

INSIDE:

PYRAMID CPO RIVERS RUNS THROUGH IT

How do you successfully program CHR for adults? How do you avoid being a copycat? What is the role of alternative music in the CHR format? **Pyramid CPO Steve Rivers** answers all these questions — and more.

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NEWS/TALK FORMAT ATTRACTS EDUCATED, AFFLUENT AUDIENCE

Talk radio has been portrayed as a magnet for people with more paranoia than brains, but a new Interep study shows the News/Talk audience is mostly educated, affluent urbanites.

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GOING FROM ROCK TO ALTERNATIVE

Three programmers take you behind the scenes of their stations' recent Rock-to-Alternative format conversions.

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PROGRESSIVE PDs ESSAY KEY ISSUES

Progressive programmers weigh the pros 'n' cons of a format tracks chart and the role of non-commercial stations.

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IN THE NEWS ...

- **Kathy Stinehour** now GM for KLOL/Houston
- **Smokey Rivers** new PD at KPLX/Dallas
- **Dave Dillon** now SFX Regional VP/Programming
- **Steve Ellis** becomes Mercury VP/Pop Promo
- **Pam Edwards** named WORK VP/Rock Promo

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NEWSSTAND PRICE \$6.50



Senate Deregulation Bill Still Faces Some Obstacles

■ White House, broadcast coalition may seek to impose ownership limits in House version

BY MARY ANN BARTON
R&R WASHINGTON BUREAU

Radio ownership deregulation cleared another major hurdle last week, winning full Senate passage as part of the Telecommunications Competition and Deregulation Act of 1995. But there are still obstacles in its path, with the Clinton administration continuing to voice concerns about "dramatic concentration within the broadcast industry."

Although the White House has been generally supportive of the Senate's bill, which was approved by an 81-18 vote last Thursday (6/15), it has noted that lifting ownership caps "could reduce the diversity of news and information available to the public."

'We Think It's Awful'

National Telecommunications and Information Administration Administrator **Larry Irving** Tuesday (6/20) told R&R he sees a "conspiracy of silence" from the general media on the ownership issue.

"Those that are going to benefit are salivating," he said. "Others aren't aware they are going to be harmed. We think it's awful. It's bad for the industry and bad for consumers. Doesn't anybody care any-

more? We do."

He predicted that someone in the House — possibly Rep. **Ed Markey** (D-MA) or Rep. **Ron Klink** (D-PA), a former broadcaster — might introduce legis-

OWNERSHIP/See Page 10

"I don't like to call myself naive, but in retrospect, I was."

— Greater Media's **Tim Milewski**

Hegwood Heads To Radio One VP/Programming

■ Also becomes PD of WQUL/Atlanta



Hegwood

WJLB-FM & WMXD-FM/Detroit OM **Steve Hegwood** has joined **Radio One** as VP/Programming, Contemporary Stations. In addition to overseeing the company's

WKYS/Washington and WERQ/Baltimore, Hegwood will also serve as PD of **WQUL (Hot 97.5)/Atlanta**, which is expected to sign on a new Urban format within a month.

"Steve knows what he's doing," said **Radio One** President **Alfred Liggins**. "He's a very talented guy, and we're happy to have him in the company. He's a competitor like we are, and we're

HEGWOOD/See Page 13

Radio Stocks Riding High After Senate Dereg Vote

The Senate's approval of legislation eliminating radio ownership limits sent stocks soaring on the wings of investors' dreams of mega-groups with mega-cash flow.

Paul Kagan Associates' Radio Stock Index, which includes 15 publicly traded radio groups and program suppliers, jumped 8.9% between June 14 (the day before the Senate vote) and June 19.

According to **Kagan Senior Analyst Bishop Cheen**, that growth was powered by the huge gains enjoyed by leading groups such as **Infinity Broadcasting**, which saw its stock price rise 5.8% in the days following the Senate vote.

Cheen notes that the Senate vote added fuel to an upward trend in radio stock prices that is attributable to investor satisfaction with the

STOCKS/See Page 13



Mercury Hits \$100,000!

The Staples Office Supplies radio spot entitled "Teacher" grabbed the \$100,000 top honors at the 1995 Radio-Mercury Awards held at the Waldorf Astoria hotel in New York last week. Among the other winners: **Barnstable Broadcasting's WGKX/Memphis** took a \$20,000 prize for best radio station-produced commercial, while **Infinity's WBCN/Boston** was awarded \$5000 for a spot it entered. Above, **DDB Needham's Keith Reinhard** (l) and host **Dick Clark** (r) celebrate with Staples creative teammates (l-r) **John Leu, Greg Bell, Arthur Bijur, and Jeff Watzman**.

GUILTY... OF NO BULLSH

KFI AM 640
More Stimulating Talk Radio

INNOCENT?
NOT US!

KFI AM 640
More Stimulating Talk Radio

Verdict's In On KFI Boards

Cox-owned L.A. Talk leader **KFI** caused quite a commotion last month when it erected billboards that declared either "Guilty" or "Not Guilty." Attorneys in the **O.J. Simpson** case even appealed to Judge **Ito** to divert the sequestered jury away from the boards. In the second phase of the campaign (shown above), the station finds a way to take both sides.

R&R Rock Panel Divides Into Two

Beginning this week, **R&R** charts respond to the changing face of Rock. To better serve a format that's undergone quite a transformation in recent times, **R&R's** panel of Rock stations has been reorganized into two distinct groups to create a pair of new, more focused charts: **Active Rock** and **Rock**.

The reporter bases for the new charts were determined by stations' current percentages and overall texture. **Active Rock** stations tend to be at least 30% current and typically are more aggressive in exposing new music, while **Rock** panel reporters are more likely to play less than 30% current music and tend to be more conservative musically.

The new **Active Rock** and **Rock** charts will be exclusively track-based. **Rock** and **Active Rock** will each be represented by a Top 50 chart and include the complete array of **R&R** music features: **Breakers, Most Added, Most Increased Plays, and Top Recurrents**.

For more about the Rock chart changes, see "Rechristening The Charts:" Page 59.

Paul Hardcastle
returns with the long awaited sequel
to the sultry, rhythmic sensation that
defined the sound of summer.

THE JAZZMASTERS

“WALKIN’ TO FREEDOM”
the first single



Album in stores July 11th

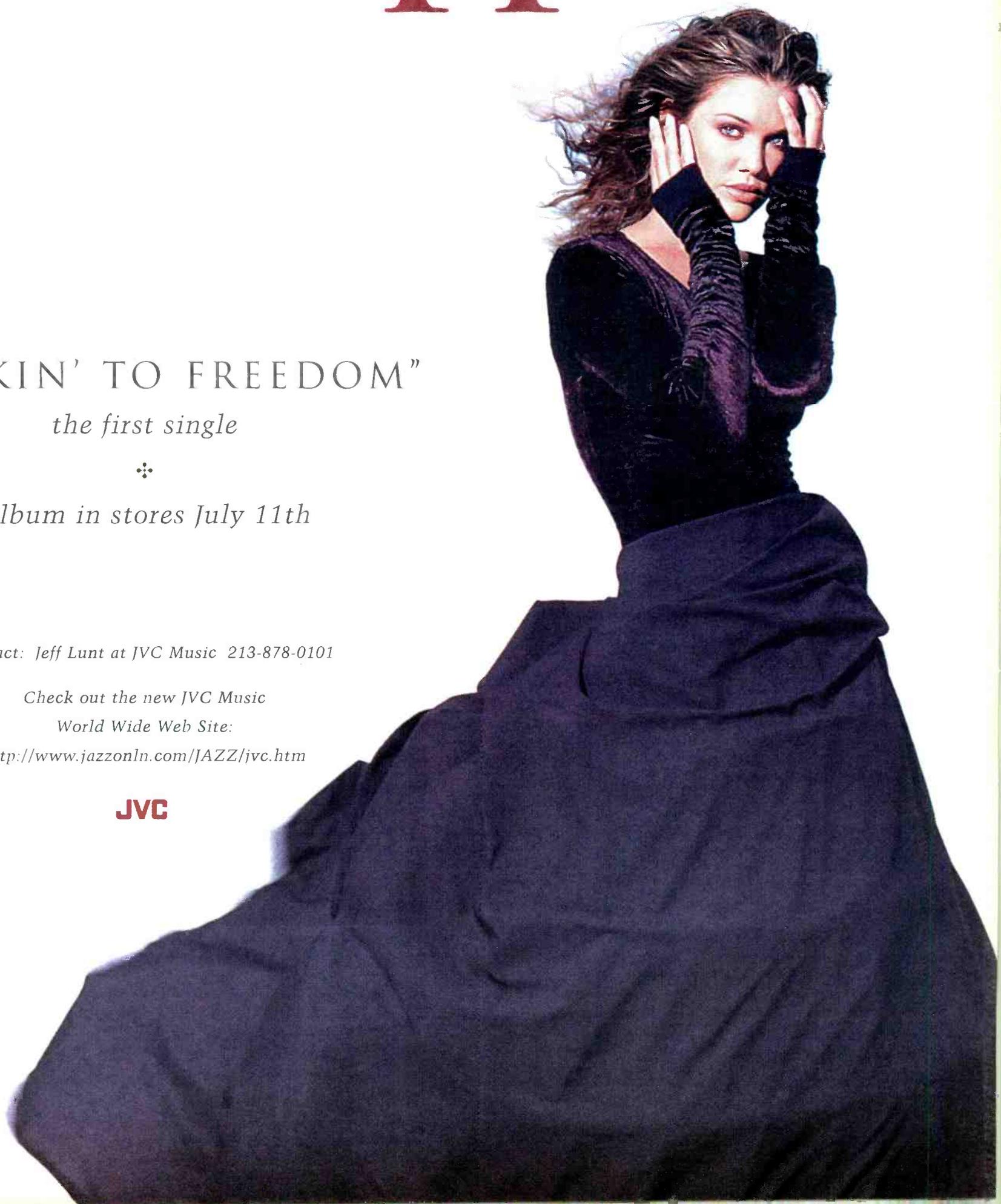
Contact: Jeff Lunt at JVC Music 213-878-0101

Check out the new JVC Music

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<http://www.jazzonln.com/JAZZ/jvc.htm>

JVC



Stinehour Now KLOL/Houston GM



Stinehour

Former WLUP-AM & FM/Chicago GSM Kathy Stinehour has returned to the Evergreen fold as GM of Rock KLOL/Houston. She succeeds Pat Fant, who left

the station suddenly last March for the GM job at crosstown Alternative KTBZ.

"Kathy is one of the finest managers in the business today," re-
STINEHOUR/See Page 13

Ellis New VP/Pop Promo At Mercury



Ellis

Steve Ellis has been appointed VP/Pop Promotion at Mercury Records. He most recently served as Sr. Director/Promotion at Curb/Atlantic Records.

"Steve's broad experience and knowledge of radio at all levels will help break Mercury artists," commented Mercury Exec. VP David Leach. "His fresh ideas are
ELLIS/See Page 13

Edwards Now Work VP/Rock Promo



Edwards

After four years as Columbia's National Director/Album Promotion, West Coast, Pam Edwards has segued to the co-owned Work Group as VP/Rock Promotion.

"Many artists benefited from Pam's tenure at Columbia, and
EDWARDS/See Page 13

R&R Observes July 4 Holiday

In observance of the Independence Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Tuesday, July 4. The editorial deadline for R&R's July 7 issue will be Monday, July 3.

ABC Info Net: News & Views



PDs affiliated with the ABC Information Network recently met with ABC Radio Networks reps to exchange ideas and discuss the future of the News format. Convening in New York are (front, l-r) ABC Radio Networks President Bob Callahan, new ABC Director/Affiliate Marketing Jo Interrante, WGN/Chicago PD Tina LaSorte, and ABC's VP/Affiliate Marketing Karen Freeman, Deborah Gallant, and Peter McEvoy; (center, l-r) ABC News Director Merrilee Cox, KFWB/Los Angeles PD Greg Tatum, ABC GM/Programming Jim Farley, KTAR/Phoenix PD Todd Wallace, and ABC's VP/Programming Frank Raphael, Sue Saville, and GM/News Operations Bernie Gershon; (back, l-r) ABC VP/News John McConnell, WGY/Schenectady PD Tom Parker, WCKY/Cincinnati PD Daryl Parks, ABC's Wayne Fisk, WWDB/Philadelphia PD Matt Zucker, and WABC/New York PD Phil Boyce.

Susquehanna Sends Rivers To Dallas As PD Of KPLX

Smokey Rivers has been appointed PD at Country KPLX-FM/Dallas. He shifts from Susquehanna Country sister WGH-FM/Norfolk, where he served as OM/afternoon talent.

KLIF-AM & KPLX VP/GM Dan Halyburton commented, "I'm confident Smokey will help KPLX grow and prosper in America's most competitive Country market. We're delighted to have him on board." Rivers succeeds Brad Chambers, who left the station six weeks ago.

"I love a good challenge, and I'm ready to hit the ground running," Rivers stated. "KPLX and Susquehanna have provided a wealth of good resources, opportunities, and encouragement. I'm looking forward to taking on this competitive market."

Rivers joined WGH-FM in October 1990 for afternoons, was named Asst. PD in November 1991, and was elevated to PD in February 1992. The 11-year Country radio veteran also has worked at WHOK/Columbus, OH; WKHK/Richmond; and WRKZ/Harrisburg, PA.

Dillon Now SFX Regional Vice President/Programming

Four-year KODA/Houston PD Dave Dillon has been boosted to Regional VP/Programming for KODA parent SFX Broadcasting. He will retain his programming duties at the Soft AC, which ranked first 25-54, 35-64, and 12+ in the Winter '95 Arbitron.

According to VP/GM Dusty Black, "Dave's an extraordinary resource. This well-deserved promotion enables us to



Dillon

utilize his superior abilities in several of our other markets."

Dillon added, "This represents a tremendous vote of confidence and I intend to continue to work toward the goal of SFX's future success."

Prior to joining KODA, Dillon previously programmed WOKV-AM & WAIV-FM/Jacksonville, WJQY/Miami, WHTX/Pittsburgh, and WEZS/Richmond.

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1995 DEALS TO DATE

Dollars To Date: \$1,223,584,584

(Last Year: \$1,087,540,134)

This Week's Action: \$31,294,001

(Last Year: \$29,940,000)

Stations Traded This Year: 576

(Last Year: 618)

Stations Traded This Week: 35

(Last Year: 26)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

• **WBRD-AM & WDUV-FM/
Palmetto-Bradenton (Sarasota), FL**
\$14 million

Jacor's purchase of Sarasota combo brings the company's station stable up to a total of 16 stations - and gives them an AM/FM duopoly in the market.

New Radio Group Debuts

Opus Media Group and LBJ Holding have formed Southeastern Broadcasting Company, which debuts with a \$4.35 million three-station acquisition.

Page 6

Digital Royalties On Horizon?

House and Senate committees were expected to meet this week on digital performance right bill legislation.

Page 6

RADIO BUSINESS

FCC Hikes Regulatory Fees

Designed to generate Congress's \$116.4 million mandate

By MARY ANN BARTON
R&R WASHINGTON BUREAU

This week the FCC unveiled increased regulatory fees, which are designed to generate the congressionally mandated \$116.4 million the agency must collect as part of its operating budget. Fees are due between September 18-22.

“

[The Commission] has expanded its regulatory power ... beyond the scope of reason.

-Thomas Bliley

”

Here's a comparison between the 1994 and 1995 schedules:

	1994 AM Radio	1995 AM Radio
Class A	\$900	\$1120
Class B	\$500	\$620
Class C	\$200	\$250
Class D	\$250	\$310
CPs	\$100	\$125
	1994 FM Radio	1995 FM Radio
Classes C, C1, C2, B	\$900	\$1120
Classes A, B1, C3	\$600	\$745
CPs	\$500	\$620

Budget Boost Requested

Meanwhile, at a hearing before the House Commerce Telecommunications Subcommittee (6/19), Chairman

Reed Hundt requested a \$223.6 million budget for 1996 (a 20% boost over the 1995 budget). However, Rep. Jack Fields (R-TX) and ranking minority member Rep. Ed Markey (D-MA) only authorized \$186 million for 1996 in a bill they introduced Friday (6/16): the FCC Authorization Act of 1995. That amount matches the '95 level.

Fields told reporters that Hundt "understands we're not going to give" the increase and that the budget will most likely remain at current funding levels.

Commerce Committee Chairman Thomas Bliley blasted the agency in a statement, saying the Commission has "expanded its regulatory power ... beyond the scope of reason" and should not expect increased staffing even if its duties are increased under new telecommunications legislation. He also chastised the agency for not delivering a more detailed accounting of how it would spend \$186 million.

Fields said that "comprehensive hearings" on the FCC's future will still be held at a later date.

May 1995
\$75,000,000
SENIOR DEBT FINANCING
has been arranged for
PAXSON COMMUNICATIONS CORPORATION
to be used for the formation of the Infomall TV Network

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Merrill Lynch Capital Corporation

Administrative Agent
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Bank of Montreal
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The undersigned represented the borrower in this transaction



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U.S. Radio Advertising: Rosy Outlook Projected

\$11.5 billion in revenues predicted this year

By KITSON FLYNN
R&R WASHINGTON BUREAU

U.S. radio advertising may ring up \$11.5 billion in revenues this year — \$1 billion more than 1994 — according to McCann-Erickson Sr. VP/Director of Forecasting Bob Coen.

In a report published this month, Coen predicts radio advertising figures for 1995 may jump as high as 10% over last year.

"This is a clear indication of radio's continued strength and vitality in the marketplace," commented RAB President/CEO Gary Fries. "I agree that radio should continue to post healthy revenue increases on both a national and local level through the rest of the year."

Radio may even outpace growth for all advertising media combined. Expected to post a 9% increase in total advertising over last year, radio

Continued on Page 8

You've Been To War College Now It's Time For Grad School

Build And Manage Your Brand The Fortune 500 Way

Today, your job is tougher than ever. You have a fixed set of resources (usually smaller), a number to hit (always higher), and no time to waste. In this environment, your management tools have to be the best.

Fortune 500 Management

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Open a business magazine, an advertising journal, or a media trade. What are top media managers talking about? Their *brands*. Why? Because television, print, and innovative radio managers now realize that *their consumer products* are governed by the same laws that make every other consumer product a success or a failure.

Branding: The Next Level

The things you learned in war college worked in the 80's because the industry was different back then.

But today, there's simply no easy way to solve the challenges created by audience fragmentation and tighter budgets.

Everybody is now fighting for 25-54 numbers and there's no place to run when things get tough.

You have to take what you've got and *make it better*. Every dollar that you put into the station has to increase cash flow *today*. That's where branding fits in.

Branding was developed by Fortune 500™ marketers who get paid to build profits. They use specific research tools and management techniques to make their products stand out on crowded shelves, to earn customer loyalty, and to maximize

profitability. Just ask them; Branding is simply the best way to compete. Period.

Stratford: The Branding Authority

Stratford is radio's exclusive source for branding know-how. That's why the NAB asked us to write *The Franchise*, the definitive book on radio branding.

Stratford uses the branding discipline to help clients solve their problems and hit their numbers. They use our strategic research, music testing, focus groups, and branding techniques to learn more about their position and their customers than they ever have before.

Branding is a step-by-step process for competing more effectively today and in the future. It's time for your team to graduate to branding. To learn how, call John Dickey at 404-688-1166.

STRATFORD RESEARCH

The Branding Authority

Birch Debuts New Group, Buys Opus Combo

Opus Media Group Chairman Tom Birch and President Raymond Quinn have partnered with LBJ Holding Company to form Southeastern Broadcasting Company.

The firm debuts with the \$4.35 million purchase of Opus's WSOK-AM & WAEV-FM/Savannah, GA and Savannah Radio Partners' WLVA-FM/Hardeeville (Savannah). Birch is Southeastern's President/CEO, while Quinn serves as Exec. VP/COO. LBJ Holding VP/Finance James McBride is Southeastern's Exec. VP/Finance.

Opus, which is in the process of selling off its stations, is a general partner in SRP. Southeastern, which is organized

as a limited liability company, will maintain offices in Coral Springs, FL and Austin — home of LBJ Holding. LBJ is also represented on Southeastern's Board of Managers by Don Kuykendall, President of WSLI-AM & WJDX-FM/Jackson, MS.

According to Birch, Southeastern will focus on acquiring cash-flowing stations primarily in Southeastern markets ranging in size from No. 50 to No. 150. Texas and Oklahoma acquisitions are also on the agenda.

Birch also said the game plan calls for the outfit to own properties with total cash flow of \$10 million to \$15 million within about three years.

Performance Right Legislation Sees Action In House, Senate Committees

The House Judiciary Committee Courts and Intellectual Property Subcommittee was expected to meet Wednesday (6/21) for a hearing on H.R. 1506 — the Digital Performance Right in Sound Recordings Act of 1995.

The legislation, sponsored by subcommittee Chairman Carlos Moorhead (R-CA), would require that digital transmission subscription services pay performers and record companies whenever their songs are played. Music and broadcast indus-

Continued on Page 8

TRANSACTIONS

Jacor Doubles In Sarasota With \$14 Million Combo

Newly formed Southeastern Broadcasting buys three stations for \$4.35 million

Deal Of The Week

WBRD-AM & WDUV-FM/ Palmetto-Bradenton (Sarasota), FL

PRICE: \$14 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Jacor Broadcasting of Tampa Bay Inc., a wholly owned subsidiary of Jacor Communications Inc. headed by Chairman David Schulte, President/Co-CEO Benjamin Homel, and Co-CEO Robert Lawrence. It owns WFLA-AM & WFLZ-FM/Tampa (Sarasota) and 14 other stations. Phone: (513) 621-1300

SELLER: Sunshine State Broadcasting Company Inc., headed by Presi-

dent Robert Nelson. Phone: (941) 749-1420

FREQUENCY: 1420 kHz; 103.3 MHz

POWER: 2.5kw day/1kw night; 100kw at 576 feet

FORMAT: News/Talk; B/EZ

Group Deals

Southeastern Broadcasting Savannah Acquisitions

PRICE: \$4.35 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Southeastern Broadcasting Company L.L.C., a newly formed company, headed by Chairman/President/CEO Thomas Birch and Exec. VP/CFO Raymond Quinn. The company will be 45% owned by

MetroSouth Media and 55% owned by the LBJ Holding Company, which owns three other stations. Phone: (512) 832-4032

WSOK-AM & WAEV-FM/ Savannah

PRICE: \$2.35 million

SELLER: Opus Media Group Inc., owned by Thomas Birch and Raymond Quinn. They own five other stations. Phone: (305) 345-5708

FREQUENCY: 1230 kHz; 97.3 MHz

POWER: 1kw; 100kw at 1000 feet

FORMAT: Gospel; AC

WLVA-FM/Hardeeville, SC (Savannah)

PRICE: \$2 million

SELLER: Savannah Radio Partners, represented by managing general partner, Wiser Radio Inc. Secretary/Treasurer V.T. Ridikas. Phone: (814) 838-6000

FREQUENCY: 101.1 MHz

POWER: 50kw at 476 feet

FORMAT: AC

Douglas Broadcasting

PRICE: 85 cents for 82.6%

TERMS: Stock sale for cash; the buyer previously provided funds for radio station acquisitions and is now exercising warrants to acquire new voting shares of Douglas Broadcasting Inc. for a nominal sum.

BUYER: Kelso Partners IV L.P., an investment fund managed by general partners George Matelich of Larchmont, NY; Frank Nickell of New York; Joseph Schuchert of Big Horn, NY; and Thomas Wall of New York, acquiring an 82.6% voting stock interest in the seller. Kelso limited partner Frank Bynum Jr. is already a director of the seller. Phone: (212) 751-3939

SELLER: Douglas Broadcasting Inc., headed by President N. John Douglas of Palo Alto, CA. Douglas is reducing his voting interest from 83.3% to 14.6%. Opportunity Capital Partners L.P. is reducing its voting interest from 11.1% to 1.9% and Opportunity Capital Corp. from 5.6% to .9%. Phone: (415) 324-5888

KMAX-FM/Arcadia, CA

FREQUENCY: 107.1 MHz

TRANSACTIONS AT A GLANCE

- Southeastern Broadcasting Savannah Acquisitions \$4.35 million
 - WSOK-AM & WAEV-FM/Savannah, GA
 - WLVA-FM/Hardeeville, SC (Savannah)
- Douglas Broadcasting Stations 85 cents for 82.6%*
 - includes:
 - KMAX-FM/Arcadia, CA
 - KBAX-FM/Fallbrook, CA
 - KEST-AM/San Francisco
 - KWIZ-FM/Santa Ana, CA
 - KAXX-FM/Ventura, CA
 - KOBO-AM/Yuba City, CA
 - WVVA-FM/Highland Park (Chicago), IL
 - WNDZ-AM/Portage, IN (Chicago)
 - WNJR-AM/Newark, NJ (New York)
 - WGYV-AM/Greenville, AL No cash consideration
 - KCTC-AM & KYMX-FM/Sacramento \$3.5 million plus station exchange
 - KVOD-FM/Denver No cash consideration
 - WKFG-AM & FM/Arcadia, FL \$1.75 million
 - WZNF-FM/Rantoul, IL \$350,000
 - KMYF-FM/Monroe, LA \$728,000
 - KMOZ-AM & QMX-FM/Rolla, MO \$340,000
 - WSTP-AM/Salisbury, NC \$210,000
 - KTLS-FM/Ada, OK \$441,000
 - KLOO-AM & KFAT-FM/Corvallis, OR \$1.1 million
 - WDAR-AM/Darlington, SC \$45,000
 - KIXL-AM/Del Valle, TX \$1.4 million
 - KAMZ-FM/EI Paso \$2 million
 - KAMA-AM/EI Paso \$490,000
 - WFIC-AM/Collinsville, VA \$140,000
 - WTOQ-AM & WKPL-FM/Platteville, WI \$500,000

* This figure will be rounded to \$1 for purposes of the weekly and year-to-date totals in the 1995 Deals To Date box.

POWER: 3kw at minus 44 feet
FORMAT: Ethnic

KBAX-FM/Fallbrook, CA

FREQUENCY: 107.1 MHz

POWER: 3kw at 300 feet

FORMAT: Ethnic

KEST-AM/San Francisco

FREQUENCY: 1450 kHz

POWER: 1kw

FORMAT: Ethnic

KWIZ-FM/Santa Ana, CA

FREQUENCY: 96.7 MHz

POWER: 3kw at 207 feet

FORMAT: Ethnic

KAXX-FM/Ventura, CA

FREQUENCY: 107.1 MHz

POWER: 800 watts at 872 feet

FORMAT: Ethnic

KOBO-AM/Yuba City, CA

FREQUENCY: 1450 kHz

POWER: 500 watts day/1kw night

FORMAT: Ethnic

WVVA-FM/Highland Park (Chicago), IL

FREQUENCY: 103.1 MHz

POWER: 3kw at 241 feet
FORMAT: Ethnic

WNDZ-AM/Portage, IN (Chicago)

FREQUENCY: 750 kHz

POWER: 2.5kw-daytimer

FORMAT: Religious

WNJR-AM/Newark, NJ (New York)

FREQUENCY: 1430 kHz

POWER: 5kw

FORMAT: Variety

Alabama

WGYV-AM/Greenville

PRICE: No cash consideration

TERMS: Asset sale

BUYER: Golden Broadcasting Company, owned by William and Paulette Golden of Greenville. Phone: (205) 382-5444

SELLER: Butler Broadcasters, owned by Millard Oakley and William Golden. They sold WKXN-FM/Greenville. With the sale of the FM completed, Oakley has decided to withdraw from involvement in the AM and dis-

Continued on Page 8

THINK RADIO

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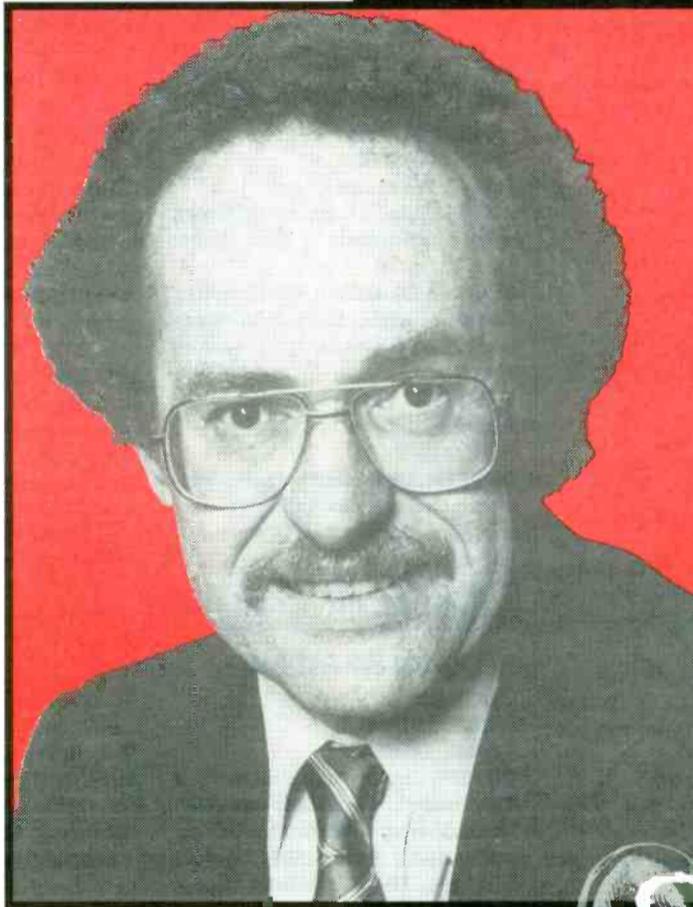
Examples of bumper strips and labels shown include: WTEM Sports Radio 570, KNBR 68, 99.5, WIBC 1070 AM STEREO, POWER 99fm, WWJ 9, Z100, KRQR 97.3, KFOG 104.5 FM, WBCN 104.1 FM, KIIS FM 102.7, KSFO 560 Catch the A's, WNEW-FM 102.7 WHERE ROCK LIVES, KQRS 92, KSHE95, WGN, WJR, WALK-97.5, and Eagle 106.

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“ The American system of justice produces fairly accurate results.”



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Go ahead, call him on it.

FCC Proposes Licensing, Service Rules For DAB

As expected last week, the FCC released a notice of proposed rulemaking on licensing and service rules for satellite DAB.

The proposed rulemaking seeks comments on a variety of issues, including how a new satellite radio service would affect traditional broadcasters.

"While we continue to strongly oppose the authorization of a new national satellite radio service, we are pleased the FCC is raising many questions about the impact of this service on local radio and the communities it serves," said NAB Presi-

dent/CEO **Eddie Fritts**. He said the NAB plans to submit "compelling evidence of the devastating impact" the service would have on radio.

"CD Radio will make a cogent case for expeditiously licensing the existing applicants," said **Peter Pitsch**, a consultant for CD Radio, one of four companies that has applied for satellite DAB licenses. "The alternatives are not good public policy; [they're] illegal and unfair."

Other firms that have applied for licenses are **American Mobile Satellite Corp.**, **Digital Satellite Broadcasting Corp.**, and **Primosphere**.

Performance Right Legislation

Continued From Page 6

try representatives were expected to testify, including NAB President/CEO **Eddie Fritts** and RIAA Chairman/CEO **Jason Berman**.

As proposed, digital broadcast is exempt from both the House and Senate performance right bills. "While this gap in our copyright law is unfair in relation to existing analog broadcasting, the emergence of digital transmission systems makes it imperative that Congress close that gap quickly," the RIAA said.

The Senate Judiciary Committee was expected to meet Thursday (6/22) to put finishing touches on its performance right bill, authored by Sens. **Orrin Hatch** (R-UT) and **Diane Feinstein** (D-CA). If it is voted out of committee, it will then go to the full Senate for a vote.

TRANSACTIONS

Continued From Page 6

solve Butler Broadcasters. Phone: (205) 382-5444

FREQUENCY: 1380 kHz
POWER: 1kw day/89 watts night
FORMAT: Gospel

California

KCTC-AM & KYMX-FM/ Sacramento

PRICE: \$3.5 million plus station exchange

TERMS: Asset sale for \$3.5 million and the FCC license of **KVOD-FM/Denver** (see **KVOD-FM/Denver** deal)

BUYER: **Henry Broadcasting Company**, owned by **Charlton Buckley** of San Francisco. He owns 14 other stations and is buying another. Phone: (415) 285-1133

SELLER: **Tribune Sacramento Radio Inc.**, a subsidiary of **Tribune Broadcasting Company**, represented by **VP/Radio Wayne Vriesman**. It owns **KEZW-AM & KOSI-FM/Denver**, two other radio stations, and nine TV stations. Phone: (312) 222-3333

FREQUENCY: 1320 kHz; 96.1 MHz
POWER: 5kw; 50kw at 476 feet
FORMAT: Nostalgia; AC

Colorado

KVOD-FM/Denver

PRICE: No cash consideration

TERMS: Received as partial payment for **KCTC-AM & KYMX-FM/Sacramento**

BUYER: **Tribune Broadcasting Company**

SELLER: **Henry Broadcasting Company**

FREQUENCY: 99.5 MHz
POWER: 100kw at 279 feet
FORMAT: Classical

Florida

WKFG-AM & FM/Arcadia

PRICE: \$1.75 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Hall Communications Inc.**, headed by CEO/Chairman of the Board **Robert Hall** of Lakeland, FL. It owns **WONN-AM & WPCV-FM/Lakeland-Winter Haven** and 10 other stations. Phone: (203) 887-3511

SELLER: **Dakos Broadcasting Inc.**, headed by President **William Dakos**. Phone: (813) 939-7017

FREQUENCY: 1480 kHz; 98.3 MHz
POWER: 1kw day/131 watts night; 2kw at 400 feet

FORMAT: Gospel; Religious
BROKER: **James Johnson**

Illinois

WZNF-FM/Rantoul

PRICE: \$350,000

TERMS: Asset sale for cash

BUYER: **Liberty Radio II Inc.**, owned by **James Glassman** of Peoria, IL and **Jack Taddeo** of Park Ridge, IL. Taddeo has a 5% stock interest in **WZNF-FM/Rantoul**. Phone: (309) 694-6262

SELLER: **Rollings Communications of Illinois Inc.**, headed by President **Mark Rollings**. It owns a 95% stock interest in **WBAN-AM & WZNF-FM/Rantoul**, and three other stations. Phone: (314) 968-4212

FREQUENCY: 95.3 MHz
POWER: 1910 kHz
FORMAT: Classic Rock

Louisiana

KMYF-FM/Monroe

PRICE: \$728,000

TERMS: Duopoly deal; asset sale for cash

BUYER: **Radioactive Images Inc.**, owned by **Bradley Wilkinson**, **Tom Gay**, and **Ronnie Ward**. Gay owns **KCTO-AM & FM/Columbia (Monroe)** and eight other stations. Phone: (318) 649-7959

SELLER: **Opus Media Group Inc.**, headed by Chairman/CEO **Thomas Birch**. It owns six other stations. Phone: (601) 957-1300

FREQUENCY: 106.1 MHz
POWER: 100kw at 1017 feet
FORMAT: Country
BROKER: **Media Venture Partners**

Missouri

KMOZ-AM & QMX-FM/ Rolla

PRICE: \$340,000

TERMS: Asset sale for \$100,000 cash and a 15-year, \$240,000 promissory note at 9% interest

BUYER: **Eikon Media Inc.**, owned by **Robert Gresh III** of Rolla. Phone: (314) 364-9211

SELLER: **Progressive Broadcasting Company of Missouri**, headed by President **Edward Moynahan**. Phone: (314) 487-4276

FREQUENCY: 1590 kHz; 94.3 MHz
POWER: 1kw day/90 watts night; 3kw at 374 feet
FORMAT: Nostalgia; AC

North Carolina

WSTP-AM/Salisbury

PRICE: \$210,000

TERMS: Duopoly deal; asset sale for cash

BUYER: **Rowan Media L.L.C.**, owned by **Greeley Hilton Jr.**, **Greeley Hilton**, and **Michael Mangan**. The Hiltons have an interest in **WLXN-AM &**

WWGL-FM/Lexington, NC. Phone: (704) 246-2716

SELLER: **Dalton Group Inc.**, owned by **William and Susan Dalton**. They own three other stations. Phone: (704) 338-9600

FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Nostalgia
BROKER: **Gordon Rice Associates**

Oklahoma

KTLS-FM/Ada

PRICE: \$441,000

TERMS: Asset sale for cash

BUYER: **Tyler Broadcasting Corp.**, headed by President **Ty Tyler**. Phone: (405) 632-6766

SELLER: **Oklahoma Broadcasting Company**, a subsidiary of **Post-Newsweek Cable**, headed by President **Tom Might**

FREQUENCY: 93.3 MHz
POWER: 100kw at 630 feet
FORMAT: AC
BROKER: **Dick Blackburn** of **Blackburn & Company Inc.** represented the buyer and **Whitley Media** represented the seller.

Oregon

KLOO-AM & KFAT-FM/ Corvallis

PRICE: \$1.1 million

TERMS: Stock sale

BUYER: **Oregon Trail Productions Inc.**, headed by President **Lee Jamison**, acquiring a 100% stock interest in the stations. Phone: (503) 753-4493

SELLER: **TRC Communications**, selling its 100% stock interest in the stations.

FREQUENCY: 1340 kHz; 106.1 MHz
POWER: 1kw; 100kw at 1140 feet
FORMAT: Gold; Country
BROKER: **Andrew McClure** of the **Exline Company**

South Carolina

WDAR-AM/Darlington

PRICE: \$45,000

TERMS: Asset sale for \$30,000 cash and the balance to be paid in equal installments of \$2500

BUYER: **Greater Highway Church of Christ Association Inc.**, a non-profit organization. Phone: (803) 423-3702

SELLER: **Atlantic Broadcasting Company Inc.**, represented by **VP Harold Miller Jr.** It owns **WDAR-FM/Darlington** and six other stations. Phone: (803) 667-9659

FREQUENCY: 1350 kHz
POWER: 650 watts day/93 watts night
FORMAT: Nostalgia

Texas

KIXL-AM/Del Valle

PRICE: \$1.4 million

TERMS: Asset sale for cash

BUYER: **KIXL Broadcasting Corp.**, owned by **Brian and Wetonnah McCoy** of San Marcos, TX. (512) 353-5400

SELLER: **KIXL Partners Ltd.**, headed by President **Richard Oppenheimer**. He has an interest in two other stations. Phone: (512) 451-7966

FREQUENCY: 970 kHz
POWER: 1kw-daytimer
FORMAT: Religious

KAMZ-FM/EI Paso

PRICE: \$2 million

TERMS: Duopoly deal; asset sale

BUYER: **New Wave Communications**, headed by President **Jon Ferrari** and Exec. VP **Charlie Cohn**. It owns **KROD-AM & KLAQ-FM/EI Paso** and five other stations. Phone: (915) 544-7600

SELLER: **Pinnacle Broadcasting Company**, headed by Chairman **Philip Marella** and VP **Edward Ferreri**. It is selling **KAMA-AM/EI Paso** (see next deal) and owns nine other stations. Phone: (806) 763-1911

FREQUENCY: 93.1 MHz
POWER: 100kw at 1420 feet
FORMAT: Classic Rock
BROKER: **Paul Leonard** of **Star Media Group**

KAMA-AM/EI Paso

PRICE: \$490,000

TERMS: Duopoly deal; asset sale

BUYER: **Tichenor Media System Inc.**, headed by President **McHenry Tichenor Jr.** It owns **WBNA-AM & FM/EI Paso** and 11 other stations. Phone:

(915) 544-9797

SELLER: **Pinnacle Broadcasting Company** (see previous deal)

FREQUENCY: 750 kHz
POWER: 1kw
FORMAT: Spanish
BROKER: **Paul Leonard** of **Star Media Group**

Virginia

WFIC-AM/Collinsville

PRICE: \$140,000

TERMS: Asset sale for \$20,000 cash and a promissory note for the balance

BUYER: **William Hoover** of Dublin, VA. Phone: (703) 674-6046

SELLER: **Scott Radio Enterprises Inc.**, headed by President **Lester Williams**. Phone: (703) 647-1530

FREQUENCY: 1530 kHz
POWER: 1kw-daytimer
FORMAT: Country

Wisconsin

WTOQ-AM & WKPL-FM/ Platteville

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: **Platteville Broadcasting Inc.**, headed by President **Paul Braun** of Madison, WI. Phone: (608) 242-9725

SELLER: **Kramer Broadcasting of Platteville Inc.**, headed by President **Edward Kramer**. Phone: (608) 348-2775

FREQUENCY: 1590 kHz; 107.1 MHz
POWER: 1kw day/500 watts night; 6kw at 235 feet
FORMAT: News/Talk; Country

U.S. Radio Advertising: Rosy Outlook Projected

Continued From Page 4

may hit a higher percentage than local TV (slated to increase 7.5%) and local newspapers (7.0%)

9% Local Gain

Coen also says spot and network radio advertising should claim combined revenues of \$2.6 billion. The first quarter of 1995 boasts a 23% increase in national ad growth over 1994. Coen speculates that local radio advertising will gain 9% over last year, hitting \$8.9 billion in revenue.

He has also boosted his original '95 forecast projection for all U.S. advertising revenue growth: from 6.8% to 7.9%. Noting that 1996 is an election year and the Summer Olympics will also be held in the U.S. that year, Coen predicts 1995's growth spurt will continue.

According to Coen, economic climate and business confidence are "key determinants of the fate of the advertising industry." And the momentum of 1994's healthy ad demand should not stop the advertising expansion.

"Our predictions from other sources are very much on line with what Coen has predicted," said RAB VP/Communications **Reed Bunzel**. "In this case, he's right on target."

EXECUTIVE ACTION

Thomas Tapped For WPOC GSM Post

WOLL/West Palm Beach Sales Manager **Jeff Thomas** has been named GSM at **WPOC/Baltimore**. He succeeds **Jim Dolan**, who was promoted to GM of the Country outlet six weeks ago.

Thomas commented, "I'm excited to be in Baltimore with WPOC and **Nationwide Communications**. It will be great to work with such a professional and experienced staff."

Thomas spent the last nine years in West Palm Beach: three at WOLL and six in TV sales. He began his career in programming at **WJOR/South Haven, MI**.

WBIG/Washington Names Myers Director/Sales

Former **WKYS/Washington** GSM **Jeffrey Myers** has joined cross-town **Colfax Communications** Gold outlet **WBIG** as Director/Sales.

VP/GM **Bennett Zier** said, "We're delighted to have Jeffrey's experience and expertise; his enthusiasm is contagious."

Myers previously was GSM at **WGIV-AM & WPEG-FM/Charlotte** and **KHVN-AM & KDLZ-FM/Dallas**. He has also held sales positions for Boston stations **WEEI** and **WBZ** and **WRQX/Washington**.

Breen Leaves Greater Media, Opens New Firm

Greater Media VP and **WPEN-AM & WMGK-FM/Philadelphia** OM **Julian Breen** will be leaving the company to open a new firm offering specialized analysis services to the radio industry. He will remain at the stations until a new **WMGK** PD is named.

"I'm ready to do something new and different," commented Breen. "This change comes with an odd emotional cocktail made of equal parts elation and sadness. On one hand, I'm thrilled about embarking on a new venture I've thought about for years. On the other hand, I will no longer be working closely with the excellent band of professional broadcasters at **WPEN** and **WMGK**."

Breen's radio career started in the late '60s as Asst. PD at **WABC-AM New York**. He was **KYA-AM & FM/San Francisco's** PD in the early '70s before joining Greater Media in 1975. He was elevated to VP in 1993.

Capitol Promotes Skinner To Marketing VP

Capitol Records has promoted Sr. Marketing Director **Denise Skinner** to VP/Marketing Operations. Skinner will create and implement marketing campaigns for front-line and developing Capitol artists.

"With her dedication to artists, background in the business, and creativity, Denise has long proved herself," said **Bruce Kirkland**, the label's GM and Sr. VP/Marketing.

Before joining Capitol six years ago, Skinner was an AE at **R&R** for three years and spent nine years at **EMI-America** in a number of advertising and merchandising-related positions.



Skinner

Evans Joins Arbitron For VP Post

Thomas Evans Ph.D has been appointed VP/Research Communications & Market Development for **Arbitron**. His first challenge is to coordinate the EMRC accreditation process for **Maximiser**. Based at the company's New York headquarters, Evans will work in conjunction with Arbitron VP/Research **Jim Peacock** and the company's radio station and advertiser/agency divisions.

"With the addition of Dr. Evans, we will be able to increase our communication with the radio research community," said **Arbitron Radio GM Pierre Bouvard**. "This will enable us to greater enhance our research and, therefore, be more responsive to our customers."

Evans's experience includes a VP/Research post at **Westwood One Entertainment**, Director/Research at **Westwood One Inc.**, and a five-year tenure at **NBC's Radio Networks Division** in a variety of research positions.

Dave Matthews Band: Gone Hollywood



Prior to their performance at the Hollywood Palladium, the Dave Matthews Band joined label and radio execs for a special party. Gathered at the Hollywood Athletic Club are (l-r) **KYSR (Star 98.7)**/**Los Angeles PD Randy Lane** and **APD Angela Perelli**, band members **Dave Matthews** and **Stefan Lessard**, and **RCA VP/Promotion Bonnie Goldner** and **VP/Pop Promotion Skip Bishop**.

Shakeups At San Diego Stations: XHRM, KKOS Reset Management

Flash's flurry of new appointments

Following the departure of PD/MD **Sherman Cohen** (see story, right), **Alternative XHRM (The Flash)/San Diego** has promoted morning man **Brian Jones** to OM and Asst. PD/middayer **Kelly Cluque** to PD. In other changes at the station, GM **David Duron** has returned to his former position as GSM, owner **Luis Rivas Kaloyan** has assumed GM duties, and Asst. MD **Brynn Capella** has become MD.

Kaloyan told **R&R**, "We're not a corporate station. We work more as a family and as a team. We have to make sure nobody takes our position or capitalizes on our niche. Brian knows the lifestyle of San Diego and the phenomenon of geographical co-existence that we have between San Diego and Tijuana. Kelly has the experience, dedication, and integrity

XHRM/See Page 13

KKOS recruits Cohen; signal to be boosted

North County Class A Progressive **KKOS** has hired **Sherman Cohen** away from crosstown **XHRM** to be its new PD. He replaces **Ron Lane**, who remains in afternoons for the station.

KKOS GM Jeff Chandler told **R&R**, "We're in the process of changing our classification and moving our transmitter site. For 20 years, this has been a sleepy little North County station; it's now going to be a San Diego station. We needed programming talent to tackle the San Diego market. We're moving to 95.7 [MHz] and powering up to 25,000

COHEN/See Page 13



Cohen

Bernstein Named VP/GM At KGGI, KMEN/Riverside

WALK/Long Island GSM **Robert Bernstein** has been promoted to VP/GM of Gold/CHR combo **KMEN-AM & KGGI-FM/Riverside**. He replaces **David Presher**, who exited.

Chancellor Broadcasting President Steven Dinetz commented, "Robert has definitely earned the opportunity to be GM of these two successful stations. Characteristically, the Riverside-San Bernardino market presents the chal-



Bernstein

BERNSTEIN/See Page 13

Pucci Now Sr. VP/GM At Capricorn

Capricorn Records has appointed **Mark Pucci Sr. VP/GM**. Pucci, who most recently served as VP/Publicity & Media Relations, will now oversee all company operations.



Pucci

"Mark has repeatedly proven his invaluableness to this company," said **Capricorn President Phil Walden**. "His vast experience and expertise in virtually every facet of the industry has served Capricorn immensely."

Pucci, a 25-year industry veteran, was **Publicity Director** during **Capricorn's** first incarnation in the '70s. He then headed his own indie publicity company before rejoining **Capricorn** in 1991.

Pucci, who remains in **Capricorn's** Nashville headquarters, will continue advising the publicity department and coordinating video production.

WEZY/Tampa Set To Flip To NAC

Block tapped as PD

Ross Block has been named PD at **Paxson Communications B/EZ WEZY-FM/Tampa**, which is slated to flip to **NAC WSJT** on July 1.

VP/GM **Drew Rashbaum** told **R&R** the decision to switch to **NAC** was based upon "research and tremendous response to jazz events, indicating a pent-up demand for the format. It will provide tremendous synergy with duopoly partner **Alternative WHPT-FM**." **Paxson's** Tampa duopoly also includes **All-News WHNZ-AM** and **All-Sports WNZE-AM**.

"Ross knows this music inside and out," **Rashbaum** continued. "He has the passion for the format I've been looking for, and he's a true student

BLOCK/See Page 13

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New Alternative WDGE/Providence Enters Market

Owner/GM Urso, PD/MD Petersen hail from WWRX



Petersen

Alternative **WDGE (99.7 The Edge)/Providence** signed on last Wednesday (6/14), giving **WBRU** direct format competition in market No. 31. **Brent Petersen** has been named **WDGE's** PD/MD.

"The gut said there was a hole here," owner/GM **Philip Urso** told **R&R**. "We did a full format search with **Coleman Research** and [paid] very detailed attention to the 20-30-year-old cells. It revealed we were right."

Most recently GM at cross-town **WWRX**, Urso said, "Brent and I worked together at **WWRX**, and I knew he was the guy for the job. He's much better cast in Alternative — it's his formatic preference."

"If I had to play one more **Fleetwood Mac** song ..." joked Petersen. "We'll be playing the big 'alternahits' until we get jocks on the air. **WBRU** is a good college station. We're not trying to throw a knockout punch; we think we can coexist peacefully."

Prior to his five-year stint at **WWRX**, Petersen served as an air personality at **WWCT/Peoria** and MD/air talent at **WPGU/Champaign, IL**.

KXYQ-FM/Portland Gets Down To 'Earth'

Flips to Rock/Classics

Coinciding with its takeover by **Heritage Media**, **HotAC KXYQ-FM/Portland** last Thursday (6/16) became "Earth 105, Rock 'N Roll Classics." Duopoly partner **KKSN** President/GM **Harry Williams** adds those duties for **Earth 105**, and PD **Alan Lawson** departs.

KKSN PD **Doug Wilson**, who is overseeing **Earth 105** as interim PD, told **R&R**, "We're playing very familiar and mostly '70s music. There are also some '60s and '80s titles. The format is neither **Classic Rock** nor **Arrow-type**. Unlike many **Classic Rockers**, we play hits; **Arrow** tends to go a bit more **Pop** than we do."

"Some [Hot AC] listeners weren't happy with us when we changed, but there weren't many of them. We're doing a huge television campaign to introduce the format, limiting commercials for the moment, and we don't have any on-air personalities yet. People are diggin' it."

KDGE Donates \$15,000 To OKC Victims



After **KDGE (The Edge)/Dallas** held a **Memorial Day** benefit concert to aid victims of the **Oklahoma City** bombing, PD **Joel Folger** (r) and Promotions Director **Kim Kropp-Tubbs** presented checks totaling \$15,000 to **Oklahoma Governor Frank Keating**.

For The Record

In **R&R's** recent Marketing & Promotion Guide supplement, the directory of TV Production companies contained several key omissions. Here is a complete listing as it should have appeared:

Airwaves	(818) 508-8005
All American Communications Inc.	(310) 450-3193
Toby Arnold & Associates Inc.	(800) 527-5335
Bailiwick Company Inc.	(609) 397-4880
The Chuck Blore Company	(213) 462-0944
Broadcast Direct Marketing	(305) 858-9524
Broadcast Marketing Group	(816) 753-3277
Calico	(818) 727-2120
California Dreamin' Balloon Adventures	(619) 438-9550
Celebrity Suppliers	(619) 455-7108
CMI	(310) 392-8771
Creative Media Management Inc.	(813) 536-9450
Creative Technology Inc.	(216) 535-5778
Crest Communications	(708) 916-2060
Custom Productions	(310) 393-4144
Jim Cutler Voice Overs	(617) 773-6871
Dam Good TV	(800) 691-6940
Face The Fax	(360) 377-2538
Film House Inc.	(615) 255-4000
Group X Inc.	(614) 755-9565
Guerilla Productions Inc.	(617) 494-0721
Hoffmann's Hit Radio Consultancy	(317) 577-9696
Horizon Communication & Design	(310) 394-5439
IMAGEWORKS	(800) 443-4813
Impact Target Marketing	(508) 535-4500
Infovideo	(619) 452-9000
Intelligence	(505) 243-4904
IQ television group	(404) 885-7634
JTC Advertising	(312) 951-2000
Kensington Falls Animation	(412) 266-0329
MarketForce	(314) 965-4999
McClain Enterprises	(615) 254-2060
Media Designs	(212) 780-0140
Robert Michelson Inc.	(212) 243-2702
The Mizak Agency	(513) 232-2211
NIMA International	(800) 962-9796
Paradox Films	(703) 333-5266
Post-Production Services Inc.	(513) 621-6677
Producers Group Studios	(719) 632-2463
ProVideo	(800) 569-6810
Radio Marketing Specialists	(713) 957-1003
The RADIOGUIDE People Inc.	(810) 355-0022
Reel Good Productions	(800) 800-7335
Rosler Creative	(707) 937-1414
Sam Shad Productions	(702) 857-2244
Sister	(800) 823-7933
Studio Center	(804) 622-2111
SuperSpots	(312) 751-8999
TM Century	(800) 937-2100
Tobenkin Productions Inc.	(213) 656-2520
Vendely Communications	(818) 783-7886
Welwood Int'l Film Production	(505) 265-1899
White Glove Productions	(800) 423-9627
Windstar Studios Inc.	(719) 635-0422

UPDATE

Hoppers-Lytle New Capitol/Nashville VP/Publicity

Lorie Hoppers-Lytle has been named VP/Publicity at **Capitol/Nashville**. She most recently owned Dallas-based public relations firm **Rocket Science Media**.

Label Exec. VP/GM **Walt Wilson** commented, "I had the pleasure of working with Lorie for several years and know her talents first-hand. She's a terrific publicist and has demonstrated that publicity has a direct impact on a record's success. We feel very lucky to have her on the **Capitol/Nashville** team."

Prior to forming her own company, Hoppers-Lytle served as **MCA/Nashville's** Director/Publicity.



Hoppers-Lytle

Lava Taps Savage As VP/Marketing

Daniel Savage has been named VP/Marketing at **Atlantic** imprint **Lava Records**. Since 1993, he has served as Director/Marketing at **Mercury Records**.

"Daniel's broad-based knowledge and fresh perspective make him ideal for tackling the demands of a rapidly evolving marketplace," **Lava** President **Jason Flom** noted. "With his experience in all levels of artist development, marketing, and distribution, he will play a major role in leading **Lava** into the future."

Savage began his music industry career in 1987 as **PolyGram Records'** Manager/Market Research. In 1990, he was promoted to Director/Market Research & Product Development for **PGD**.

GRP's Lewis Upped To Sr. Promo Director

Beth Lewis has been elevated to Sr. Director/Promotion at **GRP Records**. Lewis, formerly **GRP's** Director/NAC Promotion, will now oversee the label's **NAC** and **AC** promotion as well as its new college, **Alternative**, and **Rock** radio endeavors.

"Since the day she joined **GRP**, [Beth] has exhibited a contagious love of the label's artists and music," said Sr. VP/Sales & Marketing **Jim Cawley**.

Lewis, who joined **GRP** in 1993, is relocating from **Nashville** to the label's **New York** headquarters.



Lewis

Ownership

Continued from Page 1

lition similar to an amendment sponsored last week by Sen. **Paul Simon** (D-IL). **Simon's** proposal, which would have set limits of 50 AMs and 50 FM, was defeated 64-34.

Tale Of Two Bills

The House is expected to vote on its telecom bill next month, probably after its Fourth of July recess ends July 10. If the House bill is passed, a House-Senate conference committee will then reconcile the bills and send the legislation to the White House for President **Clinton's** signature.

The House bill — in addition to eliminating ownership limits — would also relax cross-ownership restrictions, permitting one company to own TV and radio stations and one other media property, such as a newspaper, cable, or telephone company, in the same market.

By contrast, the approved Senate legislation extends the current seven-year license term to 10 years, streamlines the license renewal process, and repeals a federal law banning casino gambling advertising.

Irving refused to predict whether the president might veto legislation based solely on the ownership issue.

'Absolutely' No Veto

Rep. **Jack Fields** (R-TX), chairman of the House Commerce Telecommunications Subcommittee and a sponsor of the House bill, predicted Monday that the president would "absolutely

not" veto legislation.

Fields said **Clinton** is "setting the stage to be conciliatory ... this is **Clinton's** jobs bill. It'll be good for his reelection."

Commenting on the Senate's action, **NAB** President/CEO **Eddie Fritts** said elimination of the ownership restrictions "will be instrumental in helping the radio industry remain an important and competitive player in tomorrow's communications marketplace."

Reaction from another corner of the radio industry was mixed. **Greater Media COO Tom Milewski** — heading up the **Coalition for Broadcast Diversity**, a group of radio broadcasters who oppose total elimination of ownership limits — contends he and others were "hoodwinked" by the **NAB** by "this strategy" of "asking for everything on the premise they wouldn't get it ... they needed the elbow room to ask for the moon."

"I don't like to call myself naive, but in retrospect, I was," he said. "Maybe we have to regroup and form another group."

In the months leading up to congressional action, the radio industry presented a united front in its support of proposed legislation, unlike **NAB TV** Board members.

NAB spokeswoman **Lynn McReynolds** reiterated the **NAB's** position that the association simply backed the **NAB** Radio Board's 17-1 decision to support elimination of ownership limits.

Milewski said he and his group hope to find a member in the House who might support their position.

Radio

• **NANCY DYMOND** has been tapped as VP/GM at Fritz Broadcasting's WSGW-AM, WGER-FM & WIOG-FM/Saginaw, MI. She formerly held a similar post at WCWA-AM & WIOT-FM/Toledo.

• **KATHY ALLEN** assumes GM duties at WKBG-FM & WRXR-FM/Augusta, GA. She previously managed WYKZ/Hilton Head-Beaufort, SC.

• **BEN YAUN** heads to WFOX/Atlanta as NSM. He exits CBS Radio Representatives, where he served as Sr. AE.

• **MARK ALLEN** joins Jones Satellite Networks as Regional Affiliate Sales Manager. The 22-year radio industry veteran previously worked in regional affiliate sales at StandardNews.

• **CAROL ROBINSON** advances from Regional Radio Executive to Western Division Radio Sales Manager at the Associated Press.



Robinson

Records

• **MARGARET LoCICERO** shifts to Priority Records in New York as Regional Promotion Manager. She formerly worked in the Affiliate Relations Department at Radio Today.

• **MICHAEL KRUMPER** moves up from Director to VP in Atlantic Records' Product Development Department. The label also boosts Coordinator **DOUG COHN** to Manager/Music Video Promotion & Media Development.

PROS ON THE LOOSE

Adam Acey — Promotion Director/afternoons WMMQ/Lansing, MI (517) 349-1171

Bill Elliott — Production/MD/middays WMMQ/Lansing, MI (517) 694-6334

Gonzo Greg & The Big Dumb Show — Morning host WTFX/Louisville (502) 582-9798

PJ Lacey — PD WRKR/Kalamazoo, MI (616) 629-3172

Jerry Mason — Mornings WMMQ/Lansing, MI (517) 482-4078

Claudia Stewart — National Promotion Discovery Records (213) 259-0195

Kevin Sumner — Weekends KYMS/Santa Ana, CA (714) 497-8569

Karen Trombley — Nights WMMQ/Lansing, MI (517) 487-9876

John Vance — PD/mornings WMMQ/Lansing, MI (517) 482-9781

Erik West — APD/MD/evenings WBEB/Philadelphia (215) 879-8913

La Shell Wooten — National Director/Publicity Pendulum Records (718) 829-1493

• **ROBERT SEIDENBERG** — previously a senior writer at *Entertainment Weekly* magazine — has been appointed Director/A&R at Hollywood Records.



Seldenberg

• **DOUG HAVERTY** rises to VP/Creative Services at Scotti Bros. Records. He joined the label in 1991 as National Marketing Director.



Klara



Burns

• **IFE KIARA** has been elevated from Manager/Artist Relations to Director/Artist Relations in Warner Bros. Records' Black Music Department. Assuming Kiara's former post is **WINSTON BURNS**, who previously was a Southwest Regional Rep at Reprise Records.

• **HUGH ROBERTSON** steps up to VP/Sales, General Markets at Chordant Distribution Group. He most recently was Director/National Sales, General Markets for Chordant-distributed Sparrow Communications Group.

• **MARSHALL LAMM** has been upped from Publicity Coordinator to Manager/Publicity at GRP Records.

National Radio

• **SW NETWORKS** is slated to debut "The Mario Cuomo Show" on June 24 and "Dershowitz!" on June 25. Former New York Governor Cuomo's weekly talk program will air live on Saturdays, 9am-noon ET; author/lawyer Alan Dershowitz's weekly talk show will air live on Sundays, 7-9pm ET; (212) 833-5636 or (212) 833-5400.

• **SOUND AND STATIONS INC.** has launched "The Euro-Rock Survey" (ERS), hosted by British air talent Nikki "Nooks" Summers. Available on an all-barter, market-exclusive basis and shipped on CD, the new, two-hour, music-magazine radio program previews "cutting-edge, modern, alternative rock music from Europe"; (510) 654-6079 or (214) 756-6600.

Industry

• **DAVE NOLL** — formerly VP/GM at WJZZ/Philadelphia — segues to Accu-Ratings as GM/East Region.

• **ALLAN TEPPER** has been promoted from Director to Sr. Director in Warner/Chappell's Creative Services/Special Projects Department.

Changes

AC: Rhythmic Hot AC WYXR/Philadelphia AMD **Joe Proke** succeeds **Anne Gress** as MD ... **KDMX/Dallas** morning man **JR Edwards** exits. No replacement named yet.

Alternative: WAQZ/Cincinnati hires former WRNO/New Orleans MD/night talent **Sterling Schiessler** as APD ... New Alternative station WEND/Charlotte hires crosstown WRFX parttimer **Kim Monroe** as MD/middayer. Also, sister WWMG overnigher **Kenn E. McClain** joins as Production Director/morning talent. PD **Jack Daniel** assumes afternoons ... Lineup changes at WSHE/Miami: APD/MD afternooner **John Razz** joins **Diane Ray** in mornings; VP/Programming **Bill Pugh** adds middays; parttimer **Billy Murphy** is elevated to afternoons; and parttimer **Julie Guy** slides into nights. Former 'SHE middayer **Mitch Lewis** and nighttimer **Art Garza** depart ... New Alternative sign-on KROX/Austin announces its on-air lineup: PD **Sara Trexler** takes middays; APD/MD "L.A." **Lloyd Hocutt** works afternoons; crosstown KNNC nighttimer **Rachel Marisay** joins for nights; KNNC specialty show host **Ray "Ray Dog" Seggern** tackles late-nights; and crosstown KUTZ Production Director **Jane Shassere** comes aboard for production/on-air duty. Mornings remain open.

CHR: KZIO/Duluth, MN MD/morning man **Justin Case** adds APD duties ... **WMXP/Pittsburgh** night talent **D.C. Taylor** moves to mornings at WZOQ/Lima, OH. He replaces **Tommy Frank**, who becomes WAYV/Atlantic City's PD ... At WOVV/West Palm Beach: MD/night talent **Scott Chase** departs to become PD at WAOA/Melbourne; Production Director/middayer **Tony Q. Foxx** segues to similar duties at WBGG/Miami; and morning sidekick **Lane London** departs to work

CHRONICLE

MARRIAGES

KRZY-AM, KOLT-FM & KRST-FM/Albuquerque OM **Jim Patrick** to crosstown **KMGA** afternoon talent **Felissa Garcia**, June 17.

WVDM-FM/Columbia, SC air talent **Tony "Gee"** to **Alicia Kearney**, June 17.

BIRTHS

KVLY/McAllen PD **Roger Scott**, wife **Grace**, daughter **Rebecca Lauren**, June 11.

McD Promotions co-owner **Kevin McDonald**, wife **McD** co-owner **Jill Ramsdell**, daughter **Gaelen Aleigha**, May 19.

CONDOLENCES

WJR/Detroit air talent "Fat" **Bob Tyler**, 64, June 19.

Legendary blues and rock guitarist **Rory Gallagher**, 47, June 14.

Former broadcasting executive and news/talk radio pioneer **Jim Simon**, 61, June 6.

in Chicago ... **WFLZ/Tampa** inks morning man **M.J. Kelli** to a new two-year contract.

Classic Rock: Nine-year **WIZN/Burlington, VT** air talent **Rich Haskell** moves to crosstown **WCPV** as PD/afternoon driver. The station's new programming/talent lineup consists of **Don Imus** (6-10am), **Ken Barlow** (10am-3pm), **Haskell** (3-7pm), **Rick Drumm** (7pm-midnight), and "All Night Cafe" (midnight-6am).

Country: **KOLT/Albuquerque** flipped to "Solid Gold Country" on June 5. The move follows the signing of a letter of intent for **KOLT's** sale to Commonwealth, which owns crosstown Country outlets **KRZY-AM & KRST-FM** and had been operating **KOLT** under an LMA. **KOLT** — currently simulcasting with **KRZY** — will become **KRZY-FM** after the sale.

Gold: **Adam Marks** joins **WQSR/Baltimore** as AE.

News/Talk: **Marcia Brandwynne** exits mornings at **KPIX-AM**

& **FM/San Francisco** to concentrate solely on her **KPIX-TV** duties; **Pat Thurston** (aka **Pat Stevens**) joins as a fill-in talk host ... At **WFAN/New York**, overnigher **Steve Somers** joins **Russ Salzborg** in middays ... **KMOX/St. Louis** has renewed its agreement to broadcast **St. Louis Blues NHL** games through the year 2000.

Rock: **Kevin Mitchell** replaces **Joe Kleon** as MD/morning man at **WZAT/Savannah, GA** ... **WTBB/Panama City, FL** taps **Shane McCullough** for music duties ... **KRRR/Omaha** PD/MD **Matt Markel** relinquishes the MD reins to **OM Nick Meloy** ... Former **KJJO/Minneapolis** MD **JJ Jeffries** is the new APD at **KUPD/Phoenix** ... **WQBZ/Macon, GA** PD **Nathan Hale** exits; **Eric Stevens** is named interim PD ... **Loren Rivkin** joins **WRCX-FM/Chicago** as Promotions Asst; **Phil Ostermann** exits ... Former **WWV/Charlottesville, VA** AMD/weekender **Robin Kreisberg** takes over the night shift at new **AC-to-Rock** convert **WBOP/Harrisonburg, VA**.

Continued on Page 13

MUSIC DATEBOOK

MONDAY, JULY 3

1969/Ex-Rolling Stones member **Brian Jones** is found dead after drowning in his swimming pool.

1971/Doors leader **Jim Morrison** dies of drug-induced heart failure.

Born: **Vince Clarke** (Erasure) 1960

TUESDAY, JULY 4

1982/**Ozzy Osbourne** marries his manager, **Sharon Arden**.

1986/"Farm Aid II" is held in Manor, TX. Highlights include **Willie Nelson** and ex-Motley Crue frontman **Vince Neil** dueting on "Suspicious Minds" and "Smokin' In The Boys Room."

Born: the late **Louis Armstrong** 1900, the late **Alan "Blind Owl" Wilson** (Canned Heat) 1930, **Bill Withers** 1938, **John Waite** (Babys, Bad English) 1952, **Kirk Pengilly** (INXS) 1958

WEDNESDAY, JULY 5

1968/The Doors play the Hollywood Bowl. Twenty years later, the concert footage makes it to home video.

Also ... Legendary promoter **Bill Graham** opens the Fillmore West in San Francisco.

1969/The Rolling Stones play a free concert in London's Hyde Park in tribute to the late **Brian Jones**.

Born: **Robbie Robertson** 1944, **Huey Lewis** 1950

THURSDAY, JULY 6

1954/**Elvis Presley** records his first single, "That's All Right, Mama" at Sun Studios.

1964/The Beatles' first movie, "A Hard Day's Night," premieres in London.

1965/The Jefferson Airplane is formed in San Francisco.

1973/Queen release their first single, "Keep Yourself Alive."

1984/The Jacksons open their "Victory" tour in Kansas City.

1994/**Vanessa Williams** opens on Broadway in "Kiss Of The Spider Woman."

FRIDAY, JULY 7

1968/The Yardbirds break up, and guitarist **Jimmy Page** forms a new, as-yet-unnamed group. The Who's **Keith Moon** quips, "It'll probably go over like a lead zepplin."

1980/**Led Zepplin** plays its last gig as a group in Berlin.



Led Zepplin - the beginning and the end.

Born: **Ringo Starr** 1940

SATURDAY, JULY 8

1985/**Playboy** narrowly beats **Penthouse** to newsstands with nude photos of **Madonna**.

1992/**Garth Brooks** and wife **Sandy** become parents to daughter **Taylor Mayne Pearl**.

Born: **Andy Fletcher** (Depeche Mode) 1961

SUNDAY, JULY 9

1968/The Temptations play their first show without **David Ruffin**, whom Motown later converts to a solo artist.

1972/Wings begin their first tour at Chateauvillon, France.

1992/Rolling Stones frontman **Mick Jagger** becomes a grandfather when his daughter, **Jade**, gives birth to a baby girl.

Born: the late **Bon Scott** (AC/DC) 1946, **Jim Kerr** (Simple Minds) 1959

- Paul Colbert

MEDIA

'ZINE SCENE

Most Influential In The Biz?

KROQ/L.A. PD Kevin Weatherly, Warner Music U.S. Chairman Doug Morris, Epitaph label owner Brett Gurewitz, Geffen/DGC A&R honcho Mark Kates, Geffen/DGC VP/Media & Artist Relations Bryn Bredenthal, LaFace label owner/producer/recording artist Kenneth "Babyface" Edmonds, and MCA VP/Catalog Development & Special Products Andy McKaie are the radio and records folks who rank among the "25 most influential people in the music industry," according to *Request*.

Hot Love

Madonna's public makeout session with ex-hubby Sean Penn set off a screaming match with her on-again, off-again galpal Ingrid Casaras that ended with Casaras storming out in a huff (*National Enquirer*).

Vanity Fair runs excerpts from the new biography of late photographer Robert Mapplethorpe, focusing on his personal and professional relationship with Patti Smith, who trashed this same bio in last week's *New Yorker*.

The *Globe* romantically links Lyle Lovett to his recent opening act, Shawn Colvin. The *Star* does too, but notes that Lovett flew to Nashville to attend galpal Allison Inman's graduation from Vanderbilt.

The *Star* also reports Lisa "Left Eye" Lopes of TLC is set to marry pro footballer Andre Rison — even though she's still on probation for setting his house on fire last year.

Dollars & Sense

Barbra Streisand went to Fendi's NY showroom and spent \$100,000 on six furs (*Star*).

"I was praying for a rock star, because they don't listen to what their accountants tell them" — Billy Joel tells *Us* about selling his NY apartment to Sting.

"We once tried to work out how much money we spent on drugs and alcohol. We were so disgusted that we stopped" — Elton John (*Details*).

Paula Abdul is so overwhelmed by the positive response to her going public about her battle with bulimia, she's considering opening a chain of eating disorder clinics (*Star*).

Her "Sanctuary" catalog having been a multimillion dollar bust, Cher is getting out of the mail-order business (*Star*).

Maybe that's because "the Web is the future of direct-response marketing," as MCA Music Entertainment Group Chairman Al Teller tells *Wired*, adding, "I don't believe that the center of gravity in the on-line world will be naturally emanating from Hollywood. It's likely go-

ing to come from a whole new generation of kids who grew up with videogames."

"Three years from now I might grow dreads and sign up with White Zombie or be playing back-up for a Kris Kross reunion tour. It beats working at the DMV" — former Jane's Addiction/current Red Hot Chili Peppers guitarist Dave Navarro provides *Details* with his career strategy.

Stars On Guitars

"I wouldn't be in a fuckin' movie star's band. It's my band. He just plays guitar" — Butthole Surfers



Van Morrison

leader Gibby Haynes assesses his side project P, which features the fretgrinding talents of Johnny Depp (*Us*).

"All the fun put together in my life was not as much fun as being onstage with Van Morrison" — Richard Gere, who played guitar on several gigs with Van The Man in Europe (*Us*).

Keeping Tabs

"We were gonna call it 'Tabloid Jungle,' because we felt like the tabloids were the hunters and Michael [Jackson] the prey" — co-writer/co-producer Jimmy Jam describes the genesis of MJ's "Tabloid Junkie" (*Entertainment Weekly*).

Incidentally, the *National Enquirer* finds two art experts who say that Michael Jackson's drawing of himself as a child cowering in a corner with a microphone is a complete fraud.

And ... "The paparazzi were so concerned about getting a picture of Emilio [Estevez] and me on a chairlift that they forgot Tom [Cruise] was sitting next to us" — Paula Abdul (*Us*).

TV Eye

"My best friend and I would watch 'Donny And Marie' and act out all the skits and songs. I was usually Donny" — Juliana Hatfield tells *Us* what inspired her to become a musician.

"I'd love to host 'Pro Celebrity Lion Taming' — and have all the celebrities in lion outfits" — Elvis Costello describes his ultimate fantasy TV show (*TV Guide*).

Freak Chic

A dina Howard gives *Details* a five-step lesson on how to be a "Freak Like Me," beginning with this starter kit: "Satin sheets, down comforters, Nancy Wilson, Kenny G, and those flavored massage oils that you can lick off. Handcuffs are optional."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS JUNE 12-18

- 1 *PrimeTime Live*
- 2 *NBA Finals, Game 4*
- 3 *Friends*
- 4 *Roseanne*
- 5 *ER*
- (tie) *Seinfeld*
- 7 *Grace Under Fire*
- 8 *Home Improvement*
- 9 *20/20*
- 10 *Coach*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 6/23

- Shane Sutton, "Music City Tonight" (TNN).
- The Chieftains and Sarah McLachlan perform on TBS's hourlong "Live From The House Of Blues" (midnight EDT/9pm PDT).
- Annie Lennox, "The Tonight Show With Jay Leno."



- R.E.M., "Late Show With David Letterman."
- Buffalo Tom perform on the final installment of "The Jon Stewart Show."

Monday, 6/26

- Kathy Mattea, Graham Nash, and host Ricky Skaggs perform on TNN's hourlong "At The Ryman" concert series (8pm EDT/5pm PDT).
- Aaron Neville and Billy Dean, "Music City Tonight."
- Warren Zevon, "David Letterman."

Tuesday, 6/27

- Jeff Carson and Chely Wright, "Music City Tonight."
- Alison Krauss, "David Letterman."
- Our Lady Peace, "Late Night With Conan O'Brien."

Wednesday, 6/28

- Garth Brooks is interviewed and David Lee Murphy performs on "Music City Tonight."
- A.J. Croce, "David Letterman."

Thursday, 6/29

- Don Cox, "Music City Tonight."
- Allman Brothers, "Jay Leno."
- Van Morrison, "David Letterman."
- RuPaul, "Conan O'Brien."

FILMS

WEEKEND BOX OFFICE JUNE 16-18

- | | |
|---|---------|
| 1 <i>Batman Forever</i> (WB)* | \$52.78 |
| 2 <i>Congo</i> (Paramount) | \$10.70 |
| 3 <i>Casper</i> (Universal) | \$6.63 |
| 4 <i>The Bridges Of Madison County</i> (WB) | \$6.57 |
| 5 <i>Die Hard With A Vengeance</i> (Fox) | \$4.21 |
| 6 <i>Braveheart</i> (Paramount) | \$4.11 |
| 7 <i>Crimson Tide</i> (Buena Vista) | \$3.54 |
| 8 <i>Pocahontas</i> (Buena Vista)* | \$2.68 |
| 9 <i>Forget Paris</i> (Columbia) | \$1.68 |
| 10 <i>While You Were Sleeping</i> (Buena Vista) | \$1.67 |

COMING ATTRACTIONS: Moving into wide release this week is the animated "Pocahontas," which showcases voice-overs by Irene Bedard, Mel Gibson, and Linda Hunt, among others. The film's Walt Disney soundtrack features Vanessa Williams's current single "Colors Of The Wind", along with a duet by Jon Secada & Shanice ("If I Never Knew You"). To complete the LP, cast members perform songs written by composer Alan Menken and lyricist Stephen Schwartz.

All figures in millions

* First week in release

Source: Entertainment Data Inc.

VIDEO

NEW THIS WEEK

• INXS: THE GREAT VIDEO EXPERIENCE (PolyGram)

This 95-minute collection combines concert performances, previously unreleased video clips, and never-before-seen backstage and tour footage. Selections include "Need You Tonight," "Not Enough Time," "Suicide Blonde," "The Stairs," and more.

• READY-TO-WEAR (Miramax)

Robert Altman directed this feature film, which stars Tim Robbins and Curb artist Lyle Lovett, among others. The movie sports a Columbia soundtrack with Inl Kamoze's "Here Comes The Hotstepper" as well as tunes by the Rolling Stones, Janet Jackson, Salt-N-Pepa, and more.

• R.E.M.: PARALLEL (Warner Reprise)

This 70-minute collection showcases 11 videos culled from the band's "Automatic For The People" and "Monster" LPs, including "Everybody Hurts," and "What's The Frequency, Kenneth?" The package — available in censored and uncensored versions (the original "Nightswimming" clip contains nudity) — also includes snippets of independent films currently being shown on R.E.M.'s tour, plus footage from their tour documentary, "Rough Cut."

• MTV'S VIDEO MUSIC AWARDS: SELECT PERFORMANCES (Sony Music/MTV)

This 45-minute compilation chronicles more than a decade of "MTV Video Music Awards" performances.

MUSIC & MOVIES

CURRENT

• BATMAN FOREVER (Atlantic)

Singles: Hold Me, Thrill Me, Kiss Me, Kill Me/U2

Smash It Up/Offspring

Kiss From A Rose/Seal (ZTT/Sire/WB)

Other Featured Artists: Brandy, Nick Cave

• CASPER

Single: Remember Me This Way/Jordan Hill (MCA)

• THE BRIDGES OF MADISON COUNTY (Malpas/WB)

Featured Artists: Dinah Washington, Johnny Hartman, Irene Kral

• DIE HARD WITH A VENGEANCE

Single: Summer In The City/Lovin' Spoonful (RCA)

• POCAHONTAS (Walt Disney)

Single: Colors Of The Wind/Vanessa Williams (Hollywood)

Other Featured Artists: Jon Secada, Shanice

• FORGET PARIS (Elektra/EEG)

Single: When You Love Someone/Baker & Ingram

Other Featured Artists: David Sanborn, Louis Prima

• DON JUAN DeMARCO

Single: Have You Ever Really Loved .../Bryan Adams (A&M)

• NEW JERSEY DRIVE (Tommy Boy)

Single: Can't You See/Total f/Notorious B.I.G.

Other Featured Artists: Coolio, Keith Murray, Outkast

• BAD BOYS (WORK)

Singles: Shy Guy/Diana King

Someone To Love/Jon B. & Babyface (Yab Yum/550 Music)

Other Featured Artists: 2Pac, Da Brat, Inl Kamoze

• TANK GIRL (Elektra/EEG)

Single: Mockingbird Girl/Magnificent Bastards

Other Featured Artists: Hole, Bush, Portishead

COMING

• MIGHTY MORPHIN POWER RANGERS THE MOVIE (Atlantic)

Single: Trouble/Shampoo (IRS)

Other Featured Artists: Red Hot Chili Peppers, Van Halen

Stocks

Continued from Page 1

results of the last round of ownership deregulation — including duopolies, the expansion of large groups, and the resulting boom in cash flow that occurred in 1994. Indeed, Kagan's radio index rose 19% from mid-May to mid-June.

Further relaxation or elimination of the local and national ownership limits would create even more of those growth opportunities, particularly in the largest markets.

Lasting Effect?

Will radio stocks hold the added value conferred by the Senate? That, said Cheen, depends on the work of the conference committee charged with working out differences between the House and Senate telecommunications bills — not to mention President Clinton's thoughts on the legislation.

"Everything [in the stock market] runs on emotion," Cheen explained. "If word starts to leak that the House and Senate leaders have worked this out over dinner, [radio stocks] will take off." Conversely, word of an imminent veto could put the chill on things.

But another looming legislative initiative, Cheen noted, could provide an even bigger boost to radio stocks. If Congress cuts the capital gains tax rate, he said, it could prompt several operators to sell out, creating new growth opportunities for publicly traded groups.

"The biggest trading quarter in radio history was the fourth quarter of 1986," says Cheen. "The capital gains rate was about to go up, and people were trying to get out before that happened."

Ellis

Continued from Page 3

grounded in practical work experience, and I look forward to sharing many successes with him."

Before entering the record-label arena, Ellis held PD posts at KDWB/Minneapolis, WQHT/New York, and KLSX/Los Angeles.

Bernstein

Continued from Page 9

lenge of being in the suburb of a major market, very similar to his challenges at WALK on the sales front. He has demonstrated he can make the right decisions, and he was able to strategically position WALK as part of the New York radio market. That's exactly the challenge we have in Riverside."

Bernstein added, "These are two great radio stations, and I am fortunate to be joining such an exceptionally talented pool of professionals."

Bernstein was previously LSM at WALK, GSM of KOY-AM & FM/Phoenix, GSM at KLZ-AM & KAZY-FM/Denver, and LSM at KNIX-AM & FM/Phoenix.

Watt A Show!



Columbia Records execs greeted Mike Watt backstage after the artist performed at Tramp's in NYC. Laughing it up are (l-r) Columbia Records President Don Ienner, Watt, Columbia Records Group Sr. VP John Ingrassia, and Columbia Sr. VP Missy Worth and Sr. Director/Marketing Peter Fletcher.

McKnight Gets Naughty



After Brian McKnight (second from left) performed on "Soul Train," Naughty By Nature members (l-r) Treach, Vinnie, and KG caught up with him for a quick pic.

Hegwood

Continued from Page 1

going to go on to do great things."

"I've wanted to be in Atlanta for the last seven years," Hegwood told R&R. "It's a very vibrant, young, progressive city. I welcome the challenge to go in and compete against great stations in Atlanta, Washington, and Baltimore. I'm excited to work with [WQUL GM] Mary Catherine Sneed and Alfred Liggins. Watching

this company grow from one station to as many stations as they own now, I'm really excited about the opportunity to learn from them and help their company continue to achieve success."

Hegwood's last day in Detroit will be June 30, but he will continue to consult WJLB through the end of 1995. Hegwood first joined WJLB in 1990 after programming stints at KHYS/Houston and WLUM/Milwaukee.

Block

Continued from Page 9

of the format. Under his guidance, we can make an immediate splash in the marketplace."

Formerly Director/AC & NAC Programming at the Research Group, Block noted, "This opportu-

nity is one of the few things that [could] convince me to leave Seattle. I have a passion for NAC, and I'm looking forward to working for a company and person, Drew Rashbaum, that share that commitment and passion."

Block has held PD posts at KRWM/Seattle, WNGS/West Palm Beach, and WLVA/Miami.

XHRM

Continued from Page 9

to be PD. She's proven herself and learned a lot from Sherman."

"This is something I know I can do, and I'm really excited about it," Jones added. "We're not going to try to be another 91X [XTRA-FM]. We have a different target audience. The differences will be a widening of the library, imaging, and overall attitude of the station."

Cluque explained, "I wanted to be

Stinehour

Continued from Page 3

marked Evergreen President/COO Jim de Castro. "She was part of our team in Chicago, and after looking for a new GM here as long as I have, I'm very happy to have found her. Kathy is one of the superstars in the business and her managerial skills cannot be outdone."

Stinehour commented, "I'm thrilled to rejoin the Evergreen family and honored that Scott Ginsburg and Jimmy have the confidence in me to lead a great radio station like KLOL. My goal is to push the envelope further and maximize the station's potential."

In addition to her experience in Chicago, Stinehour was Station Manager of KCFX/Kansas City and VP/GM of crosstown KBEQ.

Cohen

Continued from Page 9

watts, hopefully in time for the fall book."

"I'm like the Johnny Appleseed of radio," Cohen quipped. "It was time to move on. It's an opportunity to get involved in a new unique adult format. It's really exciting to program a station with SBR; we share similar programming philosophies."

Cohen spent two years at XHRM. Previously, he programmed KRZZ/Wichita, KOMP/Las Vegas, KKLV/Las Vegas, KHYY/Tucson, and KRLA/Los Angeles.

Changes

Continued from Page 11

UC: WXYV/Baltimore welcomes former WOWI/Norfolk nighttimer Lorenzo "Ice Tea" Thomas for the 3-7pm shift, Monday-Saturday.

Records: 20-year English National Opera veteran Jeremy Caulton joins Sony Classical as VP/Vocal A&R.

National Radio: Former KPWR/Los Angeles nighttimer Joe "Boomer" Cervantes heads to Westwood One's '70s format for weekends ... Rob Schachter exits United Stations to join the Affiliate Relations team at Radio Today in New York ... Jennifer Rippe heads to MediaTracks Communications as Affiliate Relations Representative.

Industry: 16-year Associated Press broadcast exec John Willis heads to Media Services Group as an Associate ... Jacobs Media adds Promotion Specialist Hope Berschler to its Alternative team ... At EMI Music Publishing: Jon Platt becomes Creative Manager/West Coast; William Roberts is Director/Finance. Meanwhile, EMI Music Publishing Worldwide taps Joseph Puzio as VP/Corporate Finance & Strategic Planning, David Regan as Sr. Director/Strategic Planning, and Kevin En-tricken as Director/Corporate Finance.

Edwards

Continued from Page 3

she has already made tremendous strides for the Work Group," remarked Work Group Sr. VP/Promotion Burt Baumgartner. "Pam's excellent blend of radio and record company experience makes her the perfect person to lead this exciting phase of development at the Work Group."

Before joining Columbia in '91, Edwards spent a dozen years in radio. She started her broadcasting career as PD of WPGU/Champaign-Urbana, IL, moved on to KMET/Los Angeles in 1983, went to KGB/San Diego as MD in 1986, and was named PD at KNAC/Long Beach-Los Angeles in 1990.



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CIRCULATION

CIRCULATION MANAGER: Paige Beaver
CIRCULATION COORDINATORS: Kelley Schieffelin, Jim Hanson

ELECTRONIC PUBLICATIONS

DIRECTOR: Vickie Ocheltree
HOTLINE PRODUCTION: Jeff Steiman, Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
PRODUCTION MANAGER: Roger Zaitzwaft
ADVERTISING DESIGN DIRECTOR: Gary van der Steur
ASSOCIATE ART DIRECTOR: Marilyn Franzen
GRAPHICS: Tim Kummerow, Lucie Morris, Derek Cornett

ADMINISTRATION

LEGAL COUNSEL: Lisa Deary
OFFICE MANAGER: Jacqueline Lannon
CONTROLLER: Marie Gluck
ACCOUNTING: Maria Abuyssa, Nalini Khan, Auba Cohen
RECEPTION: Juanita Newton, Karen Mumaw
MAIL SERVICES: Rob Sparago, Tim Walters

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ADMINISTRATIVE ASSISTANT: Malayne Khalid
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SALES REPRESENTATIVE: Elizabeth Samuels
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NASHVILLE: 615-244-8822, FAX: 615-248-6655
DIRECTOR/SALES: Jennifer Scraggs
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STREET TALK®

ABC & Infinity: No More Make-Good Memos!

ABC Radio Networks smoothed over a recent tiff with Mel Karmazin's Infinity/Westwood One empire. The flap began with a series of memos in which the ABC web told its affiliates not to air make-good spots from certain clients during such controversial programs as EFM Media's Rush Limbaugh, WABC/NY's Bob Grant, Infinity/Westwood's Howard Stern, Don Imus, Greaseman, G. Gordon Liddy, and various supposedly edgy local shows.

Infinity and EFM honchos reportedly took offense at the memos, saying the network had no business trying to dictate spot placement on behalf of advertisers — particularly when ABC might be able to use that info to sell against the "blackballed" shows. Besides, Infinity and EFM claimed, the memo was incorrect since some of the clients it listed are currently advertising on Limbaugh, Imus, *et al.*

ABC Radio Nets Exec. VP David Kantor called the whole affair a "non-issue." Kantor said the network simply acts as a middleman, passing along client instructions. He added it

was silly to think ABC could use the info for its own benefit.

Bottom Line: In the future, ABC will no longer write such memos. Instead, it'll provide affiliates copies of the placement instructions it receives from the clients.

WVEE's Love's Labors Lost

Five-year WVEE/Atlanta veteran Felesha Love resigned her position on the air last week, claiming rumors of sexual discrimination forced her to quit. According to the *Atlanta Journal Constitution*, Love told traffic reporter Joy Barge she "felt like a fully loaded 747 sitting in the hanger that's just been told it cannot fly."

Love felt she was a strong contender to replace nighttimer Ryan Cameron, who recently left for WKYS/D.C. However, Love says Station Mgr. Tony Brown told her that KKDA/Dallas nighttimer Greg Street would get the job instead. Love also said a co-worker told her she would've got the gig — if she wasn't a female.

Insult was added to injury, Love told ST, when Brown insisted she listen to Street's audition tape during a recent meeting "where he sat and told me how great this Greg Street person was and that he knew a ton of artists and that's the reason he was getting the job over me."

Love — who hasn't heard from anyone at the station since her resignation — says she wants to put this all behind her and move on with her career. Granum Prez/CEO Herb McCord told ST, "Greg Street was hired because he is one of the best nighttime announcers in the country." He referred other comments to Brown and 'VEE GM Rick Mack, who — at presstime — hadn't returned ST's calls.

To clarify that which was incorrectly reported elsewhere, WZPL/Indy PD Jim Cerone told ST that although his job duties have been amended to allow him more time to focus on his wakeup duties, he is *still* the PD, working with MyStar VP Gary Havens.

Those WFLZ/Tampa "MJ, BJ, And OJ" billboards and T-shirts depicting morning maniacs M.J. Kelli and B.J. Harris with America's most famous defendant have drawn a response from O.J. Simpson's civil lawyers, who are threatening to sue the station unless it

Continued on Page 17



Selena

i could fall in love

the new single from
the new album
"dreaming of you"
Impact Date June 26
Early Airplay on
Over 20 Stations
Almost 500 BDS Spins

Produced and arranged by Keith Thomas
for Yellow Elephant Music, Inc.

EMI Records
SERVING THE MUSIC

© 1995 EMI Latin and EMI Records



Rumors

- Will Brendan O'Brien — producer of such acts as Pearl Jam, Matthew Sweet, and Stone Temple Pilots — get a major label to fund his new Atlanta-based record company? Will the deal go down within the next couple weeks?
- Is KBCO/Denver planning a flip to what insiders call a KROQ/L.A. clone? Will Howard Stern be doing mornings?
- Is KITS/SF MD/night slammer Steve Masters about to cut a truly cool label deal?
- Will Butthole Surfers lead singer Gibby Haynes really become the morning host at new Austin Alternative KROX?
- Will RCA Sr. VP/Nat'l Promo Butch Waugh ink a new deal before heading off to Switzerland?
- Look for KKFR/Phoenix afternoon driver/TV personality Supersnake to hold down the interim PD slot in the wake of Rick Stacy's exit. Does WPGC/Washington, DC Creative Services Dir. Dr. Dave Ferguson have the pole position for the permanent gig?
- Is Beasley close to finding duopoly partners for WPOW/Miami and WJHM/Orlando?
- Will KTFM/San Antonio PD Jamie Hiatt cop the KQKQ/Honolulu PD slot this week?
- Will Jackson Smart — owner of Country WITL/Lansing — purchase three more Lansing stations (Country WVIC, Classic Rock WMMQ, and Sports/Talk WVFN) by September? Are there programming changes in the works? (The entire WMMQ staff — including PD John Vance — is already out. Meanwhile, WVIC hires Rock WKLQ/Grand Rapids APD Darrin Arriens for PD chores. *Hmmmm.*)

STEEL POLE BATHTUB

"500 CLUB"

Gavin College #3
CMJ #6 CMJ Core #4
Out Now At
Commercial Alternative



Sheryl Crow

"can't cry anymore"

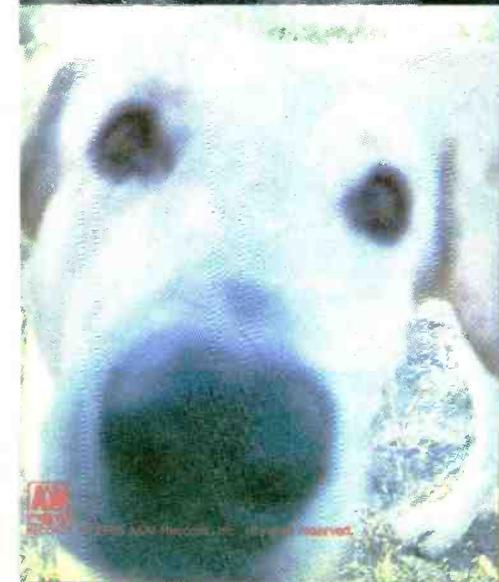
from Tuesday Night Music Club

5 million sold!

Early Believers:

KRBE add 10x	KDGE 15X
WBZZ add	WSHE add
WZPL 35x	XTRA add
WNNK add	XHRM 13X
WPST add 21X	KEGE 22X
WAZY 20X	KFNT add
WKQX 19X	WWCC add
WHYT 17X	and many more

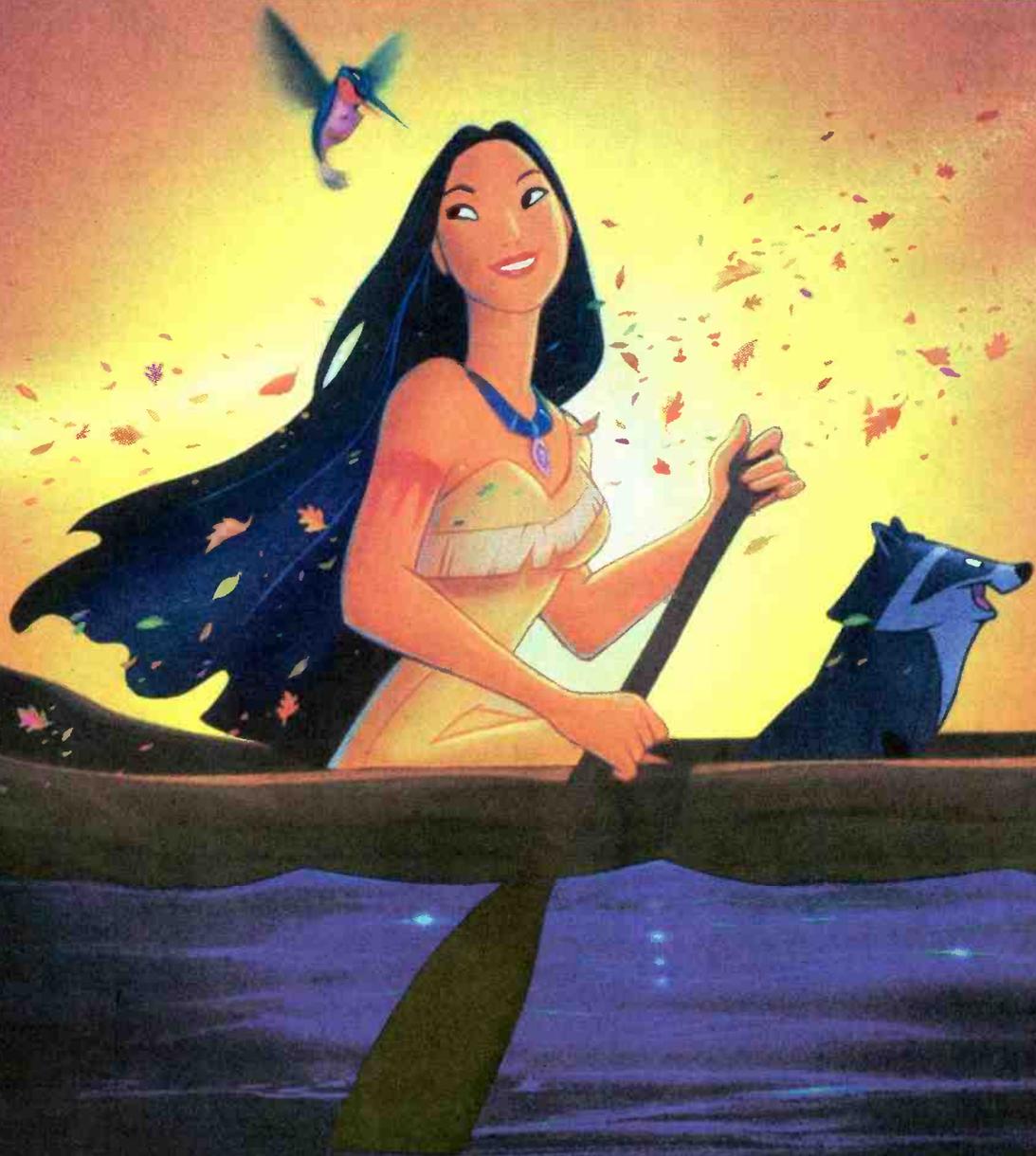
Produced by Bill Bottrell Management: Scooter Weintraub



Vanessa Williams

"COLORS OF THE WIND"

- CHR/POP DEBUT **41**
MOST ADDED & INCREASED PLAY
- AC CHART **8**
MOST ADDED & INCREASED PLAY
- HOT AC CHART **12** BREAKER
MOST ADDED & INCREASED PLAY
- CHR/RHYTHMIC-NEW & ACTIVE
- URBAN-NEW & ACTIVE
- 14 NEW HISPANIC ADDS



1
VH

MUSIC FIRST
LARGE
ROTATION!

From The Original Motion Picture Soundtrack Of Walt Disney Pictures

POCAHONTAS

Hollywood
RECORDS



Produced by Keith Thomas for Yellow Elephant Music, Inc.
Arranged by Robbie Buchanan and Keith Thomas.
Vanessa Williams appears courtesy of Mercury Records.

STREET TALK®

Continued from Page 14

takes down the billboards, stops selling the T-shirts, and turns over all T-shirt profits to their client. T-shirt sales were halted Tuesday morning (6/20) while Jacor's attorneys review the letter.

Telemarketers **Herbert Herr** and **Stanley Mindel** pleaded guilty to federal felony charges last week, stating that they acted with radio talk host **Sonny Bloch** to defraud investors in wireless cable and radio investment schemes. Bloch is set for a bail hearing on Friday (6/23).

Michael Jackson and **Lisa Marie Presley's** prime-time interview with **Diane Sawyer** on ABC-TV scored a 25.9 rating and a 42 share — nearly double anything that aired on network TV last week.

ST sends get-well wishes to veteran broadcaster and current XTRA (AM)/San Diego midday co-host **Chet Forte**, who underwent open heart surgery last weekend.

Condolences to the family 'n' friends of **Jack Wagner** — PD for KNX/L.A. in its pre-News days, the original voice of Disneyland and Disney World, and proud papa of KRLA/L.A. PD **Mike Wagner** — who passed away last Friday (6/16).

Thanks to **Discovery** for bringing by the **Catchers** and to **Silvertone** for having **Big Sugar** play the world-famous **Club R&R** this past week.

Eagles founding member **Glenn Frey** will be this year's host at the 10th annual T.J.

Rumbles

- Look for 11-year Z100/NY programming staffer **Cathy Donovan** to exit on June 30 and pursue several show biz opportunities.

- Progressive WVRV/St. Louis PD **Catfish**, morning man **J.C. Corcoran**, and night slammer **Tim Wyland** exit. KPNT & WVRV Promo Dir. **Scott Strong** becomes interim PD. MD/midday maven **Vic Porcelli** relinquishes the MD duties and moves to mornings. Meanwhile, **Mike Richter** — who recently joined the station from KBXR/Columbia, MO — segues to MD/nights; **WCKG/Chicago** nighttimer **Debbie Alexander** joins for middays.

- Radio Equity Partners has consolidated national representation of its 22 stations at **Banner Radio**.

- Look for KFIL.A. early evening host **Stephanie Miller** to exit the Cox Talker to concentrate on her forthcoming nationally syndicated TV talk show. Late-night host **Marilyn Kagan** segues into Miller's slot; weekender **Mr. KFI** gets Kagan's gig.

- KZFM/Corpus Christi PD **Mike Steele** has been named OM/PD of CHR KQKQ/Omaha and OM of co-owned Alternative KGDE. KZFM ups MD **Charlie Maxx** to PD. And in other Omaha news ... **KXKT** Production Dir. **Tom Goodwin** is upped to PD.

- EC WKGK/Knoxville, TN PD/MD **Desaral Downs** exits. Consultant **Wayne Swann** becomes interim PD/MD.

- Former B/D&A consultant **Greg Gillispie** becomes PD at WRXK/Ft. Myers; PD **Brad Beasley** ascends to OM.

- Ex-KIXY/San Angelo OM **Jimmy Steele** segues to OM at WHHY/Montgomery.

- KCDD/Abilene names **Russ Wristen** OM.

- Former KKKL/Colorado Springs, CO PD **Dan Cowen** becomes PD at crosstown AC KRDO ("The Peak").

- Oops. The new KJKJ/Grand Forks PD is **Brian Lee Pierce** — not **Robin Shelby**, as you read here last week. Shelby, formerly KJKJ's MD/morning man, has become PD at KBQQ/Minot.



"Take Your Time (Do it Right)"

Produced by 20 Fingers

"Callout exploded this week, driven by adult females. Red Hot 20 Fingers Production Posse comes through once again."

ERIK BRADLEY - B96

CHR/RHYTHMIC CHART 39

WBBM 26X	KZHT 23X	KIKI 6 add	KZFM 28X
KBXX 28X	WHHH 24X	KBOS add	WOCQ 29X
XHTZ 6X	WOVW 27X	KPRR 40X	KKFR 33X
WWKX 27X	WHJX 16X	WJJS 19X	KMXV add
KTFM 10X	KXTZ 13X	KCAQ 14X	KZII add
	KQID adc	KHTN 15X	

GILBERT

"YOU'RE A DOG" ON YOUR DESK NOW!

from the full length album ON THE ATTACK Produced by 20 Fingers



78 HIT INTERNATIONAL 505 RECORDS © 1995 BMG Music. All Rights Reserved.

RADIO & RECORDS



1

- **Emmis Broadcasting** buys WRKS/NY from **Summit Communications Group** for \$68 million; **Granum** purchases the other Summit stations for \$130 million.
- **Island Records** becomes a fully staffed autonomous label again with **Johnny Bartis** as President.
- **Steve Backer** appointed **Giant Records** GM.
- **Casey Keating** named **WHYI (Y100)/Miami PD**.

5

- **Steve Ennen** becomes **WUSN/Chicago GM**.
- **Tony Novia** named **WQXI & WSTR/Atlanta OM**.
- **Steve Douglas** upped to **KXXR/KC OM**.
- **Kris Olinger** appointed **KOA/Denver PD**.

10

- **EZ Communications** promotes **Art Kellar** to Chairman and **Alan Box** to President.
- **WZUU-AM & FM/Milwaukee OM John Driscoll** adds **KRXY/Denver** programming duties.
- **New Washington, DC PDs: Allan Hotlen** at **WPGC & WCLY** and **Gary Balaban** at **WMZQ**.
- **RCA Records** ups **Mike Becce** to Dir./Nat'l Promo and **Bonnie Goldner** to Dir./Promo & Trade Relations.

15

- **New Detroit GMs: Bob Longwell** at **WJR-FM** and **Mike Solan** at **WLLZ**.
- **WPGC/Washington** morning stars **Jim Elliott & Scott Woodside** begin doing taped shows for **KFMK/Houston**.

20

- **Ron O'Brien** named **WCFL/Chicago PD**.

Martell/Neil Bogart Celebrity Golf Classic (August 10 at Calabasas Country Club). Two hole-in-one prizes will be given away, including a 1995 Lexus and a first class golf vacation for four to Scotland's legendary St. Andrews Golf Course. For player info, phone **John Baruck** at (818) 907-9072.

King Of Maine Media?

Famous horror author **Stephen King** purchased News/Talk **WNSW-AM/Bangor, ME** and Rock **WKIT-FM/Brewer, ME**. (King already owns all-Sports **WZON-AM/Bangor, ME**.) No format changes planned.

Records

- **Discovery** national promo domo **Claudia Stewart** resigns.
- ST best o' luck wishes to **Geffen** Nat'l Dir./Triple A & Metal Promo **Sue Naramore**, who'll exit July 7 to pursue a new career in Chinese medicine.
- Ten-year **KIIS/L.A.** programming vet **Alta Dominguez** becomes the **Reprise** local Denver rep.
- In the wake of **Liberty and Patriot** being folded into **Capitol/Nashville**, **Patriot VP/Promo Sam Cerami** has declined a post within the restructured organization and decided to split.



RANDALL BLOOMQUIST

INTEREP FORMAT STUDY SAYS:

Format Scores Big With Grads, City Slickers

Over the past several weeks, Talk radio has taken a bit of a beating in the media, which have sometimes portrayed the format as a magnet for angry, disaffected people with more paranoia than brains.

Now, just in time, a new study offers a more accurate — and positive — picture of the format's listenership.

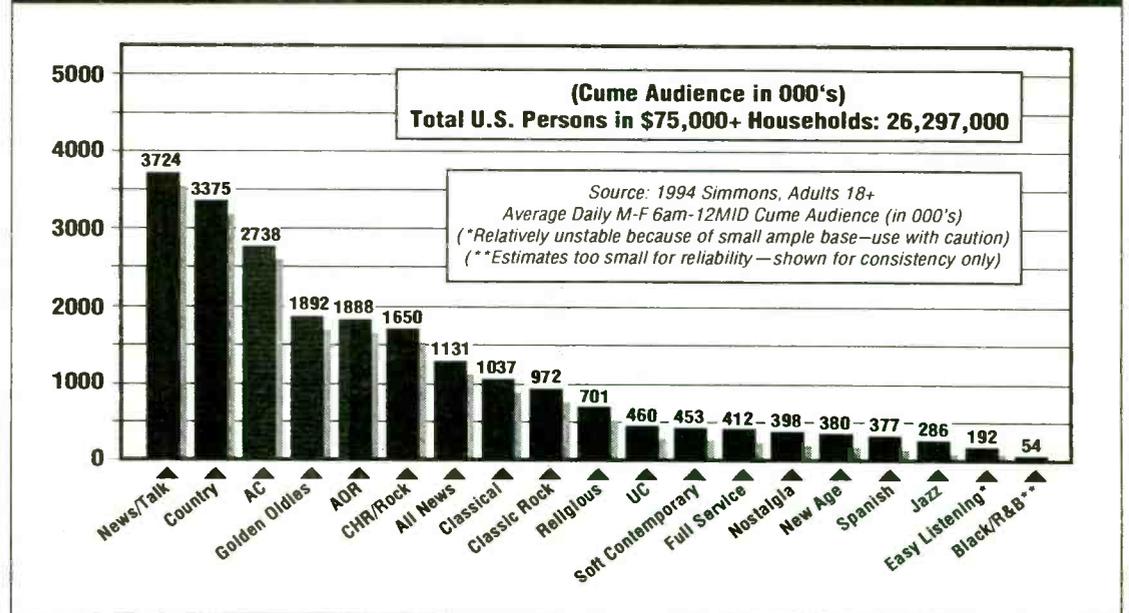
According to the Interep Radio Store's "1995 Format Study," News/Talk radio has a broad national appeal, especially with older, well-educated, affluent urbanites. Interep

ranks News/Talk as the second most-listened-to format, with an average daily cume rating of 9.6 — which translates to 17,930,000 listeners. Country finished No. 1 with 15.9 (29,885,000). All-News was No. 10 with 3.0 (5,643,000).

The format's popularity is consistent across the country, with listen-

ers spread evenly across the nation. The Midwest accounts for 29% of the format's audience, followed by the West (25%), South (24%), and Northeast (22%).

\$75,000+ HH Income



Strong Performance

News/Talk is the second most-listened-to format in three of the aforementioned regions — Northeast, Midwest, and West — and the fourth most popular in the South. News/Talk has its highest cume in the West (11.6) and its lowest in the South (6.7).

The study also found News/Talk does best in urbanized areas. Metro Suburban areas account for 55% of the Talk audience, with Metro Central City areas contributing another 34%. Rural listeners contribute just 11% of the audience.

One characteristic of the Talk audience does jibe with current format perceptions. According to Interep's data, 91% of the News/Talk audience is white.

While the format does well with the 25-54 crowd, which accounts for 55% of its audience, the 65+ crowd accounts for nearly 25% of Talk listenership. The 55+ cell makes up 41% of the audience. The format continues to skew male by a 55-45% margin.

Oh, and think carefully before pitching Stride-Rite shoes on a Talk schedule. While most Talk listeners are married (67%), over two-thirds (67%) do not have children under 18 living in their homes.

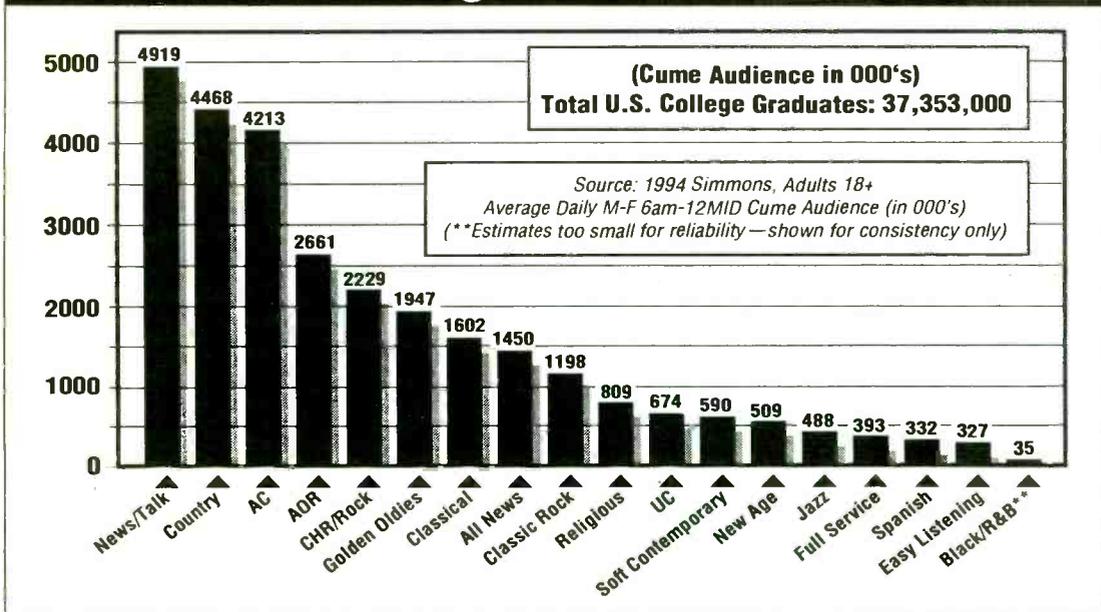
High Grade Stuff

Interep's research also paints an impressive qualitative portrait of the Talk audience. The format delivers the largest cume audience of college graduates. Plus a full 25% of Talk listeners are toting higher-education sheepskins. And it appears they've put them to good use.

Professionals/Managers make up 20% of the Talk audience, with Technical/Clerical/Sales types contributing another 18%. (That explains all those midday show calls from guys on car phones!)

Over one-fifth of Talk listeners (21%) earn a household income of \$75,000 or more. Nearly one-half (44%) earn \$50,000 or more. A whopping 78% own their own homes — with an even more amazing 81% owning a single family house.

College Graduates



NEWS/TALK'S 1-2 PUNCH.

The most complete production library for talk radio. AMBUSH provides the elements you need to make your station punch through.



No cash, it's barter. Start with a library of 90+ sounders, bumpers, beds, and lasers, and every

other week get another CD with 30+ new, fresh tracks. Now on WABC-AM and over 100 other great stations.



Dr. Laura Schlessinger, The Ratings Knockout! Dr. Laura averaged a 43% increase in Adults 25-54*. One PD described it best: "A compelling mix of intimacy and controversy. Dr. Laura's magnetic and potent style grabs listeners and gets them hooked!"

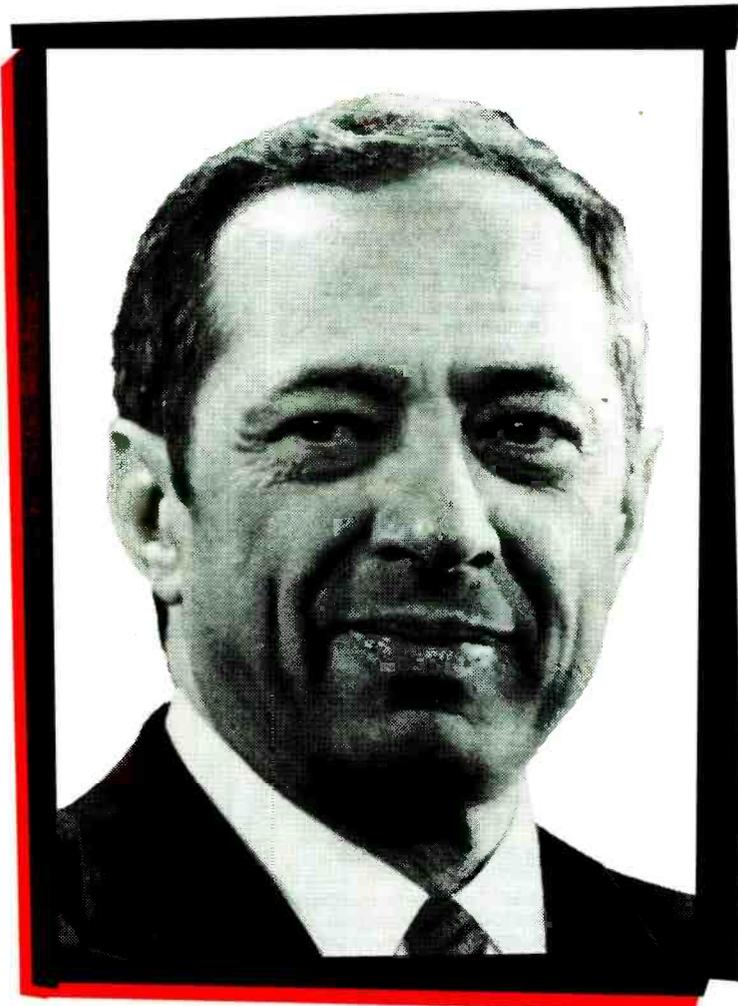
WARNING... Grab it before the competition does!



* (Arbitron: Winter 1995)

FOR MARKET EXCLUSIVITY CALL RADIO TODAY AT (212)581-3962

THE MARIO talk *Cuomo* SHOW



“We don't want government
telling us what our relationship with
our God should be.

I am by training a lawyer
and by practice a politician. Both
professions make me suspect
in many quarters.

Work is better than welfare.”

*M*ario Cuomo doesn't flinch. He says what he thinks with a style all his own. Just what you need for great talk radio. To carry The Mario Cuomo Show in your market, call SW Networks Affiliate Marketing at **212.833.5400**.



NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC/SMN
Robert Hall • (214) 991-9200

Hot AC — Robin Jones
VANESSA WILLIAMS/Colors Of The Wind

Classic Rock
SHERYL CROW/Can't Cry Anymore
PINK FLOYD/What Do You Want From Me
NEIL YOUNG/Downtown

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818

Mainstream AC
BON JOVI/This Ain't A Love Song
MICHAEL JACKSON/Childhood

Lite AC
JON B. & BABYFACE/Someone To Love
BRUCE SPRINGSTEEN/Secret Garden

UC
TRISHA COVINGTON/Slow Down
MICHAEL & JANET JACKSON/Scream
BUCKSHOT LA FONDU/Some Cow Fonque
U.N.V./So In Love With You

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

Digital AC — J.J. Cook
CHRIS ISAAK/Somebody's Crying
MARTIN PAGE/Keeper Of The Flame
SEAL/Kiss From A Rose

Digital Soft AC — Mike Bettelli
DUSTY SPRINGFIELD & DARYL HALL/Wherever Would I Be

Digital AC Mix — Mike Bettelli
MARTIN PAGE/Keeper Of The Flame

Digital Hot AC — J.J. Cook
NICKI FRENCH/Total Eclipse Of The Heart
SEAL/Kiss From A Rose

Digital CHR — J.J. Cook
ELTON JOHN/Made In England
Hot Z Format — J.J. Cook
RAMONES/Don't Want To Grow Up
REMBRANDTS/I'll Be There For You
WEEZER/Say It Isn't So

Radio X — Cheryl Broz
GARBAGE/Vow
GOD LIVES UNDERWATER/No More Love
ALANIS MORISSETTE/You Oughta Know

JONES SATELLITE NETWORKS
Phil Barry • (800) 766-3251

Adult Hits
CHRIS ISAAK/Somebody's Crying
DAVE MATTHEWS BAND/What Would You Say
Soft Hits — Rick Brady
GLORIA ESTEFAN/It's Too Late
VANESSA WILLIAMS/Colors Of The Wind

(312) 755-1300

Adult HitRadio — Karen Young
BON JOVI/This Ain't A Love Song
FUN FACTORY/I Wanna Be With U
VAN MORRISON/Days Like This

WESTWOOD ONE NETWORKS
Bob McNeill • (805) 294-9000

Format 41 — Andy Fuller
VANESSA WILLIAMS/Colors Of The Wind

Adult Rock & Roll
LITTLE FEAT/Shakeytown
NEIL YOUNG/Downtown

RADIO AAHS
Children's Satellite Network
Stix Franklin (612) 926-1280

LW	TW	Artist
2	1	REDNEX/Cotton Eye Joe (Battery/Jive)
1	1	TEVIN CAMPBELL/1 2 1(Walt Disney)
8	3	LITTLE RICHARD/Casper The Friendly Ghost (MCA/UNI)
3	4	PUMBA & TIMON/Warhog Rhapsody (Walt Disney)
5	5	TAG TEAM/Pig Power (Curb)
4	6	ANIMANIACS/U.N. Me (Kid Rhino/WB)
7	7	UNESSA WILLIAMS/Colors Of The Wind (Walt Disney)
6	8	BOYZ II MEN/Thank You (Motown)
9	9	KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG Kidz)
10	10	MARY MARY w/MICKY, MINNIE & GOOFY/Mickey Mouse Club (Walt Disney)

©Children's Broadcasting Corporation



59.8 million households
Patti Galluzzi,
VP/Music Programming

ADDS

LIVE/White, Discussion (Radioactive)
REAL McCOY/Come And Get Your Love (Arista)
SHAGGY/Boombastic (Virgin)
LUSCIOUS JACKSON/Here (Grand Royal/Capitol)

HEAVY

BLUES TRAVELER/Run-Around (A&M)	10
BON JOVI/This Ain't A Love Song (Mercury)	5
BOYZ II MEN/Water Runs Dry (Motown)	13
MICHAEL & JANET JACKSON/Scream (Epic)	3
MADONNA/Human Nature (Maverick/Sire/WB)	6
REMBRANDTS/I'll Be There For You (EastWest/EEG)	3
SEAL/Kiss From A Rose (ZTT/Sire/WB)	6
SOUL ASYLUM/Misery (Columbia)	6
ROD STEWART/Leave Virginia Alone (WB)	4
TLC/Waterfalls (LaFace/Arista)	6
U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	4
WHITE ZOMBIE/More Human Than Human (Geffen)	10

JAM OF THE WEEK

SKEE-LD/I Wish (Sunshine/Scotti Bros.) 6

STRESS

PAULA ABDUL/My Love Is For Real (Virgin)	5
BRYAN ADAMS/Have You Ever Really ... (A&M)	8
JON B. & BABYFACE/Someone ... (Y&Y/550 Music)	7
BUSH/Little Things (Trauma/Interscope)	13
COLLECTIVE SOUL/December (Atlantic)	12
CRAMBERRIES/Ridiculous Thoughts (Island)	2
DR. DRE/Keep Their Heads Ringin' (Priority)	13
FILTER/Hey Man, Nice Shot (Reprise)	10
HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic)	13
CHRIS ISAAK/Somebody's Crying (Reprise)	6
MONTELL JORDAN/This Is How ... (PMP/RAL/Island)	16
DIANA KING/Shy Guy (WORK)	13
LIVE/White, Discussion (Radioactive)	ADD
MONICA/Don't Take It Personal (Rowdy/Arista)	6
ALANIS MORISSETTE/You Oughta Know (Maverick/Reprise)	2
NAUGHTY BY NATURE/Feel Me Flow (Tommy Boy)	8
RADIOHEAD/Fake Plastic Trees (Capitol)	12
SPEARHEAD/Hole In The Bucket (Capitol)	6
SPONGE/Molly (WORK)	5

ACTIVE

ALL-4-ONE/Can Love You Like That (Blitz/Atlantic)	3
BEASTIE BOYS/Root Down (Grand Royal/Capitol)	4
BETTER THAN EZRA/Good (Swell/Elektra/EEG)	12
BRANDY/Best Friend (Atlantic)	6
SHERYL CROW/Can't Cry Anymore (A&M)	3
NICKI FRENCH/Total Eclipse Of The Heart (Criteque)	3
METHOD MAN/I Be There For You (Def Jam/RAL/Island)	7
MONSTER MAGNET/Negasonic Teenage Warhead (A&M)	12
NOTORIOUS B.I.G./One More Chance (Bad Boy/Arista)	2
PRIMUM/Wynona's Big Brown Beaver (Interscope)	2
REAL McCOY/Come And Get Your Love (Arista)	ADD
SHAGGY/Boombastic (Virgin)	ADD
SOUL FOR REAL/Every Little Thing (Uptown/MCA)	9
TOTAL 1/NOTORIOUS ... (Can't You See (Tommy Boy))	9
WEEZER/Say It Ain't So (DGC/Geffen)	6

ON

CATHERINE WHEEL/Waydown (Fontana/Mercury)	6
DAVE MATTHEWS BAND/Ants Marching (RCA)	4
LUSCIOUS JACKSON/Here (Grand Royal/Capitol)	ADD
RUSTED ROOT/Send Me On My Way (Mercury)	6
SHUDDER TO THINK/X-French Tee Shirt (Epic)	10

Information current as of June 26.



21 million households
Les Garland,
Exec. VP/Programming
Frankie Blue,
Director/Music Programming

LW	TW	Artist
1	1	TLC/Waterfalls (LaFace/Arista)
2	2	NOTORIOUS B.I.G./One More Chance (Bad Boy/Arista)
3	3	PRIMUM/Wynona's Big Brown ... (Interscope)
8	4	OL' DIRTY BASTARD/Shimmy Shimmy Ya (Elektra/EEG)
4	5	RAEKWON/Glaciars Of Ice (Loud/RCA)
6	6	COLLECTIVE SOUL/December (Atlantic)
7	7	METHOD MAN/All I Need (Def Jam/RAL/Island)
3	8	SKEE-LD/I Wish (Sunshine/Scotti Bros.)
9	9	KUT KLOSE/Like (Elektra/EEG)
10	10	SMOOTH/Mind Blowin' (Jive)

Most requested for week ending June 16.



48.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

ELTON JOHN/Made In England (Island)
VANESSA DAOU/Near The Black Forest (MCA)
RUSTED ROOT/Send Me On My Way (Mercury)

XL

BRYAN ADAMS/Have You Ever Really ... (A&M)	6
DIONNE FARRIS/I Know (Columbia)	21
HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic)	20
MICHAEL & JANET JACKSON/Scream (Epic)	1
REMBRANDTS/I'll Be There For You (Elektra/EEG)	2

LARGE

PAULA ABDUL/My Love Is For Real (Virgin)	3
BLESSID UNION OF SOULS/I Believe (SBK/EMI)	16
BLUES TRAVELER/Run-Around (A&M)	20
BOYZ II MEN/Water Runs Dry (Motown)	11
DAVE MATTHEWS BAND/What Would You Say (RCA)	27
EAGLES/Learn To Be Still (Geffen)	4
ANNIE LENNOX/No More "I Love You's" (Arista)	19
SEAL/Kiss From A Rose (ZTT/Sire/WB)	5
ROD STEWART/Leave Virginia Alone (WB)	3
VANESSA WILLIAMS/Colors Of The Wind (Hollywood)	1

MEDIUM

BON JOVI/This Ain't A Love Song (Mercury)	3
SHERYL CROW/Can't Cry Anymore (A&M)	2
GLORIA ESTEFAN/It's Too Late (Epic)	3
AMY GRANT/Big Yellow Taxi (A&M)	5
CHRIS ISAAK/Somebody's Crying (Reprise)	5
ELTON JOHN/Made In England (Island)	ADD
JORDAN HILL/Remember Me This Way (MCA)	2
MADONNA/Human Nature (Maverick/Sire/WB)	5
AARON NEVILLE/Can't Stop My Heart From ... (A&M)	6
JON SECADA/Where Do I Go From You (SBK/EMI)	6
CARLY SIMON/Touched By The Sun (Arista)	4
U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	2
VAN HALEN/Can't Stop Lovin' You (WB)	6

CUSTOM

ALL-4-ONE/Can Love You Like That (Blitz/Atlantic)	1
JANN ARDEN/Could I Be Your Girl (A&M)	4
JON B. & BABYFACE/Someone To Love (Y&Y/550 Music)	5
BAKER & INGRAM/When You Love Someone (Elektra/EEG)	5
BLACK CROWES/Wiser Time (American/Reprise)	7
BLACKSTREET/Joy (Interscope)	12
BROWNSTONE/Grapevine (MJJ/Epic)	9
VANESSA DAOU/Near The Black Forest (MCA)	ADD
DEL AMITRI/Roll To Me (A&M)	1
JEWEL/Who Will Save Your Soul (Atlantic)	2
DIANA KING/Shy Guy (WORK)	11
BRIAN MCKNIGHT/Crazy Love (Mercury)	3
JOAN OSBORNE/St. Theresa (Mercury)	3
BILLY PILGRIM/Sweet Louisiana (Atlantic)	3
R.E.M./Strange Currencies (WB)	12
RUSTED ROOT/Send Me On My Way (Mercury)	ADD
RAPHAEL SAADI/Ask Of You (550 Music/Epic ST)	13
JILL SOBULEA/Kissed A Girl (Atlantic)	11
VAN MORRISON/Days Like This (Polydor/A&M)	1
BARRY WHITE/Come On (A&M)	18
WILCO/Box Full Of Letters (Sire/Reprise)	6
STEVIE WONDER/For Your Love (Motown)	18

Information current as of June 26.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

LW	TW	Artist
1	1	MICHAEL & JANET JACKSON/Scream (Epic)
2	2	MONICA/Don't Take It Personal ... (Rowdy/Arista)
7	3	BRANDY/Best Friend (Atlantic)
9	4	TLC/Waterfalls (LaFace/Arista)
5	5	SOUL FOR REAL/Every Little Thing I Do (Uptown/MCA)
2	6	TOTAL 1/NOTORIOUS ... (Can't You See (Tommy Boy))
4	7	BROWNSTONE/Grapevine (MJJ/Epic)
8	8	JON B. & BABYFACE/Someone ... (Y&Y/550 Music)
9	9	NOTORIOUS B.I.G./One More Chance (Bad Boy/Arista)
10	10	DIANA KING/Shy Guy (WORK)

Information current as of June 23.

Rap City Top 10

LW	TW	Artist
2	1	MOBB DEEP/Survival Of The Fittest (Loud/RCA)
1	2	NOTORIOUS B.I.G./One More Chance (Bad Boy/Arista)
4	3	OL' DIRTY BASTARD/Shimmy Shimmy Ya (Elektra/EEG)
8	4	GRAND PUBA/Like It ... (Elektra/EEG)
5	5	NAUGHTY BY NATURE/Feel Me Flow (Tommy Boy)
3	6	VARIOUS ARTISTS/The Points (Tineco/Mercury)
10	7	MIC GERONIMO/Masta IC (TVT)
9	8	MAC 10/Fo Life (Priority)
7	9	ILL AL SKRATCH/Don't Shut Down On ... (Tommy Boy)
10	10	METHOD MAN/I Be There For You (Def Jam/RAL/Island)

Information current as of June 23.



THE NASHVILLE NETWORK
60.2 million households
Traci Todd,
Manager/Video Programming

HEAVY

JOHN ANDERSON/Mississippi Moon (BNA)	13
BLACKHAWK/That's Just About Right (Arista)	11
JUNIOR BROWN/Highway Patrol (MCG/Curb)	ADD
KENNY CHESNEY/Fall In Love (BNA)	15
WADE HAYES/I'm Still Dancin' With You (DKC/Columbia)	16
ALAN JACKSON/Don't Even Know Your Name (Arista)	5
TRACY LAWRENCE/Texas Tornado (Atlantic)	11
PRITY LOVELESS/You Don't Even Know Who I Am (Epic)	17
NEAL McCOY/They're Playin' Our Song (Atlantic)	10
REBA McENTIRE/And Still (MCA)	6
JOHN M. MONTGOMERY/Sold (The Grundy ...) (Atlantic)	3
LORRIE MORGAN/Don't Know My Own Strength (BNA)	9
DAVID LEE MURPHY/Party Crowd (MCA)	18
SHENANDOAH/Darned If I Do ... (Liberty)	11
TRAVIS TRITT/Tell Me I Was Dreaming (WB)	12
SHANIA TWAIN/Any Man Of Mine (Mercury)	7
CLAY WALKER/My Heart Will Never Know (Giant)	9

ADDS

BOY HOWDY/She Can't Love You (Curb)
JUNIOR BROWN/Highway Patrol (MCG/Curb)
WADE HAYES/Don't Stop (DKC/Columbia)
BRETT JAMES/Female Bonding (Career)

Information current as of June 19.



COUNTRY MUSIC TELEVISION

26.0 million households
Tracy Rogers, Director/Programming
Hal Willis, General Manager

TOP 10

LW	TW	Artist
2	1	TRAVIS TRITT/Tell Me I Was Dreaming (WB)
3	2	KENNY CHESNEY/Fall In Love (BNA)
4	3	BLACKHAWK/That's Just About Right (Arista)
6	4	SHENANDOAH/Darned If I Don't ... (Liberty)
5	5	NEAL McCOY/They're Playin' Our Song (Atlantic)
7	6	DAVID LEE MURPHY/Party Crowd (MCA)
8	7	JOHN ANDERSON/Mississippi Moon (BNA)
9	8	REBA McENTIRE/And Still (MCA)
1	9	TRACY LAWRENCE/Texas Tornado (Atlantic)
10	10	SHANIA TWAIN/Any Man Of Mine (Mercury)

Weeks On

HEAVY

JOHN ANDERSON/Mississippi Moon (BNA)	14
BLACKHAWK/That's Just About Right (Arista)	12
KENNY CHESNEY/Fall In Love (BNA)	16
JAMES HOUSE/This Is Me Missing You (Epic)	13
ALAN JACKSON/Don't Even Know Your Name (Arista)	6
ALISON KRAUSS/Baby, Now That ... (BNA) ... PICK/ADD	ADD
NEAL McCOY/They're Playin' Our Song (Atlantic)	11
REBA McENTIRE/And Still (MCA)	7
LORRIE MORGAN/Don't Know My Own Strength (BNA)	10
DAVID LEE MURPHY/Party Crowd (MCA)	21
LEE ROY PARNELL/A Little Bit Of You (Career)	8
SHENANDOAH/Darned If I Don't ... (Liberty)	13
TRAVIS TRITT/Tell Me I Was Dreaming (WB)	13
SHANIA TWAIN/Any Man Of Mine (Mercury)	9

HOT SHOTS

BOY HOWDY/She Can't Love You (Curb)	2
JUNIOR BROWN/Highway Patrol (MCG/Curb)	2
CARLENE CARTER/Love Like This (Giant)	ADD
TERRI CLARK/Better Things To Do (Mercury)	2
JOE DIFFIE/I'm In Love With A Capital "U" (Epic)	4
JEFF FOXWORTHY/Party All Night (WB)	3
WADE HAYES/Don't Stop (Columbia/DKC)	2
TY HERNDON/I Want My Goodbye Back (Epic)	4
SHELBY LYNNE/Slow Me Down (Magnatone)	5
JOHN M. MONTGOMERY/Sold (The Grundy ...) (Atlantic)	4
TANYA TUCKER/Find Out What's Happenin' (Liberty)	4
STEVE WARINER/Get Back (Liberty)	5

ADDS

CARLENE CARTER/Love Like This (Giant)
ALISON KRAUSS/ Baby, Now That I've Found You (BNA)
AARON NEVILLE/For The Good Times (A&M)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of June 21.

AUSTRALIA

LW	TW	Artist
1	1	MERRIL BAINBRIDGE/Mouth
2	2	SILVERCHAIR/Shade
5	3	TINA ARENA/Heaven Help My Heart
3	4	RICK PRICE/River Of Love
7	5	MAX SHARAM/Be Firm
9	6	MENTAL AS ANYTHING/Mr. Natural
8	7	DIVINYLS/I'm Jealous
6	8	MARGARET URLICH/Gonna Make You Mine



TONY NOVIA

CONTEMPORARY HIT RADIO

Rivers Runs Through It, Part II

Pyramid CPO explores how to program for adults & avoid becoming a 'copycat'

In the conclusion of a two-part discussion, Pyramid Chief Programming Officer Steve Rivers — who oversees several stations, including WJMN-FM & WXKS-FM (Kiss 108)/Boston — shares his thoughts on gaining adult numbers, copycat programming, alternative music, and the future of CHR.

R&R: For years, Kiss 108 has garnered top ranked 18-34 and 25-54 numbers. You've proven book after book that adults will listen to a properly programmed CHR.



Steve Rivers

SR: Absolutely. If you understand that CHR is an 18-34 format, you'll get teens — almost by default. It's not necessary to target teens. For example, if you target and are extremely strong with 25-34, you'll be a 25-54 player. A lot of stations develop "25-54 disease" and improperly target their CHR, then wonder why the station doesn't perform well.

CHR performs well because, demographically, it's an 18-34 format. Psychographically, you can pull additional audience and demographic groups based upon the station's attitude. Putting together a Top 5 25-54 CHR that's also No. 1 or No. 2 18-34 requires a study of compatible psychographic clusters in addition to demographic targeting.

R&R: What advice do you offer CHRs before they bail out to do the 'format of the month'?

SR: Study what needs to be done with your station in the marketplace. Don't just jump into trendy waters because everybody else is. I've always tried to maintain a conservative musical picture. Alternative and rap, for example, aren't fully mainstream; they'd be fringe sounds for the kinds of stations I program. But some songs within those particular categories could become mainstream. You want to play those kinds of records when they've become mature in their life-cycle.

R&R: How long has the 'format of the month' problem existed in CHR?

SR: It's been a problem as long as I've been in the business. When I started as a jock in 1972, the hot format was the new 'Q' format ... the KCBQs of the world, the 'DRQs. People would travel to San Diego, listen to KCBQ, come back with their version of it, put it on the air, and usually do it badly. That format would fail, and they'd try something else.

We've seen stations switch formats based on current music fads over and over again. In 1978, it was disco. That was propelled by the success of WKTU/New York, [which achieved] monster numbers almost overnight.

Everybody thought that was the next wave and started playing disco. That thinking has always been part of the business, and soon you're going to see clones of what WRKS is doing in New York. People see the monster numbers and think, "Well, that's the next new wave," and try to ride it.

Do You Copy?

R&R: After years of watching stations fail trying to copy the hottest trend, shouldn't owners, managers, and programmers get the message?

SR: The problem with copying — and it's been proven over and over again — is you must understand the reasons these winning radio stations do what they do. Just listening to a radio station, taping it, and trying to copy it will almost guarantee failure because your station won't be customized for any particular market. You won't be filling the proper void in the marketplace.

R&R: How do you feel about the hundreds of CHRs that have failed due to lack of focus and staying the course?

SR: It bothers me. I think the primary reason you're seeing a small

number of stations doing CHR today is fear. There's heavy debt on these stations. We live in the 30-day Arbitrend universe. To play in the CHR arena, you have to play high-stakes poker. Which means if you've got money and time invested in the format, like we do at Kiss 108, you don't want to give up all you've built on a whim, trend, or fad. You have to believe in what you do and try to be the best CHR you can be.

Many of the stations that switched to CHR when it was the hot thing to do have bailed out of the format. You still see WHTZ (Z100)/New York hanging in, even though they've changed their musical approach. You see KIIS/L.A. hanging in, even though they've made some modifications to their music — changes you must make because each market evolves. Great CHR operators are usually companies and individuals who ride the tides in tough times and stick with it, realizing that the cycle comes around again.



R&R: What are your thoughts on alternative music?

SR: I think alternative is the new rock 'n' roll. It wasn't that long ago — it seems like ancient history now — but in 1964, the Beatles took America by storm. In the late '50s, it was Elvis. Those two, to me, mark milestones in our contemporary musical history. After the Beatles, some counter-culture music became mainstream — artists like Pink Floyd and Led Zeppelin. That was the hip music for that generation.

I think alternative is just following along that path and has become this generation's music. Like anything else, anything that's hip eventually becomes mass-appeal and, in turn, becomes unhip to those who were first attracted to it. Right now, alternative music is becoming more and more mass-appeal, more mainstream. I wouldn't be surprised if we see some new kind of music emerge in a couple of years.

'Students Of The Business'

R&R: Where is the next generation of CHR programmers?

SR: They're definitely out there, but we need more students of the business. It's disturbing that young

R&R ONLINE Offers Custom Format Charts

It's no secret that, every week, good programmers look at the playlists of stations they respect — stations that do quality callout, know how to pick the hits, have high ratings, etc.

Now, through R&R ONLINE, it's easy for every programmer to create a custom plays chart comprised of any combination of stations — regardless of format. This custom service is free to all R&R reporters as well as record labels that subscribe to R&R ONLINE. R&R ONLINE is free to reporting stations.

This week, I've taken Pop/CHR and Rhythmic/CHR reporters in the Top 40 markets — a total of 51 stations — and created a combined Top 20 chart. If you need more information or would like to sign up for R&R ONLINE, call (310) 788-1675.

R&R Custom Chart

(For the airplay week 6/5-6/11/95)

Top 20 Custom Chart

	ARTIST Title (Label)
1	BOYZ II MEN Water Runs Dry (Motown)
2	NICKI FRENCH Total Eclipse Of The Heart (Critique)
3	REMBRANDTS I'll Be There For You (EastWest/EEG)
4	MONTELL JORDAN This Is How We ... (PMP/RAL/Island)
5	ADINA HOWARD Freak Like Me (EastWest/EEG)
6	BRYAN ADAMS Have You Ever Really Loved... (A&M)
7	MONICA Don't Take It Personal... (Rowdy/Arista)
8	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
9	TLC Waterfalls (LaFace/Arista)
10	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)
11	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
12	DIONNE FARRIS I Know (Columbia)
13	MICHAEL & JANET JACKSON Scream (Epic)
14	BLESSID UNION OF SOULS I Believe (EMI)
15	DIANA KING Shy Guy (WORK)
16	LIVE Lightning Crashes (Radioactive)
17	GREEN DAY When I Come Around (Reprise)
18	BLUES TRAVELER Run-Around (A&M)
19	REAL MCGOY Come And Get Your Love (Arista)
20	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)

people today seem to want it all, right now. The only way you can learn your craft is by paying your dues. It may mean relocating to learn from someone who has more experience than you.

Students of the business shouldn't be satisfied with the status quo. You become a student of the business by studying past history and having the desire to excel at what you do. For whatever reason, success in this business has come too easy for too many people. Today more than ever, time and experience are still the best teachers.

Great CHR operators are usually companies and individuals who ride the tides in tough times and stick with it, realizing that the cycle comes around again.

R&R: Are there enough big-time winning CHRs for radio students to study?

SR: I've often theorized we have this problem partly because our young people today can't listen to the WLSs, WCFLs, CKLWs, ABCs, NBCs, and so forth. To me, these stations were great teachers. As a baby DJ, they gave me a refer-

ence point. When I listened to John Landecker do a set on WLS, I would study it. With fewer stations of this caliber available all over the U.S., a void has been created. I recommend if you can't hear great radio where you live, make the extra effort to get tapes of those I've mentioned. Travel a little bit, and listen to today's great radio stations.

R&R: What are your future goals?

SR: I really enjoy working with radio stations. At some point, I see myself moving into the consulting arena. That would allow me to be involved with more stations than I am currently, and it may be done under the Pyramid banner. I have a very positive outlook on things at this point. I expect to be in the business for a long time; I'm having a lot of fun.

R&R: What do you consider your strongest attribute?

SR: Being persistent and not giving up on a win.

R&R: And your weakest?

SR: Probably spending too many hours at it.

CHR Asst. Editor Paul Colbert contributed to this column.



Carly Simon and Tom Jones (second from right) had the time of their lives at Kiss Concert 16. Hanging out backstage are (l-r) WXKS PD John Ivey and Pyramid CPO Steve Rivers.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

Callout America® song selection is based on the Top 30 titles from the R&R CHR/Pop chart for the week of May 29-June 4.

CHR/POP

TOTAL AVERAGE
FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
BOYZ II MEN Water Runs Dry (Motown)	4.13	4.04	4.03	4.07	82.8%	20.2%
LIVE Lightning Crashes (Radioactive)	3.99	4.07	4.07	4.02	75.0%	17.5%
REMBRANDTS I'll Be There For You (EastWest/EEG)	3.98	3.87	3.86	3.87	87.8%	19.5%
GREEN DAY When I Come Around (Reprise)	3.92	3.97	3.90	4.05	92.0%	32.7%
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	3.75	3.82	3.87	3.79	83.0%	27.0%
JON B. & BABYFACE Someone To... (Yab Yum/550 Music)	3.73	3.82	—	—	48.0%	7.3%
BRYAN ADAMS Have You Ever Really Loved... (A&M)	3.73	3.64	3.65	3.53	78.8%	21.5%
BETTER THAN EZRA Good (Swell/Elektra/EEG)	3.72	3.40	3.54	—	60.3%	15.5%
BLUES TRAVELER Run-Around (A&M)	3.70	3.86	3.74	3.71	60.8%	13.2%
SHERYL CROW Strong Enough (A&M)	3.68	3.61	3.65	3.69	89.0%	33.8%
JAMIE WALTERS Hold On (Atlantic)	3.67	3.63	3.65	3.54	77.8%	21.5%
COLLECTIVE SOUL December (Atlantic)	3.65	3.56	3.53	—	59.5%	13.8%
TLC Red Light Special (LaFace/Arista)	3.65	3.80	3.73	3.78	70.3%	28.0%
MONTELL JORDAN This Is How We... (PMP/RAL/Island)	3.65	3.66	3.82	3.81	75.8%	23.8%
SOUL ASYLUM Misery (Columbia)	3.62	3.55	—	—	46.5%	8.3%
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	3.61	3.66	—	—	72.8%	15.0%
BLESSID UNION OF SOULS I Believe (EMI)	3.59	3.61	3.76	3.79	84.0%	34.2%
R.E.M. Strange Currencies (WB)	3.56	3.68	3.50	3.58	60.3%	14.8%
DIONNE FARRIS I Know (Columbia)	3.52	3.51	3.46	3.56	91.5%	39.5%
SOUL FOR REAL Candy Rain (Uptown/MCA)	3.52	3.59	3.61	3.61	66.3%	21.3%
DAVE MATTHEWS BAND What Would You Say (RCA)	3.43	3.52	3.36	3.46	65.5%	22.3%
NICKI FRENCH Total Eclipse Of The Heart (Critique)	3.43	3.48	3.54	3.52	83.5%	26.3%
ADAM ANT Wonderful (Capitol)	3.35	3.33	3.27	3.36	42.2%	11.5%
REAL McCOY Run Away (Arista)	3.33	3.42	3.33	3.52	84.3%	37.0%
PAULA ABDUL My Love Is For Real (Captive/Virgin)	3.24	3.25	3.15	3.00	51.3%	13.8%
BON JOVI This Ain't A Love Song (Mercury)	3.23	3.43	3.49	—	45.5%	13.8%
REAL McCOY Come And Get Your Love (Arista)	3.21	—	—	—	53.3%	15.7%
VAN HALEN Can't Stop Lovin' You (WB)	3.14	3.24	3.40	3.35	72.2%	28.3%
YAKI-DA I Saw You Dancing (Island)	3.08	3.10	—	—	25.5%	9.5%
MICHAEL & JANET JACKSON Scream (Epic)	2.97	2.79	2.80	—	65.3%	21.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R CHR/Pop reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH: WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST: WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBQ/St. Louis. WEST: KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

Callout America. HotScores

By TONY NOVIA

Boyz II Men's "WATER RUNS DRY" (Motown) regains the top spot in this week's CALLOUT AMERICA poll, increasing 4.04-4.13 in total favorability. "WATER" is the top-testing song among women 12-17 and women 18-24, and places second among women 25-34. "WATER" is also the top song in all four regions of the country.

"LET HER CRY" by Hootie & The Blowfish (Atlantic) scores a 3.96 favorability rating among women 25-34, retaining the demo championship for the fourth consecutive week.

"GOOD" by Better Than Ezra (Swell/Elektra/EEG) vaults 3.40-3.72 in total favorability. "GOOD" plays strongest in the West (where it ranks fourth) and in the band's native South (where it finishes fifth).

"I'LL BE THERE FOR YOU" by the Rembrandts (EastWest/EEG) continues to gain momentum, jumping 3.87-3.98 in total favorability.

Songs flexing their muscles among women 25-34 are "WONDERFUL" by Adam Ant (Capitol), with a 3.76 favorability score; "MISERY" by Soul Asylum (Columbia), with 3.73; and "I SAW YOU DANCING" by Yaki-Da (London/Island), with 3.65.

"SOMEONE TO LOVE" by Jon B. & Babyface (Yab Yum/550 Music) is a strong CALLOUT AMERICA performer, punching up 3.73 in total favorability. "SOMEONE" scores consistently across the demo board: 3.72 among women 12-17 and 3.74 among women 18-24 and 25-34.

"RUN-AROUND" by Blues Traveler (A&M), which has posted 3.70+ favorability rankings throughout its run, is still doing well among women 18-24 (3.80).

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Technique
Records

ADT "MaKe A Move"

6615



CHR/POP TOP 50

JUNE 23, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	1	1	1	1 REMBRANDTS I'll Be There For You (EastWest/EEG) 7578 7216 6563 5323 156/0					
2	3	3	2	2 BOYZ II MEN Water Runs Dry (Motown) 6329 6301 6127 5967 142/0					
1	2	2	3	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) 6168 6431 6396 6361 145/2					
7	5	5	4	4 NICKI FRENCH Total Eclipse Of The Heart (Critique) 5974 5709 5519 5082 132/0					
4	4	4	5	BRYAN ADAMS Have You Ever Really Loved... (A&M) 5881 5968 5734 5451 144/1					
11	10	9	6	6 BLUES TRAVELER Run-Around (A&M) 4470 4369 4106 3839 132/4					
8	8	7	7	DAVE MATTHEWS BAND What Would You Say (RCA) 4277 4488 4605 4453 124/2					
22	14	11	8	8 ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 4200 3630 2907 2271 130/0					
3	6	6	9	BLESSID UNION OF SOULS I Believe (EMI) 4111 4674 5291 5905 122/2					
6	7	8	10	DIONNE FARRIS I Know (Columbia) 3900 4448 4709 5132 129/0					
32	18	14	11	11 BON JOVI This Ain't A Love Song (Mercury) 3552 3191 2591 1794 134/2					
10	9	10	12	LIVE Lightning Crashes (Radioactive) 3532 3863 4161 4270 112/0					
34	24	15	13	13 REAL MCCOY Come And Get Your Love (Arista) 3345 2879 2328 1759 124/4					
16	13	13	14	PAULA ABDUL My Love Is For Real (Captive/Virgin) 3303 3208 3046 2808 125/2					
33	27	16	15	15 SOUL ASYLUM Misery (Columbia) 3056 2671 2266 1774 136/5					
20	20	18	16	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island) 2778 2670 2519 2398 90/0					
28	28	22	17	17 JON B. & BABYFACE Someone To... (Yab Yum/550 Music) 2698 2533 2248 1955 111/3					
BREAKER			18	18 TLC Waterfalls (LaFace/Arista) 2678 1627 545 255 121/20					
9	11	12	19	VAN HALEN Can't Stop Lovin' You (WB) 2674 3229 3718 4282 97/1					
24	25	21	20	20 YAKI-DA I Saw You Dancing (London/Island) 2596 2572 2321 2142 113/3					
BREAKER			21	21 COLLECTIVE SOUL December (Atlantic) 2588 2382 2138 1997 123/3					
29	21	19	22	MICHAEL & JANET JACKSON Scream (Epic) 2576 2660 2439 1875 126/1					
BREAKER			23	23 BETTER THAN EZRA Good (Swell/Elektra/EEG) 2511 2449 2328 2052 128/6					
17	16	23	24	GREEN DAY When I Come Around (Reprise) 2335 2532 2755 2718 94/1					
12	12	17	25	JAMIE WALTERS Hold On (Atlantic) 2194 2670 3132 3581 79/0					
19	26	28	26	MARTIN PAGE In The House Of Stone And Light (Mercury) 1933 2086 2304 2480 79/1					
—	—	46	27	SEAL Kiss From A Rose (ZTT/Sire/WB) 1928 992 402 77 120/28					
38	33	30	28	ROD STEWART Leave Virginia Alone (WB) 1899 1828 1684 1489 96/2					
15	15	20	29	ADAM ANT Wonderful (Capitol) 1714 2644 2887 2898 65/0					
43	39	33	30	30 NELSON (You Got Me) All Shook Up (DGC/Geffen) 1702 1621 1371 1184 82/0					
13	19	27	31	REAL MCCOY Run Away (Arista) 1698 2155 2549 3058 69/0					
—	50	39	32	32 U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) 1621 1323 955 257 89/8					
14	17	26	33	TLC Red Light Special (LaFace/Arista) 1621 2226 2729 2995 69/0					
31	31	31	34	ADINA HOWARD Freak Like Me (EastWest/EEG) 1486 1644 1813 1806 55/0					
21	30	34	35	SHERYL CROW Strong Enough (A&M) 1421 1564 1913 2320 66/0					
42	42	38	36	36 DIANA KING Shy Guy (WORK) 1414 1362 1346 1312 62/3					
40	38	36	37	CORONA Baby Baby (EastWest/EEG) 1323 1423 1471 1422 71/2					
35	35	35	38	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) 1318 1444 1589 1691 71/1					
18	22	29	39	R.E.M. Strange Currencies (WB) 1313 2060 2372 2513 59/0					
—	48	41	40	JORDAN HILL Remember Me This Way (MCA) 1308 1205 963 717 85/6					
DEBUT			41	41 VANESSA WILLIAMS Colors Of The Wind (Hollywood) 1305 725 97 — 98/9					
—	—	44	42	42 CHRIS ISAAK Somebody's Crying (Reprise) 1299 1044 802 530 92/12					
37	37	37	43	REAL MCCOY Another Night (Arista) 1156 1394 1479 1515 54/0					
41	40	42	44	STEVIE B Dream About You (Emporia West/Thump) 1128 1173 1367 1351 31/1					
DEBUT			45	45 MADONNA Human Nature (Maverick/Sire/WB) 1107 930 652 132 70/9					
—	—	45	46	JANN ARDEN Could I Be Your Girl (A&M) 1083 1003 955 752 67/5					
—	—	49	47	EAGLES Learn To Be Still (Geffen) 1028 955 693 378 62/5					
30	36	40	48	SOUL FOR REAL Candy Rain (Uptown/MCA) 980 1260 1533 1840 37/0					
DEBUT			49	49 EDDIE MONEY After This Love Is Gone (Wolfgang) 968 892 794 591 61/4					
25	32	43	50	FIREHOUSE I Live My Life For You (Epic) 875 1150 1706 2128 41/1					

This chart reflects airplay from June 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.
156 CHR/Pop reporters. 149 current playlists. © 1995, R&R Inc.

BREAKERS®

TLC		
Waterfalls (LaFace/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2678/1051	121/20	18

COLLECTIVE SOUL		
December (Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2588/206	123/3	21

BETTER THAN EZRA		
Good (Swell/Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2511/62	128/6	23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Made In England (Rocket/Island)	57
DEL AMITRI Roll To Me (A&M)	28
SEAL Kiss From A Rose (ZTT/Sire/WB)	28
SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	27
DWELLERS Rocket Ride (EMI)	25
TLC Waterfalls (LaFace/Arista)	20
FUN FACTORY I Wanna B With U (Curb)	19
PEARL JAM Immortality (Epic)	16
CHRIS ISAAK Somebody's Crying (Reprise)	12
A HOUSE The Strong And The Silent (Radioactive)	11
SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TLC Waterfalls (LaFace/Arista)	+1051
SEAL Kiss From A Rose (ZTT/Sire/WB)	+936
DEL AMITRI Roll To Me (A&M)	+759
VANESSA WILLIAMS Colors Of The... (Hollywood)	+580
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	+570
REAL MCCOY Come And Get Your Love (Arista)	+466
SOUL ASYLUM Misery (Columbia)	+385
REMBRANDTS I'll Be There For You (EastWest/EEG)	+362
BON JOVI This Ain't A Love Song (Mercury)	+361
FUN FACTORY I Wanna B With U (Curb)	+323

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DES'REE You Gotta Be (550 Music)	
CORONA The Rhythm Of The Night (EastWest/EEG)	
CRYSTAL WATERS 100% Pure Love (Mercury)	
MELISSA ETHERIDGE I'm The Only One (Island)	
SHERYL CROW All I Wanna Do (A&M)	
COUNTING CROWS Mr. Jones (DGC/Geffen)	
JOHN MELLENCAMP Wild Night (Mercury)	
INI KAMOZE Here Comes The Hotstepper (Columbia)	
BON JOVI Always (Mercury)	
MELISSA ETHERIDGE Come To My Window (Island)	

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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HOTTEST NEW & ACTIVE

DURAN DURAN Perfect Day (Capitol)
Total Plays: 867, Total Stations: 64, Adds: 2

DEL AMITRI Roll To Me (A&M)
Total Plays: 859, Total Stations: 81, Adds: 28

SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
Total Plays: 798, Total Stations: 53, Adds: 11

MATTHEW SWEET Sick Of Myself (Zoo)
Total Plays: 790, Total Stations: 47, Adds: 0

JILL SOBULE I Kissed A Girl (Lava/Atlantic)
Total Plays: 738, Total Stations: 49, Adds: 6

CRANBERRIES Ridiculous Thoughts (Island)
Total Plays: 728, Total Stations: 59, Adds: 7

RUSTED ROOT Send Me On My Way (Mercury)
Total Plays: 726, Total Stations: 57, Adds: 7

NINE INCH NAILS Hurt (Nothing/TVT/Interscope)
Total Plays: 625, Total Stations: 52, Adds: 1

MONICA Don't Take It Personal (Just...) (Rowdy/Arista)
Total Plays: 556, Total Stations: 39, Adds: 10

BRANDY Best Friend (Atlantic)
Total Plays: 496, Total Stations: 36, Adds: 0

MELISSA ETHERIDGE Like The Way I Do (Island)
Total Plays: 439, Total Stations: 15, Adds: 2

BROWNSTONE I Can't Tell You Why (MJJ/Epic)
Total Plays: 386, Total Stations: 36, Adds: 10

FUN FACTORY I Wanna B With U (Curb)
Total Plays: 378, Total Stations: 39, Adds: 19

HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
Total Plays: 354, Total Stations: 21, Adds: 9

SPONGE Molly (WORK)
Total Plays: 329, Total Stations: 30, Adds: 5

GREEN DAY She (Reprise)
Total Plays: 307, Total Stations: 11, Adds: 0

FOREIGNER AI I Need... (Generama/Rhythm Safari/Priority)
Total Plays: 299, Total Stations: 29, Adds: 7

ROSIE GAINES I Want U (Motown)
Total Plays: 290, Total Stations: 21, Adds: 2

U.N.V. So In Love With You (Maverick/WB)
Total Plays: 285, Total Stations: 21, Adds: 6

ANITA BAKER & JAMES INGRAM When You Love... (Elektra/EEG)
Total Plays: 277, Total Stations: 30, Adds: 1

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

JUNE 27

Ali Campbell	"That Look In Your Eye" (Virgin)
Sheryl Crow	"Can't Cry Anymore" (A&M)
Deep Forest	"Marta's Song" (550 Music/Epic)
Filter	"Hey Man Nice Shot" (Reprise)
Firehouse	"Here For You" (Epic)
Giovanni	"Girl In My Eyes" (EastWest/EEG)
Bette Midler	"To Deserve You" (Atlantic)
Martin Page	"Keeper Of The Flame" (Mercury)
Power Rangers Orch.	"Go Go Power Rangers" (Fox/Atlantic)
Selena	"I Could Fall In Love" (EMI Latin)
Tony Thompson	"I Wanna Love Like That" (Giant)
Weezer	"Say It Ain't So" (DGC/Geffen)

JULY 3

Fem 2 Fem	"Where Did Love Go" (Critique)
MN8	"I've Got A Little Something For You" (WORK)
Kym Sims	"I Must Be Free" (Critique)



NO MISERY HERE — Soul Asylum had the great fortune of hanging out with Tony Bennett (third from left). Sharing a jovial moment are (l-r) local promo rep Pete Cosenza, Soul Asylum's Sterling Campbell, Dave Pimer, Karl Mueller, and Dan Murphy, and Columbia Dir./Pop Promotion Lee Leipsner.



A WONDERFUL MOMENT — KHTY/Santa Barbara afternoon driver Sabrina Davies splits some camera time with Adam Ant after his show at the Ventura Theatre.



SEALED WITH A SONG — Seal performed at WHYI (Y100)/Miami's South Beach broadcast, then stopped to chat with morning talent Bobby Mitchell.



EVER FEEL LIKE A TARGET? — That's the question WNCI/Columbus morning guy Jimmy Jam pondered as he submitted to the station's "Hit Jimmy And Win" contest at the Memorial Golf Tournament. Calling the action is morning co-host Matt Harris.

Stations and their adds listed alphabetically by market

KCDD/Abilene, TX PD: Tony Alexander MD: Tracy Michaels SPONGE "Molly" FUN FACTORY "Wanna" DWELLERS "Rocket" NEVER THE BRIDE "Loser" KUT KLOSE "Like" BROWNSTONE "Tel"	WMBR/Binghamton, NY PD: Bill Sheridan MD: Derm Jones ELTON JOHN "Made" MONICA "Personal" TLC "Waterfalls" FUN FACTORY "Wanna"	WBIZ/Eau Claire, WI PD: Beau Landry ELTON JOHN "Made" TLC "Waterfalls"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Tina Simonet 19 BLUES TRAVELER "Run" 14 SOUL ASYLUM "Misery" 14 TLC "Waterfalls" 11 BETTER THAN EZRA "Good" ELTON JOHN "Made" SOPHIE B. HAWKINS "Lay"	WZOO/Lima, OH PD/MD: Steve James DWELLERS "Rocket" DIS 'N' DAT "Freak" ELTON JOHN "Made" BROWNSTONE "Tel"	WKCI/New Haven, CT OM: Glenn Beck PD: Steve Wilson 23 REAL MCCOY "Come" 10 SEAL "Kiss" HOOTIE & BLOWFISH "Only"	KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy BLUES TRAVELER "Run"	KSLS/San Luis Obispo, CA OM/MD: Dave Christopher TLC "Waterfalls" LIVE "All" ALANIS MORISSETTE "Oughta"	KWTX/Waco, TX PD: Tom Martens MD: Flash Phillips 41 SELENA "Missing" SF SPANISHFLY "Cmrsn" SEAL "Kiss"
KORO/Abilene, TX PD: Tony Steele MD: Don Cole DWELLERS "Rocket" STRICTLY FOR U "Open" BOXING GANDHIS "If" HUMAN LEAGUE "Heart" EDDIE MONEY "Love" SHAGGY "Summertime" MADONNA "Human"	WBNO/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin DWELLERS "Rocket" ELTON JOHN "Made" SEAL "Kiss" CRANBERRIES "Ridiculous"	WVNY/Elmira, NY PD/MD: Mike Strobel MADONNA "Human" DWELLERS "Rocket" ELTON JOHN "Made" SOUL FOR REAL "Thing"	WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bristol No Adds	KFRX/Lincoln, NE PD: Sony Valentine DURAN DURAN "Perfect" SOUL FOR REAL "Thing" FUN FACTORY "Wanna" CRANBERRIES "Ridiculous" ELTON JOHN "Made"	WQGN/New London, CT OM/MD: Franco MD: Rob Hayes 5 HUMAN LEAGUE "Heart" ELTON JOHN "Made" SHAGGY "Boombastic" SEAL "Kiss" KUT KLOSE "Like"	WERZ/Portsmouth, NH OM/MD: Jack O'Brien MD: Liz Jordan ELTON JOHN "Made" A HOUSE "Strong" BUCKSHOT LEFONQUE "Cow" U.N.V. "Love" SOPHIE B. HAWKINS "Lay" ROSIE GAINES "Want"	KHTY/Santa Barbara, CA PD: John Fredericks MD: Damon Young 15 ALANIS MORISSETTE "Oughta" PEARL JAM "Immortal" DEEP BLUE SOMETHING "Breakfast" BOXING GANDHIS "If" NEVER THE BRIDE "Loser"	KOKZ/Waterloo, IA PD/MD: Dan Oleson 5 ELTON JOHN "Made" 5 TLC "Waterfalls"
WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott FUN FACTORY "Wanna" RUSTED ROOT "Send" CHRIS ISAAK "Crying" SEAL "Kiss" SOUL FOR REAL "Thing"	KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance SEAL "Kiss" VANESSA WILLIAMS "Colors"	WJET/Erie, PA PD/MD: Neal Sharpe 8 TLC "Waterfalls" A HOUSE "Strong"	KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant 10 SHERYL CROW "Cry"	KHIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin 9 SELENA "Could" 6 MONICA "Personal" BLESSD UNION OF... "Believe"	WEZB/New Orleans, LA PD: Scott Wright MD: Joey Giering 17 NATALIE MERCHANT "Carnival" 10 FILTER "Shot" PEARL JAM "Immortal" DWELLERS "Rocket"	WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scott Mac HOOTIE & BLOWFISH "Only" DEL AMITRI "Roll" JILL SOBULE "Kissed"	KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher ELTON JOHN "Made" SOUL FOR REAL "Thing" VANESSA WILLIAMS "Colors"	WIFC/Wausau, WI PD: Duff Damos MD: Jackie Johnson ELTON JOHN "Made" DEL AMITRI "Roll"
KQID/Alexandria, LA PD: Pat Cloud MD: Cindy B. Goode ELTON JOHN "Made" DWELLERS "Rocket" NEVER THE BRIDE "Loser" SOUL FOR REAL "Thing" SPONGE "Molly" MONICA "Personal" MAX-A-MILLION "Time" STRICTLY FOR U "Open"	WXXX/Burlington, VT PD: Ben Hamilton 14 ELTON JOHN "Believe" DWELLERS "Rocket" A HOUSE "Strong" SOPHIE B. HAWKINS "Lay" NEVER THE BRIDE "Loser"	KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway ELTON JOHN "Made" SOUL ASYLUM "Misery" SEAL "Kiss" SOPHIE B. HAWKINS "Lay" SOUL FOR REAL "Thing" MONICA "Personal"	WZPL/Indianapolis, IN PD: Jim Carone MD: Rob Blair MADONNA "Human" SEAL "Kiss" WANDERLUST "Walked" YAKI-DA "Dancing"	WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer TLC "Waterfalls" COLLECTIVE SOUL "December" EAGLES "Learn" DIANA KING "Shy" SOUL ASYLUM "Misery"	WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 8 ALANIS MORISSETTE "Oughta"	WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro No Adds	WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Garby COLLECTIVE SOUL "December"	WMPFM/Wheeling, WV PD/MD: Allen Perill 17 ELTON JOHN "Made" 17 HOOTIE & BLOWFISH "Only"
WQIB/Alexandria, LA PD: Cindy B. Goode MD: Cindy B. Goode ELTON JOHN "Made" DWELLERS "Rocket" NEVER THE BRIDE "Loser" SOUL FOR REAL "Thing" SPONGE "Molly" MONICA "Personal" MAX-A-MILLION "Time" STRICTLY FOR U "Open"	WROK/Canton, OH PD/MD: Ruby Chesla 22 WHITE ZOMBIE "Human" 10 PEARL JAM "Immortal" ELTON JOHN "Made" JANN ARDEN "Could" NEVER THE BRIDE "Loser"	KMCK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chasa 11 DEL AMITRI "Roll" FOREIGNER "Need" SOUL FOR REAL "Thing" ELTON JOHN "Made"	WGLU/Johnstown, PA PD: Mitch Edwards MD: Mitch Edwards DEL AMITRI "Roll" DWELLERS "Rocket" NINE INCH NAILS "Hurt"	KZII/Lubbock, TX PD/MD: Jay Shannon MD: Dana London 34 SELENA "Could" SOUL FOR REAL "Thing" BROWNSTONE "Tel" MAX-A-MILLION "Time"	WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers 41 STEVE B "Spring" SEAL "Kiss" SOUL FOR REAL "Thing" XSCAPE "Good"	WPCX/Quad Cities, IA PD/MD: Terry Simmons REAL MCCOY "Come" DEL AMITRI "Roll" ELTON JOHN "Made" CRANBERRIES "Ridiculous"	WNDU/South Bend, IN PD/MD: Bill Mitchell 18 TLC "Waterfalls" ELTON JOHN "Pain" JANN ARDEN "Could" JORDAN HILL "Remember" EAGLES "Learn"	KKRD/Wichita, KS PD: Jack Oliver MD: Greg Williams ELTON JOHN "Made" JILL SOBULE "Kissed"
WAEB/Allentown, PA PD: Brian Check MD: Joe Friday JORDAN HILL "Remember" ELTON JOHN "Made"	KQCR/Cedar Rapids, IA PD: Ric Swan MD: Jim Allen 40 FIREHOUSE "Live" 16 TLC "Waterfalls" 16 DEL AMITRI "Roll" 5 SEAL "Kiss"	WWCK/Flint, MI PD: Lee S. Michaels MD: Scott Seiple 20 ELTON JOHN "Made" FOREIGNER "Need" JANN ARDEN "Could" DWELLERS "Rocket" FUN FACTORY "Wanna"	WKFR/Kalamazoo, MI PD: Dave Michaels MD: Glen Dillon 27 DAVE MATTHEWS BAND "What" 7 VAN HALEN "Can't" SEAL "Kiss" U2 "Thrill" DWELLERS "Rocket" SOUL FOR REAL "Thing"	WZEE/Madison, WI PD: Joe Larson MD: Dana London 5 TLC "Waterfalls" ROD STEWART "Virginia" SEAL "Kiss"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Billy The Kid PEARL JAM "Immortal" SOPHIE B. HAWKINS "Lay" HUMAN LEAGUE "Heart" DEEP BLUE SOMETHING "Breakfast"	WDRG/Raleigh-Durham, NC PD: Brian Burns MD: Steve Douglas 17 MELISSA ETHERIDGE "Like" 11 NATALIE MERCHANT "Carnival" DEL AMITRI "Roll"	WBHT/Wilkes-Barre, PA PD/MD: Darryl O'Connell MD: Jeff Hughes RUSTED ROOT "Send" MONICA "Personal" ELTON JOHN "Made" ROD STEWART "Virginia"	KNIN/Wichita Falls, TX PD: Coll West MD: Jeff Hughes RUSTED ROOT "Send" MONICA "Personal" ELTON JOHN "Made" ROD STEWART "Virginia"
WPRR/Altoona, PA PD/MD: Tommy Edwards ELTON JOHN "Made" DWELLERS "Rocket"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards ELTON JOHN "Made" MONICA "Personal" JILL SOBULE "Kissed" CHRIS ISAAK "Crying"	WJMX/Florence, SC PD: Brian Briggman MD: Dena Desnick 17 ELTON JOHN "Made" SPONGE "Molly" DWELLERS "Rocket" MICHAEL DAMIAN "Never" FUN FACTORY "Wanna"	KISF/Kansas City, MO PD: Chuck Geiger MD: Booker Madison 33 LIVE "All" 33 ALANIS MORISSETTE "Oughta" 20 BUSH "Lilith" 7 FILTER "Shot" 24 MAGNIFICENT BASTARDS "Girl" 19 HUM "Stars" 17 NIRVANA "Lake" 5 WEEZER "Say" PEARL JAM "Immortal" PJ HARVEY "Bilby"	WZEE/Madison, WI PD: Joe Larson MD: Dana London 5 TLC "Waterfalls" ROD STEWART "Virginia" SEAL "Kiss"	KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Could" ELTON JOHN "Made" XSCAPE "Good" SOUL ASYLUM "Misery" SOUL FOR REAL "Thing"	KWVZ/Reno, NV PD: Larry Irons APD: Bill Shakespeare SOUL FOR REAL "Thing" ELTON JOHN "Made"	WBHT/Wilkes-Barre, PA PD/MD: Darryl O'Connell MD: Jeff Hughes RUSTED ROOT "Send" MONICA "Personal" ELTON JOHN "Made" ROD STEWART "Virginia"	WHTO/Williamsport, PA PD: Woody McKinzie APD: Jeff Roleram ELTON JOHN "Made" VANESSA WILLIAMS "Colors" DWELLERS "Rocket" HUMAN LEAGUE "Heart"
KQIZ/Amarillo, TX PD/MD: Ted Kelly U2 "Thrill" ELTON JOHN "Made" CRANBERRIES "Ridiculous"	WEDJ/Charlotte, NC PD: Tom Naylor MD: Tom Naylor 17 U2 "Thrill" PEARL JAM "Immortal" EDDIE MONEY "Love"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards ELTON JOHN "Made" MONICA "Personal" JILL SOBULE "Kissed" CHRIS ISAAK "Crying"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards ELTON JOHN "Made" MONICA "Personal" JILL SOBULE "Kissed" CHRIS ISAAK "Crying"	WZEE/Madison, WI PD: Joe Larson MD: Dana London 5 TLC "Waterfalls" ROD STEWART "Virginia" SEAL "Kiss"	KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Could" ELTON JOHN "Made" XSCAPE "Good" SOUL ASYLUM "Misery" SOUL FOR REAL "Thing"	KWVZ/Reno, NV PD: Larry Irons APD: Bill Shakespeare SOUL FOR REAL "Thing" ELTON JOHN "Made"	WBHT/Wilkes-Barre, PA PD/MD: Darryl O'Connell MD: Jeff Hughes RUSTED ROOT "Send" MONICA "Personal" ELTON JOHN "Made" ROD STEWART "Virginia"	WHTO/Williamsport, PA PD: Woody McKinzie APD: Jeff Roleram ELTON JOHN "Made" VANESSA WILLIAMS "Colors" DWELLERS "Rocket" HUMAN LEAGUE "Heart"
KGOT/Anchorage, AK PD: Mark Murphy MD: Roy Lennox CHRIS ISAAK "Crying" DEL AMITRI "Roll" VANESSA WILLIAMS "Colors" U2 "Thrill" DIANA KING "Shy"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards ELTON JOHN "Made" MONICA "Personal" JILL SOBULE "Kissed" CHRIS ISAAK "Crying"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards ELTON JOHN "Made" MONICA "Personal" JILL SOBULE "Kissed" CHRIS ISAAK "Crying"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards ELTON JOHN "Made" MONICA "Personal" JILL SOBULE "Kissed" CHRIS ISAAK "Crying"	WZEE/Madison, WI PD: Joe Larson MD: Dana London 5 TLC "Waterfalls" ROD STEWART "Virginia" SEAL "Kiss"	KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Could" ELTON JOHN "Made" XSCAPE "Good" SOUL ASYLUM "Misery" SOUL FOR REAL "Thing"	KWVZ/Reno, NV PD: Larry Irons APD: Bill Shakespeare SOUL FOR REAL "Thing" ELTON JOHN "Made"	WBHT/Wilkes-Barre, PA PD/MD: Darryl O'Connell MD: Jeff Hughes RUSTED ROOT "Send" MONICA "Personal" ELTON JOHN "Made" ROD STEWART "Virginia"	WHTO/Williamsport, PA PD: Woody McKinzie APD: Jeff Roleram ELTON JOHN "Made" VANESSA WILLIAMS "Colors" DWELLERS "Rocket" HUMAN LEAGUE "Heart"
WSTR/Atlanta, GA PD: Don Beaman MD: Kevin Peterson ELTON JOHN "Made" SOUL ASYLUM "Misery"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards ELTON JOHN "Made" MONICA "Personal" JILL SOBULE "Kissed" CHRIS ISAAK "Crying"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards ELTON JOHN "Made" MONICA "Personal" JILL SOBULE "Kissed" CHRIS ISAAK "Crying"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards ELTON JOHN "Made" MONICA "Personal" JILL SOBULE "Kissed" CHRIS ISAAK "Crying"	WZEE/Madison, WI PD: Joe Larson MD: Dana London 5 TLC "Waterfalls" ROD STEWART "Virginia" SEAL "Kiss"	KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Could" ELTON JOHN "Made" XSCAPE "Good" SOUL ASYLUM "Misery" SOUL FOR REAL "Thing"	KWVZ/Reno, NV PD: Larry Irons APD: Bill Shakespeare SOUL FOR REAL "Thing" ELTON JOHN "Made"	WBHT/Wilkes-Barre, PA PD/MD: Darryl O'Connell MD: Jeff Hughes RUSTED ROOT "Send" MONICA "Personal" ELTON JOHN "Made" ROD STEWART "Virginia"	WHTO/Williamsport, PA PD: Woody McKinzie APD: Jeff Roleram ELTON JOHN "Made" VANESSA WILLIAMS "Colors" DWELLERS "Rocket" HUMAN LEAGUE "Heart"
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CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

Z100 NEW YORK MARKET #1
WHTZ/New York (212) 239-2300 Kingston/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	57	56	60	LIVE/Lighting Crashes	
39	51	60	60	BLUES TRAVELER/Run-Around	
38	59	62	60	REMBRANDT'S/II Be There For	
57	35	42	59	REAL MCCOY/Run Away	
28	32	36	58	BETTER THAN EZRA/Good	
29	40	42	58	PEARL JAM/Better Man	
19	19	24	46	GREEN DAY/She	
56	61	58	46	NICKI FRENCH/Total Eclipse Of...	
48	60	55	44	HOOTIE & BLOWFISH/Let Her Cry	
60	60	61	39	GREEN DAY/When I Come Around	
29	30	32	34	PEARL JAM/Corduroy	
33	38	34	34	SPONGE/Molly	
25	24	23	33	U2/Hold Me, Thrill...	
13	16	18	32	COLLECTIVE SOUL/December	
34	32	34	32	SOUL ASYLUM/Misery	
52	40	28	28	BON JOVI/This Ain't A Love...	
22	42	32	25	REAL MCCOY/Another Night	
15	17	33	23	NINE INCH NAILS/Hurt	
20	22	16	22	2 UNLIMITED/Get Ready For This	
5	15	20	15	JILL SOBULE/Kissed A Girl	
33	41	43	20	CORONA/The Rhythm Of...	
5	12	19	SPONGE/Molly		
17	21	14	19	MATTHEW SWEET/Sick Of Myself	
16	21	11	19	NATALIE MERCHANT/Carnival	
18	21	16	18	MICHAEL & JANET/Scream	
9	15	13	17	REAL MCCOY/Come And Get Your...	
7	12	17	17	OFFSPRING/Smash It Up	
9	12	11	12	HOOTIE & BLOWFISH/Only Wanna Be...	
9	12	11	12	R.E.M./Strange Currents	
53	41	31	12	MELISSA ETHERIDGE/Like The Way I Do	
7	12	11	LIVE/All Over You		
5	10	10	DURAN DURAN/Perfect Day		
11	10	11	10	WHITE ZOMBIE/More Human Than...	
7	9	7	9	CRANBERRIES/Ridiculous Thoughts	
5	11	9	11	RUSTED ROOT/Send Me On My Way	
7	12	11	11	ALANIS MORISSETTE/You Oughta Know	
7	12	11	11	FILTER/Hey Man, Nice Shot	
11	12	11	11	ANNIE LENNOX/No More "I Love...	
5	10	10	10	MADONNA/Human Nature	
5	10	10	10	ROD STEWART/Leave Virginia Alone	

KISFM 102.7 MARKET #2
KISS/Los Angeles (818) 845-1027 Perun/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
85	84	82	84	NICKI FRENCH/Total Eclipse Of...	
83	80	80	83	BOYZ II MEN/Water Runs Dry	
82	81	83	81	MONTELL JORDAN/This Is How We Do It	
66	67	63	75	BRYAN ADAMS/Have You Ever	
23	34	46	59	TLC/Waterfalls	
33	40	43	43	ADINA HOWARD/Freak Like Me	
47	49	50	41	IV XAMPLE/It's Rather Be Alone	
28	33	39	39	REMBRANDT'S/II Be There For...	
40	37	37	37	GREEN DAY/When I Come Around	
38	40	39	37	SOUL FDR REAL/Candy Rain	
31	41	40	31	STEVIE B/Dream About You	
38	40	34	31	TLC/Red Light Special	
27	28	31	31	K7/Move It Like This	
30	30	29	29	REAL MCCOY/Come And Get Your...	
26	25	21	29	SF SPANISH FLY/Crimson And Clover	
25	28	31	26	DIANA KING/Shy Guy	
27	28	25	24	REAL MCCOY/Close To You	
27	28	25	24	REAL MCCOY/Another Night	
9	9	17	23	SOUL FDR REAL/Every Little Thing	
8	17	22	22	STEVIE B/Mating For Your...	
31	26	22	20	2 UNLIMITED/Get Ready For This	
14	19	22	20	BRANDY/Baby	
27	32	26	19	DES'REE/You Gotta Be	
31	27	23	19	MADONNA/Take A Bow	
19	20	18	19	CRYSTAL WATERS/100% Pure Love	
24	25	22	19	DIONNE FARRIS/Know	
33	24	20	19	ROULA/Lick It	
16	18	18	18	NEW ORDER/Bizarre Love...	
17	18	18	18	ACE OF BASE/Don't Turn Around	
7	12	17	17	DURAN DURAN/Perfect Day	
27	25	18	16	BOYZ II MEN/On Bended Knee	
15	15	14	14	BROWNSTONE/Can't Tell You Why	
16	15	12	13	SUBWAY/This Lit' Game We	
15	15	12	12	DURAN DURAN/Come Undone	
20	21	18	11	TLC/Creep	
17	10	10	10	CORONA/The Rhythm Of...	
5	9	8	10	DR. DRE/Keep Their Heads	
36	40	10	10	SELENA/Fotos Y Recuerdos	
13	13	11	10	BRANDY/Wanna Be Good	

Q102 MARKET #3
WIOO/Philadelphia (610) 667-8100 Kahna/McGuire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	49	52	52	BLESSID UNION OF /I Believe	
49	36	53	52	HOOTIE & BLOWFISH/Let Her Cry	
49	51	52	51	DIONNE FARRIS/Know	
53	50	52	51	REMBRANDT'S/II Be There For	
52	52	50	50	STEVIE B/Dream About You	
55	50	49	50	BOYZ II MEN/Water Runs Dry	
51	54	50	50	LIVE/Lighting Crashes	
34	54	49	44	2 UNLIMITED/Get Ready For This	
11	38	38	37	NEW ORDER/Bizarre Love...	
36	38	38	37	SOUL FDR REAL/Candy Rain	
37	42	41	37	MONTPELL JORDAN/This Is How We Do It	
38	41	37	36	GREEN DAY/When I Come Around	
45	50	37	33	MELISSA ETHERIDGE/Like The Way I Do	
40	35	35	33	NICKI FRENCH/Total Eclipse Of...	
28	36	35	32	CORONA/Baby Baby	
33	34	33	31	REAL MCCOY/Run Away	
28	37	37	31	SHERYL CROW/Strong Enough	
27	25	25	25	MADONNA/Human Nature	
28	30	26	24	REAL MCCOY/Come And Get Your...	
27	25	25	25	MADONNA/Human Nature	
6	24	23	23	BON JOVI/This Ain't A Love...	
26	26	27	23	ALL-4-ONE/Can Love You...	
37	21	21	21	PEARL JAM/Better Man	
26	19	19	19	BRYAN ADAMS/Have You Ever...	
7	30	19	19	TLC/Waterfalls	
38	36	34	16	TLC/Red Light Special	
14	14	14	14	FUN FACTORY/Close To You	
14	11	11	11	CRYSTAL WATERS/100% Pure Love	
11	11	11	11	COUNTING CROWS/Einstein On...	
34	11	11	11	LIVE/All Over You	
12	11	11	11	SHERYL CROW/All I Wanna Do	
12	11	11	11	MELISSA ETHERIDGE/II I Wanted To	
12	11	11	11	TOM PETTY/You Don't Know...	
15	10	10	10	CORONA/The Rhythm Of...	
10	10	10	10	DES'REE/You Gotta Be	
10	10	10	10	COLLAGE/II Be Loving You	
12	10	10	10	REAL MCCOY/Another Night	
10	29	38	10	MICHAEL & JANET/Scream	
6	6	6	6	SOPHIE B. HAWKINS/As I Lay Me Down	
26	27	7	5	PAULA ABUL/My Love Is For Real	

Y100 100.3 FM MARKET #4
WPLY/Philadelphia (610) 565-8900 Michaels/Tisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	38	48	48	PEARL JAM/Yellow Ledbetter	
34	39	47	48	REMBRANDT'S/II Be There For...	
33	43	49	47	BLUES TRAVELER/Run-Around	
32	40	46	47	LIVE/Lighting Crashes	
32	38	47	47	HOOTIE & BLOWFISH/Let Her Cry	
21	29	33	41	BETTER THAN EZRA/Good	
32	41	30	39	STONE TEMPLE PILOTS/Interstate Love Song	
18	24	42	36	STONE TEMPLE PILOTS/Vasoline	
17	29	33	33	CAULFIELD/Devi's Diary	
22	29	32	33	DASIS/Live Forever	
22	26	32	33	SOUL ASYLUM/Misery	
22	28	32	33	ADAM ANT/Wonderful	
20	27	32	33	CRANBERRIES/Ode To My Family	
10	17	28	33	GREEN DAY/She	
21	25	31	32	DAVE MATTHEWS BAND/What Would You Say	
19	29	33	32	MATTHEW SWEET/Sick Of Myself	
19	29	31	31	OFFSPRING/Smash It Up	
19	28	31	31	R.E.M./Strange Currents	
18	27	31	31	SHERYL CROW/Strong Enough	
22	29	32	30	SARAH MCLACHLAN/Possession	
8	15	20	29	OFFSPRING/Gotta Get Away	
18	26	29	29	LIVE/All Over You	
21	20	21	27	CANDLEBOX/Far Behind	
10	14	16	26	BUSH/Everything Zen	
17	24	22	25	PEARL JAM/Better Man	
10	16	17	21	U2/Hold Me, Thrill...	
8	15	10	18	DURAN DURAN/Perfect Day	
9	13	18	17	CHRIS ISAAK/Somebody's Crying	
10	15	14	16	JILL SOBULE/Kissed A Girl	
10	15	14	16	NINE INCH NAILS/Hurt	
22	27	15	15	LIVE/All Over You	
22	27	15	15	ELASTICA/Connection	
10	14	12	12	JEFF BUCKLEY/Last Goodbye	
6	9	13	11	SPONGE/Molly	
6	9	13	11	MAGNIFICENT BASTARDS/Mockingbird Girl	
19	20	21	7	PETE DROGE/Northern Bound Train	
19	20	21	7	DIONNE FARRIS/Know	
6	6	6	6	CRANBERRIES/Ridiculous Thoughts	
6	6	6	6	PEARL JAM/Immortality	

106.1 KISSFM MARKET #7
KHKS/Dallas (214) 891-3400 Cook/Lambert

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
78	80	80	78	NICKI FRENCH/Total Eclipse Of...	
46	75	84	78	TLC/Red Light Special	
61	75	72	66	BOYZ II MEN/Water Runs Dry	
28	57	72	59	BRYAN ADAMS/Have You Ever...	
56	64	59	55	DIONNE FARRIS/Know	
54	54	49	54	JAMIE WALTERS/Hold On	
48	53	53	53	CORONA/The Rhythm Of...	
28	45	42	48	FUN FACTORY/Close To You	
46	46	42	42	REMBRANDT'S/II Be There For...	
48	47	44	41	STEVIE B/Dream About You	
48	47	44	41	4 PM/Sukiyaki	
20	41	35	39	REAL MCCOY/Come And Get Your...	
9	31	33	38	ALL-4-ONE/Can Love You...	
47	49	37	37	BRANDY/I Wanna Be Down	
23	20	24	30	MONTPELL JORDAN/This Is How We Do It	
5	40	43	35	SF SPANISH FLY/Crimson And Clover	
67	27	26	28	TLC/Creep	
44	37	34	27	MADONNA/Take A Bow	
29	27	27	27	REAL MCCOY/Another Night	
22	27	27	25	BABYFACE/When Can I See You	
27	26	26	24	DURAN DURAN/When I Come Around	
15	20	23	23	GREEN DAY/Perfect Day	
30	31	28	22	BOYZ II MEN/On Bended Knee	
19	16	20	22	ALL-4-ONE/She's Got) Skilz	
23	20	18	18	MICHAEL & JANET/Scream	
23	20	18	18	STEREO MC'S/Connected	
20	18	20	18	SHERYL CROW/All I Wanna Do	
21	19	18	17	INI KAMOE/Here Comes...	
20	17	16	16	NEW ORDER/Bizarre Love...	
19	23	16	16	2 UNLIMITED/Get Ready For This	
22	18	16	16	BALD MELDON/No Rain	
21	18	16	16	LIVE/All Over You	
21	20	15	15	COUNTING CROWS/Mr. Jones	
11	17	14	14	ROULA/Lick It	
17	17	14	14	SPIN DOCTORS/Two Princes	
16	16	13	13	CRYSTAL WATERS/100% Pure Love	
13	13	13	13	HADDAWAY/What Is Love	
23	21	14	12	BLESSID UNION OF /I Believe	
18	16	17	11	TECHNODRINK/Move It To	
37	11	10	7	SOUL FDR REAL/Candy Rain	

104 KRBE MARKET #8
KRBE/Houston (713) 266-1000 Poteman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	49	53	50	COLLECTIVE SOUL/December	
53	55	31	50	STONE TEMPLE PILOTS/Interstate Love Song	
28	29	27	39	DAVE MATTHEWS BAND/What Would You Say	
28	30	42	33	LIVE/Lighting Crashes	
38	39	32	32	NICKI FRENCH/Total Eclipse Of...	
24	21	26	26	CANDLEBOX/Far Behind	
31	17	21	26	DES'REE/You Gotta Be	
13	20	25	25	BOYZ II MEN/Water Runs Dry	
28	27	26	25	PEARL JAM/Better Man	
27	48	34	24	BETTER THAN EZRA/Good	
21	27	48	24	GREEN DAY/When I Come Around	
27	28	24	24	PEARL JAM/Yellow Ledbetter	
22	21	17	23	HOOTIE & BLOWFISH/Hold My Hand	
51	55	54	23	HOOTIE & BLOWFISH/Let Her Cry	
18	21	17	21	MADONNA/Human Nature	
27	28	23	21	REMBRANDT'S/II Be There For...	
25	27	25	21	CRANBERRIES/Dreams	
9	15	21	21	COLLECTIVE SOUL/Shine	
56	29	17	21	ERASURE/ Love Saturday	
24	29	21	18	U2/Hold Me, Thrill...	
18	14	23	17	R.E.M./Strange Currents	
17	14	23	17	SHERYL CROW/Strong Enough	
20	23	19	16	BLUES TRAVELER/Run-Around	
15	16	16	16	STONE TEMPLE PILOTS/Plush	
23	19	15	15	ELASTICA/Connection	
27	25	15	15	JILL SOBULE/Kissed A Girl	
30	26	14	14	SOUL ASYLUM/Misery	
9	15	14	14	PETE DROGE/Northern Bound Train	
10	11	14	14	NIRVANA/Come As You Are	
11	14	14	14	CRYSTAL WATERS/100% Pure Love	
17	15	13	14	DIONNE FARRIS/Know	
14	15	13	14	NEW ORDER/Bizarre Love...	
20	17	13	13	REAL MCCOY/Come And Get Your...	
8	9	10	13	GREEN DAY/She	
13	14	16	11	CHRIS ISAAK/Somebody's Crying	
10	14	16	11	SHERYL CROW/Can't Cry Anymore	
29	18	13	10	LETTERS TO CLEO/Here & Now	
13	16	7	8	GILLETTE/20 FINGERS/Mr. Personality	
9	14	9	8	LIVE/All Over You	
15	13	14	8	DURAN DURAN/Perfect Day	

100.7 FM MARKET #11
WHYI/Miami (305) 620-9299 Keating/Chio

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	39	44	48	REMBRANDT'S/II Be There For...	
43	44	45	45	BRYAN ADAMS/Have You Ever	
47	43	45	44	BLESSID UNION OF /I Believe	
28	22	44	44	EVERYTHING BUT.../Missing	
44	40	42	43	MARTIN PAGE/In The House	
23	35	35	38	REAL MCCOY/Run Away	
1					

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

JAMMIN 92.3
MARKET #22
WZJM/Cleveland
(216) 621-9566
Eubanks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	47	54	57	LIVE/Lighting Crashes	
52	57	58	56	NICKI FRENCH/Total Eclipse Of...	
17	43	51	54	SOUL ASYLUM/Misery	
56	55	52	53	REMBRANDTS/It'll Be There For...	
51	50	52	53	MONTELL JORDAN/This Is How We Do It	
29	46	52	53	ALL-4-ONE/Can Love You...	
33	49	51	51	DIANA KING/Shy Guy	
52	50	45	49	REAL MCCOY/Run Away	
48	47	41	49	HOOTIE & BLOWFISH/Let Her Cry	
-	-	-	-	TLC/Waterfalls	
45	46	47	47	BOYZ II MEN/Water Runs Dry	
41	55	50	46	BRYAN ADAMS/Have You Ever...	
5	-	-	-	STONE TEMPLE PILOTS/Dancing Days	
18	16	15	19	JON B. & BABYFACE/Someone To Love	
23	20	22	28	COLLECTIVE SOUL/December	
26	34	35	32	MICHAEL & JANET/Scream	
49	60	54	31	DAVE MATTHEWS BAND/What Would You Say	
9	5	6	21	MADONNA/Human Nature	
9	5	37	29	ADAM ANT/Wonderful	
30	29	28	28	MAX-A-MILLION/Fat Boy	
17	25	22	26	YAKI-DAI/ Saw You Dancing	
31	27	30	26	PAULA ABDUL/My Love Is For Real	
15	25	26	25	REAL MCCOY/Come And Get Your...	
19	21	25	23	GREEN DAY/When I Come Around	
15	26	25	22	BLUES TRAVELER/Run-Around	
-	-	-	-	JORDAN HILL/Remember Me This Way	
-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...	
-	-	-	-	JILL SOBULE/I Kissed A Girl	
20	20	21	21	SHERYL CROW/You're Makin' Me	
-	-	-	-	NELSON/You Got Me All...	
-	-	-	-	ELASTICA/Connection	
-	-	-	-	BROWNSTONE/Can't Tell You Why	
51	31	19	19	DIONNE FARRIS/I Know	
17	19	16	18	CHRIS ISAAK/Somebody's Crying	
22	22	25	18	BETTER THAN EZRA/Good	
14	22	20	17	BON JOVI/This Ain't A Love...	
24	25	24	17	FUN FACTORY/Close To You	
54	52	27	16	ADINA HOWARD/Freak Like Me	
20	25	22	16	LETTERS TO CLEO/Here & Now	
29	25	21	16	CORONA/Baby Baby	

100
MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Murphy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	59	63	63	BOYZ II MEN/Water Runs Dry	
-	-	-	-	REMBRANDTS/It'll Be There For...	
15	45	61	62	GREEN DAY/When I Come Around	
62	46	42	52	SHERYL CROW/Strong Enough	
-	-	-	-	NICKI FRENCH/Total Eclipse Of...	
41	41	45	44	BRYAN ADAMS/Have You Ever...	
29	25	28	43	MARTIN PAGE/In The House...	
43	50	61	42	2 UNLIMITED/Get Ready For This	
63	49	46	41	DIONNE FARRIS/I Know	
51	35	25	39	JAMIE WALTERS/Hold On	
26	21	23	39	ALL-4-ONE/Can Love You...	
-	-	-	-	TLC/Waterfalls	
61	58	61	38	BROWNSTONE/If You Love Me	
23	26	37	37	SOUL FOR REAL/Candy Rain	
-	-	-	-	JON B. & BABYFACE/Someone To Love	
28	29	34	35	REAL MCCOY/Come And Get Your...	
52	24	26	26	HOOTIE & BLOWFISH/Let Her Cry	
30	27	27	25	BLESSID UNION OF.../I Believe	
22	23	23	23	PAULA ABDUL/My Love Is For Real	
27	25	23	23	ELTON JOHN/Believe	
23	22	23	23	REAL MCCOY/Another Night	
43	40	35	23	HOOTIE & BLOWFISH/Hold My Hand	
44	41	43	21	MADONNA/Don't Stop	
5	5	6	20	YAKI-DAI/ Saw You Dancing	
14	25	20	23	DIANA KING/Shy Guy	
12	8	15	19	MICHAEL & JANET/Scream	
25	21	22	18	ADINA HOWARD/Freak Like Me	
22	18	17	17	TLC/Waterfalls	
22	18	17	17	ANNIE LENNOX/No More "I Love..."	
-	-	-	-	SOUL ASYLUM/Misery	
8	10	12	15	MONTELL JORDAN/This Is How We Do It	
7	19	15	15	LIVE/Lighting Crashes	
20	19	16	8	TLC/Red Light Special	
8	8	12	8	NELSON/You Got Me All...	
-	-	-	-	JANN ARDEN/Can't I Be Your Girl	
-	-	-	-	VANESSA WILLIAMS/Colors Of The Wind	
-	-	-	-	BLUES TRAVELER/Run-Around	

Q102
MARKET #25
WKRD/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	43	43	67	DIONNE FARRIS/I Know	
67	70	68	66	REAL MCCOY/Another Night	
67	67	66	66	HOOTIE & BLOWFISH/Hold My Hand	
61	68	69	66	REMBRANDTS/It'll Be There For...	
34	29	54	64	HOOTIE & BLOWFISH/Let Her Cry	
34	38	45	40	NICKI FRENCH/Total Eclipse Of...	
17	40	43	39	JAMIE WALTERS/Hold On	
-	-	-	-	ALL-4-ONE/Can Love You...	
32	66	45	36	SHERYL CROW/Strong Enough	
9	25	35	35	BOYZ II MEN/Water Runs Dry	
32	35	-	-	MARTIN PAGE/In The House...	
-	-	-	-	DES'REE/You Gotta Be	
28	27	27	32	ROD STEWART/Leave Virginia Alone	
31	30	35	31	BLUES TRAVELER/Run-Around	
32	71	68	60	BRYAN ADAMS/Have You Ever...	
28	31	18	30	MICHAEL & JANET/Scream	
-	-	-	-	ACE OF BASE/Don't Turn Around	
-	-	-	-	MELISSA ETHERIDGE/Come To My Window	
30	33	27	29	CHRIS ISAAK/Somebody's Crying	
-	-	-	-	BON JOVI/This Ain't A Love...	
-	-	-	-	MADONNA/Don't Stop	
31	17	-	-	TOM PETTY/It's Good To Be King	
11	30	-	-	BOYZ II MEN/On Bended Knee	
33	25	25	21	VAN HALEN/Can't Stop Lovin'...	
11	29	21	21	DURAN DURAN/Perfect Day	
3	19	22	20	LIVE/Lighting Crashes	
-	-	-	-	TLC/Waterfalls	
23	22	19	19	GREEN DAY/When I Come Around	
18	9	25	17	PAULA ABDUL/My Love Is For Real	
13	18	17	16	DAVE MATTHEWS BAND/What Would You Say	
-	-	-	-	BETTER THAN EZRA/Good	
-	-	-	-	AARON NEVILLE/Can't Stop My...	
-	-	-	-	VANESSA WILLIAMS/Colors Of The Wind	

Kiss 107.3 FM
MARKET #27
KISF/Kansas City
(816) 254-1073
Geiger/Madison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	HOOTIE & BLOWFISH/Hey Hey What Can...
63	31	55	45	R.E.M./Strange Currencies	
39	39	62	45	REMBRANDTS/It'll Be There For...	
19	26	28	44	ELASTICA/Connection	
-	-	-	-	U2/Hold Me, Thrill...	
31	32	33	44	SOUL ASYLUM/Misery	
28	32	29	44	COLLECTIVE SOUL/December	
-	-	-	-	PEARL JAM/Better Man	
-	-	-	-	PEARL JAM/Corduroy	
41	27	30	39	BETTER THAN EZRA/Good	
63	56	39	36	DAVE MATTHEWS BAND/What Would You Say	
22	56	36	36	BLUES TRAVELER/Run-Around	
-	-	-	-	CRANBERRIES/Ridiculous Thoughts	
-	-	-	-	LIVE/All Over You	
-	-	-	-	ALANIS MORISSETTE/You Oughta Know	
63	28	28	30	LIVE/Lighting Crashes	
-	-	-	-	BUSH/Little Things	
10	14	8	27	SPONGE/Molly	
-	-	-	-	FILTER/Hey Man, Nice Shot	
-	-	-	-	A HOUSE/The Strong And...	
-	-	-	-	MAGNIFICENT BASTARDS/Mockingbird Girl	
-	-	-	-	SEAL/Kiss From A Rose	
33	25	21	23	HOOTIE & BLOWFISH/Let Her Cry	
-	-	-	-	SILVERCHAI/Tomorrow	
-	-	-	-	HOLE/Violet	
13	6	8	19	RUSTED ROOT/Send Me On My Way	
-	-	-	-	HUM/Stars	
-	-	-	-	NIRVANA/Lake Of Fire	
6	13	7	13	NINE INCH NAILS/Hurt	
11	6	9	12	JILL SOBULE/I Kissed A Girl	
-	-	-	-	DEL AMITRI/Roll To Me	
-	-	-	-	CHRIS ISAAK/Somebody's Crying	
9	15	5	7	RADIOHEAD/Fake Plastic Trees	
-	-	-	-	WEezer/Say It Ain't So	
-	-	-	-	PEARL JAM/Immortality	
-	-	-	-	PJ HARVEY/C'mon Billy	

Mix 93.3 FM
MARKET #27
KMXV/Kansas City
(816) 758-0933
Wall/Anthony

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	67	67	68	BOYZ II MEN/Water Run Dry	
-	-	-	-	TLC/Waterfalls	
67	67	67	66	DIANA KING/Shy Guy	
42	52	68	65	BRANDY/Baby	
27	31	33	63	REAL MCCOY/Come And Get Your...	
46	47	51	50	ALL-4-ONE/Can Love You...	
25	39	48	50	FUN FACTORY/Close To You	
69	69	66	47	REMBRANDTS/It'll Be There For...	
66	67	67	46	VANESSA WILLIAMS/The Way That You...	
24	26	44	45	MICHAEL & JANET/Scream	
44	43	44	44	ADINA HOWARD/Freak Like Me	
61	58	44	44	CORONA/Baby Baby	
20	29	44	44	MONTELL JORDAN/This Is How We Do It	
68	60	42	44	BLESSID UNION OF.../I Believe	
44	41	42	43	MADONNA/Human Nature	
37	42	41	42	TECHNOTRONIC/Move It To...	
29	22	23	41	NICKI FRENCH/Total Eclipse Of...	
22	23	21	29	PAULA ABDUL/My Love Is For Real	
18	20	22	21	BETTER THAN EZRA/Good	
49	43	44	19	BROWNSTONE/If You Love Me	
20	17	19	19	SEAL/Kiss From A Rose	
-	-	-	-	JON B. & BABYFACE/Someone To Love	
21	20	16	16	HOOTIE & BLOWFISH/Let Her Cry	
42	32	26	15	ANNIE LENNOX/No More "I Love..."	
-	-	-	-	MONICA/Don't Take It...	
22	20	15	15	DIONNE FARRIS/I Know	
17	18	15	14	JANET JACKSON/You Want This	
20	20	19	14	KYMA MAZELLE/Love Me The Right...	
-	-	-	-	LIVIN' ON A PRAYER	
-	-	-	-	CORONA/The Rhythm Of...	
19	20	16	12	JADE/Every Day Of...	
19	14	9	11	EVERYTHING BUT.../Missing	
-	-	-	-	ROSIE GAINES/Want U	
5	8	8	10	NEW ORDER/Bizarre Love...	
11	10	15	10	BRANDY/Better Friend	
-	-	-	-	BROWNSTONE/Can't Tell You Why	
-	-	-	-	MAX-A-MILLION/Take Your Time	
-	-	-	-	FUN FACTORY/Wanna B With U	
-	-	-	-	U.N.V./So In Love With You	

92.3 Pro
MARKET #31
WPROFM/Providence
(401) 433-4200
Simpson/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	47	44	40	REMBRANDTS/It'll Be There For...	
5	37	34	37	STEVIE NICK/Hold Me, Thrill...	
37	66	65	67	HOOTIE & BLOWFISH/Let Her Cry	
71	44	40	67	NICKI FRENCH/Total Eclipse Of...	
32	38	35	67	BOYZ II MEN/Water Runs Dry	
66	66	67	66	BRYAN ADAMS/Have You Ever...	
39	38	36	66	BROWNSTONE/If You Love Me	
42	68	67	44	GREEN DAY/When I Come Around	
12	16	40	40	ROD STEWART/Leave Virginia Alone	
67	67	66	38	VAN HALEN/Can't Stop Lovin'...	
25	23	28	37	FUN FACTORY/Close To You	
41	39	35	34	BON JOVI/This Ain't A Love...	
67	67	65	63	JAMIE WALTERS/Hold On	
26	23	26	34	ALL-4-ONE/Can Love You...	
16	21	22	34	PAULA ABDUL/My Love Is For Real	
7	13	11	27	EDDIE MONEY/After This Love...	
-	-	-	-	TLC/Waterfalls	
13	14	14	23	COLLECTIVE SOUL/Shine	
-	-	-	-	BETTER THAN EZRA/Good	
42	39	36	21	LIVE/Lighting Crashes	
-	-	-	-	ADAM ANT/Wonderful	
-	-	-	-	SEAL/Kiss From A Rose	
64	67	68	20	DIONNE FARRIS/I Know	
13	11	11	20	MARTIN PAGE/In The House...	
-	-	-	-	JON B. & BABYFACE/Someone To Love	
27	68	65	19	BLUES TRAVELER/Run-Around	
16	18	16	19	SOUL ASYLUM/Misery	
11	12	-	-	REAL MCCOY/Another Night	
18	15	18	-	STONE TEMPLE PILOTS/Dancing Days	
20	22	19	17	EAGLES/Learn To Be Still	
-	-	-	-	MELISSA ETHERIDGE/Come To My Window	
-	-	-	-	DIANA KING/Shy Guy	
-	-	-	-	JOHN MELLENCAMP/Wild Night	
-	-	-	-	CORONA/The Rhythm Of...	
12	-	-	-	FOUR SEASONS/December 1963 ('94)	
-	-	-	-	VANESSA WILLIAMS/Colors Of The Wind	
-	-	-	-	CHRIS ISAAK/Somebody's Crying	
10	-	-	-	JADE/Every Day Of...	
-	-	-	-	U2/Hold Me, Thrill...	
-	-	-	-	HOOTIE & BLOWFISH/Hold My Hand	

Z104
MARKET #32
WVNZ/Norfolk
(804) 497-2000
London/Sellers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	78	75	74	MONTELL JORDAN/This Is How We Do It	
43	59	70	69	FUN FACTORY/Close To You	
69	69	67	69	BOYZ II MEN/Thank You	
69	68	66	68	BROWNSTONE/If You Love Me	
71	68	68	68	BLESSID UNION OF.../I Believe	
46	40	60	68	TLC/Red Light Special	
73	57	46	63	ADINA HOWARD/Freak Like Me	
6	31	49	52	MONICA/Don't Take It...	
-	-	-	-	TLC/Waterfalls	
25	36	43	49	REMBRANDTS/It'll Be There For...	
60	55	58	49	C & C MUSIC FACTORY/Do You Wanna Get...	
45	63	55	46	DIANA KING/Shy Guy	
31	39	37	45	BRANDY/Better Friend	
39	43	42	43	JON B. & BABYFACE/Someone To Love	
45	45	42	43	HOOTIE & BLOWFISH/Let Her Cry	
-	-	-	-	STEVIE NICK/You're Makin' Me	
39	37	36	36	BOYZ II MEN/Water Runs Dry	
35	32	40	34	DAVE MATTHEWS BAND/What Would You Say	
33	46	37	33	BETTER THAN EZRA/Good	
26	37	32	32	REAL MCCOY/Come And Get Your...	
35	38	36	31	CORONA/Baby Baby	
36	35	34	31	NICKI FRENCH/Total Eclipse Of...	
-	-	-	-	BLUES TRAVELER/Run-Around	
8	8	9	25	BRYAN ADAMS/Have You Ever...	
-	-	-	-	ALL-4-ONE/Can Love You...	
-	-	-	-	FUN FACTORY/Wanna B With U	
-	-	-	-	BROWNSTONE/Can't Tell You Why	
12	14	-	-	GREEN DAY/When I Come Around	
12	14	14	16	SHERYL CROW/All I Wanna Do	
-	-	-	-	COLLECTIVE SOUL/Shine	
24	28	27	13	MICHAEL & JANET/Scream	
44	60	51	13	RAPHAEL SAADIQ/Ask Of You	
15	-	-	-	RED HOT CHILI.../Soul To Squeeze	
11	12	14	13	STEREO MC'S/Connected	
15	-	-	-	SPIN DOCTORS/Two Princes	
12	15	12	13	GIN BLOSSOMS/Found Out About You	
-	-	-	-	STONE TEMPLE PILOTS/Plush	
-	-	-	-	DEADEYE DICK/New Age Girl	
12					

CHR/POP PLAYLISTS

Continued from Page 27

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

98 FM WPKY MARKET #44
WPKY/Rochester, NY (716) 454-2600 Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	47	56	59	REAL MCCOY/Another Night	
55	53	52	58	DIONNE FARRIS/I Know	
29	43	56	57	REMBRANDT'S/It'll Be There For...	
45	54	56	53	HOOTIE & BLOWFISH/Let Her Cry	
53	57	48	53	BLESSID UNION OF./I Believe	
56	56	54	53	2 UNLIMITED/Get Ready For This	
26	19	28	45	HOOTIE & BLOWFISH/Hold My Hand	
42	45	52	45	NICKI FRENCH/Total Eclipse Of...	
42	42	40	40	BON JOVI/Always	
40	39	34	35	VAN HALEN/Can't Stop Lovin'...	
54	45	36	34	JAMIE WALTERS/Hold On	
20	27	30	33	BRYAN ADAMS/Have You Ever...	
17	19	21	31	GREEN DAY/When I Come Around	
34	27	31	31	MAONNA/Take A Bow	
18	27	27	29	SOUL ASYLUM/Misery	
29	35	32	28	BOYZ II MEN/Water Runs Dry	
18	22	29	27	ALL-4-ONE/Can Love You...	
-	-	-	-	13 25 TLC/Waterfalls	
-	-	-	-	11 25 LA BOUCHE/Fallin' In Love	
24	27	16	23	DIANA KING/Shy Guy	
18	22	22	21	BON JOVI/This Ain't A Love...	
8	9	17	20	MONTELL JORDAN/This Is How We Do It	
26	26	23	18	REAL MCCOY/Come And Get Your...	
16	17	16	18	BIZARRE INC./I'm Gonna Get You	
17	17	16	17	HADDAWAY/What Is Love	
16	17	18	16	SPIN DOCTORS/Two Princes	
24	20	15	15	MELISSA ETHERIDGE/I'm The Only One	
15	16	13	15	TONI BRAXTON/You Mean The World	
44	29	15	14	MELISSA ETHERIDGE/Come To My Window	
15	-	-	-	14 K.W.S./Please Don't Go	
17	15	12	14	ROBIN S/Show Me Love	
15	15	13	13	FOUR SEASONS/December 1963 ('94)	
16	15	16	12	TLC/Red Light Special	
13	-	-	-	12 WHITNEY HOUSTON/Queen Of The Night	
-	-	-	-	14 12 EN VOGUE/My Lovin'...	
-	-	-	-	12 SALT-N-PEPA/EN VOGUE/Whatta Man	
-	-	-	-	11 SHERYL CROW/All I Wanna Do	
-	-	-	-	14 11 CULTURE BEAT/Mr. Vain	
12	12	16	10	ROD STEWART/Leave Virginia Alone	
5	6	11	9	MICHAEL & JANET/Scream	

90.7 WYHY MARKET #45
WYHY/Nashville (615) 256-6556 Quinn/Harrison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	59	58	57	BROWNSTONE/If You Love Me	
35	34	54	57	BRYAN ADAMS/Have You Ever...	
38	37	55	57	BOYZ II MEN/Water Runs Dry	
46	58	56	55	HOOTIE & BLOWFISH/Let Her Cry	
31	34	32	55	MONTELL JORDAN/This Is How We Do It	
48	38	41	51	NICKI FRENCH/Total Eclipse Of...	
26	29	47	51	ADINA HOWARD/Freak Like Me	
58	58	57	43	BLESSID UNION OF./I Believe	
23	27	37	40	NELSON/You Got Me! All...	
41	44	42	40	REAL MCCOY/Come And Get Your...	
58	58	39	38	REMBRANDT'S/It'll Be There For...	
28	35	35	35	BON JOVI/This Ain't A Love...	
34	36	35	31	DAVE MATTHEWS BAND/What Would You Say	
18	14	22	29	JON B. & BABYFACE/Someone To Love	
29	33	32	29	SOPHIE B. HAWKINS/As I Lay Me Down	
-	-	-	-	20 29 ALL-4-ONE/Can Love You...	
31	28	40	28	PAULA ABUOLU/My Love Is For Real	
26	31	29	28	DIONNE FARRIS/I Know	
27	34	35	27	BLUES TRAVELER/Run-Around	
51	42	29	26	GREEN DAY/When I Come Around	
32	29	26	26	VAN HALEN/Can't Stop Lovin'...	
14	20	27	25	COLLECTIVE SOUL/December	
14	16	26	25	DIANA KING/Shy Guy	
12	18	15	15	MICHAEL & JANET/Scream	
24	23	32	25	YAKI-DAI Saw You Dancing	
22	20	22	25	DEADEYE OICK/New Age Girl	
-	-	-	-	16 24 TLC/Waterfalls	
44	23	20	24	PEARL JAM/Better Man	
25	25	27	24	CRYSTAL WATERS/100% Pure Love	
24	26	5	23	CORONA/Baby Baby	
20	20	26	23	LETTERS TO CLEO/Here & Now	
20	28	21	2	2 UNLIMITED/Get Ready For This	
-	-	-	-	15 19 R.E.M./Strange Currencies	
18	16	16	18	INI KAMOEZ/Here Comes	
16	17	14	17	BETTER THAN EZRA/Good	
21	17	16	16	SHERYL CROW/O'yer Mak'er	
20	16	20	16	JANET JACKSON/You Want This	
-	-	-	-	17 16 JAMIE WALTERS/Hold On	
7	12	17	15	SOUL ASYLUM/Misery	
13	17	16	15	REAL MCCOY/Another Night	

93.9 WGTZ MARKET #47
WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	60	58	61	BRYAN ADAMS/Have You Ever...	
60	60	59	61	JAMIE WALTERS/Hold On	
25	39	48	61	REMBRANDT'S/It'll Be There For...	
63	62	63	60	HOOTIE & BLOWFISH/Let Her Cry	
57	61	60	60	BOYZ II MEN/Water Runs Dry	
59	61	60	60	DIONNE FARRIS/I Know	
60	59	59	57	TLC/Creep	
43	62	53	41	REAL MCCOY/Run Away	
26	42	41	38	NICKI FRENCH/Total Eclipse Of...	
11	16	27	38	ALL-4-ONE/Can Love You...	
37	37	38	38	LIVE/Lightning Crashes	
13	12	21	36	MONTELL JORDAN/This Is How We Do It	
36	32	33	36	BOYZ II MEN/Thank You	
29	33	31	34	HOOTIE & BLOWFISH/Hold My Hand	
17	-	-	-	21 29 VAN HALEN/Can't Stop Lovin'...	
23	21	29	29	REAL MCCOY/Another Night	
27	28	25	28	CORONA/The Rhythm Of...	
26	26	28	28	MELISSA ETHERIDGE/I'm The Only One	
24	-	-	-	26 24 PEARL JAM/Better Man	
33	24	-	-	24 GREEN DAY/When I Come Around	
-	-	-	-	9 22 YAKI-DAI Saw You Dancing	
22	17	18	21	PAULA ABUOLU/My Love Is For Real	
11	37	30	31	MICHAEL & JANET/Scream	
24	25	24	21	STONE TEMPLE PILOTS/Big Empty	
32	23	23	19	ALL-4-ONE/Can Love You...	
10	12	12	14	BLUES TRAVELER/Run-Around	
-	-	-	-	10 12 7 13 TLC/Waterfalls	
24	20	18	12	SHERYL CROW/Strong Enough	
49	31	23	12	BLESSID UNION OF./I Believe	
-	8	11	11	ROSIE GAINES/I Want U	
10	11	11	10	SOUL ASYLUM/Misery	
7	11	9	10	BON JOVI/This Ain't A Love...	
12	11	11	10	JON B. & BABYFACE/Someone To Love	
-	-	-	-	7 11 9 10 SEAL/Kiss From A Rose	
10	11	12	10	BETTER THAN EZRA/Good	
-	-	-	-	7 9 VANESSA WILLIAMS/Colors Of The Wind	
16	12	12	9	SOPHIE B. HAWKINS/As I Lay Me Down	
8	10	8	9	JILL SOBULE/ Kissed A Girl	
17	-	-	-	9 10 9 TLC/Red Light Special	
-	-	-	-	8 11 9 MAONNA/Human Nature	

99.7 WDJX MARKET #48
WDJX/Louisville (502) 589-4800 Shebel/Meyer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	26	41	55	BOYZ II MEN/Water Runs Dry	
35	47	53	54	NICKI FRENCH/Total Eclipse Of...	
29	35	47	54	REMBRANDT'S/It'll Be There For...	
26	40	49	48	HOOTIE & BLOWFISH/Let Her Cry	
25	37	42	44	SOPIE B. HAWKINS/As I Lay Me Down	
43	44	43	44	HOOTIE & BLOWFISH/Let Her Cry	
28	28	23	42	BRYAN ADAMS/Have You Ever...	
33	32	34	36	ADINA HOWARD/Freak Like Me	
25	29	36	33	MONTELL JORDAN/This Is How We Do It	
43	49	45	33	MARTIN PAGE/In The House...	
19	19	23	32	BLESSID UNION OF./I Believe	
42	31	26	31	JADE/Every Day Of...	
45	39	33	29	DIONNE FARRIS/I Know	
46	51	36	28	VAN HALEN/Can't Stop Lovin'...	
29	24	24	27	JAMIE WALTERS/Hold On	
26	26	25	24	BROWNSTONE/If You Love Me	
14	19	24	24	ALL-4-ONE/Can Love You...	
44	44	28	22	BOYZ II MEN/Thank You	
24	27	21	22	ADAM ANT/Wonderful	
21	19	18	22	NELSON/You Got Me! All...	
10	11	22	21	YAKI-DAI Saw You Dancing	
21	23	21	21	DM PETTY/It's Good To Be King	
22	32	28	21	PAULA ABUOLU/My Love Is For Real	
29	26	21	20	DAVE MATTHEWS BAND/What Would You Say	
-	-	-	-	17 20 BETTER THAN EZRA/Good	
11	18	25	19	CORONA/Baby Baby	
30	25	18	18	LIVE/Lightning Crashes	
-	-	-	-	18 20 BON JOVI/This Ain't A Love...	
40	29	27	17	TLC/Creep	
9	12	7	17	JON B. & BABYFACE/Someone To Love	
14	15	11	16	BLUES TRAVELER/Run-Around	
16	13	14	13	SOUL FOR REAL/Candy Rain	
15	17	11	13	MICHAEL & JANET/Scream	
24	25	12	13	SHERYL CROW/Strong Enough	
-	-	-	-	12 10 12 MADDONNA/Human Nature	
-	-	-	-	9 12 ROD STEWART/Leave Virginia Alone	
11	21	12	-	FOUR SEASONS/December 1963 ('94)	
28	31	21	11	GREEN DAY/When I Come Around	

WAFM MARKET #50
WAFM/Jacksonville (904) 642-1055 Thomas/Cox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	29	54	66	BRYAN ADAMS/Have You Ever...	
63	63	65	62	NICKI FRENCH/Total Eclipse Of...	
40	57	59	59	REMBRANDT'S/It'll Be There For...	
65	57	59	59	BLESSID UNION OF./I Believe	
29	37	43	46	BOYZ II MEN/Water Runs Dry	
53	56	54	44	HOOTIE & BLOWFISH/Let Her Cry	
-	-	-	-	18 36 TLC/Waterfalls	
12	18	23	33	ALL-4-ONE/Can Love You...	
26	29	32	32	DAVE MATTHEWS BAND/What Would You Say	
-	-	-	-	6 14 30 SEAL/Kiss From A Rose	
24	26	30	27	DIONNE FARRIS/I Know	
53	50	33	26	GREEN DAY/When I Come Around	
12	24	26	25	SOUL ASYLUM/Misery	
18	19	22	24	COLLECTIVE SOUL/December	
27	27	25	24	CORONA/The Rhythm Of...	
15	18	13	22	SHERYL CROW/Strong Enough	
19	16	27	22	MICHAEL & JANET/Scream	
23	20	19	21	BLUES TRAVELER/Run-Around	
15	18	14	21	DIANA KING/Shy Guy	
25	27	27	21	LIVE/Lightning Crashes	
41	49	29	19	MARTIN PAGE/In The House...	
18	25	19	19	BON JOVI/This Ain't A Love...	
27	20	18	18	REAL MCCOY/Run Away	
7	11	12	17	ANNIE LENNOX/No More "I Love..."	
-	-	-	-	8 14 16 REAL MCCOY/Come And Get Your...	
15	20	16	16	PAULA ABUOLU/My Love Is For Real	
26	21	14	16	2 UNLIMITED/Get Ready For This	
10	12	16	12	STEVE B./Funky Melody	
10	12	15	15	BETTER THAN EZRA/Good	
14	15	12	15	CRYSTAL WATERS/100% Pure Love	
15	18	12	14	VAN HALEN/Can't Stop Lovin'...	
-	-	-	-	12 13 BIG MOUNTAIN/Baby, I Love...	
14	19	14	12	JON B. & BABYFACE/Someone To Love	
11	11	11	12	HADDAWAY/What Is Love	
-	-	-	-	6 9 11 YAKI-DAI Saw You Dancing	
12	-	-	-	11 COUNTING CROWS/Mr. Jones	
-	-	-	-	11 11 TONY TONI TONE!/I Had No Loot	
-	-	-	-	10 STERO MONE!/After This Love	
-	-	-	-	8 6 8 CHRIS ISAAK/Somebody's Crying	
6	6	5	7	NELSON/You Got Me! All...	

KJ-105 MARKET #51
KJVD/Oklahoma City (405) 840-5271 McCoy/Billy The Kid

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	51	61	63	REMBRANDT'S/It'll Be There For...	
44	61	59	60	HOOTIE & BLOWFISH/Let Her Cry	
49	49	58	59	REAL MCCOY/Run Away	
58	54	58	58	DIONNE FARRIS/I Know	
55	59	48	58	MARTIN PAGE/In The House...	
58	54	55	56	BLESSID UNION OF./I Believe	
28	28	38	55	NICKI FRENCH/Total Eclipse Of...	
45	45	54	54	SHERYL CROW/O'yer Mak'er	
24	29	41	41	ALL-4-ONE/Can Love You...	
24	41	41	41	BRYAN ADAMS/Have You Ever...	
35	35	40	40	BOYZ II MEN/Water Runs Dry	
28	28	35	35	ADINA HOWARD/Freak Like Me	
28	28	30	30	GREEN DAY/When I Come Around	
28	28	30	30	DES'REE/You Gotta Be	
12	12	28	28	MONTELL JORDAN/This Is How We Do It	
28	28	30	28	BOYZ II MEN/Thank You	
28	30	30	28	EAGLES/Love Will Keep Us...	
30	30	-	-	JADE/Every Day Of...	
21	21	28	28	TLC/Creep	
-	-	-	-	21 SEAL/Kiss From A Rose	
35	32	41	21	JAMIE WALTERS/Hold On	
25	25	21	21	LIVE/Lightning Crashes	
44	40	43	21	PAULA ABUOLU/My Love Is For Real	
-	-	-	-	24 21 TONY THOMPSON/I Wanna Love Like...	
24	21	21	21	GRANT & GILL/Hold My Hand	
24	21	21	21	HOOTIE & BLOWFISH/Hold My Hand	
48	28	21	21	DES'REE/Feel So High	
44	42	15	21	DAVE MATTHEWS BAND/What Would You Say	
16	16	18	18	JON B. & BABYFACE/Someone To Love	
28	28	16	16	MICHAEL & JANET/Scream	
-	-	-	-	14 16 16 TLC/Waterfalls	
12	12	16	16	REAL MCCOY/Come And Get Your...	
-	-	-	-	15 16 COLLECTIVE SOUL/December	
21	21	15	15	ANNIE LENNOX/No More "I Love..."	
15	21	15	15	R.E.M./Strange Currencies	
25	28	15	15	SHERYL CROW/Strong Enough	
28	15	15	15	FIREHOUSE/In My Life...	
15	15	14	14	TOM PETTY/It's Good To Be King	
20	20	18	14	BLUES TRAVELER/Run-Around	
-	-	-	-	14 12 12 U2/Hold Me, Thrill...	

G105 MARKET #52
WDCG/Durham-Raleigh (919) 361-1051 Burns/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	60	65	56	DAVE MATTHEWS BAND/What Would You Say	
60	64	59	56	NICKI FRENCH	

R&R CHR/RHYTHMIC TOP 50

JUNE 23, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	1	MONICA Don't Take It Personal... (Rowdy/Arista) 2013	1909	1783	1529	1529	36/0
8	7	6	2	TLC Waterfalls (LaFace/Arista) 1478	1322	1116	1013	1013	34/0
2	3	2	3	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island) 1435	1580	1591	1639	1639	31/0
5	5	5	4	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA) 1420	1342	1350	1268	1268	33/2
1	2	3	5	ADINA HOWARD Freak Like Me (EastWest/EEG) 1405	1532	1655	1671	1671	29/0
4	4	4	6	BOYZ II MEN Water Runs Dry (Motown) 1331	1407	1540	1511	1511	31/0
6	6	7	7	JON B. & BABYFACE Someone To... (Yab Yum/550 Music) 1329	1277	1327	1184	1184	33/0
18	11	8	8	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic) 1079	1015	925	747	747	28/0
13	9	10	9	DIANA KING Shy Guy (WORK) 971	971	956	845	845	23/1
17	12	9	10	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy) 952	1014	925	758	758	23/0
7	8	11	11	MICHAEL & JANET JACKSON Scream (Epic) 866	939	1059	1120	1120	32/0
15	13	14	12	U.N.V. So In Love With You (Maverick/WB) 824	798	896	827	827	29/0
16	14	12	13	METHOD MAN I'll Be There For You (Def Jam/RAL/Island) 824	877	889	803	803	25/0
26	21	15	14	BRANDY Best Friend (Atlantic) 751	750	666	555	555	22/0
9	10	13	15	SUBWAY This Lil' Game We Play (Biv 10/Motown) 741	807	951	993	993	19/0
—	—	35	16	MOKENSTEF He's Mine (OutBurst/RAL/Island) 691	400	213	65	65	23/2
35	29	21	17	TONY THOMPSON I Wanna Love Like That (Giant) 633	607	521	440	440	22/1
27	23	20	18	SELENA Missing My Baby (EMI Latin) 629	640	646	555	555	13/1
21	20	16	19	NICKI FRENCH Total Eclipse Of The Heart (Critique) 623	684	680	667	667	14/0
44	38	25	20	SHAGGY Boombastic (Virgin) 614	551	410	355	355	20/4
—	50	31	21	MADONNA Human Nature (Maverick/Sire/WB) 571	470	282	138	138	20/3
14	17	22	22	SOUL FOR REAL Candy Rain (Uptown/MCA) 552	606	794	840	840	18/0
41	31	24	23	BRIAN MCKNIGHT Crazy Love (Mercury) 549	560	504	383	383	23/1
11	15	17	24	IV XAMPLE I'd Rather Be Alone (MCA) 539	680	854	893	893	14/0
39	35	29	25	KUT KLOSE I Like (Elektra/EEG) 538	503	433	413	413	17/0
36	34	30	26	JODECI Freek'n You (Uptown/MCA) 519	502	463	436	436	22/1
20	19	18	27	DR. DRE Keep Their Heads Ringin' (Priority) 514	654	727	707	707	22/0
—	—	39	28	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista) 504	361	196	65	65	18/4
19	22	26	29	STEVIE B Dream About You (Emporia West/Thump) 499	541	655	733	733	13/0
10	16	19	30	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST) 487	645	818	921	921	14/0
43	40	33	31	REAL MCCOY Come And Get Your Love (Arista) 469	421	393	364	364	18/0
29	26	28	32	PAULA ABDUL My Love Is For Real (Captive/Virgin) 459	525	561	538	538	22/1
12	18	23	33	TLC Red Light Special (LaFace/Arista) 458	587	743	883	883	16/1
—	—	43	34	BRYAN ADAMS Have You Ever Really Loved... (A&M) 425	348	252	157	157	11/1
DEBUT			35	NAUGHTY BY NATURE Feel Me Flow (Tommy Boy) 416	272	180	129	129	23/4
22	25	27	36	DA BRAT Give It 2 You (So So Def/WORK) 416	528	561	616	616	19/0
30	28	32	37	SKEE-LO I Wish (Sunshine/Scotti Bros.) 399	442	521	520	520	20/0
25	24	34	38	SF SPANISH FLY Crimson And Clover (Upstairs/WB) 384	421	567	559	559	14/0
—	—	46	39	MAX-A-MILLION Take Your Time (S.O.S./Zoo) 351	326	254	194	194	18/2
45	39	37	40	CORONA Baby Baby (EastWest/EEG) 347	366	397	349	349	12/0
—	47	45	41	LUNIZ I Got 5 On It (Noo Trybe) 347	333	296	255	255	9/2
DEBUT			42	INTONATION F/JOEE Died In Your Arms (Metropolitan) 344	256	172	96	96	14/4
DEBUT			43	E-40 Sprinkle Me (Sick Wid' It/Jive) 330	271	168	115	115	11/3
28	32	36	44	TLC Creep (LaFace/Arista) 319	399	501	543	543	15/0
DEBUT			45	AFTER 7 Til You Do Me Right (Virgin) 317	162	74	13	13	15/3
—	48	48	46	DIS 'N' DAT Freak Me Baby (Epic Street/Epic) 301	303	288	258	258	19/1
37	42	38	47	BOYZ II MEN On Bended Knee (Motown) 301	362	370	418	418	12/0
DEBUT			48	XSCAPE Feels So Good (So So Def/Columbia) 300	245	207	113	113	16/4
38	33	42	49	BLESSID UNION OF SOULS I Believe (EMI) 290	349	469	414	414	8/0
DEBUT			50	SMOOTH Mind Blowin' (Jive) 275	213	141	44	44	20/3

This chart reflects airplay from June 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 CHR/Rhythmic reporters. 36 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SELENA I Could Fall In Love (EMI Latin)	12
FAITH You Used To Love Me (Arista)	6
BUCKET HEADS The Bomb... (Big Beat/Atlantic)	4
INTONATION F/JOEE Died In Your Arms (Metropolitan)	4
NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)	4
NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	4
SHAGGY Boombastic (Virgin)	4
2PAC So Many Tears (Interscope)	4
XSCAPE Feels So Good (So So Def/Columbia)	4
AFTER 7 Til You Do Me Right (Virgin)	3
E-40 Sprinkle Me (Sick Wid' It/Jive)	3
MADONNA Human Nature (Maverick/Sire/WB)	3
SMOOTH Mind Blowin' (Jive)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MOKENSTEF He's Mine (OutBurst/RAL/Island)	+291
SELENA I Could Fall In Love (EMI Latin)	+218
TLC Waterfalls (LaFace/Arista)	+156
AFTER 7 Til You Do Me Right (Virgin)	+155
NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)	+144
NOTORIOUS B.I.G. One More... (Bad Boy/Arista)	+143
BUCKET HEADS The Bomb... (Big Beat/Atlantic)	+139
JON. B. Pretty Girl (Yab Yum/550 Music)	+121
MONICA Don't Take It Personal... (Rowdy/Arista)	+104
MADONNA Human Nature (Maverick/Sire/WB)	+101

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BROWNSTONE If You Love Me (MJJ/Epic)	9/2
REAL MCCOY Run Away (Arista)	14/4
BRANDY Baby (Atlantic)	12/0
MADONNA Take A Bow (Maverick/Sire/WB)	15/0
BRANDY I Wanna Be Down (Atlantic)	15/3
NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	19/1
BLACKSTREET Before I Let You Go (Interscope)	12/0
INI KAMOZE Here Comes The Hotstepper (Columbia)	16/4
CRYSTAL WATERS 100% Pure Love (Mercury)	8/0
REAL MCCOY Another Night (Arista)	20/3

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOTTEST NEW & ACTIVE

MARY J. BLIGE You Bring Me Joy (Uptown/MCA)
Total Plays: 265, Total Stations: 12, Adds: 0

BUCKET HEADS The Bomb (These Sounds...) (Big Beat/Atlantic)
Total Plays: 261, Total Stations: 11, Adds: 4

VANESSA WILLIAMS Colors Of The Wind (Hollywood)
Total Plays: 242, Total Stations: 18, Adds: 2

FAITH You Used To Love Me (Arista)
Total Plays: 226, Total Stations: 10, Adds: 6

FUN FACTORY I Wanna B With U (Curb)
Total Plays: 223, Total Stations: 10, Adds: 1

SELENA I Could Fall In Love (EMI Latin)
Total Plays: 218, Total Stations: 12, Adds: 12

JON. B. Pretty Girl (Yab Yum/550 Music)
Total Plays: 213, Total Stations: 7, Adds: 2

YAKI-DA I Saw You Dancing (London/Island)
Total Plays: 209, Total Stations: 9, Adds: 1

BROWNSTONE I Can't Tell You Why (Epic)
Total Plays: 203, Total Stations: 15, Adds: 1

H-TOWN Emotions (Luke)
Total Plays: 191, Total Stations: 8, Adds: 2

BLOODHOUND GANG Mama Say (Underdog/Columbia)
Total Plays: 187, Total Stations: 13, Adds: 1

BOYZ OF PARADISE Shining Star (MCA)
Total Plays: 173, Total Stations: 3, Adds: 0

2PAC So Many Tears (Interscope)
Total Plays: 172, Total Stations: 11, Adds: 4

NUTTIN' NYCE Froggy Style (Pockettown/Jive)
Total Plays: 171, Total Stations: 8, Adds: 0

LA BOUCHE Fallin' In Love (Logic)
Total Plays: 162, Total Stations: 7, Adds: 0

LE CLICK Tonight Is The Night (Import)
Total Plays: 149, Total Stations: 5, Adds: 0

QUESTIONMARK ASYLUM Hey Lookaway (RCA)
Total Plays: 146, Total Stations: 15, Adds: 1

ROSIE GAINES I Want U (Motown)
Total Plays: 145, Total Stations: 7, Adds: 0

EVERYTHING BUT THE GIRL Missing (Atlantic)
Total Plays: 141, Total Stations: 4, Adds: 0

OL DIRTY BASTARD Shimmy Shimmy Ya (Elektra/EEG)
Total Plays: 138, Total Stations: 8, Adds: 1

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

JUNE 27

- Buju Banton** "Champion" (Loose/Island)
- G-Mo** "Ballin'" (Watch It/Zoo)
- Adina Howard** "My Up And Down" (EastWest/EEG)
- Lordz Of Brooklyn** "Saturday Nite Fever" (Venture/American/WB)
- Luniz** "I Got 5 On It" (Noo Trybe)
- Mighty Dub Cats** "Magic Carpet Ride" (Sm:)e)
- Rottin Razkals** "Hey Alright" (Illtown/Motown)
- Selena** "I Could Fall In Love" (EMI Latin)
- Vybe** "Warm Summer Daze" (Island)

JULY 3

- Fem 2 Fem** "Where Did Love Go" (Critique)
- MN8** "I've Got A Little Something For You" (WORK)
- Kym Sims** "I Must Be Free" (Critique)



WARM SUMMER BASH — Joanne Farrell (c) helped make WWKX/Providence's Summer Bash a success. Getting into the groove are (l-r) Big Beat Natl. Top 40 Dir. John Trienis, WWKX PD Joe Dawson, WDJB/Ft. Wayne PD Scott Thomas, and consultant Dan O'Toole.



BLACK MUSIC CELEBRATION — MCA and KPWR (Power 106)/L.A. have joined forces to commemorate Black Music Month with a series of performances and in-store signings at L.A.'s Universal CityWalk. In the spirit are (standing, l-r) G.A.T.'s Snapz, MCA's Art Vigne, G.A.T.'s Blue, Immature's LDB and Romeo, MCA's Marilyn Batchelor and Sr. VP Black Music Div. Hank Shocklee, recording artist Domino, G.A.T.'s Tycco, Immature's Batman, G.A.T.'s Drew, MCA Sr. VP Promo & Mktg. A.D. Washington; (kneeling, l-r) MCA's Troy Marshall and Sr. VP David Harleston.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<p>KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacque James MADONNA "Human" SELENA "Could" PRINCE MARKIE DEE "Crunch"</p> <p>KKXX/Bakersfield, CA PD: Chris Squires MD: Kozman No Adds</p> <p>WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 41 JON B. "Pretty"</p> <p>WBBM-FM/Chicago, IL PD: Todd Cavannah MD: Erik Bradley 10 BRYAN ADAMS "Have"</p> <p>KZFM/Corpus Christi, TX PD/MD: Charlie Mazz SEAL "Kiss" INTONATION F/JOEE "Arms" NAUGHTY BY NATURE "Flow" SELENA "Could"</p> <p>KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickson 32 SOUL FOR REAL "Thing" 7 JANET JACKSON "One" 5 XSCAPE "Good" PAULA ABDUL "Real"</p>	<p>KPRR/El Paso, TX PD: John Candelaria 40 SELENA "Could" 32 JOEI MAE "Promise" 19 TLC "Kick" 5 QUESTIONMARK ASYLUM "Hey" SHAGGY "Boombastic" SMOOTH "Mind" NONCE "Bus"</p> <p>KBOS/Fresno, CA PD/MD: Mark Adams SOUL FOR REAL "Thing" MAX-A-MILLION "Time"</p> <p>WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 43 BRANDY "Where" 41 XSCAPE "Good" 22 D'ANGELO "Brown" 22 MCKENSTEF "Mine" 12 MOBIE DEEP "Survival" 10 JUNIOR MAFIA "Party" 5 OL DIRTY BASTARD "Brooklyn"</p> <p>KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 12 BLOODHOUND GANG "Mama" 6 SELENA "Could" 6 MAX-A-MILLION "Time" 6 NAUGHTY BY NATURE "Flow" 6 AFTER 7 "Right"</p> <p>WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye MADONNA "Human" NAUGHTY BY NATURE "Flow" 2PAC "Tears"</p>	<p>WHJX/Jacksonville, FL PD: Mickey Johnson MD: Greg Brady 34 AFTER 7 "Right" 2PAC "Tears" FAITH "Used"</p> <p>KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 25 MONTTELL JORDAN "Somethin" NIJU "Never" SMOOTH "Mind"</p> <p>KXTZ/Las Vegas, NV PD: Jay Stone MD: Tracy Mason 37 SELENA "Could" 34 INTONATION F/JOEE "Arms" 5 NOTORIOUS B.I.G. "More" BROWNSTONE "Tell" VYBE "Summer"</p> <p>KPWR/Los Angeles, CA PD: Michelle Marcer MD: Bruce St. James NOTORIOUS B.I.G. "More"</p> <p>WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 7 URBAN DISCHARGE "Drop" 5 GLORIA ESTEFAN "Cherchez" SELENA "Could" OL DIRTY BASTARD "Shimmy" NAUGHTY BY NATURE "Flow" DURAN DURAN "Perfect" BAYSIDE BOYS "Macarana"</p>	<p>KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase 2PAC "Tears" FUN FACTORY "Wanna" FAITH "Used" YAKI-DA "Dancing"</p> <p>KDON/Monterey-Salinas, CA PD: Michael Newman APD/MD: Jennifer Wilde 71 SELENA "Missing"</p> <p>WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloberty 28 ADINA HOWARD "Down" 22 SMOOTH "Mind" 20 RAEKWON "Glaciers" 15 DIANA KING "Shy" 10 GENIUS "Labels"</p> <p>KCAO/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. BUCKET HEADS "Bomb" FAITH "Used" H-TOWN "Emotions" SHAGGY "Boombastic"</p> <p>WWKX/Providence, RI PD: Joe Dawson MD: Naughtyboy 35 SEAL "Prayer" 23 PATRA "Pull" 16 LIL SUZY "Forever" LUNIZ "Got"</p> <p>KGGI/Riverside, CA PD: Carmy Ferrar MD: Sonia Jimenez 21 BUCKET HEADS "Bomb" 19 TLC "Light" 8 SELENA "Could"</p>	<p>WJJS/Roanoke, VA OM: Russ Brown MD: David Lee Michaels H-TOWN "Emotions"</p> <p>KSFM/Sacramento, CA PD: Rick Thomas MD: Trejo 15 SELENA "Could" E-40 "Sprinkle" INTONATION F/JOEE "Arms"</p> <p>WOCO/Salisbury-Ocean City, MD PD: Don Duckman MD: Marilee PATRA "Pull" FAITH "Used" NOTORIOUS B.I.G. "More" E-40 "Sprinkle"</p> <p>KZHT/Salt Lake City, UT PD: Brian DeLuca MD: Gary Michaels 10 AFTER 7 "Right" SELENA "Could" NOTORIOUS B.I.G. "More" SEAL "Kiss"</p> <p>KTFM/San Antonio, TX PD: Cliff Tredway APD/MD: Charles Chavez 51 SELENA "Could" BUCKET HEADS "Bomb" XSCAPE "Good" MICHAEL JACKSON "Alone"</p> <p>XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Watson 10 LUNIZ "Got" 9 BUCKET HEADS "Bomb" 8 2PAC "Tears" XSCAPE "Good"</p>	<p>KMEL/San Francisco, CA PD: Michelle Santuosso MD: Joey Arbagey 9 ADINA HOWARD "Down" 9 FAITH "Used"</p> <p>KYLD/San Francisco, CA PD: Bob Hamilton MD: Michael Martin 30 SELENA "Could" 20 C & C MUSIC FACTORY "Robi-Robs" 19 MICHAEL JACKSON "Alone" MACK 10 "Foe"</p> <p>KHQT/San Jose, CA PD/MD: Bob Perry 35 E-40 "Sprinkle" 31 SELENA "Could" 16 C & C MUSIC FACTORY "Robi-Robs" MADONNA "Human" PORTRAIT "Deep"</p> <p>KUBE/Seattle, WA PD: Mike Tierney MD: Shelle Hart 15 SHAGGY "Boombastic" VANESSA WILLIAMS "Colors"</p> <p>KWIN/Stockton, CA PD: Bob Lewis MD: Mark Medina 25 JON B. "Pretty" 12 DIS 'N' DAT "Freak" 12 MCKENSTEF "Mine" 5 VANESSA WILLIAMS "Colors"</p> <p>KMXZ/Tucson, AZ PD/MD: Jowcol Gilchrist MD: Chris Kerr 4 CURE "Dredd" 2 BABY CHAOS "Buzz" 2 BAD RELIGION "Incomplete" SILVERCHAIR "Tomorrow"</p>	<p>WOVV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase SHAGGY "Boombastic" TONY THOMPSON "Like" INTONATION F/JOEE "Arms" JODECI "Freak'n"</p> <p>FLAV/Washington, DC PD: Daron Williams MD: Albia D. 34 METHOD MAN "Riddler" 25 RAEKWON "Glaciers" 22 AZ "Sugar" 22 BACKYARD BAND "Carry" 15 SHABBA RANKS "Rough"</p> <p>WPGC/Washington, DC PD: Jay Stevens MD: Albia D. 49 FAITH "Used" 37 BRIAN MCKNIGHT "Crazy" 13 METHOD MAN "Riddler"</p> <p>38 Total Reporters 38 Current Reporters 36 Current Playlists</p> <p>Reported Frozen Playlist (1): KBXX/Houston, TX</p> <p>Did Not Report, Playlist Frozen (1): WERQ/Baltimore, MD</p>
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CHR/RHYTHMIC PLAYLISTS

June 23, 1995 R&R • 31

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

HOT 97.7
WQHT/New York
(212) 840-0097
Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	40	47	47	47	NOTORIOUS B.I.G./One More Chance
39	46	45	46	46	SOUL FOR REAL/Every Little Thing...
39	47	46	46	46	METHOD MAN/It'll Be There For...
34	46	46	46	46	MONICA/Don't Take It...
38	42	44	44	44	TOTAL F/NOTORIOUS.../Can't You See
34	46	44	44	44	RAPHAEL SAADIQ/Ask Of You
40	40	39	43	43	MARY J. BLIGE/You Bring Me Joy
23	34	39	40	40	OL DIRTY BASTARD/Shimmy Shimmy Ya
22	38	35	35	35	FAITH/You Used To Love Me
18	38	35	35	35	JUNIOR MAFIA.../Party Anthem
17	28	37	37	37	MARY J. BLIGE/ Love You
22	39	37	37	37	GRAND PUBA/ Like It (...)
16	37	35	35	35	BRANDY/Best Friend
18	37	35	35	35	KUT KLOSE/ Like
26	30	35	35	35	BRAT/Give It 2 You
13	23	34	34	34	NAUGHTY BY NATURE/Feel Me Flow
40	41	44	44	44	2PAC/Dear Mama
24	32	33	33	33	TLC/Waterfalls
20	29	27	25	25	ADINA HOWARD/My Up And Down
26	29	27	25	25	BROWNSTONE/Grapevine
18	20	24	24	24	XSCAPE/Feels So Good
13	17	23	23	23	MOBB DEEP/Survival O'...
40	45	37	37	37	VARIOUS ARTISTS/Freedom (Theme...)
23	21	21	21	21	JODECI/Freek'n You
31	32	27	21	21	USHER/Think Of You
21	20	20	20	20	MAD LION/Own Destiny
16	17	18	18	18	RAEKWON/Glaciars Of Ice
13	16	17	17	17	LOST BOYZ/Lifestyles Of...
11	16	16	16	16	KING JUST/No Flow On The Rodeo
15	17	17	17	17	DIANA KING/Shy Guy
17	13	13	13	13	SPECIAL ED/Neve Go Back
10	13	10	10	10	FRANKIE KNUCKLES/Too Many Fish
10	10	10	10	10	GENIUS/Labels

POWER 106.5 FM
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	68	62	59	59	SUBWAY/This Lil' Game We...
37	65	64	64	64	DR. DRE/Keep Their Heads...
41	66	63	67	67	RAPPIN' 4-TAY/It'll Be Around
37	64	69	67	67	MONTELL JORDAN/This Is How We Do It
21	40	33	35	35	ICE CUBE/Friday
25	35	35	30	30	MASTA ACE, INC./The I.N.C. Ride
14	30	30	28	28	MONICA/Don't Take It...
20	38	35	28	28	ADINA HOWARD/Freak Like Me
17	34	37	25	25	SKEE-LO/ Wish
14	28	31	23	23	LUNIZ/ Got 5 On It
33	28	22	21	21	BRAT/Give It 2 You
13	28	22	21	21	C & C MUSIC FACTORY/Robi-Robs Boriqua...
17	25	20	20	20	MACK 10/Foe Life
19	21	29	20	20	THREAT/Nowhere To Hide
18	30	32	20	20	JODECI/Freek'n You
40	65	39	17	17	BOYZ II MEN/Water Runs Dry
21	34	34	14	14	NAUGHTY BY NATURE/Feel Me Flow
6	14	9	11	11	BRAT & NOTORIOUS.../Da B-Side
9	18	13	10	10	ROULA/Lick It
10	16	9	9	9	ORUDDOWN/Mack Of The Year
21	35	17	8	8	2PAC/Dear Mama
23	33	6	5	5	DJ QUIK/Safe + Sound
8	12	12	5	5	NOTORIOUS B.I.G./Big Poppa
10	10	10	10	10	NOTORIOUS B.I.G./One More Chance

B96
WBBM/Chicago
(312) 951-3572
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	75	73	80	80	DIANA KING/Shy Guy
78	75	74	79	79	NICKI FRENCH/Total Eclipse Of...
57	78	77	77	77	OUTHERE BROTHERS/Boom Boom Boom
58	39	47	75	75	STEVIE B/Dream About You
33	47	68	68	68	LE CLIC/Tonight Is The Night
50	66	70	66	66	BOYZ II MEN/Water Runs Dry
71	73	62	60	60	FUN FACTORY/Wanna B With U
21	26	29	50	50	CORONA/Baby Baby
65	71	65	41	41	BILLIE RAY MARTIN/Your Loving Arms
54	41	45	41	41	MONTELL JORDAN/This Is How We Do It
62	39	39	37	37	FUN FACTORY/Close To You
26	26	30	35	35	REAL MCCOY/Automatic Lover
39	35	40	29	29	TLC/Red Light Special
26	15	21	28	28	JON B. & BABYFACE/Someone To Love
3	8	8	8	8	TLC/Waterfalls
32	30	28	28	28	REAL MCCOY/Come And Get Your...
33	23	21	26	26	MAX-A-MILLION/Take Your Time
33	46	38	26	26	MAX-A-MILLION/Fat Boy
43	41	34	17	17	ADINA HOWARD/Freak Like Me
17	19	17	17	17	SELENA/MISSING My Baby
24	26	25	14	14	JANET JACKSON/You Want This
31	35	25	14	14	MICHAEL & JANET/Scream
18	30	22	14	14	4 P.M./Sukiyaki
26	27	20	13	13	LIVIN' JOY/Dreamer
11	10	12	11	11	GABRIELLE/Dreams
5	5	8	11	11	PAULA ABDUL/My Love Is For Real
10	11	10	11	11	TLC/Creep
10	11	11	11	11	BOYZ II MEN/On Bended Knee
10	11	11	11	11	HADDAWAY/What Is Love
10	11	11	11	11	BRYAN ADAMS/Have You Ever...
11	12	10	10	10	REAL MCCOY/Another Night
27	14	14	9	9	SOUL FOR REAL/Candy Rain
21	22	15	8	8	DR. DRE/Keep Their Heads...
15	5	11	7	7	BRAT/Give It 2 You

KMEL 106.1
KMEL/San Francisco
(415) 391-1061
Santosuosso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	66	70	67	67	LUNIZ/ Got 5 On It
47	58	56	59	59	JON B. & BABYFACE/Someone To Love
37	39	66	57	57	METHOD MAN/It'll Be There For...
44	39	43	57	57	MONICA/Don't Take It...
31	38	35	56	56	RAPHAEL SAADIQ/Ask Of You
59	61	55	55	55	TOTAL F/NOTORIOUS.../Can't You See
7	14	30	38	38	SHAGGY/Boombastic
29	38	31	36	36	NAUGHTY BY NATURE/Feel Me Flow
57	33	36	36	36	SOUL FOR REAL/Every Little Thing...
1	26	33	36	36	TLC/Kick Your Game
9	16	28	33	33	BRIAN MCKNIGHT/Crazy Love
30	37	29	33	33	TONY THOMPSON/ Wanna Love Like...
25	26	31	31	31	E-40/Sprinkle Me
17	25	21	29	29	AFTER 7/It'll Be There For...
20	30	24	29	29	U.N.V./So In Love With You
60	59	54	28	28	ADINA HOWARD/Freak Like Me
28	31	22	28	28	MCKENSTEF/He's Mine
14	21	20	27	27	MARY J. BLIGE/My Life
12	20	27	27	27	DIANA KING/Shy Guy
57	58	47	24	24	BRAT/Give It 2 You
14	15	17	22	22	JODECI/Freek'n You
19	22	18	21	21	BUCKET HEADS/The Bomb (These...)
13	17	17	18	18	NOTORIOUS B.I.G./One More Chance
13	14	17	18	18	SMOOTH/Mind Blowin'
9	16	16	16	16	YOUNGLAY & MAC MALL/All About My Fetti
11	11	15	15	15	JON B./Pretty Girl
11	11	14	14	14	KUT KLOSE/ Like
25	20	22	20	20	2PAC/So Many Tears
11	11	13	13	13	MADONNA/Human Nature
17	19	12	10	10	SOUL FOR REAL/You Want It
17	19	12	10	10	PAULA ABDUL/My Love Is For Real
14	12	15	15	15	ADINA HOWARD/My Up And Down
9	9	9	9	9	FAITH/You Used To Love Me
9	9	9	9	9	VANESSA WILLIAMS/Colors Of The Wind
13	13	9	5	5	MICHAEL & JANET/Scream

WILD 107.7
KYLO/San Francisco
(415) 391-1077
Hamilton/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	72	74	80	80	LUNIZ/ Got 5 On It
29	40	77	77	77	MCKENSTEF/He's Mine
44	67	51	67	67	BUCKET HEADS/The Bomb (These...)
28	40	69	64	64	E-40/Sprinkle Me
72	70	68	62	62	MONICA/Don't Take It...
72	52	68	58	58	METHOD MAN/It'll Be There For...
72	78	48	58	58	U.N.V./So In Love With You
74	73	58	57	57	SELENA/MISSING My Baby
72	73	68	53	53	TOTAL F/NOTORIOUS.../Can't You See
38	44	48	48	48	SHAGGY/Boombastic
6	20	40	46	46	NAUGHTY BY NATURE/Feel Me Flow
7	32	40	46	46	JON B./Pretty Girl
42	39	40	39	39	JANET JACKSON/One More Chance
29	35	34	38	38	TLC/Kick Your Game
73	71	68	37	37	ADINA HOWARD/Freak Like Me
25	27	26	28	28	NOTORIOUS B.I.G./One More Chance
43	49	54	30	30	DR. DRE/Keep Their Heads...
34	32	29	29	29	SELENA/ Could Fall In Love
34	32	29	29	29	INTONATION F/JOE/Died In Your Arms
43	48	38	27	27	SKEE-LO/ Wish
15	15	17	22	22	JODECI/Freek'n You
35	42	37	22	22	JON B. & BABYFACE/Someone To Love
26	28	21	21	21	NOTORIOUS B.I.G./Big Poppa
20	21	21	21	21	C & C MUSIC FACTORY/Robi-Robs Boriqua...
27	38	33	28	28	BRIAN MCKNIGHT/Crazy Love
12	17	19	20	20	TLC/Waterfalls
7	17	15	20	20	BOYZ II MEN/Water Runs Dry
25	20	22	20	20	K7/Move It Like This
40	38	15	15	15	MICHAEL JACKSON/You Are Not Alone
35	9	18	15	15	RAPHAEL SAADIQ/Ask Of You
14	12	15	15	15	MONTELL JORDAN/This Is How We Do It
10	11	9	7	7	AFTER 7/It'll Be There For...
5	8	7	7	7	BROWNSTONE/ Can't Tell You Why
10	11	9	5	5	MICHAEL & JANET/Scream
6	9	6	5	5	PAULA ABDUL/My Love Is For Real
10	10	10	10	10	MACK 10/Foe Life

WPGC 97.9 FM
WPGC/Washington
(301) 441-3500
Stevens/Albie D

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	37	87	87	87	NOTORIOUS B.I.G./One More Chance
54	56	59	61	61	TOTAL F/NOTORIOUS.../Can't You See
60	60	59	59	59	MONICA/Don't Take It...
42	43	55	56	56	SHAGGY/Boombastic
33	60	57	53	53	JON B. & BABYFACE/Someone To Love
7	19	18	48	48	FAITH/You Used To Love Me
59	57	55	40	40	PURE SOUL/We Must Be In Love
37	40	40	41	41	KUT KLOSE/ Like
25	30	39	39	39	SUBWAY/Fire
20	17	37	37	37	D'ANGELO/Brown Sugar
47	55	56	37	37	METHOD MAN/It'll Be There For...
53	42	37	37	37	BRIAN MCKNIGHT/Crazy Love
17	44	32	32	32	TLC/Kick Your Game
10	33	32	29	29	AFTER 7/It'll Be There For...
45	26	26	26	26	VARIOUS ARTISTS/Freedom (Theme...)
52	37	31	25	25	E-40/Sprinkle Me
42	37	31	25	25	BROWNSTONE/Grapevine
45	28	22	22	22	SOUL FOR REAL/Every Little Thing...
10	28	22	22	22	IMMATURE/ Don't Mind
7	15	15	15	15	NAUGHTY BY NATURE/Feel Me Flow
10	10	11	9	9	METHOD MAN/The Riddler
24	10	11	9	9	MARY J. BLIGE/You Gotta Believe
11	10	9	9	9	MICHAEL & JANET/Scream
51	47	40	9	9	OL DIRTY BASTARD/Shimmy Shimmy Ya
11	11	7	6	6	FADE II BLACK/Y.O.U.
11	11	7	6	6	BRANDY/Best Friend
11	11	7	6	6	SMOOTH/Mind Blowin'
26	10	7	6	6	TLC/Waterfalls
21	10	7	6	6	BOYZ II MEN/Water Runs Dry
21	10	7	6	6	JODECI/Freek'n You
23	16	7	6	6	XSCAPE/Feels So Good
23	16	7	6	6	MARY J. BLIGE/You Bring Me Joy

97.9 FM THE BOX
KBXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
78	82	77	77	77	SHAGGY/Boombastic
68	75	74	74	74	ADINA HOWARD/Freak Like Me
74	81	74	74	74	MONICA/Don't Take It...
40	59	67	67	67	E-40/Sprinkle Me
60	61	65	65	65	JODECI/Freek'n You
48	46	64	64	64	BOYZ II MEN/Water Runs Dry
63	62	63	63	63	JON B. & BABYFACE/Someone To Love
59	67	62	62	62	H-TOWN/Emotions
37	40	41	41	41	KUT KLOSE/ Like
26	55	60	60	60	XSCAPE/Feels So Good
66	74	59	59	59	2PAC/So Many Tears
17	47	47	47	47	NOTORIOUS B.I.G./One More Chance
42	48	47	47	47	TOTAL F/NOTORIOUS.../Can't You See
37	44	45	45	45	BRANDY/Best Friend
30	33	40	40	40	TLC/Switch
48	57	36	36	36	RAPHAEL SAADIQ/Ask Of You
54	48	35	35	35	BRAT/Give It 2 You
39	43	32	32	32	MONTELL JORDAN/This Is How We Do It
31	31	30	30	30	FAITH/You Used To Love Me
10	28	28	28	28	MAX-A-MILLION/Take Your Time
27	27	26	26	26	ALL-4-ONE/ Can Love You...
22	24	26	26	26	SOUL FOR REAL/Candy Rain
18	24	24	24	24	NOTORIOUS B.I.G./Big Poppa
56	40	23	23	23	U.N.V./So In Love With You</

THERE IS A DISTINCTIVE SOUND
TO AMERICAN MUSIC
THERE IS BRUCE HORNSBY

Bruce Hornsby

Consummate musician.

Master storyteller.

True original.

A whole new musical mosaic from one of the most compelling artists of our day.

From New Orleans and Chicago to Nashville, from the big city to the heartland, an uncommon mix of music's roots, and chronicle of American life... straight from his heart and his hands.

Bruce Hornsby



Hot House

Hot House

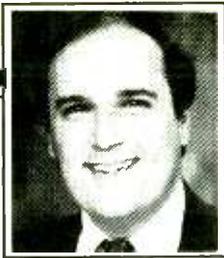
The new album from Bruce Hornsby.
Eleven new chapters including
the first single "Walk In The Sun."



On The RCA Records Label

Produced by Bruce Hornsby. Management: Q Prime, Inc.

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MIKE KINOSHIAN

Rock AC Returns To 25-54 Prominence

□ New morning team, 'hipper' currents, and outdoor help boost cume

WMMO/Orlando captured industry attention in Fall, 1990 when it zoomed to #1 18-34, 18-49, and 25-54 in its first full book. By Fall, 1992, though, the Rock AC hit a ratings skid, falling to sixth 25-54. It bounced back in a big way this winter once again claiming number one 25-54 honors.

Admitting that 'MMO a year ago wandered off in the Alternative area, PD Paul Warren notes, "We really blew our TSL away. We don't have everything to ourselves like we did

when we first signed on. **WDIZ** and **WJRR** are battling it out in the [Rock arena] and there's a good Classic Rocker [**WHTQ**] here."

Core 'MMO artists include James Taylor, Steely Dan, Bonnie Raitt, Linda Ronstadt, and Eagles. Even with over 1000 songs in regular rotation, Warren

points out, "There are over 4000 cuts in **Selector** and a bunch more that aren't even in **Selector**. This has always been the station [on which] listeners can expect to hear an odd song several times an hour."

Sizing Up Similarities

Nationwide Hot AC **WOMX** was down 0.5 (25-54) from last winter, placing second to WMMO. Differentiating the two stations, Warren says, "They play a wider variety of styles of music than we do, but a much narrower total list. They're about a 400-title station, yet the music varies from hard rock [like **Bad Company**] — that we wouldn't play middays — to Pop/Dance-based stuff. We'll play album cuts that they'd never touch

because they're a hit-oriented singles station."

There are some similarities between 'MMO and traditional Oldies-based ACs. "People use us like

33 Twice an hour, we generally play something from the '90s, so people don't perceive us as being Oldies. We add 'hipper' currents — ones most ACs wouldn't take a shot at.

an AC and their listening expectations follow patterns of a good AC. We probably play twice as much '70s music as '80s. There's a lot of **Fleetwood Mac**, **Doobie Brothers**, and [other '70s product]. Twice an hour, we generally play something from the

'90s, so people don't perceive us as being an Oldies station. We add 'hipper' currents — ones most other ACs wouldn't take a shot at. In the last few weeks, we added the new **Gary Wright** and **Gerry Rafferty**."

There are many AC & Hot AC currents that WMMO wouldn't dare to play. Warren comments, "We briefly played [the new] **Bryan Adams**, but our listeners told us they were surprised to hear it on 'MMO because the song was too sappy.

"We wouldn't play **Blessid Union Of Souls**, **Boyz II Men**, **Madonna**, or any other Pop artists. We prefer playing artists who have Rock credentials, rather than those perceived to be in the Pop genre."

Noticing that WMMO is starting to share more audience with Soft AC

WMGF, Warren says, "In terms of hardness, we're between **WOMX** and **WMGF**. If a person has Rock tastes, we, rather than **WMGF**, would be the desired station. We're really a softly textured station."

While WMMO nearly doubled its winter-winter 18-34 share, Warren explains, "I don't pay much attention to [that demo] because [our real strength] is 30-44. [In terms of demo strength], we're at least five years older than [the typical] Alternative station.

"We've been 'back' from a programming standpoint for quite a while. It wasn't until we started picking up cume and awareness again that we really [witnessed] an increase in AQH."

Market Changes

Crosstown **NewCity** recently jettisoned **Country WCFB** to **Rhythm AC**. "We expect to see some benefit from that change as they take things directly in [**WOMX**'s] face. [However], the change should also help **NewCity Country** duopoly partner [**WWKA**]. It may be tougher for us to stay number one [25-54]."

The Rock AC now boasts a new morning team of **Andrea Lively** and nine-year **WOCL/Orlando** staple ("Brother") **Bill Gable**. [That pairing] got many people to try us again." Warren explains. "In January, we did an impact ratings marketing piece and we're convinced that helped [improve] our cume."

Additionally, WMMO boldly switched from television to outdoor. Warren claims, "That shocked many people in this market. Through most of our history, we'd been, by far, the market's heaviest [radio user] of TV.

Summer Release Schedule

You can anticipate the following new music to arrive shortly:

Columbia Records

COLUMBIA

REGINA BELLE*
MARY CHAPIN CARPENTER*
JOHN DENVER/For You
DIONNE FARRIS/Don't Ever Touch Me
FIFTH DIMENSION*
KEITH MARTIN/Moment In Time
STEVE PERRY/Donna Please



Discovery Records

BEAUTIFUL WORLD/I Know

EMI Records

EMI Records

DEBBIE GIBSON/For Better Or Worse



Mercury Records

BRIAN McKNIGHT/Crazy Love



Motown Records

STEVIE WONDER/Tomorrow Robins Will Sing



Virgin Records

ALI CAMPBELL/That Look In Your Eye

* Single to be determined

We discovered that our listeners were least likely to be heavy television users. It could be a lifestyle thing or that they have a low tolerance for hype.

"We had a pretty good outdoor showing through the fall book. We immediately started getting calls from people who said they lived in Orlando all their lives and had never heard of us."

Undiscovered Format

In spite of WMMO's impressive numbers, there are still relatively few Rock ACs nationwide.

"Most big companies won't take a shot at doing what we do because it sounds goofy and their consult-

ants wouldn't buy it," opines Warren. "I'm surprised that this format hasn't become a choice for many second stations in an LMA or duopoly. The qualitative is 'over the top.' Instead, stations seem to be going with NAC, Jazz, and other niche formats.

"WMMO grew out of research that found people had no favorite station. From the outset, we promised not to do things that annoyed many people. We promised we wouldn't run contests or talk over songs and that we would announce every title and artist. I'm very happy that [parent] **Granum** has had patience with us as we've worked through this down time."

AC & Hot AC Honchos Huddle

Nine record company promotion executives accepted R&R's invitation to meet last Thursday (6/15) in our Los Angeles office. The two-hour seminar underscored and reinforced R&R's ongoing effort to utilize record company input, feedback, and expertise.

There was no formal agenda, other than to share our enthusiasm, commitment, and excitement for AC and Hot AC. Several staffers, including COO **Erica Farber**, updated those attending on our technological advancements and answered specific methodology-related and philosophical questions.

Credibility Builder

This past April, R&R's AC reporting base swelled from 98 to 102; Hot AC grew from 43 to 65 reporters. A&M National Director/AC Pro-

motion **Andrea Paulini** voiced a concern over what she felt was a sudden and significant increase. **Island** VP/AC **Laura Hinson** initially agreed by declaring, "The work load is getting totally out of control." She then added, "[But], it's neat to see how big AC is getting now and how many areas of the country have important [ACs and Hot ACs]. It's giving us much more credibility."

Many of those present eagerly debunked the widely held sentiment that AC doesn't sell records. "**Jon Secada** broke in Hot AC and his pre-

vious album was a platinum-seller," noted R&R Director of Charts & Formats **Kevin McCabe**.

Reprise National AC Manager **Irene Vargas** cited a common problem that she and colleagues constantly face. "By the time we're done working a record, many stations still haven't [moved it] to heavy rotation."

This, **Hinson** commented, has altered the approach labels are taking to an artist's second single. "We've really had to slow them down, which has changed how we do everything."

Farber concluded the meeting with a promise. "We're much more than a newspaper. We provide information in whatever form [that's needed]. We'll never be a tipsheet — that's not our responsibility. Our ears are open and we're listening to you."

Roundtable Reveille

Record label promotion executives who attended R&R's first AC & Hot AC roundtable included:

- A&M National Director/AC Promotion **Andrea Paulini**
- Capitol National Director/Adult Formats **Nick Bedding**
- Discovery National Director/AC, NAC & Jazz **Leigh Armistead**
- Geffen National Director/AC, NAC & Jazz **Alex Coronfly**
- Intersound Director/Promotion **Lynn Forman**
- Island VP/AC **Laura Hinson**
- MCA National Director/AC Promotion **P.J. Olsen**
- Reprise National AC Manager **Irene Vargas**
- Rhythm Safari Director/National Promotion **Magda Summerfield**

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BRYAN ADAMS Have You Ever Really... (A&M) 2542 2550 2550 2552 102/0					
7	5	4	2	BOYZ II MEN Water Runs Dry (Motown) 2177 2046 1829 1505 97/2					
4	4	2	3	EAGLES Learn To Be Still (Geffen) 2113 2063 1985 1900 93/1					
2	2	3	4	ELTON JOHN Believe (Rocket/Island) 1891 2053 2178 2247 94/0					
3	3	5	5	BLESSID UNION OF SOULS I Believe (EMI) 1816 2022 2060 1971 83/1					
14	9	7	6	ROD STEWART Leave Virginia Alone (WB) 1700 1561 1303 1037 81/0					
8	6	6	7	ANNIE LENNOX No More "I Love You's" (Arista) 1529 1599 1531 1501 78/1					
—	26	13	8	VANESSA WILLIAMS Colors Of The Wind (Hollywood) 1434 1112 562 — 90/7					
11	10	9	9	AARON NEVILLE Can't Stop My Heart From... (A&M) 1408 1359 1242 1144 76/1					
12	13	11	10	JIM BRICKMAN Angel Eyes (Windham Hill) 1375 1297 1212 1120 81/0					
6	8	8	11	MARTIN PAGE In The House Of Stone And Light (Mercury) 1267 1395 1421 1511 67/0					
16	14	14	12	ANITA BAKER & JAMES INGRAM When You... (Elektra/EEG) 1211 1106 1031 897 77/1					
24	16	15	13	REMBRANDTS I'll Be There For You (EastWest/EEG) 1195 1093 880 590 56/1					
23	20	19	14	GLORIA ESTEFAN It's Too Late (Epic) 1053 885 787 596 75/8					
21	19	17	15	JORDAN HILL Remember Me This Way (MCA) 1032 915 789 665 68/4					
9	11	12	16	MADONNA Take A Bow (Maverick/Sire/WB) 1019 1150 1239 1374 62/0					
25	22	20	17	AMY GRANT Big Yellow Taxi (A&M) 1018 882 706 589 67/4					
5	7	10	18	FOREIGNER Until... (Generama/Rhythm Safari/Priority) 1003 1327 1473 1718 61/0					
BREAKER	19	19	19	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 929 833 619 429 66/6					
19	17	16	20	JON SECADA Where Do I Go From You (SBK/EMI) 926 922 866 794 65/2					
13	15	18	21	EAGLES Love Will Keep Us Alive (Geffen) 832 887 952 1081 56/1					
30	28	24	22	CURTIS STIGERS This Time (Arista) 641 583 503 378 63/5					
18	18	23	23	DIONNE FARRIS I Know (Columbia) 587 706 821 851 29/0					
10	12	21	24	BEN TAYLOR I Will (Giant/Reprise) 515 854 1229 1245 39/0					
DEBUT	25	25	25	ELTON JOHN Made In England (Rocket/Island) 447 27 — — 34/31					
—	29	27	26	MIKE & THE MECHANICS Over My Shoulder (Atlantic) 447 382 306 306 33/3					
—	—	29	27	DUSTY SPRINGFIELD & DARYL HALL Wherever... (Columbia) 418 301 267 238 37/8					
—	—	28	28	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) 391 307 199 190 19/3					
DEBUT	29	29	29	MARTIN PAGE Keeper Of The Flame (Mercury) 280 139 — — 28/12					
—	—	30	30	SOPHIE B. HAWKINS As I Lay Me Down (Columbia) 279 262 265 281 24/3					

This chart reflects airplay from June 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 103 AC reporters. 96 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

CHRIS ISAAK Somebody's Crying (Reprise)

Total Stations: 24, Adds: 2, Plays: 262, WSSH 6 (6), WCOO 5 (5), WRCH 10 (10), WKYE 17 (15), WOBN 12 (12), WTCB 7 (7), WGSY 4 (5), WKTK 15 (15), WDEF 5 (5), WOOF 7 (7), WAHR 15 (15), KTDY 8, KMXR 5 (4), KOXT 5 (5), WRDE 28 (28), WFMK 8 (8), WMGN 17, WLOR 5 (5), WWWM 20 (12), WMT 6 (6), WOLR 15 (7), WLTE 8 (8), KOSI 13 (13), KRNO 21 (5).

DAVID SANBORN This Masquerade (Elektra/EEG)

Total Stations: 33, Adds: 2, Plays: 248, WMJX 4 (4), WCOO 5 (1), WRCH 10 (8), WWLI 10 (10), WHYN 7 (7), WMAS 5 (5), WKLI 5 (5), WYJB 10 (5), WFPG 7 (7), WLIF 5 (5), WTCB 1 (1), WGSY 5 (5), WKTK 15 (15), WMJJ 10 (7), WDEF 5 (5), WAHR 15 (15), WTFM 5, WRVR 7 (4), KKMJ 7 (7), KMXR 5 (4), KVIL 24 (23), KOXT 7 (7), KTYL 6 (6), WRDE 14 (14), WLQT 2 (2), WTPJ 5 (5), WLOR 7 (7), WWWM 12 (12), WMT 6 (4), WLTE 5 (3), KELO 5 (5), KOSI 5 (5), KISC 7.

CHRISTOPHER CROSS Open Up My Window (Rhythm Safari/Priority)

Total Stations: 27, Adds: 4, Plays: 231, WCOO 5 (5), WRCH 10 (5), WWLI 7 (5), WKLI 5, WKWK 7 (5), WTCB 7 (7), WTVR 5, WOOF 7, WAHR 15 (15), KTOY 5 (3), WRVR 7 (7), KKMJ 7 (7), KMXR 5 (4), KOXT 7 (7), WRDE 7 (7), WWWK 5 (5), WDOK 18 (18), WLQT 5 (5), WAJI 5 (5), WLOR 5 (5), WWWM 20 (12), WMT 7 (5), KUOL 8 (8), KELO 5 (5), KSFI 15 (15), KWAV 5, KLSY 27 (27).

SEAL Kiss From A Rose (ZTT/Sire/WB)

Total Stations: 19, Adds: 8, Plays: 197, WRCH 8 (5), WKYE 10, WOBN 12 (12), WTCB 7 (7), WOOF 7, WAHR 15 (15), WTFM 9, KTYL 8, KHLA 7, KVRV 23 (23), WTPJ 10 (8), WFMK 8 (8), WMGN 21 (17), WLOR 5 (5), WLTE 5 (3), KELO 5 (5), KCIX 6, KOSI 5, KYMG 26.

NICKI FRENCH Total Eclipse Of The Heart (Critique)

Total Stations: 12, Adds: 4, Points: 1, Plays: 190, WMJX 12 (12), WYAF 5, WALK 22 (23), WBEB 17 (17), WWWE 8, WRMF 22 (23), WOOF 7 (7), KHLA 14, KVRV 23 (23), WOLR 28 (26), KCIX 6, KBIG 26 (27).

MICHAEL DAMIAN Never Walk Away (Wildcat)

Total Stations: 22, Adds: 2, Plays: 183, WSSH 12 (7), WCOO 14 (5), WRCH 10 (8), WWLI 7 (7), WHYN 14 (14), WYJB 5 (5), WLEV 3, WLZV 10 (10), WKWK 7 (5), WTVR 5 (5), WDEF 5 (5), WOOF 7 (7), KTDY 7 (2), KKMJ 7 (7), KMXR 5 (4), WRDE 14 (14), WWWK 5 (5), WLQT 7 (5), WIKY 2, WLOR 10 (12), WWWM 20 (20), WOLR 7 (7).

MICHAEL JACKSON Childhood (Epic)

Total Stations: 14, Adds: 1, Plays: 148, WHYN 14 (7), WKLI 5 (5), WLZV 7 (7), WKTK 15 (15), WRMF 23, WAHR 15 (15), WRDE 21 (21), WWWK 5 (5), WLQT 2 (2), WFMK 8 (8), WLOR 5 (5), WWWM 12 (12), WMT 8 (7), KOST 8 (7).

CARLY SIMON Touched By The Sun (Arista)

Total Stations: 20, Adds: 14, Plays: 126, WCOO 5, WWLI 5, WMAS 5, WKLI 10 (5), WYJB 5 (5), WLZV 7, WGAY 5, WARM 6 (6), WTVR 5, WDEF 5 (5), KOXT 5, WRDE 5 (5), WRRM 10, WWWK 5 (5), WDOK 8, WLQT 7, WLHT 7, WFMK 8, WLOR 5, WWWM 8.

CHICAGO & JADE Dream A Little Dream Of Me (Giant/Reprise)

Total Stations: 10, Adds: 0, Plays: 123, WCOO 5 (5), WWLI 10 (10), WGSY 9 (8), WAHR 15 (15), WTPJ 5 (5), WMGN 3 (3), KSNE 13 (13), KRNO 42 (42), KKGW 16 (13), KLSY 5 (8).

LEBO M Kube (Wait Disney)

Total Stations: 13, Adds: 3, Plays: 98, WCOO 5 (5), WRCH 10 (8), WOBN 5 (5), WDEF 5 (5), WTFM 5, KOXT 5, WRDE 14 (14), WLQT 2 (2), WFMK 8 (8), WMGN 17, WLOR 5 (5), WWWM 12 (12), WOLR 5 (5).

BROWNSTONE I Can't Tell You Why (MJJ/Epic)

Total Stations: 13, Adds: 5, Plays: 91, WCOO 5, WRCH 5, WHYN 7 (5), WKLI 5 (5), WKTK 15, WDEF 5 (5), KOXT 7, WRDE 5 (5), WLQT 5 (2), WFMK 8 (8), WLOR 5 (5), WWWM 12 (8), KRNO 7.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

ALL-4-ONE

I Can Love You Like That (Blitz/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
929/96	66/6	19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Made In England (Rocket/Island)	31
CARLY SIMON Touched By The Sun (Arista)	14
MARTIN PAGE Keeper Of The Flame (Mercury)	12
GLORIA ESTEFAN It's Too Late (Epic)	8
SEAL Kiss From A Rose (ZTT/Sire/WB)	8
D. SPRINGFIELD & D. HALL Wherever... (Columbia)	8
VANESSA WILLIAMS Colors Of The Wind (Hollywood)	7
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	6
BROWNSTONE I Can't Tell You Why (MJJ/Epic)	5
PORTRAIT How Deep Is Your Love (Capitol)	5
CURTIS STIGERS This Time (Arista)	5

MOST INCREASED PLAYS

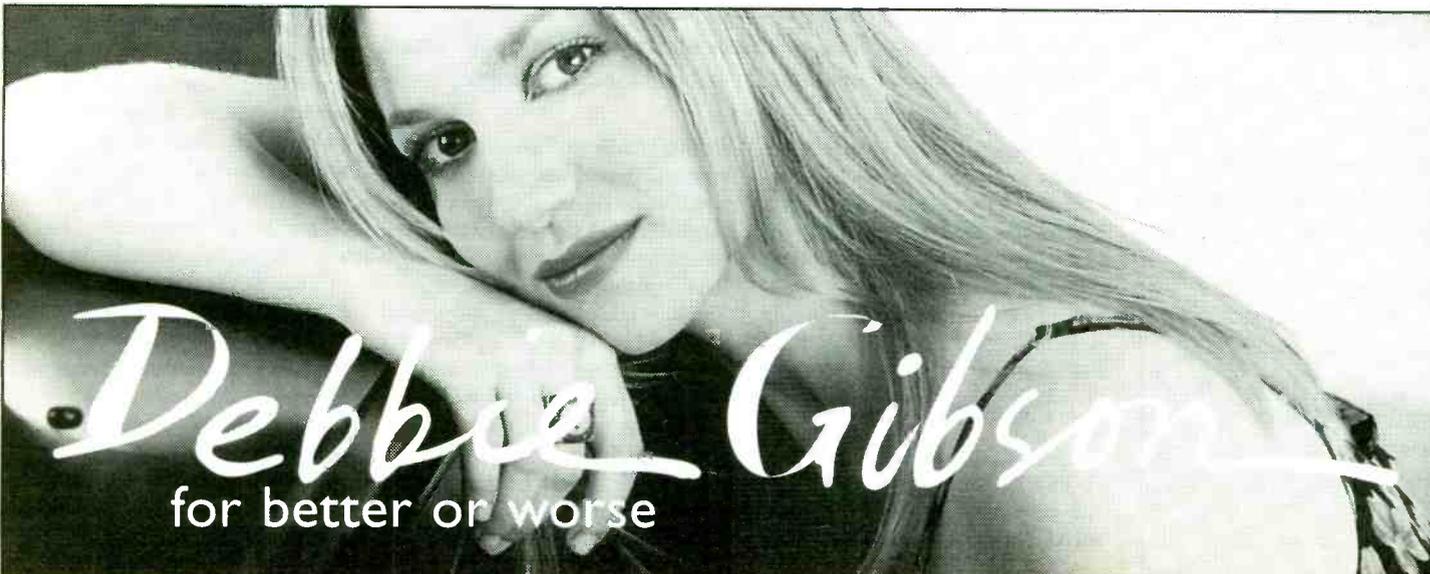
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN Made In England (Rocket/Island)	+420
VANESSA WILLIAMS Colors Of The... (Hollywood)	+322
GLORIA ESTEFAN It's Too Late (Epic)	+168
MARTIN PAGE Keeper Of The Flame (Mercury)	+141
ROD STEWART Leave Virginia Alone (WB)	+139
AMY GRANT Big Yellow Taxi (A&M)	+136
BOYZ II MEN Water Runs Dry (Motown)	+131
JORDAN HILL Remember Me This Way (MCA)	+117
D. SPRINGFIELD & D. HALL Wherever... (Columbia)	+117
ANITA BAKER & JAMES INGRAM When... (Elektra/EEG)	+105

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
DES'REE You Gotta Be (550 Music)
VANESSA WILLIAMS The Sweetest Days (Mercury)
BOYZ II MEN On Bended Knee (Motown)
AMY GRANT & VINCE GILL House Of Love (A&M)
GLORIA ESTEFAN Everlasting Love (Epic)
LINDA RONSTADT The Blue Train (Elektra/EEG)
JON SECADA Mental Picture (SBK/EMI)
JOHN WAITE How Did I Get By Without You (Imago)
BONNIE RAITT You Got It (Arista)
STEVIE WONDER For Your Love (Motown)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



The first track from her new album "Think With Your Heart"

Produced by Deborah Gibson
Management: GMI Entertainment, Inc. **GMI**
EMI Records
© 1995 SBC Records, a division of EMI Records.

Alison Krauss



"When You Say Nothing At All"

From her **PLATINUM** record *Now That I've Found You: A Collection*

"★★★★" - *Rolling Stone*

4 Weeks in the Top 20 on the Billboard Top 200 Chart

APPEARING ON THE DAVID LETTERMAN SHOW on June 27th

Going for adds on June 26th



AC REPORTERS

Stations and their adds listed alphabetically by market

<p>WKLI/Albany, NY PD/MD: Jon Knott</p> <p>5 CHRISTOPHER CROSS "Window"</p>	<p>WCOB/Cape Cod, MA PD/MD: Chris Boles</p> <p>5 ELTON JOHN "Made" 5 CARLY SIMON "Touched" 5 BROWNSTONE "Tel"</p>	<p>WSNY/Columbus, OH PD: Don Hallett MD: Bob Nunally</p> <p>15 BOYZ II MEN "Water"</p>	<p>WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni</p> <p>7 VANESSA WILLIAMS "Colors" 7 CARLY SIMON "Touched"</p>	<p>KUDL/Kansas City, MO PD/MD: Tom Land</p> <p>8 ALL-4-ONE "Can" 8 SPRINGFIELD & HALL "Wherever"</p>	<p>KJSN/Modesto, CA PD/MD: Gary Michaels</p> <p>10 ELTON JOHN "Made"</p>	<p>KEZK/St. Louis, MO GM/MD: Bob Burch MD: Jeff Dempsey</p> <p>No Adds</p>	<p>WWWM-FM/Toledo, OH PD: Ron Finn MD: Rick Reynolds</p> <p>8 FOREIGNER "Need" 8 ELTON JOHN "Made" 8 JOHN DEMVER "For" 8 CARLY SIMON "Touched"</p>
<p>WYJB/Albany, NY OM/MD: Buzz Brindle MD: Pat Ryan</p> <p>10 VANESSA WILLIAMS "Colors" 5 ALL-4-ONE "Can"</p>	<p>WMT-FM/Cedar Rapids, IA OM: Rick Sellers PD/MD: Randy Lee</p> <p>5 MARTIN PAGE "Keeper"</p>	<p>KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon</p> <p>5 ALL-4-ONE "Can"</p>	<p>WMAG/Greensboro, NC PD/MD: Nick Allen</p> <p>No Adds</p>	<p>WJXB/Knoxville, TN MD: Jim Kelly</p> <p>No Adds</p>	<p>WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi</p> <p>7 SPRINGFIELD & HALL "Wherever"</p>	<p>KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris</p> <p>14 SPRINGFIELD & HALL "Wherever"</p>	<p>KMXZ/Tucson, AZ PD/MD: Bobby Rich</p> <p>23 VANESSA WILLIAMS "Colors" 8 SHERYL CROW "Strong" 8 HOOTIE & BLOWFISH "Hold"</p>
<p>WLEV/Allentown, PA PD/MD: Tony Rogers</p> <p>16 ELTON JOHN "Made" 5 MARTIN PAGE "Keeper" 3 MICHAEL DAMIAN "Never"</p>	<p>WVAF/Charleston, WV OM/MD: Rick Johnson MD: Amy Nutter</p> <p>11 VANESSA WILLIAMS "Colors" 11 ELTON JOHN "Made" 5 NICKI FRENCH "Eclipse" 5 BLUES TRAVELER "Run"</p>	<p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal</p> <p>11 JORDAN HILL "Remember"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann</p> <p>8 MARTIN PAGE "Keeper" 8 ELTON JOHN "Made" 5 BROWNSTONE "Tel" 5 PAULA ABDUL "Real" 5 JOHN DEMVER "For"</p>	<p>KTDY/Lafayette, LA OM/MD: Michael W. Kay MD: Yvonne Arceneaux</p> <p>8 SPRINGFIELD & HALL "Wherever" 8 SEAL "Kiss" 8 CHRIS ISAAK "Crying"</p>	<p>WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter</p> <p>No Adds</p>	<p>KQXT/San Antonio, TX OM/MD: Mike Scott MD: Bill Norris</p> <p>7 BROWNSTONE "Tel" 5 CARLY SIMON "Touched" 5 SARI "Faith" 5 LEBD M "Kube"</p>	<p>KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker</p> <p>No Adds</p>
<p>KYMG/Anchorage, AK PD/MD: John R. Roberts</p> <p>27 HOOTIE & BLOWFISH "Cry" 26 SEAL "Kiss" 17 ELTON JOHN "Made"</p>	<p>WDEF-FM/Chattanooga, TN PD/MD: Danny Howard</p> <p>No Adds</p>	<p>WLQT/Dayton, OH PD: Scott Barrett APD: Mary Fleenor</p> <p>7 CARLY SIMON "Touched"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann</p> <p>8 MARTIN PAGE "Keeper" 8 ELTON JOHN "Made" 5 BROWNSTONE "Tel" 5 PAULA ABDUL "Real" 5 JOHN DEMVER "For"</p>	<p>KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson</p> <p>23 VANESSA WILLIAMS "Colors" 23 ELTON JOHN "Made" 14 NICKI FRENCH "Eclipse" 7 SEAL "Kiss"</p>	<p>KWAV/Monterey, CA PD/MD: Bernie Moody</p> <p>5 CHRISTOPHER CROSS "Window"</p>	<p>KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks</p> <p>10 ELTON JOHN "Made"</p>	<p>WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley</p> <p>10 MARTIN PAGE "Keeper" 7 CARLY SIMON "Touched"</p>
<p>WROE/Appleton, WI PD/MD: J. Davis</p> <p>5 PORTRAIT "Deep" 5 SARI "Faith" 5 BERTIE HIGGINS "Casablanca" 5 HOOTIE & BLOWFISH "Cry" 5 MANHATTAN TRANSFER "Hot"</p>	<p>WLMX/Chattanooga, TN PD/MD: Joel Dearing OM: Bob Forster</p> <p>10 JORDAN HILL "Remember" 10 GLORIA ESTEFAN "Too"</p>	<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor</p> <p>No Adds</p>	<p>KSSK-FM/Honolulu, HA PD/MD: Michael Shishido</p> <p>19 PORTRAIT "Deep" 16 AMY GRANT "Taxi"</p>	<p>WFMK/Lansing, MI PD/MD: Ray Marshall</p> <p>8 CARLY SIMON "Touched" 8 MARTIN PAGE "Keeper" 8 ELTON JOHN "Made"</p>	<p>WWDE/Norfolk, VA PD: Don London MD: Jeff Moreau</p> <p>8 EAGLES "Learn" 8 NICKI FRENCH "Eclipse"</p>	<p>KELO-FM/Sioux Falls, SD PD: Reid Holsten MD: Kathy James</p> <p>No Adds</p>	<p>WASH/Washington, DC PD: Steve Streit MD: Randi Martin</p> <p>26 EAGLES "Love" 21 GLORIA ESTEFAN "Too" 21 ELTON JOHN "Made"</p>
<p>WFPG-FM/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aqua</p> <p>7 MARTIN PAGE "Keeper"</p>	<p>WRRM/Cincinnati, OH PD/MD: T.J. Holland</p> <p>10 CARLY SIMON "Touched"</p>	<p>WOOF/Dothan, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield</p> <p>7 SEAL "Kiss" 7 CHRISTOPHER CROSS "Window" 7 ELTON JOHN "Made"</p>	<p>WENS/Indianapolis, IN PD: Greg Dunkin MD: Marla Coop</p> <p>25 ELTON JOHN "Made" 25 MIKE & THE MECHANICS "Shoulder"</p>	<p>KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith</p> <p>10 BAKER & INGRAM "Someone"</p>	<p>WMGF/Orlando, FL PD: John Frost MD: Kathy Aparo</p> <p>8 VANESSA WILLIAMS "Colors" 7 CURTIS STIGERS "Time"</p>	<p>KJSC/Spokane, WA PD: Rob Harder MD: Dawn Marcel</p> <p>7 MIKE & THE MECHANICS "Shoulder" 7 ELTON JOHN "Made" 7 DAVID SANBORN "Masquerade"</p>	<p>WGAY/Washington, DC MD: Vern Anderson</p> <p>18 AMY GRANT "Taxi" 18 BLESSIO UNION OF... "Believe" 5 CARLY SIMON "Touched"</p>
<p>WKNJ/Austin, TX PD: Doc Burns MD: Nolan Cruise</p> <p>7 GLORIA ESTEFAN "Too" 7 HAL KETCHUM "Stay"</p>	<p>WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell</p> <p>5 ANNIE LENNOX "Love" 5 JON SECADA "Where"</p>	<p>WKY-FM/Evansville, IN PD/MD: Mark Baker</p> <p>5 BOYZ II MEN "Water" 2 MICHAEL DAMIAN "Never"</p>	<p>WTP/Indianapolis, IN PD: Gary Havens MD: Steve Cooper</p> <p>8 ELTON JOHN "Made" 8 AMY GRANT "Taxi"</p>	<p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Bery</p> <p>13 SPRINGFIELD & HALL "Wherever"</p>	<p>WMBG/Orlando, FL PD: Jim Ryan APD/MD: Erik West</p> <p>17 ELTON JOHN "Made"</p>	<p>WHYN-FM/Springfield, MA Sta Mgr/PD: Bill Hess MD: Amy Brooks</p> <p>14 ALL-4-ONE "Can" 7 SOPHIE B. HAWKINS "Lay" 5 BUCKSHOT LEFONGUE "Cow"</p>	<p>WRMF/West Palm Beach, FL PD: Reid Reker MD: Simone Collins</p> <p>23 MICHAEL JACKSON "Childhood" 23 PAULA ABDUL "Real"</p>
<p>WMJJ/Birmingham, AL OM: John Jenkins PD/MD: Joe Madison</p> <p>9 GLORIA ESTEFAN "Too" 9 LITTLE FEAT "Borderline"</p>	<p>WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller</p> <p>17 AMY GRANT "Taxi" 8 CARLY SIMON "Touched"</p>	<p>KEZA/Fayetteville, AR PD/MD: Chip Arledge</p> <p>12 GLORIA ESTEFAN "Too"</p>	<p>WTFM/Johnson City, TN PD/MD: Mark E. McKinney</p> <p>14 ELTON JOHN "Made" 9 SOPHIE B. HAWKINS "Lay" 9 SEAL "Kiss" 9 MARTIN PAGE "Keeper" 5 LEBD M "Kube" 5 DAVID SANBORN "Masquerade"</p>	<p>KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery</p> <p>No Adds</p>	<p>WBEB/Philadelphia, PA PD: Jim Ryan APD/MD: Erik West</p> <p>17 ELTON JOHN "Made"</p>	<p>WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams</p> <p>No Adds</p>	<p>WKWK/Wheeling, WV PD/MD: Doug Daniels</p> <p>5 ELTON JOHN "Made"</p>
<p>KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien</p> <p>16 MARTIN PAGE "Keeper" 6 NICKI FRENCH "Eclipse" 6 SEAL "Kiss"</p>	<p>KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green</p> <p>13 SPRINGFIELD & HALL "Wherever"</p>	<p>WCRZ/Flint, MI OM/MD: Jay Patrick MD: George McIntyre</p> <p>14 ELTON JOHN "Made"</p>	<p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe</p> <p>10 SEAL "Kiss" 10 ELTON JOHN "Made" 10 YAKI-DA "Dancing"</p>	<p>KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton</p> <p>No Adds</p>	<p>KKCV/Portland, OR PD/MD: Bill Mlnckler</p> <p>20 GLORIA ESTEFAN "Too" 15 BRIAN MCKNIGHT "Crazy" 10 JORDAN HILL "Remember"</p>	<p>WMBG/Orlando, FL PD: Jim Ryan APD/MD: Erik West</p> <p>17 ELTON JOHN "Made"</p>	<p>WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips</p> <p>7 ELTON JOHN "Made"</p>
<p>WSSH-FM/Boston, MA PD/MD: Bill George</p> <p>No Adds</p>	<p>WTCB/Columbia, SC OM: Doug Spets PD/MD: Brent Johnson</p> <p>16 ELTON JOHN "Made"</p>	<p>WAJ/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards</p> <p>5 FIREHOUSE "Live" 5 MIKE & THE MECHANICS "Shoulder"</p>	<p>WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz</p> <p>15 ELTON JOHN "Made" 7 PORTRAIT "Deep"</p>	<p>KRNO/Reno, NV PD: Larry Irons MD: Laurie Adamson</p> <p>7 SPRINGFIELD & HALL "Wherever" 7 BROWNSTONE "Tel"</p>	<p>WVTV-FM/Richmond, VA PD/MD: Scott O'Brien</p> <p>5 CARLY SIMON "Touched" 5 CURTIS STIGERS "Time" 5 ALL-4-ONE "Can" 5 CARLY SIMON "Touched"</p>	<p>WJBR-FM/Wilmington, DE PD: Michael Waite MD: Dave Banks</p> <p>No Adds</p>	<p>WARM-FM/York, PA PD/MD: Kelly West</p> <p>No Adds</p>
<p>WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian</p> <p>28 HOOTIE & BLOWFISH "Cry" 14 SPRINGFIELD & HALL "Wherever"</p>	<p>WGSY/Columbus, GA OM/MD: David Nolan</p> <p>5 CURTIS STIGERS "Time" 5 GLORIA ESTEFAN "Too"</p>	<p>WTKT/Gainesville, FL PD/MD: Briton Jon</p> <p>15 PORTRAIT "Deep" 15 ELTON JOHN "Made" 15 BROWNSTONE "Tel" 15 MARTIN PAGE "Keeper" 7 SOPHIE B. HAWKINS "Lay"</p>	<p>WPEZ/Macon, GA PD/MD: Jim Franklin</p> <p>10 VANESSA WILLIAMS "Colors"</p>	<p>WVTV-FM/Richmond, VA PD/MD: Scott O'Brien</p> <p>5 CARLY SIMON "Touched" 5 CURTIS STIGERS "Time" 5 ALL-4-ONE "Can" 5 CHRISTOPHER CROSS "Window"</p>	<p>WLSQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels</p> <p>10 ELTON JOHN "Made" 10 REMBRANDTS "There" 7 CURTIS STIGERS "Time"</p>	<p>WJBR-FM/Wilmington, DE PD: Michael Waite MD: Dave Banks</p> <p>No Adds</p>	<p>WARM-FM/York, PA PD/MD: Kelly West</p> <p>No Adds</p>

103 Total Reporters
103 Current Reporters
96 Current Playlists

Reported Frozen Playlist (4):
WBBQ/Augusta, GA
WMJX/Boston, MA
WFLC/Miami, FL
WKBN-FM/Youngstown, OH

Did Not Report, Playlist Frozen (3):
WLIF/Baltimore, MD
WLRQ/Melbourne, FL
KESZ/Phoenix, AZ

(I WANNA TAKE)
forever tonight
the first single from PETER CETERA'S
new album ONE CLEAR VOICE
featuring his duet with
CRYSTAL BERNARD
of NBC's hit series "WINGS"

ON YOUR
DESK 7/10
GOING FOR
ADS 7/17

RIVER
NORTH
RECORDS

River North Records
610 N Fairbanks Ct., 3rd Floor
Chicago IL 60611
312.944.1107

Radio Promotions
Eddie Mascolo
River North Nashville
1207 17th Avenue South
Nashville, TN 37212
615.327.0770



S
ometimes
you hear
a song
that just
makes you
smile.”

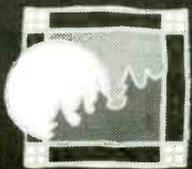
JIM

BRICKMAN

“angel eyes”

TOP 10 R&R AC THIS WEEK
TOP 10 R&R NAC THIS WEEK

from the Windham Hill release “BY HEART”



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K-BIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	28	28	28	28	MARTIN PAGE/In The House...
28	28	28	28	28	BRYAN ADAMS/Have You Ever...
28	28	28	28	28	ELTON JOHN/Believe
28	28	28	28	28	MADONNA/Take A Bow
27	27	27	27	27	REMBRANDT/It'll Be There For...
27	27	27	27	27	DES REE/You Gotta Be
26	27	26	26	26	EAGLES/Love Will Keep Us...
23	27	26	26	26	ANNIE LENNOX/No More "I Love..."
20	27	26	26	26	NICKI FRENCH/Total Eclipse Of...
27	27	26	26	26	MELISSA ETHERIDGE/In The Only One
28	21	21	21	21	VANESSA WILLIAMS/The Sweetest Days
21	21	21	21	21	ROD STEWART/Leave Virginia Alone
21	21	21	21	21	EAGLES/Learn To Be Still
21	21	21	21	21	BONNIE RAITT/You Got It
27	21	21	21	21	ELTON JOHN/Circle Of Life
22	21	21	21	21	JON SECADA/Where Do I Go
27	21	21	21	21	MELISSA ETHERIDGE/Come To My Window
12	12	12	12	12	CELINE DION/The Power Of Love
13	12	12	12	12	ELTON JOHN/Can You Feel...
12	12	12	12	12	NICKI FRENCH/Total Eclipse Of...
12	12	12	12	12	RICHARD MARK/Now And Forever
12	12	12	12	12	MARIAH CAREY/Hero

KOST 103.5 FM MARKET #2
KOST/Los Angeles (213) 385-0101 Kaye/Payton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	27	28	28	28	EAGLES/Love Will Keep Us...
28	27	28	28	28	GLORIA ESTEFAN/It's Too Late
28	27	28	28	28	BLESSID UNION OF.../Believe
28	27	28	28	28	ELTON JOHN/Believe
27	27	27	27	27	MADONNA/Take A Bow
26	26	27	27	27	BOYZ II MEN/On Bended Knee
28	28	28	28	28	DES REE/You Gotta Be
7	7	18	19	19	BOYZ II MEN/Water Runs Dry
7	7	18	19	19	MARTIN PAGE/In The House...
28	18	18	18	18	GLORIA ESTEFAN/Everlasting Love
18	18	17	17	17	4 P.M./Sukiyaki
18	18	17	17	17	JON SECADA/Mental Picture
18	17	17	17	17	RICHARD MARK/Nothing Left...
18	17	17	17	17	VANESSA WILLIAMS/The Sweetest Days
17	17	17	17	17	BOYZ II MEN/It'll Make Love To...
17	17	16	16	16	LUTHER VANROSS/Always And Forever
17	16	16	16	16	STING/When We Dance
17	16	16	16	16	GLORIA ESTEFAN/Where Do I Go
16	16	16	16	16	MICHAEL BOLTON/Once In A Lifetime
15	15	15	15	15	MADONNA/Secret
15	15	15	15	15	AMY GRANT/Lucky One
27	7	8	8	8	FOREIGNER/Until The End Of...
7	7	8	8	8	BRYAN ADAMS/Have You Ever...
7	7	8	8	8	MICHAEL JACKSON/Childhood

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Ryan/West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	MARTIN PAGE/In The House...
33	33	33	33	33	DIONNE FARRIS/I Know
33	33	33	33	33	BLESSID UNION OF.../Believe
33	33	33	33	33	REMBRANDT/It'll Be There For...
24	24	24	24	24	BRYAN ADAMS/Have You Ever...
24	24	24	24	24	GLORIA ESTEFAN/Everlasting Love
24	24	24	24	24	EAGLES/Love Will Keep Us...
24	24	24	24	24	HOOTIE & BLOWFISH/Hold My Hand
33	24	24	24	24	ELTON JOHN/Believe
17	24	24	24	24	VANESSA WILLIAMS/Colors Of The Wind
24	17	17	17	17	BON JOVI/Always
17	17	17	17	17	JAMIE WALTERS/Hold On
17	17	17	17	17	EAGLES/Learn To Be Still
17	17	17	17	17	BOYZ II MEN/Water Runs Dry
17	17	17	17	17	ROD STEWART/Leave Virginia Alone
17	17	17	17	17	NICKI FRENCH/Total Eclipse Of...
12	12	12	12	12	BAKER & INGRAM/When You Love...
12	12	12	12	12	NICKI FRENCH/Big Yellow Taxi
12	12	12	12	12	ALL-4-ONE/I Can Love You...
12	12	12	12	12	ANNIE LENNOX/No More "I Love..."
12	12	12	12	12	ELTON JOHN/Can You Feel...
12	12	12	12	12	AARON NEVILLE/Can't Stop My...
17	10	10	10	10	HUEY LEWIS/NEWS/But It's Alright
10	10	10	10	10	MELISSA ETHERIDGE/In The Only One
10	10	10	10	10	MADONNA/Take A Bow
10	10	10	10	10	BOYZ II MEN/On Bended Knee
10	10	10	10	10	DES REE/You Gotta Be

KVIL 103.7 fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	ELTON JOHN/Believe
25	25	25	25	25	EAGLES/Love Will Keep Us...
24	24	24	24	24	GLORIA ESTEFAN/It's Too Late
23	23	23	23	23	DAVID SANBORN/This Masquerade
25	25	25	25	25	MANHATTAN TRANSFER/Too Busy Thinking...
23	23	23	23	23	BROWNE & SCHMITT/Let It Be Me
23	23	23	23	23	VANESSA WILLIAMS/The Sweetest Days
22	22	22	22	22	BOYZ II MEN/On Bended Knee
22	21	21	21	21	MADONNA/Take A Bow
21	21	21	21	21	BRYAN ADAMS/Have You Ever...
19	20	20	20	20	BOYZ II MEN/Water Runs Dry
11	11	11	11	11	JIM BRICKMAN/Angel Eyes
20	20	20	20	20	EAGLES/Learn To Be Still
21	20	20	20	20	FOREIGNER/Until The End Of...
17	17	17	17	17	GLORIA ESTEFAN/Everlasting Love
17	17	17	17	17	JON SECADA/Mental Picture
11	11	11	11	11	JORDAN HILL/Remember Me This Way
10	10	10	10	10	ALL-4-ONE/I Can Love You...
11	11	11	11	11	JON B. & BABYFACE/Someone To Love
10	10	10	10	10	CURTIS STIGERS/This Time
5	5	5	5	5	ELTON JOHN/Circle Of Life
5	5	5	5	5	MICHAEL BOLTON/Once In A Lifetime
5	5	5	5	5	ELTON JOHN/Can You Feel...
4	4	4	4	4	ALL-4-ONE/Weaver
4	4	4	4	4	WET WET WET/Love Is All Around

Soft Rock 97.1 WASH-FM MARKET #8
WASH/Washington (202) 895-5000 Strel/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	VANESSA WILLIAMS/The Sweetest Days
28	28	28	28	28	JIM BRICKMAN/Angel Eyes
35	35	35	35	35	MADONNA/Take A Bow
28	28	28	28	28	MARTIN PAGE/In The House...
21	21	21	21	21	ELTON JOHN/Believe
28	21	21	21	21	JON SECADA/Mental Picture
28	28	28	28	28	BRYAN ADAMS/Have You Ever...
28	28	28	28	28	BOYZ II MEN/Water Runs Dry
21	21	21	21	21	ELTON JOHN/Can You Feel...
21	21	21	21	21	EAGLES/Love Will Keep Us...
21	21	21	21	21	BLESSID UNION OF.../Believe
21	21	21	21	21	REMBRANDT/It'll Be There For...
21	21	21	21	21	VANESSA WILLIAMS/Colors Of The Wind
7	7	7	7	7	EDDIE MONY/After This Love...
7	7	7	7	7	GLORIA ESTEFAN/It's Too Late
7	7	7	7	7	ELTON JOHN/Made In England
35	33	35	35	35	LUTHER VANROSS/Always And Forever
28	28	28	28	28	GRANT & GILL/House Of Love
10	10	10	10	10	BOYZ II MEN/On Bended Knee
10	10	10	10	10	MELISSA ETHERIDGE/Come To My Window
10	10	10	10	10	ALL-4-ONE/I Swear

Easy 99.5 MARKET #8
WGAY/Washington (301) 587-4900 Anderson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	VANESSA WILLIAMS/The Sweetest Days
12	12	12	12	12	ANNIE LENNOX/No More "I Love..."
18	18	18	18	18	AMY GRANT/Big Yellow Taxi
18	18	18	18	18	BLESSID UNION OF.../Believe
24	24	24	24	24	ELTON JOHN/Believe
24	24	24	24	24	BRYAN ADAMS/Have You Ever...
7	7	7	7	7	JIM BRICKMAN/Angel Eyes
12	12	12	12	12	EAGLES/Learn To Be Still
7	7	7	7	7	AARON NEVILLE/Can't Stop My...
24	24	24	24	24	BOYZ II MEN/Water Runs Dry
24	24	24	24	24	MADONNA/Take A Bow
11	11	11	11	11	WET WET WET/Love Is All Around
24	24	24	24	24	FOREIGNER/Until The End Of...
9	9	9	9	9	BOYZ II MEN/On Bended Knee
12	12	12	12	12	JORDAN HILL/Remember Me This Way
9	9	9	9	9	ELTON JOHN/Circle Of Life
9	9	9	9	9	MADONNA/Secret
9	9	9	9	9	4 P.M./Sukiyaki
9	9	9	9	9	LITTLE TEXAS/What Might Have Been
9	9	9	9	9	GRANT & GILL/House Of Love
9	9	9	9	9	MICHAEL BOLTON/Once In A Lifetime
9	9	9	9	9	JOSHUA KADISON/Picture Postcards...
24	24	24	24	24	EAGLES/Love Will Keep Us...
12	12	12	12	12	BEN TAYLOR/Will
7	7	7	7	7	CARLY SIMON/Touched By The Sun
12	12	12	12	12	ALL-4-ONE/I Can Love You...
12	12	12	12	12	BAKER & INGRAM/When You Love...
7	7	7	7	7	GLORIA ESTEFAN/It's Too Late
12	12	12	12	12	VANESSA WILLIAMS/Colors Of The Wind
7	7	7	7	7	CURTIS STIGERS/This Time

WSSH 99.5 FM MARKET #10
WSSH/Boston (617) 254-9267 George

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	19	19	BRYAN ADAMS/Have You Ever...
18	18	18	18	18	BOYZ II MEN/Water Runs Dry
16	18	18	18	18	VANESSA WILLIAMS/Colors Of The Wind
19	17	18	18	18	EAGLES/Learn To Be Still
15	17	17	17	17	JON SECADA/Where Do I Go
16	17	17	17	17	LINDA RONSTADT/The Blue Train
16	17	17	17	17	BLESSID UNION OF.../Believe
17	17	17	17	17	ELTON JOHN/Believe
15	15	15	15	15	BONNIE RAITT/You Got It
6	6	7	7	7	MICHAEL DAMIAN/Never Walk Away
6	6	7	7	7	BAKER & INGRAM/When You Love...
6	6	8	8	8	ALL-4-ONE/I Can Love You...
5	5	7	7	7	JIM BRICKMAN/Angel Eyes
8	8	7	7	7	BROCK SPRINGS/Secret Garden
6	6	6	6	6	CHRIS ISAK/Somebody's Crying
6	6	6	6	6	BEN TAYLOR/Will
4	6	6	6	6	CURTIS STIGERS/This Time
18	6	6	6	6	MADONNA/Take A Bow
6	6	6	6	6	ALL-4-ONE/I Swear
6	6	6	6	6	LUTHER VANROSS/Always And Forever
6	6	6	6	6	GRANT & GILL/House Of Love
6	6	6	6	6	WET WET WET/Love Is All Around

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	28	27	29	29	MIKE & THE MECHANICS/Over My Shoulder
30	29	27	29	29	AARON NEVILLE/Can't Stop My...
32	30	27	28	28	BLESSID UNION OF.../Believe
21	29	27	28	28	BOYZ II MEN/Water Runs Dry
12	28	27	28	28	ALL-4-ONE/I Can Love You...
18	27	28	28	28	STEVIE NICK/Dream About You
32	29	27	27	27	FOREIGNER/Until The End Of...
32	29	27	27	27	SPRINGFIELD & HALL/Wherever We'd Be
32	29	27	27	27	JORDAN HILL/Remember Me This Way
30	29	27	27	27	CHRISTOPHER CROSS/Open Up My Window
18	27	27	27	27	JANN ARDEN/Could I Be Your Girl
21	20	18	20	20	JIM BRICKMAN/Angel Eyes
20	20	20	20	20	MOODY BLUES/This Is The Moment
30	27	20	20	20	SOPHIE B. HAWKINS/As I Lay Me Down
12	20	15	15	15	FIREHOUSE/Live My Life...
12	20	18	18	18	ELTON JOHN/Believe
12	15	12	12	12	SARAH/Music Ain't Cheap
12	15	12	12	12	VANESSA WILLIAMS/Colors Of The Wind
21	10	8	15	15	BRYAN ADAMS/Have You Ever...
15	12	14	14	14	LEA SOLANGE/The Journey
9	10	12	10	10	ELTON JOHN/Made In England
12	10	9	9	9	BEN TAYLOR/Will
12	10	9	9	9	MICHAEL ENGLISH/Love Moves In...
9	15	8	9	9	BRIAN MCKNIGHT/Crazy Love
9	9	8	8	8	CHICAGO & JADE/Dream A Little...
9	9	8	8	8	FREDDIE JACKSON/I Want To Thank...

WALK-97.5 MARKET #14
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	22	23	22	22	NICKI FRENCH/Total Eclipse Of...
24	22	23	22	22	BRYAN ADAMS/Have You Ever...
24	22	23	22	22	BOYZ II MEN/Water Runs Dry
24	22	23	22	22	REMBRANDT/It'll Be There For...
24	22	23	22	22	BLESSID UNION OF.../Believe
24	22	23	22	22	ROD STEWART/Leave Virginia Alone
13	12	13	13	13	ANNIE LENNOX/No More "I Love..."
13	12	13	13	13	DIONNE FARRIS/I Know
13	12	13	13	13	EAGLES/Learn To Be Still
13	12	13	13	13	ALL-4-ONE/I Can Love You...
13	12	13	13	13</	



HOT AC TOP 30

JUNE 23, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
15	2	2	1	REMBRANDTS I'll Be There For You (<i>EastWest/EEG</i>) 2231	2219	2038	1731	63/0	
1	1	1	2	BRYAN ADAMS Have You Ever Really Loved... (<i>A&M</i>) 2177	2228	2154	2098	63/0	
3	3	3	3	DIONNE FARRIS I Know (<i>Columbia</i>) 1984	2025	1989	1984	62/0	
6	6	5	4	BLESSID UNION OF SOULS I Believe (<i>EMI</i>) 1745	1699	1632	1582	57/3	
2	4	4	5	ELTON JOHN Believe (<i>Rocket/Island</i>) 1692	1809	1952	2016	57/0	
4	5	6	6	MARTIN PAGE In The House Of Stone And Stone (<i>Mercury</i>) 1644	1675	1816	1823	59/0	
15	14	8	7	HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>) 1414	1388	1100	1033	51/2	
11	10	7	8	ROD STEWART Leave Virginia Alone (<i>WB</i>)* 1407	1428	1368	1197	58/0	
19	11	10	9	BOYZ II MEN Water Runs Dry (<i>Motown</i>) 1347	1334	1193	870	50/0	
7	7	9	10	HOOTIE & THE BLOWFISH Hold My Hand (<i>Atlantic</i>) 1344	1350	1519	1547	49/0	
8	8	12	11	JAMIE WALTERS Hold On (<i>Atlantic</i>) 1279	1319	1400	1466	49/1	
BREAKER			12	VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>) 1159	697	303	—	59/17	
16	15	13	13	EAGLES Learn To Be Still (<i>Geffen</i>) 1148	1134	1073	952	51/2	
9	9	11	14	ANNIE LENNOX No More "I Love You's" (<i>Arista</i>) 1097	1323	1388	1412	46/0	
10	12	14	15	MADONNA Take A Bow (<i>Maverick/Sire/WB</i>) 1024	1121	1168	1316	46/0	
17	17	16	16	AMY GRANT Big Yellow Taxi (<i>A&M</i>) 939	1032	998	934	44/1	
13	13	15	17	AMY GRANT & VINCE GILL House Of Love (<i>A&M</i>) 913	1040	1114	1156	37/0	
12	16	17	18	DES'REE You Gotta Be (<i>550 Music</i>) 833	879	1017	1159	42/0	
27	22	20	19	ALL-4-ONE I Can Love You Like That (<i>Blitz/Atlantic</i>) 767	673	450	267	36/5	
24	20	21	20	BON JOVI This Ain't A Love Song (<i>Mercury</i>) 712	618	522	342	33/4	
25	24	22	21	NICKI FRENCH Total Eclipse Of The Heart (<i>Critique</i>) 688	578	413	310	27/4	
—	—	27	22	SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>) 637	394	137	—	35/11	
30	30	25	23	BLUES TRAVELER Run-Around (<i>A&M</i>) 599	410	277	213	26/7	
DEBUT			24	ELTON JOHN Made In England (<i>Rocket/Island</i>) 555	73	—	—	36/33	
26	25	23	25	CHRIS ISAAK Somebody's Crying (<i>Reprise</i>) 551	527	402	290	26/0	
21	23	24	26	AARON NEVILLE Can't Stop My Heart From... (<i>A&M</i>)* 431	438	415	449	22/1	
28	26	26	27	DAVE MATTHEWS BAND What Would You Say (<i>RCA</i>) 423	403	397	257	21/0	
DEBUT			28	MARTIN PAGE Keeper Of The Flame (<i>Mercury</i>) 279	163	35	38	20/7	
DEBUT			29	SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>) 258	184	182	166	18/7	
—	—	30	30	EDDIE MONEY After This Love Is Gone (<i>Wolfgang</i>) 205	186	155	146	15/4	

This chart reflects airplay from June 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 64 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

*Editor's Note: Following its format change to Classic Rock, **KXYQ-FM/Portland, OR** is no longer a reporter. All records on its lengthy playlist were affected; however, two songs felt the most impact. **Rod Stewart's** 21-play total erosion and backward chart move (#7-#8) can be traced to KXYQ-FM's 34-play loss. The absence of KXYQ's 14 plays helped to account for **Aaron Neville's** 7-play overall decline. R&R's policy is to award bullets only to songs that are up in plays, but we wanted to fully note this week's special circumstances.

NEW & ACTIVE

MICHAEL & JANET JACKSON Scream (*Epic*)
Total Stations: 11, Adds: 0, Plays: 176, WEZF 30, WYXR 25 (24), WSSX 21 (20), WQWZ 14 (16), WMXQ 14 (14), WMXL 15 (14), KKMY 15 (10), WKDD 15 (15), WKQI 7 (10), WKTI 13 (7), KTHT 7 (7).

JON B. & BABYFACE Someone To Love (*Yab Yum/550 Music*)
Total Stations: 8, Adds: 2, Plays: 169, WBMX 8 (8), WEZF 15, WYXR 7 (7), WQWZ 34 (26), WMXQ 48 (34), WMXL 6, WKTI 27 (8), KTHT 24 (24).

DANNY TATE Dreamin' (*Charisma/Virgin*)
Total Stations: 8, Adds: 2, Plays: 128, WEZF 10 (5), WKEE 27, KKMY 12 (10), KDMX 16 (10), KHMV 18 (5), KRLB 5, WKTI 25 (11), WNSN 15 (15).

GLORIA ESTEFAN It's Too Late (*Epic*)
Total Stations: 10, Adds: 1, Plays: 127, WEZF 30 (30), WJRX 17 (14), WMXV 14 (14), WMTX 7 (8), WJDX 17 (18), WMC 3 (2), KKMY 10 (10), WTMX 5, WNSN 10 (15), KMAJ 14 (14).

MIKE & THE MECHANICS Over My Shoulder (*Atlantic*)
Total Stations: 7, Adds: 0, Plays: 126, WYYY 22 (7), WQSM 10 (10), WMXB 23 (23), WMTX 24 (25), KURB 29 (29), WMXC 4 (4), KMGQ 14 (10).

JORDAN HILL Remember Me This Way (*MCA*)
Total Stations: 11, Adds: 0, Plays: 123, WEZF 20 (15), WQSM 10 (10), WMTX 15 (14), WMC 4 (3), KKMY 15 (12), KATF 5 (5), KYKY 5 (5), KMAJ 13 (13), KTHT 7 (7), KOSO 10 (7), KIOI 19 (16).

YAKI-DA I Saw You Dancing (*London/Island*)
Total Stations: 7, Adds: 0, Plays: 118, WEZF 30 (30), WKEE 28 (25), WQSM 10 (10), KKMY 12 (10), KMXQ 20 (7), KMAJ 13 (13), KTHT 5 (5).

PAULA ABDUL My Love Is For Real (*Captive/Virgin*)
Total Stations: 9, Adds: 0, Plays: 114, WBMX 8 (7), WEZF 5 (5), WQWZ 13 (16), WKZL 17 (20), WMTX 7 (6), WMXQ 14 (14), WKDD 15 (15), WKTI 28 (16), KTHT 7 (10).

ANITA BAKER & JAMES INGRAM When You Love Someone (*Elektra/EEG*)
Total Stations: 9, Adds: 1, Plays: 83, WBMX 10 (7), WYXR 7 (7), WMC 2 (6), WMXC 14 (14), KRLB 5 (28), WTMX 5, KTHT 7 (5), KOSO 7 (7), KIOI 26 (22).

CURTIS STIGERS This Time (*Arista*)
Total Stations: 6, Adds: 0, Plays: 60, WBMX 8 (7), WEZF 15 (5), WKEE 5 (5), WYYY 5 (5), WSGL 15 (15), KKMY 12 (8).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

VANESSA WILLIAMS
Colors Of The Wind (*Hollywood*)

TOTAL PLAYS/INCREASE: 1159/462
TOTAL STATIONS/ADDS: 59/17
CHART: 12

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Made In England (<i>Rocket/Island</i>)	33
VANESSA WILLIAMS Colors Of The... (<i>Hollywood</i>)	17
SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	11
BLUES TRAVELER Run-Around (<i>A&M</i>)	7
SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	7
MARTIN PAGE Keeper Of The Flame (<i>Mercury</i>)	7
ALL-4-ONE I Can Love You Like That (<i>Blitz/Atlantic</i>)	5
BON JOVI This Ain't A Love Song (<i>Mercury</i>)	4
NICKI FRENCH Total Eclipse Of The Heart (<i>Critique</i>)	4
EDDIE MONEY After This Love Is Gone (<i>Wolfgang</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN Made In England (<i>Rocket/Island</i>)	+482
VANESSA WILLIAMS Colors Of The... (<i>Hollywood</i>)	+462
SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	+243
BLUES TRAVELER Run-Around (<i>A&M</i>)	+189
MARTIN PAGE Keeper Of The Flame (<i>Mercury</i>)	+116
NICKI FRENCH Total Eclipse Of The Heart (<i>Critique</i>)	+110
ALL-4-ONE I Can Love You Like That (<i>Blitz/Atlantic</i>)	+94
BON JOVI This Ain't A Love Song (<i>Mercury</i>)	+94
SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	+74
JON B. & BABYFACE Someone... (<i>Yab Yum/550 Music</i>)	+62
DANNY TATE Dreamin' (<i>Virgin/Charisma</i>)	+62

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
EAGLES Love Will Keep Us Alive (<i>Geffen</i>)
MELISSA ETHERIDGE I'm The Only One (<i>Island</i>)
FOREIGNER Until... (<i>Generama/Rhythm Safari/Priority</i>)
BON JOVI Always (<i>Mercury</i>)
VANESSA WILLIAMS The Sweetest Days (<i>Mercury</i>)
JOHN MELLENCAMP Wild Night (<i>Mercury</i>)
JON SECADA If You Go (<i>SBK/EMI</i>)
SHERYL CROW Strong Enough (<i>A&M</i>)
GIN BLOSSOMS Found Out About You (<i>A&M</i>)
GLORIA ESTEFAN Everlasting Love (<i>Epic</i>)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



ROD STEWART

"Leave Virginia Alone"

HOT AC CHART 8*

WMXV 14X	KPLZ 27X	KGBY 26X	KVUU 32X
WPLJ 24X	WBLI 17X	KISN 20X	WHBC 31X
KIOI 10X	KYKY 27X	WBT 26X	WQSM 47X
WKQI 14X	WVTY 14X	WKZL 27X	KNEV 38X
KDMX 36X	WMTX 14X	WMC 23X	
WRQX 15X	KWMX 26X	WJRX 40X	
WBMX 8X	WKTI 26X	WMXQ 28X	

AC CHART 6

CHR/POP CHART 28



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HOT AC REPORTERS

Stations and their adds listed alphabetically by market

<p>WKDD/Akron, OH PD/MD: Chuck Collins 23 AMY GRANT "Taxi" 15 SEAL "Kiss" 15 REAL MCCOY "Come"</p> <p>KKMY/Beaumont, TX GM/MD: Robert X. Brown MD: Gary D. 8 FOREIGNER "Need" 8 ELTON JOHN "Made"</p> <p>WMXQ/Birmingham, AL PD/MD: Jeff Tyson 28 ELTON JOHN "Made"</p> <p>WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle 27 LUTHER VANDROSS "Love" 8 SOPHIE B. HAWKINS "Lay" 8 U.N.V. "Love" 8 ELTON JOHN "Made"</p> <p>WEZF/Burlington, VT PD/MD: Dave Simmons 15 ELTON JOHN "Made" 15 JON B. & BABYFACE "Someone" 5 CARLY SIMON "Touched"</p> <p>WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis 15 VANESSA WILLIAMS "Colors" 15 SEAL "Kiss"</p> <p>WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox 29 VANESSA WILLIAMS "Colors"</p> <p>WSSX/Charleston, SC PD/MD: Rich Bailey 14 BLUES TRAVELER "Run" 14 VANESSA WILLIAMS "Colors" 12 SEAL "Kiss"</p> <p>WBT-FM/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden 23 ELTON JOHN "Made"</p> <p>WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 24 VANESSA WILLIAMS "Colors" 22 TLC "Waterfalls"</p> <p>WTMX/Chicago, IL PD: Barry James MD: Brian Kelly 39 NICKI FRENCH "Eclipse" 19 EAGLES "Learn" 15 BLUES TRAVELER "Run" 15 ELTON JOHN "Made" 14 BLESSID UNION OF... "Believe" 5 GLORIA ESTEFAN "Too" 5 SPRINGFIELD & HALL "Wherever" 5 BAKER & INGRAM "Someone"</p>	<p>WQAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Steve Curry 29 JAMIE WALTERS "Hold" 10 SOPHIE B. HAWKINS "Lay"</p> <p>KVUU/Colorado Springs, CO PD/MD: Bobby Christian 25 ALL-4-ONE "Can" 25 ELTON JOHN "Made"</p> <p>KDMX/Dallas, TX PD: Russ Morley MD: Kim Ashley 10 ALL-4-ONE "Can" 10 BLESSID UNION OF... "Believe" 10 ELTON JOHN "Made" 10 VANESSA WILLIAMS "Colors"</p> <p>WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 15 MARTIN PAGE "Keeper"</p> <p>KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson 20 SOPHIE B. HAWKINS "Lay"</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan 15 SEAL "Kiss"</p> <p>KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis 18 VANESSA WILLIAMS "Colors"</p> <p>WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter 14 ELTON JOHN "Made" 14 SOPHIE B. HAWKINS "Lay" 10 BLUES TRAVELER "Run"</p> <p>KATF/Dubuque, IA OM/MD: Tommy Allen MD: Jackie Livingston No Adds</p> <p>WQSM/Fayetteville, NC PD: Ron Antill MD: Dave Stone 20 ELTON JOHN "Made" 20 VANESSA WILLIAMS "Colors"</p> <p>WMEE/Fort Wayne, IN PD: Jeff D. Davis MD: Captain Chris Didier 14 ELTON JOHN "Made" 14 BLUES TRAVELER "Run"</p>	<p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 5 REAL MCCOY "Come" 5 BROWNSTONE "Tell"</p> <p>WQLH/Green Bay, WI PD: Michael T MD: Kenny D 23 VANESSA WILLIAMS "Colors" 23 MARTIN PAGE "Keeper"</p> <p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 12 EAGLES "Learn"</p> <p>WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 7 ELTON JOHN "Made"</p> <p>WMYI/Greenville, SC PD/MD: Mark Pollitt OM: Loyd Ford 20 BLUES TRAVELER "Run" 7 ELTON JOHN "Made"</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 10 ELTON JOHN "Made" 7 COLLECTIVE SOUL "December"</p> <p>WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller 32 VANESSA WILLIAMS "Colors" 27 DANNY TATE "Dreamin" 25 SEAL "Kiss" 24 BLUES TRAVELER "Run"</p> <p>WJDX/Jackson, MS GM/MD: Wayne Scott 16 SOPHIE B. HAWKINS "Lay" 16 SEAL "Kiss"</p> <p>WIVY/Jacksonville, FL PD: Dave Anthony APD/MD: Jeff Donovan 17 SEAL "Kiss" 17 ELTON JOHN "Made" 17 BON JOVI "This"</p> <p>WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 15 NICKI FRENCH "Eclipse" 15 ELTON JOHN "Made" 6 JON B. & BABYFACE "Someone" 6 AARON NEVILLE "Heart"</p> <p>KURB/Little Rock, AR PD: Randy Cain MD: Kevin Miller 7 HOOTIE & BLOWFISH "Cry"</p>	<p>WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry 11 SOPHIE B. HAWKINS "Lay" 11 ELTON JOHN "Made"</p> <p>KYSR/Los Angeles, CA PD: Randy Lane MD: Angela Perelli 20 SEAL "Kiss"</p> <p>KRLB/Lubbock, TX OM/MD: Jon Hart MD: Jamie Daniels 28 VANESSA WILLIAMS "Colors" 28 ELTON JOHN "Made" 5 OANNY TATE "Dreamin"</p> <p>WMC-FM/Memphis, TN OM: Chuck Morgan MD: Henry Nelson 23 BLESSID UNION OF... "Believe" 6 SEAL "Kiss" 3 ELTON JOHN "Made"</p> <p>WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 7 ELTON JOHN "Made"</p> <p>WMXC/Mobile, AL VP/Prog: Bill Black MD: Rich Freeman 14 BON JOVI "This" 14 ELTON JOHN "Made" 14 MARTIN PAGE "Keeper"</p> <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 ELTON JOHN "Made" 20 MARTIN PAGE "Keeper"</p> <p>WJRZ/Monmouth-Ocean, NJ OM/MD: Lance DeBock MD: Jim Kelly 14 ELTON JOHN "Made" 3 LEBO M "Kube"</p> <p>WMXS/Montgomery, AL GM/MD: Larry Stevens MD: Karen Rite 33 VANESSA WILLIAMS "Colors" 33 HOOTIE & BLOWFISH "Cry"</p> <p>WSSL/Naples, FL PD: Chuck Gaffney MD: Brian Lange 15 MARTIN PAGE "Keeper" 15 EDDIE MONEY "Love"</p> <p>WMXV/New York, NY PD/MD: Steve Weed 7 ELTON JOHN "Made"</p>	<p>WPLJ/New York, NY VP/Prog: Tom Cuddy MD: Scott Shannon MD: Mike Preston 12 HOOTIE & BLOWFISH "Only" 12 ELTON JOHN "Made"</p> <p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 10 VANESSA WILLIAMS "Colors"</p> <p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke 7 VANESSA WILLIAMS "Colors" 7 U.N.V. "Love"</p> <p>WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 39 VANESSA WILLIAMS "Colors" 28 JON SECADA "If" 24 NICKI FRENCH "Eclipse"</p> <p>WCSD/Portland, ME PD/MD: Jeff McBride 20 ALL-4-ONE "Can" 7 SOPHIE B. HAWKINS "Lay"</p> <p>KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams 20 ALL-4-ONE "Can" 7 SOPHIE B. HAWKINS "Lay"</p> <p>KNEV/Reno, NV PD/MD: Rusty Keys 24 ELTON JOHN "Made"</p> <p>WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 14 MARTIN PAGE "Keeper" 14 CARLY SIMON "Touched"</p> <p>KGBY/Sacramento, CA MD: Vince Garcia 26 ELTON JOHN "Made" 12 EDDIE MONEY "Love"</p> <p>WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p> <p>KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 20 SEAL "Kiss" 20 ELTON JOHN "Made"</p> <p>KISN-FM/Salt Lake City, UT PD: Jim Morales MD: Brandon Young 10 ALL-4-ONE "Can"</p>	<p>KIDI/San Francisco, CA OM/MD: Dave Shakes MD: Connie Lindell No Adds</p> <p>KMGQ/Santa Barbara, CA PD: Nancy Newcomer MD: Abby Bonell 7 NICKI FRENCH "Eclipse" 7 ALL-4-ONE "Can" 7 VANESSA WILLIAMS "Colors" 7 BUCKSHOT LEFONQUE "Cow"</p> <p>WAEV/Savannah, GA PD/MD: Burke Allen 25 BON JOVI "This"</p> <p>KPLZ/Seattle, WA PD/MD: John Dimick OM: Rob Dunlop 35 HARRY CONNICK JR. "Whisper" 27 VANESSA WILLIAMS "Run"</p> <p>WNSN/South Bend, IN PD/MD: Rob Poulin 16 ELTON JOHN "Made" 10 ELTON JOHN "Made" 7 VANESSA WILLIAMS "Colors"</p> <p>WYYY/Syracuse, NY OM: Alan Furst PD: Jim Radford 7 ELTON JOHN "Made" 7 EDDIE MONEY "Love" 5 BON JOVI "This"</p> <p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 ELTON JOHN "Made"</p> <p>KMAJ-FM/Topeka, KS PD: John Lee Hooker MD: Rose Rues 14 VANESSA WILLIAMS "Colors" 14 ELTON JOHN "Made" 13 MARTIN PAGE "Keeper" 13 SEAL "Kiss" 13 EDDIE MONEY "Love"</p>
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65 Total Reporters
65 Current Reporters
64 Current Playlists

Reported Frozen Playlist (1):
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KXYQ-FM/Portland, OR is no longer a Hot AC reporter.

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HOT AC PLAYLISTS

June 23, 1995 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
WXXV/New York
(212) 407-4502
Weed

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	40	40	40	BLESSID UNION OF.../I Believe
21	40	40	40	40	REMBRANDT'S/It'll Be There For...
40	40	40	40	40	HOTDIE & BLOWFISH/Hold My Hand
28	28	28	28	28	BRYAN ADAMS/Have You Ever...
28	28	28	28	28	MADONNA/Take A Bow
21	28	21	28	28	ANNIE LENNOX/No More "I Love..."
28	28	28	28	28	JAMIE WALTERS/Hold On
-	7	21	28	28	NICKI FRENCH/Total Eclipse Of...
40	40	40	40	40	DIONNE FARRIS/I Know
40	28	28	28	28	GLORIA ESTEFAN/Versting Love
21	28	21	28	28	BON JOVI/Always
21	28	21	28	28	GRANT & GILL/House Of Love
10	21	21	21	21	JON SECADA/Where Do I Go
14	28	21	21	21	AMY GRANT/Big Yellow Taxi
28	21	28	21	21	ELTON JOHN/Beleive
-	7	14	14	14	HOTDIE & BLOWFISH/Let Her Cry
10	14	14	14	14	ROD STEWART/Leave Virginia Alone
7	14	14	14	14	GLORIA ESTEFAN/No Late
-	7	10	10	10	MARTIN PAGE/Keeper Of The Flame
28	28	28	28	28	MARTIN PAGE/In The House...
-	7	10	10	10	VANESSA WILLIAMS/Colors Of The Wind
7	14	14	14	14	MICHAEL JACKSON/Childhood
28	10	10	10	10	FOREIGNER/Ulti The End Of...
-	12	10	10	10	GIN BLOSSOMS/Found Out About You
-	12	10	10	10	SEAL/Prayer For The Dying
-	12	10	10	10	DES'REE/You Gotta Be
-	-	-	-	-	ELTON JOHN/Made In England

MARKET #1
WPLJ/New York
(212) 613-8921
Cody/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	34	37	39	39	BLESSID UNION OF.../I Believe
37	38	40	38	38	REMBRANDT'S/It'll Be There For...
35	37	36	37	37	DIONNE FARRIS/I Know
25	27	34	37	37	HOTDIE & BLOWFISH/Let Her Cry
33	35	35	36	36	BRYAN ADAMS/Have You Ever...
30	31	27	32	32	ELTON JOHN/Beleive
39	39	33	30	30	HOTDIE & BLOWFISH/Hold My Hand
22	27	28	28	28	BLUES TRAVELER/Run-Around
20	20	20	20	20	BON JOVI/This Ain't A Love...
23	23	25	26	26	JAMIE WALTERS/Hold On
-	15	21	25	25	VANESSA WILLIAMS/Colors Of The Wind
36	34	27	24	24	MARTIN PAGE/In The House...
22	25	27	24	24	ROD STEWART/Leave Virginia Alone
21	25	24	24	24	DES'REE/You Gotta Be
-	15	29	22	22	EAGLES/Learn To Be Still
30	31	25	22	22	NICKI FRENCH/Total Eclipse Of...
22	20	18	18	18	DAVE MATTHEWS BAND/What Would You Say
22	25	25	18	18	GLORIA ESTEFAN/Versting Love
-	12	-	-	-	BILLY JOEL/Ain't About Soul
16	15	15	15	15	JOHN MELLENCAMP/Wild Night
10	13	13	13	13	GLORIA ESTEFAN/Run The Beat Around
-	-	-	-	-	HOTDIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	ELTON JOHN/Made In England
15	15	13	11	11	GIN BLOSSOMS/Found Out About You
19	20	23	11	11	ANNIE LENNOX/No More "I Love..."
10	10	11	11	11	JON SECADA/If You Go
10	10	10	11	11	MELISSA ETHERIDGE/It's The Only One
10	-	-	-	-	COUNTING CROWS/Mr. Jones
11	13	10	10	10	MADONNA/Take A Bow

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Lane/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	43	47	51	51	DIONNE FARRIS/I Know
40	43	45	50	50	REMBRANDT'S/It'll Be There For...
43	43	48	46	46	ANNIE LENNOX/No More "I Love..."
38	41	44	44	44	BRYAN ADAMS/Have You Ever...
30	40	44	40	40	HOTDIE & BLOWFISH/Hold My Hand
30	36	37	40	40	MELISSA ETHERIDGE/It's The Only One
20	30	36	36	36	DAVE MATTHEWS BAND/What Would You Say
28	31	36	36	36	CHRIS ISAAK/Somebody's Crying
46	46	36	36	36	ELTON JOHN/Beleive
30	25	33	36	36	HOTDIE & BLOWFISH/Let Her Cry
-	28	33	36	36	AMY GRANT/Big Yellow Taxi
-	20	30	36	36	BLUES TRAVELER/Run-Around
32	31	30	30	30	ADAM ANT/Wonderful
-	25	27	29	29	VANESSA WILLIAMS/Colors Of The Wind
40	42	26	27	27	MARTIN PAGE/In The House...
40	42	26	27	27	JOHN MELLENCAMP/Wild Night
-	12	23	23	23	NICKI FRENCH/Total Eclipse Of...
-	21	21	21	21	BON JOVI/Always
20	-	21	20	20	SEAL/Kiss From A Rose
38	20	24	20	20	BONNIE RAITT/You Got It
27	19	20	20	20	MADONNA/Take A Bow
17	16	17	17	17	SHERYL CROW/Strong Enough
17	16	17	17	17	MELISSA ETHERIDGE/Come To My Window
20	18	17	17	17	MELISSA ETHERIDGE/It's The Only One
-	10	10	10	10	CRANBERRIES/Linger
-	10	10	10	10	GREEN DAY/When I Come Around

MARKET #3
WTMX/Chicago
(708) 677-5900
James/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	46	45	45	45	GRANT & GILL/House Of Love
17	19	19	19	19	SDPHIE B. HAWKINS/As I Lay Me Down
43	45	45	45	45	MARTIN PAGE/In The House...
-	39	39	39	39	DES'REE/You Gotta Be
-	39	39	39	39	NICKI FRENCH/Total Eclipse Of...
44	44	45	45	45	HOTDIE & BLOWFISH/Hold My Hand
46	45	46	46	46	REMBRANDT'S/It'll Be There For...
-	15	19	20	20	ANNIE LENNOX/No More "I Love..."
17	-	19	19	19	EAGLES/Learn To Be Still
-	46	16	16	16	BOYZ II MEN/It Make Love To...
-	46	16	16	16	SEAL/Kiss From A Rose
-	46	16	16	16	BLUES TRAVELER/Run-Around
-	15	14	15	15	ELTON JOHN/Made In England
-	15	14	15	15	SEAL/Prayer For The Dying
15	-	15	15	15	LITTLE TEXAS/What Might Have Been
16	-	15	14	14	TONI BRAXTON/You Mean The World...
46	46	12	14	14	AMY GRANT/Big Yellow Taxi
15	15	15	15	15	JOSHUA KADISON/Beautiful In My Eyes
-	15	14	14	14	MADONNA/Take A Bow
-	14	14	14	14	BLESSID UNION OF.../I Believe
-	7	5	5	5	PORTRAIT/How Deep Is Your...
-	9	11	11	11	GLORIA ESTEFAN/It's Too Late
-	5	5	5	5	SPRINGFIELD & HALL/Wherever Would I Be
-	5	5	5	5	BAKER & INGRAM/When You Love...
18	16	17	4	4	BOYZ II MEN/Water Runs Dry
-	7	4	4	4	VANESSA WILLIAMS/Colors Of The Wind

MARKET #4
KIOI/San Francisco
(415) 856-5101
Shake/Lindell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	46	46	46	BRYAN ADAMS/Have You Ever...
24	41	42	45	45	BLESSID UNION OF.../I Believe
29	25	33	44	44	AARON NEVILLE/Can't Stop My...
25	45	43	43	43	BOYZ II MEN/Water Runs Dry
39	37	40	42	42	ELTON JOHN/Beleive
40	39	41	41	41	ANNIE LENNOX/No More "I Love..."
39	38	40	40	40	MARTIN PAGE/In The House...
20	20	30	30	30	DIONNE FARRIS/I Know
12	25	30	30	30	CHRIS ISAAK/Somebody's Crying
-	15	24	24	24	CHRISTOPHER CROSS/Open Up My Window
43	45	44	29	29	GRANT & GILL/House Of Love
-	17	23	29	29	VANESSA WILLIAMS/Colors Of The Wind
45	28	25	29	29	MADONNA/Take A Bow
33	29	26	26	26	BAKER & INGRAM/When You Love...
18	15	19	24	24	VANESSA WILLIAMS/Colors Of The Wind
16	17	17	20	20	AMY GRANT/Big Yellow Taxi
10	13	16	19	19	JORDAN HILL/Remember Me This Way
16	11	15	17	17	JON SECADA/Where Do I Go...
18	12	14	14	14	EDDIE MONEY/After This Love...
-	12	12	12	12	ALL-4-ONE/Can Love You...
-	9	11	11	11	LITTLE TEXAS/What Might Have Been
20	14	10	10	10	ROD STEWART/Leave Virginia Alone
12	12	9	9	9	DES'REE/You Gotta Be
43	-	9	4	4	P.M./Sukkyak

MARKET #5
WYXR/Philadelphia
(610) 668-0750
Knight/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	46	47	47	GLORIA ESTEFAN/Versting Love
32	32	47	47	47	UNLIMITED/Get Ready For This
46	41	43	46	46	LUTHER VANDROSS/Love The One...
41	41	40	40	40	BLESSID UNION OF.../I Believe
29	30	40	40	40	BOYZ II MEN/Water Runs Dry
41	41	40	40	40	MADONNA/Take A Bow
34	33	33	33	33	MADONNA/Don't Stop
34	33	33	33	33	JADE/Every Day Of
46	46	46	46	46	JAKI GRAHAM/Ain't Nobody
7	7	30	30	30	ALL-4-ONE/Can Love You...
29	29	28	28	28	GERALD LEVERT/If I Give Anything
7	7	7	7	7	BROWNSTONE/Can't Tell You Why
25	25	24	24	24	MICHAEL & JANET/Scream
26	24	24	24	24	DIONNE FARRIS/I Know
15	15	13	12	12	DES'REE/You Gotta Be
15	15	13	12	12	BROWNSTONE/If You Love Me
12	12	12	12	12	BOYZ II MEN/It Make Love To...
16	16	13	10	10	P.M./Sukkyak
7	7	7	7	7	PORTRAIT/How Deep Is Your...
7	7	7	7	7	JON B. & BABYFACE/Somone To Love
7	7	7	7	7	STEVIE B/Dream About You
7	7	7	7	7	BAKER & INGRAM/When You Love
-	7	7	7	7	BRIAN MCKNIGHT/Crazy Love
-	7	7	7	7	VANESSA WILLIAMS/Colors Of The Wind
-	7	7	7	7	U.N./So In Love With You

MARKET #6
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

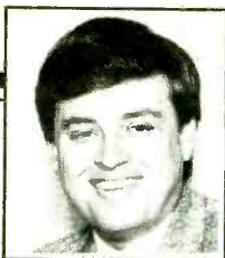
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	HOTDIE & BLOWFISH/Hold My Hand
35	35	35	35	35	BRYAN ADAMS/Have You Ever...
28	35	35	35	35	REMBRANDT'S/It'll Be There For...
21	21	21	21	21	DIONNE FARRIS/I Know
35	35	28	28	28	MARTIN PAGE/In The House...
28	28	28	28	28	BOYZ II MEN/Water Runs Dry
21	24	24	24	24	JAMIE WALTERS/Hold On
28	24	24	24	24	MADONNA/Take A Bow
18	21	24	24	24	DES'REE/You Gotta Be
-	18	21	24	24	HOTDIE & BLOWFISH/Let Her Cry
18	18	18	18	18	VANESSA WILLIAMS/Colors Of The Wind
14	18	18	18	18	MELISSA ETHERIDGE/It's The Only One
-	14	18	18	18	ALL-4-ONE/Can Love You...
21	21	21	21	21	ROD STEWART/Leave Virginia Alone
14	14	14	14	14	ELTON JOHN/Beleive
14	14	14	14	14	BOYZ II MEN/It Make Love To...
-	14	14	14	14	JOHN MELLENCAMP/Wild Night
-	14	14	14	14	SEAL/Kiss From A Rose
-	14	14	14	14	BLESSID UNION OF.../I Believe
-	14	14	14	14	ELTON JOHN/Made In England
-	14	14	14	14	GLORIA ESTEFAN/It's Too Late
-	14	14	14	14	ACE OF BASE/The Sign
10	10	10	10	10	GRANT & GILL/House Of Love
-	10	10	10	10	BLUES TRAVELER/Run-Around
28	24	24	24	24	SHERYL CROW/Strong Enough
10	10	10	10	10	MICHAEL & JANET/Scream

MARKET #7
Mix 102.9
(214) 991-1029
Morley/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	18	18	18	18	ROD STEWART/Leave Virginia Alone
26	36	36	36	36	BRYAN ADAMS/Have You Ever...
13	35	35	35	35	BOYZ II MEN/Water Runs Dry
13	17	17	17	17	DES'REE/You Gotta Be
12	19	19	19	19	ELTON JOHN/Beleive
26	31	31	31	31	DIONNE FARRIS/I Know
26	18	20	20	20	MARTIN PAGE/In The House...
12	16	17	17	17	MADONNA/Take A Bow
26	33	33	33	33	SHERYL CROW/Strong Enough
12	15	16	16	16	EAGLES/Love Will Keep Us...
-	10	10	10	10	DANNY TATE/Dreamin'
15	19	19	19	19	AMY GRANT/Big Yellow Taxi
10	10	15	15	15	AARON NEVILLE/Can't Stop My...
14	17	17	17	17	JOHN MELLENCAMP/Wild Night
12	16	16	16	16	MELISSA ETHERIDGE/It's The Only One
12	19	19	19	19	EAGLES/Learn To Be Still
11	15	15	15	15	ELTON JOHN/Beleive
9	12	12	12	12	WET WET WET/Love Is All Around
-	11	12	12	12	BILLY JOEL/The River Of Dreams
-	11	12	12	12	ANNIE LENNOX/No More "I Love..."
-	11	12	12	12	ALL-4-ONE/Can Love You...
-	11	12	12	12	BLESSID UNION OF.../I Believe
-	11	12	12	12	ELTON JOHN/Made In England
-	11	12	12	12	VANESSA WILLIAMS/Colors Of The Wind
9	11	11	11	11	PRETENDERS/It Stand By You
9	14	14	14	14	BIG MOUNTAIN/Baby, I Love...
11	15	15	15	15	GIN BLOSSOMS/Found Out About You

MARKET #8
Mix 96.5
(713) 790-0965
Paxton/Anhorn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	31	33	33	33	BRYAN ADAMS/Have You Ever...
27	26	42	42	42	HOTDIE & BLOWFISH/Hold My Hand
34					



LON HELTON

Winter Not As Cold As Expected

■ CRI flat, demo ranks continue to improve; 25-54 demo impressive

Neither rain nor sleet nor the O.J. trial could put a dent in Country's first-quarter numbers, with the Winter '95 Country Ratings Index virtually flat compared with the Fall '94 CRI.

To be honest, I was quite surprised by the outcome when I finished tabulating the 25-54 Country shares. As the books began to roll out, a lot of programmers I talked to were disappointed with their winter numbers. Many at heritage outlets felt their upper demos took a hit from news stations running gavel-to-gavel O.J. Simpson trial coverage. Others saw '70s oldies stations appealing to their listeners, while 18-34-oriented stations felt Alternatives' pinch. Coupled with the fact that winter is usually Country's softest sweep, many thought Country would suffer some losses. But that's why we do this analysis — to find out where the format really stands.

25-54 Juggernaut

The winter book's best story can be found in the 25-54 demo rankings, where 110 stations placed between first and fifth in their markets — the most in the four years I've been keeping track of this stat. Perhaps it's a sign that Country stations are coming to grips with the new, direct-format competition so many have been faced with the last couple of years. In fact, a number of cities boast two Country stations in the Top 5 25-54, including relatively new, two-Country markets such as Detroit, Greensboro-Winston Salem, Knoxville, Omaha, and Tampa, as well as longtime competitive Country cities like Dallas, Greenville, Houston, Jacksonville, Las Vegas, Nashville, Phoenix, Portland, Salt Lake City, San Antonio, Spokane, Tulsa, and Wichita.

12+ Strength

Another positive sign is the format's 12+ strength, where 46% of the stations posted gains. Last book, 53% suffered losses.

One of the winter book's oddities is that more markets have a Country outlet at No. 1 12+ (42) than a Country station on top 25-54 (37). This is the first time that's happened since the inception of this analysis nine years ago. That stat seems to be a display of this format's 18-34 strength. Stations targeting that demo often post dramatically higher 18-34 numbers than 25-54 shares. Multiple Country markets where stations skew to different demos prove Country is indeed, today's mass-appeal format. Country's 18-54 appeal is amazing.

Format Analysis

	Fa '94	Wi '95
Stations Surveyed	249	245
Continuously Measured Markets with Country Outlets	94	94
25-54 Rank		
Up	103 (42%)	116 (48%)
Down	102 (42%)	91 (37%)
Even	40 (16%)	36 (15%)
Comparisons		
1-5		
6-10		
11-15		
Wi '95	110	47
Fa '94	97	51
Su '94	99	45
Fa '93	100	57
Wi '94	101	54
35		
12+ Comparisons		
Up	99 (40%)	112 (46%)
Down	130 (53%)	108 (44%)
Even	16 (7%)	23 (10%)
Markets With Country #1 Adults 25-54	44	37
Markets With Country #1 12+	43	42

Winter '95 At A Glance

- 25-54: 45% up; 47% down
- 12+: 46% up; 44% down
- FM: 48% up; 49% down, 25-54
- AM: 35% up; 37% down, 25-54
- Rank: 48% improve 25-54 market rank, 37% decline

Radio Log

These current-based Country stations debuted between November 4, 1994 and February 17, 1995 and are included in the database for the Country Ratings Index for the first time.

- WFNQ/Greenville-Spartanburg
- KAXT/Monterey-Salinas

These stations dropped Country during the applicable period and were not included in this CRI:

- WUBE-AM/Cincinnati
- KFMS-AM/Las Vegas
- KFRQ-FM/McAllen-Brownsville
- KHTX-AM & FM/Riverside-San Bernardino
- WSCP-FM/Syracuse

Country Ratings Index Data

Wi '95 CRI: 1048.3, Off .7 points

Fa '94 CRI:	1049.0	Wi '92 CRI:	1101.3
Su '94 CRI:	1077.6	Wi '91 CRI:	984.0
Sp '94 CRI:	1110.0	Wi '90 CRI:	883.5
Wi '94 CRI:	1124.1	Wi '89 CRI:	871.7
Wi '93 CRI:	1146.7	Wi '88 CRI:	933.2
		Wi '87 CRI:	938.5

Winter '95: 245 Stations

110 Up (45%) a total of 127.8 shares, Adults 25-54
 113 Down (47%) a total of 123.6 shares, Adults 25-54
 20 Even
 2 Debuts, 2.2 shares, Adults 25-54
 6 Drops, 7.2 shares, Adults 25-54

Fall '94: 249 Stations

98 Up (40%) a total of 99.6 shares, Adults 25-54
 124 Down (50%) a total of 139.3 shares, Adults 25-54
 23 Even
 4 Debuts, 14 shares, Adults 25-54
 9 Drops, 14.8 shares, Adults 25-54

Winter '94: 251 Stations

102 Up (42%) a total of 107.6 shares, Adults 25-54
 124 Down (50%) a total of 133.5 shares, Adults 25-54
 20 Even
 5 Debuts, 14.9 shares, Adults 25-54
 3 Drops, 2.1 shares, Adults 25-54

To compensate for the variation of Continuously Measured Markets in the CRI database, the actual share totals for all the Country stations in those markets has been multiplied by a factor of .777 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as the number of markets continuously measured by Arbitron changes. Thus, the CRI is a relative — not an absolute — number, representing actual shares. The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

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Breakouts: AM Vs. FM

Stations	AM	FM
Wi '95	49	196
Fa '94	53	197
Su '94	56	199
Sp '94	56	193

Wi '95 25-54 Share Totals (Shares in parentheses)

Up	17 (35%) (+9.2)	93 (48%) (+118.6)
Down	18 (37%) (-7.4)	95 (49%) (-116.2)
Even	14	6
Debut	0	2 (+2.2)
Drop	3 (-0.4)	3 (-6.8)
Total Wi '95 25-54 Shares	32.2 (2%)	1317.0 (98%)
Total Fa '94 25-54 shares	30.8 (2%)	1319.2 (98%)
Net Gain/Loss	(+1.4)	(-2.2)



HOP ON THE BUS, GARTH — Garth Brooks has been riding on Bay Area buses recently ... as part of a full-size, wrap-around advertisement, that is! KSAN/San Francisco is celebrating its 15th anniversary by implementing this new advertising/marketing campaign, in which Garth will be "touring" San Francisco, Santa Clara, and Alameda Counties for the next nine months via three Bay Area bus lines. Here, station staffers stop traffic to pose with the vehicle.

EXPERIENCE THE
POWER

4 runner



ADD DATE JUNE 26TH

“A HEART WITH 4 WHEEL DRIVE”

produced by BUDDY CANNON & LARRY SHELL

**LOOK FOR THE RADIO SPECIAL IN
YOUR STATION THE WEEK OF JUNE 19th**



Country Stars Entertain, Surprise & Thank Fans

■ A hot Fan Fair week in more ways than one as 24,000 converge

Fan Fair always proves to be an interesting week. The 24,000 who showed up for the week-long event were there to attend the concerts and maybe spend a moment with their favorite country star. Here's a recap of what happened while the stars and fans wiped away the sweat at the Tennessee State Fairgrounds in Nashville.

Actress-turned-singer **Maureen McCormick**, better known as Marcia Brady of "The Brady Bunch," had fans lined up in hopes of getting her autograph ... even though her debut country album, "When You Get A Little Lonely," didn't hit the best-seller list at the Tower Records store on the fairgrounds.

One debut that proved to be the week's top seller, according to Tower/Nashville GM **Jon Kerlikowske**, was **Wade Hayes's** Columbia album, "Old Enough To Know Better." Strong sales were also reported for **Shania Twain**, **Ty Herndon**, **Alan Jackson**, **Pam Tillis**, **Tracy Byrd**, the **Tractors**, **Rhett Akins**, and **Neal McCoy**.

Funny & Fond Memories

• Practical jokers hit **Brooks & Dunn** with a double whammy during their fan club party. While **Kix Brooks** and **Ronnie Dunn** watched **Wade Hayes** and **Lee Roy Parnell** entertain more than 1000 boot scootin' devotees, strains of "Does He Love You" beamed across the sound system. It's an understatement to say that Kix and Ronnie were confused, but the punch line came when out waltzed two female impersonators dressed as **Reba McEntire** and **Linda Davis**. Just as the hysterical laughter subsided long enough for everyone to regain partial composure, the real Reba and Linda walked onstage to put the finishing touches on the prank. The impostors were visitors from **Cowboys La Cage**, a new Nashville club whose other male performers impersonate **Dolly Parton**, **Wynonna**, **Patty Loveless**, and others.

• **Roy Rudham** of Leicester, England returned home with a story he'll tell for the rest of his life. For their 25th anniversary, Rudham's wife, **Pat**, gave him a plane ticket to Nashville after he noticed in **Lorrie Morgan's** fan club newsletter that the star would be performing during Fan Fair. Unbeknownst to Rudham, Morgan had been forced to cancel all Fan Fair activities — including a fan club concert at the Ryman Auditorium — after being called to film a television movie in California.

And to make matters worse, Rudham didn't have a hotel reservation. Eventually, he found a hotel room after Nashville police officers noticed him wandering around downtown. When Morgan heard of the situation, she phoned Rudham from San Diego to apologize. In addition to securing him a Fan Fair ticket, Morgan also arranged for Rudham to ride with her band from Nashville to Atlanta for her concert, visited with him backstage, and bought him a plane ticket to Nashville to make his connection for the flight back to England.

• In addition to Morgan, two other notables absent from Fan Fair were **Travis Tritt** and **Garth Brooks**. Tritt was resting at his Atlanta-area home after collapsing following an eight-hour recording session. He was treated at a Nashville hospital for severe exhaustion and dehydration. A spokesperson says he's fine now and plans to return to the road later this month. Brooks spent the week with family in Oklahoma, marking the second consec-

utive year he's been absent from Fan Fair. In previous years, he's signed autographs for more than 10 hours at a stretch. These days, it's physically impossible for him to meet every fan. Instead of disappointing anyone, Brooks opted to avoid the event entirely.

Bits 'N' Pieces

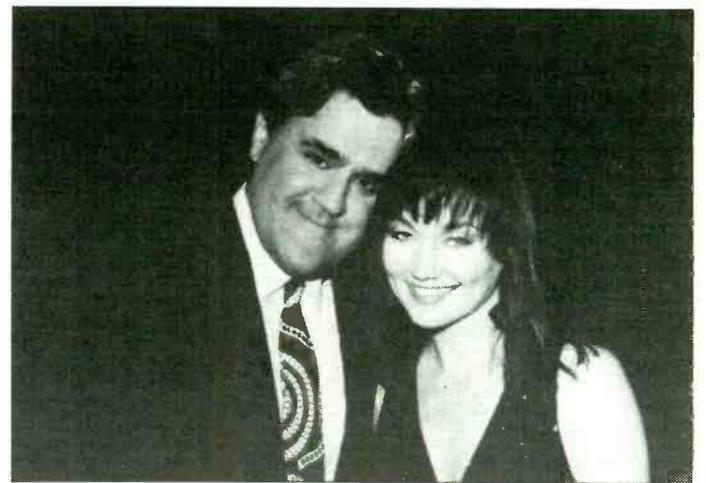
• The title of **Lee Roy Parnell's** upcoming album, "We All Get Lucky Sometimes," proved to be prophetic when his display's gambling theme took first-place honors in the artist booth competition. **Faith Hill** took second place with a western motif, complete with saddles and other cowboy paraphernalia. Third place went to **Clay Walker**, whose booth resembled the movie marquee used in his video, "This Woman And This Man."

Some artists worked closely with their fan club members to devise new concepts for their Fan Fair booths. The **Tractors** and **Tim McGraw** each dazzled fans with an interactive video set-up involving a chroma-key similar to those used on television weather reports. Once each fan's photo was taken holding a guitar, the image was superimposed to create the illusion that they were onstage as a member of McGraw's band. Two favorites from past years, **Tritt's** giant Gibson guitar and **Brooks's** robotic mule, were brought back.

• Despite **George Jones** having to ad lib the words to one of the new songs, his onstage reunion with **Tammy Wynette** lived up to the industry's high expectations. Their appearance at the **MCA** showcase was the first time they'd sung together in public in 17 years. The Fan Fair concert, which kicked off a national tour, came in advance of their duet album,



FADE TO BLACK — Clint Black was on hand at L.A.'s Pantages Theater for the recent "Blockbuster Entertainment Awards," where he was named 1994's most-played Country radio artist. He performed "Summer's Comin'" at the first annual event, which was televised on CBS-TV.



HEEEEEERE'S LARI! — RCA artist Lari White (r) recently performed her Top 10 hit "That's How You Know (When You're In Love)" on "The Tonight Show With Jay Leno."

"One," scheduled for release later this month.

• **Russ Taff** did his best to cool down the crowd at the **WB/Reprise/Asylum** show by leading the audience in a sing-along to "White Christmas."

• As an indication of country's expanding stylistic boundaries, Tejano singer **Emilio** included **Van Morrison's** "Have I Told You Lately That I Love You" in his set during the **Capitol/Nashville** show. Later in the concert, **Chris LeDoux** tossed in a cover of **Bruce Springsteen's** "Tougher Than The Rest."

• As if preparations for Fan Fair weren't demanding enough, **Western Flyer** recently taped no less than 450 sets of radio station call letters which were edited into the band's single, "Friday Night Stampede."

• It wasn't just the fans who brought cameras to Fan Fair. Between signing autographs, **Patty Loveless** took snapshots of the fans waiting in line.

• Several **Vince Gill** fans claimed they got out of bed at 4:15am to take their place in his autograph line. Gill began his seven-hour signing marathon at 10am.

• **Blackhawk's** **Henry Paul** didn't have time to sign autographs following the **Arista** showcase. As soon as he walked offstage, a police escort rushed him to the airport for a flight to **Brandon, FL**, where his oldest daughter was graduating from high school.

• **Marty Stuart** brought his "Marty Party" to close the show at the **International Fan Club Organization's** 28th annual "Fun Fest" concert

at the Ryman. **Stuart** also received the **IFCO's** 22nd annual **Tex Ritter** Award for his contributions to country music. Hosted by **Gary Beatty**, the concert included performances by **4Runner**, **Davis Daniel**, **Lisa Stewart**, **Billy Montana**, **Holly Dunn**, **Ricky Lynn Gregg**, **Dallas County Line**, and **Reba McEntire's** sister, **Susie Luchsinger**.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Little Rock" - Collin Raye

5 YEARS AGO

• No. 1: "The Dance" - Garth Brooks

10 YEARS AGO

• No. 1: "Forty Hour Week (For A Livin')" - Alabama

15 YEARS AGO

• No. 1: "He Stopped Loving Her Today" - George Jones (second week)

20 YEARS AGO

• No. 1: "You're My Best Friend" - Don Williams



THEY MIGHT BE GIANTS... — Or at least they might be on Giant Records, but there was no doubt the Giant Records show at Fan Fair was a hot one. Gathered backstage afterwards were (l-r): Giant Nashville President James Stroud, Giant artists Clay Walker and Doug Supernaw, WEA Dist. President Dave Mount, and Giant artists Mark Collie and Daryle Singletary.

COUNTRY REPORTERS

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Stations and their adds listed alphabetically by market

<p>KEAN/Abilene, TX PD: Kelly MD: Rudy Allen Fernandez 17 GEORGE STRAIT 17 WESTERN FLYER 17 TY ENGLAND 17 JOHN BERRY 17 SHANE SUTTON</p>	<p>WBCS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 25 GEORGE STRAIT 15 MARK CHESNUTT 15 MARTY STUART 15 LITTLE TEXAS</p>	<p>KOBL/Corpus Christi, TX PD: Dave Deaton MD: Leslie Faye 18 GEORGE STRAIT</p>	<p>KMAG/Ft. Smith, AR PD: Mark Scott MD: Cliff Castaldi 18 ALABAMA 7 MARTY STUART 5 SHANE SUTTON</p>	<p>WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neal 25 BOY HOWDY 15 GEORGE STRAIT 15 ALABAMA 5 SHANE SUTTON</p>	<p>WWQM/Madison, WI PD: Tom Oakes MD: Jake Piroton 13 MARK CHESNUTT 13 TY ENGLAND 13 TY HERNDON</p>	<p>WVOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 19 ALABAMA 9 MARK COLLIE 9 VICTORIA SHAW 9 KIM RICHEY 9 MARTY STUART</p>	<p>WYYD/Roanoke-Lynchburg, VA PD: Kenny Shelton MD: Robynn Jaymes 14 KIM RICHEY 14 MARK CHESNUTT 14 M CHAPIN CARPENTER 14 ALABAMA</p>	<p>WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 10 ALABAMA</p>	<p>KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 9 ALABAMA 9 PATTY LOVELESS 9 GEORGE STRAIT</p>
<p>WGNA/Ithaca, NY PD: Jon Allen MD: Bill Earley 13 ALABAMA 13 KIM RICHEY 13 BRYAN WHITE</p>	<p>WCLB/Boston, MA PD: Loren Owens MD: David Williams 15 M CHAPIN CARPENTER 5 ALABAMA</p>	<p>KPLX/Dallas, TX* PD: Smokey Rivers MD: Chris Huff 27 ALABAMA</p>	<p>WBTV/Ft. Wayne, IN PD: Norman Hill No Adds</p>	<p>KXQ/Joplin, MO* PD/M: Ralph Cherry 25 ALABAMA 12 PATTY LOVELESS 12 JOHN BERRY 6 CHRIS LEDOUX 6 M CHAPIN CARPENTER</p>	<p>WDDO/Marion-Carbondale, IL PD: Jon Pratt MD: Tracy McSherry 30 GEORGE STRAIT 30 ALABAMA</p>	<p>WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 ALABAMA 17 BROOKS & DUNN 5 RHETT AKINS 5 VICTORIA SHAW 5 DOUG STONE 5 MARK CHESNUTT</p>	<p>WBEE/Rochester, NY PD/M: Bob Barnett 14 ALABAMA 14 BROOKS & DUNN 14 TANYA TUCKER 5 RHETT AKINS 5 VICTORIA SHAW 5 DOUG STONE 5 MARK CHESNUTT</p>	<p>KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 5 M CHAPIN CARPENTER 5 BOY HOWDY 5 WESTERN FLYER 5 BRETT JAMES 5 ALABAMA</p>	<p>KJUG/Visalia, CA PD: John Kutz APD/M: Larry Santiago 22 GEORGE STRAIT 14 JOHN BERRY 14 M CHAPIN CARPENTER 14 MARK COLLIE 14 PATTY LOVELESS</p>
<p>WGVA/Ithaca, NY PD: Bruce Agler 12 ALABAMA 12 GEORGE STRAIT 5 KIM RICHEY</p>	<p>KAGG/Bryan College, TX PD/M: Bobby Bell 25 ALABAMA 5 BOY HOWDY 5 KIM RICHEY 5 MARK CHESNUTT</p>	<p>KSCS/Dallas, TX PD: Dean James MD: Bill Kinder 22 GEORGE STRAIT 14 CLINT BLACK 14 ALABAMA</p>	<p>KNAX/Fresno, CA PD/M: Greg Edwards 17 ALABAMA 9 4RUNNER 9 M CHAPIN CARPENTER</p>	<p>KBEO/Kansas City, KS PD: Mike Kennedy MD: T.J. McEntire 18 JOHN BERRY 18 BOY HOWDY 18 WESTERN FLYER</p>	<p>KTEX/McAllen-Brownsville, TX* PD: Kenny Garcia MD: Sonny Laguna 10 JOHN BERRY 10 BOY HOWDY 10 M CHAPIN CARPENTER</p>	<p>KNAY/Oxnard, CA PD/M: Mark Hill 10 M CHAPIN CARPENTER 10 GEORGE STRAIT 6 SHANE SUTTON</p>	<p>KNCI/Sacramento, CA MD: Jennifer Wood 8 ALABAMA</p>	<p>WBBS/Syracuse, NY PD/M: Rich Leuber 13 SHAMIA TWIN 5 TRACY BYRD 5 JOE DUFFE 5 RICK TREVINO 12 TY ENGLAND</p>	<p>WACD/Waco, TX PD: Zack Owen MD: Glenn Michaels 10 ALABAMA 10 BOY HOWDY</p>
<p>KRST/Albuquerque, NM PD/M: Bruce Agler 12 ALABAMA 12 GEORGE STRAIT 5 KIM RICHEY</p>	<p>WYRK/Buttalo, NY PD: Ken Johnson MD: Paul O'Brien 12 JAMES HOUSE 12 LEE ROY FARNELL 12 PAM TILLIS</p>	<p>KYNG/Dallas, TX* PD/M: Dan Pearson 20 TERRI CLARK 5 WOODY LEE</p>	<p>KSXS/Fresno, CA PD: Ken Boesen MD: Scott Stevens 7 GEORGE STRAIT 7 ALABAMA</p>	<p>KFKF/Kansas City, KS PD: Dale Carter MD: Ron R. Jones 6 Tony Stevens 6 ALABAMA 6 GEORGE STRAIT 6 BRETT JAMES 6 MARK CHESNUTT 6 KIM RICHEY</p>	<p>KRWQ/Medford, OR PD: Jim Zinn MD: Judy Austin 11 AARON NEVILLE 11 BOY HOWDY</p>	<p>KNAY/Oxnard, CA PD/M: Mark Hill 10 M CHAPIN CARPENTER 10 GEORGE STRAIT 6 SHANE SUTTON</p>	<p>KPLM/Palm Springs, CA PD/M: Al Gordon 14 ALABAMA 14 KIM RICHEY</p>	<p>WVBC/Saginaw, MI Acting MD: Brian Bailey 18 BROOKS & DUNN 12 CONFEDERATE RAILROAD 12 MAVERICKS 12 TY ENGLAND</p>	<p>WMZO/Washington, DC PD: Jim McCarrie MD: Bill Kelly 17 GEORGE STRAIT 17 PATTY LOVELESS</p>
<p>KRRV/Alexandria, LA PD: B. Mitchell APD/M: Michael Bailey 12 ALABAMA 12 BROOKS & DUNN 12 GEORGE STRAIT 12 MARK COLLIE 12 SHELBY LYNNE</p>	<p>WYRK/Buttalo, NY PD: Ken Johnson MD: Paul O'Brien 12 JAMES HOUSE 12 LEE ROY FARNELL 12 PAM TILLIS</p>	<p>WGNB/Daytona Beach, FL* PD: Jim King MD: Ron R. Jones 8 DOUG STONE 8 PATTY LOVELESS 8 TANYA TUCKER</p>	<p>KSXS/Fresno, CA PD: Ken Boesen MD: Scott Stevens 7 GEORGE STRAIT 7 ALABAMA</p>	<p>KFKF/Kansas City, KS PD: Dale Carter MD: Ron R. Jones 6 Tony Stevens 6 ALABAMA 6 GEORGE STRAIT 6 BRETT JAMES 6 MARK CHESNUTT 6 KIM RICHEY</p>	<p>KRWQ/Medford, OR PD: Jim Zinn MD: Judy Austin 11 AARON NEVILLE 11 BOY HOWDY</p>	<p>KNAY/Oxnard, CA PD/M: Mark Hill 10 M CHAPIN CARPENTER 10 GEORGE STRAIT 6 SHANE SUTTON</p>	<p>KPLM/Palm Springs, CA PD/M: Al Gordon 14 ALABAMA 14 KIM RICHEY</p>	<p>WVBC/Saginaw, MI Acting MD: Brian Bailey 18 BROOKS & DUNN 12 CONFEDERATE RAILROAD 12 MAVERICKS 12 TY ENGLAND</p>	<p>WMZO/Washington, DC PD: Jim McCarrie MD: Bill Kelly 17 GEORGE STRAIT 17 PATTY LOVELESS</p>
<p>WFGY/Altoona, PA PD/M: Polly Wogg 35 ALABAMA 20 M CHAPIN CARPENTER</p>	<p>WYRK/Buttalo, NY PD: Ken Johnson MD: Paul O'Brien 12 JAMES HOUSE 12 LEE ROY FARNELL 12 PAM TILLIS</p>	<p>KYGO/Denver, CO PD: John St. John MD: Jennifer Page 12 BOY HOWDY 12 DOUG STONE 12 GEORGE STRAIT 13 JEFF FOXWORTHY</p>	<p>KSXS/Fresno, CA PD: Ken Boesen MD: Scott Stevens 7 GEORGE STRAIT 7 ALABAMA</p>	<p>KFKF/Kansas City, KS PD: Dale Carter MD: Ron R. Jones 6 Tony Stevens 6 ALABAMA 6 GEORGE STRAIT 6 BRETT JAMES 6 MARK CHESNUTT 6 KIM RICHEY</p>	<p>KRWQ/Medford, OR PD: Jim Zinn MD: Judy Austin 11 AARON NEVILLE 11 BOY HOWDY</p>	<p>KNAY/Oxnard, CA PD/M: Mark Hill 10 M CHAPIN CARPENTER 10 GEORGE STRAIT 6 SHANE SUTTON</p>	<p>KPLM/Palm Springs, CA PD/M: Al Gordon 14 ALABAMA 14 KIM RICHEY</p>	<p>WVBC/Saginaw, MI Acting MD: Brian Bailey 18 BROOKS & DUNN 12 CONFEDERATE RAILROAD 12 MAVERICKS 12 TY ENGLAND</p>	<p>WMZO/Washington, DC PD: Jim McCarrie MD: Bill Kelly 17 GEORGE STRAIT 17 PATTY LOVELESS</p>
<p>WGNC/Amarillo, TX PD: Tom Butler MD: Patrick Clark 45 GEORGE STRAIT</p>	<p>WYRK/Buttalo, NY PD: Ken Johnson MD: Paul O'Brien 12 JAMES HOUSE 12 LEE ROY FARNELL 12 PAM TILLIS</p>	<p>KYGO/Denver, CO PD: John St. John MD: Jennifer Page 12 BOY HOWDY 12 DOUG STONE 12 GEORGE STRAIT 13 JEFF FOXWORTHY</p>	<p>KSXS/Fresno, CA PD: Ken Boesen MD: Scott Stevens 7 GEORGE STRAIT 7 ALABAMA</p>	<p>KFKF/Kansas City, KS PD: Dale Carter MD: Ron R. Jones 6 Tony Stevens 6 ALABAMA 6 GEORGE STRAIT 6 BRETT JAMES 6 MARK CHESNUTT 6 KIM RICHEY</p>	<p>KRWQ/Medford, OR PD: Jim Zinn MD: Judy Austin 11 AARON NEVILLE 11 BOY HOWDY</p>	<p>KNAY/Oxnard, CA PD/M: Mark Hill 10 M CHAPIN CARPENTER 10 GEORGE STRAIT 6 SHANE SUTTON</p>	<p>KPLM/Palm Springs, CA PD/M: Al Gordon 14 ALABAMA 14 KIM RICHEY</p>	<p>WVBC/Saginaw, MI Acting MD: Brian Bailey 18 BROOKS & DUNN 12 CONFEDERATE RAILROAD 12 MAVERICKS 12 TY ENGLAND</p>	<p>WMZO/Washington, DC PD: Jim McCarrie MD: Bill Kelly 17 GEORGE STRAIT 17 PATTY LOVELESS</p>
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JUNE 23, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER LAST WEEK
13	8	4	1	J. MICHAEL MONTGOMERY Sold ... (Atlantic)	214/0	2	7666	+307	10061	+1783
9	4	3	2	TRAVIS TRITT Tell Me I Was Dreaming (WB)	214/0	1	7702	+81	9973	+383
8	3	2	3	COLLIN RAYE If I Were You (Epic)	214/0	3	7649	+23	9802	+174
10	5	5	4	NEAL MCCOY They're Playin' Our Song (Atlantic)	213/0	4	7593	+199	9462	+1236
11	7	6	5	KENNY CHESNEY Fall In Love (BNA)	213/0	5	7345	+153	7595	+881
12	10	7	6	VINCE GILL You Better Think Twice (MCA)	214/0	6	7179	+422	7195	+2102
15	13	9	7	SHENANDOAH Darned If I Don't (Danged...) (Capitol)	214/0	8	6999	+611	6319	+3177
14	11	8	8	BLACKHAWK That's Just About Right (Arista)	213/0	7	7047	+317	6181	+1586
22	17	11	9	SHANIA TWAIN Any Man Of Mine (Mercury)	214/1	9	6758	+895	5108	+4923
16	14	10	10	DAVID LEE MURPHY Party Crowd (MCA)	214/0	10	6402	+417	3006	+1968
19	18	12	11	REBA MCENTIRE And Still (MCA)	214/0	11	5899	+507	0899	+2797
23	19	14	12	ALAN JACKSON I Don't Even Know Your Name (Arista)	213/0	12	5738	+437	9885	+2447
17	15	13	13	JOHN ANDERSON Mississippi Moon (BNA)	213/1	13	5562	+161	8326	+694
18	16	15	14	CLAY WALKER My Heart Will Never Know (Giant)	214/0	14	5484	+133	8029	+736
25	20	16	15	LORRIE MORGAN I Didn't Know My Own Strength (BNA)	214/1	15	5108	+238	6338	+1461
7	2	1	16	TRACY LAWRENCE Texas Tornado (Atlantic)	168/0	16	4848	-2837	5802	-14085
31	25	19	17	LEE ROY PARNELL A Little Bit Of You (Career)	212/1	18	4619	+284	3792	+1425
24	21	18	18	TRISHA YEARWOOD You Can Sleep While I Drive (MCA)	211/0	17	4678	+41	3641	+184
27	24	21	19	JAMES HOUSE This Is Me Missing You (Epic)	209/1	19	4532	+247	3013	+1382
29	26	22	20	RICK TREVINO Bobbie Ann Mason (Columbia)	208/5	20	4517	+299	2880	+1828
34	28	23	21	PAM TILLIS In Between Dances (Arista)	212/4	22	4327	+305	2052	+1667
26	23	20	22	LITTLE TEXAS Southern Grace (WB)	207/1	21	4340	-8	1785	-133
32	27	24	23	JOE DIFFIE I'm In Love With A Capital "U" (Epic)	203/3	23	4193	+234	0987	+1328
37	31	26	24	TRACY BYRD Walking To Jerusalem (MCA)	209/4	24	4070	+365	0486	+1878
—	42	30	25	BROOKS & DUNN You're Gonna Miss Me When... (Arista)	211/13	25	3890	+794	0266	+4051
33	29	27	26	DIAMOND RIO Finish What We Started (Arista)	200/2	26	3819	+132	8899	+673
36	32	29	27	PERFECT STRANGER You Have The Right To... (Curb)	190/6	27	3626	+319	8325	+1517
38	33	32	28	CONFEDERATE RAILROAD When And Where (Atlantic)	193/4	28	3308	+229	6574	+1191
44	35	33	29	JEFF CARSON Not On Your Love (MCG/Curb)	197/6	29	3178	+275	6366	+1450
48	34	31	30	TY HERNDON I Want My Goodbye Back (Epic)	184/2	30	2902	-261	4541	-1329
4	1	17	31	PATTY LOVELESS You Don't Even Know Who I Am (Epic)	136/0	33	2720	-1861	4420	-9752
43	37	34	32	RHETT AKINS That Ain't My Truck (Decca)	180/12	31	2883	+277	4268	+1526
42	38	35	33	BRYAN WHITE Someone Else's Star (Asylum/EEG)	169/7	34	2552	+164	2894	+940
45	40	37	34	TANYA TUCKER Find Out What's Happenin' (Capitol)	173/10	35	2549	+204	2839	+1095
BREAKER	35	35	35	ALABAMA She Ain't Your Ordinary Girl (RCA)	169/134	39	2369	+1843	2431	+9371
—	43	40	36	TY ENGLAND Should've Asked Her Faster (RCA)	181/20	38	2416	+436	2057	+2191
—	46	41	37	MARK CHESNUTT Down In Tennessee (Decca)	173/29	37	2423	+461	1991	+2608
39	36	36	38	DAVID BALL What Do You Want With His Love (WB)	173/1	36	2443	-47	1633	-274
40	39	38	39	MAVERICKS All That Heaven Will Allow (MCA)	169/3	40	2344	+46	1366	+202
41	41	39	40	GEORGE DUCAS Hello Cruel World (Capitol)	163/0	42	2234	-92	0514	-420
47	44	42	41	WESLEY DENNIS Don't Make Me Feel At Home (Mercury)	148/3	46	1674	+59	880	+207
BREAKER	42	42	42	DOUG STONE Sometimes I Forget (Columbia)	140/23	45	1676	+336	775	+1645
—	49	44	43	MARK COLLIE Three Words, Two Hearts... (Giant)	115/13	49	1266	+177	499	+1078
DEBUT	44	44	44	GEORGE STRAIT Lead On (MCA)	69/57	51	1160	+942	256	+4910
50	48	45	45	DARON NORWOOD My Girl Friday (Giant)	96/0	52	1144	-9	368	-43
—	—	47	46	KIM RICHEY Just My Luck (Mercury)	104/27	57	985	+238	824	+1098
—	50	46	47	VICTORIA SHAW Forgiveness (Reprise)	109/5	56	1032	+63	721	+242
—	—	49	48	MARTY STUART If I Ain't Got You (MCA)	87/20	60	856	+204	840	+880
DEBUT	49	49	49	MARY CHAPIN CARPENTER Why Walk ... (Columbia)	62/53	61	696	+596	491	+2921
DEBUT	50	50	50	BOY HOWDY She Can't Love You (Curb)	36/25	68	424	+304	174	+1534

This chart reflects airplay from June 19-25. Songs ranked by total points. Highlighted songs indicate Breaker.
214 Country reporters. 205 current playlists. © 1995, R&R Inc.

BREAKERS®

ALABAMA
She Ain't Your Ordinary Girl (RCA)
78% of our reporters on it (169 stations)
134 Adds • Moves 48 - 35

DOUG STONE
Sometimes I Forget (Columbia)
65% of our reporters on it (140 stations)
23 Adds • Moves 43 - 42

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ALABAMA She Ain't Your Ordinary Girl (RCA)	134
GEORGE STRAIT Lead On (MCA)	57
MARY CHAPIN CARPENTER Why Walk... (Columbia)	53
MARK CHESNUTT Down In Tennessee (Decca)	29
PATTY LOVELESS Halfway Down (Epic)	27
KIM RICHEY Just My Luck (Mercury)	27
BOY HOWDY She Can't Love You (Curb)	25
DOUG STONE Sometimes I Forget (Columbia)	23
TY ENGLAND Should've Asked Her Faster (RCA)	20
MARTY STUART If I Ain't Got You (MCA)	20

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALABAMA She Ain't Your Ordinary Girl (RCA)	+1843
GEORGE STRAIT Lead On (MCA)	+942
SHANIA TWAIN Any Man Of Mine (Mercury)	+895
BROOKS & DUNN You're Gonna Miss Me... (Arista)	+794
SHENANDOAH Darned If I Don't (Danged...) (Capitol)	+611
MARY CHAPIN CARPENTER Why Walk ... (Columbia)	+596
REBA McENTIRE And Still (MCA)	+507
MARK CHESNUTT Down In Tennessee (Decca)	+461
ALAN JACKSON I Don't Even Know Your Name (Arista)	+437
TY ENGLAND Should've Asked Her Faster (RCA)	+436

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
ALABAMA She Ain't Your Ordinary... (RCA)	+9371
SHANIA TWAIN Any Man Of Mine (Mercury)	+4923
GEORGE STRAIT Lead On (MCA)	+4910
BROOKS & DUNN You're Gonna Miss Me... (Arista)	+4051
SHENANDOAH Darned If I Don't... (Capitol)	+3177
MARY CHAPIN CARPENTER Why Walk ... (Columbia)	+2921
REBA McENTIRE And Still (MCA)	+2797
MARK CHESNUTT Down In Tennessee (Decca)	+2608
ALAN JACKSON I Don't Even Know Your Name (Arista)	+2447
TY ENGLAND Should've Asked Her Faster (RCA)	+2191

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
CLINT BLACK Summer's Comin' (RCA)
WADE HAYES Still Dancin' With You (DKC/Columbia)
TOBY KEITH You Ain't Much Fun (Polydor Nashville)
ALISON KRAUSS When You Say Nothing At All (BNA)
JOHN BERRY Standing On The Edge Of Goodbye (Capitol)
TY HERNDON What Mattered Most (Epic)
MARK CHESNUTT Gonna Get A Life (Decca)
JOHN MICHAEL MONTGOMERY I Can Love ... (Atlantic)
TRACY BYRD The Keeper Of The Stars (MCA)
GEORGE STRAIT Adalida (MCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Where it will lead love only knows but...

"I THINK ABOUT IT ALL THE TIME"

JOHN BERRY

the new single from

from the album **STANDING ON THE EDGE**

Going For Reports 6/26!



jeff FOXWORTHY "Party All Night"

It's pandemonium!

The new single from Jeff Foxworthy.
From the forthcoming album
GAMES REDNECKS PLAY
In stores July 18.

ADDS:
JUNE 26

You Might Be A Redneck If...:

You saw him co-host this year's ACM awards.

You were one of the 1.6 million people that bought his album
You Might Be A Redneck If...

You were one of the million people
that bought his comedy books.

You saw him on The Late Show With David Letterman,
The Tonight Show (10 times) or The Tom Snyder Show.

You read about him in USA Today,
Entertainment Weekly or People.



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Laughing Is Believing.

NEW & ACTIVE

PATTY LOVELESS Halfway Down (Epic)

Total Stations: 31, Total Adds: 27, Total Points: 2111, Adds: WWYZ 5, WXTA 15, WDSY 6, WMZQ 17, WGNB 8, WSSL 14, WXBM 12, WUBE 18, WGAR 26, WTHI 6, WTCM 12, WQXK 6, KXKC 8, KSSN 14, WGKX 10, KHAK 15, WLLR 10, WAVC 11, KIXQ 12, KNUE 9, KSOP 7, KIKF 10, KUZZ 20, KATM 13, KWJJ 18, KJUG 14, KXDD 7
Plays: WKNN 12 (7), WBOB 7 (7), KFDI 5 (5), KEAN 17 (17)

SHELBY LYNNE Slow Me Down (Magnatone)

Total Stations: 41, Total Adds: 7, Total Points: 1902, Adds: WYNY 7, WCMS 11, WQYK 5, WWWW 8, KRRV 12, WAMZ 7, KATM 9
Plays: WWYZ 19 (10), WAYZ 10 (10), WIOV 8 (8), WOVK 14 (14), WTRS 9 (9), WGTR 11 (11), WRBQ 7 (7), WAXX 16 (16), WXCL 6 (6), WTHI 6 (6), WTVY 7 (7), WKSJ 8 (8), WSIX 6 (6), WSM-FM 7 (7), WAVC 11 (11), KTWB 21 (21), KTTS 5 (5), KFDI 5 (5), KVOO 5 (5), KLUR 14 (14), KQFC 7 (7), KSKS 7 (7), KTOM 8 (8), KSON 7 (7)

PHILIP CLAYPOOL Swingin' On My Baby's Chain (Curb)

Total Stations: 37, Total Adds: 2, Total Points: 1458, Adds: WXTA 5, WKML 13
Plays: WWYZ 10 (5), WPKX 7 (7), WIOV 8 (8), WSOC 14 (14), WKCX 10 (10), WROO 12 (12), WXBM 11 (12), WQDR 7 (7), WCHY 7 (7), WRBQ 7 (7), WBWN 6 (6), WJOD 9 (9), WFMB 16 (14), KHAK 8 (8), WAVC 11 (11), KFKF 6 (6), KTTS 5 (5), KFDI 5 (5), KIKK 17 (17), KTEX 10 (10), KLUR 14 (14), KWNR 10 (10), KKAT 5 (5), KHAY 6 (6), KUPL 5 (5), KRPM 6 (6)

BROTHER PHELPS Not So Different After All (Asylum/EEG)

Total Stations: 41, Total Adds: 0, Total Points: 2022.
Plays: WWYZ 19 (19), WCTK 10 (10), WXTA 15 (15), WFRG 10 (10), WKCX 10 (10), WRNS 18 (18), WYYD 12 (14), WRBQ 20 (20), WTCR 11 (11), WSIX 14 (14), KBEQ 18 (10), WIL 12 (12), KEAN 21 (21), WACO 10 (10), KLUR 14 (14), KRWQ 11 (11)

SHANE SUTTON I've Got Your Number (Polydor Nashville)

Total Stations: 36, Total Adds: 7, Total Points: 1232, Adds: WQBE 5, WXTA 5, WXBQ 5, KMAG 5, WAMZ 7, KEAN 17, KHAY 6
Plays: WWYZ 5 (5), WRKZ 5 (5), WKCX 10 (10), WGTR 11 (11), WYAK 6 (5), WRNS 18 (18), WRBQ 7 (7), WBWN 6 (6), WAXX 16 (16), WXCL 6 (6), WFMB 12 (10), WTHI 6 (6), WTCM 13 (10), KKIX 7 (7), WVLK 5 (5), WSIX 6 (6), WAVC 11 (11), WBOB 7 (7), KTTS 5 (5), KFDI 5 (5), KGNC 10 (10), KAGG 9 (5), KOUL 5 (5), KVOO 5 (5), KLUR 14 (14), KKAT 5 (5)

4RUNNER A Heart With Four Wheel Drive (Polydor Nashville)

Total Stations: 19, Total Adds: 10, Total Points: 1134, Adds: WWYZ 5, WXTA 5, WRKZ 16, WIXY 5, WAXX 16, WKOX 17, WTCR 11, WMSI 9, KNAX 9, KMPS 16
Plays: WEZL 16 (16), WTCM 16 (10), WKDQ 15 (10), WTHI 6 (6), KXKC 18 (18), WBOB 7 (7)

JOHN BERRY I Think About It All The Time (Capitol)

Total Stations: 17, Total Adds: 17, Total Points: 1134, Adds: WWYZ 5, WDSY 6, WKCX 10, WRBQ 40, WQXK 6, KKIX 15, KSSN 14, WSIX 6, WSM-FM 7, KIXQ 12, KBEQ 18, KEEY 8, KEAN 17, KTEX 10, KRKY 19, KJUG 14, KXDD 7

CHRIS LeDOUX Dallas Days And Fort Worth Nights (Capitol)

Total Stations: 33, Total Adds: 5, Total Points: 1122, Adds: WRKZ 5, WTCR 5, KDDK 8, KIXQ 6, KDRK 15
Plays: WIOV 8 (8), WGTR 14 (14), WTCM 13 (10), WAVC 11 (11), KTWB 21 (21), KTEX 10 (7), KLUR 14 (14), KBUL 11 (10), KIKF 10 (10), KRWQ 11 (11)

JONES & WYNETTE One (MCA)

Total Stations: 21, Total Adds: 2, Total Points: 1040, Adds: KKIX 7, KXXY 12
Plays: WWYZ 5 (5), WRKZ 5 (5), WGTY 11 (10), WKML 13 (13), WDEN 15 (15), WCMS 11 (11), WQYK 5 (5), WFMB 14 (12), WTVY 10 (10), WAVC 11 (11), WDAF 10 (10), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KASE 21 (5), KOUL 5 (5), KVOO 5 (5), KLUR 14 (14), KHAY 10 (10)

BRETT JAMES Female Bonding (Career)

Total Stations: 10, Total Adds: 7, Total Points: 536, Adds: WHWK 13, WTHI 6, WTCM 12, WTCR 5, KFKF 6, WDAF 10, KTTS 5
Plays: WWYZ 5 (5), KEEY 16 (8), KYGO 13 (13)

DON COX The Jukebox Has A 45 (SOR)

Total Stations: 11, Total Adds: 0, Total Points: 433,
Plays: WWYZ 5 (5), WRKZ 5 (5), WIOV 8 (8), WDEN 5 (5), WRNS 18 (18), WFMB 14 (14), WTCR 5 (5), KTTS 5 (5), KFDI 5 (5), KVOO 5 (5), KLUR 14 (14)

ALBUM TRACKS

Artist Title (Label)	Album Title
DWIGHT YOAKAM Wild Ride (Reprise)	Dwight Live
JOHN BERRY The Long And ... (Capitol)	Come Together
COLLIN RAYE Let It Be (Capitol)	Come Together
TANYA TUCKER Something (Capitol)	Come Together
LITTLE TEXAS Help! (Capitol)	Come Together

Station call letters followed by number of plays this week.
(last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

RHETT AKINS/That Ain't My Truck
BROOKS & DUNN/You're Gonna Miss Me ...
TY ENGLAND/Should've Asked Her Faster

Hottest:

TRACY LAWRENCE/Texas Tornado
JOHN M. MONTGOMERY/Sold ...
TRAVIS TRITT/Tell Me I Was Dreaming
NEAL McCOY/They're Playing Our Song
BLACKHAWK/That's Just About Right

Real Country

Dave Nicholson • (602) 966-6236

BROOKS & DUNN/You're Gonna Miss Me...
JONES & WYNETTE/One
SHANIA TWAIN/Any Man Of Mine

Hottest:

COLLIN RAYE/If I Were You
NEAL McCOY/They're Playing Our Song
VINCE GILL/You Better Think Twice
JOHN M. MONTGOMERY/Sold...
JOHN ANDERSON/Mississippi Moon

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

RHETT AKINS/That Ain't My Truck
PERFECT STRANGER/You Have The Right ...
PAM TILLIS/In Between Dances

Hottest:

TRACY LAWRENCE/Texas Tornado
COLLIN RAYE/If I Were You
VINCE GILL/You Better Think Twice
ALAN JACKSON/I Don't Even Know Your Name
TRAVIS TRITT/Tell Me I Was Dreaming

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

CONFEDERATE RAILROAD/When And Where
TY HERNDON/I Want My Goodbye Back
DOUG STONE/Sometimes I Forget
BRYAN WHITE/Someone Else's Star

Hottest:

COLLIN RAYE/If I Were You
KENNY CHESNEY/Fall In Love
TRACY LAWRENCE/Texas Tornado
JOHN M. MONTGOMERY/Sold ...
VINCE GILL/You Better Think Twice

BROADCAST PROGRAMMING CONTINUED

Digital Country — L.J. Smith

ALABAMA/She Ain't Your Ordinary Girl
MARY CHAPIN CARPENTER/Why Walk ...
GEORGE STRAIT/Lead On

Hottest:

TRACY LAWRENCE/Texas Tornado
KENNY CHESNEY/Fall In Love
VINCE GILL/You Better Think Twice
JOHN M. MONTGOMERY/Sold ...
BLACKHAWK/That's Just About Right

Digital New Country — Ken Moultrie

ALABAMA/She Ain't Your Ordinary Girl
MARY CHAPIN CARPENTER/Why Walk ...
GEORGE STRAIT/Lead On

Hottest:

TRACY LAWRENCE/Texas Tornado
TRAVIS TRITT/Tell Me I Was Dreaming
KENNY CHESNEY/Fall In Love
VINCE GILL/You Better Think Twice
DAVID LEE MURPHY/Party Crowd

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

CD Country — John Hendricks

M. CHAPIN CARPENTER/Why Walk ...
CONFEDERATE RAILROAD/When And Where

JONES SATELLITE NETWORKS CONTINUED

Hottest:

VINCE GILL/You Better Think Twice
SHANIA TWAIN/Any Man Of Mine
TRACY LAWRENCE/Texas Tornado
JOHN M. MONTGOMERY/Sold ...
PERFECT STRANGER/You Have The Right To...

U.S. Country — Jim Murphy

ALABAMA/She Ain't Your Ordinary Girl
MARK COLLIE/Three Words, Two Hearts, One Night

Hottest:

VINCE GILL/You Better Think Twice
NEAL McCOY/They're Playin' Our Song
JOHN M. MONTGOMERY/Sold ...
DAVID LEE MURPHY/Party Crowd
TRAVIS TRITT/Tell Me I Was Dreaming

Vance Koretos • (312) 755-1300

ALABAMA/She Ain't Your Ordinary Girl
SHANE SUTTON/I've Got Your Number

JONES SATELLITE NETWORKS CONTINUED

Hottest:

JOHN M. MONTGOMERY/Sold ...
TRAVIS TRITT/Tell Me I Was Dreaming
CLINT BLACK/Summer's Comin'
SHANIA TWAIN/Any Man Of Mine
COLLIN RAYE/If I Were You

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Country — Steve Penny

LEE ROY PARNELL/A Little Bit Of You
RICK TREVINO/Bobbie Ann Mason

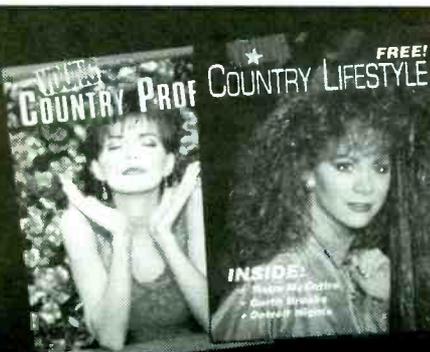
Hottest:

JOHN M. MONTGOMERY/Sold ...
TRAVIS TRITT/Tell Me I Was Dreaming
VINCE GILL/You Better Think Twice
COLLIN RAYE/If I Were You
SHANIA TWAIN/Any Man Of Mine

Hot Country — Steve Penny

Hottest:

JOHN M. MONTGOMERY/Sold...
BLACKHAWK/That's Just About Right
SHANIA TWAIN/Any Man Of Mine
VINCE GILL/You Better Think Twice
REBA McENTIRE/And Still



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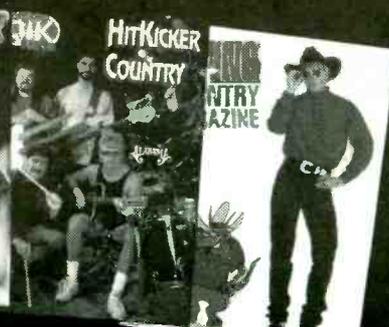
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"We bumped from 16 to 20 then 24 pages on our Spring issue. We liquidated all costs and showed a profit."
— Raleigh Neal and Mike Allen, WJCL, Savannah



COUNTRY PLAYLISTS

June 23, 1995 R&R • 49

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

103.5 WYNY		MARKET #1	
WYNY/New York (212) 237-2900 Kampmeier/Sandiford			
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W		3W 2W 1W	
20 20 35	COLLIN RAYE/If I Were You	20 20 30	SHENANDOAH/Darned If I Don't
35 35 35	VINCE GILL/You Better Think	20 30 30	TRAVIS TRITT/Tell Me I Was...
20 35 35	TRACY LAWRENCE/Texas Tornado	20 30 30	NEAL MCCOY/They're Playin'
20 20 20	ALAN JACKSON/Don't Even Know	20 20 30	DAVID LEE MURPHY/Party Crowd
20 20 35	TRAVIS TRITT/Tell Me I Was...	20 30 30	VINCE GILL/You Better Think
10 35 35	JOHN M. MONTGOMERY/Sold (The Grundy.)	20 30 30	BLACKHAWK/That's Just About
10 10 20	SHANIA TWAIN/Any Man Of Mine	20 30 30	COLLIN RAYE/If I Were You
7 10 20	SHENANDOAH/Darned If I Don't	20 30 30	KENNY CHESNEY/Fall In Love
10 20 20	NEAL MCCOY/They're Playin'	20 30 30	JOHN M. MONTGOMERY/Sold (The Grundy.)
20 20 20	REBA MCENTIRE/And Still	10 10 20	JAMES HOUSE/This Is Me Missing
10 20 20	BLACKHAWK/That's Just About	10 10 20	LEE ROY PARNELLA/Little Bit Of You
7 7 10	LORRIE MORGAN/Didn't Know My	10 20 20	REBA MCENTIRE/And Still
7 10 10	DAVID LEE MURPHY/Party Crowd	10 20 20	TRISHA YEARWOOD/You Can Sleep
10 20 20	KENNY CHESNEY/Fall In Love	10 20 20	DIAMOND RIO/Finish What We
35 35 18	HAL KETCHUM/Stay Forever	10 20 20	SHANIA TWAIN/Any Man Of Mine
35 18 18	JOHN M. MONTGOMERY/Can Love You	10 20 20	LORRIE MORGAN/Didn't Know My
18 18 18	BROOKS & DUNN/You're Gonna Miss	10 20 20	RICK TREVINO/Bobbie Ann Mason
35 18 18	TY HERNDON/What Mattered Most	10 20 20	JEFF CARSON/Not On Your Love
18 18 18	ALABAMA/She Ain't Your	10 20 20	ALAN JACKSON/Don't Even Know
35 35 18	TOBY KEITH/You Ain't Much Fun	10 20 20	LITTLE TEXAS/Southern Grace
35 35 18	CLINT BLACK/Summer's Comin'	10 20 20	JOHN ANDERSON/Mississippi Moon
35 35 35	WADE HAYES/Still Dancin' With	20 20 20	CLAY WALKER/My Heart Will
- - -	GEORGE STRAIT/Adalida	10 10 10	BRYAN WHITE/Someone Else's Star
10 10 10	JOHN ANDERSON/Mississippi Moon	10 10 10	MAVERICKS/All That Heaven
10 10 10	MAVERICKS/All That Heaven	10 10 10	GEORGE DUCAS/Hello Cruel World
10 10 10	JAMES HOUSE/This Is Me Missing	10 10 10	RHETT AKINS/That Ain't My Truck
10 10 10	PAM TILLIS/In Between Dances	10 10 10	PERFECT STRANGER/You Have The Right
7 7 10	LITTLE TEXAS/Southern Grace	10 10 10	PAM TILLIS/In Between Dances
7 7 7	RICK TREVINO/Bobbie Ann Mason	10 10 10	JOE OFFIE/In Love With
10 10 10	BRYAN WHITE/Someone Else's Star	10 10 10	DARON NORWOOD/My Girl Friday
10 10 10	TRISHA YEARWOOD/You Can Sleep	10 10 10	TY ENGLAND/Should've Asked
7 10 10	CLAY WALKER/My Heart Will	10 10 10	TRACY BYRD/Walking To Jerusalem
7 7 7	LEE ROY PARNELLA/Little Bit Of You	10 10 10	WESLEY DENNIS/Don't Make Me
- 10 10	KIM RICHEY/Just My Luck	10 10 10	CONFEDERATE RAILROAD/When And Where
7 7 7	GEORGE DUCAS/Hello Cruel World	10 10 10	DAVID BALL/What Do You Want
7 7 7	DAVID BALL/What Do You Want	10 10 10	JOHN BERRY/Standing On
7 7 7	DIAMOND RIO/Finish What We	10 10 10	MARK COLLIE/Three Words, Two
7 7 7	JOE OFFIE/In Love With	10 10 10	TY HERNDON/What Mattered Most
7 7 7	DARON NORWOOD/My Girl Friday	10 10 10	KIM RICHEY/Just My Luck
7 7 7	JEFF CARSON/Not On Your Love	10 10 10	DOUG STONE/Sometimes I Forget

94.3 KIK FM		MARKET #2	
KIKF/Los Angeles (714) 835-1300 Dunne			
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W		3W 2W 1W	
20 20 30	SHENANDOAH/Darned If I Don't	33 33 33	COLLIN RAYE/If I Were You
20 30 30	TRAVIS TRITT/Tell Me I Was...	18 33 33	DAVID LEE MURPHY/Party Crowd
20 30 30	NEAL MCCOY/They're Playin'	33 33 33	KENNY CHESNEY/Fall In Love
20 20 30	DAVID LEE MURPHY/Party Crowd	33 33 33	NEAL MCCOY/They're Playin'
20 30 30	VINCE GILL/You Better Think	18 33 33	SHENANDOAH/Darned If I Don't
20 30 30	BLACKHAWK/That's Just About	33 33 33	TRACY LAWRENCE/Texas Tornado
20 30 30	COLLIN RAYE/If I Were You	33 33 33	VINCE GILL/You Better Think
20 30 30	KENNY CHESNEY/Fall In Love	18 18 33	TRAVIS TRITT/Tell Me I Was...
20 30 30	JOHN M. MONTGOMERY/Sold (The Grundy.)	18 18 33	JOHN M. MONTGOMERY/Sold (The Grundy.)
10 10 20	JAMES HOUSE/This Is Me Missing	18 18 18	ALAN JACKSON/Don't Even Know
10 10 20	LEE ROY PARNELLA/Little Bit Of You	18 18 18	BLACKHAWK/That's Just About
10 20 20	REBA MCENTIRE/And Still	18 18 18	DARYLE SINGLETARY/In Living Up To
7 10 10	TRISHA YEARWOOD/You Can Sleep	18 18 18	LEE ROY PARNELLA/Little Bit Of You
10 20 20	DIAMOND RIO/Finish What We	18 18 18	RICK TREVINO/Bobbie Ann Mason
10 20 20	SHANIA TWAIN/Any Man Of Mine	18 18 18	REBA MCENTIRE/And Still
10 20 20	LORRIE MORGAN/Didn't Know My	18 18 18	LORRIE MORGAN/Didn't Know My
10 20 20	RICK TREVINO/Bobbie Ann Mason	10 18 18	RHETT AKINS/That Ain't My Truck
20 20 20	JEFF CARSON/Not On Your Love	10 18 18	TANYA TUCKER/Find Out What's
10 20 20	ALAN JACKSON/Don't Even Know	10 10 18	GEORGE DUCAS/Hello Cruel World
10 20 20	LITTLE TEXAS/Southern Grace	10 10 18	JOHN ANDERSON/Mississippi Moon
10 20 20	JOHN ANDERSON/Mississippi Moon	10 10 18	SHANIA TWAIN/Any Man Of Mine
20 20 20	CLAY WALKER/My Heart Will	- 10 10 18	BROOKS & DUNN/You're Gonna Miss
10 10 10	BRYAN WHITE/Someone Else's Star	- - -	GEORGE STRAIT/Lead On
10 10 10	MAVERICKS/All That Heaven	10 10 10	MAVERICKS/All That Heaven
10 10 10	GEORGE DUCAS/Hello Cruel World	10 10 10	RHETT AKINS/That Ain't My Truck
10 10 10	RHETT AKINS/That Ain't My Truck	10 10 10	JOE OFFIE/In Love With
10 10 10	PERFECT STRANGER/You Have The Right	10 10 10	TRACY BYRD/Walking To Jerusalem
10 10 10	PAM TILLIS/In Between Dances	10 10 10	TY ENGLAND/Should've Asked
10 10 10	JOE OFFIE/In Love With	10 10 10	MARK COLLIE/Three Words, Two
10 10 10	DARON NORWOOD/My Girl Friday	10 10 10	JEFF CARSON/Not On Your Love
10 10 10	TY ENGLAND/Should've Asked	10 10 10	TRACY BYRD/Walking To Jerusalem
10 10 10	TRACY BYRD/Walking To Jerusalem	10 10 10	WESLEY DENNIS/Don't Make Me
10 10 10	WESLEY DENNIS/Don't Make Me	10 10 10	CONFEDERATE RAILROAD/When And Where
10 10 10	CONFEDERATE RAILROAD/When And Where	10 10 10	DAVID BALL/What Do You Want
10 10 10	DAVID BALL/What Do You Want	10 10 10	JOHN BERRY/Standing On
10 10 10	JOHN BERRY/Standing On	10 10 10	MARK COLLIE/Three Words, Two
10 10 10	MARK COLLIE/Three Words, Two	10 10 10	TY HERNDON/What Mattered Most
10 10 10	TY HERNDON/What Mattered Most	10 10 10	KIM RICHEY/Just My Luck
10 10 10	KIM RICHEY/Just My Luck	10 10 10	DOUG STONE/Sometimes I Forget
10 10 10	DOUG STONE/Sometimes I Forget		

Z 93.9 FM		MARKET #2	
KZLA/Los Angeles (818) 246-0939 Curtis/Roife			
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W		3W 2W 1W	
33 33 33	COLLIN RAYE/If I Were You	37 37 37	COLLIN RAYE/If I Were You
18 33 33	DAVID LEE MURPHY/Party Crowd	37 37 37	TRAVIS TRITT/Tell Me I Was...
33 33 33	KENNY CHESNEY/Fall In Love	21 21 37	KENNY CHESNEY/Fall In Love
33 33 33	NEAL MCCOY/They're Playin'	21 21 37	VINCE GILL/You Better Think
18 33 33	SHENANDOAH/Darned If I Don't	21 21 37	NEAL MCCOY/They're Playin'
33 33 33	TRACY LAWRENCE/Texas Tornado	21 21 37	JOHN M. MONTGOMERY/Sold (The Grundy.)
33 33 33	VINCE GILL/You Better Think	21 21 37	DAVID LEE MURPHY/Party Crowd
18 18 33	TRAVIS TRITT/Tell Me I Was...	21 21 37	SHANIA TWAIN/Any Man Of Mine
18 18 33	JOHN M. MONTGOMERY/Sold (The Grundy.)	21 21 37	REBA MCENTIRE/And Still
18 18 18	ALAN JACKSON/Don't Even Know	21 21 21	SHENANDOAH/Darned If I Don't
18 18 18	BLACKHAWK/That's Just About	21 21 21	TRISHA YEARWOOD/You Can Sleep
18 18 18	DARYLE SINGLETARY/In Living Up To	17 21 21	LEE ROY PARNELLA/Little Bit Of You
18 18 18	LEE ROY PARNELLA/Little Bit Of You	21 21 21	BLACKHAWK/That's Just About
18 18 18	RICK TREVINO/Bobbie Ann Mason	21 21 21	CLAY WALKER/My Heart Will
18 18 18	REBA MCENTIRE/And Still	17 17 21	TANYA TUCKER/Find Out What's
18 18 18	LORRIE MORGAN/Didn't Know My	17 21 21	JOHN ANDERSON/Mississippi Moon
10 18 18	RHETT AKINS/That Ain't My Truck	21 21 21	ALAN JACKSON/Don't Even Know
10 18 18	TANYA TUCKER/Find Out What's	17 21 21	LORRIE MORGAN/Didn't Know My
10 10 18	GEORGE DUCAS/Hello Cruel World	17 21 21	JAMES HOUSE/This Is Me Missing
10 10 18	JOHN ANDERSON/Mississippi Moon	21 21 21	LITTLE TEXAS/Southern Grace
10 10 18	SHANIA TWAIN/Any Man Of Mine	17 17 21	TRACY BYRD/Walking To Jerusalem
- 10 10 18	BROOKS & DUNN/You're Gonna Miss	- 17 17 21	BROOKS & DUNN/You're Gonna Miss
- - -	GEORGE STRAIT/Lead On	17 17 17	PAM TILLIS/In Between Dances
10 10 10	MAVERICKS/All That Heaven	17 17 17	ALABAMA/She Ain't Your
10 10 10	RHETT AKINS/That Ain't My Truck	17 17 17	DIAMOND RIO/Finish What We
10 10 10	JOE OFFIE/In Love With	17 17 17	JOE OFFIE/In Love With
10 10 10	TRACY BYRD/Walking To Jerusalem	17 17 17	PERFECT STRANGER/You Have The Right
10 10 10	TY ENGLAND/Should've Asked	17 17 17	CONFEDERATE RAILROAD/When And Where
10 10 10	MARK COLLIE/Three Words, Two	17 17 17	RICK TREVINO/Bobbie Ann Mason
10 10 10	JEFF CARSON/Not On Your Love	- 17 17 17	JEFF CARSON/Not On Your Love
10 10 10	TRACY BYRD/Walking To Jerusalem	5 5 17	DAVID BALL/What Do You Want
10 10 10	WESLEY DENNIS/Don't Make Me	17 17 17	MAVERICKS/All That Heaven
10 10 10	CONFEDERATE RAILROAD/When And Where	17 17 17	TY ENGLAND/Should've Asked
10 10 10	DAVID BALL/What Do You Want	17 17 17	GEORGE DUCAS/Hello Cruel World
10 10 10	JOHN BERRY/Standing On	17 17 17	TY ENGLAND/Should've Asked
10 10 10	MARK COLLIE/Three Words, Two	- - -	MARK CHESNUTT/Down In Tennessee
10 10 10	TY HERNDON/What Mattered Most	- - -	MARK COLLIE/Three Words, Two
10 10 10	KIM RICHEY/Just My Luck	37 37 37	PATTY LOVELESS/You Don't Even
10 10 10	DOUG STONE/Sometimes I Forget	37 37 37	CLINT BLACK/Summer's Comin'
		- 17 5	WESLEY DENNIS/Don't Make Me

US 99		MARKET #3	
WUSN/Chicago (312) 649-0099 McNeil/Biondo			
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W		3W 2W 1W	
37 37 37	COLLIN RAYE/If I Were You	35 35 35	TRAVIS TRITT/Tell Me I Was...
37 37 37	TRAVIS TRITT/Tell Me I Was...	21 21 35	COLLIN RAYE/If I Were You
21 21 37	KENNY CHESNEY/Fall In Love	35 35 35	JOHN M. MONTGOMERY/Sold (The Grundy.)
21 21 37	VINCE GILL/You Better Think	21 21 35	NEAL MCCOY/They're Playin'
21 21 37	NEAL MCCOY/They're Playin'	21 21 35	KENNY CHESNEY/Fall In Love
21 21 37	JOHN M. MONTGOMERY/Sold (The Grundy.)	21 21 35	SHENANDOAH/Darned If I Don't
21 21 37	DAVID LEE MURPHY/Party Crowd	21 21 35	SHANIA TWAIN/Any Man Of Mine
21 21 37	SHANIA TWAIN/Any Man Of Mine	21 21 35	REBA MCENTIRE/And Still
21 21 37	REBA MCENTIRE/And Still	21 21 35	ALAN JACKSON/Don't Even Know
21 21 37	SHENANDOAH/Darned If I Don't	21 21 35	VINCE GILL/You Better Think
21 21 37	TRISHA YEARWOOD/You Can Sleep	11 21 35	BLACKHAWK/That's Just About
17 21 21	LEE ROY PARNELLA/Little Bit Of You	21 21 35	DAVID LEE MURPHY/Party Crowd
21 21 21	BLACKHAWK/That's Just About	21 21 35	JOHN ANDERSON/Mississippi Moon
21 21 21	CLAY WALKER/My Heart Will	21 21 35	TRISHA YEARWOOD/You Can Sleep
17 17 21	TANYA TUCKER/Find Out What's	11 21 35	LORRIE MORGAN/Didn't Know My
17 21 21	JOHN ANDERSON/Mississippi Moon	21 21 35	CLAY WALKER/My Heart Will
21 21 21	ALAN JACKSON/Don't Even Know	21 21 35	JOE OFFIE/In Love With
17 21 21	LORRIE MORGAN/Didn't Know My	11 11 21	RICK TREVINO/Bobbie Ann Mason
17 21 21	JAMES HOUSE/This Is Me Missing	21 21 21	PAM TILLIS/In Between Dances
21 21 21	LITTLE TEXAS/Southern Grace	11 11 21	LEE ROY PARNELLA/Little Bit Of You
17 17 21	TRACY BYRD/Walking To Jerusalem	11 11 21	PERFECT STRANGER/You Have The Right
- 17 17 21	BROOKS & DUNN/You're Gonna Miss	11 11 21	BRYAN WHITE/Someone Else's Star
17 17 17	PAM TILLIS/In Between Dances	- - 21	BROOKS & DUNN/You're Gonna Miss
- - -	ALABAMA/She Ain't Your	11 11 21	JEFF CARSON/Not On Your Love
17 17 17	DIAMOND RIO/Finish What We	11 11 11	LITTLE TEXAS/Southern Grace
17 17 17	JOE OFFIE/In Love With	11 11 11	JAMES HOUSE/This Is Me Missing
- 17 17 17	TY HERNDON/What My Goodbye	11 11 11	ALABAMA/She Ain't Your
- 17 17 17	PERFECT STRANGER/You Have The Right	- - -	M. CHAPIN CARPENTER/Why Walk When You
- 17 17 17	CONFEDERATE RAILROAD/When And Where	11 11 11	TANYA TUCKER/Find Out What's
17 17 17	RICK TREVINO/Bobbie Ann Mason	- - -	TY ENGLAND/Should've Asked
- 17 17 17	JEFF CARSON/Not On Your Love	- - -	MAVERICKS/All That Heaven
5 5 17	DAVID BALL/What Do You Want	- 11 11	TY ENGLAND/Should've Asked
17 17 17	MAVERICKS/All That Heaven	11 11 11	DAVID BALL/What Do You Want
17 17 17	TY ENGLAND/Should've Asked	11 11 11	GEORGE DUCAS/Hello Cruel World
17 17 17	GEORGE DUCAS/Hello Cruel World	- 11 11	TY HERNDON/What My Goodbye
17 17 17	TY ENGLAND/Should've Asked	- - -	KIM RICHEY/Just My Luck
- - -	MARK CHESNUTT/Down In Tennessee	- 11 11	MARK COLLIE/Three Words, Two
- - -	MARK COLLIE/Three Words, Two	11 11 11	JOHN BERRY/Standing On
37 37 37	PATTY LOVELESS/You Don't Even	- 11 11	BROOKS & DUNN/You're Gonna Miss
37 37 37	CLINT BLACK/Summer's Comin'	- 11 11	TRACY BYRD/Walking To Jerusalem
- 17 5	WESLEY DENNIS/Don't Make Me	11 11 11	MARK CHESNUTT/Down In Tennessee

KSAN 94.7 FM		MARKET #4	
KSAN/San Francisco (415) 281-0202 Sledge/Ryan			
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W		3W 2W 1W	
35 35 35	TRAVIS TRITT/Tell Me I Was...	36 36 36	COLLIN RAYE/If I Were You
21 21 35	COLLIN RAYE/If I Were You	36 36 36	NEAL MCCOY/They're Playin'
35 35 35	JOHN M. MONTGOMERY/Sold (The Grundy.)	36 36 36	JOHN M. MONTGOMERY/Sold (The Grundy.)
21 21 35	NEAL MCCOY/They're Playin'	22 36 36	TRAVIS TRITT/Tell Me I Was...
21 21 35	KENNY CHESNEY/Fall In Love	22 36 36	VINCE GILL/You Better Think
21 21 35	SHENANDOAH/Darned If I Don't	22 36 36	SHENANDOAH/Darned If I Don't
21 21 35	SHANIA TWAIN/Any Man Of Mine	22 36 36	BLACKHAWK/That's Just About
21 21 35	REBA MCENTIRE/And Still	22 36 36	KENNY CHESNEY/Fall In Love
21 21 35	ALAN JACKSON/Don't Even Know	14 22 22	SHANIA TWAIN/Any Man Of Mine
21 21 35	VINCE GILL/You Better Think	22 22 22	REBA MCENTIRE/And Still
11 21 35	BLACKHAWK/That's Just About	22 22 22	JOHN ANDERSON/Mississippi Moon
21 21 35	DAVID LEE MURPHY/Party Crowd	22 22 22	LORRIE MORGAN/Didn't Know My
21 21 35	JOHN ANDERSON/Mississippi Moon	14 22 22	ALAN JACKSON/Don't Even Know
21 21 35	TRISHA YEARWOOD/You Can Sleep	14 22 22	CLAY WALKER/My Heart Will
11 21 35	LORRIE MORGAN/Didn't Know My	14 22 22	DAVID LEE MURPHY/Party Crowd
21 21 35	CLAY WALKER/My Heart Will	- - -	BROOKS & DUNN/You're Gonna Miss
21 21 35	JOE OFFIE/In Love With	- - -	GEORGE STRAIT/Lead On
11 11 21	RICK TREVINO/Bobbie Ann Mason	14 14 14	PAM TILLIS/In Between Dances
21 21 21	PAM TILLIS/In Between Dances	14 14 14	DIAMOND RIO/Finish What We
11 11 21	LEE ROY PARNELLA/Little Bit Of You	14 14 14	TY ENGLAND/Should've Asked
11 11 21	PERFECT STRANGER/You Have The Right	14 14 14	TY ENGLAND/Should've Asked
11 11 21	BRYAN WHITE/Someone Else's Star	14 14 14	PERFECT STRANGER/You Have The Right
- - 21	BROOKS & DUNN/You're Gonna Miss	14 14 14	TRACY BYRD/Walking To Jerusalem
11 11 21	JEFF CARSON/Not On Your Love	- 14 14	TY HERNDON/What My Goodbye
11 11 11	LITTLE TEXAS/Southern Grace	- - -	ALABAMA/She Ain't Your
11 11 11	JAMES HOUSE/This Is Me Missing	14 14 14	LITTLE TEXAS/Southern Grace
11 11 11	ALABAMA/She Ain't Your	14 14 14	TRISHA YEARWOOD/You Can Sleep
- - -	M. CHAPIN CARPENTER/Why Walk When You	14 14 14	TY ENGLAND/Should've Asked
- - -	TANYA TUCKER/Find Out What's	14 14 14	TY ENGLAND/Should've Asked
- - -	TY ENGLAND/Should've Asked	14 14 14	MAVERICKS/All That Heaven
- - -	MAVERICKS/All That Heaven	14 14 14	TY ENGLAND/Should've Asked
- - -	DAVID BALL/What Do You Want	14 14 14	DAVID BALL/What Do You Want
11 11 11	GEORGE DUCAS/Hello Cruel World	14 14 14	GEORGE DUCAS/Hello Cruel World
- 11 11	TY HERNDON/What My Goodbye	14 14 14	TY HERNDON/What My Goodbye
- - -	KIM RICHEY/Just My Luck	- - -	KIM RICHEY/Just My Luck
- 11 11	MARK COLLIE/Three Words, Two	- - -	MARK COLLIE/Three Words

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WCLB 105.7 105.7 FM Country		MARKET #10 WCLB/Boston (617) 375-2100 Owens/Williams	
PLAYS	ARTIST/TITLE	3W	2W
40	CLINT BLACK/Summer's Comin'	40	40
40	KENNY CHESNEY/Fall In Love	20	20
15	VINCE GILL/You Better Think...	15	15
40	TOBY KEITH/You Ain't Much Fun	40	40
40	TRACY LAWRENCE/Texas Tornado	40	40
40	PATTY LOVELESS/You Don't Even...	40	40
20	NEAL MCCOY/They're Playin'...	20	20
15	JOHN M. MONTGOMERY/Sold (The Grundy...)	15	15
40	COLLIN RAYE/If I Were You	40	40
40	TRAVIS TRITT/Tell Me I Was...	40	40
15	SHANIA TWAIN/Any Man Of Mine	15	15
5	RICK TREVINO/Bobbie Ann Mason	5	5
20	JOHN ANDERSON/Mississippi Moon	20	20
15	BLACKHAWK/That's Just About...	15	15
5	JOE DIFFIE/In Love With...	5	5
5	JAMES HOUSE/This Is Me Missing...	5	5
5	ALAN JACKSON/Don't Even Know...	5	5
5	LITTLE TEXAS/Southern Grace	5	5
15	REBA MCENTIRE/And Still	15	15
15	LORRIE MORGAN/Didn't Know My...	15	15
20	DAVID LEE MURPHY/Party Crowd	20	20
20	SHENANDOAH/Darned If I Don't...	20	20
20	CLAY WALKER/My Heart Will...	20	20
20	TRISHA YEARWOOD/You Can Sleep...	20	20
5	TRACY BYRD/Walking To Jerusalem	5	5
5	M. CHAPIN CARPENTER/Why Walk When You...	5	5
5	CONFEDERATE RAILROAD/When And Where	5	5
15	DIAMOND RIO/Finish What We...	15	15
15	MAVERICKS/All That Heaven...	15	15
5	LEE ROY PARNELL/A Little Bit Of You	5	5
5	PERFECT STRANGER/You Have The Right...	5	5
5	KIM RICHEY/Just My Luck	5	5
5	PAM TILLIS/In Between Dances	5	5
5	TANYA TUCKER/Find Out What's...	5	5
12	ALABAMA/Give Me One More...	12	12
40	JOHN BERRY/Standing On...	40	40
12	BROOKS & DUNN/Little Miss Honky...	12	12
40	WADE HAYES/Still Dancin' With...	40	40
20	TY HERNDON/What Mattered Most	20	20
40	HAL KETCHUM/Stay Forever	40	40

101.5 FM Kicks		MARKET #12 WKHX/Atlanta (404) 955-0101 McGinley/Gray	
PLAYS	ARTIST/TITLE	3W	2W
38	TRACY LAWRENCE/Texas Tornado	38	38
38	COLLIN RAYE/If I Were You	38	38
38	TRAVIS TRITT/Tell Me I Was...	38	38
28	JOHN M. MONTGOMERY/Sold (The Grundy...)	28	28
28	VINCE GILL/You Better Think...	28	28
28	NEAL MCCOY/They're Playin'...	28	28
28	KENNY CHESNEY/Fall In Love	28	28
28	BLACKHAWK/That's Just About...	28	28
18	SHENANDOAH/Darned If I Don't...	18	18
18	DAVID LEE MURPHY/Party Crowd	18	18
18	CLAY WALKER/My Heart Will...	18	18
18	REBA MCENTIRE/And Still	18	18
18	SHANIA TWAIN/Any Man Of Mine	18	18
28	JOHN ANDERSON/Mississippi Moon	28	28
18	ALAN JACKSON/Don't Even Know...	18	18
18	LORRIE MORGAN/Didn't Know My...	18	18
18	LEE ROY PARNELL/A Little Bit Of You	18	18
18	TRISHA YEARWOOD/You Can Sleep...	18	18
18	LITTLE TEXAS/Southern Grace	18	18
18	JAMES HOUSE/This Is Me Missing...	18	18
18	RICK TREVINO/Bobbie Ann Mason	18	18
18	PAM TILLIS/In Between Dances	18	18
18	JOE DIFFIE/In Love With...	18	18
18	TRACY BYRD/Walking To Jerusalem	18	18
38	CLINT BLACK/Summer's Comin'	38	38
16	JOHN BERRY/Standing On...	16	16
38	TOBY KEITH/You Ain't Much Fun	38	38
16	TRACY BYRD/The Keeper Of...	16	16
38	PATTY LOVELESS/You Don't Even...	38	38
28	DOUG STONE/You're Gonna Miss...	28	28
38	SAWYER BROWN/Don't Believe...	38	38
16	TY HERNDON/What Mattered Most	16	16
16	WADE HAYES/Still Dancin' With...	16	16
16	HAL KETCHUM/Stay Forever	16	16
16	JOHN M. MONTGOMERY/Can Love You...	16	16
16	ALISON KRAUSS/When You Say...	16	16
16	GEORGE STRAIT/Adalida	16	16

Y106.7 ATLANTA'S YOUNG COUNTRY		MARKET #12 WYAY/Atlanta (404) 955-0106 McGinley/Gray	
PLAYS	ARTIST/TITLE	3W	2W
42	TRACY LAWRENCE/Texas Tornado	42	42
42	TRAVIS TRITT/Tell Me I Was...	42	42
42	COLLIN RAYE/If I Were You	42	42
42	NEAL MCCOY/They're Playin'...	42	42
32	JOHN M. MONTGOMERY/Sold (The Grundy...)	32	32
32	KENNY CHESNEY/Fall In Love	32	32
32	VINCE GILL/You Better Think...	32	32
32	BLACKHAWK/That's Just About...	32	32
32	SHENANDOAH/Darned If I Don't...	32	32
32	DAVID LEE MURPHY/Party Crowd	32	32
18	SHANIA TWAIN/Any Man Of Mine	18	18
18	CLAY WALKER/My Heart Will...	18	18
18	REBA MCENTIRE/And Still	18	18
18	SHANIA TWAIN/Any Man Of Mine	18	18
32	JOHN ANDERSON/Mississippi Moon	32	32
32	TRISHA YEARWOOD/You Can Sleep...	32	32
18	ALAN JACKSON/Don't Even Know...	18	18
18	LORRIE MORGAN/Didn't Know My...	18	18
18	LEE ROY PARNELL/A Little Bit Of You	18	18
18	TRISHA YEARWOOD/You Can Sleep...	18	18
18	LITTLE TEXAS/Southern Grace	18	18
18	JAMES HOUSE/This Is Me Missing...	18	18
18	RICK TREVINO/Bobbie Ann Mason	18	18
18	JOE DIFFIE/In Love With...	18	18
18	PAM TILLIS/In Between Dances	18	18
18	TRACY BYRD/Walking To Jerusalem	18	18
18	CLINT BLACK/Summer's Comin'	18	18
18	JOHN BERRY/Standing On...	18	18
18	TOBY KEITH/You Ain't Much Fun	18	18
18	TRACY BYRD/The Keeper Of...	18	18
18	PATTY LOVELESS/You Don't Even...	18	18
18	DOUG STONE/You're Gonna Miss...	18	18
18	SAWYER BROWN/Don't Believe...	18	18
16	TY HERNDON/What Mattered Most	16	16
16	JEFF CARSON/Not On Your Love	16	16
16	JOHN M. MONTGOMERY/Can Love You...	16	16
42	ALAN JACKSON/Don't Even Know...	42	42
42	TOBY KEITH/You Ain't Much Fun	42	42
42	ALISON KRAUSS/When You Say...	42	42
42	CLINT BLACK/Summer's Comin'	42	42
16	JOHN BERRY/Standing On...	16	16
16	TY HERNDON/What Mattered Most	16	16
42	SAWYER BROWN/Don't Believe...	42	42

NEW COUNTRY KMPSE KMPSE		MARKET #13 KMPSE/Seattle (206) 443-9400 Thomas/Webster	
PLAYS	ARTIST/TITLE	3W	2W
28	SHANIA TWAIN/Any Man Of Mine	28	28
28	SHENANDOAH/Darned If I Don't...	28	28
28	TRACY LAWRENCE/Texas Tornado	28	28
41	JOHN M. MONTGOMERY/Sold (The Grundy...)	41	41
28	ALAN JACKSON/Don't Even Know...	28	28
28	BLACKHAWK/That's Just About...	28	28
28	NEAL MCCOY/They're Playin'...	28	28
41	COLLIN RAYE/If I Were You	41	41
41	TRAVIS TRITT/Tell Me I Was...	41	41
41	DAVID LEE MURPHY/Party Crowd	41	41
16	TRACY BYRD/Walking To Jerusalem	16	16
5	PAM TILLIS/In Between Dances	5	5
16	CLAY WALKER/My Heart Will...	16	16
16	ALAN JACKSON/Don't Even Know...	16	16
16	LORRIE MORGAN/Didn't Know My...	16	16
16	BRYAN WHITE/Someone Else's Star	16	16
28	REBA MCENTIRE/And Still	28	28
28	JOHN ANDERSON/Mississippi Moon	28	28
28	VINCE GILL/You Better Think...	28	28
28	JOHN ANDERSON/Mississippi Moon	28	28
16	TRACY BYRD/Walking To Jerusalem	16	16
22	DOUG STONE/You're Gonna Miss...	22	22
22	LARI WHITE/That's How You...	22	22
22	WADE HAYES/Still Dancin' With...	22	22
22	ARUNNER'S Blood	22	22
41	TRACY BYRD/The Keeper Of...	41	41
41	TOBY KEITH/You Ain't Much Fun	41	41
41	SAWYER BROWN/Don't Believe...	41	41
41	PATTY LOVELESS/You Don't Even...	41	41
22	JOE DIFFIE/In Love With...	22	22
22	CLINT BLACK/Summer's Comin'	22	22
22	BROOKS & DUNN/Little Miss Honky...	22	22
22	TY MCGRAW/Refried Dreams	22	22
16	BOY HOWDY/She Can't Love You...	16	16
16	ALABAMA/She Ain't Your...	16	16
16	BROOKS & DUNN/You're Gonna Miss...	16	16
5	JAMES HOUSE/This Is Me Missing...	5	5
16	LEE ROY PARNELL/A Little Bit Of You	16	16
16	DIAMOND RIO/Finish What We...	16	16
16	RICK TREVINO/Bobbie Ann Mason	16	16

K106 COUNTRY'S BEST VARIETY		MARKET #13 KRPM/Seattle (206) 649-0106 Randall/Knight	
PLAYS	ARTIST/TITLE	3W	2W
22	COLLIN RAYE/If I Were You	22	22
22	JOHN M. MONTGOMERY/Sold (The Grundy...)	22	22
34	DAVID LEE MURPHY/Party Crowd	34	34
22	TRACY LAWRENCE/Texas Tornado	22	22
34	TRAVIS TRITT/Tell Me I Was...	34	34
22	NEAL MCCOY/They're Playin'...	22	22
16	SHANIA TWAIN/Any Man Of Mine	16	16
22	KENNY CHESNEY/Fall In Love	22	22
34	ALISON KRAUSS/When You Say...	34	34
26	GEORGE STRAIT/Adalida	26	26
34	TY HERNDON/What Mattered Most	34	34
34	MARK CHESNUTT/Gonna Get A Life	34	34
22	TOBY KEITH/You Ain't Much Fun	22	22
34	WADE HAYES/Still Dancin' With...	34	34
34	CLINT BLACK/Summer's Comin'	34	34
26	ALAN JACKSON/Song For The Life	26	26
26	TRACY BYRD/The Keeper Of...	26	26
34	PATTY LOVELESS/You Don't Even...	34	34
16	RHETT AKINS/That Ain't My Truck	16	16
22	SHENANDOAH/Darned If I Don't...	22	22
16	JOE DIFFIE/In Love With...	16	16
22	LORRIE MORGAN/Didn't Know My...	22	22
16	DIAMOND RIO/Finish What We...	16	16
16	ALAN JACKSON/Don't Even Know...	16	16
22	VINCE GILL/You Better Think...	22	22
22	JOHN ANDERSON/Mississippi Moon	22	22
22	NEAL MCCOY/They're Playin'...	22	22
16	RICK TREVINO/Bobbie Ann Mason	16	16
22	MAVERICKS/All That Heaven...	22	22
16	REBA MCENTIRE/And Still	16	16
16	TRISHA YEARWOOD/You Can Sleep...	16	16
6	JAMES HOUSE/This Is Me Missing...	6	6
16	BRYAN WHITE/Someone Else's Star	16	16
6	CLAY WALKER/My Heart Will...	6	6
6	PAM TILLIS/In Between Dances	6	6
6	BROOKS & DUNN/You're Gonna Miss...	6	6
6	TRACY BYRD/Walking To Jerusalem	6	6
6	PERFECT STRANGER/You Have The Right...	6	6
16	CONFEDERATE RAILROAD/When And Where	16	16
6	LEE ROY PARNELL/A Little Bit Of You	6	6

KSONFM KSONFM		MARKET #15 KSONFM/San Diego (619) 299-1240 Shepard/Upton	
PLAYS	ARTIST/TITLE	3W	2W
36	CLINT BLACK/Summer's Comin'	36	36
36	COLLIN RAYE/If I Were You	36	36
36	TRACY LAWRENCE/Texas Tornado	36	36
22	TRAVIS TRITT/Tell Me I Was...	22	22
22	BLACKHAWK/That's Just About...	22	22
22	JOHN M. MONTGOMERY/Sold (The Grundy...)	22	22
22	SHENANDOAH/Darned If I Don't...	22	22
22	NEAL MCCOY/They're Playin'...	22	22
22	ALAN JACKSON/Don't Even Know...	22	22
22	TRISHA YEARWOOD/You Can Sleep...	22	22
22	JOHN ANDERSON/Mississippi Moon	22	22
22	CLAY WALKER/My Heart Will...	22	22
22	KENNY CHESNEY/Fall In Love	22	22
22	DAVID LEE MURPHY/Party Crowd	22	22
22	VINCE GILL/You Better Think...	22	22
13	REBA MCENTIRE/And Still	13	13
13	SHANIA TWAIN/Any Man Of Mine	13	13
13	PAM TILLIS/In Between Dances	13	13
13	JOE DIFFIE/In Love With...	13	13
13	LORRIE MORGAN/Didn't Know My...	13	13
13	GEORGE DUCAS/Hello Cruel World	13	13
13	BROOKS & DUNN/You're Gonna Miss...	13	13
13	LEE ROY PARNELL/A Little Bit Of You	13	13
17	SHANIA TWAIN/Whose Bed Have...	17	17
17	JOHN M. MONTGOMERY/Can Love You...	17	17
36	TOBY KEITH/You Ain't Much Fun	36	36
36	ALISON KRAUSS/When You Say...	36	36
17	REBA MCENTIRE/The Heart Is...	17	17
36	MARK CHESNUTT/Gonna Get A Life	36	36
17	JOE DIFFIE/So Help Me Girl	17	17
36	JOHN BERRY/Standing On...	36	36
13	PATTY LOVELESS/You Don't Even...	13	13
13	BRYAN WHITE/Someone Else's Star	13	13
13	TRACY BYRD/Walking To Jerusalem	13	13
13	TY HERNDON/What Mattered Most	13	13
7	LITTLE TEXAS/Southern Grace	7	7
7	JEFF CARSON/Not On Your Love	7	7
7	RICK TREVINO/Bobbie Ann Mason	7	7
7	RHETT AKINS/That Ain't My Truck	7	7
7	DIAMOND RIO/Finish What We...	7	7

NEW COUNTRY K102		MARKET #16 KEEY/Minneapolis (612) 840-4200 Swedberg/Bauer	
PLAYS	ARTIST/TITLE	3W	2W
40	JOHN M. MONTGOMERY/Sold (The Grundy...)	40	40
40	BLACKHAWK/That's Just About...	40	40
40	KENNY CHESNEY/Fall In Love	40	40
40	SHANIA TWAIN/Any Man Of Mine	40	40
40	COLLIN RAYE/If I Were You	40	40
40	TRAVIS TRITT/Tell Me I Was...	40	40
25	ALAN JACKSON/Don't Even Know...	25	25
25	NEAL MCCOY/They're Playin'...	25	25
25	SHENANDOAH/Darned If I Don't...	25	25
25	VINCE GILL/You Better Think...	25	25
25	DAVID LEE MURPHY/Party Crowd	25	25
16	BRYAN WHITE/Someone Else's Star	16	16
16	TY ENGLAND/Should've Asked...	16	16
25	CLAY WALKER/My Heart Will...	25	25
16	LEE ROY PARNELL/A Little Bit Of You	16	16
16	TRISHA YEARWOOD/You Can Sleep...	16	16
7	REBA MCENTIRE/And Still	7	7
7	JEFF CARSON/Not On Your Love	7	7
16	JAMES HOUSE/This Is Me Missing...	16	16
16	BROOKS & DUNN/You're Gonna Miss...	16	16
16	LITTLE TEXAS/Southern Grace	16	16
7	PAM TILLIS/In Between Dances	7	7
7	MARK CHESNUTT/Down In Tennessee	7	7
7	LORRIE MORGAN/Didn't Know My...	7	7
7	BRETT JAMES/Female Bonding	7	7
7	DOUG STONE/Sometimes I Forget	7	7
7	ALABAMA/She Ain't Your...	7	7
7	JOHN M. MONTGOMERY/No Man's Land	7	7
40	ALISON KRAUSS/When You Say...	40	40
25	TRACY LAWRENCE/Texas Tornado	25	25
14	JOHN M. MONTGOMERY/Can Love You...	14	14
14	TY HERNDON/What Mattered Most	14	14
40	WADE HAYES/Still Dancin' With...	40	40
16	TRACY BYRD/Walking To Jerusalem	16	16
16	JOE DIFFIE/In Love With...	16	16
7	WESLEY DENNIS/Don't Make Me...	7	7

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MARKET #21	
WRBQ/Tampa (813) 287-1047 Mitchell/Lane	
PLAYS	ARTIST/TITLE
3W 2W 1W	
40	JOHN BERRY/Think About It
40	BLACKHAWK/That's Just About
40	KENNY CHESNEY/Fall In Love
40	VINCE GILL/You Better Think
31	JOHN M. MONTGOMERY/Sold (The Grundy...)
31	DAVID LEE MURPHY/Party Crowd
31	COLLIN RAYE/I I Were You
31	SHENANDOAH/Darned If I Don't
31	TRAVIS TRITTT/Tell Me I Was
31	SHANIA TWAIN/Any Man Of Mine
20	RHETT AKINS/That Ain't My Truck
31	JOHN ANDERSON/Mississippi Moon
20	TRACY BYRD/Walking To Jerusalem
31	CONFEDERATE RAILROAD/When And Where
31	JAMES HOUSE/This Is Me Missing
31	ALAN JACKSON/Don't Even Know
31	LITTLE TEXAS/Southern Grace
20	LORRIE MORGAN/Didn't Know My
31	NEAL MCCOY/They're Playin'
31	REBA MCENTIRE/And Still
31	PERFECT STRANGER/You Have The Right
31	RICK TREVINO/Bobbie Ann Mason
20	BRYAN WHITE/Someone Else's Star
20	TRISHA YEARWOOD/You Can Sleep
20	CLAY WALKER/My Heart Will
40	ALABAMA/She Ain't Your
20	DAVID BALL/What Do You Want
7	BROOKS & DUNN/You're Gonna Miss
20	BROTHER PHELPS/Not So Different
7	JEFF CARSON/Not On Your Love
20	MARK COLLIE/Three Words, Two
7	WESLEY DENNIS/Don't Make Me
20	JOE DIFFIE/In Love With
40	TY ENGLAND/Should've Asked
20	TY HERNDON/Want My Goodbye
20	LEE ROY PARNELL/A Little Bit Of You
20	PAM TILLIS/In Between Dances
15	15 ALABAMA/Give Me One More
15	15 JOHN ANDERSON/Bend It Until It
15	15 DAVID BALL/Look What Followed

MARKET #22	
WGAR/Cleveland (216) 328-9950 Nugent/Collier	
PLAYS	ARTIST/TITLE
3W 2W 1W	
33	BLACKHAWK/That's Just About
33	VINCE GILL/You Better Think
33	NEAL MCCOY/They're Playin'
26	33 REBA MCENTIRE/And Still
26	33 JOHN M. MONTGOMERY/Sold (The Grundy...)
33	33 COLLIN RAYE/I I Were You
33	33 SHENANDOAH/Darned If I Don't
26	26 33 SHANIA TWAIN/Any Man Of Mine
15	26 31 ALABAMA/She Ain't Your
26	26 26 JOHN ANDERSON/Mississippi Moon
26	26 26 KENNY CHESNEY/Fall In Love
26	26 26 TY HERNDON/Want My Goodbye
26	26 26 ALAN JACKSON/Don't Even Know
26	26 26 PATTY LOVELESS/You Don't Even
26	26 26 LORRIE MORGAN/Didn't Know My
26	26 26 DAVID LEE MURPHY/Party Crowd
15	15 26 LEE ROY PARNELL/A Little Bit Of You
15	15 26 RUSSELL TAYLOR/Heaven
15	15 26 PAM TILLIS/In Between Dances
26	26 26 TANYA TUCKER/Find Out What's
26	26 26 CLAY WALKER/My Heart Will
15	15 26 BRYAN WHITE/Someone Else's Star
26	26 26 TRISHA YEARWOOD/You Can Sleep
15	15 26 BROOKS & DUNN/You're Gonna Miss
15	15 15 RHETT AKINS/That Ain't My Truck
15	15 15 DAVID BALL/What Do You Want
15	15 15 TRACY BYRD/Walking To Jerusalem
15	15 15 JEFF CARSON/Not On Your Love
15	15 15 JOE DIFFIE/In Love With
15	15 15 JAMES HOUSE/This Is Me Missing
15	15 15 LITTLE TEXAS/Southern Grace
15	15 15 RICK TREVINO/Bobbie Ann Mason

MARKET #23	
KYGO/Denver (303) 321-0950 St. John/Page	
PLAYS	ARTIST/TITLE
3W 2W 1W	
30	30 30 30 PERFECT STRANGER/You Have The Right
30	30 30 30 TY HERNDON/What Mattered Most
30	30 30 30 COLLIN RAYE/I I Were You
30	30 30 30 BLACKHAWK/That's Just About
30	30 30 30 NEAL MCCOY/They're Playin'
30	30 30 30 VINCE GILL/You Better Think
22	30 30 30 JOHN M. MONTGOMERY/Sold (The Grundy...)
22	30 30 30 RHETT AKINS/That Ain't My Truck
22	30 30 30 SHENANDOAH/Darned If I Don't
13	22 30 30 JEFF CARSON/Not On Your Love
22	30 30 30 TRAVIS TRITTT/Tell Me I Was
22	22 22 22 SHANIA TWAIN/Any Man Of Mine
22	22 22 22 TRACY BYRD/Walking To Jerusalem
22	22 22 22 GEORGE DUCAS/Hello Cruel World
22	22 22 22 JOE DIFFIE/In Love With
22	22 22 22 JOHN ANDERSON/Mississippi Moon
22	22 22 22 KENNY CHESNEY/Fall In Love
22	22 22 22 DAVID LEE MURPHY/Party Crowd
22	22 22 22 DIAMOND RIO/Finish What We
13	22 22 22 TRACY BYRD/Walking To Jerusalem
13	22 22 22 BRYAN WHITE/Someone Else's Star
30	30 20 22 JAMES HOUSE/This Is Me Missing
13	13 22 22 REBA MCENTIRE/And Still
13	13 22 22 DARON NORWOOD/My Girl Friday
13	13 22 22 LORRIE MORGAN/Didn't Know My
13	13 22 22 MARK CHESNUTT/Down In Tennessee
13	13 13 22 ALAN JACKSON/Don't Even Know
13	13 13 13 CONFEDERATE RAILROAD/When And Where
13	13 13 13 CLAY WALKER/My Heart Will
13	13 13 13 LITTLE TEXAS/Southern Grace
13	13 13 13 LEE ROY PARNELL/A Little Bit Of You
5	13 13 13 BRET JAMES/Female Bonding
5	13 13 13 PAM TILLIS/In Between Dances
5	13 13 13 TY HERNDON/Want My Goodbye
5	13 13 13 BROOKS & DUNN/You're Gonna Miss
5	5 13 13 VICTORIA SHAW/Forgiveness
5	5 13 13 MAVERICKS/All That Heaven
5	5 13 13 RICK TREVINO/Bobbie Ann Mason
5	5 13 13 ALABAMA/She Ain't Your
5	5 13 13 BOY HOWDY/She Can't Love You

MARKET #24	
KUPL/Portland, OR (503) 297-3311 Taylor	
PLAYS	ARTIST/TITLE
3W 2W 1W	
36	36 36 36 COLLIN RAYE/I I Were You
36	36 36 36 TOBY KEITH/You Ain't Much Fun
36	36 36 36 TRAVIS TRITTT/Tell Me I Was
20	36 36 36 TRACY LAWRENCE/Texas Tornado
36	36 36 36 NEAL MCCOY/They're Playin'
20	36 36 36 SHENANDOAH/Darned If I Don't
20	36 36 JOHN M. MONTGOMERY/Sold (The Grundy...)
20	36 36 ALAN JACKSON/Don't Even Know
20	20 20 20 JOHN ANDERSON/Mississippi Moon
20	20 20 20 KENNY CHESNEY/Fall In Love
20	20 20 20 TRISHA YEARWOOD/You Can Sleep
12	20 20 20 JAMES HOUSE/This Is Me Missing
12	20 20 CLAY WALKER/My Heart Will
12	20 20 JOE DIFFIE/In Love With
12	20 20 REBA MCENTIRE/And Still
12	20 20 SHANIA TWAIN/Any Man Of Mine
20	20 20 ALAN JACKSON/Don't Even Know
5	12 20 DIAMOND RIO/Finish What We
12	12 20 TANYA TUCKER/Find Out What's
12	12 20 BROOKS & DUNN/You're Gonna Miss
12	12 12 12 LITTLE TEXAS/Southern Grace
12	12 12 12 RICK TREVINO/Bobbie Ann Mason
5	5 12 12 DAVID BALL/What Do You Want
5	5 12 12 PHILIP CLAYPOOL/Singin' On My
5	5 5 5 LEE ROY PARNELL/A Little Bit Of You
5	5 5 5 RHETT AKINS/That Ain't My Truck
5	5 5 5 BRYAN WHITE/Someone Else's Star
5	5 5 5 DAVID BALL/What Do You Want
5	5 5 5 TRACY BYRD/Walking To Jerusalem
5	5 5 5 TY ENGLAND/Should've Asked
5	5 5 5 M. CHAPIN CARPENTER/Why Walk When You
5	5 5 5 KIM RICHEY/Just My Luck

MARKET #24	
KWJJ/Portland, OR (503) 228-4393 Michel/McCrae	
PLAYS	ARTIST/TITLE
3W 2W 1W	
18	18 18 35 REBA MCENTIRE/And Still
18	18 18 35 SHANIA TWAIN/Any Man Of Mine
25	25 35 35 ALAN JACKSON/Don't Even Know
35	35 35 35 JOHN M. MONTGOMERY/Sold (The Grundy...)
25	25 35 35 CLINT BLACK/Summer's Comin'
35	35 35 35 TRAVIS TRITTT/Tell Me I Was
35	35 35 35 TRACY LAWRENCE/Texas Tornado
25	25 35 35 NEAL MCCOY/They're Playin'
35	35 35 35 ALAN JACKSON/Don't Even Know
35	35 35 35 COLLIN RAYE/I I Were You
18	18 25 25 SHENANDOAH/Darned If I Don't
18	18 25 25 PAM TILLIS/In Between Dances
25	25 25 25 TANYA TUCKER/Find Out What's
25	25 25 25 BRYAN WHITE/Someone Else's Star
25	25 25 25 JOE DIFFIE/So Help Me Girl
25	25 25 25 JOHN BERRY/Think About It
25	25 25 25 BLACKHAWK/That's Just About
35	35 25 25 TRACY BYRD/Walking To Jerusalem
35	35 25 25 TY HERNDON/What Mattered Most
25	25 25 25 VINCE GILL/You Better Think
25	25 25 25 PERFECT STRANGER/You Have The Right
25	25 25 25 MARK CHESNUTT/Gonna Get A Life
18	18 18 18 RICK TREVINO/Bobbie Ann Mason
18	18 18 18 MARK CHESNUTT/Down In Tennessee
18	18 18 18 KENNY CHESNEY/Fall In Love
18	18 18 18 PATTY LOVELESS/You Don't Even
18	18 18 18 LORRIE MORGAN/Didn't Know My
18	18 18 18 TY ENGLAND/Should've Asked
18	18 18 18 JOE DIFFIE/In Love With
18	18 18 18 SAMMY KERSHAW/You're Gonna
18	18 18 18 JOHN ANDERSON/Mississippi Moon
18	18 18 18 CLAY WALKER/My Heart Will
18	18 18 18 DAVID LEE MURPHY/Party Crowd
18	18 18 18 TRACY BYRD/Walking To Jerusalem
18	18 18 18 BROOKS & DUNN/You're Gonna Miss

MARKET #25	
WBUE/Cincinnati (513) 721-1050 Closson/Hamilton	
PLAYS	ARTIST/TITLE
3W 2W 1W	
33	33 33 33 TRACY LAWRENCE/Texas Tornado
22	22 33 33 BLACKHAWK/That's Just About
18	18 22 33 SHENANDOAH/Darned If I Don't
33	33 33 33 ALAN JACKSON/Don't Even Know
33	33 33 33 JOHN M. MONTGOMERY/Sold (The Grundy...)
33	33 33 33 COLLIN RAYE/I I Were You
18	22 33 SHANIA TWAIN/Any Man Of Mine
33	33 33 33 VINCE GILL/You Better Think
33	33 33 33 TRAVIS TRITTT/Tell Me I Was
22	33 33 33 NEAL MCCOY/They're Playin'
33	22 22 22 RICK TREVINO/Bobbie Ann Mason
5	18 18 22 RHETT AKINS/That Ain't My Truck
33	33 22 22 SAWYER BROWN/Don't Believe
18	18 18 22 CONFEDERATE RAILROAD/When And Where
18	22 22 22 REBA MCENTIRE/And Still
18	22 22 22 KENNY CHESNEY/Fall In Love
18	22 22 22 CLAY WALKER/My Heart Will
33	33 22 22 TOBY KEITH/You Ain't Much Fun
18	22 22 22 PAM TILLIS/In Between Dances
22	22 22 22 ALAN JACKSON/Don't Even Know
22	22 22 22 ALABAMA/She Ain't Your
22	22 22 22 DAVID BALL/What Do You Want
18	18 22 22 TRISHA YEARWOOD/You Can Sleep
18	18 18 18 LEE ROY PARNELL/A Little Bit Of You
18	18 18 18 JOHN ANDERSON/Mississippi Moon
18	18 18 18 TANYA TUCKER/Find Out What's
18	18 18 18 DIAMOND RIO/Finish What We
18	18 18 18 PATTY LOVELESS/You Don't Even
18	18 18 18 LITTLE TEXAS/Southern Grace
22	18 18 18 TRACY BYRD/Walking To Jerusalem
18	18 18 18 DOUG STONE/Sometimes I Forget
18	18 18 18 JOE DIFFIE/In Love With
22	18 18 18 BROOKS & DUNN/You're Gonna Miss
5	5 18 18 LORRIE MORGAN/Didn't Know My
5	5 18 18 WESLEY DENNIS/Don't Make Me
5	5 18 18 JAMES HOUSE/This Is Me Missing
18	18 22 18 MARK CHESNUTT/Down In Tennessee
33	33 33 15 PATTY LOVELESS/You Don't Even

MARKET #26	
WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan	
PLAYS	ARTIST/TITLE
3W 2W 1W	
21	21 34 34 JOHN M. MONTGOMERY/Sold (The Grundy...)
21	21 34 34 DAVID LEE MURPHY/Party Crowd
21	21 21 34 VINCE GILL/You Better Think
34	34 34 34 COLLIN RAYE/I I Were You
21	21 34 34 SHENANDOAH/Darned If I Don't
21	21 34 34 NEAL MCCOY/They're Playin'
21	21 34 34 BLACKHAWK/That's Just About
21	21 21 34 SHANIA TWAIN/Any Man Of Mine
21	21 21 34 TRAVIS TRITTT/Tell Me I Was
21	21 21 21 KENNY CHESNEY/Fall In Love
21	21 21 21 REBA MCENTIRE/And Still
12	21 21 21 BROOKS & DUNN/You're Gonna Miss
12	21 21 21 LITTLE TEXAS/Southern Grace
12	12 21 21 JOE DIFFIE/In Love With
12	12 21 21 BRYAN WHITE/Someone Else's Star
12	12 21 21 LEE ROY PARNELL/A Little Bit Of You
21	21 21 21 TRISHA YEARWOOD/You Can Sleep
21	21 21 21 ALAN JACKSON/Don't Even Know
12	12 21 21 PAM TILLIS/In Between Dances
12	12 21 21 JAMES HOUSE/This Is Me Missing
21	21 21 21 CLAY WALKER/My Heart Will
12	12 21 21 LORRIE MORGAN/Didn't Know My
5	12 21 21 TRACY BYRD/Walking To Jerusalem
21	21 21 21 JOHN ANDERSON/Mississippi Moon
17	15 15 15 TRISHA YEARWOOD/Thinkin' About You
17	15 15 15 REBA MCENTIRE/That's Just About
17	15 15 15 ALABAMA/Give Me One More
17	15 15 15 BROOKS & DUNN/Little Miss Honky
17	15 15 15 TRACY BYRD/Walking To Jerusalem
17	15 15 15 ALAN JACKSON/Song For The Life
17	15 15 15 JOHN M. MONTGOMERY/Can Love You
17	15 15 15 TY HERNDON/What Mattered Most
34	34 15 15 JOHN BERRY/Standin' On
34	34 15 15 ALAN JACKSON/Don't Even Know
34	34 15 15 ALAN JACKSON/Don't Even Know
34	34 15 15 PATTY LOVELESS/You Don't Even
34	34 34 15 CLINT BLACK/Summer's Comin'
34	34 34 15 ALABAMA/She Ain't Your

MARKET #27	
KBEO/Kansas City (816) 531-2535 Kennedy/McEntire	
PLAYS	ARTIST/TITLE
3W 2W 1W	
31	31 37 37 JOHN ANDERSON/Mississippi Moon
31	31 37 37 CLINT BLACK/Summer's Comin'
31	31 37 37 BLACKHAWK/That's Just About
31	31 37 37 KENNY CHESNEY/Fall In Love
31	31 37 37 TRACY LAWRENCE/Texas Tornado
31	31 37 37 DAVID LEE MURPHY/Party Crowd
31	31 37 37 LITTLE TEXAS/Southern Grace
31	31 37 37 COLLIN RAYE/I I Were You
31	31 37 37 TRAVIS TRITTT/Tell Me I Was
24	31 31 31 RHETT AKINS/That Ain't My Truck
18	24 31 31 TRACY BYRD/Walking To Jerusalem
24	24 31 31 CONFEDERATE RAILROAD/When And Where
24	24 31 31 DIAMOND RIO/Finish What We
24	24 31 31 JOE DIFFIE/In Love With
24	31 31 31 GEORGE DUCAS/Hello Cruel World
31	31 31 31 VINCE GILL/You Better Think
24	31 31 31 ALAN JACKSON/Don't Even Know
24	31 31 31 MAVERICKS/All That Heaven
24	31 31 31 REBA MCENTIRE/And Still
24	31 31 31 JOHN M. MONTGOMERY/Sold (The Grundy...)
24	31 31 31 LORRIE MORGAN/Didn't Know My
24	31 31 31 LEE ROY PARNELL/A Little Bit Of You
31	31 31 31 SHENANDOAH/Darned If I Don't
31	31 31 31 PERFECT STRANGER/You Have The Right
18	24 31 31 PAM TILLIS/In Between Dances
24	31 31 31 RICK TREVINO/Bobbie Ann Mason
24	31 31 31 SHANIA TWAIN/Any Man Of Mine
31	31 31 31 CLAY WALKER/My Heart Will
31	31 31 31 BRYAN WHITE/Someone Else's Star
18	24 24 24 BROOKS & DUNN/You're Gonna Miss
18	24 24 24 MARK CHESNUTT/Down In Tennessee
18	24 24 24 WESLEY DENNIS/Don't Make Me
18	24 24 24 TY HERNDON/Want My Goodbye
18	24 24 24 JAMES HOUSE/This Is Me Missing
18	24 24 24 DARON NORWOOD/My Girl Friday
18	18 24 24 ORRALL & WRIGHT/Full Reaching
18	24 24 24 TANYA TUCKER/Find Out What's
18	24 24 24 TRISHA YEARWOOD/You Can Sleep
18	24 24 24 JOHN BERRY/Think About It

MARKET #27	
KFKF 94FM COUNTRY FAVORITES KFKF/Kansas City (816) 753-4000 Carter/Stevens	
PLAYS	ARTIST/TITLE
3W 2W 1W	
15	25 35 35 REBA MCENTIRE/And Still
25	35 35 35 JOHN ANDERSON/Mississippi Moon
25	35 35 35 NEAL MCCOY/They're Playin'
25	35 35 35 PERFECT STRANGER/You Have The Right
25	35 35 35 BLACKHAWK/That's Just About
15	25 35 35 JOHN M. MONTGOMERY/Sold (The Grundy...)
25	35 35 35 VINCE GILL/You Better Think
15	25 35 35 SHANIA TWAIN/Any Man Of Mine
35	35 35 35 TRAVIS TRITTT/Tell Me I Was
25	25 35 35 KENNY CHESNEY/Fall In Love
25	25 25 25 LORRIE MORGAN/Didn't Know My
25	25 25 25 JAMES HOUSE/This Is Me Missing
6	25 25 25 TRISHA YEARWOOD/You Can Sleep
25	25 25 25 TRACY BYRD/Walking To Jerusalem
25	25 25 25 SHENANDOAH/Darned If I Don't
25	25 25 25 CLAY WALKER/My Heart Will
15	25 25 25 RICK TREVINO/Bobbie Ann Mason
6	15 25 25 LEE ROY PARNELL/A Little Bit Of You
6	25 25 25 ALAN JACKSON/Don't Even Know
6	25 25 25 LITTLE TEXAS/Southern Grace
6	25 25 25 TRACY BYRD/Walking To Jerusalem
35	35 25 25 PATTY LOVELESS/You Don't Even
35	35 25 25 CLINT BLACK/Summer's Comin'
35	35 25 25 COLLIN RAYE/I I Were You
35	35 25 25 WADE HAYES/Sittin' On My
35	35 25 25 TOBY KEITH/You Ain't Much Fun
6	25 25 25 TRACY LAWRENCE/Texas Tornado
6	15 15 15 PAM TILLIS/In Between Dances
6	15 15 15 BRYAN WHITE/Someone Else's Star
6	15 15 15 MAVERICKS/All That Heaven
6	15 15 15 DIAMOND RIO/Finish What We
6	15 15 15 RHETT AKINS/That Ain't My Truck
10	10 10 10 LITTLE TEXAS/Southern Grace
10	10 10 10 CONFEDERATE RAILROAD/When And Where
10	10 10 10 BROOKS & DUNN/You're Gonna Miss
6	6 6 6 JEFF CARSON/Not On Your Love
6	6 6 6 JOE DIFFIE/In Love With
6	6 6 6 TY HERNDON/Want My Goodbye
6	6 6 6 TANYA TUCKER/Find Out What's
6	6 6 6 TY ENGLAND/Should've Asked
6	6 6 6 ALABAMA/She Ain't Your

MARKET #27	
WDAF 61 Country WDAF/Kansas City (816) 931-6100 Cramer/Bryan	
PLAYS	ARTIST/TITLE
3W 2W 1W	
28	28 28 28 VINCE GILL/You Better Think
28	28 28 28 SHENANDOAH/Darned If I Don't
28	28 28 28 NEAL MCCOY/They're Playin'
28	28 28 28 JOHN M. MONTGOMERY/Sold (The Grundy...)
28	28

JUNE 23, 1995

A

RHETT AKINS That Ain't My Truck (*Decca 55034*)
Prod: Mark Wright Wr: Tom Shapiro, Chris Waters, Rhett Akins Pub: Great Cumberland Music, Diamond Struck Music, Tree Publishing Company Inc., (BMI) Mgr: Starstruck Entertainment

ALABAMA She Ain't Your Ordinary Girl (*RCA 64346-2*)
Prod: Emory Gordy Jr., Alabama Wr: Robert Jason Pub: Suzie Joe Music Inc., My Split Music Inc., (BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON Mississippi Moon (*BNA 64274*)
Prod: James Stroud, John Anderson Wr: Tony Joe White, Carson Whitsett Pub: Tony Joe White Music (administered by Screen Gems-EMI Music Inc.), High Horse Music (BMI) Mgr: Bobby Roberts Company

B

DAVID BALL What Do You Want With His Love (*WB 7528*)
Prod: Blake Chancey Wr: David Ball, Larry Jefferies Pub: New Court Music, Low Country Music, EMI Blackwood Music Inc., Bait And Tackle Music (BMI) Mgr: Vector Management

JOHN BERRY I Think About It All The Time (*Capitol 79100*)
Prod: Jimmy Bowen, Chuck Howard Wr: Don Schlitz, Billy Lively Pub: New Don Songs, New Hayes Music, Irving Music Inc (ASCAP, BMI) Mgr: Corlew-O'Grady

BLACKHAWK That's Just About Right (*Arista 2813*)
Prod: Mark Bright, Tim DuBois Wr: Jeff Black Pub: Warner Tamerlane Publishing (BMI) Mgr: Rick Alter Management

BOY HOWDY She Can't Love You (*Curb 1138*)
Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Randy Sharp Pub: Full Keel Music Company, Farrenuff Music (administered by Full Keel Music Company), Longitude Music Company, Farren-Curtis Music, August Wind Music, Areles Music, Mike Curb Music (ASCAP, BMI) Mgr: Boy Hopper Management

BROOKS & DUNN You're Gonna Miss Me When I'm Gone (*Arista 2831*)
Prod: Scott Hendricks, Don Cook Wr: Kix Brooks, Don Cook, Ronnie Dunn Pub: Sony Tree Publishing Company Inc., Buffalo Prairie Songs, Showbilly Music, Don Cook Music (BMI) Mgr: Robert R. Titley Entertainment

TRACY BYRD Walking To Jerusalem (*MCA 55049*)
Prod: Tony Brown Wr: Sam Hogg, Mark D. Sanders Pub: Sony Tree Publishing Company Inc., Katy's Rainbow and Starstruck Writers Group, Mark D. Music (ASCAP, BMI) Mgr: Ritter/Carter Management

C

M. CHAPIN CARPENTER Why Walk When You Can Fly (*Columbia 77955*)
Prod: John Jennings, M. Chapin Carpenter Wr: M. Chapin Carpenter Pub: Why Walk Music (ASCAP) Mgr: Studio One Artist

JEFF CARSON Not On Your Love (*MCG/Curb 1128*)
Prod: Chuck Howard Wr: Tony Martin, Reese Wilson, Troy Martin Pub: Stroudcaster Music, Baby Mae Music, Warner Tamerlane Publishing Corp (BMI) Mgr:

KENNY CHESNEY Fall In Love (*BNA 64278*)
Prod: Barry Beckett Wr: Kenny Chesney, Buddy Brock, Kim Williams Pub: (BMI, ASCAP) Mgr: International Management

MARK CHESNUTT Down In Tennessee (*Decca 55050*)
Prod: Mark Wright Wr: Wayland Holyfield Pub: EMI April Music Inc., Ides Of March (administered by EMI April Music Inc.) (ASCAP) Mgr: BDM Management

PHILIP CLAYPOOL Swingin' On My Baby's Chain (*Curb 1131*)
Prod: Jerry Crutchfield Wr: Philip Kennard Claypool, Tom DeVoursney, David Steen Pub: Mike Curb Music, Congregation Songs, Letterip Music (SESAC, ASCAP) Mgr: William Carter Management

MARK COLLIE Three Words, Two Hearts, One Night (*Giant 7590*)
Prod: James Stroud, Mark Collie Wr: Mark Collie, Gerry House Pub: Music Corporation Of America Inc., Mark Collie Music, Housenotes Music (BMI) Mgr: Don Light Talent

CONFEDERATE RAILROAD When And Where (*Atlantic 6196*)
Prod: Barry Beckett Wr: Jess Brown, Brett Jones, Jeff Pennig Pub: Almo Music Corp, Barnatuck Music Inc, Irving Music Inc, Kybama Inc., (ASCAP, BMI) Mgr: International Management Services

DON COX The Jukebox Has A 45 (*SOR*)
Prod: J.P. Pennington Wr: Bobby Charles, Charles McGuyer Pub: (BMI) Mgr: Stellar Management

D

WESLEY DENNIS Don't Make Me Feel At Home (*Mercury 1449*)
Prod: Keith Stegall, John Kelton Wr: L. David Lewis, Kim Williams Pub: Starstruck Writers Group, Inc., Sony Cross Keys Publishers Company Inc., Kim Williams Music (ASCAP) Mgr: Fred Conley Management

DIAMOND RIO Finish What We Started (*Arista 2739*)
Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Monty Powell, Mike Noble Pub: Careers-BMG Publishing Inc., Warner-Tamerlane Publishing Corp., Under The Bridge Music (administered by Warner-Tamerlane Publishing Corp., (BMI) Mgr: International Artist Management

JOE DIFFIE I'm In Love With A Capital "U" (*Epic 77902*)
Prod: Johnny Slate, Joe Diffie Wr: Craig Wiseman, Paul Nelson Pub: Almo Music Corp., Song Tree Publishing Company Inc., Teri Lee Music (ASCAP, BMI) Mgr: Image Management Group

D

GEORGE DUCAS Hello Cruel World (*Capitol 79085*)
Prod: Richard Bennett Wr: George Ducas, Angelo, Ty Tyler Pub: PolyGram International Publishing Inc, Veg-O-Music, All 3 Chords Music (ASCAP, BMI) Mgr: Ten Ten Management

E

TY ENGLAND Should've Asked Her Faster (*RCA 64280-2*)
Prod: Garth Fundis Wr: Bob Dipiero, Al Anderson, Joe Klemik Pub: (BMI) Mgr: Bob Doyle Management

F

4RUNNER A Heart With 4 A Wheel Drive (*Polydor Nashville 1461*)
Prod: Buddy Cannon, Larry Shell Wr: Paul Thom, Billy Maddox Pub: Yo Man Music (BMI) Mgr: Starstruck Entertainment

G

VINCE GILL You Better Think Twice (*MCA 55035*)
Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englishtown Music (BMI) Mgr: Fitzgerald-Hartley

H

TY HERNDON I Want My Goodbye Back (*Epic 77946*)
Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson, Dave Berg Pub: August Wind Music, Longitude Music Company, Hendershot Music, Sydney Erin Music, Dave Berg Music (BMI) Mgr: Image Management Group

JAMES HOUSE This Is Me Missing You (*Epic 77870*)
Prod: Don Cook Wr: James House, Monty Powell, Debi Cochran Pub: Mad Women Music (admin. by Sony Tree), Warner-Tamerlane Music, Resaca Beach Music, (BMI); Alabama Band Music (ASCAP) Mgr: Evelyn Shriver Public Relations

J

ALAN JACKSON I Don't Even Know Your Name (*Arista 2830*)
Prod: Keith Stegall Wr: Alan Jackson, Ron Jackson, Andy Loftin Pub: WB Music Corp (ASCAP) Mgr: Gary Overton Management

BRETT JAMES Female Bonding (*Career 2838*)
Prod: Steve Bogard, Mike Clute Wr: Brett James Pub: Longitude Music Company, August Wind Music, Coyote Moon Music (all rights administered by Longitude Music) (BMI) Mgr: Starstruck Entertainment

GEORGE JONES & TAMMY WYNETTE One (*MCA 55048*)
Prod: Norro Wilson, Tony Brown Wr: Ron Peterson, Judith Bruce Pub: Home At Last Music Inc., Just A Secretary Music Inc., (BMI, ASCAP) Mgr: George Jones Management

L

TRACY LAWRENCE Texas Tornado (*Atlantic 6135*)
Prod: Tracy Lawrence, Flip Anderson Wr: Bobby Braddock Pub: Sony Tree Publishing Company Inc. (BMI) Mgr: Bobby Roberts Management

CHRIS LEDOUX Dallas Days And Fort Worth Nights (*Capitol 79093*)
Prod: Gregg Brown, Jimmy Bowen Wr: Kris Bergsnes, Gordon Eatherly Pub: Club Zoo Music, Blake Eyed Susan Music, RAin Crown Music (BMI) Mgr: TKO Artist Management

LITTLE TEXAS Southern Grace (*WB 45739*)
Prod: Christy Dinapoli, Doug Grau, Little Texas Wr: Porter Howell, Brady Seals, Stewart Harris Pub: Square West Music, Howlin' Hits Music, Sony Tree, Edisto Sound Int. (admin. by Sony Music) (ASCAP, BMI) Mgr: Christy Dinapoli

PATTY LOVELESS Halfway Down (*Epic 77956*)
Prod: Emory Gordy Jr. Wr: Jim Lauderdale Pub: Mighty Nice Music, Laudersongs (administered by Bluewater Music Corp.) (BMI) Mgr: Fitzgerald Hartley

PATTY LOVELESS You Don't Even Know Who I Am (*Epic 77856*)
Prod: Emory Gordy Jr. Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Inc., Purple Crayon Music (ASCAP) Mgr: Fitzgerald-Hartley

SHELBY LYNNE Slow Me Down (*Magnatone*)
Prod: Brent Maher Wr: Stephanie Davis, Shelby Lynne, Brent Maher Pub: Recluse Music, Magnason Music, Sneaky Snake Music, Welbeck Music (administered by EMI April Music Inc., (BMI, ASCAP) Mgr: Magnatone Artist Management

M

MAVERICKS All That Heaven Will Allow (*MCA 55026*)
Prod: Don Cook Wr: Bruce Springsteen Pub: (ASCAP) Mgr: FCC Management

NEAL MCCOY They're Playin' Our Song (*Atlantic 82727*)
Prod: Barry Beckett Wr: John Jarrard, Mark D. Sanders, Bob DiPiero Pub: Alabama Band Music, Miss Bliss Music, (Admin. by Alabama Band Music), Starstruck Writers Group, Mark D. Music (ASCAP); Little Big Town Music, American Made Music (BMI) Mgr: Management Associates

REBA McENTIRE And Still (*MCA 55047*)
Prod: Tony Brown, Reba McEntire Wr: Liz Hengeber, Tommy Lee James Pub: Starstruck Group Inc., Starstruck Angel Music Inc., (ASCAP, BMI) Mgr: Starstruck Entertainment

JOHN MICHAEL MONTGOMERY Sold (The Grundy...) (*Atlantic 6219*)
Prod: Scott Hendricks Wr: Richard Fagan, Robb Royer Pub: OF Music Inc., Robroy West Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN I Didn't Know My Own Strength (*BNA 64359*)
Prod: James Stroud Wr: Rick Bowles, Robert Byrne Pub: (BMI) Mgr: Susan Nadler Management

M

DAVID LEE MURPHY Party Crowd (*MCA 54977*)
Prod: Tony Brown Wr: David Lee Murphy, Jimbeau Hinson Pub: N2D Publishing, American Romance Songs (ASCA) Mgr: D. Management

N

DARON NORWOOD My Girl Friday (*Giant 7545*)
Prod: Richard Landis, Jeff Carlton Wr: Curtis Wright, Carl Jackson Pub: Stroudavarious Music, Curtis Wright Songs, Famous Music Corp, Too Strong Songs (ASCAP) Mgr: Go Management

P

LEE ROY PARNELL A Little Bit Of You (*Career 2823*)
Prod: Scott Hendricks Wr: Trey Bruce, Craig Wiseman Pub: WB Music Corp., Big Tractor Music, Almo Music Corp., Daddy Rabbit Music (ASCA) Mgr: Mike Robertson Management

PERFECT STRANGER You Have The Right To Remain Silent (*Curb 1138*)
Prod: Clyde Brooks Wr: Calvin Sweat, Brenda Sweat Pub: Co-Heart Music, Inc., (BMI) Mgr: Tony Tudhill

R

COLLIN RAYE If I Were You (*Epic 77859*)
Prod: John Hobbs, Ed Seay, Paul Worley Wr: John Hobbs, Chris Farren Pub: Soundbeam Music, Full Keel Music Company, Farrenuff Music (BMI, ASCAP) Mgr: Scott Dean Management

KIM RICHEY Just My Luck (*Mercury 1430*)
Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No More Music (administered by Bluewater Music Corp.), Polygram International Publishing Inc., (BMI, ASCAP) Mgr: Chip P. Management

S

VICTORIA SHAW Forgiveness (*Reprise 7537*)
Prod: Andy Byrd, Jim Ed Norman Wr: Victoria Shaw, Bob DiPiero Pub: Minka Music, Maverick Music, WB Music Corp., Little Big Town Music, American Made Music (ASCAP, BMI) Mgr: Baron-Sanjek Entertainment

SHENANDOAH Darned If I Don't (Danged If I Do) (*Capitol 79073*)
Prod: Don Cook Wr: Ronnie Dunn, Dean Dillon Pub: Sony Tree Publishing Company Inc., Showbilly Music, Acuff-Rose Music Inc. (BMI) Mgr: William N. Carter Management

DOUG STONE Sometimes I Forget (*Columbia 77945*)
Prod: James Stroud, Doug Stone Wr: Billy Kirsch, Bob Regan Pub: Issy Moon Music, Kidbilly Music, Sierra Home Music (BMI, ASCAP) Mgr:

GEORGE STRAIT Lead On (*MCA 55064*)
Prod: Tony Brown, George Strait Wr: Dean Dillon, Teddy Gentry Pub: Acuff Rose Music Inc., Maypop Music (a division of Wildcountry Inc., (BMI, ASCAP) Mgr: Erv Woolsey Management

MARTY STUART If I Ain't Got You (*MCA 55069*)
Prod: Don Cook Wr: Craig Wiseman, Trey Bruce Pub: Almo Music Corp., WB Music Corp., Big Tractor Music (ASCAP) Mgr: Rothbaum & Gardner

SHANE SUTTON I've Got Your Number (*Polydor Nashville 1416*)
Prod: Tony Haselden, Russ Zavitson Wr: Harold Shedd, Tony Haselden Pub: Polygram International Publishing, Inc., Eight-O-Five Music, Millhouse Music, (all rights managed world wide by songs of Polygram International Inc.) (ASCAP, BMI) Mgr: John Shackelford

T

PAM TILLIS In Between Dances (*Arista 32833*)
Prod: Steve Fishell, Pam Tillis Wr: Craig Bickhardt, Barry Alfonso Pub: Almo Music Corp., Craig Bickhardt, Scarlet's Sister (ASCAP) Mgr: Mike Robertson Management

RICK TREVINO Bobbie Ann Mason (*Columbia 77903*)
Prod: Steve Buckingham Wr: Mark D. Sanders Pub: Mark D. Music (administered by Starstruck Writers Group Inc.) (ASCAP) Mgr: Rothbaum & Garner

TRAVIS TRITT Tell Me I Was Dreaming (*WB 7447*)
Prod: Gregg Brown Wr: Travis Tritt, Bruce Ray Brown Pub: Post Oak Publishing Inc., Brass Crab Publishing (BMI) Mgr: Ken Kragen Management

TANYA TUCKER Find Out What's Happenin' (*Capitol 79094*)
Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Glitterfish Music Inc., Music Corporation Of America Inc. (BMI) Mgr: Tanya Tucker Inc.

SHANIA TWAIN Any Man Of Mine (*Mercury 1427*)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc. Zomba Enterprises Inc., (BMI, ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER My Heart Will Never Know (*Giant 7531*)
Prod: James Stroud Wr: Steve Dorfi, Billy Kirsch Pub: Galewood Songs, Ensign Music Corp., Kidbilly Music, Issy Moon Music (BMI) Mgr: Erv Woolsey Management

BRYAN WHITE Someone Else's Star (*Asylum/EEG 9177*)
Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Skip Ewing, Jim Weatherly Pub: Acuff-Rose Music Inc., Milene Music Inc. (BMI, ASCAP) Mgr: Mike Gambin Management

Y

TRISHA YEARWOOD You Can Sleep While I Drive (*MCA 55025*)
Prod: Garth Fundis Wr: Melissa Ethridge Pub: Almo Music Corp, M.L.E. Music (ASCAP) Mgr: Ken Kragen Management

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WALT LOVE

WKKV/Milwaukee's 'Jam 4 Peace'

☐ Sold-out event not only offers 'best concert package,' but also benefits community

It's that time of year again, when summer promotions reign supreme and, as always, Urban stations stage some of the nation's most dynamic and well-attended events. UNC Media's WKKV (V100)/Milwaukee was no exception — its fourth annual "Jam 4 Peace" concert not only made a positive contribution to its listeners, but also to the welfare of the entire community.

Says UNC President **Connie Balthrop**, "We see 'Jam 4 Peace' as a rallying point for the community. The event's underlying theme is promoting peace and harmony in our neighborhoods and on the streets. Though we have several year-long campaigns to help reinforce that message of peace and non-violence in the community, all of this really culminates with 'Jam 4 Peace.'



"We received a lot more media coverage than in previous years. One reason [might be] the violence that seems to be permeating our communities from all different angles — family violence, street violence, etc. Milwaukee's even experienced some violence in its schools. And that's shocking because, when I was a child, we all believed the school grounds were like sacred ground."

Friends In Need

Balthrop continues, "We get a lot of support from the music industry — from the artists who donate their performances to the record labels themselves. Also, a number of local people chip in by providing goods and services at reduced rates. The net

we made it!" Organizations that benefited from 'Jam 4 Peace' include the House Of Peace and the Milwaukee Women's Center (which help victims of family violence), the Northcott Neighborhood Community Center, the North Central YMCA's Black Achievers Program, the Homeward Bound homeless project in Racine, WI (V100's city of license), and more.

"We always make sure we include organizations and people from surrounding areas because we really want to help everyone we can," notes Balthrop. "We're blessed to be able [help] others, and we appreciate them listening to our station and making our business what it is today. This is just one way we've found that we can give back to our community and its people in a large way each year."

Special Thanks

The concert itself took place at the Marcus Amphitheater, which has a seating capacity of 22,000. "We were right at a sellout," states Balthrop. "The crowd was diverse not only by its ethnicity, but also by its age [range] — from young kids to mature adults. 'Jam 4 Peace' really draws from every sector of



the community. It shows the harmony and common interest in this area. We all enjoy a good concert, but — even more important — we all are rallying around the peace issue and stopping the violence in our communities.

"Still, what makes me the most proud is that, every year, our station puts on this event from start to finish. And we have a very small staff. But when you see the whole thing come together and all the logistics that go into it ... to know your staff has done it all makes you really proud. They're a very talented group.



Tony Fields

"V100 OMPD **Tony Fields** [now UNC VP/Broadcast Operations (R&R 6/16)] was the spearhead on this project for months. He deserves very special credit because he pulled it all together. Everyone from our receptionist to the sales department to Promotions Director **Bailey Coleman** have worked hard to make it a success. I thank *all* of them."



The V100 staff happily presents \$100,000 in proceeds from this year's "Jam 4 Peace" concert to 12 local charities.



Mary J. Blige headlined Jam 4 Peace.



Da Brat gives it 2 the audience.

25 Performances

Fields asserts, "By far, the event was better this year than it was in previous years — monetarily, entertainment-wise, and promotionally. I think now we have more experience putting the whole thing together and knowing what to look for [in terms of what] can go right or wrong.

"We were able to do this with the help of all of the Urban Music Division heads at all of the record labels. We solicit performances from their top artists, asking them to come to Milwaukee for one particular day. Twenty-five acts performed — only two acts didn't show."

Included on the bill were **Blackstreet**, **Montell Jordan**, **Subway**, **Usher Raymond**, **Fabu**, **Adina Howard**, **Changing Faces**, **Soul IV**

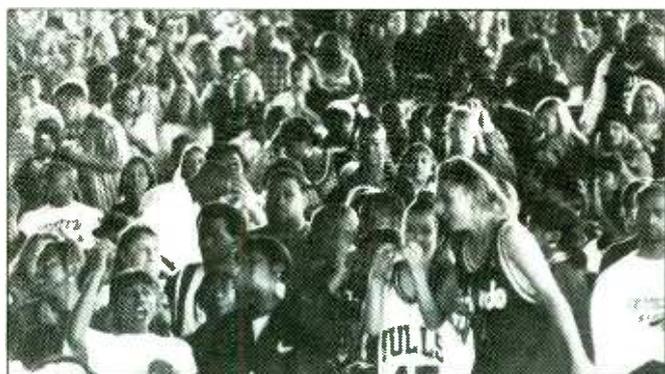
Real, **Mary J. Blige**, **Naughty By Nature**, **H-Town**, **69 Boyz**, **Ill Al Scratch**, **Brownstone**, **Rappin' 4-Tay**, **Patra**, **IV Example**, **Jesse Campbell**, **Keith Martin**, **All-4-One**, and others.

'Benchmark Event'

Can an event like 'Jam 4 Peace' help draw audience to the station over the long haul? "Most definitely," Fields insists. "From an entertainment standpoint, this was the best concert package to come through the Midwest in a year. Then

"We're more than just another radio station trying to get ratings. We're also a group of human beings who care about the things that count."
—Tony Fields

"We get a lot of support from the music industry — from the artists who donate their performances to the record labels themselves."
—Connie Balthrop



A sellout crowd of 22,000 enjoyed a full day of entertainment.



Usher Raymond helps keep the peace in Milwaukee.



The crowd went wild when Treach and Naughty By Nature took the stage.



"Freak" like Adina Howard at Jam 4 Peace.



Montell Jordan shows Milwaukee "how to do it."

proceeds are donated to local organizations that promote peace or assist victims of violence."

According to Balthrop, 12 local organizations will receive checks from this event. "We set an extremely ambitious goal for ourselves this year: to reach \$100,000 in contributions. And I'm really happy to say

there's the community-relations aspect. We've touched on two important areas: entertainment/music and drawing new listeners to the station through the event itself — that's community awareness."

Fields summarizes the event from a programming standpoint: "We set out to make this a benchmark event in this community, and we accomplished just that. I think people who weren't aware of our station — for whatever reason — are aware now. They had to be touched by what we were doing in the community because there were so many people involved. We're more than just another radio station trying to get ratings. We're also a group of human beings who care about the things that count."

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	2	2	1	MONICA Don't Take It Personal... (Rowdy/Arista) 3057	2925	2811	2585	84/0	
5	4	3	2	BRANDY Best Friend (Atlantic) 2935	2894	2765	2654	87/0	
1	1	1	3	BOYZ II MEN Water Runs Dry (Motown) 2896	3064	3102	3138	84/0	
9	6	5	4	MICHAEL & JANET JACKSON Scream (Epic) 2744	2691	2532	2164	89/0	
4	3	4	5	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy) 2709	2801	2794	2690	80/0	
12	10	6	6	TLC Waterfalls (LaFace/Arista) 2608	2520	2161	1935	86/2	
10	9	7	7	JON B. & BABYFACE Someone To... (Yab Yum/550 Music) 2476	2324	2228	2079	88/0	
15	12	9	8	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA) 2303	2105	1943	1850	79/0	
22	16	10	9	TONY THOMPSON I Wanna Love Like That (Giant/WB) 2205	1990	1684	1567	81/2	
21	14	13	10	METHOD MAN I'll Be There For You (Def Jam/RAL/Island) 1869	1792	1752	1592	74/1	
2	5	8	11	BROWNSTONE Grapevyne (MJJ/Epic) 1811	2171	2578	3060	65/1	
24	20	14	12	NUTTIN' NYCE Froggy Style (Pocketown/Jive) 1783	1701	1521	1369	68/2	
34	29	18	13	MOKENSTEF He's Mine (Outburst/RAL/Island) 1756	1496	1181	995	79/2	
31	24	16	14	JODECI Freek'n You (Uptown/MCA) 1695	1515	1306	1046	66/4	
3	7	12	15	KUT KLOSE I Like (Elektra/EEG) 1607	1832	2345	2692	55/2	
28	25	20	16	TINA MOORE Never Gonna Let You Go (Street Life/SB) 1528	1439	1292	1185	75/2	
7	8	11	17	BRIAN McKNIGHT Crazy Love (Mercury) 1498	1892	2338	2549	60/1	
—	—	29	18	XSCAPE Feels So Good (So So Def/Columbia) 1455	1128	541	39	75/2	
48	33	27	19	SHAGGY Boombastic (Virgin) 1450	1220	939	669	67/7	
23	22	22	20	SUBWAY Fire (Biv 10/Motown) 1405	1413	1391	1390	67/1	
27	27	25	21	SEAN LEVERT Put Your Body Where Your... (Atlantic) 1371	1350	1275	1219	74/0	
26	23	23	22	VERTICAL HOLD Love Today (A&M) 1282	1391	1331	1260	63/0	
16	17	21	23	MONTELL JORDAN This Is How We... (PMP/RAL/Island) 1274	1425	1653	1824	52/1	
50	37	31	24	MARY J. BLIGE You Bring Me Joy (Uptown/MCA) 1237	1074	834	660	63/3	
—	44	38	25	D'ANGELO Brown Sugar (EMI) 1195	909	726	554	63/3	
11	19	19	26	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST) 1176	1456	1630	1984	44/1	
29	31	28	27	GERALD LEVERT How Many Times (EastWest/EEG) 1173	1206	1154	1082	71/1	
8	11	15	28	H-TOWN Emotions (Luke) 1141	1579	2088	2340	41/0	
—	—	33	29	2PAC So Many Tears (Interscope) 1137	955	540	139	72/3	
13	13	17	30	DIANA KING Shy Guy (WORK) 1118	1504	1805	1889	48/0	
BREAKER			31	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista) 1115	549	32	21	65/6	
BREAKER			32	AFTER 7 Til You Do Me Right (Virgin) 1102	468	16	—	84/6	
—	40	37	33	SMOOTH Mind Blowin' (Jive) 1021	911	756	635	66/2	
—	—	41	34	STEVIE WONDER Tomorrow Robins Will Sing (Motown) 1013	860	629	233	67/2	
—	49	39	35	U.N.V. So In Love With You (Maverick/WB) 959	884	684	509	64/0	
BREAKER			36	JODY WATLEY Affection (Bellmark) 956	739	441	211	64/6	
19	18	24	37	DA BRAT Give It 2 You (So So Def/WORK) 950	1368	1636	1705	50/1	
38	35	35	38	TRISHA COVINGTON Slow Down (Columbia) 900	922	838	773	56/0	
—	48	42	39	PORTRAIT How Deep Is Your Love (Capitol) 891	851	700	468	67/1	
—	46	40	40	CHANTE' MOORE I'm What You Need (Silas/MCA) 877	868	714	474	69/3	
BREAKER			41	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 853	759	658	429	54/0	
49	43	44	42	IMPROMP2 Enjoy Yourself (MoJAZZ/Motown) 840	815	738	667	54/1	
46	47	49	43	DIS 'N' DAT Freak Me Baby (Epic Street/Epic) 795	758	706	676	59/2	
14	15	26	44	VARIOUS ARTISTS Freedom (Tribeca/Mercury) 756	1293	1735	1882	39/0	
44	42	47	45	FREDDIE JACKSON (I Want To) Thank You (Street Life/SB) 755	792	748	694	57/2	
DEBUT			46	NAUGHTY BY NATURE Feel Me Flow (Tommy Boy) 754	599	451	353	53/4	
DEBUT			47	E-40 Sprinkle Me (Sick Wid'it/Jive) 713	620	523	337	54/3	
DEBUT			48	MICHAEL SPEAKS Whatever You Need (EastWest/EEG) 697	681	542	340	61/1	
20	21	30	49	JESSE When U Cry I Cry (Underworld/Capitol) 687	1077	1410	1602	40/0	
DEBUT			50	FAITH You Used To Love Me (Arista) 650	186	67	30	61/49	

This chart reflects airplay from June 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.
91 UC reporters. 88 current playlists. © 1995, R&R Inc.

BREAKERS®

NOTORIOUS B.I.G.

One More Chance (Bad Boy/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1115/566	65/6	31

AFTER 7

Til You Do Me Right (Virgin)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1102/634	84/6	32

JODY WATLEY

Affection (Bellmark)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
956/217	64/6	36

ALL-4-ONE

I Can Love You Like That (Blitz/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
853/94	54/0	41

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FAITH You Used To Love Me (Arista)	49
ANITA BAKER & JAMES INGRAM When... (Elektra/EEG)	40
BARRY WHITE There It Is (A&M)	34
IV XAMPLE From The Fool (MCA)	29
PRINCE MARKIE DEE Crunch... (Mad Sounds/Motown)	27
COZETTE MORGAN All Out Of Love (EastWest/EEG)	18
ADINA HOWARD My Up And Down (EastWest/EEG)	16
PHIL PERRY Love Don't Love... (Blue Thumb/GRP)	14
PATRA Pull Up To The Bumper (550 Music/Epic)	13
USHER The Many Ways (LaFace/Arista)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AFTER 7 Til You Do Me Right (Virgin)	+634
NOTORIOUS B.I.G. One More... (Bad Boy/Arista)	+566
FAITH You Used To Love Me (Arista)	+464
USHER The Many Ways (LaFace/Arista)	+328
XSCAPE Feels So Good (So So Def/Columbia)	+327
ADINA HOWARD My Up And Down (EastWest/EEG)	+303
D'ANGELO Brown Sugar (EMI)	+286
MOKENSTEF He's Mine (Outburst/RAL/Island)	+260
PHIL PERRY Love Don't Love... (Blue Thumb/GRP)	+248
SHAGGY Boombastic (Virgin)	+230

HOTTEST RECURRENTS
Ranked By Total Plays

ARTIST TITLE LABEL(S)
USHER Think Of You (LaFace/Arista)
KARYN WHITE I'd Rather Be Alone (WB)
BRANDY Baby (Atlantic)
2PAC Dear Mama (Interscope)
TLC Red Light Special (LaFace/Arista)
LORENZO If It's Alright (Luke)
SOUL FOR REAL Candy Rain (Uptown/MCA)
BARRY WHITE Come On (A&M)
STEVIE WONDER For Your Love (Motown)
GLADYS KNIGHT Next Time (MCA)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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After

'TIL YOU DO ME RIGHT

from the much anticipated new album

REFLECTIONS

available 7/18

Produced by Babyface

URBAN **BREAKER**

UC CHART: DEBUT **32**

NOW ON 84 UC REPORTERS – 93%

#1 MOST INCREASED PLAY: +634



WBLS	KMJQ	KPRS	WHRK	KJMM	KFXZ	WZHT	WYNN
KJLH	WILD	WOWI	WQQK	WKGN	WNVL	WIBB	KXZZ
KKBT	WVEE	WVKO	WROU	WIKS	WQHH	WFXM	WJMG
WEJM	KMJM	WCKX	WGZB	KIPR	WEUP	WEAS	WTUG
WVAZ	WXYV	KSJL	WJBT	KQXL	WFXA	WRKE	KYEA
WGCI	WAMO	WTLC	KVSP	WWWZ	WAEG	WFXE	KHRN
WDAS	KMJK	WPEG	WQOK	WPAL	WDZZ	KIIZ	WJIZ
WUSL	WZAK	WQUE	WENN	WBLX	WJMI	WJJN	
WJLB	WIZF	WJHM	WCDX	KDLE	WTLZ	WACR	
KJMZ	WKKV	WBLK	WPLZ	WWDW	WZFX	WESE	
KKDA	WNOV	WQMG	WJMZ	WJTT	KMJJ	WMNX	
WKYS	WMCS	KJMS	KTOW	KNEK	KDKS	KBCE	



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KENT BLACKWELDER
MANAGEMENT

UC REPORTERS

Stations and their adds listed alphabetically by market

<p>WJIZ/Albany, GA MD: Adrian Guyton</p> <p>10 BAKER & INGRAM "Someone" 10 IV XAMPLE "Foot" 10 BARRY WHITE "There" 10 PRINCE MARKIE DEE "Crunch" 10 BLUU BANTON "Champion"</p>	<p>KHRN/Bryan, TX PD: Lester Pace MD: Eric Woods</p> <p>FAITH "Used" IV XAMPLE "Foot" PRINCE MARKIE DEE "Crunch" G.A.T. "Mama's" BARRY WHITE "There" ADINA HOWARD "Down"</p>	<p>WVAZ/Chicago, IL PD: Maxx Myrick</p> <p>31 ANITA BAKER "Apologize" 7 TLC "Waterfalls" BARRY WHITE "There"</p>	<p>WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones</p> <p>27 TONY THOMPSON "Like" 22 PATRA "Put" 22 MADONNA "Human" 20 FAITH "Used" 14 NOTORIOUS B.I.G. "More" 11 BARRY WHITE "There" 5 BROWNSTONE "Tel" 5 PURE SOUL "Must"</p>	<p>WJBT/Jacksonville, FL PD: Vane Bell MD: K.J.</p> <p>19 FAITH "Used" BARRY WHITE "There" IV XAMPLE "Foot" COLOUR CLUB "Trust" STATE OF MIND "Turn" LUNIZ "Got" ADINA HOWARD "Down" PRINCE MARKIE DEE "Crunch" BAKER & INGRAM "Someone"</p>	<p>KJMS/Memphis, TN PD: Terry Bass MD: Toni St. James</p> <p>FAITH "Used" SHAGGY "Boombastic" IV XAMPLE "Foot" COLOUR CLUB "Trust" STATE OF MIND "Turn" LUNIZ "Got" ADINA HOWARD "Down" PRINCE MARKIE DEE "Crunch" BAKER & INGRAM "Someone"</p>	<p>WJHM/Oriando, FL PD: Duff Lindsay MD: Cedric Hollywood</p> <p>21 FAITH "Used" 19 MOKENSTEF "Mine" 5 BLUU BANTON "Champion"</p>	<p>KMJM/St. Louis, MO PD/MD: Dave Wynn</p> <p>32 KENNETH MANGRAM "Roses" 14 JODY WATLEY "Affection" 14 USHER "Many" 5 95 SOUTH "Rodos" 5 INI KAMOZE "Listen" 5 ADINA HOWARD "Down"</p>
<p>KBCB/Alexandria, LA PD/MD: Deanna Taylor</p> <p>BAKER & INGRAM "Someone" IV XAMPLE "Foot" JODECI "Freak'n" INI KAMOZE "Listen"</p>	<p>WBLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims</p> <p>9 HEAVY SHIFT "Shade" 9 LENNY WHITE "Who" 7 BROWNSTONE "Tel" 6 GEORGE DUKE "Life" 5 BAKER & INGRAM "Someone" 5 VANESSA WILLIAMS "Colors"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens</p> <p>CHANTE MOORE "Need" SEXO "Bring" COZETTE MORGAN "Air"</p>	<p>WZZZ/Flint, MI PD: Ross Holland</p> <p>USHER "Many" GRAND PUBA "Like" FAITH "Used"</p>	<p>KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr</p> <p>12 JOEY WATLEY "Affection" 5 IV XAMPLE "Foot" 5 MOBB DEEP "Survival" 5 BARRY WHITE "There"</p>	<p>WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell</p> <p>11 ADINA HOWARD "Down" 10 SEXO "Bring" 10 FAITH "Used" 7 FREDDIE JACKSON "Thank" MOBB DEEP "Survival" PHIL PERRY "Love" IV XAMPLE "Foot" PRINCE MARKIE DEE "Crunch" BAKER & INGRAM "Someone"</p>	<p>WPLZ/Petersburg, VA PD: Phil Daniels</p> <p>25 WILLIAM BECTON "Encouraged" 18 SHAGGY "Boombastic" 15 PATRA "Put" 12 FAITH "Used" 12 BARRY WHITE "There" PHIL PERRY "Love" 2ND NATURE "Know" INI KAMOZE "Listen" COZETTE MORGAN "Air"</p>	<p>KJMM/Tulsa, OK PD: Darrell Swift MD: K.K. Holladay</p> <p>PATRA "Put" COZETTE MORGAN "Air" IV XAMPLE "Foot" ICE CUBE "Friday" SEXO "Bring" G.A.T. "Mama's" KENNETH MANGRAM "Roses" 2ND NATURE "Know" FAITH "Used" BAKER & INGRAM "Someone" PRINCE MARKIE DEE "Crunch" NEW BREED OF... "Thang"</p>
<p>WVEE/Atlanta, GA PD: Tony Brown MD: Rajeyah Shabazz</p> <p>24 PURE SOUL "Must" 24 FAITH "Used" 19 D'ANGELO "Brown" 5 NOTORIOUS B.I.G. "More"</p>	<p>WPAL-AM/Charleston, SC PD/MD: Joe Jackson</p> <p>17 SHAGGY "Boombastic" 9 FAITH "Used" 9 IV XAMPLE "Foot" 9 BAKER & INGRAM "Someone" 8 BARRY WHITE "There" 8 COLOUR CLUB "Trust" 8 MAUREZ "Dig" 7 COZETTE MORGAN "Air"</p>	<p>WWDM/Columbia, SC PD/MD: Paul Jackson</p> <p>10 VANESSA WILLIAMS "Way" 7 CHANTE MOORE "Need" 5 BARRY WHITE "There" 5 INI KAMOZE "Listen"</p>	<p>WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders</p> <p>11 FAITH "Used" IV XAMPLE "Foot" OL DIRTY BASTARD "Shimmy" G.A.T. "Mama's" LUNIZ "Got" COZETTE MORGAN "Air" PRINCE MARKIE DEE "Crunch" BAKER & INGRAM "Someone" KENNETH MANGRAM "Roses" BARRY WHITE "There" 2ND NATURE "Know"</p>	<p>WKGN/Knoxville, TN Interim PD/MD: Wayne Swann</p> <p>5 2ND NATURE "Know" 5 COLOUR CLUB "Trust" 5 MOBB DEEP "Survival" 5 COZETTE MORGAN "Air" 5 IV XAMPLE "Foot" 5 FAITH "Used" 5 SIDE EFFECT "Same"</p>	<p>WKKV/Milwaukee, WI PD: Tony Fields</p> <p>COZETTE MORGAN "Air" ICE CUBE "Friday" PRINCE MARKIE DEE "Crunch" BAKER & INGRAM "Someone" PHIL PERRY "Love" BLUU BANTON "Champion" 2ND NATURE "Know" IV XAMPLE "Foot"</p>	<p>WUSL/Philadelphia, PA PD: Gary Young MD: Cheryl "Ceca" McGhee</p> <p>12 SHAGGY "Boombastic" 8 OL DIRTY BASTARD "Shimmy" 5 BARRY WHITE "There"</p>	<p>KTOW-FM/Tulsa, OK PD/MD: Tony Barrow</p> <p>JODECI "Freak'n" PATRA "Put" ICE CUBE "Friday" BAKER & INGRAM "Someone" PRINCE MARKIE DEE "Crunch" SEXO "Bring" JODY WATLEY "Affection" FAITH "Used" IV XAMPLE "Foot"</p>
<p>WAEG/Augusta, GA PD/MD: Rick Eaves</p> <p>5 LUNIZ "Got" BLUU BANTON "Champion" ADINA HOWARD "Down" IV XAMPLE "Foot" PRINCE MARKIE DEE "Crunch" BARRY WHITE "There" J. LITTLE "Me"</p>	<p>WWWZ/Charleston, SC PD/MD: Cliff Fletcher</p> <p>7 MOBB DEEP "Survival" 5 BAKER & INGRAM "Someone" 5 MICHAEL SPEARS "Need" 5 SEXO "Bring" 5 JOEY WATLEY "Affection" 5 J. LITTLE "Me" 5 PRINCE MARKIE DEE "Crunch" 5 PATRA "Put" 5 ROTTIN RAZKALS "Alright"</p>	<p>WFXE/Columbus, GA PD: Phillip D. March MD: Art Thomason</p> <p>27 FAITH "Used" 13 H.A.M.I. "Good" 7 BAKER & INGRAM "Someone" 7 DIS 'N' DAT "Freak" 5 QUESTIONMARK ASYLUM "Hey" BARRY WHITE "There"</p>	<p>WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown</p> <p>44 FAITH "Used" 18 INI KAMOZE "Listen" 13 PATRA "Put" BARRY WHITE "There"</p>	<p>KFKZ/Lafayette, LA PD/MD: Frank Tray</p> <p>6 SHIRLEY BROWN "Woman" 6 IV XAMPLE "Foot" 5 BARRY WHITE "There" 5 PRINCE MARKIE DEE "Crunch" 2ND NATURE "Know" FAITH "Used" BAKER & INGRAM "Someone" J. LITTLE "Me" COLOUR CLUB "Trust" COZETTE MORGAN "Air"</p>	<p>WMCS/Milwaukee, WI PD: Kathy Brown MD: Darryn D.</p> <p>5 PHIL PERRY "Love" 5 BARRY WHITE "Time" 5 TONY THOMPSON "Like"</p>	<p>WMOB/Pittsburgh, PA PD: Ron Aldiss MD: JJ Stone</p> <p>5 QUESTIONMARK ASYLUM "Hey" BARRY WHITE "There" BLUU BANTON "Champion" ADINA HOWARD "Down" FAITH "Used" J. LITTLE "Me" MARY J. BLIGE "Joy" BAKER & INGRAM "Someone"</p>	<p>WACR/Tupelo, MS PD/MD: Jerold Jackson</p> <p>5 GAP BAND "First" 5 MASTA ACE, INC. "I.N.C." 5 IV XAMPLE "Foot" 5 COZETTE MORGAN "Air" 5 MOBB DEEP "Survival" 5 SIDE EFFECT "Same" 5 PRINCE MARKIE DEE "Crunch" 5 HEATHER B "Glocks" 5 OMAR "Saturday" 5 ADINA HOWARD "Down" 5 FAITH "Used" 5 MARY J. BLIGE "Joy" 5 BAKER & INGRAM "Someone"</p>
<p>WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor</p> <p>30 NAUGHTY BY NATURE "Flow" 11 FAITH "Used" 9 D'ANGELO "Brown" 9 OMAR "Saturday" BARRY WHITE "There"</p>	<p>WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick</p> <p>32 FAITH "Used" 19 OL DIRTY BASTARD "Shimmy"</p>	<p>WVCO/Columbus, OH PD/MD: Frank Kelly</p> <p>FAITH "Used" PHIL PERRY "Love" BARRY WHITE "There" IV XAMPLE "Foot" PRINCE MARKIE DEE "Crunch" BAKER & INGRAM "Someone" COLOUR CLUB "Trust" J.D. WALKER "Slippin'"</p>	<p>WJMJ/Greenville, SC PD/MD: Paul Jackson</p> <p>8 NOTORIOUS B.I.G. "More" 7 NAUGHTY BY NATURE "Flow" 5 INI KAMOZE "Listen"</p>	<p>KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd</p> <p>5 FAITH "Used" COZETTE MORGAN "Air" BAKER & INGRAM "Someone" SIDE EFFECT "Same"</p>	<p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson</p> <p>10 PHIL PERRY "Love" 5 NOTORIOUS B.I.G. "More" 5 AFTER 7 "Right" 5 BAKER & INGRAM "Someone" 5 BARRY WHITE "There" 5 PATRA "Put" 5 OMAR "Saturday" 5 FAITH "Used" 5 ADINA HOWARD "Down" 5 USHER "Many" 5 COZETTE MORGAN "Air" 5 G.A.T. "Mama's"</p>	<p>WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade</p> <p>15 USHER "Many" 9 KUT KLOSE "Lovely" 5 IV XAMPLE "Foot" 5 FAITH "Used"</p>	<p>WESE/Tupelo, MS PD/MD: Stan Allen</p> <p>10 PHIL PERRY "Love" 10 BAKER & INGRAM "Someone" 5 PRINCE MARKIE DEE "Crunch" 5 SIDE EFFECT "Same" 5 PURE SOUL "Must" 5 COZETTE MORGAN "Air" 5 MOBB DEEP "Survival" 5 4 KEEPS "Give"</p>
<p>WXYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson</p> <p>5 BROWNSTONE "Tel" 5 GAP BAND "First"</p>	<p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin</p> <p>5 AFTER 7 "Right" 5 HEATHER B "Glocks" 5 E-40 "Sprinkle" 5 IV XAMPLE "Foot" 5 2ND NATURE "Know" 5 G.A.T. "Mama's" 5 SIDE EFFECT "Same"</p>	<p>KJMJ/Dallas, TX PD: Thomas Bacote MD: Keith Solis</p> <p>43 D'ANGELO "Brown" 26 MACK 10 "Foe" 26 LUNIZ "Got" 18 TLC "Waterfalls" 7 BONE THUGS-N-HARMONY "31st"</p>	<p>WJMQ/Houston, TX PD: Carl Conner MD: Carla Boatner</p> <p>5 KUT KLOSE "Like" 5 ROY AYERS "Nasty" 5 IV XAMPLE "Foot"</p>	<p>WQHH/Lansing, MI PD: Cullen DuBoise APD: Liliya Valentin</p> <p>5 NIJU "Never" 5 ADINA HOWARD "Down" 5 IMPROMPTU "Enjoy" 5 USHER "Many" 5 GAP BAND "First" 5 BAKER & INGRAM "Someone"</p>	<p>WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack</p> <p>12 AFTER 7 "Right" 5 PHIL PERRY "Love" 5 FAITH "Used" 5 BARRY WHITE "There"</p>	<p>WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee</p> <p>No Adds</p>	<p>WTLS/Saginaw, MI PD: Kermi Crockett MD: Tony Lampray</p> <p>5 BARRY WHITE "There" 5 FAITH "Used" 5 BAKER & INGRAM "Someone" 5 INI KAMOZE "Listen" 5 STATE OF MIND "Turn" 5 QUESTIONMARK ASYLUM "Hey" 5 PATRA "Put" 5 J. LITTLE "Me" 5 IV XAMPLE "Foot"</p>
<p>KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Besant</p> <p>5 FREDDIE JACKSON "Thank" 5 BAKER & INGRAM "Someone" 5 PRINCE MARKIE DEE "Crunch" 5 PHIL PERRY "Love" 5 BLESSID UNION OF... "Believe"</p>	<p>WGC/Chicago, IL PD: Elroy Smith</p> <p>12 MOKENSTEF "Mine" 8 WILLIAM BECTON "Encouraged" 6 MICHAEL JACKSON "Alone" 6 MICHAEL JACKSON "Tabloid" 5 STEVIE WONDER "Love" 5 USHER & MONICA "Straighten" 5 BAR-KAYS/EVELYN KING "Loving" 5 KARYN WHITE "Rather" 5 FREDDIE JACKSON "Tried" 5 MICHAEL JACKSON "Time"</p>	<p>WROU/Dayton, OH PD: Stan Tompkins MD: Marco Simms</p> <p>6 BROWNSTONE "Tel" BARRY WHITE "There" SHOOTY "Mind" NAUGHTY BY NATURE "Flow" JASON WEAVER "Ambition" XSCAPE "Good"</p>	<p>WJMI/Indianapolis, IN PD/MD: Yvick Buchanan</p> <p>FAITH "Used" PRINCE MARKIE DEE "Crunch" BARRY WHITE "There" MARY J. BLIGE "Joy"</p>	<p>WQUP/Huntsville, AL PD/MD: Keith Solis</p> <p>12 PORTRAIT "Deep" 8 BAKER & INGRAM "Someone" 5 FAITH "Used" 5 BARRY WHITE "There" 5 IV XAMPLE "Foot"</p>	<p>WZHT/Montgomery, AL PD/MD: Michael Long</p> <p>9 JOEY WATLEY "Affection" SMOOTH "Mind" USHER "Many" ADINA HOWARD "Down" VANESSA WILLIAMS "Colors" BAKER & INGRAM "Someone" LUNIZ "Got" FAITH "Used"</p>	<p>WQOK/Nashville, TN PD/MD: Floyd Blackwell</p> <p>13 QUESTIONMARK ASYLUM "Hey" BAKER & INGRAM "Someone" PRINCE MARKIE DEE "Crunch" FAITH "Used" KENNETH MANGRAM "Roses" 2ND NATURE "Know" BARRY WHITE "There"</p>	<p>WQWV/Orleans, LA PD/MD: Gerod Stevens</p> <p>FAITH "Used" ADINA HOWARD "Down" BAKER & INGRAM "Someone" ICE CUBE "Friday"</p>
<p>WENN/Birmingham, AL PD: Dave Donnell MD: Michael Starr</p> <p>11 BAKER & INGRAM "Someone" 5 PHIL PERRY "Love" 5 KUT KLOSE "Lovely" 5 USHER "Many" 5 BARRY WHITE "There" 5 BROWNSTONE "Tel" 5 IV XAMPLE "Foot" 5 PRINCE MARKIE DEE "Crunch"</p>	<p>WEJM/Chicago, IL PD: Monica Starr MD: Jay Allan</p> <p>31 BLUU BANTON "Champion" 31 AZ "Sugar" 26 PATRA "Put" 25 FAITH "Used" 5 USHER "Many" 5 ADINA HOWARD "Down"</p>	<p>WJLB/Detroit, MI PD: Steve Higwood MD: Frankie Darcell</p> <p>22 JOYA "Love" 17 PURE SOUL "Must" 12 TLC "Kick" 5 GERALD LEVERT "Times" 5 BAKER & INGRAM "Someone" 5 PRINCE MARKIE DEE "Crunch"</p>	<p>WJMI/Jackson, MS PD/MD: Steve Poston</p> <p>FAITH "Used" AFTER 7 "Right" PURE SOUL "Must" PATRA "Put"</p>	<p>KIPR/Little Rock, AR PD: Billy St. James MD: Mark Dyan</p> <p>22 LENNY WHITE "Who" PURE SOUL "Must" ADINA HOWARD "Down" SIDE EFFECT "Same" PHIL PERRY "Love" FAITH "Used" BARRY WHITE "There" INI KAMOZE "Listen" COZETTE MORGAN "Air" HEAVY SHIFT "Shade"</p>	<p>WQWK/New Bern, NC PD: B.K. Kirkland APD: Kristina West</p> <p>USHER "Many" BAKER & INGRAM "Someone"</p>	<p>WKSJ/San Antonio, TX PD: Michael Andrews MD: Rikito Olivarez</p> <p>BAKER & INGRAM "Someone" NUTTY NYCE "Froggy" PHIL PERRY "Love" PRINCE MARKIE DEE "Crunch" GRAND PUBA "Like" INI KAMOZE "Listen"</p>	<p>WQWV/Orleans, LA PD/MD: Gerod Stevens</p> <p>FAITH "Used" ADINA HOWARD "Down" BAKER & INGRAM "Someone" ICE CUBE "Friday"</p>
<p>WILD/Boston, MA PD: Ken Johnson MD: Dana Hall</p> <p>12 FAITH "Used" 11 PATRA "Put" BARRY WHITE "There"</p>	<p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin</p> <p>5 AFTER 7 "Right" 5 HEATHER B "Glocks" 5 E-40 "Sprinkle" 5 IV XAMPLE "Foot" 5 2ND NATURE "Know" 5 G.A.T. "Mama's" 5 SIDE EFFECT "Same"</p>	<p>WJMQ/Houston, TX PD: Carl Conner MD: Carla Boatner</p> <p>5 KUT KLOSE "Like" 5 ROY AYERS "Nasty" 5 IV XAMPLE "Foot"</p>	<p>WQUP/Huntsville, AL PD/MD: Keith Solis</p> <p>12 PORTRAIT "Deep" 8 BAKER & INGRAM "Someone" 5 FAITH "Used" 5 BARRY WHITE "There" 5 IV XAMPLE "Foot"</p>	<p>WQHH/Lansing, MI PD: Cullen DuBoise APD: Liliya Valentin</p> <p>5 NIJU "Never" 5 ADINA HOWARD "Down" 5 IMPROMPTU "Enjoy" 5 USHER "Many" 5 GAP BAND "First" 5 BAKER & INGRAM "Someone"</p>	<p>WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack</p> <p>12 AFTER 7 "Right" 5 PHIL PERRY "Love" 5 FAITH "Used" 5 BARRY WHITE "There"</p>	<p>WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee</p> <p>No Adds</p>	<p>WTLS/Saginaw, MI PD: Kermi Crockett MD: Tony Lampray</p> <p>5 BARRY WHITE "There" 5 FAITH "Used" 5 BAKER & INGRAM "Someone" 5 INI KAMOZE "Listen" 5 STATE OF MIND "Turn" 5 QUESTIONMARK ASYLUM "Hey" 5 PATRA "Put" 5 J. LITTLE "Me" 5 IV XAMPLE "Foot"</p>

NEW & ACTIVE

JASON WEAVER Love Ambition (Motown)
Total Plays: 639, Total Stations: 60, Adds: 2

ADINA HOWARD My Up And Down (EastWest/EEG)
Total Plays: 513, Total Stations: 54, Adds: 16

NIJU There Will Never Be (Arista)
Total Plays: 504, Total Stations: 58, Adds: 2

QUESTIONMARK ASYLUM Hey Lookaway (RCA)
Total Plays: 474, Total Stations: 45, Adds: 4

USHER The Many Ways (LaFace/Arista)
Total Plays: 462, Total Stations: 52, Adds: 11

GRAND PUBA I Like It (I Wanna Be...) (Elektra/EEG)
Total Plays: 458, Total Stations: 46, Adds: 4

PHIL PERRY Love Don't Love Nobody (Blue Thumb/GRP)
Total Plays: 451, Total Stations: 47, Adds: 14

INI KAMOZE Listen Me Tic (Woyoi) (EastWest/EEG)
Total Plays: 368, Total Stations: 44, Adds: 10

VANESSA WILLIAMS Colors Of The Wind (Hollywood)
Total Plays: 355, Total Stations: 41, Adds: 3

LUNIZ I Got 5 On It (Noo Trybe)
Total Plays: 319, Total Stations: 23, Adds: 7

BUCKSHOT LEFONQUE Some Cow Fonque... (Columbia)
Total Plays: 294, Total Stations: 24, Adds: 0

TAMI Let's Do It Again (Street Life/SB)
Total Plays: 269, Total Stations: 26, Adds: 0

MAD C.J. MACK Come And Take A Ride (Rap-A-Lot)
Total Plays: 267, Total Stations: 27, Adds: 0

OL DIRTY BASTARD Shimmy Shimmy Ya (Elektra/EEG)
Total Plays: 263, Total Stations: 24, Adds: 4

PATRA Pull Up To The Bumper (550 Music/Epic)
Total Plays: 205, Total Stations: 20, Adds: 13

ANITA BAKER & JAMES INGRAM When... (Elektra/EEG)
Total Plays: 167, Total Stations: 47, Adds: 40

OMAR Saturday (RCA)
Total Plays: 157, Total Stations: 25, Adds: 7

BARRY WHITE There It Is (A&M)
Total Plays: 105, Total Stations: 35, Adds: 34

G.A.T. Mama's Song (MCA)
Total Plays: 102, Total Stations: 20, Adds: 9

IV XAMPLE From The Fool (MCA)
Total Plays: 48, Total Stations: 29, Adds: 29

PRINCE MARKIE DEE Crunch Time (Mad Sounds/Motown)
Total Plays: 43, Total Stations: 27, Adds: 27

Songs ranked by total plays.

91 Total Reporters
90 Current Reporters
88 Current Playlists

Reported Frozen Playlist (1):

WJUN/Dothan, AL

Did Not Report, Playlist Frozen (1):

KKDA/Dallas-Ft. Worth, TX

Did Not Report For Two

Consecutive Weeks, Not Used In

This Week's Data(1):

KPRS/Kansas City, MO

UC PLAYLISTS

June 23, 1995 R&R • 57

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE

103.5
MARKET #1
WBLN/New York
(212) 447-1000
Little

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	29	29	29	29	BLACKSTREET/Joy
19	19	19	19	19	BROWNSTONE/Grapevine
30	30	30	30	30	BOYZ II MEN/Water Runs Dry
18	20	22	22	22	MICHAEL & JANET/Scream
21	21	21	21	21	JON B. & BABYFACE/Someone To Love
10	9	9	9	9	LUTHER VANROSS/Going In Circles
27	28	28	28	28	ANITA BAKER/It's Been You
17	17	17	17	17	U.N.V./So In Love With You
13	10	13	13	13	VANESSA WILLIAMS/The Way That You...
28	28	28	28	28	WHISPERS/Make Sweet Love
5	6	6	6	6	BRIAN MCKNIGHT/Crazy Love
18	15	15	15	15	MARY J. BLIGE/Im Goin' Down
15	13	13	13	13	JESSE/When U Cry I Cry
11	9	9	9	9	STEVIE WONDER/For Your Love
8	8	8	8	8	PHIL PERRY/Love Don't Love Me
7	7	7	7	7	CHANTE MOORE/Im What You Need
7	8	8	8	8	PORTRAIT/How Deep Is Your...
8	18	18	18	18	HOWARD HETWIT/Wanna Know You
9	7	7	7	7	TL/Red Light Special
-	-	-	-	-	TINA MOORE/Never Gonna Let...
-	-	-	-	-	OMAR/Saturday
5	5	5	5	5	GERALD LEVERT/How Many Times

RHYTHM
102.3 KJLH
MARKET #2
KJLH/Los Angeles
(310) 330-5550
Ross

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	11	26	42	42	FREDDIE JACKSON/I Want To Thank...
46	46	46	46	46	SOUL FOR REAL/Every Little Thing...
45	47	45	39	39	JON B. & BABYFACE/Someone To Love
24	24	27	38	38	PO' BROKE & LONELY/Twisted
33	28	21	36	36	BRANDY/Best Friend
22	19	41	35	35	MARY J. BLIGE/You Bring Me Joy
38	41	41	33	33	TL/Waterfalls
18	19	25	33	33	TONY THOMPSON/Wanna Love Like...
32	33	29	29	29	TOTAL F/NOTORIOUS.../Can't You See
39	34	28	26	26	CHANTE MOORE/Im What You Need
-	-	-	-	-	FATH/You Used To Love Me
9	11	16	24	24	D'ANGELO/Brown Sugar
10	25	22	22	22	MICHAEL & JANET/Scream
-	-	-	-	-	XSCAPE/Feels So Good
11	12	15	19	19	VERTICAL HOLD/Love Today
-	-	-	-	-	JODY WATLEY/Affection
21	23	20	19	19	NOTORIOUS B.I.G./One More Chance
10	11	21	19	19	SEAN LEVERT/Put Your Body...
6	7	20	18	18	GERALD LEVERT/How Many Times
13	20	23	18	18	IMPROMPZ/Enjoy Yourself
12	11	16	18	18	WAYMAN TISDALE/Circumstance
11	10	18	18	18	TINA MOORE/Never Gonna Let...
-	-	-	-	-	JASON WEAVER/Love Ambition
-	-	-	-	-	STEVIE WONDER/Tomorrow Robins...
11	15	14	14	14	U.N.V./So In Love With You
10	8	11	12	12	TRISHA COVINGTON/Slow Down
5	5	8	11	11	MONICA/Don't Take It...
-	-	-	-	-	BAKER & INGRAM/When You Love...
-	-	-	-	-	PORTRAIT/How Deep Is Your...
-	-	-	-	-	USHER/The Many Ways
-	-	-	-	-	AFTER 7/7/ You Do Me Right
-	-	-	-	-	LAMORE/This Is My Prayer
12	10	10	10	10	ANITA BAKER/It's Been You
-	-	-	-	-	SOUL FOR REAL/Candy Rain
46	-	-	-	-	KUT KLOSE/I Like
-	-	-	-	-	BLACKSTREET/Joy
44	-	-	-	-	VANESSA WILLIAMS/The Way That You...
12	12	10	10	10	USHER/Think Of You
12	10	10	10	10	MINT CONDITION/So Fine
10	10	10	10	10	BRANDY/Baby

THE BEAT
92.3
MARKET #2
KKBT/Los Angeles
(213) 466-9566
DeVoe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	30	48	55	55	BRANDY/Best Friend
48	51	51	53	53	SOUL FOR REAL/Every Little Thing...
20	25	43	51	51	BOYZ II MEN/Water Runs Dry
30	28	42	49	49	RAPHAEL SAADIO/Ask Of You
47	42	46	47	47	MARY J. BLIGE/My Life
50	40	45	45	45	ADINA HOWARD/Freak Like Me
45	48	42	43	43	DR. DRE/Keep Their Heads...
53	53	42	42	42	MONICA/Don't Take It...
15	19	20	40	40	TL/Waterfalls
54	54	32	32	32	TOTAL F/NOTORIOUS.../Can't You See
11	14	40	30	30	MASTA ACE, INC./The I.N.C. Ride
-	-	-	-	-	AFTER 7/7/ You Do Me Right
21	26	28	28	28	MOKENSTEF/He's Mine
22	23	26	26	26	JON B. & BABYFACE/Someone To Love
-	-	-	-	-	FATH/You Used To Love Me
31	31	26	24	24	JODECI/Freek'n You
-	-	-	-	-	NOTORIOUS B.I.G./One More Chance
43	47	30	32	32	BRAT/Give It 2 You
25	27	25	20	20	PO' BROKE & LONELY/Twisted
40	44	31	19	19	METHOD MAN/It'll Be There For...
14	15	15	18	18	LUNIZ/ Got 5 On It
19	20	19	17	17	TONY THOMPSON/Wanna Love Like...
-	-	-	-	-	NAUGHTY BY NATURE/Feel Me Flow
13	13	13	15	15	U.N.V./So In Love With You
10	16	14	14	14	SMOOTH/Mind Blown
-	-	-	-	-	MACK 10/For Life
-	-	-	-	-	MARY J. BLIGE/You Bring Me Joy
24	18	16	10	10	ICE CUBE/Friday
-	-	-	-	-	ADINA HOWARD/My Up And Down
17	17	9	7	7	MICHAEL & JANET/Scream
-	-	-	-	-	2PAC/So Many Tears
-	-	-	-	-	SHAGGY/Boombastic

103
MARKET #3
WEJM/Chicago
(708) 895-1400
Starr/Allan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	43	46	52	52	METHOD MAN/It'll Be There For...
44	45	49	49	49	MICHAEL & JANET/Scream
45	46	50	49	49	TOTAL F/NOTORIOUS.../Can't You See
37	37	39	40	40	SUBWAY/Fire
33	27	33	40	40	JODECI/Freek'n You
26	28	37	40	40	TL/Waterfalls
32	27	39	39	39	BRANDY/Best Friend
39	28	38	38	38	MONICA/Don't Take It...
27	32	38	38	38	SMOOTH/Mind Blown
30	30	37	38	38	BOYZ II MEN/Water Runs Dry
6	10	20	34	34	TONY THOMPSON/Wanna Love Like...
25	30	34	34	34	SHAGGY/Boombastic
-	-	-	-	-	2PAC/So Many Tears
-	-	-	-	-	BUJU BANTON/Champion
-	-	-	-	-	XSCAPE/Feels So Good
-	-	-	-	-	NOTORIOUS B.I.G./One More Chance
-	-	-	-	-	AZ/Sugar Hill
5	5	17	29	29	D'ANGELO/Brown Sugar
-	-	-	-	-	MOKENSTEF/He's Mine
-	-	-	-	-	PATRA/Pull Up To...
-	-	-	-	-	JUNIOR MAFIA.../Party Anthem
-	-	-	-	-	FATH/You Used To Love Me
15	18	17	20	20	OIS 'N' DAT/Freak Me Baby
-	-	-	-	-	LUNIZ/ Got 5 On It
-	-	-	-	-	DIANA KING/Shy Guy
-	-	-	-	-	MAD C.J. MACK/Come And Take A Ride
14	21	24	12	12	VARIOUS ARTISTS/The Points
25	16	17	10	10	SOUL FOR REAL/Every Little Thing...
5	7	5	6	6	JON B. & BABYFACE/Someone To Love
5	5	5	5	5	E-40/Sprinkle Me
7	7	6	5	5	DOMINO/Tales From The Hood
5	5	5	5	5	LOST BOYZ/Lifestyles Of...
-	-	-	-	-	JASON WEAVER/Love Ambition
-	-	-	-	-	HEATHER B/All Glocks Down
-	-	-	-	-	USHER/The Many Ways
-	-	-	-	-	ADINA HOWARD/My Up And Down

WGCI
107.5 FM
AM 1390
MARKET #3
WGCI/Chicago
(312) 427-4800
Smith

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	40	40	44	44	MICHAEL & JANET/Scream
25	44	40	43	43	CHANTAY SAVAGE/Will Survive
40	37	40	42	42	KUT KLOSE/I Like
42	43	40	41	41	BROWNSTONE/Grapevine
30	33	39	41	41	H-TOWN/Emotions
32	45	48	41	41	TOTAL F/NOTORIOUS.../Can't You See
34	36	43	40	40	BOYZ II MEN/Water Runs Dry
-	-	-	-	-	FATH/You Used To Love Me
47	47	48	36	36	BRIAN MCKNIGHT/Crazy Love
21	22	29	36	36	DAVID JOSIAS/Mind Blowing
14	23	30	34	34	MONICA/Don't Take It...
37	37	37	33	33	BRANDY/Best Friend
27	34	37	32	32	VYBE/Take It To The Front
7	17	30	31	31	PURE SOUL/We Must Be In Love
31	31	35	31	31	MARY J. BLIGE/You Bring Me Joy
25	26	32	30	30	TONY THOMPSON/Wanna Love Like...
17	26	28	30	30	JODECI/Freek'n You
26	27	29	30	30	SOUL FOR REAL/Every Little Thing...
-	-	-	-	-	TL/Waterfalls
19	29	29	29	29	SHAGGY/Boombastic
31	33	31	29	29	SOUNDS OF LIFE/Hush
26	21	22	26	26	BOBBY BROWN/Sick Partner
7	12	25	26	26	JANET JACKSON/One More Chance
19	20	25	23	23	TINA MOORE/Never Gonna Let...
27	26	24	23	23	MINT CONDITION/So Fine
16	19	18	22	22	METHOD MAN/It'll Be There For...
34	30	34	22	22	2PAC/Dear Mama
23	24	29	20	20	VARIOUS ARTISTS/Freedom (Theme...)
16	18	20	20	20	BRANDY/Baby
32	30	19	20	20	USHER/Think Of You
18	21	22	19	19	JON B. & BABYFACE/Someone To Love
23	24	24	18	18	ANITA BAKER/ Apologize
39	39	32	18	18	RAPHAEL SAADIO/Ask Of You
10	17	22	17	17	JESSE/The Comfort Of
36	39	27	17	17	MONTELL JORDAN/This Is How We Do It
12	17	12	15	15	BROWNSTONE/If You Love Me
-	-	-	-	-	AFTER 7/7/ You Do Me Right
18	12	15	10	10	SOUL FOR REAL/Candy Rain
-	-	-	-	-	ART OF NOISE/Moments In Love
-	-	-	-	-	MOKENSTEF/He's Mine

103
MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	36	37	33	33	BOYZ II MEN/Water Runs Dry
35	39	37	33	33	INCINGO/Deep Waters
24	29	32	33	33	BRIAN MCKNIGHT/Crazy Love
36	37	-	-	-	ANITA BAKER/ Apologize
13	14	8	27	27	JON B. & BABYFACE/Someone To Love
20	36	29	27	27	STEVIE WONDER/For Your Love
28	11	14	24	24	ANITA BAKER/Rhythm Of Love
10	8	10	24	24	GLADYS KNIGHT/Next Time
16	18	19	23	23	MONTELL JORDAN/Close The Door
20	17	10	22	22	PHIL PERRY/Only You Knew
30	8	25	22	22	CHANTAY SAVAGE/Will Survive
-	-	-	-	-	KARYN WHITE/Can I Stay With You
7	17	17	18	18	PAT METHENY/The Girls Next Door
15	30	28	18	18	BARRY WHITE/Come On
13	18	15	15	15	LENNY WHITE/Who You Love
7	12	15	15	15	MICHAEL & JANET/Scream
12	15	14	14	14	VANESSA WILLIAMS/The Way That You...
10	10	13	13	13	LUTHER VANROSS/Going In Circles
-	-	-	-	-	BROWNSTONE/If You Love Me
15	14	12	12	12	JESSE/When U Cry I Cry
10	12	12	12	12	TONI BRAXTON/Belong To You
-	-	-	-	-	STEVIE WONDER/Tomorrow Robins...
-	-	-	-	-	BLACKSTREET/Before I Let You Go
-	-	-	-	-	AFTER 7/7/ You Do Me Right
-	-	-	-	-	TL/Waterfalls
-	-	-	-	-	VERTICAL HOLD/Love Today
8	5	5	5	5	ANITA BAKER/It's Been You
5	5	5	5	5	JODY WATLEY/Affection
-	-	-	-	-	JASON WEAVER/Love Ambition
-	-	-	-	-	CHANTE MOORE/Im What You Need
-	-	-	-	-	PHIL PERRY/Love Don't Love Me
-	-	-	-	-	BARRY WHITE/There It Is

WDAS
105.3 FM - 5400 AM
MARKET #5
WDAS/Philadelphia
(215) 581-2100
Tamburro/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	29	30	31	31	STEVIE WONDER/For Your Love
26	28	29	26	26	ANITA BAKER/ Apologize
10	12	18	18	18	BRIAN MCKNIGHT/Crazy Love
19	16	15	17	17	LUTHER VANROSS/Going In Circles
20	12	16	16	16	BROWNSTONE/Grapevine
15	15	15	15	15	BOYZ II MEN/Water Runs Dry
8	8	8	8	8	JON B. & BABYFACE/Someone To Love
8	8	8	8	8	TOM SCOTT/Don't Get Any Better
-	-	-	-	-	ALL-4-ONE/If Can Love You
7	5	7	7	7	CHRISTOPHER WILLIAMS/If You Say
5	6	6	6	6	SEAN LEVERT/Put Your Body...
-	-	-	-	-	U.N.V./So In Love With You
-	-	-	-	-	CHANTE MOORE/Im What You Need
-	-	-	-	-	IMPROMPZ/Enjoy Yourself
-	-	-	-	-	AFTER 7/7/ You Do Me Right
-	-	-	-	-	MICHAEL & JANET/Scream
-	-	-	-	-	VERTICAL HOLD/Love Today
-	-	-	-	-	FREDDIE JACKSON/I Want To Thank...
-	-	-	-	-	GERALD LEVERT/How Many Times
-	-	-	-	-	SOUL FOR REAL/Every Little Thing...
-	-	-	-	-	BRANDY/Best Friend
-	-	-	-	-	BUCKSHOT LEFONQUE/Some Cow Fonque...
-	-	-	-	-	GAP BAND/First Love
-	-	-	-	-	MICHAEL SPEAKS/Whatever You Need
-	-	-	-	-	STEVIE WONDER/Tomorrow Robins...
-	-	-	-	-	BAKER & INGRAM/When You Love...
-	-	-	-	-	PORTRAIT/How Deep Is Your...
-	-	-	-	-	TINA MOORE/Never Gonna Let...
-	-	-	-	-	NIJU/There Will Never Be
-	-	-	-	-	ADINA HOWARD/My Up And Down
-	-	-	-	-	VANESSA WILLIAMS/Colors Of

UC PLAYLISTS

Continued from Page 57

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE

MARKET #18
WXYV/Baltimore
(410) 633-2200
Sampson/Johnson

VF03

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	51	47	49	TOTAL F/NOTORIOUS.../Can't You See	
24	23	49	48	MONICA/Don't Take It...	
52	54	49	48	KUT KLOSE/I Like	
25	28	45	48	BRANDY/Best Friend	
51	51	50	48	BROWNSTONE/Grapevine	
24	26	45	46	DIANA KING/Shy Guy	
55	55	45	46	METHOD MAN/II Be There For...	
19	17	48	46	DR. DRE/Keep Their Heads...	
25	25	48	45	NAUGHTY BY NATURE/Feel Me Flow	
23	24	31	31	MICHAEL & JANET/Scream	
12	9	29	31	TONY THOMPSON/Wanna Love Like...	
10	9	29	30	SOUL FOR REAL/Every Little Thing...	
23	23	30	30	XSCAPE/Feels So Good	
11	12	30	30	D'ANGELO/Brown Sugar	
53	51	30	30	USHER/Think Of You	
13	13	25	25	NAUGHTY BY NATURE/Feel Me Flow	
26	26	24	24	ADINA HOWARD/My Up And Down	
26	26	24	24	PATRA/Pull Up To	
26	26	24	24	2PAC/So Many Tears	
26	26	24	24	VERTICAL HOLD/Love Today	
26	26	24	24	SHAGGY/Boombastic	
20	21	23	23	JESSE/When U Cry I Cry	
24	24	21	21	MOKENSTEF/He's Mine	
24	24	21	21	JODECI/Freek'n You	
21	20	21	21	TLC/Waterfalls	
20	22	22	22	IMMATURE/I Don't Mind	
20	22	23	23	JON B. & BABYFACE/Someone To Love	
5	7	22	22	GRAND PUBA/ Like It (I..)	
10	8	22	22	NOTORIOUS B.I.G./One More Chance	
17	18	15	15	RAPHAEL SAADIQ/Ask Of You	
28	26	11	11	FABU/Just Roll	
50	51	14	13	BRAT/Give It 2 You	
23	24	12	12	ADINA HOWARD/Freak Like Me	
25	27	12	12	MONTELL JORDAN/This Is How We Do It	
16	14	13	12	BRANDY/Baby	
12	14	13	12	TLC/Creep	
5	7	10	10	VANESSA WILLIAMS/The Way That You...	
10	11	10	10	TINA MOORE/Never Gonna Let...	
9	11	10	10	BLACKSTREET/Joy	
9	11	9	10	MARY J. BLIGE/I'm Goin' Down	

MARKET #19
WAMO/Pittsburgh
(412) 471-2181
Atkins/Stone

WAMO HOT 105

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	37	37	42	BRANDY/Best Friend	
30	34	35	42	MONICA/Don't Take It...	
38	39	38	40	SOUL FOR REAL/Every Little Thing	
28	25	32	39	VANESSA WILLIAMS/The Way That You...	
28	25	30	39	TONY THOMPSON/Wanna Love Like...	
10	24	31	37	JON B. & BABYFACE/Someone To Love	
33	35	33	36	BOYZ II MEN/Water Runs Dry	
30	27	30	36	MICHAEL & JANET/Scream	
9	8	18	30	MARY J. BLIGE/You Bring Me Joy	
11	10	21	26	TINA MOORE/Never Gonna Let...	
10	10	26	26	XSCAPE/Feels So Good	
30	25	28	25	VERTICAL HOLD/Love Today	
9	7	11	25	H.A.M.I./Good Thangz	
10	10	21	24	IMPROMP2/Enjoy Yourself	
8	8	20	24	JODECI/Freek'n You	
11	10	20	23	NAUGHTY BY NATURE/Feel Me Flow	
11	10	20	23	MOKENSTEF/He's Mine	
33	34	30	23	TLC/Waterfalls	
38	37	30	23	MONTELL JORDAN/This Is How We Do It	
27	24	23	22	YVBE/Take It To The Front	
28	24	22	22	MARY J. BLIGE/You Bring Me Alone	
30	33	29	22	BROWNSTONE/Grapevine	
20	20	23	21	INCOCGNITO/Deep Waters	
8	8	10	18	D'ANGELO/Brown Sugar	
8	8	10	18	JODY WATLEY/Affection	
10	10	14	14	FORCE MD'S/The Last To Know	
10	10	14	14	JASON WEAVER/Love Ambition	
10	9	13	12	METHOD MAN/II Be There For...	
10	9	12	12	2PAC/So Many Tears	
4	5	13	11	SOUNDS OF LIFE/Hush	
10	9	11	11	NUTTIN' NYCE/Froggy Style	
11	10	12	10	AFTER 7/11 You Do Me Right	
13	14	10	10	BAKER & INGRAM/When You Love...	
12	11	9	10	FREDDIE JACKSON/I Want To Thank...	
6	6	11	10	MICHAEL SPEAKS/Whatever You Need	
12	11	9	10	BRAT/Give It 2 You	
9	9	8	10	PARIS/Outta My Life	
9	9	8	10	HEATHER B/All Glocks Down	
13	12	9	9	SEAN LEVERT/Put Your Body	
8	8	9	9	CHANTE' MOORE/I'm What You Need	

MARKET #20
KMLK/Phoenix
(602) 265-2442
Jackson

Majik 107

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	43	42	38	LENNY WHITE/Who You Love	
22	23	26	38	MICHAEL & JANET/Scream	
42	42	42	37	VERTICAL HOLD/Love Today	
36	42	42	37	BOYZ II MEN/Water Runs Dry	
25	41	41	36	TINA MOORE/Never Gonna Let...	
25	39	36	36	IMPROMP2/Enjoy Yourself	
23	26	36	36	TLC/Waterfalls	
36	39	35	35	WAYMAN TISDALE/Circumstance	
24	24	25	35	MONICA/Don't Take It...	
22	24	25	34	PHIL PERRY/Love Don't Love...	
23	25	33	33	HERBIE HANCOCK/Butterfly	
21	23	24	32	TONY THOMPSON/Wanna Love Like...	
44	42	42	32	BRANDY/Best Friend	
22	23	32	32	SOUL FOR REAL/Every Little Thing	
41	41	41	31	TOM BROWNE/Ghetto Horns	
21	22	30	30	CHANTE' MOORE/I'm What You Need	
21	22	30	30	STEVIE WONDER/Tomorrow Robins...	
22	23	24	28	JON B. & BABYFACE/Someone To Love	
23	22	28	28	ROBERTA FLACK/It Might Be You	
23	21	22	26	BUCKSHOT LEFONQUE/Some Cow Fonque...	
23	21	22	26	MARY J. BLIGE/You Bring Me Joy	
19	18	20	25	U.N.V./So In Love With You	
19	20	24	24	PORTRAIT/How Deep Is Your...	
19	20	24	24	JASON WEAVER/Love Ambition	
19	20	24	24	ADINA HOWARD/My Up And Down	
20	21	21	21	SEAN LEVERT/Put Your Body	
21	20	21	21	CHRISTOPHER WILLIAMS/If You Say	
19	19	20	21	GERALD LEVERT/How Many Times	
42	25	23	17	DIANA KING/Shy Guy	
16	19	12	15	MICHAEL SPEAKS/Whatever You Need	
18	15	15	11	ROSIE GAINES/I Want U	
18	15	15	11	NIU/There Will Never Be	
18	15	15	11	GROOVE THEORY/Tell Me	
18	15	15	11	BROWNSTONE/I Can't Tell You Why	
18	15	15	11	FAITH/You Used To Love Me	
18	15	15	11	AFTER 7/11 You Do Me Right	
18	15	15	11	BARRY WHITE/There It Is	

MARKET #22
WZAK/Cleveland
(216) 621-9300
Rush/Stephens

93.7 FM WZAK

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	44	43	43	DR. DRE/Keep Their Heads...	
22	27	34	43	MOKENSTEF/He's Mine	
28	41	42	42	MONICA/Don't Take It...	
41	43	42	42	BRAT/Give It 2 You	
35	43	42	42	METHOD MAN/II Be There For...	
38	39	42	42	NUTTIN' NYCE/Froggy Style	
35	39	42	42	JON B. & BABYFACE/Someone To Love	
19	37	41	41	MICHAEL & JANET/Scream	
19	35	41	41	DIANA KING/Shy Guy	
33	35	40	40	BRANDY/Best Friend	
29	34	40	40	GERALD LEVERT/How Many Times	
14	34	38	38	TONY THOMPSON/Wanna Love Like...	
10	32	38	38	2PAC/So Many Tears	
19	32	36	36	D'ANGELO/Brown Sugar	
17	30	35	35	IMPROMP2/Enjoy Yourself	
31	27	34	34	TOTAL F/NOTORIOUS.../Can't You See	
19	27	34	34	AFTER 7/11 You Do Me Right	
10	25	31	31	ALL-4-ONE/I Can Love You...	
26	25	30	30	TLC/Waterfalls	
10	23	30	30	DOMINO/Tales From The Hood	
10	23	28	28	NEW POWER GENERATION/The Good Life	
10	23	28	28	SOUL FOR REAL/Every Little Thing	
10	23	28	28	ADINA HOWARD/My Up And Down	
22	20	24	24	LENNY WILLIAMS/Sara Smile	
20	18	23	23	DIS 'N' DAT/Freak Me Baby	
20	18	23	23	ROSIE GAINES/I Want U	
11	18	21	21	SMOOTH/Mind Blowing	
16	21	21	21	XSCAPE/Feels So Good	
16	20	21	21	U.N.V./So In Love With You	
17	15	20	20	TRISHA COVINGTON/Slow Down	
42	20	20	20	RAPHAEL SAADIQ/Ask Of You	
29	30	35	18	ADINA HOWARD/Freak Like Me	
12	15	18	18	MONTELL JORDAN/This Is How We Do It	
12	15	18	18	MARCUS LEWIS/How Much More	
11	15	18	18	H.M.H./Boo-Tea Bounce	
10	13	17	17	QUESTIONMARK ASYLUM/Hey Lookaway	
10	12	15	15	BUCKSHOT LEFONQUE/Some Cow Fonque...	
20	15	15	15	2PAC/Dear Mama	
15	15	15	15	RAPPIN' 4-TAY/I'm Be Around	

MARKET #25
WIZF/Cincinnati
(513) 351-5900
Davis

WIZ 100.9

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	48	50	43	BOYZ II MEN/Water Runs Dry	
47	48	47	41	MICHAEL & JANET/Scream	
44	51	50	41	TOTAL F/NOTORIOUS.../Can't You See	
34	30	32	38	MONICA/Don't Take It...	
9	8	41	36	METHOD MAN/II Be There For...	
51	52	46	35	BRANDY/Best Friend	
49	52	38	33	KUT KLOSE/I Like	
34	42	34	32	SOUL FOR REAL/Every Little Thing	
48	51	39	32	BRIAN MCKNIGHT/Crazy Love	
36	30	34	31	MONTELL JORDAN/This Is How We Do It	
20	30	34	29	TLC/Waterfalls	
47	44	35	27	2PAC/So Many Tears	
47	44	35	27	BROWNSTONE/Grapevine	
5	13	10	19	AFTER 7/11 You Do Me Right	
5	13	10	19	TONY THOMPSON/Wanna Love Like...	
20	19	10	19	XSCAPE/Feels So Good	
8	6	20	18	SEAN LEVERT/Put Your Body	
18	12	10	18	TLC/Switch	
22	17	10	17	BLACKSTREET/Joy	
22	20	9	14	JON B. & BABYFACE/Someone To Love	
8	8	11	13	TLC/Creep	
8	8	11	13	METHOD MAN/II Be There For...	
20	18	11	13	TLC/Red Light Special	
22	19	11	13	2PAC/Dear Mama	
20	18	11	13	BRANDY/Baby	
8	8	8	11	STEVIE WONDER/For Your Love	
8	8	8	11	ANITA BAKER/I Apologize	
8	8	8	11	NUTTIN' NYCE/Froggy Style	
17	10	10	10	PHIL PERRY/Love Don't Love...	
10	6	5	7	LENNY WILLIAMS/Sara Smile	
8	17	5	7	DIS 'N' DAT/Freak Me Baby	
19	12	12	5	FAITH/You Used To Love Me	
34	30	36	5	BRAT/Give It 2 You	
8	8	5	7	GAP BAND/First Lover	
8	8	5	7	JODECI/Freek'n You	
8	8	5	7	VARIOUS ARTISTS/Freedom (Theme..)	
34	30	36	5	ADINA HOWARD/Freak Like Me	
8	8	5	7	NOTORIOUS B.I.G./One More Chance	
8	8	5	7	DR. DRE/Keep Their Heads...	

MARKET #26
WKV/Milwaukee
(414) 321-1007
Fields

1100 JAMS!

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	48	49	48	KUT KLOSE/I Like	
36	43	48	48	BROWNSTONE/Grapevine	
48	48	47	47	BOYZ II MEN/Water Runs Dry	
46	48	46	47	MONTELL JORDAN/This Is How We Do It	
32	40	47	46	ADINA HOWARD/Freak Like Me	
48	48	47	45	TOTAL F/NOTORIOUS.../Can't You See	
49	48	45	42	RAPHAEL SAADIQ/Ask Of You	
33	33	40	42	SOUL FOR REAL/Every Little Thing	
30	31	34	41	BRANDY/Best Friend	
44	45	35	35	2PAC/Dear Mama	
34	33	35	35	TONY THOMPSON/Wanna Love Like...	
17	18	29	34	MONICA/Don't Take It...	
29	33	30	34	MARY J. BLIGE/You Bring Me Joy	
36	34	33	34	MICHAEL & JANET/Scream	
32	34	33	33	USHER/Think Of You	
46	38	34	32	BRANDY/Baby	
18	22	25	30	JODECI/Freek'n You	
32	32	30	28	BRIAN MCKNIGHT/Crazy Love	
32	33	33	26	BROWNSTONE/If You Love Me	
26	24	25	26	TINA MOORE/Never Gonna Let...	
15	16	18	25	JON B. & BABYFACE/Someone To Love	
16	14	18	20	H-TOWN/Emotions	
5	5	11	20	VANESSA WILLIAMS/The Way That You...	
5	9	16	19	ALL-4-ONE/I Can Love You...	
5	8	14	19	U.N.V./So In Love With You	
16	12	15	18	METHOD MAN/II Be There For...	
13	14	16	18	DIANA KING/Shy Guy	
17	12	16	18	TLC/Waterfalls	
15	12	13	17	DR. DRE/Keep Their Heads...	
5	9	14	17	SHAGGY/Boombastic	
13	12	14	16	BRAT/Give It 2 You	
11	11	11	13	NOTORIOUS B.I.G./One More Chance	
5	5	10	13	SUBWAY/Fire	
5	5	10	13	NUTTIN' NYCE/Froggy Style	
16	16	14	12	MOKENSTEF/He's Mine	
5	5	5	6	JASON WEAVER/Love Ambition	
5	5	5	5	SMOOTH/Mind Blowing	
5	5	5	5	SAM SNEED & DR. DRE/U Better Recognize	
5	5	5	5	NAUGHTY BY NATURE/Feel Me Flow	
5	5	5	5	FREDDIE JACKSON/I Want To Thank...	

MARKET #26
WMCS/Milwaukee
(414) 444-1290
Brown/Daryn D

1290 WMCS

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	36	38	38	BRIAN MCKNIGHT/Crazy Love	
27	31	33	36	VERTICAL HOLD/Love Today	
24	27	28	35	BRANDY/Best Friend	
21	24	25	35	JON B. & BABYFACE/Someone To Love	
38	37	35	33	BOYZ II MEN/Water Runs Dry	
36	35	33	25	BROWNSTONE/Grapevine	
32	32	31	24	STEVIE WONDER/For Your Love	



CYNDEE MAXWELL

FORMAT EVOLUTION

Rechristening The Charts

The metamorphosis of Rock was inevitable. And R&R is responding to the evolution by modifying how we reflect the music of our reporters.

Deciding what to name the two format classifications has been worse than naming a baby. However, since these designations are simply industry terms to help us all do our respective jobs, I hereby christen the new R&R Rock charts as **Active Rock** and **Rock**.

You'll notice that we're starting fresh this week with no trending and no bullets. Furthermore, Breaker criteria is now at 600 plays for each chart. Therefore, the first time a record reaches 600 total plays it is awarded Breaker status.

Breakout Descriptions

Here's a brief synopsis of the criteria for the two charts:

- **Active Rock** — Stations tend to be at least 30% current-intensive. Their musical texture favors such acts as **Bush, White Zombie, Monster Magnet, Sponge, Green Day,** and the **Toadies**. Additionally, these stations tend to add new records in the early stages of the singles' release.

- **Rock** — Stations must be at least 20-29% current-based. Their musical texture favors such acts as **Pink Floyd, Tom Petty, Charlie Sexton, the Dave Matthews Band, Bad Company,** and **Blues Traveler**. Typically, these stations are more conservative in their approach to exposing new music than the Active Rock stations.

Naturally, there's a wealth of music that both groups will have in common. Nor are the above exam-

“

There's a much larger feeling that the music by many of today's groups will still endure 10-20 years from now.

”

ples necessarily exclusive to either group. Local market demands are ultimately the biggest factors in station direction. There are other elements that also apply to the above groups, such as demographics. Active Rock tends to target 18-34, while Rock targets 25-44. But again, local market specifics will drive any combination of approaches for stations. Station library material will frequently be similar within the two groups, as well.

The 18-34 Demo Quest

A few years ago there were only a handful of stations targeting the 18-34 demo. Most AORs were protecting their upper turf against Classic Rock competition by playing the classic rock of the 25-54 money demo. Stations that broke away did so because they typically found sizable holes in their respective mar-

kets for rock 'n' roll the younger audience craved. But in recent times, a number of major- and medium-market traditional Rock stations have enlisted in the 18-34 quest.

Several factors have contributed to this move, including programmers citing audience burn on classic rock songs — aided not only by Classic Rock competition, but also by the emergence of '70s Hits/Oldies formats.

Another factor is the music itself, according to **Jacobs Media** President **Fred Jacobs**. He says, "In the '80s when we did focus groups with Classic Rock listeners, we asked them whether they thought there was any good new music out. They were amazed that we'd ask such a stupid question, and the answer was no. The whole underlying premise that current music at the time wasn't very good or lasting proved to be a strong underpinning of the whole Classic format. And that's why Classic Rock P1s were listening to music from 20 years prior."

What's changed? "The difference today is widespread audience recognition that there's a lot of great new music out," continues Jacobs. "Even Classic Rock listeners — who are clearly more myopic and focused in terms of everything they view — acknowledge there's great new music out there. Certainly the active audience — the under-34s — have a growing sense that this is indeed the real deal and that what's happening musically isn't another momentary blip on the screen like disco."

No 'Flash-In-The-Pans'

"I just came off doing some focus groups, and a wide spectrum of the audience is acknowledging it along with the fact that something very special is happening right now. They're enjoying it, and they believe these groups will be around for a long time. This is the first time I've heard listeners really articulate that feeling.

"So much of the way that people talked about music in the '80s was in a flash-in-the-pan kind of context. You don't hear that now. The audience knows that some of today's groups won't be around in a couple of years because that's always the way it is. But there's a much larger feeling that the music by many of today's groups will still endure 10-20 years from now. We've hit a big fork in the road. Obviously, that's partly why [R&R feels] compelled to redefine how you look at radio and how radio looks at music, which makes sense. You're forced to redefine terms now because the product has clearly changed."



THE 2AM BLUES — You'd never know it was 2am by the grins on this group of industry folk gathered in the lobby of Le Parker Meridien in New York for the 10th annual McGathy bash. Watching me balance on a bellman's cart to snap the shot are (l-r) WJHA/Morristown, NJ's T.J. Bryan, the Promotion Dept.'s Kenny Ryback, Reprise's Michael Linehan, WAQX/Syracuse's Dave Frisina, Reprise's Jann Hendry, WXTB/Tampa's Greg Mull, KICT/Wichita's Sherry McKinnon, Island's Dave Ross, and Geffen's Warren Christensen.



NOSHING IN N'YAWK — Prior to the concert at Le Bar Bat, these folks filled their bellies at one of New York's premier Italian eateries: (l-r) ex-WZTA/Miami's Neal Mirsky, Mercury's Drew Murray, WQCM/Hagerstown, MD's David Miller, Mercury's Michael "This is my favorite restaurant" Ildis, Premiere's Stacey Dorf, KICT/Wichita's Sherry McKinnon, industry friend Stacie Langendorf, and RCA's Jordan Zucker.

Recalling the nostalgia wave of the '80s and "Big Chill" fever, I wondered whether the national mood of that time was a reaction to the current music of the day or whether it impeded the success of then-current music. Jacobs says, "It's really a chicken-egg thing — what beget what? I strongly believe, and I know most record company people probably don't share this view, that as a whole if music is great it transcends dumb record labels, stupid program directors, and myopic consultants. It rises, gets heard, and played. Eventually the rest of us figure it out and deal with it.

"But in times when it isn't very good, or it isn't that big a deal, or there are only small cults dealing with it because it's not mass appeal, that's also reflected. No matter how much we shove it down the audience's throat, if they don't like it they're going to respond in kind and not listen to us as radio stations and not buy the product as consumers."

Jacobs continues, "But there's always a market for nostalgia — even in these times of overall great music. Classic Rock, '70s, and Oldies

stations will continue to plow along, perhaps not at the levels they might have enjoyed a few years ago. But there's always a market for people who grew up listening to a particular kind of music and still enjoy it today. The answer to whether classic rock was a reaction to or prevented new music is that it's probably a combina-

tion of the two. One thing I learned about classic rock is there's a universal nostalgia value. It's not just music either — look at **Nick At Night**."

Peace And Love, Baby

It's my hope that these break-

outs will help both sides of the industry work together more harmoniously. Individual stations will still bear the responsibility of informing their local promotion representatives of what styles of music they're interested in receiving. Likewise, individual record companies will still need to provide the best service they can to radio. While each side frequently says its goals are different than the other's, both can find success working together through regular and honest communication.

“

There's always a market for nostalgia — even in these times of overall great music.

”

12:10:10 AM Jan 1, 2001

The Promotion Dept.

Innovate

Promotion	% 1
Marketing	% 2
Consultation	% 3
Today	% 4
Tomorrow	% 5
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The Promotion Dept. v9.5

From The Streets To The Air...

Interesting! Incredible! Interactive Promotion!

JUNE 23, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	—	—	1	COLLECTIVE SOUL December (Atlantic) 2231	—	—	—	76/0	
—	—	—	2	SOUL ASYLUM Misery (Columbia) 1987	—	—	—	76/1	
—	—	—	3	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) 1867	—	—	—	78/1	
—	—	—	4	BUSH Little Things (Trauma/Interscope) 1753	—	—	—	76/0	
—	—	—	5	LIVE All Over You (Radioactive) 1745	—	—	—	73/4	
—	—	—	6	WHITE ZOMBIE More Human Than Human (Geffen) 1468	—	—	—	75/0	
—	—	—	7	BETTER THAN EZRA Good (Swell/Elektra/EEG) 1422	—	—	—	62/0	
—	—	—	8	MAD SEASON River Of Deceit (Columbia) 1150	—	—	—	58/0	
—	—	—	9	VAN HALEN Amsterdam (WB) 1139	—	—	—	58/1	
—	—	—	10	R.E.M. Strange Currencies (WB) 1109	—	—	—	52/2	
—	—	—	11	MONSTER MAGNET Negasonic Teenage Warhead (A&M) 1107	—	—	—	70/0	
—	—	—	12	BLACK CROWES Wisner Time (American/Reprise) 1101	—	—	—	48/0	
—	—	—	13	SPONGE Molly (WORK) 1061	—	—	—	67/3	
—	—	—	14	NIRVANA Lake Of Fire (DGC/Geffen) 1036	—	—	—	59/2	
BREAKER	—	—	15	BROTHER CANE And Fools Shine On (Virgin) 1020	—	—	—	74/9	
—	—	—	16	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) 983	—	—	—	56/2	
BREAKER	—	—	17	GREEN DAY She (Reprise) 973	—	—	—	48/2	
BREAKER	—	—	18	TOADIES Possum Kingdom (Interscope/Atlantic) 938	—	—	—	60/2	
—	—	—	19	MATTHEW SWEET Sick Of Myself (Zoo) 893	—	—	—	49/0	
BREAKER	—	—	20	FILTER Hey Man, Nice Shot (Reprise) 883	—	—	—	69/2	
—	—	—	21	DOKKEN Too High To Fly (Columbia) 882	—	—	—	60/2	
BREAKER	—	—	22	MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG) 863	—	—	—	45/0	
BREAKER	—	—	23	NEIL YOUNG Downtown (Reprise) 816	—	—	—	60/13	
BREAKER	—	—	24	CATHERINE WHEEL Waydown (Fontana/Mercury) 730	—	—	—	60/1	
—	—	—	25	BAD COMPANY Down And Dirty (EastWest/EEG) 719	—	—	—	39/0	
—	—	—	26	OUR LADY PEACE Starseed (Relativity) 719	—	—	—	38/0	
—	—	—	27	LIVE Lightning Crashes (Radioactive) 697	—	—	—	44/0	
—	—	—	28	PINK FLOYD What Do You Want... (Live) (Columbia) 682	—	—	—	45/2	
BREAKER	—	—	29	WANDERLUST I Walked (RCA) 633	—	—	—	44/3	
—	—	—	30	BUSH Everything Zen (Trauma/Interscope) 566	—	—	—	38/0	
—	—	—	31	BLUES TRAVELER Run-Around (A&M) 489	—	—	—	27/1	
DEBUT	—	—	32	SILVERCHAIR Tomorrow (Epic) 470	—	—	—	45/13	
—	—	—	33	CHARLIE SEXTON Everyone Will Crawl (MCA) 444	—	—	—	29/0	
—	—	—	34	IAN MOORE Muddy Jesus (Capricorn) 441	—	—	—	36/4	
—	—	—	35	UGLY KID JOE Tomorrow's World (Mercury) 427	—	—	—	37/1	
—	—	—	36	PEARL JAM Better Man (Epic) 425	—	—	—	32/1	
—	—	—	37	ELASTICA Connection (DGC/Geffen) 423	—	—	—	29/0	
—	—	—	38	TOM PETTY It's Good To Be King (WB) 421	—	—	—	25/0	
—	—	—	39	NINE INCH NAILS Hurt (Nothing/TVT/Interscope) 414	—	—	—	28/2	
—	—	—	40	DAVE MATTHEWS BAND What Would You Say (RCA) 390	—	—	—	28/0	
—	—	—	41	PEARL JAM Immortality (Epic) 385	—	—	—	36/16	
—	—	—	42	STONE TEMPLE PILOTS Dancing Days (Atlantic) 382	—	—	—	26/0	
—	—	—	43	NIXONS Head (MCA) 376	—	—	—	37/2	
—	—	—	44	HUM Stars (RCA) 374	—	—	—	30/5	
—	—	—	45	SUGAR RAY Mean Machine (Atlantic) 361	—	—	—	41/4	
—	—	—	46	JENNIFER TRYNNIN Better Than Nothing (Squint/WB) 350	—	—	—	31/6	
—	—	—	47	SOUNDGARDEN The Day I Tried To Live (A&M) 348	—	—	—	20/0	
DEBUT	—	—	48	PRIMUS Wynona's Big Brown Beaver (Interscope) 337	—	—	—	27/5	
DEBUT	—	—	49	CORROSION OF CONFORMITY Seven Days (Columbia) 328	—	—	—	32/7	
—	—	—	50	DAVE MATTHEWS BAND Ants Marching (RCA) 314	—	—	—	23/6	

This chart reflects airplay from June 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 80 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

STONE ROSES Driving South (Geffen) Total Plays: 305, Total Stations: 32, Adds: 7
OFFSPRING Smash It Up (Atlantic) Total Plays: 299, Total Stations: 27, Adds: 4
TRIPPING DAISY I Got A Girl (Island) Total Plays: 295, Total Stations: 35, Adds: 7
FURY IN THE SLAUGHTERHOUSE Dancing In... (RCA) Total Plays: 289, Total Stations: 26, Adds: 3
GOD GOO DOLLS Flat Top (Metal Blade/WB) Total Plays: 264, Total Stations: 28, Adds: 8

GREEN APPLE QUICK STEP Los Vargas (Medicine/Giant) Total Plays: 234, Total Stations: 20, Adds: 4
TESLA Try So Hard (Geffen) Total Plays: 200, Total Stations: 18, Adds: 3
LITTLE FEAT Shakeytown (Zoo) Total Plays: 189, Total Stations: 15, Adds: 1
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) Total Plays: 163, Total Stations: 11, Adds: 4
CHRIS WHITLEY D God My Heart Is Ready (WORK) Total Plays: 161, Total Stations: 21, Adds: 2

BREAKERS®

BROTHER CANE And Fools Shine On (Virgin)		
TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
1020	74/9	15
GREEN DAY She (Reprise)		
TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
973	48/2	17
TOADIES Possum Kingdom (Interscope/Atlantic)		
TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
938	60/2	18
FILTER Hey Man, Nice Shot (Reprise)		
TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
883	69/2	20
MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG)		
TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
863	45/0	22
NEIL YOUNG Downtown (Reprise)		
TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
816	60/13	23
CATHERINE WHEEL Waydown (Fontana/Mercury)		
TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
730	60/1	24
WANDERLUST I Walked (RCA)		
TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
633	44/3	29

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS This Is A Call (Capitol) 37	
PEARL JAM Immortality (Epic) 16	
SILVERCHAIR Tomorrow (Epic) 13	
NEIL YOUNG Downtown (Reprise) 13	
BROTHER CANE And Fools Shine On (Virgin) 9	
MEGADETH Reckoning Day (Capitol) 9	
NEVER THE BRIDE Loser In Love (Atlantic) 9	
TEA PARTY Fire In The Head (Chrysalis/EMI) 9	
GOD GOO DOLLS Flat Top (Metal Blade/WB) 8	
CORROSION OF CONFORMITY Seven Days (Columbia) 7	
STONE ROSES Driving South (Geffen) 7	
TRIPPING DAISY I Got A Girl (Island) 7	

MOST INCREASED PLAYS

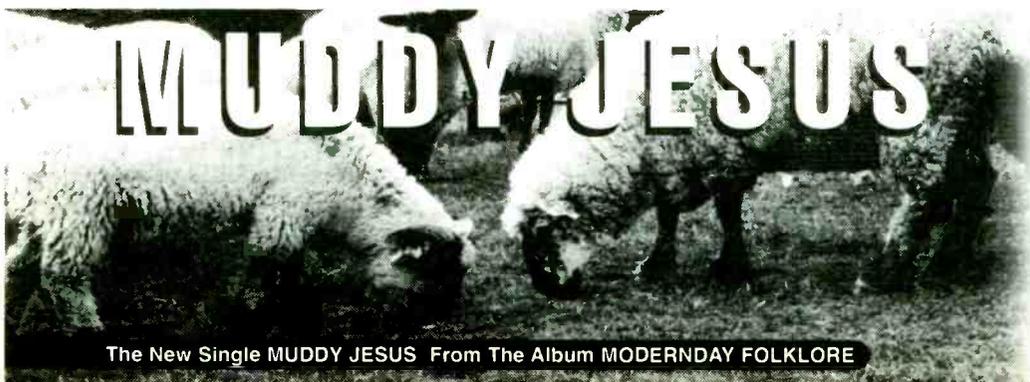
Data Not Available This Week.
 Most Increased Plays Will Debut In Next Week's Issue.

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
GREEN DAY When I Come Around (Reprise)
VAN HALEN Can't Stop Lovin' You (WB)
OASIS Live Forever (Epic)
PEARL JAM Corduroy (Epic)
OFFSPRING Gotta Get Away (Epitaph)
STONE ROSES Love Spreads (Geffen)
COLLECTIVE SOUL Gel (Atlantic)
SPONGE Plowed (WORK)
SOUNDGARDEN Fell On Black Days (A&M)
TOM PETTY You Wreck Me (WB)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



The New Single MUDDY JESUS From The Album MODERNDAY FOLKLORE



ACTIVE ROCK #34 36 stations, 441 plays
 ROCK #36 46/16 285 plays, #2 Most Added



JENNIFER TRYNIN
better than nothing

ACTIVE ROCK #46 31/6 350 PLAYS

ROCK #44 38/6 219 PLAYS

ALTERNATIVE BREAKER **20** 944 PLAYS



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MANAGEMENT: WILL BOTWIN/SIDE ONE MANAGEMENT

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JUNE 23, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	—	—	1	COLLECTIVE SOUL December (Atlantic)	1978	—	—	—	89/1
—	—	—	2	SOUL ASYLUM Misery (Columbia)	1838	—	—	—	95/1
—	—	—	3	U2 Hold Me, Thrill Me, Kiss Me... (Atlantic)	1637	—	—	—	92/0
—	—	—	4	BLACK CROWES Wisner Time (American/Reprise)	1437	—	—	—	80/0
—	—	—	5	BETTER THAN EZRA Good (Swell/Elektra/EEG)	1392	—	—	—	87/0
—	—	—	6	R.E.M. Strange Currencies (WB)	1315	—	—	—	80/0
—	—	—	7	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	1284	—	—	—	88/5
—	—	—	8	BAD COMPANY Down And Dirty (EastWest/EEG)	1142	—	—	—	78/0
—	—	—	9	PINK FLOYD What Do You Want... (Live) (Columbia)	1117	—	—	—	80/3
—	—	—	10	VAN HALEN Amsterdam (WB)	982	—	—	—	81/0
—	—	—	11	LIVE All Over You (Radioactive)	975	—	—	—	78/5
BREAKER	—	—	12	NEIL YOUNG Downtown (Reprise)	953	—	—	—	86/17
—	—	—	13	LIVE Lightning Crashes (Radioactive)	925	—	—	—	65/2
BREAKER	—	—	14	BLUES TRAVELER Run-Around (A&M)	780	—	—	—	60/4
—	—	—	15	TOM PETTY It's Good To Be King (WB)	775	—	—	—	53/1
BREAKER	—	—	16	BROTHER CANE And Fools Shine On (Virgin)	749	—	—	—	80/14
—	—	—	17	MAD SEASON River Of Deceit (Columbia)	731	—	—	—	56/0
—	—	—	18	DAVE MATTHEWS BAND What Would You Say (RCA)	659	—	—	—	55/1
—	—	—	19	CHARLIE SEXTON Everyone Will Crawl (MCA)	548	—	—	—	49/0
—	—	—	20	MATTHEW SWEET Sick Of Myself (Zoo)	533	—	—	—	47/2
—	—	—	21	NIRVANA Lake Of Fire (DGC/Geffen)	512	—	—	—	51/1
—	—	—	22	WANDERLUST I Walked (RCA)	498	—	—	—	54/6
—	—	—	23	POPA CHUBBY Sweet Goddess Of Love And Beer (Okeh/550 Music)	473	—	—	—	45/0
—	—	—	24	BUSH Little Things (Trauma/Interscope)	471	—	—	—	55/4
—	—	—	25	DOKKEN Too High To Fly (Columbia)	441	—	—	—	56/3
—	—	—	26	WHITE ZOMBIE More Human Than Human (Geffen)	413	—	—	—	49/1
—	—	—	27	STONE TEMPLE PILOTS Dancing Days (Atlantic)	402	—	—	—	37/2
—	—	—	28	PEARL JAM Better Man (Epic)	392	—	—	—	41/1
—	—	—	29	VAN HALEN Can't Stop Lovin' You (WB)	390	—	—	—	38/1
—	—	—	30	OUR LADY PEACE Starseed (Relativity)	368	—	—	—	37/1
—	—	—	31	LITTLE FEAT Shakeytown (Zoo)	331	—	—	—	33/2
—	—	—	32	SPONGE Molly (WORK)	322	—	—	—	39/5
—	—	—	33	MONSTER MAGNET Negasonic Teenage Warhead (A&M)	307	—	—	—	42/6
—	—	—	34	CATHERINE WHEEL Waydown (Fontana/Mercury)	295	—	—	—	49/9
—	—	—	35	GREEN DAY She (Reprise)	289	—	—	—	30/3
—	—	—	36	IAN MOORE Muddy Jesus (Capricorn)	285	—	—	—	46/16
—	—	—	37	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	277	—	—	—	29/0
—	—	—	38	TOADIES Possum Kingdom (Interscope/Atlantic)	259	—	—	—	36/3
—	—	—	39	DAVE MATTHEWS BAND Ants Marching (RCA)	256	—	—	—	30/5
—	—	—	40	GREEN DAY When I Come Around (Reprise)	248	—	—	—	26/1
—	—	—	41	HOOTIE & THE BLOWFISH Hey Hey What Can I Do (Atlantic)	236	—	—	—	23/1
DEBUT	—	—	42	ROD STEWART Leave Virginia Alone (WB)	228	—	—	—	19/0
—	—	—	43	PEARL JAM Immortality (Epic)	224	—	—	—	37/15
—	—	—	44	JENNIFER TRYNIN Better Than Nothing (Squint/WB)	219	—	—	—	38/6
—	—	—	45	BUSH Everything Zen (Trauma/Interscope)	207	—	—	—	20/0
—	—	—	46	BILLY PILGRIM Sweet Louisiana (Atlantic)	200	—	—	—	24/0
—	—	—	47	STONE ROSES Love Spreads (Geffen)	200	—	—	—	16/0
—	—	—	48	MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG)	194	—	—	—	24/2
—	—	—	49	FILTER Hey Man, Nice Shot (Reprise)	177	—	—	—	26/1
DEBUT	—	—	50	DEL AMITRI Roll To Me (A&M)	146	—	—	—	14/1

This chart reflects airplay from June 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Rock reporters. 91 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

STONE ROSES Driving South (Geffen) Total Plays: 132, Total Stations: 25, Adds: 5

PEARL JAM Corduroy (Epic) Total Plays: 127, Total Stations: 12, Adds: 3

REMBRANDTS I'll Be There For You (EastWest/EEG) Total Plays: 121, Total Stations: 8, Adds: 0

TESLA Try So Hard (Geffen) Total Plays: 97, Total Stations: 12, Adds: 0

PHISH Bouncing Around The Room (Elektra/EEG) Total Plays: 94, Total Stations: 13, Adds: 2

VAN HALEN The Seventh Seal (WB) Total Plays: 90, Total Stations: 5, Adds: 1

SILVERCHAIR Tomorrow (Epic) Total Plays: 89, Total Stations: 23, Adds: 8

UGLY KID JOE Tomorrow's World (Mercury) Total Plays: 86, Total Stations: 17, Adds: 4

WILCO Box Full Of Letters (Sire/Reprise) Total Plays: 82, Total Stations: 12, Adds: 1

NATALIE MERCHANT Carnival (Elektra/EEG) Total Plays: 80, Total Stations: 7, Adds: 2

BREAKERS

TOTAL PLAYS	NEIL YOUNG Downtown (Reprise)	TOTAL STATIONS/ADDS	CHART
953		86/17	12

TOTAL PLAYS	BLUES TRAVELER Run-Around (A&M)	TOTAL STATIONS/ADDS	CHART
780		60/4	14

TOTAL PLAYS	BROTHER CANE And Fools Shine On (Virgin)	TOTAL STATIONS/ADDS	CHART
749		80/14	16

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NEIL YOUNG Downtown (Reprise)	17
IAN MOORE Muddy Jesus (Capricorn)	16
FOO FIGHTERS This Is A Call (Capitol)	15
PEARL JAM Immortality (Epic)	15
BROTHER CANE And Fools Shine On (Virgin)	14
CATHERINE WHEEL Waydown (Fontana/Mercury)	9
NIXONS Head (MCA)	8
SILVERCHAIR Tomorrow (Epic)	8
GOO GOO DOLLS Flat Top (Metal Blade/WB)	7

MOST INCREASED PLAYS

Data Not Available This Week. Most Increased Plays Will Debut In Next Week's Issue.

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)
TOM PETTY You Wreck Me (WB)
COLLECTIVE SOUL Gel (Atlantic)
PEARL JAM Yellow Ledbetter (Epic)
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
SOUNDGARDEN The Day I Tried To Live (A&M)
TOM PETTY You Don't Know It Feels (WB)
VAN HALEN Don't Tell Me (What Love Can Do) (WB)
CANDLEBOX Far Behind (Maverick/Sire/WB)
R.E.M. What's The Frequency (WB)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NOW, ROCK IS HEAVIER THAN EVER.

HEAVY LENNY PROMOTIONS

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Stations and their adds listed alphabetically by market

ACTIVE ROCK

ROCK

KEYJ/Abilene, TX OM: Randy Jones PD: Paula Hanson 1 MAIDS OF GRAVITY "Dreaming" 2 NEIL YOUNG "Downtown" 3 PEARL JAM "Immortality" 4 FURY IN "Dancing" 5 DWELLERS "Rocked" 6 FOO FIGHTERS "Call" 7 BAD RELIGION "Incomplete" 8 BONEPONY "Blue"	WRXC/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson 1 PEARL JAM "Immortality" 2 SOUL ASYLUM "Hopes" 3 FOO FIGHTERS "Call" 4 SUGAR RAY "Mean" 5 WEZZER "Say" 6 FOO FIGHTERS "Call" 7 SUGAR RAY "Mean"	WRXK/Ft. Myers, FL PD: Brad Beasley APD/MD: Austin Keyes 1 NEIL YOUNG "Downtown" 2 DAVE MATTHEWS BAND "Arts" 3 LIVE "All" 4 SHERYL CROW "Cry" 5 BROTHER CANE "Fools" 6 LITTLE FEAT "Shakeytown" 7 BETTER THAN EZRA "Blood"	WZTA/Miami, FL PD: Gregg Steele 10 HOLE "Violet" 4 FOO FIGHTERS "Call" 3 NINE INCH NAILS "Hurt"	KWBR/San Luis Obispo, CA PD: J.D. MD: Erin Carmen 16 EDDIE MONEY "Givin" 10 IAN MOORE "Muddy" BROTHER CANE "Fools"	WONE/Akron, OH PD: J.D. MD: Erin Carmen 16 EDDIE MONEY "Givin" 10 IAN MOORE "Muddy" BROTHER CANE "Fools"	WRKI/Danbury, CT PD/MD: Tim Sheehan 11 KANSAS "Times" 6 FURY IN "Dancing" 5 IAN MOORE "Muddy"	WBAB/Long Island, NY MD: Ralph Tortora 5 JENNIFER TRYNNIN "Nothing" 5 TOM PETTY "Place"	KUFO/Portland, OR PD: Dave Numme APD/MD: Al Scott 2 FOO FIGHTERS "Call" No Adds	WAOR/South Bend, IN PD: Jeff Levine OM: Bill Martin OM/MD: Sue Frey No Adds	
WQBK/Albany, NY PD: Ron Bowen BROTHER CANE "Fools" FOO FIGHTERS "Call" NEVER THE BRIDE "Loser"	KILD/Colorado Springs, CO PD: Rich Hawk APD: Dave Milne MD: Rob Hunter 8 MAD SEASON "Anything" 4 MEGADETH "Reckoning" FOO FIGHTERS "Call"	WZZR/Ft. Pierce, FL PD: Rich Dickerson MD: Denny James TRIPPING DAISY "Girl" NATALIE MERCHANT "Carnival" CHRIS QUARTE GROUP "Scraw" NEVER THE BRIDE "Loser" HUM "Stars" FOO FIGHTERS "Call"	WLRZ/Milwaukee, WI PD: Keith Masters 8 FOO FIGHTERS "Call" 2 SPONGE "Moby"	KZOO/San Luis Obispo, CA PD/MD: Rick Andrews BADLEES "Fear" GOO GOO DOLLS "Flat" NEVER THE BRIDE "Loser" OFFSPRING "Smash" TOM PETTY "Place" SILVERCHAIR "Tomorrow"	WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 5 FOO FIGHTERS "Call" 3 PEARL JAM "Immortality" 3 BROTHER CANE "Fools" 2 MONSTERMAGNET "Nepesonic" 2 BADLEES "Fear" 1 TOADIES "Possum" 1 GOO GOO DOLLS "Flat" GREEN DAY "She" CATHERINE WHEEL "Waydown"	WTUE/Dayton, OH PD: Tom Carroll MD: John Beaulieu PEARL JAM "Immortality" SILVERCHAIR "Tomorrow" TRIPPING DAISY "Girl"	WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano NEIL YOUNG "Downtown" MEGADETH "Reckoning" UGLY KID JOE "World"	WRDU/Raleigh, NC OM: John Duncan MD: Tom Guido 13 STONE TEMPLE PILOTS "Dancing" 10 HOOTIE & BLOWFISH "Hey" LIVE "All" TED NUGENT "Fred"	WQLZ/Springfield, IL PD: Rose Collins MD: Jeff Braun STONE ROSES "South" PEARL JAM "Immortality" HUM "Stars"	WKUS/Springfield, MO PD: Todd Hillman MD: Tom Hillman CORROSION OF "Seven" NIXONS "Head" IAN MOORE "Muddy" MONSTERMAGNET "Nepesonic" BUSH "Little" HOLY COWS "Along"
KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney WEZZER "Say" BAD RELIGION "Incomplete" FOO FIGHTERS "Call" LOW POP SUICIDE "Life"	WARQ/Columbia, SC PD: Dave Stewart MD: Susan Groves BABY CHADS "Buz" FOO FIGHTERS "Call" GOO GOO DOLLS "Flat" JENNIFER TRYNNIN "Nothing" NEIL YOUNG "Downtown"	KZBB/Ft. Smith, AR OM: Dennis Snow APD: Cindy Wilson FOO FIGHTERS "Call" MEGADETH "Reckoning" MAIDS OF GRAVITY "Dreaming" NEVER THE BRIDE "Loser" BONEPONY "Waters" DWELLERS "Rocked"	WQFM/Milwaukee, WI Int. PD: Terry Spoke APD/MD: Chris Payne PEARL JAM "Immortality"	KTVD/Santa Barbara, CA PD: Jeff Hanley OPS. DIR./MD: Paul Cavanaugh 24 HOOTIE & BLOWFISH "Hey" 17 CHRIS ISAAK "Cryin" 4 FURY IN "Dancing" BROTHER CANE "Fools" GOV'T MULE "Money" MOTHER MAY I "Meet" FOO FIGHTERS "Call" PEARL JAM "Immortality"	WIQB/Ann Arbor, MI PD: Joe Urbel MD: Reid Paxton 9 BETTER THAN EZRA "Blood" 9 NATALIE MERCHANT "Carnival" 6 STONE ROSES "South" NEVER THE BRIDE "Loser"	WAPL/Appleton, WI PD: Garrett Hart MD: Bob Baron STONE ROSES "South" NEVER THE BRIDE "Loser" FOO FIGHTERS "Call" BONEPONY "Waters"	WQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons NEIL YOUNG "Downtown" BROTHER CANE "Fools"	WGR/Grand Rapids, MI PD: Brian Beedow MD: Lee Geary 9 DAVE MATTHEWS BAND "Arts" 6 PEARL JAM "Immortality" 6 PINK FLOYD "What" 4 TRIPPING DAISY "Girl" 3 JENNIFER TRYNNIN "Nothing" 3 FOO FIGHTERS "Call" 3 RAMONES "Grow"	WQWV/Roanoke, VA PD: Ellen Flaherty APD: Howard Petrucci MD: Dave D'Brien SPONGE "Moby" CATHERINE WHEEL "Waydown" UGLY KID JOE "World"	WVLT/Traverse City, MI PD: Brian Sullivan MD: Terry Hill 7 MATTHEW SWEET "Sick" JEFF HEALEY BAND "Stuck"
KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe 1 TEA PARTY "Fire" CHRIS QUARTE GROUP "Scraw" PEARL JAM "Immortality" CORROSION OF "Seven" DEEP BLUE SOMETHING "Breakers"	WBZC/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter 10 VAN HALEN "Feel" FOO FIGHTERS "Call"	KRCR/Fresno, CA PD/MD: E. Curtis Johnson No Adds	WKDF/Nashville, TN PD: Kidd Reed MD: Sherry Seaton 15 SOUNDGARDEN "Fall" 13 LIVE "Aloha" 9 NINE INCH NAILS "Hurt" SPONGE "Moby" SILVERCHAIR "Tomorrow" R.E.M. "Strange"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell MEGADETH "Reckoning" KIX "Money" DAVE MATTHEWS BAND "Arts" NEVER THE BRIDE "Loser" RAMONES "Grow"	WAPL/Appleton, WI PD: Garrett Hart MD: Bob Baron STONE ROSES "South" NEVER THE BRIDE "Loser" FOO FIGHTERS "Call" BONEPONY "Waters"	WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kepple 3 DAVE MATTHEWS BAND "Arts" LIVE "All"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner 14 FOO FIGHTERS "Call" 12 SWEET WATER "Superstar" QUEENSRYCHE "Someone" MAD SEASON "Anything" NEIL YOUNG "Downtown" STONE ROSES "South" ELEVEN "Why"	WGRX/Baltimore, MD PD: Rick Strauss MD: Rob Heckman 1 SPONGE "Moby" 1 NIRVANA "Lake" QUEENSRYCHE "Someone"	WQWV/Roanoke, VA PD: Ellen Flaherty APD: Howard Petrucci MD: Dave D'Brien SPONGE "Moby" CATHERINE WHEEL "Waydown" UGLY KID JOE "World"	WVLT/Traverse City, MI PD: Brian Sullivan MD: Terry Hill 7 MATTHEW SWEET "Sick" JEFF HEALEY BAND "Stuck"
KRAB/Bakersfield, CA PD: Bruce Squires MD: Bruce Wayne 19 STONE ROSES "Love" 7 TESLA "Fly" 6 PRIMUS "Beaver"	WBZC/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter 10 VAN HALEN "Feel" FOO FIGHTERS "Call"	KRCR/Fresno, CA PD/MD: E. Curtis Johnson No Adds	WQFM/Milwaukee, WI Int. PD: Terry Spoke APD/MD: Chris Payne PEARL JAM "Immortality"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell MEGADETH "Reckoning" KIX "Money" DAVE MATTHEWS BAND "Arts" NEVER THE BRIDE "Loser" RAMONES "Grow"	WAPL/Appleton, WI PD: Garrett Hart MD: Bob Baron STONE ROSES "South" NEVER THE BRIDE "Loser" FOO FIGHTERS "Call" BONEPONY "Waters"	WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kepple 3 DAVE MATTHEWS BAND "Arts" LIVE "All"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner 14 FOO FIGHTERS "Call" 12 SWEET WATER "Superstar" QUEENSRYCHE "Someone" MAD SEASON "Anything" NEIL YOUNG "Downtown" STONE ROSES "South" ELEVEN "Why"	WGRX/Baltimore, MD PD: Rick Strauss MD: Rob Heckman 1 SPONGE "Moby" 1 NIRVANA "Lake" QUEENSRYCHE "Someone"	WQWV/Roanoke, VA PD: Ellen Flaherty APD: Howard Petrucci MD: Dave D'Brien SPONGE "Moby" CATHERINE WHEEL "Waydown" UGLY KID JOE "World"	WVLT/Traverse City, MI PD: Brian Sullivan MD: Terry Hill 7 MATTHEW SWEET "Sick" JEFF HEALEY BAND "Stuck"
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ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
Q104.3
WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	24	35	38		SUGAR RAY/Mean Machine
37	37	38			BUSH/Little Things
34	38	36	38		QUICKSAND/Thorn In My Side
33	35	37	36		WHITE ZOMBIE/More Human Than...
34	35	36	36		TOADIES/Possum Kingdom
19	25	30	34		NINE INCH NAILS/Hurt
13	18	23	32		U2/Hold Me, Thrill...
34	36	35	32		PEARL JAM/Nothingman
23	24	24	39		LIVE/In
26	24	24	26		VAN HALEN/Amsterdam
17	25	26	28		CATHERINE WHEEL/Waydown
17	24	24	28		HUM/Stars
19	22	25	25		SILVERCHAIR/Tomorrow
21	25	21	24		COLLECTIVE SOUL/December
18	21	23	24		EVERCLEAR/Heroin Girl
-	-	-	-	-	PRIMUM/Wynona's Big
28	24	25	23		FILTER/Hey Man, Nice Shot
18	17	23	22		MATTHEW SWEET/Sick Of Myself
22	22	27	22		GREEN DAY/She
36	35	37	22		CORROSION OF.../Clean My Wounds
33	35	33	20		MAD SEASON/River Of Deceit
34	36	34	19		NIRVANA/Lake Of Fire
23	23	18	18		OUR LADY PEACE/Starseed
-	-	-	-	-	NIXONS/Head
-	-	-	-	-	OFFSPRING/Smash It Up
-	-	-	-	-	FOO FIGHTERS/This Is A Call
-	-	-	-	-	SOUNDGARDEN/The Day I Tried To
15	10	15	15		STONE TEMPLE PILOTS/Unglued
20	20	14	15		PANTERA/Cemetery Gates
5	12	11	14		LIVE/All Over You

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	18	34	25		BETTER THAN EZRA/In The Blood
31	35	34	24		BUSH/Little Things
23	32	37	24		COLLECTIVE SOUL/December
25	19	24	20		VAN HALEN/Amsterdam
14	19	17	19		SOUL ASYLUM/Misery
-	-	-	-	-	HUM/Stars
-	-	-	-	-	LIVE/All Over You
-	-	-	-	-	NEIL YOUNG/Downtown
-	-	-	-	-	LIVE/In
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	BEGGARS/Falling Down
-	-	-	-	-	U2/Hold Me, Thrill...
-	-	-	-	-	WHITE ZOMBIE/More Human Than...
-	-	-	-	-	SPONGE/Molly
22	32	17	15		LIVE/Top
-	-	-	-	-	HOLE/Violet
-	-	-	-	-	MAIDS OF GRAVITY/Only Dreaming
16	15	16	10		GREEN DAY/She
-	-	-	-	-	BROTHER CAME/And Fools Shine On
34	14	9	9		BETTER THAN EZRA/Good
27	24	12	8		CORROSION OF.../Clean My Wounds
8	12	9	8		FILTER/Hey Man, Nice Shot
9	8	9	8		ELASTIC/Connection
8	9	8	8		NINE INCH NAILS/Hurt
-	-	-	-	-	TOADIES/Possum Kingdom
22	21	20	7		MONSTER MAGNET/Negasonic Teenage...
-	-	-	-	-	SUGAR RAY/Mean Machine
-	-	-	-	-	R.E.M./Strange Currencies
23	21	10	5		KEVIN GILBERT/Kashmir
9	7	10	5		QUEENSRÿCHE/Disconnected
-	-	-	-	-	FOO FIGHTERS/This Is A Call

MARKET #3
WRCK 103.5
WRCK/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	33	39	45		BUSH/Everything Zen
24	32	41	44		COLLECTIVE SOUL/December
24	34	35	41		SOUL ASYLUM/Misery
20	35	39	39		LIVE/Lighting Crashes
-	-	-	-	-	NEIL YOUNG/Downtown
11	21	23	24		CHARLIE SEXTON/Everyone Will Crawl
7	28	32	22		U2/Hold Me, Thrill...
12	24	25	22		WHITE ZOMBIE/More Human Than...
10	18	20	21		LIVE/All Over You
7	21	20	21		SPONGE/Molly
13	23	26	21		MAGNIFICENT BASTARDS/Mockingbird Girl
23	35	25	21		BETTER THAN EZRA/Good
10	20	24	20		MONSTER MAGNET/Negasonic Teenage...
14	22	18	18		MATTHEW SWEET/Sick Of Myself
1	19	20	16		PEARL JAM/Nothingman
-	-	-	-	-	TOADIES/Possum Kingdom
-	-	-	-	-	OFFSPRING/Smash It Up
6	9	15	12		BUSH/Little Things
8	11	13	11		VAN HALEN/Amsterdam
-	-	-	-	-	BROTHER CAME/And Fools Shine On
-	-	-	-	-	R.E.M./Strange Currencies
25	20	11	10		STONE ROSES/Love Spreads
-	-	-	-	-	SILVERCHAIR/Tomorrow
8	10	12	8		FILTER/Hey Man, Nice Shot
-	-	-	-	-	IAN MOORE/Muddy Jesus
3	6	7	7		WANDERLUST/Walked
5	6	7	7		CATHERINE WHEEL/Waydown
5	6	7	7		BLACK CROWES/Wiser Time
1	14	12	8		PINK FLOYD/What Do... (Live)

MARKET #6
WLLZ 101.3
WLLZ/Detroit
(810) 855-5100
Sattler/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	35	49	66		BETTER THAN EZRA/Good
35	36	51	60		BUSH/Little Things
57	52	57	59		OUR LADY PEACE/Starseed
55	57	58	58		COLLECTIVE SOUL/December
30	31	39	49		VAN HALEN/Amsterdam
32	50	47	45		PEARL JAM/Corduroy
19	34	32	39		LIVE/All Over You
34	37	36	38		SPONGE/Molly
38	32	36	38		SOUL ASYLUM/Misery
15	36	37	37		MAGNIFICENT BASTARDS/Mockingbird Girl
17	26	34	34		BIG CHIEF/Lion's Mouth
39	38	33	33		SOUNDGARDEN/The Day I Tried To
34	31	33	32		NIRVANA/Lake Of Fire
-	-	-	-	-	BROTHER CAME/And Fools Shine On
-	-	-	-	-	NEIL YOUNG/Downtown
24	24	25	24		FILTER/Hey Man, Nice Shot
-	-	-	-	-	PRIMUM/Wynona's Big
26	25	23	23		WHITE ZOMBIE/More Human Than...
9	25	24	22		TOADIES/Possum Kingdom
11	23	25	22		HUM/Stars
22	24	23	21		HOLY COWS/Get Along
22	23	22	20		MONSTER MAGNET/Negasonic Teenage...
36	32	33	30		OASIS/Live Forever
27	18	20	20		LIVE/Lighting Crashes
19	17	18	20		CANDLEBOX/Far Behind
14	18	16	19		U2/Hold Me, Thrill...
-	-	-	-	-	STONE TEMPLE PILOTS/Vaseline
-	-	-	-	-	SOUNDGARDEN/My Wave
17	18	19	18		STONE TEMPLE PILOTS/Interstate Love Song
17	18	17	17		ALICE IN CHAINS/Get Me Wrong

MARKET #6
101 WRIF
WRIF/Detroit
(810) 547-0101
Podell/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	35	29	38		COLLECTIVE SOUL/December
22	31	35	36		LIVE/All Over You
21	31	33	33		MAD SEASON/River Of Deceit
29	33	32	33		PEARL JAM/Corduroy
19	33	32	32		VAN HALEN/Amsterdam
-	-	-	-	-	BETTER THAN EZRA/Good
11	29	30	27		BUSH/Little Things
26	25	27	27		SOUL ASYLUM/Misery
-	-	-	-	-	BROTHER CAME/And Fools Shine On
23	24	26	26		SPONGE/Molly
-	-	-	-	-	TEO NUGENT/Tooth, Fang, & Claw
-	-	-	-	-	U2/Hold Me, Thrill...
-	-	-	-	-	MAGNIFICENT BASTARDS/Mockingbird Girl
29	20	19	19		SPONGE/Powered
29	22	17	17		NEIL YOUNG/Downtown
-	-	-	-	-	BUSH/Everything Zen
-	-	-	-	-	MATTHEW SWEET/Sick Of Myself
31	34	33	32		SOUNDGARDEN/My Wave
16	13	15	13		ALICE IN CHAINS/Get Me Wrong
9	11	14	14		WHITE ZOMBIE/More Human Than...
-	-	-	-	-	HUM/Stars
-	-	-	-	-	OFFSPRING/Smash It Up
21	20	17	12		STONE TEMPLE PILOTS/Unglued
12	15	18	11		MONSTER MAGNET/Negasonic Teenage...
17	12	10	11		OFFSPRING/Gotta Get Away
16	13	11	11		PEARL JAM/Not For You
-	-	-	-	-	CORROSION OF.../Clean My Wounds
10	11	12	9		BAD COMPANY/Down And Dirty
11	11	11	9		TOM PETTY/You Wreck Me
-	-	-	-	-	STONE TEMPLE PILOTS/Dancing Days

MARKET #7
EAGLE 97.1
PURE ROCK
KEGL/Dallas
(214) 869-9700
Doherty/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	29	37	36		OUR LADY PEACE/Starseed
27	27	26	36		BUSH/Little Things
22	27	34	35		MATTHEW SWEET/Sick Of Myself
31	37	36	34		MAD SEASON/River Of Deceit
16	20	21	34		WHITE ZOMBIE/More Human Than...
20	20	26	33		TOADIES/Possum Kingdom
-	-	-	-	-	LIVE/All Over You
13	22	25	27		HOOTIE & BLOWFISH/Only Wanna Be...
21	32	33	26		VAN HALEN/Amsterdam
4	29	26	25		SOUL ASYLUM/Misery
15	21	24	24		MONSTER MAGNET/Negasonic Teenage...
-	-	-	-	-	TRIPPING DAISY/ Got A Girl
16	18	15	22		DOKKEN/Too High To Fly
-	-	-	-	-	BROTHER CAME/And Fools Shine On
9	12	14	16		PRIMUM/Wynona's Big
14	17	16	16		GOO GOD DOLLS/Long Way Down
-	-	-	-	-	NIXONS/Head
-	-	-	-	-	OFFSPRING/Smash It Up
13	14	14	14		FILTER/Hey Man, Nice Shot
14	12	14	14		SUGAR RAY/Mean Machine
17	17	13	13		STEVE VAI/Juice
16	17	15	13		NINE INCH NAILS/Hurt
-	-	-	-	-	GREEN DAY/She
-	-	-	-	-	NIRVANA/Lake Of Fire
8	12	12	11		CHARLIE SEXTON/Everyone Will Crawl
-	-	-	-	-	HAGFISH/Stamp (Eat While...)
-	-	-	-	-	UGLY KID JOE/Tomorrow's World
7	13	12	8		BLACK CROWES/Wiser Time

MARKET #7
Q102
Texas Best Rock & Roll
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	41	40	42		COLLECTIVE SOUL/December
41	40	41	42		R.E.M./Strange Currencies
21	40	41	42		LIVE/All Over You
39	40	41	42		WHITE ZOMBIE/More Human Than...
25	41	42	41		U2/Hold Me, Thrill...
20	37	41	41		GREEN DAY/She
40	39	41	41		BUSH/Little Things
-	-	-	-	-	BLUES TRAVELER/Run-Around
-	-	-	-	-	TRIPPING DAISY/ Got A Girl
12	21	25	24		CHARLIE SEXTON/Everyone Will Crawl
-	-	-	-	-	DAVE MATTHEWS BAND/Ants Marching
21	22	23	23		DEEP BLUE SOMETHING/Breakfast At...
23	24	23	23		TRIPPING DAISY/Raindrop
10	11	23	23		HOOTIE & BLOWFISH/Only Wanna Be...
13	23	20	20		TOADIES/Possum Kingdom
-	-	-	-	-	PEARL JAM/Not For You
42	29	15	16		SOUL ASYLUM/Misery
-	-	-	-	-	SOUL ASYLUM/Just Like Anyone
39	39	41	15		MATTHEW SWEET/Sick Of Myself
-	-	-	-	-	JENNIFER TRYN/Better Than Nothing
-	-	-	-	-	SPONGE/Powered
42	17	11	13		MAD SEASON/River Of Deceit
12	14	12	12		RADIOHEAD/Yours Truly Plastic Trees
-	-	-	-	-	NEIL YOUNG/Downtown
-	-	-	-	-	IAN MOORE/Muddy Jesus
11	12	18	12		SPOT/Moon, June, Spoon
9	14	12	12		STONE TEMPLE PILOTS/Dancing Days
40	42	12	12		OUR LADY PEACE/Starseed
9	12	11	12		VAN HALEN/Can't Stop Lovin'...

MARKET #9
107.3 FM
KLDL/Houston
(713) 526-6855
Beaubien/Steele/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	27	35		BUSH/Little Things
17	35	34	35		HOOTIE & BLOWFISH/Hey Hey What Can...
35	35	35	35		MAD SEASON/River Of Deceit
21	27	27	27		WHITE ZOMBIE/More Human Than...
28	27	35	27		COLLECTIVE SOUL/December
34	36	27	27		PANTERA/Cemetery Gates
29	24	26	28		MONSTER MAGNET/Negasonic Teenage...
35	27	28	28		NIRVANA/Lake Of Fire
28	27	25	20		TOM PETTY/You Wreck Me
23	24	23	22		LIVE/All Over You
-	-	-	-	-	IAN MOORE/Muddy Jesus
-	-	-	-	-	BROTHER CAME/And Fools Shine On
-	-	-	-	-	PEARL JAM/Immortality
24	22	20	21		SIMPLE MINDS/And The Band...
-	-	-	-	-	TOADIES/Possum Kingdom
13	23	20	20		U2/Hold Me, Thrill...
12	27	22	16		VAN HALEN/Amsterdam
-	-	-	-	-	NEIL YOUNG/Downtown
14	13	14	13		FILTER/Hey Man, Nice Shot
-	-	-	-	-	STONE ROSES/Driving South
14	13	12	12		PUSHMONEY/Caught My Mind
-	-	-	-	-	NIRVANA/Lake Of Fire
10	12	15	11		FOO FIGHTERS/This Is A Call
-	-	-	-	-	OAS

ROCK PLAYLISTS

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102.7 WNEW-FM
WHERE ROCK LIVES

MARKET #1
WNEW/New York
(212) 489-1027
Edwards/Winslow

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	22	23	25	U2/Hold Me, Thrill...	
17	19	17	22	COLLECTIVE SOUL/December	
32	25	18	22	BLUES TRAVELER/Run-Around	
17	22	21	22	SOUL ASYLUM/Misery	
-	-	-	8	22 TOM PETTY/Widowers	
35	30	22	13	R.E.M./Strange Currents	
-	8	10	12	SONIA DADA/Screaming John	
9	15	12	12	DAVE MATTHEWS BAND/Ants Marching	
14	17	11	11	MATTHEW SWEET/Sick Of Myself	
-	11	11	11	BETTER THAN EZRA/Good	
-	11	9	11	HOOTIE & BLOWFISH/Only Wanna Be...	
14	15	9	11	BILLY PILGRIM/Sweet Louisiana	
17	16	10	11	LIVE/All Over You	
-	13	10	11	PINK FLOYD/What Do... (Live)	
-	-	6	10	JENNIFER TRYNN/Better Than Nothing	
-	13	10	11	NATALIE MERCHANT/Carnival	
-	-	7	10	DEL AMITRU/Roll To Me	
14	16	9	10	POPA CHUBBY/Sweet Goddess Of...	
15	16	11	9	JEFF BUCKLEY/Last Goodbye	
15	15	11	9	MAD SEASON/River Of Deceit	
-	-	-	9	FROM GOOD HOMES/Cool Me Down	
15	17	12	9	WANDERLUST/Walked	
-	6	10	8	MAGNIFICENT BASTARDS/Mockingbird Girl	
-	11	9	8	MELISSA ETHERIDGE/I Wanted To	
16	13	12	8	LITTLE FEAT/Shakeytown	
8	8	7	6	CHRIS WHITLEY/D God My Heart Is...	
-	-	-	7	NEIL YOUNG/Downtown	
-	-	-	7	PHISH/Bouncing Around...	
7	7	5	6	VAN HALEN/Amsterdam	

93.7 WMMR

MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Holberg

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	28	27	25	SOUL ASYLUM/Misery	
25	26	24	24	COLLECTIVE SOUL/December	
24	25	24	24	BETTER THAN EZRA/Good	
6	24	26	24	TOM PETTY/It's Good To Be King	
19	18	22	24	WANDERLUST/Walked	
24	27	25	23	ROD STEWART/Leave Virginia Alone	
9	12	14	23	HOOTIE & BLOWFISH/Only Wanna Be...	
23	21	20	21	U2/Hold Me, Thrill...	
-	-	11	21	NEIL YOUNG/Downtown	
21	20	19	18	LITTLE FEAT/Shakeytown	
17	16	15	18	BLACK CROWES/Wiser Time	
-	14	15	18	NATALIE MERCHANT/Carnival	
18	24	20	18	MATTHEW SWEET/Sick Of Myself	
16	3	13	17	REMBRANDT'S/I'll Be There For...	
13	14	11	17	PEARL JAM/Corduroy	
14	18	17	17	DEL AMITRU/Roll To Me	
-	13	15	16	RUSTED ROOT/Send Me On My Way	
-	-	-	15	NIRVANA/Lake Of Fire	
-	-	12	14	JOAN OSBORNE/S... Teresa	
-	-	-	14	BEGGARS/Falling Down	
-	-	-	13	VAN MORRISON/Days Like This	
12	11	15	12	LIVE/All Over You	
-	10	11	11	WILCO/Box Full Of Letters	
-	-	-	7	11 ROD STEWART/Leave Virginia Alone	
6	8	10	9	DAVE MATTHEWS BAND/Ants Marching	
-	-	6	9	SOUL ASYLUM/Hopes Up	
-	-	5	6	STONE ROSES/Drving South	
-	-	-	4	JENNIFER TRYNN/Better Than Nothing	
16	17	15	2	BILLY PILGRIM/Sweet Louisiana	
15	15	12	2	JEFF BUCKLEY/Last Goodbye	

96.1 rock 101

MARKET #12
WKLS/Atlanta
(404) 323-0960
Hughes/Kepple

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	28	25	29	R.E.M./Strange Currents	
19	28	27	27	SOUL ASYLUM/Misery	
6	17	23	27	BLUES TRAVELER/Run-Around	
32	25	25	27	BAD COMPANY/Down And Dirty	
-	29	26	27	PINK FLOYD/What Do... (Live)	
-	13	20	27	HOOTIE & BLOWFISH/Only Wanna Be...	
6	8	20	24	MAD SEASON/River Of Deceit	
32	27	27	24	BLACK CROWES/Wiser Time	
27	28	25	24	DAVE MATTHEWS BAND/What Would You Say	
31	29	26	24	COLLECTIVE SOUL/December	
-	-	7	23	NEIL YOUNG/Downtown	
-	-	7	12	SOUL ASYLUM/Promises Broken	
13	10	9	12	BILLY PILGRIM/Sweet Louisiana	
9	10	7	10	WILCO/Box Full Of Letters	
11	11	13	10	POPA CHUBBY/Sweet Goddess Of...	
14	10	10	10	PESTE DROGE/Northern Bound Train	
-	-	9	18	U2/Hold Me, Thrill...	
12	9	9	9	VAN HALEN/Amsterdam	
15	13	11	8	LITTLE FEAT/Shakeytown	
-	-	5	7	IAN MOORE/Muddy Jesus	
-	-	1	5	BROTHER CANE/And Fools Shine On	
8	6	6	4	ROD STEWART/Leave Virginia Alone	
-	-	-	3	DAVE MATTHEWS BAND/Ants Marching	
5	4	4	2	BETTER THAN EZRA/Good	
-	-	-	2	JENNIFER TRYNN/Better Than Nothing	
-	-	-	2	LIVE/All Over You	

WBAB 102.3

MARKET #14
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	24	23	25	DAVE MATTHEWS BAND/What Would You Say	
17	24	23	25	REMBRANDT'S/I'll Be There For...	
19	23	20	23	HOOTIE & BLOWFISH/Let Her Cry	
22	24	21	23	LIVE/All Over You	
24	24	23	20	BLUES TRAVELER/Run-Around	
18	14	18	18	U2/Hold Me, Thrill...	
11	15	17	17	NATALIE MERCHANT/Carnival	
15	17	16	15	ROD STEWART/Leave Virginia Alone	
10	10	12	15	COLLECTIVE SOUL/December	
15	13	14	14	MATTHEW SWEET/Sick Of Myself	
10	15	20	14	SOUL ASYLUM/Misery	
5	7	9	13	HOOTIE & BLOWFISH/Only Wanna Be...	
12	12	13	13	POPA CHUBBY/Sweet Goddess Of...	
11	11	10	12	HOOTIE & BLOWFISH/Only Wanna Be...	
-	-	9	12	NEIL YOUNG/Downtown	
20	24	10	11	VAN HALEN/Can't Stop Lovin'...	
11	11	10	10	BETTER THAN EZRA/Good	
-	-	7	9	BLACK CROWES/Wiser Time	
17	17	9	10	GREEN DAY/She	
5	8	10	10	LIVE/All Over You	
12	10	10	10	MAD SEASON/River Of Deceit	
13	13	10	10	R.E.M./Strange Currents	
8	17	10	10	VAN MORRISON/Days Like This	
9	11	9	9	MORRIS PAGE/In The House...	
-	-	10	9	PHISH/Bouncing Around...	
5	5	8	8	EAGLES/Learn To Be Still	
5	8	8	8	VAN HALEN/Not Enough	
7	7	7	7	FREDDY JONES BAND/Texas Skies	
8	8	5	7	RUSTED ROOT/Send Me On My Way	
9	9	9	7	SPONGE/Plowed	

WRCN

MARKET #18
WRCN/Long Island
(516) 423-6740
Mangus/Thompson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	28	34	32	LIVE/All Over You	
5	20	30	29	PINK FLOYD/What Do... (Live)	
13	22	34	29	HOOTIE & BLOWFISH/Let Her Cry	
26	31	33	29	VAN HALEN/Can't Stop Lovin'...	
21	20	27	22	NIRVANA/Lake Of Fire	
31	23	21	22	COLLECTIVE SOUL/December	
26	24	21	21	BLACK CROWES/Wiser Time	
17	22	22	17	SOUL ASYLUM/Misery	
23	15	17	17	HOOTIE & BLOWFISH/Only Wanna Be...	
26	17	23	16	BAD COMPANY/Down And Dirty	
26	18	25	16	KANSAS/Desperado Times	
-	-	-	16	NEIL YOUNG/Downtown	
14	9	14	11	MAGNIFICENT BASTARDS/Mockingbird Girl	
18	10	12	11	VAN HALEN/Take Me Back	
11	8	10	11	ROLLING STONES/You Got Me Rocking	
31	22	31	11	HOOTIE & BLOWFISH/Let Her Cry	
7	7	12	10	LIVE/All Over You	
9	9	10	10	BUSH/In The Face	
14	10	12	10	IAN MOORE/Muddy Jesus	
16	9	13	9	MAD SEASON/River Of Deceit	
24	7	13	9	OUR LADY PEACE/Starseed	
12	9	11	8	DOCKEN/Too High To Fly	
-	-	-	9	BROTHER CANE/And Fools Shine On	
35	32	14	9	TOM PETTY/It's Good To Be King	
11	8	9	9	AEROSMITH/Good Man	
10	9	9	9	BRUCE SPRINGSTEEN/Murder Incorporated	
9	7	10	8	COLLECTIVE SOUL/Gel	
8	8	9	8	STONE TEMPLE PILOTS/Interstate Love Song	
5	7	7	8	STONE TEMPLE PILOTS/Dancing Days	

92 KQRS

MARKET #16
KQRS/Minneapolis
(612) 545-5601
Hamilton/Crousore

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	16	NEIL YOUNG/Downtown	
22	26	15	14	BLUES TRAVELER/Run-Around	
-	-	9	14	FREDDY JONES BAND/Texas Skies	
-	-	10	13	KING CRIMSON/People	
20	22	17	12	CHARLIE SEXTON/Everyone Will Crawl	
17	19	12	11	BLACK CROWES/Wiser Time	
6	11	7	9	HOOTIE & BLOWFISH/Let Her Cry	
9	12	9	8	SONNY LANDRETH/Shootin' For...	
-	-	7	8	TOM PETTY/A Higher Place	
15	11	5	6	POPA CHUBBY/Sweet Goddess Of...	
-	-	-	6	VAN MORRISON/Days Like This	
6	6	6	6	TOM PETTY/It's Good To Be King	
7	9	6	5	BAD COMPANY/Down And Dirty	
19	21	14	4	SOUL ASYLUM/Misery	
-	-	7	6	IAN MOORE/Muddy Jesus	
18	9	4	4	ROD STEWART/Leave Virginia Alone	
10	7	7	4	BRUCE SPRINGSTEEN/Blood Brothers	
4	3	3	2	DOCKEN/Too High To Fly	
9	11	3	2	ROLLING STONES/Go With	

KSHE95

MARKET #17
KSHE/St. Louis
(314) 621-0095
Owen/Hofer

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	27	30	31	GREEN DAY/When I Come Around	
13	17	25	31	COLLECTIVE SOUL/December	
24	28	30	30	LIVE/All Over You	
-	-	-	29	NEIL YOUNG/Downtown	
-	-	12	20	BROTHER CANE/And Fools Shine On	
12	15	14	16	VAN HALEN/The Seventh Seal	
13	14	15	15	PEARL JAM/Better Man	
11	12	15	14	VAN HALEN/Amsterdam	
7	9	11	14	PEARL JAM/Not For You	
14	6	11	14	HOOTIE & BLOWFISH/Let Her Cry	
11	12	15	14	STONE TEMPLE PILOTS/Interstate Love Song	
9	14	11	12	BETTER THAN EZRA/Good	
-	-	10	11	R.E.M./Strange Currents	
10	13	14	11	U2/Hold Me, Thrill...	
20	28	19	11	BUSH/Everything Zen	
9	9	12	11	SOUNDGARDEN/The Day I Tried To	
9	16	14	11	SOUL ASYLUM/Misery	
13	16	13	11	CHARLIE SEXTON/Everyone Will Crawl	
5	7	9	11	ALLMAN BROTHERS/Southern	
-	-	7	10	MAD SEASON/River Of Deceit	
5	11	10	10	BUSH/Little Things	
6	9	10	10	GREEN DAY/She	
8	7	10	10	TOM PETTY/You Wreck Me	
7	8	6	6	HOOTIE & BLOWFISH/Only Wanna Be...	
-	-	5	9	BAD COMPANY/Down And Dirty	
7	9	9	9	WHITE ZOMBIE/More Human Than...	
5	5	9	9	PAGE & PLANT/Gallows Pole	
7	6	7	9	OFFSPRING/Self Esteem	
7	14	14	9	LIVE/All Over You	
5	5	5	8	ALICE IN CHAINS/Down In A Hole	

93.7 WQVE

MARKET #19
WQVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	9	19	IAN MOORE/Muddy Jesus	
18	19	18	18	BETTER THAN EZRA/Good	
17	20	21	18	U2/Hold Me, Thrill...	
19	18	20	18	DAVE MATTHEWS BAND/What Would You Say	
-	-	5	21	LIVE/All Over You	
18	17	17	17	COLLECTIVE SOUL/December	
17	17	19	16	MATTHEW SWEET/Sick Of Myself	
9	12	13	16	BLACK CROWES/Wiser Time	
6	17	18	15	BLACK CROWES/High Head Blues	
6	17	18	15	PINK FLOYD/What Do... (Live)	
21	17	11	15	SOUL ASYLUM/Misery	
14	17	13	14	LIVE/Horse	
18	17	18	14	HOOTIE & BLOWFISH/Hannah Jane	
8	11	12	14	NIRVANA/The Man Who Sold...	
15	9	8	11	LIVE/All Over You	
-	-	11	11	JEFF HEALEY BAND/Stuck In...	
7	7	6	10	PEARL JAM/Nothingman	
16	16	9	9	GREEN DAY/When I Come Around	
13	9	11	9	R.E.M./Strange Currents	
-	-	5	7	MAGNIFICENT BASTARDS/Mockingbird Girl	
12	10	6	9	COLLECTIVE SOUL/Gel	
-	-	-	8	HOOTIE & BLOWFISH/Ballad Of John...	
-	-	-	7	STONE TEMPLE PILOTS/Plush	
-	-	-	7	BRUCE SPRINGSTEEN/Murder Incorporated	
-	-	11	9	11 STONE TEMPLE PILOTS/Dancing Days	
10	9	6	6	SOUNDGARDEN/Feed The Black Days	
17	8	6	6	CHARLIE SEXTON/Everyone Will Crawl	
5	7	6	6	OUR LADY PEACE/Starseed	
5	5	6	6	TOM PETTY/Cabin Down Below	
-	-	-	6	BROTHER CANE/And Fools Shine On	

93.7 KDKB

MARKET #20
KDKB/Phoenix
(602) 897-8300
Maranville/Peterson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	14	14	24	LIVE/All Over You	
15	15	16	24	BAD COMPANY/Down And Dirty	
15	16	14	24	BETTER THAN EZRA/Good	
16	16	16	24	SOUL ASYLUM/Misery	
-	-	16	24	HOOTIE & BLOWFISH/Only Wanna Be...	
-	-	13	24	BLUES TRAVELER/Run-Around	
15	16	14	24	R.E.M./Strange Currents	
6	12	13	18	FRESHMENTS/Down Together	
-	-	-	16	NEIL YOUNG/Downtown	
-	-	15	14	U2/Hold Me, Thrill...	
-	-	10	12	WANDERLUST/Walked	
-	-	10	15	BROTHER CANE/And Fools Shine On	
-	-	15	15	GOO GOO DOLLS/Flat Top	
-	-	12	14	IAN MOORE/Muddy Jesus	
-	-	16	12	TOM PETTY/Cabin Down Below	
16	14	15	12	STEVIE NICK/Juice	
7	12	8	12	POPA CHUBBY/Sweet Goddess Of...	
-	-	7	12	GREEN DAY/She	
6	13	11	7	BEGGARS/Falling Down	
6	12	7	7	SPONGE/Molly	
-	-	6	12	VAN HALEN/Not Enough	
8	10	11	7	GREEN DAY/She	
-	-	-	11	HUM/Stars	
-	-	-	13	JENNIFER TRYNN/Better Than Nothing	

101-KUFO

MARKET #24
KUFO/Portland, OR
(503) 822-1011
Numma/Scott

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	15	17	25	TESLA/Not To Lose	
21	22	17	24	TOM PETTY/It's Good To Be King	
21	22	24	24	STONE TEMPLE PILOTS/Dancing Days	
16	19	16			



SHAWN ALEXANDER

Rocking To Alternative

□ Behind the scenes of three stations' format evolutions

This week, read how three stations made the Rock-to-Alternative transition (also becoming R&R Alternative reporters): **WBCN/Boston**, **WJRR/Orlando**, and **KRRK/Omaha**.

WBCN/Boston

VP/Programming **Oedipus** says deteriorating research on "classic artists" and crosstown **Infinity** Classic Rock sister **WZLX** were two major factors leading to WBCN's evolution. "BCN has always been a new music station. It became increasingly clear that the most exciting music from the labels was being developed on the alternative side. Being an AOR station, we wouldn't get the modern stuff until after it developed at Alternative radio. Sometimes never if it hadn't developed sufficiently at Alternative."



Oedipus

The turning point occurred 10 months ago, just before Woodstock. "We elected to become the new Woodstock station," notes Oedipus. "I remember listening to an advance cassette of **Jeff Buckley** and adding the record before it was being worked to radio. There was no turning back. It was so exciting and vibrant; we just continued to add more contemporary music from the Alternative chart on an escalating basis. We told the industry we were doing this, but no one believed it. Suddenly everyone realized 'BCN wasn't playing the new **Van Halen**, **Bruce Springsteen**, and other major AOR records."

"We began to eliminate groups from the library that we didn't feel were appropriate or fit the station's image. Unlike other stations, we were able to evolve our format because our ratings have never suffered. I wanted to bring the older audience into the new music, while attracting new listeners. We started using the 'Modern Rock' moniker — along with 'Classic Rock' — and emphasized 'Modern Rock,' 'Rock Revolution,' and 'Alternative Rock,' eventually dropping 'Classic Rock.'

"BCN has a 27-year history, and we're not about to deny our past. Many artists don't fit anymore. But others still have ties to the current music: **The Rolling Stones**, **Led Zeppelin**, and **Jimi Hendrix** have more in common with alternative rock than **Duran Duran**, **Haircut 100**, or other library tracks on Modern Rock stations. The most you'll hear a '70s song is once every other hour."

According to Oedipus, longtime crosstown Alternative **WFNX** is not

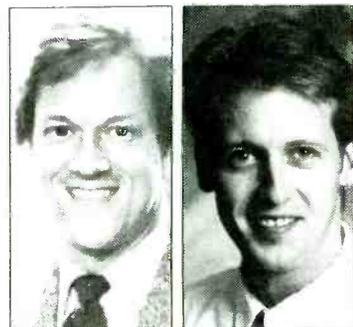
a primary competitor. "They average a two share; we average a five share. I believe if 'BCN hadn't evolved to Alternative, somebody else in this market would have."

WJRR/Orlando

"We signed on two years ago as a rock 'n' roll station for **Ron & Ron** listeners," notes OM/PD **John Frost**. "They had huge 25-54 numbers; the music was secondary. We were very broad-based, playing everything from **Journey** to **Pearl Jam**. We began focusing on the current grunge and new rock sound about a year ago."

"We added these records and got a lot of attention from the alternative contingent here," says APD/MD **Steve Robertson**. "Through research we found our identity was being this new, wacky Alternative station — even though we didn't truly deserve it because we still played **Journey**. We decided to see what those people like specifically. And that is what's on the air now."

Frost adds, "We did the same thing with the competition. We found out what **WDIZ** listeners like, what was unique about the station, and then examined the polarization between the stations. They were definitely known as the hair-band station. The biggest adjustments have been in our library. As we grew more precise with the music testing, we found that **ZZ Top**, **Van Halen**, and others were polarizing to the audi-



John Frost

Steve Robertson

ence. One difference between us and most Alternative stations is we target males."

The WJRR logo changed five months ago. Robertson explains, "We knew 'Just Rock 'N' Roll' didn't fit anymore. We even had listeners telling us that. 'The Cutting Edge Of Rock' is what our listeners thought of the station. On-air we began pounding 'New Rock 101' and 'Where The New Rock Hits First' — that's our image. We fine-tuned the imaging, sweepers, and production by us-

ing more creative ways to drive our point home.

"In the process, 'DIZ basically started copying us. They dropped the classic rock [library], too. They have billboards that say 'New Rock 100, DIZ.' We realized it was a marketing battle. We started defacing billboards with 'JRR graffiti' — with the owner's consent. Now it looks like deranged listeners have scrolled 'Pearl Jam rules! 101.1 WJRR.'"

KRRK/Omaha

"The evolution started in fall '91," recalls PD **Matt Markel**. "We signed on as straight-ahead hard rock in June



Matt Markel

'91. When I heard **Nirvana**, it was a different sound and we added it. Then came **Pearl Jam**, **Red Hot Chili Peppers**, and **Smashing Pumpkins**. Like every COR station in the country, you play these bands."

Markel admits **KEGE (The Edge)/Minneapolis** was a major influence in taking KRRK the Alternative route. "Capital Cities has a huge research budget and doesn't make many mistakes. After attending the Conclave [last year] and listening to the Edge, we started adding alternative to the gold. The real push began last summer. We added records such as **Green Day** and **Beck** — they got immediate phones, response on call-out, and huge record sales. But we were still playing **Van Halen**, **Aerosmith**, etc. We changed our billboards to 'The Evolution Of Rock.' Eventually we took the big dive: dumping these artists in October, changing the logo, and service-marking 'New Rock Alternative.'

"What was significant about the change was the retro-gold. In 1983-86, I did a club video night that drew 1000 people. Those people are now white-collar, educated, and remember all this music. You not only have a base for this format from the gold aspect among 25-40-year-old listeners, but the current music hooks the younger end.

"When we began the change, one of my big challenges was holding onto the core. We altered the on-air presentation. At the end of March, we began a TV campaign. We bought new station vehicles — a Jeep and a **Dodge Lumina** van. The hard rock image is gone. We have all new jocks who are passionate and into the music."

(Editor's note: Now Markel is facing another challenge: a head-to-head battle with crosstown Alternative **KGDE**, which signed on four months ago. Stay tuned.)

Q101 Jamboree '95 Weathers Storm

□ Event attracts 30,000; raises \$75,000 for charity

Despite less than ideal weather conditions, **WKQX/Chicago** pulled off its "Q101 Jamboree '95" without a hitch at the World Music Theatre.

The 11-hour, 11-band show, which sold out within two days, featured performances by **Duran Duran**, **Sheryl Crow**, **Collective Soul**, **Faith No More**, **Phunk Junkeez**, the **Flaming Lips**, **KMFDM**, **Sponge**, **Bush**, the **Lupins**, and, in their Windy City debut, the **Stone Roses**. Between acts, concertgoers browsed through booths set up by a variety of vendors. Among them was **Sony Magic Link**, which showcased an interactive media playground that gave audience members the chance to speak to the bands backstage via e-mail.

Concert proceeds, estimated at \$75,000, will be divided among the following Chicago-area suicide prevention programs: **Rush-Presbyterian-St. Luke's Medical Center for Suicide Research and Prevention**, **Contact Chicago**, and **Catholic Charities' LOSS (Loving Outreach to Survivors of Suicide) Program**.



Most of the crowd was sheltered from the stormy weather.



Sheryl Crow kept the crowd in a frenzy during her performance, which included a cover of **Led Zeppelin's** "D'yer Mak'er."



Hanging out backstage were (l-r): **MTV Manager/Music Programming Matt Pinfield**, **Q101 APD/MD Mary Shuminas**, **Geffen's Ted Volk**, and **R&R's Shawn Alexander** with his better half, **Lisa**.

NEW MUSIC SCENE

- **Artist:** Hum
- **Track:** "Stars"
- **LP:** "You'd Prefer An Astronaut"
- **Label:** RCA



• **Essentials:** This is the major label debut for Champaign, IL act **Hum**. The band was formed in 1989 when the members were students at the University of Illinois. After surviving several lineup changes, original members **Matt Talbott** (guitar/vocals) and **Bryan St. Pere** (drums) were joined by ex-**Poster Children** member **Jeff Dimpsey** (bass) and **Tim Lash** (guitar) a couple of years ago. Incidentally, Talbott and Dimpsey also play together in **Honcho Overload**, their side project.

Hum has released two full-length LPs (1991's "Fillet Show" and 1993's "Electra 2000"), as well as a handful of singles on Poster Children's indie label, **12-Inch Records**. Influences range from **Flaming Lips** and **Slayer** to the **Replacements** and the **Gritters**.

• **Artist POV:** "We're four different guys with different tastes, which makes it kind of tough sometimes."

Talbott says, "I can understand why people compare us to the **Smashing Pumpkins**, because we write riff rock with big distorted guitars and melodic hooks. People might think we're full of shit, but they are not an influence."

"I'm a big fan of repetition, which is why our songs are long. I never knew they were that long until **RCA** told us they needed a song for radio. The longer structures let us stretch out and take liberties with our parts. We're not a singles-driven band. We want to make records with nine or 10 great songs [so] you can sit down with your headphones on and listen all the way through."

• **Label POV:** RCA Nat'l Director/Alternative Promotion **Ron Poore** notes, "This song is really starting to kick in with Top 10 phones and sales across the country. We're just getting started."

New Music Scene highlights breaking artists charting for the first time.

Stations and their adds listed alphabetically by market

WEOX/Albany, NY PD/MD: Gary Schoenwetter APD: John Allers 1 FOO FIGHTERS "Call" 2 BUFFALO TOM "Summer" NEO'S ATOMIC DUSTBIN "Stuck" DEL AMITRI "Roll" ELASTICA "Slutter" CAKE "Rudy"	WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schaeffer FOO FIGHTERS "Call" DAVE MATTHEWS BAND "Ants" SILVERCHAIR "Tomorrow" BABY CHADS "Buzz" LUSCIOUS JACKSON "Here"	KTZB/Houston, TX PD: Don Parker PD/MD: Steve Robison 10 FOO FIGHTERS "Call" WEEZER "Say" ELASTICA "Slutter" PEARL JAM "Immortality" BABY CHADS "Buzz"	WLUM/Milwaukee, WI PD: Ron Bunica MD: Tommy Wilde 15 FOO FIGHTERS "Call" BABES IN TOYLAND "Sweet" PRICK "Animal"	WJRR/Orlando OMP/MD: John Frost APD/MD: Steve Robertson 11 SUBLIME "Rape" 8 FOO FIGHTERS "Call" 5 ALANIS MORISSETTE "Dugnta"	KCXX/Riverside-San Bernardino, CA PD/MD: Chuck Summers SEAL "Kiss" GREEN APPLE QUICK "Vargos" GENE "Sleep" OUR LADY PEACE "Naved" RUSTY "Wake" MAIDS OF GRAVITY "Dreaming" BETTER THAN EZRA "Blood" WEEZER "Say"	KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 14 ALANIS MORISSETTE "Dugnta" 14 SWEET WATER "Feed" 12 PEARL JAM "Whipping" 12 FOO FIGHTERS "Call"
KTEG/Albuquerque, NM APD/MD: Sean Struber FOO FIGHTERS "Call" ELASTICA "Slutter"	WDXY/Cincinnati, OH PD: Dave Tellmann APD: Julie Forman MD: Ali Castellini 23 ASS PONY'S "Live" 7 RAMONES "Grow" 4 VERVE "Dred" 6 YOUNG DUBLINERS "Follow" BJORK "Isobel"	WRXZ/Indianapolis, IN PD: Scott Young MD: Michael Jameson FOO FIGHTERS "Call" BUSH "Come"	KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 12 BJORK "Army" 11 FOO FIGHTERS "Call"	WPFM/Panama City, FL PD/MD: Mike Stone 7 NEIL YOUNG "Downtown" HOOTIE & BLOWIE "Only" BABES IN TOYLAND "Sweet" FOO FIGHTERS "Call" 8 SMOKING POPEES "Need" ELASTICA "Slutter"	WNVR/Rochester, NY PD/MD: Erick Anderson 6 FOO FIGHTERS "Call" CATHERINE WHEEL "Waydown"	KTOZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Lanac MD: Julie Bahr 17 CHRIS ISAAK "Crying" SHERYL CROW "Cry" FOO FIGHTERS "Call" NATALIE MERCHANT "Carnival" NEIL YOUNG "Downtown" RAMONES "Grow" PJ HARVEY "Bully"
WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 32 FOO FIGHTERS "Call" MATTHEW SWEET "Same" HOLE "Violet"	WENZ/Cleveland, OH PD: Phil Manning APD: Ric "Rocco" Bennett MD: Sean Robertson 11 FOO FIGHTERS "Call" DEL AMITRI "Roll" BETTER THAN EZRA "Blood"	KLZR/Kansas City, MO MD: Bob Osburn 20 CURE "Dredd" FUGAZI "Target" BUSH "Come" RUSTY "Wake" FOO FIGHTERS "Call" BOB MARLEY & WAILERS "Moving" BEN LEE "Pop" GUN GOO DOLLS "Flat" TRIPPING DAISY "Girl"	KREY & WREW/Minneapolis, MN PD/MD: Kevin Cole APD: Shelley Miller 8 CURE "Dredd" NEIL YOUNG "Downtown" FOO FIGHTERS "Call" SILVERCHAIR "Tomorrow" BOB MARLEY & WAILERS "Moving" BEN LEE "Pop" GUN GOO DOLLS "Flat" TRIPPING DAISY "Girl"	KEDJ/Phoenix, AZ PD: John City MD: Christopher The Minister 2 FOO FIGHTERS "Call" 2 RUSTY "Wake" 1 BETTER THAN EZRA "Blood" 1 EDWYN COLLINS "Girl"	KWOD/Sacramento, CA PD/MD: Alex Cooper 33 CURE "Kiss" 24 FAITH NO MORE "Ricochet" 9 FOO FIGHTERS "Call" ELASTICA "Slutter" RAMONES "Grow" NEIL YOUNG "Downtown" SILVERCHAIR "Tomorrow"	KPNT/St. Louis, MO PD: Jim McGinn MD: Alex Luke 15 CURE "Dredd" 15 FOO FIGHTERS "Call" MATTHEW SWEET "Same" EVERCLEAR "Heron" SHERYL CROW "Cry" GARBAGE "You" BRACKET "Trailer"
WDOX/Atlantic City, NJ OMP/MD: Tom McNally APD/MD: Frank Larza BETTER THAN EZRA "Blood" PEARL JAM "Immortality" RAMONES "Grow" CATHERINE WHEEL "Waydown" FOO FIGHTERS "Call" PRICK "Animal" JILL SOBULE "Kissed"	WMMS/Cleveland, OH OMP/MD: John Gorman APD/MD: Doug Kubinski 22 100 HMO DJS "Supernaut" 2 ADAM ANT "Wonderful" FOO FIGHTERS "Call" HUM "Stars" TRIPPING DAISY "Girl"	WNFZ/Knoxville, TN OMP/MD: Jonathan Pirkle 35 PEARL JAM "Immortality" 25 SILVERCHAIR "Tomorrow" 15 CURE "Dredd" HUM "Stars" 10 ELASTICA "Slutter" 5 FOO FIGHTERS "Call" OUR LADY PEACE "Naved"	KDJK/Modesto, CA Acting PD: Chris Squires APD/MD: Beaver Brown 17 FOO FIGHTERS "Call" PEARL JAM "Whipping" PRICK "Animal" ELASTICA "Slutter" TRIPPING DAISY "Girl" SOUNDGARDEN "Girl"	KUKO/Phoenix, AZ PD: Jonathan L. Rosen MD: Larry Mac AMD: Allison Strong TRIP "Blaze" EDWYN COLLINS "Girl" MIGHTY MIGHTY BT "Hell" ELEVEN "Why" SMILE "Staring"	KXRV/Salt Lake City, UT VP/Op. & Programming: Mike S MD: Sean Ziebarth 14 SPONGE "Ploved" 8 STONE TEMPLE PILOTS "Pretty" 6 WHITE ZOMBIE "Heaven" RAMONES "Grow" THURSTON MOORE "Ono" TRIPPING DAISY "Girl"	KMZ/Tulsa, OK PD: Paul Krieger MD: Gregg Kocask 4 CURE "Dredd" 2 BABY CHADS "Buzz" 2 BAD RELIGION "Incomplete" SILVERCHAIR "Tomorrow"
WCHZ/Augusta, GA OMP/MD: Eric Hall MD: Julie Hoyt 32 SHERYL CROW "Cry" DEL AMITRI "Roll" FOO FIGHTERS "Call" RAMONES "Grow" DEEP FOREST "Marta's"	WWOC/Columbus, OH PD: Jane Purcell MD: Andy Davis 3 CURE "Dredd" 1 SHERYL CROW "Cry" ALANIS MORISSETTE "Dugnta" BUFFALO TOM "Summer" WANDERLUST "Waked" MATTHEW SWEET "Same"	WVWX/Lansing, MI PD: Sandy Horowitz MD: Mark Copeland 35 FOO FIGHTERS "Call" BETTER THAN EZRA "Blood"	WHTG/Monmouth-Ocean, NJ PD/MD: Bruce McDonald APD: Rich Scroggs MD: Rob Acampora 18 FOO FIGHTERS "Call" 8 CURE "Dredd" BETTER THAN EZRA "Blood" THURSTON MOORE "Ono" OUR LADY PEACE "Naved" EDWYN COLLINS "Girl" DEL AMITRI "Roll" DEEP BLUE SOMETHING "Breakers" MATTHEW SWEET "Same"	KNRK/Portland, OR PD: Mark Hamilton APD: Adam Fendrich MD: Matt Souther FOO FIGHTERS "Call" PRICK "Animal" SILVERCHAIR "Tomorrow"	XHRR/San Diego, CA OMP/MD: Brian Jones PD: Kelly Cluque MD: Brynn Capella MOONPOOLS "Hear" SEAL "Kiss" DAVE MATTHEWS BAND "Ants"	WHFS/Washington, DC PD: Robert Benjamin APD: Bob Weugh MD: Pat Farnice CHRIS ISAAK "Crying" ELASTICA "Slutter" FOO FIGHTERS "Call" JENNIFER TRYNNIN "Nothing" PEARL JAM "Immortality"
KNNC/Austin, TX PD: Lynn Barstow MD: Mike Peer 13 FOO FIGHTERS "Call" JULIANA HATFIELD "Life" GREEN "Pop" RAMONES "Grow" BAD RELIGION "Incomplete" VERVE "Dred" ELASTICA "Slutter"	KGDE/Dallas, TX PD: Joel Folger MD: Jay Michaels FOO FIGHTERS "Call" SEAL "Kiss" HAGFISH "Disappoint"	KEOG/Las Vegas, NV OMP: Steve Hoffman MD: John Griffin MD: Freddy Snakeskin RAMONES "Grow"	WRLG/Nashville OMP: Fred Buc PD: Neil Horton MD: Heather Loe 12 FOO FIGHTERS "Call" GARBAGE "You" MIGHTY MIGHTY BT "Hell"	KNRK/Portland, OR PD: Mark Hamilton APD: Adam Fendrich MD: Matt Souther FOO FIGHTERS "Call" PRICK "Animal" SILVERCHAIR "Tomorrow"	XTRA/San Diego, CA OMP: Kevin Stapleford PD/MD: Mike Halloran 16 FOO FIGHTERS "Call" NINE INCH NICHARDS "Hogs" SHERYL CROW "Cry" RAMONES "Grow"	WQXA/York, PA PD: John Moschitto MD: Scott McFadden FOO FIGHTERS "Call" HUM "Stars"
WFNX/Boston, MA PD: Kurt St. Thomas MD: Troy Smith 7 FOO FIGHTERS "Call" TENELGE "FANCLUB" "Sparky's" GUN GOO DOLLS "Flat" RAMONES "Grow" PENNYWISE "Same" RUSTY "Wake"	KTCL/Denver, CO PD: John Hayes MD: Mary Moses 14 CURE "Dredd" 11 FOO FIGHTERS "Call" 6 PRICK "Animal" 6 BAD RELIGION "Incomplete" 6 JULIANA HATFIELD "Life" 6 BABY CHADS "Buzz" 5 SLEEPER "Inbetweener" 5 GREEN "Pop"	KROQ/Los Angeles, CA OMP/MD: Russ Mottia APD: Jonathan Shapiro MD: Mike Parish 15 FOO FIGHTERS "Call" 12 CURE "Dredd" GUN GOO DOLLS "Name" PJ HARVEY "Bully" DANIELON "Weird"	WZRH/New Orleans, LA PD: Jack Snyder MD: Christian Ulrich 5 FOO FIGHTERS "Call" 2 JENNIFER TRYNNIN "Nothing" 2 RAMONES "Grow" GUN GOO DOLLS "Name" VERUCA SALT "Call" EVERCLEAR "Heron" SHAGGY "Summertime"	WZRH/New Orleans, LA PD: Jack Snyder MD: Christian Ulrich 5 FOO FIGHTERS "Call" 2 JENNIFER TRYNNIN "Nothing" 2 RAMONES "Grow" GUN GOO DOLLS "Name" VERUCA SALT "Call" EVERCLEAR "Heron" SHAGGY "Summertime"	KJEE/Santa Barbara, CA OMP/MD: Eddie Gutierrez MD: Deanne Saffron 10 BELY "Super" 8 GREEN "Pop" 8 SLEEPER "Inbetweener" 7 FOO FIGHTERS "Call"	WQXA/York, PA PD: John Moschitto MD: Scott McFadden FOO FIGHTERS "Call" HUM "Stars"
WBCN/Boston, MA VP/Prog.: Dedipus MD: Carter Alan 7 FOO FIGHTERS "Call" BAD RELIGION "Incomplete" RUSTY "Wake" PEARL JAM "Immortality"	KXPK/Denver, CO PD: Doug Ciffren MD: Bruce Jones 8 JANN ARDEN "Could" 8 VIGILANTES OF LOVE "Real" 5 ALANIS MORISSETTE "Dugnta"	KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden No Adds	WRXO/Norfolk, VA PD: Mark Bradley MD: Dal Hunter 18 MAD SEASON "River" 5 FOO FIGHTERS "Call"	WZRH/New Orleans, LA PD: Jack Snyder MD: Christian Ulrich 5 FOO FIGHTERS "Call" 2 JENNIFER TRYNNIN "Nothing" 2 RAMONES "Grow" GUN GOO DOLLS "Name" VERUCA SALT "Call" EVERCLEAR "Heron" SHAGGY "Summertime"	KJEE/Santa Barbara, CA OMP/MD: Eddie Gutierrez MD: Deanne Saffron 10 BELY "Super" 8 GREEN "Pop" 8 SLEEPER "Inbetweener" 7 FOO FIGHTERS "Call"	WQXA/York, PA PD: John Moschitto MD: Scott McFadden FOO FIGHTERS "Call" HUM "Stars"
WPGU/Champaign, IL PD: Jay Schulman MD: Sean Smyth DAVE MATTHEWS BAND "Ants" GWEN MARS "Cosmic" GENE "Sleep" FOO FIGHTERS "Call" SHERYL CROW "Cry"	WHY/Detroit, MI PD: Rick Gillette APD/MD: Mark Jackson No Adds	WONF/Louisville, KY PD: Gary Guthrie MD: Mel Rezoat 3 FOO FIGHTERS "Call" 2 DAVE MATTHEWS BAND "Ants" 2 SILVERCHAIR "Tomorrow"	WRXS/Ocean City, MD OMP: Chris Kelly MD: Phil Ditt ELASTICA "Slutter" RAMONES "Grow" NIXONS "Hear" OUR LADY PEACE "Naved" DEL AMITRI "Roll" PAUL WELLS "Changingman" LIVE "All" REMBRANDTIS "There" NATALIE MERCHANT "Carnival" DWELLERS "Rocket"	WRXO/Norfolk, VA PD: Chris Corley MD: Al Mitchell 12 FOO FIGHTERS "Call" 6 BABES IN TOYLAND "Sweet" PRICK "Animal" GREEN APPLE QUICK "Vargos" JENNIFER TRYNNIN "Nothing" CURE "Dredd" EDWYN COLLINS "Girl"	KJEE/Santa Barbara, CA OMP/MD: Eddie Gutierrez MD: Deanne Saffron 10 BELY "Super" 8 GREEN "Pop" 8 SLEEPER "Inbetweener" 7 FOO FIGHTERS "Call"	WQXA/York, PA PD: John Moschitto MD: Scott McFadden FOO FIGHTERS "Call" HUM "Stars"
WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe 4 NEIL YOUNG "Downtown" FOO FIGHTERS "Call" JULIANA HATFIELD "Life" GUN GOO DOLLS "Flat" ELASTICA "Slutter" SOUL ASYLUM "Pearls" SILVERCHAIR "Tomorrow" GREEN APPLE QUICK "Vargos"	WMRQ/Hartford, CT PD/MD: John Knapp 27 OFFSPRING "Smash" FOO FIGHTERS "Call" EDWYN COLLINS "Girl" MIGHTY MIGHTY BT "Hell" BETTER THAN EZRA "Blood" SMOKING POPEES "Need" PRICK "Animal" OUR LADY PEACE "Naved" RUSTY "Wake"	WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 13 FOO FIGHTERS "Call" ELASTICA "Slutter" SOUL ASYLUM "Pearls" BABY CHADS "Buzz" NIRVANA "Polly"	KGDE/Omaha PD: Michael Steele MD: Tim Virgin 1 NATALIE MERCHANT "Carnival" 1 CATHERINE WHEEL "Waydown"	WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 13 FOO FIGHTERS "Call" ELASTICA "Slutter" SOUL ASYLUM "Pearls" BABY CHADS "Buzz" NIRVANA "Polly"	KJEE/Santa Barbara, CA OMP/MD: Eddie Gutierrez MD: Deanne Saffron 10 BELY "Super" 8 GREEN "Pop" 8 SLEEPER "Inbetweener" 7 FOO FIGHTERS "Call"	WQXA/York, PA PD: John Moschitto MD: Scott McFadden FOO FIGHTERS "Call" HUM "Stars"
WKQX/Chicago, IL PD: Bill Gambie APD/MD: Mary Shumilas FOO FIGHTERS "Call" ELASTICA "Slutter" JENNIFER TRYNNIN "Nothing" MAD SEASON "Anything" PENNYWISE "Same"	KPOL/Honolulu, HI PD/MD: Ted Taylor SILVERCHAIR "Tomorrow" RAMONES "Grow" SOUL ASYLUM "Pearls" PENNYWISE "Same"	WSHE/Miami, FL PD: Bill Pugh MD: John Rezz VIGILANTES OF LOVE "Real" JAYHAWKS "Light" ALANIS MORISSETTE "Dugnta" SHERYL CROW "Cry"	KRRK/Omaha OMP/MD: Nick Meloy PD: Matt Marshall 5 NEIL YOUNG "Downtown" 3 BETTER THAN EZRA "Blood" 3 R.E.M. "Crush" 3 BABY CHADS "Buzz" 1 SEAL "Kiss"	WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 13 FOO FIGHTERS "Call" ELASTICA "Slutter" SOUL ASYLUM "Pearls" BABY CHADS "Buzz" NIRVANA "Polly"	KJEE/Santa Barbara, CA OMP/MD: Eddie Gutierrez MD: Deanne Saffron 10 BELY "Super" 8 GREEN "Pop" 8 SLEEPER "Inbetweener" 7 FOO FIGHTERS "Call"	WQXA/York, PA PD: John Moschitto MD: Scott McFadden FOO FIGHTERS "Call" HUM "Stars"

74 Total Reporters
74 Current Reporters
74 Current Playlists

New Reporters (8):
WBCN/Boston, MA
CKEY/Bufalo, NY
WXWX/Greenville, SC
WNFZ/Knoxville, TN
WSHE/Miami, FL
KGDE/Omaha, NE
KRRK/Omaha, NE
WJRR/Orlando, FL

NEW & ACTIVE

GENE Sleep Well Tonight (Polydor/A&M)

Total Plays: 379, Total Stations: 29, Adds: 2

NED'S ATOMIC DUSTBIN Stuck (WORK)

Total Plays: 368, Total Stations: 27, Adds: 2

CURE Dredd Song (550 Music/Epic)

Total Plays: 358, Total Stations: 25, Adds: 12

PJ HARVEY C'mon Billy (Island)

Total Plays: 353, Total Stations: 30, Adds: 2

RAMONES I Don't Want To Grow Up (Radioactive)

Total Plays: 319, Total Stations: 31, Adds: 15

NEIL YOUNG Downtown (Reprise)

Total Plays: 306, Total Stations: 21, Adds: 6

SOUL ASYLUM Hopes Up (Columbia)

Total Plays: 282, Total Stations: 17, Adds: 2

RUSTY Wake Me (TAG)

Total Plays: 274, Total Stations: 25, Adds: 8

JEWEL Who Will Save Your Soul (Atlantic)

Total Plays: 268, Total Stations: 16, Adds: 0

MAIDS OF GRAVITY Only Dreaming (Virgin)

Total Plays: 266, Total Stations: 19, Adds: 2

GWEN MARS Cosmic Dick (Hollywood)

Total Plays: 227, Total Stations: 20, Adds: 2

DEL AMITRI Roll To Me (A&M)

Total Plays: 216, Total Stations: 18, Adds: 6

SHERYL CROW Can't Cry Anymore (A&M)

Total Plays: 212, Total Stations: 17, Adds: 7

JULIANA HATFIELD What A Life (Mammoth/Atlantic)

Total Plays: 212, Total Stations: 15, Adds: 4

BEGGARS Falling Down (Island)

Total Plays: 177, Total Stations: 13, Adds: 1

WANDERLUST I Walked (RCA)

Total Plays: 175, Total Stations: 14, Adds: 1

SLEEPER Inbetweener (Arista)

Total Plays: 171, Total Stations: 14, Adds: 2

BABES IN TOYLAND Sweet '69 (Reprise)

Total Plays: 171, Total Stations: 17, Adds: 5

IVY Get Enough (Seed/TAG)

Total Plays: 170, Total Stations: 14, Adds: 0

PRICK Animal (Nothing/Interscope/Atlantic)

Total Plays: 168, Total Stations: 22, Adds: 10

VERVE On Your Own (Vernon Yard/Virgin)

Total Plays: 164, Total Stations: 11, Adds: 2

SPEARHEAD Hole In The Bucket (Capitol)

Total Plays: 154, Total Stations: 12, Adds: 0

SURFING BRIDES Everything's Fine (IRS)

Total Plays: 148, Total Stations: 10, Adds: 0

SUGAR RAY Mean Machine (Atlantic)

Total Plays: 146, Total Stations: 10, Adds: 0

SHAMPOO Trouble (IRS/Atlantic)

Total Plays: 138, Total Stations: 5, Adds: 0

MORPHINE Super Sex (Rykodisc)

Total Plays: 128, Total Stations: 7, Adds: 0

OUR LADY PEACE Naved (Relativity)

Total Plays: 123, Total Stations: 14, Adds: 6

MOTHER MAY I Meet You There (Columbia)

Total Plays: 120, Total Stations: 8, Adds: 0

FURY IN THE SLAUGHTERHOUSE Dancing In The Sunshine Of... (RCA)

Total Plays: 110, Total Stations: 8, Adds: 0

SUBLIME Date Rape (Skunk)

Total Plays: 108, Total Stations: 8, Adds: 1

SEAL Kiss From A Rose (ZTT/Sire/WB)

Total Plays: 101, Total Stations: 8, Adds: 5

SONS OF ELVIS Soaking In It (Priority)

Total Plays: 101, Total Stations: 8, Adds: 0

sense field
found
you

going for adds

June 26/27

from the album
killed for less
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- Ink Nineteen

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JUNE 23, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
16	3	1	1	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	2396	2093	1873	1072	72/1
1	1	2	2	SOUL ASYLUM Misery (Columbia)	2204	2050	2042	1964	71/0
2	2	3	3	COLLECTIVE SOUL December (Atlantic)	2163	1964	1952	1841	65/0
6	4	4	4	LIVE All Over You (Radioactive)	2109	1896	1762	1574	67/1
10	8	6	5	SPONGE Molly (WORK)	1925	1561	1376	1308	69/0
5	5	5	6	BUSH Little Things (Trauma/Interscope)	1885	1711	1686	1597	63/0
50	27	11	7	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	1817	1150	693	340	68/6
26	19	16	8	WEEZER Say It Ain't So (DGC/Geffen)	1355	1027	933	715	60/2
3	6	8	9	BETTER THAN EZRA Good (Swell/Elektra/EEG)	1323	1461	1612	1675	58/0
13	13	10	10	CRANBERRIES Ridiculous Thoughts (Island)	1307	1173	1166	1165	64/0
12	10	9	11	WHITE ZOMBIE More Human Than Human (Geffen)	1297	1245	1286	1204	62/1
4	7	7	12	GREEN DAY She (Reprise)	1286	1467	1566	1600	52/0
18	14	13	13	FILTER Hey Man, Nice Shot (Reprise)	1216	1081	1075	1039	64/0
23	21	18	14	HUM Stars (RCA)	1205	994	850	748	68/3
19	16	15	15	CATHERINE WHEEL Waydown (Fontana/Mercury)	1188	1055	987	894	65/4
—	24	19	16	NATALIE MERCHANT Carnival (Elektra/EEG)	1166	974	770	233	67/3
28	23	20	17	PRIMUS Wynona's Big Brown Beaver (Interscope)	1079	938	813	614	59/0
BREAKER			18	TRIPPING DAISY I Got A Girl (Island)	1042	574	170	10	60/7
7	9	12	19	MATTHEW SWEET Sick Of Myself (Zoo)	970	1111	1298	1397	54/0
BREAKER			20	JENNIFER TRYNIN Better Than Nothing (Squint/WB)	944	602	461	262	55/5
15	17	22	21	BLUES TRAVELER Run-Around (A&M)	930	852	968	1097	46/0
BREAKER			22	OFFSPRING Smash It Up (Atlantic)	905	712	440	113	50/3
8	11	14	23	NINE INCH NAILS Hurt (Nothing/TVT/Interscope)	887	1066	1253	1325	42/0
BREAKER			24	REMBRANDTS I'll Be There For You (EastWest/EEG)	876	753	702	544	36/1
BREAKER			25	GARBAGE Vow (Almo Sounds)	832	664	499	296	45/3
9	15	21	26	ELASTICA Connection (DGC/Geffen)	812	892	1031	1317	45/0
—	—	37	27	SILVERCHAIR Tomorrow (Epic)	799	492	256	183	49/11
11	12	17	28	RADIOHEAD Fake Plastic Trees (Capitol)	756	1005	1214	1221	43/0
20	20	23	29	JILL SOBULE I Kissed A Girl (Lava/Atlantic)	713	846	893	886	35/1
14	18	24	30	MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG)	696	828	955	1132	32/0
—	—	38	31	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	671	483	291	192	30/1
—	—	42	32	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	652	455	343	243	41/8
—	—	46	33	DAVE MATTHEWS BAND Ants Marching (RCA)	590	395	326	233	35/4
46	37	36	34	EVERCLEAR Heroin Girl (Capitol)	571	495	472	396	35/2
—	49	40	35	GREEN APPLE QUICK STEP Los Vargos (Medicine/Giant)	571	461	367	340	34/3
38	30	31	36	BELLY Super-Connected (Sire/Reprise)	567	594	574	471	31/1
—	—	44	37	MOONPOOLS & CATERPILLARS Hear (EastWest/EEG)	557	435	342	300	35/1
43	35	39	38	GOD LIVES UNDERWATER No More Love (Onion/American)	551	478	493	411	37/1
39	36	41	39	SHUDDER TO THINK X-French Tee Shirt (Epic)	524	458	483	459	37/0
21	25	35	40	MAD SEASON River Of Deceit (Columbia)	518	542	762	886	28/1
25	31	29	41	DAVE MATTHEWS BAND What Would You Say (RCA)	517	600	564	716	33/0
17	22	30	42	R.E.M. Strange Currencies (WB)	488	598	825	1041	27/0
DEBUT			43	FOO FIGHTERS This Is A Call (Capitol)	462	—	—	—	58/57
—	—	47	44	CHRIS ISAAK Somebody's Crying (Reprise)	450	380	303	243	28/2
—	—	50	45	BABY CHAOS Buzz (EastWest/EEG)	443	332	286	210	34/6
DEBUT			46	ELASTICA Stutter (DGC/Geffen)	437	235	147	99	37/13
24	28	33	47	MONSTER MAGNET Negasonic Teenage Warhead (A&M)	431	569	682	737	32/0
DEBUT			48	PEARL JAM Immortality (Epic)	427	159	96	68	25/6
DEBUT			49	SMOKING POPEES Need You Around (Capitol)	417	288	227	131	23/3
36	32	43	50	PEARL JAM Corduroy (Epic)	404	441	504	501	19/0

This chart reflects airplay from June 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.
74 Alternative reporters. 74 current playlists. © 1995, R&R Inc.

BREAKERS®

TRIPPING DAISY I Got A Girl (Island)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		18
1042/468	60/7		
JENNIFER TRYNIN Better Than Nothing (Squint/WB)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		20
944/342	55/5		
OFFSPRING Smash It Up (Atlantic)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		22
905/193	50/3		
REMBRANDTS I'll Be There For You (EastWest/EEG)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		24
876/123	36/1		
GARBAGE Vow (Almo Sounds)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		25
832/168	45/3		

TRIPPIN' UP THE CHART

32 - 18



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS This Is A Call (Capitol)	57
RAMONES I Don't Want To Grow Up (Radioactive)	15
ELASTICA Stutter (DGC/Geffen)	13
CURE Dredd Song (550 Music/Epic Soundtrax)	12
SILVERCHAIR Tomorrow (Epic)	11
PRICK Animal (Nothing/Interscope)	10
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	8
RUSTY Wake Me (TAG)	8
SHERYL CROW Can't Cry Anymore (A&M)	7
TRIPPING DAISY I Got A Girl (Island)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALANIS MORISSETTE You... (Maverick/Reprise)	+667
TRIPPING DAISY I Got A Girl (Island)	+468
FOO FIGHTERS This Is A Call (Capitol)	+462
SPONGE Molly (WORK)	+364
JENNIFER TRYNIN Better Than Nothing (Squint/WB)	+342
WEEZER Say It Ain't So (DGC/Geffen)	+328
SILVERCHAIR Tomorrow (Epic)	+307
U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	+303
CURE Dredd Song (550 Music/Epic Soundtrax)	+275
PEARL JAM Immortality (Epic)	+268

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

PRIMUS

"WYNONA'S BIG BROWN BEAVER"

BILLBOARD MODERN ROCK MONITOR 22-19*

R&R ALTERNATIVE 20 - 17

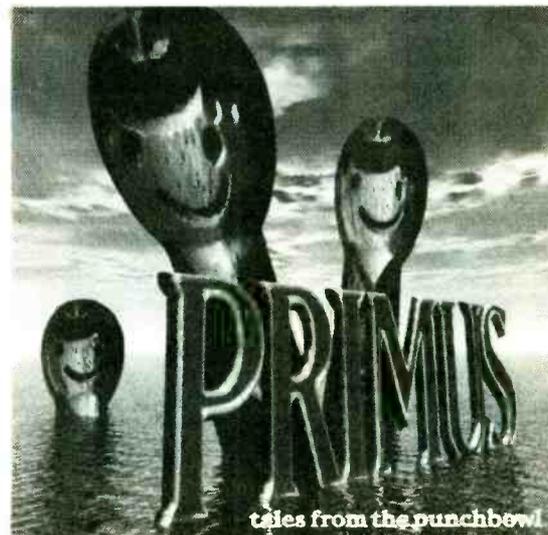


ACTIVE ROTATION!!!

A&R Direction: Tom Whalley
David Lefkowitz Management



THE ATLANTIC GROUP



tales from the punchbowl



**3 CHORDS
NO WAITING**

HAGGFISH

...ROCKS YOUR LAME ASS

THE DEBUT ALBUM FEATURING THE SNOT-FILLED ANTHEMS
"STAMP (EAT IT WHILE I WORK)" and "HAPPINESS"

FIRST WEEK ADDS:
KNDD #4 PHONES
LIVE 105 WBCN
KNRK KDCJ
GAVIN COLLEGE
#2 MOST ADDED

**GUARANTEED
NO SONGS
OVER
3 MINUTES
LONG!**



DIRECTION: DAVE LUMIAN AND LAUREL STEARNS/TWIST MANAGEMENT

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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

WORLD FAMOUS KROQ 106.7 FM

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Waters/Sandborn/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	25	36	39	ALANIS MORISSETTE/You Oughta Know	
19	32	38	37	U2/Hold Me, Thrill...	
9	14	33	37	SPONGE/Molly	
24	30	35	37	SOUL ASYLUM/Misery	
-	16	27	33	ELASTICA/Stutter	
19	22	29	29	BUSH/Little Things	
15	18	19	27	PEARL JAM/Corduroy	
-	-	-	26	FOO FIGHTERS/This Is A Call	
19	17	24	25	LIVE/All Over You	
-	-	-	25	BABES IN TOYLAND/Sweet '69	
16	22	29	24	WHITE ZOMBIE/More Human Than...	
10	20	26	23	SMOKING POPE'S/Need You Around	
26	34	26	23	HOLE/Violet	
6	13	19	23	HUM/Stars	
13	16	23	22	COLLECTIVE SOUL/December	
-	-	-	22	OFFSPRING/Smash It Up	
-	-	-	21	NATALIE MERCHANT/Carnival	
5	9	12	21	FILTER/Hey Man, Nice Shot	
8	11	14	19	GARBAGE/Vow	
13	19	18	18	ELASTICA/Connection	
-	-	-	17	JENNIFER TRYNIN/Better Than Nothing	
-	-	-	17	GOO GOO DOLLS/Name	
12	13	15	17	WEEZER/Say It Ain't So	
13	21	20	14	BETTER THAN EZRA/Good	
7	5	4	14	BABY CHAOS/Buzz	
-	-	-	13	SEAL/Kiss From A Rose	
-	-	-	13	CATHERINE WHEEL/Waydown	
6	12	13	13	CRANBERRIES/Ridiculous Thoughts	
12	15	14	12	BETTER THAN EZRA/In The Blood	
9	11	12	12	RAMONES/Don't Want To...	
-	-	-	13	SUBMINE/Date Rape	
7	9	11	10	MATTHEW SWEET/Sick Of Myself	
8	9	4	9	MASSIVE ATTACK/Protection	
4	4	6	8	EVERCLEAR/Heroin Girl	
4	4	6	8	BLUES TRAVELER/Run-Around	
4	4	6	8	PRIMUM/Wynona's Big...	
-	-	-	4	SHUDDER TO THINKX-French Tee Shirt	

Q101

MARKET #3
WKQX/Chicago
(312) 527-8348
Gambler/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	15	37	45	PRIMUM/Wynona's Big...	
46	47	41	44	COLLECTIVE SOUL/December	
49	47	47	43	LIVE/All Over You	
23	36	45	42	ALANIS MORISSETTE/You Oughta Know	
47	34	44	42	U2/Hold Me, Thrill...	
-	16	27	42	SOUL ASYLUM/Hopes Up	
48	48	48	40	WHITE ZOMBIE/More Human Than...	
25	37	32	34	SPONGE/Molly	
27	27	34	33	WEEZER/Say It Ain't So	
29	29	33	32	GREEN DAY/She	
10	18	31	31	BETTER THAN EZRA/In The Blood	
-	23	29	31	OFFSPRING/Smash It Up	
30	31	28	29	BLUES TRAVELER/Run-Around	
39	46	38	29	BUSH/Little Things	
13	14	19	29	SUBMINE/Date Rape	
31	29	33	27	PEARL JAM/Nothingman	
25	24	27	27	SILVERCHAIR/Tomorrow	
27	34	28	27	MAD SEASON/River Of Deceit	
29	27	27	27	EVERCLEAR/Heroin Girl	
33	30	25	27	NIRVANA/Polly	
-	-	-	25	TRIPPING DAISY/ Got A Girl	
31	28	26	24	FILTER/Hey Man, Nice Shot	
-	2	13	23	NINE INCH NAILS/Oed Souls	
-	-	-	22	SOUNDGARDEN/Girl U Want	
-	-	-	22	BUSH/Choo Down	
25	21	29	21	SHUDDER TO THINKX-French Tee Shirt	
-	-	-	12	SHERYL CROW/Can't Cry Anymore	
15	3	7	19	CRANBERRIES/Ridiculous Thoughts	
21	20	26	19	KMFDM/Juke Joint Jezebel	
14	18	19	17	HUM/Stars	
34	34	16	17	SMOKING POPE'S/Need You Around	
-	-	-	9	NEIL YOUNG/Downtown	
-	-	-	13	BABES IN TOYLAND/Sweet '69	
28	19	12	13	NATALIE MERCHANT/Carnival	
26	25	19	13	GARBAGE/Vow	
-	-	-	12	PRICK/Animal	
9	14	11	12	VERUCA SALT/All Hail Me	
12	27	25	12	BABY CHAOS/Buzz	
11	12	12	12	CAKE/Rock 'N' Roll	
-	-	-	7	BAD RELIGION/Incomplete	

LIVE 105

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/Masters

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	26	33	27	U2/Hold Me, Thrill...	
28	30	34	27	LIVE/All Over You	
19	26	33	27	FLAMING LIPS/Turn It On	
31	31	34	26	GREEN DAY/She	
24	17	20	23	BUSH/Little Things	
-	-	-	18	ELASTICA/Stutter	
10	18	23	21	CHRIS ISAAK/Somebody's Crying	
27	27	22	21	ALANIS MORISSETTE/You Oughta Know	
32	22	19	20	COLLECTIVE SOUL/December	
-	-	-	18	HAGFISH/Stamp (Eat While...)	
-	-	-	17	SILVERCHAIR/Tomorrow	
5	18	18	17	OFFSPRING/Smash It Up	
5	23	22	16	EVERCLEAR/Heroin Girl	
22	17	20	16	JILL SOBULE/ Kissed A Girl	
-	-	-	16	WEEZER/Say It Ain't So	
18	18	19	16	SMOKING POPE'S/Need You Around	
32	23	18	16	SPONGE/Molly	
14	15	24	15	REMBRANDTS/It'll Be There For...	
10	14	17	15	NATALIE MERCHANT/Carnival	
-	-	-	15	DURAN DURAN/Perfect Day	
19	16	20	15	MATTHEW SWEET/Sick Of Myself	
17	14	17	13	SOUL ASYLUM/Misery	
-	-	-	13	FOO FIGHTERS/This Is A Call	
17	14	15	12	GARBAGE/Vow	
18	11	12	12	CATHERINE WHEEL/Waydown	
10	13	10	12	R.E.M./Strange Currencies	
14	17	18	10	PRIMUM/Wynona's Big...	
19	14	12	10	BETTER THAN EZRA/In The Blood	
8	10	11	10	HUM/Stars	
28	26	23	10	NIRVANA/Polly	
10	13	10	8	FILTER/Hey Man, Nice Shot	
11	10	8	7	CRANBERRIES/Ridiculous Thoughts	
5	5	5	5	KMFDM/Juke Joint Jezebel	
5	5	5	5	GENE/Sleep Well Tonight	
5	5	5	5	GOD LIVES UNDERWATER/No More Love	
5	5	5	5	BRACKET/Trailer Park	
5	5	5	5	NEED'S ATOMIC DUSTBIN/Stuck	
5	5	5	5	BAD RELIGION/Incomplete	
5	5	5	5	MIKE WATT/Piss Bottle Man	
-	-	-	5	BABES IN TOYLAND/Sweet '69	

U.N.

MARKET #5
WIBF & WDRE/
Phila.-Long Island
(516) 222-1103
Mottila/Shapiro/Parrish

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	32	32	BETTER THAN EZRA/Good	
20	24	31	32	U2/Hold Me, Thrill...	
30	32	32	32	CRANBERRIES/Ridiculous Thoughts	
31	33	30	31	LIVE/All Over You	
33	33	31	31	COLLECTIVE SOUL/December	
31	27	29	30	BUSH/Little Things	
27	37	30	30	SPONGE/Molly	
33	32	33	29	SOUL ASYLUM/Misery	
22	24	24	29	MUFFS/Sad Tomorrow	
-	-	-	24	ALANIS MORISSETTE/You Oughta Know	
28	28	23	28	CAULFIELD'S/Devil's Diary	
29	27	23	27	JILL SOBULE/ Kissed A Girl	
21	25	22	27	WEEZER/Say It Ain't So	
25	26	21	26	RADIOHEAD/Fake Plastic Trees	
-	-	-	22	GENE/Sleep Well Tonight	
30	33	27	25	NINE INCH NAILS/Hurt	
17	12	23	25	CATHERINE WHEEL/Waydown	
23	24	25	24	SPEARHEAD/Hole In The Bucket	
-	-	-	24	TRIPPING DAISY/ Got A Girl	
-	-	-	21	GREEN APPLE QUICK.../Los Vargas	
-	-	-	23	PEARL JAM/Immortality	
-	-	-	22	MOTHER MAY I Meet You There	
20	22	22	22	FILTER/Hey Man, Nice Shot	
18	22	19	20	WHITE ZOMBIE/More Human Than...	
-	-	-	19	GOO GOO DOLLS/Fat Top	
-	-	-	19	SOUL ASYLUM/Hopes Up	
-	-	-	19	SILVERCHAIR/Tomorrow	
26	22	17	19	JENNIFER TRYNIN/Better Than Nothing	
23	15	20	15	BETTER THAN EZRA/In The Blood	
-	-	-	15	FOO FIGHTERS/This Is A Call	
23	13	14	15	BLINK/It's Not My Fault	
13	13	14	14	CRANBERRIES/Ridiculous Thoughts	
13	17	13	13	SHUDDER TO THINKX-French Tee Shirt	
-	-	-	12	CURE/Oredd Song	
-	-	-	12	EVERCLEAR/Heroin Girl	
-	-	-	12	GARBAGE/Vow	
-	-	-	11	GOD LIVES UNDERWATER/No More Love	
5	9	2	11	ELASTICA/Stutter	
-	-	-	12	OFFSPRING/Smash It Up	
8	9	6	10	HOLE/Ood Paris	

89X

MARKET #6
WHYT/Detroit
(313) 871-3030
Gillette/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	31	42	46	HUM/Stars	
45	43	46	45	LIVE/All Over You	
13	36	47	45	U2/Hold Me, Thrill...	
20	24	36	44	HOARSE/Diamond	
13	27	37	43	SHAMPOO/Trouble	
41	43	44	43	SOUL ASYLUM/Misery	
-	-	-	21	ALANIS MORISSETTE/You Oughta Know	
43	45	32	43	SPDNGE/Molly	
25	29	36	37	GARBAGE/Vow	
10	10	20	36	RAMONES/Don't Want To...	
30	35	35	34	DWELLERS/Rocket Ride	
19	35	41	32	SMOKING POPE'S/Need You Around	
45	43	43	32	MATTHEW SWEET/Sick Of Myself	
9	25	27	31	OFFSPRING/Smash It Up	
33	45	37	31	WHITE ZOMBIE/More Human Than...	
-	-	-	21	SMOKING BROS/Everything's Fine	
45	45	44	26	BETTER THAN EZRA/Good	
25	27	20	25	NO USE FOR A NAME/Straight From...	
-	-	-	7	CURE/Oredd Song	
10	15	21	32	PRIMUM/Wynona's Big...	
44	43	32	22	COLLECTIVE SOUL/December	
37	42	30	22	GOD LIVES UNDERWATER/No More Love	
17	21	22	22	HOLE/Violet	
44	33	23	21	NINE INCH NAILS/Hurt	
-	-	-	7	TRIPPING DAISY/ Got A Girl	
23	21	10	19	EVERCLEAR/Heroin Girl	
9	14	16	18	NATALIE MERCHANT/Carnival	
41	24	19	18	BUSH/Little Things	
-	-	-	10	SHERYL CROW/Can't Cry Anymore	
-	-	-	10	BEASTIE BOYS/Root Down	
26	31	17	17	FILTER/Hey Man, Nice Shot	
-	-	-	16	ELASTICA/Stutter	
41	42	47	13	JILL SOBULE/ Kissed A Girl	
6	10	13	13	IVY/Cut Enough	
6	13	15	13	GWEN MARSH/Cosmic Oick	
-	-	-	13	OUR LADY PEACE/Naived	
20	21	13	12	DINK/Get On It	
-	-	-	12	WANDERLUST/ Walked	
-	-	-	12	WILCO/Box Full Of Letters	
15	14	10	10	MUFFS/Sad Tomorrow	

94.5 THE EDGE

MARKET #7
KQDE/Dallas
(214) 770-7777
Folger/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	53	50	54	LIVE/Lightning Crashes	
42	41	49	53	COLLECTIVE SOUL/December	
15	29	45	50	U2/Hold Me, Thrill...	
-	-	-	21	ALANIS MORISSETTE/You Oughta Know	
15	20	37	44	HOOTIE & BLOWFISH/Only Wanna Be...	
51	49	50	43	PEARL JAM/Corduroy	
51	43	43	43	DAVE MATTHEWS BAND/What Would You Say	
43	38	41	41	SPONGE/Plowed	
37	41	38	41	OASIS/Live Forever	
46	56	56	40	BLUES TRAVELER/Run-Around	
14	18	29	40	MATTHEW SWEET/Sick Of Myself	
46	39	41	37	BETTER THAN EZRA/Good	
31	33	40	35	BUSH/Little Things	
33	46	37	35	ELASTICA/Connection	
-	-	-	20	TRIPPING DAISY/ Got A Girl	
27	31	29	29	REMBRANDTS/It'll Be There For...	
30	28	28	23	SOUL ASYLUM/Misery	
-	-	-	22	SPONGE/Molly	
30	30	25	21	GREEN DAY/When I Come Around	
-	-	-	15	NIRVANA/Polly	
13	-	-	21	CANDLEBOX/Far Behind	
18	-	-	19	STONE TEMPLE PILOTS/Plush	
17	-	-	19	STONE TEMPLE PILOTS/Big Empty	
38	23	20	15	DEEP BLUE SOMETHING/Breakfast At...	
-	-	-	15	DAVE MATTHEWS BAND/Ants Marching	
-	-	-	15	DEL AMITRI/Roll To Me	
-	-	-	15	SHERYL CROW/Can't Cry Anymore	
-	-	-	15	CURE/Oredd Song	
-	-	-	15	COUNTING CROWS/Mr. Jones	
14	13	16	15	RED HOT CHILI.../Under The Bridge	
16	17	17	14	OFFSPRING/Smash It Up	
21	19	14	14	LIVE/All Over You	
18	17	14	14	STONE TEMPLE PILOTS/Interstate Love Song	
7	7	11	13	RADIOHEAD/Fake Plastic Trees	
50	44	19	13	HOOTIE & BLOWFISH/Let Her Cry	
-	-	-	19	HOOTIE & BLOWFISH/Hold My Hand	
14	15	16	13	NEW ORDER/Bizarre Love...	
24	22	-	13	R.E.M./Strange Currencies	
18	13	11	12	PEARL JAM/Nothingman	
-	-	-	5	NATALIE MERCHANT/Carnival	

WHFS 94.1

MARKET #8
WHFS/Washington
(301) 306-0991
Benjamin/Waugh/Ferrise

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	35	ALANIS MORISSETTE/You Oughta Know	
35	35	35	35	COLLECTIVE SOUL/December	
35	35	35	35	GREEN DAY/She	
35	35	35	35	LIVE/All Over You	
35	35	35	35	SOUL ASYLUM/Misery	
-	-	-	35	U2/Hold Me, Thrill...	
15	15	15	25	BABY CHAOS/Buzz	
25	25	25	25	BUSH/Little Things	
-	-	-	15	CRANBERRIES/Ridiculous Thoughts	
25	25	25	25	DAVE MATTHEWS BAND/Ants Marching	
25	25	25	25	ELASTICA/Connection	
25	25	25	25	MATTHEW SWEET/Sick Of Myself	
-	-	-	25	NATALIE MERCHANT/Carnival	
35	35	35	35	SPONGE/Molly	
-	-	-	25	TRIPPING DAISY/ Got A Girl	
15	15	15	15	AJAX/Ex-Junkie	
15					

ALTERNATIVE PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #20
KEDJ/Phoenix
(602) 266-1360
Clay/Christopher

PLAYS **ARTIST/TITLE**
3W 2W LW TW
23 20 22 39 ALANIS MORISSETTE/You Oughta Know
34 37 36 39 COLLECTIVE SOUL/December
7 23 37 39 U2/Hold Me, Thrill...
16 16 36 36 CRANBERRIES/Ridiculous Thoughts
23 20 35 36 REMBRANDTS/'I'll Be There For...
19 35 37 36 LIVE/All Over You
38 35 35 34 SPONGE/Molly
33 41 36 34 SOUL ASYLUM/Misery
35 34 35 33 BUSH/Little Things
1 16 21 TRIPPING DAISY/I Got A Girl
1 8 20 CURE/Dredd Song
15 18 19 JENNIFER TRYNIN/Better Than Nothing
18 18 14 18 BELLY/Super-Connected
17 20 15 18 MOONPOOLS.../Hear
1 5 18 DAVE MATTHEWS BAND/Ants Marching
21 15 17 18 WEEZER/Say It Ain't So
12 14 17 18 HUM/Stars
14 18 17 GENE/Sleep Well Tonight
19 21 21 17 JILL SOBULEA/Kissed A Girl
19 19 19 17 RADIOHEAD/Fake Plastic Trees
1 3 18 16 OFFSPRING/Smash It Up
1 3 16 RAMONES/Don't Want To
16 17 15 NATALIE MERCHANT/Carnival
17 17 18 15 BABY CHAOS/Buzz
1 15 PRICK/Animal
2 13 12 13 GARBAGE/Vow
1 10 13 NED'S ATOMIC DUSTBIN/Stuck
11 10 10 12 GWEN MARS/Cosmic Dick
11 10 12 12 CATHERINE WHEEL/Waydown
7 12 11 11 FILTER/Hey Man, Nice Shot
9 12 11 11 PRIMUS/Wynona's Big...
13 10 10 11 WHITE ZOMBIE/More Human Than...
13 12 11 11 GOD LIVES UNDERWATER/No More Love
34 39 36 11 GREEN DAY/She
12 13 11 ADAM ANT/Wonderful
37 39 13 11 BETTER THAN EZRA/Good
11 12 9 10 CHRIS ISAAK/Somebody's Crying
11 12 9 10 KMFDM/Juke Joint Jezebel
37 40 9 10 BLUES TRAVELER/Run-Around
13 13 10 DAVE MATTHEWS BAND/What Would You Say

MARKET #22
WMMS/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS **ARTIST/TITLE**
3W 2W LW TW
34 38 42 44 BUSH/Little Things
15 31 42 ALANIS MORISSETTE/You Oughta Know
15 24 32 42 WEEZER/Say It Ain't So
40 43 41 42 LIVE/All Over You
21 41 43 41 U2/Hold Me, Thrill...
40 39 41 40 COLLECTIVE SOUL/December
35 40 40 37 SOUL ASYLUM/Misery
21 26 37 REMBRANDTS/'I'll Be There For...
24 30 31 35 SONS OF ELVIS/Soaking In It
35 33 34 34 GREEN DAY/She
1 15 33 NEIL YOUNG/Downtown
14 20 28 32 GREEN APPLE QUICK.../Los Vargas
23 31 27 29 WHITE ZOMBIE/More Human Than...
32 32 26 28 FILTER/Hey Man, Nice Shot
38 37 42 27 PEARL JAM/Corduroy
16 24 26 NATALIE MERCHANT/Carnival
30 25 24 25 SPONGE/Plowed
1 13 22 JENNIFER TRYNIN/Better Than Nothing
11 13 18 22 CAKE/Rock 'N' Roll
16 12 19 22 PARANOID LOVE/SICK/Big Star
33 28 18 22 BELLY/Super-Connected
1 22 22 1000 HOMO DJS/Supernaut
20 23 21 21 RAMONES/Don't Want To
29 1 21 ADAM ANT/Wonderful
33 35 19 MATTHEW SWEET/Sick Of Myself
10 16 18 REACH/ROUND/Big Chair
16 17 16 18 MONSTER MAGNET/Negasonic Teenage
15 14 17 OFFSPRING/Smash It Up
10 18 17 17 CATHERINE WHEEL/Waydown
1 9 16 BABES IN TOYLAND/Sweet '69
1 11 16 EVERCLEAR/Heroin Girl
15 15 15 15 TORI AMOS/Cornflake Girl
13 11 12 14 SUGAR RAY/Mean Machine
1 10 14 HOOTIE & BLOWFISH/Only Wanna Be...
38 33 24 14 NINE INCH NAILS/Hurt
1 7 14 PRICK/Animal
8 8 10 13 OURAN OURAN/Perfect Day
1 12 12 SPONGE/Molly
12 14 12 12 NIXONS/Head

MARKET #23
KXPK/Denver
(303) 989-1340
Clifton/Jones

PLAYS **ARTIST/TITLE**
3W 2W LW TW
15 25 26 25 CHRIS ISAAK/Somebody's Crying
17 25 26 25 COLLECTIVE SOUL/December
14 18 25 HOOTIE & BLOWFISH/Only Wanna Be...
16 23 27 25 SOUL ASYLUM/Misery
8 22 26 24 WANDERLUST/I Walked
5 14 28 23 NATALIE MERCHANT/Carnival
15 24 25 22 MATTHEW SWEET/Sick Of Myself
7 12 16 17 REMBRANDTS/'I'll Be There For...
11 11 13 16 BEGGARS/Falling Down
9 14 15 15 DAVE MATTHEWS BAND/Ants Marching
8 10 11 15 BILLY PILGRIM/Sweet Louisiana
16 25 21 14 BETTER THAN EZRA/Good
16 25 14 14 PETER MURPHY/The Scarlet Thing...
10 14 16 14 NED'S ATOMIC DUSTBIN/Stuck
1 13 13 BETTER THAN EZRA/In The Blood
9 13 12 13 DEL AMITRI/Roll To Me
8 11 12 13 LIVE/Top
7 10 13 13 CRANBERRIES/Ridiculous Thoughts
8 11 16 12 STONE ROSES/Ten Storey Love Song
9 11 12 11 RADIOHEAD/Fake Plastic Trees
8 9 12 10 WILCO/Box Full Of Letters
1 5 9 FURY IN.../Dancing In...
10 12 9 MOONPOOLS.../Hear
5 9 10 10 JENNIFER TRYNIN/Better Than Nothing
1 8 8 JANN ARDEN/Could I Be Your Girl
5 7 7 8 U2/Hold Me, Thrill...
1 7 8 VIGILANTES OF LOVE/Real Town
6 7 8 ADAM ANT/Wonderful
5 6 8 PEARL JAM/Better Man
6 7 8 DIANNE FARRIS/I Know
5 6 6 8 STONE TEMPLE PILOTS/Interstate Love Song
6 8 8 LIVE/Lighting Crashes
5 7 8 8 BLUES TRAVELER/Run-Around
7 8 9 SPONGE/Molly
6 7 5 7 ANNIE LENNOX/Train In Vain
7 12 7 7 MAD SEASON/River Of Deceit
1 7 7 MELISSA ETHERIDGE/I Wanted To
1 7 7 LIVE/Alone
11 6 6 PJ HARVEY/C'mon Billy

MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton/Fendrich/Souther

PLAYS **ARTIST/TITLE**
3W 2W LW TW
48 48 49 51 PEARL JAM/Corduroy
30 48 50 U2/Hold Me, Thrill...
48 47 50 GREEN DAY/She
48 48 49 50 NIRVANA/Polly
29 34 50 SOUL ASYLUM/Misery
41 49 51 49 LIVE/All Over You
21 29 45 44 EVERCLEAR/Heroin Girl
7 27 25 43 ALANIS MORISSETTE/You Oughta Know
48 44 21 40 BUSH/Little Things
11 42 50 35 JILL SOBULEA/Kissed A Girl
15 24 29 HUM/Stars
8 25 25 29 WEEZER/Say It Ain't So
16 25 25 28 PRIMUS/Wynona's Big...
1 19 28 GREEN APPLE QUICK.../Los Vargas
1 17 28 HAGFISH/Stamp (Eat While...)
16 24 28 SMOKING POPEES/Need You Around
8 22 24 28 OFFSPRING/Smash It Up
15 24 27 BABY CHAOS/Buzz
37 26 25 27 COLLECTIVE SOUL/December
43 49 49 27 SPONGE/Molly
1 21 21 TRIPPING DAISY/I Got A Girl
29 26 25 21 CATHERINE WHEEL/Waydown
51 43 22 20 WHITE ZOMBIE/More Human Than...
28 26 21 20 MATTHEW SWEET/Sick Of Myself
12 19 20 BETTER THAN EZRA/Good
9 16 20 20 R.E.M./Strange Currents
31 16 20 STONE TEMPLE PILOTS/Interstate Love Song
29 1 19 CRANBERRIES/Ridiculous Thoughts
28 27 21 19 FILTER/Hey Man, Nice Shot
36 20 19 19 NINE INCH NAILS/Hurt
27 26 18 R.E.M./Strange Currents
7 20 18 NATALIE MERCHANT/Carnival
5 16 14 17 BLUES TRAVELER/Run-Around
12 14 17 SPONGE/Plowed
14 15 15 PEARL JAM/Better Man
11 17 15 GREEN DAY/When I Come Around
7 14 13 11 OFFSPRING/Self Esteem
10 9 12 10 LIVE/Lighting Crashes
45 1 9 ELASTICA/Connection
1 9 NINE INCH NAILS/Closer

MARKET #25
WAQZ/Cincinnati
(513) 621-9326
Harris/Schlaesler

PLAYS **ARTIST/TITLE**
3W 2W LW TW
47 48 44 44 BLUES TRAVELER/Run-Around
36 50 46 44 R.E.M./Strange Currents
42 45 37 43 GREEN DAY/She
47 43 43 43 ADAM ANT/Wonderful
25 30 39 42 REMBRANDTS/'I'll Be There For...
42 48 44 42 COLLECTIVE SOUL/December
40 40 31 41 PEARL JAM/Corduroy
18 31 30 38 SOUL ASYLUM/Misery
43 49 42 38 SOUL ASYLUM/Misery
18 24 23 36 LIVE/All Over You
19 27 24 34 NINE INCH NAILS/Hurt
28 30 27 30 CRANBERRIES/Ridiculous Thoughts
19 25 30 ELASTICA/Connection
27 29 25 30 JILL SOBULEA/Kissed A Girl
26 32 28 27 MAGNIFICENT BASTARDS/Mockingbird Girl
1 7 17 27 ALANIS MORISSETTE/You Oughta Know
28 25 25 27 WHITE ZOMBIE/More Human Than...
30 29 30 26 RADIOHEAD/Fake Plastic Trees
26 25 27 MAD SEASON/River Of Deceit
19 25 25 25 MATTHEW SWEET/Sick Of Myself
32 29 27 24 SPONGE/Molly
41 45 41 24 LIVE/Lighting Crashes
18 27 28 23 OASIS/Rock 'N' Roll Star
39 39 37 24 PEARL JAM/Better Man
2 17 18 22 NATALIE MERCHANT/Carnival
4 12 17 21 KMFDM/Juke Joint Jezebel
4 12 17 21 BEGGARS/Falling Down
12 17 20 21 CHRIS ISAAK/Somebody's Crying
12 15 15 20 BETTER THAN EZRA/In The Blood
8 16 16 19 GOD LIVES UNDERWATER/No More Love
15 17 18 19 BELLY/Super-Connected
7 17 18 19 WILCO/Box Full Of Letters
27 21 21 19 MONSTER MAGNET/Negasonic Teenage...
8 16 18 18 WEEZER/Say It Ain't So
16 19 14 18 CATHERINE WHEEL/Waydown
28 27 32 18 DAVE MATTHEWS BAND/What Would You...
11 14 16 17 HOOTIE & BLOWFISH/Only Wanna Be...
1 17 17 17 JENNIFER TRYNIN/Better Than Nothing
17 15 21 17 HOLE/Violet

MARKET #26
WLUM/Milwaukee
(414) 771-1021
Bunce/Wilde

PLAYS **ARTIST/TITLE**
3W 2W LW TW
46 45 46 47 COLLECTIVE SOUL/December
42 45 46 46 U2/Hold Me, Thrill...
42 35 45 45 PEARL JAM/Nothingman
36 35 38 44 SPONGE/Molly
30 35 38 44 ALANIS MORISSETTE/You Oughta Know
45 38 44 42 BLUES TRAVELER/Run-Around
40 46 38 38 BETTER THAN EZRA/Good
33 36 37 38 HOOTIE & BLOWFISH/Only Wanna Be...
27 37 37 SOUL ASYLUM/String Of Pearls
46 44 36 37 LIVE/All Over You
34 29 36 37 MAD SEASON/River Of Deceit
18 29 34 37 BETTER THAN EZRA/In The Blood
10 32 33 37 OFFSPRING/Smash It Up
37 43 38 36 BUSH/Little Things
33 21 45 34 U2/The Sweetest Thing
32 35 37 34 GREEN APPLE QUICK.../Los Vargas
36 37 34 34 WHITE ZOMBIE/More Human Than...
32 34 34 34 FILTER/Hey Man, Nice Shot
30 31 32 33 MOTHER MAY I Meet You There
32 30 32 33 SILVERCHAIR/Tomorrow
13 27 31 33 WEEZER/Say It Ain't So
1 20 32 NEIL YOUNG/Downtown
46 46 42 31 GREEN DAY/She
5 29 31 COLLECTIVE SOUL/Smashing Young Man
5 26 27 31 NATALIE MERCHANT/Carnival
1 16 26 GARBAGE/Vow
4 25 BUSH/Come Down
12 10 15 17 CATHERINE WHEEL/Waydown
13 10 14 16 EVERCLEAR/Heroin Girl
2 14 16 HUM/Stars
1 15 FOD FIGHTERS/This Is A Call
36 20 28 15 DAVE MATTHEWS BAND/What Would You Say
15 14 12 15 PEARL JAM/Corduroy
13 12 14 14 PEARL JAM/Better Man
33 31 31 13 KMFDM/Juke Joint Jezebel
16 17 15 13 LETTERS TO CLEO/Here & Now
15 10 15 13 LIVE/Lighting Crashes
13 17 15 10 BUSH/Everything Zen
1 10 STONE TEMPLE PILOTS/Vaseline

MARKET #27
KLZR/Kansas City
(913) 843-1320
Rogers/The Dodger/Osburn

PLAYS **ARTIST/TITLE**
3W 2W LW TW
21 23 29 33 TOADIES/Possum Kingdom
23 22 28 32 EVERCLEAR/Heroin Girl
29 32 32 32 FILTER/Hey Man, Nice Shot
16 29 31 32 U2/Hold Me, Thrill...
29 32 31 32 SPONGE/Molly
31 32 31 32 WHITE ZOMBIE/More Human Than...
30 32 31 31 LIVE/All Over You
20 22 23 30 HUM/Stars
17 22 21 29 PRIMUS/Wynona's Big...
23 22 21 23 BELLY/Super-Connected
1 16 23 OFFSPRING/Smash It Up
16 16 16 22 DAVE MATTHEWS BAND/Ants Marching
23 22 22 22 PJ HARVEY/C'mon Billy
14 16 14 22 WEEZER/Say It Ain't So
21 23 22 22 NED'S ATOMIC DUSTBIN/Stuck
23 22 20 22 SHUDDER TO THINK/X-French Tee Shirt
7 9 21 TRIPPING DAISY/I Got A Girl
23 21 22 21 PAVEMENT/Rattled By The Rush
21 23 20 21 CATHERINE WHEEL/Waydown
23 22 21 21 TRUCK STOP LOVE/You Owe
1 20 CURE/Dredd Song
13 13 18 SOUL ASYLUM/Hopes Up
10 14 16 17 JENNIFER TRYNIN/Better Than Nothing
6 9 17 BAD RELIGION/Incomplete
15 16 16 17 SURFING BRIDES/Everything's Fine
16 15 17 16 WANDERLUST/I Walked
1 8 16 JULIANA HATFIELD/What A Life
15 15 15 15 PHISH/Bouncing Around
17 15 16 15 OASIS/Rock 'N' Roll Star
13 14 14 14 SPEARHEAD/Hole In The Bucket
30 32 11 13 CRANBERRIES/Ridiculous Thoughts
10 10 12 11 QUICKSAND/Thorn In My Side
8 5 7 10 GUIDED BY VOICES/Motor Way
6 5 7 10 ALL/Million Bucks
5 5 8 10 BEN LEE/Pop Queen
7 7 4 10 JEWEL/Who Will Save
1 6 9 BABY CHAOS/Buzz
11 11 9 9 GREEN APPLE QUICK.../Los Vargas
9 10 9 9 MAGNIFICENT BASTARDS/Mockingbird Girl

MARKET #28
KCXX/Riverside
(909) 882-2575
Summers

PLAYS **ARTIST/TITLE**
3W 2W LW TW
3 27 35 ALANIS MORISSETTE/You Oughta Know
25 26 34 U2/Hold Me, Thrill...
26 30 32 34 LIVE/All Over You
33 32 33 33 MATTHEW SWEET/Sick Of Myself
32 34 33 32 SOUL ASYLUM/Misery
33 33 34 32 COLLECTIVE SOUL/December
33 31 30 30 ELASTICA/Connection
1 28 SPONGE/Molly
2 15 28 NATALIE MERCHANT/Carnival
16 20 28 27 JILL SOBULEA/Kissed A Girl
15 14 16 27 CHRIS ISAAK/Somebody's Crying
32 33 31 27 BETTER THAN EZRA/Good
28 28 18 26 R.E.M./Strange Currents
1 25 DAVE MATTHEWS BAND/Ants Marching
18 19 19 25 CRANBERRIES/Ridiculous Thoughts
1 18 25 BLUES TRAVELER/Run-Around
1 17 24 HOOTIE & BLOWFISH/Only Wanna Be...
15 16 23 OASIS/Rock 'N' Roll Star
18 16 15 22 PORTISHEAD/Glory Box
26 28 18 21 JULIANA HATFIELD/Universal Heart-Beat
1 21 21 JENNIFER TRYNIN/Better Than Nothing
16 26 16 19 MOONPOOLS.../Hear
1 19 DEL AMITRI/Roll To Me
18 17 19 19 BELLY/Super-Connected
16 20 17 16 REMBRANDTS/'I'll Be There For...
14 15 15 GENERAL PUBLIC/Rainy Days
15 13 14 15 NATASHA'S GHOST/Catch My Breath
13 14 15 HUM/Stars
15 12 13 13 P.D./Stupid
1 13 SILVERCHAIR/Tomorrow
10 10 10 10 NINE INCH NAILS/Closer
10 10 10 10 LETTERS TO CLEO/Here & Now
10 10 10 10 DAVE MATTHEWS BAND/What Would You Say
30 29 10 10 HOOTIE & BLOWFISH/Let Her Cry
11 10 10 10 PEARL JAM/Better Man
11 10 10 10 PJ HARVEY/Down By The Water
10 10 10 10 COLLECTIVE SOUL/Get
10 10 10 10 R.E.M./Bang And Bump
11 10 10 10 OASIS/Live Forever
10 10 10 10 STONE TEMPLE PILOTS/Interstate Love Song

MARKET #29
KWOD/Sacramento
(916) 448-5000
Casper

PLAYS **ARTIST/TITLE**
3W 2W LW TW
33 32 28 38 SPONGE/Molly
35 36 38 38 COLLECTIVE SOUL/December
30 35 35 38 LIVE/All Over You
34 38 40 38 BUSH/Little Things
21 27 26 38 MATTHEW SWEET/Sick Of Myself
34 36 38 37 PRIMUS/Wynona's Big...
32 38 37 37 FILTER/Hey Man, Nice Shot
23 36 36 37 NINE INCH NAILS/Hurt
33 36 38 35 BETTER THAN EZRA/Good
33 38 37 35 WHITE ZOMBIE/More Human Than...
1 33 CURE/Dredd Song
1 33 ALANIS MORISSETTE/You Oughta Know
23 36 37 32 PEARL JAM/Nothingman
14 30 32 31 CAKE/Ruby Sees All
11 16 28 RUSTY/Wake Me
20 28 25 26 CRANBERRIES/Ridiculous Thoughts
13 36 37 26 ADAM ANT/Wonderful
30 35 27 26 SOUL ASYLUM/Misery
24 32 26 26 U2/Hold Me, Thrill...
23 27 26 25 RADIOHEAD/Fake Plastic Trees
18 15 24 25 NED'S ATOMIC DUSTBIN/Stuck
21 18 19 25 GREEN DAY/Tired Of Waiting...
22 34 36 24 GREEN DAY/She
1 24 FAITH NO MORE/Ricochet
26 31 27 24 MAIJS OF GRAVITY/Only Dreaming
19 22 25 23 GREEN APPLE QUICK.../Los Vargas
24 27 25 22 CATHERINE WHEEL/Waydown
22 20 22 22 MAD SEASON/River Of Deceit
12 15 21 PJ HARVEY/C'mon Billy
19 22 21 20 STONE TEMPLE PILOTS/Dancing Days
16 21 20 DAVE MATTHEWS BAND/What Would You Say
14 22 19 19 HOOTIE & BLOWFISH/Hey What Can...
1 10 10 MOONPOOLS.../Hear
8 10 16 17 NATALIE MERCHANT/Carnival
12 13 16 GENE/Sleep Well Tonight
13 12 14 15 CHRIS ISAAK/Somebody's Crying
10 8 15 HUM/Stars
1 11 13 OFFSPRING/Smash It Up
21 16 13 PJ HARVEY/Down By The Water

MARKET #30
KOME/San Jose
(408) 985-9800
Numme/Taylor

PLAYS **ARTIST/TITLE**
3W 2W LW TW
32 32 32 41 U2/Hold Me, Thrill...
22 19 40 SPONGE/Molly
38 39 38 38 SOUL ASYLUM/Misery
35 32 38 ALANIS MORISSETTE/You Oughta Know
10 10 36 ELASTICA/Stutter
19 24 24 29 OFFSPRING/Smash It Up
1 29 BABES IN TOYLAND/Sweet '69
34 26 26 29 SMOKING POPEES/Need You Around
1 20 FOD FIGHTERS/This Is A Call
9 9 26 JENNIFER TRYNIN/Better Than Nothing
19 22 22 26 BABY CHAOS/Buzz
30 25 24 24 WHITE ZOMBIE/More Human Than...
39 38 38 23 SOUNDGARDEN/The Day I Tried To
23 23 23 22 WEEZER/Say It Ain't So
43 39 32 22 GREEN DAY/She
10 10 10 22 HUM/Stars
21 31 21 21 LIVE/All Over You
25 21 21 21 ELASTICA/Connection
20 18 20 20 COLLECTIVE SOUL/December
8 11 11 20 FILTER/Hey Man, Nice Shot
23 20 20 20 SPONGE/Plowed
21 27 19 BUSH/Little Things
39 31 31 10 BETTER THAN EZRA/Good
19 18 17 17 PEARL JAM/Corduroy
25 23 23 16 GARBAGE/Vow
1 10 15 DAVE MATTHEWS BAND/What Would You Say
24 21 21 14 BETTER THAN EZRA/In The Blood
23 20 20 14 PEARL JAM/Better Man
21 21 21 13 MATTHEW SWEET/Sick Of Myself
16 16 13 13 GREEN DAY/When I Come Around
11 17 12 12 HOOTIE & BLOWFISH/Hold My Hand
11 13 12 12 BAD RELIGION/Infected
12 10 10 12 CANDIDBOX/Far Behind
8 8 11 10 SILVERCHAIR/Tomorrow
7 8 8 11 PRIMUS/Wynona's Big...
16 19 19 11 THROWING MUSES/Bright Yellow Gun
10 11 11 11 STONE TEMPLE PILOTS/Vaseline
13 12 12 11 BUSH/Everything Zen
12 17 17 11 ALICE IN CHAINS/Man In The Box
9 11 11 11 NINE INCH NAILS/Closer

MARKET #31
95.5 WBRU
WBRU/Providence
(401) 272-9550
Tobin/Hindley

PLAYS **ARTIST/TITLE**
3W 2W LW TW
28 26 20 28 SOUL ASYLUM/Misery
20 18 25 28 CATHERINE WHEEL/Waydown
18 24 27 39 CRANBERRIES/Ridiculous Thoughts
25 26 26 U2/Hold Me, Thrill...
26 25 21 26 LIVE/All Over You
27 25 29 RADIOHEAD/Fake Plastic Trees
26 24 19 25 WHITE ZOMBIE/More Human Than...
16 19 25 WEEZER/Say It Ain't So
9 16 17 25 BETTER THAN EZRA/In The Blood
26 20 25 R.E.M./Strange Currents
7 8 23 FILTER/Hey Man, Nice Shot
8 14 18 ALANIS MORISSETTE/You Oughta Know
17 17 14 HUM/Stars
18 17 21 17 OASIS/Rock 'N' Roll Star
28 25 14 17 JAYHAWKS/Blue
18 15 22 17 PJ HARVEY/C'mon Billy
10 15 NATALIE MERCHANT/Carnival
26 25 21 16 MATTHEW SWEET/Sick Of Myself
17 15 15 THROWING MUSES/Shimmer
12 8 7 16 GOD LIVES UNDERWATER/No More Love
19 16 14 16 TERENCE TRENT D'ARBY/Vibrator
1 15 CURE/Dredd Song
16 14 14 15 JILL SOBULEA/Kissed A Girl
20 16 14 15 SPONGE/Molly
9 10 10 JENNIFER TRYNIN/Better Than Nothing
11 17 13 DRUGSTORE/Solitary Party
11 16 15 WILCO/Box Full Of Letters
14 TRIPPING DAISY/I Got A Girl
1 5 NEIL YOUNG/Downtown
18 17 14 13 BELLY/Super-Connected
26 19 11 13 JULIANA HATFIELD/Universal Heart-Beat
16 17 20 12 MASSIVE ATTACK/Protection
10 6 11 JEFF BUCKLEY/Grace
26 25 19 11 BJORK/Army Of Me
17 18 14 11 MAD SEASON/River Of Deceit
8 11 7 10 SPEARHEAD/Hole In The Bucket
24 25 19 10 ELASTICA/Connection
1 10 TRICKY/Black Steel
1 6 MIKE WATT/Piss Bottle Man
1 5 CHRIS ISAAK/Somebody's Crying

MARKET #32
96X WROX/Norfolk
(804) 640-8500
Corley/Mitchell

PLAYS **ARTIST/TITLE**
3W 2W LW TW
14 17 37 43 U2/Hold Me, Thrill...
42 42 42 43 SOUL ASYLUM/Misery
35 40 40 42 BUSH/Little Things
6 24 39 ALANIS MORISSETTE/You Oughta Know
14 10 26 39 SPONGE/Molly
34 41 37 37 LIVE/All Over You
21 25 37 37 CRANBERRIES/Ridiculous Thoughts
11 18 25 30 MOONPOOLS.../Hear
20 27 28 28 CATHERINE WHEEL/Waydown
1 17 27 HOOTIE & BLOWFISH/Only Wanna Be...
27 31 27 27 WEEZER/Say It Ain't So
17 21 25 BELLY/Super-Connected
8 17 20 25 DAVE MATTHEWS BAND/Ants Marching
20 22 20 25 FLEMING & JOHNSON/Not Afraid
30 28 27 25 RADIOHEAD/Fake Plastic Trees
10 15 16 21 HUM/Stars
6 22 21 SLEEPER/Inbetween
1 21 DWELLERS/Rocket Ride
31 19 21 20 BETTER THAN EZRA/Good
16 16 20 20 JULIANA HATFIELD/What A Life
8 8 19 TRIPPING DAISY/I Got A Girl
15 20 19 ELASTICA/Stutter
19 20 19 PEARL JAM/Nothingman
1 19 OUR LADY PEACE/Needeed
17 21 18 GARBAGE/Vow
6 19 19 18 BABY CHAOS/Buzz
6 28 12 17 OFFSPRING/Smash It Up
1 8 17 SMOKING POPEES/Need You Around
16 12 15 NATALIE MERCHANT/Carnival
14 13 21 15 OASIS/Rock 'N' Roll Star
37 41 42 15 MATTHEW SWEET/Sick Of Myself
1 15 RUSTY/Wake Me
1 7 SILVERCHAIR/Tomorrow
22 27 23 14 WANDERLUST/I Walked
16 16 11 14 OASIS/Some Might Say
11 12 13 STONE ROSES/Love Spreads
27 13 13 13 PETER MURPHY/The Scarlet Thing
25 23 19 13 WHITE ZOMBIE/More Human Than...
29 36 37 12 COLLECTIVE SOUL/December
44 41 26 12 MAGNIFICENT BASTARDS/Mockingbird Girl

MARKET #33
101! WWCD/Columbus
(614) 444-9923
Purcell/Davis

PLAYS **ARTIST/TITLE**
3W 2W LW TW
9 12 9 16 ELASTICA/Connection
22 23 21 16 JEFF BUCKLEY/Last Goodbye
12 10 18 16 BILLY PILGRIM/Sweet Louisiana
11 11 18 16 SOUL ASYLUM/Misery
11 21 20 15 COLLECTIVE SOUL/December
15 23 20 15 U2/Hold Me, Thrill...
13 11 9 15 PETER MURPHY/The Scarlet Thing...
1 8 JENNIFER TRYNIN/Better Than Nothing
11 11 10 8 NATALIE MERCHANT/Carnival
8 RADIOHEAD/Fake Plastic Trees
9 9 8 MOONPOOLS.../Hear
11 7 8 HOOTIE & BLOWFISH/Only Wanna Be...
10 11 9 8 DEL AMITRI/Roll To Me
11 11 9 8 CHRIS ISAAK/Somebody's Crying
9 11 10 7 LIVE/All Over You
10 11 10 7 DAVE MATTHEWS BAND/Ants Marching
1 7 PHISH/Bouncing Around...
1 4 NEIL YOUNG/Downtown
8 7 7 BEGGARS/Falling Down
22 8 7 7 WOLFGANG PRESS/Going South
8 11 9 7 BETTER THAN EZRA/Good
11 12 9 7 JILL SOBULEA/Kissed A Girl
11 8 7 BIG AUDIO DYNAMITE/I Turned Out A Punk
11 10 7 7 ELVIS COSTELLO/Pouring Water On...
23 9 7 7 MAD SEASON/River Of Deceit
11 11 9 7 NED'S ATOMIC DUSTBIN/Stuck
12 11 6 6 JAYHAWKS/Blue
8 9 7 6 WILCO/Box Full Of Letters
7 6 7 6 PORTISHEAD/Glory Box
10 9 7 6 PEARL JAM/Immortality
3 8 6 SOUL ASYLUM/Just Like Anyone
7 5 6 MAGNIFICENT BASTARDS/Mockingbird Girl
10 11 8 6 CRANBERRIES/Ridiculous Thoughts
1 8 6 BILLY PILGRIM/Shallow
6 8 7 6 OUR LADY PEACE/Starseed
1 6 ANNIE LENNOX/Train In Vain
23 23 7 6 JULIANA HATFIELD/Universal Heart-Beat
9 8 9 6 WATERSHED/That's How You
8 7 7 6 CRANBERRIES/Ode To My Family
9 7 6 MORPHINE/Honey White

MARKET #35
KXKR/Salt Lake City
(801) 521-9696
Summers/Ziebarth

PLAYS **ARTIST/TITLE**
3W 2W LW TW
31 20 27 20 ALANIS MORISSETTE/You Oughta Know
18 20 17 19 HUM/Stars
24 18 15 19 WHITE ZOMBIE/More Human Than...
13 13 18 18 SEBASTIAN/Rebound
13 25 27 18 U2/Hold Me, Thrill...
33 18 18 18 SOUL ASYLUM/Misery
23 25 18 18 EVERCLEAR/Heroin Girl
27 24 24 17 DRUGSTORE/Solitary Party...
25 23 22 16 MONSTER MAGNET/Negasonic Teenage...
1 6 CHRIS ISAAK/Somebody's Crying
28 14 16 16 PRIMUS/Wynona's Big...
12 19 15 NATALIE MERCHANT/Carnival
23 19 16 15 ELASTICA/Connection
24 18 13 15 OUR LADY PEACE/Starseed
12 11 14 15 GOD LIVES UNDERWATER/No More Love
5 19 15 KORN/Shoots & Ladders
24 14 14 GARBAGE/Vow
1 12 14 BETTER THAN EZRA/Good
13 13 15 14 WANDERLUST/I Walked
13 13 14 GWEN MARS/Cosmic Dick
11 14 14 14 LIVE/All Over You
14 13 12 14 LIVE/All Over You
14 19 22 13 WEEZER/Say It Ain't So
1 13 MAD SEASON/River Of Deceit
22 13 14 13 NED'S ATOMIC DUSTBIN/Stuck
26 15 25 13 CATHERINE WHEEL/Waydown
11 11 13 PJ HARVEY/C'mon Billy
12 5 5 13 FILTER/Hey Man, Nice Shot
9 10 11 13 BEASTIE BOYS/Root Down
14 13 13 VERVE/On Your Own
12 10 13 WOLFGANG PRESS/Executive
12 10 13 12 MORPHINE/Super Sex
11 1

Programmers Address Two Key Format Issues

By Cyndee Maxwell

R&R recently did a survey to find out how our growing Progressive panel felt about a possible Progressive tracks chart and allowing more non-commercial stations to join the panel. The reactions are as unique and diverse as the format itself. Here are a few of the many responses:

KBXR/Columbia, MO PD Mike Perry likes the idea of a tracks chart, but finds the album page with the three most-played tracks much more valuable.

It actually is kind of like the old AOR chart but updated with plays per week. I certainly would not want a tracks chart to come at the expense of what you are now providing. [As far as adding non-commercial stations] take a look at the Progressive charts in FMQB, Hard, and Gavin. I'm sure you have. They are significantly different from R&R's. Those charts reflect, and are greatly influenced by, reports gained from non-comm's/parttime Progressive stations.

☞

Advertisers don't care if you have five passionate listeners who might pay cash for your brand of radio — they want 500, 5000, 50,000, etc.
— Mike Perry

I am finding your chart very useful for determining what is really happening with music on commercial Progressive stations. The criteria for adds and airplay on commercial vs. public radio stations are often quite different. Public radio must get a financial contribution of support from their audience in order to survive. So satisfy a few (or different groups of few) who will pay cash to hear their song or genre, and the non-comm is a success. I know this is quite simplified, but basically accurate.

Commercial radio certainly wants a core of listeners as well. But overplaying to the actives (the cash-donating supporters of non-comm) dooms a station to low cume. Commercial radio, more so than

public, must satisfy as many people as possible within the context of the format. This is because advertisers don't care if you have five passionate listeners who might pay cash for your brand of radio — they want 500, 5000, 50,000, etc. I might love 20 pieces of new music right now of various genres.

But I can't add it all at once and be successful in commercial radio. To satisfy the mission of a commercial broadcaster (even in the Progressive format), it is crucially important for familiarity and repetition to be key programming criteria. [This will] attract enough of a mass of listeners to be attractive to advertisers. The mission of non-comm, on the other hand, is to attract enough listeners and business patrons passionate enough to pay directly for that programming. The missions, and hence the goals, are different for public and commercial radio.

☞

That is why the charts that include non-comm can be less relevant to a commercial broadcaster. It offers a less clear gauge by which to judge how music is working for R&R's commercial counterparts.

Don't get me wrong, I have respect for non-commercial broadcasters. But because of the difference in goals, the mixing of those very different worlds skews the charts to make them less reliable. As a 24-hour music station and a successful

station in a market with no other Progressive, WXPB is fine. How many others meet that criteria?

Regarding my earlier comments on familiarity and repetition, remember 'BXR and most Progressives work to their advantage a lower level of repetition and a greater tolerance of relatively unfamiliar music. However, the basic commercial radio principles of familiarity and repetition are exceptionally important in this format, too.

WRNX/Springfield, MA PD Jim Asker enthusiastically supports a Progressive track chart.

Absolutely. I feel this format faces a huge problem with unfamiliarity. Although the record community fears a tracks chart, we in radio should welcome it with open arms. Just because there is a chart reflecting designated tracks it does not mean that is the track we are forced to play. At WRNX there are too many cases to mention where we never play the designated single, opting instead for another track on the album. We choose, however, to play one at a time in current rotation to do the track justice and build familiarity. Also, we many times will feature other cuts on an album to give heavy station users other tracks to sample and to show we're simply not a singles format. These positive aspects of our format will not disappear if there is a designated tracks chart.

Not only should non-commercial stations not be considered for reporting status, WXPB should be dropped immediately. Almost every day during the last week I've been seeing Arbitron ratings for different markets come over our fax; the results for this format are horrifying. I'm afraid that if we continue along our current path, we won't have to worry about issues such as these because we may not be around.

I find it amazing that the consultants representing this format sit around preaching the weaknesses of Arbitron for our inability to get ratings and at the same time boast of their "loyal" listeners who call to gush and get caught up with small groups. The fact of the matter is, at this point, very few major broadcast companies have embraced the format and are skeptical at best.

[Because of the format's current status] we can almost start to see a division in the format: those who are identifying the problem of defining the format, working on our morning shows, and making us better broadcasters, and those who perceive the format as totally music-driven, diverse, and unfortunately, probably too hip for the mainstream. In my opinion, the public stations that I've heard fall into this second category, blurring the true mission of the format — to get ratings and attract large advertisers.

Yes, non-commercial stations need to survive, too. But they can do so by superserving a small, loyal group who will contribute dollars. It's simply not the same; it's not close. The record reps, of course, love these stations for their diversity, but they can still serve

them if they're not reporting. Having them on the panel only clouds the issue for the rest of us.

KZON/Phoenix PD Dave Logan concurs on both issues.



SAN FRANCISCO SKIES — The Freddy Jones Band mugs for the camera at the KFOG Sky Concert. Pictured are (l-r) KFOG aftermooners John Grapone, the Freddy Jones Band's Wayne Healy and Rob Bonaccorsi, KFOG MD Bill Evans, and the band's Jim Bonaccorsi, Marty Lloyd, and Simon Horrocks.

KFOG's Second Annual Sky Concert

San Francisco fireworks display draws 63,000 fans

KFOG/San Francisco's second annual Sky Concert, which attracted an estimated audience of 63,000, proved fireworks are not the exclusive property of July 4th celebrations. Listeners have come to anticipate the year's most spectacular fireworks in the middle of May.

A fireworks display of such magnitude is a special treat for San Francisco residents because, as PD Paul Marszalek explains, "San Francisco is a place where you don't get to see fireworks. Every July 4 the city's fogged-out. People who are natives of the city [are] used to seeing things explode in the middle of fog."

The night's main attraction was a cutting-edge fireworks display, which included brand new colors and patterns designed especially for the event. The fireworks, launched from a giant barge anchored off Treasure Island, were choreographed to a KFOG soundtrack that included songs by Elvis Costello, Pink Floyd, Stevie Ray Vaughan, UB40, Pretenders, Tom Petty, and the Rolling Stones. Earlier in the evening, Timbuk3 and the Freddy Jones Band entertained listeners with a free, pre-fireworks concert.



GOTTA WEAR SHADES — Timbuk3 kept KFOG's listeners entertained before the Sky Concert with a free performance. Staying out of the sun are (l-r) KFOG MD Bill Evans, Timbuk3's Pat MacDonald and Barbara K, and KFOG aftermooners John Grapone.

Do both [an album and tracks chart] if you wish. But definitely include a tracks chart. This is a song-driven format vs. an artist-driven format. Fifteen plays on an album doesn't help identify important tracks.

[Aside from WXPB], none of the other [non-commercial] play enough music to give valuable information. Also, most NPR's rotate so many selections in an effort to garner attention that their info is basically suspect.

KSCA/Los Angeles PD Mike Morrison likes the chart just the way it is.

It's easy to see what tracks are being emphasized, but gives a better picture of what stations really sound like given that much current play is on albums where more than one track is featured. Yes [non-commercial stations should be included], only if they are in otherwise unrep-

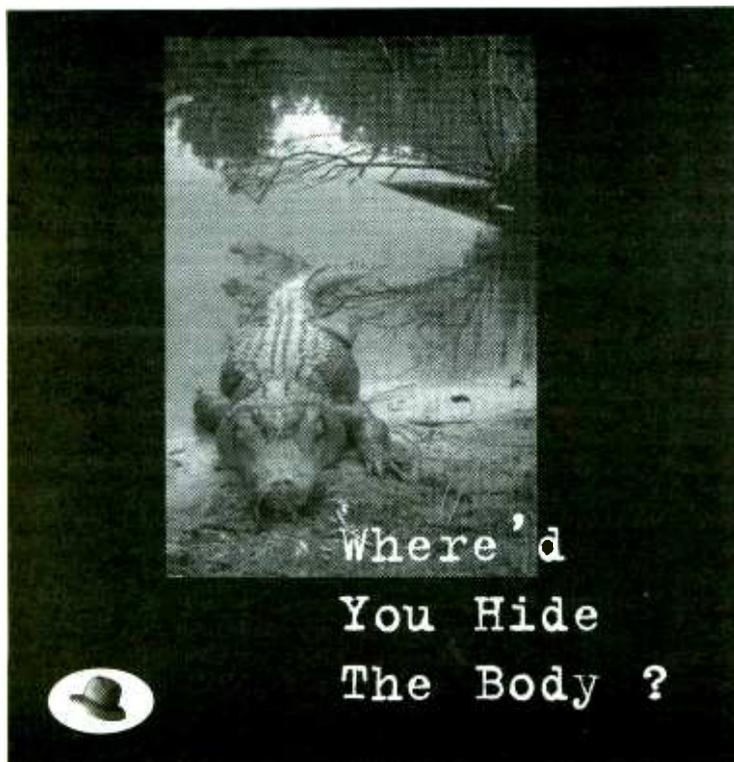
resented markets and if they meet certain criteria.

KQPT/Sacramento PD Jim Trapp isn't too convinced a tracks chart would be advantageous.

The current chart provides enough information to key in stress tracks. A tracks chart would just provide more pressure on Progressive promotions people to deliver a specific "song" rather than develop an artist. The future of the format is dependent in part on our ability to create our own artist base, so we need to be wary of becoming too song driven.

The need to deliver ratings makes for a different strategy regarding currents. WXPB is fine radio station, but I don't know how relevant they are to stations that must compete in the commercial arena. More non-commercial representation would tend to dilute the value of the chart as a real programming tool for those of us who happen to live in an Arbitron world.

In a future column, we'll share the responses of the record community.



Where'd
You Hide
The Body?

JUNE 23, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	1	1	CHRIS ISAAK <i>Forever Blue (Reprise)</i>	39/0	745	+104	"Crying" (564) "Baby" (50) "Nowhere" (36)
—	15	3	2	NATALIE MERCHANT <i>Tigerlily (Elektra/EEG)</i>	38/0	665	+117	"Carnival" (572) "Wonder" (35) "Jealousy" (28)
16	11	2	3	SOUL ASYLUM <i>Let Your Dim Light Shine (Columbia)</i>	32/2	602	+52	"Misery" (383) "Promises" (88) "Devices" (39)
8	7	6	4	HOOTIE & THE BLOWFISH <i>Cracked Rear View (Atlantic)</i>	31/1	554	+47	"Only" (327) "Cry" (68) "Hannah" (60)
5	2	4	5	DAVE MATTHEWS BAND <i>Under The Table And Dreaming (RCA)</i>	31/0	510	-3	"Ants" (256) "Jimi" (98) "What" (37)
3	6	5	6	SONIA DADA <i>A Day At The Beach (Capricorn)</i>	34/0	506	-2	"Screaming" (302) "Anna" (73) "Planes" (40)
11	8	7	7	BILLY PILGRIM <i>Bloom (Atlantic)</i>	35/0	476	+1	"Sweet" (436) "Shallow" (12) "Caroline" (9)
7	4	8	8	LITTLE FEAT <i>Ain't Had Enough Fun (Zoo)</i>	35/0	463	-3	"Blue" (104) "Blind" (77) "Romance" (73)
—	—	21	9	VAN MORRISON <i>Days Like This (Polydor/A&M)</i>	35/2	447	+147	"Days" (402) "Perfect" (12) "Roulette" (11)
4	3	9	10	ANNIE LENNOX <i>Medusa (Arista)</i>	29/1	423	-15	"Train" (237) "Waiting" (58) "River" (53)
9	10	11	11	DEL AMITRI <i>Twisted (A&M)</i>	30/0	395	-20	"Roll" (255) "Driving" (74) "Here" (49)
13	14	13	12	ROBERT CRAY <i>Some Rainy Morning (Mercury)</i>	33/0	386	0	"Moan" (327) "Never" (20) "Enough" (18)
—	16	10	13	VARIOUS ARTISTS <i>Batman Forever ST (Atlantic)</i>	30/1	382	-37	"Thrill" (359) "Hunter" (9) "River" (8)
14	17	17	14	ELVIS COSTELLO <i>Kojak Variety (WB)</i>	32/0	381	+12	"Pouring" (274) "Charms" (58) "Kitten" (13)
2	5	12	15	BRUCE SPRINGSTEEN <i>Greatest Hits (Columbia)</i>	25/0	381	-13	"Secret" (243) "Blood" (65) "Murder" (45)
12	13	14	16	JOHN PRINE <i>Lost Dogs And Mixed Blessings (Oh Boy)</i>	30/0	379	+1	"Ain't" (235) "Happened" (38) "Hollerin'" (25)
17	18	15	17	REMBRANDTS LP <i>(EastWest/EEG)</i>	32/0	356	-20	"There" (147) "Home" (100) "Drowning" (65)
15	20	19	18	JOAN OSBORNE <i>Relish (Mercury)</i>	30/0	337	+34	"Teresa" (195) "One" (48) "Spider" (48)
6	9	18	19	JAYHAWKS <i>Tomorrow The Green Grass (American/Reprise)</i>	30/0	337	-20	"Run" (131) "Blue" (75) "Pray" (59)
18	19	20	20	WILCO A.M. <i>(Sire/Reprise)</i>	28/0	310	+8	"Letters" (219) "Must" (36) "Change" (23)
—	30	24	21	VIGILANTES OF LOVE <i>Blister Soul (Capricorn)</i>	33/1	308	+41	"Real" (292) "Bolt" (9) "Tempest" (3)
10	12	16	22	TOM PETTY <i>Wildflowers (WB)</i>	23/0	298	-74	"King" (70) "Place" (70) "Know" (29)
30	24	23	23	COLLECTIVE SOUL <i>Collective Soul (Atlantic)</i>	18/1	279	+8	"December" (266) "Reunion" (5) "Simple" (5)
19	23	22	24	DANNY TATE <i>Nobody's Perfect (Charisma/Virgin)</i>	22/0	250	-35	"Dreamin'" (177) "Do" (39) "Perfect" (27)
24	21	25	25	POPA CHUBBY <i>Booty And The Beast (Okeh/550 Music)</i>	27/1	248	-15	"Sweet" (203) "Hands" (15) "Stoop" (11)
20	22	26	26	STEVE FORBERT <i>Mission Of The Crossroad... (Giant)</i>	21/0	240	-5	"Better" (102) "What" (59) "Real" (44)
23	25	27	27	MATTHEW SWEET <i>100% Fun (Zoo)</i>	21/1	231	-8	"Walk" (72) "Same" (69) "Sick" (58)
DEBUT			28	NEIL YOUNG <i>Downtown (Track)</i>	24/4	222	+172	"Downtown" (222)
—	28	29	29	JILL SOBULE <i>Jill Sobule (Lava/Atlantic)</i>	18/0	216	-5	"Kissed" (183) "Margaret" (11) "Girl" (8)
—	26	28	30	BETTER THAN EZRA <i>Deluxe (Swell/Elektra/EEG)</i>	21/0	213	-9	"Good" (129) "Rosalea" (36) "Blood" (31)

This chart reflects airplay from June 12-18. Albums ranked by total plays, with plays from all cuts from an album combined. Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the album being played on more stations is placed first. Breaker: Albums registering 250 or more plays for the first time. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays. 39 Progressive reporters. 37 current playlists. © 1995, R&R Inc.

MOST ADDED ALBUMS

ARTIST TITLE LABEL(S)	ADDS
SEAL Seal (ZTT/Sire/WB)	5
PAUL WELLER Stanley... (Go!Discs/London/Island)	3
POLICE The Police Live! (A&M)	3
ZIGGY MARLEY & THE MELODY... Free... (Elektra/EEG)	3
ALANIS MORISSETTE Jagged... (Maverick/Reprise)	2
KEVIN GILBERT Thud (PRA)	2
MONKEYWALK More (Off-Beat)	2
SOUL ASYLUM Let Your Dim Light... (Columbia)	2
STEPHEN BRUTON Right On Time (Dos)	2
SUBDUDES Poverty (EP) (High Street)	2
VAN MORRISON Days Like This (Polydor/A&M)	2

MOST ADDED TRACKS

ARTIST TITLE LABEL(S)	ADDS
VAN MORRISON Perfect Fit (Polydor/A&M)	7
SEAL Kiss From A Rose (ZTT/Sire/WB)	5
VAN MORRISON Russian Roulette (Polydor/A&M)	4
NEIL YOUNG Downtown (Reprise)	4
ZIGGY MARLEY & THE MELODY... Power... (Elektra/EEG)	4
VAN MORRISON No Religion (Polydor/A&M)	3
PHISH Bouncing Around The Room (Elektra/EEG)	3
SOUL ASYLUM Promises Broken (Columbia)	3
PAUL WELLER The Changingman (Go!Discs/London/Island)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEIL YOUNG Downtown (Reprise)	+172
VAN MORRISON Days Like This (Polydor/A&M)	+102
CHRIS ISAAK Somebody's Crying (Reprise)	+81
HOOTIE & THE BLOWFISH Only Wanna... (Atlantic)	+62
NATALIE MERCHANT Carnival (Elektra/EEG)	+56
BOB MARLEY & THE WAILERS Keep... (Tuff Gong/Island)	+55
PHISH Bouncing Around The Room (Elektra/EEG)	+49
VIGILANTES OF LOVE Real Down Town (Capricorn)	+44
R.E.M. Crush With Eyeliner (WB)	+35
DAVE MATTHEWS BAND Ants Marching (RCA)	+34



PATTY LARKIN

the first single

"JOHNNY
WAS A
PYRO"

from the
forthcoming album
"STRANGERS
WORLD"

Progressive Add Date
TUESDAY, JUNE 27



NEW & ACTIVE

ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- over last week	EMPHASIS TRACKS (PLAYS)		
MAE MOORE Dragonfly (TriStar)	222/1	197	-10	"Genuine"(145)	"Watermark"(21)	"Pleasure"(11)
PINK FLOYD Pulse (Columbia)	15/0	190	+44	"What"(87)	"Wish"(22)	"Us"(10)
BLUES TRAVELER Four (A&M)	16/0	187	-28	"Run"(163)	"Hook"(18)	"Wait"(3)
BOB MARLEY & THE WAILERS Natural Mystic - The Legend... (Tuff Gong/Island)	22/0	178	+49	"Moving"(178)		
CHARLIE SEXTON Under The Wishing... (MCA)	18/0	167	-13	"Crawl"(50)	"Tree"(48)	"Sunday"(42)
BEGGARS Beggars (Island)	21/1	151	+28	"Falling"(134)	"Don't"(7)	"Overcome"(5)
ROD STEWART A Spanner In The Works (WB)	12/0	146	+11	"Virginia"(97)	"Luck"(16)	"Windy"(10)
R.E.M. Monster (WB)	11/0	139	+51	"Strange"(69)	"Crush"(35)	"Sleep"(18)
SUBDUDES Poverty (EP) (High Street)	16/2	138	-7	"Poverty"(86)	"Hard"(33)	"Hometown"(16)
BONEPONY Stomp Revival (Capitol)	13/0	132	+16	"Water's"(76)	"Blue"(23)	"Poor"(17)
FROM GOOD HOMES Open Up The Sky (RCA)	15/1	129	-20	"Cool"(110)	"Wide"(12)	"Radio"(4)
JEFF HEALEY BAND Cover To Cover (Arista)	16/0	111	+20	"Breakin"(47)	"Stuck"(25)	"Angel"(17)
JOHN MAYALL Spinning Coin (Silvertone)	11/0	107	+13	"Brakeman"(52)	"Story"(32)	"Devil"(15)
FRANCINE REED I Want You To Love Me (Ichiban)	13/0	107	+5	"Know"(80)	"Monkey"(15)	"Town"(6)
PHISH Bouncing Around The Room (Track)	13/3	106	+49	"Bouncing"(106)		

Albums ranked by total plays.

REPORTERS

Stations and their adds by track listed alphabetically by market

<p>WXLE/Albany, NY DM/MD: Zeb Norris</p> <p>VIGILANTES OF LOVE "Real" SEAL "Kiss" MAE MOORE "Find" SPEARHEAD "Hole"</p> <p>KJDT/Albuquerque, NM PD/MD: Mike Marrone</p> <p>No Adds</p> <p>KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle</p> <p>9 ANNIE LENNOX "Waiting" VAN MORRISON "Perfect" IAN MOORE "Society" X "Burning"</p> <p>WRNR/Baltimore, MD PD: Sean O'Mealy MD: Damian Einstein</p> <p>7 NATALIE MERCHANT "Fault" 5 KEVIN GILBERT "Joytown" 5 KEVIN GILBERT "Waiting" 4 VAN MORRISON "Days" 4 VAN MORRISON "Roulette"</p>	<p>WRNR/Baltimore, MD (cont.)</p> <p>4 BONEPONY "Stew" 3 BILLY PILGRIM "Know" 3 PETER CASE "Taken" 3 IVY "Believe" 3 IVY "Sugarbite" 3 IVY "Beautiful" 2 LOU REED "Magic" SEAL "Kiss" MAZZY STAR "Tell" NICK CAVE & THE BAD SEEDS "Light" DEVILINS "River"</p> <p>WBOS/Boston, MA PD/MD: Jim Herron</p> <p>8 VERVE "Own" 8 INNOCENCE MISSION "Yellow" 8 NEVER THE BRIDE "Grace"</p> <p>WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson</p> <p>WALTONS "World" JEWEL "Save" MONKEYWALK "Panic" ZIGGY MARLEY "Power" EVERYTHING "Spent"</p>	<p>WMVY/Cape Cod, MA PD/MD: Barbara Dacey</p> <p>1 NEIL YOUNG "Downtown" 1 ZIGGY MARLEY "Power"</p> <p>WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin</p> <p>PAUL WELLER "Changingman"</p> <p>KBXR/Columbia, MD PD: Michael Perry APD: Dave "Keefer" Fulgham</p> <p>7 PHISH "Bouncing" JOHN PRINE "Ain't" KEVIN GILBERT "Goodness" MATTHEW SWEET "Same" LIVE "All" TOM PETTY "Time" WILLY PORTER "Whip" BOTTLE ROCKETS "Home"</p> <p>KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos</p> <p>12 NEIL YOUNG "Downtown" 6 BROTHER CANE "Fools" 5 IAN MOORE "Monday" SUBDUDES "Poverty"</p>	<p>CIDR/Detroit-Windsor, MI PD: Murray Brookshaw MD: Ann Delisi</p> <p>SOUL ASYLUM "Promises" ANNIE LENNOX "Can't" SUBDUDES "Poverty" LUSCIOUS JACKSON "City"</p> <p>KLRF/Eugene, OR PD: Dan Splice MD: Tom Krumm</p> <p>VAN MORRISON "Perfect" CHARLIE SEXTON "Sunday" BILLY PILGRIM "Shallow" MONKEYWALK "Panic" STEPHEN BRUTON "Acts" MEMPHIS HORNS "Water"</p> <p>WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue</p> <p>DEL AMITRI "Roll" LITTLE FEAT "Cajun"</p> <p>WAIA/Jacksonville, FL PD: Jim Randall APD/MD: Craig Williams</p> <p>COLLECTIVE SOUL "December"</p>	<p>KZDN/Phoenix, AZ PD: Dave Logan MD: Erica Smith</p> <p>SOUL ASYLUM "Promises"</p> <p>WCLZ/Portland, ME PD: Brian Phoenix MD: Kim Rowe</p> <p>No Adds</p> <p>WCYY/Portland, ME DM: Herb Ivy MD: Brian Tarbox</p> <p>SEAL "Kiss" MAE MOORE "Watermark" HOOTIE & THE BLOWFISH "Only"</p> <p>KINK/Portland, OR PD: Carl Widing APD: Anita Garlock</p> <p>7 VAN MORRISON "Perfect" 7 VAN MORRISON "Roulette" 7 VAN MORRISON "Depression" 7 VAN MORRISON "Songwriter" 5 POLICE "Wrapped" 5 POLICE "De Do Do" 5 POLICE "Tea" 4 VAN MORRISON "Melancholia" 4 VAN MORRISON "Religion" 4 DR. JOHN "Confession"</p>	<p>KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans</p> <p>8 CHRIS ISAAK "Walking" 6 NATALIE MERCHANT "Jealousy" WAILING SOULS "Live"</p> <p>KDTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton</p> <p>2 ZIGGY MARLEY "Power" 2 YOUNG DUBLINERS "Foggy" JEFF HEALEY BAND "Shapes" JEFF HEALEY BAND "Angel"</p> <p>KRSH/Santa Rosa, CA PD/MD: Zoe Zuest</p> <p>ZIGGY MARLEY "Power" HOOTIE & THE BLOWFISH "Only" NATALIE MERCHANT "Fault" NATALIE MERCHANT "Jealousy" VAN MORRISON "Religion" VAN MORRISON "Perfect" VAN MORRISON "Roulette" POLICE "Footstays" POLICE "Moon" POLICE "Wrapped" STEPHEN BRUTON "Drinking" PAPA WEMBA "Yolele"</p>
<p>KSCA/Los Angeles, CA PD: Michael Morrison MD: Merilee Kelly</p> <p>4 BLUES TRAVELER "Hook" SEAL "Kiss" RON SEXSMITH "Words" ALANIS MORISSETTE "Pocket"</p> <p>WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire</p> <p>VAN MORRISON "Roulette" VAN MORRISON "Religion" PHISH "Bouncing" MATTHEW SWEET "Same"</p> <p>KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson</p> <p>5 LITTLE FEAT "Blue" 2 VAN MORRISON "Perfect"</p> <p>KPIG/Monterey, CA PD/MD: Laura Hopper</p> <p>6 JEFF HEALEY BAND "Stuck" 6 SONNY LANDRETH "Blues" 4 KIM RICHEY "Words" 3 VAN MORRISON "Perfect" 3 SONNY LANDRETH "Son"</p> <p>WRLT/Nashville, TN DM: Fred Buc PD: Ned Horton MD: David Hall</p> <p>3 NATALIE MERCHANT "Wonder" 2 PHISH "Bouncing" 2 DAVE MATTHEWS BAND "Jim" 2 BONEPONY "Poor" 2 PAUL WELLER "Changingman" 2 BONEPONY "Stew" 1 10CC "Ready"</p> <p>WXPN/Philadelphia, PA PD: Kim Alexander Acting MD: Bruce Warren</p> <p>NEIL YOUNG "Downtown" BRUCE HORNSBY "Cruise" BRUCE HORNSBY "Walk" PJ HARVEY "Bibb" MOONPOOLS & CATERPILLARS "Summerline"</p>	<p>KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen</p> <p>1 NEIL YOUNG "Downtown" PAUL WELLER "Changingman" PETER CASE "Blind" SOUL ASYLUM "Promises" CHRIS WEBSTER "Tumble" ACOUSTIC ALCHEMY "Road" POLICE "Every"</p> <p>WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews</p> <p>SEAL "Kiss" DEVILINS "River" ANNIE LENNOX "Waiting" ALANIS MORISSETTE "Oughta" WEEZER "Say"</p> <p>WMAX/Rochester, NY PD: Rick MacKenzie MD: Jennifer Vanderslice</p> <p>VAN MORRISON "Days" FROM GOOD HOMES "Cool"</p> <p>KQPT/Sacramento, CA PD: Jim Trapp APD/MD: Carrie Owens</p> <p>HOOTIE & THE BLOWFISH "Home" COLLECTIVE SOUL "Reunion"</p> <p>KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson</p> <p>VAN MORRISON "Ranchcheck" VAN MORRISON "Perfect"</p>	<p>KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson</p> <p>No Adds</p> <p>WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins</p> <p>7 BEGGARS "Falling"</p> <p>WVRV/St. Louis, MO Interim PD: Scott Strong MD: Vic Porcellii</p> <p>No Adds</p> <p>KEKO/Tucson, AZ PD: Charlie Morriss MD: Corey Cruise</p> <p>POPA CHUBBY "Sweet" SOUL ASYLUM "Promises" YOUNG DUBLINERS "Change"</p>			



**Where'd
You Hide
The Body ?**

A New Collection
of stories from
James McMurtry
Featuring "Levelland."

Produced by Don Dixon.
Management: The Mark Spector Company, Inc.

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39 Total Reporters
39 Current Reporters
37 Current Playlists

Reported Frozen Playlist (2):
KBCO/Denver, CO
KXPT/Las Vegas, NV

PROGRESSIVE PLAYLISTS

June 23, 1995 R&R • 75

PROGRESSIVE PLAYLISTS ARE RANKED BY TOTAL ALBUM PLAYS

fm101.9 MARKET #2
KSCA/Los Angeles
(213) 845-1600
Morrison/Kelly

ALBUM ALTERNATIVE

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	29	29	30	30	CHRIS ISAAK/Forever Blue
22	24	30	29	29	SOUL ASYLUM/Let Your Dim...
20	29	29	29	29	NATALIE MERCHANT/Tigerily
10	12	20	24	24	VARIOUS ARTISTS/Batman Forever ST
11	20	24	24	24	COLLECTIVE SOUL/Collective Soul
11	20	22	22	22	ADAM ANT/Wonderful
13	11	22	22	22	ANNIE LENNOX/Medusa
22	22	21	21	21	JOAN OSBORNE/Relish
29	21	19	21	21	JAYHAWKS/Tomorrow The Green...
21	21	17	17	17	HOOTIE & BLOWFISH/Cracked Rear View
27	22	14	16	16	BRUCE SPRINGSTEEN/Greatest Hits
12	12	11	15	15	BLUES TRAVELER/Four
9	15	17	12	12	REMBRANDTSLP
11	13	11	13	13	ELVIS COSTELLO/Kojak Variety
2	7	10	12	12	KING CRIMSON/Dinosaur
9	11	10	12	12	BUCKSHOT LEFONQUE/Buckshot LeFonque
10	11	12	12	12	WATER/Waffle
10	10	11	11	11	ROBERT CRAY/Some Rainy Morning
8	11	12	11	11	JILL SOBULE/Jill Sobule
13	7	9	11	11	BETTER THAN EZRA/Deluxe
10	10	11	11	11	BILLY PILGRIM/Bloom
8	10	10	10	10	COURAGE BROTHERS/Wood
10	12	8	10	10	SONIA DADAA/Day At The Beach
11	9	7	10	10	TANITA TIKARAM/Lovers In The City
9	8	10	10	10	LITTLE FEAT/Ain't Had Enough Fun
23	8	15	9	9	DAVE MATTHEWS BAND/Under The Table...
6	7	8	8	8	VONDA SHEPARD/Grain Of Sand
5	5	8	8	8	VIGILANTES OF LOVE/Bister Soul
6	9	8	8	8	LIVE/Throwing Copper
9	7	9	7	7	DAR WILLIAMS/The Honesty Room

93.1 MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	24	32	33	33	SOUL ASYLUM/Let Your Dim...
13	18	18	19	19	HOOTIE & BLOWFISH/Cracked Rear View
17	15	11	11	11	PEARL JAM/Vitalogy
9	10	10	10	10	WILCO/A.M.
11	12	15	16	16	GENERAL PUBLIC/Rob It Better
20	16	14	14	14	SIMPLE MINDS/Good News From...
18	17	20	20	20	MATTHEW SWEET/100% Fun
9	9	8	8	8	NEIL YOUNG/Mirror Ball
9	9	8	8	8	TIMBUK3A/Hundred Lovers
12	14	13	13	13	PETER MURPHY/Cascade
10	12	10	10	10	JOAN OSBORNE/Relish
14	15	13	13	13	MAD SEASON/Above
23	15	17	17	17	VARIOUS ARTISTS/Batman Forever ST
8	12	13	13	13	VAN MORRISON/Days Like This
21	18	19	19	19	ELVIS COSTELLO/Kojak Variety
15	18	15	15	15	NATALIE MERCHANT/Tigerily
17	18	15	15	15	DEL AMITRI/Twisted
11	12	13	13	13	SONNY LANDRETH/South Of 1-10
11	11	11	11	11	CHRIS ISAAK/Forever Blue
13	7	9	11	11	ROBERT CRAY/Some Rainy Morning
8	10	10	10	10	JAYHAWKS/Tomorrow The Green...
10	12	10	10	10	COLLECTIVE SOUL/Collective Soul
8	6	9	10	10	SONIA DADAA/Day At The Beach
6	8	9	10	10	VIGILANTES OF LOVE/Bister Soul
9	13	11	11	11	KING CRIMSON/Dinosaur
6	8	9	9	9	JEFF BUCKLEY/Grace
9	11	9	9	9	BILLY PILGRIM/Bloom
11	10	6	8	8	JULIANA HATFIELD/Only Everything
8	8	8	8	8	POLICE/The Police Live!
4	4	8	8	8	JENNIFER TRYNIN/Cockamamie

KFOG 104.5 MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
13	18	20	20	20	CHRIS ISAAK/Forever Blue
11	18	17	17	17	NATALIE MERCHANT/Tigerily
23	18	19	19	19	BRUCE SPRINGSTEEN/Greatest Hits
16	16	16	16	16	ANNIE LENNOX/Medusa
21	17	20	20	20	DAVE MATTHEWS BAND/Under The Table...
17	18	17	17	17	HOOTIE & BLOWFISH/Cracked Rear View
12	17	14	14	14	ELVIS COSTELLO/Kojak Variety
17	19	17	17	17	TOM PETTY/Widowers
9	7	15	16	16	DANNY TATE/Nobody's Perfect
7	14	16	16	16	VAN MORRISON/Days Like This
5	9	7	7	7	PEARL JAM/Vitalogy
14	12	15	15	15	ROBERT CRAY/Some Rainy Morning
15	14	15	15	15	KING CRIMSON/Dinosaur
9	17	14	14	14	REMBRANDTSLP
19	16	17	14	14	POLICE/The Police Live!
13	18	20	20	20	TIMBUK3A/Hundred Lovers
6	5	7	7	7	PINK FLOYD/Pulse
6	5	7	7	7	JAYHAWKS/Tomorrow The Green...
14	6	7	7	7	JOAN OSBORNE/Relish
14	6	7	7	7	JOHN LEE HOOKER/Chill Out
9	8	12	7	7	BLUES TRAVELER/Four
6	6	7	7	7	MORPHINE/Yes
6	6	7	7	7	SUSAN WERNER/Last Of The Good...
10	11	9	9	9	KING CRIMSON/Dinosaur
3	3	4	4	4	VARIOUS ARTISTS/Batman Forever ST
11	11	5	8	8	VIGILANTES OF LOVE/Bister Soul
13	14	14	14	14	VARIOUS ARTISTS/Batman Forever ST
7	8	8	8	8	DEL AMITRI/Twisted
7	4	8	8	8	BILLY PILGRIM/Bloom
6	3	7	7	7	BOB MARLEY & WAILERS/Natural Mystic...
6	7	7	7	7	POPA CHUBBY/Body And The Beast
13	9	7	6	6	VAN MORRISON/Days Like This

WXPN MARKET #5
WXPN/Philadelphia
(215) 898-6677
Alexander/Warren

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
4	4	4	28	28	KEVIN GILBERT/Thud
18	18	20	20	20	JILL SOBULE/Jill Sobule
18	18	20	20	20	JOHN PRINE/Let Dogs And...
16	16	20	20	20	JOAN OSBORNE/Relish
32	24	24	24	24	CHRIS ISAAK/Forever Blue
14	14	17	17	17	MATTHEW SWEET/100% Fun
8	8	19	16	16	GENERAL PUBLIC/Rob It Better
9	9	29	25	25	SOUL ASYLUM/Let Your Dim...
16	16	15	15	15	DAVE MATTHEWS BAND/Under The Table...
14	14	14	14	14	STONE ROSES/Second Coming
9	6	14	14	14	NATALIE MERCHANT/Tigerily
12	12	14	14	14	LITTLE FEAT/Ain't Had Enough Fun
16	16	15	15	15	SONIA DADAA/Day At The Beach
7	7	7	12	12	WILCO/A.M.
8	8	14	12	12	BLUES TRAVELER/Four
12	12	6	12	12	ALISON KRAUSS/Now That I Found You
17	17	9	12	12	JAYHAWKS/Tomorrow The Green...
18	18	11	12	12	ANNIE LENNOX/Medusa
11	11	12	11	11	BETTER THAN EZRA/Deluxe
8	8	7	11	11	MORPHINE/Yes
7	7	6	10	10	SUSAN WERNER/Last Of The Good...
10	10	11	9	9	KING CRIMSON/Dinosaur
3	3	4	7	7	TRACTORS/The Tractors
12	12	7	7	7	CRAMBERRIES/No Need To Argue
7	7	6	7	7	ELVIS COSTELLO/Kojak Variety
6	6	5	7	7	STEVE FORBERT/Mission Of...
5	5	5	6	6	PEARHEAD/Home
6	6	6	6	6	VAN MORRISON/Days Like This

THE RIVER 93.9 FM MARKET #6
COR/Detroit
(519) 258-8888
Brookshaw/Delisi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	28	33	33	33	HOOTIE & BLOWFISH/Cracked Rear View
23	28	33	33	33	R.E.M./Monster
23	28	33	33	33	VARIOUS ARTISTS/Batman Forever ST
29	28	33	33	33	CRAMBERRIES/No Need To Argue
8	28	33	33	33	NATALIE MERCHANT/Tigerily
17	15	25	25	25	PJ HARVEY/To Bring You My Love
17	15	25	25	25	RADIOHEAD/The Bends
25	27	26	26	26	DAVE MATTHEWS BAND/Under The Table...
24	28	24	24	24	JILL SOBULE/Jill Sobule
28	28	32	32	32	SOUL ASYLUM/Let Your Dim...
29	26	25	25	25	JEWEL/Pieces Of You
19	16	20	20	20	ELVIS COSTELLO/Kojak Variety
15	18	24	24	24	PORTISHEAD/Dummy
18	20	23	23	23	CHRIS ISAAK/Forever Blue
23	16	23	23	23	REMBRANDTSLP
13	15	15	15	15	WILD STRAWBERRIES/Bet You Think I'm...
13	14	14	14	14	ODDS/Good Word Feeding
13	14	14	14	14	ALANIS MORISSETTE/Jagged Little Pill
13	14	14	14	14	MONKEY YAK/More
14	13	14	14	14	JANN ARDEN/Living Under Jumb...
14	13	14	14	14	JANN ARDEN/Living Under Jumb...
13	13	14	14	14	CRASH YEGAN/On And On (Lowestaz)
12	14	13	13	13	TARA MCELANE/La From Within
10	14	13	13	13	GINGER/Far Out
14	12	13	13	13	MAE MOORE/Dragonfly
13	13	13	13	13	UNIVERSAL HOPE/Magic Basement
13	12	15	15	15	PHILOSOPHER KINGS/The Philosopher King
7	6	10	11	11	GRAHAM PARKER/12 Haunted Episodes
5	7	8	11	11	VIGILANTES OF LOVE/Bister Soul

WBOS 92.9 FM MARKET #10
WBOS/Boston
(617) 254-9267
Heron

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	10	10	20	20	HOOTIE & BLOWFISH/Cracked Rear View
10	10	10	20	20	TOM PETTY/Widowers
10	10	10	20	20	R.E.M./Monster
10	10	10	20	20	DEL AMITRI/Twisted
10	10	10	20	20	BRUCE SPRINGSTEEN/Greatest Hits
10	10	10	20	20	DANNY TATE/Nobody's Perfect
10	10	10	20	20	BETTER THAN EZRA/Deluxe
10	10	10	20	20	ANNIE LENNOX/Medusa
10	10	10	20	20	BLUES TRAVELER/Four
10	10	10	20	20	MAE MOORE/Dragonfly
10	10	10	20	20	LITTLE FEAT/Ain't Had Enough Fun
10	10	10	20	20	REMBRANDTSLP
10	10	10	20	20	WATER/Waffle
10	10	10	20	20	ADAM ANT/Wonderful
10	10	10	20	20	COLLECTIVE SOUL/Collective Soul
10	10	10	20	20	SHERYL CROW/Tuesday Night...
10	10	10	20	20	VAN MORRISON/Days Like This
10	10	10	20	20	STONE TEMPLE PILOTS/Purple
10	10	10	20	20	DAVE MATTHEWS BAND/Under The Table...
10	10	10	20	20	NATALIE MERCHANT/Tigerily
10	10	10	20	20	ELVIS COSTELLO/Kojak Variety
10	10	10	20	20	SOUL ASYLUM/Let Your Dim...
10	10	10	20	20	CHRIS ISAAK/Forever Blue
10	10	10	20	20	BILLY PILGRIM/Bloom
10	10	10	20	20	JOHN PRINE/Lost Dogs And...
8	8	8	8	8	WILCO/A.M.
8	8	8	8	8	JOAN OSBORNE/Relish
8	8	8	8	8	VARIOUS ARTISTS/For The Love Of...
8	8	8	8	8	JILL SOBULE/Jill Sobule
8	8	8	8	8	MARY KALLEN/Yelling At Mary

THE MOUNTAIN 103.7 FM MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carison

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	22	23	24	24	NATALIE MERCHANT/Tigerily
22	22	23	24	24	CHRIS ISAAK/Forever Blue
16	23	23	23	23	VAN MORRISON/Days Like This
22	22	24	24	24	ANNIE LENNOX/Medusa
22	22	24	24	24	HOOTIE & BLOWFISH/Cracked Rear View
10	10	20	20	20	ROBERT CRAY/Some Rainy Morning
8	8	19	20	20	BLUES TRAVELER/Four
22	13	10	10	10	MORPHINE/Yes
12	12	8	10	10	JOHN PRINE/Lost Dogs And...
8	8	9	9	9	VARIOUS ARTISTS/Batman Forever ST
8	8	9	9	9	TOM PETTY/Widowers
8	8	9	9	9	BILLY PILGRIM/Bloom
8	8	9	9	9	DAVE MATTHEWS BAND/Under The Table...
8	8	9	9	9	REMBRANDTSLP
7	11	9	9	9	PORTISHEAD/Dummy
6	8	8	8	8	JOAN OSBORNE/Relish
6	8	8	8	8	DAR WILLIAMS/The Honesty Room
9	9	7	7	7	BUCKSHOT LEFONQUE/Buckshot LeFonque
10	7	6	7	7	BRUCE SPRINGSTEEN/Greatest Hits
10	7	6	7	7	SONIA DADAA/Day At The Beach
12	10	8	7	7	LITTLE FEAT/Ain't Had Enough Fun
8	9	7	7	7	ROD STEWART/A Spanner In...
8	9	7	7	7	ELVIS COSTELLO/Kojak Variety
9	8	9	9	9	JEFF HEALEY BAND/Cover To Cover
9	8	9	9	9	MAE MOORE/Dragonfly
6	8	8	8	8	TANITA TIKARAM/Lovers In The City
4	5	7	6	6	SOUL ASYLUM/Let Your Dim...
7	6	6	6	6	VARIOUS ARTISTS/For The Love Of...
6	6	6	6	6	KING CRIMSON/Dinosaur

95.9 KKO MARKET #15
KKOS/San Diego
(619) 729-5945
Cohen/Novak

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	29	29	30	30	DEL AMITRI/Twisted
29	29	30	30	30	SUSAN WERNER/Last Of The Good...
20	28	29	29	29	JANN ARDEN/Living Under June
28	29	29	29	29	ANNIE LENNOX/Medusa
20	28	29	29	29	JAYHAWKS/Tomorrow The Green...
13	11	11	11	11	JOAN OSBORNE/Relish
11	11	11	11	11	JOHN MAYALL/Spinning Coin
11	11	11	11	11	MAE MOORE/Dragonfly
10	29	29	29	29	SONIA DADAA/Day At The Beach
30	30	28	28	28	DANNY TATE/Nobody's Perfect
29	29	29	29	29	JOHN PRINE/Lost Dogs And...



CAROL ARCHER

ERRORS AND OMISSIONS

Avoiding Common Programming Pitfalls

The ability to distinguish what works from what doesn't is a crucial skill for any programmer. Not surprisingly, many of the format's best PDs are not only discerning, but outspoken about the areas where they think some colleagues are vulnerable.

For some, the most glaring mistakes are mechanical. Others view the subject more philosophically. But any programming mistake has the potential to negatively affect listeners and produce dire ratings consequences.

Telephone Tyranny

WNWV/Cleveland PD **Bernie Kimble** addresses the single issue that represents any programmer's greatest challenge: how to stay in touch with your listeners' needs and wishes so you can reflect them accurately. "One misconception some PDs have — and one I've been victim of myself — involves the telephone," he points out.

"When someone calls to say they love — or hate — a record (or something else about the station), you can mistakenly be swayed to make a decision because they're in your face. This can be a huge problem if you don't put their opinion into proper perspective. I realized after doing some music testing in Philly that phone calls don't mean anything because callers are a very active group, but a very small percentage of your total audience.

"Another mistake programmers make is thinking the audience is on the same musical level they are. Music does not occupy the same integral part of a secretary's life as it does in mine. She uses the radio for relaxation and enjoyment; I use it for my livelihood and passion. The PD is listening every day, but the listener may hear a song only once a week. Your relationship with reality is very different from theirs."

Clarify Objectives & Strategies

Echoing and amplifying Kimble's ideas, WQCD (CD101.9)/New York PD **Fleetwood Gruver** be-

“What does your audience want, need, and expect from your station? You need to climb up and see beyond the horizon.”
—Fleetwood Gruver

lieves programmers need to listen to listeners as a whole. "Listening to only one, whether it's your wife or a caller, and believing they represent the audience, is a mistake. It comes down to research: What does your

audience want, need, and expect from your station? You need to be able to climb up and see beyond the horizon. But programmers, who are generally a very creative group, can get too far ahead of the curve. They tend to be on the leading edge of all kinds of information — including



Bernie Kimble



Paul Goldstein



Lee Hansen



Lawrence Tanter



Nick Francis

music info — and the audience may not necessarily be there with them."

SW Networks VP Prog. Development **Paul Goldstein** believes some PDs spend too little time doing the things that will directly enhance their station's sound. "At the end of the day," he says, "all that matters is that your station consistently delights listeners. It's the PD's responsibility to clarify, specifically, the station's programming and marketing objectives and strategies, and then to implement them.

"Simultaneously, you need to stay away from diversionary meetings, lunches, schmoozing, and all the other crap that dilutes your effectiveness. Once you take a proactive, leadership role and say, 'We're going that-a-way,' the stage is set for a clear path to realize your vision. And if you don't have a vision, find someone who does."

Pay Attention!

WLOQ/Orlando PD **Steve Huntington** advocates vigilance to your market's uniqueness, to staff requirements for feedback, and to station politics. "It's easy to slip into a 'back-page mentality,' offering up only music that tops the charts," Huntington says. "Local artists, or ones that play your market, can also evoke a passionate response from listeners. Secondly, talk to your staff members daily, giving them the individual attention necessary for maximum performance. And be aware of company politics. Many PDs don't know there's a problem between them and their boss until it's too late. Experience in this crazy business illustrates that a key part of any PD's job is *keeping* his job."

WNUA/Chicago PD **Lee Hans-**

en says PDs should avoid being overly sensitive to concert co-promotion issues. "We may have helped **Kenny G**, for example, become what he is today," he observes. "But when he comes to town, the label may be inclined not to give the concert to the NAC station because he's bigger than our format now. For political reasons, they don't want to alienate play on other kinds of stations. The narrow-minded [programmer's] response might be to

somehow punish the label or the artist by restricting airplay. By doing that, we forget who we're trying to serve — the listeners — and reducing exposure of music that makes sense for us is a mistake that should be avoided."

KQBR/Sacramento PD **Lawrence Tanter** says he's astonished there are still stations that don't back announce consistently. "It's like

“The only way to combat these errors...is to make sure you get solid information through research and constant listening to the marketplace.”
—Nick Francis

riding a highway without a map. From an aesthetic standpoint, it's our responsibility in radio and records to let the audience know what entertainment we're providing. Even in L.A., there are AC stations that play sets that are so busy with time and temperature, some antiquated liners, and maybe an upcoming promotion, that they forget to paint the complete picture on the listener's canvas. It should be an intolerable offense in 1995 to do a set and not back-announce the music."

Attitude Adjustment

KUCD/Honolulu GM **Lee Coleman** believes creativity can supplant any failure of imagination. "I get



THREE STEVES AND A CAROL — Some Steves gathered in Nashville for a showcase by Liberty artist Billy Joe Walker. Pictured here: WQCD APD/MD **Steve Williams**, **Carol Archer**, KKSJ/San Francisco PD **Steve Feinstein**, and WLOQ/Orlando PD **Steve Huntington**.

really upset by colleagues who have a defeatist attitude on how to improve the NAC product. It's frustrating to hear someone say, 'That is just how the format works and nothing can be done about it.'

"A good example of this is mornings and how to improve [the ratings of] that very important daypart. Who is willing to try new ideas? Settling for being number five or number 10 in mornings is defeatist. The audience is going somewhere else to get what they need. How come NAC can't provide it? We must continually try new ideas and break new ground. Those who don't will never win."

KUCD OM/PD **Mahlon Moore** focuses on independence. "There is so much copying of music," he says. "Programmers tend to be too influenced by what other stations in the format play — and by what promoters push — [in making music decisions]. The biggest leaders in the format take chances and they prove that it works. NAC stations need to tailor their sound more closely to their markets. If they don't, the whole format will become too homogenous."

Mechanics, Formatics, Strategy

KYOT/Phoenix PD **Nick Francis** observes that programming mistakes come in all shapes and sizes. Mechanical mistakes — like playing the wrong CD cut, dead air, running expired spots or those that aren't updated, or transmitter problems — are the ones that drive every PD "batty."

Performance or formatic mistakes, Francis believes, "usually come from lack of preparation by air talent and/or poor coaching by the PD. These include excessive rambling; 'reading' rather than selling promotions, liners, and events; flat or stiff delivery; and getting songs mixed up in backselling."

But it's mistakes in strategy and positioning, which fall directly to GMs, PDs, and consultants, that Francis sees as most challenging. "Flaws are always seen after the fact

and are very nebulous," he concludes. "Certain sets of programming ideas work well in one market and fall flat in others. The only way to combat these errors — and to make it more than a guessing game — is to make sure you get solid information through research and constant listening to the marketplace. And make sure you ask the right questions."

The Last Word

SW Networks Smooth FM PD **Michael Fischer** appreciates the importance of putting money on the books, but fears that PDs make too many concessions when it comes to adding value for advertisers. "Beware of cluttering your station with smaller promotions that limit the return on your investment. Don't overlook doing promotions that talk to your whole cume."

Sometimes programming mistakes have their origins in upper management. One major-market PD, who asked to remain anonymous, explains the effect of management's support on programming.

“Music does not occupy the same integral part of a secretary's life as it does in mine. She uses the radio for relaxation and enjoyment; I use it for my livelihood and passion.”
—Bernie Kimble

"Many owners and managers see NAC as a low overhead format while, in fact, you must invest the same dollars in research, advertising, marketing, merchandising, and talent that would be committed to any successful, adult music station. Expecting word-of-mouth and the uniqueness of the music to carry respectable ratings and revenues without budgeted support is tantamount to failure. Competitive NAC stations need to be just as polished in presentation — and just as visible in the market — as are the other major 25-54 music stations ... and that requires commensurate dollars."

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	COUNT BASIC M.L. In The Sunshine (<i>Instinct</i>)	404	459	445	465	41/0
3	3	4	2	SPYRO GYRA Ariana (<i>GRP</i>)	403	405	427	414	40/0
2	2	2	3	CHRIS BOTTI Worlds Outside (<i>Verve Forecast</i>)	400	434	435	445	39/0
4	4	3	4	DAVID SANBORN This Masquerade (<i>Elektra/EEG</i>)	375	410	419	397	39/0
10	8	6	5	CHIELI MINUCCI Phat City (<i>JVC</i>)	336	328	299	280	43/1
7	7	7	6	AARON NEVILLE Can't Stop My Heart From... (<i>A&M</i>)	328	328	301	306	33/0
18	13	9	7	JIM BRICKMAN Angel Eyes (<i>Windham Hill</i>)	325	298	257	214	39/2
13	10	8	8	BRIAN CULBERTSON Midnight Sun (<i>Mesa/Bluemoon</i>)	322	316	298	257	34/0
16	15	13	9	NELSON RANGELL Grace (<i>GRP</i>)	304	260	253	230	36/0
19	12	11	10	ANITA BAKER & JAMES INGRAM When You Love... (<i>Elektra/EEG</i>)	299	285	265	214	33/1
5	6	5	11	STEVIE WONDER For Your Love (<i>Motown</i>)	298	330	326	332	29/0
9	9	10	12	NEAL SCHON Bandalero (<i>Higher Octave</i>)	297	297	298	281	35/1
22	19	14	13	SLIM MAN Faith In Us (<i>GES</i>)	270	255	222	212	31/1
15	16	17	14	PIECES OF A DREAM Let's Get Smooth (<i>Blue Note</i>)	243	223	240	232	24/1
17	20	15	15	HERBIE HANCOCK Bo Ba Be Da (<i>Mercury</i>)	242	248	219	219	34/0
27	25	22	16	PAUL GRAHAM Fly Away (<i>Anacapa</i>)	239	209	183	165	27/1
—	22	20	17	HEAVY SHIFT 90 Degrees In The Shade (<i>Discovery</i>)	234	217	203	149	33/1
25	24	18	18	WINDOWS Big Basin Highway (<i>Blue Orchid</i>)	220	220	185	195	25/1
6	5	12	19	GREG ADAMS Smooth Operator (<i>Epic</i>)	217	274	338	322	27/1
—	—	26	20	JON B. & BABYFACE Someone To Love (<i>Yab Yum/550</i>)	207	162	133	30	27/4
—	—	27	21	URBAN KNIGHTS The Rose (<i>GRP</i>)	202	160	124	36	28/2
21	17	19	22	DES'REE Feel So High (<i>550 Music</i>)	200	219	229	213	24/0
—	29	23	23	KEN NAVARRO Eric's Dream (<i>Positive</i>)	194	190	149	127	31/1
11	14	24	24	TOM SCOTT Don't Get Any Better (<i>GRP</i>)	174	185	254	280	23/0
—	28	28	25	DAN SIEGEL Savanna (<i>Playfull</i>)	159	158	147	140	25/2
—	—	30	26	AARON NEVILLE Use Me (<i>A&M</i>)	157	149	114	89	20/0
BREAKER	27	—	27	ISAAC HAYES The 405 (<i>Point Blank/Virgin</i>)	156	79	17	—	32/7
8	11	16	28	VAL GARDENA Northern Lights (<i>Mercury</i>)	152	223	276	293	19/0
20	23	25	29	GREG ADAMS Moon Over Palmilla (<i>Epic</i>)	150	172	185	213	24/0
DEBUT	30	—	30	GREG VAIL Just To See Her (<i>Brainchild</i>)	149	139	129	123	17/1

This chart reflects airplay from June 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.
46 NAC reporters. 44 current playlists. © 1995, R&R Inc.

BREAKERS®

ISAAC HAYES
The 405 (*Point Blank/Virgin*)

TOTAL PLAYS/INCREASE
156/77

TOTAL STATIONS/ADDS
32/7

CHART
27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RICK BRAUN Cadillac Slim (<i>Mesa/Bluemoon</i>)	15
PAUL TAYLOR Exotica (<i>Countdown/Unity</i>)	14
RICK BRAUN Groovis (<i>Mesa/Bluemoon</i>)	12
INCOGNITO After The Fall (<i>Verve Forecast</i>)	11
KIRK WHALUM Reck'n So (<i>Columbia</i>)	10
RICK BRAUN Club Harlem (<i>Mesa/Bluemoon</i>)	9
JOE TAYLOR Delphin's Daughter (<i>RCA Victor</i>)	8
ISAAC HAYES The 405 (<i>Point Blank/Virgin</i>)	7
VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	7
RICK BRAUN Papa Dee (<i>Mesa/Bluemoon</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICK BRAUN Cadillac Slim (<i>Mesa/Bluemoon</i>)	+97
PAUL TAYLOR Exotica (<i>Countdown/Unity</i>)	+91
INCOGNITO After The Fall (<i>Verve Forecast</i>)	+86
ISAAC HAYES The 405 (<i>Point Blank/Virgin</i>)	+77
JON B. & BABYFACE Someone... (<i>Yab Yum/550 Music</i>)	+45
NELSON RANGELL Grace (<i>GRP</i>)	+44
URBAN KNIGHTS The Rose (<i>GRP</i>)	+42
BOYZ II MEN Water Runs Dry (<i>Motown</i>)	+30
PAUL GRAHAM Fly Away (<i>Anacapa</i>)	+30
RICK BRAUN Groovis (<i>Mesa/Bluemoon</i>)	+29

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

BRIAN CULBERTSON Come To Me (*Mesa/Bluemoon*)

Total Plays: 142, Total Stations: 18, Adds: 0, + Plays: 11

KEVIN TONEY Celebration (*Ichiban*)

Total Plays: 138, Total Stations: 26, Adds: 3, + Plays: 23

LEE RITENOUR & LARRY CARLTON After The Rain (*GRP*)

Total Plays: 131, Total Stations: 22, Adds: 1, + Plays: 17

BOYZ II MEN Water Runs Dry (*Motown*)

Total Plays: 129, Total Stations: 16, Adds: 4, + Plays: 30

LEE RITENOUR & LARRY CARLTON Closed Door Jam (*GRP*)

Total Plays: 122, Total Stations: 17, Adds: 0, + Plays: 3

EVAN MARKS Seaview Drive (*Verve Forecast*)

Total Plays: 119, Total Stations: 24, Adds: 2, + Plays: 15

INCOGNITO After The Fall (*Verve Forecast*)

Total Plays: 106, Total Stations: 31, Adds: 11, + Plays: 86

PAUL TAYLOR Exotica (*Countdown/Unity*)

Total Plays: 105, Total Stations: 29, Adds: 14, + Plays: 91

RICK BRAUN Cadillac Slim (*Mesa/Bluemoon*)

Total Plays: 97, Total Stations: 19, Adds: 15, + Plays: 97

LEE RITENOUR & LARRY CARLTON Crosstown Kids (*GRP*)

Total Plays: 89, Total Stations: 12, Adds: 0, + Plays: 2

URBAN KNIGHTS Hearts Of Longing (*GRP*)

Total Plays: 82, Total Stations: 17, Adds: 0, + Plays: 10

LEE RITENOUR & LARRY CARLTON L.A. Underground (*GRP*)

Total Plays: 74, Total Stations: 9, Adds: 1, + Plays: 5

RAY OBIEO Midnight Taboo (*Windham Hill*)

Total Plays: 65, Total Stations: 15, Adds: 3, + Plays: 13

KEVIN TONEY 15 Years (*Ichiban*)

Total Plays: 53, Total Stations: 7, Adds: 1, + Plays: 17

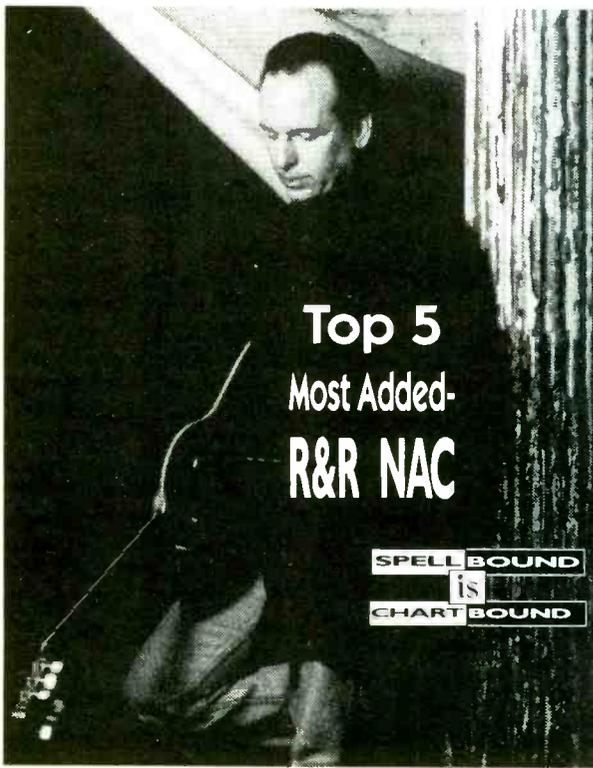
CRAIG T. COOPER Just Relax (*Sin-Drome*)

Total Plays: 52, Total Stations: 8, Adds: 3, + Plays: 26

ROY AYERS Treasure (*RCA*)

Total Plays: 44, Total Stations: 7, Adds: 2, + Plays: 22

Songs ranked by total plays.



**Top 5
Most Added-
R&R NAC**

SPELLBOUND
is
CHARTBOUND

Street Date
June 27

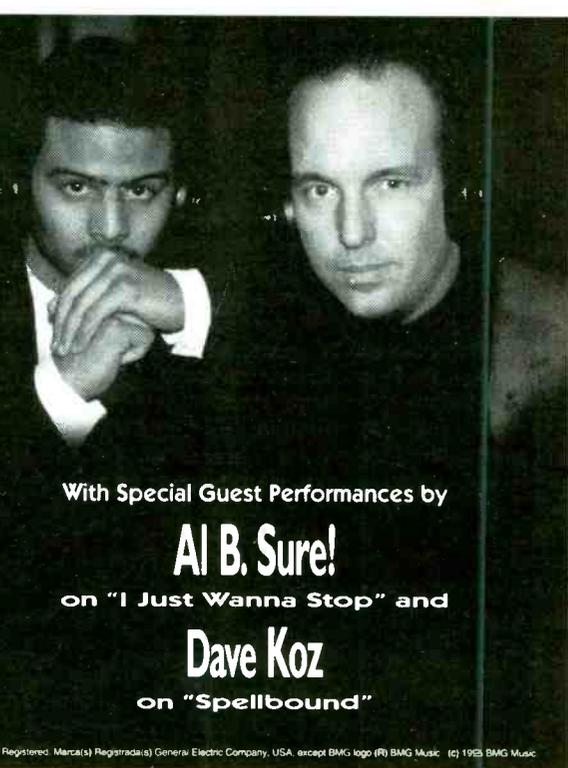
RCA VICTOR

JOE TAYLOR

Spellbound



09026-88198-2/4



With Special Guest Performances by
Al B. Sure!
on "I Just Wanna Stop" and
Dave Koz
on "Spellbound"

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JUNE 23, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
3	1	1	1	BRIAN CULBERTSON Modern Life (<i>Mesa/Bluemoon</i>)	652	+24	"Midnight" (322)	"Come" (142)	"Toi" (62)
1	2	2	2	CHRIS BOTTI First Wish (<i>Verve Forecast</i>)	542	-49	"Outside" (400)	"Night" (57)	"Do" (48)
9	7	5	3	LEE RITENOUR & LARRY CARLTON Larry & Lee (<i>GRP</i>)	519	+25	"Rain" (131)	"Closed" (122)	"Crosstown" (89)
5	4	3	4	DAVID SANBORN Pearls (<i>Elektra/EEG</i>)	497	-34	"Masquerade" (375)	"Everything" (44)	"Try" (39)
11	9	6	5	AARON NEVILLE The Tattooed Heart (<i>A&M</i>)	496	+8	"Heart" (328)	"Use" (157)	"Muddy" (7)
4	5	8	6	SPYRO GYRA Love & Other Obsessions (<i>GRP</i>)	481	+3	"Ariana" (403)	"Lost" (19)	"Third" (14)
7	6	7	7	NEAL SCHON Beyond The Thunder (<i>Higher Octave</i>)	475	-10	"Bandalero" (297)	"Breeze" (83)	"Moon" (56)
10	10	10	8	NELSON RANGELL Destiny (<i>GRP</i>)	458	+42	"Grace" (304)	"Little" (61)	"Going" (28)
2	3	4	9	GREG ADAMS Hidden Agenda (<i>Epic</i>)	437	-77	"Smooth" (217)	"Palmilla" (150)	"Burma" (34)
6	8	9	10	COUNT BASIC Life Think It Over (<i>Instinct</i>)	422	-55	"Sunshine" (404)	"Animal" (18)	
18	12	11	11	CHIELI MINUCCI Jewels (<i>JVC</i>)	407	+5	"Phat" (336)	"Cats" (32)	"Hideaway" (25)
—	—	17	12	URBAN KNIGHTS Urban Knights (<i>GRP</i>)	386	+58	"Rose" (202)	"Longing" (82)	"Radio" (31)
25	20	14	13	SLIM MAN End Of The Rainbow (<i>GES</i>)	362	+21	"Faith" (270)	"Start" (56)	"Should've" (23)
29	23	15	14	KEN NAVARRO Brighter Days (<i>Positive</i>)	341	+1	"Dream" (194)	"Compassion" (81)	"Give" (37)
30	24	19	15	JIM BRICKMAN By Heart (<i>Windham Hill</i>)	341	+32	"Angel" (325)	"Looking" (7)	"Believe" (6)
13	13	12	16	STEVIE WONDER Conversation Peace (<i>Motown</i>)	334	-31	"Love" (298)	"New" (30)	"Robins" (4)
22	18	16	17	HERBIE HANCOCK Dis Is Da Drum (<i>Mercury</i>)	324	-6	"Bo" (242)	"Butterfly" (72)	"Call" (10)
12	14	13	18	PIECES OF A DREAM Goodbye Manhattan (<i>Blue Note</i>)	323	-22	"Smooth" (243)	"Ocean" (28)	"Magens" (19)
27	17	20	19	EVAN MARKS Long Way Home (<i>Verve Forecast</i>)	307	+3	"Seaview" (119)	"Long" (68)	"Feels" (59)
—	27	23	20	VARIOUS ARTISTS Forget Paris ST (<i>Elektra/EEG</i>)	299	+14	"Someone" (299)		
14	15	18	21	LARRY CORYELL I'll Be Over You (<i>CTI</i>)	288	-22	"Love" (94)	"Over" (80)	"Redwing" (73)
28	26	25	22	GREG VAIL E-Motion (<i>Brainchild</i>)	284	+15	"Just" (149)	"Gift" (89)	"Ben-Jamin" (13)
—	30	28	23	HEAVY SHIFT Unchain Your Mind (<i>Discovery</i>)	271	+20	"Shade" (234)	"Mambo" (12)	"Hawaii" (12)
23	19	21	24	DES'REE I Ain't Movin' (<i>550 Music/Epic</i>)	270	-26	"High" (200)	"Gotta" (63)	"Movin'" (7)
26	29	24	25	DAN SIEGEL Hemispheres (<i>Playfull</i>)	268	-5	"Savanna" (159)	"Homeland" (44)	"Rainbow" (27)
8	11	22	26	TOM SCOTT Night Creatures (<i>GRP</i>)	258	-35	"Better" (174)	"Daybreak" (54)	"Refried" (18)
—	—	30	27	WINDOWS My Red Jacket (<i>Blue Orchid</i>)	242	-2	"Highway" (220)	"Times" (16)	"Shoe" (2)
DEBUT			28	PAUL GRAHAM Fly Away (<i>Anacapa</i>)	239	+30	"Fly" (239)		
DEBUT			29	KEVIN TONEY Pastel Mood (<i>Ichiban</i>)	235	+48	"Celebration" (138)	"Years" (53)	"Midnight" (30)
17	28	29	30	FATBURGER Livin' Large (<i>Shanachie/Cachet</i>)	210	-39	"Possible" (133)	"Creepin'" (43)	"Sheezateez" (18)

This chart reflects airplay from June 8-14. Albums ranked by total plays, with plays from all cuts from an album combined.
46 NAC reporters. 44 current playlists. © 1995, R&R Inc.

ali campbell that look in your eyes

the first single and video from UB40's vocalist



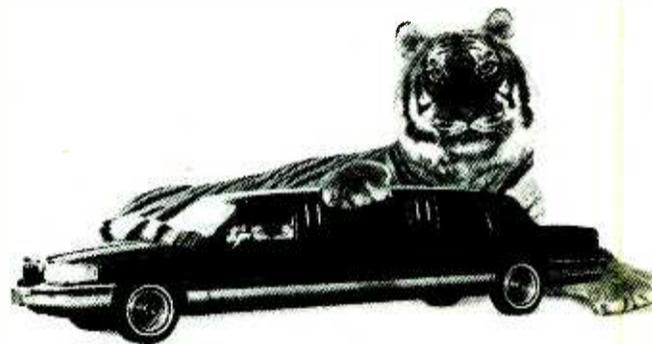
from his solo debut album **Big Love** "That Look In Your Eyes" produced by gerry parchment, ali campbell and pamela starks

NAC REPORTERS

Stations and their adds listed alphabetically by market

<p>KRZN/Albuquerque, NM PD: Mark McGuire PAUL TAYLOR "Exotica" CHIELI MINUCCI "Phat"</p> <p>KNIK/Anchorage, AK PD: Dean Williams RICK BRAUN "Harlem" ARMIK "Shadows" CRAIG PEYTON "Web" RICK BRAUN "Blues" STEVE ALLEE "Magic" STEVE ALLEE "Swoonaire" WIND MACHINE "Way" CHANON "Scuffie" EAST BOUNCE "Somewhere" JOHN BOSWELL "Night" PAUL TAYLOR "Exotica" TANIA MARIA "Pelham"</p> <p>WJZF/Atlanta, GA PD: Mark Edwards IMPROMPTU "Summer" KIRK WHALUM "Hope" RICK BRAUN "Harlem" RICK BRAUN "Promise"</p> <p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham JOE TAYLOR "Delphin's" VANESSA WILLIAMS "Colors" KIRK WHALUM "Reck'n"</p> <p>WFAE/Charlotte, NC MD: Paul Stribling PAUL TAYLOR "Exotica" RICK BRAUN "Cadillac" INCOGNITO "Fall"</p> <p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller VANESSA WILLIAMS "Colors" KIRK WHALUM "Reck'n"</p> <p>WNWV/Cleveland, OH PD: Bernie Kimble WINDOWS "Highway" RICK BRAUN "Harlem" INCOGNITO "Fall"</p> <p>KOAI/Dallas, TX PD: Jim Teeson MD: Bret Michael RITENOUR & CARLTON "Rain" VANESSA WILLIAMS "Colors" RICK BRAUN "Cadillac" BRIDGES OF MADISON... "Doe"</p> <p>KHII/Denver, CO PD: Jaime Kartak MD: Becky Taylor KIRK WHALUM "Reck'n" BOYZ II MEN "Water" RICK BRAUN "Groovis"</p> <p>WJZZ/Detroit, MI PD: D'Neal Stevens MD: Rosetta Hines VERTICAL HOLD "Keep" RICK BRAUN "Party" ROY AYERS "Treasure" PAUL TAYLOR "Free" RICK BRAUN "Groovis" PAUL TAYLOR "True" RICK BRAUN "Papa" RICK BRAUN "Cadillac" RICK BRAUN "Walk" PAUL TAYLOR "Exotica" KEVIN TONEY "Passion" WAYMAN TISDALE "Back" VANESSA WILLIAMS "Colors" REGINA CARTER "Nobody" JEFF KASHIWA "Could" JEFF KASHIWA "Ride" JEFF KASHIWA "Asian" DR. DAVE "Smooth" GEORGE BISHOP "Vibes" GEORGE BISHOP "Smooth" REGINA CARTER "Name" CHRISTOPHER WILLIAMS "Knees" AFTER 7 "Right" ROBERTA FLACK "Care" ROBERTA FLACK "Know" KIRK FRANKLIN "Sing" FADE II BLACK "Y.O.U."</p> <p>KEZL/Fresno, CA PD: Mike Vasquez RICK BRAUN "Cadillac" KIRK WHALUM "Reck'n" BOYZ II MEN "Water"</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore PAUL TAYLOR "Exotica" KIRK WHALUM "Reck'n" VANESSA WILLIAMS "Colors"</p> <p>WFSJ/Jacksonville, FL PD: Hank Dole DAN SIEGEL "Savanna" KEN NAVARRO "Dream"</p> <p>KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase RICK BRAUN "Cadillac" RAY OBIEDO "Midnight" JOE TAYLOR "Delphin's" PAUL TAYLOR "Exotica" KIRK WHALUM "Reck'n" DAN SIEGEL "Savanna"</p> <p>WEZV/Lafayette, IN PD: Bob Miller RICK BRAUN "Cadillac" RICK BRAUN "Harlem" RICK BRAUN "Natalie" IRENE KRAL "Always" URBAN KNIGHTS "Rose" BARBARA LEWIS "Yours" EAST BOUNCE "America" EAST BOUNCE "You" REGGIE CODRINGTON "Jones"</p> <p>KTWV/Los Angeles PD: Chris Brodie APD/MD: Ralph Stewart RICK BRAUN "Groovis"</p> <p>WLVE/Miami, FL PD: Rich McMillan MD: Geoff Fischer INCOGNITO "Fall" RICK BRAUN "Cadillac" URBAN KNIGHTS "Miracle"</p> <p>KCFE/Minneapolis, MN PD: Rob Moore MD: Scott Thompson ANNIE LENNOX "Waiting" VAN MORRISON "Days" REGINA CARTER "Nobody" OTTMAR LIEBERT "Heart" INCOGNITO "Fall" BREAKFAST BAND "Skylarkin"</p> <p>KMJZ/Minneapolis, MN PD/MD: Tom Sleeker ISAAC HAYES "405" HERBIE HANCOCK "Butterfly" JON B. & BABYFACE "Someone"</p> <p>KSBR/Mission Viejo, CA PD: Terry Wedel PAT METHENY "End" NEAL SCHON "Bandalero" PAUL GRAHAM "Fly" RICK BRAUN "Cadillac" ISAAC HAYES "405" EVAN MARKS "Seaview"</p> <p>KXOC/Monterey, CA PD/MD: Scott D'Brien RICK BRAUN "Cadillac" PAUL TAYLOR "Exotica" JON B. & BABYFACE "Someone" KEVIN TONEY "Celebratio" INCOGNITO "Fall" WIND MACHINE "Way" OYSTEIN SEVAG "Birds"</p> <p>WGUF/Naples, FL PD/MD: Michael Bode RICK BRAUN "Cadillac" KIRK WHALUM "Hope" PAUL TAYLOR "Exotica" DAVID SANBORN "Everything" RAY OBIEDO "Midnight" JOE TAYLOR "Delphin's" VANESSA WILLIAMS "Colors"</p> <p>KLJZ/New Orleans, LA PD: Shirley Maldonado RICK BRAUN "Cadillac" JOE TAYLOR "Delphin's" JIM BRICKMAN "Angel" RAY OBIEDO "Midnight"</p> <p>WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams VANESSA WILLIAMS "Sister" RICK BRAUN "Harlem" GEORGE BISHOP "Berlin" JOE TAYLOR "Delphin's"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell JON B. & BABYFACE "Someone" CRAIG T. COOPER "Relax" KEVIN TONEY "Years" EVAN MARKS "Feels" RICK BRAUN "Papa" ISAAC HAYES "405" STEVE BARTA "River" STEVE BARTA "Edge" JOE TAYLOR "Delphin's" INCOGNITO "Fall" RICK BRAUN "Walk" JOE TAYLOR "Mother" BOYZ II MEN "Water" PIECES OF A DREAM "Smooth"</p> <p>KTNT/Oklahoma City, OK MD: Stephanie Stewart BOYZ II MEN "Water" INCOGNITO "Fall"</p> <p>WLDQ/Orlando, FL PD: Steve Huntington MD: Bob Church CRAIG T. COOPER "Relax" KEN NAVARRO "Step" KEN NAVARRO "Nice" RICK BRAUN "Groovis" KEVIN TONEY "Ariel's" CRAIG T. COOPER "Sexy" RICK BRAUN "Promise" ALLMAN BROTHERS "Reed" MARK WINKLER "Another"</p> <p>WMTD/Panama City, FL PD: Bill Harman INCOGNITO "Fall" RICK BRAUN "Groovis" RICK BRAUN "Harlem" RICK BRAUN "Cadillac" KIRK WHALUM "Peaceful" KIRK WHALUM "Night" KIRK WHALUM "Reck'n" PAUL TAYLOR "Exotica" J. MICHAEL VERTA "Touch" J. MICHAEL VERTA "Online" J. MICHAEL VERTA "Jennifer" BRUCE HORNSBY "Cruise" BRUCE HORNSBY "Walk"</p> <p>WJZZ/Philadelphia, PA PD: Anne Gress JOE TAYLOR "Delphin's" VANESSA WILLIAMS "Colors" KIRK WHALUM "Reck'n"</p> <p>KJZZ/Phoenix, AZ MD: Bill Shedd BRASILIA "Voices" ROY AYERS "Treasure" RICK BRAUN "Groovis" RICK BRAUN "Blues" BREAKFAST BAND "Skylarkin" CALIDO "Black" CRAIG PEYTON "Flame" PAUL TAYLOR "Free" LONNIE PLAXICO "Movement" BRASILIA "Sanctuary" ROY AYERS "Last" RICK BRAUN "Walk" CALIDO "Tryptic"</p> <p>KYOT-FM/Phoenix, AZ PD: Nick Francis KIRK WHALUM "Reck'n" ISAAC HAYES "405" KIRK WHALUM "Peaceful"</p> <p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu KEVIN TONEY "Celebratio" RICK BRAUN "Groovis"</p> <p>WOTB/Providence, RI PD: Bill Gray RICK BRAUN "Cadillac" RICK BRAUN "Groovis" RICK BRAUN "Papa" VAN MORRISON "Days" KEVIN TONEY "Odyssey" KEVIN TONEY "Celebratio" RICK BRAUN "Harlem" RICK BRAUN "There" MARK WINKLER "Cool" MARK WINKLER "Room" PAUL TAYLOR "Exotica" PAUL TAYLOR "Morning" PAUL TAYLOR "True" CRAIG T. COOPER "Sexy" CRAIG T. COOPER "Relax" SHADOWFAX "Foundwind" SHADOWFAX "Islands" BRASILIA "Voices" BRASILIA "Arms" BRASILIA "Chamada"</p>	<p>WNND/Raleigh, NC PD/MD: Jim Seagull PAUL TAYLOR "Exotica" GEORGE BISHOP "Berlin"</p> <p>KQBR/Sacramento, CA PD: Lawrence Tanter APD/MD: Kell Garrett INCOGNITO "Fall" RICK BRAUN "Harlem" PAUL TAYLOR "Exotica" PAUL TAYLOR "Meet"</p> <p>KSSJ/Sacramento, CA PD/MD: Ken Jones RICK BRAUN "Groovis" RICK BRAUN "Natalie" GREG VAIL "Just" RICK BRAUN "There"</p> <p>KNJZ/St. Louis, MO PD: Ted Habeck FATTBURGER "Possible" RICK BRAUN "Groovis" KIRK WHALUM "Livin'"</p> <p>KCLC/St. Charles, MO PD: Rich Reigert MD: Jason Wacker ISAAC HAYES "405" VAN MORRISON "Days" RICK BRAUN "Papa" NIGHTNOISE "Child" GARY FRENAY "Forget"</p> <p>KCJZ/San Antonio, TX PD: Matt McCann JON B. & BABYFACE "Someone" URBAN KNIGHTS "Rose" PAUL TAYLOR "Exotica"</p> <p>KIFM/San Diego, CA PD: Bob D'Connor MD: Kelly Cole INCOGNITO "Fall" ENCHANTED "Love" PAUL TAYLOR "Meet" RAY OBIEDO "Flamingo" EVAN MARKS "Feels" ISAAC HAYES "405" JIM BRICKMAN "Angel" JOE TAYLOR "Pain" JOE TAYLOR "Spellbound" PAUL TAYLOR "Free" RICK BRAUN "Groovis" RICK BRAUN "Harlem" RICK BRAUN "Night" RICK BRAUN "Papa" RICK BRAUN "Cadillac" RICK BRAUN "Philadelphia" RICK BRAUN "Blues" RICK BRAUN "Promise" BAKER & INGRAM "Someone" GREG VAIL "Moment"</p> <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet PAUL TAYLOR "Meet" PAUL TAYLOR "Prayer" RICK BRAUN "Groovis"</p> <p>KEZX/Seattle, WA PD: Wes Longino MD: Michael Eads PAUL TAYLOR "Exotica"</p> <p>WJZE/Toledo, OH PD: Steve Athanas ISAAC HAYES "405" HEAVY SHIFT "Shade" INCOGNITO "Fall" VAN MORRISON "Days"</p> <p>WJZW/Washington, DC PD: Steve Kosbau RICK BRAUN "Cadillac" JOE TAYLOR "Delphin's" KIRK WHALUM "Reck'n"</p>
<p>46 Total Reporters 46 Current Reporters 44 Current Playlists</p> <p>Reported Frozen Playlists (1): KBZN/Salt Lake City, UT</p> <p>Did Not Report, Playlist Frozen (1): KKSF/San Francisco, CA</p>			

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Major company in Top 10 market needs mass appeal, fun morning show. No beginners! We'll supply the tools, you bring the creativity! Radio & Records, 10100 Santa Monica Bl, #667 5th Floor, Los Angeles, CA 90067 EOE



**Not your typical radio station...
Not your typical night opening...
Not your typical salary.**

Exceptional opportunity to do a high profile night show on one of America's leading, cutting-edge CHR's. You'll be competing with Philadelphia & New York...you better be damn good. Rush T&R to: Michelle Stevens, WPST, 221 Witherspoon St., Princeton, NJ 08542. EOE

OPENINGS

THIS COULD BE THE ONE YOU'VE BEEN LOOKING FOR!

Stable medium market Heritage Soft AC/ Newstalk is looking for an operations manager to help propel both our AM & FM stations into Arbitron dominance. If you feel you can mold a soft AC to sound vibrant & exciting without losing the essence of the format, we want to hear from you. If you're challenged to be the best newstalk (Yes, we have Rush) we also want to hear from you! Cassettes and resumes today to: Radio & Records, 10100 Santa Monica Bl, #666 5th Floor, Los Angeles, CA 90067 EOE

PMDRIVE

In Eastern college market. '90's Rock N' Roll attitude and irreverence. Creative, edgy digital production. Push the envelope and develop personality. Radio & Records, 10100 Santa Monica Bl, #665 5th Floor, Los Angeles, CA 90067 EOE

Morning show host needed for a highly rated Top 10 market Hot AC. Big money and benefits for proven personalities. Large or major market track record a plus. We'll wait for great talent, so whether you're available now or later, send us your tape and resume! Radio & Records, 10100 Santa Monica Bl, #663 5th Floor, Los Angeles, CA 90067 EOE

Unique National Sales Manager Opportunity if you:

Think outside the envelope, want a challenge, have solid agency experience, have a good sense of humor, and know there is more to New Jersey than the New Jersey Turnpike ... Let us know who you are! Fax us a resume at (609) 771-0581 or send us a resume at P.O. Box 5698, Trenton, NJ 08638. Attn: Barbara Rabinowitz EOE M/F/D/V

ESPN RADIO NETWORKS

ESPN Radio is searching for one of the nation's top radio sports-talk Producers to fill a vacant position located in Bristol, Connecticut. If you're bright, aggressive, experienced, and ready to make the move to America's leader in sports broadcasting, we want to talk to you. ESPN offers a highly competitive compensation package that includes salary, benefits, and relocation costs. Rush your resume and an outline of your sports-radio philosophy to: **Mark Mason, General Manager, ESPN Radio Network, ESPN Plaza, Bristol, CT 06010, No Phone Calls, Please**



ESPN, Inc. is an equal opportunity employer
Females and minorities are encouraged to apply

OPENINGS

SOUTHEAST POWERHOUSE COUNTRY FM

Looking for experienced, creative and self-motivated morning or afternoon talent. Community involvement, personal appearances and remotes a must. Excellent benefits package. All the tools at your fingertips for the right person. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #670, 5th Floor, Los Angeles, CA 90067. EOE

RADIO HELP WANTED MANAGEMENT

New Duopoly: WLIE-FM, Bridgehampton, New York, Will sign-on shortly and join WBAZ-FM, Southold to form the Eastern Long Island Radio Network. Two mature station managers are sought: one with strong sales management experience; the other with solid product and production expertise. Competitive winners, please. Eastern Long Island is a beautiful, rural but sophisticated resort market 90 miles from Manhattan. Contact owner: Box 1200, Southold, NY 11971. EOE

NEWS DIRECTOR MORNING NEWS ANCHOR

America's premiere FM talk giant, New Jersey 101.5 is seeking a News Director to manage news staff, assign stories and news content. Also seeking a News Anchor for our influential morning show. Send resume, news philosophy, writing samples and cassette: GM, WKXW, P.O. Box 5698, Trenton, NJ 08638. EOE

Liberty Broadcasting Group Inc. is seeking a Promotion Director for Hartford's Rock Station WHCN. Candidate must have a minimum of one year experience. Send resume to Al Vicente, WHCN, 1039 Asylum Avenue, Hartford, CT 06105. Liberty Broadcasting Group, and WHCN is an equal employment company.

Major northern AOR station looking for upbeat, local, topical announcers for afternoon drive and nights. Show and tell us what you have to offer. Must be great at production ad appearances!! Rush cassette, resume, photo and salary requirements to: Radio & Records, 10100 Santa Monica Blvd., #672, 5th Floor, Los Angeles, CA 90067. EOE



WPGC 95.5 has a rare opening... we're looking for a Sidekick/Morning Producer for the Donnie Simpson show. You must have access to every celebrity known to mankind, lots of morning show experience, good programming instincts and production experience. No phone calls please! Instead, rush your tape and resume to Jay Stevens, Operations Manager, WPGC-FM, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. Females and minorities are encouraged to apply.

OPENINGS

MORNINGS EAST COAST

Morning show for major east coast Rock station. You need: 3-5 years minimum experience, a belief in show prep, and a life beyond radio. Solos, teams whatever - you don't need to have done mornings before. Music-oriented approach - what can you add to it to make it a winner in the morning? Top 20 mid-Atlantic market. Great company with winning track record. Tapes, resumes, photos, etc. to: Radio & Records, 10100 Santa Monica Blvd., #671, 5th Floor, Los Angeles, CA 90067. EOE

OPERATIONS MANAGER

Keymarket Communications has created a new position to oversee WKRZ, WGGY, and WILK in Wilkes-Barre/Scranton, PA. Applicants should have successful program management experience in competitive situations. Day-to-day experience in Top 40, Country and News/Talk formats would be helpful. Leadership skills are essential, as well as Selector proficiency, strong promotional instincts, and the ability to handle several projects at the same time. If you're an organized self-starter who loves to WIN, send letter, resume and salary requirements to: Gerald Getz, VP/General Manager, 305 Highway 315, Pittston, PA 18640. No calls please. EOE

SOUTH

Seeking PM/AT with remote, copywriting and production experience. T&R: WKMO, OM, 406 S. Mulberry, Elizabethtown, KY 42701. *

50k Country seeks AT, strong production a must. T&R: WYNR, Rob Norman, 117 Marina Dr., St. Simons Island, GA 31522. *

APD/MD/ON-AIR

KIKK-FM/Houston. Females, minorities encouraged. No calls. T&R: Gary Moss, 6306 Gulfport Drive, Houston, TX 77081. EOE

MORNING TALENT

Top rated Hot AC, seeks dynamic morning show. Must establish immediate on-air presence, be aggressive on and off air. T&R & photo to: Radio & Records, 10100 Santa Monica Blvd., #673, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Southeast Heritage AC searching for well focused, team-oriented, people-skilled professional to lead us to the next level and beyond as our program director. This is a great opportunity with a stable, fast growing radio group. Send T&R along with programming philosophy to: Radio & Records, 10100 Santa Monica Blvd., #674, 5th Floor, Los Angeles, CA 90067. EOE

Top 10 Country market seeking talented evening host for cryin' lovin' and leavin'. Phones skills & production a must! Minimum 5 yrs. experience. Send T&R to: Radio & Records, 10100 Santa Monica Blvd, #664 5th Floor, Los Angeles, CA 90067 EOE

OPENINGS

RARE OPENINGS: PROGRAM DIRECTOR AND MORNING PERSONALITY, WZYP

Do you have a passion for Top 40 with the creative skills to go with it? You could be our next PD or morning personality! WZYP is on fire and we want to fuel the blaze! Want to join? Send stuff to: WZYP, P.O. Box 389, 1717 Highway 72 East, Athens, AL 35611. EOE

CNN MEETS MTV NEWS DIRECTOR/ANCHOR

Credibility...with personality, style, creativity and a 90's approach to news. We're on the edge with humorous and entertaining talk personalities, high impact news and Dolphins football. If you can manage a big staff of heavy hitters, aim at the core, innovate and interact without morning guys, send an un-edited tape and resume to: 610 WIOD, attn: Steve Nicholl, 1401 North Bay Causeway, Miami, FL 33141. EOE NO CALLS!



94.5 KSMB is looking for another rising star. The 12am-6am shift is open and I need it filled yesterday! Minimum one-year of on-air experience required. Production skills a plus. Remotes possible. CHR format. Market #98. Minorities encouraged. GO FOR IT!!!

Send T&R: Bobby Novosad/P.D. KSMB P.O. Box 3345 Lafayette, LA 70502 Media Properties is an EOE



B-97/WJXB-FM, Knoxville, TN in search of Program Director for market dominant AC. Current PD recruited by Pittsburgh! On-air, research, Selector/music and talent motivation skills required.

Send T&R with your programming philosophies to: Craig Jacobus/GM, WJXB-FM, P.O. Box 27100, Knoxville, TN 37927. South Central Communications Corp. is an Equal Opportunity Employer. M/F/H EOE

MIDWEST

50,000-watt, flamethrowing Midwest talker looking for a Creative Services Director. Person must be fun, creative, good attitude, good communication skills, and be willing to take chances. Send your best stuff to: Radio & Records, 10100 Santa Monica Blvd, #668 5th Floor, Los Angeles, CA 90067 EOE

OPENINGS



WLTF "Lite Rock 106 1/2" is searching for Cleveland's next radio star or stars. If you are currently at the helm of a successful morning show, know what it takes to compel adults to listen to your show, can demonstrate how and articulate why. Rush resume, tape, plus 25-54 ratings history of AM drive and overall station performance to:

Steve LaBeau, Program Director WLTF Lite Rock 106 1/2 1468 W. 9th Street, Cleveland, OH 44113 EOE/No Phone calls please.

Market-leading West Michigan station in search of lifestyle-oriented news director to be part of a fun & entertaining morning team. Send tape, resume and proof of prozac prescription to: Radio & Records, 10100 Santa Monica Blvd. #669 5th Floor, Los Angeles, CA 90067 EOE

WNAX, one of America's great radio stations, has opening for an Operation Manager & AM Morning Talent. Send resume and tape to: Cindy Weiland, c/o WNAX Radio, 1609 East Highway 50, Yankton, SD 57078. EOE

ARE YOU READY TO JOIN IOWA'S NEWEST BROADCAST TEAM?

KKDM 107.5 FM Des Moines's newest FM is about to go "Live on the Air" and we need the BEST—

- Program Director
- Sales Manager
- Announcers/Personalities (European or Australian dialect encouraged)
- Marketing/Sales People

Send information or call: KKDM, J. Michael McKoy, 508 N. 10th St. Ste. 500, Des Moines, IA 50309 (515) 284-1988 EOE

IOWA'S NEXT GREAT RADIO STATION!

WEST

CHR midday sought now. Team player. 2 years' experience. T&R: KDON: Michael Newman, Box 81460, Salinas, CA 93912. 6/23

Seeking PT AT's within driving distance to Denver. T&R: KALC/KIMN, Jim Lawson, 1200 17th St., #2300, Denver, CO 80202. 6/23

LA/OC market. KIK-FM seeks PM drive & PT AT's. T&R: KIK, Carrie Dunne, 2 City Blvd., E., # 183, Orange, CA 92669. 6/23

KZEL, Eugene accepting applications for FT and PT positions. T&R: KZEL, Ken Martin, 270 Oakway Center, Eugene, OR 97401. 6/23

The Desert is calling you... KEDG, 103.5 The Edge, Las Vegas, Billboard's Rock Station of the Year is looking for quality morning drive and midday talent. Must have at least 3 years' on-air experience. Morning experience preferred for AM Drive daypart. Must have format knowledge and great production skills. T&R with production + photo to: Steve Hoffman, 1455 E. Tropicana, Suite 650, Las Vegas, NV, 89119. No phone calls please. EOE

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330

OPENINGS

CORPORATE CONTROLLER

Dynamic San Francisco-based radio group seeks top notch corporate controller. You must be a highly motivated self-starter with a strong background in accounting, financial management and reporting, administration, MIS and controls. CPA, Big 6, multi-location experience all a plus. Please fax cover letter, resume and salary history to John Brooks, CFO, BayCom Partners, L.P. Fax # (415) 421-0683. EOE

SAN FRANCISCO CALLING!

KBGG BIG 98 has an immediate opening for Program Director. Qualified applicants should be creative, artistic, energized and ready!



Interested Top-50 market successful professionals with people and leadership abilities send an unscoped tape of your station and resume to:

Eddie Esserman KBGG/KABL 750 Battery Street, Suite 200 San Francisco, CA 94111 EOE SHAMROCK BROADCASTING, INC.



Variety 104.7, KVMY... the best mix of today's continuous music, is searching for the most inspired morning show in America

Have you got what it takes to take the 20th market by storm? If you do, Phoenix, Arizona is calling your name.

Only hard-working, dedicated, team players need to send their impressive packages to: Steve Elliott, Program Director, Variety 104.7, KVMY, P.O. Box 5159, Mesa, Arizona 85211-0500

It is the policy of KVMY-FM, a division of Nationwide Communications Inc., to provide equal employment opportunity to all qualified persons regardless of race, sex color, national origin or religion in all terms and conditions of employment.



CENTRAL COAST CLASSIC ROCK

station in California has immediate full and parttime openings for air talent. Rush T&R to KRQC, Henry Broadcasting, 55 Plaza Circle, Salinas, CA 93901. EOE

KFM 102 Las Vegas' Country legend, searching 1-morning show host. Must have 3 years' prior morning show experience. 2-on-air weekend & fill-in. Prior on-air experience is required. 3-board operator. Willing to train. T&R's to: Charlie McGraw 101 Convention Center Drive, Suite P-120, Las Vegas, NV 89109. KFM 102 is an equal opportunity employer of Regent Broadcasting of Las Vegas, Inc. No Calls!

OPPORTUNITIES

POSITIONS SOUGHT

POSITIONS SOUGHT

**THE ORIGINAL
"HUMBLE HARVE"
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FULL TIME
CONSISTENT RATINGS
WINNER
(310) 281-7320**

Have you ever been #1 women 18-34? You will. And the talent that will bring it to you? ACE: (810) 653-8992. 6/23

Experienced sportscaster seeks sports director/operations manager position with college PBP opportunity. Any market size. TED: (800) 895-8342. 6/23

15-year large market vet. Memphis, New Orleans, Richmond, Raleigh. Voices, parodies, phones. Any format. BILL HICKOK: (601) 393-6267. 6/23

12 years experience. AC, Oldies, Country, production, news, remotes, copywriting, programming. Seeking position in Sacramento. DENNIS B. GOODE: (714) 297-9008. 6/23

I'm ready to kick some conservative butt. Liberal talk show host. JOHN: (305) 561-1792. 6/23

14-year pro, medium-to-major market experience. CHR/Hot AC/AC/Oldies/Rock/AOR. JEFF: (516) 935-2920. 6/23

Ran Randi Rhodes, Bruce Williams out of town. Made Sandy Payton return to middays. Bounty hunters available June 26. PHIL: (800) 268-0196. 6/23

POSITIONS SOUGHT

Night AT/former PD seeks an interesting gig. Any format, any market. Currently working in medium market. MIKE: (318) 869-4216. 6/23

Seeking on-air position in or around Dallas/Fort Worth metroplex. Will consider anywhere in Texas. DONN: (817) 281-8528. 6/23

Veteran medium market AC/Hot AC/Oldies AT and gee, I don't suck. Team player. Great production & ready to move. JON: (402) 466-3537. 6/23

KNIX/Phoenix past 5 years. Experienced in programming, music, production, appearances. Will consider all. ERIK BOWEN: (602) 827-8840. 6/23

Help, small market ND in N. Central KY in dire need of moving up the radio ladder. Rescue me. STEVE: (502) 942-8983. 6/23

READY FOR PRIME-TIME OM/TALENT/PRODUCER

His skills have been demonstrated throughout Illinois (including Chicago), and he was once heard on the CBS Radio Network (from Mississippi). His is a former news reporter, CHR disc jockey, government press aide, and public defender (attorney) with successful jury trial experience. His sense of timing, use of sound, and edits have been best described as "artwork" - and he will teach what he knows. He also possesses strong people skills: He received a Civil Rights advocacy award from Jackson State University in 1994, and he will appear on OPRAH (albeit briefly) on August 23 to discuss and important social concern. He is 34-years old, and he is (and always has been) drug and alcohol-free. He is a husband, father, and Little League baseball coach. He is well-read and well-mannered. He loves radio! And he is available for fulltime radio employment in medium sized markets or better beginning August 1. Scott R. Ealy: (217) 342-9612.

POSITIONS SOUGHT

**STATIONS...
LOOKING FOR TALENT?
Jocks Sales Promotions News
ABSOLUTELY FREE
call (410) 686-3869
THE TALENT POOL**

Attention Houston PD's. Station went dark. Bright morning man seeks to stay in market. Award winning production. TOM RICHARDS: (713) 666-1173. 6/23

Twin Cities native stuck in ND Baclands, seeks bigger and greener pastures. Five years' on-air experience. DAVE: (701) 572-1085. 6/23

AT. Englishman Rock entrepreneur Ex pirate. COLIN: (818) 814-9336. 6/23

Morning team searching for medium market. Give us some polish & we will make you shine. Cruise into rush hours. ALICIA: (614) 594-6008. 6/23

10+ year vet. Country/AC/AOR/Newstalk. Seeking parttime Houston market. SHELLY: (409) 569-8972. 6/23

On-air personality possessing 10-years experience in AC, AC/Talk, Urban and CHR formats as well as professional DJ work, seeking fulltime on-air position. Relocating to south-east New Hampshire/southern Maine area soon. Dave (203) 754-6789

Hello, Augusta, GA, the Southeastern states and beyond... I'm sick of washing dishes!!!! Help!! "Ronto" AFN-Wuerzburg, Unit #26228 APO AE 09036

NEW ENGLAND

Is where I want to live and run business. Impressive credits: In number one market, number one position, working for top syndicated personality. Would entertain idea of corporate position overseeing production departments and boosting your stations' image. Leave name, company and number on machine. (201) 405-1577

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:
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 for sample or call 703-381-5258

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 User-friendly book/A year full of questions
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 Check or money order \$19.95 Act before July 31 and receive over 50 free questions
 inc. S&H to: Karrington Books,
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 Bill Nesbitt

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 Looking for an image voice that cuts thru the clutter without the overblown rumble of just another BIG Voice? Maybe it's time for a change... A time for John Driscoll. Today's new breed of programming demands a unique style of voice/acting you won't find with your run-of-the-mill announcer types
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1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:
Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

NATIONAL AIRPLAY OVERVIEW

CHR/POP

3W	2W	LW	TW	SONG	Label
5	1	1	1	REMBRANDTS I'll Be There...	(EastWest/EEG)
2	3	3	2	BOYZ II MEN Water Runs Dry	(Motown)
1	2	2	3	HOOTIE & THE BLOWFISH Let Her Cry	(Atlantic)
7	5	5	4	NICKI FRENCH Total Eclipse Of The Heart	(Critique)
4	4	4	5	BRYAN ADAMS Have You Ever Really Loved...	(A&M)
11	10	9	6	BLUES TRAVELER Run-Around	(A&M)
8	8	7	7	DAVE MATTHEWS BAND What Would You Say	(RCA)
22	14	11	8	ALL-4-ONE I Can Love You Like That	(Blitz/Atlantic)
3	6	6	9	BLESSID UNION OF SOULS I Believe	(EMI)
6	7	8	10	DIONNE FARRIS I Know	(Columbia)
32	18	14	11	BON JOVI This Ain't A Love Song	(Mercury)
10	9	10	12	LIVE Lightning Crashes	(Radioactive)
34	24	15	13	REAL McCOY Come And Get Your Love	(Arista)
16	13	13	14	PAULA ABDUL My Love Is For Real	(Captive/Virgin)
33	27	16	15	SOUL ASYLUM Misery	(Columbia)
20	20	18	16	MONTELL JORDAN This Is How We...	(PMP/RAL/Island)
28	28	22	17	JON B. & BABYFACE Someone To...	(Yab Yum/550 Music)
BREAKER	18	18	18	TLC Waterfalls	(LaFace/Arista)
9	11	12	19	VAN HALEN Can't Stop Lovin' You	(WB)
24	25	21	20	YAKI-OA I Saw You Dancing	(London/Island)

BREAKERS

—	—	32	16	TLC Waterfalls	(LaFace/Arista)
27	29	25	21	COLLECTIVE SOUL December	(Atlantic)
26	23	24	23	BETTER THAN EZRA Good	(Swell/Elektra/EEG)

CHR begins on Page 21.

COUNTRY

3W	2W	LW	TW	SONG	Label
13	8	4	1	JOHN MICHAEL MONTGOMERY Sold...	(Atlantic)
9	4	3	2	TRAVIS TRITT Tell Me I Was Dreaming	(WB)
8	3	2	3	COLLIN RAYE If I Were You	(Epic)
10	5	5	4	NEAL McCOY They're Playin' Our Song	(Atlantic)
11	7	6	5	KENNY CHESNEY Fall In Love	(BNA)
12	10	7	6	VINCE GILL You Better Think Twice	(MCA)
15	13	9	7	SHENANDOAH Darned If I Don't (Danged...)	(Capitol)
14	11	8	8	BLACKHAWK That's Just About Right	(Arista)
22	17	11	9	SHANIA TWAIN Any Man Of Mine	(Mercury)
16	14	10	10	DAVID LEE MURPHY Party Crowd	(MCA)
19	18	12	11	REBA MCENTIRE And Still	(MCA)
23	19	14	12	ALAN JACKSON I Don't Even Know Your Name	(Arista)
17	15	13	13	JOHN ANDERSON Mississippi Moon	(BNA)
18	16	15	14	CLAY WALKER My Heart Will Never Know	(Giant)
25	20	16	15	LORRIE MORGAN I Didn't Know My Own Strength	(BNA)
7	2	1	16	TRACY LAWRENCE Texas Tornado	(Atlantic)
31	25	19	17	LEE ROY PARNELL A Little Bit Of You	(Career)
24	21	18	18	TRISHA YEARWOOD You Can Sleep While I Drive	(MCA)
27	24	21	19	JAMES HOUSE This Is Me Missing You	(Epic)
29	26	22	20	RICK TREVINO Bobbie Ann Mason	(Columbia)

BREAKERS

—	—	48	35	ALABAMA She Ain't Your Ordinary Girl	(RCA)
—	—	43	42	DOUG STONE Sometimes I Forget	(Columbia)

COUNTRY begins on Page 42.

ACTIVE ROCK

3W	2W	LW	TW	SONG	Label
—	—	—	1	COLLECTIVE SOUL December	(Atlantic)
—	—	—	2	SOUL ASYLUM Misery	(Columbia)
—	—	—	3	U2 Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)
—	—	—	4	BUSH Little Things	(Trauma/Interscope)
—	—	—	5	LIVE All Over You	(Radioactive)
—	—	—	6	WHITE ZOMBIE More Human Than Human	(Geffen)
—	—	—	7	BETTER THAN EZRA Good	(Swell/Elektra/EEG)
—	—	—	8	MAD SEASON River Of Deceit	(Columbia)
—	—	—	9	VAN HALEN Amsterdam	(WB)
—	—	—	10	R.E.M. Strange Currencies	(WB)
—	—	—	11	MONSTER MAGNET Negasonic Teenage Warhead	(A&M)
—	—	—	12	BLACK CROWES Wisner Time	(American/Reprise)
—	—	—	13	SPONGE MOLLY Molly	(WORK)
—	—	—	14	NIRVANA Lake Of Fire	(DGC/Geffen)
BREAKER	15	15	15	BROTHER CANE And Fools Shine On	(Virgin)
—	—	—	16	HOOTIE & THE BLOWFISH Only Wanna Be...	(Atlantic)
BREAKER	17	17	17	GREEN DAY She	(Reprise)
BREAKER	18	18	18	TOADIES Possum Kingdom	(Interscope/Atlantic)
—	—	—	19	MATTHEW SWEET Sick Of Myself	(Zoo)
BREAKER	20	20	20	FILTER Hey Man, Nice Shot	(Reprise)

BREAKERS

Complete List Of Active Rock Breakers On Page 60

ROCK begins on Page 59.

CHR/RHYTHMIC

3W	2W	LW	TW	SONG	Label
3	1	1	1	MONICA Don't Take It Personal...	(Rowdy/Arista)
8	7	6	2	TLC Waterfalls	(LaFace/Arista)
2	3	2	3	MONTELL JORDAN This Is How We...	(PMP/RAL/Island)
5	5	5	4	SOUL FOR REAL Every Little Thing I Do	(Uptown/MCA)
1	2	3	5	ADINA HOWARD Freak Like Me	(EastWest/EEG)
4	4	4	6	BOYZ II MEN Water Runs Dry	(Motown)
6	6	7	7	JON B. & BABYFACE Someone To...	(Yab Yum/550 Music)
18	11	8	8	ALL-4-ONE I Can Love You Like That	(Blitz/Atlantic)
13	9	10	9	DIANA KING Shy Guy	(WORK)
17	12	9	10	TOTAL F/NOTORIOUS B.I.G. Can't You See	(Tommy Boy)
7	8	11	11	MICHAEL & JANET JACKSON Scream	(Epic)
15	13	14	12	U.N.V. So In Love With You	(Maverick/WB)
16	14	12	13	METHOD MAN I'll Be There For You	(Def Jam/RAL/Island)
26	21	15	14	BRANDY Best Friend	(Atlantic)
9	10	13	15	SUBWAY This Lil' Game We Play	(Biv 10/Motown)
—	—	35	16	MOKENSTEF He's Mine	(Outburst/RAL/Island)
35	29	21	17	TONY THOMPSON I Wanna Love Like That	(Giant)
27	23	20	18	SELENA Missing My Baby	(EMI Latin)
21	20	16	19	NICKI FRENCH Total Eclipse Of The Heart	(Critique)
44	38	25	20	SHAGGY Boombastic	(Virgin)

BREAKERS

No Songs Qualified For Breaker Status This Week

CHR begins on Page 21.

HOT AC

3W	2W	LW	TW	SONG	Label
5	2	2	1	REMBRANDTS I'll Be There...	(EastWest/EEG)
1	1	1	2	BRYAN ADAMS Have You Ever Really Loved...	(A&M)
3	3	3	3	DIONNE FARRIS I Know	(Columbia)
6	6	5	4	BLESSID UNION OF SOULS I Believe	(EMI)
2	4	4	5	ELTON JOHN Believe	(Rocket/Island)
4	5	6	6	MARTIN PAGE In The House Of Stone And Light	(Mercury)
15	14	8	7	HOOTIE & THE BLOWFISH Let Her Cry	(Atlantic)
11	10	7	8	ROD STEWART Leave Virginia Alone	(WB)*
19	11	10	9	BOYZ II MEN Water Runs Dry	(Motown)
7	7	9	10	HOOTIE & THE BLOWFISH Hold My Hand	(Atlantic)
8	8	12	11	JAMIE WALTERS Hold On	(Atlantic)
BREAKER	12	12	12	VANESSA WILLIAMS Colors Of The Wind	(Hollywood)
16	15	13	13	EAGLES Learn To Be Still	(Geffen)
9	9	11	14	ANNIE LENNOX No More "I Love You's"	(Arista)
10	12	14	15	MADONNA Take A Bow	(Maverick/Sire/WB)
17	17	16	16	AMY GRANT Big Yellow Taxi	(A&M)
13	13	15	17	AMY GRANT & VINCE GILL House Of Love	(A&M)
12	16	17	18	DES'REE You Gotta Be	(550 Music)
27	22	20	19	ALL-4-ONE I Can Love You Like That	(Blitz/Atlantic)
24	20	21	20	BON JOVI This Ain't A Love Song	(Mercury)

BREAKERS

—	28	19	12	VANESSA WILLIAMS Colors Of The Wind	(Hollywood)
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*Please See Page 39.

ADULT CONTEMPORARY begins on Page 33.

ALTERNATIVE

3W	2W	LW	TW	SONG	Label
16	3	1	1	U2 Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)
1	1	2	2	SOUL ASYLUM Misery	(Columbia)
2	2	3	3	COLLECTIVE SOUL December	(Atlantic)
6	4	4	4	LIVE All Over You	(Radioactive)
10	8	6	5	SPONGE MOLLY Molly	(WORK)
5	5	5	6	BUSH Little Things	(Trauma/Interscope)
50	27	11	7	ALANIS MORISSETTE You Oughta...	(Maverick/Reprise)
26	19	16	8	WEEZER Say It Ain't So	(DGC/Geffen)
3	6	8	9	BETTER THAN EZRA Good	(Swell/Elektra/EEG)
13	13	10	10	CRANBERRIES Ridiculous Thoughts	(Island)
12	10	9	11	WHITE ZOMBIE More Human Than Human	(Geffen)
4	7	7	12	GREEN DAY She	(Reprise)
18	14	13	13	FILTER Hey Man, Nice Shot	(Reprise)
23	21	18	14	HUM Stars	(RCA)
19	16	15	15	CATHERINE WHEEL Waydown	(Fontana/Mercury)
—	24	19	16	NATALIE MERCHANT Carnival	(Elektra/EEG)
28	23	20	17	PRIMUS Wynona's Big Brown Beaver	(Interscope)
BREAKER	18	18	18	TRIPPING DAISY I Got A Girl	(Island)
7	9	12	19	MATTHEW SWEET Sick Of Myself	(Zoo)
BREAKER	20	20	20	JENNIFER TRYNNIN Better Than Nothing	(Squint/WB)

BREAKERS

—	—	32	18	TRIPPING DAISY I Got A Girl	(Island)
—	38	28	20	JENNIFER TRYNNIN Better Than Nothing	(Squint/WB)
—	41	26	22	OFFSPRING Smash It Up	(Atlantic)
33	26	25	24	REMBRANDTS I'll Be There For You	(EastWest/EEG)
—	33	27	25	GARBAGE Vow	(Almo Sounds)

ALTERNATIVE begins on Page 66.

URBAN CONTEMPORARY

3W	2W	LW	TW	SONG	Label
6	2	2	1	MONICA Don't Take It Personal...	(Rowdy/Arista)
5	4	3	2	BRANDY Best Friend	(Atlantic)
1	1	1	3	BOYZ II MEN Water Runs Dry	(Motown)
9	6	5	4	MICHAEL & JANET JACKSON Scream	(Epic)
4	3	4	5	TOTAL F/NOTORIOUS B.I.G. Can't You See	(Tommy Boy)
12	10	6	6	TLC Waterfalls	(LaFace/Arista)
10	9	7	7	JON B. & BABYFACE Someone To...	(Yab Yum/550 Music)
15	12	9	8	SOUL FOR REAL Every Little Thing I Do	(Uptown/MCA)
22	16	10	9	TONY THOMPSON I Wanna Love Like That	(Giant/WB)
21	14	13	10	METHOD MAN I'll Be There For You	(Def Jam/RAL/Island)
2	5	8	11	BROWNSTONE Grapevine	(MJJ/Epic)
24	20	14	12	NUTTIN' NYCE Froggy Style	(Pocketown/Jive)
34	29	18	13	MOKENSTEF He's Mine	(Outburst/RAL/Island)
31	24	16	14	JOCECI Freek'n You	(Uptown/MCA)
3	7	12	15	KUT KLOSE I Like	(Elektra/EEG)
28	25	20	16	TINA MOORE Never Gonna Let You Go	(Street Life/SB)
7	8	11	17	BRIAN MCKNIGHT Crazy Love	(Mercury)
—	—	29	18	XSCAPE Feels So Good	(So So Def/Columbia)
48	33	27	19	SHAGGY Boombastic	(Virgin)
23	22	22	20	SUBWAY Fire	(Biv 10/Motown)

BREAKERS

—	—	—	31	NOTORIOUS B.I.G. One More Chance	(Bad Boy/Arista)
—	—	—	32	AFTER 7 Til You Do Me Right	(Virgin)
—	—	50	36	JODY WATLEY Affection	(Bellmark)
—	—	48	41	ALL-4-ONE I Can Love You Like That	(Blitz/Atlantic)

URBAN CONTEMPORARY begins on Page 53.

ADULT CONTEMPORARY

3W	2W	LW	TW	SONG	Label
1	1	1	1	BRYAN ADAMS Have You Ever Really...	(A&M)
7	5	4	2	BOYZ II MEN Water Runs Dry	(Motown)
4	4	2	3	EAGLES Learn To Be Still	(Geffen)
2	2	3	4	ELTON JOHN Believe	(Rocket/Island)
3	3	5	5	BLESSID UNION OF SOULS I Believe	(EMI)
14	9	7	6	ROD STEWART Leave Virginia Alone	(WB)
8	6	6	7	ANNIE LENNOX No More "I Love You's"	(Arista)
—	26	13	8	VANESSA WILLIAMS Colors Of The Wind	(Hollywood)
11	10	9	9	AARON NEVILLE Can't Stop My Heart From...	(A&M)
12	13	11	10	JIM BRICKMAN Angel Eyes	(Windham Hill)
6	8	8	11	MARTIN PAGE In The House Of Stone And Light	(Mercury)
16	14	14	12	ANITA BAKER & JAMES INGRAM When...	(Elektra/EEG)
24	16	15	13	REMBRANDTS I'll Be There For You	(EastWest/EEG)
23	20	19	14	GLORIA ESTEFAN It's Too Late	(Epic)
21	19	17	15	JORDAN HILL Remember Me This Way	(MCA)
9	11	12	16	MADONNA Take A Bow	(Maverick/Sire/WB)
25	22	20	17	AMY GRANT Big Yellow Taxi	(A&M)
5	7	10	18	FOREIGNER Until...	(Generama/Rhythm Safari/Priority)
BREAKER	19	19	19	ALL-4-ONE I Can Love You Like That	(Blitz/Atlantic)
19	17	16	20	JON SECADA Where Do I Go From You	(SBK/EMI)

BREAKERS

29	25	22	19	ALL-4-ONE I Can Love You Like That	(Blitz/Atlantic)
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ADULT CONTEMPORARY begins on Page 33.

PROGRESSIVE ALBUMS

3W	2W	LW	TW	SONG	Label
1	1	1	1	CHRIS ISAAK Forever Blue	(Reprise)
—	15	3	2	NATALIE MERCHANT Tigerlily	(Elektra/EEG)
16	11	2	3	SOUL ASYLUM Let Your Dim Light Shine	(Columbia)
8	7	6	4	HOOTIE & THE BLOWFISH Cracked Rear View	(Atlantic)
5	2	4	5	DAVE MATTHEWS BAND Under The Table...	(RCA)