

INSIDE:

OLDIES FORMAT: STRONG RATINGS, HEAVY REVENUES

Radio veteran **Bennett Zier** details how the traditional Oldies format's strengths — exclusivity, familiarity, fun, and a clearly defined target demo — can drive ratings and revenues.

Page 28

POSITIONING MUSIC FOR ADULT SUCCESS

Three Rockers — **KLOS/L.A. PD Carey Curelop**, **WEBN/Cincy OM Marc Chase**, and **WHJY/Providence PD Bill Weston** — explain the music rotations and philosophies that spurred their stations' upper-demo success.

Page 72

ALTERNATIVE'S PART IN ENTERCOM'S PLAN

Having recently added **KNRK/Portland** and **WNRQ/Pittsburgh** to his firm's longtime Alternative flagship **KITS (Live 105)/SF**, **Entercom President Joe Field** shares his thoughts on the format's future.

Page 86

INSTRUMENTALS & AC

A good melody is worth a thousand words, which is why instrumentals are playing an increasingly large part in the AC format's musical mix.

Page 62

IN THE NEWS ...

- **Jim McGuinn** becomes OM for **WDRE Network**
- **Phil Manning** named **WNRQ/Pittsburgh PD**; **Ric "Rocco" Bennett** now PD for **WENZ/Cleveland**
- **Sam Weaver** appointed **KPRT & KPRS/KC Ops Dir.**

Page 3

- **Bill Bailey** appointed **WIZF/Cincy PD/mornings**
- **Jim Beard** becomes **VP/GM** at **WDJX & WHKW/Louisville**

Page 12

NEWSSTAND PRICE \$6.50



Stars Shine At CMA Awards



Not only did he host the show, **Vince Gill** won his fifth Male Vocalist of the Year trophy during last week's **CMA Awards** in Nashville. For his performance of "Go Rest High On That Mountain," Gill (second from left) enlisted the services of an all-star cast: (l-r, background) **Ricky Skaggs**, **Dire Straits' Mark Knopfler**, and **Patty Loveless**.

L.A. 25-54s Churn In Summer '95 Arbitrons

11 stations — including **AC KOST** — make big moves in key adult demo; Spanish **KKHJ** has huge book; **NY, Chicago NACs** keep rising

For nearly 13 years, many stations have challenged **KOST/Los Angeles's** dominance as an AC station, but the Cox station always prevailed. However, in the just-released Summer '95 Arbitrons, **KOST** took a sizable hit among adults 25-54 and fell into a 10th-place tie with longtime AC arch-rival **KBIG**.

RATINGS/See Page 19

New York

	Sp '95	Su '95
WQHT-FM (CHR/R)	6.1	6.6
WRKS-FM (Urban/O)	6.7	6.1
WCBS-FM (Oldies)	4.6	4.8
WLTW-FM (AC)	4.1	4.7
WSKQ-FM (Span)	5.0	4.7
WHTZ-FM (CHR/P)	4.6	4.2
WPLJ-FM (Hot AC)	3.6	3.7
WABC-AM (Talk)	4.0	3.6
WINS-AM (News)	3.7	3.5
WQCD-FM (NAC)	3.0	3.5

Los Angeles

	Sp '95	Su '95
KPWR-FM (CHR/R)	5.2	5.3
KLVE-FM (Span)	4.7	4.8
KROQ-FM (Alt)	4.4	4.5
KIIS-A/F (CHR/P)	4.5	4.2
KKBT-FM (Urban)	4.2	4.2
KFI-AM (Talk)	3.9	3.9
KRTH-FM (Oldies)	3.8	3.9
KLAX-FM (Span)	3.4	3.3
KABC-AM (Talk)	3.1	3.2
KBIG-FM (AC)	3.2	3.2
KOST-FM (AC)	3.2	3.2

Ness Proposes EEO Overhaul

By **ROY FURCHGOTT**
R&R WASHINGTON BUREAU

Last week, **FCC Commissioner Susan Ness** mapped out a proposal to make it easier for broadcasters to meet the agency's EEO requirements.



Ness

"I'm confident we can find ways to reward performance, give greater certainty, and reduce the paperwork burden — especially for small stations — without impairing the program's effectiveness," she said in a speech to the **Texas Assn. of Broadcasters**.

NESS/See Page 19

NC Stations Stay In Hicks Family

A lot of companies wanted to buy **HMW Communications'** Raleigh and Greensboro stations, but the properties are staying in the family — sort of.

HMW is selling five stations to **SFX Broadcasting** for \$34 million and has sold **SFX** a \$500,000 option to buy a sixth property. **Tom Hicks**, Chairman/President/CEO/COO of investment banker **Hicks Muse** — the money behind **HMW** — is the brother of **Steve Hicks**, President/CEO of **SFX**.

Stations in the deal are **WRDU-FM & WTRG-FM/Raleigh**, which are bringing \$28 million, and **WMFR-AM, WWWB-AM & WMAG-FM/Greensboro**, which are bringing \$6 million.

The \$500,000 option gives **SFX** the right to buy **WHSL-FM/Greensboro** (formerly **WFXF-FM**). If that deal closes, **SFX** will receive its choice of \$4.5 million or 150,000 shares of **SFX** stock. The option gives **SFX** time to improve the lackluster performance of **WHSL** without having

SFX/See Page 19

Waronker & Ostins Form SKG's Dream Team

By **COREY LEVITAN**
R&R STAFF WRITER

DreamWorks SKG Music announced the long-awaited arrival of one-time **Warner Bros. Records** Chairman/CEO **Mo Ostin** and President **Lenny Waronker** last week (10/5).

Joining them is **Ostin's** son, **Michael**, who until recently was **Warner Bros.' Sr. VP/A&R**.

The trio will head and be partners in **SKG Records** — the full-spectrum pop music label named for founders **Steven Spielberg**, **Jeffrey Katzenberg**, and **David Geffen** — and soundtrack label **DreamWorks Records**. Although no official job titles will be designated, the 68-year-old senior **Ostin** will function as CEO.

"Mo and I have been friends and have done business together for years," said **Geffen**. "When I founded **Geffen Records**, it was marketed and distributed through **Warner Bros**. After competing with each other for 15 years, it'll be fun to be on the same side. We have the

ultimate affection and regard for each other."

DreamWorks and **SKG** product will be marketed through **Geffen** and distributed by **UNI** in the U.S.; **MCA Music Entertainment International** will release and market overseas. Both labels will operate out of **Geffen's** L.A. headquarters until permanent office space is secured.

Mo Ostin's long-term deal — reportedly worth millions — is noteworthy in that three

former **Warner Music Group** label chairmen, including **Doug Morris** and **Bob Krasnow**, now have deals with **Seagram-owned MCA**.

Artists Come First

Waronker and the **Ostins** intend to build **DreamWorks SKG Music** upon their reputation as the most artist-friendly executives in the industry.

"We set the artist up as the highest priority,"

SKG/See Page 19



Lenny Waronker, Mo Ostin, Michael Ostin

R&R: Now Serving The Industry For 23 Years!



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a natural woman

ROD STEWART
SO FAR AWAY



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MOVED AGAIN.



RICHARD MARX
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McGuinn Now OM For WDRE Net



McGuinn

WDRE / Long Island has hired KPNT-FM & WVRV-FM / St. Louis OM Jim McGuinn for a similar post at the WDRE Network. He replaces Russ Mottla, who

exited in July, and will be based out of Jarad Broadcasting-owned WIBF/Philadelphia beginning in early to mid-November.

Jarad owner Ron Morey told R&R he was looking for an established PD in the format. "We took our time trying to identify who we thought was the best. McGuinn is one of the best Modern Rock programmers in the country today. When you look at who's out there — [WKQX/Chicago's] Bill Gamble, [WNNX/Atlanta's] Brian Phillips, and [KROQ/Los Angeles's] Kevin Weatherly — you really have to talk about McGuinn in the same breath. Look at his track record. He's done well at the Point [KPNT], and he's so well-respected."

Joining 'DRE presents McGuinn with the familiar challenge of turning around a station with sagging ratings. "The Point was at 1.9 [12+] when I [joined]," he said. "Similarly, if you look at

McGUINN/See Page 14

Weaver Promoted At Carter Group's KC Stations



Weaver

KPRS-FM (Hot 103 Jamz)/Kansas City PD Sam Weaver has been promoted to Operations Director of parent company Carter Broadcast Group Inc. In

his new position, Weaver will oversee Urban KPRS and Gospel sister KPRT-AM.

Weaver joined KPRS two years ago after a stint as Asst. PD/MD at WYLD-FM/New Orleans. The 21-year broadcast veteran has programmed WDIA/Memphis, served as OM at WAMG/Pittsburgh and WQMG-FM/Greensboro, and was MD at Country WUSN/Chicago.

Plen Plots Plans, Pulls Plenty Pals



When Virgin Sr. VP/Promo Michael Plen and artist manager Kat Masters announced their forthcoming (Oct. 22) marriage plans, Plen's pals threw a party, raised their glasses, and tossed their cookies in celebration. Seen at the scene are (clockwise, from left), Virgin's Bob Frymire and Phil Fox, WB's Barney Kilpatrick, Virgin's Al Moinet, Giant's Barry Lyons, Plen, R&R's Jeff Gelb, Barry Richards, Virgin's Jeff Naumann, M3's Kevin Sutter, Virgin's Steve Gazicki, and Capitol's Phil Costello.

New PDs For Pittsburgh, Cleveland Alternatives

□ Manning appointed at WNRQ; Bennett for WENZ

WNRQ/Pittsburgh has recruited WENZ/Cleveland PD Phil Manning to fill the programming post vacated by Tommy Nyce, who departed for mornings at WTDR/Charlotte. As a result, WENZ has promoted APD/morning talent Ric "Rocco" Bennett to PD.

Commenting on Manning's appointment, WNRQ GM Joe Armao said, "I needed to find a PD who shared my vision for the Revolution. Phil not only shares the vision, he brightens and expands it. Phil has consistently managed Modern Rock for eight consecutive years. There's also a



Manning

competitive side to Phil that screams, 'We will take no prisoners.'"

Manning — who joined WENZ in January and had spent nearly seven years at WOXY/Cincinnati (the last four as PD) — told R&R, "I'm by no means leaving Cleveland because of any unhappiness here. An incredible opportunity arose to work with Entercom, Joe Armao, and in-house consultant [KITS/San Francisco VP/Programming] Richard Sands. The signal was an issue — they have a better signal than the bat-

WNRQ, WENZ/See Page 14

BMG's Presidents Day



The presidents of BMG Entertainment's labels gathered before snipping the ribbon to inaugurate their new West Coast headquarters in Beverly Hills. More than 1000 VIPs attended a subsequent soiree. Pictured are (l-r) BMG Entertainment Chairman/CEO Michael Doremann, BMG Entertainment North America President/CEO Strauss Zelnick, RCA Records President Bob Jamieson, Zoo Entertainment President Lou Maglia, BMG Direct President Worth Linen, Private Music President Ron Goldstein, and BMG Music Publishing President Nick Firth.

FEATURES

7 ► Radio Business

Sponsor ID fines imposed

12 ► Newsbreakers

25 ► Street Talk

WLS-FM — more music, less talk

26 ► Timeline

OVERVIEW

18 ► Media

RHCP, Rick Rubin tap into America!

MUSIC

22 ► Music

National radio & video charts

29 ► Sound Decisions

NAC boom boon to new acts

FORMATS & CHARTS

20 ► NEWS/TALK

What music programmers think about Talk radio

28 ► OLDIES

Bennett Zier analyzes the format's strengths

31 ► CHR

Scott Shannon's programming philosophy

42 ► URBAN

How PDs & MDs listen to new music (and more)

49 ► COUNTRY

Scenes from behind the scenes at CMA Week '95

62 ► AC

Instrumentals finding surprising success

68 ► NAC

Readers respond to consultant's questions

72 ► ROCK

Positioning music for upper-demo success

80 ► ADULT ALTERNATIVE

'Rock Alternative' stations take off from the '80s

86 ► ALTERNATIVE

Entercom's Joseph Field on latest acquisitions

91 ► Opportunities

93 ► Marketplace



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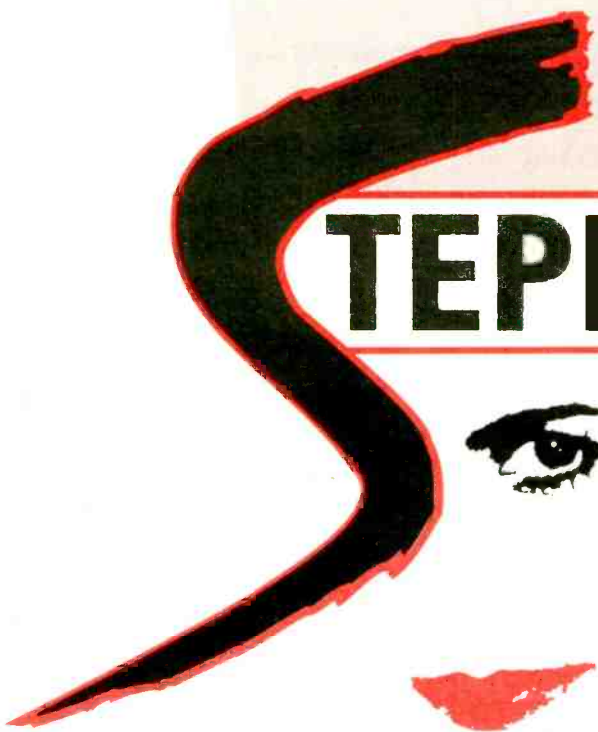
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1995 DEALS TO DATE

Dollars To Date: \$4,970,695,967
(Last Year: \$1,810,763,356)

This Week's Action: \$100,215,000
(Last Year: \$15,425,948)

Stations Traded This Year: 1086
(Last Year: 982)

Stations Traded This Week: 51
(Last Year: 17)

DEAL DETAILS BEGIN ON PAGE 8

Deal Of The Week

• **WWDB-FM/Philadelphia**
\$48 million

Charles Banta's Mercury Communications branches out of Buffalo and picks up the FM Talker.

No More Station-Sitting

Broadcasters may now leave their automated stations unattended, as long as they find a way to handle their EBS responsibilities, according to the FCC.

Page 8

Investors Unwarranted

CD Radio has extended the expiration date on its warrants, giving investors another chance to make back their investments.

Page 8

RADIO BUSINESS

Three Stations Hit With Sponsor ID Fines

The FCC has come down hard on three stations for violation of the sponsor ID rules.

Evergreen's WTOP-AM/Washington and Colfax's crosstown WTEM-AM were hit with \$5000 and \$6000 fines, respectively, for running ads promoting American-made clothing that identified the sponsor only as the "Council for Crafted with Pride in the USA."

The FCC said the announcement was potentially misleading. It was not clearly an ad, the agency said, because "American-made clothing and the council are not 'product' and 'sponsor' as those terms are commonly understood."

After receiving a letter of inquiry from the FCC, WTOP — which aired the ad 154 times between March and June last year — started running a disclaimer reading, "The following is a commercial announcement."

Because the station took proactive steps, conceded its early failure to comply with the rules, and had a clean record, the Commission fined the station a less-than-maximum \$5000.

WTEM — which aired the ad 363 times between March and July — argued that its listeners knew they were hearing an ad because they were urged to buy clothes with a "Made in the USA" label. The FCC disagreed and fined the station \$6000.

Cruise Confusion

Separately, KUAD-FM/Windsor, CO was charged with broadcasting a promotional announcement for a cruise package without identifying the sponsor, Saga International Travel Corp. KUAD said it believed the ads were in compliance and that Saga said the ad had run on other stations. The station said that when the error was discovered, it was corrected. KUAD, which also noted it had a clean record, was fined \$5000 by the FCC.

All three stations have a month to appeal their fines.

U.S. Radio Goes On The Block

Industry sources have confirmed that the nation's largest minority-owned radio group, U.S. Radio, is for sale.

According to a source familiar with the sale offering, the 24-station group started the bidding at \$160 million. The sale is being handled by Alex. Brown & Sons, the Baltimore financial services house that has made a specialty of radio.

The field of bidders was to be cut down to four or five finalists this week. Those finalists will get detailed due diligence reports on the financial condition of the company.

The company proposes to pick a winner by November, says a source.

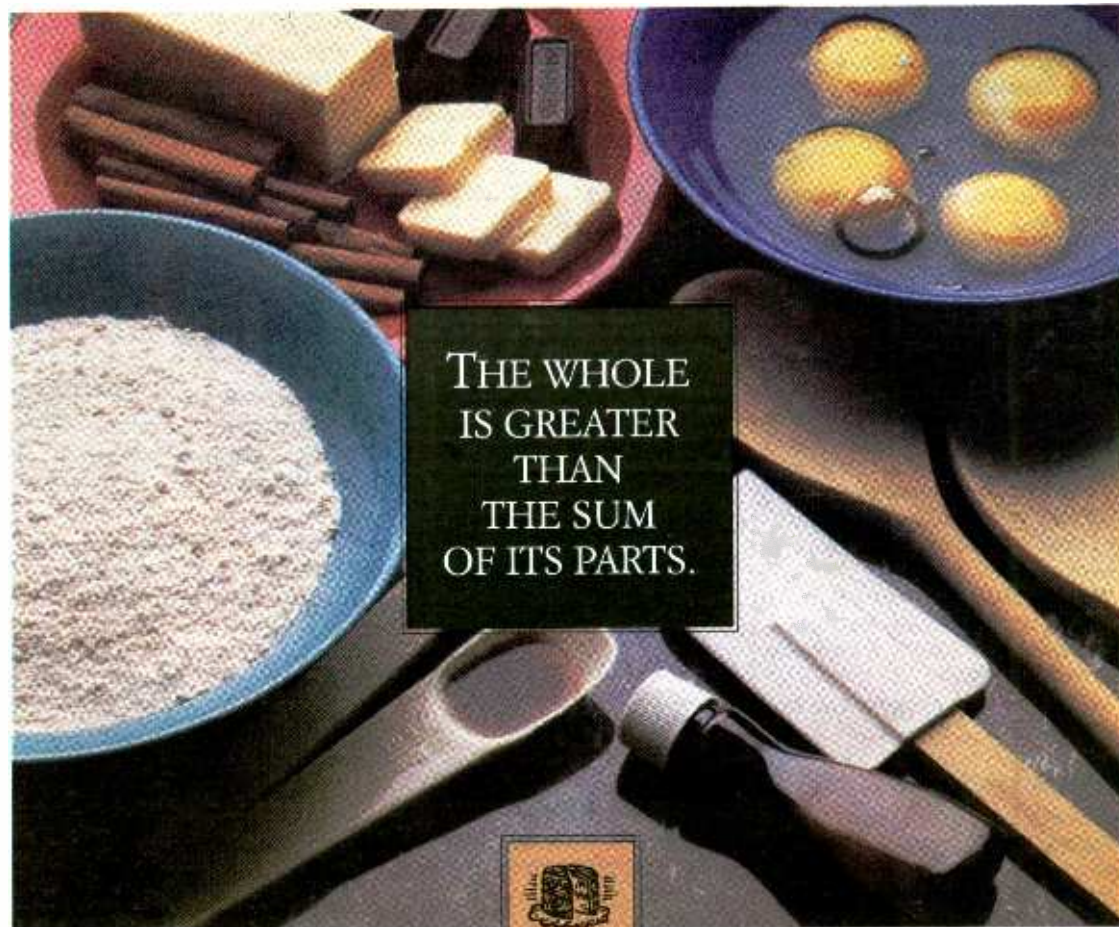
U.S. Radio is interested in a stock sale rather than a sale of assets. A stock sale will put the tax burden on the buyer.

Another source claiming to be close to U.S. Radio said that the word "sale" would be an "inaccurate and incomplete" description of the proposed deal. The source declined to elaborate.

Other sources have speculated that U.S. Radio might merge with another Alex. Brown-backed property, Benchmark Communications. Benchmark has 20 stations.

Both U.S. Radio and Benchmark primarily own mid-market stations. Individually, they lacked the critical mass to make a public stock offering. Industry observers say that a merger may give the group enough strength to go public. Alex. Brown has been an active underwriter of public offerings.

U.S. Radio did not return a call by presstime.



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FCC Waives Unattended Station Rules

Broadcasters may now leave their automated stations unattended, as long as they find a way to handle their EBS responsibilities, according to the FCC.

The FCC has waived its rules against unattended stations, saying that modern technology provides broadcasters with options other than having a duty operator monitor automated broadcasts.

In the past, broadcasters had to monitor their stations in case it was necessary to activate the EBS. New technology, the Emergency Alert System (EAS), expected to be available within

the next 18 months, will allow remote broadcasts of emergency news by automatically interrupting the programming of stations affected by the alert.

FCC Engineer **Jim McNally** said that until EAS is available, broadcasters who do not want to monitor their stations will have to find a way to circumvent EBS's two major problems. First, EBS requires that a human monitor the signal to determine whether the information affects the station's audience. Second, the EBS does not automatically stop broadcasting when the announcement has been completed.

"The FCC thinks that broadcasters are ingenious enough to find ways to automate without a duty operator," McNally said.

Investors Get Reprieve

CD Radio has extended the expiration date on its warrants, giving investors another chance to make a profit.

The original warrants were sold with the initial public offering September 20, 1994. Investors paid \$10 for two shares of stock and a warrant. The warrant allowed the investors to buy stock for \$6 a share a year later. If the stock price is higher than the warrant price, investors are buying the stock at a discount. If the price is below, the warrants are worthless.

When the warrants came due this September, the stock was trading at about \$4. "We extended the warrants as a courtesy to our shareholders," said CD Radio CEO **David Margoese**.

Continued on Page 10

TRANSACTIONS

Mercury Rising In Philly, Buys WWDB For \$48 Million

□ *Twenty-five stations change hands as Hicks family wheels and deals*

Deal Of The Week

Pennsylvania WWDB-FM/Philadelphia

PRICE: \$48 million

TERMS: Cash

BUYER: Mercury Radio Communications, headed by President **Charles Banta**. It owns WGRF-FM & WEDG-FM/Bufalo.

SELLER: Panache Broadcasting LP, headed by President/CEO **Charles Schwartz**. It owns WTLC-AM & FM/Indianapolis.

FREQUENCY: 96.5 MHz

POWER: 17kw at 865 feet

FORMAT: News/Talk

BROKER: Peter Handy of Star Media Group

Group Deal

HMW Communications Inc.

PRICE: \$34.5 million

TERMS: \$28 million for WTRG & WRDU; \$6 million for WMFR, WWWB & WMAG; and a \$500,000 option to buy WFXF/Greensboro for \$4.5 million or 150,000 shares of SFX Broadcasting Inc. stock at \$30 per share.

BUYER: SFX Broadcasting Inc., headed by CEO/President **Steve Hicks**. It owns 18 other stations.

SELLER: HMW Communication Inc., headed by President **Ric Neuman**. It also owns WLYZ-FM & WXWX-FM/Greenville, SC.

BROKER: Paul Leonard of Star Media Group

WMFR-AM, WWWB-AM & WMAG-FM/High Point, NC

FREQUENCY: 1230 kHz; 1320 kHz; 99.5 MHz

POWER: 1kw; 5kw; 100kw at 1499 feet

FORMAT: News/Talk; News/Talk; AC

WTRG-FM/Rocky Mount, NC

FREQUENCY: 100.7 MHz

POWER: 100kw at 1968 feet

FORMAT: Country

WRDU-FM/Wilson, NC

FREQUENCY: 106.1 MHz

POWER: 6kw at 328 feet

FORMAT: Gospel

Sonance/GulfStar Merger

COMMENT: This is a two-part deal. In the first part, the Sonance Commu-

nications Inc. stations are being transferred to GulfStar Communications Inc. In the second, control of GulfStar is shifting from GulfStar President **Steve Hicks** to his brother, Sonance President **Bill Hicks** (see story, Page 1).

Part I:

Sonance Communications Inc.

PRICE: No cash consideration

TERMS: Stock transfer

BUYER: GulfStar Communications Inc., headed by President **Steve Hicks**

SELLER: Sonance Communications Inc., headed by President **Bill Hicks**

WTAW-AM & KTSR-FM/ College Station, TX

FREQUENCY: 1150 kHz; 92.1 MHz

POWER: 1kw day/500 watts night; 3kw at 275 feet

FORMAT: News/Talk; Rock

KLTX-FM/Harker Heights, TX

FREQUENCY: 105.5 MHz

POWER: 1.7kw at 388 feet

FORMAT: Classic Rock

KBRQ-FM/Hillsboro, TX

FREQUENCY: 102.5 MHz

POWER: 100kw at 450 feet

FORMAT: Classic Rock

KIIZ-FM/Killeen, TX

FREQUENCY: 92.3 MHz

POWER: 3kw at 259 feet

FORMAT: Urban

KKAM-AM, KFMX-FM & KRLB-FM/Lubbock, TX

FREQUENCY: 1340 kHz; 94.5 MHz; 99.5 MHz

POWER: 1kw; 100kw at 817 feet; 100kw at 817 feet

FORMAT: News/Talk; Rock; AC

Part II:

GulfStar Communications Inc.

PRICE: No cash consideration

TERMS: Stock transfer

BUYER: Bill Hicks. He will become Chairman of GulfStar. Phone: (409) 693-5511

SELLER: GulfStar Communications Inc., headed by President **Steve Hicks**, exchanging his voting stock for non-voting stock. Phone: (512) 477-7338

COMMENT: Steve Hicks is leaving

GulfStar to concentrate on running SFX Broadcasting Inc.

KKYR-AM/Texarkana, AR

FREQUENCY: 790 kHz

POWER: 1kw day/500 watts night

FORMAT: Country

WJBO-AM, WYNK-AM & FM & WFMF-FM/Baton Rouge

FREQUENCY: 1150 kHz; 1380 kHz; 101.5 MHz; 102.5 MHz

POWER: 5kw; 5kw day/82 watts night; 100kw at 1500 feet; 100kw at 1250 feet

FORMAT: News/Talk; Country; Country; CHR

KLVI-AM & KYKR-FM/ Beaumont, TX

FREQUENCY: 560 kHz; 95.1 MHz

POWER: 5kw; 100kw at 420 feet

FORMAT: News/Talk; Country

KYKS-FM/Lufkin, TX

FREQUENCY: 105.1 MHz

POWER: 100kw at 1066 feet

FORMAT: Country

KKMY-FM/Orange, TX

FREQUENCY: 104.1 MHz

POWER: 100kw at 416 feet

FORMAT: AC

KKYR-FM/Texarkana, TX

FREQUENCY: 102.5 MHz

POWER: 100kw at 459 feet

FORMAT: Country

KNUE-FM/Tyler, TX

FREQUENCY: 101.5 MHz

POWER: 100kw at 1074 feet

FORMAT: Country

KIXS-FM/Victoria, TX

FREQUENCY: 107.9 MHz

POWER: 100kw at 362 feet

FORMAT: Country

The Word In Music Stations

PRICE: \$2.85 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Hiat Media Inc., headed by President **Edward Atsinger III**. He has an interest in KGFT-FM/Colorado Springs and is President/CEO of Salem Communications Corp., licensee of 31 stations.

SELLER: The Word in Music Inc.,

TRANSACTIONS AT A GLANCE

- HMW Communications Inc. \$34.5 million
 - WMFR-AM, WWWB-AM & WMAG-FM/High Point, NC
 - WTRG-FM/Rocky Mount, NC
 - WRDU-FM/Wilson, NC
- Sonance Communications Inc. No cash consideration
 - WTAW-AM & KTSR-FM/College Station, TX
 - KLTX-FM/Harker Heights, TX
 - KBRQ-FM/Hillsboro, TX
 - KIIZ-FM/Killeen, TX
 - KKAM-AM, KFMX-FM & KRLB-FM/Lubbock, TX
- GulfStar Communications Inc. No cash consideration
 - KKYR-AM/Texarkana, AR
 - WJBO-AM, WYNK-AM & FM & WFMF-FM/Baton Rouge
 - KLVI-AM & KYKR-FM/Beaumont, TX
 - KYKS-FM/Lufkin, TX
 - KKMY-FM/Orange, TX
 - KKYR-FM/Texarkana, TX
 - KNUE-FM/Tyler, TX
 - KIXS-FM/Victoria, TX
- Word In Music Inc. stations \$2.85 million
 - KBIQ-FM/Fountain, CO
 - KTSL-FM/Medical Lake, WA
 - KLTE-FM/Kirksville, MO
- KBBV-AM/Big Bear Lake, CA \$30,000
- WSTU-AM/Stuart & WHLG-FM/Jensen Beach, FL \$7.2 million
- KIOV-AM/Payette, ID No cash consideration for 51%
- WKUZ-FM/Wabash, IN No cash consideration
- WFMW-AM & WKTG-FM/Madisonville, KY No cash consideration for 33%
- WMQQ-FM/Springfield, KY \$250,000
- KIDS-AM/Springfield, MO \$350,000
- KHAT-AM & KIBZ-FM/Lincoln & KKNB-FM/Crete, NE \$3.225 million
- WNDN-FM/Salisbury, NC No cash consideration
- KPNC-FM/Ponca City, OK \$105,000
- KCLM (FM CP)/Newport, OR \$40,000
- WHTF-FM/Starview, PA \$3.2 million
- WBLQ-FM/Block Island, RI \$405,000
- WIRJ-AM/Humboldt, TN \$45,000
- KUVA-FM/Uvalde, TX \$15,000

headed by President **Mark Pluimer**. It owns two other stations.

BROKER: Jody McCoy of McCoy Broadcast Brokerage Inc.

KBIQ-FM/Fountain, CO

FREQUENCY: 96.1 MHz

POWER: 510 watts at 2014 feet

FORMAT: Contemporary Christian

KTSL-FM/Medical Lake, WA

FREQUENCY: 101.9 MHz

POWER: 12kw at 495 feet

FORMAT: Contemporary Christian

KLTE-FM/Kirksville, MO

FREQUENCY: 107.9 MHz

POWER: 100kw at 981 feet

FORMAT: Contemporary Christian

California

KBBV-AM/Big Bear Lake

PRICE: \$30,000

TERMS: Asset sale for \$7500 cash and a four-year, \$22,500 non-compete agreement at 8% interest

BUYER: Broadcast Management

Services Inc., headed by President **Don Werlinger**. Phone: (713) 575-1270

SELLER: Mountain Broadcasting Co. Inc., headed by President **Vernon Thompson**. Phone: (909) 866-3434.
FREQUENCY: 1050 kHz
POWER: 500 watts day/7 watts night
FORMAT: This station is dark.

Florida

WSTU-AM/Stuart & WHLG-FM/Jensen Beach

PRICE: \$7.2 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Palm Beach Radio Broadcasting Inc., headed by Chairman/President **Peter Callahan**. It owns WPBZ-FM/Indiantown, FL. Phone: (407) 686-9505

SELLER: WSTU Inc., headed by President **Genevieve Glascock**. Phone: (407) 692-1000

FREQUENCY: 1450 kHz; 102.3 MHz

Continued on Page 10

THE SECOND ANNUAL T. J. MARTELL

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Thursday, November 2nd

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Photo by Rick Mariani with special thanks to Wine Spectator

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RADIO BUSINESS

Radio — It Keeps Selling And Selling ...

About 9% of the stations in the country have changed hands this year as of October 6, according to analysis by **BIA Publications**.

The study showed that 899 stations have been sold or have announced an agreement to sell.

The largest changeovers were group sales, led by **Evergreen** (25 purchases), **Group W** (21), **Park Communications** (21), and **River City Broadcasting** (20). Top 100 markets account for nearly 50% of the sales.

By format, Country was the most active with 155 stations changing hands, followed by Adult Contemporary with 125 stations, and News & Sports with 118.

Gannett Radio Earnings Up

Gannett Co. took a third-quarter earnings hit associated with the Detroit newspaper strike, although broadcast earnings were up.

The Arlington, VA-based company earned \$96.1 million (69 cents per share), compared with \$105.5 million (74 cents) for the same period the previous year.

Gannett said the Detroit newspaper strike was depressing earnings an estimated 15 cents a share.

Meanwhile, Gannett's 11 radio properties reported a 10% rise in revenue, and its 10 television stations reported a 7% revenue increase.

The company is still ahead of last year, with earnings of \$321.7 million (\$2.30 per share) for the first nine months of the year, compared to 316 million (\$2.17) for the same period in 1994.

Investors Get Reprieve

Continued from Page 8

Shareholder approval is not required for the CD Radio board to extend the warrants.

Margolese said the stock price had been depressed by a large shareholder, identified in SEC filings as **Bina A. Rothblatt**, who is selling off stocks. The seller owned about 1 million of the 4 million shares of common stock. About 2 million shares are with institutional investors, who tend to hold stocks for the long run.

The big seller is expected to liquidate his holdings in the next three or four months. "When that guy is cleaned out or stops selling, we will have a pretty healthy float," said Margolese. "There is a tremendous wet blanket effect."

TRANSACTIONS

Continued from Page 8

POWER: 1kw; 3kw at 300 feet
FORMAT: AC; B/EZ

Idaho

KIOV-AM/Payette

PRICE: No cash consideration for 51%
TERMS: Transfer of license control
BUYER: Associate Communications of Idaho Inc., headed by President/Director **Richard Kelly**. Phone: (208) 345-1935

SELLER: Miller-Kohl Broadcasting Inc., headed by President **James Miller**. Phone: (402) 371-8171

FREQUENCY: 1450 kHz

POWER: 1kw

FORMAT: Spanish

COMMENT: Associate Communications owned 49% of Miller-Kohl Broadcasting and is purchasing the remaining stake after paying off promissory notes held by Miller-Kohl.

Indiana

WKUZ/Wabash

PRICE: No cash consideration

TERMS: Stock transfer

BUYER: Charles and Toni Adams. Phone: (219) 569-0409

SELLER: Upper Wabash Broadcasting Corp. Phone: (219) 563-4111

FREQUENCY: 95.7 MHz

POWER: 3kw at 150 feet

FORMAT: Country

Kentucky

WFMW-AM & WKTG-FM Madisonville

PRICE: No cash consideration for 33%

TERMS: Gift of stock

BUYER: Robert Kelley and Kathryn Puckett. Phone: (502) 821-1156

SELLER: Sound Broadcasters Inc., headed by President **Glady's Kelley**. Phone: (502) 821-1156

FREQUENCY: 730 kHz; 93.9 MHz

POWER: 500 watts day/215 watts night; 50kw at 295 feet

FORMAT: Country; Classic Rock

WMQQ/Springfield

PRICE: \$250,000

TERMS: Asset sale for \$50,000 cash and a 10-year, \$200,000 promissory note at 8% interest

BUYER: Wilson Group Inc., headed by President **Michael Wilson**

SELLER: Washington-Marion Sound Corp., headed by President **Edward O'Daniel Jr.** Phone: (606) 336-7762

FREQUENCY: 102.7 MHz

POWER: 1.9kw at 417 feet

FORMAT: Gold

Missouri

KIDS-AM/Springfield

PRICE: \$350,000

TERMS: Asset sale for \$155,000 cash and a \$195,000 promissory note at 11% interest

BUYER: Branson Info Radio LLC, headed by Manager **Richard Hall**. Phone: (417) 334-3466

SELLER: Kickapoo Prairie Broadcasting Co. Inc.

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: This station is dark.

Nebraska

KHAT-AM & KIBZ-FM

Lincoln & KKNB-FM/Crete

PRICE: \$3.2 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Lincoln Radio Acquisition Corp., headed by President/Director **Kraig Fox**. He has an interest in 16 other stations. Phone: (212) 407-9113

SELLER: Rock Steady Inc., headed by President **Kimberly Krueger**. Phone: (402) 483-1517

FREQUENCY: 1530 kHz; 106.3 MHz; 104.1 MHz

POWER: 5kw; 2375 watts at 213 feet; 30.6kw at 613 feet

FORMAT: KHAT is dark; Rock; Rock

North Carolina

WNDN-FM/Salisbury

PRICE: No cash consideration

TERMS: License transfer

BUYER: Victory Christian Center Inc., headed by President **Robyn Jay Gool**. It owns **WOCR-AM/Charlotte, NC**. Phone: (704) 393-1540

SELLER: New Horizons Foundation Inc., headed by President **York David Anthony**. He has an interest in **WRPL-FM/Wadesboro, NC**. Phone: (704) 786-8874

FREQUENCY: 91.1 MHz

POWER: 10 watts at 50 feet

FORMAT: This station is dark.

Oklahoma

KPNC-FM/Ponca City

PRICE: \$105,000 for 35%

TERMS: Stock sale for cash

BUYER: KPNC Broadcasting Inc., headed by President **William Coleman**. Phone: (405) 765-2485

SELLER: Kenneth Greenwood.

Phone: (918) 747-1119

FREQUENCY: 100.9 MHz

POWER: 3kw at 279 feet

FORMAT: Country

Oregon

KCLM (FM CP)/Newport

PRICE: \$40,000

TERMS: Permit sale for cash

BUYER: Coastal Concepts Corporation Inc., headed by President **Robert Campbell**. Phone: (503) 302-5811

SELLER: Charlotte McNaughton. Phone: (202) 543-4037

FREQUENCY: 92.7 MHz

POWER: 3.8kw at 840 feet

Pennsylvania

WHTF-FM/Starview

PRICE: \$3.2 million

TERMS: Asset sale for \$900,000 cash; a three-year, \$1.4 million promissory note; and a \$900,000 non-compete agreement

BUYER: Hall Communications Inc., headed by Chairman/CEO **Robert Hall** and President/Director **Arthur Rowbotham**. Phone: (203) 887-3511

SELLER: Starview Media Inc., headed by President **Douglas George**. Phone: (717) 266-6606

FREQUENCY: 92.7 MHz

POWER: 1.42kw at 700 feet

FORMAT: Rock

Rhode Island

WBLQ-FM/Block Island

PRICE: \$405,000

TERMS: Duopoly deal. Asset sale for cash and assumption of debt

BUYER: Westerly Broadcasting Co., headed by President **Natale Urso**. It owns **WERI-AM/Westerly, RI** and has an application pending on **WDGE-FM/Wakefield-Peacedale, RI**. Phone: (401) 596-7728

SELLER: WCRN Inc., headed by President **Andy Gambardella**. Phone: (401) 782-4555

FREQUENCY: 99.3 MHz

POWER: 4.6kw at 177 feet

FORMAT: Classic Rock

Tennessee

WIRJ-AM/Humboldt

PRICE: \$45,000

TERMS: Asset sale for cash

BUYER: John Warmath. Phone: (901) 784-1563

SELLER: David Colvett. Phone: (901) 422-6445

FREQUENCY: 740 kHz

POWER: 250 watts day/10 watts night

FORMAT: Country

Texas

KUVA-FM/Uvalde

PRICE: \$15,000

TERMS: Asset sale for cash

BUYER: Paradise Broadcasting Co. Inc., headed by President **Scott Rose**. Phone: (214) 855-4791

SELLER: Moll-Tex Broadcasting Co., headed by President **Albert Moll**. Phone: (918) 299-2021

FREQUENCY: 102.3 MHz

POWER: 3kw at 245 feet

FORMAT: Spanish



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For more information and a detailed schedule, contact Chris Catanese, Radio Festival Coordinator at (212) 621-6735 (fax (212) 621-6765).

Major funding for the First Annual Radio Festival has been provided by The Hearst Corporation, Infinity Broadcasting Corporation, The Interep Radio Store, and Norman J. Pattiz, Chairman, Westwood One Inc. Additional support has been provided by The Arbitron Company, EFM Media Management, and Gannett Broadcasting.

The Museum would also like to thank Ralph Guild and Robert F.X. Sillerman for funding the position of Radio Festival Coordinator.

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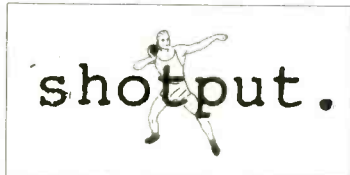
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THE WHO DID THAT MUSIC? LIBRARY

Sony/O'Brien Launch Two New Labels

Sony Music has teamed with producer **Brendan O'Brien** to launch two new record labels: **57 Records** and **Shotput Records**.



57 Records, an artist-oriented label reflecting O'Brien's musical tastes, will be distributed through Sony and marketed and promoted through **Epic Records Group** and **Columbia Records Group**. Shotput Records, channeled primarily through indie distributor **RED**, will release grassroots/Southeast music and reissues.

"Brendan is one of those rare combinations of musicianship, artistic integrity, and commercial instinct," said CRG Chairman **Don Jenner**. "Every project he becomes involved with benefits from his extraordinary gifts."

Epic President **Richard Griffiths** added, "All of us are very excited about having Brendan work closely with our artists and labels. He's always been a great producer and is now extending his abilities to signing artists and working with them at every level."

O'Brien — famous for producing acts including **Pearl Jam**, **Stone Temple Pilots**, and **Neil Young** — will oversee A&R, production, and recording activities for both new labels.

Cannelli Now Rocket Records President

John Cannelli has been named President of **Rocket Records**, **Elton John's** Island-distributed label. Cannelli most recently was Sr. VP/Music Program Development at **MTV**.

"Having an executive of John Cannelli's caliber at the helm of our operation is the first step in building Rocket into the kind of label Elton and I have always envisioned," said Rocket Chairman **John Reid**. "With John finally aboard, we're moving forward with regard to signing and developing an eclectic but small and focused roster of artists."

For 13 years, Cannelli served in a variety of posts for **MTV Networks** — which comprises **MTV**, **VH1**, and **Nickelodeon** — including Sr. VP/Talent & Artist Relations and Business Manager.

"I'm so delighted that we got the man we really wanted for the job," said Elton John. "To have lured John away from MTV is a big honor for us."

Elton John founded Rocket in 1973, deactivated it in the '80s, then reopened it earlier this year when he signed with Island and its parent company, **PolyGram**.



Cannelli

Bailey Becomes WIZF/Cincinnati PD

Bill Bailey has joined **Blue Chip Broadcasting** Urban **WIZF/Cincinnati** as PD/morning talent. Bailey, who most recently handled mornings at Urban AC **WMXD/Detroit**, replaces **Phil Davis**, who remains with the station as MD.

"We're excited to have someone of Bill's caliber to help get WIZF to the next level," commented VP/GM **Vince Fruge**.

Bailey remarked, "I'm very excited to be working with Vince Fruge, to be part of the plans of Blue Chip Broadcasting, and to try and build on the past successes of WIZF."

Bailey's resume includes stints at **WLS/Chicago** and Washington, DC's **WPGC-FM** and **WKYS**.

Regent Appoints Beard To Louisville VP/GM

WFLA-AM & WFLZ-FM/Tampa GSM **Jim Beard** has been tapped as VP/GM at **Regent Broadcasting's** CHR-Country duopoly **WDJX-FM & WHKW-FM/Louisville**.

One of Beard's first moves was to make PD changes at both outlets. As **Chris Shebel** exits **WDJX** and **Bruce Logan** departs **WHKW**, former **WOLL/West Palm Beach** PD **J.J. Duling** and ex-**WHKO/Dayton** PD **Don Christi** become the respective stations' interim PDs.

"I know where these stations need to go to be the successful winners that everyone at Regent believes they can be," Beard commented. "These shifts give us an opportunity to scour the nation for the best programmers available."

BEARD/See Page 14

EXECUTIVE ACTION

Gebhard Boosted To WLIF/Baltimore GSM

WLIF/Baltimore Sales Marketing Director **Becci Gebhard** has been elevated to GSM and will direct all local and national sales. She succeeds **Bruce Supovitz**, who recently departed the **Infinity Lite AC** to join **Arbitron** as an AE.

According to **WLIF** VP/GM **Ken Stevens**, "The best individual to lead our sales effort is right here on-staff. Becci and her group have done an outstanding job of developing new business. Under her leadership, I'm looking forward to even greater success for the entire department."

Before joining **WLIF** two years ago, Gebhard held AE positions at **Baltimore's WWMX, WBSB, and WPOC**.

Baycom/Portland Names Oylear, Parish GSMS

BayCom Partners has appointed two new Portland GSMS: **KMTT-FM/Seattle** Sales Manager **Don Oylear** has accepted the post at Country **KUPL-AM & FM**, while **John Parish** — NSM at **BayCom's KSJO-FM & KUFX-FM/San Jose** — has segued to **NAC KKJZ-FM**.

"I'm sure **KUPL's** sales department will greatly benefit from Don's years of experience," commented **BayCom COO Jack McSorley**, who said of Parish, "It's always rewarding to have someone who has worked hard and performed well advance within the company."

Oylear's experience includes sales management posts at **News/Talk-Classical** combo **KING-AM & FM/Seattle**, as well as jobs in TV sales and sales management. Parish has served as AE at several **Sacramento** stations, including **KSFM, KAER, and KRXQ**.



Oylear

Perrone Promoted To GSM Of W. Palm Trombo

Radio 1 Marketing/Palm Beach Group Sales Manager/Northern Region **Martin Perrone** has been appointed GSM for the company's three **West Palm Beach** properties.

Perrone will oversee 10 salespeople at **News WEAT-AM**, **Soft AC WEAT-FM**, and **Oldies WOLL-FM**. He succeeds **Jeanne Ryan**, who left to become Regional Sales Manager for crosstown **WFLX-TV**.

Perrone — who previously was GSM at **WMXJ/Miami** and was **WOLL's** VP/GM — told **R&R**, "We're doing some very exciting things to strengthen our position in the market."

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Jeffries Becomes PD/MD For WRMF



Jeffries

Fairbanks Communications AC WRMF-FM/ West Palm Beach has named former **KDDK/Little Rock** programmer **Jan Jeffries PD/MD**. He takes over from **Reid Reker**, who continues as OM for co-owned **News/Talk WJNO-AM, B/EZ WRLX-FM, and WRMF**.

Jeffries — who also will handle a 6-9pm airshift — told **R&R**, "It's a dream come true to work for [President **Richard Fairbanks**]. We have tremendous talent and facilities, and I'm ecstatic to be here."

Jeffries's past programming credits also include **WNET/Chicago, Riverside's KFRG and KHTX, KBZS/Oklahoma City, and KLTD/Austin**.

RAB Widens Minority Recruiting Efforts

Hoping to attract a larger number of minority employees into radio, the **RAB** has launched a new career training program designed to increase both the size and diversity of the pool of qualified applicants to radio stations.

Tests of the program conducted in nine markets so far have attracted more than 2500 additional people into recruitment pools — including 700 applicants in Dallas alone — and more than 40% of them are minorities.

The plan begins with two weeks' worth of announcements promoting a **Radio Careers Workshop** via participating radio stations along with other channels suggested by minority organizations.

The workshop, which is free to participants, includes presentations by radio station employees, with an emphasis on minority role models. Additional radio execs and staffers are available for further consultation. The **RAB** organizes and implements the program while local stations secure the venue, provide airtime, and send their employees to the event.

Additional career workshops have been scheduled for **Sacramento, West Palm Beach, Tallahassee, and Pensacola, FL**.

WNRQ, WENZ

Continued from Page 3

tle I was in at WENZ. It's a start-up, so I get to hire a staff. I wonder if my old competitor's PD would like

to do weekend overnights for me?"

Before joining WENZ last year, Bennett spent eight years as an air talent at crosstown **Alternative WMMS**. WENZ GM **Steve Leger-ski** told **R&R**, "Rocco knows the market and certainly knows the competition; he's read their play-book. It's a blood-and-guts fight here in Cleveland. We're in the foxholes everyday, and Rocco is a fighter — that's what we were looking for."

"Phil is a tough act to follow," Bennett remarked. "I learned a lot from him. I've been a player for 12 years in this market; now I get to be a coach. The End was the first station to expose alternative music to Cleveland, and our momentum and ratings will continue to grow. I know my enemy, now I must go forth."

Meanwhile, sister WNCX PD **Bob Neumann** becomes programming consultant for WENZ.

McGuinn

Continued from Page 3

either Long Island or Philly, 'DRE is much lower than it was at its peak."

WDRE also announced it has hired **Pollack Media** as consultant. McGuinn added, "The hiring of **Jeff Pollack** and myself signifies that the tools are in place to take the station to the next level. Just like at the Point, there are some great people in the building. Hopefully, working together, we can forge a great team."

McGuinn joined KPNT in February '94. He became OM of KPNT and Adult Alternative sister WVRV three months ago. Prior to that, he spent nearly four years as PD at **WEQX/Albany, NY**.

Beard

Continued from Page 12

He added that the changes are "professional in nature and should not be construed as a negative reflection on either PD personally."

Beard — who strongly stated there are no plans to change formats at either **McVay Media**-consulted station — managed three smaller-market **Jacor** outlets before becoming that company's Tampa GSM.

UPDATE

Kiel Joins Zoo As Nat'l Dir./Pop Promo

Music industry veteran **Dana Kiel** has been hired by **Zoo Entertainment** as National Director/Pop Promotion.

"Radio has grown to respect Dana Kiel through her hard work and honesty," said VP/Promotion **Bill Pfordresher**. "Qualities like these will carry her far within the Zoo family."

Kiel joined **CBS Records** in 1982 and advanced from an assistant to Director/West Coast Pop Promotion during her tenure.



Kiel

Haymore Named Cadena Radio Centro CEO

David Haymore has been named CEO of **Heftel Broadcasting Corp.**'s Spanish-language network, **Cadena Radio Centro**. He most recently was Managing Director of **ABC Radio International**.

"I'm delighted to be back in Spanish radio and to be working with the nation's premiere Spanish radio company," Haymore commented.

Prior to his work at ABC, Haymore served as **Ca-ballero Spanish Media's** VP and was Sr. VP/Sales at **UPI**.



Haymore

Warner Bros. Promotes Weiss To VP/A&R

Geoffrey Weiss has been promoted to VP/A&R at **Warner Bros. Records**. He had served as Product Manager since 1990.

"Geoffrey's work as a product manager demonstrated his ability to bring out the best in both our artists and our staff," said WB Sr. VP/A&R **Joe McEwen**. "I'm confident he'll bring that same talent to bear in his new position. He also has a great record collection."

Weiss got his start as an A&R rep for indie **Big Time Records**. In 1987, he became a copywriter at **A&M Records**, which upped him to Product Manager a year later.



Weiss

Froio To Atlantic As VP/Sales

Rick Froio has been named VP/Sales at **Atlantic Records**. He had worked as Branch Manager of **WEA's** Cleveland office since 1991.

"Rick is ideally suited to take on this key role," said Atlantic Sr. VP/Sales **Pete Anderson**, to whom Froio reports. "His extensive knowledge and numerous retail contacts will serve him well as he joins our aggressive, proactive sales team."

Froio began his career in 1976 at **WEA's** Philadelphia office. He served in a variety of posts, including Computer Systems Manager, Accounting Manager, Asst. Controller, Marketing Coordinator, Regional OM, and Field Sales Manager.



Froio

PROMAX Sets Sales/Promo Conference

PROMAX International has announced it will host its first annual Sales & Promotion Conference, December 4-5 in Chicago.

According to President/CEO **Jim Chabin**, the conference will bring together leading executives from radio and TV networks and stations, cable, advertising agencies, packaged-goods manufacturers and distributors, rep firms, and other industry segments.

Various industry execs have been confirmed to participate, including **CBS Broadcast Group** Exec. VP/Marketing & Communications **George Sweitzer**. Panel topics will include "Six Ideas That Sell Advertisers," "Managing Your Internal Sales Promotion Process," and "Cross-Media Partnering," among others.

For registration information, call Los Angeles-based **PROMAX International** at (310) 788-7000.

MUSIC DATEBOOK

MONDAY, OCTOBER 23

1962 **Stevie Wonder** records his first single, "Thank You For Loving Me All The Way."

1991 **Kid N' Play's** second movie, "House Party II," opens nationally.

Born: "Weird Al" **Yankovic** 1959

TUESDAY, OCTOBER 24

1962 **James Brown** records his first "Live At The Apollo" LP.

1988 **The Fantasy Records** vs. **John Fogerty** plagiarism case begins. The label claims Fogerty copied his song "Run Through The Jungle" when writing "The Old Man Down The Road."

1989 **Hank Ballard, Bobby Darin, the Four Seasons, the Four Tops, Holland-Dozier-Holland, Carole King & Gerry Goffin, the Kinks, the Platters, Simon & Garfunkel, and the Who** are inducted into the Rock & Roll Hall of Fame.

Born: **Bill Wyman** (ex-Rolling Stones) 1941

WEDNESDAY, OCTOBER 25

1964 **The Rolling Stones** make their first appearance on "The Ed Sullivan Show."

1991 **Pioneering** concert promoter **Bill Graham** is killed in a helicopter crash.

Born: **Jon Anderson** (Yes) 1944, **Chad Smith** (Red Hot Chili Peppers) 1962

THURSDAY, OCTOBER 26

1965 **The Beatles** are awarded the prestigious MBE (Member of the British Empire) medal.

1974 **Al Green** receives his first gold record for "Tired Of Being Alone."

Born: **Bootsy Collins** 1951, **Natalie Merchant** 1964

FRIDAY, OCTOBER 27

1960 **Ben E. King** records "Spanish Harlem" and "Stand By Me."

1975 **Bruce Springsteen** simultaneously appears on the covers of *Time* and *Newsweek*.

1993 **Glenn Frey's** short-lived detective series "South Of Sunset" premieres on **CBS-TV**.

Born: **Garry Tallent** (E Street Band) 1949, **Simon LeBon** (Duran Duran) 1958

SATURDAY, OCTOBER 28

1961 **A** customer walks into a Liverpool record store and asks **Brian Epstein** for a copy of "My Bonnie" by a local group. Curious, he searches out, finds, and becomes manager of the **Beatles**.

1977 **The Sex Pistols' "Never Mind The Bollocks..."** LP is released in America.

Born: **Stephen Morris** (New Order) 1957

SUNDAY, OCTOBER 29

1971 **Allman Brothers** guitarist **Duane Allman** is killed in a motorcycle accident near **Macon, GA**.



Duane Allman — a life on the road.

1977 **Meat Loaf** releases "Bat Out Of Hell."

1990 **The Byrds, LaVern Baker, John Lee Hooker, the Impressions, Wilson Pickett, Jimmy Reed, and Ike & Tina Turner** are inducted into the Rock & Roll Hall of Fame.

Born: **Denny Laine** (ex-Moody Blues, Wings) 1944, **Peter Green** (ex-Fleetwood Mac) 1946, **Randy Jackson** 1961

— Paul Colbert

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Radio

• **AMY BOLTON** and **ANITA PARKER BROWN** have been named Managers of Affiliate Marketing and Affiliate Relations, respectively, for SW Networks. Bolton leaves a similar post at ABC



Bolton



Parker Brown

Radio Networks; Brown was Corporate Director/Promotions & Media Relations at Strategic Communications Group.

• **MILWAUKEE AREA RADIO STATIONS INC.** announces officers: **WMIL & WOKY GSM TERRY PETERS** (Chairman), **WKKV GM CONSTANCE BALTHROP** (Vice Chair), **WLZR GSM MIKE FISHER** (Secretary), **WFMR & WFMI GM RANDALL HARRIS** (Treasurer), and **WMCS GM DON ROSETTE** (Immediate Past Chair). **JACK LEE** was retained as President/CEO.

Records



Singletary

• **DAVETT SINGLETARY** has been promoted to VP/Artist Development & Marketing for LaFace Records. She formerly was Sr. National Director in that department.



Hughes



Mintz

• **SCOTT HUGHES** steps up to VP/Special Markets at Sparrow Communications Group.

• **RICKY MINTZ** is elevated to VP/Advertising & Merchandising at Capitol Records. He most recently was Sr. Director of that department.

PROS ON THE LOOSE

Jay BonTempi — Overnights/parttimer KXBS/Ventura, CA (805) 498-1746

Mike Casey — Afternoons WOLL/West Palm Beach (407) 689-7327

Tom Gallagher — PD WZOQ/Lima, OH (501) 329-1860

Jessie James — Mornings WKZW/Peoria, IL (309) 682-0923

Todd Martin — PD WCIB/Cape Cod, MA (508) 548-9189

• **RENEE BELL** has been named Sr. Dir./A&R at RCA Label Group/Nashville. She exits her VP/A&R post at Liberty Records.



Bell

• **CATHY O'BRIEN** becomes Sr. Director/International Marketing at Arista Records. She exits a similar post at Columbia Records. In other label news,



O'Brien



Hunter

LAJOYCE HUNTER joins as Manager/R&B Publicity. She previously was a Sr. AE at W&W Public Relations.

• **DIANE NELSON** has been elevated to Director/Promotions for Walt Disney Records. She formerly was Manager/Promotions.



Nelson

• **AARON TALBERT** has been appointed Director/Field Marketing for Loose Cannon Records. He previously was Regional Marketing Manager, East Coast at Motown.

• **JIM PEWTER**, international radio DJ and songwriter, has launched indie label Playground Records. The labels first release will be "Pulp Rock Instrumentals" featuring Dick Dale, Davie Allen, and Link Wray; (212) 988-4619.

National Radio

• **SJS ENTERTAINMENT** has signed political humorist Will Durst as part of its "Fun Factory" morning show prep service. "Will Durst's America" will run twice weekly. SJS also announces its October country music lineup: "World Premiere of Aaron Tippin's 'Tool Box'" (10/19), "World Premiere of Dwight Yoakam's 'Gone'" (10/26), and the two-hour "Monster Country" show hosted by WSIX-FM/Nashville personality Hoss Burns (10/31); (310) 358-8688.

• **L'EXPRESS GROUP INC.**, a promotions company that specializes in "rock 'n' roll marketing," has been designated by NARAS as the Official Promotional Ticketing Agency for the 38th Annual Grammy Awards, set for February 28 in Los Angeles. L'Express will work with official Grammy sponsors, CBS affiliates, select radio stations, and record labels. The company will work with international syndicators; (404) 261-9095.

Industry



Grusin



Rosen



Diamond

• **DAVE GRUSIN, LARRY ROSEN, and JON DIAMOND** have formed the GRD Group, a New York-based entertainment company specializing in the convergence of music, technology, multimedia, and on-

line services. The Group's first acquisition is N2K Inc.; (212) 758-4922.

• **STEVE TOLAND** has been promoted to VP/Administration at indie music publishing company Bug Music. He most recently headed the Copyright Department.

• **TERRI GAMBLE and PETER KADETSKY** announce the formation of Global Broadcast Sales Inc. The company's sales activities are concentrated in the field of specialized radio and TV time, programs, and projects on a national and international basis; (617) 621-1501.

CHRONICLE

MARRIAGES

WMMR/Philadelphia MD Ricki Hofberg to Bob Petracci, October 7.

KMAJ-FM/Topeka, KS MD Rose Rues to Les Diehl, October 6.

BIRTHS

Oh Boy Records recording artist **John Prine**, fiancée Fiona Whelan, son, Thomas Alexander, October 4.

Arista Records VP/Pop Promotion Jim Elliot, wife Kathy, son Tyler William, September 29.

KALC/Denver evening talent **Jojo Turnbeaugh**, wife Mary, daughter Penny Marie, September 20.

KHKS/Dallas afternoon talent **Hollywood Henderson**, wife Cara, son Samuel Lewis, September 18.

CONDOLENCES

Jeff McClusky & Assoc. associate **Ron Herbert's** mother, Cornelia, 75, October 6.

Former **RKO General Inc.** President **John Poor**, 80, October 3.

Changes

AC: **BJ. Shea** leaves Hot AC WIVY/Jacksonville for morning duty at Nationwide Hot AC KVRV/Phoenix ... Veteran WLTF/Cleveland morning man "**Trapper**" **Jack Elliott** crosses the street for similar duties at format rival WDOK ... Former KSFI/Salt Lake City PD **Scott MacNeil** launches MacNeil Media Ideas and can be reached at (801) 5-RADIO-5 ... **Hank Matthews** succeeds **Lena Moore** as parttime air talent on WTVR-FM/Richmond ... **Louise Brock** succeeds **Roxanne Walker** as newperson on WMYI/Greenville, SC's **Love & Hudson** morning show ... **WLTW-FM/New York** welcomes **Nick Gregory** as meteorologist. The station also presents "The Lite At Nite: New York's Favorite Love Songs" (8pm-midnight) hosted by **J.J. Kennedy** ... **Mandy Thomas** succeeds **Dawn Daniels** in middays on KBBY/Oxnard-Ventura, CA ... Hot AC WAEV/Savannah, GA boosts middayer **Rick Hunter** to APD and promotes afternoon personality **Brad Kelly** to MD ... **WGSY/Columbus, GA OM David Nolin** is accepting tapes and resumes for parttime on-air positions ... **Tina Miller-Irmscher** joins WAJ/Ft. Wayne as Promotion Director ... **KSBL/Santa Barbara, CA** announces the following staff changes: **Scotty Johnson** leaves his PD post at KBUS/Ventura, CA for the PD title at **KSBL**; **Bob Ealee** joins at **LSM**; **Thomas Ramirez** becomes Promotions Manager at

'SBL, as well as at sister stations **KQSB-AM & KTYD-FM**; **Diane Elizabeth Davies** and **Margo Gallegos-Smith** both step in as AEs; and **Courtney Young** will host the 10am-2pm shift.

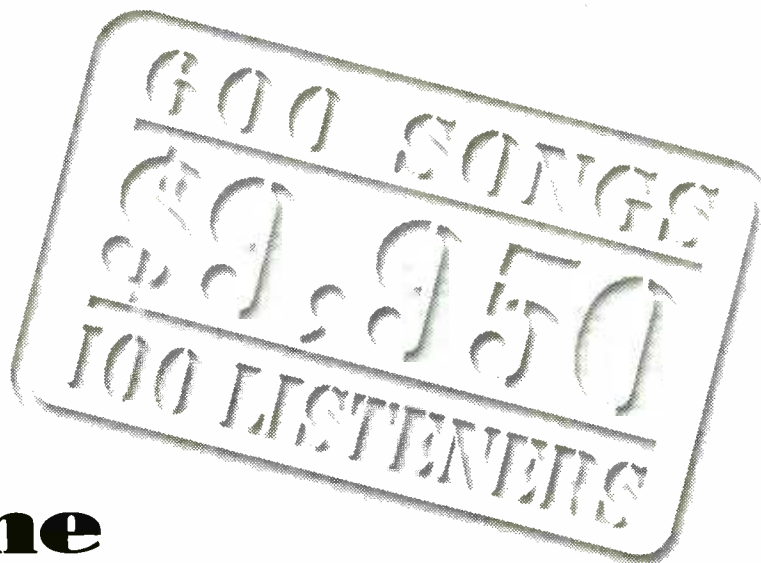
WTMX's new address: 1 Prudential Plaza, Suite 2700, Chicago, IL 60601. PD **Barry James** and staff can be reached at (312) 946-1019 ... **KYXY/San Diego** boosts **Mark Blackwell** to APD ... **Bob Michaels** departs **KMGL/Oklahoma City's** afternoon slot for middays at **KLTY/Dallas** ... Hot AC **KDMX/Dallas** adds **Rick Austin** to its morning show ... **WXR/Birmingham's Blake Thunder** rolls across town to Hot AC **WVTY/Pittsburgh** for afternoon drive (2-7pm) ... Hot AC **WKDD/Akron** names **Lisa Lombardi** Promotion Director ... **Mark French** exits **WZKL/Canton, OH** to become **WKBN-FM/Youngstown's** new MD; former MD **Jim Michaels** remains with 'KBN in the news department ... **Stephanie Birmingham** is **WLMX/Chattanooga's** new "Lite Mix Love Songs" host, as **Scott Thomas** moves to co-owned **WZST** ... **Leigh Ann Stephenson** is appointed Promotion Director at **KMXR/Corpus Christi** ... **Pat McKay**, formerly of Hot AC **WCSP/Portland, ME**, is **WGNY/Newburgh, NY's** new PD/morning personality ... **KRLB/Lubbock, TX** promotes afternoon driver **Ron Grant** to MD following **Chris Ryan's** relocation to **Wilmington** ... **KMAJ/Topeka, KS** taps **Doug Loyd** as its new Promotion Director.

Adult Alternative: **KTCZ/Minneapolis** morning show **Skip Herman** and **Jim McBean** exit. Afternoon **Steven John** moves to mornings; fill-in jock **Mike Stapleton** takes over afternoons ... **WRNX/Springfield, MA** hires crosstown **WHYN MD Amy Brooks** as APD/early afternoons. Other 'RNX lineup changes include: Ex-**KSFO/San Francisco** news person **John O.** joins for afternoons; **Tania King** shifts from afternoons to middays; **Dave Sears** is elevated from swing to nights ... **KUPR/San Diego** hires market vets **John Leslie, Sue Delany, and Coe Lewis** for weekends ... **KMTT/Seattle** hires former **WQIB/Ann Arbor, MI** morning show co-host/News Director **Kelly Wright** as Morning Show Producer ... **KBCO/Denver** hires **WDRE/Long Island** Production Director **Jonathan Hanst** as Creative Services Director. Meanwhile, **Caroline Hurley** joins for overnights; **Sam Ferrera** segues to nights. **KALC** Promotion Assistant **Keith Connors** crosses the street to **KBCO** as Promotion Director; **Lori Martin** exits ... **WMVY/Cape Cod, MA** hires former **WZLX/Boston** Traffic Director **Matt Basile** as morning host/Production Director; **Mitch Wertlieb** exits. **Brian Briscoe** joins 'MVY as News Director/news anchor, replacing **Laura Alexander**, who goes on maternity leave ... New music call hours for **KRSH/Santa Rosa, CA MD Bill Bowker** are Tuesdays and Fridays, noon-2pm.

Alternative: **WRVF/Dayton** switches calls to **WXEG** and announces its airstaff with **B.C.** in

mornings, **Sandy Collins** doing middays, **MD Jeff Stevens** tackling afternoons, **Jim Allan** holding down nights, and **Simon** covering overnights. **PD Mike Stern** and **MD Jeff Stevens** announce music call hours: **Mike** (Wednesday and Thursday, noon-2pm); **Jeff** (Thursday and Friday, 1-3pm ET) ... On-air lineup hits airwaves at **WBZU/Richmond**: **PD J.J. Quest** covers mornings for now; **WNNK/Harrisburg** middayer **Mike Scott** joins for middays; **WXLK/Roanoke** afternooner **Jay Slater** is hired for afternoons/Creative Production; and former **WZOQ/Lima, OH** midday host **Rebecca Wild** takes nights ... At **WQXA/York, PA:** **Michelle Cruz** joins for mornings, replacing the **Ugly DJ** who becomes Production Director. Also, 'QXA welcomes **Claudine** for middays; **Tom Jackson** departs ... New Alternative convert **WTKT/Lexington, KY** hires **Sandy Thomas** and **Chris Corley** as station voices ... **WQKM/Ft. Wayne** changes call letters to **WEJE** ... New music call hours: **KUKQ-AM/Phoenix PD Larry Mac** on Wednesdays and Thursdays, 1-4pm; **MD Allison Strong** call times are 8:30-10am and 1-4pm ... **KTOZ-FM/Springfield, MO MD Julie Bahre** takes music calls on Wednesdays from 1-5pm ... **WOWW/Pensacola, FL MD Laine** shifts from middays to afternoons; **Suzy Boe** segues from nights to middays ... **WLUM/Milwaukee** co-MD **Bryan Erwin** is elevated to APD ... **WWDX/Lansing, MI** appoints MD **Mark Copeland** acting PD and Image Producer **Hardy** acting APD.

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MEDIA

'ZINE SCENE

RHCP, Rick Rubin Tap Into America!

"We were like **Spinal Tap**, except it was the guitar player who kept exploding" — **Red Hot Chili Peppers'** drummer **Chad Smith**, in *Rolling Stone's* cover story on the band.

Rolling Stone's five-page spread on American label head/Red Hot Chili Peppers producer **Rick Rubin** is the source of these notable quotes: "I'm more offended by bad work than I am by politically incorrect work," "I think the best new rap artist is **Beck**," and "a new **Slayer** record probably brings more joy to a disenfranchised kid than anything else. I've seen a lot of really unhappy people at **Slayer** shows."

Blind Ambition

"She and I are about the same age, and people are always so amazed that we've accomplished anything since **Generation X-ers** are supposedly not ambitious. We're showing people we're as ambitious as anyone else" — **Maverick Records** A&R maven **Guy Oseary** assesses *Spin* cover star **Alanis Morissette's** career-to-date.

"I don't take a rap artist and say he's a rapper. I say he's an entertainer. I put the same push behind him that I'd put behind an R&B singer, a rock singer, or whatever. I take it straight to hit radio" — **Death Row Records** CEO **Suge Knight** assesses the competition (*Spin*).

"I've got no idea if the world itself will come to an end, but when the human race dies a new way of life will begin and llamas will take over" — **Silverchair** guitarist **Daniel Johns** assesses the impending apocalypse (*Spin*).

Love 'N' Stuff

Kevin Costner is showering **Whitney Houston** with flowers and champagne (*Globe*).

After she split up with "ER"'s **George Clooney**, **Dwight Yoakam** asked longtime galpal, ex-MTV veejay **Duff**, to marry him (*Star, National Enquirer*).

Drew Barrymore is back in the arms of **Hole** guitarist **Eric Erlandson** after deciding that ex-beau **Val Kilmer** was too old for her (*Star*).

Diet 'N' Fitness

Duff McKagan — erroneously identified as **Guns N' Roses'** guitarist (he's the bassist) — is pictured kickboxing in *People's* special celebrity diet and fitness section. Meanwhile, **Jody Watley's** after-pregnancy weight-loss regi-

men is the subject of a page-length feature. And ... **Janet Jackson** and **Jennifer Holliday** make the mag's "Diet Hall Of Fame."

Pickin' 'N' Grinnin'

ACKSNE/Las Vegas MD John Berry (**Jim Brickman's** "If You Believe"), **Adult Alternative KBXR/Columbia, MO MD Brent Gardner** (**Electrafixion's** "Never"), and **CHRWFMH/New Bedford, PD J.R.**

Reitz (**Edwyn Collins's** "A Girl Like You") pick the future hits for *Entertainment Weekly*.



J.R. Reitz

Star Trips

Barbra Streisand nixed plans to begin shooting her next film ("The Mirror Has Two Faces") on October 16 — because 16 is her unlucky number (*National Enquirer*).

Diana Ross demanded — and got — a new toilet installed in her dressing room for her "Tonight Show" appearance (*Globe*).

After asking hundreds of people to turn up with expensive gifts, **Jerry Lee Lewis** wound up spending about an hour at his 60th birthday party. One disgruntled guest tells the *Globe*, "Jerry Lee made it plain he wasn't having a good time, didn't thank them for their gifts, and they had to buy their own drinks, too."

Simply Stated

"I don't think of Broadway as a higher art form. Rock 'n' roll is where the best songwriting's been done for 30 years, except for **Sondheim**. I've seen Broadway shows lately that I thought were from a different galaxy" — **Randy Newman**, on the state of the musical (*Entertainment Weekly*).

"The whole communications business is just based on two things: a song or a story" — **Quincy Jones**, on the state of the arts (*Vibe*).

"I don't buy into the idea that one just does work, and you don't really care if it's ever heard or seen. That's not true at all. I'm terribly competitive, so I do like it to be heard" — **David Bowie**, on the state of the artist (*People*).

"She can't stand me and I can't stand her. And every now and then we get together and fuck each other" — **PM Dawn's Prince Be**, on the state of his relationship with reality (*Rolling Stone*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE OCTOBER 6-8

1 Seven (New Line)	\$10.42
2 Assassins (WB)*	\$9.37
3 Dead Presidents (Buena Vista)*	\$7.94
4 To Die For (Columbia)*	\$6.23
5 How To Make An American Quilt (Universal)*	\$5.79
6 The Big Green (Buena Vista)	\$3.90
7 Devil In A Blue Dress (TriStar)	\$3.01
8 Halloween 6 (Miramax)	\$2.46
9 To Wong Foo, Thanks For Everything, Julie Newmar (Universal)	\$1.87
10 Showgirls (MGM/UA)	\$1.78

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "Strange Days," starring **Ralph Fiennes** and **Angela Bassett**. **Prong** (featuring **Ray Manzarek**) contribute the title

cut to the film's **Lightstorm/Epic Soundtrax** LP, while **Peter Gabriel** and **Deep Forest** team for "While The Earth Sleeps"; **Deep Forest** also perform "Coral Lounge." Co-star **Juliette Lewis** sings **PJ Harvey's** "Hardly Wait" on-screen and on the album, which also features tracks by **Tricky**, **Lords Of Acid**, **Satchel**, **Strange Fruit**, **Kate Gibson**, and **Lori Carson & Graeme Revell**, as well as two by **Skunk Anansie**.

Opening in limited release this week is "Blue In The Face," starring **Harvey Keitel** and **Maverick/Sire/Warner Bros.** recording artist **Madonna**; **WB** act **Lou Reed** co-stars as himself. The film's **Luaka Bop/WB** soundtrack, executive-produced by **David Byrne**, features cuts by **Lou Reed** ("Egg Cream"), **Soul Coughing** ("The Brooklynites"), **Paula Cole** ("Suzanne Joe"), **Bush Babies** ("Brooklyn Movement"), and **Geggy Tah** (a cover of **War's** "Why Can't We Be Friends"), among others. **David Byrne** also performs two duets on the LP: "God's Child" (with **Selena**) and "Happy Suicide" (with **Vijaya Anand**).

VIDEO

NEW THIS WEEK

- **MUDHONEY: NO. 1 VIDEO IN AMERICA THIS WEEK** (Warner Reprise)

This 45-minute compilation chronicles **Mudhoney's** career with 11 video clips, including "Into The Drink," "Here Comes Sickness," "This Gift," "Suck You Dry," "Who

You Drivin' Now," "Let It Slide," "Generation Spokesmodel," and "Generation Suicide."

- **OUT OF SYNC (Live)**

Def Jam/RAL/Island recording act **L.L. Cool J** stars in this feature film as a club DJ who gets into trouble while trying to kick his gambling and alcohol addictions.

MUSIC & MOVIES

CURRENT

- **DEAD PRESIDENTS (Capitol)**
Featured Artists: **Barry White**, **Aretha Franklin**, **James Brown**
- **DEVIL IN A BLUE DRESS (Columbia/CRG)**
Featured Artists: **Duke Ellington**, **Roy Milton**, **Thelonious Monk**
- **TO WONG FOO, THANKS FOR EVERYTHING... (MCA)**
Featured Artists: **Cyndi Lauper**, **Salt-N-Pepa**, **Crystal Waters**
- **DANGEROUS MINDS (MCA)**
Singles: **Feel The Funk/Immature**
Gangsta's Paradise/Coolio
Other Featured Artists: **Rappin' 4-Tay**, **Sista**, **24-K**
- **CLOCKERS (40 Acres And.../MCA)**
Single: **Love Me Still/Chaka Khan**
Other Featured Artists: **Buckshot LeFonque**, **Des'ree**
- **ANGUS (Reprise)**
Featured Artists: **Goo Goo Dolls**, **Weezer**, **Love Spit Love**
- **THE BROTHERS McMULLEN (Arista)**
Single: **I Will Remember You/Sarah McLachlan**
Other Featured Artist: **Seamus Egan**
- **SENIOR TRIP (Capricorn)**
Featured Artists: **Matthew Sweet**, **Ian Moore**, **God Lives Underwater**
- **KIDS (London/Island)**
Single: **Natural One/Folk Implosion**
Other Featured Artists: **Daniel Johnston**, **Sebadoh**
- **POCAHONTAS (Walt Disney)**
Single: **If I Never Knew You/Jon Secada & Shanice** (Hollywood)
- **EMPIRE RECORDS (A&M)**
Singles: **Til I Hear It From You/Gin Blossoms**
A Girl Like You/Edwyn Collins (Bar/None)
Liar/Cranberries
Other Featured Artists: **Toad The Wet Sprocket**
- **THE SHOW (Def Jam/RAL/Island)**
Singles: **How High/Redman/Method Man**
Summertime In The LBC/Dove Shack
Other Featured Artists: **2Pac**, **Dr. Dre**, **Onyx**

COMING

- **BLUE IN THE FACE (Luaka Bop/WB)**
Featured Artists: **David Byrne & Selena**, **Lou Reed**, **Geggy Tah**
- **STRANGE DAYS (Lightstorm/Epic Soundtrax)**
Featured Artists: **Peter Gabriel & Deep Forest**, **Skunk Anansie**

TELEVISION

TOP TEN SHOWS OCTOBER 2-8

- 1 **ER**
- 2 **Seinfeld**
- 3 **Friends**
- 4 **Caroline In The City**
- 5 **The Single Guy**
- 6 **Home Improvement**
- 7 **Monday Night Football**
(**Bills vs. Browns**)
- 8 **60 Minutes**
- 9 **Hudson Street**
- 10 **ABC News Special: The Simpson Verdict**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

MTV's 90-minute "Inner City Blues: The Music Of **Marvin Gaye**" chronicles the late artist's life with artist and family interviews as well as video performances of his music by **U2** frontman **Bono**, **Neneh Cherry**, **Nona Gaye**, **Madonna** with **Massive Attack**, **Digable Planets**, **Arrested Development's** **Speech**, and **Stevie Wonder** (Thursday, 10/19, 9:30pm).

Friday, 10/13

- **Boy George**, "The Tonight Show With Jay Leno."
- **Robert Cray**, **John Lee Hooker**, **Bonnie Raitt**, and an **Albert Collins** retrospective, "ABC In Concert" (check local listings).

Saturday, 10/14

- The **Grand Ole Opry** celebrates its 70th anniversary on **TNN's** "Opry Backstage" (8pm EDT/5pm PDT) and "Grand Ole Opry Live" (8:30pm/5:30pm).
- **KLSX/L.A.** talk host **Kato Kaelin** appears when **Fox** premieres "Mad TV" (11pm).

Sunday, 10/15

- **Paul & Linda McCartney** lend their voices to — and perform on — "The Simpsons" (Fox, 8pm).

Monday, 10/16

- The 30-minute "Smashing Pumpkins Rockumentary" — which spotlights the making of the band's forthcoming album, "Mellon Collie And The Infinite Sadness" — debuts on **MTV** (8:30am).

Tuesday, 10/17

- "The Life And Times Of **Roy Acuff**," an hourlong documentary, premieres on **TNN** (8pm EDT/5pm PDT).
- **Mavericks**, "Late Show With David Letterman."

Wednesday, 10/18

- **Rusted Root**, "David Letterman."

Thursday, 10/19

- **Eartha Kitt** portrays an actress on **Fox's** "Living Single" (8:30pm).
- **D'Angelo** performs on "New York Undercover" (Fox, 9pm).
- **Oasis**, "David Letterman."

Ratings

Continued from Page 1

It was quite a tumultuous book for many L.A. stations — 11 of them moved up or down more than a half-point in the key 25-54 demo, including Spanish **KKHJ**, which skyrocketed 2.1-3.4. The station's morning show, helmed by **Renan Almendarez Coello**, rose from 15th place to a tie for 4th 12+ and was key to its success, as was its nighttime dating show.

Arrow-formatted **KCBS-FM** rose to third place among 25-54s, perhaps in part due to rival **KLSX's** dumping Classic Rock for a young Talk approach. **KLSX** morning man **Howard Stern** is again tops in mornings with a

5.4 12+. **KFI's** morning combo of **Bill Handel** and **Rush Limbaugh** (in the 9-10am hour) moved 3.8-4.7 12+, good for third place.

In New York, Hip Hop **WQHT (Hot 97)** traded places with Urban Oldies sister **WRKS** for first place. **SBS** Spanish-language **WSKQ** picked up a half-point among 18-34s to maintain its Top 5 12+ ranking. **NAC WQCD** had another strong 25-54 book and is near a five share.

NAC also registered a healthy showing in Chicago, where **WNUA** rose to fourth among 25-54s. **Rocker WRCX** jumped from 12th to 7th place 12+, partially on the success of morning madman **Mancow Muller**, who is top-ranked among most key male demos.

SKG

Continued from Page 1

Mo Ostin told **R&R**. "The primary driving force and emphasis will be the creative driving force, the music, and the artist. We will not be affected as much by marketing, business, finance, lawyers, or any of that stuff."

Waronker told **R&R**, "We'd like to think of ourselves as a creative environment, not only in terms of the artist roster but in terms of employees. The people we've gone into business with are clearly about that, and that's one of the things that attracted us to DreamWorks."

Stiff Competition

DreamWorks SKG Music faces stiff competition from a slew of new labels vying for proven executive and recording talent, including **MCA's Rising Tide** and **Krasnow Entertainment**.

"It's always difficult," Mo Ostin said. "We had to compete very hard at Warner Bros., and we'll continue to have to compete hard. But we've been flattered by all of the interest from artists and executives who want to be with us, and I think there will be enough in both of those categories for us to do the job properly."

Ostin would not reveal how soon any new staff or artist recruitment decisions would be announced. **SKG's** debut release will be a previously an-

nounced **George Michael** single in late December, followed by an album in February.

Ostin added that he's interested in his old friends **R.E.M.**, but emphasizes they're still under contract at the Bunnys. "You never know. Obviously we'd love to have them, but they're not free, and we're not in a position to say anything about what they want to do in the future."

Legendary Combo

The Ostin/Waronker management combo is legendary in records. The pair worked together at Warner Bros. since 1966, when VP Ostin hired Waronker as staff producer.

"We built an incredibly successful relationship over that time," said Ostin, who was CEO for 25 of his 31 years with the label. "We built what we feel was a great company and a tremendous artist roster. Lenny and I both have strengths that complement one another, and we actually work toward our strengths as people. I don't know that we've ever had a cross word. It's a very strong and healthy relationship, and we want to continue it."

PolyGram, Sony, Disney, Viacom, and **Fox** were among the dozen other suitors who reportedly wooed the "dream team." Even **Time Warner** — which Waronker and Mo Ostin quit in a bitter power struggle last year — knocked.

Ness

Continued from Page 1

Ness suggested five changes she would like to see made to the FCC's current EEO policies, which have come under intense criticism from broadcasters in recent months. According to Ness:

- Stations achieving EEO hiring goals should not need to document how the hires were made, as the FCC now requires. Currently, stations meeting EEO standards can still be fined over procedure. To wit, **WAXQ/ New York** recently was fined \$30,000 because it couldn't prove it used approved hiring channels, even though it had a good minority-hiring record.

The FCC said at the time, "Minority hiring results are not more important than recruitment methods and record-keeping." Some argue that looking at the employment record, as Ness suggests, will lead to illegal, racial quota-setting. "I see it as a safe harbor," said Ness. "I do not see this as a quota."

- Record-keeping should be simpler. "Broadcasters should not have to hire a squadron of Washington lawyers ... to comply with our rules," she declared.

SFX

Continued from Page 1

the station's poor results drag down **SFX's** books — always a concern to a public company.

Brokered by **Paul Leonard of Star Media Group**, the deal shows all is forgiven in **Hicks Muse's** unsolicited effort to buy **SFX** about a year ago.

20-Station Group

The Hicks brothers recently filed another deal with the **FCC**, putting the family holdings in the hands of a third brother, **Bill Hicks**. Steve's stock in the stations will go to Bill; the whole enterprise is backed by Tom.

- The **FCC** should broaden the list of acceptable recruitment methods. "For example, job banks and job fairs that are designed to attract significant numbers of minorities and females can be successful recruitment vehicles," said Ness.

- The Commission should give incentives for broadcasters to participate in cooperative recruitment. Ness, however, did not specify what those incentives might be.

- The paperwork exemption for stations with five or fewer employees should be extended to larger stations. How large was not specified.

Good Intentions

Minority groups are watching the proposal closely. "I think Commissioner Ness is very well-intentioned in this," said **Minority Media & Telecommunications Council Exec. Director David Honig**. "We are not opposed to anything that will simultaneously increase the effectiveness of the EEO and reduce the burden on broadcasters."

The **Texas Assn. of Broadcasters** is especially concerned with EEO rules, since many of its members were hit hard in the first round of fines.

New York

	Sp '95	Su '95
WQHT-FM (CHR/R)	6.1	6.6
WRKS-FM (Urban/O)	6.7	6.1
WCBS-FM (Oldies)	4.6	4.8
WLTW-FM (AC)	4.1	4.7
WSKQ-FM (Span)	5.0	4.7
WHTZ-FM (CHR/P)	4.6	4.2
WPLJ-FM (Hot AC)	3.6	3.7
WABC-AM (Talk)	4.0	3.6
WINS-AM (News)	3.7	3.5
WQCD-FM (NAC)	3.0	3.5
WCBS-AM (News)	3.2	3.3
WBLS-FM (UAC)	2.9	3.2
WXRK-FM (CR)	3.3	3.1
WMXV-FM (Hot AC)	2.6	2.9
WOR-AM (Talk)	2.9	2.8
WQXR-FM (Clas)	2.3	2.6
WYNY-FM (Ctry)	2.2	2.4
WFAN-AM (Sports)	2.5	2.3
WPAT-FM (AC)	2.4	2.3
WAXQ-FM (Rock)	2.0	2.0
WQEW-AM (Nost)	2.2	2.0
WNEW-FM (Adult Alt)	2.3	1.9
WADO-AM (Span)	1.6	1.3
WALK-A/F (AC)	.9	1.0
WLJB-AM (N/T)	.9	1.0

*Was Rock formatted until mid-July.

Los Angeles

	Sp '95	Su '95
KPWR-FM (CHR/R)	5.2	5.3
KLVE-FM (Span)	4.7	4.8
KROQ-FM (Alt)	4.4	4.5
KIIS-A/F (CHR/P)	4.5	4.2
KKBT-FM (Urban)	4.2	4.2
KFI-AM (Talk)	3.9	3.9
KRTH-FM (Oldies)	3.8	3.9
KLAX-FM (Span)	3.4	3.3
KABC-AM (Talk)	3.1	3.2
KBIG-FM (AC)	3.2	3.2
KOST-FM (AC)	4.3	3.2
KNX-AM (News)	3.3	3.0
KLOS-FM (Rock)	3.3	2.9
KTWV-FM (NAC)	3.0	2.9
KKHJ-AM (Span)	1.9	2.8
KCBS-FM (Cl. Hits)	2.4	2.7
KFWB-AM (News)	2.4	2.4
KLSX-FM (CR)	2.2	2.3
KZLA-FM (Ctry)	2.3	2.3
KYSR-FM (Hot AC)	2.9	2.2
KLAC-AM (Nost)	2.1	2.1
KLGO-A/F (Clas)	1.5	1.9
KRLA-AM (Oldies)	1.0	1.7
KXEZ-FM (AC)	1.9	1.7
KSCA-FM (Adult Alt)	1.0	1.4
KBUE-FM (Span)	1.7	1.3
KTNQ-AM (Span)	1.4	1.3
KWKW-AM (Span)	1.0	1.2
KMPC-AM (Talk)	1.0	1.0
KVAR-FM (Span)	1.1	1.0

*Switched to Full Service in August.

Chicago

	Sp '95	Su '95
WGCI-FM (Urban)	6.0	6.7
WGN-AM (FS)	5.8	6.2
WBBM-FM (CHR/R)	3.9	4.5
WUSN-FM (Ctry)	4.7	4.2
WVAZ-FM (Urban/AC)	3.9	4.1
WNUA-FM (NAC)	3.5	3.9
WLS-AM & FM (Talk)	3.7	3.8
WRCX-FM (Rock)	3.1	3.8
WBBM-AM (News)	3.8	3.7
WLIT-FM (AC)	3.9	3.7
WJMK-FM (Oldies)	3.8	3.4
WKQX-FM (Alt)	3.8	3.4
WOJO-FM (Span)	3.0	3.4
WMAQ-AM (News)	4.0	3.1
WXRT-FM (Adult Alt)	3.1	2.9
WAIT-AM (Nost)	1.8	2.5
WCKG-FM (CR)	2.1	2.5
WEJM-FM (Urban)	2.3	2.4
WTMX-FM (Hot AC)	2.1	2.4
WLUP-FM (Talk)	2.4	2.2
WPNT-FM (Hot AC)	2.1	2.2
WYSY-FM (Oldies)	2.1	1.9
WNIB-FM (Clas)	1.7	1.6
WGCI-AM (Urban/O)	1.4	1.4
WFMT-FM (Clas)	1.5	1.3
WIND-AM (Span)	1.2	1.2
WSCR-AM (Sports)	1.8	1.1
WJJD-AM (Talk)	1.0	1.0

San Diego

	Sp '95	Su '95
KYXY-FM (AC)	7.2	7.6
XHTZ-FM (CHR/R)	5.1	6.8
KSON-A/F (Ctry)	7.0	6.4
KKLQ-FM (CHR/P)	4.6	5.4
KBZT-FM (Oldies)	3.5	4.5
KSDO-AM (N/T)	4.9	4.5
KFMB-AM (FS)	3.6	4.2
XTRA-FM (Alt)	4.1	3.6
KGB-FM (CR)	3.4	3.4
KFMB-FM (Hot AC)	3.1	3.3
KFSD-FM (Clas)	3.2	3.2
KIFM-FM (NAC)	4.0	3.2
XHRM-FM (Alt)	2.5	3.2
KIOZ-FM (Rock)	3.8	3.0
KPOP-AM (Nost)	1.9	2.7
XTRA-AM (Sports)	1.9	2.6
KFI-AM (Talk)	2.4	2.4
KKBH-FM (Oldies)	2.9	2.2
KMKX-FM (Cl. Hits)	2.5	1.9
KOGO-AM (Talk)	2.5	1.9
KCBQ-FM (Cl. Hits)	1.9	1.8
KNX-AM (News)	1.6	1.5
KOWF-FM (Ctry)	1.8	1.5
KSPA-AM (Nost)	.9	1.4
XHKY-FM (Span)	1.2	1.4

Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alt-Alternative, B/EZ-Beautiful/Easy Listening, CHR/P-Contemporary Hit Radio/Pop, CHR/R-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, HotAC-HotAC, Misc-Miscellaneous, MOR - Middle of the Road, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, Oldies-Oldies, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

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Okay, okay ... so listeners love the News/Talk format. And, yes, more and more advertisers have discovered its power, as have the mainstream media and every politician in the country. But what does the rest of the radio industry — such as music format programmers and consultants — think of Talk radio? Do they listen? Do they like it? What bugs them about Talk?

In this first in an occasional series, I posed those questions to some leading music radio experts. The bottom line: They dig Talk radio big time. But they do have a couple of thoughts on how to improve the format's performance.

Passion Play

"I think Talk radio is an exciting format right now," says Alan Burns & Associates consultant Jeff

“**News/Talk stations need to give their listeners the same message that [music stations] do: Every time you punch in, you're going to hear a hit.** — Jay Stevens

Johnson. "It's compelling radio, and it's taking listeners away from music-intensive stations. Music stations are so research-driven that they've lost a lot of their heart and soul. Talk radio still has the passion."

Johnson, who specializes in the CHR and AC formats, praises Talk

for its energy and connection to the community. "The two greatest strengths that radio has are localism and immediacy. Talk uses those things extremely well."

Johnson is also impressed with how News and Talk stations have learned to "sell the key product benefits" through the use of such benchmarks as "traffic on the fives."

On the downside, Johnson believes many talk hosts and newscasters have a condescending "holier-than-thou attitude" toward the audience. "There are a lot of News/Talk stations out there that are talking down to their listeners, and that'll come back to get you every time."

Newscasters, he says, need to get away from journalistic convention and deliver more conversational reports. "Don't get me wrong — I think journalism is a lofty calling. But in radio, what [news] comes down to is talking to your neighbor. The listener is saying, 'Hey, just talk to me. Tell me what I need to know.' Too many newscasters are still doing reports like they're writing for the newspaper."

Fresh But Hyped

Steve Feinstein, PD of NAC KKSF/San Francisco, echoed much of Johnson's praise for Talk. "Personally, I believe Talk radio, in

all of its various forms — from Rush Limbaugh to Ray Suarez on NPR's 'Talk Of The Nation' — is the most vital type of radio today."

On music stations, Feinstein notes, the amount of fresh material a listener can hear is unavoidably limited by the flow of new product and programming structures dictated by the rules of the ratings game. But in Talk radio, "Every statement by the host is something fresh. Talk [programming] constantly renews itself."

But Jimmy Steal, who programs CHR WKRQ/Cincinnati, thinks some Talk stations have unnecessarily "resorted" to sex, hyped controversy, and other tabloid-like material to draw an audience. Steal is puzzled by this development — he believes the format's real draw is the awesome personal appeal of its personalities.

Indeed, Steal predicts that the continued fragmentation of Talk will one day give rise to hybrid Music-Talk stations, where musically hip personalities will preside over shows that consist of topical talk combined with artists interviews and new (or obscure) music personally selected and introduced by the host. Steal notes that such a show would echo the early days of FM Rock, when listeners put great stock in the musical opinions of such personalities as Scott Muni and Alison Steele.

'Opinionated Idiots'

CHR/Rhythmic WPGC-FM/Washington PD Jay Stevens doesn't think much of Talk radio. Most talk hosts, he says, "seem like



YOU GONNA EAT THAT? — KTLK/Denver's Thom Wise put his station loyalty on display during the sundae-building contest at the Taste of Colorado.

opinionated idiots." However, he is a regular all-News listener. And while he finds that format extremely useful, he has a major beef with it: "I never know when the big stories are coming up. News stations need to do a better job of letting people know when they'll hear the headlines."

“

I believe Talk radio, in all of its various forms ... is the most vital type of radio today. Every statement by the host is something fresh. Talk constantly renews itself. —Steve Feinstein

”

Stevens is also amazed at the lack of urgency on some news-oriented stations. "They don't make you afraid to tune away," he says. "They recycle the same stories over and over." He recommends more breaking-news bulletins as a way to heighten the energy and interest lev-

el. "I never hear bulletins on the news stations. We do bulletins all the time — probably six or seven a week — and we're a music station."

Stevens sums up his advice this way: "News/Talk stations need to give their listeners the same message that [music stations] do: Every time you punch in, you're going to hear a hit."

Structure Needed

Consultant Mike McVay thinks some of Talk radio's more free-spirited hosts could benefit from more structure. "I never know when Howard Stern is going to break," says McVay. "Howard might argue that that's great because I'll stay with him longer, but the fact is, I have to go to work — I can't keep on waiting without knowing [when a segment will end]."

McVay also suggests Talk stations should make a greater effort to recycle their audiences by encouraging hosts to talk about other programs on the station and tout their own upcoming shows.

On the flip side, McVay thinks music stations can learn this important lesson from Talk radio: Make sure your personalities say something worth hearing whenever they crack the mike.

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- 8 JANET & JUDY/Caveman Boogie (Janet & Judy)
- 9 MICHAEL JACKSON/You Are Not Alone (Epic)
- 10 SHAMP/POD/Trouble (Fox/Atlantic)

©Children's Broadcasting Corporation



59.4 million households
 Patti Galluzzi,
 VP/Music Programming

Weeks On

ADDS

- HOOTIE & THE BLOWFISH/Time (Atlantic)
 WHITNEY HOUSTON/Exhale (Arista)
 SMASHING PUMPKINS/Bullet With Butterfly Wings (Virgin)
 DEBORAH COX/Sentimental (Arista)
 311/Don't Stay Home (Capricorn)
 CHRIS ISAAK/Go Walking Down There (Reprise)
 OZZY OSBORN/Perry Mason (Epic)

EXCLUSIVE

- RED HOT CHILI PEPPERS/My Friends (WB) 2

HEAVY

- BON JOVI/Something For The Pain (Mercury) 7
 BUSH/Comedown (Trauma/Interscope) 13
 MARIAH CAREY/Fantasy (Columbia/CRG) 6
 COOLIO/Gangsta's Paradise (MCA) 10
 MELISSA ETHERIDGE/Your Little Secret (Island) 2
 FOO FIGHTERS/11 Stack Around (Capitol) 7
 GOD GOO DOLLS/Name (Metal Blade/WB) 10
 GREEN DAY/Geek Stink Breath (Reprise) 4
 HOOTIE & THE BLOWFISH/Time (Atlantic) ADD
 WHITNEY HOUSTON/Exhale (Arista) ADD
 JANET JACKSON/Runaway (A&M) 8
 ALANIS MORISSETTE/Hand In My... (Maverick/Reprise) 3
 PRESIDENTS OF THE UNITED.../Jump (Columbia/CRG) 9
 SALT-N-PEPA/Ain't Nothin' But A... (London/Island) 6
 SMASHING PUMPKINS/Bullet With... (Virgin) ADD

STRESS

- AC/DC/Hard As A Rock (EastWest/EEG) 6
 BRANDY I.W. MORRIS/Brokenhearted (Atlantic) 9
 CANDLEBOX/Simple Lessons (Maverick/WB) 5
 CIV/Can't Wait One Minute More (Lava/Atlantic) 13
 DAVE MATTHEWS BAND/Ants Marching (RCA) 20
 GARBAGE/Queer (Almo Sounds/Geffen) 5
 GROOVE THEDRY/Tell Me (Epic) 5
 LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) 2
 MADONNA/I Want You (Maverick/Sire/WB) 2
 MEAT LOAF/I'd Lie For You... (MCA) 3
 PM DAWN/Downtown Venus (Gee Street/Island) 6
 RANCID/Time Bomb (Epic) 7
 R.E.M./Tongue (WB) 6
 TAKE THAT/Back For Good (Arista) 10
 TLC/Diggin' On You (LaFace/Arista) 3
 TOADIES/Possum Kingdom (Interscope) 14

BREAKTHROUGH

- RADIOHEAD/Just (Capitol) 2

ACTIVE

- AFTER 7/Til You Do Me Right (Virgin) 6
 AZ/Sugar Hill (EMI) 3
 JON B./Pretty Girl (Yab Yum/550 Music) 6
 BJORK/It's Oh So Quiet (Elektra/EEG) 8
 BONE THUGS.../1st Of... (Ruthless/Relativity) 10
 BOYZ II MEN/Vibin' (Motown) 5
 EDWYN COLLINS/A Girl Like You (A&M/Bar/None) 4
 DEBORAH COX/Sentimental (Arista) ADD
 D'ANGELO/Brown Sugar (EMI) 14
 DEEP BLUE.../Breakfast... (RainMaker/Interscope) 5
 SOPHIE B. HAWKINS/As I Lay Me... (Columbia/CRG) 4
 LENNY KRAVITZ/Rock And Roll Is Dead (Virgin) 10
 EDWIN McCAIN/Solitude (Lava/Atlantic) 6
 NATALIE MERCHANT/Carnival (Elektra/EEG) 16
 NAUGHTY BY NATURE/Clap Your Hands (Tommy Boy) 9
 HEATHER NOVA/Walk This World (Big Cat/WORK/CRG) 5
 REAL McCoy/Automatic Lover (Arista) 2
 XSCAPE/Who Can I Run... (So So Def/Columbia/CRG) 2

ON

- BLUES TRAVELER/Hook (A&M) 5
 DAVID BOWIE/The Hearts Filthy Lesson (Virgin) 6
 CHRIS ISAAK/Go Walking Down There (Reprise) ADD
 OASIS/Morning Glory (Epic) 3
 JOAN OSBORNE/One Of Us (Mercury) 2
 OZZY OSBORN/Perry Mason (Epic) ADD
 7 MARY 3/Cumbersome (Mammoth/Atlantic) 3
 SOUL ASYLUM/Just Like Anyone (Columbia/CRG) 9
 311/Don't Stay Home (Capricorn) ADD
 WHITE ZOMBIE/Electric Head Pt. 2... (Geffen) 8

Information current as of October 16.



21 million households
 Les Garland,
 Exec. VP/Programming
 Frankie Blue,
 Director/Music Programming

LW TW

- 1 MYSTIKA/11 Ain't Ready (Big Boy/Jive)
- 2 MARIAH CAREY/Fantasy (Columbia/CRG)
- 3 LUNIZ/I Got 5 On It (Noo Trybe)
- 4 BONE THUGS.../1st Of... (Ruthless/Relativity)
- 5 COOLIO/Gangsta's Paradise (MCA)
- 6 XSCAPE/Who Can... (So So Def/Columbia/CRG)
- 7 RAEKWON/Ice Cream (Loud/RCA)
- 8 IMMATURE/Feel The Funk (MCA)
- 9 2PAC/Temptations (Interscope)
- 10 METHOD MAN/The Riddler (Atlantic)

Most requested for week ending October 6.



48.8 million households
 Lee Chesnut, VP/Music Programming
 Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

ADDS

- HOOTIE & THE BLOWFISH/Time (Atlantic)
 WHITNEY HOUSTON/Exhale (Arista)
 JON B./Pretty Girl (Yab Yum/550 Music)
 GERALD & EDDIE LEVERT SR./Already... (EastWest/EEG)
 TEARS FOR FEARS/God's Mistake (Epic)

XL

- BLUES TRAVELER/Run-Around (A&M) 36
 MELISSA ETHERIDGE/Your Little Secret (Island) 1
 SOPHIE B. HAWKINS/As I Lay Me... (Columbia/CRG) 13
 JANET JACKSON/Runaway (A&M) 6
 TLC/Waterfalls (Arista) 7

LARGE

- MARIAH CAREY/Fantasy (Columbia/CRG) 6
 DAVE MATTHEWS BAND/Ants Marching (RCA) 14
 GIN BLOSSOMS/Til I Hear It From You (A&M) 9
 HOOTIE & THE BLOWFISH/Time (Atlantic) ADD
 WHITNEY HOUSTON/Exhale (Arista) ADD
 K.D. LANG/If I Were You (WB) 1
 MEAT LOAF/I'd Lie For You... (MCA) 2
 NATALIE MERCHANT/Carnival (Elektra/EEG) 15
 JOAN OSBORNE/One Of Us (Mercury) 4
 SEAL/Kiss From A Rose (ZTT/Sire/WB) 21

MEDIUM

- DEEP BLUE.../Breakfast... (RainMaker/Interscope) 11
 DEL AMITRI/Roll To Me (A&M) 17
 MADONNA/I Want You (Maverick/Sire/WB) 2
 EDWIN McCAIN/Solitude (Lava/Atlantic) 10
 ALANIS MORISSETTE/Hand In My... (Maverick/Reprise) 4
 TAKE THAT/Back For Good (Arista) 10

CUSTOM

- AFTER 7/Til You Do Me Right (Virgin) 15
 JON B./Pretty Girl (Yab Yum/550 Music) ADD
 BLUES TRAVELER/Hook (A&M) 4
 BRANDY I.W. MORRIS/Brokenhearted (Atlantic) 5
 EDWYN COLLINS/A Girl Like You (A&M/Bar/None) 1
 CORRS/Runaway (Atlantic) 3
 DEBORAH COX/Sentimental (Arista) 7
 GOD GOO DOLLS/Name (Metal Blade/WB) 3
 GROOVE THEDRY/Tell Me (Epic) 4
 JOHN HIATT/Cry Love (Capitol) 1
 GERALD & EDDIE LEVERT SR./Already... (EastWest/EEG) ADD
 LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) 5
 BRIAN MCKNIGHT/On The Down Low (Mercury) 5
 SARAH McLACHLAN/I Will Remember You (Arista) 1
 HEATHER NOVA/Walk This... (Big Cat/WORK/CRG) 3
 R.E.M./Tongue (WB) 6
 SOLO/Heaven (Perspective/A&M) 2
 TEARS FOR FEARS/God's Mistake (Epic) ADD

Information current as of October 16.



36 million households
 Lydia Cole,
 VP/Music Programming

Video Soul Top 10

LW TW

- 1 MARIAH CAREY/Fantasy (Columbia/CRG)
- 2 BRANDY I.W. MORRIS/Brokenhearted (Atlantic)
- 3 JANET JACKSON/Runaway (A&M)
- 4 SOLO/Heaven (Perspective/A&M)
- 5 COOLIO/Gangsta's Paradise (MCA)
- 6 GROOVE THEDRY/Tell Me (550 Music)
- 7 XSCAPE/Who Can... (So So Def/Columbia/CRG)
- 8 DEBORAH COX/Sentimental (Arista)
- 9 BRIAN MCKNIGHT/On The Down... (Mercury)
- 10 FAITH EVANS/You Used To Love Me (Arista)

Information current as of October 13.

Rap City Top 10

LW TW

- 1 RAEKWON/Criminology (Loud/RCA)
- 2 KRS-ONE/MC's Act Like They Don't... (Jive)
- 3 KEITH MURRAY/It's That Hit (Jive)
- 4 GRAND PUBA/A Little Of This (Elektra/EEG)
- 5 MAD SKILLZ/The Nod Factor (Big Beat/Atlantic)
- 6 MOBB DEEP/Give Up The Goods (Loud/RCA)
- 7 LUNIZ/I Got 5 On It (Noo Trybe)
- 8 PHARCYDE/Running (Delicious Vinyl/Capitol)
- 9 KOOL G RAP/It's A Shame (Epic Street)
- 10 GOODIE MOB/Cell Therapy (LaFace/Arista)

Information current as of October 14.



60.2 million households
 Traci Todd,
 Manager/Video Programming

Weeks On

HEAVY

- BLACKHAWK/I'm Not Strong Enough... (Arista) 10
 JUNIOR BROWN/Highway Patrol (MCG/Curb) 17
 KENNY CHESNEY/All I Need To Know (BNA) 13
 TERRI CLARK/Better Things To Do (Mercury) 14
 BILLY RAY CYRUS/Fastest Horse... (Columbia/CRG) 11
 FAITH HILL/Let's Go To Vegas (WB) 9
 ALAN JACKSON/Tall, Tall Trees (Arista) ADD
 TRACY LAWRENCE/If The World Had A... (Atlantic) 11
 MARTINA McBRIDE/Safe In The Arms Of Love (RCA) 9
 REBA McENTIRE/On My Own (MCA) 4
 TIM MCGRAW/I Like It, I Love It (Curb) 12
 JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) 5
 COLLIN RAYE/One Boy, One Girl (Epic) 13
 SAWYER BROWN/Wantin' & Havin' It All (Curb) 15
 SHENANDOAH/Heaven Bound (I'm Ready) (Capitol) 12
 OARLYE SINGLETARY/I Let Her Lie (Giant) 13
 TRAVIS TRITT/Sometimes She Forgets (WB) 10
 SHANIA TWAIN/The Woman In Me (Mercury) 9

ADDS

- TY HERNDON/Heart Half Empty (Epic)
 ALAN JACKSON/Tall, Tall Trees (Arista)
 GEORGE STRAIT/Check Yes Or No (MCA)

Information current as of October 9.



26 million households
 Tracy Rogers, Director/Programming
 Hal Willis, General Manager

TOP 10

LW TW

- 1 FAITH HILL/ Let's Go To Vegas (WB)
- 2 TERRI CLARK/Better Things To Do (Mercury)
- 3 SAWYER BROWN/Wantin' And Havin' It All (Curb)
- 4 TRAVIS TRITT/Sometimes She Forgets (WB)
- 5 KENNY CHESNEY/All I Need To Know (BNA)
- 6 SHANIA TWAIN/The Woman In Me (Mercury)
- 7 TIM MCGRAW/I Like It, I Love It (Curb)
- 8 BLACKHAWK/I'm Not Strong Enough... (Arista)
- 9 MARTINA McBRIDE/Safe In The Arms... (RCA)
- 10 JUNIOR BROWN/Highway Patrol (MCG/Curb)

Weeks On

HEAVY

- JOHN BERRY/If I Had Any Pride... (Capitol) ADD
 BLACKHAWK/I'm Not Strong... (Arista) 11
 KENNY CHESNEY/All I Need To Know (BNA) 15
 TERRI CLARK/Better Things To Do (Mercury) 18
 FAITH HILL/Let's Go To Vegas (WB) 10
 TRACY LAWRENCE/If The World Had... (Atlantic) 12
 LITTLE TEXAS/Life Goes On (WB) 7
 MARTINA McBRIDE/Safe In The Arms... (RCA) 10
 TIM MCGRAW/I Like It, I Love It (Curb) 13
 JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) 6
 COLLIN RAYE/One Boy, One Girl (Epic) 14
 SAWYER BROWN/(This Thing Called)... (Curb) 16
 OARLYE SINGLETARY/I Let Her Lie (Giant) 14
 TRAVIS TRITT/Sometimes She Forgets (WB) 11
 SHANIA TWAIN/The Woman In Me (Mercury) 10
 CLAY WALKER/Who Needs You... (Giant) BREAKOUT/7

HOT SHOTS

- RHETT AKINS/She Said Yes (Decca) 4
 ASLEEP AT THE WHEEL/Lay Down Sally (Capitol) 2
 BELLAMY BROTHERS/We Dared... (Bellamy Bros.) 3
 TY ENGLAND/Smoke In Her Eyes (RCA) 2
 HERNOON & BENTLEY/Heart Half Empty (Epic) 2
 ALAN JACKSON/Tall, Tall Trees (Arista) 3
 REBA McENTIRE/On My Own (MCA) 5
 KEN MELLONS/Rub-A-Dubbin' (Epic) 4
 DAVID LEE MURPHY/Dust On The Bottle (MCA) ADD
 GEORGE STRAIT/Check Yes Or No (MCA) 2
 BRYAN WHITE/Rebecca Lynn (Asylum/EEG) 3
 CHELY WRIGHT/Listenin' To The Radio (Polydor) 2

ADDS

- JOHN BERRY/If I Had Any Pride Left... (Capitol)
 DAVID LEE MURPHY/Dust On The Bottle (MCA)
 PAM TILLIS/Deep Down (Arista)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 11.

AUSTRALIA

LW TW

- 1 CAVE & MINOGUE/Where The Wild Roses Grow
- 2 PETER ANDRE/Mysterious Girl
- 3 MERRIL BAINBRIDGE/Under The Water
- 4 CHRISTINE ANU/Party
- 5 AMMONIA/Drugs
- 6 MAX SHARAM/Lay Down (Candles In The Rain)
- 8 BADLOVES/Caroline
- 9 NICK HOWARD/Who Fell In Love
- 10 AC/DC/Hard As A Rock

Most Added

CAVE & MINOGUE/
 Where The Wild Roses Grow
 TINA ARENA/Wasn't It Good
 PAUL KELLY/Give In To My Love

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM-Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

LW TW

- 1 TOM COCHRANE/I Wish You Well
- 2 ALANIS MORISSETTE/You Oughta Know
- 3 DDD/Satisfied
- 4 ALANIS MORISSETTE/Hand In My Pocket
- 5 SARAH McLACHLAN/I Will Remember You
- 6 KIM STOCKWOOD/She's Not In Love
- 7 AMANDA MARSHALL/Let It Rain
- 8 BASS IS BASS/Diamond Dreams
- 9 MY BRILLIANT BEAST/Fall Away
- 10 BARNEY BENTALL/I'm Shattered

Most Added

ALANIS MORISSETTE/
 Hand In My Pocket
 K.D. LANG/If I Were You

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3355.5
2	R.E.M.	\$1393.9
3	ELTON JOHN	\$737.8
4	ERIC CLAPTON	\$617.3
5	VAN HALEN	\$504.9
6	"LOLLAPALOOZA '95"	\$501.1
7	REBA McENTIRE	\$440.1
8	BOYZ II MEN	\$392.2
9	TOM PETTY	\$367.4
10	"H.O.R.D.E. FESTIVAL"	\$356.0
11	YANNI	\$310.9
12	BON JOVI	\$312.4
13	CRANBERRIES	\$269.8
14	LIVE	\$264.9
15	STEVE MILLER/DOOBIE BROS.	\$264.4

New Tours

Among this week's new tours:

B.B. KING
 HARRY CONNICK JR.
 D'ANGELO
 GOO GOO DOLLS
 KING MISSILE
 LOWEN & NAVARRO
 JOAN OSBORNE
 RANCID
 REVEREND HORTON HEAT
 SWEETWATER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



31453-0452-2/4



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NONA GAYE, MADONNA WITH MASSIVE ATTACK, SOUNDS OF
BLACKNESS, SPEECH, LISA STANSFIELD, STEVIE WONDER
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23RD AND DECEMBER 18TH.

First Single TROUBLE MAN Performed by Neneh Cherry
Add Dates: October 16th and 17th



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Allegra

dreaming of you

Official impact date: October 16

Following the Top 10 hit,
I COULD FALL IN LOVE

Album sales over 2.5 million

Already Top 20 at Rhythm-Crossover

CHR/RHYTHMIC CHART: 21

WBBM KQKS KWIN
KBXX KTFM KKXX
WPOW KZHT KHTN
KUBE KLUC KZFM
XHTZ KDON

CHR/POP:

Early Believers:

KIIS	78x	KQMQ	74x
KHKS	69x	WXYK	add
WHYI	15x	KPSI	27x
KKFR	43x	KZII	68x
KHFI	66x		



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WLS-FM - More Music, Less Talk

Cap Cities/ABC Radio Group II Prez **Norm Schrutt** told ST he plans to end the **WLS-AM & FM/Chicago Talk** simulcast. A new FM format could debut right after the holidays. Schrutt also is looking for a GM to run the soon-to-be-independent FM. (**Tom Tradup** currently oversees both WLS signals.)

Schrutt declined to comment on what the new FM sound might be, saying that extensive research is being done and "everything is under consideration."

Look for **Hilary Shae** to be elevated to VP/Promo for **550 Music**. Shae was most recently the label's VP/Pop & Video Promo.

Let the distancing begin! With **FCC** Chairman **Reed Hundt** facing a possible investigation over his role in exacting more children's TV from **Westinghouse**, other commissioners are putting him at arm's length.

Children's advocates had objected to the Westinghouse-CBS deal, but withdrew their objections when Westinghouse promised to air more kids' TV. Hundt was suspected of brokering the accommodation.

FCC Commissioner **Susan Ness** wrote a four-page letter to Senate Commerce Committee Chairman **Larry Pressler** saying she had nothing to do with any coercion —

should Pressler find there was any.

Chairman of the House Oversight & Investigations subcommittee **Joe Barton** is drafting a letter full of questions for Hundt that should be sent late this week, say staffers.

Look for Hot AC **KWMX/Denver** to flip to a CHR format a la sister **WSTR/Atlanta** this Friday (10/13). Also look for PD **John Peake** to use the temporary services of soon-to-be-named **WSTR MD J.R.**, as **KWMX** afternoon driver **Paul Donovan** relinquishes his MD duties.

Nevertheless, **WDCG/Raleigh MD Steve Douglas** will become the **KWMX** APD/MD as soon as he can get to Denver. Incidentally, ST hears middayer **Kip Taylor** has a real good shot at Douglas's old MD slot.

For the seventh straight year, **Jerry Clifton's New World Communications** network will band together for "Stop The Violence Day," scheduled for November 22. Clifton hopes to add to the 50 stations that participated last year. For more info, call (612) 433-4554.

Meanwhile, Alternative **KROQ/L.A.** and crosstown Urban **KKBT** will join forces for an October 15 live broadcast centered around the issue of affirmative action. The stations are calling the simulcast event "an attempt to smash barriers and break down color lines."

Rumors

- Is **Arista** VP/Sales **Jlm Urie** being wooed by **Rising Tide** to serve as Sr. VP/Sales with an additional marketing title?
- Is **WFLZ/Tampa** night slamma jamma **Bubba The Love Sponge** being courted for nights at **WAXQ(Q104)/NY**? With an option to compete against crosstown morning star **Howard Stern**?
- Are recently re-signed **WABB/Mobile** morning dudes **Trey Matthews & Chris Smith** really going over to crosstown direct competitor **WMXC**?
- Are new bidders joining **Evergreen** in the running for **WWDC-FM/Washington** — one of the last of the stand-alone major market stations? Is the current bidding really \$65 million? And is **Infinity's** name on everyone's lips?
- Is **Wood Radio LP** looking to sell **WOOD-AM & FM** and **WBCT/Grand Rapids**? ST hears **Kalil** has the \$40 million listing — and remembers the stations were purchased for \$9.1 million in 1991, too.
- Wasn't that ex-**WFKS/Daytona Beach** PD/afternoon driver **Rich Stevens** doing mornings at **WIVY/Jacksonville** this week? Will this be permanent? Or could he be headed somewhere even hotter?

Stormy Weather

WFTW-AM/Ft. Walton Beach, FL weathered Hurricane Opal better than most stations. The News/Talk outlet was able to simulcast signals from its sibling stations (**WKSM-FM/Ft. Walton Beach** and **WYZB-FM/Mary Esther, FL**), as well as competitors **WNCV-FM/Niceville, FL** and **WMMK-FM/Destin, FL** thanks to a natural gas generator.

WFTW PD **Shari Flowers** said the simulcast was "the voice in the dark" because 'FTW was the only local station to remain on the air through the entire ordeal.

Along with 'round-the-clock remote broadcasts from a site three miles from the station, Flowers did news reports for **CBS**, **CNN**, and **NBC** when the networks were prohibited from venturing into the hurricane zone.

Entercom has shuttered its in-house research department. Look for VP/Research &

Continued on Page 26

McVay Media Expands Services

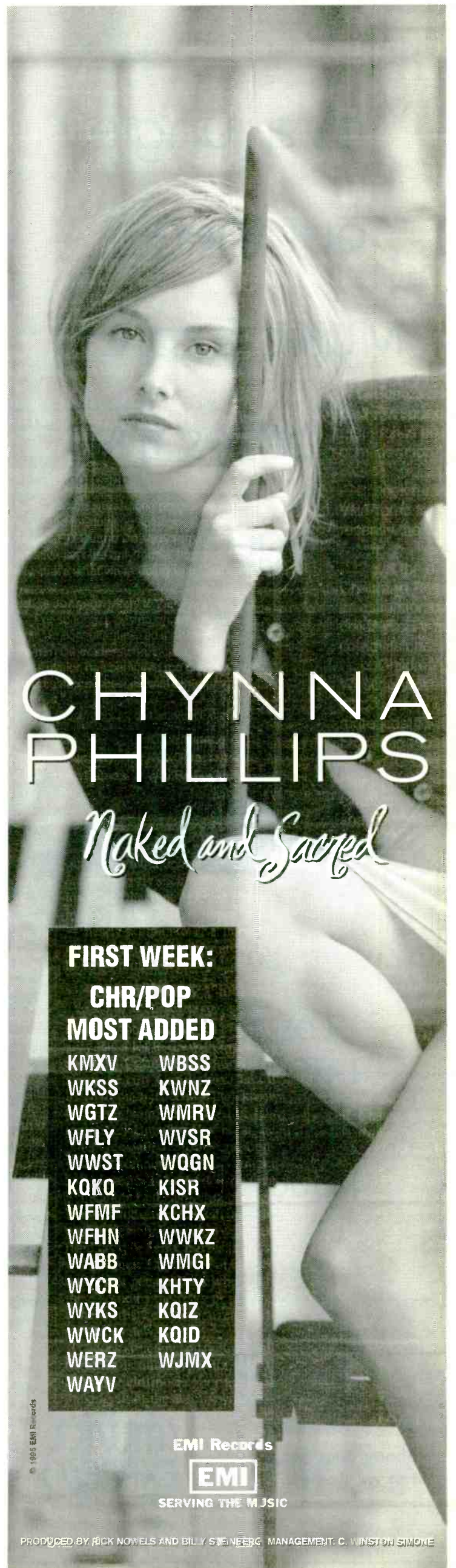
McVay Media, the full-service, multi-format program consultancy, has expanded service to its clients as multipoly approaches. **McVay** will now offer instant critiques via the Internet in addition to the on-line services it already offers. Clients will be able to get instant feedback and round-the-clock access.

Programming, music, information, person-

ality, promotion, marketing, sales, research, and talent development are services available to stations who use **McVay Media**.

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The **Advisors Alliance** formed by **McVay Media** and **Burkhart/Douglas & Associates** provides specialists for all formats. Contact **McVay Media** at (216)892-1910 or **Burkhart/Douglas** at (770)394-4756.



CHYNNNA PHILLIPS

Naked and Sacred

FIRST WEEK: CHR/POP MOST ADDED

- | | |
|------|------|
| KMXV | WBSS |
| WKSS | KWNZ |
| WGTZ | WMRV |
| WFLY | WVSR |
| WWST | WQGN |
| KQKQ | KISR |
| WFME | KCHX |
| WFHN | WWKZ |
| WABB | WMGI |
| WYCR | KHTY |
| WYKS | KQIZ |
| WWCK | KQID |
| WERZ | WJMX |
| WAYV | |

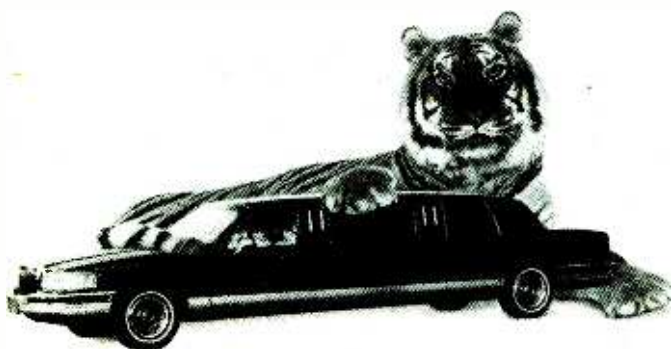
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STREET TALK®

Continued from Page 25

Programming **Joel Reish**, a nine-year company veteran, to exit at the end of the month. Entercom has opted to use outside research firms, including Reish. Reish will explore other opportunities as well.

Condolences to the friends and family of pioneering radio news anchor — and current Urban **WENN/Birmingham** News Director — **Roy Wood Sr.**, 80, who died of cancer on Monday (10/9).

Similar condolences to the friends and family of longtime radio newsman **Jamie Bragg**. Bragg — who worked at all-News **WTOP-AM/Washington** for 38 years — died Sunday (10/8) at his home in Bethesda, MD after a long battle with prostate cancer.

Get well wishes to **KWOD/Sacramento** PD/MD **Alex Cospser**, who underwent an intestinal operation at Carmichael, CA-based Mercy San Juan Hospital on Monday (10/9). He's set to return home Friday (10/13) for at least a week's worth of rest.

KIO/SF morning man/ordained minister **Don Bleu** performed a wedding ceremony last

Rumbles

• **KTOW-FM/Tulsa** flipped from Urban to Country on Sunday (10/8), changing calls to **KTFX**. **KTOW** PD **Tony Barrow** segues to sister Urban **KTOW-AM**.

• **KTMN/Santa Fe-Albuquerque** drops **ABC's** Classic Rock format and begins an evolution to Adult Alternative.

WLVX/Gainesville-Ocala, FL also flips from **ABC Radio's** Classic Rock to Adult Alternative with new calls **WNDD**. **APD/MD Jon Byrd** becomes PD, replacing the exiting **Bill Ashford**.

• **KDDK/Little Rock** welcomes new PD **Kevin King**, formerly **OM/MPD** at **WCUZ-AM & FM/Grand Rapids**. King, who replaces **Jan Jefferies**, will handle an as-yet-undetermined airshift as well.

• **KEZE/Spokane** PD **Darren Johnson** is out; more changes soon to come?

• Look for **WXLK/Roanoke** PD/MD **Chris Taylor** to exit on Friday (10/13). Which of those two large market job offers will he take?

• **KZZK/Eugene, OR** flipped from Z-Rock to Alternative on Tuesday (10/10), becoming **KNRQ** "New Rock 95-3 N-R-Q" under PD **Logan Hawkes**; **Pol-lack Media** consults. Classic Rock sister **KZEL** PD **Ken Martin** becomes OM of both stations; longtime **APD/MD Debi Starr** takes the **KZEL** PD reins.

• '70s Oldies **WKAZ-FM/Charleston, WV** names **Darrin Marshall** to its Ops Dir. post. Marshall was most recently with **West Virginia Radio**, the company handling **WKAZ's** spot sales.

• **WALR/Atlanta** added **Tom Joyner's** syndicated show to its lineup, starting Wednesday (10/11).

• **Discovery Records** hires **MVP's Sam Kaiser** to consult the label for all commercial radio projects.

RADIO & RECORDS



1

- **Herb Albert** and **Jerry Moss** form **Almo Sounds**, a boutique label to be distributed in North America by **Geffen**.
- **Steve Hegwood** elevated to **WMXD & WJLB/Detroit** OM.
- **Andre Gardner** appointed **WXRK/NY** PD.
- **Pat McMahon** becomes **WUSA/Tampa** PD.
- **Tony Novia** named **R&R** CHR Editor.

5

- **Jacor** ups **John Lauer** to Corporate VP and appoints **John Hogan** VP/GM of **WGST & WPCH/Atlanta** and the **Georgia Network**.
- **J.T. Stevens** appointed **WQFM/Milwaukee** PD.

10

- **Al Teller** named **CBS Records Division** President.
- **Mike Bone** elevated to **Elektra/Asylum Sr. VP/Mktg. & Promo**.
- **Pam Robinson** elevated to **KACE/L.A.** PD.
- **Denny Nugent** named **WKRC/Cincy** PD.

15

- **Malrite** acquires **KNEW/Oakland**; names **Steve Edwards** GM and **Jim Wood** PD.
- **David Small** upped to **KMGC/Dallas** President/GM.
- **Lee Michaels & Brenda Ross** land mornings at **WBMX/Chicago**.
- **Bill Lee** hired for early evenings at **KFRC/SF**.

20

- **Alan Colmes** becomes **WNHC/New Haven** Program Coord. (He's now a Republican Presidential candidate.)

Friday (10/6) on the deck of the U.S.S. Duluth. Joined in matrimony by K-101's morning legend were Retired Commander **John B. Gibson** and **Earle Davidson Cook**. 'Twas the fifth ceremony **Bleu** has presided over and was part of "Fleet Week" ceremonies.

Prosecutors will not seek the death penalty in the case of **Suzette McClure**, accused murderer of erstwhile promo domo **Charlie Minor**. Her trial will begin next year.

Happy Snaps

Big ups to CHR **WJHM/Orlando** PD **Duff Lindsey**, whose "Duff Snapstramental Mix" of **MCA** recording artist **Shai's** "Come With Me" is being distributed to radio stations nationwide. (Look for it to hit local stores soon.)

WIMX/Chicago

KTFM/San Antonio

KSOL/San Francisco, etc.

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'A Hit Is A Hit Is A Hit!'

□ Traditional Oldies strengths are evident, especially in ratings and revenue

By Bennett Zier

How many decisions do you make at your radio station on a daily basis? Whatever number you come up with, ask yourself this question: Do these decisions affect either ratings or revenue? The Oldies format clearly provides a straight line to both goals. Let's focus on what's important in order to exploit the strengths naturally inherent to the Oldies format.

Be The Oldies Brand

If you've got exclusivity, make sure you keep it. Don't be shy about who you are — lead with it. Solid and successful Oldies stations are not hybrids. "The 22 Immutable Laws Of Marketing" by Trout & Reis states under its "Law Of Exclusivity" that "two companies cannot own the same word in the prospect's mind." When there's a strong traditional Oldies station in a market, even the Arrow and Pop '70s stations have stayed away from the Oldies moniker.

The last three years have proven a market can't support two traditional Oldies stations. Going back as early as 1992-93 (pre-Arrow and '70s formats), there were two Oldies stations each in Los Angeles, San Diego, Dallas, Phoenix, San Francisco, and Washington, DC. Now each market has only one. While these battles had their individual rules and ramifications, the bottom line is there's only room for one traditional Oldies station in each market.

Just because you have the oldies position, don't assume you own it. Building your Oldies station to last requires continuous improvement, even if nothing's broken. Oldies music may not be cutting-edge, but you as a manager must be. As a mentor once told me, "Control your destiny or someone else will." **WBIG/Washington** and **KBZS/San Diego** both came in as challengers and knocked the incumbent Oldies stations out.

No New Oldies

They don't make new oldies. The music is here to stay, and it starts somewhere in the late '50s and goes to the early '70s, depending on the market. These songs haven't left the radio in more than 30 years. What's more, the motion-picture industry and national ad campaigns keep oldies fresh and fun for the listener.

A simple example of familiarity is in the sales process. Most media people today are younger than the targeted demo (35-54). Ask media

Oldies Is ...

- Exclusive
- Familiar
- Fun
- Targeted
- Long-lasting

buyers what America's No. 1 song is today, and most won't know. Now pull out your Top 100 or 500 listener-voted oldies of all-time, and ask the same buyers to pick a number from one to 100. Find that number on your hit list, and name the song. At the very least, they'll know the song. Chances are they'll be able to hum a few bars and sing a few words, too.

Earlier this year, an Arbitron-toting 27-year-old buyer picked No. 27 to humor the **WBIG AE** and me. On the 'BIG 500 list, it was the **Platters'** "Smoke Gets In Your Eyes." She said, "I love that song. It's one of my favorites! It's from the movie 'Always' with **Richard Dreyfuss** and **Holly Hunter**. We play it on the jukebox where we all hang out." Bingo! The Oldies format becomes familiar and — just as important — relatable. We got the buy.

The familiarity of Oldies continues to benefit the listener because we

live in a world of instant gratification. Everything is faxed, Fed Exed, e-mailed, beeped, and paged. Your oldies come fast and furious, with high energy and familiar lyrics but not a lot of down time or confusion. It's entertaining, with constant forward motion.

The Fun Meter

Any perceptual study on an Oldies station will prove you should have the music in order first. However, for long-term success, you also should score high on the fun meter. To re-emphasize an earlier point, they aren't inventing any new oldies. What goes in between the records is what can make you a great station.

If you go back over a four-book average and look at the top-performing Oldies stations, you need to be Top 5 cume (25-34) in your market. Marketing is necessary for high awareness and to give you the opportunity to convert a large cume into TSL to garner your Top 5 AQH share. Top 5 AQH share is when you cash in!

Fun on an Oldies station in 1995

Fun on an Oldies station is not nostalgic or retro; it's relatable to the target audience today. Music allows the listener to remember while everything else is clearly grounded in the present.

is not nostalgic or retro; it's relatable to the target audience today. Music allows the listener to remember while everything else is clearly grounded in the present. The key is not to ask, "Aren't we having fun?" — it's to *be* fun.

Clever Without Clutter

Creating passion is instrumental to the fun. Contests, sound effects, quick edits, and familiar drop-ins

“

Just because you have the oldies position, don't assume you own it. Building your Oldies station to last requires continuous improvement, even if nothing's broken.

”

from TV and movies are some of the techniques you can use to add to the fun. Be clever without clutter. The approach is like a HotAC station that just happens to play oldies.

Oldies provides natural features, promotions, and events that are very sponsorable and allow you to have a targeted and well-planned radio station. These horizontal benchmarks — from countdown shows to lunch-hour specials — make it easier to win the Arbitron recall game. Oldies stations should be proactive, not reactive, to client requests. The oldies fun can service all client operational and marketing needs 52 weeks a year, without creating chaos in your promotional meetings.

Targeting Your Market

Focusing on 35-54s allows Oldies stations to win the all-important 25-54 battle. The targeted listener is 38-48, crossing both the 35-44 and 45-54 age cells. The challenge is to rank high in the competitive 35-44

arena and own 45-54. Over the past four books in the Top 25 markets, an Oldies station ranked Top 5 with 25-54 when they ranked at least Top 4 in both age cells. Plus, the Oldies format provides a

great male-to-female balance. This demographic profile supplies the advertiser with no waste.

Perceptual and VALS studies show Oldies listeners want to spend time with the family — meals, entertainment, and activity. They're concerned with education and crime; they have middle-class suburban lives, but also higher incomes than other formats.

Long Legs

Demographically, the traditional Oldies station has at least another 10 years as we know it, maybe longer. Odds are "Oh Pretty Woman" and "My Girl" will be on the radio in the year 2015. Can you say the same for the current No. 1? Cash in now, because the revenue streams are long and attractive. Over a period of time, an Oldies station can insulate itself from a down market to protect those high power ratios. Oldies can build their clients into the station's fabric.

If done right, with planning and focus, Oldies should achieve a high level of alternative revenue that's non-transactional and can be laid in for 13, 26, or 52 weeks. The Oldies format has more to work with than most music formats. Clients will find

these already-established features and events fun and targeted. Plus, the radio station is in total support and not inventing something that distracts the listener and station.

The client is now buying the whole station, not cherry-picking. When a radio station promotes a station feature or event, it promotes it in all dayparts, not narrowed hours in morning or afternoon drive. Your clients will wake up and smell the cume.

Do Fewer Things Better

Once exclusivity is secured and the programming/promotional plan is established, the focus shifts to revenue. Have target revenue goals for all features, promotions, and events, but prioritize them so the salespeople are focused. Do fewer things better — the revenue will jump short-term and long-term. Compare the power ratios of the previously mentioned markets where there were two Oldies (1992 *Duncan's* vs. 1994) and you'll find the difference is extraordinary. Now combine the exclusivity with the nuts and bolts of the Oldies format, and you have a sales dream come true.

There are no negatives, no blue humor — just family entertainment with fun personalities, a lot of promotion, and event marketing to drive your alternative revenue. More often than not, the sales staff will find that, because of the Oldies-targeted demographics, decision-makers on the client level are listeners. A minimum of 130-140 power ratio is in your future, followed by 150-160+.

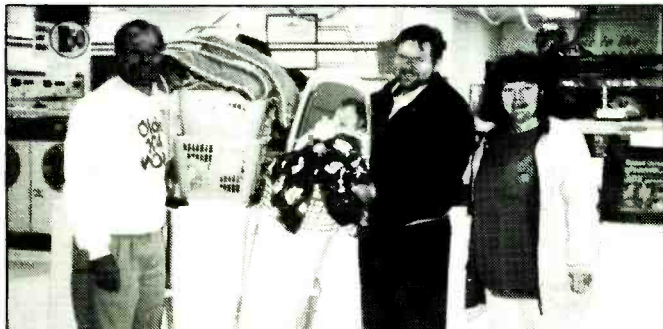
Hit Parade

Now all the important margins start to grow incrementally and everyone loves the oldies — listeners, owners, and stockholders. As they say in the oldies business, a hit is a hit!

The Oldies format may not be glamorous, sexy, or cutting-edge in the minds of most broadcasters, but it's very profitable and a lot of fun.

Bennett

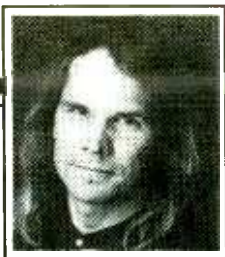
Zier most recently was VP/GM of **Colfax Communications Sports/Oldies combo WTEM-AM & WBIG-FM/Washington**. He can be reached at (301) 977-0921 by phone and (301) 977-7332 via fax.



DIRTY LAUNDRY — In honor of National Laundry Day (September 22), **WOMC/Detroit PD Bill Stedman** (l) and some morning staffers brought coffee and bagels — as well as detergent, dryer sheets, and tons of quarters — to the local laundromat. Above, a couple and their newborn thank Stedman for helping them sort through more than seven loads!

NewsTips

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STEVE WONSIEWICZ

NAC's Boom Proves Boon To New Acts

□ Yet growth reigned in by competition for playlist slots, artist unfamiliarity

NAC's explosive growth is a double-edged sword for new artists. The increasing number of new NAC sign-ons and the ratings surge mean greater exposure to more people. However, competition is heating up for coveted playlist slots as a flood of product deluges the format. Despite this dynamic, all agree the format is still years ahead when it comes to breaking artists.

NAC's foundation was laid long ago thanks to **Bob James, Grover Washington Jr., David Sanborn, Kenny G., Pat Metheny, Earl Klugh,** and other artists too numerous to mention. Yet many programmers say the current crop of new acts has added a little more spark to the format.



Nick Francis

Comments **Nick Francis**, PD at **KYOT-FM/Phoenix**: "Those older artists have been around for a long time and still continue to create great music. But over the last few years, I was wondering if there were any younger musicians who would take up where they left off."

"In the last year and a half or so, we have **Marc Antoine, Chris Botti, Paul Taylor, Warren Hill,** and even **Rick Braun**, who is still fairly new to the format. They are all good players who have a pop sensibility that mixes very well with what the format's about."

Adds **Verve** trumpet player **Chris Botti**, "Overall, NAC is opening up. I don't think three or four years ago I would have even gotten a record deal. The format has opened up greatly to a wide variety of instruments and vocalists in the last three-four years. There's a lot of vocal crossover now."

Programmers Pushing Envelope

It still takes a long time for artists to become recognized by listeners. "By the time the word is out, there are 10 people copying the sound," Botti says. However, programmers have proven adept at picking hits and pushing the envelope. "When you do give radio programmers something different, they gravitate toward it. While the field is loaded with artists, programmers have been very good at figuring where the cream is and letting it rise to the top."

Mesa/Blue Moon trumpet player **Rick Braun** agrees with Botti that NAC programmers and listeners have become more receptive to what they will embrace on the radio. "I was a little concerned when I was doing this last record because it's pretty funky," he says.

"I was very surprised when **Broadcast Architecture** said 'Cadillac Slim' was the cut they were going to recommend to NAC because that's one of the more funky and street-oriented cuts on the record. There were more melodic, middle-of-the-road songs. But the success proves listeners will take to this music."

"Going the extra distance by spending a little more time and money — like using real horns and drums instead of samples or synthesized music — definitely motivates people to buy records because you have a better chance of rising above the other music and creating your own personality. My first couple of CDs were produced with much smaller budgets. On this last record I had the opportunity to take more chances. We really wanted to make it sound like real guys making real music."

Listeners React

WQCD/New York APD/MD Steve Williams agrees that listeners are reacting to the quality and quantity of music pouring into the format. "Listeners love it because there's more music for them to get into — and not just core listeners but casual ones as well. There's a freshness factor for those."

"Another important development has been that production qualities have improved, making them more commercial and relatable for airplay. The labels are now going into A&R meetings in this format and thinking radio airplay. Three or four years ago, or even as recently as two years ago, that wasn't the case. As a result, listeners now have several styles from which to choose."

"If you go back a few years and look at the playlists of most NACs around the country — what few of them there were — you'd see there weren't as many vocalists or familiar artists; it was more about texture. Now on playlists, at least in the vocal categories, you're seeing

artists who have crossed over from AC, Urban, and CHR."

Demographics Widening

The music also continues to spread among socio-demographic lines. Says **WLOQ/Orlando PD Steve Huntington**, "We find people who you wouldn't think would love our radio station, [people] who don't have a deep knowledge of jazz. The example I like to cite is the management staff and players of the Orlando Magic basketball team. They're all big fans of the music."

Yet to remain top-of-mind with listeners and to continue receiving airplay, NAC artists will continue to work harder than ever to get playlisted. Comments **Williams**, "The competition has quadrupled, while at the same time the playing field is bigger, so there's more room for artists in NAC. But with any increase like that, the competition has become more intense — these artists have come to the party ready to play ball."



Steve Williams

A Country Lesson

The artists have taken note, borrowing a page from the country music industry. Observes **Shaun Yu, MD at KKJZ/Portland**, "Look at where Country was not that long ago and the explosion they've gone through. Part of it is the artists and their dedication to their listeners. They make an extra effort to shake hands and sign autographs."

"That's where NAC is right now. Some of the artists are the most personable and modest people I've met. They're often taken aback by the fans' interest and are very accessible to their listeners. That's going to allow this format to continue to grow in popularity."

With product flooding into radio, those few radio visits could pay dividends when it comes time to listening to the pile of new releases sent to stations. Comments **KOAI/Dallas MD Bret Michael**, "I wouldn't be surprised if we received 30-40 releases a week. Our station is probably the most conservative of the NACs in the country when it comes to new artists. Of those titles, we might add one or two."



Bret Michael

Being Good Is No Guarantee

Adds **WLOQ's Huntington**, "There's no way you can even



"I don't think three or four years ago I would have even gotten a record deal. The format has opened up greatly to a wide variety of instruments and vocalists," says **Chris Botti**.



"Going the extra distance by spending a little more time and money — like using real horns and drums instead of samples or synthesized music — definitely motivates people to buy records," says **Rick Braun**.

come close to playing everything. Years ago when this format was embryonic, if you put out something good you could almost guarantee many stations would play it. That's not the case anymore."

As a result, familiarity with artists and their music continues to be a hot topic at NAC. Says **KOAI's Michael**, "Listeners don't necessarily know who the artists are. I'd say about 75%-80% of the music is relatively unfamiliar to people."

"NAC has developed its own stars, but it's taken a lot longer because people don't know who the artists are, they just know it's a great song. Also, there's usually only one outlet in town playing their music. There's less crossover. But the ones who have developed into stars have received crossover airplay, like **Kenny G**."

The Label Take

From the label side, **Andy Sarnow**, Managing Director of **New York-based indie NYC Records**,

says NAC's radio growth has proven invaluable to breaking new artists even with the plethora of similar sounding artists. He says, "A good example is [our artist] **Marc Antoine** and his first album. Because it was doing so well at radio and there were other artists who had a similar sound, we knew it was going to be important to get another record out within six months in order to stay ahead of the game. Even though we still had success with the current album, we didn't want him to be forgotten. We talked with our independents, who were working records with a similar sound, and they were already having problems because programmers were saying that type of music slot is already filled with **Marc's records**."



Steve Huntington

On the retail side, the extra competition is also proving a challenge. **Sarnow** says, "The growth can hurt us sometimes because retailers say they are getting bombarded with so many releases. They're starting to cut it down and spread it out."

More Sound Decisions on Page 30

RR LAUNCHING PAD

Bottle Rockets, Badlees: Riding The Roots-Rock Revival

It's been a long row to hoe, but TAG's the **Bottle Rockets** and Atlas/A&M's the **Badlees** have finally cracked the rock charts after near-



Bottle Rockets

ly a year of effort. The Bottle Rockets' "Radar Gun" entered both the Active Rock and Rock charts last week at No. 42 and No. 47, respectively, while the Badlees' "Fear Of Falling" grabbed the No. 49 slot at Rock.

Promotion execs at both labels attribute the breakthroughs to mainstream rock's growing affinity for roots-rock bands. And both labels credit grassroots promotional efforts for spreading awareness.

Says TAG/Big Beat VP/Rock Promotion **Ron Geslin**, "With few exceptions, if you have a Top 10 record at Adult Alternative and try to spread it, it doesn't necessarily work. But if you have one at Rock or Alternative, you can spread it more easily to other areas. I don't see things breaking [at Adult Alternative] that other formats are forced to play."

Geslin avoided going the Alternative route with the Bottle Rockets, who were picked up from Minneapolis-based **ESD Records**. "Roots rock is taking off more at Rock than at Alternative, [which is] not supporting these types of bands. They're into another sound."

Multiple mailings to industry VIPs—including cassette samplers of the music—combined with touring and show-



Badlees

cases helped set the stage. "We wanted to get the record out there and create a buzz much like **Arista/Nashville** did with the **Tractors** album," says Geslin.

The Badlees built quite a following in their home state of Pennsylvania, having released two full-length albums and an EP via their own record label.

Regarding his company's full-court Badlees press, **Polydor/Atlas VP/Promotion & Artist Development Dave Darus** says, "Pop music is finally coming around to the sound the group has been playing for a long time, and with the success of bands like **Blues Traveler** and **Sheryl Crow** we thought now was the right time."

Adds A&M VP/Promotion **J.B. Brenner**: "Rock radio has moved past the point where it wouldn't play **Blues Traveler** because it was already playing **Dave Matthews**. That was a major hurdle. The same thing was going on with grunge. I couldn't get **Soundgarden** played at first because programmers said they were already playing **Pearl Jam**."

Jive's Backstreet Plan

Jive Records is betting the **Backstreet Boys'** debut single, "We've Got It Goin' On," will soon move to the top of the CHR/Pop chart. Last week the track was the No. 1 CHR/Pop "New & Active" with 53 stations reporting a total of 632 plays; 11 stations added the track during the same period. An album is expected in January.

To lay the groundwork for the single, Jive teamed up with the publishers of **Superteen** magazine, the **Sterling McFadden Group**. Comments Jive VP/Promotion **Ken Lane**, "Nothing drives circulation for these publications like a great teen pop act. And since there's not a lot going on in that genre now, we decided to align ourselves with the magazine."

Jive inserted into the magazine a mini-booklet that included a list of request lines for the leading mainstream CHRs. In addition, the label sent the band on an extensive East Coast promotional tour, hitting everything from radio stations to shopping malls to hospitals. "We tried to build a base and an awareness of

the band so that radio would get an immediate reaction when they played the record because the band had already been in town."

Lane also introduced the group to programmers at the **NAB** convention in New Orleans.

Urban Anointed

Epic and **Word Records** take award-winning gospel/contemporary Christian vocal quartet **Anointed** to Urban radio with a remake of the single "It's In God's Hands" from their second album, "The Call." While the album has been out for several months — with multiple singles having been



Backstreet Boys

serviced to Christian and Gospel radio — it's the first time the group has gone for secular airplay.

To help break down any barriers, Epic/Word put the group on an 18-city, one-month residency tour with **Groove Theory**. Comments Epic Sr. VP/Black Music **Lamont Boles**, "I wanted to do this project in order to get the consumer and mainstream radio to quit labeling music. This is great music, and it should not be la-



Anointed

beled as gospel, country, rock, pop, or whatever. We want to break down those barriers."

Adds Epic VP/Black Music Promotion **Dwayne Washington**, "With all the problems going on in the world right now, we believe this type of music is perfect for radio. There are so many negative records out there that this will work well."

The video to "It's In God's Hands" hit **BET**, **VH1** and the **Box** last week.

MUSIC NEWS & VIEWS

Gold Sited On The Internet Radiohead Ripped Off In Denver

As an introduction to its soon-to-be launched "Black Music Neighborhood" site on the Internet, **Warner Bros.** has set



AFKAP

up a homepage on the World Wide Web featuring music from "The Gold Experience," the new album from the **Artist Formerly Known As Prince (AFKAP)**. Features on the site include 30-second sound bites of each album track, lyrics, production, liner notes, and a media update. The web site address is <http://www.wbr.com/goldexperience>. In other online news, triple-Grammy-winning singer/songwriter **k.d. Lang** will be the featured guest Oct. 16 on "Cyber Talk," the weekly interactive talk show from **Warner Bros./Reprise Records**. The event

is scheduled for 9:30 EST on **America Online**.

What a way to start a tour. In its first date of a U.S. tour with **Soul Asylum** on Oct. 4 in Denver, **Radiohead** was relegated to performing acoustically after a van carrying the band's equipment was stolen from a Days Inn Hotel parking lot. The vehicle was later recovered sans amplifiers, a Drum Workshop champagne sparkle kit, a red custom-made guitar, a green Fender Music Man bass, four Fender Telecasters, three acoustic guitars, and 10 effects pedals. At presstime the band is still working to return to its touring schedule.



k.d. Lang

Def Jam Jams Colleges In South Ace of Base's 'Beautiful Life'

In other performance news, **Def Jam Records'** "Def College Jam" college tour featuring **Redman**, **Onyx**, **Erick Sermon**, and **Wu Tang** protege **Method Man** kicked off Oct. 6 at Cheyney University in Pennsylvania. The tour, which hits cities in the South and Southeast, wraps by the end of November. During October it hits 15 cities throughout the Southeast... **Capitol Records** has teamed newcomers southern roots rockers **Bonepony** with label mate singer/songwriter **John Hiatt** for a national tour which kicks off Oct. 27 in Sea Bright, New Jersey. Hiatt hits the road in support of his latest offering, "Cry Love."

Sweden's modern-day **Abba**, **Ace of Base**, return to radio Oct. 16 with "It's A Beautiful Life." It's the lead single from 15-song album "The Bridge," the follow-up set to their global multi-platinum blockbuster "The Sign" on **Arista**. The album hits retail Nov. 7. Ace of Base is expected to visit the States in late '95/early '96 to promote the album. "It's A Beautiful Life" will be serviced to CHR Pop and Rhythmic, AC, and Hot AC. In other album action, the **Cure** are wrapping up their next set, which is scheduled for a late February/early March release. Rejoining the band is keyboardist **Roger O'Donnell**. Meantime, label mates the **Afghan Whigs** have just completed work on their new album, also slated to be released around the same time. Also, **Jeff Buckley** and **R.E.M.'s Michael Stipe** finished recording guest spots on **Patti Smith's** new album.

Odds & Ends: The **Rolling Stones** have completed production on the video to their cover of the **Bob Dylan** classic "Like A Rolling Stone," a track from the new semi-acoustic album "Stripped" produced by **Don Was** and slated for a November release. Actress **Patricia Arquette** is featured in the video... The **Gin Blossoms** and **Joan Osborne** are slated to perform at the third annual "Bill Graham New Year's Eve Blockparty Bash" in San Francisco, now officially known as the San Francisco New Year's Eve party. Negotiations are also under way to land **Santana** on the bill.



Ace Of Base

Alterna-Rockers Cover '70s Classics

Still yearning for more '70s music? Well, **Backyard Records** and **Pravda Records** have partnered to release "Super Fantastic Mega Smash Hits," an alternative rock ode to the era that spawned such cultural markers as polyester, bell bottoms, and the Hustle. The 15-track multi-format collection includes covers of **Ozark Mountain Daredevils'** "Jackie Blue" by the **Smashing Pumpkins**, **Merle Haggard's** "Movin' On" by **Uncle Tupelo**, **Carl Douglas's** "Kung Fu Fighting" by **Fig Dish**, and **Shocking Blue's** "Venus" by **Southern Culture On The Skids**.



TONY NOVIA

CONTEMPORARY HIT RADIO

Scott Shannon Bio

PERSONAL: Lives in Westchester, NY with wife, Trish, and 9-year-old daughter, Kathleen

RADIO Bio: Nights at **WABB/Mobile**; nights at **WMPS/Memphis**; PD/afternoons at **WMAK/Nashville**; PD/afternoons at **WQXI AM & FM/Atlanta**; PD at **WPGC/Washington**; PD/Morning Zoo at **WRBQ (Q105)/Tampa**; PD/mornings at **WHTZ (Z100)/New York**; PD/mornings at **KQLZ (Pirate Radio)/L.A.**

TV: One of the first veejays on **VH1**; host of nationally syndicated "Smash Hits"; guest appearances on "Good Morning America," "Oprah Winfrey," "Geraldo," "Larry King Live," "Entertainment Tonight," and a feature story on the **CBS** news magazine, "48 Hours"

A Conversation With Legend Scott Shannon

Influential programmer breaks down the components of his successful philosophy

I'm proud to say that **WPLJ/New York PD Scott Shannon** is my mentor in this business. Like hundreds of other programmers in all formats, I've followed his career and envied his success. He is one of radio's true legendary personalities, and his radio peers named him the "Most Influential Programmer Of The Past 20 Years" in an **R&R** survey. Scott Shannon is not about formats. I think most would agree he could program and execute a winning morning show in just about any format.

During my tenure at **R&R**, I've made it a goal to strengthen my relationship with Scott Shannon. I never stop learning from him. Recently, I asked Scott for the liberty to record some of our phone conversations. This week and next you can benefit from the words of wisdom from one of radio's all-time best.

R&R: Let's discuss programming and music. What is Scott Shannon's winning formula?

SS: There is no cookie-cutter winning formula. Some of the



most successful radio stations in the country may sound like hell on airchecks or to a visitor coming in for a couple of days to monitor the market. In order to truly gauge the effectiveness of a radio station, you have to spend a lot of time in the market and get to know the station's, marketplace's, and listeners' tastes.

There's another thing that's also been very valuable to me as a programmer. Since I was a kid, I've always been able to figure out what people like, what's going to catch on and be popular. Most of the time I've been able to stay



You have to hit the listeners over the head with whatever you are doing. If you don't understand, get a tape of morning man Mancow Muller on WRCX/Chicago.

ahead of the curve. Perhaps you could call me a super-active consumer.

R&R: Can this quality be taught?



Scott Shannon

SS: It can to a certain extent. But much of it comes naturally and you really have to be sensitive to it. Curiosity is probably the main ingredient in developing that particular trait. Poking around trying to figure out what makes things work, what makes people tick, what goes on behind the scenes

at Disney World, reading everything you can get your hands on, hanging out with different types of people, and exposing yourself to different environments are all examples of very important pieces of the puzzle.

In order to determine what kind of radio station will get the job done, you have to figure out what the available listeners in the marketplace want, and then give it to them. It amazes me to see broadcasting companies conduct expensive research on what niche is available by asking listeners such questions as, "Would you like to hear a radio station that plays the best songs, best hits, best soft music from the '70s & '80s?" There are always six different ways to ask the questions and six ways to interpret the answers. So some people just wind up doing what they originally wanted to in the first place.

R&R: Help me construct a successful radio station.

SS: Here are a couple of things to keep in mind when building a new radio station. A crucial factor is originality. You have to make your radio station sound dif-

ferent from anything else on the dial. This is the "Shannon Sledgehammer" theory! You have to hit the listeners over the head with whatever you are doing. If you



ferent from anything else on the dial. He cuts through and causes massive tune-in to his station. Other examples of the "sledgehammer" are **WQHT(Hot 97)/NY**, **WMMS/Cleveland**, the new **KIIS-FM/Los Angeles**, and **KRTH/Los Angeles**. These stations have several things in common: They're well-defined, intense, compelling stations that demand your attention.

R&R: Is it possible to successfully clone any of these stations in another market?

SS: A really great radio station is very difficult to transplant into another market. The "penguin mentality" in our business has always mystified me. If a station



It amazes me to see broadcasting companies conduct expensive research on what niche is available. There are always six different ways to ask the questions, and six ways to interpret the answers.

takes off in one city, everybody wants to copy it. If a station has failed and is considering a format change to this new copycat format, odds are they'll screw this one up, too. There's a station in New York that recently changed its music. Someone asked me what I thought about it and I said, "They changed the wrong thing. It wasn't the music that people didn't like, it was the things around the music. The type of music they were playing was working fine in other parts of the country, they just weren't doing radio very well." You always have to separate the music and station elements.

R&R: How do you handle the different components while as-

sembling the presentation of a station?

SS: When we put together a team to build a radio station, we like to imagine there's one big computer screen in front of us. On that screen is a big picture like the "Hollywood Squares" set. In each window square is an element of the station, i.e., the music, clocks, personalities, marketing, and so forth. As you begin to work on each element of the station, you open up one window and deal with everything inside of it. After completion, you close that window and open the next one.

For example, inside the first window you may have "goal for music perception" or avoiding what we call "musical fingerprints." After you've dealt with these areas, go to work on the next window, which may be "what check systems are in place?" You enlarge a single element of the station, work on it, then shrink it back down and move to the next. It's amazing how you can isolate and develop the individual characteristics of the radio station.

R&R: You're infamous for being very tough on your MD.

SS: If you talk to any MD I've worked with, they'll tell you I drive them crazy with rules and systems on how to keep the music fresh, familiar, and incorporate as much variety as possible. For example, if there are two re-currenents from the same era that were incredibly burned at the same time period, I'd avoid having those two songs close to each other.

When we're going over an hour of music at **PLJ**, I'll ask **APD/MD Mike Preston**, "What are the two most similar records in that hour?" and he'll pick 'em out. It's not the three females in a row, but if the two hardest-rocking or most emotional songs of the hour are within one song of each other, we try to separate them. Tempo is also a major factor. One song may be a medium-fast tempo, but if there are two slow songs around it, it becomes a medium. This isn't revolutionary, but it's another example of something you have to closely examine

and be intense about.

R&R: What drives winning radio stations?

SS: An incredible desire to succeed, an enormous amount of pride, and a multitude of talented people. It's important to surround yourself with great people, and I was fortunate then, as I am now, to have worked with so many talented people. At **[WRBQ] Q105/Tampa** it was outstanding people like **Mason Dixon** and **Cleveland Wheeler**. At **[WHTZ] Z100/New York** we put together an incredible array



of people like **Dean Thacker**, **Steve Kingston**, and **Ross Britain**, to name a few. Today at **WPLJ**, it's no different with extraordinary talent like **GM Mitch Dolan**, **VP/Programming Tom Cuddy**, **APD/MD Mike Preston**,



If a station has failed and is considering a format change to this new copycat format, odds are they'll screw this one up, too.



and my partner, **Todd Pettengill**, among others.

R&R: Looking at the course that Alternative music is taking today, do you ever feel like you were ahead of your time with the concept of the young, male-targeted **KQLZ(Pirate Radio)/L.A.**?

SS: No doubt about it. **Pirate Radio** was definitely ahead of its time and certainly influenced a lot of people and stations. If we could have made it through another six months, **Pirate** would still be alive and flourishing today. The music that's out today is custom made for **Pirate**. Unfortunately, as it's been chronicled, we had financial problems and a serious shortage of music that fit what we were doing at that time.

Next week, **Scott Shannon** further explores programming philosophies and mistakes, research, and winners and losers.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the week of September 18-24.

ARTIST TITLE LABEL(S)

	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
COOLIO Gangsta's Paradise (MCA)	4.20	4.19	—	—	77.6%	12.0%
TLC Waterfalls (LaFace/Arista)	3.89	4.08	4.10	4.10	94.3%	36.1%
SEAL Kiss From A Rose (ZTT/Sire/WB)	3.87	3.95	4.11	3.99	97.1%	35.1%
REMBRANDTS I'll Be There For You (EastWest/EEG)	3.86	3.80	3.90	3.77	95.8%	37.1%
BOYZ II MEN Water Runs Dry (Motown)	3.81	3.94	3.92	3.97	88.5%	32.7%
ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	3.81	3.77	3.97	3.83	78.4%	19.4%
MARIAH CAREY Fantasy (Columbia/CRG)	3.73	3.65	3.68	3.65	71.0%	18.2%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3.72	3.75	3.84	3.64	76.9%	18.2%
BLUES TRAVELER Run-Around (A&M)	3.71	3.67	3.79	3.70	83.5%	27.5%
DEEP BLUE... Breakfast At Tiffany's (RainMaker/Interscope)	3.70	3.50	3.66	3.55	39.1%	6.6%
NATALIE MERCHANT Carnival (Elektra/EEG)	3.69	3.44	3.75	3.59	55.8%	12.5%
GOO GOO DOLLS Name (Metal Blade/WB)	3.67	—	—	—	33.2%	4.7%
SELENA I Could Fall In Love (EMI Latin)	3.62	3.63	3.60	3.47	69.8%	17.2%
JANET JACKSON Runaway (A&M)	3.60	3.57	3.66	3.40	76.2%	19.7%
DAVE MATTHEWS BAND Ants Marching (RCA)	3.59	3.43	3.63	3.51	40.3%	9.6%
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	3.58	3.73	3.68	3.81	92.9%	36.1%
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	3.58	3.75	3.82	3.80	91.6%	34.2%
DIANA KING Shy Guy (WORK/CRG)	3.58	3.59	3.67	3.72	63.4%	17.9%
COLLECTIVE SOUL December (Atlantic)	3.57	3.63	3.79	3.67	78.6%	23.3%
DEL AMITRI Roll To Me (A&M)	3.54	3.42	3.66	3.39	60.0%	17.2%
MICHAEL JACKSON You Are Not Alone (Epic)	3.53	3.58	3.58	3.57	93.4%	33.9%
FUN FACTORY I Wanna B With U (Curb)	3.53	3.48	3.54	3.28	61.2%	13.0%
GIN BLOSSOMS Til I Hear It From You (A&M)	3.52	3.65	3.62	3.66	73.5%	18.2%
TAKE THAT Back For Good (Arista)	3.47	3.69	3.52	3.33	53.1%	10.3%
PM DAWN Downtown Venus (Gee Street/Island)	3.42	3.37	3.27	3.11	26.5%	5.9%
BLESSID UNION OF SOULS Let Me Be The One (EMI)	3.39	3.46	3.45	3.36	41.0%	9.3%
LISA LOEB & NINE STORIES Do You Sleep (Geffen)	3.30	3.24	3.51	—	46.7%	11.5%
REMBRANDTS This House Is Not A Home (EastWest/EEG)	3.26	2.72	—	—	17.0%	2.9%
PAULA ABDUL Crazy Cool (Captive/Virgin)	3.01	3.12	3.08	2.83	48.2%	15.0%
MICHAEL BOLTON Can I Touch You... (Columbia/CRG)	3.00	2.72	2.64	—	36.6%	12.8%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1995, R&R Inc.

Callout America. HotScores

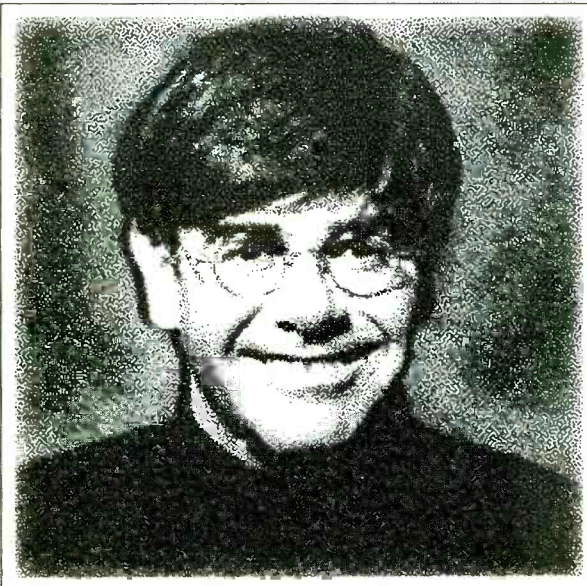
BY TONY NOVIA

Coolio's "GANGSTA'S PARADISE" (MCA) is a certified smash across all demos. Even though 25-34 familiarity is only 48%, the likability factor is enormous and increasing each week. "GANGSTA" is a perfect example of a song that many radio stations avoid playing because they're afraid of rap. But in callout and sales, you can see how the real story developed. "GANGSTA" is one of few "edge" songs that has reached the phenomenon stage. The younger, middle, and upper-end female audience has spoken, and they want to hear this song — very much like another phenomenon song on this week's CALLOUT AMERICA survey, Alanis Morissette's "YOU OUGHTA KNOW" (Maverick/Reprise). "YOU OUGHTA KNOW" also shows strength across all demos. The huge sales and consistent callout are an indication the majority of the CHR listening audience does not see the perceived edge that many programmers who avoided this song think they saw or heard.

Other CALLOUT AMERICA songs showing strength across all demos include: "FANTASY" Mariah Carey (Columbia/CRG); "AS I LAY ME DOWN" Sophie B. Hawkins (Columbia/CRG); "RUN-AROUND" Blues Traveler (A&M); "ANTS MARCHING" Dave Matthews Band (RCA); "CARNIVAL" Natalie Merchant (Elektra/EEG); "NAME" Goo Goo Dolls (Metal Blade/WB); "I COULD FALL IN LOVE" Selena (EMI Latin); and "DECEMBER" Collective Soul (Atlantic).

Songs on the CALLOUT AMERICA road to success include: "BREAKFAST AT TIFFANY'S" Deep Blue Something (Rainmaker/Interscope); "RUN-AWAY" Janet Jackson (A&M); "ROLL TO ME" Del Amitri (A&M); "BACK FOR GOOD" Take That (Arista); and "DOWNTOWN VENUS" PM Dawn (Gee Street/Island).

To help program the hits on your radio station, request a detailed copy of CALLOUT AMERICA breakdowns by region from your favorite label rep every week.



ELTON JOHN

blessed

Hot AC **28** - **19**

Already On:

WMXV	KPLZ	WWSN
WKQI	KYKY	WIVY
KDMX	WMTX	KMZQ
KHMX	WKTI	

Going for Airplay

This Week

At Top 40





CHR/POP TOP 50

OCTOBER 13, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) 5429 5854 5897 5799 122/0					
6	3	3	2	MARIAH CAREY Fantasy (Columbia/CRG) 5394 5208 4962 4334 119/0					
1	2	2	3	SEAL Kiss From A Rose (ZTT/Sire/WB) 5104 5519 5891 6109 121/0					
4	4	4	4	JANET JACKSON Runaway (A&M) 5003 4990 4826 4583 118/0					
5	5	5	5	MICHAEL JACKSON You Are Not Alone (Epic) 4255 4410 4613 4383 102/0					
8	7	6	6	GIN BLOSSOMS Til I Hear It From You (A&M) 4198 4092 4054 3888 115/0					
10	9	9	7	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) 3970 3889 3752 3590 109/2					
7	8	7	8	DEL AMITRI Roll To Me (A&M) 3872 4024 4051 4080 106/1					
15	11	10	9	NATALIE MERCHANT Carnival (Elektra/EEG) 3633 3551 3366 3057 115/2					
14	14	11	10	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) 3621 3443 3295 3149 114/1					
3	6	8	11	TLC Waterfalls (LaFace/Arista) 3597 3980 4412 4819 100/0					
12	10	12	12	BLESSID UNION OF SOULS Let Me Be The One (EMI) 3161 3372 3474 3260 99/0					
11	12	13	13	BLUES TRAVELER Run-Around (A&M) 3047 3150 3340 3521 100/1					
17	16	15	14	TAKE THAT Back For Good (Arista) 2891 2769 2801 2724 100/1					
18	18	17	15	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 2881 2677 2511 2242 112/1					
22	20	18	16	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 2652 2330 2235 1989 99/3					
13	15	14	17	COLLECTIVE SOUL December (Atlantic) 2651 2911 3045 3242 86/0					
9	13	16	18	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 2431 2757 3308 3801 85/1					
BREAKER	19			GOO GOO DOLLS Name (Metal Blade/WB) 2286 1846 1555 1030 105/6					
BREAKER	20			DAVE MATTHEWS BAND Ants Marching (RCA) 2134 1967 1898 1895 87/2					
20	19	19	21	PM DAWN Downtown Venus (Gee Street/Island) 2038 2231 2266 2137 98/0					
16	17	20	22	SELENA I Could Fall In Love (EMI Latin) 1849 2189 2612 2842 73/0					
—	—	31	23	MEAT LOAF I'd Lie For You (And...) (MCA) 1696 1245 335 27 92/2					
—	48	30	24	TOAD THE WET.. Good Intentions (Reprise/Columbia/CRG) 1684 1255 792 90 84/2					
21	21	24	25	DIANA KING Shy Guy (WORK/CRG) 1655 1678 1943 2069 60/1					
25	25	23	26	FUN FACTORY I Wanna B With U (Curb) 1575 1689 1740 1874 56/1					
35	32	28	27	COOLIO Gangsta's Paradise (MCA) 1555 1428 1304 1172 66/4					
32	28	27	28	REMBRANDTS This House Is Not A Home (EastWest/EEG) 1500 1480 1412 1241 81/3					
46	38	34	29	EDWIN McCAIN Solitude (Lava/Atlantic) 1458 1183 1023 830 78/4					
19	24	25	30	REMBRANDTS I'll Be There For You (EastWest/EEG) 1446 1667 1838 2179 71/0					
—	49	38	31	JON B. Pretty Girl (Yab Yum/550 Music) 1385 1051 776 527 73/9					
—	42	37	32	REAL McCOY Automatic Lover (Arista) 1299 1087 855 186 69/5					
27	27	32	33	BOYZ II MEN Water Runs Dry (Motown) 1181 1238 1455 1658 56/1					
29	30	29	34	MONICA Don't Take It Personal... (Rowdy/Arista) 1148 1293 1381 1474 41/0					
—	—	43	35	EDWYN COLLINS A Girl Like You (A&M/Bar/None) 1068 925 656 296 76/12					
30	31	33	36	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA) 1060 1219 1367 1431 35/0					
31	34	35	37	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music) 1058 1152 1228 1372 41/0					
—	—	47	38	CORRS Runaway (143/Lava/Atlantic) 1012 794 582 292 69/7					
23	22	26	39	PAULA ABDUL Crazy Cool (Captive/Virgin) 989 1621 1907 1971 45/0					
48	43	45	40	SILVERCHAIR Tomorrow (Epic) 926 903 851 767 59/0					
49	41	46	41	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic) 926 893 872 749 58/1					
34	37	42	42	NICKI FRENCH Total Eclipse Of The Heart (Critique) 888 939 1104 1192 46/0					
26	33	36	43	SHERYL CROW Can't Cry Anymore (A&M) 881 1091 1291 1731 40/0					
DEBUT	44			BACKSTREET BOYS We've Got It Goin' On (Jive) 873 632 350 47 58/6					
DEBUT	45			TLC Diggin' On You (LaFace/Arista) 872 235 65 24 71/51					
DEBUT	46			PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) 863 568 325 267 71/9					
38	36	39	47	"AFKAP" (Eye) Hate U (NPG/WB) 780 1011 1152 1016 39/0					
DEBUT	48			ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) 773 512 305 257 39/16					
45	46	49	49	MOKENSTEF He's Mine (OutBurst/RAL/Island) 772 785 805 846 23/0					
—	—	50	50	HEATHER NOVA Walk This World (Big Cat/WORK/CRG) 766 702 599 410 62/6					

This chart reflects airplay from October 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.

129 CHR/Pop reporters. 126 current playlists. © 1995, R&R Inc.

BREAKERS®

GOO GOO DOLLS

Name (Metal Blade/WB)

TOTAL PLAYS/INCREASE: 2286/440
TOTAL STATIONS/ADDS: 105/6
CHART: 19

DAVE MATTHEWS BAND

Ants Marching (RCA)

TOTAL PLAYS/INCREASE: 2134/167
TOTAL STATIONS/ADDS: 87/2
CHART: 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MELISSA ETHERIDGE Your Little Secret (Island)	86
TLC Diggin' On You (LaFace/Arista)	51
HOOTIE & THE BLOWFISH Time (Atlantic)	34
SILK Hooked On You (Elektra/EEG)	28
CHYNNA PHILLIPS Naked And Sacred (EMI)	27
TOM COCHRANE I Wish You Well (Capitol)	21
ALL-4-ONE I'm Your Man (Blitz/Atlantic)	16
ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	16
EDWYN COLLINS A Girl Like You (A&M/Bar/None)	12
GROOVE THEORY Tell Me (Epic)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TLC Diggin' On You (LaFace/Arista)	+637
TOM COCHRANE I Wish You Well (Capitol)	+496
MEAT LOAF I'd Lie For You (And That's...) (MCA)	+451
GOO GOO DOLLS Name (Metal Blade/WB)	+440
TOAD THE WET.. Good Intentions (Reprise/Columbia)	+429
JON B. Pretty Girl (Yab Yum/550 Music)	+334
DEEP BLUE... Breakfast... (RainMaker/Interscope)	+322
MELISSA ETHERIDGE Your Little Secret (Island)	+301
PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	+295
EDWIN McCAIN Solitude (Lava/Atlantic)	+275

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LIVE Lightning Crashes (Radioactive)	143
DIONNE FARRIS I Know (Columbia/CRG)	143
GREEN DAY When I Come Around (Reprise)	143
REAL McCOY Another Night (Arista)	143
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	143
BLESSID UNION OF SOULS I Believe (EMI)	143
DES'REE You Gotta Be (550 Music)	143
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	143
BRYAN ADAMS Have You Ever Really Loved A Woman? (A&M)	143
REAL McCOY Run Away (Arista)	143

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Runaway

the first single from

the Corrs

POP CHR CHART 47-38

69 CHR REPORTERS + 218

AC CHART 28

MOST ADDED & MOST INCREASED PLAY!

HAC CHART 16

MOST ADDED & MOST INCREASED PLAY!

Produced by David Foster Co-Produced by Jim Corr

from their debut album Forgiven, Not Forgotten



POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	GOO GOO DOLLS Name (Metal Blade/WB)	693	623	17/0
4	2	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	596	533	15/1
3	3	NATALIE MERCHANT Carnival (Elektra/EEG)	516	550	15/0
5	4	BUSH Comedown (Trauma/Interscope)	501	473	15/0
2	5	GIN BLOSSOMS Til I Hear It From You (A&M)	483	558	15/0
6	6	SILVERCHAIR Tomorrow (Epic)	441	470	14/0
7	7	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	416	441	16/1
9	8	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	411	410	16/0
12	9	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	393	365	17/0
8	10	DAVE MATTHEWS BAND Ants Marching (RCA)	390	421	13/0
13	11	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	385	352	16/1
11	12	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope)	376	367	12/0
14	13	RED HOT CHILI PEPPERS My Friends (WB)	368	342	16/0
16	14	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	345	320	13/1
17	15	DEL AMITRI Roll To Me (A&M)	326	302	10/1
10	16	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	320	392	11/0
15	17	LIVE All Over You (Radioactive)	316	340	8/0
18	18	GREEN DAY Geek Stink Breath (Reprise)	276	189	9/4
19	19	JOAN OSBORNE One Of Us (Mercury)	267	220	17/5
18	20	SEAL Kiss From A Rose (ZTT/Sire/WB)	252	279	9/1

This chart reflects airplay from October 2-8. Songs ranked by total plays. 9 CHR/Pop stations that lean Alternative and 8 Alternative stations that lean Pop combine from the Custom Chart function on R&R ONLINE. Pop Contributors by market size: WHTZ/New York, WPLY/Philadelphia, KRBE/Houston, KUTQ/Salt Lake City, WEDJ/Charlotte, WRQK/Canton, OH., WPST/Trenton, NJ., WJET/Erie, PA., KHTY/Santa Barbara, CA. Alternative Contributors by market size: KDGE/Dallas, XHRM/San Diego, KISF/Kansas City, KCXX/Riverside, CA., KEDG/Las Vegas, WGRD/Grand Rapids, MI., KKNB/Lincoln, NE., WPGU/Champaign, IL. © 1995, R&R Inc.

NEW & ACTIVE

RED HOT CHILI PEPPERS My Friends (WB) Total Plays: 675, Total Stations: 51, Adds: 5	SIMPLY RED Fairground (EastWest/EEG) Total Plays: 434, Total Stations: 42, Adds: 2
BUSH Comedown (Trauma/Interscope) Total Plays: 644, Total Stations: 41, Adds: 0	SALT-N-PEPA Ain't Nuthin' But... (Next Plateau/London/Island) Total Plays: 413, Total Stations: 32, Adds: 1
BLUES TRAVELER Hook (A&M) Total Plays: 620, Total Stations: 46, Adds: 9	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) Total Plays: 387, Total Stations: 15, Adds: 1
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) Total Plays: 566, Total Stations: 21, Adds: 1	TEARS FOR FEARS God's Mistake (Epic) Total Plays: 369, Total Stations: 34, Adds: 3
TOM COCHRANE I Wish You Well (Capitol) Total Plays: 557, Total Stations: 61, Adds: 21	SHAGGY Boombastic (Virgin) Total Plays: 345, Total Stations: 18, Adds: 1
EVERYTHING BUT THE GIRL Missing (Atlantic) Total Plays: 525, Total Stations: 13, Adds: 2	MELISSA ETHERIDGE Your Little Secret (Island) Total Plays: 301, Total Stations: 86, Adds: 86
JOAN OSBORNE One Of Us (Mercury) Total Plays: 520, Total Stations: 37, Adds: 5	JOSHUA KADISON Take It On Faith (EMI) Total Plays: 295, Total Stations: 25, Adds: 1
LIVE All Over You (Radioactive) Total Plays: 480, Total Stations: 16, Adds: 2	MAX-A-MILLION Sexual Healing (S.O.S./Zoo) Total Plays: 260, Total Stations: 20, Adds: 5
GROOVE THEORY Tell Me (Epic) Total Plays: 458, Total Stations: 28, Adds: 10	NICKI FRENCH Did You Ever Really Love Me? (Critique) Total Plays: 255, Total Stations: 20, Adds: 3
SELENA Dreaming Of You (EMI Latin) Total Plays: 440, Total Stations: 9, Adds: 1	MARIAH CAREY One Sweet Day (Columbia/CRG) Total Plays: 246, Total Stations: 10, Adds: 5

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS OCTOBER 17

Ace Of Base	"Beautiful Life" (Arista)
Neneh Cherry	"Trouble Man" (Motown)
Gompie	"Who The *&@# Is Alice?" (Radikal/Critique)
Elton John	"Blessed" (Island)
Alanis Morissette	"Hand In My Pocket" (Maverick/Reprise)
Pretenders	"Sense Of Purpose" (WB)
Bob Seger	"Walk And Load" (Capitol)
Selena	"Dreaming Of You" (EMI Latin)



WIDE AWAKE IN TRENTON — Letters To Cleo helped make WPST/Trenton's benefit for Womanspace (a center for victims of domestic violence) a success. Hanging out at the show are (l-r) group members Michael Eisenstein, Greg McKenna, Stacy Jones, Kay Hanley, and Scott Riebling, WPST VP Programming Michelle Stevens, Giant rep Bryan Geronimo, and WPST morning man Eddie Davis.



THEY WEREN'T SHY — The guys from Shai were all smiles during their visit to WNVZ/Norfolk. Enjoying the moment are (l-r) group members Marc Gay and Garfield Bright, WNVZ's Wild Jay West, Paul McCoy, MD Sean Sellers with fiancée Dana Lamb, 'NVZ's Diane Letterman, and Shai members Damell Van Rensalier and Carl Martin.



BACKSTREET BOYS IN MIAMI — The Backstreet Boys got it goin' on Miami style while visiting WHYI (Y100). Sharing a photo op are (standing, l-r) WBGG/Ft. Lauderdale-Miami PD Dave Denver, Jive VP Promo Ken Lane, Y100 PD Casey Keating, MDAI Chio, and Marketing Director Julie Wilson, Jive's James Heathfield, group manager Donna Wright, and group member Kevin; (kneeling, l-r) Y100 PM driver Linda Energy, Backstreet Boys AJ, Brian, Howie D., and Nicky.

Stations and their adds listed alphabetically by market

WFLY/Aibany, NY PD: Michael Morgan MD: Shawn Scott 22 TLC "Diggin" CHYNNA PHILLIPS "Naked" MELISSA ETHERIDGE "Secret" SILK "Hooked"	KZMG/Boise, ID PD: Mike Kasper MD: Carl Balance 19 TLC "Diggin" 16 DEEP BLUE SOMETHING "Breakfast" MELISSA ETHERIDGE "Secret" HOOTIE & BLOWFISH "Time" TOM COCHRANE "Well"	WJET/Erie, PA PD: Neal Sharpe MD: J.J. Fox 17 HOOTIE & BLOWFISH "Time" 14 MELISSA ETHERIDGE "Secret"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Tina Simonet MELISSA ETHERIDGE "Secret" SILK "Hooked" CHYNNA PHILLIPS "Naked"	KIIS/Los Angeles, CA PD: Steve Paris APD/MD: Tracy Austin TLC "Diggin"	WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers SILK "Hooked" ALL-4-ONE "Man" MELISSA ETHERIDGE "Secret" REMBRANDTS "House"	WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro MELISSA ETHERIDGE "Secret" TOM COCHRANE "Well"	WNOW/South Bend, IN PD/MD: Bill Mitchell MELISSA ETHERIDGE "Secret" PRESIDENTS OF... "Lump"	WKDY/Utica-Rome, NY PD: Wally McCarthy APD/MD: Shannon Steele NATALIE MERCHANT "Carnival" TOM COCHRANE "Well" MELISSA ETHERIDGE "Secret" TLC "Diggin" HOOTIE & BLOWFISH "Time" SILK "Hooked" PRESIDENTS OF... "Lump"	
KQIO/Alexandria, LA PD: Kahuna 14 JOSHUA KADISON "Fath" CHYNNA PHILLIPS "Naked" MELISSA ETHERIDGE "Secret" MAX-A-MILLION "Sexual" SILK "Hooked" DIANA KING "Triangle" GROOVE THEORY "Tel" JOAN OSBORNE "One" NICKI FRENCH "Ever"	WXKS/Boston, MA PD: John Ivey MD: Tad Bonvie 16 MELISSA ETHERIDGE "Secret"	KDUK/Eugene, OR PD: Eric Murphy 30 MARIAH CAREY "Sweet" 19 TLC "Diggin" 13 MEAT LOAF "Lie" CORRS "Runaway" MELISSA ETHERIDGE "Secret" EDWIN MCCAIN "Solitude"	WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bristol MELISSA ETHERIDGE "Secret" NICKI FRENCH "Ever" RED HOT CHILLI... "Friends"	WZEE/Madison, WI PD: Joe Larson APD/MD: Dana London 14 MELISSA ETHERIDGE "Secret" ALL-4-ONE "Man" PRESIDENTS OF... "Lump"	KCHX/Odessa-Midland, TX PD/MD: Clayton Allen MELISSA ETHERIDGE "Secret" CHYNNA PHILLIPS "Naked" DEBORAH COX "Sentimental" DIANA KING "Triangle" HOOTIE & BLOWFISH "Time"	WCCG/Raleigh-Durham, NC PD: Brian Burns MD: Steve Douglas 29 SAMPLES "World" 15 MELISSA ETHERIDGE "Secret" EDWYN COLLINS "Girl" HEATHER NOVA "Walk"	WDBR/Springfield, IL PD: Bill Klapproth MD: Michael Gambry MELISSA ETHERIDGE "Secret" GOO GOO DOLLS "Name"	KWTX/Waco, TX PD: Tom Martess MD: Flash Phillips 16 DAVE MATTHEWS BAND "Anis" NATALIE MERCHANT "Carnival" SILK "Hooked" TLC "Diggin" 3T "Anything"	
WAEB/Ailentown, PA PD: Brian Check MD: Joe Friday MELISSA ETHERIDGE "Secret" DAVE MATTHEWS BAND "Anis" COOLIO "Gangstas" JON B "Pretty"	WKSE/Buffalo, NY PD: Sue D'Neil MD: Dave Universal 7 LIVE "All" REAL MCCOY "Lover" MELISSA ETHERIDGE "Secret" SILK "Hooked" REMBRANDTS "House"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer 8 WANDERLUST "Walked"	KQMQ/Honolulu, HI PD: Jamie Hyatt Music Coord.: Mars Freiley 44 MONICA "Before" BOYZ OF PARADISE "Around" SILK "Hooked"	KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Jeff DeWitt 31 BARRIO BOYZ "Everything" 13 SHAGGY "Boombastic" 12 CAMILLE "Love" SILK "Hooked" EARTHTONES "Sally" GROOVE THEORY "Tel"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda TLC "Diggin" SILK "Hooked" TOM COCHRANE "Well" L.A.D. "Ridin" R.E.M. "Tongue" MELISSA ETHERIDGE "Secret"	WRFY/Reading, PA PD: AJ Burke MD: Mike Browne 16 MELISSA ETHERIDGE "Secret" R.E.M. "Tongue" HOOTIE & BLOWFISH "Time" ALANIS MORISSETTE "Pocket" ROD STEWART "Away" GREEN APPLE QUICK... "Duzzy"	WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi 34 TOAD THE WET... "Intentions" 22 TLC "Diggin" 13 HOOTIE & BLOWFISH "Time" 10 ALANIS MORISSETTE "Pocket" MELISSA ETHERIDGE "Secret" TOM COCHRANE "Well"	WIFC/Wausau, WI PD: Kevin Kottins MD: Jackie Johnson JON B. "Pretty" MELISSA ETHERIDGE "Secret" TOM COCHRANE "Well"	
WAEW/Ailentown, PA PD: Brian Check MD: Joe Friday MELISSA ETHERIDGE "Secret" DAVE MATTHEWS BAND "Anis" COOLIO "Gangstas" JON B "Pretty"	WRQK/Canton, OH PD: Jay Nunley APD: Todd Downard 10 MELISSA ETHERIDGE "Secret" JOAN OSBORNE "One" R.E.M. "Tongue" LISA LOEB "Sleep" HOOTIE & BLOWFISH "Time" CORRS "Runaway"	KMCK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase 12 TLC "Diggin" 8 MELISSA ETHERIDGE "Secret" SILK "Hooked" HOOTIE & BLOWFISH "Time" R.E.M. "Tongue" ALL-4-ONE "Man"	KRBE/Houston, TX MD: Cubby Bryant 19 MELISSA ETHERIDGE "Secret" 19 HOOTIE & BLOWFISH "Time" 13 NATALIE MERCHANT "Wonder"	WZYP/Huntsville, AL PD: Ken Wall MD: Ace Anthony MELISSA ETHERIDGE "Secret" EDWYN COLLINS "Girl" BRANDY F.W. MORRIS "Brokenheart"	WAOA/Melbourne, FL PD: Scott Chase MD: Mike Lowe TOM COCHRANE "Well"	KWNZ/Reno, NV PD: Larry Irons APD: Bill Shakespeare 9 TLC "Diggin" 5 SOLO "Heaven" ALL-4-ONE "Man" CHYNNA PHILLIPS "Naked"	WMGI/Terre Haute, IN PD/MD: Beau Richards 29 SILK "Hooked" 21 SOLO "Heaven" CHYNNA PHILLIPS "Naked" GROOVE THEORY "Tel" DUTHERE BROTHERS "Boom" DIANA ROSS "Higher"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MELISSA ETHERIDGE "Secret" TLC "Diggin"	
KQIZ/Amarillo, TX PD/MD: Ted Kelly TLC "Diggin" SIMPLY RED "Fairground" SILK "Hooked" CHYNNA PHILLIPS "Naked" XSCAPE "Run" BLUES TRAVELER "Hook" MAYSA "What"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards TLC "Diggin" HOOTIE & BLOWFISH "Time" SILK "Hooked" MELISSA ETHERIDGE "Secret" CHYNNA PHILLIPS "Naked"	WJMX/Florence, SC MD: Jack Kahan MELISSA ETHERIDGE "Secret" CHYNNA PHILLIPS "Naked" PRESIDENTS OF... "Lump" HOOTIE & BLOWFISH "Time" TLC "Diggin" PIZZICATO FIVE "Happy"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Blair 18 MELISSA ETHERIDGE "Secret" 17 TOM COCHRANE "Well"	WAPE/Jacksonville, FL PD: Cal Thomas MD: Damon Cox HOOTIE & BLOWFISH "Time" EDWYN COLLINS "Girl" TLC "Diggin" ALANIS MORISSETTE "Pocket"	WXXL/Orlando, FL PD: Adam Cook MD: Larry D. 22 ALANIS MORISSETTE "Pocket" 20 TLC "Diggin" JON B. "Pretty" EDWYN COLLINS "Girl"	WRVQ/Richmond, VA PD: Lisa McKay APD: Chris Duran 29 ALL-4-ONE "Can"	WVWS/Toledo, OH PD: Mike Wheeler MD: Curt Krusa SOLO "Heaven" TOM COCHRANE "Well" MELISSA ETHERIDGE "Secret" LONDONBEAT "Build" TLC "Diggin"	WBHT/Wilkes-Barre, PA APD/MD: Danny Ocean MELISSA ETHERIDGE "Secret" HOOTIE & BLOWFISH "Time" SALT-N-PEPA "Nuthin"	
KGOT/Anchorage, AK PD: Mark Murphy MD: Roxy Lennox BACKSTREET BOYS "Got" MELISSA ETHERIDGE "Secret" EDWYN COLLINS "Girl"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards TLC "Diggin" HOOTIE & BLOWFISH "Time" SILK "Hooked" MELISSA ETHERIDGE "Secret" CHYNNA PHILLIPS "Naked"	WJMX/Florence, SC MD: Jack Kahan MELISSA ETHERIDGE "Secret" CHYNNA PHILLIPS "Naked" PRESIDENTS OF... "Lump" HOOTIE & BLOWFISH "Time" TLC "Diggin" PIZZICATO FIVE "Happy"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Blair 18 MELISSA ETHERIDGE "Secret" 17 TOM COCHRANE "Well"	WAPE/Jacksonville, FL PD: Cal Thomas MD: Damon Cox HOOTIE & BLOWFISH "Time" EDWYN COLLINS "Girl" TLC "Diggin" ALANIS MORISSETTE "Pocket"	WXXL/Orlando, FL PD: Adam Cook MD: Larry D. 22 ALANIS MORISSETTE "Pocket" 20 TLC "Diggin" JON B. "Pretty" EDWYN COLLINS "Girl"	WRVQ/Richmond, VA PD: Lisa McKay APD: Chris Duran 29 ALL-4-ONE "Can"	WVWS/Toledo, OH PD: Mike Wheeler MD: Curt Krusa SOLO "Heaven" TOM COCHRANE "Well" MELISSA ETHERIDGE "Secret" LONDONBEAT "Build" TLC "Diggin"	WBHT/Wilkes-Barre, PA APD/MD: Danny Ocean MELISSA ETHERIDGE "Secret" HOOTIE & BLOWFISH "Time" SALT-N-PEPA "Nuthin"	
WSTR/Atlanta, GA PD: Don Benson MD: Kevin Peterson 7 BLUES TRAVELER "Hook" MELISSA ETHERIDGE "Secret"	WZST/Chattanooga, TN OM/PD: Bob Forster MD: Mike Gibson 13 MELISSA ETHERIDGE "Secret" 9 COOLIO "Gangstas" 9 JOAN OSBORNE "One"	WXXB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn 25 DIANA KING "Shy" TLC "Diggin" GOO GOO DOLLS "Name"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards ALANIS MORISSETTE "Pocket" CHYNNA PHILLIPS "Naked"	WZOK/Rockford, IL PD: Mike Keane MD: Bobby Sato 11 IMMORTALS "Mortal" 8 TLC "Diggin" 6 MIGHTY OUB KATS "Magic" MAX-A-MILLION "Sexual"	WXXL/Orlando, FL PD: Adam Cook MD: Larry D. 22 ALANIS MORISSETTE "Pocket" 20 TLC "Diggin" JON B. "Pretty" EDWYN COLLINS "Girl"	WRVQ/Richmond, VA PD: Lisa McKay APD: Chris Duran 29 ALL-4-ONE "Can"	WVWS/Toledo, OH PD: Mike Wheeler MD: Curt Krusa SOLO "Heaven" TOM COCHRANE "Well" MELISSA ETHERIDGE "Secret" LONDONBEAT "Build" TLC "Diggin"	WBHT/Wilkes-Barre, PA APD/MD: Danny Ocean MELISSA ETHERIDGE "Secret" HOOTIE & BLOWFISH "Time" SALT-N-PEPA "Nuthin"	
WZYM/Atlanta, GA PD: Don Benson MD: Kevin Peterson 7 BLUES TRAVELER "Hook" MELISSA ETHERIDGE "Secret"	WZST/Chattanooga, TN OM/PD: Bob Forster MD: Mike Gibson 13 MELISSA ETHERIDGE "Secret" 9 COOLIO "Gangstas" 9 JOAN OSBORNE "One"	WXXB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn 25 DIANA KING "Shy" TLC "Diggin" GOO GOO DOLLS "Name"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards ALANIS MORISSETTE "Pocket" CHYNNA PHILLIPS "Naked"	WZOK/Rockford, IL PD: Mike Keane MD: Bobby Sato 11 IMMORTALS "Mortal" 8 TLC "Diggin" 6 MIGHTY OUB KATS "Magic" MAX-A-MILLION "Sexual"	WXXL/Orlando, FL PD: Adam Cook MD: Larry D. 22 ALANIS MORISSETTE "Pocket" 20 TLC "Diggin" JON B. "Pretty" EDWYN COLLINS "Girl"	WRVQ/Richmond, VA PD: Lisa McKay APD: Chris Duran 29 ALL-4-ONE "Can"	WVWS/Toledo, OH PD: Mike Wheeler MD: Curt Krusa SOLO "Heaven" TOM COCHRANE "Well" MELISSA ETHERIDGE "Secret" LONDONBEAT "Build" TLC "Diggin"	WBHT/Wilkes-Barre, PA APD/MD: Danny Ocean MELISSA ETHERIDGE "Secret" HOOTIE & BLOWFISH "Time" SALT-N-PEPA "Nuthin"	
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Bobby Dee MELISSA ETHERIDGE "Secret" SILK "Hooked" CHYNNA PHILLIPS "Naked" ALL-4-ONE "Man" RED HOT CHILLI... "Friends" SARAH MCLACHLAN "Wit"	WKRQ/Cincinnati, OH PD: Jimmy Steal MD: Brian Douglas 21 ALANIS MORISSETTE "Pocket" R.E.M. "Tongue" HOOTIE & BLOWFISH "Time" WANDERLUST "Walked" SILK "Hooked" CHYNNA PHILLIPS "Naked"	KISR/Ft. Smith, AR PD/MD: Fred Baker MELISSA ETHERIDGE "Secret" TLC "Diggin" ALANIS MORISSETTE "Pocket" R.E.M. "Tongue" HOOTIE & BLOWFISH "Time" WANDERLUST "Walked" SILK "Hooked" CHYNNA PHILLIPS "Naked"	WFRK/Kalamazoo, MI PD/MD: Dave Michaelis MARIAH CAREY "Sweet" CORRS "Runaway" ALL-4-ONE "Man" LOS DEL RIO/BAYSIDE "Macarena"	WVVAQ/Morgantown, WV PD: John Anderson MD: Chris Knight MELISSA ETHERIDGE "Secret" TOM COCHRANE "Well"	WVVAQ/Morgantown, WV PD: John Anderson MD: Chris Knight MELISSA ETHERIDGE "Secret" TOM COCHRANE "Well"	WVVAQ/Morgantown, WV PD: John Anderson MD: Chris Knight MELISSA ETHERIDGE "Secret" TOM COCHRANE "Well"	WVVAQ/Morgantown, WV PD: John Anderson MD: Chris Knight MELISSA ETHERIDGE "Secret" TOM COCHRANE "Well"	WVVAQ/Morgantown, WV PD: John Anderson MD: Chris Knight MELISSA ETHERIDGE "Secret" TOM COCHRANE "Well"	
WBSS/Atlantic City, NJ PD: Jay Towers MD: Christina Joyce 27 GOO GOO DOLLS "Name" 17 HEATHER NOVA "Walk" 17 MELISSA ETHERIDGE "Secret" SILK "Hooked" CHYNNA PHILLIPS "Naked"	WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Cubanks EVERYTHING BUT... "Missing" SILK "Hooked"	WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Cubanks EVERYTHING BUT... "Missing" SILK "Hooked"	WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Cubanks EVERYTHING BUT... "Missing" SILK "Hooked"	WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Cubanks EVERYTHING BUT... "Missing" SILK "Hooked"	WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Cubanks EVERYTHING BUT... "Missing" SILK "Hooked"	WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Cubanks EVERYTHING BUT... "Missing" SILK "Hooked"	WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Cubanks EVERYTHING BUT... "Missing" SILK "Hooked"	WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Cubanks EVERYTHING BUT... "Missing" SILK "Hooked"	WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Cubanks EVERYTHING BUT... "Missing" SILK "Hooked"
WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"
WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"
WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"
WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"
WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"
WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"
WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"
WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"
WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"
WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"
WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA PD: Bruce Stevens HOOTIE & BLOWFISH "Time" MELISSA ETHERIDGE "Secret" TLC "Diggin"	WZNY/Augusta, GA</							

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

Z100 NEW YORK		MARKET #1 WHTZ/New York (212) 239-2300 Kingsdon/Shane	
PLAYS	ARTIST/TITLE		
3W 2W 1W	3W 2W 1W		
60	60 NATALIE MERCHANT/Carnival		
57	60 SEAL/Kiss From A Rose		
52	60 LIVE/All Over You		
34	35 53 GOD GOOD DOLLS/Name		
25	37 53 52 BUSH/Comedown		
61	56 38 ALANIS MORISSETTE/Hand In My Pocket		
51	59 42 DEL AMITRI/Roll To Me		
26	24 27 41 PRESIDENTS OF.../Lump		
61	43 39 41 GIN BLOSSOMS/Ti I Hear It...		
32	38 39 39 BETTER THAN EZRA/Good		
57	58 37 ALANIS MORISSETTE/You Oughta Know		
37	46 45 38 HOOTIE & BLOWFISH/Only Wanna Be...		
31	15 21 35 SPONGE/Molly		
6	28 34 GREEN DAY/Geek Stink Breath		
45	38 34 DAVE MATTHEWS BAND/Ants Marching		
30	40 40 32 SILVERCHAIR/Tomorrow		
26	27 30 LIVE/Lighting Crashes		
30	35 30 30 RED HOT CHILI.../Warped		
46	39 28 PEARL JAM/Better Man		
15	31 38 25 ANNE LENNOX/No More "I Love..."		
10	13 34 24 SOPHIE B. HAWKINS/As I Lay Me Down		
4	16 23 FDO FIGHTERS/III Stick Around		
4	8 5 21 GREEN DAY/She		
13	22 21 COLLECTIVE SOUL/The World I Know		
24	28 23 21 EDWYN COLLINS/A Girl Like You		
20	20 SMASHING PUMPKINS/Bullet With...		
21	22 20 LISA LOEB/Do You Sleep?		
18	22 20 BARGEG/Queer		
23	21 19 RANCID/Time Bomb		
19	20 19 18 RED HOT CHILI.../My Friends		
17	20 23 17 PM DAWN/Downtown Venus		
12	16 16 TOADIES/Possum Kingdom		
24	37 31 12 MATTHEW SWEET/Sick Of Myself		
12	12 MELISSA ETHERIDGE/Your Little Secret		
12	12 BLUES TRAVELER/Hook		
19	26 10 12 MARIAH CAREY/Fantasy		
11	10 9 GREEN DAY/When I Come Around		
18	14 9 BLUES TRAVELER/Run-Around		
32	33 31 9 GREEN DAY/J.A.R.		
7	4 8 REMBRANDT'S/II Be There For...		

KISSFM 102.7		MARKET #2 KISS/Los Angeles (818) 845-1027 Perun/Austin	
PLAYS	ARTIST/TITLE		
3W 2W 1W	3W 2W 1W		
45	73 84 85 MARIAH CAREY/Fantasy		
82	81 83 84 COOLIO/Gangsta's Paradise		
39	65 75 78 SELENA/Dreaming Of You		
84	85 85 70 SEAL/Kiss From A Rose		
78	85 86 54 SOUL FOR REAL/Every Little Thing...		
83	54 47 47 TLC/Waterfalls		
44	44 45 46 ALANIS MORISSETTE/You Oughta Know		
82	55 45 MICHAEL JACKSON/You Are Not Alone		
38	42 40 42 JON B. & BABYFACE/Someone To Love		
44	41 40 41 ALL-4-ONE/I Can Love You...		
23	38 44 37 JANET JACKSON/Runaway		
41	35 35 SELENA/ Could Fall In Love		
21	30 35 HOOTIE & BLOWFISH/Only Wanna Be...		
50	48 42 33 NICKI FRENCH/Total Eclipse Of...		
22	16 20 32 OUTHERE BROTHERS/Boom Boom Boom		
10	10 31 PRETENDERS/II Stand By You		
25	23 28 28 MONICA/Don't Take It...		
31	24 21 28 MOKENSTEF/He's Mine		
28	24 28 25 SHAGGY/Boombastic		
36	32 31 24 BLESSID UNION OF.../I Believe		
22	23 14 23 REAL MCCOY/Another Night		
22	22 22 21 MIGHTY DUB KATS/Magic Carpet Ride		
16	18 13 20 CRANBERRIES/Dreams		
31	27 18 19 BRANDY F.W. MORRIS/Brokenhearted		
18	14 14 18 BUCKETHEADS/The Bomb (These...)		
15	14 14 18 BONE THUGS-N-HARMONY/1st Of The Month		
15	16 15 16 MONTELL JORDAN/This Is How We Do It		
14	13 14 14 ACE OF BASE/Don't Turn Around		
16	15 16 15 GREEN DAY/When I Come Around		
14	13 14 14 ACE OF BASE/Don't Turn Around		
16	15 16 15 REMBRANDT'S/II Be There For...		
12	15 13 ENIGMA/Return To Innocence		
10	10 13 CORONA/The Rhythm Of...		
14	13 13 12 UNLIMITED/Get Ready For This		
13	10 11 LOS DEL MAR/Macarena		
14	12 11 LUNIZ/I Got 5 On It		
13	12 11 SALT-N-PEPA/Ain't Nuthin' But...		
12	18 15 11 DIONNE FARRIS/I Know		
20	9 10 10 IMMORTALS/Mortal Combat		

100.2		MARKET #5 WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire	
PLAYS	ARTIST/TITLE		
3W 2W 1W	3W 2W 1W		
39	36 34 63 INTONATION F/OEE/Died In Your Arms		
58	57 61 59 SOPHIE B. HAWKINS/As I Lay Me Down		
59	62 57 59 FUN FACTORY/Close To You		
60	63 55 57 ALANIS MORISSETTE/You Oughta Know		
58	57 55 56 REAL MCCOY/Come And Get Your...		
10	18 38 55 HOOTIE & BLOWFISH/Only Wanna Be...		
34	30 30 48 ALL-4-ONE/I Can Love You...		
34	32 30 44 LE CLUCK/Tonight Is The Night		
30	35 33 37 MARIAH CAREY/Fantasy		
37	34 31 34 MAX-A-MILLION/Take Your Time...		
23	30 31 34 SOUL FOR REAL/Every Little Thing...		
46	33 30 34 STEVIE B/Dream About You		
59	54 29 33 SEAL/Kiss From A Rose		
28	31 32 31 SELENA/ Could Fall In Love		
32	28 26 31 FUN FACTORY/II Wanna B With U		
44	59 56 31 MONICA/Don't Take It...		
20	26 25 31 COOLIO/Gangsta's Paradise		
21	20 28 REAL MCCOY/Automatic Lover		
59	57 55 26 TLC/Waterfalls		
27	28 24 26 JANET JACKSON/Runaway		
25	24 25 25 LOS DEL MAR/Macarena		
24	25 25 24 EVERYTHING BUT.../Missing		
24	25 23 23 TLC/Diggin' On You		
25	26 23 23 MONTELL JORDAN/This Is How We Do It		
21	21 23 23 NICKI FRENCH/Total Eclipse Of...		
28	24 23 23 UNLIMITED/Get Ready For This		
21	24 23 21 DIONNE FARRIS/I Know		
26	23 24 20 CORONA/Baby Baby		
25	24 24 20 CRYSTAL WATERS/100% Pure Love		
18	23 14 19 DIANA KING/Shy Guy		
18	18 19 BROWNSTONE/II You Love Me		
23	20 20 19 SOUL FOR REAL/Candy Rain		
33	19 18 18 BOYZ II MEN/Water Runs Dry		
18	34 30 16 JON B. & BABYFACE/Someone To Love		
15	14 14 14 REAL MCCOY/Run Away		
11	11 10 10 IMMORTALS/Mortal Combat		
10	9 8 SALT-N-PEPA/Ain't Nuthin' But...		
11	9 9 SHAGGY/Boombastic		
12	7 9 7 SCATMAN JOHN/Scatman		

Y100 100.3 FM		MARKET #5 WPLY/Philadelphia (610) 565-8900 Michaels/Tisa	
PLAYS	ARTIST/TITLE		
3W 2W 1W	3W 2W 1W		
46	45 48 49 SPONGE/Molly		
30	45 48 49 NATALIE MERCHANT/Carnival		
49	47 47 47 LIVE/All Over You		
30	30 32 45 BETTER THAN EZRA/In The Blood		
31	47 45 45 GOD GOOD DOLLS/Name		
25	29 39 44 ALANIS MORISSETTE/Hand In My Pocket		
32	32 43 43 DEL AMITRI/Roll To Me		
50	47 44 34 MATTHEW SWEET/Sick Of Myself		
28	45 45 33 GREEN OAY/J.A.R.		
32	30 30 32 RUSTED ROOT/Send Me On My Way		
26	31 31 31 OVEE MATTHEWS BAND/Ants Marching		
14	20 25 31 BUSH/Comedown		
28	31 32 30 BLUES TRAVELER/Hook		
45	32 30 20 WANDERLUST/ Walked		
28	28 27 29 GARDEN OF EARTHEN		
29	26 29 HOOTIE & BLOWFISH/Only Wanna Be...		
18	27 29 DEEP BLUE SOMETHING/Breakfast At...		
19	19 17 29 LISA LOEB/Do You Sleep?		
10	10 25 29 R.E.M./Star 69		
10	24 31 28 NINE INCH NAILS/Hurt		
20	16 14 27 PEARL JAM/Yellow Ledbetter		
45	34 34 27 ALANIS MORISSETTE/You Oughta Know		
30	31 31 23 GIN BLOSSOMS/Ti I Hear It...		
16	16 18 18 MELISSA ETHERIDGE/Your Little Secret		
17	20 20 18 SILVERCHAIR/Tomorrow		
15	20 18 17 JOAN OSBORNE/One Of Us		
17	22 19 16 RED HOT CHILI.../My Friends		
17	16 15 14 TOADIES/Possum Kingdom		
5	8 14 13 PRESIDENTS OF.../Lump		
32	29 13 TEARS FOR FEARS/God's Mistake		
14	13 13 FDO FIGHTERS/This Is A Call		
14	13 13 GREEN DAY/Geek Stink Breath		
10	10 10 EDWYN COLLINS/A Girl Like You		
10	10 10 INDIGO GIRLS/Bury My Heart At...		
10	12 11 9 PM DAWN/Downtown Venus		
10	12 11 8 TRIPPING DAISY/ Got A Girl		
8	8 TOAD THE WET.../Good Intentions		

106.1 KISSFM		MARKET #7 KHKS/Dallas (214) 891-3400 Cook/Lambert	
PLAYS	ARTIST/TITLE		
3W 2W 1W	3W 2W 1W		
85	81 81 82 COOLIO/Gangsta's Paradise		
48	50 78 79 JON B. & BABYFACE/Someone To Love		
87	85 74 75 SEAL/Kiss From A Rose		
84	80 75 63 SELENA/Dreaming Of You		
41	48 26 53 ALL-4-ONE/I Can Love You...		
81	79 72 63 ALANIS MORISSETTE/You Oughta Know		
39	43 47 51 MICHAEL JACKSON/You Are Not Alone		
50	50 50 50 DIANA KING/Shy Guy		
86	76 48 48 TLC/Waterfalls		
44	45 43 47 BOYZ II MEN/Water Runs Dry		
51	47 47 46 SOUL FOR REAL/Every Little Thing...		
52	53 53 40 MONTELL JORDAN/This Is How We Do It		
39	45 39 40 BLESSID UNION OF.../I Believe		
5	23 34 ALANIS MORISSETTE/You Oughta Know		
47	48 48 33 NICKI FRENCH/Total Eclipse Of...		
25	29 27 31 MONICA/Don't Take It...		
5	32 30 HOOTIE & BLOWFISH/Only Wanna Be...		
29	26 25 28 SELENA/ Could Fall In Love		
28	30 25 24 BUCKETHEADS/The Bomb (These...)		
22	21 28 23 PM DAWN/Downtown Venus		
16	18 20 21 VANESSA WILLIAMS/Colors Of The Wind		
12	18 20 21 REAL MCCOY/Another Night		
17	20 18 20 SALT-N-PEPA/Runaway		
23	17 17 18 CORONA/The Rhythm Of...		
15	15 15 18 BIZARRI INC./I Wanna Get You		
25	23 23 18 DIONNE FARRIS/I Know		
15	15 20 2 UNLIMITED/Get Ready For This		
12	15 15 16 SNAP/Rhythm Is A Dancer		
13	13 16 HADAWAY/What Is Love		
18	17 15 15 CRYSTAL WATERS/100% Pure Love		
13	14 14 BLIND MELO/N Rain		
13	14 14 SALT-N-PEPA/Shoop		
14	14 14 CAPTAIN HOLLYWOOD.../More And More		
13	15 14 ALL-4-ONE/(She's Got) Skitz		
9	12 8 13 NEW ORDER/Razare Love		
12	11 11 12 BLESSID UNION OF.../Let Me Be The One		
5	12 10 11 SKEE-L01/Wish		
5	12 10 11 BON JOVI/Somebody For...		
9	11 10 5 BRANDY F.W. MORRIS/Brokenhearted		

104 KRBE		MARKET #9 KRBE/Houston (713) 266-1000 Polemian/Bryant	
PLAYS	ARTIST/TITLE		
3W 2W 1W	3W 2W 1W		
55	50 52 53 EVERYTHING BUT.../Missing		
55	56 52 NATALIE MERCHANT/Carnival		
50	51 52 BETTER THAN EZRA/In The Blood		
56	52 53 47 ALANIS MORISSETTE/Hand In My Pocket		
2	46 40 LIVE/All Over You		
22	29 34 DEEP BLUE SOMETHING/Breakfast At...		
12	16 31 COLLECTIVE SOUL/December		
23	21 31 HEATHER NOVA/Walk This World		
19	17 13 28 GIN BLOSSOMS/Ti I Hear It...		
27	22 27 22 LISA LOEB/Do You Sleep?		
50	29 27 27 GOD GOOD DOLLS/Name		
26	28 28 26 JENNIFER TRYNIN/Better Than Nothing		
21	22 25 SARAH MCLACHLAN/Possession		
24	28 26 24 RED HOT CHILI.../My Friends		
30	26 24 24 SEAL/Kiss From A Rose		
22	15 24 23 SARAH MCLACHLAN/Will Remember: You		
29	23 26 23 CHRIS ISAAK/Somewhere's Crying		
22	23 23 TOAD THE WET.../Good Intentions		
10	26 23 PEARL JAM/Better Man		
18	11 23 LIVE/Selling The Drama		
26	21 26 21 JOAN OSBORNE/One Of Us		
29	20 20 EDWYN COLLINS/A Girl Like You		
19	19 19 MELISSA ETHERIDGE/Your Little Secret		
19	19 19 HOOTIE & BLOWFISH/Time		
28	31 24 18 MATTHEW SWEET/We're The Same		
16	27 18 COLLECTIVE SOUL/The World I Know		
55	44 17 ALANIS MORISSETTE/You Oughta Know		
10	12 16 CRANBERRIES/Dreams		
15	12 16 HOOTIE & BLOWFISH/Only Wanna Be...		
19	17 16 15 EASURE/Stay With Me		
10	10 15 BUSH/Comedown		
18	19 15 TEARS FOR FEARS/God's Mistake		
18	19 15 DAVE MATTHEWS BAND/Ants Marching		
11	10 15 HOOTIE & BLOWFISH/Let Her Cry		
18	15 14 EDWIN MCCAIN/Solitude		
5	9 20 13 PRESIDENTS OF.../Lump		
9	20 13 NATALIE MERCHANT/Wonder		
7	16 15 13 DANIEL/Weird-Out		
20	27 13 TLC/Waterfalls		

Kiss 106.7		MARKET #10 WXKS/Boston (617) 396-1430 Ivey/Bonnie	
PLAYS	ARTIST/TITLE		
3W 2W 1W	3W 2W 1W		
49	50 56 57 TLC/Waterfalls		
63	57 60 56 REMBRANDT'S/II Be There For...		
62	55 56 56 SEAL/Kiss From A Rose		
60	55 56 55 HOOTIE & BLOWFISH/Only Wanna Be...		
62	60 60 55 BLUES TRAVELER/Run-Around		
61	54 57 44 HOOTIE & BLOWFISH/Let Her Cry		
25	48 57 44 DEL AMITRI/Roll To Me		
27	32 36 41 JANET JACKSON/Runaway		
17	25 26 39 ALANIS MORISSETTE/You Oughta Know		
43	37 38 39 DIANA KING/Shy Guy		
56	47 38 38 ALL-4-ONE/I Can Love You...		
19	17 17 34 GIN BLOSSOMS/Ti I Hear It...		
26	21 24 34 PEARL JAM/Better Man		
8	13 20 32 SOPHIE B. HAWKINS/As I Lay Me Down		
35	31 30 30 BROWNSTONE/II You Love Me		
37	31 28 29 DIONNE FARRIS/I Know		
23	23 23 29 SHERRY WALTERS/Hold On		
35	22 22 28 MARIAH CAREY/Fantasy		
24	29 35 25 MARIANNE WEBB/Strong Enough		
18	14 17 22 LISA LOEB/Do You Sleep?		
24	21 22 21 HOOTIE & BLOWFISH/Hold My Hand		
17	26 30 18 COLLECTIVE SOUL/December		
64	19 17 17 BRYAN ADAMS/Have You Ever...		
16	22 19 15 ANNE LENNOX/No More "I Love..."		
9	11 14 14 GOD GOOD DOLLS/Name		
7	17 14 JOAN OSBORNE/One Of Us		
16	13 12 14 EDWYN COLLINS/A Girl Like You		
5	12 12 BLESSID UNION OF.../Let Me Be The One		
9	11 12 ALANIS MORISSETTE/Hand In My Pocket		
8	11 12 10 NATALIE MERCHANT/Carnival		
13	12 10 8 BETTE MIDLER/To Deserve You		
9	13 7 MEAT LOAF/Id Lie For You		
13	10 9 6 BRUCE HORNBY/Walk In The Sun		
5	6 7 6 TOAD THE WET.../Good Intentions		
6	7 7 6 BON JOVI/Somebody For...		
5	7 6 NICKI FRENCH/Old You Ever...		
6	8 6 6 AFTER 7/II You Do Me Right		
5	8 9 6 REMBRANDT'S/This House Is...		
6	6 7 6 TAKE THAT/Back For Good		

100.7 FM		MARKET #11 WHYI/Miami (305) 620-9299 Keating/Chio	
PLAYS	ARTIST/TITLE		
3W 2W 1W	3W 2W 1W		
42	39 40 46 TLC/Waterfalls		
47	44 44 45 SEAL/Kiss From A Rose		
45	44 46 44 HOOTIE & BLOWFISH/Only Wanna Be...		
43	44 44 44 SOPHIE B. HAWKINS/As I Lay Me Down		
45	43 44 42 ALL-4-ONE/I Can Love You...		
25	38 44 42 FUN FACTORY/II Wanna B With U		
28	27 28 39 BLUES TRAVELER/Run-Around		
35	38 39 36 REMBRANDT'S/II Be There For...		
22	24 30 31 JANET JACKSON/Runaway		
39	47 33 29 EVERYTHING BUT.../Missing		
27	29 27 28 GIN BLOSSOMS/Ti I Hear It...		
23	25 22 26 MARIAH CAREY/Fantasy		
42	34 23 26 SELENA/ Could Fall In Love		
23	26 30 26 BLESSID UNION OF.../Let Me Be The One		
23	20 20 25 FOREIGNER/Until The End Of...		
22	25 29 24 HOOTIE & BLOWFISH/Hold My Hand		
23	18 23 23 HOOTIE & BLOWFISH/Let Her Cry		
25	20 23 MEAT LOAF/Id Lie For You		
16	17 22 23 TAKE THAT/Back For Good		
18	20 18 22 DIANA KING/Shy Guy		
18	23 21 22 CORRS/Runaway		
18	17 21 20 LA BOUCHE/Sweet Dreams		
27	25 19 MICHAEL JACKSON/You Are Not Alone		
16	18 26 19 BLESSID UNION OF.../I Believe		
15	16 19 18 REAL MCCOY/Another Night		
18	20 22 16 BRYAN ADAMS/Have You Ever...		
15	16 16 CELINE DION/The Power Of Love		
12	15 15 SHIRLEY REED/Fairground		
15	15 15 GRANT & GILL/House Of Love		
15	15 15 SELENA/Dreaming Of You		
14	14 14 MARTIN PAGE/In The House...		
13	12 12 DIANA ROSS/Take Me Higher		
13	11 11 JOHN MELLENCAMP/Wild Night		
11	11 11 MARIAH CAREY/Anytime You Need...		
11	11 11 MELISSA ETHERIDGE/Im The Only One		
7	9 10 11 ALANIS MORISSETTE/You Oughta Know		
5	7 10 11 NATALIE MERCHANT/Carnival		
5	7 11 11 REMBRANDT'S/This House Is...		
10	10 10 CELINE DION/You.../Natural...		
10	10 10 JON SEGODA & SHANICE/II Never Knew You		

STAR 94 FM		MARKET #12 WSTR/Atlanta (404) 261-2970 Benson/Peterson	
PLAYS	ARTIST/TITLE		
3W 2W 1W	3W 2W 1W		
53	53 55 53 DEL AMITRI/Roll To Me		
28	53 52 53 SOPHIE B. HAWKINS/As I Lay Me Down		
51	53 53 53 COLLECTIVE SOUL/December		
56	53 52 52 JANET JACKSON/Runaway		
52	56 52 52 SEAL/Kiss From A Rose		
30	31 35 49 NATALIE MERCHANT/Carnival		
52	54 54 38 BLUES TRAVELER/Run-Around		
16	28 37 34 DAVE MATTHEWS BAND/Ants Marching		
36	32 35 34 SHERYL CROW/Can't Cry Anymore		
35	34 33 32 GIN BLOSSOMS/Ti I Hear It...		
9	32 32 JOAN OSBORNE/One Of Us		
34	34 34 32 MARIAH CAREY/Fantasy		
32	34 34 32 TLC/Waterfalls		
19	20 20 20 PAULA ABUOL/Crazy Cool		
17	17 16 28 TAKE THAT/Back For Good		
25	24 28 MEAT LOAF/Id		

CHR/POP PLAYLISTS

October 13, 1995 R&R • 37

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

JAMMIN 92.3
BIG FUN CHART TALK

MARKET #22
WZJM/Cleveland
(216) 621-9566
Rodman/Eubanks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	80	71	72		MARIAH CAREY/Fantasy
31	40	64	65		BLESSID UNION OF /Let Me Be The One
33	49	54	60		SOUL FOR REAL/Every Little Thing
48	53	55	60		TLC/Waterfalls
35	42	55	62		FUN FACTORY/Wanna B With U
20	51	42	52		ALANIS MORISSETTE/You Oughta Know
20	51	42	52		SOPHIE B. HAWKINS/As I Lay Me Down
38	70	42	43		JANET JACKSON/Runaway
22	40	39	41		NATALIE MERCHANT/Carnival
93	74	34	39		COOLIO/Gangsta's Paradise
45	23	36	35		SELENA/ Could Fall In Love
31	26	32	35		MAX-A-MILLION/Take Your Time
17	28	34	34		OUTHERE BROTHERS/Boom Boom Boom
31	64	31	33		SHAGGY/Boombastic
34	50	32	32		MONICA/Don't Take It
18	51	27	32		MOKENSTEF/He's Mine
11	71	30	28		"AFKAP"/(Eye) Hate U
32	30	28	28		DIANA KING/Shy Guy
-	32	49	26		TLC/Diggin' On You
27	39	25	26		REMBRANDTS/This House Is
-	29	26	26		JON B/Pretty Girl
-	17	24	24		LOS DEL RIO/BAYSIDE/Macarena
20	43	25	24		REAL MCCOY/Come And Get Your
10	54	29	23		BRANDY F/W MORRIS/Brokenhearted
38	27	31	23		JON B. & BABYFACE/Someone To Love
-	23	21	21		GROOVE THEORY/Tell Me
23	63	28	21		SKEE-LO/ Wish
11	61	21	21		MAX-A-MILLION/Sexual Healing
22	20	21	21		BUCKETHEADS/The Bomb (These)
30	37	10	19		HOOTIE & BLOWFISH/Only Wanna Be
-	23	19	19		BACKSTREET BOYS/We've Got It
14	27	19	19		BOYZ II MEN/Water Runs Dry
53	55	32	19		SEAL/Kiss From A Rose
-	16	19	19		REAL MCCOY/Automatic Lover
-	21	21	18		DIANA ROSS/Take Me Higher
-	-	-	18		SHAI/Come With Me
34	16	11	16		REMBRANDTS/It'll Be There For
34	72	12	16		MICHAEL JACKSON/You Are Not Alone
26	-	12	16		GREEN DAY/When I Come Around
15	25	13	16		TAKE THAT/Back For Good

Z102
WURO FM

MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	64	60	63		SEAL/Kiss From A Rose
61	51	58	63		MICHAEL JACKSON/You Are Not Alone
46	58	60	62		SOPHIE B. HAWKINS/As I Lay Me Down
45	58	60	61		BLUES TRAVELER/Run-Around
46	24	34	48		FUN FACTORY/Wanna B With U
45	46	47	47		JANET JACKSON/Runaway
63	62	50	46		DIANA KING/Shy Guy
49	46	49	46		MARIAH CAREY/Fantasy
39	45	42	44		HOOTIE & BLOWFISH/Only Wanna Be
62	50	45	43		ALL-4-ONE!/ Can Love You
45	45	46	42		GIN BLOSSOMS/Til I Hear It
13	36	32	29		SELENA/ Could Fall In Love
-	19	26	27		NATALIE MERCHANT/Carnival
19	38	30	27		ADINA HOWARD/Freak Like Me
-	-	24	24		TLC/Diggin' On You
-	16	24	24		JON B/Pretty Girl
49	23	22	22		MONICA/Don't Take It
20	13	20	20		TAKE THAT/Back For Good
23	20	20	19		ALANIS MORISSETTE/You Oughta Know
22	21	21	19		SKEE-LO/ Wish
-	-	14	17		LISA LOEB/Do You Sleep?
-	12	14	15		FUN FACTORY/Come And Get Your
26	42	28	15		BLESSID UNION OF /Let Me Be The One
-	-	8	8		CORRS/Runaway
-	-	6	7		MEAT LOAF/It Lie For You
8	5	8	6		REMBRANDTS/This House Is
-	-	-	6		AFTER 7/7/11 You Do Me Right
-	-	-	6		COOLIO/Gangsta's Paradise
-	-	-	6		GOO GOO DOLLS/Name
-	-	-	6		GROOVE THEORY/Tell Me

Q102
WURO FM

MARKET #25
WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	66	64	66		ALL-4-ONE!/ Can Love You
62	65	64	66		SEAL/Kiss From A Rose
58	66	66	66		DEL AMITRI/Roll To Me
68	65	66	66		BLUES TRAVELER/Run-Around
27	28	50	66		PEARL JAM/Better Man
65	66	64	65		BLESSID UNION OF /Let Me Be The One
61	63	54	65		SOPHIE B. HAWKINS/As I Lay Me Down
28	28	32	43		GIN BLOSSOMS/Til I Hear It
40	44	42	42		JANET JACKSON/Runaway
36	40	40	41		SHERYL CROW/Can't Cry Anymore
38	39	43	41		MARIAH CAREY/Fantasy
25	45	38	38		SOUL ASYLUM/Crashes
64	66	23	35		HOOTIE & BLOWFISH/Only Wanna Be
29	28	27	32		GREEN DAY/When I Come Around
40	31	26	29		BOYZ II MEN/Water Runs Dry
-	-	18	27		"AFKAP"/(Eye) Hate U
23	22	25	26		COLLECTIVE SOUL/December
-	-	20	25		TOM COCHRANE/ Wish You Well
23	23	19	22		BETTER THAN EZRA/In The Blood
-	-	17	21		TLC/Diggin' On You
-	-	21	21		ALANIS MORISSETTE/Hand In My Pocket
-	11	21	21		JON B/Pretty Girl
20	14	25	20		REMBRANDTS/This House Is
-	-	17	19		MADONNA/Don't Stop
25	22	19	13		ALANIS MORISSETTE/You Oughta Know
-	-	9	12		MEAT LOAF/It Lie For You
-	22	9	12		MELISSA ETHERIDGE/Like The Way I Do
17	28	27	8		NATALIE MERCHANT/Carnival
21	20	32	5		PAULA ABDUL/Crazy Cool
24	23	25	5		PM DAWN/Downtown Venus
-	-	-	5		EDWIN MCCAIN/Solitude

Mix 93.3
WURO FM

MARKET #27
KMXV/Kansas City
(816) 753-0933
Wall

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	38	48	72		LOS DEL RIO/BAYSIDE/Macarena
68	66	66	68		MARIAH CAREY/Fantasy
27	48	66	66		SOPHIE B. HAWKINS/As I Lay Me Down
38	66	66	66		BLUES TRAVELER/Run-Around
65	65	68	65		JANET JACKSON/Runaway
29	32	29	52		ALANIS MORISSETTE/You Oughta Know
20	19	48	42		RUSTED ROOTS/Send Me On My Way
34	42	41	43		IMMORTALS/Mortal Combat
60	66	64	40		SCATMAN JOHN/Scatman
-	-	40	38		PAULA ABDUL/Ain't Never Gonna
12	14	13	32		B-TRIBE/Nanita
35	31	32	31		MIGHTY DUB KATS/Magic Carpet Ride
26	31	30	30		CRYSTAL WATERS/Relax
34	30	30	29		"AFKAP"/(Eye) Hate U
26	26	20	28		ALEX PARTY/Don't Give Me
-	-	28	28		TLC/Diggin' On You
-	27	33	27		DIANA KING/Love Triangle
18	27	26	25		CORONA/ Try Me Out
53	27	26	25		JON B. & BABYFACE/Someone To Love
23	22	24	25		SEAL/Kiss From A Rose
24	25	24	24		PAULA ABDUL/Crazy Cool
68	65	24	24		MONICA/Don't Take It
31	24	24	24		TLC/Waterfalls
-	19	24	24		NICKI FRENCH/Did You Ever
28	26	27	23		MAX-A-MILLION/Take Your Time
22	20	21	23		SHAGGY/Boombastic
19	23	21	23		MICHAEL JACKSON/You Are Not Alone
32	27	32	22		PM DAWN/Downtown Venus
27	29	29	22		AFTER 7/7/11 You Do Me Right
15	15	16	21		LA BDUCHER/Fallin' In Love
-	14	20	20		REAL MCCOY/Automatic Lover
18	17	16	19		LISA MORRIS/It's Your Man
51	50	27	19		MONTELL JORDAN/This Is How We Do It
20	17	18	18		BLUES TRAVELER/Run-Around
18	14	16	16		LE CLIC/Tonight Is The Night
18	16	15	15		ZIGGY MARLEY/Power To Move Ya
18	13	15	15		ULTIMATE KAOS/Some Girls
-	15	14	15		ELAN/Better Than You
-	11	14	13		BACKSTREET BOYS/We've Got It
18	13	12	13		MOKENSTEF/He's Mine

21
WPRO/Providence

MARKET #31
WPRO/Providence
(401) 433-4200
Simmons/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	66	64	67		DEL AMITRI/Roll To Me
68	65	66	66		HOOTIE & BLOWFISH/Only Wanna Be
36	39	37	65		FUN FACTORY/ War'n B With U
27	33	52	52		ALANIS MORISSETTE/You Oughta Know
42	48	45	45		GIN BLOSSOMS/Til I Hear It
43	62	40	47		MARIAH CAREY/Fantasy
67	64	41	40		TLC/Waterfalls
68	66	37	37		COLLECTIVE SOUL/December
65	46	37	37		VANESSA WILLIAMS/Colors Of The Wind
21	28	30	36		DEEP BLUE SOMETHING/Breakfast At
26	22	32	36		SHERYL CROW/Can't Cry Anymore
-	22	35	35		MEAT LOAF/It Lie For You
27	20	24	34		BLESSID UNION OF /Let Me Be The One
33	38	61	31		SOPHIE B. HAWKINS/As I Lay Me Down
-	14	31	31		JON B/Pretty Girl
19	20	14	30		MICHAEL JACKSON/You Are Not Alone
18	19	20	30		EDWIN COLLINS/A Girl Like You
31	24	22	27		VAN HALEN/Can't Stop Lovin'
29	23	21	25		DIONNE FARRIS/I Know
23	22	24	25		GREEN DAY/When I Come Around
11	8	23	23		LISA LOEB/Do You Sleep?
65	67	63	23		ALL-4-ONE!/ Can Love You
21	19	21	23		MELISSA ETHERIDGE/If I Wanted To
16	-	-	23		COLLECTIVE SOUL/Shine
67	66	67	22		SEAL/Kiss From A Rose
30	27	23	22		REMBRANDTS/It'll Be There For
22	20	22	22		FOUR SEASONS/December 1963 '94
40	41	36	21		MONICA/Don't Take It
-	-	14	20		BACKSTREET BOYS/We've Got It
18	-	22	20		LIVE/Lightning Crashes
39	40	25	19		TAKE THAT/Back For Good
14	21	25	18		BON JOVI/Somebody To Watch
-	18	17	18		HEATHER NOVA/Walk This World
15	19	18	17		PM DAWN/Downtown Venus
-	-	15	17		CORRS/Runaway
8	6	12	15		BRANDY F/W MORRIS/Brokenhearted
-	-	12	15		REMBRANDTS/This House Is
28	23	17	12		NATALIE MERCHANT/Carnival
-	-	-	10		PRESIDENTS OF /Lump
-	-	-	12		SIMPLY RED/Fairground

Z104
TODAY'S BEST MUSIC

MARKET #32
WNVZ/Norfolk
(804) 497-2000
London/Sellers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	58	68	79		ALANIS MORISSETTE/You Oughta Know
45	46	60	72		JANET JACKSON/Runaway
72	72	71	71		SOUL FOR REAL/Every Little Thing
41	41	60	70		ALL-4-ONE!/ Can Love You
44	64	70	69		HOOTIE & BLOWFISH/Only Wanna Be
45	62	60	69		MONICA/Don't Take It
54	60	68	68		BRANDY/Best Friend
46	51	50	63		COOLIO/Gangsta's Paradise
77	75	60	47		MICHAEL JACKSON/You Are Not Alone
60	53	42	46		MOKENSTEF/He's Mine
57	53	43	45		COLLECTIVE SOUL/December
43	39	44	44		FUN FACTORY/Wanna B With U
42	32	44	44		GIN BLOSSOMS/Til I Hear It
16	30	41	44		BOYZ II MEN/Paradise/Shining Star
30	37	48	43		MARIAH CAREY/Fantasy
50	58	53	42		SEAL/Kiss From A Rose
22	29	34	40		BRANDY F/W MORRIS/Brokenhearted
67	53	45	40		BLUES TRAVELER/Run-Around
20	28	31	31		PM DAWN/Downtown Venus
-	8	35	31		BACKSTREET BOYS/We've Got It
22	28	31	30		SHAI/Come With Me
-	-	27	29		GROOVE THEORY/Tell Me
-	-	28	28		JON B/Pretty Girl
5	18	29	27		NATALIE MERCHANT/Carnival
28	20	30	26		LISA LOEB/Do You Sleep?
45	37	26	22		BLESSID UNION OF /Let Me Be The One
-	15	19	19		EDWIN MCCAIN/Solitude
16	15	15	18		2 UNLIMITED/Get Ready For This
17	15	17	16		ADINA HOWARD/Freak Like Me
12	14	13	15		INI KAMOE/Here Comes
13	-	10	13		JADE/Every Day Of
18	12	13	12		SALT-N-PEPA/Ain't Nuthin' But
16	18	11	12		COOLIO/Fantastic Voyage
12	-	11	11		ALL-4-ONE!/She's Got Skitz
16	-	11	11		REMBRANDTS/It'll Be There For
12	-	11	11		GABRIELLE/Dreams
-	-	-	10		SILK/Freak Me
-	-	-	6		SALT-N-PEPA/Ain't Nuthin' But

WNCI 97.9
Not too hard...not too lite.

MARKET #33
WNCI/Columbus, OH
(614) 224-9624
Robbins/Bowen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	48	60	57		HOOTIE & BLOWFISH/Only Wanna Be
56	56	54	55		DEL AMITRI/Roll To Me
52	51	51	55		BLUES TRAVELER/Run-Around
41	44	45	55		FUN FACTORY/Wanna B With U
39	49	46	54		MICHAEL JACKSON/You Are Not Alone
38	36	49	52		BOYZ II MEN/Water Runs Dry
56	53	54	52		SEAL/Kiss From A Rose
52	45	45	45		COLLECTIVE SOUL/December
37	43	42	44		GIN BLOSSOMS/Til I Hear It
41	44	40	44		

CHR/POP PLAYLISTS

Continued from Page 37

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #45
WYHY/Nashville
(615) 256-6556
Quinn/Harrison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	55	58	58	58	TLC/Waterfalls
57	50	57	57	57	BLUES TRAVELER/Run-Around
56	57	57	57	57	SEAL/Kiss From A Rose
54	54	57	57	57	BLUES TRAVELER/Run-Around
49	49	51	51	51	TLC/Waterfalls
48	48	51	51	51	HOOTIE & BLOWFISH/Only Wanna Be...
48	48	51	51	51	MICHAEL JACKSON/You Are Not Alone
46	46	46	46	46	HOOTIE & BLOWFISH/Only Wanna Be...
45	45	45	45	45	BLESSID UNION OF.../Let Me Be The One
43	43	43	43	43	DAVE MATTHEWS BAND/What Would You Say
25	23	41	41	41	SHERYL CROW/Can't Cry Anymore
37	39	41	41	41	DEL AMITRI/Roll To Me
42	44	41	41	41	COLLECTIVE SOUL/December
38	40	41	41	41	JON B. & BABYFACE/Someone To Love
22	43	39	39	39	GIN BLOSSOMS/Ti I Hear It...
43	43	39	39	39	DIANA KING/Shy Guy
20	38	36	36	36	TAKE THAT/Back For Good
41	37	36	36	36	SOPHIE B. HAWKINS/As I Lay Me Down
33	43	35	35	35	REMBRANDTS/It'll Be There For...
34	33	33	33	33	BOYZ II MEN/Water Runs Dry
35	31	30	30	30	NICKI FRENCH/Total Eclipse Of...
32	30	30	30	30	TOM PETTY/You Don't Know...
36	42	39	39	39	ALL-4-ONE/Can Love You...
30	31	29	29	29	MARIAH CAREY/Fantasy
42	42	27	27	27	JANET JACKSON/Runaway
18	20	31	31	31	PAULA ABDUL/Crazy Cool
24	17	23	23	23	SELENA/ Could Fall In Love
13	20	30	30	30	LISA LOEB/Do You Sleep?
19	22	22	22	22	REAL MCCOY/Come And Get Your...
8	28	21	21	21	NATALIE MERCHANT/Carnival
7	16	16	16	16	"AFKAP"/(Eye) Hate U
25	23	14	14	14	FUN FACTORY/Wanna B With U
5	5	12	12	12	CORRS/Runaway
18	21	12	12	12	MICHAEL BOLTON/Can I Touch You...
9	8	7	7	7	DEEP BLUE SOMETHING/Breakfast At...
6	9	6	6	6	PM DAWN/Downtown Venus
8	7	6	6	6	ALANIS MORISSETTE/You Oughta Know
7	7	6	6	6	REMBRANDTS/This House Is...
5	7	6	6	6	DAVE MATTHEWS BAND/Ants Marching
5	5	5	5	5	MEAT LOAF/I'd Lie For You
5	5	5	5	5	TOAD THE WET.../Good Intentions
5	5	5	5	5	GOO GOD DOLLS/Name

MARKET #47
WGTX/Dayton
(513) 294-5858
Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	59	60	60	60	TLC/Waterfalls
59	59	60	60	60	BLUES TRAVELER/Run-Around
60	59	60	60	60	SEAL/Kiss From A Rose
62	61	59	59	59	SOPHIE B. HAWKINS/As I Lay Me Down
56	57	60	60	60	LIVE/Lightning Crashes
38	38	37	37	37	MARIAH CAREY/Fantasy
24	23	34	34	34	PEARL JAM/Better Man
34	32	36	36	36	JON B. & BABYFACE/Someone To Love
35	36	43	43	43	MICHAEL JACKSON/You Are Not Alone
60	61	60	60	60	HOOTIE & BLOWFISH/Only Wanna Be...
35	32	31	31	31	ALL-4-ONE/Can Love You
37	20	26	26	26	BOYZ II MEN/Water Runs Dry
28	14	26	26	26	CORONA/The Rhythm Of...
13	28	31	31	31	GIN BLOSSOMS/Ti I Hear It...
28	31	33	33	33	REAL MCCOY/Come And Get Your...
38	39	30	30	30	DEL AMITRI/Roll To Me
21	19	26	26	26	TAKE THAT/Back For Good
27	20	26	26	26	REAL MCCOY/Another Night
28	23	24	24	24	REAL MCCOY/Run Away
16	13	15	15	15	NATALIE MERCHANT/Carnival
24	19	23	23	23	HOOTIE & BLOWFISH/Let Her Cry
21	28	24	24	24	BLESSID UNION OF.../Let Me Be The One
18	17	20	20	20	DIANA KING/When I Come Around
9	19	18	18	18	MONICA/Don't Take It...
9	19	18	18	18	COLLECTIVE SOUL/December
7	9	17	17	17	TOAD THE WET.../Good Intentions
14	12	9	9	9	DAVE MATTHEWS BAND/Ants Marching
19	12	16	16	16	ALANIS MORISSETTE/You Oughta Know
16	12	14	14	14	SKEE-LO/Wish
12	14	12	12	12	PM DAWN/Downtown Venus
11	12	14	14	14	SCATMAN JOHN/Scatman
18	11	13	13	13	SILVERCHAIR/Tomorrow
9	10	10	10	10	COOLIO/Gangsta's Paradise
10	10	11	11	11	MELISSA ETHERIDGE/Your Little Secret
8	7	13	13	13	BUSH/Comedown
8	11	11	11	11	EDWIN MCCAIN/Solitude
7	11	11	11	11	PRESIDENTS OF.../Lump
7	11	8	8	8	GOO GOD DOLLS/Name

MARKET #48
99.7 WDJX

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	53	55	55	55	MICHAEL JACKSON/You Are Not Alone
52	49	53	53	53	TLC/Waterfalls
42	48	52	52	52	JANET JACKSON/Runaway
38	35	52	52	52	MARIAH CAREY/Fantasy
49	46	48	48	48	SEAL/Kiss From A Rose
47	47	48	48	48	DEL AMITRI/Roll To Me
49	46	45	45	45	HOOTIE & BLOWFISH/Only Wanna Be...
26	19	36	36	36	ALANIS MORISSETTE/You Oughta Know
44	47	33	33	33	COLLECTIVE SOUL/December
42	47	32	32	32	BLUES TRAVELER/Run-Around
23	22	32	32	32	COOLIO/Gangsta's Paradise
33	29	31	31	31	DEEP BLUE SOMETHING/Breakfast At...
27	26	29	29	29	SHERYL CROW/Can't Cry Anymore
28	26	29	29	29	TAKE THAT/Back For Good
27	27	28	28	28	BLESSID UNION OF.../Let Me Be The One
30	28	28	28	28	SELENA/ Could Fall In Love
46	32	27	27	27	ALL-4-ONE/Can Love You
26	26	27	27	27	JON B. & BABYFACE/Someone To Love
29	29	27	27	27	GIN BLOSSOMS/Ti I Hear It...
25	25	26	26	26	FUN FACTORY/Wanna B With U
15	20	26	26	26	NATALIE MERCHANT/Carnival
17	26	26	26	26	DAVE MATTHEWS BAND/Ants Marching
22	21	25	25	25	BON JOVI/Something For...
20	25	25	25	25	LISA LOEB/Do You Sleep?
27	29	24	24	24	REMBRANDTS/It'll Be There For...
15	24	24	24	24	"AFKAP"/(Eye) Hate U
21	20	20	20	20	SCATMAN JOHN/Scatman
13	22	20	20	20	REMBRANDTS/This House Is...
10	19	17	17	17	PM DAWN/Downtown Venus
25	26	12	12	12	SILVERCHAIR/Tomorrow
14	12	12	12	12	BOYZ II MEN/Water Runs Dry
14	12	12	12	12	REAL MCCOY/Come And Get Your...
12	13	12	12	12	PAULA ABDUL/Crazy Cool
13	11	11	11	11	VAN HALEN/Can't Stop Lovin'
14	12	10	10	10	NICKI FRENCH/Total Eclipse Of...
17	12	10	10	10	MONTELL JORDAN/This Is How We Do It
10	10	10	10	10	MEAT LOAF/I'd Lie For You
10	10	10	10	10	LISA MORISSETTE/You Oughta Know
10	10	10	10	10	JADE/Every Day Of...
11	10	10	10	10	REAL MCCOY/Run Away

MARKET #50
WAPL/Jacksonville
(904) 642-1055
Thomas/Cox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	44	55	55	55	NATALIE MERCHANT/Carnival
26	44	51	51	51	TAKE THAT/Back For Good
12	45	52	52	52	DEL AMITRI/Roll To Me
48	49	51	51	51	SOPHIE B. HAWKINS/As I Lay Me Down
43	38	31	31	31	COLLECTIVE SOUL/December
33	45	40	40	40	TLC/Waterfalls
43	48	45	45	45	ALANIS MORISSETTE/You Oughta Know
16	32	29	29	29	BLESSID UNION OF.../Let Me Be The One
23	31	33	33	33	MARIAH CAREY/Fantasy
45	48	30	30	30	SEAL/Kiss From A Rose
22	43	34	34	34	GIN BLOSSOMS/Ti I Hear It...
21	27	27	27	27	FUN FACTORY/Wanna B With U
15	30	23	23	23	SCATMAN JOHN/Scatman
35	30	28	28	28	SELENA/ Could Fall In Love
46	46	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
12	18	23	23	23	GOO GOD DOLLS/Name
43	40	23	23	23	MICHAEL JACKSON/You Are Not Alone
15	18	21	21	21	TOAD THE WET.../Good Intentions
16	16	20	20	20	LISA LOEB/Do You Sleep?
31	39	20	20	20	JANET JACKSON/Runaway
9	14	19	19	19	EDWIN MCCAIN/Solitude
10	14	17	17	17	PM DAWN/Downtown Venus
14	12	17	17	17	JON B./Pretty Girl
5	16	17	17	17	PRESIDENTS OF.../Lump
48	29	16	16	16	REAL MCCOY/Run-Around
15	17	15	15	15	SCATMAN JOHN/Scatman
14	17	15	15	15	BLESSID UNION OF.../Let Me Be The One
15	15	15	15	15	CORONA/The Rhythm Of...
10	12	13	13	13	LIVE/Lightning Crashes
10	12	13	13	13	HEATHER NOVA/Walk This World
8	12	13	13	13	REAL MCCOY/Run Away
12	12	12	12	12	GREEN DAY/When I Come Around
8	12	12	12	12	HADDADAWAY/What Is Love
13	11	11	11	11	BOYZ II MEN/Water Runs Dry
12	10	11	11	11	REAL MCCOY/Another Night
23	10	11	11	11	STONE TEMPLE PILOTS/Interstate Love Song
10	12	11	11	11	2 UNLIMITED/Get Ready For This
10	12	11	11	11	TLC/Creep
13	11	11	11	11	JADE/Every Day Of...
13	11	11	11	11	DES'REE/You Gotta Be
5	6	6	6	6	HOOTIE & BLOWFISH/Time

MARKET #51
KJ103
KJ/Delaware City
(405) 840-5271
McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	59	56	56	56	HOOTIE & BLOWFISH/Only Wanna Be...
52	53	52	52	52	TLC/Waterfalls
31	28	47	47	47	MARIAH CAREY/Fantasy
29	30	46	46	46	DEL AMITRI/Roll To Me
41	39	40	40	40	SEAL/Kiss From A Rose
32	53	41	41	41	COLLECTIVE SOUL/December
51	50	48	48	48	BLUES TRAVELER/Run-Around
24	23	22	22	22	ALANIS MORISSETTE/You Oughta Know
53	45	58	58	58	MICHAEL JACKSON/You Are Not Alone
50	48	32	32	32	TAKE THAT/Back For Good
13	31	40	40	40	MONICA/Don't Take It...
26	27	30	30	30	DIANA KING/Shy Guy
7	27	32	32	32	LISA LOEB/Do You Sleep?
7	26	31	31	31	BLESSID UNION OF.../Let Me Be The One
15	28	34	34	34	DEEP BLUE SOMETHING/Breakfast At...
30	28	30	30	30	GIN BLOSSOMS/Ti I Hear It...
9	9	9	9	9	LOS DEL RIO/BAYSIDE/Macarena
19	23	25	25	25	MEAT LOAF/I'd Lie For You
19	23	25	25	25	COOLIO/Gangsta's Paradise
30	30	16	16	16	JANET JACKSON/Runaway
27	27	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
5	13	12	12	12	GOO GOD DOLLS/Name
12	17	19	19	19	SILVERCHAIR/Tomorrow
12	19	19	19	19	SALT-N-PEPA/Ain't Nuthin' But...
7	7	9	9	9	BRANDY F/W MORRIS/Brokenhearted
13	10	17	17	17	IMMORTALS/Mortal Combat
14	13	15	15	15	WEEZER/Say It Ain't So
7	7	12	12	12	DAVE MATTHEWS BAND/Ants Marching
18	11	8	8	8	JILL SOBEL/Supernatural
5	7	8	8	8	EDWYN COLLINS/A Girl Like You
5	7	8	8	8	ALANIS MORISSETTE/Hand In My Pocket
5	7	8	8	8	JON B./Pretty Girl
7	7	7	7	7	BUSH/Comedown
5	7	7	7	7	SIMPLY RED/Fairground
5	7	7	7	7	TEARS FOR FEARS/God's Mistake
7	11	7	7	7	"AFKAP"/(Eye) Hate U
5	7	7	7	7	EDWIN MCCAIN/Solitude
7	7	7	7	7	REMBRANDTS/This House Is...
5	7	6	6	6	HEATHER NOVA/Walk This World
5	6	6	6	6	PRESIDENTS OF.../Lump

MARKET #52
G105
WDCG/Durham-Raleigh
(919) 361-1051
Burns

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	52	56	56	56	NATALIE MERCHANT/Carnival
54	54	52	52	52	SEAL/Kiss From A Rose
54	54	52	52	52	BLUES TRAVELER/Run-Around
49	49	51	51	51	TLC/Waterfalls
51	51	52	52	52	HOOTIE & BLOWFISH/Only Wanna Be...
52	52	49	49	49	COLLECTIVE SOUL/December
53	53	49	49	49	DEL AMITRI/Roll To Me
53	53	48	48	48	ALANIS MORISSETTE/You Oughta Know
39	44	37	37	37	BLESSID UNION OF.../Let Me Be The One
25	40	36	36	36	LISA LOEB/Do You Sleep?
40	40	37	37	37	DAVE MATTHEWS BAND/Ants Marching
25	25				

R&R CHR/RHYTHMIC TOP 50

OCTOBER 13, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 MARIAH CAREY Fantasy (Columbia/CRG)	2209	2144	2022	1836	36/0
3	2	2	2	COOLIO Gangsta's Paradise (MCA)	1736	1786	1732	1666	37/0
4	4	3	3	3 JANET JACKSON Runaway (A&M)	1698	1627	1548	1503	32/0
10	8	6	4	4 GROOVE THEORY Tell Me (Epic)	1526	1304	1108	978	35/0
2	3	4	5	MICHAEL JACKSON You Are Not Alone (Epic)	1484	1625	1654	1698	30/0
12	9	5	6	6 BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	1386	1308	1080	913	33/1
9	6	8	7	7 JON B. Pretty Girl (Yab Yum/550 Music)	1128	1109	1115	991	29/1
5	5	7	8	MOKENSTEF He's Mine (Outburst/RAL/Island)	1053	1193	1322	1394	27/0
6	7	9	9	SEAL Kiss From A Rose (ZTT/Sire/WB)	1024	1051	1110	1192	24/0
32	20	17	10	10 XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	892	667	575	391	28/3
46	29	19	11	11 3T Anything (MJJ/550 Music)	843	646	407	234	26/3
BREAKER			12	12 TLC Diggin' On You (LaFace/Arista)	805	445	320	199	27/6
11	10	10	13	"AFKAP" (Eye) Hate U (NPG/WB)	770	991	1036	950	23/0
18	18	18	14	14 AFTER 7 'Til You Do Me Right (Virgin)	749	652	617	670	22/2
7	11	11	15	TLC Waterfalls (LaFace/Arista)	731	840	950	1068	21/0
8	14	12	16	SELENA I Could Fall In Love (EMI Latin)	693	743	723	1008	19/1
14	13	15	17	SHAGGY Boombastic (Virgin)	637	701	753	839	19/1
13	12	14	18	BONE THUGS-N-HARMONY 1st Of Tha... (Ruthless/Relativity)	622	704	794	891	26/0
BREAKER			19	19 MARIAH CAREY One Sweet Day (Columbia/CRG)	588	145	—	—	20/11
16	16	16	20	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	588	689	693	751	16/0
23	22	24	21	21 SELENA Dreaming Of You (EMI Latin)	555	522	542	487	14/3
40	24	22	22	SALT-N-PEPA Ain't Nuthin' But... (Next Plateau/London/Island)	523	572	522	264	26/0
15	15	13	23	MONICA Don't Take It Personal... (Rowdy/Arista)	512	717	720	798	18/0
21	21	21	24	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	501	578	560	618	13/0
17	17	20	25	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	494	592	628	710	15/0
—	—	33	26	26 MAX-A-MILLION Sexual Healing (S.O.S./Zoo)	457	348	213	121	17/3
—	—	44	27	27 MONICA Before You Walk Out Of My Life (Rowdy/Arista)	419	256	141	195	20/4
24	27	29	28	28 JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	418	415	409	447	12/0
19	19	23	29	IMMATURE Feel The Funk (MCA)	410	531	594	649	18/1
34	25	30	30	LUNIZ I Got 5 On It (Noo Trybe)	389	414	450	384	14/0
30	28	27	31	AZ Sugar Hill (EMI)	378	431	408	391	17/0
—	—	39	32	32 REAL McCOY Automatic Lover (Arista)	375	281	198	62	15/0
—	—	38	33	33 TERRY ELLIS Where Ever You Are (EastWest/EEG)	366	287	191	75	20/0
—	33	31	34	34 ARTIE THE 1 MAN PARTY A Mover... (Groove Nation/Scotti Bros.)	365	364	338	194	11/0
29	30	26	35	BRANDY Best Friend (Atlantic)	361	440	396	393	11/0
—	49	34	36	36 SHAI Come With Me (Gasoline Alley/MCA)	358	321	219	124	20/1
20	23	28	37	MONTELL JORDAN Somethin' 4 Da Honeyz (PMP/RAL/Island)	338	416	533	632	10/0
—	44	37	38	38 PLANET SOUL Set U Free (Strictly Rhythm)	328	289	251	167	10/2
31	36	36	39	39 MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	312	300	322	391	12/0
36	32	35	40	DEBORAH COX Sentimental (Arista)	298	311	341	340	13/1
—	—	42	41	41 MIGHTY DUB KATS Magic Carpet Ride (Sm:)e/Profile)	293	268	207	177	11/1
27	38	43	42	42 BOYZ II MEN Water Runs Dry (Motown)	291	267	300	423	11/0
—	50	47	43	43 DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)	282	227	217	203	8/1
DEBUT			44	44 L.A.D. Ridin' Low (Hollywood)	273	171	118	109	9/1
DEBUT			45	45 FROST East Side Rendezvous (Ruthless/Relativity)	267	144	75	64	15/4
22	26	32	46	D'ANGELO Brown Sugar (EMI)	259	351	438	490	8/0
DEBUT			47	47 BLAZAY BLAZAY Danger (Mercury)	220	142	76	22	7/1
DEBUT			48	48 R. KELLY You Remind Me Of Something (Jive)	207	—	—	—	19/19
—	—	46	49	OUTHERE BROTHERS Boom Boom Boom (Aureus)	206	228	193	170	12/2
—	47	—	50	SOLO Heaven (Perspective/A&M)	201	211	233	197	7/2

This chart reflects airplay from October 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 CHR/Rhythmic reporters. 37 current playlists. © 1995, R&R Inc.

BREAKERS®

TLC		
Diggin' On You (LaFace/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
805/360	27/6	12

MARIAH CAREY		
One Sweet Day (Columbia/CRG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
588/443	20/11	19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
R. KELLY You Remind Me Of Something (Jive)	19
SILK Hooked On You (Elektra/EEG)	16
MARIAH CAREY One Sweet Day (Columbia/CRG)	11
D'ANGELO Cruisin' (EMI)	7
TLC Diggin' On You (LaFace/Arista)	6
DOGG POUND Respect (Interscope)	4
FROST East Side Rendezvous (Ruthless/Relativity)	4
MONICA Before You Walk Out Of My Life (Rowdy/Arista)	4
WC & THE MAAD CIRCLE West... (Payday/London/Island)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY One Sweet Day (Columbia/CRG)	+443
TLC Diggin' On You (LaFace/Arista)	+360
XSCAPE Who Can I Run To (So So Def/Columbia)	+225
GROOVE THEORY Tell Me (Epic)	+222
R. KELLY You Remind Me Of Something (Jive)	+207
3T Anything (MJJ/550 Music)	+197
MONICA Before You Walk Out Of... (Rowdy/Arista)	+163
FROST East Side Rendezvous (Ruthless/Relativity)	+123
SILK Hooked On You (Elektra/EEG)	+121
MAX-A-MILLION Sexual Healing (S.O.S./Zoo)	+109

HOTTEST RECURRENTS

Ranked By Total Plays	
ARTIST TITLE LABEL(S)	
NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	
ADINA HOWARD Freak Like Me (EastWest/EEG)	
SKEE-LO I Wish (Sunshine/Scotti Bros.)	
TOTAL (NOTORIOUS B.I.G. Can't You See (Tommmy Boy)	
TLC Creep (LaFace/Arista)	
REAL McCOY Another Night (Arista)	
SOUL FOR REAL Candy Rain (Uptown/MCA)	
BRANDY Baby (Atlantic)	
BOYZ II MEN On Bended Knee (Motown)	
CRYSTAL WATERS 100% Pure Love (Mercury)	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	COOLIO Gangsta's Paradise (MCA)	3369	3529	108/1
2	2	SALT-N-PEPA Ain't Nuthin' But... (Next Plateau/London/Island)	1490	1432	100/2
3	3	SHAGGY Boombastic (Virgin)	1128	1273	44/1
7	4	2PAC Temptations (Interscope)	970	895	75/1
4	5	BONE THUGS-N-HARMONY 1st Of Tha... (Ruthless/Relativity)	890	1073	46/0
6	6	REDMAN/METHOD MAN How High (Def Jam/RAL/Island)	795	997	51/2
5	7	AZ Sugar Hill (EMI)	791	1054	40/0
11	8	DAS EFX Real Hip Hop (EastWest/EEG)	787	733	69/2
9	9	LUNIZ I Got 5 On It (Noo Trybe)	786	818	33/0
18	10	JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic)	676	413	66/12
10	11	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	602	751	27/0
14	12	KRS-ONE MC's Act Like They Don't Know (Jive)	575	556	43/2
12	13	SHAGGY In The Summertime (Virgin)	571	716	32/0
19	14	CRAIG MACK Making Moves With Puff (Arista)	490	413	51/2
8	15	SMOOTH Blowin' Up My Pager (Jive)	450	828	29/1
15	16	NAUGHTY BY NATURE Clap Yo Hands (Tommy Boy)	445	484	41/0
17	17	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)	445	432	17/1
18	18	ERICK SERMON Bomdigi (RAL/Island)	431	300	11/7
19	19	GOODIE MOB Cell Therapy (LaFace/Arista)	415	177	11/5
13	20	JUNIOR M.A.F.I.A. Player's Anthem (Big Beat/Atlantic)	410	578	20/0

This chart reflects airplay from October 2-8. Songs ranked by total plays. 37 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1995, R&R Inc.

NEW & ACTIVE

REDMAN/METHOD MAN How High (Def Jam/RAL/Island) Total Plays: 197, Total Stations: 8, Adds: 1	SILK Hooked On You (Elektra/EEG) Total Plays: 129, Total Stations: 17, Adds: 16
BOYZ OF PARADISE The Run... (Dre Force/Rhythm Safari/Priority) Total Plays: 197, Total Stations: 10, Adds: 1	ELAN Better Than You (Strictly Rhythm) Total Plays: 128, Total Stations: 4, Adds: 0
CHARLES HILL Don't Let It End (Riot) Total Plays: 187, Total Stations: 8, Adds: 0	D'ANGELO Cruisin' (EMI) Total Plays: 125, Total Stations: 15, Adds: 7
DAS EFX Real Hip Hop (EastWest/EEG) Total Plays: 178, Total Stations: 13, Adds: 1	RAEKWON Ice Cream (Loud/RCA) Total Plays: 124, Total Stations: 6, Adds: 0
SOUL FOR REAL If You Want It (Uptown/MCA) Total Plays: 166, Total Stations: 3, Adds: 0	MASTA ACE, INC. Sittin' On Chrome (Capitol) Total Plays: 123, Total Stations: 7, Adds: 0
KRS-ONE MC's Act Like They Don't Know (Jive) Total Plays: 141, Total Stations: 6, Adds: 0	TWINZ Round & Round (Def Jam/RAL/Island) Total Plays: 120, Total Stations: 5, Adds: 0
GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG) Total Plays: 139, Total Stations: 7, Adds: 0	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) Total Plays: 117, Total Stations: 5, Adds: 0
LISA MOORISH I'm Your Man (London/Island) Total Plays: 138, Total Stations: 7, Adds: 0	FAITH EVANS Soon As I Get Home (Bad Boy/Arista) Total Plays: 112, Total Stations: 2, Adds: 0
DIANA KING Love Triangle (WORK/CRG) Total Plays: 132, Total Stations: 8, Adds: 1	BARRIO BOYZZ You're My Everything (SBK/EMI) Total Plays: 111, Total Stations: 3, Adds: 0
EVERYTHING BUT THE GIRL Missing (Atlantic) Total Plays: 131, Total Stations: 4, Adds: 0	MACK 10 On Them Thangs (Priority) Total Plays: 109, Total Stations: 5, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS OCTOBER 17

C&C Music Factory	"I'll Always Be Around" (MCA)
Dogg Pound	"Respect" (Interscope)
Gompie	"Who The *&@# Is Alice?" (Radikal/Critique)
Grench	"Saturdays" (Atlantic)
Quincy Jones w/Tamia	"You Put A Move On My Heart" (Qwest/WB)
Montell Jordan	"Daddy's Home" (PMP/RAL/Island)
David Josias	"Mindblowin'" (Atlantic)
L.V.	"Throw Your Hands Up" (Tommy Boy)
Raw Stylus	"Believe In Me" (Geffen)
Snow	"Anything For You" (EastWest/EEG)
Suga	"What's Up Star?" (Def Jam/RAL/Island)
UB40	"Kingston Town" (Virgin)



COMEDIAN CENTRAL — KLUC/Las Vegas morning man Jay Casey (c) gave comedians Richard Jenni (l) and Tommy Davidson the star treatment when they were in town to perform at the Sands Hotel.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacques James CYPRESS HILL "Throw" MACK 10 "Thangs" D'ANGELO "Cruisin" JON B "Pretty" MAX-A-MILLION "Sexual"	KZFM/Corpus Christi, TX PD: Charlie Maxz MD: Dino Hernandez FROST "East" R. KELLY "Remind" MARIAH CAREY "Sweet"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 20 XSCAPE "Run" 6 AFTER 7 "Right" 5 JUNIOR M.A.F.I.A. "Tonight" 5 MONICA "Before"	KXTZ/Las Vegas, NV PD: Jay Stone APD/MD: M.C. Scrappy 38 AFTER 7 "Right" 37 SELENA "Could" R. KELLY "Remind" MARIAH CAREY "Sweet" BACKSTREET BOYS "Got" D'ANGELO "Cruisin"	WOHT/New York, NY PD: Steve Smith APD/MD: Tracy Etaherty 25 DEBORAH COX "Sentimental" 24 IMMATURE "Funk" 18 R. KELLY "Remind" 18 L.L. COOL J "Lover" 17 MARIAH CAREY "Sweet"	KSFM/Sacramento, CA PD: Rick Thomas MD: Trejo BRANDY F.W. MORRIS "Brokenheart"	XHTZ/San Diego, CA OM/PD: Lisa Vazquez APD/MD: Jeff Nelson 29 PLANET SOUL "Set" 9 PHARCYDE "Runnin" 7 REDMAN/METHOD MAN "High" 3 "AFKAP" "Gold" R. KELLY "Remind" CYPRESS HILL "Throw" SILK "Hooked"	KWIN/Stockton-Modesto, CA PD: Bob Lewis MD: Mark Medina 70 TLC "Digg'n" 48 SILK "Hooked" 5 WC & THE MAAD CIRCLE "West"
KKXX/Bakersfield, CA PD: Chris Squires MD: Bill Cherry TLC "Digg'n"	KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 12 JODECI "Freak'n" 9 SILK "Hooked" 5 R. KELLY "Remind"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 33 R. KELLY "Remind" 17 JANET JACKSON "Twenty"	KPWR/Los Angeles, CA PD: Michelle Marcot MD: Bruce St. James 15 DOGG POUND "Respect"	KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. 8 TLC "Digg'n" 8 SILK "Hooked" PLANNET SOUL "Set" JUNIOR M.A.F.I.A. "Tonight" R. KELLY "Remind"	WOCQ/Salisbury-Ocean City, MD PD: Wookiee MD: Marliou SILK "Hooked" R. KELLY "Remind" ALL-4-ONE "Man" BOYZ OF PARADISE "Around" OUTHERE BROTHERS "Boom" QUINCY JONES F/TAMIA "Put" MONICA "Before"	KMEL/San Francisco, CA PD: Michelle Santosuosso MD: Joey Arbogay 16 MARIAH CAREY "Sweet" 16 ISAAC 2 ISAAC "Skool" 12 QUINCY JONES F/TAMIA "Put" DOGG POUND "Respect"	WOW/West Palm Beach, FL PD: Neil Sullivan Acting MD: Scott Davidson 42 MARIAH CAREY "Sweet"
WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 50 BLAZAY BLAZAY "Danger" 35 MARIAH CAREY "Sweet" 23 TLC "Digg'n" 20 R. KELLY "Remind" SILK "Hooked"	KPRR/El Paso, TX PD: John Candelaria MD: Camille Cashwell 36 MARIAH CAREY "Sweet" 28 TRIBE "Love" 9 R. KELLY "Remind" 5 SILK "Hooked" SOLO "Heaven"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 24 SILK "Hooked" 15 MONICA "Before" 14 D'ANGELO "Cruisin" 9 R. KELLY "Remind" 1 MAX-A-MILLION "Sexual" WC & THE MAAD CIRCLE "West"	WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 11 MARIAH CAREY "Sweet" 8 MADONNA "Want" SELENA "Dreaming" SHAI "Come" R. KELLY "Remind" DOGG POUND "Respect"	WWKX/Providence, RI PD: Joe Dawson MD: Naughtyboy 20 R. KELLY "Remind" 14 SILK "Hooked" D'ANGELO "Cruisin" WC & THE MAAD CIRCLE "West" ERICK SERMON "Bomdigi"	WOCQ/Salisbury-Ocean City, MD PD: Wookiee MD: Marliou SILK "Hooked" R. KELLY "Remind" ALL-4-ONE "Man" BOYZ OF PARADISE "Around" OUTHERE BROTHERS "Boom" QUINCY JONES F/TAMIA "Put" MONICA "Before"	KMEL/San Francisco, CA PD: Michelle Santosuosso MD: Joey Arbogay 16 MARIAH CAREY "Sweet" 16 ISAAC 2 ISAAC "Skool" 12 QUINCY JONES F/TAMIA "Put" DOGG POUND "Respect"	FLAV/Washington, DC PD: Daron Williams MD: Albie D. 37 JAKLE THE BEAR "Real" 20 DJ KOOL "Feeling" 8 WC & THE MAAD CIRCLE "West" 8 GOODIE MOB "Cell" 8 GENIUS/GZA "Liquid"
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 33 MARIAH CAREY "Sweet" OUTHERE BROTHERS "Boom" SILK "Hooked"	KBOS/Fresno, CA PD/MD: Mark Adams 40 MARIAH CAREY "Sweet" O'ANGELO "Cruisin"	WJBT/Jacksonville, FL PD: Paco Lopez 21 R. KELLY "Remind" 20 ST. ANGELO "Cruisin" SILK "Hooked" ALL-4-ONE "Man" L.A.D. "Ridin"	KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase 67 SELENA "Dreaming" DIANA KING "Triangle" SILK "Hooked" R. KELLY "Remind"	KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez 24 SHAGGY "Boombastic" 13 FROST "East" 3T "Anything"	KZHT/Salt Lake City, UT OM: Brian DeGaus PD/MD: Geraltmo MONICA "Before" SELENA "Dreaming" "AFKAP" "Gold" SOLO "Heaven" MIISA "Nothing" SILK "Hooked"	KYLD/San Francisco, CA DM: Bob Hamilton PD/MD: Michael Martin 48 DOVE SHACK "Summertime" 35 L.L. COOL J "Lover" 16 DOGG POUND "Respect" FROST "East" PHARCYDE "Runnin" QUINCY JONES F/TAMIA "Put"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 33 R. KELLY "Remind" 26 JUNIOR M.A.F.I.A. "Money" 7 3T "Anything" 7 ERICK SERMON "Bomdigi"
WBBM/Chicago, IL PD: Todd Cavanaugh MD: Eric Bradley 10 HOOTIE & BLOWFISH "Only" 5 R. KELLY "Remind"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 34 R. KELLY "Remind" 25 DJ KOOL "Feeling" 18 PHARCYDE "Runnin" 17 MARIAH CAREY "Sweet" 10 SMOOTH "Pager" 7 DAS EFX "Real"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 3T "Anything" FROST "East"	KDON/Monterey-Salinas, CA PD: Michael Newman APD/MD: Jennifer Wilde SILK "Hooked" TLC "Digg'n" MAX-A-MILLION "Sexual"	WJWS/Roanoke, VA DM: Russ Brown MD: David Lee Michaels 4 LA BOUCHE "Lover" SILK "Hooked" O'ANGELO "Cruisin" R. KELLY "Remind" CAMILLE "Love"	KTFM/San Antonio, TX PD: Cliff Tredway APD/MD: Charles Chavez "AFKAP" "Gold" LA BOUCHE "Lover" XSCAPE "Run" MIGHTY DUB KATS "Magic"	KUBE/Seattle, WA PD: Mike Tierney APD/MD: Shellie Hart XSCAPE "Run" SILK "Hooked"	37 Total Reporters 37 Current Reporters 37 Current Playlists

CHR/RHYTHMIC PLAYLISTS

October 13, 1995 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

HOT 97		MARKET #1			
WOHT/New York (212) 840-0097 Smith/Cloherly					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
47	GROOVE THEORY/Tell Me	60	46	46	46
44	REDMAN/METHOD MAN/How High	46	46	46	46
37	BRANDY F.W. MORRIS/Brokenhearted	59	44	43	43
41	MARY J. BLIGE/I Love You	43	43	43	43
37	AZ/Sugar Hill	45	41	41	41
43	JODECI/Freek'n You	58	40	40	40
17	MARIAH CAREY/Fantasy	25	39	39	39
34	LUNIZ/I Got 5 On It	35	39	39	39
43	LOST BOYZ/Jeeps, Beams...	57	38	38	38
17	RAEKWON/Ice Cream	23	30	30	30
25	MARY J. BLIGE/Everyday It Rains	35	35	35	35
17	BLAZAY BLAZAY/Danger	20	35	35	35
30	COOLIO/Gangsta's Paradise	50	34	34	34
10	TLC/Diggin' On You	30	34	34	34
32	FAITH EVANS/Fallin' In Love	28	34	34	34
25	DAS EFX/Real Hip Hop	31	32	32	32
15	KRS-ONE/MC's Act Like...	19	32	32	32
34	MONIE/AFKAP/You Remind Me Of...	20	32	32	32
11	XSCAPE/Who Can I Run To	23	32	32	32
21	NAUGHTY BY NATURE/Clap Yo Hands	16	32	32	32
22	DEBORAH COX/Sentimental	16	32	32	32
24	IMMATURE/Feel The Funk	16	32	32	32
42	KUT KLOSE/I Like	36	32	32	32
36	ANGEL/On Your Own	35	32	32	32
19	AFKAP/You Remind Me Of...	19	32	32	32
18	R. KELLY/You Remind Me Of...	19	32	32	32
17	L.L. COOL J/Hey Lover	19	32	32	32
17	MARIAH CAREY/One Sweet Day	19	32	32	32
21	BONE THUGS-N-HARMONY/1st Of The Month	16	32	32	32
17	CAPLETON/METHOD MAN/Wings Of The Morning	16	32	32	32
12	SMOOTH THE HUSTLER/Hustlin'	16	32	32	32
30	MOBB DEEP/Eye For A Eye...	29	32	32	32

POWER 106.5 FM		MARKET #2			
KPWR/Los Angeles (818) 953-4200 Mercer/St. James					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
68	COOLIO/Gangsta's Paradise	70	73	73	73
36	OUTHERE BROTHERS/Boom Boom Boom	64	73	73	73
67	DOVE SHACK/SummerTime In...	70	71	71	71
65	ARTIE THE 1 MAN...JA Mover La Colita	66	71	71	71
15	MIGHTY DUB KATS/Magic Carpet Ride	31	45	45	45
68	BONE THUGS-N-HARMONY/1st Of The Month	42	66	66	66
34	MACK 10/On Them Things	34	45	45	45
49	MARIAH CAREY/Fantasy	28	49	49	49
49	GROOVE THEORY/Tell Me	40	49	49	49
66	MOKENSTEF/He's Mine	69	49	49	49
35	KAUSION/What Do You Want...	35	49	49	49
31	CYPRESS HILL/Throw Your Set In...	31	49	49	49
24	FROST/East Side Rendezvous	24	30	30	30
31	WC & THE MAAD CIRCLE/West Up!	31	30	30	30
28	TWINEZ/Eastside LB	28	30	30	30
24	PHARCYDE/Runnin'	24	30	30	30
30	MASTA ACE, INC./Sittin' On Chrome	30	32	32	32
39	LUNIZ/I Got 5 On It	39	32	32	32
16	MONICA/Don't Take It...	16	32	32	32
19	SUBWAY/This Lil' Game We...	19	32	32	32
14	MASTA ACE, INC./The L.N.C. Ride	14	32	32	32
35	SOUL FOR REAL/Every Little Thing...	35	20	20	20
16	DOGG POUND/Respect	16	20	20	20
18	BUCKETHEADS/The Bomb (These...)	18	20	20	20
34	TWINEZ/Round & Round	34	20	20	20

B96		MARKET #3			
WBBM/Chicago (312) 951-3572 Cavanah/Bradley					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
76	COOLIO/Gangsta's Paradise	74	75	75	75
61	SELENA/ Could Fall In Love	69	75	75	75
55	MICHAEL JACKSON/You Are Not Alone	54	71	71	71
56	MARIAH CAREY/Fantasy	62	67	67	67
42	LA BOUCHE/Sweet Dreams	43	66	66	66
32	BLESSID UNION OF...I Believe	49	23	23	23
71	SEAL/Kiss From A Rose	57	25	25	25
41	JANET JACKSON/Runaway	45	42	42	42
40	LE CLIC/Tonight Is The Night	40	49	49	49
41	ALL-4-ONE/I Can Love You...	41	63	63	63
55	MAX-A-MILLION/Sexual Healing	43	40	40	40
35	EVERYTHING BUT...Missing	39	40	40	40
35	SHAGGY/Boombastic	22	40	40	40
30	MAX-A-MILLION/Take Your Time...	32	30	30	30
39	LOS DEL RIO/BAYSIDE/Macarena	35	32	32	32
68	TLC/Waterfalls	58	36	36	36
13	REAL MCCOY/Another Night	13	30	30	30
10	LA BOUCHE/Be My Lover	10	26	26	26
25	TLC/Creep	25	13	13	13
7	MARIAH CAREY/One Sweet Day	7	22	22	22
15	LUNIZ/I Got 5 On It	15	21	21	21
16	MAX-A-MILLION/Fat Boy	16	21	21	21
27	STEVIE B/You Still Love Me	27	13	13	13
11	DJ MIKO/What's Up	11	13	13	13
12	ONIONE FARRIS/I Know	12	13	13	13
12	MIGHTY DUB KATS/Magic Carpet Ride	12	13	13	13
12	CORONA/Baby Baby	12	13	13	13
14	BILLIE RAY MARTIN/Your Loving Arms	14	12	12	12
2	SALT-N-PEPA/Ain't Nuthin' But...	2	13	13	13
12	REAL MCCOY/Automatic Lover	12	13	13	13
12	GABRIELLE/Going Nowhere	12	13	13	13
14	LIVIN' JOY/Oreamer	14	11	11	11
13	REAL MCCOY/Come And Get Your...	13	15	15	15
2	HOOTIE & BLOWFISH/Only Wanna Be...	2	5	5	5
26	NAUGHTY BY NATURE/Feel Me Flow	26	21	21	21
5	SELENA/Oreaming Of You	5	9	9	9
5	BONE THUGS-N-HARMONY/1st Of The Month	5	9	9	9
7	TLC/Diggin' On You	7	17	17	17
5	DEBORAH COX/Sentimental	5	9	9	9
5	R. KELLY/You Remind Me Of...	5	9	9	9

KMEL		MARKET #4			
KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
53	GROOVE THEORY/Tell Me	62	62	62	62
52	MARIAH CAREY/Fantasy	62	62	62	62
55	AFTER 7/7Ti You Do Me Right	58	59	59	59
42	BRANDY F.W. MORRIS/Brokenhearted	42	58	58	58
50	JON B./Pretty Girl	50	32	32	32
28	BRANDY F.W. MORRIS/Brokenhearted	34	55	55	55
62	COOLIO/Gangsta's Paradise	65	53	53	53
15	ANGEL/On Your Own	15	33	33	33
41	D'ANGELO/Brown Sugar	49	49	49	49
14	DOVE SHACK/SummerTime In...	14	31	31	31
27	FAITH EVANS/You Used To Love Me	24	29	29	29
33	XSCAPE/Who Can I Run To	29	30	30	30
23	TERRY ELLIS/Where Ever You Are	28	27	27	27
34	PLANET SOUL/Set U Free	31	36	36	36
21	FROST/East Side Rendezvous	23	25	25	25
18	TLC/Diggin' On You	21	23	23	23
17	CLICK/Hurricane	17	27	27	27
23	AFKAP/Gold	23	26	26	26
18	JAMIROQUAI/Space Cowboy	18	21	21	21
36	JANET JACKSON/Runaway	30	30	30	30
14	WC & THE MAAD CIRCLE/West Up!	14	21	21	21
15	ARTIE THE 1 MAN...JA Mover La Colita	15	21	21	21
14	PHARCYDE/Runnin'	14	17	17	17
16	MONICA/Before You Walk...	16	15	15	15
16	MARIAH CAREY/One Sweet Day	16	15	15	15
16	ISAAC 2 ISAAC/O'1 Skool	16	15	15	15
14	SALT-N-PEPA/Ain't Nuthin' But...	14	16	16	16
12	ONIONE FARRIS/I Know	12	15	15	15
12	MIGHTY DUB KATS/Magic Carpet Ride	12	15	15	15
12	CORONA/Baby Baby	12	15	15	15
12	BILLIE RAY MARTIN/Your Loving Arms	12	15	15	15
2	SALT-N-PEPA/Ain't Nuthin' But...	2	13	13	13
12	REAL MCCOY/Automatic Lover	12	13	13	13
12	GABRIELLE/Going Nowhere	12	13	13	13
14	LIVIN' JOY/Oreamer	14	11	11	11
13	REAL MCCOY/Come And Get Your...	13	15	15	15
2	HOOTIE & BLOWFISH/Only Wanna Be...	2	5	5	5
26	NAUGHTY BY NATURE/Feel Me Flow	26	21	21	21
5	SELENA/Oreaming Of You	5	9	9	9
5	BONE THUGS-N-HARMONY/1st Of The Month	5	9	9	9
7	TLC/Diggin' On You	7	17	17	17
5	DEBORAH COX/Sentimental	5	9	9	9
5	R. KELLY/You Remind Me Of...	5	9	9	9

WILD 107.7		MARKET #4			
KYL/San Francisco (415) 391-1077 Marten					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
34	3T/Anything	68	63	63	63
6	XSCAPE/Who Can I Run To	37	60	60	60
27	BRANDY F.W. MORRIS/Brokenhearted	50	61	61	61
51	WHISTLE/Chance For Our Love	59	61	61	61
29	ARTIE THE 1 MAN...JA Mover La Colita	54	58	58	58
57	MARIAH CAREY/Fantasy	61	57	57	57
58	PLANET SOUL/Set U Free	64	56	56	56
48	DOVE SHACK/SummerTime In...	56	48	48	48
59	COOLIO/Gangsta's Paradise	67	48	48	48
45	GROOVE THEORY/Tell Me	48	58	58	58
33	MIGHTY DUB KATS/Magic Carpet Ride	34	46	46	46
28	ELAN/Better Than You	31	52	52	52
61	TLC/Diggin' On You	55	51	51	51
54	LUNIZ/Playa Hata	42	54	54	54
24	TLC/Diggin' On You	25	37	37	37
44	JANET JACKSON/Runaway	46	49	49	49
60	BRANDY F.W. MORRIS/Brokenhearted	58	47	47	47
6	CLICK/Hurricane	6	32	32	32
8	WC & THE MAAD CIRCLE/West Up!	8	32	32	32
21	AFKAP/Gold	21	29	29	29
22	CYPRESS HILL/Throw Your Set In	22	29	29	29
57	BONE THUGS-N-HARMONY/1st Of The Month	47	29	29	29
19	D'ANGELO/Cruisin'	19	22	22	22
16	DOGG POUND/Respect	16	22	22	22
24	MASTA ACE, INC./Sittin' On Chrome	24	23	23	23
65	IMMATURE/Feel The Funk	49	11	11	11
26	JUNIOR M.A.F.I.A./I Need You Tonight	26	44	44	44
9	AZ/Sugar Hill	9	8	8	8
8	TERRY ELLIS/Where Ever You Are	8	10	10	10
5	MONICA/Before You Walk...	5	10	10	10
7	SHAI/Come With Me	7	5	5	5
7	FROST/East Side Rendezvous	7	5	5	5
7	PHARCYDE/Runnin'	7	5	5	5
7	QUINCY JONES/FATMAN/You Put A Move On...	7	5	5	5

WPGC		MARKET #8			
WPGC/Washington (301) 441-3500 Stevens/Albie D					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
59	XSCAPE/Who Can I Run To	64	64	64	64
49	MARIAH CAREY/Fantasy	60	63	63	63
39	MARIAH CAREY/One Sweet Day	59	63	63	63
59	NOTORIOUS B.I.G./One More Chance	58	57	57	57
47	FAITH EVANS/Soon As I Get Home	35	50	50	50
17	BLAZAY BLAZAY/Danger	17	48	48	48
60	KRS-ONE/MC's Act Like...	62	43	43	43
61	AFKAP/You Remind Me Of...	60	43	43	43
63	COOLIO/Gangsta's Paradise	60	45	45	45
63	BRANDY F.W. MORRIS/Brokenhearted	66	42	42	42
7	GROOVE THEORY/Tell Me	7	38	38	38
37	MICHAEL JACKSON/You Are Not Alone	43	34	34	34
27	REDMAN/METHOD MAN/How High	31	39	39	39
18	GERALD/EDDIE LEVERT/Already Missing You	18	39	39	39
48	SMOOTH THE HUSTLER/Up My Paper	48	36	36	36
16	AFTER 7/7Ti You Do Me Right	16	35	35	35
26	LUNIZ/I Got 5 On It	26	34	34	34
33	R. KELLY/You Remind Me Of...	33	33	33	33
28	BACKYARD BAND/I Got 5 On It	28	33	33	33
33	JAKIE THE BEAR/For Real	33	33	33	33
26	JUNIOR M.A.F.I.A./Get Money	26	32	32	32
24	FAITH EVANS/Love Don't Live...	24	32	32	32
21	PURE SOUL/I Want You Back	21	32	32	32
23	AFKAP/You Remind Me Of...	23	32	32	32
22	SOLO/Heaven	22	32	32	32
19	MONICA/Don't Take It...	19	32	32	32
15	JODECI/Freek'n You	15	32	32	32
44	BONE THUGS-N-HARMONY/1st Of The Month	44	32	32	32
16	SHAGGY/Boombastic	16	32	32	32
30	MOKENSTEF/He's Mine	30	32	32	32
42	IMMATURE/Feel The Funk	42	32	32	32
7	DAS EFX/Real Hip Hop	7	24	24	24
36	D'ANGELO/Cruisin'	36	25	25	25
25	TERRY ELLIS/Where Ever You Are	25	27	27	27
7	3T/Anything	7	27	27	27
7	ERICK SERMON/Bomdigi	7	27	27	27

97.9 FM THE BOX		MARKET #9			
KBXX/Houston (713) 623-2108 Scorpio/Head					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
72	MARIAH CAREY/Fantasy	77	80	80	80
76	COOLIO/Gangsta's Paradise	71	76	76	76
70	MONICA/Before You Walk...	68	74	74	74
10	GOODIE MOB/Cell Therapy				



WALT LOVE

Is There A Communication Gap Between The Format's Radio & Record Personnel?

□ Urban PDs & MDs discuss how they go about listening to new product and more

What are the listening habits of Urban PDs and MDs? What is their interaction — or possible lack thereof — with label promotions teams?

These questions are on the minds of label executives. In my recent travels throughout the nation, I discussed the issue with several PDs and MDs. In the first of a two-part series, here's what several decision-makers had to say about the subject:



Skip Cheatham

bit of music every week. When you have record promotion people who come in here and present their product, the least you can do is listen to the music and give them an answer because they have people they must answer to."

She doesn't normally listen to music in the presence of a promotions person "because you maybe tend not to want to tell them the truth if it's a piece of music that doesn't really hit you."

"Sometimes you have to listen to a piece of music more than once to be able to make an intelligent decision. You might want to wait before going right out on it. I'd rather be in my music-listening mode and get back to them with my honest appraisal."

"I make myself accessible, and I give record people answers. It may not be the answer they're looking for, but I treat people with respect because I know they have a job to do just like I do."

"It seems that working together has become an issue with some people in Urban radio. I think radio people have to remember that the jobs they have are not positions of authority over people in the music industry. You don't want to treat people in a way that you wouldn't want to be treated yourself. The business has changed and is continuing to change. We need each other, so it's important for us to work together as much as we can."



Daisy Davis

Responsibility

WJLB-FM/Detroit MD/air personality Frankie Darcell says she listens to as much music as physically possible. "I learned from Steve Hegwood, when he was here, that the most obscure-looking piece of product just might be the hit our station needs and is looking for."

She noted that WJLB has helped develop Detroit-based acts like U.N.V., Joya, and Fabu. The groups initially submitted cassettes, but the station played the music once the recordings were upgraded to broadcast quality. "They all went on to have some pretty big records. I listen as much to product from independent labels as I do to major manufacturers."



Frankie Darcell

"I think that we owe it to the future and to the development of black music. And more importantly I think we owe it to our own community and our own culture to listen to every piece of product that comes across my desk. The size of the company doesn't matter to me. If it fits the sound of the radio station, it works."

"If we're not going to listen as black PDs and MDs, then who is going to determine who will be our next future black stars? And who's going to be deciding the kind of music our community and our children are going to be exposed to? I don't think someone else should be making decisions about what music our listeners are going to be hearing. It's our responsibility to do that. We can't let the CHR's or the MTV's of the world determine what is going to be a hit for the black community, which is what our focus is here in Detroit."

Community Involvement

"We are very community-based and oriented," Darcell explained. "We



THERE HE IS! — The icon himself, Barry White, at a recent meet and greet at New York's Paramount Theater. Taking advantage of the opportunity are (l-r) WBLB/New York's Vaughn Harper and wife, Essence Magazine Editor-In-Chief Susan Taylor, Barry White, and Essence's Elaine Williams.

have a listenership that will be vocal and correct us if we're wrong — or if we're perceived to be wrong — in something we're doing, especially when it comes to music. We want to make sure that we take a very conscious effort to deliver the best possible product we can to remain No. 1 in this market. At the same time, we want to make sure we're listening to and not playing music that is going to be offensive to our audience."

Maintaining Awareness

Darcell adds, "In order for us to maintain and preserve the jobs for black PDs, MDs, and record folks, we have to make sure we stay abreast of what's happening with our music at every level."

"Most of the time when [promotions personnel] come in to see me, I've already heard their music and have an opinion about what we're going to do with it. I'm ready to tell them how many plays it's going to get or if we're not going to play it just yet — or at all. I like to listen and know the music so I can intelligently articulate what our position is or will be on any piece of music I'm asked about. I think you have to stay ahead."

"I worked with Michael Saunders, our new PD, back in Charlotte for four years, and I know what his vibe is on music; we work well together. Plus, our President, Verne Green, is also in on what direction our music is taking at all times. So, we have a team with an insight for what our community wants, expects, and needs."



Keith Landecker

Listen To The Music

WNOO-AM & WJTT-FM/Chattanooga OM Keith Landecker says the selection of music is a team effort involving MDs Magic and Justice. "Every Tuesday and Thursday, we listen to every piece of music that comes through here. The best part of this situation is the fact that both men work together so that they can interact with one another about all of the music for both stations. WNOO is our UrbanAdult station, and WJTT is our Mainstream Urban station."

"When I can play music by artists that listeners can also touch when they come to town on a promotional tour or a concert date, it means the world to us. Listening to music, finding the hits, and helping make the artists is part of what we do. Sometimes we can't get what they call the 'big' artists. But when we can, it's very important to us."



The most obscure looking piece of product just might be the hit our station needs and is looking for.
—Frankie Darcell



"For example, we were able to have Boyz II Men in here to do a benefit basketball game. The people of Chattanooga were able to see them, touch them, get autographs, and hear them speak about positive things and about having moral values. And it's just as important when I can take an artist they don't know and help make their record happen in this market. Then [when we] bring that group or artist here, it also works to our advantage."

"Listening to music is a priority. Record people don't have a hard time getting in touch with us or getting us to know about their product. If they send it or bring it, we hear it."

"We can't play everything. But when it comes to seeing the reps, we're polite and cordial. They know we only have so many open slots for new music each week, so we also have to be [aware of] the business of getting the hits or finding what has the potential of being a new hit. We have to be realistic."

“Listening to music, finding the hits, and helping make the artists is part of what we do.”

—Keith Landecker

can be in working with everyone. After that, Ken and I make our decisions of what we'll air and how much it will get played."

Cheatham realizes that some MDs and PDs routinely tell the promoters to leave their product for later review. "I know we're all in this business together trying to get ahead, and I think that's a very cold way of dealing with another human being. I wouldn't want to be treated like that."

Providing Answers

WDAS-FM/Philadelphia Asst. PD/MD Daisy Davis takes a simplistic approach in reviewing and selecting music. "I can't tell you that I listen to every piece of music that comes in here, but I listen to quite a



SIPPING BRANDY — Before a recent performance, Atlantic recording artist Brandy stopped by WJMZ/Greenville-Spartanburg to visit with morning air personalities Chuck Hamilton (l) and Kelly Berry.

NewsTips



Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

URBAN PLAYLISTS

October 13, 1995 R&R • 43

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #2
THE BEAT 92.3
KKBT/Los Angeles
(213) 466-9566
Austin/DeVoe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	55	55	55	55	BRANDY F.W. MORRIS/Brokenhearted
28	31	49	54	53	XSCAPE/Who Can I Run To
49	51	51	53	53	COOLIO/Gangsta's Paradise
53	47	42	45	45	FAITH EVANS/You Used To Love Me
24	42	43	50	50	DOVE SHACK/Summertime In...
51	47	45	48	48	NOTORIOUS B.I.G./One More Chance
33	33	32	46	46	GROOVE THEORY/Tell Me
43	45	42	44	44	JUNIOR M.A.F.I.A./Player's Anthem
25	28	31	42	42	MONICA/Belore You Walk...
30	32	33	33	33	MARIAH CAREY/Fantasy
45	49	53	53	53	D'ANGELO/Brown Sugar
27	43	41	31	31	KRS-ONE/MC's Act Like...
6	16	27	29	29	TERRY ELLIS/Where Ever You Are
42	29	29	29	29	WC & THE MAAD CIRCLE/West Up!
19	25	29	29	29	IMMATURE/Feel The Funk
17	20	21	26	26	DEBORAH COX/Sentimental
-	-	-	-	-	R. KELLY/You Remind Me Of...
-	-	-	-	-	AZ/Sugar Hill
14	18	20	21	21	JON B./Pretty Girl
-	-	-	-	-	MACK 10/On Them Things
21	22	22	19	19	JANET JACKSON/Runaway
-	-	-	-	-	PHARCYDE/Runnin'
-	-	-	-	-	TLC/Diggin' On You
32	23	23	25	25	"AFKAP"/(Eye) Hate U
7	10	15	15	15	GERALD/EDDIE LEVERT/Already Missing You
13	15	17	13	13	KRS-ONE/MC's Act Like...
22	24	12	12	12	SALT-N-PEPA/Ain't Nuthin' But...
9	9	14	10	10	SHAI/Come With Me
-	-	-	-	-	BDGG POUND/Respect
10	14	16	7	7	REDMAN/METHOD MAN/How High

MARKET #3
WGCI
WGCI/Chicago
(708) 895-1400
Starr/Allan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	XSCAPE/Who Can I Run To
55	60	57	52	52	BRANDY F.W. MORRIS/Brokenhearted
46	57	60	52	52	REDMAN/METHOD MAN/How High
43	47	41	48	48	"AFKAP"/(Eye) Hate U
-	-	-	-	-	JUNIOR M.A.F.I.A./I Need You Tonight
30	30	36	45	45	LUNIZ/Got 5 On It
43	47	50	45	45	GROOVE THEORY/Tell Me
35	43	44	44	44	IMMATURE/Feel The Funk
29	34	41	41	41	D'ANGELO/Crusin'
-	-	-	-	-	FATHER DOM/Rumors
25	36	40	40	40	SUBWAY/This Is Not A...
10	33	37	39	39	SALT-N-PEPA/Ain't Nuthin' But...
24	40	39	39	39	PRINCE MARKIE DEE/Ain't My Love, All...
-	-	-	-	-	WC & THE MAAD CIRCLE/West Up!
-	-	-	-	-	MONIFA/ Miss You (Come...)
34	36	35	35	35	MARIAH CAREY/Fantasy
-	-	-	-	-	R. KELLY/You Remind Me Of...
15	25	33	31	31	DEBORAH COX/Sentimental
-	-	-	-	-	TLC/Diggin' On You
24	20	30	30	30	SUPERCAT/Girlstown
-	-	-	-	-	GAIMBOZI/Money (The Root...)
-	-	-	-	-	ASANTE/Look What You've...
20	20	20	25	25	JANET JACKSON/Runaway
-	-	-	-	-	MACK 10/On Them Things
-	-	-	-	-	CYPRESS HILL/Throw Your Set In...
32	15	12	13	13	COOLIO/Gangsta's Paradise
6	7	12	12	12	KRS-ONE/MC's Act Like...
6	7	7	7	7	MAD SKILLZ/The Mod Factor
-	-	-	-	-	JON B./Pretty Girl

MARKET #3
WGCV
WGCV/Chicago
(312) 427-4800
Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	48	54	53	53	MARIAH CAREY/Fantasy
37	38	43	42	42	BRANDY F.W. MORRIS/Brokenhearted
43	42	40	41	41	XSCAPE/Who Can I Run To
37	39	35	38	38	MICHAEL JACKSON/You Are Not Alone
38	40	45	38	38	MONICA/Belore You Walk...
18	24	28	38	38	FAITH EVANS/You Used To Love Me
28	34	38	38	38	MONIFA/ Miss You (Come...)
42	51	48	36	36	"AFKAP"/(Eye) Hate U
28	32	36	36	36	GROOVE THEORY/Tell Me
29	41	32	36	36	DEBORAH COX/Sentimental
41	41	34	34	34	PURE SOUL/We Must Be In Love
28	29	27	32	32	JANET JACKSON/Runaway
33	34	30	32	32	JASON WEAVER/Love Ambition
12	24	24	32	32	BRANDY F.W. MORRIS/Brokenhearted
30	31	33	31	31	D'ANGELO/Crusin'
30	32	33	32	32	D'ANGELO/Brown Sugar
37	36	33	29	29	NOTORIOUS B.I.G./One More Chance
19	24	24	28	28	FAITH EVANS/Fallin' In Love
29	31	29	27	27	DAVID JOSIAS/Mind Blowing (Phat)
27	34	27	27	27	JERALD DAEM/ON/Summer Madness
17	22	27	26	26	XSCAPE/Do You Want To
34	26	25	24	24	AFTER 7/7/Th You Do Me Right
17	22	21	24	24	FAITH EVANS/Don't Be Aired
23	30	29	23	23	SOLO/Heaven
24	14	23	23	23	JHIL PERAY/Love Don't Live...
12	15	21	21	21	PHIL PERAY/Love Don't Live...
12	15	20	21	21	COOLIO/Gangsta's Paradise
34	31	27	28	28	WILLIAM BECTON/Be Encouraged
20	19	16	19	19	VANESSA WILLIAMS/You Can't Run
-	-	-	-	-	GERALD/EDDIE LEVERT/Already Missing You

MARKET #5
WUSL
WUSL/Philadelphia
(215) 483-8900
Young/McGhee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	43	45	48	48	XSCAPE/Who Can I Run To
-	-	-	-	-	FAITH EVANS/Soon As I Get Home
36	41	34	36	36	BRANDY F.W. MORRIS/Brokenhearted
26	33	35	35	35	COOLIO/Gangsta's Paradise
34	36	33	34	34	MOKE/STEF/He's Mine
40	42	37	34	34	MARIAH CAREY/Fantasy
30	27	31	32	32	TLC/Waterfalls
30	34	33	30	30	MICHAEL JACKSON/You Are Not Alone
33	26	28	28	28	NOTORIOUS B.I.G./One More Chance
12	26	27	29	29	GROOVE THEORY/Tell Me
27	24	27	28	28	BROWNSTONE/Grapsyone
31	29	30	28	28	MONICA/Don't Take It
23	27	32	28	28	TOTAL F/MOTORIOUS.../Can't You See
11	16	22	28	28	DEBORAH COX/Sentimental
26	23	25	26	26	PURE SOUL/We Must Be In Love
15	23	23	23	23	JON B. & BABYFACE/Someone To Love
22	25	26	22	22	AZ/Sugar Hill
18	19	20	21	21	D'ANGELO/Brown Sugar
-	-	-	-	-	R. KELLY/You Remind Me Of...
25	17	22	20	20	AFTER 7/7/Th You Do Me Right
-	-	-	-	-	SOUL FOR REAL/Candy Rain
21	26	21	18	18	"AFKAP"/(Eye) Hate U
14	16	19	18	18	MONTELL JORDAN/This Is How We Do It
15	17	18	18	18	FAITH EVANS/You Used To Love Me
18	17	20	18	18	SKEE-L/D/I Wish
-	-	-	-	-	JUNIOR M.A.F.I.A./I Need You Tonight
-	-	-	-	-	BROWNSTONE/I Can't Tell You Why
15	14	17	17	17	SOUL FOR REAL/Every Little Thing...
15	14	17	17	17	MONICA/Like This And...
11	13	12	16	16	ADINA HOWARD/Freak Like Me

MARKET #6
WJLB
WJLB/Detroit
(313) 965-2000
Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	25	6	44	44	MARY J. BLIGE/(You...) Natural...
26	46	34	43	43	XSCAPE/Who Can I Run To
43	43	43	43	43	BRANDY F.W. MORRIS/Brokenhearted
44	41	26	41	41	XSCAPE/Feels So Good
26	25	42	40	40	JOYALove U All Over
15	18	39	39	39	BRIAN MCKNIGHT/On The Down Low
18	21	27	34	34	"AFKAP"/(Eye) Hate U
21	19	24	34	34	MARIAH CAREY/Fantasy
45	44	41	32	32	AFTER 7/7/Th You Do Me Right
20	25	16	31	31	GROOVE THEORY/Tell Me
38	26	30	30	30	BRANDY/Always On My Mind
24	29	29	29	29	D'ANGELO/Crusin'
44	45	40	26	26	JON B. & BABYFACE/Someone To Love
20	7	7	26	26	ADINA HOWARD/My Lip And Down
25	27	26	26	26	PURE SOUL/We Must Be In Love
23	24	17	25	25	DEBORAH COX/Sentimental
46	45	31	24	24	MICHAEL JACKSON/You Are Not Alone
-	-	-	-	-	R. KELLY/You Remind Me Of...
9	7	24	24	24	BLACKSTREET/Tonight's The Night
37	16	36	23	23	BRIAN MCKNIGHT/Crazy Love
20	16	8	23	23	D'ANGELO/Brown Sugar
14	14	15	28	28	FAITH EVANS/You Used To Love Me
-	-	-	-	-	SILKHOOD/On You
22	38	12	18	18	MOKE/STEF/He's Mine
44	42	40	18	18	TLC/Kick Your Game
19	16	17	17	17	TONY THOMPSON/Handle Our Business
14	12	17	17	17	LUNIZ/Got 5 On It
15	17	16	16	16	TERRY ELLIS/Where Ever You Are
13	15	15	15	15	COOLIO/Gangsta's Paradise
14	12	11	15	15	BRANDY/Best Friend

MARKET #7
KKDFM
KKDFM/Dallas
(214) 263-9911
Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	42	51	56	56	MARIAH CAREY/Fantasy
29	32	39	43	43	GROOVE THEORY/Tell Me
23	27	45	45	45	DEBORAH COX/Sentimental
27	45	48	48	48	XSCAPE/Who Can I Run To
35	42	47	45	45	FAITH EVANS/You Used To Love Me
51	32	41	41	41	JANET JACKSON/Runaway
-	-	-	-	-	SHAI/Come With Me
34	43	40	40	40	D'ANGELO/Brown Sugar
39	13	30	38	38	PURE SOUL/We Must Be In Love
5	7	52	37	37	SOLO/Heaven
56	50	52	36	36	BRANDY F.W. MORRIS/Brokenhearted
56	53	49	34	34	AFTER 7/7/Th You Do Me Right
5	5	3	32	32	GERALD/EDDIE LEVERT/Already Missing You
-	-	-	-	-	R. KELLY/You Remind Me Of...
46	24	17	26	26	BRIAN MCKNIGHT/On The Down Low
20	18	29	29	29	MYSTICAL/You Ain't Ready...
31	38	25	24	24	BOYZ II MEN/Water Runs Dry
20	35	27	24	24	COOLIO/Gangsta's Paradise
-	-	-	-	-	GOODIE MOB/Cell Therapy
-	-	-	-	-	24-K/Don't Go There
-	-	-	-	-	MONICA/Like This And...
48	54	44	22	22	MOKE/STEF/He's Mine
43	37	33	21	21	MICHAEL JACKSON/You Are Not Alone
14	6	10	28	28	"AFKAP"/(Eye) Hate U
16	14	10	20	20	2PAC/Temptations
23	19	25	29	29	TOTAL F/MOTORIOUS.../Can't You See
-	-	-	-	-	WC & THE MAAD CIRCLE/West Up!
5	19	18	12	12	MACK 10/On Them Things
-	-	-	-	-	JUNIOR M.A.F.I.A./I Need You Tonight
30	41	32	16	16	BONE THUGS-N-HARMONY/1st Of The Month

MARKET #8
WKYS
WKYS/Washington
(202) 686-9300
Hamilton/Lopez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	36	50	50	MARY J. BLIGE/Everyday II Rains
48	45	47	48	48	GROOVE THEORY/Tell Me
48	47	47	48	48	MICHAEL JACKSON/You Are Not Alone
48	48	48	48	48	BRANDY F.W. MORRIS/Brokenhearted
45	49	45	45	45	JUNIOR M.A.F.I.A./Player's Anthem
45	45	45	45	45	XSCAPE/Who Can I Run To
45	45	47	44	44	"AFKAP"/(Eye) Hate U
5	5	39	43	43	FAITH EVANS/Soon As I Get Home
-	-	-	-	-	JUNIOR M.A.F.I.A./Get Money
32	33	31	33	33	AZ/Sugar Hill
45	49	45	33	33	COOLIO/Gangsta's Paradise
22	30	30	33	33	KRS-ONE/MC's Act Like...
8	14	32	32	32	MOKE/STEF/He's Mine
31	32	31	31	31	JOECC/Freak'n You
39	50	32	31	31	REDMAN/METHOD MAN/How High
-	-	-	-	-	IMMATURE/Feel The Funk
-	-	-	-	-	SILK/Hooked On You
31	33	28	28	28	D'ANGELO/Crusin'
12	13	22	28	28	DEBORAH COX/Sentimental
26	23	27	27	27	TOTAL F/MOTORIOUS.../Can't You See
22	20	20	23	23	D'ANGELO/Brown Sugar
27	24	25	23	23	FAITH EVANS/You Used To Love Me
18	17	22	23	23	MONICA/Don't Take It...
20	17	22	22	22	TLC/Waterfalls
32	34	-	21	21	2PAC/Temptations
39	33	20	20	20	LUNIZ/Got 5 On It
34	19	13	18	18	BONE THUGS-N-HARMONY/1st Of The Month
29	14	13	18	18	LUNIZ/Got 5 On It
19	21	15	17	17	FAITH EVANS/Love Don't Live...

MARKET #11
WEDR-FM 99 JAMZ
Miami • Ft. Lauderdale

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	28	27	34	34	MARIAH CAREY/Fantasy
7	8	18	31	31	JON B./Pretty Girl
25	27	24	31	31	JANET JACKSON/Runaway
22	23	23	30	30	XSCAPE/Who Can I Run To
13	23	24	29	29	BRANDY F.W. MORRIS/Brokenhearted
23	20	23	28	28	GERALD/EDDIE LEVERT/Already Missing You
23	20	23	28	28	DEBORAH

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic) 2990	2995	2861	2756	79/0	
4	2	2	2	MARIAH CAREY Fantasy (Columbia/CRG) 2905	2942	2762	2492	78/0	
3	3	3	3	"AFKAP" (Eye) Hate U (NPG/WB) 2682	2723	2710	2600	77/0	
5	5	4	4	GROOVE THEORY Tell Me (Epic) 2613	2585	2469	2321	79/0	
7	6	5	5	DEBORAH COX Sentimental (Arista) 2573	2506	2402	2158	77/0	
6	7	6	6	JANET JACKSON Runaway (A&M) 2494	2476	2356	2170	77/0	
43	17	9	7	XSCAPE Who Can I Run To (So So Def/Columbia/CRG) 2488	2026	1302	549	77/1	
9	8	7	8	SOLO Heaven (Perspective/A&M) 2363	2318	2149	1906	75/0	
28	16	13	9	GERALD & EDDIE LEVERT SR. Already Missing... (EastWest/EEG) 1826	1554	1332	1007	78/1	
1	4	8	10	MICHAEL JACKSON You Are Not Alone (Epic) 1752	2169	2628	2829	61/0	
15	11	11	11	IMMATURE Feel The Funk (MCA) 1696	1646	1599	1480	69/3	
11	10	10	12	COOLIO Gangsta's Paradise (MCA) 1633	1743	1698	1660	71/1	
29	20	15	13	MONICA Like This And Like That (Rowdy/Arista) 1625	1478	1221	920	72/0	
45	29	16	14	D'ANGELO Cruisin' (EMI) 1573	1410	980	528	73/3	
18	12	14	15	A FEW GOOD MEN Tonite (LaFace/Arista) 1438	1515	1450	1379	60/0	
27	24	18	16	JON B. Pretty Girl (Yab Yum/550 Music) 1394	1296	1145	1023	65/2	
—	—	26	17	TLC Diggin' On You (LaFace/Arista) 1351	925	461	79	75/10	
8	9	12	18	BRIAN McKNIGHT On The Down Low (Mercury) 1260	1644	1904	2137	48/0	
21	18	17	19	REGINA BELLE Love T.K.O. (Columbia/CRG) 1234	1341	1297	1178	56/0	
22	19	19	20	PEBBLES Are You Ready (MCA) 1175	1257	1254	1119	55/1	
32	27	24	21	SHAI Come With Me (Gasoline Alley/MCA) 1097	1059	997	850	64/3	
12	15	21	22	FAITH EVANS You Used To Love Me (Bad Boy/Arista) 1030	1170	1353	1613	42/0	
BREAKER			23	R. KELLY You Remind Me Of Something (Jive) 1021	—	—	—	78/78	
BREAKER			24	TERRY ELLIS Where Ever You Are (EastWest/EEG) 1017	708	243	38	67/4	
—	39	28	25	SALT-N-PEPA Ain't Nuthin' But... (Next Plateau/London/Island) 967	860	735	257	74/2	
25	22	20	26	TONY THOMPSON Handle Our Business (Giant/WB) 942	1176	1178	1065	52/0	
40	32	27	27	MARY J. BLIGE (You Make...) Natural Woman (Uptown/MCA) 931	877	849	690	51/2	
39	37	30	28	TINA MOORE All I Can Do (Street Life/Scotti Bros.) 921	841	794	707	55/2	
—	40	33	29	2PAC Temptations (Interscope) 903	801	677	353	69/1	
35	34	29	30	MAYSA What About Our Love? (Blue Thumb) 900	848	803	750	53/2	
BREAKER			31	3T Anything (MJJ/550 Music) 825	742	571	369	55/1	
BREAKER			32	SOUL FOR REAL If You Want It (Uptown/MCA) 814	734	620	443	47/0	
10	13	23	33	PURE SOUL We Must Be In Love (Stepsun/Interscope) 783	1080	1410	1729	30/0	
—	—	50	34	AFTER 7 Damn Thing Called Love (Virgin) 779	528	155	—	67/3	
14	14	22	35	BOYZ II MEN Vibin' (Motown) 775	1163	1358	1499	37/0	
37	38	32	36	SOUL II SOUL Love Euff (Virgin) 746	814	781	731	43/0	
17	21	25	37	MOKENSTEF He's Mine (OutBurst/RAL/Island) 742	972	1210	1397	34/0	
44	42	42	38	BOYZ OF PARADISE The Run... (Dre Force/Rhythm Safari/Priority) 722	644	635	532	45/5	
—	46	45	39	ASANTE Look What You've Done (Columbia/CRG) 689	600	564	353	57/4	
DEBUT			40	ISAAC 2 ISAAC O'I Skool (Mercury) 689	463	220	48	56/5	
DEBUT			41	JESSE & TRINA Where Is The Love (Underworld/Capitol) 636	400	106	6	55/3	
—	49	46	42	SKILLZ Just For My Man (Raging Bull/AEC) 632	595	530	418	44/1	
46	47	47	43	SUBWAY This Is Not A Goodbye (Biv 10/Motown) 628	592	550	526	47/0	
—	50	48	44	DAS EFX Real Hip Hop (EastWest/EEG) 609	562	507	417	56/2	
DEBUT			45	JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic) 607	335	58	36	58/10	
DEBUT			46	MONIFA I Miss You (Come Back Home) (Uptown/MCA) 543	189	43	39	46/9	
—	—	49	47	DIANA ROSS Take Me Higher (Motown) 536	535	501	391	37/0	
DEBUT			48	CRAIG MACK Making Moves With Puff (Arista) 490	413	363	151	51/2	
DEBUT			49	MOKENSTEF In The Rain (OutBurst/RAL/Island) 485	155	5	—	52/5	
DEBUT			50	STEVIE WONDER Treat Myself (Motown) 482	412	299	82	36/0	

This chart reflects airplay from October 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 79 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

J. QUEST f/PUDDGEE Anything (Mercury)
Total Plays: 468, Total Stations: 46, Adds: 4

SILK Hooked On You (Elektra/EEG)
Total Plays: 468, Total Stations: 66, Adds: 59

MONTECO Call It What You Want (MCA)
Total Plays: 442, Total Stations: 42, Adds: 2

U.N.V. What's It Like (Maverick/WB)
Total Plays: 439, Total Stations: 43, Adds: 1

KRS-ONE MC's Act Like They Don't Know (Jive)
Total Plays: 434, Total Stations: 37, Adds: 2

ANDINTED It's In God's Hands Now (Word/Epic)
Total Plays: 411, Total Stations: 49, Adds: 15

ERICK SERMON Bomdigi (RAL/Island)
Total Plays: 401, Total Stations: 49, Adds: 3

BEENIE MAN Slam (Island Jam/Island)
Total Plays: 392, Total Stations: 31, Adds: 0

GDDIE MOB Cell Therapy (LaFace/Arista)
Total Plays: 340, Total Stations: 47, Adds: 14

DIANA KING Love Triangle (WORK/CRG)
Total Plays: 306, Total Stations: 38, Adds: 5

CLUB NOUVEAU Let It Go (Rip It)
Total Plays: 279, Total Stations: 22, Adds: 4

INTRO Funny How Time Flies (Atlantic)
Total Plays: 274, Total Stations: 51, Adds: 47

GRAND PUBA A Little Of This (Elektra/EEG)
Total Plays: 255, Total Stations: 30, Adds: 1

MACK 10 On Them Thangs (Priority)
Total Plays: 249, Total Stations: 25, Adds: 3

MYSTIKAL Y'all Ain't Ready Yet (Big Boy/Jive)
Total Plays: 207, Total Stations: 21, Adds: 4

Songs ranked by total plays.

BREAKERS®

R. KELLY
You Remind Me Of Something (Jive)
TOTAL PLAYS/INCREASE: 1021/1021
TOTAL STATIONS/ADDS: 78/78
CHART: 23

TERRY ELLIS
Where Ever You Are (EastWest/EEG)
TOTAL PLAYS/INCREASE: 1017/309
TOTAL STATIONS/ADDS: 67/4
CHART: 24

3T
Anything (MJJ/550 Music)
TOTAL PLAYS/INCREASE: 825/83
TOTAL STATIONS/ADDS: 55/1
CHART: 31

SOUL FOR REAL
If You Want It (Uptown/MCA)
TOTAL PLAYS/INCREASE: 814/80
TOTAL STATIONS/ADDS: 47/0
CHART: 32

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
R. KELLY You Remind Me Of Something (Jive)	78
SILK Hooked On You (Elektra/EEG)	59
INTRO Funny How Time Flies (Atlantic)	47
QUINCY JONES f/TAMIA You Put A... (Qwest/WB)	42
WILL DOWNING Sorry, I (Mercury)	35
LUNIZ Playa Hata (Noo Trybe)	29
C & C MUSIC FACTORY I'll Always Be Around (MCA)	28
WC & THE MAAD CIRCLE West... (Pay/London/Island)	27
ANOINTED It's In God's Hands Now (Word/Epic)	15
GOODIE MOB Cell Therapy (LaFace/Arista)	14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY You Remind Me Of Something (Jive)	+1021
XSCAPE Who Can I... (So So Def/Columbia/CRG)	+462
SILK Hooked On You (Elektra/EEG)	+448
TLC Diggin' On You (LaFace/Arista)	+426
MONIFA I Miss You (Come Back Home) (Uptown/MCA)	+354
MOKENSTEF In The Rain (OutBurst/RAL/Island)	+330
TERRY ELLIS Where Ever You Are (EastWest/EEG)	+309
GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)	+272
JUNIOR M.A.F.I.A. I Need You... (Big Beat/Atlantic)	+272
AFTER 7 Damn Thing Called Love (Virgin)	+251

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)
TLC Waterfalls (LaFace/Arista)
SHAGGY Boombastic (Virgin)
JODECI Freek'n You (Uptown/MCA)
XSCAPE Feels So Good (So So Def/Columbia/CRG)
NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)
LUNIZ I Got 5 On It (Noo Trybe)
AARON HALL Curiosity (Silas/MCA)
BLACKSTREET Tonight's The Night (Interscope)
BRANDY Best Friend (Atlantic)
MONICA Don't Take It... (Rowdy/Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

J'SON

"TAKE A LOOK"

GOING for ADDS at
URBAN RADIO
OCTOBER 23!

DAMN THING CALLED LOVE

After

UC CHART: 50 - 34

67 UC REPORTERS - 85%
...NEXT WEEK BREAKER

MOST INCREASED PLAY!

UAC: DEBUT: 25

MOST INCREASED PLAY!

FROM THE NEW ALBUM REFLECTIONS. PRODUCED BY BABYFACE & JON B.

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KENT BLACKWELDER
MANAGEMENT

Continued from Page 43

MARKET #36 WTLC/Indianapolis (317) 923-1456 Buchanan/Buchanon. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #37 WPEG/Charlotte (704) 342-2644 Carson. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #2 RHYTHM 102.3 KJLH KJLH/Los Angeles (310) 330-5550 Ross/Winston. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #4 KSOL 98.9 KSOL/San Francisco (415) 989-5765 Hamilton/Silva. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #38 WQUE/New Orleans (504) 827-6000 Stevens. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #39 WJHM/Orlando (407) 333-0072 Lindsey/Hollywood. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #5 WDAS 105.3 FM 480 AM WDAS/Philadelphia (215) 878-2000 Tamburro/Davis. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #6 WMMJ 92.3 WMMJ/Detroit (313) 965-2000 Dillard. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #8 WMMJ 92.3 WMMJ/Washington DC (202) 686-9300 Avery. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #42 WQMG/Greensboro (910) 275-1657 Wallace/Brown. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #43 KJMS/Memphis (901) 323-0101 Base/St. James. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #9 MJCIO2 KMJQ/Houston (713) 623-0102 Conner/Boatner. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #10 WILD 109.0 WILD/Boston (617) 427-2222 Johnson/Hall. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #11 WHQT/Miami (305) 759-4311 Kidd/Michaels. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #43 WHRK/Memphis (901) 529-4397 O'Jay/Bell. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #45 WQOK/Nashville (615) 227-1470 Wright. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #17 mix97.1 KXOK/St. Louis (314) 991-7797 Love/Scott. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #18 WWIN WWIN/Baltimore (410) 332-8200 Avery. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #20 Majik 107 KMJK/Phoenix (602) 265-2442 Jackson. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #2 RHYTHM 102.3 KJLH KJLH/Los Angeles (310) 330-5550 Ross/Winston. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

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MARKET #20 Majik 107 KMJK/Phoenix (602) 265-2442 Jackson. PLAYLIST with columns for PLAYS, 3W, 2W, LW, TW and ARTIST/TITLE.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	SOLO Heaven (<i>Perspective/A&M</i>)	765	710	712	705	27/0
1	1	2	2	MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	631	692	798	818	22/0
4	4	4	3	"AFKAP" (Eye) Hate U (<i>NPG/WB</i>)	618	599	563	526	25/0
3	3	3	4	AFTER 7 'Til You Do Me Right (<i>Virgin</i>)	595	603	651	704	23/0
7	5	5	5	JANET JACKSON Runaway (<i>A&M</i>)	559	552	557	477	25/0
15	9	6	6	MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)	540	494	472	346	20/0
8	10	7	7	BRANDY f/WANYA MORRIS Brokenhearted (<i>Atlantic</i>)	535	481	469	433	20/0
19	13	9	8	GERALD & EDDIE LEVERT SR. Already Missing... (<i>EastWest/EEG</i>)	530	462	402	268	27/0
11	11	10	9	DEBORAH COX Sentimental (<i>Arista</i>)	498	460	457	381	21/1
9	8	8	10	REGINA BELLE Love T.K.O. (<i>Columbia/CRG</i>)	474	478	484	420	23/0
—	30	16	11	XSCAPE Who Can I Run To (<i>So So Def/Columbia/CRG</i>)	429	311	169	77	22/4
6	7	13	12	PURE SOUL We Must Be In Love (<i>Stepsun/Interscope</i>)	378	401	487	489	15/1
14	15	14	13	GROOVE THEORY Tell Me (<i>Epic</i>)	375	373	375	362	17/0
10	12	11	14	VANESSA WILLIAMS You Can't Run (<i>Mercury</i>)	362	440	429	420	14/0
5	6	12	15	BRIAN McKNIGHT On The Down Low (<i>Mercury</i>)	323	428	493	496	15/0
25	17	18	16	TINA MOORE All I Can Do (<i>Street Life/Scotti Bros.</i>)	316	288	277	214	21/1
—	29	22	17	D'ANGELO Cruisin' (<i>EMI</i>)	303	226	191	109	19/3
12	14	15	18	JON B. & BABYFACE Someone To Love (<i>Yab Yum/550 Music</i>)	296	347	387	370	15/0
27	23	19	19	MAYSA What About Our Love? (<i>Blue Thumb</i>)	294	268	234	206	21/1
24	19	20	20	JON B. Pretty Girl (<i>Yab Yum/550 Music</i>)	279	264	267	226	20/0
—	26	23	21	MARY J. BLIGE (You Make...) Natural Woman (<i>Uptown/MCA</i>)	254	224	219	160	14/1
BREAKER			22	TERRY ELLIS Where Ever You Are (<i>EastWest/EEG</i>)	222	174	103	26	19/1
—	28	24	23	PEBBLES Are You Ready (<i>MCA</i>)	206	199	202	172	13/0
—	—	29	24	BERNARD JACKSON Together Forever (<i>Arista</i>)	184	139	118	113	15/3
DEBUT			25	AFTER 7 Damn Thing Called Love (<i>Virgin</i>)	179	102	15	—	18/2
DEBUT			26	TEMPTATIONS Some Enchanted Evening (<i>Motown</i>)	178	113	76	15	17/3
DEBUT			27	JESSE & TRINA Where Is The Love (<i>Underworld/Capitol</i>)	175	117	32	5	16/2
—	—	27	28	STEVIE WONDER Treat Myself (<i>Motown</i>)	159	156	110	22	13/0
—	—	28	29	DIANA ROSS Take Me Higher (<i>Motown</i>)	155	143	83	59	12/2
DEBUT			30	ANOINTED It's In God's Hands Now (<i>Word/Epic</i>)	146	110	71	38	15/3

This chart reflects airplay from October 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.
27 Urban AC reporters. 26 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

- MONICA** Like This And Like That (*Rowdy/Arista*)
Total Plays: 144, Total Stations: 9, Adds: 0
- SHAI** Come With Me (*Gasoline Alley/MCA*)
Total Plays: 139, Total Stations: 11, Adds: 1
- ASANTE** Look What You've Done (*Columbia/CRG*)
Total Plays: 139, Total Stations: 11, Adds: 0
- TONY THOMPSON** Handle Our Business (*Giant/WB*)
Total Plays: 126, Total Stations: 5, Adds: 1
- SOUL II SOUL** Love Enuff (*Virgin*)
Total Plays: 108, Total Stations: 6, Adds: 0
- QUINCY JONES f/TAMIA** You Put A Move On My Heart (*Qwest/WB*)
Total Plays: 108, Total Stations: 12, Adds: 9

- CHAKA KHAN** Love Me Still (*MCA*)
Total Plays: 103, Total Stations: 9, Adds: 1
- ISAAC 2 ISAAC** O'I Skool (*Mercury*)
Total Plays: 96, Total Stations: 6, Adds: 0
- WILL DOWNING** Sorry, I (*Mercury*)
Total Plays: 93, Total Stations: 15, Adds: 13
- SILK** Hooked On You (*Elektra/EEG*)
Total Plays: 92, Total Stations: 12, Adds: 11

Songs ranked by total plays.

BREAKERS

TERRY ELLIS

Where Ever You Are (EastWest/EEG)

TOTAL PLAYS/INCREASE: 222/48
TOTAL STATIONS/ADDS: 19/1
CHART: 22

MOST ADDED

- R. KELLY** You Remind Me Of Something (*Jive*) 14
- WILL DOWNING** Sorry, I (*Mercury*) 13
- SILK** Hooked On You (*Elektra/EEG*) 11
- AARON NEVILLE** Use Me (*A&M*) 9
- QUINCY JONES f/TAMIA** You Put A Move... (*Qwest/WB*) 9
- INTRO** Funny How Time Flies (*Atlantic*) 7
- XSCAPE** Who Can I Run To (*So So Def/Columbia*) 4
- ANOINTED** It's In God's Hands Now (*Word/Epic*) 3
- D'ANGELO** Cruisin' (*EMI*) 3
- BERNARD JACKSON** Together Forever (*Arista*) 3
- TEMPTATIONS** Some Enchanted Evening (*Motown*) 3

MOST INCREASED PLAYS

- XSCAPE** Who Can I Run To (*So So Def/Columbia*) +118
- SILK** Hooked On You (*Elektra/EEG*) +84
- R. KELLY** You Remind Me Of Something (*Jive*) +80
- AFTER 7** Damn Thing Called Love (*Virgin*) +77
- D'ANGELO** Cruisin' (*EMI*) +77
- WILL DOWNING** Sorry, I (*Mercury*) +74
- GERALD & EDDIE LEVERT SR.** Already... (*EastWest/EEG*) +68
- TEMPTATIONS** Some Enchanted Evening (*Motown*) +65
- QUINCY JONES f/TAMIA** You Put A Move... (*Qwest/WB*) +61
- AARON NEVILLE** Use Me (*A&M*) +60

HOTTEST RECURRENTS

Ranked By Total Plays

- TLC** Waterfalls (*LaFace/Arista*)
- ANITA BAKER** It's Been You (*Elektra/EEG*)
- BEBE & CECE WINANS** Stay With Me (*Capitol*)
- AARON HALL** Curiosity (*Silas/MCA*)
- BOYZ II MEN** Vibin' (*Motown*)
- PHIL PERRY** Love Don't Love... (*Blue Thumb/GRP*)
- D'ANGELO** Brown Sugar (*EMI*)
- MOKENSTEF** He's Mine (*OutBurst/RAL/Island*)
- BRIAN McKNIGHT** Crazy Love (*Mercury*)
- JASON WEAVER** Love Ambition (*Motown*)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

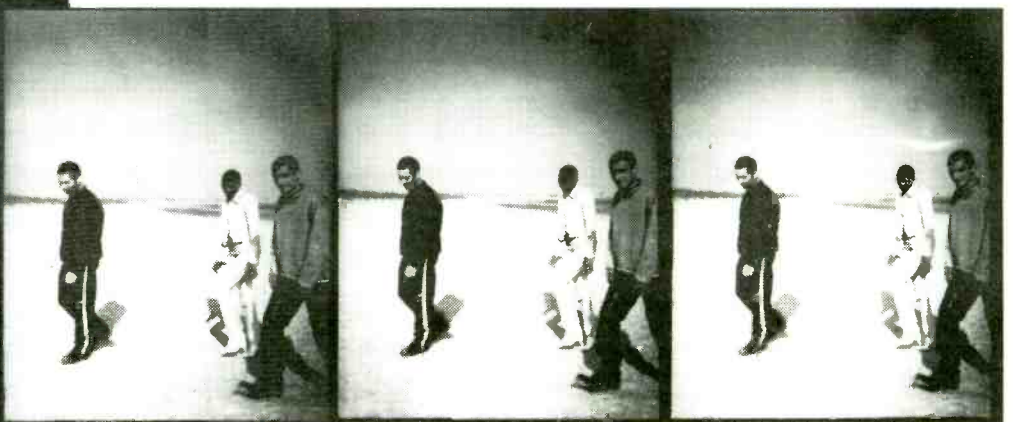
the essential groove.

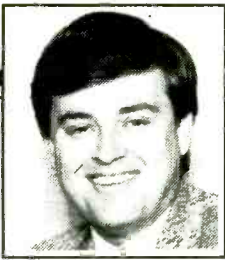
raw stylus

"believe in me"

the first single from the debut album pushing against the flow produced by gary katz and raw stylus management:

groove academy/maurice bernstein internet: <http://www.geffen.com>





LON HELTON

CMA Week '95: Behind The Scenes & In Front Of The Lens

A long string of late nights and four tuxedo donnings later, it's time to once again officially pronounce another CMA Week as having come and gone.

But, for me at least, this was one of the most enjoyable weeks in recent memory, since it had the spirit of past "DJ Weeks," which it used to be called. There were more radio folks in town last week than have been in Music City in October in at least the last 10 years.

Continued on Page 52



VICTORY FOR "VICINITY" — Capitol/Nashville executives gather with members of Shenandoah to celebrate the Vocal Event of the Year win for the group's collaboration with Alison Krauss on "Somewhere In The Vicinity Of The Heart." Pictured are (l-r) the band's Jim Seals, Capitol/Nashville Exec. VP/GM Walt Wilson, Shenandoah's Marty Raybon, label President/CEO Scott Hendricks, and the group's Mike McGuire and Ralph Ezell.



DECCA ROCKS HARD — Decca artists and executives were in rare form during a party at the Hard Rock Cafe. Up close and personal are (l-r) Helen Darling, Mark Chesnutt, Danny Frazier of Frazier River, Sr. VP/Head of A&R Mark Wright, Rhett Akins, Sr. VP/GM Shelia Shipley Bidby, and MCA/Canada President Ross Reynolds.



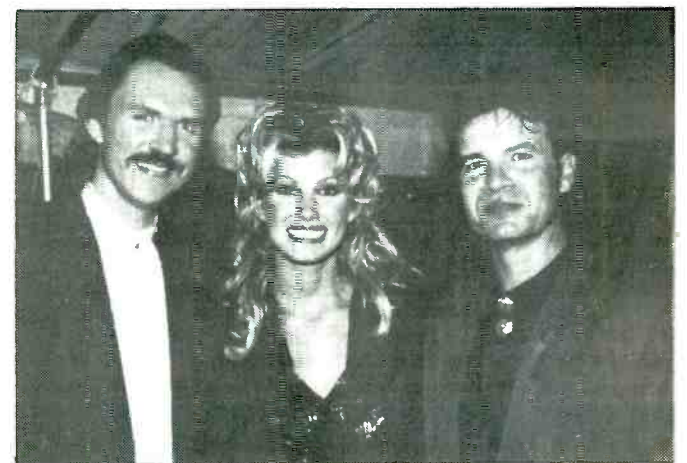
BMI GIVES A WINK — BMI had plenty to cheer about at its 43rd annual Country Awards banquet. The 27th Robert J. Burton Award for Most Performed Song of the Year went to the Neal McCoy hit "Wink," written by Bob DiPiero and Tom Shapiro. Vince Gill was named Songwriter of the Year, leading the pack with four BMI awards. Sony Tree Publishing, which won 11 awards, was named Publisher of the Year for the fourth consecutive year. Onstage at BMI's new offices on Music Row are (l-r) BMI/Nashville VP Roger Sovine, DiPiero, BMI President/CEO Frances Preston, Shapiro, Gill, Sony Music Publishing/Nashville President/CEO Donna Hilley and Sr. VP Don Cook, and Sony Music Publishing Exec. VP Jody Graham-Dunitz and President Richard Rowe.



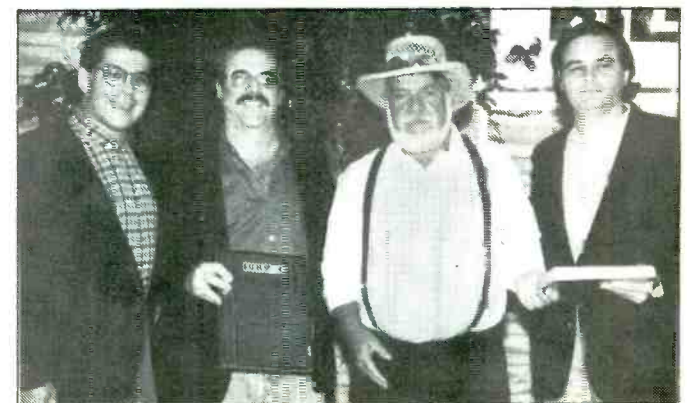
EPIC ENCOUNTER — Joe Diffie (c) shares a laugh with Epic/Nashville Sr. VP/National Country Promotion Jack Lameier (l) and Sr. VP Doug Johnson at Sony/Nashville's post-awards party. The Sony family was celebrating the success of Patty Loveless's "When Fallen Angels Fly," which was named CMA Album of the Year.



ENTERTAINER OF THE YEAR — Arista/Nashville President Tim DuBois toasts Alan Jackson for his win as CMA Entertainer of the Year. Pictured (l-r) are Jackson, Pam DuBois, DuBois, and Denise Jackson.



FIVE-TIME FIDDLER — Warner Bros.-Reprise/Nashville's Faith Hill (c) and Russ Taff (r) congratulate Mark O'Connor on his fifth consecutive win as CMA Musician of the Year. Hill teamed with Shelby Lynne to perform on the awards show. During his first appearance on the show, Taff got some chuckles with his musical plea for radio to play his records.



SESAC GETS A LIFE — Frank Dycus won SESAC's Country Songwriter of the Year award for penning the Mark Chesnutt hit "Gonna Get a Life." Pictured are (l-r) SESAC President/COO Bill Velez, W.B.M. Music Corp. Sr. VP Tim Wipperman, Dycus, and SESAC Dir. of Writer/Publisher Relations Greg Riggie.

More CMA Photos on Page 50



THEY SWEAR BY ASCAP — "I Swear," written by Gary Baker and Frank Myers, was named Song of the Year, and hitmaker Gary Burr won the Songwriter of the Year trophy at the ASCAP awards banquet. Sony Cross Keys and Warner Chappell Music Group shared Publisher of the Year honors, with Morganactive Songs serving as publisher of "I Swear." Up front are (l-r) Morganactive Songs' Tommy Williams, Warner Chappell's Jay Morgenstern, Burr, Warner Chappell's Barbara Behler and Tim Wipperman, Myers, ASCAP's Connie Bradley and Marilyn Bergman, Baker, and Sony Music Publishing's Donna Hilley and Jody Graham-Dunitz. In the back row are (l-r) Warner Chappell's Kurt Denny, Morganactive Songs' Dennis Morgan, Warner Chappell's Rick Shoemaker, Johnny Wright, Michael Knox, Dale Bobo, and Les Bider, and Sony Music Publishing's Richard Rowe and Don Cook.



A FEW GOOD FRIENDS — RCA Label Group Chairman Joe Galante and a few of his closest friends are all smiles at a post-awards party at the Hermitage Hotel. Celebrating BNA's first CMA Award for Alison Krauss's Single of the Year, "When You Say Nothing At All," the artists and executives were in high spirits after Gretchen Peters won Song of the Year for Martina McBride's RCA single, "Independence Day." Pictured in the front row are (l-r) RCA VP Tommy Daniel, McBride, RCA artist Lari White, and John Rich of BNA act Lonestar. In the second row are (l-r) Galante, RLG Sr. VP/A&R Thom Schuyler, and Lonestar's Dean Sams and Michael Britt. The third row features (l-r) RCA artist Eddy Arnold, Roberta and Lisa Morales of BNA's the Sisters Morales, BNA artists Kenny Chesney and Mindy McCready, BNA VP Dale Turner, and Lonestar's Richie McDonald. And in the back row are (l-r) David Spencer of Sisters Morales, BNA artist Keith Gattis, RCA artist Jon Randall, RLG Sr. VP/GM Randy Goodman, RCA artists Ty England and Ray Vega, and Lonestar's Keech Rainwater.



MERCURY MOMENT — Mercury/Nashville's artist roster was out in force for the post-awards party at the Bound'ry Restaurant. Pictured are (l-r) VP/Field Promotion Pat Sumegie, Terri Clark, President Luke Lewis, Shania Twain, Kim Richey, and Director/Promotion & Artist Development Norbert Nix.



MCA WINNERS CIRCLE — Vince Gill and the Mavericks were looking like winners at MCA/Nashville's post-awards party. Gill, who snagged the Male Vocalist award for an unprecedented fifth consecutive year, has received more CMA awards than any other artist. The Mavericks won their first trophies as Group of the Year. At the party are (l-r) MCA/Nashville President Tony Brown, the Mavericks' Nick Kane, Gill, MCA/Nashville Sr. VP/National Promotion Scott Borchetta, the Mavericks' Paul Deakin, MCA/Nashville Chairman Bruce Hinton, and Uni Distribution President John Burns.



MJI PULLS IN THE STARS — Patty Loveless was just one of the stars who visited MJI Broadcasting's Chevy Trucks 1995 CMA Week radio remote at the Grand Ole Opry Museum. In conjunction with the live remote, which 24 stations took part in, MJI and Chevy teamed up for an impressive contest, with a grand prize of a Chevy truck autographed by many top stars. MJI executives pictured are (l-r) VP/Programming Bill Wise, VP/GM Gary Krantz, Loveless, President Joshua Feigenbaum, Exec. VP/Sales Julie Talbott, and Talent Coordinator Maurice Miner.



HITTING THE CURB — MCG/Curb executives took advantage of a post-awards party to continue celebrating the success of Jeff Carson's first No. 1 single, "Not On Your Love." Pictured are (l-r) MCG/Curb Mgr./National Promotion Gaylen Adams; MCG Dir./Southeast Regional Promotion Johnny Mitchell; Carson's producer, Chuck Howard; Carson; Carson's manager, Marv Dennis; MCG Dir./Regional Promotion Karen McGuire; and MCG VP Carson Schreiber.



WALKING ON STARS — Country Music Foundation Executive Director Bill Ivey (l) spends time with this year's inductees into the Country Music Hall of Fame's Walkway of Stars: (l-r) Joe Diffie, Martina McBride, John Michael Montgomery, Kathy Mattea, and Ricky Van Shelton.



LIVE FROM NASHVILLE! — WGAR-FM/Cleveland, the CMA's Major Market Station of the Year, was again "Live From Nashville!" as one of 19 stations participating in the 11th edition of the multi-station remote produced by Huntsman Entertainment Inc. Pictured are (l-r) WGAR personalities John Dobek and Jim Mantel, Joe Diffie, WGAR VP/GM John Blasingame and air personality Erin Weber, and Huntsman Entertainment President Ron Huntsman.



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Independent label
Independent spirit

Alison Krauss

Congratulations on
four Country Music
Association Awards

- Female Vocalist of the Year
- Horizon Award
- Single of the Year - Alison Krauss
& Union Station
"When You Say Nothing At All"
(Keith Whitley, BNA Entertainment)
- Vocal Event of the Year with Shenandoah
"Somewhere In The Vicinity of the
Heart" (Liberty/Capitol)

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CMA Week '95: Behind The Scenes & In Front Of The Lens

Continued from Page 49

They were here on a number of missions. Almost 50 stations broadcast live, with sites by **MJI Broadcasting** and **Ron Huntsman Entertainment** leading the way. A number of people were invited to attend **Reba McEntire's** special performance at the Tennessee Performing Arts Center, which was followed by dinner at her home. Others were on hand for a **Warner Bros./Reprise** listening party for the new **Dwight Yoakam** album. I even ran into some programmers and personalities who came to town on vacation just for the excitement of the week.

In words and pictures, here's some of what went on before, during, and after the CMA awards show from the perspective of Nashville Associate Editor **Calvin Gilbert** and yours truly.

Where Was Tim?

Rave reviews came in from all over the USA for the CMA awards show. More than 50 country stars graced the stage. There were over 20 songs, each a great performance with unique sets and staging. Yet I couldn't help wondering why there was no performance from the artist who sold more albums than anybody in the last year and also had one of the hottest singles of the year. In short, why no song from **Tim McGraw**?

Curb Sr. VP/Marketing Dennis Hannon had this explanation: "It was a simple matter of nominations. The big production numbers go to those nominated, which is as it should be since that's what the show's about. Both Curb and the CMA were concerned with the kind of spot he would get. Since he didn't receive any nominations this year — partly because his last album, "Not A Moment Too

Soon," didn't fall within the time frame to meet CMA's requirements — there wasn't a spot that would position him as the star that he is.

"Plus, [show director] **Walter Miller** wanted Tim to sing 'I Like It, I Love It.' Tim's been doing that song for six months, and a lot of the magic in the performance comes from audience participation. We were all concerned that an industry crowd in tuxedos might not provide the energy that would create the kind of magic Tim and everyone connected with the show wanted.

"Given the entire scenario, we all just felt we'd be better off waiting until next year."

Another Award Show First

Here's a first-ever CMA award show event of which you may not have been aware: The historic moment came when host **Vince Gill** rushed out to introduce a perform-

er. Do you recall that he was breathless and made a remark about "pulling a Reba" and changing clothes?

Well, as he was going offstage prior to that segment, he was told he had eight minutes until his next appearance. Two minutes later, he was informed a change in script meant he had to be on stage *immediately*. He pulled on his pants, zipped up on the run, and hit the stage just in time to make the introduction ... without his shoes!

Backstage, Gill explained that he lost a \$50 bet to Miller when he won Male Vocalist honors for an unprecedented fifth consecutive year. "It was the second-best 50 bucks I've ever spent," Gill said. What was the best \$50 he's spent? "Next question, please."

Maverick Mischief

It began with a simple question, answered with humor and a dash of sarcasm. It turned into a minor controversy, thanks to mischievous **WSIX/Nashville** personality **Carl P. Mayfield**.

At the backstage press conference, the **Mavericks** were asked if they listened to the music of the other Vocal Group nominees — **BlackHawk**, **Sawyer Brown**, **Diamond Rio**, and **Shenandoah**.

"The truth — no," responded **Mavericks** lead vocalist **Raul Malo**. "They don't listen to the **Mavericks**. To hell with them. Besides, we won."

Mayfield wasn't at the press conference. He was seated in the audience, enjoying the crowd's adulation for his CMA Large Market Personality of the Year award. But when Malo's comments were reported in local newspapers the next day, Mayfield seized the opportunity to stir things up during his afternoon shift.

It prompted **BlackHawk** lead singer **Henry Paul** to phone in to say that he loves the **Mavericks**, but didn't especially appreciate Malo's comments.

Malo phoned 30 minutes later to explain his prior comments: "Of course I listen to their music. Those guys are big time. Of course we know their records. I felt the question was ridiculous. I gave the most outrageous answer I could. I apologize profusely to the bands. I certainly would not slam them in any way."

Mayfield, whose on-air pranks and barbs are regularly aimed at **Brooks & Dunn** and other country acts, must have been smiling.

Loveless Flies Like An Angel

Patty Loveless and songwriter **Gretchen Peters** share the distinction of being the second females to win in their respective categories. Loveless took Album of the Year honors for "When Fallen Angels Fly," and Peters won Song of the Year for writing **Martina**

McBride's hit, "Independence Day." **Anne Murray's** "A Little Good News" won the album award in 1984. **K.T. Oslin's** "'80s Ladies" won Song of the Year in 1988.

Loveless's husband and producer, **Emory Gordy Jr.**, wasn't at the awards show. He was in the studio working on **Larry Stewart's** upcoming album.

Ironically, "When Fallen Angels Fly" didn't make the initial list of the five Album of the Year finalists. It was added after the CMA disqualified **Alison Krauss's** "Now That I've Found You: A Collection" after determining that Krauss's greatest-hits package was first released prior to the qualifying period for this year's awards.

Turning The Tables

At the backstage press conference. Entertainer of the Year **Alan Jackson's** tour sponsorship caused a female reporter to ask, "When are you going to show us your Fruit of the Looms?" Jackson smiled and said, "When are you gonna show us yours?"

Winning Streak

If **Brooks & Dunn** win next year's Vocal Duo award, they will break the four-year category record held by **Conway Twitty & Loretta Lynn** (1972-75) and the **Judds** (1988-91). "I honestly had a flash tonight — right as they were opening our envelope — that there's going to be a time when they're not going to say 'Brooks & Dunn'," **Kix Brooks** admitted backstage.

Krauss Surprised

Everyone was surprised by **Alison Krauss's** four CMA wins, but nobody was more shocked than Krauss herself. "I'm gonna have to get a flask or something," she said after accepting her final award.

When asked which award surprised her most — Horizon, Single of the Year, Female Vocalist, or Vocal Event (with **Shenandoah** for "Somewhere In The Vicinity Of The Heart") — Krauss said, "They were all weird in their own way."

Good Luck Charm

Alan Jackson's good luck charm worked when Entertainer of the Year was announced. He brought along a small pocket knife that once belonged to **Hank Williams Sr.**

"**Marty Stuart** gave it to me," Jackson said.

Rehearsal Interrupted

Although the awards show is famous for its intensive rehearsals, everything came to a stop at noon CDT on October 3.

CMA Exec. Director **Ed Benson** was among the crowd huddled to hear the verdict in the **O.J. Simpson** murder trial. As soon as the news spread throughout the Grand Ole Opry House, the rehearsals continued when **Dwight Yoakam** walked on stage.

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COUNTRY TOP 50

OCTOBER 13, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER LAST WEEK
8	5	3	1	BLACKHAWK I'm Not Strong Enough ... (Arista)	210/0	1	7559	+180	39610	+1111
7	3	1	2	GARTH BROOKS She's Every Woman (Capitol)	210/0	2	7477	+25	39245	-21
17	11	5	3	DAVID LEE MURPHY Dust On The Bottle (MCA)	210/0	3	7299	+489	38047	+2842
12	10	6	4	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)	210/0	5	6882	+313	35888	+1515
14	12	8	5	MARTINA MCBRIDE Safe In The Arms Of Love (RCA)	210/1	6	6808	+407	35686	+2325
10	6	4	6	FAITH HILL Let's Go To Vegas (WB)	210/0	4	6916	+4	35681	+108
11	8	7	7	SAWYER BROWN (This Thing Called) Wantin'... (Curb)	208/0	7	6557	-51	33934	-125
18	16	11	8	DARYLE SINGLETARY I Let Her Lie (Giant)	210/0	9	6445	+712	33862	+3734
13	13	9	9	KENNY CHESNEY All I Need To Know (BNA)	210/0	8	6541	+401	33646	+1994
5	2	2	10	TERRI CLARK Better Things To Do (Mercury)	198/0	10	6424	-1042	33487	-5649
28	21	15	11	GEORGE STRAIT Check Yes Or No (MCA)	210/0	11	5721	+524	30190	+2824
15	14	12	12	TRISHA YEARWOOD I Wanna Go Too Far (MCA)	210/0	12	5701	+141	29727	+705
16	15	14	13	TRAVIS TRITT Sometimes She Forgets (WB)	210/0	13	5580	+61	28833	+247
20	18	16	14	SHANIA TWAIN The Woman In Me (Needs...) (Mercury)	210/0	14	5218	+159	27234	+875
24	19	18	15	BROOKS & DUNN Whiskey Under The Bridge (Arista)	210/0	15	5211	+261	27172	+1504
19	17	17	16	NEAL McCOY If I Was A Drinkin' Man (Atlantic)	209/0	16	5136	+99	26508	+540
27	25	20	17	CLAY WALKER Who Needs You Baby (Giant)	209/1	17	4823	+304	25016	+1718
26	24	21	18	LORRIE MORGAN Back In Your Arms Again (BNA)	207/2	18	4742	+267	24631	+1422
25	23	22	19	LITTLE TEXAS Life Goes On (WB)	209/1	19	4619	+181	24028	+910
22	20	19	20	REBA McENTIRE On My Own (MCA)	209/0	20	4596	+76	23818	+463
2	1	10	21	TRACY LAWRENCE If The World Had... (Atlantic)	157/0	23	4109	-1595	22270	-8654
35	29	25	22	PARTON & GILL I Will... (Blue Eye/Columbia/CRG)	187/9	21	4155	+536	22173	+2816
39	31	27	23	ALABAMA In Pictures (RCA)	201/4	22	4135	+475	21410	+2714
31	27	26	24	AARON TIPPIN That's As Close As I'll Get (RCA)	201/2	24	3987	+247	20230	+1434
29	28	28	25	VINCE GILL Go Rest High On That Mountain (MCA)	202/3	26	3707	+210	19047	+1167
21	22	23	26	SHENANDOAH Heaven Bound (I'm Ready) (Capitol)	169/0	27	3663	-775	18628	-4351
32	30	29	27	LONESTAR Tequila Talkin' (BNA)	192/6	28	3457	+199	17664	+1198
34	33	30	28	MAVERICKS Here Comes The Rain (MCA)	187/4	30	3061	+158	15719	+1013
38	35	31	29	TRACY BYRD Love Lessons (MCA)	182/6	29	3110	+229	15679	+1340
BREAKER			30	ALAN JACKSON Tall, Tall Trees (Arista)	176/168	31	2944	+2801	15483	+14580
	41	35	31	PAM TILLIS Deep Down (Arista)	189/11	34	2819	+340	14127	+1729
37	34	32	32	EMILIO It's Not The End Of The World (Capitol)	174/5	33	2833	+189	14112	+894
42	38	34	33	MARK CHESNUTT Trouble (Decca)	180/10	35	2817	+242	14070	+1280
		37	34	CLINT BLACK Life Gets Away (RCA)	181/42	36	2746	+882	14045	+4545
40	36	33	35	LEE ROY PARNELL When A Woman Loves... (Career)	172/4	37	2742	+153	13883	+867
47	40	36	36	DOUG STONE Born In The Dark (Columbia/CRG)	167/4	38	2370	+198	12171	+1085
4	4	13	37	PATTY LOVELESS Halfway Down (Epic)	112/0	39	2342	-3188	11969	-17031
BREAKER			38	JEFF CARSON The Car (MCG/Curb)	144/20	40	1969	+421	9989	+2031
45	43	39	39	JAMES HOUSE Anything For Love (Epic)	132/3	41	1794	+119	8727	+608
44	42	38	40	RICK TREVINO Save This One For Me (Columbia/CRG)	146/5	42	1793	+109	8660	+475
	46	43	41	BRYAN WHITE Rebecca Lynn (Asylum/EEG)	142/17	43	1734	+214	8250	+1161
BREAKER			42	DWIGHT YOAKAM Nothing (Reprise)	129/45	45	1550	+495	8057	+2675
	44	42	43	KEN MELLONS Rub-A-Dubbin' (Epic)	123/3	44	1564	+101	7641	+442
49	45	44	44	DAVID BALL Honky Tonk Healin' (WB)	114/2	50	1304	+13	6236	+95
	48	46	45	PERFECT STRANGER I'm A Stranger Here Myself (Curb)	103/8	53	1127	+77	5301	+402
50	47	47	46	WESLEY DENNIS Who's Counting (Mercury)	78/0	57	842	-158	4008	-734
		49	47	HUTCHENS Knock, Knock (Atlantic)	73/8	61	733	+90	3866	+492
DEBUT			48	TY HERNDON & STEPHANIE BENTLEY Heart Half Empty (Epic)	71/15	59	778	+162	3732	+854
DEBUT			49	DOUG SUPERNAW Not Enough Hours In The Night (Giant)	75/13	60	775	+136	3731	+598
		48	50	ROB CROSBY The Trouble ... (River North)	71/2	62	723	+20	3548	+173

This chart reflects airplay from October 9-15. Songs ranked by total points. Highlighted songs indicate Breaker.
210 Country reporters. 202 current playlists. © 1995, R&R Inc.

BREAKERS®

ALAN JACKSON
Tall, Tall Trees (Arista)
83% of our reporters on it (176 stations)
168 Adds - Moves Debuts at 30

JEFF CARSON
The Car (MCG/Curb)
68% of our reporters on it (144 stations)
20 Adds - Moves 40 - 38

DWIGHT YOAKAM
Nothing (Reprise)
61% of our reporters on it (129 stations)
45 Adds - Moves 45 - 42

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON Tall, Tall Trees (Arista)	168
JOHN BERRY If I Had Any Pride Left At All (Capitol)	53
DWIGHT YOAKAM Nothing (Reprise)	45
CLINT BLACK Life Gets Away (RCA)	42
JEFF CARSON The Car (MCG/Curb)	20
RHETT AKINS She Said Yes (Decca)	18
BRYAN WHITE Rebecca Lynn (Asylum/EEG)	17
TY HERNDON & STEPHANIE BENTLEY Heart ... (Epic)	15
TIM MCGRAW Can't Really Be Gone (Curb)	13
DOUG SUPERNAW Not Enough Hours... (Giant)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON Tall, Tall Trees (Arista)	+2801
CLINT BLACK Life Gets Away (RCA)	+882
DARYLE SINGLETARY I Let Her Lie (Giant)	+712
JOHN BERRY If I Had Any Pride Left At All (Capitol)	+605
PARTON & GILL I Will... (Blue Eye/Columbia/CRG)	+536
GEORGE STRAIT Check Yes Or No (MCA)	+524
DWIGHT YOAKAM Nothing (Reprise)	+495
DAVID LEE MURPHY Dust On The Bottle (MCA)	+489
ALABAMA In Pictures (RCA)	+475
JEFF CARSON The Car (MCG/Curb)	+421

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
ALAN JACKSON Tall, Tall Trees (Arista)	+14580
CLINT BLACK Life Gets Away (RCA)	+4545
DARYLE SINGLETARY I Let Her Lie (Giant)	+3734
JOHN BERRY If I Had Any Pride... (Capitol)	+3031
DAVID LEE MURPHY Dust On... (MCA)	+2842
GEORGE STRAIT Check Yes Or No (MCA)	+2824
PARTON & GILL I Will... (Blue Eye/Columbia/CRG)	+2816
ALABAMA In Pictures (RCA)	+2714
DWIGHT YOAKAM Nothing (Reprise)	+2675
MARTINA MCBRIDE Safe In The Arms... (RCA)	+2325

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TIM MCGRAW I Like It, I Love It (Curb)	7513
COLLIN RAYE One Boy, One Girl (Epic)	7415
CLINT BLACK One Emotion (RCA)	7342
JEFF CARSON Not On Your Love (MCG/Curb)	7245
BRYAN WHITE Someone Else's Star (Asylum/EEG)	7148
RHETT AKINS That Ain't My Truck (Decca)	7051
JOHN BERRY I Think About It All The Time (Capitol)	6954
WADE HAYES Don't Stop (DKC/Columbia/CRG)	6857
BROOKS & DUNN You're Gonna Miss Me... (Arista)	6760
TY ENGLAND Should've Asked Her Faster (RCA)	6663

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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OCTOBER 13, 1995

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BAKER & MYERS *These Arms (MCG/Curb)*

Total Stations: 64, Total Adds: 8, Total Points: 3514, Adds: WBCS 15, WXBM 9, KORD 10, KNCI 6, WUSW 5, KHSL 13, KPLX 7, KTEX 7
Plays include: WSOC 16 (5), KTTS 8 (8), WWJO 11 (11), KFDI 5 (5), KEAN 17 (17), KASY 11 (12), KOUL 5 (5), KVOO 5 (5), WACO 16 (16), KYGO 22 (22), KIKF 10 (10), KASH 11 (11), KUZZ 7 (7), KUGN 20 (20), KSKS 7 (7), KRWQ 5 (11), KTOM 8 (7), KYCY 15 (15), KXDD 7 (7)

JOHN BERRY *If I Had Any Pride At All (Capitol)*

Total Stations: 61, Total Adds: 53, Total Points: 3444, Adds: WKLB 5, WXTA 15, WRKZ 5, WFRG 10, WOVK 12, WYAY 18, WSOC 5, WKML 13, WSSL 6, WDEN 15, WKIS 15, WGTR 11, WCMS 22, WTDR 17, WKOA 17, WXCL 14, WTHI 6, WTCM 10, WTVY 10, KKIX 7, WTCR 16, WIVK 13, WVLC 5, WSIX 12, WSM 7, WWZD 18, WTXI 23, KHAK 8, KVOX 5, KFKF 6, WBOB 16, KTTS 5, WKIX 18, WIBW 15, KFDI 5, KYKR 15, KAGG 8, KOUL 5, KLLI 23, KVOO 5, KNUE 7, KYGO 13, KKAT 5, KIKF 10, KHSL 15, KATM 13, KNCI 6, KTOM 8, KRTY 5, KMPS 5, KJUG 15, KORD 10, KXDD 14
Plays include: WTDR 14 (6), WQXK 8 (7), KEAY 18 (9)

KIM RICHEY *Those Words We Said (Mercury)*

Total Stations: 65, Total Adds: 6, Total Points: 3076, Adds: WWQM 5, WSIX 5, KMLE 13, KIKF 10, KUGN 14, KSKS 7
Plays include: WFMB 12 (12), WTHI 6 (6), WTCM 10 (10), KRRV 5 (5), WTVY 10 (7), KTCS 5 (5), WTCR 5 (5), KJLO 6 (6), WTXI 17 (17), WAVC 11 (11), KTTS 5 (5), WWJO 11 (11), KFDI 5 (5), KEAN 21 (21), KASY 11 (12), KYKR 8 (8), KAGG 9 (9), KOUL 5 (5), KNFM 5 (5), KVOO 5 (5), KYGO 5 (5), KWNR 5 (5), KSOP 7 (7), KASH 6 (6), KHSL 15 (14)

RHETT AKINS *She Said Yes (Decca)*

Total Stations: 51, Total Adds: 18, Total Points: 2654, Adds: WBCS 5, WCTK 8, WFRG 10, WTDR 6, WESC 15, WKIX 9, WYD 6, KMLE 13, KNIX 10, KUZZ 7, KRWQ 11, KKIX 15, KTCS 5, KJLO 6, WSIX 5, WIVK 13, WAVC 11, WTCM 10
Plays include: KRRV 12 (12), WTVY 7 (7), WTCR 16 (11), KXKC 18 (17), WWZD 18 (18), KBEQ 18 (18), KEAY 9 (9), KTTS 5 (5), WWJO 7 (7), KFDI 5 (5), KEAN 17 (17), KAYD 7 (7), KEBC 5 (5), KVOO 5 (5), KNUE 12 (9), KYGO 5 (5), KSOP 7 (7), KIKF 10 (10), KMPS 5 (5), KJUG 15 (15)

BOBBIE CRYNER *I Just Can't Stand To Be Unhappy (MCA)*

Total Stations: 54, Total Adds: 6, Total Points: 2537, Adds: WGTR 11, WTVY 7, KYGO 5, KNAX 5, KSON 5, KJUG 7
Plays include: WROO 8 (7), WDEN 5 (5), WYD 14 (16), WQYK 5 (5), WUSW 5 (5), WYCD 5 (5), WJOD 5 (5), WAXX 16 (16), WFMB 7 (7), WTHI 6 (6), WKDQ 15 (15), WDRM 6 (6), WMSI 7 (7), WAMZ 24 (24), KJLO 6 (6), WTXI 17 (17), WAVC 11 (11), KFKF 6 (6), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KASY 11 (12), KNFM 5 (5), KVOO 5 (5), KYCY 15 (15)

4RUNNER *Home Alone (Polydor)*

Total Stations: 56, Total Adds: 4, Total Points: 2358, Adds: WOVK 12, WWWW 8, KYGO 5, WKNN 7
Plays include: WSOC 16 (5), WTCR 11 (5), WAMZ 7 (7), WKSJ 8 (8), WSIX 5 (5), KRMD 10 (10), WTXI 17 (17), WAVC 11 (11), KBEQ 24 (24), WDAF 10 (10), KTTS 5 (5), WWJO 11 (11), WKIX 10 (10), KFDI 5 (5), KEAN 17 (17), KRST 5 (5), KAGG 10 (12), KVOO 5 (5), WACO 16 (16), KKAT 5 (5), KUGN 14 (14), KSKS 7 (7), KRWQ 5 (11), KHAY 10 (10), KSON 5 (5), KYCY 5 (5), KMPS 5 (5), KJUG 7 (7)

TIM MCGRAW *Can't Really Be Gone (Curb)*

Total Stations: 21, Total Adds: 13, Total Points: 1915, Adds: WQBE 15, WXBQ 15, WTDR 6, WSSL 14, WQDR 25, WBCT 18, WKDQ 15, WDRM 19, WIVK 13, KEAY 26, KPLX 12, KSOP 7, KHAY 10
Plays: WWYZ 5 (5), WKIX 18 (17), WITL 23 (23), WVLC 5 (5), WBOB 6 (6), KYNG 30 (30), KNAX 10 (14), KMPS 16 (16)

BRETT JAMES *If I Could See Love (Career)*

Total Stations: 38, Total Adds: 2, Total Points: 1507, Adds: WYNY 7, WFMB 7
Plays include: WSIX 5 (5), WSM 7 (7), WWZD 9 (9), KJYJ 18 (18), WAVC 11 (11), KBEQ 18 (18), KTTS 5 (5), WWJO 7 (7), WIBW 15 (15), KFDI 5 (5), KOUL 5 (5), KIKK 17 (17), KVOO 5 (5), WACO 10 (10), KYGO 5 (5), KBUL 8 (8), KASH 6 (6), KRWQ 5 (5), KYCY 5 (5), KRTY 10 (10), KXDD 7 (7)

SHELBY LYNNE *I'm Not The One (Magnatone)*

Total Stations: 21, Total Adds: 0, Total Points: 907, Plays: WWYZ 10 (10), WIOV 5 (5), WKIX 5 (5), WKCN 10 (10), WDEN 5 (5), WGTR 11 (11), WCMS 11 (11), WBWN 12 (12), KRRV 17 (17), WTVY 7 (7), WKSJ 22 (22), WAVC 23 (23), KTTS 5 (5), WWJO 11 (11), KFDI 5 (5), KEAN 17 (17), KASE 5 (5), KVOO 5 (5), KBUL 8 (8), KSOP 15 (15), KRWQ 5 (5)

CHELY WRIGHT *Listenin' To The Radio (Polydor)*

Total Stations: 15, Total Adds: 8, Total Points: 714, Adds: WFRG 10, WESC 7, WDEN 5, WTHI 6, KFDI 5, KGNC 10, KVOO 5, KJUG 15
Plays: WWYZ 5 (5), WAXX 16 (16), KFKF 6 (6), WDAF 20 (20), KTTS 5 (5), KYGO 13 (13), KUZZ 7 (7)

RON WALLACE *Left Hand Of God (Columbia/CRG)*

Total Stations: 20, Total Adds: 3, Total Points: 687, Adds: WPKX 14, WGTR 7, WTCR 5
Plays: WBCS 5 (5), WKLB 5 (5), WWYZ 5 (5), WAYZ 10 (10), WRKZ 5 (5), WIOV 5 (5), WKIX 10 (9), WXTU 7 (7), WGTY 9 (9), WDEN 5 (5), WTVY 7 (7), KTTS 5 (5), KFDI 5 (5), KVOO 5 (5), KYGO 5 (5), KSOP 7 (7), KYCY 5 (5)

KEITH WHITLEY *Wherever You Are... (BNA)*

Total Stations: 16, Total Adds: 9, Total Points: 657, Adds: WXTA 15, WKIX 10, WYAK 5, WDRM 6, WTCR 11, WSM 7, KTTS 5, KFDI 5, KRWQ 11
Plays include: WWYZ 5 (5), WQIK 6 (6), WQDR 7 (15), WKNN 12 (12), KEAN 17 (17), KRST 5 (5), KLLI 23 (23)

BOY HOWDY *Field Of Dreams (Curb)*

Total Stations: 13, Total Adds: 12, Total Points: 397, Adds: WXTA 15, WDEN 5, WGTR 11, WKOA 17, WTVY 10, WTCR 5, WVLC 5, WAVC 11, KVOX 5, KTTS 5, KFDI 5, KVOO 5

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

CLINT BLACK/Life Gets Away
JAMES HOUSE/Anything For Love
LEE ROY PARNELL/When A Woman Loves ...

Hottest:

GARTH BROOKS/She's Every Woman
TERRI CLARK/Better Things To Do
PATTY LOVELESS/Halfway Down
BLACKHAWK/I'm Not Strong Enough To Say No
JOHN MICHAEL MONTGOMERY/No Man's Land

Real Country

Dave Nicholson • (602) 966-6236

TRACY BYRD/Love Lessons
CLINT BLACK/Life Gets Away
ALAN JACKSON/Tall, Tall Trees

Hottest:

DAVID LEE MURPHY/Dust On The Bottle
GARTH BROOKS/She's Every Woman
JOHN MICHAEL MONTGOMERY/No Man's Land
TRISHA YEARWOOD/I Wanna Go Too Far
BROOKS & DUNN/Whiskey Under The Bridge

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

WESLEY DENNIS/Who's Counting
D. PARTON & V. GILL/I Will Always Love You
PERFECT STRANGER/I'm A Stranger Here Myself
DOUG STONE/Born In The Dark

Hottest:

TRACY LAWRENCE/If The World Had A Front Porch
TIM MCGRAW/I Like It, I Love It
TERRI CLARK/Better Things To Do
PATTY LOVELESS/Halfway Down
DAVID LEE MURPHY/Dust On The Bottle

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

CLINT BLACK/Life Gets Away
JAMES HOUSE/Anything For Love
LONESTAR/Tequila Talkin'
REBA MCGENTIRE/On My Own
DOLLY PARTON & VINCE GILL/I Will Always Love You
DOUG STONE/Born In The Dark

BROADCAST PROGRAMMING CONTINUED**Hottest:**

BLACKHAWK/I'm Not Strong Enough To Say No
SAWYER BROWN/(This Thing Called) ...
DAVID LEE MURPHY/Dust On The Bottle
KENNY CHESNEY/All I Need To Know
TIM MCGRAW/I Like It, I Love It

Digital Country — L.J. Smith

JOHN BERRY/If I Had Any Pride Left At All
CLINT BLACK/Life Gets Away
BOY HOWDY/Field Of Dreams

Hottest:

GARTH BROOKS/She's Every Woman
TERRI CLARK/Better Things To Do
FAITH HILL/Let's Go To Vegas
JOHN MICHAEL MONTGOMERY/No Man's Land
SAWYER BROWN/(This Thing Called) ...

Digital New Country — Ken Moultrie

JOHN BERRY/If I Had Any Pride Left At All
CLINT BLACK/Life Gets Away
BOY HOWDY/Field Of Dreams

Hottest:

GARTH BROOKS/She's Every Woman
TERRI CLARK/Better Things To Do
FAITH HILL/Let's Go To Vegas
JOHN MICHAEL MONTGOMERY/No Man's Land
SAWYER BROWN/(This Thing Called) ...

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

CD Country — John Hendricks

SHELBY LYNNE/I'm Not The One
DOUG SUPERNOW/Not Enough Hours In The Night
RON WALLACE/The Left Hand Of God
CHELY WRIGHT/Listenin' To The Radio

Hottest:

TERRI CLARK/Better Things To Do
LITTLE TEXAS/Life Goes On
MARTINA McBRIDE/Safe In The Arms Of Love
GEORGE STRAIT/Check Yes Or No
CLAY WALKER/Who Needs You Baby

U.S. Country — Jim Murphy

JEFF CARSON/The Car
BRYAN WHITE/Rebecca Lynn

Hottest:

BLACKHAWK/I'm Not Strong Enough To Say No
TERRI CLARK/Better Things To Do
TRACY LAWRENCE/If The World Had A Front Porch
PATTY LOVELESS/Halfway Down
SAWYER BROWN/(This Thing Called) ...

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Mainstream Country — Steve Penny

CLAY WALKER/Who Needs You Baby

Hottest:

JOHN MICHAEL MONTGOMERY/No Man's Land
TERRI CLARK/Better Things To Do
GARTH BROOKS/She's Every Woman
DAVID LEE MURPHY/Dust On The Bottle
BLACKHAWK/I'm Not Strong Enough To Say No

Hot Country — Steve Penny

TRACY BYRD/Love Lessons
JEFF CARSON/The Car
ALAN JACKSON/Tall, Tall Trees
DWIGHT YOAKAM/Nothing

Hottest:

MARTINA McBRIDE/Safe In The Arms Of Love
DAVID LEE MURPHY/Dust On The Bottle
KENNY CHESNEY/All I Need To Know
BLACKHAWK/I'm Not Strong Enough To Say No
JOHN MICHAEL MONTGOMERY/No Man's Land

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Nashville

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COUNTRY REPORTERS

October 13, 1995 R&R • 55

Stations and their adds listed alphabetically by market

<p>WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 21 ALAN JACKSON 21 CLINT BLACK 10 PAM TILLIS</p> <p>WGNA/Albany, NY MD: Bill Earley 13 ALAN JACKSON</p> <p>KASY/Albuquerque, NM PD: Jim West MD: Coyote McGee 19 ALAN JACKSON 11 DWIGHT YOAKAM 11 TERRI CLARK</p> <p>KRST/Albuquerque, NM OM/MD: Jim Patrick 12 JEFF CARSON</p> <p>KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 45 ALAN JACKSON 31 PARTON & GILL 10 CHELY WRIGHT</p> <p>KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 11 ALAN JACKSON 6 KEN MELLONS</p> <p>WUSW/Appleton, WI PD: Mark Lewis MD: Kelly Mercer 10 JEFF CARSON 10 ALAN JACKSON 5 ODUG SUPERNAW 5 BAKER & MYERS</p> <p>WKSJ/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 27 ALAN JACKSON</p> <p>WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 ALABAMA 18 CLAY WALKER 18 AARON TIPPIN</p> <p>WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 CLINT BLACK 18 JEFF CARSON 18 ALAN JACKSON 18 JOHN BERRY</p> <p>WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 12 ALAN JACKSON</p> <p>KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 ALAN JACKSON 5 ALABAMA 5 HERNOON & BENTLEY 5 JEFF CARSON</p> <p>KUZZ/Bakersfield, CA PD/MD: K.C. Adams 22 ALAN JACKSON 7 RHETT AKINS 7 EMILIO</p> <p>WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 ALAN JACKSON 16 LONESTAR</p> <p>WYNK/Baton Rouge, LA PD: Brian King MD: Austin James 10 CLINT BLACK 10 MARK CHESNUTT 10 JEFF CARSON</p> <p>KAYD/Beaumont, TX PD/MD: Frank Dawson 39 ALAN JACKSON 15 JEFF CARSON 7 BRYAN WHITE</p> <p>KYKR/Beaumont, TX PD: Kurt Gilchrist MD: Trey Poston 15 JOHN BERRY 15 ALAN JACKSON 8 DWIGHT YOAKAM</p> <p>WHWK/Binghamton, NY PD/MD: John Davison 13 ALAN JACKSON 13 LONESTAR</p> <p>WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 JEFF CARSON 16 DWIGHT YOAKAM 16 ALAN JACKSON</p> <p>WBWN/Bloomington, IL PD: Tom Holiday MD: Dan Westhoff 12 ALAN JACKSON 6 CLINT BLACK 6 HUTCHENS</p> <p>WBOS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 25 ALAN JACKSON 5 RHETT AKINS 5 TRACY BYRD 5 JEFF CARSON 5 PERFECT STRANGER</p> <p>WKL/Boston, MA PD: Loren Owens MD: David Williams 5 MARK CHESNUTT 5 JOHN BERRY 5 HERNOON & BENTLEY 5 HUTCHENS 5 ALAN JACKSON</p>	<p>KAGG/Bryan College, TX PD/MD: Bobby Bell 23 ALAN JACKSON 8 JEFF CARSON 8 CLINT BLACK 8 ODUG SUPERNAW 8 JOHN BERRY</p> <p>WYRK/Bufalo, NY PD: Ken Johnson MD: Pat O'Brien 12 ALAN JACKSON 12 MARK CHESNUTT 12 DWIGHT YOAKAM</p> <p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 23 ALAN JACKSON 8 JOHN BERRY 8 KEN MELLONS</p> <p>WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 12 BRYAN WHITE 12 ALAN JACKSON 12 CLINT BLACK</p> <p>WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 18 ALAN JACKSON 18 LISA BROKOP</p> <p>WQBE/Charleston, WV PD/MD: R.G. Jones 15 DWIGHT YOAKAM 15 TIM MCGRAW</p> <p>WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 JOHN BERRY 5 BRYAN WHITE 5 PAM TILLIS 5 CLINT BLACK</p> <p>WTRD/Charlotte, NC PD: Loyd Ford MD: Alison West 14 ALAN JACKSON 6 PERFECT STRANGER 6 RHETT AKINS 6 HERNOON & BENTLEY 6 TIM MCGRAW</p> <p>WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 CONFEDERATE RAILROAD 9 ALAN JACKSON</p> <p>WUSN/Chicago, IL PD: Dean McNeil MD: Tricie Blendo 17 ALAN JACKSON</p> <p>KHSL/Chico, CA PD: Ron Woodward MD: T.J. Walker 32 ALAN JACKSON 15 JOHN BERRY 15 BAKER & MYERS</p> <p>WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 25 ALAN JACKSON 5 BRYAN WHITE 5 LONESTAR</p> <p>WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 25 ALAN JACKSON 12 TRACY BYRD</p> <p>WKDQ/Evansville, IN PD: Dave Evans MD: K.C. Todd 15 DWIGHT YOAKAM 15 TIM MCGRAW</p> <p>KVOX/Fargo, ND PD: Bob Bruce MD: Scott Winston 5 JOHN BERRY 5 BOY HOWDY</p> <p>KKIX/Fayetteville, AR PD: Dave Dodson MD: Tone Marconi 15 CLINT BLACK 15 ALAN JACKSON 15 HERNOON & BENTLEY 15 RHETT AKINS 7 JOHN BERRY</p> <p>WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 ALAN JACKSON 13 JEFF CARSON 13 JOHN BERRY 5 GAYLE STRICKLAND</p> <p>KTCS/Ft. Smith, AR OM/MD: Mark Harper 28 ALAN JACKSON 5 ROB CROSSBY 5 RHETT AKINS</p> <p>WQHK/Ft. Wayne, IN PD: Jeff Davis MD: Kevin Kelly 13 PARTON & GILL 13 MAVERICKS 13 ALAN JACKSON</p> <p>KNAX/Fresno, CA PD/MD: Greg Edwards 14 ALAN JACKSON 14 LORRIE MORGAN 14 AARON TIPPIN</p>	<p>KYNG/Dallas, TX PD/MD: Dan Pearman 20 TRACY BYRD 20 ALAN JACKSON</p> <p>WGNE/Daytona Beach, FL PD: Jim King MD: Ron P. Jones 29 ALAN JACKSON 11 DWIGHT YOAKAM 10 PERFECT STRANGER</p> <p>KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 ALAN JACKSON 13 JOHN BERRY 5 4RUNNER</p> <p>KJJY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hattfield 18 ALAN JACKSON</p> <p>WWWW/Detroit, MI PD: Mark Hamlin MD: Kevin Scollin 8 4RUNNER 8 PAM TILLIS 8 BRYAN WHITE</p> <p>WYCD/Detroit, MI PD: Al Casey APD: Eddie Haskell 13 PARTON & GILL 13 DWIGHT YOAKAM 5 VINCE GILL 5 ALAN JACKSON</p> <p>WTVY/Dothan, AL PD: Shannon O'Neal MD: Rusty Aldridge 10 ALAN JACKSON 10 JOHN BERRY 10 BOY HOWDY 7 BOBBIE CRYNER</p> <p>WJDD/Dubuque, IA PD: Ken Peiffer APD/MD: Pete Michaels 15 ALAN JACKSON 5 HUTCHENS</p> <p>WAVC/Duluth, MN PD: Tim Bishop 23 ALAN JACKSON 11 HERNOON & BENTLEY 11 BOY HOWDY 11 RHETT AKINS</p> <p>WAXX/Eau Claire, WI PD: George House MD: Tim Wilson 16 ALAN JACKSON 16 PERFECT STRANGER</p> <p>KHEY/EI Paso, TX PD: Jim Hayes MD: John Hunter 14 ALAN JACKSON 14 LITTLE TEXAS 14 MARK CHESNUTT</p> <p>WXTA/Erie, PA PD: Bill Shannon MD: Chet Price 15 JOHN BERRY 15 BOY HOWDY 15 ALAN JACKSON 15 KEITH WHITLEY 5 DAVID BALL</p> <p>KUGN/Eugene, OR PD: Tim Fox MD: Bob Bosche 14 ALAN JACKSON 14 KIM RICHEY</p> <p>WKDQ/Evansville, IN PD: Dave Evans MD: K.C. Todd 15 DWIGHT YOAKAM 15 TIM MCGRAW</p> <p>WVMS/Indianapolis, IN PD: Kevin Mason MD: J.D. Cannon 12 ALAN JACKSON 12 DAVID BALL 12 CLINT BLACK</p> <p>WMSI/Jackson, MS OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 16 ALAN JACKSON</p> <p>WQIK/Jacksonville, FL PD: Jon Allen 18 ALAN JACKSON 6 DWIGHT YOAKAM</p> <p>WROO/Jacksonville, FL PD: John Richards MD: Buzz Jackson 5 ALAN JACKSON</p> <p>WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neal 15 TIM MCGRAW 15 DWIGHT YOAKAM</p> <p>KIXQ/Joplin, MO PD/MD: Ralph Cherry APD: Steve Smith 25 ALAN JACKSON</p>	<p>KSXS/Fresno, CA PD: Ken Boesen MD: Scott Stevens 7 ALAN JACKSON 7 KIM RICHEY</p> <p>WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 18 TIM MCGRAW 18 CLINT BLACK 5 JEFF CARSON 5 HUTCHENS</p> <p>WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 17 JOHN BERRY 17 CLINT BLACK 17 PARTON & GILL</p> <p>WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 18 ALAN JACKSON</p> <p>WESC/Greenville, SC PD: Jeff Garrison MD: Tommy Gentry 15 CLINT BLACK 15 ALAN JACKSON 15 RHETT AKINS 7 BRYAN WHITE 7 CHELY WRIGHT</p> <p>WSSL/Greenville, SC PD: Paul Orr 14 TIM MCGRAW 14 FAITH HILL 6 JOHN BERRY 6 COLLIN RAYE</p> <p>WRKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 32 ALAN JACKSON</p> <p>WIDV/Lancaster, PA PD: Brother Weems MD: Bill Quay 12 ALAN JACKSON 5 ODUG SUPERNAW 5 DWIGHT YOAKAM</p> <p>WITL/Lansing, MI PD: Ken Peiffer MD: Brad Walker No Adds</p> <p>KFMS/Las Vegas, NV PD: Charlie McGraw APD/MD: Shari Singer 20 ALAN JACKSON 15 ODUG SUPERNAW 6 DWIGHT YOAKAM</p> <p>KWNR/Las Vegas, NV PD: Tom Jordan 15 ALABAMA 5 MAVERICKS</p> <p>WVLC/Lexington, KY PD/MD: Matt Austin 5 JOHN BERRY 5 CLINT BLACK 5 BOY HOWDY 5 JAMES HOUSE 5 ALAN JACKSON</p> <p>KZKX/Lincoln, NE PD: Keith Thomas MD: Keith Allan 18 ALAN JACKSON 5 ALISON KRAUSS</p> <p>KDDK/Little Rock, AR OM: Ted Jones MD: Chris Torrick 10 ALAN JACKSON 10 BRYAN WHITE</p> <p>KSSN/Little Rock, AR PD: Greg Mazingo MD: Sherry Brooks 22 ALAN JACKSON</p> <p>KIKF/Los Angeles, CA PD/MD: Carrie Dunne 10 ALAN JACKSON 10 JOHN BERRY 10 KIM RICHEY</p> <p>KZLA/Los Angeles, CA PD: R.J. Curtis MD: Cary Rolf 10 DWIGHT YOAKAM 10 PAM TILLIS 10 BRYAN WHITE</p> <p>WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 34 ALAN JACKSON 24 CLINT BLACK 7 JEFF CARSON 7 HERNOON & BENTLEY</p> <p>KLLL/Lubbock, TX PD/MD: Jay Richards 31 CLINT BLACK 23 RICK TREVINO 23 TRACY BYRD 23 JOHN BERRY 23 ALAN JACKSON</p> <p>WDMN/Macon, GA PD: John Marshall MD: Laura Stirling 15 JOHN BERRY 5 BOY HOWDY 5 CHELY WRIGHT 5 BELLAMY BROTHERS</p> <p>WWQM/Madison, WI OM/MD: Tom Oakes MD: Mel McKenzie 27 ALAN JACKSON 5 KIM RICHEY 5 DWIGHT YOAKAM</p> <p>WDDO/Marion-Carbondale, IL PD: Jon Prell MD: Tracy McSherry 30 ALAN JACKSON 18 DWIGHT YOAKAM</p>	<p>KBEO/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 HERNOON & BENTLEY 18 ALAN JACKSON 18 DWIGHT YOAKAM 18 PAM TILLIS</p> <p>KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 15 ALAN JACKSON 6 JOHN BERRY 6 CLINT BLACK 6 DWIGHT YOAKAM</p> <p>WDAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 20 ALAN JACKSON</p> <p>WVWK/Knoxville, TN PD/MD: Les Acree 13 TIM MCGRAW 13 JOHN BERRY 13 BRYAN WHITE 13 RHETT AKINS 13 ALAN JACKSON 13 WADE HAYES</p> <p>WKDA/Lafayette, IN PD/MD: Don Riley 17 JOHN BERRY 17 BOY HOWDY 17 JEFF CARSON 17 ALAN JACKSON</p> <p>KNFM/Midland-Odessa, TX OM: Woody Roberts MD: Julie Rich 21 ALAN JACKSON 5 PARTON & GILL 5 BRYAN WHITE</p> <p>WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 ALAN JACKSON</p> <p>KEYY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer 26 TIM MCGRAW 26 ALAN JACKSON 5 PAM TILLIS</p> <p>WBOB/Minneapolis, MN PD/MD: Bob Wood 23 ALAN JACKSON 16 CLINT BLACK 16 JOHN BERRY</p> <p>KATM/Modesto, CA PD: Ed Hill MD: Randy Black 13 ALAN JACKSON 13 JOHN BERRY 9 DWIGHT YOAKAM</p> <p>KJLO/Monroe, LA PD/MD: Mike Blakeney 15 ALAN JACKSON 15 CLINT BLACK 6 BRYAN WHITE 6 RICK TREVINO 6 RHETT AKINS 6 DWIGHT YOAKAM</p> <p>WLWI/Montgomery, AL PD/MD: Carson James 22 ALAN JACKSON 12 EMILIO 12 PERFECT STRANGER</p> <p>WGTR/Myrtle Beach, SC PD: Kris Van Dyke MD: Chris Palmer 14 ALAN JACKSON 11 DWIGHT YOAKAM 11 JOHN BERRY 11 BOY HOWDY 11 BOBBIE CRYNER 7 RON WALLACE</p> <p>WYAK/Myrtle Beach, SC PD/MD: Dave Priest 16 ALAN JACKSON 5 KEITH WHITLEY</p> <p>WSIX/Nashville, TN PD/MD: Dave Kelly 13 ALAN JACKSON 12 JOHN BERRY 5 KIM RICHEY 5 HERNOON & BENTLEY 5 ODUG SUPERNAW 5 RHETT AKINS</p> <p>WSM/Nashville, TN PD/MD: Lee Cory 7 JOHN BERRY 7 ALAN JACKSON 7 HERNOON & BENTLEY 7 KEITH WHITLEY</p> <p>WNQE/New Orleans, LA PD: Ted Stecker MD: Lee Sandifer 5 ALAN JACKSON 5 DWIGHT YOAKAM</p> <p>WYNY/New York, NY PD/MD: Chris Kampmeier 7 ALAN JACKSON 7 BRETT JAMES</p> <p>WCMS/Norfolk, VA PD/MD: Mike Meehan 22 JOHN BERRY 11 ROB CROSSBY</p> <p>WGH/Norfolk, VA PD: Randy Brooks MD: Mare Carmody 14 CLINT BLACK 14 ALAN JACKSON</p>	<p>KTEX/McAllen-Brownsville, TX PD: Kenny Garcia MD: Sonny Laguna 12 ALAN JACKSON 7 DWIGHT YOAKAM 7 LEE ROY PARNELL 7 LONESTAR 7 BAKER & MYERS</p> <p>KRWQ/Medford, OR PD: Jim Zinn MD: Judy Austin 11 KEITH WHITLEY 11 RHETT AKINS 5 ALAN JACKSON</p> <p>WGXX/Memphis, TN MD: Mark Billingsley 10 CLINT BLACK 10 ALAN JACKSON 10 TRACY BYRD 10 MARK CHESNUTT 10 DWIGHT YOAKAM</p> <p>WOGY/Memphis, TN PD/MD: Polly Wogg 7 ALABAMA</p> <p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 15 JOHN BERRY 15 ALAN JACKSON</p> <p>KNFM/Midland-Odessa, TX OM: Woody Roberts MD: Julie Rich 21 ALAN JACKSON 5 PARTON & GILL 5 BRYAN WHITE</p> <p>WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 ALAN JACKSON</p> <p>KEYY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer 26 TIM MCGRAW 26 ALAN JACKSON 5 PAM TILLIS</p> <p>WBOB/Minneapolis, MN PD/MD: Bob Wood 23 ALAN JACKSON 16 CLINT BLACK 16 JOHN BERRY</p> <p>KATM/Modesto, CA PD: Ed Hill MD: Randy Black 13 ALAN JACKSON 13 JOHN BERRY 9 DWIGHT YOAKAM</p> <p>KJLO/Monroe, LA PD/MD: Mike Blakeney 15 ALAN JACKSON 15 CLINT BLACK 6 BRYAN WHITE 6 RICK TREVINO 6 RHETT AKINS 6 DWIGHT YOAKAM</p> <p>WLWI/Montgomery, AL PD/MD: Carson James 22 ALAN JACKSON 12 EMILIO 12 PERFECT STRANGER</p> <p>WGTR/Myrtle Beach, SC PD: Kris Van Dyke MD: Chris Palmer 14 ALAN JACKSON 11 DWIGHT YOAKAM 11 JOHN BERRY 11 BOY HOWDY 11 BOBBIE CRYNER 7 RON WALLACE</p> <p>WYAK/Myrtle Beach, SC PD/MD: Dave Priest 16 ALAN JACKSON 5 KEITH WHITLEY</p> <p>WSIX/Nashville, TN PD/MD: Dave Kelly 13 ALAN JACKSON 12 JOHN BERRY 5 KIM RICHEY 5 HERNOON & BENTLEY 5 ODUG SUPERNAW 5 RHETT AKINS</p> <p>WSM/Nashville, TN PD/MD: Lee Cory 7 JOHN BERRY 7 ALAN JACKSON 7 HERNOON & BENTLEY 7 KEITH WHITLEY</p> <p>WNQE/New Orleans, LA PD: Ted Stecker MD: Lee Sandifer 5 ALAN JACKSON 5 DWIGHT YOAKAM</p> <p>WYNY/New York, NY PD/MD: Chris Kampmeier 7 ALAN JACKSON 7 BRETT JAMES</p> <p>WCMS/Norfolk, VA PD/MD: Mike Meehan 22 JOHN BERRY 11 ROB CROSSBY</p> <p>WGH/Norfolk, VA PD: Randy Brooks MD: Mare Carmody 14 CLINT BLACK 14 ALAN JACKSON</p>	<p>KEBC/Oklahoma City, OK PD: Mike McCoy MD: Jeff Scott 25 ALAN JACKSON 5 TY ENGLAND</p> <p>KOXY/Oklahoma City, OK MD: Bill Reed 25 PAM TILLIS 25 ALAN JACKSON</p> <p>KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 24 ALAN JACKSON 14 JEFF CARSON 7 JAMES HOUSE</p> <p>WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 ALAN JACKSON</p> <p>WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 CLINT BLACK 17 TRACY BYRD 17 DOUG STONE 17 PAM TILLIS</p> <p>KHAY/Oxnard, CA PD/MD: Mark Hill 10 ALAN JACKSON 10 TIM MCGRAW</p> <p>KPLM/Palm Springs, CA PD/MD: Al Gordon 14 CLINT BLACK 14 HERNOON & BENTLEY 14 ODUG SUPERNAW 14 DWIGHT YOAKAM</p> <p>WXIX/Parkersburg, WV PD: Thom Williams MD: Kris Davis 10 KEITH WHITLEY</p> <p>WKNN/Pascagoula-Biloxi, MS PD: Rick Mize MD: Angie Thompson 12 JEFF CARSON 12 ALAN JACKSON 6 BAKER & MYERS 5 DWIGHT YOAKAM</p> <p>WXCQ/Saginaw, MI Acting MD: Brian Bailey 10 CLINT BLACK 10 ALAN JACKSON</p> <p>WVLC/Peoria, IL PD: Dale Van Horn MD: Joe Cameron 28 ALAN JACKSON 14 JOHN BERRY</p> <p>WXTU/Philadelphia, PA PD: Kevin O'Neal MD: Mike Brophy 11 CLINT BLACK 11 ALAN JACKSON 6 JAMES HOUSE 6 PERFECT STRANGER</p> <p>KMLE/Phoenix, AZ PD: Shaun Holly MD: Gwen Foster 13 ALAN JACKSON 13 RHETT AKINS 13 KIM RICHEY</p> <p>KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 21 ALAN JACKSON 21 DWIGHT YOAKAM 10 RHETT AKINS 10 ODUG SUPERNAW</p> <p>WDSY/Pittsburgh, PA PD: Scott Aurdand MD: Chris DeCarlo 25 ALAN JACKSON 7 DWIGHT YOAKAM</p> <p>WPOR/Portland, ME PD: Thomas Hennessey MD: Hal Knight 13 ALAN JACKSON</p> <p>KUPL/Portland, OR PD: Lee Rogers MD: Taylor Rick 20 ALAN JACKSON 5 DWIGHT YOAKAM</p> <p>KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 15 ODUG STONE 15 PAM TILLIS 15 ALAN JACKSON 15 LONESTAR 15 MARK CHESNUTT</p> <p>KSAN/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 20 ALAN JACKSON 20 CLINT BLACK 5 DOUG STONE 5 BRYAN WHITE</p> <p>KCY/San Antonio, TX PD/MD: Scott Huskey 12 ALAN JACKSON 12 MARK CHESNUTT 12 RICK TREVINO</p> <p>KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 19 ALAN JACKSON 5 BOBBIE CRYNER</p> <p>KSAN/San Francisco, CA PD: Alan Sledge MD: Richard Ryan 11 ALAN JACKSON</p> <p>KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 19 ODUG YOAKAM 19 ALAN JACKSON 19 CLINT BLACK 5 JOHN BERRY</p> <p>WJCL/Savannah, GA PD: Neal Raleigh MD: Jay Morgan 23 ALAN JACKSON</p>	<p>KMPD/Seattle, WA PD: Tony Thomas MD: Daryl Webster 28 ALAN JACKSON 5 JOHN BERRY</p> <p>KRMD/Shreveport, LA PD: Rick Stephenson APD/MD: John Swan 10 VINCE GILL 10 CLINT BLACK</p> <p>WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley 13 ALAN JACKSON 13 JEFF CARSON 5 LEE ROY PARNELL 5 MARK CHESNUTT 5 CLINT BLACK</p> <p>KORK/Spokane, WA PD: T.C. Cotter MD: T.C. Cotter 24 ALAN JACKSON 7 CLINT BLACK 7 JEFF CARSON 7 DWIGHT YOAKAM</p> <p>WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 12 ALAN JACKSON 7 BRETT JAMES</p> <p>WPX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 ALAN JACKSON 14 BRYAN WHITE 14 HUTCHENS 14 RON WALLACE</p> <p>WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 14 ALAN JACKSON 5 DWIGHT YOAKAM</p> <p>KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 13 ALAN JACKSON 6 JOHN BERRY 6 BAKER & MYERS 5 DWIGHT YOAKAM</p> <p>WVLC/Peoria, IL PD: Dale Van Horn MD: Joe Cameron 28 ALAN JACKSON 14 JOHN BERRY</p> <p>WXTU/Philadelphia, PA PD: Kevin O'Neal MD: Mike Brophy 11 CLINT BLACK 11 ALAN JACKSON 6 JAMES HOUSE 6 PERFECT STRANGER</p> <p>KMLE/Phoenix, AZ PD: Shaun Holly MD: Gwen Foster 13 ALAN JACKSON 13 RHETT AKINS 13 KIM RICHEY</p> <p>KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 21 ALAN JACKSON 21 DWIGHT YOAKAM 10 RHETT AKINS 10 ODUG SUPERNAW</p> <p>WDSY/Pittsburgh, PA PD: Scott Aurdand MD: Chris DeCarlo 25 ALAN JACKSON 7 DWIGHT YOAKAM</p> <p>WPOR/Portland, ME PD: Thomas Hennessey MD: Hal Knight 13 ALAN JACKSON</p> <p>KUPL/Portland, OR PD: Lee Rogers MD: Taylor Rick 20 ALAN JACKSON 5 DWIGHT YOAKAM</p> <p>KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 15 ODUG STONE 15 PAM TILLIS 15 ALAN JACKSON 15 LONESTAR 15 MARK CHESNUTT</p> <p>KSAN/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 20 ALAN JACKSON 20 CLINT BLACK 5 DOUG STONE 5 BRYAN WHITE</p> <p>KCY/San Antonio, TX PD/MD: Scott Huskey 12 ALAN JACKSON 12 MARK CHESNUTT 12 RICK TREVINO</p> <p>KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 19 ALAN JACKSON 5 BOBBIE CRYNER</p> <p>KSAN/San Francisco, CA PD: Alan Sledge MD: Richard Ryan 11 ALAN JACKSON</p> <p>KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 19 ODUG YOAKAM 19 ALAN JACKSON 19 CLINT BLACK 5 JOHN BERRY</p> <p>WJCL/Savannah, GA PD: Neal Raleigh MD: Jay Morgan 23 ALAN JACKSON</p>	<p>WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 30 ALAN JACKSON 18 CLINT BLACK 18 JOHN BERRY</p> <p>WTXT/Tuscaloosa, AL PD/MD: Russ Williams 23 JOHN BERRY 23 CLINT BLACK 17 DWIGHT YOAKAM</p> <p>KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 JOHN BERRY 7 HERNOON & BENTLEY 7 ALAN JACKSON</p> <p>WFRG/Utica-Rome, NY PD/MD: Chris Atkins 10 RHETT AKINS 10 JOHN BERRY 10 PERFECT STRANGER 10 CHELY WRIGHT</p> <p>KJUG/Visalia, CA PD: John Katz APD/MD: Larry Sanitago 22 ALAN JACKSON 15 JOHN BERRY 15 HERNOON & BENTLEY 15 CHELY WRIGHT 15 DWIGHT YOAKAM 7 BOBBIE CRYNER</p> <p>WACO/Waco, TX PD: Zack Owen MD: Glenn Michaels 14 CLINT BLACK 14 HUTCHENS 14 RON WALLACE</p> <p>WMZO/Washington, DC PD: Gary McCarty MD: Mac Daniels 14 ALAN JACKSON</p> <p>WDEZ/Wausau, WI PD: R.W. Smith MD: Lou Stewart 16 ALAN JACKSON 16 PARTON & GILL</p> <p>WIRK/West Palm Beach, FL PD: Ron Brooks MD: Kimberly James 16 HERNOON & BENTLEY 16 ALAN JACKSON</p> <p>WQVK/Wheeling, WV PD: Beecher Martin MD: Jay Roberts 16 ALAN JACKSON 10 CLINT BLACK 5 ODUG SUPERNAW</p> <p>KFOI/Wichita, KS PD: John Speer MD: Gary Hightower 5 KEITH WHITLEY 5 CHELY WRIGHT 5 ALAN JACKSON 5 CHARLIE DANIELS 5 JOHN BERRY 5 BOY HOWDY</p> <p>WRBQ/Tampa, FL PD: Dale Mitchell MD: Ronnie Lane 20 ALAN JACKSON 7 PERFECT STRANGER</p> <p>WTHI/Tarry Haule, IN PD: Barry Kent MD: Steve Hall 6 ALAN JACKSON 6 JOHN BERRY 6 CHELY WRIGHT 6 PARTON & GILL</p> <p>KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday 5 ODUG SUPERNAW 5 ALAN JACKSON</p> <p>WGGY/Wilkes-Barre, PA PD: Hopalong Cassidy MD: Jimmy Hopps 18 ALAN JACKSON 18 CLINT BLACK</p> <p>WWOQ/Wilmington, NC PD: Clay McCauley 22 PAM TILLIS 22 BRYAN WHITE 22 JEFF CARSON</p> <p>KXDD/Yakima, WA PD: Charlie Busch MD: Bob Reece 14 JOHN BERRY 14 ALAN JACKSON</p> <p>WGTY/York, PA PD: John Pellegrini MD: Cougar Michaels 9 ALAN JACKSON</p> <p>WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 18 ALAN JACKSON 18 MAVERICKS</p>
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*designates stations reporting album cuts.

210 Total Reporters
210 Current Reporters
202 Current Playlists

Reported Frozen Playlist (5):
WFGY/Altoona, PA
WCOL/Columbus, OH
WCKT/Ft. Myers, FL
WKSJ/Mobile, AL
KYCY/San Francisco, CA

Did Not Report, Playlist Frozen (3):
KEAN/Abilene, TX
KRRV/Alexandria, LA
WKNV/Columbus, GA

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

103.5 WYNY MARKET #1
WYNY/New York (212) 237-2900 Kampmeier

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	GARTH BROOKS/She's Every Woman
10	20	20	35	35	MARTINA MCBRIDE/Safe In The Arms...
20	35	35	35	35	BLACKHAWK/I'm Not Strong...
10	20	20	35	35	DAVID LEE MURPHY/Dust On The Bottle
20	35	35	35	35	SAWYER BROWN/This... Wantin'...
35	35	35	35	35	FAITH HILL/Let's Go To Vegas
20	35	35	35	35	JOHN M. MONTGOMERY/No Man's Land
10	20	35	35	35	SHANIA TWAIN/The Woman In Me...
20	20	20	20	20	REBA MCENTIRE/On My Own
20	20	20	20	20	PARTON & GILLI/Will Always...
20	20	20	20	20	TRISHA YEARWOOD/Wanna Go Too Far
10	20	20	20	20	KENNY CHESNEY/I Need To Know
10	20	20	20	20	TRAVIS TRITT/Sometimes She...
10	20	20	20	20	DARYLE SINGLETARY/Let Her Lie
10	10	10	10	10	MAVERICKS/Here Comes The Rain
10	10	10	10	10	BROOKS & DUNN/Whiskey Under...
18	18	18	18	18	KIM RICHIE/Just My Luck
18	18	18	18	18	JEFF CARSON/Not On Your Love
18	18	18	18	18	ALABAMA/She Ain't Your...
18	18	18	18	18	BRYAN WHITE/Someone Else's Star
18	18	18	18	18	RHETT AKINS/That Ain't My Truck
18	18	18	18	18	TRACY BYRD/Check Yes Or No
35	18	18	18	18	COLLIN RAYE/One Boy, One Girl
35	18	18	18	18	TIM MCGRAW/Like It, I Love It
10	10	10	10	10	LORRIE MORGAN/Back In Your Arms...
10	10	10	10	10	CLAY WALKER/Who Needs You Baby
7	10	10	10	10	NEAL MCCOY/It Was...
7	10	10	10	10	EMILIO/It's Not The End...
7	10	10	10	10	VINCE GILL/Go Rest High...
7	10	10	10	10	AARON TIPPIN/That's As Close...
7	10	10	10	10	LITTLE TEXAS/Life Goes On
-	7	10	10	10	CLINT BLACK/Life Gets Away
-	7	10	10	10	OWIGHT YOAKAM/Nothing
-	7	10	10	10	JEFF CARSON/The Car
-	7	10	10	10	BRYAN WHITE/Rebecca Lynn
-	7	10	10	10	ALABAMA/In Pictures
-	7	10	10	10	GEORGE STRAIT/Check Yes Or No
-	7	10	10	10	LONESTAR/Tequila Talkin'
-	7	10	10	10	TRACY BYRD/Love Lessons

94.3 KIK FM MARKET #2
KIKF/Los Angeles (714) 835-1300 Dunne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	FAITH HILL/Let's Go To Vegas
20	30	30	30	30	BLACKHAWK/I'm Not Strong...
20	20	30	30	30	KENNY CHESNEY/I Need To Know
20	20	30	30	30	DAVID LEE MURPHY/Dust On The Bottle
20	30	30	30	30	JOHN M. MONTGOMERY/No Man's Land
20	30	30	30	30	GARTH BROOKS/She's Every Woman
20	30	30	30	30	TRISHA YEARWOOD/Wanna Go Too Far
20	30	30	30	30	MARTINA MCBRIDE/Safe In The Arms...
20	30	30	30	30	SAWYER BROWN/This... Wantin'...
20	20	20	20	20	NEAL MCCOY/It Was...
20	20	20	20	20	LITTLE TEXAS/Life Goes On
20	20	20	20	20	TRAVIS TRITT/Sometimes She...
20	20	20	20	20	REBA MCENTIRE/On My Own
-	10	20	20	20	GEORGE STRAIT/Check Yes Or No
-	10	20	20	20	VINCE GILL/Go Rest High...
-	10	20	20	20	SHANIA TWAIN/The Woman In Me...
-	10	20	20	20	CLAY WALKER/Who Needs You Baby
-	10	20	20	20	SHENANDOAH/Heaven Bound...
-	10	20	20	20	MAVERICKS/Here Comes The Rain
-	10	20	20	20	DARYLE SINGLETARY/Let Her Lie
-	10	20	20	20	BROOKS & DUNN/Whiskey Under...
-	10	20	20	20	LORRIE MORGAN/Back In Your Arms...
-	10	10	10	10	EMILIO/It's Not The End...
-	10	10	10	10	LONESTAR/Tequila Talkin'
-	10	10	10	10	AARON TIPPIN/That's As Close...
-	10	10	10	10	RICK TREVINO/Save This One For Me
-	10	10	10	10	BAKER & MYERS/These Arms
-	10	10	10	10	TRACY BYRD/Love Lessons
-	10	10	10	10	JAMES HOUSE/Anything For Love
-	10	10	10	10	DAVID BALL/Honky Tonk Healin'
-	10	10	10	10	LEE ROY PARNELL/When A Woman Loves...
-	10	10	10	10	DOUG STONE/Born In The Dark
-	10	10	10	10	ALABAMA/In Pictures
-	10	10	10	10	KEN MELLONS/Rub-A-Dubbin'
-	10	10	10	10	PAM TILLIS/Deep Down
-	10	10	10	10	JEFF CARSON/The Car
-	10	10	10	10	RHETT AKINS/That Ain't My Truck
-	10	10	10	10	PARTON & GILLI/Will Always...
-	10	10	10	10	BRYAN WHITE/Rebecca Lynn
-	10	10	10	10	BOBBIE CRYNER/Just Can't...

93.9 FM MARKET #2
KZLA/Los Angeles (818) 246-0939 Curtis/Rofte

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	33	33	33	33	GARTH BROOKS/She's Every Woman
33	33	33	33	33	JOHN M. MONTGOMERY/No Man's Land
18	33	33	33	33	TERRI CLARK/Better Things To Do
18	33	33	33	33	TIM MCGRAW/Like It, I Love It
18	33	33	33	33	TRISHA YEARWOOD/Wanna Go Too Far
18	18	33	33	33	BLACKHAWK/I'm Not Strong...
18	18	33	33	33	DARYLE SINGLETARY/Let Her Lie
-	18	18	33	33	ALAN JACKSON/Tail, Tall Trees
18	18	18	33	33	FAITH HILL/Let's Go To Vegas
18	18	18	33	33	MARTINA MCBRIDE/Safe In The Arms...
18	18	18	33	33	BROOKS & DUNN/Whiskey Under...
18	18	18	33	33	CLAY WALKER/Who Needs You Baby
18	18	18	33	33	GEORGE STRAIT/Check Yes Or No
18	18	18	33	33	LORRIE MORGAN/Back In Your Arms...
18	18	18	33	33	REBA MCENTIRE/On My Own
18	18	18	33	33	SHANIA TWAIN/The Woman In Me...
18	18	18	33	33	TRAVIS TRITT/Sometimes She...
10	18	18	33	33	KENNY CHESNEY/I Need To Know
-	18	18	33	33	CLINT BLACK/Life Gets Away
10	10	10	10	10	EMILIO/It's Not The End...
10	10	10	10	10	DAVID LEE MURPHY/Dust On The Bottle
10	10	10	10	10	NEAL MCCOY/It Was...
10	10	10	10	10	AARON TIPPIN/That's As Close...
10	10	10	10	10	ALABAMA/In Pictures
10	10	10	10	10	DAVID BALL/Honky Tonk Healin'
10	10	10	10	10	PARTON & GILLI/Will Always...
10	10	10	10	10	DOUG STONE/Born In The Dark
10	10	10	10	10	KIM RICHIE/Those Words We Said
10	10	10	10	10	LITTLE TEXAS/Life Goes On
10	10	10	10	10	MARK CHESNUTT/Trouble
10	10	10	10	10	MAVERICKS/Here Comes The Rain
10	10	10	10	10	TRACY BYRD/Love Lessons
10	10	10	10	10	VINCE GILL/Go Rest High...
10	10	10	10	10	WESLEY DENNIS/Who's Counting
-	10	10	10	10	JEFF CARSON/The Car
-	10	10	10	10	OWIGHT YOAKAM/Nothing
-	10	10	10	10	PAM TILLIS/Deep Down
-	10	10	10	10	BRYAN WHITE/Rebecca Lynn

99.5 FM MARKET #3
WUSM/Chicago (312) 649-0099 McNeil/Biondo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	37	37	37	37	BLACKHAWK/I'm Not Strong...
21	37	37	37	37	SAWYER BROWN/This... Wantin'...
21	37	37	37	37	FAITH HILL/Let's Go To Vegas
21	37	37	37	37	DAVID LEE MURPHY/Dust On The Bottle
37	37	37	37	37	TRACY LAWRENCE/If The World Had...
21	21	37	37	37	MARTINA MCBRIDE/Safe In The Arms...
37	37	37	37	37	GARTH BROOKS/She's Every Woman
37	37	37	37	37	TERRI CLARK/Better Things To Do
17	21	21	21	21	DARYLE SINGLETARY/Let Her Lie
17	21	21	21	21	ALABAMA/In Pictures
21	21	21	21	21	VINCE GILL/Go Rest High...
21	21	21	21	21	NEAL MCCOY/It Was...
21	21	21	21	21	LITTLE TEXAS/Life Goes On
21	21	21	21	21	TRAVIS TRITT/Sometimes She...
21	21	21	21	21	JOHN M. MONTGOMERY/No Man's Land
21	21	21	21	21	TRISHA YEARWOOD/Wanna Go Too Far
21	21	21	21	21	SHANIA TWAIN/The Woman In Me...
17	21	21	21	21	GEORGE STRAIT/Check Yes Or No
21	21	21	21	21	LORRIE MORGAN/Back In Your Arms...
21	21	21	21	21	KENNY CHESNEY/I Need To Know
21	21	21	21	21	REBA MCENTIRE/On My Own
21	21	21	21	21	SHENANDOAH/Heaven Bound...
21	21	21	21	21	BROOKS & DUNN/Whiskey Under...
17	21	21	21	21	CLAY WALKER/Who Needs You Baby
17	17	17	17	17	LEE ROY PARNELL/When A Woman Loves...
17	17	17	17	17	AARON TIPPIN/That's As Close...
-	17	17	17	17	OWIGHT YOAKAM/Nothing
10	17	17	17	17	LONESTAR/Tequila Talkin'
-	17	17	17	17	PAM TILLIS/Deep Down
17	17	17	17	17	EMILIO/It's Not The End...
17	17	17	17	17	BAKER & MYERS/These Arms
-	17	17	17	17	MAVERICKS/Here Comes The Rain
17	17	17	17	17	HUTCHENS/Knock, Knock
17	17	17	17	17	OWIGHT YOAKAM/Nothing
-	17	17	17	17	ALAN JACKSON/Tail, Tall Trees
-	10	10	10	10	TRACY BYRD/Love Lessons
-	10	10	10	10	DAVID BALL/Honky Tonk Healin'
-	10	10	10	10	RICK TREVINO/Save This One For Me

KISAN 94.9 FM MARKET #4
KISAN/San Francisco (415) 291-0202 Sledge/Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	BLACKHAWK/I'm Not Strong...
21	35	35	35	35	GARTH BROOKS/She's Every Woman
35	35	35	35	35	KENNY CHESNEY/I Need To Know
35	35	35	35	35	TERRI CLARK/Better Things To Do
21	21	35	35	35	FAITH HILL/Let's Go To Vegas
21	35	35	35	35	MARTINA MCBRIDE/Safe In The Arms...
21	35	35	35	35	DAVID LEE MURPHY/Dust On The Bottle
21	35	35	35	35	SAWYER BROWN/This... Wantin'...
11	21	35	35	35	GEORGE STRAIT/Check Yes Or No
21	21	21	21	21	BROOKS & DUNN/Whiskey Under...
21	21	21	21	21	JEFF CARSON/The Car
11	11	21	21	21	PARTON & GILLI/Will Always...
21	21	21	21	21	MAVERICKS/Here Comes The Rain
21	21	21	21	21	NEAL MCCOY/It Was...
11	11	21	21	21	REBA MCENTIRE/On My Own
21	21	21	21	21	JOHN M. MONTGOMERY/No Man's Land
11	21	21	21	21	LORRIE MORGAN/Back In Your Arms...
21	21	21	21	21	SHENANDOAH/Heaven Bound...
21	21	21	21	21	DARYLE SINGLETARY/Let Her Lie
-	11	21	21	21	LITTLE TEXAS/Life Goes On
-	11	21	21	21	AARON TIPPIN/That's As Close...
21	21	21	21	21	TRAVIS TRITT/Sometimes She...
11	21	21	21	21	CLAY WALKER/Who Needs You Baby
21	21	21	21	21	TRISHA YEARWOOD/Wanna Go Too Far
-	11	11	11	11	JOHN BERRY/It Had My...
-	11	11	11	11	CLINT BLACK/Life Gets Away
11	11	11	11	11	EMILIO/It's Not The End...
11	11	11	11	11	VINCE GILL/Go Rest High...
-	11	11	11	11	ALAN JACKSON/Tail, Tall Trees
-	11	11	11	11	LONESTAR/Tequila Talkin'
11	11	11	11	11	BILLY MONTANA/Rain Through...
11	11	11	11	11	KIM RICHIE/Those Words We Said
5	5	11	11	11	RICK TREVINO/Save This One For Me
11	11	11	11	11	SHANIA TWAIN/The Woman In Me...
-	11	11	11	11	BRYAN WHITE/Rebecca Lynn
-	11	11	11	11	OWIGHT YOAKAM/Nothing
11	11	11	11	11	RHETT AKINS/That Ain't My Truck
11	11	11	11	11	CLAY WALKER/Who Needs You Baby
11	11	11	11	11	BLACKHAWK/That's Just About...
11	11	11	11	11	BROOKS & DUNN/You're Gonna Miss...

92.5 WXTU MARKET #5
WXTU/Philadelphia (610) 667-9000 O'Neal/Brophey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	35	25	39	39	MARTINA MCBRIDE/Safe In The Arms...
20	19	20	39	39	BLACKHAWK/I'm Not Strong...
22	19	21	39	39	DARYLE SINGLETARY/Let Her Lie
25	38	36	38	38	GARTH BROOKS/She's Every Woman
23	35	37	36	36	JOHN M. MONTGOMERY/No Man's Land
37	36	35	35	35	COLLIN RAYE/One Boy, One Girl
11	24	24	35	35	PARTON & GILLI/Will Always...
24	34	34	34	34	LORRIE MORGAN/Back In Your Arms...
26	37	34	32	32	FAITH HILL/Let's Go To Vegas
21	24	24	25	25	LONESTAR/Tequila Talkin'
11	24	25	25	25	GEORGE STRAIT/Check Yes Or No
25	24	23	24	24	KENNY CHESNEY/I Need To Know
21	25	24	24	24	SHENANDOAH/Heaven Bound...
24	24	25	24	24	LITTLE TEXAS/Life Goes On
24	25	26	24	24	TERRI CLARK/Better Things To Do
10	11	10	24	24	MAVERICKS/Here Comes The Rain
24					

COUNTRY PLAYLISTS

October 13, 1995 R&R • 57

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WKLK 105.7		MARKET #10							
BOSTON'S COUNTRY CLUB		WKLK/Boston (617) 375-2100 Dwens/Williams							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
20	20	40	40	BLACKHAWK/I'm Not Strong...	20	20	40	40	TERRI CLARK/Better Things To Do
20	40	40	40	FAITH HILL/Let's Go To Vegas	20	40	40	40	TRACY LAWRENCE/If The World Had...
20	40	40	40	PATTY LOVELESS/Halfway Down	20	40	40	40	TIM MCGRAW/Like It, I Love It
20	40	40	40	DAVID LEE MURPHY/Dust On The Bottle	20	40	40	40	JOHN M. MONTGOMERY/No Man's Land
20	40	40	40	GARTH BROOKS/She's Every Woman	5	15	20	20	BROOKS & DUNN/Whiskey Under...
15	20	20	20	KENNY CHESNEY/All I Need To Know	20	20	20	20	MAVERICKS/Here Comes The Rain
20	20	20	20	MARTINA MCBRIDE/Sale In The Arms...	15	20	20	20	MARTINA MCBRIDE/Sale In The Arms...
15	20	20	20	NEAL MCCOY/If I Was...	5	20	20	20	REBA MCENTIRE/On My Own
5	20	20	20	SAWYER BROWN/This... I Wantin'...	20	20	20	20	SHENANDOAH/Heaven Bound...
20	20	20	20	SHANIA TWAIN/The Woman In Me...	20	20	20	20	TRAVIS TRITT/Sometimes She...
15	20	20	20	CLAY WALKER/Who Needs You Baby	15	20	20	20	TRISHA YEARWOOD/Wanna Go Too Far
15	15	15	15	ROB CROSBY/The Trouble With...	15	15	15	15	EMILIO/It's Not The End...
5	15	15	15	VINCE GILL/Go Rest High...	5	15	15	15	LORRIE MORGAN/Back In Your Arms...
5	15	15	15	LORRIE MORGAN/Back In Your Arms...	15	15	15	15	PARTON & GILL/Will Always...
15	15	15	15	DARYLE SINGLETARY/Let Her Lie	15	15	15	15	NEAL MCCOY/They're Playin'...
5	15	15	15	GEORGE STRAIT/Check Yes Or No	5	15	15	15	DWIGHT YOAKAM/Nothing
5	15	15	15	ALABAMA/In Pictures	40	12	12	12	RHETT AKINS/That Ain't My Truck
40	12	12	12	RHETT AKINS/That Ain't My Truck	12	12	12	12	ALABAMA/She Ain't Your...
40	12	12	12	JOHN BERRY/Think About It...	40	12	12	12	JOHN BERRY/Think About It...
40	12	12	12	CLINT BLACK/One Emotion	40	12	12	12	BROOKS & DUNN/You're Gonna Miss...
40	12	12	12	TY ENGLAND/Should've Asked...	40	12	12	12	WADE HAYES/Don't Stop
40	12	12	12	TY HERNDON/Want My Goodbye...	40	12	12	12	TY HERNDON/Want My Goodbye...

99.9 KISS FM		MARKET #11							
TODAY'S CONFIDENTIAL COUNTRY		WKIS/Miami (305) 621-4300 McKay/Evans							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
36	36	36	36	BLACKHAWK/I'm Not Strong...	36	36	36	36	GARTH BROOKS/She's Every Woman
36	36	36	36	FAITH HILL/Let's Go To Vegas	18	36	36	36	MARTINA MCBRIDE/Sale In The Arms...
18	36	36	36	JOHN M. MONTGOMERY/No Man's Land	36	36	36	36	DAVID LEE MURPHY/Dust On The Bottle
18	36	36	36	TRISHA YEARWOOD/Wanna Go Too Far	13	18	18	18	DARYLE SINGLETARY/Let Her Lie
18	18	18	18	REBA MCENTIRE/On My Own	18	18	18	18	KENNY CHESNEY/All I Need To Know
18	18	18	18	BROOKS & DUNN/Whiskey Under...	13	18	18	18	NEAL MCCOY/If I Was...
18	18	18	18	LORRIE MORGAN/Back In Your Arms...	18	18	18	18	GEORGE STRAIT/Check Yes Or No
18	18	18	18	TRAVIS TRITT/Sometimes She...	18	18	18	18	SHANIA TWAIN/The Woman In Me...
18	18	18	18	JOHN BERRY/Think About It...	18	18	18	18	ALAN JACKSON/Tail, Tail Trees
18	18	18	18	MAVERICKS/Here Comes The Rain	18	18	18	18	VINCE GILL/Go Rest High...
18	18	18	18	RHETT AKINS/That Ain't My Truck	10	10	10	10	CLINT BLACK/One Emotion
18	10	10	10	JEFF CARSON/Not On Your Love	10	10	10	10	JEFF CARSON/Not On Your Love
10	10	10	10	BROOKS & DUNN/You're Gonna Miss...	10	10	10	10	TY ENGLAND/Should've Asked...
10	10	10	10	TY ENGLAND/Should've Asked...	10	10	10	10	TY HERNDON/Want My Goodbye...
10	10	10	10	NEAL MCCOY/They're Playin'...	10	10	10	10	JOHN M. MONTGOMERY/Sold (The Grundy...)
10	10	10	10	DAVID LEE MURPHY/Party Crowd	10	10	10	10	DAVID LEE MURPHY/Party Crowd
10	10	10	10	LEE ROY PARNELL/A Little Bit Of You	10	10	10	10	COLLIN RAYE/One Boy, One Girl
10	10	10	10	TRAVIS TRITT/Tell Me I Was...	10	10	10	10	TRAVIS TRITT/Tell Me I Was...
10	10	10	10	SHANIA TWAIN/Any Man Of Mine	10	10	10	10	SHANIA TWAIN/Any Man Of Mine
10	10	10	10	BRYAN WHITE/Someone Else's Star	10	10	10	10	BRYAN WHITE/Someone Else's Star

101.5 FM Kicks		MARKET #12							
WKHX/Atlanta (404) 955-0101 McGinley/Gray		MARKET #12							
Y106.7		WYAY/Atlanta (404) 955-0106 McGinley/Gray							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
32	38	38	38	GARTH BROOKS/She's Every Woman	42	42	42	42	GARTH BROOKS/She's Every Woman
28	38	38	38	JOHN M. MONTGOMERY/No Man's Land	32	42	42	42	DAVID LEE MURPHY/Dust On The Bottle
18	38	38	38	DAVID LEE MURPHY/Dust On The Bottle	32	42	42	42	JOHN M. MONTGOMERY/No Man's Land
28	38	38	38	BLACKHAWK/I'm Not Strong...	42	42	42	42	BLACKHAWK/I'm Not Strong...
28	38	38	38	FAITH HILL/Let's Go To Vegas	18	32	32	32	PARTON & GILL/Will Always...
28	38	38	38	MARTINA MCBRIDE/Sale In The Arms...	32	42	42	42	SAWYER BROWN/This... I Wantin'...
28	38	38	38	KENNY CHESNEY/All I Need To Know	42	42	42	42	MARTINA MCBRIDE/Sale In The Arms...
28	38	38	38	SARTYNA MCBRIDE/Sale In The Arms...	42	42	42	42	TRISHA YEARWOOD/Wanna Go Too Far
32	38	38	38	TERRI CLARK/Better Things To Do	18	32	32	32	REBA MCENTIRE/On My Own
18	38	38	38	SHANIA TWAIN/The Woman In Me...	32	32	32	32	TRAVIS TRITT/Sometimes She...
28	38	38	38	TRAVIS TRITT/Sometimes She...	18	38	38	38	LORRIE MORGAN/Back In Your Arms...
18	38	38	38	DARYLE SINGLETARY/Let Her Lie	18	38	38	38	SHANIA TWAIN/The Woman In Me...
28	38	38	38	TRISHA YEARWOOD/Wanna Go Too Far	18	38	38	38	NEAL MCCOY/If I Was...
18	38	38	38	REBA MCENTIRE/On My Own	18	38	38	38	TRAVIS TRITT/Sometimes She...
18	38	38	38	GEORGE STRAIT/Check Yes Or No	18	38	38	38	LORRIE MORGAN/Back In Your Arms...
18	38	38	38	NEAL MCCOY/If I Was...	18	38	38	38	LITTLE TEXAS/Life Goes On
18	38	38	38	LITTLE TEXAS/Life Goes On	18	38	38	38	LORRIE MORGAN/Back In Your Arms...
18	38	38	38	LORRIE MORGAN/Back In Your Arms...	18	38	38	38	PARTON & GILL/Will Always...
18	38	38	38	MAVERICKS/Here Comes The Rain	18	38	38	38	MAVERICKS/Here Comes The Rain
18	38	38	38	ALABAMA/In Pictures	18	38	38	38	ALABAMA/In Pictures
18	38	38	38	CLAY WALKER/Who Needs You Baby	18	38	38	38	CLAY WALKER/Who Needs You Baby
18	38	38	38	JOHN M. MONTGOMERY/No Man's Land	18	38	38	38	JOHN M. MONTGOMERY/No Man's Land
16	16	16	16	BRYAN WHITE/Someone Else's Star	16	16	16	16	BRYAN WHITE/Someone Else's Star
16	16	16	16	JEFF CARSON/Not On Your Love	16	16	16	16	JEFF CARSON/Not On Your Love
32	38	38	38	PATTY LOVELESS/Halfway Down	16	16	16	16	PATTY LOVELESS/Halfway Down
16	16	16	16	NEAL MCCOY/They're Playin'...	16	16	16	16	NEAL MCCOY/They're Playin'...
16	16	16	16	TY ENGLAND/Should've Asked...	16	16	16	16	TY ENGLAND/Should've Asked...
16	16	16	16	RHETT AKINS/That Ain't My Truck	16	16	16	16	RHETT AKINS/That Ain't My Truck
32	38	38	38	TRACY LAWRENCE/If The World Had...	16	16	16	16	ALABAMA/She Ain't Your...

94.7 WMPSE		MARKET #13							
KMPS/Seattle (206) 443-9400 Thomas/Webster		MARKET #13							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
16	16	28	41	ALABAMA/In Pictures	16	16	28	41	ALABAMA/In Pictures
28	28	41	41	SAWYER BROWN/This... I Wantin'...	28	28	41	41	SAWYER BROWN/This... I Wantin'...
28	28	41	41	TRISHA YEARWOOD/Wanna Go Too Far	28	28	41	41	TRISHA YEARWOOD/Wanna Go Too Far
28	28	41	41	MARTINA MCBRIDE/Sale In The Arms...	28	28	41	41	MARTINA MCBRIDE/Sale In The Arms...
41	41	41	41	GARTH BROOKS/She's Every Woman	41	41	41	41	GARTH BROOKS/She's Every Woman
41	41	41	41	DAVID LEE MURPHY/Dust On The Bottle	41	41	41	41	DAVID LEE MURPHY/Dust On The Bottle
41	41	41	41	JOHN M. MONTGOMERY/No Man's Land	41	41	41	41	JOHN M. MONTGOMERY/No Man's Land
41	41	41	41	BLACKHAWK/I'm Not Strong...	41	41	41	41	BLACKHAWK/I'm Not Strong...
41	41	41	41	COLLIN RAYE/One Boy, One Girl	41	41	41	41	COLLIN RAYE/One Boy, One Girl
41	41	41	41	TIM MCGRAW/Like It, I Love It	41	41	41	41	TIM MCGRAW/Like It, I Love It
5	16	28	28	LORRIE MORGAN/Back In Your Arms...	5	16	28	28	LORRIE MORGAN/Back In Your Arms...
16	28	28	28	GEORGE STRAIT/Check Yes Or No	16	28	28	28	GEORGE STRAIT/Check Yes Or No
16	28	28	28	LEE ROY PARNELL/When A Woman Loves	16	28	28	28	LEE ROY PARNELL/When A Woman Loves
28	28	28	28	REBA MCENTIRE/On My Own	28	28	28	28	REBA MCENTIRE/On My Own
28	28	28	28	BROOKS & DUNN/Whiskey Under...	28	28	28	28	BROOKS & DUNN/Whiskey Under...
28	28	28	28	TRAVIS TRITT/Sometimes She...	28	28	28	28	TRAVIS TRITT/Sometimes She...
28	28	28	28	KENNY CHESNEY/All I Need To Know	28	28	28	28	KENNY CHESNEY/All I Need To Know
28	28	28	28	SHENANDOAH/Heaven Bound...	28	28	28	28	SHENANDOAH/Heaven Bound...
28	28	28	28	TRAVIS TRITT/Sometimes She...	28	28	28	28	TRAVIS TRITT/Sometimes She...
28	28	28	28	NEAL MCCOY/If I Was...	28	28	28	28	NEAL MCCOY/If I Was...
28	28	28	28	ALAN JACKSON/Tail, Tail Trees	28	28	28	28	ALAN JACKSON/Tail, Tail Trees
22	22	22	22	PARTON & GILL/Will Always...	22	22	22	22	PARTON & GILL/Will Always...
22	22	22	22	JEFF CARSON/Not On Your Love	22	22	22	22	JEFF CARSON/Not On Your Love
22	22	22	22	PERFECT STRANGER/If I Were You	22	22	22	22	PERFECT STRANGER/If I Were You
22	22	22	22	CLINT BLACK/One Emotion	22	22	22	22	CLINT BLACK/One Emotion
22	22	22	22	ALABAMA/She Ain't Your...	22	22	22	22	ALABAMA/She Ain't Your...
22	22	22	22	ALAN JACKSON/Tail, Tail Trees	22	22	22	22	ALAN JACKSON/Tail, Tail Trees
22	22	22	22	TRACY BYRD/Love Lessons	22	22	22	22	TRACY BYRD/Love Lessons
22	22	22	22	SHANIA TWAIN/Any Man Of Mine	22	22	22	22	SHANIA TWAIN/Any Man Of Mine
22	22	22	22	JOHN M. MONTGOMERY/Sold (The Grundy...)	22	22	22	22	JOHN M. MONTGOMERY/Sold (The Grundy...)
5	16	16	16	TIM MCGRAW/Who Needs You Baby	5	16	16	16	TIM MCGRAW/Who Needs You Baby
5	16	16	16	BRYAN WHITE/Someone Else's Star	5	16	16	16	BRYAN WHITE/Someone Else's Star
5	16	16	16	TRACY BYRD/Love Lessons	5	16	16	16	TRACY BYRD/Love Lessons
5	16	16	16	DOUG STONE/Born In The Dark	5	16	16	16	DOUG STONE/Born In The Dark
5	16	16	16	ALAN JACKSON/Tail, Tail Trees	5	16	16	16	ALAN JACKSON/Tail, Tail Trees
5	16	16	16	DOUG STONE/Born In The Dark	5	16	16	16	DOUG STONE/Born In The Dark
5	16	16	16	ALAN JACKSON/Tail, Tail Trees	5	16	16	16	ALAN JACKSON/Tail, Tail Trees
5	16	16	16	DOUG STONE/Born In The Dark	5	16	16	16	DOUG STONE/Born In The Dark
5	16	16	16	ALAN JACKSON/Tail, Tail Trees	5	16	16	16	ALAN JACKSON/Tail, Tail Trees

K106		MARKET #13							
COUNTRY'S BEST AFTER 5		KRPM/Seattle (206) 649-0106 Randall/Knight							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
34	34	34	34	GARTH BROOKS/She's Every Woman	34	34	34	34	GARTH BROOKS/She's Every Woman
22	34	34	34	JOHN M. MONTGOMERY/No Man's Land	22	34	34	34	JOHN M. MONTGOMERY/No Man's Land
34	34	34	34	BLACKHAWK/I'm Not Strong...	34	34	34	34	BLACKHAWK/I'm Not Strong...
22	34	34	34	TERRI CLARK/Better Things To Do	22	34	34	34	TERRI CLARK/Better Things To Do
34	34	34	34	TY ENGLAND/Should've Asked...	34	34	34	34	TY ENGLAND/Should've Asked...
22	34	34	34	MARTINA MCBRIDE/Sale In The Arms...	22	34	34	34	MARTINA MCBRIDE/Sale In The Arms...
34	34	34	34	COLLIN RAYE/One Boy, One Girl	34	34	34	34	COLLIN RAYE/One Boy, One Girl
22	34	34	34	DAVID LEE MURPHY/Dust On The Bottle	22	34	34	34	DAVID LEE MURPHY/Dust On The Bottle
22	34	34	34	TRACY LAWRENCE/If The World Had...	22	34	34	34	TRACY LAWRENCE/If The World Had...
26	26	26	26	GEORGE STRAIT/Lead On	26	26	26	26	GEORGE STRAIT/Lead On
26	26	26	26	DIAMOND RIO/Finish What We...	26	26	26	26	DIAMOND RIO/Finish What We...
26	26	26	26	BRYAN WHITE/Someone Else's Star	26	26	26	26	BRYAN WHITE/Someone Else's Star
26	26	26	26	CLINT BLACK/One Emotion	26	26	26	26	CLINT BLACK/One Emotion
26	26	26	26	REBA MCENTIRE/And Still	26	26	26	26	REBA MCENTIRE/And Still
34	34	34	34	JOHN BERRY/Think About It...	34	34	3		

COUNTRY PLAYLISTS

Continued from Page 57

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WQYK MARKET #21
WQYK/Tampa (813) 576-6055 Martin/Roberts

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	26	32	32	32	BLACKHAWK/I'm Not Strong...
20	26	32	32	32	GARTH BROOKS/She's Every Woman
26	32	32	32	32	TERRI CLARK/Better Things To Do
26	32	32	32	32	FAITH HILL/Let's Go To Vegas
32	32	32	32	32	TRACY LAWRENCE/If The World Had...
16	20	26	32	32	JOHN M. MONTGOMERY/No Man's Land
16	20	26	32	32	MARTINA MCBRIDE/Safe In The Arms...
16	20	26	32	32	DAVID LEE MURPHY/Dust On The Bottle
20	20	26	32	32	SAWYER BROWN/This... Wantin'
20	20	26	32	32	KENNY CHESNEY/All I Need To Know
16	20	26	32	32	PARTON & GILL/Will Always...
16	20	26	32	32	DARYLE SINGLETARY/ Let Her Lie
16	20	26	32	32	GEORGE STRAIT/Check Yes Or No
16	20	26	32	32	CLAY WALKER/Who Needs You Baby
32	32	32	32	32	PATTY LOVELESS/Halfway Down
32	32	32	32	32	TIM MCGRAW/Like It, I Love It
32	32	32	32	32	COLLIN RAYE/One Boy, One Girl
5	10	10	10	10	ALABAMA/In Pictures
5	10	10	10	10	BROOKS & DUNN/Whiskey Under...
5	10	10	10	10	MARK CHESNUTT/Trouble
5	10	10	10	10	ALAN JACKSON/Tail, Tall Trees
10	16	16	16	16	NEAL MCCOY/If I Was...
10	16	16	16	16	REBA MCBRIDE/Safe In The Arms...
10	16	16	16	16	LORRIE MORGAN/Back In Your Arms...
16	16	16	16	16	TRAVIS TRITT/Sometimes She...
16	16	16	16	16	SHANIA TWAIN/The Woman In Me...
16	16	16	16	16	TRISHA YEARWOOD/Wanna Go Too Far
12	12	12	12	12	RHETT AKINS/That Ain't My Truck
12	12	12	12	12	ALABAMA/She Ain't Your...
32	32	32	32	32	JOHN BERRY/Think About It...
32	32	32	32	32	CLINT BLACK/One Emotion
12	12	12	12	12	BROOKS & DUNN/You're Gonna Miss...
12	12	12	12	12	JEFF CARSON/Not On Your Love
20	18	12	12	12	TY ENGLAND/Should've Asked...
26	18	12	12	12	WADE HAYES/Don't Stop
12	12	12	12	12	PERFECT STRANGER/You Have The Right...
16	16	16	16	16	SHENANDOAH/Heaven Bound...
12	12	12	12	12	PAM TILLIS/In Between Dances
12	12	12	12	12	BRYAN WHITE/Someone Else's Star
10	10	10	10	10	DAVID BALL/Honky Tonk Healin'

Q103 MARKET #21
WRBQ/Tampa (813) 287-1047 Mitchell/Lane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	45	45	45	GARTH BROOKS/She's Every Woman
50	50	50	45	45	TERRI CLARK/Better Things To Do
50	50	45	45	45	TRACY LAWRENCE/If The World Had...
26	26	27	45	45	LITTLE TEXAS/Life Goes On
26	26	26	45	45	PATTY LOVELESS/Halfway Down
50	50	45	45	45	DAVID LEE MURPHY/Dust On The Bottle
50	50	45	45	45	TIM MCGRAW/Like It, I Love It
26	26	45	45	45	PARTON & GILL/Will Always...
26	26	45	45	45	COLLIN RAYE/One Boy, One Girl
28	26	45	45	45	CLAY WALKER/Who Needs You Baby
50	50	45	45	45	TRISHA YEARWOOD/Wanna Go Too Far
26	26	27	45	45	BLACKHAWK/I'm Not Strong...
26	26	27	45	45	KENNY CHESNEY/All I Need To Know
18	18	27	25	25	ALAN JACKSON/Tail, Tall Trees
18	18	27	25	25	NEAL MCCOY/If I Was...
18	18	27	25	25	JOHN M. MONTGOMERY/No Man's Land
26	26	27	25	25	LORRIE MORGAN/Back In Your Arms...
18	26	27	25	25	MARTINA MCBRIDE/Safe In The Arms...
18	26	27	25	25	SHENANDOAH/Heaven Bound...
26	26	27	25	25	DARYLE SINGLETARY/ Let Her Lie
18	26	27	25	25	GEORGE STRAIT/Check Yes Or No
28	26	27	25	25	RICK TREVIÑO/Save This One For Me
26	26	27	25	25	TRAVIS TRITT/Sometimes She...
50	50	50	25	25	CLAY WALKER/Who Needs You Baby
26	26	26	25	25	SAWYER BROWN/This... Wantin'
26	26	26	25	25	RHETT AKINS/That Ain't My Truck
26	26	26	25	25	ALABAMA/She Ain't Your...
50	50	26	25	25	CLINT BLACK/One Emotion
50	50	26	25	25	BROOKS & DUNN/You're Gonna Miss...
26	26	26	25	25	TRACY BYRD/Walking To Jerusalem
26	26	26	25	25	JEFF CARSON/Not On Your Love
50	50	26	25	25	TY ENGLAND/Should've Asked...
28	26	26	25	25	BROOKS & DUNN/Whiskey Under...
18	26	26	25	25	MARK CHESNUTT/Trouble
18	26	26	25	25	ALAN JACKSON/Tail, Tall Trees
18	26	26	25	25	KEN MELLONS/Rub-A-Dubbin'
18	26	26	25	25	PAM TILLIS/Deep Down
18	26	26	25	25	ALABAMA/In Pictures
18	26	26	25	25	BAKER & MYERS/These Arms
18	26	26	25	25	TRACY BYRD/Love Lessons

WGAR MARKET #22
WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	36	36	36	36	BLACKHAWK/I'm Not Strong...
36	36	36	36	36	TERRI CLARK/Better Things To Do
25	36	36	36	36	FAITH HILL/Let's Go To Vegas
36	36	36	36	36	TRACY LAWRENCE/If The World Had...
25	25	33	36	36	MARTINA MCBRIDE/Safe In The Arms...
25	25	33	36	36	NEAL MCCOY/If I Was...
25	25	33	36	36	SAWYER BROWN/This... Wantin'
25	25	33	36	36	VINCE GILL/Go Rest High...
18	25	25	33	36	DAVID LEE MURPHY/Dust On The Bottle
25	25	25	33	36	ALABAMA/In Pictures
25	25	25	33	36	CLINT BLACK/One Emotion
25	25	25	33	36	BROOKS & DUNN/Whiskey Under...
25	25	25	33	36	KENNY CHESNEY/All I Need To Know
25	25	25	33	36	ALAN JACKSON/Tail, Tall Trees
25	25	25	33	36	LITTLE TEXAS/Life Goes On
25	25	25	33	36	REBA MCBRIDE/Safe In The Arms...
25	25	25	33	36	JOHN M. MONTGOMERY/No Man's Land
25	25	25	33	36	LORRIE MORGAN/Back In Your Arms...
25	25	25	33	36	MARTINA MCBRIDE/Safe In The Arms...
25	25	25	33	36	SHENANDOAH/Heaven Bound...
25	25	25	33	36	DARYLE SINGLETARY/ Let Her Lie
25	25	25	33	36	GEORGE STRAIT/Check Yes Or No
25	25	25	33	36	TRAVIS TRITT/Sometimes She...
18	25	25	33	36	SHANIA TWAIN/The Woman In Me...
18	25	25	33	36	FAITH HILL/Let's Go To Vegas
25	25	25	33	36	TRISHA YEARWOOD/Wanna Go Too Far
18	25	25	33	36	PARTON & GILL/Will Always...
18	25	25	33	36	JEFF CARSON/Not On Your Love
18	25	25	33	36	MAVERICKS/Here Comes The Rain
18	25	25	33	36	DOUG STONE/Born In The Dark
18	25	25	33	36	PAM TILLIS/Deep Down
18	25	25	33	36	ALAN JACKSON/Tail, Tall Trees
18	25	25	33	36	AMERICAN/In Pictures
18	25	25	33	36	BAKER & MYERS/These Arms
18	25	25	33	36	TRACY BYRD/Love Lessons

KYGO MARKET #23
KYGO/Denver (303) 321-0950 St. John/Page

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	KENNY CHESNEY/All I Need To Know
30	30	30	30	30	TRACY LAWRENCE/If The World Had...
30	30	30	30	30	BLACKHAWK/I'm Not Strong...
30	30	30	30	30	GARTH BROOKS/She's Every Woman
30	30	30	30	30	LONESTAR/Tequila Talkin'
30	30	30	30	30	MARTINA MCBRIDE/Safe In The Arms...
22	30	30	30	30	DAVID LEE MURPHY/Dust On The Bottle
22	30	30	30	30	TERRI CLARK/Better Things To Do
22	30	30	30	30	JOHN M. MONTGOMERY/No Man's Land
22	30	30	30	30	TRISHA YEARWOOD/Wanna Go Too Far
22	30	30	30	30	GEORGE STRAIT/Check Yes Or No
22	30	30	30	30	CLAY WALKER/Who Needs You Baby
30	30	30	30	30	FAITH HILL/Let's Go To Vegas
22	22	22	22	22	NEAL MCCOY/If I Was...
12	22	22	22	22	SHANIA TWAIN/The Woman In Me...
22	22	22	22	22	MAVERICKS/Here Comes The Rain
22	22	22	22	22	REBA MCBRIDE/Safe In The Arms...
22	22	22	22	22	TRACY BYRD/Love Lessons
22	22	22	22	22	DARYLE SINGLETARY/ Let Her Lie
22	22	22	22	22	LORRIE MORGAN/Back In Your Arms...
22	22	22	22	22	BROOKS & DUNN/Whiskey Under...
22	22	22	22	22	TRAVIS TRITT/Sometimes She...
22	22	22	22	22	BAKER & MYERS/These Arms
13	13	13	13	13	ALABAMA/In Pictures
5	13	13	13	13	SAWYER BROWN/This... Wantin'
13	13	13	13	13	MARK CHESNUTT/Trouble
13	13	13	13	13	DOUG STONE/Born In The Dark
13	13	13	13	13	PARTON & GILL/Will Always...
15	15	15	15	15	VINCE GILL/Go Rest High...
13	13	13	13	13	DARYLE SINGLETARY/ Let Her Lie
13	13	13	13	13	BRYAN WHITE/Rebecca Lynn
13	13	13	13	13	PERFECT STRANGER/You Have The Right...
13	13	13	13	13	PAM TILLIS/Deep Down
13	13	13	13	13	JEFF CARSON/Not On Your Love
13	13	13	13	13	DOUG SUPERMAN/Not Enough Hours...
13	13	13	13	13	LITTLE TEXAS/Life Goes On
13	13	13	13	13	DAVID BALL/Honky Tonk Healin'
13	13	13	13	13	HELDON & BENTLEY/Heart Half Empty
5	5	5	5	5	BRYAN WHITE/Rebecca Lynn
5	5	5	5	5	EMILIO/It's Not The End...
5	5	5	5	5	LEE ROY PARSELL/When A Woman Loves...

KUPL MARKET #24
KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	JEFF CARSON/Not On Your Love
20	20	20	20	20	BLACKHAWK/I'm Not Strong...
36	36	36	36	36	COLLIN RAYE/One Boy, One Girl
36	36	36	36	36	TIM MCGRAW/Like It, I Love It
20	20	20	20	20	GARTH BROOKS/She's Every Woman
12	20	20	20	20	SAWYER BROWN/This... Wantin'
20	20	20	20	20	DARYLE SINGLETARY/ Let Her Lie
20	20	20	20	20	FAITH HILL/Let's Go To Vegas
12	20	20	20	20	DAVID LEE MURPHY/Dust On The Bottle
12	20	20	20	20	MARTINA MCBRIDE/Safe In The Arms...
20	20	20	20	20	JOHN M. MONTGOMERY/No Man's Land
12	20	20	20	20	VINCE GILL/Go Rest High...
5	12	12	12	12	LORRIE MORGAN/Back In Your Arms...
12	12	12	12	12	BROOKS & DUNN/Whiskey Under...
12	12	12	12	12	TRACY BYRD/Love Lessons
20	20	20	20	20	GEORGE STRAIT/Check Yes Or No
20	20	20	20	20	PARTON & GILL/Will Always...
20	20	20	20	20	ALAN JACKSON/Tail, Tall Trees
20	20	20	20	20	NEAL MCCOY/If I Was...
12	12	12	12	12	TRAVIS TRITT/Sometimes She...
12	12	12	12	12	TRISHA YEARWOOD/Wanna Go Too Far
20	20	20	20	20	MARTINA MCBRIDE/Safe In The Arms...
5	5	5	5	5	SHANIA TWAIN/The Woman In Me...
5	5	5	5	5	RICK TREVIÑO/Save This One For Me
5	5	5	5	5	CLAY WALKER/Who Needs You Baby
5	5	5	5	5	LITTLE TEXAS/Life Goes On
5	5	5	5	5	DOUG STONE/Born In The Dark
5	5	5	5	5	PAM TILLIS/Deep Down
5	5	5	5	5	HELDON & BENTLEY/Heart Half Empty
5	5	5	5	5	BRYAN WHITE/Rebecca Lynn
5	5	5	5	5	DWIGHT YOAKAM/Nothing

KWJ MARKET #24
KWJ/Portland, OR (503) 228-4393 Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	25	35	35	35	GEORGE STRAIT/Check Yes Or No
35	35	35	35	35	DAVID LEE MURPHY/Dust On The Bottle
35	35	35	35	35	TIM MCGRAW/Like It, I Love It
25	35	35	35	35	JOHN M. MONTGOMERY/No Man's Land
35	35	35	35	35	JEFF CARSON/Not On Your Love
35	35	35	35	35	COLLIN RAYE/One Boy, One Girl
35	35	35	35	35	GARTH BROOKS/She's Every Woman
35	35	35	35	35	BRYAN WHITE/Someone Else's Star
35	25	35	35	35	CLAY WALKER/Who Needs You Baby
35	25	35	35	35	TOBY KEITH/Big Ol' Truck
18	25	35	35	35	VINCE GILL/Go Rest High...
25	25	35	35	35	DARYLE SINGLETARY/ Let Her Lie
25	25	35	35	35	JOHN BERRY/Think About It...
35	35	35	35	35	BLACKHAWK/I'm Not Strong...
35	35	35	35	35	TRACY LAWRENCE/If The World Had...
18	25	35	35	35	GEORGE STRAIT/Lead On
35	25	35	35	35	FAITH HILL/Let's Go To Vegas
18	25	35	35	35	CLINT BLACK/One Emotion
18	25	35	35	35	MARTINA MCBRIDE/Safe In The Arms...
18	25	35	35	35	TY ENGLAND/Should've Asked...
18	25	35	35	35	SHANIA TWAIN/The Woman In Me...
5	18	25	35</		



HOT AC TOP 30

OCTOBER 13, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SEAL Kiss From A Rose (ZTT/Sire/WB)	2203	2267	2299	2368	65/0
2	2	2	2	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	2098	2116	2072	1991	60/0
3	3	3	3	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	2073	2040	1999	1966	63/0
4	4	4	4	BLUES TRAVELER Run-Around (A&M)	1816	1794	1793	1846	55/0
7	6	5	5	TAKE THAT Back For Good (Arista)	1673	1613	1572	1391	62/2
14	10	8	6	DEL AMITRI Roll To Me (A&M)	1537	1469	1329	1156	55/1
13	8	10	7	MARIAH CAREY Fantasy (Columbia/CRG)	1476	1410	1370	1169	57/1
11	9	9	8	JANET JACKSON Runaway (A&M)	1465	1430	1345	1272	54/0
9	7	6	9	MICHAEL JACKSON You Are Not Alone (Epic)	1436	1473	1442	1320	50/0
5	5	7	10	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	1413	1471	1657	1785	47/0
20	17	11	11	NATALIE MERCHANT Carnival (Elektra/EEG)	1399	1199	954	766	56/5
18	16	12	12	GIN BLOSSOMS Til I Hear It From You (A&M)	1308	1153	992	849	49/4
6	14	16	13	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	874	1031	1160	1399	37/0
12	12	14	14	REMBRANDTS I'll Be There For You (EastWest/EEG)	872	1075	1195	1213	46/0
15	15	15	15	SELENA I Could Fall In Love (EMI Latin)	868	1054	1114	1114	36/0
—	25	19	16	CORRS Runaway (143/Lava/Atlantic)	794	585	386	165	40/8
8	11	13	17	MICHAEL BOLTON Can I Touch ... (Columbia/CRG)	759	1088	1322	1359	37/0
24	23	20	18	COLLECTIVE SOUL December (Atlantic)	645	572	505	482	26/3
—	—	28	19	ELTON JOHN Blessed (Rocket/Island)	642	312	44	24	36/13
23	22	21	20	BLESSID UNION OF SOULS Let Me Be The One (EMI)	585	546	522	486	28/3
10	13	17	21	BRUCE HORNSBY Walk In The Sun (RCA)	579	907	1195	1287	28/0
—	28	22	22	MEAT LOAF I'd Lie For You (And That's The Truth...) (MCA)	568	464	312	67	33/5
—	—	24	23	TOAD THE WET SPROCKET .. Good... (Reprise/Columbia/CRG)	542	398	279	143	27/4
29	26	23	24	DAVE MATTHEWS BAND Ants Marching (RCA)	514	424	348	261	29/5
—	—	27	25	JUDE COLE Believe In You (Island)	454	316	136	21	28/4
30	30	26	26	PRETENDERS I'll Stand By You (Sire/WB)	341	363	301	254	18/0
DEBUT			27	SARAH MCLACHLAN I Will Remember You (Arista)	321	226	149	85	22/5
DEBUT			28	GOO GOO DOLLS Name (Metal Blade/WB)	303	209	177	118	19/8
—	—	30	29	CETERA w/CRYSTAL BERNARD Forever Tonight (River North)	296	282	276	253	17/0
DEBUT			30	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	291	215	127	76	16/5

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 61 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

DEEP BLUE SOMETHING Breakfast At Tiffany's (RainMaker/Interscope)
Total Stations: 11, Adds: 2, Plays: 231, WDAQ 15, WKEE 33 (31), WJRZ 12, WPLJ 18 (15), WYYY 12 (12), WQSM 23, KHM 17 (11), WKDD 13 (13), WTMX 30 (30), WKTI 23 (14), KYSR 35 (38).

K.D. LANG If I Were You (WB)
Total Stations: 16, Adds: 2, Plays: 199, WEZF 10 (5), WKEE 10, WJRZ 14 (8), WHUD 3 (3), WQMZ 25, WQSM 23 (23), WMMX 11 (11), WMSX 10 (10), KKM 12 (8), KHM 25 (5), KRLB 7 (28), WRDE 7 (7), WMEE 12 (12), KMAJ 5 (5), KOSO 15 (15), KMGQ 10 (10).

SIMPLY RED Fairground (EastWest/EEG)
Total Stations: 11, Adds: 0 Points: , Plays: 148, WEZF 10 (5), WJRZ 18 (14), WHUD 9 (8), WQSM 10 (10), KKM 8 (8), KRLB 14 (14), KVMY 20 (20), WRDE 21 (14), KMAJ 13 (13), KOSO 15 (15), KMGQ 10 (10).

JON SECADA & SHANICE If I Never Knew You (Hollywood)
Total Stations: 11, Adds: 1, Plays: 138, WHUD 8 (9), WYXR 7 (7), WMLX 7 (7), KKM 8, WRDE 7 (28), KATF 5 (5), KISN 5 (5), KTHT 32 (32), KOSO 5 (7), KGBY 22 (22), KIOI 32 (30).

JOSHUA KADISON Take It On Faith (EMI)
Total Stations: 10, Adds: 1, Plays: 137, WBMX 12 (12), WKEE 10 (25), WHUD 8, WYYY 17 (19), WMTX 17 (12), WKDD 18 (21), WROE 28 (21), WHBC 17 (15), WTMX 5 (5), KATF 5 (5).

HOOTIE & BLOWFISH Time (Atlantic)
Total Stations: 10, Adds: 6, Plays: 136, WKEE 18, WBLI 11, WMMX 7, WRQX 25 (5), WKZL 9, WMTX 5, WMLX 19 (19), KHM 25 (5), WQAL 7, WNSN 10 (10).

REMBRANDTS This House Is Not A Home (EastWest/EEG)
Total Stations: 8, Adds: 0, Plays: 120, WJRZ 20 (20), WHUD 9 (10), WRQX 12 (12), WQSM 10 (10), KKM 15 (15), WKDD 13 (13), WROE 28 (21), KMAJ 13 (13).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Blessed (Rocket/Island)	13
CORRS Runaway (143/Lava/Atlantic)	8
GOO GOO DOLLS Name (Metal Blade/WB)	8
HOOTIE & THE BLOWFISH Time (Atlantic)	6
LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	5
DAVE MATTHEWS BAND Ants Marching (RCA)	5
SARAH MCLACHLAN I Will Remember You (Arista)	5
MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)	5
NATALIE MERCHANT Carnival (Elektra/EEG)	5
JUDE COLE Believe In You (Island)	4
MELISSA ETHERIDGE Your Little Secret (Island)	4
GIN BLOSSOMS Til I Hear It From You (A&M)	4
TOAD THE WET SPROCKET Good ... (Reprise/Columbia/CRG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN Blessed (Rocket/Island)	+330
CORRS Runaway (143/Lava/Atlantic)	+209
NATALIE MERCHANT Carnival (Elektra/EEG)	+200
GIN BLOSSOMS Til I Hear It From You (A&M)	+155
TOAD THE WET SPROCKET Good ... (Reprise/Columbia/CRG)	+144
JUDE COLE Believe In You (Island)	+138
MEAT LOAF I'd Lie For You (And...) (MCA)	+104
HOOTIE & THE BLOWFISH Time (Atlantic)	+97
SARAH MCLACHLAN I Will Remember You (Arista)	+95
GOO GOO DOLLS Name (Metal Blade/WB)	+94

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
DIONNE FARRIS I Know (Columbia/CRG)
MARTIN PAGE In The House Of Stone And Light (Mercury)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)
BOYZ II MEN Water Runs Dry (Motown)
BLESSID UNION OF SOULS I Believe (EMI)
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
DES'REE You Gotta Be (550 Music)
MELISSA ETHERIDGE I'm The Only One (Island)
MARTIN PAGE Keeper Of The Flame (Mercury)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOT AC REPORTERS

Stations and their adds listed alphabetically by market

<p>KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon No Adds</p> <p>WKDD/Akron, OH PD/MD: Chuck Collins 13 TOAD THE WET... "Intentions" 13 EDWIN MCCAIN "Solitude" 10 ELTON JOHN "Blessed" 10 SARAH MCLACHLAN "Will"</p> <p>WROE/Appleton, WI PD/MD: J. Davis 21 GIN BLOSSOMS "Til" 14 LISA LOEB "Sleep" 14 CELINE DION "Natural" 5 CHYNNA PHILLIPS "Naked"</p> <p>KKMY/Beaumont, TX GM/MD: Robert X. Brown MD: Gary D. 8 JON SECAOA & SHANICE "Knew" 8 CHYNNA PHILLIPS "Naked" 8 LISA LOEB "Sleep" 8 GIN BLOSSOMS "Til"</p> <p>WEZF/Burlington, VT PD/MD: Dave Simmons 20 BLESSID UNION OF... "Let" 10 DAVE MATTHEWS BAND "Ants"</p> <p>WHBC/Canton, OH MD: Brice Lewis 15 CORRS "Runaway" 15 COLLECTIVE SOUL "December"</p> <p>WLRW/Champaign, IL PD: Mike Blakemore MD: Randi West 24 NATALIE MERCHANT "Carnival"</p> <p>WWSN/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden 20 ELTON JOHN "Blessed"</p> <p>WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 25 K.D. LANG "Were" 24 LISA LOEB "Sleep" 16 "AFKAP" "Hate"</p> <p>WQAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Steve Curry 29 TOAD THE WET... "Intentions" 7 HOOTIE & BLOWFISH "Time"</p>	<p>KVUU/Colorado Springs, CO OM/MD: Randy Hill 25 JUDE COLE "Believe"</p> <p>KDMX/Dallas, TX PD: Russ Morley MD: Kim Ashley 18 ELTON JOHN "Blessed" 18 JUDE COLE "Believe"</p> <p>WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 15 SARAH MCLACHLAN "Will"</p> <p>KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson 25 MELISSA ETHERIDGE "Secret"</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan 26 SHERYL CROW "Cry" 26 TOAD THE WET... "Intentions"</p> <p>KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis No Adds</p> <p>WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter No Adds</p> <p>KATF/Dubuque, IA OM/MD: Tommy Allen MD: Jackie Livingston 26 ELTON JOHN "Blessed"</p> <p>WQSM/Fayetteville, NC PD: Ron Antill MD: Dave Stone 23 DEEP BLUE SOMETHING "Breakfast" 23 CORRS "Runaway" 10 LISA LOEB "Sleep" 10 GOO GOO DOLLS "Name"</p> <p>WMEE/Fort Wayne, IN PD: Jeff Davis MD: Captain Chris Didier 12 ELTON JOHN "Blessed" 12 SARAH MCLACHLAN "Will"</p> <p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 7 MARIAH CAREY "Sweet"</p>	<p>WQLH/Green Bay, WI MD: Kenny D 45 MARIAH CAREY "Fantasy" 45 TAKE THAT "Back" 45 PM DAWN "Downtown" 45 BLESSID UNION OF... "Let"</p> <p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 9 MEAT LOAF "Lie" 9 HOOTIE & BLOWFISH "Time"</p> <p>WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 10 NATALIE MERCHANT "Carnival" 9 ELTON JOHN "Blessed" 4 MEAT LOAF "Lie"</p> <p>WMYI/Greenville, SC PD/MD: Mark Pollitt No Adds</p> <p>WIKZ/Hagerstown, MD PD/MD: Rick Alexander 17 CORRS "Runaway" 16 MEAT LOAF "Lie"</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 11 ELTON JOHN "Blessed"</p> <p>WKKE/Huntington, WV PD: Dan Persigehl MD: Gary Miller 23 EVERYTHING BUT... "Missing" 18 HOOTIE & BLOWFISH "Time" 18 MARIAH CAREY "Sweet" 10 K.D. LANG "Were"</p> <p>WIVY/Jacksonville, FL PD: Dave Anthony APD/MD: Jeff Donovan 20 ELTON JOHN "Blessed" 20 CORRS "Runaway"</p> <p>KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith 10 NATALIE MERCHANT "Carnival" 10 DEL AMITRI "Roll"</p> <p>WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 19 NATALIE MERCHANT "Carnival" 7 SARAH MCLACHLAN "Will"</p>	<p>KURB/Little Rock, AR PD: Randy Cain MD: Kevin Miller 10 BLESSID UNION OF... "Let"</p> <p>WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry 11 HOOTIE & BLOWFISH "Time"</p> <p>KYSR/Los Angeles, CA PD: Randy Lane MD: Angela Perelli 15 MELISSA ETHERIDGE "Secret"</p> <p>KRLB/Lubbock, TX OM/MD: Jon Hart MD: Ron Grant 28 JUDE COLE "Believe"</p> <p>WMC/Memphis, TN OM/MD: Chuck Morgan MD: Henry Nelson 8 TOAD THE WET... "Intentions"</p> <p>WKTJ/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 13 BLUES TRAVELER "Hook" 12 GOO GOO DOLLS "Name" 10 MELISSA ETHERIDGE "Secret" 10 BETTE MIDLER "Life" 7 TOM COCHRANE "Well"</p> <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 15 SARAH MCLACHLAN "Will" 7 GOO GOO DOLLS "Name"</p> <p>WJRZ/Monmouth-Ocean, NJ OM/MD: Lance DeBock MD: Jim Kelly 12 GOO GOO DOLLS "Name" 12 DEEP BLUE SOMETHING "Breakfast"</p> <p>WMXS/Montgomery, AL GM/MD: Larry Stevens MD: Karen Rite 33 NATALIE MERCHANT "Carnival"</p> <p>WMXV/New York, NY PD: Steve Weed MD: Linda Silver 7 HOOTIE & BLOWFISH "Time" 7 ELTON JOHN "Blessed" 7 DAVE MATTHEWS BAND "Ants"</p>	<p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 12 TOM COCHRANE "Well" 10 MELISSA ETHERIDGE "Secret"</p> <p>WHUD/Newburgh, NY VP/Prog: Steven Petrone OM/MD: Jim Valle 11 GOO GOO DOLLS "Name" 10 CHRIS ISAAK "Walking" 8 JOSHUA KADISON "Faith" 7 DAVE MATTHEWS BAND "Ants"</p> <p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 7 CORRS "Runaway"</p> <p>KVRY/Phoenix, AZ OM/MD: Steve Elliott MD: Dave Cooper 20 CORRS "Runaway"</p> <p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke 30 DIANA ROSS "Higher" 7 3T "Anything"</p> <p>WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 42 HOOTIE & BLOWFISH "Blind"</p> <p>KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams 22 MEAT LOAF "Lie"</p> <p>KNEV/Reno, NV PD/MD: Rusty Keys 8 GIN BLOSSOMS "Til"</p> <p>WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 15 ELTON JOHN "Blessed"</p> <p>WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly 13 COLLECTIVE SOUL "December"</p> <p>KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 20 CORRS "Runaway" 20 ELTON JOHN "Blessed" 20 GIN BLOSSOMS "Til" 8 JUDE COLE "Believe"</p>	<p>KISN/Salt Lake City, UT PD: Jim Morales MD: Brandon Young 15 CORRS "Runaway"</p> <p>KIOI/San Francisco, CA OM/MD: Dave Shakes MD: Connie Lindell No Adds</p> <p>KMGQ/Santa Barbara, CA PD: Abby Bonell MD: Steve Bauer 10 ELTON JOHN "Blessed"</p> <p>KPLZ/Seattle, WA OM: Rob Dunlop PD/MD: John Dimick 21 ELTON JOHN "Blessed"</p> <p>WNSN/South Bend, IN PD/MD: Rob Poulin 15 TAKE THAT "Back" 10 DAVE MATTHEWS BAND "Ants"</p> <p>WYYY/Syracuse, NY PD: Jim Radford MD: Jay Nachlis 12 GOO GOO DOLLS "Name"</p> <p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 HOOTIE & BLOWFISH "Time" 5 GOO GOO DOLLS "Name"</p> <p>KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 13 COLLECTIVE SOUL "December"</p> <p>WRQX/Washington, DC PD/MD: Randy James 7 LISA LOEB "Sleep" 7 DAVE MATTHEWS BAND "Ants" 7 MEAT LOAF "Lie" 7 GOO GOO DOLLS "Name"</p>
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65 Total Reporters
65 Current Reporters
61 Current Playlists

Reported Frozen Playlist (1):
KGBY/Sacramento, CA

Did Not Report, Playlist
Frozen (3):
WBMX/Boston, MA
WTMX/Chicago, IL
WAEV/Savannah, GA

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HOT AC PLAYLISTS

October 13, 1995 R&R • 61

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MARKET #1
WMTX/New York
(212) 752-3322
Weed/Silver

PLAYS	SW	LW	TW	ARTIST/TITLE
40	40	40	40	SOPHIE B. HAWKINS/As I Lay Me Down
40	40	40	40	BLUES TRAVELER/Run-Around
40	40	40	40	SEAL/Kiss From A Rose
28	28	28	28	ALL-4-ONE/Can Love You...
21	28	28	28	GIN BLOSSOMS/Tu I Hear It...
24	28	28	28	TAKE THAT/Back For Good
40	40	40	40	HOOTIE & BLOWFISH/Only Wanna Be...
28	28	28	28	SELENA/ Could Fall In Love
28	28	28	28	SHERYL CROW/Can't Cry Anymore
28	28	28	28	DEL AMITRI/Roll To Me
21	21	21	21	REMBRANDTS/It'll Be There For...
24	28	28	28	NATALIE MERCHANT/Carnival
14	21	28	28	BLESSID UNION OF.../Let Me Be The One
10	10	10	10	MEAT LOAF/It'd Lie For You...
10	10	10	10	COLLECTIVE SOUL/December
5	10	10	10	JUDE COLE/Believe In You
5	10	10	10	TEARS FOR FEARS/Too Much Mistake
10	10	10	10	MADONNA/Take A Bow
10	10	10	10	SEAL/Prayer For The Dying
10	10	10	10	MELISSA ETHERIDGE/It's The Only One
10	10	10	10	BOB JOY/Always
10	10	10	10	ELTON JOHN/Blessed
10	10	10	10	HOOTIE & BLOWFISH/Time
10	10	10	10	ELTON JOHN/Blessed
10	10	10	10	SPIN DOCTORS/Two Princes
10	10	10	10	DAVE MATTHEWS BAND/Ants Marching
10	10	10	10	SARAH MCLACHLAN/Will Remember You

MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS	SW	LW	TW	ARTIST/TITLE
37	38	38	38	HOOTIE & BLOWFISH/Only Wanna Be...
36	36	36	36	SEAL/Kiss From A Rose
38	38	38	38	BLUES TRAVELER/Run-Around
39	36	36	36	DEL AMITRI/Roll To Me
36	38	36	36	GIN BLOSSOMS/Tu I Hear It...
36	37	37	37	SOPHIE B. HAWKINS/As I Lay Me Down
26	29	26	26	COLLECTIVE SOUL/December
27	27	27	27	DAVE MATTHEWS BAND/Ants Marching
19	24	23	24	TAKE THAT/Back For Good
28	29	23	24	REMBRANDTS/It'll Be There For...
15	21	23	23	CORRS/Runaway
21	27	23	23	HOOTIE & BLOWFISH/Let Her Cry
17	24	21	21	MEAT LOAF/It'd Lie For You...
19	21	21	21	ALANIS MORISSETTE/Hand In My Pocket
15	21	21	21	GOO GOD DOLLS/Name
24	17	10	10	BLESSID UNION OF.../Let Me Be The One
23	27	24	24	DIONNE FARRIS/ Know
15	15	15	15	DEEP BLUE SOMETHING/Breakfast At...
18	14	24	24	MARIAH CAREY/Fantasy
25	25	17	17	JANET JACKSON/Runaway
11	18	17	17	Gloria Estefan/Everlasting Love
20	18	16	16	BLESSID UNION OF.../I Believe
12	11	16	16	SPIN DOCTORS/Two Princes
16	11	10	10	JOHN MELLENCAMP/Wild Night
10	10	10	10	TOM COCHRANE/It's A Wonderful Life
12	10	10	10	MELISSA ETHERIDGE/It's The Only One
10	10	10	10	DES'REE/You Gotta Be
13	12	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
10	10	10	10	GIN BLOSSOMS/Found Out About You

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Lane/Perelli

PLAYS	SW	LW	TW	ARTIST/TITLE
42	44	46	42	HOOTIE & BLOWFISH/Only Wanna Be...
38	41	41	41	DEL AMITRI/Roll To Me
40	42	40	40	COLLECTIVE SOUL/December
35	40	40	40	BLUES TRAVELER/Run-Around
35	38	43	38	NATALIE MERCHANT/Carnival
38	43	43	37	PRETENDERS/It Stand By You
25	35	38	35	GOO GOD DOLLS/Name
37	39	35	35	SOPHIE B. HAWKINS/As I Lay Me Down
25	35	35	35	DEEP BLUE SOMETHING/Breakfast At...
37	39	37	35	GIN BLOSSOMS/Tu I Hear It...
25	35	33	33	LISA LOEB/Do You Sleep?
35	36	33	33	ALANIS MORISSETTE/Hand In My Pocket
41	42	44	44	SEAL/Kiss From A Rose
15	25	30	30	BETTER THAN EZRA/In The Blood
15	30	28	28	DAVE MATTHEWS BAND/Ants Marching
35	38	27	27	TAKE THAT/Back For Good
38	39	27	27	BRUCE HORNSBY/Walk In The Sun
15	15	15	15	TOAD THE WET.../Good Intentions
15	15	15	15	EDWYN COLLINS/A Girl Like You
37	25	20	20	DAVE MATTHEWS BAND/What Would You Say
37	38	16	16	ADAM ANT/Wonderful
10	10	10	10	DES'REE/You Gotta Be
10	10	10	10	MELISSA ETHERIDGE/Your Little Secret
23	20	15	15	REMBRANDTS/It'll Be There For...
41	25	10	10	HOOTIE & BLOWFISH/Let Her Cry

MARKET #4
KIOI/San Francisco
(415) 956-5101
Shakes/Lindell

PLAYS	SW	LW	TW	ARTIST/TITLE
38	43	44	44	ALL-4-ONE/Can Love You...
43	43	44	44	SEAL/Kiss From A Rose
37	44	43	43	SOPHIE B. HAWKINS/As I Lay Me Down
37	39	37	37	CHRIS ISAAK/Somebody's Crying
36	39	37	36	SELENA/ Could Fall In Love
35	37	37	37	JON B. & BABYFACE/Someone To Love
37	37	37	37	MICHAEL JACKSON/You Are Not Alone
42	43	37	35	VANESSA WILLIAMS/Colors Of The Wind
36	32	32	32	TAKE THAT/Back For Good
18	24	30	30	BRYAN ADAMS/Have You Ever...
18	24	30	30	JOHN SECADA & SHANICE/I Never Knew You
34	34	32	32	GRANT & GILL/House Of Love
34	34	31	31	AARON NEVILLE/Car's Stop My...
27	24	24	24	JANET JACKSON/Runaway
24	24	24	24	MARIAH CAREY/Fantasy
23	23	23	23	MARTIN PAGE/In The House...
10	19	20	20	PRETENDERS/It Stand By You
10	19	20	20	SHERYL CROW/Can't Cry Anymore
10	19	20	20	BRUCE HORNSBY/Walk In The Sun
10	19	20	20	TOAD THE WET.../Good Intentions
10	19	20	20	CORRS/Runaway
10	19	20	20	MEAT LOAF/It'd Lie For You...
18	10	10	10	ALL-4-ONE/ Swear
16	18	17	17	HUEY LEWIS/THE NEWS/But It's Alright

MARKET #5
WYXR/Philadelphia
(610) 668-0750
Knight/Proke

PLAYS	SW	LW	TW	ARTIST/TITLE
40	40	40	40	TLC/Waterfalls
56	56	56	56	ALL-4-ONE/Can Love You...
56	56	56	56	MICHAEL JACKSON/You Are Not Alone
40	40	40	40	VANESSA WILLIAMS/Colors Of The Wind
40	40	40	40	JON B. & BABYFACE/Someone To Love
54	56	40	40	SEAL/Kiss From A Rose
40	40	40	40	SELENA/ Could Fall In Love
36	37	39	39	BRANDY/You Can't Tell Me Why
31	37	37	37	AFTER 7/It's Your Day
29	33	33	33	REAL MCCOY/Come And Get Your...
34	34	33	33	JANET JACKSON/Runaway
33	33	33	33	MARIAH CAREY/Fantasy
33	33	33	33	REGINA BELLE/Could It Be I'm...
33	33	33	33	MADONNA/Don't Stop
15	12	12	12	DIANA ROSS/Take Me Higher
15	12	12	12	LUTHER VANDROSS/If I Only Had One...
15	12	12	12	BLESSID UNION OF.../I Believe
12	12	12	12	MADONNA/Take A Bow
12	12	12	12	BOYZ II MEN/Water Runs Dry
12	12	12	12	DES'REE/You Gotta Be
33	32	32	32	DIONNE FARRIS/ Know
10	10	10	10	Gloria Estefan/Everlasting Love
10	10	10	10	REAL MCCOY/Another Night
10	10	10	10	Gloria Estefan/Everlasting Love
7	7	7	7	MICHAEL BOLTON/Can I Touch You...
7	7	7	7	TAKE THAT/Back For Good
7	7	7	7	STEVE BIRCHALL/About You
7	7	7	7	JOHN SECADA & SHANICE/I Never Knew You
7	7	7	7	BRANDY F.W. MORRIS/Brokenhearted
7	7	7	7	BAKER & INGRAM/When You Love...

MARKET #6
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS	SW	LW	TW	ARTIST/TITLE
35	35	35	35	SEAL/Kiss From A Rose
35	35	35	35	HOOTIE & BLOWFISH/Let Her Cry
24	12	35	35	BLUES TRAVELER/Run-Around
24	24	24	24	HOOTIE & BLOWFISH/Only Wanna Be...
21	26	26	26	SOPHIE B. HAWKINS/As I Lay Me Down
21	24	24	24	SPIN DOCTORS/Two Princes
24	24	21	21	BOYZ II MEN/Water Runs Dry
35	21	21	21	ALL-4-ONE/Can Love You...
16	18	21	21	CORRS/Runaway
24	25	18	18	JANET JACKSON/Runaway
21	24	18	18	MICHAEL BOLTON/Can I Touch You...
21	18	18	18	TAKE THAT/Back For Good
14	18	18	18	ELTON JOHN/Blessed
14	18	18	18	NATALIE MERCHANT/Carnival
16	21	18	18	VANESSA WILLIAMS/Colors Of The Wind
14	18	14	14	MELISSA ETHERIDGE/It's The Only One
14	18	14	14	DES'REE/You Gotta Be
14	18	14	14	JOHN MELLENCAMP/Wild Night
18	20	18	18	MICHAEL BOLTON/Can I Touch You...
16	10	10	10	DIONNE FARRIS/ Know
10	10	10	10	BOYZ II MEN/It's Make Love To...

MARKET #7
KDMX/Dallas
(214) 991-1029
Morley/Ashley

PLAYS	SW	LW	TW	ARTIST/TITLE
14	31	30	31	DEL AMITRI/Roll To Me
16	24	24	24	JANET JACKSON/Runaway
19	24	30	30	NATALIE MERCHANT/Carnival
31	31	29	29	TAKE THAT/Back For Good
30	32	29	29	HOOTIE & BLOWFISH/Only Wanna Be...
27	30	24	24	SEAL/Kiss From A Rose
22	20	24	24	DES'REE/You Gotta Be
23	19	24	24	BOYZ II MEN/Water Runs Dry
29	32	30	30	SOPHIE B. HAWKINS/As I Lay Me Down
23	22	22	22	SELENA/ Could Fall In Love
25	22	22	22	MARIAH CAREY/Fantasy
30	21	24	24	JAMIE WALTERS/Hold On
12	22	20	20	GIN BLOSSOMS/Tu I Hear It...
17	20	24	24	MARIAH CAREY/Fantasy
17	20	24	24	DIONNE FARRIS/ Know
23	18	20	20	BLESSID UNION OF.../Let Me Be The One
24	21	20	20	ALL-4-ONE/Can Love You...
10	12	19	19	JON B. & BABYFACE/Someone To Love
10	12	19	19	SHERYL CROW/Can't Cry Anymore
10	12	19	19	ELTON JOHN/Blessed
10	12	19	19	BRUCE HORNSBY/Walk In The Sun
10	12	19	19	LISA LOEB/Do You Sleep?
10	12	19	19	WET WET WE/We Love It All Around
13	12	11	11	MARTIN PAGE/In The House...
10	12	11	11	AMY GRANT/Big Yellow Taxi
10	12	11	11	EAGLES/Leaves That Stay Green
30	22	22	22	BRUCE HORNSBY/Walk In The Sun

MARKET #8
MIX 107.3 FM
Washington's Best Music Mix

PLAYS	SW	LW	TW	ARTIST/TITLE
40	33	33	33	BLUES TRAVELER/Run-Around
40	33	33	33	HOOTIE & BLOWFISH/Only Wanna Be...
40	33	33	33	SEAL/Kiss From A Rose
40	33	33	33	REMBRANDTS/It'll Be There For...
12	21	33	33	GIN BLOSSOMS/Tu I Hear It...
5	11	33	33	NATALIE MERCHANT/Carnival
25	33	25	25	ALL-4-ONE/Can Love You...
25	33	25	25	DIONNE FARRIS/ Know
25	21	25	25	TAKE THAT/Back For Good
40	33	25	25	MARIAH CAREY/Fantasy
5	25	25	25	DEL AMITRI/Roll To Me
40	33	25	25	SOPHIE B. HAWKINS/As I Lay Me Down
25	21	25	25	JIMMY BUFFETT/Mexico
25	21	25	25	MARTIN PAGE/Keeper Of The Flame
20	21	25	25	HOOTIE & BLOWFISH/Time
20	21	25	25	HOOTIE & BLOWFISH/Only Wanna Be...
20	21	25	25	HOOTIE & BLOWFISH/Let Her Cry
20	21	25	25	SHERYL CROW/Can't Cry Anymore
25	21	25	25	MICHAEL BOLTON/Can I Touch You...
25	21	25	25	PRETENDERS/It Stand By You
5	5	12	12	REMBRANDTS/This House Is
25	21	25	25	SELENA/ Could Fall In Love
40	21	12	12	AMY GRANT/Big Yellow Taxi
12	12	12	12	BLESSID UNION OF.../I Believe
11	12	12	12	SARAH MCLACHLAN/Will Remember You
11	12	12	12	LISA LOEB/Do You Sleep?
10	12	12	12	DAVE MATTHEWS BAND/Ants Marching
10	12	12	12	MEAT LOAF/It'd Lie For You...
10	12	12	12	GOO GOD DOLLS/Name

MARKET #9
MIX 101.5

PLAYS	SW	LW	TW	ARTIST/TITLE
28	33	32	32	GIN BLOSSOMS/Tu I Hear It...
37	40	32	32	SEAL/Kiss From A Rose
38	42	32	32	BLUES TRAVELER/Run-Around
36	42	32	32	COLLECTIVE SOUL/December
22	29	25	25	NATALIE MERCHANT/Carnival
38	41	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
16	37	32	32	PRETENDERS/It Stand By You
24	32	34	34	EVERYTHING BUT.../Missing
27	28	32	32	TAKE THAT/Back For Good
37	42	32	32	CHRIS ISAAK/Somebody's Crying
26	29	30	30	SARAH MCLACHLAN/Will Remember You
22	26	30	30	JANET JACKSON/Runaway
28	27	28	28	MICHAEL JACKSON/You Are Not Alone
38	42	28	28	SELENA/ Could Fall In Love
22	19	28	28	LISA LOEB/Do You Sleep?
5	19	28	28	TOAD THE WET.../Good Intentions
5	19	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
5	19	28	28	HOOTIE & BLOWFISH/Time
21	25	19	19	GOO GOD DOLLS/Name
10	21	11	11	DEEP BLUE SOMETHING/Breakfast At...
13	17	12	12	REMBRANDTS/It'll Be There For...
5	25	18	18	MEAT LOAF/It'd Lie For You...
25	20	14	14	BETTER THAN EZRA/In The Blood
25	20	14	14	MARTIN PAGE/In The House...
13	10	13	13	BRYAN ADAMS/Have You Ever...
36	30	12	12	HOOTIE & BLOWFISH/Only Wanna Be...
15	18	11	11	HOOTIE & BLOWFISH/Only Wanna Be...
10	10	10	10	DIONNE FARRIS/ Know
10	10	10	10	ALL-4-



MIKE KINOSHIAN

INSTRUMENTAL SUCCESS

A Good Melody's Worth A Thousand Words

It's news when pure instrumentals — songs with absolutely no vocals — crack AC's Top 10. Pianist **Jim Brickman** turned the trick when his "Angel Eyes" peaked at No. 9 this past June. This week, a programmer, a record exec, and an artist manager all discuss the impact of instrumentals on AC radio.

According to **KQXT/San Antonio OM/PD Mike Scott**, instrumentals are "becom-

ing more acceptable now that we have artists like Jim Brickman and **Kenny G**. I was much more concerned about playing instrumentals a few years ago than I am now. We didn't really have instrumental 'stars' before, but that's beginning to change.



Mike Scott

"Kenny G tests so well that you just can't ignore him. We're getting Kenny G spinoffs, and jazz is becoming hotter than it's been in the past."

Although the presence of an NAC or Jazz outlet in a market seems to make instrumentals more acceptable to AC stations, Scott cautions, "They still need to be very melodic. If an AC starts playing instrumentals just because a crosstown NAC is doing so, you run the risk of becoming unfamiliar. An instrumental has to be unique for an AC to play it. 'Angel Eyes' and most Kenny G songs are almost like vocals — without the singing."

Instrumental Diversity

Since January 1, 1990, **Candy Dulfer**, **Kenny G**, **Warren Hill**, **Dave Koz**, **David Sanborn**, **Curtis Stigers**, and **Sadao Watanabe** have appeared on R&R's AC chart playing some saxophone variation. Other instrumentalists making chart news in the '90s include guitarists **George Benson** and **Carlos Santana** and pianist **Brickman**. Although they have been the most prevalent, Scott doesn't think that only sax-based instrumentals can be hits. "They have to be structured like the Kenny G and Jim Brickman songs. The instrument basically takes the role of the lead vocal.

"Most instrumentals are constructed to be background and create moods rather than stating melodies. Hit instrumentals actually have particular melodies and are easy to hum along with. [David Foster's] 'Love Theme From "St. Elmo's

Fire"' was one of the first really melodic instrumentals. It was almost like a vocal. I consider it a positive for stations to play songs like that."

Uncomfortable Flashbacks

Despite their chart success, some AC PDs are still reluctant to play any instrumentals. Programmers who transitioned B/EZ stations to Soft AC are particularly sensitive to slot anything perceived as being "sleepy." Scott explains, "They're afraid people will label the station as being elevator music. You don't want to sound like the old days, but we also must realize that today's instrumentals have a different feel. Dave Koz's 'You Make Me Smile' was melodically constructed and wasn't background music.

"Paul Mauriat's 'Love Is Blue' was a No. 1 song in 1968 and was a B/EZ staple. Even though it was a major record, it's considered absolute death today. The audience may not think of it as elevator music,

“

I was much more concerned about playing instrumentals a few years ago than I am now. We didn't really have instrumental 'stars' before, but that's beginning to change.

- Mike Scott

”

but a lot of programmers do."

Blocking The Overload

Scott recently faced the rare dilemma of having two instrumentals in current rotations. How does he recommend handling such a situation? "I'd separate them by at least an hour: our instrumental separation is set at about 90 minutes.

"Anything can be overdone. I'd be concerned if we were to simultaneously get Kenny G, Jim Brickman, and Dave Koz releases, because we'd lose the 'sing-along' value and put ourselves into the background."

Format's Leading Instrumentalists

Just how uncommon is it for an instrumental to make it on R&R's AC chart? Since 1990, approximately 3.5% of the charted songs have been instrumentally based.

Let me quickly note that I'm being very liberal in using the word "instrumental." In the absolute strictest sense of that word, the percentage would be even lower. I've classified songs as "instrumental" mostly on the strength of the artist's reputation. Obviously, there are some gray areas: **Curtis Stigers** plays saxophone and sings; there are vocals on a number of songs listed; and fine keyboardists like **Bruce Hornsby** aren't included.

Sax Appeal

Kenny G, with his seven charted AC hits, has been the most prolific of the 11 instrumental artists noted. Saxophonist **Dave Koz** has placed five songs on the survey, and **Stigers** has made four AC chart appearances.

The average chart position of these instrumentals is 13.5; 50% made it to the Top 10, but more than a third (34.6%) failed to go Top 20.

Artist/Title	Peak Position	Peak Date
KENNY G/Forever In Love	1	2/26/93
KENNY G & PEABO BRYSON/By The Time This ...	1	7/9/93
CURTIS STIGERS/I Wonder Why	3	11/22/91
CURTIS STIGERS/Never Saw A Miracle	3	10/30/92
SADAO WATANABE/Any Other Fool	3	2/16/90
DAVE KOZ/You Make Me Smile	4	10/22/93
KENNY G/Going Home	5	2/16/90
DAVID STEWART & CANDY DULFER/Lily Was Here	6	8/16/91
JIM BRICKMAN/Angel Eyes	9	6/30/95
KENNY G/Sentimental	9	12/17/93
KENNY G & AARON NEVILLE/Even If My Heart ...	9	5/27/94
DAVE KOZ/Castle Of Dreams	9	2/15/91
CURTIS STIGERS/This Time	9	8/18/95
NORTHERN EXPOSURE/Northern Exposure ...	12	12/11/92
CURTIS STIGERS/You're All That Matters	12	4/10/92
DAVE KOZ/Nothing But The Radio On	14	5/31/91
DAVID SANBORN/Bang Bang	17	10/2/92
KENNY G/Have Yourself A Merry Little Christmas	23	12/16/94
DAVE KOZ/Faces Of The Heart	23	9/23/94
DAVID SANBORN/This Masquerade	23	8/4/95
SANTANA/Gypsy Woman	23	9/7/90
WARREN HILL/The Passion Theme	25	4/9/93
KENNY G/Theme From "Dying Young"	26	8/23/91
GEORGE BENSON/Love Of My Life	27	9/12/93
DAVE KOZ/Lucky Man	28	3/11/94
JIM BRICKMAN/Rocket To The Moon	29	7/22/94

Good Hooks Give Instrumentals A Shot

Having worked **Kenny G** and **Curtis Stigers** projects, **Arista VP/National AC Promotion Mark Rizzo** is keenly aware of how PDs view instrumentals.

"It's very difficult when you promote mainstream-only records. While Curtis doesn't rely solely on the sax, it's 100% of what Kenny G does, and it was difficult for our promotion staff to sell his first cut to AC. The AC/CHR airplay combination, however, helped break him through."

CHR will still be a Kenny G priority format, but as Rizzo notes, "People are forgetting what AC was all about. You didn't rely on other formats before, but PDs today want to play things from every other chart. Kenny G's adult appeal continues to sell him as an artist. Programmers like songs that get a reaction, and he does."



Mark Rizzo

Rizzo has heard all the reasons why programmers won't play particular records. "It's never the right time to make stations do something that's uncomfortable for them. When we're working a cover, we're told there are already too many covers. The same is said with instrumentals, but there really aren't that many songs in that category."

Some B/EZ-AC converts try to guarantee there's no remaining baggage from their previous incarnation. Rizzo notes, "There will always be stations that say they can't play something. When it was B/EZ, **KBIG/Los Angeles** played a lot of instrumentals, and they told us they never wanted to play them as an AC.

However, they eventually broke that rule."

Until pianist **Jim Brickman**'s recent success, the saxophone has historically been the most popular instrumental vehicle to AC's chart. Rizzo comments, "The sax is romantic and expressive, whereas the piano sounds more like elevator music. It's noteworthy and great that stations are giving Brickman a shot. It's possible that a breakthrough artist could be successful playing the

kazoo."

Time Considerations

Brickman's manager, **David Pringle**, stresses that instrumentals definitely deserve a place on AC playlists. "Jim Brickman's doing to the piano what



David Pringle

“

You'll have much more success with an instrumental if it has a good hook and feels good immediately.

- David Pringle

”

Kenny G did with the saxophone." He's aware, however, that "stations usually won't play more than one at a time. You'll have much more success with an instrumental if it has a good hook and feels good immediately."

Timing is another critical factor. Pringle remarks, "Some instrumentals go off into 'ethereal land' and won't ever make it because they're too long. Successful instrumentals have to be pop songs."

g o w h e r e i t ' s c o o l e r
THE BEST OF THE BEAUTIFUL SOUTH
CARRY ON UP THE CHARTS

A smooth-sailing trip into the world of The Beautiful South. This compilation - the third fastest-selling album in U.K. history - features 15 songs, some never before available in the U.S.

The first single "Prettiest Eyes" is on your desk now.

**GOING FOR ADDS
OCTOBER 16TH**

THE BEAUTIFUL SOUTH IS ON TOUR NOW:

10/20	Atlanta, GA	Variety Playhouse
10/21	Washington, DC	Nightclub 930
10/22	New York, NY	Supper Club
10/24	Toronto, ONT	The Music Hall
10/25	Chicago, IL	Park West
10/27	Seattle, WA	Backstage
10/28	Los Angeles, CA	The Hollywood Grand
10/29-30	San Francisco, CA	Great American Music Hall



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Management: Jamie Kitman for The Hornblow Group USA
"Prettiest Eyes" Produced by Jon Kelly

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SEAL Kiss From A Rose (ZTT/Sire/WB)	2357	2335	2438	2505	96/1
4	2	2	2	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	2255	2201	2197	2106	94/0
9	6	5	3	TAKE THAT Back For Good (Arista)	2234	2022	1915	1806	96/2
6	4	4	4	SELENA I Could Fall In Love (EMI Latin)	2072	2048	2048	1900	95/0
10	8	7	5	MICHAEL JACKSON You Are Not Alone (Epic)	2001	1839	1764	1568	91/1
3	3	3	6	MICHAEL BOLTON Can I Touch You...There? (Columbia/CRG)	1995	2126	2184	2140	90/0
7	7	6	7	PETER CETERA w/CRYSTAL BERNARD Forever Tonight (River North)	1939	1923	1915	1895	93/0
2	5	8	8	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	1709	1795	1995	2179	85/0
5	9	9	9	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	1540	1583	1755	1981	86/0
29	18	13	10	ELTON JOHN Blessed (Rocket/Island)	1432	1107	588	215	85/11
14	12	11	11	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	1398	1341	1278	1120	60/2
11	11	10	12	JIMMY BUFFETT Mexico (Margaritaville/MCA)	1290	1395	1424	1370	72/0
8	10	12	13	BRUCE HORNSBY Walk In The Sun (RCA)	961	1116	1547	1865	62/0
13	14	15	14	BOYZ II MEN Water Runs Dry (Motown)	897	935	1079	1121	65/0
12	13	14	15	ROD STEWART This (WB)	858	1097	1245	1204	50/0
19	16	16	16	MARIAH CAREY Fantasy (Columbia/CRG)	849	810	694	664	51/3
22	19	19	17	JANET JACKSON Runaway (A&M)	784	668	559	407	46/2
20	17	17	18	BLESSID UNION OF SOULS Let Me Be The One (EMI)	779	739	644	500	53/1
26	21	20	19	JOSHUA KADISON Take It On Faith (EMI)	745	646	502	300	67/6
24	20	21	20	JON SECADA & SHANICE If I Never Knew You (Hollywood)	671	587	504	346	59/5
—	28	25	21	SARAH McLACHLAN I Will Remember You (Arista)	583	447	323	183	57/8
—	26	22	22	LINDA RONSTADT A Dream Is A Wish Your Heart Makes (Disney)	581	523	339	15	58/3
—	—	24	23	JIM BRICKMAN If You Believe (Windham Hill)	557	455	260	—	55/5
27	29	27	24	NATALIE MERCHANT Carnival (Elektra/EEG)	486	401	308	273	38/4
23	24	23	25	JOHN WAITE Ain't No Sunshine (Coyote/Imago)	461	472	426	393	37/0
21	22	26	26	BLUES TRAVELER Run-Around (A&M)	446	438	475	466	22/3
30	30	29	27	DEL AMITRI Roll To Me (A&M)	412	316	289	201	24/5
—	—	30	28	CORRS Runaway (143/Lava/Atlantic)	373	262	180	130	32/10
28	27	28	29	AFTER 7 'Til You Do Me Right (Virgin)	330	349	325	265	28/0
—	—	—	30	JUDE COLE Believe In You (Island)	234	175	100	25	25/4

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

BETTE MIDLER In This Life (Atlantic)

Total Stations: 19, Adds: 5, Plays: 231, WCOD 5 (5), WRCH 10 (7), WMAS 18, WKLI 18 (18), WLIF 11 (8), WMJQ 28 (28), WTCB 7, WDEF 10 (10), WLMX 4 (4), WAHR 15 (10), WRVR 16 (5), KVIL 13 (10), KQXT 5, WTPJ 8, WWWM 12 (8), WMT 5 (5), WQLR 15, KOSI 13 (13), KKCW 18 (14).

MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)

Total Stations: 10, Adds: 1, Plays: 169, WHYN 10, WSRS 16 (16), WAFY 13 (13), WKYE 17 (10), WJLK 14 (14), WLRQ 22 (21), WTFM 14 (9), WLTF 24 (26), WQLR 19 (15), KLSY 20 (16).

CHAKA KHAN Love Me Still (MCA)

Total Stations: 20, Adds: 2, Plays: 164, WCOD 5 (5), WRCH 12 (12), WWLI 5, WKLI 5 (5), WAFY 19 (13), WKYE 7 (5), WLZW 7 (7), WTVR 5 (5), WMJJ 5, WDEF 5 (5), WOOF 13 (13), WAHR 15 (15), KQXT 7 (7), WCRZ 7 (7), WFMK 8 (8), WWWM 12 (12), WMT 9 (9), WQLR 5 (5), KELO 8 (8), KWAY 5 (5).

CELINE DION (You Make Me Feel Like A) Natural Woman (Atlantic)

Total Stations: 11, Adds: 11, Plays: 147, WRCH 7, WMJQ 28, WKWK 5, WTCB 7, WRVR 16, KQXT 7, KTYL 26, WTPJ 5, WQLR 21, KSNE 11, KKCW 14.

SIMPLY RED Fairground (EastWest/EEG)

Total Stations: 18, Adds: 2, Plays: 145, WCOD 5 (5), WRCH 12 (10), WMAS 7 (7), WKLI 5 (5), WGAY 13 (13), WTCB 7 (7), WTVR 5 (5), WDEF 5 (5), WAHR 15 (15), WTFM 9, KMXR 5 (5), KQXT 5 (5), WLQT 7, WFMK 8 (8), WWWM 12 (8), WQLR 7 (7), KELO 8 (8), KWAY 10 (10).

K.D. LANG If I Were You (WB)

Total Stations: 16, Adds: 1, Plays: 134, WCOD 5 (5), WRCH 15 (15), WHYN 5 (5), WYJB 5 (5), WLZW 7 (7), WKWK 5, WKTK 15 (15), WTVR 5 (5), WMXC 6 (6), KQXT 7 (7), WMMX 20 (10), WFMK 8 (8), WWWM 12 (8), WMT 7 (7), WQLR 7 (7), KOSI 5 (5).

DAN FOGELBERG & TIM WEISBERG Songbird (Giant)

Total Stations: 15, Adds: 1, Plays: 132, WRCH 12 (12), WTVR 5 (5), WAHR 15 (15), WRVR 7 (16), WMXC 6 (6), KQXT 5 (5), WDOK 19 (19), WLQT 7 (7), WAJI 5, WMGN 3 (3), WWWM 12 (12), WMT 10 (10), WQLR 5 (7), KELO 8 (8), KKLI 13 (13).

JAZZMASTERS Walkin' To Freedom (JVC)

Total Stations: 18, Adds: 0, Plays: 120, WCOD 5 (5), WRCH 10 (10), WWLI 10 (10), WHYN 5 (5), WMAS 7 (7), WTVR 5 (5), WAHR 15 (15), WMXC 4 (4), KMXR 5 (5), KQXT 5 (5), WWNK 3 (3), WDOK 10 (10), WLQT 2 (2), WTPJ 5 (5), WWWM 20 (20), WMT 2 (2), WQLR 5 (7), KELO 2 (2).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION (You Make Me Feel Like A) Natural... (Lava/Atlantic)	11
ELTON JOHN Blessed (Rocket/Island)	11
CORRS Runaway (143/Lava/Atlantic)	10
SARAH McLACHLAN I Will Remember You (Arista)	8
JOSHUA KADISON Take It On Faith (EMI)	6
JIM BRICKMAN If You Believe (Windham Hill)	5
DEL AMITRI Roll To Me (A&M)	5
BETTE MIDLER In This Life (Atlantic)	5
JON SECADA & SHANICE If I Never Knew You (Hollywood)	5
MARIAH CAREY One Sweet Day (Columbia/CRG)	4
JUDE COLE Believe In You (Island)	4
CHYNNA PHILLIPS Naked And Sacred (EMI)	4

MOST INCREASED PLAYS

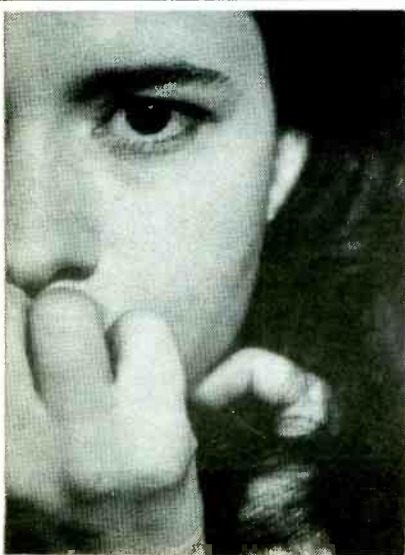
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN Blessed (Rocket/Island)	+325
TAKE THAT Back For Good (Arista)	+212
MICHAEL JACKSON You Are Not Alone (Epic)	+162
CELINE DION (You Make Me Feel Like A) Natural... (Lava/Atlantic)	+147
SARAH McLACHLAN I Will Remember You (Arista)	+136
JANET JACKSON Runaway (A&M)	+116
CORRS Runaway (143/Lava/Atlantic)	+111
JIM BRICKMAN If You Believe (Windham Hill)	+102
JOSHUA KADISON Take It On Faith (EMI)	+99
DEL AMITRI Roll To Me (A&M)	+96

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)
REMBRANDTS I'll Be There For You (EastWest/EEG)
BLESSID UNION OF SOULS I Believe (EMI)
ELTON JOHN Believe (Rocket/Island)
MARTIN PAGE In The House Of Stone And Light (Mercury)
EAGLES Love Will Keep Us Alive (Geffen)
JORDAN HILL Remember Me This Way (MCA)
MADONNA Take A Bow (Maverick/Sire/WB)
EAGLES Learn To Be Still (Geffen)
JIM BRICKMAN Angel Eyes (Windham Hill)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



NATALIE MERCHANT

"CARNIVAL"

HOT AC **11**

AC #24

CHR/POP **9**

Large Rotation

Active Rotation

On Tour Now - Catch Natalie on SATURDAY NIGHT LIVE October 21st!

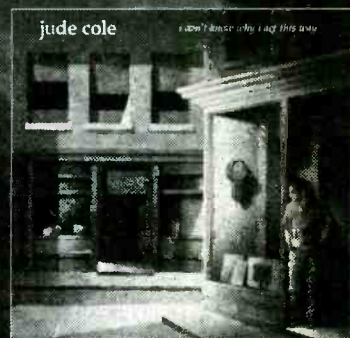


jude cole

From His Debut Album On Island Records
"I Don't Know Why I Act This Way"

Featuring the Hit Single
"Believe In You"

"There's too much talk about the clouds of gray
When there's a great big sky of blue...
Just believe in you
And I'll believe in me."



AC Chart: Debut **30**
Most Added!
Hot AC Chart: **25**
Most Added & Most
Increased Play!

WBEB	WTCB
WLTE	WLMX
WLIF	WSRS
WWNK	KMXR
KQXT	WLZW
KSFI	KTYL
WRCH	WVAF
WRVR	WKYE
WKLI	WQLR
KMXZ	WOOF
WWWM	WCOD
WMAS	WMT
	WAFY



ISLAND

Management: Siddons & Assoc.,
Bill Siddons / Barbara Rose

Produced by Kevin Killen, Ror Aniello & Jude Cole

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AC REPORTERS

Stations and their adds listed alphabetically by market

<p>WYJB/Albany, NY OM/PD: Buzz Brindle MD: Pat Ryan 10 CORRS "Runaway"</p>	<p>WCOD/Cape Cod, MA PD/MD: Chris Boles 5 JIM BRICKMAN "Believe"</p>	<p>KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon No Adds</p>	<p>WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni 7 JOSHUA KADISON "Faith"</p>	<p>WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 21 CELINE DION "Natural" 15 BETTE MIDLER "Life" 8 CHYNNA PHILLIPS "Naked" 8 CORRS "Runaway" 7 JON SECADA & SHANICE "Knew" 5 KAPONO "Matter"</p>	<p>WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett 16 ELTON JOHN "Blessed"</p>	<p>WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels No Adds</p>	<p>KMXZ/Tucson, AZ PD/MD: Bobby Rich 11 LINDA RONSTADT "Dream" 8 JUDE COLE "Believe"</p>
<p>WLEV/Allentown, PA PD/MD: Tony Rogers 7 JANET JACKSON "Runaway" 6 MARIAH CAREY "Fantasy"</p>	<p>WVAF/Charleston, WV OM/PD: Rick Johnson MD: Amie Nutter 11 JUDE COLE "Believe" 11 TOAD THE WET... "Intentions"</p>	<p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds</p>	<p>WMAG/Greensboro, NC PD/MD: Nick Allen No Adds</p>	<p>WJXB/Knoxville, TN PD: Jeff Jarnigan MD: Jim Kelly 7 BENNY MARDONES "Dream" 7 ELTON JOHN "Blessed"</p>	<p>WLTE/Minneapolis, MN PD/MD: Gary Nolan 5 JOSHUA KADISON "Faith" 5 SARAH MCLACHLAN "Will"</p>	<p>KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris 15 JUDE COLE "Believe" 15 JIM BRICKMAN "Believe"</p>	<p>KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker 26 CELINE DION "Natural" 5 CORRS "Runaway"</p>
<p>KYMG/Anchorage, AK PD: Devan Mitchell MD: Bobbie Anderson 23 GIN BLOSSOMS "Ti" 23 CORRS "Runaway" 23 SARAH MCLACHLAN "Will"</p>	<p>WDEF/Chattanooga, TN PD/MD: Danny Howard 5 CHYNNA PHILLIPS "Naked"</p>	<p>WLQT/Dayton, OH PD/MD: Mary Fleenor 7 SIMPLY RED "Fairground"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 7 HEART "Alone" 7 CELINE DION "Natural"</p>	<p>KTDY/Lafayette, LA OM/PD: Michael W. Kay APD: Lee Matthews No Adds</p>	<p>KJSN/Modesto, CA PD/MD: Gary Michaels No Adds</p>	<p>KOXT/San Antonio, TX OM/PD: Mike Scott MD: Bill Norris 7 CELINE DION "Natural" 5 BETTE MIDLER "Life"</p>	<p>WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley 7 REGINA BELLE "Love"</p>
<p>WFBG/Atlantic City, NJ OM/PD: Dick Fennessy MD: Marlene Aqua 14 JANET JACKSON "Runaway"</p>	<p>WLMX/Chattanooga, TN OM: Bob Forster MD: Robin Daniels 4 CORRS "Runaway"</p>	<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor 10 TAKE THAT "Back"</p>	<p>KSSK/Honolulu, HI OM/MD: Michael Shishido 44 PM DAWN "Downtown" 20 ELTON JOHN "Blessed"</p>	<p>KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson 24 BLUES TRAVELER "Run" 5 DEL AMITRI "Roll"</p>	<p>KWAV/Monterey, CA PD/MD: Bernie Moody 20 ELTON JOHN "Blessed"</p>	<p>KLKY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 12 MARIAH CAREY "Open" 12 SELENA "Dreaming"</p>	<p>WASH/Washington, DC PD: Steve Streit MD: Randi Martin 21 MARIAH CAREY "Fantasy"</p>
<p>WBBQ/Augusta, GA PD/MD: John Patrick 21 NATALIE MERCHANT "Carnival"</p>	<p>WRRM/Cincinnati, OH PD/MD: T.J. Holland No Adds</p>	<p>KOSI/Denver, CO OM/PD/MD: Scott Taylor No Adds</p>	<p>WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 10 DEL AMITRI "Roll" 10 GIN BLOSSOMS "Ti" 10 CORRS "Runaway" 10 TOAD THE WET... "Intentions"</p>	<p>WFMK/Lansing, MI PD/MD: Ray Marshall 8 HEART "Alone" 8 KAPONO "Matter"</p>	<p>WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 10 LINDA RONSTADT "Dream" 8 CORRS "Runaway"</p>	<p>KELO/Sioux Falls, SD PD: Reid Holsen MD: Kathy James No Adds</p>	<p>WGAY/Washington, DC PD: Jeff Silvers MD: Vern Anderson 13 BLUES TRAVELER "Run"</p>
<p>KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise 16 ELTON JOHN "Blessed"</p>	<p>WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 5 SARAH MCLACHLAN "Will"</p>	<p>WIKY/Evansville, IN PD/MD: Mark Baker 5 ELTON JOHN "Blessed"</p>	<p>WENS/Indianapolis, IN PD: Greg Dunkin MD: Darla Coop 25 NATALIE MERCHANT "Carnival"</p>	<p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 11 CELINE DION "Natural" 11 JOSHUA KADISON "Faith"</p>	<p>WWDE/Norfolk, VA PD: Don London MD: Jeff Moreau No Adds</p>	<p>WHYN/Springfield, MA Sta Mgr/PD/MD: Bill Hess 17 ELTON JOHN "Blessed" 17 JOSHUA KADISON "Faith" 10 MEAT LOAF "Lie" 10 CORRS "Runaway"</p>	<p>WRMF/West Palm Beach, FL OM: Reid Reker PD/MD: Jan Jefferies 23 TAKE THAT "Back" 10 MARIAH CAREY "Fantasy"</p>
<p>WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner 8 CORRS "Runaway"</p>	<p>WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 13 MICHAEL JACKSON "Alone"</p>	<p>KEZA/Fayetteville, AR OM/PD: Chip Arledge APD/MD: Rich Kelly 12 ELTON JOHN "Blessed"</p>	<p>WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 8 BETTE MIDLER "Life" 5 CELINE DION "Natural"</p>	<p>WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo 6 NATALIE MERCHANT "Carnival"</p>	<p>KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager 7 JON SECADA & SHANICE "Knew" 5 JOSHUA KADISON "Faith" 5 BLUES TRAVELER "Run" 5 DEL AMITRI "Roll" 5 JIM BRICKMAN "Believe"</p>	<p>WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams No Adds</p>	<p>WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips 7 CHYNNA PHILLIPS "Naked" 7 JON SECADA & SHANICE "Knew"</p>
<p>WMJJ/Birmingham, AL OM: John Jenkins PD/MD: Joe Madison 12 ELTON JOHN "Blessed" 10 SARAH MCLACHLAN "Will" 10 JON SECADA & SHANICE "Knew" 5 CHAKA KHAN "Sm"</p>	<p>WDTF/Cleveland, OH PD: Steve LaBeau MD: Lee Hudson 25 JORDAN HILL "Remember" 19 ELTON JOHN "Blessed"</p>	<p>WCRZ/Flint, MI OM/PD: Jay Patrick MD: George McIntyre 15 SARAH MCLACHLAN "Will"</p>	<p>WJDX/Jackson, MS PD/MD: Wayne Scott 13 MARIAH CAREY "Sweet"</p>	<p>KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD: Johnny Chiang 7 SELENA "Dreaming" 7 HOOTIE & BLOWFISH "Only"</p>	<p>WMPZ/Macon, GA PD/MD: Jim Franklin No Adds</p>	<p>WMGF/Orlando, FL PD: John Frost MD: Bob Kelley 7 SARAH MCLACHLAN "Will"</p>	<p>WSRS/Worcester, MA PD: Steve Peck MD: Jesse Sandidge No Adds</p>
<p>KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien 18 ELTON JOHN "Blessed" 18 DEL AMITRI "Roll"</p>	<p>WTCB/Columbia, SC PD/MD: Brent Johnson OM: Doug Spets 7 BETTE MIDLER "Life" 7 CELINE DION "Natural"</p>	<p>WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 12 JON SECADA & SHANICE "Knew" 12 SARAH MCLACHLAN "Will" 12 CHRIS ISAAK "Walking" 12 JUDE COLE "Believe" 12 JIM BRICKMAN "Believe"</p>	<p>WTFM/Johnson City, TN PD/MD: Mark E. McKinney 9 BLESSIO UNION OF... "Let" 9 SIMPLY RED "Fairground" 9 CORRS "Runaway"</p>	<p>WPEZ/Macon, GA PD/MD: Jim Franklin No Adds</p>	<p>WBEB/Philadelphia, PA PD/MD: Jim Ryan 17 MARIAH CAREY "Sweet" 13 HOOTIE & BLOWFISH "Only"</p>	<p>WWM/Toledo, OH PD: Ron Finn MD: Rick Reynolds 8 JOHN WETTON "Not" 8 STEVIE WONDER "Myself" 8 CHYNNA PHILLIPS "Naked"</p>	<p>WKWK/Wheeling, WV PD/MD: Doug Daniels 5 K.D. LANG "Were" 5 CELINE DION "Natural"</p>
<p>WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 28 CELINE DION "Natural"</p>	<p>WSNY/Columbus, OH PD: Don Hallett MD: Bob Nunally No Adds</p>	<p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 5 JIM BRICKMAN "Believe"</p>	<p>WFMN/Madison, WI VP/PD: Pat O'Neill MD: Kathryn Vaughn No Adds</p>	<p>WPEZ/Macon, GA PD/MD: Jim Franklin No Adds</p>	<p>WMBE/Philadelphia, PA PD/MD: Jim Ryan 17 MARIAH CAREY "Sweet" 13 HOOTIE & BLOWFISH "Only"</p>	<p>WVTV/Richmond, VA PD/MD: Scott O'Brien 5 JOHN WETTON "Not"</p>	<p>WKBN/Youngstown, OH OM/PD: Dan Rivers MD: Jim Michaels No Adds</p>

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the new radio single from **JIM BRICKMAN**

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88 Current Playlists

Reported Frozen Playlist (6):
WOOF/Dothan, AL
KBIG/Los Angeles, CA
WMXC/Mobile, AL
KEZK/St. Louis, MO
WJBR/Wilmington, DE
WARM/York, PA

Did Not Report, Playlist Frozen (7):
WKLI/Albany, NY
WMJX/Boston, MA
WSSH/Boston, MA
WMT/Cedar Rapids, IA
WGSY/Columbus, GA
WKTK/Gainesville, FL
KISC/Spokane, WA

WVLY/McAllen, TX
PD: Roger Scott
MD: Brenda Lynn
13 SELENA "Dreaming"

WLRQ/Melbourne, FL
PD: Dave Kelly
MD: Ron Anthony
22 AMY GRANT "Too"
22 ROD STEWART "Away"
22 DEL AMITRI "Roll"

WRVR/Memphis, TN
PD: Joel Burke
MD: Kay Manley
16 CELINE DION "Natural"
5 MARIAH CAREY "Sweet"

WVLI/Providence, RI
PD: Tom Hoyt
MD: Ted Edwards
18 SEAL "Kiss"
5 GEORGE BENSON "Winding"
5 CHAKA KHAN "Sm"

KRNO/Reno, NV
PD: Larry Irons
MD: Laurie Adamson
7 MARIAH CAREY "Sweet"

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	29	29	29	SEAL/Kiss From A Rose
27	28	29	29	29	MICHAEL JACKSON/You Are Not Alone
28	28	27	28	28	ALL-4-ONE/I Can Love You...
27	27	26	27	27	SELENA/ Could Fall In Love
10	8	9	27	27	PETER CETERA/Forever Tonight
26	27	27	27	27	REMBRANDTS/It'll Be There For...
27	27	27	27	27	BOYZ II MEN/Water Runs Dry
28	27	26	25	25	VANESSA WILLIAMS/Colors Of The Wind
19	19	19	19	19	BRYAN ADAMS/Have You Ever...
19	19	19	19	19	ELTON JOHN/Blessed
19	19	19	19	19	MADONNA/Take A Bow
18	18	18	18	18	BLESSID UNION OF.../I Believe
26	28	28	28	28	GLORIA ESTEFANIA/Too Late
17	18	18	18	18	BOYZ II MEN/On Bended Knee
17	17	17	17	17	MARTIN PAGE/In The House...
16	16	16	16	16	DES'REE/You Gotta Be
16	16	16	16	16	GLORIA ESTEFANIA/Versting Love
16	16	16	16	16	4 P.M./Sukiyaki
16	16	16	16	16	JON SECADA/Mental Picture
16	15	15	15	15	RICHARD MARX/Nothing Lett...
16	15	15	15	15	VANESSA WILLIAMS/The Sweetest Days
8	8	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
8	8	8	8	8	ELTON JOHN/Blessed
8	8	8	8	8	SELENA/Dreaming Of You
8	8	8	8	8	HOTDIE & BLOWFISH/Only Wanna Be...

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	ALL-4-ONE/I Can Love You...
32	32	32	32	32	SEAL/Kiss From A Rose
32	32	32	32	32	VANESSA WILLIAMS/Colors Of The Wind
20	20	20	20	20	SOPHIE B. HAWKINS/As I Lay Me Down
32	32	32	32	32	BRYAN ADAMS/Have You Ever...
20	20	20	20	20	MICHAEL JACKSON/You Are Not Alone
17	17	17	17	17	TAKE THAT/Back For Good
17	17	17	17	17	SELENA/ Could Fall In Love
10	13	13	13	13	PETER CETERA/Forever Tonight
20	20	20	20	20	BLESSID UNION OF.../I Believe
20	20	20	20	20	MARTIN PAGE/In The House...
20	17	17	17	17	REMBRANDTS/It'll Be There For...
19	17	17	17	17	MARIAH CAREY/Fantasy
19	17	17	17	17	MARIAH CAREY/One Sweet Day
20	17	17	17	17	BOYZ II MEN/Water Runs Dry
17	17	17	17	17	DIONNE FARRIS/ Know
10	13	13	13	13	SARAH McLACHLAN/Will Remember You
10	13	13	13	13	JIMMY BUFFETT/Mexico
13	13	13	13	13	ELTON JOHN/Blessed
10	10	10	10	10	JUDE COLE/Believe In You
13	13	13	13	13	HOTDIE & BLOWFISH/Only Wanna Be...
13	13	13	13	13	JIM BRICKMAN/You Believe
20	20	20	20	20	MICHAEL BOLTON/Can I Touch You...

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	VANESSA WILLIAMS/Colors Of The Wind
25	25	25	25	25	BRYAN ADAMS/Have You Ever...
24	25	25	25	25	JIM BRICKMAN/Angel Eyes
23	23	23	23	23	GLORIA ESTEFANIA/Too Late
23	23	23	23	23	BROWNE & SCHMITT/Let It Be Me
23	23	23	23	23	EAGLES/Love Will Keep Us...
23	23	23	23	23	VANESSA WILLIAMS/The Sweetest Days
21	21	21	21	21	MADONNA/Take A Bow
21	21	21	21	21	SEAL/Kiss From A Rose
18	21	21	21	21	JIM BRICKMAN/If You Believe
21	21	21	21	21	PETER CETERA/Forever Tonight
19	19	19	19	19	MICHAEL JACKSON/You Are Not Alone
19	19	19	19	19	DAVID SANBORN/Superstar
18	18	18	18	18	SELENA/ Could Fall In Love
19	19	19	19	19	JON SECADA & SHANICE/If I Never Knew You
21	21	21	21	21	MICHAEL BOLTON/Can I Touch You...
4	4	4	4	4	BETTE MIDLER/In This Life
13	13	13	13	13	JOSHUA KADISON/Take It On Faith
13	13	13	13	13	TAKE THAT/Back For Good
10	10	10	10	10	SARAH McLACHLAN/Will Remember You
10	10	10	10	10	JOHN WAITE/Am I No Sunshine
5	5	5	5	5	ALL-4-ONE/I Can Love You...
5	5	5	5	5	BOYZ II MEN/On Bended Knee
5	5	5	5	5	ALL-4-ONE/Swear
4	4	4	4	4	SARAH McLACHLAN/Mental Picture
4	4	4	4	4	MADONNA/If I Remember

Soft Rock 97.1 WASH-FM MARKET #8
WASH/Washington (202) 895-5000 Sireli/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	SEAL/Kiss From A Rose
28	28	28	28	28	REMBRANDTS/It'll Be There For...
21	21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
28	28	28	28	28	ALL-4-ONE/I Can Love You...
15	28	28	28	28	JIM BRICKMAN/Angel Eyes
28	28	28	28	28	MICHAEL JACKSON/You Are Not Alone
28	28	28	28	28	SELENA/ Could Fall In Love
28	28	28	28	28	BOYZ II MEN/Water Runs Dry
21	21	21	21	21	TAKE THAT/Back For Good
21	21	21	21	21	HOTDIE & BLOWFISH/Only Wanna Be...
21	21	21	21	21	JANET JACKSON/Runaway
21	21	21	21	21	DEL AMITRI/Roll To Me
21	21	21	21	21	JIMMY BUFFETT/Mexico
15	15	15	15	15	VANESSA WILLIAMS/Colors Of The Wind
15	15	15	15	15	JON SECADA & SHANICE/If I Never Knew You
15	15	15	15	15	DES'REE/You Gotta Be
15	15	15	15	15	BOYZ II MEN/If I Make Love To...
28	28	28	28	28	MARTIN PAGE/In The House...
10	10	10	10	10	LUTHER VANDROSS/Always And Forever

WGAY MARKET #8
WGAY/Washington (301) 587-4900 Silvers/Anderson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	MARIAH CAREY/Fantas...
21	21	21	21	21	ALL-4-ONE/I Can Love You...
21	21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	21	21	21	SELENA/ Could Fall In Love
21	21	21	21	21	TAKE THAT/Back For Good
21	21	21	21	21	SEAL/Kiss From A Rose
13	21	21	21	21	JIMMY BUFFETT/Mexico
13	13	13	13	13	PETER CETERA/Forever Tonight
13	13	13	13	13	JANET JACKSON/Runaway
13	13	13	13	13	ROD STEWART/This
13	13	13	13	13	MICHAEL JACKSON/You Are Not Alone
13	13	13	13	13	ELTON JOHN/Blessed
13	13	13	13	13	SIMPLY RED/Fairground
13	13	13	13	13	HOTDIE & BLOWFISH/Only Wanna Be...
13	13	13	13	13	BLUES TRAVELER/Run-Around
17	17	17	17	17	JOSHUA KADISON/Take It On Faith
17	17	17	17	17	BRUCE HORNSBY/Walk In The Sun
13	10	10	10	10	VANESSA WILLIAMS/Colors Of The Wind
21	10	10	10	10	MICHAEL BOLTON/Can I Touch You...
10	10	10	10	10	REMBRANDTS/It'll Be There For...
10	10	10	10	10	BOYZ II MEN/Water Runs Dry
5	5	5	5	5	EAST 17/Stay Another Day
5	5	5	5	5	JIM BRICKMAN/If You Believe
5	5	5	5	5	JON SECADA & SHANICE/If I Never Knew You
5	5	5	5	5	SARAH McLACHLAN/Will Remember You
5	5	5	5	5	JOHN WAITE/Am I No Sunshine

WFLX 97.3 FM MARKET #11
WFLX/Miami (305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
31	31	31	31	31	FOREIGNER/Ultimate End Of
31	31	31	31	31	HOTDIE & BLOWFISH/Only Wanna Be...
31	31	31	31	31	ANNIE LENNOX/No More "I Love..."
31	31	31	31	31	SEAL/Kiss From A Rose
31	31	31	31	31	GLORIA ESTEFANIA/Too Late
31	31	31	31	31	REMBRANDTS/It'll Be There For...
31	31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	31	BLESSID UNION OF.../I Believe
31	31	31	31	31	BONNIE RAITT/You Got It
10	10	10	10	10	ELTON JOHN/Blessed
10	10	10	10	10	BRYAN ADAMS/Have You Ever...
10	10	10	10	10	MARTIN PAGE/In The House...
10	10	10	10	10	BON JOVI/Always
10	10	10	10	10	EAGLES/Love Will Keep Us...
10	10	10	10	10	ELTON JOHN/Believe

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	ELTON JOHN/Blessed
32	32	32	32	32	ALL-4-ONE/I Can Love You...
32	32	32	32	32	TAKE THAT/Back For Good
35	35	35	35	35	SEAL/Kiss From A Rose
34	34	34	34	34	MICHAEL JACKSON/You Are Not Alone
34	34	34	34	34	VANESSA WILLIAMS/Colors Of The Wind
34	34	34	34	34	SOPHIE B. HAWKINS/As I Lay Me Down
32	34	34	34	34	PETER CETERA/Forever Tonight
32	34	34	34	34	SELENA/ Could Fall In Love
17	18	24	24	24	4 P.M./Years From Here
17	18	24	24	24	CORRS/Runaway
18	18	24	24	24	WET WET WET/Don't Want To...
18	18	24	24	24	FUN FACTORY/If I Wanna Be With U
17	18	24	24	24	SARAI/ Faith
18	18	24	24	24	JIM BRICKMAN/If You Believe
18	18	24	24	24	JIMMY BUFFETT/Mexico
15	16	20	20	20	MEAT LOAF/It's Lie For You...
17	17	16	16	16	MICHAEL BOLTON/Can I Touch You...
17	17	16	16	16	BRUCE HORNSBY/Walk In The Sun
17	17	16	16	16	JON SECADA & SHANICE/If I Never Knew You
12	12	12	12	12	JON B. & BABYFACE/Someone To Love
12	12	12	12	12	MARIAH CAREY/Open Arms
12	12	12	12	12	SELENA/Dreaming Of You
17	15	16	16	16	ELTON JOHN/Made In England
10	10	12	12	12	GARTH BROOKS/She's Every Woman
10	10	6	6	6	CHRISTOPHER CROSS/Open Up My Window

WALK 97.5 MARKET #14
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	PETER CETERA/Forever Tonight
25	25	25	25	25	SEAL/Kiss From A Rose
27	27	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
26	26	26	26	26	MICHAEL JACKSON/You Are Not Alone
24	24	23	23	23	HOTDIE & BLOWFISH/Only Wanna Be...
13	25	25	25	25	DEL AMITRI/Roll To Me
24	24	25	25	25	MICHAEL BOLTON/Can I Touch You...
13	13	14	14	14	JIMMY BUFFETT/Mexico
27	10	11	11	11	VANESSA WILLIAMS/Colors Of The Wind
9	9	10	10	10	SELENA/ Could Fall In Love
10	10	9	9	9	TAKE THAT/Back For Good
13	13	14	14	14	MELISSA ETHERIDGE/In The Only One
13	13	14	14	14	EAGLES/Love Will Keep Us...
13	13	14	14	14	BLUES TRAVELER/Run-Around
13	13	14	14	14	BOYZ II MEN/Water Runs Dry
9	9	9	9	9	ALL-4-ONE/I Can Love You...
9	9	9	9	9	REMBRANDTS/It'll Be There For...
9	9	9	9	9	MICHAEL BOLTON/Can I Touch You...
9	9	9	9	9	BLESSID UNION OF.../I Believe
9	9	9	9	9	MARTIN PAGE/In The House...
10	10	8	8	8	BLESSID UNION OF.../Let Me Be The One
6	6	8	8	8	JON B. & BABYFACE/Someone To Love
6	6	8	8	8	JANET JACKSON/Runaway
6	6	8	8	8	NATALIE MERCHANT/Carnival

WLTE MARKET #16
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	PETER CETERA/Forever Tonight
21	21	21	21	21	VANESSA WILLIAMS/Colors Of The Wind
21	21	21	21	21	SELENA/ Could Fall In Love
20	20	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
16	20	21	21	21	MICHAEL BOLTON/Can I Touch You...
16	20	21	21	21	AFTER 7/It's You Do Me Right
14	17	17	17	17	ELTON JOHN/Remember Me This Way
13	17	17	17	17	BRYAN ADAMS/Have You Ever...
13	17	17	17	17	LINDA RONSTADT/ Dream Is A Wish...
13	17	17	17	17	PATTY SMYTH/Look What Love...
13	17	17	17	17	ELTON JOHN/Can You Feel...
10	12	14	14	14	ELTON JOHN/Blessed
10	12	14	14	14	TAKE THAT/Back For Good
16	13	13	13	13	LINDA RONSTADT/ Dream Is A Wish...
12	12	12	12	12	JIMMY BUFFETT/Mexico
5	7	10	10	10	MICHAEL JACKSON/You Are Not Alone
5	7	10	10	10	JUDE COLE/Believe In You
5	7	10	10	10	MICHAEL BOLTON/Can I Touch You...
5	5	5	5	5	JON SECADA & SHANICE/If I Never Knew You
5	5	5	5	5	BOYZ II MEN/If I Make Love To...
5	5	5	5	5	JON SECADA & SHANICE/If I Never Knew You
5	5	5	5	5	LINDA RONSTADT/ Dream Is A Wish...
5	5	5	5	5	JOSHUA KADISON/Take It On Faith
5	5	5	5	5	SARAH McLACHLAN/Will Remember You

WLIF Life 102 MARKET #18
WLIF/Baltimore (410) 823-



CAROL ARCHER

Opening Pandora's Box On Consultants

□ Readers speak frankly about everyone's favorite target — BA

This column recently (9/15) posed the question: Are consultants ruining everything? (R&R 9/15) In contemplating an answer, we explored the effect on the format of Broadcast Architecture's recommendation that client stations play one track at a time per CD.

There are other issues in the debate over BA's impact on NAC — issues that surfaced in a firestorm of letters and phone calls I received, some even before that column ran. Since these issues — including research, mainstreaming the format's musical universe, recommending titles for airplay, and the encroachment of "cloned" NAC stations — simply won't go away, I now share with you some of the comments I received.

Have We Lost The NAC?

WOTB/Providence PD Bill Gray, long known for the independence and diversity of his music policy, offered the following:

From a purely business point of view, you have to respect Broadcast Architecture. Taking stations from a one share to a six share is quite an achievement. But at what cost? Babyface, Boyz II Men, Michael Bolton, Mariah Carey, and Phil Collins all test well. So do R.E.M., Eric Clapton, and rap. Are they next if they record something non-offensive? Is N(ew)AC really O(ld)AC with saxophones? I'm not knocking AC — it's the No. 1 format in the country. But why does our format have to be the third AC in the market? ... Remember, this is the country that brought us the 'Pet Rock' and the next year's marketing miracle — the care and feeding of your Pet Rock.

I'm not against playing singles or cutting down playlists. It's those two crossovers an hour, with no regard to how they fit with the rest of the hour. "OK, Suzy at the Walgreen's, here's your Michael Bolton for this half-hour ... Just



Bill Gray

three more saxophones and it's another AC hit to keep you interested." I must be turning into the NAC/A2 police, but we have watered jazz down to make it palatable to the masses, and now we've watered down the diluted version to a lifeless drone.

To add insult to injury, the panels are controlled by one consultant. Record companies are now sending them records, and what they approve, we get. Why bother calling [non-client stations], when one consultant can deliver half of the chart? I remember the late '70s, when AOR was really Album-Oriented Rock. [Then] Burkhart-Abrams brought us the Superstars format and 10 years after their ratings successes, we have a dozen kinds of Rock. Is that where we [NAC] are headed ... A16?

Sure, the format has grown up; it's not as cute and cuddly as it once was. But does our child have to have purple hair and a nose ring to prove it's grown up? What we need is a little restraint, a heavy dose of creative marketing and promotion, and a lot less knee-jerk reaction to testing. Not all NACs need to be programmed with a cookie-cutter approach.

'You Can Be Tight, Structured & Passionate'

WIVY/Jacksonville Jazz/NAC MD Shannon West has hosted a nighttime NAC block on an AC station for years, sometimes garnering a market share as high as 25. This is a small excerpt from her recent, very long letter.

The bill of goods being sold seems to be that the Smooth Jazz approach is the only well-researched, structured approach to programming this music. The choice is either this or having some rabid college radio jazz junkie come into your station with an incohesive 2000. Song playlist and turn it into an audience free-for-all. Wrong. You can be tight and structured and still be passionate and foreground.

If you have strong songs with a strong melody and a standout hook — and there are a lot of them out there — you don't need to water it down with Michael Bolton and Mariah Carey. Admittedly, I have seen some pretty scary playlists out there. There may be some justifica-

tion to owners being afraid of anything but the BA approach, based on what they've been exposed to, but it is dangerous for one entity to completely dominate a format.

It is also dangerous for a small group of people who all evolved out of the same scene (late-'80s Waves and Breezes) — and who have mostly interacted with each other on a very insular basis — to be so dominant and visible at the expense of other approaches and other options. For one thing, the fact that one batch of songs tests well does not mean that another batch of songs won't. It's just that a small group of people — who are all dealing with the same type of music and focusing on the same type of listener profile — may not have interacted with enough other radio people, or different types of listeners, to know these songs exist or are very viable.

Jeopardizing The Future?

The following is from a letter written by Jazz Trax host/founder Art Good. It was prompted by Broadcast Architecture's alleged strong suggestion that one of its clients — who has successfully run JazzTrax for "a long, long time" — drop the show in favor of fulltime BA music format. JazzTrax remains on the station, but Good says he's concerned for another reason.

Through the years, JazzTrax has evolved into a showcase for the absolute newest in contemporary jazz. It's the one syndicated program you specifically tune into to hear what was released last week, what's going to be released next week, and what's hot right now. Brand new music is our specialty. And three times out of five, the guest artists debut their album with us on JazzTrax.

These consultants have caused ratings to go up. But to what degree have they [jeopardized] the format's future by [making] instant ratings [their goal]? Younger listeners will not venture into this format if they don't hear brand new music. And if listeners [in their 20s] don't get into the format now, in 15 or 20 years it will gradually go the direction of the B/EZ format. It still had great ratings, but the listeners were older than the desired buying demo.



Art Good

Thrown To The Lions

Melanie Jordin of 'A' Train Management has a serious interest in the development of her artists' careers. As such, she is in communication with label reps, indies, PDs ... and consultants.

I understand the need for the format to evolve, just as I understand the need for artists to evolve musically. But the basic question remains: How do you achieve commercialism without sacrificing integrity?

I can't argue with the format's growing success — and the consultants' contribution to it — but I do take issue with stations that blindly follow [consultants] without question.

Singles orientation doesn't paint a broad picture of an artist. I encourage programmers to look to the consistent strength of WLOO/Orlando, KIFM/San Diego, or KKSJ/San Francisco (all of which certainly march to a different drummer's beat) and be inspired not only by these stations' ratings performance, but especially by their numerous-cuts-deep philosophy.

I question the fact that I need to go to a consultant to A&R a record, but how can I balance the needs of radio with those of my artists? Where do we meet? What's the common ground? Dealing with consultants, I feel like I'm in a Roman arena, awaiting a thumbs-up, and everything will be OK — or a thumbs-down, and we're dead.

Label P.O.V.: The Tracks Game

JVC National Director/Promotion Jeff Lunt is an advocate of one-track-at-a-time airplay, but he has concerns about the lack of autonomy at some BA station.

I feel I stand pretty much alone on this one, but it's no secret that I believe in and play the "tracks game." Have I been successful with it? The answer would have to be a resounding "yes!" We are currently sitting on top of possibly the biggest track of the year, the Jazzmasters "Walkin' To Freedom," in which we have built a tremendous amount of equity. That equity has resulted in sales of 70,000+ thus far. I plan to come with at least three more singles from the CD, so at this rate I could be working the album into next summer!

Broadcast Architecture plays an important role in the business, and although their success in NAC is relatively new, they are veterans of radio. But I believe the concern uppermost on everyone's mind right now is that one person, or one consultancy, is governing what does or doesn't get played on the majority of the format's stations.

We all have different tastes. It is important that local programmers at BA client stations exercise the freedom to play music they feel strongly about, even if it's not on the consultant's list. In a perfect world, every label's releases would make the "recommended" list. But that's not the case, so let's not allow the list to become the be-all and end-all [in determining the airplay of each release]. It is dangerous to let the fate of our records be decided by a portion of the panel, rather than the whole.



Jeff Lunt



NAC TOP 30 TRACKS

OCTOBER 13, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	JAZZMASTERS Walkin' To Freedom (JVC) 435 462 469 483 42/0					
4	4	4	2	KEIKO MATSUI Safari (White Cat/Unity) 405 373 360 352 39/0					
2	2	2	3	PAUL TAYLOR Exotica (Countdown/Unity) 378 403 404 418 36/0					
3	3	3	4	INCOGNITO After The Fall (Verve Forecast) 377 387 401 395 39/0					
9	6	5	5	STANLEY CLARKE Deja's Theme (Epic) 372 350 334 298 41/0					
8	10	7	6	3RD FORCE Here Comes The Night (Higher Octave) 330 321 285 319 33/1					
14	9	10	7	MARC ANTOINE Sand Castle (NYC) 325 299 285 252 35/0					
—	—	17	8	BOB MAMET Greenstreet (Atlantic) 302 215 148 44 38/2					
6	8	9	9	KEVIN TONEY Celebration (Ichiban) 299 310 322 338 26/0					
5	5	6	10	JOE TAYLOR Delphin's Daughter (RCA Victor) 297 329 352 346 29/0					
12	11	11	11	TORCUATO MARIANO Last Look (Windham Hill) 289 280 271 261 33/1					
19	16	14	12	FOURPLAY Play Lady Play (WB) 285 233 228 209 35/0					
7	7	8	13	HEAVY SHIFT 90 Degrees In The Shade (Discovery) 285 312 328 337 26/0					
11	12	12	14	RICK BRAUN Cadillac Slim (Mesa/Bluemoon) 261 274 268 282 25/0					
—	19	15	15	PHILLIPE SAISSE Masques (Verve Forecast) 251 230 204 152 37/0					
—	—	25	16	RICARDO SILVEIRA Francesa (Kokopelli) 227 183 141 32 36/1					
22	21	18	17	WALTER BEASLEY Private Time (Mercury) 221 206 190 192 33/0					
10	13	13	18	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music) 206 255 248 294 26/0					
—	27	24	19	BRIAN McKNIGHT Crazy Love (Mercury) 205 184 163 125 27/0					
BREAKER			20	GEORGE BENSON The Long And Winding Road (GRP) 199 129 29 — 31/5					
BREAKER			21	RANDY CRAWFORD Cajun Moon (Bluemoon) 195 198 202 191 32/10					
—	28	26	22	GREGG KARUKAS Welcome Home (Fahrenheit) 193 170 162 152 33/1					
BREAKER			23	MARION MEADOWS South Beach (RCA) 188 184 187 191 30/1					
—	29	22	24	GRANT GEISSMAN Chase The Dragon (Positive) 175 184 161 132 31/0					
BREAKER			25	RICK BRAUN Groovis (Mesa/Bluemoon) 175 148 155 173 30/1					
DEBUT			26	MAYSA Rain Drops (Blue Thumb) 174 145 120 69 22/2					
—	—	29	27	MICHAEL BOLTON Can I Touch You...There? (Columbia/CRG) 173 153 132 113 19/0					
16	18	21	28	ISAAC HAYES The 405 (Point Blank/Virgin) 170 186 221 241 19/0					
15	14	16	29	KIRK WHALUM Reck'n So (Columbia/CRG) 164 222 238 244 26/0					
17	17	19	30	JIM BRICKMAN Angel Eyes (Windham Hill) 164 203 225 230 18/0					

This chart reflects airplay from September 28-October 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 45 NAC reporters. 44 current playlists. © 1995, R&R Inc.

BREAKERS®		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
199/70	31/5	20
RANDY CRAWFORD		
Cajun Moon (Bluemoon)		
195/-3	32/10	21
MARION MEADOWS		
South Beach (RCA)		
188/4	30/1	23
RICK BRAUN		
Groovis (Mesa/Bluemoon)		
175/27	30/1	25

MOST ADDED®		
ARTIST TITLE LABEL(S)	ADDS	
RANDY CRAWFORD Cajun Moon (Bluemoon)	10	
TOM GRANT Blue Voyage (Shanachie/Cachet)	6	
BRIAN KRINEK Love For A Lifetime (Positive)	6	
GEORGE BENSON The Long And Winding Road (GRP)	5	
ALEX BUGNON Okra (RCA)	5	
WILL DOWNING Don't Wait For Love (Mercury)	5	
TONY GABLE & 206 Catina (Heads Up)	5	
JIM BRICKMAN If You Believe (Windham Hill)	4	
MICHAEL FRANKS Somehow Our Love Survives (WB)	4	
JAZZMASTERS Slomotion (JVC)	4	
SIMPLY RED Never Never Love (EastWest/EEG)	4	
BOBBY CALDWELL Walk On By (Sin-Drome)	3	

MOST INCREASED PLAYS		
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE	
SIMPLY RED Never Never Love (EastWest/EEG)	+149	
BOB MAMET Greenstreet (Atlantic)	+87	
JONATHAN CAIN Elegance On The Catwalk (Higher Octave)	+80	
ALEX BUGNON Okra (RCA)	+74	
GEORGE BENSON The Long And Winding Road (GRP)	+70	
FOURPLAY Play Lady Play (WB)	+52	
DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	+47	
JAZZMASTERS Slomotion (JVC)	+44	
RICARDO SILVEIRA Francesa (Kokopelli)	+44	
SIMPLY RED Fairground (EastWest/EEG)	+44	
BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	+43	

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

DAVE KOZ & JASON MILES Cara's Theme (Lightyear)
Total Plays: 156, Total Stations: 29, + Plays: 47

SIMPLY RED Never Never Love (EastWest/EEG)
Total Plays: 155, Total Stations: 25, + Plays: 149

BRIAN CULBERTSON Come To Me (Mesa/Bluemoon)
Total Plays: 153, Total Stations: 18, + Plays: 19

MARC ANTOINE Latin Quarter (NYC)
Total Plays: 132, Total Stations: 16, + Plays: 6

YELLOWJACKETS The Chosen (WB)
Total Plays: 117, Total Stations: 17, + Plays: 11

3RD FORCE Forever Yours (Higher Octave)
Total Plays: 111, Total Stations: 16, + Plays: 5

JONATHAN CAIN Elegance On The Catwalk (Higher Octave)
Total Plays: 103, Total Stations: 18, + Plays: 80

DEAN JAMES Can We Talk (Brajo/Ichiban)
Total Plays: 98, Total Stations: 11, + Plays: 9

DAN FOGELBERG & TIM WEISBERG Forever Jung (Giant)
Total Plays: 94, Total Stations: 13, + Plays: 15

ALEX BUGNON Okra (RCA)
Total Plays: 82, Total Stations: 20, + Plays: 74

TOM GRANT Fantasy (Shanachie/Cachet)
Total Plays: 76, Total Stations: 13, + Plays: 22

TONY GABLE & 206 Eastlake Blue (Heads Up)
Total Plays: 70, Total Stations: 11, + Plays: 7

JAZZMASTERS Slomotion (JVC)
Total Plays: 68, Total Stations: 20, + Plays: 44

FOURPLAY Licorice (WB)
Total Plays: 61, Total Stations: 9, + Plays: 3

SIMPLY RED Fairground (EastWest/EEG)
Total Plays: 61, Total Stations: 5, + Plays: 44

TAB TWO No Flagman Ahead (Virgin)
Total Plays: 56, Total Stations: 13, + Plays: 12

RICK BRAUN The Promise (Xoum Ladya Phada) (Mesa/Bluemoon)
Total Plays: 53, Total Stations: 6, + Plays: 1

MICHAEL FRANKS Somehow Our Love Survives (WE)
Total Plays: 52, Total Stations: 12, + Plays: 40

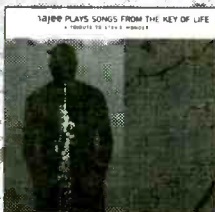
BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)
Total Plays: 49, Total Stations: 8, + Plays: 43

Songs ranked by total plays.

Stevie Wonder touched our hearts and souls with "Songs In The Key Of Life." Now, renowned saxophonist Najee - along with some of his friends George Duke, Herbie Hancock, Ray Parker Jr., Stanley Clarke and many others - pays tribute to Stevie with his new album

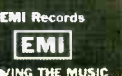
najee

The songs are Stevie. The sound is Najee. The combination is pure magic.



PLAYS SONGS FROM THE KEY OF LIFE
A TRIBUTE TO STEVIE WONDER
FEATURING
"I Wish," "Pastime Paradise" & "Sir Duke"
18 TRACKS IN ALL

Produced by George Duke



OCTOBER 13, 1995

3W	2W	LW	TW	ARTIST	TITLE LABEL(S)	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
3	2	3	1	FOURPLAY	Elixir (WB)	638	+60	"Play" (285)	"Closer" (128)	"Licorice" (61)
1	1	1	2	RICK BRAUN	Beat Street (Mesa/Bluemoon)	625	+4	"Cadillac" (261)	"Groovis" (175)	"Harlem" (97)
2	3	2	3	JAZZMASTERS	Jazzmasters II (JVC)	596	+7	"Freedom" (435)	"Slomotion" (68)	"Groove" (18)
4	4	4	4	3RD FORCE	Force Of Nature (Higher Octave)	535	+18	"Night" (330)	"Forever" (111)	"Home" (51)
7	6	6	5	TORCUATO MARIANO	Last Look (Windham Hill)	493	+6	"Last" (289)	"Ocean" (64)	"Africa" (45)
13	9	7	6	MARC ANTOINE	Urban Gypsy (NYC)	484	+32	"Sand" (325)	"Quarter" (132)	"Forget" (21)
9	8	9	7	KEIKO MATSUI	Sapphire (White Cat/Unity)	464	+31	"Safari" (405)	"Bouncing" (28)	"Sonora" (12)
5	5	5	8	PAUL TAYLOR	On The Horn (Countdown/Unity)	457	-32	"Exotica" (378)	"Meet" (62)	"Free" (7)
6	7	8	9	INCOGNITO	100 Degrees And Rising (Verve Forecast)	424	-21	"Fall" (377)	"Spellbound" (25)	"Wrong" (8)
17	13	10	10	STANLEY CLARKE	At The Movies (Epic)	408	+27	"Deja's" (372)	"Curve" (25)	"Passenger" (5)
—	—	22	11	BOB MAMET	Day Into Night (Atlantic)	362	+83	"Greenstreet" (302)	"Neptune" (22)	"Calabay" (18)
14	15	13	12	MARION MEADOWS	Body Rhythm (RCA)	362	-4	"South" (188)	"My" (66)	"Rhythm" (34)
8	10	11	13	KEVIN TONEY	Pastel Mood (Ichiban)	357	-21	"Celebration" (299)	"Midnight" (31)	"Years" (20)
—	19	17	14	MAYSA	Maysa (Blue Thumb)	337	+22	"Rain" (174)	"Change" (102)	"J.F.S." (38)
10	12	12	15	JOE TAYLOR	Spellbound (RCA Victor)	333	-37	"Delphin's" (297)	"Pain" (10)	"Bennie's" (10)
11	11	14	16	J MICHAEL VERTA	The Phoenix (Brainchild)	332	-21	"Online" (130)	"Saul" (110)	"Siren" (23)
—	—	29	17	VARIOUS ARTISTS	(I Got No Kick...) Modern Jazz (GRP)	315	+104	"Winding" (199)	"Life" (37)	"Life" (36)
—	—	26	18	RICARDO SILVEIRA	Storyteller (Kokopelli)	303	+58	"Francesa" (227)	"Puzzle" (42)	"Fountains" (13)
15	16	16	19	HEAVY SHIFT	Unchain Your Mind (Discovery)	302	-21	"Shade" (285)	"Hawaii" (9)	"Mambo" (8)
—	23	19	20	PHILLIPE SAISSE	Masques (Verve Forecast)	300	+17	"Masques" (251)	"Feelin'" (34)	"Madison" (10)
21	18	21	21	GREGG KARUKAS	You'll Know It's Me (Fahrenheit)	297	+17	"Welcome" (193)	"Know" (31)	"Avalon" (23)
29	21	20	22	GRANT GEISSMAN	Business As Usual (Positive)	282	0	"Dragon" (175)	"World" (24)	"Thinking" (21)
25	24	23	23	WALTER BEASLEY	Private Time (Mercury)	280	+14	"Private" (221)	"Blackside" (36)	"Moves" (16)
16	17	18	24	URBAN KNIGHTS	Urban Knights (GRP)	267	-46	"Longing" (111)	"Rose" (96)	"Radio" (24)
—	29	25	25	BRIAN MCKNIGHT	I Remember You (Mercury)	263	+16	"Crazy" (205)	"Anyway" (16)	"You" (12)
DEBUT	—	—	26	SIMPLY RED	Life (EastWest/EEG)	261	+232	"Never" (155)	"Fairground" (61)	"People" (27)
12	14	15	27	KIRK WHALUM	In This Life (Columbia/CRG)	261	-76	"Reck'n" (164)	"Peaceful" (42)	"Livin'" (24)
18	22	28	28	BRIAN CULBERTSON	Modern Life (Mesa/Bluemoon)	224	-7	"Come" (153)	"Midnight" (50)	"Rain" (10)
DEBUT	—	—	29	DAN FOGELBERG & TIM WEISBERG	No Resemblance... (Giant)	218	+20	"Jung" (94)	"Sunlight" (40)	"Songbird" (39)
DEBUT	—	—	30	RANDY CRAWFORD	Naked And True (Bluemoon)	212	+14	"Cajun" (195)	"Joy" (8)	"Give" (4)

This chart reflects airplay from September 28-October 4. Albums ranked by total plays, with plays from all cuts from an album combined.
45 NAC reporters. 44 current playlists. © 1995, R&R Inc.



Now everyone can hear

Randy Crawford

Her hot new release

NAKED TRUTH

is #1 MOST ADDED!

Debut **30** R&R Album Chart

"CAJUN MOON"

BREAKER #21 R&R Tracks Chart

#1 Most Added GAVIN 36*



On Bluemoon - CDs and Tapes in Stores November 7th!

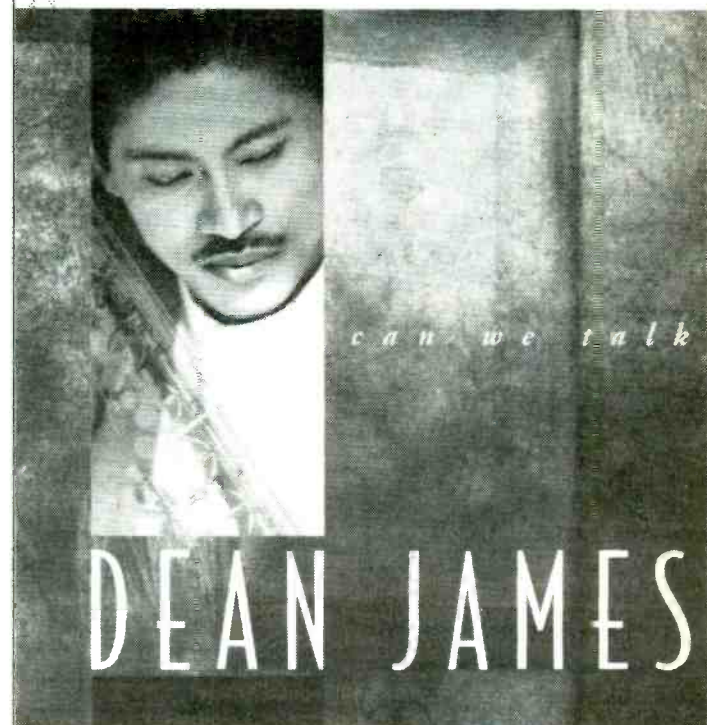
NAC REPORTERS

Stations and their adds listed alphabetically by market

<p>KRZN/Albuquerque, NM PD: Mark McGuire BRIAN KRINEK "Close" JESSE COOK "Tempest" SIMPLY RED "Never" STRUNZ & FARAH "Fire" WILLIE & LOBO "Shark"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole ALEX BUGNON "Okra" SIMPLY RED "Never" JAZZMASTERS "Slomotion" RANDY CRAWFORD "Cajun"</p>	<p>KTNT/Oklahoma City, OK MD: Stephanie Stewart ALPHONSE MOUZON "Obsession"</p>	<p>KBZN/Salt Lake City, UT PD: Dale Nelson JONATHAN CAIN "Elegance" SIMPLY RED "Never" JAZZMASTERS "Slomotion" TOM GRANT "Voyage" BRIAN KRINEK "Lifetime"</p>
<p>KNIK/Anchorage, AK PD: Dean Williams RANDY CRAWFORD "Cajun" RANDY CRAWFORD "Purple" WILL DOWNING "Wait"</p>	<p>KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase TONY GABLE & 206 "Catina" TOM GRANT "Voyage" BRIAN KRINEK "Lifetime"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church RANDY CRAWFORD "Give" PAUL HOWARDS "Island" WILLIE & LOBO "Omar's" NATALIE MERCHANT "Carnival" RANDY CRAWFORD "Cajun" RANDY CRAWFORD "Around" PAUL HOWARDS "Eola" DIANE KRALL "And" RANDY CRAWFORD "Purple" RANDY CRAWFORD "King's" RANDY CRAWFORD "Glow" BOBBY CALDWELL "Walk" WILL DOWNING "Wait" BOBBY CALDWELL "Neighbor" BRIAN CULBERTSON "Come" WILL DOWNING "Just" 3RD FORCE "Night" IZIT "Give" SPHEERIS & VOUDOURIS "Orlando"</p>	<p>KCJZ/San Antonio, TX PD: Matt McCann MD: Diane Travis No Adds</p>
<p>WJZF/Atlanta, GA PD: Mark Edwards WILL DOWNING "Wait" TOM GRANT "Voyage" NELSON RANGELL "Let"</p>	<p>WEZV/Lafayette, IN PD: Bob Miller RANDY CRAWFORD "Cajun" MICHAEL FRANKS "Survives" MICHAEL FRANKS "Cinema" BRIAN MCKNIGHT "Remember" JIM BRICKMAN "Believe" MARS LASAR "Sensuality" MARS LASAR "Sanctum" RANDY CRAWFORD "Holding"</p>	<p>WJZZ/Philadelphia, PA PD: Anne Gress ALEX BUGNON "Okra" RICK BRAUN "Groovis"</p>	<p>KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole TONY GABLE & 206 "Whisk" MCCOY TYNER "Leaving" MICHAEL FRANKS "Paradise" MICHAEL FRANKS "Errand" TOMIO INOUE "Searching" BAKER & INGRAM "Someone" B-TRIBE "Nanita" GARY TAYLOR "Time's" JIM BRICKMAN "Believe" JIMMY BUFFETT "Heaven" WILL DOWNING "Stella" WILL DOWNING "Wait"</p>
<p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham No Adds</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis PAUL TAYLOR "Meet" ALEX BUGNON "Okra"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet J. SPENCER "Hurry" RANDY CRAWFORD "Joy" RANDY CRAWFORD "Cajun" BONEY JAMES "Washington" WILL DOWNING "Inseperable"</p>
<p>WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons SPYRO GYRA "Life"</p>	<p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer No Adds</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu RANDY CRAWFORD "Cajun" JAZZMASTERS "Slomotion"</p>	<p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg No Adds</p>
<p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller AARON NEVILLE "Use" J. MICHAEL VERTA "Online" MARIAH CAREY "Open"</p>	<p>KCFE/Minneapolis, MN PD: Rob Moore ANNIE LENNOX "Thin" BABY BUDDAH HEADS "Cheeba" MARDEN HILL "Blacker" MICHAEL FRANKS "Cinema" BLENDERS "Fall" INDIGO GIRLS "Thin" PHILLIPE SAISSE "Masques"</p>	<p>WOTB/Providence, RI PD: Bill Gray MARION MEADOWS "South" WILL DOWNING "Morning" WILL DOWNING "Wait" STRUNZ & FARAH "Jardin" MEETING "Delightful" MEETING "Late" STRUNZ & FARAH "Heat" STRUNZ & FARAH "Anaconda" SOUL II SOUL "Long"</p>	<p>KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads GEORGE BENSON "Winding" BRIAN KRINEK "Lifetime"</p>
<p>WNWV/Cleveland, OH PD: Bernie Kimble TORCUATO MARIANO "Last" FRANK GAMBALE "Bondi" JAZZ CRUSADERS "Part"</p>	<p>KMJZ/Minneapolis, MN PD/MD: Tom Sleeker ALEX BUGNON "Okra" DAVE KOZ/JASON MILES "Caras" GEORGE BENSON "Winding"</p>	<p>WNND/Raleigh, NC PD/MD: Jim Seagull TAB TWO "Flagman" BOBBY CALDWELL "Neighbor"</p>	<p>WSJT/Tampa-St. Petersburg, FL PD: Ross Block MAYSA "Rain" SIMPLY RED "Never" JAZZMASTERS "Slomotion" BOB MAMET "Greenstreet" MICHAEL FRANKS "Abandoned" GEORGE BENSON "Winding"</p>
<p>KOAI/Dallas, TX PD: Jim Teeson MD: Bref Michael BOBBY CALDWELL "Walk"</p>	<p>KSBR/Mission Viejo, CA PD: Terry Wedel RANDY CRAWFORD "Cajun" STRUNZ & FARAH "Damask" STRUNZ & FARAH "Fire" STRUNZ & FARAH "Jardin" BOBBY CALDWELL "Walk" MICHAEL FRANKS "Paradise" MICHAEL FRANKS "Survives" MICHAEL FRANKS "Without" MICHAEL FRANKS "Welcome"</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tarter APD/MD: Keli Garrett WILL DOWNING "Morning" WILL DOWNING "Inseperable" RANDY CRAWFORD "Cajun" RANDY CRAWFORD "Holding"</p>	<p>WJZE/Toledo, OH PD/MD: Steve Athanas RANDY CRAWFORD "Cajun" MICHAEL FRANKS "Survives" RICARDO SILVEIRA "Francesca"</p>
<p>KHIH/Denver, CO PD: Jaime Karlak MD: Becky Taylor No Adds</p>	<p>KXDC/Monterey, CA PD/MD: Scott D'Brien RANDY CRAWFORD "Cajun"</p>	<p>KSSJ/Sacramento, CA PD: Ken Jones MD: David Anderson JIM BRICKMAN "Believe" TONY GABLE & 206 "Catina"</p>	<p>WJZW/Washington, DC PD: Steve Kosbau TOM GRANT "Voyage" TONY GABLE & 206 "Catina"</p>
<p>WJZZ/Detroit, MI PD: D'Neal Stevens MD: Rosetta Hines No Adds</p>	<p>KLJZ/New Orleans, LA PD: Michael Grayson TONY GABLE & 206 "Catina" TOM GRANT "Voyage" BRIAN KRINEK "Lifetime"</p>	<p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger RICARDO SILVEIRA "Fountains" JONATHAN CAIN "Lucy" ANDY NARELL "Room" JIM BRICKMAN "Believe" KAPONO "Travel" VANESSA WILLIAMS "Sun"</p>	<p>45 Total Reporters 45 Current Reporters 44 Current Playlists</p> <p>Reported Frozen Playlist (1): WMTO/Panama City, FL</p>
<p>WGUF/Ft. Myers-Naples, FL PD: Michael Bode MD: Greg Hammonds MAYSA "Rain" BRUCE HORNSBY "Walk" TOM GRANT "Voyage" BRIAN KRINEK "Lifetime"</p>	<p>WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams JONATHAN CAIN "Intimacy" MICHAEL FRANKS "Survives"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell BOB MAMET "Greenstreet" DAVE KOZ/JASON MILES "Caras" CHAKA KHAN "Still" SIMPLY RED "People" J. SPENCER "Mine"</p>	<p>KEZL/Fresno, CA PD: Mike Vasquez TONY GABLE & 206 "Catina" BRIAN KRINEK "Lifetime"</p>
<p>KUCD/Honolulu, HI PD: Mahlon Moore GEORGE BENSON "Winding"</p>			

DEAN JAMES

can we talk??



DEAN JAMES

the answer must be YES!!

- KBLX
- KNIK
- KQBR
- WNND
- KCJZ
- WJZF
- KIFM
- KKJZ
- SOU D
- WMTO
- KSBR
- WONB
- WOTB
- KUOR
- WJFK
- WQCD
- KBSU
- WLOQ
- KPRS



CONTACT:
 ALL THAT JAZZ (310) 395-6995

Wow did Jesse COOK!



CYNDEE MAXWELL

Upper-Demo Leaders' Musical Positioning

□ L.A., Cincinnati & Providence PDs discuss rotations, music philosophy for adults

Earlier this year, KLOS/Los Angeles not only returned to the Top 10 in the spring Arbitron (2.3-3.3 12+), it rose to No. 1 men 25-54 and No. 4 adults 25-54. How did the station win in the money demo, while still catering to a younger one?

"It's done strictly on the sound of the record and what we believe appeals to the target demo, which has always been 25-34," says PD Carey Curelop. "The target demo has never changed — how we accomplish acquiring that audience has.



Carey Curelop

"In the last year, we've changed the presentation and have become more aggressive with currents due to 25-34s' greater interest in new music. We adjusted the new-to-old percentages and the types of old records we still play. We don't play Jethro Tull, CSN, or artists with no 25-34 appeal anymore."

Presentation & Heritage

KLOS's increase of currents is a careful balance. "If you're 30 and like Hootie & The Blowfish, you want to hear it a lot. We generally rotate our hot currents from three and a half to five hours and secondaries from five to seven hours. L.A. is a commuter-based city, so people don't listen as long as in some other places."

When asked whether mainstream Rock stations with a decidedly adult musical approach should rotate their currents frequently, Curelop responds, "Each market is unique, and you have to take stock of what's going on there. You must determine who's buying which records and adjust your format accordingly. If you're No. 1 25-54 in a market with no Alternative station and you're Classic Rock, you'd be an idiot to change. But generally, there's much greater interest in newer and current music on the part of more people.

"Presentation is also a factor in programming Rock. When I think about a KLOS listener, I think about someone in the 25-34 demo and how I can get more of them to listen and like us. In retooling KLOS, we considered those people's lifestyle, their musical tastes, and how can we best serve that end of the demo spectrum. And if we win big there, we'll win pretty decently on either side of it."

KLOS's heritage plays an important role in its ability to generate strong adult numbers while still programming to 25-34. "People know where we are on the dial, they know

generally what we do, and they're going to check us out. Stations that haven't been in the format very long probably don't have that advantage. KLOS has changed its spots and weathered a drastic approach to what it's doing, and we're now reaping the benefits."

Defining The 'Center'

Another station that's done well with new music and upper demos is WEBN/Cincinnati. OM Marc Chase says, "In the last couple of years, there's been a great infusion of new music that will fuel the next generation of rock 'n' roll [and] is very synergistic with the classic rock artists. The trick is putting together a music flow that doesn't alienate either the upper or lower demos. We do that by first defining the 'center' for WEBN, then never stepping off it two songs in a row.



Marc Chase

“The trick is putting together a music flow that doesn't alienate either the upper or lower demos. We do that by first defining the 'center,' then never stepping off it two songs in a row.

— Marc Chase

"Critical Mass Media's Steve Casey uses 'Variety Control' to define which songs are the center of

your station musically. When you step off center, it guides you back to it for the next song. Frequently, stations make segues that don't make sense, like Toadies' 'Possum Kingdom' into Dire Straits' 'Sultans Of Swing.' Both records may have great test scores, but they're coming from different people. In that segue, you've gone from pleasing the young end into pissing them off.

"The two elements to serving such a wide audience are the right transition records and never playing more than one shitty song in a row to either partisan. Both sides can listen, and if either side hears a song they don't like, they have to know they'll like the next song."

Chase also points out WEBN's success goes beyond the music. "If you're a heritage Rock station and you don't have the best morning show in town, somewhere along the way you missed the boat. And if your imaging, contesting, and promotions don't set you apart from the rest of the

market, you're still missing the boat. This is a format where you must do that."



SOAKING UP THE SPONGE — The WORK Group's Sponge are having tons of fun on the road meeting with their pals in radio, like WXTB/Tampa. Seen here are (l-r) WORK's Michele Block, the band's Joey, MD Brian Medlin, Sponge's Tim, and OM Greg Mull.

Reactivating The Rock Network

□ How 'All Wrong' became last week's top Most Added

How did last week's No. 1 Most Added Active Rock record get there? "It wasn't anything I did," says American Recordings' GM Mark DiDia of God Lives Underwater's "All Wrong." "This record was Most Added because a group of programmers, including [KLOS/L.A. PD] Carey [Curelop], are talking to each other."

While networking may not be uncommon for PDs in other formats, Rock programmers typically haven't enjoyed such camaraderie beyond a small handful of peers. But that may be changing with the informal, loose network of 11 PDs who have recently taken to sharing information about some of their common programming concerns.

One outcome of a recent discussion was that all 11 decided to add "All Wrong," even though it wasn't being actively promoted to them by the label. Curelop says, "It was added because as a group we thought it was a record that deserved to be played."

'Positive' Approach

"A bunch of high-profile Active Rock stations sharing programming and promotional ideas, brainstorming, and formulating solutions to problems can only be positive," KEGD/Dallas PD Duane Doherty remarked. "We can also show labels that Alternative isn't the only format that can break bands and make hits. Hopefully, that's what we're doing with God Lives Underwater."

KRXQ/Sacramento PD Curtiss Johnson refers to the years he spent programming KUPD/Phoenix. "For so long, I existed on an island — an independently owned station with no consultants — so it's nice to have a conduit to new ideas. [KRXQ owner] Citicasters conducts biweekly conference calls with all of its stations, which has benefited me greatly. And I love being able to discuss problems and successes with other programmers who are fighting similar battles."

These are the stations that added "All Wrong" for the week of October 2:

- KBPI/Denver
- KEGD/Dallas
- KISW/Seattle
- KLOS/L.A.
- KQRC/Kansas City
- KRXQ/Sacramento
- WAXQ/New York
- WKLO/Grand Rapids
- WLZR/Milwaukee
- WRCX/Chicago
- WZTAMiami

Playing The Hits

Regardless of the music style, WHJY/Providence PD Bill Weston's music philosophy is to just play the hits. He explains why two of his most frequently played currents are at opposite musical ends. "Alan Morissette is a hit at Rock, Alternative, and Top 40. And AC/DC were an important band when many of our listeners were cutting their teeth on music.

"Most of our success is due to not taking our eye off of our male 25-34 hyper-target and accepting the audience from either side that comes with it. If we targeted adults 25-54, we'd be looking to play the new Elton John, Rod Stewart, and Billy Joel, and for us it would be a mistake. It's wonderful that the Red Hot Chili Peppers, Edwyn Collins, Foo Fighters, and Toadies work for us. However, with enough repetition, any medium-performing song can take on a higher payback.

"We play Blues Traveler, Primus, and Collective Soul; when White Zombie came out, we were two tracks deep on it. The different genres work by dayparting some of the risky stuff for nights. Primus's 'Wynona's Big Brown Beaver' was a perfect example of a record that I figured was a nighttime-only novelty, but it turned out to be an all-daypart record."

Weston notes that Providence is unique by virtue of being under-radioed. "We don't have a ton of signals, but we do have two Alternatives, a Classic Rocker, and some

out-of-town frequencies. But listeners here mostly stick with the hometown, and that type of loyalty goes a long way. Our TSL is phenomenal — nearly 60-minute TSL in morning drive; many stations are lucky to hit 30 minutes."

Personalities & Clocks

Weston credits WHJY's success to two important factors: "Personality has a lot to do with our adult success. If somebody doesn't care about the new Candlebox, they'll listen through it because they know [morning team] Paul & Al or [afternoon] Carolyn Fox is on the other side with a Stones cut. Conversely, the 25-34 target doesn't give a shit about Led Zeppelin, but they know on the other side will be high-profile personalities Amy Hagen [middays] or Jeff Charles [nights] with the new Live cut. I'm blessed with great personalities who minimize some of the risks of playing either a crusty classic or a really adventurous new cut.

"Clock structure and putting it all together is another factor. [MD] Sharon Schifino is very adept at making all of these somewhat discordant songs sing the same tune and how to make the segue from a Drivin-N-Cryin ballad to Urge Overkill. You can structure your clock to put a programming element between two diverse sounds to help make the transition. We have been able to keep the guy who's been listening to 'HJY for years and attract new audience, too."

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
Q104.3
WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS	ARTIST/TITLE
31 35 36 37	TOADIES!/Come From...
27 31 36 36	PRESIDENTS OF.../Lump
22 23 34 36	7 MARY 3/Cumbersome
21 28 32 36	FOO FIGHTERS!/I Stuck Around
36 33 37 35	LIVE/White, Discussion
33 31 37 34	CANDLEBOX/Simple Lessons
34 27 34 34	AC/DC/Hard As A Rock
37 31 35 34	RED HOT CHILI.../Warped
8 22 32	OZZY OSBOURNE/Perry Mason
31 25 31	SMASHING PUMPKINS/Bullet With...
27 31 25 31	SMILE/Staring At The Sun
36 31 37 28	WHITE ZOMBIE/Electric Head Pt. 2
12 23 25	CIV/Can't Wait One...
32 23 23	GREEN DAY/Geek Stink Breath
19 26 24	SILVERCHAIR/Pure Massacre
17 22	BUSH/Glycerine
35 38 28	LENNY KRAVITZ/Rock And Roll Is...
24 24 22	DOWN/Stone The Crow
12 28 21	MEAT PUPPETS/Scum
35 22 20	BUSH/Comedown
6 9 17 20	RED HOT CHILI.../My Friends
14 15 19	RUTH RUTH/Uninvited
18 15 19	TOADIES!/Possum Kingdom
25 15 19	SILVERCHAIR/Tomorrow
26 21 20	PRIMUM/Wyonna's Big...
4 13 18	PRICK/Animal
38 22 18	SOUNDGARDEN/Superunknown
14 16 17	LIVE/Ins
28 21 19	SOUTHERN CULTURE.../Soul City
17 16 16	QUICKSAND/Thorn In My Side

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	ARTIST/TITLE
25 30 34 34	PRESIDENTS OF.../Lump
29 32 34 33	GOO GOO DOLLS/Name
24 19 26 31	AC/DC/Hard As A Rock
30 33 30 29	BUSH/Comedown
18 22 25	RED HOT CHILI.../My Friends
18 22 25	ALANIS MORISSETTE/Hand In My Pocket
16 23	OUR LADY PEACE/Superstard
29 34 24 22	SILVERCHAIR/Tomorrow
30 31 22	GREEN DAY/Geek Stink Breath
22 24 20 22	CANDLEBOX/Simple Lessons
13 25 21	TRIPPING DAISY/PrAnha
17 21 21	MOTHER HIPPS/Shut The Door
15 21 15 20	ALICE IN CHAINS/Grind
9 22 19	LENNY KRAVITZ/Rock And Roll Is...
9 22 19	OZZY OSBOURNE/Perry Mason
15 23 21 19	MEAT PUPPETS/Scum
15 17 21 18	BLUES TRAVELER/Hook
15 17 21 18	SEAWEE/Start With
30 32 12 13	BLUES TRAVELER/Run-Around
7 9 13	HOOTIE & BLOWFISH/Only Wanna Be...
15 12	VAN HALEN/Feelin'
20 29 12 11	RED HOT CHILI.../Warped
25 14 11 11	ELASTICA/Slut
9 18 11	GREEN DAY/A.R.
8 11	MELISSA ETHERIDGE/Your Little Secret
7 8 11 9	MOTHER HIPPS/Shut The Door
8 7 8 9	MONSTER MAGNET/Look To Your Orb...
9 10 13 8	GOO GOO DOLLS/Name
9 10 13 8	FOO FIGHTERS!/This Is A Call
12 13 11 8	HOOTIE & BLOWFISH/Only Wanna Be...

MARKET #3
WRGX/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	ARTIST/TITLE
26 37 40	GREEN DAY/Geek Stink Breath
37 35 35 38	TOADIES!/Possum Kingdom
36 38 36 36	BUSH/Comedown
13 35 36 37	AC/DC/Hard As A Rock
36 38 37 29	SILVERCHAIR/Tomorrow
28 28 28	ALICE IN CHAINS/Grind
27 27	SMASHING PUMPKINS/Bullet With...
31 36 37 37	CANDLEBOX/Simple Lessons
10 11 11 19	7 MARY 3/Cumbersome
14 18 19 18	FOO FIGHTERS!/I Stuck Around
15 17	COLLECTIVE SOUL/Where The River...
6 8 18 17	MOTHER HIPPS/Shut The Door
16 16 15 17	WHITE ZOMBIE/More Human Than...
2 16 16 16	RED HOT CHILI.../My Friends
12 16 17 15	TOADIES!/Come From...
7 11 15 16	SPONGE/Rainin'
35 29 14 16	BROTHER CANE/And Fools Shine On
15 16 14 15	SILVERCHAIR/Pure Massacre
12 13 13 15	SDNE TEMPLE PILOTS/Interstate Love Song
16 16 15 14	GOO GOO DOLLS/Name
12 14 14	BUSH/Glycerine
16 13 14 14	ALANIS MORISSETTE/You Oughta Know
10 14 15 14	ELASTICA/Slut
13 15 14 14	COLLECTIVE SOUL/December
8 10 14	PRICK/Animal
10 13	EDWYN COLLINS/A Girl Like You
13 9 13 12	OZZY OSBOURNE/Perry Mason
13 9 13 12	GREEN DAY/She
14 12 8 12	VAN HALEN/Don't Tell Me...
9 15 8 12	PEARL JAM/Corduroy

MARKET #4
102.7 WDRZ
WDRZ/Detroit
(810) 589-7900
Bevilacqua

PLAYS	ARTIST/TITLE
35 35 32 33	CANDLEBOX/Simple Lessons
30 31 29 31	FOO FIGHTERS!/I Stuck Around
33 28 35 30	LIVE/White, Discussion
11 28 30	OZZY OSBOURNE/Perry Mason
28 32 30	WHITE ZOMBIE/Electric Head Pt. 2
32 35 33 28	BUSH/Comedown
29 25 30 26	AC/DC/Hard As A Rock
21 27 26 26	GOO GOO DOLLS/Name
25 21 24 23	PRESIDENTS OF.../Lump
19 19 22 23	TOADIES!/Come From...
34 33 31 23	SILVERCHAIR/Tomorrow
33 31 22 22	RED HOT CHILI.../Warped
6 24 24 22	LENNY KRAVITZ/Rock And Roll Is...
6 20 20 20	OASIS/Morning Glory
14 20 17 20	7 MARY 3/Cumbersome
19 18 18	DOWN/Stone The Crow
21 19 18 18	UGLY KID JOE/Milkman's Son
17 18 16 17	COLLECTIVE SOUL/Where The River...
15 17 19 17	ALICE IN CHAINS/Grind
19 17 19 17	SPONGE/Rainin'
13 16 17 15	KORN/Blind
21 18 17 15	FLOTSAM & JETSAM/Destructive Signs
22 13 12 12	PRIMUM/Wyonna's Big...
8 10 14 14	PRICK/Animal
10 13	MEAT PUPPETS/Scum
16 15 11 12	DOWN/Liter
11 13 11	MONSTER MAGNET/Look To Your Orb...
5 11	SEAWEE/Start With
13 11 11 11	SUGAR RAY/10 Seconds Down
13 12 13 10	HOARSE/Diamond

MARKET #5
WLLZ/Detroit
(810) 855-5100
Sattler/Thomas

PLAYS	ARTIST/TITLE
42 38 36 40	ALANIS MORISSETTE/You Oughta Know
14 40	TOADIES!/Possum Kingdom
41 38 35 38	SILVERCHAIR/Tomorrow
50 42 40 39	RANDI/Time Bomb
23 21 27 39	BLUES TRAVELER/Run-Around
31 35 32 38	HOOTIE & BLOWFISH/Only Wanna Be...
32 33 33 34	SMASHING PUMPKINS/Bullet With...
11 32	ALICE IN CHAINS/Grind
2 26 27 31	ALANIS MORISSETTE/Hand In My Pocket
26 27 27	ALICE IN CHAINS/Grind
24 28 25 26	PRESIDENTS OF.../Lump
14 25 26 26	GOO GOO DOLLS/Name
24 26 24	GREEN DAY/Geek Stink Breath
20 22 23	OZZY OSBOURNE/Perry Mason
22 24 20 23	CANDLEBOX/Simple Lessons
18 18 21 21	FOO FIGHTERS!/I Stuck Around
28 17 21	311/Don't Stay Home
15 14 15 16	WHITE ZOMBIE/Electric Head Pt. 2
15 15 17 15	CIV/Can't Wait One...
5 16 15	SPONGE/Rainin'
6 14 15	SMILE/Staring At The Sun
13 11 13 15	R.E.M.'s/The Frequency
5 14 7	7 MARY 3/Cumbersome
14 14 14	RED HOT CHILI.../My Friends
14 14 13 14	NINE INCH NAILS/Closer
11 14 13 14	BETTER THAN EZRA/In The Blood
24 22 23	SOUL ASYLUM/Just Like Anyone
11 12 12 12	FOO FIGHTERS!/This Is A Call
12 12 12	COLLECTIVE SOUL/December
12 12 12	STONE TEMPLE PILOTS/Interstate Love Song

MARKET #6
101WRIF
WRIF/Detroit
(810) 547-0101
Podell/Thompson

PLAYS	ARTIST/TITLE
29 35 34	BUSH/Comedown
31 35 34 32	SILVERCHAIR/Tomorrow
34 31 30 30	AC/DC/Hard As A Rock
5 22 27	OZZY OSBOURNE/Perry Mason
21 26 26	GREEN DAY/Geek Stink Breath
21 24 28 25	BROTHER CANE/And Fools Shine On
21 24 27 21	WHITE ZOMBIE/More Human Than...
12 17 22 21	SPONGE/Rainin'
13 26 20	GOO GOO DOLLS/Name
1 10 20	FOO FIGHTERS!/I Stuck Around
29 30 29 19	TOADIES!/Possum Kingdom
24 22 17 18	COLLECTIVE SOUL/Where The River...
3 16	RED HOT CHILI.../My Friends
28 24 24	CANDLEBOX/Simple Lessons
8 8 14	TEAD WUGENT/Toom, Fang, & Claw
5 11 13	GREEN DAY/She
13 14 11 13	MOTHER HIPPS/Shut The Door
10 12 13 12	MEAT PUPPETS/Scum
10 12 13 12	PRESIDENTS OF.../Lump
26 24 21 11	LENNY KRAVITZ/Rock And Roll Is...
13 13 11 11	WHITE ZOMBIE/Electric Head Pt. 2
13 9 11	SMILE/Staring At The Sun
3 5 11	TEA PARTY/The Bizarre
14 9 11 11	LIVE/All Over You
14 19 13 11	BUSH/Little Things
4 6 4 11	VAN HALEN/Amsterdam
3 8 9	SVEN GALL/What You Give
8 9	NIXONS/Happy Song
8 8 6 9	GREEN APPLE QUICK.../Dizzy
15 10 7 9	SOUNDGARDEN/The Day I Tried To

MARKET #7
97.1 KEGD
KEGL/Dallas
(214) 869-9700
Doherty/Scul

PLAYS	ARTIST/TITLE
11 10 31 36	GIN BLOSSOMS/T/I Hear It...
13 14 32 36	SOUL ASYLUM/Just Like Anyone
36 34 34 35	GOO GOO DOLLS/Name
14 15 34 35	BOTTLE ROCKETS/Radar Gun
18 18 35 35	RED HOT CHILI.../Warped
38 36 36 35	BUSH/Comedown
14 12 23 33	TRIPPING DAISY/PrAnha
13 14 24 25	PRESIDENTS OF.../Lump
14 9 24 25	GREEN APPLE QUICK.../Dizzy
35 34 26 25	AC/DC/Hard As A Rock
23 25 24 25	NIXONS/Happy Song
4 13 24	OZZY OSBOURNE/Perry Mason
4 11 24	GREEN DAY/Geek Stink Breath
11 14	FIG DISH/Seeds
15 14 12 14	GOO GOO DOLLS/Name
15 11 12 14	CIV/Can't Wait One...
10 10 13	DRAGMILES/Sand Away
12 10 9 13	UGLY KID JOE/Milkman's Son
13 13 11 13	TOADIES!/Backslider
26 25 11 13	CANDLEBOX/Simple Lessons
14 14 12 12	7 MARY 3/Cumbersome
13 13 14 12	MEAT PUPPETS/Scum
15 13 12 11	MOTHER HIPPS/Shut The Door
10 11 11	PRICK/Animal
10 11	BROTHER CANE/Breadmaker
13 12 10 11	WHITE ZOMBIE/Electric Head Pt. 2
10 10	ANTHRAX/Fueled
9 10	SVEN GALL/What You Give
24 25 22 7	BETTER THAN EZRA/In The Blood
7 5 4 7	SMASHING PUMPKINS/Bullet With...

MARKET #8
KTXX/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	ARTIST/TITLE
32 31 28 43	ALANIS MORISSETTE/Hand In My Pocket
44 45 46 43	JOAN OSBORNE/One Of Us
32 30 41 43	TRIPPING DAISY/PrAnha
4 29 26 28	SPOT/Straight Through
20 27 28	GREEN DAY/Geek Stink Breath
33 30 27 28	CANDLEBOX/Simple Lessons
12 26 26	RED HOT CHILI.../My Friends
13 12 26 27	GOO GOO DOLLS/Name
31 31 27 27	RED HOT CHILI.../Warped
29 32 27 27	LENNY KRAVITZ/Rock And Roll Is...
30 32 27 27	DEEP BLUE SOMETHING/Red Light
31 33 26 26	BUSH/Comedown
31 32 26 26	EDWYN COLLINS/A Girl Like You
22 24 19 21	TOADIES!/Possum Kingdom
24 25 18 18	LIVE/All Over You
20 20 19 18	TOADIES!/Backslider
10 18	MELISSA ETHERIDGE/Your Little Secret
16 16	SMASHING PUMPKINS/Bullet With...
19 15	CHEAP TRICK/Cold Turkey
18 14	TOAD THE WET.../Instant Karma
15 14	DZZY OSBOURNE/Perry Mason
12 12	ALICE IN CHAINS/Grind
7 8 11 11	RUTH RUTH/Uninvited
11 9 11	MEAT PUPPETS/Scum
7 12 11	LISA LOEB/Do You Sleep?
11 10 11	LIVE/Lighting Crashes
10 10	RANDI/Time Bomb
10 10	FOO FIGHTERS!/I Stuck Around
12 11 13 10	URGE OVERKILL/The Break

MARKET #9
KLON/Houston
(713) 526-6855
Beaubien/Steele/Bennett

PLAYS	ARTIST/TITLE
15 34 34	OZZY OSBOURNE/Perry Mason
27 32 34 34	FOO FIGHTERS!/This Is A Call
30 28 34 34	SILVERCHAIR/Tomorrow
24 28 32 32	AC/DC/Hard As A Rock
29 28 28 28	RED HOT CHILI.../Warped
34 33 27 27	BUSH/Comedown
24 29 28 26	TOADIES!/Possum Kingdom
23 28 24	LENNY KRAVITZ/Rock And Roll Is...
33 33 27 19	PRIMUM/Wyonna's Big...
23 19 19	BROTHER CANE/Breadmaker
21 23 18 18	UGLY KID JOE/Milkman's Son
24 23 18 18	7 MARY 3/Cumbersome
28 23 18 18	CANDLEBOX/Simple Lessons
10 17 17	MEAT PUPPETS/Scum
8 18 17	FOO FIGHTERS!/I Stuck Around
9 11 11 12	PUSHMONKEY/Caught My Mind
7 10 11 10	IAN MOORE/Bar Line 99
19 18 9 10	WHITE ZOMBIE/Electric Head Pt. 2
10 10 10	SMASHING PUMPKINS/Bullet With...
10 10 10	ALICE IN CHAINS/Grind
6 6 9 9	GREEN DAY/Geek Stink Breath
8 9 8 8	SHOVELBURN/Killing My Buzz
8 9 8	SEAWEE/Start With
8 9 8 7	SOUL ASYLUM/Just Like Anyone
8 6 7 7	KORN/Blind
9 8 8 7	MONSTER MAGNET/Negasonic Teenage...
11 8 8 7	PARTRAC/Emetary Gates
9 8 8 7	MAD SEASON/River Of Deceit

MARKET #10
WAAF 107.3 FM
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS	ARTIST/TITLE
34 40 38 41	LIVE/Ins
11 12 31 39	PRESIDENTS OF.../Lump
31 30 38 39	AC/DC/Hard As A Rock
26 37 39 39	FOO FIGHTERS!/I Stuck Around
27 34 39 38	CANDLEBOX/Simple Lessons
22 27 37	BROTHER CANE/And Fools Shine On
25 39 34	RED HOT CHILI.../Warped
22 31 34	GREEN DAY/Geek Stink B eath
25 29 31	SILVERCHAIR/Pure Massacre
25 24 30	TOADIES!/Come From...
25 24 30	SMILE/Staring At The Sun
4 26 28	OZZY OSBOURNE/Perry Mason
11 10 22 30	SWEET WATER/Superstar
19 23	RED HOT CHILI.../My Friends
18 12 13 22	MEAT PUPPETS/Scum
10 10 10	GOO GOO DOLLS/Name
20 20	21 FILTER/Dose
29 22 23 21	FAITH NO MORE/Ricochet
10 10 10	SMASHING PUMPKINS/Bullet With...
38 39 20	BUSH/Comedown
24 21 15 19	SHELTER/Here We Go
17 14 15 15	ALICE IN CHAINS/Grind
18 18 15 15	KORN/Blind
14 12 13 15	BROTHER CANE/Killing My Buzz
14 12 13 15	SEAWEE/Start With
14 12 14 14	GREEN APPLE QUICK.../Los Vargas
9 14 14	PEARL JAM/Not For You
16 10 13 13	MAD SEASON/Don't Know...
13 13 13 13	WHITE ZOMBIE/More Human Than...
10 10 10 10	BUSH/Everything Zen

MARKET #11
94.9 ZETA Rocks
WZTA/Miami
(305) 654-9494
Steele/Hess

PLAYS	ARTIST/TITLE
33 33 33 33	BUSH/Comedown
31 33 32 32	TOADIES!/Possum Kingdom
17 20 22 31	ALANIS MORISSETTE/Hand In My Pocket
32 29 32 29	SILVERCHAIR/Tomorrow
33 26 33 24	PEARL JAM/Immortality
23 23 22 22	GOO GOO DOLLS/Name
14 19 21	GREEN DAY/Geek Stink Breath
16 21 21	SPONGE/Rainin'
21 23 21	SMASHING PUMPKINS/Bullet With...
21 23 21	RED HOT CHILI.../My Friends
33 26 21 19	7 MARY 3/Cumbersome
18 20 16 19	CANDLEBOX/Simple Lessons
6 11 19	OZZY OSBOURNE/Perry Mason
16 10 18 19	SOUL ASYLUM/Just Like Anyone
13 14 17 17	AC/DC/Hard As A Rock
17 18 15 17	FOO FIGHTERS!/I Stuck Around
17 18 15 17	COLLECTIVE SOUL/Smashing Young Man
15 10 16 16	RED HOT CHILI.../Warped
21 23 26 15	ALANIS MORISSETTE/You Oughta Know
13 13 12 14	MEAT PUPPETS/Scum
9 13 14 13	RUTH RUTH/Uninvited
17 16 13 12	MELISSA ETHERIDGE/Your Little Secret
11 12 12	HOOTIE & BLOWFISH/Drowning
12 12 12	COLLECTIVE SOUL/December
9 12 9 12	STONE ROSES/Love Spreads
11 11 11	ALICE IN CHAINS/Grind
3 7 11	TOAD THE WET.../Good Intentions
12 18 14 11	URGE OVERKILL/The Break
12 10 13 11	LIVE/All Over You
14 10 10 10	SOUNDGARDEN/The Day I Tried To

MARKET #12
KISW
KISW/Seattle
(206) 285-7625
Young/Faulkner

PLAYS	ARTIST/TITLE
22 25 22 26	BROTHER CANE/And Fools Shine On
20 23 23 24	LIVE/White, Discussion
28 27 29 23	WHITE ZOMBIE/Electric Head Pt. 2
10 20 23	OZZY OSBOURNE/Perry Mason
25 23 23 23	TEA PARTY/The Bizarre
23 26 27 25	VAN HALEN/The Seventh Seal
19 18 20 19	TOADIES!/Possum Kingdom
13 15 15 19	MEAT PUPPETS/Scum
15 17 18 18	FILTER/Dose
25 29 18	CANDLEBOX/Simple Lessons
21 21 21 17	FOO FIGHTERS!/I Stuck Around
17 20 16	GREEN DAY/Geek Stink Breath
17 17 20 16	AC/DC/Hard As A Rock
17 17 15 15	ALICE IN CHAINS/Grind
17 17 15 15	RED HOT CHILI.../Warped
13 15 16 15	ELEVEN/Why
14 10 13 13	SMASHING PUMPKINS/Bullet With...
4 10 19 13	MAD SEASON/X-Ray Mind
18 19 16 12	PAW/Hope I Die Tonight
4 6 11	SILVERCHAIR/Israel's Son

OCTOBER 13, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	BUSH Comedown (Trauma/Interscope) 2147 2176 2126 2070 73/0					
15	9	6	2	GOO GOO DOLLS Name (Metal Blade/WB) 1886 1568 1408 1090 74/2					
4	3	3	3	AC/DC Hard As A Rock (EastWest/EEG) 1813 1838 1759 1678 70/0					
1	1	2	4	SILVERCHAIR Tomorrow (Epic) 1732 2021 2229 2284 69/1					
7	5	4	5	CANDLEBOX Simple Lessons (Maverick/WB) 1724 1692 1638 1533 76/0					
14	10	7	6	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) 1544 1502 1399 1212 74/1					
—	44	11	7	OZZY OSBOURNE Perry Mason (Epic) 1435 1186 379 — 68/3					
—	28	13	8	GREEN DAY Geek Stink Breath (Reprise) 1330 1114 573 — 68/3					
20	14	12	9	7 MARY 3 Cumbersome (Mammoth/Atlantic) 1310 1162 1033 878 74/2					
3	4	5	10	LENNY KRAVITZ Rock And Roll Is Dead (Virgin) 1273 1651 1757 1739 62/0					
—	37	17	11	RED HOT CHILI PEPPERS My Friends (WB) 1179 942 496 184 67/6					
9	8	8	12	SOUL ASYLUM Just Like Anyone (Columbia/CRG) 1176 1405 1411 1388 61/0					
24	18	14	13	MEAT PUPPETS Scum (London/Island) 1095 1074 930 681 72/0					
34	20	18	14	FOO FIGHTERS I'll Stick Around (Capitol) 1084 886 691 466 64/4					
16	16	15	15	TOADIES Possum Kingdom (Interscope) 1007 1002 965 1018 46/0					
—	26	21	16	ALANIS MORISSETTE Hand In My... (Maverick/Reprise) 993 815 585 277 49/4					
8	6	9	17	COLLECTIVE SOUL Smashing Young Man (Atlantic) 990 1317 1499 1509 45/0					
6	7	10	18	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) 960 1280 1490 1566 49/0					
40	23	23	19	SPONGE Rainin' (WORK/CRG) 901 811 622 399 61/2					
12	12	16	20	RED HOT CHILI PEPPERS Warped (WB) 802 997 1201 1232 41/0					
35	25	24	21	URGE OVERKILL The Break (Geffen) 757 714 589 441 56/1					
21	19	20	22	WHITE ZOMBIE Electric Head Pt. 2... (Geffen) 751 836 849 833 62/0					
5	11	19	23	ALANIS MORISSETTE You Oughta... (Maverick/Reprise) 719 867 1331 1595 44/0					
10	17	26	24	BROTHER CANE And Fools Shine On (Virgin) 658 708 932 1336 41/0					
BREAKER			25	BLUES TRAVELER Hook (A&M) 628 522 435 344 36/5					
BREAKER			26	BROTHER CANE Breadmaker (Virgin) 615 476 184 54 52/8					
11	13	22	27	GIN BLOSSOMS Til I Hear It From You (A&M) 591 812 1111 1275 31/1					
DEBUT			28	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin) 574 — — — 63/63					
41	40	33	29	CIV Can't Wait One Minute More (Lava/Atlantic) 544 487 461 373 40/1					
DEBUT			30	ALICE IN CHAINS Grind (Columbia/CRG) 515 — — — 59/59					
13	15	25	31	LIVE White, Discussion (Radioactive) 503 711 1022 1220 26/0					
28	29	31	32	EDWIN MCCAIN Solitude (Lava/Atlantic) 501 512 562 528 29/0					
—	—	37	33	TOAD THE WET... Good Intentions (Reprise/Columbia/CRG) 499 442 204 14 33/4					
17	21	27	34	PEARL JAM Immortality (Epic) 453 615 661 945 25/0					
29	31	29	35	NEIL YOUNG Peace And Love (Reprise) 432 527 548 526 23/0					
—	—	42	36	BOTTLE ROCKETS Radar Gun (TAG) 429 394 244 202 33/5					
DEBUT			37	TRIPPING DAISY PirANha (Island) 395 254 118 80 35/9					
30	35	32	38	LIVE All Over You (Radioactive) 389 506 514 495 31/1					
—	—	44	39	NIXONS Happy Song (MCA) 387 350 278 180 37/1					
33	38	36	40	DEEP BLUE... Breakfast At... (RainMaker/Interscope) 380 463 487 487 20/0					
—	—	48	41	HOOTIE & THE BLOWFISH Drowning (Atlantic) 374 328 273 177 23/3					
50	47	43	42	MOTHER HIPS Shut The Door (American/Reprise) 369 365 335 289 28/0					
26	34	40	43	FOO FIGHTERS This Is A Call (Capitol) 365 431 522 584 20/0					
DEBUT			44	DOWN Stone The Crow (EastWest/EEG) 356 260 114 62 29/4					
DEBUT			45	MELISSA ETHERIDGE Your Little Secret (Island) 338 — — — 49/49					
32	32	35	46	DAVID BOWIE The Hearts Filthy Lesson (Virgin) 336 474 527 487 26/0					
23	22	38	47	DAVE MATTHEWS BAND Ants Marching (RCA) 334 433 660 693 21/1					
25	24	28	48	SWEET WATER Superstar (EastWest/EEG) 328 542 614 627 24/0					
39	43	46	49	WHITE ZOMBIE More Human Than Human (Geffen) 322 329 383 415 26/0					
DEBUT			50	RANCID Time Bomb (Epitaph) 321 204 200 149 23/2					

This chart reflects airplay from October 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters, 79 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

KENNY WAYNE SHEPHERD Deja Voodoo (Giant)
Total Plays: 296, Total Stations: 19, Adds: 1

SVEN GALI What You Give (RCA)
Total Plays: 290, Total Stations: 31, Adds: 2

FIG DISH Seeds (Atlas/A&M)
Total Plays: 275, Total Stations: 38, Adds: 8

MATTHEW SWEET Super Baby (Zoo)
Total Plays: 272, Total Stations: 20, Adds: 2

SEAWEED Start With (Hollywood)
Total Plays: 269, Total Stations: 35, Adds: 4

OASIS Morning Glory (Epic)
Total Plays: 267, Total Stations: 21, Adds: 1

FILTER Dose (Reprise)
Total Plays: 262, Total Stations: 27, Adds: 0

EDWYN COLLINS A Girl Like You (A&M/Bar/None)
Total Plays: 239, Total Stations: 10, Adds: 0

JOAN OSBORNE One Of Us (Mercury)
Total Plays: 236, Total Stations: 14, Adds: 3

BADLEES Fear Of Falling (Atlas/A&M)
Total Plays: 232, Total Stations: 23, Adds: 3

Songs ranked by total plays.

BREAKERS

BLUES TRAVELER

Hook (A&M)
TOTAL PLAYS/INCREASE: 628/106
TOTAL STATIONS/ADDS: 36/5
CHART: 25

BROTHER CANE

Breadmaker (Virgin)
TOTAL PLAYS/INCREASE: 615/139
TOTAL STATIONS/ADDS: 52/8
CHART: 26

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SMASHING PUMPKINS Bullet With... (Virgin)	63
ALICE IN CHAINS Grind (Columbia/CRG)	59
MELISSA ETHERIDGE Your Little Secret (Island)	49
TRIPPING DAISY PirANha (Island)	9
BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	8
BROTHER CANE Breadmaker (Virgin)	8
FIG DISH Seeds (Atlas/A&M)	8
SAIGON KICK Eden (CMC)	7
FREDDY JONES BAND Waitress (Capricorn)	6
RED HOT CHILI PEPPERS My Friends (WB)	6

God Lives Underwater



MOST INCREASED PLAYS

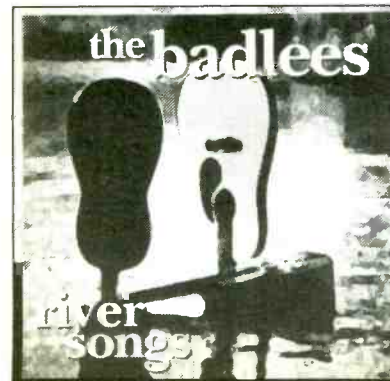
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASHING PUMPKINS Bullet With... (Virgin)	+574
ALICE IN CHAINS Grind (Columbia/CRG)	+515
MELISSA ETHERIDGE Your Little Secret (Island)	+338
GOO GOO DOLLS Name (Metal Blade/WB)	+318
OZZY OSBOURNE Perry Mason (Epic)	+249
RED HOT CHILI PEPPERS My Friends (WB)	+237
GREEN DAY Geek Stink Breath (Reprise)	+216
FOO FIGHTERS I'll Stick Around (Capitol)	+198
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	+178
7 MARY 3 Cumbersome (Mammoth/Atlantic)	+148

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
COLLECTIVE SOUL December (Atlantic)
BETTER THAN EZRA Good (Swell/Elektra/EEG)
BUSH Little Things (Trauma/Interscope)
FILTER Hey Man, Nice Shot (Reprise)
GREEN DAY J.A.R. (Reprise)
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
R.E.M. Crush With Eyeliner (WB)
LIVE Lightning Crashes (Radioactive)
U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island)
MAD SEASON I Don't Know Anything (Columbia/CRG)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



the badlees

FEAR OF FALLING

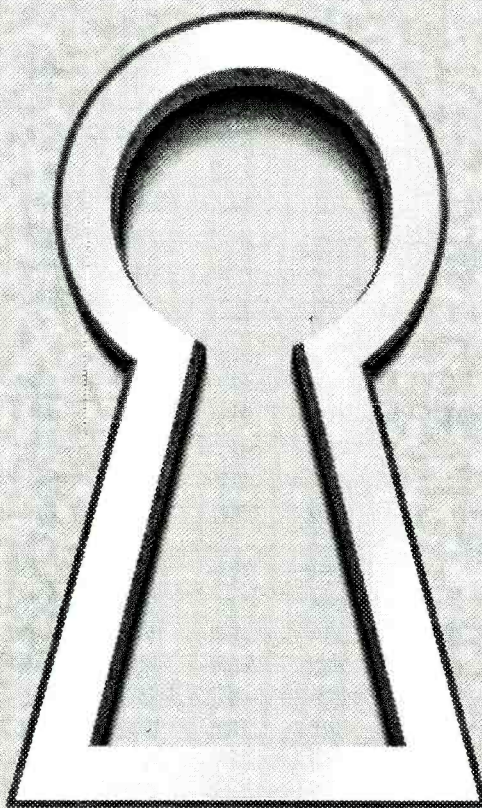
R&R ROCK CHART: 41 - 49 IN A TOUGH WEEK

NO FEAR: WAVF KEYJ KQDS KRRO
KNCN KRNA KQWB

ON TOUR WITH IAN MOORE OCTOBER 20th

Produced by The Badlees
Written by Bret Alexander and The Badlees
From the Atlas cassette & compact disc "RIVER SONGS"
©1995 PolyGram Records, Inc. Manufactured by A&M Records, Inc.

m e l i s s a
e t h e r i d g e



your little secret is out

the first single and video
from the new album, your little secret
produced by hugh padgham
and melissa etheridge

ROCK DEBUT 34
#1 MOST ADDED!
ACTIVE ROCK DEBUT 45
MOST ADDED!
ADULT ALTERNATIVE DEBUT 18
#1 MOST ADDED!

OCTOBER 13, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	AC/DC Hard As A Rock (EastWest/EEG)	1375	1324	1258	1197	74/0
21	10	8	2	GOO GOO DOLLS Name (Metal Blade/WB)	1181	972	804	571	69/2
1	1	1	3	GIN BLOSSOMS Til I Hear It From You (A&M)	1114	1366	1447	1520	60/0
7	6	4	4	SILVERCHAIR Tomorrow (Epic)	1011	1004	992	953	56/0
4	4	3	5	COLLECTIVE SOUL Smashing Young Man (Atlantic)	983	1027	1024	1028	58/0
8	8	6	6	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	964	994	949	941	53/0
2	3	5	7	BROTHER CANE And Fools Shine On (Virgin)	920	995	1151	1268	59/0
23	17	15	8	BLUES TRAVELER Hook (A&M)	836	712	610	535	53/2
19	16	13	9	BUSH Comedown (Trauma/Interscope)	806	740	667	615	54/4
11	11	10	10	EDWIN MCCAIN Solitude (Lava/Atlantic)	795	868	796	761	57/0
BREAKER			11	OZZY OSBOURNE Perry Mason (Epic)	790	593	192	—	64/3
30	20	17	12	HOOTIE & THE BLOWFISH Drowning (Atlantic)	779	654	563	355	51/1
15	14	14	13	CANDLEBOX Simple Lessons (Maverick/WB)	761	736	712	674	63/0
5	5	7	14	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	761	982	1021	1025	53/0
6	7	9	15	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	750	920	950	1020	47/1
10	9	11	16	SOUL ASYLUM Just Like Anyone (Columbia/CRG)	748	863	871	873	57/0
16	13	12	17	NEIL YOUNG Peace And Love (Reprise)	709	758	725	642	49/0
13	15	16	18	DAVE MATTHEWS BAND Ants Marching (RCA)	650	701	685	730	41/0
—	43	21	19	RED HOT CHILI PEPPERS My Friends (WB)	593	474	210	73	59/9
39	25	24	20	7 MARY 3 Cumbersome (Mammoth/Atlantic)	484	418	377	260	54/3
35	29	27	21	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	473	375	328	293	50/1
9	12	18	22	TOM PETTY A Higher Place (WB)	469	621	735	885	29/0
17	18	22	23	COLLECTIVE SOUL December (Atlantic)	451	472	585	640	40/0
—	40	32	24	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	416	286	223	117	37/3
—	46	38	25	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	414	225	180	116	39/9
—	—	31	26	GREEN DAY Geek Stink Breath (Reprise)	409	286	86	—	44/3
40	28	28	27	MEAT PUPPETS Scum (London/Island)	408	371	333	253	47/0
—	48	33	28	TOAD THE WET... Good... (Reprise/Columbia/CRG)	394	267	175	9	39/5
18	22	23	29	PEARL JAM Immortality (Epic)	393	440	534	635	26/0
12	19	20	30	HOOTIE & THE BLOWFISH Only Wanna Be With... (Atlantic)	380	492	584	758	35/0
33	27	30	31	TOADIES Possum Kingdom (Interscope)	363	322	349	336	22/2
22	24	25	32	BLUES TRAVELER Run-Around (A&M)	333	396	424	541	34/0
20	23	26	33	LIVE All Over You (Radioactive)	321	395	470	607	29/0
DEBUT			34	MELISSA ETHERIDGE Your Little Secret (Island)	301	—	—	—	59/59
—	—	37	35	JOE SATRIANI (You're) My World (Relativity)	290	248	135	13	28/5
50	38	35	36	URGE OVERKILL The Break (Geffen)	287	262	229	163	31/0
—	—	39	37	SPONGE Rainin' (WORK/CRG)	254	218	136	73	30/1
—	—	47	38	BOTTLE ROCKETS Radar Gun (TAG)	253	189	122	84	25/3
14	21	29	39	VAN HALEN Not Enough (WB)	240	329	556	679	17/0
DEBUT			40	BROTHER CANE Breadmaker (Virgin)	239	121	27	22	27/6
—	—	49	41	BADLEES Fear Of Falling (Atlas/A&M)	233	186	164	140	27/4
—	—	45	42	MEAT LOAF I'd Lie For You (And...) (MCA)	225	200	31	—	23/0
45	41	42	43	WHITE ZOMBIE Electric Head Pt. 2... (Geffen)	221	211	219	205	28/2
—	—	50	44	JOHN HIATT Cry Love (Capitol)	221	182	94	—	22/3
38	42	44	45	LIVE Lightning Crashes (Radioactive)	217	201	214	265	30/0
DEBUT			46	VAN HALEN Feelin' (WB)	198	61	28	17	19/4
34	36	40	47	NEIL YOUNG Downtown (Reprise)	189	218	248	333	23/0
32	32	34	48	BETTER THAN EZRA Good (Swell/Elektra/EEG)	183	265	285	347	19/0
26	26	36	49	RED HOT CHILI PEPPERS Warped (WB)	179	252	374	463	20/0
24	31	46	50	R.E.M. Crush With Eyeliner (WB)	157	196	318	508	12/0

This chart reflects airplay from October 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.
75 Rock reporters. 71 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

TOM COCHRANE I Wish You Well (Capitol)

Total Plays: 156, Total Stations: 21, Adds: 8

JOAN OSBORNE One Of Us (Mercury)

Total Plays: 153, Total Stations: 21, Adds: 4

BAD COMPANY Gimme Gimme (EastWest/EEG)

Total Plays: 147, Total Stations: 10, Adds: 0

EDWYN COLLINS A Girl Like You (A&M/Bar/None)

Total Plays: 137, Total Stations: 9, Adds: 1

FOO FIGHTERS I'll Stick Around (Capitol)

Total Plays: 136, Total Stations: 20, Adds: 5

IAN MOORE Bar Line 99 (Capricorn)

Total Plays: 135, Total Stations: 16, Adds: 1

MATTHEW SWEET Super Baby (Zoo)

Total Plays: 134, Total Stations: 20, Adds: 3

DRAGMULES Send Away (Atlantic)

Total Plays: 102, Total Stations: 16, Adds: 2

TOM PETTY Cabin Down Below (WB)

Total Plays: 92, Total Stations: 20, Adds: 13

BON JOVI Something For The Pain (Mercury)

Total Plays: 87, Total Stations: 7, Adds: 0

Songs ranked by total plays.

BREAKERS

OZZY OSBOURNE

Perry Mason (Epic)

TOTAL PLAYS/INCREASE: 790/197
TOTAL STATIONS/ADDS: 64/3
CHART: 11

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MELISSA ETHERIDGE Your Little Secret (Island)	59
ALICE IN CHAINS Grind (Columbia/CRG)	22
SMASHING PUMPKINS Bullet With... (Virgin)	22
TOM PETTY Cabin Down Below (WB)	13
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	9
RED HOT CHILI PEPPERS My Friends (WB)	9
TOM COCHRANE I Wish You Well (Capitol)	8
BROTHER CANE Breadmaker (Virgin)	6
FOO FIGHTERS I'll Stick Around (Capitol)	5
JOE SATRIANI (You're) My World (Relativity)	5
TOAD THE WET... Good... (Reprise/Columbia/CRG)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MELISSA ETHERIDGE Your Little Secret (Island)	+301
GOO GOO DOLLS Name (Metal Blade/WB)	+209
OZZY OSBOURNE Perry Mason (Epic)	+197
ALANIS MORISSETTE Hand... (Maverick/Reprise)	+189
VAN HALEN Feelin' (WB)	+137
KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	+130
TOM COCHRANE I Wish You Well (Capitol)	+129
TOAD THE WET... Good... (Reprise/Columbia/CRG)	+127
HOOTIE & THE BLOWFISH Drowning (Atlantic)	+125
BLUES TRAVELER Hook (A&M)	+124

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
PEARL JAM Better Man (Epic)
BUSH Little Things (Trauma/Interscope)
DAVE MATTHEWS BAND What Would You Say (RCA)
SOUL ASYLUM Misery (Columbia/CRG)
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)
VAN HALEN Can't Stop Lovin' You (WB)
FOO FIGHTERS This Is A Call (Capitol)
MAD SEASON River Of Deceit (Columbia/CRG)
U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island)
WANDERLUST I Walked (RCA)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

In From The Storm
The Music of **JIMI HENDRIX**
featuring
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BUDDY MILES • CARLOS SANTANA
STING • STEVE VAI
and many others

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STREET DATE - OCTOBER 24, 1995

CONTACT: MVP ENTERTAINMENT

PH. (805) 565-9552

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09026-68233-2/4

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WORKING CLASS HERO

featuring

RED HOT CHILI PEPPERS

MAD SEASON

CANDLEBOX

BLUES TRAVELER

SCREAMING TREES

THE MINUS 5

MAGNIFICENT BASTARDS

FLAMING LIPS

SUPER 8

CHEAP TRICK

COLLECTIVE SOUL

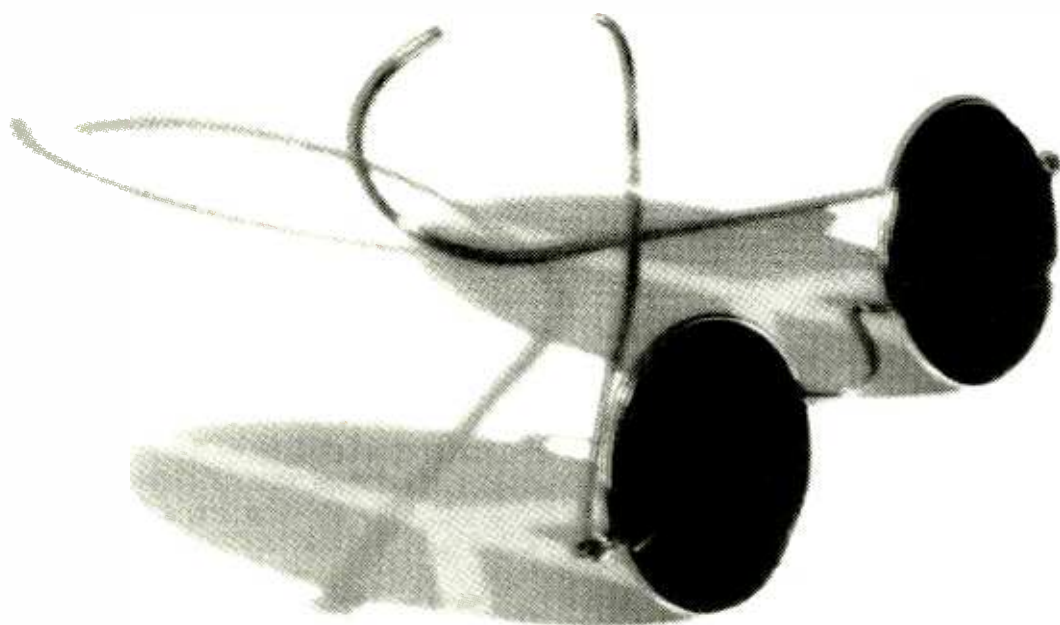
SPONGE

TOAD THE WET SPROCKET

MARY CHAPIN CARPENTER

GEORGE CLINTON

IN STORES 10/10



EARLY BELIEVERS:

Q104 KFMX
WKLC WQCM
WQMF WIQB
WRCX KATP
WIOT WAPL
KRZR KZAK
WDHA WGLF
KDUX WGIR
WQNF WXRX
WKLC KOMP
KWBR WAAF



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Compact Discs and Cassettes.*

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REPORTERS

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEY/Abilene, TX
 PD: Randy Jones
 MD: Paula Hanson
 2 MELISSA ETHERIDGE "Secret"
 SMASHING PUMPKINS "Butterfly"
 BADLES "Fear"
 OUR LADY PEACE "Supersat"
 GREEN "Shoes"

WRCX/Chicago, IL
 PD: Dave Richards
 APD/MD: Jo Robinson
 28 ALICE IN CHAINS "Grind"
 27 SMASHING PUMPKINS "Butterfly"
 CHEAP TRICK "Code"
 MELISSA ETHERIDGE "Secret"
 TOM COCHRANE "Well"
 ANTHRAX "Fuel"
 29 ALICE IN CHAINS "Grind"

WJST/Fl. Myers, FL
 Int. PD/MD: Hurricane Shane
 RED HOT CHILI "Friends"
 SMASHING PUMPKINS "Butterfly"
 SPONGE "Ramin"
 ALICE IN CHAINS "Grind"

WLZR/Milwaukee, WI
 PD: Keith Masters
 23 ALICE IN CHAINS "Grind"
 18 SMASHING PUMPKINS "Butterfly"
 COLLECTIVE SOUL "World"
 SILVERCHAIR "Send"
 PAGE & PLANT "Four"

KWBR/San Luis Obispo, CA
 PD: John Mackay
 MD: Joe Alvino
 FREDDY JONES BAND "Watress"
 ALICE IN CHAINS "Grind"
 SMASHING PUMPKINS "Butterfly"
 SPACENOG "Meatme"
 MELISSA ETHERIDGE "Secret"
 TOAD THE WET... "Karma"
 DOWN "Crow"
 BLACK CROWES "Ramy"

KZRR/Albuquerque, NM
 PD: Frank Jaxon
 MD: Phil Mahoney
 MELISSA ETHERIDGE "Secret"
 ALICE IN CHAINS "Grind"
 SHELTER "Here"
 OZZY OSBOURNE "Perry"
 SUPERBUCKERS "Born"
 SMASHING PUMPKINS "Butterfly"
 SEAWEED "Start"

KILO/Colorado Springs, CO
 PD: Rich Hawk
 APD: Dave Milne
 MD: Rob Hunter
 20 PRESIDENTS OF... "Lump"
 15 SMASHING PUMPKINS "Butterfly"
 ALICE IN CHAINS "Grind"
 MELISSA ETHERIDGE "Secret"
 RUTH RUTH "Unholy"

WZZR/Fl. Pierce, FL
 PD: Rich Dickerson
 APD/MD: Christie Banks
 MELISSA ETHERIDGE "Secret"
 RED HOT CHILI "Friends"
 TOAD THE WET... "Intentions"
 ALICE IN CHAINS "Grind"
 KENNY WAYNE SHEPHERD "Dea"
 VAN HALEN "Freakin'"

WQFM/Milwaukee, WI
 PD: Terry Spilke
 APD/MD: Chris Payne
 25 SMASHING PUMPKINS "Butterfly"
 24 ALICE IN CHAINS "Grind"
 16 MELISSA ETHERIDGE "Secret"
 3 SILVERCHAIR "Send"
 1 JAWBREAKER "Fireman"
 JOE SATRIANI "World"
 JOHN HATT "Cry"
 FIG DISH "Seeds"
 9 BETTER THAN EZRA "Rosalia"
 9 SAIGON KICK "Eden"
 8 DAVE MATTHEWS BAND "Sawelle"
 8 COLLECTIVE SOUL "Jealous"
 8 SMASHING PUMPKINS "Butterfly"
 6 BLUES TRAVELER "Imagine"
 4 ALICE IN CHAINS "Grind"
 3 SILVERCHAIR "Send"

KZQZ/San Luis Obispo, CA
 PD: Jason Wright
 APD/MD: Rick Andrews
 16 MELISSA ETHERIDGE "Secret"
 13 HOOTIE & BLOWFISH "Time"
 10 DRAGMULES "Send"
 9 BETTER THAN EZRA "Rosalia"
 9 SAIGON KICK "Eden"
 8 DAVE MATTHEWS BAND "Sawelle"
 8 COLLECTIVE SOUL "Jealous"
 8 SMASHING PUMPKINS "Butterfly"
 6 BLUES TRAVELER "Imagine"
 4 ALICE IN CHAINS "Grind"
 3 SILVERCHAIR "Send"

WZZO/Allentown, PA
 PD: Robin Lee
 MD: Keith Meyer
 3 SOUTHERN CULTURE "Catholic"
 MELISSA ETHERIDGE "Secret"
 2 SILVERCHAIR "Send"
 1 ALICE IN CHAINS "Grind"
 TOM PETTY "Cabin"

WARQ/Columbia, SC
 PD: Dave Stewart
 MD: Susan Graves
 10 SMASHING PUMPKINS "Butterfly"
 1 MELISSA ETHERIDGE "Secret"
 1 ALICE IN CHAINS "Grind"
 TRIPPING DAISY "PvAnha"
 DOWN "Crow"

KZBB/Fl. Smith, AR
 OM: Danna Snow
 PD: Cindy Wilson
 15 MELISSA ETHERIDGE "Secret"
 GRETA "About"
 OUR LADY PEACE "Supersat"
 FREDDY JONES BAND "Watress"
 FIG DISH "Seeds"
 RED HOT CHILI "Friends"
 TOM COCHRANE "Well"
 DOWN "Crow"

WKDF/Nashville, TN
 PD: Kidd Radd
 MD: Sherry Sexton
 10 7 MARY 3 "Cumberson"
 BETTER THAN EZRA "Rosalia"
 MELISSA ETHERIDGE "Secret"
 311 "Home"

KTYD/Santa Barbara, CA
 PD: Jeff Hartley
 OM/MD: Paul Cavanaugh
 10 MELISSA ETHERIDGE "Secret"
 4 BETTER THAN EZRA "Rosalia"
 3 TOM PETTY "Cabin"
 3 ALICE IN CHAINS "Grind"
 2 SMASHING PUMPKINS "Butterfly"
 2 FREDDY JONES BAND "Watress"
 2 7 MARY 3 "Cumberson"
 2 HUMAN "Bar"
 INDIGO GIRLS "Bury"

WQB/Ann Arbor, MI
 PD: John Vance
 MD: Jerry Mason
 8 MELISSA ETHERIDGE "Secret"
 SMASHING PUMPKINS "Butterfly"
 TRIPPING DAISY "PvAnha"
 LISA LOEB "Shes"
 MATTHEW SWEET "Baby"
 ALICE IN CHAINS "Grind"

WBZX/Columbus, OH
 PD: Hal Fish
 APD/MD: Ronni Hunter
 19 ALICE IN CHAINS "Grind"
 BROTHER CANE "Breadmaker"
 JAWBREAKER "Fireman"
 SMASHING PUMPKINS "Butterfly"
 TRIPPING DAISY "PvAnha"
 ANTHRAX "Fuel"
 KNCN/Corpus Christi, TX
 PD: Karly Mann
 APD/MD: Matt Vaughan
 JOE SATRIANI "World"
 MELISSA ETHERIDGE "Secret"
 SMASHING PUMPKINS "Butterfly"
 ANTHRAX "Fuel"
 BOTTLE ROCKETS "Radar"
 BADLES "Fear"

KRZR/Fresno, CA
 PD/MD: E. Curtis Johnson
 12 SELF "Cannon"
 11 RED HOT CHILI "Found"
 9 ALICE IN CHAINS "Grind"
 8 CANDLEBOX "Send"
 COLLECTIVE SOUL "World"
 SMASHING PUMPKINS "Butterfly"
 BETTER THAN EZRA "Rosalia"
 TEA PARTY "Bazam"

WSFL/New Bern, NC
 OM/MD: Jay Lopez
 MELISSA ETHERIDGE "Secret"
 BROTHER CANE "Breadmaker"
 GREEN DAY "Gek"
 SOUTHERN CULTURE "Catholic"
 BOTTLE ROCKETS "Radar"
 WAXO/New York, NY
 PD: Ron Valeri
 APD/MD: Vinny Marino
 31 SMASHING PUMPKINS "Butterfly"
 11 ALICE IN CHAINS "Grind"
 7 MAD SEASON "Soder"
 4 CANDLEBOX "Send"
 3 MAGNIFICENT BASTARDS "Sleaz"

KISW/Seattle, WA
 PD: Steve Young
 MD: Cathy Faulkner
 15 ALICE IN CHAINS "Grind"
 14 SMASHING PUMPKINS "Butterfly"
 2 GREEN APPLE QUICK "Ed"

KLBJ/Austin, TX
 OM: Jeff Carroll
 MD: Lorin Lowe
 11 SMASHING PUMPKINS "Butterfly"
 3 MELISSA ETHERIDGE "Secret"
 ALICE IN CHAINS "Grind"
 TOAD THE WET... "Intentions"
 BOTTLE ROCKETS "Radar"
 DOWN "Crow"
 TEA PARTY "Bazam"
 FIG DISH "Seeds"

WRUF/Gainesville, FL
 PD: Harry Guscott
 MD: Doug Taylor
 7 MELISSA ETHERIDGE "Secret"
 5 SMASHING PUMPKINS "Butterfly"
 BETTER THAN EZRA "Rosalia"
 ALICE IN CHAINS "Grind"
 TOM COCHRANE "Well"

WKLO/Grand Rapids, MI
 OM: Tom Marshall
 MD: Dave Wellington
 33 SMASHING PUMPKINS "Butterfly"
 19 ALICE IN CHAINS "Grind"
 3 MELISSA ETHERIDGE "Secret"
 FIG DISH "Seeds"

WRRV/Newburgh, NY
 PD: Greg O'Brien
 MD: Andrew Boris
 MELISSA ETHERIDGE "Secret"
 SMASHING PUMPKINS "Butterfly"
 GRETHER "Animal"
 TEA PARTY "Bazam"

KTUX/Shreveport, LA
 PD: Greg Robbins
 MD: Mojo Mason
 13 SAIGON KICK "Eden"
 1000 MONA USAS "Ougra"
 ALICE IN CHAINS "Grind"
 BLUES TRAVELER "Hook"
 MELISSA ETHERIDGE "Secret"
 SMASHING PUMPKINS "Butterfly"
 FIG DISH "Seeds"
 RUSTY "Mocymy"
 SEAWEED "Start"
 JAWBREAKER "Fireman"

KRAB/Bakersfield, CA
 PD: Chris Squares
 MD: Bruce Wayne
 16 BLUES TRAVELER "Hook"
 15 JOAN OSBORNE "One"
 9 SMASHING PUMPKINS "Butterfly"
 7 KORN "Blind"
 5 MAD SEASON "Long"
 2 ALICE IN CHAINS "Grind"

KEGL/Dallas, TX
 PD: Duane Doherty
 APD/MD: Cindy Scott
 7 SMASHING PUMPKINS "Butterfly"
 7 FOO FIGHTERS "Sick"
 ALICE IN CHAINS "Grind"

WXRA/Greensboro, NC
 PD: Randy Scovill
 MD: Marcia Gan
 7 MELISSA ETHERIDGE "Secret"
 7 SMASHING PUMPKINS "Butterfly"
 6 ALICE IN CHAINS "Grind"
 ACDC "Batriale"

KBAT/Odessa, TX
 PD: Bob Gerhard
 MD: Drew Dawson
 MELISSA ETHERIDGE "Secret"
 ALANIS MORISSETTE "Pocket"
 BLUES TRAVELER "Hook"

WOLZ/Springfield, IL
 PD: Jon Terry
 MD: John "Crash" Carroll
 SMASHING PUMPKINS "Butterfly"
 HOOTIE & BLOWFISH "Drowning"
 MELISSA ETHERIDGE "Secret"
 SEAWEED "Start"
 ANTHRAX "Fuel"

WGRX/Baltimore, MD
 PD: Brian Baddow
 MD: Lee Geary
 30 ALICE IN CHAINS "Grind"
 6 SMASHING PUMPKINS "Butterfly"
 4 LETTERS TO CLED "Demon"
 3 GOD LIVES UNDERWATER "Wrong"
 2 GARBAGE "Queer"

KTXX/Dallas, TX
 PD: Andy Lockridge
 MD: Richard
 18 MELISSA ETHERIDGE "Secret"
 12 SMASHING PUMPKINS "Butterfly"
 12 ALICE IN CHAINS "Grind"

WTPA/Harrisburg, PA
 PD: Chris James
 15 MELISSA ETHERIDGE "Secret"
 9 SMASHING PUMPKINS "Butterfly"
 6 ALICE IN CHAINS "Grind"
 BROTHER CANE "Breadmaker"

WOIZ/Oriando, FL
 MD: Pat Lynch
 16 ALICE IN CHAINS "Grind"
 15 SMASHING PUMPKINS "Butterfly"

WOLZ/Springfield, IL
 PD: Jon Terry
 MD: John "Crash" Carroll
 SMASHING PUMPKINS "Butterfly"
 HOOTIE & BLOWFISH "Drowning"
 MELISSA ETHERIDGE "Secret"
 SEAWEED "Start"
 ANTHRAX "Fuel"

WYBY/Baltimore, MD
 PD: Rick Straube
 MD: Rob Heckman
 18 MELISSA ETHERIDGE "Secret"
 9 SMASHING PUMPKINS "Butterfly"
 8 ALICE IN CHAINS "Grind"
 6 ALANIS MORISSETTE "Pocket"
 COLLECTIVE SOUL "World"

WTUE/Dayton, OH
 PD: Tom Carroll
 MD: John Baustian
 7 MELISSA ETHERIDGE "Secret"
 5 ALICE IN CHAINS "Grind"
 ACDC "For"
 SMASHING PUMPKINS "Butterfly"
 COLLECTIVE SOUL "World"

WCCX/Hartford, CT
 PD: Todd Hart
 MD: Mike Karolyi
 16 FOO FIGHTERS "Sick"
 15 MELISSA ETHERIDGE "Secret"
 15 TRIPPING DAISY "PvAnha"
 10 DOWN "Crow"
 10 SMASHING PUMPKINS "Butterfly"

WXTB/Tampa, FL
 OM: Greg Mull
 MD: Brian Madlin
 24 TRIPPING DAISY "PvAnha"
 12 SMASHING PUMPKINS "Butterfly"
 2 RED HOT CHILI "Friends"
 ALICE IN CHAINS "Grind"

WOLZ/Springfield, IL
 PD: Jon Terry
 MD: John "Crash" Carroll
 SMASHING PUMPKINS "Butterfly"
 HOOTIE & BLOWFISH "Drowning"
 MELISSA ETHERIDGE "Secret"
 SEAWEED "Start"
 ANTHRAX "Fuel"

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 OM: Greg Mull
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 10 DOWN "Crow"
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WXTB/Tampa, FL
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 ALICE IN CHAINS "Grind"

WOLZ/Springfield, IL
 PD: Jon Terry
 MD: John "Crash" Carroll
 SMASHING PUMPKINS "Butterfly"
 HOOTIE & BLOWFISH "Drowning"
 MELISSA ETHERIDGE "Secret"
 SEAWEED "Start"
 ANTHRAX "Fuel"

WYBY/Baltimore, MD
 PD: Rick Straube
 MD: Rob Heckman
 18 MELISSA ETHERIDGE "Secret"
 9 SMASHING PUMPKINS "Butterfly"
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 COLLECTIVE SOUL "World"

WTUE/Dayton, OH
 PD: Tom Carroll
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WXTB/Tampa, FL
 OM: Greg Mull
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WOLZ/Springfield, IL
 PD: Jon Terry
 MD: John "Crash" Carroll
 SMASHING PUMPKINS "Butterfly"
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WTUE/Dayton, OH
 PD: Tom Carroll
 MD: John Baustian
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 MD: Mike Karolyi
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 15 MELISSA ETHERIDGE "Secret"
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 10 DOWN "Crow"
 10 SMASHING PUMPKINS "Butterfly"

WXTB/Tampa, FL
 OM: Greg Mull
 MD: Brian Madlin
 24 TRIPPING DAISY "PvAnha"
 12 SMASHING PUMPKINS "Butterfly"
 2 RED HOT CHILI "Friends"
 ALICE IN CHAINS "Grind"

WOLZ/Springfield, IL
 PD: Jon Terry
 MD: John "Crash" Carroll
 SMASHING PUMPKINS "Butterfly"
 HOOTIE & BLOWFISH "Drowning"
 MELISSA ETHERIDGE "Secret"
 SEAWEED "Start"
 ANTHRAX "Fuel"

WYBY/Baltimore, MD
 PD: Rick Straube
 MD: Rob Heckman
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 8 ALICE IN CHAINS "Grind"
 6 ALANIS MORISSETTE "Pocket"
 COLLECTIVE SOUL "World"

WTUE/Dayton, OH
 PD: Tom Carroll
 MD: John Baustian
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 ACDC "For"
 SMASHING PUMPKINS "Butterfly"
 COLLECTIVE SOUL "World"

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 PD: Todd Hart
 MD: Mike Karolyi
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 15 MELISSA ETHERIDGE "Secret"
 15 TRIPPING DAISY "PvAnha"
 10 DOWN "Crow"
 10 SMASHING PUMPKINS "Butterfly"

WXTB/Tampa, FL
 OM: Greg Mull
 MD: Brian Madlin
 24 TRIPPING DAISY "PvAnha"
 12 SMASHING PUMPKINS "Butterfly"
 2 RED HOT CHILI "Friends"
 ALICE IN CHAINS "Grind"

WOLZ/Springfield, IL
 PD: Jon Terry
 MD: John "Crash" Carroll
 SMASHING PUMPKINS "Butterfly"
 HOOTIE & BLOWFISH "Drowning"
 MELISSA ETHERIDGE "Secret"
 SEAWEED "Start"
 ANTHRAX "Fuel"

ROCK

WPYX/Albany, NY
 OM: Fred Horton
 MD: John Cooper
 11 MELISSA ETHERIDGE "Secret"
 JOHN HATT "Cry"
 NATALIE MERCHANT "Barney"
 TOM PETTY "Cabin"
 SMASHING PUMPKINS "Butterfly"
 TOAD THE WET... "Intentions"

WRK/Danbury, CT
 OM: Tim Sheehan
 MD: John Mackay
 5 ALICE IN CHAINS "Grind"
 7 MARY 3 "Cumberson"
 4 BROTHER CANE "Breadmaker"

KOMP/Las Vegas, NV
 PD: Mike Culotta
 MD: Big Marty
 5 ALICE IN CHAINS "Grind"
 SUPER 8 "Well"
 SCREAMING TREES "Hera"
 TOAD THE WET... "Karma"

WBLM/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 6 MELISSA ETHERIDGE "Secret"
 2 MELISSA ETHERIDGE "Secret"
 2 TOM COCHRANE "Well"
 2 BROTHER CANE "Breadmaker"

KEZE/Spokane, WA
 MD: Tripp Rogers
 13 MELISSA ETHERIDGE "Secret"
 1 SMASHING PUMPKINS "Butterfly"
 1 JOE SATRIANI "World"
 SPACENOG "Meatme"
 GRETA "About"
 FIG DISH "Seeds"
 TEA PARTY "Bazam"

WAPL/Appleton, WI
 OM/MD: Garret Hart
 MD: Bob Baron
 MELISSA ETHERIDGE "Secret"
 TOM PETTY "Cabin"
 CHEAP TRICK "Code"
 BROTHER CANE "Breadmaker"
 STEELY DAN "Reekin'"

WXLP/Davenport, IA
 PD: Ray Sherman
 MD: Guy Perry
 7 PRESIDENTS OF... "Lump"
 4 MELISSA ETHERIDGE "Secret"
 3 SEAWEED "Start"
 2 LIVE "Yes"
 2 7 MARY 3 "Cumberson"
 2 SMASHING PUMPKINS "Butterfly"
 1 RED HOT CHILI "Friends"

WKQQ/Lexington, KY
 PD: Tony Tilford
 MD: Dennis Dillon
 10 BUSH "Zan"
 8 BUSH "Lala"
 8 MELISSA ETHERIDGE "Secret"
 8 ALANIS MORISSETTE "Pocket"
 BUSH "Comedown"
 ALICE IN CHAINS "Grind"

WHEB/Portsmouth, NH
 PD: Glenn Stewart
 MD: Scott Laudani
 SMASHING PUMPKINS "Butterfly"
 MELISSA ETHERIDGE "Secret"
 JOHN HATT "Cry"

KXUS/Springfield, MO
 PD: Todd Holman
 MD: Tim Austin
 14 MELISSA ETHERIDGE "Secret"
 MATTHEW SWEET "Baby"
 ALICE IN CHAINS "Grind"
 VAN HALEN "Freakin'"
 KENNY WAYNE SHEPHERD "Dea"
 TOAD THE WET... "Intentions"

WAPL/Appleton, WI
 OM/MD: Garret Hart
 MD: Bob Baron
 MELISSA ETHERIDGE "Secret"
 TOM PETTY "Cabin"
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 PD: Ray Sherman
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 8 MELISSA ETHERIDGE "Secret"
 8 ALANIS MORISSETTE "Pocket"
 BUSH "Comedown"
 ALICE IN CHAINS "Grind"

WHEB/Portsmouth, NH
 PD: Glenn Stewart
 MD: Scott Laudani
 SMASHING PUMPKINS "Butterfly"
 MELISSA ETHERIDGE "Secret"
 JOHN HATT "Cry"

KXUS/Springfield, MO
 PD: Todd Holman
 MD: Tim Austin
 14 MELISSA ETHERIDGE "Secret"
 MATTHEW SWEET "Baby"
 ALICE IN CHAINS "Grind"
 VAN HALEN "Freakin'"
 KENNY WAYNE SHEPHER

ROCK PLAYLISTS

October 13, 1995 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

96.7 WKLK Atlanta (404) 325-0960 Hughes/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	32	31			BLUES TRAVELER/Hook
12	10	22	30		BETTER THAN EZRA/In The Blood
28	23	30			ALANIS MORISSETTE/You Oughta Know
28	27	31			DRIVIN-N-CRYIN/Telling Stories
28	26	31			GIN BLOSSOMS/Ti I Hear It...
6	19	26			GOO GOO DOLLS/Name
31	29	30			DAVE MATTHEWS BAND/Ants Marching
24	26	25			BROTHER CANE/And Fools Shine On
15	13	23			WANDERLUST/Walked
7	17	6			AC/DC/Hard As A Rock
9	12	13			NEIL YOUNG/Peace And Love
9	11	11			INDIGO GIRLS/Bury My Heart At...
7	10	10			TOAD THE WET.../Good Intentions
7	10	9			KENNY WAYNE SHEPHERD/Deja Voodoo
8	8	7			EDWIN MCCAIN/Solitude
8	7	9			MELISSA ETHERIDGE/Your Little Secret
6	9	8			MOTHER HIPPS/Shot The Door
26	25	18			LENNY KRAVITZ/Rock And Roll Is...
8	9	4			SOUTHERN CULTURE.../Soul City
8	9	4			RED HOT CHILI.../My Friends
8	9	4			SOU ASYLUM/Just Like Anyone
10	7	10			GOV'T MULE/Mule
3	4	5			PRESIDENTS OF.../Lump
4	5	2			OZZY OSBOURNE/Perry Mason
4	5	2			JOE SATRIANI/You're My World
4	5	2			TOM PETTY/Cabin Down Below
4	5	2			JOAN OSBORNE/One Of Us
4	5	2			BROTHER CANE/20/20 Faith

WDVE WOVE/Pittsburgh (412) 937-1441 Romano

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	18	22			RED HOT CHILI.../My Friends
14	14	22			KENNY WAYNE SHEPHERD/Deja Voodoo
22	18	21			BONE PONY/Where The Water's...
11	12	13			PEARL JAM/Immortality
14	12	13			DAVE MATTHEWS BAND/Ants Marching
15	10	16			WANDERLUST/Walked
15	16	9			HOOTIE & BLOWFISH/Drowning
20	15	13			GOO GOO DOLLS/Name
17	17	11			LIVE/Horse
9	11	15			TOM COCHRAN/If I Ever
12	9	7			TOM PETTY/Cabin Down Below
5	3	5			NEIL YOUNG/Throw Your Hatred...
19	13	15			NEIL YOUNG/Downtown
17	12	13			LIVE/All Over You
18	13	13			BETTER THAN EZRA/In The Blood
14	13	10			MATTHEW SWEET/Sick Of Myself
12	12	9			BLACK CROWES/Wiser Time
11	11	8			COLLECTIVE SOUL/December
11	9	11			TOM PETTY/A Higher Place
12	11	10			7 MARY 3/Cumbersome
12	11	10			GATHERING FIELD/Lost In America
12	9	10			U2/Hold Me, Thrill...
12	9	7			BROTHER CANE/And Fools Shine On
8	11	9			AC/DC/Hard As A Rock
10	5	7			SOU ASYLUM/Misery
7	7	6			COLLECTIVE SOUL/Smashing Young Man
5	5	6			LIVE/Lighting Crashes
5	5	6			SOU ASYLUM/Just Like Anyone
5	5	6			HOOTIE & BLOWFISH/Hannah Jane

KDKB KOKB/Phoenix (602) 897-9300 Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	26	25			ALANIS MORISSETTE/Hand In My Pocket
25	26	25			BLIND MELON/Galaxie
25	25	24			BUSH/Comedown
11	25	24			JOAN OSBORNE/Ladder
25	25	24			AC/DC/Hard As A Rock
12	25	24			FREDDY JONES BAND/Hold On To Midnight
25	25	24			GOO GOO DOLLS/Name
13	25	24			HOOTIE & BLOWFISH/Drowning
25	25	24			DAVE MATTHEWS BAND/Go Blind
25	25	24			HOOTIE & BLOWFISH/Go Blind
25	25	24			MELISSA ETHERIDGE/Your Little Secret
12	25	24			TEARS FOR FEARS/Gods Mistake
12	12	13			BAD COMPANY/Gimme Gimme
11	12	13			COLLECTIVE SOUL/She Gathers Rain
12	12	13			IAN MOORE/Bar Line 99
11	12	13			BETTER THAN EZRA/My World
11	12	13			SPONGE/Rainin'
13	11	11			BROTHER CANE/Breadmaker
11	11	12			RED HOT CHILI.../My Friends
9	10	13			MOTHER HIPPS/Shot The Door
5	5	8			PEARL JAM/Better Man
5	6	7			VAN HALEN/Feelin'
5	6	7			BLUES TRAVELER/Run-Around
26	5	7			DAVE MATTHEWS BAND/Ants Marching
6	5	7			VAN HALEN/Feelin'
6	5	7			DON HENLEY/Everybody Knows
1	3	6			MEAT LOAF/I'd Lie For You...
13	1	6			ALANIS MORISSETTE/You Oughta Know
6	6	6			BROTHER CANE/And Fools Shine On
6	6	6			COLLECTIVE SOUL/December

WEBN WEBN/Cincinnati (513) 621-9326 Dukes/Hardin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	30			STONE TEMPLE PILOTS/Stuck In The Middle
20	20	30			BUSH/Comedown
14	15	20			BUSH/Little Things
16	20	22			SILVERCHAIR/Tomorrow
18	20	27			BROTHER CANE/And Fools Shine On
18	20	23			ALANIS MORISSETTE/You Oughta Know
18	20	23			OZZY OSBOURNE/Perry Mason
13	11	22			SOU ASYLUM/Just Like Anyone
17	18	21			TOADIES/Possum Kingdom
24	25	21			AC/DC/Hard As A Rock
15	13	16			GOO GOO DOLLS/Name
18	19	18			LIVE/In
28	20	22			BUSH/Everything Zen
19	20	18			CANDLEBOX/Simple Lessons
17	18	17			ALANIS MORISSETTE/Hand In My Pocket
13	12	15			7 MARY 3/Cumbersome
15	15	15			PEARL JAM/Better Man
28	24	15			AC/DC/Cover You In Oil
30	22	15			COLLECTIVE SOUL/December
12	17	12			BETTER THAN EZRA/In The Blood
7	9	12			GREEN DAY/J.A.R.
8	8	11			RED HOT CHILI.../My Friends
12	9	10			AC/DC/Balbreaker
6	6	12			GREEN DAY/When I Come Around
5	5	6			PRESIDENTS OF.../Lump
5	5	6			MOTHER HIPPS/Shot The Door
6	6	6			MEAT PUPPETS/Scum
6	6	6			BOTTLE ROCKETS/Radar Gun
6	4	6			ELEVEN/Why
5	5	6			MONSTER MAGNET/Look To Your Orb

KCAL 96.7 KCAL/Riverside (909) 793-3554 Shaw/Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	23	24			SILVERCHAIR/Tomorrow
20	23	20			VAN HALEN/Amsterdam
21	22	21			BUSH/Comedown
22	23	21			AC/DC/Hard As A Rock
25	21	22			BROTHER CANE/And Fools Shine On
6	23	21			OZZY OSBOURNE/Perry Mason
11	14	16			JOE SATRIANI/You're My World
8	9	16			SOU ASYLUM/Just Like Anyone
15	16	16			RED HOT CHILI.../Warped
7	8	9			CANDLEBOX/Simple Lessons
13	15	14			FOO FIGHTERS/This Is A Call
14	10	12			TOM COCHRAN/If I Ever
14	10	12			BUSH/Little Things
8	8	9			GOO GOO DOLLS/Name
6	10	7			BETTER THAN EZRA/In The Blood
10	10	7			ALANIS MORISSETTE/Hand In My Pocket
9	9	9			7 MARY 3/Cumbersome
6	11	10			WHITE ZOMBIE/Electric Head Pt 2
14	16	14			COLLECTIVE SOUL/Smashing Young Man
6	8	7			PRESIDENTS OF.../Lump
10	8	9			MONSTER MAGNET/Negasonic Teenage
9	8	7			HOOTIE & BLOWFISH/Only Wanna Be...
8	9	11			MOTHER HIPPS/Shot The Door
11	10	9			GREEN DAY/When I Come Around
11	10	9			BAD COMPANY/Down And Dirty
7	7	8			SOU ASYLUM/Misery
7	6	10			LENNY KRAVITZ/Rock And Roll Is...
15	16	6			GREEN DAY/J.A.R.

94 HJY WHJY/Providence (401) 436-6110 Weston/Schifino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	13	11			AC/DC/Hard As A Rock
26	10	27			HOOTIE & BLOWFISH/Only Wanna Be...
28	13	26			ALANIS MORISSETTE/You Oughta Know
27	14	24			COLLECTIVE SOUL/December
19	11	22			EDWYN COLLINS/A Girl Like You
19	8	18			OZZY OSBOURNE/Perry Mason
19	8	18			BLUES TRAVELER/Hook
18	9	18			GOO GOO DOLLS/Name
18	9	18			SOU ASYLUM/Just Like Anyone
16	9	18			BUSH/Comedown
20	10	18			PEARL JAM/Immortality
19	11	17			KENNY WAYNE SHEPHERD/Deja Voodoo
26	14	13			GREEN DAY/Geek Stink Breath
19	9	18			GIN BLOSSOMS/Ti I Hear It...
19	9	18			COLLECTIVE SOUL/Smashing Young Man
3	4	5			TOAD THE WET.../Good Intentions
3	4	5			CHRIS QUARTE GROUP/My Way Down
5	3	3			PRESIDENTS OF.../Lump
5	3	3			NIXONS/Happy Song
4	4	4			MONSTER MAGNET/Look To Your Orb
10	3	3			DAVE MATTHEWS BAND/What Would You Say
5	1	3			GIN BLOSSOMS/Hand In My Pocket
5	1	3			JEFF HEALEY BAND/Stuck In...
8	5	3			URGE OVERKILL/The Break
9	4	3			CANDLEBOX/Simple Lessons
7	4	3			BLUES TRAVELER/Run-Around
5	2	7			PEARL JAM/Better Man
5	2	7			IAN MOORE/Bar Line 99
9	2	3			STONE TEMPLE PILOTS/Interstate Love Song

92.3 WCKW WCKW/New Orleans (504) 831-8811 Level

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	25	26			ALANIS MORISSETTE/You Oughta Know
11	28	29			OZZY OSBOURNE/Perry Mason
29	28	29			PEARL JAM/Immortality
28	30	29			TOADIES/Possum Kingdom
22	21	28			AC/DC/Hard As A Rock
27	28	28			BUSH/Comedown
24	29	28			SILVERCHAIR/Tomorrow
28	26	27			BLUES TRAVELER/Run-Around
22	23	21			BROTHER CANE/And Fools Shine On
17	15	19			BETTER THAN EZRA/In The Blood
21	20	19			HOOTIE & BLOWFISH/Only Wanna Be...
13	12	14			GOO GOO DOLLS/Name
16	19	16			BETTER THAN EZRA/Good
12	10	15			EDWIN MCCAIN/Solitude
9	14	15			CANDLEBOX/Simple Lessons
14	13	14			COLLECTIVE SOUL/Smashing Young Man
11	11	15			RED HOT CHILI.../Warped
13	10	15			GIN BLOSSOMS/Ti I Hear It...
15	17	14			BUSH/Little Things
14	11	14			PRESIDENTS OF.../Lump
12	13	12			COLLECTIVE SOUL/December
11	14	16			U2/Hold Me, Thrill...
16	11	17			STONE TEMPLE PILOTS/Interstate Love Song
9	9	9			PEARL JAM/When I Come Around
15	12	11			GREEN DAY/Geek Stink Breath
11	12	11			HOOTIE & BLOWFISH/Drowning
11	12	11			BLUES TRAVELER/Run-Around
10	9	8			STONE TEMPLE PILOTS/Unglued
10	9	8			PEARL JAM/Better Man
9	9	8			ALANIS MORISSETTE/Hand In My Pocket

105.9 HCN WHCN/Hartford (203) 247-1060 Kryst

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	28	27			AC/DC/Hard As A Rock
12	13	16			SILVERCHAIR/Tomorrow
27	29	26			GIN BLOSSOMS/Ti I Hear It...
28	31	29			ALANIS MORISSETTE/You Oughta Know
32	16	17			BROTHER CANE/And Fools Shine On
28	22	10			VAN HALEN/Not Enough
11	12	19			MELISSA ETHERIDGE/Your Little Secret
11	12	19			BUSH/Comedown
8	10	11			CANDLEBOX/Simple Lessons
15	17	15			LENNY KRAVITZ/Rock And Roll Is...
16	17	15			COLLECTIVE SOUL/Smashing Young Man
17	14	15			BETTER THAN EZRA/In The Blood
3	11	15			GOO GOO DOLLS/Name
3	16	15			OZZY OSBOURNE/Perry Mason
17	10	12			PEARL JAM/Immortality
17	10	12			RED HOT CHILI.../My Friends
9	9	9			PEARL JAM/Better Man
16	11	12			KENNY WAYNE SHEPHERD/Deja Voodoo
16	18	12			U2/Hold Me, Thrill...
12	11	12			COLLECTIVE SOUL/December
16	13	11			BETTER THAN EZRA/Good
7	8	10			LIVE/Lighting Crashes
15	12	11			LIVE/All Over You
5	10	11			GREEN DAY/Geek Stink Breath
11	16	14			SOU ASYLUM/Misery
9	8	10			TOM PETTY/You Wreck Me
9	16	9			MEAT LOAF/I'd Lie For You...
10	7	9			HOOTIE & BLOWFISH/Drowning
2	8	9			GREEN DAY/When I Come Around

96 WCMF WCMF/Rochester, NY (716) 272-7260 Kryst

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	31	18			TOADIES/Possum Kingdom
18	29	17			GIN BLOSSOMS/Ti I Hear It...
8	9	13			BETTER THAN EZRA/In The Blood
17	24	8			DAVE MATTHEWS BAND/Ants Marching
26	28	20			SILVERCHAIR/Tomorrow
28	28	20			AC/DC/Hard As A Rock
22	28	21			BUSH/Comedown
18	20	18			CANDLEBOX/Simple Lessons
19	18	20			COLLECTIVE SOUL/Smashing Young Man
8	7	16			STONE TEMPLE PILOTS/Big Empty
16	16	16			STONE TEMPLE PILOTS/Vaseline
12	11				

'Rock Alternative's' '80s Point Of View

□ Two PDs explain how that decade's music has become a gold mine for their stations

By Cyndee Maxwell

All Adult Alternative stations are not alike. True, the majority are after the 25+ demo, but each station has its own programming philosophy on how to attract listeners. **KXPK/Denver (The Peak)** and **WNEW/New York** are among a handful of stations that have adopted **SBR/Paragon's** "Rock Alternative" format. The stations' PDs tell why an '80s-based alternative music focus has been their key ingredient for success.

In the spring of 1994, SBR partnered with Paragon Research to determine where a hole might be in the Denver market. After extensive research, they found a need for '80s-based alternative rock music, which in the '90s became mainstream alternative music. According to KXPK



Clifton

PD **Doug Clifton**, who joined the station in early '94 after meeting with **GM Ray Skibitsky**, "I've been in the market for a long time, and I've always felt Denver was a very competitive radio market. But it's interesting that up to the point before all of these changes happened, I think it did start to get a little stale. What the market needed was to have some things happen to slap everybody in the face."

A Niche Of Its Own

"Once we met and started putting the library together," Clifton continues, "we felt we had something that could work very well. But I don't think anybody ever expected it to explode like it did so early on. I think a lot of factors helped including a good research project. We had the expertise from the SBR folks who put together a great list of songs with the help of myself and our MD, **Bruce Jones**, who came from **KNNC/Austin**."

It took the station about six months to form, not only from a musical stance, but also putting together an airstaff. "I would describe us to advertisers as an Adult Alternative station, based in an '80s music library, targeted toward 25-44-year-olds. We have always felt from

the day we signed on that we weren't a Modern Rock station, we weren't an AAA or Progressive station. We were something that was niched right in between those two. It's very familiar-based.

"You have to sound like the community you're a part of. That's just radio basics. We were just lucky to step in and get a grip on that from the first day. We really pushed the fact that it was 'Denver's Rock Alternative.' For years **KBCO** was very successful and it was the hip thing because it was from Boulder. We stepped in and said, 'Hey, we're a Denver station. We're your station and we want to be a part of this community.' The term 'Rock Alternative,' was great because we could



I would describe us to advertisers as an Adult Alternative station, based in an '80s music library, targeted toward 25-44-year-olds.

— Doug Clifton

"We're not a Rock station, we're not Alternative, but a Rock Alternative to the other Rock stations in town."

"We started a TV campaign in September 1994," Clifton continues. "It was a very simple commercial that got the message across that there was a new station in town, 96.5 The Peak, and to give it a try. We shot up. In the first full book we were in we took some major jumps and a

pretty big bite not only out of **KBCO**, but also [crosstown] **KTCL**. It really set the groundwork for the station, and from there it was during the fall and winter months when the audience seemed to expand pretty fast."

Aggressive Music Stance

Explains Clifton, "The one thing that's evolved about the station's music is we've taken a more aggressive, current stance since we first signed on. There are a few more current slots each hour, and initially we were just kind of picking our way through, trying to determine where we were fitting in on the current side. We had a pretty short list, which we felt we were able to expand, get on things a little bit earlier, and actually break some things before anybody else was on them in the marketplace. We've basically evolved into a regular radio station."

Simple Music Description

WNEW PD Ted Edwards describes his station: "It's a library-based Alternative station, playing about 50% current and 50% library product, as opposed to a Modern Rock station, which is usually between 80%-100% current. That's it in a nutshell — it's not hard to figure out." Perhaps, he suggests, any difficulty in discerning the Rock Alternative format is because "the Adult Alternative world includes so many different kinds of radio stations that if anyone looks at the broad expanse it's going to be confusing.

"People have to look at, in the case of **WNEW** or **KXPK**, a style of music as opposed to something outside the mainstream. Alternative is a style like classical is a style and country is a style. The roots of alternative go back to the '60s if you think of bands like the **Velvet Underground**. There was always a left-of-center element of rock 'n' roll. It really started to explode and become a definitive style with the 'new wave.'

"If you go back to the **Talking Heads** and all through the '80s, there's a rich library of alternative music that no one's been using. It was exposed and popularized through AOR stations in the '70s and **MTV** all throughout the '80s. Early in the '80s, before mainstream AOR was forced to become much more classic-oriented by competitive tensions, many stations like **WNEW** played a lot of that music and then jettisoned it. All this great music was left behind, like **Tears For Fears**, the **Pretenders**, etc.

"What the people at **Paragon**, **SBR**, **WNEW**, **KXPK**, and **WSHE/Miami** have found through the research is there's a hole that no one's seen before, and there's a rich library of this music that's sitting there waiting to be used. It's very satisfying to adults, and in the past, that form of music wasn't popular enough, so to speak, to make a format."



WHAT A SWEETIE — On the day of **Matthew Sweet's** performance at the **Blue Note** club in **Columbia, MO**, he woke up really, really early and spent a couple of hours behind the mike chatting with **KBXR** morning host **Brent Gardner**. Pictured above, **Gardner (l)** and **Sweet** try to hide the circles under their eyes.

Start Making Sense

"Right now, Adult Alternative is less cohesive than Modern Rock, Country, and aggressive AOR," Edwards says. "It's just a very diverse group of stations all jockeying for position in their markets trying to find that niche. We feel that this is a much 'purer' place to be. In the era



Edwards

of 'pure' formats winning, and the need to be focused, it makes a lot more sense to us to be focused with alternative than to try to cover all kinds of different bases that a lot of Adult Alternatives in **R&R's** forum do.

"In a segmented and fragmented world where you're a genius if you can get a three or four share in a market, it makes a hell of a lot of sense. It even makes more financial sense because the qualitative on this audience is excellent — it's educated and it's wealthy. We've all been lumped together as Adult Alternatives because of the demo that we're all going after and also because there are likenesses between the stations.

"Within the world of alternative music, we're not a 'hard' radio station. Occasionally we'll play something with a lot of energy, but adults want that kind of intensity of tempo. We look for intelligent, lyrical music. We all know that most of the fans of **Offspring** and **Green Day** are in high school; we're not trying to appeal to those people. That music is all well and good, but it's certainly not adult music. We just

look for the stuff that has adult appeal: **Joan Osborne** or **Natalie Merchant** instead of **Rancid**. We're a rock station, so certainly we're going to have some songs that are played at AOR. We play **Collective Soul**, AOR plays **Collective Soul**, and so does Modern Rock."

What's more, from an advertising standpoint, Edwards feels the format has unlimited potential. "NEW is in the center of the advertising world of the United States, and the people in advertising are very creative and forward-thinking. They're some of the first fans of the station. People in advertising want



If you go back to the Talking Heads and all through the '80s, there's a rich library of alternative music that no one's been using.

— Ted Edwards

passionate people to pay attention to their products. We sell the passion of this station. It's a very forefront format in an adult world where background music is prevalent."

R&R Associate Editor Margo Ravel contributed to this column.



SAY CHEESE! — The **Freddy Jones Band** headed for dairy country recently to do an interview and a live unplugged performance on **WMMM/Madison, WI**. Holding on to each other are (l-r) **Freddy Jones Band's Rob Bonaccorsi**, a dedicated fan, **FJB's Jim Bonaccorsi**, **Simon Horrocks**, station Business Manager **Annie Brewer**, PD **Pat Gallagher**, former MD **Sybil McGuire** (now at **WWCD/Columbus, OH**), and **FJB's Wayne Healy** and **Marty Lloyd**.



GOOD OH BOYS — During a post-concert reception at **Wolftrap** in **Vienna, VA**, **Oh Boy** recording artist **John Prine** took some time to catch up with **WRNR/Baltimore MD** **Damian Einstein**. Pictured (l-r) are **Oh Boy's Dan Einstein** (no relation), **Prine**, **Damian Einstein**, and **Oh Boy's Al Bunetta**.

Tracy Chapman

Give Me One Reason The premiere single from the forthcoming album *New Beginning*.



Second Most Added!

WBOS	KGSR	KPIG
WNCS	KUMT	KINK
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WXLE	KFMG	KRSH
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WRLT	KLRF	

Since her remarkable debut in 1988, TRACY CHAPMAN has captivated audiences around the globe with her pure voice, evocative songs and intense spirit. In the process, she has sold millions of records and filled concert halls worldwide. Recorded virtually live in the studio with her own band, *New Beginning* marks the auspicious return of one of the most compelling artists in popular music.

Album in stores November 14.

Produced by Don Gehman and Tracy Chapman
Management: Gold Mountain Entertainment



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R&R ADULT ALTERNATIVE TOP 30 TRACKS

OCTOBER 13, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	JOAN OSBORNE One Of Us (Mercury)	526	486	445	413	33/2
8	6	4	2	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	485	445	376	307	28/0
1	1	1	3	GIN BLOSSOMS Til I Hear It From You (A&M)	482	552	582	603	28/0
4	3	3	4	GOO GOO DOLLS Name (Metal Blade/WB)	481	452	410	366	28/0
7	7	5	5	NATALIE MERCHANT Wonder (Elektra/EEG)	441	386	336	310	33/2
—	19	7	6	TOAD THE WET... Good... (Reprise/Columbia/CRG)	420	370	227	47	32/1
—	16	8	7	TEARS FOR FEARS God's Mistake (Epic)	416	355	250	106	33/1
5	5	6	8	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	389	380	380	358	25/0
—	15	10	9	JOHN HIATT Cry Love (Capitol)	376	322	254	70	29/1
13	10	12	10	DEEP BLUE... Breakfast At... (RainMaker/Interscope)	364	308	304	274	25/1
9	8	9	11	EDWIN McCAIN Solitude (Lava/Atlantic)	353	333	310	304	26/1
12	9	13	12	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	348	307	304	279	28/3
BREAKER			13	RED HOT CHILI PEPPERS My Friends (WB)	338	223	177	134	25/2
16	14	15	14	HEATHER NOVA Walk This World (Big Cat/WORK/CRG)	297	281	264	249	24/0
10	11	14	15	WORLDBEATERS & P. GABRIEL Party Man (Radioactive)	290	282	295	286	25/0
3	4	11	16	PRETTY & TWISTED Ride (WB)	287	309	383	371	25/0
30	26	24	17	JUDE COLE Speed Of Life (Island)	209	182	176	144	24/2
DEBUT			18	MELISSA ETHERIDGE Your Little Secret (Island)	207	—	—	—	26/26
17	21	20	19	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	191	210	207	220	11/0
14	13	16	20	FREDDY JONES BAND Hold On To Midnight (Capricorn)	182	247	269	268	18/0
18	18	19	21	BRUCE HORNSBY Walk In The Sun (RCA)	179	217	237	206	15/0
22	22	21	22	SARAH MCLACHLAN I Will Remember You (Arista)	175	205	182	185	19/0
26	24	26	23	BLUES TRAVELER Hook (A&M)	174	162	178	169	14/0
11	17	18	24	DAVE MATTHEWS BAND Ants Marching (RCA)	167	220	249	284	13/0
DEBUT			25	COLLECTIVE SOUL When The Water Falls (Atlantic)	165	143	139	129	13/1
—	—	30	26	FREDDY JONES BAND Waitress (Capricorn)	164	144	128	114	16/0
DEBUT			27	K.D. LANG If I Were You (WB)	162	79	30	—	20/5
—	30	27	28	PAUL BRADY The World Is A Ghetto (Fontana/Mercury)	155	159	149	130	17/0
DEBUT			29	CHRIS ISAAK Go Walking Down There (Reprise)	155	110	92	84	16/4
15	20	23	30	NATALIE MERCHANT Carnival (Elektra/EEG)	152	186	223	256	19/0

This chart reflects airplay from October 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 Adult Alternative reporters. 35 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

INDIGO GIRLS Bury My Heart At Wounded Knee (Epic)
Total Plays: 125, Total Stations: 17, Adds: 3

JONATHA BROOKE & THE STORY Nothing Sacred (Blue Thumb)
Total Plays: 117, Total Stations: 14, Adds: 0

JOE SATRIANI (You're) My World (Relativity)
Total Plays: 114, Total Stations: 15, Adds: 3

DAVE MATTHEWS BAND Jimi Thing (RCA)
Total Plays: 99, Total Stations: 8, Adds: 0

DAVE MATTHEWS BAND Typical Situation (RCA)
Total Plays: 95, Total Stations: 9, Adds: 1

DON HENLEY Everybody Knows (A&M)
Total Plays: 89, Total Stations: 14, Adds: 1

EMMYLOU HARRIS Where Will I Be (Asylum/EEG)
Total Plays: 86, Total Stations: 13, Adds: 0

CHRIS ISAAK Goin' Nowhere (Reprise)
Total Plays: 83, Total Stations: 8, Adds: 0

FRANCIS DUNNERY Too Much Saturn (Atlantic)
Total Plays: 82, Total Stations: 13, Adds: 1

HOOTIE & THE BLOWFISH I Go Blind (Reprise)
Total Plays: 80, Total Stations: 9, Adds: 1

Songs ranked by total plays.

BREAKERS®

RED HOT CHILI PEPPERS My Friends (WB)

TOTAL PLAYS/INCREASE: 338/115
TOTAL STATIONS/ADDS: 25/2
CHART: 13

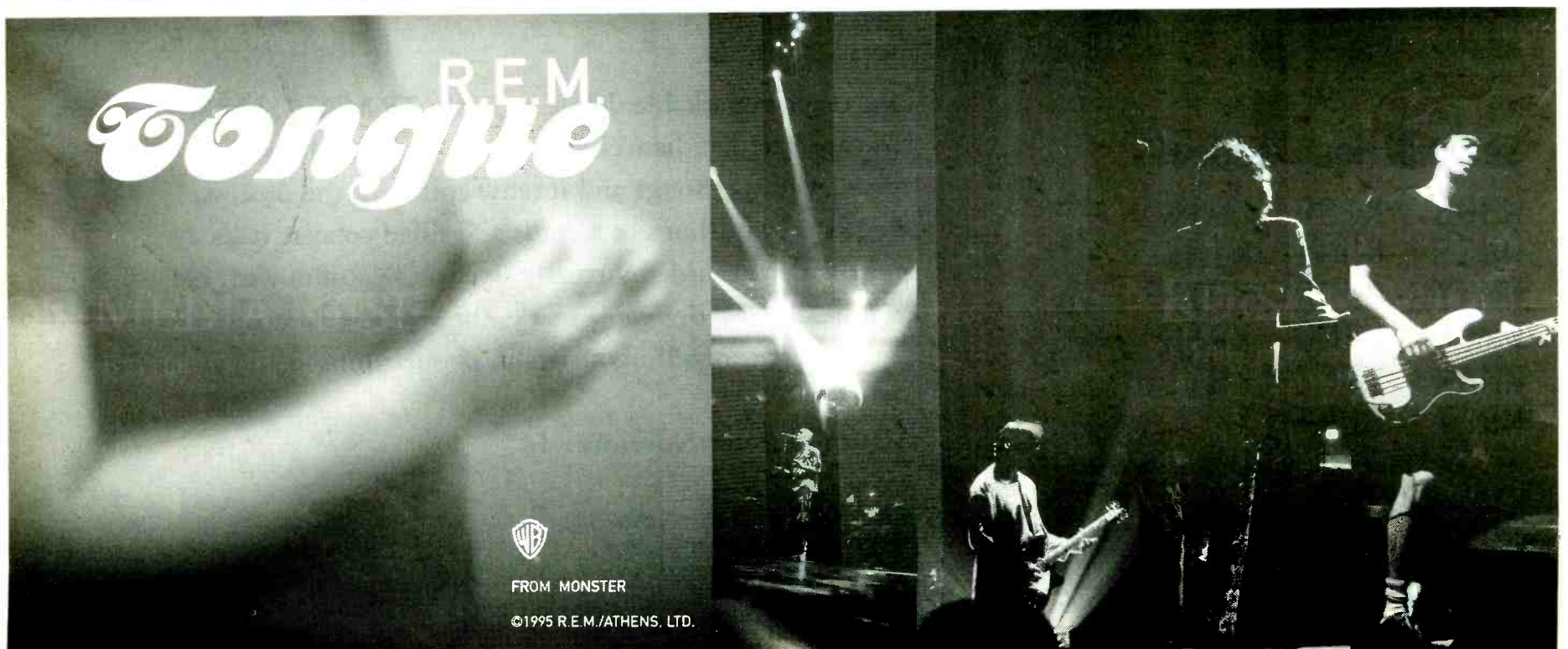
MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MELISSA ETHERIDGE Your Little Secret (Island)	26
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	11
STEELY DAN Reeling In The Years (Giant)	6
BLUES TRAVELER Imagine (Hollywood)	5
K.D. LANG If I Were You (WB)	5
SARAH MCLACHLAN Dear God (Thirsty Ear)	5
GRATEFUL DEAD Bertha (Arista)	4
HOOTIE & THE BLOWFISH Time (Atlantic)	4
CHRIS ISAAK Go Walking Down There (Reprise)	4
STEELY DAN Kid Charlemagne (Giant)	4
STEELY DAN Peg (Giant)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MELISSA ETHERIDGE Your Little Secret (Island)	+207
RED HOT CHILI PEPPERS My Friends (WB)	+115
INDIGO GIRLS Bury My Heart At Wounded... (Epic)	+109
K.D. LANG If I Were You (WB)	+83
TRACY CHAPMAN Give Me One... (Elektra/EEG)	+69
TEARS FOR FEARS God's Mistake (Epic)	+61
DEEP BLUE... Breakfast... (RainMaker/Interscope)	+56
NATALIE MERCHANT Wonder (Elektra/EEG)	+55
JOHN HIATT Cry Love (Capitol)	+54
TOAD THE WET... Good... (Reprise/Columbia/CRG)	+50

Breakers: Song has achieved 225 total plays for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



LOWEN & NAVARRO

PENDULUM

Featuring "Cry"

ON TOUR IN NOVEMBER

11/2 San Diego, 11/3 Santa Ana, 11/4 Los Angeles,
11/5 Phoenix, 11/8 Portland, 11/18 Seattle,
11/11 Vancouver, 11/13 Bozeman, 11/17 Colorado Springs,
11/18 Boulder, 11/21 Minneapolis... AND MORE!

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Management: Mike Gornley/LAPD
Produced by Jim Scott

ON 37 STATIONS INCLUDING

KSCA	WRRX	WKVT
WXRT	WRNR	KPFT
KERA	KUMT	KLRF
WRLT	WCBE	KPIG
WYEP	WXLE	KFMG
WMMO		

PARACHUTE



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OCTOBER 13, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	±-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	1	1	VARIOUS ARTISTS Empire Records <i>STA&M</i>	32/0	958	-43	"Til" (482) "Girl" (389) "Liar" (59)
2	2	2	2	NATALIE MERCHANT Tigerlily (<i>Elektra/EEG</i>)	37/0	716	+3	"Wonder" (441) "Carnival" (152) "Jealousy" (66)
3	3	3	3	JOAN OSBORNE Relish (<i>Mercury</i>)	34/2	652	+37	"One" (526) "Ladder" (60) "Teresa" (33)
8	5	4	4	ALANIS MORISSETTE Jagged Little Pill (<i>Maverick/Reprise</i>)	28/0	556	+35	"Pocket" (485) "Really" (34) "Oughta" (24)
—	24	9	5	VARIOUS ARTISTS Friends ST (<i>Reprise</i>)	33/1	507	+78	"Intentions" (420) "Blind" (80) "Shoe" (3)
14	9	6	6	GOO GOO DOLLS A Boy Named Goo (<i>Metal Blade/WB</i>)	28/0	481	+29	"Name" (481) "Jimi" (99) "Typical" (95)
7	6	5	7	DAVE MATTHEWS BAND Under The Table And Dreaming (<i>RCA</i>)	25/0	454	-13	"Ants" (167) "Nowhere" (83) "Baby" (75)
4	7	7	8	CHRIS ISAAK Forever Blue (<i>Reprise</i>)	32/1	450	+3	"Walking" (155) "Guinevere" (33) "Alive" (29)
12	10	10	9	EDWIN MCCAIN Honor Among Thieves (<i>Lava/Atlantic</i>)	30/1	433	+12	"Solitude" (353) "Ideas" (6) "Sketches" (5)
—	22	14	10	TEARS FOR FEARS Raul And The Kings Of Spain (<i>Epic</i>)	33/1	427	+61	"Mistake" (416) "Walkabout" (35) "Aeroplane" (19)
—	29	20	11	RED HOT CHILI PEPPERS One Hot Minute (<i>WB</i>)	26/1	409	+120	"Friends" (338) "Waitress" (164) "Ferris" (26)
9	8	8	12	FREDDY JONES BAND North Avenue Wake Up Call (<i>Capricorn</i>)	28/0	408	-36	"Midnight" (182) "Cruise" (104) "Rumble" (24)
5	4	11	13	BRUCE HORNSBY Hot House (<i>RCA</i>)	23/0	390	-29	"Walk" (179) "Halo" (2) "Smashing" (68)
—	25	15	14	JOHN HIATT Walk On (<i>Capitol</i>)	29/1	376	+54	"Cry" (376) "December" (124) "Wednesday" (6)
22	17	18	15	DEEP BLUE SOMETHING Home (<i>RainMaker/Interscope</i>)	25/0	366	+58	"Breakfast" (364) "Truth" (0) "Days" (41)
11	11	12	16	COLLECTIVE SOUL Collective Soul (<i>Atlantic</i>)	22/1	357	-32	"Water" (165) "Rosealia" (54) "Good" (26)
20	16	19	17	LISA LOEB & NINE STORIES Tails (<i>Geffen</i>)	29/3	354	+47	"Sleep" (348) "Only" (62) "Time" (47)
24	20	22	18	HEATHER NOVA Oyster (<i>Big Cat/WORK/CRG</i>)	25/1	297	+16	"Walk" (297) "Open" (66) "Diary" (30)
6	12	16	19	VAN MORRISON Days Like This (<i>Polydor/A&M</i>)	25/0	293	-20	"Perfect" (124) "Party" (290) "Marriage" (14)
18	18	21	20	VARIOUS ARTISTS Virtuosity ST (<i>Radioactive</i>)	25/0	290	+8	"Ride" (287) "Speed" (209) "Sheila" (43)
13	13	17	21	PRETTY & TWISTED Pretty & Twisted (<i>WB</i>)	25/0	287	-24	"Blood" (191) "Blood" (191) "Good" (26)
28	28	23	22	JUDE COLE I Don't Know Why I Act This Way (<i>Island</i>)	27/0	279	+21	"Speed" (209) "Blood" (191) "Time" (47)
17	19	24	23	BETTER THAN EZRA Deluxe (<i>Swell/Elektra/EEG</i>)	15/1	271	+16	"Blood" (191) "World" (155) "Want" (38)
10	14	13	24	HOOTIE & THE BLOWFISH Cracked Rear View (<i>Atlantic</i>)	21/2	260	-108	"Drowning" (64) "World" (155) "Marriage" (14)
—	30	30	25	PAUL BRADY Spirits Colliding (<i>Fontana/Mercury</i>)	19/0	213	+3	"World" (155) "Pyro" (84) "Diary" (30)
19	27	27	26	PATTY LARKIN Strangers World (<i>High Street/Windham Hill</i>)	21/0	212	-21	"Pyro" (84) "Secret" (207) "Run" (20)
—	27	27	27	MELISSA ETHERIDGE Your Little Secret (<i>Island</i>)	26/26	207	+207	"Secret" (207) "Hook" (174) "Mountains" (4)
21	21	26	28	BLUES TRAVELER Four (<i>A&M</i>)	15/0	198	-37	"Hook" (174) "Anyone" (66) "Bitter..." (31)
23	23	29	29	SOUL ASYLUM Let Your Dim Light Shine (<i>Columbia/CRG</i>)	15/0	190	-35	"Anyone" (66) "Ground" (97) "Please" (19)
29	—	—	30	BEN HARPER Fight For Your Mind (<i>Virgin</i>)	18/0	186	+1	"Ground" (97) "Gold" (42)

This chart reflects airplay from October 2 - 8. Albums ranked by total plays, with plays from all cuts from an album combined. 38 Adult Alternative reporters. 35 current playlists. © 1995, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

<p>WXLE/Albany, NY GM/MD: Zeb Norris 17 MELISSA ETHERIDGE "Secret" 4 TRACY CHAPMAN "Reason" 2 STEELY DAN "Reeling" 1 STEELY DAN "Kid" GRATEFUL DEAD "Sea" PETER GABRIEL "Suzanna" JONATHAN BROOKE & THE STORY "When" SON VOLT "Drown" BLUES TRAVELER "Imagine" STING "Wind" STEELY DAN "Pig" CHRIS ISAAK "Walking"</p>	<p>WBOS/Boston, MA PD/MD: Jim Harteo 21 MELISSA ETHERIDGE "Secret" 12 BAILEYS "Fear" 12 TRACY CHAPMAN "Reason" 12 JOHN HIATT "Cry"</p> <p>WNCS/Burlington, VT PD: Glenn Roberts MD: Joey Peterson 6 JUDE COLE "Speed" 4 ROBBER FORD "Don't" 4 ROBBER FORD "Treat" 4 TRACY CHAPMAN "Reason" 3 ROBBER FORD "Running" 3 ROBBER FORD "Leave" 2 MELISSA ETHERIDGE "Secret" 2 ROBBER FORD "Good" 2 BEN ARNO "D'You" G. LOVE & SPECIAL SAUCE "Kiss" SON VOLT "Drown"</p> <p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 1 VERTICAL HORIZON "Heart" 1 JOAN BAEZ "Don't" 1 TRACY CHAPMAN "Reason" 1 JOE SATRIANI "World" 1 LLOYD COLE "Lovers" 1 SON VOLT "Drown" 1 JOAN ARMSTRONG "Everyday" 1 LISA LOEB "Sleep"</p>	<p>KBCO/Denver, CO PD: Mike O'Connor 7 MELISSA ETHERIDGE "Secret" 4 CHRIS ISAAK "Walking" SARAH McLACHLAN "Dear" 7 HOOTIE & THE BLOWFISH "Time"</p> <p>KXPK/Denver, CO PD: Doug Clifton MD: Bruce Jones 10 MELISSA ETHERIDGE "Secret" DAVID BOWIE "Strangers" HOOTIE & THE BLOWFISH "Time"</p> <p>KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Ves 14 MELISSA ETHERIDGE "Secret" 7 DAVE MATTHEWS BAND "Typical" 5 STEELY DAN "Kid" 4 STEELY DAN "Pig" 4 STEELY DAN "Reeling" 2 TRACY CHAPMAN "Reason" 1 BLUES TRAVELER "Higher" 1 WIDEWORLD PANIC "Slanted" 1 TOM COCHRANE "Wail"</p>	<p>WTTS/Indianapolis, IN PD/MD: Rich Anton 4 MELISSA ETHERIDGE "Secret" HOOTIE & THE BLOWFISH "Blind"</p> <p>IKPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis 10 MELISSA ETHERIDGE "Secret" 2 K.D. LANG "Wers"</p> <p>KSCA/Los Angeles, CA PD: Michael Harrison MD: Marilee Kelly 17 MELISSA ETHERIDGE "Secret" HOOTIE & THE BLOWFISH "Time" GRATEFUL DEAD "Bertha" GRATEFUL DEAD "Jack" LUTHER ALLISON "Cherry"</p> <p>WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire 12 MELISSA ETHERIDGE "Secret" K.D. LANG "Wers"</p> <p>WSHE/Miami, FL VP/Programming: Bill Pugh 3 MELISSA ETHERIDGE "Secret" 3 FOR SQUIRRELS "Bitch" 2 SMASHING PUMPKINS "Butterfly" 1 KE "Strange"</p> <p>KTCZ/Minneapolis, MN PD: Laura MacLeash APD/MD: Jane Fredericksen 3 MELISSA ETHERIDGE "Secret" 2 TRACY CHAPMAN "Reason" 2 STEELY DAN "Babyton" 1 STEELY DAN "Kid" GRATEFUL DEAD "Bertha" GRATEFUL DEAD "Jack"</p>	<p>KPIG/Monterey, CA PD/MD: Laura Hepper 9 BLUES TRAVELER "Imagine" 8 TRACY CHAPMAN "Reason" 8 MELISSA ETHERIDGE "Secret" 8 TOM RUSSELL "Ward" 7 JOE GRUSHECKY "American" 7 GUY CLARK "Shut" 7 CHRIS DANIELS "Good" 6 GRATEFUL DEAD "Sea" 6 GRATEFUL DEAD "Sugar" 6 COWBOY JUNKIES "Blue" 6 HOOKED GIRLS "Bury" 6 ROOMFULL OF BLUES "Turn" 6 KENNY WAYNE SHEPHERD "Let" 5 YOUNG DUBLINERS "Hands" 4 CARS "Jenny" 2 JOE GRUSHECKY "Chain"</p> <p>WRLT/Nashville, TN OM: Fred Bee PD: Ned Horta APD: David Hall MD: Jon Peterson BLUES TRAVELER "Imagine" MELISSA ETHERIDGE "Secret" STING "Wind" LLOYD COLE "Lovers" TEARS FOR FEARS "Mozart" DAN ZANES "Live" JEFF ARONUM "Ride" GRATEFUL DEAD "Down" MD: Ken Allen 3 FOR SQUIRRELS "Bitch" GRATEFUL DEAD "Bertha" JOE GRUSHECKY "Talk" JAMARQUAI "Space" CIGAR STORE INDUANS "Mother"</p> <p>KZOW/Phoenix, AZ MD: Erica Smith BETTER THAN EZRA "Rosealia" DAVID BOWIE "Strangers" INDIGO GIRLS "Bury"</p>	<p>WMMR/Philadelphia, PA OM/MD: Joe Bonadonna MD: Riki Hofberg 19 MELISSA ETHERIDGE "Secret" 3 STEELY DAN "Babyton" 1 PETER FRAMPTON "You" 1 JOE GRUSHECKY "Bloody"</p> <p>WCLZ/Portland, ME PD: Brian Phoenix MD: Kim Rose 8 JOAN OSBORNE "One" DON HENLEY "Everybody" CHRIS ISAAK "Walking" NATALIE MERCHANT "Wonder" TOAD THE WET SPROCKET "Intentions"</p> <p>KINK/Portland, OR PD: Carl Widing APD: Anita Barlock STEELY DAN "Kid" STEELY DAN "Pig" STEELY DAN "Reeling" STEELY DAN "Third" FLEETWOOD MAC "Al" FLEETWOOD MAC "Sovereign" FLEETWOOD MAC "Hollywood" SHAWN COLVIN "Why"</p> <p>KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen 5 JOAN OSBORNE "One" JOE SATRIANI "Reeling" STEELY DAN "Walking" PHIL MANZANERA "Tomorrow"</p> <p>WMAX/Rochester, NY PD: Rick MacKenzie MD: Jennifer Vanderlice 6 RUSTED ROOT "Marty" MELISSA ETHERIDGE "Secret" TRACY CHAPMAN "Reason" SARAH McLACHLAN "Dear"</p>	<p>KQPT/Sacramento, CA PD: Jim Trapp APD/MD: Carrie Owens 5 TOAD THE WET SPROCKET "Fair" 1 LISA LOEB "Sleep" 1 NATALIE MERCHANT "Wonder" 1 EDWIN MCCAIN "Solitude"</p> <p>KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Mason 9 MELISSA ETHERIDGE "Secret" 2 BLUES TRAVELER "Imagine" 2 TRACY CHAPMAN "Reason" 1 TOAD THE WET SPROCKET "Karma"</p> <p>KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Novak 5 MELISSA ETHERIDGE "Secret" JEWEL "You"</p> <p>KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton 5 MELISSA ETHERIDGE "Secret" 5 SMASHING PUMPKINS "Butterfly" 5 ROOMFULL OF BLUES "Turn" 5 BLUES TRAVELER "Imagine" 3 STEELY DAN "Third" 3 KENNY WAYNE SHEPHERD "Dns" 2 CHRIS ISAAK "Walking" 2 STEELY DAN "Reeling" 2 KENNY WAYNE SHEPHERD "Broken"</p> <p>KRSH/Santa Rosa, CA PD: Zeb Zussel MD: Bill Bowler 3 BILL MILLER "River" 3 INDIGO GIRLS "Bury" GRATEFUL DEAD "Sea" LISA LOEB "Sleep" SOUTHERN CALIFORNIA ON THE SKIDS "Critic" JONATHAN BROOKE & THE STORY "Port"</p>	<p>KMTT/Seattle, WA PD: Chris May MD: Dean Carlson 6 MELISSA ETHERIDGE "Secret" 5 TRACY CHAPMAN "Reason"</p> <p>WRNX/Springfield, MA PD: Jim Aster MD: Bruce Stebbins 14 BRUCE HORNSBY "Night" 14 JOAN ARMSTRONG "Recommend" 14 ELTON JOHN "Placid" 14 ANNE LENOX "Wading" 7 MELISSA ETHERIDGE "Secret" 7 K.D. LANG "Wers"</p> <p>WVRV/St. Louis, MO OM: Jim McSuein PD: Scott Strong MD: Mike Richter 6 MELISSA ETHERIDGE "Secret"</p>
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38 Total Reporters
38 Current Reporters
35 Current Playlists

Did Not Report, Playlist
Frozen (3)
KBXR/Columbia, MO
WNEW/New York, NY
KFOG/San Francisco, CA



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ADULT ALTERNATIVE PLAYLISTS

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fm101.9 MARKET #2
ALBUM KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	21	24	23	23	BETTER THAN EZRA/In The Blood
23	21	23	23	23	JOAN OSBORNE/One Of Us
12	12	19	22	22	RED HOT CHILI.../My Friends
11	12	22	22	22	GOO GOO DOLLS/Name
23	22	21	22	22	GIN BLOSSOMS/It I Hear It
23	21	22	22	22	ALANIS MORISSETTE/Hand In My Pocket
17	17	17	17	17	MELISSA ETHERIDGE/Your Little Secret
10	20	23	23	23	NATALIE MERCHANT/Wonder
9	8	10	13	13	PM DAWN/Downtown Venus
11	10	11	13	13	RUSTED ROOT/Send Me On My Way
7	7	10	12	12	K.D. LANG/I I Were You
10	11	12	12	12	ALANIS MORISSETTE/All I Really Want
11	12	12	12	12	TEARS FOR FEARS/God's Mistake
17	17	17	17	17	FRANCIS DUNNERY/Too Much Saturn
13	11	13	13	13	EDWYN COLLINS/A Girl Like You
11	10	12	12	12	TOAD THE WET.../Good Intentions
11	10	12	12	12	R.E.M./Crush With Eyeliner
6	11	12	12	12	BLUES TRAVELER/Hook
8	11	12	12	12	BEN FOLDS FIVE/Where's Summer B?
7	7	11	11	11	TITO & TARANTULA/The House That...
9	6	7	11	11	EDWIN MCCAIN/Solitude
3	10	11	11	11	JOAN OSBORNE/Ladder
12	10	12	12	12	LISA LOEB/Do You Sleep?
11	10	11	13	13	WORLDBEATERS/GABRIEL/Party Man
11	10	11	13	13	LENNY KRAVITZ/Rock And Roll
12	7	9	10	10	SARAH MCLACHLAN/I Will Remember You
13	12	11	11	11	HEATHER NOVA/Walk This World
5	7	6	9	9	JUDE COLE/Speed Of Life
10	11	12	9	9	PRETTY & TWISTED/Ride
9	13	11	9	9	DEEP BLUE SOMETHING/Breakfast At...

93.1 MARKET #3
WXRT/Chicago (312) 777-1700 Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	12	13	13	13	MELISSA ETHERIDGE/Your Little Secret
25	28	28	28	28	EDWYN COLLINS/A Girl Like You
9	12	11	12	12	JOHN HIATT/Cry Love
7	9	10	12	12	DEL AMITRI/Roll To Me
11	10	12	12	12	NATALIE MERCHANT/Wonder
7	11	10	11	11	DAVE MATTHEWS BAND/Anis Marching
9	12	10	11	11	CHRIS ISAAK/Go Walking Down...
5	10	13	11	11	JOAN OSBORNE/One Of Us
11	10	11	11	11	PRETTY & TWISTED/Ride
11	12	10	11	11	GIN BLOSSOMS/It I Hear It...
11	11	11	11	11	FREDDY JONES BAND/Watress
10	8	10	11	11	BETTER THAN EZRA/In The Blood
5	7	6	10	10	RED HOT CHILI.../My Friends
7	7	10	10	10	GOO GOO DOLLS/Name
11	11	12	10	10	VIGILANTES OF LOVE/Real Down Town
4	10	10	10	10	TEARS FOR FEARS/God's Mistake
9	10	9	9	9	SMASHING PUMPKIN/Bullet Withh...
7	10	7	9	9	BODEANS/Closer To Free
7	10	7	9	9	HOOTIE & BLOWFISH/Drowning
10	11	12	9	9	JAYHAWKS/It'd Run Away
3	8	12	9	9	POI DGG PONDORING/Shu Zulu Za
8	8	9	9	9	COLLECTIVE SOUL/Smashing Young Man
4	4	4	4	4	BUCKSHOT LEFONDU/Some Cow Fonk...
9	10	9	9	9	SOUL ASYLUM/Tell Me When
4	10	10	10	10	BRUCE HORNSBY/Walk In The Sun
6	9	6	6	6	POI DGG PONDORING/Big Constellation
9	11	13	8	8	WILCO/Casop Queen
9	7	7	7	7	BEN HARPER/Ground On Down
11	11	11	11	11	MATTHEW SWEET/Walk Out
7	8	11	8	8	JEWEL/Who Will Save...

WMMR/Philadelphia MARKET #5 (215) 238-8000 Bonadonna/Hotberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	25	26	26	BLUES TRAVELER/Hook
25	28	28	28	28	ALANIS MORISSETTE/Hand In My Pocket
23	20	26	27	27	COLLECTIVE SOUL/Smashing Young Man
13	12	23	26	26	GOO GOO DOLLS/Name
27	28	25	25	25	GIN BLOSSOMS/It I Hear It
23	24	26	24	24	DAVE MATTHEWS BAND/Jimi Thing
3	18	20	24	24	EDWYN COLLINS/A Girl Like You
15	22	21	21	21	TOAD THE WET.../Good Intentions
13	12	19	19	19	CHRIS ISAAK/Go Walking Down...
19	17	19	19	19	MELISSA ETHERIDGE/Your Little Secret
13	11	12	19	19	JOAN OSBORNE/One Of Us
15	10	15	18	18	LISA LOEB/Do You Sleep?
25	28	29	27	27	DAVE MATTHEWS BAND/Anis Marching
8	10	14	17	17	URGE OVERKILL/The Break
8	13	16	16	16	TEARS FOR FEARS/God's Mistake
9	12	15	15	15	JOHN HIATT/Cry Love
9	10	12	14	14	WANDERLUST/Before We Fade
11	14	14	14	14	MEAT LOAF/It'd Love For You...
13	16	13	13	13	NATALIE MERCHANT/Carnival
24	25	23	23	23	DEEP BLUE SOMETHING/Breakfast At...
13	9	12	13	13	R.E.M./Crush With Eyeliner
11	12	13	13	13	CRACKER/Shake Some Action
13	16	14	13	13	RUSTED ROOT/Send Me On My Way
17	17	17	17	17	RED HOT CHILI.../My Friends
25	26	17	17	17	BETTER THAN EZRA/In The Blood
9	9	9	9	9	KEITH WATTS/SHEPHERD/Deja Voodoo
8	8	8	8	8	ALANIS MORISSETTE/Right Through You

THE RIVER 93.9 FM MARKET #6
CJDR/Detroit (519) 258-8888 Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	32	33	33	JOAN OSBORNE/One Of Us
33	33	31	38	38	LISA LOEB/Do You Sleep?
22	23	37	37	37	EDWIN MCCAIN/Solitude
9	27	26	35	35	JOHN HIATT/Cry Love
32	33	29	29	29	GOO GOO DOLLS/Name
11	26	29	29	29	DAVE MATTHEWS BAND/Jimi Thing
12	25	28	28	28	PAUL BRADY/The World Is...
10	20	23	28	28	NATALIE MERCHANT/Wonder
23	25	24	28	28	ALANIS MORISSETTE/Hand In My Pocket
11	12	27	27	27	BOTTLE ROCKETS/It'll Be Comin'...
27	25	27	27	27	PHILLOSPHER KINGS/Everyone'll Let...
22	23	27	27	27	WORLDBEATERS/GABRIEL/Party Man
24	26	24	24	24	HEATHER NOVA/Walk This World
23	23	23	23	23	CHRIS ISAAK/Go Walking Down...
23	23	23	23	23	SDN VOLT/Down
11	12	11	23	23	PRETTY & TWISTED/Ride
13	13	13	13	13	COWBOY JUNKIES/Blue Moon Revisited
12	10	10	22	22	GARBAGE/Queer
11	11	11	11	11	INDIGO GIRLS/Bury My Heart At...
15	15	12	12	12	ALANIS MORISSETTE/Hand In My Pocket
14	12	13	21	21	SUZANNE LITTLE/Tragic Flaw
13	13	15	21	21	BLUE RODEO/Side Of The Road
20	20	20	20	20	K.D. LANG/I I Were You
15	15	15	15	15	TOM CRACHANE/I Wish You Well
15	15	15	15	15	RED HOT CHILI.../My Friends
33	33	33	33	33	PM DAWN/Downtown Venus
12	11	11	9	9	PHISH/Gumbo
12	11	11	9	9	JUDE COLE/Sheila Don't...

WBOS 92.9 FM MARKET #10
WBOS/Boston (617) 254-9267 Herron

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	HOOTIE & BLOWFISH/Go Blind
21	21	21	21	21	NATALIE MERCHANT/Wonder
9	21	21	21	21	SARAH MCLACHLAN/I Will Remember You
9	21	21	21	21	PAUL BRADY/I Want You...
9	21	21	21	21	GOO GOO DOLLS/Name
21	21	21	21	21	TOAD THE WET.../Good Intentions
21	21	21	21	21	WORLDBEATERS/GABRIEL/Party Man
21	21	21	21	21	JONATHAN BROOKE/STORY/Nothing Sacred
21	21	21	21	21	JUDE COLE/Speed Of Life
21	21	21	21	21	EDWIN COLLINS/A Girl Like You
21	21	21	21	21	GIN BLOSSOMS/It I Hear It...
21	21	21	21	21	DAVE MATTHEWS BAND/Anis Marching
21	21	21	21	21	CHRIS ISAAK/Baby Did A Bad...
21	21	21	21	21	COLLECTIVE SOUL/Smashing Young Man
21	21	21	21	21	TOM PETTY/A Higher Place
21	21	21	21	21	BLUES TRAVELER/Hook
21	21	21	21	21	DEL AMITRI/Roll To Me
21	21	21	21	21	VIGILANTES OF LOVE/Real Down Town
21	21	21	21	21	INDIGO GIRLS/Thun Line
21	21	21	21	21	MELISSA ETHERIDGE/Your Little Secret
12	12	12	12	12	JOAN OSBORNE/One Of Us
12	12	12	12	12	K.D. LANG/I I Were You
12	12	12	12	12	BEN ARDOL/You
12	12	12	12	12	SHERYL CROW/Leaving Las Vegas
12	12	12	12	12	ALANIS MORISSETTE/Hand In My Pocket
12	12	12	12	12	REMBRANDTS/Drowning In You...
12	12	12	12	12	VAN MORRISON/Russian Roulette
8	12	12	12	12	SOUTHERN CULTURE.../Voodoo Cadillac

WSHE MARKET #11
WSHE/Miami (305) 587-1035 Pugh

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	10	12	13	13	DEEP BLUE SOMETHING/Breakfast At...
23	24	24	24	24	GOO GOO DOLLS/Name
10	9	20	20	20	ALANIS MORISSETTE/Hand In My Pocket
10	11	20	20	20	EDWYN COLLINS/A Girl Like You
6	6	6	6	6	RED HOT CHILI.../My Friends
12	14	17	17	17	JOAN OSBORNE/One Of Us
9	9	15	15	15	CRANBERRIES/Lar
12	11	14	14	14	PM DAWN/Downtown Venus
14	14	14	14	14	JEWEL/Who Will Save...
13	13	13	13	13	HEATHER NOVA/Walk This World
11	13	13	13	13	NATALIE MERCHANT/Wonder
11	13	13	13	13	LISA LOEB/Do You Sleep?
24	23	23	23	23	BETTER THAN EZRA/In The Blood
4	4	13	13	13	TEARS FOR FEARS/God's Mistake
21	25	25	25	25	GIN BLOSSOMS/It I Hear It...
3	11	11	11	11	FREDDY JONES BAND/Watress
10	10	10	10	10	DAVE MATTHEWS BAND/Typical Situation
11	10	10	10	10	ANNIE LENOX/Take Me To The River
11	10	10	10	10	EDWIN MCCAIN/Solitude
11	11	11	11	11	SOUL ASYLUM/Just Like Anyone
12	12	12	12	12	CATHERINE WHEEL/Judy Staring At...
14	11	11	11	11	BLUES TRAVELER/Hook
3	3	12	12	12	TOAD THE WET.../Good Intentions
4	6	6	6	6	RED HOT CHILI.../Walkabout
4	6	6	6	6	GREEN DAY/Gunk Sink Breath
4	4	6	6	6	MOTHER HIPPS/Shut The Door
8	8	8	8	8	HOOTIE & BLOWFISH/Drowning
11	8	8	8	8	LENNY KRAVITZ/Rock And Roll Is...
7	7	8	8	8	COLLECTIVE SOUL/Smashing Young Man

The Mountain 103.7 FM MARKET #13
KMTT/Seattle (206) 233-1037 Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	18	17	19	19	ALANIS MORISSETTE/Hand In My Pocket
3	10	17	18	18	JOHN HIATT/Cry Love
11	17	16	16	16	JOAN OSBORNE/One Of Us
16	16	16	16	16	VAN MORRISON/Russian Roulette
9	7	17	16	16	CHRIS ISAAK/Go Walking Down...
9	10	9	12	12	PATTY LARKIN/Johnny Was A Pyro
10	14	11	11	11	EDWYN COLLINS/A Girl Like You
17	11	9	9	9	DAVE MATTHEWS BAND/Anis Marching
8	10	7	10	10	FABULOUS BIRDS/Roll Of The Dice
7	6	6	6	6	K.D. LANG/Sexuality
20	12	9	9	9	EDWIN MCCAIN/Solitude
9	9	11	10	10	GIN BLOSSOMS/It I Hear It...
7	9	11	10	10	SOUTHERN CULTURE.../Voodoo Cadillac
7	9	9	10	10	NATALIE MERCHANT/Wonder
8	10	10	9	9	INDIGO GIRLS/Bury My Heart At...
8	10	10	9	9	PAUL BRADY/The World Is...
10	9	11	8	8	COLLECTIVE SOUL/December
6	10	9	8	8	BLUE RODEO/Girl In Green
6	10	9	8	8	TEARS FOR FEARS/God's Mistake
4	9	8	8	8	TOAD THE WET.../Good Intentions
8	5	10	8	8	FREDDY JONES BAND/Hold On To Midnight
8	8	8	8	8	DAVE MATTHEWS BAND/Jimi Thing
4	5	7	8	8	GOO GOO DOLLS/Name
11	10	9	7	7	NATALIE MERCHANT/Carnival
4	2	6	7	7	JOAN OSBORNE/St. Teresa
3	6	7	7	7	JOE SATRIANI/(You're) My World
6	6	5	6	6	BLUE MOUNTAIN/Blue Canoe
5	3	4	6	6	BEN HARPER/Fight For Your Mind

PROGRESSIVE 95.7 KUPR MARKET #15
KUPR/San Diego (619) 729-5945 Coher/Novak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	TOAD THE WET.../Good Intentions
26	26	26	26	26	ALANIS MORISSETTE/Hand In My Pocket
26	26	26	26	26	SEAL/Kiss From A Rose
26	26	26	26	26	NATALIE MERCHANT/Wonder
26	26	26	26	26	GIN BLOSSOMS/It I Hear It...
26	26	26	26	26	JOAN OSBORNE/One Of Us
15	14	25	25	25	DAVE MATTHEWS BAND/Anis Marching
11	11	25	25	25	EDWIN MCCAIN/Solitude
23	21	25	25	25	WORLDBEATERS/GABRIEL/Party Man
21	21	25	25	25	PRETTY & TWISTED/Ride
25	25	25	25	25	DEL AMITRI/Roll To Me
26	26	25	25	25	COLLECTIVE SOUL/December
15	15	24	24	24	EDWYN COLLINS/A Girl Like You
15	15	24	24	24	CHRIS ISAAK/Somebody's Crying
14	14	24	24	24	



SHAWN ALEXANDER

Q&A With Joseph Field

Format will play vital role in Entercom's future

Entercom holds one of the longest-running ownership tenures in the Alternative format. It's hard to believe, but **KITS (Live 105)/San Francisco** has been an Alternative station for a decade. After all these years, Entercom demonstrated its continued support for the format with two new Alternative properties this year — **KNRK/Portland** and **WNRQ/Pittsburgh**.

Entercom President **Joseph Field** shares his excitement about the format in the following Q&A.



Joseph Field

R&R: Why were you such a big believer in the format so early on?

JF: In 1985, when Live 105 became one of the pioneers in the Alternative format, we saw the opportunity to superserve the emerging generation's trend-setting cadre, whose cutting-edge musical tastes would become the norm for today's young adult audiences.

R&R: Why did it take a decade for you to have additional Alternative properties?

“**We are very committed to the Alternative format, continue to develop a core competency in the format, and believe it will play an important role in our future success.**”

JF: We have been fortunate to have well-established franchises in our other markets. All of our stations have been well-positioned in their respective formats or have had other excellent formatic choices. With our recent acquisitions in Pittsburgh and Portland, it has created opportunities for us to launch additional Alternative-formatted stations.

R&R: Can you explain why you made the move in Pittsburgh and Portland?

JF: Pittsburgh and Portland are two of America's best rock towns. We have acquired new FM radio stations in each of those markets over the past few years and see the Alternative format as the best opportunity in each of those markets.

R&R: Did national trends reinforce your decision?

JF: We have been a big believer in this format from the beginning. The proliferation and success of the format on the national scene as well as its success in San Francisco has confirmed the long-term vision we first perceived 10 years ago.

Entercom's Alternative Hat Trick

Here's a recent afternoon sample hour from each of Entercom's three Alternative outlets:

KITS/San Francisco



NATALIE MERCHANT/Carnival
FOO FIGHTERS/This Is A Call
 INXS/The One Thing
 EDWYN COLLINS/A Girl Like You
 PEARL JAM/Alive
CLASH/
 Should I Stay Or Should I Go?
 ALANIS MORISSETTE/
 All I Really Want
NIRVANA/
 The Man Who Sold The World
RAGE AGAINST THE MACHINE/
 Killing In The Name
RED HOT CHILI PEPPERS/
 My Friends
JANE'S ADDICTION/
 Been Caught Stealing
FOLK IMPLOSION/Natural One
POLICE/Invisible Sun

WNRQ/Pittsburgh



ALANIS MORISSETTE/
 Hand In My Pocket
OFFSPRING/Come Out And Play
BETTER THAN EZRA/
 In The Blood
 LIVE/All Over You
TALKING HEADS/And She Was
PRESIDENTS OF THE USA/Lump
STONE TEMPLE PILOTS/Plush
PEARL JAM/Better Man
 NATALIE MERCHANT/Wonder
SOUNDGARDEN/Back Hole Sun
NINE INCH NAILS/Closer
RED HOT CHILI PEPPERS/
 My Friends
DEVO/Whip It
TOAD THE WET SPROCKET/
 Good Intentions
XTC/Dear God

KNRK/Portland



WEEZER/Say It Ain't So
LENNY KRAVITZ/
 Rock & Roll Is Dead
ENGLISH BEAT/
 Mirror In The Bathroom
RED HOT CHILI PEPPERS/
 My Friends
R.E.M./Losing My Religion
STONE TEMPLE PILOTS/Vaseline
MEAT PUPPETS/Scum
NIRVANA/All Apologies
GREEN DAY/Geek Stink Breath
L7/Pretend We're Dead
GIN BLOSSOMS/
 'Til I Hear It From You
EDWYN COLLINS/A Girl Like You
JANE'S ADDICTION/
 Been Caught Stealing
ELASTICA/Connection

R&R: Are there certain factors that have made you a firm believer in the format?

JF: There are a few — the extraordinary listener passion for these stations makes them very marketable to our advertising clients. In addition, the format offers excellent branding opportunities such as event marketing, merchandising, and other such programs.

R&R: How long did it take Live 105 to become a successful station?

JF: Live 105 has been a successful performer since shortly after its

“**The extraordinary listener passion for these stations makes them very marketable to our advertising clients. The format offers excellent branding opportunities such as event marketing and merchandising.**”

inception and has remained a successful contributor at all times since.

R&R: What are your current goals and how does the Alternative format fit in the picture?

JF: We are very committed to the Alternative format, continue to develop a core competency in the format, and believe it will play an important role in our future success.

R&R: Why do you feel the Alternative format will play an important role in your company's future success?

JF: Because of the youthful demographics and high qualitative profile of the listeners to the Alternative format. It's expanding audience base and long-term staying power will provide continuing support for Entercom's dynamic growth.



GLU LIVES IN PROVIDENCE — WBRU/Providence treated listeners to a free concert at local club *The Strand*, featuring sets from *God Lives Underwater* and *Maids Of Gravity*. Before the show, the guys from *GLU* visited the 'BRU studios for an interview and a chat with MD Stephanie Hindley. Searching for some empty floor space in the 'BRU music office are (l-r) *God Lives Underwater's* David Reilly, Adam Kary, and Jeff Turzo, Hindley, and the band's Andrew McGee.

NEW MUSIC SCENE

- Artist: Gene
- Track: "For The Dead"
- Album: "Olympian"
- Producer: Phil Vinall
- Label: Atlas/A&M



• **Essentials:** In 1990, Kevin Miles (bass/guitar) happened to move into a London apartment upstairs from **Matt James** (drums/percussion). At that point, James and **Steve Mason** (guitar) were playing together in a band called **Spin**. When **Spin** broke up, the three joined forces and started playing together — without a vocalist — as **Gene**. In 1993, Mason met **Martin Rossiter** (vocals/keyboards), a bandless singer from Watford, England, at London's *Underworld* nightclub. The quartet spent nine months writing songs before playing their first show and releasing their debut LP, "Olympian," in England; that release didn't include their first two British singles, "For The Dead" and "Be My Light, Be My Guide." Their third British single, "Sleep Well Tonight," was the first track released in the States.

• **Influences:** The **Rolling Stones**, the **Faces**, **Van Morrison**, the **Pet Shop Boys**, **Elvis Presley**, and the **Beatles**; reggae is a major influence for James.

• **Artist POV:** Rossiter remarks, "So

often people assume it's me and Steve who write the songs and that we're some sort of dynamic duo with a bass player and drummer behind us. We're a four-piece band. Some of the guitar riffs are written by Matt, some of the drums by me. The one thing that's always set is that I write the lyrics. I want the songs to be real, simple, and easily understood. I want them to be very emotional — I'm not afraid of that. I don't want them to be over-wordy. The greatest lyric every written is 'Love Me Tender' — phenomenally simple, but astonishingly powerful.

"'For The Dead' is a sad song with a positive thread running through it. It was the first song we wrote together that was actually genuinely worthwhile. This was the one song that told us we can succeed. It became a yardstick, a measure of how good our songs should be. It had a certain magic to it. I remember we all jumped around and drank a lot when we were done."

New Music Scene highlights breaking artists charting for the first time.

NO DOUBT

"Just A Girl"



FIRST SINGLE from the new album **TRAGIC KINGDOM**




The Atlantic Group



ALTERNATIVE TOP 50

OCTOBER 13, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	2681	2727	2613	2548	81/0
4	3	2	2	PRESIDENTS OF THE UNITED... Lump (<i>Columbia/CRG</i>)	2609	2651	2498	2330	80/0
5	4	3	3	ALANIS MORISSETTE Hand In My Pocket (<i>Maverick/Reprise</i>)	2585	2639	2372	2107	78/0
—	17	5	4	GREEN DAY Geek Stink Breath (<i>Reprise</i>)	2359	2203	1315	3	81/1
1	2	4	5	BUSH Comedown (<i>Trauma/Interscope</i>)	2303	2389	2570	2675	73/0
35	13	7	6	RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	2279	2055	1509	694	82/0
15	7	8	7	TOADIES Possum Kingdom (<i>Interscope</i>)	2165	2033	1893	1692	73/0
9	6	6	8	EDWYN COLLINS A Girl Like You (<i>A&M/Bar/None</i>)	2124	2063	1992	1752	75/2
13	8	9	9	RANCID Time Bomb (<i>Epitaph</i>)	1757	1815	1831	1708	75/0
20	14	12	10	FOO FIGHTERS I'll Stick Around (<i>Capitol</i>)	1747	1611	1452	1149	76/2
3	5	10	11	SILVERCHAIR Tomorrow (<i>Epic</i>)	1575	1813	2177	2371	62/0
16	12	13	12	HEATHER NOVA Walk This World (<i>Big Cat/WORK/CRG</i>)	1508	1544	1583	1601	70/2
10	10	11	13	CANDLEBOX Simple Lessons (<i>Maverick/WB</i>)	1475	1626	1669	1745	69/0
21	20	15	14	GARBAGE Queer (<i>Almo Sounds/Geffen</i>)	1471	1431	1206	1137	73/2
BREAKER	15			SMASHING PUMPKINS Bullet With Butterfly Wings (<i>Virgin</i>)	1240	—	—	—	75/74
23	22	20	16	LISA LOEB & NINE STORIES Do You Sleep? (<i>Geffen</i>)	1152	1113	1103	1045	57/0
30	25	24	17	CIV Can't Wait One Minute More (<i>Lava/Atlantic</i>)	1098	1013	946	815	62/5
28	23	21	18	MEAT PUPPETS Scum (<i>London/Island</i>)	1083	1090	1069	884	65/1
41	28	25	19	BLUES TRAVELER Hook (<i>A&M</i>)	1083	973	806	583	60/6
19	18	17	20	DAVID BOWIE The Hearts Filthy Lesson (<i>Virgin</i>)	1026	1225	1294	1258	57/0
8	9	14	21	LENNY KRAVITZ Rock And Roll Is Dead (<i>Virgin</i>)	977	1501	1712	1757	47/0
42	29	26	22	OASIS Morning Glory (<i>Epic</i>)	973	957	803	578	63/3
BREAKER	23			TOAD THE WET... Good Intentions (<i>Reprise/Columbia/CRG</i>)	955	811	467	81	53/3
6	11	16	24	GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	928	1267	1665	1947	47/1
40	38	32	25	7 MARY 3 Cumbersome (<i>Mammoth/Atlantic</i>)	881	752	637	595	51/1
DEBUT	26			RENTALS Friends Of P (<i>Maverick/Reprise</i>)	848	370	90	—	58/13
39	37	31	27	JOAN OSBORNE One Of Us (<i>Mercury</i>)	841	777	652	629	51/2
11	15	19	28	BETTER THAN EZRA In The Blood (<i>Swell/Elektra/EEG</i>)	823	1132	1442	1743	45/0
17	21	23	29	SOUL ASYLUM Just Like Anyone (<i>Columbia/CRG</i>)	806	1021	1183	1322	42/0
34	32	30	30	SEAWEED Start With (<i>Hollywood</i>)	765	782	734	707	51/3
14	16	18	31	BLIND MELON Galaxie (<i>Capitol</i>)	762	1135	1434	1695	40/0
—	—	39	32	NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	757	556	372	306	50/6
—	—	45	33	FOLK IMPLOSION Natural One (<i>London</i>)	750	500	277	128	45/11
—	42	37	34	RUTH RUTH Uninvited (<i>Venture/American/WB</i>)	746	624	525	333	55/4
7	19	22	35	RED HOT CHILI PEPPERS Warped (<i>WB</i>)	736	1039	1241	1827	41/1
32	30	33	36	311 Don't Stay Home (<i>Capricorn</i>)	734	730	756	725	45/2
31	31	34	37	DEEP BLUE SOMETHING Breakfast... (<i>RainMaker/Interscope</i>)	697	676	743	759	37/2
22	26	29	38	NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	681	791	878	1114	33/0
—	—	42	39	TEARS FOR FEARS God's Mistake (<i>Epic</i>)	672	529	435	204	44/0
—	46	38	40	RADIOHEAD Just (<i>Capitol</i>)	624	566	499	421	42/7
—	—	47	41	SPONGE Rainin' (<i>WORK/CRG</i>)	622	442	289	212	41/4
25	35	36	42	DAVE MATTHEWS BAND Ants Marching (<i>RCA</i>)	565	638	688	972	30/0
36	34	35	43	PM DAWN Downtown Venus (<i>Gee Street/Island</i>)	506	665	718	685	29/0
18	24	27	44	LETTERS TO CLEO Awake (<i>Giant</i>)	502	829	1062	1278	30/0
—	45	43	45	URGE OVERKILL The Break (<i>Geffen</i>)	499	512	501	427	29/0
33	40	40	46	WEEZER Say It Ain't So (<i>DGC/Geffen</i>)	494	543	604	710	29/0
DEBUT	47			TRIPPING DAISY PirANha (<i>Island</i>)	488	315	109	33	33/4
—	—	48	48	BJORK It's Oh So Quiet (<i>Elektra/EEG</i>)	481	431	349	174	37/0
27	33	41	49	LIVE White, Discussion (<i>Radioactive</i>)	459	534	722	957	22/0
DEBUT	50			JAWBREAKER Fireman (<i>Geffen</i>)	435	267	95	61	40/5

This chart reflects airplay from October 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.
84 Alternative reporters. 81 current playlists. © 1995, R&R Inc.

BREAKERS

SMASHING PUMPKINS		
Bullet With Butterfly Wings (<i>Virgin</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1240/1240	75/74	15

TOAD THE WET SPROCKET		
Good Intentions (<i>Reprise/Columbia/CRG</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
955/144	53/3	23

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SMASHING PUMPKINS Bullet With Butterfly Wings (<i>Virgin</i>)	74
ALICE IN CHAINS Grind (<i>Columbia/CRG</i>)	42
MELISSA ETHERIDGE Your Little Secret (<i>Island</i>)	37
RENTALS Friends Of P (<i>Maverick/Reprise</i>)	13
BETTER THAN EZRA Rosealia (<i>Swell/Elektra/EEG</i>)	12
R.E.M. Tongue (<i>WB</i>)	12
FOLK IMPLOSION Natural One (<i>London</i>)	11
SONIC YOUTH The Diamond Sea (<i>DGC/Geffen</i>)	11
RADIOHEAD Just (<i>Capitol</i>)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASHING PUMPKINS Bullet With Butterfly... (<i>Virgin</i>)	+1240
RENTALS Friends Of P (<i>Maverick/Reprise</i>)	+478
ALICE IN CHAINS Grind (<i>Columbia/CRG</i>)	+389
MELISSA ETHERIDGE Your Little Secret (<i>Island</i>)	+383
FOLK IMPLOSION Natural One (<i>London</i>)	+250
RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	+224
AMPS Tipp City (<i>Elektra/EEG</i>)	+212
NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	+201
SPONGE Rainin' (<i>WORK/CRG</i>)	+180
TRIPPING DAISY PirANha (<i>Island</i>)	+173



HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
FILTER Dose (<i>Reprise</i>)
SPONGE Molly (<i>WORK/CRG</i>)
ALANIS MORISSETTE You Oughta Know (<i>Maverick/Reprise</i>)
FOO FIGHTERS This Is A Call (<i>Capitol</i>)
TRIPPING DAISY I Got A Girl (<i>Island</i>)
LIVE All Over You (<i>Radioactive</i>)
GREEN DAY J.A.R. (<i>Reprise</i>)
HOOTIE & THE BLOWFISH Only Wanna Be... (<i>Atlantic</i>)
COLLECTIVE SOUL December (<i>Atlantic</i>)
BLUES TRAVELER Run-Around (<i>A&M</i>)

Breakers: Songs registering 900 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Early Believers:

QIOI	KTCL	WQNF	WGRD
WNNX	WAQZ	WEQX	KDJK
KEGE	KISF	KPOI	WOWW
KREV	WZRH	KFRF	KKNB

ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Gary Schoenwetter MD: Ian Harrison MELISSA ETHERIDGE "Secret" SMASHING PUMPKINS "Butterfly" BETTER THAN EZRA "Rosealia" TRIPPING DAISY "PirAnha" SPDNAGE "Ramin" FOLK IMPLSION "Natural"</p> <p>WQBK/Albany, NY OM/PO/MD: Osa Binder 15 MELISSA ETHERIDGE "Secret" 14 SMASHING PUMPKINS "Butterfly" RADIOHEAD "Just" ALICE IN CHAINS "Grind"</p> <p>KTEG/Albuquerque, NM PD: Sandy Hogue MD: Julie Hoyt 40 SMASHING PUMPKINS "Butterfly" MELISSA ETHERIDGE "Secret" RUTH RUTH "Uninvited"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 16 RENTALS "Friends" 16 FOR SQUIRRELS "8:02" 16 PRESIDENTS OF... "Peaches" 14 SMASHING PUMPKINS "Butterfly" 9 FREDDY JONES BAND "Waitress" 7 BLUES TRAVELER "Hook"</p> <p>WJSE/Atlantic City, NJ OM/PO/MD: Dave King MELISSA ETHERIDGE "Secret" FOLK IMPLSION "Natural" BLUES TRAVELER "Hook" GREN "Shines" RUSTY "Misogyny" SMASHING PUMPKINS "Butterfly" SONIC YOUTH "Diamond" BIG SUGAR "Fantasy"</p> <p>WCHZ/Augusta, GA OM/PO: Eric Hall MD: Todd Haller 14 SMASHING PUMPKINS "Butterfly" 12 MELISSA ETHERIDGE "Secret" 4 ALANIS MORISSETTE "Head" 2 SILVERCHAIR "Stoned" 1 SIMPLY RED "Believe"</p> <p>KNNC/Austin, TX PD: Lynn Barstow MD: Mike Pear 34 SMASHING PUMPKINS "Butterfly" 14 ALICE IN CHAINS "Grind" 8 ALANIS MORISSETTE "Really" 4 CIV "Minute" NO DOUBT "Girl" RUSTY "Misogyny" BECKY SHARP "Beach"</p> <p>WBGN/Boston, MA VP/Programming: Dedeus MD: Carter Alan APD: Steven Strick 24 SMASHING PUMPKINS "Butterfly" 16 MELISSA ETHERIDGE "Secret" 16 ALICE IN CHAINS "Grind" SPONGE "Ramin" BUFFALO TOM "Tangerine" GOD LIVES UNDERWATER "Wrong"</p> <p>CKEY/Buffalo, NY OM: Chris Jeanneret MD: Charlene Cameron RENTALS "Friends" RUSTY "Misogyny" NIXONS "Happy" BLUES TRAVELER "Hook" BECKY SHARP "Beach" SARAH McLACHLAN "Dear"</p> <p>WEDG/Buffalo, NY PD: Vince Richards MD: Rick Wall 40 SMASHING PUMPKINS "Butterfly" 23 ALICE IN CHAINS "Grind" EDWYN COLLINS "Girl" RADIOHEAD "Just"</p> <p>WUNX/Cape Cod, MA PD: Chris Bates MD: Steve Binder MELISSA ETHERIDGE "Secret" SMASHING PUMPKINS "Butterfly" BUSH "Glycerine" G. LOVE & SPECIAL... "Kiss" SARAH McLACHLAN "Dear"</p> <p>WPGU/Champaign, IL PD: Jay Schulman 20 SMASHING PUMPKINS "Butterfly" 14 MELISSA ETHERIDGE "Secret" 2 NATALIE MERCHANT "Wonder" 1 ALICE IN CHAINS "Grind"</p>	<p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe 17 SMASHING PUMPKINS "Butterfly" 11 ALICE IN CHAINS "Grind" BETTER THAN EZRA "Rosealia" BLUES TRAVELER "Hook"</p> <p>WKQX/Chicago, IL PD: Bill Gamba APD/MD: Mary Shumias 311 "Home" R.E.M. "Tongue"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiesser 10 FOLK IMPLSION "Natural" 5 SMASHING PUMPKINS "Butterfly" R.E.M. "Tongue" MELISSA ETHERIDGE "Secret" NATALIE MERCHANT "Wonder"</p> <p>WOXY/Cincinnati, OH PD: Dave Tellmann APD: Julie Forman 4 POE "Trigger" 4 LOVE JONES "Thing" 3 SMASHING PUMPKINS "Butterfly" 3 MARY 3 "Cumberstone" 3 SONIC YOUTH "Diamond" 2 BECKY SHARP "Beach" 1 BLACK GRAPE "Name"</p> <p>WENZ/Cleveland, OH PD: Ric "Rocco" Bennett MD: Sean Robertson SMASHING PUMPKINS "Butterfly" MELISSA ETHERIDGE "Secret" RADIOHEAD "Just" SILVERCHAIR "Massacre" ALICE IN CHAINS "Grind" BETTER THAN EZRA "Rosealia" HOOTIE & BLOWFISH "Time" JOAN OSBORNE "One"</p> <p>WMMS/Cleveland, OH VP/Director: John German APD/MD: Doug Kubinski 20 SMASHING PUMPKINS "Butterfly" 17 MELISSA ETHERIDGE "Secret" 15 ALICE IN CHAINS "Grind" POE "Trigger" DEEP BLUE SOMETHING "Breakfast" MENSWEAR "Daydreamer"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels 32 ALANIS MORISSETTE "Oughta" 26 COLLECTIVE SOUL "December" 25 ELASTICA "Connection" 21 SMASHING PUMPKINS "Butterfly" 19 MELISSA ETHERIDGE "Secret" MATTHEW SWEET "Baby" FOLK IMPLSION "Natural"</p> <p>KORB/Davenport, IA PD: Steve Gunner 18 MELISSA ETHERIDGE "Secret" 7 SMASHING PUMPKINS "Butterfly" INDIGO GIRLS "Bury" RENTALS "Friends" FOLK IMPLSION "Natural" COLLECTIVE SOUL "World"</p> <p>WXEG/Dayton, OH MD: Jeff Stevens MELISSA ETHERIDGE "Secret" ALICE IN CHAINS "Grind" SMASHING PUMPKINS "Butterfly" NATALIE MERCHANT "Wonder" OASIS "Morning" RENTALS "Friends" BETTER THAN EZRA "Rosealia"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses 18 COLLECTIVE SOUL "Water" 11 HOOTIE & BLOWFISH "Time" 10 DEL AMITRI "Roll" 10 CRACKER "Action" 10 BEN FOLDS FIVE "Underground" 10 MELISSA ETHERIDGE "Secret" 9 GREEN APPLE QUICK... "Dizzy" 9 DAVE MATTHEWS BAND "Typical" 6 SONIA OAOA "Screaming"</p> <p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Canova 39 SMASHING PUMPKINS "Butterfly" 20 ALICE IN CHAINS "Grind" 17 FOLK IMPLSION "Natural" 7 INBREDS "Sense" 5 ALANIS MORISSETTE "Really"</p>	<p>WHYT/Detroit, MI PD: Rick Gillette MD: Alex Tear 24 SMASHING PUMPKINS "Butterfly" 13 ALICE IN CHAINS "Grind" 11 CIV "Minute" 6 NO DOUBT "Girl" CHRIS ISAAK "Walking" NATALIE MERCHANT "Wonder" PRESIDENTS OF... "Kitty"</p> <p>KFRF/Fresno, CA PD: Don O'Neal MD: Carla Gonzalez 16 SMASHING PUMPKINS "Butterfly" 16 MELISSA ETHERIDGE "Secret" R.E.M. "Tongue" NATALIE MERCHANT "Wonder" FIG DISH "Seeds" JAWBREAKER "Fireman"</p> <p>WGRO/Grand Rapids, MI MD: Leana Curtis 11 R.E.M. "Tongue" 10 SMASHING PUMPKINS "Butterfly" 7 HOOTIE & BLOWFISH "Time" TRIPPING DAISY "PirAnha" MELISSA ETHERIDGE "Secret"</p> <p>WXWX/Greenville, SC PD: Rick Schmidt MD: Caroline Henderson 23 SMASHING PUMPKINS "Butterfly" 16 MELISSA ETHERIDGE "Secret" RENTALS "Friends" GREN "Shines" ALICE IN CHAINS "Grind" FOR SQUIRRELS "8:02"</p> <p>WMRQ/Hartford, CT PD/MD: John Knapp 40 OEEP BLUE SOMETHING "Breakfast" 23 SMASHING PUMPKINS "Butterfly" 15 SILVERCHAIR "Stoned" 9 GIN BLOSSOMS "Tir" 4 ALICE IN CHAINS "Grind"</p> <p>KPOL/Honolulu, HI PD/MD: Tad Taylor APD: Nicki Basque RENTALS "Friends" POE "Trigger" JESUS & MARY CHAIN "Hate" R.E.M. "Tongue" SMASHING PUMPKINS "Butterfly" BECKY SHARP "Beach"</p> <p>KTBB/Houston, TX PD: Cruz MD: David Sadot 23 SMASHING PUMPKINS "Butterfly" 18 COLLECTIVE SOUL "World" 11 ALICE IN CHAINS "Grind" 4 NO DOUBT "Girl" WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young 29 SMASHING PUMPKINS "Butterfly" 17 MELISSA ETHERIDGE "Secret" 15 ALICE IN CHAINS "Grind" HUM "Hair"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD/MD: Craig Williams SMASHING PUMPKINS "Butterfly" ALICE IN CHAINS "Grind" OUR LADY PEACE "Supersatell" HUM "Hair"</p> <p>KISF/Kansas City, MO PD: Chuck Selger MD: Booker Matlock 30 R.E.M. "Crush" 17 SEAL "Kiss" 17 MELISSA ETHERIDGE "Secret" 15 SMASHING PUMPKINS "Butterfly" 9 DEL AMITRI "Roll" R.E.M. "Tongue" HOOTIE & BLOWFISH "Time" MATTHEW SWEET "Baby" FOO FIGHTERS "Stick" KLRZ/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 14 SMASHING PUMPKINS "Butterfly" 6 ALICE IN CHAINS "Grind" THRILL KILL KULT "Hit" ROCKET FROM... "Born" POE "Trigger" ALANIS MORISSETTE "Really" RANCIO "Soho" MELISSA ETHERIDGE "Secret" JENNIFER TRYNIN "One"</p> <p>WNFZ/Knoxville, TN Program Mgr: Jonathan Pitkin PD/MD: Bruce McDonald 10 BLUES TRAVELER "Hook" 6 FIG DISH "Seeds" 6 GREN "Shines" SONIC YOUTH "Diamond"</p>	<p>WWDK/Lansing, MI Acting PD: Mark Copeland Acting APD: Hardy 45 SMASHING PUMPKINS "Butterfly" 13 ALICE IN CHAINS "Grind" BETTER THAN EZRA "Rosealia" POE "Trigger" RENTALS "Friends"</p> <p>KEDG/Las Vegas, NV OM: Steve Hoffman PD: John Griffin MD: Freddy Snabaskin FOLK IMPLSION "Natural" PRESIDENTS OF... "Kitty"</p> <p>KKNB/Lincoln, NE PD: Erik Johnson MELISSA ETHERIDGE "Secret" JAWBREAKER "Fireman" R.E.M. "Tongue" SMASHING PUMPKINS "Butterfly" FOO FIGHTERS "Stick" RAMONES "Crusher"</p> <p>WORE/Long Island, NY 20 SMASHING PUMPKINS "Butterfly" 7 HOOTIE & BLOWFISH "Time" 2 G. LOVE & SPECIAL... "Kiss" 7 GREGORY GRAY "Pope" 4 KE "Strange" 4 BUSH "Glycerine" 4 SISTER MACHINE GUN "Burn" 4 LEFT FIELD "Open" SARAH McLACHLAN "Dear"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandblom MD: Lisa Werdin 30 SMASHING PUMPKINS "Butterfly" 6 ALICE IN CHAINS "Grind" TRIPPING DAISY "PirAnha" BETTER THAN EZRA "Rosealia" FOR SQUIRRELS "Mighty"</p> <p>WONF/Louisville, KY Interim PD: Rick Jamie MD: Dave Abbott 2 SMASHING PUMPKINS "Butterfly" BLUES TRAVELER "Imagine" BECKY SHARP "Beach" R.E.M. "Tongue" SONIC YOUTH "Diamond" JAWBREAKER "Fireman"</p> <p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott 20 MELISSA ETHERIDGE "Secret" 16 SMASHING PUMPKINS "Butterfly" MD: Lisa Werdin 30 SMASHING PUMPKINS "Butterfly" 16 ALICE IN CHAINS "Grind" RADIOHEAD "Just" INDIGO GIRLS "Bury" FIG DISH "Seeds"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 16 SMASHING PUMPKINS "Butterfly" 20 ALICE IN CHAINS "Grind" 2 FOLK IMPLSION "Natural" CIV "Minute"</p> <p>WLUM/Milwaukee, WI PD: Ron Bunco APD: Bryan Erwin MD: Zerrin Bulut 32 SMASHING PUMPKINS "Butterfly" SONIC YOUTH "Diamond" BLUR "Country"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 32 MELISSA ETHERIDGE "Secret" 29 SMASHING PUMPKINS "Butterfly" 13 ALICE IN CHAINS "Grind" SONIC YOUTH "Diamond"</p> <p>KREV & WREV/Minneapolis, MN PD/MD: Kevin Cole APD: Shelly Miller 22 SMASHING PUMPKINS "Butterfly" 4 R.E.M. "Tongue" ALICE IN CHAINS "Grind"</p> <p>KDJK/Modesto, CA PD/MD: Kozman 26 SMASHING PUMPKINS "Butterfly" 14 MELISSA ETHERIDGE "Secret" 8 GREEN DAY "J.A.R." 2 1000 MONA LISAS "Oughta" R.E.M. "Tongue" FIG DISH "Seeds" NATALIE MERCHANT "Wonder"</p> <p>WHTG/Monmouth-Ocean, NJ PD/MD: Bruce McDonald 22 SMASHING PUMPKINS "Butterfly" 15 MELISSA ETHERIDGE "Secret" 8 PENNYWISE "Searching" GREN "Shines" RUSTY "Misogyny"</p>	<p>WHTG/Monmouth-Ocean, NJ (cont.) RADIOHEAD "Just" BETTER THAN EZRA "Rosealia" NO DOUBT "Girl" GDOPS "Build"</p> <p>WRLG/Nashville, TN OM: Fred Buc PD: Ned Horton 12 SMASHING PUMPKINS "Butterfly" FOLK IMPLSION "Natural" SONIC YOUTH "Diamond"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier 1 RED HOT CHILLI... "Found" 1 COLLECTIVE SOUL "Jealous" 1 TOAD THE WET... "Karma" 1 GREEN APPLE QUICK... "Dizzy" SMASHING PUMPKINS "Butterfly" MELISSA ETHERIDGE "Secret" R.E.M. "Tongue" JESUS & MARY CHAIN "Hate" SONIC YOUTH "Diamond" CHRIS ISAAK "Walking" FOR SQUIRRELS "8:02"</p> <p>WKOC/Norfolk, VA PD: Mark Bradley MD: Del Hunter 5 MELISSA ETHERIDGE "Secret" 5 SMASHING PUMPKINS "Butterfly" 4 GARBAGE "Queer" 2 SPONGE "Ramin" RENTALS "Friends"</p> <p>WROX/Norfolk, VA PD: Chris Ory APD: Ali Castellani MD: Al Mitchell 29 SMASHING PUMPKINS "Butterfly" 8 RUTH RUTH "Uninvited" 7 MATTHEW SWEET "Baby" 6 ALANIS MORISSETTE "Really" 3 COLLECTIVE SOUL "World" NIXONS "Happy"</p> <p>KGEO/Omaha, NE PD: Michael Stole APD/MD: Tim Virgin 28 SMASHING PUMPKINS "Butterfly" 25 MELISSA ETHERIDGE "Secret" 17 ALICE IN CHAINS "Grind" SUPERCHUNK "Hyper" RENTALS "Friends"</p> <p>KRRK/Omaha, NE OM/MD: Nick Maloy PD: Matt Markel 27 SMASHING PUMPKINS "Butterfly" 8 ALICE IN CHAINS "Grind" 5 RUTH RUTH "Uninvited" WJRR/Orlando, FL OM/PO: John Frost APD/MD: Steve Robertson 20 SMASHING PUMPKINS "Butterfly" 9 ALICE IN CHAINS "Grind" 5 RADIOHEAD "Just" BLUES TRAVELER "Hook" BECKY SHARP "Beach"</p> <p>WOWW/Pensacola, FL PD/MD: Eric Anderson MD: Lalaine ALICE IN CHAINS "Grind" MELISSA ETHERIDGE "Secret" SONIC YOUTH "Diamond" SMASHING PUMPKINS "Butterfly" SONIC YOUTH "Diamond" BETTER THAN EZRA "Rosealia"</p> <p>KEDJ/Phoenix, AZ PD: John Clay MD: Christopher The Minister 13 SMASHING PUMPKINS "Butterfly" RENTALS "Friends" RED HOT CHILLI... "Found"</p> <p>KUKU/Phoenix, AZ PD: Larry Mac MD: Allison Strong 11 INBREDS "Sense" 1 SISTER MACHINE GUN "Burn" BOSS HOG "Winn" SIX FINGER SATELLITE "Parlour" GLUELEG "Migler" PLASTIQUE "Someone" KMFOM "Brute" BRUIJERA "Migra"</p> <p>WWKS/Pittsburgh, PA PD: Kris Winter MD: Steve Frankenberry 25 SEAWEEED "Start" 17 GARBAGE "Queer" 14 HEATHER NOVA "Walk" DRAGMULES "Send" SMASHING PUMPKINS "Butterfly" ALICE IN CHAINS "Grind" NIXONS "Happy" TOAD THE WET... "Intentions"</p>	<p>WNRQ/Pittsburgh PD: Phil Manning APD: Bill Webster 22 SMASHING PUMPKINS "Butterfly" 20 ALICE IN CHAINS "Grind"</p> <p>KBBT/Portland, OR PD: Dave Mumma MD: Al Scott 19 SMASHING PUMPKINS "Butterfly" 8 ALICE IN CHAINS "Grind"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther 19 SMASHING PUMPKINS "Butterfly" 5 ALICE IN CHAINS "Grind" SPONGE "Ramin" BUSH "Bubbles" POE "Trigger"</p> <p>WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Mike Harcourt 16 MELISSA ETHERIDGE "Secret" 12 SONIC YOUTH "Diamond" 12 SALS BIRDLAND "Groovy" 12 TOAD THE WET... "Intentions" 12 IY "Beautiful" 7 SELF "Cannon" 7 SMASHING PUMPKINS "Butterfly" 7 SARAH McLACHLAN "Dear" 7 MIKE SCOTT "Bring" 7 SPACEHOG "Senses"</p> <p>WBUR/Providence, RI PD: Alexa Tobin MD: Stephanie Hindley 19 SMASHING PUMPKINS "Butterfly" 14 INBREDS "Sense" 13 MELISSA ETHERIDGE "Secret" 11 ALICE IN CHAINS "Grind" 10 RENTALS "Friends" 8 AMPS "Tipp" 1 JAWBREAKER "Fireman" ALANIS MORISSETTE "Really" SARAH McLACHLAN "Dear" BETTER THAN EZRA "Rosealia" EVERCLEAR "Monica" RUTH RUTH "Uninvited" INDIGO GIRLS "Bury"</p> <p>WDGE/Providence, RI PD/MD: Brad Pallesen 19 SMASHING PUMPKINS "Butterfly" 3 MELISSA ETHERIDGE "Secret" ALICE IN CHAINS "Grind" OASIS "Morning" RADIOHEAD "Just" BUSH "Bubbles"</p> <p>KRZO/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 25 SMASHING PUMPKINS "Butterfly" 14 ALICE IN CHAINS "Grind" 11 FOLK IMPLSION "Natural" 5 RADIOHEAD "Just" BLUES TRAVELER "Hook" BECKY SHARP "Beach"</p> <p>WNVE/Rochester, NY PD/MD: Erik Anderson 8 SMASHING PUMPKINS "Butterfly" ALICE IN CHAINS "Grind"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Caspar 10 SMASHING PUMPKINS "Butterfly" 10 ALICE IN CHAINS "Grind" 5 CAKE "Jolene" 5 MAGNIFICENT BASTARDS "Sleep" 5 OUR LADY PEACE "Supersatell"</p> <p>KXRK/Salt Lake City, UT VP/ops & Programming: Mike Summers MD: Sean Zierath 7 SMASHING PUMPKINS "Butterfly" 5 SELF "Cannon" 5 TOAD THE WET... "Intentions" 5 MACHINES OF LOVING "Suicide" 3 RED HOT CHILLI... "Aeroplane" 2 PRESIDENTS OF... "Kitty" 2 LIVE "Pillar" 2 PAMMAMAS OF GATO "Area" JAWBREAKER "Fireman"</p> <p>XHRM/San Diego, CA OM: Bryan Jones PD: Keli Cluque MD: Bryan Capella GREEN DAY "Geek"</p> <p>XTRA/San Diego, CA PD/MD: Mike Halloran 17 SMASHING PUMPKINS "Butterfly" 8 HEATHER NOVA "Walk" 8 EDWYN COLLINS "Girl" 8 TOAD THE WET... "Karma" 5 JEWEL "You"</p>	<p>KITS/San Francisco, CA VP/Programming: Richard Sands 23 SMASHING PUMPKINS "Butterfly" 11 EVERCLEAR "Monica" 10 ALICE IN CHAINS "Grind" 5 RANCIO "Soho" 5 CIV "Minute" MEAT PUPPETS "Scum"</p> <p>KOME/San Jose, CA OM: Ron Neal PD/MD: Jay Taylor 21 SMASHING PUMPKINS "Butterfly" 16 EVERCLEAR "Monica" 14 ALICE IN CHAINS "Grind" TRIPPING DAISY "PirAnha" BETTER THAN EZRA "Rosealia"</p> <p>KJEC/Santa Barbara, CA GM/PO: Edilia Gutierrez APD: Ricky Sauer MD: Deanna Salinas 7 SMASHING PUMPKINS "Butterfly" 5 ALICE IN CHAINS "Grind" 4 AMPS "Tipp"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 27 SMASHING PUMPKINS "Butterfly" 16 ALICE IN CHAINS "Grind" 12 BUSH "Bubbles" 11 SILVERCHAIR "Stoned" ALANIS MORISSETTE "Really" GREEN DAY "Brain" ELASTICA "Car"</p> <p>KTOZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Leas MD: Jodie Babine 26 BETTER THAN EZRA "Rosealia" 11 SMASHING PUMPKINS "Butterfly" ALANIS MORISSETTE "Really" ALICE IN CHAINS "Grind" FOLK IMPLSION "Natural" SIMPLY RED "Believe" SEAWEEED "Start"</p> <p>WXSX/Tallahassee, FL PD: Scott Dwyer MD: Robert English RENTALS "Friends" SONIC YOUTH "Diamond" SEAN "Latasha"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Kucinski 23 SMASHING PUMPKINS "Butterfly" 20 ALICE IN CHAINS "Grind" 11 MELISSA ETHERIDGE "Secret" 7 RED HOT CHILLI... "Warped"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Farris 311 "Home" ALICE IN CHAINS "Grind" MELISSA ETHERIDGE "Secret" RENTALS "Friends" SILVERCHAIR "Stoned" SMASHING PUMPKINS "Butterfly"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Dwyer MD: Robert English 15 SMASHING PUMPKINS "Butterfly" 7 PENNYWISE "Searching" 7 CIV "Minute" 7 BLUR "Country"</p> <p>WQXA/York, PA PD: John Meschella MD: Scott McFadden 15 SMASHING PUMPKINS "Butterfly" 3 MELISSA ETHERIDGE "Secret" JOAN OSBORNE "One" ALICE IN CHAINS "Grind"</p>
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84 Total Reporters
84 Current Reporters
81 Current Playlists

Reported Frozen
Playlist (2):
WFNX/Boston, MA
KCXX/Riverside, CA

Did Not Report,
Playlist Frozen (1):
KPNT/St. Louis, MO

NEW & ACTIVE

<p>ALANIS MORISSETTE All I Really Want (Maverick/Reprise) Total Plays: 432, Total Stations: 28, Adds: 6</p> <p>NIXONS Happy Song (MCA) Total Plays: 416, Total Stations: 34, Adds: 3</p> <p>MATTHEW SWEET Super Baby (Zoo) Total Plays: 394, Total Stations: 28, Adds: 3</p> <p>FIG DISH Seeds (Atlas/A&M) Total Plays: 393, Total Stations: 36, Adds: 4</p> <p>ALICE IN CHAINS Grind (Columbia/CRG) Total Plays: 391, Total Stations: 44, Adds: 42</p> <p>EVERCLEAR Santa Monica (Watch The World Die) (Capitol) Total Plays: 390, Total Stations: 26, Adds: 3</p> <p>MELISSA ETHERIDGE Your Little Secret (Island) Total Plays: 383, Total Stations: 38, Adds: 37</p>	<p>COLLECTIVE SOUL The World I Know (Atlantic) Total Plays: 370, Total Stations: 19, Adds: 3</p> <p>KE Strange World (Venture/RCA) Total Plays: 339, Total Stations: 32, Adds: 1</p> <p>BLUR Country House (Virgin) Total Plays: 254, Total Stations: 22, Adds: 2</p> <p>AMPS Tipp City (Elektra/EEG) Total Plays: 246, Total Stations: 20, Adds: 2</p> <p>BUSH Glycerine (Trauma/Interscope) Total Plays: 217, Total Stations: 10, Adds: 2</p> <p>OUR LADY PEACE Supersatellite (Relativity) Total Plays: 207, Total Stations: 19, Adds: 2</p> <p>CHRIS ISAAK Go Walking Down There (Reprise) Total Plays: 187, Total Stations: 13, Adds: 2</p>	<p>SONIC YOUTH The Diamond Sea (DGC/Geffen) Total Plays: 167, Total Stations: 19, Adds: 11</p> <p>SPACEHOG In The Meantime (Sire/EEG) Total Plays: 162, Total Stations: 11, Adds: 0</p> <p>FLAMING LIPS Bad Days (WB) Total Plays: 160, Total Stations: 11, Adds: 0</p> <p>SILVERCHAIR Pure Massacre (Epic) Total Plays: 159, Total Stations: 14, Adds: 1</p> <p>NO DOUBT Just A Girl (Trauma/Interscope) Total Plays: 149, Total Stations: 13, Adds: 4</p> <p>INDIGO GIRLS Bury My Heart At Wounded Knee (Epic) Total Plays: 138, Total Stations: 12, Adds: 3</p>
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Songs ranked by total plays.



Seaweed
Start With
the first single from the new album spanaway

R&R ACTIVE ROCK
NEW & ACTIVE

MULTI-FORMAT ADDS THIS WEEK:

WWBR	WWKS	WGIR
KZRR	WRXQ	KQWB
KTUX	KTOZ	
WQLZ	WXLP	



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/
Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	39	42	46	42	GREEN DAY/Geek Stink Breath
36	44	42	40	39	PRESIDENTS OF...Lump
27	39	41	39	32	EDWYN COLLINS/A Girl Like You
38	40	32	33	33	BUSH/Comedown
30	26	20	32	30	RED HOT CHILI...My Friends
28	29	28	29	28	SMASHING PUMPKINS/Bullet With...
29	25	28	28	28	FOLK IMPLSION/Natural One
27	26	27	27	27	NATALIE MERCHANT/Carnival
16	17	15	27	27	RANCID/Time Bomb
24	24	20	27	27	GOO GOO DOLLS/Name
20	23	27	27	27	RENTALS/Friends Of P
26	32	28	25	25	ALANIS MORISSETTE/Hand In My Pocket
37	31	24	23	23	SILVERCHAIR/Tomorrow
16	24	22	21	21	TOADIES/Possum Kingdom
23	18	12	21	21	FOO FIGHTERS/II Stuck Around
23	24	28	21	21	TRIPPING DAISY/Pr/Nha
19	14	21	19	19	ALANIS MORISSETTE/Hand In My Pocket
32	24	19	19	19	WEZEE/Say It Ain't So
9	27	18	18	18	RED HOT CHILI...Warped
19	15	17	17	17	FILTER/Hey Man, Nice Shot
17	17	17	17	17	JOAN OSBORNE/One Of Us
14	17	19	16	16	COLLECTIVE SOUL/The World I Know
14	17	19	16	16	RANCID/Ruby Soho
14	17	15	15	15	GARBAGE/Queer
8	7	14	14	14	MEAT PUPPETS/Scum
8	7	14	14	14	RUTH RUTH/Uninvited
15	16	12	12	12	SEAWEEED/Start With
34	23	23	11	11	ELASTICA/Stutter
10	10	10	10	10	EVERCLEAR/Santa Monica

MARKET #3
WKQX/Chicago
(415) 527-8348
Gamble/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	56	61	61	61	GREEN DAY/Geek Stink Breath
36	31	48	60	60	ALANIS MORISSETTE/Hand In My Pocket
50	54	55	58	58	LIVE/White, Discussion
12	47	56	58	58	EDWYN COLLINS/A Girl Like You
56	38	46	54	54	PRESIDENTS OF...Lump
57	30	21	49	49	RED HOT CHILI...Warped
22	48	48	48	48	BUSH/Glycerine
21	48	48	48	48	SMASHING PUMPKINS/Bullet With...
21	24	44	43	43	NATALIE MERCHANT/Carnival
34	46	32	32	32	FOLK IMPLSION/Natural One
30	41	28	30	30	PEARL JAM/Immortality
12	40	30	30	30	RENTALS/Friends Of P
30	25	30	30	30	CIV/Can't Wait One...
25	20	30	30	30	GARBAGE/Queer
15	26	29	29	29	DAVE MATTHEWS BAND/Ants Marching
58	37	38	28	28	EDWYN COLLINS/A Girl Like You
31	31	32	27	27	RANCID/Time Bomb
21	28	27	27	27	BLUES TRAVELER/Hook
29	42	37	30	30	GOO GOO DOLLS/Name
39	25	23	23	23	JOAN OSBORNE/One Of Us
56	34	22	24	24	MELISSA ETHERIDGE/Your Little Secret
56	34	22	24	24	BUSH/Comedown
15	23	23	23	23	NIXONS/Happy Song
29	26	25	21	21	RUSTED ROOT/Send Me On My Way
21	40	26	20	20	COLLECTIVE SOUL/The World I Know
15	18	20	20	20	ALANIS MORISSETTE/Hand In My Pocket
11	15	30	19	19	LENNY KRAVITZ/Rock And Roll Is...
11	15	30	19	19	HOTIE & BLOWFISH/Only Wanna Be...
16	14	16	18	18	FILTER/Dose
11	17	17	17	17	FOO FIGHTERS/Big Me

MARKET #4
KITS/San Francisco
(312) 527-1053
Sands

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	26	27	29	29	ALANIS MORISSETTE/Hand In My Pocket
23	15	24	29	29	FOO FIGHTERS/II Stuck Around
16	20	29	29	29	GOO GOO DOLLS/Name
24	26	28	28	28	EDWYN COLLINS/A Girl Like You
21	25	26	26	26	NATALIE MERCHANT/Carnival
19	24	26	26	26	PRESIDENTS OF...Lump
15	26	24	24	24	RED HOT CHILI...My Friends
24	24	27	24	24	RANCID/Time Bomb
28	21	21	21	21	SMASHING PUMPKINS/Bullet With...
28	21	21	21	21	BUSH/Comedown
25	24	24	24	24	PRESIDENTS OF...Lump
17	18	19	19	19	GARBAGE/Queer
12	10	19	19	19	HEATHER NOVA/Walk This World
16	24	22	18	18	FOLK IMPLSION/Natural One
16	24	22	18	18	RENTALS/Friends Of P
16	18	18	18	18	COLLECTIVE SOUL/The World I Know
14	22	21	18	18	SILVERCHAIR/Tomorrow
16	17	19	17	17	TOADIES/Possum Kingdom
16	17	19	17	17	BLUR/Country House
17	16	16	16	16	JOAN OSBORNE/One Of Us
12	10	12	15	15	JAWBREAKER/Fireman
18	13	14	14	14	FOO FIGHTERS/Big Me
10	14	14	14	14	BJORK/It's Oh So Quiet
12	9	13	13	13	ALANIS MORISSETTE/Hand In My Pocket
16	18	19	13	13	SEAWEEED/Start With
16	18	19	13	13	TOAD THE WET...Good Intentions
10	11	12	12	12	SILVERCHAIR/Pure Massacre
10	11	12	12	12	EVERCLEAR/Santa Monica

MARKET #5/14
WBRE/WBFB/WORE/Phila. Long Island
(516) 222-1103

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	27	30	32	32	FOO FIGHTERS/II Stuck Around
11	28	30	31	31	PRESIDENTS OF...Lump
19	26	31	31	31	GARBAGE/Queer
32	28	32	31	31	GREEN DAY/Geek Stink Breath
17	29	30	31	31	ALANIS MORISSETTE/Hand In My Pocket
33	29	32	30	30	GOO GOO DOLLS/Name
34	29	32	30	30	RANCID/Time Bomb
18	20	20	20	20	RED HOT CHILI...My Friends
18	21	26	30	30	CANDLEBOX/Simple Lessons
21	17	15	15	15	TOAD THE WET...Good Intentions
17	22	20	20	20	LENNY KRAVITZ/Rock And Roll Is...
19	10	20	23	23	DAVID BOWIE/The Hearts Filthy...
21	21	20	20	20	TOADIES/Possum Kingdom
20	20	20	20	20	SMASHING PUMPKINS/Bullet With...
19	10	20	23	23	G. LOVE & SPECIAL...Kiss And Tell
21	17	15	15	15	URGE OVERTAKE/Just
19	17	15	15	15	HEATHER NOVA/Walk This World
32	28	32	31	31	RED HOT CHILI...Warped
7	28	20	15	15	MORRISSEY/Do Your Best And...
19	16	15	15	15	CHARLATANS U.K./Just Lookin'
16	16	15	15	15	LISA LOEB/Do You Sleep?
18	10	20	15	15	COLLECTIVE SOUL/Smashing Young Man
10	17	15	15	15	PM DAWN/Downtown Venus
33	27	25	15	15	DANIELON/Werd-Dut
9	22	19	15	15	BOGMEN/The Big Burn
10	15	15	15	15	OFFSPRING/Smash II Up
15	10	15	15	15	E.M./Crush With Eyeliner
10	15	15	15	15	DEL AMITRI/Roll To Me

MARKET #6
CIMX/Detroit
(313) 961-9811
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	55	50	55	55	ALANIS MORISSETTE/Hand In My Pocket
16	53	54	54	54	GREEN DAY/Geek Stink Breath
37	44	51	52	52	TOADIES/Possum Kingdom
51	50	51	51	51	BUSH/Comedown
52	51	50	45	45	SILVERCHAIR/Tomorrow
50	47	44	44	44	RED HOT CHILI...Warped
31	33	35	40	40	GOO GOO DOLLS/Name
3	15	37	37	37	RENTALS/Friends Of P
31	28	29	38	38	SMASHING PUMPKINS/Bullet With...
31	28	29	38	38	SOUL ASYLUM/Just Like Anyone
31	28	29	38	38	FOO FIGHTERS/II Stuck Around
31	28	29	38	38	PEARL JAM/Immortality
32	28	34	33	33	EDWYN COLLINS/A Girl Like You
14	32	34	33	33	RED HOT CHILI...My Friends
21	28	32	33	33	SPDNGE/Rainin'
29	30	30	31	31	RANCID/Time Bomb
29	30	30	31	31	BLIND MELON/Galaxie
32	29	31	31	31	PRESIDENTS OF...Lump
30	29	28	31	31	CANDLEBOX/Simple Lessons
27	30	29	29	29	RUSTY/Meagony
27	30	29	29	29	MEAT PUPPETS/Scum
37	37	37	37	37	LENNY KRAVITZ/Rock And Roll Is...
50	46	35	28	28	RANCID/Time Bomb
31	45	28	28	28	FOO FIGHTERS/II Stuck Around
27	24	25	28	28	PETER DINKLAGE/Even Grabie
38	36	37	27	27	BETTER THAN EZRA/In The Blood
29	30	30	27	27	GARBAGE/Queer
9	29	30	27	27	OUR LADY PEACE/Supersatellite
11	33	26	26	26	FILTER/Dose
8	33	26	26	26	PM DAWN/Downtown Venus

MARKET #8
WHYT/Detroit
(313) 871-3030
Gillette/Tear

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	39	43	43	43	ALANIS MORISSETTE/Hand In My Pocket
26	39	42	42	42	PRESIDENTS OF...Lump
35	41	42	42	42	RED HOT CHILI...My Friends
43	42	41	41	41	GOO GOO DOLLS/Name
42	43	40	40	40	BUSH/Comedown
6	19	24	39	39	TOADIES/Possum Kingdom
25	23	19	39	39	RAT BAT BLUE/The Good Life
31	35	35	35	35	FOLK IMPLSION/Natural One
31	35	35	35	35	31/Don't Stay Home
40	43	41	31	31	EDWYN COLLINS/A Girl Like You
44	42	36	30	30	DAVE MATTHEWS BAND/Ants Marching
13	34	30	30	30	BJORK/It's Oh So Quiet
27	28	29	29	29	GREEN DAY/Geek Stink Breath
38	34	36	28	28	GARBAGE/Queer
29	26	27	27	27	RANCID/Time Bomb
28	26	26	26	26	GOO LIVES UNDERWATER/All Wrong
39	22	26	26	26	LISA LOEB/Do You Sleep?
17	20	23	24	24	RUTH RUTH/Uninvited
42	41	19	24	24	SMASHING PUMPKINS/Bullet With...
42	41	19	24	24	ALANIS MORISSETTE/Hand In My Pocket
13	13	10	22	22	SPONGE/Rainin'
13	13	10	22	22	RENTALS/Friends Of P
34	22	22	21	21	SILVERCHAIR/Tomorrow
21	25	20	20	20	MEAT PUPPETS/Scum
21	23	18	18	18	FOO FIGHTERS/II Stuck Around
5	6	9	17	17	CHARM FARM/Superstar
15	16	15	16	16	NATALIE MERCHANT/Carnival
31	18	22	15	15	GIN BLOSSOMS/II Hear It
15	15	14	14	14	SHELTER/Here We Go
13	13	13	13	13	ALICE IN CHAINS/Grind

MARKET #7
KDGE/Dallas
(214) 770-7777
Folger/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	43	50	48	48	ALANIS MORISSETTE/Hand In My Pocket
41	55	54	48	48	NATALIE MERCHANT/Carnival
60	52	50	48	48	TOADIES/Possum Kingdom
29	37	47	47	47	GOO GOO DOLLS/Name
46	50	46	46	46	DAVE MATTHEWS BAND/Ants Marching
32	35	50	45	45	BUSH/Comedown
52	51	50	45	45	PEARL JAM/Yellow Ledbetter
15	27	48	41	41	SILVERCHAIR/Tomorrow
43	42	49	39	39	PRESIDENTS OF...Lump
25	39	36	35	35	BLUES TRAVELER/Hook
13	14	34	34	34	TRIPPING DAISY/Pr/Nha
56	25	32	30	30	ALANIS MORISSETTE/You Oughta Know
42	22	25	30	30	BETTER THAN EZRA/In The Blood
9	10	30	30	30	EDWYN COLLINS/A Girl Like You
13	14	20	30	30	DEL AMITRI/To Me
13	14	20	30	30	LISA LOEB/Do You Sleep?
12	19	29	28	28	GREEN DAY/Geek Stink Breath
29	34	27	27	27	RED HOT CHILI...My Friends
55	51	35	27	27	LIVE/All Over You
20	25	26	26	26	HOTIE & BLOWFISH/Only Wanna Be...
45	25	26	26	26	COLLECTIVE SOUL/December
25	25	25	25	25	ELASTICA/Connection
25	25	25	25	25	WEZEE/Say It Ain't So
25	25	25	25	25	RENTALS/Friends Of P
25	25	25	25	25	SMASHING PUMPKINS/Bullet With...
25	25	25	25	25	RUSTED ROOT/Send Me On My Way
12	14	19	19	19	NIXONS/Happy Song
12	14	19	19	19	MELISSA ETHERIDGE/Your Little Secret
7	12	12	12	12	DEEP BLUE SOMETHING/Don't
24	7	4	11	11	JOAN OSBORNE/One Of Us

MARKET #9
WHFS/Washington
(301) 306-0991
Benjamin/Waugh/Ferise

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	ALANIS MORISSETTE/Hand In My Pocket
25	35	35	35	35	BUSH/Comedown
25	35	35	35	35	FOO FIGHTERS/II Stuck Around
35	35	35	35	35	GOO GOO DOLLS/Name
35	35	35	35	35	GREEN DAY/Geek Stink Breath
25	25	25	25	25	JEWEL/Who Will Save...
35	35	35	35	35	NATALIE MERCHANT/Wonder
35	35	35	35	35	RED HOT CHILI...My Friends
15	25	35	35	35	RUTH RUTH/Uninvited
35	35	35	35	35	S

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

107.9 THE END
CLEVELAND'S MODERN ROCK

MARKET #22
WENZ/Cleveland
(216) 861-0100
Bennett/Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	43	45	48		PRESIDENTS OF /Lump
44	44	45	46		BUSH/Comedown
41	46	45	45		GOO GOO DOLLS/Name
45	42	45	45		GIN BLOSSOMS/It I Hear It...
17	17	45	44		ALANIS MORISSETTE/Hand In My Pocket
42	44	44	44		SILVERCHAIR/Tomorrow
16	14	15	14		TOADIES/Possum Kingdom
17	19	17	18		LISA LOEB/Do You Sleep?
18	17	18	18		BLIND MELON/Galaxie
20	17	18	18		CHRIS ISAAK/Go Walking Down...
20	18	17	18		RANCID/Time Bomb
15	17	18	18		TOAD THE WET.../Good Intentions
17	18	17	17		7 MARY 3/Cumbersome
18	18	17	17		NATALIE MERCHANT/Wonder
17	18	17	17		SOUL ASYLUM/Just Like Anyone
18	17	17	17		OASIS/Morning Glory
13	18	17	17		GREEN DAY/Geek Stink Breath
19	18	17	17		CIV/Can't Wait One...
18	17	17	17		JEWELL/Who Will Save...
18	17	17	17		HEATHER NOVA/Walk This World
16	16	17	17		RED HOT CHILI.../My Friends
19	18	17	17		POE/Tigger Happy Jack
19	18	17	17		311/Don't Stay Home
17	17	18	18		EDWYN COLLINS/A Girl Like You
17	17	18	18		GARBAGE/Queer
15	15	15	16		EVE'S PLUM/Jesus Loves You...
16	16	16	16		RENTALS/Friends O P
18	19	15	15		JAWBREAKER/Fireman

Wmms 103.3

MARKET #22
WMMs/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	41	41	44		PRESIDENTS OF /Lump
17	17	34	42		EDWYN COLLINS/A Girl Like You
38	39	40	42		SILVERCHAIR/Tomorrow
16	40	37	42		GOO GOO DOLLS/Name
19	26	39	39		RANCID/Time Bomb
22	28	37	37		TOADIES/Possum Kingdom
44	40	42	37		BUSH/Comedown
4	24	30	30		RED HOT CHILI.../My Friends
11	14	19	27		CIV/Can't Wait One...
31	28	29	26		HEATHER NOVA/Walk This World
19	30	26	26		FOO FIGHTERS/It Stuck Around
18	20	26	26		GREEN DAY/Geek Stink Breath
29	30	32	22		CANDLEBOX/Simple Lessons
30	30	22	22		JOAN OSBORNE/One Of Us
40	34	40	22		LIVE/White, Discussion
34	30	30	22		GARBAGE/Queer
35	34	29	22		LENNY KRAVITZ/Rock And Roll Is...
18	21	18	19		GOO LIVES UNDERWATER/No More Love
1000	MONA LISAS/You Oughta Know				
40	37	34	29		ALANIS MORISSETTE/Hand In My Pocket
16	18	17	18		WHITE ZOMBIE/Electric Head Pt. 2
10	16	15	18		CHRIS ISAAK/Go Walking Down...
24	22	18	18		PRICIA/Ain't
17	17	17	17		MELISSA ETHERIDGE/Your Little Secret
17	17	17	17		PUBLIC DISPLAY OF.../Strange Little World
10	17	14	15		RENTALS/Friends O P
10	17	14	15		LISA LOEB/Do You Sleep?
5	7	20	15		TEARS FOR FEARS/God's Mistake
15	15	15	15		FOLK IMPLOSION/Natural One

KTCL 93.3

MARKET #23
KTCL/Oenver
(303) 571-1232
Hayes/Moses

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	15	27	29		HEATHER NOVA/Walk This World
13	24	28	28		TEARS FOR FEARS/God's Mistake
8	9	18	28		SPONGE/Rainin'
15	23	26	27		BETTER THAN EZRA/Rosealia
10	16	21	27		LISA LOEB/Do You Sleep?
15	23	26	27		GOO GOO DOLLS/Name
24	27	29	25		RED HOT CHILI.../My Friends
27	27	26	24		ALANIS MORISSETTE/Hand In My Pocket
20	20	23	23		DAVID BOWIE/Outside
27	27	20	20		SOUL ASYLUM/Just Like Anyone
12	18	18	18		WAKELAND/Half Of You
10	16	16	16		COLLECTIVE SOUL/When The Water Falls
10	16	16	16		CHRIS ISAAK/Go Walking Down...
14	14	16	16		TOAD THE WET.../Good Intentions
6	14	16	16		GIN BLOSSOMS/It I Hear It...
5	16	16	16		R. E. M./Tongue
9	16	16	16		NATALIE MERCHANT/Wonder
5	16	16	16		DEEP BLUE SOMETHING/Breakfast At...
25	27	21	15		BLIND MELON/Galaxie
10	16	15	15		FOLK IMPLOSION/Natural One
17	11	13	15		GARBAGE/Queer
5	14	14	14		RENTALS/Friends O P
7	13	14	14		BURK/It's On So Quiet
11	15	14	14		JOAN OSBORNE/One Of Us
5	13	14	14		BEN HARPER/Ground On Down
14	17	17	17		PM DAWN/Downtown Venus
10	12	12	12		RADIOHEAD/Just
10	12	12	12		KE/Strange World
14	16	10	11		ELECTRAXION/Never

THE REAL 70 AM

MARKET #24
KBBT/Portland
(503) 222-1011
Numme/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	40	43	50		GOO GOO DOLLS/Name
44	41	40	47		PRESIDENTS OF /Lump
30	32	40	46		FOO FIGHTERS/It Stuck Around
11	38	42	42		GREEN DAY/Geek Stink Breath
28	34	42	42		ALANIS MORISSETTE/Hand In My Pocket
32	44	45	41		RANCID/Time Bomb
26	37	40	40		RED HOT CHILI.../My Friends
30	24	27	39		EDWYN COLLINS/A Girl Like You
20	38	46	28		MEAT PUPPETS/Scum
31	23	24	25		CANDLEBOX/Simple Lessons
17	24	25	25		TOADIES/Possum Kingdom
19	30	25	25		SILVERCHAIR/Pure Massacre
15	24	25	25		AMPS/Tip City
15	24	25	25		FOLK IMPLOSION/Natural One
18	19	23	24		CIV/Can't Wait One...
14	27	24	24		SPACEHOG/In The Meantime
11	15	24	24		ELECTRAXION/Never
22	24	24	24		OASIS/Morning Glory
16	23	24	24		SELV/Canon
16	23	24	24		URGE OVERKILL/The Break
23	27	19	23		JOAN OSBORNE/One Of Us
12	23	23	23		SONIC YOUTH/The Diamond Sea
22	23	23	23		RED HOT CHILI.../Found Out
28	20	22	22		GARBAGE/Queer
24	26	25	22		EVERCLEAR/You Make Me Feel...
17	22	22	22		PRESIDENTS OF /Kitty
20	23	20	20		311/Don't Stay Home
20	23	20	20		HEATHER NOVA/Walk This World
21	20	23	22		SOUL ASYLUM/Just Like Anyone
13	19	22	22		EVERCLEAR/Santa Monica

94.7 NBS

MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton/Souther

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	43	45	46		ALANIS MORISSETTE/Hand In My Pocket
45	43	46	46		BUSH/Comedown
30	43	45	46		EDWYN COLLINS/A Girl Like You
34	23	47	46		TOADIES/Possum Kingdom
46	43	46	45		FOO FIGHTERS/It Stuck Around
10	40	44	45		RED HOT CHILI.../My Friends
22	46	45	44		TOAD THE WET.../Good Intentions
30	46	44	44		EDWYN COLLINS/A Girl Like You
45	43	42	42		NATALIE MERCHANT/Carnival
10	27	27	27		GARBAGE/Queer
23	26	27	27		MEAT PUPPETS/Scum
37	43	26	27		RANCID/Time Bomb
25	22	26	26		EVERCLEAR/Santa Monica
26	21	26	26		OASIS/Morning Glory
23	23	26	26		RUTH RUTH/Uninvited
33	20	17	24		GOO GOO DOLLS/Name
6	23	23	23		CIV/Can't Wait One...
22	24	24	24		FOLK IMPLOSION/Natural One
21	24	24	24		PRESIDENTS OF /Kitty
34	20	21	21		NATALIE MERCHANT/Wonder
19	24	24	24		SMASHING PUMPKINS/Bullet With...
14	9	13	19		HEATHER NOVA/Walk This World
25	23	26	17		SEAWEE/Start With
36	21	26	16		CANDLEBOX/Simple Lessons
37	23	24	15		DAVID BOWIE/The Hearts Filthy...
23	24	26	15		LENNY KRAVITZ/Rock And Roll Is...
20	15	13	15		ALANIS MORISSETTE/All I Really Want
16	11	13	15		SUPERGRASS/Born With A Tail
14	14	14	14		GREEN APPLE QUICK.../Dizzy

107.1

MARKET #25
WAQZ/Cincinnati
(513) 621-9326
Harris/Schiesler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	47	50	51		LISA LOEB/Do You Sleep?
40	48	45	49		BUSH/Comedown
26	28	35	47		JENNIFER TRYNN/Better Than Nothing
32	34	49	47		GOO GOO DOLLS/Name
50	48	49	47		DEEP BLUE SOMETHING/Breakfast At...
21	36	46	46		ALANIS MORISSETTE/Hand In My Pocket
28	29	40	44		PM DAWN/Downtown Venus
12	17	25	43		BETTER THAN EZRA/In The Blood
24	25	25	40		JOAN OSBORNE/One Of Us
41	39	37	35		DAVE MATTHEWS BAND/Anis Marching
27	28	38	34		PRESIDENTS OF /Lump
18	28	27	27		EDWYN COLLINS/A Girl Like You
23	26	21	24		EDWYN COLLINS/A Girl Like You
36	37	23	23		LIVE/White, Discussion
7	18	20	22		TOAD THE WET.../Good Intentions
12	18	22	21		KE/Strange World
11	10	10	20		TOADIES/Possum Kingdom
32	32	21	20		GIN BLOSSOMS/It I Hear It...
6	22	24	20		BLUES TRAVELER/Hook
51	34	26	19		BLIND MELON/Galaxie
19	25	23	19		DAVID BOWIE/The Hearts Filthy...
12	18	18	19		SOUL ASYLUM/Just Like Anyone
5	15	18	18		FOO FIGHTERS/It Stuck Around
6	19	26	17		RED HOT CHILI.../My Friends
11	17	17	17		TEARS FOR FEARS/God's Mistake
6	13	17	17		GREEN DAY/Geek Stink Breath
6	6	15	17		ALANIS MORISSETTE/Right Through You
12	16	20	16		INNOGENCE MISS/On/Bright As Yellow
5	17	21	16		BURK/It's On So Quiet

97X

MARKET #25
WOXY/Cincinnati
(513) 523-4114
Telmann/Forman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	23	24	24		GREEN DAY/Geek Stink Breath
2	24	24	24		AMPS/Tip City
14	13	24	24		PRESIDENTS OF /Lump
14	24	24	24		HEATHER NOVA/Walk This World
23	24	23	23		FOO FIGHTERS/It Stuck Around
23	24	23	23		MORRISSEY/The Boy Racer
14	19	23	23		FLAMING LIPS/Bag Days
24	26	22	23		RANCID/Time Bomb
16	23	23	23		INDIGO GIRLS/Bury My Heart At...
8	11	23	23		CIV/Can't Wait One...
13	14	21	22		MEAT PUPPETS/Scum
25	23	19	22		URGE OVERKILL/The Break
15	14	17	22		CHARLANS U. K./Just Lookin'
2	15	23	22		TOAD THE WET.../Good Intentions
25	21	20	20		DAVID BOWIE/The Hearts Filthy...
13	14	15	17		KE/Strange World
24	24	17	16		LETTERS TO CLEO/Awake
14	15	16	16		JESUS & MARY CHAIN/Big Heat
4	14	15	16		SOUL ASYLUM/Just Like Anyone
12	13	16	16		BEN FOLDS FIVE/Underground
4	14	16	16		GARBAGE/Queer
14	16	16	16		TEARS FOR FEARS/God's Mistake
16	16	16	16		SPONGE/Rainin'
4	16	16	16		G. LOVE & SPECIAL.../Kiss And Tell
2	14	15	16		BURK/It's On So Quiet
15	16	16	16		BOON/It's On So Quiet
13	14	15	16		YOUNG GUBBERS/Wash My Hands
14	14	16	16		ASH/Jack Names
2	16	16	16		RENTALS/Friends O P

new rock 107.2

MARKET #25
WLUM/Milwaukee
(414) 771-1021
Bunce/Erwin/Bulut

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	45		TOADIES/Possum Kingdom
34	40	45	45		ALANIS MORISSETTE/Hand In My Pocket
31	40	45	45		SPONGE/Rainin'
32	31	34	45		BUSH/Glycerine
31	45	45	45		HEATHER NOVA/Walk This World
32	30	39	39		GUFFS/Guff (into Me)
40	40	40	42		GOO GOO DOLLS/Name
32	40	42	42		PRESIDENTS OF /Lump
16	20	32	32		SMASHING PUMPKINS/Bullet With...
18	26	31	31		FOLK IMPLOSION/Natural One
18	26	31	31		DEEP BLUE SOMETHING/Breakfast At...
15	24	31	31		NATALIE MERCHANT/Wonder
23	27	31	31		RADIOHEAD/Just
34	40	31	31		RED HOT CHILI.../My Friends
28	31	30	31		COLLECTIVE SOUL/The World I Know
16	21	31	31		FOO FIGHTERS/It

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations List jobs for free/cover EEO responsibility)

AFTERNOONS IN GUAM

We're still trying to fill the nastyman's giant zories (flip-flops). Wanna try? Send T&R to: Albert Juan, Sorensen Pacific Broadcasting, 115 Chalan Santo Papa Street, Suite 205, Agana, Guam 96910. Great pay and benefits for the right person! EOE

SW

We're looking for the best Talk Producers in the country. Must have demonstrated expertise in guest booking, topic selection, research, and pre-interviewing guests. Creative, out-of-the-box thinkers strongly encouraged to apply. News background and production experience helpful. Rush Resume to:

David Rimmer
VP/Talk Programming
SW Networks
1370 Avenue of the Americas
New York, NY 10019. EOE

Skyview Traffic Network seeks airborne traffic reporter for its Louisville market. Radio experience required. Send T/R to: Chris McGill, Market Manager, Skyview Traffic, 2801 Taylorsville Rd., Louisville, KY 40205. EOE

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that there's a company that finds better jobs for those seriously looking? We place talent at all levels year after year, making presentations for the \$\$\$ you want. Call us for free info — famous names have! Why continue to look on your own? Are you wired to the openings? Let a former Nat'l Sales Mgr., Group PD, mjr mrkt GM represent you to opportunities.

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EAST

ARROW-TYPE/70's ROCK Program Directors and air talent for new and existing client stations. Must be great with Selector, motivating staff, following strict formatics. Personal appearances/promotional creativity required. Send your best T&R to: Lowry & Company, 6302 E. Monte Cristo, Scottsdale, AZ 85254. No Calls. EOE

Strong suburban NYAC in NJ is looking for P/T weekend talent and for a possible F/T prime opening. You must be warm, relatable, friendly and instantly communicate with an adult female audience. We want personalities ... not card readers. If you live in NJ and can add creativity and dedication to our team, send T&R to: Radio & Records, 10100 Santa Monica Bl, 5th Fl, #767, Los Angeles, CA 90067. EOE.

Rare opportunity for a Major Market all-night talk show host. You'll combine serious current events with lifestyle topics, all with warmth and a sense of humor. You are creative, compelling, energetic, articulate intimate, have a positive outlook and love overnights. Radio & Records, 10100 Santa Monica Bl, 5th Fl. #769, Los Angeles, CA 90067. EOE M/F

MAJOR MARKET MONEY! MEDIUM MARKET LIFESTYLE! DAME MEDIA

Up to \$75,000 to top talk talent for caller-driven Talk radio. Dame Media operates legendary N/T's WGY Albany and WHP Harrisburg. Rare opportunities at winning stations for aggressive and compelling performers with proven ability to generate excitement! T&R to: Tom Benson, Dame Media, 600 Corporate Circle, Harrisburg, PA 17110 EOE

Morning partner needed at top-rated-New Country station. If you want to have fun on the radio, send C&R to Brian Cleary, WMTZ, Box 370, Johnstown, PA 15907. Females Encouraged. (EOE)

Preeminent radio news operation in New Jersey seeks a strong, fulltime anchor/reporter. Candidates must have solid broadcast and news experience; they ought to have strong writing skills; they must love radio. Forward tape, resume, and radio news writing sample as soon as possible to: Nick Alexander, News Director, New Jersey 101.5, Box 5698, Trenton, NJ 08638. We are an Equal Opportunity Employer.

OPPORTUNITY KNOCKS
in the pages of R&R every Friday
CALL: 310-553-4330

SOUTH

Morning news personality sought. T&R: WYYD, Kenny Shelton, Box 4108, Lynchburg, VA 24502. EOE(10/13)

Seeking on-air personality/program director to manage total on-air product. T&R: WAGE, Chuck Thirteen, 711 Wage Dr. Leesburg, VA 22075. EOE(10/13)

Number one ranked AOR in university town, Mid-Atlantic region seeks T&R's for future openings. Selector skills a plus. Radio & Records, Inc., 10100 Santa Monica Bl., # 760, 5th Floor, Los Angeles, CA 90067 EOE

LIKE MORNINGS?

Love '70s & '80s Rock? Creativity a must. Opening for AM drive/APD. Need someone who's not afraid to put in the hours it takes to make this beach town Rocker shine. UDS/DCS experience a must. Send T&R and salary request to: Broadcast Services, 1650 Tysons Blvd., Suite 790, McClean, VA 22102. EOE

94.5/KDGE THE EDGE DALLAS seeks Morning Co-Host and Producer. Minimum three years in major market New Rock Alternative Format required. Please call for application. Mary Young, Director/Human Resources, 214/770-7777. An Equal Opportunity Employer.

Hits93.3

THE SEVENTIES STATION

PROGRAM DIRECTOR

Come live in one of America's greatest cities, Austin, Texas! The **LBJ Broadcasting Company** is ready to consider hiring you as Program Director for KHHT-FM Radio if you:

- Have classic format discipline in Top 40 or Hot AC
- Are an out-of-the-box thinker
- Have been a PD or feel you're ready to be one
- Are incredibly passionate about the art of radio programming
- Have great production skills
- Are a competent air talent
- Have computer automation skills or really want to learn

If you can say yes to each of these prerequisites, rush your tape and resume to our consultant:

Pete Salant
SALANT BROADCAST CONSULTING
Box 9788

Virginia Beach, VA 23450-9788

KHHT is an equal opportunity employer M/F.

Progressive, nationally-known voiceover studio is looking for producer/engineer. We want your production skills, not your voice. Requires experience directing voice talent other than yourself. Must be creative self-starter. Excellent verbal and written skills. Experience with digital workstations a plus. Nonsmokers only. Send tape of the best commercials you've engineered and produced, plus resume and salary requirements to: ProComm Studios, Production Manager, P.O. Box 1168, Arden, NC 28704. EOE



Seeks Sports reporter/anchor Talk host. 4 years' experience. Strong writer. Good reporting skills. Strong but pleasant on-air delivery. T&R to Russ Small, Sports Director, P.O.B 1520, Houston, TX 77251. EOE

Live and work on the World's Most Famous Beach!!! WFKS 99.9 KISS-FM is seeking tape for all dayparts! Send T&R to Bruce Cherry: WFKS-FM, 801 W. Granada Blvd., Ormond Beach, FL 32174. EOE.

BIG 106FM, MIAMI/ FT. LAUDERDALE

Experienced production/creative services director? We want you! Excellent writing/producing skills a must! Computer/digital studio production skills added bonus! Production nut with big ideas? This is the place to be! T&R: Dave Denver, 1975 E. Sunrise Blvd., 4th Floor, Ft. Lauderdale, FL 33304. EOE

Florida Panhandle Coastal Radio Station-Adult-oriented seeks Female sidekick for morning show. Radio & Records, 10100 Santa Monica Bl, #774, 5th Fl. Los Angeles, CA 90067. EOE

OVERNIGHT ON-AIR PERSONALITY

Seeking an individual to host an overnight radio show. Previous full or parttime on-air experience; an FCC license required. Production and promotional experience helpful. Send tape and resume to Mike Daniels, KHEY Y-96 FM, 2419 N. Pedras, El Paso TX 79930. No calls please. EOE

GROW WITH US!

Need hardworking, dedicated, dynamic personalities for our small to medium market Oldies, Alternative, NAC, Country and AC stations. T&R to: Max Wulf, Kinetic Communications, 225 Green St., #906, Fayetteville, NC 28301 EOE

MORNINGS IN FLORIDA!

Wake up a Top-50 market with orange juice and the country's newest pro football team! Can you work phones well? Can you be truly compelling? Can you be more entertaining than Hot AC music in the morning? Then shoot your cassette and resume today to: Dave Anthony, Coast 102.9, WIVY, 6869 Lenox Avenue, Jacksonville, Florida 32205

Coast 102⁹

A proud member of the Prism Radio Partners team and an equal opportunity employer.

OPPORTUNITIES

OPENINGS



Atlanta's 50-thousand watt powerhouse all-sports station looking for dynamic PD who wants to join one of America's premier broadcast groups. If you are: a strategic thinker, can visualize and hear a station in your head, good at detail and creative tasks, a good coach and trainer of talent, turned on by TV-like production... we want to talk to you. No beginners; no sports geeks. The home of Georgia Tech sports and live Olympic coverage is an equal opportunity employer. M/F. Contact Greg Mocer, Operations Manager, WSB-AM/WCNN, 1601 W. Peachtree St., N.E., Atlanta, GA 30309. Calls accepted at (404) 897-6232. EOE

MIDWEST

Central Iowa stations seeking PT AT/board ops. T&R: KJJC/KXLQ, Ted Baker, Box 556, Indiana, IA 50215. EOE(10/13)

Country station seeks morning sidekick/news director. T&R: WKSW, Nick Roberts, 2963 Derr Rd., Springfield, OH 45503. EOE(10/13)

Night time personality for top-rated Adult CHR. T&R: KGRS, Caspio Leone, 1411 N. Roosevelt Ave., Billington, IA 52601. EOE(10/13)

Morning show. I don't care where you are or where you've been... just entertain me. T&R: WYGY, Patti Marshall, 225 E. 6th St. Cincinnati, OH 45202. EOE(10/13)

Rare opening for the 7PM-Midnight shift. T&R: WMMX, Jeff Balentine, 101 Pine St., #200, Dayton, OH 45402. EOE(10/13)

Seeking fulltime news director in Michigan. Upper peninsula. Experience a must. CALL: WMIC/WIMK, Tom Hill (800) 562-3561. EOE(10/13)

Iowa combo seeks versatile communicator with marketing/promotional experience. T&R: KKM/KDMG, Kathy Vance, Box 832, Burlington, IA 52601. EOE(10/13)

Wausau's Country powerhouse seeks morning sidekick. Team players only. T&R: WDEZ, RW Smith, 920 Grand, Schofield, WI 54476. EOE(10/13)

News director sought for small market in Illinois. T&R: WIKK, GM, Box 304, Newton, IL 62448. EOE(10/13)

Morning PD sought. Good money and location. T&R: WGEZ, Steve Gairath, Box 416, Beloit, WI 53512. EOE(10/13)

Hot AC seeks PM drive AT. T&R: WNSN, Human Resources Director, 300 W. Jefferson Blvd., South Bend, IN 46601. EOE(10/13)

Bright AC seeks PT AT for weekends and swing. T&R: KESY, Johnny Balietta, 4807 Dodge St., Omaha, NE 68132. EOE(10/13)

Country PM drive. Strong production required. No phone calls. T&R: WFMB, Bob Grayson, Box 2989, Springfield, IL 62708. EOE(10/13)

Top 40 has full and parttime openings. Experience a must. T&R: KOKZ, Dan Olson, Box 1540, Waterloo, IA 50704. EOE(10/13)

Doing mornings now? Looking? Got a show with listener interaction, topical, fun, and can hit the ground running? If the shoe fits, let's talk! Jeff DeWeese, Oldies 101.7, Fort Wayne, IN. 219-423-3676. EOE

HOGGIN the Airwaves!! Primetime openings on the SUPERPIG, KSUX 105.7FM! Are you a self motivated, seasoned pro who can work the guidelines of a cutting edge Hot Country format, and still be a personality? Competitive Salary, but take your vitamins, because you'll be stepping in to a 20+ Share! Let's hear what you've got!! Send tape and resume ASAP to Tom Spies, KSUX, 2000 Indian Hills Dr., Sioux City, IA 51104. EOE

OPENINGS

HE'S LEAVING

WNCI is now searching for the best air talent in America... Current shift or market does not matter... One of our morning show hosts is returning home, so we want to talk to you! If you've ever been told you'd be great in mornings, or just think you'd be great, and want to work for America's best radio company with only the best people, we need you! Call Dave Robbins IMMEDIATELY at: (614) 224-9624. NO T&R's please... Calls only (We still believe in talking to people). WNCI and Nationwide Inc., are Equal Opportunity Employers.

CALL (614) 224-9624

GENERAL MANAGER

WPGU-FM/Champaign, IL is looking for a GM. Unique commercial station is staffed by University of Illinois students with fulltime sales staff. The Edge™ format. Experience in all facets of radio preferred. Send resume and salary requirements to: Stan Levy, President Illini Media Company, 57 East Green Street, Champaign, IL 61820. EOE. Closing Date: 11/1/95.

Program Director/ Operations Manager

Top-rated Midwest Country station has a great opportunity for the right programmer who can combine attitude, creativity and strategy! If you can create dynamic promotions, lead a talented staff and keep us on top, apply today! The right person with vision and energy will be rewarded with an excellent salary, benefits and a working environment not often found. Send Tape and Resume to: Radio & Records, 10100 Santa Monica Bl., #771, 5th Fl, Los Angeles, CA 90067. EOE

MORNING SHOW - Chancellor Broadcasting Company is looking for a great Morning Show. I don't care where you are or where you've been ... just entertain me. Rush tape and resume to: Patti Marshall, WYGY-FM, 225 E. 6th Street, Cincinnati, OH 45202. EOE.

OPENINGS



Uncommonly good opening for great talent. We do energy with heavy phones (digital editor) - and seek the most compelling personality we can find for evenings on BOB. Rush tape with passion, emotion, energy, fun, and listener empathy. Public appearances, production important! Parttimers, we need you too. EOE. BOB 100 FM, 60 S. 6th, Suite 930, Minneapolis, MN 55402.

MIDDAYS IN MADISON!

105.5 TRIPLE M, a division of Woodward Communications, is searching for a midday personality who will help us achieve our "Vision" of becoming the "Dominant creator and provider of communication and information products and services." Requirements include high school education, 3 years' experience on-air and strong production skills. Send tape & resume to: Pat Gallagher, Program Director, WMMM, 6313 Odana Road, Madison, Wisconsin 53719. No Phone Calls Please. Woodward Communications is an Equal Employment/Affirmative Action Employer. Women & Minorities are encouraged to apply.

NEED A JOB? NEED A JOCK?

Put it in Opportunities... and get results!

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OPENINGS

COUNTRY MORNINGS!!

Looking for the "Country's" best up and coming personality!! The Midwest Family Broadcasting Company has expanded in Southwest Michigan, and I need someone to kick start mornings on this brand new station!! Big egos and "DJs" need not apply!!!

ROCK CHR MIDDAYS!!

Our heritage Rock station has 10AM-2PM open!! Be a part of the number one station in this market! Must be "in touch" and "hip"! No liner card readers!!! News/Anchor/Reporter!! Morning News/sidekick for these two great stations! Females And Minorities strongly encouraged to apply! Rush!

Tape and Resume to:
Mike Thomas: Director Of Programming
580 E. Napier Ave.
Benton Harbor, MI 49022
No Calls Please!

WEST

Country station seeks AT's. Entry level OK. T&R: KLAD, GM, Box 339, Klamath Falls, OR 97601. EOE(10/13)

Central California AC seeks creative individual for morning show. T&R: KLLY, Russ Davidson, 3561 Pegasus Dr., Bakersfield, CA 93308. EOE(10/13)

Olympia, WA. AC, seeks evenings. Creative production, personality plus, sparking remotes. \$1000-\$1200/mo. CALL: KXXO, John Foster (360) 943-9937. EOE(10/13)

Seeking professional basketball PBP/Sports Talk host. T&R: KHTK, Mike Remy, 1436 Auburn Blvd., Sacramento, CA 95815. EOE(10/13)

Freak of nature needed. America's entertainment capitol is calling you ... KEDG, 103.5 The Edge, Las Vegas, Billboard's Rock Station of the year is looking for a morning sidekick. Must have positive attitude, great character voices and a generally wacked-out personality. You'll have a great partner, a tolerable coach and all the tools you'll need. Send everything you think can convince me to: Steve Hoffman, KEDG, 1455 E. Tropicana, Suite 650, Las Vegas, NV 89119. Absolutely no phone calls accepted. EOE

Major market Urban AC looking for intelligent, hard working, topical and experienced fun loving female morning show co-host. Send T&R to Radio & Records, 10100 Santa Monica Bl., #773, 5th Fl, Los Angeles, CA 90067. EOE

106.7 TODAY'S KBPI ... THE NEW MUSIC REVOLUTION Denver's thoroughly "Rocktervative" station with the alternatively hip and "True to Its Root," Rock-n-Roll sound, seeks charismatic, no-bullshit, team players as midday and afternoon on-air professionals. Charlatans and wannabes should find themselves the disaffected Generation-X station down the street. T&R to Bob Richards 1380 Lawrence, Suite 1300 Denver, CO 80204 No Phone Calls EOE

PROGRAMMING OPPORTUNITY

At leading Newstalk/All Talk facility for aggressive, youthful thinking programmer. News background with music format familiarity is preferred. Please write a brief letter outlining successes and qualifications to Jack Swanson, Operations Director, KGO/KSFO, 900 Front Street, San Francisco, CA 94111. EOE.

OPENINGS

PD/Airperson

KPNW/Eugene, Oregon. 50,000-watt giant Newsradio station. Rush, Paul, Mike & more. Format experience necessary. Livability plus, airchecks, resumes to: Jim Teeson, 6708 Park Lane, Dallas, Texas 75225. EOE M/F

PROMOTIONS DIRECTOR

Experienced promotion person 5+ years sought. Spanish a plus. Responsibilities for coordinating indoor & outdoor events, supervising staff, heavy client and public relations. Good writing & organizational skills a must. Company offers good benefits and salary equivalent to experience. Send resume, salary requirements and references to: Radio & Records, 10100 Santa Monica Bl., #776, 5th Fl, Los Angeles, CA 90067. EOE

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Do you have a strong work ethic & passion for excellence?
Are you motivated to win?
Do you make things happen?
Do you want to learn and grow?
If so, your career may be with us. We're Deschutes River Broadcasting, Inc., the fastest growing radio group in the Northwest. We offer an environment focused on excellence, as well as a strong commitment to win in all of our markets. Our stations are in cities that offer a great lifestyle opportunity as well. We currently have duopolies in Tri-Cities, WA; Billings, MT; Bozeman, MT; and Medford, OR.
Excellent compensation, benefits and the necessary tools to get the job done.
If this describes you, please send a resume to Edward T. Hardy, President, Deschutes River Broadcasting, Inc. 4380 S.W. Macadam Ave., Suite 460, Portland, OR 97201. Equal Opportunity Employer.

OPENINGS

Not Your Father's Talk Station California Large Market

Talk hosts: on a political mission? Senate bill numbers important to you? Don't call us. If you are a highly topical, right-of-center entertainer who knows hot buttons, and how to have opinion-oriented fun, send T&R immediately.

News people: want to win the '96 Murrow? More concerned about journalism than ratings? Don't call us. If you understand "all Hit news," high story count, short stories, and can write conversationally, send T&R immediately. Radio & Records, 10100 Santa Monica Bl., #775, 5th Fl, Los Angeles, CA 90067. EOE

PROMOTIONS

Red hot radio promotions firm in L.A. seeks AE with experience in creating and negotiating promotions/trade deals. Must be ambitious self-starter, tough and smart negotiator, won't take "no" for answer. Fax resume 213/658-7282.

WANT TO LIVE & WIN IN MARKET #4 COOL SAN FRANCISCO



Soon-to-be-Infinity owned Young Country® is seeking an aggressive, highly motivated team player to take the PD chair. 3-5 years Major Market experience preferred. We have the tools, staff and commitment to excellence and we are on the way to victory. Want the right person to lead us.

RUSH T&Rs to:
Tom Matheson
GM, KYCY-FM

500 Washington St., 4th Floor
San Francisco, CA 94111
NO CALLS PLEASE. EOE

OPENINGS

REGIONAL MANAGER - SALES MARKETING

Broadcast Music Inc., America's top source for musical performing rights for radio, television and cable is looking for a key individual to join our Media Licensing team based on the West Coast.

This position is for a motivated team player with a proven track record and history of success who can:

- Call on Radio and Television stations and Groups
- Manage Accounts and the Western territory
- Provide top-notch station relations services
- Develop and Implement promotions for clients

We are looking for:

- 3-5 years' Media Experience calling on Radio and/or TV
 - Good relationship builder
 - Ability to manage a 10-state territory
 - Excellent communication and presentation skills
- Please mail or fax resume and salary range to:

BMI

Suite A-1
331 West 57th Street
New York, NY 10019
or FAX to 212-956-2059
No Phone Calls Please - EOE

POSITIONS SOUGHT

Seeking FT/PT Country format in or around Dallas/Fort Worth Metroplex. Seeking to get back in the business after four years. DONN: (817) 281-8528. (10/13)

Is there a 70's pop station out there that seeks an experienced AT, who truly knows and loves the music? Strong pipes/team player. KEITH: (407) 664-2009. (10/13)

A real entertainer: AC/AOR/NR, all markets. NE, SW, NW. Great production and know how to have fun. JIM: (609) 884-5022. (10/13)

Seeking something different? Give me a try, you won't be sorry. On-air, reliable, dependable. Anywhere/anytime. MICHAEL. H. (216) 221-9101. (10/13)

800% rating increase. Killer CHR/mornings ready for next victim. I'll spark your airstaff to take no prisoners. DAN: (601) 831-8212. (10/13)

Creative AT with great promotion ideas being held back at current gig. Seek Indiana/Illinois or nearby. DANIEL: (517) 422-6205. (10/13)

Currently parttime, seeking fulltime. 19 year veteran still seeking eastern AC/Oldies/CR. MARK ANDERSON: (302) 994-3934. (10/13)

Award-winning college PBP announcer, available for division 1 basketball PBP this year. Super track record in sales. RANDY: (915) 949-2112. (10/13)

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call. Call now - 205-608-0294

NATIONAL BROADCAST TALENT
(205) 608-0294

West coast veteran communicator. Warm, incisive, perceptive A.M. personality, voice talent, entertaining interviewer, news anchor, feature writer, compassionate soul. (209) 523-0380.

Bite me, if you want to sink your teeth into a meaty morning show. Succulent and satisfying. MIKE: (407) 682-4413. (10/13)

Matthew in the morning. Ratings, experience, awards, education & references. For resume, tape, clippings & video of TV exposure. MATTHEW: (209) 434-6288. (10/13)

Dedicated, experienced team player seeking AT/commercial production employment in New England. KEN: (302) 684-2521. (10/13)

A.I.R. AWARDS

For local competition information, entry deadlines and awards ceremony dates, contact:

Boston, MA	Suzanne Cale	508/366-9066
Washington, DC	Jodi Cahn	703/824-0111
Philadelphia, PA	Bonnie Laserna	610/341-6050
Pittsburgh, PA	Michelle Frennier	412/891-3193
St. Louis, MO	Carrie Marshall	314/961-1164



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March of Dimes Birth Defects Foundation
Sponsored by the Ford Motor Company Fund

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include those for

Promotions

Talent

News

Public Service

and

Advertising

OPPORTUNITIES

POSITIONS SOUGHT

Got screwed by new management. PD experience, strong AT, AOR/CR/AC. Go anywhere. KEVIN: (305) 441-8207. (10/13)

Erica on erotica. Writer and producer of adult audio seeks to host late night talk. ERICA: (216) 281-7711. (10/13)

Hard-working AT seeks gig. 6 years' experience in CHR, CR, Country, & Oldies. 6 months as promotion director. MIKE: (616) 241-9637. (10/13)

20-year pro seeks on-air or production director position in top-50 market. SCOTT WALKER: (704) 846-6531. (10/13)

Veteran sportscaster available. Give me a call. MIKE: (904) 994-7228. (10/13)

The verdict is in. Guilty of being a college grad with experience and production skills. Will relocate to AT any format. KEN: (213) 661-6078. (10/13)

Hot morning show. East coast major market. Great ratings, great voices, great laughs. Have show will travel. BRIAN: (301) 309-6882. (10/13)

Energetic, knowledgeable AT desires greater challenge than just playing music and collecting a check. Seeking AMD/APD gig. DAVE: (813) 265-8212. (10/13)

Morning communicator, not overly obnoxious. Intelligent, funny, well prepared. I get ratings. Experienced, level-headed. STEVE: (503) 775-6703. (10/13)

Dedicated, experienced team player seeking AT/commercial production employment in New England. KEN: (302) 684-2521. (10/13)

Western states. 15-year pro. CHR, AC, Soft formats, 70's, CR. MIDDAYS/AFTERNOONS, available now. Competitive markets. JEFF: (516) 935-2920. (10/13)

Rockin' female AT available now. Experience includes: APD/MD/promotions; public appearance pro. Prefer west. CJ: (602) 842-1465. (10/13)

POSITIONS SOUGHT

Veteran female newperson, now available for West-em opportunities. DIANE: (209) 523-0380. (10/13)

West coast stations with CHR, AC, Country, Oldies formats. Valentino with mostly drive time, top 30 experience is available. VM: (818) 727-5662. (10/13)

Morning show producer/sidekick being replaced by syndication, seeks next gig. Worked P-2 markets. MARK STEELE: (912) 746-2984. (10/13)

Record companies. Talented radio executive who loves music is seeking challenging position in promotions. TIM: (718) 583-6128. (10/13)

Ambitious female ready for radio. KFOG/KNBR street reporter, with a nose for news. I've covered City Hall, rallies, sporting events, and local breaking news. Air talent ready to relocate: KRISTA ECKIS: (415) 333-3161.

NEED A JOB? NEED A JOCK?

Put it in Opportunities... and get results!

Call (310) 553-4330

MISCELLANEOUS

John St. Michaels of 3rd AFDS, GUAM. For reunion info, contact ARDEN E. SCHIFER, MSC-592, 1799 Kiowa, #101, Lake Havasu City, AZ 86403-2867. PHONE: (520) 680-0381.

RECORD COMPANY OPENINGS

RECORD COMPANY OPENINGS

Regional Promotion Managers

Mid-West, So. East, West Coast Major distributed label with proven hits seeks to expand promotion staff. If you are a tireless closer who loves the trenches, send your resume with salary requirements in strictest confidence. Benefits. Any city, Any state. Radio & Records, 10100 Santa Monica Bl., #753, 5th Floor, Los Angeles, CA 90067. EOE

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RECORD COMPANY OPENINGS

Competitive? Tenacious? Enthusiastic? Leading Independent record label looking for highly motivated individual with experience to fill radio promotions position. If you are ready for the challenge, send your resume in strictest confidence. Benefits. Radio & Records, Inc., 10100 Santa Monica Bl., #765, 5th Floor, Los Angeles, CA 90067 EOE

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

LISTEN TO OVER **40 DIFFERENT** MARKETS EVERY YEAR!
OVER **60 DIFFERENT** STATIONS YOUR CHOICE OF FORMAT
AM&PM DRIVE FOR EACH STATION (ALL SCOPED)
ALL PROMOS, LINERS, JINGLES INCLUDED
SUBSCRIBE TO THE NATIONAL AIRCHECK AT (708) 238-8115

THIS MONTH *Dallas, Orlando, Hartford*
"We will tape Any station, Anywhere, Anytime."

COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360
or call (609) 697-2298 (fax available)

SMALL SPACE WORKS

You just read this
Marketplace 310-553-4330

COMEDY BY FAX

"Consistently funny-- very usable material--I couldn't start my day without it!" -Jack Diamond, WRQX/Washington, DC

Alan Spector's
COMEDY NEWS NETWORK

Call for **FREE** fax trial subscription!
(407) 682-2880

LAFFLINE

Funny stuff for your morning show
For free samples call with your name, station, and fax number(s)

312-464-9443

MUSIC REFERENCE

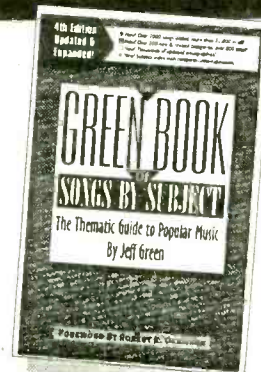
Find songs to fit any subject... instantly!

New! 4th Edition **Green Book of Songs By Subject** is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition **Green Book of Songs By Subject** is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

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Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.

Satisfaction Guaranteed! Only \$49.95 (Paperback) plus \$3.50 S/H

For fastest service charge by phone at (310) 788-1622

PRODUCTION MUSIC

Everything in our Stock Pot is Fresh.



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All of the music in the AirCRAFT stock library is cooked to order. No scraps. No leftovers. Just fresh stock music written to our specifications.

Call to ask for our menu, or keep this number handy whenever you're hungry for original recipe, down-home stock music. **1 800/343-2514.**



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MUSIC SOFTWARE

Wholesale Music Software

- *MusicPro - Premium Music Scheduling System
- *User configurable to virtually any automation system
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- *Data conversion from virtually any music system
- *Source Code and no copy protection negotiable
- *Buy-outs available for vendors, consultants, stations, and individuals. Base price is \$495.00!

Call or FAX for a free demo package.
(801) 576-9289 FAX (801) 576-0117



POWERGOLD

Music Scheduling Software

If you spend more than 30 minutes a day reworking your computer-generated music log, you should take a close look at POWERGOLD. Try it free, with no strings attached. No gimmicks. See for yourself how quickly and easily you can get a beautiful, balanced music log with POWERGOLD. We're here to answer your questions 24 hours a day. Call now and ask for Dave or Jimmy at 501-221-0660. The closer you look, the better we look.

OLDIES SERVICES

OLDIES ON CD

Best source or hard to find oldies '50's, '60's, '70's, '80's Now available on CD

MSA Music Service Associates Also available on RTR or DAI 918-492-7222 (FAX) 918-492-2211 FAX US YOUR LIST

PROMOTIONS

CASH CUBE



"MONEY MACHINE" gives your station instant impact... **800-747-1144**

VOICEOVER SERVICES



Uniquely Human Liners & Promos **414-652-4707**

DALE REEVES

Demo Listen Line-203-857-4272

NETWORK VO - ALL FORMATS - ISDN Great Rates For Small to Large Mkts. Leave Message at - 800-307-1088

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Y100 Young Country B96 KISS FM KISS108 The Colt New Country

Country CHR Rock Hot AC voice-over • production effects (610) 640-5899 FAX 892-7890

JOHN WILLYARD

Where there's a Willyard... Call Catspaw Productions for a demo.

404.876.2287

JOHN DRISCOLL

There's only one JOHN DRISCOLL THE NEW VOICEOVER...

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Available digitally via ISDN SW-56/64... or in other non-linear forms thru the Internet/EARTHLINK E-MAIL JONDRI@AOL.COM

FAX: (818) 766-0457

STUDIO (818) 766-0491 DEMOLINE (818) 766-6980

VOICEOVER SERVICES

The Sounds of the Season CUSTOM CHRISTMAS CUTS

Fully Produced Holiday Sweepers For Every Format

CALL MIKE CARTA 512-453-8228

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When I need information about voiceovers, I turn to Julie Williams Eileen Pace, San Antonio

Audio Cassette Seminar with 100pgs. of literature



Spectacular Voice-Overs 210-647-3316

VOICE IMAGING

I must have the best job in radio! Take today: my ISDN line rings. It's Jim Cook from the news monster in Atlanta, WGST. Jim's their production guy and he assembles some of the finest promos on the east coast. Jim's style is unique, and his copy usually takes a lot of twists and turns. Sorta like a controlled train wreck. After a few tries we nail it. Then it's KIOA in Des Moines Iowa. Tim Fox is the P.D. there, and he likes it when I drag out the "R" in Grrreat Oldies. Next destination, Classy 100 in Erie. The copy instructions read "conversational and smile". The station wants a real read without the v/o guy jamming it down their throats (in your face was big in the 70's... aren't we over that yet?) WHOA! What's this on my fax machine? Liners for John Landecker? I get to do liners for him? Records Landecker was a GOD when I was a kid!

I do have the best job in radio!

Jim Merkel - Voice Imaging - 412-776-9797

SMALL SPACE WORKS

You just read this Marketplace 310-553-4330

VO & PRODUCTION SERVICES

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MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727

NATIONAL AIRPLAY OVERVIEW

CHR/POP

3W	2W	LW	TW	
2	1	1	1	HOOTIE & THE BLOWFISH Only... (Atlantic)
6	3	3	2	MARIAH CAREY Fantasy (Columbia/CRG)
1	2	2	3	SEAL Kiss From A Rose (ZTT/Sire/WB)
4	4	4	4	JANET JACKSON Runaway (A&M)
5	5	5	5	MICHAEL JACKSON You Are Not Alone (Epic)
8	7	6	6	GIN BLOSSOMS Til I Hear It From You (A&M)
10	9	9	7	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
7	8	7	8	DEL AMITRI Roll To Me (A&M)
15	11	10	9	NATALIE MERCHANT Carnival (Elektra/EEG)
14	14	11	10	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
3	6	8	11	TLC Waterfalls (LaFace/Arista)
12	10	12	12	BLESSID UNION OF SOULS Let Me Be The One (EMI)
11	12	13	13	BLUES TRAVELER Run-Around (A&M)
17	16	15	14	TAKE THAT Back For Good (Arista)
18	18	17	15	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
22	20	18	16	DEEP BLUE... Breakfast At... (RainMaker/Interscope)
13	15	14	17	COLLECTIVE SOUL December (Atlantic)
9	13	16	18	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
BREAKER	19			GOO GOO DOLLS Name (Metal Blade/WB)
BREAKER	20			DAVE MATTHEWS BAND Ants Marching (RCA)

BREAKERS

37	26	22	19	GOO GOO DOLLS Name (Metal Blade/WB)
24	23	21	20	DAVE MATTHEWS BAND Ants Marching (RCA)

CHR begins on Page 31.

COUNTRY

3W	2W	LW	TW	
8	5	3	1	BLACKHAWK I'm Not Strong Enough... (Arista)
7	3	1	2	GARTH BROOKS She's Every Woman (Capitol)
17	11	5	3	DAVID LEE MURPHY Dust On The Bottle (MCA)
12	10	6	4	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)
14	12	8	5	MARTINA MCBRIDE Safe In The Arms Of Love (RCA)
10	6	4	6	FAITH HILL Let's Go To Vegas (WB)
11	8	7	7	SAWYER BROWN (This Thing Called) Wantin'... (Curb)
18	16	11	8	DARYLE SINGLETARY I Let Her Lie (Giant)
13	13	9	9	KENNY CHESNEY All I Need To Know (BNA)
5	2	2	10	TERRI CLARK Better Things To Do (Mercury)
28	21	15	11	GEORGE STRAIT Check Yes Or No (MCA)
15	14	12	12	TRISHA YEARWOOD I Wanna Go Too Far (MCA)
16	15	14	13	TRAVIS TRITT Sometimes She Forgets (WB)
20	18	16	14	SHANIA TWAIN The Woman In Me (Needs...) (Mercury)
24	19	18	15	BROOKS & DUNN Whiskey Under The Bridge (Arista)
19	17	17	16	NEAL MCCOY If I Was A Drinkin' Man (Atlantic)
27	25	20	17	CLAY WALKER Who Needs You Baby (Giant)
26	24	21	18	LORRIE MORGAN Back In Your Arms Again (BNA)
25	23	22	19	LITTLE TEXAS Life Goes On (WB)
22	20	19	20	REBA MCBENTIRE On My Own (MCA)

BREAKERS

DEBUT	30			ALAN JACKSON Tall, Tall Trees (Arista)
—	50	40	38	JEFF CARSON The Car (MCG/Curb)
—	—	45	42	DWIGHT YOAKAM Nothing (Reprise)

COUNTRY begins on Page 49.

ACTIVE ROCK

3W	2W	LW	TW	
2	2	1	1	BUSH Comedown (Trauma/Interscope)
15	9	6	2	GOO GOO DOLLS Name (Metal Blade/WB)
4	3	3	3	AC/DC Hard As A Rock (EastWest/EEG)
1	1	2	4	SILVERCHAIR Tomorrow (Epic)
7	5	4	5	CANDLEBOX Simple Lessons (Maverick/WB)
14	10	7	6	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
—	44	11	7	OZZY OSBOURNE Perry Mason (Epic)
—	28	13	8	GREEN DAY Geek Stink Breath (Reprise)
20	14	12	9	7 MARY 3 Cumbersome (Mammoth/Atlantic)
3	4	5	10	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)
—	37	17	11	RED HOT CHILI PEPPERS My Friends (WB)
9	8	8	12	SOUL ASYLUM Just Like Anyone (Columbia/CRG)
24	18	14	13	MEAT PUPPETS Scum (London/Island)
34	20	18	14	FOO FIGHTERS I'll Stick Around (Capitol)
16	16	15	15	TOADIES Possum Kingdom (Interscope)
—	26	21	16	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
8	6	9	17	COLLECTIVE SOUL Smashing Young Man (Atlantic)
6	7	10	18	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
40	23	23	19	SPONGE Rainin' (WORK/CRG)
12	12	16	20	RED HOT CHILI PEPPERS Warped (WB)

BREAKERS

43	41	30	25	BLUES TRAVELER Hook (A&M)
—	—	34	26	BROTHER CANE Breadmaker (Virgin)

ROCK begins on Page 72.

CHR/RHYTHMIC

3W	2W	LW	TW	
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)
3	2	2	2	COOLIO Gangsta's Paradise (MCA)
4	4	3	3	JANET JACKSON Runaway (A&M)
10	8	6	4	GROOVE THEORY Tell Me (Epic)
2	3	4	5	MICHAEL JACKSON You Are Not Alone (Epic)
12	9	5	6	BRANDY T/ WANYA MORRIS Brokenhearted (Atlantic)
9	6	8	7	JON B. Pretty Girl (Yab Yum/550 Music)
5	5	7	8	MOKENSTEF He's Mine (Outburst/RAL/Island)
6	7	9	9	SEAL Kiss From A Rose (ZTT/Sire/WB)
32	20	17	10	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
46	29	19	11	3T Anything (MJJ/550 Music)
BREAKER	12			TLC Diggin' On You (LaFace/Arista)
11	10	10	13	"AFKAP" (Eye) Hate U (NPG/WB)
18	18	18	14	AFTER 7 'Til You Do Me Right (Virgin)
7	11	11	15	TLC Waterfalls (LaFace/Arista)
8	14	12	16	SELENA I Could Fall In Love (EMI Latin)
14	13	15	17	SHAGGY Boombastic (Virgin)
13	12	14	18	BONE THUGS-N-HARMONY 1st... (Ruthless/Relativity)
BREAKER	19			MARIAH CAREY One Sweet Day (Columbia/CRG)
16	16	16	20	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)

BREAKERS

—	37	25	12	TLC Diggin' On You (LaFace/Arista)
DEBUT	19			MARIAH CAREY One Sweet Day (Columbia/CRG)

CHR begins on Page 31.

HOT AC

3W	2W	LW	TW	
1	1	1	1	SEAL Kiss From A Rose (ZTT/Sire/WB)
2	2	2	2	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
3	3	3	3	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
4	4	4	4	BLUES TRAVELER Run-Around (A&M)
7	6	5	5	TAKE THAT Back For Good (Arista)
14	10	8	6	DEL AMITRI Roll To Me (A&M)
13	8	10	7	MARIAH CAREY Fantasy (Columbia/CRG)
11	9	9	8	JANET JACKSON Runaway (A&M)
9	7	6	9	MICHAEL JACKSON You Are Not Alone (Epic)
5	5	7	10	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
20	17	11	11	NATALIE MERCHANT Carnival (Elektra/EEG)
18	16	12	12	GIN BLOSSOMS Til I Hear It From You (A&M)
6	14	16	13	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
12	12	14	14	REMBRANDTS I'll Be There For You (EastWest/EEG)
15	15	15	15	SELENA I Could Fall In Love (EMI Latin)
—	25	19	16	CORRS Runaway (143/Lava/Atlantic)
8	11	13	17	MICHAEL BOLTON Can I Touch You... (Columbia/CRG)
24	23	20	18	COLLECTIVE SOUL December (Atlantic)
—	—	28	19	ELTON JOHN Blessed (Rocket/Island)
23	22	21	20	BLESSID UNION OF SOULS Let Me Be The One (EMI)

BREAKERS

No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 59.

ALTERNATIVE

3W	2W	LW	TW	
2	1	1	1	GOO GOO DOLLS Name (Metal Blade/WB)
4	3	2	2	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
5	4	3	3	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
—	17	5	4	GREEN DAY Geek Stink Breath (Reprise)
1	2	4	5	BUSH Comedown (Trauma/Interscope)
35	13	7	6	RED HOT CHILI PEPPERS My Friends (WB)
15	7	8	7	TOADIES Possum Kingdom (Interscope)
9	6	6	8	EDWYN COLLINS A Girl Like You (A&M/Bar/None)
13	8	9	9	RANCID Time Bomb (Epitaph)
20	14	12	10	FOO FIGHTERS I'll Stick Around (Capitol)
3	5	10	11	SILVERCHAIR Tomorrow (Epic)
16	12	13	12	HEATHER NOVA Walk This World (Big Cat/WORK/CRG)
10	10	11	13	CANDLEBOX Simple Lessons (Maverick/WB)
21	20	15	14	GARBAGE Queer (Almo/Geffen)
BREAKER	15			SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
23	22	20	16	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
30	25	24	17	CIV Can't Wait One Minute More (Lava/Atlantic)
28	23	21	18	MEAT PUPPETS Scum (London/Island)
41	28	25	19	BLUES TRAVELER Hook (A&M)
19	18	17	20	DAVID BOWIE The Hearts Filthy Lesson (Virgin)

BREAKERS

—	—	—	15	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
—	48	28	23	TOAD THE WET... Good... (Reprise/Columbia/CRG)

ALTERNATIVE begins on Page 86.

URBAN

3W	2W	LW	TW	
2	1	1	1	BRANDY T/W. MORRIS Brokenhearted (Atlantic)
4	2	2	2	MARIAH CAREY Fantasy (Columbia/CRG)
3	3	3	3	"AFKAP" (Eye) Hate U (NPG/WB)
5	5	4	4	GROOVE THEORY Tell Me (Epic)
7	6	5	5	DEBORAH COX Sentimental (Arista)
6	7	6	6	JANET JACKSON Runaway (A&M)
43	17	9	7	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
9	8	7	8	SOLO Heaven (Perspective/A&M)
28	16	13	9	GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)
1	4	8	10	MICHAEL JACKSON You Are Not Alone (Epic)
15	11	11	11	IMMATURE Feel The Funk (MCA)
11	10	10	12	COOLIO Gangsta's Paradise (MCA)
29	20	15	13	MONICA Like This And Like That (Rowdy/Arista)
45	29	16	14	D'ANGELO Cruisin' (EMI)
18	12	14	15	A FEW GOOD MEN Tonight (LaFace/Arista)
27	24	18	16	JON B. Pretty Girl (Yab Yum/550 Music)
—	—	26	17	TLC Diggin' On You (LaFace/Arista)
8	9	12	18	BRIAN MCKNIGHT On The Down Low (Mercury)
21	18	17	19	REGINA BELLE Love T.K.O. (Columbia/CRG)
22	19	19	20	PEBBLES Are You Ready (MCA)

BREAKERS

DEBUT	23			R. KELLY You Remind Me Of Something (Jive)
—	—	40	24	TERRY ELLIS Where Ever You Are (EastWest/EEG)
—	45	38	31	3T Anything (MJJ/550 Music)
49	44	39	32	SOUL FOR REAL If You Want It (Uptown/MCA)

URBAN begins on Page 42.

ADULT CONTEMPORARY

3W	2W	LW	TW	
1	1	1	1	SEAL Kiss From A Rose (ZTT/Sire/WB)
4	2	2	2	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
9	6	5	3	TAKE THAT Back For Good (Arista)
6	4	4	4	SELENA I Could Fall In Love (EMI Latin)
10	8	7	5	MICHAEL JACKSON You Are Not Alone (Epic)
3	3	3	6	MICHAEL BOLTON Can I Touch You... (Columbia/CRG)
7	7	6	7	P. CETERA w/C. BERNARD Forever Tonight (River North)
2	5	8	8	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
5	9	9	9	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
29	18	13	10	ELTON JOHN Blessed (Rocket/Island)
14	12	11	11	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
11	11	10	12	JIMMY BUFFETT Mexico (Margaritaville/MCA)
8	10	12	13	BRUCE HORNSBY Walk In The Sun (RCA)
13	14	15	14	BOYZ II MEN Water Runs Dry (Motown)
12	13	14	15	ROD STEWART This (WB)
19	16	16	16	MARIAH CAREY Fantasy (Columbia/CRG)
22	19	19	17	JANET JACKSON Runaway (A&M)
20	17	17	18	BLESSID UNION OF SOULS Let Me Be The One (EMI)
26	21	20	19	JOSHUA KADISON Take It On Faith (EMI)
24	20	21	20	JON SECADA & SHANICE If I Never Knew You (Hollywood)

BREAKERS

No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 59.

ADULT ALTERNATIVE

3W	2W	LW	TW	
2	2	2	1	JOAN OSBORNE One Of Us (Mercury)
8	6	4	2	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
1	1	1	3	GIN BLOSSOMS Til I Hear It From You (A&M)
4	3	3	4	GOO GOO DOLLS Name (Metal Blade/WB)
7	7	5	5	NATALIE MERCHANT Wonder (Elektra/EEG)
—	19	7	6	TOAD THE WET... Good... (Reprise/Columbia/CRG)
—	16	8	7	TEARS FOR FEARS God's Mistake (Epic)
5	5	6	8	EDWYN COLLINS A Girl Like You (A&M/Bar/None)
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