

ARBITRON TO INCREASE SAMPLE OF 25-34 MEN

Following its successful campaign to increase diarykeeping among men 18-24, Arbitron will try to do the same for the 25-34 male demo. Where — and how — will they do it?

Page 12

For same-day updates of the latest Arbitrends, check out R&R's web site at <http://www.rronline.com>

TWO NEW ALTERNATIVES: HITS IN THE HEARTLAND

Two Alternative sign-ons — WXEG/Dayton and WEJE/Ft. Wayne — racked up big numbers with their first books, disproving the notion that the format wouldn't work in the Midwest.

Page 75

ANOTHER POTENTIAL RADIO COMPETITOR?

Meet radio's latest potential competition for mobile listening — digital audio radio, otherwise known as satellite radio. How real is this threat?

Page 25

PEOPLE IN THE NEWS

- **Joe Mansfield** appointed Asylum co-President/CEO
- **Sil Scaglione** elevated to VP/GM at WJJZ/Philadelphia
- **Alan Sledge** named KMPS/Seattle PD

Page 3

THIS #1 WEEK

CHR/POP
• TONY RICH PROJECT Nobody Knows (LaFace/Arista)

CHR/RHYTHMIC
• MARIAH CAREY Always Be My Baby (Columbia/CRG)

URBAN
• JOE All The Things (Your Man Won't Do) (Island)

URBAN AC
• JOE All The Things (Your Man Won't Do) (Island)

COUNTRY
• WYNONNA To Be Loved By You (Curb/MCA)

NAC
• PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)

HOT AC
• HOOTIE & THE BLOWFISH Time (Atlantic)

AC
• CELINE DION Because You Loved Me (550 Music)

ACTIVE ROCK
• EVERCLEAR Santa Monica (Watch...) (Capitol)

ROCK
• GIN BLOSSOMS Follow You Down (A&M)

ALTERNATIVE
• ALANIS MORISSETTE Ironic (Maverick/Reprise)

ADULT ALTERNATIVE
• GIN BLOSSOMS Follow You Down (A&M)

NEWSSTAND PRICE \$6.50



Kingston Named WXRK/NY PD

By SKY DANIELS
R&R ALTERNATIVE EDITOR

WHTZ (Z100)/New York VP/Programming **Steve Kingston** has shifted to the PD post at cross-town **Infinity Broadcasting Alternative WXRK**.

"During my search for a PD, I talked to a number of people with different strengths," said VP/GM **Tom Chiusano**. "After I met with Steve, I knew I had found the right person for the job. He had the total package of program-

ming, marketing, and promotional expertise that will help lead the 'New 92.3 K-ROCK' to a dominant musical position in New York."

Kingston added, "Infinity Broadcast-



Kingston

KINGSTON/See Page 17

Radio Swap Meet In Seattle

■ Five market stations trade hands in a pair of cash-free deals

By ROY FURCHGOTT
R&R WASHINGTON BUREAU

Seattle became the focal point for the newest rage in radio trading this week: station swapping. As a result, **Viacom** and **Heritage Media** left the market while **Entercom** and **EZ Communications** have fortified their holdings there.

Viacom traded away Oldies combo **KBSG-AM & FM** and Alternative **KNDD-FM** to Entercom in exchange for Rock **WAXQ-FM/New York**. Entercom had just acquired **AXQ** from **GAF Properties** for \$90 million — believed to be a record price for a virtual "stick property." With Entercom acting as an intermediary in Viacom's ultimate acquisition of **WAXQ**, the structure of the deal allows Viacom to avoid millions of dollars in tax liabilities. The addition of Viacom's Seattle stations gives Entercom a duopoly with

Adult Alternative **KMTT-FM/Seattle**.

Clean Sweep

EZ Communications — which already owned market-leading **Country KMPS-AM & FM** and recently agreed to buy "Young Country" **KYCW-FM** from **Infinity** — completed a clean sweep of the market's Country signals by trading its New Orleans stations for **Heritage Me-**

dia's **KRPM-AM & KCIN-FM**. (**EZ** promptly began simulcasting **KMPS** on **KCIN**'s frequency after the deal was announced on Monday [3/18].) In the estimated \$26 million deal, **Heritage** gets **Nostalgia WBYU-AM**, **Talk/CHR WEZB-FM**, and **Oldies WRNO-FM/New Orleans**. **EZ** will also assume \$7.5 mil-

SWAPS/See Page 17

ARS Nets Marlin For \$66.5 Million

American Radio Systems has finally reeled in the group that got away, buying **Marlin Broadcasting** for \$66.5 million. **ARS** had a deal with **Marlin** last October, but that sale fell through at closing.

In the new deal, **ARS** will buy all of the stock of **Marlin**, which owns and operates **Classical stations WFLN-FM/Philadel-**

phia, WQRS-FM/Detroit, and WTMI-FM/Miami. **ARS** will then sell **WTMI**'s assets back to **Marlin** President/CEO **Woody Tanger** for \$18 million; **Tanger** will receive a multimillion-dollar tax break as a result. (**Tanger** had bought back **WTMI** in the original deal, but the price then was \$20 million.)

ARS/See Page 10

Poleman Vaults To Z100/NY PD

By TONY NOVIA
R&R CHR EDITOR

Chancellor Broadcasting Pop CHR WHTZ (Z100)/New York has tapped **KRBE/Houston PD Tom Poleman** as PD, effective April 8. **Pole-**



Poleman

man succeeds seven-year **Z100 VP/Programming Steve Kingston**, who has signed a multiyear pact to program crosstown **Alternative WXRK** (see above story).

"In continuing **Z100**'s reputation of hiring the top PDs in the country, we are very excited to have **Tom Poleman** join our station," said GM **Jeff Dinetz**. "Having charted his last two stations to record-breaking ratings, he is on the cutting edge of the more sophisticated, glitz-adverse format preferred by today's **Generation Xers**."

Poleman told **R&R**, "**KRBE** **POLEMAN/See Page 10**

L.A. Radio, TV Shrine Opens

A West Coast edition of the **Museum Of Television & Radio** — which contains a virtual duplicate of the holdings at its New York counterpart — opened to much fanfare in Beverly Hills last weekend (3/17).

Housed in a stunning \$17 million, 23,000-square-foot facility in perhaps the ritziest neighborhood in the West, the museum

will serve as the focal point for classes, workshops, seminars, and group sessions held by its education department. Members will also be invited to view and listen to among 70,000 radio and TV programs.

Out-of-town radio stations are invited to originate their remote broadcasts from the **Ralph Guild MUSEUM/See Page 17**



Museum trustees on-hand for the **Museum of Television & Radio's** gala opening Sunday (3/17) included (l-r) Interep Chairman **Ralph Guild**, **Sillerman Companies** CEO **Robert Sillerman**, **Westwood One** Chairman **Norm Pattiz**, and museum President **Robert Batscha**.

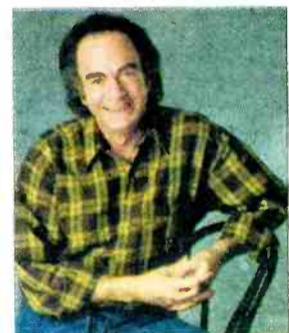
EXCLUSIVE R&R INTERVIEW

History Proves This Diamond's Forever

By MIKE KINOSIAN
R&R AC EDITOR

Hello again, **Neil Diamond**, hello! Can it be that four years have passed since your last **R&R** chart stop? ("Hooked On The Memory Of You" with **Kim Carnes** peaked in **AC** at No. 21, April 1992).

But the 55-year-old **Diamond** is back — armed with a new CD. While he claims he's given up counting the number of albums he's recorded, **Diamond** estimates the latest, "Tennessee Moon," brings the count to the 35-40 range.



Neil Diamond

One year in the making, "Tennessee Moon" continues the entertainer's 25-year association with **Columbia Records**. "Like **Babe Ruth** should have done, I expect to finish out my career with **Columbia** before I get sent to the minors," he jokes.

The album was also responsible for transporting the one-time **NYU** pre-med student to **Music City**. "The Nashville experience was very positive and reinvigorated my desire to

DIAMOND/See Page 54

ALL THE ELEMENTS FOR SUCCESS.

*The Earth,
The Sun,
The Rain*

"WKTU is in love with this!"
Frankie Blue and Jeff Z., WKTU

"A perfect pop record with
a killer hook."
John Cline, B-94

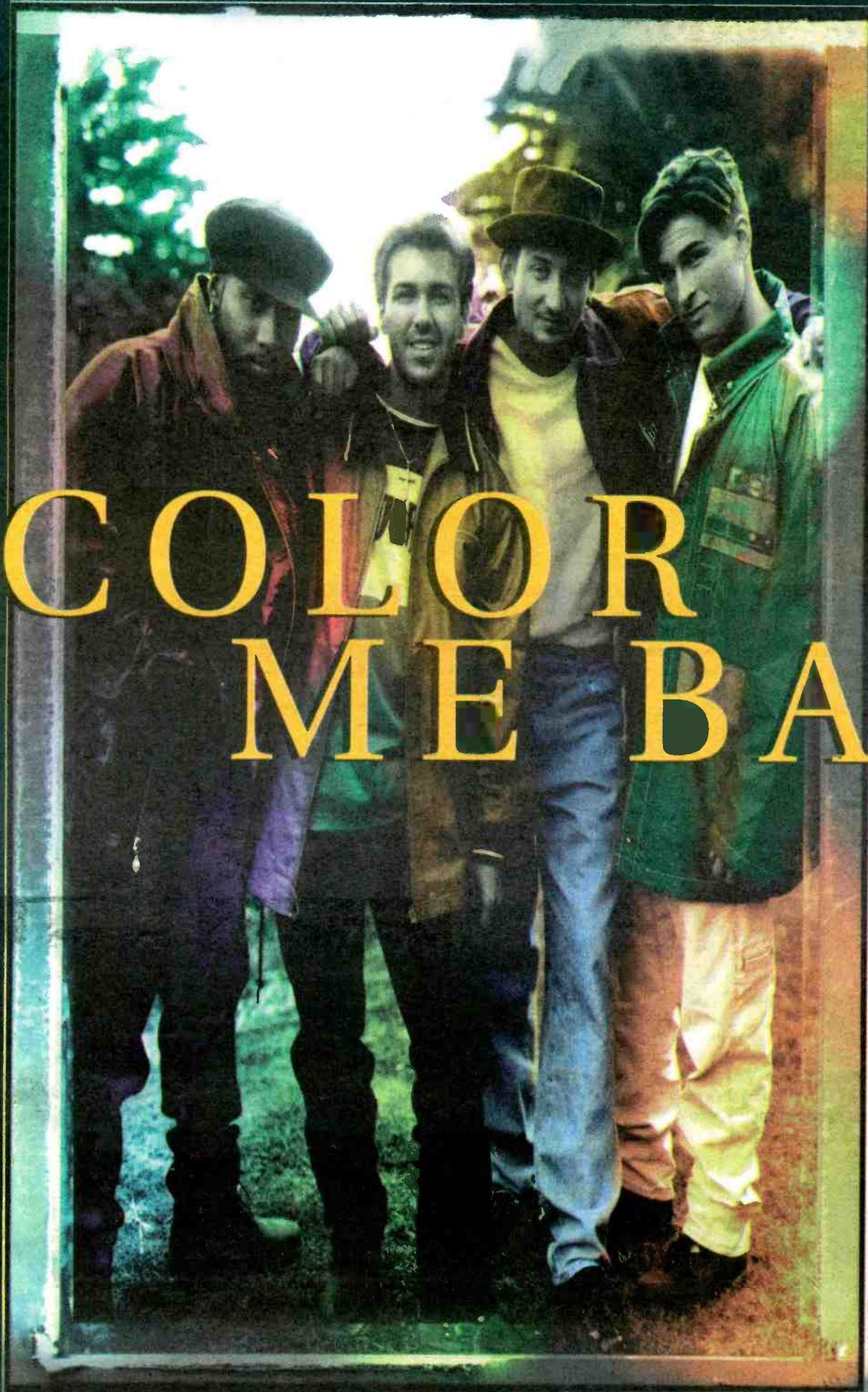
"I think this song will
be a huge hit."
Michelle Santosuosso, KMEL

"Could be the wedding
song of the year!"
Dan Bowen, WNCI

"Can't wait to put it in
rotation."
Bob Case and Mike Tierney, KUBE

From The Album

Now & Forever



COLOR ME BADD

Produced and Arranged by Narada Michael Walden for Perfection Light Productions
Executive Producers: Royal Bayan for Spook Production, Inc. and Jeff Aldrich

 **CAPITOL** MANAGEMENT
STUDIO CITY, CALIFORNIA

Scaglione Segues To VP/GM Slot At NAC WJJZ/Philly

Evergreen Media has tapped Sil Scaglione as VP/GM of NAC WJJZ-FM/Philadelphia. He succeeds Jeffrey Specter, who continues as VP/GM of Hot AC sister WYXR-FM. Scaglione had served as WYXR's GSM since 1990.



Scaglione

"Sil has demonstrated unique leadership skills," Specter said. "And his experience in the Smooth Jazz format dates back to its inception at WNUA/Chicago in 1987. Evergreen's philosophy is to promote from within whenever possible. We had an outstanding candidate in Sil, so moving him to VP/GM of WJJZ was a natural next step."

Scaglione added, "I'm grateful for the opportunity that Evergreen has afforded me to lead WJJZ. This is such a unique radio station with a wonderful staff. I look forward to building upon what is already in place."

Scaglione began his radio career at WXKS (Kiss 108)/Boston and subsequently held AE posts at WQHT/New York and Cristal Radio.

Sledge Slides To Seattle As PD Of EZ Country KMPS

KSAN/San Francisco OM/PD Alan Sledge has been appointed PD for KMPS-FM/Seattle, effective April 8.

"We're very happy to have Alan on the team," said KMPS GM Fred Schumacher. "He has a great track record of creating dominant Country stations."

In anticipation of his move, Sledge noted, "The paradigm of station ownership is shifting. It's not about how big an owner is, it's about how big an owner is in a market. EZ Communications not only is committed to Country radio, it's committed to Country radio in Seattle."

A nine-year veteran of Shamrock Broadcasting, Sledge has spent the past 15 months at KSAN. He also has served as Asst. PD for WFOX-FM/Atlanta and held PD/OM posts at KMLE/Phoenix and WWW/Detroit.

KMPS's Young Country sister KYCW-FM is still without a PD, but that position is expected to be filled soon.

Evergreen's Blue Bash



Evergreen Media Corporate Programmer Steve Rivers (l) and other top industry execs gathered at New York's Palio restaurant to welcome radio veteran Frankie Blue back to the Big Apple. Formerly Director/Music Programming at the Box, Blue was recently named PD of Evergreen Media's WKTU-FM.

Mansfield Named Asylum Co-Pres./CEO

Joe Mansfield, a 25-year veteran of the music industry, has been named co-President/CEO of Nashville-based Asylum Records.

"Joe's experience in the field, passion for the music, commitment to the artists, and extraordinary vision make him the perfect addition to the Asylum label and its artist-based philosophy," noted Elektra Entertainment Group Chairman Sylvia Rhone. "As the label continues to grow, we are fortunate to have someone of Joe's experience and caliber to help set the course."

Kyle Lehning — who moves from Asylum President to co-President — added, "Having Joe at the label not only strengthens our commitment to the music and our artists, it sends a strong, clear message to the industry that this is a collaboration headed for great things. As the label continues to grow, there is no one I would rather be partnered with than Joe Mansfield."

While still in college, Mansfield began his career as MD/air talent at KISS-FM/San Antonio. From there, he launched a 17-year career with CBS Records, including a stint at the label's New York headquarters as VP/Merchandising.

In 1990 — after having served as Columbia Records' VP/Marketing, RCA Records' Division VP/Contemporary Music, Capitol Records' VP/Sales, and CEMA Distribution's VP/Marketing — Mansfield became VP/Marketing & Sales for Capitol Nashville (later renamed Liberty), where he was widely credited with Garth Brooks's phenomenal success.

In 1992 he formed the Mansfield Group marketing firm, whose clients included Brooks. Two years later, he and former Sony Music executive

MANSFIELD/See Page 17

Pressler Hears FCC Overhaul Proposals

Some say dereg should shrink agency's duties

A parade of experts, including a former FCC Chairman, paraded before the Senate Commerce Committee on Tuesday (3/19) to offer suggestions on how the agency could be pared down — or eliminated.

Commerce Committee Chairman Larry Pressler (R-SD) has voiced his intention to see the FCC overhauled. In a recent speech, Pressler called for reforms in spectrum management that would privatize many FCC duties and downsize the agency, but also consolidate all spectrum management with the FCC. Government-owned spectrum is currently managed by the National Telecommunications Information Agency (NTIA), which is part of the Commerce Department.

Witnesses at the hearing included former FCC Chairman/current Time Warner advisor Dennis Patrick, National Assn. of Regulatory Utilities Commissioners President Cheryl Parrino, former FCC and NTIA lawyer Kenneth Robinson, former Chief Council to the House Telecommunications Subcommittee Chip Shooshan, National Economic Research Associates economist Kenneth Gordon, and former FCC Common Carrier Bureau Chief Albert Halprin.

FCC/See Page 17

MARCH 22, 1996

NEWS & FEATURES

Radio Business	4	National Video Charts	16
Business Briefs	4	Street Talk	18
Transactions	6	Sound Decisions	22
Management	12	Nashville This Week	43
Sales	13	Opportunities	85
Marketing & Promotion	14	Marketplace	88
Show Prep	15		
'Zine Scene	15		

FORMATS & CHARTS

News/Talk	24	AC Chart	56
CHR	25	Hot AC Chart	59
CHR Callout America	26	NAC	61
CHR/Pop Chart	27	NAC Tracks Chart	62
Pop/Alternative Chart	28	NAC Albums Chart	64
CHR/Rhythmic Chart	33	Rock	68
Hip-Hop Chart	34	Active Rock Chart	67
Urban	36	Rock Chart	72
Urban Chart	39	Alternative	75
Urban AC Chart	42	Alternative Chart	76
Country	44	Alternative Specialty Shows	81
Country Chart	46	Adult Alternative Tracks	82
Adult Contemporary	54	Adult Alternative Albums	83

The Back Pages 90

Doc Makes Discovery



Discovery Records recently signed guitarist/producer/arranger Doc Powell to its roster. Preserving the moment are (l-r) Discovery Records VP/Promotion Jack Ashton and President/CEO Syd Birenbaum, Powell, and All That Jazz Radio Promotion & Marketing President Cliff Gorov.

WRIF/Detroit Gets Caned



Brother Cane recently visited Rock WRIF/Detroit to help the station celebrate 25 years of rocking the Motor City. Feeling the brotherly love are (front row, l-r) band crew member Tim Saunders, BC's David Anderson, WRIF's Arthur Penhallow, band member Damon Johnson, PD Doug Podell, and station staffers Maria DiMichele and Steve Fulkerson; (back row, l-r) WRIF's Christy Carter, the band's Roman Glick, MD Dave Wellington, BC's Scott Collier, and WRIF's Tom Sama.

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 **WEB SITE:** <http://www.rronline.com>

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com
NEWS DESK:	310-553-4330	310-203-9763	newsroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1622	310-203-8727	aissa@rronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
WASHINGTON, DC BUREAU:	202-783-3826	202-783-0260	rnrdc@aol.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	mailroom@rronline.com

NAB Urges Overhaul Of FCC Filing Procedures

The NAB this week urged the FCC to allow broadcasters to "self-certify" that their license transfer requests and other non-technical applications meet all relevant agency criteria.

The NAB contended that this honor system approach could shave days or weeks off the agency's application processing time by freeing staffers from the time-consuming task of checking out the information contained in the applications.

Improve Operations

The self-certification proposal is one of several suggestions contained in the NAB's response to the FCC's recent call for recommendations for improving its operations. Under the self-certification proposal, the FCC would provide broadcasters with a copy of the checklist of items the staff examines when reviewing an application. The licensees would then be permitted to swear that their application conforms to that list. According to NAB attorneys, the severe penalties for lying to the FCC would pre-

vent broadcasters from fudging on their applications.

However, the group believes technical applications — power increases, etc. — should still be subject to full staff review because those requests could result in increased interference with other stations.

Among the NAB's other suggestions for streamlining the process:

- Allow for electronic filing of applications either on diskette or via electronic mail.
- Modify the application fee system, which currently requires applications that demand a fee payment to be sent to the FCC's bank lockbox in Pittsburgh. The NAB suggests that several days could be trimmed off processing time if the agency would allow applications to be sent directly to Washington while the check goes to Pittsburgh.
- Create an FCC office dedicat-

ed solely to processing license transfers. Because this operation would consist of license transfer experts from every FCC office and branch, it could process multistation, multimedia transfer applications (such as the **Disney-Capital Cities/ABC** deal) with a minimum of paper shuffling and inter-office delay.

- Eliminate the annual filing of ownership reports. The NAB suggests the reports be required once every four years — and, of course, whenever there is a change in ownership.

- Suspend enforcement of the lottery law. Enforcement of that law, the NAB argues, requires the FCC staff to spend valuable time determining whether a particular advertised promotion was an illegal lottery in the state where they are conducted.

According to the NAB: "These laws are a source of unending confusion to advertisers and broadcasters. There is no reason to believe that state law enforcement efforts are not entirely adequate to ensure compliance with state lottery laws."

BUSINESS BRIEFS

McCain Frustrated With NAB's Power

In a Senate hearing **John McCain** (R-AZ) lashed out at the NAB for its efforts to keep the government from selling spectrum to broadcasters for digital Advanced Television (ATV).

McCain said that his inability to pass the measure "is a testimony to the power and influence of the NAB. They remain one of the most powerful lobbies in Washington. I don't know how we win against them."

FCC Gets 1997 Budget

The FCC hasn't received its 1996 funding — Congress and the White House are still fighting over that — yet the President has submitted his 1997 budget, giving the FCC \$222.5 million.

The agency is now temporarily funded at \$175 million, but that figure might go up to \$195 million if a Senate budget proposal is adopted.

The increased funding breakdown includes:

- a \$4.3 million increase for fixed costs
- \$12.5 to fund 150 employees to implement the Telecommunications Act
- \$30 million to move the FCC into a consolidated headquarters building.

Clear Channel Adds Richmond Combo

Lowry Mays's Clear Channel Communications (NYSE: CCU) has agreed to purchase **Park Communications' WTVR-AM & FM/Richmond** for \$18 million. Clear Channel currently owns Richmond outlets **WRVA-AM, WRVH-AM, WRVQ-FM & WRXL-FM**. After the Park purchase is complete, Clear Channel will own 65 radio stations.

Citadel, Warner Enterprises Looking To Buy

Citadel Communications has entered into an option to purchase **RadioWest Communications' Rock KBER-FM/Salt Lake City** for \$7.7 million. Citadel owns 18 other stations, including **KAPN-AM & KUBL-FM/Salt Lake City**. If Citadel exercises its option, it will also enter into an LMA with RadioWest. **Paul Leonard** of **Star Media Group** was the broker.

In a smaller deal, **Warner Enterprises Inc.** has an option to buy **Bott Broadcasting's KUHG-FM/Lincoln, NE** for \$1.3 million. KUHG hasn't been built yet; Warner's option allows it to acquire the station after it is built and has operated for a year. Warner will also have an LMA with Bott during that year. Warner owns six other stations, including **KLIN-AM, KEZG-FM & KFGE-FM/Lincoln**. **Larry Patrick** of **Patrick Communications** was the broker.

Infinity, Premiere Offer Stock Splits

As prices on radio stocks continue to climb, two companies have offered stock splits to investors.

Infinity Broadcasting Corp.'s Board approved a three-for-two stock split. On April 11, stockholders of record March 28 will get three shares of stock for each two shares they own.

Premiere Radio Networks Inc. approved a one-for-two stock split. On April 1, stockholders of record March 22 will get one share of Class A Common stock for each two shares of Class A Common stock they own.

Class A stock carries a tenth of a vote, compared to one vote for per Common share.

Media Services Adds California Office

WTOP/Washington Exec. VP Tom McKinley exits the all-News outlet to take a broker post at brokerage firm **Media Services Group**, which has opened a new office in San Francisco. **Interrep Exec. VP Austin Walsh** will also join Media Services new office.

Prior to his tenure at WTOP, McKinley was Sr. VP of **Noble Broadcast Group** and President of **Group W Radio Sales**.

Walsh has been with Interrep for the past 17 years. He also has worked in station management in Boston, San Francisco, and Washington and in station and national representative positions in New York.

Bloch To Enter New Plea

Sonny Bloch, the financial broadcaster who last year pleaded not guilty to eight counts of tax fraud, is scheduled to enter a new plea March 29. In a separate case, Bloch has been charged with attempting to defraud his listeners out of \$21 million. Six people, including Bloch's son, **Paul**, have pleaded guilty in the case.

Patterson Adds Four More Hawaii Stations

Patterson Broadcasting Inc. has agreed to buy four **Henry Broadcasting Co.** stations in Honolulu: **KHVH-AM, KKLV-FM, KIKI-AM & FM**. The deal brings Patterson's Honolulu holdings to seven. The company also owns **KSSK-AM & FM & KUCD-FM/Honolulu**. The price of the deal is estimated at 9x cash flow. **Jim Wesley's Patterson** owns 21 other stations in seven other markets.

Earth & Sky Attracts Sponsors!

sponsor's
message

Earth & Sky
intro
(15 seconds)

sponsor's
message

Earth & Sky
program
(90 seconds)

sponsor's
message

For nearly two decades, Deborah Byrd and Joel Bloch have presented the wonders of nature to radio listeners everywhere—every day.



It's free!

A different 90-second program every day of the year.
Answers to your listeners' science questions on the air.
Now heard on over 500 U.S. stations and around the world.
Delivered monthly on CD.

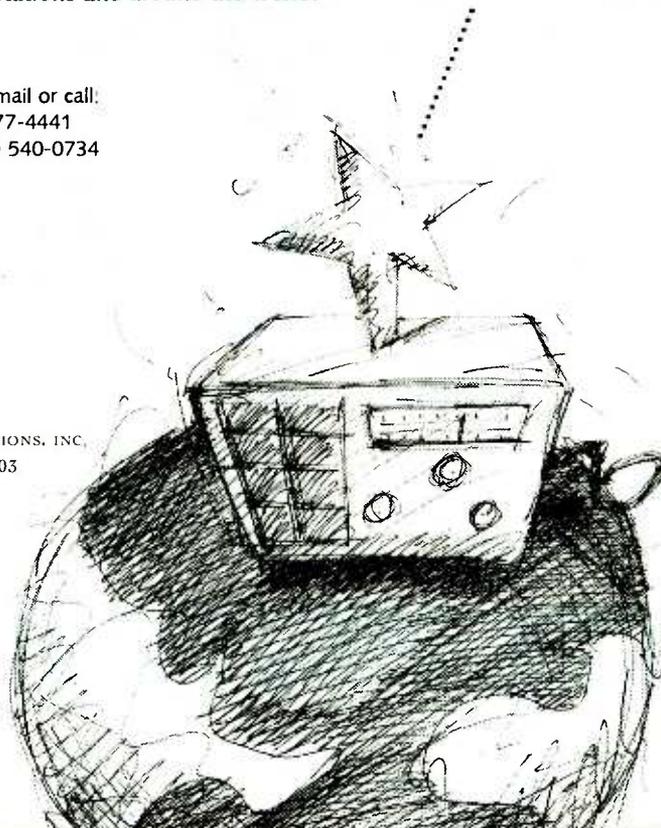
Watch for our free sample in the mail or call.
Mike Rhodes in Austin at (512) 477-4441
Sheila Gerzoff in Berkeley at (510) 540-0734



Earth & Sky

© 1996 BYRD & BLOCH COMMUNICATIONS, INC.
P.O. BOX 2203, AUSTIN TX 78768-2203
(512) 477-4441
e-mail: people@earthsky.com
http://www.earthsky.com

Made possible by the
THE NATIONAL SCIENCE
FOUNDATION.



GET IN ON THE 1996 SUMMER OLYMPICS



Westwood One Entertainment is the only radio network with on-site rights to the 1996 Summer Olympics in Atlanta. Our award-winning crew will report on the action with live up-to-the-minute continuous coverage.

Listeners will hear history as it happens as the world's greatest athletes go for the gold!

**Sign up now.
For more information contact your Westwood One representative at 703-413-8550.**

DEALS OF THE WEEK

- **WAXQ-FM/New York \$90 million**
- **Entercom-Viacom swap \$90 million**
 - WAXQ-FM/New York
 - KBSG-AM & FM & KNDD-FM/Seattle

Entercom buys WAXQ-FM/New York from GAF, then turns around and trades it for Viacom's KBSG-AM & FM & KNDD-FM/Seattle.

1996 DEALS TO DATE

Dollars To Date: \$2,270,146,451
(Last Year: \$665,952,588)

This Week's Action: \$236,683,601
(Last Year: \$28,977,501)

Stations Traded This Year: 256
(Last Year: 225)

Stations Traded This Week: 52
(Last Year: 18)

TRANSACTIONS AT A GLANCE

- Marlin Broadcasting Inc. \$66.5 million
 - WQRS-FM/Detroit
 - WFLN-FM/Philadelphia
 - WTMI-FM/Miami
- M&M Broadcasting Stations \$3.6 million
 - WWJY-FM/Crown Point, IN
 - WABT-FM/Dundee, IL
- Heritage-EZ station swap \$26 million (est.)
 - WBYU-AM, WEZB-FM & WRNO-FM/New Orleans
 - KRPM-AM & KCIN-FM/Seattle
- KZPM (AM CPY)Bakersfield \$130,000
- KDDB-FM/Paso Robles, CA \$675,000
- KTAP-AM & KIDH-FM/Santa Maria, CA \$550,000
- WSTC-AM & WKHL-FM/Stamford-Norwalk, CT \$9.5 million
- FM CP/Torrington, CT No cash consideration
- WTMI-FM/Miami \$18 million
- WMAZ-AM & WAYS-FM/Macon, GA \$1.5 million
- WBTU-FM/Kendallville, IN \$6.8 million
- KWKH-AM & FM/Shreveport, LA \$4.05 million
- FM CP/Kalamazoo, MI \$13,101.25
- KUHG-FM/Milford, NE \$1.3 million
- KXNO-AM & KLUC-FM/Las Vegas \$11 million
- WHEN-AM & FM/Syracuse \$4.5 million
- WEQR-FM/Goldsboro, NC \$550,000
- WCEZ-FM/Delaware, OH \$1.95 million
- KOKC-AM/Guthrie, OK \$85,500
- WBVP-AM/Beaver Falls, PA \$450,000
- WXTC-AM & FM/Charleston & WSSP-FM/Goose Creek, SC \$2.7 million
- WBUB-AM/St. George, SC \$2.55 million
- WXVO-FM/Oliver Springs, TN \$1.5 million
- KHLR-FM/Cameron, TX \$305,000
- KRYS-AM & FM & KMXR-FM/Corpus Christi, TX \$6 million
- KCHX-FM/Midland, TX \$450,000
- KCDQ-FM/Monahans-Odessa, TX \$1.6 million
- KMRK-FM/Odessa, TX \$575,000
- KVNU-AM & KVFM-FM/Logan, UT \$900,000
- KTKK-AM/Sandy, UT \$250,000

TRANSACTIONS

WAXQ: From GAF To Entercom To Viacom

□ **New York Rocker sold for \$90 million, then swapped for Seattle stations**

Deals Of The Week

WAXQ-FM/New York

PRICE: \$90 million
TERMS: Asset sale for cash
BUYER: Entercom Corp., headed by President Joseph Field. It owns 13 other stations.

SELLER: GAF Corp.
FREQUENCY: 104.3 MHz
POWER: 7.8kw at 1221 feet

FORMAT: Rock
BROKER: Charles Giddens of Media Venture Partners

COMMENT: This station is subsequently being swapped to Viacom Inc. for KBSG-AM & FM & KNDD-FM/Seattle (see following deal).

Entercom-Viacom swap

EXCHANGE VALUE: \$90 million
TERMS: Entercom, which has acquired WAXQ-FM/New York from GAF in a separate deal, is swapping it to Viacom for KBSG-AM & FM & KNDD-FM/Seattle and their towers.
BROKER: Charles Giddens of Media

Venture Partners

COMMENT: See preceding WAXQ-FM deal.

WAXQ-FM/New York

TRADED TO: Viacom Inc., headed by President William Figenshu. It owns 12 other stations.

FREQUENCY: 104.3 MHz
POWER: 7.8kw at 1221 feet
FORMAT: Rock

KBSG-AM & FM & KNDD-FM/Seattle

TRADED TO: Entercom Corp., headed by President Joseph Field. It owns 13 other stations.

FREQUENCY: 1210 kHz; 97.3 MHz; 107.7 MHz
POWER: 27.5kw day/10kw night; 52kw at 2392 feet; 57.3kw at 2343 feet
FORMAT: Oldies; Oldies; Alternative

Swap Deal

Heritage-EZ swap
EXCHANGE VALUE: \$26 million (estimated)

TERMS: EZ Communications is swapping the assets of WBYU-AM, WEZB-FM & WRNO-FM/New Orleans to Heritage Media Corp. in exchange for the assets of KRPM-AM & KCIN-FM/Seattle. EZ is also assuming \$7.5 million in liabilities.

WBYU-AM, WEZB-FM & WRNO-FM/New Orleans

TRADED TO: Heritage, headed by President Paul Fiddick. It owns 17 other stations.

FREQUENCY: 1450 kHz; 97.1 MHz; 99.5 MHz
POWER: 1kw; 100kw at 984 feet; 100kw at 1004 feet
FORMAT: Nostalgia; Talk/CHR; Classic Hits

KRPM-AM & KCIN-FM/Seattle

TRADED TO: EZ, headed by President Alan Box. It owns 20 other stations — including KMPS-AM & FM/Seattle — and is acquiring KYCW-FM/Seattle from Infinity.

FREQUENCY: 1090 kHz; 106.1 MHz
POWER: 50kw; 57 kw at 2343 feet
FORMAT: Country; Country

Group Deals

Marlin Broadcasting Inc.

PRICE: \$66.5 million
TERMS: Stock sale for cash and assumption of debt
BUYER: American Radio Systems

Inc., headed by President Steve Dodge. It owns 24 other stations.

SELLER: Marlin Broadcasting Inc., headed by President Howard "Woody" Tanger

BROKER: Blackburn & Co.
COMMENT: ARS originally agreed to purchase Marlin's stations for \$70 million (R&R 10/27/95). Also see WTMI-FM/Miami deal.

WQRS-FM/Detroit

FREQUENCY: 105.1 MHz
POWER: 20kw at 784 feet
FORMAT: Classical

WFLN-FM/Philadelphia

FREQUENCY: 95.7 MHz
POWER: 50kw at 502 feet
FORMAT: Classical

WTMI-FM/Miami

FREQUENCY: 93.1 MHz
POWER: 100kw at 1007 feet
FORMAT: Classical

M&M Broadcasting stations

PRICE: \$3.6 million
TERMS: Asset sale for cash
BUYER: Z Spanish Radio Network Inc., headed by President Amador Bustos. Phone: (916) 676-5996
SELLER: M&M Broadcasting Inc., headed by President Thomas McDermott. It owns WCGO-AM/Chicago Heights, IL and WIMS-AM/Michigan City, IN. Phone: (219) 874-9467
BROKER: Snyder and Sanchez Agency

Continued on Page 8

'Swap Deal' Category Added

To accommodate station transactions that are swaps, rather than sales, a new "Swap Deal" category has been added to R&R's weekly transactions listings. The dollar amounts listed for swap deals reflect R&R's estimate of the value of the trade, rather than the aggregate value of the stations being traded. Because these deals are even swaps, the value is not added to the "Dollars to Date" numbers. The stations are added to the "Stations Traded" total, however.

So Tight, You'll Squeak.





Radio's Digital Storage System

You need tight sound. It's what's expected and what your station needs to stay on top. Broadcast Electronics' AudioVAULT® is in your future. Its "grab-'em-as-you-need-'em" random access is at use in more stations than any other system. And for good reason. Your on-air staff will find the Windows™-based AudioVAULT as easy to use as a cart machine. It will grow as your operation grows. As for what it does for your sound... let's just say you'll never be this tight, ever.



BROADCAST ELECTRONICS, INC.
WORLD LEADER IN RADIO BROADCAST TECHNOLOGY
4100 N. 24th Street/P.O. Box 3800/Quincy, IL 62305-3800/Fax: (217)224-9807
Internet: www.bdcast.com/E-Mail: bdcast@bdcast.com

Visit the BE booth at NAB '96, Las Vegas and pick up your free "SQUEAK-PAD."

Call today for information or a free demo kit at 217-224-9800, or contact us now on the World Wide Web at <http://www.bdcast.com>, e-mail future@bdcast.com. See AudioVAULT at NAB '96, Las Vegas, Booth #2601

**They may not be George, Thomas or Teddy.
But Honest Abe, they give us great topics for RadioPOLL.**



**EVERYONE HAS AN OPINION THIS ELECTION YEAR.
FIND OUT WHAT YOUR LISTENERS THINK
AND KEEP THEM TUNED IN LONGER WITH RadioPOLL.**

RadioPOLL: A powerful, instant, 800# polling technique that lets you find out what's on your listeners' minds. It provides great sponsorship opportunities too.

- Every Call Counts -- Even BUSY SIGNALS.
- You Decide How Many Times A Caller Can Vote.
- Results Reported By Neighborhood.
- Reports Faxed To Your Studio Every 15 Minutes.

INCREASE TIME SPENT LISTENING -- CREATE SALES OPPORTUNITIES

**Call M[TECH] Today!
310-260-5000**

M[TECH].

MEDIA MARKETING TECHNOLOGIES
RadioPOLL. Listener Participation Required.

100 WILSHIRE BOULEVARD, SUITE 800, SANTA MONICA CA 90401 TEL: 310-260-5000 FAX: 310-260-6550

TRANSACTIONS

Continued from Page 6

WWJY-FM/Crown Point, IN

FREQUENCY: 103.9 MHz
POWER: 3kw at 299 feet
FORMAT: Rock

WABT-FM/Dundee, IL

FREQUENCY: 103.9 MHz
POWER: 2.55kw at 322 feet
FORMAT: Rock

California

KZPM (AM CP)/Bakersfield

PRICE: \$130,000
TERMS: Asset sale for cash
BUYER: Hispanic Broadcast Group Inc., headed by President/Director Amancio Suarez Sr. Phone: (305) 445-4016
SELLER: KZPM Radio Corp., headed by President Mary Helen Barro. Phone: (805) 323-6535
FREQUENCY: 1100 kHz
POWER: 4.2kw day/800 watts night

Kddb-FM/Paso Robles

PRICE: \$675,000
TERMS: Asset sale for \$100,000 cash and a six-year, \$575,000 promissory note at 8% interest
BUYER: Lagniappe Broadcasting Inc., headed by President L. Rogers Brandon. It owns KGEO-AM & KGFM-FM/Bakersfield. Phone: (805) 328-0118
SELLER: Sylvia Dellar Restated Survivors Trust, owned by Sylvia Dellar. Phone: (805) 969-6344
FREQUENCY: 92.5 MHz
POWER: 4.8kw at 1486 feet
FORMAT: Country

KTAP-AM & KIDI-FM/
Santa Maria

PRICE: \$550,000
TERMS: Asset sale for \$250,000 cash and a \$200,000 promissory note
BUYER: Hispanic Radio Partners L.P., headed by general partner Steven Moffitt. Phone: (805) 922-2497
SELLER: Boardwalk Broadcasting Co., headed by general partner Leo Kesselman. Phone: (408) 354-5713
FREQUENCY: 1500 kHz; 105.5 MHz
POWER: 470 watts; 350 watts at 1342 feet
FORMAT: Spanish; Spanish

Connecticut

WSTC-AM & WKHL-FM/
Stamford-Norwalk

PRICE: \$9.5 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Commodore Media Inc., headed by President/CEO Bruce Friedman. It owns 23 other stations, including WINE-AM, WNLK-AM, WEFX-FM & WRKI-FM/Stamford-Norwalk.
SELLER: Q-Broadcasting, a subsidiary of Odyssey Communications, headed by President Mike Kakoyiannis. Odyssey owns six other stations.
FREQUENCY: 1400 kHz; 96.7 MHz
POWER: 780 watts; 3kw at 328 feet
FORMAT: News; Oldies
BROKER: Randall Jeffery of Media Venture Partners

FM CP/Torrington

PRICE: No cash consideration
TERMS: CP transfer
BUYER: Litchfield County Committee on Higher Education, headed by Chairman Marvin Maskovsky. Phone: (203) 482-7635
SELLER: The Torrington, CT Board of

Education. Phone: (203) 489-2327
FREQUENCY: 88.9 MHz

Florida

WTMI-FM/Miami

PRICE: \$18 million
TERMS: Asset sale for cash
BUYER: Howard "Woody" Tanger
SELLER: American Radio Systems Inc., headed by President Steve Dodge. It owns 24 other stations.
FREQUENCY: 93.1 MHz
POWER: 100kw at 1007 feet
FORMAT: Classical
BROKER: Blackburn & Co.
COMMENT: Tanger was President of Marlin Broadcasting, which is selling its stations to ARS (see Group Deal, Page 6).

Georgia

WMAZ-AM & WAYS-FM/
Macon

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: Ocmulgee Broadcasting Co., headed by Leon Perlis, Edward Esserman, and James McLendon
SELLER: Gannett Broadcasting, headed by President Gerry De-Francesco. It owns 11 other stations.
FREQUENCY: 940 kHz; 99.1 MHz
POWER: 50kw day/10kw night; 92kw at 663 feet
FORMAT: News/Talk; Oldies
BROKER: George Reed and John Willis of Media Services Group

Indiana

WBTU-FM/Kendallville

PRICE: \$6.8 million
TERMS: Asset sale for \$5.2 million cash and a two-year, \$1.6 million promissory note at 9% interest
BUYER: Starboard Communications L.L.C., headed by President R. Charles McLavy. Phone: (517) 337-2877
SELLER: Fort Wayne Media L.P., headed by general partner Carl Lanci. Phone: (313) 563-6842
FREQUENCY: 93.3 MHz
POWER: 50kw at 492 feet
FORMAT: Country

Louisiana

KWKH-AM & FM/
Shreveport

PRICE: \$4.05 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Progressive United Corp., headed by President/Director William Fry. It owns KEEL-AM, KITT-FM & KVKI-FM/Shreveport. Phone: (318) 425-8692
SELLER: Shreveport Great Empire Broadcasting Inc. Phone: (318) 688-1130
FREQUENCY: 1130 kHz; 94.5 MHz
POWER: 50kw; 99kw at 1096 feet
FORMAT: Country; Country

Michigan

FM CP/Kalamazoo

PRICE: \$13,101.25
TERMS: Construction permit sale for cash
BUYER: Cornerstone Baptist Educational Ministries, headed by President Rex Rogers. Phone: (616) 942-1500
SELLER: Grand Valley State University Board of Control, Jean Enright, Secretary. It owns three other radio stations and two television stations. Phone: (616) 895-2180
FREQUENCY: 88.3 MHz

Nevada

KXNO-AM & KLUC-FM/
Las Vegas

PRICE: \$11 million
TERMS: Cash
BUYER: American Radio Systems Corp., headed by President Steve Dodge. It owns 24 other stations.
SELLER: Nationwide Communications Inc., headed by President Steve Berger. It owns 12 other stations.
FREQUENCY: 1140 kHz; 98.5 MHz
POWER: 10kw day/2.5kw night; 97kw at 1181 feet
FORMAT: News; CHR
BROKER: George Otwell and Elliott Evers of Media Venture Partners

New York

WHEN-AM & FM/
Syracuse

PRICE: \$4.5 million
TERMS: Asset sale for cash
BUYER: Cox Broadcasting Inc., Robert Neil, Exec. VP/Radio. It owns 17 other stations. Phone: (404) 843-5000
SELLER: Park Broadcasting Inc., headed by President Wright Thomas. Phone: (606) 252-7275
FREQUENCY: 620 kHz; 107.9 MHz
POWER: 5kw; 50kw at 499 feet
FORMAT: Sports; Country
BROKER: Brian Cobb and Charles Giddens of Media Venture Partners

North Carolina

WEQR-FM/Goldsboro

PRICE: \$550,000
TERMS: Duopoly deal; asset sale for cash
BUYER: New Age Communications Inc., headed by President Don Curtis. It owns WFMC-AM/Goldsboro. Curtis has interests in 12 other stations. Phone: (919) 876-0674
SELLER: Southern Broadcasters Inc., headed by President Caroline Beasley. Phone: (919) 736-1699
FREQUENCY: 102.3 MHz
POWER: 6kw at 292 feet
FORMAT: AC

Ohio

WCEZ-FM/Delaware

PRICE: \$1.95 million
TERMS: Asset sale for cash
BUYER: Associated Radio Inc., headed by President/CEO Myles Berkman. Phone: (412) 281-1907
SELLER: Radio Delaware Inc. It owns WCEZ-FM/Delaware.
FREQUENCY: 107.9 MHz
POWER: 6kw at 285 feet
FORMAT: B/EZ

Oklahoma

KOKC-AM/Guthrie

PRICE: \$85,500
TERMS: Asset sale for \$5000 cash, assumption of a \$73,000 promissory note, and a \$7500 consulting agreement
BUYER: Oklahoma Sports Properties Inc., headed by President Fred Weinberg. It owns two other stations. Phone: (918) 341-6600
SELLER: Griffith Broadcasting Inc., headed by President George Griffith. Phone: (405) 391-9599
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Country

Pennsylvania

WBVP-AM/Beaver Falls

PRICE: \$450,000
TERMS: Asset sale for \$292,500 cash and a \$157,500 promissory note at 8% interest
BUYER: Iorio Broadcasting Inc., headed by President/Director Frank Iorio Jr. Phone: (412) 846-4100
SELLER: Pittsburgh Radio Partners Inc., headed by President Michael Schwartz. Phone: (412) 846-4100
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: News/Talk

South Carolina

WXTC-AM & FM/
Charleston & WSSP-FM/
Goose Creek

PRICE: \$2.7 million
TERMS: Asset sale for cash
BUYER: Southwind Broadcasting Inc., headed by President William Dudley III. Phone: (803) 884-0520
SELLER: She Crab Communications Inc. Phone: (407) 640-3585
FREQUENCY: 1390 kHz; 96.9 MHz; 94.3 MHz
POWER: 5kw; 99kw at 1768 feet; 2.9kw at 479 feet
FORMAT: Sports; Oldies; Oldies
COMMENT: See WBUB-FM/St. George deal.

WBUB-FM/St. George

PRICE: \$2.55 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Southwind Broadcasting Inc.
SELLER: Lowcountry Media Inc., headed by President Ronald Hoover. It owns WQIZ-AM/St. George. Phone: (803) 566-1100
FREQUENCY: 107.5 MHz
POWER: 100kw at 984 feet
FORMAT: Country

Tennessee

WXVO-FM/Oliver Springs
(Knoxville)

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: Dick Broadcasting of Tennessee Inc., headed by James Dick
SELLER: Phillips Broadcasting Inc., headed by President Charles Phillips
FREQUENCY: 98.7 MHz
POWER: 6kw at 328 feet
FORMAT: Country
BROKER: George Reed and John Willis of Media Services Group

Texas

KHLR-FM/Cameron

PRICE: \$305,000
TERMS: Asset sale for cash
BUYER: Springer Broadcasting Inc., headed by President/Director W. Bennett Springer. It owns KTAM-AM & KORA-FM/Bryan, TX. Phone: (409) 776-1240
SELLER: Lowell Cage, trustee in bankruptcy for William Vance. Phone: (713) 789-0500
FREQUENCY: 103.9 MHz
POWER: 40kw at 548 feet
FORMAT: AC

KRYS-AM & FM & KMXR-
FM/Corpus Christi

PRICE: \$6 million
TERMS: Duopoly deal; asset sale for cash
BUYER: GulfStar Communications Inc., headed by President Steve Hicks. It owns 14 other stations.

SELLER: Ranger Broadcasting Company, headed by President Richard Hull Sr.

FREQUENCY: 1360 kHz; 99.1 MHz; 93.9 MHz
POWER: 1kw; 97kw at 932 feet; 100kw at 840 feet
FORMAT: Country; Country; AC
BROKER: Dick Chapin of Chapin Enterprises and John Barger

KCHX-FM/Midland

PRICE: \$450,000
TERMS: Duopoly deal; asset sale
BUYER: Champion Broadcasting Corp., headed by President C.J. Jones. It has an application pending on KICR-FM/Oakdale, LA and an LMA with an option to buy KRRV-AM & FMA/Alexandria, LA.
SELLER: Sonance Corp. of Midland, headed by President William Hicks. It owns eight other stations and has an application pending on WACO-AM & FM/Waco, TX.
FREQUENCY: 106.7 MHz
POWER: 100kw at 679 feet
FORMAT: CHR
BROKER: Bill Whitley of Whitley Media
COMMENT: See KCDQ-FM/Monahans-Odessa, TX and KMRK-FM/Odessa deals.

KCDQ-FM

Monahans-Odessa
PRICE: \$1.6 million
TERMS: Duopoly deal; asset sale
BUYER: Champion Broadcasting Corp.
SELLER: FHL Partnership, owned by Steve Horowitz, Gordon Holcomb, David Perkins, and Brad Hocomb
FREQUENCY: 102.1 MHz
POWER: 100kw at 978 feet
FORMAT: Classic Rock
BROKER: Bill Whitley of Whitley Media

KMRK-FM/Odessa

PRICE: \$575,000
TERMS: Duopoly deal; asset sale
BUYER: Champion Broadcasting Corp.
SELLER: Midcities Corp., headed by President Ed Roskelley
FREQUENCY: 96.1 MHz
POWER: 50kw at 492 feet
FORMAT: Spanish
BROKER: Bill Whitley of Whitley Media

Utah

KVNU-AM & KVFM-FM/
Logan

PRICE: \$900,000
TERMS: Duopoly deal; asset sale for cash
BUYER: Sun Valley Radio Inc., headed by President M. Kent Frandsen. It owns KLGK-AM & KBLQ-FM/Logan and KKEX-FM/Preston, ID. Phone: (801) 752-1390
SELLER: Cache Valley Communications Inc., headed by President A. Thomas Joyner. Phone: (919) 460-9333
FREQUENCY: 610 kHz
POWER: 5kw day/1kw night
FORMAT: AC

KTKK-AM/Sandy

PRICE: \$250,000
TERMS: Asset sale for \$80,000 cash and a one-year, \$170,000 promissory note
BUYER: United Broadcasting Co. Inc., headed by President/Director Joe Stumph. Phone: (801) 253-4883
SELLER: D&B Broadcasting Co. Inc., headed by President Starley Bush. Phone: (801) 264-8250
FREQUENCY: 630 kHz
POWER: 1kw day/500 watts night
FORMAT: News/Talk

Mark Kassof & Co. delivers the most powerful, advanced research in radio

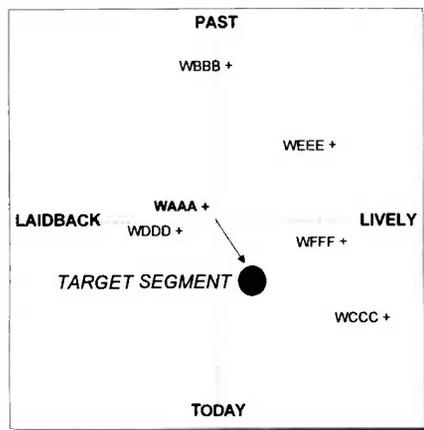
TO GIVE YOUR STATION A COMPETITIVE EDGE.

You know all the standard questions... Which station plays the most music? Which one plays the best music? Which station is your favorite? Every research company uses questions like these. We do, too.

But at Mark Kassof & Co., that's only the beginning...

MARK KASSOF & CO. GOES BEYOND THE BASICS...

We specialize in the application of powerful, advanced *MULTI-VARIATE ANALYSIS* tools to real-world radio situations like yours. Multi-Variate Analysis looks at the pattern of listeners' responses to many questions – not any one or two – to provide a clearer picture of your station, competitors, listeners. The result? **Focused, actionable** strategies that WIN in today's competitive, fragmented radio markets.



"Multi-Dimensional Scaling is a powerful positioning tool"

POWERFUL RESEARCH + PERSONAL SERVICE = SUCCESS STRATEGIES

Statistics alone (no matter how advanced) never helped any station. Success requires the application of research into easy-to-understand, actionable strategies. Mark Kassof is uniquely qualified to apply powerful Multi-Variate Analysis tools to radio. He has solid research credentials – an M.B.A. in Marketing and years of experience applying it. And he has more – over ten years at stations as a programmer, researcher and air talent. Radio isn't an "academic exercise" to him...he's been there.

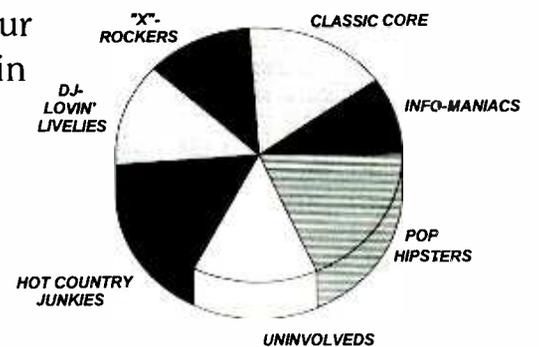


Mark Kassof's research and radio expertise means we give your station much more than statistics...

✓ It means we deliver our findings and analysis in a clear, graphic, easy-to-understand way.

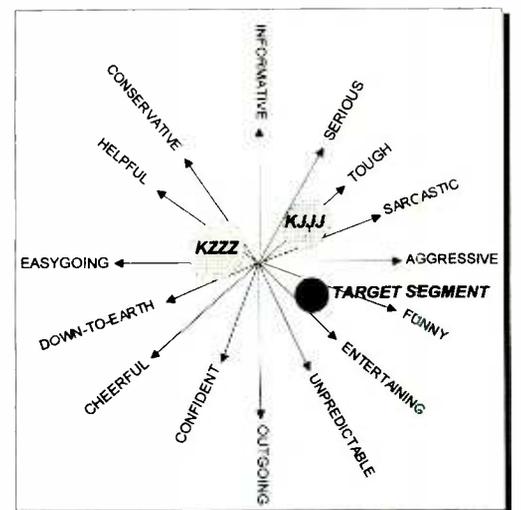
✓ It means we *work with you* to turn research into a decisive "plan of action" customized to your station and focused on your market situation.

✓ It means we are "on your team" exclusively in your market for a full year...to answer questions and provide additional input based on the research.



"Cluster Analysis pinpoints meaningful targets for your station"

Most importantly, this combination of powerful research and personal service WORKS for our clients' success! In fact, Mark Kassof & Co. has applied advanced research and has helped develop winning strategies for some of the **biggest** successes in North American radio.



"Multiple Discriminant Mapping determines your station's optimum Stationality"

Get the competitive edge of Mark Kassof & Co.'s powerful, advanced research. Call us at: **313-662-5700**

MARK KASSOF & CO.

SUCCESS STRATEGIES FOR RADIO



Steffen Segues To GRP As Sr. VP/GM



Steffen

David Steffen has been appointed Sr. VP/GM for the GRP Recording Co., based in New York. He most recently held a similar post at BMG Video, which he established in 1992.

"David has continually demonstrated a talent for melding creative and artistic sensibilities with keen business acumen," said GRP President Tommy LiPuma. "His vast experience in the music industry in all aspects of music and video sales, distribution, promotion, and production will make him a valuable asset."

Steffen spent 18 years at A&M Records, which he joined in 1972 as a local Chicago rep. His other titles there included Midwest Regional Sales Manager, Western Regional Sales Manager, National Sales Manager, VP/Sales, and Sr. VP/Sales & Distribution. Prior to establishing BMG Video, Steffen was Sr. VP/Marketing for BMG Distribution.

KIKK's Moss Is WCOL/Columbus's Gain

Former KIKK/Houston PD Gary Moss has been named PD for WCOL/Columbus, effective April 1. He replaces Michael Cruise, who is opening a radio consulting firm in Columbus.

"We searched all over America for a great PD to fill Michael's shoes," WCOL GM Dave Van Stone told R&R. "Gary more than fills them. He's a leader, and he has [many] skills that he's going to bring to WCOL."

Prior to his work at KIKK, Moss was PD at KWNR/Las Vegas for six years. He also has served as PD at WMQX/Winston Salem and WPEZ/Macon, GA.

Ozz-spicious Occasion



Epic presented Ozzy Osbourne (third from left) with a platinum plaque for his "Ozzmosis" album recently. Flanking the Ozz-man are Epic Records Group Chairman David Glew, Sony Music Entertainment President/COO Thomas Mottola, Ozzy's manager and wife Sharon Osbourne, Sony Music Entertainment Exec. VP Michele Anthony, and Epic Associated Labels Sr. VP/GM Tony Martell.

Higman Tapped As TAG's New VP/GM

Darren Higman has been named VP/GM of TAG Recordings. He had been Director/Product Development for Atlantic Records since last year.

"With his aggressive work ethic, broad knowledge of music, and diverse experience in both the music and film industries, Darren epitomizes TAG's direction for the future," said President Craig Kallman. "His artist-minded approach and refreshing professionalism make him a magnet for artists and staffers alike."

Higman began his career as Advertising & Merchandising Administrator at MCA Records in 1990. He was upped to Manager/Artist Development in 1993 and to Director/Soundtrack Marketing in 1994.



Higman

KZLA's Rolfe Will Program KUBL/SLC

KZLA/Los Angeles acting PD/MD Cary Rolfe has been named PD at Country KUBL/Salt Lake City. He begins his new job on April 1.

"I'm really excited to go to work for Citadel Communications," Rolfe told R&R. "It's a very exciting company, and they're making some serious noise in Salt Lake. Citadel is a real people-based company, and they like to have fun. I just met [GM] Scott [Mahalick] and the rest of the staff a couple of weeks ago, but I'm very impressed with the people and the facility."

Rolfe joined KZLA 18 months ago as Asst. PD and has served as acting PD/MD since December. His radio career includes the PD post at KKNU/Eugene, OR and a four-year stint as air personality at KMLE/Phoenix. He also worked as a West Coast promo rep for Giant Records.

EXECUTIVE ACTION

Klein Comes To Maverick As Head/Marketing

Jon Klein has been appointed Head/Marketing for Maverick Records. He formerly served as Sr. Director/Video Promotion for Arista Records.

"I am thrilled that Jon has joined Maverick," said CEO Freddy DeMann. "I feel that this is Jon's moment — he is going to rise to the occasion and be a major marketing man."

Jon's 20-year record industry career includes 18 years in Arista posts, including Director/L.A. Regional Promotion, Director/San Francisco Regional Sales, and Manager/L.A. Local Marketing.



Klein

Poleman

Continued from Page 1

has been like an extended family to me, and it feels great to be leaving them in a winning situation. I'm thrilled to be taking the reins of New York's most-listened-to radio station, and I'm very appreciative of Jeff and Steve Dinetz for having faith in me to show what I can do. Scott Shannon and Steve Kingston put their unique stamp on Z100, and now it's time for the next generation."

Regarding Z100's musical position, Poleman said, "My initial as-

essment is that we are pretty close to where we need to be. Z100 has a massive cume, and you don't have a massive cume with a bad product; there's something to be said for that. Obviously, some fine-tuning needs to be done. I'll make sure I have the innovative thinkers in the industry working with me on this project."

Prior to his most recent post, Poleman was KRBE's Asst. PD. He also has been Asst. PD/MD/afternoon driver at WKCI/New Haven and began his career at WALK/Long Island.

ARS

Continued from Page 1

As in the original deal, ARS assumes about \$9.5 million in debt owed to the Bank of Boston. But some Philadelphia real estate that Tanger would have kept in the first deal now goes to ARS.

The October sale fell apart when ARS wanted to restructure the deal at closing. "The stations' price-to-performance ratio was not there [at closing]," said ARS CFO Joe Winn. "It was when we made the deal."

Winn said ARS would have simply restructured the deal, but it had a debt and equity offering pending at the SEC. The SEC requires all current and pending deals to be reported in detail be-

fore offerings can go on the market. ARS could either delay the Marlin deal or delay the offering — and Marlin lost.

Tanger shopped his group around, but in the end went back to ARS. "We did talk to other people, but we had two advantages to dealing with ARS: They were willing to do the deal with Miami — that was the key — and we had already negotiated a deal. We all made compromises here and there to get this deal done."

Tanger said he and his Marlin investors will now form a new group "to acquire multiple radio stations, small TV stations, cable television, and other media." Tanger added that his initial acquisition targets are already lined up.

A Good Sticker Won't Save A Bad Station.

But A Bad Sticker Can Ruin A Good Station.



A poorly designed, cheap sticker can turn off a lot of listeners. That's why it's important for your station to provide quality stickers and decals. At CG, we work with you to produce the best looking stickers in the business. They're thicker, with better inks. Listeners can feel and see the difference. Best of all, CG stickers get on more cars. So call us today.

Communication Graphics Inc

Images that last.

1765 North Juniper, Broken Arrow, OK 74012
(918) 258-6502 • FAX 1-918-251-8223 • 1-800-331-4438

Radio

• **RICHARD TREJO** is upped from Sales Manager to GM at Park Lane Group's KVOY-AM & KTPI-FM/Lancaster, CA. In related news, **BETH TAPPAN** becomes Station Manager at KQMS-AM & KSHA-FM/Redding, CA. She was previously a Sales Manager for the Park Lane combo.

• **MARSHA REID** has been selected as the Capital Cities/ABC Black Achiever in Industry for 1996. She is currently Manager/Technical Facilities & Services for ABC Radio Networks.

motion. And **MATT STRINGER** has joined Krasnow Entertainment, an MCA joint venture, as head of marketing, sales, and creative development. He previously served as Sr. VP/Marketing & Creative Development for Island Records.



Rosenblatt

White

• **STEVE ROSENBLATT** and **MICHAEL WHITE** have been named VP/Field Sales and National Director/Field Marketing, respectively, at Capitol Records. Rosenblatt was formerly Director/Field Sales; White had most recently been the label's Director/Urban Sales.

• **TRACEY NEW** is the new National Director/Media Relations for Rhino Records. She was previously a publicity assistant in the Black Music Division at MCA.



New

• **JULIE FARMAN** has been appointed to head Media & Artist Relations for Revolution. Farman, who was previously Sr. Director/Media & Artist Relations at Epic Records, will also serve in an A&R capacity for the label.

• **STAN LAYTON** has been named Sr. VP/Sales & Marketing for Drive Entertainment. He most recently served as Sr. VP/GM of DCC Compact Classics.

CHRONICLE

CONDOLENCES

Former Tour Director and management rep **Ted V. Fezell**, 48, March 17.

Singer-songwriter **Terry Stafford**, 54, March 17.

KSBJ/Humble, TX air talent **Lee Darling**, 59, March 8.

Industry vet **Kurt Kelly's** mother, **Irene Cronan**, 59, March 8.

• **THE PPL-MCI ENTERTAINMENT GROUP** has reactivated its PPL and Credence Records labels. The labels were previously distributed in the U.S. and Canada by MCA and licensed in Europe by CBS/Epic.

National Radio

• **BILL GREENWOOD** has become Washington Staff Correspondent/ABC News at ABC Radio Networks. He was previously co-anchor of ABC-TV's "World News Now."



Greenwood

• **AFTER MIDNITE ENTERTAINMENT**, syndicator of "After MidNite with Blair Garner," announces its newest satellite programming for Country radio affiliates, available by the end of April:

• "The Weekend Show with Bruce Vidal," airing noon-6pm ET/PT on Saturdays and Sundays

• "The Night Shift with Jason Dean," airing 6pm-midnight ET/PT on Saturdays and Sundays

• "The Answer Man," a daily short-form feature also available for barter; (201) 261-9053.

• **BOB FAULKNER** is the new Regional Manager/Affiliate Sales for Prime Sports Radio. He previously served as Advertising Executive for College Sports Communication. In other Prime news, the network has added daily NASCAR reports hosted by stock car analyst **BUDDY BAKER**; (214) 868-1930.

Industry

• **MEDIA SERVICES GROUP** has opened a new office in San Francisco, located at 3000 Bridgeway, Sausalito, CA.

PROS ON THE LOOSE

Steve Adler — Production Director KSTP-FM/Minneapolis (612) 432-9217

Donna Cruz — Mornings KCJZ/San Antonio (210) 509-6876

Ellis B. Feaster — MIDDAYS KRPM-AM & KCIN-FM/Seattle (206) 401-0710

Jason Garrett — Production Director/nights KVMY/Phoenix (602) 265-2790

Mark Lipsitz — Director/Marketing TAG Records (212) 362-8614

StingRay — Afternoons WSPL/LaCrosse, WI (608) 783-1045

• **JOSH ROSE** has been promoted to Manager/Marketing Services at Media Marketing Technologies (M[TECH]). He was previously a Media Analyst for the company.

Changes

AC: **Kathy Millar** is the new morning news anchor at WLTW/ New York.

Continued on Page 17

Records

• **ALBHY GALUTEN** has been appointed VP/Interactive Programming for MCA Music Entertainment Group. He previously served as VP/Technology at ION and in 1978 received a Grammy as Producer of The Year for



Galuten

Marshall

the "Saturday Night Fever" soundtrack. Additionally, **TROY MARSHALL** is the new Director/Field Promotion, Black Music Collective at MCA Records. He most recently served as the label's Product Coordinator/R&B Pro-



Stringer

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

MARY CHAPIN CARPENTER/Grow Old With Me

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Mainstream AC

CELINE DION/Because You Loved Me
SOPHIE B. HAWKINS/Only Love (The Ballad Of...)

UC

ART N' SDUL/Ever Since You Went Away
MONA LISA (LOST BOYZ/Can't Be Wasting My Time
SA-DEUCE/Don't Waste My Time

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

LIONEL RICHIE/Don't Wanna Lose You

Digital Soft AC — Mike Bettelli

LIONEL RICHIE/Don't Wanna Lose You

AC Mix — J.J. Cook

MARIAH CAREY/Always Be My Baby

Digital Hot AC — J.J. Cook

LIONEL RICHIE/Don't Wanna Lose You

Digital CHR — J.J. Cook

MARY J. BLIGE/Not Gon' Cry
RED HOT CHILI PEPPERS/Aeroplane
LIONEL RICHIE/Don't Wanna Lose You

Modern Rock — J.J. Cook

BUSH/Machinehead
DISHWALLA/Counting Blue Cars
SMASHING PUMPKINS/Zero

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

MARIAH CAREY/Always Be My Baby

Soft Hits — Rick Brady

LIONEL RICHIE/Don't Wanna Lose You

WESTWOOD ONE NETWORKS

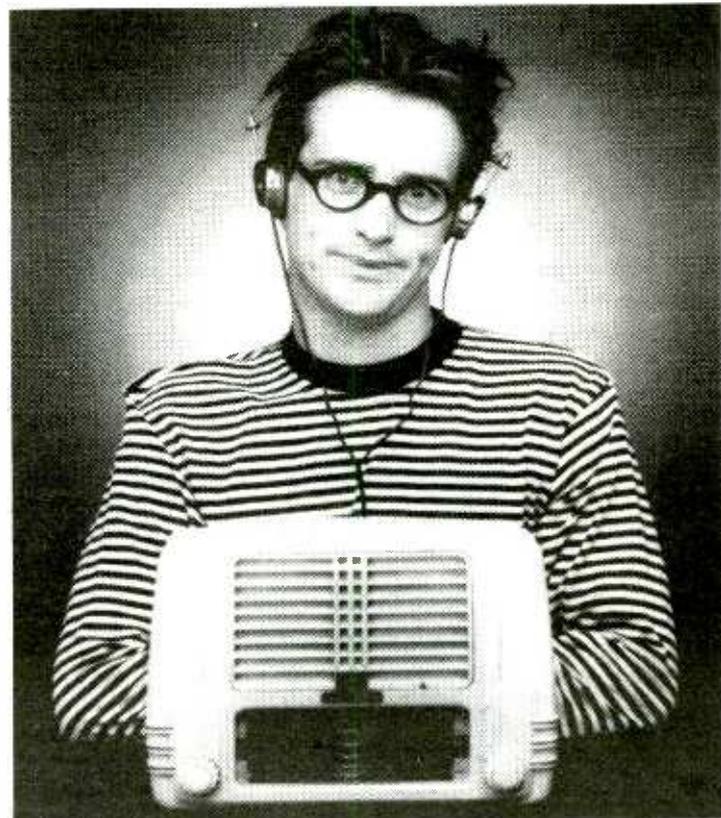
Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels

MARIAH CAREY/Always Be My Baby
TONY RICH PROJECT/Nobody Knows

Soft AC — Andy Fuller

MARY CHAPIN CARPENTER/Grow Old With Me



You haven't heard of DCS digital?

Call today to learn why thousands of broadcasters like yourself are growing with the superior sound quality and stationwide integration of DCS digital . . . 800-255-6350.



8375 Melrose Drive • Lenexa, KS 66214
Phone 800-255-6350 • Fax 913-541-0169

Arbitron's Next Sample Increase Target: 25-34 Men

Following a successful campaign to encourage more 18-24-year-old men to fill out listening diaries, Arbitron is now setting its sights on 25-34 men for the upcoming spring survey.

Male 18-24 proportionality (that is, the ratio of sample performance in relation to the actual number of 18-24 men) came in at 90.2% during Fall '95 — the best that Arbitron has ever done with that demo. By comparison, the proportionality index from just a year earlier was 76.9%.

Arbitron achieved better diary returns from young men thanks to a number of procedures, among them:

- Increasing premiums to entire households with at least one 18-24 male resident
- Mailing the diaries in a colorful box in order to call attention to their arrival in the mail

• Following up with additional phone calls and postcards.

Males 25-34 are another tough-to-survey demo. So Arbitron plans to implement similar techniques to encourage this group to participate more:

• In markets where diary returns from the male 25-34 cell have fallen below 90% of the goal during the past four surveys and the average index is lower than the sample proportionality index for 18-24 men, blacks, or Hispanics (see accompanying list), Arbitron will implement three additional follow-up calls, two more than normal, to survey households with a 25-34 male resident.

• In markets where the average proportionality index is below 80, a survey household with a 25-34 male resident will receive three follow-up calls and a \$2 premium with each diary (\$1 more than normal).

Below 90% Proportionality

Households with male 25-34 residents will receive three follow-up phone calls during the Spring '96 survey:

Allentown-Bethlehem
Ann Arbor, MI
Atlanta
Austin
Beckley, WV
Birmingham
Buffalo-Niagara Falls
Canton, OH
Charleston, WV
Charlotte
Chattanooga
Cincinnati
Cleveland
Columbus, OH
Dallas-Ft. Worth
Detroit
Erie, PA
Ft. Wayne
Greensboro-Winston Salem
Hagerstown, PA
Huntington, WV
Jackson, MS
La Crosse, WI
Lafayette, LA
Laredo, TX
Louisville
Manchester, NH
McAllen-Brownsville
Milwaukee
Minneapolis-St. Paul
Mobile
Morgantown, WV
New Orleans
Newburgh, NY
Owensboro, KY
Oxnard-Ventura, CA
Peoria, IL
Pittsburgh
Pueblo, CO
Quad Cities, IL

Saginaw-Bay City, MI
San Francisco
San Jose
Santa Rosa, CA
Sioux Falls, IA
South Bend, IN
Spokane
Tallahassee, FL
Tampa-St. Petersburg
Toledo
Tri-Cities, WA
Tuscaloosa, AL
Wausau, WI
West Palm Beach
Wilmington, NC
York, PA

Below 80% Proportionality

Households with male 25-34 residents will receive three follow-up phone calls and an extra premium during the Spring '96 survey:

Abilene, TX
Alexandria, LA
Amarillo, TX
Bakersfield
Baton Rouge
Beaumont-Port Arthur, TX
Billings, MT
Biloxi-Gulfport, MS
Bismarck, ND
Boise, ID
Casper, WY
Chico, CA
Corpus Christi, TX
Danville, IL
Daytona Beach, FL
Dothan, AL
Elmira-Corning, NY
Eugene, OR
Florence, SC

Fresno
Ft. Myers-Naples
Ft. Pierce, FL
Grand Junction, CO
Grand Rapids
Houston
Huntsville, AL
Jacksonville
Kansas City
Lima, OH
Little Rock
Lubbock, TX
Melbourne-Titusville-Cocoa
Memphis
Meridian, MS
Modesto
Monterey-Salinas
Myrtle Beach, SC
Nashville
New Haven
Northwest MI
Odessa-Midland, TX
Oklahoma City
Omaha-Council Bluffs
Palm Springs, CA
Phoenix
Portland, ME
Portsmouth-Dover, NH
Redding, CA
Richmond
Riverside-San Bernardino
Rochester, MN
Sacramento
Salisbury-Ocean City, MD
Santa Barbara, CA
Savannah, GA
Shreveport, LA
St. Louis
Stockton
Texarkana, TX-AR
Topeka, KS
Tucson
Tulsa
Tupelo, MS
Tyler-Longview, TX
Visalia-Tulare, CA
Waterbury, CT
Wichita
Worcester, MA
Youngstown-Warren

DATELINE

• **March 21-22** — First Annual Sports Radio Conference. Marriott Suites, Scottsdale, AZ; (206) 867-9397.

• **March 22-25** — 38th Annual NARM Convention. Sheraton Washington Hotel, Washington, DC; (609) 596-2221.

• **March 28 (through June 19)** — Spring Arbitron.

• **March 29-31** — Morning Radio Spring Training. Doubletree Guest Suites, Chicago; (312) 868-6719.

• **April 1** — AWRT 21st Commendation Awards. Waldorf-Astoria Hotel, New York; (818) 783-7886.

• **April 2** — Sixth Annual The Business of Entertainment: The Big Picture Conference. Pierre Hotel, New York City; (212) 492-6082.

• **April 15-18** — 74th Annual NAB Convention. Convention Center, Las Vegas; (800) 342-2460.

• **April 24** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

• **May 1-3** — Radio Only Management Conference. Camelback Inn, Scottsdale, AZ; (609) 424-6800.

• **May (date TBA)** — 19th Annual NABOB Spring Broadcast Management Conference. Site TBA; (202) 463-8970.

• **May 9-12** — CMT's Starfest '96. Fairplex. Los Angeles; (213) 655-5960.

• **May 19-22** — 36th Annual Broadcast Cable Financial Management Convention. Buena Vista Palace Hotel, Lake Buena Vista, FL; (708) 296-0200.

• **June 4-5** — Third International Symposium on DAB. Montreux, Switzerland Convention Center; (213) 938-3228.

• **June 6-9** — Third Annual Radio Montreux International Symposium. Montreux, Switzerland Convention Center; (213) 938-3228.

• **June 10-16** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

• **June 19-22** — PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.

• **June 20-22** — 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Corner, VA; (301) 951-1215.

• **June 26 (through September 18)** — Summer Arbitron.

• **June 27-29** — 45th Annual AWRT Convention. Ritz Carlton, Naples, FL; (703) 506-3290.

• **July 9** — Major League Baseball All-Star Game. Veteran's Stadium, Philadelphia.

• **July 10-12** — McVay Media Radio School. Site TBA, Cleveland; (216) 892-1910.

• **July 11-14** — Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.

• **August 8-10** — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

• **August 22-25** — Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.

Change the course of music history.

Hearing loss has altered many careers in the music industry. H.E.A.R. can help you save your hearing. A non-profit organization founded by musicians and physicians for musicians, music fans and other music professionals. H.E.A.R. offers information about hearing loss, tinnitus, testing, and hearing protection. For an information packet, send \$10.00 to: H.E.A.R. P.O. Box 460847 San Francisco, CA 94146 or call the H.E.A.R. 24-hr hotline at (415) 773-9590.

H.E.A.R.
HEARING EDUCATION AND AWARENESS FOR ROCKERS

1996 MARKETING SERIES

'America In The 21st Century'

What areas of the country are growing the fastest? What age group has the highest concentration of our population? What percentage of the population is female? Minority? College graduate? These are just some of the questions addressed in **Interrep Radio Store's** first report of its 1996 Marketing Series focusing on "America In The 21st Century."

"The more we know about the nation's consumers, the more we can influence advertisers," says **Interrep Exec. VP & Director/Research Marla Pirner**. "The more we can influence advertisers, the more revenue we can generate for radio." The first report, "A Marketer's Guide To The Nation," profiles the key demographic categories that shape the population, including age, ethnic/racial composition, education, income, occupation, and family structures. It also looks beyond these current statistics to probable changes in the next millennium.

Vital Statistics

According to the report's author, **Michele Skettino**, "A thorough knowledge of the statistics that shape our national consumer base is vital in today's very targeted, very competitive marketplace. Major shifts are occurring in the demographic composition of the country, and advertisers must stay abreast of these changes in order to avoid missed opportunities."

Among the dramatic changes that will affect marketers in the next century: the tremendous growth of certain ethnic and racial groups in the U.S.; increased longevity, which will redefine life-stage definitions and create new healthcare needs; and a greater need for higher education to compete for technological or computer-oriented jobs, which could further the rift between the rich and the poor.

Where We Live

While not a surprising finding — but no less important — is the

fact that approximately 80% of all adults live in metropolitan areas. And that number is growing, according to the **Census Bureau**. And 47% of the U.S. population is concentrated in the Top 50 metros. The largest metropolitan areas include New York-Northern New Jersey-Long Island, Los Angeles-Riverside-Orange County, Chicago-Gary-Kenosha, Washington-Baltimore, and San Francisco-Oakland-San Jose. The states with the highest population per square mile: Rhode Island, Massachusetts, New Jersey, Connecticut, and Washington, DC (see "Where Is Everybody" breakout).

Since 1980, the South grew 20% and the West sprouted by 32%, deeming them the nation's fastest-growing areas. (The U.S. average is 15%.) Claiming the title of fastest-growing states are Nevada (82% increase) and Alaska (51%). California boasts the largest population of all states, followed by Texas, New York, Florida, and Pennsylvania. (For a breakdown of the Top 10 states with the largest growth percentage, see "Growth Areas" sidebar.)

Older & Healthier

The median age is 34 years, up from 30 years in 1980. As baby boomers reproduce, the study suggests that their children are part of a "baby boomlet," that will create another powerfully influential generation in the coming decades. Here's a overall look at age groups and their percentages (check out "How Old Are We?" for a more detailed breakdown):

- Adults 18-34 — 35%
- 18-49 — 66%

- 25-49 — 53%
- 25-54 — 59%
- 35-64 — 48%

Age Wave CEO/President **Dr. Ken Dychtwald** said in his 1995 "Speculation on the Future of Aging" report, "Today at the dawn of the 21st century and the third millennium, we are about to experience the most sought-after dream of history: mass longevity." And that longevity will have a profound effect on virtually all aspects of society, in essence, redefining life-stages. By the year 2020, Dychtwald predicts life-stages will be defined as:

- Youth — 18-25 years
- Young Adulthood — 25-40 years
- Middlescence — 40-60 years
- Late Adulthood — 60-80 years
- Old Age — 80-100 years
- Very Old Age — 100+ years

Multicultural America

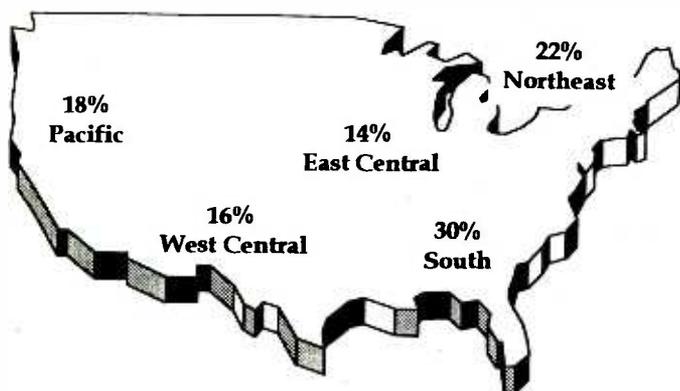
According to **Interrep's** study, immigration as well as higher than average birth rates continue to propel the U.S. ethnic population. Approximately 9% of the population is foreign born. Currently, the two largest ethnic groups are Hispanics and Asian/Pacific Islanders. Following is the ethnic composition of the U.S.:

- Non-white/Hispanic — 74%
- Black — 13%
- Hispanic — 10%
- Asian — 4%
- Other — 1%

About 14% of all Americans 5 years and older now speak a language other than English in their homes. About half of these speak Spanish. And unlike previous generations of immigrants, there is currently less pressure to assimilate. Many new Americans now adopt a dual-culture lifestyle. Immigration is expected to continue and will help account for minority growth to approximately 50% of the U.S. by 2050.

More findings from "America In The 21st Century" will be examined in a future column. For more information about the study, call **Interrep Research Division's Michele Skettino** at (212) 916-0536, or e-mail at Michele_Skettino@interrep.com.

Where Is Everybody?



The population is now spread fairly evenly across all major regions of the United States. However, when comparing population to land area, the Northeast still has many of the most densely populated states.

Salespeople On The Move

• **Robert Fabian, Diane Feyrer, and Lorin Kleiner** have been promoted to VP/Sr. Account Mgr. at the **Interrep Radio Store**. Fabian and Feyrer most recently served as Sr. Account Managers for **Interrep**; Kleiner was previously VP/Sales for **Interrep's Internet/New York network division**.

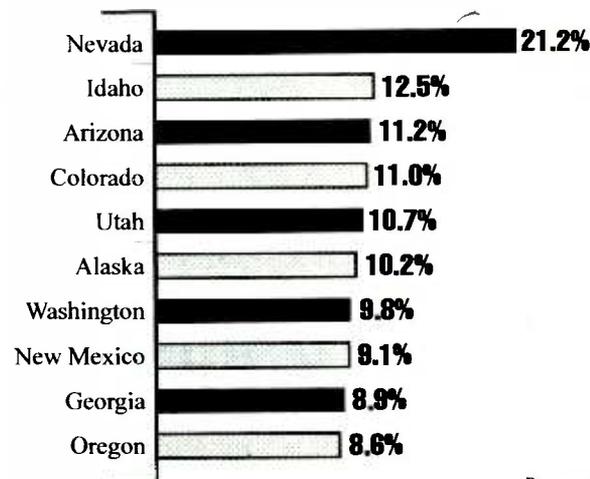
Highlights Of Interrep Report

Interrep Radio Store has introduced the first report of its 1996 Marketing Series focusing on "America In The 21st Century." Following are highlights of "A Marketer's Guide To The Nation":

- Approximately 80% of the population lives in metropolitan areas. But a shift is occurring from the central cities to the suburbs.
- The South and West continue to be the nation's fastest-growing areas.
- The swell of baby boomers is creeping up the age spectrum: The U.S. median age is now 34 years.
- The average life expectancy is now 72 years for men and 78 years for women. By the year 2020, the corresponding ages will be 83 and 88 years.
- By the year 2050, minorities will comprise 50% of the population.
- The average income for a college graduate is 70% more than that of a high school graduate — a disparity that is likely to remain high in the next century.
- Women represent 46% of the workforce and are predicted to represent 48% by 2005.
- Only 8% of adults live in \$100,000+ households; 1% live in \$150,000+ households. The gap between the rich and poor appears to be growing.
- Single adults are predicted to represent 50% of the population by 2005.

Growth Areas

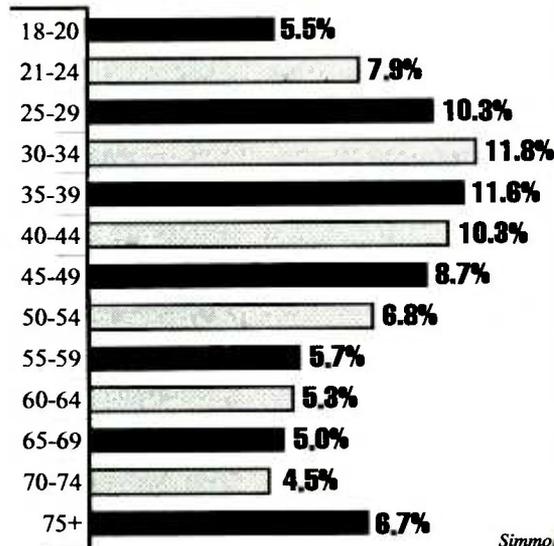
Top 10 States with Largest Growth Percentage 1990-1994



Bureau of Census

How Old Are We?

% of U.S. Adults by Age Group



Simmons 1995
Adults 18+

Twelve Second-Quarter Moneymakers

By Irwin Pollack

With the second quarter just around the corner, it's time to start thinking of moneymaking sales promotions that coincide with the season's holidays, activities, and national events. Here's a month-by-month list of 12 ideas to get you started:

April

Baby Chick Giveaway: On a Saturday morning just before Easter, give away 100 baby chicks to the first 100 families to arrive at a local mall. Find a pet store (or the dairy board) to sponsor the event.

April 15th/Tax Day: This is an excellent opportunity for clients who need to do product sampling — and for your station to make non-spot revenue. Conduct a remote (or a non-remote event with a personality on hand) and offer last-minute tax filers "survival kits" with different products to sample.

Little League Kickoff Promotion: The best sponsors for this event are ice cream manufacturers and supermarkets. Here's how it works: The season's last snowballs are dropped over a Little League field, and participants who catch them with their mitts receive a free pint of ice cream. *Cross-promotion:* Drawings for free steaks can be held each week in a grocery store to draw traffic from parents.

The Office Olympics: In honor of Secretaries Week (the end of

April), conduct different office Olympic "events" — fastest-typing secretary, scrap-paper basketball, the rumor mill, etc. — in the center court of a mall or the parking lot of a large office-related retailer. Charge business machine manufacturers and office suppliers for participation and for the right to have their newest models on display. *Important:* Sell co-sponsorship of the event for name mentions only (e.g., "Mead pencils and 'Power 99' present the 1996 Office Olympics").

Time-Change Event: Sell watch and clock retailers the opportunity to piggyback a reminder to move the clocks ahead in a 60-second commercial. Better yet, those jewelers with small amounts of unused co-op from watch manufacturers can get involved in a vertical co-op program.

May

Kentucky Derby Package: Clients invest in an on-air schedule. Along with their package (try moving off-demand day and daypart inventory), they pick a number between one and 15 out of a hat; each number corresponds to one of the race's post positions. The client

holding the post position that wins the Kentucky Derby receives either a price break or a free schedule.

Pet Peeves Package: In honor of National Pet Week (the first week in May), this promotion is an ideal tie-in for a photo-finishing store, pet store, and/or pet hotel. Station/client partnership asks listeners to send in a photo of their pet doing something it would *not* be rewarded for (teething on a shoe, gnawing on furniture, etc.); photos also can be dropped off at participating sponsors to increase store traffic. Winning entries are rewarded with giveaways from each participating retailer.

Pays For A's: Just in time for graduation, this promotion also is ideal for mass-appeal retailers. Different clients participate in a 60-second paid commercial, offering free or deeply discounted merchandise to students who bring in one A, two A's, three A's, etc. *Example:* Bring in one A and get 25% off; 2 A's, get 35% off; and so on.

Graduation Gift Guide: It's a coupon book for graduates! Clients who air a radio schedule are able to print a coupon in the gift guide, which is distributed a month before graduation. Promos for the different sponsors can also air depending on available promotional inventory and format match.

Share Your Marketing Plan!

We hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

- Just what did it take to pull off that remote?
- How much time went into that station concert?
- Who chose the colors for that outdoor campaign?
- Why did you use film — or video — for those TV spots?

R&R invites you to share your stories about any of the above topics — or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the radio industry.

Please send your ideas, releases, and photographs to **Scott Slaven**, Director of Communications, **PROMAX International**, 2029 Century Park East, Suite 555, Los Angeles, CA 90067.

Mother/Father Of The Year:

This promotion is ideal for either Mother's Day (May 12) or Father's Day (June 16). Up to 10 different Mother's/Father's Day-related businesses invest in a package wherein they ask shoppers to submit a short letter (50 words or less) explaining why their mom or dad should be Mother or Father of the Year. Selected either randomly or by a letter's excellence, winners receive a \$500+ prize pack comprised of \$50 from each of the 10+ participating retailers.

Bogey Golf & Auction Party:

Based on a quarter-wide investment level, clients can participate in a golf outing wherein they get a four-person scramble, food and beverages all day, and the opportunity to participate in an auction after dinner. Auction "bucks" are earned at each hole during the golf tournament. *Note:* You can even package sponsorship of each "hole" during the event.

June

Ugly Tie Contest: Here's another event to promote near Father's Day. Non-competing men's stores ask men to turn in their "ugliest" ties for a \$5-\$10 certificate off a new tie. Ugliest ties are put on display, and the owner of the one nominated as the city's worst wins a \$500 wardrobe.

Irwin Pollack

is President of his own radio sales and management firm. He consults and presents "how-to" seminars to radio stations across the U.S. and Canada and can be reached at (412) 952-0602.



Resurrect What?

By Scott Slaven, PROMAX International

It's tasteless, it's tacky, it's exploitative, it has no redeeming social value, and will probably result in some new kind of FCC restriction.

No, it isn't the "Ricki Lake Show" or even Jerry Springer. It's the first annual "Y100 Barsky Erection Resurrection," care of morning-show host Barsky at WPLY-FM/Philadelphia. What exactly is an "erection resurrection," you ask? Oh, just your average on-air attempt to cure two men of impotency through the care of specially trained lap dancers. These seasoned professionals are going to put their anonymous subjects through a rigorous battery of tests to prove, beyond a reasonable scientific doubt, that they cannot, in porn-industry parlance, "pop wood." Provided the boys don't rise to the occasion, they will then be hypnotized by a licensed professional who will attempt to rouse their dormant impulses through post-hypnotic suggestion. Barsky will then bring the show-



girls back to see if mind can truly win out over matter. Stay tuned!

'Jaws 4'?

On a less crass — though equally irreverent — note, WJFK-FM/Washington's self-proclaimed "Kings of Stunt Radio" Don Geronimo and Mike O'Meara are heading from their home base in the nation's capital to the dangerous reef in Australia. The pair, who also broadcast on Westwood One, plan to lower their ex-intern "Fast Andy" into shark-infested waters. Listeners will be able to share in the terror by making calls via a cellular phone to the hapless intern before, during, and (hope-

fully) after the stunt. Four contest winners will be along for the feeding frenzy fun and will also get to sail on a six-day cruise. Previous Don and Mike stunts include: encasing themselves in chocolate, making the world's first human pinata, and secretly broadcasting from Elvis's grave.

For promotion news in a somewhat more traditional vein, WJMK-FM/Chicago is holding its first "Care for Kids" radiothon this weekend. Listeners will be introduced to the family of Variety Club Children's Charities that will benefit from the fundraiser and will be able to give donations through a special hotline. The station will broadcast live from the Navy Pier's Crystal Gardens, where in-person donations will be accepted. All right, so it's not the most exciting promotion ever held ... but at least it's a nice, wholesome, God-fearing event that *doesn't* involve sex organs, Elvis, or intern-devouring creatures from the deep!

MAILBAG

Outraged In Cleveland

As a born-and-raised Clevelander, I couldn't believe, and was mildly offended by, Scott Slaven's article ("Giving 'Til It Hurts," R&R 2/15).

"...but, hey, you're still in Cleveland." Yep, still in Cleveland, home of the American League Champion Cleveland Indians, whose comeback reflects the comeback Cleveland has enjoyed in the last few decades.

"...still in Cleveland." Home of the beautiful Rock & Roll Hall of Fame, sitting on beautiful Lake Erie and the Inner Harbor.

"...still in Cleveland." The town that loved its AFC Browns so much that the NFL and the City of Cleveland were able to work a deal to guarantee that professional football would be back by the year 1999 — with the "Browns" name and colors intact.

"...still in Cleveland." Whose urban renewal in the envy of major cities across the country.

"...still in Cleveland." Which features a vibrant and exciting radio landscape. Come on, Mr. Slaven, Cleveland-bashing went out of style in the '80s — get some new material, or as your article on a recent WMMS promotion puts it: "Get A Life."

Respectfully (and a proud Clevelander),

Jerry Wise
Program Director
WKXA/Findlay, OH

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interests along the information superhighway.

'Net Chats

Hang with second-generation reggae artist **Ziggy Marley** Friday evening (3/22) on Prodigy (jump CHAT) at 6:30pm ET/3:30pm PT.

Interscope's **No Doubt** leap onto Prodigy (jump CHAT) for a Wednesday evening (3/27) chat with fans, starting at 7:30pm ET/4:30pm PT. Later that night on Prodigy, former **Bongwater** and current **Luv Show** singer **Ann Magnuson** stops by at 9pm ET/6pm PT to discuss her band's new **Geffen** album.

Duran Duran guitarist **Warren Cuccurullo** talks about his new solo project (a tribute to mentor **Frank Zappa**) Thursday night (3/28) at 10pm ET/7pm PT on Prodigy (jump CHAT).

On The Web

Guitar virtuoso **Joe Satriani** hosts a chat session on the Web this Friday (3/22) at 9pm ET/6pm PT. Visit <http://www.satriani.com> for more info and to download the software needed for the session.

MUSIC & MOVIES

CURRENT

- **UP CLOSE & PERSONAL**
Single: Because You Loved Me/Celine Dion (550 Music)
 - **MR. HOLLAND'S OPUS (Polydor)**
Single: Visions Of A Sunset/Shawn Stockman (Polydor/A&M)
Other Featured Artists: **Stevie Wonder, Jackson Browne**
 - **DEAD MAN WALKING (Columbia/CRG)**
Featured Artists: **Bruce Springsteen, Mary Chapin Carpenter**
 - **IF LUCY FELL**
Single: TwentyOne/Marry Me Jane (550 Music)
 - **WAITING TO EXHALE (Arista)**
Singles: Exhale (Shoop Shoop)/Whitney Houston
Why Does It Hurt So Bad/Whitney Houston
Sittin' Up In My Room/Brandy
Not Gon' Cry/Mary J. Blige
Let It Flow/Toni Braxton
Count On Me/Whitney Houston & CeCe Winans
Other Featured Artists: **Aretha Franklin, For Real, TLC**
 - **BEAUTIFUL GIRLS (Elektra/EEG)**
Single: Beautiful Girl/Pete Droge
Other Featured Artists: **Afghan Whigs, Chris Isaak, Ween**
 - **MR. WRONG (Hollywood)**
Single: The Things We Do For Love/Amy Grant
Other Featured Artists: **Joan Osborne, Chris Isaak, Ben Folds Five**
 - **DON'T BE A MENACE ... (Island)**
Singles: All The Things (Your Man Won't Do)/Joe
Don't Give Up/Island Inspirational All Stars
Can't Be Wasting My Time/Mona Lisa f/Lost Boyz
Renee/Lost Boyz
Other Featured Artists: **Jodeci, Mobb Deep, R. Kelly**
 - **FROM DUSK TILL DAWN (Epic Soundtrax)**
Single: She's Just Killing Me/ZZ Top (Los Hooligans/Epic ST)
Featured Artists: **Mavericks, Blasters**
- COMING**
- **GIRL 6 (WB)**
Featured Artists: **Prince, Vanity 6, New Power Generation**

MUSIC DATEBOOK

MONDAY, APRIL 1

1966/**David Bowie** releases his first single, "Do Anything You Say."
1984/**Marvin Gaye**, 44, is shot to death by his father following a bitter argument.
1985/**David Lee Roth** leaves **Van Halen**.
Born: **Ronnie Lane (ex-Faces)** 1948, the late **Jeff Porcaro (Toto)** 1954

TUESDAY, APRIL 2

1971/**Ringo Starr** releases his first solo single, "It Don't Come Easy."
Born: the late **Marvin Gaye** 1939, **Leon Russell** 1941, **Emmylou Harris** 1947

WEDNESDAY, APRIL 3

1965/**Sam The Sham & The Pharaohs** release "Wooly Bully."
1990/Jazz great **Sarah Vaughn**, 66, dies of lung cancer.
1992/**Hammer** (now known as **M.C. Hammer**) hosts his first TV special on CBS-TV.
Born: **Jan Berry (Jan & Dean)** 1941, **Wayne Newton** 1942, **Tony Orlando** 1944, **Mick Mars (Mötley Crüe)** 1956, **Melissa Etheridge** 1961, **Eddie Murphy** 1961, **Mike Ness (Social Distortion)** 1965

THURSDAY, APRIL 4

1960/**RCA** becomes the first company to release pop singles in stereo.
1968/Rev. Dr. **Martin Luther King** is killed. **James Brown** appears on national TV urging restraint, and an all-night blues session featuring **Jimi Hendrix, B.B. King, and Buddy Guy** raises money for King charities.
1990/**Gloria Estefan** is released from a New York hospital following surgery to repair several broken back bones incurred in a March 20 bus accident.



Gloria Estefan — get on your feet.

Born: the late **Muddy Waters** 1915, the late **Berry Oakley (Allman Brothers)** 1948

FRIDAY, APRIL 5

1980/**R.E.M.** play their first paid gig at a party given by a friend of the band.
1985/**USA For Africa's** "We Are The World" is simultaneously aired on more than 5000 U.S. radio stations.
Born: **Agnetha Faltskog (ex-ABBA)** 1950

SATURDAY, APRIL 6

1956/**Elvis Presley** signs a three-movie deal with **Paramount**.
1968/The **Beatles** open **Apple Corp.**
1984/**Irene Cara's** "Flashdance (What A Feeling)" wins a Best Original Song Oscar, and **Barbra Streisand** wins Best Original Score for "Yentl."
1985/**Miami Steve Van Zant, aka Little Steven, leaves the E Street Band.**
1988/Guitarist **Larry Carlton** is shot in the neck when he surprises burglars in his home. He recovers eight months later.
Born: **Michelle Phillips (ex-Mamas & Papas)** 1944

SUNDAY, APRIL 7

1956/**CBS Radio** premieres the first national rock 'n' roll show, "The Rock & Roll Dance Party," hosted by **Alan Freed**.
1967/**KMPX/San Francisco** debuts what evolves into the AOR format under the late **Tom Donahue**.
1990/While performing at Farm Aid IV, **Elton John** dedicates "Candle In The Wind" to AIDS patient **Ryan White**, who dies later that night.
1995/"Bad Boys," a feature film co-starring **Will Smith (aka the Fresh Prince)** and **Martin Lawrence**, opens.
Born: **Bill Kreutzmann (Grateful Dead)** 1946, **John Oates** 1949

— Paul Colbert

'ZINE SCENE

Tim Leary Soundtrack CD Coming!

New York notes: "Now that **Timothy Leary's** deathbed vigil has turned into a long farewell party, **Mercury Records** President **Danny Goldberg** has decided to record it as a documentary video with an accompanying soundtrack CD."

Hot Smoke & Spring Peepers

"I don't know many singers who don't smoke. And in jazz, I mean, it's part of the nightclub ritual. You have to call the spirits. A nightclub doesn't make sense if you can't smoke" — **Cassandra Wilson** does a slow burn in *New York*.

Meanwhile, **Wilson** tells *Live!* that the spring peepers heard in the background of her cover of **Neil Young's** "Harvest Moon" were "non-union frogs."

Personality Crisis

"At first I said, 'What kind of name is Moesha?' After I read the script I was like, 'This girl is me!' — **Brandy** tells *Newsweek* why she's the star of the show.

With all four members anxious to kick off solo careers, **Boyz II Men** are talking about calling it quits (*National Enquirer*).

When **k.d. lang** recently checked into the St. Regis hotel in New York City, she used the alias "Bea Straight" (*National Enquirer*).

Jackson Action

Lisa Marie Presley is so shook up about her failed marriage to **Michael Jackson** that she's having recurring nightmares (*National Enquirer*).

Meanwhile, **Michael Jackson** is planning to open his own theme restaurant chain — **MTV-inspired video cafes** — and he's trying to talk the Planet Hollywood investors into joining him (*Star*).

And ... **O.J.'s** daughter, **Arnelle Simpson**, is romantically involved with **Randy Jackson** (*National Enquirer*).

Cro\$\$over Succe\$\$

"Black radio made it number one. Then everyone else jumped on it. There's a whole generation who have no idea who **Roberta Flack** is. To see young street hoods bouncing their heads to Roberta ..." — **Fugees** vocalist **Lauryl Hill** is rendered speechless by the success of their remake of Roberta Flack's "Killing Me Softly With His Song" (*Entertainment Weekly*).
Sheryl Crow will duet with **Salt-N-Pepa** on a song ("I Can't Breathe") that'll be found on the group's forthcoming album (*Entertainment Weekly*).

You're So Vain

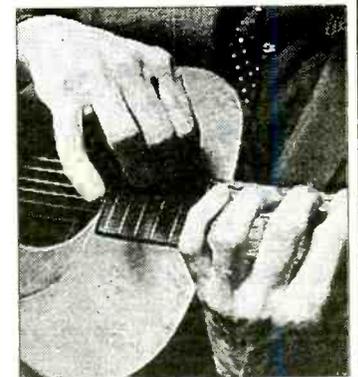
While filming his next movie, **Jon**

Bon Jovi will wind up spending more than \$13,500 on jetting his personal hairdresser to England by the time the flick is finished (*Globe*).

When **Elton John** toured the Bata Shoe Museum in Toronto — home to 11,000 pairs, dating back to ancient Egypt — he offered to replace the ratty pair of his '70s platforms they had on display with spiffier-looking footwear (*Star*).

Vanessa Williams lost 14 pounds after her \$150-per-hour psychic introduced her to a herbalist four months back (*National Enquirer*).

Courtney Love is angrier than ever with her father, **Hank Harrison**, because he sold baby pix of Ms. Love to a journalist whose unauthorized bio of the **Hole** frontwoman is coming out next month (*People*).



Alternative icon **Paul Westerberg's** hands merit a two-page fold-out in *Live!*

Knifestyles Of The Rich & Famous

Tanya Tucker dashed to the plastic surgeon to have her jawline defined and body re-sculpted for her forthcoming wedding. And ... **Rod Stewart** took over an entire floor of a ritzy Beverly Hills hotel while he was recuperating from plastic surgery (*Star*).

Champagne Wishes & Caviar Dreams

"This doesn't fit into the dream of stardom that I had. It's messing with my mind, pulling me apart from my people. People think this shit is cool, that I like being notorious. It ain't none of that. This is nothing cool, nothing fun, nothing to laugh about. This is stressful" — **Snoop Doggy Dogg** reflects on his pre-trial proceedings (*Rolling Stone*).

Marshall Crenshaw remembers a 1969 Detroit rock show that featured the **MC5, Iggy Pop & The Stooges**, and the **Amboy Dukes** (led by **Ted Nugent**) in *Live!*

"I've had to start my life over several times because of **Willie [Nelson]**. The worst thing you can hear from him is, 'C'mon, Hoss, we'll get rich!' — **Waylon Jennings** remembers his friend (*Rolling Stone*).

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- STONE TEMPLE PILOTS/Big Bang Baby (Atlantic)
- JOE/All The Things (Your Man Won't Do) (Island)
- QUINCY JONES/Slow Jams (Dwest/WB)
- LOVE AND ROCKETS/Sweet Lover ... (American/Reprise)
- MARILYN MANSON/Sweet Dreams (Nothing/Interscope)
- PULP/Common People (Island)
- SEVEN MARY THREE/Water's Edge (Marmoth/Atlantic)

EXCLUSIVE

- BUSH/Machinehead (Trauma/Interscope)
- OASIS/Champagne Supernova (Epic)
- STONE TEMPLE PILOTS/Big Bang Baby (Atlantic)

HEAVY

- ALICE IN CHAINS/Heaven Beside You (Columbia/CRG)
- MARY J. BLIGE/Not Gon' Cry (Arista)
- BRANDY/Sittin' Up In My Room (Arista)
- MARIAH CAREY/Always Be My Baby (Columbia/CRG)
- COOLIO/1,2,3,4 (Sumplin' New) (Tommy Boy)
- FOO FIGHTERS/Big Me (Capitol)
- GARBAGE/Only Happy When It Rains (Almo Sounds/Geffen)
- LENNY KRAVITZ/Can't Get You Off My Mind (Virgin)
- ALANIS MORISSETTE/Ironic (Maverick/Reprise)
- NO DOUBT/Just A Girl (Trauma/Interscope)
- RED HOT CHILI PEPPERS/Aeroplane (WB)
- SMASHING PUMPKINS/1979 (Virgin)
- TONY RICH PROJECT/Nobody Knows (LaFace/Arista)

JAM OF THE WEEK

L.L. COOL J/Doin' It (Def Jam/Island)

STRESS

- DEBORAH COX/Who Do U Love (Arista)
- D'ANGELO/Lady (EM)
- DOGG POUND/New York, New York (Death Row/Interscope)
- DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
- EVERCLEAR/Santa Monica ... (Capitol)
- GOD GOD OOLLS/Naked (Metal Blade/WB)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- JEWEL/Who Will Save Your Soul (Atlantic)
- R. KELLY/Down Low (Nobody ...) (Jive)
- RADIOHEAD/High & Dry (Capitol)
- STABBING WESTWARD/What Do I Have To... (Columbia/CRG)

ACTIVE

- AFGHAN WHIGGS/Honky's Ladder (Elektra/EEG)
- AMMONIA/Drugs (Epic)
- BODEANS/Closer To Free (Slash/Reprise)
- BUSTA RHYMES/Woo-hah! Got You All In Check (Elektra/EEG)
- FUGEES/Fu-gee-ia (Ruffhouse/Columbia/CRG)
- GREEN DAY/Brain Stew (Reprise)
- IMMATURE/We Got It (MCA)
- JOE/All The Things (Your Man Won't Do) (Island)
- QUINCY JONES/Slow Jams (Dwest/WB)
- KISS/Rock And Roll All Nite (Mercury)
- NIXONS/Sister (MCA)
- JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury)
- PHARCYDE/Runnin' (Capitol) SPACENOG/In The Mean-time (Sire/EEG)
- TOTAL/No One Else (Bad Boy/Arista)

ON

- BAD RELIGION/A Walk (Atlantic)
- COWBOY JUNKIES/A Common Disaster (Geffen)
- GIN BLOSSOMS/Follow You Down (A&M)
- GOLDFINGER/Here In Your Room (Mojo)
- JARS OF CLAY/Flood (Silverstone)
- LOVE AND ROCKETS/Sweet Lover Hangover (American/Reprise)
- MARILYN MANSON/Sweet Dreams (Nothing/Interscope)
- ERIC MATTHEWS/Fantare (Sub Pop)
- PULP/Common People (Island)
- SEVEN MARY THREE/Water's Edge (Marmoth/Atlantic)
- SON VOLT/Drown (WB)

Video airplay from March 25-31.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- LIONEL RICHIE/Don't Wanna Lose You (Mercury)
- DEEP BLUE SOMETHING/Halo (RainMaker/Interscope)
- PURE SOUL/Stairway To Heaven (Stepsun/Interscope)

XL

- MARIAH CAREY/Always Be My Baby (Columbia/CRG)
- CELINE DION/Because You Loved Me (550 Music)
- MELISSA ETHERIDGE/I Want To Come Over (Island)
- HOOTIE & THE BLOWFISH/Time (Atlantic)
- SEAL/Don't Cry (ZTT/WB)

LARGE

- BEATLES/Real Love (Apple/Capitol)
- BLUES TRAVELER/Hook (A&M)
- COLLECTIVE SOUL/The World I Know (Atlantic)
- GIN BLOSSOMS/Follow You Down (A&M)
- WHITNEY HOUSTON/Exhale (Shoop Shoop) (Arista)
- NATALIE MERCHANT/Wonder (Elektra/EEG)
- ALANIS MORISSETTE/Ironic (Maverick/Reprise)
- JOAN OSBORNE/One Of Us (Blue Gorilla/Mercury)
- SON VOLT/Drown (WB)

MEDIUM

- ACE OF BASE/Lucky Love (Arista)
- BODEANS/Closer To Free (Slash/Reprise)
- TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
- SOPHIE B. HAWKINS/Only Love (The Ballad ...) (Columbia/CRG)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- JEWEL/You Were Meant For Me (Atlantic)
- JONI MITCHELL/How Do You Stop (Reprise)
- OASIS/Wonderwall (Epic)
- JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury)
- LIONEL RICHIE/Don't Wanna Lose You (Mercury)
- STING/Let Your Soul Be Your Pilot (A&M)
- TONY RICH PROJECT/Nobody Knows (Arista)

CUSTOM

- TORI AMOS/Caught A Lite Sneeze (Atlantic)
- JANN ARDEN/Insensitive (A&M)
- MARY J. BLIGE/Not Gon' Cry (Arista)
- BRANDY/Sittin' Up In My Room (Arista)
- JACKSON BROWNE/Some Bridges (Elektra/EEG)
- COWBOY JUNKIES/Common Disaster (Geffen)
- D'ANGELO/Lady (EM)
- DEEP BLUE SOMETHING/Halo (RainMaker/Interscope)
- DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
- ENYA/Anywhere Is (Reprise) ... JARS OF CLAY/Flood (Silverstone)
- JOE/All The Things (Your Man Won't Do) (Island)
- QUINCY JONES/Slow Jams (Dwest/WB)
- R. KELLY/Down Low (Jive)
- LENNY KRAVITZ/Can't Get You Off My Mind (Virgin)
- K.D. LANG/Sexuality (WB)
- GERALD & EDDIE LEVERT SR./Wind Beneath (EastWest/EEG)
- PURE SOUL/Stairway To Heaven (Stepsun/Interscope)
- RADIOHEAD/High & Dry (Capitol)
- CHANTAY SAVAGE/Will Survive (RCA)
- SOLD/Where Do U Want Me To Put It (Perspective/A&M)
- BRUCE SPRINGSTEEN/Dead Man Walkin' (Columbia/CRG)
- 3T/Anything (MCA/550 Music)

Video airplay from March 25-31.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

- 2PAC (D.R.E.)/California Love (Death Row/Interscope)
- BRANDY/Sittin' Up In My Room (Arista)
- TONY RICH PROJECT/Nobody Knows (LaFace/Arista)
- MARY J. BLIGE/Not Gon' Cry (Arista)
- GROOVE THEORY/Keep Tryin' (Epic)
- D'ANGELO/Lady (EM)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- FUGEES/Fu-gee-ia (Ruffhouse/Columbia/CRG)
- JANET JACKSON/Twenty Foreplay (A&M)
- DEBORAH COX/Who Do U Love (Arista)

(Note: This week's chart is frozen.)

Rap City Top 10

- BUSTA RHYMES/Woo-hah! Got You All In Check (EastWest/EEG)
- NONCHALANT/5 O'Clock (MCA)
- L.B.C. CREW/Beware Of My Crew (Jac-Mac/WB)
- REAL LIVE/DEF & LARRY D/Real Live (Atlantic)
- REDMAN/Funkorama (Death Row/Interscope)
- PHARCYDE/Drop (Capitol)
- CYPRESS HILL/Missions (Ruffhouse/Columbia/CRG)
- GOODE MOB/Soul Food (LaFace/Arista)
- LOST BOYZ/Renee (Island)
- JAY-Z/Dead Presidents (Roc-A-Fella)

(Note: This week's chart is frozen.)

TELEVISION

TOP TEN SHOWS MARCH 11-17

Total Audience
(95.9 million households)

- 1 Seinfeld
- 2 Friends
- 3 Home Improvement
- 4 20/20
- 5 Caroline In The City
- 6 Frasier (Thursday)
- 7 The Single Guy
- 8 60 Minutes
- 9 Movie (Monday)
- 10 Frasier (Tuesday)

Adults 25-54

- 1 Seinfeld
- 2 Friends
- 3 Caroline In The City (tie) Frasier (Thursday)
- 5 Home Improvement
- 6 The Single Guy
- 7 The Dana Carvey Show
- 8 20/20
- 9 Frasier (Tuesday)
- (tie) Mad About You (Thursday)

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Bryan Adams, Randy Newman (with Lyle Lovett), Bruce Springsteen, and Vanessa Williams each are slated to perform their Oscar-nominated songs — while Gloria Estefan fills in for the fifth nominee, Sting — when ABC presents "The 68th Academy Awards" telecast live from Hollywood (Monday, 3/25, 9pm ET/6pm PT).

Friday, 3/22

- Bryan White performs via satellite on "Prime Time Country" (TNN, 9pm ET/6pm PT).
- Anthrax, "Late Night With Conan O'Brien."
- Ziggy Marley is interviewed on "Lauren Hutton And ..." (syndicated; check local listings).
- John Hiatt and a profile of the Beatles' reunion, "ABC In Concert" (check local listings).

Saturday, 3/23

- Joe Ely and Los Lobos perform on PBS's "Austin City Limits" (check local listings).
- Neal McCoy and the Mofatts perform on "The Statler Brothers Show" (TNN, 9pm ET/6pm PT).



• Gin Blossoms, "Saturday Night Live."

Monday, 3/25

- Doug Supernaw, "Prime Time Country."

Tuesday, 3/26

- Band, "Late Show With David Letterman."

Wednesday, 3/27

- Toby Keith, "Prime Time Country."

Thursday, 3/28

- Lefty Frizell is profiled on TNN's documentary series "The Life And Times Of ..." (8pm ET/5pm PT).

- No Doubt, "David Letterman."

FILMS

WEEKEND BOX OFFICE MARCH 15-17

- 1 The Birdcage \$16.03 (MGM/UA)
- 2 Executive Decision \$12.06 (WB)*
- 3 Homeward Bound II: Lost In San Francisco (Buena Vista) \$5.65
- 4 Up Close & Personal (Buena Vista) \$5.19
- 5 Down Periscope (Fox) \$2.86
- 6 Mr. Holland's Opus (Buena Vista) \$2.22
- 7 Broken Arrow (Fox) \$2.19
- 8 Ed (Universal)* \$1.91
- 9 Rumble In The Bronx (New Line) \$1.90
- 10 Happy Gilmore (Universal) \$1.85

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Girl 6," starring Theresa Randle, director Spike Lee, and Maverick/WB recording artist Madonna. The film's Warner Bros. soundtrack features Prince's "She Spoke 2 Me," "Pink Cashmere," "Hot Thing," "Adore," "The Cross," "How Come U Don't Call Me Anymore," and "Don't Talk 2 Strangers"; Prince and his former band, the Revolution, contribute "Girls & Boys" and "Erotic City." Cuts by the New Power Generation ("Count The Days" and "Girl 6"), Vanity 6 ("Nasty Girl"), and the Family ("The Screams Of Passion") complete the LP.

"Little Indian, Big City" — starring Thierry Lhermitte and Miou Miou — also opens this week. The film's Hollywood soundtrack sports two new songs: Pato Banton's "Everybody Has A Dream" and Johnny Rivers's "Another World."

Sharon Stone and Isabelle Adjani star in "Diabolique," another opener this week. The film's Edel America/Morgan Creek soundtrack showcases Sherry Williams's "In The Arms Of Love."

Limited Engagements

Opening in limited release this week is "Flirting With Disaster," starring Ben Stiller and Patricia Arquette. The film's forthcoming Geffen soundtrack contains Urge Overkill's "Somebody Else's Body," Cake's "You Part The Waters," G. Love & The Philly Cartel's "Outasight," Carl Perkins's "Lend Me Your Comb," Inch's "For Duty And Humanity," Dean Martin's "Melodie D'Amour (Cha, Cha, Cha D'Amour)," and two songs by Dr. John & Angela McCluskey ("Anything But Love" and "Flirting With Disaster") and Southern Culture On The Skids ("Camel Walk" and "Red Beans N' Reverb").

Also opening in limited release this week is "It's My Party," which co-stars recording artist Olivia Newton-John.



21 million households
Les Garland,
Exec. VP/Programming

National Top 20

- R. KELLY/Down Low (Nobody Has ...) (Jive)
- RAPPIN' 4-TAY/Ain't No Playa Like ... (EM)
- MC REN/Mad Scientists (Ruthless/Relativity)
- J'SON/Take A Look (Hollywood)
- AZ/Doe Or Die (EM)
- DEBORAH COX/Who Do U Love (Arista)
- EIGHTBALL & MUG/Space Age (Suave/Relativity)
- D'ANGELO/Lady (EM)
- MARY J. BLIGE/Not Gon' Cry (Arista)
- JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- BUSTA RHYMES/Woo-hah! Got You All In Check (Elektra/EEG)
- BAHAMADIAN/Unknowhowwedu (Chrysalis/EM)
- DOGG POUND/New York, New York (Death Row/Interscope)
- CONSCIOUS DAUGHTERS/Gamers (Priority)
- ART N' SOUL/Ever Since You Went Away (Big Beat/Atlantic)
- INTRO/Feels Like The First Time (Atlantic)
- 2PAC (D.R.E.)/California Love (Death Row/Interscope)
- 69 BOYZ/Hoop 'N' Yo Face (Flavor Unit/EEG)

Most requested for week ending March 15.



CONCERT PULSE

Pos.	Artist	Avg. Gross	(In 000s)
1	ROD STEWART	\$499.9	
2	BOB SEGER	\$372.8	
3	AC/DC	\$311.0	
4	PHISH	\$301.7	
5	GEORGE STRAIT	\$254.0	
6	OZZY OSBOURNE	\$241.3	
7	ALAN JACKSON	\$210.9	
8	VINCE GILL	\$178.4	
9	"YOUNG MESSIAH TOUR"	\$171.2	
10	TIM MCGRAW	\$158.3	
11	JOHN MICHAEL MONTGOMERY	\$143.9	
12	BRUCE SPRINGSTEEN	\$142.5	
13	BUSH	\$136.1	
14	K.D. LANG	\$119.9	
15	WHITE ZOMBIE	\$101.6	

Among this week's new tours:

- BLACK GRAPE
- COWBOY JUNKIES
- GOD LIVES UNDERWATER
- BRUCE HORNSBY
- AIMEE MANN
- MARIA MCKEE
- ALANIS MORISSETTE
- PRIMUS
- RADIOHEAD
- COLLIN RAYE
- KENNY WAYNE SHEPARD
- SPACEHOG
- TEARS FOR FEARS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 224-2631.

Swaps

Continued from Page 1
lion in debt from Heritage's Seattle stations.

WAXQ President/GM **Randy Bongarten**, who said he was not party to the negotiations, added that he was not caught entirely off guard by the sale. "I was aware that the company was entertaining offers," he said. "And obviously, when a company is looking at offers, it could be sold." Aside from revealing that he would leave the station once the deal closes, Bongarten said he was unaware of whether Viacom would make any personnel or format changes at the station.

The deal gives Viacom a New York duopoly, pairing WAXQ with AC **WLTW-FM**. It is also GAF's radio swan song: WAXQ was the company's only station.



PUBLISHER/CEO: **Erica Farber**
CHIEF FINANCIAL OFFICER: **Bill Ferrari**
SENIOR VP/RESEARCH & DEVELOPMENT: **Dan Cole**

EDITORIAL

MANAGING EDITOR: **Ron Rodrigues**
EXECUTIVE EDITOR: **Gail Mitchell**
SENIOR EDITOR: **Don Waller**
DIRECTOR/CHARTS & FORMATS: **Kevin McCabe**
MUSIC EDITOR: **Steve Wonsiewicz**
FORMAT EDITORS: **AC: Mike Kinoshian**
ALTERNATIVE: **Sky Daniels** CHR: **Tony Novia**
COUNTRY: **Lon Helton** NAC: **Carol Archer**
NEWS/TALK: **Randall Bloomquist**
ROCK: **Cyndee Maxwell** URBAN: **Walt Love**
DIRECTOR OF RESEARCH SERVICES: **Hurricane Heeran**
ASSOCIATE EDITORS: **Jeff Axelrod, Julie Gidlow, Adam Jacobson, Corey Levitan, Margo Ravel**
ASSISTANT CHART DIRECTOR: **Anthony Acampora**
ASSISTANT EDITORS: **Paul Colbert, Linda Gratigny, Lanetta Kimmons, Jay Levy, Tanya O'Quinn, Kym Reiserder**

INFORMATION SERVICES

SALES & MARKETING DIRECTOR: **Jeff Gelb**
MANAGER: **Jill Bauhs**
CUSTOMER SERVICE REPRESENTATIVES:
Marko Klric, Frank Roth
DISTRIBUTION MANAGER: **John Ernenputsch**

DATA PROCESSING

DP/COMMUNICATIONS DIRECTOR: **Mike Onufer**
COMPUTER SERVICES: **Mary Lou Downing, Dan Holcombe, Saied Irvani, Mark Micklich, Cecil Phillips, Marjon Shabanpour, Kenton Young**

CIRCULATION

CIRCULATION MANAGER: **Paige Beaver**
CIRCULATION COORDINATORS: **Kelley Schieffelin, Jim Hanson**

ELECTRONIC PUBLICATIONS

HOTFAX PRODUCTION: **Jeff Steiman**
DESIGNER: **Carl Harmon**

PRODUCTION

PRODUCTION DIRECTOR: **Kent Thomas**
PRODUCTION MANAGER: **Roger Zumwalt**
DESIGN DIRECTOR: **Gary van der Steur**
ASSOCIATE ART DIRECTOR: **Marilyn Frandsen**
DESIGNER: **Tim Kummerow**
GRAPHICS: **Lucie Morris, Derek Cornett, Renu Ahluwalia**

ADMINISTRATION

LEGAL COUNSEL: **Lise Deary**
OFFICE MANAGER: **Jacqueline Lennon**
CONTROLLER: **Maria Gluck**
ACCOUNTING: **Maria Abulisa, Nalini Khan, Aubra Cohen, Magda Lizardo**
RECEPTION: **Juanita Newton, Karen Mumaw**
MAIL SERVICES: **Rob Sparago, Tim Walters**

BUREAUS

WASHINGTON, DC: 202-783-3822, FAX: 202-783-0260
BUREAU CHIEF: **Randall Bloomquist**
REPORTER: **Roy Furchgott**
EDITORIAL ASSISTANT: **Heather Van Slooten**
LEGAL COUNSEL: **Jason Shrinisky**

NASHVILLE: 615-244-8822, FAX: 615-248-6655
BUREAU CHIEF: **Lon Helton**
ASSOCIATE EDITOR: **Calvin Gilbert**
OFFICE MANAGER: **Ashley Selby**

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-8450
VICE PRESIDENT/SALES: **Michael Atkinson**
SALES MANAGER: **Henry Mowry**
ADVERTISING COORDINATOR: **Nancy Hoff**
SALES REPRESENTATIVE: **Missy Haffley, Kristy Reeves**
SALES ASSISTANT: **Corina Kramer**
ADMINISTRATIVE ASSISTANT: **Ted Kozlowski**
MARKETPLACE SALES: **Matt Parvis**
OPPORTUNITIES SALES: **Aissa Juarez**

WASHINGTON: 202-783-3826, FAX: 202-783-0260
VICE PRESIDENT/SALES: **Barry O'Brien**
SALES REPRESENTATIVE: **Lauren Belcher**
ADMINISTRATIVE ASSISTANT: **Shannon Weiner**

NASHVILLE: 615-244-8822, FAX: 615-248-6655
DIRECTOR/SALES: **Jennifer Scruggs**

A Perry Corp. Company

Kingston

Continued from Page 1

ing is a company made up of serious broadcasters operating an outstanding group of radio stations. To be chosen as PD of their flagship WXRK is an honor.

"Our goal is to own the rock position in New York. We'll utilize **Howard Stern's** massive strength and dominance in the morning as the

catalyst to drive his audience through the rest of the day and take the New 92.3 K-ROCK to the top."

No start date has been set, according to Chiusano, due to Kingston's contractual obligations. Former PD **Andre Gardner**, meanwhile, will continue in an "operations" capacity.

Prior to Z100, Kingston programmed **WPGC/Washington, WBZZ (B94)/Pittsburgh, and WBSB (B104)/Baltimore.**

Mansfield

Continued from Page 3

Mike Martinovich formed **Mansfield/Martinovich Associates** and added additional clients, including **Wynonna**. Mansfield will continue working on marketing plans for **Brooks** and **Wynonna**, neither of whom are Asylum acts.

Calling his involvement with

Asylum "a dream come true," Mansfield said, "My admiration and respect for **Kyle Lehning** has been longstanding, and I look forward to working with the gifted staffs at Asylum and **WEA Distribution**. Add to that my deep respect for [EEG's] **Sylvia Rhone, Seymour Stein, and Aaron Levy** — who have been idols of mine for my entire tenure in the music business — and it's no wonder that I'm thrilled to be here."

Museum

Continued from Page 1

Radio Studio, which is outfitted with state-of-the-art equipment and ISDN connections. The **Ahmanson Radio Listening Room** offers visitors a comfortable room to don headphones and listen to any of five radio programs. One of those currently running features pristine, non-scoped **KHJ/L.A. airchecks** — commercials and all — from the '60s.

Upstairs, visitors wishing to access a radio or TV program can use individual computers to look up a particular program. Included are programs dating back to the beginning of the radio and TV media. There's a generous amount of current material as well, much of it not obtainable elsewhere. (Because of copyright restrictions, material housed by the museum cannot be copied or oth-

erwise taken out of the building.) Once a program is selected, visitors are directed to one of a battery of consoles where it can be listened to or viewed.

The museum also houses two screening rooms and a board room, all of which can accommodate two-way satellite link-ups with outside sources, including the New York museum.

And, of course, there's the museum gift shop, named after **Norm and Mary Pattiz**. Another museum fixture named after a radio exec is the **Carl Hirsch** staircase, which takes visitors between the museum's second and third floors.

Among the programs sponsored by the museum: "Rock 'n' Roll and Radio," which runs now through next February. The series will feature seminars with radio artists from the beginning of Top 40 radio through current times.

Chantay Sashays



Chantay Savage did some hang time at New York's Five Spot club during a recent WBLS "Quiet Storm" show. Enjoying the vibes are (l-r) Savage, WBLS air personality Vaughn Harper, and vocalist CeCe Peniston.

Stern Does Virgin



Virgin recording artist Lenny Kravitz (l) guested on the Howard Stern show recently, escorted by label VP/Promotion John Boulos (r).

Foos Ball



Rhino President Richard Foos (second from left) served as honorary Chairperson of the Rhythm & Blues Foundation's seventh annual Pioneer Awards, held during Grammy week at the Hollywood Palladium. Partying at a post-awards bash are (l-r) EMI Music President/CEO and R&B Foundation Vice Chairperson Jim Fifield, event co-host Mavis Staples, 1996 Pioneer honoree Ronald Isley, and R&B Foundation co-founder Bonnie Raitt.

FCC

Continued from Page 3

Patrick told the committee that recent telecom deregulation legislation should result in a smaller FCC with fewer duties: "Much of the FCC's current responsibilities should be eliminated by transferring such responsibilities to the marketplace, the states, or other federal agencies."

Shooshan suggested even more radical cuts: "In a very real sense, by successfully and faithfully implementing the new law, the FCC should be putting itself out of business."

One Commissioner?

In what would become a hotly debated point, Shooshan also suggested the FCC eliminate all but one commissioner, mimicking the structure of the **FAA** and the **EPA**. "Under a single administrator," Shooshan added, "there would be no need for formal meetings, which today

serve largely as nothing more than public stagings of privately choreographed decisions."

Sen. **Ted Stevens** (R-AK), who claimed credit for reducing the Commission from seven members to five in June 1983, opposed Shooshan's suggestion — at least until the Telecommunications Act laws are completely adopted into the FCC regulations.

Other witnesses detailed processes and departments that the FCC could fold. In the various suggestions, **Robinson** pointed out that no one had examined the broadcast services of the FCC, which he said were ripe for consolidation. He asked, "Has anyone looked at why there are 113 people in the audio services division of the FCC?"

FCC Commissioner **Reed Hundt** has opposed any sort of restructuring of the agency while it is implementing the Telecommunications Act, likening such a move to overhauling the engine of a car "while it is going 60 miles an hour."

become PD and MD, respectively.

Records: **David Kim** has been named Product Manager for **Warner Bros. Records** ... **Jules Wortman, Sarah Brosmer, and Toni Miller** have been promoted to Sr. Dir./Publicity, Dir./Publicity & International Liaison, and Manager/Publicity, respectively, at **MCA/Nashville** ... **Gary Pacheco** and **Lauren Haspel** have been appointed Sr. Dir./Special Projects and Associate Dir./Special Projects, respectively, at **Arista Records** ... **Manfred Lappe** has been named VP/Central & Eastern Europe Region for **Warner Music International**.

Industry: **Peter Lipkin** becomes VP/Sales for **PolyGram Merchandising** ... **Elliot Dahan** is the new Sr. VP/GM, Active/Music at **nu.millennialinc**, an interactive audio company.

Changes

Continued from Page 11

CHR: **KYLD & KYLZ/San Francisco** programming assistant **Melanie Kayes** is no longer with the station ... **Randy Williams** is now a bilingual midday host at **CHR/Rhythmic-Tejano KOHT (Hot 98)/Tucson**.

Country: **Woody McKenzie** segues to mornings at **WPGY/Williamsport, PA**.

Rock: **WDHA/Morristown, NJ** PD/morning host **Lenny Bloch** switches air shifts with afternooner **Curtis Kay** ... **Ken Allen** joins **WPXC/Cape Cod, MA** for afternoon drive and Production Director duties ... At **KSQY/Rapid City, SD**, **Dave Ruth** and **Paul Jackson** have

LINA SANTIAGO Debate Heats Up As Mainstream Programmers Take Firm Stand

This year's hot topic at Top 40 radio takes another twist this week as Lina Santiago's debut effort "Feels So Good" cracks the mainstream chart at #39*. For the past two months, what initially began as rhythm-crossover's secret weapon has now developed into a full-blown pop record.

The story began when Bruce St James, Assistant Program Director at POWER106 in Los Angeles discovered the record in its demo form. After putting the song into rotation, it was only a matter of days before "Feel So Good" became one of the most requested songs possible in the station's history. News spread quickly throughout the crossover community and prompted such stations as WILD107/San Francisco, KMEL/San Francisco, KUBE/Seattle, WKTU/New York, FM102/Sacramento, Z90/San Diego, KWIN/Stockton, POWER96/Miami, KTFM/San Antonio, KPRR/El Paso, KLUC/Las Vegas, KBXX/Houston, KJMZ/Las Vegas, WHHH/Indianapolis, KIX106/Providence, and B96/Chicago quickly followed suit. Many programmers liked to think of Santiago as exclusively rhythm.



Dan Kieley

It was only a matter of time before mainstream programmers caught wind of the amazing story developing around the country. Dan Kieley, Program Director of KDWB in Minneapolis, which some consider the perennial mainstream pop station

in America, recently put the record into rotation and discovered immediate success, especially among female listeners 18-24. Other mainstream stations that picked up on the Santiago phenomena included KIIS/Los Angeles, WFLZ/Tampa, XL106.7/Orlando, WKSE/Buffalo, KHKS/Dallas, WZJMCleveland, WNVZ/Norfolk, WGTZ/Dayton, WIOQ/Philadelphia, WKBQ/St. Louis, and WPXY/Rochester, which resulted in over 1400 spins according to BDS. "Feels So Good" was now viewed as a totally mainstream record.

The debate reached its boiling point when Bob Lewis of KGGI/Riverside, a rhythm-leaning pop station became so incensed with Tom Gjerdrum of WZPL/Indianapolis who allegedly was bragging to the industry of his self-importance in breaking this record. The two reportedly faced off at a recent music convention in what initially began as a screaming match soon escalated to fisticuffs and possible gun play. No injuries were reported.



Bruce St. James



Tom Gjerdrum

RADIO RECORDS STREET TALK®

WABC/NY Drops Dershowitz Show!

Call it the phrase that slays. WABC/NY dropped SW Network's weekly Alan Dershowitz show after Dershowitz called WABC afternoon driver Bob Grant a racist.

Dershowitz made the remarks in the closing moments of his Sunday (3/17) night show in response to a caller who branded the law professor/host "a hypocrite" for appearing as a guest on Grant's program.

Dershowitz responded that he while he used to visit with Grant, he stopped doing the show when he "learned about [Grant's] racism." He went on to add: "Bob Grant is a

racist. Bob Grant is a bigot. He's a despicable talk show host."

WABC PD Phil Boyce quickly announced that Dr. Laura Schlessinger will be heard in Dershowitz's old slot. SW VP/Talk Programming David Rimmer told ST that while the network was upset by the loss of WABC: "We still have a very strong lineup of affiliates."

In the wake of Steve Kingston's exit (see Page 1), will Z100/NY morning co-host Patty Steele (Kingston's wife) remain with the station? Incidentally, look for Z100 programming assistant Sam The Milkman to serve as interim PD — working with consultant Dave Shakes — until new PD Tom Poleman arrives from KRBE/Houston in April.

Meanwhile, Z100 MD Andy Shane segues to MD at crosstown CHR/Rhythmic WKTU.

The topper to all the news coming out of KRBE this week might've been the very real bomb scare in the building that houses the station. Not tied to the scare is the rumor that KRBE MD Paul "Cubby" Bryant — an obvious first choice — would be joining Poleman at Z100/NY. Will Susquehanna replace Poleman from within the company? Does the PD hitlist contain 10 names?

Speaking of Houston ... could we see ex-programmer (and former Jive L.A. promo rep) Tom Casey surface across the street from KRBE?

In the wake of Heritage Media and EZ Communications swapping stations in Seattle and New Orleans, EZ now controls KCIN-FM/Seattle via an LMA and replaces the station's Country format with a simulcast of EZ's Country KMPS-FM.

Will EZ begin to tease the new KCIN format on Sunday (3/24) and launch the new format the next day? Will Heritage leave its new New Orleans properties WRNO and WBYU alone, but restore WEZB to a full-blown CHR?

Will NAC veteran Paul Goldstein form his own consultancy when his SW Networks VP/Programming Development contract expires in May?

KPWR/L.A. morning drivers The Baka Boyz (aka. Nick and Eric Vidal) have parlayed their morning show into a TV pilot in the works that'll be done by Warner Bros. for ABC.

Continued on Page 20

Rumors

- Will 18-year Chicago vet Steve Dahl make a quick return to the Windy City airwaves — after some well-deserved time off?

- Are there some promotions in the near future at Evergreen's Detroit properties? In the wake of long-time WKQI/Detroit morning man Dick Puritan's exit, will Evergreen bring in WLUP/Chicago air talent Danny Bonaduce for mornings? Are Evergreen programming guru Steve Rivers and consultant Guy Zapoleon already in the building assisting WKQI PD Tom O'Brien? Will WKQI move in a more CHR direction? Does Evergreen also have something really wild brewing in the Bay Area?

- Now that WFLZ/Tampa is simulcasting on KHTS/San Diego, will the San Diego station segue to a new format early in the Spring book? In other San Diego news ... look for the long-awaited signal swap between Par's KIOZ and Compass's KCBQ-FM to happen by month's end. KIOZ's Rock format will shift to 105.3 from 102.1 and KCBQ-FM's "Sets FM" AC programming will make the same move in reverse.

- Will Western Cities keep the CHR format of KQKS/Denver when its Century LMA expires March 31? Will another in-market major player come to the table with a new LMA/purchase agreement? Look for GM Fritz Stahmer and acting PD Bryan Schock to exit nevertheless.

- Now that MCA has dropped its distribution option for any new Gasoline Alley Records product, will principal Randy Phillips resurface at Al Teller's soon-to-be-announced BMG-distributed label along with former MCA Exec. VP/A&R Ron Oberman?

- Will agent Kevin Gasser become a Sr. VP at Hollywood?

- Is Lisa Christano headed to the Alternative chair at MCA? Who'll fill her slot at Radioactive? Is freshly exited EMI Sr. Dir./Alternative Promo Todd Bisson in — or not? (In the wake of Bisson's exit, Nick Bull, most recently RCA Dir./Alternative & Adult Alternative Promo, will become EMI's Nat'l Dir./Alternative Promo, based on the West Coast. RCA Sr. Dir./Rock Dept. Nat'l Promo Jordan Zucker will take over Bull's old duties for now.)

Celebrating Our 81st Day In Business

QUINCY JONES

"SLOW JAMS"

featuring

Now on 42 CHR POP/
Rhythmic Reporters
Including:

KYLD KZHT WFHN
WJMN WHHH WSSX
KUBE WJBT KKRD
XHTZ KKSS KSMB
WERQ KWNZ WDJB
KGGI KHOM WXYK
WWKX KJYO KHTO
KTFM WFLY WQGN
WRHT

... and many more!

URBAN AC 20 - 8

25 UAC REPORTERS - 89%
MOST INCREASED PLAY!

URBAN AC 22

75 URBAN REPORTERS - 93%!

BABYFACE *and* **TAMIA** *with* **PORTRAIT** *and* **BARRY WHITE**



THE NEXT SINGLE. PRODUCED *by* QUINCY JONES.
From the album: **O'S JOOK JOINT**

<http://www.wbr.com/quincyjones>
<http://www.wbr.com/radio>



© 1996 Qwest Records

STREET TALK®

Continued from Page 18

Congratulations to **Liz Coe**, otherwise known as the wife of industry veteran **Dan O'Day**. Coe — who's also the Consulting Producer of the hit TV show "Mad About You" — had one of her scripts nominated by the Writer's Guild of America for Best Script Of The Year.

Rumbles

- **WBSL/NY MD Helen Little** will join **WUSL/Philly** as APD/midday maven, as **Jacqueline** steps down.
- Former **KMEL/SF** morning driver **Bill Lee** followed former **KIIS/L.A.** afternoon driver **Magic Matt Alan** as the guest morning show host on **WKTU/NY** the week of March 18-22.
- **KYW-AM & WGMP-AM/Philly GM Roy Shapiro** has been chatting with an impressive roster of Talk PDs about the future of struggling all-Sports **WGMP** and how they might fit into that future. One participant in those conversations says that while it's clear **WGMP** will go Talk, Shapiro remains uncertain about exactly which path to take.
- Eight-year **WJHM/Orlando PD Duff Lindsey** re-ups for three more years, taking him out of the running for the **WPOW/Miami PD** gig.
- **Premiere Dir./Comedy** (and ex-**KHMX/Houston** morning driver) **Larry Morgan** picks up part-time duties at **KYSR/L.A.**
- **Mainstream AC WJQI/Norfolk** shifts to Hot AC as "94.9, The Point." PD **Rich Hawkins** remains in place, and the station has applied for the **WPTW** calls.
- **WGZB/Louisville** afternoon driver **Paul Strong** is now officially the station's PD as well.
- **AC WKLI/Albany** trades its "K-Lite" handle for "K100" as it continues its evolution to Hot AC.
- **WAQX/Syracuse** fills its long-vacant PD slot with **KRQR/SF PD John McCrae**.
- **KNAX-FM/Fresno** sister **KRBT-FM** switches from "Froggy Country" to "Outlaw 101." The station is mixing Country with Rock, targeting men 18-34. Core artists stretch from **Chris LeDoux** to **ZZ Top**.
- News/Talk **KNZR/Bakersfield** morning show host **Chris Townshend** adds PD duties.
- **WTIC-FM/Hartford MD Tony Bristol** becomes PD at **WKCI/New Haven**.
- **KTXV/Jefferson City, MO** afternooner **Chad Elliot** adds PD/MD duties for sister **KATI-FM**. Former OM/PD **Bobby Jackson** switches to sales.
- **KZMG/Boise, ID PD Mike Kasper** adds PD duties at sister **KIZN**, replacing the exiting **Wade Brooks**.
- **WZBQ-FM/Tuscaloosa, AL** flips from Oldies to CHR — effective immediately — and picks up the syndicated **Steve & D.C.** morning show from **WKBO/St. Louis**. The PD is **Steve Russell**.
- **KTOM/Saltinas, CA** welcomes new PD **Erik Foxx**, formerly PD at **KIIM/Tucson**.
- **WBYT/South Bend, IN** welcomes new PD **Ralph Cherry**, coming over from the **KIXQ/Joplin, MO** PD post. **WBYT** acting PD **Joe Turner** segues to PD of Active Rock sister **WRBR**.
- **KBIU/Lake Charles, LA** segues from CHR to AC.
- **KACD & KBCD/Santa Monica-Newport Beach, CA** consultant/on-site PD **Rob Edwards** departs after completing the station's transition from 15-minute era blocks to conventional Hot AC. OM/MD **Manon Hennessy** succeeds Edwards as PD.

RADIO RECORDS



1

- **Denise J. Brown** named **Warner Bros. Records** Sr. VP/Black Music.
- **Debbie Murray** upped to **KILT-FM/Houston OM/PD**.
- **Michael St. John** joins **WKBO/St. Louis** as PD.
- **Charlie Minor** fatally shot.

5

- **Evergreen Media** elevates **Greg Solk** to VP/Programming; names **John London** as **KKBT/L.A.** morning man and **Bill Lee** as **KMEL/SF** morning man.
- **Marc Ratner** rises to **Reprise Records** VP/Pop Promo.
- **Eddie Esserman** becomes **WFOX/Atlanta** VP/GM.
- **Steve Kosbau** appointed **KAZY/Denver** PD.

10

- **Patricia Diaz Dennis** nominated as FCC Commissioner.
- **Doug Brown** becomes **Legacy** VP/Group Ops.
- **Reid Reker** named **FairWest** VP/Programming.
- **Tom Evans** appointed **WIYY/Baltimore** PD.
- **Harold Arlin**, the first fulltime radio announcer, dies at age 90.

15

- **Mark Fowler** nominated as FCC Chairman.
- **Vic Faraci** upped to **Elektra/Asylum** Exec. VP/Mktg.
- **Al Casey** appointed **Charter Broadcasting** VP/Programming.
- **Dene Hallam** lassoes **WWWW-FM/Detroit** PD post.
- **Pete Porter** named **WQYK-FM/Tampa** PD.
- **Bob Burch** joins **KSHE/St. Louis** as an AE.
- **Legendary NYC** air talent **Bob Lewis (Bob-A-Lou)** returns to radio doing fill-ins at **WYNY**.

20

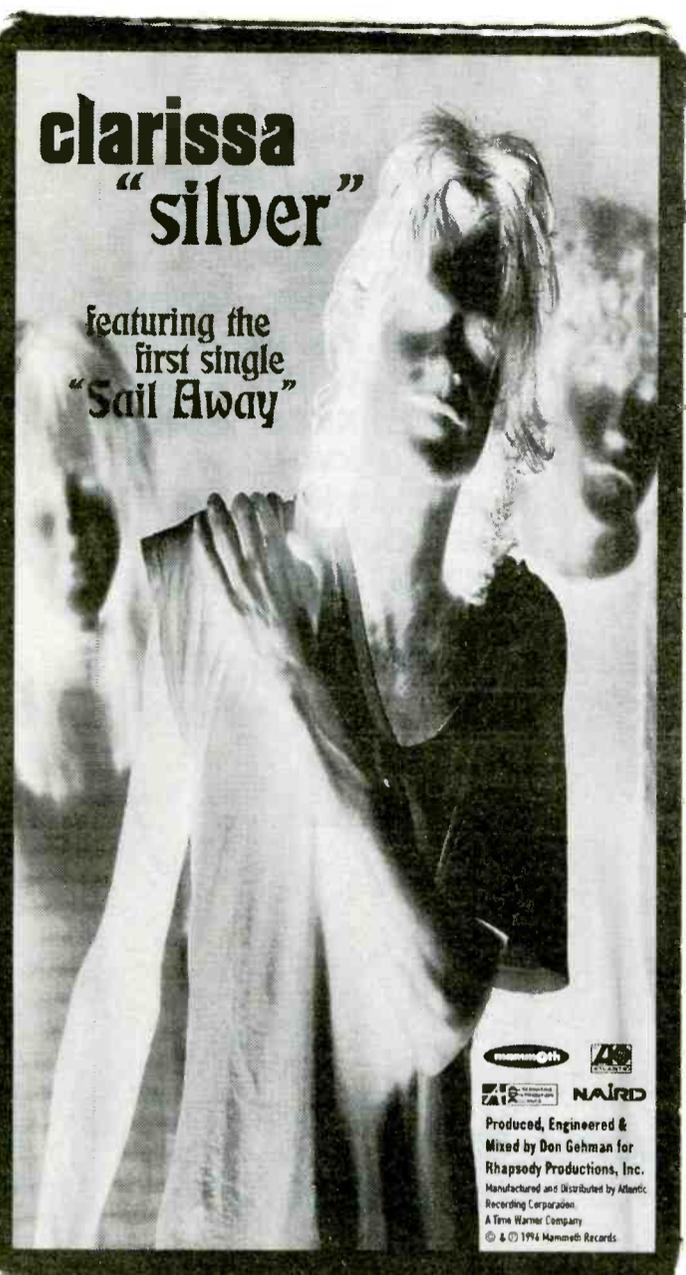
- **T.J. Lambert** named **WIFI/Philly** MD.
- **Buzz Brindle** joins **WKTQ (13Q)/Pittsburgh** for middays.

Records

- **Atlantic Sr. VP/Jazz Promo Michelle Taylor**, Nat'l College Radio Promo domo **Mike Deltch**, and VP/Artist Relations **Tony Mandich** are out.
- **LA.-based Spencer Entertainment** launches the **Marquee Music** label, to be headed by former **MCA Records** topper **Bob Siner**. Distributed by **DCC Compact**, the new label will focus on Latin, jazz, NAC, and children's releases.
- Former **Zoo GM** and **WB VP/Promo George Gentry** joins **James Lewis Marketing's James Lewis** in a partnership that'll focus on marketing, promotion, and artist management.
- After a long battle with illness, **Island Miami** local **Arthur Promoff** passed away on Sunday (3/17) at age 45. He was buried on his birthday, March 19. Instead of flowers, Arthur's family and friends ask that you make a donation in his name to the **Health Crisis Network**, 5050 Biscayne Blvd., Miami, FL 33137.

clarissa
"silver"

featuring the
first single
"Sail Away"



Produced, Engineered & Mixed by Don Gehman for Rhapsody Productions, Inc. Manufactured and Distributed by Atlantic Recording Corporation. A Time Warner Company © & © 1994 Mammoth Records

Bandit Queen

the full-length debut
hormone hotel



featuring the first track

"Give it to the Dog"

Already On: Q101, LIVE 105, KREV, WERX, KQRX, WBOP

E-mail: airwaves@mammoth.com
Mgt: Dave Lory & Jack Bookbinder
for DE-EL Entertainment, Inc.

WMMS-WMJI/Cleveland KIX106/Providence KUPR/San Diego, etc.

COM QUEST™

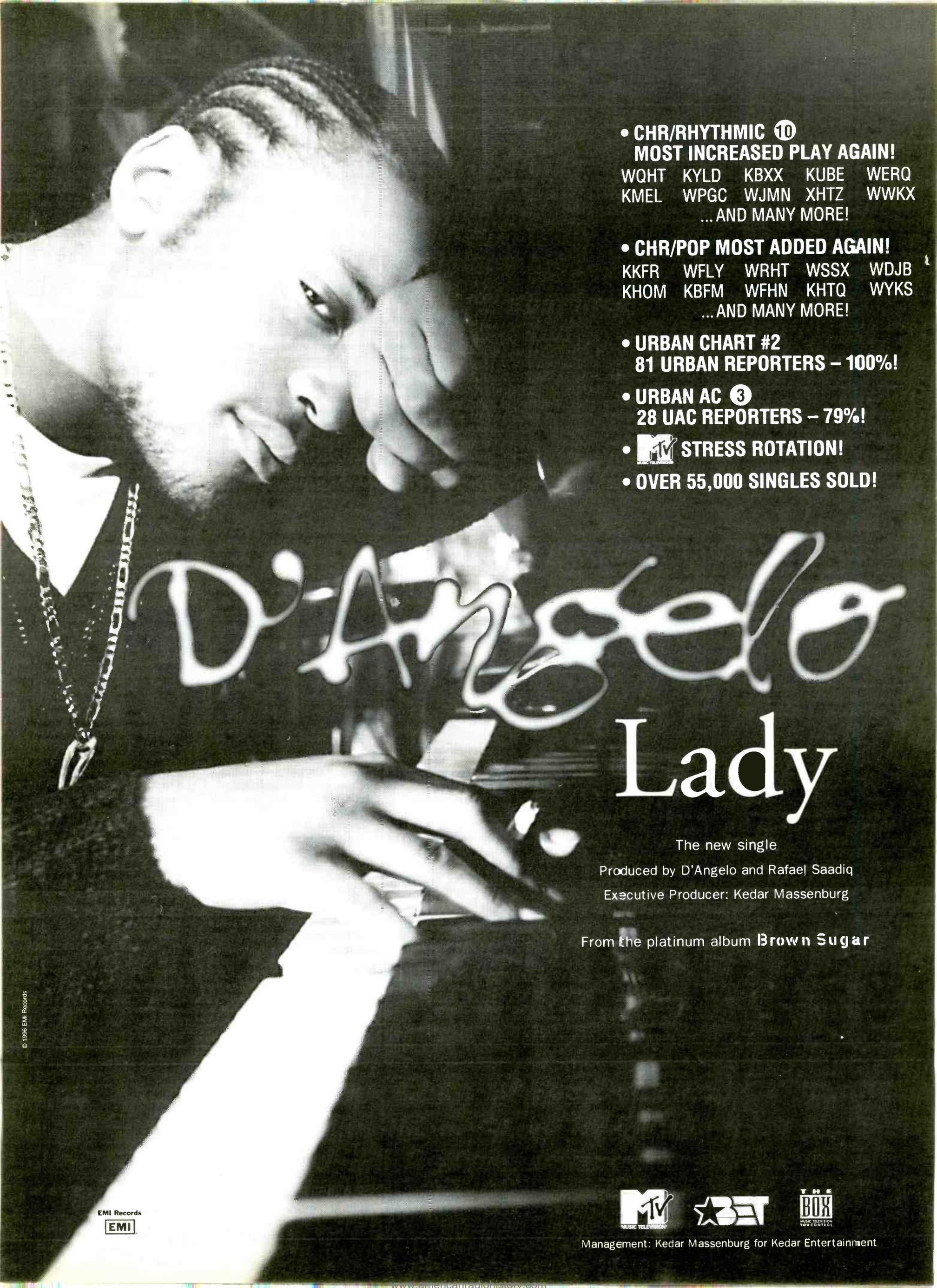
"The Hottest New Thing Since Call-Out Was Invented"

INTERACTIVE IN-HOUSE CALL-OUT...AVAILABLE NOW.

Patent Pending

FREE VIDEO & BROCHURE

8 0 0 - 5 9 5 - 0 3 9 1



- **CHR/RHYTHMIC 10**
MOST INCREASED PLAY AGAIN!
WQHT KYLD KBXX KUBE WERQ
KMEL WPGC WJMN XHTZ WWKX
...AND MANY MORE!
- **CHR/POP MOST ADDED AGAIN!**
KKFR WFLY WRHT WSSX WDJB
KHOM KBFM WFHN KHTQ WYKS
...AND MANY MORE!
- **URBAN CHART #2**
81 URBAN REPORTERS – 100%!
- **URBAN AC 3**
28 UAC REPORTERS – 79%!
- **MUSIC TELEVISION STRESS ROTATION!**
- **OVER 55,000 SINGLES SOLD!**

D'Angelo

Lady

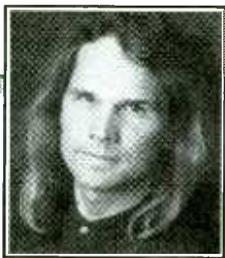
The new single
Produced by D'Angelo and Rafael Saadiq
Executive Producer: Kedar Massenburg

From the platinum album **Brown Sugar**

© 1998 EMI Records



Management: Kedar Massenburg for Kedar Entertainment



STEVE WONSIEWICZ

SOUND DECISIONS

Mo' Jazz Crossing Among UAC, AC, NAC

□ NAC's growing impact, lack of superstar AC product cited

Artist and music sharing among NAC, UAC, and AC stations is on the rise as the borders defining contemporary jazz continue to blur.

Execs point to the recent airplay success of such artists as **Randy Crawford** ("Give Me The Night"), the **Tony Rich Project** ("Nobody Knows"), and **Jim Brickman** ("By Heart") as prime examples of the explosion of records crossing multiple formats. Another key example cited: **Lionel Richie's** hat trick with the new single, "Don't Wanna Lose You," which last week was the most-added song at AC, UAC, and NAC.

The sharing of contemporary jazz or jazz-leaning pop records among competing formats is nothing new to radio. Urban has always embraced the genre. And jazz superstars such as **Grover Washington Jr.**, **Bob James**, **Miles Davis**, and **Herbie Hancock** have all scored multiformat hits in the last couple of decades. Even jazz-influenced instrumentals from artists such as the **Allman Brothers Band**, **Jeff Beck**, and **Joe Satriani** have crossed to Rock radio.

NAC On The Charts

What's different this time around, say the pros, is NAC's growing impact in the 25-54 ratings war.

Cliff Gorov, owner of NAC indie firm **All That Jazz Consulting & Marketing**, says the music sharing which began over a year ago is only now materializing on the charts. "Acts who have traditionally been successful at NAC have released records which from a content and textural standpoint are working at AC. Concurrently, although NAC is still instrumental-driven, the right vocals are popping up at the right time and working beautifully.

"As NAC attains more mass appeal with adults, more vocals are going to cross over. Some of it is preplanned and some just happens in the studio and ends up working for NAC."

AC stations, says Gorov, are the ones who will suffer most in the ratings tug-of-war. "The Urban ACs won't lose as much as the mainstream ACs, who already are seeing slight audience erosion, although it's not overwhelming. And most of it is being picked up by NAC. A prime example is San Francisco, where **KKSF** has been the No. 1 English-language station for a couple of books. And in L.A., **KTWV** was the No. 1 English-language station in the last Arbitrends."

Warner Bros. Sr. Dir./Jazz Promotion Chris Jonz concurs, based on his ratings analysis of the three

formats in New York, Dallas, Chicago, and San Francisco from mid-'94 until the end of '95. "Where there was an upward swing in the ratings for Urban ACs, there was also an upswing at NAC." Those gains, he says, probably came at the expense of AC.

Jonz also agrees what's appropriate for a jazz-based station has changed. "The three formats have combined when it comes to the music, especially UAC and AC. AC mainstays such as **Mariah Carey** and **Boyz II Men** are now being played on all three. And based on what happened with the Lionel Richie song, the handwriting is on

Skip Dillard: "In this market, **WJZZ** has been the preeminent Jazz station for years, even though it's recently been challenged by **WVMV**. Because of their dominance and the heavy influence of the **Motown** sound, it doesn't make sense for us to try and serve the jazz community. We've stayed away from jazz and instead focused more on oldies.

"When it comes to the jazzier urban records, we scrutinize them much more closely. There seems to be a serious fragmentation in terms of the jazz and Urban AC listeners in Detroit, much more than in other markets I've been in. In New Orleans, for instance, there was more of a similarity in listening tastes. You could play a jazz song and come back with an Urban AC record from the **Tempta-**

□

As NAC attains more mass appeal with adults, more vocals are going to cross over. Some of it is preplanned and some just happens in the studio and ends up working for NAC.

—Cliff Gorov

□

even though they have a black cume. And at the same time they are trying to figure out how to address that while maintaining their white base."

Nevertheless, Myrick has adjusted his music due in part to co-owned competitor NAC **WNUA**. "They cannot out-ballad us and we cannot out-jazz them. We probably played more jazz before 'NUA became so aggressive. We decided to get more focused. We don't make a conscious effort to play instrumentals except at night. With anything else, it happens when it happens."

Squeezed From All Sides

On the AC front, smaller market programmers have the luxury of being more broad-based. As a result, more jazz and jazz-flavored

other format is going to copycat themselves to death. No one is going to benefit by doing the same thing."

Nevertheless, it's full steam ahead for many ACs. **KOSI/Denver OM Scott Taylor** acknowledges that while there's a lack of superstar AC music, it's not all doom and gloom. "This format is lyric-driven, not music-driven," he says. "That's why you're seeing Hot ACs going with the **Gin Blossoms**. Yet mainstream AC is as strong as it's ever been."

Taylor also agrees that in markets without a strong jazz or Urban heritage, AC's mix of a few NAC records is working just fine. "We got over the hump of calling it elevator music a while ago. Now it's pretty hip to play a couple of NAC songs, even though we play most of them at night. I'm still careful about the number of instrumentals because I don't want people waiting too long before they hear another vocal."

Adds **KLSY/Seattle PD Bobby Irwin**, "We're not worried about sending listeners to NAC simply because the AC pop and jazz records tend to be mutually exclusive. They serve different 25-54 audiences."

NAC Expanding Base

As for the NACs, PDs want to continue expanding their base in terms of listener numbers and musical breadth.

States **KOAI/Dallas PD Jim Teeson**, who soon will exit the station to set up his own consulting firm in Denver: "The thing that still makes us totally unique is that we play instrumentals. The vocals to us are the spice of the format. If you hear a crossover vocal on KOAI, it's going to stick out because it's going to be surrounded by a couple of great instrumentals. You can't break that mix.

"Our research shows us that not all good crossover AC records work on NAC. We tested a ton of titles and found that many vocals that do poorly on AC test great on ours, like 'Smooth Operator' by **Sade** and **Anita Baker's** 'Sweet Love.'

The great thing about NAC today is that stations have become more musically consistent. They're also realizing that NAC isn't really a niche format and can reach a much broader audience than previously believed. And the sharing of a wider group of music and artists is part of that."



Chris Jonz



Beth Lewis



Skip Dillard



Maxx Myrick



Mark Rizzo



Scott Taylor



Bobby Irwin

the wall. That has to send a signal that NAC is making a very serious effort to broaden its horizons."

Adds **GRP Dir./National Promotion Beth Lewis**: "NAC is looking at AC when it comes to songs and not vice-versa. With Urban AC and NAC, it's more of a back-and-forth kind of thing. A lot of artists throughout the years have built a base in both Urban AC and NAC, so it's only natural you are seeing more sharing. And with the artists who don't have that Urban base, we are trying to change that.

"The bottom line is we know NAC is going to sell a certain number of records for us. And if we want to get over that level, we have to look at other formats. Outside of NAC, Urban AC has the most potential to embrace and sell the music."

'Serious Listener Fragmentation'

In the hyper-competitive major market battles, stations continue to adjust their playlists when it comes to jazz.

Notes **UAC WMXD/Detroit PD**

and it wouldn't be a big deal. Here, that's not a very popular thing to do, according to our research."

Like many PDs, Dillard uses jazz for spice. "We throw it in every once in a while because there are always going to be songs that go either way, like **Jerald Daemyon's** cover of 'Summer Madness.' But I won't lean too much one way because it's

urban records are finding their way onto playlists. But some major-market AC PDs agree they are getting squeezed from different sides. Observes one Top 10 market PD: "There are not that many great AC songs that are just AC records, so we have to go to other formats and find songs. If you go back to the original concept of AC in the '80s,

the idea was to play the most popular records, just not the loudest ones. If you use that, it explains why a lot of Hot ACs are going slightly Alternative."

Arista VP/AC Promotion Mark Rizzo warns that moving too Alter-

native could play right into the hands of NACs and Urbans. "Radio overthinks it. [Hot ACs and ACs] are so afraid of black male artists. It's very disappointing given the heritage of the format. They have no problem these days with playing 15 alternative rock records. Everybody's doing the same thing."

Caught in a crunch, Rizzo's been forced to step up the tempo at UAC and NAC. "That's where some artists are getting airplay. Those people appreciate the music more. The

If you hear a crossover vocal on KOAI, it's going to stick out because it's going to be surrounded by a couple of great instrumentals.

—Jim Teeson

almost like endorsing the competition."

Artist sharing goes both ways, says **WVAZ/Chicago PD Maxx Myrick**, who wonders if the NACs are making the mistake of moving too closely to UAC's turf. "We're not too concerned at all [with NAC's growth]. We're doing our thing. NAC needs to be concerned. Our research tells us our audience thinks their product is a little watered down. I think NAC is getting lost because they don't want to be black

RR LAUNCHING PAD

Refreshments Get Warm & 'Fuzzy' Reception At Alternative, Active Rock

It's hard to go wrong with a fun, straight-ahead rock song. That's how Alternative and Active Rock PDs are describing "Banditos," the lead-off single from Tempe, AZ-based foursome the Refreshments. From their Mercury full-length debut album "Fizzy, Fuzzy, Big & Buzzy" — which hit retail February 27 — the track is currently being reported by 38 Alternative, 28 Active Rock, 15 Rock, and 12 Adult Alternative stations.

Says Active Rock KRXQ/Sacramento PD Curtiss Johnson, "This is a fun, good-time record that balances out a lot of the doom-and-gloom music on the air. It's quirky enough to appeal to the Alternative audience but straight-ahead enough so the Rock listeners like it as well."

A fan and old friend of the band since his days programming KUPD/Phoenix, Johnson says he's had to remove himself from music-meeting discussions about the band. "I've seen these guys hundreds of times in concert. But I had to let the staff come to their own conclusion about the record. When it passed that test, then I knew we had something."

Another PD high on the band is Al-



Refreshments

headline a national club tour this spring and summer.

A&M's Cast Off And Running

The Brit alterna-pop wave shows no sign of waning as Polydor/A&M quartet Cast finds an Alternative audience for its new U.S. single, "Alright." (34 stations are reporting the track.)

Early on the record was KITS/San Francisco VP/Programming Richard Sands, who asks, "What's there not to like about the song? It's catchy, hook-driven pop. Records like that are never going to hurt you."

While Sands already features many British bands on the air, he's not worried about overdoing the Anglo angle. "I don't know where the boundaries are, and the people who do are idi-

ots. With so many American bands sounding British and British bands sounding American, you can't let where the band is from stand in your way if it's a great song. That said, however, there are some British songs that are too clever for our audience. That's one thing we are very careful about."

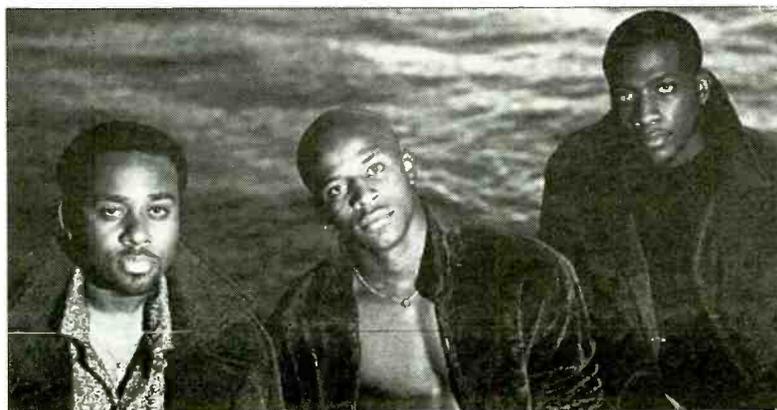
Sands is also aware that his audience wants to hear new British records. "Discovering new bands is very important. Our audience wants to be a part of that. And playing a song like 'Alright' from a band like Cast makes sense."

Success Is Skindeep, Island Hopes

Island and Loose Cannon have begun efforts to expand Urban trio Skindeep beyond their New York base. The group's debut single, "No More Games," is being reported by 60 Urban stations, the charge led by WEJM/Chicago with around 35 plays per week.

While Island VP/Black Music Promotion Ronnie Johnson credits CHR/Rhythmic WQHT/New York with breaking the band in the Big Apple, he says it's time to look beyond the group's backyard. "We've had them performing locally and doing a lot of other things like video shows. It's been a very street-oriented effort. Now we're looking at getting the group involved in some of the large outdoor shows, with promotional activities centered around those dates."

Look for the band to tour the Northeast in the next month. They will also play at the annual Impact convention in early May in Nashville. The album "Get U Open" hits retail on May 21.



Skindeep



Cast

ternative KNRK/Portland's Mark Hamilton, who agrees with Johnson that the album and single provide needed balance. "Alternative is going through a softer phase now with hit records by artists like Tori Amos, the Cowboy Junkies, and Alanis Morissette. The album gives us the balance we need."

Hamilton, who's been on the single for over a month, says "Banditos" has been the most requested song on KNRK's "Magnificent Seven" evening countdown show. Yet what convinced him more than that, he says, was the group's recent performance with fellow Arizona band the Gin Blossoms. "I can't remember the last time the place was packed to see the opening band. Seeing 1200 people that enthusiastic about a group makes you feel that much better about a record."

Currently near the end of their tour with the Gin Blossoms, the Refreshments are readying plans to

MUSIC NEWS & VIEWS

Sex Pistols Tour Cocked To Launch June 21

No surprises here: The Sex Pistols will take the money and run, beginning a reunion tour of the world in Finland on June 21. As part of the deal, Virgin Records — which signed the band in 1977 — will release a live album from the shows. Reportedly, no new songs are planned for the tour, although a new member might be in the cards. (The band joked about honorarily inducting Princess Diana). Said to be joining the band for a festival show in London on June 23 will be Iggy Pop.



Johnny Rotten

In other tour news, plans still are sketchy regarding H.O.R.D.E., but look for the Dave Matthews Band to do only about half of the dates, with Natalie Merchant possibly joining for a week ... American Recordings punk-pop trio Ruth Ruth have signed to open a slew of dates for Spacehog ... Columbia's Irish alterna-rockers Whipping Boy have been tapped to open for Lou Reed's European tour, which begins April 5 in London.

Secondary Relief From Columbia

Columbia is set to release "Sweet Relief II," an all-star collection of artists performing songs by Vic Chesnutt. The lineup includes R.E.M., Smashing Pumpkins, Soul Asylum, Live, Nanci Griffith with Hootie & The Blowfish, Cracker, Garbage, Dog's Eye View, Mary Margaret O'Hara, Sparklehorse, Kristin Hersh, the Indigo Girls, Victoria Williams & Chesnutt, and Joe Henry & Madonna ... The T.J. Martell Foundation honors mega-successful producers/Perspective Records honchos Jimmy Jam and Terry Lewis with its "Humanitarian Award" on June 13 in New York ... The "Free Tibet" show scheduled for June 15-16 in San Francisco will be headlined by Smashing Pumpkins and feature performances by the Beastie Boys, Sonic Youth, Beck, Biz Markie, De La Soul, Pavement, A Tribe Called Quest, and Yoko Ono.

Release updates: Yoko

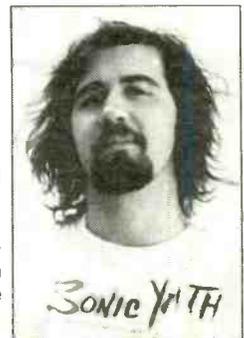
Ono is the latest artist to enter the interactive world with the release of "Rising Mixes," an enhanced CD from Capitol featuring material from her 1995 album, "Rising." The set includes audio and multimedia components, as well as special song remixes performed by such artists as Ween, Tricky, Cibo Matto and Sonic Youth's Thurston Moore ... American Recordings thrash band Slayer is gearing up for the Spring release of "Undisputed Attitude," a collection of covers of their favorite punk songs. The band also has a new drummer, Jon Dette, who replaces Paul Bostaph.

Odds-n-ends: Pearl Jam have moved to Chicago to continue tweaking their fourth album, slated for release later this year. According to the band's newsletter, they're also "sort of" working on a home video or PBS special ... Phish are prepping a new album set for release this fall ... Rock artist and multimedia maven Todd Rundgren has written, produced, and performed the theme music for the new ABC TV sitcom "Aliens In The Family" ... Classic rockers Yes will record a handful of new songs during upcoming live shows in San Luis Obispo, CA ... Look for Matthew Ryan to sign with A&M, while Morphine are reportedly close to inking with DreamWorks.

Novoselic Blasts Telecom Bill

Former Nirvana bassist Krist Novoselic railed against the indecency provisions in the recently passed U.S. telecommunications bill, calling them a "clear and gross violation" of First Amendment rights. In his keynote address at the 10th annual South By Southwest confab, Novoselic added that it's a bunch of "garbage" to blame the entertainment industry. More than 5500 industry folks attended the meeting in Austin.

Finally, Motown is opening up its first office in Detroit since 1972. A spokesperson said no staff decisions have been made and a launch date has not been determined for the office, which will focus exclusively on A&R.



Krist Novoselic



RANDALL BLOOMQUIST

Screeners: Shoring Up Your Station's Front Line

Call screeners are the "grunts" of the Talk radio wars. Day in and day out, they are on your station's front line, protecting its sound and advancing its cause by making crucial decisions about who should — and should not — get on your air. In exchange, they receive minuscule pay, long hours, and scant appreciation.

Consultant **Walter Sabo** has compiled a list of recommendations for working with screeners to boost their job satisfaction and thus ensure they will perform their vital task at peak levels. Detailed here are Sabo's views and tips on creating an atmosphere suitable for successful screening.

On-line PDs

A great show host at WABC/New York once said, "The screener makes or breaks the show." It's hard for anyone who has never been on the air to understand the importance of the screener to the confidence level of the host. The screener is like

☞ The great screeners view themselves as casting directors. Their job is to find a co-host for the show. Who will they cast as co-host? A drunk? A person with a bad cell phone? Someone who has no life and calls the station constantly?



the spotter in gymnastics. You know how much comfort you get from the spotter. You know what a good spotter is even though it is hard to articulate. You know that when you are the spotter, you sweat a little at the moment the stunt you're spotting is being performed.

WSTC/Stamford, CT PD Brooke Daniels says the great screeners view themselves as casting directors. Their job is to find a co-host for the show. They are, in a real sense, responsible for about 80% of the airtime of your station. Who will they cast as co-host? A drunk? A person with a bad cell phone? Someone who has trouble with our language? Someone who has no life and calls the station constantly?

Here are some guidelines that have proven useful in making sure the critical function of screening is performed smoothly and effectively. If there is a common thread to these suggestions, it is that screeners should be empowered to do their best work.

- **Give responsibility and authority.** Make it clear that they are the "on-line PDs." Tell them all of the format rules. When a host forgets a rule, such as failing to answer the phone with the call letters or failing to re-establish the subject, it is a shared mistake. Like the floor manager of a TV show, the screener should be able to direct the talent



☞ Keep a logger tape of the screener and review it as you would an aircheck. Every now and then, try calling the show just to see what happens.



through the format rules you want implemented properly. When the host does them well, the screener should then also share some of the credit.

Make it clear that they work for you, not the host. The screener should have the right to act on the PD's behalf, no matter what the host requests. If a host is never happy with any screener, you've got the wrong host.

- **Teach them to program.** Empower the screener with both the knowledge of how you want the format to sound and the understanding that no caller *needs* to be put on the air.

Screeners should be attempting, even imperfectly, to "program" the flow of calls. In a way, it's just like programming music. Find a balance of callers: men/women, old/young, agree/disagree with host. And when a host is soliciting items for a list, such as "most annoying TV show," once a given show has been mentioned, they should not let another person on with the same answer.

- **Keep them informed.** Include

the screeners in all general airstaff meetings. And if you want them to fill in the log, manage guest release forms, and perform other administrative chores, make sure they have an intellectual understanding of why these tasks are important.

- **Don't overburden them.** The maximum screening shift should be five hours. This job is like working an air hammer. It has the unique combination of being high-pressure, visible, and tedious. Also, the screener and board operator jobs should be separate if you want them done properly.

- **Allow them to grow.** The more non-screening tasks you give them to do, the more useful they are ... and the less bored they become. Plus, this is your best pool for future assistants and management candidates. Find out what they are capable of doing.

- **Give 'em a view.** The screener must be in the host's direct line of sight — and still have both audio and visual cueing systems for getting the host's attention. Remind them that a lot of positive eye contact is very important to the host.

- **Lay down the law.** Be very clear about all the operating rules — such as "no hitting on callers" and "don't give friends priority access."

Because they are both your best-informed and lowest-paid employees, screeners tend to represent the greatest security risk. They are like the makeup artist on a movie set that the *National Enquirer* pays for gossip. They know everything and have little investment in keeping things private. For this reason, you should make them sign a confidentiality

agreement.

- **Keep tabs on them.** You should be able to hear the screeners and callers on a speaker in your office. WIP/Philadelphia Station Manager **Tom Bigby** suggests you keep a logger tape of the screener and review it as you would an aircheck. Every now and then, try calling the show just to see what happens.

When a screener is out sick, do the job yourself. It is critical for you to hear from the front lines and audit the on-air systems. The screener seat is the best place to do that. You might also suggest that your GM pull a screener shift. The fastest way to get more money for screeners is to have the GM sit in that chair for five hours.



☞ Because they are both your best-informed and lowest-paid employees, screeners tend to represent the greatest security risk. They are like the make-up artist on a movie set that the National Enquirer pays for gossip. For this reason, you should make them sign a confidentiality agreement.



TALK...FOR EVERY TASTE

One-Stop For All Your Talk Programming Needs

DR. JOY BROWNE

THE DOLANS

JAY SEVERIN

MONEY NEWS YOU CAN USE

DR. RONALD HOFFMAN

ARTHUR FROMMER

WARREN ECKSTEIN

RALPH SNODSMITH

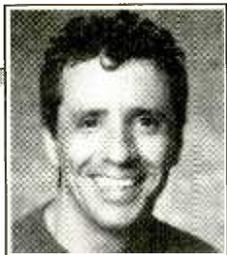
JOEY REYNOLDS

ARTHUR SCHWARTZ

All programming is 100% barter
Customizable to your market
15kHz - FM Quality
Complete with automation cues
Exclusive in every market

WOR
RADIO NETWORK

FOR AVAILABILITY IN YOUR MARKET CALL RICH WOOD AT
(212) 642-4533



TONY NOVIA

CONTEMPORARY HIT RADIO

Danger! Satellite Radio Is Coming

□ Digital Audio Radio aims at radio's most loyal listener — the commuter

With commercial radio stations being gobbled up at record selling prices, a potential threat is on the horizon: Digital Audio Radio, or what we'll call satellite radio. Many cable companies offer commercial-free cable radio with as many as 30 channels for about \$10 a month. But the quality and programming are adequate at best, and the service isn't portable. Radio's stranglehold has always been the car, facing competition only from CD and cassette players. All of a sudden, radio faces a new competitor.

Coming soon to a vehicle near you is a technologically advanced radio with a silver-dollar-sized antenna. When mounted on your car, it will receive satellite radio from just about anywhere in the world. All it takes is the proper equipment and a subscription, similar to cellular telephones. Satellite radio subscribers will still have regular AM and FM radio, but like cable TV viewers, they'll have many more choices.

Satellite radio, with its two-way information and data system, will identify song titles and artists every time a record plays — which should please record companies tired of fighting with radio to identify artists.

Plethora Of Choices

While the technical mastery of radio has come a long way, commercial radio would be inferior to satellite radio even by today's standards. While a satellite broadcast requires line of sight, millions of listeners who currently have limited or no radio service will now have a plethora of choices with satellite radio.

Satellite radio, with its two-way information and data system, will identify song titles and artists every time a record plays — which should please record companies tired of fighting with radio to identify artists. Satellite radio threatens retail record stores as well because consumers will be able to order their favorite song when they hear it at the press of a button.

Listeners will no longer have to wait through stopsets and other songs to hear their favorites because satellite radio offers a preview of upcoming songs. If you don't like the upcoming music set, simply dial up another format.

Satellite radio companies estimate the number of available national satellite channels to be 160. With that number, satellite radio broadcasters could target specific underserved

audiences like, for example, San Francisco's Chinese population or Chicago's Polish community. Companies will also offer two-way communications, including a wide selection of music and non-music formats, e-mail, up-to-the-minute weather maps, navigational travel maps, sports scores, stock market updates, lottery numbers, digital pages, emergency information, and much more.

Four companies have applied for digital audio broadcast licenses. One of them is California-based Radio Satellite. Chairman Gary Noreen has put a display of his prototype system on the World Wide Web at <http://www.radiosat.com/radiosat/> (see sidebar). His site features a prototype of what he calls "the ultimate car radio," including digital audio broadcasting, two-way mobile satellite communications, and the global positioning system. From a technical standpoint, Noreen says his system can provide this two-way data because they all operate in adjacent frequency bands. So it's possible to build an affordable receiver that integrates all these functions using a common radio frequency section, antenna, and receiver.

Obstacle Course

Radio Satellite's system would be available today if it weren't for logistical hangups like securing the correct satellite system, manufacturing the equipment, and receiving FCC approvals. Noreen currently has a lawsuit pending to get the satellite time he needs to put his service on the air. He doesn't anticipate launching satellite radio until the year 2000, and it'll take a few years to develop S-band receivers and antennas for cars. He predicts satellite

For The Record

The Fall '95 Arbitron Harrisburg ratings information reprinted in the March 8 column should have read as follows: **WNNK/Harrisburg** was No. 1 in the following demos: persons 12+ and teens, and women 18-34, 18-49, 25-49, 25-54, and 35-64. The combined 1995 billing figure for **WNNK & WTCY** is \$6.9 million.

radio receivers will be sold to the public in the \$200-\$400 range.

Noreen and the other radio satellite companies are betting big that consumers will pay the monthly fees for their services. Satellite radio is expected to become a multibillion dollar business. Noreen foresees an initial low subscription fee, recouping his company's investment from the ancillary services rather than from the broadcasting itself. He will probably charge less than \$10 a month and wave the monthly fee for consumers using additional services. The satellite radios may even be given to consumers in hopes they'll become hooked on the juicy extras like e-mail.

With the threat of satellite radio looming on the horizon, I asked Evergreen President/COO Jim de Castro for his thoughts. "I'm not

Companies will also offer two-way communications, including music and non-music formats, e-mail, weather and navigational travel maps, sports scores, stock market updates, and more.

worried about that a bit. We have major-market dominant radio shows. People want local features like weather, traffic, and, in our case, top personalities. Where are you going to get talents like Jonathan Brandmier, Kevin Matthews, Mancow, John London, Theo, and all the other elements that make a station so personal and involved?"

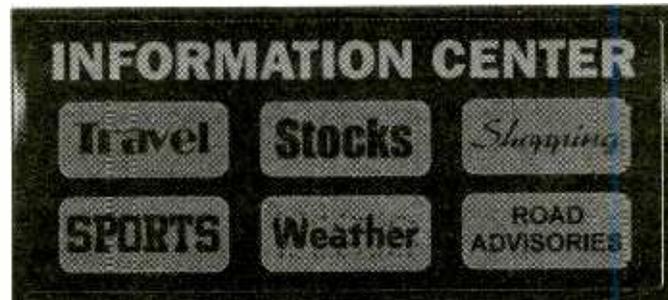
Lynn McReynolds of the NAB says, "We feel satellite radio is a real threat to the existence of local radio, and we have strenuously opposed development of the service. There's a lot of diverse radio service out there. If any one owner can control 50 or 60 channels of programming and pipe it into every single community, that's a real threat to local radio and will undermine its ability to do business."

"The FCC is currently reviewing its process to authorize the rules under which satellite radio can operate. They've not adopted the rules yet. It's fairly clear the commission will allow the service to continue. We've proposed that if they allow the service to go forward, it should be on a subscription-only basis."

What Satellite Radio Has To Offer

Here are a few prototypes from Radio Satellite's system, as represented on its web page:

<http://www.radiosat.com/radiosat/>



Main Menu Screen

Information Center (Press Button For...)

Travel — Hotel, shopping, gas stations, movie theatres, restaurants, and sights

Sports — Schedules, scores, radio schedule of games

Stocks — Up-to-the-minute stock info

Weather — Forecasts, radar, thermal, and jetstream maps

Shopping — In-car shopping for just about any product

Road advisories — Location and length of delays, shortcuts



Audio (Press Button For...)

Formats — Choose the AM/FM/satellite format of your choice. All songs are identified on the screen and can be ordered on the spot.



Automobile Controls (Press Button For...)

Diagnostics — Maintenance reminders and push-button mechanic appointments

Security — activate security system

Radar — Location of police radar and speed limits, current speed

Climate — Approaching weather, inside and outside temperatures

Map — Global positioning system, route from point A to point B



Communications Center (Press Button For...)

Cellular Phone

Fax

Voice mail

E-Mail

Auto-track — Where has your teenager taken your car?

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the week of February 26-March 3.

CHR/POP

TOTAL AVERAGE
FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.14	4.12	4.11	—	76.5%	16.8%
CELINE DION Because You Loved Me (550 Music)	4.04	—	—	—	48.5%	5.3%
BUSH Glycerine (Trauma/Interscope)	4.02	3.81	—	—	59.8%	10.8%
GOO GOO DOLLS Name (Metal Blade/WB)	3.91	3.76	3.86	3.80	77.5%	21.8%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.86	3.87	—	—	64.8%	9.0%
MARIAH CAREY One Sweet Day (Columbia/CRG)	3.85	3.99	3.86	3.73	93.8%	36.8%
SMASHING PUMPKINS 1979 (Virgin)	3.85	3.69	3.92	3.89	50.3%	9.3%
OASIS Wonderwall (Epic)	3.81	3.74	4.00	3.76	64.5%	16.0%
BRANDY Sittin' Up In My Room (Arista)	3.77	3.73	3.56	3.63	60.5%	14.0%
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	3.77	3.70	3.74	3.67	87.5%	31.3%
COLLECTIVE SOUL The World I Know (Atlantic)	3.75	3.62	3.76	3.68	66.5%	15.8%
DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)	3.73	3.82	3.88	3.77	80.3%	30.8%
BODEANS Closer To Free (Slash/Reprise)	3.70	3.57	3.66	3.60	58.3%	10.0%
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3.69	3.83	3.83	3.71	59.0%	12.8%
BLUES TRAVELER Hook (A&M)	3.64	3.75	3.81	3.71	63.8%	18.5%
PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)	3.62	—	—	—	49.0%	12.3%
GROOVE THEORY Tell Me (Epic)	3.57	3.47	3.36	3.52	58.5%	12.8%
3T Anything (MJJ/550 Music)	3.54	3.51	3.63	3.46	59.0%	17.0%
GIN BLOSSOMS Follow You Down (A&M)	3.54	3.42	3.54	3.51	66.5%	18.8%
NATALIE MERCHANT Wonder (Elektra/EEG)	3.54	3.61	3.49	3.55	65.3%	18.8%
DEBORAH COX Who Do U Love (Arista)	3.51	—	—	—	28.5%	7.5%
HOOTIE & THE BLOWFISH Time (Atlantic)	3.49	3.59	3.79	3.56	85.5%	32.3%
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	3.48	3.62	3.46	3.45	86.0%	31.3%
EVERYTHING BUT THE GIRL Missing (Atlantic)	3.34	3.37	3.31	3.29	71.5%	27.3%
LA BOUCHE Be My Lover (Logic/RCA)	3.33	3.33	3.31	3.23	65.3%	23.8%
BLESSID UNION OF SOULS Oh Virginia (EMI)	3.29	3.09	3.34	3.26	33.5%	6.8%
ACE OF BASE Lucky Love (Arista)	3.27	3.08	3.15	—	31.8%	8.0%
SEAL Don't Cry (ZTT/WB)	3.25	3.27	3.21	3.18	69.8%	26.0%
SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG)	3.24	2.99	3.11	2.84	38.0%	10.5%
MELISSA ETHERIDGE I Want To Come Over (Island)	3.09	3.10	3.14	3.12	61.3%	20.8%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

Callout America. HotScores

BY TONY NOVIA

Celine Dion's "Because You Loved Me" (550 Music) debuts on R&R's exclusive Callout America survey with a 4.04 total favorability score. "Because" scores 4.03 among women 12-17, 4.16 among women 18-24, and 3.95 among women 25-34—ranking second across the board.

"Ironic" by Alanis Morissette (Maverick/Reprise) is six times platinum and is the best-testing song in America for the third consecutive week with a 4.14 total favorability score.

Other new Callout America entries include "Peaches" by Presidents Of The United States Of America (Columbia/CRG) and "Who Do U Love" by Deborah Cox (Arista). "Peaches" debuts with a 3.62 total favorability score, while "Who" enters with a very respectable 3.51.

On this week's CHR/Pop chart, "Glycerine" by Bush (Trauma/Interscope) moves 29-31, but the audience feels differently. "Glycerine" moves 3.81-4.02 in total favorability (good for third), 3.96-4.25 among women 12-17, 3.80-4.05 among women 18-24, and 3.54-3.52 among women 25-34.

If you're a programmer who follows any national sales figures, you'll notice that 70% of the 10 top-selling albums in America just happen to include songs that are among the best-testing titles on Callout America.

Every week, Callout America talks to more CHR listeners than anyone in America. Over 20,000 weekly calls are made to screen and identify CHR listeners via a pop music montage. Then we ask some listening and purchasing habit questions and simply ask women aged 12-34 to rate R&R's top 30 CHR/Pop songs on a scale of 1-5. We hope the results help you increase your ratings.

"BECAUSE YOU LOVED ME"

(Theme From "Up Close & Personal")

#1 SoundScan Top 200 Singles

#1 Billboard Hot 100

#2 Best Testing Record In America!

(Callout America Research)

CHR/Pop Top 50 **24-14** CHR/Rhythmic Top 50 **36-18**

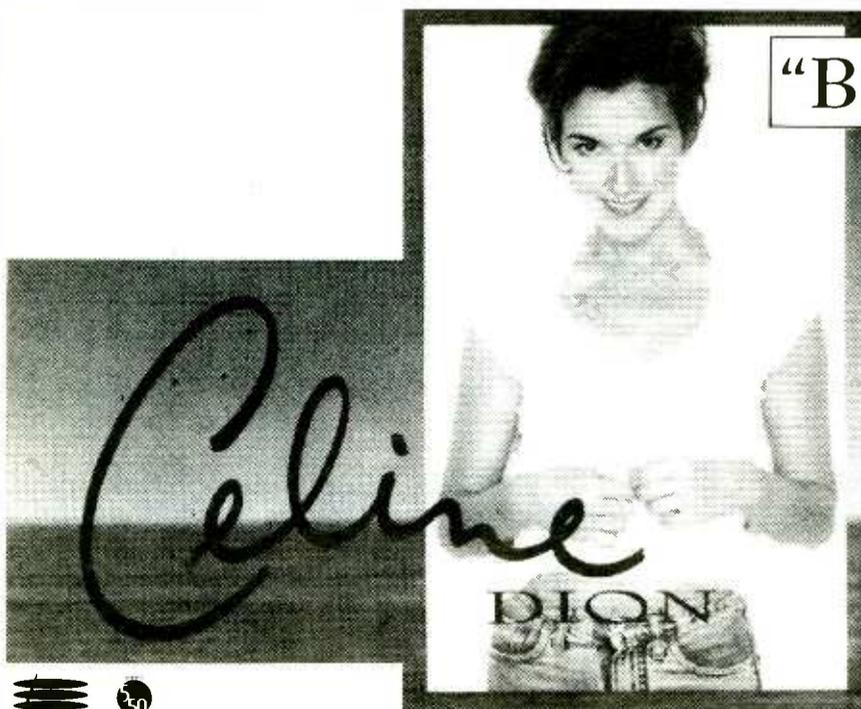
Hot AC Top 30 **8-2** AC Top 30 **1-1**

Top 40/Mainstream Monitor 25*-16*

Top40/Rhythmic Crossover Monitor Debut 21*

Adult Top 40 Monitor 15*-4*

Adult Contemporary Monitor 2*-1*





CHR/POP TOP 50

MARCH 22, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	5482	5429	5181	4973	118/0
12	6	3	2	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	5402	4732	3952	3032	125/2
1	1	2	3	EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	5166	5185	5257	5424	118/0
8	7	7	4	NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	3924	3847	3867	3766	111/0
7	5	4	5	LA BOUCHE Be My Lover (<i>Logic/RCA</i>)	3911	4079	4000	3963	103/0
29	25	16	6	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	3881	3134	2083	1357	119/2
5	4	5	7	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	3761	4073	4292	4298	101/1
15	13	11	8	GIN BLOSSOMS Follow You Down (<i>A&M</i>)	3760	3589	3356	2963	118/1
10	11	10	9	COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	3675	3625	3600	3498	109/1
11	12	9	10	OASIS Wonderwall (<i>Epic</i>)	3597	3641	3579	3265	112/1
9	10	8	11	BLUES TRAVELER Hook (<i>A&M</i>)	3576	3649	3726	3684	99/0
3	3	6	12	JOAN OSBORNE One Of Us (<i>Blue Gorilla/Mercury</i>)	3532	4024	4362	4587	104/0
20	17	15	13	BODEANS Closer To Free (<i>Slash/Reprise</i>)	3429	3168	2797	2414	116/5
36	27	24	14	CELINE DION Because You Loved Me (<i>550 Music</i>)	3347	2251	1492	1103	115/3
16	14	14	15	MELISSA ETHERIDGE I Want To Come Over (<i>Island</i>)	3279	3253	3085	2926	113/0
18	16	17	16	SMASHING PUMPKINS 1979 (<i>Virgin</i>)	3265	2993	2833	2514	118/2
6	8	12	17	HOOTIE & THE BLOWFISH Time (<i>Atlantic</i>)	3086	3512	3822	4054	95/0
22	20	18	18	BRANDY Sittin' Up In My Room (<i>Arista</i>)	2925	2850	2506	2165	98/0
24	21	20	19	ACE OF BASE Lucky Love (<i>Arista</i>)	2689	2593	2447	2014	101/3
21	19	19	20	SOPHIE B. HAWKINS Only Love (The Ballad Of...) (<i>Columbia/CRG</i>)	2514	2621	2525	2306	108/0
4	9	13	21	MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)	2510	3337	3786	4403	85/0
23	24	22	22	3T Anything (<i>MJJ/550 Music</i>)	2377	2317	2193	2071	85/1
19	18	21	23	BLESSID UNION OF SOULS Oh Virginia (<i>EMI</i>)	2025	2402	2619	2458	83/2
17	22	25	24	DEEP BLUE SOMETHING Breakfast At... (<i>RainMaker/Interscope</i>)	1949	2125	2386	2700	76/0
48	31	28	25	DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	1871	1618	1323	844	104/12
34	28	27	26	PRESIDENTS OF THE UNITED... Peaches (<i>Columbia/CRG</i>)	1813	1733	1486	1197	94/2
13	15	23	27	SEAL Don't Cry (<i>ZTT/WB</i>)	1805	2315	2905	3015	76/1
39	33	30	28	JANN ARDEN Insensitive (<i>A&M</i>)	1610	1451	1244	1040	87/3
31	30	31	29	DEBORAH COX Who Do U Love (<i>Arista</i>)	1415	1441	1374	1273	71/1
DEBUT			30	TINA ARENA Chains (<i>Epic</i>)	1345	258	46	—	107/24
27	26	29	31	BUSH Glycerine (<i>Trauma/Interscope</i>)	1309	1487	1513	1478	81/1
14	23	26	32	WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)	1309	1789	2273	2983	56/0
26	29	32	33	GROOVE THEORY Tell Me (<i>Epic</i>)	1179	1262	1406	1589	39/0
—	42	34	34	MARY J. BLIGE Not Gon' Cry (<i>Arista</i>)	1173	1047	955	762	47/2
—	—	48	35	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	1097	776	372	42	83/15
44	40	35	36	2PAC F/DR. DRE California Love (<i>Death Row/Interscope</i>)	1021	1014	964	934	51/0
—	44	38	37	NO DOUBT Just A Girl (<i>Trauma/Interscope</i>)	1007	976	861	711	74/8
—	46	43	38	SPACEHOG In The Meantime (<i>Sire/EEG</i>)	997	897	801	589	73/4
—	—	44	39	LINA SANTIAGO Feels So Good (Show Me...) (<i>Groove Nation/Universal</i>)	952	894	728	707	53/5
40	37	40	40	DEL AMITRI Roll To Me (<i>A&M</i>)	879	943	1044	1034	52/0
25	32	33	41	TLC Diggin' On You (<i>LaFace/Arista</i>)	860	1094	1285	1595	43/0
35	41	36	42	SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia/CRG</i>)	832	994	961	1163	35/0
28	35	39	43	MONICA Before You Walk Out Of My Life (<i>Rowdy/Arista</i>)	816	952	1109	1396	29/0
—	—	50	44	GOO GOO DOLLS Naked (<i>Metal Blade/WB</i>)	815	746	529	372	58/6
38	38	42	45	TOAD THE WET SPROCKET Good Intentions (<i>Columbia/CRG</i>)	811	921	1008	1095	35/0
DEBUT			46	EVERCLEAR Santa Monica (Watch The World Die) (<i>Capitol</i>)	795	720	634	549	54/5
32	34	41	47	NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	783	933	1132	1267	32/1
47	48	46	48	PLANET SOUL Set U Free (<i>Strictly Rhythm</i>)	751	804	790	857	29/0
DEBUT			49	J'SON Take A Look (<i>Hollywood</i>)	732	739	677	647	49/0
30	36	37	50	ALANIS MORISSETTE Hand In My Pocket (<i>Maverick/Reprise</i>)	719	984	1096	1327	36/0

This chart reflects airplay from March 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.

129 CHR/Pop reporters. 127 current playlists. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS Big Me (<i>Capitol</i>)	39
TINA ARENA Chains (<i>Epic</i>)	24
VOICE OF THE BEEHIVE Scary Kisses (<i>Discovery</i>)	19
KOOL & THE GANG Salute To The Ladies (<i>Curb</i>)	16
LA BOUCHE Sweet Dreams (<i>Logic/RCA</i>)	16
TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	15
LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	15
DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	12
D'ANGELO Lady (<i>EMI</i>)	11
WHITNEY HOUSTON & CECE WINANS Court On Me (<i>Arista</i>)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION Because You Loved Me (<i>550 Music</i>)	+1096
TINA ARENA Chains (<i>Epic</i>)	+1087
MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	+747
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	+670
LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	+443
TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	+321
SMASHING PUMPKINS 1979 (<i>Virgin</i>)	+272
BODEANS Closer To Free (<i>Slash/Reprise</i>)	+261
DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	+253
COOLIO 1,2,3,4 (Sumpin' New) (<i>Tommy Boy</i>)	+245

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BLUES TRAVELER Run-Around (<i>A&M</i>)
SEAL Kiss From A Rose (<i>ZTT/WB</i>)
MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)
JANET JACKSON Runaway (<i>A&M</i>)
HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)
TLC Waterfalls (<i>LaFace/Arista</i>)
GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)
COLLECTIVE SOUL December (<i>Atlantic</i>)
BLESSID UNION OF SOULS Let Me Be The One (<i>EMI</i>)
COOLIO Gangsta's Paradise (<i>MCA</i>)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Quality Auditorium Test Hook Tapes

Digitally Produced Hooks

Clear Sound

Consistent Length

HOOKS

UNLIMITED

For information contact
Bernie Grice
(573) 443-4155

Internet: hooks@hooks.com

Compuserve: 72223,2705

FAX: 573-443-4016

200 Old 63 South, Suite 103 • Columbia, Missouri 65201-6081

Featuring: **TM century GoldDiscs™ and HitDiscs™**

POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	ALANIS MORISSETTE Ironic (Maverick/Reprise)	8005	7361	211/2
2	2	GIN BLOSSOMS Follow You Down (A&M)	5694	5692	194/1
4	3	SMASHING PUMPKINS 1979 (Virgin)	5014	4999	184/2
3	4	OASIS Wonderwall (Epic)	4826	5258	172/1
5	5	COLLECTIVE SOUL The World I Know (Atlantic)	4503	4539	150/1
8	6	NATALIE MERCHANT Wonder (Elektra/EEG)	4241	4113	125/0
6	7	GOO GOO DOLLS Name (Metal Blade/WB)	4018	4408	119/1
7	8	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	3707	4277	118/0
13	9	BODEANS Closer To Free (Slash/Reprise)	3691	3426	129/5
10	10	BLUES TRAVELER Hook (A&M)	3680	3755	106/0
9	11	PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)	3568	3810	171/3
12	12	SPACEHOG In The Meantime (Sire/EEG)	3482	3436	158/4
14	13	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3137	2751	162/16
11	14	HOOTIE & THE BLOWFISH Time (Atlantic)	3119	3577	97/0
16	15	FOO FIGHTERS Big Me (Capitol)	2865	2600	136/39
—	16	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	2632	2299	111/7
15	17	EVERCLEAR Santa Monica (Watch...) (Capitol)	2505	2663	119/5
17	18	NO DOUBT Just A Girl (Trauma/Interscope)	2400	2513	135/9
—	19	OASIS Champagne Supernova (Epic)	2371	1994	94/2
18	20	GOO GOO DOLLS Naked (Metal Blade/WB)	2303	2466	123/6

This chart reflects airplay from March 11-17. Songs ranked by total plays. 129 CHR/Pop reporters and 93 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.

NEW & ACTIVE

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) Total Plays: 693, Total Stations: 58, Adds: 11	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) Total Plays: 383, Total Stations: 25, Adds: 8
EDWIN McCAIN Sorry To A Friend (Lava/Atlantic) Total Plays: 577, Total Stations: 42, Adds: 0	INTRIGUE Dance With Me (Universal) Total Plays: 318, Total Stations: 20, Adds: 1
SELENA I'm Getting Used To You (EMI) Total Plays: 577, Total Stations: 30, Adds: 2	STING Let Your Soul Be Your Pilot (A&M) Total Plays: 295, Total Stations: 27, Adds: 1
LIONEL RICHIE Don't Wanna Lose You (Mercury) Total Plays: 553, Total Stations: 60, Adds: 15	FOO FIGHTERS Big Me (Capitol) Total Plays: 274, Total Stations: 45, Adds: 39
BASS IS BASE I Cry (Loose Cannon/Island) Total Plays: 544, Total Stations: 40, Adds: 4	QUINCY JONES Slow Jams (Qwest/WB) Total Plays: 268, Total Stations: 25, Adds: 2
HOOTIE & THE BLOWFISH I Go Blind (Reprise) Total Plays: 482, Total Stations: 12, Adds: 0	K.D. LANG Sexuality (WB) Total Plays: 260, Total Stations: 27, Adds: 2
RADIOHEAD High & Dry (Capitol) Total Plays: 477, Total Stations: 35, Adds: 1	STONE TEMPLE PILOTS Big Bang Baby (Atlantic) Total Plays: 252, Total Stations: 21, Adds: 6
RED HOT CHILI PEPPERS Aeroplane (WB) Total Plays: 457, Total Stations: 39, Adds: 10	ROD STEWART So Far Away (Lava/Atlantic) Total Plays: 250, Total Stations: 11, Adds: 1
ENYA Anywhere Is (Reprise) Total Plays: 427, Total Stations: 36, Adds: 6	TORI AMOS Caught A Lite Sneeze (Atlantic) Total Plays: 222, Total Stations: 13, Adds: 0
LENNY KRAVITZ Can't Get You Off My Mind (Virgin) Total Plays: 425, Total Stations: 28, Adds: 1	D'ANGELO Lady (EMI) Total Plays: 218, Total Stations: 26, Adds: 11

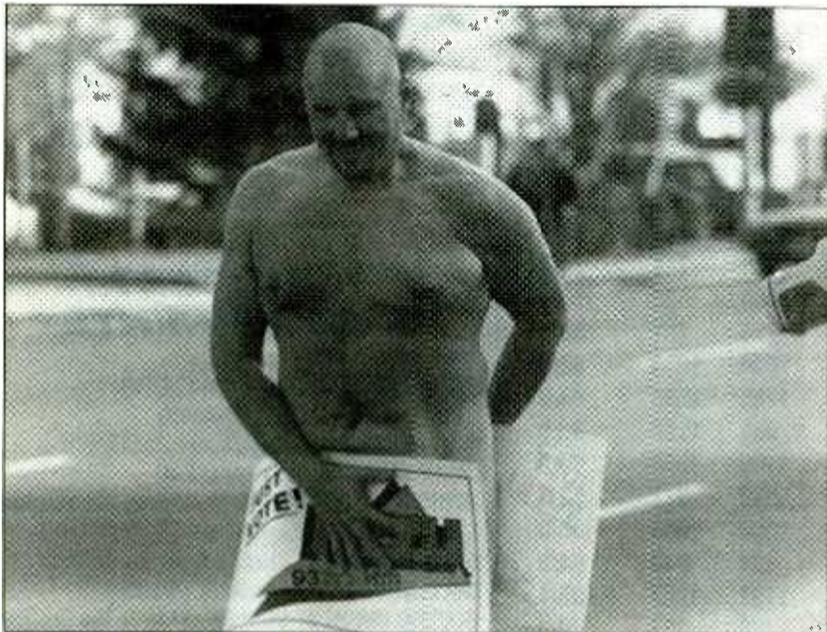
Songs ranked by total plays

SELECTED NEW RELEASES

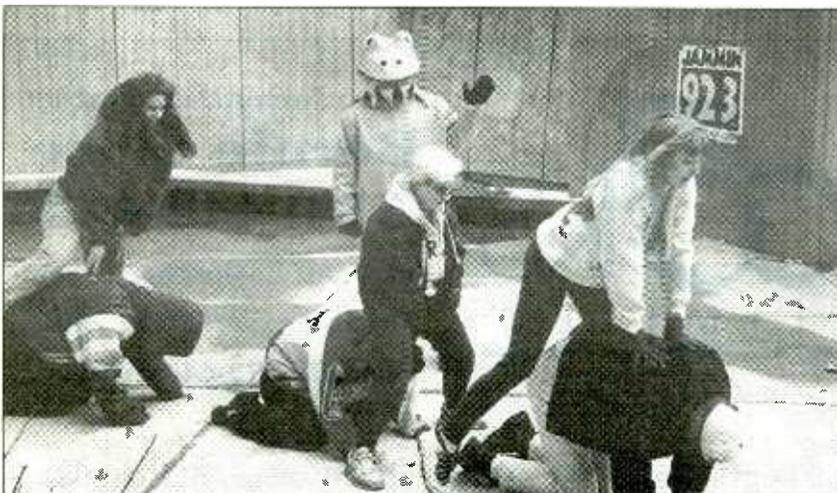
Here are a few hot releases for next week. Release date is subject to change.

ADDS MARCH 26

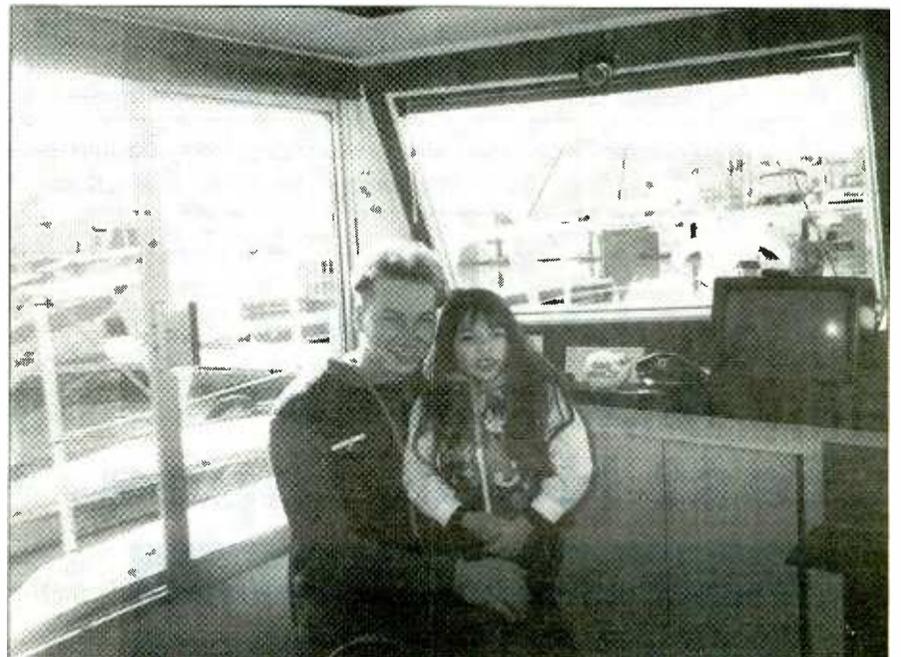
Gloria Estefan	"Reach" (Epic)
Pulp	"Common People" (Island)
SWV	"You're The One" (RCA)



A BIRD? A PLANE? A NAKED MAN! — KZZU/Spokane commemorated leap year day by sending "Naked Man" (aka Promotions Director Mike Ellis) on a jog through the streets of the city. Money for "Naked Man" button sales were donated to charity.



LEAP TO THE BAHAMAS — Kermit The Frog and WZJM (Jammin' 92.3)/Cleveland celebrated leap year day by giving away a trip to the Bahamas to the best leap frog contestant.



SWIM J.V. SWIM! — KYLD (Wild 107)/San Francisco Dog House member J.V. donned a wet suit and swam from Alcatraz Island to the shore to raise money for a local child stricken with Jacobsen's Syndrome, a blood disease. J.V. (pictured with Kaleah) raised over \$3000 for his efforts.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD/MD: Michael Morgan 3 FOO FIGHTERS "Big" KOOL & THE GANG "Ladies" D'ANGELO "Lady" R. KELLY "Low"</p>	<p>KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance GOO GOO DOLLS "Naked"</p>	<p>WNKI/Elmira, NY Interim PD/MD: Bob Orlick TINA ARENA "Chains" ENYA "Anywhere" FOO FIGHTERS "Big" LIONEL RICHIE "Lose"</p>	<p>WFBC/Greenville, SC PD: Rob Wagman MD: Hawk Harrison TINA ARENA "Chains" SWV "You're"</p>	<p>KIIS/Los Angeles, CA PD: Steve Perun APD/MD: Tracy Austin 10 COOLIO "Sumpin"</p>	<p>KHOM/New Orleans, LA PD/MD: Bill Thorman VOICE OF THE BEEHIVE "Scary" DEL AMITRI "Tell" M.T.S. "Alright" RED HOT CHILLI... "Aeroplane" FOO FIGHTERS "Big" SELENA "Getting" LIONEL RICHIE "Lose" KOOL & THE GANG "Ladies"</p>	<p>WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scotty Mac KISS "Look" D'ANGELO "Lady" BILLY MANN "World" LA BOUCHE "Sweet" FOO FIGHTERS "Big"</p>	<p>WNDU/South Bend, IN PD/MD: Bill Mitchell 16 MARIAH CAREY "Always" 5 FOO FIGHTERS "Big"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham TRACY CHAPMAN "Reason"</p>
<p>KQID/Alexandria, LA PD: Kahuna APD: Sharkman KOOL & THE GANG "Ladies" VOICE OF THE BEEHIVE "Scary" STONE TEMPLE PILOTS "Baby" RED HOT CHILLI... "Aeroplane" TINA ARENA "Chains" PRINCE & N.P.G. "Girt"</p>	<p>WXKS/Boston, MA PD: John Ivey MD: Tad Bonnie BASS IS BASE "Cry" LIONEL RICHIE "Lose" TRACY CHAPMAN "Reason"</p>	<p>WJET/Erie, PA PD: Neal Sharpe MD: J.J. Fox 35 FOO FIGHTERS "Big" VOICE OF THE BEEHIVE "Scary" BARENAKED LADIES "Shoe"</p>	<p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Dave Vayda 26 BODEANS "Closer" 5 TINA ARENA "Chains" LIONEL RICHIE "Lose"</p>	<p>WDJX/Louisville, KY PD: C.C. Matthews MD: J.H. Meyer NO DOUBT "Girt" GOO GOO DOLLS "Naked" EVERCLEAR "Monica" BILLY MANN "World"</p>	<p>WHTZ/New York, NY Interim PD/MD: Sam The Milkman 9 TRACY CHAPMAN "Reason" 5 SMASHING PUMPKINS "Zero" 2 CRACKER "Generation"</p>	<p>WPRO/Providence, RI PD: Chris Shebel MD: Tony Massaro TINA ARENA "Chains" KOOL & THE GANG "Ladies" RED HOT CHILLI... "Aeroplane"</p>	<p>KHTQ/Spokane, WA PD/MD: Scott Shannon BOTTLE ROCKETS "Around" D'ANGELO "Lady" VOICE OF THE BEEHIVE "Scary" KISS "Rock"</p>	<p>WWSK/Utica, NY PD: Becky Myers MD: Steve Lawrence KISS "Look" SWV "You're" VOICE OF THE BEEHIVE "Scary" FOO FIGHTERS "Big" EVERCLEAR "Monica" KOOL & THE GANG "Ladies" ALL-4-ONE "Arms"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee LIONEL RICHIE "Lose" SMASHING PUMPKINS "1979"</p>	<p>WKSE/Bufalo, NY PD: Sue O'Neil MD: Dave Universal M.T.S. "Alright" ACE OF BASE "Lucky"</p>	<p>KDUK/Eugene, OR PD: Barry McGuire NO DOUBT "Girt" FOO FIGHTERS "Big"</p>	<p>WTIC/Hartford, CT PD: Paul Cannon APD/MD: "Wunderwall"</p>	<p>KZII/Lubbock, TX PD/MD: Jay Shannon VOICE OF THE BEEHIVE "Scary" FUGEES "Softly" BASS IS BASE "Cry"</p>	<p>WVZV/Norfolk, VA PD: Don London MD: Sean Sellers 43 GOO GOO DOLLS "Name" 32 ALANIS MORISSETTE "Ironic" 30 CELINE DION "Because" HOUSTON & WINANS "Count" DOG'S EYE VIEW "Falls" LA BOUCHE "Sweet"</p>	<p>WHTS/Quad Cities, IL-IA DM: Chuck D'Brien MD: Brian Scott 3T "Anything"</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 18 FUGEES "Softly"</p>	<p>KWTV/Waco, TX PD: Tom Martens MD: Flash Phillips 25 ALL-4-ONE "Arms" 12 DOG'S EYE VIEW "Falls" 11 R. KELLY "Low" LA BOUCHE "Sweet"</p>
<p>WATR/Amesbury, MA PD: Brian Check MD: Chuck McGee LIONEL RICHIE "Lose" SMASHING PUMPKINS "1979"</p>	<p>WSSX/Charleston, SC PD/MD: Calvin Hicks 2 FOO FIGHTERS "Big" 1 GARBAGE "Happy" 1 D'ANGELO "Lady"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer No Adds</p>	<p>KRBE/Houston, TX Interim PD: Cubby Bryant 13 TRACY CHAPMAN "Reason" 5 RED HOT CHILLI... "Aeroplane"</p>	<p>WZEE/Madison, WI PD: Joe Larson APD/MD: Dana London HOUSTON & WINANS "Count" TINA ARENA "Chains" SPACEHOG "Meantime" TRACY CHAPMAN "Reason" DOG'S EYE VIEW "Falls"</p>	<p>WVZV/Norfolk, VA PD: Don London MD: Sean Sellers 43 GOO GOO DOLLS "Name" 32 ALANIS MORISSETTE "Ironic" 30 CELINE DION "Because" HOUSTON & WINANS "Count" DOG'S EYE VIEW "Falls" LA BOUCHE "Sweet"</p>	<p>WDCG/Raleigh, NC PD: Brian Burns MD: Kip Taylor No Adds</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 18 FUGEES "Softly"</p>	<p>WIFC/Wausau, WI PD: Kevin Collins MD: Jackie Johnson No Adds</p>
<p>KQIZ/Amarillo, TX PD/MD: Ted Kelly FOO FIGHTERS "Big" BILLY MANN "World" KOOL & THE GANG "Ladies" INTRIGUE "Dance" EXPOSE "Goodbye"</p>	<p>WWSR/Charleston, WV PD: Bill Shahan MD: Mike Edwards 10 COOLIO "Sumpin" TINA ARENA "Chains" GARBAGE "Happy" RED HOT CHILLI... "Aeroplane" TRACY CHAPMAN "Reason"</p>	<p>KMCK/Fayetteville, AR PD: Win Patton MD: Mike Chase LA BOUCHE "Sweet" KISS "Rock" FOO FIGHTERS "Big" KOOL & THE GANG "Ladies"</p>	<p>WZYP/Huntsville, AL PD: Marc Summers MD: Kramer 9 PRESIDENTS OF... "Peaches"</p>	<p>KBFM/McAllen, TX PD: Tom Santiago MD: Jeff DeWitt 6 BLESSID UNION OF... "Virginia" HOUSTON & WINANS "Count"</p>	<p>KCHX/Odessa-Midland, TX PD: Clayton Allen MD: Leo Caro FOO FIGHTERS "Big" KISS "Look" VOICE OF THE BEEHIVE "Scary" KOOL & THE GANG "Ladies"</p>	<p>WRFY/Reading, PA PD: Al Burke MD: Mike Browne FOO FIGHTERS "Big" BOGMEN "Suddenly" KISS "Look"</p>	<p>KHTO/Springfield, MO PD: Dave Alexander MD: Ray Michaels K.D. LANG "Sexuality" REAL MCCOY "Sleeping"</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MARY J. BLIGE "Not" FOO FIGHTERS "Big"</p>
<p>KGOT/Anchorage, AK PD: Mark Murphy MD: Roxey Lennax 5 EVERCLEAR "Monica" 5 NO DOUBT "Girt" 5 SPACEHOG "Meantime" 5 GOO GOO DOLLS "Naked"</p>	<p>WEDJ/Charlotte, NC PD: Brian Bridgman MD: Marci Crescente TRACY CHAPMAN "Reason"</p>	<p>WWCK/Flint, MI PD/MD: Scott Salpe LA BOUCHE "Sweet" FOO FIGHTERS "Big" KISS "Look" KISS "Rock" VOICE OF THE BEEHIVE "Scary" D'ANGELO "Lady"</p>	<p>WVAP/Jacksonville, FL PD: Cal Thomas APD/MD: Tony Mann 7 BLESSID UNION OF... "Virginia" FOO FIGHTERS "Big"</p>	<p>WADA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels TRACY CHAPMAN "Reason"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda BODEANS "Closer" GARBAGE "Happy" FOO FIGHTERS "Big" JOE "Things"</p>	<p>WRLK/Roanoke, VA DM: Ashby Coleman APD/MD: Rich E. Cunningham TINA ARENA "Chains"</p>	<p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olson No Adds</p>	<p>WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Danny Ozean 7 FOO FIGHTERS "Big" KISS "Rock" STONE TEMPLE PILOTS "Baby"</p>
<p>WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Ammons No Adds</p>	<p>WZST/Chatanooga, TN DM/MD: Bob Forster MD: Mike Gibson 10 FOO FIGHTERS "Big" 8 STONE TEMPLE PILOTS "Baby"</p>	<p>WJMX/Florence, SC DM: Dave Baker MD: Jack Kahan LIONEL RICHIE "Lose" TINA ARENA "Chains" BOTTLE ROCKETS "Around"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards TINA ARENA "Chains" AMY ARENA "Excuse" VOICE OF THE BEEHIVE "Scary"</p>	<p>WABW/Mobile, AL PD: Brett Durnier MD: Crash 3 RED HOT CHILLI... "Friends" FOO FIGHTERS "Big" GOO GOO DOLLS "Naked" TINA ARENA "Chains" VOICE OF THE BEEHIVE "Scary"</p>	<p>KKOK/Omaha, NE PD: Mike J. Steele MD: Jim Jamn 19 REAL MCCOY "Sleeping" NO DOUBT "Girt" DOG'S EYE VIEW "Falls"</p>	<p>WXPY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice ENYA "Anywhere" SPACEHOG "Meantime"</p>	<p>WWMG/Terre Haute, IN PD: Beau Richards GOO GOO DOLLS "Naked" JOE "Things" KOOL & THE GANG "Ladies" VOICE OF THE BEEHIVE "Scary" M.T.S. "Alright" SPACEHOG "Meantime"</p>	<p>WKRZ/Wilkes Barre, PA DM: Gary Hoffman PD: Ken Medek MD: Jerry Padden BILLY MANN "World" TRACY CHAPMAN "Reason"</p>
<p>WAYV/Atlantic City, NJ PD: Tommy Frank MD: Paul Kelly D'ANGELO "Lady"</p>	<p>WZNY/Augusta, GA PD: Bruce Stevens LENNY KRAVITZ "Mind" FOO FIGHTERS "Big"</p>	<p>WJMK/Cincinnati, OH PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas 19 NATALIE MERCHANT "Carnival"</p>	<p>WKFR/Kalamazoo, MI PD/MD: Dave Michaels "WEIRD AL" YANKOVIC "Amish" LIONEL RICHIE "Lose" LA BOUCHE "Sweet" FOO FIGHTERS "Big" REAL MCCOY "Sleeping"</p>	<p>WABW/Mobile, AL PD: Brett Durnier MD: Crash 3 RED HOT CHILLI... "Friends" FOO FIGHTERS "Big" GOO GOO DOLLS "Naked" TINA ARENA "Chains" VOICE OF THE BEEHIVE "Scary"</p>	<p>WXXL/Oriando, FL PD/MD: Adam Cook JANN ARDEN "Insensitiv" LA BOUCHE "Sweet"</p>	<p>WPKY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice ENYA "Anywhere" SPACEHOG "Meantime"</p>	<p>WWMG/Terre Haute, IN PD: Beau Richards GOO GOO DOLLS "Naked" JOE "Things" KOOL & THE GANG "Ladies" VOICE OF THE BEEHIVE "Scary" M.T.S. "Alright" SPACEHOG "Meantime"</p>	<p>WKRZ/Wilkes Barre, PA DM: Gary Hoffman PD: Ken Medek MD: Jerry Padden BILLY MANN "World" TRACY CHAPMAN "Reason"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens LENNY KRAVITZ "Mind" FOO FIGHTERS "Big"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks LIONEL RICHIE "Lose" LA BOUCHE "Sweet" NO DOUBT "Girt" HOUSTON & WINANS "Count" KOOL & THE GANG "Ladies"</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker VOICE OF THE BEEHIVE "Scary" FOO FIGHTERS "Big" D'ANGELO "Lady" XAVIER "Saturday" JOE "Things"</p>	<p>KMXV/Kansas City, MO PD: Jon Zillner 14 TINA ARENA "Chains" 7 DOG'S EYE VIEW "Falls"</p>	<p>WABW/Mobile, AL PD: Brett Durnier MD: Crash 3 RED HOT CHILLI... "Friends" FOO FIGHTERS "Big" GOO GOO DOLLS "Naked" TINA ARENA "Chains" VOICE OF THE BEEHIVE "Scary"</p>	<p>WXXL/Oriando, FL PD/MD: Adam Cook JANN ARDEN "Insensitiv" LA BOUCHE "Sweet"</p>	<p>WPKY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice ENYA "Anywhere" SPACEHOG "Meantime"</p>	<p>WWMG/Terre Haute, IN PD: Beau Richards GOO GOO DOLLS "Naked" JOE "Things" KOOL & THE GANG "Ladies" VOICE OF THE BEEHIVE "Scary" M.T.S. "Alright" SPACEHOG "Meantime"</p>	<p>WKRZ/Wilkes Barre, PA DM: Gary Hoffman PD: Ken Medek MD: Jerry Padden BILLY MANN "World" TRACY CHAPMAN "Reason"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens LENNY KRAVITZ "Mind" FOO FIGHTERS "Big"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks LIONEL RICHIE "Lose" LA BOUCHE "Sweet" NO DOUBT "Girt" HOUSTON & WINANS "Count" KOOL & THE GANG "Ladies"</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker VOICE OF THE BEEHIVE "Scary" FOO FIGHTERS "Big" D'ANGELO "Lady" XAVIER "Saturday" JOE "Things"</p>	<p>KMXV/Kansas City, MO PD: Jon Zillner 14 TINA ARENA "Chains" 7 DOG'S EYE VIEW "Falls"</p>	<p>WABW/Mobile, AL PD: Brett Durnier MD: Crash 3 RED HOT CHILLI... "Friends" FOO FIGHTERS "Big" GOO GOO DOLLS "Naked" TINA ARENA "Chains" VOICE OF THE BEEHIVE "Scary"</p>	<p>WXXL/Oriando, FL PD/MD: Adam Cook JANN ARDEN "Insensitiv" LA BOUCHE "Sweet"</p>	<p>WPKY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice ENYA "Anywhere" SPACEHOG "Meantime"</p>	<p>WWMG/Terre Haute, IN PD: Beau Richards GOO GOO DOLLS "Naked" JOE "Things" KOOL & THE GANG "Ladies" VOICE OF THE BEEHIVE "Scary" M.T.S. "Alright" SPACEHOG "Meantime"</p>	<p>WKRZ/Wilkes Barre, PA DM: Gary Hoffman PD: Ken Medek MD: Jerry Padden BILLY MANN "World" TRACY CHAPMAN "Reason"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens LENNY KRAVITZ "Mind" FOO FIGHTERS "Big"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks LIONEL RICHIE "Lose" LA BOUCHE "Sweet" NO DOUBT "Girt" HOUSTON & WINANS "Count" KOOL & THE GANG "Ladies"</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker VOICE OF THE BEEHIVE "Scary" FOO FIGHTERS "Big" D'ANGELO "Lady" XAVIER "Saturday" JOE "Things"</p>	<p>KMXV/Kansas City, MO PD: Jon Zillner 14 TINA ARENA "Chains" 7 DOG'S EYE VIEW "Falls"</p>	<p>WABW/Mobile, AL PD: Brett Durnier MD: Crash 3 RED HOT CHILLI... "Friends" FOO FIGHTERS "Big" GOO GOO DOLLS "Naked" TINA ARENA "Chains" VOICE OF THE BEEHIVE "Scary"</p>	<p>WXXL/Oriando, FL PD/MD: Adam Cook JANN ARDEN "Insensitiv" LA BOUCHE "Sweet"</p>	<p>WPKY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice ENYA "Anywhere" SPACEHOG "Meantime"</p>	<p>WWMG/Terre Haute, IN PD: Beau Richards GOO GOO DOLLS "Naked" JOE "Things" KOOL & THE GANG "Ladies" VOICE OF THE BEEHIVE "Scary" M.T.S. "Alright" SPACEHOG "Meantime"</p>	<p>WKRZ/Wilkes Barre, PA DM: Gary Hoffman PD: Ken Medek MD: Jerry Padden BILLY MANN "World" TRACY CHAPMAN "Reason"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens LENNY KRAVITZ "Mind" FOO FIGHTERS "Big"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks LIONEL RICHIE "Lose" LA BOUCHE "Sweet" NO DOUBT "Girt" HOUSTON & WINANS "Count" KOOL & THE GANG "Ladies"</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker VOICE OF THE BEEHIVE "Scary" FOO FIGHTERS "Big" D'ANGELO "Lady" XAVIER "Saturday" JOE "Things"</p>	<p>KMXV/Kansas City, MO PD: Jon Zillner 14 TINA ARENA "Chains" 7 DOG'S EYE VIEW "Falls"</p>	<p>WABW/Mobile, AL PD: Brett Durnier MD: Crash 3 RED HOT CHILLI... "Friends" FOO FIGHTERS "Big" GOO GOO DOLLS "Naked" TINA ARENA "Chains" VOICE OF THE BEEHIVE "Scary"</p>	<p>WXXL/Oriando, FL PD/MD: Adam Cook JANN ARDEN "Insensitiv" LA BOUCHE "Sweet"</p>	<p>WPKY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice ENYA "Anywhere" SPACEHOG "Meantime"</p>	<p>WWMG/Terre Haute, IN PD: Beau Richards GOO GOO DOLLS "Naked" JOE "Things" KOOL & THE GANG "Ladies" VOICE OF THE BEEHIVE "Scary" M.T.S. "Alright" SPACEHOG "Meantime"</p>	<p>WKRZ/Wilkes Barre, PA DM: Gary Hoffman PD: Ken Medek MD: Jerry Padden BILLY MANN "World" TRACY CHAPMAN "Reason"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens LENNY KRAVITZ "Mind" FOO FIGHTERS "Big"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks LIONEL RICHIE "Lose" LA BOUCHE "Sweet" NO DOUBT "Girt" HOUSTON & WINANS "Count" KOOL & THE GANG "Ladies"</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker VOICE OF THE BEEHIVE "Scary" FOO FIGHTERS "Big" D'ANGELO "Lady" XAVIER "Saturday" JOE "Things"</p>	<p>KMXV/Kansas City, MO PD: Jon Zillner 14 TINA ARENA "Chains" 7 DOG'S EYE VIEW "Falls"</p>	<p>WABW/Mobile, AL PD: Brett Durnier MD: Crash 3 RED HOT CHILLI... "Friends" FOO FIGHTERS "Big" GOO GOO DOLLS "Naked" TINA ARENA "Chains" VOICE OF THE BEEHIVE "Scary"</p>	<p>WXXL/Oriando, FL PD/MD: Adam Cook JANN ARDEN "Insensitiv" LA BOUCHE "Sweet"</p>	<p>WPKY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice ENYA "Anywhere" SPACEHOG "Meantime"</p>	<p>WWMG/Terre Haute, IN PD: Beau Richards GOO GOO DOLLS "Naked" JOE "Things" KOOL & THE GANG "Ladies" VOICE OF THE BEEHIVE "Scary" M.T.S. "Alright" SPACEHOG "Meantime"</p>	<p>WKRZ/Wilkes Barre, PA DM: Gary Hoffman PD: Ken Medek MD: Jerry Padden BILLY MANN "World" TRACY CHAPMAN "Reason"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens LENNY KRAVITZ "Mind" FOO FIGHTERS "Big"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks LIONEL RICHIE "Lose" LA BOUCHE "Sweet" NO DOUBT "Girt" HOUSTON & WINANS "Count" KOOL & THE GANG "Ladies"</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker VOICE OF THE BEEHIVE "Scary" FOO FIGHTERS "Big" D'ANGELO "Lady" XAVIER "Saturday" JOE "Things"</p>	<p>KMXV/Kansas City, MO PD: Jon Zillner 14 TINA ARENA "Chains" 7 DOG'S EYE VIEW "Falls"</p>	<p>WABW/Mobile, AL PD: Brett Durnier MD: Crash 3 RED HOT CHILLI... "Friends" FOO FIGHTERS "Big" GOO GOO DOLLS "Naked" TINA ARENA "Chains" VOICE OF THE BEEHIVE "Scary"</p>	<p>WXXL/Oriando, FL PD/MD: Adam Cook JANN ARDEN "Insensitiv" LA BOUCHE "Sweet"</p>	<p>WPKY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice ENYA "Anywhere" SPACEHOG "Meantime"</p>	<p>WWMG/Terre Haute, IN PD: Beau Richards GOO GOO DOLLS "Naked" JOE "Things" KOOL & THE GANG "Ladies" VOICE OF THE BEEHIVE "Scary" M.T.S. "Alright" SPACEHOG "Meantime"</p>	<p>WKRZ/Wilkes Barre, PA DM: Gary Hoffman PD: Ken Medek MD: Jerry Padden BILLY MANN "World" TRACY CHAPMAN "Reason"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens LENNY KRAVITZ "Mind" FOO FIGHTERS "Big"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks LIONEL RICHIE "Lose" LA BOUCHE "Sweet" NO DOUBT "Girt" HOUSTON & WINANS "Count" KOOL & THE GANG "Ladies"</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker VOICE OF THE BEEHIVE "Scary" FOO FIGHTERS "Big" D'ANGELO "Lady" XAVIER "Saturday" JOE "Things"</p>	<p>KMXV/Kansas City, MO PD: Jon Zillner 14 TINA ARENA "Chains" 7 DOG'S EYE VIEW "Falls"</p>	<p>WABW/Mobile, AL PD: Brett Durnier MD: Crash 3 RED HOT CHILLI... "Friends" FOO FIGHTERS "Big" GOO GOO DOLLS "Naked" TINA ARENA "Chains" VOICE OF THE BEEHIVE "Scary"</p>	<p>WXXL/Oriando, FL PD/MD: Adam Cook JANN ARDEN "Insensitiv" LA BOUCHE "Sweet"</p>	<p>WPKY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice ENYA "Anywhere" SPACEHOG "Meantime"</p>	<p>WWMG/Terre Haute, IN PD: Beau Richards GOO GOO DOLLS "Naked" JOE "Things" KOOL & THE GANG "Ladies" VOICE OF THE BEEHIVE "Scary" M.T.S. "Alright" SPACEHOG "Meantime"</p>	<p>WKRZ/Wilkes Barre, PA DM: Gary Hoffman PD: Ken Medek MD: Jerry Padden BILLY MANN "World" TRACY CHAPMAN "Reason"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens LENNY KRAVITZ "Mind" FOO FIGHTERS "Big"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks LIONEL RICHIE "Lose" LA BOUCHE "Sweet" NO DOUBT "Girt" HOUSTON & WINANS "Count" KOOL & THE GANG "Ladies"</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker VOICE OF THE BEEHIVE "Scary" FOO FIGHTERS "Big" D'ANGELO "Lady" XAVIER "Saturday" JOE "Things"</p>	<p>KMXV/Kansas City, MO PD: Jon Zillner 14 TINA ARENA "Chains" 7 DOG'S EYE VIEW "Falls"</p>	<p>WABW/Mobile, AL PD: Brett Durnier MD: Crash 3 RED HOT CHILLI... "Friends" FOO FIGHTERS "Big" GOO GOO DOLLS "Naked" TINA ARENA "Chains" VOICE OF THE BEEHIVE "Scary"</p>	<p>WXXL/Oriando, FL PD/MD: Adam Cook JANN ARDEN "Insensitiv" LA BOUCHE "Sweet"</p>	<p>WPKY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice ENYA "Anywhere" SPACEHOG "Meantime"</p>	<p>WWMG/Terre Haute, IN PD: Beau Richards GOO GOO DOLLS "Naked" JOE "Things" KOOL & THE GANG "Ladies" VOICE OF THE BEEHIVE "Scary" M.T.S. "Alright" SPACEHOG "Meantime"</p>	<p>WKRZ/Wilkes Barre, PA DM: Gary Hoffman PD: Ken Medek MD: Jerry Padden BILLY MANN "World" TRACY CHAPMAN "Reason"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens LENNY KRAVITZ "Mind" FOO FIGHTERS "Big"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks LIONEL RICHIE "Lose" LA BOUCHE "Sweet" NO DOUBT "Girt" HOUSTON & WINANS "Count" KOOL & THE GANG "Ladies"</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker VOICE OF THE BEEHIVE "Scary" FOO FIGHTERS "Big" D'ANGELO "Lady" XAVIER "Saturday" JOE "Things"</p>	<p>KMXV/Kansas City, MO PD: Jon Zillner 14 TINA ARENA "Chains" 7 DOG'S EYE VIEW "Falls"</p>	<p>WABW/Mobile, AL PD: Brett Durnier MD: Crash 3 RED HOT CHILLI... "Friends" FOO FIGHTERS "Big" GOO GOO DOLLS "Naked" TINA ARENA "Chains" VOICE OF THE BEEHIVE "Scary"</p>	<p>WXXL/Oriando, FL PD/MD: Adam Cook JANN ARDEN "Insensitiv" LA BOUCHE "Sweet"</p>	<p>WPKY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice ENYA "Anywhere" SPACEHOG "Meantime"</p>	<p>WWMG/Terre Haute, IN PD: Beau Richards GOO GOO DOLLS "Naked" JOE "Things" KOOL & THE GANG "Ladies" VOICE OF THE BEEHIVE "Scary" M.T.S. "Alright" SPACEHOG "Meantime"</p>	<p>WKRZ/Wilkes Barre, PA DM: Gary Hoffman PD: Ken Medek MD: Jerry Padden BILLY MANN "World" TRACY CHAPMAN "Reason"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens LENNY KRAVITZ "Mind" FOO FIGHTERS "Big"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks LIONEL RICHIE "Lose" LA BOUCHE "Sweet" NO DOUBT "Girt" HOUSTON & WINANS "Count" KOOL & THE GANG "Ladies"</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker VOICE OF THE BEEHIVE "Scary" FOO FIGHTERS "Big" D'ANGELO "Lady" XAVIER "Saturday" JOE "Things"</p>	<p>KMXV/Kansas City, MO PD: Jon Zillner 14 TINA ARENA "Chains" 7 DOG'S EYE VIEW "Falls"</p>	<p>WABW/Mobile, AL PD: Brett Durnier MD: Crash 3 RED HOT CHILLI... "Friends" FOO FIGHTERS "Big" GOO GOO DOLLS "Naked" TINA ARENA "Chains" VOICE OF THE BEEHIVE "Scary"</p>	<p>WXXL/Oriando, FL PD/MD: Adam Cook JANN ARDEN "Insensitiv" LA BOUCHE "Sweet"</p>	<p>WPKY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice ENYA "Anywhere" SPACEHOG "Meantime"</p>	<p>WWMG/Terre Haute, IN PD: Beau Richards GOO GOO DOLLS "Naked" JOE "Things" KOOL & THE GANG "Ladies" VOICE OF THE BEEHIVE "Scary" M.T.S. "Alright" SPACEHOG "Meantime"</p>	<p>WKRZ/Wilkes Barre, PA DM: Gary Hoffman PD: Ken Medek MD: Jerry Padden BILLY MANN "World" TRACY CHAPMAN "Reason"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens LENNY KRAVITZ "Mind" FOO FIGHTERS "Big"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks LIONEL RICHIE "Lose" LA BOUCHE "Sweet" NO DOUBT "Girt" HOUSTON & WINANS "Count" KOOL & THE GANG "Ladies"</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker VOICE OF THE BEEHIVE "Scary" FOO FIGHTERS "Big" D'ANGELO "Lady" XAVIER "Saturday" JOE "Things"</p>	<p>KMXV/Kansas City, MO PD: Jon Zillner 14 TINA ARENA "Chains" 7 DOG'S EYE VIEW "Falls"</p>	<p>WABW/Mobile, AL PD: Brett Durnier MD: Crash 3 RED HOT CHILLI... "Friends" FOO FIGHTERS "Big" GOO GOO DOLLS "Naked" TINA ARENA "Chains" VOICE OF THE BEEHIVE "Scary"</p>	<p>WXXL/Oriando, FL PD/MD: Adam Cook JANN ARDEN "Insensitiv" LA BOUCHE "Sweet"</p>	<p>WPKY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice ENYA "Anywhere" SPACEHOG "Meantime"</p>	<p>WWMG/Terre Haute, IN PD: Beau Richards GOO GOO DOLLS "Naked" JOE "Things" KOOL & THE GANG "Ladies" VOICE OF THE BEEHIVE "Scary" M.T.S. "Alright" SPACEHOG "Meantime</p>	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
(212) 239-2300
Pekerman/Sam The Mikman

100
NEW YORK

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	54	57	61	ALANIS MORISSETTE/Ironic	
57	57	60	DAVE MATTHEWS BAND/Satellite		
45	49	59	BUSH/Comedown		
52	60	60	BODEANS/Closer To Free		
56	57	58	EVERYTHING BUT.../Missing		
38	43	42	DASIS/Wonderwall		
36	47	44	SMASHING PUMPKINS/1979		
26	44	51	GIN BLOSSOMS/Follow You Down		
60	63	60	BUSH/Glycerine		
24	33	35	NATALIE MERCHANT/Wonder		
28	29	30	NATALIE MERCHANT/Wonder		
58	30	35	PRESIDENTS OF.../Peaches		
26	25	16	33 GOO GOO DOLLS/Name		
34	26	31	PEARL JAM/Corduroy		
23	21	28	SPACEDOG/In The Meantime		
23	20	28	BLUES TRAVELER/Hook		
21	23	27	SEVEN MARY THREE/Cumbersome		
44	38	34	HOOTIE & BLOWFISH/Time		
25	28	26	NO DOUBT/Just A Girl		
16	23	20	FOO FIGHTERS/Big Me		
23	20	23	GARBAGE/Only Happy When...		
46	30	21	COLLECTIVE SOUL/The World I Know		
15	16	15	BETTER THAN EZRA/Good		
6	15	20	RED HOT CHILI.../Aeroplane		
-	8	20	RUBY/Tiny Meat		
21	22	22	STABBING WESTWARD/What Do I...		
12	14	17	DOG'S EYE VIEW/Everything Falls...		
20	18	15	GREEN DAY/Brain Stew		
17	16	17	TOADIES/Possum Kingdom		
8	9	14	LA BOUCHE/Be My Lover		
22	13	15	EVERCLEAR/Santa Monica...		
6	8	13	PEARL JAM/Better Man		
8	20	39	JOAN OSBORNE/One Of Us		
-	16	11	STONE TEMPLE PILOTS/Big Bang Baby		
2	4	7	LIVE/Lightning Crashes		
13	10	11	SEAL/Don't Cry		
3	6	11	LENNY KRAVITZ/Can't Get You Off...		

MARKET #2
KISFm
102.7

KIS/Los Angeles
(818) 845-1027
Perun/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	45	72	86	TONY RICH PROJECT/Nobody Knows	
72	68	74	70	EVERYTHING BUT.../Missing	
67	64	67	67	3T/Anything	
44	43	57	64	LINA SANTIAGO/Feels So Good...	
57	59	63	60	L.L. COOL J/Hey Lover	
84	83	67	54	MARIAH CAREY/One Sweet Day	
78	85	61	49	LA BOUCHE/Be My Lover	
34	43	46	49	JOAN OSBORNE/One Of Us	
40	40	48	49	MARIAH CAREY/Always Be My Baby	
43	50	46	45	SOPHIE B. HAWKINS/As I Lay Me Down	
46	49	43	40	GROOVE THEORY/Tell Me	
38	45	40	30	WHITNEY HOUSTON/Exhale (Shoop...)	
33	34	37	37	2PAC F/D.R. DRE/California Love	
-	29	35	35	ALANIS MORISSETTE/Ironic	
34	35	34	34	SELENA/Dreaming Of You	
59	47	48	30	PLANET SOUL/Set U Free	
-	10	28	28	PLANET SOUL/Set U Free	
24	32	30	26	FUN FACTORY/In My.../Wanna B With U	
14	20	26	26	TAKE THAT/Back For Good	
25	24	24	24	MARIAH CAREY/Fantasy	
20	17	19	24	NICKI FRENCH/Total Eclipse Of...	
26	27	25	24	WHITNEY HOUSTON/Exhale (Shoop...)	
34	31	31	24	TLC/Waterfalls	
24	25	20	23	REAL MCCOY/Another Night	
14	24	22	22	INI KAMOOZE/Here Comes...	
40	39	27	20	COOLIO/Gangsta's Paradise	
18	19	21	20	GOO GOO DOLLS/Name	
24	25	18	18	SEAL/Kiss From A Rose	
18	17	19	17	MONTELL JORDAN/This Is How We Do It	
27	27	23	16	L.A. D/Ridin' On You	
18	18	15	16	2 UNLIMITED/Get Ready For This	
-	11	14	14	MARY J. BLIGE/Not Gon' Cry	
-	14	14	14	CELINE DION/Because You Loved Me	
36	21	11	12	JON B./Pretty Girl	
15	14	12	11	HOOTIE & BLOWFISH/Only Wanna Be...	
-	-	-	-	SALT-N-PEPA/EN VOGUE/Whatta Man	
-	17	12	11	ALANIS MORISSETTE/You Oughta Know	
17	19	17	11	L.V./Throw Your Hands Up	
-	-	-	-	COOLIO/1,2,3,4 (Sumpin'...)	
19	19	13	10	N-TRANCE/Stayin' Alive	

MARKET #5
WIDD/Philadelphia
(818) 667-8100
Kalina/McGuire

Q102

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	60	57	58	LA BOUCHE/Be My Lover	
55	58	61	57	3T/Anything	
59	40	50	57	EVERYTHING BUT.../Missing	
34	56	56	56	ALANIS MORISSETTE/Ironic	
38	36	35	56	FUN FACTORY/Celebration	
35	55	54	54	MARIAH CAREY/Always Be My Baby	
54	57	55	53	REAL MCCOY/Automatic Lover	
56	57	56	56	TONY RICH PROJECT/Nobody Knows	
30	35	36	35	GROOVE THEORY/Tell Me	
25	31	31	34	GOO GOO DOLLS/Name	
28	36	33	33	BRANDY/Sittin' Up In My...	
13	33	33	32	DREAM WORLD/Up In My...	
38	38	34	31	MAX-A-MILLION/Sexual Healing	
36	35	33	30	DENINE W/COLLAGE/All Cried Out	
29	32	20	28	REAL MCCOY/Sleeping With An...	
29	26	25	26	LA BOUCHE/Sweet Dreams	
29	26	25	26	LE CLUCK/Tonight Is The Night	
-	26	25	25	M.T.S./I'll Be Alright	
-	25	25	25	ACE OF BASE/Lucky Love	
17	26	26	25	2 UNLIMITED/Do What's Good	
25	26	22	23	SOUL FOR REAL/Every Little Thing	
25	27	24	22	MADONNA/You'll See	
26	27	22	22	INTONATION F./JOE/Died In Your Arms	
55	24	-	-	DEEP BLUE SOMETHING/Breakfast At...	
-	-	-	-	TINA ARENA/Chains	
-	-	-	-	CELINE DION/Because You Loved Me	
36	55	37	19	WHITNEY HOUSTON/Exhale (Shoop...)	
23	22	21	18	MARIAH CAREY/Fantasy	
-	14	16	16	JON B. & BABYFACE/Someone To Love	
25	22	21	16	PLANET SOUL/Set U Free	
16	22	24	16	SOPHIE B. HAWKINS/As I Lay Me Down	
14	13	16	15	2PAC F/D.R. DRE/California Love	
11	11	10	14	L.L. COOL J/Hey Lover	
36	19	14	14	MARIAH CAREY/One Sweet Day	
-	-	-	-	COOLIO/Gangsta's Paradise	
12	15	10	13	LINA SANTIAGO/Feels So Good...	
14	20	-	-	ALANIS MORISSETTE/Hand In My Pocket	
-	-	-	-	COOLIO/1,2,3,4 (Sumpin'...)	
24	16	19	5	SOPHIE B. HAWKINS/Only Love...	

MARKET #9
KRBE/Houston
(713) 266-1000
Bryant

104
KRBE

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	50	50	58	GREEN DAY/Brain Stew	
55	53	54	58	FOLK IMPLOSION/Natural One	
16	30	42	55	ALANIS MORISSETTE/Head Over Feet	
26	57	52	52	DASIS/Wonderwall	
49	27	26	49	NATALIE MERCHANT/Wonder	
55	27	28	29	BUSH/Glycerine	
28	25	28	28	FOO FIGHTERS/Big Me	
49	33	27	28	SMASHING PUMPKINS/1979	
13	-	-	-	EVERYTHING BUT.../Missing	
11	20	23	27	JEWEL/Who Will Save	
29	52	27	27	GOO GOO DOLLS/Name	
21	25	24	27	KIDDING HAROLD/Everything	
27	51	31	27	SPACEHOG/In The Meantime	
25	23	26	26	JARS OF CLAY/Flood	
25	47	29	26	BODEANS/Closer To Free	
8	13	12	24	GARBAGE/Only Happy When...	
20	26	48	24	GIN BLOSSOMS/Follow You Down	
24	24	26	23	TORI AMOS/Caught A Lite Sneez	
27	28	27	23	VOICE OF THE BEEHIVE/Scary Kisses	
-	-	-	-	EDWIN MCCAIN/Solitude	
20	23	27	22	EVERCLEAR/Santa Monica	
-	-	-	-	DISHWALL/Counting Blue Cars	
20	17	26	21	OASIS/Champagne Supernova	
14	-	-	-	SEVEN MARY THREE/Cumbersome	
13	17	14	20	JOAN OSBORNE/SI Teresa	
50	20	10	20	ALANIS MORISSETTE/Ironic	
-	-	-	-	MARY ME JANE/TwentyOne	
21	17	22	19	RUST/Not Today	
19	25	24	19	ENYA/Anywhere Is	
-	17	20	18	DAVE MATTHEWS BAND/Satellite	
16	17	14	15	DOG'S EYE VIEW/Everything Falls...	
17	12	14	15	CRANBERRIES/Dreams	
10	10	13	13	RUBY/Tiny Meat	
-	-	-	-	TRACY CHAPMAN/Give Me One Reason	
-	-	-	-	MELISSA ETHERIDGE/I Want To Come...	
13	10	10	13	COLLECTIVE SOUL/December	
13	11	12	12	AMMONIA/Drugs	
13	13	12	12	NO DOUBT/Just A Girl	
10	10	10	12	RED HOT CHILI.../My Friends	

MARKET #10
WXKS/Boston
(617) 396-1430
Ivey/Bonvie

Kiss
106.7fm

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	60	60	60	GOO GOO DOLLS/Name	
40	48	51	67	ALANIS MORISSETTE/Ironic	
60	58	58	51	DEEP BLUE SOMETHING/Breakfast At...	
58	50	50	50	JOAN OSBORNE/One Of Us	
48	45	46	47	HOOTIE & BLOWFISH/Time	
19	25	29	45	ALANIS MORISSETTE/You Oughta Know	
28	35	39	45	EVERYTHING BUT.../Missing	
58	57	42	45	NATALIE MERCHANT/Wonder	
55	57	43	43	ALANIS MORISSETTE/Hand In My Pocket	
34	33	42	43	LA BOUCHE/Be My Lover	
13	14	33	39	BLUES TRAVELER/Hook	
39	47	51	38	SOPHIE B. HAWKINS/As I Lay Me Down	
23	22	27	28	CONYAN COLLINS/As Like You	
12	10	9	28	NATALIE MERCHANT/Wonder	
40	37	34	26	LISA LOEB/Do You Sleep?	
43	47	37	26	GIN BLOSSOMS/Thi I Hear It...	
25	38	35	25	COLLECTIVE SOUL/December	
40	28	15	24	TONY RICH PROJECT/Nobody Knows	
21	10	19	24	TONY RICH PROJECT/Nobody Knows	
19	21	19	22	MARIAH CAREY/Always Be My Baby	
16	15	17	20	OASIS/Wonderwall	
-	-	-	-	BODEANS/Closer To Free	
28	21	17	20	MARIAH CAREY/One Sweet Day	
13	17	16	14	GIN BLOSSOMS/Follow You Down	
9	17	15	16	BRANDY/Sittin' Up In My...	
19	17	14	14	DEL AMITRI/Roll To Me	
17	18	17	14	WHITNEY HOUSTON/Exhale (Shoop...)	
7	12	13	13	SMASHING PUMPKINS/1979	
4	9	12	13	OEORAH COX/Who Do U Love	
7	6	10	12	MELISSA ETHERIDGE/I Want To Come...	
-	-	-	-	CELINE DION/Because You Loved Me	
15	12	9	10	DOG'S EYE VIEW/Everything Falls...	
11	10	11	9	BLESSID UNION OF.../J'n Virginia	
8	8	9	9	SEAL/Don't Cry	
-	-	-	-	GOO GOO DOLLS/Name	
4	6	8	8	BUSH/Glycerine	
6	5	7	6	SOPHIE B. HAWKINS/Only Love...	
-	-	-	-	TINA ARENA/Chains	
-	-	-	-	JANN ARDEN/Insensitive	
-	-	-	-	BASS IS BASE/I Cry	

MARKET #11
WHYI/Miami
(305) 620-9299
Roberts/Chio

100.7 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	42	44	44	DEEP BLUE SOMETHING/Breakfast At	
26	28	39	44	BODEANS/Closer To Free	
43	44	44	44	LA BOUCHE/Be My Lover	
27	27	38	44	CELINE DION/Because You Loved Me	
24	23	35	43	JOAN OSBORNE/One Of Us	
43	42	43	42	ALANIS MORISSETTE/You Oughta Know	
25	22	27	35	TONY RICH PROJECT/Nobody Knows	
35	42	44	31	GOO GOO DOLLS/Name	
26	26	29	28	MARIAH CAREY/Always Be My Baby	
-	19	26	27	ALANIS MORISSETTE/Ironic	
22	28	27	27	COLLECTIVE SOUL/The World I Know	
25	37	33	26	ACE OF BASE/Lucky Love	
15	21	26	26	GIN BLOSSOMS/Follow You Down	
23	23	24	24	3T/Anything	
28	27	29	23	SOPHIE B. HAWKINS/Only Love	
22	21	20	23	SEAL/Don't Cry	
26	23	30	22	MELISSA ETHERIDGE/I Want To Come...	
-	19	26	21	JANN ARDEN/Insensitive	
11	18	21	20	ALANIS MORISSETTE/Ironic	
31	28	22	29	EVERYTHING BUT.../Missing	
12	14	17	18	ELTON JOHN/Blessed	
44	43	18	18	HOOTIE & BLOWFISH/Time	
17	20	14	17	ALL-4-ONE/Can Love You	
16	15	17	17	TAKE THAT/Back For Good	
16	15	17	17	SMASHING PUMPKINS/1979	
21	16	16	16	MARIAH CAREY/Fantasy	
19	12	13	16	ACE OF BASE/Beautiful Life	
17	18	16	16	SOPHIE B. HAWKINS/As I Lay Me Down	
-	-	-	-	FUN FACTORY/Wanna B With U	
-	5	15	15	TINA ARENA/Chains	
-	11	14	15	DOG'S EYE VIEW/Everything Falls...	
15	14	15	15	OASIS/Wonderwall	
-	-	-	-	REAL MCCOY/Another Night	
26	19	13	14	MARIAH CAREY/One Sweet Day	
12	14	14	14	BRANDY/Sittin' Up In My...	
17	15	16	14	LA BOUCHE/Be My Lover	
-	-	-	-	CORONA/The Rhythm Or...	
-	-	-	-	LIONEL RICHIE/Don't Wanna Lose You	
15	-	-	-	BLUES TRAVELER/Run-Around	
-	-	-	-	MARTIN PAGE/In The House	

MARKET #12
STAR 94 FM
ATLANTA

WSTR/Atlanta
(404) 261-2970
Peterson/Ammons

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	42	51	57	BLUES TRAVELER/Hook	
50	56	55	57	EVERYTHING BUT.../Missing	
44	50	56	56	NATALIE MERCHANT/Wonder	
24	31	51	56	ALANIS MORISSETTE/Ironic	
56	56	56	54	GOO GOO DOLLS/Name	
58	56	55	42	SEAL/Don't Cry	
36	34	35	39	GIN BLOSSOMS/Follow You Down	
36	35	33	37	MELISSA ETHERIDGE/I Want To Come...	
37	33	35	37	COLLECTIVE SOUL/The World I Know	
19	28	35	36	MARIAH CAREY/Always Be My Baby	
34	37	31	35	JON B./Pretty Girl	
51	57	41	35	TLC/Oggin' On You	
33	37	35	35	TOAD THE WET.../Good Intentions	
33					

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #24
KRZ/Portland, OR
(503) 226-0100
Benson/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	61	64	64	64	TONY RICH PROJECT/Nobody Knows
59	63	62	64	64	GOO GOO DOLLS/Name
35	42	48	62	62	MARIAH CAREY/Always Be My Baby
61	61	64	67	67	BLUES TRAVELER/Hook
47	33	36	49	49	EVERYTHING BUT.../Missing
29	44	60	47	47	BRANDY/Sittin' Up In My...
6	33	39	46	46	NATALIE MERCHANT/Wonder
13	32	31	42	42	COLLECTIVE SOUL/The World I Know
32	37	44	42	42	ALANIS MORISSETTE/You Oughta Know
-	-	-	-	-	BOEANS/Closer To Free
-	-	-	-	-	ALANIS MORISSETTE/Ironic
-	-	-	-	-	HOOTIE & BLOWFISH/Time
-	-	-	-	-	DEEP BLUE SOMETHING/Breakfast At...
-	-	-	-	-	MONICA/Before You Walk...
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	3T/Anything
-	-	-	-	-	CELINE DION/Because You Loved Me
-	-	-	-	-	PRESIDENTS OF.../Peaches
-	-	-	-	-	GIN BLOSSOMS/Follow You Down
-	-	-	-	-	DEBORAH COX/Who Do U Love
-	-	-	-	-	LA BOUCHE/Be My Lover
-	-	-	-	-	LOS DEL RIO/BAYSIDE/Macarena
-	-	-	-	-	JOAN OSBORNE/One Of Us
-	-	-	-	-	2PAC F/D.R. DRE/California Love
-	-	-	-	-	MARIAH CAREY/One Sweet Day
-	-	-	-	-	ACE OF BASE/Lucky Love
-	-	-	-	-	NATALIE MERCHANT/Carnival
-	-	-	-	-	SMASHING PUMPKINS/1979
-	-	-	-	-	DEL AMITRI/Roll To Me
-	-	-	-	-	LA BOUCHE/Sweet Dreams
-	-	-	-	-	HOUSTON & WINANS/Count On Me
-	-	-	-	-	LINA SANTIAGO/Feels So Good...
-	-	-	-	-	COOLIO/Gangsta's Paradise
-	-	-	-	-	ALANIS MORISSETTE/Hand In My Pocket
-	-	-	-	-	TLC/Diggin' On You
-	-	-	-	-	TINA ARENA/Chains
-	-	-	-	-	MELISSA ETHERIDGE/I Want To Come...
-	-	-	-	-	PLANET SOUL/Set U Free
-	-	-	-	-	JANN ARDEN/Insensitive
-	-	-	-	-	DOG'S EYE VIEW/Everything Falls...

MARKET #25
WKRO/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	66	66	66	66	BOEANS/Closer To Free
66	62	64	66	66	GOO GOO DOLLS/Name
36	36	36	63	63	COLLECTIVE SOUL/The World I Know
28	32	39	53	53	GIN BLOSSOMS/Follow You Down
65	51	57	53	53	EVERYTHING BUT.../Missing
28	50	62	52	52	SEAL/Don't Cry
48	63	66	51	51	BLUES TRAVELER/Hook
65	50	53	50	50	DEEP BLUE SOMETHING/Breakfast At...
27	24	35	45	45	ALANIS MORISSETTE/Ironic
65	47	45	45	45	TONY RICH PROJECT/Nobody Knows
38	33	39	39	39	MARIAH CAREY/Always Be My Baby
35	44	36	36	36	ACE OF BASE/Beautiful Life
-	-	-	-	-	CELINE DION/Because You Loved Me
-	-	-	-	-	3T/Anything
-	-	-	-	-	BIG MOUNTAIN/Get Together
-	-	-	-	-	JANET JACKSON/Runaway
-	-	-	-	-	BRANDY/Sittin' Up In My...
-	-	-	-	-	ACE OF BASE/Lucky Love
-	-	-	-	-	DEBORAH COX/Who Do U Love
-	-	-	-	-	OASIS/Wonderwall
-	-	-	-	-	LA BOUCHE/Be My Lover
-	-	-	-	-	EVERCLEAR/Santa Monica...
-	-	-	-	-	JOAN OSBORNE/One Of Us
-	-	-	-	-	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	PRESIDENTS OF.../Peaches
-	-	-	-	-	EDWIN MCCAIN/Solitude
-	-	-	-	-	BUSH/Glycerine
-	-	-	-	-	PRESIDENTS OF.../Lump
-	-	-	-	-	SMASHING PUMPKINS/1979
-	-	-	-	-	TINA ARENA/Chains
-	-	-	-	-	NATALIE MERCHANT/Wonder
-	-	-	-	-	COLLECTIVE SOUL/December
-	-	-	-	-	NATALIE MERCHANT/Carnival
-	-	-	-	-	JANN ARDEN/Insensitive
-	-	-	-	-	AMY ARENA/Excuse Me
-	-	-	-	-	SOPHIE B. HAWKINS/Only Love...
-	-	-	-	-	MELISSA ETHERIDGE/I Want To Come...
-	-	-	-	-	ELTON JOHN/Blessed
-	-	-	-	-	ENYA/Anywhere Is

MARKET #26
KMXV/Kansas City
(816) 753-0933
Zellner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56	56	GOO GOO DOLLS/Name
42	56	56	56	56	BLUES TRAVELER/Run-Around
56	56	56	56	56	HOOTIE & BLOWFISH/Time
56	56	56	56	56	NATALIE MERCHANT/Wonder
56	46	56	56	56	TOAD THE WET.../Good Intentions
38	28	54	48	48	MARIAH CAREY/One Sweet Day
17	24	28	48	48	MELISSA ETHERIDGE/I Want To Come...
56	48	46	46	46	BLUES TRAVELER/Hook
42	42	42	42	42	HOOTIE & BLOWFISH/Go Blind
21	26	28	42	42	3T/Anything
38	38	42	42	42	TONY RICH PROJECT/Nobody Knows
16	18	26	38	38	BOEANS/Closer To Free
38	38	38	38	38	MADONNA/You'll See
42	48	52	38	38	SEAL/Don't Cry
22	28	32	30	30	BLESSID UNION OF.../Oh Virginia
42	32	32	30	30	ACE OF BASE/Lucky Love
-	-	-	-	-	WHITNEY HOUSTON/Exhale (Shoop...)
-	-	-	-	-	GIN BLOSSOMS/Follow You Down
-	-	-	-	-	CELINE DION/Because You Loved Me
-	-	-	-	-	ALANIS MORISSETTE/Ironic
-	-	-	-	-	COLLECTIVE SOUL/The World I Know
-	-	-	-	-	JOAN OSBORNE/One Of Us
-	-	-	-	-	SMASHING PUMPKINS/1979
-	-	-	-	-	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	OASIS/Wonderwall
-	-	-	-	-	EVERYTHING BUT.../Missing
-	-	-	-	-	CORRS/The Right Time
-	-	-	-	-	SOPHIE B. HAWKINS/Only Love...
-	-	-	-	-	TINA ARENA/Chains
-	-	-	-	-	JANN ARDEN/Insensitive
-	-	-	-	-	PRESIDENTS OF.../Peaches
-	-	-	-	-	BUSH/Glycerine
-	-	-	-	-	DOG'S EYE VIEW/Everything Falls...
-	-	-	-	-	NO DOUBT/Just A Girl
-	-	-	-	-	SPACEHOG/In The Meantime
-	-	-	-	-	TRACY CHAPMAN/Give Me One Reason

MARKET #31
WPRO/Providence
(401) 433-4200
Shebel/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	39	66	66	66	TONY RICH PROJECT/Nobody Knows
43	42	66	65	65	ALANIS MORISSETTE/Ironic
67	40	63	63	63	BLUES TRAVELER/Hook
40	58	64	62	62	COLLECTIVE SOUL/The World I Know
57	60	62	62	62	DEF LEPPARD/When Love & Hate...
41	68	66	62	62	OASIS/Wonderwall
64	39	42	61	61	EVERYTHING BUT.../Missing
59	62	60	42	42	BOEANS/Closer To Free
-	-	-	-	-	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	LA BOUCHE/Be My Lover
-	-	-	-	-	NATALIE MERCHANT/Wonder
-	-	-	-	-	GIN BLOSSOMS/Follow You Down
-	-	-	-	-	MELISSA ETHERIDGE/I Want To Come...
-	-	-	-	-	HOOTIE & BLOWFISH/Time
-	-	-	-	-	GOO GOO DOLLS/Name
-	-	-	-	-	SMASHING PUMPKINS/1979
-	-	-	-	-	SOPHIE B. HAWKINS/Only Love...
-	-	-	-	-	3T/Anything
-	-	-	-	-	ACE OF BASE/Lucky Love
-	-	-	-	-	JANN ARDEN/Insensitive
-	-	-	-	-	TLC/Waterfalls
-	-	-	-	-	SPACEHOG/In The Meantime
-	-	-	-	-	DAVE MATTHEWS BAND/Satellite
-	-	-	-	-	CELINE DION/Because You Loved Me
-	-	-	-	-	CORONA/The Rhythm Of...
-	-	-	-	-	DOG'S EYE VIEW/Everything Falls...
-	-	-	-	-	SELENA/From A Rose
-	-	-	-	-	SELENA/From A Rose
-	-	-	-	-	PRESIDENTS OF.../Peaches
-	-	-	-	-	BUSH/Glycerine
-	-	-	-	-	DEL AMITRI/Roll To Me
-	-	-	-	-	UNLIMITED/Do What's Good...
-	-	-	-	-	COOLIO/Gangsta's Paradise
-	-	-	-	-	TOAD THE WET.../Good Intentions
-	-	-	-	-	MARIAH CAREY/Fantasy
-	-	-	-	-	DIONNE FARRIS/ Know
-	-	-	-	-	UNLIMITED/Get Ready For This
-	-	-	-	-	GREEN DAY/When I Come Around
-	-	-	-	-	BLESSID UNION OF.../Oh Virginia
-	-	-	-	-	TINA ARENA/Chains

MARKET #32
WNCI 97.9
Hot Too Hard...not too Hot.

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	27	52	56	56	EVERYTHING BUT.../Missing
13	39	54	54	54	BLESSID UNION OF.../Oh Virginia
12	9	41	53	53	COLLECTIVE SOUL/The World I Know
14	41	51	52	52	GIN BLOSSOMS/Follow You Down
55	54	52	52	52	DEEP BLUE SOMETHING/Breakfast At...
59	51	57	51	51	GOO GOO DOLLS/Name
32	25	40	50	50	NATALIE MERCHANT/Wonder
19	52	49	49	49	TONY RICH PROJECT/Nobody Knows
-	-	-	-	-	CELINE DION/Because You Loved Me
-	-	-	-	-	LA BOUCHE/Be My Lover
-	-	-	-	-	ALANIS MORISSETTE/Ironic
-	-	-	-	-	JOAN OSBORNE/One Of Us
-	-	-	-	-	BOEANS/Closer To Free
-	-	-	-	-	MELISSA ETHERIDGE/I Want To Come...
-	-	-	-	-	ACE OF BASE/Beautiful Life
-	-	-	-	-	MARIAH CAREY/One Sweet Day
-	-	-	-	-	HOOTIE & BLOWFISH/Time
-	-	-	-	-	3T/Anything
-	-	-	-	-	BRANDY/Sittin' Up In My...
-	-	-	-	-	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	BLUES TRAVELER/Hook
-	-	-	-	-	SOPHIE B. HAWKINS/Only Love...
-	-	-	-	-	DAVE MATTHEWS BAND/Satellite
-	-	-	-	-	DOG'S EYE VIEW/Everything Falls...
-	-	-	-	-	CORRS/The Right Time
-	-	-	-	-	ALANIS MORISSETTE/Hand In My...
-	-	-	-	-	OASIS/Wonderwall
-	-	-	-	-	TINA ARENA/Chains
-	-	-	-	-	SMASHING PUMPKINS/1979
-	-	-	-	-	JANN ARDEN/Insensitive
-	-	-	-	-	SOPHIE B. HAWKINS/Only Love...
-	-	-	-	-	8IG MOUNTAIN/Get Together
-	-	-	-	-	MARIAH CAREY/Fantasy
-	-	-	-	-	TRACY CHAPMAN/Give Me One Reason
-	-	-	-	-	FOO FIGHTERS/Big Me

MARKET #33
WVNZ/Norfolk
(804) 497-2000
London/Sellers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
73	71	71	74	74	PLANET SOUL/Set U Free
68	66	65	69	69	TONY RICH PROJECT/Nobody Knows
64	65	64	68	68	3T/Anything
59	52	57	63	63	BRANDY/Sittin' Up In My...
46	41	43	63	63	MAX-A-MILLION/Sexual Healing
48	46	48	62	62	LA BOUCHE/Be My Lover
63	63	67	51	51	TONI BRAXTON/Let It Flow
56	71	70	50	50	MARY J. BLIGE/Not Gon' Cry
45	44	56	49	49	MONICA/Before You Walk...
-	-	-	-	-	GOO GOO DOLLS/Name
-	-	-	-	-	EVERYTHING BUT.../Missing
-	-	-	-	-	WHITNEY HOUSTON/Exhale (Shoop...)
-	-	-	-	-	JOAN OSBORNE/One Of Us
-	-	-	-	-	NATALIE MERCHANT/Wonder
-	-	-	-	-	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	L.L. COOL J/Hey Lover
-	-	-	-	-	J'SON/Take A Look
-	-	-	-	-	DEBORAH COX/Who Do U Love
-	-	-	-	-	ALANIS MORISSETTE/Ironic
-	-	-	-	-	CELINE DION/Because You Loved Me
-	-	-	-	-	GROOVE THEORY/Keep Tryin'
-	-	-	-	-	MARIAH CAREY/One Sweet Day
-	-	-	-	-	SOPHIE B. HAWKINS/Only Love...
-	-	-	-	-	LINA SANTIAGO/Feels So Good...
-	-	-	-	-	TINA ARENA/Chains
-	-	-	-	-	DIANA KING/Ain't Nobody
-	-	-	-	-	MONTELL JORDAN/This Is How We Do It
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	ADINA HOWARD/Freak Like Me
-	-	-	-	-	JOE/All The Things...
-	-	-	-	-	SIMPLY RED/Fairground
-	-	-	-	-	GROOVE THEORY/Tell Me
-	-	-	-	-	COLLECTIVE SOUL/December
-	-	-	-	-	ALANIS MORISSETTE/Ironic
-	-	-	-	-	SALT-N-PEPA/En'Every Little What...
-	-	-	-	-	PLANET SOUL/Set U Free
-	-	-	-	-	BDYZ II MEN/Baby, I Love...
-	-	-	-	-	BIG MOUNTAIN/Thank You
-	-	-	-	-	REMBRANDT/It'll Be There For...
-	-	-	-	-	DIANA KING/Shy Guy
-	-	-	-	-	COOLIO/Fantastic Voyage

MARKET #35
KUTQ/Salt Lake City
(801) 264-8250
Geronimo/Dodd

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	38	48	53	53	RED HDT CHILI.../Aeroplane
24	35	46	50	50	STABBING WESTWARD/What Do I...
28	40	49	49	49	GOO GOO DOLLS/Naked
32	39	46	47	47	EVERCLEAR/Santa Monica...
30	38	44	45	45	SPACEHOG/In The Meantime
30	38	44	45	45	GIN BLOSSOMS/Follow You Down
32	41	50	40	40	DOG'S EYE VIEW/Everything Falls...
45	55	56	40	40	ALANIS MORISSETTE/Ironic
10	11	17	40	40	BABYLON ZOO/Spaceman
32	45	56	38	38	SMASHING PUMPKINS/1979
-	-	-	-	-	VERVE PIPE/Photograph
-	-	-	-	-	BOEANS/Closer To Free
-	-	-	-	-	BUSH/Machinehead
-	-	-	-	-	3T/Anything
-	-	-	-	-	TORI AMOS/Champion Supernova
-	-	-	-	-	LENNY KRAVITZ/Can't Get You Off
-	-	-	-	-	ALICE IN CHAINS/Heaven Beside You
-	-	-	-	-	MELISSA ETHERIDGE/I Want To Come...
-	-	-	-	-	STONE TEMPLE PILOTS/Big Bang Baby

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

98 FM WPXY MARKET #45
 WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	49	54	52	DEEP BLUE SOMETHING/Breakfast At...	
28	33	43	52	ALANIS MORISSETTE/Ironic	
30	37	34	50	GOO GOO DOLLS/Name	
42	44	40	49	LA BOUCHE/Be My Lover	
45	47	51	48	M.T.S./I'll Be Alright	
39	36	36	46	JOAN OSBORNE/One Of Us	
-	-	-	44	CELINE DION/Because You Loved Me	
54	28	38	42	COOLIO/Gangsta's Paradise	
48	43	39	41	MARIAH CAREY/One Sweet Day	
35	43	38	38	HOOTIE & BLOWFISH/Time	
54	47	46	38	EVERYTHING BUT.../Missing	
41	45	43	36	MARIAH CAREY/Fantasy	
27	30	32	36	MARIAH CAREY/Always Be My Baby	
33	39	38	34	LOS DEL RIO/BAYSIDE/Macarena	
17	27	39	34	DEL AMITRI/Roll To Me	
25	29	28	28	ACE OF BASE/Lucky Love	
15	28	28	28	TONY RICH PROJECT/Nobody Knows	
11	14	20	25	BRANDY/Sittin' Up In My...	
46	40	31	24	SOPHIE B. HAWKINS/As I Lay Me Down	
24	-	-	23	SELENA/Dreaming Of You	
14	14	13	22	ALANIS MORISSETTE/Hand In My Pocket	
27	27	26	22	WHITNEY HOUSTON/Exhale (Shoop...)	
-	-	-	19	TINA ARENA/Chains	
-	-	-	20	LA BOUCHE/Sweet Dreams	
18	14	21	20	MELISSA ETHERIDGE/I Want To Come...	
17	13	15	18	PLANET SOUL/Set U Free	
8	11	9	17	ALEX PARTY/Don't Give Me...	
5	12	15	17	DEBORAH COX/Who Do U Love	
14	13	15	17	MONTELL JORDAN/This Is How We Do It	
20	19	16	16	GIN BLOSSOMS/Follow You Down	
9	15	16	16	OASIS/Wonderwall	
15	13	17	16	FUN FACTORY/Wanna B With U	
-	-	-	15	REAL MCCOY/Another Night	
-	-	-	22	BACKSTREET BOYS/We've Got It...	
16	13	14	14	TLC/Waterfalls	
-	-	-	13	CRYSTAL WATERS/100% Pure Love	
-	-	-	14	COLLAGE/It'll Be Loving You	
-	-	-	12	INI KAMOZE/Here Comes...	
8	10	11	13	3T/Anything	

99.7 WDJX MARKET #48
 WDJX/Louisville (502) 589-4800 Matthews/Meyer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	43	50	51	TONY RICH PROJECT/Nobody Knows	
26	26	27	51	COLLECTIVE SOUL/The World I Know	
49	49	50	50	JOAN OSBORNE/One Of Us	
51	51	29	50	EVERYTHING BUT.../Missing	
28	28	49	50	BLUES TRAVELER/Hook	
47	47	49	49	MARIAH CAREY/One Sweet Day	
51	51	49	49	NATALIE MERCHANT/Wonder	
51	51	49	49	GOO GOO DOLLS/Name	
10	10	25	29	TAKE THAT/Back For Good	
16	16	5	28	GIN BLOSSOMS/Follow You Down	
10	10	10	28	DEEP BLUE SOMETHING/Breakfast At...	
49	49	27	28	HOOTIE & BLOWFISH/Time	
49	49	51	27	WHITNEY HOUSTON/Exhale (Shoop...)	
10	10	50	27	ALANIS MORISSETTE/Hand In My Pocket	
26	26	29	27	MELISSA ETHERIDGE/I Want To Come...	
5	5	7	27	LA BOUCHE/Be My Lover	
5	5	5	27	ALANIS MORISSETTE/Ironic	
25	25	17	27	OASIS/Wonderwall	
-	-	-	14	CELINE DION/Because You Loved Me	
25	25	16	20	SMASHING PUMPKINS/1979	
17	17	17	13	ACE OF BASE/Lucky Love	
13	13	13	13	BLESSID UNION OF.../Oh Virginia	
-	-	-	13	TRACY CHAPMAN/Give Me One Reason	
5	5	5	13	3T/Anything	
5	5	5	12	DEBORAH COX/Who Do U Love	
25	25	26	11	SEAL/Don't Cry	
-	-	-	11	MARIAH CAREY/Always Be My Baby	
9	9	11	11	REAL MCCOY/Another Night	
-	-	-	11	DEL AMITRI/Roll To Me	
16	16	13	10	JANN ARDEN/Insentive	
13	13	12	10	ROD STEWART/So Far Away	
-	-	-	10	HOUSTON & WINANS/Count On Me	
-	-	-	10	FOUR SEASONS/December 1963 '94	
-	-	-	12	FUN FACTORY/Wanna B With U	
5	5	5	5	BODEANS/Closer To Free	
5	5	5	5	SPACEHOG/In The Meantime	
5	5	5	5	BUSH/Glycerine	
5	5	5	5	GROOVE THEORY/Tell Me	
-	-	-	5	TINA ARENA/Chains	
-	-	-	5	PRESIDENTS OF.../Peaches	

G 95 MARKET #50
 WDCG/Raleigh (919) 361-1051 Burns/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	59	60	56	SMASHING PUMPKINS/1979	
62	59	57	54	ALANIS MORISSETTE/Ironic	
53	52	52	50	BLUES TRAVELER/Hook	
30	54	50	50	GIN BLOSSOMS/Follow You Down	
49	50	46	46	JOAN OSBORNE/One Of Us	
33	42	45	44	EVERYTHING BUT.../Missing	
47	43	46	42	NATALIE MERCHANT/Wonder	
41	40	40	38	MARIAH CAREY/One Sweet Day	
42	31	31	32	DEEP BLUE SOMETHING/Breakfast At...	
33	28	30	29	EDWYN COLLINS/A Girl Like You	
27	26	27	29	SEAL/Don't Cry	
36	30	28	28	ALANIS MORISSETTE/Hand In My Pocket	
-	-	-	19	23	HOOTIE & BLOWFISH/Go Blind
21	31	28	27	MELISSA ETHERIDGE/I Want To Come...	
14	33	35	26	DOG'S EYE VIEW/Everything Falls...	
20	19	26	25	NO DOUBT/Just A Girl	
24	24	25	25	PRESIDENTS OF.../Peaches	
-	-	-	23	TRACY CHAPMAN/Give Me One Reason	
31	31	33	32	TOAD THE WET.../Good Intentions	
26	21	16	20	OASIS/Wonderwall	
13	28	29	20	HOOTIE & BLOWFISH/Time	
20	22	23	19	EDWIN MCCAIN/Sorry To A Friend	
19	18	17	17	FOLK IMPLOSION/Natural One	
13	19	16	17	GREEN DAY/When I Come Around	
-	-	-	18	16	MARIAH CAREY/Always Be My Baby
22	23	18	15	BUSH/Glycerine	
19	19	19	15	SEVEN MARY THREE/Cumbersome	
19	16	14	14	COLLECTIVE SOUL/December	
27	-	-	14	BODEANS/Closer To Free	
4	9	13	10	RED HOT CHILI.../Aeroplane	
17	17	17	13	SMASHING PUMPKINS/Bullet With...	
16	12	15	13	STONE TEMPLE PILOTS/Interstate Love	
12	16	16	13	DAVE MATTHEWS BAND/What Would...	
-	-	-	13	18	ENYA/Anywhere Is
11	11	13	12	PEARL JAM/Daughter	
-	-	-	12	COLLECTIVE SOUL/Shine	
9	14	14	11	EVERCLEAR/Santa Monica	
12	10	10	11	TOAD THE WET.../All I Want	
-	-	-	11	SHERYL CROW/All I Wanna Do	
6	7	14	10	SPACEHOG/In The Meantime	

KJ-103 MARKET #51
 KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	34	45	58	LA BOUCHE/Be My Lover	
51	55	57	56	HOOTIE & BLOWFISH/Time	
50	54	54	55	JOAN OSBORNE/One Of Us	
52	59	52	55	EVERYTHING BUT.../Missing	
31	43	54	52	ALANIS MORISSETTE/Ironic	
54	49	54	42	GOO GOO DOLLS/Name	
32	34	30	33	3T/Anything	
30	24	30	32	MONICA/Before You Walk	
30	32	32	32	TONY RICH PROJECT/Nobody Knows	
17	27	25	32	SMASHING PUMPKINS/1979	
31	32	27	31	BLUES TRAVELER/Hook	
33	29	29	31	ACE OF BASE/Lucky Love	
6	12	17	29	CELINE DION/Because You Loved Me	
-	6	16	29	MARIAH CAREY/Always Be My Baby	
31	31	31	28	COLLECTIVE SOUL/The World I Know	
5	23	31	28	NATALIE MERCHANT/Wonder	
17	25	27	27	OASIS/Wonderwall	
30	31	29	26	SEAL/Don't Cry	
6	10	14	26	GIN BLOSSOMS/Follow You Down	
5	15	19	22	MARY J. BLIGE/Not Gon' Cry	
20	18	20	21	BRANDY/Sittin' Up In My...	
51	45	39	20	MARIAH CAREY/One Sweet Day	
33	25	21	20	PRESIDENTS OF.../Peaches	
17	18	17	20	NO DOUBT/Just A Girl	
7	13	17	17	2PAC F/D.R. DRE/California Love	
8	14	16	17	EVERCLEAR/Santa Monica	
23	20	17	16	BUSH/Glycerine	
6	11	14	13	MELISSA ETHERIDGE/I Want To Come...	
7	13	12	11	BLESSID UNION OF.../Oh Virginia	
-	-	-	5	8	BASS IS BASE/I Cry
6	7	7	7	JANN ARDEN/Insentive	
7	7	7	7	J'SON/Take A Look	
6	7	6	7	SOPHIE B. HAWKINS/Only Love	
9	48	51	59	DEBORAH COX/Who Do U Love	
6	7	7	7	STING/Let Your Soul Be...	
5	7	7	7	K.O. LANG/Sexuality	
5	7	7	7	EDWIN MCCAIN/Sorry To A Friend	
-	5	7	7	TRACY CHAPMAN/Give Me One Reason	
-	5	7	7	QUINCY JONES/Slow Jams	

Z-93 MARKET #52
 WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	54	59	61	OASIS/Wonderwall	
52	57	61	60	LA BOUCHE/Be My Lover	
34	34	44	60	EVERYTHING BUT.../Missing	
59	59	60	60	HOOTIE & BLOWFISH/Time	
57	59	59	59	TONY RICH PROJECT/Nobody Knows	
61	59	60	58	BLUES TRAVELER/Hook	
12	16	16	47	ALANIS MORISSETTE/Ironic	
60	59	58	43	JOAN OSBORNE/One Of Us	
49	42	39	40	GROOVE THEORY/Tell Me	
43	41	40	39	MARIAH CAREY/One Sweet Day	
17	20	21	35	MARIAH CAREY/Always Be My Baby	
34	36	33	35	GOO GOO DOLLS/Name	
40	31	31	33	DEEP BLUE SOMETHING/Breakfast At...	
14	12	21	32	GIN BLOSSOMS/Follow You Down	
13	31	32	32	COLLECTIVE SOUL/The World I Know	
45	43	37	31	ALANIS MORISSETTE/Hand In My...	
32	30	31	30	JANET JACKSON/Runaway	
39	42	31	26	TLC/Diggin' On You	
7	8	15	25	INTRIGUE/Dance With Me	
28	26	22	25	COLLECTIVE SOUL/December	
32	36	26	24	NATALIE MERCHANT/Carnival	
11	10	12	23	PRESIDENTS OF.../Peaches	
30	25	23	22	GIN BLOSSOMS/Til I Hear It...	
21	24	23	21	SMASHING PUMPKINS/1979	
19	19	19	19	BLESSID UNION OF.../Oh Virginia	
20	19	18	18	BLUES TRAVELER/Run-Around	
13	15	14	17	MARY J. BLIGE/Not Gon' Cry	
33	26	27	16	WHITNEY HOUSTON/Exhale (Shoop...)	
18	20	18	16	ALANIS MORISSETTE/You Oughta Know	
-	-	-	16	MADONNA/You'll See	
11	15	12	14	BODEANS/Closer To Free	
12	13	12	14	2PAC F/D.R. DRE/California Love	
8	12	14	13	ACE OF BASE/Lucky Love	
10	9	11	12	SOPHIE B. HAWKINS/Only Love	
16	13	15	12	NATALIE MERCHANT/Wonder	
12	12	12	12	MELISSA ETHERIDGE/I Want To Come...	
-	-	-	12	DOG'S EYE VIEW/Everything Falls...	
-	-	-	12	COOLIO/2.3.4 (Sumpin'...)	
10	11	11	11	BRANDY/Sittin' Up In My...	
7	10	10	11	J'SON/Take A Look	

98.7 FM WAPE MARKET #53
 WAPE/Jacksonville (904) 642-1055 Thomas/Mann

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	55	66	64	LA BOUCHE/Be My Lover	
35	40	64	64	ALANIS MORISSETTE/Ironic	
56	45	63	63	EVERYTHING BUT.../Missing	
58	30	53	58	BODEANS/Closer To Free	
54	42	53	53	JOAN OSBORNE/One Of Us	
54	48	52	51	GOO GOO DOLLS/Name	
46	40	48	48	MARIAH CAREY/One Sweet Day	
16	21	41	41	CELINE DION/Because You Loved Me	
14	15	36	36	ACE OF BASE/Lucky Love	
20	26	35	35	GIN BLOSSOMS/Follow You Down	
33	28	33	33	TONY RICH PROJECT/Nobody Knows	
-	18	32	29	TRACY CHAPMAN/Give Me One Reason	
52	39	36	29	HOOTIE & BLOWFISH/Time	
24	27	27	25	OASIS/Wonderwall	
-	-	-	17	22	PLANET SOUL/Set U Free
18	19	22	22	SMASHING PUMPKINS/1979	
19	17	29	21	REAL MCCOY/Ooh Boy	
15	21	26	19	DOG'S EYE VIEW/Everything Falls...	
-	-	-	12	19	3T/Anything
11	18	24	24	MARIAH CAREY/Always Be My Baby	
13	13	13	16	BRANDY/Sittin' Up In My...	
36	19	15	15	EDWIN MCCAIN/Sorry To A Friend	
13	18	15	15	DEL AMITRI/Roll To Me	
-	-	-	14	13	REMEMBRANTS/It'll Be There For...
13	11	14	13	IONNNE FARRIS/I Know	
-	-	-	14	13	BLESSID UNION OF.../Let Me Be The One
-	-	-	12	12	TINA ARENA/Chains
-	-	-	12	12	REMEMBRANTS/It'll Be There For...
-	-	-	11	11	JANN ARDEN/Insentive
-	-	-	11	11	2 UNLIMITED/Get Ready For This
-	-	-	11	11	REAL MCCOY/Another Night
-	-	-	11	11	STONE TEMPLE PILOTS/Interstate Love
-	-	-	11	11	SEAL/Kiss From A Rose
11	11	11	11	GREEN DAY/When I Come Around	
-	-	-	11	11	BOYZ II MEN/Water Runs Dry
-	-	-	10	10	BLUES TRAVELER/Run-Around
10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...	
-	-	-	10	10	CORONA/The Rhythm Of...
-	-	-	10	10	PRINCE & N.P.G./7
21	11	-	7	BLESSID UNION OF.../Oh Virginia	

96.7 KHFI MARKET #54
 KHFI/Austin (512) 474-9233 Roberts/Ventura

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	68	64	68	3T/Anything	
44	45	42	68	TONY RICH PROJECT/Nobody Knows	
41	44	67	67	BRANDY/Sittin' Up In My...	
68	67	68	66	ACE OF BASE/Lucky Love	
67	65	67	66	LA BOUCHE/Be My Lover	
21	44	41	47	SMASHING PUMPKINS/1979	
38	36	45			



CHR/RHYTHMIC TOP 50

MARCH 22, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	MARIAH CAREY Always Be My Baby (Columbia/CRG) 1895	1919	1788	1452	35/0	
2	3	3	2	MARY J. BLIGE Not Gon' Cry (Arista) 1756	1794	1765	1571	33/1	
1	1	2	3	BRANDY Sittin' Up In My Room (Arista) 1755	1795	1928	1759	32/1	
3	4	4	4	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 1441	1541	1642	1454	30/1	
5	5	5	5	2PAC F/DR. DRE California Love (Death Row/Interscope) 1420	1503	1612	1420	35/0	
36	25	17	6	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 1202	729	478	296	29/4	
9	7	6	7	LINA SANTIAGO Feels So Good (Show ...) (Groove Nation/Universal) 1132	1121	1166	993	29/0	
10	6	7	8	EVERYTHING BUT THE GIRL Missing (Atlantic) 1117	1093	1200	964	24/1	
14	12	8	9	R. KELLY Down Low (Nobody Has To Know) (Jive) 1078	976	901	720	28/2	
15	14	11	10	D'ANGELO Lady (EMI) 1023	897	819	702	28/0	
8	9	10	11	3T Anything (MJJ/550 Music) 877	917	1052	1026	22/1	
46	26	19	12	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 875	677	446	238	33/6	
11	11	12	13	MONICA Before You Walk Out Of My Life (Rowdy/Arista) 861	890	996	917	21/1	
6	8	9	14	L.L. COOL J Hey Lover (Def Jam/Island) 858	959	1092	1161	23/0	
19	16	13	15	JOE All The Things (Your Man Won't Do) (Island) 830	800	788	611	27/1	
12	13	14	16	LA BOUCHE Be My Lover (Logic/RCA) 713	763	893	802	17/0	
18	18	18	17	DEBORAH COX Who Do U Love (Arista) 687	680	657	620	25/2	
BREAKER			18	CELINE DION Because You Loved Me (550 Music) 686	308	86	28	23/8	
13	15	15	19	GROOVE THEORY Tell Me (Epic) 653	750	794	791	17/0	
22	20	20	20	XSCAPE Do You Want To (So So Def/Columbia/CRG) 629	610	588	551	21/1	
7	10	16	21	MARIAH CAREY One Sweet Day (Columbia/CRG) 624	733	1008	1092	17/0	
20	19	21	22	L.L. COOL J Doin' It (Def Jam/Island) 610	571	619	610	27/0	
29	27	27	23	ACE OF BASE Lucky Love (Arista) 495	427	435	370	15/2	
—	40	31	24	SELENA I'm Getting Used To You (EMI) 467	343	285	156	19/2	
24	21	23	25	PLANET SOUL Set U Free (Strictly Rhythm) 449	544	561	465	15/0	
16	17	22	26	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 443	547	713	645	13/0	
35	30	25	27	CHANTAY SAVAGE I Will Survive (RCA) 434	462	388	307	17/0	
21	23	24	28	YVETTE MICHELLE Every Day And Every Night (Loud/RCA) 412	467	519	566	15/0	
30	33	29	29	J'SON Take A Look (Hollywood) 409	362	358	370	14/1	
—	—	40	30	ANGELINA Release Me (Upstairs/WB) 402	281	197	123	14/7	
23	24	26	31	GROOVE THEORY Keep Tryin' (Epic) 394	451	492	474	18/0	
32	34	28	32	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) 361	406	350	336	14/1	
—	—	49	33	LA BOUCHE Sweet Dreams (Logic/RCA) 330	226	115	56	14/1	
—	46	42	34	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) 328	278	239	175	18/0	
—	41	35	35	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 316	314	276	146	18/2	
33	35	30	36	DIANA KING Ain't Nobody (Work/CRG) 316	351	332	329	12/0	
DEBUT			37	SWV You're The One (RCA) 314	35	—	—	21/14	
39	37	43	38	RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI) 290	275	313	272	14/0	
38	36	33	39	FROST La Familia (Ruthless/Relativity) 288	330	330	289	12/0	
28	31	32	40	MARIAH CAREY Fantasy (Columbia/CRG) 287	341	388	372	12/0	
31	32	38	41	TOTAL No One Else (Bad Boy/Arista) 287	303	360	362	9/0	
—	39	37	42	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 278	307	298	180	14/0	
43	45	45	43	MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island) 267	266	254	254	9/1	
DEBUT			44	BUFFY Give Me A Reason (Velocity) 251	181	200	188	7/2	
—	47	48	45	MC LYTE F/XSCAPE Keep On... (Flavor Unit/EastWest/EEG) 243	241	228	178	16/0	
45	43	41	46	SELENA Dreaming Of You (EMI) 243	280	271	247	7/0	
17	22	34	47	KRIS KROSS Tonight's The Nite (Ruffhouse/Columbia/CRG) 240	329	552	632	10/0	
DEBUT			48	LIONEL RICHIE Don't Wanna Lose You (Mercury) 239	77	—	—	16/3	
40	44	39	49	TLC Diggin' On You (LaFace/Arista) 236	301	258	271	9/0	
26	29	46	50	L.A.D. Ridin' Low (Hollywood) 230	266	392	378	8/0	

This chart reflects airplay from March 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 CHR/Rhythmic reporters. 36 current playlists. © 1996, R&R Inc.

BREAKERS®

CELINE DION

Because You Loved Me (550 Music)

TOTAL PLAYS/INCREASE: 686/378
TOTAL STATIONS/ADDS: 23/8

CHART 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SWV You're The One (RCA)	14
HORACE BROWN One For The Money (Motown)	10
CELINE DION Because You Loved Me (550 Music)	8
ANGELINA Release Me (Upstairs/WB)	7
COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	6
DOGG POUND New York, New York (Death Row/Interscope)	6
BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG)	6
FAITH EVANS Ain't Nobody (Bad Boy/Arista)	4
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	4
SILK Don't Rush (Elektra/EEG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+473
CELINE DION Because You Loved Me (550 Music)	+378
SWV You're The One (RCA)	+279
COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	+198
LIONEL RICHIE Don't Wanna Lose You (Mercury)	+162
D'ANGELO Lady (EMI)	+126
SELENA I'm Getting Used To You (EMI)	+124
ANGELINA Release Me (Upstairs/WB)	+121
LA BOUCHE Sweet Dreams (Logic/RCA)	+104
TINA ARENA Chains (Epic)	+103

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JON B. Pretty Girl (Yab Yum/550 Music)
COOLIO Gangsta's Paradise (MCA)
JANET JACKSON Runaway (A&M)
SEAL Kiss From A Rose (ZTT/WB)
MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)
MADONNA You'll See (Maverick/WB)
TLC Waterfalls (LaFace/Arista)
SHAGGY Boombastic (Virgin)
ADINA HOWARD Freak Like Me (EastWest/EEG)
SOUL FOR REAL (Uptown/MCA)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&F ONLINE.

Long after great Czech hits number look good.



Los Angeles is sold to Mexico and baseball becomes the pastime and London wins the Super Bowl and Vietnam's hottest band one on the charts, your U.S. Tape & Label bumper stickers will still

1561 FAIRVIEW AVENUE ST. LOUIS, MO 63132 1.800.569.1906 FAX: 314.423.2964



HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	TOTAL STATIONS LW	TOTAL STATIONS/ADDS
1	1	2PAC /DR. DRE California... (Death Row/Interscope) 3227 3635 105/0			
5	2	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 1893 1194 49/10			
2	3	L.L. COOL J Doin' It (Def Jam/Island) 1580 1497 86/1			
3	4	MC LYTE F/XSCAPE Keep On... (FlavorUnit/EastWest/EEG) 1494 1351 91/1			
9	5	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 1346 964 86/25			
7	6	NONCHALANT 5 O'Clock (MCA) 1284 1119 77/0			
4	7	L.L. COOL J Hey Lover (Def Jam/Island) 1146 1293 40/0			
12	8	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 955 704 77/12			
10	9	RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI) 905 908 58/0			
6	10	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) 876 1143 50/1			
15	11	DOGG POUND New York, New York (Death Row/Interscope) 849 675 69/8			
14	12	LOST BOYZ Renee (Island) 753 678 64/6			
11	13	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) 750 865 49/3			
16	14	CLICK Scandalous (Sick Wid'it/Jive) 706 637 60/4			
—	15	SHAGGY Why You Treat Me So Bad (Virgin) 704 482 60/5			
8	16	KRIS KROSS Tonight's The Nite (Ruffhouse/Columbia/CRG) 675 1009 39/0			
13	17	DOMINO Physical Funk (Outburst/RAL/Island) 661 683 54/0			
17	18	GOODIE MOB Soul Food (LaFace/Arista) 595 498 54/3			
18	19	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) 557 441 58/25			
—	20	KAWZ Ain't No Love And Happiness (Bust It) 487 463 38/2			

This chart reflects airplay from March 11-17. Songs ranked by total plays. 38 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

INTRIGUE Dance With Me (Universal) Total Plays: 212, Total Stations: 9, Adds: 0	SILK Don't Rush (Elektra/EEG) Total Plays: 130, Total Stations: 10, Adds: 4
BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) Total Plays: 201, Total Stations: 16, Adds: 6	TINA ARENA Chains (Epic) Total Plays: 129, Total Stations: 14, Adds: 2
QUINCY JONES Slow Jams (Qwest/WB) Total Plays: 198, Total Stations: 17, Adds: 1	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) Total Plays: 127, Total Stations: 7, Adds: 2
MAX-A-MILLION Everybody's Groovin' (S.O.S./Zoo) Total Plays: 187, Total Stations: 10, Adds: 0	SA-OEUCE Don't Waste My Time (Mecca Don/EastWest/EEG) Total Plays: 125, Total Stations: 4, Adds: 0
QUINCY JONES Rock With You (Qwest/WB) Total Plays: 174, Total Stations: 5, Adds: 0	BEL CANTO Rumour (Lava/Atlantic) Total Plays: 125, Total Stations: 8, Adds: 1
LOST BOYZ Renee (Island) Total Plays: 163, Total Stations: 7, Adds: 1	BOYZ OF PARADISE Since You Went Away (Dr Force/Rhythm Safari/Priority) Total Plays: 124, Total Stations: 2, Adds: 0
H-TOWN A Thin Line Between Love And Hate (Jac-Mac/WB) Total Plays: 158, Total Stations: 10, Adds: 0	HORACE BROWN One For The Money (Motown) Total Plays: 120, Total Stations: 13, Adds: 10
EXPOSE I'll Say Goodbye For The Two Of Us (Arista) Total Plays: 154, Total Stations: 4, Adds: 0	NONCHALANT 5 O'Clock (MCA) Total Plays: 98, Total Stations: 6, Adds: 0
TOTAL Kissin' You (Bad Boy/Arista) Total Plays: 147, Total Stations: 5, Adds: 2	ARTIE THE 1 MAN PARTY Esa Nera Linda (Groove Nation/All American) Total Plays: 98, Total Stations: 3, Adds: 1
MONIFAH I Miss You (Come Back Home) (Uptown/Universal) Total Plays: 136, Total Stations: 4, Adds: 1	SEAL Don't Cry (ZTT/WB) Total Plays: 98, Total Stations: 3, Adds: 1

Songs ranked by total plays

JOE

**"All The Things
(Your Man Won't Do)"**

Add KSFM

Add  Active Rotation

- 1 R&R Urban Track
- 1 R&R Urban AC Track
- 15 R&R Rhythmic Chart

MONA LISA

(featuring Lost Boyz)

**"Can't Be
Wasting My Time"**

Add KMEL

And On:

HOT 97	KCAQ
WWKX	WOCQ
92Q	KKSF
Z90	WJBT



SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS MARCH 26

Rhythmcentric	"You Don't Have To Worry" (Metropolitan)
Shai	"I Don't Want To Be Alone" (Gasoline Alley/MCA)
69 Boyz	"Hoop In Yo Face" (Flavor Unit/EastWest/EEG)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacque James 44 FUGEES "Softly" 11 BUSTA RHYMES "Woo-hah!!" HORACE BROWN "Money" J'SON "Take"	KZFM/Corpus Christi, TX PD: Charlie Maxz MD: Tony Manero 37 3T "Anything" 28 DEBORAH COX "Who" ANGELINA "Release" HOUSTON & WINANS "Count"	KMQM/Honolulu, HI PD: Jamie Hyatt MD: Mars Frahley 33 ANGELINA "Release" 23 EVERYTHING BUT... "Missing"	KJMZ/Las Vegas, NV PD: Mike Marino MD: Kid Stevens 18 HOUSTON & WINANS "Count" FUGEES "Softly"	KDON/Monterey, CA PD: Michael Newman APO/MD: Jennifer Wilde No Adds	KGGI/Riverside, CA PD/MD: Bob Lewis COOLIO "Sumpin" CELINE DION "Because" ANGELINA "Release"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Charlie Huero ARTIE THE 1 MAN "Linda" KE "Strange" SILK "Rush" BUSTA RHYMES "Woo-hah!!"	KWIN/Stockton, CA PD: Steve Wall MD: Mark Medina 26 SWV "You're" 24 BUFFY "Reason" 13 DOGG POUND "New" 8 N-TRANCE "Alive" 7 HORACE BROWN "Money" JUNIOR M.A.F.I.A. "Money"
KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes 9 MARY J. BLIGE "Not"	KPRR/EI Paso, TX PD: John Candelaria 9 2 UNLIMITED "Good" HORACE BROWN "Money" SWV "You're"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 34 SWV "You're"	KPWR/Los Angeles, CA PD: Michelle Marcar APO/MD: Bruce St. James 27 DELINQUENT HABITS "Tres"	WKTU/New York, NY PD: Frankie Blue MD: Andy Shane ACE OF BASE "Lucky" CELINE DION "Because"	WJJS/Roanoke, VA PD: David Lee Michaels KOOL & THE GANG "Ladies" SWV "You're" PRINCE & N P G "Girl" HORACE BROWN "Money" BIG SISTER "Round"	XHTZ/San Diego, CA OM/MD: Lisa Vazquez APO/MD: Jeff Nelson 28 ANGELINA "Release" 14 DOGG POUND "New" 13 REAL MCCOY "Sleeping" SELENA "Getting" CELINE DION "Because" FAITH EVANS "Nobody" SWV "You're" J'SON "Stop" HORACE BROWN "Money"	WPGC/Washington, DC PD: Jay Stevens MD: Abbie D. 49 FUGEES "Ready" 42 SWV "You're" 38 COOLIO "Sumpin" 30 SEAL "Don't" 27 DJ KOOL "Clear" 25 TOTAL "Kissin"
WERQ/Baltimore, MD Interim PD: Konan MD: Camille Cashwell 22 TOTAL "Kissin" BAHAMADIA "Uknowhow"	KBOS/Fresno, CA PD/MD: Mark Adams KOOL & THE GANG "Ladies" TINA ARENA "Chains"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 9 HORACE BROWN "Money" FAITH EVANS "Nobody" DOGG POUND "New"	WPOW/Miami, FL Interim PD: Kid Curry Interim MD: Phil Jones 16 JOAN OSBORNE "One" 15 BRANDY "Sittin" 12 N-JOI "New" 9 R. KELLY "Low" 7 CELINE DION "Because" 7 LUKE "Scarred" 6 COOLIO "Sumpin" 5 BUSTA RHYMES "Woo-hah!!" 5 JUNIOR M.A.F.I.A. "Money"	KCAQ/Oxnard, CA PD: Rooster Rhodes MD: Lucy B. FAITH EVANS "Nobody" CELINE DION "Because" ANGELINA "Release" LA BOUCHE "Sweet" SWV "You're"	KFSM/Sacramento, CA PD: Rick Thomas MD: Treja ANGELINA "Release" BUFFY "Reason" JOE "Things" DEBORAH COX "Who"	KMEL/San Francisco, CA PD: Michelle Santoussos MD: Joey Arbagey 23 ACE OF BASE "Lucky" MONA LISA/LOST BOYZ "Wasting"	
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cal Collins 18 CELINE DION "Because" 14 COOLIO "Sumpin" SILK "Rush"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 23 SHAGGY "Bad" 23 TEVIN CAMPBELL "Feet" 19 MONICA "Before" 16 D'ANGELO "Hide" 16 MONIFAH "Miss" 13 LIONEL RICHIE "Lose" 9 TONY RICH PROJECT "Knows"	WJBT/Jacksonville, FL PD: Paco Lopez Music Coord.: Jeff Lee SWV "You're" LOST BOYZ "Renee" COOLIO "Sumpin" DOGG POUND "New"	KHTN/Modesto, CA PD/MD: Pete Jones SWV "You're" FAITH EVANS "Nobody" DOGG POUND "New" TINA ARENA "Chains" HORACE BROWN "Money" BUSTA RHYMES "Woo-hah!!"	KWNZ/Reno, NV PD: Jeff Davis APO: Bill Shakespeare QUINCY JONES "Slow" SWV "You're" LIONEL RICHIE "Lose"	WOCQ/Salisbury, MD PD: Wookie MD: Marliou 26 HORACE BROWN "Money" 16 SWV "You're" 10 SELENA "Getting" 5 CELINE DION "Because" SILK "Rush" SKINDEEP "Games" DOGG POUND "New"	KYLD/San Francisco, CA PD/MD: Michael Martin 20 BONE THUGS-A-HARMONY "Crossroads" 10 BUSTA RHYMES "Woo-hah!!"	
WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 27 COOLIO "Sumpin" 19 CELINE DION "Because" 12 FUGEES "Softly"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 5 R. KELLY "Low" 5 FUGEES "Softly"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cal Thomas 46 ALANIS MORISSETTE "Ironic" XSCAPE "Want"	KZHT/Salt Lake City, UT Interim OM: Geronimo LIONEL RICHIE "Lose" SWV "You're" BUSTA RHYMES "Woo-hah!!" FUGEES "Fu-gee-la" HORACE BROWN "Money"	KUBE/Seattle, WA PD: Mike Tierney MD: Lindsey Cicic 52 ANGELINA "Release" SWV "You're"		38 Total Reporters 37 Current Reporters 36 Current Playlists	

Did Not Report, Playlist Frozen (1): WQHT/New York, NY

Did Not Report For Three Consecutive Weeks, Not Used In This Week's Data (1): KQKS/Denver, CO

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
67	65	67		MARIAH CAREY/One Sweet Day
67	66	66		EVERYTHING BUT...Missing
62	66	66		LA BOUCHE/Be My Lover
47	62	65		ACE OF BASE/Beautiful Life
47	59	64		COLLAGE/It'll Be Loving You
23	39	46		FUN FACTORY/Wanna Be With U
23	37	45		LIVIN' JOY/Dreamer
46	46	45		BRANDY/Sittin' Up In My...
48	45	45		GROOVE THEORY/Tell Me
48	45	40		TONY RICH PROJECT/Nobody Knows
67	53	39		TLC/Diggin' On You
67	47	39		MARIAH CAREY/Fantasy
34	36	32		LINA SANTIAGO/Feels So Good...
25	30	32		BILLIE RAY MARTIN/Your Loving Arms
11	24	29		3T/Anything
17	23	25		MIGHTY OUB KATS/Magic Carpet Ride
22	21	22		BUCKETHEADS/The Bomb (These...)
5	18	21		LOS DEL RIO/BAYSIDE/Macarena
5	18	21		MARIAH CAREY/Always Be My Baby
18	21	21		PLANET SOUL/Set U Free
13	13	13		LA BOUCHE/Sweet Dreams
13	13	13		RUFFNECK/Everybody Be...
6	6	6		OUTHERE BROTHERS/Boom Boom Boom
6	6	6		ACE OF BASE/Lucky Love
6	6	6		CELINE DION/Because You Loved Me

MARKET #2
POWER 106.1 FM
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
46	48	66	70	FROST/La Familia
71	69	70	69	2PAC F/D.R. DRE/California Love
68	72	69	68	L.L. COOL J/Hey Lover
70	73	67	65	LINA SANTIAGO/Feels So Good...
24	41	44	45	DOGG POUND/New York, New York
24	41	44	45	DJ O-MAN/Dookie Booty
30	32	43	44	KRIS KROSS/Tonite's The Nite
26	43	44		ANGELINA/Release Me
13	32	41	41	COOLIO/1,2,3,4 (Sumpin'...)
33	35	34	34	B-CODE/Feels Good
28	30	30	30	FUGEES/Killing Me Softly
68	71	29	29	DOGG POUND/Let's Play House
21	29	29	29	DELINQUENT HABITS/Tres Obeisquentes
18	23	23	23	CYPRESS HILL/InLusions
21	24	22	22	MACK 10/ICE CUBE/West Side...
71	71	50	20	L.A. O'Ridin' Low
48	47	23	19	L.B.C. CREW/Beware Of My Crew
17	20	16	17	OOVE SHACK/Summerme In...
47	32	22	16	GROOVE THEORY/Tell Me
18	17	18	15	L.V./Throw Your Hands Up
18	17	13	15	PLANET SOUL/Set U Free
12	16	13	12	FROST/East Side Rendezvous

MARKET #3
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
64	62	67	67	MARIAH CAREY/Always Be My Baby
57	51	66	65	BRANDY/Sittin' Up In My...
26	30	37	58	MONICA/Before You Walk...
69	54	47	57	BUFFY/Give Me A Reason
67	62	51	47	BIG SISTER/Round We Go
32	47	34	42	COOLIO/Gangsta's Paradise
48	54	43	41	EVERYTHING BUT...Missing
65	63	47	39	GROOVE THEORY/Tell Me
30	39	33	39	LA BOUCHE/Be My Lover
22	17	18	38	TONY RICH PROJECT/Nobody Knows
13	21	29	36	SELENA/Dreaming Of You
41	36	30	34	ACE OF BASE/Lucky Love
28	31	25	25	RUFFNECK/Everybody Be...
28	43	51	24	2PAC F/D.R. DRE/California Love
14	28	34	24	LA BOUCHE/Sweet Dreams
18	11	17	19	CELINE DION/Because You Loved Me
18	11	17	19	MARIAH CAREY/Fantasy
14	22	13	13	3T/Anything
45	23	29	18	WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	23	22	16	LINA SANTIAGO/Feels So Good...
35	23	29	16	TLC/Diggin' On You
35	23	15	15	MARIAH CAREY/One Sweet Day
11	13	13	13	L.L. COOL J/Do'In' It
4	1	5	13	DIANA KING/Ain't Nobody
13	12	13	13	JANET JACKSON/Runaway
11	11	12	12	OUTHERE BROTHERS/Don't Stop, Wiggle.
12	10	11	12	REAL MCCOY/Automatic Lover
12	10	11	12	LE CLICK/Tonight Is The Night
10	10	11	12	ACE OF BASE/Beautiful Life
12	12	12	12	FUN FACTORY/Celebration
17	23	33	11	MARIAH CAREY/Open Arms
12	13	13	11	REAL MCCOY/Another Night
13	12	10	2	UNLIMITED/Get Ready For This
13	14	9	9	R. KELLY/Down Low (Nobody...)
22	15	9	9	DEBORAH COX/Who Do U Love

MARKET #4
KMEL/San Francisco
(415) 391-1061
Santosuosso/Arbagey

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
41	50	62	60	FUGEES/Killing Me Softly
17	25	40	59	FUGEES/Fu-gee-la
21	35	57	57	D'ANGELO/Lady
31	39	48	53	COOLIO/1,2,3,4 (Sumpin'...)
34	48	46	45	ANGELINA/Release Me
5	31	44	44	R. KELLY/Down Low (Nobody...)
58	59	51	42	MARY J. BLIGE/Not Gon' Cry
16	32	41	41	2PAC/All Bout U
57	57	61	40	MARIAH CAREY/Always Be My Baby
16	16	16	16	CELINE DION/Because You Loved Me
56	38	37	35	EVERYTHING BUT...Missing
18	16	21	34	BUFFY/Give Me A Reason
34	45	35	31	TOTAL/No One Else
26	33	25	28	FAITH EVANS/Soon As I Get Home
63	52	48	24	BRANDY/Sittin' Up In My...
29	32	28	19	JODECI/Love U 4 Life
46	52	41	19	ART N' SOUL/Ever Since You...
42	31	15	16	RAPPIN' 4-TAY/Ain't No Playa
24	26	10	10	CHANTAY SAVAGE/Will Survive
23	28	19	10	JOE/All The Things...
5	5	11	10	DEBORAH COX/Who Do U Love
5	5	10	5	JON B./Isn't It Scary
45	33	5	5	SANDY AND PAPA/La Hora De Bailar
18	14	13	5	L.L. COOL J/Do'In' It
23	20	5	5	2PAC F/D.R. DRE/California Love
5	5	5	5	GROOVE THEORY/Keep Tryin'
5	5	5	5	MONA LISA/LOST BOYZ/Can't Be Wasting...

MARKET #4
WILD 107.7
KYLD/San Francisco
(415) 391-1077
Martin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
14	58	78	77	FUGEES/Killing Me Softly
32	45	63	73	FUGEES/Fu-gee-la
67	85	77	73	EVERYTHING BUT...Missing
54	73	76	72	ANGELINA/Release Me
75	74	70	70	MARY J. BLIGE/Not Gon' Cry
41	66	58	60	BUFFY/Give Me A Reason
7	29	59	59	COOLIO/1,2,3,4 (Sumpin'...)
72	70	46	57	RAPPIN' 4-TAY/Ain't No Playa
70	68	47	47	2PAC F/D.R. DRE/California Love
68	72	65	45	MARIAH CAREY/Always Be My Baby
36	56	52	41	TOTAL/No One Else
42	48	51	39	SANDY AND PAPA/La Hora De Bailar
29	37	39	39	ARTIE THE 1 MAN...Esa Nena Linda
66	56	48	38	LINA SANTIAGO/Feels So Good...
30	30	30	30	TOO SHORT/Gettin' It
58	45	44	31	JUNIOR M.A.F.I.A./Get Money
2	6	28	8	DOGG POUND/Let's Play House
8	9	20	27	R. KELLY/Down Low (Nobody...)
41	41	39	24	ACE OF BASE/Lucky Love
20	20	20	20	DOGG POUND/New York, New York
34	28	18	18	2PAC/How Do You Want It?
10	9	14	15	BONE THUGS-N-HARMONY/Crossroads
35	20	17	12	L.L. COOL J/Do'In' It
10	9	14	15	D'ANGELO/Lady
35	29	8	10	FROST/La Familia
10	10	10	10	CELINE DION/Because You Loved Me
35	29	8	10	CLICK/Scandalous
10	10	10	10	BUSTA RHYMES/Woo-hah! Got You...
9	11	8	8	DEBORAH COX/Who Do U Love
9	11	8	8	JOE/All The Things...
8	6	7	7	H-TOWN/A Thin Line...
8	6	7	7	QUINCY JONES/Slow Jams

MARKET #8
WPGC/Washington
(301) 441-3500
Stevens/Albie D

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
60	61	60	60	FUGEES/Killing Me Softly
57	50	56	60	JOE/All The Things...
30	47	42	59	R. KELLY/Down Low (Nobody...)
40	47	53	54	HOUSTON & WINANS/Count On Me
50	54	45	47	FUGEES/Ready Or Not
52	55	45	47	FAITH EVANS/Kissing You
18	21	33	42	D'ANGELO/Lady
59	40	47	42	PURE SOUL/Stairway To Heaven
15	40	47	42	MARIAH CAREY/Always Be My Baby
17	35	36	33	SWV/You're The One
17	35	36	33	GERALD/EDDIE LEVERT/Wind Beneath My...
44	34	12	31	LIONEL RICHIE/Don't Wanna Lose You
30	29	37	30	LOST BOYZ/Renee
47	40	37	30	SEAL/Don't Cry
7	19	23	29	2PAC F/D.R. DRE/California Love
10	32	27	26	BUSTA RHYMES/Woo-hah! Got You...
30	34	35	25	DJ KOOL/Let Me Clear My...
44	34	12	21	MARY J. BLIGE/Not Gon' Cry
30	34	35	25	CHANTAY SAVAGE/Will Survive
44	34	12	21	TOTAL/Kissin' You
7	10	12	16	R. KELLY/Baby, Baby, Baby...
13	14	16	16	D'ANGELO/Can't Hide Love
15	19	25	10	XSCAPE/Do You Want To
15	19	25	10	L.L. COOL J/Do'In' It
13	14	16	16	HUCKLE BUCKS/Sexy Girl Contest
15	19	25	10	GENIUS/GZA/Shadowboxin'
15	19	25	10	FUGEES/Fu-gee-la
15	19	25	10	MONICA/Why I Love You So...
15	19	25	10	MC LYTE F/XSCAPE/Keep On Keepin' On
14	17	12	7	IMMATURE/We Got It

MARKET #9
97.9 FM THE BOX
KBXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
66	75	68	76	FUGEES/Killing Me Softly
68	66	73	73	MARIAH CAREY/Always Be My Baby
59	58	60	59	A FEW GOOD MEN/Have I Never
59	54	54	59	D'ANGELO/Lady
58	60	58	58	MARY J. BLIGE/Not Gon' Cry
67	61	64	58	R. KELLY/Down Low (Nobody...)
48	46	53	46	LINA SANTIAGO/Feels So Good...
44	43	41	43	COOLIO/1,2,3,4 (Sumpin'...)
19	49	51	45	CHANTAY SAVAGE/Will Survive
67	63	49	49	BRANDY/Sittin' Up In My...
31	33	43	48	XSCAPE/Do You Want To
48	46	53	46	L.L. COOL J/Do'In' It
44	43	41	43	2PAC F/D.R. DRE/California Love
59	59	49	47	JOE/All The Things...
55	56	37	37	PLANET SOUL/Set U Free
54	55	48	36	2PAC/Life Goes On
18	20	35	35	GETO BOYS/The World Is...
35	33	34	34	SWV/You're The One
47	42	37	30	H-TOWN/A Thin Line...
18	18	20	30	ART N' SOUL/Ever Since You...
18	18	20	30	MC LYTE F/XSCAPE/Keep On Keepin' On
17	27	27	29	TOTAL/Kissin' You
29	23	22	28	WHITNEY HOUSTON/Why Does It Hurt...
50	53	42	25	IMMATURE/We Got It
18	17	17	18	DEBORAH COX/Who Do U Love
33	28	13	13	DOMINO/Physical Funk

MARKET #10
JAMN 94.5
WJMN/Boston
(617) 290-0009
McCartney/Collins

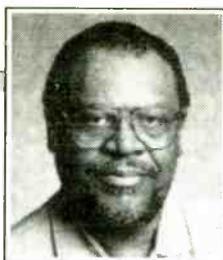
PLAYS

3W	2W	LW	TW	ARTIST/TITLE
48	60	65	65	MARIAH CAREY/Always Be My Baby
49	51	65	64	MARY J. BLIGE/Not Gon' Cry
61	64	63	63	TONY RICH PROJECT/Nobody Knows
60	63	63	62	GROOVE THEORY/Tell Me
63	63	61	62	L.L. COOL J/Hey Lover
60	58	60	60	BRANDY/Sittin' Up In My...
41	40	41	48	MAX-A-MILLION/Sexual Healing
42	41	40	47	MONICA/Before You Walk...
65	63	62	45	3T/Anything
51	57	39	43	AFTER 7/It's Your Turn
5	5	18	42	FUGEES/Killing Me Softly
42	48	43	41	SHAI/Come With Me
53	37	41	40	XSCAPE/Who Can I Run To
29	29	29	29	LA BOUCHE/Be My Lover
29	31	40	28	IMMATURE/We Got It
26	27	25	28	XSCAPE/Do You Want To
54	43	42	25	JODECI/Love U 4 Life
37	42	42	23	2PAC F/D.R. DRE/California Love
27	37	35	20	WHITNEY HOUSTON/Exhale (Shoop Shoop)
26	13	14	15	CELINE DION/Because You Loved Me
16	17	13	13	TLC/Diggin' On You
12	17	13	13	L.L. COOL J/Do'In' It
15	26	23	12	MONTELL JORDAN/This Is How We Do It
12	13	12	12	GROOVE THEORY/Keep Tryin'
12	13	12	12	SOUL FOR REAL/Every Little Thing...
12	13	12	12	NAUGHTY BY NATURE/Feel Me Flow
13	12	12	12	MARIAH CAREY/Fantasy
12	13	12	12	SHAGGY/Boombastic
13	12	10	11	COOLIO/Gangsta's Paradise
43	31	11	11	SELENA/Dreaming Of You
11	12	10	10	MONICA/Don't Take It...
37	30	11	10	MARIAH CAREY/One Sweet Day
5	7	8	8	DEBORAH COX/Who Do U Love
5	7	8	8	QUINCY JONES/Slow Jams
5	7	8	8	JOE/All The Things...
8	8	6	6	KRIS KROSS/Tonite's The Nite

MARKET #11
POWER 106.1 FM
WPDW/Miami
(305) 653-6796
Curry/Jones

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	31	51	55	TONY RICH PROJECT/Nobody Knows
51	51	44	54	MARY J. BLIGE/Not Gon' Cry
51	51	44	54	LINA SANTIAGO/Feels So Good...
41	41	53	50	GROOVE THEORY/Tell Me
44	44	42	42	L.L. COOL J/Hey Lover
38	38	42	42	FUN FACTORY/Take Your Chance
44	44	42	42	DJ BOOM/Take Me To The Top
44	44	42	42	FEVER EXPRESS/Fever
57	57	39	39	PROYECTO UNO/Ei Tiduron
49	49	55	39	3T/Anything
46	46	2		



WALT LOVE

In Nashville, Country Kicks But '92Q Jams

92Q becomes the top-ranked non-Country outlet by finding its focus

Nashville is the country music capital of the world. So you'd expect that Country would be the dominant force in local radio. And true to form, the top two stations in Music City are both Country outlets: **WSIX-FM** and **WSM-FM**. But the format claiming the next slot is Urban — mainstream **WQQK (92Q)** climbed from fourth to third in the Fall '95 Arbitron.

Not Singing The Blues

Urban's success in the market really should come as little surprise. The Beale Street blues influence is strong in both Memphis and Nashville, and gospel music has plenty of roots in Nashville as well. So while **WSIX** continues to dominate (14.9-15.3 12+), **WQQK** closed the gap on second-place **WSM** (10.0-9.4) by leaping 6.0-7.4. In key demos,



Tony Wright

WQQK has also improved its standing: from fifth to a second place tie 18-34 (with nearly an 11 share) and from seventh to fifth 25-54. A couple more impressive numbers: At night, **WQQK** is No. 1 in the 12+ and 18-34 demos and second (to **WSIX**) 25-54, scoring double-digit ratings across the board.

Where did these increases come from? According to **WQQK** OM/PD **Tony Wright**, "I really think it deals with our visibility in the market. We've always been out, but during the last six

When they turn us on, they feel like we're being friendly to them at all times. And that makes a difference. The music is there, but there's an overall feeling that they are a part of this radio station.

—Tony Wright



months I've made a concerted effort to make sure that we as a station are everywhere in this community at all times. Our target audience is 18-49-year-old females, with a direct scope of 18-34-year-old females. We've really tried to focus in on those people. The largest promotion we did all last year was a \$920 shopping spree each month for 10 consecutive months. That really locked us into our core audience."

In addition to handling the station's morning show (with **ND Ernie Allen**), **Wright** also takes care of music scheduling. "Because I wear so many hats here, it's really refreshing for me when I'm able to sit down at the computer and work on programming our music. We are on the Selector system, and that's my escape. I like working with this system and seeing the positive results of our audience responding to it. It's really excellent."

"We daypart our music, and I

think that has been a significant factor in helping us grow. For example, we play some rap in the late afternoon, but not the hard stuff. You'll hear **Coolio's** 'Gangsta's Paradise' and things like that. For lack of a better word, we get into the 'harder' stuff, like **Tha Dogg Pound**, after 7pm."

Sister Sister

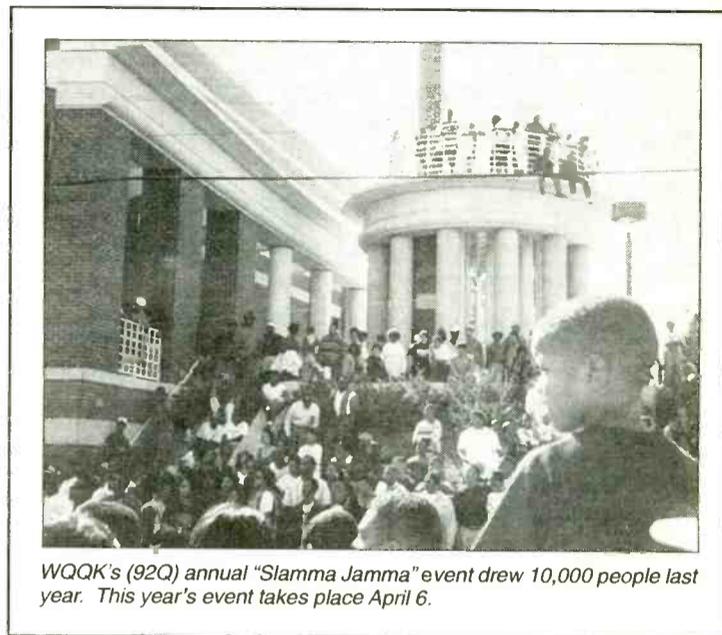
Wright took a chance last year on an interesting concept: slotting two women — **Tessa Spencer** from **WJMV/Greenville** and **Porsche Stevens** from **WHRK (K-97)/Memphis** — back-to-back in mid-days and afternoon drive. "Some programmers I know said, 'Man, give it a shot.' And some said, 'You are out of your mind.' The ladies have responded well to the opportunity, and our audience has responded well to both of them."

"I sort of copied a name from **Steve Hegwood** when he was at **WJLB/Detroit**. He called the two ladies on the air back-to-back 'The Turntable Sisters.' I named our ladies 'The Microphone Sisters.' That name has really caught on. They're very young and good-looking, so when we do station promotions, I just about have to take my shotgun with me. We have to have extra security to keep some of the young fellows in line. We're going to always make sure that their safety comes first and foremost at all times."

The Microphone Sisters are just part of a station personality that complements the music. **Wright** says, "I think the blacks in this city know that we are 'the vibe' of the city. And people do tune to us for entertainment. Our music does play a major role, but it's also the fact that people here feel like we are their friends. When they turn us on, they feel like we're being friendly to them at all times. And that makes a difference. The music is there, but there's an overall feeling — especially in the black community — that they are a part of this radio station. It's not us doing things for them, but us doing things together."

Core Maintenance Pays

WQQK GM **Scott Peters** remarks, "We are very pleased with the position we find ourselves in, playing Urban radio in the Country Music Capital of the free world. I am just amazed with the focus that has taken



WQQK's (92Q) annual "Slamma Jamma" event drew 10,000 people last year. This year's event takes place April 6.

place here at our radio station and I must tell you that I have to credit 'T' **Wright** for just keeping our focus totally on what we were supposed to be keeping it on — our listeners. Not only did we serve our core audience, but we're superserving our core. I think it has paid off. We've known that we have incredible community and listener support, and if we just did our part, we would be back in the catbird seat in no time."

As **Peters** points out, **Wright** is also OM over Gospel/Urban Gold sister **WVOL-AM** (where **Clarence Kilcrist** has been PD for over 30 years). "Tony has really helped to raise the level of professionalism with his presentation. I have never seen anyone work as hard as he has to get [a station] back in the saddle."

Peters contrasts his stations' efforts with those of Urban AC competitor **WJCE-FM/Hopkinsville, KY**, a suburban signal running **ABC Radio Networks'** "The Touch" format and "Tom Joyner Show" via satellite. "They have their satellite programming, but there's really no community commitment there. If we continue to make our listeners happy by giving them what they want, they're going to come back. Fortunately, we've only spent a short period of time where we weren't supposed to be. It's great to see the success we've had, and our sales are feeling it already."

Selling Success

On the subject of sales, **Scott** explains the method his team uses to achieve optimum results. "We started out with a concept four

We have a competitor that is bonusing spots on their Urban AC if a client buys their mainstream AC station. Bonusing is for hamburgers. It's not for something that should have tremendous value in town.

—Scott Peters

Not only did we serve our core audience, but we're superserving our core. We've known that we have incredible community and listener support, and if we just did our part, we would be back in the catbird seat in no time.

—Scott Peters

years ago that was simple: We sell success. We document and sell the fact that our extremely large and loyal audience goes where they are invited and will make a strong and serious impact on an advertiser's bottom line. We've found that to be the most successful way to go. We can tell somebody they will have a brighter tale of the tape at the end of the month, week, or day if they advertise. We will bend over backward to get them results.

"We have a competitor that is bonusing spots on their Urban AC if a client buys their mainstream AC station. Bonusing is for hamburgers. It's not for something that should have tremendous value in town. The people who buy our stations know the respect we have for our listeners and the value we put on them as consumers. We put a tremendous value on our listeners and the community we serve. We've always felt that we are of great value to our advertisers and our listeners. It's proven to be absolutely true."

In fact, **Peters** says, the station's primary selling strength is in its reputation for getting the job done. "Locally, we continue to do what we've always done. [Local advertisers] know we can deliver an audience to their businesses. With national advertisers, things are more clinical, and they buy what they see. But local people buy what they know can get results for them. We've been serving this community with **WQQK-FM** for 15 years and with **WVOL-AM** for over 40 years. That speaks for itself!"



GROOVING AT HAMPTON — Groove Theory member Bryce Wilson (l) teams up with Epic's Lynda Penn and Hampton University's WHOV GM Jay Wright during the group's recent Sony Black Music College Tour.

Stations and their adds listed alphabetically by market

URBAN

Table listing radio stations and their adds for various markets including Alexandria, Atlanta, Baltimore, Charlotte, Chicago, Cleveland, Dallas, Denver, Detroit, Houston, Jacksonville, Kansas City, Knoxville, Las Vegas, Little Rock, Los Angeles, Louisville, Memphis, Miami, Milwaukee, Minneapolis, Mobile, Montgomery, Nashville, New Orleans, Norfolk, Oklahoma City, Orlando, Philadelphia, Pittsburgh, Raleigh, Richmond, Sacramento, St. Louis, Tampa, Tulsa, and Tupelo.

URBAN AC

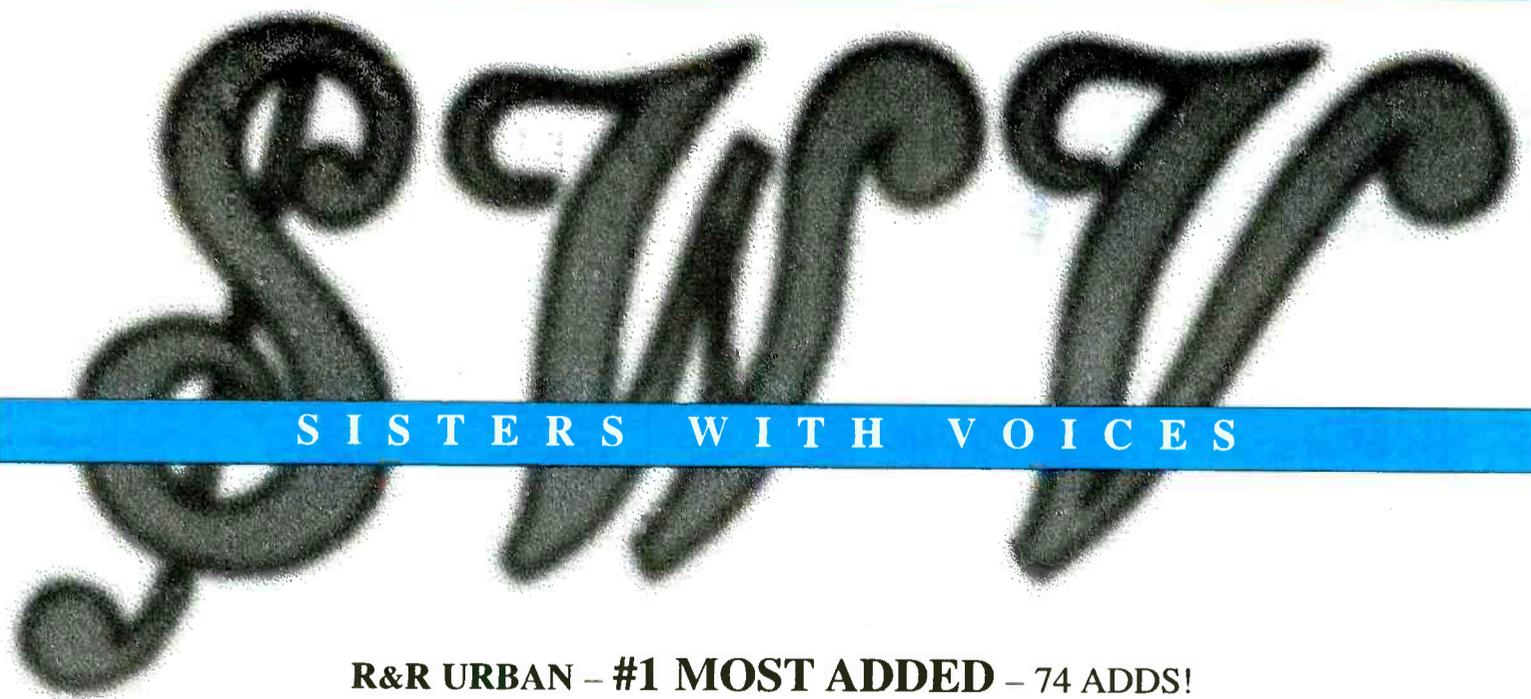
Table listing radio stations and their adds for various markets including Boston, Columbus, Dallas, Denver, Detroit, Gainesville, Greenville, Houston, Jacksonville, Kansas City, Knoxville, Las Vegas, Little Rock, Los Angeles, Louisville, Memphis, Miami, Milwaukee, Minneapolis, Mobile, Montgomery, Nashville, New Orleans, Norfolk, Oklahoma City, Orlando, Philadelphia, Pittsburgh, Raleigh, Richmond, Sacramento, St. Louis, Tampa, Tulsa, and Tupelo.

What a difference
a digital download
makes!



“YOU’RE THE ONE”

THE FIRST SINGLE FROM “NEW BEGINNING”



SISTERS WITH VOICES

R&R URBAN – #1 MOST ADDED – 74 ADDS!

R&R URBAN – 1 WEEK BREAKER – DEBUT **33**

R&R URBAN AC MOST ADDED – 9 ADDS

R&B BB MONITOR MAINSTREAM – DEBUT 24*

AUDIENCE REACH OVER 23 MILLION!

IT’S ON NOW!





URBAN TOP 50

MARCH 22, 1996

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	4	3	1	1 JOE All The Things (Your Man Won't Do) (Island)	3340	3007	2731	2451	81/0
3	3	1	2	D'ANGELO Lady (EMI)	3231	3280	3031	2766	81/0
2	2	2	3	R. KELLY Down Low (Nobody Has To Know) (Jive)	2853	3195	3246	3146	81/0
10	6	5	4	4 CHANTAY SAVAGE I Will Survive (RCA)	2650	2490	2302	2034	79/0
1	1	4	5	BRANDY Sittin' Up In My Room (Arista)	2517	2992	3260	3254	75/0
28	15	10	6	6 MARIAH CAREY Always Be My Baby (Columbia/CRG)	2411	2064	1682	1134	81/0
13	12	7	7	7 PURE SOUL Stairway To Heaven (Stepsun/Interscope)	2289	2181	1853	1674	77/1
11	10	9	8	8 DEBORAH COX Who Do U Love (Arista)	2180	2084	1992	1906	77/2
14	13	12	9	9 H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	2120	1938	1842	1605	80/0
7	7	8	10	2PAC F/DR. DRE California Love (Death Row/Interscope)	1807	2132	2292	2267	70/0
25	19	17	11	11 ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	1782	1554	1387	1203	77/1
5	5	6	12	XSCAPE Do You Want To (So So Def/Columbia/CRG)	1757	2187	2471	2511	63/0
12	14	13	13	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1756	1801	1761	1755	60/0
23	22	16	14	14 WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	1736	1555	1336	1245	79/1
4	8	11	15	MARY J. BLIGE Not Gon' Cry (Arista)	1730	1942	2273	2614	58/0
15	16	14	16	16 GROOVE THEORY Keep Tryin' (Epic)	1719	1691	1641	1596	70/1
22	18	20	17	17 MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island)	1533	1430	1418	1266	69/0
32	25	21	18	18 JESSE POWELL All I Need (Silas/MCA)	1400	1296	1173	1067	66/2
36	27	23	19	19 A FEW GOOD MEN Have I Never (LaFace/Arista)	1333	1233	1135	978	65/1
29	26	22	20	20 SILK Don't Rush (Elektra/EEG)	1331	1248	1159	1122	69/0
8	9	15	21	TOTAL No One Else (Bad Boy/Arista)	1321	1644	1996	2170	51/0
48	36	24	22	QUINCY JONES Slow Jams (Qwest/WB)	1299	1176	985	578	75/0
41	33	27	23	MC LYTE F/XSCAPE Keep On... (Flavor Unit/EastWest/EEG)	1251	1110	998	847	75/1
38	29	26	24	PATRA W/AARON HALL Scent Of Attraction (550 Music/Epic)	1225	1143	1094	911	67/1
39	31	29	25	TERRY ELLIS What Did I Do To You? (EastWest/EEG)	1225	1072	1017	870	66/1
BREAKER			26	26 LIONEL RICHIE Don't Wanna Lose You (Mercury)	1219	647	—	—	74/3
42	39	31	27	27 NONCHALANT 5 O'Clock (MCA)	1186	1041	936	838	71/0
43	35	28	28	28 INTRO Feels Like The First Time (Atlantic)	1155	1073	993	836	66/0
9	11	18	29	SOLO Where Do U Want Me To Put It (Perspective/A&M)	1119	1504	1924	2165	47/0
37	32	30	30	30 JON B. Isn't It Scary (Yab Yum/550 Music)	1118	1053	1008	914	62/0
BREAKER			31	31 ISLEY BROTHERS Let's Lay Together (Island)	1032	607	105	100	76/5
BREAKER			32	32 TONI BRAXTON Let It Flow (Arista)	1020	693	480	414	61/19
BREAKER			33	33 SWV You're The One (RCA)	972	24	—	—	76/74
46	41	35	34	L.L. COOL J Doin' It (Def Jam/Island)	970	926	877	732	59/1
BREAKER			35	35 FAITH EVANS Ain't Nobody (Bad Boy/Arista)	886	444	33	—	69/8
—	—	49	36	36 BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG)	754	578	427	237	61/6
16	20	32	37	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	753	1036	1361	1575	33/0
—	—	43	38	38 DOGG POUND New York, New York (Death Row/Interscope)	752	611	292	48	61/2
—	—	42	39	39 SKINDEEP No More Games (Loose Cannon/Island)	746	623	460	160	60/2
17	17	19	40	GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG)	718	1435	1543	1572	40/0
DEBUT			41	41 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	691	465	359	209	20/6
24	24	25	42	SA-DEUCE Don't Waste My Time (Mecca Don/EastWest/EEG)	686	1146	1205	1217	36/0
—	50	45	43	CLICK Scandalous (Sick Wid' It/Jive)	678	605	476	205	57/4
—	48	47	44	WILL DOWNING I Can't Make You Love Me (Mercury)	662	596	496	342	51/1
DEBUT			45	45 SHAGGY Why You Treat Me So Bad (Virgin)	641	473	149	29	57/4
—	—	48	46	MOKENSTEF Baby Come Close (Outburst/RAL/Island)	640	582	421	121	57/2
DEBUT			47	47 HORACE BROWN One For The Money (Motown)	629	187	129	63	63/51
50	47	41	48	RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI)	615	633	576	506	44/0
DEBUT			49	49 GOODIE MOB Soul Food (LaFace/Arista)	595	498	406	196	54/3
DEBUT			50	50 LOST BOYZ Renee (Island)	590	495	262	101	57/5

This chart reflects airplay from March 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Urban reporters. 78 current playlists. Songs that are down in plays for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

DIANA ROSS If You're Not Gonna Love Me Right (Motown)
Total Plays: 556, Total Stations: 41, Adds: 0

KAWZ Ain't No Love And Happiness (Bust It)
Total Plays: 487, Total Stations: 38, Adds: 2

SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)
Total Plays: 479, Total Stations: 53, Adds: 10

COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)
Total Plays: 471, Total Stations: 53, Adds: 19

SOUNDS OF BLACKNESS Children Of The World (Lightyear)
Total Plays: 455, Total Stations: 36, Adds: 0

KINO WATSON Bring It On (Columbia/CRG)
Total Plays: 413, Total Stations: 53, Adds: 14

SEAL Don't Cry (ZTT/WB)
Total Plays: 405, Total Stations: 37, Adds: 2

MONICA Why I Love You So Much (Rowdy/Arista)
Total Plays: 359, Total Stations: 54, Adds: 50

SHERREE FORD-PAYNE Love Him Anyway (Almo Sounds/Geffen)
Total Plays: 353, Total Stations: 33, Adds: 2

BAHAMADIA Uknowhowwedu (Chrysalis/EMI)
Total Plays: 346, Total Stations: 30, Adds: 1

GEORGE HOWARD Watch Your Back (GRP)
Total Plays: 344, Total Stations: 32, Adds: 1

DG Soakin' Wet (Island)
Total Plays: 336, Total Stations: 39, Adds: 7

UBU Merry Go Round (550 Music/Epic)
Total Plays: 334, Total Stations: 37, Adds: 11

INTRIGUE Dance With Me (Universal)
Total Plays: 331, Total Stations: 29, Adds: 1

IMMATURE Please Don't Go (MCA)
Total Plays: 300, Total Stations: 52, Adds: 51

Songs ranked by total plays.

BREAKERS

LIONEL RICHIE Don't Wanna Lose You (Mercury)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			1219/572	74/3	26
ISLEY BROTHERS Let's Lay Together (Island)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			1032/425	76/5	31
TONI BRAXTON Let It Flow (Arista)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			1020/327	61/19	32
SWV You're The One (RCA)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			972/948	76/74	33
FAITH EVANS Ain't Nobody (Bad Boy/Arista)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			886/442	69/8	35

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SWV You're The One (RCA)	74
HORACE BROWN One For The Money (Motown)	51
IMMATURE Please Don't Go (MCA)	51
MONICA Why I Love You So Much (Rowdy/Arista)	50
AFTER 7 How Do You Tell The One (Virgin)	42
AZ Doe Or Die (EMI)	32
QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)	25
TONI BRAXTON Let It Flow (Arista)	19
COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	19
L.V. I Am L.V. (Tommy Boy)	16

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SWV You're The One (RCA)	+948
LIONEL RICHIE Don't Wanna Lose You (Mercury)	+572
HORACE BROWN One For The Money (Motown)	+442
FAITH EVANS Ain't Nobody (Bad Boy/Arista)	+442
ISLEY BROTHERS Let's Lay Together (Island)	+425
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+347
JOE All The Things (Your Man Won't Do) (Island)	+333
TONI BRAXTON Let It Flow (Arista)	+327
KINO WATSON Bring It On (Columbia/CRG)	+327
MONICA Why I Love You So Much (Rowdy/Arista)	+322

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)
FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG)
MONIFAH I Miss You (Come...) (Uptown/Universal)
KRIS KROSS Tonight's The Nite (Ruffhouse/Columbia/CRG)
JODECI Love U 4 Life (Uptown/MCA)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
MARIAH CAREY One Sweet Day (Columbia/CRG)
SOMETHIN' FOR THE PEOPLE You Want This... (Warner Bros.)
L.L. COOL J Hey Lover (Def Jam/Island)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SOUNDS OF BLACKNESS

"Children of the World"



URBAN NEW & ACTIVE
NOW ON-36 UC REPORTERS
WEDR WKKV WOWI WQOK KVSP WPLZ KIPR KDGS
KPRS WCKX KJMS WGZB WENN KJMM WPAL and many more

URBAN AC ACTION
KNJQ WTMP
KXOK WNFQ

Distributed in the U.S. by Wamervision/WEA

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2
KKBT/Los Angeles
 (213) 466-9566
 Austin/Snyder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	53	55	53	55	D'ANGELO/Lady
16	33	33	53	53	FUGEES/Killing Me Softly
47	45	49	49	49	JOE/All The Things...
43	47	45	49	49	DOGG POUND/New York, New York
29	31	32	47	47	MARIAH CAREY/Always Be My Baby
24	41	45	45	45	ART N' SOUL/Ever Since You...
53	43	43	43	43	MARY J. BLIGE/Not Gon' Cry
49	55	47	41	41	BRANDY/Sittin' Up In My...
11	11	28	40	40	TONI BRAXTON/Let It Flow
45	45	35	35	35	MONIFAH/ Miss You (Come...)
51	51	31	31	31	JODECI/Love U 4 Life
55	41	41	41	41	2PAC F/D.R. DRE/California Love
28	29	30	31	31	CHANTAY SAVAGE/Will Survive
19	23	29	30	30	JUNIOR M.A.F.I.A./Get Money
40	35	49	29	29	R. KELLY/Down Low (Nobody...)
13	30	27	28	28	L.L. COOL J/Don't It
18	23	23	23	23	GROOVE THEORY/Keep Tryin'
18	19	24	24	24	MC LYTE F/XSCAPE/Keep On Keepin' On
16	16	16	16	16	COOLIO/1,2,3,4 (Sumpin'...)
14	14	14	14	14	SWW/You're The One
20	20	20	20	20	SOLO/Where Do U Want...
15	15	19	19	19	DEBORAH COX/Who Do U Love
14	14	18	18	18	HOUSTON & WINANS/Count On Me
12	16	17	17	17	TONY RICH PROJECT/Nobody Knows
7	13	15	15	15	BUSTA RHYMES/Woo-hah!! Got You...
23	24	25	25	25	XSCAPE/Do You Want To
10	10	10	10	10	LIONEL RICHIE/Don't Wanna Lose You
10	10	10	10	10	NONCHALANT/5 O'Clock
10	10	10	10	10	MACK 10/Whoo-Bangin'

106.7 MARKET #3
WEJM/Chicago
 (708) 895-1400
 Starr/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	54	60	56	56	D'ANGELO/Lady
54	57	52	51	51	FUGEES/Killing Me Softly
35	33	43	52	52	ART N' SOUL/Ever Since You...
54	57	52	51	51	R. KELLY/Down Low (Nobody...)
24	25	30	30	30	JOE/All The Things...
38	40	34	34	34	MARIAH CAREY/Always Be My Baby
40	27	36	40	40	CHANTAY SAVAGE/Will Survive
11	9	24	38	38	MONA LISA/LOST BOYZ/Can't Be Wasting...
36	40	39	38	38	MC LYTE F/XSCAPE/Keep On Keepin' On
34	40	31	37	37	GROOVE THEORY/Keep Tryin'
10	10	10	10	10	SWW/You're The One
10	10	10	10	10	IMMATURE/Please Don't Go
22	34	40	35	35	SKINDEEP/No More Games
35	37	35	35	35	RAPPIN' 4-TAY/Ain't No Playa
8	15	22	34	34	NONCHALANT/5 O'Clock
24	35	36	32	32	CLICK/Scandalous
10	18	27	30	30	L.L. COOL J/Don't It
31	31	33	33	33	H-TOWN/Wanna Lose You
33	25	30	29	29	PATRA WAARON HALL/Scat Of Attraction
16	15	20	22	22	PURE SOUL/Starway To Heaven
5	5	12	14	14	DOGG POUND/New York, New York
5	5	10	10	10	GOODIE MOB/Soul Food
5	5	9	9	9	KIND WATSON/Bring It On
5	5	9	9	9	CYPRESS HILL/Ilusions
10	10	7	7	7	SHAGGY/Why You Treat Me...
5	7	7	7	7	MOKENSTEF/Baby Come Close
5	7	7	7	7	FAITH EVANS/Ain't Nobody
8	5	5	5	5	FUGEES/Fu-gee-la
5	5	5	5	5	REDMAN/Funk-O-Rama

WGCI 107.5 FM MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	65	71	81	81	R. KELLY/Down Low (Nobody...)
47	48	47	57	57	JOE/All The Things...
46	57	54	54	54	FUGEES/Killing Me Softly
37	35	40	48	48	2PAC F/D.R. DRE/California Love
43	42	49	44	44	BRANDY/Sittin' Up In My...
38	40	41	42	42	CHANTAY SAVAGE/Will Survive
24	45	44	44	44	TOTAL/No One Else
31	41	41	41	41	D'ANGELO/Lady
38	40	45	41	41	FAITH EVANS/Soon As I Get Home
14	30	33	34	34	SWW/You're The One
37	31	28	32	32	R. KELLY/Trade In My Life
27	33	26	32	32	ISLEY BROTHERS/Let's Lay Together
43	38	35	30	30	MARY J. BLIGE/Not Gon' Cry
10	14	10	10	10	LIONEL RICHIE/Don't Wanna Lose You
20	30	23	28	28	ERIC BENET/Let's Stay Together
21	30	23	28	28	GROOVE THEORY/Tell Me
15	29	34	27	27	MONA LISA/LOST BOYZ/Can't Be Wasting...
19	29	34	27	27	TONI BRAXTON/Let It Flow
23	25	29	26	26	QUINCY JONES/Rock With You
24	35	24	24	24	ART N' SOUL/Ever Since You...
31	32	33	23	23	R. KELLY/Baby, Baby, Baby...
19	13	14	12	12	SOLO/Where Do U Want...
20	18	19	19	19	QUINCY JONES/Heaven's Girl
22	13	17	19	19	PURE SOUL/Starway To Heaven
22	17	18	18	18	JESSE POWELL/All I Need
25	21	18	18	18	R. KELLY/You To Be) Be Happy
21	27	28	14	14	JUNIOR M.A.F.I.A./Get Money
8	10	14	14	14	HOUSTON & WINANS/Count On Me
22	24	26	13	13	MONIFAH/ Miss You (Come...)

Power 96.1 MARKET #5
WUSL/Philadelphia
 (215) 483-8900
 Young/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	25	32	38	38	R. KELLY/Down Low (Nobody...)
38	33	34	37	37	FUGEES/Killing Me Softly
34	36	39	35	35	D'ANGELO/Lady
33	34	34	34	34	JODECI/Love U 4 Life
35	30	33	33	33	MARY J. BLIGE/Not Gon' Cry
33	33	33	33	33	MARIAH CAREY/Always Be My Baby
28	32	32	32	32	TOTAL/No One Else
20	30	31	31	31	JOE/All The Things...
29	31	31	31	31	R. KELLY/Baby, Baby, Baby...
29	31	31	31	31	TOTAL/Kissin' You
29	31	25	29	29	XSCAPE/Who Can I Run To
35	34	25	29	29	MONICA/Before You Walk...
35	30	19	28	28	FAITH EVANS/Soon As I Get Home
20	26	25	28	28	SWW/You're The One
30	26	25	28	28	FAITH EVANS/Soon As I Get Home
34	33	27	27	27	BRANDY/Sittin' Up In My...
21	23	25	25	25	XSCAPE/Do You Want To
30	31	24	22	22	MONIFAH/ Miss You (Come...)
22	22	19	20	20	L.L. COOL J/Don't It
19	10	17	18	18	BRANDY/Best Friend
22	20	17	18	18	2PAC F/D.R. DRE/California Love
19	21	17	18	18	GERALD EDIE LEVERT/Wind Beneath My...
19	17	17	17	17	JUNIOR M.A.F.I.A./Get Money
16	19	12	16	16	ASTER 7/Ti You Do Me Right
12	15	15	15	15	PURE SOUL/Starway To Heaven
19	18	17	15	15	TLC/Waterfalls
17	13	17	15	15	MONICA/Don't Take It...
6	12	15	15	15	H-TOWN/Wanna Lose You
8	14	15	15	15	L.L. COOL J/Don't It
5	14	15	15	15	BUSTA RHYMES/Woo-hah!! Got You...

WJLB 98 MARKET #5
WJLB/Detroit
 (313) 965-2000
 Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	38	50	48	48	JOE/All The Things...
28	28	40	40	40	D'ANGELO/Lady
30	25	29	35	35	L.L. COOL J/Don't It
28	32	41	35	35	2PAC F/D.R. DRE/California Love
25	20	24	32	32	MONICA/Before You Walk...
40	38	31	31	31	XSCAPE/Do You Want To
32	30	36	31	31	MONIFAH/ Miss You (Come...)
30	38	30	30	30	R. KELLY/Baby, Baby, Baby...
19	23	22	28	28	GERALD EDIE LEVERT/Already Missing You
25	22	24	28	28	GROOVE THEORY/Tell Me
31	33	27	27	27	BRANDY/Sittin' Up In My...
32	22	22	27	27	TERRY ELLIS/Where Ever You Are
30	31	31	26	26	R. KELLY/Down Low (Nobody...)
17	23	25	25	25	TONI BRAXTON/Let It Flow
12	15	25	25	25	PURE SOUL/Starway To Heaven
18	20	23	23	23	CHANTAY SAVAGE/Will Survive
19	23	23	23	23	NONCHALANT/5 O'Clock
37	35	31	31	31	JODECI/Love U 4 Life
43	40	36	36	36	MARY J. BLIGE/Not Gon' Cry
20	25	19	18	18	H-TOWN/Wanna Lose You
18	17	18	18	18	SWW/You're The One
35	35	18	18	18	IMMATURE/Feel The Funk
18	18	17	17	17	FAITH EVANS/Soon As I Get Home
18	18	17	17	17	ART N' SOUL/Ever Since You...
16	18	15	15	15	S.A.O.U.C.E./Don't Waste My Time
15	17	15	15	15	SILK/Don't Rush
12	15	13	14	14	MARIAH CAREY/Always Be My Baby
13	13	14	14	14	AFTER 7/Ti You Do Me Right
17	15	14	14	14	DOGG POUND/Let's Play House
5	5	10	13	13	JUNIOR M.A.F.I.A./Get Money

KIO4 MARKET #7
KKDA/Dallas
 (214) 263-9911
 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	67	70	63	63	JOE/All The Things...
64	63	65	62	62	D'ANGELO/Lady
64	66	62	59	59	H-TOWN/Wanna Lose You
46	48	55	53	53	MARY J. BLIGE/Not Gon' Cry
59	66	61	53	53	PURE SOUL/Starway To Heaven
64	50	50	50	50	R. KELLY/Down Low (Nobody...)
18	40	48	49	49	RAPPIN' 4-TAY/Ain't No Playa
18	47	47	47	47	DOGG POUND/New York, New York
14	44	45	45	45	CLICK/Scandalous
36	32	49	43	43	ART N' SOUL/Ever Since You...
30	25	40	37	37	CHANTAY SAVAGE/Will Survive
32	6	36	38	38	TONY RICH PROJECT/Nobody Knows
60	64	31	31	31	JODECI/Love U 4 Life
28	29	35	35	35	2PAC F/D.R. DRE/California Love
62	61	33	33	33	XSCAPE/Do You Want To
33	31	31	31	31	SWW/You're The One
23	22	22	22	22	8 BALL & M.J.G./Space Age Pimpin'
18	25	22	22	22	NONCHALANT/5 O'Clock
30	30	12	30	30	JUNIOR M.A.F.I.A./Get Money
5	5	30	30	30	HOUSTON & WINANS/Count On Me
22	17	38	27	27	TONI BRAXTON/Let It Flow
18	14	19	26	26	MARIAH CAREY/Always Be My Baby
5	19	22	22	22	QUINCY JONES/Slow Jams
16	14	18	18	18	MC LYTE F/XSCAPE/Keep On Keepin' On
63	55	28	17	17	TOTAL/No One Else
17	15	18	18	18	MONIFAH/ Miss You (Come...)
13	13	13	13	13	GOODIE MOB/Soul Food
13	13	13	13	13	BUSTA RHYMES/Woo-hah!! Got You...
12	9	10	10	10	DEBORAH COX/Who Do U Love
5	24	13	10	10	COOLIO/1,2,3,4 (Sumpin'...)

92.9 MARKET #8
WKYS/Washington
 (202) 686-9300
 Hegwood/Fox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	52	53	66	66	JOE/All The Things...
31	40	63	65	65	D'ANGELO/Lady
57	56	51	55	55	BRANDY/Sittin' Up In My...
48	57	53	53	53	FUGEES/Killing Me Softly
56	55	52	52	52	TOTAL/No One Else
56	57	51	51	51	R. KELLY/Down Low (Nobody...)
53	50	46	46	46	XSCAPE/Do You Want To
39	48	45	39	39	TONI BRAXTON/Let It Flow
45	41	35	35	35	L.L. COOL J/Don't It
19	17	26	32	32	MC LYTE F/XSCAPE/Keep On Keepin' On
20	17	35	32	32	LOST BOYZ/Renee
30	29	34	32	32	MARIAH CAREY/Always Be My Baby
58	54	35	32	32	2PAC F/D.R. DRE/California Love
10	10	10	10	10	SWW/You're The One
33	14	16	16	16	NONCHALANT/5 O'Clock
38	31	27	31	31	MARY J. BLIGE/Not Gon' Cry
30	29	21	29	29	MONICA/Before You Walk...
33	23	23	23	23	FAITH EVANS/Soon As I Get Home
15	12	12	12	12	BUSTA RHYMES/Woo-hah!! Got You...
12	22	25	27	27	CHANTAY SAVAGE/Will Survive
27	26	25	25	25	R. KELLY/Baby, Baby, Baby...
8	12	10	23	23	FUGEES/Ready Or Not
10	10	10	10	10	MONA LISA/LOST BOYZ/Can't Be Wasting...
26	10	15	16	16	IMMATURE/We Got It
15	16	18	18	18	GROOVE THEORY/Keep Tryin'
10	10	10	10	10	SHAGGY/Why You Treat Me...
10	10	10	10	10	ART N' SOUL/Ever Since You...
10	10	10	10	10	WHITNEY HOUSTON/Why Does It Hurt...
6	15	15	15	15	FAITH EVANS/Ain't Nobody

99 JAMZ MARKET #11

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #36
WTLC/Indianapolis
 (317) 923-1456
 Buchanan/Buchanon

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	40	38	44		JOE/All The Things...
39	42	41			D'ANGELO/Lady
32	30	35	40		CHANTAY SAVAGE/Will Survive
26	32	33	38		PURE SOUL/Stairway To Heaven
34	37	33	38		BRANDY/Sittin' Up In My...
28	31	33	36		DEBORAH COX/Who Do U Love
29	31	35	35		XSCAPE/Do You Want To
35	39	34	34		2PAC F/D.R. DRE/California Love
24	20	30	34		SA-DEUCE/Don't Waste My Time
22	25	30	34		GROOVE THEORY/Keep Tryin'
35	35	34	31		TONY RICH PROJECT/Nobody Knows
12	19	23	32		H-TOWN/A Thin Line...
24	25	30	30		HOUSTON & WINANS/Count On Me
20	20	25	29		JESSE POWELL/All I Need
25	24	26	26		MARIAH CAREY/Always Be My Baby
15	23	25	24		MONIFAH/ Miss You (Come...)
22	25	27	24		YVETTE MICHELLE/Every Day And...
14	19	23	22		TOTAL/No One Else
12	19	22	22		ART N' SOUL/Every Since You...
17	20	21	22		INTRO/Funny How Time Flies
12	20	22	22		A FEW GOOD MEN/Have I Never
17	25	22	22		SILK/Don't Rush
37	40	35	21		R. KELLY/Down Low (Nobody...)
22	20	20	20		MONA LISA/LOST BOYZ/Can't Be Wasting...
19	19	16	20		PATRA W/AARON HALL/Sceni Of Attraction
29	26	24	20		GERALD/EDDIE LEVERT/Wind Beneath My...
7	13	19	19		QUINCY JONES/Slow Jams
8	16	18	18		DAZZ BAND/Under The Street...
21	13	13	18		TERRY ELLIS/What Did I Do To...

MARKET #37
WPEG/Charlotte
 (704) 333-0131
 Carson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	28	35	43		JOE/All The Things...
42	45	43	43		XSCAPE/Do You Want To
38	38	40	40		MARY J. BLIGE/Not Gon' Cry
42	43	44	36		R. KELLY/Down Low (Nobody...)
30	43	43	35		H-TOWN/A Thin Line...
25	22	26	34		MARIAH CAREY/Always Be My Baby
24	30	33	33		CHANTAY SAVAGE/Will Survive
41	35	44	32		D'ANGELO/Lady
34	43	31	31		KRIS KROSS/Tonite's The Nite
42	44	30	30		BRANDY/Sittin' Up In My...
16	24	21	29		ART N' SOUL/Every Since You...
28	30	31	28		TOTAL/No One Else
29	26	24	27		MONIFAH/ Miss You (Come...)
-	-	-	-		ISLEY BROTHERS/Let's Lay Together
9	15	14	25		DEBORAH COX/Who Do U Love
36	32	22	24		JUNIOR M.A.F.I.A./Get Money
23	32	33	23		ISLAND.../Don't Give Up
13	18	23	23		HOUSTON & WINANS/Count On Me
34	35	32	23		SHAWN STOCKMAN/Visions Of A Sunset
18	17	11	22		FUGEE'S/Fu-ge-Ia
18	17	11	22		GROOVE THEORY/Keep Tryin'
24	26	29	21		2PAC F/D.R. DRE/California Love
-	-	-	-		HORACE BROWN/One For The Money
20	19	17	21		A FEW GOOD MEN/Have I Never
10	14	21	21		PURE SOUL/Stairway To Heaven
-	-	-	-		TONI BRAXTON/Let It Flow
-	-	-	-		FAITH EVANS/Ain't Nobody
18	16	20	21		INTRO/Feels Like...
22	19	17	21		MARIAH CAREY/One Sweet Day

MARKET #2
RHYTHM
 102.3 KJLH
KJLH/Los Angeles
 (310) 330-5550
 Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	43	44	44		JOE/All The Things...
44	41	43	43		R. KELLY/Down Low (Nobody...)
-	-	-	-		HOUSTON & WINANS/Count On Me
42	44	44	42		MARY J. BLIGE/Not Gon' Cry
17	37	42	42		MARIAH CAREY/Always Be My Baby
38	37	41	39		BRANDY/Sittin' Up In My...
20	20	17	20		QUINCY JONES/Slow Jams
15	15	16	20		CHANTAY SAVAGE/Will Survive
18	18	20	20		H-TOWN/A Thin Line...
21	39	31	17		D'ANGELO/Lady
41	17	13	17		QUINCY JONES/F/TAMIA/You Put A Move...
-	-	-	-		TONI BRAXTON/Let It Flow
14	14	15	15		MARIAH CAREY/Always Be My Baby
18	5	5	5		RANDY CRAWFORD/Give Me The Night
-	-	-	-		ISLEY BROTHERS/Let's Lay Together
-	-	-	-		LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-		PURE SOUL/Stairway To Heaven
43	23	7	5		WHITNEY HOUSTON/Exhale (Shoop Shoop)
5	5	5	5		CHANTAY SAVAGE/Will Survive
8	16	11	5		GERALD/EDDIE LEVERT/Wind Beneath My...
-	-	-	-		TONY RICH PROJECT/Nobody Knows
-	-	-	-		HORACE BROWN/One For The Money

MARKET #3
103
WVAZ/Chicago
 (312) 360-9000
 Myrick/Muhammad

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	31	33	37		D'ANGELO/Lady
34	35	33	34		ASANTE/Look What You've...
24	22	21	25		GERALD/EDDIE LEVERT/Already Missing You
24	22	21	25		TERRY ELLIS/Where Ever You Are
34	30	30	25		WILL DOWNING/Sorry, I
19	22	21	24		SOLO/Where Do U Want...
19	17	14	23		RANDY CRAWFORD/Give Me The Night
21	17	14	21		JOE/All The Things...
-	-	-	-		ISLEY BROTHERS/Let's Lay Together
-	-	-	-		LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-		DELETA ADAMS/Never Knew Love
16	-	-	-		MARY J. BLIGE/Not Gon' Cry
-	-	-	-		QUINCY JONES/F/TAMIA/You Put A Move On...
5	5	5	5		QUINCY JONES/Slow Jams
5	5	5	5		SILK/Don't Rush
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...

MARKET #4
KDIA
KDIA/San Francisco
 (510) 251-1400
 Jones/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-		BRANDY/Sittin' Up In My...
-	-	-	-		MARY J. BLIGE/Not Gon' Cry
-	-	-	-		RANDY CRAWFORD/Give Me The Night
-	-	-	-		MARIAH CAREY/Always Be My Baby
-	-	-	-		JOE/All The Things...
-	-	-	-		TONY RICH PROJECT/Nobody Knows
-	-	-	-		PURE SOUL/Stairway To Heaven
-	-	-	-		XSCAPE/Do You Want To
-	-	-	-		CHANTAY SAVAGE/Will Survive
-	-	-	-		D'ANGELO/Lady
-	-	-	-		R. KELLY/Down Low (Nobody...)
-	-	-	-		H-TOWN/A Thin Line...
-	-	-	-		30/Georgy Porgy
-	-	-	-		ART N' SOUL/Every Since You...
-	-	-	-		INTRO/Feels Like...
-	-	-	-		ISLEY BROTHERS/Let's Lay Together
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		JOE/All The Things...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER 7/How Do You Tell...
-	-	-	-		DAZZ BAND/Under The Street...
-	-	-	-		DELETA ADAMS/Never Knew Love
-	-	-	-		QUINCY JONES/Slow Jams
-	-	-	-		SEAL/Don't Cry
-	-	-	-		AFTER

MARCH 22, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	3	1	JOE All The Things (Your Man Won't Do) (Island)	654	584	563	450	24/1
2	2	2	2	R. KELLY Down Low (Nobody Has To Know) (Jive)	612	653	628	521	23/0
6	4	4	3	D'ANGELO Lady (EMI)	583	558	539	401	22/0
1	1	1	4	MARY J. BLIGE Not Gon' Cry (Arista)	574	699	703	638	23/0
10	7	6	5	CHANTAY SAVAGE I Will Survive (RCA)	529	521	459	353	24/1
15	16	9	6	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	487	397	281	240	24/2
5	5	5	7	BRANDY Sittin' Up In My Room (Arista)	456	551	529	437	17/0
30	21	20	8	QUINCY JONES Slow Jams (Qwest/WB)	412	281	221	144	25/1
23	18	12	9	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	407	336	239	178	18/0
13	11	10	10	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)	395	377	355	277	20/2
16	25	21	11	TONI BRAXTON Let It Flow (Arista)	394	258	197	225	18/6
—	19	18	12	MARIAH CAREY Always Be My Baby (Columbia/CRG)	390	300	238	99	23/3
3	6	7	13	SOLO Where Do U Want Me To Put It (Perspective/A&M)	358	421	484	452	17/0
BREAKER			14	LIONEL RICHIE Don't Wanna Lose You (Mercury)	336	115	—	—	25/4
9	9	11	15	MARIAH CAREY One Sweet Day (Columbia/CRG)	332	359	394	367	17/0
22	17	16	16	PURE SOUL Stairway To Heaven (Stepsun/Interscope)	318	318	262	178	18/1
17	15	14	17	XSCAPE Do You Want To (So So Def/Columbia/CRG)	318	324	317	208	14/1
18	14	13	18	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	308	328	327	204	16/1
8	8	8	19	GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG)	304	398	417	377	18/0
12	13	19	20	QUINCY JONES F/TAMIA You Put A Move... (Qwest/WB)	280	299	333	319	14/0
BREAKER			21	ISLEY BROTHERS Let's Lay Together (Island)	272	113	44	45	22/4
7	10	15	22	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	254	321	382	380	16/0
11	12	17	23	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	247	310	341	332	13/0
—	28	24	24	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	246	204	173	131	11/0
27	22	22	25	DEBORAH COX Who Do U Love (Arista)	235	243	221	152	12/1
25	24	27	26	GROOVE THEORY Keep Tryin' (Epic)	189	178	198	159	12/0
14	20	23	27	TERRY ELLIS Where Ever You Are (EastWest/EEG)	187	205	227	255	10/0
—	—	26	28	INTRO Feels Like The First Time (Atlantic)	182	185	146	120	12/0
19	26	25	29	GERALD & EDDIE LEVERT SR. Already Missing You (EastWest/EEG)	180	190	181	204	9/0
DEBUT			30	SILK Don't Rush (Elektra/EEG)	177	150	130	104	11/1

This chart reflects airplay from March 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 28 Urban AC reporters. 26 current playlists. Songs that are down in plays for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

TERRY ELLIS What Did I Do To You? (EastWest/EEG)
Total Plays: 176, Total Stations: 12, Adds: 2

JESSE POWELL All I Need (Silas/MCA)
Total Plays: 157, Total Stations: 8, Adds: 1

GEORGE HOWARD Watch Your Back (GRP)
Total Plays: 138, Total Stations: 10, Adds: 0

DAZZ BAND Under The Street Lights (Lucky)
Total Plays: 113, Total Stations: 7, Adds: 0

TOTAL No One Else (Bad Boy/Arista)
Total Plays: 108, Total Stations: 6, Adds: 0

3D Georgy Porgy (TriStar)
Total Plays: 104, Total Stations: 9, Adds: 1

SOMETHIN' FOR THE PEOPLE You Want This Party Started (WB)
Total Plays: 103, Total Stations: 6, Adds: 0

BOBBY CALDWELL I Give In (Sin-Drome)
Total Plays: 102, Total Stations: 9, Adds: 1

MOKENSTEF Baby Come Close (OutBurst/RAL/Island)
Total Plays: 100, Total Stations: 7, Adds: 2

WILL DOWNING I Can't Make You Love Me (Mercury)
Total Plays: 96, Total Stations: 9, Adds: 1

Songs ranked by total plays.

BREAKERS

LIONEL RICHIE
Don't Wanna Lose You (Mercury)
TOTAL PLAYS/INCREASE: 336/221
TOTAL STATIONS/ADDS: 25/4
CHART: 14

ISLEY BROTHERS
Let's Lay Together (Island)
TOTAL PLAYS/INCREASE: 272/159
TOTAL STATIONS/ADDS: 22/4
CHART: 21

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
AFTER 7 How Do You Tell The One (Virgin)	9
SWV You're The One (RCA)	9
TONI BRAXTON Let It Flow (Arista)	6
SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)	5
ISLEY BROTHERS Let's Lay Together (Island)	4
LIONEL RICHIE Don't Wanna Lose You (Mercury)	4
HORACE BROWN One For The Money (Motown)	3
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3
IMMATURE Please Don't Go (MCA)	3
MONICA Why I Love You So Much (Rowdy/Arista)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIONEL RICHIE Don't Wanna Lose You (Mercury)	+221
ISLEY BROTHERS Let's Lay Together (Island)	+159
TONI BRAXTON Let It Flow (Arista)	+136
QUINCY JONES Slow Jams (Qwest/WB)	+131
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+90
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	+90
H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	+71
JOE All The Things (Your Man Won't Do) (Island)	+70
SWV You're The One (RCA)	+67
KINO WATSON Bring It On (Columbia/CRG)	+56

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MONICA Before You Walk Out My Life (Rowdy/Arista)
XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
BRIAN McKNIGHT Still In Love (Mercury)
JERALD DAEMYON Summer Madness (GRP)
ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island)
WILL DOWNING Sorry, I (Mercury)
PHYLLIS HYMAN I Refuse To Be Lonely (Philly/Zoo)
JANET JACKSON Twenty Foreplay (A&M)
TLC Diggin' On You (LaFace/Arista)
GROOVE THEORY Tell Me (Epic)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Don't Rush

SILK

Urban AC Chart: Debut **30**

Check this UAC Action:

WVAZ	KMJK	PALA
KMJQ	WTMP	WNHC
WILD	KDKO	WNOO
	WIKS	WNFQ

Urban Chart: **20**



Elektra Entertainment

Country Shows Charitable Instinct

□ **Country Cares For St. Jude has become major fundraiser for non-profit group**

If you ever have an occasion to request a list of artists and radio stations actively participating in fundraising for St. Jude Children's Research Hospital, expect to hear a lengthy hum from the fax machine. The artist list alone contains more than 50 top names.

The Country Cares For St. Jude Kids project, which now encompasses more than 250 stations, remains one of the fastest-growing fundraisers for the Memphis medical complex, which provides free services to children with life-threatening illnesses.

Special Attention

In addition to country acts who visit the hospital — and those who record liners and spoken-word stories about patients' triumphs — the Country Cares program is lining up artists to visit local markets during this year's series of radiothons.

Two new acts have already made a special effort to assist in '96. MCG/Curb's **Baker & Myers** have recorded "Make A Miracle," a CD single released solely to participating stations. **Mindy McCready** and **BNA Records** sent cassette singles of "Ten Thousand Angels" to all the stations for use in fundraising efforts. Both McCready and Baker & Myers have committed to visit individual stations during the radiothons.

The Country Cares program began in 1989 following a speech made by Alabama's **Randy Owen** at the **Country Radio Seminar**. In its first year, the Country Cares program raised more than \$1.5 million, with last year's pledges exceeding \$10.8 million.

Pleasing The Under-Age Fans

One problem with country's younger demographic is that many fans aren't old enough to visit the clubs which feature many of today's rising stars. Recognizing their frustration, **Bryan White** is taking measures to make his shows available to the under-21 crowd.

In addition to his other tour dates, White will be performing a series of all-ages shows where alcohol is not served. White voiced his concerns to his agent at the **William Morris Agency** after witnessing the problem last spring.

"As I would leave some of the clubs to get on the bus after playing a show, I saw kids with their parents wrapped up in blankets and sitting on the tailgates of their trucks or on the back of their cars. They had been listening to the show through the door of the club because the kids were too young to get in. It got to where this happened a lot, and all I could think about was how badly I wanted to go to shows when I was a kid and was too young to get in."

White's upcoming all-ages shows include Ft. Lauderdale (March 22); Wausau, WI (April 9);

Bloomington, MN (April 10); and Cleveland (April 14).

Bits 'N' Pieces

You never know who will turn up in the audience to see **Diamond Rio**. The "Godfather of Soul" and, reportedly, the hardest working man in show business — **James Brown** — was in the house for the band's recent show in Augusta, GA. Brown said the band was "organized" and that a song from their new album was "Happenin'." There's no truth to the rumor that Diamond Rio's encore featured "Mother Popcorn."

• At the same show, bassist **Dana Williams** escaped injury — but not some embarrassment — after a stool splintered when he tried to sit down for the band's acoustic segment.

• **Tim McGraw** and **Faith Hill** will be visiting 100 cities during the "1996 Spontaneous Combustion Tour." CMT, the sponsoring network, will be hosting pre-performance parties for fans at each date. CMT will also be conducting live interviews with audience members and backstage interviews with the stars for projection on-stage. The tour kicked off March 14 in Wheeling, WV.

• After a recent dinner at **Naomi Judd's** Trilogy restaurant, **Hank Williams Jr.** sang "Family Tradition" and other favorites with the local band, Trio San Rafael. He

bought them Dom Perignon afterwards.

• **Terri Clark** has filed for divorce from her husband of six years, Ted Stevenson.

• The **John Michael Montgomery** Youth of Kentucky Foundation has been formed to provide financial assistance to youth programs and organizations throughout his home state. Montgomery appears with **Mark Chesnutt** and **Sawyer Brown** during a March 29 fundraiser at Lexington's Rupp Arena. Proceeds will fund a youth center in Montgomery's hometown of Nicholasville.

• **Lari White** joins **Travis Tritt** for a duet on his upcoming album. The two co-wrote the song, "Helping Me Get Over You."

• The third annual Country Dance Music Awards will be held April 10 at the Wildhorse Saloon. **Little Texas** lead vocalist **Tim Rushlow** hosts the show, with guest presenters **Mandy Barnett**, **Ken Mellons**, **Chely Wright**, **Daron Norwood**, and **T. Graham Brown**. Sponsored by **Country Club Enterprizes**, the Dance Song of The Year nominations are "I Like It, I Love It" (Tim McGraw), "Old Enough To Know Better" (Wade Hayes), "Should've Asked Her Faster" (Ty England), "Sold (The Grundy County Auction Incident)" (John Michael Montgomery), "Trouble" (Mark Chesnutt), and "Whose Bed Have Your Boots Been Under" (Shania Twain).

• The ninth annual Music Row Ladies Golf Tournament is scheduled for June 3 in Nashville. Sponsored by **ASCAP**, **Capitol/Nashville**, and **TNN**, the event is expected to attract more than 250 music executives. With the assistance of some significant male caddies, the event raises money for United Cerebral Palsy of Tennessee.

• **Tracy Lawrence's** latest Atlantic album, "Time Marches On," has been certified gold by the **RIAA**. The album was released January 23.

• **Garth Brooks** ought to take a cue from McDonald's and hang a sign on his tour bus proclaiming how many tickets he's selling on his current tour. The latest statistic shows Brooks selling out three shows (more than 54,000 tickets for the April 11-13 dates) at Milwaukee's Bradley Center. In doing so, he broke the arena record set in 1992 by **Eric Clapton**. Other sellouts: Five shows in both Atlanta and Landover, MD, and another four each in Indianapolis and Cleveland.

• Country radio still rules when it's time for fans to shell out their money to buy a CD or cassette, *Country Weekly* reports in its 3/19 issue. In a poll of 100 readers, 62 said radio matters more than music videos in making their purchases.

— Calvin Gilbert

STEPHANIE BENTLEY

NEW ARTIST FACT FILE

Current Single: "Who's That Girl"

Current Album/Label: "Hopechest"/Epic

Influences: Her mother (who sang to her), Fred Allen (director of Thomasville, GA Music & Drama Troupe) Background

When Thomasville, GA native **Stephanie Bentley** was still sleeping in a crib, her mother, **Patricia**, sang to her and her sister, **Camille**. The love of music must have been transferred, because at 9 years old, Bentley made her first public appearance with Camille and a neighborhood friend at the "Kiwanis Kapers Talent Contest." "We looked like little munchkins with our tie-dyed shirts, headbands, and bell-bottom jeans," she laughs.

The prize-winning performance gained the attention of **Fred Allen**, a Julliard School of Music graduate, who directed the Thomasville Music & Drama Troupe. She joined the group and still credits Allen with providing early encouragement. The ensemble gave Bentley the opportunity to perform Broadway tunes, modern pop, and country on the White House lawn for President **Jimmy Carter**.

Top-40 Start

After graduating from high school, Bentley enrolled in the music program at Middle Tennessee State University near Nashville, but soon returned to Georgia where she became involved in graphic design and fashion marketing.

Still bitten by the music bug, she later joined a Top 40/oldies band based in south Georgia. "We couldn't make money playing country then. But with the money we saved, we'd take big chunks of time off. The other guys in the band would write country songs, and we'd record them in a warehouse."

Bentley later found work singing demos in Atlanta, where she met producer **Doug Johnson**, who was about to score his first national hit with **Doug Stone's** "I'd Be Better Off (In A Pine Box)." Johnson, now Sr. VP at **Epic/Nashville** produced three songs featuring Bentley and her sister. Two labels passed on the project. "It was disappointing, but I wasn't discouraged enough to give it up." Camille decided to remain in Atlanta, where she established a modeling career. Stephanie moved to Nashville in 1991 and supported herself for five years as a demo singer. She became the first to record "Thinkin' About You," "Walking Away A Winner," and "Shake The Sugar Tree."

Writing Songs, Getting Signed

The demo work gave Bentley an opportunity to analyze



Stephanie Bentley

the work of Nashville's best writers. Although Bentley hadn't written songs before coming to Nashville, she says, "One day I thought, 'Shoot, I can write a song. I've been singing them all my life.'" She signed on as a staff writer at **BMG Music**, where she first met staff song-plugger **Todd Wilkes**, who — with **Sony Music Exec. VP Paul Worley** — co-produced Bentley's debut album. Although Bentley had known Johnson for years, it was Worley who signed her to Epic after hearing her work as a demo singer.

Country radio's introduction to Bentley came last year with "Heart Half Empty," a duet with **Ty Herndon**. The single was released following Herndon's well-publicized drug arrest. Bentley remained in Herndon's corner throughout the ordeal. "When everything hit the fan, it was devastating for Ty. I really felt for him. There were probably times when I questioned what I should do. I decided that the music is what it's all about."

"Being out on the road, I feel like it was a bigger song than the charts ever showed. I remember the first time the whole audience sang along with the song. It gave me goosebumps."

The Future

Bentley co-wrote two songs, including the single, "Who's That Girl," for "Hopechest." "I've always loved a good ballad — one that you could be sensitive on and still belt at the same time," she says. "That got my soft side. The emo songs have more of an attitude, but that's just me."

Bentley's days as a special guest on Herndon's tours have ended, and she's visiting the last stations on her radio tour. She's assembling her own band and will be hitting the road in June for fair and festival dates.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Thinkin' About You" - **Trisha Yearwood**

5 YEARS AGO

• No. 1: "Two Of A Kind, Working On A Full House" - **Garth Brooks** (second week)

10 YEARS AGO

• No. 1: "Feelin' The Feelin'" - **Bellamy Brothers**

15 YEARS AGO

• No. 1: "Old Flame" - **Alabama**

20 YEARS AGO

• No. 1: "You'll Lose A Good Thing" - **Freddy Fender**



LON HELTON

Greenville's Mega-Buck Barrage

□ WESC, WSSL contest war brings combined prizes totaling \$110,000 in a month

This is the story of one market, one contest, two stations — and more money than has ever been ponied up in a city this size before.

Greenville's big-buck battle being waged by WSSL and WESC is noteworthy not only from the record-setting cash prizes being offered — during what is considered by many as the "less important" winter book — but because both stations are running the identical contest: the evergreen "Secret Sound."

The Background

WESC began airing its Secret Sound contest October 1 and has run it continuously ever since. During the Fall '95 Arbitron, it gave away \$5000 the first day of the contest, upped the ante to \$10,000, and went to \$20,000 in the third wave — which was won the last day of the fall book. The pot was back at \$5000 over the holidays and hit \$10,000 in mid-January.

WESC & WFNQ OM Jeff Garrison said he and consultant Charlie Cook (who was in town at the time) were startled on Friday, February 2, when they heard a promo on Country competitor and market-leading WSSL announcing that on Wednesday, February 7, WSSL would begin its own Secret Sound contest with a cash prize of — drum roll, please — \$25,000.



Jeff Garrison

WSSL's telegraphing of its intentions allowed Garrison time to match the \$25k. Promos that began running Friday afternoon stated WESC's Secret Sound would be worth \$25,000 the following Monday, allowing WESC to air its \$25,000 contest for two days before WSSL hit the air. Not to be outdone, WSSL countered WESC's gambit by making its Secret Sound worth \$30,000 when it hit the air on Wednesday.

WESC's response was "Double Secret Sound Thursdays," in which any correct answer on a Thursday was worth twice whatever prize was being offered. Of course, WSSL matched that with its own "Double Bonus Thursdays," where the prize offered was also doubled.

On February 15 at 6:20am, a lucky Greenville Country fan won \$50,000 from WESC. The jackpot went back to \$25,000 — the amount WESC is offering right now. In the last 15 days, WSSL has forked over

a pair of \$30,000 awards. Its jackpot currently sits at \$30k.

WSSL's Secret Reasoning

In the midst of this mega-dollar battle is the question of why WSSL started its Secret Sound Contest four months after WESC bowed with it. If WSSL had done so within a few days or even weeks of WESC's introduction of the contest, one could argue that the market leader would benefit from any confusion. But four months later ... what was to be gained by WSSL?

Explaining WSSL's strategy, PD Mike Chapman says, "Hey, we've got a war to win, so let's win it. We saw something that was working and, since we're still the big dog in town, thought we could take a good idea and make it even better."

But weren't the folks at WSSL concerned that, after four months, WESC "owned" the Secret Sound position in listeners' minds? Says Chapman, "That really didn't bother us. We do a lot of things to make it ours. They call their contest the 'Secret Sound.' We positioned ours as 'Whistle's Secret Sound.' They did no TV; we kicked off ours with a bunch of TV. We play the contest on weekends in addition to 5am-6pm every day. We invite people to come by our remote locations at concerts to get bonus clues.

"When we run contests for Garth Brooks concert tickets, we ask contestants, 'What's the biggest and easiest free money giveaway in the Carolinas?' When they say the 'Whistle Secret Sound,' they win. When we play the Secret Sound game itself, we also ask that question. The answer automatically qualifies the caller for a consolation prize, then he plays the contest. Everything we do on the station ties into the Secret Sound contest. Theirs is an on-air contest. Ours is a marketing tool and contest."

WESC Reinforces Claim

Meanwhile, WESC's Garrison quickly sought to reinforce listeners' understanding that the Secret Sound contest belongs to WESC. Promos went on the air proclaiming, "In the radio world, you can lead or you can follow. 92.5 WESC has been the leader in country music and big contest giveaways for over three decades. Other stations have copied the leader. Are we surprised? No — we're actually flattered. 92.5 WESC wants to thank our listeners for being a part of our station."

As is always the case, the ratings jury is still out. But this much is fact:

KKIX Takes CRS First



KKIX/Fayetteville, AR took first-place honors for small markets during the Country Radio Seminar's Promotion Awards presentation.

The winning promotion grew out of the station's need to introduce its new morning team following the departure of a very popular morning show and to provide a public service at the same time.

The introduction of **Buck Waters** and **Rob Stark** centered around a promotion dubbed "Labor Of Love — A Promotion Times Two."

The plan was to strap a 32-pound "empathy belly" on Rob and have him wear it 24 hours a day — for 34 days. Buck became Rob's "labor coach." The pair talked about it on the air and at appearances while soliciting donations to support the March of Dimes' Campaign for Healthier Babies.

The promotion contained four major phases:

- A campaign kickoff featuring interviews with March of Dimes reps, on-air tips from listeners, and solicitation of pledges via call-ins during the morning show.

- A Thursday "pledge day" followed by a weekend "Mall-A-Thon." Rob roamed the shopping center and Buck pushed a baby carriage for 12 hours and 23.7 miles. With listeners pledging a flat rate per lap, \$2300 was raised.

- A "Celebrity Auction" with bids taken during the morning show and at the remote location where the auction was being held. Buck and Rob hosted the affair, providing yet another opportunity for listeners to meet the team in person.

- The check presentation at a **Travis Tritt** concert, with a total of \$11,000 given to the March of Dimes. At the concert, Rob successfully delivered a not-too-worse-for-wear empathy belly.

WESC has made dramatic increases in recent months:

- Summer '95-Fall '95, WSSL's 12+ share fell 14.3-11.4, while WESC's rose 7.1-11.1.

- Fall '94-Fall '95, WSSL is off 17.9-11.4; WESC is up 7.6-11.1.

- In morning drive 12+, Summer '95-Fall '95, WSSL was off 13.4-10.9; WESC was up 8.9-13.2

- The December/January/February 12+ trends show WSSL 11.4-11.1 and WESC 11.1-12.4.

It should be noted that the Secret Sound contest and its high-dollar awards are not all WESC has had to offer. **Benchmark** bought WESC in March '95, the same month a new morning show hit the air. In fact, no one on the air today was there a year ago. There's also a new image and logo — it's an all-new WESC.

That said, the amount of money

and effort WESC and WSSL are putting into the Secret Sound concept attests to both sides acknowledging the role the contest played in WESC's ratings climb.

WESC plays the game every hour between 6am-7pm. Garrison believes the contest's benefit is derived from frequency. "Most stations have run it three to four times a day and kicked the prize a few bucks at a time. That's not enough to keep most listeners interested. The money has to be big and the contest slow. That gives all the listeners a chance — and they get involved. They talk about it with their friends and co-workers."

The Future

Where's it all going to end? Who will blink first? That, of course, is impossible to tell. Obviously, neither Garrison nor Chapman were about to tip their hands about the next round — and the potential for a huge escalation of the battle as the spring book approaches.

Chapman notes, "We're No. 1 and intend to aggressively defend our turf." Adds Garrison, "The audience will be the final judge on who the leader is. We'll know in the numbers."

WMZQ Takes Marines To Movies



Last December, WMZQ/Washington Public Affairs Director **Katy Daly** spent a few days with the 2000 men and women of the 22nd Marine Expeditionary Unit prior to their deployment in the Adriatic Sea. While aboard the USS Guam, Daly noticed the lack of quality video entertainment. That resulted in a discussion with **Viacom** (WMZQ's parent) Radio Group President **Bill Figenshu**, who arranged with Blockbuster to donate 50 movie videos. Daly is pictured here presenting the Viacom/Blockbuster/WMZQ largess to Brigadier General **Terrence Murray**.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: mailroom@rronline.com

TRACE ADKINS

THERE'S A GIRL IN TEXAS

THE FIRST SINGLE FROM HIS DEBUT ALBUM
DREAMIN' OUT LOUD

ADD DATE: APRIL 8

A COUNTRY VOICE YOU'LL COME TO RELY ON.



© 1996 CAPITOL NASHVILLE



MARCH 22, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
8	5	2	1	WYNONNA To Be Loved By You (Curb/MCA)	184/0	1	6643	+136	35818	+175
7	6	4	2	DIAMOND RIO Walkin' Away (Arista)	183/0	2	6534	+204	34901	+391
9	7	6	3	CLAY WALKER Hypnotize The Moon (Giant)	184/0	3	6504	+485	34854	+1975
11	8	5	4	DARYLE SINGLETARY Too Much Fun (Giant)	183/0	4	6348	+274	33776	+599
13	9	7	5	NEAL McCOY You Gotta Love That (Atlantic)	184/0	5	6223	+387	33204	+1584
18	15	10	6	RICOCHE What Do I Know (Columbia/CRG)	183/0	6	5855	+722	31176	+3325
14	12	8	7	LONESTAR No News (BNA)	184/0	7	5770	+407	30533	+1626
5	2	1	8	PATTY LOVELESS You Can Feel Bad (Epic)	170/0	9	5324	-1288	28942	-7405
15	13	11	9	MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)	183/0	8	5415	+421	28639	+1625
16	14	12	10	LEE ROY PARNELL Heart's Desire (Career)	184/0	10	5311	+365	28318	+1591
19	17	14	11	SHANIA TWAIN You Win My Love (Mercury)	184/1	11	5089	+493	27295	+2252
6	4	3	12	TRACY LAWRENCE If You Loved Me (Atlantic)	148/0	13	4636	-1872	25540	-9948
17	16	15	13	ALABAMA It Works (RCA)	182/1	12	4692	+261	25162	+869
20	19	16	14	LARI WHITE Ready, Willing And Able (RCA)	180/1	14	4327	+223	23052	+839
32	27	20	15	TIM McGRAW All I Want Is A Life (Curb)	184/2	16	4292	+390	22933	+1774
22	23	17	16	PAM TILLIS The River And The Highway (Arista)	181/1	15	4322	+275	22820	+1057
30	25	22	17	JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	183/1	17	4278	+378	22712	+1677
23	21	18	18	TRACY BYRD Heaven In My Woman's Eyes (MCA)	182/1	18	4254	+257	22392	+840
27	26	23	19	FAITH HILL Someone Else's Dream (WB)	184/2	19	4188	+317	22217	+1364
24	22	21	20	BILLY DEAN It's What I Do (Capitol)	181/0	20	4179	+276	22165	+1053
31	29	25	21	JO DEE MESSINA Heads Carolina, Tails California (Curb)	177/7	21	3922	+564	20834	+2916
21	20	24	22	AARON TIPPIN Without Your Love (RCA)	179/0	22	3919	+17	20702	-83
28	30	27	23	MAVERICKS All You Ever Do Is Bring Me Down (MCA)	179/4	24	3349	+209	17785	+783
26	28	26	24	JAMES BONAMY She's Got A Mind Of Her Own (Epic)	175/3	23	3396	+143	17700	+415
35	32	28	25	BLACKHAWK Almost A Memory Now (Arista)	170/5	25	3275	+549	17098	+2801
12	10	9	26	LINDA DAVIS Some Things Are Meant To Be (Arista)	106/0	31	2647	-2640	14557	-13906
34	31	29	27	JOHN BERRY Every Time My Heart Calls... (Capitol)	166/2	27	2795	+156	14308	+574
47	39	31	28	BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)	167/25	28	2668	+626	13833	+3109
42	36	30	29	TERRI CLARK If I Were You (Mercury)	164/18	30	2654	+566	13611	+2406
—	43	36	30	COLLIN RAYE I Think About You (Epic)	157/23	33	2476	+604	13200	+3195
43	38	33	31	TOBY KEITH Does That Blue Moon Ever Shine (A&M)	160/14	32	2488	+456	12828	+2262
46	37	35	32	JOE DIFFIE C-O-U-N-T-R-Y (Epic)	146/9	34	2167	+248	11209	+1126
40	34	34	33	STEPHANIE BENTLEY Who's That Girl (Epic)	155/8	35	2150	+135	10772	+536
41	40	38	34	MINDY McCREADY Ten Thousand Angels (BNA)	140/12	36	2050	+263	10671	+1272
4	3	19	35	GEORGE STRAIT I Know She Still Loves Me (MCA)	100/0	38	1953	-1899	10496	-11053
37	33	32	36	KEITH STEGALL 1969 (Mercury)	138/0	37	1987	-57	10255	-453
BREAKER			37	JEFF CARSON Holdin' Onto Something (MCG/Curb)	125/19	40	1586	+291	8106	+1369
BREAKER			38	DAVID LEE MURPHY Every Time I Get Around You (MCA)	117/40	43	1468	+555	7582	+2601
49	45	40	39	SHENANDOAH All Over But The Shoutin' (Capitol)	121/10	41	1486	+197	7239	+881
45	44	41	40	BAKER & MYERS Years From Here (MCG/Curb)	96/8	46	1280	+136	6774	+613
50	47	42	41	CHELY WRIGHT The Love That We Lost (A&M)	100/8	45	1331	+157	6367	+667
—	—	44	42	JOHN ANDERSON Long Hard Lesson Learned (BNA)	92/14	50	1157	+258	5619	+1036
—	—	47	43	PAUL BRANDT My Heart Has A History (Reprise)	102/26	52	1100	+434	5556	+1897
DEBUT			44	REBA McENTIRE Starting Over Again (MCA)	86/85	54	1025	+1013	5498	+5470
—	—	49	45	SAMMY KERSHAW Meant To Be (Mercury)	74/20	55	866	+227	4258	+1027
—	—	46	46	BOBBIE CRYNER You'd Think He'd Know Me Better (MCA)	84/10	57	792	+79	4074	+274
—	—	48	47	DOUG SUPERNAW She Never Looks Back (Giant)	88/10	56	848	+162	4055	+689
—	—	50	48	PERFECT STRANGER Remember The Ride (Curb)	57/4	58	687	+62	3538	+320
DEBUT			49	STEVE AZAR Someday (River North)	68/9	60	645	+124	3281	+601
DEBUT			50	SAWYER BROWN Treat Her Right (Curb)	64/46	61	645	+491	3192	+2348

This chart reflects airplay from March 18-24. Songs ranked by total points. Highlighted songs indicate Breaker.

184 Country reporters. 181 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

BREAKERS

JEFF CARSON
Holdin' Onto Something (MCG/Curb)
67% of our reporters on it (125 stations)
19 Adds • Moves 39-37

DAVID LEE MURPHY
Every Time I Get Around You (MCA)
63% of our reporters on it (117 stations)
40 Adds • Moves 43-38

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
REBA McENTIRE Starting Over Again (MCA)	85
SAWYER BROWN Treat Her Right (Curb)	46
RHETT AKINS Don't Get Me Started (Decca)	42
DAVID LEE MURPHY Every Time I Get Around You (MCA)	40
PAUL BRANDT My Heart Has A History (Reprise)	26
BROOKS & DUNN My Maria (Arista)	25
BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)	25
COLLIN RAYE I Think About You (Epic)	23
SAMMY KERSHAW Meant To Be (Mercury)	20
JEFF CARSON Holdin' Onto Something (MCG/Curb)	19

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
REBA McENTIRE Starting Over Again (MCA)	+1013
RICOCHE What Do I Know (Columbia/CRG)	+722
BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)	+626
COLLIN RAYE I Think About You (Epic)	+604
TERRI CLARK If I Were You (Mercury)	+566
JO DEE MESSINA Heads Carolina, Tails California (Curb)	+564
DAVID LEE MURPHY Every Time I Get Around You (MCA)	+555
BLACKHAWK Almost A Memory Now (Arista)	+549
SHANIA TWAIN You Win My Love (Mercury)	+493
SAWYER BROWN Treat Her Right (Curb)	+491

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
REBA McENTIRE Starting Over Again (MCA)	+5470
RICOCHE What Do I Know (Columbia/CRG)	+3325
COLLIN RAYE I Think About You (Epic)	+3195
BRYAN WHITE I'm Not Supposed... (Asylum/EEG)	+3109
JO DEE MESSINA Heads Carolina, Tails... (Curb)	+2916
BLACKHAWK Almost A Memory Now (Arista)	+2801
DAVID LEE MURPHY Every Time I Get... (MCA)	+2601
BROOKS & DUNN My Maria (Arista)	+2566
TERRI CLARK If I Were You (Mercury)	+2406
SAWYER BROWN Treat Her Right (Curb)	+2348

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GARTH BROOKS The Beaches Of Cheyenne (Capitol)
ALAN JACKSON I'll Try (Arista)
MARTINA McBRIDE Wild Angels (RCA)
COLLIN RAYE Not That Different (Epic)
FAITH HILL It Matters To Me (Warner Bros.)
JOE DIFFIE Bigger Than The Beatles (Epic)
WADE HAYES What I Meant To Say (DKC/Columbia/CRG)
SHANIA TWAIN (If...) I'm Outta Here (Mercury)
RHETT AKINS She Said Yes (Decca)
DOUG SUPERNAW Not Enough Hours In The Night (Giant)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

linda davis

“ LOVE STORY IN THE MAKING ”

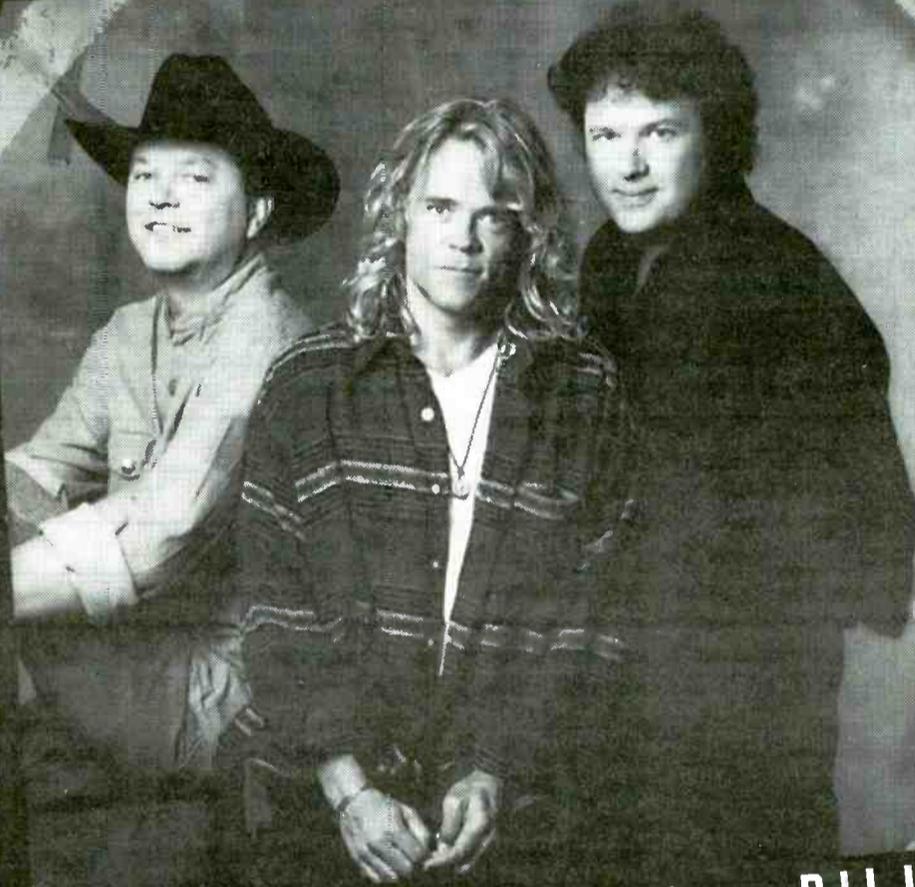
THE FOLLOW-UP SINGLE TO HER BREAKTHROUGH HIT.

ADD DATE: 4/1



GOING FOR ADDS APRIL 1

THE SKY KINGS



RUSTY YOUNG JOHN COWAN BILL LLOYD

PICTURE PERFECT

THE DEBUT SINGLE FROM THE SKY KINGS

Produced by Rob Feaster and The Sky Kings

Mike Robertson Management





COUNTRY REPORTING STATIONS & WEIGHTS

MARCH 22, 1996

Call	Market	Mrkt #	AQH	Cume	Audience Turnover	R&R Wgt
WQMX	Akron	67	111	1610	15	5.3
WGNA	Albany, NY	57	136	1616	12	6.0
KRST	Albuquerque	71	102	1263	12	5.2
KASY	Albuquerque	71	43	730	17	3.2
KRRV	Alexandria	198	47	485	10	3.6
KGNC	Amarillo	189	34	358	11	3.0
KASH	Anchorage	165	33	451	14	2.9
WUSW	Appleton	138	40	415	10	3.3
WKSF	Asheville	179	61	932	15	3.9
WKHX	Atlanta	12	430	5385	13	10.5
WYAY	Atlanta	12	165	2890	18	6.3
WKXC	Augusta, GA	116	83	931	11	4.7
KASE	Austin	54	177	2229	13	6.8
KUZZ	Bakersfield	86	86	1141	13	4.7
WPOC	Baltimore	18	349	4432	13	9.5
WYNK	Baton Rouge	81	128	1978	15	5.6
KAYD	Beaumont	127	67	871	13	4.2
KYKR	Beaumont	127	49	840	17	3.4
WKNN	Biloxi	134	51	811	16	3.5
WHWK	Binghamton	157	63	697	11	4.1
WZZK	Birmingham	55	180	2439	14	6.8
WKLB	Boston	10	188	2762	15	6.8
WBCS	Boston	10	162	2496	15	6.4
WYRK	Buffalo	40	184	1985	11	7.0
WEZL	Charleston, SC	87	64	769	12	4.1
WBUB	Charleston, SC	87	43	686	16	3.2
WSOC	Charlotte	37	196	2570	13	7.1
WTDR	Charlotte	37	105	1882	18	5.0
WUSY	Chattanooga	100	140	1444	10	6.2
WUSN	Chicago	3	598	8113	14	12.3
KHSL	Chico	185	17	235	14	2.1
WUBE	Cincinnati	25	221	3013	14	7.5
WGAR	Cleveland	22	277	3770	14	8.4
KKCS	Colorado Springs	98	74	857	12	4.4
WCOS	Columbia	88	74	1064	14	4.3
WKCN	Columbus, GA	163	39	454	12	3.2
WCOL	Columbus, OH	32	150	2098	14	6.2
WHOK	Columbus, OH	32	80	1443	18	4.4
KRYS	Corpus Christi	128	58	747	13	3.9
KSCS	Dallas	7	337	5315	16	9.1
KYNG	Dallas	7	290	4195	14	8.6
KPLX	Dallas	7	243	4233	17	7.7
WGNE	Daytona Beach	93	76	1291	17	4.3
KYGO	Denver	23	253	3283	13	8.1
KJYJ	Des Moines	89	77	918	12	4.5
WWWW	Detroit	6	333	4347	13	9.3

Call	Market	Mrkt #	AQH	Cume	Audience Turnover	R&R Wgt
WYCD	Detroit	6	269	4282	16	8.1
WTVY	Dothan	176	44	597	14	3.3
KHEY	El Paso	70	70	889	13	4.3
WXTA	Erie	152	37	508	14	3.1
KUGN	Eugene	144	31	448	14	2.8
WKDQ	Evansville	150	73	926	13	4.3
KKIX	Fayetteville, AR	161	69	667	10	4.4
WKML	Fayetteville, NC	124	86	922	11	4.8
KSKS	Fresno	65	97	1387	14	5.0
KNAX	Fresno	65	52	698	13	3.7
WCKT	Ft. Myers	77	91	1052	12	4.9
KTCS	Ft. Smith	169	53	644	12	3.7
WQHK	Ft. Wayne	99	82	964	12	4.6
WBCT	Grand Rapids	66	140	1804	13	6.0
WKSJ	Greensboro	42	76	1439	19	4.2
WTQR	Greensboro, NC	42	201	2512	12	7.3
WRNS	Greenville, NC	80	148	1472	10	6.4
WESC	Greenville, SC	59	125	1686	13	5.7
WSSL	Greenville, SC	59	123	1874	15	5.5
WAYZ	Hagerstown	158	40	536	13	3.2
WRKZ	Harrisburg	73	175	2151	12	6.8
WWYZ	Hartford	41	250	3239	13	8.0
KILT	Houston	9	356	5061	14	9.5
KIKK	Houston	9	185	4289	23	6.4
WTCR	Huntington	139	85	1069	13	4.7
WFMS	Indianapolis	36	185	2660	14	6.8
WMSI	Jackson	118	64	817	13	4.1
WQIK	Jacksonville	53	132	1752	13	5.8
WROO	Jacksonville	53	71	1199	17	4.1
WXBQ	Johnson City	94	190	1858	10	7.2
WMTZ	Johnstown	166	57	537	9	4.0
WDAF	Kansas City	26	193	1996	10	7.3
KBEQ	Kansas City	26	151	2183	14	6.2
KFKF	Kansas City	26	155	2302	15	6.2
WIVK	Knoxville	69	223	2675	12	7.7
KXKC	Lafayette, LA	97	72	923	13	4.3
WIOV	Lancaster	107	129	1919	15	5.7
WITL	Lansing	112	88	1270	14	4.7
KWNR	Las Vegas	48	79	1271	16	4.4
KFMS	Las Vegas	48	68	907	13	4.2
WVLC	Lexington	105	111	1362	12	5.4
KZCX	Lincoln	172	34	512	15	2.9
KSSN	Little Rock	82	81	1201	15	4.5
KZLA	Los Angeles	2	303	5624	19	8.4
KIKF	Los Angeles	2	106	1748	16	5.1
WAMZ	Louisville	49	174	2375	14	6.6

Call	Market	Mrkt #	AQH	Cume	Audience Turnover	R&R Wgt
KLLL	Lubbock	171	60	643	11	4.0
WDEN	Macon	147	61	824	14	3.9
WWQM	Madison	120	34	533	16	2.9
KTEX	McAllen	63	76	1028	14	4.4
WGKX	Memphis	43	107	1780	17	5.1
WOGY	Memphis	43	80	1194	15	4.5
WKIS	Miami	11	204	3104	15	7.1
WMIL	Milwaukee	28	189	2576	14	6.9
KEEY	Minneapolis	16	262	4219	16	8.0
WBOB	Minneapolis	16	251	3791	15	7.9
WKSJ	Mobile	84	88	1403	16	4.6
KATM	Modesto	121	205	2770	14	7.2
KTOM	Monterey	78	43	649	15	3.3
WLWI	Montgomery	142	67	809	12	4.2
WSIX	Nashville	44	211	2578	12	7.5
WSM	Nashville	44	131	1998	15	5.7
WNOE	New Orleans	38	143	2076	15	6.0
WCMS	Norfolk	33	145	1869	13	6.1
WGH	Norfolk	33	110	1787	16	5.2
WTCM	NW Michigan	195	50	500	10	3.7
KNFM	Odessa-Midland	173	37	447	12	3.1
KXXY	Oklahoma City	51	155	1866	12	6.4
KTST	Oklahoma City	51	78	1134	15	4.4
WOW	Omaha	72	86	897	10	4.9
KXKT	Omaha	72	73	928	13	4.3
WWKA	Orlando	39	264	3556	13	8.3
KHAY	Oxnard	110	67	915	14	4.1
KPLM	Palm Springs	151	26	318	12	2.6
WXBW	Pensacola	125	85	1204	14	4.6
WXCL	Peoria	134	56	654	12	3.8
WXTU	Philadelphia	5	518	6581	13	11.6
KMLE	Phoenix	20	191	2950	15	6.9
KNIX	Phoenix	20	188	3199	17	6.7
WDSY	Pittsburgh	19	269	3232	12	8.4
WPOR	Portland, ME	162	42	524	12	3.3
KWJJ	Portland, OR	24	168	2599	15	6.5
KUPL	Portland, OR	24	139	2067	15	5.9
WOKQ	Portsmouth	117	113	1342	12	5.5
WCTK	Providence	31	143	1940	14	6.0
WLLR	Quad Cities	131	72	842	12	4.4
WQDR	Raleigh	50	111	1831	16	5.2
WKIX	Raleigh	50	85	1597	19	4.5
KBUL	Reno	133	52	660	13	3.7
WKHK	Richmond	56	175	1946	11	6.9
KFRG	Riverside	27	250	3935	16	7.8
WYYD	Roanoke	101	104	1118	11	5.3

Call	Market	Mrkt #	AQH	Cume	Audience Turnover	R&R Wgt
WBEE	Rochester	45	167	2029	12	6.6
KNCI	Sacramento	29	154	2444	16	6.1
WKQC	Saginaw	123	122	1625	13	5.6
KKAT	Salt Lake City	35	107	1925	18	5.0
KSOP	Salt Lake City	35	87	1583	18	4.5
KCYC	San Antonio	34	151	2194	15	6.1
KAJA	San Antonio	34	136	2065	15	5.8
KSON	San Diego	15	262	3074	12	8.3
KSAN	San Francisco	4	181	3465	19	6.5
KYCY	San Francisco	4	158	2488	16	6.2
KRTY	San Jose	30	76	1434	19	4.2
WJCL	Savannah	153	37	468	13	3.1
KMPS	Seattle	13	173	2952	17	6.5
KRMD	Shreveport	126	49	747	15	3.5
WBYT	South Bend	158	27	408	15	2.6
KORK	Spokane	92	69	834	12	4.3
WFMB	Springfield, IL	192	45	444	10	3.5
WPXK	Springfield, MA	76	99	1175	12	5.1
KTTS	Springfield, MO	145	72	841	12	4.4
WIL	St. Louis	17	311	4074	13	9.0
WKXK	St. Louis	17	141	2237	16	5.9
WBBS	Syracuse	68	75	1045	14	4.4
WTNT	Tallahassee	167	31	431	14	2.8
WQYK	Tampa	21	276	3855	14	8.4
WRBO	Tampa	21	245	3560	15	7.8
WTHI	Terre Haute	180	71	825	12	4.3
WIBW	Topeka	176	41	564	14	3.2
KIIM	Tucson	62	158	1624	10	6.6
KWEN	Tulsa	60	146	1806	12	6.2
KVOO	Tulsa	60	48	664	14	3.5
WWZD	Tupelo	175	55	650	12	3.8
KNUE	Tyler	143	77	781	10	4.6
WFRG	Utica	140	84	866	10	4.8
KJUG	Visalia	108	37	572	15	3.0
WACO	Waco	190	76	939	12	4.5
WMZQ	Washington	8	360	5468	15	9.5
WDEZ	Wausau	160	57	702	12	3.9
WIRK W	Palm Beach	47	137	1922	14	5.9
KZSN	Wichita	91	63	895	14	4.0
KFOI	Wichita	91	57	857	15	3.8
WGGY	Wilkes-Barre	61	96	1228	13	5.0
WWQQ	Wilmington, NC	182	25	350	14	2.5
KXDD	Yakima	186	58	590	10	4.0
WGTY	York	103	90	1050	12	4.9
WQXK	Youngstown	90	210	2398	11	7.5

Total Stations: 183. AQH and Cume persons expressed in 00s.

NEW & ACTIVE

BROOKS & DUNN My Maria (Arista)

Total Stations: 25, Total Points: 2566, Total Adds: 25, Including: KRYL 39, WBCT 37, KSN 35, WESC 35, KXKC 27, WLWI 22, KYNG 20, WNOE 20, WKX 18, WQYK 18, WZZK 16, KFKF 15, KIKK 15, WDEN 15, WQDR 15, KXDD 14, WSSL 14, WTDR 14, KATM 13, WKCN 12, WWQM 12, WYRK 12, KKAT 10, WGGY 10, KTCS 5

RHETT AKINS Don't Get Me Started (Decca)

Total Stations: 47, Total Points: 2379, Total Adds: 42, Including: KTTS 34, KUZZ 22, WKSF 18, WKDQ 15, WXBQ 15, KHSL 14, KSON 14, KUGN 14, WXCL 14, KMLE 13, WKML 13, KRRV 12, WKSJ 12, WMTZ 12, WSIX 12, KIKF 10, KNIX 10, KXDD 10, WACO 10, KEYE 9, KNAX 9, KVOO 9, KXKC 9, WGTY 9, WOW 9

TY HERNDON In Your Face (Epic)

Total Stations: 41, Total Points: 2022, Total Adds: 5, Including: KBEQ 18, KUGN 14, KXKC 9, WOW 9, KRTY 7
Plays Include: WBCT 25 (25), KTST 22 (22), WNOE 20 (5), WWYZ 19 (10), WRNS 18 (18), KJUG 15 (15), WXTA 15 (15), KHSL 14 (14), WSIX 13 (13), KNUE 12 (7), WTCM 12 (11), WTCR 11 (11), KIKF 10 (10), KXDD 10 (14), WKSF 10 (5), WTVY 10 (10), KTEX 9 (9), KVOO 9 (9), WGTY 9 (10), WXBM 9 (9)

GARTH BROOKS The Change (Capitol)

Total Stations: 22, Total Points: 1950, Total Adds: 18, Including: WWZD 30, KZLA 23, KJUG 22, KTST 22, WIL 21, WKX 18, KFMS 17, WZZK 16, WDEN 15, WESC 15, WSM- 15, WSSL 14, KHSL 13, KYGO 13, WPOR 13, WYCD 13, KSN 11, WMIL 5
Plays Include: WBCT 25 (25), KNAX 16 (16), KYCY 10 (10), WWYZ 5 (5)

TRACY LAWRENCE Time Marches On (Atlantic)

Total Stations: 20, Total Points: 1881, Total Adds: 15, Including: WWZD 30, KXKC 25, WKDQ 25, WUBE 25, WXBQ 25, KUZZ 22, KRYL 19, KFMS 17, WDEN 15, WIVK 13, WIOV 12, KXDD 10, WUSY 9, WSOC 5, WWYZ 5
Plays Include: WKIX 30 (20), WQDR 25 (25), WIRK 16 (16), KZLA 12 (12), KPLX 10 (10)

KEITH GATTIS Little Drops Of My Heart (RCA)

Total Stations: 42, Total Points: 1836, Total Adds: 12, Including: KFMS 17, KUGN 14, WPKX 14, WCKT 13, KCYY 12, KRRV 12, WGTY 9, WIBW 7, KRYL 5, WSIX 5, WTCM 5, WXTA 5
Plays Include: KASE 21 (21), KJUG 15 (15), WDAF 15 (10), KHSL 14 (13), KPLM 14 (14), KYGO 13 (13), WFMB 12 (12), WCMS 11 (11), KAJA 10 (10), KBEQ 10 (10), KEYE 9 (9), KVOO 9 (9), KTOM 8 (8), WKSJ 8 (8)

MARCUS HUMMON God's Country (Columbia/CRG)

Total Stations: 33, Total Points: 1725, Total Adds: 3, Including: WCKT 13, WCTK 5, WXTA 5
Plays Include: WPOC 26 (24), KCIN 16 (16), WBCS 15 (15), WGTY 15 (15), WPKX 14 (14), KMLE 13 (13), WXTU 13 (13), WIOV 12 (5), WDSY 10 (10), WTVY 10 (7), WWYZ 10 (10), KTOM 8 (8), KJUG 7 (7), WFRG 7 (7), WKIX 7 (7), WSM- 7 (7), KHAY 6 (6), KNCI 6 (6), WTHI 6 (6), WYD 6 (6), KFDI 5 (5), KNFM 5 (5), KTTS 5 (5), WAYZ 5 (10), WBCT 5 (5)

LISA BROKOP Before He Kissed Me (Capitol)

Total Stations: 34, Total Points: 1527, Total Adds: 9, Including: KBEQ 18, WPOC 16, WFMB 12, WIL 12, WTCM 12, WEZL 10, WKIX 7, KASH 6, KZKX 5
Plays Include: KTST 22 (22), KJUG 15 (15), WXTA 15 (15), KHSL 14 (14), KPLM 14 (14), WCMS 11 (11), KXDD 10 (10), WWYZ 10 (10), KVOO 9 (9), KTOM 8 (8), WGTY 8 (10), KUZZ 7 (7), WFRG 7 (7), WSM- 7 (7), WTVY 7 (7), KHAY 6 (6), WTHI 6 (6)

GEORGE STRAIT Blue Clear Sky (MCA)

Total Stations: 11, Total Points: 1112, Total Adds: 11, Including: WESC 35, WQDR 25, WLWI 22, KYNG 20, WNOE 20, WKX 18, WTDR 14, WYRK 12, KSN 11, KDRK 8, KIKK 5

GRETCHEN PETERS When You Are Old (Imprint)

Total Stations: 13, Total Points: 479, Total Adds: 4, Including: KDRK 8, WFMS 6, KSN 5, WTCM 5
Plays Include: WIL 12 (10), WWYZ 10 (10), KSKS 7 (7), KASH 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (16)

MC POTTS Back When (Avex/Critique)

Total Stations: 11, Total Points: 428, Total Adds: 4, Including: KVOO 9, KKIX 7, WFMB 7, WRKZ 5
Plays Include: WWYZ 19 (10), WKSJ 13 (6), KFDI 5 (5), KTTS 5 (5), WCKT 5 (5), WDEN 5 (5), WXTA 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:
LISA BROKOP/Before He Kissed Me
SAWYER BROWN/Treat Her Right

Hottest:

WYONNNA/To Be Loved By You
DARYLE SINGLETARY/Too Much Fun
LONESTAR/No News
RICOCHET/What Do I Know
SHANIA TWAIN/You Win My Love

Real Country

Dave Nicholson • (602) 966-6236

Adds:
PAUL BRANDT/My Heart Has A History
MERLE HAGGARD/Truck Driver Blues
DAVID LEE MURPHY/Every Time I Get Around You

Hottest:

RICOCHET/What Do I Know
ALABAMA/It Works
CLAY WALKER/Hypnotize The Moon
TRACY BYRD/Heaven In My Woman's Eyes
JO DEE MESSINA/Heads Carolina, Tails California

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:
BROOKS & DUNN/My Maria
JEFF CARSON/Holdin' Onto Something
CHELY WRIGHT/The Love That We Lost

Hottest:

PATTY LOVELESS/You Can Feel Bad
WYONNNA/To Be Loved By You
DARYLE SINGLETARY/Too Much Fun
NEAL McCOY/You Gotta Love That
CLAY WALKER/Hypnotize The Moon

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:
BLACKHAWK/Almost A Memory Now
TOBY KEITH/Does That Blue Moon Ever Shine On You?
PERFECT STRANGER/Remember The Ride
SHANIA TWAIN/You Win My Love
BRYAN WHITE/It's Not Supposed To Love You Anymore

Hottest:

GARTH BROOKS/The Beaches Of Cheyenne
WYONNNA/To Be Loved By You
CLAY WALKER/Hypnotize The Moon
DARYLE SINGLETARY/Too Much Fun
PATTY LOVELESS/You Can Feel Bad

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Adds:
TERRI CLARK/If I Were You
JOE DIFFIE/C-O-U-N-T-R-Y
MAVERICKS/All You Ever Do Is Bring Me Down
COLLIN RAYE/I Think About You

Hottest:

WYONNNA/To Be Loved By You
ALABAMA/It Works
MARTINA McBRIDE/Wild Angels
DARYLE SINGLETARY/Too Much Fun
PATTY LOVELESS/You Can Feel Bad

Digital Country

Adds:
DAVID LEE MURPHY/Every Time I Get Around You
COLLIN RAYE/I Think About You
SAWYER BROWN/Treat Her Right

BROADCAST PROGRAMMING CONTINUED

Hottest:
MARTINA McBRIDE/Wild Angels
ALAN JACKSON/I'll Try
DIAMOND RIO/Walkin' Away
WYONNNA/To Be Loved By You
PATTY LOVELESS/You Can Feel Bad

Digital New Country — L.J. Smith

Adds:
RHETT AKINS/Don't Get Me Started
D.L. MURPHY/Every Time I Get Around You
SAWYER BROWN/Treat Her Right

Hottest:

TRACY LAWRENCE/If You Loved Me
PATTY LOVELESS/You Can Feel Bad
LEE ROY PARNELL/Heart's Desire
DARYLE SINGLETARY/Too Much Fun
SHANIA TWAIN/You Win My Love

JONES SATELLITE NETWORK

Phil Barry • (303) 784-8700

CD Country — John Hendricks

Adds:
BAKER & MYERS/Years From Here
KEITH GATTIS/Little Drops Of My Heart
JOHN MICHAEL MONTGOMERY/Long As I Live
DAVID LEE MURPHY/Every Time I Get Around You
COLLIN RAYE/I Think About You
SAWYER BROWN/Treat Her Right

Hottest:

DIAMOND RIO/Walkin' Away
LONESTAR/No News
LEE ROY PARNELL/Heart's Desire
RICOCHET/What Do I Know
CLAY WALKER/Hypnotize The Moon

U.S. Country — Jim Murphy

Adds:
DAVID LEE MURPHY/Every Time I Get Around You

Hottest:

DIAMOND RIO/Walkin' Away
TRACY LAWRENCE/If You Loved Me
PATTY LOVELESS/You Can Feel Bad
DARYLE SINGLETARY/Too Much Fun
WYONNNA/To Be Loved By You

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds:
JOE DIFFIE/C-O-U-N-T-R-Y
MAVERICKS/All You Ever Do Is Bring Me Down
SHENANDOAH/All Over But The Shoutin'

Hottest:

DARYLE SINGLETARY/Too Much Fun
PATTY LOVELESS/You Can Feel Bad
TRACY LAWRENCE/If You Loved Me
WYONNNA/To Be Loved By You
GARTH BROOKS/The Beaches Of Cheyenne

Mainstream Country — David Felker

Adds:
TIM McGRAW/All I Want Is A Life
PAM TILLIS/The River And The Highway

Hottest:

GARTH BROOKS/The Beaches Of Cheyenne
TRACY LAWRENCE/If You Loved Me
PATTY LOVELESS/You Can Feel Bad
WYONNNA/To Be Loved By You
DIAMOND RIO/Walkin' Away



ADDS

GARTH BROOKS/The Change (Capitol)
SAMMY KERSHAW/Meant To Be (Mercury)
GRETCHEN PETERS/When You Are Old (Imprint)

HEAVY

ALABAMA/It Works (RCA)
JUNIOR BROWN/My Wife Thinks You're Dead (MCA/Curb)
LINDA DAVIS/Some Things Are Meant To Be (Arista)
BILLY DEAN/It's What I Do (Capitol)
DIAMOND RIO/Walkin' Away (Arista)
EMILIO/Even If I Tried (Capitol)
SAMMY KERSHAW/Meant To Be (Mercury)
TRACY LAWRENCE/If You Loved Me (Atlantic)
LONESTAR/No News (BNA)
MAVERICKS/All You Ever Do Is Bring Me Down (MCA)
TIM McGRAW/All I Want (Curb)
JO DEE MESSINA/Heads Carolina, Tails California (Curb)
LORRIE MORGAN/Standing Tall (BNA)
DARYLE SINGLETARY/Too Much Fun (Giant)
PAM TILLIS/The River And The Highway (Arista)
SHANIA TWAIN/You Win My Love (Mercury)
CLAY WALKER/Hypnotize The Moon (Giant)

Information current as of March 18.



30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

TOP 10

ALABAMA/It Works (RCA)
LINDA DAVIS/Some Things Are Meant To Be (Arista)
BILLY DEAN/It's What I Do (Capitol)
TRACY LAWRENCE/If You Loved Me (Atlantic)
LONESTAR/No News (BNA)
MAVERICKS/All You Ever Do Is Bring Me Down (MCA)
JO DEE MESSINA/Heads Carolina, Tails California (Curb)
DARYLE SINGLETARY/Too Much Fun (Giant)
SHANIA TWAIN/You Win My Love (Mercury)
CLAY WALKER/Hypnotize The Moon (Giant)

HEAVY

ALABAMA/It Works (RCA)
JUNIOR BROWN/My Wife Thinks You're Dead (MCA/Curb)
BILLY DEAN/It's What I Do (Capitol)
TRACY LAWRENCE/If You Loved Me (Atlantic)
LONESTAR/No News (BNA)
MAVERICKS/All You Ever Do Is Bring Me Down (MCA)
JO DEE MESSINA/Heads Carolina, Tails California (Curb)
DARYLE SINGLETARY/Too Much Fun (Giant)
PAM TILLIS/The River And The Highway (Arista)
SHANIA TWAIN/You Win My Love (Mercury)
CLAY WALKER/Hypnotize The Moon (Giant)

HOT SHOTS

BLACKHAWK/Almost A Memory Now (Arista)
PAUL BRANDT/My Heart Has A History (Reprise)
GARTH BROOKS/The Change (Capitol)
JOE DIFFIE/C-O-U-N-T-R-Y (Epic)
TOBY KEITH/Does That Blue Moon Ever ... (A&M)
SAMMY KERSHAW/Meant To Be (Mercury)
REBA MCKENTRE/Starting Over Again (MCA)
GRETCHEN PETERS/When You Are Old (Imprint)
SAWYER BROWN/Treat Her Right (Curb)
SKY KINGS/Picture Perfect (WB)
DOUG SUPERNAW/She Never Looks Back (Giant)
BRYAN WHITE/It's Not Supposed To Love ... (Asylum/EEG)

ADDS

MARK COLLIE/Lipstick Don't Lie (Giant)
COLLIN RAYE/I Think About You (Epic)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of March 20.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>WOMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 BRYAN WHITE</p> <p>WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 REBA MCENTIRE 13 SAWYER BROWN</p> <p>KASY/Ibuquerque, NM PD: Jim West MD: Coyote McGee 20 JOHN M. MONTGOMERY 20 BRYAN WHITE 20 JOHN BERRY</p> <p>KRST/Ibuquerque, NM PD: Jim Patrick MD: Chaz Malibu 5 SHENANDOAH 5 DAVID LEE MURPHY</p> <p>KRRV/Alexandria, LA PD: Ron Knight APD/MD: Michael Bailey 12 SAWYER BROWN 12 SHENANDOAH 12 DAVID LEE MURPHY 12 RHETT AKINS 12 KEITH GATTIS</p> <p>KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 22 REBA MCENTIRE 10 BOBBIE CRYNER 10 SAWYER BROWN</p> <p>KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 12 REBA MCENTIRE 6 LISA BROKOP 6 JOE DUFFIE</p> <p>WUSW/Appleton, WI PD: Mark Lewis MD: Kelly Mercer 10 COLLIN RAYE 5 SAMMY KERSHAW 5 DAVID LEE MURPHY 5 JOHN ANDERSON 5 PAUL BRANDT 5 SAWYER BROWN</p> <p>WKSF/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 18 RHETT AKINS 18 REBA MCENTIRE</p> <p>WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 JOE DEE MESSINA 18 MAVERICKS</p> <p>WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 SHENANDOAH 18 JEFF CARSON 18 PAUL BRANDT</p> <p>WXXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper No Adds</p> <p>KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 TOBY KEITH 5 JOE DUFFIE 5 SKY KINGS</p> <p>KUZZ/Bakersfield, CA PD/MD: Evan Birdwell 22 TRACY LAWRENCE 22 RHETT AKINS 7 JEFF CARSON 7 REBA MCENTIRE</p> <p>WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 22 REBA MCENTIRE 16 BLACKHAWK 16 TOBY KEITH 16 LISA BROKOP 16 PAUL BRANDT</p> <p>WYNK/Baton Rouge, LA PD/MD: Brian King 10 COLLIN RAYE 10 JEFF CARSON 10 PAUL BRANDT 10 STEVE AZAR</p> <p>KAYD/Beaumont, TX PD/MD: Frank Dawson 15 PAUL BRANDT 15 REBA MCENTIRE</p> <p>KYKR/Beaumont, TX PD: Kurt Gilchrist MD: Trey Poston 15 REBA MCENTIRE 7 PAUL BRANDT 7 MORGAN & RANDALL 7 SAWYER BROWN</p> <p>WKNN/Biloxi, MS PD: Rick Mize MD: Angie Thompson No Adds</p>	<p>WHWK/Binghamton, NY PD/MD: Danny Davison 13 SHENANDOAH 13 TERRI CLARK 13 MINDY MCCREARY</p> <p>WZZK/Birmingham, AL PD: Jim Tica MD: Scott Stewart 16 BROOKS & DUNN 16 GARTH BROOKS 16 REBA MCENTIRE</p> <p>WBCS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 15 REBA MCENTIRE 15 MINDY MCCREARY 15 STEVE AZAR 12 CHELY WRIGHT</p> <p>WKLW/Boston, MA PD: Loren Owens MD: David Williams 14 FAITH HILL 5 COLLIN RAYE</p> <p>WYRK/Buttalo, NY PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 BROOKS & DUNN 12 GEORGE STRAIT</p> <p>WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 12 TOBY KEITH</p> <p>WEZL/Charleston, SC PD: T.J. Phillips MD: Gary Griffin 10 JOHN ANDERSON 10 DAVID LEE MURPHY 10 LISA BROKOP</p> <p>WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 SKY KINGS 5 JEFF CARSON 5 SAWYER BROWN 5 TRACY LAWRENCE</p> <p>WTDR/Charlotte, NC PD: Loyd Ford MD: Alison West 14 TERRI CLARK 14 REBA MCENTIRE 14 DAVID LEE MURPHY 14 BROOKS & DUNN 14 GEORGE STRAIT 6 BRYAN WHITE 6 MINDY MCCREARY</p> <p>WWSU/Chattanooga, TN PD/MD: Bob Sterling 9 TRACY LAWRENCE 9 REBA MCENTIRE 7 DOUG SUPERNAW</p> <p>WUSM/Chicago, IL PD: Dean McNeil MD: Tricia Biondo 17 REBA MCENTIRE</p> <p>KHSL/Chico, CA PD/MD: Ron Woodward MD: Dave Sheple 14 RHETT AKINS 13 SAWYER BROWN 13 GARTH BROOKS</p> <p>WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 25 TRACY LAWRENCE 18 JOE DEE MESSINA</p> <p>WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 26 REBA MCENTIRE 18 TOBY KEITH</p> <p>KKCS/Colorado Springs, CO PD: Charlie Cassidy MD: Dave Shepard 17 PAUL BRANDT</p> <p>WCOS/Columbia, SC PD: Ron Antill MD: Glen Garrett 12 TERRI CLARK 12 REBA MCENTIRE 12 BRYAN WHITE</p> <p>WKCN/Columbus, GA PD/MD: Kris Van Dyke 12 REBA MCENTIRE 12 BROOKS & DUNN 5 PAUL BRANDT 5 SAWYER BROWN 5 RHETT AKINS</p> <p>WCOL/Columbus, OH PD: Michael Cruise MD: John Crenshaw 19 BAKER & MYERS 19 MINDY MCCREARY 19 JEFF CARSON 19 BRYAN WHITE</p> <p>KYKR/Columbus, OH PD: Kurt Gilchrist MD: Trey Poston 15 REBA MCENTIRE 7 PAUL BRANDT 7 MORGAN & RANDALL 7 SAWYER BROWN</p> <p>WKNN/Biloxi, MS PD: Rick Mize MD: Angie Thompson No Adds</p>	<p>KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 39 BROOKS & DUNN 19 TRACY LAWRENCE 14 JOHN ANDERSON 10 SAMMY KERSHAW 10 DAVID LEE MURPHY 5 KEITH GATTIS</p> <p>KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 10 JOHN ANDERSON 10 SAMMY KERSHAW 10 DAVID LEE MURPHY 10 JEFF CARSON 10 KIM RICHEY 7 BAKER & MYERS</p> <p>KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 14 BRYAN WHITE 14 FAITH HILL 14 JOE DEE MESSINA</p> <p>KYNG/Dallas, TX PD/MD: Dan Pearman 20 BROOKS & DUNN 20 GEORGE STRAIT 10 WYNONNA</p> <p>WGNE/Daytona Beach, FL PD: Jim King MD: Ron P. Jones 28 REBA MCENTIRE 11 JEFF CARSON 10 DAVID LEE MURPHY</p> <p>KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 GARTH BROOKS 5 SAMMY KERSHAW</p> <p>KLJY/Des Moines, IA PD: Beverly Reiter MD: Eddie Hatfield 21 TERRI CLARK</p> <p>WYCD/Detroit, MI PD/MD: Eddie Haskell 13 GARTH BROOKS 5 TRACY BYRD 5 JOE DEE MESSINA</p> <p>WTVY/Dothan, AL PD/MD: Shannon O'Neal 10 DWIGHT YOAKAM 10 REBA MCENTIRE 7 RHETT AKINS</p> <p>KHEY/EI Paso, TX PD: Jay J. McCrae MD: John Hunter 21 TRACY LAWRENCE 9 BRYAN WHITE 9 DAVID LEE MURPHY</p> <p>WXTA/Erie, PA PD: Bill Shannon MD: Chel Price 15 REBA MCENTIRE 15 DAVID LEE MURPHY 15 SAWYER BROWN 15 DWIGHT YOAKAM 5 BOBBIE CRYNER 5 KEITH GATTIS 5 MARCUS HUMMON</p> <p>WYUZ/Evanston, IL PD: Dave Evans MD: K.C. Todd 25 TRACY LAWRENCE 15 BRYAN WHITE 15 DAVID LEE MURPHY 15 RHETT AKINS 5 MAVERICKS</p> <p>KKIX/Fayetteville, AR PD: Eric Marshall MD: Tone Marconi 15 COLLIN RAYE 15 SAWYER BROWN 15 DAVID LEE MURPHY 15 JOHN ANDERSON 15 SAMMY KERSHAW 7 MC POTTS</p> <p>WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 REBA MCENTIRE 13 JOE DUFFIE 13 RHETT AKINS 13 JOHN ANDERSON</p> <p>WCKT/Ft. Myers, FL PD: Ron Ellis MD: Chris Chaos 13 MARCUS HUMMON 13 KEITH GATTIS 13 SAWYER BROWN 13 REBA MCENTIRE</p> <p>KTCS/Ft. Smith, AR OM/MD: Mark Harper 5 DAVID LEE MURPHY 5 REBA MCENTIRE 5 BROOKS & DUNN 5 RHETT AKINS</p>	<p>WQHK/Ft. Wayne, IN PD: Jeff Davis MD: Kevin Kelly 13 BRYAN WHITE 13 SHENANDOAH 13 COLLIN RAYE 13 REBA MCENTIRE 13 TOBY KEITH</p> <p>KNAX/Fresno, CA PD: Larry Santiago MD: Scott Stevens 16 REBA MCENTIRE 9 RHETT AKINS 9 SAWYER BROWN</p> <p>KSKS/Fresno, CA PD: Ken Bosen 7 RHETT AKINS 7 REBA MCENTIRE 7 PAUL BRANDT 7 STEVE AZAR 7 STEPHANIE BENTLEY</p> <p>WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Irie 37 BROOKS & DUNN 18 TOBY KEITH 5 BAKER & MYERS 5 BOBBIE CRYNER 5 CHELY WRIGHT 5 SAWYER BROWN</p> <p>WKSJ/Greensboro, NC PD/MD: Chuck Finley 12 RHETT AKINS 11 SAWYER BROWN</p> <p>WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 15 STEPHANIE BENTLEY 15 BRYAN WHITE 5 JOE DUFFIE</p> <p>WESC/Greenville, SC PD: Jeff Garrison MD: John Landrum 35 BROOKS & DUNN 35 GEORGE STRAIT 15 PAUL BRANDT 15 GARTH BROOKS 15 REBA MCENTIRE 7 PAM TILLIS</p> <p>WSSL/Greenville, SC PD: Buddy Scott MD: Ric Larson 14 GARTH BROOKS 14 REBA MCENTIRE 14 BROOKS & DUNN 5 BOBBIE CRYNER</p> <p>WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther No Adds</p> <p>WRKZ/Harrisburg, PA PD: Saich Mahan MD: Dandelion 9 SAWYER BROWN 5 MC POTTS 5 RHETT AKINS</p> <p>WVYZ/Hartford, CT PD: Greg Roche MD: John Saville 5 TRACY LAWRENCE 5 REBA MCENTIRE 5 DWIGHT YOAKAM 5 SKY KINGS 5 KIM RICHEY 5 KENNY CHESNEY 5 THOMPSON BROTHERS</p> <p>KIKK/Houston, TX PD: John Roberts 15 JOE DEE MESSINA 15 SHANIA TWAIN 15 BROOKS & DUNN 5 SAWYER BROWN 5 BRYAN WHITE 5 GEORGE STRAIT</p> <p>KILT/Houston, TX PD: Debbie Murray 15 BLACKHAWK 10 TERRI CLARK 10 TOBY KEITH 10 COLLIN RAYE</p> <p>WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 12 BRYAN WHITE 12 DAVID LEE MURPHY 12 REBA MCENTIRE 6 GRETCHEN PETERS</p> <p>WMSI/Jackson, MS OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 7 JOHN ANDERSON 7 REBA MCENTIRE 7 SAWYER BROWN</p> <p>WQIK/Jacksonville, FL PD/MD: Jon Allen 6 BRYAN WHITE 6 COLLIN RAYE</p> <p>WROO/Jacksonville, FL PD: John Richards MD: Buzz Jackson 5 PAUL BRANDT 5 REBA MCENTIRE</p> <p>WXBO/Johnson City, VA PD: Bill Hagy MD: Reggie Noel 25 TRACY LAWRENCE 15 RHETT AKINS 15 DAVID LEE MURPHY 15 BRYAN WHITE 5 ALABAMA 5 MAVERICKS</p> <p>WWQM/Madison, WI OM/MD: Tom Oakes MD: Mel McKenzie 12 BROOKS & DUNN</p>	<p>WMTZ/Johnstown, PA PD/MD: Brian Cleary 12 JOHN ANDERSON 12 RHETT AKINS 12 DAVID LEE MURPHY 12 PAUL BRANDT 11 BAKER & MYERS</p> <p>KBEO/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 LISA BROKOP 18 TY HERNDON 18 REBA MCENTIRE 10 DOUG SUPERNAW</p> <p>KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 15 BROOKS & DUNN 8 DAVID LEE MURPHY 8 SAWYER BROWN</p> <p>WDAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 15 DWIGHT YOAKAM</p> <p>WIVK/Knoxville, TN PD/MD: Les Acree 13 MORGAN & RANDALL 13 TRACY LAWRENCE 13 SAWYER BROWN</p> <p>KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 27 BROOKS & DUNN 25 TRACY LAWRENCE 21 SAWYER BROWN 9 TY HERNDON 9 RHETT AKINS</p> <p>WBOB/Minneapolis, MN PD/MD: Bob Wood 16 DAVID LEE MURPHY 6 PAUL BRANDT</p> <p>WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 RHETT AKINS 8 JOHN ANDERSON 8 BAKER & MYERS</p> <p>KATM/Modesto, CA PD: Ed Hill MD: Randy Black 13 BROOKS & DUNN 9 JEFF CARSON 9 COLLIN RAYE 9 REBA MCENTIRE 5 CHELY WRIGHT</p> <p>KFMS/Las Vegas, NV PD: Charlie McGraw APD/MD: Shari Singer 17 TRACY LAWRENCE 17 GARTH BROOKS 17 KEITH GATTIS 6 PAUL BRANDT 6 STEPHANIE BENTLEY</p> <p>KWNR/Las Vegas, NV PD/MD: Tom Jordan 17 TERRI CLARK 15 PAUL BRANDT 15 STEVE AZAR</p> <p>WLWI/Montgomery, AL PD/MD: Carson James 22 GEORGE STRAIT 22 BROOKS & DUNN 12 JOHN BERRY</p> <p>WSIX/Nashville, TN PD/MD: Dave Kelly 13 SAWYER BROWN 13 REBA MCENTIRE 12 RHETT AKINS 5 KEITH GATTIS</p> <p>WSM/Nashville, TN PD/MD: Lee Cory 15 GARTH BROOKS 7 REBA MCENTIRE 7 RHETT AKINS 7 SAMMY KERSHAW</p> <p>WNDE/New Orleans, LA PD: Bob Young MD: Lee Sandifer 20 GEORGE STRAIT 20 BROOKS & DUNN 5 BRYAN WHITE 5 STEPHANIE BENTLEY 5 COLLIN RAYE</p> <p>WCMS/Norfolk, VA PD/MD: Mike Meehan 22 DOUG SUPERNAW 11 DAVID LEE MURPHY 11 STEVE AZAR 11 TERRI CLARK</p> <p>WGH/Norfolk, VA PD: Randy Brooks MD: Marc Carmody 14 JOHN ANDERSON 14 PAUL BRANDT 8 BOBBIE CRYNER</p> <p>WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobry 12 PAUL BRANDT 12 LISA BROKOP 11 JEFF CARSON 11 DAVID LEE MURPHY 11 PERFECT STRANGER 5 GRETCHEN PETERS 5 KEITH GATTIS 5 RHETT AKINS</p> <p>WDEN/Macon, GA PD: Gerry Marshall MD: Laura Stirling 15 TRACY LAWRENCE 15 GARTH BROOKS 15 SAWYER BROWN 15 REBA MCENTIRE 15 BROOKS & DUNN 5 RHETT AKINS 5 RAY HOOD</p> <p>WWQM/Madison, WI OM/MD: Tom Oakes MD: Mel McKenzie 12 BROOKS & DUNN</p>	<p>KTEX/McAllen, TX PD/MD: Bruce Clark 9 MINDY MCCREARY 9 CHELY WRIGHT 9 DAVID LEE MURPHY 9 REBA MCENTIRE</p> <p>WGKX/Memphis, TN PD: Ray Edwards MD: Mark Billingsley 10 BRYAN WHITE 10 TERRI CLARK</p> <p>WOGY/Memphis, TN PD: Polly Wogg MD: Hopalonn Cassidy 20 COLLIN RAYE 7 TERRI CLARK 7 JEFF CARSON</p> <p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 18 TIM MCGRAW 15 JOE DEE MESSINA 12 JAMES BONAMY</p> <p>WML/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 SAWYER BROWN 14 GARTH BROOKS 5 REBA MCENTIRE</p> <p>KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer 9 RHETT AKINS</p> <p>WBOB/Minneapolis, MN PD/MD: Bob Wood 16 DAVID LEE MURPHY 6 PAUL BRANDT</p> <p>WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 RHETT AKINS 8 JOHN ANDERSON 8 BAKER & MYERS</p> <p>KATM/Modesto, CA PD: Ed Hill MD: Randy Black 13 BROOKS & DUNN 9 JEFF CARSON 9 COLLIN RAYE 9 REBA MCENTIRE 5 CHELY WRIGHT</p> <p>KTOM/Monterey, CA PD: Johnny Morgan MD: Keith Medlin 17 REBA MCENTIRE 8 DOUG SUPERNAW 8 COLLIN RAYE</p> <p>WLWI/Montgomery, AL PD/MD: Carson James 22 GEORGE STRAIT 22 BROOKS & DUNN 12 JOHN BERRY</p> <p>WSIX/Nashville, TN PD/MD: Dave Kelly 13 SAWYER BROWN 13 REBA MCENTIRE 12 RHETT AKINS 5 KEITH GATTIS</p> <p>WSM/Nashville, TN PD/MD: Lee Cory 15 GARTH BROOKS 7 REBA MCENTIRE 7 RHETT AKINS 7 SAMMY KERSHAW</p> <p>WNDE/New Orleans, LA PD: Bob Young MD: Lee Sandifer 20 GEORGE STRAIT 20 BROOKS & DUNN 5 BRYAN WHITE 5 STEPHANIE BENTLEY 5 COLLIN RAYE</p> <p>WCMS/Norfolk, VA PD/MD: Mike Meehan 22 DOUG SUPERNAW 11 DAVID LEE MURPHY 11 STEVE AZAR 11 TERRI CLARK</p> <p>WGH/Norfolk, VA PD: Randy Brooks MD: Marc Carmody 14 JOHN ANDERSON 14 PAUL BRANDT 8 BOBBIE CRYNER</p> <p>WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobry 12 PAUL BRANDT 12 LISA BROKOP 11 JEFF CARSON 11 DAVID LEE MURPHY 11 PERFECT STRANGER 5 GRETCHEN PETERS 5 KEITH GATTIS 5 RHETT AKINS</p> <p>WDEN/Macon, GA PD: Gerry Marshall MD: Laura Stirling 15 TRACY LAWRENCE 15 GARTH BROOKS 15 SAWYER BROWN 15 REBA MCENTIRE 15 BROOKS & DUNN 5 RHETT AKINS 5 RAY HOOD</p> <p>WWQM/Madison, WI OM/MD: Tom Oakes MD: Mel McKenzie 12 BROOKS & DUNN</p>	<p>KOKY/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Reed 20 COLLIN RAYE 20 REBA MCENTIRE 10 DAVID LEE MURPHY 10 MINDY MCCREARY 10 JOE DUFFIE 10 MAVERICKS</p> <p>WKX/Oklahoma City, OK PD/MD: Dave Anthony 20 TOBY KEITH 20 PAUL BRANDT 20 REBA MCENTIRE 7 DAVID LEE MURPHY 7 LISA BROKOP 5 RHETT AKINS</p> <p>WQDR/Raleigh, NC PD/MD: Len Schackelford 15 BROOKS & DUNN 15 COLLIN RAYE 15 PAUL BRANDT 5 TOBY KEITH</p> <p>KBUL/Reno, NV PD: Rusty Keyes MD: Dave Collins 6 REBA MCENTIRE 6 RHETT AKINS</p> <p>WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 REBA MCENTIRE 15 BAKER & MYERS</p> <p>KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 10 SHENANDOAH 12 DAVID LEE MURPHY 12 TOBY KEITH</p> <p>WYWD/Roanoke, VA PD/MD: Robynn Jaymes 16 REBA MCENTIRE</p> <p>KPLM/Palm Springs, CA PD/MD: Al Gordon 14 PAUL BRANDT 14 BOBBIE CRYNER 14 SAMMY KERSHAW 14 DAVID LEE MURPHY 14 SAWYER BROWN</p> <p>WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark 9 MINDY MCCREARY 9 REBA MCENTIRE 9 DAVID LEE MURPHY</p> <p>WXCL/Peoria, IL MD: Joe Cameron 14 CHELY WRIGHT 14 DAVID LEE MURPHY 14 PAUL BRANDT 14 RHETT AKINS 14 SAWYER BROWN</p> <p>WIL/St. Louis, MO PD: Ray Massie MD: Mark Langston 22 TIM MCGRAW 21 COLLIN RAYE 21 GARTH BROOKS 12 STEVE AZAR 12 LISA BROKOP</p> <p>WXTU/Philadelphia, PA PD: Kevin O'Neal MD: Mike Brophy 17 REBA MCENTIRE 5 SAWYER BROWN</p> <p>KMLE/Phoenix, AZ PD: Shaun Holly MD: Gwen Foster 13 SAWYER BROWN 13 RHETT AKINS 13 SAMMY KERSHAW</p> <p>KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 10 DAVID LEE MURPHY 10 BAKER & MYERS 10 SAMMY KERSHAW 10 BAKER & MYERS 10 CHELY WRIGHT</p> <p>WDSY/Pittsburgh, PA PD: Scott Aurand MD: Chris DeCarlo 10 BRYAN WHITE 7 REBA MCENTIRE 7 SAMMY KERSHAW</p> <p>KSOP/Salt Lake City, UT PD: Don Hilton MD: Debbie Turpin No Adds</p> <p>KAJA/San Antonio, TX PD: Bob Young MD: Keith Montgomery 10 MORGAN & RANDALL 10 SAMMY KERSHAW 10 JEFF CARSON</p> <p>KCY/San Antonio, TX PD/MD: Scott Huskey 12 COLLIN RAYE 12 BRYAN WHITE 12 TERRI CLARK 12 KEITH GATTIS</p> <p>KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 14 RHETT AKINS 6 CHELY WRIGHT</p> <p>KSAN/San Francisco, CA MD: Richard Ryan 35 BROOKS & DUNN 11 TERRI CLARK 11 GARTH BROOKS 11 GEORGE STRAIT 5 GRETCHEN PETERS 5 CHELY WRIGHT</p> <p>KYCY/San Francisco, CA PD: Eric Logan 5 TERRI CLARK</p> <p>KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 14 DAVID LEE MURPHY 14 BRYAN WHITE 14 TERRI CLARK 14 BLACKHAWK 7 TY HERNDON</p>	<p>WJCL/Savannah, GA PD: Neal Raleigh MD: Jay Morgan 23 BLACKHAWK 23 TOBY KEITH 18 PAUL BRANDT 18 TERRI CLARK 5 JOE DUFFIE 5 RHETT AKINS</p> <p>KCMH/Seattle, WA PD: Ray Randall MD: Lia Knight 16 TERRI CLARK 16 DAVID LEE MURPHY 16 RICH MCCREARY</p> <p>KMPS/Seattle, WA PD: Jim Sledge MD: Tony Thomas 5 REBA MCENTIRE</p> <p>KRMD/Shreveport, LA PD: Rick Stephenson MD: Scott Hawk 9 COLLIN RAYE 9 MINDY MCCREARY 9 SAMMY KERSHAW</p> <p>WBYT/South Bend, IN 16 JEFF CARSON 16 TERRI CLARK 16 BRYAN WHITE</p> <p>KDRK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick 15 COLLIN RAYE 15 BARRY LEE WHITE 8 RHETT AKINS 8 DAVID LEE MURPHY 8 SAMMY KERSHAW 8 GRETCHEN PETERS 8 BOBBIE CRYNER 8 GEORGE STRAIT</p> <p>WACD/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 JOE DUFFIE 10 RHETT AKINS 10 PAUL BRANDT</p> <p>WFMB/Springfield, IL PD: Bob Grayson MD: John Esselsting 12 REBA MCENTIRE 12 JOE DUFFIE 12 PAUL BRANDT 12 LISA BROKOP 7 MC POTTS 7 RAY HOOD</p> <p>WPKX/Springfield, MA PD: Jim Andrew MD: Kevin Wright 14 DAVID LEE MURPHY 14 JEFF CARSON 14 MINDY MCCREARY 14 KEITH GATTIS</p> <p>KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 RHETT AKINS 5 DWIGHT YOAKAM 5 SKY KINGS 5 REBA MCENTIRE</p> <p>WBBS/Syracuse, NY PD/MD: Rich Lauber 13 REBA MCENTIRE 13 TOBY KEITH</p> <p>WTNT/Tallahassee, FL PD: Tim Mercer MD: Bill Kelly No Adds</p> <p>WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 18 BROOKS & DUNN 10 REBA MCENTIRE 5 DAVID LEE MURPHY 5 SHENANDOAH 5 DOUG SUPERNAW</p> <p>WRRQ/Tampa, FL PD/MD: Ronnie Lane 18 DOUG SUPERNAW 7 DAVID LEE MURPHY 7 REBA MCENTIRE 7 SHENANDOAH 7 BAKER & MYERS</p> <p>WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Hall 6 SAWYER BROWN 6 REBA MCENTIRE 6 RHETT AKINS 6 SKY KINGS</p> <p>WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 15 JOHN ANDERSON 7 KEITH GATTIS 7 BOBBIE CRYNER 7 SHENANDOAH 7 DOUG STONE 7 SAWYER BROWN</p> <p>KHIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 REBA MCENTIRE 18 SAWYER BROWN</p>	<p>KVOD/Tulsa, OK PD: Andy Oatman MD: Steve Jackson 9 REBA MCENTIRE 9 SKY KINGS 9 MC POTTS 9 RHETT AKINS</p> <p>KWEN/Tulsa, OK PD: Dave Block MD: Tim Howard 18 JOE DUFFIE</p> <p>WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Sumner 30 TRACY LAWRENCE 30 GARTH BROOKS 9 SAWYER BROWN 9 SAMMY KERSHAW 9 DOUG SUPERNAW 5 STEVE AZAR 5 BOBBIE CRYNER</p> <p>KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 SAMMY KERSHAW 7 REBA MCENTIRE 7 SAWYER BROWN</p> <p>WFRG/Utica-Rome, NY PD/MD: Chris Atkins 14 SAWYER BROWN 7 JOHN ANDERSON 7 REBA MCENTIRE</p> <p>KJUG/Visalia, CA PD: John Katz 22 GARTH BROOKS 15 REBA MCENTIRE 15 SAWYER BROWN</p> <p>WACD/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 JOE DUFFIE 10 RHETT AKINS 10 PAUL BRANDT</p> <p>WMZQ/Washington, DC MD: Mac Daniels 17 REBA MCENTIRE</p> <p>WDEZ/Wausau, WI PD: Bob Jung MD: Lou Stewart 22 SAMMY KERSHAW 11 SAWYER BROWN</p> <p>WPKR/West Palm Beach, FL PD: Ron Brooks MD: J.R. Jackson 16 BLACKHAWK 16 REBA MCENTIRE</p> <p>KFDI/Wichita, KS PD: John Spear MD: Gary Hightower 5 MORGAN & RANDALL 5 RAY HOOD 5 RHETT AKINS 5 SAWYER BROWN 5 REBA MCENTIRE</p> <p>KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday 12 SAWYER BROWN 5 REBA MCENTIRE</p> <p>WGGY/Wilkes-Barre, PA PD/MD: Hopalong Cassidy 10 BROOKS & DUNN 7 REBA MCENTIRE</p> <p>WWOQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 JOHN ANDERSON 22 SAMMY KERSHAW 5 RHETT AKINS 5 REBA MCENTIRE</p> <p>KXDO/Yakima, WA PD: Charlie Busch MD: Bob Beech 14 BROOKS & DUNN 10 REBA MCENTIRE 10 TRACY LAWRENCE 10 RHETT AKINS 7 DOUG SUPERNAW</p> <p>WGTY/York, PA PD: John Pellegrini MD: Cougar Michaels 10 SAWYER BROWN 9 KEITH GATTIS 9 REBA MCENTIRE 9 RHETT AKINS 9 PAUL BRANDT</p> <p>WDXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 7 SAMMY KERSHAW 7 RHETT AKINS 7 MINDY MCCREARY 7 MARTINA MCBRIDE</p>
--	---	--	---	---	--	--	--	--

184 Total Reporters
184 Current Reporters
184 Current Playlistists

Reported Frozen Playlist (2):
WRNS/Greenville, NC
KLLL/Lubbock, TX

Did Not Report, Playlist Frozen (1):
WCTR/Huntington, KY

Effective with the 3/26/96 issue of Country
HOTFAAX and the 3/29/96 issue of R&R, KCIN/
Seattle, WA will no longer be a reporter.

COUNTRY PLAYLISTS

March 22, 1996 R&R • 51

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

94.3 KIK FM		MARKET #2		
KIKF/Los Angeles (714) 634-9494 Harvey/Dunne				
PLAYS	ARTIST/TITLE	3W	LW	TW
20 30 30	LONESTAR/No News	30	30	30
20 30 30	DIAMOND RIO/Walkin' Away	30	30	30
20 30 30	CLAY WALKER/Hypnotize The Moon	30	30	30
20 30 30	MARK CHESNUTT/It Wouldn't Hurt...	30	30	30
20 30 30	WYNNONNA/To Be Loved By You	30	30	30
20 30 30	SHANIA TWAIN/You Win My Love	30	30	30
20 30 30	DARYLE SINGLETARY/Too Much Fun	30	30	30
20 30 30	LEE ROY PARNELL/Heart's Desire	30	30	30
20 30 30	PATTY LOVELESS/You Can Feel Bad	30	30	30
20 30 30	BILLY DEAN/It's What I Do	30	30	30
10 10 20	JO DEE MESSINA/Heads Carolina...	10	10	20
20 30 30	TRACY BYRD/Heaven In My...	20	30	30
10 10 20	TIM MCGRAW/All I Want Is A Life	10	10	20
10 10 20	AARON TIPPIN/Without Your Love	10	10	20
10 10 20	BRYAN WHITE/It's Not Supposed...	10	10	20
20 30 30	ALABAMA/It Works	20	30	30
20 30 30	MAVERICKS/All You Ever Do...	20	30	30
20 30 30	FAITH HILL/Someone Else's Dream	20	30	30
20 30 30	LARI WHITE/Ready, Willing...	20	30	30
20 30 30	RICOCHET/What Do I Know	20	30	30
10 10 20	PAM TILLIS/The River And...	10	10	20
10 10 20	JAMES BONAMY/She's Got A Mind...	10	10	20
10 10 20	JOHN M. MONTGOMERY/Long As I Live	10	10	20
10 10 20	STEPHANIE BENTLEY/Who's That Girl	10	10	20
10 10 20	KEITH STEGALL/1969	10	10	20
10 10 20	JOHN BERRY/Every Time My...	10	10	20
10 10 20	BLACKHAWK/Almost A Memory Now	10	10	20
10 10 20	MINDY MCCREADY/Ten Thousand Angels	10	10	20
10 10 20	SHENANDOAH/All Over But...	10	10	20
10 10 20	JOHN M. MONTGOMERY/Long As I Live	10	10	20
10 10 20	JOE DIFFIE/O-U-N-T-R-Y	10	10	20
10 10 20	TOBY KEITH/Does That Blue...	10	10	20
10 10 20	JEFF CARSON/Holdin' Onto...	10	10	20
10 10 20	TERRI CLARK/If I Were You	10	10	20
10 10 20	JOHN ANDERSON/Long Hard Lesson...	10	10	20
10 10 20	CHELY WRIGHT/The Love That We...	10	10	20
10 10 20	COLLIN RAYE/Think About You	10	10	20
10 10 20	TY HERNDON/In Your Face	10	10	20
10 10 20	DAVID LEE MURPHY/Every Time I Get...	10	10	20
10 10 20	SAMMY KERSHAW/Meant To Be	10	10	20

Z 93.9 FM		MARKET #2		
KZLA/Los Angeles (818) 246-0939 Rolfe				
PLAYS	ARTIST/TITLE	3W	LW	TW
35 36 35	ALAN JACKSON/It Try	35	36	35
35 36 35	PATTY LOVELESS/You Can Feel Bad	35	36	35
35 36 35	WYNNONNA/To Be Loved By You	35	36	35
23 24 35	LONESTAR/No News	23	24	35
23 24 35	TRACY LAWRENCE/If You Loved Me	23	24	35
23 24 35	DIAMOND RIO/Walkin' Away	23	24	35
23 24 35	CLAY WALKER/Hypnotize The Moon	23	24	35
23 24 23	ALABAMA/It Works	23	24	23
23 24 23	LEE ROY PARNELL/Heart's Desire	23	24	23
23 24 23	NEAL MCCOY/You Gotta Love That	23	24	23
23 24 23	TIM MCGRAW/All I Want Is A Life	23	24	23
23 24 23	SHANIA TWAIN/You Win My Love	23	24	23
12 23 23	JOHN M. MONTGOMERY/Long As I Live	12	23	23
12 23 23	DARYLE SINGLETARY/Too Much Fun	12	23	23
12 12 23	FAITH HILL/Someone Else's Dream	12	12	23
12 12 23	GARTH BROOKS/The Beaches Of...	12	12	23
12 12 12	AARON TIPPIN/Without Your Love	12	12	12
12 12 12	MAVERICKS/All You Ever Do...	12	12	12
12 12 12	TRACY BYRD/Heaven In My...	12	12	12
12 12 12	TRACY LAWRENCE/Time Marches On	12	12	12
12 12 12	TERRI CLARK/If I Were You	12	12	12
12 12 12	SAMMY KERSHAW/Meant To Be	12	12	12
12 12 12	LINDA DAVIS/Some Things Are...	12	12	12
12 12 12	JAMES BONAMY/She's Got A Mind...	12	12	12
12 12 12	RICOCHET/What Do I Know	12	12	12
12 12 12	LARI WHITE/Ready, Willing...	12	12	12
12 12 12	MARK CHESNUTT/It Wouldn't Hurt...	12	12	12
12 12 12	PAM TILLIS/The River And...	12	12	12
12 12 12	BILLY DEAN/It's What I Do	12	12	12
12 12 12	JOHN BERRY/Every Time My...	12	12	12
12 12 12	BLACKHAWK/Almost A Memory Now	12	12	12
12 12 12	MINDY MCCREADY/Ten Thousand Angels	12	12	12
12 12 12	SHENANDOAH/All Over But...	12	12	12
12 12 12	JOHN M. MONTGOMERY/Long As I Live	12	12	12
12 12 12	JOE DIFFIE/O-U-N-T-R-Y	12	12	12
12 12 12	TOBY KEITH/Does That Blue...	12	12	12
12 12 12	JEFF CARSON/Holdin' Onto...	12	12	12
12 12 12	TERRI CLARK/If I Were You	12	12	12
12 12 12	JOHN ANDERSON/Long Hard Lesson...	12	12	12
12 12 12	CHELY WRIGHT/The Love That We...	12	12	12
12 12 12	COLLIN RAYE/Think About You	12	12	12
12 12 12	TY HERNDON/In Your Face	12	12	12
12 12 12	DAVID LEE MURPHY/Every Time I Get...	12	12	12
12 12 12	SAMMY KERSHAW/Meant To Be	12	12	12

WUSN/Chicago (312) 649-0099 McNeil/Biondo		MARKET #3		
PLAYS	ARTIST/TITLE	3W	LW	TW
37 37 37	NEAL MCCOY/You Gotta Love That	37	37	37
37 37 37	DARYLE SINGLETARY/Too Much Fun	37	37	37
37 37 37	PATTY LOVELESS/You Can Feel Bad	37	37	37
37 37 37	WYNNONNA/To Be Loved By You	37	37	37
21 21 37	CLAY WALKER/Hypnotize The Moon	21	21	37
21 21 37	DIAMOND RIO/Walkin' Away	21	21	37
37 37 37	GARTH BROOKS/The Beaches Of...	37	37	37
37 37 37	TRACY LAWRENCE/If You Loved Me	37	37	37
17 17 21	RICOCHET/What Do I Know	17	17	21
17 17 21	BILLY DEAN/It's What I Do	17	17	21
21 21 21	FAITH HILL/Someone Else's Dream	21	21	21
21 21 21	MARK CHESNUTT/It Wouldn't Hurt...	21	21	21
21 21 21	LARI WHITE/Ready, Willing...	21	21	21
21 21 21	TRACY BYRD/Heaven In My...	21	21	21
17 17 21	JAMES BONAMY/She's Got A Mind...	17	17	21
21 21 21	PAM TILLIS/The River And...	21	21	21
21 21 21	LEE ROY PARNELL/Heart's Desire	21	21	21
21 21 21	TIM MCGRAW/All I Want Is A Life	21	21	21
21 21 21	SHANIA TWAIN/You Win My Love	21	21	21
21 21 21	JOHN M. MONTGOMERY/Long As I Live	21	21	21
21 21 21	LONESTAR/No News	21	21	21
17 17 17	JOE MESSINA/Heads Carolina...	17	17	17
17 17 17	AARON TIPPIN/Without Your Love	17	17	17
17 17 17	JOHN BERRY/Every Time My...	17	17	17
17 17 17	COLLIN RAYE/Think About You	17	17	17
17 17 17	KEITH STEGALL/1969	17	17	17
17 17 17	DAVID LEE MURPHY/Every Time I Get...	17	17	17
17 17 17	STEPHANIE BENTLEY/Who's That Girl	17	17	17
17 17 17	MAVERICKS/All You Ever Do...	17	17	17
17 17 17	BLACKHAWK/Almost A Memory Now	17	17	17
17 17 17	BRYAN WHITE/It's Not Supposed...	17	17	17
17 17 17	JOE DIFFIE/O-U-N-T-R-Y	17	17	17
17 17 17	REBA MCKENTRE/Starting Over Again	17	17	17
10 10 10	BAKER & MYERS/Years From Here	10	10	10
10 10 10	PAUL BRANDT/My Heart Has A...	10	10	10

KSAN 94.9 FM		MARKET #4		
KSAN/San Francisco (415) 291-0202 Ryan				
PLAYS	ARTIST/TITLE	3W	LW	TW
35 35 35	WYNNONNA/To Be Loved By You	35	35	35
21 35 35	DARYLE SINGLETARY/Too Much Fun	21	35	35
35 35 35	DIAMOND RIO/Walkin' Away	35	35	35
35 35 35	CLAY WALKER/Hypnotize The Moon	35	35	35
21 21 35	LONESTAR/No News	21	21	35
21 21 35	SHANIA TWAIN/You Win My Love	21	21	35
21 21 35	RICOCHET/What Do I Know	21	21	35
21 21 35	BROOKS & DUNN/My Maria	21	21	35
21 21 35	LEE ROY PARNELL/Heart's Desire	21	21	35
21 21 35	NEAL MCCOY/You Gotta Love That	21	21	35
21 21 35	ALABAMA/It Works	21	21	35
21 21 35	MARK CHESNUTT/It Wouldn't Hurt...	21	21	35
21 21 35	BILLY DEAN/It's What I Do	21	21	35
21 21 35	LARI WHITE/Ready, Willing...	21	21	35
21 21 35	TRACY BYRD/Heaven In My...	21	21	35
11 11 11	JAMES BONAMY/She's Got A Mind...	11	11	11
11 11 11	PAM TILLIS/The River And...	11	11	11
11 11 11	AARON TIPPIN/Without Your Love	11	11	11
11 11 11	JOE MESSINA/Heads Carolina...	11	11	11
25 25 25	SHANIA TWAIN/You Win My Love	25	25	25
25 25 25	DARYLE SINGLETARY/Too Much Fun	25	25	25
25 25 25	TRACY BYRD/Heaven In My...	25	25	25
5 5 25	LARI WHITE/Ready, Willing...	5	5	25
5 5 10	TRACE ADAMS/There's A Girl In...	5	5	10
5 5 10	JAMES BONAMY/She's Got A Mind...	5	5	10
5 5 10	GARTH BROOKS/The Change	5	5	10
5 5 10	MINDY MCCREADY/Ten Thousand Angels	5	5	10
10 10 10	RICOCHET/What Do I Know	10	10	10
10 10 10	JOHN BERRY/Every Time My...	10	10	10
10 10 10	CLINT BLACK/Life Gets Away	10	10	10
10 10 10	BLACKHAWK/Almost A Memory Now	10	10	10
10 10 10	GARTH BROOKS/The Beaches Of...	10	10	10
25 25 10	LINDA DAVIS/Some Things Are...	25	25	10
10 10 10	JOE DIFFIE/O-U-N-T-R-Y	10	10	10
10 10 10	LONESTAR/No News	10	10	10
10 10 10	FAITH HILL/Someone Else's Dream	10	10	10
10 10 10	LARI WHITE/Ready, Willing...	10	10	10
10 10 10	TRACE ADAMS/There's A Girl In...	10	10	10
10 10 10	JAMES BONAMY/She's Got A Mind...	10	10	10
10 10 10	GARTH BROOKS/The Change	10	10	10
10 10 10	MINDY MCCREADY/Ten Thousand Angels	10	10	10
10 10 10	RICOCHET/What Do I Know	10	10	10
10 10 10	JOHN BERRY/Every Time My...	10	10	10
10 10 10	CLINT BLACK/Life Gets Away	10	10	10
10 10 10	BLACKHAWK/Almost A Memory Now	10	10	10
10 10 10	GARTH BROOKS/The Beaches Of...	10	10	10
10 10 10	LINDA DAVIS/Some Things Are...	10	10	10
10 10 10	JOE DIFFIE/O-U-N-T-R-Y	10	10	10
10 10 10	LONESTAR/No News	10	10	10
10 10 10	FAITH HILL/Someone Else's Dream	10	10	10
10 10 10	LARI WHITE/Ready, Willing...	10	10	10
10 10 10	TRACE ADAMS/There's A Girl In...	10	10	10
10 10 10	JAMES BONAMY/She's Got A Mind...	10	10	10
10 10 10	GARTH BROOKS/The Change	10	10	10
10 10 10	MINDY MCCREADY/Ten Thousand Angels	10	10	10
10 10 10	RICOCHET/What Do I Know	10	10	10
10 10 10	JOHN BERRY/Every Time My...	10	10	10
10 10 10	CLINT BLACK/Life Gets Away	10	10	10
10 10 10	BLACKHAWK/Almost A Memory Now	10	10	10
10 10 10	GARTH BROOKS/The Beaches Of...	10	10	10
10 10 10	LINDA DAVIS/Some Things Are...	10	10	10
10 10 10	JOE DIFFIE/O-U-N-T-R-Y	10	10	10
10 10 10	LONESTAR/No News	10	10	10
10 10 10	FAITH HILL/Someone Else's Dream	10	10	10
10 10 10	LARI WHITE/Ready, Willing...	10	10	10
10 10 10	TRACE ADAMS/There's A Girl In...	10	10	10
10 10 10	JAMES BONAMY/She's Got A Mind...	10	10	10
10 10 10	GARTH BROOKS/The Change	10	10	10
10 10 10	MINDY MCCREADY/Ten Thousand Angels	10	10	10
10 10 10	RICOCHET/What Do I Know	10	10	10
10 10 10	JOHN BERRY/Every Time My...	10	10	10
10 10 10	CLINT BLACK/Life Gets Away	10	10	10
10 10 10	BLACKHAWK/Almost A Memory Now	10	10	10
10 10 10	GARTH BROOKS/The Beaches Of...	10	10	10
10 10 10	LINDA DAVIS/Some Things Are...	10	10	10
10 10 10	JOE DIFFIE/O-U-N-T-R-Y	10	10	10
10 10 10	LONESTAR/No News	10	10	10
10 10 10	FAITH HILL/Someone Else's Dream	10	10	10
10 10 10	LARI WHITE/Ready, Willing...	10	10	10
10 10 10	TRACE ADAMS/There's A Girl In...	10	10	10
10 10 10	JAMES BONAMY/She's Got A Mind...	10	10	10
10 10 10	GARTH BROOKS/The Change	10	10	10
10 10 10	MINDY MCCREADY/Ten Thousand Angels	10	10	10
10 10 10	RICOCHET/What Do I Know	10	10	10
10 10 10	JOHN BERRY/Every Time My...	10	10	10
10 10 10	CLINT BLACK/Life Gets Away	10	10	10
10 10 10	BLACKHAWK/Almost A Memory Now	10	10	10
10 10 10	GARTH BROOKS/The Beaches Of...	10	10	10
10 10 10	LINDA DAVIS/Some Things Are...	10	10	10
10 10 10	JOE DIFFIE/O-U-N-T-R-Y	10	10	10
10 10 10	LONESTAR/No News	10	10	10
10 10 10	FAITH HILL/Someone Else's Dream	10	10	10
10 10 10	LARI WHITE/Ready, Willing...	10	10	10
10 10 10	TRACE ADAMS/There's A Girl In...	10	10	10
10 10 10	JAMES BONAMY/She's Got A Mind...	10	10	10
10 10 10	GARTH BROOKS/The Change	10	10	10
10 10 10	MINDY MCCREADY/Ten Thousand Angels	10	10	10
10 10 10	RICOCHET/What Do I Know	10	10	10
10 10 10	JOHN BERRY/Every Time My...	10	10	10
10 10 10	CLINT BLACK/Life Gets Away	10	10	10
10 10 10	BLACKHAWK/Almost A Memory Now	10	10	10
10 10 10	GARTH BROOKS/The Beaches Of...	10	10	10
10 10 10	LINDA DAVIS/Some Things Are...	10	10	10
10 10 10	JOE DIFFIE/O-U-N-T-R-Y	10	10	10
10 10 10	LONESTAR/No News	10	10	10
10 10 10	FAITH HILL/Someone Else's Dream	10	10	10
10 1				

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WKLB 105.7
KISS FM
MARKET #10
WKLB/Boston
(617) 375-2100
Owens/Williams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	GARTH BROOKS/The Beaches Of...
25	40	40	40	40	DIAMOND RIO/Walkin' Away
25	40	40	40	40	TRACY LAWRENCE/If You Loved Me
15	25	40	40	40	LONESTAR/No News
40	40	40	40	40	PATTY LOVELESS/You Can Feel Bad
15	25	40	40	40	NEAL MCCOY/You Gotta Love That
25	25	40	40	40	DARYLE SINGLETARY/Too Much Fun
40	40	40	40	40	CLAY WALKER/Hypnotize The Moon
40	40	40	40	40	WYNNONNA/To Be Loved By You
15	15	25	40	40	ALABAMA/It Works
25	25	25	40	40	JOHN BERRY/Every Time My...
25	25	25	40	40	TRACY BYRD/Heaven In My...
25	25	25	40	40	MARK CHESNUTT/It Wouldn't Hurt...
15	15	25	40	40	BILLY DEAN/It's What I Do
15	15	25	40	40	FAITH HILL/Someone Else's Dream
15	15	25	40	40	JO DEE MESSINA/Heads Carolina...
15	15	25	40	40	LEE ROY PARNELL/Heart's Desire
15	15	25	40	40	RICOCHET/What Do I Know
15	15	25	40	40	SHANIA TWAIN/You Win My Love
15	15	25	40	40	LARI WHITE/Ready, Willing...
5	5	15	40	40	MANDY BARNETT/Now That's All...
5	5	15	40	40	BLACKHAWK/Almost A Memory Now
5	5	15	40	40	TERRI CLARK/If I Were You
5	5	15	40	40	TIM MCGRAW/If I Want Is A Life
5	5	15	40	40	JOHN M. MONTGOMERY/Long As I Live
15	15	15	40	40	PAM TILLIS/The River And...
15	15	15	40	40	AARON TIPPIN/Without Your Love
25	25	12	40	40	BLACKHAWK/Like There Ain't...
25	25	12	40	40	LINDA DAVIS/Some Things Are...
40	12	12	40	40	JOE DIFFIE/Bigger Than...
12	12	12	40	40	WADE HAYES/What I Meant To Say
12	12	12	40	40	FAITH HILL/It Matters To Me
40	12	12	40	40	ALAN JACKSON/If I Were You
25	25	12	40	40	MAVERICKS/All You Ever Do...
40	12	12	40	40	MARTINA MCBRIDE/Wild Angels
12	12	12	40	40	PAM TILLIS/Deep Down
25	12	12	40	40	SHANIA TWAIN/If... I'm Outta...
12	12	12	40	40	BRYAN WHITE/Rebecca Lynn
12	12	12	40	40	DWIGHT YOAKAM/Gone (That'll Be Me)
5	5	5	40	40	JAMES BONAMY/She's Got A Mind...

99.9 KISS FM
MARKET #11
WKIS/Miami
(954) 431-6200
McKay/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	17	18	34	34	MARK CHESNUTT/It Wouldn't Hurt...
18	24	34	34	34	DIAMOND RIO/Walkin' Away
18	24	34	34	34	LONESTAR/No News
20	34	34	34	34	NEAL MCCOY/You Gotta Love That
17	18	34	34	34	RICOCHET/What Do I Know
18	20	34	34	34	DARYLE SINGLETARY/Too Much Fun
18	20	34	34	34	CLAY WALKER/Hypnotize The Moon
34	34	34	34	34	WYNNONNA/To Be Loved By You
20	17	18	34	34	LEE ROY PARNELL/Heart's Desire
17	18	20	34	34	SHANIA TWAIN/You Win My Love
18	20	34	34	34	TRACY BYRD/Heaven In My...
18	20	34	34	34	BILLY DEAN/It's What I Do
18	20	34	34	34	FAITH HILL/Someone Else's Dream
18	20	34	34	34	TIM MCGRAW/If I Want Is A Life
20	17	18	34	34	MAVERICKS/All You Ever Do...
18	20	34	34	34	SHANIA TWAIN/You Win My Love
18	20	34	34	34	LEE ROY PARNELL/Heart's Desire
18	20	34	34	34	BILLY DEAN/It's What I Do
18	20	34	34	34	AARON TIPPIN/Without Your Love
18	20	34	34	34	LARI WHITE/Ready, Willing...
20	17	18	34	34	ALABAMA/It Works
20	17	18	34	34	JOHN BERRY/Every Time My...
18	20	34	34	34	JO DEE MESSINA/Heads Carolina...
18	20	34	34	34	JAMES BONAMY/She's Got A Mind...
10	10	10	10	10	CLINT BLACK/If I Were You
10	10	10	10	10	GARTH BROOKS/She's Every Woman
10	10	10	10	10	JEFF CARSON/If I Were You
10	10	10	10	10	TERRI CLARK/Better Things To Do
10	10	10	10	10	JOE DIFFIE/Bigger Than...
10	10	10	10	10	WADE HAYES/What I Meant To Say
10	10	10	10	10	FAITH HILL/It Matters To Me
10	10	10	10	10	ALAN JACKSON/Tail, Tail Trees
10	10	10	10	10	LONESTAR/Tequila Talkin'
10	10	10	10	10	TIM MCGRAW/Can't Be Really Gone
10	10	10	10	10	DAVID LEE MURPHY/Dust On The Bottle
10	10	10	10	10	GEORGE STRAIT/Check Yes Or No
10	10	10	10	10	LITTLE TEXAS/If I Were You
10	10	10	10	10	SHANIA TWAIN/If... I'm Outta...

101.5 FM Kicks
MARKET #12
WKHX/Atlanta
(404) 955-0101
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	TRACY LAWRENCE/If You Loved Me
28	38	38	38	38	DARYLE SINGLETARY/Too Much Fun
38	38	38	38	38	PATTY LOVELESS/You Can Feel Bad
28	38	38	38	38	CLAY WALKER/Hypnotize The Moon
28	38	38	38	38	LINDA DAVIS/Some Things Are...
28	38	38	38	38	LONESTAR/No News
38	38	38	38	38	DIAMOND RIO/Walkin' Away
28	38	38	38	38	NEAL MCCOY/You Gotta Love That
38	38	38	38	38	WYNNONNA/To Be Loved By You
28	38	38	38	38	ALABAMA/It Works
18	28	38	38	38	RICOCHET/What Do I Know
18	28	38	38	38	TIM MCGRAW/If I Want Is A Life
18	28	38	38	38	MARK CHESNUTT/It Wouldn't Hurt...
18	28	38	38	38	LARI WHITE/Ready, Willing...
18	28	38	38	38	SHANIA TWAIN/You Win My Love
18	28	38	38	38	LEE ROY PARNELL/Heart's Desire
18	28	38	38	38	BILLY DEAN/It's What I Do
18	28	38	38	38	AARON TIPPIN/Without Your Love
18	28	38	38	38	FAITH HILL/Someone Else's Dream
18	28	38	38	38	JOHN M. MONTGOMERY/Long As I Live
18	28	38	38	38	JO DEE MESSINA/Heads Carolina...
18	28	38	38	38	PAM TILLIS/The River And...
18	28	38	38	38	MAVERICKS/All You Ever Do...
18	28	38	38	38	TRACY BYRD/Heaven In My...
16	16	16	16	16	GARTH BROOKS/She's Every Woman
38	38	38	38	38	MARTINA MCBRIDE/Wild Angels
16	16	16	16	16	DOUG SUPERMAN/Not Enough Hours...
38	38	38	38	38	GARTH BROOKS/The Beaches Of...
28	28	28	28	28	RHETT AKINS/Don't Get Me Started
38	38	38	38	38	ALAN JACKSON/If I Were You
16	16	16	16	16	JOE DIFFIE/Bigger Than...
16	16	16	16	16	COLLIN RAYE/Not That Different

Y106.7
ATLANTA'S YOUNG COUNTRY
MARKET #12
WYAY/Atlanta
(404) 955-0106
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	TRACY LAWRENCE/If You Loved Me
32	42	42	42	42	NEAL MCCOY/You Gotta Love That
42	42	42	42	42	CLAY WALKER/Hypnotize The Moon
32	32	42	42	42	RICOCHET/What Do I Know
32	32	42	42	42	LEE ROY PARNELL/Heart's Desire
42	42	42	42	42	LONESTAR/No News
32	42	42	42	42	DARYLE SINGLETARY/Too Much Fun
42	42	42	42	42	DIAMOND RIO/Walkin' Away
42	42	42	42	42	PATTY LOVELESS/You Can Feel Bad
42	42	42	42	42	WYNNONNA/To Be Loved By You
32	32	42	42	42	SHANIA TWAIN/You Win My Love
32	32	42	42	42	MARK CHESNUTT/It Wouldn't Hurt...
32	32	42	42	42	AARON TIPPIN/Without Your Love
18	32	32	42	42	TRACY BYRD/Heaven In My...
18	32	32	42	42	JOHN M. MONTGOMERY/Long As I Live
18	32	32	42	42	FAITH HILL/Someone Else's Dream
18	32	32	42	42	BILLY DEAN/It's What I Do
18	32	32	42	42	TIM MCGRAW/If I Want Is A Life
32	32	32	42	42	JOE DEE MESSINA/Heads Carolina...
18	18	18	18	18	SHENANDOAH/All Over But...
18	18	18	18	18	JAMES BONAMY/She's Got A Mind...
18	18	18	18	18	STEPHANIE BENTLEY/Who's That Girl
18	18	18	18	18	COLLIN RAYE/Think About You
18	18	18	18	18	BAKER & MYERS/Years From Here
18	18	18	18	18	TERRI CLARK/If I Were You
18	18	18	18	18	JEFF CARSON/If I Were You
18	18	18	18	18	CHELY WRIGHT/The Love That We...
18	18	18	18	18	MINDY MCCREADY/Ten Thousand Angels
18	18	18	18	18	DAVID LEE MURPHY/Every Time I Get...
18	18	18	18	18	BRYAN WHITE/If I Were You
18	18	18	18	18	PAUL BRANDT/My Heart Has A...
18	18	18	18	18	BLACKHAWK/Almost A Memory Now
18	18	18	18	18	MAVERICKS/All You Ever Do...
18	18	18	18	18	TERRI CLARK/If I Were You
18	18	18	18	18	DAVID LEE MURPHY/Every Time I Get...
18	18	18	18	18	JOE DIFFIE/Bigger Than...
18	18	18	18	18	DOUG SUPERMAN/Not Enough Hours...
18	18	18	18	18	BLACKHAWK/Like There Ain't...
18	18	18	18	18	PATTY LOVELESS/You Can Feel Bad

KICK IN' COUNTRY
MARKET #13
KCIN/Seattle
(206) 649-0106
Randall/Knight

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	22	22	39	39	NEAL MCCOY/You Gotta Love That
22	22	22	39	39	LINDA DAVIS/Some Things Are...
22	22	22	39	39	MARK CHESNUTT/It Wouldn't Hurt...
22	22	22	39	39	CLAY WALKER/Hypnotize The Moon
22	22	22	39	39	GEORGE STRAIT/If I Were You
39	39	39	39	39	TRACY LAWRENCE/If You Loved Me
39	39	39	39	39	WYNNONNA/To Be Loved By You
39	39	39	39	39	DIAMOND RIO/Walkin' Away
22	22	22	22	22	DARYLE SINGLETARY/Too Much Fun
16	16	16	16	16	TIM MCGRAW/If I Want Is A Life
16	16	16	16	16	BLACKHAWK/Almost A Memory Now
16	16	16	16	16	MAVERICKS/All You Ever Do...
16	16	16	16	16	JO DEE MESSINA/Heads Carolina...
16	16	16	16	16	SHANIA TWAIN/You Win My Love
16	16	16	16	16	BILLY DEAN/It's What I Do
16	16	16	16	16	LEE ROY PARNELL/Heart's Desire
22	22	22	22	22	ALABAMA/It Works
22	22	22	22	22	LONESTAR/No News
22	22	22	22	22	PAM TILLIS/The River And...
16	16	16	16	16	FAITH HILL/Someone Else's Dream
22	22	22	22	22	RICOCHET/What Do I Know
16	16	16	16	16	AARON TIPPIN/Without Your Love
16	16	16	16	16	JOHN M. MONTGOMERY/Long As I Live
16	16	16	16	16	TRACY BYRD/Heaven In My...
16	16	16	16	16	BAKER & MYERS/Years From Here
16	16	16	16	16	LARI WHITE/Ready, Willing...
16	16	16	16	16	COLLIN RAYE/Think About You
16	16	16	16	16	MARCUS HUMMOND/Not Enough Hours...
16	16	16	16	16	JOHN BERRY/Every Time My...
16	16	16	16	16	KEITH STEGALL/1969
16	16	16	16	16	STEPHANIE BENTLEY/Who's That Girl
16	16	16	16	16	JAMES BONAMY/She's Got A Mind...
16	16	16	16	16	BOBBIE CRYNER/You'd Think He'd...
16	16	16	16	16	TERRI CLARK/If I Were You
14	14	14	14	14	DOUG SUPERMAN/Not Enough Hours...
14	14	14	14	14	BLACKHAWK/Like There Ain't...
39	39	39	39	39	PATTY LOVELESS/You Can Feel Bad

94.1 KMPSE
NEW COUNTRY
MARKET #13
KMPSE/Seattle
(206) 443-9400
Sledge/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	41	41	41	41	CLAY WALKER/Hypnotize The Moon
41	41	41	41	41	GARTH BROOKS/The Beaches Of...
28	28	41	41	41	NEAL MCCOY/You Gotta Love That
28	28	41	41	41	TRACY LAWRENCE/If You Loved Me
41	41	41	41	41	WYNNONNA/To Be Loved By You
41	41	41	41	41	GEORGE STRAIT/If I Were You
41	41	41	41	41	DIAMOND RIO/Walkin' Away
41	41	41	41	41	MARTINA MCBRIDE/Wild Angels
28	28	28	28	28	PATTY LOVELESS/You Can Feel Bad
28	28	28	28	28	LONESTAR/No News
16	16	28	28	28	SHANIA TWAIN/You Win My Love
16	16	28	28	28	MARK CHESNUTT/It Wouldn't Hurt...
28	28	28	28	28	FAITH HILL/Someone Else's Dream
16	16	28	28	28	TRACY BYRD/Heaven In My...
28	28	28	28	28	JO DEE MESSINA/Heads Carolina...
28	28	28	28	28	LEE ROY PARNELL/Heart's Desire
28	28	28	28	28	PAM TILLIS/The River And...
28	28	28	28	28	DARYLE SINGLETARY/Too Much Fun
28	28	28	28	28	ALABAMA/It Works
28	28	28	28	28	RICOCHET/What Do I Know
16	16	16	16	16	TIM MCGRAW/If I Want Is A Life
10	10				

COUNTRY PLAYLISTS

March 22, 1996 R&R • 53

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WQYK		MARKET #21			
WQYK/Tampa		(813) 576-6055			
Martin/Roberts					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
24	DIAMOND RIO/Walkin' Away	24	24	32	
16	LONESTAR/No News	16	16	32	
32	PATTY LOVELESS/You Can Feel Bad	32	32	32	
16	NEAL MCCOY/You Gotta Love That	16	16	32	
16	LEE ROY PARNELL/Heart's Desire	16	16	32	
16	DARYLE SINGLETARY/Too Much Fun	16	16	32	
16	SHANIA TWAIN/You Win My Love	16	16	32	
24	CLAY WALKER/Hypnotize The Moon	24	24	32	
32	WYNNONNA/To Be Loved By You	32	32	32	
16	ALABAMA/It Works	16	16	32	
10	BLACKHAWK/Almost A Memory Now	10	10	32	
16	JAMES BONAMY/She's Got A Mind...	16	16	32	
16	BROOKS & DUNN/My Maria	16	16	32	
16	TRACY BYRD/Heaven In My...	16	16	32	
16	MARK CHESNUTT/It Wouldn't Hurt...	16	16	32	
10	BILLY DEAN/It's What I Do	10	10	32	
16	FAITH HILL/Someone Else's Dream	16	16	32	
10	MINDY MCCREADY/Ten Thousand Angels	10	10	32	
10	TIM MCGRAW/All I Want Is A Life	10	10	32	
16	JO DEE MESSINA/Heads Carolina...	16	16	32	
10	JOHN M. MONTGOMERY/Long As I Live	10	10	32	
10	PAM TILLIS/The River And...	10	10	32	
16	AARON TIPPIN/Without Your Love	16	16	32	
16	LARI WHITE/Ready, Willing...	16	16	32	
12	BLACKHAWK/Almost A Memory Now	12	12	32	
32	GARTH BROOKS/The Beaches Of...	32	32	32	
12	JEFF CARSON/The Car	12	12	32	
12	TERRI CLARK/When Boy Meets Girl	12	12	32	
12	JOE DIFFIE/Bigger Than...	12	12	32	
18	WADE HAYES/What I Mean To Say	18	18	32	
12	FAITH HILL/Matters To Me	12	12	32	
32	ALAN JACKSON/It's Try	32	32	32	
32	TRACY LAWRENCE/If You Loved Me	32	32	32	
32	MARTINA MCBRIDE/Wild Angels	32	32	32	
18	COLLIN RAYE/Not That Different	18	18	32	
32	GEORGE STRAIT/You Gotta Love That	32	32	32	
12	DOUG SUPERNAW/Not Enough Hours...	12	12	32	
12	SHANIA TWAIN/... I'm Outta...	12	12	32	
12	BRYAN WHITE/Rebecca Lynn	12	12	32	
5	TERRI CLARK/It's I Were You	5	5	10	

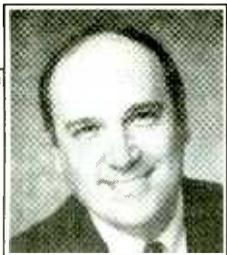
Q103		MARKET #21			
WRBQ/Tampa		(813) 287-1047			
Lane					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
45	DARYLE SINGLETARY/Too Much Fun	45	45	45	
45	WYNNONNA/To Be Loved By You	45	45	45	
25	GARTH BROOKS/The Beaches Of...	25	25	45	
25	MARK CHESNUTT/It Wouldn't Hurt...	25	25	45	
45	DIAMOND RIO/Walkin' Away	45	45	45	
45	WADE HAYES/What I Mean To Say	45	45	45	
45	ALAN JACKSON/It's Try	45	45	45	
45	TRACY LAWRENCE/If You Loved Me	45	45	45	
25	PATTY LOVELESS/You Can Feel Bad	25	25	45	
45	NEAL MCCOY/You Gotta Love That	45	45	45	
45	COLLIN RAYE/Not That Different	45	45	45	
25	CLAY WALKER/Hypnotize The Moon	25	25	45	
45	LARI WHITE/Ready, Willing	45	45	45	
18	STEPHANIE BENTLEY/Who's That Girl	18	18	28	
28	JOHN M. MONTGOMERY/Long As I Live	28	28	28	
7	SHANIA TWAIN/You Win My Love	7	18	28	
18	JOHN BERRY/Every Time My...	18	18	28	
25	JAMES BONAMY/She's Got A Mind...	25	25	25	
28	TRACY BYRD/Heaven In My...	28	28	25	
25	LINDA DAVIS/Some Things Are...	25	25	25	
28	LONESTAR/No News	28	25	25	
18	JO DEE MESSINA/Heads Carolina...	18	25	25	
28	MINDY MCCREADY/Ten Thousand Angels	28	25	25	
28	TIM MCGRAW/All I Want Is A Life	28	25	25	
18	LEE ROY PARNELL/Heart's Desire	18	25	25	
25	PATTY LOVELESS/You Can Feel Bad	25	25	25	
25	TRACY LAWRENCE/If You Loved Me	25	25	25	
18	DIAMOND RIO/Walkin' Away	18	25	25	
28	ALABAMA/It Works	28	25	25	
28	AARON TIPPIN/Without Your Love	28	25	25	
28	SHANIA TWAIN/You Win My Love	28	25	25	
26	CLAY WALKER/Hypnotize The Moon	26	25	25	
26	LARI WHITE/Ready, Willing	26	25	25	
18	BLACKHAWK/Almost A Memory Now	18	25	25	
18	JAMES BONAMY/She's Got A Mind...	18	25	25	
18	JOE DIFFIE/C-O-U-N-T-R-Y	18	25	25	
18	TRACY BYRD/Heaven In My...	18	25	25	
18	MAVERICKS/All You Ever Do...	18	25	25	
26	RHETT AKINS/She Said Yes	26	25	25	
15	JOHN ANDERSON/Paradise	15	25	25	
25	BLACKHAWK/Almost A Memory Now	25	25	25	
25	TRACY BYRD/Heaven In My...	25	25	25	
25	TERRI CLARK/When Boy Meets Girl	25	25	25	
25	JOE DIFFIE/Bigger Than...	25	25	25	
25	HERNDON & BENTLEY/Heart Half Empty	25	25	25	
25	FAITH HILL/It Matters To Me	25	25	25	
25	JOHN M. MONTGOMERY/Cowboy Love	25	25	25	
45	DAVID LEE MURPHY/Out With A Bang	45	45	25	
25	MAVERICKS/All You Ever Do...	25	25	25	

WGAR		MARKET #22			
WGAR/Cleveland		(216) 328-9950			
Nugent/Collier					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
33	MARK CHESNUTT/It Wouldn't Hurt...	33	33	33	
33	LINDA DAVIS/Some Things Are...	33	33	33	
33	ALAN JACKSON/It's Try	33	33	33	
26	WYNNONNA/To Be Loved By You	26	26	33	
33	TRACY LAWRENCE/If You Loved Me	33	33	33	
26	LONESTAR/No News	26	26	33	
33	PATTY LOVELESS/You Can Feel Bad	33	33	33	
33	NEAL MCCOY/You Gotta Love That	33	33	33	
26	DARYLE SINGLETARY/Too Much Fun	26	26	33	
26	ALABAMA/It Works	26	26	33	
26	JOHN BERRY/Every Time My...	26	26	33	
26	TRACY BYRD/Heaven In My...	26	26	33	
26	JEFF CARSON/Holdin' Onto...	26	26	33	
18	BILLY DEAN/It's What I Do	18	26	33	
26	DIAMOND RIO/Walkin' Away	26	26	33	
26	FAITH HILL/Someone Else's Dream	26	26	33	
26	REBA MCKENTIRE/Starting Over Again	26	26	33	
26	TIM MCGRAW/All I Want Is A Life	26	26	33	
18	JO DEE MESSINA/Heads Carolina...	18	26	33	
26	JOHN M. MONTGOMERY/Long As I Live	26	26	33	
26	LEE ROY PARNELL/Heart's Desire	26	26	33	
26	COLLIN RAYE/Think About You	26	26	33	
26	LONESTAR/No News	26	26	33	
18	JO DEE MESSINA/Heads Carolina...	18	26	33	
26	AARON TIPPIN/Without Your Love	26	26	33	
26	SHANIA TWAIN/You Win My Love	26	26	33	
26	CLAY WALKER/Hypnotize The Moon	26	26	33	
26	LARI WHITE/Ready, Willing	26	26	33	
18	BLACKHAWK/Almost A Memory Now	18	26	33	
18	JAMES BONAMY/She's Got A Mind...	18	26	33	
18	TERRI CLARK/It's I Were You	18	26	33	
18	JOE DIFFIE/C-O-U-N-T-R-Y	18	26	33	
18	TRACY BYRD/Heaven In My...	18	26	33	
18	MAVERICKS/All You Ever Do...	18	26	33	
26	RHETT AKINS/She Said Yes	26	26	33	
15	JOHN ANDERSON/Paradise	15	26	33	
33	GARTH BROOKS/The Beaches Of...	33	33	33	
15	JOE DIFFIE/Bigger Than...	15	26	33	
15	WADE HAYES/What I Mean To Say	15	26	33	

KYGO		MARKET #23			
KYGO/Denver		(303) 321-0950			
St. John/Page					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
30	ALABAMA/It Works	30	30	30	
30	PATTY LOVELESS/You Can Feel Bad	30	30	30	
30	DIAMOND RIO/Walkin' Away	30	30	30	
22	MARK CHESNUTT/It Wouldn't Hurt...	22	30	30	
22	RICCOCHET/What Do I Know	22	30	30	
30	RHETT AKINS/She Said Yes	30	30	30	
30	CLAY WALKER/Hypnotize The Moon	30	30	30	
30	WYNNONNA/To Be Loved By You	30	30	30	
22	DARYLE SINGLETARY/Too Much Fun	22	30	30	
22	LARI WHITE/Ready, Willing...	22	30	30	
22	TRACY BYRD/Heaven In My...	22	30	30	
22	KEITH STEGALL/1969	22	30	30	
13	NEAL MCCOY/You Gotta Love That	13	22	30	
13	PERFECT STRANGER/Remember The Ride	13	22	30	
22	BILLY DEAN/It's What I Do	22	22	30	
22	PAM TILLIS/The River And...	22	22	30	
22	BILLY DEAN/It's What I Do	22	22	30	
22	JO DEE MESSINA/Heads Carolina...	22	22	30	
22	BLACKHAWK/Almost A Memory Now	22	22	30	
13	FAITH HILL/Someone Else's Dream	13	22	30	
22	LEE ROY PARNELL/Heart's Desire	22	22	30	
5	TRACY BYRD/Heaven In My...	5	22	30	
22	TOBY KEITH/Does That Blue...	22	22	30	
22	SHANIA TWAIN/You Win My Love	22	22	30	
13	MINDY MCCREADY/Ten Thousand Angels	13	22	30	
13	LONESTAR/No News	13	22	30	
13	TERRI CLARK/It's I Were You	13	22	30	
13	BLACKHAWK/Almost A Memory Now	13	22	30	
13	JAMES BONAMY/She's Got A Mind...	13	22	30	
13	JOE DIFFIE/C-O-U-N-T-R-Y	13	22	30	
13	TRACY BYRD/Heaven In My...	13	22	30	
13	MAVERICKS/All You Ever Do...	13	22	30	
13	DAVID LEE MURPHY/Every Time I Get...	13	22	30	
13	COLLIN RAYE/Think About You	13	22	30	
13	JOHN M. MONTGOMERY/Long As I Live	13	22	30	
13	PAUL BRANDT/My Heart Has A	13	22	30	
5	JAMES BONAMY/She's Got A Mind...	5	22	30	
5	SAWYER BROWN/Treat Her Right	5	22	30	
5	GARTH BROOKS/The Change	5	22	30	
5	STEPHANIE BENTLEY/Who's That Girl	5	22	30	
5	JOHN ANDERSON/Long Hard Lesson...	5	22	30	

KUPL		MARKET #24			
KUPL/Portland, OR		(503) 223-0300			
Rogers/Taylor					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
25	GEORGE STRAIT/Check Yes, Or No	25	25	36	
25	LINDA DAVIS/Some Things Are...	25	25	36	
36	MARTINA MCBRIDE/Wild Angels	36	36	36	
25	DIAMOND RIO/Walkin' Away	25	25	36	
25	TRACY LAWRENCE/If You Loved Me	25	25	36	
25	PATTY LOVELESS/You Can Feel Bad	25	25	36	
36	ALAN JACKSON/It's Try	36	36	36	
25	LEE ROY PARNELL/Heart's Desire	25	25	36	
25	CLAY WALKER/Hypnotize The Moon	25	25	36	
25	DARYLE SINGLETARY/Too Much Fun	25	25	36	
25	RICCOCHET/What Do I Know	25	25	36	
25	WYNNONNA/To Be Loved By You	25	25	36	
25	PAM TILLIS/The River And...	25	25	36	
25	LONESTAR/No News	25	25	36	
25	MARK CHESNUTT/It Wouldn't Hurt...	25	25	36	
12	BILLY DEAN/It's What I Do	12	12	36	
12	LARI WHITE/Ready, Willing...	12	12	36	
12	NEAL MCCOY/You Gotta Love That	12	12	36	
12	TRACY BYRD/Heaven In My...	12	12	36	
12	AARON TIPPIN/Without Your Love	12	12	36	
12	JO DEE MESSINA/Heads Carolina...	12	12	36	
12	BLACKHAWK/Almost A Memory Now	12	12	36	
12	TIM MCGRAW/All I Want Is A Life	12	12	36	
12	JOHN M. MONTGOMERY/Long As I Live	12	12	36	
12	STEFANIE BENTLEY/Who's That Girl	12	12	36	
12	MAVERICKS/All You Ever Do...	12	12	36	
7	KEITH STEGALL/1969	7	7	36	
7	JAMES BONAMY/She's Got A Mind...	7	7	36	
7	FAITH HILL/Someone Else's Dream	7	7	36	
12	CHELY WRIGHT/The Love That We...	12	12	36	
7	BRYAN WHITE/It's Not Supposed...	7	7	36	

KWJL		MARKET #24			
KWJL/Portland, OR		(503) 228-4393			
Mitchell/McCrae					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
35	CLAY WALKER/Hypnotize The Moon	35	35	38	
35	GEORGE STRAIT/You Gotta Love That	35	35	38	
35	MARK CHESNUTT/It Wouldn't Hurt...	35	35	38	
35	WADE HAYES/What I Mean To Say	35	35	38	
25	PATTY LOVELESS/You Can Feel Bad	25	35	38	
18	SHENANDOAH/All Over But...	18	35	38	
10	GEORGE STRAIT/Check Yes, Or No	10	35	38	
35	JOHN M. MONTGOMERY/Cowboy Love	35	35	38	
5	LEE ROY PARNELL/Heart's Desire	5	35	38	
35	COLLIN RAYE/Think About You	35	35	38	
35	ALAN JACKSON/It's Try	35	35	38	
25	TRACY LAWRENCE/If You Loved Me	25	35	38	
25	FAITH HILL/It Matters To Me	25	35	38	
10	BILLY DEAN/It's What I Do	10	35	38	
10	LONESTAR/No News	10	35	38	
35	DOUG SUPERNAW/Not Enough Hours...	35	35	38	
25	BRYAN WHITE/Rebecca Lynn	25	35	38	
25	AARON TIPPIN/That's As Close...	25	35	38	
35	GARTH BROOKS/The Beaches Of...	35	35	38	
18	WYNNONNA/To Be Loved By You	18	35	38	
25	DARYLE SINGLETARY/Too Much Fun	25	35	38	
10	DIAMOND RIO/Walkin' Away	10	35	38	
25	MARTINA MCBRIDE/Wild Angels				



MIKE KINOSHIAN

History Proves This Diamond's Forever

Continued from Page 1

write songs. There's a tremendous pool of musicians and songwriters there, and it offers a fertile and friendly climate to creative people. While I'm still young and vital enough, I want to expose as much of my music as possible to the world."

Beautiful Noise

Capturing the purity of wedding vows inspired Diamond and **Tom Shapiro** to collaborate on the writing of "Marry Me." Debuting this week in AC's New & Active, the single introduces Lexington, KY newcomer **Buffy Lawson**. "For one reason or another, people immediately react to it," notes Diamond, who recently performed the duet with Lawson on "The Tonight Show."

"They identify or want to identify with it. People will enjoy hearing it on the radio and [playing it] at home."

Lawson came to Diamond's attention through "Tennessee Moon" Exec. Producer **Bob Gaudio**. "He wanted to use her as the song's demo singer to show what could be done by a female singer. We used several other people, but were never able to top this total unknown's sincerity and beautiful performance. It's a classic case of a star being born."

Among Diamond's personal favorites on the new CD are "Everybody," co-penned by Diamond and son **Jesse**, and "Talking Optimist Blues (Good Day Today)." Calling these perhaps the album's two most "interesting" songs, he adds, "I was immediately taken by the innocence



I stayed away from duets after 'You Don't Bring Me Flowers' because the song was so huge. After a while, though, I again warmed up to the idea. But I don't want to make a career of doing duets.



of Jesse's music and was almost thrust into writing words for it. And 'Talking' is a painful, tongue-in-cheek song that captures the energy and sense of humor I wanted [this CD to deliver]. Songs like that aren't easy to write or record."

Been This Way Before

Certainly no stranger to duets, Diamond's classic 1978 pairing with fellow format megastar **Barbra Streisand** may forever be the gold standard for musical tandems. "I stayed away from duets after 'You Don't Bring Me Flowers' because the song was so huge. Any [subsequent] duet would've been overshadowed by it.

"After a while, though, I again warmed up to the idea of doing them. There are times when they work well, but I don't want to make a career of doing duets."

In addition to the Lawson pairing, "Tennessee Moon" features one other duet, "One Good Love" with **Waylon Jennings**. "Blue Highway" pairs the singer with guitarist **Chet Atkins**. "I love it for the simplicity of Chet's playing and my vocal. There's something very beautiful in those two elements."

Headed For The Future

Not terribly long ago, AC's strength was due in large measure to artists such as **Barry Manilow**, **Streisand**, and **Diamond**. Last week **Lionel Richie**, another prominent AC image-builder, made a dramatic

From The Diamond Mine

From the source himself, here's some trivia about five **Neil Diamond**-written hits.

- "Holly Holy" was written in a living room while his then-baby son, **Jesse**, was sleeping. Like "Sweet Caroline" and "Brother Love's Traveling Salvation Show," "Holly Holy" was recorded in Memphis.
- After failing a movie screen test to play satirist **Lenny Bruce**, Diamond wrote "I Am, I Said."
- "Kentucky Woman" was written in the back seat of a car just outside of ... Paducah, KY.
- Diamond's grandparents were the inspiration for "America."
- The motivation for "Cracklin' Rosie" was lonely people on an Indian reservation in Canada.

chart return (debuting at No. 18) following a four-year absence. A week earlier, **Diana Ross** resurfaced after a five-year AC chart hiatus.

Assessing the format in which he's played an integral role, Diamond candidly states, "It's difficult to translate [my past accomplishments] into today's marketplace. Barbra and I — and a number of others — may have had something to do with AC's popularity, but I don't know where the format's going. Unfortunately, it doesn't seem to include Barbra and me anymore.

"At this point, I have to hope that someone somewhere out there picks up my music and goes with it. I'm putting my life and career in the hands of radio people all over the country. There's a tremendous amount of 'big business' involved in radio. But I think there's room for PDs to make choices that include high-quality music on their playlists."

Those programmers who are doing just that shouldn't be surprised if they receive a personal thank you from Diamond. "I'll be in constant contact with stations playing my records. If they have [one of the currents] on their playlist, I'll talk to them and do whatever they want me to do."

Usually uncomfortable when he hears one of his songs on the radio, Diamond explains, "I force myself to listen because I know the song will still exist regardless. With certain records, you definitely want to hear them when they first come out to make sure they sound great on the radio. After I've heard it a few times on the radio, I tend to listen to my music on CD."

Show Time

To the absolute delight of his loyal legion of fans, this AC icon embarks on a global tour starting next Friday (3/29) in Australia. The stint will include about 40 stops in the U.S. Judging by past performances, concert promoters from Anaheim to Sydney will be hanging "sold out" signs.

"Everything else is pretty much work, but doing concerts is my pleasure. If I weren't enthusiastic about this tour, I wouldn't have booked it. I can't wait to get on the plane and do the first dates [in Sydney]."

"The show constantly evolves and is never the same. We [aim] for that elusive perfect show and might reach it on the last few nights of the tour. But since the show always changes, it makes me concentrate even more."

His phenomenal drawing power and electric stage presence notwithstanding, Diamond — perhaps in a throwback to his earliest professional days — still checks the exits while performing. "It's an instant indicator of how you're doing. Since



I — and a number of others — may have had something to do with AC's popularity, but I don't know where the format's going. Unfortunately, it doesn't seem to include Barbra [Streisand] and me anymore.



they're lit, exits are the only thing I can see from the stage. But my audience usually likes to stick around, so we keep things interesting."

Heartlight

In a business sometimes populated by "one-hit wonders" and out-of-control egos, Diamond's humbleness is a refreshing contrast. Watching him massage his huge fan base is something to behold. And he appears to be genuinely interested in each fan's remarks. "I'm very lucky to have [fans] who wait in line all night for concert tickets. That's what motivates me and makes me feel that I'm the fortunate one. Despite all the attention, I never feel bigger than life. Onstage, I try to do everything possible to repay the audience."

After the tour, the native New Yorker will return to Los Angeles, his home for the past 25 years. However, chances are you won't see him lounging at the beach. "I wouldn't make a very good retiree. When I don't have things to do, I get restless and grumpy. I'll stick to the music and try to create more songs before I die — that's all I can hope for."

'Yesterday's Songs': A Chart Chronology

One of R&R's most impressive AC chart histories belongs to fabled singer/songwriter **Neil Diamond**.

Check out these titles, and remember that R&R's first issue was published in October 1973 — several years after Diamond's first string of hits ("Solitary Man," "Cracklin' Rosie," "I Am, I Said," etc.).

Amazingly, he charted at least one song a year for a stunning 11 consecutive years ('74-'84). In that stretch, 10 consecutive Diamond tunes popped into AC's Top 10 — five of those zoomed all the way to No. 1.

In chronological order, here's a recap of the multitude (32!) of Diamond's R&R AC hits, including his eight No. 1s.

Peak Date	Peak Pos.	Title
4-29-74	15	"Skybird"
11-29-74	6	"Longfellow Serenade"
2-28-75	11	"I've Been This Way Before"
6-20-75	24	"The Last Picasso"
7-23-76	1	"If You Know What I Mean"
10-19-76	16	"Don't Think, Feel"
1-21-77	21	"Beautiful Noise"
2-10-78	4	"Desiree"
11-17-78	1	"You Don't Bring Me Flowers"*
3-23-79	3	"Forever In Blue Jeans"
6-29-79	5	"Say Maybe"
2-1-80	1	"September Morn"
5-2-80	21	"The Good Lord Loves You"
12-12-80	1	"Love On The Rocks"
3-13-81	1	"Hello Again"
6-12-81	1	"America"
11-27-81	1	"Yesterday's Songs"
3-26-82	2	"On The Way To The Sky"
6-11-82	3	"Be Mine Tonight"
10-1-82	1	"Heartlight"
2-18-83	5	"I'm Alive"
6-10-83	7	"Front Page Story"
9-21-84	6	"Turn Around"
11-30-84	22	"Sleep With Me Tonight"
6-20-86	6	"Headed For The Future"
9-19-86	9	"The Story Of My Life"
11-13-87	11	"I Dreamed A Dream"
2-24-89	7	"This Time"
6-2-89	5	"Best Years Of Our Lives"
10-4-91	9	"If There Were No Dreams"
2-7-92	15	"Don't Turn Around"
4-24-92	21	"Hooked On The Memory Of You"***

* Duet with **Barbra Streisand** ** Duet with **Kim Carnes**

PREMIERE RADIO NETWORKS PRESENT

Top 25 with Leeza Gibbons

BLOCKBUSTER VIDEO

NOW!

**Available in
2 versions! New
SOFT A/C & HOT A/C**

Leeza Gibbons' Top 25 Countdown is now available in two dynamic versions, exclusively for A/C radio...

- **NEW SOFT A/C**
- **HOT - MAINSTREAM A/C**

A/C's premiere countdown program with the nation's most recognized female entertainment personality.

Music that fits your station, and the biggest celebrities from the entertainment capital of the world.

No more long-distance dedications from hosts old enough to be your grandfather. Leeza is fresh, and connected to the stars!

Available on a market-exclusive basis.

Call Premiere Radio Networks today: 818-377-5300

PREMIERE
RADIO NETWORKS

Sponsored nationally by Blockbuster Video



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
10	4	1	1	CELINE DION Because You Loved Me (550 Music) 2457 2159 1697 1198 98/1					
1	1	2	2	ROD STEWART So Far Away (Lava/Atlantic) 2163 2149 2060 1983 93/0					
8	7	4	3	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 1920 1786 1581 1403 91/3					
6	6	5	4	SEAL Don't Cry (ZTT/WB) 1776 1755 1658 1494 80/2					
2	2	3	5	MARIAH CAREY One Sweet Day (Columbia/CRG) 1742 1893 1954 1951 88/0					
22	14	9	6	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 1586 1315 1003 636 89/3					
11	11	8	7	PETER CETERA Faithfully (River North) 1438 1383 1272 1138 73/2					
4	5	6	8	PHIL COLLINS Somewhere (RCA Victor) 1395 1636 1668 1548 75/0					
15	13	13	9	JIM BRICKMAN By Heart (Windham Hill) 1253 1140 1052 918 74/1					
14	12	11	10	MARY CHAPIN CARPENTER Grow Old With Me (Hollywood) 1248 1203 1086 1063 78/3					
9	9	10	11	ELTON JOHN Blessed (Rocket/Island) 1214 1301 1440 1400 68/0					
3	3	7	12	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) 1155 1556 1704 1787 63/1					
BREAKER			13	LIONEL RICHIE Don't Wanna Lose You (Mercury) 1114 748 — — 77/9					
BREAKER			14	MARIAH CAREY Always Be My Baby (Columbia/CRG) 1018 689 486 215 63/16					
17	17	15	15	JANN ARDEN Insensitive (A&M) 1012 928 883 816 63/4					
5	8	12	16	MADONNA You'll See (Maverick/WB) 954 1197 1446 1511 57/0					
20	18	17	17	AMY GRANT The Things We Do For Love (Hollywood) 866 851 814 677 54/1					
7	10	14	18	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 862 1030 1341 1421 60/0					
13	16	16	19	TAKE THAT Back For Good (Arista) 810 911 971 1074 56/0					
23	21	22	20	EVERYTHING BUT THE GIRL Missing (Atlantic) 700 685 613 601 33/1					
12	15	19	21	SELENA Dreaming Of You (EMI) 661 744 991 1136 48/0					
19	19	21	22	HOOTIE & THE BLOWFISH Time (Atlantic) 632 686 748 789 29/0					
24	22	23	23	NATALIE MERCHANT Wonder (Elektra/EEG) 560 573 569 538 34/1					
—	28	28	24	DIANA ROSS Voice Of The Heart (Motown) 485 394 343 256 47/8					
—	29	29	25	JACKSON BROWNE Some Bridges (Elektra/EEG) 473 391 310 242 43/5					
26	25	25	26	MARTIN PAGE Light In Your Heart (Mercury) 462 427 407 380 36/2					
29	27	27	27	TRISHA YEARWOOD On A Bus To St. Cloud (MCA) 459 400 352 308 42/3					
27	24	26	28	SOPHIE B. HAWKINS Only Love (The Ballad Of...) (Columbia/CRG) 436 426 421 356 32/0					
DEBUT			29	BEATLES Real Love (Apple/Capitol) 325 315 273 253 31/2					
DEBUT			30	SORAYA Suddenly (Island) 271 263 220 194 29/2					

This chart reflects airplay from March 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 99 AC reporters. 94 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

DEEP BLUE SOMETHING Breakfast At Tiffany's (RainMaker/Interscope)
Total Stations: 13, Adds: 1, Plays: 248, WEZN 17 (33), WHYN 15 (14), WFPG 28 (28), WALK 10 (28), WFLC 31, WTFM 10 (16), WLTF 14 (13), WSNY 15 (15), WENS 30 (30), KCIX 18 (18), KBIG 14 (14), KRUZ 32 (32), KLSY 14 (14).

MELISSA ETHERIDGE I Want To Come Over (Island)
Total Stations: 11, Adds: 0, Plays: 222, WLEV 18 (18), WFLC 31 (18), WOOF 15 (14), WTFM 13 (10), KHLA 10 (10), WENS 25 (25), WIOG 24 (24), KCIX 18 (18), KGBY 22 (22), KRUZ 32 (32), KLSY 14 (14).

ACE OF BASE Lucky Love (Arista)
Total Stations: 20, Adds: 2, Plays: 200, WEZN 21 (21), WHYN 10 (10), WLIF 11 (10), WAFY 12 (13), WALK 10, WLZW 10 (10), WTCB 7 (7), WKTK 14, WTVR 5 (5), WDEF 5 (5), WOOF 15 (14), WAHR 10 (10), KHLA 5 (5), KMXR 11 (11), KQXT 5 (5), WFMK 10 (10), WMT 7 (7), WQLR 7 (8), KRUZ 7 (7), KLSY 18 (18).

STING Let Your Soul Be Your Pilot (A&M)
Total Stations: 17, Adds: 0, Plays: 193, WCOD 5 (5), WRCH 15 (15), WWLI 15 (15), WAFY 12 (12), WLZW 7 (7), WTCB 16 (16), WEAT 6 (6), WMJQ 14 (14), WDEF 5 (5), WAHR 10 (10), KHLA 5 (5), KMXR 17 (17), KTYL 7 (7), WMGN 17 (17), WQLR 15 (20), KWAV 20 (10), KRUZ 7 (7).

RANDY NEWMAN & LYLE LOVETT You've Got A Friend In Me (Disney)
Total Stations: 32, Adds: 7, Plays: 189, WCOD 5 (5), WRCH 7 (7), WWLI 5 (5), WMAS 7, WSRS 3, WBEB 5 (5), WLZW 7 (5), WKWK 10 (10), WARM 6, WBBO 5 (5), WLRO 4 (4), WTVR 5 (5), WEAT 4 (6), WDEF 5 (5), WJDX 5 (5), WTFM 9 (6), KTDY 8, WLTS 5 (7), KMXR 5 (5), KQXT 5 (5), WDOK 6 (6), WLQT 10 (10), WAJI 3 (3), WFMK 10 (10), WGLM 7 (7), WMT 5, WQLR 6 (5), KOSI 3 (5), KRNO 5, KJSN 5 (5), KWAV 5, KISC 9 (9).

TINA ARENA Chains (Epic)
Total Stations: 18, Adds: 12, Plays: 189, WWLI 7, WMAS 15, WLIF 8, WMJQ 28 (28), WXXC 7, WBEB 7 (7), WLZW 7, WARM 6, WTVR 5, WDEF 10 (10), WOOF 7, WAHR 5, WJDX 14, WTFM 9, KTYL 21, WRV 17 (1), WLTE 7 (5), KISC 9 (7).

GOO GOO DOLLS Name (Metal Blade/WB)
Total Stations: 10, Adds: 0, Plays: 187, WFPG 14 (14), WAHR 5 (5), WLAC 22 (19), WENS 30 (30), WGLM 17 (14), WIOG 11 (11), KCIX 32 (32), KBIG 20 (20), KOST 4 (18), KRUZ 32 (32).

ALL-4-ONE These Arms (Blitz/Atlantic)
Total Stations: 14, Adds: 7, Plays: 151, WRCH 7 (7), WMAS 7 (7), WAFY 12, WOOF 7 (8), WAHR 10 (5), WRVR 7 (7), KMXR 5, KQXT 14 (7), KTYL 21, WENS 10, WGLM 17, WQLR 20 (17), KSNE 5, KLSY 9.

SELENA I'm Getting Used To You (EMI)
Total Stations: 16, Adds: 13, Plays: 145, WRCH 7, WMAS 18, WAFY 12, WKWK 5, WTCB 7, WTVR 5, WOOF 7, KMXR 5, KVLY 17 (8), KQXT 21 (21), WWNK 5, WQLR 5, KELO 8, KLI 13, KSNE 5, KJSN 5 (6).

CHYNNA PHILLIPS Remember Me (EMI)
Total Stations: 18, Adds: 1, Plays: 117, WCOD 5 (5), WRCH 7 (7), WWLI 10 (7), WMAS 7 (7), WLEV 5 (5), WLIF 8 (10), WKWK 5, WARM 6 (6), WTVR 5 (5), WDEF 5 (5), KMXR 5 (5), KMGL 8 (7), KQXT 7 (7), WFMK 10 (10), WQLR 6 (7), KEZK 6 (6), KRNO 7 (7), KWAV 5 (5).

NEIL DIAMOND Marry Me (Columbia/CRG)
Total Stations: 10, Adds: 3, Plays: 81, WCOD 5 (5), WAHR 5, KQXT 7 (5), WLIT 10, WDOK 8 (8), WLQT 10, WMT 10 (10), WLTE 5 (5), KELO 8 (8), KKCW 13 (12).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

LIONEL RICHIE
Don't Wanna Lose You (Mercury)

TOTAL PLAYS/INCREASE: 1114/366
TOTAL STATIONS/ADDS: 77/9
CHART: 13

MARIAH CAREY

Always Be My Baby (Columbia/CRG)

TOTAL PLAYS/INCREASE: 1018/329
TOTAL STATIONS/ADDS: 63/16
CHART: 14

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY Always Be My Baby (Columbia/CRG)	16
SELENA I'm Getting Used To You (EMI)	13
TINA ARENA Chains (Epic)	12
LIONEL RICHIE Don't Wanna Lose You (Mercury)	9
DIANA ROSS Voice Of The Heart (Motown)	8
ALL-4-ONE These Arms (Blitz/Atlantic)	7
RANDY NEWMAN & LYLE LOVETT You've Got A... (Disney)	7
MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista)	6
JACKSON BROWNE Some Bridges (Elektra/EEG)	5
JANN ARDEN Insensitive (A&M)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIONEL RICHIE Don't Wanna Lose You (Mercury)	+366
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+329
CELINE DION Because You Loved Me (550 Music)	+298
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	+271
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+134
TINA ARENA Chains (Epic)	+131
JIM BRICKMAN By Heart (Windham Hill)	+113
SELENA I'm Getting Used To You (EMI)	+110
ALL-4-ONE These Arms (Blitz/Atlantic)	+93
DIANA ROSS Voice Of The Heart (Motown)	+91

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
SEAL Kiss From A Rose (ZTT/WB)
MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)
P. CETERA w/C. BERNARD Forever Tonight (River North)
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
VANESSA WILLIAMS Colors Of The Wind (Hollywood)
SELENA I Could Fall In Love (EMI)
SARAH McLACHLAN I Will Remember You (Arista)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



diana ross

Voice of the Heart

AC CHART 28 - 24

MOST ADDED & INCREASED PLAY!!

NOW ON 47 AC REPORTERS INCLUDING:

- WLTE WLTS KSNE WIKY
- KEZK WMJQ WMJJ WGLM
- WLIF WRCH WTVR ...and
- WDOK WRVR WMGS many
- KOSI WLAC KVLY more!
- WWLI WJLK WKTK
- KQXT WEAT WEZN



AC PLAYLISTS

March 22, 1996 R&R • 57

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700
Ervin/Verdery

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	27	27	27	27	ELTON JOHN/Blessed
27	27	27	27	27	HOOTIE & BLOWFISH/Time
27	27	27	27	27	TAKE THAT/Back For Good
21	21	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	SEAL/Don't Cry
21	21	26	26	26	MADONNA/You'll See
26	26	26	26	26	SEAL/Kiss From A Rose
25	25	25	25	25	HOOTIE & BLOWFISH/Only Wanna Be...
26	26	25	25	25	GIN BLOSSOMS/Til I Hear It...
20	20	26	26	26	PETER CETERA/Forever Tonight
21	21	21	21	21	MARIAH CAREY/One Sweet Day
-	-	-	-	-	CELINE DION/Because You Loved Me
-	-	-	-	-	EVERYTHING BUT.../Missing
26	27	20	20	20	GOD GOOD DOLLS/Name
20	20	20	20	20	ROD STEWART/So Far Away
26	26	21	21	21	DEL AMITRI/Roll To Me
25	25	20	20	20	BLUES TRAVELER/Run-Around
14	14	14	14	14	DEEP BLUE SOMETHING/Breakfast At...
14	14	14	14	14	ALL-4-ONE/Can Love You...
-	-	-	-	-	DES'REE/You Gotta Be
25	25	14	14	14	MARTIN PAGE/In The House
14	14	14	14	14	BRYAN ADAMS/Have You Ever

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035
Kaye/Chiang

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	CELINE DION/Because You Loved Me
28	28	28	28	28	ROD STEWART/So Far Away
28	28	28	28	28	EVERYTHING BUT.../Missing
28	28	28	28	28	GIN BLOSSOMS/Til I Hear It...
28	28	28	28	28	MARIAH CAREY/One Sweet Day
28	28	28	28	28	MADONNA/You'll See
28	28	28	28	28	SELENA/Dreaming Of You
28	28	28	28	28	JANET JACKSON/Runaway
-	-	-	-	-	SEAL/Don't Cry
18	18	18	18	18	TAKE THAT/Back For Good
18	18	18	18	18	SEAL/Kiss From A Rose
18	18	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
18	18	18	18	18	PETER CETERA/Forever Tonight
18	18	18	18	18	ALL-4-ONE/Can Love You...
18	18	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be...
5	5	5	5	5	PETER CETERA/Faithfully
5	5	5	5	5	WHITNEY HOUSTON/Exhale (Shoop Shoop)
5	5	5	5	5	GEORGE MICHAEL/Jesus To A Child
28	18	18	4	4	GOD GOOD DOLLS/Name

WLIT/Chicago MARKET #3
(312) 329-9002
Edwards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	MARIAH CAREY/Always Be My Baby
17	17	17	17	17	M. CHAPIN CARPENTER/Grow Old With Me
17	17	17	17	17	CELINE DION/Because You Loved Me
16	17	17	17	17	HOUSTON & WINANS/Count On Me
-	-	-	-	-	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-	-	JANN ARDEN/Insensitive
17	17	16	17	17	PHIL COLLINS/Somewhere
16	16	16	16	16	MADONNA/You'll See
17	17	17	17	17	GEORGE MICHAEL/Jesus To A Child
16	16	16	16	16	ROD STEWART/So Far Away
6	6	8	11	11	SOPHIE B. HAWKINS/Only Love...
6	7	8	11	11	TONY RICH PROJECT/Nobody Knows
5	7	8	11	11	TRISHA YEARWOOD/On A Bus To...
5	5	6	10	10	JIM BRICKMAN/By Heart
-	-	-	-	-	NEIL DIAMOND/Marry Me
17	10	10	10	10	CELINE DION/To Love You More
-	-	-	-	-	SDRAYA/Suddenly
5	5	6	10	10	CURTIS STIGERS/Keep Me From...
17	8	8	8	8	MARIAH CAREY/One Sweet Day
17	8	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
16	8	8	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
8	8	8	8	8	ELTON JOHN/Blessed
8	8	8	8	8	SEAL/Kiss From A Rose

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400
Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	32	32	32	MARIAH CAREY/One Sweet Day
32	32	32	32	32	MADONNA/You'll See
32	32	32	32	32	TAKE THAT/Back For Good
28	28	28	28	28	ROD STEWART/So Far Away
24	24	28	28	28	ELTON JOHN/Blessed
24	24	28	28	28	CELINE DION/Because You Loved Me
10	10	20	20	20	SEAL/Kiss From A Rose
20	20	20	20	20	VANESSA WILLIAMS/Colors Of The Wind
28	20	20	20	20	SOPHIE B. HAWKINS/As I Lay Me Down
20	20	20	20	20	M. CHAPIN CARPENTER/Grow Old With Me
20	20	20	20	20	SARAH MCLACHLAN/Will Remember You
13	13	13	13	13	SEAL/Don't Cry
13	13	13	13	13	TONY RICH PROJECT/Nobody Knows
7	13	13	13	13	JANN ARDEN/Insensitive
-	7	13	13	13	HOUSTON & WINANS/Count On Me
-	10	10	10	10	LIONEL RICHIE/Don't Wanna Lose You
17	10	10	10	10	MICHAEL BOLTON/A Love So Beautiful
10	10	10	10	10	CELINE DION/You.../Natural
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
10	10	10	10	10	ALL-4-ONE/Can Love You...
10	10	10	10	10	PETER CETERA/Forever Tonight
7	7	7	7	7	SOPHIE B. HAWKINS/Only Love...
-	7	7	7	7	MARIAH CAREY/Always Be My Baby
-	7	7	7	7	TINA ARENA/Chains
-	5	5	5	5	NEWMAN & LOVETT/You've Got A...

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037
Curtis/O'Neal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	22	22	22	22	ROD STEWART/So Far Away
22	22	22	22	22	ELTON JOHN/Blessed
17	17	17	17	17	MICHAEL BOLTON/A Love So Beautiful
17	17	17	17	17	PHIL COLLINS/Somewhere
20	20	20	20	20	JIM BRICKMAN/By Heart
20	20	20	20	20	EAGLES/Love Will Keep Us...
7	14	14	14	14	CELINE DION/Because You Loved Me
19	19	19	19	19	JIM BRICKMAN/Angel Eyes
-	-	-	-	-	LIONEL RICHIE/Don't Wanna Lose You
13	13	13	13	13	SEAL/Kiss From A Rose
13	13	13	13	13	PETER CETERA/Faithfully
14	14	14	14	14	TAKE THAT/Back For Good
-	-	-	-	-	PETER CETERA/Forever Tonight
13	13	13	13	13	SELENA/Could Fall In Love
19	19	19	19	19	TONY RICH PROJECT/Nobody Knows
7	7	7	7	7	TONY RICH PROJECT/Nobody Knows
-	-	-	-	-	JIM BRICKMAN/By Heart
7	7	7	7	7	JANN ARDEN/Insensitive
-	-	-	-	-	HOUSTON & WINANS/Count On Me
-	-	-	-	-	JACKSON BROWNE/Some Bridges
6	6	6	6	6	BOB SEGER/I Wonder
5	5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	5	VANESSA WILLIAMS/The Sweetest Days
-	-	-	-	-	ALL-4-ONE/Can Love You...
5	5	5	5	5	ELTON JOHN/Can You Feel...
-	-	-	-	-	BRYAN ADAMS/Have You Ever...

Soft Rock 97.1 MARKET #8
WASH/Washington (202) 895-5000
Street/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	ELTON JOHN/Blessed
35	35	35	35	35	MARIAH CAREY/One Sweet Day
28	28	35	35	35	TAKE THAT/Back For Good
28	28	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
10	10	-	-	-	ALL-4-ONE/Can Love You...
28	28	28	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	28	28	28	28	PETER CETERA/Forever Tonight
-	-	-	-	-	CELINE DION/Because You Loved Me
21	21	28	28	28	HOUSTON & WINANS/Count On Me
28	28	28	28	28	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	TONY RICH PROJECT/Nobody Knows
10	21	21	21	21	BLUES TRAVELER/Run-Around
28	28	28	28	28	DEL AMITRI/Roll To Me
21	21	21	21	21	HOOTIE & BLOWFISH/Time
-	-	-	-	-	SOPHIE B. HAWKINS/Only Love...
28	10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	10	10	MADONNA/You'll See
10	10	10	10	10	JIM BRICKMAN/By Heart
21	21	21	21	21	GIN BLOSSOMS/Til I Hear It...
28	10	7	7	7	MICHAEL BOLTON/A Love So Beautiful
28	10	7	7	7	M. CHAPIN CARPENTER/Grow Old With Me

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241
Kelley/Laurence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	CELINE DION/Because You Loved Me
24	23	23	23	23	MARIAH CAREY/One Sweet Day
25	24	23	23	23	SOPHIE B. HAWKINS/As I Lay Me Down
24	25	23	23	23	WHITNEY HOUSTON/Exhale (Shoop Shoop)
26	16	23	23	23	MADONNA/You'll See
24	25	23	23	23	ROD STEWART/So Far Away
12	12	14	14	14	TAKE THAT/Back For Good
11	12	13	13	13	BOYZ II MEN/Water Runs Dry
16	13	13	13	13	MICHAEL JACKSON/You Are Not Alone
14	14	13	13	13	SEAL/Kiss From A Rose
12	13	13	13	13	SELENA/Dreaming Of You
14	13	13	13	13	ELTON JOHN/Blessed
13	13	12	12	12	CELINE DION/Because You Loved Me
-	-	-	-	-	TONY RICH PROJECT/Nobody Knows
14	13	13	13	13	SELENA/Could Fall In Love
13	12	12	12	12	VANESSA WILLIAMS/Colors Of The Wind
12	12	12	11	11	ALL-4-ONE/Can Love You...
-	8	8	8	8	M. CHAPIN CARPENTER/Grow Old With Me
-	5	5	5	5	K.D. LANG/Sexuality
6	6	6	6	6	GEORGE MICHAEL/Jesus To A Child
1	12	12	2	2	JANN ARDEN/Insensitive
1	1	1	1	1	JIM BRICKMAN/By Heart
1	1	1	1	1	EVERYTHING BUT.../Missing

WFLC/Miami MARKET #11
(305) 759-4311
Landy/Bennett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	PETER CETERA/Forever Tonight
-	-	-	-	-	DEEP BLUE SOMETHING/Breakfast At...
16	16	16	16	16	MELISSA ETHERIDGE/I Want To Come Over
31	31	31	31	31	GIN BLOSSOMS/Til I Hear It...
31	31	31	31	31	HOOTIE & BLOWFISH/Time
31	31	31	31	31	ELTON JOHN/Blessed
31	31	31	31	31	MADONNA/You'll See
-	-	-	-	-	JOAN OSBORNE/One Of Us
31	31	31	31	31	SEAL/Kiss From A Rose
16	31	31	31	31	ROD STEWART/So Far Away
-	10	10	10	10	MARIAH CAREY/One Sweet Day
31	31	31	31	31	Gloria Estefan/It's Too Late
31	31	31	31	31	SOPHIE B. HAWKINS/As I Lay Me Down
31	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
10	10	10	10	10	VANESSA WILLIAMS/Colors Of The Wind

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540
Irwin/Brooks

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	CELINE DION/Because You Loved Me
18	28	35	35	35	HOUSTON & WINANS/Count On Me
35	35	33	33	33	MARIAH CAREY/One Sweet Day
29	29	29	29	29	SOPHIE B. HAWKINS/Only Love...
28	28	28	28	28	MARTIN PAGE/Light In Your Heart
-	8	18	25	25	MIKE & THE MECHANICS/Another Cup Of...
19	24	24	24	24	JIM BRICKMAN/By Heart
33	33	18	18	18	MADONNA/You'll See
14	7	18	18	18	ACE OF BASE/Lucky Love
14	7	18	18	18	ROD STEWART/So Far Away
19	19	18	18	18	JANN ARDEN/Insensitive
-	-	-	-	-	LIONEL RICHIE/Don't Wanna Lose You
14	14	16	16	16	TONY RICH PROJECT/Nobody Knows
9	9	14	14	14	M. CHAPIN CARPENTER/Grow Old With Me
28	16	14	14	14	MELISSA ETHERIDGE/I Want To Come Over
16	14	14	14	14	PETER CETERA/Faithfully
14	14	14	14	14	BEATLES/Real Love
14	14	14	14	14	DEEP BLUE SOMETHING/Breakfast At...
16	7	9	9	9	MICHAEL BOLTON/A Love So Beautiful
-	-	-	-	-	ALL-4-ONE/These Arms
14	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
-	7	7	7	7	KATHY TROCCOL/Go Light Your World
7	7	7	7	7	TRISHA YEARWOOD/On A Bus To...
28	16	14	14	14	ENYA/Anywhere Is

WALK 97.5 MARKET #14
WALK/Long Island (516) 475-5200
Michaels/Lombardo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	28	28	28	28	GIN BLOSSOMS/Til I Hear It...
28	28	28	28	28	MARIAH CAREY/One Sweet Day
10	10	10	10	10	ROD STEWART/So Far Away
5	28	28	28	28	CELINE DION/Because You Loved Me
5	5	10	10	10	MARIAH CAREY/Always Be My Baby
5	5	10	10	10	JANN ARDEN/Insensitive
-	-	-	-	-	BEATLES/Real Love
10	10	10	10	10	HOOTIE & BLOWFISH/Time
5	5	5	5	5	TONY RICH PROJECT/Nobody Knows
5	5	5	5	5	HOUSTON & WINANS/Count On Me
5	5	5	5	5	M. CHAPIN CARPENTER/Grow Old With Me
-	-	-	-	-	BODEANS/Closer To Free
5	5	5	5	5	PHIL COLLINS/Somewhere
-	-	-	-	-	ACE OF BASE/Lucky Love
-	-	-	-	-	AMY GRANT/The Things We Do...
10	10	10	10	10	PETER CETERA/Forever Tonight
28	10	10	10	10	ELTON JOHN/Blessed
-	-	-	-	-	TAKE THAT/Back

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM/PO: Buzz Brandle MD: Pat Ryan 14 LIONEL RICHEL "Lose" 5 TONY RICH PROJECT "Knows"	WRRM/Cincinnati, OH PO/MD: T.J. Holland No Adds	KEZA/Fayetteville, AR OM/PO: Chip Arledge AP/MD: Rich Kelly 12 HOUSTON & WINANS "Court"	WGLM/Lafayette, IN PO/MD: Dan McKay 17 JANN ARDEN "Insensitiv" 17 ALL-4-ONE "Arms" 17 DIANA ROSS "Heart"	KWAV/Monterey, CA PO/MD: Bernie Moody 5 JACKSON BROWNE "Bridges" 5 NEWMAN & LOVETT "Friend"	KISC/Spokane, WA PO: Rob Harder MD: Dawn Marcel 7 JACKSON BROWNE "Bridges"
WLEV/Allentown, PA PO/MD: Tony Rogers 17 MARIAH CAREY "Always"	WWNK/Cincinnati, OH PO: Dave Mason MD: Bobbi Maxwell 5 SELENA "Getting" 5 PETER CETERA "Faithfully"	WCRZ/Flint, MI OM/PO: Jay Patrick MD: George McIntyre 13 JACKSON BROWNE "Bridges"	KTOY/Lafayette, LA OM/PO: Michael W. Kay MD: Lee Matthews 8 NEWMAN & LOVETT "Friend" 7 MARIAH CAREY "Always"	WLAC/Nashville, TN PO: Billy Shears MD: Bryan Sargent 8 DIANA ROSS "Heart"	WHYN/Springfield, MA Sta Mgr/PO: Bill Hess MD: Michele Allen 10 BOOBAYS "Coser"
WFPG/Atlantic City, NJ OM/PO: Dick Ferranssey MD: Marlene Aquia 14 HOUSTON & WINANS "Court"	WDDK/Cleveland, OH PO: Sue Wilson MD: Scott Miller No Adds	WAJF/Ft. Wayne, IN OM: Lee Tobin PO: Barb Richards 5 MARTIN PAGE "Light" 5 JACKSON BROWNE "Bridges"	KHLA/Lake Charles, LA OM: Don Rivers 5 MARIAH CAREY "Always"	WLTS/New Orleans, LA PO: Steve Suter MD: Jim Hanzo 11 MARIAH CAREY "Always"	WMAS/Springfield, MA PO: Brian White MD: Keith Stephens 18 SELENA "Getting" 15 TINA ARENA "Chairs" 7 NEWMAN & LOVETT "Friend"
WBQQ/Augusta, GA PO/MD: John Patrick 16 MARIAH CAREY "Always" 8 PETER CETERA "Faithfully"	WLTF/Cleveland, OH PO: Steve LaBeau MD: Jay Hudson No Adds	WAFY/Frederick, MD PO: John Fessler MD: Norman Henry Schmidt 12 ALL-4-ONE "Arms" 12 SELENA "Getting"	WFMK/Lansing, MI PO/MD: Ray Marshall 10 MINNELLI & SUMMER "Does" 10 MARIAH CAREY "Always" 10 MICHAEL W. SMITH "Lead" 10 TRACY CHAPMAN "Reason"	KMGJ/Oklahoma City, OK PO: Steve O'Brien MD: Kathi Yeager 5 MARIAH CAREY "Always" 5 NATALIE MERCHANT "Wonder"	WRWF/Toledo, OH PO: Steve Kendall MD: Geri Cooper No Adds
KKMJ/Austin, TX MD: Nolan Cruise No Adds	KKLI/Colorado Springs, CO PO: Steve Larson MD: Sharon Green 13 SELENA "Getting" 5 SORAYA "Suddenly"	KTHT/Fresno, CA MD: Mike Alexander 21 HOUSTON & WINANS "Court" 21 MARIAH CAREY "Always" 16 M. CHAPIN CARPENTER "Grow"	KSNE/Las Vegas, NV PO: Tom Chase MD: John Berry 5 SELENA "Getting" 5 ALL-4-ONE "Arms"	WMGF/Orlando, FL PO: John Frost MD: Bob Kelley 7 LIONEL RICHEL "Lose"	KMXZ/Tucson, AZ PO/MD: Bobby Rich 8 LIONEL RICHEL "Lose"
WLIF/Baltimore, MD OM/PO: Gary Balaban MD: Mark Thoner 8 TINA ARENA "Chairs"	WTCB/Columbia, SC PO/MD: Brent Johnson 7 SELENA "Getting"	WKTK/Gainesville, FL PO: Brian Jon MD: Heather Shea 14 ACE OF BASE "Lucky" 7 DIANA ROSS "Heart" 7 M. CHAPIN CARPENTER "Grow"	WALK/Long Island, NY PO: Gene Michaels MD: Charlie Lombardo 10 ACE OF BASE "Lucky" 10 AMY GRANT "Love"	KBIG/Los Angeles, CA PO: Dave Ervin AP/MD: Dave Verdery No Adds	KTYL/Tyler, TX PO: Dave Moreland MD: Janie Baker 21 ALL-4-ONE "Arms" 21 TINA ARENA "Chairs"
WMJJ/Birmingham, AL OM: John Jenkins 7 EVERYTHING BUT "Messing"	WGSY/Columbus, GA OM/PO: Paul Hirsch MD: David Nolin 10 JANN ARDEN "Insensitiv"	WLHT/Grand Rapids, MI PO: Steve Dirksen MD: Michael Sirlanni 7 LIONEL RICHEL "Lose"	KOST/Los Angeles, CA Sta Mgr/PO: Jhani Kaye AP/MD: Johnny Chiang 27 CELINE DION "Because" 5 GEORGE MICHAEL "Jesus"	WRNO/Reno, NV PO: Larry Irons MD: Laurie Adamson 5 NEWMAN & LOVETT "Friend"	WASH/Washington, DC PO: Steve Strait MD: Randi Martin 28 ALL-4-ONE "Can"
KCIX/Boise, ID PO: Don Jennings MD: Jim O'Brien No Adds	KMXR/Corpus Christi, TX PO/MD: Jesse DeLeon 5 MICHAEL W. SMITH "Lead" 5 ALL-4-ONE "Arms" 5 SELENA "Getting"	WMAG/Greensboro, NC PO/MD: Nick Allan 5 TONY RICH PROJECT "Knows"	WTNR/Richmond, VA PO/MD: Scott O'Brien 5 TINA ARENA "Chairs" 5 SELENA "Getting"	WVLI/Providence, RI PO: Tom Holt MD: Ted Edwards 10 MARIAH CAREY "Always" 7 TINA ARENA "Chairs" 7 MINNELLI & SUMMER "Does"	WBZC/Canton, OH PO: Terry Simmons MD: Bruce Lewis 18 MARIAH CAREY "Always"
WMJX/Boston, MA PO: Don Kelley MD: Mark Laurence 12 TONY RICH PROJECT "Knows"	KVIL/Dallas, TX PO: Bill Curtis MD: Alex O'Neil 13 PETER CETERA "Forever" 7 JIM BRIDGMAN "Heart"	WRCH/Hartford, CT PO: Allan Camp MD: Joe Hann 7 SELENA "Getting" 7 MICHAEL W. SMITH "Lead"	WPEZ/Macon, GA PO/MD: Jim Franklin No Adds	WVAF/Charleston, WV OM/PO: Rick Johnson MD: Amie Nutter 11 LIONEL RICHEL "Lose" 11 MARIAH CAREY "Always"	WLRW/Champaign, IL PO: Mike Blakemore MD: Randi West 24 CELINE DION "Because"
WEZN/Bridgeport, CT PO/MD: Steve Marcus 5 LIONEL RICHEL "Lose" 5 DIANA ROSS "Heart"	WLQT/Dayton, OH PO/MD: Mary Fleenor 10 LIONEL RICHEL "Lose" 10 NEIL DIAMOND "Marry" 7 BEATLES "Real"	KSSK/Honolulu, HI PO: Dick Wainright OM/MD: Michael Shishido 20 MARIAH CAREY "Always"	WSLQ/Roanoke, VA PO: Don Morrison MD: Dick Daniels 13 JANN ARDEN "Insensitiv" 3 TRISHA YEARWOOD "Bus"	WVKE/Huntington, WV MD: Gary Miller 15 TONY RICH PROJECT "Knows"	KHMX/Houston, TX PO: Pat Paxton MD: Rich Anhorn 18 LENNY KRAVITZ "Mind" 5 CORRS "Right"
WMJQ/Bufalo, NY PO: Rob Lucas MD: Roger Christian 14 DIANA ROSS "Heart"	KOSI/Denver, CO OM/PO/MD: Scott Taylor Format Mgr.: Steve Hamilton No Adds	WAHR/Huntsville, AL PO: John Malone MD: Bonny O'Brien 5 MICHAEL W. SMITH "Lead" 5 NEIL DIAMOND "Marry" 5 TINA ARENA "Chairs"	WVLA/Wilmington, DE PO: Michael White MD: Dave Benka 17 SEAL "Don't"	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	
WCOD/Cape Cod, MA PO/MD: Chris Boles No Adds	WOOF/Dolhan, AL GM/PO: Leigh Simpson OM/MD: Mike Holderfield 7 SELENA "Getting" 7 SORAYA "Suddenly" 7 BILLY MANN "World"	WVWG/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn 17 MARIAH CAREY "Always"	WVWA/Charlotte, NC OM: Tom Jackson PO/MD: John McFadden 22 MARIAH CAREY "Always" 20 TINA ARENA "Chairs" 19 COLLECTIVE SOUL "World" 19 GIN BLOSSOMS "Follow" 10 SOPHIE B. HAWKINS "Lay"	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	
WMT/Cedar Rapids, IA OM: Rick Sellers PO/MD: Randy Lee 7 SORAYA "Suddenly" 5 NEWMAN & LOVETT "Friend"	WENS/Indianapolis, IN MD: Daris Coop 10 ALL-4-ONE "Arms"	WVWG/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn 17 MARIAH CAREY "Always"	WVWA/Charlotte, NC OM: Tom Jackson PO/MD: John McFadden 22 MARIAH CAREY "Always" 20 TINA ARENA "Chairs" 19 COLLECTIVE SOUL "World" 19 GIN BLOSSOMS "Follow" 10 SOPHIE B. HAWKINS "Lay"	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	
WDFW/Chattanooga, TN PO/MD: Danny Howard 10 TRACY CHAPMAN "Reason" 5 MICHAEL W. SMITH "Lead" 5 MINNELLI & SUMMER "Does"	WVWG/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn 17 MARIAH CAREY "Always"	WVWG/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn 17 MARIAH CAREY "Always"	WVWA/Charlotte, NC OM: Tom Jackson PO/MD: John McFadden 22 MARIAH CAREY "Always" 20 TINA ARENA "Chairs" 19 COLLECTIVE SOUL "World" 19 GIN BLOSSOMS "Follow" 10 SOPHIE B. HAWKINS "Lay"	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	
WLIT/Chicago, IL PO/MD: Mark Edwards 10 NEIL DIAMOND "Marry"	WVWG/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn 17 MARIAH CAREY "Always"	WVWG/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn 17 MARIAH CAREY "Always"	WVWA/Charlotte, NC OM: Tom Jackson PO/MD: John McFadden 22 MARIAH CAREY "Always" 20 TINA ARENA "Chairs" 19 COLLECTIVE SOUL "World" 19 GIN BLOSSOMS "Follow" 10 SOPHIE B. HAWKINS "Lay"	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	

HOT AC

KMXS/Anchorage, AK PO: Mark Schaefer MD: Loren Dixon 31 GIN BLOSSOMS "Follow"	KALC/Denver, CO PO: Gregg Cassidy MD: Jim Lawson 25 MARIAH CAREY "Always"	WMC/Memphis, TN OM/PO: Chuck Morgan MD: Frank Britsley 16 ENYA "Anytime" 5 MARIAH CAREY "Always" 5 TRACY CHAPMAN "Reason"	KNEV/Reno, NV PO/MD: Rusty Keys No Adds
WKOD/Akron, OH PO/MD: Chuck Collins 14 TRACY CHAPMAN "Reason"	KSTZ/Des Moines, IA PO: Jim Schaefer MD: John Weiss 11 CELINE DION "Because"	WKTI/Milwaukee, WI PO: Danny Clayton MD: Leonard Paege 20 BARENAKED LADIES "Shoe" 14 31 "Anything" 13 FOO FIGHTERS "Big"	WMXB/Richmond, VA OM: Jack Aliza MD: Kat Simons No Adds
WRDE/Appleton, WI PO/MD: J. Davis 14 TRACY CHAPMAN "Reason" 14 TINA ARENA "Chairs" 7 TRACY CHAPMAN "Reason" 5 JOE BEAN ESPPOSITO "Track" 5 BARENAKED LADIES "Shoe" 5 SELENA "Getting"	KATF/Dubuque, IA OM/PO: Tommy Allen MD: Jackie Livingston 33 MARIAH CAREY "Always"	WMXC/Mobile, AL PO: Bill Black MD: Rich Freeman 11 SMASHING PUMPKINS "1979" 5 BEATLES "Real"	KYKY/St. Louis, MO PO: Smokey Rivers AP/MD: Greg Hewitt 35 GIN BLOSSOMS "TF" 20 BOOBAYS "Coser" 20 TONY RICH PROJECT "Knows"
KKMY/Beaumont, TX GM/PO: Robert X. Brown MD: Gary D. 12 SELENA "Getting" 8 MARIAH CAREY "Always" 8 GIN BLOSSOMS "Follow" 8 JONI MITCHELL "Stop" 8 RADIOHEAD "High"	KSI/El Paso, TX PO: Courtney Nelson MD: Mike Martinez 23 LIONEL RICHEL "Lose"	WJRX/Monmouth-Ocean, NJ OM/PO: Lance DeBeck MD: Sharon Zamowski 11 TONY RICH PROJECT "Knows" 10 TRACY CHAPMAN "Reason"	KBEE/Salt Lake City, UT PO: Steve Kelly 23 GEORGE MICHAEL "Jesus" 10 GIN BLOSSOMS "Follow" 9 HOUSTON & WINANS "Court"
WBMX/Boston, MA VP/Prog: Greg Strassell AP/MD: Tim Richards 10 GIN BLOSSOMS "Follow" 5 LIONEL RICHEL "Lose" 5 TINA ARENA "Chairs"	WRTS/Erie, PA PO: Ron Kline MD: Tim Stephens 15 DEBORAH COX "Who" 15 LIONEL RICHEL "Lose" 15 TINA ARENA "Chairs"	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	KISN/Salt Lake City, UT PO: Jim Morales MD: Brandon Young 20 BRYAN ADAMS "Have"
WEZF/Burlington, VT PO/MD: Dave Simmons 15 SEAL "Don't" 15 HOUSTON & WINANS "Court"	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	KFMB/San Diego, CA PO: Tracy Johnson MD: Greg Simms 28 FOO FIGHTERS "Big" 20 K.D. LANG "Sexuality" 16 CELINE DION "Because" 10 SEAL "Don't" 10 DOG'S EYE VIEW "Falls" 9 TRACY CHAPMAN "Reason"
WBZC/Canton, OH PO: Terry Simmons MD: Bruce Lewis 18 MARIAH CAREY "Always"	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	KMGQ/Santa Barbara, CA PO: Abby Borel MD: Steve Bauer 7 DOG'S EYE VIEW "Falls" 7 TONY RICH PROJECT "Knows"
WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WNSN/South Bend, IN PO/MD: Phil Britain MD: Casey Britain 7 GIN BLOSSOMS "Follow"
WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WYYY/Syracuse, NY MD: Jay Nachlis 7 MARIAH CAREY "Always" 7 ALANIS MORISSETTE "Ironic" 5 LIONEL RICHEL "Lose" 5 TRACY CHAPMAN "Reason"
WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WMTX/Tampa, FL PO: Mason Dixon MD: Rico Blanco 5 JANN ARDEN "Insensitiv"
WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	KMAJ/Topeka, KS OM: David Sands PO: John Lee Hooker MD: Rose Rues 14 MARIAH CAREY "Always" 14 TINA ARENA "Chairs"
WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WVWF/Norfolk, VA PO: Don London MD: Jeff Moreau No Adds	WRQX/Washington, DC PO: Randy James MD: Carol Parker No Adds

65 Total Reporters
65 Current Reporters
59 Current Playlists

Reported Frozen Playlist (3):
WQSM/Fayetteville, NC
KOSM/Modesto, CA
WMXV/New York, NY

Did Not Report, Playlist Frozen (3):
WKQI/Detroit, MI
WAEV/Savannah, GA
KPLZ/Seattle, WA

Jackson Browne

"Some Bridges"
Big Jump
Mainstream

29 - 25

Tracy Chapman

"Give Me One Reason"
Hot AC #4 NEW & ACTIVE

Already Spinning At:
KHM, KALC, KYSR, KFMB,
WVWF, KDMX, WVKE,
WKYE and many more



HOT AC TOP 30

MARCH 22, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	HOOTIE & THE BLOWFISH Time (Atlantic) 1803 1876 1887 1685 56/0					
19	10	8	2	CELINE DION Because You Loved Me (550 Music) 1753 1409 1110 731 61/3					
7	6	6	3	SEAL Don't Cry (ZTT/WB) 1624 1504 1453 1384 59/3					
3	3	3	4	GOO GOO DOLLS Name (Metal Blade/WB) 1584 1593 1679 1557 52/0					
1	2	2	5	MARIAH CAREY One Sweet Day (Columbia/CRG) 1539 1734 1857 1871 56/0					
4	4	4	6	EVERYTHING BUT THE GIRL Missing (Atlantic) 1508 1523 1553 1547 50/0					
6	5	5	7	MELISSA ETHERIDGE I Want To Come Over (Island) 1443 1507 1486 1484 52/0					
9	7	7	8	NATALIE MERCHANT Wonder (Elektra/EEG) 1442 1427 1430 1263 52/1					
8	9	9	9	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) 1350 1322 1314 1287 45/0					
5	8	10	10	ELTON JOHN Blessed (Rocket/Island) 1228 1257 1360 1536 47/0					
17	12	11	11	SOPHIE B. HAWKINS Only Love (The Ballad Of...) (Columbia/CRG) 1221 1161 1086 882 54/1					
16	17	14	12	JANN ARDEN Insensitive (A&M) 1081 975 931 890 48/4					
14	15	13	13	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) 1023 1000 1016 998 47/0					
22	19	16	14	BODEANS Closer To Free (Slash/Reprise) 967 908 785 640 41/1					
12	14	15	15	TAKE THAT Back For Good (Arista) 947 954 1035 1088 41/0					
24	21	18	16	GIN BLOSSOMS Follow You Down (A&M) 937 803 657 495 42/7					
10	11	12	17	DEL AMITRI Roll To Me (A&M) 899 1004 1097 1187 36/0					
BREAKER			18	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 846 735 632 593 37/4					
29	25	21	19	ALANIS MORISSETTE Ironic (Maverick/Reprise) 798 703 493 273 37/4					
—	—	26	20	MARIAH CAREY Always Be My Baby (Columbia/CRG) 792 503 268 148 41/11					
11	13	17	21	GIN BLOSSOMS Til I Hear It From You (A&M) 782 886 1067 1120 32/1					
21	20	22	22	ROD STEWART So Far Away (Lava/Antalntic) 709 702 664 663 29/1					
25	24	24	23	COLLECTIVE SOUL The World I Know (Atlantic) 683 626 565 436 29/1					
13	16	19	24	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) 672 741 976 1078 34/1					
26	26	27	25	BLUES TRAVELER Hook (A&M) 484 457 434 403 20/1					
20	23	25	26	BLESSID UNION OF SOULS Oh Virginia (EMI) 455 570 618 667 28/0					
DEBUT			27	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 426 339 287 153 24/3					
27	28	28	28	ACE OF BASE Lucky Love (Arista) 396 392 370 345 23/0					
28	27	29	29	MARTIN PAGE Light In Your Heart (Mercury) 383 389 413 335 24/0					
—	29	30	30	OASIS Wonderwall (Epic) 360 381 349 237 19/0					

This chart reflects airplay from March 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 59 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

BREAKERS®

TONY RICH PROJECT

Nobody Knows (LaFace/Arista)

TOTAL PLAYS/INCREASE
846/111

TOTAL STATIONS/ADDS
37/4

CHART
18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TINA ARENA Chains (Epic)	11
MARIAH CAREY Always Be My Baby (Columbia/CRG)	11
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	9
LIONEL RICHIE Don't Wanna Lose You (Mercury)	9
GIN BLOSSOMS Follow You Down (A&M)	7
JANN ARDEN Insensitive (A&M)	4
FOO FIGHTERS Big Me (Capitol)	4
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION Because You Loved Me (550 Music)	+344
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+289
LIONEL RICHIE Don't Wanna Lose You (Mercury)	+178
TINA ARENA Chains (Epic)	+148
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	+144
GIN BLOSSOMS Follow You Down (A&M)	+134
SEAL Don't Cry (ZTT/WB)	+120
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+111
JANN ARDEN Insensitive (A&M)	+106
ALANIS MORISSETTE Ironic (Maverick/Reprise)	+95

NEW & ACTIVE

LIONEL RICHIE Don't Wanna Lose You (Mercury)
Total Stations: 24, Adds: 9, Plays: 343, WBAF 11, WRTS 15, WJAZ 12 (10), WHUD 15 (7), WYXR 7, WYYY 5, WQSM 7 (7), WMYI 21 (13), WKYE 14 (10), WXIL 29, WMTX 12 (5), WMXL 20 (17), WMC 5 (5), WMXS 33 (33), KKKY 12 (8), KSII 23, WKDD 7 (7), WROE 21 (14), WAZY 14, KATF 5 (5), KMAJ 28 (14), KMZQ 12, KIOI 10 (10).

TINA ARENA Chains (Epic)
Total Stations: 23, Adds: 11, Plays: 321, WBMX 5, WVAF 5 (5), WRTS 15, WBLI 11, WMXV 14 (14), WPLJ 12, WYXR 7, WWSN 20, WMYI 6, WKYE 10, WXIL 22 (22), WMBX 15 (17), WMXL 20 (17), KURB 26 (23), WMC 8 (5), WKDD 14 (14), WROE 14, WKQI 10 (10), WAZY 14, KKY 25 (20), KMAJ 14, KBEE 14 (10), KIOI 20 (16).

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
Total Stations: 16, Adds: 3, Plays: 310, WDAQ 19, WRTS 24 (24), WKEE 31 (30), WJAZ 23 (23), WMXV 18 (18), WPLJ 17 (17), WRQX 10 (10), WXIL 22 (22), WMTX 6 (5), KKKY 20 (20), KHM 26 (18), WAZY 7 (15), KALC 35 (25), KYSR 35 (35), KFMB 10, KMGQ 7.

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
Total Stations: 18, Adds: 9, Plays: 276, WRTS 24 (15), WKEE 24 (24), WJAZ 10, WYYY 5, WKYE 7 (7), KURB 22, WMC 5, WMXC 5 (5), KKKY 12 (8), KDMX 16, KHM 25 (18), WKDD 14, WROE 7, WTMX 6, KALC 45 (25), KYSR 30 (23), KFMB 9, KMGQ 10 (7).

SMASHING PUMPKINS 1979 (Virgin)
Total Stations: 14, Adds: 1, Plays: 274, WBMX 19 (15), WRTS 34 (34), WBLI 11 (11), WPLJ 14 (15), WRQX 18 (19), WQSM 7 (7), WMC 11, KKKY 8 (8), WKDD 14 (14), WMMX 20 (10), WTKI 5 (9), KALC 40 (45), KYSR 38 (35), KFMB 35 (40).

K. O. LANG Sexuality (WB)
Total Stations: 22, Adds: 1, Plays: 205, WBMX 6 (6), WRTS 15 (15), WJAZ 11 (11), WHUD 8 (11), WQMZ 13 (12), WQSM 15 (15), WKYE 7 (7), WMBX 7 (7), WAEV 6 (6), WMXL 20 (17), WMC 5 (5), KKKY 8 (8), WROE 7 (14), WLRW 9 (9), WTMX 5 (5), WQAL 9 (9), WAZY 3 (4), KKY 5 (5), KMAJ 14 (14), KALC 7 (10), KOSO 5 (5), KFMB 20.

BEATLES Real Love (Apple/Capitol)
Total Stations: 11, Adds: 1, Plays: 152, WJAZ 18 (16), WHUD 8 (16), WYYY 5 (7), WQSM 10 (10), WMYI 6 (8), WXIL 53 (53), KURB 7 (7), WMC 5, KKKY 8 (8), WROE 14 (14), WAZY 18 (7).

CORRS The Right Time (143/Lava/Antalntic)
Total Stations: 11, Adds: 2, Plays: 148, WBMX 13 (13), WHUD 6, WQAZ 19 (18), WQSM 25 (25), WMC 9 (9), KKKY 8 (8), KHM 5, WKQI 10 (10), WAZY 19 (12), WTKI 20 (25), KMAJ 14 (14).

JACKSON BROWNE Some Bridges (Elektra/EEG)
Total Stations: 7, Adds: 0, Plays: 91, WDAQ 19 (19), WJAZ 19 (19), WHUD 16 (12), WKYE 10 (10), WMC 5 (5), KKKY 8 (8), KMAJ 14 (14).

BILLY MANN Turn Down The World (DVB/A&M)
Total Stations: 8, Adds: 0, Plays: 90, WQSM 20 (20), WKYE 5 (5), WMC 14 (14), KKKY 8 (8), WROE 14 (7), KMAJ 14 (14), KOSO 5 (5), KMGQ 10 (7).

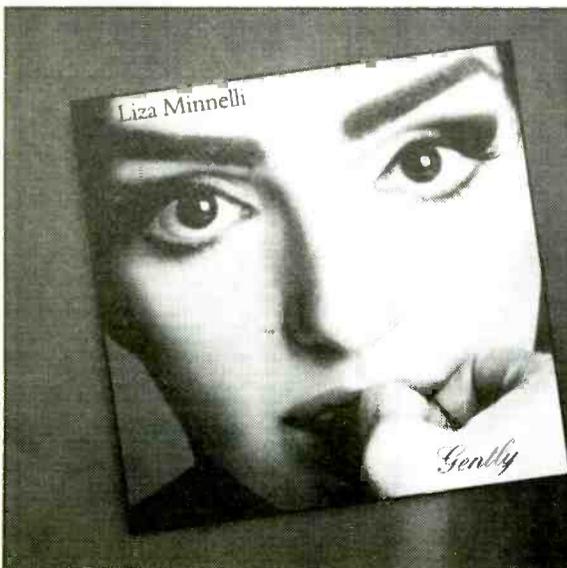
RADIOHEAD High & Dry (Capitol)
Total Stations: 7, Adds: 2, Plays: 81, WQSM 7 (7), KKKY 8, WTMX 6, WAZY 5 (5), WTKI 11 (7), KALC 10 (10), KYSR 34 (34).

Songs ranked by total plays.
Station call letters followed by number of plays.

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BLUES TRAVELER Run-Around (A&M)
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
SEAL Kiss From A Rose (ZTT/WB)
MADONNA You'll See (Maverick/WB)
NATALIE MERCHANT Carnival (Elektra/EEG)
COLLECTIVE SOUL December (Atlantic)
REMBRANDTS I'll Be There For You (EastWest/EEG)
TOAD THE WET SPROCKET Good Intentions (Columbia/CRG)
JANET JACKSON Runaway (A&M)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Liza Minnelli & Donna Summer

“Does He Love You”

The single from Liza Minnelli's full length CD “Gently”



THIS COVER OF COUNTRY'S #1 HIT IS THE TALK OF AC...
Already On:
WWLI, KQXT, WDEF, WFMK, WCOD

Produced by Brooks Arthur Executive Producers: Jay Landers & Steve Murphy

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	26	35	38		ALANIS MORISSETTE/Ironic
26	38	35	35		BOEANS/Closer To Free
37	38	35	34		DEEP BLUE SOMETHING/Breakfast At...
34	34	34	34		MELISSA ETHERIDGE/I Want To Come Over
34	39	34	33		HOOTIE & BLOWFISH/Time
35	26	33	32		DEL AMITRI/Roll To Me
36	25	31	30		GOO GOO DOLLS/Name
37	38	26	29		EVERYTHING BUT.../Missing
37	39	28	28		MARIAH CAREY/One Sweet Day
12	28	26	26		CELINE DION/Because You Loved Me
24	24	23	26		BLUES TRAVELER/Hook
26	23	24	25		BLUES TRAVELER/Run-Around
20	20	26	24		GIN BLOSSOMS/Follow You Down
17	24	22	22		COLLECTIVE SOUL/The World I Know
22	22	22	22		DAVE MATTHEWS BAND/Satellite
21	23	24	21		JOAN OSBORNE/One Of Us
23	24	21	21		SEAL/Don't Cry
19	23	20	19		NATALIE MERCHANT/Wonder
28	25	24	18		GIN BLOSSOMS/Ti I Hear It...
12	23	21	21		DOG'S EYE VIEW/Everything Falls...
16	20	20	15		OASIS/Wonderwall
22	17	11	15		HOOTIE & BLOWFISH/Only Wanna Be...
23	24	24	15		NATALIE MERCHANT/Carnival
14	12	15	14		SMASHING PUMPKINS/1979
10	10	10	14		COLLECTIVE SOUL/December
13	11	10	10		REMBRANDTS/It'll Be There For...
12	10	10	10		ANNIE LENNOX/No More "I Love..."
12	10	10	10		LENNY KRAVITZ/Can't Get You Off...
12	10	10	10		TINA ARENA/Chains
16	10	10	10		SOPHIE B. HAWKINS/As I Lay Me Down

STAR 98.7 FM MARKET #2
KYSR/Los Angeles (212) 613-7000
Beasing/Petrelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	41	42	42		ALANIS MORISSETTE/Ironic
35	35	40	42		EVERYTHING BUT.../Missing
41	37	40	42		SEAL/Don't Cry
37	40	38	40		BLUES TRAVELER/Hook
37	35	36	38		OASIS/Wonderwall
38	35	35	38		SMASHING PUMPKINS/1979
38	37	40	37		BOEANS/Closer To Free
34	34	36	37		JANN ARDEN/Insensitive
35	34	35	37		SOUL ASYLUM/Promises Broken
36	40	38	36		GIN BLOSSOMS/Follow You Down
40	37	36	36		COLLECTIVE SOUL/The World I Know
34	34	36	36		BLESSID UNION OF.../Oh Virginia
34	34	35	35		DOG'S EYE VIEW/Everything Falls...
37	40	38	35		TOAD THE WET.../Good Intentions
24	30	34	34		RADIOHEAD/High & Dry
20	25	34	34		BUSH/Glycerine
20	20	32	32		STING/Let Your Soul Be...
20	20	23	20		TRACY CHAPMAN/Give Me One Reason
20	20	25	25		LENNY KRAVITZ/Can't Get You Off...
20	20	20	20		FOO FIGHTERS/Big Me
36	37	25	17		NATALIE MERCHANT/Wonder
30	20	25	15		HOOTIE & BLOWFISH/Time
30	20	25	15		GOO GOO DOLLS/Name
24	20	20	15		DEL AMITRI/Roll To Me
16	13	15	15		JOAN OSBORNE/One Of Us

mix 101.9 MARKET #3
WTMX/Chicago (312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	35	38	39		GOO GOO DOLLS/Name
31	36	37	39		HOOTIE & BLOWFISH/Time
37	35	37	39		NATALIE MERCHANT/Wonder
38	35	39	38		JOAN OSBORNE/One Of Us
26	33	38	38		COLLECTIVE SOUL/December
21	32	37	37		GIN BLOSSOMS/Ti I Hear It...
13	21	22	25		SEAL/Don't Cry
29	22	23	23		FOO FIGHTERS/Big Me
21	21	28	23		OASIS/Wonderwall
23	23	21	23		MELISSA ETHERIDGE/I Want To Come Over
15	20	22	21		TOAD THE WET.../Good Intentions
14	34	38	19		SEAL/Kiss From A Rose
18	4	5	19		COLLECTIVE SOUL/The World I Know
15	15	15	15		GIN BLOSSOMS/Follow You Down
15	15	15	15		DEEP BLUE SOMETHING/Breakfast At...
14	15	15	15		PRETENDERS/It'll Stand By You
14	15	15	15		DIONNE FARRIS/I Know
14	15	15	15		BLUES TRAVELER/Run-Around
12	15	15	15		K.D. LANG/If I Were You
11	15	14	15		MEAT LOAF/It's Not Easy Bein' A Star
30	23	23	23		SOUL ASYLUM/Promises Broken
13	16	14	15		ALANIS MORISSETTE/Hand In My Pocket
14	15	16	14		MELISSA ETHERIDGE/Come To My Window
12	8	7	8		NATALIE MERCHANT/Jalousy
12	8	7	8		NATALIE MERCHANT/Carnival
26	17	20	20		TRACY CHAPMAN/Give Me One Reason
7	5	5	5		RADIOHEAD/High & Dry
6	5	5	5		EVERYTHING BUT.../Missing
6	5	5	5		K.D. LANG/Sexuality
6	5	5	5		GEORGE MICHAEL/Jesus To A Child

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 956-5101
Keating/Lindell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	39	39	38		MARIAH CAREY/One Sweet Day
25	35	37	37		SEAL/Kiss From A Rose
34	35	38	36		HOOTIE & BLOWFISH/Only Wanna Be...
30	25	26	35		CORRS/Runaway
27	24	24	30		ELTON JOHN/Blessed
34	35	35	26		PRETENDERS/It'll Stand By You
30	25	25	25		TAKE THAT/Back For Good
20	23	25	25		HOUSTON & WINANS/Count On Me
10	20	18	25		CELINE DION/Because You Loved Me
30	24	23	23		SOPHIE B. HAWKINS/As I Lay Me Down
26	25	22	22		WHITNEY HOUSTON/Exhale (Shoop Shoop)
26	24	24	22		MADONNA/You'll See
20	23	22	22		DEL AMITRI/Roll To Me
25	23	24	20		MELISSA ETHERIDGE/I Want To Come Over
20	26	20	20		TINA ARENA/Chains
21	20	15	18		MARIAH CAREY/Always Be My Baby
17	22	18	18		CHRIS ISAAC/Somebody's Crying
16	20	18	18		BRYAN ADAMS/Have You Ever...
16	20	22	18		GRANT & GILL/House Of Love
16	20	22	18		SELENA/ Could Fall In Love
16	20	18	18		REMBRANDTS/It'll Be There For...
10	10	10	10		LIONEL RICHIE/Don't Wanna Lose You

STAR 104.7 FM MARKET #5
WYXR/Philadelphia (610) 668-0750
Knight/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	42		JON B. & BABYFACE/Someone To Love
40	40	40	42		CELINE DION/(You...) Natural...
56	56	56	42		SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	10		MARIAH CAREY/Fantasy
40	40	40	36		PETER CETERA/Forever Tonight
40	40	36	36		AFTER 7/Ti Tu Do Me Right
30	30	30	36		MADONNA/You'll See
30	30	30	36		HOUSTON & WINANS/Count On Me
7	30	30	36		CELINE DION/Because You Loved Me
40	40	40	35		TAKE THAT/Back For Good
30	30	30	31		ELTON JOHN/Blessed
25	33	31	31		EVERYTHING BUT.../Missing
33	33	31	31		DIANA ROSS/Take Me Higher
33	33	31	31		JANET JACKSON/Runaway
40	40	30	28		SELENA/ Dreaming Of You
7	7	7	7		3T/Anything
7	7	7	7		TONY RICH PROJECT/Nobody Knows
40	40	40	12		MARIAH CAREY/Always Be My Baby
12	12	12	12		WHITNEY HOUSTON/Exhale (Shoop Shoop)
56	56	56	12		MARIAH CAREY/One Sweet Day
12	12	12	12		VANESSA WILLIAMS/Colors Of The Wind
12	12	12	12		MICHAEL JACKSON/You Are Not Alone
12	12	12	12		ALL-4-ONE/I Can Love You...
12	12	12	12		SELENA/ Could Fall In Love
10	10	10	10		TLC/Waterfalls
12	12	10	10		LUTHER VANDROSS/Love The One...
7	7	7	7		LIONEL RICHIE/Don't Wanna Lose You
7	7	7	7		TINA ARENA/Chains
30	7	7	7		GEORGE MICHAEL/Jesus To A Child

MIX 102.9 MARKET #7
KDMX/Dallas (214) 991-1029
Morley/Ashley

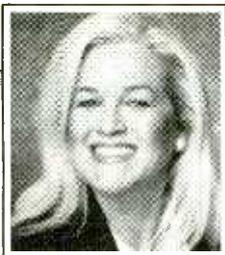
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	39	26	35		ELTON JOHN/Blessed
34	26	30	33		NATALIE MERCHANT/Carnival
39	25	18	33		SEAL/Don't Cry
38	34	21	33		SOPHIE B. HAWKINS/As I Lay Me Down
38	36	27	33		TAKE THAT/Back For Good
16	26	30	33		CELINE DION/Because You Loved Me
6	22	18	32		SARAH McLACHLAN/Will Remember You
17	25	25	32		MARIAH CAREY/One Sweet Day
32	26	18	30		JANN ARDEN/Insensitive
33	29	19	27		GOO GOO DOLLS/Name
38	28	21	27		BLUES TRAVELER/Run-Around
33	34	27	27		SEAL/Kiss From A Rose
37	35	26	27		HOOTIE & BLOWFISH/Time
29	36	25	27		DEL AMITRI/Roll To Me
42	26	20	26		EVERYTHING BUT.../Missing
37	26	20	26		HOOTIE & BLOWFISH/Only Wanna Be...
37	26	20	26		MELISSA ETHERIDGE/I Want To Come Over
28	20	25	25		DEEP BLUE SOMETHING/Breakfast At...
18	16	14	25		JOAN OSBORNE/One Of Us
32	28	19	24		NATALIE MERCHANT/Wonder
20	23	24	24		SOPHIE B. HAWKINS/Only Love...
21	23	18	23		GIN BLOSSOMS/Follow You Down
16	15	14	15		ALANIS MORISSETTE/Ironic
15	11	9	9		TRACY CHAPMAN/Give Me One Reason
12	10	8	9		SELENA/ Could Fall In Love
12	10	8	9		BRYAN ADAMS/Have You Ever...
12	10	8	9		GIN BLOSSOMS/Ti I Hear It...
12	10	8	9		ANNIE LENNOX/No More "I Love..."
12	10	8	9		MELISSA ETHERIDGE/I'm The Only One

MIX 107.3 FM MARKET #8
WROX/Washington (214) 686-3100
James/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	44	44	44		BLUES TRAVELER/Run-Around
38	44	44	44		GOO GOO DOLLS/Name
38	44	44	44		DEEP BLUE SOMETHING/Breakfast At...
38	44	44	44		GIN BLOSSOMS/Ti I Hear It...
24	29	29	29		NATALIE MERCHANT/Wonder
24	29	29	29		SEAL/Don't Cry
24	29	29	29		SOPHIE B. HAWKINS/Only Love...
10	10	10	10		CELINE DION/Because You Loved Me
38	44	44	44		NATALIE MERCHANT/Carnival
24	29	29	29		BOEANS/Closer To Free
24	29	29	29		COLLECTIVE SOUL/The World I Know
24	29	29	29		TOAD THE WET.../Good Intentions
24	29	29	29		GIN BLOSSOMS/Follow You Down
24	29	29	29		HOOTIE & BLOWFISH/Time
24	29	29	29		HOOTIE & BLOWFISH/Only Wanna Be...
24	29	29	29		MARIAH CAREY/Always Be My Baby
24	29	29	29		MELISSA ETHERIDGE/I Want To Come Over
12	17	17	17		SMASHING PUMPKINS/1979
17	17	17	17		ALANIS MORISSETTE/Ironic
17	17	17	17		OASIS/Wonderwall
16	14	14	14		BLUES TRAVELER/Hook
12	10	10	10		DOG'S EYE VIEW/Everything Falls...
12	10	10	10		JANN ARDEN/Insensitive

MIX 96.5 MARKET #9
KHMJ/Houston (713) 790-0965
Paxton/Anhorn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	24	24	43		CELINE DION/Because You Loved Me
33	42	43	42		NATALIE MERCHANT/Wonder
31	42	43	42		CORRS/Runaway
33	42	43	42		JANN ARDEN/Insensitive
32	42	43	42		COLLECTIVE SOUL/The World I Know
22	32	33	42		NATALIE MERCHANT/Carnival
23	32	33	42		ALANIS MORISSETTE/Ironic
24	31	32	42		JOAN OSBORNE/One Of Us
33	42	43	42		MELISSA ETHERIDGE/I Want To Come Over
22	32	31	31		TOAD THE WET.../Good Intentions
22	32	31	31		GIN BLOSSOMS/Follow You Down
24	30	24	31		SEAL/Don't Cry
10	24	24	31		DEEP BLUE SOMETHING/Breakfast At...
32	41	23	29		HOOTIE & BLOWFISH/Time
21	29	23	29		MARIAH CAREY/One Sweet Day
22	27	23	28		HOOTIE & BLOWFISH/Only Wanna Be...
18	26	19	27		BOEANS/Closer To Free
18	24	18	25		DOG'S EYE VIEW/Everything Falls...
15	18	25	25		TRACY CHAPMAN/Give Me One Reason
17	22	18	24		BLESSID UNION OF.../Oh Virginia
21	26	20	23		SOPHIE B. HAWKINS/Only Love...
16	18	13	18		ENYA/Anywhere Is
32	38	12	15		LENNY KRAVITZ/Can't Get You Off...
10	10	14	14		ELTON JOHN/Blessed
32	31	14	14		SOPHIE B. HAWKINS/As I Lay Me Down
10	10	14	14		SEAL/Kiss From A Rose
10	10	14	14		BLUES TRAVELER/Run-Around
10	10	14	14		REMBRANDTS/It'll Be There For...
5	5	6	6		



CAROL ARCHER

Anatomy Of A Format Change

How WVMV/Detroit implemented its decision to go NAC in only 19 days

By Dec. 2, 1995, the death knell was tolling for WLLZ (Wheels)/Detroit, which had presented the Rock format for 15 years. However, the market was oversaturated with rockers. So inspired in part by the success of then-Group W sister KTWV/L.A., CBS Radio Group President Dan Mason and WLLZ GM Jeff "Ozzie" Sattler decided to flip the outlet to NAC.

Only 19 days later (12/20/95), "Smooth Jazz" V98.7 debuted — without a new set of calls in place. How did they make this seemingly effortless transition? Sattler reveals the nuts and bolts behind the birth of WVMV-FM.



Focus On Priorities

Competitive forces clearly pointed to a format change, and the NAC option loomed large. As Sattler explains, "Eighteen percent of the Detroit market listens to

News/Talk or Sports and four stations provide that kind of programming. An identical percentage listens to Rock, but there were eight Rock stations. Although variations of NAC had been tried here twice before [the satellite Wave Network and a former local outlet], either the format wasn't given enough time to develop or it wasn't marketed appropriately. Most importantly, it wasn't programmed the way we designed V98.7. As what usually happens, the decision to change [WLLZ] was made at the top, between Dan Mason and myself, and we did not treat it lightly.

"Some companies might have overreacted and changed format a couple of years before, but we respected what people had done and the fact that the station still had a large cume. Our goal [with WLLZ]



We didn't try to do everything and I think that was key to the transition's success ... We focused on just the critical areas.



was to get people to listen longer. But when five stations were playing virtually the same music, it was inevitable that we change. Whenever a radio station isn't performing the way you want it to, you have to have an alternate plan. And by the second trend in December, the final decision was made. We also considered that someone else might be considering a flip to NAC, and we wanted to be sure we did it first."

The first thing station management did was focus on those things that were absolutely critical to getting V98.7 on the air by Dec. 20: music, presentation, and sales. "Broadcast Architecture designed and created the music logs and the library based on listener research. They literally brought the library with them, along with logs and voiceover material [the station utilized staffer John Butterfield's voice tracks for eight weeks before reintroducing live jocks]. They put the first hour of the new format on a CD, along with a backup copy in case the first one skipped, so that

everything would be covered on-air during what is naturally a very emotionally charged time. It also gave us time to get the CDs into the booth."

Attention Advertisers

"The other key element was sales," he continues, "although no clients were notified beforehand — and with good reason. Our goal was to present the most composed, organized, and well-thought-out front as possible. There were key people, mostly department heads, who were critical to executing the switch on that front. During that 19-day period, our corporate PR person, Gil Schwartz, composed a letter to clients that we wanted to fax [to them] the instant the change was on the air. At 10am on that day, letters went out on our fax machines to the media and clients.

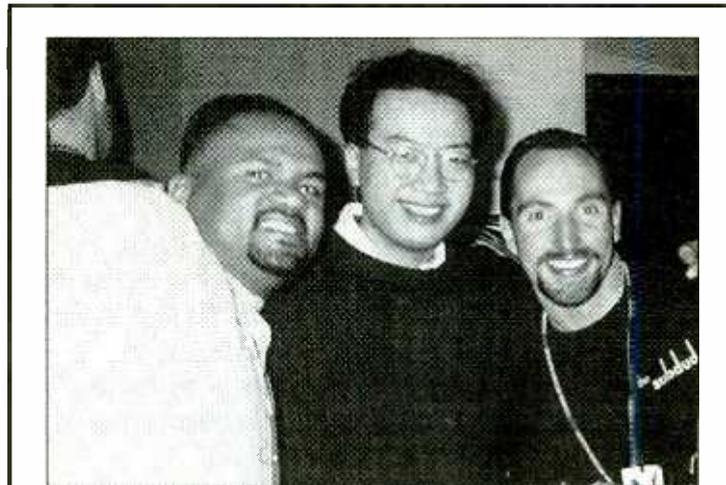
"A Western Media buyer told our AE she got five calls about the change from other stations immediately after she got our fax and she was able to say, 'Yes, I heard that.' That was powerful because no one



who needed to know learned about the format change from an inappropriate source."

Critical to coordinating V98.7's effort in getting the word out instantaneously were GSM Allen Gantman, LSM Jon Bloom, Promotion/Marketing Manager Suzanne Belanger, and Business Manager Dina McCutcheon, who all compiled a complete, correct client list that identified advertisers they thought could successfully make the transition, such as McDonald's. "We were sensitive to the fact that we had advertisers who'd been with us for a long time based on the results they got, as opposed to just ratings. We thought they deserved one-to-one communication, as much as humanly possible.

"Another key element was our logo. We wanted to unveil it the day we changed the format. We felt it was all part of the positioning and we wanted something visual. Because of our Westinghouse connection, we were able to handle it in-house and that posed some difficulty because it meant handling it long distance. But it was important that sales kits went out with the new logo. Confidentiality was very im-



PARTY ON, GARTH — Cerveza-fueled fun with (l-r) KBLX/SF MD Ron Cadet, KKJZ/Portland PD Shaun Yu, and Windham Hill Dir./Nat'l. Radio Promotion and marathon runner Michael Riley.

portant to us, so we didn't want to use a local printer."

Maintaining Secrecy

Although station management was working toward the format flip, most staffers remained unaware until the last moment. "The GSM's and LSM's responsibility was to be as buttoned-up as possible, so we could inform the sales staff when we had our 9am sales meeting one hour before the change. Then we unveiled the logo. We wanted to give them background on the format and how successful it's been, so we used a lot of articles from R&R's NAC [columns] that chronicle the format's growth, and qualitative information from Chicago, Cleveland, and other Midwestern and Northeastern markets. There was a lot of momentum generated in the sales meeting by listening to the countdown."

Sattler has been involved with a number of format changes in the past and he says that the execution of this one was particularly painless. He attributes this to clear-cut delegation of responsibilities and areas of shared responsibility. "We didn't try to do everything and I think that was key to the transition's success. We didn't have formal letterhead or business cards. We focused on just the critical areas. As a result, there were no rumors in the press or within the industry. We're happy we were able to maintain secrecy."

Another clever way to keep the impending change confidential was to not apply for new call letters. "We worked with our legal people to merely identify the call letters we wanted, making sure they were available the week before the change, so we figured we'd just roll the dice. We had a backup set in mind that also had a 'V' in them, but we didn't feel call letters were critical because we'd always use our V98.7 handle, except for legal IDs. As it turned out, the week we changed the government shut down and that's when we applied. So we were first in line when the FCC started up again."

Airstaff Evolution

When asked about staff morale issues associated with the format change, Sattler replies, "I believe we've engendered the trust of the people who work here, and we felt it would have been difficult — and pos-

sibly unfair — to tell the airstaff of the impending change prior to making it. At the time of the format change, all the airstaff was invited to stay.

"I'm proud to say that all but two, who really love the Rock format, have elected to continue with us, which I understand is something of an anomaly. They all operated the board [during the transitory eight weeks from voice-tracked to live jocks], which helped give them a chance to become familiar with the format's rhythm. We try to create an environment that's challenging, but professional and fun, too."



We were sensitive to the fact that we had advertisers who'd been with us a long time based on the results they got, as opposed to just ratings. We thought they deserved one-to-one communication [about the format change] as much as humanly possible.



The only legal issue to surface was service marks. Sattler considered names like "Oasis" or "Wave." But although an application had been made for a national service mark on the name "Smooth Jazz," no restrictions existed in Michigan.

V98.7 added a novel twist to its format debut. "We designed an elegant, odd-sized embossed invitation on heavy stock that invited people to listen to Detroit's new radio station. But instead of just passing them out, we punched a hole in one corner and tied it with a red ribbon to one long-stemmed red rose. We walk into agencies, businesses, and restaurants, and present them on a daily basis. It's so one-on-one and the impact has been unbelievable. One woman said, 'I don't get roses from my husband, and now I get them from a radio station.'"



ALL DRESSED UP, SOMEWHERE TO GO — The warmth of the moment rivaled only by their sartorial splendor, KYOT/Phoenix PD Nick Francis, GRP Sr. Dir./ Promotion Beth Lewis, and KWJZ/Seattle MD Michael Eads are captured in a hug.

MARCH 22, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	PAUL TAYLOR 'Til We Meet Again (<i>Countdown/Unity</i>)	547	539	521	493	49/0
7	4	4	2	VIBRAPHONIC Can't Get Enough (<i>Hollywood</i>)	543	528	469	405	53/1
3	3	1	3	COUNT BASIC Joy And Pain (<i>Instinct</i>)	532	560	499	457	52/0
1	1	3	4	SPECIAL EFX Seduction (<i>JVC</i>)	452	539	543	532	47/0
15	15	7	5	BONEY JAMES Ain't No Sunshine (<i>WB</i>)	417	363	314	323	46/1
6	6	6	6	GEORGE MICHAEL Jesus To A Child (<i>Dream Works/Geffen</i>)	416	409	406	411	51/0
4	5	5	7	RANDY CRAWFORD Give Me The Night (<i>Bluemoon/Atlantic</i>)	384	410	411	442	44/0
22	13	11	8	STRANGE CARGO El Ninjo (<i>Discovery</i>)	376	337	329	277	48/2
11	9	8	9	PHILLIPE SAISSE Masques (<i>Verve Forecast</i>)	327	339	355	375	34/1
19	17	14	10	BRIAN KRINEK Love For A Lifetime (<i>Positive</i>)	315	299	298	294	32/0
13	12	9	11	STEVE LAURY Gloria Ann (<i>CTI</i>)	313	338	331	332	44/0
14	16	15	12	OLETA ADAMS Slow Motion (<i>Fontana/Mercury</i>)	296	297	307	330	40/1
21	21	18	13	TONI BRAXTON Let It Flow (<i>Arista</i>)	295	276	271	285	35/2
—	—	25	14	BOB MAMET Morningside (<i>Atlantic</i>)	291	238	165	143	31/1
10	10	13	15	JAZZMASTERS Slomotion (<i>JVC</i>)	287	331	355	386	29/0
20	20	16	16	DAVE KOZ & JASON MILES Cara's Theme (<i>Lightyear</i>)	275	278	275	290	29/0
18	14	20	17	BOBBY CALDWELL Don't Ask My Neighbor (<i>Sin-Drome</i>)	272	264	320	303	33/0
—	22	19	18	THOM ROTELLA Talk 2 Me (<i>Positive</i>)	266	265	249	228	41/1
—	25	23	19	AVENUE BLUE Conversation (<i>Mesa/Bluemoon</i>)	263	238	232	185	39/1
DEBUT			20	RIPPINGTONS Hideaway (<i>GRP</i>)	262	159	19	—	43/6
17	19	17	21	RICK BRAUN Groovis (<i>Mesa/Bluemoon</i>)	250	278	288	309	27/1
29	29	22	22	NAJEE I Wish (<i>EMI</i>)	248	242	219	237	28/1
8	8	10	23	QUINCY JONES Do Nothin' Till You Hear... (<i>Qwest/WB</i>)	238	338	372	394	32/1
DEBUT			24	ED HAMILTON Gray Day (<i>Telarc</i>)	236	165	71	8	37/4
—	—	24	25	GEORGE HOWARD Our Love (<i>GRP</i>)	229	238	201	183	37/0
5	7	12	26	BONEY JAMES Camouflage (<i>WB</i>)	229	336	390	440	36/0
DEBUT			27	JOHN TESH PROJECT Fragile (<i>GTSP</i>)	229	134	12	—	33/6
28	24	27	28	BRIAN CULBERTSON Come To Me (<i>Mesa/Bluemoon</i>)	229	230	233	240	22/0
—	30	28	29	BOBBY MCFERRIN Friends (<i>Blue Note</i>)	218	228	218	185	25/1
DEBUT			30	SPYRO GYRA In My Life (<i>GRP</i>)	203	177	192	196	26/0

This chart reflects airplay from March 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker.
54 NAC reporters. 54 current playlists. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HERBIE HANCOCK Thieves In The Temple (<i>Verve</i>)	22
SLIM MAN There For You (<i>GES</i>)	14
CRAIG CHAQUICO Autumn Blue (<i>Higher Octave</i>)	13
JOE SAMPLE Hippies On A Corner (<i>WB</i>)	13
LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	12
SPECIAL EFX Sunset (<i>JVC</i>)	8
RICK BRAUN Club Harlem (<i>Mesa/Bluemoon</i>)	7
RIPPINGTONS Hideaway (<i>GRP</i>)	6
JOHN TESH PROJECT Fragile (<i>GTSP</i>)	6
CHET McCRACKEN Beck's Blues (<i>Valley Vue</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	+153
RIPPINGTONS Hideaway (<i>GRP</i>)	+103
HERBIE HANCOCK Thieves In The Temple (<i>Verve</i>)	+96
JOHN TESH PROJECT Fragile (<i>GTSP</i>)	+95
ED HAMILTON Gray Day (<i>Telarc</i>)	+71
RICK BRAUN Club Harlem (<i>Mesa/Bluemoon</i>)	+63
BONEY JAMES Ain't No Sunshine (<i>WB</i>)	+54
BOB MAMET Morningside (<i>Atlantic</i>)	+53
PETE ESCOVEDO All This Love (<i>Concord</i>)	+43
JOE SAMPLE Hippies On A Corner (<i>WB</i>)	+40

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

PETE ESCOVEDO All This Love (*Concord*)
Total Plays: 196, Total Stations: 34, Adds: 1

LIONEL RICHIE Don't Wanna Lose You (*Mercury*)
Total Plays: 161, Total Stations: 40, Adds: 12

TONY RICH PROJECT Nobody Knows (*LaFace/Arista*)
Total Plays: 160, Total Stations: 25, Adds: 3

DAVID BENOIT Searching For June (*GRP*)
Total Plays: 160, Total Stations: 26, Adds: 0

ED CALLE Me And Mrs. Jones (*Sony Latin Jazz*)
Total Plays: 158, Total Stations: 31, Adds: 4

MCDONALD/INGRAM/PAK Maria (*RCA Victor*)
Total Plays: 157, Total Stations: 22, Adds: 1

SPECIAL EFX Sunset (*JVC*)

Total Plays: 148, Total Stations: 33, Adds: 8

HERBIE HANCOCK Thieves In The Temple (*Verve*)
Total Plays: 131, Total Stations: 43, Adds: 22

ZAPPACOSTA Orlanda (*Sin-Drome*)
Total Plays: 129, Total Stations: 19, Adds: 0

RIPPINGTONS First Time I Saw Her (*GRP*)
Total Plays: 124, Total Stations: 18, Adds: 0

STING Let Your Soul Be Your Pilot (*A&M*)
Total Plays: 111, Total Stations: 19, Adds: 1

RICK BRAUN Club Harlem (*Mesa/Bluemoon*)
Total Plays: 104, Total Stations: 26, Adds: 7

SIMPLY RED So Many People (*EastWest/EEG*)
Total Plays: 94, Total Stations: 13, Adds: 1

CRAIG CHAQUICO Sweet Talk (*Higher Octave*)
Total Plays: 92, Total Stations: 12, Adds: 1

3D Georgy Porgy (*TriStar*)
Total Plays: 84, Total Stations: 14, Adds: 0

TORCUATO MARIANO Last Look (*Windham Hill*)
Total Plays: 84, Total Stations: 11, Adds: 2

PAMELA WILLIAMS Castine (*Heads Up*)
Total Plays: 77, Total Stations: 11, Adds: 1

BONEY JAMES Lights Down Low (*WB*)
Total Plays: 74, Total Stations: 12, Adds: 1

PHIL COLLINS Somewhere (*RCA Victor*)
Total Plays: 72, Total Stations: 11, Adds: 0

Songs ranked by total plays

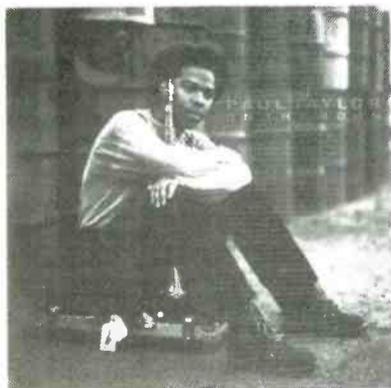
PAUL TAYLOR

"'Til We Meet Again"

#1 NAC TRACKS

#3 NAC ALBUMS

Thank You NAC Radio!



UNITY
entertainment corporation

Contact: Bill Clodfelter (800) 860-1917 XT 199 • All That Jazz (310) 395-6995

America's #1 Female Contemporary Jazz Artist

KEIKO MATSUI

"Sapphire"

Nominated "Best
Jazz Album 1995"
Soul Train

#10 Billboard
Contemporary Jazz



**The world is filled with undiscovered talent
who have never had their chance in the spotlight...**

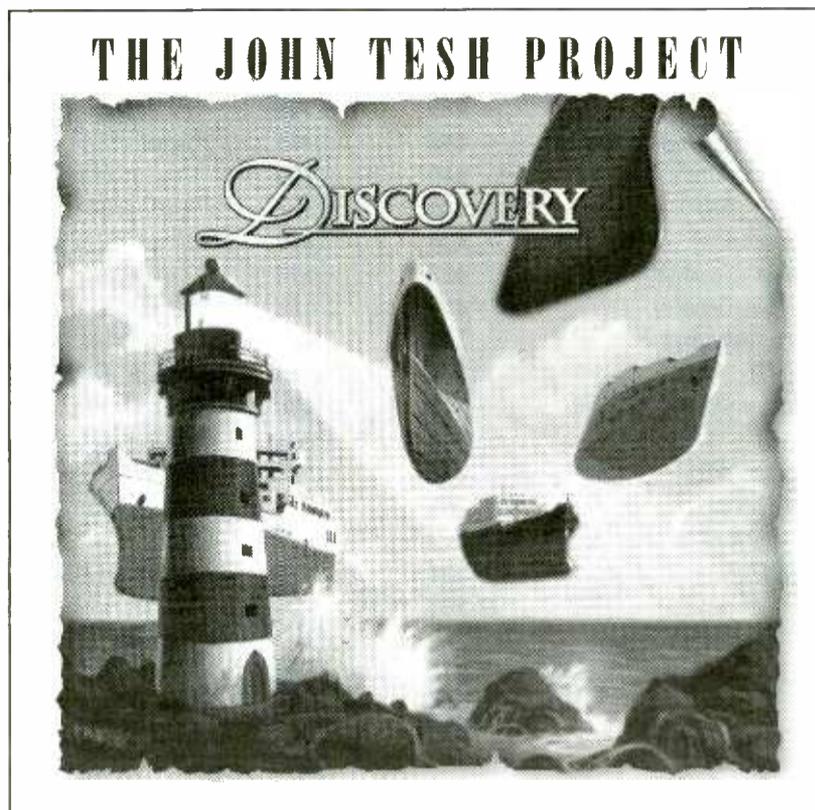
until now.

NAC TRACKS DEBUT 27

NAC ALBUMS DEBUT 25

STATIONS

WOAZ WJCD
WOTB WLOQ
WSJZ WEBZ
KWJZ WNND
WQCD WSJT
WJJZ WLBI
WJZW KLJZ
WJZF KOAI
WFSJ KCJZ
WLVE KOAS
WGUF



STATIONS

WVAE KBZN
WNWV KNIK
WZJZ KUCD
WVMV KEZL
WJZZ KTWV
WEZV KSBR
WJZE KRVR
KCIY KSSJ
KMJZ KIFM
KCLC SW
NETWORKS

**Featuring the 'Tesh Project' band with John Tesh on piano and
undiscovered artists on guitar, violin, harp, vocals, bass, trumpet & harmonica.**

Produced by John Tesh, Charlie Bisharat & Ross Pallone

**Including 10 hit songs plus originals 'You Break It' and
'Discovery' (theme of the '96 Olympic gymnastic coverage).**

60 city John Tesh GMC Undiscovered America Tour begins June 1st.

**A portion of each ticket price goes to struggling grade school music programs in each city,
with Yamaha Corporation providing keyboards and software for the schools.**

<http://www.tesh.com>



POLYGRAM
CLASSICS
& JAZZ

GMC

1996 Tour Presented by GMC

MARCH 22, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	BONEY JAMES Seduction (WB)	803	-51	"Sunshine" (417)	"Camouflage" (229)	"Lights" (74)
2	2	2	2	SPECIAL EFX Body Language (JVC)	681	-77	"Seduction" (452)	"Sunset" (148)	"Rhythm" (44)
8	5	3	3	PAUL TAYLOR On The Horn (Countdown/Unity)	607	+1	"Meet" (547)	"Exotica" (27)	"Free" (24)
10	8	4	4	VIBRAPHONIC Vibraphonic 2 (Hollywood)	603	-1	"Enough" (543)	"Vibes" (38)	"True" (10)
12	11	5	5	COUNT BASIC Movin' In The Right Direction (Instinct)	583	-20	"Joy" (532)	"Move" (33)	"Got" (16)
4	3	6	6	SOUNDTRACK Waiting To Exhale (Arista)	578	-4	"Flow" (295)	"Exhale" (190)	"Wey" (56)
11	10	8	7	AVENUE BLUE Naked City (Mesa/Bluemoon)	565	+16	"Conversation" (263)	"Naked" (135)	"Baby" (75)
3	4	11	8	BOB MAMET Day Into Night (Atlantic)	512	+4	"Morningside" (291)	"Greenstreet" (119)	"Calabay" (47)
7	9	7	9	NAJEE Songs From The Key Of Life (EMI)	511	-53	"Wish" (248)	"As" (163)	"Feet" (59)
6	7	9	10	JAZZMASTERS Jazzmasters II (JVC)	491	-33	"Slomotion" (287)	"Inner" (152)	"Freedom" (28)
—	—	22	11	RIPPINGTONS Brave New World (GRP)	489	+149	"Hideaway" (262)	"First" (124)	"Brave" (41)
9	12	12	12	RANDY CRAWFORD Naked And True (Bluemoon/Atlantic)	465	-15	"Give" (384)	"Cajun" (43)	"Nots" (14)
19	18	17	13	GEORGE MICHAEL Older (DreamWorks/Geffen)	449	+38	"Jesus" (416)	"Older" (33)	
5	6	10	14	VARIOUS ARTISTS (I...) Modern Jazz (GRP)	445	-77	"Life" (203)	"Winding" (150)	"Fool" (38)
17	20	18	15	RICK BRAUN Beat Street (Mesa/Bluemoon)	435	+52	"Groovis" (250)	"Harlem" (104)	"Cadillac" (64)
24	19	16	16	THOM ROTELLA How My Heart Beats (Positive)	427	+13	"Talk" (266)	"Shuffle" (63)	"Heart" (31)
18	14	19	17	BOBBY CALDWELL Soul Survivor (Sin-Drome)	413	+37	"Neighbor" (272)	"Walk" (64)	"Give" (29)
20	15	14	18	OLETA ADAMS Moving On (Fontana/Mercury)	396	-26	"Motion" (296)	"Moving" (48)	"Never" (33)
16	16	13	19	STEVE LAURY Vineland Dreams (CTI)	381	-51	"Gloria" (313)	"Angel" (24)	"Street" (23)
—	23	21	20	STRANGE CARGO Hinterland (Discovery)	376	+34	"Ninjo" (376)		
28	25	24	21	BRIAN KRINEK Flying High (Positive)	348	+24	"Lifetime" (315)	"Close" (12)	"Zuma" (12)
13	13	15	22	QUINCY JONES Q's Jook Joint (Qwest/WB)	346	-76	"Nothin'" (238)	"Put" (63)	"Moody's" (30)
21	21	20	23	PHILLIPE SAISSE Masques (Verve Forecast)	345	-10	"Masques" (327)	"Madison" (15)	"Feelin'" (2)
—	—	26	24	GEORGE HOWARD Attitude Adjustment (GRP)	319	+10	"Love" (229)	"Last" (29)	"Blues" (27)
DEBUT	DEBUT	DEBUT	DEBUT	JOHN TESH PROJECT Discovery (GTSP)	301	+120	"Fragile" (229)	"Let" (32)	"Follow" (26)
27	28	25	26	SOUNDTRACK People (Lightyear)	291	-19	"Cara's" (275)	"Playing" (16)	
—	—	29	27	BOBBY MCFERRIN Bang! Zoom (Blue Note)	285	-7	"Friends" (218)	"Heaven's" (36)	"Better" (16)
DEBUT	DEBUT	DEBUT	DEBUT	ED HAMILTON Planet Jazz (Telarc)	275	+80	"Gray" (236)	"Better" (17)	"Planet" (11)
15	22	28	29	SIMPLY RED Life (EastWest/EEG)	265	-38	"Never" (145)	"People" (94)	"Believe" (13)
29	26	27	30	TORCUATO MARIANO Last Look (Windham Hill)	262	-45	"Ocean" (153)	"Last" (84)	"Stamp" (15)

This chart reflects airplay from March 6-12. Albums ranked by total plays, with plays from all cuts from an album combined.

54 NAC reporters. 54 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Congratulations to **Unity Label Group** on achieving their first No. 1 record with **Paul Taylor's** "Til We Meet Again" (Countdown/Unity).

The **Rippingtons** "Hideaway" (GRP) really exploded this week, debuting at 20* and taking second Most Increased honors at +103 plays. Their CD "Brave New World" hurtles 22-11*.

Bob Mamet's "Morningside" (Atlantic) moves an impressive 25-14*, while his album "Day Into Night" enters Top 10, moving 11-8*.

Herbie Hancock is by far Most Added, as 22 reporters including **WQCD/N.Y.**, **KTWV/L.A.**, and **SW's** Smooth FM embrace "Thieves In The Temple" (Verve). Meaning-

ful increases in rotation at many reporters too, such as **WNUA/Chicago** (four to 13 plays).

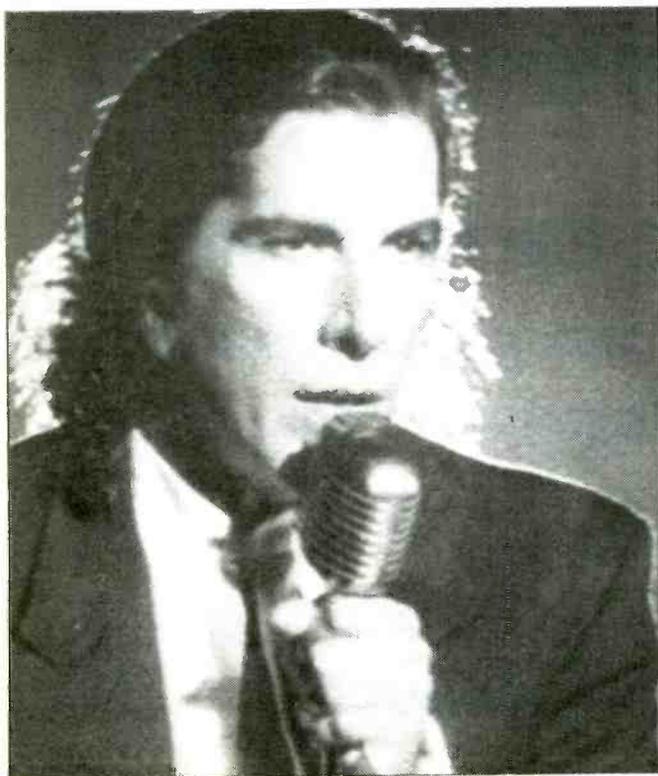
Slim Man's "There For You" (GES) is second Most Added, earning immediate adds at **KKSF/S.F.**, **KOAI/Dallas**, **WJZZ/Philadelphia**, **WNWV/Cleveland**, **WVMV/Detroit**, **KCIY/Kansas City**, among others. Slim Man says, "This is so exciting. I could not be happier, because I really like the songs on this album." Slim reminds readers that there's a bonus live version of the track — unmarked — that is the last track on the CD.

An edit of **Joe Sample's** "Hippies On A Corner" (WB) should be in your hands momentarily. Those who couldn't

bear to wait include **WQCD**, **SW**, and **WJCD/Norfolk**. Nearly half our reporters are on it by Week Two.

Lionel Richie's "Don't Wanna Lose You" (Mercury) is showing formidable rotation increases and is now top Most Increased at +153. Gains reflected at **WJZF/Atlanta** (zero to 10 plays) and **WOAZ/Boston** (zero to seven), plus many more, and adds at the likes of **WQCD** and **WNUA**.

John Tesh Project's "Fragile" (GTSP) is showing very strong adds and gains despite the absence of some key majors. But check out these increases: **KTWV** (zero to seven), **KLJZ/New Orleans** (zero to 12), **WLVE/Miami** (nine to 14), and **KSSJ/Sacramento** (10-17).



SLIM MAN

"CLOSER TO PARADISE"

#2 Most Added
with 14 new stations
last week!

Thanks, NAC Radio,
for being "there for us".
Slim Man will always
be "There for You"!

GES
Records

© 1996 Ges Records

NAC REPORTERS

Stations and their adds by track listed alphabetically by market

<p>KRZN/Albuquerque, NM PD/MD: Mark McGuire RIPPINGTONS "Urban" RIPPINGTONS "Hideaway" HERBIE HANCOCK "Thieves" LAURA ALLEN "Surrender" QUINCY JONES "Nothin'"</p> <p>KNIK/Anchorage, AK PD/MD: Dean Williams BOBBY MCFERRIN "Heaven's" KYLE TURNER "Sincerely" GLENN ALEXANDER "Laura" LIONEL RICHIE "Lose" JOHN TESH PROJECT "Fragile" ROGER SMITH "Hopscotch" STING "Only" YULARA "Dreamtime" JUSTO ALMARIO "Song"</p> <p>WJZF/Atlanta, GA PD/MD: Mark Edwards JOE SAMPLE "Hippies" BONEY JAMES "Sunshine" JUSTO ALMARIO "Words"</p> <p>KAJZ/Austin, TX PD: Doc Burns MD: Jay Kendal ALISON BROWN "Marsha" COUNT BASIC "Move" GRANT GEISSMAN "Business" BOB MAMET "Morningside" TORCUATO MARIANO "Ocean" CHET MCCrackEN "Blues" PRODIGAL SONS "Blast" THOM ROTELLA "Talk" JOSEPH VINCELLI "Cheap"</p> <p>WLBI/Birmingham, AL PD: Dave Edmunds MD: Don Alias OLETA ADAMS "Motion" MICHAEL FRANKS "Cinema" SIMPLY RED "People" MICHAEL FRANKS "Survives" QUINCY JONES "Moody's" MAYSA "Change" JAZZMASTERS "Hear" TONI BRAXTON "Flow" CRAIG CHAQUICO "Sweet" JERALD DAEMYON "New" FOURPLAY "Licorice" STEVE VEALE "Coconut" PHILLIPE SAISSÉ "Masques" BOB MAMET "Greenstreet" STRANGE CARGO "Ninjo" NAJEE "Wish" BROOKLYN FUNK... "Train" TORCUATO MARIANO "Last" STANLEY CLARKE "Deja's" RIPPINGTONS "Hideaway" JOHN TESH PROJECT "Fragile" JOHN TESH PROJECT "Let" ED HAMILTON "Gray" SPRAWL! "Moderately"</p> <p>WOAZ/Boston, MA PD/MD: Bill George SLIM MAN "There" RIPPINGTONS "Hideaway" HERBIE HANCOCK "Thieves" ED CALLE "Jones"</p> <p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham HERBIE HANCOCK "Thieves" JOE SAMPLE "Hippies" SLIM MAN "There" CRAIG CHAQUICO "Autumn"</p> <p>WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons No Adds</p> <p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller TONY RICH PROJECT "Knows" LIONEL RICHIE "Lose"</p> <p>WNWV/Cleveland, OH PD/MD: Bernie Kimble SLIM MAN "There" CRAIG CHAQUICO "Autumn" JOE SAMPLE "Hippies" SPECIAL EFX "Sunset"</p> <p>WVAE/Cincinnati, OH PD: Rich McMillan HERBIE HANCOCK "Thieves" CRAIG CHAQUICO "Autumn" SLIM MAN "There"</p> <p>WZJZ/Columbus, OH PD: Bill Harman RICK BRAUN "Harlem" CRAIG CHAQUICO "Autumn" HERBIE HANCOCK "Thieves" TONY RICH PROJECT "Knows" LIONEL RICHIE "Lose" JOE SAMPLE "Hippies" SLIM MAN "There"</p>	<p>KOAI/Dallas, TX MD: Bret Michael CRAIG CHAQUICO "Autumn" SLIM MAN "There"</p> <p>KHII/Denver, CO PD: Chris Conley MD: Becky Taylor HERBIE HANCOCK "Thieves" ED HAMILTON "Gray" SLIM MAN "There" SPECIAL EFX "Sunset" CRAIG CHAQUICO "Autumn"</p> <p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines CHET MCCrackEN "Conga" CHET MCCrackEN "Moonlight" CHET MCCrackEN "Blues" ED CALLE "Jones"</p> <p>WVMV/Detroit, MI GM/MD: Jeff "Ozzie" Sattler HERBIE HANCOCK "Thieves" JOE SAMPLE "Hippies" SLIM MAN "There" CRAIG CHAQUICO "Autumn"</p> <p>WGUF/Ft. Myers, FL PD: Michael Bode MD: Greg Hammonds HERBIE HANCOCK "Thieves" JOE SAMPLE "Hippies"</p> <p>KEZL/Fresno, CA PD/MD: Mike Vasquez SLIM MAN "There" HERBIE HANCOCK "Thieves" JOE SAMPLE "Hippies"</p> <p>KUCD/Honolulu, HI PD: Mahlon Moore HERBIE HANCOCK "Thieves" SLIM MAN "There"</p> <p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams JOHN TESH PROJECT "Fragile" RIPPINGTONS "Hideaway" SPECIAL EFX "Sunset" RICK BRAUN "Harlem" HERBIE HANCOCK "Thieves" LIONEL RICHIE "Lose"</p> <p>KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase JOE SAMPLE "Places" RICK BRAUN "Harlem" CRAIG CHAQUICO "Autumn"</p> <p>WEZV/Lafayette, IN PD/MD: Bob Miller JOE SAMPLE "Hippies" JOE SAMPLE "Tones" CHET MCCrackEN "Smooth" CHET MCCrackEN "Moonlight" CHET MCCrackEN "Acoustic" PETE ESCOVEDO "Love" JOSEPH VINCELLI "Friendly" JOSEPH VINCELLI "Perfidia"</p> <p>KTWW/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart HERBIE HANCOCK "Thieves" STING "Senses"</p> <p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer No Adds</p> <p>KMJZ/Minneapolis, MN PD/MD: Tom Sleeker TONI BRAXTON "Flow" JOHN TESH PROJECT "Fragile"</p> <p>KSBR/Mission Viejo, CA PD/MD: Terry Wedel JOHN TESH PROJECT "Let" ALISON BROWN "Marsha" LIONEL RICHIE "Lose" CHET MCCrackEN "Takim" CHET MCCrackEN "Remember"</p> <p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff CRAIG CHAQUICO "Friends" RANDY CRAWFORD "King's" HERBIE HANCOCK "Thieves" WALLE LARSSON "Lovers" GEORGE MICHAEL "Older" MICHAEL ROSS "Letter" THUS SPOKE Z "Nightshade" MCDONALD/INGRAM/PACK "Maria" K.D. LANG "Were" DAHLINE JONES "Tango"</p> <p>KXDC/Monterey, CA PD/MD: Scott O'Brien No Adds</p>	<p>KLJZ/New Orleans, LA PD/MD: Michael Grayson LIONEL RICHIE "Lose" RICK BRAUN "Harlem"</p> <p>Smooth FM/New York, NY PD: Mike Fischer MD: Haneen Hunter THOM ROTELLA "Worry" TORCUATO MARIANO "Last" RIPPINGTONS "Hideaway" HERBIE HANCOCK "Thieves"</p> <p>WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams PAMELA WILLIAMS "Castine" HERBIE HANCOCK "Thieves" LIONEL RICHIE "Lose" JOE SAMPLE "Hippies" GEORGE DUKE "Phase"</p> <p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell JOE SAMPLE "Hippies" HERBIE HANCOCK "Thieves"</p> <p>KTNT/Oklahoma City, OK MD: Stephanie Stewart LIONEL RICHIE "Lose" YULARA "Banemal" RIPPINGTONS "Urban" CRAIG CHAQUICO "Navajo" SPECIAL EFX "Sunset"</p> <p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church OTTMAR LIEBERT "Tremulo" CHET MCCrackEN "Moonlight" CHET MCCrackEN "Crosswinds" BOB THOMPSON "Feel" VAN MORRISON "Turn" CRAIG CHAQUICO "Autumn" CHET MCCrackEN "Blues" STRANGE CARGO "Ninjo" PAMELA WILLIAMS "Slow" DIANE KRALL "Through"</p> <p>WEBZ/Panama City, FL PD: John Schuster MD: Joel Pummil JAZZMASTERS "Inner" PAUL HOWARDS "Island" SPECIAL EFX "Sunset"</p> <p>WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi RICK BRAUN "Philadelphia" SLIM MAN "There" PIECES OF A DREAM "My"</p> <p>KYOT/Phoenix, AZ PD/MD: Nick Francis NICHOLAS GUNN "Falls"</p> <p>KKJZ/Portland, OR PD/MD: Shaun Yu DAVID BENOIT "Stages" PAUL TAYLOR "Exotica" OLETA ADAMS "Moving" JIM BRICKMAN "Picture" GLENN ALEXANDER "Few"</p> <p>WOTB/Providence, RI PD/MD: Bill Gray RICK BRAUN "Harlem" BONEY JAMES "Lights" ENYA "Trees" ALISON BROWN "Marsha" ED CALLE "Jones" PAUL HOWARDS "You" GLENN ALEXANDER "Laura" CHET MCCrackEN "Conga" CHET MCCrackEN "Moonlight" CHET MCCrackEN "Acoustic" STING "Belle" SPECIAL EFX "Sunset" LIONEL RICHIE "Lose" JOSEPH VINCELLI "Domoines" JOSEPH VINCELLI "Friendly"</p> <p>WNND/Raleigh, NC MD: John Horan VIBRAPHONIC "Enough" BOBBY MCFERRIN "Friends" ALEX BUGNON "Sunday" KEIKO MATSUI "Safari" GEORGE MICHAEL "Older" HERBIE HANCOCK "Thieves" OTTMAR LIEBERT "Ocean" JOHN TESH PROJECT "Let" JOHN TESH PROJECT "Fragile" RICK BRAUN "Groovis" RICK BRAUN "Cadillac" CAROLINE LAVELLE "Island" RICK BRAUN "Promise" SPECIAL EFX "Sunset" SLIM MAN "Starlight" RIPPINGTONS "Hideaway" RIPPINGTONS "Guitar" CHET MCCrackEN "Blues" CHET MCCrackEN "Crosswinds"</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter No Adds</p> <p>KSSJ/Sacramento, CA PD/MD: David Anderson ROGER SMITH "Hopscotch" HERBIE HANCOCK "Thieves" LIONEL RICHIE "Lose"</p> <p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenner KYLE TURNER "Always" CHET MCCrackEN "Smooth" STING "Soul" HERBIE HANCOCK "Thieves"</p> <p>KBZN/Salt Lake City, UT LIONEL RICHIE "Lose" RICK BRAUN "Harlem"</p> <p>KCJZ/San Antonio, TX PD: Norm Miller MD: Diane Travis CRAIG CHAQUICO "Autumn" HERBIE HANCOCK "Thieves" SLIM MAN "There" JOE SAMPLE "Hippies"</p> <p>KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole BRIAN KRINEK "Close" JOE SAMPLE "Black" JOE SAMPLE "Places" BRIAN KRINEK "Dauphane" CHET MCCrackEN "Takim" CHET MCCrackEN "Blues" MICHAEL ROSS "Letter" PAUL HOWARDS "Eola" RIPPINGTONS "Brave" CRAIG CHAQUICO "Autumn" PAUL HOWARDS "Island" QUINCY JONES F/TAMIA "Put" STING "Senses" STING "Belle" TEARS FOR FEARS "Secrets"</p> <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet No Adds</p> <p>KKSF/San Francisco, CA PD: Steve Feinstein SLIM MAN "There" STING "Belle" SPECIAL EFX "Sunset" MCGRIFF & CRAWFORD "Blues"</p> <p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton BOBBY CALDWELL "Last" AVENUE BLUE "Conversation" ED CALLE "Jones" COUNT BASIC "Move" MICHAEL ROSS "Letter"</p> <p>KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads HERBIE HANCOCK "Thieves" JOE SAMPLE "Hippies" CRAIG CHAQUICO "Autumn"</p> <p>WSJT/Tampa, FL PD/MD: Ross Block ED HAMILTON "Gray" JOHN TESH PROJECT "Fragile"</p> <p>WJZE/Toledo, OH PD/MD: Brad Garret ED HAMILTON "Gray" TONY RICH PROJECT "Knows"</p> <p>KOAS/Tulsa, OK PD/MD: Rick Alan West HERBIE HANCOCK "Thieves" JOE SAMPLE "Hippies" LIONEL RICHIE "Lose" SLIM MAN "There" RICK BRAUN "Harlem" CRAIG CHAQUICO "Autumn"</p> <p>WJZW/Washington, DC PD: Steve Kosbau No Adds</p>
--	---	---	---



vibraphonic 2

“can't
get
enough”

Thanks
AGAIN
to
NAC RADIO!

4 - 2

“Can't Get Enough”
of that Vibraphonic!



54 Total Reporters
54 Current Reporters
54 Current Playlists

No Longer an NAC Reporter (1):
KCFE/Minneapolis, MN

NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

MARKET #1
WQCD/New York
 (212) 210-2769
 Gruver/Williams

CD 101.9

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	11	11	14	14	QUINCY JONES F/TAMIA/You Put A Move On...
5	10	10	14	14	TONI BRAXTON/Let It Flow
10	11	14	14	14	SIMPLY RED/Never Never Love
6	10	10	14	14	PHILLIPE SAISSSE/Masques
9	12	12	13	13	BRIAN CULBERTSON/Come To Me
10	12	12	13	13	BONEY JAMES/Ain't No Sunshine
5	9	9	13	13	RANJO CRAWFORD/Give Me The Night
9	11	11	13	13	SPECIAL EFX/SeDUCTION
9	10	10	13	13	GEORGE BENSON/The Long And...
10	10	10	13	13	MCDONALD/INGRAM/PACK/Maria
10	10	10	13	13	BOB MAMET/Greenstreet
9	12	12	12	12	JIM BRICKMAN/You Believe
10	11	11	12	12	TOLEDO/Baha
10	10	10	12	12	SPYRO GYRA/In My Life
10	10	10	12	12	BONEY JAMES/Lights Down Low
10	10	10	12	12	PAUL TAYLOR/Ti We Meet Again
4	10	10	12	12	BOBBY CALDWELL/Don't Ask My...
10	12	12	12	12	TOM GRANT/Fantasy
11	12	12	12	12	MAYSA/Can We Change...
11	12	12	12	12	JONATHAN CAM/Into The Intimacy
7	11	11	12	12	LUTHER VAN DROSS/Going In Circles
11	11	11	12	12	MARION MEADOWS/Body Rhythm
11	11	11	12	12	STANLEY CLARKE/Deja's Theme
4	6	6	11	11	GEORGE MICHAEL/Jesus To A Child
10	10	10	11	11	WHITNEY HOUSTON/Dancin' On...
-	-	-	10	10	RIPPINGTONS/Hideaway
4	6	6	6	6	HIROKO/Night In Capri
2	7	7	7	7	STEVE LAURY/Angel
6	6	6	6	6	COUNT BASIC/Joy And Pain
3	5	5	5	5	VIBRAPHONIC/Can't Get Enough

MARKET #2
KTWV/Los Angeles
 (213) 466-9283
 Brodie/Stewart

THE WAVE
 94.7 KTWV

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	11	11	12	12	BOB MAMET/Greenstreet
11	10	10	12	12	BRIAN CULBERTSON/Come To Me
8	8	8	11	11	AVENUE BLUE/Conversation
12	11	11	11	11	TORCUATO MARIANO/Last Look
11	11	11	11	11	PHILLIPE SAISSSE/Masques
11	11	11	11	11	RUSS FREEMAN/Holiday
12	12	12	10	10	VIBRAPHONIC/Can't Get Enough
11	11	11	10	10	BONEY JAMES/Camouflage
9	8	8	9	9	BOBBY CALDWELL/Don't Ask My...
10	11	11	9	9	DAVE KOZ/JASON MILES/Cara's Theme
10	10	10	9	9	3RD FORCE/Here Comes The Night
11	10	10	9	9	FOURPLAY/Play Lady Play
10	12	12	9	9	TAB TWO/No Flagman Ahead
9	7	7	8	8	BOBBY MCFERRIN/Friends
7	5	5	8	8	ADRIAN GURVITZ/Images
10	10	10	8	8	CHAKA KHAN/Love Me Still
7	8	8	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
8	7	7	8	8	GEORGE MICHAEL/Jesus To A Child
8	7	7	8	8	PAUL GILBREATH/The Eyes Of...
9	7	7	8	8	RANDY CRAWFORD/Give Me The Night
6	7	7	8	8	STANLEY CLARKE/Deja's Theme
8	8	8	8	8	DELETA ADAMS/Slow Motion
6	4	4	7	7	TOLEDO/Baha
8	7	7	7	7	TONI BRAXTON/Let It Flow
7	7	7	7	7	MARC ANTOINE/E Matador
8	7	7	7	7	STRANGE CARGO/Ei Ninjo
6	6	6	7	7	PAUL TAYLOR/Ti We Meet Again
5	7	7	7	7	ED HAMILTON/Gray Day
1	9	9	7	7	CRAIG CHAQUICO/Autumn Blue
-	-	-	7	7	JHN TESH PROJECT/Fragile

MARKET #3
WNUA/Chicago
 (312) 645-9550
 Hansen/Miller

95.5
 WNUA

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	4	13	HERBIE HANCOCK/Thieves In...
-	-	-	3	12	SPRAWL/Moderately Funky
9	11	11	12	12	AVENUE BLUE/Conversation
-	-	-	7	11	PAAMELA WILLIAMS/Castine
10	12	12	10	10	VIBRAPHONIC/Can't Get Enough
6	11	11	9	9	STRANGE CARGO/Ei Ninjo
-	-	-	8	11	RIPPINGTONS/Hideaway
10	8	8	11	11	BOB MAMET/Morningside
10	9	9	11	11	ED CALLE/Me And Mrs. Jones
8	10	10	11	11	DAVID BENOIT/Here, There...
9	7	7	10	10	MARC ANTOINE/Latin Quarter
11	9	9	10	10	PAUL TAYLOR/Ti We Meet Again
7	8	8	10	10	SIMPLY RED/Never Never Love
10	8	8	9	9	THOM ROTTELLA/Don't Ask My...
8	9	9	10	10	TORCUATO MARIANO/Ocean Way
10	10	10	9	9	BRIAN KRINEK/Love For A Lifetime
9	10	10	9	9	BONEY JAMES/Ain't No Sunshine
7	10	10	9	9	BONEY JAMES/Lights Down Low
-	-	-	8	10	ED HAMILTON/Gray Day
10	10	9	10	10	ALEX BUGNON/Okra
8	9	9	10	10	TONI BRAXTON/Let It Flow
8	9	9	10	10	OLETA ADAMS/Slow Motion
-	-	-	2	11	BOB THOMPSON/Sometimes I Feel...
10	11	10	9	9	SPYRO GYRA/In My Life
10	11	9	9	9	NAJEE/ Wish
9	8	8	9	9	GEORGE MICHAEL/Jesus To A Child
10	10	9	9	9	COUNT BASIC/Joy And Pain
10	7	7	12	12	JONATHAN CAM/Elegance On...
7	11	11	8	8	CHAKA KHAN/Love Me Still
-	-	-	8	8	RICK BRAUN/Club Harlem

MARKET #4
KBLX/San Francisco
 (415) 284-1029
 Brown/Cadet

102.9 FM
 KBLX

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	14	14	14	14	QUINCY JONES/Do Nothin' Till...
14	14	14	14	14	BONEY JAMES/Ain't No Sunshine
14	14	14	14	14	BONEY JAMES/Lights Down Low
14	14	14	14	14	COUNT BASIC/Joy And Pain
10	14	14	14	14	GERGE HOWARD/Our Love
14	14	14	14	14	BOBBY CALDWELL/Don't Ask My...
16	16	16	14	14	RANDY CRAWFORD/Give Me The Night
14	14	14	14	14	TONI BRAXTON/Let It Flow
14	16	16	13	13	AVENUE BLUE/Baby I'm Yours
13	13	13	13	13	GOT4/Chillin' At Last
13	13	13	13	13	TINA MOORE/At Last
10	12	12	12	12	QUINCY JONES/Moody's Mood For...
10	12	12	12	12	QUINCY JONES F/TAMIA/You Put A Move On...
8	10	10	12	12	BRIAN KRINEK/Zuma
12	12	12	12	12	WILL DOWNING/Inseparable
-	-	-	6	9	STING/My One And Only Love
12	12	12	12	12	ALEX BUGNON/Sunrise
12	12	12	12	12	SPECIAL EFX/SeDUCTION
8	8	8	11	11	AVENUE BLUE/Spooky
10	10	10	10	10	GEORGE MICHAEL/Jesus To A Child
8	10	10	10	10	RICARDO SCALES/Groovin'
9	9	9	9	9	STEVE LAURY/Angel
4	7	7	9	9	YULIARIA/Moon In
-	-	-	7	9	HERBIE HANCOCK/Thieves In...
8	8	8	8	8	BRIAN KRINEK/Love For A Lifetime
8	8	8	8	8	PETE ESCOVEDO/All This Love
8	8	8	8	8	PETE ESCOVEDO/Fying High
6	5	5	5	5	PAUL TAYLOR/Ti We Meet Again
5	5	5	5	5	ZAPPACOSTA/Orianda
5	5	5	5	5	ZAPPACOSTA/Lombard Street

MARKET #4
KKSF/103.7 FM
 Smooth Jazz

103.7 FM
 KKSF

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	10	10	10	10	ENYA/On My Way Home
8	8	8	8	8	ALEX BUGNON/Harlem On My Mind
7	7	7	7	7	MICHAEL ROSS/Last Love Letter
5	7	7	7	7	RICARDO SILVEIRA/Francesca
7	7	7	7	7	SPECIAL EFX/SeDUCTION
6	7	7	7	7	PAUL TAYLOR/Drive Me Free
7	7	7	7	7	DAVID BENOIT/Give Me The Night
7	7	7	7	7	RANDY CRAWFORD/Give Me The Night
7	7	7	7	7	JERALD O'NEAL/My Love
7	7	7	7	7	VINCE JONES/Hindered
7	7	7	7	7	TORCUATO MARIANO/A Very Special Place
7	7	7	7	7	STRANGE CARGO/Ei Ninjo
7	7	7	7	7	PONCHO SANCHEZ/I Show Them
7	7	7	7	7	RICARDO SCALES/Muysa Latina
7	7	7	7	7	SIMPLY RED/Never Never Love
-	-	-	7	7	SLIM MAW/There For You
6	6	6	6	6	BONEY JAMES/Camouflage
6	6	6	6	6	BONEY JAMES/Second Nature
6	6	6	6	6	TOLEDO/Roots
6	6	6	6	6	TOLEDO/Baha
6	6	6	6	6	NATIVE VIBE/A Cool Warmth
7	5	5	5	5	JAZZMASTERS/Walk To Freedom
7	5	5	5	5	JAZZMASTERS/Inner Changes
5	5	5	5	5	BOB MAMET/Calabay
5	5	5	5	5	BOB MAMET/Greenstreet
-	-	-	5	5	MICHAEL ROSS/3rd Place
6	5	5	5	5	PAUL TAYLOR/Ti We Meet Again
5	5	5	5	5	ZAPPACOSTA/Orianda
5	5	5	5	5	ZAPPACOSTA/Lombard Street

MARKET #5
WJZZ/Philadelphia
 (610) 667-3939
 Gress/Tozzi

106.1 FM
 WJZZ

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
13	13	13	14	14	DAVE KOZ/JASON MILES/Cara's Theme
13	13	13	14	14	BRIAN CULBERTSON/Come To Me
13	13	13	14	14	BRIAN KRINEK/Love For A Lifetime
12	13	13	13	13	JAZZMASTERS/Siomotion
2	2	4	13	13	BONEY JAMES/Ain't No Sunshine
13	13	13	13	13	PAUL TAYLOR/Ti We Meet Again
5	5	5	13	13	BOB MAMET/Morningside
12	13	13	13	13	RICK BRAUN/Groovin'
11	12	12	13	13	NAJEE/ Wish
13	12	12	13	13	COUNT BASIC/Joy And Pain
14	14	14	12	12	PHILLIPE SAISSSE/Masques
9	9	9	12	12	THOM ROTTELLA/Talk 2 Me
12	12	12	14	14	SPECIAL EFX/SeDUCTION
12	12	12	11	11	VIBRAPHONIC/Can't Get Enough
-	-	-	11	10	TONY RICH PROJECT/Nobody Knows
9	9	9	10	10	TONI BRAXTON/Let It Flow
9	9	9	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
8	9	9	10	10	RANJO CRAWFORD/Give Me The Night
10	8	8	9	9	GEORGE BENSON/The Long And...
11	11	11	7	7	GEORGE MICHAEL/Jesus To A Child
-	-	-	8	11	HERBIE HANCOCK/Thieves In...
9	9	9	9	9	QUINCY JONES/Do Nothin' Till...
-	-	-	5	8	ED HAMILTON/Gray Day
4	5	5	8	8	KEVIN TONEY/15 Years
6	6	6	7	7	AVENUE BLUE/Conversation
9	4	4	7	7	OLETA ADAMS/Slow Motion
8	8	8	7	7	STRANGE CARGO/Ei Ninjo
-	-	-	4	7	ED CALLE/Me And Mrs. Jones
3	5	5	6	6	STEVE LAURY/Gloria Ann
5	5	5	6	6	DAVID BENOIT/Searching For June

MARKET #6
WJZZ/Detroit
 (313) 871-0590
 Stevens/Hines

WJZZ

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	11	11	13	13	CHANTE' MOORE/Wey U
10	9	9	13	13	VIBRAPHONIC/Can't Get Enough
6	5	5	12	12	WALTER BEASLEY/On The Backside
8	8	8	12	12	RANJEE/Shop
10	11	11	12	12	THOM ROTTELLA/...
6	7	7	12	12	BRIAN SIMPSON/Because Of Love
9	10	10	12	12	BONEY JAMES/Camouflage
10	9	9	11	11	RANJEE/ Love Zone
9	10	10	11	11	PHIL SHEERAM/The Spin
-	-	-	10	11	PAUL TAYLOR/Set Me Free
8	6	6	11	11	COUNT BASIC/Joy And Pain
12	9	9	10	10	RICK BRAUN/Groovin'
11	9	9	10	10	BOB MAMET/Calabay
9	7	7	10	10	RICARDO SILVEIRA/Always There
9	9	9	10	10	TOLEDO/Roots
10	6	6	10	10	STEVE ALLEE/The Magic Hour
11	9	9	12	12	ALEX BUGNON/Harlem On My Mind
8	8	8	9	9	RANJO CRAWFORD/Cajun Moon
12	9	9	11	11	DAVID DIGGS/Eye Of The Storm
10	8	8	9	9	THURSDAY OIVA/Ty's Move
5	5	5	9	9	GEORGE HOWARD/Let's Unwind
5	6	6	9	9	WIND MACHINE/Sanctuary
9	8	8	9	9	BOBBY MCFERRIN/Friends
6	6	6	9	9	BOBBY MCFERRIN/Heaven's Design
4	6	6	9	9	GEORGE MICHAEL/Jesus To A Child
4	6	6	9	9	NAJEE/Knocks Me Off My...
8	10	10	8	8	SIMPLY RED/So Many People
5	3	3	7	7	THOM ROTTELLA/How My Heart Beats
5	7	7	6	6	PHILLIPE SAISSSE/Madison Rose
5	4	4	7	7	SHAHIN & SEPEHR/The Last Goodbye

MARKET #6
WVMV/Detroit
 (810) 855-5100
 Sattler

V98.7 FM
 WVMV

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
4	2	2	12	12	BONEY JAMES/Ain't No Sunshine
11	11	11	12	12	BRIAN CULBERTSON/Come To Me
11	11	11	12	12	WALTER BEASLEY/On The Backside
11	11	11	11	11	VIBRAPHONIC/Can't Get Enough
11	12				



ACTIVE ROCK TOP 50

MARCH 22, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	EVERCLEAR Santa Monica (Watch...) (Capitol)	1968	2043	2110	2074	72/0
5	3	2	2	SPACEHOG In The Meantime (Sire/EEG)	1835	1740	1662	1570	71/1
—	—	6	3	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	1806	1546	107	—	75/3
7	6	4	4	NIXONS Sister (MCA)	1625	1582	1523	1426	71/0
15	10	10	5	BUSH Machinehead (Trauma/Interscope)	1575	1397	1255	1001	66/2
3	2	3	6	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	1542	1701	1803	1853	63/0
12	8	9	7	STABBING WESTWARD What Do I Have... (Columbia/CRG)	1462	1437	1323	1182	73/0
9	9	11	8	RED HOT CHILI PEPPERS Aeroplane (WB)	1388	1349	1316	1261	61/0
20	12	12	9	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	1382	1301	1136	918	70/1
4	5	5	10	GREEN DAY Brain Stew (Reprise)	1375	1563	1615	1662	62/0
2	4	7	11	SMASHING PUMPKINS 1979 (Virgin)	1282	1538	1643	1881	59/0
6	7	8	12	GOO GOO DOLLS Naked (Metal Blade/WB)	1268	1455	1505	1466	60/0
21	17	14	13	FOO FIGHTERS Big Me (Capitol)	1190	1083	977	880	60/2
13	11	13	14	GIN BLOSSOMS Follow You Down (A&M)	1067	1186	1232	1140	48/0
24	19	17	15	SON VOLT Drown (WB)	1056	960	931	796	60/3
18	16	15	16	PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)	1006	1073	1024	932	58/0
14	14	16	17	TOADIES Away (Interscope)	939	1066	1049	1011	57/0
36	27	20	18	AC/DC Ballbreaker (EastWest/EEG)	919	846	696	410	54/1
22	20	19	19	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	899	873	884	846	46/0
32	30	30	20	SMASHING PUMPKINS Zero (Virgin)	884	692	623	484	61/9
39	34	27	21	DISHWALLA Counting Blue Cars (A&M)	856	712	548	379	58/4
31	31	28	22	PEARL JAM Leaving Here (Epic)	835	701	614	486	46/2
27	26	22	23	ALANIS MORISSETTE Ironic (Maverick/Reprise)	794	767	727	644	38/5
28	28	23	24	HOG Get A Job (DGC/Geffen)	778	765	667	615	63/1
17	21	26	25	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	716	742	832	933	44/0
10	15	21	26	PEARL JAM I Got Id (Epic)	654	771	1049	1207	39/0
11	18	25	27	FOLK IMPLOSION Natural One (London/Island)	628	753	960	1188	34/0
25	23	24	28	RUST Not Today (Atlantic)	626	758	761	715	47/0
8	13	18	29	OASIS Wonderwall (Epic)	616	899	1068	1268	37/0
26	25	29	30	ZZ TOP She's Just Killing Me (Los Hooligans/Epic)	611	694	733	693	32/0
BREAKER			31	COLLECTIVE SOUL Where The River Flows (Atlantic)	607	467	389	329	52/19
DEBUT			32	KISS Rock And Roll All Nite (Mercury)	594	157	—	—	50/7
16	22	32	33	OZZY OSBOURNE See You On The Other Side (Epic)	565	653	830	994	33/0
23	24	31	34	COLLECTIVE SOUL The World I Know (Atlantic)	558	653	745	823	31/0
41	37	36	35	BAD RELIGION A Walk (Atlantic)	546	480	387	364	48/2
29	29	33	36	SILVERCHAIR Israel's Son (Epic)	525	589	628	585	39/0
—	44	38	37	KENNY WAYNE SHEPHERD Born With A... (Revolution)	525	420	345	211	35/1
—	—	39	38	INTO ANOTHER T.A.I.L. (Hollywood)	490	396	292	200	52/5
DEBUT			39	VERVE PIPE Photograph (RCA)	480	280	158	69	40/4
DEBUT			40	OASIS Champagne Supernova (Epic)	463	286	187	81	29/8
19	32	35	41	BUSH Glycerine (Trauma/Interscope)	446	522	608	924	30/0
50	40	41	42	3 LB. THRILL Diana (57/550 Music)	391	391	374	284	28/3
—	—	50	43	CANDLEBOX Best Friend (Maverick/WB)	370	293	183	47	39/6
—	—	45	44	FIG DISH Bury Me (Polydor/A&M)	366	346	290	211	38/0
DEBUT			45	CRACKER I Hate My Generation (Virgin)	359	—	—	—	51/49
—	—	44	46	AFGHAN WHIGS Honky's Ladder (Elektra/EEG)	358	356	288	242	35/0
DEBUT			47	MARILYN MANSON Sweet Dreams... (Nothing/Interscope)	348	248	118	58	44/9
38	38	40	48	SALT Bluster (Island)	344	395	383	394	27/0
30	33	34	49	BROTHER CANE Voice Of Eujena (Virgin)	329	526	563	502	23/0
47	48	46	50	DON HENLEY You Don't Know Me At All (Geffen)	321	331	313	295	16/0

This chart reflects airplay from March 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 74 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

REFRESHMENTS Banditos (Mercury)
Total Plays: 304, Total Stations: 28, Adds: 5

JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)
Total Plays: 301, Total Stations: 23, Adds: 3

GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)
Total Plays: 281, Total Stations: 17, Adds: 1

THERMADORE Amerasian (Atlantic)
Total Plays: 275, Total Stations: 24, Adds: 3

BLUES TRAVELER The Mountains Win Again (A&M)
Total Plays: 268, Total Stations: 15, Adds: 1

JARS OF CLAY Flood (Silvertone)
Total Plays: 254, Total Stations: 15, Adds: 3

JOE SATRIANI Luminous Flesh Giants (Relativity)
Total Plays: 241, Total Stations: 22, Adds: 2

TRACY BONHAM Mother Mother (Island)
Total Plays: 238, Total Stations: 30, Adds: 11

SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen)
Total Plays: 235, Total Stations: 20, Adds: 1

NO DOUBT Just A Girl (Trauma/Interscope)
Total Plays: 205, Total Stations: 10, Adds: 0

Songs ranked by total plays.

BREAKERS®

COLLECTIVE SOUL
Where The River Flows (Atlantic)
TOTAL PLAYS/INCREASE: 607/140
TOTAL STATIONS/ADDS: 52/19
CHART: 31

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CRACKER I Hate My Generation (Virgin)	49
COLLECTIVE SOUL Where The River Flows (Atlantic)	19
BADLEES Angeline Is Coming Home (Polydor/A&M)	16
SELF So Low (Spongebath/Zoo)	13
TRACY BONHAM Mother Mother (Island)	11
SEMISONIC Down In Flames (MCA)	10
MARILYN MANSON Sweet... (Nothing/Interscope)	9
SMASHING PUMPKINS Zero (Virgin)	9
GREN Tripping The Life (IRS)	8
OASIS Champagne Supernova (Epic)	8



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KISS Rock And Roll All Nite (Mercury)	+437
CRACKER I Hate My Generation (Virgin)	+359
STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	+260
TRACY BONHAM Mother Mother (Island)	+205
VERVE PIPE Photograph (RCA)	+200
SMASHING PUMPKINS Zero (Virgin)	+192
BUSH Machinehead (Trauma/Interscope)	+178
OASIS Champagne Supernova (Epic)	+177
DISHWALLA Counting Blue Cars (A&M)	+144
COLLECTIVE SOUL Where The River Flows (Atlantic)	+140

HOTTEST RECURRENTS

TOADIES Possum Kingdom (Interscope)

GOO GOO DOLLS Name (Metal Blade/WB)

RED HOT CHILI PEPPERS My Friends (WB)

SMASHING PUMPKINS Bullet With Butterfly... (Virgin)

BUSH Comedown (Trauma/Interscope)

SILVERCHAIR Tomorrow (Epic)

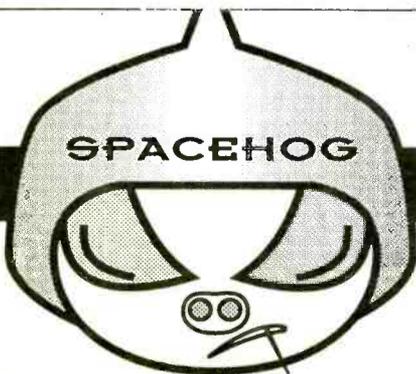
BROTHER CANE And Fools Shine On (Virgin)

FOO FIGHTERS I'll Stick Around (Capitol)

OZZY OSBOURNE Perry Mason (Epic)

LIVE All Over You (Radioactive)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



SPACEHOG IN THE MEANTIME

R&R ACTIVE ROCK ② 1835 Plays
R&R ROCK ⑤ 1355 Plays Total Rock Plays This Week: 3190!!





CYNDEE MAXWELL

In-Depth Programming For An Active Audience

KUKQ-AM/Phoenix is Sandusky's experiment in feature-length programming, targeted to the portion of the Rock audience interested in more than just the music. In a market already oversaturated with several versions of Rock, the former Alternative has redirected its programming efforts to provide a backup — or alternative, if you will — to its highly successful Active Rock sister, KUPD-FM.

KUKQ was a true Alternative station — "an alternative to the Alternative" — but the going was rough. According to PD Larry Mac, "It was a different type of Alternative animal. From an art standpoint, KUKQ was a great success. From a business standpoint, it didn't do too well. It would pop in and out of the ratings, and it was difficult to generate advertising aside from head shops and record stores.

"This market has an 'Edge' format in KEDJ, and [former Adult Alternative] KZON recently flipped to Alternative. Hot AC KVRV flipped [on March 8] to CHR/Pop KZZP; it has an Alternative lean. Then there's 'The Blaze' [KBZR], which bills itself as 'Hot Rock.' Everybody is going after the same piece of pie. So even though KUKQ was very different, we got lost in the shuffle because we're AM."

'KUPD-2'

OM Tim Maranville is the brainchild behind the new direction for KUKQ, which — aside from hourly legal IDs — is identified on-air as "KUPD-2" and, alternately, "The Deuce." The idea for the format evolved from six months' worth of brainstorming sessions. Maranville says the initial goal was to figure out how to get more attention for *Alternative* KUKQ; but eventually it became apparent that other format options would have to be explored.



"As we looked at all the traditional formats," Maranville notes, "we found that each one would only generate the same ratings we already had. From a business standpoint, there wouldn't be any improvement. So we started to think outside the box, looking for something different to help our cause in the ratings; but, more importantly, to give us a revenue base to help us survive as an AM signal.

"That's when we started discussing all the great syndicated programs that have aired only once or would be passed over due to the competitive nature of having anywhere from six to eight Rock stations in the market — even our own in-house projects would only get one play. Before long, we grabbed onto the idea of 'rock entertainment.'

"We developed a philosophy that if KUPD-FM was going to lose any listeners — which happens to every station when listeners get bored, don't like the song playing, etc. — we wanted to give them an alternate choice that fits their tastes and was completely different than anything else on the dial. That applies not only for us, but for our competitors, too. It's totally differ-

ent, and it's totally for a music fan who wants more than just hearing their favorite songs over and over.

"In the current takeoff stage of KUPD-2, our outside marketing consists of the use of KUPD-FM, which has the largest Rock come in the marketplace. Also, our affiliations with Firebirds baseball and some of the other sports clubs include marketing KUPD-2 on television, newspaper, and inside ballparks where our listeners nest."

'Left Pocket, Right Pocket'

KUPD-FM and KUPD-2 cross-promote each other constantly in what Mac describes as "left pocket, right pocket." "The shows on KUPD-2 are all lifestyle events, ranging from heavy metal, alternative, and mainstream music programs and artist interviews to 'Loveline.' It's Talk radio for KUPD-FM listeners, and it's about their interests.

"We run straight music 1-6am; every song is recorded into our computer with a disc jockey intro. We also run music during the day in various blocks. Not all of our specialty shows are an hour long, so we'll play a half-hour of music before starting the next program. From 6-1am, we run either in-house programs that we've produced or syndicated programs."

Aside from a few live programs, KUPD-2 is entirely automated using the Arrakis Digilink computer control system; the station is voiced by the personalities on KUPD-FM. "Every week after the music meeting, I ask a different jock to voice some intros for the songs and the 'up next'

KUPD-2's Programming Guide

The block programming of KUKQ-AM ("KUPD-2")/Phoenix is a wide mix of current music, entertainment shows, sister KUPD-FM's music meetings, and sports that caters to its sister's audience. Here's a portion of what KUPD-2 has to offer:

- NCAA basketball
- Phoenix Firebirds' baseball
- "Loveline"
- MTV Music News
- Movie reviews
- Saturday afternoon concert series consisting of "In Concert," "New Music Concert," and "In Concert High Voltage"
- Interviews with bands
- "Into The Pit"
- "Generation U"
- "Industrial Music"
- Currents from KUPD-FM's list
- "Local 98" (local music show)
- "Off The Record"
- "The Best of Dave Pratt" (KUPD-FM morning host) every Saturday morning
- Pre-concert and live concert broadcasts

promos," says Mac. "The only thing I do on a regular basis is the daily promos, which differ from the 'up next' promos in that they're plugging what's happening later in the afternoon and evening. The KUPD-FM personalities cut the promos as part of their production duties and download them into the computer; each personality is the voice for KUPD-2 one day per week."

Double Exposure

When it was an Alternative station, KUKQ held its music meetings with record reps live on the air, allowing the audience in on the music decision-making process. That concept has been taken to KUPD-FM with APD/MD J.J. Jeffries running the live meeting, which is recorded and rerun once a day on KUPD-2 for the next six days. "We invite record companies to promote their records, play the entire song, and let listeners call and talk about the music.

"Recently, a label brought in a record that we weren't sure would fit on KUPD-FM. We were debating it on the air, and somebody had the idea to run one of the 'Real Rock, 98 K-U-P-D' drops next to the song. We played the drop, then started the song right after it. It was hilarious because it sounded so bad!

"Nobody ever thought about doing that on the original KUKQ. Later on, we tested a different song in the same way that everyone in the room loved. We played two seconds of the song coming out of the drop and yelled, 'That's the way it's supposed to be!'

"Some of the listeners actually drop off their own lists from these meetings as though they're keeping their own scorecards. When you think about it, even if the label doesn't get an add on KUPD-FM, they're still getting the exposure of six or seven spins on KUPD-2."

While KUPD-2 targets 18-34-year-old males, Mac says the "television on radio" angle allows for a broader programming range. "KUPD-FM, for example, doesn't play Hootie & The Blowfish — not because we think the KUPD-FM listeners aren't into it, but it just doesn't fit the mainstay of KUPD-FM's music. So if we get a syndicated concert featuring Hootie & The Blowfish, we can run it on KUPD-2. In the eyes of the core KUPD-FM listener, the station doesn't lose its integrity. For the KUPD-FM listener who *does* dig Hootie, we don't have to lose him to another station."

'Creative Outlet'

The different programming direction doesn't change the fact that KUPD-2 is on the AM band, but Sandusky is hopeful the lifestyle programming elements will be enough to overcome any barriers on the part of the audience.

"The station is about entertainment and lifestyle for the person who wants more than just a surface look at something," says Mac. "KUPD-FM is most likely to interview a band for only 10 minutes. But if you love that band, you may want to hear more. So we'll take the band over to KUPD-2, do a half-hour interview, run it as a show several different times during the week, and promote it on KUPD-FM."

Having in-depth interviews repeat on the air several times during the week has provided the staff with the added benefit of honing their interviewing skills. Maranville concludes that while at first the KUPD-FM airstaff wasn't too thrilled about the prospect of doing more work, they've since realized some advantages they hadn't counted on: "The interviews and the off-the-wall promos have been a creative outlet for them that they wouldn't normally have had on the FM."

'Whatever KUPD Adds, We Add'

In addition to all the specialty programming on KUKQ-AM ("KUPD-2")/Phoenix, the outlet plays a substantial amount of new music.

PD Larry Mac remarks, "KUPD-FM does its music meetings live on KUPD-2's air and whatever they add, we add. That can make 30 more spins in the market for some tracks. The stations are programmed separately so, unlike a simulcast, it would be very rare for both stations to be playing the same song at the same time."

Here's a recent list of the number of plays per week (PPW) the following songs received on KUPD-2:

ARTIST Title (PPW)

SEVEN MARY THREE Water's Edge (28)

BROTHER CANE Hung On A Rope (27)

SMASHING PUMPKINS 1979 (26)

TOADIES Away (26)

KICKING HAROLD Fred's New Dress (26)

STABBING WESTWARD What Do I Have To Do? (26)

GREEN DAY Brain Stew (25)

DISHWALLA Counting Blue Cars (25)

SPACEHOG In The Meantime (25)

ANTHRAX Nothing (25)

VICTOR Promise (25)

NIXONS Sister (25)

OBVIOUS Detached (24)

3 LB. THRILL Diana (24)

GIN BLOSSOMS Follow You Down (24)

HOG Get A Job (24)

LIVE Iris (24)

GOO GOD DOLLS Naked (24)

GOD LIVES UNDERWATER All Wrong (23)

ALICE IN CHAINS Heaven Beside You (23)

BUSH Machinehead (23)

RUTH RUTH Uptight (23)

SMASHING PUMPKINS Zero (23)

REFRESHMENTS Banditos (22)

AFGHAN WHIGS Honky's Ladder (22)

LIFE OF AGONY Lost At 22 (21)

BUSH Glycerine (19)

OZZY OSBOURNE See You On The Other Side (19)

BAD RELIGION A Walk (17)

into another



T.A.I.L.



from the album *Seemless*

produced by rick parashar

re-mixed by andy wallace

©1996 hollywood records

<http://www.hollywoodrec.com/incoanother>

The Amphibian In Love

R&R Active Rock 38 R&R Rock New & Active

New this week:

KLOL KZRR WQMF WIZN
KUFO KFMW KMOD KFMZ
WKLQ WYSP WZZR

Already On:

WDZR WXTB KRXQ KFRQ WROV
KEGL KBPI WEBN KRZZ WJXQ
KISW KQRC WTFX WBYR WHEB
WGRX WLZR WFYV

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
Q104.3
WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	35				STONE TEMPLE PILOTS/Big Bang Baby
33	35				COLLECTIVE SOUL/The World I Know
17	26	35			ALICE IN CHAINS/Again
34	27	34			FOLK IMPLOSION/Natural One
36	34	34			SMASHING PUMPKINS/Zero
21	28	34			SALT/Buster
33	36	34			PEARL JAM/Leaving Here
29	34	33			BUSH/Machinehead
19	34	32			FOO FIGHTERS/Big Me
18	34	32			SONIC YOUTH/The Diamond Sea
16	22	21			GOO GOO DOLLS/Naked
15	19	22			TOADIES/Away
35	27	21			SPACEHOG/In The Meantime
18	20	21			NIXONS/Sister
20	20	23			SEVEN MARY THREE/Water's Edge
8	16	18			STABBING WESTWARD/What Do I Have To...
15	19	18			BROTHER CANE/And Fools Shine On
14	14	20			TOADIES/Possum Kingdom
24	18	19			EVERCLEAR/Santa Monica...
1	8	7			TRACY BONHAM/Mother Mother
16	22	20			OASIS/Champagne Supernova
19	19	18			SEVEN MARY THREE/Cumbersome
17	23	18			RAVENDEN/High & Dry
5	11	16			VERVE PIPE/Photograph
10	19	17			AC/DC/Balbreaker
16	12	15			NINE INCH NAILS/Terrible Lie
12	13	15			ZZ TOP/She's Just Killing...
15	19	18			RED HOT CHILLI.../Warped
22	17	16			WHITE ZOMBIE/Super-Charger Heaven

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	31	32	33		BUSH/Machinehead
29	31	32	31		GREEN DAY/Brain Stew
11	11	21	26		RED HOT CHILLI.../Aeroplane
33	31	28	25		SMASHING PUMPKINS/1979
10	24	25			STONE TEMPLE PILOTS/Big Bang Baby
22	19	22	25		EVERCLEAR/Santa Monica...
19	22	25			DISHWALLA/Counting Blue Cars
22	23	22			GOO GOO DOLLS/Naked
14	13	22			SMASHING PUMPKINS/Zero
21	22	21			GIN BLOSSOMS/Follow You Down
13	17	16			RANCID/Ruby Soho
14	17	17			OZZY OSBOURNE/See You On...
18	18	14			3.L.B. THRILL/Diana
21	21	16			KENNY WAYNE SHEPHERD/Born With A Broken...
7	16				SON VOLT/Drown
11	12	14			SEVEN MARY THREE/Cumbersome
13	11	15			SPACEHOG/In The Meantime
16	19	17			JOAN DORNER/Right Hand Man
14	14	15			STABBING WESTWARD/What Do I Have To...
11	14	14			RED HOT CHILLI.../My Friends
11	12	11			BLUES TRAVELER/Hook
14	13	11			PEARL JAM/ Got It
31	31	22			ALICE IN CHAINS/Heaven Beside You
16	15	15			LIMBLIFTER/Screwed It Up
12	11	11			SMASHING PUMPKINS/Bullet With...
5	9	10			SEVEN MARY THREE/Water's Edge
11	11	11			KISS/Rock And Roll All...
9	9	11			BAD RELIGION/A Walk
8	8	8			SPARKLEHORSE/Someday I Will...
4	10				HOG/Get A Job

MARKET #3
ROCK 103.5
WRCX/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	44	41	46		SPACEHOG/In The Meantime
41	44	44	44		COLLECTIVE SOUL/The World I Know
42	42	47	43		GREEN DAY/Brain Stew
21	23	37	41		SMASHING PUMPKINS/Zero
41	42	38	38		PEARL JAM/ Got It
22	24	20	27		EVERCLEAR/Santa Monica...
23	22	23	22		STABBING WESTWARD/What Do I Have To...
22	20	22			NIXONS/Sister
22	20	22			ALICE IN CHAINS/Heaven Beside You
8	15	22	21		SEVEN MARY THREE/Water's Edge
22	24	21	21		RED HOT CHILLI.../Aeroplane
23	22	21	20		BUSH/Machinehead
20	19	18	20		GOO GOO DOLLS/Naked
19	18	19			CRACKER/ Hate My Generation
18	19	18			PEARL JAM/Leaving Here
23	19	20			LIVE/Pan Lies On...
14	16	19			TOADIES/Possum Kingdom
14	14	12			SILVERCHAIR/Tomorrow
15	14	16			FOO FIGHTERS/This Is A Call
9	23	15			STONE TEMPLE PILOTS/Big Bang Baby
4	15				KISS/Rock And Roll All...
45	43	21	15		SEVEN MARY THREE/Cumbersome
12	14	12	15		BUSH/Comedown
15	16	11	15		SMASHING PUMPKINS/Bullet With...
16	15	16			FOO FIGHTERS/'Til Stick Around
20	18	14			BROTHER CANE/And Fools Shine On
12	10	16			AC/DC/Balbreaker
14	12	13			COLLECTIVE SOUL/Where The River...
12	16	13			AC/DC/Hard As A Rock
16	16	13			LIVE/All Over You

MARKET #6
102.7 WQZR
WQZR/Detroit
(810) 589-7900
Bevilacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	27	29		SEVEN MARY THREE/Water's Edge
28	29	30	29		EVERCLEAR/Santa Monica...
20	17	20			REFRESHMENTS/Banditos
26	29	28			SPACEHOG/In The Meantime
17	24	27	27		STABBING WESTWARD/What Do I Have To...
28	29	27			RED HOT CHILLI.../Aeroplane
27	27	26			ALICE IN CHAINS/Heaven Beside You
19	22	25			BUSH/Machinehead
2	16	18			NIXONS/Sister
17	19	18			TOADIES/Away
17	19	17			HOG/Get A Job
12	16	17			PEARL JAM/Leaving Here
5	15	17			ADAM SANDLER/Steve...
16	14	16			SEVEN MARY THREE/Cumbersome
11	16	15			KISS/Rock And Roll All...
11	16	15			AC/DC/Balbreaker
26	27	28			OZZY OSBOURNE/See You On...
15	15	17			GOO GOO DOLLS/Naked
15	19	18			3.L.B. THRILL/Diana
6	8	9			MARILYN MANSON/Sweet Dreams...
18	15	16			SMASHING PUMPKINS/Zero
16	17	17			SKUNK ANANSIE/Can Dream
17	13	13			CANDLEBOX/Best Friend
15	17	13			WHITE ZOMBIE/Super-Charger Heaven
2	7	10			INTO ANOTHER/T.A.I.L.
17	13	11			PEARL JAM/ Got It
8	8	10			COLLECTIVE SOUL/Where The River...
5	6	10			NIXONS/Sister
5	6	7			FIG DISH/Bury Me

MARKET #6
101 WRIF
WRIF/Detroit
(810) 547-0101
Podell/Wellington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	31	31	33		SEVEN MARY THREE/Cumbersome
26	28	27	33		SPACEHOG/In The Meantime
33	31	33	33		BUSH/Glycerine
18	18	32			STONE TEMPLE PILOTS/Big Bang Baby
33	33	31	30		OZZY OSBOURNE/See You On...
31	32	31	37		PEARL JAM/ Got It
8	23	25			VERVE PIPE/Photograph
25	25	24			ALICE IN CHAINS/Heaven Beside You
26	25	24			GREEN DAY/Brain Stew
7	16	23			PEARL JAM/Leaving Here
24	24	21			BUSH/Machinehead
6	12	20			STABBING WESTWARD/What Do I Have To...
8	8	18			EVERCLEAR/Santa Monica...
8	8	18			KISS/Rock And Roll All...
31	34	28			COLLECTIVE SOUL/The World I Know
21	21	14			TOADIES/Possum Kingdom
7	12	12			SOUGARDEN/My Wave
25	24	15			BUB SEGER/Hands In The Air
23	20	21			SMASHING PUMPKINS/1979
14	18	11			FILTER/Man, Nice Shot
1	15	11			FOO FIGHTERS/'Til Stick Around
11	9	11			SILVERCHAIR/Pure Massacre
11	9	11			LIVE/All Over You
16	12	10			COLLECTIVE SOUL/Where The River...
24	24	12			AC/DC/Balbreaker
15	14	11			WHITE ZOMBIE/More Human Than...
6	6	8			SMASHING PUMPKINS/Zero
4	9	7			GRAVITY KILLS/Guilty
5	6	10			NIXONS/Sister
5	6	6			FIG DISH/Bury Me

MARKET #7
LEAGUE 97.1
KEGL/Dallas
(214) 869-9700
Doherty/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37				STONE TEMPLE PILOTS/Big Bang Baby
34	36	37			GREEN DAY/Brain Stew
23	35	34			STABBING WESTWARD/What Do I Have To...
24	36	37			GIN BLOSSOMS/Follow You Down
13	32				OASIS/Champagne Supernova
21	22	32			BUSH/Machinehead
20	22	33			PRESIDENTS OF.../Peaches
35	34	37			NIXONS/Sister
14	14	21			FOO FIGHTERS/Big Me
21	21	22			AC/DC/Balbreaker
22	21	21			GOO GOO DOLLS/Naked
17	23	14			RUST/Not Today
15	16	15			RED HOT CHILLI.../Aeroplane
11	13	17			KICKING HAROLD/Kid You
5	13	16			MINISTRY/Lady Lay
14	15	15			SON VOLT/Drown
18	15	14			HOG/Get A Job
14	14	15			SALT/Bluster
39	37	35			SPACEHOG/In The Meantime
15	14	15			SEVEN MARY THREE/Water's Edge
14	10	11			DOG'S EYE VIEW/Everything Falls...
13	13	13			KENNY WAYNE SHEPHERD/Born With A Broken...
15	14	13			THE MADMANS/American
10	14	14			MARILYN MANSON/Sweet Dreams...
13	14	13			BAD RELIGION/A Walk
13	14	13			SMASHING PUMPKINS/Zero
7	13	12			ZZ TOP/She's Just Killing...
10	8	9			INTO ANOTHER/T.A.I.L.
10	8	9			SILVERCHAIR/Israel's Son
9	9	9			KISS/Rock And Roll All...

MARKET #7
Q102
KTXX/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	40	40	43		STONE TEMPLE PILOTS/Big Bang Baby
42	40	43	43		RED HOT CHILLI.../Aeroplane
23	39	43	43		STABBING WESTWARD/What Do I Have To...
44	42	42			NIXONS/Sister
22	26	38			SMASHING PUMPKINS/Zero
23	26	32			BUSH/Machinehead
22	28	29			OASIS/Champagne Supernova
24	26	24			DOG'S EYE VIEW/Everything Falls...
15	13	24			JARS OF CLAY/Flood
26	28	28			TOADIES/Away
26	28	28			ZZ TOP/She's Just Killing...
14	13	28			SON VOLT/Drown
28	25	28			GOO GOO DOLLS/Naked
24	25	27			GARBAGE/Only Happy When...
11	11	12			SEVEN MARY THREE/Water's Edge
15	13	15			BAD RELIGION/A Walk
12	12	15			HOG/Get A Job
46	41	42			SPACEHOG/In The Meantime
10	14	15			LOVE AND ROCKETS/Sweet Lover Hangover
9	14	11			FUNLAND/Bleed Like Anyone
9	14	11			MELISSA ETHERIDGE/I Want To Come Over
30	25	27			OASIS/Wonderwall
12	11	14			SILVERCHAIR/Tomorrow
10	11	13			TOADIES/Possum Kingdom
16	19	19			GIN BLOSSOMS/Follow You Down
15	19	19			WAKELAND/Falling Again
5	6	5			SEVEN MARY THREE/Cumbersome
5	8	5			SPACEHOG/In The Meantime
16	14	15			ALICE IN CHAINS/Heaven Beside You
43	41	17			EVERCLEAR/Santa Monica...

MARKET #9
ROCK 101
KLOL/Houston
(713) 526-6855
Beaubien/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	31	35			GOO GOO DOLLS/Naked
33	34	34			EVERCLEAR/Santa Monica...
19	31	33			ALICE IN CHAINS/Heaven Beside You
21	23	29			OZZY OSBOURNE/See You On...
8	11	20			SEVEN MARY THREE/Water's Edge
11	20	23			GREEN DAY/Brain Stew
9	9	22			STABBING WESTWARD/What Do I Have To...
10	11	10			GALACTIC COWBOYS/Fear Not
16	20	24			FOO FIGHTERS/Big Me
19	21	23			ZZ TOP/She's Just Killing...
10	12	20			AC/DC/Balbreaker
12	19	17			BROTHER CANE/Voice Of Eujena
34	34	13			BROTHER CANE/Breadmaker
21	19	23			VICTOR/Promise
4	12	11			STONE TEMPLE PILOTS/Big Bang Baby
8	11	10			TOADIES/Away
11	11	10			BUSH/Machinehead
8	9	9			PUSHMONKEY/Caught My Mind
7	7	7			SMASHING PUMPKINS/Zero
4	7	7			KISS/Rock And Roll All...
9	15	6			RED HOT CHILLI.../My Friends
6	6	6			DISHWALLA/Counting Blue Cars
32	8	6			AC/DC/Hard As A Rock
32	13	5			ALICE IN CHAINS/Grand
5	6	5			JAN MORRIS/See You On...
5	8	5			SEVEN MARY THREE/Cumbersome
5	8				

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	GIN BLOSSOMS Follow You Down (A&M)	1540	1573	1543	1337	74/0
2	1	1	2	SMASHING PUMPKINS 1979 (Virgin)	1531	1664	1681	1502	74/0
5	4	3	3	ZZ TOP She's Just Killing Me (Los Hooligans/Epic)	1460	1540	1417	1282	73/0
11	6	5	4	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	1371	1261	1192	1009	83/1
15	7	6	5	SPACEHOG In The Meantime (Sire/EEG)	1355	1234	1182	974	83/3
12	8	7	6	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	1154	1187	1175	1004	69/0
1	3	4	7	COLLECTIVE SOUL The World I Know (Atlantic)	1108	1338	1476	1540	69/0
9	9	8	8	OASIS Wonderwall (Epic)	1102	1117	1122	1038	57/0
17	15	10	9	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	1093	1085	996	771	80/2
14	14	11	10	DON HENLEY You Don't Know Me At All (Geffen)	1086	1080	1003	977	65/1
19	18	16	11	SON VOLT Drown (WB)	960	914	848	705	74/3
—	—	21	12	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	958	758	29	—	78/6
16	16	14	13	GOO GOO DOLLS Naked (Metal Blade/WB)	924	964	933	809	67/1
27	22	19	14	KENNY WAYNE SHEPHERD Born With A... (Revolution)	917	816	666	439	71/4
4	5	9	15	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	911	1103	1197	1315	61/0
18	20	17	16	NIXONS Sister (MCA)	894	878	792	706	72/1
20	19	20	17	RED HOT CHILI PEPPERS Aeroplane (WB)	864	815	797	683	58/1
10	12	12	18	BOB SEGER Hands In The Air (Capitol)	851	1020	1086	1016	50/0
6	10	13	19	MELISSA ETHERIDGE I Want To Come Over (Island)	749	1006	1101	1209	45/0
28	27	24	20	ALANIS MORISSETTE Ironic (Maverick/Reprise)	708	563	485	439	43/3
21	21	22	21	BROTHER CANE Voice Of Eujena (Virgin)	687	754	725	624	53/0
7	11	15	22	OZZY OSBOURNE See You On The Other Side (Epic)	668	930	1094	1189	49/0
13	17	23	23	PEARL JAM I Got Id (Epic)	666	715	909	993	46/0
26	26	25	24	BLUES TRAVELER The Mountains Win Again (A&M)	622	548	486	445	46/5
8	13	18	25	BUSH Glycerine (Trauma/Interscope)	609	851	1072	1090	49/0
BREAKER			26	KISS Rock And Roll All Nite (Mercury)	600	221	5	—	65/14
BREAKER			27	AC/DC Ballbreaker (EastWest/EEG)	580	468	334	109	56/3
BREAKER			28	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	563	467	362	205	55/4
	32	28	26	FOO FIGHTERS Big Me (Capitol)	537	545	477	382	53/6
	35	31	31	STABBING WESTWARD What Do I Have... (Columbia/CRG)	488	466	406	347	50/5
	24	24	28	GREEN DAY Brain Stew (Reprise)	475	528	567	482	41/1
	23	23	27	KENNY WAYNE SHEPHERD Deja Voodoo (Revolution)	449	534	594	554	42/0
	43	33	33	PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)	411	394	361	250	36/0
	48	41	34	PEARL JAM Leaving Here (Epic)	392	375	297	191	28/3
	—	46	37	JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)	381	316	225	111	40/6
	—	—	46	DISHWALLA Counting Blue Cars (A&M)	352	237	175	128	39/10
	22	25	32	TOM PETTY Waiting For Tonight (MCA)	345	443	529	586	31/0
	30	30	35	GOO GOO DOLLS Name (Metal Blade/WB)	331	372	407	394	42/0
	—	48	45	COLLECTIVE SOUL Where The River Flows (Atlantic)	321	242	206	93	43/22
	—	—	41	BUSH Machinehead (Trauma/Interscope)	321	278	192	103	37/9
	—	—	49	THERMADORE Amerasian (Atlantic)	297	223	133	7	36/2
	—	—	44	JOE SATRIANI Luminous Flesh Giants (Relativity)	296	246	170	130	32/1
	29	38	39	RED HOT CHILI PEPPERS My Friends (WB)	268	309	330	422	32/0
	34	35	36	BEATLES Real Love (Apple/Capitol)	260	368	346	371	27/0
DEBUT			45	HOG Get A Job (DGC/Geffen)	245	197	165	121	28/1
	37	36	42	JACKSON BROWNE Some Bridges (Elektra/EEG)	233	276	338	339	20/0
	41	42	40	TOADIES Away (Interscope)	231	279	287	276	29/0
	40	40	38	TOADIES Possum Kingdom (Interscope)	218	312	311	290	22/0
	31	29	43	BOTTLE ROCKETS I'll Be Comin' Around (TAG)	218	276	446	393	18/0
DEBUT			50	VERVE PIPE Photograph (RCA)	195	120	66	33	23/3

This chart reflects airplay from March 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Rock reporters. 85 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

INTO ANOTHER T.A.I.L. (Hollywood)
Total Plays: 189, Total Stations: 32, Adds: 6

SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen)
Total Plays: 155, Total Stations: 17, Adds: 1

IAN MOORE Society (Capricorn)
Total Plays: 137, Total Stations: 11, Adds: 1

REFRESHMENTS Banditos (Mercury)
Total Plays: 128, Total Stations: 15, Adds: 4

CANDLEBOX Best Friend (Maverick/WB)
Total Plays: 120, Total Stations: 15, Adds: 1

MICHAEL MCDERMOTT Summer Days (EMI)
Total Plays: 84, Total Stations: 12, Adds: 1

BLUES TRAVELER Get Out Of Denver (A&M)
Total Plays: 77, Total Stations: 7, Adds: 0

LENNY KRAVITZ Can't Get You Off My Mind (Virgin)
Total Plays: 76, Total Stations: 8, Adds: 0

CRACKER I Hate My Generation (Virgin)
Total Plays: 70, Total Stations: 25, Adds: 23

LIMBLIFTER Screwed It Up (Mercury)
Total Plays: 69, Total Stations: 11, Adds: 1

Songs ranked by total plays.

BREAKERS®

KISS
Rock And Roll All Nite (Mercury)
TOTAL PLAYS/INCREASE: 600/379
TOTAL STATIONS/ADDS: 65/14
CHART: 26

AC/DC
Ballbreaker (EastWest/EEG)
TOTAL PLAYS/INCREASE: 580/112
TOTAL STATIONS/ADDS: 56/3
CHART: 27

SEVEN MARY THREE
Water's Edge (Mammoth/Atlantic)
TOTAL PLAYS/INCREASE: 563/96
TOTAL STATIONS/ADDS: 55/4
CHART: 28

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BADLEES Angeline Is Coming Home (Polydor/A&M)	40
CRACKER I Hate My Generation (Virgin)	23
COLLECTIVE SOUL Where The River Flows (Atlantic)	22
KISS Rock And Roll All Nite (Mercury)	14
PATTI ROTHBERG Inside (EMI)	11
DISHWALLA Counting Blue Cars (A&M)	10
BUSH Machinehead (Trauma/Interscope)	9
FOO FIGHTERS Big Me (Capitol)	6
INTO ANOTHER T.A.I.L. (Hollywood)	6
JOAN OSBORNE Right Hand... (Blue Gorilla/Mercury)	6
SMASHING PUMPKINS Zero (Virgin)	6
STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KISS Rock And Roll All Nite (Mercury)	+379
STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	+200
ALANIS MORISSETTE Ironic (Maverick/Reprise)	+145
SPACEHOG In The Meantime (Sire/EEG)	+121
DISHWALLA Counting Blue Cars (A&M)	+115
AC/DC Ballbreaker (EastWest/EEG)	+112
EVERCLEAR Santa Monica (Watch... (Capitol)	+110
KENNY WAYNE SHEPHERD Born... (Revolution)	+101
SEVEN MARY THREE Water's... (Mammoth/Atlantic)	+96
COLLECTIVE SOUL Where The River Flows (Atlantic)	+79

HOTTEST RECURRENTS

BUSH Comedown (Trauma/Interscope)

HOOTIE & THE BLOWFISH Time (Atlantic)

JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)

AC/DC Hard As A Rock (EastWest/EEG)

BADLEES Fear Of Falling (Polydor/A&M)

BROTHER CANE And Fools Shine On (Virgin)

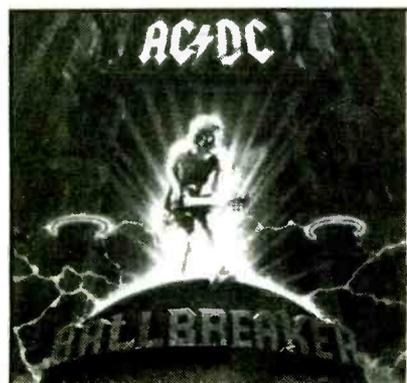
AC/DC Cover You In Oil (EastWest/EEG)

BLUES TRAVELER Hook (A&M)

SILVERCHAIR Tomorrow (Epic)

COLLECTIVE SOUL December (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



AC/DC

"BALLBREAKER"

R&R ROCK BREAKER 27

R&R ACTIVE ROCK 18

OVER 100 STATIONS INCLUDING

WYSP WHJY WCMF WQZR KISW
WRCN WCKW KOMP WRIF KIOZ
KDKB WCCC WAXQ KEGL KUPD
WEBN WHCN WRCX KLOL WXTB

ROCK PLAYLISTS

March 22, 1996 R&R • 73

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

WMMR MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Hotberg

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
22	24	22	22		COLLECTIVE SOUL/The World I Know
7	17	22	22		SMASHING PUMPKINS/1979
11	19	22	22		GIN BLOSSOMS/Follow You Down
10	20	22	22		PEARL JAM/ Got Id
23	23	22	22		OASIS/Wonderwall
11	8	17	21		DON HENLEY/You Don't Know Me...
23	22	22	21		MELISSA ETHERIDGE/ Want To Come Over
10	10	23	21		ALANIS MORISSETTE/Ironic
12	12	14	19		SON VOLT/Drown
23	22	18	18		RED HOT CHILLI.../Aeroplane
11	12	15	15		SPACEHOG/In The Meantime
11	12	13	15		EVERCLEAR/Santa Monica...
11	11	14	15		DOGS EYE VIEW/Everything Falls...
8	14	14	14		BLESSID UNION OF.../Oh Virginia
11	10	17	14		STING/Let Your Soul Be...
7	12	13	13		JOAN OSBORNE/Right Hand Man
7	10	13	13		ALICE IN CHAINS/Heaven Beside You
8	12	12	12		ZZ TOP/She's Just Killing...
10	11	11	11		LENNY KRAVITZ/Can't Get You Df...
8	9	9	9		BEATLES/Real Love
7	5	7	7		KENNY WAYNE SHEPHERD/Born With A Broken...
11	11	5	5		BOTTLE ROCKETS/It'll Be Comin'...
22	11	5	5		NATALIE MERCHANT/Wonder
5	6	5	5		JOE SATRIANI/You're My World
5	6	5	5		RED HOT CHILLI.../My Friends
11	9	14	14		SOUTHERN CULTURE.../Camel Walk
6	8	3	3		KISS/Rock And Roll All...
6	8	3	3		BADLEES/Fear Of Falling
23	22	20	20		TOM PETTY/Waiting For Tonight

94WYSP MARKET #5
WYSP/Philadelphia
(610) 668-9460
Sabean/Thompson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
26	32	33	33		GREEN DAY/Brain Stew
31	32	32	32		SEVEN MARY THREE/Cumbersome
24	31	32	32		OZZY OSBOURNE/See You On...
32	31	31	31		COLLECTIVE SOUL/Where The River...
23	24	26	26		SPACEHOG/In The Meantime
24	23	26	26		EVERCLEAR/Santa Monica...
24	22	26	26		AC/DC/Balbreaker
23	24	25	25		ALICE IN CHAINS/Heaven Beside You
10	21	25	25		NIXONS/Sister
22	22	23	23		SMASHING PUMPKINS/1979
3	21	23	23		STONE TEMPLE PILOTS/Big Bang Baby
12	23	20	20		COLLECTIVE SOUL/The World I Know
21	23	20	20		PEARL JAM/ Got Id
5	15	15	15		KISS/Rock And Roll All...
5	15	15	15		KISS/Rock And Roll All...
5	7	13	13		SON VOLT/Drown
9	13	12	12		STABBING WESTWARD/What Do I Have To...
32	16	12	12		TOADIES/Possum Kingdom
32	13	11	11		BUSH/Glycerine
8	11	11	11		HOG/Get A Job
7	10	11	11		VERVE PIPE/Photograph
8	9	11	11		ALICE IN CHAINS/Over Now
23	9	9	9		SMASHING PUMPKINS/Bullet With...
42	20	8	8		BUSH/Machthead
8	8	9	9		TOADIES/Away
9	9	9	9		AC/DC/Hard As A Rock
9	9	9	9		BUSH/Comedown
9	9	9	9		OZZY OSBOURNE/Perry Mason
5	8	7	7		SEVEN MARY THREE/Water's Edge
7	7	7	7		FOO FIGHTERS/Down In The Park
6	6	6	6		CRACKER/! Hate My Generation

96rock MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
29	30	29	31		COLLECTIVE SOUL/The World I Know
30	26	27	31		MELISSA ETHERIDGE/ Want To Come Over
28	29	30	30		SMASHING PUMPKINS/1979
11	22	27	30		DOGS EYE VIEW/Everything Falls...
29	28	31	30		ZZ TOP/She's Just Killing...
11	20	29	28		SON VOLT/Drown
25	28	27	27		BLUES TRAVELER/The Mountains Win...
28	27	28	27		NATALIE MERCHANT/Wonder
28	28	25	26		DON HENLEY/You Don't Know Me...
2	10	14	20		TRACY CHAPMAN/Give Me One Reason
9	12	9	10		BLESSID UNION OF.../Oh Virginia
3	9	9	9		KISS/Rock And Roll All...
9	7	7	7		SPACEHOG/In The Meantime
5	7	7	7		STING/I'm So Happy...
12	10	11	7		BROTHER CAME/Voice Of Eujena
7	10	7	7		ALICE IN CHAINS/Heaven Beside You
5	7	8	6		NIXONS/Sister
3	6	6	6		KENNY WAYNE SHEPHERD/Born With A Broken...
7	4	4	6		DRIVIN-N-CRYIN/Underground Umbrella
6	5	5	5		EVERCLEAR/Santa Monica...
7	7	7	5		RED HOT CHILLI.../Aeroplane
29	1	5	5		JOE SATRIANI/Luminous Flesh...
6	6	3	3		OZZY OSBOURNE/See You On...
2	2	2	2		STONE TEMPLE PILOTS/Big Bang Baby
1	1	1	1		JOAN OSBORNE/Right Hand Man
1	1	1	1		ALANIS MORISSETTE/Ironic

WBAB MARKET #14
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
22	21	24	24		GIN BLOSSOMS/Follow You Down
25	22	21	24		SMASHING PUMPKINS/1979
19	15	23	23		DOGS EYE VIEW/Everything Falls...
25	17	18	20		COLLECTIVE SOUL/The World I Know
16	15	13	16		BROTHER CAME/Voice Of Eujena
14	14	15	16		LYNYRD SKYNYRD/White Knuckle Ride
14	14	15	14		DON HENLEY/You Don't Know Me...
12	14	13	14		JACKSON BROWNE/Some Bridges
12	13	14	14		ZZ TOP/She's Just Killing...
11	9	10	13		BOB SEGER/Lock And Load
9	11	11	13		HOOTIE & BLOWFISH/Time
22	10	13	13		MELISSA ETHERIDGE/ Want To Come Over
16	13	13	13		PEARL JAM/Leaving Here
16	12	12	12		BADLEES/Fear Of Falling
16	14	13	11		BEATLES/Real Love
16	10	14	11		BOB SEGER/Hands In The Air
20	15	16	11		SON VOLT/Drown
10	11	9	10		KISS/Rock And Roll All...
10	11	9	9		BADLEES/Angelina Is...
12	10	9	8		TOM PETTY/Waiting For Tonight
5	10	9	7		SPACEHOG/In The Meantime
7	5	8	7		STONE TEMPLE PILOTS/Big Bang Baby
8	6	6	6		TOM PETTY/Cabin Down Below
5	5	5	5		EVERCLEAR/Santa Monica...
14	4	5	5		JOAN OSBORNE/Right Hand Man
5	5	5	5		RED HOT CHILLI.../Aeroplane
5	5	5	5		SPIN DOCTORS/She Used To Be Mine
5	5	5	5		ERIC CLAPTON/Can't Find My Way...
5	5	5	5		ERIC CLAPTON/Cocaine
5	5	5	5		ERIC CLAPTON/Lay Down Sally

94.3 & 103.9 MARKET #14
WRCN/Long Island
(516) 423-6740
Sheehan/Thompson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
27	22	27	30		COLLECTIVE SOUL/The World I Know
27	24	28	29		OZZY OSBOURNE/See You On...
13	12	26	26		DOGS EYE VIEW/Everything Falls...
24	16	27	26		SEVEN MARY THREE/Cumbersome
17	15	24	24		MELISSA ETHERIDGE/ Want To Come Over
25	15	25	25		ZZ TOP/She's Just Killing...
21	18	20	20		BOB SEGER/Hands In The Air
20	11	18	20		SMASHING PUMPKINS/1979
20	12	20	20		KENNY WAYNE SHEPHERD/Born With...
19	19	19	19		KISS/Rock And Roll All...
20	10	19	19		NIXONS/Sister
21	11	19	19		ALICE IN CHAINS/Heaven Beside You
22	16	20	19		DON HENLEY/You Don't Know Me...
20	11	18	18		BUSH/Glycerine
9	6	10	11		EVERCLEAR/Santa Monica...
10	6	10	11		SON VOLT/Drown
9	7	10	11		GOO GOO DOLLS/Naked
7	10	11	11		AC/DC/Balbreaker
11	6	10	11		SPACEHOG/In The Meantime
7	5	8	8		ROLLING STONES/Like A Rolling Stone
6	5	7	7		DON HENLEY/The Garden Of Allah
6	7	5	5		OZZY OSBOURNE/Perry Mason
7	9	7	7		AC/DC/Hard As A Rock
5	5	8	8		HOOTIE & BLOWFISH/Time
5	6	5	5		COLLECTIVE SOUL/December
4	5	6	6		TOM PETTY/Waiting For Tonight
6	4	7	6		GOO GOO DOLLS/Name
5	5	5	5		MELISSA ETHERIDGE/Your Little Secret

WDVE MARKET #19
WDVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
25	28	26	29		EVERCLEAR/Santa Monica...
23	24	27	27		SON VOLT/Drown
16	15	28	27		FOO FIGHTERS/Big Me
26	27	25	25		SPACEHOG/In The Meantime
23	25	24	24		SEVEN MARY THREE/Cumbersome
18	20	23	23		BONEPONNY/Where The Water's...
25	25	23	23		ALICE IN CHAINS/Heaven Beside You
24	21	23	23		OZZY OSBOURNE/See You On...
25	25	22	22		GOO GOO DOLLS/Naked
20	19	22	22		PEARL JAM/ Got Id
20	19	22	22		DISHWALLA/Counting Blue Cars
20	20	21	21		NIXONS/Sister
21	19	21	21		WANDE RUST/1 Walked
14	16	17	17		BADLEES/Fear Of Falling
7	6	10	15		KENNY WAYNE SHEPHERD/Deja Voodoo
14	13	14	14		GREEN DAY/Brain Stew
7	11	10	10		DOGS EYE VIEW/Everything Falls...
22	21	20	20		BROTHER CAME/And Fools Shine On
18	21	20	20		BLUES TRAVELER/Get Out Of Denver
16	16	16	16		TOADIES/Possum Kingdom
13	13	11	11		AC/DC/Cover You In Oil
14	14	13	13		SILVERCHAIR/Tomorrow
21	21	9	9		PEARL JAM/Corduroy
5	5	5	5		THERMADORE/Amerasian
7	10	9	9		SEVEN MARY THREE/Water's Edge
6	6	3	3		KENNY WAYNE SHEPHERD/Born With A Broken...
11	9	7	7		BUSH/Comedown
6	8	7	7		NEIL YOUNG/Downtown
11	14	11	11		BUSH/Glycerine

KDKB MARKET #23
KDKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
16	40	42	43		PEARL JAM/Leaving Here
17	15	43	43		TOAD THE WET.../Brother
16	15	28	42		JOE SATRIANI/Luminous Flesh...
5	12	16	16		BLUES TRAVELER/The Mountains Win...
14	14	25	25		BOB SEGER/Hands In The Air
13	23	25	25		KENNY WAYNE SHEPHERD/Born With A Broken...
11	27	24	24		VERVE PIPE/Photograph
4	6	13	24		AC/DC/Balbreaker
42	39	41	41		DEL AMTRU/Tell Her This
21	19	21	21		GIN BLOSSOMS/Follow You Down
21	19	21	21		REFRESHMENTS/Mekong
30	41	44	44		REFRESHMENTS/Not Only Num
17	8	9	10		EVERCLEAR/Santa Monica...
8	9	9	10		JOAN OSBORNE/One Of Us
8	9	9	9		COLLECTIVE SOUL/The World I Know
8	9	9	9		DOGS EYE VIEW/Everything Falls...
16	15	26	9		OZZY OSBOURNE/See You On...
19	10	8	8		SPACEHOG/In The Meantime
9	9	9	9		NIXONS/Sister
9	9	9	9		ALANIS MORISSETTE/Hand In My Pocket
8	9	9	9		BROTHER CAME/And Fools Shine On
7	8	10	9		BUSH/Glycerine
8	10	9	9		BUSH/Comedown
9	8	9	9		COLLECTIVE SOUL/December
8	10	7	9		GOO GOO DOLLS/Name
7	6	9	9		MELISSA ETHERIDGE/Your Little Secret
6	9	10	9		TOM PETTY/Waiting For Tonight
42	15	7	8		BEATLES/Real Love
43	36	42	8		ZZ TOP/She's Just Killing...

WEBN MARKET #25
WEBN/Cincinnati
(513) 621-9326
Hardin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
32	29	32	32		EVERCLEAR/Santa Monica...
33	29	32	32		SEVEN MARY THREE/Cumbersome
24	32	31	31		KENNY WAYNE SHEPHERD/Deja Voodoo
32	29	32	31		TOADIES/Possum Kingdom
18	18	20	20		SEVEN MARY THREE/Water's Edge
12	13	16	21		FOO FIGHTERS/It's Stick Around
21	19	21	21		SPACEHOG/In The Meantime
16	16	19	20		COLLECTIVE SOUL/Simple
16	19	20	20		STABBING WESTWARD/What Do I Have To...
19	17	18	18		NIXONS/Sister
19	17	18	18		ALICE IN CHAINS/Heaven Beside You
2	2	26	18		STONE TEMPLE PILOTS/Big Bang Baby
7	17	18	18		OZZY OSBOURNE/ Just Want You
15	12	16	15		BUSH/Machthead
18	10	15	15		TOADIES/Possum Kingdom
2	7	13	13		INTO ANOTHER/T.A.L.L.
17	16	13	13		GOO GOO DOLLS/Naked
14	16	13	13		SON VOLT/Drown
18	19	13	13		DOGS EYE VIEW/Everything Falls...
12	12	11	11		AFGHAN WHIGS/Honky's Ladder
11	7	12	10		TOADIES/Away
8	9	9	9		GREEN DAY/Brain Stew
6	7	9	9		HOG/Get A Job
11	9	11	9		SILVERCHAIR/Israel's Son
8	11	9	9		AC/DC/Balbreaker
9	9	7	9		DISHWALLA/Counting Blue Cars
10	9	7	8		FOO FIGHTERS/Big Me
21	17	8	8		VERVE PIPE/Photograph
21	17	8	8		SMASHING PUMPKINS/1979
3	3	3	3		CRACKER/! Hate My Generation

94 HJY MARKET #31
WHLJ/Providence
(401)

CRACKER



THE GOLDEN AGE

19

96

© & ℙ 1995 VIRGIN RECORDS AMERICA, INC.

7243 8 41498 4 0

CRACKER

I Hate My Generation

from the forthcoming album "The Golden Age"

Produced by Dennis Bering and David Lowery

Mixed by Andy Wallace

Jackson Haring / Bill Graham Management

75/58 #1 MOST ADDED! • DEBUT BREAKER 

Album in stores April 2nd!



SKY DANIELS

Hitting The Heartland Head On

Two Midwest stations — WXEG/Dayton & WEJE/Ft. Wayne — have huge debuts

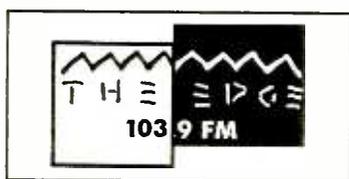
It wasn't so long ago that conventional wisdom stated that Alternative music would have better chances at success in cosmopolitan markets on the coast than in the Midwest. But the recent ratings victories of two heartland outlets, **WXEG/Dayton** and **WEJE/Ft. Wayne**, disprove the old theories — both stations exploded into their respective markets with their **Arbitron** fall books.

Utility Player

WXEG PD **Mike Stern** was born and raised in Detroit and schooled at Michigan State. But he learned his real lessons at **Jacobs Media**. After an internship with what Jacobs then called **MediaStrategies** and a stint at client station **KBFX/Anchorage** ("It had all the elements of [TV's] 'Northern Exposure' built in — I was the DJ, the Jewish outsider, and an oddball rolled into one," he says of the experience), Stern would return to Detroit when offered an entry-level position at Jacobs Media.

"I came in as the all-round utility player. The thinking was for me to come in and observe first-hand the working of the consultancy. In many respects, that's a better education than trial by fire at a string of small stations."

Stern's tenure at Jacobs Media coincided with the development and rise of its Alternative "Edge" format. "The focus of the consultancy broadened. **Fred Jacobs** saw the need for solid principles to advance the Alternative format. Initially, they dealt with small-market properties that were willing to give the format a shot. Generally, those stations don't have the luxury of funding for promotion and research; they are reliant on outside perspective, largely because they can't afford to test their own theories.



"Old-guard Alternative types held the view that we were homogenizing the format. Initially, stations would play 70 currents twice a week. We felt a need for hotter, more dedicated rotations. It was tough finding programmers who could provide a balanced overview. There were the 'musicologists' who didn't want to play an artist if another station touched it. There were the Top 40 transplants who got the clocks, but not the lifestyle or stationality. When you did find one, the results were usually very promising."

Taking Flight

You could call the results of **WXEG's** first book very promising. As PD, Stern would lead the station to a 5.4 12+ in his first ratings period. "We flew off like a rocket. At **Jacobs Media**, we would face objections all the time in the Midwest: 'The music won't work here.' Ironically, it was through our research for AOR clients in many of those markets that we found an emerging demand for Alternative music.

"In markets where there weren't [Alternative] stations, there was still a growing awareness of the music. A lot of that can be traced to the 'shot heard around the world' — **Nirvana's** 'Nevermind' LP. That record helped merge some of the Midwest rock sensibilities with Alternative. Prior to that, research in the heartland had Alternative represented by **Depeche Mode** and the **Cure**. It lacked the rock quotient the Midwest craved. Would Alternative have gotten as big following the keyboard trends of the late '80s? Maybe, but I doubt it."

Stern has a theory about **WXEG's** breakthrough. "We finally gave 18-24-year-olds in this market a station dedicated to their lifestyle. This market had been influenced to some degree by **WOXY**; the younger audience wasn't satisfied with the heritage of **WTUE**. When we signed on, we didn't have announcers. Nonetheless, 200 people showed up at a remote the first week we were on the air. I didn't need research — I knew right then this could work. We didn't go out of our way to reposition anyone. Just being on the air did that."

'Creating The Street'

Stern adds, "We need to forge more than just a musical identity. We need to provide a lifestyle station for this community. Young people feel bored here. We want to provide them with events to go to, not just a station to listen to passively. My work is in creating a connection on the street — in some cases, *creating* the street. I have to provide escapism that remains relatable to the listener. Fantasy prizes aren't realistic: 'Win a Mercedes! Go broke paying the tax!' I'd rather give them a sense of involvement by putting on shows or other lifestyle events. It gives us visibility, but it gives them something to do."

One recent promotion that represents that thinking is **WXEG's** "Assistant to the Music Director" search. "We had listeners fill out applications with their musical 'resume.' We told them to listen on-air for their name. If they heard it, they could call in to schedule an 'interview.' The winner receives a copy of every CD **WXEG** plays in a year. When a new release comes out, we herald it by saying 'If you were **WXEG's** Assistant to the Music Director, you'd already have this.'"

"We hope to continue to build the promotion to the point where we actually have a panel of the most musically informed listeners in the city.



We need to provide a lifestyle station for this community. Young people feel bored here. We want to provide them with events to go to, not just a station to listen to passively.

—Mike Stern

And we really will solicit their opinions on new music. That's the involvement we want with Dayton."

Completely New Canvas

Everything about **WEJE** is new: a new Alternative format; a new PD in **Sean Smyth**; and the first time anybody has attempted to try Alternative



Sean Smyth

in this proverbial heartland city. Another new aspect is **WEJE's** ratings — a 5.2 12+ and a 10.6 18-34, according to **Smyth**. **Smyth** is representative of what's happening a lot in the Alternative format. For every industry-savvy **Kevin Weatherly**, you have a **Smyth**. For every battle-experienced **Brian Phillips**, there's a young PD entering the format with idealism and earnestness. Two years ago, the 22-year-old **Smyth** was PD at **WPGU/Champaign, IL**. There he developed a relationship with another Illini alum, **Jim McGuinn**. Upon graduation from Illinois, **McGuinn** offered him a position at **KPNT/St. Louis**.

"I jumped at the offer. I drove to **St. Louis** immediately and did weekends. I watched how **Jim** and **Alex Luke** operated, exposing Alternative radio to a Midwest city. I really respected their commitment — not just getting ratings, but caring about what the station stood for.

"A couple of months later, **Jacobs Media** asked me if I would like to interview for a PD job in **Ft. Wayne!**

with **Tim Davis** and **Paul Jacobs** for an hour. They came out later and said, 'You've got the job.'

"Two hours later, we signed on the station; it had been Easy Listening. We went into **Nirvana's** "Smells Like Teen Spirit." I stayed there to do three days' worth of station logs. Then I went to sleep."

'Give Everyone A Break'

"I'm 22 and so lucky to have this job," **Smith** continues. "I do everything from handing out stickers to sweeping up. This is a Top 100 market — who am I to complain? I'll admit it was frustrating in the beginning, trying to hire people out of the blue and get service from labels. Some labels were responsive; others took longer. Some didn't come around at all until we got **R&R** status. Why should they? The locals have got a lot to cover. I want to earn their respect, not demand it. It's awkward dealing with people who are just now showing up."

One element that refused to show up immediately was advertising. "Every local advertiser said Alternative won't work here. We've been patient, even after we had a big book. There are questions about whether this is a fluke. We're willing to prove that Alternative has arrived and **Ft. Wayne** can handle it. I understand buyers' apprehension — in this market's qualitative research, *Boy's Life* outsells *Rolling Stone* two to one."

The initial reaction from listeners, however, was swift and strong. "I approached it with this view: Give everyone a break. I got my first break here. I hired young staffers who got their first break. Now it's the listeners' turn. Alternative fans have been denied a break for so long here. They can't believe we've come.

"We got a lot of calls from frustrated 28-year-olds — **Ministry** fans, people who wanted punk icons played. You can't

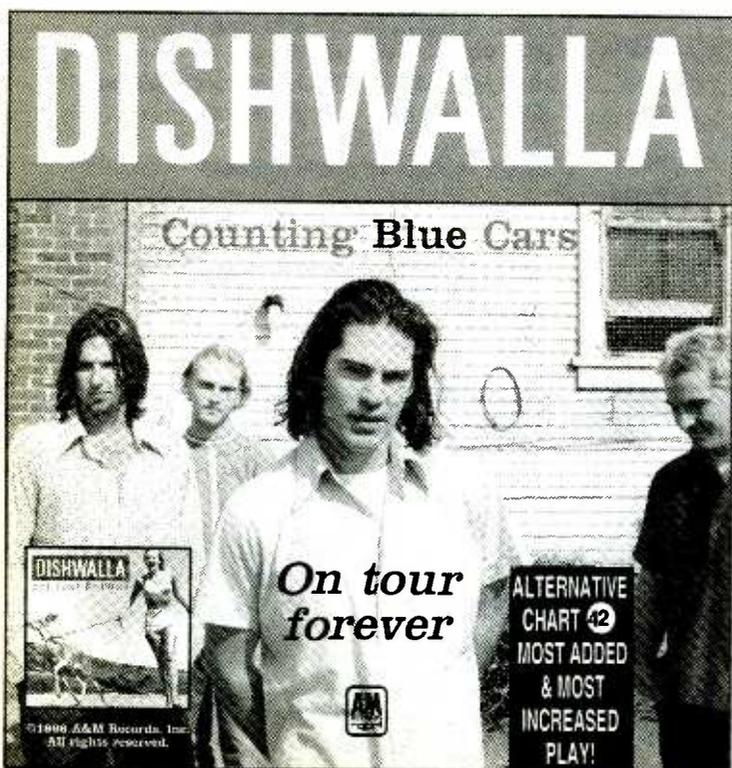
blame them. They view us as a vindication. Their classic rock friends have snubbed them for so long, this is their chance. We're careful to tell them that we can't represent bygone interests. Grow with us by looking forward, not backward."

Every local advertiser said Alternative won't work here. There are questions about whether [our ratings are] a fluke. We are willing to prove that Alternative has arrived and Ft. Wayne can handle it.

—Sean Smyth

My honest reaction was, 'How do I get to **Ft. Wayne?**' I had mentally prepared myself to gradually grow at the Point. I was happy to hand out stickers at concerts. I was in radio! To be offered a PD job so soon was mindblowing."

Smyth got his priorities in line. "It was my girlfriend's birthday that night, so I snuck out of the party to fill out a questionnaire regarding my qualifications. I spent all night working on it — going back into the party, coming back to work on the questions. I went to bed at 5am, slept an hour, then drove three hours to **Ft. Wayne**. I sat down



TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: sky@rroonline.com

MARCH 22, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	ALANIS MORISSETTE <i>Ironic (Maverick/Reprise)</i>	2603	2629	2695	2476	86/0
9	4	3	2	FOO FIGHTERS <i>Big Me (Capitol)</i>	2591	2441	2343	2079	91/0
5	2	2	3	SPACEHOG <i>In The Meantime (Sire/EEG)</i>	2485	2539	2451	2222	85/0
—	—	5	4	STONE TEMPLE PILOTS <i>Big Bang Baby (Atlantic)</i>	2380	2118	176	—	90/1
28	17	12	5	OASIS <i>Champagne Supernova (Epic)</i>	2254	1873	1583	1030	89/2
4	7	4	6	GREEN DAY <i>Brain Stew (Reprise)</i>	1961	2132	2234	2253	72/0
7	5	6	7	GIN BLOSSOMS <i>Follow You Down (A&M)</i>	1934	2103	2289	2156	76/0
24	20	18	8	BUSH <i>Machinehead (Trauma/Interscope)</i>	1862	1618	1406	1110	76/5
6	8	7	9	ALICE IN CHAINS <i>Heaven Beside You (Columbia/CRG)</i>	1844	2090	2207	2171	73/1
11	9	10	10	RED HOT CHILI PEPPERS <i>Aeroplane (WB)</i>	1804	1961	2067	2009	78/0
21	19	16	11	JARS OF CLAY <i>Flood (Silvertone)</i>	1760	1642	1501	1186	78/2
8	6	8	12	PRESIDENTS OF THE UNITED... <i>Peaches (Columbia/CRG)</i>	1755	2077	2270	2111	77/1
2	3	9	13	SMASHING PUMPKINS <i>1979 (Virgin)</i>	1749	2006	2347	2360	66/0
10	11	11	14	EVERCLEAR <i>Santa Monica (Watch The World Die) (Capitol)</i>	1710	1943	1972	2023	65/0
17	16	17	15	STABBING WESTWARD <i>What Do I Have... (Columbia/CRG)</i>	1693	1632	1590	1409	81/1
14	13	13	16	GARBAGE <i>Only Happy When It... (Almo Sounds/Geffen)</i>	1675	1831	1902	1745	78/2
26	22	21	17	SMASHING PUMPKINS <i>Zero (Virgin)</i>	1655	1472	1286	1037	76/4
12	12	14	18	GOO GOO DOLLS <i>Naked (Metal Blade/WB)</i>	1488	1720	1939	1947	65/0
44	32	24	19	LOVE AND ROCKETS <i>Sweet Lover... (American/Reprise)</i>	1436	1195	977	568	79/5
13	14	15	20	TORI AMOS <i>Caught A Lite Sneeze (Atlantic)</i>	1400	1695	1815	1801	74/0
15	15	20	21	NO DOUBT <i>Just A Girl (Trauma/Interscope)</i>	1393	1537	1691	1689	61/1
30	24	25	22	DOG'S EYE VIEW <i>Everything Falls Apart (Columbia/CRG)</i>	1266	1133	1084	954	58/4
3	10	19	23	OASIS <i>Wonderwall (Epic)</i>	1229	1617	2044	2336	60/0
18	21	23	24	RUBY <i>Tiny Meat (Creation/Work/CRG)</i>	1217	1365	1385	1260	66/0
34	33	28	25	NIXONS <i>Sister (MCA)</i>	1156	1029	939	799	61/3
16	18	22	26	SALT <i>Bluster (Island)</i>	1098	1406	1531	1424	64/0
32	30	27	27	GRAVITY KILLS <i>Guilty (TVT)</i>	1047	1050	983	866	63/0
BREAKER			28	CRACKER <i>I Hate My Generation (Virgin)</i>	1031	39	—	—	75/58
31	28	29	29	AFGHAN WHIGS <i>Honky's Ladder (Elektra/EEG)</i>	1008	989	1015	877	75/0
37	37	34	30	BAD RELIGION <i>A Walk (Atlantic)</i>	945	909	794	682	64/1
—	42	39	31	COWBOY JUNKIES <i>A Common Disaster (Geffen)</i>	925	730	571	304	59/6
—	—	40	32	VERVE PIPE <i>Photograph (RCA)</i>	924	716	414	130	63/10
27	25	26	33	SON VOLT <i>Drown (WB)</i>	914	1051	1079	1034	45/0
22	23	31	34	SEVEN MARY THREE <i>Cumbersome (Mammoth/Atlantic)</i>	898	962	1117	1169	46/0
20	29	33	35	COLLECTIVE SOUL <i>The World I Know (Atlantic)</i>	828	914	984	1196	41/0
25	27	30	36	TOADIES <i>Away (Interscope)</i>	793	974	1029	1071	45/0
19	26	32	37	FOLK IMPLOSION <i>Natural One (London/Island)</i>	786	929	1056	1209	40/0
—	49	42	38	AMMONIA <i>Drugs (Epic)</i>	774	646	473	224	60/4
33	34	35	39	PEARL JAM <i>Leaving Here (Epic)</i>	758	865	915	817	44/0
29	35	37	40	PEARL JAM <i>I Got Id (Epic)</i>	707	798	878	1022	33/0
—	—	44	41	SEVEN MARY THREE <i>Water's Edge (Mammoth/Atlantic)</i>	689	592	395	261	42/6
DEBUT			42	DISHWALLA <i>Counting Blue Cars (A&M)</i>	687	352	187	69	57/15
DEBUT			43	TRACY BONHAM <i>Mother Mother (Island)</i>	627	185	25	—	54/22
23	31	36	44	BUSH <i>Glycerine (Trauma/Interscope)</i>	620	835	981	1126	31/0
41	40	45	45	TOADIES <i>Possum Kingdom (Interscope)</i>	605	573	610	621	35/0
35	38	41	46	311 <i>All Mixed Up (Capricorn)</i>	585	688	776	756	34/0
DEBUT			47	LUSH <i>Ladykillers (4AD/Reprise)</i>	576	465	373	233	42/7
—	—	50	48	SPARKLEHORSE <i>Someday I Will Treat You... (Capitol)</i>	568	469	390	205	51/17
DEBUT			49	GOLDFINGER <i>Here In Your Bedroom (Mojo)</i>	567	278	160	98	37/14
47	46	46	50	TRACY CHAPMAN <i>Give Me One Reason (Elektra/EEG)</i>	547	565	522	470	32/1

This chart reflects airplay from March 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.
93 Alternative reporters. 92 current playlists. © 1996, R&R Inc.

BREAKERS®

CRACKER I Hate My Generation (Virgin)

TOTAL PLAYS/INCREASE: 1031/992
TOTAL STATIONS/ADDS: 75/58
CHART: 28

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CRACKER <i>I Hate My Generation (Virgin)</i>	58
TRACY BONHAM <i>Mother Mother (Island)</i>	22
SPARKLEHORSE <i>Someday I Will Treat... (Capitol)</i>	17
PATTI ROTHBERG <i>Inside (EMI)</i>	16
DISHWALLA <i>Counting Blue Cars (A&M)</i>	15
GOLDFINGER <i>Here In Your Bedroom (Mojo)</i>	14
SELF <i>So Low (Spongebath/Zoo)</i>	13
EVERCLEAR <i>Heartspark Dollarsign (Capitol)</i>	12
VERVE PIPE <i>Photograph (RCA)</i>	10
CAST <i>Alright (Polydor/A&M)</i>	8
RAGE AGAINST THE MACHINE <i>Bulls On... (Epic)</i>	8

You're just a walking billboard
for all the latest brands
you've got no taste in music
and you really love our band

HIGH-FIVIN' MF
LOCAL H

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CRACKER <i>I Hate My Generation (Virgin)</i>	+992
TRACY BONHAM <i>Mother Mother (Island)</i>	+442
OASIS <i>Champagne Supernova (Epic)</i>	+381
DISHWALLA <i>Counting Blue Cars (A&M)</i>	+335
GOLDFINGER <i>Here In Your Bedroom (Mojo)</i>	+289
STONE TEMPLE PILOTS <i>Big Bang Baby (Atlantic)</i>	+262
BUSH <i>Machinehead (Trauma/Interscope)</i>	+244
LOVE AND ROCKETS <i>Sweet... (American/Reprise)</i>	+241
VERVE PIPE <i>Photograph (RCA)</i>	+208
COWBOY JUNKIES <i>A Common Disaster (Geffen)</i>	+195

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASHING PUMPKINS <i>Bullet With... (Virgin)</i>	+992
NATALIE MERCHANT <i>Wonder (Elektra/EEG)</i>	+442
FOR SQUIRRELS <i>Mighty K.C. (550Music)</i>	+381
RADIOHEAD <i>High & Dry (Capitol)</i>	+335
GOO GOO DOLLS <i>Name (Metal Blade/WB)</i>	+289
SILVERCHAIR <i>Tomorrow (Epic)</i>	+262
JOAN OSBORNE <i>One Of Us (Blue Gorilla/Mercury)</i>	+244
BUSH <i>Comedown (Trauma/Interscope)</i>	+241
LIVE <i>All Over You (Radioactive)</i>	+208
FILTER <i>Hey Man, Nice Shot (Reprise)</i>	+195

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the Refreshments
Banditos

The most fun you can have
this side of the law

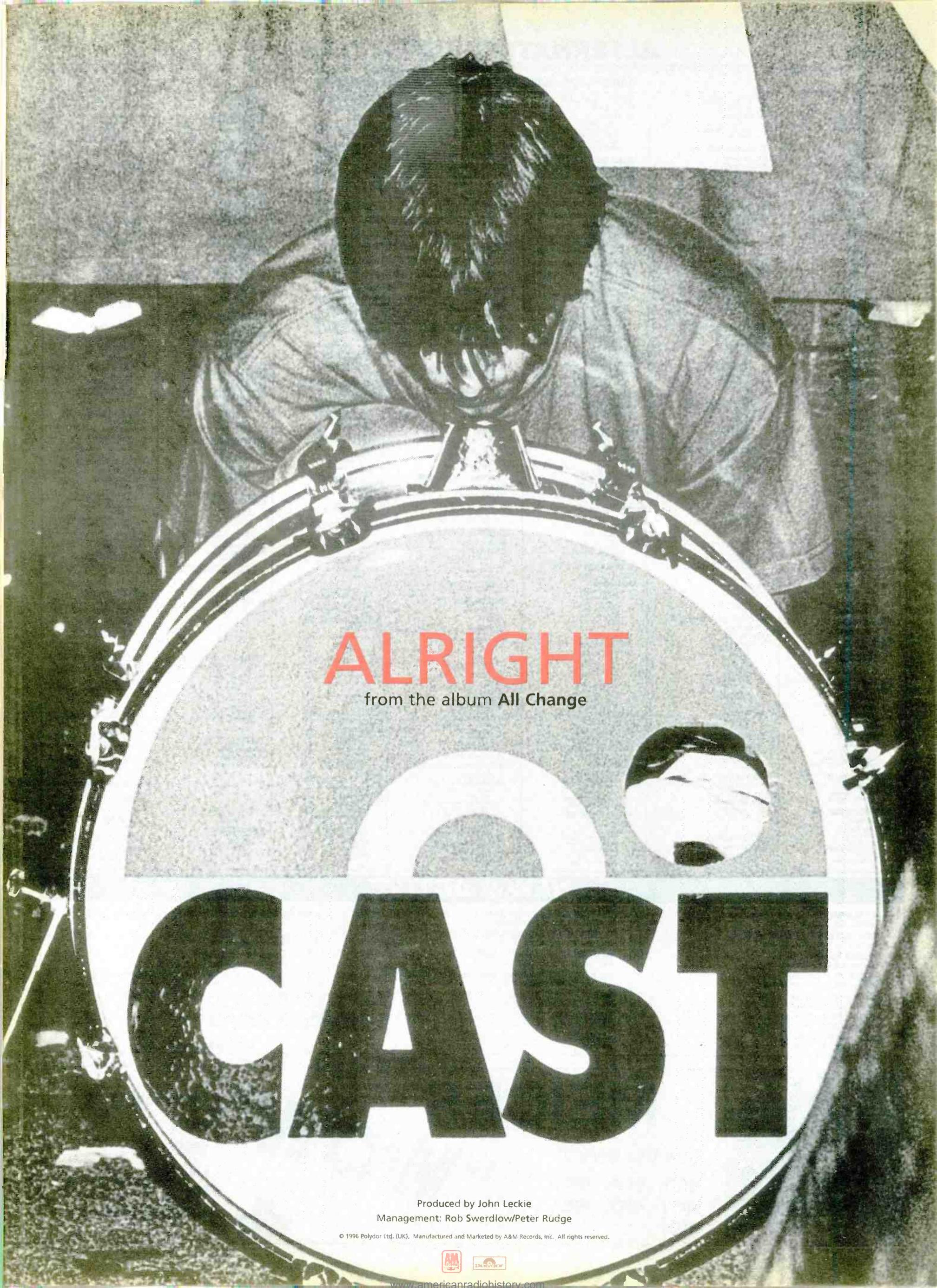
Refreshing the airwaves at:

KDGE KPNT WAQZ
91X KEDJ KISF
KEGE KZON KWOD
KNRK

New this week at:

WDRE WOXY KKNB
WENZ KEDG
KBBT KGDE

1996 PolyGram Records, Inc.



ALRIGHT

from the album **All Change**

CAST

Produced by John Leckie

Management: Rob Swerdlow/Peter Rudge

© 1996 Polydor Ltd. (UK). Manufactured and Marketed by A&M Records, Inc. All rights reserved.



Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Aighini 17 CRACKER "Generation" EVERCLEAR "Heartspark" SELF "Low" SPARKLEHORSE "Treat" NATALIE MERCHANT "Jealousy" TRACY BONHAM "Mother"</p> <p>WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McManara TRACY BONHAM "Mother" SPARKLEHORSE "Treat" CRACKER "Generation" GIRLS AGAINST BOYS "Super-Fire" NATALIE MERCHANT "Jealousy" CAST "Alright"</p> <p>KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt 40 CRACKER "Generation" AMMONIA "Drugs" RANCIID "Olympia" NIXONS "Sister"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery BEL CANTO "Rumour" GOLDFINGER "Bedroom" GARBAGE "Happy"</p> <p>WJSE/Atlantic City, NJ OM/PD/MD: Dave King TOO MUCH JOY "Kids" CRACKER "Generation" OASIS "Champagne" CUSTOMERS "Bastard" PATTI ROTHBERG "Inside" MISERY LOVES COMPANY "Happy" VELOCITY GIRL "Nothing"</p> <p>WCHZ/Augusta, GA OM/PD: Eric Hall MD: Todd Haller CRACKER "Generation" LMAJETS "Mother" BEN FOLDS FIVE "Water" SELF "Low"</p> <p>KNNC/Austin, TX PD/MD: Mike Pezer 9 CRACKER "Generation" GOLDFINGER "Bedroom" SPARKLEHORSE "Treat" DEFTONES "Words" SELF "Low"</p> <p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt BUSH "Machine" SPARKLEHORSE "Treat" VERVE PIPE "Photograph" DISHWALLA "Cars"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane 5 NIXONS "Sister" DEL AMIRI "Treat" PATTI ROTHBERG "Inside" CRACKER "Generation"</p> <p>WBCN/Boston, MA VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick 15 BONO/THE EDGE/E. END "One" SEVEN MARY THREE "Waters" MEICES "Wow!" TRACY BONHAM "Mother" TRACY BONHAM "Mother"</p> <p>WFNX/Boston, MA PD: Troy Smith APD: Todd Wilkinson MD: Laurie Gail SMASHING PUMPKINS "Zero" GARBAGE "Stupid" CRAMBERRIES "Linger" JAWBREAKER "Phone" OASIS "Hey" POLARA "Avenue" ELEVATOR DROPS "Lemonhead" LETTERS TO CLEO "Jennifer" PAWAROTTI/CRAMBERRIE "Linger"</p> <p>WEDG/Buffalo, NY MD: Rich Wall 21 CRACKER "Generation" VERVE PIPE "Photograph"</p> <p>WUNX/Cape Cod, MA PD: Chris Boles MD: Steve Binder BUSH "Machine" CAST "Alright" PATTI ROTHBERG "Inside" SELF "Low" CRACKER "Generation"</p>	<p>WPGU/Champaign, IL PD: Jay Schellman MD: Kim Haskell 5 CRACKER "Generation" 2 VERVE PIPE "Photograph" 1 LUSH "Ladykiller"</p> <p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe 26 VERVE PIPE "Photograph" 17 COWBOY JUNKIES "Disaster" CRACKER "Generation"</p> <p>WKQX/Chicago, IL APD/MD: Gary Shuminas VERVE PIPE "Photograph" RAGE AGAINST... "Parade" POE "Angry" TRIPLE FAST ACTION "Reved" GIRLS AGAINST BOYS "Super-Fire" COLLECTIVE SOUL "River"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 14 GOD LIVES UNDERWATER "Wrong" 6 CRACKER "Generation" STABBING WESTWARD "What" BUSH "Machine" BLACK GRAPE "Kelys"</p> <p>WOXY/Cincinnati, OH PD: Dave Tellman MD: Dorsie Fyffe 4 SMALL "Vegas" 2 CRACKER "Generation" 2 RANCIID "Olympia" 2 REFRESHMENTS "Banditos" 2 MEICES "Wow!" 2 BRANICIS "Pussy" 1 FUZZY "Someday"</p> <p>WENZ/Cleveland, OH PD: Ric "Rocco" Bennett MD: Sean Robertson JAWBREAKER "Phone" CANDLEBOX "Friend" REFRESHMENTS "Banditos"</p> <p>WMMS/Cleveland, OH VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski 5 CRACKER "Generation" 4 TRACY BONHAM "Mother" PATTI ROTHBERG "Inside" SPARKLEHORSE "Treat"</p> <p>KDGE/Dallas, TX MD: Jay Michaels 12 GOLDFINGER "Bedroom" DISHWALLA "Cars" CRACKER "Generation" TRACY BONHAM "Mother" SPARKLEHORSE "Treat" HUNGER "Washing" MODERN ENGLISH "Anything"</p> <p>WXEG/Dayton, OH MD: Jeff Stevens MD: Jeff Stevens DISHWALLA "Cars"</p> <p>WKRO/Daytona Beach, FL PD: Taff Moore MD: Delia Rae 22 CRACKER "Generation" 5 DISHWALLA "Cars" 3 FLEMING & JOHN "Altraid" 2 CAST "Alright" 2 MOONPOOLS... "Ren" 2 BLIND MELON "Magic" 2 SPARKLEHORSE "Treat" 1 TRACY BONHAM "Mother"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moss 13 JEWEL "Save" 11 GARBAGE "Happy"</p> <p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Canova 8 CRACKER "Generation" RAGE AGAINST... "Parade" BUSH "Machine"</p> <p>WHYT/Detroit, MI PD: Garrett Michaels MD: Alex Tear Asst. MD: Carol Bertrand CRACKER "Generation" BADLIES "Angeline" SMASHING PUMPKINS "Zero" BUSH "Machine"</p> <p>KFRR/Fresno, CA PD: Don O'Neal MD: Caria Gonzalez No Adds</p>	<p>WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Weasel 24 CRACKER "Generation" SEVEN MARY THREE "Waters" GOLDFINGER "Bedroom" SPARKLEHORSE "Treat" MARILYN MANSON "Sweet"</p> <p>WGRD/Grand Rapids, MI PD: Allan Fee MD: Leann Curtis 15 CRACKER "Generation" 5 COWBOY JUNKIES "Disaster" JEWEL "Save" SPARKLEHORSE "Treat"</p> <p>WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden SPARKLEHORSE "Treat" DISHWALLA "Cars" CRACKER "Generation"</p> <p>WMRQ/Hartford, CT PD: Brian Krysz MD: Gina Crash 13 DOG'S EYE VIEW "Falls" 11 LOVE AND ROCKETS "Hangover" KORN "Clown" CAST "Alright" SEVEN MARY THREE "Waters" PATTI ROTHBERG "Inside" ROCKET FROM... "Young"</p> <p>KTBJ/Houston, TX PD: Cruze APD: Steve Robinson MD: David Sadoff 24 CRACKER "Generation" 12 HUNGER "Washing" 2 ANI DIFRANCO "Sny"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young No Adds</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Beanan MD: Greg Brady 16 PUNK 182 "M & M's" 13 CRACKER "Generation" 11 EVERCLEAR "Heartspark" BLACK GRAPE "Kelys" PATTI ROTHBERG "Inside"</p> <p>KISF/Kansas City, MO PD: Jon Folger MD: Jay Michaels APD: Ed Parreira MD: Jason Justice 16 BUSH "Machine" AMMONIA "Drugs" SMASHING PUMPKINS "Zero"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 13 CRACKER "Generation" KORN "Clown" BLACK GRAPE "Kelys" DISHWALLA "Cars" SEMISONIC "Flames" COWBOY JUNKIES "Disaster" MR. T EXPERIENCE "Be" CAST "Alright"</p> <p>WNFZ/Knoxville, TN OM/PD/MD: Jonathan Pirkle 20 MARRY ME JANE "TwentyOne" PATTI ROTHBERG "Inside" 20 DISHWALLA "Cars" SELF "Low" JAWBREAKER "Phone" MOONPOOLS... "Ren" WAKELAND "Falling" WASTED TIME "Brown"</p> <p>WWDX/Lansing, MI PD: Mike Childs MD: Nicole Schiflett PATTI ROTHBERG "Inside"</p> <p>KEDG/Las Vegas, NV OM: Steve Hoffman PD: John Griffin MD: Freddy Snakeskin 18 LENNY KRAVITZ "Mind" SEVEN MARY THREE "Waters" LUSH "Ladykiller" REFRESHMENTS "Banditos" TRACY BONHAM "Mother"</p> <p>KKNB/Lincoln, NE PD: Erik Johnson 17 STONE TEMPLE PILOTS "Baby" REFRESHMENTS "Banditos" PATTI ROTHBERG "Inside" JENNIFER TRYNN "Year" WAKELAND "Falling" TRACY BONHAM "Mother"</p>	<p>WDRE/Long Island, NY PD: Ted Taylor MD: Shelley Miller DISHWALLA "Cars" NATALIE MERCHANT "Jealousy" SPARKLEHORSE "Treat" LUSH "Ladykiller" CRACKER "Generation" REFRESHMENTS "Banditos"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Warden 14 RAGE AGAINST... "Parade" 14 OASIS "Anger" 10 JARS OF CLAY "Food" 6 COWBOY JUNKIES "Disaster" AMMONIA "Drugs"</p> <p>WXNU/Louisville, KY PD: Rick Jamie MD: Dave Abbott 15 FOR SOURRELS "8:02" 6 BLIND MELON "Magic" CRACKER "Generation" JENNIFER TRYNN "Year"</p> <p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott No Adds</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 13 CRACKER "Generation" 4 JOLENE "Birdland" SPARKLEHORSE "Treat" LOVE AND ROCKETS "Hangover" MEICES "Wow!"</p> <p>WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bulut 13 CRACKER "Generation" VERVE PIPE "Photograph" MEICES "Wow!" GOLDFINGER "Bedroom" MENTHOL "Stress" EVERCLEAR "Heartspark" UNIVERSAL HONEY "Upfront" SPARKLEHORSE "Treat"</p> <p>KEGE/Minneapolis, MN PD: John Lissman MD: Wade Linder 26 CRACKER "Generation" SPARKLEHORSE "Treat" DISHWALLA "Cars" RAGE AGAINST... "Parade"</p> <p>KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart 27 CRACKER "Generation" 12 ANI DIFRANCO "Flavors" HOWLIN' MAGGIE "Alcohol" SELF "Low" VERVE PIPE "Photograph" TRACY BONHAM "Mother"</p> <p>KDJK/Modesto, CA PD/MD: Kozman No Adds</p> <p>WHTG/Monmouth-Ocean, NJ 15 CRACKER "Generation" POSSUM Dixon "About" BLACK GRAPE "Kelys" POE "Angry" RANCIID "Olympia" BLIND MELON "Magic" MYSTERIES OF LIFE "Motions"</p> <p>WRLG/Nashville, TN OM: John Lenac PD/MD: Julie Forman 21 CRACKER "Generation" 5 HOWLIN' MAGGIE "Alcohol" 5 VERVE PIPE "Photograph" 5 AMMONIA "Drugs" 4 POE "Angry" COWBOY JUNKIES "Disaster" GOLDFINGER "Bedroom" EVERCLEAR "Heartspark"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier KORN "Clown" COLLECTIVE SOUL "River" EVERCLEAR "Heartspark" NO DOUBT "Spiderlegs" JAWBREAKER "Phone" PATTI ROTHBERG "Inside" TRACY BONHAM "Mother"</p> <p>WXRK/New York, NY PD: Steve Kingston 9 RAGE AGAINST... "Parade"</p>	<p>WKOC/Norfolk, VA PD/MD: Mark Bradley No Adds</p> <p>WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell 11 PHUNK JUNKIEZ "Girl" 9 CRACKER "Generation"</p> <p>KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart 22 REFRESHMENTS "Banditos" 7 CRACKER "Generation" JEWEL "Save"</p> <p>KRRK/Omaha, NE VP/Programming: Matt Martel OM/PD: Nick Meloy APD: Kevin Calahan 28 CRACKER "Generation" 17 GOLDFINGER "Bedroom" 5 EVERCLEAR "Heartspark" WHIPPING BOY "Twelve"</p> <p>WJRR/Oriando, FL OM/PD: John Frost APD/MD: Steve Robertson 10 CRACKER "Generation" 6 TOADIES "Come"</p> <p>WOWW/Pensacola, FL OM/PD: Joel Sampson MD: Lalaine TRACY BONHAM "Mother" CRACKER "Generation" CAST "Alright" EVERCLEAR "Heartspark" LUSH "Ladykiller"</p> <p>WIBF/Philadelphia, PA OM: Jim McGuinn 13 BLIND MELON "Magic" LOVE AND ROCKETS "Hangover" HOWLIN' MAGGIE "Alcohol" JOAN OSBORNE "Man" PHUNK JUNKIEZ "Girl"</p> <p>WPLY/Philadelphia, PA PD: John Knapp MD: Chuck Tisa 9 GOLDFINGER "Bedroom" 6 CRACKER "Generation"</p> <p>KEDJ/Phoenix, AZ PD: Shelle Hart MD: Chris Patyk 23 CRACKER "Generation" 13 ALANIS MORISSETTE "Lam"</p> <p>KZON/Phoenix, AZ PD: Chris Ebbott MD: Erika Smith VERVE PIPE "Photograph"</p> <p>WNRQ/Pittsburgh, PA PD: Phil Manning MD: Booker 19 CRACKER "Generation" EVERCLEAR "Heartspark" TRACY BONHAM "Mother" JEWEL "Save" COLLECTIVE SOUL "River"</p> <p>WXDZ/Pittsburgh, PA PD: Kris Winter MD: Steve Frankenberg 11 NO DOUBT "Girl" 10 CRACKER "Generation"</p> <p>KBBT/Portland, OR PD: Dave Numme MD: Al Scott 12 CRACKER "Generation" NIXONS "Sister" REFRESHMENTS "Banditos" SELF "Low"</p> <p>KNRK/Portland, OR MD: Mark Hamilton MD: Matt Souther 16 CRACKER "Generation" SPAIN "Untitled" TRACY BONHAM "Mother" SELF "Low" SPARKLEHORSE "Treat" SUPER DELUXE "Come"</p> <p>WOST/Poughkeepsie, NY APD: Dave Leonard MD: Phil Harcourt MD: Nich Harcourt PATTI ROTHBERG "Inside" EVERCLEAR "Heartspark" SUZANNE VEGA "Came" TRACY BONHAM "Mother" CRACKER "Generation" MOONPOOLS... "Ren" LYON "Blind" WHY STORE "Water" SELF "Low"</p>	<p>WBRU/Providence, RI PD: Alexa Tobin MD: Stephanie Hindley EVERCLEAR "Heartspark" RAGE AGAINST... "Parade"</p> <p>WDGE/Providence, RI PD/MD: Brent Peterson CRACKER "Generation" HOWLIN' MAGGIE "Alcohol" TRACY BONHAM "Mother" JARS OF CLAY "Food" TRIPLE FAST ACTION "Reved"</p> <p>KORB/Quad Cities, IA PD: Steve Gunner ALICE IN CHAINS "Band" HOOTIE & BLOWFISH "Haven" PATTI ROTHBERG "Inside"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 21 CRACKER "Generation" 12 GOLDFINGER "Bedroom" 9 CANDELOX "Friend" 6 TRACY BONHAM "Mother" 5 DISHWALLA "Cars" 2 CAST "Alright" 1 SPARKLEHORSE "Treat" 1 SEVEN MARY THREE "Waters"</p> <p>WBZU/Richmond, VA PD: J. J. Quest MD: Mike Scott GOLDFINGER "Bedroom" LOVE AND ROCKETS "Hangover" SELF "Low" FOR SOURRELS "8:02"</p> <p>WVGO/Richmond, VA PD: Bill Glasser APD: Kevin Matthews MD: Caroline Henderson 14 CRACKER "Generation" DOG'S EYE VIEW "Falls" TRACY BONHAM "Mother" DISHWALLA "Cars" COWBOY JUNKIES "Disaster"</p> <p>KCCX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold MOONPOOLS... "Ren" PRESIDENTS OF... "Peaches" PATTI ROTHBERG "Inside"</p> <p>WNVE/Rochester, NY PD/MD: Eric Anderson 7 COLLECTIVE SOUL "River" BAD RELIGION "Walk" DOG'S EYE VIEW "Falls"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Cosper 22 CRACKER "Generation" MEICES "Wow!" FLEMING & JOHN "Altraid" TRACY BONHAM "Mother"</p> <p>KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin CRACKER "Generation" HOWLIN' MAGGIE "Alcohol" LUSH "Ladykiller"</p> <p>KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziegler 15 THERAPY "Loose" 15 HATE DEPARTMENT "Power" 15 TRACY BONHAM "Mother" 14 CRACKER "Generation" 14 FLEMING & JOHN "Altraid" 11 GOLDFINGER "Bedroom" 7 SMASHING PUMPKINS "Zero"</p> <p>XHRM/San Diego, CA OM: Bryan Jones PD: Kelli Clague MD: Brynn Capella 3 CAST "Alright" 3 SCITUM "Sydney" 1 FLEMING & JOHN "Altraid" DISHWALLA "Cars"</p> <p>XTRA/San Diego, CA OM: Tim Dukes PD/MD: Mike Halloran 17 SEVEN MARY THREE "Waters" VERVE PIPE "Photograph" DISHWALLA "Cars" EVERCLEAR "Heartspark"</p>	<p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West 28 CRACKER "Generation" 26 ALANIS MORISSETTE "Lam" 26 GOLDFINGER "Bedroom" 11 DOG'S EYE VIEW "Falls" 7 TRACY BONHAM "Mother" SMASHING PUMPKINS "Tonight"</p> <p>KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor 15 OASIS "Anger" 10 DISHWALLA "Cars" JEWEL "Save" RAGE AGAINST... "Parade"</p> <p>KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Deanne Saffrin TRACY BONHAM "Mother" PULP "Common"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 7 CRACKER "Generation" 6 SPARKLEHORSE "Treat" RAGE AGAINST... "Parade" SUPER DELUXE "Come" BLIND MELON "Magic" MEICES "Wow!" WAKELAND "Falling"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 30 SIGNS "Stations" 10 OASIS "Champagne" 5 SELF "Low" CRACKER "Generation" TRACY BONHAM "Mother" VELOCITY GIRL "Nothing"</p> <p>KTOZ/Springfield, MO MD: Matt Jones PD: Julie Balru 36 CRACKER "Generation" 10 PATTI ROTHBERG "Inside" MARRY ME JANE "TwentyOne"</p> <p>WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chan 8 CRACKER "Generation" NATALIE MERCHANT "Jealousy" GOLDFINGER "Bedroom" SELF "Low" CAVE & MINIGOLE "Walk" PATTI ROTHBERG "Inside"</p> <p>KFMZ/Tucson, AZ PD: Suzie Dunn CRACKER "Generation" EVERCLEAR "Heartspark" TRACY BONHAM "Mother" SELF "Low"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Gragg Kocsak 21 MARILYN MANSON "Sweet" COLLECTIVE SOUL "River" SEMISONIC "Flames"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 15 DISHWALLA "Cars" LUSH "Ladykiller"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English PATTI ROTHBERG "Inside" GOLDFINGER "Bedroom" MEICES "Wow!" FOR SOURRELS "8:02" LOVE AND ROCKETS "Hangover"</p>
---	--	--	---	---	---	--

NEW & ACTIVE

REFRESHMENTS Banditos (Mercury)
 Total Plays: 538, Total Stations: 38, Adds: 7

JOSH CLAYTON-FELT Window (A&M)
 Total Plays: 523, Total Stations: 36, Adds: 0

BOGMEN Suddenly (Arista)
 Total Plays: 449, Total Stations: 25, Adds: 0

MEICES Wow! (London)
 Total Plays: 379, Total Stations: 37, Adds: 7

PULP Common People (Island)
 Total Plays: 365, Total Stations: 28, Adds: 1

EVERCLEAR Heartspark Dollarsign (Capitol)
 Total Plays: 352, Total Stations: 28, Adds: 12

CAST Alright (Polydor/A&M)
 Total Plays: 348, Total Stations: 34, Adds: 8

BABYLON ZOO Spaceman (EMI)
 Total Plays: 324, Total Stations: 26, Adds: 0

FLEMING & JOHN I'm Not Afraid (Universal)
 Total Plays: 322, Total Stations: 22, Adds: 4

MENTHOL Stress Is Best (Capitol)
 Total Plays: 315, Total Stations: 21, Adds: 1

JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)
 Total Plays: 267, Total Stations: 19, Adds: 1

MARRY ME JANE TwentyOne (550 Music)
 Total Plays: 255, Total Stations: 18, Adds: 2

MARILYN MANSON Sweet Dreams (Are Made Of...) (Nothing/Interscope)
 Total Plays: 196, Total Stations: 17, Adds: 2

CANDLEBOX Best Friend (Maverick/WB)
 Total Plays: 195, Total Stations: 20, Adds: 2

WHIPPING BOY Twinkle (She's The Only...) (Columbia/CRG)
 Total Plays: 191, Total Stations: 18, Adds: 1

POE Angry Johnny (Modern/Atlantic)
 Total Plays: 185, Total Stations: 16, Adds: 4

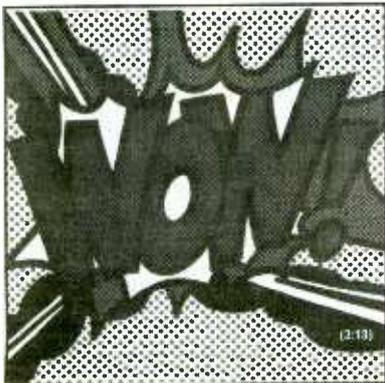
DAISIES Sunday Drivers (IRS)
 Total Plays: 172, Total Stations: 9, Adds: 0

TOO MUCH JOY The Kids Don't Understand (Discovery)
 Total Plays: 172, Total Stations: 16, Adds: 1

LENNY KRAVITZ Can't Get You Off My Mind (Virgin)
 Total Plays: 171, Total Stations: 12, Adds: 1

NATALIE MERCHANT Jealousy (Elektra/EEG)
 Total Plays: 163, Total Stations: 15, Adds: 4

Songs ranked by total plays.



MEICES **WOW!** Also Playing At:

WFNX
 WIBF
 LIVE 105
 99X
 WHFS And 24 Others



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
(212) 750-0550
Kingston

PLAYS

3W	2W	LW	ARTIST/TITLE				
40	42	43	41	EVERCLEAR/Santa Monica...			
39	40	41	40	SMASHING PUMPKINS/1979			
31	39	41	40	SMASHING PUMPKINS/Zero			
42	39	38	36	DASIS/Wonderwall			
25	24	22	26	TOADIES/Possum Kingdom			
28	30	30	35	SPARKLEHORSE/Someday I Will...			
-	-	-	-	33	STONE TEMPLE PILOTS/Big Bang Baby		
19	24	26	35	RANCID/Lock, Step And Gone			
25	29	20	35	BUSH/Machinehead			
29	29	31	34	GOLDFINGER/Here In Your Bedroom			
-	-	-	-	18	21	20	AMMONIA/Drugs
21	21	20	26	SEVEN MARY THREE/Cumbersome			
12	23	20	25	NO DOUBT/Just A Girl			
18	22	19	25	PEARL JAM/ Got Id			
42	41	38	25	SPACEHOG/In The Meantime			
39	41	41	24	GREEN DAY/Brain Stew			
24	23	24	24	DASIS/Champagne Supernova			
25	20	21	23	ELASTICA/Slutter			
14	19	18	22	RED HOT CHILI /Aeroplane			
18	20	22	ALICE IN CHAINS/Heaven Beside You				
-	-	-	-	7	20	LOVE AND ROCKETS/Sweet Lover Hangover	
17	19	18	20	GARBAGE/Only Happy When...			
13	14	11	19	STABBING WESTWARD/What Do I Have To...			
15	16	18	18	FOO FIGHTERS/Big Me			
22	18	17	17	RADIOHEAD/High & Dry			
23	18	15	15	BUSH/Glycerine			
10	18	15	15	RED HOT CHILI...My Friends			
11	16	20	14	ALANIS MORISSETTE/Ironic			
11	11	13	13	SMASHING PUMPKINS/Bullet With...			
-	-	-	-	8	9	13	NOFX/Philly Phil...

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/
Worden

PLAYS

3W	2W	LW	ARTIST/TITLE				
38	40	40	41	EVERCLEAR/Santa Monica...			
-	-	-	-	12	38	41	STONE TEMPLE PILOTS/Big Bang Baby
38	35	38	36	SMASHING PUMPKINS/1979			
15	15	16	35	DASIS/Champagne Supernova			
18	12	19	35	NO DOUBT/Spiderwebs			
37	40	40	30	GOLDFINGER/Here In Your Bedroom			
33	36	25	30	SMASHING PUMPKINS/Zero			
13	17	14	29	RANCID/Lock, Step And Gone			
38	39	23	23	DASIS/Wonderwall			
5	20	21	22	SPARKLEHORSE/Someday I Will...			
5	20	21	21	JEWEL/Who Will Save...			
-	-	-	-	21	21	LUSH/Ladykillers	
27	23	19	21	SPACEHOG/In The Meantime			
21	15	21	21	GARBAGE/Only Happy When...			
38	37	38	20	GREEN DAY/Brain Stew			
17	18	15	18	RADIOHEAD/High & Dry			
13	13	11	18	RED HOT CHILI...Aeroplane			
16	18	18	18	BUSH/Glycerine			
20	19	17	17	PEARL JAM/ Got Id			
19	23	22	16	NO DOUBT/Just A Girl			
16	15	15	16	SEVEN MARY THREE/Cumbersome			
-	-	-	-	10	16	LOVE AND ROCKETS/Sweet Lover Hangover	
15	15	19	15	ALANIS MORISSETTE/Ironic			
-	-	-	-	13	15	DISHWALL/Counting Blue Cars	
-	-	-	-	14	14	RAGE AGAINST...Bulls On Parade	
-	-	-	-	14	14	DASIS/Don't Look Back...	
11	14	16	14	STABBING WESTWARD/What Do I Have To...			
18	13	11	14	FOO FIGHTERS/Big Me			
-	-	-	-	7	14	CRACKER/ Hate My Generation	
9	8	11	13	ALICE IN CHAINS/Heaven Beside You			

MARKET #3
WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

PLAYS

3W	2W	LW	ARTIST/TITLE				
47	55	48	49	BUSH/Machinehead			
46	36	36	47	GREEN DAY/Brain Stew			
25	49	30	46	SMASHING PUMPKINS/Zero			
35	42	34	44	OASIS/Champagne Supernova			
42	41	25	41	SPACEHOG/In The Meantime			
18	17	16	40	STONE TEMPLE PILOTS/Big Bang Baby			
-	-	-	-	9	20	36	GOLDFINGER/Here In Your Bedroom
19	38	32	34	FOO FIGHTERS/Big Me			
34	37	44	34	EVERCLEAR/Santa Monica...			
44	39	33	33	SEVEN MARY THREE/Cumbersome			
-	-	-	-	16	33	TRACY BONHAM/Mother Mother	
24	43	35	33	STABBING WESTWARD/What Do I Have To...			
32	37	33	32	COLLECTIVE SOUL/The World I Know			
32	35	36	31	GOO GOO DOLLS/Naked			
34	17	10	27	NO DOUBT/Just A Girl			
46	47	39	24	SMASHING PUMPKINS/1979			
10	18	23	23	MARILYN MANSON/Sweet Dreams...			
32	35	29	22	PEARL JAM/ Got Id			
23	23	16	20	PRESIDENTS OF.../Peaches			
10	22	16	19	TOADIES/Away			
13	20	18	18	SPARKLEHORSE/Someday I Will...			
-	-	-	-	35	18	NIXONS/Sister	
17	22	20	18	MINISTRY/Lady Lady Lay			
13	22	26	18	GARBAGE/Only Happy When...			
17	18	16	18	ALANIS MORISSETTE/Ironic			
-	-	-	-	5	16	AMMONIA/Drugs	
-	-	-	-	17	17	CRACKER/ Hate My Generation	
16	18	16	15	GRAVITY KILLS/Guilty			
12	15	16	15	AFGHAN WHIGS/Honky's Ladder			
6	-	-	-	15	8	11	SKINNY PUPPY/Candle

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/West

PLAYS

3W	2W	LW	ARTIST/TITLE				
30	32	32	32	EVERCLEAR/Santa Monica...			
-	-	-	-	5	30	40	STONE TEMPLE PILOTS/Big Bang Baby
28	22	22	28	SMASHING PUMPKINS/1979			
-	-	-	-	28	28	CRACKER/ Hate My Generation	
-	-	-	-	26	26	ALANIS MORISSETTE/Ironic	
-	-	-	-	26	26	GOLDFINGER/Here In Your Bedroom	
18	18	18	22	BLUR/Charlemagne Man			
18	16	21	21	OASIS/Champagne Supernova			
17	19	20	20	LOVE AND ROCKETS/Sweet Lover Hangover			
18	18	18	20	CAST/Airight			
5	19	19	19	SPARKLEHORSE/Someday I Will...			
23	23	23	20	SMASHING PUMPKINS/Zero			
19	20	20	18	ERIC MATTHEWS/Fantare			
-	-	-	-	13	13	LUSH/Ladykillers	
-	-	-	-	15	15	SPAIN/Unlited #1	
15	15	15	16	JARS OF CLAY/Flood			
19	22	24	14	TORI AMOS/Caught A Lite Sneeze			
17	16	16	14	AFGHAN WHIGS/Honky's Ladder			
15	14	14	13	GRAVITY KILLS/Guilty			
5	28	28	13	OASIS/Wonderwall			
26	26	26	12	GARBAGE/Only Happy When...			
10	22	22	22	FOO FIGHTERS/Big Me			
18	15	11	11	BUSH/Machinehead			
17	15	11	11	RYAN ADAMS/Space Man			
-	-	-	-	15	11	EVERCLEAR/Heartsark...	
16	12	11	11	STABBING WESTWARD/What Do I Have To			
15	12	11	11	GIN BLOSSOMS/Follow You Down			
8	8	8	11	BAD RELIGION/A Walk			

MARKET #5
WIBF/Philadelphia
(215) 834-9400
McGuinn

PLAYS

3W	2W	LW	ARTIST/TITLE			
40	40	40	43	PRESIDENTS OF.../Peache...		
23	25	40	41	DASIS/Champagne Supernova		
39	39	38	38	SPACEHOG/In The Meantime		
39	40	38	38	FOO FIGHTERS/Big Me		
28	36	38	38	GARBAGE/Only Happy When...		
25	28	40	37	ALICE IN CHAINS/Heaven Beside You		
38	37	38	37	RED HOT CHILI.../Aeroplane		
40	39	38	36	ALANIS MORISSETTE/Ironic		
30	31	35	36	GRAVITY KILLS/Guilty		
29	30	31	29	NO DOUBT/Just A Girl		
-	-	-	-	40	29	STONE TEMPLE PILOTS/Big Bang Baby
22	20	30	28	SELF/Canon		
22	19	17	27	NIXONS/Sister		
25	28	27	27	311/All Mixed Up		
26	28	21	27	TORI AMOS/Caught A Lite Sneeze		
25	27	20	27	RADIOHEAD/High & Dry		
28	30	31	26	GREEN/She Shines		
12	12	12	22	BUSH/Machinehead		
13	14	13	22	TOADIES/Away		
-	-	-	-	20	20	GOLDFINGER/Here In Your Bedroom
19	20	17	19	SALT/Bluster		
23	19	18	11	CRACKER/ Hate My Generation		
15	15	14	18	STABBING WESTWARD/What Do I Have To		
6	8	10	18	SMASHING PUMPKINS/Zero		
6	10	16	18	DISHWALL/Counting Blue Cars		
21	21	17	18	JARS OF CLAY/Flood		
6	19	16	18	BODGEN/Suddenly		
-	-	-	-	14	17	TRACY BONHAM/Mother Mother
19	16	17	17	BAD RELIGION/A Walk		

MARKET #6
WPLY/Philadelphia
(610) 565-8900
Knapp/Tisa

PLAYS

3W	2W	LW	ARTIST/TITLE			
47	49	49	48	BODEANS/Closer To Free		
35	29	48	47	PEARL JAM/ Got Id		
49	49	46	45	ALANIS MORISSETTE/Ironic		
31	31	30	46	SPACEHOG/In The Meantime		
27	27	47	46	COLLECTIVE SOUL/The World I Know		
46	47	46	45	OASIS/Wonderwall		
42	44	41	44	FOLK IMPLOSION/Natural One		
47	48	45	42	SMASHING PUMPKINS/1979		
44	47	47	42	BUSH/Glycerine		
16	25	30	31	FOO FIGHTERS/Big Me		
26	31	31	31	NO DOUBT/Just A Girl		
29	30	30	31	GOO GOO DOLLS/Naked		
32	32	31	30	SEVEN MARY THREE/Cumbersome		
30	28	27	30	TOAD THE WET.../Good Intentions		
31	32	31	30	EVERCLEAR/Santa Monica...		
22	28	25	29	BUSH/Comedown		
14	17	14	29	GREEN DAY/Brain Stew		
14	13	18	29	RANCID/Olympia, WA		
31	25	27	27	NATALIE MERCHANT/Wonder...		
-	-	-	-	23	31	DAVE MATTHEWS BAND/Satellite
25	26	26	26	SMASHING PUMPKINS/Bullet With...		
13	16	15	25	ALICE IN CHAINS/Heaven Beside You		
17	24	25	25	OASIS/Champagne Supernova		
15	20	20	20	PRESIDENTS OF.../Peaches		
13	18	13	19	JEWEL/Who Will Save...		
30	28	19	18	SOUL ASYLUM/Promises Broken		
-	-	-	-	30	16	STONE TEMPLE PILOTS/Big Bang Baby
31	29	16	16	GIN BLOSSOMS/Follow You Down		
14	15	14	15	GARBAGE/Only Happy When...		
-	-	-	-	16	13	LOVE AND ROCKETS/Sweet Lover Hangover

MARKET #7
WZZM/Detroit
(313) 961-9811
Brookshaw/Cannova

PLAYS

3W	2W	LW	ARTIST/TITLE			
49	46	47	50	ALICE IN CHAINS/Heaven Beside You		
47	46	49	45	GREEN DAY/Brain Stew		
44	50	48	45	SMASHING PUMPKINS/Zero		
49	46	45	44	SEVEN MARY THREE/Cumbersome		
40	45	43	44	DASIS/Wonderwall		
48	49	48	42	EVERCLEAR/Santa Monica...		
-	-	-	-	39	29	STONE TEMPLE PILOTS/Big Bang Baby
33	37	35	38	COLLECTIVE SOUL/The World I Know		
33	37	35	36	BUSH/Machinehead		
35	36	35	36	MENTHOL/Steep Is Best		
35	36	35	35	PEARL JAM/ Got Id		
26	34	34	32	OASIS/Champagne Supernova		
-	-	-	-	27	27	GOLDFINGER/Here In Your Bedroom
20	24	22	26	MYSTERY MACHINE/Brand New Song		
-	-	-	-	10	21	RUSTY/California
24	20	25	25	HAYDEN/Bad As They Seem		
22	25	22	24	COWBOY JUNKIES/A Common Disaster		
23	22	23	23	INBRED/Amelia Earhart		
23	21	23	23	GOO GOO DOLLS/Naked		
25	30	32	22	FOO FIGHTERS/Big Me		
17	23	21	21	ALANIS MORISSETTE/You Dugta Know		
13	21	21	21	NIXONS/Sister		
32	21	22	21	ALANIS MORISSETTE/Ironic		
23	23	25	21	RED HOT CHILI.../Aeroplane		
10	10	11	20	VERVE PIPE/Photograph		
30	17	18	20	SMASHING PUMPKINS/1979		
29	22	18	18	GARBAGE/Only Happy When...		
10	19	24	18	MINISTRY/Lady Lady Lay		
19	22	18	28	STABBING WESTWARD/What Do I Have To...		
12	11	10	16	BAD RELIGION/A Walk		

MARKET #8
WHYY/Detroit
(313) 871-3030
Michaels/Tear

PLAYS

3W	2W	LW	ARTIST/TITLE			
43	44	45	44	ALANIS MORISSETTE/Ironic		
45	43	44	43	OASIS/Wonderwall		
43	43	41	42	BUSH/Glycerine		
44	45	43	42	EVERCLEAR/Santa Monica...		
42	41	39	40	SMASHING PUMPKINS/1979		
39	38	30	36	PEARL JAM/ Got Id		
23	24	29	36	FOLK IMPLOSION/Natural One		
30	31	31	35	SPACEHOG/In The Meantime		
31	32	31	32	COLLECTIVE SOUL/The World I Know		
28	28	27	31	NATALIE MERCHANT/Wonder...		
29	31	33	31	JOAN OSBORNE/Right Hand Man		
27	28	33	31	TOADIES/Possum Kingdom		
29	30	32	31	GIN BLOSSOMS/Follow You Down		
45	43	30	30	EVERYTHING BUT.../Missing		
25	25	27	29	BLUES TRAVELER/Hook		
33	28	22	29	SEVEN MARY THREE/Cumbersome		
33	32	31	28	TORI AMOS/Caught A Lite Sneeze		
26	29	30	28	NO DOUBT/Just A Girl		
-	-	-	-	30	27	STONE TEMPLE PILOTS/Big Bang Baby
28	22	21	26	FOO FIGHTERS/Big Me		
17	21	24	26	BODEANS/Closer To Free		
22	24	25	26	RED HOT CHILI.../Aeroplane		
27	25	20	25	SOUL ASYLUM/Promises Broken		
22	27	24	24	DOG'S EYE VIEW/Everything Falls...		
22	20	23	23	SMASHING PUMPKINS/Bullet With...		
26	29	31	23	BUSH/Comedown		
10	10	17	21	GREEN DAY/Brain Stew		
24	24	23	19	ALICE IN CHAINS/Heaven Beside You		
-	-	-	-	18	18	CRACKER/ Hate My Generation
15	15	17	18	VERVE PIPE/Photograph		

MARKET #9
94.5 THE EDGE
KDGE/Dallas
(214) 770-7777
Folger/Michaels

PLAYS

3W	2W	LW	ARTIST/TITLE	
41	45	53	52	GREEN DAY/Brain Stew
39	33	42	50	ALANIS MORISSETTE/Ironic
22	34	50	50	OASIS/Champagne Supernova
51	53	49	49	SMASHING PUMPKINS/1979
38				

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #17
KPNT/St. Louis
 (314) 231-1057
 Luke/Virgin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
36	33	33	34	35	SMASHING PUMPKINS/1979
26	31	33	35	35	PRESIDENTS OF.../Peaches
36	31	32	35	35	BUSH/Machinehead
34	34	33	35	35	ALICE IN CHAINS/Heaven Beside You
18	20	19	32	32	GIN BLOSSOMS/Follow You Down
26	25	33	32	32	FOO FIGHTERS/Big Me
25	24	34	32	32	RED HOT CHILI.../Aeroplane
36	30	31	31	31	GREEN DAY/Brain Stew
26	32	31	31	31	ALANIS MORISSETTE/Ironic
19	21	24	30	30	STABBING WESTWARD/What Do I Have To...
-	-	5	26	26	TRACY BONHAM/Mother Mother
5	5	19	25	25	BAD RELIGION/A Walk
-	-	25	25	25	STONE TEMPLE PILOTS/Big Bang Baby
-	-	24	24	24	REFRESHMENTS/Banditos
16	15	24	22	22	SEVEN MARY THREE/Water's Edge
18	21	22	22	22	DASIS/Champagne Supernova
29	26	27	22	22	SALT/Bluster
18	19	25	21	21	PEARL JAM/Leaving Here
25	25	25	21	21	SPACEHOG/In The Meantime
15	18	17	21	21	DOG'S EYE VIEW/Everything Falls...
24	25	26	20	20	GOO GOD DOLLS/Naked
17	24	22	18	18	JARS OF CLAY/Flood
18	19	20	17	17	GRAVITY KILLS/Enough
-	-	17	17	17	AMMONIA/Drugs
-	-	15	15	15	JOSH CLAYTON-FELT/Window
19	17	15	16	16	RUBY/Tiny Meat
6	12	17	16	16	TOADIES/Away
16	15	19	16	16	SMASHING PUMPKINS/Zero
17	13	12	16	16	AFGHAN WHIGS/Honky's Ladder
33	36	21	16	16	NO DOUBT/Just A Girl

MARKET #18
WNRO/Pittsburgh
 (412) 471-9950
 Manning/Booker

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
47	47	52	52	52	GREEN DAY/Brain Stew
47	47	52	52	52	ALICE IN CHAINS/Heaven Beside You
17	42	50	52	52	BUSH/Machinehead
26	45	51	51	51	GOO GOD DOLLS/Naked
29	45	51	51	51	SPACEHOG/In The Meantime
47	47	52	51	51	ALANIS MORISSETTE/Ironic
17	15	17	47	47	SMASHING PUMPKINS/Zero
29	21	23	46	46	FOO FIGHTERS/Big Me
47	47	52	40	40	EVERCLEAR/Santa Monica...
-	-	20	37	37	STONE TEMPLE PILOTS/Big Bang Baby
31	28	23	26	26	GARBAGE/Only Happy When...
47	28	26	24	24	RED HOT CHILI.../Aeroplane
-	-	20	24	24	DISHWALLA/Counting Blue Cars
-	-	43	51	51	GIN BLOSSOMS/Follow You Down
43	28	23	24	24	PRESIDENTS OF.../Peaches
11	17	23	24	24	SEVEN MARY THREE/Water's Edge
29	25	23	23	23	DOG'S EYE VIEW/Everything Falls...
-	-	22	23	23	JARS OF CLAY/Flood
12	15	12	22	22	HOWLIN' MAGGIE/Alcohol
18	22	20	22	22	LOVE AND ROCKETS/Sweet Lover Hangover
25	24	20	21	21	SALT/Bluster
-	-	-	20	20	DASIS/Champagne Supernova
26	21	22	20	20	SON VOLT/Drown
-	-	-	19	19	GARBAGE/Only Happy When...
47	24	21	17	17	TORI AMOS/Caught A Lite Sneeze
17	17	14	17	17	STABBING WESTWARD/What Do I Have To...
16	14	13	16	16	TOADIES/Away
14	20	16	16	16	RUBY/Tiny Meat
14	14	11	14	14	SILVERCHAIR/Israel's Son
12	13	13	14	14	FILTER/Under

MARKET #19
WXDX/Pittsburgh
 (412) 846-4100
 Winter/Frankenberry

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
23	23	28	31	31	SEVEN MARY THREE/Water's Edge
23	26	30	30	30	STABBING WESTWARD/What Do I Have To...
26	28	29	29	29	NIXONS/Sister
26	27	28	29	29	CIV/Can't Wait One...
26	16	26	28	28	PRESIDENTS OF.../Peaches
21	24	29	28	28	SALT/Bluster
25	26	28	28	28	EVERCLEAR/Santa Monica...
24	24	28	28	28	RED HOT CHILI.../Aeroplane
26	24	27	28	28	FOO FIGHTERS/Big Me
-	-	19	28	28	DISHWALLA/Counting Blue Cars
26	26	31	28	28	RANCID/Ruby Soho
-	-	26	27	27	STONE TEMPLE PILOTS/Big Bang Baby
17	23	27	27	27	JARS OF CLAY/Flood
25	29	27	27	27	FDR SQUIRRELS/Mighty K.C.
25	26	29	27	27	SON VOLT/Drown
25	26	28	27	27	SMASHING PUMPKINS/Tonight, Tonight
13	25	28	27	27	LOVE AND ROCKETS/Sweet Lover Hangover
23	24	27	26	26	BUSH/Machinehead
26	20	29	26	26	SPACEHOG/In The Meantime
27	27	26	26	26	ALICE IN CHAINS/Heaven Beside You
24	25	28	25	25	GREEN DAY/Brain Stew
-	-	23	25	25	DASIS/Champagne Supernova
7	3	13	23	23	SMASHING PUMPKINS/Zero
-	-	24	26	26	GARBAGE/Only Happy When...
-	-	17	17	17	AMMONIA/Drugs
-	-	20	28	28	3.L.B. THRILL/Diana
19	19	16	17	17	BAD RELIGION/A Walk
-	-	16	14	14	ALANIS MORISSETTE/Ironic
-	-	11	19	19	EVERCLEAR/Santa Monica...
25	27	28	14	14	GOO GOD DOLLS/Naked

MARKET #20
KEDJ/Phoenix
 (602) 266-1360
 Hart/Patyk

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
17	23	49	49	49	ALANIS MORISSETTE/Ironic
48	41	49	49	49	GREEN DAY/Brain Stew
42	36	50	48	48	SMASHING PUMPKINS/1979
26	25	51	47	47	BUSH/Glycerine
-	-	10	34	34	STONE TEMPLE PILOTS/Big Bang Baby
48	24	37	37	37	OASIS/Wonderwall
45	24	36	36	36	TOADIES/Possum Kingdom
45	20	24	35	35	SMASHING PUMPKINS/Butlet With...
23	28	35	35	35	NO DOUBT/Just A Girl
29	24	29	34	34	SEVEN MARY THREE/Cumbersome
28	20	33	33	33	EVERCLEAR/Santa Monica...
44	37	49	32	32	SMASHING PUMPKINS/Zero
-	-	16	33	33	VERVE PIPE/Photograph
-	-	20	31	31	GOLDFINGER/Here In Your Bedroom
23	13	25	30	30	PRESIDENTS OF.../Peaches
38	27	29	29	29	FDK IMPLSION/Natural One
9	22	27	29	29	ALICE IN CHAINS/Heaven Beside You
17	18	21	26	26	FOO FIGHTERS/Big Me
24	14	20	24	24	BUSH/Comedown
-	-	15	24	24	REFRESHMENTS/Banditos
-	-	23	23	23	CRACKER/! Hate My Generation
27	25	26	21	21	SPACEHOG/In The Meantime
21	18	23	21	21	DASIS/Champagne Supernova
-	-	10	18	18	JARS OF CLAY/Flood
28	25	34	16	16	AMMONIA/Drugs
28	19	16	14	14	PEARL JAM/ Got It
27	26	22	14	14	STABBING WESTWARD/What Do I Have To...
-	-	6	16	16	GIN BLOSSOMS/Follow You Down
-	-	11	19	19	ALANIS MORISSETTE/You Learn
24	16	12	12	12	BUSH/Machinehead

MARKET #20
KZON/Phoenix
 (602) 258-8181
 Ebbot/Smith

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
28	27	29	29	29	ALANIS MORISSETTE/Ironic
14	14	21	28	28	GOO GOD DOLLS/Naked
28	28	29	28	28	OASIS/Champagne Supernova
17	13	20	27	27	BUSH/Glycerine
27	27	26	27	27	FOO FIGHTERS/Big Me
27	23	28	27	27	GIN BLOSSOMS/Follow You Down
25	26	27	27	27	RADIOHEAD/High & Dry
26	26	20	25	25	SMASHING PUMPKINS/Tonight, Tonight
24	27	19	23	23	EVERCLEAR/Santa Monica...
14	16	21	17	17	LISA LDEB/Waiting For...
8	9	11	15	15	MARRY ME JANE/TwentyOne
14	17	14	15	15	REFRESHMENTS/Banditos
28	30	19	15	15	SPACEHOG/In The Meantime
15	16	14	16	16	LOVE AND ROCKETS/Sweet Lover Hangover
14	13	12	14	14	PEARL JAM/ Got It
13	12	14	14	14	RUST/Not Today
15	15	13	13	13	BDEANS/Closer To Free
11	13	13	13	13	FOO FIGHTERS/Big Me
12	14	14	13	13	GARBAGE/Only Happy When...
16	15	14	13	13	NO DOUBT/Just A Girl
6	10	11	13	13	TORI AMOS/Caught A Lite Sneeze
-	-	8	12	12	DOG'S EYE VIEW/Everything Falls...
8	7	10	12	12	ERIC MATTHEWS/Fantare
15	12	13	12	12	JOAN OSBORNE/Ladder
12	9	13	12	12	OASIS/Wonderwall
16	12	12	12	12	THE WET.../Brother
10	7	6	11	11	DISHWALLA/Counting Blue Cars
13	13	14	11	11	GARBAGE/Only Happy When...
13	13	14	11	11	HOTIE & BLOW/FISH Got Blind
14	14	11	11	11	RED HOT CHILI.../Walkabout

MARKET #22
107.9 THE END
 CLEVELAND'S MODERN ROCK
WENZ/Cleveland
 (216) 861-0100
 Bennett/Robertson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
20	20	42	47	47	JARS OF CLAY/Flood
41	42	46	46	46	SPACEHOG/In The Meantime
38	42	49	46	46	GIN BLOSSOMS/Follow You Down
42	43	42	45	45	GREEN DAY/Brain Stew
18	22	44	44	44	GOO GOD DOLLS/Naked
40	44	40	44	44	ALICE IN CHAINS/Heaven Beside You
18	41	43	43	43	FOO FIGHTERS/Big Me
23	43	39	43	43	DOG'S EYE VIEW/Everything Falls...
41	43	41	42	42	ALANIS MORISSETTE/Ironic
20	20	22	24	24	BEN FOLDS FIVE/Underground
19	16	23	23	23	NIXONS/Sister
16	23	21	22	22	AFGHAN WHIGS/Honky's Ladder
20	16	21	22	22	METHOL/Straw Is Best
16	21	22	22	22	AIMEE MANN/Choice In The Matter
-	-	30	19	19	LOVE AND ROCKETS/Sweet Lover Hangover
-	-	22	22	22	TRACY BONHAM/Mother Mother
-	-	22	22	22	CRACKER/! Hate My Generation
28	17	19	21	21	SEVEN MARY THREE/Water's Edge
-	-	7	10	10	MARRY ME JANE/TwentyOne
21	21	21	20	20	3.L.B. THRILL/Diana
20	19	20	20	20	BOGEMEN/Suddenly
-	-	15	19	19	OASIS/Champagne Supernova
17	18	18	20	20	GARBAGE/Only Happy When...
22	19	17	19	19	BLUR/Charismatic Man
15	15	17	18	18	RED HOT CHILI.../Aeroplane
22	17	18	19	19	RUBY/Tiny Meat
-	-	18	18	18	STONE TEMPLE PILOTS/Big Bang Baby
18	16	17	19	19	TORI AMOS/Caught A Lite Sneeze
20	15	17	18	18	SALT/Bluster
19	17	21	18	18	STABBING WESTWARD/What Do I Have To...

MARKET #22
wmms
WMMS/Cleveland
 (216) 781-9667
 Gorman/Kubinski

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
28	30	39	44	44	GOO GOD DOLLS/Don't Change
-	-	41	42	42	STONE TEMPLE PILOTS/Big Bang Baby
32	42	42	42	42	NO DOUBT/Just A Girl
38	44	42	42	42	ALICE IN CHAINS/Heaven Beside You
34	40	37	41	41	FOO FIGHTERS/Big Me
42	43	45	40	40	EVERCLEAR/Santa Monica...
41	41	36	39	39	GREEN DAY/Brain Stew
35	34	34	34	34	RED HOT CHILI.../Aeroplane
38	43	41	34	34	SPACEHOG/In The Meantime
15	33	34	34	34	OASIS/Champagne Supernova
30	32	32	32	32	GIN BLOSSOMS/Follow You Down
33	33	34	31	31	LENNY KRAVITZ/Can't Get You Dii
17	27	31	31	31	SMASHING PUMPKINS/Zero
12	21	24	31	31	BAD RELIGION/A Walk
9	21	27	30	30	BUSH/Machinehead
31	27	30	30	30	SEVEN MARY THREE/Cumbersome
-	-	17	20	20	JARS OF CLAY/Flood
30	34	34	27	27	COWBOY JUNKIES/A Common Disaster
44	41	31	27	27	TOADIES/Possum Kingdom
37	32	27	27	27	COLLECTIVE SOUL/The World I Know
-	-	14	20	20	VERVE PIPE/Photograph
25	25	26	25	25	PEARL JAM/ Got It
18	25	28	24	24	BUSH/Comedown
-	-	20	20	20	PEARL JAM/Leaving Here
-	-	13	20	20	SEVEN MARY THREE/Water's Edge
32	23	18	20	20	GOO GOD DOLLS/Naked
8	15	16	19	19	SILVERCHAIR/Israel's Son
23	26	27	19	19	311/All Mixed Up
-	-	14	18	18	AIMEE MANN/Choice In The Matter
11	19	16	16	16	GRAVITY KILLS/Guilty

MARKET #23
KTCL/Denver
 (303) 571-1232
 Hayes/Moses

PLAYS	3W	2W	1W	TW	ARTIST/TITLE

NEW MUSIC SPECIALTY SHOWS

Girls, Grifters, And Grass (Records)

Hardcore's hot hunks, Girls Against Boys, blew away Austin with the most heralded performance of any signed band at SXSW. The buzz continued this week from the Specialty shows with WBCN/Boston, WZRH/New Orleans, and WOXY/Cincinnati and more venturing into "House of GVSB" to keep them atop the reporter's page.

The Grifters had a week worthy of attention, as well, with KREV/Minneapolis, KDGE/Dallas, and KROX/Austin, amongst others, providing play. The Wrens didn't "Rest" as XTRA(91X)/San Diego, WHFS/Washington, and WCHZ/Augusta, GA were among those spinning the "Grass Records" platter.

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of Specialty Show Reporters:

- GIRLS AGAINST BOYS (*Touch & Go*)
- GRIFFERS (*SubPop*)
- WRENS (*Grass*)
- LOTION (*SpinArt/Revolution*)
- WEDDING PRESENT (*Ichiban*)
- IGGY POP (*Virgin*)
- TOMMY KEENE (*Matador*)
- MR.T EXPERIENCE (*Lookout!*)
- CARDIGANS (*Minty Fresh*)
- GOLDFINGER (*Mojo*)
- BUTTERGLORY (*Merge*)

GAINING MOMENTUM

- Skinny Puppy (*American*)
Airplay Includes: WBCN, WCHZ, KTBZ
- Silkworm (*Matador*)
Airplay Includes: WZRH, WLUM, WOXY
- Reny Zero (*DGC/Geffen*)
Airplay Includes: KTBZ, WFNX, KUPD
- Small (*Alias*)
Airplay Includes: KKNB, KISF, WOXY
- Lustre (*A&M*)
Airplay Includes: WROX, WBCN, KISF
- Spinanes (*SubPop*)
Airplay Includes: WDST, WHFS, WFNX
- Blink 182 (*Grilled Cheese/Cargo*)
Airplay Includes: WCHZ, WZRH, WHFS
- Van Gogh's Daughter (*Hollywood*)
Airplay Includes: KTBZ, WFNX, WBCN
- Vernaline (*Zero Hero*)
Airplay Includes: XTRA, KDGE, WCHZ
- Spain (*Restless*)
Airplay Includes: KKNB, XTRA, KCXX
- Brainiac (*Touch & Go*)
Airplay Includes: WFNX, KROX, WHFS

WCHZ/Augusta, GA



Renegade Radio Show
Sample Hour
Sunday, March 10

Girls Against Boys/Super-Fire (*Touch & Go*)

Tommy Keene/Going Out Again (*Matador*)

Wedding Present/Jet Girl (*Leadmill/UK*)

Goldfinger/Here In Your Bedroom (*Mojo*)

Blink 182/M&M's (*Grilled Cheese/Cargo*)

Lotion/Blind For Now (*SpinArt/Revolution*)

Elysian Fields/Star (*Radioactive*)

Foggy Notion/Over You (*Sudden*)

Zambonis/Away Game (*Dot Dot Dash*)

Vernaline/The Hammer Goes Down (*Zero Hero*)

NEW MUSIC SCENE



- Artist: Sparklehorse
- Track: "Someday I Will Treat You Good"
- LP: "VMAOXIESUBMARINETRANSMISSIONPLOT"
- Producer: David Charles and Mark Linkous
- Label: Capitol

Essentials: Mark Linkous (vocals/guitar) almost tasted all of rock's glorious fruits of success when he led **Dancing Hoods** in the late '80s. Close, but no banana. Linkous came to L.A., groveled before the industry in showcases, then, on the verge of a major-label signing, the Hoods disbanded. Linkous returned to Virginia, worked at restoring motorcycles and taking in the Virginia countryside.

Richmond would give Linkous new musical perspective, and he set about making tapes on an 8-track machine at his house. Joined by **Cracker's David (Charles) Lowery** and **House of Freaks** drummer **Johnny Hott**, Linkous began working on songs with a late-night, no-rules technique. Lowery and Linkous (with an assist from **Dennis Herring**) worked in an unorthodox production approach to capture all the elements of a spartan, spatial

effect that give the record its haunting qualities. Keeping the material pared to a minimalist core is a desire of Linkous. The touring unit — Linkous, Hott, **Scott Fitzsimmons** (bass/vocals), **Paul Watson** (guitars/vocals) and **Scott Minor** (drums) — is dedicated to keeping the music taut.

• Influences: **Captain Beefheart**, **Daniel Johnston**, **Camper Van Beethoven**

• Artist POV: "I don't listen to rock 'n' roll much anymore," Linkous admits. "Someday" must have come from somewhere so subliminal in my brain that it probably originates from something I heard while riding in the back of my grandfather's T-bird.

"Part of this comes from my being bored with traditional rock arrangements. I wanted to make something beautiful, but sort of twisted — like a beautiful girl who's cross-eyed."

— Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WNNX/Atlanta, GA Fear Of Music Sunday 10pm-1am Jeff Clark</p> <ul style="list-style-type: none"> Goldfinger "Bedroom" Spare Snare "Wired" Throneberry "Strobe" Lou Reed "NYC" Mike Johnson "One" <p>WCHZ/Augusta, GA Renegade Radio Sunday 9-10:30pm Steve Bingham</p> <ul style="list-style-type: none"> Girls Against Boys "Superfire" Tommy Keene "Going" Wedding Present "Jet" Goldfinger "Bedroom" Blink 182 "M&M's" <p>KROX/Austin, TX Radio Free Austin Sunday 8-10pm Ray "Raydog" Seggern</p> <ul style="list-style-type: none"> Brainiac "Seat" Grifters "Last" Throwing Muses "Hazing" 16 Deluxe "Reactive" Dash Rip Rock "Shootin" <p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus</p> <ul style="list-style-type: none"> Tracy Bonham "Mother" Velocity Girl "Nothing" Whipping Boy "Twinkle" Cast "Alright" Girls Against Boys "Superfire" 	<p>WFNX/Boston, MA Moods For Moderns Sunday 8-10pm Steve Picard</p> <ul style="list-style-type: none"> Love As Laughter "Uninvited" Elevator Drops "Lemonhead" Remy Zero "Christmas" Butterglory "Akshun" Elysian Fields "Star" <p>WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Rob Ervin & Dan Cromer</p> <ul style="list-style-type: none"> Grifters "Give" Silkworm "Herves" Wrens "Rest" Girls Against Boys "Zodiac" V3 "Breat" <p>KDGE/Dallas, TX The Adventure Club Sunday 7pm-10pm Josh & Kevin</p> <ul style="list-style-type: none"> Polara "Source" Velocity Girl "Nothing" Cling "Bugs" Grand Mal "Crawling" Ride "Black" <p>WQXX/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson</p> <ul style="list-style-type: none"> Too Much Joy "Kids" Rust "Today" Zen Cowboys "Counter" Bad Religion "Walk" Sublime "Need" 	<p>KTBZ/Houston, TX Lunar Rotation Sunday 7pm-9:30pm David Sadof</p> <ul style="list-style-type: none"> Drill "Hell" Foo Fighters "Down" Girls Against Boys "Superfire" Self "Breakdancers" Semisonic "Down" <p>KISF/Kansas City, MO Living Room Sunday 8pm-10pm Stan & Joel</p> <ul style="list-style-type: none"> Blameless "Town" Walt Mink "Overgrown" 3LB, Thrill "Diana" Cast "Alright" Lush "Ladykiller" <p>KKNB/Lincoln, NE Latitudes Sunday 9-10pm Junior</p> <ul style="list-style-type: none"> Verve Pipe "Photograph" Supersuckers "Yeah" Spain "Untitled" Meicas "Wow" Mystery Machine "Brand" <p>WDRE/Long Island, NY Left Of Center Sunday 11-12pm Lazlow</p> <ul style="list-style-type: none"> Amps "Pacer" Boss Hog "Dig" Cibo Matto "Beef" Mr.T Experience "Alternative" Nancy Boy "Sleep" 	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel</p> <ul style="list-style-type: none"> Verve Pipe "Photograph" Cast "Alright" Girls Against Boys "Superfire" Goldfinger "Bedroom" Refreshments "Banditos" <p>KREV & WREW/Minneapolis, MN Counter Revolution Wednesday 10-11pm Christine Kass</p> <ul style="list-style-type: none"> Cracker "Hate" Grifters "Mysterious" Magic Dirt "Amoxycillin" Wrens "Rest" Windy & Carl "Spaceman" <p>WZRH/New Orleans, LA Beyond The Charts Sunday 8-11pm Trey Blossman</p> <ul style="list-style-type: none"> Waterdog "Life" Lou Reed "Hooky" Balkon Guy "Waterweight" Iggy Pop "Heart" Refreshments "Down" <p>WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell</p> <ul style="list-style-type: none"> Frank Black "Men" Jars Of Clay "Flood" Dog's Eye View "Everything" Toadies "Away" Nuons "Sister" 	<p>KUPD/Phoenix, AZ Generation U Sunday 7-9pm Larry Mac</p> <ul style="list-style-type: none"> Remy Zero "Cholorotom" Ministry "Lay" Misery Loves Company "Happy" Jane's Addiction "Rock" Howlin' Maggie "Alcohol" <p>WDST/Poughkeepsie, NY Indie Flux Thursday 11pm-12am Nic Harcourt</p> <ul style="list-style-type: none"> Mommyheads "Only" 30 Oghita 6 "Talon" Collophane "Just" Speed The Plow "Saint" Hate Dept. "Don't" <p>KCXX/Riverside, CA X103.9 Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold</p> <ul style="list-style-type: none"> Moonpools & Caterpillars "Ren" Skeletones "Telephone" Buck-O-Nine "Water" Tracy Bonham "Mother" Josh Clayton-Felt "Window" 	<p>XTRA/San Diego, CA 91X Music Purgatory Sunday 1-3am Diana D'Amato</p> <ul style="list-style-type: none"> Meicas "Wow" Ministry "Lay" Possum Dixon "Emergency" Soul Coughing "Unmarked" Buck-O-Nine "Pass" <p>XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson</p> <ul style="list-style-type: none"> Echobelly "Great" Babble "Love" Bjork "Hyper" Fleming & John "Afraid" Suggs "Cecilia" <p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh</p> <ul style="list-style-type: none"> Blink 182 "Carousel" Rocketship "Love" Lush "Have Been" Longfish "Sphere" See Saw "Pop"
---	--	---	--	--	--

POSSUM DIXON
"EMERGENCY'S ABOUT TO END"

BREAKING BIG AT KNDD/Seattle - 24 Spins & Great Phones!

KREV/Minneapolis - 27 Spins!

Already on KEDG, WEQG, WZRH, KKND, KLZR, WOXY, WHTG, WNTX, WQKK



MARCH 22, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	GIN BLOSSOMS Follow You Down (A&M)	736	750	733	663	41/0
6	4	2	2	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	665	591	560	431	41/0
5	3	4	3	COWBOY JUNKIES A Common Disaster (Geffen)	591	583	560	434	41/0
8	6	5	4	JARS OF CLAY Flood (Silvertone)	583	580	543	426	38/0
2	2	3	5	STING Let Your Soul Be Your Pilot (A&M)	551	585	569	520	35/0
3	5	6	6	TORI AMOS Caught A Lite Sneeze (Atlantic)	529	559	555	503	37/0
11	9	11	7	ALANIS MORISSETTE Ironic (Maverick/Reprise)	437	411	440	399	28/0
4	7	7	8	JACKSON BROWNE Some Bridges (Elektra/EEG)	428	478	471	445	31/0
15	11	9	9	NATALIE MERCHANT Jealousy (Elektra/EEG)	419	416	412	363	28/3
14	10	8	10	JOAN OSBORNE Ladder (Blue Gorilla/Mercury)	412	443	416	387	28/2
19	16	12	11	AIMEE MANN Choice In The Matter (DGC/Geffen)	371	365	360	297	32/0
10	8	13	12	OASIS Wonderwall (Epic)	359	361	451	415	22/0
7	14	10	13	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	347	414	400	428	29/2
13	15	20	14	COLLECTIVE SOUL The World I Know (Atlantic)	346	326	398	390	17/1
12	12	14	15	SMASHING PUMPKINS 1979 (Virgin)	344	358	409	396	21/0
9	13	15	16	MELISSA ETHERIDGE I Want To Come Over (Island)	331	348	405	422	23/0
16	17	18	17	RADIOHEAD High & Dry (Capitol)	321	329	340	330	28/0
26	22	22	18	FOO FIGHTERS Big Me (Capitol)	307	274	264	191	23/2
20	20	16	19	SON VOLT Drown (WB)	300	342	325	296	30/1
18	19	17	20	BEATLES Real Love (Apple/Capitol)	288	329	326	304	28/0
17	18	19	21	TOAD THE WET SPROCKET Brother (Columbia/CRG)	265	327	333	311	22/0
BREAKER			22	SUBDUDES All The Time In The World (High Street)	260	244	238	220	27/0
—	30	24	23	STEVE EARLE More Than I Can Do (WB)	247	211	168	58	25/0
—	28	25	24	PETE DROGE Beautiful Girl (Elektra/EEG)	240	207	184	148	24/0
22	21	21	25	BLUES TRAVELER The Mountains Win Again (A&M)	238	291	272	244	20/0
25	25	27	26	DEL AMITRI Tell Her This (A&M)	211	202	216	218	16/0
27	26	26	27	RED HOT CHILI PEPPERS Aeroplane (WB)	192	204	198	175	13/0
30	27	—	28	SPACEHOG In The Meantime (Sire/EEG)	190	184	198	161	12/1
DEBUT			29	BOTTLE ROCKETS I'll Be Comin' Around (TAG)	189	159	153	100	19/1
—	—	30	30	MICHAEL MCDERMOTT Summer Days (EMI)	174	185	165	147	22/1

This chart reflects airplay from March 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 45 Adult Alternative reporters. 45 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

- BAND** Stand Up (Pyramid/Rhino)
Total Plays: 165, Total Stations: 20, Adds: 0
- DAR WILLIAMS** As Cool As I Am (Razor & Tie)
Total Plays: 163, Total Stations: 18, Adds: 0
- JOAN OSBORNE** Right Hand Man (Blue Gorilla/Mercury)
Total Plays: 146, Total Stations: 15, Adds: 0
- ONCE BLUE** Save Me (EMI)
Total Plays: 143, Total Stations: 16, Adds: 0
- OASIS** Champagne Supernova (Epic)
Total Plays: 139, Total Stations: 14, Adds: 4

- DISHWALLA** Counting Blue Cars (A&M)
Total Plays: 139, Total Stations: 11, Adds: 1
- SHAWN COLVIN** Nothin' On Me (Hollywood)
Total Plays: 132, Total Stations: 17, Adds: 0
- LOVE AND ROCKETS** Sweet Lover Hangover (American/Reprise)
Total Plays: 131, Total Stations: 15, Adds: 2
- JACKSON BROWNE** Looking East (Elektra/EEG)
Total Plays: 131, Total Stations: 18, Adds: 2
- THERMADORE** Amerasian (Atlantic)
Total Plays: 114, Total Stations: 16, Adds: 2

Songs ranked by total plays.

BREAKERS

SUBDUDES

All The Time In The World (High Street)

TOTAL PLAYS/INCREASE: 260/16
TOTAL STATIONS/ADDS: 27/0
CHART: 22

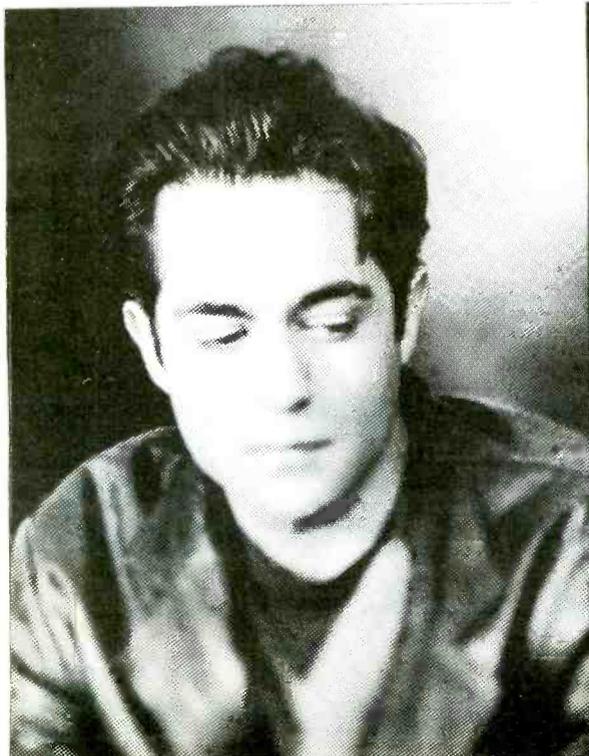
MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
LOS LOBOS	Mas Y Mas	(Slash/WB)	8
PATTI ROTHBERG	Inside	(EMI)	8
STING	The Hounds Of Winter	(A&M)	5
BADLEES	Angeline Is Coming Home	(Polydor/A&M)	4
JOHN HIATT	Shredding The Document	(Capitol)	4
LOS LOBOS	Revolution	(Slash/WB)	4
LOS LOBOS	Can't Stop The Rain	(Slash/WB)	4
OASIS	Champagne Supernova	(Epic)	4
STING	You Still Touch Me	(A&M)	4
WHY STORE	Lack Of Water	(MCA)	4

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
STING	You Still Touch Me	(A&M)	+89
DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)	+74
STING	The Hounds Of Winter	(A&M)	+44
STEVE EARLE	More Than I Can Do	(WB)	+36
STONE TEMPLE PILOTS	Big Bang Baby	(Atlantic)	+36
TRACY CHAPMAN	Smoke And Ashes	(Elektra/EEG)	+34
GIN BLOSSOMS	Not Only Numb	(A&M)	+34
PETE DROGE	Beautiful Girl	(Elektra/EEG)	+33
FOO FIGHTERS	Big Me	(Capitol)	+33
SPIN DOCTORS	She Used To Be Mine	(Epic)	+32

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



DANIEL TASHIAN

Where Have You Gone

Already On:

- KGSF KFXD
- WXRV KPIG
- KUMT WRNX
- KTMN WMVY

"...penetrating lyrics set to electric rhythms and rich melodies sung with desperate conviction." —Anthony DeCurtis/Men's Journal

The premiere single from the forthcoming debut album Sweetie.

Produced by T-Bone Burnett
Management: Vector/Side One Management

On Elektra compact discs and cassettes. <http://www.elektra.com>

©1996 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company

MARCH 22, 1996

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	W/PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	1	GIN BLOSSOMS	Congratulations, I'm Sorry (A&M)	42/0	927	+17	"Follow" (736) "Numb" (95) "Matters" (37)
8	9	4	2	2	STING	Mercury Falling (A&M)	42/0	840	+165	"Soul" (551) "Touch" (113) "Winter" (67)
13	7	6	3	3	DOG'S EYE VIEW	Happy Nowhere (Columbia/CRG)	41/0	693	+68	"Falls" (665) "Small" (28) "One" (68)
3	2	2	4		JOAN OSBORNE	Relish (Blue Gorilla/Mercury)	39/0	690	-43	"Ladder" (412) "Man" (146) "Barricades" (29)
2	3	3	5		JACKSON BROWNE	Looking East (Elektra/EEG)	34/0	673	-31	"Bridges" (428) "Looking" (131) "Calling" (12)
12	5	5	6	6	COWBOY JUNKIES	Lay It Down (Geffen)	41/0	641	+10	"Disaster" (591) "Angel" (12) "Boy" (12)
15	12	9	7	7	JARS OF CLAY	Jars Of Clay (Silvertone)	39/0	621	+31	"Flood" (583) "Liquid" (15) "Sympathy" (41)
5	4	7	8		NATALIE MERCHANT	Tigerlily (Elektra/EEG)	33/1	580	-43	"Jealousy" (419) "Wonder" (44) "Voodoo" (10)
7	6	8	9		TORI AMOS	Boys For Pele (Atlantic)	40/0	566	-32	"Sneeze" (529) "Talula" (18) "Pocket" (20)
10	11	11	10	10	ALANIS MORISSETTE	Jagged Little Pill (Maverick/Reprise)	30/0	566	+31	"Ironic" (437) "Learn" (77) "Beginning" (52)
6	14	10	11		TRACY CHAPMAN	New Beginning (Elektra/EEG)	38/1	528	-27	"Reason" (347) "Smoke" (88) "Shadow" (12)
11	10	13	12	12	OASIS	(What's The Story) Morning Glory (Epic)	27/0	510	+17	"Wonderwall" (359) "Champagne" (139) "Unusual" (38)
4	8	12	13		MELISSA ETHERIDGE	Your Little Secret (Island)	29/0	499	-26	"Come" (331) "Nowhere" (81) "Thirty" (26)
9	13	15	14		SMASHING PUMPKINS	Mellon Collie And... (Virgin)	26/0	474	-7	"1979" (344) "Tonight" (80) "Loose" (26)
16	15	14	15		SON VOLT	Trace (WB)	37/1	438	-46	"Drown" (300) "Windfall" (37) "Killing" (11)
18	17	16	16	16	AIMEE MANN	I'm With Stupid (DGC/Geffen)	34/0	429	+6	"Matter" (371) "Just" (12) "River" (21)
14	16	17	17	17	COLLECTIVE SOUL	Collective Soul (Atlantic)	19/1	429	+34	"World" (346) "Water" (29) "Hurt" (20)
24	20	19	18	18	SUBDUDES	Primitive Streak (High Street)	33/0	386	+30	"Time" (260) "Favor" (60) "Strawberry" (14)
21	22	21	19	19	BEATLES	Anthology 2 (Apple/Capitol)	31/1	359	+24	"Real" (288) "Looking" (29) "Still" (18)
—	—	23	20	20	STEVE EARLE	I Feel Alright (WB)	31/0	328	+38	"More" (247) "Alright" (43) "Call" (2)
20	19	22	21		RADIOHEAD	The Bends (Capitol)	28/0	321	-8	"High" (321) "Brother" (265) "Intentions" (31)
—	27	25	22	22	FOO FIGHTERS	Foo Fighters (Capitol)	23/2	309	+33	"Big" (307) "Hook" (33) "Run" (27)
19	18	18	23		TOAD THE WET SPROCKET	In Light Syrup (Columbia/CRG)	23/0	303	-68	"Mountains" (238) "Stupid" (8) "Wait" (44)
25	21	20	24		BLUES TRAVELER	Four (A&M)	23/0	298	-57	"Girl" (240) "Friends" (20) "Walkabout" (18)
DEBUT	25			25	SOUNDTRACK	Beautiful Girls (Elektra/EEG)	25/0	248	+33	"Dead" (144) "Road" (32) "Mercy" (27)
27	26	26	26		JOHN HIATT	Walk On (Capitol)	21/2	246	-8	"Native" (60) "Cry" (45) "Ore" (6)
22	25	27	27		RED HOT CHILI PEPPERS	One Hot Minute (WB)	17/0	230	-11	"Aeroplane" (192) "Roll" (16)
28	30	30	28	28	DEL AMITRI	Twisted (A&M)	16/0	227	+10	"Tell" (211) "Fear" (163)
29	28	24	29		SOUNDTRACK	Dead Man Walking (Columbia/CRG)	23/0	226	-50	
26	29	28	30		BADLEES	River Songs (Polydor/A&M)	20/4	209	-26	

This chart reflects airplay from March 11-17. Albums ranked by total plays, with plays from all cuts from an album combined. 45 Adult Alternative reporters. 45 current playlists. © 1996, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Cliff Nash No Adds	KFXD/Boise, ID (cont.) TRACY CHAPMAN "Smoke" LOS LOBOS "Japan" LOS LOBOS "Rain" VAN MORRISON "Vacation" JACKSON BROWNE "Cat" STING "Lithium" JOSH CLAYTON-FELT "Waiting"	WMVY/Cape Cod, MA (cont.) LOS LOBOS "Mas" DANIEL TASHIAN "Gone" STING "Touch" STING "Winter" JACKSON BROWNE "Looking"	KBCO/Denver, CO PD: Mike D'Conor MD: Scott Arbough 7 COLLECTIVE SOUL "Reunion" LOS LOBOS "Mas"	WNDD/Gainesville, FL PD: Jon Byrd THERMADORE "Amerasian" STONE TEMPLE PILOTS "Baby" BADLEES "Angeline"	KTCZ/Minneapolis, MN PD: Lauren MacLash APD/MD: Jane Fredericksen 4 SON VOLT "Drown" GIN BLOSSOMS "Numb" REFRESHMENTS "Banditos" BADLEES "Angeline" LOU REED "Adventurer" BEATLES "Strawberry" BEATLES "Walrus"	KINK/Portland, OR PD: Carl Wilding APD: Anita Gerlock ERIC CLAPTON "Wonderful" ERIC CLAPTON "Kind" JANE KELLY WILLIAMS "Breaking" EARL KLUUGH "Sunset"	KENZ/Salt Lake City, UT PD: Bruce Jones MD: Don Casuel DAISIES "Sunday" MOONPOOLS... "Pen"	KRSH/Santa Rosa, CA PD: Bill Beutler STING "Winter" STING "Hung" STING "Seasons" JACKSON BROWNE "Wars"
KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle 12 BEATLES "Looking" 6 ROBERT EARL KEEN "Going" 3 CASSANDRA WILSON "Death" LOS LOBOS "Revolution" LOS LOBOS "Mas" SUZANNE VEGA "Carmel" ERIC CLAPTON "Cryin" WAYNE HANCOCK "Poor"	WBOS/Boston, MA PD/MD: Jim Herra BODEANS "Closer" GOO GOO DOLLS "Naked"	WXRC/Charlotte, NC PD: Anthony Michaels 9 COLLECTIVE SOUL "December" 5 COLLECTIVE SOUL "World" 3 NEOTONE "Haunts" 2 JOHN HIATT "Dry" 1 HOOTIE & BLOWFISH "Time" BADLEES "Angeline" PENELOPE HOUSTON "Sweetheart"	KXPK/Denver, CO PD: Doug Clifton MD: Gary Schoewetter JEWEL "Save" GARBAGE "Happy" WHY STORE "Water"	WTTS/Indianapolis, IN PD/MD: Rick Anton 1 CATIE CURTIS "Always" PATTI ROTHBERG "Inside" SPACEHOG "Meantime"	KXPT/Las Vegas, NV PD: Richard Reed MD: J.D. Davis 6 NATALIE MERCHANT "Jealousy" 4 BLESSID UNION OF... "Virginia"	KTHX/Reno, NV MD: Ken Allen 3 BAND "Free" 5 LOU REED "NYC" 3 JOHN WESLEY HARDING "Triumph" 4 JOHN WESLEY HARDING "King" 4 SPIN DOCTORS "Mine" 3 STING "Touch" 3 STING "Winter" 2 BAND "High" 2 STING "Happy" 2 WILL RAY "Dock" 2 WILL RAY "When" 1 TRACY CHAPMAN "Promise" BILL MILLER "Raven" MICHAEL MCDERMOTT "Summer"	KUMT/Salt Lake City, UT PD: Zeb Norris APD/MD: Kelly Monson LOS LOBOS "Revolution"	KMTT/Seattle, WA PD: Chris Rays MD: Dean Carlson No Adds
WRNR/Baltimore, MD PD: Sean O'Mealy co-MD: Damian Elstaia co-MD: Phil Harrell 3 HAMELL ON TRIAL "Big" 3 THERMADORE "Amerasian" 3 MERMEN "Marykino" 3 BRIAN STEVENS "Piper" 3 BRIAN STEVENS "Mood-Up" 3 HAMELL ON TRIAL "Harmony" 2 BRIAN STEVENS "Glow" 2 HAMELL ON TRIAL "Sugarfree" THERMADORE "Ain't" THERMADORE "Three" MERMEN "Glimpse"	WXRV/Boston, MA MD: Mika Mulaney 6 PATTI ROTHBERG "Inside" 6 WHY STORE "Water" 5 PENELOPE HOUSTON "Sweetheart" 5 POGUES "Love" 4 NATALIE MERCHANT "Jealousy" 4 OASIS "Champagne" 4 ONCE BLUE "Kisses" 3 BARENAKED LADIES "Where" 3 JOHN HIATT "Shredding" 2 BOTTLE ROCKETS "Around" 2 OODS "Untold" 2 DUNE "Fall"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 5 CRACKER "Generation" 2 LOS LOBOS "Mas" BEATLES "Strawberry" BEATLES "Taxman" LOU REED "Hooky/Woody" VERVE PIPE "Photograph" LUSH "Ladykiller" COLLECTIVE SOUL "River" TAJ MAHAL "Here" HERBIE HANCOCK "Thieves" BEATLES "Tomorrow" BEATLES "Life"	CIDR/Detroit, MI PD: Murray Brookshaw MD: Ana Detski OASIS "Champagne" JOHN HIATT "Shredding" PATTI ROTHBERG "Inside"	KSCA/Los Angeles, CA MD: Michael Morrison MD: Merilee Kelly 5 STING "Winter" 4 NATALIE MERCHANT "Where" SQUEEZE "Electric" JOAN OSBORNE "Ladder" TRACY CHAPMAN "Reason" LOS LOBOS "Rain" SUZANNE VEGA "Carmel" JEREMY TOBACK "Word"	KPIG/Monterey, CA PD/MD: Laura Hopper 7 LOS LOBOS "Rain" 6 ROBERT EARL KEEN "Amarillo" 2 ROBERT EARL KEEN "Dreadful"	KFOG/San Francisco, CA PD: Paul Marzalek MD: Bill Evans PATTI ROTHBERG "Inside" LOS LOBOS "Rain"	KWUP/San Diego, CA PD: Sherman Cohen MD: Clark Kovak SOUTHERN CULTURE... "Carmel" PHILOSOPHER KINGS "Charm" JOHN HIATT "Shredding" JACKSON BROWNE "Looking" JOHN MITCHELL "Stop"	KAEP/Spokane, WA PD: Scott Zaslavski MD: Allison Strong 3 STONE TEMPLE PILOTS "Baby" 1 ALANIS MORISSETTE "Learn" 1 TRACY CHAPMAN "Reason" 1 OASIS "Champagne"
KFXD/Boise, ID PD: Greg Roberts MD: Kevin Welch 2 JOHN HIATT "Shredding" 2 DANIEL TASHIAN "Gone" 2 NIXONS "Sister" ALEJANDRO ESCOVEDO "Put" MYSTERIES OF LIFE "Feel" FOO FIGHTERS "Big" SEVEN MARY THREE "Cumbersons"	WNCS/Burlington, VT PD: Glenn Roberts MD: Jeff Peterson 5 STING "Winter" LOS LOBOS "Revolution" JEREMY TOBACK "Word" RORY BLOCK "Blues" WHY STORE "Water"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Kester" Fulham No Adds	KLRF/Eugene, OR PD: Patric Miller MD: Tom Krumm CAROLINE LAVELLE "Turning" JOHN HAMMOND "Hate" HEATHER EATMAN "Lucky" LOS LOBOS "Bones" LOS LOBOS "Eve-ybody" HEATHER EATMAN "Greyhound" ALEJANDRO ESCOVEDO "Guilty"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Tausler 2 BEATLES "Looking" 2 BEATLES "Sleeping" STING "Happy" JOLENE "Garden" MAC GAYDEN "Crazy"	WSHE/Miami, FL PD: Dave Stewart APD: John Rozz BLIND MELON "Magic" REFRESHMENTS "Banditos" STING "Touch" ALANIS MORISSETTE "Learn"	KQPT/Sacramento, CA DM/MD: Jim Trapp APD/MD: Carrie Owens 14 NATALIE MERCHANT "Jealousy" NIXONS "Sister" REFRESHMENTS "Banditos" WHY STORE "Water"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton 3 CRACKER "Generation" 4 ROBERT EARL KEEN "Dreadful" 4 NUSRAT FATEH ALL... "Comfort" 4 NUSRAT FATEH ALL... "Heart" 4 ROBERT EARL KEEN "Gringo" 3 LOS LOBOS "Revolution" 3 LOS LOBOS "Mas" 3 BARENAKED LADIES "Fall" 3 BARENAKED LADIES "Where" 2 LOS LOBOS "Japan" 2 BARENAKED LADIES "Break"	WHPT/Tampa, FL PD: Chuck Beck APD/MD: Chris Taylor 7 PEARL JAM "Leaving" OASIS "Champagne" JOAN OSBORNE "Ladder" STING "Touch"
	WVNY/Cape Cod, MA PD/MD: Barbara Dacey PATTI ROTHBERG "Inside"	WWCD/Columbus, OH PD: Jane Purcell APD: Sybil McGuire MD: Andy Davis No Adds	WJBR/Fl. Myers, FL PD/MD: Buczynski LOVE AND ROCKETS "Hangover" VERVE PIPE "Photograph"	WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow 6 CRACKER "Generation" PATTI ROTHBERG "Inside" MARK KNOPFLER "Get"	WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richter No Adds	KTMN/Santa Fe, NM PD/MD: Rick Robinson LOVE AND ROCKETS "Hangover" LOS LOBOS "Mas" CLARISSA "Sail" KISS "Goin'"	45 Total Reporters 45 Current Reporters 45 Current Playlists	

JOHN HIATT

ADULT ALTERNATIVE MOST ADDED!

ALREADY ON: KSCA, WXRV, CIDR, KUPR, KGSR, KBXR, KFXD, KOTR

LOOK FOR JOHN ON ABC IN CONCERT 3/22

Capitol

©1995 Capitol Records

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

WNEW-FM 102.7 MARKET #1
WNEW/New York (212) 489-1027 Edwards/Winslow

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
15	19	16	18		TRACY CHAPMAN/Give Me One Reason
19	20	18	18		GIN BLOSSOMS/Follow You Down
-	-	-	10	17	NATALIE MERCHANT/Jalousy
20	19	15	17		TORI AMOS/Caught A Lite Sneeze
12	16	15			BEATLES/Real Love
20	20	15	15		STING/Let Your Soul Be...
19	16	14			JOAN OSBORNE/Ladder
19	16	14			COWBOY JUNKIES/A Common Disaster
13	12	13			DOG'S EYE VIEW/Everything Falls...
14	12	13			SON VOLT/Down
-	-	-	13		STEVE EARLE/More Than I Can Do
13	9	12			ERIC MATTHEWS/Fantare
-	-	-	12		SPIN DOCTORS/She Used To Be Mine
13	12	12			JARS OF CLAY/Flood
-	-	-	10	11	BOTTLEROCKETS/It'll Be Comin'...
-	-	-	12		SUBDUDES/All The Time...
12	11	12			PETE DROGE/Beautiful Girl
14	12	11			BROTHER CAME/Voice Of Eujena
14	13	11			AIMEE MANN/Choice In The Matter
-	-	-	10	9	LENNY KRAVITZ/Can't Get You Off...
12	10	9			JOAN OSBORNE/Right Hand Man
-	-	-	9		STONE TEMPLE PILOTS/Big Bang Baby
14	12	5			BOGEMEN/Suddenly
-	-	-	6		CRACKER/My Generation
-	-	-	5		LOU REED/NYC Man
-	-	-	4		LOU REED/Egg Cream
14	5	4			LOU REED/HookyWooky
-	-	-	3		BRUCE SPRINGSTEEN/Dead Man Walkin'
-	-	-	3		PATTI ROTHBERG/Inside
-	-	-	9		MARK KNOPFLER/Don't You Get It

fm101.9 MARKET #2
KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
23	24	23	23		DOG'S EYE VIEW/Everything Falls...
5	5	10	21		JARS OF CLAY/Flood
23	23	22	20		STING/Let Your Soul Be...
-	-	-	12	10	DOG'S EYE VIEW/Small Wonders
9	11	11			PETE DROGE/Beautiful Girl
13	13	12	14		SOUL ASYLUM/Promises Broken
14	14	14			MICHAEL MCDERMOTT/Summer Days
-	-	-	8	14	FROM GOOD HOMES/Head
-	-	-	11	12	BOTTLEROCKETS/It'll Be Comin'...
10	12	11			AIMEE MANN/Choice In The Matter
12	13	13			TOAD THE WET.../Brother
12	10	11			MELISSA ETHERIDGE/Nowhere To Go
19	21	17			BEATLES/Real Love
12	11	13			LENNY KRAVITZ/Can't Get You Off...
11	12	12			JACKSON BROWNE/Some Bridges
-	-	-	9	10	JACKSON BROWNE/Looking East
-	-	-	11	12	ALANIS MORISSETTE/Not The Doctor
8	12	12			GIN BLOSSOMS/Not Only Numb
3	5	8			JOAN OSBORNE/Right Hand Man
-	-	-	10	11	JOHN HIATT/Shredding...
11	9	12			NATALIE MERCHANT/Jalousy
11	15	11			COWBOY JUNKIES/A Common Disaster
14	11	11			GIN BLOSSOMS/Follow You Down
7	7	7			TRACY CHAPMAN/New Beginning
14	10	11			ALANIS MORISSETTE/Ironic
-	-	-	10		TRACY CHAPMAN/Smoke And Ashes
11	11	11			RADIOHEAD/High & Dry
5	7	9			ERIC MATTHEWS/Fantare
-	-	-	12		JEWEL/Who Will Save Us
-	-	-	6	8	STEVE EARLE/More Than I Can Do

93.1 MARKET #3
WXRT/Chicago (312) 777-1700 Winer/Martin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
14	13	11	13		COWBOY JUNKIES/A Common Disaster
12	13	13			ERIC MATTHEWS/Fantare
14	11	10			TORI AMOS/Caught A Lite Sneeze
12	12	13			JOAN OSBORNE/Ladder
13	12	12			LOVE AND ROCKETS/Sweet Lover Hangover
7	10	10			SUBDUDES/All The Time...
5	9	12			AIMEE MANN/Choice In The Matter
11	11	11			SON VOLT/Down
9	10	8			GIN BLOSSOMS/Follow You Down
10	12	10			COLLECTIVE SOUL/The World I Know
9	7	9			SMASHING PUMPKINS/1979
-	-	-	8		STONE TEMPLE PILOTS/Big Bang Baby
13	11	9			POI DOG POND/RING/Big Constellation
6	9	5			PAUL CEBAR/Don't Leave Me
8	11	10			DOG'S EYE VIEW/Everything Falls...
12	9	9			NATALIE MERCHANT/Jalousy
12	8	9			JOHN HIATT/Native Son
6	10	10			GIN BLOSSOMS/Not Only Numb
3	9	8			MELISSA ETHERIDGE/Nowhere To Go
11	8	9			DEL AMITRI/Tell Her This
11	10	9			SMASHING PUMPKINS/Tonight, Tonight
6	8	9			JOHN HIATT/Wrote It Down And...
12	12	8			FOO FIGHTERS/Big Me
7	10	10			BRUCE SPRINGSTEEN/Dead Man Walkin'
-	-	-	6	9	STEVE EARLE/Feel Alright
12	10	13			TRACY CHAPMAN/Give Me One Reason
-	-	-	4		STING/Hung My Head
12	9	8			GIN BLOSSOMS/Follow You Down
8	9	9			DAVE MATTHEWS BAND/Trippin' Billies
5	7	10			GIN BLOSSOMS/Day Job

KFOG 104.5 97.7 MARKET #4
KFOG/San Francisco (415) 543-1045 Marszalek/Evans

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
16	16	18	19		BLUES TRAVELER/The Mountains Win...
12	19	18	19		DOG'S EYE VIEW/Everything Falls...
17	16	17	19		JOAN OSBORNE/Ladder
5	10	14	19		PETE DROGE/Beautiful Girl
15	17	17	18		AIMEE MANN/Choice In The Matter
7	14	17	18		BEATLES/Real Love
7	16	18	18		RADIOHEAD/High & Dry
13	18	18	18		TORI AMOS/Caught A Lite Sneeze
20	16	20	17		SOUL ASYLUM/Promises Broken
14	17	16			COWBOY JUNKIES/A Common Disaster
15	14	16			GIN BLOSSOMS/Follow You Down
-	-	-	15		STING/You Soul Me
6	4	5	14		MELISSA ETHERIDGE/Nowhere To Go
-	-	-	7	10	ERIC MATTHEWS/Fantare
16	17	17	9		MELISSA ETHERIDGE/Want To Come Over
6	7	5	8		BETTER THAN EZRA/Rosalia
8	8	8			JOHN WESLEY HARDING/Kiss Me Miss Liberty
17	15	16	8		ROOMFULL OF BLUES/Turn It On
-	-	-	8	7	STEVE EARLE/Feel Alright
-	-	-	6	6	TAJ MAHAL/Love Her With...
5	6	5	7		GIN BLOSSOMS/Not Only Numb
6	6	4	7		KENNY WAYNE SHEPHERD/Deja Voodoo
-	-	-	7	8	SHAWN COLVIN/Notin' On Me
-	-	-	7	6	SMASHING PUMPKINS/1979
-	-	-	6	9	SQUEEZE/Electric Trains
8	8	7			GIN BLOSSOMS/Follow You Down
12	9	6			DON HENLEY/The Garden Of Allah
6	7	7	6		JOHN HIATT/Native Son
6	5	6	6		MICHAEL MCDERMOTT/Summer Days

THE RIVER 93.9 FM MARKET #6
CIDR/Detroit (519) 258-8888 Brookshaw/Delisi

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
19	27	31	32		COWBOY JUNKIES/A Common Disaster
21	32	31	31		TORI AMOS/Caught A Lite Sneeze
30	32	31	31		GIN BLOSSOMS/Follow You Down
24	25	24	31		DOG'S EYE VIEW/Everything Falls...
20	30	31	30		JOAN OSBORNE/Ladder
20	22	25	24		DEL AMITRI/Tell Her This
12	20	25	24		BADLEES/Fear Of Falling
32	25	24			COLLECTIVE SOUL/The World I Know
24	25	24			SON VOLT/Down
24	25	23	24		STING/Let Your Soul Be...
32	32	32			SMASHING PUMPKINS/1979
25	24	24			MELISSA ETHERIDGE/Want To Come Over
20	21	20			BEN HARPER/Goed To Me
20	22	20			BOTTLEROCKETS/It'll Be Comin'...
21	22	22			MICHAEL MCDERMOTT/Summer Days
11	21	23			JACKSON BROWNE/Some Bridges
18	21	25			BOGEMEN/Suddenly
3	15	24			BARENKED LADIES/Shoe Box
19	21	24			OASIS/Wonderwall
16	21	25			DAMNATI DOYLE/A List Of Dix
18	15	21			K.D. LANG/You're OK
18	21	22			JARS OF CLAY/Flood
1	12	20			STEVE EARLE/More Than I Can Do
-	2	20			SUBDUDES/All The Time...
-	2	10			DOG'S EYE VIEW/Everything Falls...
11	21	29			ERIC MATTHEWS/Fantare
15	18	21			JAM ROSE/Real Love
15	18	18			TOM COCHRAN/Whispered Dreams
19	16	18			ASHLEY MACISAAC/Sleepy Maggie
16	11	13	17		DAR WILLIAMS/As Cool As I Am

WBOS 92.9 FM MARKET #10
WBOS/Boston (617) 254-9267 Herron

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
-	-	-	33		ALANIS MORISSETTE/Ironic
12	21	21	33		MELISSA ETHERIDGE/Want To Come Over
21	21	21	33		SMASHING PUMPKINS/1979
21	21	21	33		COLLECTIVE SOUL/The World I Know
21	21	21	33		COWBOY JUNKIES/A Common Disaster
21	21	21	24		STING/Let Your Soul Be...
21	21	21	24		OASIS/Wonderwall
21	21	21	24		JARS OF CLAY/Flood
21	21	21	24		NATALIE MERCHANT/Jalousy
21	21	21	24		GIN BLOSSOMS/Follow You Down
12	12	12	24		DOG'S EYE VIEW/Everything Falls...
12	21	21	21		HOOTIE & BLOWFISH/Time
21	21	21	21		REBRANDTS/Drowning In Your...
21	21	21	21		SARAH McLACHLAN/I Will Remember You
21	21	21	21		BLESSID UNION OF.../Oh Virginia
21	21	21	14		THERMADORE/Amerasan
12	12	12	14		BLUES TRAVELER/Regarding Steven
-	-	-	12	14	OASIS/Champagne Supernova
12	12	12	14		BOTTLEROCKETS/It'll Be Comin'...
-	-	-	7		MYSTERIES OF LIFE/Going Through...
-	-	-	12	12	STEVE EARLE/More Than I Can Do
-	-	-	12	12	PATTI ROTHBERG/Inside
12	12	12	12		JOHN WESLEY HARDING/Kiss Me Miss Liberty
12	12	12	12		BEATLES/Real Love
12	12	12	12		BARENKED LADIES/Shoe Box
-	-	-	7		BILLY MANN/Turn Down The World
-	-	-	8	7	CAST/Alright
-	-	-	8	7	E.J. WATERS/Colours Of The World
8	8	8	7		JOSH CLAYTON- FELT/Window

RIVER 92.5 FM MARKET #10
WXRV/Boston (508) 374-4733 Doody/Mullaney

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
15	15	24	23		DOG'S EYE VIEW/Everything Falls...
21	19	15	22		DEL AMITRI/Tell Her This
22	19	22	21		PETE DROGE/Beautiful Girl
20	17	20	20		SEMISONIC/Brand New Baby
17	17	19	21		AIMEE MANN/Choice In The Matter
14	17	22	18		CARDLINE LAVELLE/Dream Of Picasso
13	13	17	18		BARENKED LADIES/Shoe Box
8	12	17	18		NO DOUBT/Just A Girl
13	20	23	17		GINGER/Solid Ground
17	15	16	17		HEATHER NOVA/Maybe An Angel
20	18	17	17		OASIS/Wonderwall
12	15	17	17		SUBDUDES/All The Time...
19	21	17	17		TORI AMOS/Caught A Lite Sneeze
20	21	19	16		JARS OF CLAY/Flood
21	19	15	15		COWBOY JUNKIES/A Common Disaster
14	12	14	14		RADIOHEAD/High & Dry
19	18	14	14		RED HOT CHILI.../Aeroplane
2	9	14	14		NIELSEN/Best Black Dress
14	14	13	16		HORSEPOWER/Back Soul Choir
2	10	14	13		CATIE CURTIS/Radical
10	12	13	13		DISHWALLA/Counting Blue Cars
14	14	14	13		FOO FIGHTERS/Big Me
2	7	13	13		JOHN WESLEY HARDING/Kiss Me Miss Liberty
4	11	14	13		PETER MULVEY/Rapture
14	14	14	13		POI DOG POND/RING/Catabomb
-	-	-	7	12	NATALIE MERCHANT/Sympathy For...
-	-	-	3	12	MYSTERIES OF LIFE/Going Through...
3	11	14	12		THERMADORE/Amerasan
6	2	7	12		BRUCE SPRINGSTEEN/Dead Man Walkin'
17	17	18	11		STING/Let Your Soul Be...

SHE103.5 MARKET #11
WSHE/Miami (305) 587-1035 Stewart/Rozz

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
30	29	30	30		FOLK IMPLOSION/Natural One
26	29	30	30		GIN BLOSSOMS/Follow You Down
25	30	29	29		ALANIS MORISSETTE/Ironic
26	30	29	29		TRACY CHAPMAN/Give Me One Reason
28	31	30	28		STING/Let Your Soul Be...
28	27	27	27		MARRY ME JANE/TwentyOne
-	-	-	15	19	DOG'S EYE VIEW/Everything Falls...
13	14	15	18		GARBAGE/Only Happy When...
17	15	18	16		FOO FIGHTERS/Big Me
-	-	-	12	17	DISHWALLA/Counting Blue Cars
-	-	-	12	15	JARS OF CLAY/Flood
-	-	-	11	15	COWBOY JUNKIES/A Common Disaster
12	15	18	17		TORI AMOS/Caught A Lite Sneeze
-	-	-	12	17	PATTI ROTHBERG/Inside
15	16	17	17		DOG'S EYE VIEW/Everything Falls...
15	15	16	16		SMASHING PUMPKINS/Tonight, Tonight
15	16	16	16		DEL AMITRI/Tell Her This
16	15	17	16		SPACE/OG/In The Meantime
11	17	17	15		LOVE AND ROCKETS/Sweet Lover Hangover
11	17	16	15		BASIC/Close To Free
15	17	15	15		RED HOT CHILI.../Aeroplane
14	17	16	15		DOG GOD DOLLS/Naked
14	16				

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

Personality DJs Needed

Do you do voices? Can you handle phone? How about drop? In other words, are you Pro—or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL, the acknowledged leader in radio personnel placement since 1981, help. We make the complete presentation for you. For complete registration information, call:

National Broadcast Talent
(205) 608-0294

Stations... Call for Talent Today



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience... we can help. Call now to subscribe. You have the talent... We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations: List jobs for free/cover EEO responsibility)

B/D&A

Opportunity in the Caribbean Islands. Music, production, and airshift. T&R: Jan Jeffries, B/D&A, 7500 Roswell Rd., Suite 43, Atlanta, GA 30350. No calls please. EOE

ON-AIR TV BROADCASTERS

Needed to fill local, national and international jobs through state-of-the-art INTERNET talent placement service. All ages/experience/formats. Free information 800-803-5303

Seeking production freak! Stuffed? Work hard and be rewarded for it! Good salary, insurance, profit sharing, paid vacation and pet flying squirrels! Send scorching hot T&R with salary requirements to: P.O. Box 946, Arden, NC 28704

SURGE OF OPENINGS

prior ratings! PD's, jocks, news talent needed now for stations and consultants hiring personnel. All formats, all levels. Do we have contacts? L.A. to N.Y.C., Fresno to Ft. Myers. Be heard by more and more stations that are in touch with us. Call for FREE information or NETWORKtal@aol. Those placed know about the doors we open to unadvertised opportunities.

STATIONS — HEAR AIRCHECKS NOW.

NETWORK
(407) 679 8090

WANTED TO BUY: RADIO STATION

Are you working for a station that is for sale or know of one on the market. If you know the business, I have up to one million to invest. Please fax inquiries to: (201)251-8023

YOUNG, HIP TV HOSTS/ REPORTERS WANTED

Are you the next Tabitha Soren, Dan Cortese or Daisy Fuentes? Are you interested in breaking into television? King World, the country's leading television syndication company, is launching a new five-day-a-week entertainment/music magazine show and is looking for "twenty-something" on-camera reporters and correspondents. You must be intelligent, hard-working, have on-camera presence and be able to "think on your feet." We are ONLY interested in candidates that have reporting/hosting/interviewing experience on-air. We're looking for demo tapes highlighting interviewing capabilities -- any on-camera work is a plus.

If you're qualified and would like the opportunity to become a star, please send your audio/VHS demo cassette to:

King World Productions
Dept. 0TH • 12400 Wilshire Blvd. #1200 • Los Angeles, CA 90025



Programming, production, and air staff needed for Alternative stations in Top 10 markets. Send tapes to: Radio Personnel, P.O. Box 15018, New Orleans, LA 70175

DIRECTOR OF MUSIC SERVICES

Computer Concepts Corp. is seeking a Director of Music Services. Responsibilities include supervising the selection of music and digital recording and transfer of music for our pre-recorded libraries. Knowledge of different formats, music software programs and previous music director experience a must. Mail or fax resume to Stuart McRae, at: Computer Concepts Corporation, 8375 Melrose Drive, Lenexa, KS 66214 (913) 541-0169



MEDIUM/SMALL MARKET OLDIES PROGRAM DIRECTOR

Looking for a take-charge Program Director who will also handle an airshift. Selector experience necessary. If you can program a fun, energetic, family-oriented radio station, targeted to a 40+ audience, send composite tape, resume and complete information, to E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, OH 45227 Attn: Rhonda. No phone calls please. EOE/M/F

EAST

North Jersey Oldies stations seeks dependable air talent. T&R: Gwyn Gantter, WGHT, Box 316, Pompton Lakes, NJ, 07442 (3/22) EOE

Seeking production director with multi-track digital knowledge. T&R: Neal Sharpe, OM/PD, WJET/WFGO, 8455 Peach St., Erie, PA. 16509 (3/22) EOE

Seeking 25 hr. per week reporter. Will consider current college student. T&R, writing samples: Fred Hosier, Box 1990, Wilmington, DE. 19899 (3/22) EOE

Quality of life on the coast, wide open market. Need road warrior AE today, be GSM tomorrow! Call Josh: (207) 443-6671 (3/22) EOE

Production wiz sought for HAC/AOR combo. Hot promos/sweeps. SAW experience a plus. WJYY, 7 Perley, Concord, NH 03301 (3/22) EOE

FT reporter/anchor vacancy. Clock watchers need not apply!! T&R: Mike Young, Box 808, Milford, Delaware 19963 (3/22) EOE

News department expanding! Need talented anchors, reporters, stringers & interns. T&R: WGHT, Rich Ross, Box 316, Pompton Lakes, NJ 07442 (3/22) EOE

Seeking air talent at Pop Alternative. T&R: WHOB, 55 Lake Street, Nashua, NH 03060 (3/22) EOE

INDEPENDENT LABEL PROMOTION AND MARKETING

The Imago Recording Company seeks individual with at least one year of radio promotion or radio music department experience for entry-level position. Fax resume and references to: Clay W. Farmer at (212) 246-0404

Rare opening! Fulltime announcer for growing company in Northeast for Classic Rock station. Some production. Must have FCC third class, 2-4 years' experience. Salary negotiable. Tape and resume to: Personnel manager, Radio & Records, 10100 Santa Monica Bl., #895, 5th Floor, Los Angeles, CA 90067. EOE

THE BEST PD JOB IN AMERICA IS AVAILABLE NOW!

If you... Love Rock 'n Roll and know your stuff... Can work with seasoned pros... Want to work with an aggressive growing corporation (which already dominates the market); If you are... creative... have excellent people skills... can understand the concept of marketing...

THIS JOB MIGHT BE YOURS.

Good pay and stability aren't always available in radio-but they are here. Major market experience is a plus, but being smart will get you there too. Send philosophy and station composite to: WAQX-95X, Michael Schiefer, General Manager, 1064 James Street, Syracuse, NY 13023. Pilot Communications is an Equal Opportunity Employer.



NEWS DIRECTOR

Susquehanna's legendary 590 WARM is seeking a qualified News Director for Northeast PA's newslender for the first time in 27 years! Applicants must have strong managerial experience, solid writing skills and great news delivery. Rush! T&R to: Rob Neyhard: WARM-AM, 600 Baltimore Drive, Wilkes-Barre, PA, 18702

READY TO MOVE UP TO MORNING DRIVE?

Beach Radio 104.7, The "Hamptons" Hot AC seeks wake-up talent yesterday!!! Great small market station one block from the Atlantic ocean. Rush T&R plus salary requirements to: Steve Ardolina, WBEA, P.O. Box 7162, Amagansett, NY 11930 WBEA is an equal opportunity employer.



The Best Music Variety PM DRIVER NEEDED NOW!

Stable, locally owned, quarter of a million watt, legendary Hot AC needs PM drive talent with exceptional production skills. Current PM driver leaving after 13 years. Company committed to excellence. Blow torch signal makes WINK FM much more than a small market station. You'll compete with DC. Salary low \$20s. Absolutely no beginners! Rush T&R to: Steve Murphy, OM, Box 3300, Winchester, VA 22604. Women and minorities strongly encouraged.

WLFX-FM is now accepting applications for immediate fulltime opportunity. Females and minorities are encouraged. If you have at least 2 years' experience, send T&R to: Derek Alan, WLFX, P.O. Box 1833, Ocean City, MD 21842. Prettyman Broadcasting is an equal opportunity employer.

OPPORTUNITIES

OPENINGS

NE TALENT SEARCH

Expanding News/Talk AM and Oldies FM. Seeking experienced, energetic talent for all on-air positions. Mornings, production, AT, News and Talk host. T&R to: Brent Myers, Box 707, Keene, NH 03431

WANTED

Dynamic, quick-witted, engaging talker to play Robin to our Howard. Pay commensurate with talent and experience. Must be comfortable with psychic phenomena. Great nationwide network broadcasting opportunity.

Send aircheck or appropriate sample of your ability to Imphomation, 23-25 Walker Avenue, Pikesville, Maryland 21208 Attn: Ken Kandell

PROGRAM DIRECTOR

Good classic rocker bent on higher standards seeks PD to make the difference between the songs. Responsible, high performance, results driven on-air leader to communicate mission and direction. Energetic, positive, creative character ready to seize a unique challenge. Tape & resume to: Radio & Records, 10100 Santa Monica Bl., #896, 5th Floor, Los Angeles, CA 90067. EOE



MANCOW JONATHON BRANDMEIER DON BLEU

Evergreen Media knows talent. We're adding to our Philadelphia Hot AC morning show. If you're fun loving with an attitude and have been part of an interactive show for at least 3 years, rush a tape and resume. Market size doesn't matter, just style and substance.

Chuck Knight
Star 104.5
One Bala Plaza
Suite 243
Bala Cynwyd, PA 19004
No Calls Please, EOE

Y94FM 570WSYR

NewCity of Syracuse General Sales Manager: Candidate should possess several years of strong leadership, interpersonal, coaching & budgeting skills. Superior training, inventory management as well as a documented track record of results-oriented take-charge management is a necessity. Must be a team player with a desire to win. Resumes: Joel Delmonico GM, 570-WSYR/Y94FM, 500 Plum St., Ste 100 Syracuse, NY 13204 EOE

NEED A JOB? NEED A JOCK?

Put it in Opportunities... and get results!

Call (310) 553-4330

OPENINGS

105.9 HCN

HARTFORD'S ROCK STATION

PRODUCTION!

Hartford's Rock Station, 105.9 HCN, has an immediate opening in our production department. Copywriting, voiceover & organizational skills a must. Digital workstation & great gear. Send tape and resume ASAP to: Marty Moran, Creative Services Director, Liberty Broadcasting, WHCN-FM, 1039 Asylum Avenue, Hartford, CT 06105. Liberty Broadcasting is an equal opportunity employer.

SOUTH

Seeking a marketing/promotions director. Previous experience necessary. T&R: Tom Martens, OM, KWTX, Box 2636, Waco, TX 76702 (3/22) EOE

Rock radio night jock, production, personal appearances. T&R: Brian Illes, WRXL, 3245 Basie Rd., Richmond, VA 23228 No calls. (3/22) EOE

Seeking PT weekend/swing shift. Must be local. One year experience. T&R: Dave O'Brien, WROV, Box 4005, Roanoke, VA 24015 (3/22) EOE

Urban AC on Alabama Gulf coast seeking experienced GSM. Resumes to: GM, Box 180426, Mobile, AL 36618 (3/22) EOE

Houston, Charlotte, and Phoenix are where our last three program directors have moved up to. WKEE-FM in Huntington, WV is searching for our next great program director/morning personality. A Heritage AC station with great ratings and state-of-the-art facility in a beautiful city. Send complete information to: WKEE-FM Radio, Attn: Rich Myhrwold, P.O. Box 2288, Huntington, WV 25724

FM PROGRAM DIRECTOR

Rare opening! Energetic, creative person for contemporary hit-oriented radio station. Proven on-air and music programmer experience required. Excellent benefits; top-notch company. Please send T&R's to: FM PD, P.O. Box 496, Baton Rouge, LA 70821 EOE

NEWS/TALK PROS

heritage news/talk, top 50 market leader seeking applicants for future openings: topical, opinionated, personality talk show hosts — all dayparts. Experienced, creative, motivated, and energetic talk producers. Personality sportstalk hosts and sports producers. Anchor/reporters with radio/TV combo experience. Tape, resume and philosophy to: Radio & Records, 10100 Santa Monica Bl., #894, 5th Floor, Los Angeles, CA 90067. EOE

WIVK-AM NewsTalk Radio 990 is looking for an on-air anchor. The successful candidate must have a minimum of two years' broadcast journalism experience with great writing and editing skills and effective on-air presentation. Applicants should send a tape, writing samples, and resume to: Mike Hammond, WIVK-AM, P.O. Box 11167, Knoxville, TN 37939 Deadline is March 31, 1996 M/F EOE

OPENINGS

WSTH, a powerhouse regional radio station, has on-air positions available for midday, afternoons, and nights. Candidates must have passion for their work, be highly motivated, have a positive "I care" attitude, and have the desire to win. Minimum of two years' on-air experience required. Rush tapes and resumes with cover letter to: Major Tom, WSTH, 1236 Broadway, Columbus, GA 31901 EOE

MORNINGS

Have you been on the side, thinking you could drive this show? Here's your chance, looking for AM co-host, who is hip, hungry, organized, and quick witted. Females encouraged, T&R + photo to: Win Patton, KMCK 70 N. East Street, Suite 100, Fayetteville, AR 72701 EOE

Austin, Texas radio station with great heritage seeks news anchor/personality for morning drive. Experience a must. Responses will be considered confidential. Equal opportunity employer. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #891, 5th Floor, Los Angeles, CA 90067. EOE

Hot AC looking for morning talent who can make a splash in beautiful southwest Virginia University community (Roanoke vicinity). Rated market. Recently upgraded C-3 FM with brand new studios. Salary in 30K range. Also looking for a news/sidekick for our Country-FM morning team plus news anchor for our news/talk AM. EOE MF. T&R to:

Johnny Randolph
Operations Manager
New River Media Group
7080 Lee Highway
Radford, VA 24141

TEJANO TALENT

I need Tejano air talent in every top-10 market. I need killer AM drive team right now!!! Other dayparts and shifts open all over. Get me those airchecks now. If you're ready to step up and play with the big kids, let's go! Send resume, aircheck, wish list etc. to: Bob Osso, N.D.M./E./Special Projects, 119 E. Turbo, San Antonio, TX 78216

GREAT JOB! AMERICA'S BEST CHAIN!

We're a legendary Country station in a top-60 market turning up the heat in middays. If you can work the phones and communicate within a music intensive format, we want to hear from you NOW! Country experience isn't necessary, but you must be passionate about the music and bonding with the audience. Tapes and resumes to: Radio & Records, 10100 Santa Monica Bl., #892, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

MIDWEST

'70s station seeking rising morning talent, ASAP. Phones, appearances, lun. T&R: Chris Rivers, PD, 1632 S. Maize Rd., Wichita, KS 67209 (3/22) EOE

Seeking sports director/midday announcer for full service AC. T&R: PD, KWPC, 3218 Mulberry Avenue, Muscatine, IA 52761 (3/22) EOE

Seeking hottest rising country entertainers. Phones, appearances, lun. T&R: Chris Rivers, PD, 1632 S. Maize Rd., Wichita, KS 67209. No calls. (3/22) EOE

Energetic weekend Oldies personality sought. Rush T&R: Keith Bransamer, WLBK, Box 448, Dekalb, IL 60115 (3/22) EOE

Seeking production director/copywriter. T&R w/ writing samples: John Simmons, KXIA, 123 W. Main, Marshalltown, IA 50158 (3/22) EOE

Seeking news anchor/reporter. T&R with writing samples: WSOY, 1100 East Pershing Road, Decatur, IL 62526 (3/22) EOE

Seeking news directors, morning anchor. Five years' experience. T&R: Rob Cutter, KFIZ, 254 Winnebago Dr., Fond Du Lac, WI 54935 (3/22) EOE

Anchor/reporter... Strong use of phones and natural sound. No pbp nor TV wannabes. One full and one parttime position. Females/minorities encouraged. EOE. T&R and philosophy to: Anthony Weller, P.O. Box 2118, Iowa City, IA 52244-2118

RARE OPPORTUNITY

Top-rated country giant looking for air talents to take us to the next level. Middays/nights. Good phones, production skills a must. Also looking to add promotions director position. Send T&R: Radio & Records, 10100 Santa Monica Bl., #890, 5th Floor, Los Angeles, CA 90067. EOE

MORNINGS IN THE MIDWEST

Major Midwest AC looking for a morning person who can weave personality & life into a music intensive morning show. Your skill will be weaving all services together and relating to your newperson/sidekick in a way that will be warm, witty, and female-25-54 targeted. Please reply in total confidence with cassettes, resumes and any other information today to:

Gary Berkowitz
Berkowitz Broadcasting Consulting
4901 Champlain Circle
West Bloomfield, MI 48323

TALK SHOW HOST/PD

Host for local, issue-based talk show and PD for Madison's top AM! Great opportunity for real communicators! Part of 4-station combo. T&R to Jeff Tyler, WIBA AM, P.O. Box 99, Madison, WI 53701. EOE

WKTT KAT COUNTRY

Looking for Morning show personality and program director. Send tape and resume to: General Manager, WKTT, P.O. Box 26, 1050 Linden Street, Cleveland, WI 53015 Interviews currently being conducted.

KMYZ, THE EDGE in Tulsa, OK seeks midday AT/music director. Selector and digital workstation experience helpful. Females and minorities strongly encouraged. No calls. Rush tape to: KMYZ, Paul Kriegler, 5810 E. Skelly Dr. #801, Tulsa, OK 74137 EOE

OPENINGS

OPERATIONS DIRECTOR

Wanted for top 100 market FM combo! Triathlon Broadcasting seeks OM to oversee programming of KXLK & KRBB-Wichita, KS. Successful candidate will be detail oriented and be able to work with consultant and PDs to implement strategy. The last guy went to the top 50! Overnight T&R to: John Gutbrod, GM, 2120 N. Woodlawn #352, Wichita, KS 67208.



Grand Rapids' Oldies station WODJ has immediate opening for a production director! We are looking for a studio rat to produce creative commercial and imaging audio. Send a sample of your stuff, along with short aircheck to: Ray Sherman, Program Director, WODJ, 2610 Horizon S.E., Grand Rapids Michigan 49546. Goodrich Radio Marketing is an equal opportunity employer.

HELP LEAD AMERICA'S #1 RANKED SPORTS STATION



WKNR, Flagship of the American League Champion Cleveland Indians, is looking for an Executive Producer to lead America's top ranked All Sports Radio Station. If you are an experienced radio Sports or Talk producer with strong management skills, who knows how to book great guests and build winning shows, send your resume to: Debbie Williams, Human Resources, WKNR SportsRadio, 9446 Broadview Rd., Cleveland, OH 44147. No Phone Calls. An Equal Opportunity Employer, M/F

WEST

HAC mornings. Fulltime with benefits. Strong natural personality with strong audio digital production skills. Team player. GRANT (520) 458-4313 (3/22) EOE



Mix 96 Sacramento continues to search for a great morning show! Personality-oriented, AC format. Are you funny? Send your tape & resume to Art Schroeder, KYMX-FM, 2225 19th St., Sacramento, CA 95818. EOE M/F. All applications in strictest confidence.

AC AM/Country FM in Alaska's capitol needs mature, versatile air talent. Production a must. Sophisticated small market and a great adventure for right person. Tape/resume to Ken Wiley KJNO/KTKU 3161 Channel Drive, Juneau, Alaska 99801

OPENINGS

MORNINGS IN THE BUICK CITY

WAHV 104 has immediate openings for all dayparts. Flint's new adult station is looking for experienced communicators with polished on-air delivery and digital production skills. Strong knowledge of '70s and '80s adult hits a must. Handsome salary with full medical benefits for the right people that can that can not only help build WAHV, but also maintain the heritage status of other MAJAC, Inc. stations. Pleasant Midwestern lifestyle winter activities, water sports, and major pro franchises nearby. Send a sample show (not greatest hits) and resume to: S. Fedorov, WAHV 104, 3217 Lapeer Road, Flint, Michigan 48503. No calls please. EOE

Parttime announcer needed. Experience required. No beginners and no calls please. Send tape and resume to: KLKX, 570 east Ave. Q-9, Palmdale, CA 93550 EOE

SAN FRANCISCO K101 MORNING SHOW PRODUCER

K101 heritage morning man Don Bleu seeks morning show manager. Creative, writing and booking skills a must. Preferably connected in San Francisco and Bay Area. A mature professional and organized leader with a tremendous sense of humor who can have fun getting up early and producing a great morning show. Please send resume (and tape if applicable) to: Casey Keating, Program Director, K101, 700 Montgomery Street, San Francisco, CA 94111 EOE

KXLY seeking Radio Local News/Talk show host w/minimum 1 yr. news background & talk/morning drive host experience. Proven ratings track record. Positive work ethic. Send tape & resume to EEO COORDINATOR, KXLY, 500 W. Boone Ave., Spokane, WA 99201 by 3/28/96. Specify this position & referral source. No phone calls please. EOE

TURN THE WORLD UPSIDE DOWN
PROGRAM DIRECTOR
101.3 KGOT (CHR)
ANCHORAGE, ALASKA

Great City Yes
Great Money Yes
Great Benefits Yes
Great Company Yes
50,000 signing bonus No
If you're creative, motivated, and ready for a new challenge, call or rush T&R and programming philosophies to Mark Murphy, OM, COMCO Broadcast, 500 L. St. Suite 200 Anchor-age, AK 99501 EOE

OPENINGS

PROGRAM DIRECTOR

If you have a track record for success in AC or Oldies, in a small or medium market, and are ready to move up, you should talk to us. Americom Broadcasting's growing group of west coast stations provides all the tools for success: advertising, research and state-of-the-art equipment. Send C/R to Mike Bushey, Americom Broadcasting, 4991 E. McKinley #124, Fresno, CA 93727 EOE



San Francisco's number one music station has a rare opportunity open for MORNING SHOW PRODUCER. We are looking for top-notch talent who has excellent major-market production, comedy, planning, and organizational skills. If you are a cutting-edge thinker, a hard worker, a team player, and have a positive attitude, send T&Rs to: Michelle S., KMEL, 55 Francisco Street, San Francisco, CA 94133.



AIR PERSONALITY:

Parttime/fill-in. Must have major market experience and flexible schedule. Rush T&R and voice over demo

BOARD-OP:

Parttime/fill-in. Must have experience and flexible schedule. Rush resume. Immediate openings. Hot AC. No calls! Manon Hennesy, 1425 5th Street, Santa Monica, CA 90401. EOE

MIDDAY

If you're the midday leader in your market, you're fun to hang with all day at work, like to play contemporary music, and women between the ages of 25 and 40 think of you as their best friend, come to San Francisco!

AFTERNOON

If you're the afternoon leader in your market, are the ultimate quick-witted, carpooling partner who doesn't get in the way of the music and you can make an hour commute something to look forward to, come to San Francisco! Send T&R to: Radio & Records, 10100 Santa Monica Bl., #893, 5th Floor, Los Angeles, CA 90067. EOE

The Research Group

Are you a medium or small market PD/MD looking for your next opportunity? The Research Group, the world's foremost strategic advisors to radio, is actively searching for music programmers to recommend for future openings at radio stations across the country. Ideal candidates would possess strong music knowledge and music scheduling experience using Selector. Understanding of strategy and format execution a plus. Send or fax resume and references to: Strategic Marketing Center, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121. Attention: Roger Douglass. FAX: (206) 443-3990. No calls please. EOE

OPENINGS



SALES EXEC. WANTED

We have the newest technology radio needs to market itself in the nineties. We have a dedicated team of people creating outstanding products. We have an unbelievable view of the Pacific Ocean. If you have radio marketing and sales experience, we have to meet.

We're looking for a sales exec. who understands the buzz behind the buzz words and can talk to station managers, sales managers and marketing directors. Five years of sales/marketing experience preferred. Fax us your resume at 310-260-6550 NO CALLS PLEASE EOE



PROMOTION DIRECTOR 96 ROCK - 99.9 KOLA

Promotion Director needed for Rock/Oldies combo in the heart of Southern California. If you can juggle young, hip & modern with family, fun and '60s Oldies, mail your most impressive package today! Must have 5 years' Promotion Director exp. Riverside/San Bernardino market between L.A., Palm Springs, San Diego-Las Vegas! Send your creative talents to: 96 Rock/99.9 KOLA, Attn: Rick Shaw, 1940 Orange Tree Ln. #101, Redlands, CA 92374. No Calls Please.

Citadel - Salt Lake is looking for those who do production
Must be a team player, finish projects, be organized, have digital experience (and love to ski). No wanna-be jocks please. Send production tape and resume to: JP Shane, Citadel Communications, 434 Bearcat Dr., Salt Lake City, UT 84115

POSITIONS SOUGHT

DAVE WHITE CBS/L.A.

First Nancy, then Rod and now ME! Group W sacrifice and KCBS-FM L.A. air talent looking for gig with Rock station, preferably mornings. Need proven talent and proven numbers? I'm your competitor's nightmare. Let me solve your problems. Revenue chases ratings.

(310) 379-3777

OPPORTUNITIES

POSITIONS SOUGHT

MORNINGS/OM/PD

"Quick, funny... the best people manager" KVST, KILT, KRBE Houston. Ratings, comedy, talk, news, sales. Strong Prod. All offers welcome. Mike Shiloh (713) 537-6901

"The Most Tasteless Show on New Jersey Radio." Paul Kehler is interested in syndicating his critically acclaimed weekend radio show to a national market. For more info and demo tapes, call or fax (609) 587-9269

POSITIONS SOUGHT

Conservative talk host, Donald Strong, seeks an opportunity to build your audience and create a great success for your station. I love doing public relations work and am a tireless promoter. Call (213) 668-5743

MORNING SUCCESS

Up 109% (18-34), Up 75% (25-54)
Fun-humor-phones
Great show, references & track record. Seeking mornings, prefer midwest, will consider all. Country-AC-Oldies. John Dial (219) 266-1655

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1996. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Online Job Listings

To post your ad on R&R's website (<http://www.rronline.com>), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx, Discover accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

LISTEN TO OVER **40 DIFFERENT** MARKETS EVERY YEAR!
OVER **60 DIFFERENT** STATIONS YOUR CHOICE OF FORMAT
AM&PM DRIVE FOR EACH STATION (ALL SCOPED)
ALL PROMOS, LINERS, JINGLES INCLUDED

SUBSCRIBE TO THE NATIONAL AIRCHECK AT (708) 238-8115

THIS MONTH *Atlanta, Tampa & Providence*
"We will tape Any station, Anywhere, Anytime."

AUDIO & VIDEO AIRCHECKS

CURRENT #191, KVIL/Ron Chapman, KRFX/Lewis & Floorwax, KIIS/Bruce Vidal, WWWW/Michael J. Fox, KJR/Charlie & Ty, KLDE/Barry Kaye, KPRR/Chris Lance. \$7.50
CURRENT #190, B96/George McFly & Frankie, KKBH/Big Ron O'Brien, WBCS/Addams & Doyle, Z100/Caine, KYSR/Rick Stacy, WCBF-FM/Harry Harrison, KDWB. \$7.50
PERSONALITY PLUS #PP-99, KLDU/Stevens & Pruett, KISW/Bob Rivers, KSCS/Terry Dorsey, WXRK/Greaseman, KHKS/Kid Kraddick. \$7.50
PERSONALITY PLUS #PP-98, WPLJ/Scott Shannon & Todd Pettengill, WYYY/Byrd, Mark & Lopez, KROQ/Kevin & Bean, KKLD/Jeff & Jer. \$7.50
PERSONALITY PLUS #PP-97, WRGX/Mancow, KSJO/Lamont & Tonelli, WXKS/Matt Siegal, KRTH/Robert W. Morgan, KPLZ/Kent & Alan. \$7.50
ALL COUNTRY #CY-46, KYNG, KPLX, WYCD, KMPS, KSET, KASY. \$7.50
ALL CHR #CHR-16, WOHT, KIIS, KRBE, KHFI, KPRR, Z90. \$7.50
ALL AC #AC-24, WNIC, KOST, KYSR, KISN, KVIL, KSII, KMGA. \$7.50
PROFLE #S-314, DALLASI CHR KHKS, AC KVIL, KDMX, Ctry KSCS, KPLX, KYNG, UC KKDA, KRBB, AOR KEGL, KTXQ, KRWW, KDGE, Gold KLUV. \$7.50
PROFLE #S-315, SAN FRANCISCO! CHR KMEL, KYLD, AC K101, KOIT, Ctry KSAN, KYCY, AOR KFOG, KITS, KRQR, GOLD KFRC, KBGG, UC KSOL. \$7.50
PRVLD V AULT #PB-24, promo samples - all formats, all market sizes. Cassette, \$10.
SWEPPER VAULT #SV-10, Sweeper & Legal ID samples, all formats. Cassette, \$10.
#F-22 (ALL FEMALE), #CHN-22 (CHR NIGHTS), #O-17 (ALL OLDIES), #AOR-12 (ALL AOR), #MP-3 (MODERN ROCK), #T-3 (TALK RADIO), #UC-17 (ALL URBAN), #S-310 (Houston) at \$7.50 each.
CLASSIC #C-184, WKNR/Bob Green-1967, KYA/Mark Taylor-1976, KLRZ/Kid Kraddick-1984, WJBG/Tom Kent-1977, KIIS/Jay Stephens-1976, KFRC/Dr. Don Rose-1974. \$11
VIDEO #60, San Diego's KKBH/Brian Whitman, Boston's WBCS/Addams & Doyle, Bal.'s WYYY/Byrd, Mark & Lopez, WOSR/Roger Cary, DC's WJBG/Cathy Whiteside. 2 Hot hrs., \$20 VHS.
VIDEO #61, BEST OF MORNING RADIO Part 4; over 20 of the country's best morning shows, all formats! 2 HOT hrs. VHS \$20!

VISA CALIFORNIA AIRCHECK
Box 4408 - San Diego, CA 92164 - (619) 460-6104

COMEDY BY FAX

"Topical, entertaining, informative--there's always something I can use!" -Dave McKay, Q105/Tampa

Alan Spector's **COMEDY NEWS NETWORK** Call for a **FREE** week by fax or E-mail!
(407) 682-2880
E-mail: AlanComedy@AOL.com

COMEDY JINGLES

Heard on the **BLAZE, WLS, TV-5 Chicago**
I will do all station production
Call for introductory rates now
312-461-0740

COMEDY SERVICES

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:
COMEDY CONNECTION
406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360
or call (609) 697-2298 (fax available)

FEATURES

RADIO LINKS Presents
"Girl 6" interview with **Spike Lee**
Free Satellite Delivery Hard Copies Available
Contact **Lori Lerner** at (310) 457-5358
(310) 457-9869 (Fax)
Call for list of free interviews

HOT PROGRAMMING

The Newest Sound To Hit Radio!

HOTTUB RADIOPART NETWORK
24-HRS A DAY
SPACENET III TRANSPONDER 7 (3) @ 105 Mhz

Shows Created For Every Day-Part and Format.

ENTERTAINMENT • COMEDY • POLITICAL • SPORTS
Shows Designed For:
Mornings • Afternoons • Evenings • Overnights
CALL LARRY JOHN FOR TAPES & INFORMATION
Larry John Wright's Network Broadcasting Associates, Inc.
1 800 821 5068 • 24 Hr Listener Line 1 602 655 0500

MUSIC REFERENCE

Find songs to fit any subject... instantly!

New! 4th Edition **Green Book of Songs By Subject** is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition **Green Book of Songs By Subject** is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

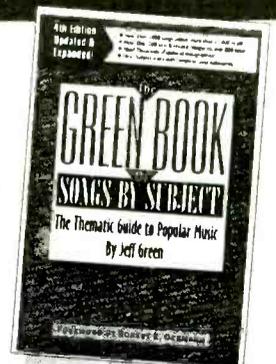
- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

Satisfaction Guaranteed! Only **\$49.95** (Paperback) plus \$4.00 S/H

For fastest service charge by phone at (310) 788-1622

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.



BIG PROFITS

900#s = BIG PROFITS

for your station

LOW LOW COST

Call LJ Enterprises Now!

3 1 0 - 2 2 6 - 2 8 1 8

PROMOTIONS

CASH CUBE



"MONEY MACHINE"
gives your station instant impact...
800-747-1144

PROMOTIONAL WEARABLES



TWIST-AWAY TRAY™ stops drips for UNDER 2 bucks!

Our patented TWIST AWAY TRAY™ prevents spills while eating on the run. Made of Tyvek®, we can print logos in full color! Affordable... collapsible... reusable... a MUST premium for the 90's



Call Dr. Twist @ Pacific Sportswear Co. 1.800.872.8778

RECORD COLLECTOR



WANTED TO BUY

Rock and Records
1950s to the 1990s
78s, 45s, LPs, CDs Acetates, Promos,
Radio Shows, Stock Copies
Condition Important
Send List to address below or call
(212) 529-5148

GLOBE RECORDS - 103 THIRD AVENUE #223 - NEW YORK, NY 10003-3710 - (212) 529-5148

RECORD NEEDLES

NEEDLES - CARTRIDGES - BELTS



Audio Technica, Bang & Olufsen, Grado, Last, Ortofon, Planstiehl, Shure and Stanton.

Expert Consulting - All Leading Brands
DJ Supplies Old and Obsolete Models too

1-800-358-2023

SHOW PREP

Weekly radio prep service for '70s, AC
Oldies, or Special '70s Show Artist's Bio
Info/Entertainment/News/Pop Culture
**CALL OR WRITE FOR A FREE
WEEKLY SAMPLE TODAY!**



24 N. 24th Street, Suite D, Superior, WI 54880
Phone 715-392-6312

SPANISH RADIO

Is Spanish Radio for you? we can help!

Ricardo Salazar Call **Top Sound**
(818) 841-0078

VOICEOVER SERVICES

When Excellence Matters

▲ **Sean Caldwell**
PRODUCTIONS
New Country KISS-FM
Sweet 98 KHFI B-98
KPM102 WKFR Y107
● Country CHR Rock Hot AC
voice-over • production effects
● (813) 926-1250

VOICEOVER SERVICES

Z EUS

THE NEW VOICE FOR THE 21ST CENTURY

Full Production Available • All Formats

CALL FOR DEMO (910) 997-7192

ID'S - LINERS & PROMOS

FROM
A Voice That Sizzles

Sandy Kelley

(LA's KXEZ, STAR 98.7)

FOR A FREE HOT DEMO CALL
818-713-0203

ORTEGO PRODUCTIONS

VOICE IMAGING/AUDIO PRODUCTION

PHONE/FAX 901.754.5051



MARK PEEPLES PRODUCTIONS

ACCOMPLISHED VOICE OVER TALENT IN ATLANTA

CAN BE HEARD ON THE TURNER NETWORKS

SWEEPERS & CHANGER VOICES FOR CUSTOM BITS

KILLER RATES!!

DIGITAL STUDIO

24 HRS 770-920-5786

V/O TO GO

Catspaw Productions

JOHN WILLYARD

Contact: Fred McFarlin
404-876-2287

DOUG PAUL

Station Imaging, Jingles, Spot Production
& Copywriting services also available

JOE CIPRIANO PROMOS

Promos with Personality®

The Voice of the Fox Television Network

Over-night DAT or LIVE ISDN



VOX 310-454-8905

FAX 310-454-3CIP

Cip@aol.com

TOP VOICES — ALL FORMATS

SWEEPERS

Advantage Productions, Inc.

941/482-1444

CARTER DAVIS

Busts
Ass

Tel/FAX:

(901)681-0650



I can put your call letters in the Arbitron!

Jim Whitt
VOICE IMAGING

412-776-9797

"Little Red Radio Hood"

Making house calls to all formats!

Call: 213-934-2111

(studio)

310-281-2222

(office)

213-938-4200

(fax)



"Mr. Voice"

MARK DRISCOLL
Hollywood, CA

E Mail: driscollmd@aol.com
WEB: http://www.mrvoice.com

VOICEOVER SERVICES



GET THE MARKET ADVANTAGE

SUPER SWEEPERS *with Mike Carta*

LINERS • PROMOS • IDs 512-218-0878

a Voice For The 90's
& Beyond **BRIAN COONEY**
VOICEOVERS
(513) 852-1089

HOLLYWOOD'S HOTTEST VOICE!

DICKERVASTI

✓ FOX TV SPORTS
✓ WNYW TV ✓ KCBS TV
✓ PLUS 200 radio stations!

Get the DEMO! 818 888 8255

VO/PRODUCTION SERVICES

BOBBY OCEAN HEAR THE DEMO
(415) 472-7045
CLIENTS SWEAR BY HIM
COMPETITION SWEARS AT HIM

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	ARTIST	SONG	Label
1	1	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
3	2	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
2	3	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
7	4	NATALIE MERCHANT	Wonder	(Elektra/EEG)
4	5	LA BOUCHE	Be My Lover	(Logic/RCA)
16	6	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
5	7	GOO GOO DOLLS	Name	(Metal Blade/WB)
11	8	GIN BLOSSOMS	Follow You Down	(A&M)
10	9	COLLECTIVE SOUL	The World I Know	(Atlantic)
9	10	OASIS	Wonderwall	(Epic)
8	11	BLUES TRAVELER	Hook	(A&M)
6	12	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)
15	13	BODEANS	Closer To Free	(Slash/Reprise)
24	14	CELINE DION	Because You Loved Me	(550 Music)
14	15	MELISSA ETHERIDGE	I Want To Come Over	(Island)
17	16	SMASHING PUMPKINS	1979	(Virgin)
12	17	HOOTIE & THE BLOWFISH	Time	(Atlantic)
18	18	BRANDY	Sittin' Up In My Room	(Arista)
20	19	ACE OF BASE	Lucky Love	(Arista)
19	20	SOPHIE B. HAWKINS	Only Love	(The Ballad...)(Columbia/CRG)
13	21	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
22	22	3T	Anything	(MJJ/550 Music)
21	23	BLESSID UNION OF SOULS	Oh Virginia	(EMI)
25	24	DEEP BLUE SOMETHING	Breakfast At...	(RainMaker/Interscope)
28	25	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
27	26	PRESIDENTS OF THE UNITED...	Peaches	(Columbia/CRG)
23	27	SEAL	Don't Cry	(ZTT/WB)
30	28	JANN ARDEN	Insensitive	(A&M)
31	29	DEBORAH COX	Who Do U Love	(Arista)
—	30	TINA ARENA	Chains	(Epic)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 25.

CHR/RHYTHMIC

LW	TW	ARTIST	SONG	Label
1	1	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
3	2	MARY J. BLIGE	Not Gon' Cry	(Arista)
2	3	BRANDY	Sittin' Up In My Room	(Arista)
4	4	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
5	5	2PAC F/DR. DRE	California Love	(Death Row/Interscope)
17	6	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
6	7	LINA SANTIAGO	Feels So Good...	(Groove Nation/Universal)
7	8	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
8	9	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
11	10	D'ANGELO	Lady	(EMI)
10	11	3T	Anything	(MJJ/550 Music)
19	12	COOLIO	1,2,3,4 (Sumpin' New)	(Tommy Boy)
12	13	MONICA	Before You Walk Out Of My Life	(Rowdy/Arista)
9	14	L.L. COOL J	Hey Lover	(Def Jam/Island)
13	15	JOE	All The Things (Your Man Won't Do)	(Island)
14	16	LA BOUCHE	Be My Lover	(Logic/RCA)
18	17	DEBORAH COX	Who Do U Love	(Arista)
36	18	CELINE DION	Because You Loved Me	(550 Music)
15	19	GROOVE THEORY	Tell Me	(Epic)
20	20	XSCAPE	Do You Want To	(So So Def/Columbia/CRG)
16	21	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
21	22	L.L. COOL J	Doin' It	(Def Jam/Island)
27	23	ACE OF BASE	Lucky Love	(Arista)
31	24	SELENA	I'm Getting Used To You	(EMI)
23	25	PLANET SOUL	Set U Free	(Strictly Rhythm)
22	26	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
25	27	CHANTAY SAVAGE	I Will Survive	(RCA)
24	28	YVETTE MICHELLE	Every Day And Every Night	(Loud/RCA)
29	29	J'SON	Take A Look	(Hollywood)
40	30	ANGELINA	Release Me	(Upstairs/WB)

CHR begins on Page 25.

URBAN

LW	TW	ARTIST	SONG	Label
3	1	JOE	All The Things (Your Man Won't Do)	(Island)
1	2	D'ANGELO	Lady	(EMI)
2	3	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
5	4	CHANTAY SAVAGE	I Will Survive	(RCA)
4	5	BRANDY	Sittin' Up In My Room	(Arista)
10	6	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
7	7	PURE SOUL	Stairway To Heaven	(Stepsun/Interscope)
9	8	DEBORAH COX	Who Do U Love	(Arista)
12	9	H-TOWN	A Thin Line Between Love & Hate	(Jac-Mac/WB)
8	10	2PAC F/DR. DRE	California Love	(Death Row/Interscope)
17	11	ART N' SOUL	Ever Since You Went Away	(Big Beat/Atlantic)
6	12	XSCAPE	Do You Want To	(So So Def/Columbia/CRG)
13	13	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
16	14	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
11	15	MARY J. BLIGE	Not Gon' Cry	(Arista)
14	16	GROOVE THEORY	Keep Tryin'	(Epic)
20	17	MONA LISA F/LOST BOYZ	Can't Be Wasting My Time	(Island)
21	18	JESSE POWELL	All I Need	(Silas/MCA)
23	19	A FEW GOOD MEN	Have I Never	(LaFace/Arista)
22	20	SILK	Don't Rush	(Elektra/EEG)
15	21	TOTAL	No One Else	(Bad Boy/Arista)
24	22	QUINCY JONES	Slow Jams	(Qwest/WB)
27	23	MC LYTE/XSCAPE	Keep On Keepin' On	(Flavor Unit/EastWest/EEG)
26	24	PATRA w/AARON HALL	Scent Of Attraction	(550 Music)
29	25	TERRY ELLIS	What Did I Do To You?	(EastWest/EEG)
40	26	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
31	27	NONCHALANT	5 O'Clock	(MCA)
28	28	INTRO	Feels Like The First Time	(Atlantic)
18	29	SOLO	Where Do U Want Me To Put It	(Perspective/A&M)
30	30	JON B.	Isn't It Scary	(Yab Yum/550 Music)
44	31	ISLEY BROTHERS	Let's Lay Together	(Island)
38	32	TONI BRAXTON	Let It Flow	(Arista)
—	33	SWV	You're The One	(RCA)
—	34	FAITH EVANS	Ain't Nobody	(Bad Boy/Arista)

URBAN begins on Page 36.

HOT AC

LW	TW	ARTIST	SONG	Label
1	1	HOOTIE & THE BLOWFISH	Time	(Atlantic)
8	2	CELINE DION	Because You Loved Me	(550 Music)
6	3	SEAL	Don't Cry	(ZTT/WB)
3	4	GOO GOO DOLLS	Name	(Metal Blade/WB)
2	5	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
4	6	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
5	7	MELISSA ETHERIDGE	I Want To Come Over	(Island)
7	8	NATALIE MERCHANT	Wonder	(Elektra/EEG)
9	9	DEEP BLUE SOMETHING	Breakfast At...	(RainMaker/Interscope)
10	10	ELTON JOHN	Blessed	(Rocket/Island)
11	11	SOPHIE B. HAWKINS	Only Love	(The Ballad...)(Columbia/CRG)
14	12	JANN ARDEN	Insensitive	(A&M)
13	13	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)
16	14	BODEANS	Closer To Free	(Slash/Reprise)
15	15	TAKE THAT	Back For Good	(Arista)
18	16	GIN BLOSSOMS	Follow You Down	(A&M)
12	17	DEL AMITRI	Roll To Me	(A&M)
20	18	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
21	19	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
26	20	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
17	21	GIN BLOSSOMS	Til I Hear It From You	(A&M)
22	22	ROD STEWART	So Far Away	(Lava/Atlantic)
24	23	COLLECTIVE SOUL	The World I Know	(Atlantic)
19	24	SOPHIE B. HAWKINS	As I Lay Me Down	(Columbia/CRG)
27	25	BLUES TRAVELER	Hook	(A&M)
25	26	BLESSID UNION OF SOULS	Oh Virginia	(EMI)
—	27	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
28	28	ACE OF BASE	Lucky Love	(Arista)
29	29	MARTIN PAGE	Light In Your Heart	(Mercury)
30	30	OASIS	Wonderwall	(Epic)

AC begins on Page 54.

AC

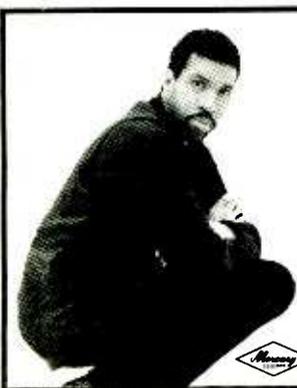
LW	TW	ARTIST	SONG	Label
1	1	CELINE DION	Because You Loved Me	(550 Music)
2	2	ROD STEWART	So Far Away	(Lava/Atlantic)
4	3	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
5	4	SEAL	Don't Cry	(ZTT/WB)
3	5	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
9	6	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
8	7	PETER CETERA	Faithfully	(River North)
6	8	PHIL COLLINS	Somewhere	(RCA Victor)
13	9	JIM BRICKMAN	By Heart	(Windham Hill)
11	10	MARY CHAPIN CARPENTER	Grow Old With Me	(Hollywood)
10	11	ELTON JOHN	Blessed	(Rocket/Island)
7	12	GEORGE MICHAEL	Jesus To A Child	(DreamWorks/Geffen)
18	13	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
20	14	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
15	15	JANN ARDEN	Insensitive	(A&M)
12	16	MADONNA	You'll See	(Maverick/WB)
17	17	AMY GRANT	The Things We Do For Love	(Hollywood)
14	18	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
16	19	TAKE THAT	Back For Good	(Arista)
22	20	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
19	21	SELENA	Dreaming Of You	(EMI)
21	22	HOOTIE & THE BLOWFISH	Time	(Atlantic)
23	23	NATALIE MERCHANT	Wonder	(Elektra/EEG)
28	24	DIANA ROSS	Voice Of The Heart	(Motown)
29	25	JACKSON BROWNE	Some Bridges	(Elektra/EEG)
25	26	MARTIN PAGE	Light In Your Heart	(Mercury)
27	27	TRISHA YEARWOOD	On A Bus To St. Cloud	(MCA)
26	28	SOPHIE B. HAWKINS	Only Love	(The Ballad...)(Columbia/CRG)
—	29	BEATLES	Real Love	(Apple/Capitol)
—	30	SORAYA	Suddenly	(Island)

AC begins on Page 54.

ACTIVE ROCK

LW	TW	ARTIST	SONG	Label
1	1	EVERCLEAR	Santa Monica (Watch...)	(Capitol)
2	2	SPACEHOG	In The Meantime	(Sire/EEG)
6	3	STONE TEMPLE PILOTS	Big Bang Baby	(Atlantic)
4	4	NIXONS	Sister	(MCA)
10	5	BUSH	Machinehead	(Trauma/Interscope)
3	6	ALICE IN CHAINS	Heaven Beside You	(Columbia/CRG)
9	7	STABBING WESTWARD	What Do I Have To Do?	(Columbia/CRG)
11	8	RED HOT CHILI PEPPERS	Aeroplane	(WB)
12	9	SEVEN MARY THREE	Water's Edge	(Mammoth/Atlantic)
5	10	GREEN DAY	Brain Stew	(Reprise)
7	11	SMASHING PUMPKINS	1979	(Virgin)
8	12	GOO GOO DOLLS	Naked	(Metal Blade/WB)
14	13	FOO FIGHTERS	Big Me	(Capitol)
13	14	GIN BLOSSOMS	Follow You Down	(A&M)
17	15	SON VOLT	Drown	(Warner Bros.)
15	16	PRESIDENTS OF THE UNITED...	Peaches	(Columbia/CRG)
16	17	TOADIES	Away	(Interscope)
20	18	AC/DC	Ballbreaker	(EastWest/EEG)
19	19	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
30	20	SMASHING PUMPKINS	Zero	(Virgin)
27	21	DISHWALLA	Counting Blue Cars	(A&M)
28	22	PEARL JAM	Leaving Here	(Epic)
22	23	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
23	24	HOG	Get A Job	(DGC/Geffen)
26	25	SEVEN MARY THREE	Cumbersome	(Mammoth/Atlantic)
21	26	PEARL JAM	I Got Id	(Epic)
25	27	FOLK IMPLOSION	Natural One	(London/Island)
24	28	RUST	Not Today	(Atlantic)
18	29	OASIS	Wonderwall	(Epic)
29	30	ZZ TOP	She's Just Killing Me	(Los Hooligans/Epic)
37	31	COLLECTIVE SOUL	Where The River Flows	(Atlantic)

ROCK begins on Page 67.



PRODUCED BY JIMMY JAM AND TERRY LEWIS

©1996 POLYGRAM RECORDS, INC.

URBAN BREAKER 26
URBAN AC BREAKER 14
CHR/POP MOST ADDED AGAIN!

Breakers In Blue

URBAN AC

LW	TW	ARTIST	SON	Label
3	1	JOE	All The Things (Your Man Won't Do)	Island
2	2	R. KELLY	Down Low (Nobody Has To Know)	Jive
4	3	D'ANGELO	Lady	EMI
1	4	MARY J. BLIGE	Not Gon' Cry	Arista
6	5	CHANTAY SAVAGE	I Will Survive	RCA
9	6	WHITNEY HOUSTON & CECE WINANS	Count On Me	Arista
5	7	BRANDY	Sittin' Up In My Room	Arista
20	8	QUINCY JONES	Slow Jams	Qwest/WB
12	9	H-TOWN	A Thin Line Between Love & Hate	Jac-Mac/WB
10	10	RANDY CRAWFORD	Give Me The Night	Bluemoon/Atlantic
21	11	TONI BRAXTON	Let It Flow	Arista
18	12	MARIAH CAREY	Always Be My Baby	Columbia/CRG
7	13	SOLO	Where Do U Want Me To Put It	Perspective/A&M
—	14	LIONEL RICHIE	Don't Wanna Lose You	Mercury
11	15	MARIAH CAREY	One Sweet Day	Columbia/CRG
16	16	PURE SOUL	Stairway To Heaven	Stepsun/Interscope
14	17	XSCAPE	Do You Want To (So So Def/Columbia/CRG)	
13	18	TONY RICH PROJECT	Nobody Knows (LaFace/Arista)	
8	19	GERALD & EDDIE LEVERT SR.	Wind Beneath...	EastWest/EEG
19	20	QUINCY JONES / TAMIA	You Put A Move On My Heart	Qwest/WB
—	21	ISLEY BROTHERS	Let's Lay Together	Island
15	22	WHITNEY HOUSTON	Exhale (Shoop Shoop)	Arista
17	23	FAITH EVANS	Soon As I Get Home	Bad Boy/Arista
24	24	ART N' SOUL	Ever Since You Went Away	Big Beat/Atlantic
22	25	DEBORAH COX	Who Do U Love	Arista
27	26	GROOVE THEORY	Keep Tryin'	Epic
23	27	TERRY ELLIS	Where Ever You Are	EastWest/EEG
26	28	INTRO	Feels Like The First Time	Atlantic
25	29	GERALD & EDDIE LEVERT SR.	Already...	EastWest/EEG
—	30	SILK	Don't Rush	Elektra/EEG

URBAN begins on Page 36.

ROCK

LW	TW	ARTIST	SON	Label
2	1	GIN BLOSSOMS	Follow You Down	A&M
1	2	SMASHING PUMPKINS	1979	Virgin
3	3	ZZ TOP	She's Just Killing Me	Los Hooligans/Epic
5	4	EVERCLEAR	Santa Monica (Watch The World Die)	Capitol
6	5	SPACEHOG	In The Meantime (Sire/EEG)	
7	6	ALICE IN CHAINS	Heaven Beside You	Columbia/CRG
4	7	COLLECTIVE SOUL	The World I Know	Atlantic
8	8	OASIS	Wonderwall	Epic
10	9	OOG'S EYE VIEW	Everything Falls Apart	Columbia/CRG
11	10	DON HENLEY	You Don't Know Me At All	Geffen
16	11	SON VOLT	Drown	WB
21	12	STONE TEMPLE PILOTS	Big Bang Baby	Atlantic
14	13	GOO GOO DOLLS	Naked	Metal Blade/WB
19	14	KENNY WAYNE SHEPHERD	Born With A Broken...	Revolution
9	15	SEVEN MARY THREE	Cumbersome	Mammoth/Atlantic
17	16	NIXONS	Sister	MCA
20	17	RED HOT CHILI PEPPERS	Aeroplane	WB
12	18	BOB SEGER	Hands In The Air	Capitol
13	19	MELISSA ETHERIDGE	I Want To Come Over	Island
24	20	ALANIS MORISSETTE	Ironic	Maverick/Reprise
22	21	BROTHER CANE	Voice Of Eujena	Virgin
15	22	OZZY OSBOURNE	See You On The Other Side	Epic
23	23	PEARL JAM	I Got Id	Epic
25	24	BLUES TRAVELER	The Mountains Win Again	A&M
18	25	BUSH	Glycerine	Trauma/Interscope
50	26	KISS	Rock And Roll All Nite	Mercury
29	27	AC/DC	Ballbreaker	EastWest/EEG
30	28	SEVEN MARY THREE	Water's Edge	Mammoth/Atlantic
26	29	FOO FIGHTERS	Big Me	Capitol
31	30	STABBING WESTWARD	What Do I Have To Do?	Columbia/CRG

ROCK begins on Page 67.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	WYNONNA	To Be Loved By You	Curb/MCA
4	2	DIAMOND RIO	Walkin' Away	Arista
6	3	CLAY WALKER	Hypnotize The Moon	Giant
5	4	DARYLE SINGLETARY	Too Much Fun	Giant
7	5	NEAL MCCOY	You Gotta Love That	Atlantic
10	6	RICOCHE	What Do I Know	Columbia/CRG
8	7	LONESTAR	No News	BNA
1	8	PATTY LOVELESS	You Can Feel Bad	Epic
11	9	MARK CHESNUTT	It Wouldn't Hurt To Have Wings	Decca
12	10	LEE ROY PARNELL	Heart's Desire	Career
14	11	SHANIA TWAIN	You Win My Love	Mercury
3	12	TRACY LAWRENCE	If You Loved Me	Atlantic
15	13	ALABAMA	It Works	RCA
16	14	LARI WHITE	Ready, Willing And Able	RCA
20	15	TIM MCGRAW	All I Want Is A Life	Curb
17	16	PAM TILLIS	The River And The Highway	Arista
22	17	JOHN MICHAEL MONTGOMERY	Long As I Live	Atlantic
18	18	TRACY BYRD	Heaven In My Woman's Eyes	MCA
23	19	FAITH HILL	Someone Else's Dream	WB
21	20	BILLY DEAN	It's What I Do	Capitol
25	21	JO DEE MESSINA	Heads Carolina, Tails California	Curb
24	22	AARON TIPPIN	Without Your Love	RCA
27	23	MAVERICKS	All You Ever Do Is Bring Me Down	MCA
26	24	JAMES BONAMY	She's Got A Mind Of Her Own	Epic
28	25	BLACKHAWK	Almost A Memory Now	Arista
9	26	LINDA DAVIS	Some Things Are Meant To Be	Arista
29	27	JOHN BERRY	Every Time My Heart Calls Your Name	Capitol
31	28	BRYAN WHITE	I'm Not Supposed To Love...	Asylum/EEG
30	29	TERRI CLARK	If I Were You	Mercury
36	30	COLLIN RAYE	I Think About You	Epic

COUNTRY begins on Page 43.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	ALANIS MORISSETTE	Ironic	Maverick/Reprise
3	2	FOO FIGHTERS	Big Me	Capitol
2	3	SPACEHOG	In The Meantime	Sire/EEG
5	4	STONE TEMPLE PILOTS	Big Bang Baby	Atlantic
12	5	OASIS	Champagne Supernova	Epic
4	6	GREEN DAY	Brain Stew	Reprise
6	7	GIN BLOSSOMS	Follow You Down	A&M
18	8	BUSH	Machinehead	Trauma/Interscope
7	9	ALICE IN CHAINS	Heaven Beside You	Columbia/CRG
10	10	RED HOT CHILI PEPPERS	Aeroplane	WB
16	11	JARS OF CLAY	Flood	Silvertone
8	12	PRESIDENTS OF THE UNITED...	Peaches	Columbia/CRG
9	13	SMASHING PUMPKINS	1979	Virgin
11	14	EVERCLEAR	Santa Monica (Watch The World Die)	Capitol
17	15	STABBING WESTWARD	What Do I Have To Do?	Columbia/CRG
13	16	GARBAGE	Only Happy When It Rains	Almo Sounds/Geffen
21	17	SMASHING PUMPKINS	Zero	Virgin
14	18	GOO GOO DOLLS	Naked	Metal Blade/WB
24	19	LOVE AND ROCKETTS	Sweet Lover Hangover	American/Reprise
15	20	TORI AMOS	Caught A Lite Sneeze	Atlantic
20	21	NO DOUBT	Just A Girl	Trauma/Interscope
25	22	OOG'S EYE VIEW	Everything Falls Apart	Columbia/CRG
19	23	OASIS	Wonderwall	Epic
23	24	RUBY	Tiny Meat	Creation/Work/CRG
28	25	NIXONS	Sister	MCA
22	26	SALT	Bluster	Island
27	27	GRAVITY KILLS	Guilty	TVT
—	28	CRACKER	I Hate My Generation	Virgin
—	29	AFGHAN WHIGS	Honky's Ladder	Elektra/EEG
34	30	BAD RELIGION	A Walk	Atlantic

ALTERNATIVE begins on Page 75.

NAC

LW	TW	ARTIST	SON	Label
2	1	PAUL TAYLOR	Til We Meet Again	Countdown/Unity
4	2	VIBRAPHONIC	Can't Get Enough	Hollywood
1	3	COUNT BASIC	Joy And Pain	Instinct
3	4	SPECIAL EFX	Seduction	JVC
7	5	BONEY JAMES	Ain't No Sunshine	WB
6	6	GEORGE MICHAEL	Jesus To A Child	DreamWorks/Geffen
5	7	RANDY CRAWFORD	Give Me The Night	Bluemoon/Atlantic
11	8	STRANGE CARGO	El Ninjo	Discovery
8	9	PHILLIPE SAISSE	Masques	Verve Forecast
14	10	BRIAN KRINEK	Love For A Lifetime	Positive
9	11	STEVE LAURY	Gloria Ann	CTI
15	12	OLETA ADAMS	Slow Motion	Fontana/Mercury
18	13	TONI BRAXTON	Let It Flow	Arista
25	14	BOB MAMET	Morningside	Atlantic
13	15	JAZZMASTERS	Slomotion	JVC
16	16	DAVE KOZ & JASON MILES	Cara's Theme	Lightyear
20	17	BOBBY CALDWELL	Don't Ask My Neighbor	Sin-Drome
19	18	THOM ROTELLA	Talk 2 Me	Positive
23	19	AVENUE BLUE	Conversation	Mesa/Bluemoon
—	20	RIPPINGTONS	Hideaway	GRP
17	21	RICK BRAUN	Groovis	Mesa/Bluemoon
22	22	NAJEE	I Wish	EMI
10	23	QUINCY JONES	Do Nothin' Till You Hear...	Qwest/WB
—	24	ED HAMILTON	Gray Day	Telarc
24	25	GEORGE HOWARD	Our Love	GRP
12	26	BONEY JAMES	Camouflage	WB
—	27	JOHN TESH PROJECT	Fragile	GTSP
27	28	BRIAN CULBERTSON	Come To Me	Mesa/Bluemoon
28	29	BOBBY MCFERRIN	Friends	Blue Note
—	30	SPYRO GYRA	In My Life	GRP

No Songs Qualified For Breaker Status This Week

NAC begins on Page 61.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	GIN BLOSSOMS	Follow You Down	A&M
2	2	OOG'S EYE VIEW	Everything Falls Apart	Columbia/CRG
4	3	COWBOY JUNKIES	A Common Disaster	Geffen
5	4	JARS OF CLAY	Flood	Silvertone
3	5	STING	Let Your Soul Be Your Pilot	A&M
6	6	TORI AMOS	Caught A Lite Sneeze	Atlantic
11	7	ALANIS MORISSETTE	Ironic	Maverick/Reprise
7	8	JACKSON BROWNE	Some Bridges	Elektra/EEG
9	9	NATALIE MERCHANT	Jealousy	Elektra/EEG
8	10	JOAN OSBORNE	Ladder	Blue Gorilla/Mercury
12	11	AIMEE MANN	Choice In The Matter	DGC/Geffen
13	12	OASIS	Wonderwall	Epic
10	13	TRACY CHAPMAN	Give Me One Reason	Elektra/EEG
20	14	COLLECTIVE SOUL	The World I Know	Atlantic
14	15	SMASHING PUMPKINS	1979	Virgin
15	16	MELISSA ETHERIDGE	I Want To Come Over	Island
18	17	RADIOHEAD	High & Dry	Capitol
22	18	FOO FIGHTERS	Big Me	Capitol
16	19	SON VOLT	Drown	WB
17	20	BEATLES	Real Love	Apple/Capitol
19	21	TOAD THE WET SPROCKET	Brother	Columbia/CRG
23	22	SUBOODES	All The Time In The World	High Street
24	23	STEVE EARLE	More Than I Can Do	WB
25	24	PETE DROGE	Beautiful Girl	Elektra/EEG
21	25	BLUES TRAVELER	The Mountains Win Again	A&M
27	26	DEL AMITRI	Tell Her This	A&M
26	27	RED HOT CHILI PEPPERS	Aeroplane	WB
—	28	SPACEHOG	In The Meantime	Sire/EEG
—	29	BOTTLE ROCKETS	I'll Be Comin' Around	TAG
30	30	MICHAEL McDERMOTT	Summer Days	EMI

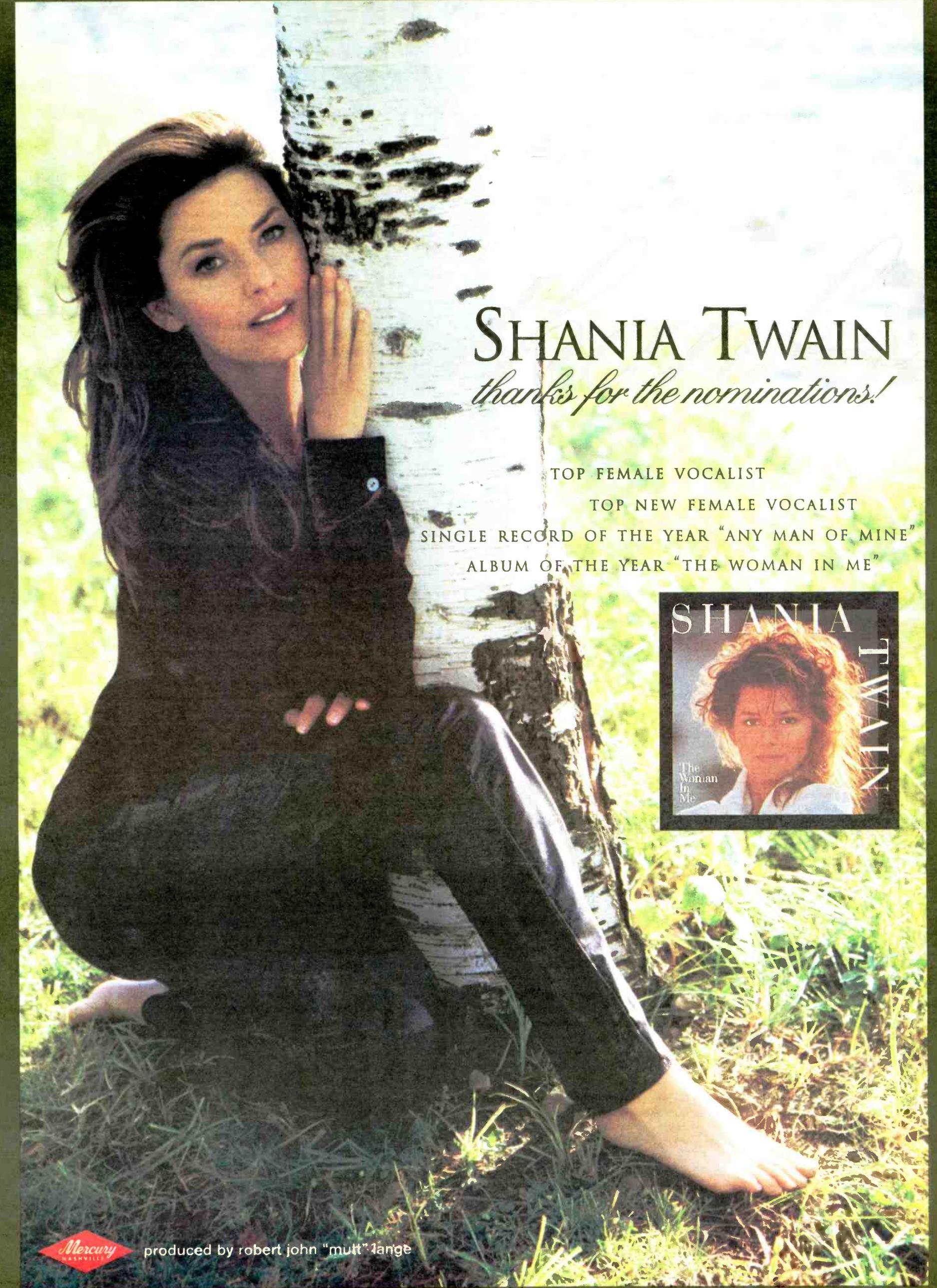
ADULT ALTERNATIVE begins on Page 82.



PRODUCED BY
JIMMY JAM
AND TERRY LEWIS

©1996 POLYGRAM RECORDS, INC.

AC BREAKER 13
HOT AC MOST ADDED AGAIN!
CHR/RHYTHMIC DEBUT 48



SHANIA TWAIN
thanks for the nominations!

TOP FEMALE VOCALIST

TOP NEW FEMALE VOCALIST

SINGLE RECORD OF THE YEAR "ANY MAN OF MINE"

ALBUM OF THE YEAR "THE WOMAN IN ME"



produced by robert john "mutt" jange