

INSIDE:

TODAY'S WOMEN TAKE AN ACTIVE VOICE IN RADIO

This week, R&R's format editors turn their collective spotlight on women in radio today, focusing on everything from industrywide trends to format-specific issues:

- **NEWS/TALK:**
Building a Talk career tips
- **CHR:**
Two execs at the top
- **UC:**
Format still a man's world?
- **COUNTRY:**
Men, women and music
- **AC:**
Key PDs & GMs speak
- **ROCK:**
On-air gender bias
- **ALTERNATIVE:**
Distaff drivetime duo
- **PROGRESSIVE:**
Format kinder to females?
- **NAC:**
Sexual harassment polled
Begins Page 34

PROGRAM SUPPLIER GUIDE

This year's edition features more than 1800 listings, ranging from radio networks, fulltime formats, and production music to jingle packages, song libraries, and *more*.
Mailed with this issue

IN THE NEWS ...

- **Val DeLong** appointed Sr. VP/Promo at Lava
- **Dave Weigand** now VP/Sales & Mktg. at MCA/Nashville
- **Steve LaBeau** becomes PD at WLTF/Cleveland
- **Ron Harrell** named PD at KIMN/Denver

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- **John Columbus** appointed Liberty VP/Regional Ops
- **Ron Nenni** to OM; **Jay Taylor** to PD for KOME/San Jose
- **Mark Hamilton** new KNRK/Portland PD
- **John O' Rourke** to PD for KUBL/SLC

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NEWSSTAND PRICE \$6.50



Radio Dereg Still Facing Uphill Battle In Congress

By MARY ANN BARTON
R&R WASHINGTON BUREAU

One week after the House Commerce Telecommunications Subcommittee passed the Communications Act of 1995, radio deregulation continued to be a big question mark as committee members prepared for Wednesday's expected vote (5/24).

Sources close to the Commerce Committee said late Tuesday (5/23) that two changes affecting radio were likely to be adopted:

- An amendment to eliminate local and national caps and cross-ownership restrictions, sponsored by Rep. **Cliff Stearns** (R-FL), would be offered and added to the bill in Wednesday's session.
- Broadcast would be stripped from a foreign ownership amend-

DEREGULATION/See Page 32

For Women In Radio: Many Successes, But There's Still A Long Way To Go

Female workforce is on the rise, but the highest management positions and ownership opportunities are still elusive to most women

By GAIL MITCHELL
R&R EXECUTIVE EDITOR

Is gender still a hot-button issue for the radio and record industries? To find out, R&R's format editors are devoting this issue's columns to female-oriented topics of interest and concern to both media sectors.

On the broadcast front, female representation among full-time broadcast employees increased from 39.6% to 39.9% over the last year, according to not-yet-publicly-released FCC figures. In the areas of management and sales, the percentage rose from 32.8% to 33.2%. Overall, the 1994 national labor force included 45.9% women. (For additional broadcast industry statistics see Radio Business, Page 6.)

Still 'Male-Dominated'

Asked to assess the climate of advancement under Commission Chairman **Reed Hundt**, **American Women In Radio & Television (AWRT)** Exec. Director **Terri Dickerson** says, "I'm pretty encouraged by what's been happening under Hundt. Listening to him,

there seems to be genuine awareness about offering opportunities for women to be more competitive.

"There has been change — we see more diversity and more men understanding the significance of advancing the impact of women in the industry. But this is still a male-dominated culture. Although the workforce is becoming more female, we still can't create change. We need more women in the upper ranks to make an impact.

"We also need more regular and thorough research/data about females [in the media workforce]. For example, the latest station ownership information we have is from 1987 based on the 1980 Census. It reveals that females command only a 3% showing in terms of ownership. It's hard to set goals if you don't know where you are. There's no accurate picture, and that's one of AWRT's goals.

"We're currently working on a research piece urging the FCC and Dept. of Commerce (NTIA)

WOMEN in the NINETIES VOICES OF ACTION

WOMEN/See Page 30

Hoker's Mom: Success With Empowerment

Paxson Radio President **Jay Hoker** credits his mother, **LaVora**, with teaching him business practices that helped him accomplish his goals in the radio industry. Although she was not a broadcaster herself, Hoker says, "Good, basic principles are universal to all businesses — including broadcasting."

Hoker's mother is an excellent model for women because she was successful in a male-dominated industry — more than 30 years ago. Hoker's parents were divorced when Jay was six, and LaVora quickly found herself struggling to support her family alone.

Though she had little formal education and no work experience, Hoker says, "She was extroverted, possessed a strong belief in herself, and soon land-

HOKER/See Page 30

Feds Seek Help From WOR/NY In Bloch Inquest

By JACK MESSMER
R&R WASHINGTON BUREAU CHIEF

Federal investigators have demanded logs, contracts, tapes, and documents from **WOR-AM/New York** to assist in their probe of **Sonny Bloch's** financial dealings, and it appears they're not finished yet.

After losing his syndicated show's largest affiliate (**R&R**, 5/19), Bloch suggested "the reason WOR dropped the show is that the government has been driving them crazy." He told R&R that prosecutors had been "harassing" the station with requests for materials that might help them build a case against him. "I'm not the least bit surprised WOR did what it did," Bloch said. "I probably would have done the same thing."

WOR officials cited additional reasons for taking Bloch off the

BLOCH/See Page 16

Radio's Influence On CD Buys

Radio continues to be the public's primary source for deciding what CDs to purchase, according to a **Paragon Research** survey of 400 radio listeners nationwide.

Of all external information sources, 86% of respondents said radio was an influence on their purchase behavior, with a "friend's recommendation" in second place, mentioned by 70% of respondents. Radio's strength was concentrated among 25-34 adults, with 36% of each group saying radio "frequently" influences their CD purchases.

The sample was among 18-54 adults, split evenly between the sexes. Three-fourths of this group owned a CD player, and of this group, 96% bought at least one CD per year, with the average purchaser acquiring more than 13 per year. Men tend to buy two more CDs than women each year, and younger people are more frequent buyers than older listeners.

Source	Likelihood Of Purchase		
	Frequently	Sometimes	Never
Radio	28%	58%	14%
Friend's Recommendation	13	57	29
Concert	17	50	33
Music Video	8	29	64
Critic's Review	3	28	69
Retail Recommendation	2	19	79

Figures rounded to nearest percentage

NARTSH Award To Liddy Sparks Controversy

By KITSON FLYNN
R&R WASHINGTON BUREAU

The **National Association of Radio Talk Show Hosts' (NARTSH)** decision to honor controversial **Westwood One** talker **G. Gordon Liddy** with its 1995 Freedom of



Liddy

Speech Award has fanned the flames of a national debate over where to draw the line on incendiary talk shows.

"The selection ... was the single most difficult decision made by our board of directors," said NARTSH President and **KGO/San Francisco** talk host **Gene**

LIDDY/See Page 32

**BUCK
SHOT**
LeFonque

SOME COW FONQUE
(MORE TEA, VICAR?)



Word's out.
Some Cow Fonque is
breaking down fences,
crossing fields, getting
play all over the dial.
It's a Branford Marsalis
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TOP 40

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WPGC

AOR

ADD
WVRK

URBAN

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AAA

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ALT

ADD
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CLASSICAL

ADD
WUOM

JAZZ

ADD
WEAA

COLLEGE

ADD
WREK

COUNTRY

ADD
WWYZ

METAL

ADD
WYZR

NAC

ADD
WOTB

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DeLong Now Lava Sr. VP/Promotion



DeLong

Val DeLong has joined Atlantic Group's new Lava Records as Sr. VP/Promotion.

"With her broad-based experience within both WEA and the Warner Mu-

sic U.S. family, Val will be a vital asset to our company," noted Lava President/Atlantic Sr. VP Jason Flom. "I look forward to working with Val in all aspects of making Lava a premier label, and I'm delighted to have someone of her caliber and experience on board as we build a firm foundation for the future."

DeLong had been VP/Pop Promotion at Elektra Entertainment (and previously EastWest Records prior to its merger with Elektra) since last year. She previously held a variety of positions with Atco Records, and she began her career in WEA's Atlanta marketing department.

Columbus Boosted To Liberty Group Regional VP

Liberty Broadcasting has upped John Columbus to Regional VP/Operations. He'll continue supervising sales for Alternative/Oldies duopoly partners WHFS-FM/Washington-Baltimore & WXTR-FM/Washington. In addition, Columbus assumes operations responsibilities for Liberty Hot AC WMXB/Richmond.

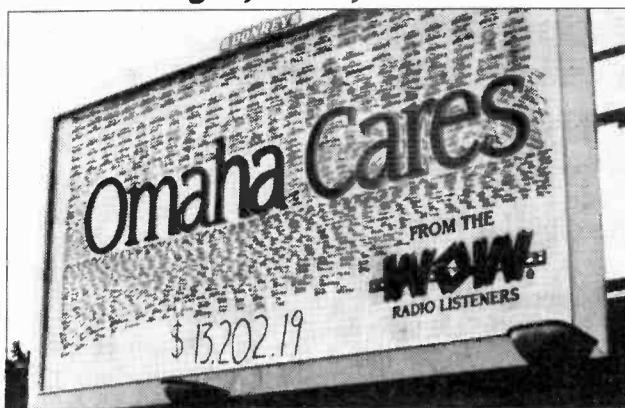
According to Liberty Chairman/COO Michael Craven, "John brings tremendous sales, management, and operational expertise to three competitive marketplaces. We look forward to his continued success."

Before joining Liberty, Columbus had been United Broadcasting's VP/Operations; VP/GM of WJZE/Washington; and CR Broadcasting's President/CEO.

R&R Observes Memorial Day

In observance of the Memorial Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, May 29.

WOW Signs, Seals, And Delivers



WOW-AM & FM/Omaha recently raised more than \$13,000 for the Oklahoma City Disaster Relief Fund. Morning man Woody Johnson wrote the names of all 841 listeners who contributed cash during the five-day campaign, then traveled to Oklahoma City to post the signature sign and present the governor's wife with the check.

Music Licensing, Revenue Forecasts Top BCFM Issues

By GEORGE NADEL RIVIN MILLER, KAPLAN, ARASE & CO.

LAS VEGAS — Broadcast financial gurus turned out in record numbers to the Broadcast Cable Financial Management Association's annual conference. The 1100+ registration count was double the attendance five years ago.

At the principal radio financial sessions, Radio Music Licensing Committee chief Dave Fuellhart pointed out that the current ASCAP contract expires at the end of this year, while the comparable BMI deal is up at the end of next year. Because ASCAP's deals with its songwriters also expire at the end of 1995, Fuellhart expects aggressive bidding on the part of BMI and SESAC for publishing rights. He also noted that SESAC has been actively sending bills to Spanish-

BCFM/See Page 14

WLTF/Cleveland Recruits LaBeau For PD Position

WLTF/Cleveland's search for a new programmer ended before it reached the city limits: Crosstown Hot AC WQAL-FM PD Steve LaBeau has accepted the PD position at the Lite Rock AC, effective Tuesday (5/30). He succeeds Dave Popovich, who will become McVay Media's VP/AC (R&R 5/12).



LaBeau

and was a formidable competitor. It's always been our intention to maintain our dominant position in Cleveland's AC battle. With Steve as our new field general and Dave as our consultant, we've cornered the market on talented Cleveland AC programmers."

WLTF is a McVay client; Soft AC WDOK is GM Dennis Best commented, the market's other AC. "Steve has a fabulous background

LaBEAU/See Page 16

Harrell Becomes KIMN/Denver PD

WRMX/Nashville PD Ron Harrell has accepted a similar assignment at KIMN/Denver. He replaces PD Haz Alwattar, who departed the Secret Communications '70s Gold outlet (formerly KMJI) about five weeks ago.

GM Gayle Shaw told R&R, "KIMN isn't — and doesn't want to be — a jukebox. Ron programs a great-sounding Oldies station and understands the emotion and personality that go with the format. He clearly 'gets it' and is articulate enough to help other people get it, too. KIMN is a good station; we want it to be a great station. Based on what Ron's done in Nashville, we feel he can take us to that level."

Harrell is set to start his new KIMN duties in mid-June.

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1995 DEALS TO DATE

Dollars To Date: \$1,131,315,121
(Last Year: \$1,003,018,639)

This Week's Action: \$55,324,559
(Last Year: \$14,723,000)

Stations Traded This Year: 471
(Last Year: 513)

Stations Traded This Week: 32
(Last Year: 21)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

• **Patterson Broadcasting Acquisitions \$36 million**

includes:

- KRZR-FM & KTHT-FM/Hanford-Fresno, CA
- WCHY-AM & FM/Savannah, GA
- KSSK-AM & FM & KUCC-FM/Honolulu-Waipahu-Pearl City
- WIPI-AM & WODE-FM/Easton (Allentown), PA

Employment Gains For Women & Minority Broadcasters

□ Radio and TV stations had more women and minorities in upper-level jobs last year, according to FCC tabulations. And, since turnaround is fair play, the ranks of men in clerical jobs rose nearly a full percentage point to 11.8%.

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All In The Family

□ William Hicks is expanding his radio empire to 24 Texas and Louisiana stations by merging with his brother Steve's GulfStar group. Exact terms will be decided later in a family conference.

Page 6

RADIO BUSINESS

Groups Sound Off On Cross-Ownership, Minority Enhancements

By Mary Ann Barton
R&R WASHINGTON BUREAU

Several group owners have told the FCC that its rules restricting radio and TV ownership in the same market are out of date and should be done away with. But civil rights groups are fighting any change and insist that the FCC focus on increasing minority ownership.

An avalanche of paper hit the FCC last week as deadlines closed simultaneously for a series of rulemaking proceedings primarily dealing with

TV ownership deregulation, but including the radio-TV combo issue, attribution limits, and minority issues affecting both radio and TV.

Weighing in as the heavyweight champion of FCC filings was an economic analysis of ownership issues the size of a phone book, commissioned by Capital Cities/ABC, CBS, NBC, and Westinghouse. According to their report, "only a narrow range of circumstances" of "radio-TV combinations would lead to antitrust issues." They urged the

FCC to do away with the rule and leave those few cases to "traditional antitrust enforcement."

Currently, the FCC must grant a waiver to create a new radio-TV combination, and Citicasters noted that history "has shown the public interest has been served by rule waivers in virtually all cases."

However, **Black Citizens for a Fair Media** and other civil rights groups said "further relaxation of these rules" would get in the way of the FCC's responsibility of ensuring "viewpoint diversity in local news and public affairs programming."

NABOB agreed that the radio-TV restriction should be maintained, but urged the Commission to move from duopoly to triopoly in radio — for minority owners only. NABOB said minority owners should be allowed

to own up to three AMs and three FMs in a single market to make up for the weak signals of many minority-owned stations.

American Women In Radio and TV endorsed an FCC proposal to have licensees report the gender and race or ethnicity of broadcast station owners, not just station employees as is now the case for annual EEO reports. AWRT also urged the Commission to adopt an incubator program to encourage women and minorities to become station owners.

Such preferential treatment for women and/or minorities ran afoul of other commenters. **Kathleen Erikson**, a member of the **Abraham Lincoln Foundation** of Hagerstown, MD, said, "I urge the FCC to end its quest for more ways to unfairly discriminate against some Americans..."



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EARNINGS

Kid Net Raises Revenues, Cuts Loss

Children's Broadcasting Corp. (Nasdaq: AAHS) reported a first-quarter net loss of \$1.4 million (27 cents per share), improved from a loss of \$1 million (20 cents) a year ago. Total revenues were \$1.3 million, up from \$838,000. Revenues for its O&O and LMA stations jumped from \$762,000 to nearly \$900,000, while revenues for the **Radio AAHS** network shot up to \$372,000 from \$75,000.

President **Christopher Dahl** attributed the network growth to "the signing of several advertisers who committed to purchase advertising time throughout 1995."

Children's Broadcasting owns eight radio stations, and **Radio AAHS** has a total of 27 affiliates.

EMI Music posted record profits of 295 million British pounds (\$478 million) for its fiscal year ended March 31, up 20% from last year. Sales were 2.2 bil-

lion pounds (\$3.5 billion), up 24%.

Parent **Thorn EMI** (London Stock Exchange), reported pre-tax profits of 423.6 million pounds (\$666.9 million), up from 344.2 million pounds. Total sales were 4.51 billion pounds (\$7.1 billion), up from 4.29 billion pounds.

Despite rumors that **Walt Disney Co.** is bidding to buy **EMI Music**, the **Dow Jones** News Service reported that **Thorn EMI** Chairman **Sir Colin Southgate** said he won't consider selling off **EMI Music** separately — and that any interested buyer would have to bid for the entire company.

Sony Music Group registered sales of 494.9 billion yen (\$5.56 billion) for the fiscal year ended March 31, up 7.2% from 461.8 billion yen the previous year. "Operating income of the Music Group for the fiscal year declined

Continued on Page 8

**You've Been To War College
Now It's Time For Grad School**

STRATFORD RESEARCH

The Branding Authority

Overall Employment In Broadcast Industry Up

Latest figures in a draft report from the FCC show that overall employment in the radio and TV industry increased modestly last year to 143,346 from 142,136 in 1993.

Of all fulltime broadcast employees, female representation increased from 39.6% to 39.9%. Minority representation increased from 18.2% to 18.4%.

Despite the gains, broadcast employment figures don't yet mirror overall female and minority representation in the national workforce. The 1994 national labor force included 45.9% women and 24.3% minorities, according to the Commission.

For the upper job categories, as classified in stations' annual EEO reports to the FCC, the representation of women increased from 32.8% to 33.2%, while minorities increased from 16.1% to 16.3%.

The FCC has not yet released detailed breakdowns separating radio and TV, so all figures are for the combined broadcast industry. Among upper-level employees, the statistics show:

- **Officials and managers:** Of 30,633 jobs in 1994, 34.9% were held by women, a 1% increase from 1993; 65.1% men, a 1% decrease; and minorities 12.9%, up .3%.

- **Professionals:** Of 47,255 jobs in 1994, 33.3% were held by women, an increase of .2%; 66.7% men, a .2% decrease; and 17.2% minorities, unchanged.

- **Technicians:** 24,372 in 1994, 14.2% women, an increase of .3%; men, 85.8%, a .3% decrease; and minorities 22.3%, a .2% increase.

- **Sales:** Of 23,016 sales jobs, women held 51.4%, a .2% decrease; men held 48.6%, a .2% increase; and minorities 12.6%, a .4% increase.

Hicks Brothers Shuffle Stations

GulfStar Communications and Sonance Communications plan to merge in a transaction that's more like a family reunion than a business deal.

Sonance President and principal owner William Hicks will head the merged company, which will use the GulfStar name, allowing current GulfStar principal owner Steven Hicks to devote full attention to his duties as President of SFX Broadcasting (Nasdaq: SFX-BA). Current GulfStar President John Barger will be a director, but work fulltime on his own business as a media broker. CFO Michael de Ayala will remain with GulfStar.

A third Hicks brother, Tom, is a principal owner of both Chancellor Communications and HMW Communications.

TRANSACTIONS

\$36 Million Gets Patterson Broadcasting Nine Stations

McDonald Investment Company grabs Alabama duopoly for \$8.75 million

Deal Of The Week

Patterson Broadcasting Acquisitions

PRICE: \$36 million

TERMS: Asset sale for cash

BUYER: Patterson Licensee Corp., headed by Board Chairman Robert Dyson of Pleasant Valley, NY and President Jim Wesley of Atlanta. Wesley is the former President of Summit Communications, which recently sold all of its stations. Dyson has an interest in three stations. Phone: (404) 391-9525

SELLER: WP Radio, headed by President Robert Sherman. It is a wholly owned subsidiary of WHX Corp. (previously Wheeling-Pittsburgh Steel), a publicly traded company (NYSE: WHX) headed by Chairman Ronald LaBow of New York and President James Wareham of Cannonsburg, PA. WP Radio is selling two other stations. Phone: (301) 596-9814

KRZR-FM & KTHT-FM/Hanford-Fresno, CA

FREQUENCY: 103.7 MHz; 102.7 MHz

POWER: 50kw at 500 feet; 50kw at 500 feet

FORMAT: Rock; AC

WCHY-AM & FM/Savannah, GA

FREQUENCY: 1290 kHz; 94.1 MHz

POWER: 5kw; 100kw at 1320 feet

FORMAT: Sports/Talk; Country

KSSK-AM & FM & KUCD-FM/Honolulu-Waipahu-Pearl City

FREQUENCY: 590 kHz; 92.3 MHz; 101.9 MHz

POWER: 7.5kw; 100kw at 1950 feet; 100kw at 87,400 feet

FORMAT: AC; AC; NAC

WIPI-AM & WODE-FM/Easton (Allentown), PA

FREQUENCY: 1230 kHz; 99.9 MHz

POWER: 1kw; 50kw

FORMAT: Sports/Talk; Gold

Group Deal

Nassau Broadcasting Stations

PRICE: \$4.5 million for 66.6%

TERMS: Asset sale for cash; Spectrum Equity Investors L.P. is investing \$4.5 million for a 66.6% interest in a new partnership, with the remaining 33.4% to be owned by current management. The management portion is to be reduced to 30% when an additional \$2.7 million is invested by Spectrum.

BUYER: Nassau Broadcasting Partners L.P., headed by President/Chairman Louis Mercatanti Jr. of Princeton and VP/Vice Chairman Brion Applegate of Kentfield, CA. Spectrum Equity Investors L.P. is managed by general partner Spectrum Equity Associates L.P., whose general partners are Brion Applegate; William Collatos of Newton, MA; and Dennis Brush of Ross, CA. Applegate and Collatos have extensive broadcast interests. Phone: (609) 924-1515

SELLER: Nassau Broadcasting Company and Nassau Broadcasting Holdings Inc., both headed by President/Chairman Louis Mercatanti Jr. Phone: (609) 924-3600

WHWH-AM & WPST-FM/Princeton-Trenton, NJ

FREQUENCY: 1350 kHz; 97.5 MHz

TRANSACTIONS AT A GLANCE

- Nassau Broadcasting Stations \$4.5 million for 66.6% includes:
 - WHWH-AM & WPST-FM/Princeton-Trenton, NJ
 - WVPO-AM & WSBG-FM/Stroudsburg, PA
- McDonald Investment Acquisitions \$8.75 million includes:
 - WHHY-AM & FM/Montgomery, AL \$7.1 million
 - WAFX-FM/Prattville, AL \$1.65 million
 - KABK-FM/Augusta, AR \$62,500
 - WSVE-AM/Jacksonville \$337,559
 - WEJF-FM/Palm Bay (Titusville-Melbourne), FL \$40,000
 - WIBN-FM/Earl Park, IN \$100,000
 - KBIZ-AM & KTWA-FM/Ottumwa, IA \$310,000 for 20%
 - WQKS-AM/Hopkinsville, KY \$142,000
 - KMEZ-FM/Belle Chasse (New Orleans) \$1.95 million
 - KPWX-FM/Clovis, NM \$30,000
 - WYNA-FM/Tabor City (Myrtle Beach), NC \$400,000
 - KITX-FM/Hugo, OK \$365,000
 - KDBX-FM/Banks (Portland), OR \$1.3 million
 - WRAI-AM/San Juan, PR \$685,000
 - WORG-FM/Eiloree, SC \$225,000
 - WJAY-AM/Mullins (Florence), SC \$107,500
 - WKCV-AM/Kingsport, TN \$20,000

POWER: 5kw; 50kw at 430 feet

FORMAT: AC; Alternative

WVPO-AM & WSBG-FM/Stroudsburg, PA

FREQUENCY: 840 kHz; 93.5 MHz

POWER: 250-watt daytimer; 550 watts at 764 feet

FORMAT: AC; CHR

Alabama

McDonald Investment Acquisitions

PRICE: \$8.75 million

TERMS: Duopoly deal; asset sale for cash

BUYER: McDonald Investment Company Inc., headed by President Turner Waide of Birmingham. McDonald has a 50% stock interest in four cable companies. Phone: (205) 879-0456

WHHY-AM & FM/Montgomery

PRICE: \$7.1 million

SELLER: Soundview Media Investments Inc., represented by receiver

Continued on Page 8

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Jacor Buying Back Stock

Jacor Communications (Nasdaq: JCOR) announced that it has bought back 519,700 shares of its common stock and plans to buy more.

Jacor didn't disclose how much it paid for the stock it bought back, but the company clearly believes its stock has been undervalued on Wall Street. Jacor's board of directors has authorized management to buy back up to 1 million more shares of Jacor stock.

Saga Sale Priced

Saga Communications (AMEX: SGA) completed the sale of 554,587 shares for some of its original **Boston Ventures** investors. The sale at \$18.50 per share grossed nearly \$10.3 million for the selling shareholders.

WNWK Challenge Rejected (Again)

Former interim operator **Global Broadcasting Group** has failed in its latest attempt to regain control of **WNWK-FM/Newark (New York)**.

Global, which the FCC appointed as interim operator in 1983 after a former licensee was ruled unfit, has tried repeatedly to get the Commission to toss out **Multicultural Radio Broadcasting** — which won the license in 1992 after years of comparative hearings — and let Global take over again.

Although the FCC ruled once again that Global has no standing in the case, it also rejected point-by-point Global's claims of rules violations by Multicultural.

Baseball Listeners Top Viewers

Interrep has armed its sales reps and client stations with evidence that baseball broadcasts on radio attract a "more upscale" audience than the same games on TV.

After crunching numbers from **Simmons**, Interep Research Director **Kristen Walsh** found that 39% of baseball listeners have a college degree or better, compared to 30.7% for viewers. Baseball on radio also indexed higher for upper-income households than TV.

"We thought it was a hot topic," noted Walsh, who said her research project was prompted by the recent end to Major League Baseball's strike.

TRANSACTIONS

Continued from Page 6

Thomas Duddy. It owns one other TV station.

FREQUENCY: 1440 kHz; 101.9 MHz
POWER: 5kw day/1kw night; 100kw at 1096 feet

FORMAT: CHR; CHR

BROKER: H. B. La Rue Media Brokers

WAFX-FM/Prattville

PRICE: \$1.65 million

SELLER: **Downs Broadcasting II**, headed by general partner **Paul Downs** of Virginia Beach. He has an 80% stock interest in two other stations. Phone: (804) 495-9326

FREQUENCY: 95.1 MHz

POWER: 50kw at 492 feet

FORMAT: Rock

Arkansas

KABK-FM/Augusta

PRICE: \$62,500

TERMS: Asset sale for cash

BUYER: **KPIK Communications Inc.**, owned by **Judith and Moffett Davis** of Beebe, AR. They own one other station. Phone: (501) 882-1015
SELLER: **Harvey Fritts**, as receiver. He owns one other station. Phone: (501) 470-1525

FREQUENCY: 97.7 MHz

POWER: 3kw at 300 feet

FORMAT: This station is dark.

Florida

WSVE-AM/Jacksonville

PRICE: \$337,559

TERMS: Asset sale for cancellation of debt

BUYER: **Willis & Sons Inc.**, owned by **Bishop L.E. Willis Sr.** of Norfolk. He owns 27 other stations. Phone: (804) 624-6500

SELLER: **Charles McGeathay**, as receiver. Phone: (904) 766-1211

FREQUENCY: 1280 kHz

POWER: 5kw day/133 watts night

FORMAT: Gospel

WEJF-FM/Palm Bay (Titusville-Melbourne)

PRICE: \$40,000

TERMS: Duopoly deal; asset sale for cash

BUYER: **Florida Public Radio Inc.**, a non-profit organization headed by President **Randy Henry** of Titusville. It owns **WPIO-FM/Titusville** and three other stations. Phone: (407) 267-3000

SELLER: **Palm Bay Public Radio**

Inc., headed by President **Dan McMurphy**. He owns one other station.

Phone: (407) 722-9998

FREQUENCY: 90.3 MHz

POWER: 100 watts at 102 feet

FORMAT: Gospel

Indiana

WIBN-FM/Earl Park

PRICE: \$100,000

TERMS: Asset sale for \$10,000 cash, and a \$90,000 promissory note

BUYER: **Brothers Broadcasting Corp.**, owned by **John Balvich Jr.** of Rensselaer, IN. He owns two other stations. Phone: (219) 866-5105

SELLER: **IBN Broadcasting Inc.**, headed by President **Sidney Thompson**. Phone: (317) 743-8030

FREQUENCY: 98.1 MHz

POWER: 25kw at 328 feet

FORMAT: AC

Iowa

KBIZ-AM & KTWB-FM Ottumwa

PRICE: \$310,000 for 20%

TERMS: Stock sale for cash

BUYER: **George Gillett Jr.** of Vail, CO, buying a 20% stock interest in **Gillbro Communications L.P.** He has an interest in 11 TV stations. Phone: (303) 476-4030

SELLER: **Clifford Eley**, trustee for the bankrupt estate of **George Gillett Jr.**, He has an interest in four TV stations.

FREQUENCY: 1240 kHz; 92.7 MHz

POWER: 1kw; 3kw at 328 feet

FORMAT: Gold; AC

Kentucky

WQKS-AM/Hopkinsville

PRICE: \$142,000

TERMS: Asset sale for \$30,000 cash, and a \$112,000 promissory note

BUYER: **Gary and Deborah Marsh** of Hopkinsville. Phone: (901) 925-4981

SELLER: **Regional Broadcasting Inc.**, headed by President **James Darwin**. VP **Gerald Hunt** owns five other stations. Phone: (901) 925-4981

FREQUENCY: 1480 kHz

POWER: 1kw day/24 watts night

FORMAT: Urban

Louisiana

KMEZ-FM/Belle Chasse (New Orleans)

PRICE: \$1.95 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **River City Communica-**

tions, headed by Chairman/CEO **Barry Barker**. It is buying **Keymarket Communications**, including **WSMB-AM, WWL-AM & WLMG-FM/New Orleans**. It owns one other radio station and nine TV stations. Phone: (314) 436-3030

SELLER: **Coastal Broadcasting Inc.**, owned by **Thomas Carrere** of New Orleans. Phone: (504) 832-4161

FREQUENCY: 102.9 MHz

POWER: 5.2kw at 604 feet

FORMAT: Urban

New Mexico

KPWX-FM/Clovis

PRICE: \$30,000

TERMS: Duopoly deal; asset sale for cash

BUYER: **Rickochet Communications Inc.**, owned by **Sandi and Mark Bergman** of Portales, NM. They own **KSEL-AM & FM/Portales (Clovis)**. Phone: (505) 359-1759

SELLER: **Taber Communications Corp.**, headed by President **Michael Garr**. Phone: (310) 477-4988

FREQUENCY: 107.5 MHz

POWER: 100kw at 560 feet

FORMAT: Spanish

North Carolina

WYNA-FM/Tabor City (Myrtle Beach)

PRICE: \$400,000

TERMS: Asset sale for cash

BUYER: **Pamplico Broadcasting L.P.**, owned by **T. Furman Brodie** of Florence, SC. He owns one other station. Phone: (803) 661-5000

SELLER: **Great American Media Ltd. I**, headed by President **Donald Curtis**. It owns **WTAB-AM/Tabor City**. He owns eight other stations and has an interest in two others. Phone: (919) 839-0300

FREQUENCY: 104.9 MHz

POWER: 1.5kw at 425 feet

FORMAT: This station is dark.

Oklahoma

KITX-FM/Hugo

PRICE: \$365,000

TERMS: Asset sale for \$100,000 cash and a 10-year, \$265,000 promissory note at 8% interest

BUYER: **B.P. Communications Inc.**, owned by **Billy Perkins** of Antlers, OK. Phone: (405) 326-6886

SELLER: **Harold Cochran** of Kingston, OK. Phone: (405) 564-3034

FREQUENCY: 95.5 MHz

POWER: 50kw at 492 feet

FORMAT: Country

Oregon

KDBX-FM/Banks (Portland)

PRICE: \$1.3 million

TERMS: Duopoly deal; asset sale for \$400,000 cash and a \$900,000 promissory note

BUYER: **Salem Communications Corp.**, owned by **Stuart Epperson** of Winston Salem and **Edward Atsinger III** of Camarillo, CA. They own 27 other stations. Epperson and wife **Nancy Epperson** own one station; **Nancy Epperson** (Atsinger's sister) and **Atsinger** own one station; **Atsinger** has a 50% stock interest in one station; and the three together own one station. Phone: (805) 987-0400

SELLER: **Robert Fogal** of Warren, OR. Phone: (503) 693-9200

FREQUENCY: 107.5 MHz

POWER: 2kw at 397 feet

FORMAT: Contemporary Christian

Puerto Rico

WRAI-AM/San Juan

PRICE: \$685,000

TERMS: Asset sale for cash

BUYER: **Pedro Roman Collazo**. He owns **WAHQ-FM/Carolina, PR**; **WEGM-FM/Hormigueros, PR**; and three TV stations. Phone: (809) 752-1800

SELLER: **Radio Aeropuerto Inc.**, headed by Chairman **Rafael Oller Cestero**. It owns one other station. Cestero owns two stations. Phone: (809) 720-5001

FREQUENCY: 1520 kHz

POWER: 10kw

FORMAT: Spanish

South Carolina

WORG-FM/Elloree

PRICE: \$225,000

TERMS: Asset sale for \$75,000 cash, and a 15-year, \$150,000 promissory note at 9.5% interest

BUYER: **JoMar of Orangeburg Inc.**,

owned by **Marion and Jody Garris** of Orangeburg. Phone: (803) 536-0010

SELLER: **Clarence Jones** of Eutawville, SC. He owns **WMNY-AM/Elloree**. Phone: (803) 492-7613

FREQUENCY: 100.3 MHz

POWER: 25kw at 328 feet

FORMAT: This station is dark.

WJAY-AM/Mullins (Florence)

PRICE: \$107,500

TERMS: Asset sale for cash

BUYER: **Greater Highway Church of Christ Association Inc.**, a non-profit group headed by Chairman **Raymond Davis**. Phone: (803) 423-3702

SELLER: **Atlantic Broadcasting Company Inc.**, represented by VP **Harold Miller Jr.** It owns **WJMX-AM/Florence** and five other stations. It is acquiring **WJAY-AM & WWSK-FM/Mullins** and will spin off the AM in this sale. Phone: (803) 667-9659

FREQUENCY: 1280 kHz

POWER: 5kw day/270 watts night

FORMAT: Country

Tennessee

WKCV-AM/Kingsport

PRICE: \$20,000

TERMS: Asset sale

BUYER: **Appalachian Educational Communication Corp.**, headed by President/Director **Kenneth Hill** of Bluff City, TN. It owns **WHCB-FM/Briston (Johnson City-Kingsport)**. Phone: (615) 787-6279

SELLER: **Tadlock Radio Inc.**, headed by Director **Richard Ray**. Phone: (615) 652-4748

FREQUENCY: 1090 kHz

POWER: 10kw

FORMAT: This station is dark.

EARNINGS

Kid Net Raises Revenues, Cuts Loss

Continued from Page 4

from the previous year," the company said, but that was primarily due to the yen's gains against other currencies.

Parent company **Sony Corp.** (based in Japan, but also traded on the NYSE as SNE) reported a 6.7% increase in total sales to 3.98 trillion yen (\$44.76 billion) and a net loss for the year of 293.4

billion yen (\$3.3 billion), compared to net income of 15.3 billion yen a year earlier.

CD Radio Inc. (Nasdaq: CDRD), an applicant to provide satellite DAB service, reported a first-quarter net loss of \$433,000 (five cents per share), compared to a loss of \$1.4 million (16 cents) a year earlier. The company had no revenues for either period.

"The Research Group developed a strategy which has led to the highest 25-54 Adult ratings we've seen in a long time. B-101.1 is #2 in Adults overall, #1 in mid-days and afternoons, and in Women 25-54, we absolutely own the market. Their strategy, their research, and their music testing is not just the best...it's way above what anyone else offers. I'm just glad we have them on our team."

*Jerry Lee
President
B-101.1, Philadelphia*

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Nenni Named OM, Taylor PD For KOME/San Jose



Nenni

Infinity Broadcasting has elevated PD Ron Nenni to OM and Asst. PD/MD Jay Taylor to PD at Alternative KOME/San Jose.

KOME VP/GM Jim Hardy told R&R, "The years of experience and professional dedication

of these two programmers will keep KOME on the road to confirmed success."

"I look forward to my role in working with this extremely talented staff and this ever-supportive company on a new level," commented Nenni. "I have total confidence in Jay's ability to bring KOME to new heights."



Taylor

Taylor added, "This is a wonderful opportunity and an exciting time for KOME. All the contributions from our staff and our continued efforts will set the standards for the future, and I look forward to it with passion."

Nenni had been KOME's PD for almost 10 years. Prior to that, he served as PD at WHJY/Providence and Asst. PD at WDVE/Pittsburgh. Before joining KOME last year, Taylor was OM/PD at KEDG/Las Vegas and PD at WRBQ/Tampa.

Weigand Gets MCA/Nashville VP Post

MCA/Nashville Northern Region Sales Director Dave Weigand has been promoted to VP/Sales & Marketing for the label and for sister Decca. He succeeds Walt Wilson, who was named Exec. VP/GM at Liberty three weeks ago (R&R 5/12).

MCA/Nashville and Decca Chairman Bruce Hinton commented, "Dave has that much-needed and sometimes rare blend of both creative and organizational skills. That, coupled with his in the trenches field experience, will make him an outstanding addition to our executive team."

Weigand told R&R, "It's hard to follow Walt — we're like brothers. He hired me at distribution in 1983 and brought me over to the label in 1989. MCA and Decca are great labels with wonderful rosters of artists. I look forward to the challenge of carrying on the tradition of exciting and innovative marketing."

Weigand held his most recent position for six years and, prior to that, spent six years as a sales representative with Uni Distribution.

Major Exits Format Business, Sells To Jones Satellite Nets

Major Networks has exited the music format business, selling its three 24-hour formats to Jones Satellite Networks for an undisclosed sum.

Although Colorado-based Jones has existing formats in all three genres, it will maintain the Major formats — Adult Hit Radio, Lite Hits, and Super Hit Country — and continue to originate all three from Major's Chicago studios. Jones has added about 20 fulltime and parttime employees to its staff as a result of the acquisition.

With the 80 or so stations it picks up in the deal, Jones now claims 950 affiliates for its 10 music formats. "We do believe we now have more 24-hour music format affiliates than our two competitors," said Jones VP/GM Eric Hauenstein, noting that neither ABC/SMN nor Westwood One will disclose how many stations subscribe to their music formats.

Having divested the music formats, Major Networks still provides 1740 stations with talk and sports programming. It also owns the StandardNews network and ZapNews service. "This transaction will allow Major Networks to focus its energy on its most profitable areas, which include Talk and Sports Talk formats," said President/CEO Chris Devine.

Hamilton Takes KNRK/Portland Programming Position

Entercom has transferred KITS/San Francisco Asst. PD/middayer Mark Hamilton to the PD position at the company's new Alternative outlet, KNRK-FM/Portland. KGON-FM PD Dick Sheetz had been overseeing programming duties since KGON LMA'd the station three months ago.

KGON & KNRK Station Manag-

er Rocky Blumhagen told R&R, "Mark is the right person for the early stages of KNRK because he understands the audience and knows how to brand the station to Portland. I'm impressed with his enthusiasm and passion for music and for life. All of those things make a great leader."

"Opportunities are like buses ... they only come along once every so

often," Hamilton said. "The exciting thing about this bus is that I get to be the driver. It's great to be able to stay with Entercom and keep the ties to Live 105." (KITS VP/Programming Richard Sands consults KNRK.)

Hamilton has spent the past eight years at Live 105; he was promoted at Asst. PD four years ago.

EXECUTIVE ACTION

Hoffman Selected As OM At KEDG/Las Vegas

KCKC-AM & KCXX-FM/Riverside-San Bernardino OM/afternoon personality Steve Hoffman has accepted the same post at Alternative KEDG/Las Vegas. The position had been vacant since Chris Ruh exited four months ago.

KEDG GM Dax Tobin told R&R, "Steve has experience in a lot of different areas — research, writing, MD, PD, and OM. He's been in about every aspect from a programming level and has the management skills we need. With [PD] John Griffin on the air five hours a day, I was looking for someone who can lead the programming department."

Prior to joining KCKC & KCXX four months ago, Hoffman served as PD at KKBB/Bakersfield, VP/Alternative & Rock Radio at Hits, Director/Music Programming at Digital Planet, MD at KQLZ/Los Angeles, and Associate Editor at R&R.

Pritchitt Named Atlantic Sr. VP/Int'l

Record industry vet Steve Pritchitt has been tapped for the newly created Sr. VP/International position at Atlantic Records.

"As we focus on strengthening Atlantic's presence as a truly global company, Steve will be expanding on the already extensive gains made by [VP/International] Fran Lictman and her great staff in developing our international profile," said Atlantic Group President Val Azzoli.

Pritchitt re-enters the record industry after a stint as partner in the Creative Marketing Partnership and consultant to Manhattan Center Studios. His most recent label experience was as VP/GM of PolyGram's Jambico Records; prior to that, he'd been PolyGram's VP/International from 1984-87 and VP/International Marketing from 1988-90, with a brief stint as VP of McGhee Entertainment in between. His music career began in 1977 at CBS Records in Paris, where he was Director/European Artist Development before moving to New York as Director/International Marketing.



Pritchitt

Kiel Appointed Sony Music Sr. VP

Former PolyGram Sr. Director/Corporate Communications Patricia Kiel has been named Sr. VP/Communications at Sony Music Entertainment. Based in New York, Kiel will be responsible for Sony's media and public relations activities.

Kiel reports to Sony Music President/CEO Thomas Mottola, who said, "Patricia brings a wealth of experience to her new role at Sony Music Entertainment, not only in the area of corporate public relations and artist publicity, but also in the fine arts field, where her reputation and contacts bring a new dimension to this position."

Kiel spent three years at PolyGram Holding Inc., and previously served as Rolling Stone magazine's Publicity Director.



Kiel

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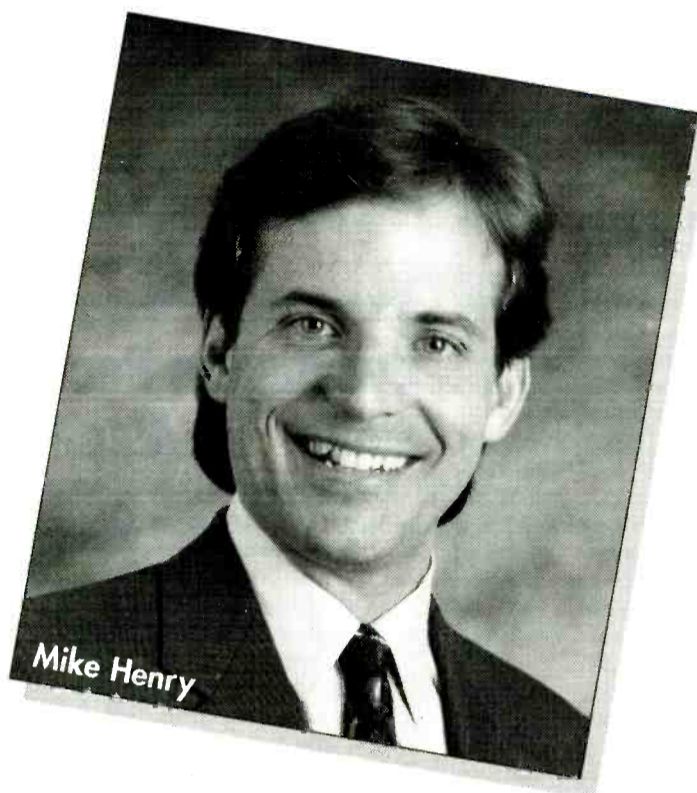
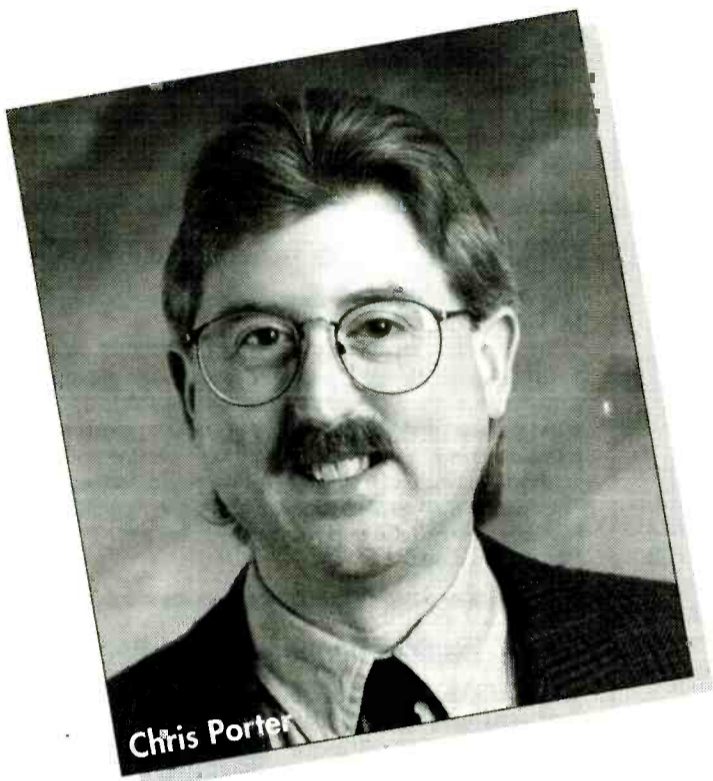


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O'Rourke Now PD At KUBL/Salt Lake City



W D J B / Ft. Wayne, IN PD John O'Rourke has exited the CHR to take the PD position at new Country outlet KUBL-FM/Salt Lake City, which flipped from Classic Rock KLZX two weeks ago.

O'Rourke KCNR - AM, KVRI-FM, & KUBL GM Scott Mahalick told R&R, "KUBL is about putting fun and attitude on the radio. John has a very creative mind and, based on what I heard him do when we were competitors in Ft. Wayne, I know he can put together a finely produced radio station."

KUBL joins KSOP-AM & FM, KKAT-FM, and KUJJ-FM in the format. Asked why he entered the Country battle, Mahalick said, "Why not? Citadel owns a number of Country stations. It has a lot of resources and has done very well in the format. Plus, AC and Country form a very strong combo."

Mahalick describes the approach as "straight-ahead mainstream Country." The station's slogan is "Continuous Country Favorites," and part-timers and hosts from Talk KCNR are on the air under assumed names while the search for an airstaff is being conducted.

Williams Selected For Mercury Urban Field Promo Position

Mercury Records has named Jodi Williams National Director/Field Promotion, Urban Music. In her new position, Williams will secure airplay nationally, work with the R&B field promo staff, and develop label acts with national promotion campaigns.

"Jodi brings an inexhaustible energy combined with keen focus and timely execution," said Mercury VP/Urban Music Michael Johnson. "I am delighted to have an executive of her caliber."

Williams was previously Manager/Northeast Regional Promotions at the label. Prior to working at Mercury, she held similar promotion posts at Warner Bros. and Sony Music.



Williams

Coddington Becomes Elektra Senior Dir./Pop Promotion

Elektra Entertainment has tapped Don Coddington as Sr. Director/Pop Promotion. He most recently was National Manager/Pop Promotion at Mercury Records.

"Don's passion and hard work make him the perfect choice to take our Pop department to new heights," said EEG Sr. VP/Promotion Greg Thompson. "His knowledge of radio and various marketplaces gives him an excellent background from which to draw."



Coddington

Coddington commented, "I'm excited to become a member of Greg's elite cult of high-strung thoroughbreds. When it comes to Elektra's Top 40 Promotion, I'm the rigger, he's the trigger."

From 1986 to 1990, Coddington served as Mercury's Local Promotion Manager for the Charlotte, Seattle, and Philadelphia regions. He began his career in 1983 as a PolyGram Records intern.

UPDATE

Interrante Named ABC Affil. Mkt'g Director

Jo Interrante has been named Director/Affiliate Marketing for ABC Radio Networks. She'll act as liaison between the network's affiliate marketing dept. and its programming, news, and 24-hour format divisions.

"Jo's background in syndication and network programming makes her the ideal choice for the job," remarked ABC Sr. VP/Affiliate Marketing Darryl Brown. "We're fortunate to have someone with these credentials."

Interrante started her career in Dallas in the 1970's at KVIL-AM & FM and at KNUS. She proceeded to become ND for KFRC/San Francisco and VP/Programming of RKO Radio Nets. More recently, she worked in radio syndication and was Managing Editor at KRDL/Dallas.

KUPL & KKJZ Warms To Sunshine For GSM

Matt Sunshine has been appointed to the newly created GSM post at NAC KKJZ-FM/Portland.

"We are really impressed with the growth of KKJZ," commented KKJZ & KUPL-FM GM Gregg Lindahl. "It deserves the attention of a fulltime GSM, so we restructured the department to be able to do that. We set out to find the best individual for the job, and it's Matt. He did an impressive job in Dallas with a cutting-edge sales approach, one focused on the customer, and that's what we're all about. He's a perfect addition to our team."

Sunshine was previously Retail Sales Manager at KLIF-AM & KPLX-FM/Dallas. He has also worked at KLRX/Dallas and KTGR-AM & KCMQ-FM/Columbia, MO.

Waller, Bernard Upped At Qwest Records

Qwest Records has promoted Barbara Waller to Director/Marketing Services. The label also elevated Jason Bernard to A&R Manager.

Waller joined Qwest in 1993 as Manager/Marketing Operations from a similar post at Virgin Records.

"Barbara has proven an invaluable asset to us in every facet of our marketing efforts," said label President Jim Swindel. "She is uniquely qualified to fill this important post."

Bernard steps up from assistant and talent scout for Qwest, where he worked with artists such as Justin Warfield. Commenting on his move, Swindel remarked, "Jason's energy, enthusiasm, and know-how have made him an important part of our A&R team."



Waller



Bernard

Robertson Finds 'Home' On Disney Channel



Robbie Robertson recently was honored at a screening of his forthcoming "Going Home" TV special. The program is set to air this Sunday (5/28) on the Disney Channel. All smiles are (l-r) manager Jared Levine, Robertson, Capitol Sr. VP/New Media Liz Heller, manager Nick Wechsler, and "Going Home" exec. producer Aida Gurwicz.

Drake Assumes Maxagrid VP/Sales Post

Alec Drake has joined Maxagrid International as VP/Sales. He will be responsible for the coordination and follow-up of interested media properties in the implementation of revenue management programs designed exclusively for their operations.

Drake's extensive experience in broadcast and media spans 20 years.

Continued on Page 16

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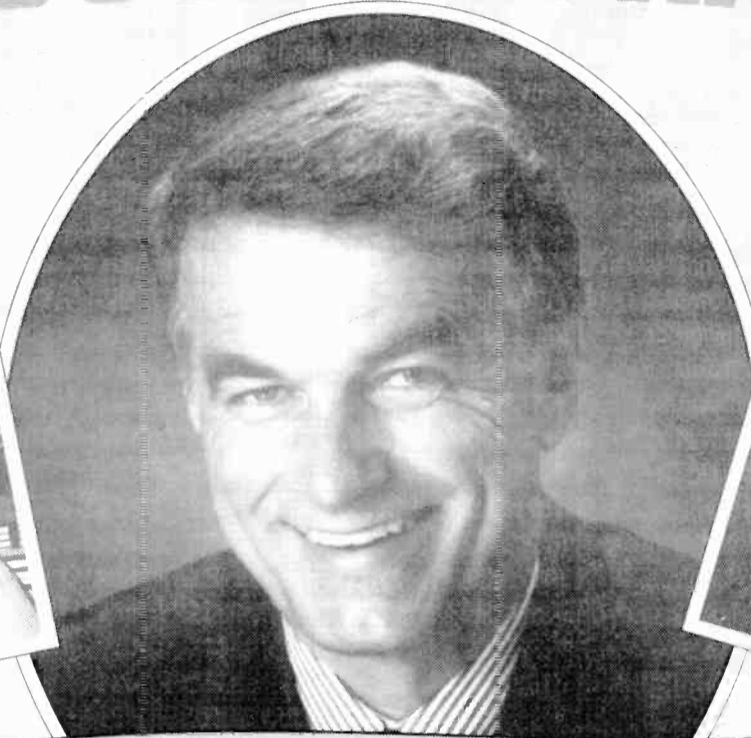
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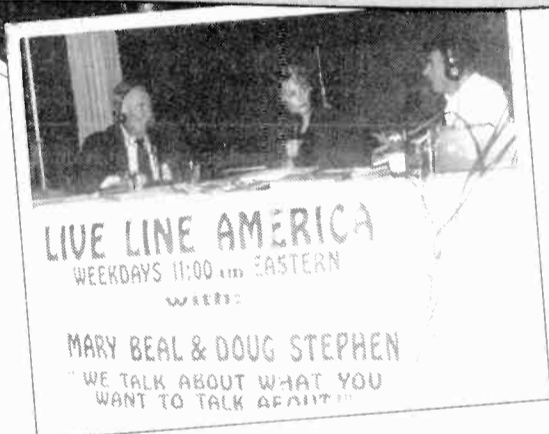
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WHAT STATION MANAGERS ARE SAYING:

"Two years ago when we were making changes we were inundated with calls saying 'Please don't take away Doug Stephan!!!' Doug has found a responsive audience in Tucson and as long as Doug's there, he'll be here!"
—Bob Lee, Operations Manager, KNST / Tucson

"Good Day, USA is a great way to start the day. A perfect mix of controversy along with easy-going morning humor."
—Buzz Brindel, Operations Manager, WPTR / Albany

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—Andi Roman, Program Director, WSPD / Toledo

"He sells so well." —Tom Severino, General Manager, WIBC / Indianapolis

WHAT A LINE UP!
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"Dear Program Director: Help! I'm addicted to Doug Stephan!" —JULIE/New Haven

"Where do you get those ideas for your great topics? If I miss a show, I feel like I miss the world." —JIM/Vero Beach

"Doug Stephan addresses issues and events that everyone wants to know about and talk about." —SALLY/Boston

"Doug's program is positive, upbeat, happy, helpful and fun." —BETTY/Columbus

"Doug can be controversial without being combative." —ALLEN/St. Louis

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Radio

• **STEVE TEBEAU** accepts the NSM post at WOCT-FM & WWMX-FM/Baltimore. Prior to his appointment, he served as GSM at WAQX-FM/Syracuse.



Tebeau

• **SHAUNA WHARTON** rises from AE to Sales Manager at WDRE/Long Island.

• **JOY EVANS** (New York) and **JEFF LERNER** (Chicago) step up from Directors/Marketing to Marketing Managers as Metro Networks creates new levels of management.

Records

• **NANCY BERRY** — Virgin Music Group Worldwide Exec. VP — adds responsibilities for the International Marketing Group, which originates, develops, and implements Virgin artists' global marketing strategies. Concurrently, **GRAHAM BELL** has been appointed International Marketing Director. The international division's commercial and business affairs are run by Commercial Director **IAN HANSEN**, while **CAROLINE TRUE** becomes Creative Manager, Virgin Music Group Worldwide. In related news, **MATT VOSS** assumes the newly created VP/Caroline Records post.

• **AARON JACOVES**, previously VP/A&R at Virgin Records, segues to Mercury Records as VP/A&R, West Coast.



Jacoves



Jacobson

• **DAVE JACOBSON** has been elevated from A&R Scout to A&R Executive at Giant Records.

• **TONY PELLEGRINO** — former Elektra Entertainment Northeast Regional Marketing Manager & National Singles Director — heads to Sonic Underground as VP/Sales.



Pellegrino

• **JEFF ALTON** advances from Director/Business Affairs to VP/Legal & Business Affairs at CORE Entertainment Corp. Meanwhile, ESP Music Manager **KAREN KARAN** joins CORE as Director/A&R/Publishing.

• **JEFF KREINIK** exits Mercury Records' Marketing Coordinator post to join Relativity Recordings as Manager/Alternative Music Marketing.



Kreinik

• **KAREN GRACE-BAKER** shifts to Sony Wonder as Director/Marketing. She previously spent four years as Director/Marketing, Children's Programming at the Walt Disney Co.

• **RUSSELL HAYWARD** becomes President of newly formed Nightbloom Music Inc. Specializing in "discovering, recording, and promoting alternative music," the company also taps **RUDO BOS** as VP and **DAVID HOLMAN** as producer. Nightbloom can be reached at 2512 Zorata Dr., Los Angeles, CA 90046; (213) 876-3509.

• **NORMAN BASTIN** is Chairman/CEO of newly established creative digital studio nu.millennia/inc., which is creating interactive record label nu.millennia/records (headed by President **PAUL ATKINSON**) and distribution firm nu.millennia/publishing (headed by President **BRUCE LAZARUS**). Other appointments: **WILLIAM DIVAC**, Exec. VP/Administration & Operations; **DIANE MORGAN**, VP/Sales; **DON DOERFLER**, VP/Creative Development; **DONNA CARDELLINO**, Exec. Director/Creative Affairs; **MICHAEL LIPPMAN**, board member/consultant; and **BERNIE TAUPIN**, board member/creative consultant. The company is located at 16868 Via del Campo Ct., Suite 200, San Diego, CA 92127; (619) 676-3620.

National Radio

• **MARLA BANE** has been upped from Sr. Director to VP/Business Administration, Affiliate Marketing at ABC Radio Networks.

• **RICH BONN** has been promoted to VP/Programming at One-On-One Sports Radio Network. He joined the company last year after serving as PD at WTEM-AM/Washington.

• **WESTWOOD ONE ENTERTAINMENT** is set to debut the "Oobu Joobu Radio Series" over Memorial Day Weekend. Developed, directed, and hosted by Paul McCartney, the series kicks off with one two-hour program, followed by 13 hourlong weekly shows, then concludes with a two-hour Labor Day Weekend special; (212) 641-2052.

• **TM CENTURY** has announced its exclusive radio contract with comedian Jeff Altman. He has created the character of "Dad" to be featured weekly on the TM Century Comedy Network; (800) 937-2100.

• **HAWAIIAN MUSIC RADIO OF HONOLULU** has teamed with KONG/Honolulu to produce and syndicate "Hawaiian Music Radio." The weekly, hour-long program — hosted by Ed Kanoi, Ed Ka'ae, and Ron Wiley — blends contemporary and traditional music and targets the 25-54 age group; (808) 545-7473.

• **THE ROBERT THOMAS GROUP** has added a new broadcast services division. Independent Program Producer/Syndicator Sales Representation will represent independent program producers to major advertising agencies for spot radio buys; (800) 995-1779.

• **NATIONAL PUBLIC RADIO** is offering certain technical services and its audio production facilities (in New York, Los Angeles, Chicago, and Washington, DC) for hire by domestic and international broadcasters; (202) 414-2482.

Industry

• **MARK ANGOTTI** assumes VP/News, Studio & Specials duties at VH1, while **BILL FLANAGAN** takes on the VP/Editorial Director, Specials post. VH1 also welcomes News Director **BILL BOUYER**, Editorial Director/Correspondent **ANTHONY DeCURTIS**, and Director/Production, West Coast **JEFF PANZER**.

• **MARK FRIEDMAN** has been appointed General Professional Manager at Chrysalis Music Group. He most recently was Creative Director at MNM Music Group.



Friedman

• **MICHAEL BABCOCK** has been promoted to Sr. Director at Zomba Music Services/Los Angeles.

• **ANNE JORDAN** — most recently Director/Business & Legal Affairs at Dove Audio — now heads K-Tel International's two new divisions: AudioScope, which will concentrate on multigenre audio book recordings, and Kid-Tel, which will develop recorded entertainment for children. In addition, K-Tel has relocated to 2605 Fembrook Lane North, Minneapolis, MN 55447-4736. Phone and fax numbers remain the same.

PROS ON THE LOOSE

Brad Cummings — Late-nights KMXX-FM/Kansas City (913) 381-6888

BCFM

Continued from Page 3
language stations because of the organization's large Tejano songwriter base.

At a financial forecasting panel, **CBS Radio Reps' Richard Allen** said national spot sales are slowing from their 23% first-quarter growth rate. He pegged fourth-quarter growth in the 4%-5% range and predicted the year would finish in single digits.

The association's Avatar Award this year went to **Stanley S. Hubbard**, President of **Hubbard Broadcasting** (which owns **KSTP-AM & FM/Minneapolis**). Hubbard spoke of his vision of the future of communications and does not see satellite digital radio or interactive television having much of a negative impact on over-the-air media. Hubbard has 25 stations that operate on his direct broadcast satellite service, **USSB**, and he feels that as long as operators stress localism, they're going to be OK.

However, Hubbard pointed out the quick start of his DBS project: While it took seven years to ship the first million color TVs and three years to sell the first million VCRs, it's taken only 10 months to install the first million **RCA** satellite dishes.

Changes

AC: **Christopher Samples**, formerly AE/talk host at **KPUR/Amarillo, TX**, crosses the street to **KLLR** for AE/morning talent duties ... **Radio One/Baltimore Sr. AE Ron Boose** joins the sales team at cross-town **Hot AC WWMX-FM**. **Laura Caskey** is named Sales Promotion Coordinator at **WWMX** and sister **WOCT-FM** ... Former **WYMG/Springfield** morning driver **Don Murphy** becomes **WGLO/Peoria PD/afternoon** driver ... **Col. Steve Austin** returns to **KLIK-AM & KTXY-FM/Jefferson City, MO** as Promotions Director/weekender.

Alternative: **CIMX/Detroit** grabs crosstown **WHYT** swing man **Jerry Millen** for similar duties ... **WOXY/Cincinnati** parttimer **Dorsey Fyffe** picks up the overnight slot vacated by **Bill Douglas**, who exits for crosstown **WMOH** ... **KJEE/Santa Barbara, CA PD/MD Heather Luke** resigns to pursue other opportunities. She'll remain with the station through the end of the spring book.

CHR: **KMEL/San Francisco** names **Dave Daniels AMD** and **Alexander Mejia** Director/Street Research ... **KZHT/Salt Lake City** inks former **WICT & WRKU/Youngstown PD Geronimo** as new **APD/MD/afternoon** driver. **Gary Michaels** remains **APD/MD** of sister **KUTQ** ... **WPXR/Quad Cities, IA** nighttimer **Nikki Cruz** grabs **MD/night** duties, replacing **Jeff Banks** ... **KFFM/Yakima, WA** names **Lisa Adams APD** ... **WAEB/Allentown MD Joe Friday** remains with the station while picking up weekend duties at **WYXR/Philadelphia** ... **Jonathan Keyes** is the new **PD** at **WJKC (Isle 95)/Virgin Islands**. He replaces **Beth Ann McBride**, who'll become Production Director/morning show co-host. Voiceover talent **Lee Gillette** takes midday duties, too ... **WPGC-AM/Washington's** new morning show is "CJ's Wake Up Club" featuring **DC Legend, CJ, and Aly Al**.

Classic Rock: New on-air lineup at **WLAV/Grand Rapids:** **Tony Gates/Kristie Swan (6-10am)**, **Ed Buchanan (10am-2pm)**, **Steve Labenz (2-6pm)**, **Rob Brandt (6-10pm)**, **Dave Robinson (10pm-2am)**, and **Jay Christopher (2-6am)**.

Country: **Bobby Quinn**, from **KFKF/Kansas City**, is the new morning host at **WVIC/Lansing, MI** ... Former **KFMS/Las Vegas MD J.C. Simon** moves to parttime at crosstown **KWNR**.

Gold: New AEs at **WOCT-FM/Baltimore:** **Matthew Cowan, Karl Hunt, and Barbara Snyder** ... **L.A.** radio mainstay **Nancy Plum**, who's been heard on **Westwood One's Adult Rock & Roll** format of late, joins **Gary Owens** in mornings and **Johnny Magness** in afternoons on **Adult Standards KOJY/L.A.**

NAC: **WJZW/Alexandria, VA** welcomes 23-year radio vet **Jessie Brandon** for middays.

News/Talk: **Mary McDermott** joins **KXL/Portland** as morning news anchor, teaming with **Steve Leader**.

Progressive: **WXLE/Albany, NY** welcomes 15-year radio vet **Cliff Nash** for afternoons. He replaces **Jeff Berger**, who exits the biz. Also, **Trafax** morning anchor **Randi Tyler** picks up weekend and fill-in duties ... **Thom Kikot** takes the afternoon slot at **CIDR/Detroit**. He was handling swing at sister **CIMX**. Meanwhile, **CIDR** afternooner **Jim Quick** moves to swing ... **KFMG/Des Moines Modern Rock MD Rob Mikels** exits.

Rock: **KISS/San Antonio** parttimer **Jeff Curry** advances to Promotions Director ... The correct fax number for **WRXL/Richmond** is now (804) 756-6444.

UC: **WWDW/Columbia, SC PD/MD Joe Booker** exits. **Curtis Wilson** becomes interim **PD/MD**.

Records: **Lisa Finn** moves up from Head/Human Resources & Travel Services to Head/Administration at **Geffen Records** ... **Fred Arndt** is appointed **VP/Human Resources** for **Capitol** and **Blue Note Records** ... **Judi Handwerker** rises from Director/Creative Services to **VP/Production** at **Discovery Records** ... **Lindsey Lee** is named **Coordinator/Creative Services, West Coast** at **Jive Records** ... **Randy Sosin** is appointed **Sr. Director/Video Production** and **Sunja Park** becomes **Art Director** at **A&M Records** ... **Bethany Miller** is elevated to **Director/Artist Development** at **Sparrow Communications Group**, which also boosts publicists **Leigh Ann Hardie** and **Brian Smith** to **Managers/Publicity** for **Broadcast and Print Media**, respectively. Also, **Michael Waters** is named **Associate Creative Director** and **Tiffany Lauer** becomes **Manager/Creative Services**.

National Radio: Former **KMET/Los Angeles** staffer **Jeff Gonzer** joins **Westwood One's Adult Rock & Roll** format for parttime work.

Industry: 10-year **Warner/Chappell Music** vet **Shari Saba** is upped from **Director** to **Sr. Director/Creative Services**.

CHRONICLE

MARRIAGES

Geffen Records recording artist **Don Henley** to **Sharon Summerall**, May 20.

WWLP/Providence PD Tom Holt to **WWLP/Springfield, IL AE Beverly Loizzo**, May 20.

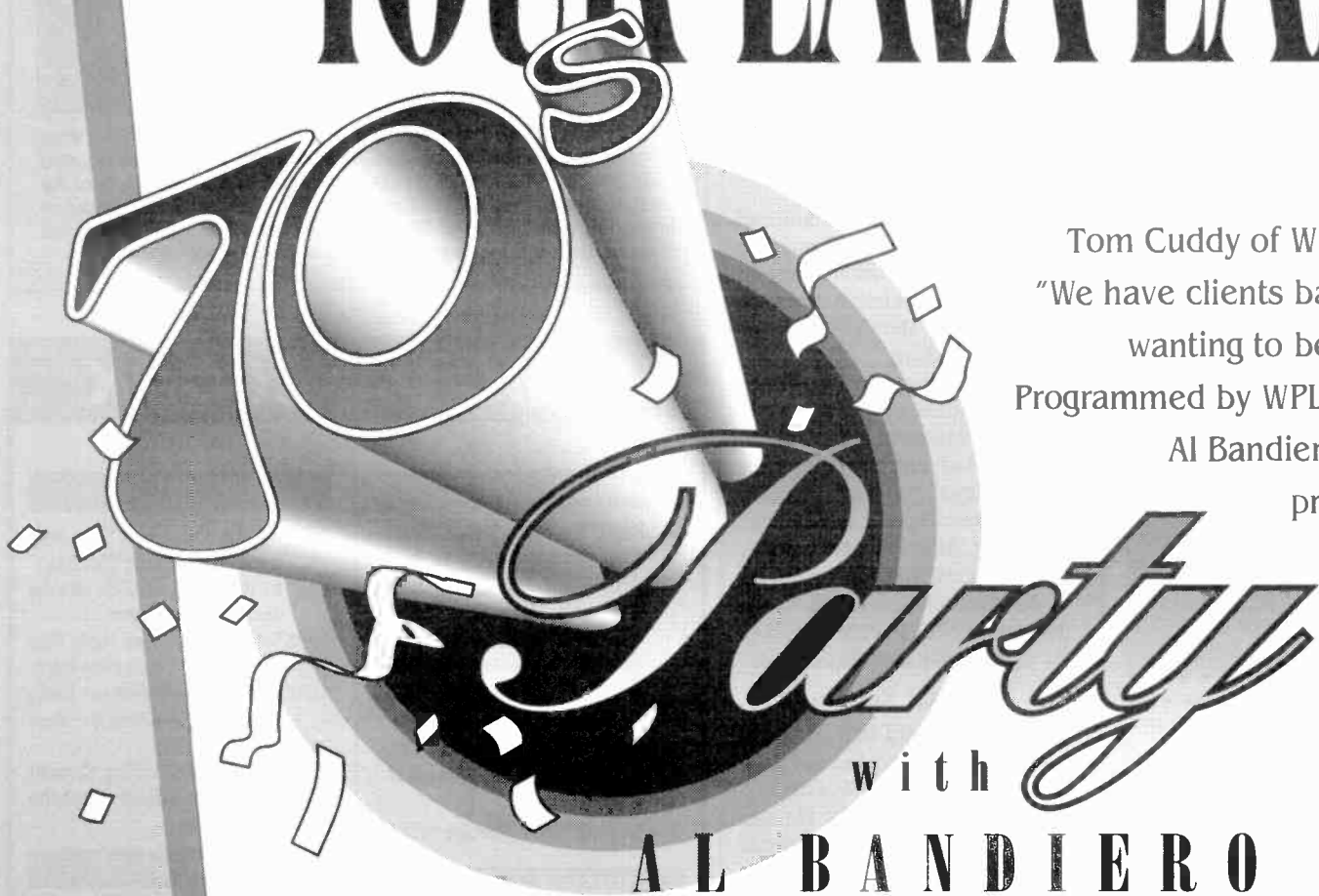
WENZ/Cleveland MD Sean Robertson to **Kimberly Bundridge**, May 19.

Tupac Shakur (aka Interscope Records act 2Pac) to **Keisha Morris**, April 29.

BIRTHS

Mercury Records recording artist **John Mellencamp**, wife **Elaine Irwin**, son **Speck Wildhorse**, April 23.

TWO WAYS TO FIRE UP YOUR LAVALAMP



Tom Cuddy of WPLJ says of Al's show:
"We have clients banging down the door
wanting to be a part of the show."
Programmed by WPLJ's Mike Preston and
Al Bandiero, the '70s Party is a
proven way to heat up
your station's
weekend ratings.

For what T.V. show was
Regis Philbin the announcer?
Who was on the cover of
the first PEOPLE magazine?
What role did Sly Stallone play in
a Woody Allen movie? The '70s
Preservation Society will bring
you the answer to these and
other pressing questions with
short features full of humor,
memories and the sounds of the '70s.



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keep on truckin'...

UPDATE

Drake Assumes Maxagrid VP/Sales Post

Continued from Page 12

10 of which include an association with the company. Maxagrid President/CEO Jim Tiller said, "Everyone at Maxagrid is excited about Alec's involvement and his contributions to the realities of pricing commercial inventory in today's environment. His extensive background with revenue management concepts is sure to bring a valuable perspective to those media properties that are interested in this important discipline."

Concurrently, Patti Shannon joins the company in the newly created position of Director/Communications & Training. She was previously Southern Manager for Arbitron.



Drake

Westwood One More Last Chance



MCA artist Vince Gill (r) stopped by Westwood One during a break in his current tour. Pausing for a quick pic with Gill are WW1 President/Programmer Ed Salamon and Director/Artist Relations Pam Green.

'Girlfriend' Goes Gold



Following a performance at L.A.'s Whisky, Matthew Sweet was presented with a gold award for his "Girlfriend" LP. Hanging out backstage are (l-r) manager Russell Carter, Sweet, Zoo President Lou Maglia, and manager Tom Simonson.

SWAK: Sony Worldwide And Kiss



Kiss's Gene Simmons (l) and Paul Stanley randomly selected a postcard sent in by a lucky listener of SW Networks' weekly "Pure Concrete" music program. That listener was awarded an autographed copy of "Kisstory."

Bloch

Continued from Page 1

air, but VP/GM Bob Bruno confirmed that he's had repeated contacts with federal prosecutors and officials from the SEC — "far more than I would have liked."

"We certainly aren't the only radio station that carries Sonny's show, but we are the biggest target," Bruno noted.

Early Exit

WOR PD David Bernstein had noted concerns about the audio quality of Bloch's show, but it wasn't until May 14 that he and Bruno learned that Bloch had been broadcasting via satellite from the Dominican Republic for two months.

After learning that Bloch had fled the country to avoid possible indictment, Bruno decided to pull the plug: "We just felt that crossed over a line we didn't want to be seen as supporting."

WOR had already given Bloch notice that his show was being taken off the station, effective June 2. Bruno said ad sales had fallen since Bloch's legal problems became public several months ago and that, as a result, Bloch was not meeting the terms of his contract with WOR. Learning of Bloch's self-imposed "exile" merely moved up the cancellation date, Bruno said.

Show Of Support

Bloch also said that his legal troubles have taken a toll on his income. "I lost about 60% of my revenue," Bloch told R&R. He said the nationally syndicated program had been grossing \$1.4 million a year before the adverse publicity began in February. Despite the loss of advertising, Bloch said he had lost less than 10% of his 200 or so station affiliates.

One of those loyal affiliates is WVOX-AM & WRTN-FM/New Rochelle, NY. Owner Bill O'Shaughnessy said, "We're not about to pull the plug on him."

O'Shaughnessy noted that he fought the Fairness Doctrine and defended Howard Stern while serving as an NAB board member and is firm in his belief that Bloch "is innocent until proven guilty."

Bloch's program continues to air daily on WRTN, which can be heard in much of the New York metro. "Is he colorful, is he a charlatan, is he a con man, or is he merely a performer? I leave that to our listeners to decide," said O'Shaughnessy.

LaBeau

Continued from Page 3

LaBeau arrived at WQAL approximately 16 months ago after a stint as PD at WMXN/Norfolk. His programming background also includes stops at KFI/Los Angeles, KLAC/Los Angeles, KESZ/Phoenix, KMXX/Phoenix, WHB-AM & KUDL-FM/Kansas City, and KENO/Las Vegas.

Babyface Can 'Breathe Again'



Kenneth "Babyface" Edmonds (r) took home two top honors — Most Performed Song ("Breathe Again") and Songwriter of the Year — at the 43rd annual BMI Pop Awards, which salutes the writers and publishers of the year's most-performed songs. Celebrating with Babyface are (l-r) Wamer-Tamerlane Publishing Corp. Chairman/CEO Les Bider, Sony Songs Inc. President Richard Rowe, and BMI President/CEO Frances Preston.

MUSIC DATEBOOK

MONDAY, MAY 29

1961/Henry Mancini's "Moon River" wins Grammy Awards for Best Record and Best Song, Judy Garland's "Judy At Carnegie Hall" wins for Best Album, and Peter Nero is named Best New Artist.

1989/Lisa Marie Presley Keough gives birth to Elvis Presley's first grandchild, daughter Danielle.

Born: Danny Elfman (Boingo) 1953

TUESDAY, MAY 30

1990/Midnight Oil perform on a flat-bed truck in front of Exxon's New York offices to publicize the oil company's ecological abuses.



Midnight Oil — slick trick.

1992/Paul Simon marries Edie Brickell.

Born: Marie Fredriksson (Roxette) 1958, Wynonna Judd 1964, Tom Morello (Rage Against The Machine) 1964

WEDNESDAY, MAY 31

1961/Chuck Berry opens his Berryland amusement park near St. Louis.

1969/John Lennon & Yoko Ono record "Give Peace A Chance" during their "Bed-In For Peace" at a Montreal hotel.

1993/Jon Bon Jovi and wife Dorothea become parents to daughter Stephanie Rose.

Born: The late John Bonham (Led Zep-
pelin) 1948

THURSDAY, JUNE 1

1967/The Beatles release "Sgt. Pepper's Lonely Hearts Club Band" in the UK. The U.S. release comes two days later.

1975/The Rolling Stones begin their first tour with guitarist Ron Wood.

1991/Ex-Temptations member David Ruffin dies of a drug overdose in Philadelphia.

Born: Ron Wood (Rolling Stones) 1947, Alan Wilder (Depeche Mode) 1959

FRIDAY, JUNE 2

1896/Giuglielmo Marconi receives a U.S. patent for his invention, the radio.

1962/Island Records releases its first single: "Twist Baby" by Jamaican singer Owen Gray.

1967/David Bowie releases his self-titled debut album.

Born: Charlie Watts (Rolling Stones) 1941

SATURDAY, JUNE 3

1957/The Isley Brothers release their first single, "Angels Cried."

1970/Kinks leader Ray Davies flies from New York to London to change two words in "Lola" for the BBC. "Coca-Cola" becomes "cherry cola."

1972/The Rolling Stones begin their "Exile On Main Street" tour in Vancouver with opening act Stevie Wonder.

1993/U2 become rock's richest group when Island inks them to a six-album, \$60 million deal.

Born: Curtis Mayfield 1942, Deniece Williams 1951

SUNDAY, JUNE 4

1942/Capitol Records opens for business.

1967/"The Monkees" TV show wins an Outstanding Comedy Series Emmy Award.

1984/Bruce Springsteen releases his "Born In The U.S.A." album.

Born: Michelle Phillips (ex-Mamas & Papas) 1944, El DeBarge 1961

— Paul Colbert

ATTENTION PDS

THE SHADOW, THE LONE RANGER, SUSPENSE, OUR MISS BROOKS, THE BICKERSONS, FIBBER

Presenting the best in "OLD-TIME RADIO" on

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HOSTED BY STAN FREBERG,
"THE MAN WHO DRAINED LAKE MICHIGAN AND FILLED IT WITH HOT CHOCOLATE"

FEATURING:

THE SHADOW, THE LONE RANGER, SUSPENSE, OUR MISS BROOKS,
THE BICKERSONS, FIBBER McGEE & MOLLY, FRED ALLEN, LIGHTS OUT!,
THE GREAT GILDERSLEEVE, LUM & ABNER, THE LIFE OF RILEY,
SHERLOCK HOLMES, THE DEAN MARTIN AND JERRY LEWIS SHOW,
SERGEANT PRESTON OF THE YUKON...AND HUNDREDS MORE!



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McGEE & MOLLY, FRED ALLEN, LIGHTS OUT!, THE GREAT GILDERSLEEVE, LUM & ABNER, THE LIFE OF RILEY, SHERLOCK HOLMES,

THE DEAN MARTIN AND JERRY LEWIS SHOW, SERGEANT PRESTON OF THE YUKON, DUFFY'S

MANAGEMENT

Employee Lawsuits: Protecting Your Company

More than 100,000 wrongful termination or discrimination cases are brought to the Equal Employment Opportunity Commission every year by disgruntled employees. And more often than not, the jury is finding in favor of the employee.

This eye-opening fact, as laid out in the North Hollywood, CA-based CPA firm **Miller, Kaplan, Arase & Co.**'s *Client's Monthly Alert* newsletter, is the direct result of expanded employee rights, increased layoffs, and more lawyers accepting these cases on a contingency basis.

Rights Vs. Wrongs

Whether or not these cases are justified, the point is employers no longer have the right to fire an employee for just any reason.

What's more, federal law prohibits discrimination based on race, religion, gender, national origin, age, or disabilities. And damages are no longer limited to lost pay — compensation awards and punitive damages can add up to exorbitant amounts.

Prevent Problems

Establish these programs to avoid the onset of employee woes:

- Have applicants complete a written application and sign a re-

lease for a thorough background check. (Some companies require drug testing and a personality test to screen out those who might not fit in with the company style.)

- Keep managers up to date on new developments in antidiscrimination laws.

- Train managers to properly interview potential staffers — they should know what they can and cannot ask.

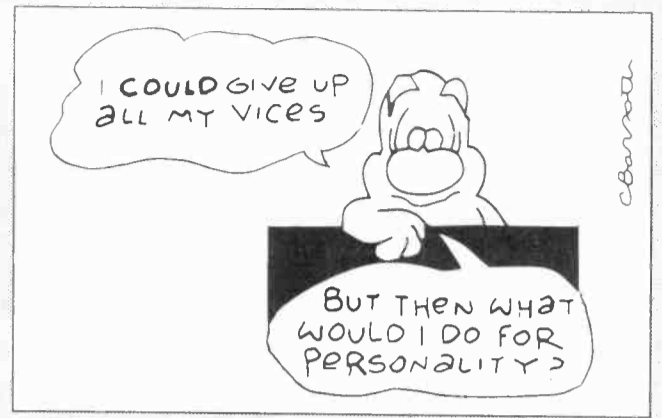
- Evaluate employees regularly and fairly. Deal with problems justly, using a well-defined system that progresses from discussion to warning to probation to discharge.

Responsive employees who can get back on track after a problem is the goal. For those who don't, your company's well-documented records will help prove the employee was terminated for just cause.

Why Execs Quit

Money isn't the main reason executives quit their jobs. According to a recent survey conducted by the Menlo Park, CA-based **Robert Half International** recruiting firm, only 29% of executives said they left because they weren't getting paid enough.

However, 34% of the execs surveyed said "lack of praise and recognition" was the key factor in their resigning. Other major factors were "limited authority" (13%) and "personality conflicts" (8%). Curiously, "philosophical differences" wasn't cited once.



Dealing With Difficult Types

Some personalities are more difficult to deal with than others. When working with these "difficult types," managers must be ready to react to a variety of actions, depending on the personality involved.

Writing in the Bristol, CT-based *Business Marketing Reference Manual*, **Tom Lapham** identifies the following four types of "difficult" individuals — and how to deal with each:

Anthony Adverse: This type of person is intimidating, hostile, and loves to threaten.

Solution: Listen to everything he or she has to say. Avoid arguments and be formal, calling the person by name. Keep your reactions concise and clear.

Charlie Underminer: This person takes pride in criticizing, is sarcastic and devious.

Solution: Focus on the issues at hand. Don't acknowledge the sarcasm. Don't overreact.

Phil N. DeBlanc: This person is unresponsive, difficult to talk to, and never reveals his or her ideas.

Solution: Ask open-ended questions, and learn to be silent — wait for the person to say something. Be patient and friendly.

Brian Ego: This person not only knows it all, but also feels and acts superior.

Solution: Make sure you know the facts. Agree when possible, ask questions, and listen. Disagree only when you know you're right.

Radio
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and plan to join us on October 29, 1995 at
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DATELINE

- **June 1-3** — 44th National AWRT Convention. Beverly Hilton, Beverly Hills, CA.

- **June 5-11** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville.

- **June 7-10** — PROMAX & BDA Conference and Exposition. Sheraton and Hilton Hotels, Washington, DC.

- **June 14** — Fourth Annual RAB Creative Fund Mercury Awards. Waldorf Astoria, New York.

- **June 22-25** — National Association of Radio Talk Show Hosts Convention. Sheraton Astrodome, Houston.

- **June 23-24** — Bobby Poe's Pop Music Survey Radio/Record Seminar. Sheraton Premiere, Tysons Corner, VA.

- **July 12-14** — McVay Media Radio School. Sheraton City Center, Cleveland.

- **July 13-16** — Upper Midwest Communications Conclave. Downtown Marriott, Minneapolis.

- **July 14-15** — Jack The Rapper Convention. International Convention Center, Atlanta.

- **August 5-6** — Dan O'Day's Morning Show Weekend. Radisson Hotel & Suites, Dallas.

- **August 10-12** — T.J. Martell Foundation/Neil Bogart Memorial Fund Rock N' Charity Week. Various locations, Los Angeles.

- **August 17-19** — Talentmasters Morning Show Boot Camp '95. Swiss Hotel, Atlanta.

- **September 6-9** — NAB Radio Show. New Orleans Convention Center.

- **September 6-9** — RTNDA 50th International Conference & Exhibition. New Orleans Convention Center.

- **September 7** — MTV Music Awards. Radio City Music Hall, New York.

- **September 10** — 47th Annual Emmy Awards. Pasadena Civic Auditorium, Los Angeles.

- **September 21 - December 13** — Fall Arbitron

- **October 4** — CMA Awards. Grand Ole Opry, Nashville.

- **October 4** — Yom Kippur

- **October 14-17** — RAB Board Meeting. Boca Raton Resort & Club, Florida.

- **October 21** — First game of the World Series

- **November 8-12** — NBPC Convention. New Orleans



LON HELTON

NEST MARKETING

Nest Marketing: The Latest Database Weapon

■ Trademarked tool converts at-work listeners into station advocates

TV, billboards, bus sides, and bumper stickers are traditional marketing tools that get listeners to try your station. But now there's a new implement in the toolbox, one designed to build listener loyalty in a way never before attempted.



Michael Albl

According to CMM Exec. VP/Marketing Michael Albl, Nest Marketing allows a station/company to tailor its marketing to the individuals who'll offer the greatest rewards.

'Maximedia' Faults

"Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody," says Albl, who contends Nest Marketing is on the verge of replacing "branding" as

CRITICAL MASS MEDIA

a method of creating product loyalty. "Branding is fading because there's very little loyalty left for anything, particularly radio stations. As the number of choices increase, listeners regard radio more as a utility or commodity — resulting in disbelief of brand imaging. Like any other product, a radio station must go beyond branding itself as 'Oldies' or 'Today's Hot Country.' It must endear itself to listeners."

Albl says these endearment attempts often fail because most marketing is done in time of need.

“Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody.”

"Managers then grab onto the latest hot marketing item for a quick fix. They usually run to TV — it's the easiest way to achieve universal awareness and great as a mass-appeal, top-of-mind come builder.

"Stay away from billboards and bus sides — the recall is low and effectiveness is difficult to measure. Consumers are bombarded by 20,000 messages a day, and only a few cut through the clutter. The average person must see a message eight times before achieving the 'Triple A': awareness, acceptance, and action.

"Broadcasters also throw a lot of money at people with contests. In an age when people can buy a \$1 lottery ticket that offers a chance to win millions, asking them to sit around and listen for hours for a chance to win \$100 just doesn't work anymore as a tool to build come or TSL."

Group Efforts

So why Nest Marketing? Albl responds. "It recognizes that individuals form collective groups that

[unite] based on interests, attitudes, and opinions. As a group, they tend to emulate or mirror one another and adopt similar behavior traits to fit into the group. They have a strong sense of loyalty to that group, which can be as small as a family unit or as large as a social club or company."

Albl says nests can be transient (short-term gatherings with no set location) or rooted (those with a foundation such as an office); rooted nests are much easier to track than either transient nests or individuals. "It's easier to market to 50 people at one location than 50 people at 50 different locations. You spend less and maximize every available limited marketing dollar.

"We market to offices and find people we call 'gatekeepers' — those who will advocate your station to others. We also seek referrals, asking them to recommend the station to friends. Gatekeepers act as entry

“It's easier to market to 50 people at one location than 50 people at 50 different locations. You spend less and maximize every available limited marketing dollar.”

points into that office. One listener becomes two, then four, and so on. We go back to them again and again, in a variety of ways, and sell the station to them. It's a pyramid, like Amway — they sell it to other folks."

The lasting effects of that loyalty is critical, says Albl. "Imagine a competing station trying to come into an office where we've recruited a number of gatekeepers. It's very difficult to get them to switch over."

Work Vs. Drive Times

CMM targets at-work listeners for ratings reasons. Albl explains. "The four prime hours of daily drive time — two AM and two PM — yield 80 available quarter hours. The hours from 8am-4pm offer 160 available quarter hours. No matter what you do in morning or afternoon drive, if you don't win those 160, you can't make it up with the 80 from the drives."

Nest Marketing targets people at specific times of day, aiming to maximize listening during those daytime quarter-hour availabilities. Notes Albl, "People treat the first 20 minutes in the morning and just after 1pm — right after lunch — as 'personal time.' They're preparing for the workday or planning the remainder of the afternoon. We try to reach them then because they're about to

Building The Perfect Nest

Critical Mass Media Exec. VP/Marketing Michael Albl offers a step-by-step guide to Nest Marketing:

- **Secure** business names, addresses, and phone and fax numbers.
- **Cultivate** the nest through interactivity to avoid a one-way relationship.
- **Implement** and maintain an ongoing impact, reach, and frequency program with the targeted at-work nests.
- **Use** gatekeepers to advocate the station.
- **Infiltrate** the nest through additional gatekeepers.
- **Recontact** the nests in order to cultivate further relationships.
- **Expand** the number of nests continually.

decide which radio station to turn on. It's important to reach them at these times, because once they become engrossed in their work, radio becomes secondary. At-work telemarketing is very effective in reaching these folks and affecting their decision."

Albl says marketing to the database is very efficient. "It allows you to approach gatekeepers as individuals. The most cost-effective marketing is done to an individual who wants or needs a product and is ready or able to buy it. Being able to isolate that individual enables you to maximize those limited marketing dollars."

"What's in it for me?" Says Albl, "How — and how often — does a station answer that question? It rarely answers in listener terms. Managers and programmers have a bad habit of not doing perceptual research to find out what listeners want. Instead, they go by what they read in the trades or do what their mentors taught them.

"If we can endear the station to listeners and make them dependent on it for entertainment, information, and other things of value, chances are they'll keep coming back. That's how we create co-dependency. We're their friends all the time, not just in times of need. We don't just stop by when we need something."

And when it comes to "stopping by," friends get a much warmer welcome than strangers. "When personalities visit a nest — whether to deliver lunch or say hello — they ask for gatekeepers by name and personally thank them for being part of the station's network. Asking for them by name creates a big impression on them and their co-workers." Gatekeepers also are rewarded with invitations to special station events by mail or fax — sent to the office, of course.

“If we can endear the station to listeners and make them dependent on it for entertainment, information, and other things of value, chances are they'll keep coming back.”

Nest Marketing can also play a key role for a station's sales department. Albl suggests sales people use the database when targeting an advertiser to see if any key contacts are already in place within the business. "If a nest is active with listeners, the potential advertiser will be more inclined to accept the sales message — especially if the station has done something nice for the people in the business. Each potential advertiser not only is a possible revenue source, but also a potential diary-keeper."

CRITICAL MASS MEDIA

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For more information about Nest Marketing please call (513) 631-4CMM.

Michael Albl
Abbe Harris
Jennifer Hodlick
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MEDIA

'ZINE SCENE

Lost Michael Jackson Sessions!

Although *Vibe's* mostly pictorial, six-page story on cover star **Michael Jackson** sports no quotes from MJ himself, **Tatum O'Neal** recalls: "Another time when he was over, he played the drums, my brother played guitar, and someone else played another instrument, and we had a jam session. I had the tape of it, but I lost it somewhere."

Age & Beauty

When recording the sounds of large Australian fruit bats for the music cassette that accompanies his new children's book, **Bob Weir** confesses to his **Grateful Dead** mate **Jerry Garcia**: "I fell in love with one of them, named Sue, because she was too fat to fly." (*Interview*).

"I'm old, but not that old," was **Lauren Bacall's** response to **Barbra Streisand's** asking if the veteran screen star would play her mother in a forthcoming film. Bacall is 70; Streisand is 53 (*National Enquirer*).

Marvin Gaye's 20-year-old daughter, **Nona**, reflects on recording her late father's "Inner City Blues (Make Me Wanna Holler)" for **Motown's** forthcoming Marvin Gaye tribute album: "It's amazing that the situation hasn't improved since my father wrote that song" (*Entertainment Weekly*).

PJ & Bjork

PJ Harvey answers questions about the musical bell on "Tecló" per *Request*: "It's a goat bell like they wear around their necks. We didn't have to bring the goat into the studio. But it's a real goat bell. It wasn't like 'Let's press the goat button.'"

In *Vogue*, **Sugarcubes** front-woman-turned-solo artist **Bjork** recalls the Icelandic band's unprecedented mark on the world market: "Once we were in Texas and a man hollered, 'Y'all must be the Iccubees from Sugarland.'"

PJ Harvey talks about being interviewed in *Interview*: "You should have heard the one I got this morning: 'Describe, in three words, your soul.'" Her answer? "Pink, fluffy bunny rabbit."

Elsewhere in *Interview*, **Bjork** describes the picture in her mind when she wrote "Army Of Me," "I'm a polar bear and I'm with five hundred polar bears, just tramping over a city."

Sex &

The *Globe* reports that **Ashley Hamilton** (sometimes known as **Shannon Doherty's** ex) is now romantically involved with **Amanda de Cadenet** (sometimes known as the wife of **Duran Duran's** **John Taylor**, who happens to be a friend of Hamilton).

A 250-pound female fan slipped past the state-of-the-art security

system at **Axl Rose's** Malibu mansion, where she was discovered sipping water and praying wildly to God (*Globe, Star*).

"Jason's Lyric" star **Jada Pinkett** is dating **Will Smith** (aka the **Fresh Prince**) (*Star*).

Steven Weber (star of the "Wings" sitcom) and MTV L.A. bureau chief **Juliette Hohnen** have announced their engagement (*People*).

Melissa Etheridge plans to marry longtime galpal **Julie Cypher** (*Globe, Star*).

To avoid waiting photographers, **Kevin Costner** asked his pal, record producer **Richard Perry**, to escort a young brunette woman out of L.A.'s Monkey Bar. Costner left alone, drove three blocks, pulled over and waited for Perry to drive up and deposit the young lovely (*Star*).

Meanwhile, **Jeff Buckley** tells *Sassy* what turns him off on a date: "Any outside influence that busts the groove."

Drugs &

"I never write on weed," says *High Times* cover star **Ice Cube**. "I know some people who are dependent on weed. If they don't have it, they can't function as far as writing, in the studio, on stage, whatever. To me, it's a weak individual who goes into that. So I decided to create sober."



Ice Cube

"I'm not really interested in the royal connection. I'm more interested in the ghost." **Pink Floyd** drummer **Nick Mason** explains why he paid \$2.1 million for **Camilla Parker Bowles's** 18th Century country house, which is said to be haunted (*People*).

Rock & Roll

Legendary and reclusive record producer **Phil Spector** has been in talks with **Celine Dion** about working on her next record (*People*).

R.E.M. frontman **Michael Stipe** vindicates his band's place in pop culture: "We're better than a lot of the dreck out there. We're not a white Ford Bronco" (*Newsweek*).

Whatta Rush!

Virgin recording artist **Sam Phillips** made her big screen debut as a mute, knife-wielding terrorist in "Die Hard With A Vengeance." Describing the acting technique required for the scene in which she fillets a security guard, Phillips tells *Entertainment Weekly*, "They made it a lot easier because the guard looked a lot like **Rush Limbaugh**."

FILMS

WEEKEND BOX OFFICE MAY 19-21

1	Die Hard With A Vengeance (Fox)*	\$22.16
2	Crimson Tide (Buena Vista)	\$11.54
3	Forget Paris (Columbia)*	\$5.81
4	While You Were Sleeping (Buena Vista)	\$4.51
5	French Kiss (Fox)	\$3.84
6	A Little Princess (WB)	\$2.03
7	Friday (New Line)	\$1.86
8	The Englishman Who Went Up A Hill ... (Miramax)	\$1.59
9	Bad Boys (Columbia)	\$1.26
10	My Family, My Famiila (New Line)	\$1.04

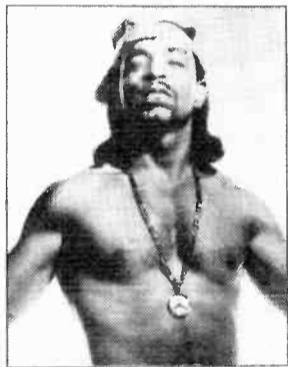
All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Johnny Mnemonic," starring **Keanu Reeves**, **Dolph Lundgren**, and **Priority** artist **Ice-T**.



Look sharp for a supporting role by **Imago** act **Henry Rollins**, whose **Rollins Band** contributes a new song ("I See Through") to the film's **Columbia** soundtrack. Cuts by **Cop Shoot Cop**, **God Lives Underwater**, **Helmet**, **KMFDM**, **Orbital**, and **Stabbing Westward** — as well as "Alex Descends Into Hell For A Bottle Of Milk" by **U2's Bono** and the **Edge** (previously available only on a rare EP) — complete the LP.

Also opening this week is "Mad Love," starring **Chris O'Donnell** and **Drew Barrymore**. **C/Z** recording act **7 Year Bitch** not only perform on-screen, but also do two songs on the film's forthcoming **Zoo** soundtrack: "The Scratch" and "Icy Blue." The album also showcases tracks by **Grant Lee Buffalo**, **Kirsty MacColl**, **Madder Rose**, **Magnapop**, **Rocket From The Crypt**, **Throneberry**, and more.

"Tales From The Hood," starring **Corbin Bernsen** and **Rosalind Cash**, also opens this week, sporting a **40 Acres & A Mule/MCA** soundtrack with tunes by the **Wu-Tang Clan**, **Scarface**, **Domino**, **Spice 1**, **Ol' Dirty Bastard**, **MC Eiht**, and **Gravediggaz**, among others.

Rounding out this week's openers is "Casper," starring **Christina Ricci** and **Bill Pullman**. Highlights from the film's **MCA** soundtrack include **Jordan Hill's** "Remember Me This Way" and **Little Richard's** rendition of "Casper The Friendly Ghost."

TELEVISION

TOP TEN SHOWS MAY 15-21

1	ER
2	Friends
3	Selinfeld
4	Movie (Monday) ("The Langoliers," Pt. 2)
5	Movie (Monday) ("Love Can Build A Bridge," Pt. 2)
6	Movie (Sunday) ("Passenger 57")
7	Grace Under Fire
8	Home Improvement (9:30pm)
(tie)	Mad About You
10	NYPD Blue

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Tony Bennett, **Bon Jovi**, **Boyz II Men**, **Mariah Carey**, **Neneh Cherry**, **Sheryl Crow**, **Des'Ree**, **Celine Dion**, **Luis Miguel**, **Youssou N'Dour**, **Salt-N-Pepa**, **2 Unlimited**, and **Stevie Wonder** perform from **Monte Carlo** on the seventh annual "World Music Awards," a two-hour **ABC** special taped earlier this month (Tuesday, 5/30, 9pm).

Friday, 5/26

• **All-4-One**, **John Denver**, and **Julio Iglesias** are slated to perform on **CBS's** two-hour "Newsweek American Achievement Awards" (9pm).

• **Aaron Tippin** is profiled on **TNN's** "Path To Stardom" (11:30pm EDT/8:30pm PDT).

• **The Allman Brothers Band** perform on **TBS's** hourlong "Live From The House Of Blues" (midnight EDT/9pm PDT).

• **Elastica**, "Late Show With David Letterman."

• **Bad Religion**, "The Jon Stewart Show" (syndicated).

• **Van Morrison**, **R.E.M.**, and **Sting** perform from this year's **Brit Awards** in London on "ABC In Concert" (check local listings).

Sunday, 5/28

• **John Denver**, **Melissa Manchester**, and **Marilyn McCoo** are set to perform from Washington, DC on **PBS's** 90-minute "National Memorial Day Concert" (check local listings).

• **Robbie Robertson: Going Home** — a 90-minute special featuring concert performances, interviews, and rare footage of the **Band** on tour with **Bob Dylan** — premieres on the **Disney Channel** (9pm).

Monday, 5/29

• **Alison Krauss & Union Station**, **Shenandoah**, and host **Ricky Skaggs** perform on **TNN's** "At The Ryman" concert series (8pm EDT/5pm PDT).

Tuesday, 5/30

• **Highwaymen**, "The Tonight Show With Jay Leno."

Wednesday, 5/31

• **Chicago**, "Jay Leno."
• **KABC/L.A.** talk show host **Dennis Prager**, "Late Late Show With Tom Snyder."

Thursday, 6/1

• **Melissa Etheridge** and **TLC** offer advice to young people on **ABC's** hourlong "In A New Light: Sex Unplugged" (8pm).

• **Anita Baker & James Ingram**, "Jay Leno."

MUSIC & MOVIES

CURRENT

- **DIE HARD WITH A VENGEANCE**
Single: Summer In The City/Lovin' Spoonful (RCA)
- **FORGET PARIS (Elektra/EEG)**
Single: When You Love Someone/Baker & Ingram
Other Featured Artists: David Sanborn, Louis Prima, Billie Holiday
- **FRIDAY (Priority)**
Single: Keep Their Heads Ringin'/Dr. Dre
Other Featured Artists: Ice Cube, Scarface, Alkaholics
- **BAD BOYS (WORK)**
Singles: Shy Guy/Diana King
Someone To Love/Jon B. & Babyface (Yab Yum/550 Music)
Other Featured Artists: 2Pac, Da Brat, Ini Kamoze
- **MY FAMILY, MI FAMILIA (Elektra/EEG)**
Featured Artists: All-4-One, Los Lobos, Banda Machas
- **PANTHER**
Single: Freedom/Various Artists (Tribeca/Mercury)
- **DON JUAN DeMARCO**
Single: Have You Ever Really Loved A Woman?/Bryan Adams (A&M)
- **NEW JERSEY DRIVE (Tommy Boy)**
Single: Can't You See/Total f/Notorious B.I.G.
Other Featured Artists: Coolio, Keith Murray, Outkast
- **BYE BYE, LOVE (Giant)**
Single: I Will/Ben Taylor
Other Featured Artists: Mary Chapin Carpenter, Proclaimers
- **HIGHER LEARNING (550/Epic ST)**
Single: Ask Of You/Raphael Saadiq
Other Featured Artists: Tori Amos, Mista Grimm, Liz Phair
- **TANK GIRL (Elektra/EEG)**
Single: Mockingbird Girl/Magnificent Bastards
Other Featured Artists: Hole, Bush, Portishead

COMING

- **JOHNNY MNEMONIC (Columbia)**
Featured Artists: KMFDM, Stabbing Westward, Rollins Band
- **CASPER**
Single: Remember Me This Way/Jordan Hill (MCA)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Promotions Can Be Murder!



Competitive reality for radio in the 90's means higher reliance on promotions than at any other time in its history. What it also means is a tireless tug of war between advertisers, stations, and listeners. While quality station promotions remain critical to the successful marketing of a station, value-added promotions have become critical to station buys. Reconciling these two views is the complex role of today's Promotion Director and the need for which **Promotional Warfare** was created.

Promotional Warfare is the most complete book on promotions on the market today, containing more than 1,000 pages of promotional ideas from the top stations across the country.

Promotional Warfare is indexed as follows: Billboard, Bumper Sticker, Charity, Contest, 42 Holiday categories, Marketing, Merchandising, Miscellaneous, 65 Sales categories, Station Vehicles, Stunts, and many more.

Each individual promotion contains detailed information on set-up, time and cost requirements, sponsorship opportunities, and benefits for both the station and the community.

Some stations already using Promotional Warfare include: WVEE-Atlanta, Star 94-Atlanta, WVAZ-Chicago, WGCI-Chicago, B96-Chicago, KS 104-Denver, KZPS-Dallas, K104-Dallas, The Edge-Dallas, The Eagle-Dallas, WDJB-Ft Wayne, KRBE-Houston, KIIS-LA, The Beat-LA, WCBS-NY, WYNY-NY, WZAK-Cleveland, Jammin 92-Cleveland, WMMS-Cleveland, WABQ-Cleveland, KSAN-San Francisco, KMEL-San Francisco, WILD 107-San Francisco, KIIM-Tucson, WAVW-Vero Beach, WKQS-Vero Beach, 99X-Ft. Myers, Rock 106-Ft. Myers, Top Club Promotions-Greece, WROQ-Greenville, KLTQ-Springfield, WMBD TV-Peoria, WRQK-Canton, Big Dog Radio-Farmington, WCOL-Columbus, Barbados Rediffusion Svc.-Barbados, 4SS-Australia, KBLQ-Logan, KWNZ-Reno, BWRT-Phillipines, RCT FM-Indonesia, Cox Broadcasting-Atlanta, WXR-B-Pittsburgh, KRAK-Sacramento, WJJB-Cumberland, ZFZZ-Grand Cayman, Radio Taipai-Taiwan, KPRS-Kansas City, Mix 99,9-Toronto, KPSN-Phoenix, KKRD-Wichita, JACOR-Cincinnati, Austero-Australia, RS 2-Berlin, KFBI-Las Vegas, WKSI-Greensboro, Triple M-Australia, KSTO FM-Guam, KBSG-Seattle, WZNT-Puerto Rico, Gentsevaart-Netherlands, Radio Nova-Sweden, KLIN-Lincoln, KSJO-San Jose, RTL Radio Berlin-Berlin, La Sargentana-Spain, WKGR-Palm Beach, and many many more!

To order **Promotional Warfare** for just \$495 (less than 50¢ per promotion), Please fill out the order form and enclose a check made payable to: Sun Broadcast Publishing. All orders will be sent out via Federal Express. For more info call Nikki at 904/255-9300

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TECHNOLOGY

Recording Artists Enter Multimedia

At the Electronic Entertainment Expo held in Los Angeles earlier this month, video game giants **Sega**, **Nintendo**, and **Atari** shared the spotlight with the likes of **Bob Dylan**, **Peter Gabriel**, and **Michael Jackson**. In a business where music is increasingly being referred to as software, more and more artists are making the leap into software themselves.

Artists such as Dylan, Gabriel, and the guy we once knew as **Prince** have opened up their studios, archives, and private lives to give computer users an inside look at themselves, their music, and the creative process through interactive CD-ROM discs. Here's a look at some of the newest and most interesting examples of music gone multimedia.

Mixing Fun & Facts

Dylan's "Highway 61 Revisited" (**Graphix Zone**, Irvine, CA) takes you on a tangential journey through his four-decade career. Using locales such as nightclubs, coffee houses, and recording studios, the disc contains everything from music and video clips (including previously unreleased material) to a complete discography and lyric collection to memorabilia from every stage of Dylan's life.

"Xplora 1" (**Interplay**, Irvine, CA) is a companion to Gabriel's "Us" album, containing music, lyrics, and video from that album's tracks. However, it goes beyond that into an exploration of Gabriel's life, his earlier music, and his other interests. Interactive elements give you the opportunity to remix one of his songs and play a "game" that, once won, unlocks "secret" portions of the disc.

"(Prince) Interactive" (**Graphix Zone**) takes a similar approach: If you solve all of the disc's puzzles, you're treated to a new video only available on the CD-ROM. The title's 3-D, game-like atmosphere lets you wander through his recording studio to explore his music, videos, and other aspects of the Purple One's career.

Later this summer, **EMI Records**



Highway 61 Interactive

and **Virgin Interactive Entertainment** will release **Queensryche's** "Promised Land," the first music-based two-disc CD-ROM. The group recorded a special track as a reward for solving the five-level game (each level is a world reflecting the person-

ality of one of the quintet's members) and also features 23 "mini-documentaries" with the band and crew.

Another forthcoming title comes from NY-based **REV Entertainment** and **Viacom New Media**: an anthology of the "MTV Unplugged"



Country Vid Grid

series, containing sound bites, interviews, complete set lists of all the shows, and three or four full-length videos featuring never-before-seen performances.

Screen Scramblers

Michael Jackson and **Gloria Estefan** are among the artists in a new

series of multimedia products from **Sony Music Entertainment**. These new titles — which compress about a minute of video onto 3.5-inch floppy discs — use artists' videos as puzzle-based games and screen savers.

The video puzzle is the premise behind the "Vid Grid" series (**Jasmine Multimedia**, Van Nuys, CA). The success of last year's original Vid Grid — featuring 10 full-length rock videos that had to be unscrambled before the songs ended — has inspired a new title, "Country Vid Grid." The new game, released in conjunction with **MCA/Nashville**, features videos from **Reba McEntire**, **Vince Gill**, **Trisha Yearwood**, and others.

Rhino Records and **Carlsbad, CA-based Comptons New Media** teamed up for a pair of "enhanced audio" CD-ROMs that take you back to the '60s. "Soul Expedition" and "Rock Expedition" (scheduled for July release) each contain 10 classic tracks from that decade, augmenting each with video and information about the artists and the songs. Featured artists on Soul Expedition include **Otis Redding**, **Sam & Dave**, and **Wilson Pickett**; **Sonny & Cher**, **the Monkees**, **Iron Butterfly**, and **the Turtles** are among the artists on Rock Expedition. Budding musicians should give Comptons' "Rock & Roll Your Own" a shot — it takes you into a virtual studio to try your hand at mixing your own version of one of eight tracks.

CDs: The Next Generation

New discs compatible with stereos & computers

While CD-ROM generally mixes music and graphics in an environment that only computers can read, CD+ technology — discs that play normally on a standard CD player but with full multimedia capabilities on a computer — is just around the corner.

At the recent Electronic Entertainment Expo, **Sony Music Entertainment** as well as **REV Entertainment** (which has been commissioned to develop CD+ titles for **Atlantic Records**) were demonstrating CD+; their first offerings should reach consumers later this year.

CD+ utilizes multisession technology to "hide" the multimedia data on the disc from normal CD players, but not from computer CD-ROM

drives. That's why you could listen straight through a CD+ on your stereo and never know the difference. Play one on your computer, though, and it's a completely different experience.

In its multimedia environment, the CD+ presents you with a multitude of options, all depending on what the artist deems worthy of placing on the data track. There could be interactive liner notes. On-screen song lyrics have a twist — click on a line from the song, and the audio will jump precisely to that point. Check out a complete discography or a biography of the artist. Watch a video or two. Play a game. Hook up to the Internet and get connected with up-to-the-minute tour information. The possibilities are endless ...

In Stores Soon

Todd Rundgren — whose last album, "No World Order," was released as an interactive title for the **Phillips CD-I** player — will become the first artist to issue a title solely in the CD+ format when "The Individualist" is released on June 12.

Features on Rundgren's CD+ include interactive lyrics, video accompaniment for all 10 audio tracks, and your chance to become a video director. As a live performance from Rundgren's 1994 tour plays, you get to call the shots with regard to determining the camera angle. The disc will carry a suggested list price of \$16.98 — comparable to most audio-only releases — and be made available in music and computer stores.

ADX Ensemble

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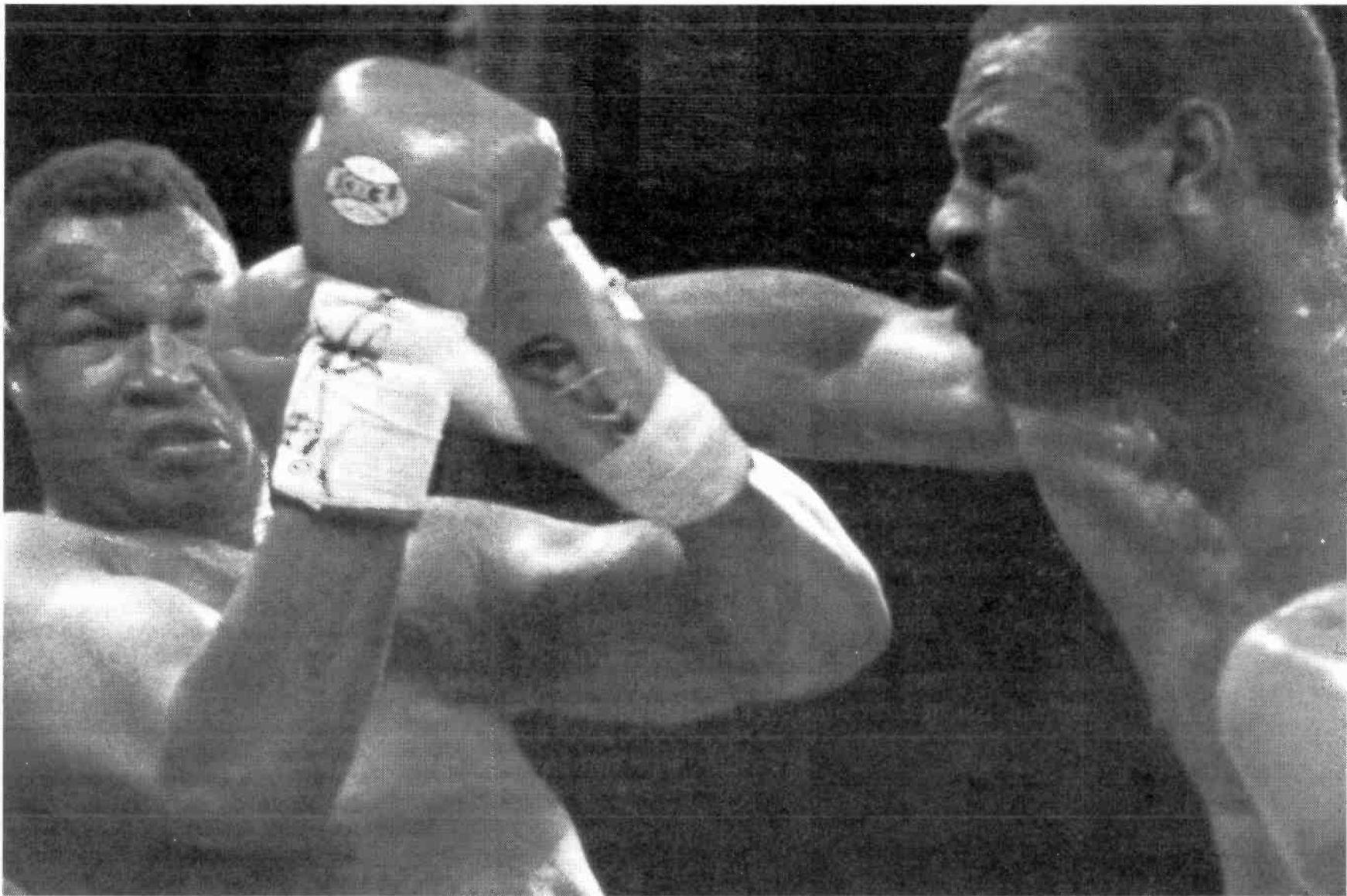
Introducing the Ensemble. Like all members of the ADX family, Ensemble was created specifically to be the most effective and powerful workstation for radio production. The control surface of the ADX Ensemble gives you maximum control over your mix... right now. No more fooling around with mice, cute little screen faders and unlabeled buttons. You don't have time for that. With the Ensemble, even the most complex commercials, spots or promos are a snap.

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STREET TALK®

Sneed Vs. Clifton In Atlanta?

ST has obtained a coverage map of new Atlanta move-in **WQUL-FM** at its new 97.5 frequency. The map indicates the new station will cover about half of Atlanta and boast strong coverage south of the city in many of crosstown competitor **WVEE's** footholds (such as McDonough and Fayette counties).

And ... has **WVEE** already tied up the services of consultant **Jerry Clifton**, setting the stage for a programming showdown with **Mary Catherine Sneed**?

Look for **Curb Nat'l Dir./Promo Steve Ellis** to officially be named **Mercury VP/Pop Promo** shortly.

After almost 15 years with the company, **Billboard Country Music Editor Edward Morris**, 59, was fired Tuesday (5/23). He's the second person to leave the Nashville office in a month. **Assoc. Country Music Editor Peter Cronin** recently departed to join **Maverick's** new Nashville publishing office.

Precious nanoseconds prior to ST's deadline, **AmCom General** announced a deal to sell **WJMZ-FM/Greenville, SC** to **ABS Communications** for \$5.3 million. A previously announced deal to sell the station to **LMA partner HMW Communications** fell through.

After 13 years, **Columbia West Coast Dir./Nat'l Promo Dana Keil** resigns to explore new opportunities.

Two ACs have adopted new identities. As hinted in last week's ST, PD/morning man **Bobby Rich** oversees the change of **Apogee Communications' KKLD/Tucson** to "94.9 Mix FM."

Meanwhile in SLC, recently-appointed PD **Steve Kelly** flips **Citadel's KVRI (Variety)** to **KBEE (B98.7)**.

Another Austin Alternative?

Is Austin about to get a second Alternative station? Rumors are swirlin' 'round **Sinclair Communications' new purchase — KOKE (101.5 FM)**, which is presently dark. The former Class A outlet is being upgraded to 100,000 watts. **Sinclair sister station WROX/Norfolk MD/middayer Sara Trexler** and nighttimer **L.A. Lloyd Hocutt** are already Austin-bound.

Meanwhile back in Norfolk, **WROX ups late-nighter Al Mitchell** to MD and weekender/swing shifter **Johnny Crook** cops the night nod.

Country Comes To Nassau-Suffolk

Nassau-Suffolk — home to 2,269,900 people — has been the nation's largest market (No. 14) without its own Country station. However, all that changed Monday morning (5/22) at 5:30am, when PD/morning personality **Ed Arnold** flipped **WGSM** from Full-Service AC to Country. It keeps the same calls, though it's now known as "New Country 740."

Randy Turner, who was working parttime for Rock sister **WRCN**, will do afternoons. The rest of the programming is **Westwood One's "Hot Country"** format.

MCG/Curb Dir./Western Region Promotion Randy Chase has been named PD at **KBUL/Reno**. He replaces **Tom Jordan**, who resigned two months ago and subsequently was hired for the PD post at **KWNR/Las Vegas**. Chase also will helm an as-yet-undetermined airshift.

Meanwhile, **Astor Broadcasting VP/Programming Craig Powers** has resigned to accept an as-yet-undisclosed job. Powers starts his new gig June 1. But he won't say where — or even to what industry — he's headed. However, if you carefully read between the lines of these two seemingly unrelated stories (and if you know that Powers and **MCG/Curb VP Carson Schreiber** are good buddies), you might reach an interesting conclusion ...

After two-and-a-half years, **WIZN/Burlington's Coach (aka Tom Brennan)** leaves the "Corm & The Coach" morning show

Rumors

- Are **Pyramid Communications** and **Evergreen** still talkin' 'bout a deal? Is a merger a distinct possibility? Is another major player lurking in the shadows?

- Will the **WAPE/Jacksonville PD** slot go to ex-**KDMX/Dallas PD Rob Roberts** or **KTHT/Fresno PD Jon Zellner**?

- Is the smart money for the **WBZZ/Pittsburgh PD** opening on **WILN/Panama City PD Sean Phillips**? And ... what was **WFOX/Atlanta PD Bill Cahill** doin' hangin' 'round his old 'BZZ stomping grounds'?

- Will **Margaret LoCicero** be the new Northeast Regional for **Priority Records**?

- Does **WKYS/Washington's** losing the syndicated **Tom Joyner** show to crosstown competitor **WHUR** signal an impending format change for 'KYS? And has the 'KYS crew been spending a lot of time in NYC listening to **WRKS** lately?

- **WFBC/Greenville, SC PD Chris Abrahams** is o-u-t. Will his replacement come from within the building? Will it be **Hawk Harrison** or **Scott LeTourneau**?
- Will **WBSS/Atlantic City** night worker **Mojo** grab his first programming gig in another East Coast city along the ocean?

- Has **MCA/Nashville Sr. Dir./A&R Susan Levy** resigned? ST hears **Liberty** would love to land her. And ... will **MCA/Nashville Mgr./Gavin Promo Mike Severson** take the **Decca** Southwest regional promo gig vacated last week by **John Lytle**, who was upped to Dir./Nat'l Promo? Will promo dept. asst. **Royce Risser** segue to Severson's post?

- Will **KMQH/Honolulu PD Kriss Hart** cross the hall to sales? Are ex-**WWKX/Providence PD Scotty Snipes** or former **KTFM/San Antonio PD Jamie Hiatt** top o' the list to replace him?

Chris Isaak
"Somebody's Crying"
THE NEW SINGLE

From the new album: *Forever Blue*. 1995 Republic Records

CHR Most Added!
Hot AC Chart: Debut 26
HAC Most Added & Increased Play!

WPLY	WKRQ 21X	WNTQ	WRQX 15X
KRBE 16X	WEZB	WYCR	KHMX 18X
WXKS	WTIC 18X	WLAN	WBMX 21X
WSTR	WBHT	KYSR 20X	...And
WZJM	WGRD	KIOI	many more!

Stress Rotation!
 Already Medium Rotation

AARON -CAN'T STOP MY HEART- NEVILLE

from loving you (the rain song)

AC Chart: 13

HOT AC Chart: 22

Early CHR Action:

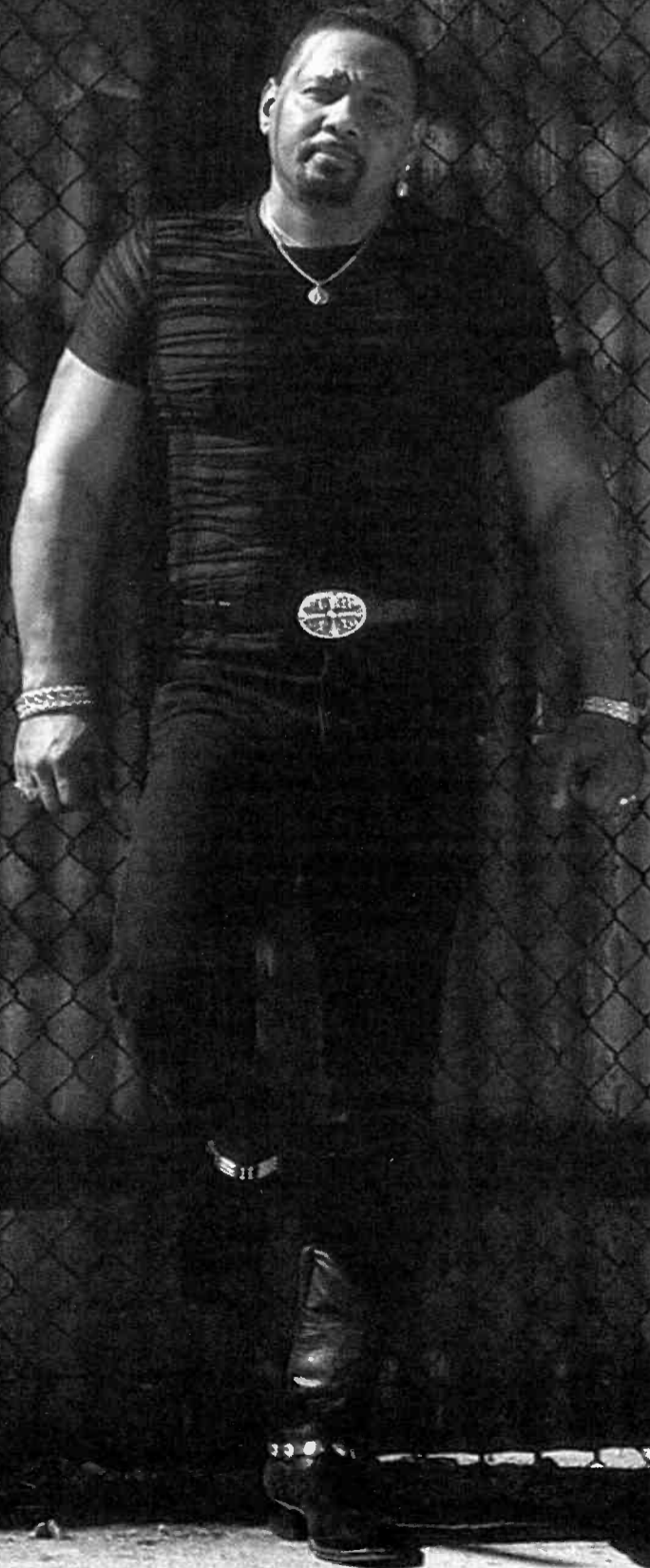
Q106 WVKS
KSMB KZIO

★★★★

Rolling Stone

"Some of the most exultant pop music being made today."

Rolling Stone Magazine



the debut single from

-THE TATTOOED HEART-

Produced by Steve Lindsey
Executive Producer: David Anderle
Direction: Bill Graham Management

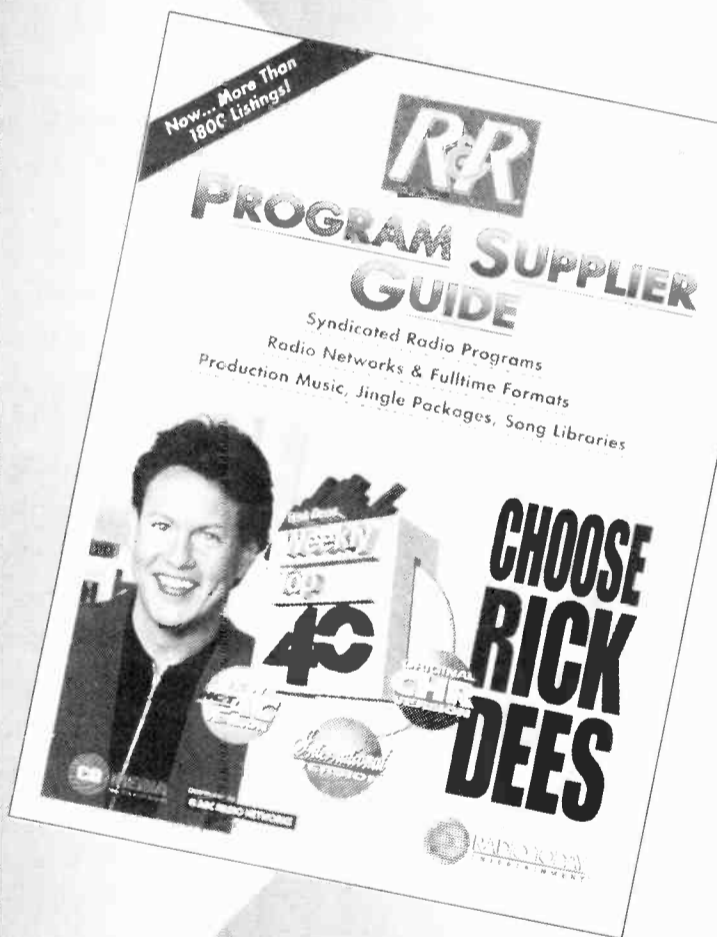
a love like this doesn't fade away



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With This Week's R&R

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STREET TALK®

Continued from Page 24

under pressure from the University of Vermont at Maryland — where he coaches the men's basketball team.

A memo from UVM's Office of Int'l Ed. Services to the school's VP/Student Affairs criticized Brennan's history of on-air racial/ethnic slurs, homophobic remarks, and sexist comments — and asked that he be removed as basketball coach. Brennan contends his on-air comments are purely humorous, but has resigned his morning show gig so as not to compromise his work with the university.

Cream O' The Crop

Ice cream gurus **Ben Cohen** and **Jerry Greenfield**, founders of Ben & Jerry's ice cream, will be the keynote speakers at the Radio Luncheon at the **NAB** Radio Show in New Orleans. No word on whether they're bringing dessert.

Another newly announced NAB Radio Show session will feature **Infinity** Prez **Mel Karmazin** and **Clear Channel** Communications Prez **Lowry Mays**.

Viacom Prez/Radio Division **Bill Figenshu** has been named Chairman of the Steering Committee for **RAB's** 1996 Marketing Leadership Conference & Executive

Rumbles

- **WDVE/Pittsburgh** names comedian **Billy Elmer** to its staff — and a unique position in the biz. Elmer has been a regular on 'DVE's morning show with **Scott Paulsen & Jim Krann** for several years, but this exclusive contract signing makes him the station's resident comedian. Elmer will continue to appear in mornings, will fill in when Scott & Jim are on vacation, and will cover other on-air shifts and promo appearances.

- Phoenix suburban Urban **KMJK** MD/morning man **Art Jackson** has been upped to PD/MD. He replaces **Dena Yasner**, who left the station several weeks back.

- **Hot AC KIOV/SF** welcomes Sony Bay Area Mktg. rep **Connie Lindell** to the MD post. She held a similar position for **CHR KDON/Monterey** in the '80s.

- Look for 23-year Charlotte radio veteran **Jack Daniel** to become PD at **WEND/Charlotte** when his non-compete expires on June 1.

- Former **KVLY/McAllen** PD **Dale Shaw** has been tapped to program '70s Gold **WXTG/Charleston, SC**.

- **KTUX/Shreveport** names **Randy Robbins** PD/MD. Robbins was most recently OM at **KGLL-FM, KTRR-FM, and KCOL AM & FM/FL Collins, CO**.

- **KATP/Amarillo** names **Brad Dowd** PD; two shifts remain *live!* — the remainder of the programming is on satellite.

- After seven days on the j-o-b, **WVBR/Ithaca, NY** PD **C.J. Blech Schmidt** exits. Former **VBR** PD **Mary Rameriz** returns to her old post.

- Update on 11-year **WKDD/Akron** morning man **Matt Patrick**, who was set to leave the Hot AC for mornings at **Lite Rock WLTF/Cleveland**: **KDD** filed an injunction, charging the move would violate his contract. Patrick has decided to stay at **WKDD**, but in the afternoon drive slot.

- **WNCY/Appleton-Oshkosh-Green Bay, WI** turned Country last Thursday (5/18). **Art Opperman** is PD/afternoons.

- **KALF/Chico, CA** PD **Tia Taylor** is transferring to a similar post at **Park Lane's KATJ/Victorville, CA**. New **KALF** PD is **Scott Michaels** from **KSED/Sedona, AZ**.

RADIO & RECORDS



1

- **Susan Ness** and **Rachelle Chong** are sworn in as FCC Commissioners.
- **PolyGram** revives **Polydor/Nashville** with **Harold Shedd** as President.
- **Bill Ferrari** joins **R&R** as CFO.

5

- **Edens Broadcasting** elevates **Garry Wall** to Corporate VP and **Kevin Weatherly** to **KKLQ-FM/San Diego** PD.
- **Brad Hunt** becomes **Elektra Records** Sr. VP/GM.
- **Step Johnson** promoted to **Capitol Records** Sr. VP/GM, Black Music Division.

10

- **Dallas Cole** returns to **WKTU/Milwaukee** as VP/GM.
- **Quincy McCoy** boosted to **WKTU/NY** PD.
- **KEX/Portland** promotes PD **Carl Gardner** to OM.
- **Bernie Kimble** named **WHK/Cleveland** PD.
- **Stefan Rybak** becomes PD of **WAVZ/New Haven**; started as Asst. Copy Chief.

15

- **Nell Bogart** forms **Boardwalk Entertainment Company** in partnership with **Jon Peters** and **Peter Guber**.
- **Jay Cook** chosen **KCFM/St. Louis** VP/Station Mgr.
- **John Sebastian** named **WCOZ/Boston** PD.
- **Donna Halper** becomes **WRKO/Boston** Programming Consultant.
- **Alan Sneed** appointed **WKLS/Atlanta** PD.

20

- **Marc Elliot** rejoins **KHJ/L.A.** for middays.

Symposium, set for next February in Dallas. **Liberty Broadcasting** Prez/CEO **Jim Thompson** will be Vice Chairman.

Industry notable **Marty Lacker** surfaces as a co-author (with **Billy Smith**, **Lamar Fike**, and **Alanna Nash**) of "Elvis Aaron Presley: Revelations From The Memphis Mafia" (**Harper Collins**/\$25), due in bookstores on June 21.

No Little Feats

In anticipation of a forthcoming **Van Halen** concert, **WUFX/Buffalo** held a contest in which 20 lucky listeners competed for front-row tickets by seeing who could balance (the title of VH's latest LP) themselves on one foot for the longest time.

While most contestants dropped out after 20 minutes, the winner was able to hold on for *two hours and 45 minutes!*

Speaking of **BIG** feats, the 88 adds **Michael Jackson's** duet with **Janet Jackson** ("Scream") received at Urban radio represent the format's *all-time* most-added record. Kudos 'n' superlatives on the truly **Epic** effort, folks.

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OF TALK RADIO

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NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC/SMN

Robert Hall • (214) 991-9200

Star Station - Peter Stewart

BAKER & INGRAM/When You Love Someone

EAGLES/Learn To Be Still

Hot AC - Robin Jones

BOYZ II MEN/Water Runs Dry

REMBRANDTS/I'll Be There For You

Classic Rock

DOORS/Ghost Song

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Mainstream AC

DIONNE FARRIS/I Know

JON SECADA/Where Do I Go From You?

Lite AC

WARREN HILL/Do You Feel What I'm Feeling?

JON SECADA/Where Do I Go From You?

UC

SUBWAY/Fire

TLC/Waterfalls

TOTAL INOTORIOUS B.I.G./Can't You See?

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Digital AC - J.J. Cook

GLORIA ESTEFAN/It's Too Late

ROD STEWART/Leave Virginia Alone

Digital Soft AC - Mike Bettelli

BAKER & INGRAM/When You Love Someone

Digital AC Mix - Mike Bettelli

ROD STEWART/Leave Virginia Alone

Digital Hot AC - J.J. Cook

ALL-4-ONE/Can Love You Like That

HOOTIE & THE BLOWFISH/Let Her Cry

EDDIE MONEY/After This Love

ROD STEWART/Leave Virginia Alone

Digital CHR - J.J. Cook

ALL-4-ONE/Can Love You Like That

REAL McCOY/Come And Get Your Love

SOUL ASYLUM/Misery

ROD STEWART/Leave Virginia Alone

Hot Z Format - J.J. Cook

SOUL ASYLUM/Misery

SPONGE/Molly

Radio X - Cheryl Broz

BETTER THAN EZRA/In The Blood

FILTER/Hey Man, Nice Shot

PETER MURPHY/The Scarlet Thing in You

PEARL JAM/Nothing Man

R.E.M./Crush With Eyeliner

JILL SOBULE/Kissed A Girl

JONES SATELLITE NETWORKS

(800) 766-3251

Adult Choice - J.J. McKay

EAGLES/Learn To Be Still

REMBRANDTS/I'll Be There For You

Soft Hits - Rick Brady

AMY GRANT/Big Yellow Taxi

MAJOR NETWORKS

(312) 755-1300

Adult HitRadio - Karen Young

ADAM ANT/Wonderful

EAGLES/Learn To Be Still

SEAL/Kiss From A Rose

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

AC II - Bill Michaels

BOYZ II MEN/Water Runs Dry

EAGLES/Learn To Be Still

AMY GRANT/Big Yellow Taxi

ROD STEWART/Leave Virginia Alone

Format 41 - Andy Fuller

EAGLES/Learn To Be Still

ANNIE LENNOX/No More "I Love You's"

Adult Rock & Roll

ROD STEWART/Leave Virginia Alone

RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- 1 TEVIN CAMPBELL/I 2 1 (Walt Disney)
- 2 REDNEX/Cotton Eye Joe (Batterly/Jive)
- 3 ANIMANIACS/J.N. Me (Kid Rhino/WB)
- 4 JIMMY CLIFF/Hakuna Matata (Walt Disney)
- 5 BABYSITTER'S CLUB/Telephone Talk (Strand Music/Video Treasures)
- 6 LITTLE TEXAS/Help (Liberty)
- 7 KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG Kidz)
- 8 GOOFY, MINNIE & MICKEY/Can't Botch This (Walt Disney)
- 9 BOYZ II MEN/Thank You (Motown)
- 10 BRADY BUNCH/Keep On (Milan/BMG)

©Children's Broadcasting Corporation



59.4 million households
Patti Galluzzi,
VP/Music Programming

Weeks On

ADDS

- TLC/Waterfalls (LaFace/Arista)
PAULA ABDUL/My Love Is For Real (Virgin)
BON JOVI/This Ain't A Love Song (Mercury)
SPONGE/Molly (WORK)

HEAVY

- BRYAN ADAMS/Have You Ever Really... (A&M) 4
BOYZ II MEN/Water Runs Dry (Motown) 9
DR. DRE/Keep Their Heads Ringin' (Priority) 9
HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) 9
MONTELL JORDAN/This Is... (PMP/RAL/Island) 12
LIVE/Lightning Crashes (Radioactive) 20
MADONNA/Human Nature (ZTT/Sire/WB) 2
R.E.M./Strange Currencies (WB) 9
SEAL/Kiss From A Rose (ZTT/Sire/WB) 2
BRUCE SPRINGSTEEN/Secret Garden (Columbia) ... 7
TLC/Waterfalls (LaFace/Arista) ADD

JAM OF THE WEEK

- NAUGHTY BY NATURE/Feel Me Flow (Tommy Boy) ... 4

STRESS

- PAULA ABDUL/My Love Is For Real (Virgin) ADD
BETTER THAN EZRA/Good (Sweet/Elektra/EEG) 8
BLACK CROWES/Wiser Time (American/Reprise) ... 5
BLUES TRAVELER/Run-Around (A&M) 6
BON JOVI/This Ain't A Love Song (Mercury) ADD
JEFF BUCKLEY/The Last Goodbye (Columbia) 12
BUSH/Little Things (Trauma/Interscope) 9
COLLECTIVE SOUL/December (Atlantic) 8
ELASTICA/Connection (DGC/Geffen) 10
FILTER/Hey Man, Nice Shot (Reprise) 10
ADINA HOWARD/Freak Like Me (EastWest/EEG) ... 13
CHRIS ISAAK/Somebody's Crying (Reprise) 2
RADIOHEAD/Fake Plastic Trees (Capitol) 8
JILL SDBULE/Kissed A Girl (Atlantic) 7
SOUL ASYLUM/Misery (Columbia) 2
SPEARHEAD/Hole In The Bucket (Capitol) 2
MATTHEW SWEET/Sick Of Myself (Zoo) 11
WHITE ZOMBIE/More Human Than Human (Geffen) ... 6

ACTIVE

- JON B. & BABYFACE/Someone... (Yab Yum/550 Music) 3
BLESSID UNION OF SOULS/ Believe (EMI) 5
BRANDY/Best Friend (Atlantic) 2
DA BRAT/Give It 2 You (So So Def/WORK) 13
ELTON JOHN/Believe (Rocket/Island) 14
DIANA KING/Shy Guy (WORK) 9
METHOD MAN/I'll Be There... (Def Jam/RAL/Island) ... 3
MONICA/Don't Take It Personal (Rowdy/Arista) 2
MONSTER MAGNET/Negasonic Teenage... (A&M) ... 8
NINE INCH NAILS/Hurt (Nothing/TVT/Interscope) ... 10
TOM PETTY/It's Good To Be King (WB) 11
SKEE-LD/I Wish (Sunshine/Scotti Bros.) 2
SOUL FOR REAL/Every Little Thing (Uptown/MCA) ... 5
TOTAL INOTORIOUS.../Can't You See (Tommy Boy) ... 5
2PAC/Dear Mama (Interscope) 9
VARIOUS ARTISTS/Freedom... (Tribeca/Mercury) ... 8
VANESSA WILLIAMS/The Way That You... (Mercury) ... 9

ON

- BJORK/Army Of Me (Elektra/EEG) 6
CATHERINE WHEEL/Waydown (Fontana/Mercury) ... 2
TERENCE TRENT D'ARBY/Vibrator (WORK) 6
BOB DYLAN/Knockin' On Heaven's Door... (Columbia) 4
ANNIE LENNOX/No More "I Love You's" (Arista) 5
MAD SEASON/River Of Deceit (Columbia) 11
OASIS/Rock 'N' Roll Star (Epic) 3
RUSTED ROOT/Send Me On My Way (Mercury) 2
SHUDDER TO THINK/X-French Tee Shirt (Epic) 6
SPONGE/Molly (WORK) ADD
WEEZER/Say It Ain't So (DGC/Geffen) 2

Information current as of May 29.



21 million households
Les Garland,
Exec. VP/Programming
Frankie Blue,
Director/Music Programming

LW TW

- 6 1 LEVEL 6/Who Be Da Dopest (Jive)
- 2 NAUGHTY BY NATURE/Crazies... (Tommy Boy)
- 3 COLLECTIVE SOUL/December (Atlantic)
- 4 1 METHDD MAN/All I Need (Def Jam/RAL/Island)
- 5 MONTELL JORDAN/This Is... (PMP/RAL/Island)
- 6 2PAC/Dear Mama (Interscope)
- 7 MONICA/Don't Take It Personal... (Rowdy/Arista)
- 8 BOYZ II MEN/Water Runs Dry (Motown)
- 9 MACK 10/Foe Life (Priority)
- 10 KUT KLOSE/1 Like (Elektra/EEG)

Most requested for week ending May 19.



48.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

ADDS

- EAGLES/Learn To Be Still (Geffen)
CARLY SIMON/Touched By The Sun (Arista)
JANN ARDEN/Could I Be Your Girl (A&M)

XL

- BRYAN ADAMS/Have You Ever Really... (A&M) 2
DIONNE FARRIS/I Know (Columbia) 17
HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) ... 16
ELTON JOHN/Believe (Rocket/Island) 14
MARTIN PAGE/In The House Of Stone... (Mercury) 16

LARGE

- BLESSID UNION OF SOULS/ Believe (SBK/EMI) ... 12
BLUES TRAVELER/Run-Around (A&M) 16
BOYZ II MEN/Water Runs Dry (Motown) 7
DAVE MATTHEWS BAND/What Would... (RCA) 23
EAGLES/Learn To Be Still (Geffen) ADD
MELISSA ETHERIDGE/If I Wanted To (Island) 12
ANNIE LENNOX/No More "I Love You's" (Arista) ... 15
TOM PETTY/It's Good To Be King (WB) 10
SEAL/Kiss From A Rose (ZTT/Sire/WB) 1
BRUCE SPRINGSTEEN/Secret Garden (Columbia) ... 6

MEDIUM

- ADAM ANT/Wonderful (Capitol) 14
DES'REE/Feel So High (550 Music) 14
AMY GRANT/Big Yellow Taxi (A&M) 1
CHRIS ISAAK/Somebody's Crying (Reprise) 1
MADONNA/Human Nature (Marvench/Sire/WB) 1
AARON NEVILLE/Can't Stop My Heart... (A&M) 2
R.E.M./Strange Currencies (WB) 8
JON SECADA/Where Do I Go From You (SBK/EMI) ... 2
CARLY SIMON/Touched By The Sun (Arista) ADD
VAN HALEN/Can't Stop Lovin' You (WB) 2

CUSTOM

- JANN ARDEN/Could I Be Your Girl (A&M) ADD
JON B. & BABYFACE/Someone... (Yab Yum/550 Music) 1
BAKER & INGRAM/When You Love... (Elektra/EEG) ... 1
BLACK CROWES/Wiser Time (American/Reprise) ... 3
BLACKSTREET/Joy (Interscope) 8
BROWNSTONE/Grapevine (MJJ/Epic) 5
JEFF BUCKLEY/The Last Goodbye (Columbia) 4
BOB DYLAN/Knockin' On Heaven's Door (Columbia) ... 1
JAYHAWKS/Blue (American/Reprise) 13
MARY KARLZEN/I'd Be Lying (Atlantic) 4
DIANA KING/Shy Guy (WORK) 7
ROBBIE ROBERTSON/Ghost Dance (Capitol) 3
RAPHAEL SAADIO/Ask Of You (550 Music/Epic ST) ... 9
SIMPLE MINDS/Hypnotised (Virgin) 1
JILL SDBULE/ Kissed A Girl (Atlantic) 7
SOUL FOR REAL/Candy Rain (Uptown/MCA) 10
DANNY TATE/Dreamin' (Virgin) 6
BARRY WHITE/Come On (A&M) 14
WILCO/Box Full Of Letters (Sire/Reprise) 2
VANESSA WILLIAMS/The Way That You... (Mercury) ... 8
STEVIE WONDER/For Your Love (Motown) 14

Information current as of May 29.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

LW TW

- 7 1 TOTAL INOTORIOUS.../Can't... (Tommy Boy)
- 2 METHOD MAN/I'll Be There... (Def Jam/RAL/Island)
- 3 RAPHAEL SAADIO/Ask Of... (550 Music/Epic ST)
- 4 BOYZ II MEN/Water Runs Dry (Motown)
- 5 DA BRAT/Give It 2 You (So So Def/WORK)
- 6 BROWNSTONE/Grapevine (MJJ/Epic)
- 7 SOUL FOR REAL/Every Little... (Uptown/MCA)
- 8 KUT KLOSE/1 Like (Elektra/EEG)
- 9 VARIOUS ARTISTS/Freedom (Tribeca/Mercury)
- 10 MONICA/Don't Take It Personal... (Rowdy/Arista)

Information current as of May 26.

Rap City Top 10

LW TW

- 7 1 VARIOUS ARTISTS/The Points (Tribeca/Mercury)
- 2 1 METHOD MAN/I'll Be There... (Def Jam/RAL/Island)
- 3 SAM SNEED/DR.../J... (Death Row/Interscope)
- 4 KRS-ONE/All Yeah (Avatar)
- 5 HEATHER B./All Clocks Down (Pendulum/EMI)
- 6 NAUGHTY BY NATURE/Feel Me... (Tommy Boy)
- 7 OL' DIRTY BASTARD/Brooklyn Zoo (Elektra/EEG)
- 8 DR. DRE/Keep Their Heads Ringin' (Priority)
- 9 MOBB DEEP/Survival Of The Fittest (Loud/RCA)
- 10 JEMINI.../Funk Soul Sensation (Mercury)

Information current as of May 26.



60.2 million households
Traci Todd,
Manager/Video Programming

Weeks On

HEAVY

- JOHN ANDERSON/Mississippi Moon (BNA) 9
JOHN BERRY/Standing On The Edge... (Patriot) 10
CLINT BLACK/Summer's Comin' (RCA) 10
M. CHAPIN CARPENTER/House Of... (Columbia) ... 10
KENNY CHESNEY/Fall In Love (BNA) 11
MARK CHESNUTT/Gonna Get A Life (Decca) 14
WADE HAYES/I'm Still Dancin'... (Columbia/DKC) ... 12
TY HERNDON/What Mattered Most (Epic) 16
ALAN JACKSON/I Don't Even Know... (Arista) ADD
HAL KETCHUM/Stay Forever (MCG/Curb) 16
ALISON KRAUSS/When You Say Nothing... (BNA) ... 16
TRACY LAWRENCE/Texas Tornado (Atlantic) 7
PATTY LOVELESS/You Don't Even Know... (Epic) ... 13
KATHY MATTEA/Crown In Your Rodeo (Mercury) ... 10
SAWYER BROWN/I Don't Believe In... (Curb) 13
DOUG STONE/Faith In Me, Faith In You (Columbia) ... 14
TRAVIS TRITT/Tell Me I Was Dreaming (WB) 8

ADDS

- TRACY BYRD/Walkin' To Jerusalem (MCA)
JEFF CARSON/Not On Your Love (MCG/Curb)
WESLEY DENNIS/Don't Make Me Feel At Home (Mercury)
ALAN JACKSON/I Don't Even Know Your Name (Arista)
RAY STEVENS/Gitarzan (Clyde)
PERFECT STRANGER/You Have The Right... (Curb)
DWIGHT YOAKAM/Please, Please Baby (Reprise)

Information current as of May 22.



26.0 million households
Tracy Rogers, Director/Programming
Hal Willis, General Manager

TOP 10

LW TW

- 3 1 CLINT BLACK/Summer's Comin' (RCA)
- 4 2 HAL KETCHUM/Stay Forever (Curb)
- 5 3 ALISON KRAUSS/When You Say... (BNA)
- 6 4 WADE HAYES/I'm Still Dancin'... (Columbia/DKC)
- 7 5 JOHN BERRY/Standing On The Edge... (Liberty)
- 8 6 DOUG STONE/Faith In Me, Faith In... (Columbia)
- 10 7 TRACY LAWRENCE/Texas Tornado (Atlantic)
- 1 8 MARK CHESNUTT/Gonna Get A Life (Decca)
- 9 PATTY LOVELESS/You Don't Even Know... (Epic)
- 10 KENNY CHESNEY/Fall In Love (BNA)

Weeks On

HEAVY

- JOHN BERRY/Standing On The Edge... (Patriot) 12
CLINT BLACK/Summer's Comin' (RCA) 12
BLACKWAX/That's Just About... (Arista) ... BREAKOUT/8
NEAL McCOY/They're Playin' Our Song (Atlantic) ... 7
KENNY CHESNEY/Fall In Love (BNA) 12
MARK CHESNUTT/Gonna Get A Life (Decca) 15
MARK COLLIE/Three Words, Two Hearts... (Giant) ... ADD
WADE HAYES/I'm Still Dancin'... (Columbia/DKC) ... 13
HAL KETCHUM/Stay Forever (Curb) 17
ALISON KRAUSS/When You Say Nothing... (BNA) ... 17
TRACY LAWRENCE/Texas Tornado (Atlantic) 8
PATTY LOVELESS/You Don't Even Know... (Epic) ... 14
DOUG STONE/Faith In Me, Faith In You (Columbia) ... 15
PAM TILLIS/In Between Dances (Arista) PICK/ADD
TRAVIS TRITT/Tell Me I Was Dreaming (WB) 9

HOT SHOTS

- BROOKS & DUNN/You're Gonna Miss... (Arista) ... ADD
TRACY BYRD/Walkin' To Jerusalem (MCA) 2
DIAMOND RIO/Finish What We Started (Arista) 3
GEORGE DUCAS/Hello Cruel World (Liberty) 4
ALAN JACKSON/I Don't Even Know... (Arista) 2
SHELBY LYNNE/Slow Me Down (Magnatone) ADD
REBA McENTIRE/And Still (MCA) 3
NELSON/POTTER/Turn Me Loose... (SOR) 3
LEE ROY PARNELL/A Little Bit Of You (Career) 4
KIM RICHEY/Just My Luck (Mercury) 3
BRYAN WHITE/Someone Else's Star (Asylum) 4
DWIGHT YOAKAM/Please, Please Baby (WB) 2

ADDS

- MARK COLLIE/Three Words, Two Hearts... (Giant)
BROOKS & DUNN/You're Gonna Miss Me When... (Arista)
TY ENGLAND/Should've Asked Her Faster (RCA)
SHELBY LYNNE/Slow Me Down (Magnatone)
PAM TILLIS/In Between Dances (Arista)
STEVE WARINER/Get Back (Liberty)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of May 24.

AUSTRALIA

LW TW

- 1 1 MERRIL BAINBRIDGE/Mouth
- 4 2 JIMMY BARNES/Change Of Heart
- 3 3 DIVINYLS/I'm Jealous
- 7 4 MAX SHARAM/Be Firm
- 2 5 TINA ARENA/Sorrento Moon
- 5 6 MENTAL AS ANYTHING/Mr. Natural
- 8 7 SILVERCHAIR/Israel's Son
- 8 MARGARET URLLICH/Gonna Make You Mine
- 6 9 CDB/Hey Girl (This Is Our Time)
- 10 CRUEL SEA/Just A Man

Most Added

MAX SHARAM/Be Firm
DIESEL/Get It On
MOTHER HUBBARD/Would You Believe

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

LW TW

- 1 1 BRYAN ADAMS/Have You Ever Really Loved A Woman?
- 2 2 PHILOSOPHER KINGS/Charms
- 3 3 JANN ARDEN/Wonderdrug
- 8 4 CAMILLE/A Deeper Shade Of Love
- 7 5 WALTONS/End Of The World
- 9 6 BARNEY BENTALL/Do Ya
- 5 7 JOHN BOTTOMLEY/You Lose And You Gain
- 6 8 SUSAN AGLUKARK/O Siem
- 4 9 CRASH TEST DUMMIES/The Ballad Of Peter Pumpkinhead
- 10 10 CAROL MEDINA/You Don't Know Where My Lips Have Been

Most Added

AGE OF ELECTRIC/Untitled
MAE MOORE/Genuine

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.



Pos.	Artist	Avg. Gross (\$000s)
1	ROLLING STONES	\$6804.9
2	ELTON JOHN/BILLY JOEL	\$2205.2
3	EAGLES	\$1368.4
4	PAGE/PLANT	\$618.2
5	VAN HALEN	\$382.7
6	TOM PETTY & HEARTBREAKERS	\$346.4
7	BOYZ II MEN	\$285.2
8		

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Women

Continued from Page 1

to undertake a study that would lead to more women as owners. And we've been filing comments on ownership with the FCC, encouraging them to take into account the dearth of female owners. Plus, we're working with a coalition of women's groups to educate people about affirmative action and are in phase two of our public service campaign aimed at raising awareness about sexual harassment.

"Advances in [station ownership] didn't begin until there were incentives. And the advances that have been made aren't primarily the result of changing attitudes, but the result of incentives, which AWR is fighting for. Without the tax certificates — which were couched as preferential treatment when they weren't — and other incentives, you'll see female and minority ownership decline."

Hundt: 'Quotas Unfair'

"I'll be satisfied when we have fairness in employment and promotion for women and minorities," notes Chairman Hundt. "Most of the radio and TV licenses were granted almost exclusively to non-minority males. What we're dealing with now are the effects of history. The only way to solve that is with new opportunities. We can't just wait for the slow pace of history.

"I don't believe in quotas. Quotas tend to be unfair to everybody. How do you encourage broadcasters [to follow and maintain EEO requirements/files]? Not by massive paperwork. We're exploring other ways of doing that with less paperwork."

Under Chairman Hundt, the Commission boasts more women in management positions than at any other time in the agency's history. "It just so happened that I was aware of many qualified women and minorities," remarks Hundt. "And people who had the opportunity [to work at the FCC] took it. The only test was who was the best person for the job. Not a single person is anything but the best."

Among the women who have joined the FCC under the Hundt regime is Commissioner **Susan Ness**. She previously worked at a bank, making loans to the communications industry. "When I was a lender, I had the impression there were few women in ownership or management positions," she recalls. "The issue is the access to capital. An AM in the Washington, DC market probably starts at \$1 million. I'm encouraged [by the increase in female broadcast employees], but we still have a long way to go."

Moving On Up

Just how far have women advanced in the radio and records workforce? **R&R** asked a cross-section of women to comment on the subject:

• "What impresses me most is not only how far women have come, but

how companies now deal with the women on their teams," says **D&R Radio President/COO Jacqui Rossinsky**. "In the past, women were relegated to staff positions: clerical, promotion, or research jobs. Today, as women are recognized for their superb communication skills, they're responsible for establishing and adhering to budgets as well as producing revenue."

Rossinsky believes further advancement of women to management/executive positions depends on breaking the "glass ceiling." "Women have made enormous strides in reaching executive levels, but they still shoulder the bulk of the household responsibilities," she notes. "Interrep has just introduced a series of meetings for working parents, exploring such topics as managing work and home, dealing with parental guilt, stress, attitudes of co-workers, manipulation by children, and backup daycare, to name a few."

• According to **Francine Rienstra**, Owner/President of **F.E.M. Ray Inc.** (licensee of Classic Rock **KKHG/Tucson**), "Women have broken into management areas quite well, though overall salary levels



Rienstra



Rossinsky



Trigueros



Wilde



Kramer

may be less than our male counterparts'. But we're clearly in the minority with respect to majority (i.e., stock) ownership, which would include decision-making control. The biggest problem for women seeking ownership has been financial. Investors must take a creative approach when working with businesswomen; women of financial means need to seriously look at and invest in women's projects."

As for the future, Rienstra predicts, "Women will progress slowly into what are now male-dominated positions. Current management and execs must commit to advancing women — not at the expense of men, but by giving women a chance. Most of the time, a woman will do more than an exceptional job."

• **Atlantic Records Sr. VP Andrea Ganis** perceives a different mentality among label personnel. "So many women are in positions of power in the record industry, this is almost a non-issue. I never want to be judged as one of the best 'women in the business.' I want to be one of the best in the industry and judged by my effort, results, and leadership skills — not gender."

Ganis points to the unique nature of the radio and record industries. "For the most part, we promote from within. As more women enter the radio workplace in positions such as DJs, salespeople, promotion, etc., there will be more qualified women to choose from for the much-coveted GM/PD/MD positions. This will stimulate further advancement for women in the radio community and

show the next round of truly talented people."

• **News/Sports WMAQ/Chicago VP/GM Weezie Kramer** believes women have come a long way in broadcasting. "You see women as sales managers all the time, though less often in the GM and upper-level management seats. But this is just a function of experience and training — you have to get to step two before you can get to step three.

"There's a time continuum involved: As time goes on, more women will fill the upper-level posts. In fact, if you conducted a survey of how many women gained management positions between '90 and '95, I'll bet you'd see a steady increase. Who knows? We could be the future group presidents and executive VPs. But a commitment needs to be made to make sure both women and men are getting diversity training."

• **AC WBMX/Boston VP/GM Jennifer McCann** agrees women have come a long way, but not far enough. "If you look at the sales and programming staffs, women are excellent. But if you look at the top level of station managers, there are very few women. Women need good role

models and mentors to help them achieve top management positions.

"Duopoly may actually hurt the advancement of both talented women and men since most duopolies have just one GM. Many good people will not have the ability to grow."

• **Evergreen Media VP/Sales & Development Janet Karger** notes, "In the radio industry, progress for women is strong on the sales side. The majority of sales staffs are female. General management is improving, but it's not great. Of course, that's where the true authority lies.

"Whether you want to get on the management track or are already on it — study! Study successful industries and create models for radio. Contact business/management universities and enroll in evening management courses. Like the cliché says: We have to do much more with less, and do it much better to be considered equal."

• "The radio network industry has been good for women," declares **ABC Radio Networks Sr. Director/Marketing Lesley Halpern**. "There are more and more opportunities for advancement to higher, more responsible positions. Those who are willing to work hard — very hard — can and do get ahead. In order to be recognized and stand out, women sometimes have to go the extra mile, work the extra hours, and be more diligent, accurate, and experienced. In some cases, you still see men advancing faster than women who have the same — or often more — experience.

"The ranks of mid-level manage-

WOMEN/See Page 32

Hoker

Continued from Page 1

ed a job selling automobiles at a Lincoln Mercury dealership. This was in the late '40s; it was unheard of for a woman to get a job like this. Even rarer was her promotion in the early '50s to GSM for the dealership. Her success in the car business is attributable to her sincere efforts in customer focus through service and follow-up."

Career Change

In the mid-'50s LaVora changed careers and established what was another first for women at that time: She went to work for a used machinery dealer, selling mills, lathes, grinders, presses, etc. to various manufacturers around the world. Hoker says, "Having no prior knowledge of the business, she re-educated herself. She did so well so soon that she took an entrepreneurial risk by opening her own brokerage for selling used machinery equipment. After two years, she bought out the machinery company where she originally began selling. She was the only woman at that time in the used heavy equipment business."

Looking to expand her business, LaVora found other growth opportunities in the early '60s in Mexico, where she formed a partnership with one of her clients. Adds Hoker, "To further expand in Mexico, my mother personally contacted small, struggling businesses and offered them free used equipment in exchange for a percentage of the company's business. Forming a partnership with your clients or prospects is the way you enhance your sales abilities. Each member in a partnership has something to offer. In this case, the Mexican partner had the business and government contacts while my mother provided the heavy equipment."

Hoker tells how — in his mother's search for a Mexican business partner — she would frequently hire a taxi and travel to the outskirts of Mexico City to seek out small businesses. "Once, a cab driver faked an empty gas tank and pulled over in the hills and attempted to sexually abuse her. As he was about to attack her, she jumped from the cab, removed one of her high-heeled shoes and said if he didn't get back in the cab and drive her to her destination, she'd poke holes in his face with her shoe. She got her way. She was very firm when threatened with sexual abuse.

"In later years, my mother developed cancer, and doctors gave her six months to live. They instructed her to go home and wait for the inevitable. But that wasn't her nature. She was committed to her work and continued it; she lived many years past her doctor's diagnosis. She was spiritually based, which gave her deep inner strength. She visited the hospital and encouraged other cancer victims to keep a positive attitude."

Valuable Lessons

LaVora Hoker died in 1974, long before women's issues were in the forefront of the media and society's consciousness. What did she know so many years ago that are still very basic principles for success today? Jay Hoker outlines the precepts he learned from his mother:

- She had confidence in herself.
- She had self-respect.
- She created partnerships with her clients.
- She was willing to take a risk.
- She was service-focused — something most women are much better suited to than men.
- She always believed in her product.
- She educated herself with product knowledge.
- She stopped sexual harassment before it could start. It certainly existed 35 years ago, as it does now. Fortunately, now we recognize the problem, although we still have a long way to go with it. But the best way to deal with it is to be firm and stop it before it starts.
- She was spiritually based, which can take one a long way.
- She was committed to her personal goals and outside interests.
- She always maintained a positive attitude.

Hoker says, "Paxson Communications has several department heads who are female, including three (out of four Florida markets) outstanding general managers. I've had my own company in the past, and I've always had females in leadership roles. I'm proud to work for this company with its progressive attitude toward women."

Regardless of corporate policies, FCC regulations, legal statutes, etc., it's up to individuals to empower themselves with the inner qualities that can help them overcome whatever barriers may exist and be responsible for creating their own success. No matter what era they live in.

—Cyndee Maxwell



LaVora Hoker

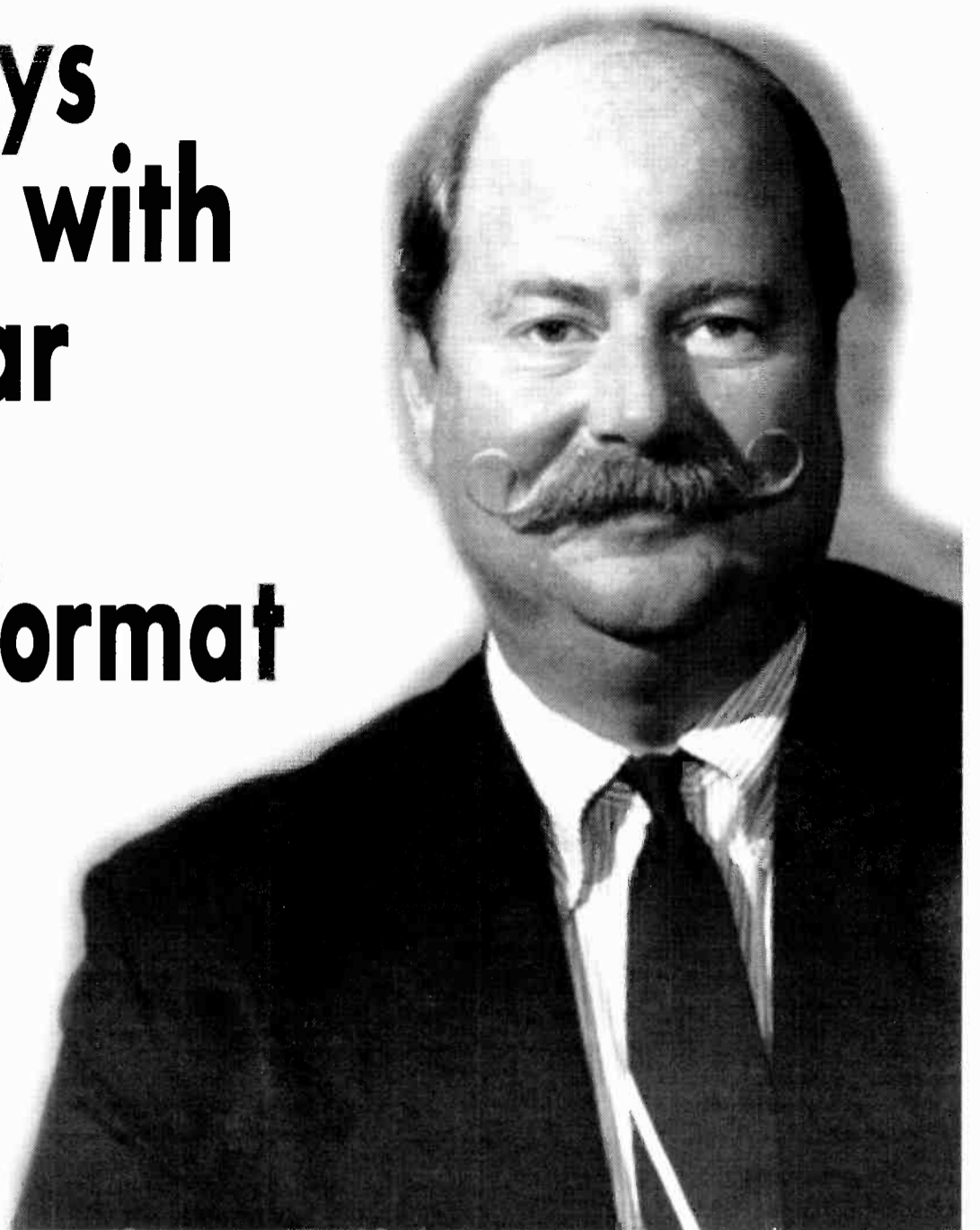


Jay Hoker

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Women

Continued from Page 30

ment are pretty well-represented with women, but it's taken a while for that to occur. Next, women must get the opportunity to break that 'glass ceiling' and move — in more equal numbers — into upper management."

• "Being one of the first females in radio to be allowed to pull an afternoon drive airshift, I'd say we've come a long way," suggests **KMPS-FM & KZOK-FM/Seattle** General Program Manager **Becky Brenner**. "Women have been strong on the sales side of broadcasting for a long time. It's only been in the past few years that we've come on strong on the programming side."

"Now that females are more accepted in the ranks, there will be more of us at the top soon. It requires a little more determination and hard work for women than it does for men — but we're used to it!"

• "Radio stations have long been dominated by men," says **WBUX/Doylestown, PA** Station Manager **Mariann Matarese** — the first woman to hold this post since the Gold station was founded in 1948. "Today, it's very rare that a woman fills the GM or station manager position. Businesspeople in this town are not accustomed to women in 'power' positions."

"The success of women in this industry lies very much with the women already in the industry. I've known several women who were qualified to run a radio station, but lost the opportunity to an equally qualified male counterpart. Women can, and should, help other women get ahead by sharing their knowledge, networking, and providing internship opportunities when available."

• Classic Soul/Smooth R&B **WRKS/New York** NSM **Carol Higginbotham** feels the broadcast industry is one in which women are highly visible at all levels. "You have female owners such as **Kathy Hughes**, **CBS Radio Division** President **Nancy Widmann**, **Judy Ellis**, who is GM of New York's only duopoly [WRKS & WQHT], **WGCI/Chicago** GSM **Muriel Funches**, and **WRKS** LSM **Carlette Peters**, to name only a few women. And let's not forget the many female salespersons who do incredible jobs of selling. Competence does have its rewards in the broadcast industry."

"Mentor relationships and networking with one another are crucial to the advancement of women into management and executive positions. It's also the responsibility of women who want professional, upward mobility to articulate those goals and desires to the appropriate people. Women have to continue to be proactive and tenacious about seeing their goals come to fruition."

• "Women have had a tough time because they've been niched in the broadcast industry," says **Talk WLUP/Chicago** evening air personality **Liz Wilde**. "They get hired for late-night shifts; they have to speak in low, sultry voices. In other words, most have been forced to become female 'Venus Flytraps' in order to keep their jobs. I command my mouth. I will be the first woman to become nationally syndicated. It will not be for sports, it will not be for

sex, and it will not be for a cheesy countdown show. I will be syndicated for my wit, humor, and strong opinions."

"Don't believe in the mental barriers you've created for yourself or that others may have imposed upon you. Have no fear. Take responsibility for your own direction and success."

• "I see radio stations and record companies as these big machines," says **NAC KTWV/Los Angeles** midday air personality **Talaya Trigueros**. "Women make the machines run efficiently and smoothly. Most of the ladies know every aspect of how the machines work. But men are in the decision-making positions and have the power. I have observed over the years that most of these men don't know how these big machines actually work."

"To further advance women in management and executive positions, we simply need to be given the opportunities. Many of us are in the position of doing the work of the title, but have never officially been given the title."

AWRT's **Dickerson** — whose organization is staging its 44th annual convention June 1-3 in Los Angeles — echoes those sentiments. "Hopefully, 20 years from now **AWRT** can become more focused on advancement and successful career management for women rather than focusing on open entry and access. That has to be our vision."

Perhaps **NAC KHHH/Denver** PD **Jaime Kartak** sums it up best: "As more women advance to stronger positions, that will become the norm rather than the exception, and this will become a question you'll no longer have to pose. And won't that be a great day?"

R&R Associate Editors Mary Ann Barton, Julie Gidlow, and Margo Ravel contributed to this article.

RELATED STORIES: PAGES 35, 48, 59, 68, 72, 78, 83, AND 87.

Hall Named WWJ Dir./News & Prog.

Lee Hall has been named Director/News & Programming of all-News **CBS O&O WWJ/Detroit**. He steps in for **Deidra White**, who left for a news position at co-owned **WBBM - AM/Chicago**.

"What impresses me most about Lee, aside from his obvious journalistic skills, is his thoughtful approach to problem solving," noted VP/GM **Roger Nadel**. "He is a people-oriented manager who will lead Detroit's only all-News station to new levels of accomplishment."

Hall had been ND for **KOMO/Seattle** since January '94. Before that, he spent seven years as ND of **WSB/Atlanta**. He also was ND at stations in Tampa and Orlando.



Hall

Deregulation

Continued from Page 1

ment voted into the bill last week. That would allow foreigners to own U.S. telephone companies and all other services licensed by the **FCC** — except radio and TV stations.

As predicted in last week's **R&R**, the **Stearns** amendment was debated, then withdrawn at last week's subcommittee session. The main bill passed by the subcommittee would streamline the license renewal process and extend license terms from seven years to 10 years.

Bill Now Bipartisan?

Last-minute negotiations on the **Stearns** amendment Tuesday (5/23) brought compromises designed to win support from more Democrats. Language was being added to require the **FCC** to investigate localism and diversity in a market when a single owner amasses a combination of media outlets. Rep. **John Dingell** (D-MI) reportedly signed off on the changes, and the former Commerce Committee chairman's endorsement may be all the Republicans need to stamp their bill "bipartisan."

Unforeseen opposition could see **Stearns** withdraw the amendment and offer it later on the floor, as Republicans plan to do in the Senate. (The Senate is expected to bring its telecom bill up for a vote the week of June 5.)

During subcommittee drafting of the bill last week, Democrats continued arguing that doing away with cross-ownership restrictions would harm localism and diversity. **Stearns** reminded detractors that "we do not repeal any antitrust laws."

Foreign Influence

Debate on the foreign ownership issue was also heated. Rep. **Ed Markey** (D-MA), former chairman of the subcommittee, said, "The issue of broadcasting has to do with the culture of a nation." Noting he didn't think other countries would allow U.S. companies to buy up broadcasting stations, he said, "It shouldn't happen here either."

Rep. **Scott Klug** (R-WI), a former broadcaster, said some members' fears would "make for a good plot for an **Oliver Stone** movie. [Bill sponsor **Mike**] **Oxley** (R-OH) is right on the money."

But another former broadcaster, Rep. **Ron Klink** (D-PA), said he had concerns about lifting foreign ownership limits and called the proposed legislation "extreme."

Subcommittee Chairman Rep. **Jack Fields** (R-TX), perhaps worried about a presidential veto, wondered aloud how the Clinton administration would react if the bill eliminated foreign ownership limits for broadcast. **NTIA** Administrator **Larry Irving**, the administration's telecommunications policy spokesman, testified against the measure.

Liddy

Continued from Page 1

Burns. "But extraordinary times demand extraordinary actions." According to **Burns**, the association seeks "to stand guard at the intersection of personal freedom and government infringement."

Count Law Out

At least one **NARTSH** member has resigned over **Liddy's** selection: **KABC-AM & KMPC-AM/Los Angeles** OM **Al Brady**. **Law** also pulled out of moderating a panel next month at the group's convention in Houston, where **Liddy** will receive his award.

"I believe people and organizations that cast themselves in leadership positions have a responsibility to lead responsibly," **Law** said. "Giving this award to **G. Gordon Liddy** does not show responsibility."

Law says he has nothing against the organization or the people in it, but the association has missed the point of the award. "This is not so much an award for defending free speech in this case, but rewarding irresponsibility," he said.

First Amendment Issue

According to **NARTSH** Exec. Director **Carol Nashe**, **Law** is the only member to resign over the issue, and only a few "nervous" members expressed concerns about how the "mainstream media" would report the issue.

"Talk show hosts all across the country understand what the First Amendment is — and support free speech," she said. "We support the First Amendment."

This is the fifth year the association has given the award, and the first time the vote was not unanimous. **NARTSH's** directors split 13-4 in selecting **Liddy**.

Public debate over talk radio shows no sign of ending since President **Clinton**, in the aftermath of the Oklahoma bombing, lashed out at "loud and angry voices" on the airwaves. **Clinton** later singled out **Liddy** for criticism in an interview with the *Detroit Free Press* (**R&R** 5/12).

CNN international correspondent **Peter Arnett**, who won the award in 1991, defended **Liddy** as this year's recipient. "As a broadcaster, **G. Gordon Liddy** is qualified for consideration for the award," **Arnett** told **R&R**.

"Freedom of speech is a right in America, and a responsibility," said **Arnett**. "Hopefully this award will temper some of [Liddy's] more outrageous commentaries and remind him of his responsibilities under the traditions of freedom of speech."

'Wrong-Headed Decision'

Major Networks talk host **Alan Colmes** isn't resigning his **NARTSH** membership, but has launched his own campaign to "vociferously protest this wrong-headed decision."

"This convicted felon has dem-

onstrated by his deeds, and now by his words, that far from deserving the talk show industry's badge of honor, he has earned its seal of contempt," said the nationally syndicated **Colmes**. "Not only is this criminal encouraging the killing of Americans by Americans, he is using the public airwaves to instruct listeners in the art of annihilation."

Additional criticism of **Liddy** came from Washington, where Rep. **Rosa DeLauro** (D-CT) filed a House resolution insisting that **NARTSH** rescind the award.

And what about the man at the middle of this firestorm? A spokesperson said **Liddy** has "no reaction" to the award controversy.



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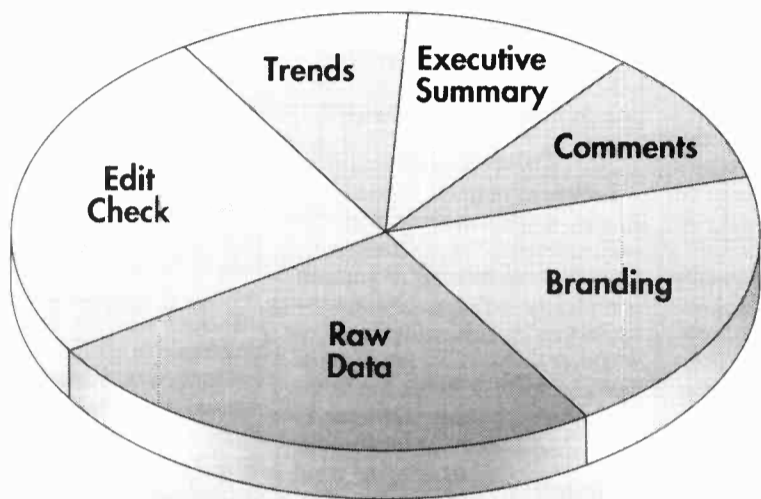
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RANDALL BLOOMQUIST

THE DOCTOR IS IN

Top 10 Ways Women Can Build A Talk Career

Dr. Laura Schlessinger started her radio career two decades ago as a caller on KABC/Los Angeles's "Bill Ballance Show." Today, the psychotherapist and family counselor is one of the format's best-known personalities, with a syndicated show heard on 132 stations.



Dr. Laura Schlessinger

Riffing on her best-selling book, "Ten Stupid Things Women Do To Mess Up Their Lives," I asked Dr. Laura to share some of what she learned on her way up the formative mountain. Here are the resulting 10 tips for women looking to make it in Talk radio. Not surprisingly, much of her advice applies equally to men.

WOMEN
in the
NINETIES
VOICES OF ACTION

the one personality who can be counted on to rant and rail about women's issues as well as the injustices to which they're supposedly subjected.

"Never marginalize yourself," she warns. "I'm successful because I have a broad appeal. I'm not an advocate for some narrow group or issue. It's so easy to be a woman talker. You just open the mike and be angry."

Number Two
Be unique. Be who you are, even if your personality and on-air style don't square with somebody's notion of what a female talk host is supposed to be.

Number One

Have something to say. Schlessinger notes that no one can succeed as a talk host without having something of interest and value to share with the audience. The world doesn't need any more hosts who simply read a few headlines from the newspapers and then usher callers on and off the air.

It's also not enough, she says, for a female host to simply be her station's designated "woman talker" —

Never marginalize yourself. I'm successful because I have a broad appeal. I'm not an advocate for some narrow group or issue.

Number Three

Entertain, entertain, entertain! Remember that your program must be entertaining. But don't be deceived by what currently dominates the market. You don't have to be nasty, rude, naughty, or wacky in order to be entertaining.

Schlessinger thinks gentlemanly KABC middayer **Michael Jackson** should be the model for more hosts. Though she loathes Jackson's liberalism, she greatly admires his preparation, depth, fairness, and ability to hold an audience without shocking or agitating it.

Number Four

Persevere. If you want to become a host, do what it takes to become a host. Don't be deterred by fear or the doubts of others.

Don't settle for secondary, less-demanding jobs such as news anchor or producer. Says Schlessinger, "I'm a 20-year overnight success."

In her experience, many women are unwilling to make the hard choices necessary to succeed in Talk radio, including long hours of show prep and frequent job relocations — often to less-than-glamorous markets.

"You have to make personal choices," says Schlessinger. "I don't

see a lot of women who want to work that hard. They want to do other things, live more rounded lives, be with family. And that's fine. But just don't whine about [a shortage of female talkers] later.

"Men tend to be more single-minded [about their careers]. That's probably why they die younger."

Number Five

Believe in yourself. "You have to develop a monomaniacal degree of self-confidence," says Schlessinger. "You have to believe in yourself completely. After your show — when you're reviewing tapes or whatever — you can ask yourself how you might do better. But on the air, you have to have total confidence in what you're doing."

You have to develop a monomaniacal degree of self-confidence. You have to believe in yourself completely.

Number Six

Grow. Would-be talkers need to develop and broaden their knowledge and skill-base. They must read and study relentlessly to keep up with the world and work constantly

to improve their debating skills.

Schlessinger believes this advice is particularly relevant to women, many of whom are more comfortable discussing family and relationship issues rather than battling with callers over foreign policy.

Number Seven

Learn to take criticism. Schlessinger reads every piece of listener mail and pays careful attention to feedback from all sources.

Number Eight

Deal with getting fired. "If you're in this business, you will get fired and messed around [with]," she says. "It happens to everybody. If you take it too personally, it'll make you crazy. It's like kickboxing — the idea is to get up every time you get kicked in the face."

Number Nine

Don't rely on sisterhood. While there are many male bosses who have trouble dealing with strong women, there are quite a few female managers who also have the same problem.

Cautions Dr. Schlessinger, "Some women want to be queen bee. If they feel a strong woman may be a rival, they'll get rid of her."

Number 10

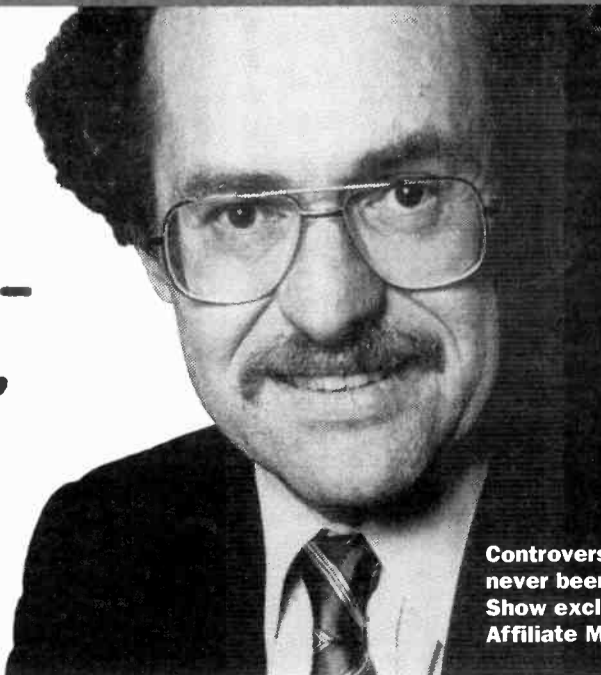
Love what you're doing. Don't become a talk host to boost your ego, power, or bank account. Do it because you love the job. "I live to go on the air," says Schlessinger. "That's who I am."



SOMETHING WILDER — Former Virginia Governor Douglas Wilder recently embarked on a new career as WRVA/Richmond's midday talker. With his distinctive Southern baritone, the flamboyant former pol covers everything from politics and current events to entertainment and lifestyle topics.

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TONY NOVIA

CONTEMPORARY HIT RADIO

Carving A Wider Niche

Female execs share how they aimed for – and hit – the top in a male-dominated biz

550 Music VP/Pop & Video Promotion Hilary Shaev and KMEL/San Francisco PD Michelle Santosuosso are two women with extraordinary talent and a winning drive that's catapulted them to the top of their respective fields.

I found talking with these professionals a very enlightening and hopeful experience. They have chosen careers in two industries notoriously dominated by men and carved a niche for themselves and other women who will most certainly follow in their footsteps.

Get Priorities Straight

"I don't think the business of radio and records is any different from any other business, except that Top 40 and the adult side of radio is so geared toward females," suggests Shaev. "This isn't just about the music business: Look at the world.



Hilary Shaev

"Most women are teachers, and the teaching profession is at the bottom end of the scale. What means more to our society than properly educating our next generation? It seems to me — and I can't entirely blame this on the fact that women are teachers — but we've all been brought up in a society where we don't have our priorities straight. Should the school janitor make more than the teacher? I feel this is definitely related to the male/female thing."

Shaev's remarks reminded me of "Today Show" co-host Jane Pauley's appearance on "Donahue."

33

I can't say that a female PD or MD will be better because the target audience is women. It's better to look at each programmer's track record.

— Hilary Shaev

She said, "When CNN got started they had two [hiring] requirements. They wanted people who were really talented and terribly inexpensive. That's the lesson many producers have learned. If you want talented people and you can't pay top dollar, find a woman because she's used to not being paid top dollar." Shaev concurs, "Thank you. Exactly. And hence, my teacher comment."

Shaev is one of many who sees the current state of her format as unfair — the fact that there are so few women and so many men programming to women in CHR, AC,

WOMEN in the NINETIES VOICES OF ACTION

and Hot AC. "If I look at Michelle, Michelle, and Michelle [Santosuosso, KPWR/Los Angeles PD Michelle Mercer, and WPST/Trenton, NJ PD Michelle Stevens] I see three females, three great radio stations, and three proven winners. There's definitely room for more." With regard to women programming to women, "I can't say that a female PD or MD will be better because the target audience is women. It's better to look at each programmer's track record. There are a number of men out there who have ears that are more female-oriented than mine. I listen to radio more like a guy, so I believe in hiring the best person for the job, regardless of gender."

Sexual Harassment

Nothing could be more frightening than dealing with a sexual harassment case. For someone who has been sexually harassed, nothing could be more painful, intimidating, and embarrassing than deciding to reveal it to a manager or go public with it.

When I asked Shaev if she had encountered sexual harassment anytime prior to her arrival at 550 Music, her reply was, "Yes. Absolutely. In my case it was more verbal and emotional than physical, but there's no difference to me. It happened over a

period of time. I reported it, and afterwards it made me feel like a bigger person than the person in question. It made me stronger, really. But I think for many women it doesn't make them stronger." Shaev advises women and men alike to speak up if they feel they've been harassed and bring it up to a manager immediately.

Shaev predicts the future will continue to be bright for women in the radio and records industries. "Women need to develop confidence and realize they can achieve their goals whatever they may be. Look for ways to develop and gain exposure for yourself. Women must help each other and become involved in work-related activities that might be outside of their regular job description. Everyone should find a mentor, but for women that doesn't necessarily mean another woman. Find someone who will spend that extra five minutes at the end of the day with you, take you under their wing, look you in the eye, and make you feel like you mean something."

Records Better Than Radio?

KMEL's Michelle Santosuosso began her career in radio, crossed over to the record industry with RCA, then returned to radio becoming KMEL PD. She also sees the male-dominated radio and records industry, in general, as a "true reflection of business in America. Women are making tremendous progress, but it's not happening very quickly. The record industry is light years ahead of radio in terms of placing women in executive positions with much more of an opportunity on the record side to be a VP or president."



Santosuosso

The trend with radio programmers today indicates a mass exodus to record companies. Is it the money, prestige, or the opportunity to move up? Santosuosso left radio because, "At that point in my career I felt the record industry offered more opportunity for me to be taken seriously as a manager, and it was a great move for me to be a part of RCA. In records, there are many female executives, and it was encouraging and inspiring to see that."

On earning her PD stripes, Santosuosso adds, "I don't think I became the PD at KMEL because I'm a woman, nor do I feel that I have any particular advantage over men who might have the same job. I feel the advantage is being young in this format more than being a woman."

"CHR is a competitive business. Big radio companies like Evergreen Media (KMEL's parent company) are looking for the most qualified person for the job. In the last two

Women By The Numbers

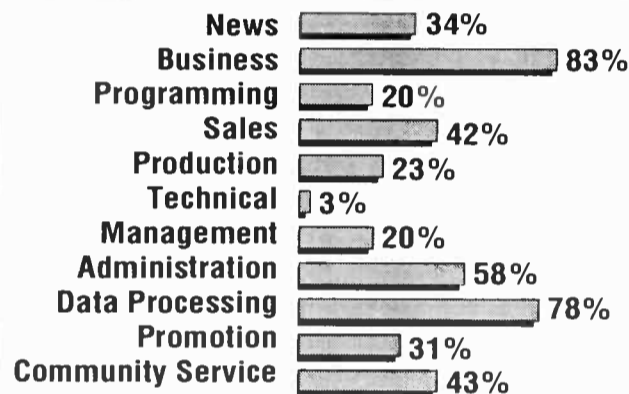
Here are some interesting 1990 U.S. Census statistics about working women in the radio and record industries.

- Women represent 46% of the civilian labor force in the United States.
- Women represent only 24% of communications firms. If firms without paid employees are excluded, the number drops to 14.5%.
- Out of 10,244 radio stations operating in the United States, only 394 (3.8%) were owned 50% or more by women.
- Only 420 out of a total of 11,586 broadcast stations were owned and controlled by women.*
- In 1993, women constituted only 39.6% of the broadcast workforce, with 32.8% at the professional managerial level.**
- Out of 1342 television stations operating in the United States, 26 (1.9%) were owned and controlled by women.*

*Source: Women Owned Business, U.S. Department of Commerce (1990) (based on 1987 economic census)

**Source: Fifth Report and Order at 107; see also Women Owned Business, U.S. Department of Commerce (1990)

Where Women Work In Radio



• Just as in newspapers and television, women dominate the "women's work" departments: business office, administration, and data processing.

• Men comprise more than two-thirds of the employees in management, programming, news, technical engineering, and production.

• Major morning drive personalities are male. And, when there is a male/female team, the man is typically the dominant personality.

Source: American Women In Radio & Television

years we've seen more women than ever programming major market stations. You have to have trendsetting companies taking risks and then the rest of them will follow."

Earning Your Stripes

Many women feel there is a double standard when it comes to being recognized, promoted, and paid like their male counterparts. However, Santosuosso points out, "I've never felt I had to operate under separate standards because I'm a woman ... I was just myself. I was given the opportunity because I earned it." She has praise for the men she's worked with. "Luckily, the men I've worked with

always treated me with respect. I do realize that I'm part of a radio company that's ahead of its time with promoting and recognizing women as department heads, be-

cause in the past I've been part of companies that weren't."

As for the future, she says, "My immediate goal is to make KMEL No. 1. As far as my overseeing the West coast for Evergreen [rumor has her taking on more responsibilities when KKBT/Los Angeles PD Keith Naftaly takes an A&R position with Arista], KMEL and

The record industry is light years ahead of radio in terms of placing women in executive positions, with much more of an opportunity to be a VP or president.

— Michelle Santosuosso

KKBT share quite a bit of programming, so yes, I will be involved with both stations. The extent of that involvement is currently being worked out."

Her advice for other women who want to become a PD or make it in this business: "If you're qualified, driven, work hard to know your business, and conduct yourself with dignity and respect, you'll succeed in a male-dominated environment."

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

Callout America's song selection is based on the Top 30 titles from the R&R CHR/Pop chart for the week of May 1-7.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
BOYZ II MEN Water Runs Dry (Motown)	4.10	4.06	3.94	—	76.2%	16.6%
LIVE Lightning Crashes (Radioactive)	4.02	4.09	4.06	3.96	71.5%	12.7%
GREEN DAY When I Come Around (Reprise)	3.93	4.06	3.99	3.98	90.1%	29.3%
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	3.81	3.98	3.85	3.63	73.0%	15.4%
BLESSID UNION OF SOULS I Believe (EMI)	3.73	3.67	3.73	3.81	78.9%	20.8%
SOUL FOR REAL Candy Rain (Uptown/MCA)	3.69	3.62	3.65	3.79	70.5%	20.8%
TLC Red Light Special (LaFace/Arista)	3.69	3.64	3.76	3.79	68.2%	24.1%
BRYAN ADAMS Have You Ever Really Loved... (A&M)	3.69	3.62	3.32	3.64	61.8%	14.9%
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	3.67	3.94	3.73	3.50	89.6%	33.7%
JAMIE WALTERS Hold On (Atlantic)	3.65	3.59	3.59	3.71	78.4%	18.4%
SHERYL CROW Strong Enough (A&M)	3.64	3.81	3.72	3.73	92.3%	31.0%
BLUES TRAVELER Run-Around (A&M)	3.62	3.69	3.53	3.45	49.4%	11.4%
REAL McCOY Another Night (Arista)	3.60	3.61	3.58	3.53	94.3%	37.7%
DAVE MATTHEWS BAND What Would You Say (RCA)	3.57	3.64	3.41	3.37	60.3%	13.6%
DES'REE You Gotta Be (550 Music)	3.56	3.63	3.61	3.54	97.8%	42.9%
R.E.M. Strange Currencies (WB)	3.51	3.58	—	—	48.1%	13.2%
DIONNE FARRIS I Know (Columbia)	3.51	3.64	3.59	3.45	89.8%	36.0%
SHERYL CROW D'yer Mak'er (Atlantic)	3.49	—	—	—	61.3%	15.9%
REAL McCOY Run Away (Arista)	3.46	3.54	3.35	3.37	84.9%	29.0%
MADONNA Take A Bow (Maverick/Sire/WB)	3.46	3.66	3.48	3.64	94.3%	47.1%
NICKI FRENCH Total Eclipse Of The Heart (Critique)	3.46	3.63	—	—	81.4%	20.1%
MARTIN PAGE In The House Of Stone And Light (Mercury)	3.40	3.61	3.48	3.40	75.9%	26.3%
ADAM ANT Wonderful (Capitol)	3.40	3.27	3.34	—	39.2%	10.4%
ANNIE LENNOX No More "I Love You's" (Arista)	3.39	3.62	3.45	3.40	56.6%	16.1%
TOM PETTY It's Good To Be King (WB)	3.39	3.31	—	—	50.9%	12.2%
FIREHOUSE I Live My Life For You (Epic)	3.36	3.33	3.49	3.57	66.0%	19.6%
DES'REE Feel So High (550 Music)	3.26	3.09	3.22	3.16	46.7%	15.1%
VAN HALEN Can't Stop Lovin' You (WB)	3.25	3.44	3.37	3.44	73.4%	22.3%
ELTON JOHN Believe (Rocket/Island)	3.11	3.27	3.25	3.21	77.4%	31.8%
HUMAN LEAGUE Tell Me When (EastWest/EEG)	2.99	3.03	2.88	2.85	72.2%	30.8%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly come listeners of at least one R&R CHR/Pop reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH:WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST: WKRC/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKQB/St. Louis. WEST: KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLO/San Diego. © 1995, R&R Inc.

Callout America. HotScores

By Tony Novia

Boyz II Men's "Water Runs Dry" (Motown) is the new **CALLOUT AMERICA** champion after rising 4.06-4.10 in total favorability. "Water" is a multi-demo smash, running up a 4.28 favorability score among women 12-17, 3.89 among women 18-24, and 3.84 among women 25-34.

"Water" overtakes "Lightning Crashes" by Live (Radioactive), which held the crown for the last two weeks. "Lightning" scores a 4.02 in total favorability. It's a solid second among women 12-17 with a 4.08 favorability score, first among women 18-24 with a 3.98, and second among women 25-34 with a 3.91 score.

"Have You Ever Really Loved A Woman?" the latest movie music from Bryan Adams (A&M), improves 3.62-3.69 in total favorability. "Have" is strongest in the South, where its 3.88 total favorability score is good for fifth place.

"I Believe" by Blessid Union Of Souls (EMI) continues to rack up strong **CALLOUT AMERICA** scores, improving 3.67-3.73 in total favorability.

A few titles earn their best approval rate from women 25-34 this week: "What Would You Say" by the Dave Matthews Band (RCA), with a 3.57 favorability score; "Wonderful" by Adam Ant (Capitol), with a 3.62; and "It's Good To Be King" by Tom Petty (WB), with a 3.53.

Songs especially strong among women 18-24 are "Run-Around" by Blues Traveler (A&M), with a 3.83 (good for third in the demo), and "Total Eclipse Of The Heart" by Nicki French (Critique), with a 3.70 (finishing in sixth place).

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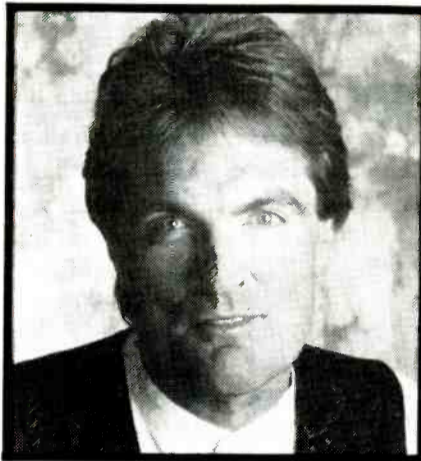
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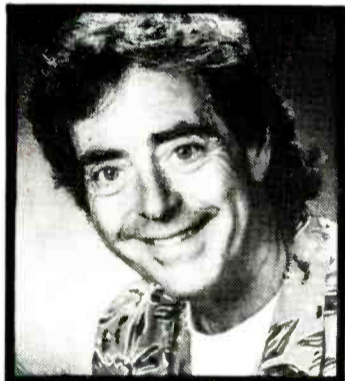
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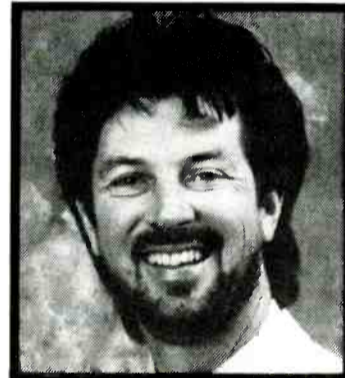
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WPLJ Radio

Introduction
Bobby Poe



JOHN LANDER
Z100 Radio

Introduction
Scott Shannon

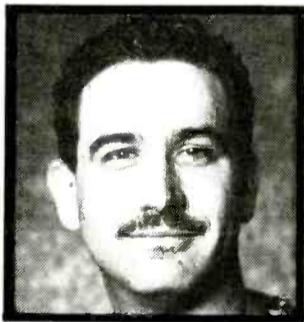


MASON DIXON
WMTX Radio

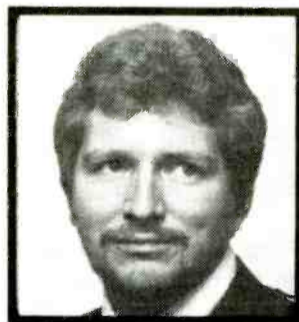
MODERATORS & PANELISTS



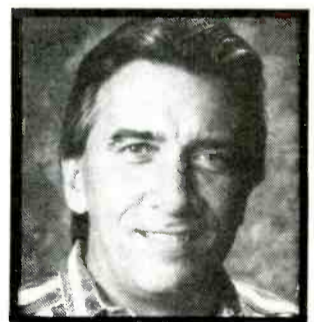
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MAY 26, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	BLESSID UNION OF SOULS I Believe (EMI) 6275 6560 6537 6367 141/0					
3	3	3	2	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) 6212 6026 5789 5210 149/0					
15	6	4	3	BOYZ II MEN Water Runs Dry (Motown) 5711 5161 4521 3471 142/1					
1	1	2	4	DIONNE FARRIS I Know (Columbia) 5659 6132 6621 6733 144/0					
14	9	5	5	BRYAN ADAMS Have You Ever Really Loved... (A&M) 5156 4656 4123 3478 142/1					
25	20	12	6	NICKI FRENCH Total Eclipse Of The Heart (Critique) 4490 3665 2804 1971 124/9					
11	11	9	7	LIVE Lightning Crashes (Radioactive) 4412 4287 4085 3662 129/0					
9	7	7	8	VAN HALEN Can't Stop Lovin' You (WB) 4388 4329 4300 4128 130/1					
13	13	10	9	DAVE MATTHEWS BAND What Would You Say (RCA) 4331 4225 3920 3510 130/1					
5	5	8	10	JAMIE WALTERS Hold On (Atlantic) 4017 4323 4623 4802 110/0					
4	4	6	11	REAL McCOY Run Away (Arista) 3930 4506 4910 5155 115/0					
BREAKER			12	REMBRANDTS I'll Be There For You (EastWest/EEG) 3915 1865 340 144 146/12					
17	15	15	13	BLUES TRAVELER Run-Around (A&M) 3749 3489 3428 3169 128/0					
8	12	13	14	GREEN DAY When I Come Around (Reprise) 3130 3608 3968 4272 110/0					
18	17	16	15	TLC Red Light Special (LaFace/Arista) 3109 3188 3131 3036 104/0					
6	8	14	16	SHERYL CROW Strong Enough (A&M) 2904 3602 4192 4619 104/1					
24	22	18	17	ADAM ANT Wonderful (Capitol) 2876 2663 2432 2174 118/2					
7	10	11	18	FIREHOUSE I Live My Life For You (Epic) 2808 3673 4121 4321 96/0					
12	16	17	19	MARTIN PAGE In The House Of Stone And Light (Mercury) 2716 2989 3273 3659 99/0					
—	—	28	20	PAULA ABDUL My Love Is For Real (Virgin) 2498 1858 539 — 113/2					
28	26	23	21	R.E.M. Strange Currencies (WB) 2468 2355 2134 1904 112/0					
29	25	24	22	TOM PETTY It's Good To Be King (WB) 2265 2247 2140 1901 101/0					
—	33	26	23	MONTELL JORDAN This Is How We... (PMP/RAL/Island) 2195 1942 1584 1260 88/3					
21	23	22	24	SOUL FOR REAL Candy Rain (Uptown/MCA) 2175 2382 2401 2265 91/0					
16	18	19	25	ELTON JOHN Believe (Rocket/Island) 2041 2443 3018 3460 82/0					
19	19	21	26	ANNIE LENNOX No More "I Love You's" (Arista) 1969 2424 2840 2924 94/1					
20	21	25	27	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) 1909 2070 2503 2718 84/1					
—	34	33	28	COLLECTIVE SOUL December (Atlantic) 1863 1723 1549 1333 104/5					
38	32	31	29	ADINA HOWARD Freak Like Me (EastWest/EEG) 1807 1776 1637 1491 73/0					
—	48	36	30	BETTER THAN EZRA Good (Swell/Elektra/EEG) 1796 1478 992 426 108/10					
—	—	41	31	YAKI-DA I Saw You Dancing (London/Island) 1795 1325 766 88 98/7					
—	49	38	32	JON B. & BABYFACE Someone To... (Yab Yum/550 Music) 1706 1438 903 446 87/7					
30	28	30	33	REAL McCOY Another Night (Arista) 1556 1832 1791 1895 73/0					
10	14	20	34	HUMAN LEAGUE Tell Me When (EastWest/EEG) 1479 2438 3480 4057 58/0					
DEBUT			35	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 1381 174 — — 101/35					
39	38	37	36	STEVIE B Dream About You (Emporia) 1349 1473 1457 1454 46/1					
22	27	32	37	MADONNA Take A Bow (Maverick/Sire/WB) 1333 1725 1975 2249 67/0					
DEBUT			38	SOUL ASYLUM Misery (Columbia) 1332 632 99 — 89/26					
23	24	29	39	DES'REE Feel So High (550 Music) 1323 1840 2189 2234 72/0					
DEBUT			40	CORONA Baby Baby (EastWest/EEG) 1315 1133 891 548 72/2					
26	29	34	41	DES'REE You Gotta Be (550 Music) 1315 1616 1785 1950 67/0					
35	36	39	42	PEARL JAM Better Man (Epic) 1232 1410 1473 1696 44/0					
31	30	35	43	SHERYL CROW D'yer Mak'er (Atlantic) 1216 1598 1783 1845 51/0					
—	46	46	44	ELASTICA Connection (DGC/Geffen) 1208 1168 1048 845 78/0					
—	44	45	45	DIANA KING Shy Guy (WORK) 1194 1179 1157 1050 54/1					
—	45	49	46	VANESSA WILLIAMS The Way That You Love (Mercury) 1135 1158 1057 899 74/2					
38	39	40	47	TLC Creep (LaFace/Arista) 1117 1342 1453 1579 42/1					
—	47	—	48	FUN FACTORY Close To You (Curb) 1101 1107 1007 971 45/1					
37	41	43	49	BROWNSTONE If You Love Me (MJJ/Epic) 1086 1198 1381 1552 32/0					
—	50	—	50	JAYHAWKS Blue (American/Reprise) 1062 975 898 829 64/2					

This chart reflects airplay from May 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
156 CHR/Pop reporters. 155 current playlists. © 1995, R&R Inc.

BREAKERS®

REMBRANDTS

I'll Be There For You (EastWest/EEG)

TOTAL PLAYS/INCREASE 3915/2050
TOTAL STATIONS/ADDS 146/12
CHART 12

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MICHAEL & JANET JACKSON Scream (Epic) 114	114
BON JOVI This Ain't A Love Song (Mercury) 94	94
REAL McCOY Come And Get Your Love (Arista) 70	70
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 35	35
CHRIS ISAAK Somebody's Crying (Reprise) 29	29
SOUL ASYLUM Misery (Columbia) 26	26
NINE INCH NAILS Hurt (Nothing/TVT/Interscope) 25	25
DURAN DURAN Perfect Day (Capitol) 23	23
JORDAN HILL Remember Me This Way (MCA) 20	20
ROD STEWART Leave Virginia Alone (WB) 18	18

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
REMBRANDTS I'll Be There... (EastWest/EEG) +2050	+2050
ALL-4-ONE I Can Love You... (Blitz/Atlantic) +1207	+1207
ROD STEWART Leave Virginia Alone (WB) +829	+829
NICKI FRENCH Total Eclipse Of The Heart (Critique) +825	+825
SOUL ASYLUM Misery (Columbia) +700	+700
NELSON (You Got Me) All Shook Up (DGC/Geffen) +645	+645
PAULA ABDUL My Love Is For Real (Virgin) +640	+640
MICHAEL & JANET JACKSON Scream (Epic) +595	+595
BON JOVI This Ain't A Love Song (Mercury) +558	+558
BOYZ II MEN Water Runs Dry (Motown) +550	+550
BRYAN ADAMS Have You Ever Really... (A&M) +500	+500

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CORONA The Rhythm Of The Night (EastWest/EEG) 72/2	72/2
MELISSA ETHERIDGE I'm The Only One (Island) 67/0	67/0
SHERYL CROW Strong Enough (A&M) 51/0	51/0
BON JOVI Always (Mercury) 78/0	78/0
BOYZ II MEN On Bended Knee (Motown) 54/1	54/1
COUNTING CROWS Mr. Jones (DGC/Geffen) 74/2	74/2
JOHN MELLENCAMP Wild Night (Mercury) 42/1	42/1
INI KAMOZE Here Comes The Hotstepper (Columbia) 45/1	45/1
MELISSA ETHERIDGE Come To My Window (Island) 32/0	32/0
4 P.M. Sukiyaki (Island/London/Next Plateau) 64/2	64/2

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOTTEST NEW & ACTIVE

ROD STEWART Leave Virginia Alone (WB)
Total Plays: 1046, Total Stations: 89, Adds: 18

SHAW-BLADES I'll Always Be With You (WB)
Total Plays: 901, Total Stations: 46, Adds: 0

REAL McCOY Come And Get Your Love (Arista)
Total Plays: 873, Total Stations: 88, Adds: 70

NELSON (You Got Me) All Shook Up (DGC/Geffen)
Total Plays: 834, Total Stations: 67, Adds: 15

SHARA NELSON Down That Road (Chrysalis/EMI)
Total Plays: 764, Total Stations: 44, Adds: 1

MATTHEW SWEET Sick Of Myself (Zoo)
Total Plays: 761, Total Stations: 53, Adds: 4

JEFF BUCKLEY Last Goodbye (Columbia)
Total Plays: 712, Total Stations: 54, Adds: 5

SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
Total Plays: 671, Total Stations: 38, Adds: 2

MICHAEL JACKSON Scream (Epic)
Total Plays: 595, Total Stations: 114, Adds: 114

BON JOVI This Ain't A Love Song (Mercury)
Total Plays: 558, Total Stations: 94, Adds: 24

JANN ARDEN Could I Be Your Girl (A&M)
Total Plays: 499, Total Stations: 47, Adds: 12

EDDIE MONEY After This Love Is Gone (Wolfgang)
Total Plays: 461, Total Stations: 41, Adds: 11

JORDAN HILL Remember Me This Way (MCA)
Total Plays: 425, Total Stations: 59, Adds: 20

SIMPLE MINDS Hypnotised (Virgin)
Total Plays: 380, Total Stations: 21, Adds: 0

GLORIA ESTEFAN It's Too Late (Epic)
Total Plays: 369, Total Stations: 30, Adds: 1

MELISSA ETHERIDGE Like The Way I Do (Island)
Total Plays: 367, Total Stations: 12, Adds: 0

BILLY PILGRIM Sweet Louisiana (Atlantic)
Total Plays: 364, Total Stations: 27, Adds: 0

JON SECADA Where Do I Go From You (SBK/EMI)
Total Plays: 340, Total Stations: 35, Adds: 10

STONE TEMPLE PILOTS Dancing Days (Atlantic)
Total Plays: 327, Total Stations: 23, Adds: 4

M PEOPLE Open Your Heart (Epic)
Total Plays: 323, Total Stations: 31, Adds: 0

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

MAY 30

- Pete Droge** "Northern Bound Train" (American/Reprise)
- Eagles** "Learn To Be Still" (Geffen)
- Madonna** "Human Nature" (Maverick/Sire/WB)
- Bob Marley** "Keep On Movin'" (Island)
- Max-A-Million** "Take Your Time" (S.O.S./Zoo)
- Monica** "Don't Take It Personal..." (Rowdy/Arista)
- Aaron Neville** "Can't Stop My Heart From Loving You" (A&M)
- Pizzicato Five** "Twiggy Twiggy" (Atlantic)
- Seal** "Kiss From A Rose" (ZTT/Sire/WB)
- U2** "Hold Me, Thrill Me, Kiss Me, Kill Me" (Atlantic)

JUNE 6

- Bates** "Hello" (Radikal/Critique)
- Laura Branigan** "Dim All The Lights" (Atlantic)
- Chicago** "Dream A Little Dream Of Me" (Giant)
- Cranberries** "Ridiculous Thoughts" (Island)
- Londonbeat** "Build It With Love" (Radioactive)
- MN8** "I've Got A Little Something For You" (WORK)
- Danny Tate** "Dreamin'" (Virgin)
- Tony Thompson** "I Wanna Love Like That" (Giant)
- TLC** "Waterfalls" (LaFace/Arista)
- U.N.V.** "So In Love With You" (Maverick/WB)
- Vanessa Williams** "Colors Of The Wind" (Hollywood)



CINCO DE MAYO KIIS — Roula (c) helped make KIIS/Los Angeles's Cinco De Mayo party a success. Enjoying the fiesta are (l-r) KIIS MD Tracy Austin, night talent Domino, PM driver Nastyman, and PD Steve Perun.

Want to see your smilin' face in R&R? Send shots of station promotions, artist visits, or other intriguing activities to **Tony Novia, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.**



TRULY BLESSID AT NUMBER ONE — Blessid Union Of Souls celebrated their Number One single, "I Believe," with EMI staffers. Sharing the belief are (l-r) group members Eddie Hedges, Tony Clark and C.P. Roth, EMI Sr. VP/GM Larry Stessel, Sr. VP/Promotion Peter Napoliello and President Davitt Sigerson, Souls' Jeff Pence and Eliot Sloan, and (kneeling) EMI A&R Director Pete Ganbarg.



THE OVER-THE-HILL GANG — WPLY/Philadelphia staffers held a surprise "Over The Hill" 30th birthday party for PD Garrett Michaels (r). MD Chuck Tisa watches the arthritis kick in.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

KCDD/Abilene, TX PD: Tony Alexander MD: Scott Robinson 6 SOUL ASYLUM "Misery" JORDAN HILL "Remember" BON JOVI "This" REAL MCCOY "Come" MICHAEL JACKSON "Scream"	WBNO/Bloomington, IL PD: Tony Alexander MD: Scott Robinson NICKI FRENCH "Eclipse" DURAN DURAN "Perfect" NINE INCH NAILS "Hurt" CHRIS ISAAK "Crying" BON JOVI "This" MICHAEL JACKSON "Scream"	KZIO/Duluth, MN PD: James Baker MD: Justin Case 10 MICHAEL JACKSON "Scream" BON JOVI "This" ALL-4-ONE "Can" NEW ORDER "Bizarre" CHRIS ISAAK "Crying" REAL MCCOY "Come"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Tina Simonet 15 MICHAEL JACKSON "Scream" BON JOVI "This" ALL-4-ONE "Can" REAL MCCOY "Come"	WZOO/Lima, OH PD: Steve James MD: Tommy Frank MICHAEL JACKSON "Scream" BON JOVI "This" NINE INCH NAILS "Hurt" SOUL ASYLUM "Misery" REAL MCCOY "Come" CHRIS ISAAK "Crying" MAX-A-MILLION "Time"	WKCI/New Haven, CT OM: Glenn Beck PD: Steve Wilson 15 BON JOVI "This"	WERZ/Portsmouth, NH OM/PO: Jack D'Brian MD: Liz Jordan 10 BON JOVI "This" 5 MICHAEL JACKSON "Scream" DURAN DURAN "Perfect" NINE INCH NAILS "Hurt" SOUL ASYLUM "Misery" SHAMPOO "Trouble" EDDIE MONEY "Love" SPEARHEAD "Hole" FILTER "Shot"	KHTY/Santa Barbara, CA PD: John Fredericks MD: Damien Young SOPHIE B. HAWKINS "Lay" MICHAEL JACKSON "Scream" NINE INCH NAILS "Hurt" ROO STEWART "Virginia" SHAMPOO "Trouble" MICHAEL JACKSON "Scream" SPEARHEAD "Hole" FILTER "Shot"	KWTV/Waco, TX PD: Tom Martens MD: Flash Phillips 16 MONICA "Personal" SOUL ASYLUM "Misery" MICHAEL JACKSON "Scream" U.N.V. "Love" BRANDY "Best" SHAGGY "Boombastic"
WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 22 BON JOVI "This" JORDAN HILL "Remember"	KZMG/Boise, ID PD: Mike Kalanick MD: Earl Balance SOUL ASYLUM "Misery" BETTER THAN EZRA "Good" PAULA ABUOL "Real"	WBIZ/Eau Claire, WI PD: Beau Landrey MICHAEL JACKSON "Scream" BON JOVI "This" REAL MCCOY "Come" CHRIS ISAAK "Crying"	WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bristol 9 BON JOVI "This" 5 MICHAEL JACKSON "Scream"	KFRX/Lincoln, NE PD: Sonny Valentine BON JOVI "This" CHRIS ISAAK "Crying" BRANDY "Best" REAL MCCOY "Come" MICHAEL JACKSON "Scream"	WQGN/New London, CT OM/PO: Franco MD: Lori Robbins 12 REAL MCCOY "Come" CHRIS ISAAK "Crying" BON JOVI "This" DURAN DURAN "Perfect" ROSIE GAINES "Want" MICHAEL JACKSON "Scream"	WSPK/Poughkeepsie, NY MD: Nikki Cruz MD: Scotty Mac 7 BON JOVI "This" CHRIS ISAAK "Crying" EAGLES "Learn" JORDAN HILL "Remember" REAL MCCOY "Come"	WNDU/South Bend, IN PD/MD: Bill Mitchell 7 MICHAEL JACKSON "Scream" ALL-4-ONE "Can" BON JOVI "This" BRANDY "Best" SOUL ASYLUM "Misery"	KOKZ/Waterloo, IA PD/MD: Dan Olsen 23 U.N.V. "Love" 16 REAL MCCOY "Come" ROO STEWART "Virginia" MICHAEL JACKSON "Scream" BON JOVI "This"
KQID/Alexandria, LA PD: Pat Cloud MD: Cindy B. Goode REAL MCCOY "Come" CHRIS ISAAK "Crying" BON JOVI "This" DURAN DURAN "Perfect" EDDIE MONEY "Love" NINE INCH NAILS "Hurt" EVERYTHING BUT... "Missing" RUSTED ROOT "Send"	WVXK/Boston, MA MD: John Ivey MD: Tad Bonvie 5 BUCKSHOT LEFONQUE "Cow" 5 REMBRANDTS "There" MICHAEL JACKSON "Scream" BON JOVI "This"	WNKI/Elmira, NY OM: Van Michael PD: Doug Guyer BON JOVI "This" 5 BUCKSHOT LEFONQUE "Cow" SOUL ASYLUM "Misery" NELSON "All" JORDAN HILL "Remember"	KMQQ/Honolulu, HI PD/MD: Kris Hart ALL-4-ONE "Can" REAL MCCOY "Come" JON SECADA "Where" MICHAEL JACKSON "Scream" U.N.V. "Love"	KIIS/Los Angeles, CA PD: Steve Perin MD: Tracy Austin 10 MICHAEL JACKSON "Scream" DURAN DURAN "Perfect" BRANDY "Best" DR. DRE "Heads"	WZB/New Orleans, LA PD: Scott Wright MD: Joey Givongo 11 ROD STEWART "Virginia" CHRIS ISAAK "Crying" ROSIE GAINES "Want" MICHAEL JACKSON "Scream"	WPRD/Providence, RI PD: David Simpson MD: Tony Mascaro 29 BON JOVI "This" MICHAEL JACKSON "Childhood" EDDIE MONEY "Love"	KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 21 SF SPANISH FLY "Crimson" 20 MICHAEL JACKSON "Scream" 6 BRYAN ADAMS "Have"	WIFC/Wausau, WI PD: Duff Dames MD: Jackie Johnson 12 MICHAEL JACKSON "Scream" REAL MCCOY "Come" BON JOVI "This" CHRIS ISAAK "Crying" SOUL ASYLUM "Misery"
WAEB/Allentown, PA PD: Brian Check MD: Joe Friday BON JOVI "This" EDDIE MONEY "Love" REAL MCCOY "Come"	WKSE/Bufalo, NY MD: Dave O'Neil MD: Dave Universal 11 BON JOVI "This" MICHAEL JACKSON "Scream"	WLVY/Elmira, NY PD/MD: Mike Strobel MICHAEL JACKSON "Scream" BON JOVI "This" RUSTED ROOT "Send" NINE INCH NAILS "Hurt" DURAN DURAN "Perfect" NELSON "All"	KRBE/Houston, TX MD: Cobby Bryant 54 FRASIER "Saturday" 14 DURAN DURAN "Perfect" 6 JAYHAWKS "Blue" 5 NINE INCH NAILS "Hurt"	WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer 7 MICHAEL JACKSON "Scream" YAKI-DA "Dancing" ALL-4-ONE "Can" JON B. & BABYFACE "Someone"	WVNZ/Norfolk, VA MD: Don London MD: Sean Sellers 20 REAL MCCOY "Come" BETTER THAN EZRA "Good" REMBRANDTS "There" MICHAEL JACKSON "Scream"	WPRX/Quad Cities, IA PD: Terry Simmons MD: Nikki Cruz 11 MICHAEL JACKSON "Scream" 10 BON JOVI "This" NELSON "All" YAKI-DA "Dancing"	WDBR/Springfield, IL PD: Bill Klarford MD: Michael Gamby MICHAEL JACKSON "Scream" DAVE MATTHEWS BAND "What" ALL-4-ONE "Can" MONTELL JORDAN "This"	WOMPFM/Wheeling, WV PD/MD: Allen Pettit 18 BOYZ II MEN "Water" 18 ALL-4-ONE "Can" 18 JORDAN HILL "Remember"
WPRR/Altoona, PA PD/MD: Tommy Edwards MICHAEL JACKSON "Scream" ALL-4-ONE "Can" BON JOVI "This" CHRIS ISAAK "Crying" JANN ARDEN "Could" STONE TEMPLE PILOTS "Dancing" NINE INCH NAILS "Hurt" RUSTED ROOT "Send"	WVXX/Burlington, VT PD: Ben Hamilton 9 WEEZER "Buddy" BON JOVI "This" NINE INCH NAILS "Hurt" DURAN DURAN "Perfect" NELSON "All"	WJET/Erie, PA PD/MD: Neal Sharpe 14 NELSON "All" 6 BON JOVI "This"	WZPY/Huntsville, AL PD: Cal Thomas MD: Nikki Nite 15 MICHAEL JACKSON "Scream" BON JOVI "This" REAL MCCOY "Come" NICKI FRENCH "Eclipse" SOUL ASYLUM "Misery" ALL-4-ONE "Can"	KZII/Lubbock, TX PD/MD: Jay Shannon 35 REAL MCCOY "Come" REMBRANDTS "There" KUT KLOSE "Like" ROSIE GAINES "Want"	KCHX/Odessa-Midland, TX PD/MD: Clayton Allen MICHAEL JACKSON "Scream" DURAN DURAN "Perfect" REMBRANDTS "There" NELSON "All" REAL MCCOY "Come" SF SPANISH FLY "Crimson" JANN ARDEN "Could"	WRFY/Reading, PA PD: Al Burke MD: Mike Browne 17 BON JOVI "This" NINE INCH NAILS "Hurt" KANSAS "Times"	WNTQ/Syracuse, NY PD: Dave Edwards MD: Rob Wagner 8 BARENAKED LADIES "Million" MICHAEL JACKSON "Scream" YAKI-DA "Dancing" BON JOVI "This" CHRIS ISAAK "Crying" REAL MCCOY "Come"	KNIN/Wichita Falls, TX PD: Carl West MD: Jeff Hughes MICHAEL JACKSON "Scream" JORDAN HILL "Remember" BON JOVI "This" DURAN DURAN "Perfect" REAL MCCOY "Come" NINE INCH NAILS "Hurt" LA BOUCHE "Fallin'"
KQIZ/Amarillo, TX PD/MD: Ted Kelly SOUL ASYLUM "Misery" EDDIE MONEY "Love" JANN ARDEN "Could" REAL MCCOY "Come"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards MICHAEL JACKSON "Scream" BON JOVI "This" JORDAN HILL "Remember" JON SECADA "Where" RUSTED ROOT "Send"	WVXX/Chattanooga, TN PD/MD: Dennis Dillon 6 BON JOVI "This" 2 REAL MCCOY "Come" 7 NINE INCH NAILS "Hurt" 1 MICHAEL JACKSON "Scream" ALL-4-ONE "Can" MATTHEW SWEET "Sick"	WVPE/Jacksonville, FL PD: Jeff McCartney MD: Damon Cox 15 BON JOVI "This" 11 MICHAEL JACKSON "Scream" DURAN DURAN "Perfect"	WZEE/Madison, WI MD: Dana Lundon BON JOVI "This" MICHAEL JACKSON "Scream"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Billy The Kid 31 MICHAEL JACKSON "Scream" 12 REAL MCCOY "Come" 10 BON JOVI "This" JORDAN HILL "Remember" YAKI-DA "Dancing"	WVWL/Richmond, VA PD: Lisa Richmond MD: Billy Surf 17 MICHAEL JACKSON "Scream" 12 JILL SOBULE "Kissed"	WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse MICHAEL JACKSON "Scream" EAGLES "Learn" AMY GRANT "Taxi" BON JOVI "This" NICKI FRENCH "Eclipse" DEL AMIRTI "Root"	WVHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Danny Ocean 8 NINE INCH NAILS "Hurt" 5 BON JOVI "This" CHRIS ISAAK "Crying" WHITE ZOMBIE "Human" REAL MCCOY "Come"
WVWSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards MICHAEL JACKSON "Scream" BON JOVI "This" JORDAN HILL "Remember" JON SECADA "Where" RUSTED ROOT "Send"	WVXX/Chattanooga, TN PD/MD: Dennis Dillon 6 BON JOVI "This" 2 REAL MCCOY "Come" 7 NINE INCH NAILS "Hurt" 1 MICHAEL JACKSON "Scream" ALL-4-ONE "Can" MATTHEW SWEET "Sick"	WVXX/Chattanooga, TN PD/MD: Dennis Dillon 6 BON JOVI "This" 2 REAL MCCOY "Come" 7 NINE INCH NAILS "Hurt" 1 MICHAEL JACKSON "Scream" ALL-4-ONE "Can" MATTHEW SWEET "Sick"	WVWL/Richmond, VA PD: Lisa Richmond MD: Billy Surf 17 MICHAEL JACKSON "Scream" 12 JILL SOBULE "Kissed"	WVWL/Richmond, VA PD: Lisa Richmond MD: Billy Surf 17 MICHAEL JACKSON "Scream" 12 JILL SOBULE "Kissed"	WVWL/Richmond, VA PD: Lisa Richmond MD: Billy Surf 17 MICHAEL JACKSON "Scream" 12 JILL SOBULE "Kissed"	WVWL/Richmond, VA PD: Lisa Richmond MD: Billy Surf 17 MICHAEL JACKSON "Scream" 12 JILL SOBULE "Kissed"	WVWL/Richmond, VA PD: Lisa Richmond MD: Billy Surf 17 MICHAEL JACKSON "Scream" 12 JILL SOBULE "Kissed"	WVWL/Richmond, VA PD: Lisa Richmond MD: Billy Surf 17 MICHAEL JACKSON "Scream" 12 JILL SOBULE "Kissed"

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Reported Frozen Playlist (1):
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CHR/POP PLAYLISTS

May 26, 1995 R&R • 41

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Z100
NEW YORK

MARKET #1
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PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	60	60	61		LIVE/Lighting Crashes
35	50	58	60		NICKI FRENCH/Total Eclipse Of...
57	57	55	58		GREEN DAY/When I Come Around
58	57	58	55		REAL MCCOY/Run Away
					BON JOVI/This Ain't A Love...
59	54	52	53		MELISSA ETHERIDGE/Like The Way I Do
57	56	55	51		PEARL JAM/Better Man
27	32	35	36		REAL MCCOY/Another Night
50	56	50	35		DIONNE FARRIS/I Know
38	37	29	34		CRANBERRIES/Ode To My Family
36	35	31	32		VAN HALEN/Can't Stop Lovin'...
46	45	32	32		SPONGE/Plowed
					SOUL ASYLUM/Misery
18	13	20	29		BETTER THAN EZRA/Good
12	15	24	28		HOOTIE & BLOWFISH/Let Her Cry
30	27	28	28		OFFSPRING/Gotta Get Away
19	21	23	27		PEARL JAM/Corduroy
					REMBRANDT'S/II Be There For...
28	29	23	24		CORONA/The Rhythm Of...
16	18	18	22		MATTHEW SWEET/Sick Of Myself
15	18	19	21		BLUES TRAVELER/Run-Around
					MAGNIFICENT BASTARDS/Mockingbird...
16	16	19	18		GREEN DAY/She
					2 UNLIMITED/Get Ready For This
20	18	17	17		ADAM ANT/Wonderful
15	13	18	17		NINE INCH NAILS/Hurt
6	9	14	15		COLLECTIVE SOUL/December
14	14	14	15		BUSH/Everything Zen
					MICHAEL JACKSON/Scream
14	10	10	13		HOLE/Violet
					R.E.M./Strange Currencies
17	17	15	12		DAVE MATTHEWS BAND/What Would...
19	10	10	11		OFFSPRING/Self Esteem
5	8	9	10		WHITE ZOMBIE/More Human Than...

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MARKET #2
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PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	63	81	84		NICKI FRENCH/Total Eclipse Of...
40	40	61	82		BOYZ II MEN/Water Runs Dry
33	46	58	76		MDNTELL JORDAN/This Is How We...
53	61	60	59		IV XAMPLE/'d Rather Be Alone
77	76	79	50		TLC/Red Light Special
11	25	38	48		BRYAN ADAMS/Have You Ever...
50	44	44	44		ALL-4-ONE/She's Got It Skilz
43	42	44	43		CDUL FOR REAL/Candy Rain
57	44	38	40		STEVIE B/Dream About You
28	40	40	40		SELENA/Photos Y Recuerdos
67	67	45	39		GREEN DAY/When I Come Around
36	30	29	31		2 UNLIMITED/Get Ready For This
34	25	31	31		ROULA/Lick It
35	34	30	30		BRANDY/II Wanna Be Down
44	38	30	30		MADONNA/Take A Bow
37	43	34	29		BOYZ II MEN/On Bended Knee
52	49	37	29		DES'REE/You Gotta Be
					REAL MCCOY/Come And Get Your...
27	27	24	25		K7/Move It Like This
29	23	22	23		CORONA/The Rhythm Of...
14	11	14	23		ADINA HOWARD/Freak Like Me
					TLC/Waterfalls
39	31	25	22		TLC/Creep
14	17	14	19		CRYSTAL WATERS/100% Pure Love
14	18	17	19		FUN FACTORY/Close To You
26	23	21	19		DIONNE FARRIS/I Know
32	30	22	17		REAL MCCOY/Another Night
					SUBWAY/This Lil' Game We...
					NEW ORDER/Bizarre Love...
14	16	16	15		BRANDY/Baby
					SF SPANISH FLY/Crimson And Clover
					DURAN DURAN/Come Undone
12	12	10	13		COOLIO/Fantastic Voyage
44	39	40	12		REAL MCCOY/Run Away
17	16		11		BIG MOUNTAIN/Baby, I Love...
					MICHAEL JACKSON/Scream
17	15	13	10		INI KAMOZE/Here Comes...
15	14	11	8		GILLETTE/20 FINGERS/Mr. Personality
9	10	7			BOYZ II MEN/Thank You
					DURAN DURAN/Perfect Day

WIOQ
Philadelphia
(610) 667-8100
Kalina/McGuire

MARKET #5

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	50	49	53		TLC/Red Light Special
27	25	33	53		REMBRANDT'S/II Be There For...
37	34	53	52		DIONNE FARRIS/I Know
52	51	52	51		BLESSID UNION OF.../I Believe
49	50	52	51		LIVE/Lighting Crashes
32	31	50	50		HOOTIE & BLOWFISH/Let Her Cry
50	49	49	47		BOYZ II MEN/Water Runs Dry
24	46	39	41		NICKI FRENCH/Total Eclipse Of...
					MELISSA ETHERIDGE/Like The Way I Do
26	27	29	35		STEVIE B/Dream About You
35	34	36	34		MONTELL JORDAN/This Is How We...
36	32	35	34		2 UNLIMITED/Get Ready For This
35	34	34	34		TOM PETTY/You Don't Know...
50	49	51	34		SHERYL CROW/Strong Enough
37	32	35	33		REAL MCCOY/Run Away
46	36	32	32		PEARL JAM/Better Man
					PAULA ABDUL/My Love Is For Real
38	31	31	31		SOUL FDR REAL/Candy Rain
18	30	33	30		LIVE/Alone
42	42	28	30		HOOTIE & BLOWFISH/Hold My Hand
					ALL-4-ONE/I Can Love You...
					REAL MCCOY/Come And Get Your...
41	40	33	28		STONE TEMPLE PILOTS/Interstate Love...
					BRYAN ADAMS/Have You Ever...
					CORONA/Baby
13	12	13	14		CRYSTAL WATERS/100% Pure Love
10	12	13			CORONA/The Rhythm Of...
12	10	12			R.E.M./What's The Frequency
49	48	33	11		GREEN DAY/When I Come Around
10	12	14	11		COLLAGE/II Be Loving You
					MICHAEL JACKSON/Scream
12	11	13	10		REAL MCCOY/Another Night
					GIN BLOSSOMS/Allison Road
7	6	10	6		ADINA HOWARD/Freak Like Me

Y100
100.3 FM

MARKET #5
WPLY/Philadelphia
(610) 565-8900
Michaels/Tisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	42	49		BLUES TRAVELER/Run-Around
44	46	43	48		LIVE/Lighting Crashes
32	42	46	47		STONE TEMPLE PILOTS/Interstate Love...
46	48	46	46		PEARL JAM/Better Man
33	34	44	45		HOOTIE & BLOWFISH/Let Her Cry
47	46	45	44		CANDLEBOX/Far Behind
46	36	43	40		DIONNE FARRIS/I Know
					REMBRANDT'S/II Be There For...
31	32	32	34		SARAH MCLACHLAN/Possession
46	46	36	34		NIRVANA/The Man Who Sold...
32	32	33	33		OASIS/Live Forever
					ELASTIC/Connection
34	33	33	33		CRANBERRIES/Ode To My Family
47	36	34	33		OFFSPRING/Self Esteem
34	30	33	33		GREEN DAY/When I Come Around
19	15	26	33		BETTER THAN EZRA/Good
33	34	31	32		DURAN DURAN/White Lines
					SOUL ASYLUM/Misery
19	12	23	32		DAVE MATTHEWS BAND/What Would...
45	49	39	32		SHERYL CROW/Strong Enough
29	32	31	31		ADAM ANT/Wonderful
32	29	29	30		LIVE/Alone
19	11	27	30		R.E.M./Strange Currencies
					PEARL JAM/You Led Better
36	30	27	25		STONE TEMPLE PILOTS/Vaseline
15	16	19	21		CAULFIELDS/Devil's Diary
15	14	20	20		LETTERS TO CLEO/Here & Now
					MATTHEW SWEET/Sick Of Myself
					COLLECTIVE SOUL/December
					GREEN DAY/She
14	16	16	16		BUSH/Everything Zen
14	13	15	15		OFFSPRING/Gotta Get Away
					NINE INCH NAILS/Hurt
12	9	17	13		GENERAL PUBLIC/Rainy Days
17	14	12	13		SPONGE/Plowed
					CHRIS ISAAK/Somebody's Crying
34	33	19	11		COLLECTIVE SOUL/Get
14	6	20	10		STONE TEMPLE PILOTS/Pretty Penny
33	33	10	10		PETE DORGE/II You Don't Love...
					DURAN DURAN/Perfect Day

106.1 KISSFM

MARKET #7
KHKS/Dallas
(214) 891-3400
Cook/Lambert

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	35	57	78		NICKI FRENCH/Total Eclipse Of...
69	64	72	67		TLC/Creep
68	79	56	61		BOYZ II MEN/Water Runs Dry
40	44	56	62		DIONNE FARRIS/I Know
28	37	49	48		JAMIE WALTERS/Hold On
55	53	50	54		PAUL SULKY/Ki
16					CORONA/The Rhythm Of...
51	51	50	47		BRANDY/II Wanna Be Down
31	28	40	46		TLC/Red Light Special
80	73	65	46		STEVIE B/Dream About You
72	76	68	44		MADONNA/Take A Bow
53	50	49	44		COOLIO/Fantastic Voyage
21	29	37	37		SOUL FOR REAL/Candy Rain
35	38	32	36		DES'REE/You Gotta Be
79	71	52	33		REAL MCCOY/Run Away
31	26	31	30		BOYZ II MEN/On Bended Knee
28	27		29		REAL MCCOY/Another Night
17	17	25	28		FUN FACTORY/Close To You
					BRYAN ADAMS/Have You Ever...
31	27	24	27		GREEN DAY/When I Come Around
13	19	20	23		BLESSID UNION OF.../I Believe
14	17	20	23		MONTELL JORDAN/This Is How We...
21	21	20	23		STEREO MC'S/Connected
22	19	18	22		BLIND MELOW/No Rain
					BABYFACE/When Can I See You
21	19	15	21		SALT-N-PEPE/IN VOGUE/Whatta Man
21	23	20	21		COUNTING CROWS/Mr. Jones
28	29	21	21		INI KAMOZE/Here Comes...
10	14	25	20		DURAN DURAN/White Lines
					REAL MCCOY/Come And Get Your...
22	20	20	20		NEW ORDER/Bizarre Love...
24	22	24	20		SHERYL CROW/II Wanna Do
50	42	21	19		NINE INCH NAILS/Hurt
54	42	19	2		2 UNLIMITED/Get Ready For This
21	25	14	18		TECHNOTRONIC/Move It To...
18	15	17	17		SPIN DOCTORS/Two Princes
18	18	18	17		UB40/Can't Help...
					MADONNA/Secret
13	10	17	15		ADINA HOWARD/Freak Like Me
					TAG TEAM/Pig Power

104 KRBE

MARKET #9
KRBE/Houston
(713) 266-1000
Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	26	54	56		COLLECTIVE SOUL/December
					ERASURE/ Love Saturday
					STONE TEMPLE PILOTS/Interstate Love...
					SOUL ASYLUM/Misery
					NICKI FRENCH/Total Eclipse Of...
38	21	35	35		LETTERS TO CLEO/Here & Now
					PEARL JAM/Better Man
42	43	56	29		GREEN DAY/When I Come Around
					PEARL JAM/Yellow Ledbetter
					REMBRANDT'S/II Be There For...
54	48	57	27		LIVE/Lighting Crashes
32	20	24	26		DAVE MATTHEWS BAND/What Would...
17	19	16	25		HOOTIE & BLOWFISH/Let Her Cry
21	31	30	25		BETTER THAN EZRA/Good
16	24	24	24		GILLETTE/20 FINGERS/Mr. Personality
					JILL SOBULE/ Kissed A Girl
14	25	23	23		ELASTIC/Connection
					NINE INCH NAILS/Closer
40	33	35	22		DURAN DURAN/White Lines
55	31	15	21		REAL MCCOY/Come And Get Your...
13					CRANBERRIES/Dreams
19	25	36	20		REAL MCCOY/Come And Get Your...
23	16	20	20		GREEN DAY/Tired Of Waiting...
12	18	23	19		RADIOHEAD/Fake Plastic Trees
18	13	11	18		BLUES TRAVELER/Run-Around
19	23	18	18		VAN HALEN/Can't Stop Lovin'...
					PEARL JAM/Corduroy
24	23	27	17		DIONNE FARRIS/I Know
21	20	15	16		TOAD THE WET.../Fly From Heaven
					CHRIS ISAAK/Somebody's Crying
					NEW ORDER/Bizarre Love...
45	54	15	15		SOUNDGARDEN/Fell On Black Days
13	14	9	14		AOLAM ANT/Wonderful
					DURAN DURAN/Perfect Day
18	27	27	14		R.E.M./Strange Currencies
					U2/Mysterious Ways
18	16	14	13		CANDLEBOX/Far Behind
17	15	12	12		JEFF BUCKLEY/Last Goodbye
10	11	13	12		NIRVANA/Come As You Are
					LIVE/Alone

KISS 101fm

MARKET #10
WXKS/Boston
(617) 396-1430
Ivey/Bonnie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	40	45	55		MARTIN PAGE/In The House...
32	26	39	54		JAMIE WALTERS/Hold On
27	36	57	50		BROWNSTONE/II You Love Me
43	58	45	46		DIONNE FARRIS/I Know
57	48	60	46		HOOTIE & BLOWFISH/Hold My Hand
35	47	43	43		NICKI FRENCH/Total Eclipse Of...
34	23	39	39		JADE/Every Day Of...
49	62	40	35		SHERYL CROW/Strong Enough
27	14	30	33		CORONA/The Rhythm Of...
20	27	32	32		DES'REE/You Gotta Be
25	29	37	30		GREEN DAY/When I Come Around
53	37	30	29		LIVIN' JOY/Dreamer
18	26	29	29		DIANA KING/Shy Guy
12	26	20	29		BRYAN ADAMS/Have You Ever...
					MADONNA/Take A Bow
					TLC/Creep
28					

CHR/POP PLAYLISTS

Continued from Page 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #21
WFLZ/Tampa
 (813) 839-9393
 Harris/Tapugi

93.3 FLZ

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	61	69			NICKI FRENCH/Total Eclipse Of...
65	69	66			BOYZ II MEN/Water Runs Dry
53	62	69			LIVE/Lighting Crashes
38	53	61			FUN FACTORY/Close To You
58	61	49			BLESSID UNION OF..I Believe
58	61	49			REMBRANDTS/II Be There For...
50	53	45			DIONNE FARRIS/I Know
42	43	43			PEARL JAM/Better Man
25	27	33			HOOTIE & BLOWFISH/Let Her Cry
44	45	43			REAL MCCOY/Run Away
43	39	40			JADE/Every Day Of...
62	55	51			JAMIE WALTERS/Hold On
40	34	35			ADINA HOWARD/Freak Like Me
6	29	37			BETTER THAN EZRA/Good
19	20	34			SOUL ASYLUM/Misery
19	20	34			MONTELL JORDAN/This Is How We...
21	22	34			SOUL FOR REAL/Candy Rain
28	31	33			JON B. & BABYFACE/Someone To Love
56	32	28			BRIAN MCKNIGHT/Crazy Love
56	32	28			BROWNSTONE/II You Love Me
11	14	13			PAULA ABDUL/My Love Is For Real
11	14	13			YAKI-DAI Saw You Dancing
58	44	39			TLC/Red Light Special
22	21	21			REAL MCCOY/Come And Get Your...
36	38	34			GREEN DAY/When I Come Around
31	32	26			STEVIE B/Dream About You
23	18	20			ADINA HOWARD/Freak Like Me
22	18	19			GILLETTE/20 FINGERS/Mr. Personality
11	9	15			BRYAN ADAMS/Have You Ever...
11	9	15			MICHAEL JACKSON/Scream
36	22	18			VAN HALEN/Can't Stop Lovin'...
20	16	14			HOOTIE & BLOWFISH/Hold My Hand
11	13	12			NELSON/You Got Me All...
11	13	12			REDNEX/Cotton Eye Joe
11	13	12			ALL-4-ONE/I Can Love You...
11	13	12			CANDLEBOX/Far Behind
30	36	23			SHERYL CROW/Strong Enough
8	8	11			COLLECTIVE SOUL/December
13	11	10			DIANA KING/Shy Guy
22	17	16			DAVE MATTHEWS BAND/What Would...

MARKET #22
WZJM/Cleveland
 (216) 621-9566
 Eubanks

JAMMIN 92.3

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	54	52			DAVE MATTHEWS BAND/What Would...
51	51	50			TLC/Red Light Special
27	27	41			ADINA HOWARD/Freak Like Me
23	18	46			DIONNE FARRIS/I Know
45	51	48			BRANDY/Baby
29	52	53			MONTELL JORDAN/This Is How We...
5	41	49			BOYZ II MEN/Water Runs Dry
55	54	51			HOOTIE & BLOWFISH/Let Her Cry
29	27	30			NICKI FRENCH/Total Eclipse Of...
38	52	49			LIVE/Lighting Crashes
38	52	49			REMBRANDTS/II Be There For...
45	50	48			REAL MCCOY/Run Away
42	50	44			JAMIE WALTERS/Hold On
36	49	45			R.E.M./Strange Currencies
41	43	48			BLESSID UNION OF..I Believe
21	28	35			CORONA/Baby Baby
29	26	33			MAX-A-MILLION/Fat Boy
21	18	25			HUMAN LEAGUE/Tell Me When
30	15	24			VAN HALEN/Can't Stop Lovin'...
22	16	22			ADAM ANT/Wonderful
27	24	25			GENERAL PUBLIC/Rainy Days
16	20	20			TECHNOTRONIC/Move It To...
18	19	22			MARTIN PAGE/In The House...
27	26	22			SHERYL CROW/Strong Enough
22	23	22			BLUES TRAVELER/Run-Around
24	26	18			ANNIE LENNOX/No More "I Love..."
17	26	22			ELASTICA/Connection
41	44	41			MADONNA/Take A Bow
16	20	23			FUN FACTORY/Close To You
11	14	19			MICHAEL JACKSON/Scream
13	14	19			LETTERS TO CLEO/Here & Now
47	44	42			FIREHOUSE/II Live My Life
6	15	20			BETTER THAN EZRA/Good
16	14	17			GREEN DAY/When I Come Around
16	14	17			PAULA ABDUL/My Love Is For Real
16	14	17			ALL-4-ONE/I Can Love You...
13	17	17			TOM PETTY/It's Good To Be King
6	15	17			COLLECTIVE SOUL/December
52	29	24			DURAN DURAN/White Lines
14	16	14			JEFF BUCKLEY/Last Goodbye

MARKET #24
KKRZ/Portland, OR
 (503) 226-0100
 Benson/Murphy

Z100

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	63	61			BROWNSTONE/II You Love Me
52	63	39			DIONNE FARRIS/I Know
55	61	61			HOOTIE & BLOWFISH/Hold My Hand
62	62	46			2 UNLIMITED/Get Ready For This
35	38	42			JADE/Every Day Of...
53	59	59			JAMIE WALTERS/Hold On
27	30	41			NICKI FRENCH/Total Eclipse Of...
34	40	40			BLESSID UNION OF..I Believe
38	40	39			MADONNA/Don't Stop
26	29	39			REMBRANDTS/II Be There For...
37	42	40			BRYAN ADAMS/Have You Ever...
20	28	33			JON B. & BABYFACE/Someone To Love
40	38	34			BOYZ II MEN/Water Runs Dry
19	22	20			ELTON JOHN/Believe
39	40	36			MARTIN PAGE/In The House...
16	28	26			PAULA ABDUL/My Love Is For Real
16	28	26			REAL MCCOY/Come And Get Your...
34	26	36			GREEN DAY/When I Come Around
45	33	32			MADONNA/Take A Bow
15	23	23			HOOTIE & BLOWFISH/Let Her Cry
22	23	25			REAL MCCOY/Run Away
21	18	16			EAGLES/Love Will Keep Us...
19	20	22			ADINA HOWARD/Freak Like Me
29	30	30			SOUL FOR REAL/Candy Rain
34	23	21			MELISSA ETHERIDGE/In The Only One
25	23	21			TLC/Red Light Special
21	28	21			TLC/Creep
18	14	7			ALL-4-ONE/I Can Love You...
14	10	7			DES'REE/Feel So High
11	6	8			MICHAEL JACKSON/Scream
11	6	8			DIANA KING/Shy Guy
38	38	20			MONTELL JORDAN/This Is How We...
9	5	6			HUMAN LEAGUE/Tell Me When
5	6	5			ANNIE LENNOX/No More "I Love..."
5	6	5			YAKI-DAI Saw You Dancing
5	6	5			NELSON/You Got Me All...

MARKET #25
WKRC/Cincinnati
 (513) 763-5500
 Steal/Douglas

Q102

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	67	67			DES'REE/You Gotta Be
52	67	67			REAL MCCOY/Another Night
26	34	57			HOOTIE & BLOWFISH/Hold My Hand
33	34	36			BRYAN ADAMS/Have You Ever...
26	33	33			SHERYL CROW/Strong Enough
33	33	32			JAMIE WALTERS/Hold On
26	37	42			REMBRANDTS/II Be There For...
53	67	64			EAGLES/Love Will Keep Us...
16	24	31			HOOTIE & BLOWFISH/Let Her Cry
23	27	32			MELISSA ETHERIDGE/In The Only One
31	35	32			MARTIN PAGE/In The House...
58	68	62			MELISSA ETHERIDGE/In The Only One
17	20	26			DIONNE FARRIS/I Know
23	24	26			BOYZ II MEN/On Bended Knee
14	13	27			HARRY CONNICK JR./I (Could...) (I Could...)
20	22	29			TOM PETTY/You Don't Know...
16	22	24			BLUES TRAVELER/Run-Around
16	22	24			VAN HALEN/Can't Stop Lovin'...
28	33	23			NICKI FRENCH/Total Eclipse Of...
17	22	24			PAULA ABDUL/My Love Is For Real
17	22	24			ROD STEWART/Leave Virginia Alone
16	22	24			MICHAEL JACKSON/Scream
14	10	19			GREEN DAY/When I Come Around
27	32	18			ELTON JOHN/Believe
12	13	15			RICHARD MARX/Nothing Left
13	10	14			HUMAN LEAGUE/Tell Me When
10	10	10			DURAN DURAN/Perfect Day
6	12	10			FOREIGNER/Until The End Of...
58	67	32			BLESSID UNION OF..I Believe
12	15	11			FIREHOUSE/II Live My Life...
6	12	10			BRUCE SPRINGSTEEN/Secret Garden

MARKET #27
KISF/Kansas City
 (816) 254-1073
 Geiger/Madison

Kiss 107.3 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	11	46			R.E.M./Strange Currencies
37	62	64			DAVE MATTHEWS BAND/What Would...
62	64	63			LIVE/Lighting Crashes
37	26	50			SARAH McLACHLAN/Good Enough
35	29	45			BUSH/Everything Zen
35	33	47			SPONGE/Plowed
35	15	39			BETTER THAN EZRA/Good
30	31	40			VAN HALEN/Can't Stop Lovin'...
20	45	39			REMBRANDTS/II Be There For...
37	30	48			ANNIE LENNOX/No More "I Love..."
62	63	49			HOOTIE & BLOWFISH/Let Her Cry
11	25	31			SOUL ASYLUM/Misery
36	29	13			ADAM ANT/Wonderful
64	63	44			PEARL JAM/You Love Me
33	24	38			MELISSA ETHERIDGE/In The Only One
16	10	29			JEFF BUCKLEY/Last Goodbye
32	16	30			COLLECTIVE SOUL/December
5	7	14			JAYHAWKS/Blue
28	26	26			SARAH McLACHLAN/Possession
13	14	21			MATTHEW SWETT/Sick Of Myself
41	32	28			BLUES TRAVELER/Run-Around
19	8	15			ELASTICA/Connection
15	10	15			WHITE ZOMBIE/More Human Than...
8	5	14			DWELERS/Rocket Ride
5	13	13			RUSTED ROOT/Send Me On My Way
11	11	11			JILL SOBULE/ Kissed A Girl
10	10	10			SPONGE/Molly
10	10	10			RADIOHEAD/Fake Plastic Trees
9	9	9			NINE INCH NAILS/Hurt
5	5	5			DURAN DURAN/Perfect Day
5	5	5			NEW ORLEANS/Bizarre Love...

MARKET #27
KMXV/Kansas City
 (816) 753-0933
 Wall/Anthony

Mid 92.1

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	68	66			BLESSID UNION OF..I Believe
51	68	68			BOYZ II MEN/Water Runs Dry
68	67	68			BOYZ II MEN/Thank You
68	67	68			BROWNSTONE/II You Love Me
52	67	68			REMBRANDTS/II Be There For...
68	68	66			DIANA KING/Shy Guy
68	68	66			TLC/Red Light Special
49	46	46			VANESSA WILLIAMS/The Way That You...
34	31	44			ADINA HOWARD/Freak Like Me
35	36	44			CORONA/Baby Baby
42	42	44			JAMIE WALTERS/Hold On
43	42	41			BRANDY/Baby
43	44	42			NICKI FRENCH/Total Eclipse Of...
9	9	9			ALL-4-ONE/I Can Love You...
36	35	34			DAVE MATTHEWS BAND/What Would...
19	21	34			MONTELL JORDAN/This Is How We...
31	32	31			ANNIE LENNOX/No More "I Love..."
8	8	8			SEAL/Kiss From A Rose
11	27	26			HOOTIE & BLOWFISH/Let Her Cry
58	41	21			DIONNE FARRIS/I Know
25	25	21			PAULA ABDUL/My Love Is For Real
15	19	16			TECHNOTRONIC/Move It To...
58	42	23			JADE/Every Day Of...
22	21	21			DES'REE/You Gotta Be
22	21	21			KYMA MAZELLE/Love Me The Right...
32	17	20			STEVIE B/Dream About You
18	17	18			JANET JACKSON/You Want This
20	20	19			DEADEYE DICK/New Age Girl
21	21	17			MADONNA/Take A Bow
21	21	17			GREEN DAY/When I Come Around
12	14	20			REAL MCCOY/Run Away
52	68	56			ALL-4-ONE/She's Got) Skilz
5	5	4			BRANDY/Best Friend
13	12	14			SOUL FOR REAL/Candy Rain
10	10	10			MICHAEL JACKSON/Scream
5	5	5			EVERYTHING BUT...Missing
5	5	5			FUN FACTORY/Close To You
5	5	5			BETTER THAN EZRA/Good
5	5	5			REAL MCCOY/Come And Get Your...

MARKET #31
WPRO/Providence
 (401) 433-4200
 Simpson/Mascaro

92.1

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	68	68			BLESSID UNION OF..I Believe
42	45	41			NICKI FRENCH/Total Eclipse Of...
66	67	68			DIONNE FARRIS/I Know
60	62	69			BRYAN ADAMS/Have You Ever...
66	68	64			JAMIE WALTERS/Hold On
55	46	45			VAN HALEN/Can't Stop Lovin'...
19	19	36			REMBRANDTS/II Be There For...
59	48	40			GREEN DAY/When I Come Around
49	65	61			BROWNSTONE/II You Love Me
24	44	38			HOOTIE & BLOWFISH/Let Her Cry
27	30	31			BOYZ II MEN/Thank You
50	20	31			FIREHOUSE/II Live My Life...
5	14	19			ELTON JOHN/Believe
19	19	20			BON JOVI/This Ain't A Love...
19	16	28			BOYZ II MEN/Water Runs Dry
51	66	65			2 UNLIMITED/Get Ready For This
19	22				

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

KISS 95.7		MARKET #41			
WKSS/Hartford		(203) 249-9577			
Jones/Simonet					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
30	NICKI FRENCH/Total Eclipse Of...	38	48	56	
54	BLESSID UNION OF.../I Believe	56	57	58	
43	BRYAN ADAMS/Have You Ever...	47	48	53	
57	DIONNE FARRIS/I Know	57	56	53	
55	JAMIE WALTERS/Hold On	54	53	47	
44	BROWNSTONE/If You Love Me	47	44	42	
47	SHERYL CROW/Strong Enough	50	50	37	
29	BOYZ II MEN/Water Runs Dry	34	36	36	
36	REAL MCCOY/Run Away	31	37	36	
27	MELISSA PAGE/In The House...	29	27	27	
25	MONTELL JORDAN/This Is How We...	25	25	23	
18	ADINA HOWARD/Freak Like Me	25	31	31	
24	CORONA/Baby Baby	23	22	20	
19	ALL-4-ONE/Can Love You	19	19	20	
20	SHARA NELSON/Down That Road	20	27	27	
26	REMBRANDTS/II Be There For...	26	26	27	
34	GREEN DAY/When I Come Around	33	26	26	
7	HOOTIE & BLOWFISH/Let Her Cry	7	12	24	
12	LIVE/Lighting Crashes	17	25	22	
27	BOYZ II MEN/Water Runs Dry	20	18	21	
17	ELTON JOHN/Believe	17	19	20	
22	MELISSA PAGE/In The House...	22	22	20	
52	HOOTIE & BLOWFISH/Hold My Hand	48	45	40	
20	SOUL FOR REAL/Candy Rain	20	27	20	
16	DAVE MATTHEWS BAND/What Would...	17	17	17	
14	TLC/Red Light Special	14	15	16	
15	MICHAEL JACKSON/Scream	15	15	15	
11	YAKI-DAI/Saw You Dancing	11	11	15	
17	DIANA KING/Shy Guy	17	17	18	
36	BRANDY/Baby	33	33	13	
10	VANESSA WILLIAMS/The Way That You...	11	12	12	
11	ANNIE LENNOX/No More "I Love..."	11	12	12	
16	PEARL JAM/Better Man	16	22	11	
11	FUN FACTORY/Close To You	11	11	11	
14	PEARL JAM/Better Man	14	11	11	
6	VAN HALEN/Can't Stop Lovin'...	6	8	10	
8	BRANDY/Best Friend	5	6	5	
5	M PEOPLE/Open Your Heart	9	9	7	
9	GENERAL PUBLIC/Rainy Days	9	9	7	
8	FIREHOUSE/II Live My Life	8	9	7	
5	COLLECTIVE SOUL/December	5	8	9	

96.5 TIC-FM		MARKET #41			
WTIC/Hartford		(203) 522-1080			
Cannon/Bristol					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
38	JAMIE WALTERS/Hold On	52	52	56	49
54	DIONNE FARRIS/I Know	52	52	46	
53	BLESSID UNION OF.../I Believe	53	53	46	
49	VANESSA WILLIAMS/The Sweetest Days	49	36	8	
26	BOYZ II MEN/Water Runs Dry	26	38	33	
52	MARTIN PAGE/In The House...	52	52	44	
53	HOOTIE & BLOWFISH/Hold My Hand	53	38	51	
36	FIREHOUSE/II Live My Life	36	35	32	
34	BRYAN ADAMS/Have You Ever...	34	36	31	
34	MELISSA PAGE/In The House...	34	36	29	
54	SHERYL CROW/Strong Enough	54	54	28	
52	REMBRANDTS/II Be There For...	52	51	28	
22	ELTON JOHN/Believe	22	22	22	
28	GLORIA ESTEFAN/Everlasting Love	28	25	23	
53	EAGLES/Love Will Keep Us...	53	51	24	
12	STEVIE NICK/Starline	12	12	26	
23	SHARA NELSON/Down That Road	23	25	19	
21	CHRIS ISAAK/Somebody's Crying	21	23	18	
52	EDDIE MONEY/After This Love...	52	51	24	
15	GREEN DAY/When I Come Around	15	15	17	
21	ANNIE LENNOX/No More "I Love..."	21	16	18	
18	TLC/Red Light Special	18	17	15	
17	DAVE MATTHEWS BAND/What Would...	17	17	15	
17	FOUR SEASONS/December 1963 ('94)	17	17	15	
17	FOREIGNER/Until The End Of...	17	15	20	
17	VAN HALEN/Can't Stop Lovin'...	17	17	14	
17	BLUES TRAVELER/Run-Around	17	17	14	
13	AMY GRANT/Lucky One	13	16	16	
16	COUNTING CROWS/Mr. Jones	16	16	14	
15	ANDRU DONALDS/Mishale	15	16	14	
15	GIN BLOSSOMS/Found Out About You	15	16	14	
12	SHERYL CROW/II Wanna Do	12	12	13	
14	JEFF LEWIS/The News/But It's Alright	14	12	12	
15	JOHN MELLENCAMP/Wild Night	15	17	16	
14	DES'REE/You Gotta Be	14	11	12	
16	GLORIA ESTEFAN/Turn The Beat Around	14	16	11	
36	LIVE/Lighting Crashes	36	11	11	
14	JON SECADA/Mental Picture	14	11	11	
14	MARIAH CAREY/Anytime You Need...	14	11	11	

98 FM WPMY		MARKET #44			
WPMY/Rochester, NY		(716) 454-2600			
Ingram/Rice					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
39	JAMIE WALTERS/Hold On	47	57	57	
52	BLESSID UNION OF.../I Believe	52	58	54	
35	UNLIMITED/Get Ready For This	35	25	37	
54	REAL MCCOY/Run Away	54	56	53	
48	NICKI FRENCH/Total Eclipse Of...	48	42	45	
57	DIONNE FARRIS/I Know	57	54	44	
34	VAN HALEN/Can't Stop Lovin'...	34	36	49	
28	BON JOVI/Always	28	31	44	
43	HOOTIE & BLOWFISH/Hold My Hand	43	38	35	
31	MADONNA/Take A Bow	31	39	38	
36	JADE/Every Day Of...	36	37	32	
17	MELISSA PAGE/In The House...	17	25	31	
20	FIREHOUSE/II Live My Life	20	24	42	
27	HOOTIE & BLOWFISH/Let Her Cry	27	29	30	
44	LIL SUZY/You're In My Arms	44	28	29	
43	JON SECADA/II You Go	43	36	43	
38	MELISSA PAGE/In The House...	38	35	37	
16	DIANA KING/Shy Guy	16	25	27	
19	BOYZ II MEN/Water Runs Dry	19	24	25	
10	REAL MCCOY/Run Away	10	23	24	
16	PAULA ABDUL/My Love Is For Real	16	27	23	
43	BOYZ II MEN/II Make Love To...	43	33	32	
15	DAVE MATTHEWS BAND/What Would...	15	18	22	
16	BRYAN ADAMS/Have You Ever...	16	17	17	
16	BIZARRI INC./I'm Gonna Get You	16	17	16	
10	ROD STEWART/Leave Virginia Alone	10	17	16	
28	PORTER/How Deep Is Your...	28	26	14	
15	GREEN DAY/When I Come Around	15	18	23	
17	SPIN/October's Two Princes	17	17	16	
16	ROBIN S/Show Me Love	16	17	17	
18	HADAWAY/What Is Love	18	16	17	
14	JON SECADA/Do You Believe In...	14	15	16	
14	ACE OF BASE/The Sign	14	12	13	
15	BON JOVI/This Ain't A Love...	15	14	15	
13	TONI BRAXTON/You Mean The World...	13	14	15	
18	TECHNORIC/Move This	18	17	15	
14	MICHAEL JACKSON/Scream	14	14	14	
14	K.W.S./Please Don't Go	14	14	14	
14	EN VOIGUE/My Lovin'	14	14	14	
12	FOUR SEASONS/December 1963 ('94)	12	13	14	

107.1 WYHY		MARKET #45			
WYHY/Nashville		(615) 256-6556			
Quinn/Harrison					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
58	GREEN DAY/When I Come Around	57	58	59	
52	REMBRANDTS/II Be There For...	52	58	58	
47	BROWNSTONE/If You Love Me	47	58	58	
58	BLESSID UNION OF.../I Believe	58	57	57	
36	PEARL JAM/Better Man	36	35	32	
20	NICKI FRENCH/Total Eclipse Of...	20	36	42	
19	REAL MCCOY/Run Away	19	35	40	
13	BOYZ II MEN/Water Runs Dry	13	30	36	
18	BRYAN ADAMS/Have You Ever...	18	30	36	
44	VAN HALEN/Can't Stop Lovin'...	44	37	32	
34	HOOTIE & BLOWFISH/Let Her Cry	34	51	47	
36	DAVE MATTHEWS BAND/What Would...	36	40	37	
19	SOPHIE B. HAWKINS/As I Lay Me Down	19	17	17	
13	ADINA HOWARD/Freak Like Me	13	24	32	
6	ADAM ANT/Wonderful	6	12	11	
14	VANESSA WILLIAMS/The Way That You...	14	24	27	
6	COLLECTIVE SOUL/December	6	12	11	
12	MONTELL JORDAN/This Is How We...	12	18	22	
5	GENERAL PUBLIC/Rainy Days	5	23	24	
5	NELSON/You Got Me All...	5	22	22	
35	SHERYL CROW/Strong Enough	35	29	22	
9	YAKI-DAI/Saw You Dancing	9	22	22	
32	LIVE/Lighting Crashes	32	31	24	
12	SHERYL CROW/Dyer Mak'er	12	20	18	
11	CORONA/Baby Baby	11	24	16	
8	BLUES TRAVELER/Run-Around	8	31	16	
25	TOM PETTY/It's Good To Be King	25	27	17	
15	JON B. & BABYFACE/Someone To Love	15	15	15	
8	MATTHEWS BAND/What Would...	8	13	13	
27	TLC/Red Light Special	27	18	13	
6	STEVIE NICK/Starline	6	12	15	
10	SOUL FOR REAL/Candy Rain	10	10	12	
9	DIANA KING/Shy Guy	9	12	11	
5	ELASTIC CONNECTION	5	13	11	
10	SHAW-BLADES/II Always Be...	10	9	11	
10	MICHAEL JACKSON/Scream	10	9	10	
9	BETTER THAN EZRA/Good	9	8	10	
7	EDDIE MONEY/After This Love...	7	9	9	
8	BON JOVI/This Ain't A Love...	8	7	10	

Z-93		MARKET #47			
WGTX/Dayton		(513) 294-5858			
Kaplan/Corbett					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
35	JAMIE WALTERS/Hold On	52	60	62	
60	DIONNE FARRIS/I Know	60	62	63	
25	BOYZ II MEN/Water Runs Dry	25	47	60	
60	BLESSID UNION OF.../I Believe	60	60	61	
35	UNLIMITED/Get Ready For This	35	52	60	
10	HOOTIE & BLOWFISH/Let Her Cry	10	15	46	
60	GREEN DAY/When I Come Around	60	35	43	
59	HOOTIE & BLOWFISH/Hold My Hand	59	60	57	
32	FIREHOUSE/II Live My Life	32	28	38	
35	REAL MCCOY/Run Away	35	35	32	
16	LIVE/Lighting Crashes	16	35	34	
41	HOOTIE & BLOWFISH/Let Her Cry	41	37	36	
27	MARTIN PAGE/In The House...	27	27	27	
59	BOYZ II MEN/Water Runs Dry	59	40	28	
18	BRYAN ADAMS/Have You Ever...	18	20	25	
26	DES'REE/You Gotta Be	26	25	24	
60	CORONA/Baby Baby	60	35	23	
25	TOM PETTY/It's Good To Be King	25	21	22	
26	REAL MCCOY/Run Away	26	25	25	
23	MELISSA PAGE/In The House...	23	19	24	
22	STONE TEMPLE PILOTS/Big Empty	22	22	22	
13	NICKI FRENCH/Total Eclipse Of...	13	17	21	
14	TLC/Red Light Special	14	20	21	
47	MADONNA/Take A Bow	47	30	26	
19	PAULA ABDUL/My Love Is For Real	19	26	19	
32	SHERYL CROW/Strong Enough	32	30	19	
16	DAVE MATTHEWS BAND/What Would...	16	12	13	
8	REMBRANDTS/II Be There For...	8	11	18	
16	VAN HALEN/Can't Stop Lovin'...	16	18	14	
15	ANNIE LENNOX/No More "I Love..."	15	16	17	
11	ADINA HOWARD/Freak Like Me	11	13	11	
12	SOUL FOR REAL/Candy Rain	12	11	13	
7	METTER THAN EZRA/Good	7	10	8	
10	MONTELL JORDAN/This Is How We...	10	9	11	
10	ALL-4-ONE/Can Love You	10	9	10	
8	JON B. & BABYFACE/Someone To Love	8	9	10	
8	ADAM ANT/Wonderful	8	10	9	
8	BLUES TRAVELER/Run-Around	8	10	9	
7	R.E.M./Strange Currencies	7	9	9	
8	DIANA KING/Shy Guy	8	7	10	

99.7 WJX		MARKET #48			
WJX/Louisville		(502) 589-4800			
Snebel/Meyer					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
34	REAL MCCOY/Run Away	46	45	45	
25	VAN HALEN/Can't Stop Lovin'...	25	34	45	
39	TLC/Red Light Special	39	35	44	
27	BOYZ II MEN/Thank You	27	28	39	
47	BLESSID UNION OF.../I Believe	47	49	48	
45	JADE/Every Day Of...	45	47	43	
25	HOOTIE & BLOWFISH/Let Her Cry	25	29	39	
31	NICKI FRENCH/Total Eclipse Of...	31	29	35	
16	LIVE/Lighting Crashes	16	21	30	
39	GREEN DAY/When I Come Around	39	44	45	
19	ADINA HOWARD/Freak Like Me	19	25	30	
47	DIONNE FARRIS/I Know	47	48	32	
18	BRYAN ADAMS/Have You Ever...	18	22	28	
20	TLC/Red Light Special	20	26	22	
30	MARTIN PAGE/In The House...	30	29	28	
28	FIREHOUSE/II Live My Life	28	26	26	
45	JAMIE WALTERS/Hold On	45	43	32	
46	SHERYL CROW/Strong Enough	46	30	24	
25	BROWNSTONE/If You Love Me	25	24	24	
9	DAVE MATTHEWS BAND/What Would...	9	23	24	
17	BOYZ II MEN/Water Runs Dry	17	23	23	
22	EAGLES/Love Will Keep Us...	22	22	22	
19	MONTELL JORDAN/This Is How We...	19	22	21	
23	REAL MCCOY/Another Night	23	23	21	
11	TOM PETTY/It's Good To Be King	11	18	19	
10	ADAM ANT/Wonderful	10	19	19	
18	REMBRANDTS/II Be There For...	18	20	19	
23	SOUL FOR REAL/Candy Rain	23	23	21	
24	HUMAN LEAGUE/Tell Me When	24	23	21	
13					

MAY 26, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	MONTELL JORDAN This Is How... (PMP/RAL/Island) 1913	1945	2003	2070	38/0	
			2	ADINA HOWARD Freak Like Me (EastWest/EEG) 1781	1750	1669	1567	36/0	
			3	BOYZ II MEN Water Runs Dry (Motown) 1728	1727	1616	1414	38/0	
			4	MONICA Don't Take It Personal... (Rowdy/Arista) 1460	1190	889	627	35/1	
			5	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA) 1234	1201	958	924	29/1	
			6	JON B. & BABYFACE Someone To... (Yab Yum/550 Music) 1146	1125	1038	1031	33/1	
			7	TLC Red Light Special (LaFace/Arista) 1096	1306	1450	1584	27/0	
			8	SUBWAY This Lil' Game We Play (Biv Ten/Motown) 1086	1148	1169	1364	25/0	
			9	RAPHAEL SAADIQ Ask Of You (550 Music/Epic Soundtrax) 1079	1131	1115	1113	29/1	
			10	TLC Waterfalls (LaFace/Arista) 978	907	823	825	33/2	
			11	IV XAMPLE I'd Rather Be Alone (MCA) 852	1036	1078	1177	24/0	
			12	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy) 803	747	574	526	20/0	
			13	METHOD MAN I'll Be There For You (Def Jam/RAL/Island) 792	573	474	381	26/2	
			14	SOUL FOR REAL Candy Rain (Uptown/MCA) 792	891	1010	1091	24/1	
			15	DIANA KING Shy Guy (WORK) 769	755	697	744	22/2	
			16	DR. DRE Keep Their Heads Ringin' (Priority) 727	719	708	758	28/2	
			17	2PAC Dear Mama (Interscope) 722	759	772	839	22/0	
			18	NICKI FRENCH Total Eclipse Of The Heart (Critique) 708	672	652	566	15/2	
			19	STEVIE B Dream About You (Emporia) 691	716	705	741	16/0	
			20	U.N.V. So In Love With You (Maverick/WB) 683	621	458	213	26/4	
			21	DA BRAT Give It 2 You (So So Def/WORK) 672	649	665	614	28/1	
			22	ALL-4-ONE I Can Love You Like That (Blizz/Atlantic) 625	218	—	—	26/5	
			23	KEITH MARTIN Never Find Someone Like You (Columbia) 618	725	866	865	16/0	
			24	BRANDY Baby (Atlantic) 602	772	803	805	18/0	
			25	SKEE-LO I Wish (Sunshine/Scotti Bros.) 582	599	574	518	23/0	
			26	TLC Creep (LaFace/Arista) 573	595	646	749	17/0	
			27	SF SPANISH FLY Crimson And Clover (Upstairs/WB) 557	531	434	391	21/1	
			28	SELENA Missing My Baby (EMI Latin) 549	442	212	118	10/0	
			29	PAULA ABDUL My Love Is For Real (Virgin) 545	477	173	—	23/1	
			30	BROWNSTONE If You Love Me (MJJ/Epic) 545	696	838	977	19/0	
			31	MICHAEL & JANET JACKSON Scream (Epic) 543	—	—	—	33/33	
			32	K7 Move It Like This (Tommy Boy) 523	580	676	839	16/0	
			33	BRANDY Best Friend (Atlantic) 510	466	391	311	21/2	
			34	MARY J. BLIGE I'm Goin' Down (Uptown/MCA) 507	592	656	789	16/0	
			35	REAL McCOY Run Away (Arista) 495	537	686	785	15/0	
			36	JODECI Freek'n You (Uptown/MCA) 476	331	149	—	23/0	
			37	RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI) 464	559	651	739	18/1	
			38	TONY THOMPSON I Wanna Love Like That (Giant) 456	263	115	21	19/1	
			39	FUN FACTORY Close To You (Curb) 452	457	495	519	14/0	
			40	BOYZ II MEN On Bended Knee (Motown) 430	374	411	463	12/0	
			41	BLESSID UNION OF SOULS I Believe (EMI) 410	515	536	551	16/0	
			42	KUT KLOSE I Like (Elektra/EEG) 379	329	212	145	15/0	
			43	CORONA Baby Baby (EastWest/EEG) 370	366	280	231	17/0	
			44	VANESSA WILLIAMS The Way That You Love (Mercury) 346	356	305	266	14/0	
			45	REAL McCOY Come And Get Your Love (Arista) 343	233	240	189	18/7	
			46	JANET JACKSON One More Chance (Import) 334	281	255	147	10/1	
			47	BLACKSTREET Joy (Interscope) 332	473	622	752	14/0	
			48	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista) 316	363	434	536	16/0	
			49	MADONNA Take A Bow (Maverick/Sire/WB) 313	522	585	581	10/0	
			50	BRIAN MCKNIGHT Crazy Love (Mercury) 308	234	135	144	18/6	

This chart reflects airplay from May 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 CHR/Rhythmic reporters. 37 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MICHAEL & JANET JACKSON Scream (Epic)	33
MARY J. BLIGE You Bring Me Joy (Uptown/MCA)	8
REAL McCOY Come And Get Your Love (Arista)	7
BRIAN MCKNIGHT Crazy Love (Mercury)	6
ALL-4-ONE I Can Love You Like That (Blizz/Atlantic)	5
BLDODHOUND GANG Mama Say (Underdog/Columbia)	5
PORTRAIT How Deep Is Your Love (Capitol)	5
MAX-A-MILLION Take Your Time (S.O.S./Zoo)	4
U.N.V. So In Love With You (Maverick/WB)	4
QUESTIONMARK ASYLUM Hey Lookaway (RCA)	3
JON SECADA Where Do I Go From You (SBK/EMI)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL & JANET JACKSON Scream (Epic)	+543
ALL-4-ONE I Can Love You Like That (Blizz/Atlantic)	+407
MONICA Don't Take It Personal... (Rowdy/Arista)	+270
METHOD MAN I'll Be There... (Def Jam/RAL/Island)	+219
TONY THOMPSON I Wanna Love Like That (Giant)	+193
JODECI Freek'n You (Uptown/MCA)	+145
REAL McCOY Come And Get Your Love (Arista)	+110
SELENA Missing My Baby (EMI Latin)	+107
SHAGGY Boombastic (Virgin)	+84
BRIAN MCKNIGHT Crazy Love (Mercury)	+74

HOTTEST RECURRENTS

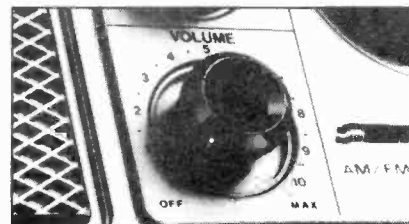
Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
REAL McCOY Another Night (Arista)	16/0
JANET JACKSON You Want This (Virgin)	15/0
JADE Every Day Of The Week (Giant)	17/0
IMMATURE Constantly (MCA)	14/0
INI KAMOZE Here Comes The Hotstepper (Columbia)	18/1
CRYSTAL WATERS 100% Pure Love (Mercury)	10/1
MADONNA Secret (Maverick/Sire/WB)	14/0
CORONA The Rhythm Of The Night (EastWest/EEG)	16/0
4 P.M. Sukiyaki (Island/London/Next Plateau)	10/0
BOYZ II MEN I'll Make Love To You (Motown)	18/6

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOTTEST NEW & ACTIVE

SHAGGY Boombastic (*Virgin*)
Total Plays: 254, Total Stations: 12, Adds: 2

H-TOWN Emotions (*Luke*)
Total Plays: 250, Total Stations: 6, Adds: 2

OIS 'N' OAT Freak Me Baby (*Epic*)
Total Plays: 250, Total Stations: 18, Adds: 0

LUNIZ I Got 5 On It (*Virgin*)
Total Plays: 204, Total Stations: 5, Adds: 1

LE CLICK Tonight Is The Night (*Import*)
Total Plays: 176, Total Stations: 9, Adds: 1

PURE SOUL We Must Be In Love (*Stepsun*)
Total Plays: 164, Total Stations: 3, Adds: 0

YAKI-DA I Saw You Dancing (*London/Island*)
Total Plays: 148, Total Stations: 7, Adds: 1

NUTTIN' NYCE Froggy Style (*Pocketown/Jive*)
Total Plays: 142, Total Stations: 8, Adds: 2

QUESTIONMARK ASYLUM Hey Lookaway (*RCA*)
Total Plays: 135, Total Stations: 15, Adds: 3

NAUGHTY BY NATURE Feel Me Flow (*Tommy Boy*)
Total Plays: 126, Total Stations: 7, Adds: 0

ROSIE GAINES I Want U (Inner City Blue) (*Motown*)
Total Plays: 124, Total Stations: 8, Adds: 2

M PEOPLE Open Your Heart (*Epic*)
Total Plays: 118, Total Stations: 10, Adds: 1

SHARA NELSON Down That Road (*Chrysalis/EMI*)
Total Plays: 116, Total Stations: 7, Adds: 0

PORTRAIT How Deep Is Your Love (*Capitol*)
Total Plays: 108, Total Stations: 9, Adds: 5

BLOODHOUND GANG Mama Say (*Underdog/Columbia*)
Total Plays: 104, Total Stations: 13, Adds: 5

OL DIRTY BASTARD Brooklyn Zoo (*Elektra/EEG*)
Total Plays: 93, Total Stations: 3, Adds: 0

OL DIRTY BASTARD Shimmy Shimmy Ya (*Elektra/EEG*)
Total Plays: 88, Total Stations: 5, Adds: 2

E-40 1-Luv (*Sick Wid' It/Jive*)
Total Plays: 83, Total Stations: 2, Adds: 0

MADONNA Human Nature (*Maverick/Sire/WB*)
Total Plays: 79, Total Stations: 4, Adds: 0

MARY J. BLIGE You Bring Me Joy (*Uptown/MCA*)
Total Plays: 79, Total Stations: 9, Adds: 8

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

MAY 30

Grand Puba	"I Like It" (EastWest/EEG)
Ill Ai Scratch	"Don't Give Up On A Player" (Tommy Boy)
Intonation f/Joey	"Died In Your Arms" (TiAmo/Metropolitan)
Max-A-Million	"Take Your Time" (S.O.S./Zoo)
Maxx	"Get-A-Way" (Critique)
MoKenStef	"He's Mine" (Island)
Nonce	"Bus Stops" (American/Reprise)
Po' Broke 'N Lonely	"Twisted" (Big Beat/Atlantic)
Smooth	"Mind Blowin'" (Jive)

JUNE 6

Bucketheads	"The Bomb" (Big Beat/Atlantic)
Fem 2 Fem	"Where Did Love Go" (Critique)
Ini Kamoze	"Listen Me Tic" (Elektra/EEG)
MN8	"I've Got A Little Something For ..." (WORK)
Nonce	"Bus Stops" (American/Reprise)
Nyobi	"All Night Long" (Warlock/Quality)



SNIFFIN' OUT THE HITS — Columbia went to unusual lengths to promote the Bloodhound Gang's single "Mama Say." Going to the dogs are (l-r) the "have a happy day" man, Columbia Local Promotion Manager Greg Phifer, R&R Rock Editor Cyndee Maxwell, Columbia West Coast Director/National Top 40 Promotion Dana Kiel, and R&R VP/Sales, Western Region Michael Atkinson. Dressed as bloodhounds are Columbia Sr. VP Jerry Blair and Associate National Director Charlie Walk.



IT'S THE REAL THING — You may recognize these guys from the popular Coca-Cola "Always" TV commercial. Soultry's debut LP on Motown is due in July (with a single in June), and they're already hanging with the heavies: (front row, l-r) Motown Exec. VP Steve McKeever and group members Karrey Johnson (KJ), Jason Hibbert (Baby), Kelly Jackson (K-Born), and Xavier (X); (back row, l-r) Motown Director/A&R Guy Abrahams and President/CEO Jheri Busby and group manager Alex (Alstar) Avant.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<p>KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacque James 53 METHOD MAN "I'll" 14 U.N.V. "Love" 14 JON B. & BABYFACE "Someone" 14 ROSIE GAINES "Want" 13 RAPHAEL SAAIQ "Ask" 9 BRANDY "Best" 9 TLC "Waterfalls" BLOODHOUND GANG "Mama" BRYAN ADAMS "Have" SF SPANISH FLY "Crimson" BRIAN MCKNIGHT "Crazy" MOBB DEEP "Survival"</p> <p>KKOO/Bakersfield, CA PD: Chris Squires MD: Kozman 55 MICHAEL JACKSON "Scream" ALL-4-ONE "Can"</p> <p>WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 34 RODS SCOLA "Personal" 20 MARY J. BLIGE "Joy" 17 MICHAEL JACKSON "Scream" 7 PORTRAIT "Deep"</p> <p>WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cal Collins 15 MICHAEL JACKSON "Scream"</p> <p>WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 15 MICHAEL JACKSON "Scream" 10 SOUL FOR REAL "Candy"</p>	<p>KZFM/Corpus Christi, TX PD: Mike J. Steble MD: Charlie Maxx 15 MICHAEL JACKSON "Scream" MAX-A-MILLION "Time" JON SECADA "Where" YAKI-DA "Dancing" DR. DRE "Heads"</p> <p>KOKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 36 REAL MCCOY "Come" 23 MICHAEL JACKSON "Scream" 7 NICKI FRENCH "Eclipse"</p> <p>KPRR/EI Paso, TX PD: John Candelaria MD: Mark Adams 26 MICHAEL JACKSON "Scream" 23 REAL MCCOY "Come" 14 MAX-A-MILLION "Time" 7 QUESTIONMARK ASYLUM "Hey" DIANA KING "Shy" NUTTIN' NYCE "Froggy"</p> <p>KBOS/Fresno, CA PD/MD: Mark Adams 19 REAL MCCOY "Come" 16 ALL-4-ONE "Can" 16 MICHAEL JACKSON "Scream" MARY J. BLIGE "Joy"</p> <p>WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 27 SAM SNEED & DR. DRE "Better" 20 OL DIRTY BASTARD "Shimmy" 20 INI KAMOZE "Listen" 19 MICHAEL JACKSON "Scream" 18 DOMINO "Hood" 18 JANET JACKSON "One" 15 LUNIZ "Got" 7 BRANDY "Best" 7 MARY J. BLIGE "Mary"</p>	<p>KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 5 RAPPIN' 4-TAY "Around" 5 MICHAEL JACKSON "Scream" 5 U.N.V. "Love"</p> <p>KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 23 MICHAEL JACKSON "Scream"</p> <p>WHHH/Indianapolis, IN PD: Scott Wheeler MD: Cari Frye 33 H-TOWN "Emotions" 22 MICHAEL JACKSON "Scream" SHAGGY "Boombastic" PORTRAIT "Deep" MARY J. BLIGE "Joy"</p> <p>WHJX/Jacksonville, FL PD: Mickey Johnson MD: Greg Brady 24 MICHAEL JACKSON "Scream" 21 H-TOWN "Emotions" QUESTIONMARK ASYLUM "Hey" OL DIRTY BASTARD "Shimmy"</p> <p>KLUC/Las Vegas, NV PD: Jerry Dean MD: Cal Thomas 24 MICHAEL JACKSON "Scream" 12 DIANA KING "Shy"</p> <p>KOXT/Las Vegas, NV PD: Jay Stone MD: Tony Manero 20 MICHAEL JACKSON "Scream" EVERYTHING BUT... "Missing" M PEOPLE "Heart"</p>	<p>KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James 7 C & C MUSIC FACTORY "Robi-Robs"</p> <p>WPOW/Miami, FL PD: Frank Walsh MD: John Rogers MICHAEL JACKSON "Scream" MICHAEL JACKSON "Childhood" MONICA "Personal" BON JOVI "This"</p> <p>KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase 19 MICHAEL JACKSON "Scream" MARY J. BLIGE "Joy" REAL MCCOY "Come" STRICTLY FOR U "Open" DR. DRE "Heads" PORTRAIT "Deep"</p> <p>KDON/Monterey-Salinas, CA PD: Michael Newman MD: Jennifer Wilde 22 MICHAEL JACKSON "Scream" BRAT "Give" ALL-4-ONE "Can"</p> <p>WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cioherty 21 GRAND PUBA "Like"</p> <p>KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. MARY J. BLIGE "Joy" MAX-A-MILLION "Time" MICHAEL JACKSON "Scream" PORTRAIT "Deep" REAL MCCOY "Come" JORDAN HILL "Remember"</p>	<p>WWKX/Providence, RI PD: Joe Dawson MD: Naughtyboy 21 FRANKIE KNUCKLES "Fish" 13 MICHAEL JACKSON "Scream" 10 PORTRAIT "Deep" JON SECADA "Where" MARY J. BLIGE "Joy" A.D.T. "Move"</p> <p>KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez 13 MICHAEL JACKSON "Scream" U.N.V. "Love"</p> <p>WJJS/Roanoke, VA OM: Russ Brown MD: David Lee Michaels 25 REAL MCCOY "Come" 21 MICHAEL JACKSON "Scream" MAX-A-MILLION "Time" 14 MICHAEL JACKSON "Scream"</p> <p>KSFM/Sacramento, CA PD: Rick Thomas MD: Trjjo 15 MICHAEL JACKSON "Scream" TLC "Diggin" ALL-4-ONE "Can" JON SECADA "Where"</p> <p>WOCQ/Salisbury-Ocean City, MD PD: Don Quakman MD: Maritlou 11 MICHAEL JACKSON "Scream" NUTTIN' NYCE "Froggy" RDSIE GAINES "Want" MARY J. BLIGE "Joy" BLOODHOUND GANG "Mama"</p> <p>KZHT/Salt Lake City, UT PD: Brian DeGeus MD: Gary Michaels 14 MARY J. BLIGE "Joy" 10 MICHAEL JACKSON "Childhood" BLOODHOUND GANG "Mama"</p>	<p>KTFM/San Antonio, TX PD: Cliff Tredway APD/MD: Charles Chavez 19 MICHAEL JACKSON "Scream" BRIAN MCKNIGHT "Crazy" EVERYTHING BUT... "Missing"</p> <p>XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Neilson 18 REAL MCCOY "Come" 13 ALL-4-ONE "Can" 12 LE CLICK "Tonight" 11 STRICTLY FOR U "Open" 5 WARREN G. "Ways" 5 INI KAMOZE "Listen" BRIAN MCKNIGHT "Crazy" MICHAEL JACKSON "Scream" PAULA ABDUL "Real"</p> <p>KMEL/San Francisco, CA PD: Michelle Santuosso MD: Joey Arbagay 8 MICHAEL JACKSON "Scream" 8 BRIAN MCKNIGHT "Crazy" SHAGGY "Boombastic"</p> <p>KYLD/San Francisco, CA PD: Bob Hamilton MD: Michael Martin 19 MICHAEL JACKSON "Scream" 16 TLC "Kick" E-40 "Sprinkle" BRIAN MCKNIGHT "Crazy"</p> <p>KHQT/San Jose, CA PD/MD: Bob Perry 22 NICKI FRENCH "Eclipse" MAX-A-MILLION "Time" BLOODHOUND GANG "Mama" LOST BOYZ "Rich" MICHAEL JACKSON "Scream"</p>	<p>KUBE/Seattle, WA PD: Mike Tierney MD: Shellie Hart 27 MICHAEL JACKSON "Scream" BLOODHOUND GANG "Mama" BRIAN MCKNIGHT "Crazy"</p> <p>KWIN/Stockton, CA PD: Bob Lewis MD: Mark Medina 21 MICHAEL JACKSON "Scream" 7 U.N.V. "Love"</p> <p>KMXZ/Tucson, AZ PD/MD: Jewel Gilchrist AMD: Chris Kerr 7 METHOD MAN "I'll" QUESTIONMARK ASYLUM "Hey" MICHAEL JACKSON "Scream" TONY THOMPSON "Like"</p> <p>WQVW/West Palm Beach, FL PD: Scott Chase MD: Scott Chase 16 MICHAEL JACKSON "Scream" TLC "Waterfalls" SOUL FOR REAL "Thing"</p> <p>39 Total Reporters 39 Current Reporters 37 Current Playlists</p> <p>Reported Frozen Playlist (2): FLWC/Washington, DC WLVG/Washington, DC</p>
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CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

HOT 97.3 MARKET #1
WQHT/New York (212) 840-0097 Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	47	47	47	47	METHOD MAN/It'll Be There For...
46	45	48	47	47	TOTAL F/NOTORIOUS.../Can't You See
23	27	40	46	46	VARIOUS ARTISTS/Freedom (Theme...)
45	44	49	45	45	MARY J. BLIGE/You Bring Me Joy
48	45	51	43	2PAC/Dear Mama	
37	45	41	41	BLACKSTREET/Joy	
22	40	40	40	MONICA/Don't Take It...	
32	39	47	39	BRAT/Give It 2 You	
32	36	47	38	NAUGHTY BY NATURE/Craziest	
38	31	31	38	SOUL FOR REAL/Every Little Thing...	
22	32	38	38	USHER/Think Of You	
43	43	37	36	METHOD MAN/Release Yo' Delf	
26	37	40	36	OL DIRTY BASTARD/Shimmy Shimmy...	
38	30	27	35	RAPHAEL SAAIDI/Ask Of You	
32	31	32	33	OL DIRTY BASTARD/Brooklyn Zoo	
21	26	32	32	BROWNSTONE/Grapevine	
44	39	28	28	NOTORIOUS B.I.G./Who Shot Ya	
33	31	30	27	MONTELL JORDAN/This Is How We...	
9	27	27	27	NOTORIOUS B.I.G./One More Chance	
24	23	25	26	BRANDY/Best Friend	
44	39	32	26	ADINA HOWARD/Freak Like Me	
25	33	33	26	JODECI/Freak'n You	
41	32	23	23	TLC/Red Light Special	
30	27	23	23	TLC/Waterfalls	
22	23	23	23	BOYZ II MEN/Water Runs Dry	
21	20	21	21	GRAND PUBA/Like It (I...)	
20	20	20	20	MOBB DEEP/Survival Of...	
20	22	21	20	2PAC/Old School	
15	12	10	19	DR. DRE/Keep Their Heads...	
23	21	20	19	DOCTOR DRE/D Lover/For The Love...	
19	17	17	16	COMMON/Resurrection	
18	18	16	16	NAUGHTY BY NATURE/Feel Me Flow	
18	18	16	16	LOST BOYZ/Lifestyles Of...	
24	20	24	14	MARY J. BLIGE/It's Goin' Down	
14	14	11	11	FRANKIE KNUCKLES/Too Many Fish	

POWER 106.1 FM MARKET #2
KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
76	74	77	74	74	SUBWAY/This Lil' Game We...
34	67	71	70	70	BOYZ II MEN/Water Runs Dry
81	73	74	69	67	RAPPIN' 4-TAY/It'll Be Around
75	50	68	67	67	DR. DRE/Keep Their Heads...
74	74	70	62	62	MONTELL JORDAN/This Is How We...
47	44	39	44	44	ICE CUBE/Friday
33	26	40	43	43	COUP/Fat Cat, Bigga Fish
45	47	42	42	42	DJ QUIK/Safe + Sound
46	44	43	41	41	MASTA ACE, INC./The I.N.C. Ride
73	75	50	41	41	BRAT & NOTORIOUS.../Da 8-Side
22	20	40	37	37	ADINA HOWARD/Freak Like Me
18	21	22	32	32	THREAT/Nowhere To Hide
27	31	30	31	31	TOTAL F/NOTORIOUS.../Can't You See
35	33	33	30	30	METHOD MAN/It'll Be There For...
20	20	27	30	30	MONICA/Don't Take It...
29	29	29	29	29	JODECI/Freak'n You
25	25	25	25	25	MAX K/10/For Life
42	44	43	20	20	IV XAMPLE/It's Rather Be Alone
17	23	20	20	20	LUNIZ/ Got 5 On It
18	20	18	18	18	ROULA/Lick It
16	19	18	17	17	TLC/Red Light Special
20	19	18	15	15	DRUDDOWN/Mack Di The Year
31	44	33	15	15	SKEE-LO/ Wish
10	11	15	14	14	NOTORIOUS B.I.G./Big Poppa
17	20	12	13	13	BLACKSTREET/Before I Let You Go
39	34	31	9	9	TLC/Waterfalls
7	7	7	7	7	C & C MUSIC FACTORY/Robi-Robs...

B96 MARKET #3
WBBM/Chicago (312) 951-3572 Cavanaugh/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	29	51	75	75	DIANA KING/Shy Guy
74	75	72	74	74	FUN FACTORY/Close To You
73	75	78	74	74	NICKI FRENCH/Total Eclipse Of...
71	57	58	61	61	TLC/Red Light Special
66	70	69	58	58	BOYZ II MEN/Water Runs Dry
37	27	43	51	51	MONTELL JORDAN/This Is How We...
54	45	42	47	47	BILLIE RAY MARTIN/Your Loving Arms
10	39	43	44	44	OUTHERE BROTHERS/Boom Boom...
29	34	44	44	44	FUN FACTORY/Wanna B With U
28	46	63	43	43	4 P.M./Sukiyaki
28	27	35	39	39	JANET JACKSON/You Want This
16	14	35	38	38	STEVIE B/Dream About You
28	27	37	37	37	MAX-A-MILLION/Take Your Time
25	23	36	32	32	DOUBLE YOU/Run To Me
10	8	15	30	30	JON B. & BABYFACE/Someone To Love
53	69	57	28	28	REAL MCCOY/Automatic Lover
29	29	28	28	28	2PAC/Dear Mama
24	25	25	26	26	ADINA HOWARD/Freak Like Me
16	25	24	24	24	TOTAL F/NOTORIOUS.../Can't You See
15	17	24	24	24	BRAT/Give It 2 You
10	7	11	24	24	DR. DRE/Keep Their Heads...
25	29	25	24	24	MAX-A-MILLION/Fat Boy
21	23	25	24	24	REAL MCCOY/Run Away
29	34	21	23	23	TERROR FABULOUS/Action
23	24	18	22	22	REAL MCCOY/Come And Get Your...
11	16	21	18	18	69 BOYZ/Tootsee Roll
22	20	14	18	18	CORONA/Baby Baby
7	19	17	17	17	VANESSA WILLIAMS/The Way That You...
15	15	15	15	15	MICHAEL JACKSON/Scream
13	28	15	15	15	BRANDY/Baby
30	53	36	13	13	LIVIN' JOY/Dreamer
50	65	38	13	13	FAST EDDIE/Pump It
66	33	13	13	13	EG FULLALOVE/Didn't I Know
11	9	13	13	13	REAL MCCOY/Another Night
11	11	9	12	12	MAXX/Get-A-Way
11	12	12	12	12	OMD/If You Leave
8	11	11	11	11	METHOD MAN/It'll Be There For...
13	11	11	11	11	GABRIELLE/Dreams
10	11	11	11	11	CORONA/The Rhythm Of...
10	10	10	10	10	SOUL FOR REAL/Candy Rain

KMEL 106.1 MARKET #4
KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	62	60	64	64	SOUL FOR REAL/Every Little Thing...
50	48	63	58	58	ADINA HOWARD/Freak Like Me
50	47	64	58	58	TOTAL F/NOTORIOUS.../Can't You See
10	26	55	57	57	LUNIZ/ Got 5 On It
48	46	58	57	57	SKEE-LO/ Wish
56	55	54	55	55	RAPHAEL SAAIDI/Ask Of You
36	42	43	49	49	JON B. & BABYFACE/Someone To Love
35	37	40	43	43	MONICA/Don't Take It...
12	27	36	42	42	JANET JACKSON/One More Chance
51	53	35	41	41	2PAC/Dear Mama
29	29	35	39	39	BRAT/Give It 2 You
13	19	33	36	36	METHOD MAN/It'll Be There For...
21	23	28	35	35	TONY THOMPSON/Wanna Love Like...
21	20	22	33	33	NAUGHTY BY NATURE/Feel Me Flow
13	22	31	31	31	MO'NENSTEF/He's Mine
9	17	22	31	31	U.N./So In Love With You
23	23	20	30	30	DR. DRE/Keep Their Heads...
10	13	29	31	31	E-40/Sprinkle Me
38	37	33	28	28	BOYZ II MEN/Water Runs Dry
22	24	29	24	24	BROWNSTONE/Grapevine
14	18	19	19	19	ANNIE LENNOX/No More "I Love..."
30	25	27	17	17	BROWNSTONE/If You Love Me
23	24	19	14	14	MONTELL JORDAN/This Is How We...
21	21	15	13	13	TLC/Waterfalls
19	16	13	12	12	BLOODHOUND GANG/Mama Say
11	12	12	12	12	PAULA ABDUL/My Love Is For Real
13	13	11	11	11	JODECI/Freak'n You
9	11	11	11	11	MICHAEL JACKSON/Scream
27	31	11	11	11	MARY J. BLIGE/My Life
10	11	12	10	10	ICE CUBE/Friday
12	9	9	9	9	SMOOTH/Mind Blowin'
26	12	12	12	12	REAL MCCOY/Come And Get Your...
26	20	12	12	12	PAULA ABDUL/My Love Is For Real
30	6	8	11	11	SF SPANISH FLY/Crison And Clover
74	49	27	11	11	MONTELL JORDAN/This Is How We...
10	10	10	10	10	BLOODHOUND GANG/Mama Say
9	9	9	9	9	JODECI/Freak'n You
6	6	6	6	6	ALL-4-ONE/Can Love You...
6	6	6	6	6	E-40/Sprinkle Me
6	6	6	6	6	BRIAN MCKNIGHT/Crazy Love

WILD 107.7 MARKET #4
KYLD/San Francisco (415) 391-1077 Hamilton/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	28	51	76	76	JANET JACKSON/One More Chance
28	37	70	74	74	MONICA/Don't Take It...
7	7	20	74	74	METHOD MAN/It'll Be There For...
35	37	74	74	74	SELENA/Missing My Baby
39	56	71	73	73	ADINA HOWARD/Freak Like Me
42	44	59	70	70	JON B. & BABYFACE/Someone To Love
76	78	74	70	70	SKEE-LO/ Wish
79	68	73	53	53	RAPHAEL SAAIDI/Ask Of You
12	31	37	51	51	TOTAL F/NOTORIOUS.../Can't You See
6	45	49	49	49	LUNIZ/ Got 5 On It
12	24	45	47	47	U.N./So In Love With You
76	60	71	44	44	SOUL FOR REAL/Every Little Thing...
29	42	40	40	40	DR. DRE/Keep Their Heads...
80	85	41	35	35	SUBWAY/This Lil' Game We...
46	76	46	33	33	K7/Move It Like This
76	43	40	33	33	KEITH MARTIN/Never Find Someone...
38	36	30	32	32	NOTORIOUS B.I.G./Big Poppa
36	22	52	31	31	2PAC/Dear Mama
38	40	13	30	30	FUN FACTORY/Close To You
16	14	17	27	27	BOYZ II MEN/Water Runs Dry
19	19	19	19	19	BUCKET HEADS/These Sounds Fall...
30	21	27	26	26	BRANDY/Wanna Be Down
30	27	24	26	26	SOUL FOR REAL/Candy Rain
26	15	12	22	22	NAUGHTY BY NATURE/Feel Me Flow
25	14	20	22	22	TLC/Waterfalls
19	19	19	19	19	MICHAEL JACKSON/Scream
31	18	13	16	16	BRAT/Give It 2 You
79	43	39	16	16	IV XAMPLE/It's Rather Be Alone
16	16	16	16	16	TLC/Kick Your Game
12	9	12	15	15	MASTA ACE, INC./The I.N.C. Ride
26	12	12	12	12	REAL MCCOY/Come And Get Your...
26	20	12	12	12	PAULA ABDUL/My Love Is For Real
30	6	8	11	11	SF SPANISH FLY/Crison And Clover
74	49	27	11	11	MONTELL JORDAN/This Is How We...
10	10	10	10	10	BLOODHOUND GANG/Mama Say
9	9	9	9	9	JODECI/Freak'n You
6	6	6	6	6	ALL-4-ONE/Can Love You...
6	6	6	6	6	E-40/Sprinkle Me
6	6	6	6	6	BRIAN MCKNIGHT/Crazy Love

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PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	74	79	82	82	SHAGGY/Boombastic
73	72	77	79	79	MONICA/Don't Take It...
71	64	71	74	74	2PAC/Dear Mama
61	46	63	63	63	JON B. & BABYFACE/Someone To Love
27	50	50	50	50	H-TOWN/Emotions
14	39	57	57	57	BOYZ II MEN/Water Runs Dry
26	58	57	57	57	JODECI/Freak'n You
25	56	56	56	56	2PAC/So Many Tears
74	70	58	56	56	BRAT/Give It 2 You
70	61	67	60	60	MONTELL JORDAN/This Is How We...
31	34	40	52	52	ADINA HOWARD/Freak Like Me
28	39	49	49	49	METHOD MAN/It'll Be There For...
63	61	46	46	46	RAPHAEL SAAIDI/Ask Of You
51	57	62	46	46	TLC/Switch
50	41	40	40	40	TOTAL F/NOTORIOUS.../Can't You See
37	34	39	39	39	DR. DRE/Keep Their Heads...
30	36	32	38	38	U.N./So In Love With You
30	39	34	32	32	BROWNSTONE/If You Love Me
31	34	38	29	29	NOTORIOUS B.I.G./Big Poppa
48	46	42	26	26	BRANDY/Best Friend
43	25	25	25	25	ALL-4-ONE/Can Love You...
7	7	15	25	25	E-40/Sprinkle Me
10	25	25	25	25	GILLETTE/20 FINGERS/Mr. Personality
70	66	49	2PAC/Can You Get Away		
35	30	33	24	24	SOUL FOR REAL/Candy Rain
27	29	23	23	23	MICHAEL JACKSON/Scream
27	29	23	23	23	MAX-A-MILLION/Fat Boy
20	23	23	22	22	K-CI HAILEY/If You Think
19	23	22	22	22	BRAT/Give It 2 You
31	40	36	21	21	SOUL FOR REAL/Every Little Thing...
23	21	21	21	21	BLACKSTREET/Before I Let You Go
20	20	20	20	20	TLC/Creep
21	21	22	20	20	SUBWAY/This Lil' Game We...
29	23	20	19	19	BOYZ II MEN/On Bended Knee
74	59	30	18	18	ESG/Swaggin' And Bangin'
19	18	18	18	18	MARY J. BLIGE/It's Goin' Down
19	20	15	16	16	TLC/Red Light Special
16	15</				

MAY 26, 1995

A

RHETT AKINS That Ain't My Truck (*Decca 55034*)
 Prod: Mark Wright Wr: Tom Shapiro, Chris Waters, Rhett Akins Pub: Great Cumberland Music, Diamond Struck Music, Tree Publishing Company Inc., (BMI) Mgr: Starstruck Entertainment

JOHN ANDERSON Mississippi Moon (*BNA 64274*)
 Prod: James Stroud, John Anderson Wr: Tony Joe White, Carson Whitsett Pub: Tony Joe White Music (administered by Screen Gems-EMI Music Inc.), High Horse Horse Music (BMI) Mgr: Bobby Roberts Company

B

DAVID BALL What Do You Want With His Love (*WB 7528*)
 Prod: Blake Chancey Wr: David Ball, Larry Jefferies Pub: New Court Music, Low Country Music, EMI Blackwood Music Inc., Bait And Tackle Music (BMI) Mgr: Vector Management

JOHN BERRY Standing On The Edge Of Goodbye (*Liberty 79075*)
 Prod: Jimmy Bowen, Chuck Howard Wr: John Berry Stewart Harris Pub: Kicking Bird Music Inc., Sony Tree Publishing Company Inc., Edisto Sound International (BMI) Mgr: Corfew-O'Grady

CLINT BLACK Summer's Comin' (*RCA 64281*)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music Administered by Irving Music Inc (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK That's Just About Right (*Arista 2813*)
 Prod: Mark Bright, Tim DuBois Wr: Jeff Black Pub: Warner Tamerlane Publishing (BMI) Mgr: Rick Alter Management

BROTHER PHELPS Not So Different After All (*Asylum/EEG 9176*)
 Prod: Ricky Lee Phelps, Doug Phelps, Kyle Lehning Wr: Jeff Hughes, Irene Kelley Pub: EMI Blackwood Music Inc., XXXOOO Music, EMI April Music Inc. Irene Kelley Music (BMI/ASCAP) Mgr: Jeff Davis Management

TRACY BYRD Walking To Jerusalem (*MCA 55049*)
 Prod: Tony Brown Wr: Sam Hugin, Mark D. Sanders Pub: Sony Tree Publishing Company Inc., Katy's Rainbow and Starstruck Writers Group, Mark D. Music (ASCAP/BMI) Mgr: Ritter/Carter Management

C

JEFF CARSON Not On Your Love (*MCG/Curb 1128*)
 Prod: Chuck Howard Wr: Tony Martin, Reese Wilson, Troy Martin Pub: Stroudacaster Music, Baby Mae Music, Warner Tamerlane Publishing Corp (BMI) Mgr:

KENNY CHESNEY Fall In Love (*BNA 64278*)
 Prod: Barry Beckett Wr: Kenny Chesney, Buddy Brock, Kim Williams Pub: (BMI,ASCAP) Mgr: International Management

PHILIP CLAYPOOL Swingin' On My Baby's Chain (*Curb 1131*)
 Prod: Jerry Crutchfield Wr: Philip Kennard Claypool, Tom DeVoursney, David Steen Pub: Mike Curb Music, Congregation Songs, Letten Music (SESAC,ASCAP) Mgr: William Carter Management

CONFEDERATE RAILROAD When And Where (*Atlantic 6196*)
 Prod: Barry Beckett Wr: Jess Brown, Brett Jones, Jeff Pennig Pub: Almo Music Corp, Bamatuck Music Inc, Irving Music Inc, Kybama Inc., (ASCAP/BMI) Mgr: International Management Services

RODNEY CROWELL Please Remember Me (*MCA 55024*)
 Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell, Will Jennings Pub: Sony Tunes Inc., Blue Sky Rider (ASCAP/BMI) Mgr: Gold Mountain Entertainment

D

WESLEY DENNIS Don't Make Me Feel At Home (*Mercury 1449*)
 Prod: Keith Stegall, John Kelton Wr: L. David Lewis, Kim Williams Pub: Starstruck Writers Group, Inc., Sony Cross Keys Publishers Company Inc., Kim Williams Music (ASCAP) Mgr: Fred Conley Management

DIAMOND RIO Finish What We Started (*Arista 2739*)
 Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Monty Powell, Mike Noble Pub: Careers-BMG Publishing Inc., Warner-Tamerlane Publishing Corp., Under The Bridge Music (administered by Warner-Tamerlane Publishing Corp. (BMI) Mgr: International Artist Management

JOE DIFFIE I'm In Love With A Capital "U" (*Epic 77902*)
 Prod: Johnny Slate, Joe Diffie Wr: Craig Wiseman, Paul Nelson Pub: Almo Music Corp., Song Tree Publishing Company Inc., Teri Lee Music (ASCAP/BMI) Mgr: Image Management Group

GEORGE DUCAS Hello Cruel World (*Liberty 79085*)
 Prod: Richard Bennett Wr: George Ducas, Angelo, Ty Tyler Pub: PolyGram International Publishing Inc, Veg-O-Music, All 3 Chords Music (ASCAP/BMI) Mgr: Ten Ten Management

F

4RUNNER Cain's Blood (*Polydor 1407*)
 Prod: Buddy Cannon, Larry Shell Wr: Jack Sundrud, Michael Johnson Pub: Magnasong Music Publishing, Red Quill Music, Almo Music Corp (BMI,ASCAP) Mgr: Starstruck Management

G

CLINTON GREGORY A-11 (*Polydor 1442*)
 Prod: Harold Shedd, Ed Seay Wr: Hank Cochran Pub: Sony Tree Publishing Company Inc., (BMI) Mgr: International Management

G

VINCE GILL You Better Think Twice (*MCA 55035*)
 Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englishtown Music (EMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES I'm Still Dancin' With You (*Columbia/DKC 77842*)
 Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Company, Alberta's Paw Music (ASCAP/BMI) Mgr: Image Management Group

TY HERNDON What Mattered Most (*Epic 77843*)
 Prod: Doug Johnson Wr: Vince Melamed, Gary Burr Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA, Inc.) August Wind Music, Longitude Music Company, Alberta's Paw Music (ASCAP/BMI) Mgr: Image Management Group

JAMES HOUSE This Is Me Missing You (*Epic 77870*)
 Prod: Don Cook Wr: James House, Monty Powell, Debi Cochran Pub: Mad Women Music (admin. by Sony Tree), Warner-Tamerlane Music, Resaca Beach Music, (BMI); Alabama Band Music (ASCAP) Mgr: Evelyn Shriver Public Relations

J

ALAN JACKSON I Don't Even Know Your Name (*Arista 2830*)
 Prod: Keith Stegall Wr: Alan Jackson, Ron Jackson, Andy Loftin Pub: WB Music Corp (ASCAP) Mgr: Gary Overton Management

K

TOBY KEITH You Ain't Much Fun (*Polydor Nashville 1412*)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs of PolyGram Int'l Inc., Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW If You're Gonna Walk, I'm Gonna Crawl (*Mercury 1411*)
 Prod: Buddy Cannon, Narro Wilson Wr: Buddy Cannon, Larry Bastian Pub: Songs of PolyGram Int'l Inc., HotDogGone Music, Buttonwillow Music (BMI) Mgr: James Dowell Management

HAL KETCHUM Stay Forever (*Curb 1105*)
 Prod: Allen Reynolds, Jim Rooney Wr: B. Tench, H. Ketchum Pub: WB Music Corp., Blue Gator Music, Maverick Music Company, Hecktone Music Foreshadow Songs Inc. (all rights administered by WB Music Corp.) (ASCAP/BMI) Mgr: Fitzgerald-Hartley

ALISON KRAUSS When You Say Nothing At All (*BNA 64277*)
 Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP/BMI) Mgr: Keith Case & Associates

L

TRACY LAWRENCE Texas Tornado (*Atlantic 6135*)
 Prod: Tracy Lawrence, Flip Anderson Wr: Bobby Braddock Pub: Sony Tree Publishing Company Inc. (BMI) Mgr: Bobby Roberts Management

LITTLE TEXAS Southern Grace (*WB 45739*)
 Prod: Christy Dinapoli, Doug Grau, Little Texas Wr: Porter Howell, Brady Seals, Stewart Hams Pub: Square West Music, Howlin' Hits Music, Sony Tree, Edisto Sound Int. (admin. by Sony Music) (ASCAP, BMI) Mgr: Christy Dinapoli

PATTY LOVELESS You Don't Even Know Who I Am (*Epic 77856*)
 Prod: Emory Gordy Jr. Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Inc., Purple Crayon Music (ASCAP) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA Clown In Your Rodeo (*Mercury 1393*)
 Prod: Josh Leo Wr: Wayne Kirkpatrick Pub: Emily Booth Inc. (C/O Careers-BMG Music Publishing Inc., Gospel Division) Mgr: Bob Tittle Management

MAVERICKS All That Heaven Will Allow (*MCA 55026*)
 Prod: Don Cook Wr: Bruce Springsteen Pub: (ASCAP) Mgr: FCC Management

NEAL McCOY They're Playin' Our Song (*Atlantic 82727*)
 Prod: Barry Beckett Wr: John Jarrard, Mark D. Sanders, Bob DiPiero Pub: Alabama Band Music, Miss Bliss Music, (Admin. by Alabama Band Music), Starstruck Writers Group, Mark D. Music (ASCAP); Little Big Town Music, American Made Music (BMI) Mgr: Management Associates

REBA McENTIRE And Still (*MCA 55047*)
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengeber, Tommy Lee James Pub: Starstruck Group Inc., Starstruck Angel Music Inc., (ASCAP/BMI) Mgr: Starstruck Entertainment

BILLY MONTANA Didn't Have You (*Magnatone*)
 Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Jamie K. Watson Pub: Mgr: Sharon Eaves Management

JOHN MICHAEL MONTGOMERY Sold (The Grundy...) (*Atlantic 6219*)
 Prod: Scott Hendricks Wr: Richard Fagan, Robb Royer Pub: OF Music Inc., Robroy West Music (ASCAP/BMI) Mgr: Halmark Direction

LORRIE MORGAN I Didn't Know My Own Strength (*BNA 64359*)
 Prod: James Stroud Wr: Rick Bowles, Robert Byrne Pub: (BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY Party Crowd (*MCA 54977*)
 Prod: Tony Brown Wr: David Lee Murphy, Jimbeau Hinson Pub: N2D Publishing, American Romance Songs (ASCA) Mgr: D. Management

N

DARON NORWOOD My Girl Friday (*Giant 7545*)
 Prod: Richard Landis, Jeff Carlton Wr: Curtis Wright, Carl Jackson Pub: Stroudavarious Music, Curtis Wright Songs, Famous Music Corp, Too Strong Songs (ASCAP) Mgr: Go Management

P

LEE ROY PARNELL A Little Bit Of You (*Career 2823*)
 Prod: Scott Hendricks Wr: Trey Bruce, Craig Wiseman Pub: WB Music Corp., Big Tractor Music, Almo Music Corp., Daddy Rabbit Music (ASCA) Mgr: Mike Robertson Management

PERFECT STRANGER You Have The Right To Remain Silent (*Curb 1138*)
 Prod: Clyde Brooks Wr: Calvin Sweat, Brenda Sweat Pub: Co-Heart Music, Inc., (BMI) Mgr: Tony Tudhill

R

COLLIN RAYE If I Were You (*Epic 77859*)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: John Hobbs, Chris Farren Pub: Soundbeam Music, Full Keel Music Company, Farrenuff Music (BMI,ASCAP) Mgr: Scott Dean Management

S

SAWYER BROWN I Don't Believe In Goodbye (*Curb 1113*)
 Prod: Mark Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, Bryan White Pub: Travelin' Zoo Music, Club Zoo Music, Seventh Son Music (ASCAP/BMI) Mgr: TKO Artist Management

VICTORIA SHAW Forgiveness (*Reprise 7537*)
 Prod: Andy Byrd, Jim Ed Norman Wr: Victoria Shaw, Bob DiPiero Pub: Minka Music, Maverick Music, WB Music Corp., Little Big Town Music, American Made Music (ASCAP/BMI) Mgr: Baron-Sanjek Entertainment

SHENANDOAH Darned If I Don't (Danged If I Do) (*Liberty 79073*)
 Prod: Don Cook Wr: Ronnie Dunn, Dean Dillon Pub: Sony Tree Publishing Company Inc., Showbilly Music, Acuff-Rose Music Inc. (BMI) Mgr: William N. Carter Management

DARYLE SINGLETARY I'm Living Up To Her Low... (*Giant 7482*)
 Prod: James Stroud, Randy Travis, David Malloy Wr: Bob McDill, Tommy Rocco Pub: PolyGram International Publishing Inc., Ranger Bob Music, Nothing But Net Inc. (administered by CMI Inc.) (ASCAP,SESAC) Mgr: Lib Hatcher Travis

DOUG STONE Faith In Me, Faith In You (*Columbia 77837*)
 Prod: James Stroud, Doug Stone Wr: Dave Loggins, Trey Bruce Pub: WB Music Corp., Big Tractor Music, Avalon Way Music (ASCAP) Mgr: Take Three Management

GEORGE STRAIT Adalida (*MCA 55019*)
 Prod: Tony Brown, George Strait Wr: Mike Geiger, Woody Mullis, Michael Huffman Pub: Sixteen Stars Music, Dixie Stars Music (BMI,ASCAP) Mgr: Erv Woolsey Management

T

PAM TILLIS In Between Dances (*Arista 32833*)
 Prod: Steve Fishell, Pam Tillis Wr: Craig Bickhardt, Barry Alfonso Pub: Almo Music Corp., Craig Bickhardt, Scarlet's Sister (ASCAP) Mgr: Mike Robertson Management

RICK TREVINO Bobbie Ann Mason (*Columbia 77903*)
 Prod: Steve Buckingham Wr: Mark D. Sanders Pub: Mark D. Music (administered by Starstruck Writers Group Inc.) (ASCAP) Mgr: Rothbaum & Garner

TRAVIS TRITT Tell Me I Was Dreaming (*WB 7447*)
 Prod: Gregg Brown Wr: Travis Tritt, Bruce Ray Brown Pub: Post Oak Publishing Inc., Brass Crab Publishing (BMI) Mgr: Ken Kragen Management

TANYA TUCKER Find Out What's Happenin' (*Liberty 79094*)
 Prod: Jerry Crutchfield Wr: Jerry Crutchfield Wr: Glitterfish Music Inc., Music Corporation Of America Inc. (BMI) Mgr: Tanya Tucker Inc.

SHANIA TWAIN Any Man Of Mine (*Mercury 1427*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon kEcho Inc. m Zomba Enterprises Inc., (BMI,ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER My Heart Will Never Know (*Giant 7531*)
 Prod: James Stroud Wr: Steve Dorff, Billy Kirsch Pub: Galewood Songs, Ensign Music Corp., Kidbilly Music, Issy Moon Music (BMI) Mgr: Erv Woolsey Management

STEVE WARINER Get Back (*Liberty 79086*)
 Prod: Jerry Crutchfield, Martin Crutchfield Wr: John Lennon, Paul McCartney Pub: Northern Songs (all rights controlled and administered by EMI BLACKWOOD MUSIC INC., under license from ATV MUSIC (BMI) Mgr: Renaissance Management

BRYAN WHITE Someone Else's Star (*Asylum/EEG 9177*)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Skip Ewing, Jim Weatherly Pub: Acuff-Rose Music Inc., Milene Music Inc. (BMI,ASCAP) Mgr: Marty Gambin Management

Y

TRISHA YEARWOOD You Can Sleep While I Drive (*MCA 55025*)
 Prod: Garth Fundi Wr: Melissa Ethridge Pub: Almo Music Corp, M.L.E. Music (ASCAP) Mgr: Ken Kragen Management

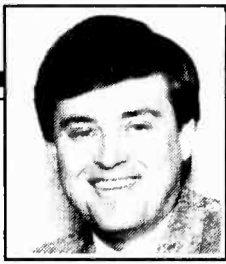
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LON HELTON

Women And Music: Valid Input

If it's true that "Men Are From Mars, Women Are From Venus," as **John Gray** contends in his book of that name, it stands to reason there's a very distinct possibility the two sexes might "hear" songs quite differently.

Despite that seemingly valid assertion, the majority of Country outlets have little or no female input in selecting the station's music. An analysis of R&R's 214 Country reporters shows that 39 have a woman as either PD or MD. Six stations have a female PD, 30 have female MDs, and three outlets boast a woman holding both jobs. That is versus 156 stations with male PDs, 124 male MDs, and 46 outlets where a man holds both titles. (The PD and MD numbers don't always add up to 214 each because of unfilled openings in each category.)

The lack of input from women is surprising, considering that women comprise 53% of the national Country radio listening audience (Katz Radio Group research, based on Fall '94 Arbitron audience estimates). The female-male ratio of 53%-47% has held for three straight years. The audience split has been 50-50 twice in the last 11 years, but never has the Country male audience been greater than the female audience.

The three women I talked to for this piece, **WUSN/Chicago MD Trish Biondo**, **KJZY & KRUU/Des Moines PD Beverlee Brannigan**, and **KXKC/Lafayette, LA PD Renee Revett**, all agree that women do indeed hear songs differently from their male counterparts, though it's not a radical difference. Says Revett, the lone female voice in three-person music meetings, "Men hear the beat, women hear the words. There are often songs the guys don't get. It's not that they miss them altogether, it's more that they're unsure and want to wait a bit longer to add them than I do."

She adds, "It's an issue that only comes up once a month, or so. We all have a strong sense of what the station is supposed to sound like, so we're in sync most of the time."

Biondo notes she doesn't hear the music all that differently from WUSN General Program Manager **J.D. Spangler** or PD **Dean McNeil**. "It really helps that J.D. is on the air," she says. "He works the phones a lot, which gives him a great feel for the musical tastes of our female listeners."

Songs Men Are Slow To Get

There seem to be two primary types of songs where differences of

WOMEN in the NINETIES VOICES OF ACTION

opinion surface. Biondo notes, "There are certain strong women's songs that men may not identify with; a number of them cause a buzz among women but never make it. I'll have women come up to me at parties or at club appearances and ask me about certain songs. I'll get and requests for them. But the men (programmers) just don't hear them, so they can't get on enough stations to



Brannigan



Revett



Biondo



Stecker



Daniels

be heard by the female audience. That's probably why they don't make it on the charts and just die-off." She points to **Kathy Mattea's** "Maybe She's Human" and **Lorrie Morgan's** "If You Came Back From Heaven" as recent examples.

Revett cites **Pam Tillis's** "Spilled Perfume" and the current **Lorrie Morgan** single "I Didn't Know My Own Strength" as further examples of songs "the guys just didn't get" but that are hits. Of Morgan's record she says, "The men were reluctant to add it. But I heard it right away, and the phones are ringing off the hook for the record."

The three women also feel they're quicker to pick-up on a certain type of song. "I hear the ballads first," says Brannigan. "I catch the contents of most songs a lot quicker, but especially ballads."

Biondo concurs, adding, "Ballads may strike me quicker than the guys. They usually never really 'miss' any hits, they just tend to want to wait

longer to add some songs. They have to hear them more times before they're sold on certain ballads." She offers **Hal Ketchum's** current hit, "Stay Forever" and **Collin Raye's** new single "If I Were You" as examples of songs that she felt strongly about adding early while the men in the music process wanted to hold back on them a while.

Many in the record business feel it's much tougher to get ballads on the air than uptempo records. Would it be easier if more women were involved in the music selection process? "I doubt the percentage of ballads on Country radio would be any different," says Brannigan. "Most great songs are ballads. The problem is decisions on ballads aren't made in a vacuum, but in the context of the station. We aren't always deciding on the quality of the song; often we're looking for songs that work with the songs already on the radio station. Balance is very important. Unfortunately, there are times when there are a lot of great ballads,

but we can't program them all because to do so would really slow down the station."

Lyrics And Looks

It's not only a song's lyrics that women respond to differently than men. Notes Brannigan, "A lot of Country's new listeners are attracted to the format and artists by things other than just what they hear on the radio. Listener's opinions of artists and songs are driven by the visual as well — an artist's personal appearances or videos, for instance. Women often have different visual impressions of an artist than a man would."

The women interviewed believe that physical attributes can go a long way in making a hit record. Revett says a perfect example of this is **RCA's Jon Randall**. "He's a very attractive man," she says. "If women were exposed to him, they'd respond to his music and good looks. But so far, he hasn't had the [radio] exposure."

Biondo feels that some things men do on stage may actually work against them in the male-dominated music selection process. "Women may be attracted to a male artist by the way he looks and the moves he

makes on stage. But guys won't like the way they act, thinking they're all show or that they're too good looking. Of course, those are the moves they like in a female act."

Equal Time For Male PDs

In an effort to afford equal time, I asked a couple of veteran male programmers for their thoughts regarding female advice on music.

KNIX/Phoenix General Program Manager **Larry Daniels** points out, "Unfortunately, there are a lot of things men miss in selecting music — things we just don't think about because we're not hearing the lyrics from a woman's viewpoint. It's certainly not sinister or intentional — it's just that Country radio has always had two or three guys making decisions on music. Historically, that's just the way it's been. On the positive side, in recent years most guys have gotten better at making decisions on behalf of women listeners. We're very aware that the majority of our listeners are women."

WNOE-AM & FM/New Orleans PD and Radio Equity Partners Sr. Country PD Ted Stecker doesn't think sex is an issue when it comes to music selection. "Whatever skills you hope are present in a music meeting don't have anything to do with a person's sex. If you're in tune with your audience, and it's

53% female, then you're sensitive to the issues. I've been looking at all kinds of research for a long time, and, while there may be songs that have more appeal to one sex or the other, there never seems to be much polarization on hit songs. If a song's a smash, it's popularity doesn't appear heavily skewed in either direction."

Stecker says that, on occasion, he's received a few comments from women that a record is "offensive," but those songs are "fewer than a handful." He adds that a woman's sensitivity is more important in other areas of a radio station. "Female input is a lot more important in non-music areas, like where a morning show steps over the line."

Getting Help Where You Can

One of the things that all of this week's contributors have in common is their reliance on feedback from female staffers who aren't in the pro-

gramming department, but who are huge fans of the music.

Brannigan often heads to the front desk to talk with **Donna Taylor**. "If [MD] **Eddie Hatfield** and I are stuck on something we may not hear but that has an industry buzz, we'll play it for her and ask what she thinks. She's a huge fan, a pretty typical listener — but not too close to the music."

The same thing happens in Phoenix, where Daniels, **KNIX APD George King** and **MD Buddy Owens** make up the station's music committee. Says Daniels, "We're very cognizant of the fact that women comprise most of our listenership. They're also more actively involved as listeners when it comes to critiquing the music on the station. Plus, most songs are aimed at women by presenting things in a positive way from a woman's viewpoint. We try to be very sensitive to what women think about the songs we play. We listen to what women in the office say about music." Daniels laughs that he rarely has to seek-out opinions anymore, women from all over the office make their feelings on music known to the three guys.

Entertain — Or Educate?

Radio programmers took a beating last year over a slow initial response to **Martina McBride's** "Independence Day," written by **Gretchen Peters**. It was suggested in *USA Today* that Country radio avoided the song because of its content. In the context of this article, it might also be suggested that perhaps the predominantly male music selectors simply "missed" the song at first. Daniels admits, "Men didn't hear that record anywhere near the way women did. It went over our heads. It turned out to be a really big record for us."

But "missing" that particular record may not have been a "male thing," Brannigan says, "Neither Eddie nor I heard that record at first. It grew on both of us."

Asked about playing "message songs" in particular, Stecker remarked, "Our job is to play the hits. Are we in the education or entertainment business? The fact is we're in the entertainment business. If we can do a good job and educate people on society's problems as we entertain, then that's great. But our primary role is to entertain."

Radio's Not Alone

Before we smack all of Country radio with the male-chauvinist cudgel, it's important to note it isn't the

Continued on Page 50

Whatever skills you hope are present in a music meeting don't have anything to do with a person's sex.
— Ted Stecker

Men hear the beat, women hear the words.
— Renee Revett

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certified platinum / on tour with Mary Chapin Carpenter, Grammy
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Stone Magazine's Critics' Pick for Best Country Artist / Voted #1 Country Album
of the Year in USA Today / Sold out U.K. tour

it did.

the mavericks

winner of two ACM Awards, *top vocal group*
and *top new vocal group*

"all that *heaven* will allow" now playing

ARISTA/NASHVILLE

DuBois Reflects On Five Years of Success

In fall 1989, Arista/Nashville's first single peaked at No. 44 on the R&R Country chart. It was quite a respectable beginning for an unknown singer's debut on a label best known for its pop product.

Alan Jackson and Arista followed up "Blue Blooded Woman" with the title cut from Jackson's album ("Here In The Real World"). Thus began the singer's ascent to superstardom and Arista's stance as a force to be reckoned with in country music.

Five years later, Arista/Nashville is reflecting on a success record that includes 34 album releases (which have sold a total of more than 40 million copies). In addition, the label has racked up 40 No. 1 singles plus seven multiplatinum, 12 platinum, and 17 gold albums. Along the way, the label has launched the careers of such acts as **Brooks & Dunn**, **Diamond Rio**, **Pam Tillis**, **BlackHawk**, and the **Tractors**, resulting in one of the strongest artist rosters in Music City.

Star-Building Mission

Turning unknowns like Alan Jackson into bona fide stars was the label's mission from the beginning, says Arista/Nashville President **Tim DuBois**, who built the Nashville office from the ground up. "Our mission was to build the stars of the '90s. We wanted to develop the company from scratch with new talent."

The "new talent" mission coincidentally applied to the label's staff. Notes DuBois, "I had never been a label head and no one else had ever had their jobs before, either."

The 46-year-old Oklahoma native was an accountant at the Federal Reserve Bank in Dallas when he became enthralled with music. After a stint managing **Restless Heart**, DuBois became a partner in the Los Angeles-based management firm of **Fitzgerald-Hartley Co.**

After opening the company's Nashville office, DuBois managed **Restless Heart** and **Vince Gill**. In 1992, DuBois's and Gill's songwriting collaboration on "When I Call Your Name" won the pair Song of the Year awards from the **Country Music Association** and the **Academy of Country Music**.

Only 30 Slots

Assessing country music's evolution since Arista/Nashville opened its doors, DuBois says, "It's changed dramatically in some ways and very little in others. It's much more competitive than it was five years ago because there's so much more product coming at radio every week. It's very frustrating on one hand; very healthy on another. All that does is make you set your standards higher, especially when it comes to developing new acts.

"What hasn't changed is that there's still something like 30 slots out there [on stations' playlists]. What it boils down to is it's still in-

credibly competitive at the radio level. There comes a time when you need to focus more on your individual acts and not press your relationship with radio. We could add more regionals or we could spend more money hiring independents. But the thing I can't do is put more hours in the day."

Underscoring his commitment to artists, DuBois recently announced the creation of sister label **Career Records** to give every artist the attention he feels they deserve. Arista veteran **Lee Roy Parnell** became the new label's flagship artist. And DuBois has also signed Oklahoma singer-songwriter **Brett James** to the Career roster. Initially, Arista and Career will be sharing the A&R, creative services, and publicity departments. However, the new label is dedicated to carving out its own identity.

"When you get over to the artist development side and, certainly, [look at] all the planning for radio scheduling, Career is independent of what we do at Arista," explains DuBois. "The goal is to develop both companies and make signings to Arista or Career as they make sense. Of course, right now I've got 11 acts on Arista and two on Career. So there's some balancing to do. I'm not going to say there won't come a time when we won't move another act from Arista to Career to even that out. My goal is to have



FIVE YEARS STRONG — Arista/Nashville gathered friends, colleagues, and artists to celebrate its fifth anniversary. The label has sold over 40 million units, garnering 102 major industry honors. Among the celebrants were (l-r) Career Records' Brett James, artists Alan Jackson and Michelle Wright, Arista/Nashville President Tim DuBois, artist Steve Wariner, and artist Lee Roy Parnell.

two select and unique rosters that probably won't exceed 10 acts on either one."

'Family Spirit'

Among the original 15 acts signed since Arista/Nashville's inception, 12 remain on Arista or Career. DuBois attributes the roster's stability to the label's emphasis on music. "We've been fortunate to have a high success ratio. Even some of the acts who may not be huge successes in some people's eyes have sold 300,000 or 400,000 units.

"We've worked hard for the acts; we try to let them know it's more than just a business. There's a family spirit that goes through Arista and Career. From a pure business standpoint, I maybe get a little too close to my artists. Then it's incredibly hard to accept the fact when you can't make something work.

"But I don't ask anyone to be a part of Arista or Career unless I truly believe we can make it happen. From that point forward, I view it as our responsibility to make it happen. I don't ever blame it on the artist. If it doesn't work, we're going to give it another shot and keep going until America rubs our noses in it and says, 'We don't care.'"

DuBois created **Arista/Texas** in 1993; the label specializes in Tejano music. **La Diferenzia**, the label's first signing, scored two No. 1 singles and was nominated for a Grammy. And earlier this month, Arista acquired **Reunion Records**, a Nashville-based contemporary Christian label whose roster includes **Michael W. Smith**, **Kathy Troccoli**, and **Clay Crosse**.

The Best, Not The Biggest

"My biggest goal is to keep the things that make Arista special as we grow into a larger, more diversified company," DuBois notes. "That's a very tough thing to do. Managing a little band of renegades, which we were in the beginning, is a lot different than managing a company that now, including all of the [labels], stands at 80 employees."

In addition to artistic and business considerations, the expansions are an effort to create advancement opportunities for the Arista staff. "It's necessary to grow or you begin to lose the people who made you great," DuBois says. "We very carefully maintain the standard of excellence we've set for ourselves. We try to bring that to all of the companies.

"We want to be the best. We don't try to be the biggest. It's not our goal to build an empire; I'm not determined to be number one. But I am determined for us to be the best in any genre of music we're in and to support that with the best marketing available."

Along with the triumphs, however, there have been some disappointments for DuBois. "It's always been a problem for me to let acts go. With **Asleep At The Wheel**, we just quit putting records out at radio. I told [band leader] **Ray Benson**, 'Asleep At The Wheel deserves a home, and you can stay here as long as you want to.' Ray got a good deal out of **Jimmy Bowen at Liberty**, and I let them leave. I also believed very much in **Exile**. We could get them played at radio. But for whatever reason, America did not seem to care. When it came time to move on from that, it was a big disappointment."

Polka, Anyone?

DuBois recently signed two new female artists. (Calvin, can their names be included?) Neither has begun recording yet, and he isn't certain whether they will be assigned to Arista or Career. And he adds that they're finishing work on the new **Linda Davis** album. "I've been selective with female singers simply because I felt I set a standard with Pam Tillis and **Michelle Wright**."

Five years remain on DuBois's current seven-year contract. When he signed his first contract in 1989, he told friends he'd keep the job as long as it remained fun. "There have been a few days over the past six years when it hasn't been fun. But overall it's been tremendous. There have been times when I've been pulled in other directions [other label offers]. And those were some tough times to make a decision. I have no regrets. I'm glad I've stayed and look forward to the future. I plan on sitting in that chair until somebody runs me out."

And where will Arista/Nashville be five years from now? "I hope we're still going to be trying to make the best music we can," says DuBois. "There's always been rumors that we're going to do the Arista polka label. That may happen. Who knows?"

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Don't Take The Girl" - Tim McGraw

5 YEARS AGO

- No. 1: "Walking Shoes" - Tanya Tucker

10 YEARS AGO

- No. 1: "She Keeps The Home Fires Burning" - Ronnie Milsap (second week)

15 YEARS AGO

- No. 1: "Don't Fall In Love With A Dreamer" - Kenny Rogers w/Kim Carnes

20 YEARS AGO

- No. 1: "Misty" - Ray Stevens

Women And Music: Valid Input

Continued from Page 48

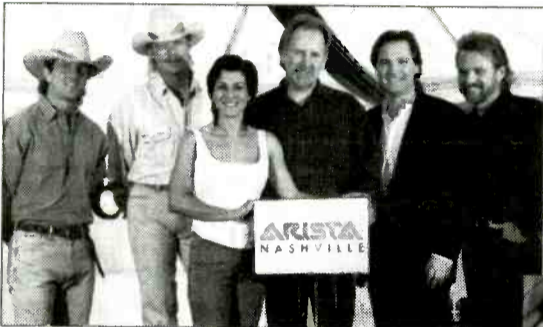
only arm of this industry where women's voices are seldom heard. It's also interesting that there are 110 women producers of songs among the 59 songs listed in a recent R&R Top 50 chart and New & Active section. Four women — **Mary Chapin Carpenter**, **Kathy Mattea**, **Reba McEntire**, and **Pam Tillis** — are listed as co-producers. But they are, of course, all artists who co-produced — with a man — their own albums.

I don't travel in the engineering circles, but producers and artists I asked told me there is also a dearth of female engineers in the studios.

So, is the industry as a whole missing something without women playing a greater role in the total music making and selection mix? Should there be more involvement? Brannigan's answer to that situation in radio probably serves as the overall answer: "Stations should hire the best people they can — I hope some of them are women."

**5 years,
40 million records
and a whole lot
of good times later,
We think this thing just might work.**

**Our thanks
to Nashville -
and Country
Radio -
for 5 great
years...
and one
rockin' party!**



Arista/Career artists on hand at the party were Brett James, Alan Jackson, Michelle Wright, Tim DuBois (Arista's President), Steve Wariner and Lee Roy Parnell.



Tim proudly stands behind two additions to the Arista/Career family, Brett James and Sherrie Krenn.



Everybody turned out to help Arista celebrate their 5th year anniversary!



Happy Birthday Tim!



Jamie Grace DuBois wins the prettiest table award.



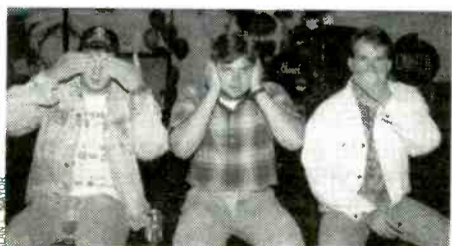
Alan Jackson



Steve Wariner



and Lee Roy Parnell perform?!!!



Three party-goers give their response to life in the music business.

ARISTA
NASHVILLE

Making the music that makes the difference

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER LAST WEEK
7	4	2	1	CLINT BLACK Summer's Comin' (RCA)	214/0	1	7722	+198	40314	+1262
11	7	5	2	TOBY KEITH You Ain't Much Fun (Polydor Nashville)	214/0	3	7422	+164	38575	+971
9	5	4	3	SAWYER BROWN I Don't Believe In Goodbye (Curb)	214/0	2	7465	+101	38564	+628
13	10	9	4	WADE HAYES Still Dancin' With You (DKC/Columbia)	214/0	4	7325	+719	37848	+4022
15	9	7	5	ALISON KRAUSS When You Say Nothing At All (BNA)	212/0	5	7223	+285	37284	+1500
16	12	10	6	PATTY LOVELESS You Don't Even Know Who I Am (Epic)	213/0	6	6934	+720	35950	+3645
17	13	12	7	TRACY LAWRENCE Texas Tornado (Atlantic)	213/0	7	6624	+720	33927	+3575
18	14	13	8	COLLIN RAYE If I Were You (Epic)	214/0	8	6304	+562	32731	+2790
22	16	14	9	TRAVIS TRITT Tell Me I Was Dreaming (WB)	214/0	9	6204	+940	31793	+4616
14	11	11	10	DOUG STONE Faith In Me, Faith In You (Columbia)	210/0	10	6192	+33	31580	-105
4	2	1	11	JOHN BERRY Standing On The Edge Of... (Patriot)	189/0	11	5664	-2065	29918	-10140
24	20	16	12	NEAL McCOY They're Playin' Our Song (Atlantic)	214/0	12	5524	+577	28398	+2864
23	18	17	13	KENNY CHESNEY Fall In Love (BNA)	213/2	13	5364	+408	27705	+2298
5	3	3	14	GEORGE STRAIT Adalida (MCA)	169/0	14	5319	-2220	27615	-11369
43	28	22	15	VINCE GILL You Better Think Twice (MCA)	213/2	16	4943	+769	25640	+4011
27	23	19	16	BLACKHAWK That's Just About Right (Arista)	211/4	15	4966	+571	25292	+2967
—	43	27	17	JOHN MICHAEL MONTGOMERY Sold... (Atlantic)	208/13	17	4731	+1006	24351	+5079
28	24	21	18	JOHN ANDERSON Mississippi Moon (BNA)	211/3	18	4680	+330	23820	+1829
30	27	23	19	SHENANDOAH Darned If I Don't (Danged...) (Liberty)	213/1	20	4599	+578	23722	+3086
25	22	20	20	KATHY MATTEA Clown In Your Rodeo (Mercury)	204/0	19	4620	+283	23716	+1434
2	1	8	21	TY HERNDON What Mattered Most (Epic)	166/0	23	4346	-2336	23625	-12084
29	26	24	22	DAVID LEE MURPHY Party Crowd (MCA)	210/1	21	4549	+531	23323	+2714
8	6	6	23	HAL KETCHUM Stay Forever (MCG/Curb)	153/0	24	4264	-2826	22294	-14158
33	29	26	24	CLAY WALKER My Heart Will Never Know (Giant)	211/3	22	4409	+572	22198	+2807
19	15	15	25	SAMMY KERSHAW If You're Gonna Walk... (Mercury)	169/0	25	4040	-1032	21055	-5158
—	—	35	26	REBA McENTIRE And Still (MCA)	211/52	27	3673	+1457	19095	+7647
34	30	29	27	TRISHA YEARWOOD You Can Sleep While I Drive (MCA)	200/5	26	3836	+254	18884	+1280
41	33	31	28	LORRIE MORGAN I Didn't Know My Own Strength (BNA)	202/10	28	3585	+559	18161	+2902
—	39	34	29	SHANIA TWAIN Any Man Of Mine (Mercury)	194/27	30	3405	+987	17204	+5392
36	32	32	30	LITTLE TEXAS Southern Grace (WB)	195/3	29	3503	+401	16969	+1977
42	35	33	31	JAMES HOUSE This Is Me Missing You (Epic)	180/14	31	2924	+516	14403	+2492
46	40	38	32	RICK TREVINO Bobbie Ann Mason (Columbia)	176/19	33	2645	+619	12778	+3231
49	38	37	33	DIAMOND RIO Finish What We Started (Arista)	175/16	34	2600	+458	12442	+2216
—	45	40	34	LEE ROY PARNELL A Little Bit Of You (Career)	168/34	36	2319	+661	11585	+3465
DEBUT			35	ALAN JACKSON I Don't Even Know Your Name (Arista)	124/105	39	2122	+1785	11411	+9704
BREAKER			36	JOE DIFFIE I'm In Love With A Capital "U" (Epic)	162/51	37	2318	+970	11297	+4725
BREAKER			37	PAM TILLIS In Between Dances (Arista)	157/63	40	1995	+924	10098	+4738
26	25	25	38	4RUNNER Cain's Blood (Polydor Nashville)	101/0	41	1917	-2040	9501	-10229
—	47	44	39	PERFECT STRANGER You Have The Right To... (Curb)	121/24	43	1808	+431	8949	+2190
BREAKER			40	CONFEDERATE RAILROAD When And Where (Atlantic)	138/22	42	1838	+361	8945	+1856
32	31	30	41	DARYLE SINGLETARY I'm Living Up To Her Low... (Giant)	106/0	46	1672	-1514	8843	-7116
BREAKER			42	DAVID BALL What Do You Want With His Love (WB)	142/21	44	1779	+347	8223	+1549
—	49	47	43	BRYAN WHITE Someone Else's Star (Asylum/EEG)	123/14	51	1514	+296	7471	+1318
—	—	49	44	MAVERICKS All That Heaven Will Allow (MCA)	123/25	49	1520	+375	7467	+1911
BREAKER			45	GEORGE DUCAS Hello Cruel World (Liberty)	128/15	47	1616	+270	7278	+1216
—	—	50	46	RHETT AKINS That Ain't My Truck (Decca)	123/18	50	1516	+342	7128	+1580
45	44	43	47	BILLY MONTANA Didn't Have You (Magnatone)	115/3	52	1399	+51	7010	+217
DEBUT			48	TRACY BYRD Walking To Jerusalem (MCA)	99/99	54	1233	+1233	5900	+5900
DEBUT			49	JEFF CARSON Not On Your Love (MCG/Curb)	92/56	57	1086	+693	5373	+3320
DEBUT			50	TANYA TUCKER Find Out What's Happenin' (Liberty)	95/64	58	1048	+683	5304	+3460

This chart reflects airplay from May 22-28. Songs ranked by total points. Highlighted songs indicate Breaker.
214 Country reporters. 209 current playlists. © 1995, R&R Inc.

BREAKERS.

JOE DIFFIE
I'm In Love With A Capital "U" (Epic)
75% of our reporters on it (162 stations)
51 Adds • Moves 46 - 36

PAM TILLIS
In Between Dances (Arista)
73% of our reporters on it (157 stations)
63 Adds • Debuts at 37

DAVID BALL
What Do You Want With His Love (WB)
66% of our reporters on it (142 stations)
21 Adds • Moves 45 - 42

CONFEDERATE RAILROAD
When And Where (Atlantic)
64% of our reporters on it (138 stations)
22 Adds • Moves 41 - 40

GEORGE DUCAS
Hello Cruel World (Liberty)
60% of our reporters on it (128 stations)
15 Adds • Moves 48 - 45

MOST ADDED.

ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON I Don't Even Know Your Name (Arista)	105
TRACY BYRD Walking To Jerusalem (MCA)	99
TANYA TUCKER Find Out What's Happenin' (Liberty)	64
PAM TILLIS In Between Dances (Arista)	63
WESLEY DENNIS Don't Make Me Feel... (Mercury)	61
JEFF CARSON Not On Your Love (MCG/Curb)	56
REBA McENTIRE And Still (MCA)	52
JOE DIFFIE I'm In Love With A Capital "U" (Epic)	51
LEE ROY PARNELL A Little Bit Of You (Career)	34
VICTORIA SHAW Forgiveness (Reprise)	34

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON I Don't Even Know... (Arista)	+1785
REBA McENTIRE And Still (MCA)	+1457
TRACY BYRD Walking To Jerusalem (MCA)	+1233
JOHN MICHAEL MONTGOMERY Sold... (Atlantic)	+1006
SHANIA TWAIN Any Man Of Mine (Mercury)	+987
JOE DIFFIE I'm In Love With A Capital "U" (Epic)	+970
TRAVIS TRITT Tell Me I Was Dreaming (WB)	+940
PAM TILLIS In Between Dances (Arista)	+924
VINCE GILL You Better Think Twice (MCA)	+769
TRACY LAWRENCE Texas Tornado (Atlantic)	+720
PATTY LOVELESS You Don't Even Know... (Epic)	+720

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
ALAN JACKSON I Don't Even Know Your ... (Arista)	+9704
REBA McENTIRE And Still (MCA)	+7647
TRACY BYRD Walking To Jerusalem (MCA)	+5900
SHANIA TWAIN Any Man Of Mine (Mercury)	+5392
JOHN MICHAEL MONTGOMERY Sold... (Atlantic)	+5079
PAM TILLIS In Between Dances (Arista)	+4738
JOE DIFFIE I'm In Love With A Capital "U" (Epic)	+4725
TRAVIS TRITT Tell Me I Was Dreamin' (WB)	+4616
WADE HAYES Still Dancin'... (DKC/Columbia)	+4022
VINCE GILL You Better Think Twice (MCA)	+4011

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
MARK CHESNUTT Gonna Get A Life (Decca)
JOHN MICHAEL MONTGOMERY I Can Love... (Atlantic)
TRACY BYRD The Keeper Of The Stars (MCA)
BROOKS & DUNN Little Miss Honky Tonk (Arista)
ALABAMA Give Me One More Shot (RCA)
ALAN JACKSON Song For The Life (Arista)
REBA McENTIRE The Heart Is A Lonely Hunter (MCA)
JOE DIFFIE So Help Me Girl (Epic)
TIM MCGRAW Refried Dreams (Curb)
SHANIA TWAIN Whose Bed Have Your... (Mercury)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

COUNTRY PROFILE

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MARK Collie

THREE
WORDS
TWO
HEARTS
ONE
NIGHT

PRODUCED BY

James Stroud
AND **Mark Collie**

THE HIT SINGLE
FROM HIS GIANT
DEBUT ALBUM,

Tennessee
Plates

GOING FOR
AIRPLAY
JUNE 5

giant

THE BIGGEST label in Nashville

Der Light



MAY 26, 1995

NEW & ACTIVE

WESLEY DENNIS Don't Make Me Feel At Home (*Mercury*)

Total Stations: 71, Total Adds: 61, Total Points: 3038, WIOV 8, WGTY 11, WTDR 7, WKCN 10, WKML 13, WTRS 9, WGR 11, WRBQ 7, WQMX 10, WWWW 8, WAXX 16, WITL 17, WMIL 12, WKCC 12, WFMB 10, KRRV 12, WTVY 10, KSSN 14, WLWI 12, WSIX 14, WKNN 12, WWJO 11, KRST 9, KGNC 10, KYKR 8, KIKK 17, KTEX 15, KGEE 7, WACO 10, KLUR 14, KIKF 10, KUZZ 7, KUGN 13, KSKS 7, KNCO 15, KTOM 8, KJUG 15

RODNEY CROWELL Please Remember Me (*MCA*)

Total Stations: 54, Total Adds: 3, Total Points: 2916, Adds: WCMS 11, WYYD 6, KFRG 12
Plays: WBCS 25 (25), WYYZ 19 (19), WPOC 20 (16), WAYZ 10 (10), WXKX 10 (10), WFRG 10 (10), WOVK 14 (14), WGTY 22 (22), WAXX 16 (16), WFMB 26 (22), WTCM 15 (18), WAVC 23 (11), WWJO 11 (11), KFDI 12 (12), KEAN 17 (17), KNFM 21 (21), KMLE 26 (26), KVOO 11 (11), KLUR 19 (19), KBUL 13 (13), KUGN 23 (13), KPLM 26 (26), KTOM 17 (8), KJUG 15 (15)

DARON NORWOOD My Girl Friday (*Giant*)

Total Stations: 59, Total Adds: 19, Total Points: 2900, Adds: WDSY 19, WKML 13, WROO 6, WRNS 18, WIXY 8, WDDD 24, WTCM 12, WIVK 13, KJLO 6, KIXQ 6, KBEQ 10, WWJO 11, WKXX 12, KAGG 5, KTEX 7, KASH 6, KUZZ 7, KUGN 13, KFMS 15
Plays: WEZL 14 (14), WDEN 15 (15), WAXX 16 (16), WFMS 12 (12), KTWB 21 (21), KEAN 21 (17), KGNC 22 (10), KLLL 23 (23), KYGO 13 (13)

VICTORIA SHAW Forgiveness (*Reprise*)

Total Stations: 42, Total Adds: 34, Total Points: 1644, Adds include: WXTA 5, WAYZ 10, WRKZ 5, WIOV 8, WYNY 7, WDSY 6, WGTY 13, WTDR 7, WROO 6, WDEN 5, WGH 13, WUSW 5, WJOD 5, WAXX 16, WBCT 5, WCUZ 5, WXCL 6, WTHI 6, WTCM 12, WTCR 5, WAMZ 7, KJLO 6, WSIX 6, WAVC 11, KIXQ 6, WDAF 15, KFDI 5, KTEX 7, KNFM 5, KVOO 5, KIKF 10, KATM 9, KTOM 8, KSON 7

CLINTON GREGORY A-11 (*Polydor Nashville*)

Total Stations: 31, Total Adds: 15, Total Points: 1022, Adds: WYYZ 5, WKCN 10, WGR 11, WJOD 9, WBTU 5, KRRV 12, KKIX 7, KDDK 7, KJLO 6, WSIX 6, WAVC 11, WOW 9, KAGG 6, KOUL 5, KLUR 14
Plays: WKML 13 (13), WRNS 18 (18), WFMB 12 (10), WTHI 6 (6), WTCR 5 (5), KTTS 5 (5), KFDI 5 (5), KTEX 7 (5), KVOO 5 (5), KQFC 7 (7)

BROTHER PHELPS Not So Different After All (*Asylum/EEG*)

Total Stations: 17, Total Adds: 15, Total Points: 748, Adds: WGTY 13, WROO 6, WDEN 5, WRBQ 20, WTCR 11, KDDK 7, WSIX 14, WAVC 11, KIXQ 6, KBEQ 10, KFDI 5, KVOO 5, KLUR 14, KQFC 7, KTOM 8
Plays: WYYZ 5 (5), KTTS 5 (5)

STEVE WARINER Get Back (*Liberty*)

Total Stations: 18, Total Adds: 2, Total Points: 669, Adds: KRWQ 11, KTOM 8
Plays: WOKQ 10 (10), WXKX 37 (37), WXBM 5 (5), WTCR 11 (11), WOW 9 (9), KTTS 5 (5), KFDI 5 (5), KTEX 7 (10), WACO 5 (5), KQFC 7 (7), KBUL 10 (8), KIKF 10 (10), KUGN 10 (10), KNAX 7 (6), KNCI 7 (7), KDRC 6 (6)

PHILIP CLAYPOOL Swingin' On My Baby's Chain (*Curb*)

Total Stations: 13, Total Adds: 12, Total Points: 553, Adds: WPKX 7, WQBE 11, WROO 6, WDEN 5, WFMB 10, WKDQ 10, KTTS 5, KFDI 5, KIKK 15, KVOO 5, KLUR 14, KUPL 5
Plays: WXBQ 11 (10)

ALBUM TRACKS

Artist Title (Label)	Album Title
GARTH BROOKS The Night Will Only Know (<i>Liberty</i>)	In Pieces
DAVID BALL I'll Follow The Sun (<i>Liberty</i>)	Come Together
KYLE PETTY Oh King Richard (<i>Columbia</i>)	NASCAR: Runnin' Wide Open
COLLIN RAYE Let It Be (<i>Liberty</i>)	Come Together
JOHN BERRY The Long And Winding Road (<i>Liberty</i>)	Come Together
DOUG SUPERNAW Shut 'Er Down (<i>BNA</i>)	Deep Thoughts From A Shallow Man
TANYA TUCKER Something (<i>Liberty</i>)	Come Together
LITTLE TEXAS Help! (<i>Liberty</i>)	Come Together
BILLY DEAN Yesterday (<i>Liberty</i>)	Come Together

Station call letters followed by number of plays this week.
(last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

BROADCAST PROGRAMMING CONTINUED

ABC/SMN

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Coast-To-Coast

TRACY BYRD/Walking To Jerusalem
JOHN M. MONTGOMERY/Sold ...

Hottest:

JOHN BERRY/Standing On The Edge ...
SAWYER BROWN/I Don't Believe In Goodbye
TOBY KEITH/You Ain't Much Fun
ALISON KRAUSS/When You Say Nothing At All

Real Country

Dave Nicholson • (602) 966-6236

ALAN JACKSON/I Don't Even Know Your Name
JOHN M. MONTGOMERY/Sold ...
LEE ROY PARNELL/A Little Bit Of You

Hottest:

TOBY KEITH/You Ain't Much Fun
SAWYER BROWN/I Don't Believe In Goodbye
CLINT BLACK/Summer's Comin'
TRACY LAWRENCE/Texas Tornado
ALISON KRAUSS/When You Say Nothing At All

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

KENNY CHESNEY/Fall In Love
VINCE GILL/You Better Think Twice
LORRIE MORGAN/I Didn't Know My Own Strength
LINDA RONSTAOT/Walk On
CLAY WALKER/My Heart Will Never Know

Hottest:

TY HERNDON/What Mattered Most
GEORGE STRAIT/Adalida
CLINT BLACK/Summer's Comin'
SAWYER BROWN/I Don't Believe In Goodbye
TRACY LAWRENCE/Texas Tornado

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Super Country/Pure Country — Ken Moultrie
JAMES HOUSE/This Is Me Missing You
REBA McENTIRE/And Still

Hottest:

TY HERNDON/What Mattered Most
GEORGE STRAIT/Adalida
TRACY LAWRENCE/Texas Tornado
CLINT BLACK/Summer's Comin'
HAL KETCHUM/Stay Forever

Digital Country

JOHN M. MONTGOMERY/Sold ...
SHANIA TWAIN/Any Man Of Mine

Hottest:

GEORGE STRAIT/Adalida
TRACY LAWRENCE/Texas Tornado
CLINT BLACK/Summer's Comin'
TRAVIS TRITT/Tell Me I Was Dreaming
TY HERNDON/What Mattered Most

Digital New Country

GEORGE DUCAS/Hello Cruel World

Hottest:

TOBY KEITH/You Ain't Much Fun
TRACY LAWRENCE/Texas Tornado
WADE HAYES/I'm Still Dancing With You
HAL KETCHUM/Stay Forever
SAWYER BROWN/I Don't Believe In Goodbye

JONES SATELLITE NETWORKS

(800) 766-3251

CD Country — John Hendricks

GEORGE DUCAS/Hello Cruel World
JOHN M. MONTGOMERY/Sold ...
DARON NORWOOD/My Girl Friday
LEE ROY PARNELL/A Little Bit Of You
VICTORIA SHAW/Forgiveness

JONES SATELLITE NETWORKS CONTINUED

Hottest:

JOHN BERRY/Standing On The Edge Of Goodbye
HAL KETCHUM/Stay Forever
TRACY LAWRENCE/Texas Tornado
DOUG STONE/Faith In Me, Faith In You
TRAVIS TRITT/Tell Me I Was Dreaming

U.S. Country — Jim Murphy

BROOKS & DUNN/You're Gonna Miss Me When ...
JOE DIFFIE/I'm In Love With A Capital "U"
TANYA TUCKER/Find Out What's Happenin'
SHANIA TWAIN/Any Man Of Mine

Hottest:

JOHN BERRY/Standing On The Edge Of Goodbye
CLINT BLACK/Summer's Comin'
TOBY KEITH/You Ain't Much Fun
SAWYER BROWN/I Don't Believe In Goodbye
GEORGE STRAIT/Adalida

MAJOR NETWORKS

Vance Koretos • (312) 755-1300

BROTHER PHELPS/Not So Different After All
JEFF CARSON/Not On Your Love
WESLEY DENNIS/Don't Make Me Feel At Home
ALAN JACKSON/I Don't Even Know Your Name
REBA McENTIRE/And Still

MAJOR NETWORKS CONTINUED

Hottest:

JOHN BERRY/Standing On The Edge Of Goodbye
CLINT BLACK/Summer's Comin'
SAWYER BROWN/I Don't Believe In Goodbye
GEORGE STRAIT/Adalida
HAL KETCHUM/Stay Forever

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Country — Steve Penny

VINCE GILL/You Better Think Twice
JOHN M. MONTGOMERY/Sold ...
SHENANDOAH/Darned I Do (Danged If I Don't)

Hottest:

SAWYER BROWN/I Don't Believe In Goodbye
HAL KETCHUM/Stay Forever
TOBY KEITH/You Ain't Much Fun
CLINT BLACK/Summer's Comin'
GEORGE STRAIT/Adalida

Hot Country — Steve Penny

JOE DIFFIE/I'm In Love With A Capital "U"
PAM TILLIS/n Between Dances

Hottest:

GEORGE STRAIT/Adalida
CLINT BLACK/Summer's Comin'
WADE HAYES/I'm Still Dancin' With You
SAWYER BROWN/I Don't Believe In Goodbye
TOBY KEITH/You Ain't Much Fun

ALAN JACKSON ADD
5-26
I DON'T EVEN KNOW YOUR NAME ARISTA™
NASHVILLE

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

103.5 WYNY MARKET #1
WYNY/New York (212) 237-2900 Kampmeier/Sandiford

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	JOHN M. MONTGOMERY/Can Love You
20	20	20	20	20	GEDRGE STRAIT/Adalida
20	20	20	20	20	HAL KETCHUM/Stay Forever
20	20	20	20	20	TY HERNDON/What Mattered Most
20	20	20	20	20	CLINT BLACK/Summer's Comin'
20	20	20	20	20	JOHN BERRY/Standin' On
20	20	20	20	20	MARK CHESNUTT/Gonna Get A Life
10	10	10	10	10	PATTY LOVELESS/You Don't Even
10	10	10	10	10	SAWYER BROWN/Don't Believe
10	10	10	10	10	WADE HAYES/Still Dancin' With
7	10	10	10	10	DOUG STONE/Faith In Me
10	10	10	10	10	COLLIN RAYE/If I Were You
10	10	10	10	10	TRACY LAWRENCE/Texas Tornado
18	18	18	18	18	GEORGE DUCAS/Lustick Promises
18	18	18	18	18	RANDY TRAVIS/The Box
35	35	35	35	35	SHANIA TWAIN/Whose Bed Have
18	18	18	18	18	JOE DIFFIE/So Help Me Girl
35	35	35	35	35	TRACY BYRD/The Keeper Of
35	35	35	35	35	NEAL MCCOY/They're Playin'
35	35	35	35	35	ALISON KRAUSS/When You Say
35	35	35	35	35	ALABAMA/Give Me One More
10	10	10	10	10	LARI WHITE/That's How You
10	10	10	10	10	BILLY MONTANA/Didn't Have You
7	7	7	7	7	BLACKHAWK/That's Just About
10	10	10	10	10	TRAVIS TRIT/Tell Me I Was
10	10	10	10	10	TRISHA YEARWOOD/You Can Sleep
10	10	10	10	10	KATHY MATTEA/Crown In Your Rodeo
7	7	7	7	7	REBA MCKENTIRE/And Still
7	7	7	7	7	JOHN ANDERSON/Mississippi Moon
7	7	7	7	7	VINCE GILL/You Better Think
7	7	7	7	7	NEAL MCCOY/They're Playin'
7	7	7	7	7	SAMMY KERSHAW/If You're Gonna
7	7	7	7	7	KENNY CHESNEY/Fall In Love
7	7	7	7	7	DARYLE SINGLETARY/If I'm Living Up To
7	7	7	7	7	DAVID LEE MURPHY/Party Crowd
7	7	7	7	7	SHENANDOAH/Darned If I Don't
7	7	7	7	7	JAMES HOUSE/This Is Me Missing
7	7	7	7	7	LITTLE TEXAS/Southern Grace
7	7	7	7	7	BRYAN WHITE/Someone Else's Star

94.3 KIK FM MARKET #2
KIK/Los Angeles (714) 835-1300 Powers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	HAL KETCHUM/Stay Forever
20	20	20	20	20	ALISON KRAUSS/When You Say
20	20	20	20	20	DOUG STONE/Faith In Me
30	30	30	30	30	TOBY KEITH/You Ain't Much Fun
20	20	20	20	20	SAWYER BROWN/Don't Believe
30	30	30	30	30	GEDRGE STRAIT/Adalida
30	30	30	30	30	COLLIN RAYE/If I Were You
30	30	30	30	30	WADE HAYES/Still Dancin' With
30	30	30	30	30	CLINT BLACK/Summer's Comin'
10	10	10	10	10	SHENANDOAH/Darned If I Don't
10	10	10	10	10	KATHY MATTEA/Crown In Your Rodeo
20	20	20	20	20	DAVID LEE MURPHY/Party Crowd
10	10	10	10	10	VINCE GILL/You Better Think
20	20	20	20	20	PATTY LOVELESS/You Don't Even
20	20	20	20	20	NEAL MCCOY/They're Playin'
20	20	20	20	20	KENNY CHESNEY/Fall In Love
20	20	20	20	20	TRACY LAWRENCE/Texas Tornado
20	20	20	20	20	JOHN M. MONTGOMERY/Sold
20	20	20	20	20	TRAVIS TRIT/Tell Me I Was
10	10	10	10	10	JAMES HOUSE/This Is Me Missing
10	10	10	10	10	CLAY WALKER/My Heart Will
10	10	10	10	10	AMY HOUSE/This Is Me Missing
10	10	10	10	10	LITTLE TEXAS/Southern Grace
10	10	10	10	10	TRISHA YEARWOOD/You Can Sleep
10	10	10	10	10	LORRIE MORGAN/Didn't Know My
10	10	10	10	10	BRYAN WHITE/Someone Else's Star
10	10	10	10	10	MAVERICKS/All That Heaven
10	10	10	10	10	GEORGE DUCAS/Hello Cruel World
10	10	10	10	10	RHETT AKINS/That Ain't My Truck
10	10	10	10	10	DIAMOND RIO/Finish What We
10	10	10	10	10	SHANIA TWAIN/Any Man Of Mine
10	10	10	10	10	PERFECT STRANGER/You Have
10	10	10	10	10	RICK TREVIN/Bobbie Ann Mason
10	10	10	10	10	LEE ROY PARNELL/Little Bit Of You
10	10	10	10	10	STEVE WARNER/Get Back
10	10	10	10	10	PAM TILLIS/In Between Dances
10	10	10	10	10	JOHN ANDERSON/Mississippi Moon
10	10	10	10	10	JOE DIFFIE/In Love With
10	10	10	10	10	REBA MCKENTIRE/And Still
10	10	10	10	10	JEFF CARSON/Not On Your Love

93.9 FM MARKET #2
KZLA/Los Angeles (818) 246-0939 Curtis/Rofle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	CLINT BLACK/Summer's Comin'
22	22	22	22	22	GEORGE STRAIT/Adalida
38	38	38	38	38	MARK CHESNUTT/Gonna Get A Life
22	22	22	22	22	SAWYER BROWN/Don't Believe
22	22	22	22	22	HAL KETCHUM/Stay Forever
22	22	22	22	22	TOBY KEITH/You Ain't Much Fun
22	22	22	22	22	COLLIN RAYE/If I Were You
22	22	22	22	22	KENNY CHESNEY/Fall In Love
22	22	22	22	22	VINCE GILL/You Better Think
22	22	22	22	22	BLACKHAWK/That's Just About
22	22	22	22	22	DARYLE SINGLETARY/If I'm Living Up To
22	22	22	22	22	DAVID LEE MURPHY/Party Crowd
22	22	22	22	22	DOUG STONE/Faith In Me
11	22	22	22	22	KATHY MATTEA/Crown In Your Rodeo
22	22	22	22	22	M. CHAPIN CARPENTER/House Of Cards
22	22	22	22	22	NEAL MCCOY/They're Playin'
22	22	22	22	22	SAMMY KERSHAW/If You're Gonna
22	22	22	22	22	SHENANDOAH/Darned If I Don't
22	22	22	22	22	TRACY LAWRENCE/Texas Tornado
11	22	22	22	22	JOHN M. MONTGOMERY/Sold
5	22	22	22	22	ALISON KRAUSS/When You Say
11	22	22	22	22	ALAN JACKSON/Don't Even Know
11	22	22	22	22	PATTY LOVELESS/You Don't Even
11	22	22	22	22	WADE HAYES/Still Dancin' With
11	22	22	22	22	LEE ROY PARNELL/Little Bit Of You
11	22	22	22	22	CLAY WALKER/My Heart Will
11	22	22	22	22	GEORGE DUCAS/Hello Cruel World
11	22	22	22	22	LORRIE MORGAN/Didn't Know My
11	22	22	22	22	RHETT AKINS/That Ain't My Truck
11	22	22	22	22	RICK TREVIN/Bobbie Ann Mason
11	22	22	22	22	TRAVIS TRIT/Tell Me I Was
11	22	22	22	22	REBA MCKENTIRE/And Still
11	22	22	22	22	MAVERICKS/All That Heaven
11	22	22	22	22	TANYA TUCKER/Find Out What's
11	22	22	22	22	JOHN ANDERSON/Mississippi Moon
11	22	22	22	22	PAM TILLIS/In Between Dances
11	22	22	22	22	JOHN ANDERSON/Mississippi Moon
11	22	22	22	22	JOE DIFFIE/In Love With
11	22	22	22	22	TRACY BYRD/Walking To Jerusalem
11	22	22	22	22	SHANIA TWAIN/Any Man Of Mine

US 99 MARKET #3
WUSN/Chicago (312) 649-0099 McNeil/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	37	37	37	37	HAL KETCHUM/Stay Forever
21	37	37	37	37	SAWYER BROWN/Don't Believe
37	37	37	37	37	TOBY KEITH/You Ain't Much Fun
21	37	37	37	37	CLINT BLACK/Summer's Comin'
37	37	37	37	37	JOHN BERRY/Standin' On
21	37	37	37	37	ALISON KRAUSS/When You Say
21	21	37	37	37	COLLIN RAYE/If I Were You
21	21	37	37	37	PATTY LOVELESS/You Don't Even
21	21	37	37	37	WADE HAYES/Still Dancin' With
17	21	21	21	21	TRISHA YEARWOOD/You Can Sleep
21	21	21	21	21	TRAVIS TRIT/Tell Me I Was
21	21	21	21	21	TRACY LAWRENCE/Texas Tornado
17	21	21	21	21	BLACKHAWK/That's Just About
21	21	21	21	21	DOUG STONE/Faith In Me
21	21	21	21	21	KENNY CHESNEY/Fall In Love
21	21	21	21	21	NEAL MCCOY/They're Playin'
21	21	21	21	21	JOHN M. MONTGOMERY/Sold
21	21	21	21	21	KATHY MATTEA/Crown In Your Rodeo
21	21	21	21	21	VINCE GILL/You Better Think
17	17	17	17	17	SHENANDOAH/Darned If I Don't
17	17	17	17	17	DAVID LEE MURPHY/Party Crowd
17	17	17	17	17	REBA MCKENTIRE/And Still
17	17	17	17	17	ALAN JACKSON/Don't Even Know
17	17	17	17	17	PATTY LOVELESS/You Don't Even
17	17	17	17	17	ALAN JACKSON/Don't Even Know
17	17	17	17	17	DIAMOND RIO/Finish What We
17	17	17	17	17	SHANIA TWAIN/Any Man Of Mine
17	17	17	17	17	LORRIE MORGAN/Didn't Know My
17	17	17	17	17	TRACY LAWRENCE/Texas Tornado
17	17	17	17	17	CLAY WALKER/My Heart Will
17	17	17	17	17	REBA MCKENTIRE/And Still
17	17	17	17	17	PERFECT STRANGER/You Have
5	17	17	17	17	TRACY BYRD/Walking To Jerusalem
5	17	17	17	17	JOE DIFFIE/In Love With
37	37	37	37	37	TY HERNDON/What Mattered Most
37	37	37	37	37	MARK CHESNUTT/Gonna Get A Life
5	5	5	5	5	HOLLY DUNN/Am Who I Am

KSAN 94.9 FM MARKET #4
KSAN/San Francisco (415) 291-0202 Sledge/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	JOHN BERRY/Standin' On
21	21	21	21	21	CLINT BLACK/Summer's Comin'
35	35	35	35	35	TOBY KEITH/You Ain't Much Fun
21	21	21	21	21	SAWYER BROWN/Don't Believe
21	21	21	21	21	ALISON KRAUSS/When You Say
21	21	21	21	21	WADE HAYES/Still Dancin' With
21	21	21	21	21	PATTY LOVELESS/You Don't Even
21	21	21	21	21	TRAVIS TRIT/Tell Me I Was
21	21	21	21	21	TRACY LAWRENCE/Texas Tornado
21	21	21	21	21	COLLIN RAYE/If I Were You
21	21	21	21	21	KENNY CHESNEY/Fall In Love
21	21	21	21	21	DOUG STONE/Faith In Me
11	21	21	21	21	NEAL MCCOY/They're Playin'
21	21	21	21	21	REBA MCKENTIRE/And Still
21	21	21	21	21	SAMMY KERSHAW/If You're Gonna
21	21	21	21	21	VINCE GILL/You Better Think
21	21	21	21	21	KATHY MATTEA/Crown In Your Rodeo
11	21	21	21	21	JOHN ANDERSON/Mississippi Moon
11	21	21	21	21	TRISHA YEARWOOD/You Can Sleep
11	21	21	21	21	CLAY WALKER/My Heart Will
11	21	21	21	21	JOE DIFFIE/In Love With
11	21	21	21	21	ALAN JACKSON/Don't Even Know
11	21	21	21	21	SHENANDOAH/Darned If I Don't
11	21	21	21	21	BLACKHAWK/That's Just About
11	21	21	21	21	SHANIA TWAIN/Any Man Of Mine
11	21	21	21	21	DAVID LEE MURPHY/Party Crowd
11	21	21	21	21	LITTLE TEXAS/Southern Grace
11	21	21	21	21	DARYLE SINGLETARY/If I'm Living Up To
11	21	21	21	21	LORRIE MORGAN/Didn't Know My
11	21	21	21	21	LEE ROY PARNELL/Little Bit Of You
11	21	21	21	21	RICK TREVIN/Bobbie Ann Mason
11	21	21	21	21	PERFECT STRANGER/You Have
11	21	21	21	21	BILLY MONTANA/Didn't Have You
11	21	21	21	21	GEORGE DUCAS/Hello Cruel World
11	21	21	21	21	HOLLY DUNN/Am Who I Am
11	21	21	21	21	ALABAMA/Give Me One More
11	21	21	21	21	CLINT BLACK/Wherever You Go
35	35	35	35	35	MARK CHESNUTT/Gonna Get A Life
11	11	11	11	11	JOE DIFFIE/So Help Me Girl

92.5 WXTU MARKET #5
WXTU/Philadelphia (610) 667-9000 Hart/Brophey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	38	33	37	37	ALISON KRAUSS/When You Say
29	35	37	36	36	SAWYER BROWN/Don't Believe
34	33	34	36	36	TRAVIS TRIT/Tell Me I Was
35	32	34	36	36	CLINT BLACK/Summer's Comin'
28	27	27	35	35	LORRIE MORGAN/Didn't Know My
35	35	34	34	34	TRACY BYRD/The Keeper Of
35	35	34	34	34	GEORGE STRAIT/Adalida
35	36	32	33	33	MARK CHESNUTT/Gonna Get A Life
26	27	26	31	31	JOE DIFFIE/So Help Me Girl
28	25	20	28	28	SAMMY KERSHAW/If You're Gonna
20	26	27	28	28	VINCE GILL/You Better Think
29	27	30	27	27	ALAN JACKSON/Don't Even Know
12	24	26	27	27	ARUNNER/Cain's Blood
12	24	26	27	27	COLLIN RAYE/If I Were You
12	24	26	27		

COUNTRY PLAYLISTS

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98.9 KISS FM		MARKET #11							
TODAY'S CONTINUOUS COUNTRY		WKIS/Miami (305) 621-4300 McKay/Evans							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
35	35	36	36	CLINT BLACK/Summer's Comin'	16	28	41	41	ALISON KRAUSS/When You Say...
35	35	36	36	SAWYER BROWN/Don't Believe...	28	28	28	41	TRAVIS TRITTTell Me I Was...
17	34	35	36	WADE HAYES/Still Dancin' With...	28	41	41	41	DOUG STONE/Faith In Me...
17	33	35	36	TOBY KEITH/You Ain't Much Fun...	28	28	28	41	TOBY KEITH/You Ain't Much Fun...
17	33	35	36	ALISON KRAUSS/When You Say...	28	28	28	41	PATTY LOVELESS/You Don't Even...
15	33	36	36	COLLIN RAYE/If I Were You...	41	41	41	41	CLINT BLACK/Summer's Comin'
15	33	36	36	TRAVIS TRITTTell Me I Was...	28	41	41	41	SAWYER BROWN/Don't Believe...
12	33	36	36	TRACY LAWRENCE/Texas Tornado	41	41	41	41	GEORGE STRAIT/Adalida
12	33	36	36	PATTY LOVELESS/You Don't Even...	41	41	41	41	JOHN BERRY/Standing On...
12	33	36	36	DOUG STONE/Faith In Me...	41	41	41	41	TY HERNDON/What Mattered Most
12	33	36	36	JOHN ANDERSON/Mississippi Moon	5	16	28	28	JOHN M. MONTGOMERY/Sold
12	33	36	36	VINCE GILL/You Better Think...	5	16	28	28	VINCE GILL/You Better Think...
14	17	18	18	KATHY MATTEA/Clovin In Your Rodeo	16	16	16	28	JOHN ANDERSON/Mississippi Moon
15	17	18	18	NEAL MCCOY/They're Playin'	16	16	16	28	VINCE GILL/You Better Think...
15	17	18	18	DAVID LEE MURPHY/Party Crowd	16	16	16	28	TRACY LAWRENCE/Texas Tornado
15	17	18	18	SHENANDOAH/Darned If I Don't...	16	16	16	28	NEAL MCCOY/They're Playin'
15	17	18	18	BLACKHAWK/That's Just About...	16	16	16	28	BROOKS & DUNN/Little Miss Honky...
15	17	18	18	KENNY CHESNEY/Fall In Love	16	16	16	28	HAL KETCHUM/Stay Forever
15	17	18	18	REBA MCENTIRE/And Still	16	16	16	28	WIDE WELLS/You're Gonna...
15	17	18	18	JOHN M. MONTGOMERY/Sold	16	16	16	28	TRAVIS TRITTTell Me I Was...
15	17	18	18	DOUG STONE/Faith In Me...	16	16	16	28	ARUNNER/Can's Blood
15	17	18	18	CLAY WALKER/My Heart Will...	16	16	16	28	LARI WHITE/That's How You...
15	17	18	18	ALABAMA/Give Me One More...	16	16	16	28	WIDE WELLS/You're Gonna...
15	17	18	18	CLINT BLACK/Wherever You Go	16	16	16	28	WIDE WELLS/You're Gonna...
15	17	18	18	BROOKS & DUNN/Little Miss Honky...	16	16	16	28	WIDE WELLS/You're Gonna...
15	17	18	18	TRACY BYRD/The Keeper Of...	16	16	16	28	WIDE WELLS/You're Gonna...
15	17	18	18	WADE HAYES/Old Enough To...	16	16	16	28	WIDE WELLS/You're Gonna...
15	17	18	18	TOBY KEITH/You Ain't Much Fun...	16	16	16	28	WIDE WELLS/You're Gonna...
15	17	18	18	NEAL MCCOY/For A Change	16	16	16	28	WIDE WELLS/You're Gonna...
15	17	18	18	TIM MCGRAW/Not A Moment Too...	16	16	16	28	WIDE WELLS/You're Gonna...
15	17	18	18	COLLIN RAYE/My Kind Of Girl	16	16	16	28	WIDE WELLS/You're Gonna...
15	17	18	18	GEORGE STRAIT/You Can't Make...	16	16	16	28	WIDE WELLS/You're Gonna...
15	17	18	18	TRAVIS TRITTTell Me I Was...	16	16	16	28	WIDE WELLS/You're Gonna...
15	17	18	18	BRYAN WHITE/Someone Else's Star	16	16	16	28	WIDE WELLS/You're Gonna...
15	17	18	18	JOE DIFFIE/In Love With	16	16	16	28	WIDE WELLS/You're Gonna...
15	17	18	18	SHANIA TWAIN/Any Man Of Mine	16	16	16	28	WIDE WELLS/You're Gonna...
15	17	18	18	KENNY CHESNEY/Fall In Love	16	16	16	28	WIDE WELLS/You're Gonna...

NEW COUNTRY		MARKET #13							
K106		KRPM/Seattle (206) 443-9400 Thomas/Webster							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
16	28	41	41	ALISON KRAUSS/When You Say...	22	22	34	34	GEORGE STRAIT/Adalida
16	28	41	41	TRAVIS TRITTTell Me I Was...	22	22	34	34	JOHN BERRY/Standing On...
16	28	41	41	DOUG STONE/Faith In Me...	22	22	34	34	TY HERNDON/What Mattered Most
16	28	41	41	TOBY KEITH/You Ain't Much Fun...	22	22	34	34	MARK CHESNUTT/Gonna Get A Life
16	28	41	41	PATTY LOVELESS/You Don't Even...	22	22	34	34	CLINT BLACK/Summer's Comin'
16	28	41	41	CLINT BLACK/Summer's Comin'	22	22	34	34	PATTY LOVELESS/You Don't Even...
16	28	41	41	SAWYER BROWN/Don't Believe...	22	22	34	34	ALAN JACKSON/Song For The Life
16	28	41	41	GEORGE STRAIT/Adalida	22	22	34	34	TRACY BYRD/The Keeper Of...
16	28	41	41	JOHN BERRY/Standing On...	22	22	34	34	ALISON KRAUSS/When You Say...
16	28	41	41	TY HERNDON/What Mattered Most	22	22	34	34	JOHN M. MONTGOMERY/Can Love You...
16	28	41	41	JOHN M. MONTGOMERY/Sold	26	26	26	26	REBA MCENTIRE/The Heart Is...
16	28	41	41	VINCE GILL/You Better Think...	26	26	26	26	ALABAMA/Give Me One More...
16	28	41	41	JOHN ANDERSON/Mississippi Moon	26	26	26	26	BRYAN WHITE/Someone Else's Star
16	28	41	41	VINCE GILL/You Better Think...	26	26	26	26	TRISHA YEARWOOD/Thinkin' About You
16	28	41	41	TRACY LAWRENCE/Texas Tornado	26	26	26	26	BROOKS & DUNN/Little Miss Honky...
16	28	41	41	NEAL MCCOY/They're Playin'	26	26	26	26	HAL KETCHUM/Stay Forever
16	28	41	41	BROOKS & DUNN/Little Miss Honky...	26	26	26	26	TIM MCGRAW/Retired Dreams
16	28	41	41	HAL KETCHUM/Stay Forever	26	26	26	26	RANDY TRAVIS/The Box
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DOUG STONE/Faith In Me...
16	28	41	41	TRAVIS TRITTTell Me I Was...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	ARUNNER/Can's Blood	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	LARI WHITE/That's How You...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	SAWYER BROWN/Don't Believe...
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	DAVID LEE MURPHY/Party Crowd
16	28	41	41	WIDE WELLS/You're Gonna...	26	26	26	26	COLLIN RAYE/If I Were You...
16	28	41							

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KYGO
98.5 FM
MARKET #23
KYGO/Danver
(303) 321-0950
St. John/Page

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	JOHN M. MONTGOMERY/Can Love You...
30	30	30	30	30	TRACY BYRD/The Keeper Of...
30	30	30	30	30	CLINT BLACK/Summer's Comin'
30	30	30	30	30	PERFECT STRANGER/You Have...
30	30	30	30	30	TY HERNDON/What Mattered Most
30	30	30	30	30	ALABAMA/Give Me One More
22	30	30	30	30	COLLIN RAYE/If I Were You
22	30	30	30	30	TRACY LAWRENCE/Texas Tornado
22	30	30	30	30	SAWYER BROWN/Don't Believe...
22	30	30	30	30	BLACKHAWK/That's Just About...
13	22	30	30	30	NEAL MCCOY/They're Playin'
22	22	30	30	30	DOUG STONE/Faith In Me
22	22	30	30	30	JAMES HOUSE/This Is Me Missing
22	22	30	30	30	KATHY MATTEA/Crown In Your Rodeo
22	22	30	30	30	WADE HAYES/Still Dancin' With...
30	22	30	30	30	TOBY KEITH/You Ain't Much Fun
5	13	22	30	30	ALISON KRAUSS/When You Say...
5	13	22	30	30	PATTY LOVELESS/You Don't Even...
13	22	30	30	30	VINCE GILL/You Better Think...
13	22	30	30	30	TRAVIS TRITTT/Tell Me I Was...
13	22	30	30	30	BILLY MONTANA/Didn't Have You
13	22	30	30	30	JOHN M. MONTGOMERY/Sold
13	13	22	30	30	RHETT AKINS/That Ain't My Truck
13	13	22	30	30	JOE DUFFIE/In Love With
13	13	22	30	30	JOHN ANDERSON/Mississippi Moon
13	13	22	30	30	KENNY CHESNEY/Fall In Love
13	13	22	30	30	SHENANDOAH/Darned If I Don't...
5	13	22	30	30	DAVID LEE MURPHY/Party Crowd
13	13	22	30	30	TRISHA YEARWOOD/You Can Sleep...
13	13	22	30	30	REBA MCENTIRE/And Still
13	13	22	30	30	DIAMOND RIO/Finish What We...
13	13	22	30	30	CONFEDERATE RAILROAD/When...
5	5	13	22	30	SHANIA TWAIN/Any Man Of Mine
5	5	13	22	30	GEORGE DUCAS/Hello Cruel World
13	13	22	30	30	CLAY WALKER/My Heart Will...
5	5	13	22	30	LORRIE MORGANI/Didn't Know My...
5	5	13	22	30	LITTLE TEXAS/Southern Grace
5	5	13	22	30	LEE ROY PARNELLA/Little Bit Of You
13	13	22	30	30	DARON NORWOOD/My Girl Friday
13	13	22	30	30	TRACY BYRD/Walking To Jerusalem

KUPL
98.5 FM
MARKET #24
KUPL/Portland, OR
(503) 297-3311
Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	ALAN JACKSON/Song For The Life
36	36	36	36	36	BROOKS & DUNN/Little Miss Honky...
36	36	36	36	36	TY HERNDON/What Mattered Most
20	20	36	36	36	SAWYER BROWN/Don't Believe...
20	20	36	36	36	GEORGE STRAIT/Adalida
20	20	36	36	36	COLLIN RAYE/If I Were You
36	36	36	36	36	TOBY KEITH/You Ain't Much Fun
20	20	36	36	36	CLINT BLACK/Summer's Comin'
20	20	36	36	36	TRAVIS TRITTT/Tell Me I Was...
20	20	36	36	36	JOHN BERRY/Standing On...
20	20	36	36	36	WADE HAYES/Still Dancin' With...
20	20	36	36	36	PATTY LOVELESS/You Don't Even...
12	20	36	36	36	KATHY MATTEA/Crown In Your Rodeo
20	20	36	36	36	TRACY LAWRENCE/Texas Tornado
20	20	36	36	36	BLACKHAWK/That's Just About...
5	5	12	20	36	KENNY CHESNEY/Fall In Love
5	5	12	20	36	NEAL MCCOY/They're Playin'
5	5	12	20	36	TRISHA YEARWOOD/You Can Sleep
20	20	36	36	36	VINCE GILL/You Better Think...
20	20	36	36	36	JOHN M. MONTGOMERY/Sold
12	20	36	36	36	ALISON KRAUSS/When You Say...
12	20	36	36	36	ALAN JACKSON/Don't Even Know...
12	12	20	36	36	4RUNNER/Cain's Blood
12	12	20	36	36	JOHN ANDERSON/Mississippi Moon
12	12	20	36	36	SHENANDOAH/Darned If I Don't...
5	5	12	20	36	JAMES HOUSE/This Is Me Missing
5	5	12	20	36	LITTLE TEXAS/Southern Grace
5	5	12	20	36	RICK TREVINO/Bobbie Ann Mason
5	5	12	20	36	CLAY WALKER/My Heart Will...
5	5	12	20	36	JOE DUFFIE/In Love With
12	12	20	36	36	REBA MCENTIRE/And Still
12	12	20	36	36	WOODY LEE/Get Over It
12	12	20	36	36	SAMMY KERSHAW/If You're Gonna...
5	5	12	20	36	LINDA RONSTADT/Walk On
5	5	12	20	36	BILLY MONTANA/Didn't Have You
5	5	12	20	36	DAVID LEE MURPHY/Party Crowd
5	5	12	20	36	SHANIA TWAIN/Any Man Of Mine
5	5	12	20	36	DIAMOND RIO/Finish What We...
5	5	12	20	36	PAM TILLIS/In Between Dances
5	5	12	20	36	PHILIP CLAYPOOL/Swingin' On My

KWJ
99.5 FM 1080 AM
MARKET #24
KWJ/Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	COLLIN RAYE/If I Were You
35	25	25	25	25	JOE DUFFIE/So Help Me Girl
18	25	25	25	25	JOHN M. MONTGOMERY/Sold...
25	25	25	25	25	JOHN BERRY/Standing On...
25	25	25	25	25	TRAVIS TRITTT/Tell Me I Was...
25	25	25	25	25	TRACY LAWRENCE/Texas Tornado
35	25	25	25	25	ALISON KRAUSS/When You Say...
18	25	25	25	25	TY HERNDON/What Mattered Most
35	25	25	25	25	GEORGE STRAIT/Adalida
18	25	25	25	25	REBA MCENTIRE/And Still
25	25	25	25	25	JOHN BUNZOW/Easy As One, Two...
35	25	25	25	25	ALABAMA/Give Me One More...
35	25	25	25	25	MARK CHESNUTT/Gonna Get A Life
35	25	25	25	25	JOHN M. MONTGOMERY/Can Love You...
18	25	25	25	25	SAWYER BROWN/Don't Believe...
18	25	25	25	25	SAMMY KERSHAW/If You're Gonna...
35	25	25	25	25	BROOKS & DUNN/Little Miss Honky...
25	25	25	25	25	BRYAN WHITE/Look At Me Now
18	25	25	25	25	CLINT BLACK/Summer's Comin'
35	18	25	25	25	RANDY TRAVIS/The Box
25	25	25	25	25	TRISHA YEARWOOD/Thinkin' About You...
25	18	25	25	25	SHANIA TWAIN/Whose Bed Have...
25	25	25	25	25	TOBY KEITH/You Ain't Much Fun
18	18	25	25	25	VINCE GILL/You Better Think...
18	18	25	25	25	BLACKHAWK/That's Just About...
18	18	25	25	25	SHENANDOAH/Darned If I Don't...
25	25	25	25	25	DOUG STONE/Faith In Me
25	25	25	25	25	ALAN JACKSON/Don't Even Know...
18	18	18	25	25	JOE DUFFIE/In Love With
18	18	18	25	25	WADE HAYES/Still Dancin' With...
18	18	18	25	25	PAM TILLIS/In Between Dances
18	25	18	25	25	TIM MCGRAW/If It Doesn't...
18	18	18	25	25	CLAY WALKER/My Heart Will...
18	18	18	25	25	HAL KETCHUM/Stay Forever
18	18	25	25	25	NEAL MCCOY/They're Playin'
18	18	25	25	25	PERFECT STRANGER/You Have...
5	10	18	25	25	DAVID LEE MURPHY/Party Crowd

WUBE
105.1 FM
MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	33	33	33	SAWYER BROWN/Don't Believe...
22	22	33	33	33	ALISON KRAUSS/When You Say...
22	22	33	33	33	TOBY KEITH/You Ain't Much Fun
33	33	33	33	33	SHANIA TWAIN/Whose Bed Have...
33	33	33	33	33	GEORGE STRAIT/Adalida
33	33	33	33	33	CLINT BLACK/Summer's Comin'
33	33	33	33	33	TY HERNDON/What Mattered Most
22	22	33	33	33	TRAVIS TRITTT/Tell Me I Was...
22	22	33	33	33	PATTY LOVELESS/You Don't Even...
18	22	33	33	33	RICK TREVINO/Bobbie Ann Mason
22	22	33	33	33	COLLIN RAYE/If I Were You
22	33	33	33	33	HAL KETCHUM/Stay Forever
22	33	33	33	33	JOHN BERRY/Standing On...
18	22	33	33	33	SAMMY KERSHAW/If You're Gonna...
22	33	33	33	33	TRACY LAWRENCE/Texas Tornado
33	33	33	33	33	MARK CHESNUTT/Gonna Get A Life
18	22	33	33	33	NEAL MCCOY/They're Playin'...
33	33	33	33	33	TRACY BYRD/The Keeper Of...
22	33	33	33	33	TRACY LAWRENCE/Texas Tornado
33	33	33	33	33	MARK CHESNUTT/Gonna Get A Life
18	22	33	33	33	DOUG STONE/Faith In Me
18	22	33	33	33	DAVID BALL/What Do You Want...
18	22	33	33	33	BLACKHAWK/That's Just About...
18	22	33	33	33	ALAN JACKSON/Don't Even Know...
18	22	33	33	33	JOHN ANDERSON/Mississippi Moon
15	15	15	15	15	TRACY LAWRENCE/Texas Tornado
15	15	15	15	15	DOUG STONE/Faith In Me
15	15	15	15	15	KENNY CHESNEY/Fall In Love
15	15	15	15	15	REBA MCENTIRE/And Still
15	15	15	15	15	CLAY WALKER/My Heart Will...
15	15	15	15	15	TRISHA YEARWOOD/Thinkin' About You...
15	15	15	15	15	SHANIA TWAIN/Whose Bed Have...
15	15	15	15	15	JOHN ANDERSON/Mississippi Moon
15	15	15	15	15	JOHN M. MONTGOMERY/Sold...
22	22	22	22	22	DOUG STONE/Faith In Me
22	22	22	22	22	VINCE GILL/You Better Think...
22	22	22	22	22	KATHY MATTEA/Crown In Your Rodeo
18	18	22	22	22	DAVID BALL/What Do You Want...
18	18	22	22	22	BLACKHAWK/That's Just About...
18	18	22	22	22	ALAN JACKSON/Don't Even Know...
18	18	22	22	22	JOHN ANDERSON/Mississippi Moon
15	15	15	15	15	TRACY LAWRENCE/Texas Tornado
15	15	15	15	15	DOUG STONE/Faith In Me
15	15	15	15	15	KENNY CHESNEY/Fall In Love
15	15	15	15	15	REBA MCENTIRE/And Still
15	15	15	15	15	CLAY WALKER/My Heart Will...
15	15	15	15	15	TRISHA YEARWOOD/Thinkin' About You...
15	15	15	15	15	SHANIA TWAIN/Whose Bed Have...
15	15	15	15	15	JOHN ANDERSON/Mississippi Moon
15	15	15	15	15	JOHN M. MONTGOMERY/Sold...
15	15	15	15	15	DOUG STONE/Faith In Me
15	15	15	15	15	VINCE GILL/You Better Think...
15	15	15	15	15	KATHY MATTEA/Crown In Your Rodeo
15	15	15	15	15	DAVID BALL/What Do You Want...
15	15	15	15	15	BLACKHAWK/That's Just About...
15	15	15	15	15	ALAN JACKSON/Don't Even Know...
15	15	15	15	15	JOHN ANDERSON/Mississippi Moon
15	15	15	15	15	JOHN M. MONTGOMERY/Sold...
15	15	15	15	15	DOUG STONE/Faith In Me
15	15	15	15	15	VINCE GILL/You Better Think...
15	15	15	15	15	KATHY MATTEA/Crown In Your Rodeo
15	15	15	15	15	DAVID BALL/What Do You Want...
15	15	15	15	15	BLACKHAWK/That's Just About...
15	15	15	15	15	ALAN JACKSON/Don't Even Know...
15	15	15	15	15	JOHN ANDERSON/Mississippi Moon
15	15	15	15	15	JOHN M. MONTGOMERY/Sold...
15	15	15	15	15	DOUG STONE/Faith In Me
15	15	15	15	15	VINCE GILL/You Better Think...
15	15	15	15	15	KATHY MATTEA/Crown In Your Rodeo
15	15	15	15	15	DAVID BALL/What Do You Want...
15	15	15	15	15	BLACKHAWK/That's Just About...
15	15	15	15	15	ALAN JACKSON/Don't Even Know...
15	15	15	15	15	JOHN ANDERSON/Mississippi Moon
15	15	15	15	15	JOHN M. MONTGOMERY/Sold...
15	15	15	15	15	DOUG STONE/Faith In Me
15	15	15	15	15	VINCE GILL/You Better Think...
15	15	15	15	15	KATHY MATTEA/Crown In Your Rodeo
15	15	15	15	15	DAVID BALL/What Do You Want...
15	15	15	15	15	BLACKHAWK/That's Just About...
15	15	15	15	15	ALAN JACKSON/Don't Even Know...
15	15	15	15	15	JOHN ANDERSON/Mississippi Moon
15	15	15	15	15	JOHN M. MONTGOMERY/Sold...
15	15	15	15	15	DOUG STONE/Faith In Me
15	15	15	15	15	VINCE GILL/You Better Think...
15	15	15	15	15	KATHY MATTEA/Crown In Your Rodeo
15	15	15	15	15	DAVID BALL/What Do You Want...
15	15	15	15	15	BLACKHAWK/That's Just About...
15	15	15	15	15	ALAN JACKSON/Don't Even Know...
15	15	15	15	15	JOHN ANDERSON/Mississippi Moon
15	15	15	15	15	JOHN M. MONTGOMERY/Sold...
15	15	15	15	15	DOUG STONE/Faith In Me
15	15	15	15	15	VINCE GILL/You Better Think...
15	15	15	15	15	KATHY MATTEA/Crown In Your Rodeo
15	15	15	15	15	DAVID BALL/What



WALT LOVE

Is Radio Still Considered A Man's World?

□ Women are making progress, say two female execs, but too little and too slowly

Finding women in leadership positions in this still male-dominated industry is not the rule, but the exception. But is progress being made toward changing that? This week, two African-American women who have attained major-market management positions discuss the status of women in broadcasting and their prospects for further growth.

'Still Not Enough'

Verna Green joined WJLB-FM/Detroit 13 years ago and is now VP/GM of both WJLB and duopoly partner WMXD-FM. She's also been elected to the NAB board of directors, where she represents the entire state of Michigan as the board's District 13 representative. Does she think women are still making progress in broadcasting? "I think they are. It's still not enough, but there is some growth."



Verna Green

Surveying the Motor City broadcasting scene, though, Green notes that the number of women in broadcast management has actually declined. "When I first came to WJLB, there were more female GMs in both radio and television than there currently are. Several ACs in the market had woman GMs. There were at least two TV stations with woman GMs. Now there is not a single TV station in the market with a female GM. Elaine Baker is still the GM at WOMC. There may be one or two new additions, but it's just not like it was in the early '80s.

"There are a lot more female GSMs. People are recognizing the value that women bring to the marketing and sales process. So you're seeing a lot of sales staffs gaining more women, and that puts them in a very good position for leadership in the future if they do their sales jobs well."

Information Society

Whatever your goals, be prepared to work hard on your way to the top — Green's long road to the VP/GM's office started when she earned her BS in Business Administration

WOMEN in the NINETIES VOICES OF ACTION

from Wayne State University in Detroit. She earned her MBA from Michigan State University through its Advanced Management Program, then honed her management and administrative skills in the automotive and health care industries before

People are recognizing the value that women bring to the marketing and sales process. That puts them in a very good position for leadership in the future.

- Verna Green

entering the radio business.

What can women do to prepare themselves for future management positions? First of all, she says, they

need to be computer-literate. "Women — and everybody else — should consider computers as simply an updated pencil, because that is what they are going to be using. The great dividing line between the haves and the have-nots in management, business, and anything else in society will be how well they can access and utilize information on a timely basis. And the only way to do that is going to be electronically."

Green recommends that women who are interested in becoming broadcast executives familiarize themselves with the entire range of telecommunications options. "The forms of communication we have right now are in a transitory phase. Things are becoming so sophisticated that they need to be aware of all areas of telecommunications, which will include radio and television as we know it, but also a radio and television we're not quite as familiar with."

She's The Boss

Green's dream is to see not only more women in management, but more of them in ownership. "I'd still like to see more women owning parts of the communications industry. But I think that avenue — if not closed — is closing. It's probably closed if

Newt [Gingrich] and his boys get their way.

"However, this really is an age of small business and big business. And



WE GO THROUGH CHANGES — Female recording duo Changing Faces strike a pose with WAMO/Pittsburgh MD Jay Jay Stone (l) and PD Ron Atkins.



THE FELLAS BACKSTAGE — WUSL (POWER 99FM)/Philadelphia air talent Colby Colb (l) hangs tight with Giant recording artist Christopher Williams backstage at the station's Sistas! A Celebration of African-American Women event.

as you look at how the large corporations have appeared to suck up everything, you have to think back to that statement about necessity being the mother of invention. It's

just like in the computer industry a few years back. Steve Jobs must have lamented the fact that IBM seemed to own everything, but he knew he could do something different. So he went to his garage and made something different. He made an Apple computer and, lo-and-behold, Apple is being mentioned in the same breath as IBM. IBM had become so big that its big-

ness became a liability.

"So there has to be a way for the little guys and 'guyettes' to do something that is related to media and still succeed. Things tend to go in circles. You know, there is big business, then big business gets too big, and then big becomes small. There was a period of time in the '80s when the breakup value of major corporations was greater than the aggregate value of the whole corporation, so you saw things breaking up. I don't know that this is going to happen in media again, but it may. We may get to the point where everyone has gotten all of their duopolies and 'triopolies' and 'quadopolies,' and maybe by the year 2000 or 2003 someone will say, 'Well you know, the breakup value is greater than the aggregate value.' The entrepreneurs have to be ready to deal with the spinoffs of these major corporations. And the women need to be ready."

Urban Leads The Way

Monica Lewis started in the radio business 15 years ago, arrived at WUSL (Power 99)/Philadelphia a decade ago, and was promoted from LSM to GSM earlier this year. She'd also like to see opportunities for women open up at a faster pace.

"I think more effort can be made toward putting women and/or African-American females in upper-level management positions," Lewis says. "Some companies are making

more of an effort than others. At Urban radio stations, the effort seems to be a lot greater than at other types of stations, and that is very unfortunate."

Organizations that are involved in Urban radio and with the African-American community are doing a great service and a great job at getting women into upper management.
- Monica Lewis

Although she sees Urban radio as being more receptive to females in management, Lewis believes its efforts are "still not at the rate they should be. We're all still dealing with owners and GMs of radio stations that still have that traditional way of thinking."

Great Career Choice

But that doesn't stop Lewis from heartily endorsing

broadcasting as a good career opportunity for young women: "Absolutely ... 100%! I don't think the educational system is pushing this area enough — especially sales and management in this field. It is difficult to find young people who are hungry and anxious to get into the sales part of the business, and I really feel this is an area young people should take a very serious look at — especially African-Americans.



Monica Lewis

"I just think it's a shame that more general-market stations don't look at an African-American female as someone who could move up into the management ranks, and it's really unfortunate that it's not happening at a faster pace.

"Because of our VP/GM, Chester Schofield, and EZ Communications, I got the chance to not only show what I could do as a salesperson, but also the opportunity to showcase my overall skills. Organizations like EZ that are involved in Urban radio and with the African-American community are doing a great service and a great job at getting women into upper management positions within their facilities."

MAY 26, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	BROWNSTONE Grapevyne (MJJ/Epic) 3065 3011 3031 2774 91/1					
10	5	2	2	BOYZ II MEN Water Runs Dry (Motown) 3023 2757 2419 2050 91/0					
8	6	5	3	KUT KLOSE I Like (Elektra/EEG) 2728 2551 2361 2091 85/0					
13	9	7	4	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy) 2642 2431 2221 1910 83/2					
6	7	6	5	BRIAN McKNIGHT Crazy Love (Mercury) 2527 2492 2337 2155 88/0					
17	11	10	6	BRANDY Best Friend (Atlantic) 2502 2298 1919 1496 87/0					
26	14	11	7	MONICA Don't Take It Personal... (Rowdy/Arista) 2412 2090 1651 1271 85/1					
7	8	8	8	H-TOWN Emotions (Luke) 2375 2350 2245 2144 76/0					
1	2	4	9	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST) 2256 2567 2845 3128 73/0					
4	3	3	10	BLACKSTREET Joy (Interscope) 2133 2607 2683 2602 76/2					
3	4	9	11	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island) 2095 2345 2566 2726 70/0					
29	20	15	12	JON B. & BABYFACE Someone To (Yab Yum/550 Music) 1941 1718 1529 1221 88/0					
16	13	13	13	DIANA KING Shy Guy (WORK) 1913 1795 1662 1537 75/2					
21	17	14	14	VARIOUS ARTISTS Freedom... (Tribeca/Mercury) 1871 1743 1608 1396 87/0					
22	18	16	15	VANESSA WILLIAMS The Way That You Love (Mercury) 1755 1645 1545 1385 77/0					
—	33	19	16	TLC Waterfalls (LaFace/Arista) 1735 1497 1030 462 84/2					
42	29	21	17	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA) 1701 1346 1077 842 73/3					
28	22	18	18	DA BRAT Give It 2 You (So So Def/WORK) 1643 1565 1491 1265 78/1					
19	21	17	19	JESSE When U Cry I Cry (Underworld/Capitol) 1607 1591 1519 1417 81/1					
5	10	12	20	ADINA HOWARD Freak Like Me (EastWest/EEG) 1506 1867 2039 2355 57/0					
35	31	25	21	METHOD MAN I'll Be There For You (Def Jam/RAL/Island) 1382 1237 1060 924 69/1					
—	—	37	22	TONY THOMPSON I Wanna Love Like That (Giant/WB) 1292 859 352 — 76/3					
38	34	29	23	NUTTIN' NYCE Froggy Style (Pocketown/Jive) 1267 1147 1018 871 64/0					
40	32	28	24	SUBWAY Fire (Biv Ten/Motown) 1264 1190 1035 848 70/2					
9	15	22	25	JSHER Think Of You (LaFace/Arista) 1136 1327 1628 2070 44/1					
46	41	33	26	VERTICAL HOLD Love Today (A&M) 1125 1010 834 674 66/1					
BREAKER			27	MICHAEL & JANET JACKSON Scream (Epic) 1112 — — — 88/88					
14	12	20	28	FABU Just Roll (Big Beat/Atlantic) 1108 1400 1766 1863 45/0					
43	36	32	29	LORENZO If It's Alright (Luke) 1082 1027 978 834 57/1					
—	50	35	30	SEAN LEVERT Put Your Body Where Your... (Atlantic) 1067 865 628 161 73/2					
—	—	41	31	TINA MOORE Never Gonna Let You Go (Street Life/SB) 1051 821 561 180 68/5					
36	35	31	32	DR. DRE Keep Their Heads Ringin' (Priority) 1051 1033 1014 916 60/2					
—	—	42	33	GERALD LEVERT How Many Times (EastWest/EEG) 963 810 585 265 71/2					
47	44	36	34	IMMATURE I Don't Mind (MCA) 956 863 758 672 63/1					
18	23	23	35	GLADYS KNIGHT Next Time (MCA) 923 1283 1460 1467 44/1					
12	16	24	36	2PAC Dear Mama (Interscope) 909 1267 1625 2007 43/0					
15	24	27	37	TLC Red Light Special (LaFace/Arista) 906 1202 1393 1790 40/0					
11	19	26	38	BARRY WHITE Come On (A&M) 888 1216 1539 2038 43/0					
41	37	34	39	RAJA-NEE Walking Away With It (Perspective/A&M) 881 975 937 846 47/0					
BREAKER			40	MOKENSTEF He's Mine (OutBurst/RAL/Island) 847 526 129 10 66/7					
DEBUT			41	JODECI Freek'n You (Uptown/MCA) 784 391 103 — 41/14					
—	—	46	42	GAP BAND First Lover (Raging Bull/AEC) 772 695 546 462 48/2					
25	25	30	43	MONTECO F/IMMATURE Is It Me? (MCA) 772 1131 1310 1316 40/0					
49	47	45	44	H.A.M.I. Good Thangz (Capitol) 766 711 640 602 52/1					
DEBUT			45	TRISHA COVINGTON Slow Down (Columbia) 728 594 418 144 60/1					
20	28	40	46	BRANDY Baby (Atlantic) 725 840 1078 1402 34/0					
—	49	47	47	SAM SNEED F/ DR. DRE U Better Recognize (Death Row) 711 670 634 483 63/1					
—	—	50	48	LENNY WILLIAMS Sara Smile (Bellmark) 670 617 595 560 37/0					
DEBUT			49	KARYN WHITE I'd Rather Be Alone (WB) 642 560 484 425 38/4					
DEBUT			50	DIS 'N' DAT Freak Me Baby (Epic) 615 581 421 258 54/0					

This chart reflects airplay from May 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
91 UC reporters. 88 current playlists. © 1995, R&R Inc.

BREAKERS®**MICHAEL & JANET JACKSON**

Scream (Epic)

TOTAL PLAYS/INCREASE

1112/1112

TOTAL STATIONS/ADDS

88/88

CHART

27

MOKENSTEF

He's Mine (OutBurst/RAL/Island)

TOTAL PLAYS/INCREASE

847/321

TOTAL STATIONS/ADDS

66/7

CHART

40

MOST ADDED®

ARTIST TITLE LABEL(S)

ADDS

MICHAEL & JANET JACKSON Scream (Epic)	88
PORTRAIT How Deep is Your Love (Capitol)	47
MICHAEL SPEAKS Whatever You Need (EastWest/EEG)	44
CHANTE' MOORE I'm What You Need (Silas/MCA)	43
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	38
E-40 Sprinkle Me (Sick Wid' It/Jive)	25
U.N.V. So In Love With You (Maverick/WB)	16
ROSIE GAINES I Want U (Inner City Blue) (Motown)	15
NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)	15
JODECI Freek'n You (Uptown/MCA)	14
SMOOTH Mind Blowin' (Jive)	14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

MICHAEL & JANET JACKSON Scream (Epic)	+1112
TONY THOMPSON I Wanna Love Like... (Giant/WB)	+433
JODECI Freek'n You (Uptown/MCA)	+393
SOUL FOR REAL Every Little Thing... (Uptown/MCA)	+355
MONICA Don't Take It Personal... (Rowdy/Arista)	+322
MOKENSTEF He's Mine (OutBurst/RAL/Island)	+321
SHAGGY Boombastic (Virgin)	+273
BOYZ II MEN Water Runs Dry (Motown)	+266
SMOOTH Mind Blowin' (Jive)	+260
ROSIE GAINES I Want U (Inner City Blue) (Motown)	+253

HOTTEST RECURRENTS

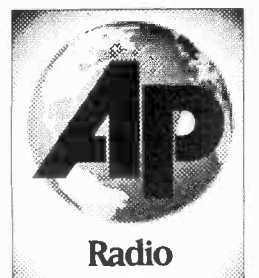
Ranked By Total Plays

ARTIST TITLE LABEL(S)

SOUL FOR REAL Candy Rain (Uptown/MCA)
SUBWAY This Lil' Game We Play (Biv Ten/Motown)
ANITA BAKER It's Been You (Elektra/EEG)
BROWNSTONE If You Love Me (MJJ/Epic)
IV XAMPLE I'd Rather Be Alone (MCA)
GERALD LEVERT Answering Service (EastWest/EEG)
MARY J. BLIGE My Life (Uptown/MCA)
TLC Creep (LaFace/Arista)
MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
LUTHER VANDROSS Going In Circles (LV/Epic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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URBAN PREP

Stations and their adds listed alphabetically by market

WJIZ/Albany, GA MD: Adrian Guyton 10 METHOD MAN "T" 10 MICHAEL JACKSON "Scream" 10 ALL-4-ONE "Can" 8 PO BROKE & LONELY "Twisted" 8 CHANTE MOORE "Need" 8 BUCKSHOT LEFONQUE "Cow" 8 MICHAEL SPEAKS "Need" 8 SPRAGGA BENZ "Lover"	WILD/Boston, MA PD: Ken Johnson MD: Dana Hall 12 SOUL FOR REAL "Thing" 10 MICHAEL JACKSON "Scream" 5 TINA MOORE "Never" 5 CHANTE MOORE "Need" 5 MOKENSTEF "Mine"	WEJM/Chicago, IL PD: Monica Starr MD: Jay Allan 17 MICHAEL JACKSON "Scream" 5 VARIOUS ARTISTS "Points"	WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell 13 2PAC "Tears" 12 MICHAEL JACKSON "Scream" 12 CHANTE MOORE "Need" 5 E-40 "Sprinkle" BLESSIO UNION OF... "Believe" U.N.V. "Love" PORTRAIT "Deep"	WEUP/Huntsville, AL PD: Steve Murray 8 ROSIE GAINES "Want" 5 MICHAEL JACKSON "Scream" 5 ALL-4-ONE "Can" 5 CHANTE MOORE "Need" 5 JODY WATLEY "Affection"	KKBT/Los Angeles, CA PD: Keith Natfaly MD: Maurice DeVoe 20 MICHAEL JACKSON "Scream" SMOOTH "Mind" MASTA ACE, INC. "I.N.C." 5 DOMINO "Hood" U.N.V. "Love" PORTRAIT "Deep"	WRKE/Ocean City, MD PD: Tony Quararose MD: Manuel Mena 24 ALL-4-ONE "Can" 13 MICHAEL JACKSON "Scream" 7 DR. DRE "Heads" 5 DOMINO "Hood" U.N.V. "Love" PORTRAIT "Deep"	KDKS/Shreveport, LA PD/MD: Quinn Echols 21 SOUL FOR REAL "Thing" 10 MICHAEL JACKSON "Scream" PORTRAIT "Deep" SEAN LEVERT "Body" FRANKIE KNUCKLES "Fish" CHANTE MOORE "Need" MICHAEL SPEAKS "Need" NAUGHTY BY NATURE "Flow" ALL-4-ONE "Can"
KBCE/Alexandria, LA PD/MD: Donnie Taylor 10 MICHAEL JACKSON "Scream" IMPROMP2 "Enjoy" MICHAEL SPEAKS "Need" LOST BOYZ "Rich" SHAGGY "Boombastic" DOMINO "Hood" ALL-4-ONE "Can"	KHRN/Bryan, TX PD: Lester Pace MD: Eric Woods 18 TOM SCOTT "Better" 17 MICHAEL JACKSON "Scream" PORTRAIT "Deep" BUCKSHOT LEFONQUE "Cow" JODECI "Free'n" ALL-4-ONE "Can" E-40 "Sprinkle" IMPROMP2 "Enjoy"	WVZZ/Cincinnati, OH PD: Phil Davis 24 MICHAEL JACKSON "Scream"	WJLN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie 28 MICHAEL JACKSON "Scream" 25 JODECI "Free'n" WARREN G. "Ways" 16 ALL-4-ONE "Can" 11 NAUGHTY BY NATURE "Flow" SMOOTH "Mind" E-40 "Sprinkle" PORTRAIT "Deep" MICHAEL SPEAKS "Need" CHANTE MOORE "Need" LOST BOYZ "Rich" LAMAR K. SWING "Say"	WTLC/Indianapolis, IN PD/MD: Vycki Buchanan 15 MICHAEL JACKSON "Scream" 5 JODECI "Free'n" SMOOTH "Mind" TONY THOMPSON "Like" MICHAEL SPEAKS "Need" CHANTE MOORE "Need"	WGZB/Louisville, KY PD/MD: Del Spencer MICHAEL JACKSON "Scream" CHANTE MOORE "Need" NAUGHTY BY NATURE "Flow"	KVSP/Oklahoma City, OK PD/MD: Darnell Swift 35 MICHAEL JACKSON "Scream" 15 MARY J. BLIGE "Joy" 10 E-40 "Sprinkle" BUCKSHOT LEFONQUE "Cow" TAMI "Let's" MICHAEL SPEAKS "Need" ALL-4-ONE "Can" PORTRAIT "Deep" CHANTE MOORE "Need"	KMLJ/Shreveport, LA PD: John Wilson MD: Mike Anthony 5 MICHAEL JACKSON "Scream" PORTRAIT "Deep" ROSE GAINES "Want" CHANTE MOORE "Need" COUP "Fat" JACK GRAMAM "Absolute" TAMI "Let's" E-40 "Sprinkle" MICHAEL SPEAKS "Need" BLESSIO UNION OF... "Believe"
WVVE/Atlanta, GA PD: Tony Brown MD: Rajayah Shabazz 20 BLACKSTREET "Joy" 14 MICHAEL JACKSON "Scream"	WBLK/Buffalo, NY PD: Eric Falson MD: Debbie Sims 9 JODY WATLEY "Affection" 9 STEVIE WONDER "Whisper" 6 BLU "Lady" 7 LARRY CORYELL "Tonight" 5 JAMIROQUAI "Space" 5 ROY AYERS "Treasure" MICHAEL JACKSON "Scream" PORTRAIT "Deep" CHANTE MOORE "Need" MICHAEL SPEAKS "Need"	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 14 MICHAEL JACKSON "Scream" QUESTIONMARK ASYLUM "Hey"	WJMI/Jackson, MS PD/MD: Steve Poston 20 MICHAEL JACKSON "Scream" 13 2PAC "Tears"	WJBT/Jacksonville, FL PD: Nate Bell MD: K.J. 20 MICHAEL JACKSON "Scream" CHANTE MOORE "Need" U.N.V. "Love" MICHAEL SPEAKS "Need" PATRA "Pui"	WFXM/Macon, GA PD/MD: Big George Threatt 10 MICHAEL JACKSON "Scream" 8 MICHAEL SPEAKS "Need" 8 CHANTE MOORE "Need" 8 NAUGHTY BY NATURE "Flow" 8 LARRY CORYELL "Tonight" 8 E-40 "Sprinkle" 8 TAMI "Let's" 7 PORTRAIT "Deep"	WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood 19 U.N.V. "Love" 16 TLC "Waterfalls" 12 MICHAEL JACKSON "Scream" 5 SAM SNEED & DR. DRE "Better"	KMJM/St. Louis, MO PD/MD: Dave Wynter 37 KARYN WHITE "Rafter" 30 GAP BAND "First" 10 MICHAEL JACKSON "Scream" 14 STEVIE WONDER "Love" 11 SHABBA RANKS "Shine" 6 BRAT "Give" 5 WARREN G. "Ways" IMPROMP2 "Enjoy" LOST BOYZ "Rich"
WAEQ/Augusta, GA PD/MD: Rick Eaves 5 MICHAEL JACKSON "Scream" D'ANGELO "Brown" WARREN G. "Ways" E-40 "Sprinkle" U.N.V. "Love" ROSE GAINES "Want" CHANTE MOORE "Need"	WPAJ-AM/Charleston, SC PD/MD: Jae Jackson 23 MICHAEL JACKSON "Scream" 8 WAYMAN TISDALE "Circumstance" 8 MICHAEL SPEAKS "Need" 7 ALL-4-ONE "Can" 7 CHANTE MOORE "Need" 7 PORTRAIT "Deep"	WFXX/Augusta, GA PD: James Alexander MD: Robert Taylor 17 MICHAEL JACKSON "Scream" 14 TINA MOORE "Never" 12 SHAGGY "Boombastic" 9 SMOOTH "Mind"	WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones 25 ALL-4-ONE "Can" 22 TLC "Switch" 20 MARY J. BLIGE "Joy" 20 MICHAEL JACKSON "Scream" 8 SHAGGY "Boombastic" 7 JODY WATLEY "Affection" 7 SMOOTH "Mind" 5 OL DIRTY BASTARD "Shimmy" 5 JASON WEAVER "Love"	KPRS/Kansas City, MO PD: Myron Fears 5 U.N.V. "Love" 5 MICHAEL JACKSON "Scream" 5 JODECI "Free'n" 5 ROSIE GAINES "Want" 5 CHANTE MOORE "Need" 5 PORTRAIT "Deep" E-40 "Sprinkle" WAYMAN TISDALE "Circumstance" MICHAEL SPEAKS "Need"	KJMS/Memphis, TN PD: Terry Base MD: Toni St. James 10 MICHAEL JACKSON "Scream" CHANTE MOORE "Need" ALL-4-ONE "Can" JODY WATLEY "Affection" MICHAEL SPEAKS "Need" PORTRAIT "Deep" E-40 "Sprinkle"	WJWS/Philadelphia, PA PD: Gary Young MD: Cheryl "Ceca" McGhee 9 TONY THOMPSON "Like" 7 MICHAEL JACKSON "Scream" 6 KARYN WHITE "Rafter" 5 OL DIRTY BASTARD "Brooklyn" 5 NAUGHTY BY NATURE "Craziest"	KJMM/Tulsa, OK PD: Darnell Swift MD: K.K. Holladay 40 MICHAEL JACKSON "Scream" 11 MARY J. BLIGE "Joy" 11 E-40 "Sprinkle" 9 ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" MICHAEL SPEAKS "Need" TAMI "Let's" CHANTE MOORE "Need"
WXYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson 16 XSCAPE "Good" 13 MICHAEL JACKSON "Scream" 7 GRAND PUBA "Like" 7 PORTRAIT "Deep" 7 FAITH "Used" 5 NOTORIOUS B.I.G. "More" 5 NIJU "Never"	WPEP/Charlotte, NC PD: Andre Carson MD: Nate Quick 33 JODECI "Free'n" 28 SHAGGY "Boombastic" 10 MICHAEL JACKSON "Scream" 10 MARY J. BLIGE "Joy" 8 ROSIE GAINES "Want" 5 D'ANGELO "Brown" 5 U.N.V. "Love" 5 Q.U.O.F. BROWNSTONE "Quo"	WVVO/Columbus, OH PD: Sam Nelson MD: Mike Anderson 11 MICHAEL JACKSON "Scream" SEAN LEVERT "Body" MICHAEL SPEAKS "Need" STEVIE WONDER "Robins"	WZZZ/Flint, MI PD: Ross Holland 10 MICHAEL JACKSON "Scream" 6 GLADYS KNIGHT "Next" MOKENSTEF "Mine" NAUGHTY BY NATURE "Flow" FREDDIE JACKSON "Thank" CHANNEL LIVE "Mad"	WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders 10 JESSE "When" 8 SOUL FOR REAL "Thing" MICHAEL JACKSON "Scream" PORTRAIT "Deep" ALL-4-ONE "Can" MICHAEL SPEAKS "Need" E-40 "Sprinkle" NAUGHTY BY NATURE "Flow" FRANKIE KNUCKLES "Fish"	WRRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell 11 MICHAEL JACKSON "Scream" 9 IMMAURE "Mind" 5 MASTA ACE, INC. "I.N.C." 5 LORENZO "Anghit" 5 NAUGHTY BY NATURE "Flow" GRAND PUBA "Like" PORTRAIT "Deep" ALL-4-ONE "Can" COUP "Fat"	WOAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis MICHAEL JACKSON "Scream" ALL-4-ONE "Can" U.N.V. "Love" CHANTE MOORE "Need" MICHAEL SPEAKS "Need"	KTOW-FM/Tulsa, OK PD/MD: Tony Barrow 5 BROWNSTONE "Grapevine" MICHAEL JACKSON "Scream" SMOOTH "Mind" D'ANGELO "Brown" QUESTIONMARK ASYLUM "Hey" SHAGGY "Boombastic" BAR-KAYS "Slide" COUP "Fat" WAYMAN TISDALE "Circumstance" MILKBONE "Real" NAUGHTY BY NATURE "Flow" PO BROKE & LONELY "Twisted" BLESSIO UNION OF... "Believe" ROSE GAINES "Want" MAD CI MAC "Ride"
KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 5 TAMI "Let's" 5 MICHAEL JACKSON "Scream" 5 SHAGGY "Boombastic" 5 CHANTE MOORE "Need" 5 SMOOTH "Mind" 5 U.N.V. "Love" 5 ROSIE GAINES "Want" 5 MICHAEL SPEAKS "Need" 5 D'ANGELO "Brown"	WJTT/Chattanooga, TN PD: Tony Rankin 16 MICHAEL JACKSON "Scream" 5 ALL-4-ONE "Can" 5 CHANTE MOORE "Need" 5 TLC "Waterfalls" PORTRAIT "Deep" SMOOTH "Mind" QUESTIONMARK ASYLUM "Hey" MICHAEL SPEAKS "Need" GERALD LEVERT "Times" FRANKIE KNUCKLES "Fish" NAUGHTY BY NATURE "Flow"	KJMD/Dallas, TX PD: Thomas Bacote MD: Keith Solis 15 MICHAEL JACKSON "Scream"	WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown 27 JODECI "Free'n" 15 MICHAEL JACKSON "Scream" 5 MOKENSTEF "Mine" 5 D'ANGELO "Brown" 5 IMPROMP2 "Enjoy"	KFKZ/Lafayette, LA PD/MD: Frank Tray 5 MICHAEL JACKSON "Scream" 5 ALL-4-ONE "Can" 5 PORTRAIT "Deep" 5 MICHAEL SPEAKS "Need" 5 CHANTE MOORE "Need" 5 SMOOTH "Mind" 5 TAMI "Let's"	WKKV/Milwaukee, WI PD: Tony Fields 18 MICHAEL JACKSON "Scream" U.N.V. "Love" E-40 "Sprinkle" 5 NAUGHTY BY NATURE "Flow" BLESSIO UNION OF... "Believe" FRANKIE KNUCKLES "Fish" ALL-4-ONE "Can" PORTRAIT "Deep" MILKBONE "Real" CHANTE MOORE "Need" NAUGHTY BY NATURE "Flow" D'ANGELO "Brown" JODECI "Free'n" PARIS "Life"	WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade 9 TINA MOORE "Never" 7 MARY J. BLIGE "Mary" 5 FOR REAL "Know" PORTRAIT "Deep" CHANTE MOORE "Need" MICHAEL JACKSON "Scream"	WACR/Tupelo, MS PD/MD: Jerald Jackson 21 MICHAEL JACKSON "Scream" 5 H.A.M.I. "Boop" 5 ALL-4-ONE "Can" 5 MICHAEL SPEAKS "Need" CHANTE MOORE "Need" PORTRAIT "Deep" E-40 "Sprinkle" TAMI "Let's"
WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr 15 JODECI "Free'n" 12 MICHAEL JACKSON "Scream" 6 SMOOTH "Mind" 6 BLACKSTREET "Joy" 5 NAUGHTY BY NATURE "Flow" 5 MARY J. BLIGE "Joy" U.N.V. "Love" MICHAEL SPEAKS "Need" ALL-4-ONE "Can" ROSE GAINES "Want" CHANTE MOORE "Need" WAYMAN TISDALE "Circumstance" KLEO "Got" PORTRAIT "Deep"	WGGC/Chicago, IL PD: Eiray Smith 26 MICHAEL JACKSON "Scream" 8 MONTELL JORDAN "Home" 6 SHAGGY "Boombastic" 6 KARYN WHITE "Rafter" 6 D'ANGELO "Brown" 6 USHER & MONICA "Straighten" 5 INCOGNITO "Deep" 5 BAR-KAYS/SEVELYN KING "Loving"	KKOA-FM/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham 26 MICHAEL JACKSON "Scream" MICHAEL SPEAKS "Need" PARIS "Life"	WJMG/Greenville, SC PD/MD: Paul Jackson 19 MICHAEL JACKSON "Scream" MICHAEL SPEAKS "Need" QUESTIONMARK ASYLUM "Hey" E-40 "Sprinkle"	KMJO/Houston, TX PD: Carl Conner MD: Carla Boatner 19 LARRY CORYELL "Tonight" 17 BAKER & INGRAM "Someone" 17 MICHAEL JACKSON "Scream" PORTRAIT "Deep" MICHAEL SPEAKS "Need" MOKENSTEF "Mine"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 MICHAEL JACKSON "Scream" 5 PORTRAIT "Deep" 5 JODECI "Free'n" 5 WARREN G. "Ways" 5 MARY J. BLIGE "Joy" U.N.V. "Love" ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" D'ANGELO "Brown" E-40 "Sprinkle" MICHAEL SPEAKS "Need" ROSE GAINES "Want" PORTRAIT "Deep"	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 13 MICHAEL JACKSON "Scream" 12 PORTRAIT "Deep" 9 CHANTE MOORE "Need" 5 JODY WATLEY "Affection" 5 MICHAEL SPEAKS "Need" PARIS "Life"	WESE/Tupelo, MS PD/MD: Stan Allen 15 MICHAEL JACKSON "Scream" 12 SMOOTH "Mind" JODECI "Free'n" PORTRAIT "Deep" U.N.V. "Love" ALL-4-ONE "Can" CHANTE MOORE "Need" ROSE GAINES "Want" QUO F. BROWNSTONE "Quo" E-40 "Sprinkle" MICHAEL SPEAKS "Need" KLEO "Got" KRUCKED-M-AGE "Want"

NEW & ACTIVE

BAR-KAYS Slide (Curb) Total Plays: 596, Total Stations: 36, Adds: 1	QUESTIONMARK ASYLUM Hey Lookaway (RCA) Total Plays: 300, Total Stations: 39, Adds: 5
MASTA ACE, INC. The I.N.C. Ride (Capitol) Total Plays: 593, Total Stations: 52, Adds: 2	QUO F. BROWNSTONE I Quo Funk (MJJ/Epic) Total Plays: 286, Total Stations: 35, Adds: 2
FREDDIE JACKSON Thank You (Street Life/Scotti Bros.) Total Plays: 580, Total Stations: 57, Adds: 2	PARIS Outta My Life (Priority) Total Plays: 279, Total Stations: 29, Adds: 2
IMPROMP2 Enjoy Yourself (MoJazz/Motown) Total Plays: 540, Total Stations: 56, Adds: 5	HIROSHIMA One Fine Day (Qwest/Reprise) Total Plays: 258, Total Stations: 26, Adds: 0
CHRISTOPHER WILLIAMS If You Say (Giant/WB) Total Plays: 535, Total Stations: 47, Adds: 0	NAUGHTY BY NATURE Feel Me Flow (Tommy Boy) Total Plays: 255, Total Stations: 38, Adds: 15
MARY J. BLIGE You Bring Me Joy (Uptown/MCA) Total Plays: 523, Total Stations: 29, Adds: 10	MILKBONE Keep It Real (Capitol) Total Plays: 212, Total Stations: 28, Adds: 2
SHAGGY Boombastic (Virgin) Total Plays: 445, Total Stations: 33, Adds: 9	TOM SCOTT Don't Get Any Better (GRP) Total Plays: 196, Total Stations: 21, Adds: 1
SMOOTH Mind Blowin' (Jive) Total Plays: 436, Total Stations: 56, Adds: 14	WAYMAN TISDALE Circumstance (MoJazz/Motown) Total Plays: 195, Total Stations: 25, Adds: 6
DOMINO Tales From The Hood (MCA) Total Plays: 434, Total Stations: 52, Adds: 6	BUCKSHOT LEFONQUE Some Cow Fonque (Columbia) Total Plays: 160, Total Stations: 24, Adds: 7
D'ANGELO Brown Sugar (EMI) Total Plays: 408, Total Stations: 45, Adds: 11	LOST BOYZ Lifestyles Of The Rich... (Uptown/MCA) Total Plays: 159, Total Stations: 22, Adds: 3
PO BROKE & LONELY Twisted (Big Beat/Atlantic) Total Plays: 394, Total Stations: 40, Adds: 4	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) Total Plays: 158, Total Stations: 39, Adds: 38
EVERETTE HARP Jerri's Song (Blue Note) Total Plays: 384, Total Stations: 28, Adds: 0	CHANTE MOORE I'm What You Need (Silas/MCA) Total Plays: 151, Total Stations: 47, Adds: 43
FRANKIE KNUCKLES Too Many Fish (Virgin) Total Plays: 380, Total Stations: 35, Adds: 3	E-40 Sprinkle Me (Sick Wid'it/Jive) Total Plays: 112, Total Stations: 28, Adds: 25
U.N.V. So In Love With You (Maverick/WB) Total Plays: 332, Total Stations: 47, Adds: 16	PORTRAIT How Deep Is Your Love (Capitol) Total Plays: 95, Total Stations: 47, Adds: 47
ROSIE GAINES I Want U (Inner City Blue) (Motown) Total Plays: 312, Total Stations: 46, Adds: 15	MICHAEL SPEAKS Whatever You Need (EastWest/EEG) Total Plays: 85, Total Stations: 45, Adds: 44

Songs ranked by total plays.

WQHH/Lansing, MI PD: Gullen DuBoise MD: Lilisa Valentine 5 DOMINO "Hood" 5 MICHAEL JACKSON "Scream" 5 TRISHA COVINGTON "Slow" 5 CHANTE MOORE "Need" 5 JODECI "Free'n" 5 MICHAEL SPEAKS "Need"	WJMG/Laurel-Hattiesburg, MS PD/MD: LaDonna Jones 8 MICHAEL JACKSON "Scream" 7 CHANTE MOORE "Need" PORTRAIT "Deep" TAMI "Let's" ALL-4-ONE "Can" MICHAEL SPEAKS "Need" NAUGHTY BY NATURE "Flow" SPRAGGA BENZ "Lover"	KIPR/Little Rock, AR PD: Billy St. James MD: Mark Dylan 15 MICHAEL JACKSON "Scream" DOMINO "Hood" CHANTE MOORE "Need" ALL-4-ONE "Can" KLEO "Got" PORTRAIT "Deep"	WNVL/Lexington, KY PD/MD: Don E. Cologne 13 MICHAEL JACKSON "Scream" 12 IV XAMPLE "Alone" 9 JODECI "Free'n" 7 ROSIE GAINES "Want" 5 MOKENSTEF "Mine" 5 SHAGGY "Boombastic" 5 SMOOTH "Mind" 5 GAP BAND "First" 5 NAUGHTY BY NATURE "Flow"	KJLH/Los Angeles, CA PD/MD: Frankie Ross 10 MICHAEL JACKSON "Scream" DIANA KING "Shy" D'ANGELO "Brown" TINA MOORE "Never"	WQOK/Nashville, TN PD/MD: Tony Wright 13 MICHAEL JACKSON "Scream" 10 MARY J. BLIGE "Joy" 10 ALL-4-ONE "Can" MICHAEL SPEAKS "Need" PORTRAIT "Deep" OL DIRTY BASTARD "Shimmy" E-40 "Sprinkle"	WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West 13 MICHAEL JACKSON "Scream" VERTICAL HOLD "Today" TOTAL F. NOTORIOUS... "Can't"	WQUE/New Orleans, LA PD/MD: Gerod Stevens 9 MICHAEL JACKSON "Scream" TAMI "Let's" PORTRAIT "Deep" DIANA KING "Shy"	WBLS/New York, NY MD: Helen Little 18 MICHAEL JACKSON "Scream" 7 PORTRAIT "Deep"	WOW/Notork, VA DM: Steven Crumbley PD: K.J. Holiday PORTRAIT "Deep" ALL-4-ONE "Can" SMOOTH "Mind" MICHAEL JACKSON "Scream" DOMINO "Hood" HEATHER B "Glocks"	WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack 14 MICHAEL JACKSON "Scream" PORTRAIT "Deep" FREDDIE JACKSON "Thank" ALL-4-ONE "Can" TONY THOMPSON "Like"	WZHT/Montgomery, AL PD/MD: Michael Long 10 MICHAEL JACKSON "Scream" TINA MOORE "Never" ALL-4-ONE "Can" E-40 "Sprinkle" MARY J. BLIGE "Joy"	WQOK/Nashville, TN PD/MD: Tony Wright 13 MICHAEL JACKSON "Scream" 10 MARY J. BLIGE "Joy" 10 ALL-4-ONE "Can" MICHAEL SPEAKS "Need" PORTRAIT "Deep" OL DIRTY BASTARD "Shimmy" E-40 "Sprinkle"	WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West 13 MICHAEL JACKSON "Scream" VERTICAL HOLD "Today" TOTAL F. NOTORIOUS... "Can't"	WQUE/New Orleans, LA PD/MD: Gerod Stevens 9 MICHAEL JACKSON "Scream" TAMI "Let's" PORTRAIT "Deep" DIANA KING "Shy"	WBLS/New York, NY MD: Helen Little 18 MICHAEL JACKSON "Scream" 7 PORTRAIT "Deep"	WOW/Notork, VA DM: Steven Crumbley PD: K.J. Holiday PORTRAIT "Deep" ALL-4-ONE "Can" SMOOTH "Mind" MICHAEL JACKSON "Scream" DOMINO "Hood" HEATHER B "Glocks"	WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lampley 9 MICHAEL JACKSON "Scream" 8 KARYN WHITE "Rafter" 5 ALL-4-ONE "Can" FADE II BLACK "Y.O.U." CHANTE MOORE "Need" MICHAEL SPEAKS "Need"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 MICHAEL JACKSON "Scream" 5 PORTRAIT "Deep" 5 JODECI "Free'n" 5 WARREN G. "Ways" 5 MARY J. BLIGE "Joy" U.N.V. "Love" ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" D'ANGELO "Brown" E-40 "Sprinkle" MICHAEL SPEAKS "Need" ROSE GAINES "Want" PORTRAIT "Deep"	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 13 MICHAEL JACKSON "Scream" 12 PORTRAIT "Deep" 9 CHANTE MOORE "Need" 5 JODY WATLEY "Affection" 5 MICHAEL SPEAKS "Need" PARIS "Life"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 MICHAEL JACKSON "Scream" 5 PORTRAIT "Deep" 5 JODECI "Free'n" 5 WARREN G. "Ways" 5 MARY J. BLIGE "Joy" U.N.V. "Love" ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" D'ANGELO "Brown" E-40 "Sprinkle" MICHAEL SPEAKS "Need" ROSE GAINES "Want" PORTRAIT "Deep"	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 13 MICHAEL JACKSON "Scream" 12 PORTRAIT "Deep" 9 CHANTE MOORE "Need" 5 JODY WATLEY "Affection" 5 MICHAEL SPEAKS "Need" PARIS "Life"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 MICHAEL JACKSON "Scream" 5 PORTRAIT "Deep" 5 JODECI "Free'n" 5 WARREN G. "Ways" 5 MARY J. BLIGE "Joy" U.N.V. "Love" ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" D'ANGELO "Brown" E-40 "Sprinkle" MICHAEL SPEAKS "Need" ROSE GAINES "Want" PORTRAIT "Deep"	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 13 MICHAEL JACKSON "Scream" 12 PORTRAIT "Deep" 9 CHANTE MOORE "Need" 5 JODY WATLEY "Affection" 5 MICHAEL SPEAKS "Need" PARIS "Life"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 MICHAEL JACKSON "Scream" 5 PORTRAIT "Deep" 5 JODECI "Free'n" 5 WARREN G. "Ways" 5 MARY J. BLIGE "Joy" U.N.V. "Love" ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" D'ANGELO "Brown" E-40 "Sprinkle" MICHAEL SPEAKS "Need" ROSE GAINES "Want" PORTRAIT "Deep"	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 13 MICHAEL JACKSON "Scream" 12 PORTRAIT "Deep" 9 CHANTE MOORE "Need" 5 JODY WATLEY "Affection" 5 MICHAEL SPEAKS "Need" PARIS "Life"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 MICHAEL JACKSON "Scream" 5 PORTRAIT "Deep" 5 JODECI "Free'n" 5 WARREN G. "Ways" 5 MARY J. BLIGE "Joy" U.N.V. "Love" ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" D'ANGELO "Brown" E-40 "Sprinkle" MICHAEL SPEAKS "Need" ROSE GAINES "Want" PORTRAIT "Deep"	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 13 MICHAEL JACKSON "Scream" 12 PORTRAIT "Deep" 9 CHANTE MOORE "Need" 5 JODY WATLEY "Affection" 5 MICHAEL SPEAKS "Need" PARIS "Life"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 MICHAEL JACKSON "Scream" 5 PORTRAIT "Deep" 5 JODECI "Free'n" 5 WARREN G. "Ways" 5 MARY J. BLIGE "Joy" U.N.V. "Love" ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" D'ANGELO "Brown" E-40 "Sprinkle" MICHAEL SPEAKS "Need" ROSE GAINES "Want" PORTRAIT "Deep"	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 13 MICHAEL JACKSON "Scream" 12 PORTRAIT "Deep" 9 CHANTE MOORE "Need" 5 JODY WATLEY "Affection" 5 MICHAEL SPEAKS "Need" PARIS "Life"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 MICHAEL JACKSON "Scream" 5 PORTRAIT "Deep" 5 JODECI "Free'n" 5 WARREN G. "Ways" 5 MARY J. BLIGE "Joy" U.N.V. "Love" ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" D'ANGELO "Brown" E-40 "Sprinkle" MICHAEL SPEAKS "Need" ROSE GAINES "Want" PORTRAIT "Deep"	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 13 MICHAEL JACKSON "Scream" 12 PORTRAIT "Deep" 9 CHANTE MOORE "Need" 5 JODY WATLEY "Affection" 5 MICHAEL SPEAKS "Need" PARIS "Life"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 MICHAEL JACKSON "Scream" 5 PORTRAIT "Deep" 5 JODECI "Free'n" 5 WARREN G. "Ways" 5 MARY J. BLIGE "Joy" U.N.V. "Love" ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" D'ANGELO "Brown" E-40 "Sprinkle" MICHAEL SPEAKS "Need" ROSE GAINES "Want" PORTRAIT "Deep"	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 13 MICHAEL JACKSON "Scream" 12 PORTRAIT "Deep" 9 CHANTE MOORE "Need" 5 JODY WATLEY "Affection" 5 MICHAEL SPEAKS "Need" PARIS "Life"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 MICHAEL JACKSON "Scream" 5 PORTRAIT "Deep" 5 JODECI "Free'n" 5 WARREN G. "Ways" 5 MARY J. BLIGE "Joy" U.N.V. "Love" ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" D'ANGELO "Brown" E-40 "Sprinkle" MICHAEL SPEAKS "Need" ROSE GAINES "Want" PORTRAIT "Deep"	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 13 MICHAEL JACKSON "Scream" 12 PORTRAIT "Deep" 9 CHANTE MOORE "Need" 5 JODY WATLEY "Affection" 5 MICHAEL SPEAKS "Need" PARIS "Life"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 MICHAEL JACKSON "Scream" 5 PORTRAIT "Deep" 5 JODECI "Free'n" 5 WARREN G. "Ways" 5 MARY J. BLIGE "Joy" U.N.V. "Love" ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" D'ANGELO "Brown" E-40 "Sprinkle" MICHAEL SPEAKS "Need" ROSE GAINES "Want" PORTRAIT "Deep"	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 13 MICHAEL JACKSON "Scream" 12 PORTRAIT "Deep" 9 CHANTE MOORE "Need" 5 JODY WATLEY "Affection" 5 MICHAEL SPEAKS "Need" PARIS "Life"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 MICHAEL JACKSON "Scream" 5 PORTRAIT "Deep" 5 JODECI "Free'n" 5 WARREN G. "Ways" 5 MARY J. BLIGE "Joy" U.N.V. "Love" ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" D'ANGELO "Brown" E-40 "Sprinkle" MICHAEL SPEAKS "Need" ROSE GAINES "Want" PORTRAIT "Deep"	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 13 MICHAEL JACKSON "Scream" 12 PORTRAIT "Deep" 9 CHANTE MOORE "Need" 5 JODY WATLEY "Affection" 5 MICHAEL SPEAKS "Need" PARIS "Life"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 MICHAEL JACKSON "Scream" 5 PORTRAIT "Deep" 5 JODECI "Free'n" 5 WARREN G. "Ways" 5 MARY J. BLIGE "Joy" U.N.V. "Love" ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" D'ANGELO "Brown" E-40 "Sprinkle" MICHAEL SPEAKS "Need" ROSE GAINES "Want" PORTRAIT "Deep"	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 13 MICHAEL JACKSON "Scream" 12 PORTRAIT "Deep" 9 CHANTE MOORE "Need" 5 JODY WATLEY "Affection" 5 MICHAEL SPEAKS "Need" PARIS "Life"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 MICHAEL JACKSON "Scream" 5 PORTRAIT "Deep" 5 JODECI "Free'n" 5 WARREN G. "Ways" 5 MARY J. BLIGE "Joy" U.N.V. "Love" ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" D'ANGELO "Brown" E-40 "Sprinkle" MICHAEL SPEAKS "Need" ROSE GAINES "Want" PORTRAIT "Deep"	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 13 MICHAEL JACKSON "Scream" 12 PORTRAIT "Deep" 9 CHANTE MOORE "Need" 5 JODY WATLEY "Affection" 5 MICHAEL SPEAKS "Need" PARIS "Life"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 MICHAEL JACKSON "Scream" 5 PORTRAIT "Deep" 5 JODECI "Free'n" 5 WARREN G. "Ways" 5 MARY J. BLIGE "Joy" U.N.V. "Love" ALL-4-ONE "Can" BUCKSHOT LEFONQUE "Cow" D'ANGELO "Brown" E-40 "Sprinkle" MICHAEL SPEAKS "Need" ROSE GAINES "Want" PORTRAIT "Deep"	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 13 MICHAEL JACKSON "Scream" 12 PORTRAIT "Deep" 9 CHANTE MOORE "Need" 5 JODY WATLEY "Aff
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UC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE

MARKET #1
WBLN/New York
 (212) 447-1000
 Little

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	32	30	30	30	ANITA BAKER/It's Been You
30	33	27	29	29	BLACKSTREET/Joy
27	22	23	27	27	BOYZ II MEN/Water Runs Dry
29	30	28	25	25	BROWNSTONE/Grapevine
31	31	25	24	24	WHISPERS/Make Sweet Love...
20	25	19	21	21	VANESSA WILLIAMS/The Way That You...
9	8	18	19	19	MARY J. BLIGE/Im Goin' Down
19	18	20	18	18	RAPHAEL SAAID/Ask Of You
-	-	-	-	-	MICHAEL JACKSON/Scream
11	10	15	17	17	U.N.V./So In Love With You
14	12	13	15	15	JESSE/When U Cry I Cry
12	10	12	14	14	JON B. & BABYFACE/Someone To Love
31	28	16	11	11	STEVIE WONDER/For Your Love
16	14	10	10	10	LUTHER VANDROSS/Going In Circles
16	15	11	9	9	KIRK FRANKLIN/Why We Sing
18	17	8	8	8	BLACKSTREET/Before I Let You Go
10	8	8	7	7	TLC/Red Light Special
-	-	-	-	-	PORTRAIT/How Deep Is Your...
-	5	7	6	6	ROBERTA FLACK/It Might Be You
-	5	6	6	6	HOWARD HEWETT/Wanna Know You
-	5	5	6	6	TOM SCOTT/Don't Get Any Better
-	5	5	6	6	EVERETTE HARP/Jern's Song
8	9	9	5	5	BRIAN MCKNIGHT/Crazy Love
6	6	6	5	5	VARIOUS ARTISTS/Freedom (Theme...)
5	5	5	5	5	KARYN WHITE/Id Rather Be Alone
5	5	5	5	5	TLC/Waterfalls
6	5	5	5	5	GERALD LEVERT/How Many Times

MARKET #2
KJLH/Los Angeles
 (310) 330-5550
 Ross

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	34	41	47	47	JON B. & BABYFACE/Someone To Love
12	26	35	47	47	BOYZ II MEN/Water Runs Dry
30	40	39	46	46	BRIAN MCKNIGHT/Crazy Love
14	32	-	-	-	SOUL FOR REAL/Every Little Thing...
35	41	39	45	45	H-TOWN/Emotions
37	40	40	45	45	KUT KLOSE/I Like
15	17	20	37	37	VANESSA WILLIAMS/The Way That You...
7	13	15	31	31	TOTAL F/NOTORIOUS.../Can't You See
-	5	5	26	26	TLC/Waterfalls
36	40	39	23	23	BROWNSTONE/Grapevine
-	-	-	-	-	CHANTE' MOORE/Im What You Need
-	5	6	22	22	SUBWAY/Fire
14	16	18	19	19	GERALD LEVERT/Answering Service
-	-	-	-	-	BRANDY/Best Friend
-	5	5	17	17	TONY THOMPSON/Wanna Love Like...
15	17	16	16	16	VARIOUS ARTISTS/Freedom (Theme...)
12	14	15	15	15	VERTICAL HOLD/Love Today
-	13	14	-	-	KEITH MARTIN/Never Find Someone...
-	5	6	14	14	SEAN LEVERT/Put Your Body...
-	5	5	14	14	TRISHA COVINGTON/Slow Down
-	5	5	14	14	CHRISTOPHER WILLIAMS/If You Say
14	20	21	14	14	IV XAMPLE/Id Rather Be Alone
15	14	13	12	12	MINT CONDITION/So Fine
-	-	-	-	-	FREDDIE JACKSON/Id Want To Think...
15	14	13	12	12	SUBWAY/This Li' Game We...
-	-	-	-	-	ANITA BAKER/It's Been You
-	-	-	-	-	WHISPERS/Make Sweet Love...
-	12	7	10	10	GAP BAND/First Lover
-	-	-	-	-	MICHAEL JACKSON/Scream
-	-	-	-	-	USHER/Think Of You
15	13	12	10	10	STEVIE WONDER/For Your Love
15	12	10	10	10	TLC/Red Light Special
10	10	10	10	10	MARY J. BLIGE/Be Happy
10	10	10	10	10	BRANDY/Baby
-	-	-	-	-	IMPROMP2/Enjoy Yourself
-	-	-	-	-	MONICA/Don't Take It...
-	-	-	-	-	PO' BROKE & LONELY/Twisted
-	-	-	-	-	WAYMAN TISDALE/Circumstance
-	-	-	-	-	U.N.V./So In Love With You
-	-	-	-	-	JESSE/When U Cry I Cry

MARKET #2
THE BEAT
 92.3
KKBT/Los Angeles
 (213) 466-9566
 Naffaty/DeVoe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	57	55	58	58	TOTAL F/NOTORIOUS.../Can't You See
59	60	60	57	57	ADINA HOWARD/Freak Like Me
56	56	53	53	53	MONTELL JORDAN/This Is How We...
54	54	52	52	52	RAPHAEL SAAID/Ask Of You
54	54	51	51	51	MARY J. BLIGE/My Life
28	28	28	47	47	MONICA/Don't Take It...
33	33	33	45	45	SOUL FOR REAL/Every Little Thing...
32	32	45	43	43	BRAT/Give It 2 You
48	50	32	40	40	DR DRE/Keep Their Heads...
-	30	30	31	31	JODECI/Freak'n You
11	24	30	31	31	BROWNSTONE/Grapevine
18	22	40	28	28	ICE CUBE/Friday
24	24	24	26	26	JON B. & BABYFACE/Someone To Love
17	18	23	25	25	PO' BROKE & LONELY/Twisted
19	19	22	23	23	BOYZ II MEN/Water Runs Dry
57	47	25	22	22	2PAC/Dear Mama
20	21	21	21	21	BRANDY/Best Friend
14	14	18	20	20	METHOD MAN/Il Be There For...
-	-	-	-	-	MICHAEL JACKSON/Scream
-	-	-	-	-	BRIAN MCKNIGHT/Crazy Love
10	17	17	18	18	MOKENSTEF/He's Mine
12	12	16	17	17	DOMINO/Tales From The Hood
-	-	-	-	-	TONY THOMPSON/Wanna Love Like...
26	26	20	14	14	BROWNSTONE/Id You Love Me
-	-	-	-	-	LUNIZ/Id Got 5 On It
10	10	11	12	12	U.N.V./So In Love With You
-	-	-	-	-	H-TOWN/Emotions
-	-	-	-	-	TLC/Waterfalls
13	12	12	9	9	VARIOUS ARTISTS/Freedom (Theme...)
-	-	-	-	-	KUT KLOSE/I Like
-	-	-	-	-	SMOOTH/Mind Blown'
-	-	-	-	-	MASTA ACE, INC./The I.N.C. Ride

MARKET #3
103
WEJM/Chicago
 (708) 895-1400
 Starr/Allan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
46	47	47	47	47	TOTAL F/NOTORIOUS.../Can't You See
51	46	45	46	46	VARIOUS ARTISTS/Freedom (Theme...)
-	51	41	44	44	2PAC/Can You Get Away
-	46	45	42	42	METHOD MAN/Il Be There For...
36	33	37	36	36	SUBWAY/Fire
-	10	26	34	34	WARREN G./So Many Ways
-	30	30	34	34	SMOOTH/Mind Blown'
30	31	28	32	32	MONICA/Don't Take It...
-	5	21	32	32	H-TOWN/Emotions
-	37	31	31	31	JODECI/Freak'n You
37	38	31	31	31	BRAT/Give It 2 You
33	36	30	31	31	SOUL FOR REAL/Every Little Thing...
30	25	25	29	29	IMMATURE/Id Don't Mind
-	5	20	29	29	TLC/Waterfalls
16	29	30	29	29	BRANDY/Best Friend
30	27	30	28	28	ICE CUBE/Id Ass Gee
18	23	20	27	27	BOYZ II MEN/Water Runs Dry
31	31	28	23	23	MASTA ACE, INC./The I.N.C. Ride
22	28	20	20	20	BROWNSTONE/Grapevine
-	-	-	-	-	MICHAEL JACKSON/Scream
33	26	17	17	17	SAM SNEED & OR DRE/Id Better...
32	34	21	16	16	DR DRE/Keep Their Heads...
5	9	13	14	14	DIS 'N' DAT/Freak Me Baby
-	11	8	13	13	COMMON/Resurrection
15	17	14	9	9	BLACKSTREET/Joy
-	14	12	7	7	ROOTS/Silent Treatment
5	7	6	6	6	DOMINO/Tales From The Hood
-	-	-	-	-	TONY THOMPSON/Wanna Love Like...
5	5	6	5	5	BIG L/Id Put It On
-	-	-	-	-	VARIOUS ARTISTS/The Points

MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	40	45	47	47	BROWNSTONE/Grapevine
39	42	40	46	46	KUT KLOSE/I Like
15	28	40	41	41	TOTAL F/NOTORIOUS.../Can't You See
48	45	48	40	40	ADINA HOWARD/Freak Like Me
26	36	40	40	40	BRANDY/Best Friend
28	30	43	39	39	BRIAN MCKNIGHT/Crazy Love
52	41	40	38	38	RAPHAEL SAAID/Ask Of You
31	32	36	38	38	BOYZ II MEN/Water Runs Dry
44	38	38	37	37	2PAC/Dear Mama
37	38	37	37	37	MONTELL JORDAN/This Is How We...
33	25	30	36	36	SOUL FOR REAL/Every Little Thing...
36	33	36	34	34	USHER/Think Of You
24	21	29	31	31	ANITA BAKER/Id Apologize
28	28	31	30	30	SOUNDS OF LIFE/Hush
31	28	29	31	31	BARRY WHITE/Come On
31	30	31	29	29	MARY J. BLIGE/You Bring Me Joy
31	31	31	28	28	MINT CONDITION/So Fine
38	33	34	28	28	MARY J. BLIGE/My Life
22	23	21	27	27	GLADYS KNIGHT/Next Time
27	27	24	26	26	CHANTAY SAVAGE/Id Will Survive
10	25	25	26	26	VYBE/Id Take It To The Front
-	-	-	-	-	MICHAEL JACKSON/Scream
40	31	28	26	26	TLC/Red Light Special
30	28	29	24	24	FABU/Just Roll
27	28	24	24	24	MONTECO F/IMMATURE/Is It Me?
31	26	29	23	23	VARIOUS ARTISTS/Freedom (Theme...)
-	24	22	23	23	H-TOWN/Emotions
29	34	21	22	22	BRANDY/Baby
-	5	13	21	21	BOBBY BROWN/Slick Partner
-	15	15	19	19	DAVID JOSIAS/Mind Blowing
-	5	8	18	18	TONY THOMPSON/Wanna Love Like...
-	13	11	18	18	SOUL FOR REAL/Candy Rain
24	26	21	16	16	FREDDIE JACKSON/Rub Up Against You
17	19	21	15	15	STEVIE WONDER/For Your Love
19	19	21	14	14	CHRISTOPHER WILLIAMS/Oh Girl
-	18	14	18	18	BROWNSTONE/Id You Love Me
7	9	10	13	13	SUBWAY/Fire
23	24	15	12	12	JESSE/The Comfort Of...
10	11	12	11	11	METHOD MAN/Il Be There For...
30	26	12	11	11	JESSE/When U Cry I Cry

MARKET #3
103
WVAZ/Chicago
 (312) 360-9000
 Myrick

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	40	40	41	41	BROWNSTONE/Grapevine
34	34	35	36	36	ANITA BAKER/Id Apologize
26	34	36	35	35	GLADYS KNIGHT/Id Home Alone
37	36	40	35	35	INCognito/Deep Waters
23	29	30	30	30	CHANTAY SAVAGE/Id Will Survive
29	29	28	28	28	ANITA BAKER/Rhythm Of Love
6	15	15	24	24	BRIAN MCKNIGHT/Crazy Love
10	22	21	23	23	BOYZ II MEN/Water Runs Dry
5	15	15	20	20	PHIL PEREY/Id Only You Knew
35	36	34	20	20	STEVIE WONDER/For Your Love
9	12	16	16	16	JESSE/When U Cry I Cry
23	29	30	15	15	MONTELL JORDAN/Close The Door
-	-	-	-	-	LENNY WHITE/Who You Love
5	10	8	13	13	JON B. & BABYFACE/Someone To Love
16	5	5	12	12	VANESSA WILLIAMS/The Way That You...
13	11	11	10	10	GLADYS KNIGHT/Next Time
-	-	-	-	-	TONI BRAXTON/Id Belong To You
-	-	-	-	-	BLACKSTREET/Tonight's The Night
7	-	-	-	-	LUTHER VANDROSS/Going In Circles
8	5	8	5	5	ANITA BAKER/It's Been You
17	13	11	7	7	PAT METHENY/The Gips Next Door
-	-	-	-	-	MICHAEL JACKSON/Scream
-	-	-	-	-	JODY WATLEY/Affection
-	-	-	-	-	ROBERTA FLACK/It Might Be You
-	-	-	-	-	EVERETTE HARP/Jern's Song
-	-	-	-	-	MICHAEL SPEAKS/Whatever You Need

MARKET #5
WDAS
 105.3 FM-1480 AM
WDAS/Philadelphia
 (215) 581-2100
 Tamburro/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	35	29	28	28	STEVIE WONDER/For Your Love
26	23	14	26	26	ANITA BAKER/Id Apologize
15	29	30	20	20	BROWNSTONE/Grapevine
30	36	29	19	19	LUTHER VANDROSS/Going In Circles
17	22	16	17	17	BARRY WHITE/Practice What You...
10	15	15	15	15	VANESSA WILLIAMS/The Way That You...
5	10	15	11	11	BOYZ II MEN/Water Runs Dry
17	18	11	11	11	GERALD LEVERT/Answering Service
10	10	10	10	10	RAPHAEL SAAID/Ask Of You
5	5	10	10	10	BLACKSTREET/Joy
9	9	10	10	10	JESSE/When U Cry I Cry
6	9	10	10	10	BRIAN MCKNIGHT/Crazy Love
5	8	8	8	8	JON B. & BABYFACE/Someone To Love
5	8	8	8	8	LENNY WILLIAMS/Sara Smile
5	5	6	8	8	KARYN WHITE/Id Rather Be Alone
-	-	-	-	-	TOM SCOTT/Don't Get Any Better
-	-	-	-	-	KUT KLOSE/I Like
-	-	-	-	-	CHRISTOPHER WILLIAMS/If You Say
6	6	6	6	6	EVERETTE HARP/Jern's Song
5	6	6	5	5	VARIOUS ARTISTS/Freedom (Theme...)
5	5	5	5	5	VERTICAL HOLD/Love Today
5	5	5	5	5	SEAN LEVERT/Put Your Body...
-	-	-	-	-	IMPROMP2/Enjoy Yourself
-	-	-	-	-	FREDDIE JACKSON/Id Want To Think...
-	-	-	-	-	GERALD LEVERT/How Many Times
-	-	-	-	-	

UC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE

MARKET #17
MAJIC 108 FM
KJMJ/St. Louis
(314) 361-1108
Wynter

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	36	36	38	BRANDY/Best Friend
37	29	28	37	BOYZ II MEN/Water Runs Dry
-	-	-	37	KARYN WHITE/'d Rather Be Alone
35	37	38	37	VANESSA WILLIAMS/The Way That You...
37	36	36	37	ADINA HOWARD/Freak Like Me
37	36	36	37	BROWNSTONE/Grapevine
37	36	38	37	RAPHAEL SAAOIQ/Ask Of You
35	37	37	37	TOTAL F/NOTORIOUS ./Can't You See
-	27	33	35	TINA MOORE/Never Gonna Let...
-	5	34	34	MOKENSTEF/He's Mine
-	15	18	34	MARY J. BLIGE/My Life
-	-	30	32	TLC/Waterfalls
32	36	35	32	MONICA/Don't Take It...
37	29	29	32	FABU/Just Roll
-	31	36	31	TONY THOMPSON/I Wanna Love Like...
30	27	28	30	LUTHER VANDROSS/Going In Circles
32	29	28	30	VYBE/Take It To The Front
-	-	30	30	GAP BAND/First Lover
16	27	30	29	NUTTIN' NYCE/Froggy Style
32	28	29	29	SOUL FOR REAL/Every Little Thing...
23	27	30	29	RAJA-NEE/Walking Away With It
31	28	29	29	VARIOUS ARTISTS/Freedom (Theme...)
32	29	30	29	CHANTE' MOORE/This Time
34	30	27	28	BLACKSTREET/Joy
5	22	27	26	MINT CONDITION/So Fine
14	23	19	25	D'ANGELO/Brown Sugar
28	20	23	23	VERTICAL HOLD/Love Today
11	20	19	23	JOYAI/Like What You're...
15	21	19	22	DIANA KING/Shy Guy
35	36	38	22	BARRY WHITE/Come On
37	35	35	22	H-TOWN/Emotions
-	-	17	17	MICHAEL JACKSON/Scream
16	14	-	-	STEVIE WONDER/For Your Love
34	28	29	-	GLADYS KNIGHT/Next Time
15	14	13	13	KIRK FRANKLIN/Why We Sing
23	13	9	12	LORENZO/It's Alright
32	14	12	12	PORTRAIT/Can Call You
13	12	11	12	SOUNDS OF BLACKNESS/I'm Going All...
-	9	10	11	JON B. & BABYFACE/Someone To Love
-	-	-	11	SHABBA RANKS/Shine Eye Gal

MARKET #18
V-103
WKYV/Baltimore
(410) 653-2200
Sampson/Johnson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
6	39	49	55	BRIAN MCKNIGHT/Crazy Love
13	40	52	53	ANITA BAKER/It's Been You
38	50	51	51	TOTAL F/NOTORIOUS ./Can't You See
37	48	48	51	METHOD MAN/It'll Be There For...
27	42	48	51	BRAT/Give It 2 You
19	43	52	51	KUT KLOSE/I Like
26	42	49	49	BROWNSTONE/Grapevine
26	42	49	49	USHER/Think Of You
28	25	26	27	FABU/Just Roll
26	25	27	27	VARIOUS ARTISTS/Freedom (Theme...)
27	26	26	27	SAM SNEED & DR. DRE/U Better...
-	24	28	27	MONICA/Don't Take It...
37	26	27	27	BRANDY/Best Friend
26	26	27	27	DIANA KING/Shy Guy
37	18	20	27	ADINA HOWARD/Freak Like Me
38	28	27	27	MONTELL JORDAN/This Is How We...
-	24	28	26	JODECI/Free'n You
26	26	26	25	NAUGHTY BY NATURE/Feel Me Flow
27	27	26	25	RAPPIN' 4-TAY/It'll Be Around
22	21	20	22	IMMATURE/I Don't Mind
22	20	21	22	JESSE/When U Cry I Cry
21	21	21	21	HOWARD HEWETT/ Wanna Know You
-	23	26	20	MOKENSTEF/He's Mine
20	21	20	20	JON B. & BABYFACE/Someone To Love
23	21	22	20	TLC/Waterfalls
21	21	20	19	WHISPERS/Make Sweet Love...
5	16	18	18	DR. DRE/Keep Their Heads...
26	20	16	17	2PAC/Dear Mama
37	25	17	17	SOUL FOR REAL/Candy Rain
37	26	14	16	RAPHAEL SAAOIQ/Ask Of You
-	-	16	16	XSCAPE/Feels So Good
22	15	14	15	TLC/Creep
23	17	15	15	BRANDY/Baby
-	-	13	13	MICHAEL JACKSON/Scream
12	12	11	12	BARRY WHITE/Practice What You...
16	13	14	12	NUTTIN' NYCE/Froggy Style
38	14	10	11	BLACKSTREET/Joy
-	13	11	11	PO' BROKE & LONELY/Twisted
20	14	11	11	CRAIG MACK/Flava In Ya Ear
21	13	10	11	KIRK FRANKLIN/Why We Sing

MARKET #20
Majik 107
KMLK/Phoenix
(602) 265-2442
Art Jackson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
11	31	35	38	BRANDY/Best Friend
28	36	37	37	BARRY WHITE/Come On
31	35	36	36	GLADYS KNIGHT/Next Time
26	35	35	36	DIANA KING/Shy Guy
31	35	35	35	WHISPERS/Make Sweet Love...
32	35	35	35	BLACKSTREET/Joy
33	37	35	35	MONTELL JORDAN/This Is How We...
31	36	38	35	BROWNSTONE/Grapevine
27	34	34	34	TOM BROWNE/Ghetto Horns
9	24	25	34	VERTICAL HOLD/Love Today
24	25	26	31	BOYZ II MEN/Water Runs Dry
22	26	27	27	LUTHER VANDROSS/Going In Circles
-	11	27	27	LENNY WILLIAMS/Who You Love
-	23	26	26	TINA MOORE/Never Gonna Let...
27	26	26	26	BRIAN MCKNIGHT/Crazy Love
7	12	19	26	IMPROMPTU/Enjoy Yourself
23	34	34	25	BAR-KAYS/Side
26	24	24	25	VARIOUS ARTISTS/Freedom (Theme...)
22	24	25	24	BOYIE JAMES/Creepin'
-	14	24	24	TLC/Waterfalls
-	-	24	24	WAYMAN TISDALE/Circumstance
18	24	24	24	ROHN LAWRENCE/Hangin' On A String
18	24	24	23	PHIL PERRY/Love Don't Love...
24	25	26	19	JESSE/When U Cry I Cry
8	11	13	18	MONICA/Don't Take It...
14	11	13	17	KUT KLOSE/I Like
-	12	14	17	JON B. & BABYFACE/Someone To Love
-	13	15	17	SEAN LEVERT/Put Your Body...
8	17	18	13	GERALD LEVERT/How Many Times...
-	17	13	13	HERBIE HANCOCK/Butterfly
8	13	14	12	CHRISTOPHER WILLIAMS/If You Say
-	-	12	12	BUCKSHOT LEFONQUE/Some Cow...
-	-	11	12	U.N.V./So In Love With You
-	-	11	11	ROBERTA FLACK/It Might Be You
-	-	11	11	CHANTE' MOORE/What You Need
-	-	11	11	TONY THOMPSON/ Wanna Love Like...
18	11	-	-	TOTAL F/NOTORIOUS ./Can't You See
-	-	-	-	MICHAEL JACKSON/Scream
-	-	-	-	MARY J. BLIGE/You Bring Me Joy
-	-	-	-	ROSIE GAINES/I Want U (Inner...)

MARKET #22
93FM WZAK
WZAK/Cleveland
(216) 621-9300
Rush/Stephens

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
39	40	39	43	BROWNSTONE/Grapevine
42	43	42	41	ADINA HOWARD/Freak Like Me
40	41	40	41	DR. DRE/Keep Their Heads...
40	41	40	39	BRAT/Give It 2 You
39	40	39	38	KUT KLOSE/I Like
41	42	37	38	H-TOWN/Emotions
34	38	35	36	BRIAN MCKNIGHT/Crazy Love
32	36	34	36	NUTTIN' NYCE/Froggy Style
32	36	34	35	JON B. & BABYFACE/Someone To Love
14	15	32	33	METHOD MAN/It'll Be There For...
30	34	31	33	VANESSA WILLIAMS/The Way That You...
10	12	30	31	BRANDY/Best Friend
29	31	28	30	R.J.'S/Shackles '95
44	44	43	30	MONTELL JORDAN/This Is How We...
29	31	28	28	DANA DANE/Rollin' Wit' Dane
28	29	25	28	VARIOUS ARTISTS/Freedom (Theme...)
22	-	22	25	DIANA KING/Shy Guy
25	25	20	25	GERALD LEVERT/How Many Times...
-	-	20	25	TONY THOMPSON/ Wanna Love Like...
10	10	25	25	BOYZ II MEN/Water Runs Dry
24	24	19	22	HOWARD HEWETT/ Wanna Know You
24	24	19	20	SUBWAY/Fire
43	43	42	20	2PAC/Dear Mama
42	42	41	20	RAPPIN' 4-TAY/It'll Be Around
21	19	19	19	MONICA/Don't Take It...
18	19	17	19	TLC/Waterfalls
20	20	15	17	SHIRLEY BROWN/You Ain't Woman...
21	21	15	17	VYBE/Take It To The Front
15	17	15	15	COZETTE MORGAN/Killer Blues
-	-	14	15	MOKENSTEF/He's Mine
19	19	14	15	SEAN LEVERT/Put Your Body...
37	39	37	15	BLACKSTREET/Joy
28	29	25	15	SCARFACE/FICE CUBE/People Don't...
-	-	15	15	TLC/Red Light Special
10	12	14	14	DIS 'N' DAT/Freak Me Baby
19	19	12	14	VERTICAL HOLD/Love Today
-	-	12	14	D'ANGELO/Brown Sugar
-	-	14	14	MICHAEL JACKSON/Scream
-	-	12	14	IMPROMPTU/Enjoy Yourself

MARKET #25
WIZ 100.9
WIZF/Cincinnati
(513) 351-5900
Davis

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	40	49	51	BRANDY/Best Friend
32	48	49	49	KUT KLOSE/I Like
47	51	47	48	BROWNSTONE/Grapevine
49	49	51	45	MONTELL JORDAN/This Is How We...
50	47	50	45	RAPHAEL SAAOIQ/Ask Of You
32	34	35	45	BRIAN MCKNIGHT/Crazy Love
30	32	33	38	BOYZ II MEN/Water Runs Dry
35	44	36	37	IV XAMPLE/'d Rather Be Alone
29	34	36	36	TOTAL F/NOTORIOUS ./Can't You See
-	7	33	36	H-TOWN/Emotions
25	28	21	33	SOUL FOR REAL/Every Little Thing...
27	27	20	30	DIANA KING/Shy Guy
-	-	20	28	MARY J. BLIGE/You Bring Me Joy
50	39	32	26	2PAC/Dear Mama
25	28	20	25	TLC/Waterfalls
34	34	24	25	SUBWAY/This Lil' Game We...
-	-	24	24	MICHAEL JACKSON/Scream
-	5	12	24	TONY THOMPSON/ Wanna Love Like...
-	-	21	24	MONICA/Don't Take It...
-	-	22	24	JON B. & BABYFACE/Someone To Love
24	22	24	20	STEVIE WONDER/For Your Love
32	33	35	18	USHER/Think Of You
26	33	34	14	FABU/Just Roll
7	9	15	14	BRAT/Give It 2 You
11	8	11	11	METHOD MAN/It'll Be There For...
-	9	10	10	JESSE/When U Cry I Cry
10	9	10	10	DIS 'N' DAT/Freak Me Baby
-	10	9	10	DR. DRE/Keep Their Heads...
-	-	7	7	NUTTIN' NYCE/Froggy Style
-	-	16	7	SEAN LEVERT/Put Your Body...
8	9	7	6	SAM SNEED & DR. DRE/U Better...
5	8	5	6	VARIOUS ARTISTS/Freedom (Theme...)
11	23	10	5	MARY J. BLIGE/My Life
-	-	5	5	JODECI/Free'n You
-	-	5	5	LENNY WILLIAMS/Sara Smile

MARKET #26
WKKV/Milwaukee
(414) 321-1007
Fields

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
50	49	48	48	RAPHAEL SAAOIQ/Ask Of You
40	49	45	47	BRANDY/Baby
34	44	45	47	BOYZ II MEN/Water Runs Dry
48	43	43	47	TLC/Red Light Special
45	49	46	46	MONTELL JORDAN/This Is How We...
44	44	42	42	BROWNSTONE/Grapevine
22	22	27	41	TOTAL F/NOTORIOUS ./Can't You See
38	47	45	40	BROWNSTONE/II You Love Me
42	47	37	39	2PAC/Dear Mama
48	49	39	34	KUT KLOSE/I Like
35	39	34	34	FABU/Just Roll
32	32	35	34	BARRY WHITE/Come On
-	26	32	32	MARY J. BLIGE/You Bring Me Joy
32	27	32	31	SOUL FOR REAL/Every Little Thing...
5	23	29	29	BRANDY/Best Friend
41	48	38	38	ADINA HOWARD/Freak Like Me
26	39	35	35	VARIOUS ARTISTS/Freedom (Theme...)
9	11	19	25	FREDDIE JACKSON/Rub Up Against You
25	26	24	24	TINA MOORE/Never Gonna Let...
-	5	22	22	TONY THOMPSON/ Wanna Love Like...
30	26	13	20	JESSE/When U Cry I Cry
-	-	13	18	MOKENSTEF/He's Mine
-	-	18	18	MICHAEL JACKSON/Scream
21	18	9	17	H-TOWN/Emotions
10	9	17	17	GLADYS KNIGHT/Next Time
5	5	15	17	LORENZO/It's Alright
20	18	17	16	TLC/Waterfalls
6	5	15	15	MONICA/Don't Take It...
17	17	14	15	RAPPIN' 4-TAY/It'll Be Around
15	15	16	14	BRAT/Give It 2 You
9	10	11	13	BRIAN MCKNIGHT/Crazy Love
14	11	12	13	JON B. & BABYFACE/Someone To Love
11	7	12	13	METHOD MAN/It'll Be There For...
31	26	14	13	BLACKSTREET/Joy
6	15	12	12	SUBWAY/Fire
16	16	13	12	DR. DRE/Keep Their Heads...
6	10	10	11	LENNY WILLIAMS/Sara Smile
6	6	13	10	IMMATURE/I Don't Mind
5	5	5	5	VERTICAL HOLD/Love Today

MARKET #26
1290 WNCN
WMCS/Milwaukee
(414) 444-1290
Brown/Darryn D.

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	37	38	36	BROWNSTONE/Grapevine
18	17	38	36	BOYZ II MEN/Water Runs Dry
38	35	35	34	STEVIE WONDER/For Your Love
30	35	35	33	RAPHAEL SAAOIQ/Ask Of You
26	27	34	32	BLACKSTREET/Joy
24	25	32	31	JESSE/When U Cry I Cry
24	24	30	29	GLADYS KNIGHT/Next Time
-	15	24	28	BRIAN MCKNIGHT/Crazy Love
-	7	15	25	VERTICAL HOLD/Love Today
34	33	28	23	WHISPERS/Make Sweet Love...
31	30	28	21	GERALD LEVERT/Answering Service
30	28	25	21	FREDDIE JACKSON/Rub Up Against You
25	25	25	26	VANESSA WILLIAMS/The Way That You...
14	16	23	15	VARIOUS ARTISTS/Freedom (Theme...)
22	21	20	14	BRANDY/Baby
-	12	14	14	TINA MOORE/Never Gonna Let...
7	10	15	13	JON B. & BABYFACE/Someone To Love
-	5	12	12	BRANDY/Best Friend
20	19	13	11	ANITA BAKER/ Apologize
21	18	12	10	BROWNSTONE/II You Love Me
-	-	10	10	MICHAEL JACKSON/Scream
11	13	12	9	COMING OF AGE/Sparkle

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
	2	1	1	BRYAN ADAMS Have You Ever Really Loved... (A&M) 2510 2409 2350 2157 100/0					
1	1	2	2	ELTON JOHN Believe (Rocket/Island) 2277 2345 2465 2510 98/0					
11	7	4	3	BLESSID UNION OF SOULS I Believe (EMI) 1872 1702 1453 1217 83/2					
3	3	3	4	FOREIGNER Until ... (Generama/Rhythm Safari/Priority) 1824 1927 2081 2093 87/0					
17	11	6	5	EAGLES Learn To Be Still (Geffen) 1801 1577 1153 860 87/4					
4	4	5	6	MARTIN PAGE In The House Of Stone And Light (Mercury) 1600 1637 1740 1846 72/0					
15	14	10	7	ANNIE LENNOX No More "I Love You's" (Arista) 1390 1200 1070 870 78/4					
5	6	8	8	MADONNA Take A Bow (Maverick/Sire/WB) 1364 1456 1557 1590 72/0					
6	5	7	9	LINDA RONSTADT The Blue Train (Elektra/EEG) 1263 1532 1608 1584 69/1					
BREAKER			10	BOYZ II MEN Water Runs Dry (Motown) 1187 797 440 115 76/20					
14	15	11	11	BEN TAYLOR I Will (Giant/Reprise) 1180 1076 997 881 70/2					
7	8	9	12	EAGLES Love Will Keep Us Alive (Geffen) 1124 1203 1348 1527 74/0					
21	18	15	13	AARON NEVILLE Can't Stop My Heart From Loving... (A&M) 1032 915 813 762 65/2					
24	19	16	14	JIM BRICKMAN Angel Eyes (Windham Hill) 1007 901 784 671 75/4					
10	10	13	15	DES'REE You Gotta Be (550 Music) 895 986 1154 1261 53/0					
—	—	29	16	ROD STEWART Leave Virginia Alone (WB) 828 497 — — 58/24					
26	20	19	17	DIONNE FARRIS I Know (Columbia) 813 783 723 619 40/0					
—	—	26	18	ANITA BAKER & JAMES INGRAM When You ... (Elektra/EEG) 718 579 308 — 65/8					
27	24	21	19	JAMIE WALTERS Hold On (Atlantic) 711 729 661 617 38/1					
—	27	25	20	JON SECADA Where Do I Go From You (SBK/EMI) 687 616 497 302 56/5					
9	9	14	21	STEVIE WONDER For Your Love (Motown) 670 935 1211 1312 42/1					
12	13	12	22	MANHATTAN TRANSFER Too Busy Thinking ... (Atlantic) 668 1039 1120 1088 37/0					
28	25	24	23	BRUCE SPRINGSTEEN Secret Garden (Columbia) 660 647 565 497 47/1					
16	16	17	24	FIREHOUSE I Live My Life For You (Epic) 636 873 898 868 45/0					
25	22	22	25	MICHAEL ENGLISH Love Moves In Mysterious Ways (Curb) 604 673 673 649 47/0					
—	30	30	26	JORDAN HILL Remember Me This Way (MCA) 557 422 348 192 46/5					
13	17	23	27	GLORIA ESTEFAN Everlasting Love (Epic) 543 652 824 985 35/0					
8	12	20	28	JOHN WAITE How Did I Get By Without You (Imago) 520 760 1140 1409 37/0					
DEBUT			29	GLORIA ESTEFAN It's Too Late (Epic) 505 406 228 11 50/4					
DEBUT			30	AMY GRANT Big Yellow Taxi (A&M) 491 402 258 — 36/3					

This chart reflects airplay from May 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 102 total AC reporters. 95 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

REMBRANDTS I'll Be There For You (Theme From "Friends") (EastWest/EEG)
Total Stations: 27, Adds: 13, Plays: 350, WCDD 14 (14), WHYN 14 (7), WLEV 16 (16), WMJQ 42 (42), WVAE 11, WKYE 17, WJLK 7 (5), WALK 24 (24), WBEB 24 (12), WKWK 5, WGSY 17, WLRO 6 (8), WWOE 9, WDEF 5 (5), WAHR 10, WTFM 9 (9), KHLS 5, KMGL 10, KVRV 22, WRDE 14 (7), WSNY 5 (5), WFMK 8, WLOR 5 (5), WMT 4, WQLR 21 (20), KCIX 16, KMZO 10.

ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
Total Stations: 28, Adds: 19, Plays: 281, WMAS 15, WKLI 5, WKYE 7, WJLK 14, WTCB 7, WGSY 4, WUSA 12, WDEF 12, WDOF 11 (11), WAHR 15 (10), WRVR 7 (4), WLTS 6, KKMJ 7 (7), KMGL 5, KOXT 7 (5), WRDE 14 (7), WLQT 7, WLOB 5 (5), WWWW 8, WMT 7, WDLR 17 (17), KELO 5, KEZK 6, KOSI 13, KMZO 31 (30), KYMG 22, KJSN 5, KLSY 7.

MIKE & THE MECHANICS Over My Shoulder (Atlantic)
Total Stations: 28, Adds: 1, Plays: 570, WCDD 5 (5), WHYN 7 (7), WKLI 5 (5), WYJB 10 (10), WFPG 7 (7), WLIF 10 (10), WLZW 10 (10), WTCB 7 (7), WTKT 15 (15), WDOF 11 (11), WAHR 15 (15), KVRV 16, KOXT 7 (7), KKLD 12 (12), KTYL 5 (5), WRDE 21 (21), WTPJ 12 (12), WMMN 17 (17), WLOR 10 (7), WWWW 12 (12), KELO 5 (5), KKCW 20 (16), KLSY 31 (29).

SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
Total Stations: 20, Adds: 1, Plays: 251, WRCH 10 (10), WHYN 5 (5), WYJB 14 (14), WLEV 16 (16), WMJQ 28 (28), WMLJ 5, WDEF 5 (5), WDOF 11 (11), WAHR 10 (10), WTFM 9 (9), WRVR 7 (7), WRDE 28 (21), WDOO 9 (9), WLQT 5 (5), WJLI 2 (2), WMMN 17 (17), WDLR 14 (14), WWWW 20 (20), WLTE 5 (5), KLSY 31 (31).

VANESSA WILLIAMS The Way That You Love (Mercury)
Total Stations: 26, Adds: 0, Plays: 129, WCDD 7 (7), WRCH 10 (10), WWLI 7 (7), WKYE 7 (10), WKWK 5 (5), WARM 6 (6), WTKT 15 (15), WSLO 13 (13), WDOF 7 (5), WTFM 9 (9), WJXB 4 (5), KTOY 6 (6), KKMJ 7 (7), KVRV 16 (16), KOXT 14 (14), KKLD 12 (12), WRDE 21 (21), WFMK 8 (8), WLOR 5 (5), WWWW 20 (12), WMT 7 (7), WQLR 5 (5), KKLI 3 (3), KSNE 5 (13), KRNO 5 (5), KJSN 5 (5).

CURTIS STIGERS This Time (Arista)
Total Stations: 30, Adds: 30, Plays: 222, WCDD 5, WRCH 5, WMAS 15, WKLI 5, WLIF 7, WKYE 7, WOBM 12, WARM 6, WTCB 7, WTKT 15, WDEF 5, WRVR 4, KKMJ 7, KVIL 10, KMGL 5, KOXT 5, KTYL 5, WRDE 5, WLQT 2, WFMK 8, WLOR 5, WWWW 8, WAT 7, KELO 5, KCIX 5, KOSI 13, KRNO 5, KYMG 22, KWAV 5, KISC 7.

D. SPRINGFIELD & D. HALL Wherever Would I Be (Columbia)
Total Stations: 20, Adds: 16, Plays: 161, WRCH 8 (7), WHYN 5, WLIF 7, WKYE 5, WOBM 5, WLZW 7 (7), WKWK 5, WARM 6, WTKT 15, WAHR 10, WTFM 9 (9), KHLS 5, WRVR 4, WRDE 7, WLOR 5, WWWW 8, WMT 7, WQLR 11, KKCW 21, KLSY 31 (30).

HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
Total Stations: 10, Adds: 2, Plays: 171, WLEV 8 (8), WVAE 11 (11), WKYE 17 (17), WLRO 20, WWOE 9 (9), WRMF 21 (21), KHLS 14, WLTS 14 (13), KVRV 22 (22), WDLR 35 (28).

CHRIS ISAAK Somebody's Crying (Reprise)
Total Stations: 18, Adds: 4, Plays: 154, WCDD 5 (5), WRCH 8 (7), WKYE 12 (12), WTCB 7 (7), WTKT 15 (15), WDEF 5, WAHR 15 (15), KMXR 5, KOXT 5, WRDE 14 (14), WFMK 8 (8), WLOR 5 (5), WWWW 12 (8), WMT 6 (6), WQLR 9 (9), WLTE 5, KOSI 13 (13), KRNO 5 (5).

CHICAGO & JADE Dream A Little Dream Of Me (Giant/Reprise)
Total Stations: 15, Adds: 1, Plays: 125, WCDD 5 (5), WWLI 7 (7), WKYE 7 (5), WTCB 7 (7), WGSY 7 (5), WAHR 15 (15), KOXT 5 (5), WRDE 14 (14), WTPJ 5 (5), WMMN 3 (3), WWWW 12 (12), WMT 5 (5), KSNE 5 (7), KRNO 21 (5), KLSY 7.

DAVID SANBORN This Masquerade (Elektra/EEG)
Total Stations: 20, Adds: 7, Plays: 116, WMJQ 4 (4), WCDD 5 (5), WRCH 5 (5), WWLI 7 (5), WMAS 5 (5), WKLI 5, WYJB 5 (5), WLIF 4, WTCB 1 (1), WGSY 3, KKMJ 7, KVIL 23 (23), KOXT 5 (5), WRDE 7 (5), WLQT 2 (2), WTPJ 5, WLOR 5 (5), WWWW 9 (8), WMT 4, KELO 5.

MICHAEL OAMIAN Never Walk Away (Wildcat)
Total Stations: 15, Adds: 3, Plays: 114, WSSH 5 (5), WCDD 7 (7), WRCH 5 (5), WWLI 7 (7), WHYN 5 (5), WYJB 5 (5), WLZW 7, WDEF 5, WAHR 15 (15), KTOY 7, WRDE 14 (14), WNNK 5 (5), WLQT 5 (2), WLOR 10 (7), WWWW 12 (12).

CHRISTOPHER CROSS Open Up My Window (Rhythm Safari)
Total Stations: 10, Adds: 9, Plays: 69, WCDD 5, WRCH 5, WTCB 7, KOXT 5, WRDE 5, WWWW 5, WLOR 5, WWWW 8, KSPI 14 (14), KLSY 10.

Songs ranked by total plays. Station call letters followed by number of plays this week.

BREAKERS®

BOYZ II MEN

Water Runs Dry (Motown)

TOTAL PLAYS/INCREASE: 1187/390
TOTAL STATIONS/ADDS: 76/20
CHART: 10

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CURTIS STIGERS This Time (Arista)	30
ROD STEWART Leave Virginia Alone (WB)	24
BOYZ II MEN Water Runs Dry (Motown)	20
ALL-4-ONE I Can Love You... (Blitz/Atlantic)	19
D. SPRINGFIELD/D. HALL Wherever... (Columbia)	16
REMBRANDTS I'll Be There... (EastWest/EEG)	13
CHRISTOPHER CROSS Open Up... (Rhythm Safari)	9
ANITA BAKER & JAMES INGRAM When... (Elektra/EEG)	8
MICHAEL JACKSON Childhood (Epic)	8
DAVID SANBORN This Masquerade (Elektra/EEG)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOYZ II MEN Water Runs Dry (Motown)	+390
ROD STEWART Leave Virginia Alone (WB)	+331
EAGLES Learn To Be Still (Geffen)	+224
CURTIS STIGERS This Time (Arista)	+222
ANNIE LENNOX No More "I Love You's" (Arista)	+190
ALL-4-ONE I Can Love You... (Blitz/Atlantic)	+185
REMBRANDTS I'll Be There... (EastWest/EEG)	+171
BLESSID UNION OF SOULS I Believe (EMI)	+170
ANITA BAKER & JAMES INGRAM When... (Elektra/EEG)	+139
JORDAN HILL Remember Me This Way (MCA)	+135

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BOYZ II MEN On Bended Knee (Motown)
AMY GRANT & VINCE GILL House Of Love (A&M)
VANESSA WILLIAMS The Sweetest Days (Mercury)
BONNIE RAITT You Got It (Arista)
JON SECADA Mental Picture (SBK/EMI)
4 P.M. Sukiyaki (Next Plateau/London/Island)
ELTON JOHN Circle Of Life (Hollywood)
LUTHER VANDROSS Always And Forever (LV/Epic)
WET WET WET Love Is All Around (London/Island)
PATTY SMYTH Look What Love Has Done (MCA)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

KISS FROM A ROSE

The first single from the upcoming motion picture Batman Forever.

The latest single from the platinum Sire/ZTT/Warner Bros. album: SEAL

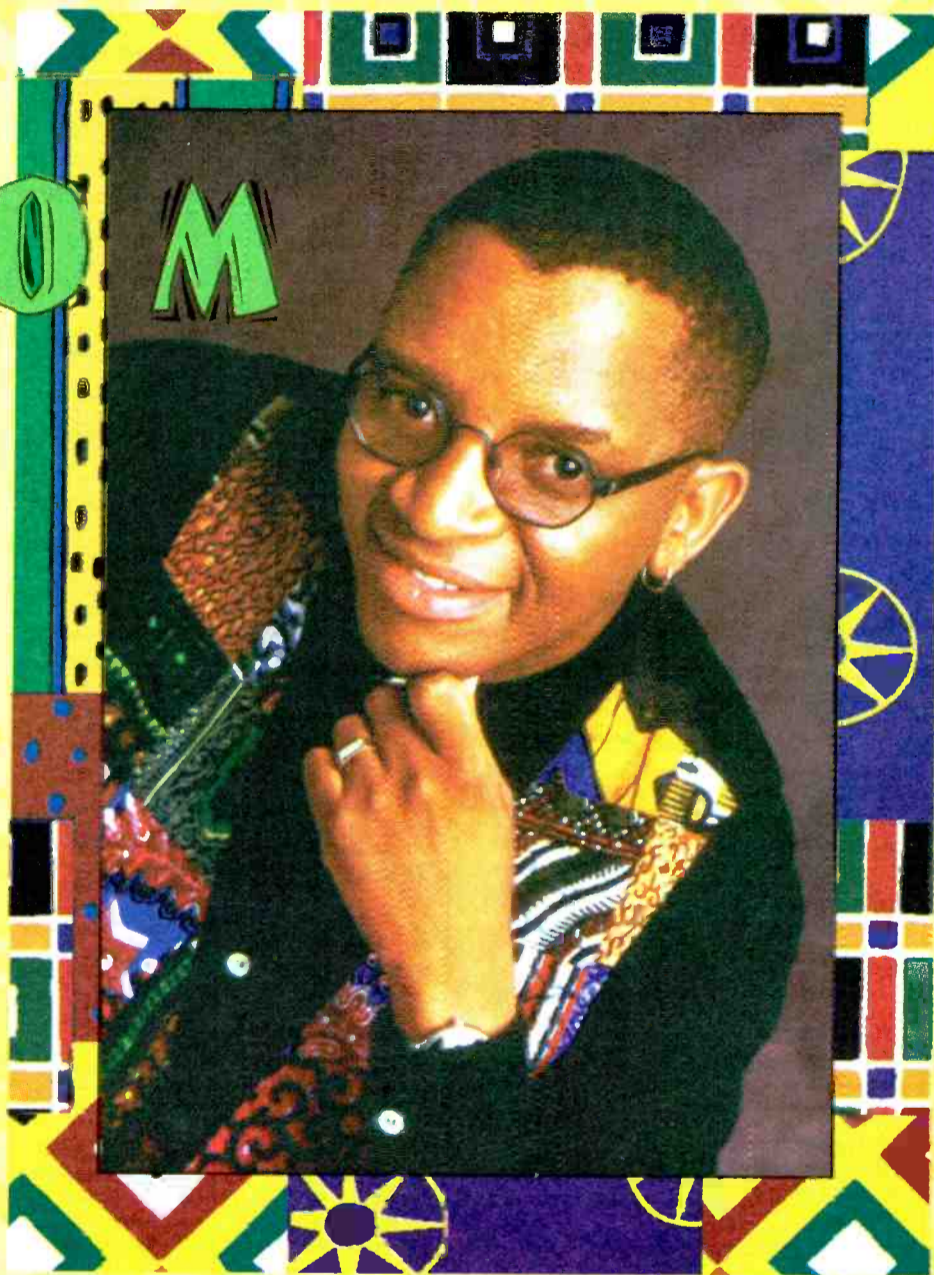
GOING FOR ADDS JUNE 5

“★★★... A classy collection of South African - flavored pop tunes ...
stirring choral-backed ballads” – LA TIMES

Kube

BY GRAMMY®
AWARD -
WINNING ARTIST

LEBOM



RHYTHM
of the **PRIDE LANDS**



KUBE
ADD DATE:
MAY
26

AC REPORTERS

Stations and their adds listed alphabetically by market

<p>WKLI/Albany, NY PD/MD: Jon Knott</p> <p>5 ALL-4-ONE "Can" 5 CURTIS STIGERS "Time" 5 DAVID SANBORN "Masquerade" 5 MICHAEL JACKSON "Childhood"</p> <p>No Adds</p> <p>WYJB/Albany, NY OM/MD: Buzz Brindle MD: Pat Ryan</p> <p>No Adds</p> <p>KYMG/Anchorage, AK PD/MD: John R. Roberts</p> <p>22 ALL-4-ONE "Can" 22 CURTIS STIGERS "Time"</p> <p>WROE/Appleton, WI PD/MD: J. Davis</p> <p>21 MICHAEL JACKSON "Childhood" 7 SPRINGFIELD & HALL "Wherever" 7 CURTIS STIGERS "Time" 5 DAVID SANBORN "Masquerade" 5 CHRISTOPHER CROSS "Window" 5 AMY GRANT "Taxi"</p> <p>WFPG-FM/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aqua</p> <p>7 JON SECADA "Where" 7 ROD STEWART "Virginia"</p> <p>WBBQ/Augusta, GA PD/MD: John Patrick</p> <p>12 ROD STEWART "Virginia" 12 BOYZ II MEN "Water"</p> <p>KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise</p> <p>7 BRUCE SPRINGSTEEN "Secret" 7 CURTIS STIGERS "Time" 7 DAVID SANBORN "Masquerade"</p> <p>WLIF/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner</p> <p>7 SPRINGFIELD & HALL "Wherever" 7 ROD STEWART "Virginia" 7 CURTIS STIGERS "Time" 7 JON SECADA "Where" 4 DAVID SANBORN "Masquerade"</p> <p>WMJJ/Birmingham, AL OM: John Jenkins PD/MD: Joe Madison</p> <p>5 SOPHIE B. HAWKINS "Lay" 5 JORDAN HILL "Remember"</p> <p>KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien</p> <p>16 REMBRANDTS "There" 16 AMY GRANT "Taxi" 5 CURTIS STIGERS "Time"</p> <p>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence</p> <p>7 NICKI FRENCH "Eclipse"</p>	<p>WSSH-FM/Boston, MA PD/MD: Bill George</p> <p>5 BAKER & INGRAM "Someone"</p> <p>WMLQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian</p> <p>28 MELISSA ETHERIDGE "Like" 14 JIM BRICKMAN "Angel"</p> <p>WCOD/Cape Cod, MA PD/MD: Chris Boles</p> <p>5 CHRISTOPHER CROSS "Window" 5 CURTIS STIGERS "Time"</p> <p>WMT-FM/Cedar Rapids, IA OM: Rick Sellers PD/MD: Randy Lee</p> <p>7 SPRINGFIELD & HALL "Wherever" 7 ALL-4-ONE "Can" 7 CURTIS STIGERS "Time" 4 DAVID SANBORN "Masquerade" 4 REMBRANDTS "There"</p> <p>WVAF/Charleston, WV OM/MD: Rick Johnson MD: Amie Nutter</p> <p>11 REMBRANDTS "There" 5 JIM BRICKMAN "Angel"</p> <p>WDEF-FM/Chattanooga, TN PD/MD: Danny Howard</p> <p>25 MICHAEL JACKSON "Childhood" 12 ALL-4-ONE "Can" 12 ROD STEWART "Virginia" 5 CURTIS STIGERS "Time" 5 CHRIS ISAAK "Crying" 5 MICHAEL DAMIAN "Never"</p> <p>WLMX/Chattanooga, TN OM: Bob Forster PD/MD: Joel Dearing</p> <p>No Adds</p> <p>WRRM/Cincinnati, OH PD/MD: T.J. Holland</p> <p>10 ROD STEWART "Virginia"</p> <p>WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell</p> <p>7 ROD STEWART "Virginia" 7 MICHAEL JACKSON "Childhood" 5 CHRISTOPHER CROSS "Window"</p> <p>WLTF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson</p> <p>25 MICHAEL JACKSON "Childhood"</p> <p>KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green</p> <p>13 ROD STEWART "Virginia" 3 BAKER & INGRAM "Someone"</p>	<p>WTCB/Columbia, SC OM: Doug Spets PD/MD: Brent Johnson</p> <p>7 LINDA RONSTADT "Waiting" 7 ALL-4-ONE "Can" 7 CHRISTOPHER CROSS "Window" 7 CURTIS STIGERS "Time"</p> <p>WGSY/Columbus, GA OM/MD: David Nolan PD: Dan Brennan</p> <p>17 REMBRANDTS "There" 5 BOYZ II MEN "Water" 4 ALL-4-ONE "Can" 3 DAVID SANBORN "Masquerade"</p> <p>WSNY/Columbus, OH PD: Don Hallett MD: Bob Nunally</p> <p>15 ROD STEWART "Virginia" 15 ANNIE LENNOX "Love"</p> <p>KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon</p> <p>5 AARON NEVILLE "Heart" 5 BOYZ II MEN "Water" 5 CHRIS ISAAK "Crying"</p> <p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal</p> <p>10 CURTIS STIGERS "Time"</p> <p>WLQT/Dayton, OH PD: Scott Barrett APD: Mary Fleenor</p> <p>7 BAKER & INGRAM "Someone" 7 ALL-4-ONE "Can" 5 ROD STEWART "Virginia" 2 CURTIS STIGERS "Time"</p> <p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor</p> <p>No Adds</p> <p>KOSI/Denver, CO OM/MD: Scott Taylor</p> <p>13 BOYZ II MEN "Water" 13 CURTIS STIGERS "Time" 13 ALL-4-ONE "Can"</p> <p>WOOF/Dothan, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield</p> <p>11 ROD STEWART "Virginia"</p> <p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe</p> <p>17 REMBRANDTS "There" 7 CURTIS STIGERS "Time" 7 ALL-4-ONE "Can" 7 BON JOVI "This" 5 SPRINGFIELD & HALL "Wherever"</p> <p>WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz</p> <p>12 YAKI-DA "Dancing" 11 SPRINGFIELD & HALL "Wherever"</p>	<p>WAJF/W. Wayne, IN PD: Lee Tobin MD: Barb Richards</p> <p>10 BOYZ II MEN "Water" 5 ANNIE LENNOX "Love" 5 AARON NEVILLE "Heart"</p> <p>WKTK/Gainesville, FL PD/MD: Briton Jon</p> <p>15 SPRINGFIELD & HALL "Wherever" 15 NELSON "At" 15 CURTIS STIGERS "Time" 15 BOYZ II MEN "Water" 15 ROD STEWART "Virginia"</p> <p>WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni</p> <p>7 BOYZ II MEN "Water" 7 BAKER & INGRAM "Someone"</p> <p>WMAG/Greensboro, NC PD/MD: Nick Allen</p> <p>12 ROD STEWART "Virginia" 10 BOYZ II MEN "Water"</p> <p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann</p> <p>8 LINDA RONSTADT "Waiting" 5 CURTIS STIGERS "Time" 5 CHRISTOPHER CROSS "Window" 5 BUCKSHOT LEFONGUE "Cow"</p> <p>KSSK-FM/Honolulu, HA PD/MD: Michael Shishido</p> <p>17 JORDAN HILL "Remember"</p> <p>WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien</p> <p>10 ROD STEWART "Virginia" 10 REMBRANDTS "There" 10 ADAM ANT "Wonderful" 10 SPRINGFIELD & HALL "Wherever"</p> <p>WENS/Indianapolis, IN PD: Greg Dunkin MD: Bernie Eagan</p> <p>10 JORDAN HILL "Remember"</p> <p>WTP/Indianapolis, IN PD: Gary Havens MD: Steve Cooper</p> <p>5 DAVID SANBORN "Masquerade"</p> <p>WKYK/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe</p> <p>17 REMBRANDTS "There" 7 CURTIS STIGERS "Time" 7 ALL-4-ONE "Can" 7 BON JOVI "This" 5 SPRINGFIELD & HALL "Wherever"</p> <p>WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz</p> <p>12 YAKI-DA "Dancing" 11 SPRINGFIELD & HALL "Wherever"</p>	<p>WJXB/Knoxville, TN PD: Chris Conley MD: Jim Kelly</p> <p>No Adds</p> <p>KTDY/Lafayette, LA OM/MD: Michael W. Kay MD: Yvonne Arceneaux</p> <p>12 BOYZ II MEN "Water" 7 MICHAEL DAMIAN "Never" 7 BAKER & INGRAM "Someone"</p> <p>KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson</p> <p>23 MICHAEL JACKSON "Childhood" 23 BEN TAYLOR "Wii" 14 JIM BRICKMAN "Angel" 14 HOOTIE & BLOWFISH "Cry" 5 REMBRANDTS "There" 5 SPRINGFIELD & HALL "Wherever"</p> <p>WFMK/Lansing, MI PD/MD: Ray Marshall</p> <p>8 REMBRANDTS "There" 8 CURTIS STIGERS "Time"</p> <p>KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith</p> <p>11 ROD STEWART "Virginia" 10 BOYZ II MEN "Water" 10 AMY GRANT "Taxi" 10 REMBRANDTS "There"</p> <p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry</p> <p>10 EAGLES "Learn" 9 BEN TAYLOR "Wii"</p> <p>WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo</p> <p>13 ANNIE LENNOX "Love"</p> <p>KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery</p> <p>21 ANNIE LENNOX "Love"</p> <p>KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton</p> <p>No Adds</p> <p>WPEZ/Macon, GA PD/MD: Jim Franklin</p> <p>5 BOYZ II MEN "Water"</p> <p>WGMG/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn</p> <p>17 BOYZ II MEN "Water"</p> <p>KVLY/McAllen, TX PD: Roger Scott MD: Brenda Lynn</p> <p>No Adds</p> <p>WLRQ/Melbourne, FL PD: Dave Kelly MD: Brad Jeffries</p> <p>20 HOOTIE & BLOWFISH "Cry"</p> <p>WRVR/Memphis, TN PD: Joel Burke MD: Kay Manley</p> <p>4 CURTIS STIGERS "Time" 4 SPRINGFIELD & HALL "Wherever"</p> <p>WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett</p> <p>No Adds</p> <p>WLTE/Minneapolis, MN PD/MD: Gary Nolan</p> <p>5 CHRIS ISAAK "Crying" 5 JON SECADA "Where" 5 BOYZ II MEN "Water"</p>	<p>KJSN/Modesto, CA PD/MD: Gary Michaels</p> <p>7 BLESSID UNION OF... "Believe" 5 ALL-4-ONE "Can" 5 GLORIA ESTEFAN "Too" 5 BAKER & INGRAM "Someone"</p> <p>WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi</p> <p>14 ALL-4-ONE "Can" 7 GLORIA ESTEFAN "Too"</p> <p>WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckleiw MD: Jeff Rafter</p> <p>12 LINDA RONSTADT "Waiting" 12 CURTIS STIGERS "Time" 5 SPRINGFIELD & HALL "Wherever"</p> <p>KWAV/Monterey, CA PD/MD: Bernie Moody</p> <p>10 EAGLES "Learn" 5 CURTIS STIGERS "Time"</p> <p>WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo</p> <p>6 ALL-4-ONE "Can" 5 BAKER & INGRAM "Someone"</p> <p>WWDE/Norfolk, VA PD: Don London MD: Jeff Moreau</p> <p>9 REMBRANDTS "There" 9 BOYZ II MEN "Water"</p> <p>KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Keith Yeager</p> <p>10 REMBRANDTS "There" 5 CURTIS STIGERS "Time" 5 ALL-4-ONE "Can" 5 JIM BRICKMAN "Angel"</p> <p>WMGF/Orlando, FL PD: John Frost MD: Kathy Aparo</p> <p>7 BOYZ II MEN "Water"</p> <p>WBEB/Philadelphia, PA PD: Jim Ryan APD/MD: Erik West</p> <p>17 MICHAEL JACKSON "Childhood" 12 BAKER & INGRAM "Someone"</p> <p>KESZ/Phoenix, AZ PD/MD: Dave Winsor</p> <p>5 DAVID HASSELHOFF "Fallen" 5 BLESSID UNION OF... "Believe" 5 EAGLES "Learn"</p> <p>KVRY/Phoenix, AZ OM/MD: Steve Elliott MD: Dave Cooper</p> <p>22 JORDAN HILL "Remember" 22 REMBRANDTS "There" 16 MIKE & THE MECHANICS "Shoulder"</p> <p>KKCW/Portland, OR PD/MD: Bill Minckler</p> <p>21 SPRINGFIELD & HALL "Wherever"</p> <p>WWLI/Providence, RI PD: Tom Holt MD: Ted Edwards</p> <p>5 JON SECADA "Where" 5 JORDAN HILL "Remember" 5 BOYZ II MEN "Water"</p> <p>KRNO/Reno, NV PD: Larry Irons MD: Laurie Adamson</p> <p>5 CURTIS STIGERS "Time" 5 JERRY WOODWARD "Hold"</p> <p>WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels</p> <p>10 ROD STEWART "Virginia"</p>	<p>WVWM-FM/Toledo, OH PD: Ron Finn MD: Rick Reynolds</p> <p>8 ROD STEWART "Virginia" 8 CHRISTOPHER CROSS "Window" 8 SPRINGFIELD & HALL "Wherever" 8 CURTIS STIGERS "Time" 8 ALL-4-ONE "Can"</p> <p>KKLD/Tucson, AZ PD/MD: Bobby Rich</p> <p>12 BOYZ II MEN "Water"</p> <p>KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker</p> <p>5 CURTIS STIGERS "Time"</p> <p>WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley</p> <p>10 ROD STEWART "Virginia" 7 MICHAEL DAMIAN "Never"</p> <p>WGAY/Washington, DC PD: Bob Moke MD: Vern Anderson</p> <p>12 BOYZ II MEN "Water"</p> <p>WRMF/West Palm Beach, FL PD: Reid Reker MD: Simone Collins</p> <p>22 EAGLES "Learn" 10 LINDA RONSTADT "Tram" 6 STEVIE WONDER "Love"</p> <p>WKWK/Wheeling, WV PD/MD: Doug Daniels</p> <p>12 ROD STEWART "Virginia" 5 SPRINGFIELD & HALL "Wherever" 5 REMBRANDTS "There"</p> <p>WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips</p> <p>No Adds</p> <p>WARM-FM/York, PA PD/MD: Kelly West</p> <p>6 ROD STEWART "Virginia" 6 SPRINGFIELD & HALL "Wherever" 6 CURTIS STIGERS "Time" 6 GLORIA ESTEFAN "Too"</p> <p>WKBN-FM/Youngstown, OH OM/MD: Dan Rivers MD: Jim Michaels</p> <p>No Adds</p>
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102 Total Reporters
101 Current Reporters
95 Current Playlists

Reported Frozen Playlist (4):
WLEV/Allentown, PA
KSF/Salt Lake City, UT
WASH/Washington, DC
WJBR-FM/Wilmington, DE

Did Not Report, Playlist Frozen (2):
WDOK/Cleveland, OH
WTFM/Johnson City, TN

Did Not Report For Two
Consecutive Weeks, Not Used In
This Week's Data (1):
KUDL/Kansas City, MO

jon SECADA
where do i go
from you

AC 20 the new single and video
from the platinum album,
"Heart, Soul & A Voice"
written by Diane Warren

EMI Records
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produced by Jon Secada and Emilio Estefan, Jr. management: Emilio Estefan, Jr. for Estefan Enterprises

AC PLAYLISTS

May 26, 1995 R&R • 67

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	MARTIN PAGE/In The House...
28	28	28	28	28	MADONNA/Take A Bow
28	28	28	28	28	ELTON JOHN/Blue
28	28	28	28	28	EAGLES/Love Will Keep Us...
28	28	28	28	28	DES REE/You Gotta Be
28	28	28	28	28	BOYZ II MEN/On Bended Knee
28	28	28	28	28	BONNIE RAITT/You Got It
28	28	28	28	28	ELTON JOHN/Circle Of Life
28	28	28	28	28	MELISSA ETHERIDGE/In The Only One
28	28	28	28	28	MELISSA ETHERIDGE/Come To My Window
22	22	22	22	22	BRYAN ADAMS/Have You Ever...
22	22	22	22	22	FOREIGNER/Until The End Of...
22	22	22	22	22	JON SECADA/It's Your Life
21	21	21	21	21	BOYZ II MEN/On Bended Knee
21	21	21	21	21	JON SECADA/Mental Picture
21	21	21	21	21	JOSHUA KADISON/Beautiful In My Eyes
12	12	12	12	12	ANNIE LENNOX/No More "I Love..."
12	12	12	12	12	ELTON JOHN/Can You Feel...
12	12	12	12	12	LUTHER VANDROSS/Always And Forever
12	12	12	12	12	MARIAH CAREY/Anytime You Need...
12	12	12	12	12	CELINE DION/The Power Of Love
12	12	12	12	12	RICHARD MARK/Now And Forever

KOST 103.5 FM MARKET #2
KOST/Los Angeles (213) 385-0101 Kaye/Payton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	28	28	28	28	ELTON JOHN/Believe
28	28	28	28	28	DES REE/You Gotta Be
28	28	28	28	28	EAGLES/Love Will Keep Us...
28	28	28	28	28	GLORIA ESTEFAN/Everlasting Love
27	27	27	27	27	MADONNA/Take A Bow
27	27	27	27	27	BOYZ II MEN/On Bended Knee
19	18	27	27	27	MARTIN PAGE/In The House...
19	18	27	27	27	FOREIGNER/Until The End Of...
26	27	18	18	4 PM/Sukiyaki	
19	18	18	18	JON SECADA/Mental Picture	
19	18	18	18	RICHARD MARK/Nothing Left...	
19	18	18	18	VANESSA WILLIAMS/The Sweetest Days	
18	18	18	18	BOYZ II MEN/It's Your Life	
18	18	17	17	LUTHER VANDROSS/Always And Forever	
18	17	17	17	STING/Fields Of Gold	
16	17	17	17	GLORIA ESTEFAN/Turn The Beat Around	
17	17	15	15	MICHAEL BOLTON/Once In A Lifetime	
15	16	15	15	MADONNA/Secret	
15	15	15	15	BABYFACE/When Can I See You	
15	15	15	15	AMY GRANT/Lucky One	
15	15	15	15	ELTON JOHN/Circle Of Life	
9	9	7	7	STEVIE NICK/Dream About You	
9	9	7	7	BRYAN ADAMS/Have You Ever...	
9	9	7	7	BOYZ II MEN/Water Runs Dry	
9	9	7	7	AARON NEVILLE/Can't Stop My...	

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Ryan/West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	MARTIN PAGE/In The House...
33	33	33	33	33	ELTON JOHN/Believe
33	33	33	33	33	GLORIA ESTEFAN/Everlasting Love
33	33	33	33	33	DIONNE FARRIS/It's Your Life
24	24	24	24	24	VANESSA WILLIAMS/The Sweetest Days
24	24	24	24	24	EAGLES/Love Will Keep Us...
24	24	24	24	24	BRYAN ADAMS/Have You Ever...
24	24	24	24	24	HOOTIE & BLOWFISH/Hold My Hand
24	24	24	24	24	JOSHUA KADISON/Beautiful In My Eyes
17	24	24	24	24	REMBRANDTS/It's Your Life
24	24	24	24	24	HUEY LEWIS/THE NEWS/But It's Alright
17	17	17	17	17	FOREIGNER/Until The End Of...
17	17	17	17	17	JOHN WAITE/How Did I Get By...
17	17	17	17	17	BON JOVI/Always
17	17	17	17	17	JAMIE WALTERS/Hold On
17	17	17	17	17	LUTHER VANDROSS/Love The One...
17	17	17	17	17	EAGLES/Learn To Be Still
17	17	17	17	17	BOYZ II MEN/Water Runs Dry
17	17	17	17	17	ROD STEWART/Leave Virginia Alone
12	12	12	12	12	MICHAEL JACKSON/Childhood
12	12	12	12	12	ANNIE LENNOX/No More "I Love..."
12	12	12	12	12	AARON NEVILLE/Can't Stop My...
12	12	12	12	12	NICKI FRENCH/Total Eclipse Of...
12	12	12	12	12	BAKER & INGRAM/When You Love...
33	33	33	33	33	MELISSA ETHERIDGE/In The Only One
12	12	12	12	12	MADONNA/Take A Bow
12	12	12	12	12	BOYZ II MEN/On Bended Knee
33	33	33	33	33	DES REE/You Gotta Be

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	MADONNA/Take A Bow
25	25	25	25	25	EAGLES/Love Will Keep Us...
24	25	25	25	25	MANHATTAN TRANSFER/Too Busy Thinking...
25	24	24	24	24	VANESSA WILLIAMS/The Sweetest Days
24	23	23	23	23	BROWNE & SCHMITT/Let It Be Me
24	23	23	23	23	JON SECADA/It's Your Life
22	22	22	22	22	DAVID SANBORN/This Masquerade
22	22	22	22	22	4 PM/Sukiyaki
21	21	21	21	21	ELTON JOHN/Circle Of Life
20	20	21	21	21	BRYAN ADAMS/Have You Ever...
19	19	19	19	19	EAGLES/Learn To Be Still
19	19	19	19	19	ELTON JOHN/Believe
18	18	18	18	18	BOYZ II MEN/Water Runs Dry
17	19	19	19	19	STEVIE WONDER/For Your Love
17	19	19	19	19	JON SECADA/Mental Picture
11	11	11	11	11	FOREIGNER/Until The End Of...
10	10	10	10	10	BEN TAYLOR/Will
10	10	10	10	10	JOHN WAITE/How Did I Get By...
5	5	5	5	5	CURTIS STIGERS/This Time
5	5	5	5	5	ALL-4-ONE/Can Love You...
5	5	5	5	5	ELTON JOHN/Can You Feel...
5	5	5	5	5	ALL-4-ONE/ I Swear
5	5	5	5	5	MICHAEL BOLTON/Once In A Lifetime
5	5	5	5	5	SHERYL CROW/All I Wanna Do

Easy 99.5 MARKET #8
WQAY/Washington (301) 587-4900 Moke/Anderson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	18	VANESSA WILLIAMS/The Sweetest Days
18	18	18	18	18	FOREIGNER/Until The End Of...
18	18	18	18	18	MADONNA/Take A Bow
18	18	18	18	18	BRYAN ADAMS/Have You Ever...
18	18	18	18	18	BOYZ II MEN/It's Your Life
18	18	18	18	18	ELTON JOHN/Believe
18	18	18	18	18	EAGLES/Love Will Keep Us...
12	12	12	12	12	JORDAN HILL/Remember Me This Way
12	12	12	12	12	BOYZ II MEN/Water Runs Dry
12	12	12	12	12	BEN TAYLOR/Will
12	12	12	12	12	BAKER & INGRAM/When You Love...
12	12	12	12	12	ANNIE LENNOX/No More "I Love..."
9	9	9	9	9	GRANT & GILL/House Of Love
9	9	9	9	9	BOYZ II MEN/On Bended Knee
9	9	9	9	9	ELTON JOHN/Circle Of Life
9	9	9	9	9	MICHAEL BOLTON/Once In A Lifetime
7	7	7	7	7	MICHAEL ENGLISH/Love Moves In...
7	7	7	7	7	JIM BRICKMAN/Angel Eyes
7	7	7	7	7	GLORIA ESTEFAN/It's Too Late
7	7	7	7	7	BROWNE & SCHMITT/Let It Be Me

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	25	26	26	26	BRYAN ADAMS/Have You Ever...
25	21	23	23	23	ELTON JOHN/Believe
23	22	23	23	23	BLESSIO UNION OF.../I Believe
19	13	14	22	22	BOYZ II MEN/Water Runs Dry
15	15	22	21	21	MARTIN PAGE/In The House...
15	15	22	21	21	EAGLES/Learn To Be Still
13	16	14	18	18	ANNIE LENNOX/No More "I Love..."
25	22	25	25	25	SHERYL CROW/Strong Enough
17	14	18	17	17	MADONNA/Take A Bow
18	17	16	16	16	BRUCE SPRINGSTEEN/Secret Garden
13	15	15	15	15	AMY GRANT/Wonderful
15	13	15	15	15	DES REE/You Gotta Be
13	14	13	13	13	BONNIE RAITT/You Got It
25	22	25	25	25	LINDA RONSTADT/The Blue Train
14	14	14	14	14	ROD STEWART/Leave Virginia Alone
14	14	13	12	12	EAGLES/Love Will Keep Us...
8	8	11	12	12	MELISSA ETHERIDGE/In The Only One
5	5	4	4	4	DAVID SANBORN/This Masquerade
12	4	4	4	4	GLORIA ESTEFAN/Everlasting Love
4	4	4	4	4	4 PM/Sukiyaki
4	4	4	4	4	BOYZ II MEN/On Bended Knee
4	4	4	4	4	MELISSA ETHERIDGE/Come To My Window

WSSH 99.5 FM MARKET #10
WSSH/Boston (617) 254-9267 George

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	16	18	19	19	EAGLES/Learn To Be Still
19	19	19	19	19	BRYAN ADAMS/Have You Ever...
18	17	17	17	17	MADONNA/Take A Bow
16	16	16	16	16	BOYZ II MEN/Water Runs Dry
18	17	17	17	17	LINDA RONSTADT/The Blue Train
18	17	17	17	17	ELTON JOHN/Believe
16	16	16	16	16	JON SECADA/Mental Picture
16	16	16	16	16	BLESSIO UNION OF.../I Believe
16	16	15	15	15	BONNIE RAITT/You Got It
6	6	6	6	6	BRUCE SPRINGSTEEN/Secret Garden
16	17	16	16	16	JOHN WAITE/How Did I Get By...
7	7	7	7	7	STEVIE WONDER/For Your Love
6	6	6	6	6	ANNIE LENNOX/No More "I Love..."
6	6	6	6	6	FOREIGNER/Until The End Of...
6	6	6	6	6	LUTHER VANDROSS/Always And Forever
15	6	6	6	6	GRANT & GILL/House Of Love
6	6	6	6	6	BOYZ II MEN/On Bended Knee
6	6	6	6	6	BABYFACE/When Can I See You
6	6	6	6	6	WET WET WET/Love Is All Around
5	5	5	5	5	MICHAEL ENGLISH/Love Moves In...
5	5	5	5	5	JIM BRICKMAN/Angel Eyes
5	5	5	5	5	MICHAEL DAMIAN/Never Walk Away
5	5	5	5	5	BAKER & INGRAM/When You Love...
6	7	7	7	7	BROWNE & SCHMITT/Let It Be Me

HOAST 97.3 FM MARKET #11
WFLL/Miami (305) 759-4311 Landay/Bennett

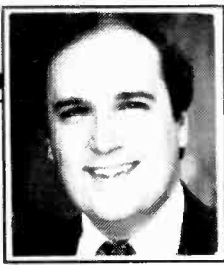
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	BRYAN ADAMS/Have You Ever...
31	31	31	31	31	BLESSIO UNION OF.../I Believe
31	31	31	31	31	EAGLES/Love Will Keep Us...
31	31	31	31	31	FOREIGNER/Until The End Of...
31	31	31	31	31	ELTON JOHN/Believe
31	31	31	31	31	BON JOVI/Always
31	31	31	31	31	ANNIE LENNOX/No More "I Love..."
31	31	31	31	31	MADONNA/Take A Bow
31	31	31	31	31	MARTIN PAGE/In The House...
10	10	10	10	10	MELISSA ETHERIDGE/In The Only One
10	10	10	10	10	ELTON JOHN/Circle Of Life
10	10	10	10	10	MADONNA/Secret
10	10	10	10	10	PRETENDERS/It's Stand By You
31	31	31	31	31	JON SECADA/Mental Picture

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	FOREIGNER/Until The End Of...
31	31	31	31	31	AARON NEVILLE/Can't Stop My...
29	29	31	31	31	SOPHIE B. HAWKINS/As I Lay Me Down
29	29	31	31	31	SPRINGFIELD & HALL/Wherever Would I Be
29	29	29	29	29	MIKE & THE MECHANICS/Over My Shoulder
10	30	28	31	31	JORDAN HILL/Remember Me This Way
16	16	16	16	16	BLESSIO UNION OF.../I Believe
16	16	16	16	16	MOODY BLUES/This Is The Moment
27	16	20	20	20	JONATHAN CAIN/Wish That I Was...
27	16	20	20	20	FIREHOUSE/ I Live My Life
15	16	20	20	20	JIM BRICKMAN/Angel Eyes
15	16	20	20	20	BOYZ II MEN/Water Runs Dry
15	16	20	20	20	BRYAN SAVAGE/To Be Loved
27	10	15	15	15	JORDAN HILL/Remember Me This Way
27	10	15	15	15	STEVIE NICK/Dream About You
30	30	20	20	20	MICHAEL ENGLISH/Love Moves In...
28	16	15	15	15	ANNIE LENNOX/No More "I Love..."
12	10	15	15	15	ELTON JOHN/Believe
12	10	15	15	15	CHRISTOPHER CROSS/Open Up My Window
12	10	15	15	15	DIONNE FARRIS/ I Know
8	8	7	7	7	SARU/You're All I Need...
8	8	7	7	7	BEN TAYLOR/Will
8	8	7	7	7	LEA SOLANGA/The Journey
6	6	7	7	7	JON B. & BABYFACE/Someone To Love
6	6	7	7	7	CHICAGO & JADE/Dream A Little...
6	6	7	7	7	ALL-4-ONE/ I Can Love You...
6	6	7	7	7	FREDDIE JACKSON/I Want To) Thank

WALK-97.5 MARKET #14
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	ELTON JOHN/Believe
24	24	24	24	24	BRYAN ADAMS/Have You Ever...
24	24	24	24	24	HOOTIE & BLOWFISH/Hold My Hand
24	24	24	24	24	SHERYL CROW/Strong Enough
24	24	24	24	24	REMBRANDTS/It's Your Life
24	24	24	24	24	BLESSIO UNION OF.../I Believe
24	24	24	24	24	ROD STEWART/Leave Virginia Alone
13	13	13	13</		



MIKE KINOSHIAN

Bennett Seals First-Time Programming Job With A Kiss

Approximately 10 months have passed since the last column I wrote on female format programmers. But not much has changed: Women PDs in AC or Hot AC are as rare as Elton John records that don't reach No. 1.



Brenda Bennett

"When I was hired as PD, I didn't realize how unusual it was until label people called to congratulate me," recalls KYIS/Oklahoma City ("Kiss") PD Brenda Bennett, who launched her radio career in college. She joined the Hot AC last July from crosstown ACKMGL, where she served as MD. "Especially considering the day and time, it surprises me that more women aren't in [programming] positions."

Precarious Progression

On the flip side, however, the first-time PD states the industry is still very male-driven. "There are many more men in the business. In a way, it's normal that there aren't more female programmers. But, hopefully, it will change."

Women eyeing AC/Hot AC management careers in either sales or programming probably do so with tremendous frustration. It appears females have a reasonable chance to land an MD job, but precious few advance to PD. Women are well-represented in the GSM ranks — particularly in Hot AC — yet only a handful occupy GM chairs.



I've always felt that women are just plain mean to each other. Men generally stick together and help each other — which is why they succeed. That's what's been holding so many women down.



"I'd hate to try to climb inside a man's head to understand why this is the case," says Bennett. "But trends [seem to indicate] things are improving."

Rookie Manager

Though she acknowledges that her management skills need further

WOMEN in the NINETIES VOICES OF ACTION

honing, Bennett nevertheless is enjoying her programming opportunity. "It's hard work, but very rewarding. I know the music, how to work Selector, and some good promotion ideas, but I've never managed before. That's been my biggest obstacle, and I'm still working on it. It's important to deal with people on an [individual] level and deal with their own sensitivities.



My musical instincts help give me an edge with new music. Being part of the target demo is a big advantage.



other. It may be a competitive thing, but I've never understood it.

"Our morning team has been in radio for [a combined] 40 years. I'm sure it's hard for them to look up to a PD who's younger and female. People haven't intentionally given me a hard time just because I'm a female programmer. It's been helpful getting a lot of input."

Seeing her gender as a benefit in directing a Hot AC, Bennett contends, "My musical instincts help give me an edge with new music. Being part of the target demo is a big advantage."

Female Bonding

GSM Tricia York is another female on KYIS' management team. Notes Bennett, "I'm learning a lot from her because she's an incredible person and very strong-willed. She rattles off great ideas in our promotion meetings. And it helps me to talk to another female."

But Bennett, who was hired by then GM Lisa Scott, doesn't believe all lady professionals are so eager to assist others of their sex. "I've always felt that women are just plain mean to each other. It may be a competitive thing, but I've never understood it."

Best Bets/Long Shots

An exclusive R&R survey of nearly 150 ACs and Hot ACs indicates women have fair access to Promotion Director, MD, and GSM roles. However, it's extremely rare to find females holding GM and PD titles.

A look at the numbers reveals 12.2% of AC GMs and 6.5% of their Hot AC counterparts are women.

Note the tremendous similarity in figures between AC and Hot AC from position to position. The lone case where AC and Hot AC comparisons differ is with GSMs.

General Managers

	Female	Male
AC	12.2%	87.7%
Hot AC	6.5%	93.4%
Combined	10.2%	89.7%

Music Directors

	Female	Male
AC	31.3%	68.6%
Hot AC	30.3%	69.6%
Combined	31.0%	69.0%

General Sales Managers

	Female	Male
AC	28.5%	71.4%
Hot AC	42.8%	57.1%
Combined	33.3%	66.6%

Promotion Directors

	Female	Male
AC	58.9%	41.0%
Hot AC	61.7%	38.2%
Combined	59.8%	40.1%

Program Directors

	Female	Male
AC	1.1%	98.8%
Hot AC	2.3%	97.6%
Combined	1.5%	98.4%

According to the following information, most ACs and Hot ACs have at least one female serving as either GM, PD, MD, or promotion director.

Our sample did not produce a case where women maintain all five of these management positions. Interestingly, 20% of ACs employ no women in any of the above job descriptions.

	0	1	2	3
AC	20.0%	53.3%	21.1%	5.5%
Hot AC	19.5%	52.1%	23.9%	4.3%
Combined	19.8%	52.9%	22.0%	5.1%

"Men generally stick together and help each other — which is why they succeed. That's what's been holding

so many women down. My goal is to surround myself with the best men and women."

KYKY/St. Louis's Carroll: 'A Great Policeman'

Not all women are discouraged by their gender's lack of representation in GM and PD ranks.

"Radio has been very good to women," asserts KYKY/St. Louis Senior VP/GM Karen Carroll, who has managed the EZ Hot AC for more than 10 years. "I've been here through four owners in 16 years. It may not be all the way to the top, but opportunities for women in our industry have grown considerably in the 20 years I've been in the business."



Karen Carroll

A great believer in research, Carroll notes, "We constantly do perceptual studies. The particular gift I may have [isn't associated] with being female because I don't see myself as being a certain sex. I may have an intuitiveness that senses popularity of coming movements."

Sexy Promotions

Considering KYKY to be one of Hot AC's pioneers, Carroll maintains, "As it became impossible to own both the teenage daughter and mom, we began to [focus] on the 25-44 core. Since having that vision, we've truly owned them. I have a sensitivity to the music we play, and that makes me a great policeman."

"As a female, there are times I might have the best idea of a sexy, hot, working-woman promotion. I hope, however, that my creativity expands past those boundaries."

Becoming more involved in working with CEOs and company presidents, Carroll perceives, "The 'good old boy' network still exists at that



The 'good old boy' network still exists ... The reason they don't have conversations with me isn't because I'm not bright. It's because I'm not part of the network.

level. The reason they don't have conversations with me isn't because I'm not bright. It's because I'm not part of the network. I'm not in the locker room or on the golf course. Many of [these execs] aren't comfortable enough to ask me to go out

nated world, but I'm going to have lots of fun with the Rams. There was a bit of a shock for some people at the beginning; it's been interesting to see the looks on some faces when they see I'm a woman. But it's terribly exciting and quite possible that

I'm the only woman running an NFL flagship.

"There will be different opportunities on all three stations. We'll serve football to [KYKY] women in a social way. We know women want to know when a

team scores, and KYKY will do those types of updates. But if the game becomes heated, KYKY might [carry] more play-by-play. Player's wives will be involved with fashion shows, and players will teach some of our female listeners the signals. We plan to have a great deal of fun with these broadcasts."

Pigskin Pleasure

In addition to KYKY, Carroll also oversees EZ News-Sports/CR combo KSD-AM & FM, the flagship for the NFL's new St. Louis Rams. "Sports is an incredibly male-domi-

team scores, and KYKY will do those types of updates. But if the game becomes heated, KYKY might [carry] more play-by-play. Player's wives will be involved with fashion shows, and players will teach some of our female listeners the signals. We plan to have a great deal of fun with these broadcasts."

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	ELTON JOHN Believe (Rocket/Island) 2039 2122 2132 2141 63/0					
4	4	2	2	BRYAN ADAMS Have You Ever Really Loved A Woman (A&M) 2019 1985 1875 1841 62/0					
3	3	4	3	DIONNE FARRIS I Know (Columbia) 1967 1907 1938 1850 62/1					
2	2	3	4	MARTIN PAGE In The House Of Stone And Light (Mercury) 1886 1940 1991 2030 61/0					
5	5	5	5	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) 1538 1585 1610 1733 51/0					
14	13	8	6	BLESSID UNION OF SOULS I Believe (EMI) 1514 1366 1274 1073 54/1					
—	—	14	7	REMBRANDTS I'll Be There For You (EastWest/EEG) 1482 960 143 — 58/15					
11	9	6	8	JAMIE WALTERS Hold On (Atlantic) 1476 1438 1386 1261 53/1					
13	12	9	9	ANNIE LENNOX No More "I Love You's" (Arista) 1348 1363 1309 1190 55/1					
7	8	11	10	MADONNA Take A Bow (Maverick/Sire/WB) 1339 1354 1468 1603 52/1					
6	6	7	11	DES'REE You Gotta Be (550 Music) 1229 1383 1591 1635 49/0					
8	7	10	12	AMY GRANT & VINCE GILL House Of Love (A&M) 1186 1361 1474 1536 46/0					
9	10	12	13	EAGLES Love Will Keep Us Alive (Geffen) 1160 1228 1369 1468 47/0					
BREAKER	14			ROD STEWART Leave Virginia Alone (WB) 1062 659 — — 50/13					
10	11	13	15	FOREIGNER Until... (Generama/Rhythm Safari/Priority) 1021 1216 1315 1445 42/0					
21	17	16	16	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) 966 865 737 585 42/6					
BREAKER	17			EAGLES Learn To Be Still (Geffen) 876 796 663 558 45/3					
BREAKER	18			AMY GRANT Big Yellow Taxi (A&M) 850 542 286 28 42/12					
18	16	15	19	BRUCE SPRINGSTEEN Secret Garden (Columbia) 824 891 805 748 42/0					
27	22	21	20	BOYZ II MEN Water Runs Dry (Motown) 793 573 404 224 35/8					
12	14	17	21	SHERYL CROW Strong Enough (A&M) 640 841 1174 1251 29/0					
23	23	25	22	AARON NEVILLE Can't Stop My Heart From Loving... (A&M) 413 370 375 385 26/2					
24	24	24	23	JANN ARDEN Could I Be Your Girl (A&M) 379 391 355 339 25/0					
29	28	26	24	ADAM ANT Wonderful (Capitol) 340 285 245 181 20/3					
—	—	30	25	NICKI FRENCH Total Eclipse Of The Heart (Critique) 286 143 94 59 14/8					
DEBUT	26			CHRIS ISAAK Somebody's Crying (Reprise) 215 116 79 — 16/6					
DEBUT	27			BON JOVI This Ain't A Love Song (Mercury) 212 — — — 16/16					
DEBUT	28			DAVE MATTHEWS BAND What Would You Say (RCA) 205 124 67 43 14/5					
—	30	29	29	JON SECADA Where Do I Go From You (SBK/EMI) 199 177 160 100 14/1					
25	27	27	30	SHAW-BLADES I'll Always Be With You (WB) 189 277 280 299 15/0					

This chart reflects airplay from May 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 62 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

ALL-4-ONE I Can Love You Like That (Blitz/Antantic)
Total Stations: 10, Adds: 7, Plays: 170, WBMX 16, WBT 21, WMYI 23, WMTX 5, WMXQ 28, WJDX 12 (16), KTHH 14, KOSO 20 (20), KXYQ 10, KPLZ 21 (21).

BLUES TRAVELER Run-Around (A&M)
Total Stations: 8, Adds: 3, Plays: 148, WBLI 11, WPLJ 19 (14), WMXQ 14 (14), WKDD 15 (15), WQLH 23, WKTI 25 (27), KALC 34 (56), KMGQ 7.

BAKER & INGRAM When You Love Someone (Elektra/EEG)
Total Stations: 8, Adds: 2, Plays: 142, WBMX 7 (5), WYXR 7 (7), WMC 7, WMX 33 (33), KRLB 28 (28), KVVU 27 (27), KOSO 7, KIOI 26 (26).

EDDIE MONEY After This Love Is Gone (Wolfgang)
Total Stations: 9, Adds: 1, Plays: 129, WKEE 28 (28), WJRZ 7, WSSX 12 (14), WQSM 24 (12), WMTX 11 (10), WMXL 14 (16), KMY 4 (6), KXYQ 11 (11), KIOI 18 (12).

PAULA ABDUL My Love Is For Real (Virgin)
Total Stations: 9, Adds: 2, Plays: 124, WBMX 6 (5), WQSM 18, WKZL 14 (19), WMTX 6, WMXQ 14 (14), WKDD 15 (15), WKTI 26 (27), KTHH 14 (14), KXYQ 11 (10).

LINDA RONSTADT The Waiting (Elektra/EEG)
Total Stations: 9, Adds: 0, Plays: 99, WDAQ 11 (26), WCSO 14 (14), WJRZ 21 (21), WJDX 9 (6), KMY 4 (4), WKTI 6 (6), WNSN 10 (10), KOSO 10 (20), KMGQ 14 (14).

DES'REE Feel So High (550 Music)
Total Stations: 6, Adds: 0, Plays: 97, WBMX 8 (9), WRQX 24 (24), WQSM 28 (29), KDMX 16 (12), KTHH 7 (7), KMGQ 14 (14).

MICHAEL JACKSON Childhood (Epic)
Total Stations: 9, Adds: 9, Plays: 95, WBMX 8, WEZF 10, WKEE 9, WMXV 7, WMTX 11, WJDX 5, WKTI 8, KYKY 20, KIDI 17.

GLORIA ESTEFAN It's Too Late (Epic)
Total Stations: 9, Adds: 2, Plays: 85, WEZF 10 (10), WMXV 7, WMTX 9 (7), WJDX 10 (7), WMC 2, KMY 10 (8), WNSN 15 (15), KMAJ 14 (11), KXYQ 8 (10).

VANESSA WILLIAMS The Way That You Love (Mercury)
Total Stations: 6, Adds: 0, Plays: 71, WBMX 6 (7), WQSM 28 (30), WMTX 7 (5), KMY 15 (8), KRLB 5 (5), KXYQ 10 (11).

JORDAN HILL Remember Me This Way (MCA)
Total Stations: 7, Adds: 1, Plays: 62, WEZF 5 (5), WQSM 10 (10), WMTX 8 (7), KMY 12 (4), KMAJ 13 (13), KTHH 7, KOSO 7 (7).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

ROD STEWART
Leave Virginia Alone (WB)
TOTAL PLAYS/INCREASE: 1062/403
TOTAL STATIONS/ADDS: 50/13
CHART: 14

EAGLES
Learn To Be Still (Geffen)
TOTAL PLAYS/INCREASE: 876/80
TOTAL STATIONS/ADDS: 45/3
CHART: 17

AMY GRANT
Big Yellow Taxi (A&M)
TOTAL PLAYS/INCREASE: 850/308
TOTAL STATIONS/ADDS: 42/12
CHART: 18

MOST ADDED

ARTIST TITLE LABEL(S) ADDS

BON JOVI This Ain't A Love Song (Mercury) 16
REMBRANDTS I'll Be There For You (EastWest/EEG) 15
ROD STEWART Leave Virginia Alone (WB) 13
AMY GRANT Big Yellow Taxi (A&M) 12
MICHAEL JACKSON Childhood (Epic) 9
BOYZ II MEN Water Runs Dry (Motown) 8
NICKI FRENCH Total Eclipse Of The Heart (Critique) 8
ALL-4-ONE I Can Love You Like That (Blitz/Antantic) 7
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) 6
CHRIS ISAAK Somebody's Crying (Reprise) 6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

REMBRANDTS I'll Be There For You (EastWest/EEG) +522
ROD STEWART Leave Virginia Alone (WB) +403
AMY GRANT Big Yellow Taxi (A&M) +308
BOYZ II MEN Water Runs Dry (Motown) +220
BON JOVI This Ain't A Love Song (Mercury) +212
BLESSID UNION OF SOULS I Believe (EMI) +148
NICKI FRENCH Total Eclipse Of The Heart (Critique) +143
ALL-4-ONE I Can Love You Like That (Blitz/Antantic) +113
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) +101
CHRIS ISAAK Somebody's Crying (Reprise) +99

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

MELISSA ETHERIDGE I'm The Only One (Island)
VANESSA WILLIAMS The Sweetest Days (Mercury)
GLORIA ESTEFAN Everlasting Love (Epic)
JON SECADA If You Go (SBK/EMI)
BON JOVI Always (Mercury)
MELISSA ETHERIDGE If I Wanted To (Island)
BONNIE RAITT You Got It (Arista)
JON SECADA Mental Picture (SBK/EMI)
JOHN MELLENCAMP Wild Night (Mercury)
GIN BLOSSOMS Found Out About You (A&M)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Nicki French

"TOTAL ECLIPSE OF THE HEART"

HOT AC CHART: 30 - 25

HAC MOST ADDED!

HAC MOST INCREASED PLAY!

CHR/POP: 12 - 6

CHR/RHYTHMIC: 18

WPLJ 35 PLAYS -- #1 REQUESTS!

WYXR WJRZ WQSM WDAQ
WBMX WIVY KMXG WSGL
WBLI WMXQ KMAJ
KYKY WJDX

On Your Desk
Now - At AC Radio!



HOT AC REPORTERS

Stations and their adds listed alphabetically by market

<p>WKDD/Akron, OH PD/MD: Chuck Collins 15 BDN JOVI "This"</p> <p>KKMY/Beaumont, TX GMPD: Robert X. Brown MD: Gary D. 6 SPRINGFIELD & HALL "Wherever" 6 AMY GRANT "Taxi" 6 REMBRANDTS "There" 6 DURAN DURAN "Perfect"</p> <p>WMXQ/Birmingham, AL PD/MD: Jeff Tyson 34 REMBRANDTS "There" 28 ROD STEWART "Virginia" 28 AMY GRANT "Taxi" 28 ALL-4-ONE "Can" 28 NICKI FRENCH "Eclipse" 14 BON JOVI "This" 14 DAVE MATTHEWS BAND "What"</p> <p>WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle 22 REMBRANDTS "There" 16 ALL-4-ONE "Can" 8 MICHAEL JACKSON "Childhood" 6 CURTIS STIGERS "Time" 6 JOHN WAITE "How"</p> <p>WEZF/Burlington, VT PD/MD: Dave Simmons 15 BOYZ II MEN "Water" 15 ROD STEWART "Virginia" 15 YAKI-DA "Dancing" 10 HOOTIE & BLOWFISH "Cry" 10 MICHAEL JACKSON "Childhood"</p> <p>WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis 15 REMBRANDTS "There" 15 ROD STEWART "Virginia"</p> <p>WLRW/Champaign, IL PD: Mike Blakemore MD: Jeff Nelson 29 BLESSID UNION OF "Believe"</p> <p>WSSX/Charleston, SC PD/MD: Rich Bailey 22 JAMIE WALTERS "Hold" 17 AMY GRANT "Taxi" 17 ROD STEWART "Virginia"</p> <p>WBT-FM/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden 21 ALL-4-ONE "Can"</p> <p>WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 24 REMBRANDTS "There" 19 AMY GRANT "Taxi" 18 PAULA ABDUL "Real" 16 MICHAEL JACKSON "Scream"</p> <p>WTMX/Chicago, IL PD: Barry James MD: Brian Kelly 46 AMY GRANT "Taxi" 18 BOYZ II MEN "Water"</p>	<p>WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske 29 MADDONNA "Bow" 19 HOOTIE & BLOWFISH "Cry" 17 ANNIE LENNOX "Love"</p> <p>KVUU/Colorado Springs, CO PD/MD: Bobby Christian 27 AMY GRANT "Taxi"</p> <p>KDMX/Dallas, TX PD: Russ Morley MD: Kim Ashley 30 REMBRANDTS "There" 10 EAGLES "Learn"</p> <p>WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 21 ROD STEWART "Virginia" 11 ADAM ANT "Wonderful" 10 NICKI FRENCH "Eclipse"</p> <p>KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson No Adds</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan 26 REMBRANDTS "There"</p> <p>KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis 33 REMBRANDTS "There" 23 ROD STEWART "Virginia"</p> <p>WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter 14 HOOTIE & BLOWFISH "Cry"</p> <p>KATF/Dubuque, IA OM/MD: Tommy Allen MD: Jackie Livingston 26 ROD STEWART "Virginia" 26 JON SECADA "Where"</p> <p>WQSM/Fayetteville, NC PD: Ron Antill MD: Dave Stone 33 REMBRANDTS "There" 23 BON JOVI "This" 23 BOYZ II MEN "Water" 23 DAVE MATTHEWS BAND "What" 10 NICKI FRENCH "Eclipse"</p> <p>WMEE/Fort Wayne, IN PD: Jeff D. Davis MD: Captain Chris Didier No Adds</p> <p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 14 ALL-4-ONE "Can" 7 JORDAN HILL "Remember" 7 AARON NEVILLE "Heart"</p>	<p>WQLH/Green Bay, WI PD: Michael T MD: Kenny D 23 BLUES TRAVELER "Run" 11 HOOTIE & BLOWFISH "Cry"</p> <p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight No Adds</p> <p>WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland No Adds</p> <p>WMYI/Greenville, SC OM: Loyd Ford PD/MD: Mark Pollitt 23 ALL-4-ONE "Can"</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 5 BON JOVI "This"</p> <p>WKEE-FM/Huntington, WV PD: Dan Persiehl MD: Gary Miller 10 BON JOVI "This" 9 MICHAEL JACKSON "Childhood" 8 CHRIS ISAAK "Crying"</p> <p>WJDX/Jackson, MS GMPD/MD: Wayne Scott 12 BON JOVI "This" 12 NICKI FRENCH "Eclipse" 12 YAKI-DA "Dancing" 5 MICHAEL JACKSON "Scream" 5 MICHAEL JACKSON "Childhood"</p> <p>WVIV/Jacksonville, FL PD: Dave Anthony APD/MD: Jeff Donovan 20 ADAM ANT "Wonderful" 20 REMBRANDTS "There" 10 NICKI FRENCH "Eclipse"</p> <p>WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 14 REMBRANDTS "There"</p> <p>WBLI/Long Island, NY PD: Len Rothberg OM: Stef Rybak 11 BLUES TRAVELER "Run" 11 BON JOVI "This" 11 MICHAEL JACKSON "Scream"</p> <p>KYSR/Los Angeles, CA PD: Randy Lane MD: Angela Perelli 20 CHRIS ISAAK "Crying"</p> <p>KRLB/Lubbock, TX OM/MD: Jon Hart MD: Jamie Daniels 28 BON JOVI "This" 5 CHRIS ISAAK "Crying"</p>	<p>WMC-FM/Memphis, TN OM/MD: Chuck Morgan MD: Henry Nelson 23 ROD STEWART "Virginia" 23 BOYZ II MEN "Water" 19 AMY GRANT "Taxi" 7 BAKER & INGRAM "Someone" 4 HOOTIE & BLOWFISH "Cry" 2 GLORIA ESTEFAN "Too" 1 EAGLES "Learn"</p> <p>WTKI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 10 BON JOVI "This" 8 MICHAEL JACKSON "Scream" 8 MICHAEL JACKSON "Childhood"</p> <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 7 BAKER & INGRAM "Someone"</p> <p>WJRZ/Monmouth, NJ OM/MD: Lance DeBock MD: Jim Kelly 14 CHRIS ISAAK "Crying" 12 NELSON "All" 7 EDDIE MONEY "Love"</p> <p>WMXS/Montgomery, AL GMPD: Larry Stevens MD: Karen Rite 33 AMY GRANT "Taxi" 33 BON JOVI "This" 7 AARON NEVILLE "Heart"</p> <p>WSGL/Naples, FL PD: Chuck Gaffney MD: Brian Lange 15 DAVE MATTHEWS BAND "What"</p> <p>WMXV/New York, NY PD/MD: Steve Weed 7 MICHAEL JACKSON "Childhood" 7 GLORIA ESTEFAN "Too"</p> <p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 10 BON JOVI "This"</p> <p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 20 FIREHOUSE "Live"</p> <p>WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 25 BOYZ II MEN "Water" 16 BON JOVI "This"</p> <p>WCSO/Portland, ME PD/MD: Jeff McBride 14 REMBRANDTS "There" 14 CHRIS ISAAK "Crying"</p>	<p>KXYQ/Portland, OR PD/MD: Alan Lawson 10 AMY GRANT "Taxi" 10 BON JOVI "This" 10 ALL-4-ONE "Can" 10 DURAN DURAN "Perfect" 10 YAKI-DA "Dancing" 8 CURTIS STIGERS "Time" 5 MICHAEL JACKSON "Scream"</p> <p>KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams 30 BOYZ II MEN "Water" 30 ROD STEWART "Virginia" 30 REMBRANDTS "There" 15 ADAM ANT "Wonderful" 7 NICKI FRENCH "Eclipse"</p> <p>KNEV/Reno, NV PD/MD: Rusty Keys No Adds</p> <p>WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 14 AMY GRANT "Taxi" 7 DAVE MATTHEWS BAND "What"</p> <p>KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia 26 BOYZ II MEN "Water"</p> <p>KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 20 MICHAEL JACKSON "Childhood" 20 HOOTIE & BLOWFISH "Cry" 20 NICKI FRENCH "Eclipse" 5 BON JOVI "This"</p> <p>KISN-FM/Salt Lake City, UT PD: Jim Morales MD: Brandon Young 10 ROD STEWART "Virginia" 5 BON JOVI "This"</p> <p>KIOI/San Francisco, CA OM/MD/MD: Dave Shakes 17 MICHAEL JACKSON "Childhood" 16 AMY GRANT "Taxi"</p>	<p>KMGQ/Santa Barbara, CA PD/MD: Nancy Newcomer 21 BONNIE RAITT "Got" 10 DAVID SANBORN "Masquerade" 7 DIONNE FARRIS "Know" 7 BLUES TRAVELER "Run"</p> <p>WAEV/Savannah, GA PD/MD: Burke Allen 25 ROD STEWART "Virginia"</p> <p>KPLZ/Seattle, WA OM: Rob Dunlop PD/MD: John Dimick No Adds</p> <p>WNSN/South Bend, IN PD/MD: Rob Poulin 15 REMBRANDTS "There" 10 AMY GRANT "Taxi"</p> <p>WYYY/Syracuse, NY PD: Alan Furst MD: Jay Nachlis 22 ROD STEWART "Virginia" 22 REMBRANDTS "There" 5 EAGLES "Learn"</p> <p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Bianco 11 MICHAEL JACKSON "Childhood" 6 PAULA ABDUL "Real" 5 BON JOVI "This" 5 BOYZ II MEN "Water" 5 ALL-4-ONE "Can"</p> <p>KMAJ-FM/Topeka, KS PD: John Lee Hooker MD: Rose Rues 28 ROD STEWART "Virginia" 13 NICKI FRENCH "Eclipse" 13 DAVE MATTHEWS BAND "What"</p> <p>WRQX/Washington, D.C. PD: Randy James MD: Linda Silver 15 CHRIS ISAAK "Crying"</p>
<p>65 Total Reporters 64 Current Reporters 62 Current Playlists</p> <p>Reported Frozen Playlist (1): WMXC/Mobile, AL</p> <p>Did Not Report, Playlist Frozen (1): WYXR/Philadelphia, PA</p> <p>Did Not Report For Three Consecutive Weeks, Not Used In This Week's Data (1): WIOG/Saginaw, MI</p>					

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HOT AC PLAYLISTS

May 26, 1995 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
WVMX/New York
(212) 407-4502
Weed

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
14	14	40	40	HOOTIE & BLOWFISH/Hold My Hand
32	26	40	40	DIONNE FARRIS/I Know
44	40	40	40	JON SECADA/Mental Picture
14	14	40	40	GLORIA ESTEFAN/Everlasting Love
32	28	28	28	FOREIGNER/Until The End Of
34	28	28	28	BRYAN ADAMS/Have You Ever...
34	21	21	21	JAMIE WALTERS/Hold On
44	40	28	28	MADONNA/Take A Bow
21	14	21	21	SHERYL CROW/Strong Enough
44	40	28	28	ELTON JOHN/Believe
7	21	28	28	JIMMY CLIFF/Hakuna Matata
44	40	28	28	MARTIN PAGE/In The House
21	14	28	28	BLESSID UNION OF.../I Believe
14	14	21	21	MELISSA ETHERIDGE/In The Only One
-	-	10	21	EAGLES/Learn To Be Still
-	-	10	21	REMBRANDTS/II Be There For...
21	14	21	21	ANNIE LENNOX/No More "I Love
32	28	28	28	GRANT & GILL/House Of Love
-	-	7	10	AMY GRANT/Big Yellow Taxi
-	-	7	10	ROD STEWART/Leave Virginia Alone
-	-	7	10	JON SECADA/Where Do I Go...
21	7	21	10	BRUCE SPRINGSTEEN/Secret Garden
-	-	7	10	MICHAEL JACKSON/Childhood
-	-	7	10	GLORIA ESTEFAN/It's Too Late

MARKET #1
WPLJ/New York
(212) 613-8921
Cuddy/Shannon/Preston

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	-	36	37	REMBRANDTS/II Be There For...
32	38	37	37	HOOTIE & BLOWFISH/Hold My Hand
30	35	36	37	DIONNE FARRIS/I Know
32	38	27	35	MARTIN PAGE/In The House
19	22	23	35	NICKI FRENCH/Total Eclipse Of...
26	38	35	35	BRYAN ADAMS/Have You Ever...
29	20	25	35	MELISSA ETHERIDGE/Like The Way I Do
23	22	27	28	BLESSID UNION OF.../I Believe
28	36	28	28	ELTON JOHN/Believe
15	23	23	26	JON SECADA/II You Go
25	26	26	26	HOOTIE & BLOWFISH/Let Her Cry
25	25	22	25	JAMIE WALTERS/Hold On
31	39	25	25	GLORIA ESTEFAN/Everlasting Love
25	26	23	24	DES'REE/You Gotta Be
-	-	19	22	ROD STEWART/Leave Virginia Alone
18	22	22	21	DAVE MATTHEWS BAND/What Would You Say
-	-	15	21	ANNIE LENNOX/No More "I Love
-	-	14	19	BLUES TRAVELER/Run-Around
25	12	15	16	ACE OF BASE/The Sign
15	15	15	16	BRUCE SPRINGSTEEN/Secret Garden
15	18	16	16	JOHN MELLENCAMP/Wild Night
23	16	14	16	BON JOVI/Always
20	22	16	13	MADONNA/Take A Bow
16	12	12	12	GIN BLOSSOMS/Found Out About You
10	22	12	12	PRETENDERS/II Stand By You
-	-	10	10	BON JOVI/This Ain't A Love
16	15	10	10	COUNTING CROWS/Mr. Jones
-	-	10	10	STING/Fields Of Gold
15	-	10	10	SPIN DOCTORS/Two Princes
-	-	17	10	MELISSA ETHERIDGE/In The Only One

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Lane/Perelli

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	45	45	45	MARTIN PAGE/In The House
44	42	43	43	ELTON JOHN/Believe
27	35	40	43	DIONNE FARRIS/I Know
43	42	42	42	ANNIE LENNOX/No More "I Love
27	21	25	42	MADONNA/Take A Bow
45	44	42	37	BRYAN ADAMS/Have You Ever...
30	30	30	35	MELISSA ETHERIDGE/Like The Way I Do
-	-	20	25	REMBRANDTS/II Be There For...
23	30	30	32	ADAM ANT/Wonderful
35	42	40	30	EAGLES/Love Will Keep Us...
24	29	29	30	BRUCE SPRINGSTEEN/Secret Garden
22	18	20	30	JOHN MELLENCAMP/Wild Night
23	23	27	28	HOOTIE & BLOWFISH/Let Her Cry
44	43	38	27	MELISSA ETHERIDGE/In The Only One
-	-	19	25	PRETENDERS/II Stand By You
25	22	20	22	HOOTIE & BLOWFISH/Hold My Hand
-	-	20	20	CHRIS ISAAK/Somebody's Crying
37	37	35	35	SHERYL CROW/Strong Enough
25	22	21	20	DES'REE/You Gotta Be
35	22	20	20	BONNIE RAITT/You Got It
22	19	21	19	COUNTING CROWS/Mr. Jones
23	17	16	16	JON SECADA/II You Go
9	10	15	15	SPIN DOCTORS/Two Princes

MARKET #3
WTMX/Chicago
(708) 677-5900
James/Kelly

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
42	45	45	46	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	15	46	REMBRANDTS/II Be There For...
14	41	45	45	BONNIE RAITT/You Got It
45	46	45	45	BRUCE SPRINGSTEEN/Secret Garden
44	44	44	44	HOOTIE & BLOWFISH/Hold My Hand
19	46	43	43	DES'REE/You Gotta Be
17	20	18	18	ADAM ANT/Wonderful
-	-	16	18	BOYZ II MEN/Water Runs Dry
17	18	17	17	EAGLES/Learn To Be Still
20	20	18	17	DIONNE FARRIS/I Know
47	45	45	45	BRUCE SPRINGSTEEN/Secret Garden
45	45	45	45	ELTON JOHN/Believe
16	17	17	17	MARTIN PAGE/In The House
-	-	14	16	ACE OF BASE/Don't Turn Around
-	-	16	16	TONI BRAXTON/You Mean The World
-	-	15	15	JOSHUA KADISON/Beautiful In My Eyes
14	13	13	13	JOHN MELLENCAMP/Wild Night
-	-	15	15	LITTLE TEXAS/What Might Have Been
-	-	13	15	JANN ARDEN/You're My Girl

MARKET #4
K101/San Francisco
(415) 956-5101
Shakes

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	32	42	45	BRYAN ADAMS/Have You Ever...
46	41	44	45	MADONNA/Take A Bow
45	44	45	43	GRANT & GILL/House Of Love
28	35	43	43	4 P.M./Sukiyaki
39	39	40	40	MARTIN PAGE/In The House
40	40	39	40	ANNIE LENNOX/No More "I Love
38	33	34	39	ELTON JOHN/Believe
32	30	35	30	AARON NEVILLE/Can't Stop My...
31	30	30	29	BOYZ II MEN/Water Runs Dry
35	31	30	29	BLESSID UNION OF.../I Believe
27	21	24	27	LUTHER VANDROSS/Always And Forever
44	46	35	26	VANESSA WILLIAMS/The Sweetest Days
-	-	10	26	BAKER & INGRAM/When You Love...
-	-	20	24	ROD STEWART/Leave Virginia Alone
11	16	20	22	DIONNE FARRIS/I Know
15	15	21	21	JAMIE WALTERS/Hold On
14	12	17	19	JON SECADA/Where Do I Go...
-	-	12	18	EDDIE MONEY/After This Love...
-	-	17	17	MICHAEL JACKSON/Childhood
-	-	15	12	CHRIS ISAAK/Somebody's Crying
13	13	12	12	BOYZ II MEN/On Bended Knee
44	42	41	41	LITTLE TEXAS/What Might Have Been
11	-	10	11	BOYZ II MEN/II Make Love To...
11	-	10	10	DES'REE/You Gotta Be
12	-	10	10	ACE OF BASE/The Sign

MARKET #6
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	MARTIN PAGE/In The House
35	35	35	35	DIONNE FARRIS/I Know
25	28	35	35	HOOTIE & BLOWFISH/Hold My Hand
28	21	28	35	BRYAN ADAMS/Have You Ever...
35	28	28	28	DES'REE/You Gotta Be
28	28	28	28	JAMIE WALTERS/Hold On
28	28	28	28	FOREIGNER/Until The End Of
21	28	21	28	AMY GRANT/Big Yellow Taxi
-	-	21	28	ROD STEWART/Leave Virginia Alone
-	-	14	28	REMBRANDTS/II Be There For...
21	28	21	21	ANNIE LENNOX/No More "I Love
14	21	21	21	JON SECADA/Where Do I Go...
5	-	21	21	SHERYL CROW/Strong Enough
14	7	35	21	BON JOVI/Always
-	-	14	14	ALL-4-ONE/I Swear
21	28	21	21	VANESSA WILLIAMS/The Sweetest Days
28	28	14	14	ELTON JOHN/Believe
14	14	14	14	EAGLES/Love Will Keep Us...
14	14	14	14	GRANT & GILL/House Of Love
14	14	14	14	MELISSA ETHERIDGE/In The Only One
-	-	7	14	BOYZ II MEN/II Make Love To
-	-	14	14	HOOTIE & BLOWFISH/Let Her Cry
10	10	10	10	MADONNA/Take A Bow
-	-	7	7	MADONNA/Secret

MARKET #7
KDMX/Dallas
(214) 991-1029
Morley/Ashley

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	32	17	36	SHERYL CROW/Strong Enough
34	29	37	35	MARTIN PAGE/In The House
22	12	37	34	DIONNE FARRIS/I Know
38	31	37	33	ELTON JOHN/Believe
30	34	34	30	MADONNA/Take A Bow
-	-	30	30	REMBRANDTS/II Be There For...
20	17	15	20	BRYAN ADAMS/Have You Ever...
24	15	19	19	GRANT & GILL/House Of Love
24	18	18	18	EAGLES/Love Will Keep Us...
29	14	16	16	ELTON JOHN/Circle Of Life
29	10	16	16	ANNIE LENNOX/No More "I Love
-	-	16	12	DES'REE/Feel So High
22	16	17	18	JOHN MELLENCAMP/Wild Night
-	-	10	16	BRUCE SPRINGSTEEN/Secret Garden
21	17	15	15	GIN BLOSSOMS/Found Out About You
-	-	17	12	BOYZ II MEN/Water Runs Dry
29	14	17	15	FOREIGNER/Until The End Of
-	-	11	14	SEAL/Prayer For The Dying
-	-	14	14	PRETENDERS/II Stand By You
-	-	13	14	BIG MOUNTAIN/Baby...I Love
-	-	13	14	WET WET WET/Love Is All Around
-	-	12	14	JOSHUA KADISON/Jessie
9	11	12	12	BILLY JOEL/The River Of Dreams
-	-	12	11	JON SECADA/II You Go
-	-	10	10	EAGLES/Learn To Be Still

MARKET #8
MIX 107.3 FM
Washington's Best Music Mix

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
38	38	37	38	HOOTIE & BLOWFISH/Hold My Hand
36	36	36	36	DIONNE FARRIS/I Know
36	36	36	36	MELISSA ETHERIDGE/In The Only One
-	-	33	36	REMBRANDTS/II Be There For...
36	23	23	36	EAGLES/Love Will Keep Us...
27	27	27	35	DES'REE/You Gotta Be
30	30	30	33	VANESSA WILLIAMS/The Sweetest Days
30	30	30	30	JOHN WAITE/How Did I Get By...
27	27	27	27	JAMIE WALTERS/Hold On
30	35	35	26	ELTON JOHN/Believe
-	-	15	26	BLESSID UNION OF.../I Believe
15	15	15	26	HOOTIE & BLOWFISH/Let Her Cry
16	25	25	26	GIN BLOSSOMS/Found Out About You
-	-	15	26	ANNIE LENNOX/No More "I Love
23	25	25	25	EAGLES/Learn To Be Still
38	28	24	24	MADONNA/Take A Bow
16	24	24	24	DES'REE/Feel So High
15	15	15	15	BRUCE SPRINGSTEEN/Secret Garden
15	15	15	15	JON SECADA/II You Go
27	27	27	15	MARTIN PAGE/In The House
-	-	15	15	ADAM ANT/Wonderful
-	-	15	15	ROD STEWART/Leave Virginia Alone
-	-	15	15	CHRIS ISAAK/Somebody's Crying
16	24	24	12	GIN BLOSSOMS/Allison Road
36	12	12	12	GIN BLOSSOMS/Until I Fall Away
30	36	10	10	GRANT & GILL/House Of Love
30	30	10	10	PRETENDERS/II Stand By You
27	27	10	10	JOHN MELLENCAMP/Wild Night

MARKET #9
MIX 96.5 FM
Houston's Best Music Mix

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
37	28	42	33	ELTON JOHN/Believe
39	28	41	33	HOOTIE & BLOWFISH/Hold My Hand
38	28	41	32	MADONNA/Take A Bow
29	28	43	32	MARTIN PAGE/In The House
37	28	41	32	SARAH McLACHLAN/Good Enough
27	19	41	32	HOOTIE & BLOWFISH/Let Her Cry
38	28	43	31	EAGLES/Love Will Keep Us...
24	18	30	25	DIONNE FARRIS/I Know
29	23	31	24	BRYAN ADAMS/Have You Ever...
37	19	34	24	GRANT & GILL/House Of Love
-	-	5	24	REMBRANDTS/II Be There For...
29	20	33	22	SEAL/Prayer For The Dying
37	29	33	22	DES'REE/You Gotta Be
27	18	30	22	FOREIGNER/Until The End Of
23	18	20	20	JAMIE WALTERS/Hold On
-	-	19	20	ROD STEWART/Leave Virginia Alone
12	20	24	19	ANNIE LENNOX/No More "I Love
19	15	22	19	EAGLES/Learn To Be Still
-	-	11	18	CHRIS ISAAK/Somebody's Crying
-	-	11	16	AMY GRANT/Big Yellow Taxi
-	-	5	15	DAVE MATTHEWS BAND/What Would You Say
-	-	5	13	BLESSID UNION OF.../I Believe
-	-	5	13	SHERYL CROW/II Wanna Do
12	9	11	10	JON SECADA/II You Go
10	8	10	10	MELISSA ETHERIDGE/In The Only One
-	-	8	12	WET WET WET/Love Is All Around
10	9	8	8	JOHN MELLENCAMP/Wild Night
-	-	5	8	BON JOVI/This Ain't A Love

MARKET #10
Mix 98.5
Boston's Best Music Mix

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
37	36	38	39	MARTIN PAGE/In The House
36	35	39	38	MADONNA/Take A Bow
37	38	34	38	ELTON JOHN/Believe
37	37	37	38	GRANT & GILL/House Of Love
37	36	37	37	VANESSA WILLIAMS/The Sweetest Days
30	36	31	37	DIONNE FARRIS/I Know
24	29	36	36	BLESSID UNION OF.../I Believe
-	-	22	31	NICKI FRENCH/Total Eclipse Of...
16	12	30	31	BOYZ II MEN/Water Runs Dry
18	20	31	31	HOOTIE & BLOWFISH/Hold My Hand
26	29	32	31	LUTHER VANDROSS/Love The One...
22	22	33	31	JON SECADA/Mental Picture
22	24	33	31	SHARRA NELSON/Down That Road
-	-	22	24	MELISSA ETHERIDGE/In The Only One
-	-	22	23	ANNIE LENNOX/No More "I Love
-	-	22	22	REMBRANDTS/II Be There For...
-	-	22	24	CHRIS ISAAK/Somebody's Crying
23	19	32	21	MELISSA ETHERIDGE/In The Only One
20</				



CYNDEE MAXWELL

BREAKING THE INDUSTRY STEREOTYPE

Research Doesn't Support On-Air Gender Bias

For years, broadcasting's conventional wisdom stated that both males and females prefer to hear males on the air. Female broadcasters were thought of as "competition" by women listeners; likewise, it was thought that men wouldn't listen to a female because they would think she was "bossy."

Although many more women have begun to thrive in broadcasting, particularly in sales, the stereotypes continue behind the mike. I began a quest to unearth the cold hard facts that would validate these theories. To do so, I contacted **Interp Research** to access their vast data bank. Exec. VP/Research **Marla Pirner** found the subject matter woefully under-researched.

No Male Advantage

Pirner found a 1986 study commissioned by the Woman's Voice-Over Committee of the **Screen Actors Guild's** New York branch. The study's purpose was to determine the relative effectiveness of female vs. male voice-overs in TV commercials. ("Effective" meaning the ability of the test commercials to motivate a change in consumer attitudes toward the general, non-gender appeal of the products.) The results: A male voice had no advantages over a female's, and both were equally effective. The findings also showed that most respondents were unable to even recall the voice-over's gender.

WOMEN
in the
NINETIES
VOICES OF ACTION

Additionally, Interp contacted **Coleman Research**, **The Research Group**, and **Critical Mass Media**. None have done any gender research outside of soliciting opinions about



Carol Miller

Cathy Faulkner

Valorie Knight

Carolyn Fox

Pam Brooks

specific personalities. Pirner reviewed the ratings of some female personalities at major-market Rock stations and found many instances where the female personality either matched or outperformed the station — either earning a higher ranking and/or higher audience share. For

example, **WNEW/New York** middayer **Carol Miller** scored a 2.5 vs. the station's overall 2.2 share. (All ratings reflect Winter '95 Arbitron Monday-Friday AQH shares among persons 18+.)

Other women outdrawing their stations include **KISW/Seattle** night rocker **Cathy Faulkner** (5.1 vs. the station's 4.9), **KQRC/Kansas City** afternoon talent **Valorie Knight** (4.3-3.5), **WHJY/Providence** pm driver **Carolyn Fox** (10.1-9.4), and **WHCN/Hartford** middayer **Pam Brooks** (3.6-3.5). Pirner says, "Many key elements contribute to the success of a personality. Whether the voice is male or female is the least of these factors — if it carries any significant weight at all."

60% Gender-Neutral

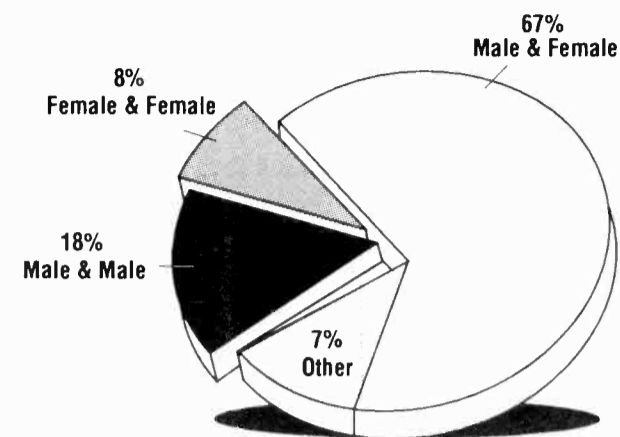
Paragon Research conducted a national survey in early 1991 tracking listeners' perceptions of on-air talent. The study of 390 adults aged 18-54 was geographically distributed and non-format-specific. When asked, "Do you prefer male or female disk jockeys?" 35% percent preferred males, 5% preferred females, and 60% said it made no difference.

Upon further analysis, younger men and women (18-24) showed the highest desire for male jocks, while the older adults (45-54) showed the highest preference for female jocks. *Still, the majority of listeners — 60% — claim to have no preference for male or female disk jockeys.*

Paragon VP **Mike Henry** says, "Unfortunately, I still hear the same stereotypes today that were said many years ago. But I don't know that the issue has ever been addressed by a station. There are a few recent examples I've seen from Rock stations' focus groups where the station's No. 1 announcer is female. Some people seem amazed, which is frustrating — it's a locker-room theory not based on any facts. It's bogus, particularly when you see other formats — such as AC — that have just as many on-air females as men. However, it's interesting that regardless of the format, females always seem to get stuck in middays or nights — the 'accepted' female dayparts.

"Look at TV news, politics, and society in general, where women are more equally represented.

Listeners' Gender Preferences For Morning Teams



N (sample size)=1000

Vallie/Gallup Survey March 1994

Most of what radio is clinging onto stopped being true 15 years ago. People respond to what they like as well as what they don't like. In fact, most people don't think or even care about the gender of a DJ — what matters is whether the talent belongs on the station and is accepted by the target audience."

According to Henry, "The breathy, sexy style for females is outdated — even males don't care for that style anymore. It was the female equivalent of the ballsy, '80s, laser AOR voice. For the most part, you don't hear either of those styles anymore. Today, everything must be relatable, and neither of those styles are relatable. Early on, it was a gimmick. Like so many things, it lasted longer than it should have."

Mixed Doubles

Ray Yorke of **Vallie/Gallup** was able to provide the most recent research which was done in March 1994. The purpose was to specifically get gender preferences of morning shows. The question: "Which type of morning team would you most like to hear on the

radio?" Sixty-seven percent preferred a male-female team, 18% preferred a male-male team, 8% preferred a female-female team, and the remaining 7% either didn't know or didn't respond.

Yorke points out, "The attitudes seem to be consistent between men and women, geographic regions, education, income levels, and across age cells. The proclivity for a male-female team was likely influenced by the following factors: Respondents may have lacked a point of reference, desired to be fair to both men and women, or they may have felt a need to be politically correct."

Respondents who preferred male-female teams were also asked, "Who would you prefer as the main host or the star of the show in this matchup, the male or the female?" Thirty-eight percent chose the male, 30% said they should be equal, 28% chose the female, and the remaining 4% didn't know. However, Yorke pointedly says, "In the final analysis, talent transcends gender — as well as a variety of other variables that are only of secondary importance."

Creating A Harassment-Free Work Environment

While progress has clearly been made for women in the workforce, it's disheartening to know that sexual harassment still exists in many industries, including ours. So the question arises: How do you create a workplace that discourages sexual harassment?

ABC/Capital Cities Radio President **James Arcara** says, "Education is the key — we have a whole program that department heads are required to attend, which is designed to make people aware of sexual harassment. As you would with any other discrimination or bias, you sensitize people to it starting at the top. We have written policies, posters, and all the other kinds of things you do to make people conscious of it. It's all about raising the consciousness level.

"There are a lot of people who are harassing and don't even know it. They say offensive things and don't know it's offensive. Fortunately we have less and less of that, although it doesn't mean it doesn't exist, because it does."

Co-Ed Rock Takes Over

Earlier this year in the *Los Angeles Times*, a **Robert Hilburn** article called "Making Music Together" pointed out the increasing number of bands comprised of both male and female members.

Musicians such as **Hole**, **Veruca Salt**, **Elastica**, **Belly**, **the Breeders**, **Madder Rose**, **Stereolab**, and **Heather Nova** — names more familiar to Alternative and Progressive than to Rock — are among the leaders of this co-ed rock movement.

Chew On This

I believe that as women gain prominence in more areas of our culture, we'll see those same trends reflected in Rock, too. But even now, many Rock programmers continue to think that in order to deliver a male audience, you can't play bands with females or with female appeal.

But consider that in Alternative, nine out of the top 50 titles are by either co-ed or female-led bands; in Rock, only two out of 50 have female performers. Still, in a recent **Katz Radio Group** study, the male/female skew of Alternative is roughly 60%/40% compared to Rock's 70%/30%. So despite the disparity in female artists between the formats, the distinction in audience composition isn't as great.

What's your opinion? Send your letters to me at **R&R**, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067. Fax: (310) 203-9763. E-mail: **RNRLA@aol.com**. Or call **R&R News Tips**: (310) 788-1699.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	COLLECTIVE SOUL December (Atlantic)	3940	3716	3327	3010	167/2
1	1	2	2	LIVE Lightning Crashes (Radioactive)	3194	3397	3669	3979	146/1
3	3	3	3	MAD SEASON River Of Deceit (Columbia)	3099	3164	3185	3071	159/1
8	6	5	4	BETTER THAN EZRA Good (Swell/Elektra/EEG)	2944	2826	2620	2325	161/2
—	51	12	5	SOUL ASYLUM Misery (Columbia)	2829	1814	539	—	166/7
7	5	4	6	TOM PETTY It's Good To Be King (WB)	2827	2905	2814	2656	137/0
2	4	6	7	STONE TEMPLE PILOTS Dancing Days (Atlantic)	2376	2767	3033	3076	129/1
13	10	9	8	BLACK CROWES Wisner Time (American/Reprise)	2375	2151	1937	1683	134/4
9	9	7	9	OUR LADY PEACE Starseed (Relativity)	2193	2233	2149	2030	144/2
5	7	8	10	DAVE MATTHEWS BAND What Would You Say (RCA)	2092	2200	2553	2773	126/2
16	11	11	11	MATTHEW SWEET Sick Of Myself (Zoo)	1880	1822	1715	1543	128/7
18	15	13	12	WHITE ZOMBIE More Human Than Human (Geffen)	1724	1591	1521	1396	125/0
45	32	22	13	R.E.M. Strange Currencies (WB)	1708	1300	936	552	123/18
23	17	15	14	CHARLIE SEXTON Everyone Will Crawl (MCA)	1625	1500	1396	1173	126/5
49	34	21	15	VAN HALEN Amsterdam (WB)	1594	1318	896	516	132/11
34	20	20	16	BUSH Little Things (Trauma/Interscope)	1565	1367	1195	888	111/11
19	16	14	17	HOOTIE & THE BLOWFISH Hey Hey What Can I Do (Atlantic)	1562	1567	1410	1334	95/1
6	8	10	18	VAN HALEN Can't Stop Lovin' You (WB)	1541	1944	2352	2752	90/0
21	18	19	19	GOO GOO DOLLS Only One (Metal Blade/WB)	1381	1410	1369	1280	113/2
BREAKER			20	NIRVANA Lake Of Fire (DGC/Geffen)	1280	1162	981	555	96/8
10	13	18	21	BUSH Everything Zen (Trauma/Interscope)	1254	1414	1549	1790	72/0
BREAKER			22	BAD COMPANY Down And Dirty (EastWest/EEG)	1210	507	45	—	101/19
14	14	17	23	SOUNDGARDEN The Day I Tried To Live (A&M)	1180	1429	1544	1605	73/0
32	31	27	24	MONSTER MAGNET Negasonic Teenage Warhead (A&M)	1142	1041	973	917	98/4
11	12	16	25	PEARL JAM Not For You (Epic)	1126	1479	1664	1746	89/0
36	28	28	26	SIMPLE MINDS And The Band Played On (Virgin)	1012	1034	989	860	77/1
—	52	39	27	SPONGE Molly (WORK)	975	748	528	304	83/11
25	23	24	28	SKID ROW Into Another (Atlantic)	938	1136	1130	1143	72/0
31	37	38	29	BLUES TRAVELER Run-Around (A&M)	901	779	833	927	66/7
29	24	26	30	QUEENSRYCHE Disconnected (EMI)	866	1045	1111	1010	86/1
26	25	31	31	PEARL JAM Better Man (Epic)	866	914	1060	1117	78/0
—	50	41	32	DOKKEN Too High (Columbia)	860	733	541	133	93/24
15	19	25	33	STONE ROSES Love Spreads (Geffen)	857	1064	1304	1592	61/1
41	39	37	34	FILTER Hey Man, Nice Shot (Reprise)	854	782	759	688	86/4
—	—	54	35	LIVE All Over You (Radioactive)	828	501	229	98	82/24
42	38	36	36	TED NUGENT Hot Or Cold (Atlantic)	807	823	807	624	69/0
44	42	40	37	POPA CHUBBY Sweet Goddess Of Love... (Okeh/550 Music)	797	735	664	555	77/6
60	48	42	38	GREEN DAY She (Reprise)	766	688	553	378	57/10
27	29	33	39	GREEN DAY When I Come Around (Reprise)	763	878	988	1030	64/1
—	54	45	40	MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG)	724	614	514	351	54/9
35	35	35	41	CHRIS DUARTE GROUP My Way Down (Silvertone)	681	837	860	869	51/0
24	27	34	42	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	679	869	1008	1146	57/0
—	59	52	43	WANDERLUST I Walked (RCA)	653	533	406	237	68/11
22	26	29	44	COLLECTIVE SOUL Gel (Atlantic)	637	919	1033	1184	67/1
17	22	30	45	OASIS Live Forever (Epic)	628	917	1149	1406	42/0
52	47	49	46	ELASTICA Connection (DGC/Geffen)	626	590	556	493	59/2
39	44	48	47	PEARL JAM Corduroy (Epic)	601	600	637	707	37/1
30	36	44	48	SPONGE Plowed (WORK)	590	642	849	944	41/0
59	—	60	49	TOADIES Possum Kingdom (Interscope/Atlantic)	580	419	369	389	56/16
47	46	50	50	JEFF BUCKLEY Last Goodbye (Columbia)	560	587	565	546	55/2
DEBUT			51	CATHERINE WHEEL Waydown (Fontana/Mercury)	557	302	21	—	65/9
33	40	43	52	TOM PETTY You Wreck Me (WB)	555	644	734	905	53/0
—	—	57	53	LITTLE FEAT Shakeytown (Zoo)	523	459	375	261	49/4
12	21	32	54	ROLLING STONES I Go Wild (Virgin)	514	888	1192	1696	33/0
57	55	55	55	QUICKSAND Thorn In My Side (Island)	482	488	471	408	46/1
—	—	58	56	BILLY PILGRIM Sweet Louisiana (Atlantic)	480	455	344	266	45/2
56	57	56	57	FIGHT Blowout In The Radio Room (Epic)	473	469	453	439	48/0
38	45	51	58	OFFSPRING Gotta Get Away (Epitaph)	435	536	632	745	31/1
20	33	47	59	STONE TEMPLE PILOTS Pretty Penny (Atlantic)	385	608	902	1303	31/1
DEBUT			60	P.O.L. Stupid (Giant)	337	347	332	265	35/4

This chart reflects airplay from May 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
174 Rock reporters. 170 current playlists. © 1995, R&R Inc.

BREAKERS®

NIRVANA		CHART
Lake Of Fire (DGC/Geffen)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	20
1280/118	96/8	

BAD COMPANY

Down And Dirty (EastWest/EEG)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1210/703	101/19	22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	67
DOKKEN Too High (Columbia)	24
LIVE All Over You (Radioactive)	24
UGLY KID JOE Tomorrow's World (Mercury)	20
BAD COMPANY Down And Dirty (EastWest/EEG)	19
JENNIFER TRYNIN Better Than Nothing (Squint/WB)	19
R.E.M. Strange Currencies (WB)	18
TOADIES Possum Kingdom (Interscope)	16
DAVE MATTHEWS BAND Ants Marching (RCA)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOUL ASYLUM Misery (Columbia)	+1015
BAD COMPANY Down And Dirty (EastWest/EEG)	+703
R.E.M. Strange Currencies (WB)	+408
LIVE All Over You (Radioactive)	+327
VAN HALEN Amsterdam (WB)	+276
CATHERINE WHEEL Waydown (Fontana/Mercury)	+255
SPONGE Molly (WORK)	+227
BLACK CROWES Wisner Time (American/Reprise)	+224
COLLECTIVE SOUL December (Atlantic)	+224
BUSH Little Things (Trauma/Interscope)	+198

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	
VAN HALEN Don't Tell Me (What Love Can Do) (WB)	
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	
SOUNDGARDEN Fell On Black Days (A&M)	
ALICE IN CHAINS Got Me Wrong (WORK/Columbia)	
LIVE I Alone (Radioactive)	
CANDLEBOX Far Behind (Maverick/Sire/WB)	
QUEENSRYCHE Bridge (EMI)	
STONE TEMPLE PILOTS Unglued (Atlantic)	
OFFSPRING Self Esteem (Epitaph)	

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



TOO HIGH TO FLY

Over 19,000 First Week SoundScan Sales
HUGE RETAIL DEBUTS:

Pacific One-Stop #3	National Record Mart #13
Harmony House #3	Strawberries #10
Universal One-Stop #3	Sea Port #2
Tower San Diego #1	

116 Stations Including These New Majors:
Q104.3, WIYY, WEBN, KSJO, KL0L, WFVY

ROCK TRACK 41 - 32

Produced by Don Dokken Management, Rick Sales Mgmt. **COLUMBIA**

MAY 26, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	#-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
2	2	2	1	LIVE Throwing Copper (<i>Radioactive</i>)	4454	+93	"Lightning" (3194)	"All" (828)	"Alone" (238)
6	5	4	2	COLLECTIVE SOUL Collective Soul (<i>Atlantic</i>)	4092	+210	"December" (3940)	"Simple" (63)	"River" (63)
1	1	1	3	VARIOUS ARTISTS Encomium - A Tribute To Led... (<i>Atlantic</i>)	3960	-444	"Dancing" (2376)	"Hey" (1562)	"Misty" (7)
3	3	3	4	VAN HALEN Balance (<i>WB</i>)	3830	-226	"Amsterdam" (1594)	"Can't" (1541)	"Tell" (313)
4	4	5	5	TOM PETTY Wildflowers (<i>WB</i>)	3745	-115	"King" (2827)	"Wreck" (555)	"Know" (187)
7	7	6	6	MAD SEASON Above (<i>Columbia</i>)	3175	-35	"River" (3099)	"Lifeless" (51)	"Anything" (14)
11	9	8	7	BETTER THAN EZRA Deluxe (<i>Swell/Elektra/EEG</i>)	3001	+114	"Good" (2944)	"Blood" (57)	
9	8	9	8	BUSH Sixteen Stone (<i>Trauma/Interscope</i>)	2838	+34	"Little" (1565)	"Zen" (1254)	"Machine" (19)
5	6	7	9	PEARL JAM Vitalogy (<i>Epic</i>)	2822	-323	"Not" (1126)	"Better" (866)	"Corduroy" (601)
15	13	12	10	BLACK CROWES Amorica (<i>American/Reprise</i>)	2437	+171	"Wiser" (2375)	"High" (46)	"Conspiracy" (16)
8	10	10	11	DAVE MATTHEWS BAND Under The Table And Dreaming (<i>RCA</i>)	2257	-52	"What" (2092)	"Ants" (142)	"Best" (13)
13	12	13	12	OUR LADY PEACE Naveed (<i>Relativity</i>)	2193	-40	"Starseed" (2193)		
14	15	14	13	R.E.M. Monster (<i>WB</i>)	2167	+207	"Strange" (1708)	"Star" (154)	"Bang" (136)
20	17	15	14	MATTHEW SWEET 100% Fun (<i>Zoo</i>)	1893	+58	"Sick" (1880)	"Same" (13)	
10	11	11	15	SOUNDGARDEN Superunknown (<i>A&M</i>)	1887	-381	"Day" (1180)	"Fell" (311)	"Wave" (154)
-	18	17	16	WHITE ZOMBIE Astro Creep:2000 (<i>Geffen</i>)	1749	+128	"Human" (1724)	"Heaven" (25)	
17	14	16	17	GREEN DAY Dookie (<i>Reprise</i>)	1715	-99	"She" (766)	"When" (763)	"Basket" (102)
-	-	18	18	CHARLIE SEXTON Under The Wishing... (<i>MCA</i>)	1631	+125	"Crawl" (1625)	"Neighborhood" (6)	
-	-	-	19	SPONGE Rotting Pinata (<i>WORK</i>)	1569	+174	"Molly" (975)	"Plowed" (590)	"Rotting" (4)
-	-	20	20	NIRVANA Unplugged In New York (<i>DGC/Geffen</i>)	1526	+79	"Lake" (1280)	"About" (123)	"Sold" (97)

This chart reflects airplay from May 15-21. Albums ranked by total plays.
174 Rock reporters. 170 current playlists. © 1995, R&R Inc.

ROCK TRACKS

NEW & ACTIVE

STEVE VAI Juice (*Relativity*)
Total Plays: 309, Total Stations: 31, Adds: 4

OASIS Rock 'N' Roll Star (*Epic*)
Total Plays: 300, Total Stations: 32, Adds: 9

NINE INCH NAILS Hurt (*Nothing/TVT/Interscope*)
Total Plays: 297, Total Stations: 25, Adds: 3

OFFSPRING Kick Him When He's Down (*Epitaph*)
Total Plays: 285, Total Stations: 18, Adds: 1

MOIST Silver (*Chrysalis/EMI*)
Total Plays: 246, Total Stations: 31, Adds: 3

HOOTIE & THE BLOWFISH Only Wanna Be With You (*Atlantic*)
Total Plays: 239, Total Stations: 80, Adds: 67

SUGAR RAY Mean Machine (*Atlantic*)
Total Plays: 236, Total Stations: 33, Adds: 10

CAKE Rock 'N' Roll Lifestyle (*Capricorn*)
Total Plays: 227, Total Stations: 19, Adds: 3

RADIOHEAD Fake Plastic Trees (*Capitol*)
Total Plays: 226, Total Stations: 24, Adds: 5

ROD STEWART Leave Virginia Alone (*WB*)
Total Plays: 208, Total Stations: 23, Adds: 6

KORN Blind (*Epic*)
Total Plays: 145, Total Stations: 17, Adds: 1

ELTON JOHN Pain (*Rocket/Island*)
Total Plays: 143, Total Stations: 13, Adds: 0

DAVE MATTHEWS BAND Ants Marching (*RCA*)
Total Plays: 142, Total Stations: 22, Adds: 13

GREEN APPLE QUICK STEP Los Vargos (*Medicine/Giant*)
Total Plays: 133, Total Stations: 12, Adds: 3

DWELLERS Rocket Ride (*EMI*)
Total Plays: 129, Total Stations: 13, Adds: 1

SLAUGHTER Searchin' (*CMC*)
Total Plays: 117, Total Stations: 14, Adds: 0

PEARL JAM Nothingman (*Epic*)
Total Plays: 116, Total Stations: 12, Adds: 2

HOLY COWS Get Along (*Big Pop*)
Total Plays: 113, Total Stations: 12, Adds: 1

WILCO Box Full Of Letters (*Sire/Reprise*)
Total Plays: 109, Total Stations: 11, Adds: 2

REMBRANDTS I'll Be There For You (*EastWest/EEG*)
Total Plays: 106, Total Stations: 11, Adds: 4

VAN HALEN Aftershock (*WB*)
Total Plays: 105, Total Stations: 10, Adds: 1

JENNIFER TRYNIN Better Than Nothing (*Squint/WB*)
Total Plays: 100, Total Stations: 24, Adds: 19

UGLY KID JOE Tomorrow's World (*Mercury*)
Total Plays: 97, Total Stations: 27, Adds: 20

DEL AMITRI Roll To Me (*A&M*)
Total Plays: 93, Total Stations: 15, Adds: 6

CHRIS WHITLEY O God My Heart Is Ready (*WORK*)
Total Plays: 80, Total Stations: 19, Adds: 9

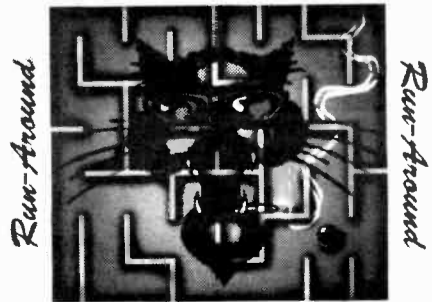
PRIMUS Wynona's Big Brown Beaver (*Interscope*)
Total Plays: 42, Total Stations: 10, Adds: 6

BEGGARS Falling Down (*Island*)
Total Plays: 40, Total Stations: 10, Adds: 5

BLOODLINE Calling Me Back (*EMI*)
Total Plays: 13, Total Stations: 12, Adds: 10

Songs ranked by
total plays.

BLUES TRAVELER



BLUES TRAVELER

BLUES TRAVELER

"Run-Around"

STILL GOING...

ROCK TRACKS: 38 - 29 901 PLAYS, +122!

NEW LAST 2 WEEKS:

WZAT	WBLM	WIYY	WKLS
KEZO	WRXK	KQRS	WJRR
KGGO	WVRK	KMOD	KRAB
WKLS	DC101	KYYS	

STRESS LARGE

H.O.R.D.E. Tour early August

LP Over 750,000

#22 SoundScan



ROCK REPORTERS

Stations and their adds listed alphabetically by market

KEY/Abilene, TX OM: Randy Jones PD: Paula Hansen UGLY KID JOE "World" R.E.M. "Strange" HOOTIE & BLOWFISH "Only" MAGNIFICENT BASTARDS "Grit" CHRIS WHITLEY "Heart" WANDERLUST "Walked" BLOODLINE "Calling"	WUFX/Buffalo, NY PD: Vince Richards MD: Theresa Campanelli TOADIES "Possum"	WRKI/Danbury, CT PD: Tim Sheehan 9 HOOTIE & BLOWFISH "Only" 5 R.E.M. "Strange"	WKLO/Grand Rapids, MI OM: Tom Marshall MD: Dave Wellington No Adds	WRN/Long Island, NY OMPD: Matt Mangus MD: Kevin Thompson LIVE "AI" DOKKEN "High"	WAXQ/New York, NY PD: Ron Valeri APDMD: Vinny Marino 19 FAITH NO MORE "Digging" 1 LIVE "AI" DOKKEN "High"	WHEB/Portsmouth, NH OMPD: Glenn Stewart MD: Scott Laudani JENNIFER TRYNN "Nothing" PEARL JAM "Immortality"	KXFX/Santa Rosa, CA PDMD: Chris White BUSH "Lite" UGLY KID JOE "World" R.E.M. "Strange" LIVE "AI"	WKLT/Iraverse City, MI PD: Brian Sullivan MD: Terry Ray LITTLE FEAT "Shakeytown" BILLY PILGRIM "Sweet" 600 DOLLS "Only"
WONE/Akron, OH PD: J.D. MD: Erin Carman No Adds	WZLW/Burlington, VT PD: Steve Cormier MD: Mike Luoma LIVE "AI" JENNIFER TRYNN "Nothing"	WXLP/Davenport, IA PD: Ray Sherman MD: Gary Perry 1 R.E.M. "Strange" GREEN DAY "She"	WXRA/Greensboro, NC PD: Randy Scovill MD: Marcia Gan PEARL JAM "Nothingman" MAGNIFICENT BASTARDS "Grit" TOADIES "Possum"	KLOS/Los Angeles, CA PD: Carey Curelop MD: Rita Wilde 9 SPONGE "Molly" HUM "Stars" BEGGARS "Falling"	WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow No Adds	WHJY/Providence, RI PD: Bill Weston APDMD: Sharon Schifino DOORS "Ghost" HOOTIE & BLOWFISH "Only"	WIXV/Savannah, GA MD: Jay Sisson HOOTIE & BLOWFISH "Only" MATTHEW SWEET "Sick" WANDERLUST "Walked" JENNIFER TRYNN "Nothing"	KLPX/Tucson, AZ MD: Peter Blake MD: Rob Hurt MD: Suzie Dunn VAN HALEN "Amsterdam" DOKKEN "High"
WPYX/Albany, NY OM: Fred Horton MD: John Cooper BAD COMPANY "Dirty" ELASTICA "Connection" JENNIFER TRYNN "Nothing"	WPXC/Cape Cod, MA PD: Phil Manickl APDMD: Brian Kelly JENNIFER TRYNN "Nothing"	WTUE/Dayton, OH PD: Tom Carroll MD: John Beaulieu HOOTIE & BLOWFISH "Only"	WQCM/Hagerstown, MD PD: David Miller MD: Will Kaufman 4 HOOTIE & BLOWFISH "Only" JENNIFER TRYNN "Nothing" POPA CHUBBY "Sweet"	WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano BUSH "Lite"	WNOR/Norfolk, VA PD: Harvey Kojan APDMD: Tim Parker LITTLE FEAT "Shakeytown"	WRDU/Raleigh, NC OM: John Duncan MD: Tom Guild 9 R.E.M. "Strange" 3 HOOTIE & BLOWFISH "Hannah" BAD COMPANY "Dirty" MATTHEW SWEET "Sick"	WZAT/Savannah, GA PD: Dr. Dave APDMD: Dave Sheppard MD: Joe Kleon 7 BLUES TRAVELER "Run" UGLY KID JOE "World" HOOTIE & BLOWFISH "Only" JENNIFER TRYNN "Nothing" PETER MURPHY "Scarlet" SUGAR RAY "Mean" SONNY LANDRETH "Native" WARRANT "Followed" NIRVANA "Lake"	KMDD/Tulsa, OK PD: Phil Stone MD: Rob Hurt 7 LIVE "Lightning" 6 DAVE MATTHEWS BAND "What" 3 KANSAS "Times" 1 VAN HALEN "Amsterdam" SPONGE "Molly" SUGAR RAY "Mean" WANDERLUST "Walked"
WQWB/Akron, OH PD: Ron Bowen 5 NINE INCH NAILS "Hurt" SPONGE "Molly"	WTAD/Corbondale, IL PD: Lester St. James MD: Debbi Mills BAD COMPANY "Dirty" ROD STEWART "Virginia" SPONGE "Molly" DOKKEN "High"	KBPI/Denver, CO PD: Bob Richards P.O.L. "Stupid"	WTPA/Harrisburg, PA OM: Jeff Kaufman PD: Chris James No Adds	KFMX/Lubbock, TX PD: Wes Nessmann MD: Kid Manning SPONGE "Molly" CHRIS WHITLEY "Heart" VAN HALEN "Amsterdam" QUICKSAND "Thorn" HOLYCOWS "Along" SONNY LANDRETH "Native"	WZBH/Ocean City, MD PD: Cepth Michaels MD: Bill Warner JEFF BUCKLEY "Last" NIRVANA "Lake"	WRXL/Richmond, VA PD: Brian Iles MD: Rick Maybee POPA CHUBBY "Sweet"	WZAT/Savannah, GA PD: Dr. Dave APDMD: Dave Sheppard MD: Joe Kleon 7 BLUES TRAVELER "Run" UGLY KID JOE "World" HOOTIE & BLOWFISH "Only" JENNIFER TRYNN "Nothing" PETER MURPHY "Scarlet" SUGAR RAY "Mean" SONNY LANDRETH "Native" WARRANT "Followed" NIRVANA "Lake"	WKLL/Utica & WKRL/Syracuse, NY PD: Jeff Gillet MD: Mimi Griswold 18 STONE TEMPLE PILOTS "Pretty" ORANGE 9MM "High" MAGNIFICENT BASTARDS "Grit" UGLY KID JOE "World" TOADIES "Possum" NIXONS "Foma"
WQBB/Albany, NY PD: Ron Bowen 5 NINE INCH NAILS "Hurt" SPONGE "Molly"	WRNA/Cedar Rapids, IA OM: Rob Norton PD: Bill Summers 9 VAN HALEN "Amsterdam" 8 ROD STEWART "Virginia" 7 DEL AMITRI "Roll" 6 JEFF BUCKLEY "Last" 5 WANDERLUST "Walked" 4 BUSH "Lite" 3 BAD COMPANY "Dirty" 2 ROD STEWART "Virginia" 1 SPONGE "Molly" DOKKEN "High"	WLLZ/Detroit, MI GMPD: Ozzie Settler APDMD: Todd Thomas 34 SPONGE "Molly" 14 STONE TEMPLE PILOTS "Interstate"	WCCM/Hartford, CT PD: Todd Hett MD: Mike Karolyi 2 BAD COMPANY "Dirty" 2 RADIOHEAD "Plastic" 1 SIMPLE MINDS "Song" 1 OASIS "Rock"	WGR/Manchester, NH PD: John Erdahl MD: Karen A Small HOOTIE & BLOWFISH "Only" JENNIFER TRYNN "Nothing" TOADIES "Possum"	KBAT/Odesa, TX PD: Bob Gerhardt MD: Dru Dawson BAD COMPANY "Dirty" R.E.M. "Strange"	WRXK/Richmond, VA PD: Rick Maybee MD: Rick Maybee POPA CHUBBY "Sweet"	KISW/Seattle, WA PD: Steve Young MD: Cathy Fullinwider 5 PRIMUS "Gass" TOADIES "Possum"	WOUR/Utica, NY PD: Mark Ryan MD: Allison Ryan 8 HOOTIE & BLOWFISH "Only" 1 LIVE "AI"
KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney CHRIS WHITLEY "Heart" JENNIFER TRYNN "Nothing" CATHERINE WHEEL "Waydown" TOADIES "Possum" DWELLERS "Rocket"	WTAD/Corbondale, IL PD: Lester St. James MD: Debbi Mills BAD COMPANY "Dirty" ROD STEWART "Virginia" SPONGE "Molly" DOKKEN "High"	WRIF/Detroit, MI APDMD: Mark Thompson CHARLIE SEXTON "Craw" TED NUGENT "Town"	WHCN/Hartford, CT PD: Brian Knyaz MD: Pam Brooks 11 REMBRANDTS "There" VAN HALEN "Amsterdam" OUR LADY PEACE "Starsted"	KBOY/Medford, OR PD: Bill Meyer MD: Matt Roberts 6 BEGGARS "Falling" ELASTICA "Connection" ROBERT CRAY "Mean" FLITER "Shot" HOOTIE & BLOWFISH "Only"	KEZD/Omaha, NE PD: Randy Chambers MD: Alison Steele BLUES TRAVELER "Run" DOKKEN "High"	WRXK/Richmond, VA PD: Rick Maybee MD: Rick Maybee POPA CHUBBY "Sweet"	KTUX/Shreveport, LA PDMD: Randy Robbins No Adds	WEGW/Wheeling, WV PD: Ron Stewart MD: Bob Barrett "Virginia"
WZZD/Allentown, PA PD: Robin Lee MD: Keith Meyer LIVE "AI" HOOTIE & BLOWFISH "Only" HOOTIE & BLOWFISH "Only"	WRNA/Cedar Rapids, IA OM: Rob Norton PD: Bill Summers 9 VAN HALEN "Amsterdam" 8 ROD STEWART "Virginia" 7 DEL AMITRI "Roll" 6 JEFF BUCKLEY "Last" 5 WANDERLUST "Walked" 4 BUSH "Lite" 3 BAD COMPANY "Dirty" 2 ROD STEWART "Virginia" 1 SPONGE "Molly" DOKKEN "High"	WLLZ/Detroit, MI GMPD: Ozzie Settler APDMD: Todd Thomas 34 SPONGE "Molly" 14 STONE TEMPLE PILOTS "Interstate"	KLDL/Houston, TX PD: Andy Beaubien MD: Dyrna Szele MD: Cindy Bennett DOKKEN "High" CATHERINE WHEEL "Waydown"	WEGR/Memphis, TN PD: Drake Hall APDMD: Zelle Logan 2 TOM PETTY "Mudrunner" 1 HOOTIE & BLOWFISH "Only" 1 WANDERLUST "Walked" 1 LIVE "AI" DAVE MATTHEWS BAND "Ants"	KRRK/Omaha, NE PDMD: Matt Markel 10 REMBRANDTS "There" 9 WEezer "Say" 3 HOOTIE & BLOWFISH "Only" 1 JENNIFER TRYNN "Nothing" BLOODLINE "Calling"	WRXK/Richmond, VA PD: Rick Maybee MD: Rick Maybee POPA CHUBBY "Sweet"	KRRQ/Sioux Falls, SD PD: Steve Thomson MD: John Ford WATERSHED "Feel" HOOTIE & BLOWFISH "Only" LIVE "AI"	KFMW/Waterloo, IA PDMD: Mark Alan Hansen 7 VAN HALEN "Amsterdam" R.E.M. "Strange" MONSTER MAGNET "Neposonic"
WQWB/Akron, OH PD: Ron Bowen 5 NINE INCH NAILS "Hurt" SPONGE "Molly"	WRNA/Cedar Rapids, IA OM: Rob Norton PD: Bill Summers 9 VAN HALEN "Amsterdam" 8 ROD STEWART "Virginia" 7 DEL AMITRI "Roll" 6 JEFF BUCKLEY "Last" 5 WANDERLUST "Walked" 4 BUSH "Lite" 3 BAD COMPANY "Dirty" 2 ROD STEWART "Virginia" 1 SPONGE "Molly" DOKKEN "High"	WRIF/Detroit, MI APDMD: Mark Thompson CHARLIE SEXTON "Craw" TED NUGENT "Town"	KLDL/Houston, TX PD: Andy Beaubien MD: Dyrna Szele MD: Cindy Bennett DOKKEN "High" CATHERINE WHEEL "Waydown"	WEGR/Memphis, TN PD: Drake Hall APDMD: Zelle Logan 2 TOM PETTY "Mudrunner" 1 HOOTIE & BLOWFISH "Only" 1 WANDERLUST "Walked" 1 LIVE "AI" DAVE MATTHEWS BAND "Ants"	KRRK/Omaha, NE PDMD: Matt Markel 10 REMBRANDTS "There" 9 WEezer "Say" 3 HOOTIE & BLOWFISH "Only" 1 JENNIFER TRYNN "Nothing" BLOODLINE "Calling"	WRXK/Richmond, VA PD: Rick Maybee MD: Rick Maybee POPA CHUBBY "Sweet"	KRRQ/Sioux Falls, SD PD: Steve Thomson MD: John Ford WATERSHED "Feel" HOOTIE & BLOWFISH "Only" LIVE "AI"	KFMW/Waterloo, IA PDMD: Mark Alan Hansen 7 VAN HALEN "Amsterdam" R.E.M. "Strange" MONSTER MAGNET "Neposonic"
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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #1
WJAX/New York
(212) 675-1043
Valea/Marino

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
29	33	33	36	WHITE ZOMBIE/More Human Than...
23	32	33	35	TOADIES/Possum Kingdom
23	30	35	35	FILTER/Hey Man, Nice Shot
39	38	34	34	BUSH/Little Things
27	39	33	33	CORROSION OF.../Clean My Wounds
14	31	33	33	PEARL JAM/Nothingman
24	23	29	33	BETTER THAN EZRA/Good
39	39	33	33	OFFSPRING/Kick Him When...
39	37	33	32	QUICKSAND/Thorn In My Side
35	35	30	31	MAD SEASON/River Of Deceit
24	25	23	30	NIRVANA/Lake Of Fire
26	22	22	25	STILTSKIN/Inside
9	14	23	24	VAN HALEN/Amsterdam
24	25	24	23	MONSTER MAGNET/Negasonic Teenage...
25	26	22	22	P.O.L./Stupid
38	35	28	22	OUR LADY PEACE/Starseed
19	23	22	22	COLLECTIVE SOUL/December
21	26	24	21	LIVE/All Over You
16	19	21	21	BUSH/Everything Zen
9	4	20	20	CATHERINE WHEEL/Waydown
15	21	18	20	TOOL/Bottom
19	20	25	19	SUGAR RAY/Mean Machine
9	10	19	19	FAITH NO MORE/Digging The Grave
9	12	19	19	EVERCLEAR/Heron Girl
17	15	17	19	PANTERA/Cemetery Gates
20	21	18	18	RANCID/Savabon
18	22	18	18	CORROSION OF.../Albatross
26	14	12	18	PEARL JAM/Corduroy
9	10	17	17	HUM/Stars
13	18	18	17	MATTHEW SWEET/Sick Of Myself

MARKET #1
WNEW-FM 102.7
WHERE ROCK LIVES

WNEW/New York
(212) 286-1027
Edwards/Winstow

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
19	17	28	34	R.E.M./Strange Currencies
23	18	28	31	BLUES TRAVELER/Run-Around
34	32	32	31	TOM PETTY/It's Good To Be King
33	31	27	30	LIVE/Lighting Crashes
35	33	29	29	DAVE MATTHEWS BAND/What Would You Say
18	19	19	19	SOUL ASYLUM/Misery
18	18	15	18	BETTER THAN EZRA/Good
12	12	17	17	BILLY PILGRIM/Sweet Louisiana
12	12	17	17	LITTLE FEAT/Shakeytown
21	20	14	17	COLLECTIVE SOUL/December
17	18	15	16	MATTHEW SWEET/Sick Of Myself
16	16	16	16	POPA CHUBBY/Sweet Goddess Of...
20	19	16	15	SIMPLE MINDS/And The Band...
6	15	12	15	BLACK CROWES/Wiser Time
9	12	15	15	WANDERLUST/Walked
21	18	14	14	JEFF BUCKLEY/Last Goodbye
7	17	14	13	MAD SEASON/River Of Deceit
5	3	11	12	HOOTIE & BLOWFISH/Hey Hey What Can...
7	7	12	11	CHRIS QUARTE GROUP/My Way Down
17	21	15	9	PETE DROGE/Northern Bound Train
9	9	9	9	DAVE MATTHEWS BAND/Anis Marching
8	6	7	7	NIRVANA/Lake Of Fire
7	9	7	7	OUR LADY PEACE/Starseed
9	10	6	6	CHRIS WHITLEY/O God My Heart Is...
5	10	8	8	RADIOHEAD/Fake Plastic Trees
5	10	8	8	GOD GOD DOLLS/Only One
10	9	7	4	VAN HALEN/Amsterdam
10	9	7	4	CHARLIE SEXTON/Everyone Will Crawl

MARKET #2
KLOS 95.5

KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
24	30	27	34	BETTER THAN EZRA/Good
27	20	25	31	BUSH/Little Things
22	27	25	31	CORROSION OF.../Clean My Wounds
15	16	17	25	VAN HALEN/Amsterdam
18	17	23	23	KEVIN GILBERT/Kashmir
14	19	18	23	COLLECTIVE SOUL/December
23	28	25	22	MONSTER MAGNET/Negasonic Teenage...
20	20	17	22	LIVE/Top
19	17	20	18	CHARLIE SEXTON/Everyone Will Crawl
17	18	17	17	SAMIAM/Stepson
18	16	15	16	MATTHEW SWEET/Sick Of Myself
25	23	27	16	GREEN DAY/She
13	15	15	15	BRET REILLY/THE SONS/Too Much Of A Good...
17	14	14	14	SOUL ASYLUM/Misery
21	21	18	13	BLACK CROWES/Wiser Time
15	13	16	13	BETTER THAN EZRA/In The Blood
9	10	9	13	PEARL JAM/Corduroy
14	9	12	12	SKID ROW/Into Another
16	18	17	11	OUR LADY PEACE/Starseed
18	17	14	11	MAD SEASON/River Of Deceit
7	8	7	9	SPONGE/Molly
7	8	7	9	ELASTICA/Stutter
8	8	13	9	BUSH/Everything Zen
9	8	11	9	MAGNIFICENT BASTARDS/Mockingbird Girl
9	8	9	9	QUEENSRYCHE/Disconnected
9	8	9	9	NINE INCH NAILS/Hurt
9	9	7	8	FILTER/Hey Man, Nice Shot
10	8	7	8	STONE ROSES/Love Spreads
7	9	8	7	WHITE ZOMBIE/More Human Than...
17	16	13	6	HOOTIE & BLOWFISH/Drowning

MARKET #3
WRGX/Chicago
(312) 861-8100
Richards/Robinson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	42	33	33	SOUNDGARDEN/The Day I Tried To
15	31	35	1	STONE ROSES/Love Spreads
36	37	33	1	LIVE/Lighting Crashes
36	36	33	1	BUSH/Everything Zen
24	41	32	1	COLLECTIVE SOUL/December
25	22	21	1	BETTER THAN EZRA/Good
19	19	18	1	SOUL ASYLUM/Misery
20	19	20	1	DAVE MATTHEWS BAND/What Would You Say
19	19	19	1	MATTHEW SWEET/Sick Of Myself
26	21	17	1	OUR LADY PEACE/Starseed
17	15	17	1	WHITE ZOMBIE/More Human Than...
25	20	18	1	MAD SEASON/River Of Deceit
11	10	10	1	GREEN DAY/She
11	10	10	1	BUSH/Little Things
11	10	10	1	CHARLIE SEXTON/Everyone Will Crawl
13	14	11	1	STEVE VAI/Juice
25	23	22	1	WATERSHED/How Do You Feel
8	7	6	1	FILTER/Hey Man, Nice Shot
16	15	12	1	MONSTER MAGNET/Negasonic Teenage...
11	15	12	1	GOD GOD DOLLS/Only One
5	5	5	1	SPONGE/Molly
5	5	5	1	BLACK CROWES/Wiser Time
5	5	5	1	LIVE/All Over You
36	34	29	1	PEARL JAM/Corduroy
15	15	15	1	PEARL JAM/Not For You
9	10	9	1	HOOTIE & BLOWFISH/Hey Hey What Can...
11	9	8	1	GREEN DAY/When I Come Around
8	8	7	1	TOM PETTY/You Don't Know...
9	8	7	1	TOM PETTY/You Wreck Me
7	7	6	1	VAN HALEN/Don't Tell Me...

MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Hofberg

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
26	28	26	28	LIVE/Lighting Crashes
26	27	26	27	VAN HALEN/Can't Stop Lovin'...
28	24	27	27	STONE TEMPLE PILOTS/Dancing Days
27	25	25	26	TOM PETTY/You Wreck Me
14	23	25	26	BETTER THAN EZRA/Good
20	25	23	24	BLUES TRAVELER/Run-Around
17	25	24	24	HOOTIE & BLOWFISH/Let Her Cry
14	14	14	22	LITTLE FEAT/Shakeytown
16	20	17	21	R.E.M./Strange Currencies
10	16	21	21	ELTON JOHN/Pan
17	17	19	19	SOUL ASYLUM/Misery
16	17	16	18	SIMPLE MINDS/And The Band...
25	23	21	17	TOAD THE WE.../By From Heaven
13	14	15	15	REMBRANDTS/It'll Be There For...
17	16	15	15	CHARLIE SEXTON/Everyone Will Crawl
33	14	13	14	COLLECTIVE SOUL/December
12	14	13	14	BILLY PILGRIM/Sweet Louisiana
12	14	14	14	POPA CHUBBY/Sweet Goddess Of...
16	15	14	14	JEFF BUCKLEY/Last Goodbye
15	13	12	13	MATTHEW SWEET/Sick Of Myself
14	18	13	13	DAVE MATTHEWS BAND/What Would You Say
21	16	13	11	BLACK CROWES/Wiser Time
21	16	13	11	BRUCE SPRINGSTEEN/Secret Garden
12	15	10	10	PETE DROGE/Northern Bound Train
14	12	9	9	TOM PETTY/It's Good To Be King
18	13	15	3	PEARL JAM/Corduroy
18	13	15	3	CHRIS QUARTE GROUP/My Way Down
18	13	15	3	LIVE/All Over You

MARKET #6
WLZ/Detroit
(810) 855-5100
Sattler/Thomas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	37	45	65	OUR LADY PEACE/Starseed
51	50	59	59	STONE ROSES/Love Spreads
41	48	58	58	COLLECTIVE SOUL/December
37	35	26	51	PEARL JAM/Not For You
33	35	48	48	STONE TEMPLE PILOTS/Pretty Penny
41	44	40	41	VAN HALEN/Can't Stop Lovin'...
31	47	40	41	BETTER THAN EZRA/Good
10	35	36	36	SOUL ASYLUM/Misery
13	33	30	35	BUSH/Little Things
13	33	30	35	SOUNDGARDEN/The Day I Tried To
15	34	31	30	SPONGE/Molly
32	32	32	32	MAD SEASON/River Of Deceit
15	34	31	30	NIRVANA/Lake Of Fire
41	28	27	27	VAN HALEN/Amsterdam
23	24	23	25	PEARL JAM/Corduroy
23	23	25	25	GOD GOD DOLLS/Only One
9	24	23	23	WHITE ZOMBIE/More Human Than...
22	24	22	22	HOLY COWS/Get Along
9	22	22	22	MONSTER MAGNET/Negasonic Teenage...
21	23	21	21	HOLE/Violet
21	23	21	21	STILTSKIN/Inside
20	22	20	21	BUSH/Everything Zen
10	22	23	20	FILTER/Hey Man, Nice Shot
15	16	19	19	SOUNDGARDEN/My Wave
56	55	51	18	SPONGE/Plowed
17	17	13	18	GREEN DAY/Longview
40	16	19	17	BIG CHIEF/Lion's Mouth
17	16	19	17	LIVE/Lighting Crashes
17	16	19	17	CANDLEBOX/Far Behind
9	3	16	16	NINE INCH NAILS/Hurt

MARKET #6
IOI WRIF

WRIF/Detroit
(810) 547-0101
Podell/Thompson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
23	27	32	33	PEARL JAM/Corduroy
26	31	37	31	BUSH/Everything Zen
24	30	30	30	SOUNDGARDEN/My Wave
27	28	35	30	COLLECTIVE SOUL/December
29	29	29	28	SPONGE/Plowed
24	32	29	26	LIVE/Lighting Crashes
15	14	26	26	SOUL ASYLUM/Misery
15	17	22	22	SPONGE/Molly
15	17	22	22	LIVE/All Over You
19	21	27	21	VAN HALEN/Can't Stop Lovin'...
14	17	23	21	MAD SEASON/River Of Deceit
16	16	17	18	STONE TEMPLE PILOTS/Unglued
8	7	15	18	OFFSPRING/Gotta Get Away
14	13	15	16	VAN HALEN/Amsterdam
22	23	28	15	BLACK CROWES/Wiser Time
11	15	22	15	ALICE IN CHAINS/Got Me Wrong
13	12	22	14	PEARL JAM/Not For You
7	7	7	14	SOUNDGARDEN/Fel On Black Days
10	16	12	12	DOKKE/Too High
9	11	12	12	FIGHT/Blowout In...
8	6	11	12	COLLECTIVE SOUL/Get
9	11	14	10	WHITE ZOMBIE/More Human Than...
19	13	16	8	VAN HALEN/Amsterdam
12	12	8	8	OUR LADY PEACE/Starseed
6	7	10	7	STILTSKIN/Inside
6	11	12	7	HOLY COWS/Get Along
4	6	6	7	BUSH/Little Things
8	15	11	7	MONSTER MAGNET/Negasonic Teenage...
11	12	8	7	QUEENSRYCHE/Disconnected

MARKET #7
LEAGUE 97.1
PURE ROCK

KEGL/Dallas
(214) 869-9700
Doherty/Scully

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
24	21	29	32	MAD SEASON/River Of Deceit
30	31	32	32	BETTER THAN EZRA/Good
20	31	34	32	SKID ROW/Into Another
29	31	31	32	STONE TEMPLE PILOTS/Dancing Days
31	31	33	31	LIVE/Lighting Crashes
18	23	24	22	OUR LADY PEACE/Starseed
24	23	22	22	COLLECTIVE SOUL/December
21	21	22	22	PEARL JAM/Not For You
18	21	22	21	BUSH/Little Things
14	17	19	19	STEVE VAI/Juice
17	17	18	18	MATTHEW SWEET/Sick Of Myself
19	18	21	18	TESLA/A Lot To Lose
15	15	17	17	SOUL ASYLUM/Misery
22	22	23	23	DEEP BLUE SOMETHING/Breakfast At...
16	18	15	15	DEEP BLUE SOMETHING/Halo
15	16	16	21	R.E.M./Band And Blame
12	10	15	18	HOOTIE & BLOWFISH/Hey Hey What Can...
14	13	17	15	NIXONS/Head
14	13	17	15	WANDERLUST/Walked
12	14	14	14	SHANE/Bit
9	14	14	14	JIM SUHLER/MONKEY.../Shanebit
16	13	13	14	CHARLIE SEXTON/Everyone Will Crawl
12	13	13	13	RADIOHEAD/Fake Plastic Trees
12	13	13	13	MAGNIFICENT BASTARDS/Mockingbird Girl
12	13	13	13	SIMPLE MINDS/And The Band...
13	14	13	13	TOADIES/Possum Kingdom
13	11	11	11	PEARL JAM/Tremor Christ
13	11	11	11	SKID ROW/Into Another
13	11	11	11	PANTERA/Planet Caravan
13	11	11	11	TOM PETTY/You Don't Know...
13	11	11	11	TED NUGENT/For D Cold
13	11	11	11	GREEN DAY/She
13	11	11	11	LIVE/All Over You

MARKET #7
KTXX/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
43	41	41	42	COLLECTIVE SOUL/December

ROCK PLAYLISTS

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99.5 KISS
Rocks San Antonio

MARKET #34
KISS/San Antonio
(210) 646-0105
Thompson/Alcocer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	12	17	32		CHARLIE SEXTON/Everyone Will Crawl
29	30	31	32		OFFSPRING/Gotta Get Away
31	30	32	31		LIVE/Lighting Crashes
30	32	29	30		BUSH/Everything Zen
27	29	28	30		GREEN DAY/When I Come Around
24	25	24	25		STONE ROSES/Love Spreads
9	21	24	24		DAVE MATTHEWS BAND/What Would You Say
3	22	24	24		HOOTIE & BLOWFISH/Hey Hey What Can...
24	23	24	23		PEARL JAM/Not For You
23	24	24	23		SPONGE/Plowed
5	23	21	22		TOM PETTY/It's Good To Be King
9	12	14	13		WHITE ZOMBIE/More Human Than...
10	10	9	12		FIGHT/Blowout In...
10	9	10	10		BETTER THAN EZRA/Good
10	10	11	10		GOO GOO DOLLS/Only One
10	6	5	9		CANDLEBOX/Far Behind
24	16	10	9		OUR LADY PEACE/Starseed
-	7	8	8		MAGNIFICENT BASTARDS/Mockingbird Girl
-	6	9	8		DOKKEN/Too High
9	9	8	8		STILTSKIN/Inside
6	8	8	8		TYPE O NEGATIVE/Christian Woman
9	6	8	8		MATTHEW SWEET/Sick Of Myself
9	11	10	8		QUEENSRÛYCHE/Disconnected
-	8	7	8		WANDERLUST/Walked
-	6	8	8		COLLECTIVE SOUL/December
-	7	8	8		SOUL ASYLUM/Misery
-	5	9	8		TOADIES/Possum Kingdom
-	5	9	8		SUGAR RAY/Mean Machine
-	10	10	5		SKID ROW/Into Another
-	21	11	7		MAD SEASON/River Of Deceit

KBER/101
Salt Lake City

MARKET #35
KBER/Salt Lake City
(801) 322-3311
Lewis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	31	37	37		VAN HALEN/Can't Stop Lovin'...
37	37	37	37		OFFSPRING/Gotta Get Away
37	37	37	37		QUEENSRÛYCHE/Bridge
35	32	37	37		ARCADE/Fire
37	30	26	32		TESLA/Not To Lose
26	26	26	32		COLLECTIVE SOUL/December
19	22	32	32		DIRTY LOOKS/Y.M.I.
36	31	26	32		BUSH/Everything Zen
37	25	17	27		TESLA/Need Your Lovin'
26	26	26	26		BAD RELIGION/Infectad
26	25	26	26		SKID ROW/Into Another
-	14	26	26		BUSH/Little Things
-	14	26	26		DOKKEN/Too High
-	37	37	37		LIVE/Lighting Crashes
-	26	26	26		STONE ROSES/Love Spreads
-	25	27	25		SLAUGHTER/Out Of My Hand
-	37	37	37		HOOTIE & BLOWFISH/Hey Hey What Can...
-	26	26	26		L.A. GUNS/Why Am I Bleeding
-	26	32	24		CINQUELLA/Through The Stars
-	11	23	23		BETTER THAN EZRA/Good
-	17	28	23		STONE TEMPLE PILOTS/Interstate Love Song
-	37	37	37		GREEN DAY/When I Come Around
-	-	12	22		BAD COMPANY/Down And Dirty
-	18	19	17		FIREHOUSE/What's Wrong
-	18	20	17		QUEENSRÛYCHE/Disconnected
-	18	17	18		WHITE ZOMBIE/More Human Than...
-	36	26	18		PEARL JAM/Better Man
-	25	21	-		SPONGE/Plowed
-	19	17	17		KIX/9-1-1
-	19	17	17		FIGHT/Blowout In...

Rock 95.7
Indianapolis

MARKET #36
WFBO/Indianapolis
(317) 257-7565
Bender/Cosby

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	18		TOM PETTY/You Wreck Me
15	16	18	18		VAN HALEN/Can't Stop Lovin'...
15	13	11	17		COLLECTIVE SOUL/December
14	16	16	16		GREEN DAY/When I Come Around
17	9	5	15		PEARL JAM/Better Man
13	12	10	13		SHERYL CROW/Keep On Growing
6	6	5	13		BLUES TRAVELER/Run-Around
6	9	13	13		HOOTIE & BLOWFISH/Let Her Cry
9	12	8	13		MELISSA ETHERIDGE/I Wanted To
16	16	13	12		DAVE MATTHEWS BAND/What Would You Say
15	12	11	11		HOOTIE & BLOWFISH/Hold My Hand
-	4	6	11		STONE TEMPLE PILOTS/Dancing Days
-	17	19	16		STONE TEMPLE PILOTS/Interstate Love Song
-	13	14	8		TED NUGENT/Love Jockey
-	6	7	5		BETTER THAN EZRA/Good
-	-	-	8		ELTON JOHN/Pan
-	6	5	4		WANDERLUST/Walked
-	6	5	4		TOM PETTY/It's Good To Be King
-	-	-	8		BAD COMPANY/Down And Dirty
-	15	18	19		COUNTING CROWS/Einsteint On...
-	15	8	7		EAGLES/Learn To Be Still
-	15	8	7		TOOD SHORER/Alright Guy
-	6	6	7		GOO GOO DOLLS/Only One
-	-	-	5		BLACK CROWES/Wiser Time
-	7	8	5		TOM PETTY/It's Good To Be King
-	4	3	-		ALLMAN BROTHERS/No One To Run With
-	2	4	2		AEROSMITH/Blind Man
-	2	3	4		HOOTIE & BLOWFISH/Hey Hey What Can...
-	4	3	5		JOHN MELLENCAMP/The Big Jack
-	4	3	-		ERIC CLAPTON/Tore Down

Rock 95.7
Charlotte

MARKET #37
WXRC/Charlotte
(704) 464-4041
Merritt

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	37	40	35		MAD SEASON/River Of Deceit
40	37	38	34		BLACK CROWES/Wiser Time
45	36	37	34		DAVE MATTHEWS BAND/What Would You Say
-	-	-	1		BLUES TRAVELER/Run-Around
43	36	35	30		TOM PETTY/It's Good To Be King
1	24	32	30		NIRVANA/Lake Of Fire
47	34	35	28		OASIS/Live Forever
8	10	21	27		BETTER THAN EZRA/Good
12	20	17	27		SKID ROW/Into Another
1	20	26	19		TED NUGENT/Hot Or Cold
48	34	37	19		LETTERS TO CLEO/Here & Now
22	16	14	19		HOOTIE & BLOWFISH/Hey Hey What Can...
21	17	14	18		BILLY PILGRIM/Sweet Louisiana
16	20	17	17		SPONGE/Plowed
5	21	21	16		MATTHEW SWEET/Sick Of Myself
-	1	18	16		R.E.M./Strange Currencies
-	18	17	14		STONE TEMPLE PILOTS/Pretty Penny
-	16	18	12		STONE TEMPLE PILOTS/Dancing Days
-	16	17	15		COLLECTIVE SOUL/December
-	17	13	15		VAN HALEN/Can't Stop Lovin'...
-	10	13	11		OUR LADY PEACE/Starseed
-	15	13	12		SOUNDGARDEN/The Day I Tried To
-	-	-	11		BUSH/Little Things
-	10	15	12		WHITE ZOMBIE/More Human Than...
-	12	10	10		CHRIS DUARTE GROUP/My Way Down
-	19	10	-		OFFSPRING/Self Esteem
-	5	13	11		GOO GOO DOLLS/Only One
-	-	-	1		MAGNIFICENT BASTARDS/Mockingbird Girl
-	7	13	8		LIVE/Lighting Crashes

Rock 100
WDIZ

MARKET #39
WDIZ/Oriando
(407) 682-4182
Beck/Lynch

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	30	31		OUR LADY PEACE/Starseed
31	32	31	31		BETTER THAN EZRA/Good
17	17	24	30		SPONGE/Molly
29	31	30	30		MONSTER MAGNET/Negasonic Teenage...
13	28	27	29		GREEN DAY/She
26	28	29	29		WHITE ZOMBIE/Sick Of Myself
27	31	28	28		MAD SEASON/River Of Deceit
20	24	29	27		STONE TEMPLE PILOTS/Dancing Days
-	-	14	27		MATTHEW SWEET/Sick Of Myself
-	31	29	27		COLLECTIVE SOUL/December
-	14	25	27		TOADIES/Possum Kingdom
-	23	28	25		R.E.M./Strange Currencies
-	23	28	25		BUSH/Little Things
-	19	24	25		LIVE/All Over You
-	-	13	21		CATHERINE WHEEL/Waydown
-	12	26	19		NIRVANA/Lake Of Fire
-	16	22	19		CAKE/Rock 'N' Roll...
-	21	29	18		GOO GOO DOLLS/Only One
-	20	16	18		TOM PETTY/It's Good To Be King
-	-	14	19		CRANBERRIES/Ridiculous Thoughts
-	22	20	19		BUSH/Everything Zen
-	-	14	16		SUGAR RAY/Mean Machine
-	-	11	16		DUCKSAND/Thorn In My Side
-	24	17	16		LIVE/Lighting Crashes
-	15	16	15		FILTER/Hey Man, Nice Shot
-	12	9	11		WEEZER/My Name Is Jonas
-	-	12	13		SLEEPER/Delicious
-	-	11	16		P.O.L./Stupid
-	13	12	14		CORROSION OF...Clean My Wounds

101.1
WJRR

MARKET #39
WJRR/Oriando
(407) 660-1011
Frost/Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	29	29	26		BUSH/Little Things
14	20	26	28		WEEZER/My Name Is Jonas
29	30	27	27		MONSTER MAGNET/Negasonic Teenage...
23	24	25	25		MAD SEASON/River Of Deceit
23	30	25	25		BETTER THAN EZRA/Good
23	24	25	25		SUBLIME/Date Rape
28	27	20	26		GREEN DAY/She
20	20	24	24		MATTHEW SWEET/Sick Of Myself
12	20	19	24		LIVE/Ins
-	2	11	24		SOUL ASYLUM/Misery
-	17	18	22		WHITE ZOMBIE/More Human Than...
-	11	20	22		SPONGE/Molly
-	15	18	21		MAGNIFICENT BASTARDS/Mockingbird Girl
-	18	16	21		ELASTICA/Connection
-	14	19	21		COLLECTIVE SOUL/December
-	15	17	20		FILTER/Hey Man, Nice Shot
-	13	12	20		GREEN DAY/2000 Light Years...
-	19	21	18		DAVE MATTHEWS BAND/What Would You Say
-	23	20	20		TOADIES/Possum Kingdom
-	20	17	20		STILTSKIN/Inside
-	27	30	18		OUR LADY PEACE/Starseed
-	16	14	18		NINE INCH NAILS/Hurt
-	17	22	18		STONE TEMPLE PILOTS/Dancing Days
-	-	8	17		OFFSPRING/Kick Him When...
-	-	8	11		ALL/Myth Bucks
-	29	21	18		OASIS/Live Forever
-	30	31	24		7 MARY 3/Cumbersome
-	9	11	12		DUCKSAND/Thorn In My Side
-	10	12	16		PEARL JAM/Immortality
-	-	7	14		FAITH NO MORE/Ricochet

103.3
WUFX

MARKET #40
WUFX/Bufalo
(716) 885-1400
Richards/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	31	31	32		SOUNDGARDEN/The Day I Tried To
32	32	30	31		BUSH/Everything Zen
31	32	32	31		LIVE/Lighting Crashes
-	51	20	31		SOUL ASYLUM/Misery
32	31	31	31		GOO GOO DOLLS/Only One
19	17	16	19		BUSH/Little Things
17	15	15	18		VAN HALEN/Amsterdam
19	16	18	18		COLLECTIVE SOUL/December
12	17	18	18		MOIST/Push
19	17	19	18		OUR LADY PEACE/Starseed
17	13	18	17		OUR LADY PEACE/Starseed
15	19	17	17		MAD SEASON/River Of Deceit
18	15	17	17		TRAGICALY HIP/So Hard Done By
15	17	14	16		PEARL JAM/Corduroy
20	16	16	16		BETTER THAN EZRA/Good
13	10	17	16		NINE INCH NAILS/Hurt
-	-	-	15		LIVE/All Over You
-	15	13	15		OFFSPRING/Self Esteem
-	14	12	14		PEARL JAM/Better Man
-	14	15	14		CANDLEBOX/Change
-	13	14	14		STONE TEMPLE PILOTS/Dancing Days
-	13	15	14		LIVE/All Over You
-	-	13	14		MOIST/Silver
-	18	9	13		STONE TEMPLE PILOTS/Unguarded
-	16	13	14		GREEN DAY/When I Come Around
-	31	30	31		VAN HALEN/Can't Stop Lovin'...
-	19	19	12		VAN HALEN/Can't Stop Lovin'...
-	14	12	15		SOUNDGARDEN/Fell On Black Days
-	23	14	13		OFFSPRING/Gotta Get Away
-	14	12	12		LIVE/Selling The Drama

107WCCG
ROCK & ROLL RADIO

MARKET #41
WCCC/Hartford
(203) 233-4426
Helt/Karolyi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	27	26	27		STONE TEMPLE PILOTS/Dancing Days
19	17	19	27		COLLECTIVE SOUL/December
19	29	25	26		MAD SEASON/River Of Deceit
18	20	15	26		BLACK CROWES/Wiser Time
17	23	25	25		LIVE/Ins
11	18	20	20		GOO GOO DOLLS/Only One
25	24	21	20		TOM PETTY/It's Good To Be King
-	16	19	18		SOUL ASYLUM/Misery
-	18	17	18		SOUNDGARDEN/The Day I Tried To
-	14	14	15		OUR LADY PEACE/Starseed
-	19	18	17		NIRVANA/Lake Of Fire
-	13	16	17		PEARL JAM/Not For You
-	18	18	17		BETTER THAN EZRA/Good
-	2	17	16		HOOTIE & BLOWFISH/Hey Hey What Can...
-	-	1	16		VAN HALEN/Amsterdam
-	19	17	17		MATTHEW SWEET/Sick Of Myself
-	19	16	15		CHARLIE SEXTON/Everyone Will Crawl
-	7	16	15		MAGNIFICENT BASTARDS/Mockingbird Girl
-	3	13	14		DOKKEN/Too High
-	12	13	14		WHITE ZOMBIE/More Human Than...
-	6	10	13		MONSTER MAGNET/Negasonic Teenage...
-	10	9	11		SKID ROW/Into Another
-	-	-	11		P.O.L./Stupid
-	-	9	13		SPONGE/Molly
-	8	9	11		DANZIG/Don't Mind...
-	-	-	6		TED NUGENT/Hot Or Cold
-	-	-			



GENE ALEXANDER

KPNT's Distaff Drivetime Duo Scores

█ Clark & Owens break the 'males in the morning' mold and double ratings

Teaming two women in major-market morning drive is not unprecedented, but it is certainly unusual. KPNT/St. Louis PD Jim McGuinn decided to give it a try, pairing afternoon personality/Asst. MD Sarah Clark with morning co-host/Public Service Director Mary Ellen Owens at the beginning of the fall book. The results have been nothing short of astonishing.

'Identifying Factor'

"At first there was a lot of curiosity," notes McGuinn. "If people do a good show, it shouldn't matter whether they are male or female. Judging by the ratings turnaround, the show is effective. Obviously, we're happy — there's been tremendous growth so far." (See "KPNT's Wakeup Call," below.)

"I think there's an identifying factor," says Clark. "We try not to talk about our hair and nails. We talk about things a woman can relate to as well as a man. We never try to angle one thing toward men or women. We just try to be real. Mary Ellen and I are really good friends, and it comes across on the air."

WOMEN in the NINETIES VOICES OF ACTION

gly girl who is their foil or holds them back. Jeff is just the opposite — not that he's a giggly girl."

Owens adds, "Jeff rolls with whatever is going on. It provides another dynamic and viewpoint so males aren't totally left out in the cold."

Equal Treatment

According to McGuinn, Alternative's "anything goes" mentality opens up a lot of possibilities for women. "There are fewer constraints and unofficial rules in Alternative than in any other format. I've been places where the thinking was you can't have a woman in afternoon drive or mornings ... a woman has to do 7pm-midnight or middays, and you can't have women in back-to-back dayparts. Almost every one of

those rules drilled into my head by AOR PDs has not held up at Alternative. Possibly, a lot is due to the fact that AOR is traditionally aimed at a 70% male audience, and Alternative is more 50-50."

So McGuinn had an open mind when Clark and Owens asked to do the morning show together. "I nearly had tears in my eyes when Jim told us we were going to get to do it," admits Clark. "It was unbelievable that management and Jim took that chance. Maybe that's not the way it is in the rest of the industry, but I've never felt there's been any-

thing based on gender at this station.

"You bring it on yourself sometimes. I've worked in situations where I didn't care that I was a woman. I didn't think anybody around me cared, but I saw the way other women acted in the same situation to get things they wanted. If you act like a little tart, people are probably going to treat you like one. If you act professional, you should expect to be treated professionally."

'OK To Be Strong'

"It's not a good idea to show that you are vulnerable," Clark advises. "At my first on-air job, I worked with a PD — who shall remain nameless — who took advantage of me. He was exercising power over me. When I was at WHTQ/Orlando, the PD wanted me to do this sexy



If you see something in terms of 'that's because he's a man,' you're going to lock yourself into that rut and never get anywhere.
- Mary Ellen Owens



voice on the air. I thought, 'Cool, maybe I could get off overnights.' I listened to a tape and thought, 'Ugh!' People know when it's fake. It alienates women and a lot of men."

Owens adds, "If you see something in terms of 'that's because he's a man,' you're going to lock yourself into that rut and never get anywhere. You need to see no difference in the sex. Let go of any social upbringing that was instilled in you as little baby chicks and see your co-workers and other people trying for jobs as just other people. You have just as much potential even though you don't have a penis. It's OK to be strong — it doesn't mean you're a bitch."

KPNT's Wakeup Call

Compare KPNT's pre-Clark & Owens numbers to the most recent Arbitron ratings:

	12+	Cume
Then: Summer '94	1.6	80,900
Now: Winter '95	3.1	119,900



New Music For June

Here's a look at singles and albums scheduled to hit your desk during the next month*:

Week Of June 5

CATHERINE WHEEL/Happy Days (LP) (Mercury)
EDEL AUCTIONEER/Summer Hit (Alias)
FACE TO FACE/A-OK (Victory/A&M)
FURY IN THE SLAUGHTERHOUSE/Dancing In The Sunshine ... (RCA)
FURY IN THE SLAUGHTERHOUSE/The Hearing And ... (LP) (RCA)
GARBAGE/Vow (Almo Sounds/DGC/Geffen)
GENE/Olympian (LP) (Polydor/A&M)
GREN/Pop Songs (IRS)
JULIANA HATFIELD/What A Life (Mammoth/Atlantic)
LATIMER/Stabs The Reason (World Domination)
LUSCIOUS JACKSON/Here (Grand Royal/Capitol)
MADDER ROSE/Ultra Anxiety (Zoo)
SHANE MCGOWAN & THE POPES/Church Of The Holy ... (ZTT/WB)
NATALIE MERCHANT/Carnival (Elektra/EEG)
THURSTON MOORE/Ono Soul (DGC/Geffen)
ALANIS MORISSETTE/You Oughta Know (Maverick/Reprise)
NIXONS/Head (MCA)
POLICE/Police Live (LP) (A&M)
PRIMUS/Tales From The Punch Bowl (LP) (Interscope)
RUSTY/Wake Me (TAG)
SACRED SPIRITS/Sacred Spirits (LP) (Virgin)
SILVERCHAIR/Tomorrow (Epic)
SMOKING POPES/Need You Around (Capitol)
SOUL ASYLUM/Let Your Dim Light Shine (LP) (Columbia)
TRIPPING DAISY/I Got A Girl (Island)
TYPE O NEGATIVE/Summer Breeze (Roadrunner)
MIKE WATT/Piss-Bottle Man (Columbia)
VARIOUS ARTISTS/Batman Forever ST (LP) (Atlantic)
VARIOUS ARTISTS/Mighty Morphin Power Rangers ST (LP) (Atlantic)
VERVE/On Your Own (Vernon Yard/Virgin)

Week Of June 12

BETTER THAN EZRA/In The Blood (Swell/Elektra/EEG)
CAKE/Ruby Sees All (Capricorn)
DEL AMITRI/Roll To Me (A&M)
GOO GOO DOLLS/Flat Top (WB)
LORD OF BROOKLYN/Saturday Nite Fever (American)
ALANIS MORISSETTE/Jagged Little Pill (LP) (Maverick/Reprise)
SINEAD O'CONNOR/Thank You (Ensign/Chrysalis/EMI)
PENNYWISE/About Time (LP) (Epitaph)
PHISH/Bouncing Around The Room (Elektra/EEG)
RAMONES/I Don't Want To Grow Up (Radioactive)
SATCHEL/Suffering (Epic)
ST. JOHNNY/Scuba Diving (DGC/Geffen)
JENNIFER TRYNIN/Cockamamie (LP) (WB)
VARIOUS ARTISTS/Mad Love ST (LP) (Zoo)
WAILING SOULS/Na Na Hey Hey (Zoo)
WAILING SOULS/Live In (LP) (Zoo)
PAUL WELLER/Changin' Man (Go!Discs/London/Island)
PAUL WELLER/Stanley Road (LP) (Go!Discs/London/Island)

Week Of June 19

BABY CHAOS/Safe Sex Designer Drugs And... (LP) (EastWest/EEG)
BIG AUDIO DYNAMITE/F-Punk (LP) (Radioactive)
BUFFALO TOM/Summer (Beggars Banquet/EEG)
CIRCLE JERKS/Oddities Abnormalities and Curiosities (LP) (Mercury)
DEAD HOT WORKSHOP/A (TAG)
DEAD HOT WORKSHOP/1001 (LP) (TAG)
DEEP FOREST/Boheme (LP) (550 Music)
DIE TOTEN HOSEN/Love, Peace & Money (LP) (Atlantic)
FOO FIGHTERS/This Is A Call (Capitol)
GREN/Camp Grenada (LP) (IRS)
HAGFISH/Stamp (Eat It While I Work) (London)
LAIKA/44 Robbers (American)
ZIGGY MARLEY/Power To Move Ya (Elektra/EEG)
CHRIS MARS/Lizard Brain (Bar None)
NATALIE MERCHANT/Tiger Lily (LP) (Elektra/EEG)
MIGHTY MIGHTY BOSSTONES/Hell Of A Hat (Mercury)
PEARL JAM/Immortality (Epic)
ROYAL TRUX/Ray O Vac (Virgin)
SHAGGY/Summertime (Virgin)
SILVERCHAIR/Frogstomp (LP) (Epic)
SMOKING POPES/Born To Quit (LP) (Capitol)
MATTHEW SWEET/We're The Same (Zoo)
TRIPPING DAISY/I Am An Elastic Firecracker (LP) (Island)
VERVE/A Northern Soul (LP) (Vernon Yard/Virgin)
YOU AM I/Berlin Chair (WB)

Week Of June 26

SHERYL CROW/Can't Cry Anymore (A&M)
GREENBERRY WOODS/Smash Up (Sire/EEG)
HAGFISH/...Rocks Your Lame Ass (LP) (London)
SHANE MCGOWAN & THE POPES/The Snake (LP) (ZTT/WB)
MUDHONEY/Judgement, Rage, Retribution And Thyme (Reprise)
ORANGE 9MM/Suspect (Elektra/EEG)
PHISH/A Live One (LP) (Elektra/EEG)
POND/Sundial (Sub Pop)
SEVEN-DAY DIARY/Starfish (WB)
SEVEN-DAY DIARY/Skin & Blister (LP) (WB)
SMILE/Staring At The Sun (Cargo/Atlantic)
KENDRA SMITH/Five Ways Of Disappearing (LP) (4AD)
SUPERGRASS/Caught By The Fuzz (Capitol)
TEARS FOR FEARS/God's Mistake (Mercury)
YOU AM I/Sound As Ever (LP) (WB)
NEIL YOUNG/Mirror Ball (LP) (Reprise)

*Dates subject to change.



Sarah Clark and Mary Ellen Owens

McGuinn echoes, "Identifying is key. The show isn't female jocks with the deep, husky sexuality or something like that. Sarah and Mary Ellen are not obnoxious or smutty. They are edgy and smart, but not in an annoying, nerdy way."

In a further turning of the tables, Clark and Owens were recently joined on the air by a male "sidekick," Jeff Burton. "We added a third person so there could be a little more counterpoint," McGuinn explains. "Normally, there are two guys who are obnoxious and a gig-



You bring it on yourself sometimes. If you act like a little tart, people are probably going to treat you like one. If you act professional, you should expect to be treated professionally.
- Sarah Clark



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BETTER THAN EZRA Good (Swell/Elektra/EEG) 1870	1905	1992	2026	60/0	
—	32	8	2	SOUL ASYLUM Misery (Columbia) 1797	1429	575	—	62/1	
13	7	5	3	COLLECTIVE SOUL December (Atlantic) 1732	1545	1343	1075	56/2	
7	4	4	4	GREEN DAY She (Reprise) 1654	1552	1515	1339	54/2	
9	6	6	5	BUSH Little Things (Trauma/Interscope) 1575	1454	1417	1306	57/2	
2	2	2	6	ELASTICA Connection (DGC/Geffen) 1570	1617	1735	1764	60/0	
3	3	3	7	MATTHEW SWEET Sick Of Myself (Zoo) 1564	1580	1654	1745	59/0	
24	15	10	8	LIVE All Over You (Radioactive) 1458	1124	1004	777	59/3	
6	5	7	9	NINE INCH NAILS Hurt (Nothing/TVT/Interscope) 1452	1442	1431	1357	55/0	
17	14	9	10	WHITE ZOMBIE More Human Than Human (Geffen) 1229	1128	1055	931	57/0	
20	17	13	11	RADIOHEAD Fake Plastic Trees (Capitol) 1207	1080	977	803	59/1	
29	24	21	12	SPONGE Molly (WORK) 1190	949	844	630	55/2	
14	11	11	13	BLUES TRAVELER Run-Around (A&M) 1180	1122	1161	1069	46/0	
23	16	14	14	MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG) 1166	1026	981	785	47/3	
39	23	18	15	CRANBERRIES Ridiculous Thoughts (Island) 1120	991	856	503	58/3	
19	18	16	16	R.E.M. Strange Currencies (WB) 1110	995	950	873	46/1	
8	8	12	17	MAD SEASON River Of Deceit (Columbia) 1105	1117	1282	1317	46/0	
26	26	24	18	FILTER Hey Man, Nice Shot (Reprise) 970	855	765	717	57/3	
22	21	22	19	OFFSPRING Kick Him When He's Down (Epitaph) 922	943	869	793	48/0	
BREAKER	20			JILL SOBULE I Kissed A Girl (Lava/Atlantic) 884	717	527	327	41/2	
11	12	19	21	OUR LADY PEACE Starseed (Relativity) 813	961	1102	1149	39/0	
BREAKER	22			CATHERINE WHEEL Waydown (Fontana/Mercury) 802	533	210	28	52/6	
5	10	15	23	LIVE Lightning Crashes (Radioactive) 802	1018	1214	1376	40/0	
10	13	20	24	ADAM ANT Wonderful (Capitol) 793	954	1097	1249	39/0	
30	29	27	25	MONSTER MAGNET Negasonic Teenage Warhead (A&M) 790	723	683	603	53/2	
15	20	25	26	DAVE MATTHEWS BAND What Would You Say (RCA) 755	741	901	1034	34/0	
4	9	17	27	JULIANA HATFIELD Universal Heart-Beat (Mammoth/Atlantic) 663	993	1238	1411	32/0	
—	44	34	28	HUM Stars (RCA) 661	531	396	216	47/5	
25	27	31	29	JEFF BUCKLEY Last Goodbye (Columbia) 655	632	747	736	36/0	
18	19	23	30	BJORK Army Of Me (Elektra/EEG) 654	872	939	890	37/1	
28	28	30	31	CAKE Rock 'N' Roll Lifestyle (Capricorn) 609	668	703	667	33/0	
12	25	26	32	SPONGE Plowed (WORK) 580	726	840	1103	31/0	
—	—	47	33	OASIS Rock 'N' Roll Star (Epic) 578	378	316	131	42/4	
34	37	35	34	PEARL JAM Corduroy (Epic) 546	504	488	541	27/0	
35	30	32	35	P.O.L. Stupid (Giant) 483	577	598	530	32/0	
31	31	38	36	OASIS Live Forever (Epic) 470	468	580	598	29/0	
43	39	36	37	CAULFIELDS Devil's Diary (A&M) 465	503	481	446	27/1	
—	50	43	38	KMFDM Juke Joint Jezebel (Wax Trax/TVT) 461	410	357	282	34/1	
—	—	45	39	BELLY Super-Connected (Sire/Reprise) 454	398	268	121	31/4	
37	38	39	40	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) 452	467	486	520	20/0	
16	22	29	41	STONE TEMPLE PILOTS Dancing Days (Atlantic) 447	683	866	987	24/0	
—	—	48	42	SHUDDER TO THINK X-French Tee Shirt (Epic) 408	361	298	239	32/2	
—	45	41	43	PEARL JAM Nothingman (Epic) 404	420	391	337	18/0	
33	36	37	44	PHUNK JUNKEEZ I Love It Loud (Trauma/Interscope) 395	488	513	563	27/0	
—	—	46	45	MUFFS Sad Tomorrow (Reprise) 383	397	354	340	26/0	
48	40	40	46	PETER MURPHY The Scarlet... (Beggars Banquet/Atlantic) 380	429	438	378	21/0	
41	41	42	47	LETTERS TO CLEO Here & Now (Giant) 366	415	435	482	25/0	
DEBUT	48			WEEZER Say It Ain't So (DGC/Geffen) 363	101	26	14	39/21	
DEBUT	49			WILCO Box Full Of Letters (Sire/Reprise) 353	288	253	210	25/3	
DEBUT	50			GOD LIVES UNDERWATER No More Love (Onion/American) 352	279	260	132	31/3	

This chart reflects airplay from May 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 66 Alternative reporters. 65 current playlists. © 1995, R&R Inc.

BREAKERS®

JILL SOBULE
I Kissed A Girl (Lava/Atlantic)
TOTAL PLAYS/INCREASE: **884/167** TOTAL STATIONS/ADDS: **41/2** CHART: **20**

CATHERINE WHEEL
Waydown (Fontana/Mercury)
TOTAL PLAYS/INCREASE: **802/269** TOTAL STATIONS/ADDS: **52/6** CHART: **22**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PRIMUS Wynona's Big Brown Beaver (Interscope)	25
WEEZER Say It Ain't So (DGC/Geffen)	21
JENNIFER TRYNIN Better Than Nothing (Squint/WB)	17
ALANIS MORRISETTE You... (Maverick/Reprise)	13
REMBRANDTS I'll Be There For You (EastWest/EEG)	12
U2 Hold Me, Thrill Me, Kiss Me... (Atlantic)	11
BIG AUDIO DYNAMITE I Turned Out A... (Radioactive)	10
EVERCLEAR Heroin Girl (Capitol)	7
CHRIS ISAAK Somebody's Crying (Reprise)	7
GWEN MARS Cosmic Dick (Hollywood)	7

A BEGGARS BANQUET

at
**KTBZ, KXPX, WAQZ, WKOC,
WHTG, KTEG, WDOX, WOST**



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOUL ASYLUM Misery (Columbia)	+368
LIVE All Over You (Radioactive)	+334
REMBRANDTS I'll Be There For You (EastWest/EEG)	+293
CATHERINE WHEEL Waydown (Fontana/Mercury)	+269
WEEZER Say It Ain't So (DGC/Geffen)	+262
PRIMUS Wynona's Big Brown Beaver (Interscope)	+252
SPONGE Molly (WORK)	+241
OASIS Rock 'N' Roll Star (Epic)	+200
COLLECTIVE SOUL December (Atlantic)	+187
JILL SOBULE I Kissed A Girl (Lava/Atlantic)	+167

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"SLEEP WELL TONIGHT"



Gene



Live 105 - Top 5 Requests 2 Weeks

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE




MARKET #2
KROQ/Los Angeles
(818) 467-1067
Weatherly/Sand Bloom/
Worden

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	39	37	36	HOLE/Violet
-	23	22	34	SOUL ASYLUM/Misery
5	10	11	34	LIVE/All Over You
16	26	37	33	COLLECTIVE SOUL/December
17	18	28	33	WHITE ZOMBIE/More Human Than...
31	36	39	29	GREEN DAY/She
-	9	29	29	SMOKING POPE/Need You Around
-	-	22	27	WEEZER/Say It Ain't So
11	10	23	27	MATTHEW SWEET/Sick Of Myself
31	37	36	24	NINE INCH NAILS/Hurt
11	18	30	21	GARBAGE/Vow
31	34	22	20	BUSH/Little Things
16	20	19	20	PEARL JAM/Corduroy
-	-	20	20	ALANIS MORISSETTE/You Oughta Know
31	30	28	19	ELASTICA/Connection
22	21	18	19	BETTER THAN EZRA/Good
21	21	10	18	PEARL JAM/Better Man
16	17	19	18	STONE TEMPLE PILOTS/Dancing Days
22	19	17	18	SPONGE/Molly
18	20	18	18	NIRVANA/Polly
-	-	6	18	JILL SOBULE/I Kissed A Girl
23	18	19	17	FACE TO FACE/Disconnected
25	23	19	17	SPONGE/Plowed
17	26	36	17	RADIOHEAD/Fake Plastic Trees
17	15	13	16	HUM/Stars
34	23	11	16	LIVE/Lighting Crashes
18	14	11	15	DRUGSTORE/Solitary Party...
20	13	15	15	THROWING MUSES/Bright Yellow Gun
-	-	9	15	MASSIVE ATTACK/Protection
17	14	20	14	PEARL JAM/Nothingman
18	21	13	14	CRANBERRIES/Ridiculous Thoughts
16	25	21	13	BETTER THAN EZRA/In The Blood
17	17	12	11	BABY CHADS/Buzz
11	11	9	11	FILTER/Hey Man, Nice Shot
12	13	12	10	MONSTER MAGNET/Negasonic Teenage...
13	16	38	8	OFFSPRING/Kick Him When...
-	-	5	5	PRIMUS/Wynona's Big...
5	5	5	4	JEFF BUCKLEY/Last Goodbye
-	-	4	4	EVERCLEAR/Heroin Girl

ADDS

- 5 R.E.M./Strange Currencies
- U2/Hold Me, Thrill...



MARKET #3
WKQX/Chicago
(312) 527-8348
Gambie/Shuminas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	16	48	47	SOUL ASYLUM/Misery
31	19	35	47	SMOKING POPE/Need You Around
47	48	47	45	GREEN DAY/She
46	47	39	42	LIVE/All Over You
25	42	47	41	COLLECTIVE SOUL/December
42	47	38	40	BUSH/Little Things
44	46	48	37	PEARL JAM/Nothingman
-	15	22	35	SILVERCHAIR/Tomorrow
16	27	29	35	WHITE ZOMBIE/More Human Than...
-	9	17	34	GARBAGE/Vow
5	-	36	33	HOLE/Violet
32	32	34	32	SPONGE/Molly
23	29	31	31	BLUES TRAVELER/Run-Around
24	30	29	30	NIRVANA/Polly
47	38	43	30	BETTER THAN EZRA/Good
10	3	21	29	MAD SEASON/River Of Deceit
5	15	27	29	JILL SOBULE/I Kissed A Girl
38	35	37	28	CAKE/Rock 'N' Roll...
30	32	33	26	RADIOHEAD/Fake Plastic Trees
11	13	19	25	SHUDDER TO THINKX-French Tee Shirt
19	21	23	25	FILTER/Hey Man, Nice Shot
22	23	21	22	KMFOM/Juke Joint Jezebel
23	20	22	21	GREEN APPLE QUICK...Los Vargas
-	8	11	21	EVERCLEAR/Heroin Girl
30	21	27	20	LIVE/Lighting Crashes
22	25	23	19	BABY CHADS/Buzz
31	35	31	19	NINE INCH NAILS/Hurt
10	9	5	17	OFFSPRING/Kick Him When...
15	14	15	15	SUBLIME/Date Rape
-	-	15	15	GREEN DAY/2000 Light Years...
-	-	14	14	WEEZER/Say It Ain't So
-	-	9	13	CATHERINE WHEEL/Waydown
-	-	11	13	CRANBERRIES/Ridiculous Thoughts
19	14	14	12	NOFX/Leave It Alone
-	-	6	12	HUM/Stars
-	15	11	12	BETTER THAN EZRA/In The Blood
10	10	10	12	SEBASTIAN/Rebound
-	-	11	11	VERUCA SALT/All Hail Me
11	13	11	10	PHUNK JUNKEEZ/I Love It Loud
-	-	4	10	PRIMUS/Wynona's Big...
14	8	8	10	MONSTER MAGNET/Negasonic Teenage...
22	22	13	9	DRUGSTORE/Solitary Party...

ADDS

- 10 U2/Hold Me, Thrill...
- 3 ALANIS MORISSETTE/You Oughta Know
- FAITH NO MORE/Ricochet




MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/Masters

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
19	26	31	31	BUSH/Little Things
-	16	25	31	SPONGE/Molly
-	-	5	30	COLLECTIVE SOUL/December
31	29	31	27	GREEN DAY/She
15	17	20	23	ELASTICA/Connection
11	16	14	22	LIVE/All Over You
16	17	26	22	WHITE ZOMBIE/More Human Than...
26	29	31	22	NINE INCH NAILS/Hurt
25	20	18	20	NIRVANA/Polly
24	23	30	20	OASIS/Some Might Say
-	13	21	20	CATHERINE WHEEL/Waydown
17	13	16	19	OFFSPRING/Kick Him When...
-	-	3	19	BETTER THAN EZRA/In The Blood
19	27	29	19	PEARL JAM/Corduroy
-	-	19	19	SMOKING POPE/Need You Around
-	-	5	19	PRIMUS/Wynona's Big...
20	20	18	18	RADIOHEAD/Fake Plastic Trees
-	-	15	18	GARBAGE/Vow
14	13	10	17	SUBLIME/Date Rape
-	-	17	17	SOUL ASYLUM/Misery
20	21	17	16	IVY/Get Enough
16	13	13	16	PHUNK JUNKEEZ/I Love It Loud
-	16	17	15	CRANBERRIES/Ridiculous Thoughts
5	5	8	15	BJORK/Army Of Me
17	13	14	15	PETER MURPHY/The Scarlet Thing...
17	17	20	14	NOFX/Leave It Alone
12	13	10	13	MATTHEW SWEET/Sick Of Myself
-	5	17	13	R.E.M./Strange Currencies
14	13	10	13	FLAMING LIPS/Turn It On
5	5	12	12	FILTER/Hey Man, Nice Shot
5	5	12	12	WILCO/Box Full Of Letters
13	20	11	11	HUM/Stars
-	8	14	10	CHRIS ISAAK/Somebody's Crying
-	8	10	10	MONSTER MAGNET/Negasonic Teenage...
-	5	8	10	JEFF BUCKLEY/Last Goodbye
-	5	8	8	BELLY/Super-Connected
7	5	5	7	MASSIVE ATTACK/Protection
5	5	5	5	GWEN MARS/Cosmic Dick
5	5	5	5	SUGAR RAY/Mean Machine
5	5	5	5	BEDWULF/2 Cents
5	5	5	5	KMFDM/Juke Joint Jezebel
-	-	5	5	GENE/Sleep Well Tonight

ADDS

- 11 JILL SOBULE/I Kissed A Girl
- 7 U2/Hold Me, Thrill...
- 7 ALANIS MORISSETTE/You Oughta Know
- EVERCLEAR/Heroin Girl
- GOD LIVES UNDERWATER/No More Love
- THURSTON MOORE/Dno Soul
- REMBRANDT'S/I'll Be There For...
- NEO'S ATOMIC DUSTBIN/Stuck
- BRACKET/Trailer Park




MARKET #5 & #14
WBF & WDRE/Phila.
Long Island
(516) 222-1103
Mottla/Parrish

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	18	23	27	SOUL ASYLUM/Misery
27	32	32	26	MAGNIFICENT BASTARDS/Mockingbird Girl
25	27	31	24	LIVE/All Over You
31	31	32	24	OASIS/Rock 'N' Roll Star
31	33	31	24	MATTHEW SWEET/Sick Of Myself
30	30	31	24	STONE ROSES/Ten Storey Love Song
25	28	28	23	BUSH/Little Things
32	29	32	21	ELASTICA/Connection
32	33	31	21	BETTER THAN EZRA/Good
28	28	32	21	JILL SOBULE/I Kissed A Girl
24	24	28	20	MAD SEASON/River Of Deceit
-	22	23	19	COLLECTIVE SOUL/December
10	17	25	19	CAULFIELD/David's Diary
22	23	23	19	NINE INCH NAILS/Hurt
32	32	33	18	JEFF BUCKLEY/Last Goodbye
-	23	23	18	CRANBERRIES/Ridiculous Thoughts
27	23	26	18	OUR LADY PEACE/Starseed
-	-	17	17	WEEZER/Say It Ain't So
25	25	23	16	SPONGE/Molly
-	-	16	16	MUFFS/Sad Tomorrow
-	-	23	16	P.O.L./Stupid
-	-	14	14	JENNIFER TRYNIN/Better Than Nothing
19	24	23	14	RADIOHEAD/Fake Plastic Trees
-	-	12	12	SPEARHEAD/Hole In The Bucket
12	16	15	11	MATTHEW SWEET/We're The Same
14	12	17	10	WHITE ZOMBIE/More Human Than...
-	7	10	10	CATHERINE WHEEL/Waydown
-	11	12	9	BAD BRAINS/God Of Love
15	7	10	9	BLINK/It's Not My Fault
9	11	15	9	DRAG/MY Mind's Mine
15	13	12	8	FILTER/Hey Man, Nice Shot
-	13	13	8	MONSTER MAGNET/Negasonic Teenage...
10	14	16	8	QUICKSAND/Thorn In My Side
14	13	13	7	ROYAL TRUX/You're Gonna Lose
2	6	8	6	KMFDM/Juke Joint Jezebel
-	-	6	6	PRIMUS/Wynona's Big...
7	5	5	5	WANDERLUST/I Walked
-	-	1	3	HIDDEN PERSUADERS/Charles Manson
1	6	5	1	ELASTICA/Stutter

ADDS

- 3 BETTER THAN EZRA/In The Blood
- BELLY/Super-Connected
- REMBRANDT'S/I'll Be There For...
- SHUDDER TO THINKX-French Tee Shirt



MARKET #6
CIMX/Detroit
(313) 961-9811
Brookshaw/Cannova

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	46	45	57	COLLECTIVE SOUL/December
44	38	47	53	PEARL JAM/Nothingman
18	17	18	52	WHITE ZOMBIE/More Human Than...
-	26	42	52	SOUL ASYLUM/Misery
45	45	44	51	LIVE/All Over You
27	33	34	51	NINE INCH NAILS/Hurt
44	46	44	40	SILVERCHAIR/Tomorrow
13	28	25	40	HUM/Stars
-	-	40	40	GREEN APPLE QUICK...Los Vargas
10	14	17	39	MONSTER MAGNET/Negasonic Teenage...
-	-	5	39	FILTER/Hey Man, Nice Shot
-	16	29	39	CATHERINE WHEEL/Waydown
-	-	6	37	EVERCLEAR/Heroin Girl
33	31	34	35	MATTHEW SWEET/Sick Of Myself
-	15	42	35	SOUNDGARDEN/The Day I Tried To
26	24	23	35	SPONGE/Molly
18	-	9	35	HOLE/Violet
33	33	28	35	BETTER THAN EZRA/Good
29	26	26	34	SEBASTIAN/Rebound
42	33	33	34	OUR LADY PEACE/Starseed
6	23	26	33	OFFSPRING/Kick Him When...
-	-	33	33	BUSH/Little Things
36	33	27	32	NOFX/Leave It Alone
26	23	25	32	GREEN DAY/2000 Light Years...
-	-	32	32	NIRVANA/Polly
32	42	45	31	MAGNIFICENT BASTARDS/Mockingbird Girl
28	27	25	30	RADIOHEAD/Fake Plastic Trees
22	18	14	30	HHEAD/Answers
24	24	25	27	RUSTY/Wake Me
20	22	22	27	MAD SEASON/River Of Deceit
-	-	27	27	SLOAN/Snowsuit Sound
23	24	26	27	MYSTERY MAGNET/Sinker
22	22	24	25	TRAGICALLY HIP/Nautical Disaster
25	22	23	25	HARDSHIP POST/Won't You Come Home
16	18	16	23	MOIST/Machine Punch...
-	-	17	17	DRUGSTORE/Solitary Party...
16	19	17	15	MUDHONEY/Generation...
7	8	16	14	SHUDDER TO THINKX-French Tee Shirt
-	-	14	14	KMFDM/Juke Joint Jezebel
-	-	13	13	QUICKSAND/Thorn In My Side
15	16	14	5	JEFF BUCKLEY/Last Goodbye

ADDS

- 13 OUR LADY PEACE/Hope
- BEASTIE BOYS/Root Down
- PRIMUS/Wynona's Big...
- KILLJOYS/Dana



MARKET #6
WHYY/Detroit
(313) 871-3030
Gillette/Jackson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
46	43	44	45	BETTER THAN EZRA/Good
46	44	46	45	NINE INCH NAILS/Hurt
29	37	34	42	LIVE/All Over You
-	-	29	42	JILL SOBULE/I Kissed A Girl
26	39	43	42	DEEP BLUE SOMETHING/Breakfast At...
27	24	24	41	MATTHEW SWEET/Sick Of Myself
-	15	36	40	SOUL ASYLUM/Misery
21	32	29	40	COLLECTIVE SOUL/December
31	32	28	37	GOD LIVES UNDERWATER/No More Love
35	27	40	36	OPPOSITE DAY/Billie Ray
20	16	37	34	PEARL JAM/Nothingman
45	43	46	34	BJORK/Army Of Me
38	39	34	33	SPONGE/Molly
18	12	31	32	OWELLERS/Rocket Ride
22	27	25	32	KMFDM/Juke Joint Jezebel
45	42	39	28	MAGNIFICENT BASTARDS/Mockingbird Girl
36	41	25	27	HOLE/Violet
37	23	28	26	SPONGE/Plowed
13	17	23	24	FILTER/Hey Man, Nice Shot
-	14	20	24	HUM/Stars
-	-	17	22	EVERCLEAR/Heroin Girl
19	23	19	22	ADAM ANT/Wonderful
-	-	15	19	HOARSE/Diamond
10	12	15	18	RADIOHEAD/Fake Plastic Trees
10	6	10	16	DINK/Get On It
13	14	15	14	PHUNK JUNKEEZ/I Love It Loud
10	14	16	14	CRANBERRIES/Ridiculous Thoughts
-	-	13	10	NO USE FOR A NAME/Straight From...
14	20	20	13	STONE TEMPLE PILOTS/Dancing Days
16	11	7	13	EGGSTONE/H's Not The Rain
-	12	19	10	

ALTERNATIVE PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



99X

MARKET #12

WNNX/Atlanta
(404) 266-0997
Philips/Fram/Demery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	29	34	34		ELASTICA/Connection
33	34	33	34		SILVERCHAIR/Tomorrow
22	28	33	31		MAGNIFICENT BASTARDS/Mockingbird Girl
-	11	32	31		REMBRANDTS/I'll Be There For...
34	33	34	31		MATTHEW SWEET/Sick Of Myself
35	25	24	31		GREEN DAY/She
21	22	22	31		COLLECTIVE SOUL/December
-	21	35	28		SOUL ASYLUM/Misery
19	29	27	25		BLUES TRAVELER/Run-Around
-	21	25	25		JDAN DSORNE/One Of Us
-	-	24	24		BJORK/Army Of Me
21	23	22	23		JILL SOBULE/I Kissed A Girl
26	22	24	23		CAULFIELDS/Devil's Diary
19	17	20	22		RADIOHEAD/Fake Plastic Trees
-	14	16	22		DAVE MATTHEWS BAND/Ants Marching
24	25	22	20		BUSH/Little Things
-	17	20	20		SEBASTIAN/Rebound
23	19	20	20		CRUEL SEA/The Honeymoon Is...
36	32	36	19		BETTER THAN EZRA/Good
16	18	19	18		GOD LIVES UNDERWATER/No More Love
17	21	23	18		PHUNK JUNKEEZ/I Love It Loud
25	19	16	18		OUR LADY PEACE/Starseed
16	19	17	17		WHITE ZOMBIE/More Human Than...
19	18	18	17		OFFSPRING/Kick Him When...
21	16	18	15		NINE INCH NAILS/Hurt
13	13	12	13		FILTER/Hey Man, Nice Shot
30	18	9	12		MAD SEASON/River Of Deceit
20	16	12	12		STONE TEMPLE PILOTS/Dancing Days
-	-	12	16		JAYHAWKS/Blue
-	-	12	10		SPEARHEAD/Hole In The Bucket
16	19	21	9		CRANBERRIES/I Can't Be With You
15	14	10	8		NO USE FOR A NAME/Soul Mate
16	15	11	7		SHUDDER TO THINK/X-French Tee Shirt

ADDS

- 24 LIVE/All Over You
- 23 WEEZER/Say It Ain't So
- 15 SPONGE/Molly
- 13 CATHERINE WHEEL/Waydown
- VIGILANTES OF LOVE/Real Down Town



The End
102.7

MARKET #13

KNDD/Seattle
(206) 622-3251
Lambert/Collins

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	34	37	34		EVERCLEAR/Heroin Girl
34	34	31	33		NINE INCH NAILS/Hurt
33	36	36	31		WHITE ZOMBIE/More Human Than...
31	31	31	28		MAD SEASON/River Of Deceit
27	31	31	28		PORTISHEAD/Glory Box
21	26	26	28		RADIOHEAD/Fake Plastic Trees
25	26	25	28		LIVE/All Over You
25	23	24	27		R.E.M./Star 69
26	28	30	27		PEARL JAM/Corduroy
19	19	21	27		STONE TEMPLE PILOTS/Dancing Days
32	31	29	26		LIVE/Lightning Crashes
-	25	28	25		CATHERINE WHEEL/Waydown
25	25	25	25		GREEN APPLE QUICK.../Los Vargas
25	30	28	24		GARBAGE/Vow
23	25	25	24		COLLECTIVE SOUL/December
15	20	25	23		OFFSPRING/Kick Him When...
22	27	32	22		BETTER THAN EZRA/Good
-	12	26	22		SOUL ASYLUM/Misery
31	27	25	22		BUSH/Little Things
29	25	25	22		FILTER/Hey Man, Nice Shot
-	-	14	22		SILVERCHAIR/Tomorrow
22	22	20	21		PJ HARVEY/Send His Love To Me
16	22	27	20		ELASTICA/Stutter
-	-	19	19		PRIMUM/Wynona's Big...
26	23	22	18		MATTHEW SWEET/Sick Of Myself
29	25	25	17		MAGNIFICENT BASTARDS/Mockingbird Girl
25	24	21	17		SPONGE/Molly
23	24	21	17		ADAM ANT/Wonderful
26	23	23	16		SPONGE/Plowed
20	24	17	16		HUM/Stars
20	21	18	15		BJORK/Army Of Me
25	24	23	14		WILCO/Box Full Of Letters
10	16	14	13		SHUDDER TO THINK/X-French Tee Shirt
8	15	13	13		SEBASTIAN/Rebound
18	15	13	13		MONSTER MAGNET/Negasonic Teenage...
22	23	18	12		MAD SEASON/I Don't Know...
15	16	15	12		PAVEMENT/Rattled By The Rush
-	-	6	12		BETTER THAN EZRA/In The Blood
-	-	11	11		CRANBERRIES/Ridiculous Thoughts
-	-	10	10		PRESIDENTS OF.../Stranger
-	-	10	10		THURSTONE MOORE/Dno Soul
11	14	11	9		MUDHONEY/Generation...

ADDS

- 10 U2/Hold Me, Thrill...



92.5
THE FLASH

MARKET #15

XHRM/San Diego
(619) 336-4900
Cohen/Cuque

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	33		BETTER THAN EZRA/Good
26	27	26	32		JEWEL/Who Will Save...
32	32	33	32		GREEN DAY/When I Come Around
26	25	28	32		DEL AMITRI/Roll To Me
32	32	33	32		R.E.M./Strange Currencies
17	19	18	28		COLLECTIVE SOUL/December
28	26	27	28		STONE TEMPLE PILOTS/Dancing Days
-	-	18	27		CRANBERRIES/Ridiculous Thoughts
13	19	12	27		LIVE/All Over You
27	25	27	26		NATASHA'S GHOST/Catch My Breath
10	13	6	25		GREEN DAY/Pulling Teeth
12	13	12	20		ELASTICA/Connection
-	-	18	19		MAD SEASON/River Of Deceit
-	-	18	19		CHRIS ISAAK/Somebody's Crying
-	-	16	17		BJORK/Army Of Me
-	-	18	18		REMBRANDTS/I'll Be There For...
-	-	18	18		RADIOHEAD/Fake Plastic Trees
-	-	18	18		TOM PETTY/You Wreck Me
-	-	13	16		BAD RELIGION/Infected
-	-	16	15		SUBLIME/Date Rape
16	15	15	15		MATTHEW SWEET/Sick Of Myself
16	15	15	15		BJORK/Army Of Me
-	-	-	14		SPONGE/Molly
14	15	14	14		OFFSPRING/Self Esteem
14	11	13	14		DAVE MATTHEWS BAND/What Would You Say
15	13	13	13		PEARL JAM/Corduroy
12	14	9	13		NIRVANA/The Man Who Sold...
13	13	11	12		BLUES TRAVELER/Run-Around
27	27	26	12		GREEN DAY/Tired Of Waiting...
32	32	32	12		RUSTED ROOT/Sand Me On My Way
32	32	32	11		ADAM ANT/Wonderful
-	-	6	8		COLLECTIVE SOUL/Get
11	10	11	10		LIVE/Lightning Crashes
11	9	8	10		R.E.M./What's The Frequency
7	8	8	10		STONE TEMPLE PILOTS/Interstate Love Song
-	-	8	10		GREEN DAY/Basket Case
12	11	11	7		LIVE/Lightning Crashes
12	10	9	7		CRANBERRIES/Zombie
5	7	8	7		SHERYL CROW/Strong Enough
7	8	6	5		CRANBERRIES/Ode To My Family

ADDS

- GREEN DAY/She
- SOUL ASYLUM/Misery
- BUSH/Little Things



91X


MARKET #15

XTRA/San Diego
(619) 291-9191
Stapleford/Halloran

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	20	29	34		SOUL ASYLUM/Misery
-	29	31	33		GREEN DAY/She
26	26	30	30		ELASTICA/Connection
-	16	28	30		MAGNIFICENT BASTARDS/Mockingbird Girl
30	32	31	28		LIVE/All Over You
27	27	30	28		BUSH/Little Things
24	26	24	26		CRANBERRIES/Ridiculous Thoughts
17	22	24	22		MAD SEASON/River Of Deceit
22	20	21	20		SUBLIME/Date Rape
20	21	20	20		SPONGE/Molly
7	11	13	20		BETTER THAN EZRA/Good
13	11	15	20		WHITE ZOMBIE/More Human Than...
20	20	19	19		JILL SOBULE/I Kissed A Girl
-	-	19	19		CATHERINE WHEEL/Waydown
-	-	19	19		MIKE WATT/Piss Bottle Man
9	14	16	17		MATTHEW SWEET/Sick Of Myself
-	-	20	16		CHRIS ISAAK/Somebody's Crying
-	-	16	16		GENERAL PUBLIC/Handgun
7	8	9	15		MUFFS/Sad Tomorrow
9	11	10	15		PHUNK JUNKEEZ/I Love It Loud
23	12	14	14		SPONGE/Plowed
9	11	10	13		OASIS/Live Forever
17	16	13	13		RADIOHEAD/Fake Plastic Trees
17	13	12	13		BJORK/Army Of Me
20	25	31	12		BAD RELIGION/Infected
-	-	9	16		DURAN DURAN/Perfect Day
9	9	10	12		BLUES TRAVELER/Run-Around
9	7	15	12		OFFSPRING/Kick Him When...
-	-	7	9		HUM/Stars
11	10	12	12		FILTER/Hey Man, Nice Shot
20	10	10	11		STONE TEMPLE PILOTS/Dancing Days
14	9	11	11		JEWEL/Who Will Save...
-	-	7	11		MASSIVE ATTACK/Protection
-	-	11	11		SPEARHEAD/Hole In The Bucket
-	-	11	11		OASIS/Rock 'N' Roll Star
12	13	7	9		JAYHAWKS/Blue
8	8	11	8		BUSH/Everything Zen
-	-	9	8		BELLY/Super-Connected
26	21	20	7		JULIANA HATFIELD/Universal Heart-Beat
8	12	9	7		MONSTER MAGNET/Negasonic Teenage...

ADDS

- PRIMUS/Wynona's Big...
- COLLECTIVE SOUL/December



The Edge
103.7

MARKET #16

KEGE/Minneapolis
(612) 545-5601
Lassman/Linder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	25	48	45		SOUL ASYLUM/Misery
12	22	38	44		BLUES TRAVELER/Run-Around
-	-	10	35		REMBRANDTS/I'll Be There For...
16	31	27	34		LIVE/All Over You
25	32	28	33		SPONGE/Molly
46	44	45	33		NINE INCH NAILS/Hurt
26	22	21	32		MAD SEASON/River Of Deceit
-	-	17	29		CHRIS ISAAK/Somebody's Crying
13	12	28	28		SHUDDER TO THINK/X-French Tee Shirt
16	32	29	28		DRUGSTORE/Solitary Party...
6	15	24	28		CAKE/Rock 'N' Roll...
28	43	38	28		PEARL JAM/Immortality
-	-	19	28		WOLFGANG PLESS/Going South
-	-	24	28		CRANBERRIES/Ridiculous Thoughts
45	49	25	25		BETTER THAN EZRA/Good
17	17	19	24		BUSH/Little Things
43	44	24	32		COLLECTIVE SOUL/December
31	32	28	33		RADIOHEAD/Fake Plastic Trees
30	23	21	22		ELASTICA/Connection
28	21	22	22		LETTERS TO CLEO/Here & Now
24	21	21	21		MAGNIFICENT BASTARDS/Mockingbird Girl
23	21	21	20		STONE TEMPLE PILOTS/Dancing Days
13	13	17	17		KMFDM/Juke Joint Jezebel
12	13	20	17		GREEN APPLE QUICK.../Los Vargas
-	-	5	16		PRIMUM/Wynona's Big...
17	19	19	16		PO L/Stupid
2	29	27	15		JILL SOBULE/I Kissed A Girl
25	21	18	15		NITZER EBB/Kick It
-	-	16	14		DEL AMITRI/Here And Now
-	-	13	13		CATHERINE WHEEL/Waydown
-	-	4	13		HUM/Stars
10	10	11	12		FILTER/Hey Man, Nice Shot
32	34	16	10		MASSIVE ATTACK/Protection
12	11	10	10		SUBLIME/Date Rape
22	22	18	9		BUSH/Everything Zen
14	13	12	8		WHITE ZOMBIE/More Human Than...
17	13	6	7		ADAM ANT/Wonderful
3	4	6	6		OFFSPRING/Kick Him When...
7	8	5	5		MONSTER MAGNET/Negasonic Teenage...
20	16	4	4		OUR LADY PEACE/Starseed
16	20	24	4		JULIANA HATFIELD/Universal Heart-Beat

ADDS

- 30 JENNIFER TRYN/IN/Better Than Nothing
- 18 U2/Hold Me, Thrill...
- 16 MASSIVE ATTACK/Protection
- 12 HOOTIE & BLOWFISH/Only Wanna Be...
- 11 POLARA/Counting Down
- 10 ALANIS MORISSETTE/You Dugta Know
- 2 BABY CHAOS/Buzz
- 2 EVERCLEAR/Heroin Girl



96

MARKET #35

KCRK/Salt Lake City
(801) 521-9696
Summers/Ziebarth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	13	32	22		SOUL ASYLUM/Misery
16	11	22	22		CLOVER/Don
21	22	22	22		WOLFGANG PRESS/Christianity
-	-	25	21		PRIMUM/Wynona's Big...
-	8	22	21		CATHERINE WHEEL/Waydown
-	-	17	20		MOONPOOLS.../Hear
27	32	33	20		WHITE ZOMBIE/More Human Than...
12	8	19	20		OUR LADY PEACE/Starseed
11	24	26	20		WANDERLUST/I Walked
-	8	20	19		WILCO/Box Full Of Letters
-	10	18	19		HUM/Stars
18	20	19	18		ELASTICA/Connection
23	21	27	17		NED'S ATOMIC DUSTBIN/Stuck
16	17	22	15		KMFDM/Juke Joint Jezebel
10	14	14	14		CAKE/Rock 'N' Roll...
-	14	14	14		GREEN DAY/She
11	17	15	13		NEW ORDER/Let's Go (Nothing...)
14	12	12	12		DINK/Get On It
12	16	12	12		R.E.M./Strange Currencies
11	12	12	12		FAITH NO MORE/Digging The Grave
16	15	12	12		PETER MURPHY/The Scarlet Thing...
B	11	12	11		QUICKSAND/Thorn In My Side
-	-	11	11		ELASTICA/Car Song
16	19	12	11		OASIS/Rock 'N' Roll Star
8	9	11			

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD/M: Gary Schoenewitter APD: John Allers U2 "Thrill" WEezer "Say" MATTHEW SWEET "Same" JENNIFER TRYNNIN "Nothing" BLUES TRAVELER "Mountains" JOAN OSBORNE "Teresa" PRIMUS "Beaver" BLUE UPP "Breathe" HLM "Stars"</p> <p>KTEG/Albuquerque, NM PD: Mike O'Connor APD/M: Scott Struber DAVE MATTHEWS BAND "Ants" JENNIFER TRYNNIN "Nothing" GOD LIVES UNDERWATER "More" WEezer "Say" OASIS "Rock"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 24 LIVE "All" 23 WEezer "Say" 15 SPONGE "Moby" CATHERINE WHEEL "Waydown" VIGILANTES OF LOVE "Real"</p> <p>WDOX/Atlanta City, NJ OMP/MD: Tom McNally APD/MD: Frank Lario BEGGARS "Falling" JENNIFER TRYNNIN "Nothing" PRIMUS "Beaver" FILTER "Shot" SONS OF ELVIS "Soaking"</p> <p>WCHZ/Augusta, GA OMP/MD: Eric Hall MD: Julie Hoyt WEezer "Say" JENNIFER TRYNNIN "Nothing" DAVE MATTHEWS BAND "Ants" BABY CHAOS "Buzz" KORN "Blind"</p> <p>KNKC/Austin, TX PD: Lynn Barstow MD: Mike Peas 13 PRIMUS "Beaver" 8 WEezer "Say" 7 NED'S ATOMIC DUSTBIN "Stuck" 6 REMBRANDTS "There" 6 ALANIS MORRISSETTE "Oughta" BIG AUDIO DYNAMITE "Punk"</p> <p>WFNX/Boston, MA PD: Kurt S. Thomas MD: Troy Smith 7 U2 "Thrill" JENNIFER TRYNNIN "Nothing" BEASTIE BOYS "Root" THURSTONE MOORE "Ono" BIG AUDIO DYNAMITE "Punk"</p> <p>WPGU/Champaign, IL PD: Jay Schulman MD: Sean Smyth BABY CHAOS "Buzz" PRIMUS "Beaver" JENNIFER TRYNNIN "Nothing" DRUGSTORE "Solitary" BIG AUDIO DYNAMITE "Punk"</p> <p>WEND/Charlotte, NC Int. PD: Keith Abrams 10 CATHERINE WHEEL "Waydown" 8 CRANBERRIES "Ridiculous" 6 MONSTER MAGNET "Negasonic" 6 FILTER "Shot" HOOTIE & BLOWFISH "Only" RADIOHEAD "Plastic"</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas 10 U2 "Thrill" 3 ALANIS MORRISSETTE "Oughta" FAITH NO MORE "Ricochet"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris 15 HUMAN LEAGUE "Tell" 9 PORTISHEAD "Glorious" PRIMUS "Beaver" BEGGARS "Falling" BETTER THAN EZRA "Blood" CHRIS ISAAK "Crying" HOOTIE & BLOWFISH "Only"</p> <p>WOXY/Cincinnati, OH PD: Dave Tellmann APD: Julie Forman MD: Ali Castellini 11 PJ HARVEY "Snake" 4 RUSTY "Walt" 3 THROWING MUSES "Hazing" BIG AUDIO DYNAMITE "Punk" JENNIFER TRYNNIN "Nothing" GUIDED VOICES "Motor" SPONGE "Moby" MELISSA FERRICK "Dead"</p>	<p>WENZ/Cleveland, OH PD: Phil Manning APD: Ric "Rocco" Bennett MD: Sean Robertson U2 "Thrill" DAVE MATTHEWS BAND "Ants" JENNIFER TRYNNIN "Nothing" ALANIS MORRISSETTE "Oughta" GWEN MARS "Cosmic" BUSH "Lil' Lute"</p> <p>WMMS/Cleveland, OH OMP/MD: John Gorman APD/MD: Doug Kubinski WEezer "Say" CHRIS ISAAK "Crying" CATHERINE WHEEL "Waydown" DWELLERS "Rocket" GREEN APPLE "Quicks" "Vargos"</p> <p>WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis 1 BIG AUDIO DYNAMITE "Punk" 1 CHRIS ISAAK "Crying" PJ HARVEY "Bilby" DEL AMITRI "Roll"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels HOOTIE & BLOWFISH "Only" REMBRANDTS "There" DEEP BLUE SOMETHING "Haio"</p> <p>KTCL/Denver, CO PD: Mary Moses MD: Bruce Jones 12 PRIMUS "Beaver" 10 BABES IN TOYLAND "Sweet" 6 WEezer "Say"</p> <p>KXPK/Denver, CO MD: Bruce Jones 20 TEARS FOR FEARS "Mistake" JENNIFER TRYNNIN "Nothing" WANDERLUST "Walked" REMBRANDTS "There"</p> <p>CIMX/Detroit, MI Program Mgr: May Brookshaw PD/MD: Vince Cannova 13 OUR LADY PEACE "Hope" BEASTIE BOYS "Root" PRIMUS "Beaver" KILLJOYS "Daria"</p> <p>WHYT/Detroit, MI PD: Rick Gilmer APD/MD: Mark Jackson 16 SMOKING POPES "Need" WEezer "Say"</p> <p>WMRO/Hartford, CT PD/MD: John Knapp COLLECTIVE SOUL "December" WEezer "Say" CRANBERRIES "Ridiculous" GARBAGE "Vow" BRACKET "Trailer" UFO "Doopysal" LUTERISK "Scorching" SEASIS "Say" LORDS OF BROOKLYN "Fever"</p> <p>KPOI/Honolulu, HI PD/MD: Ted Taylor 12 BEASTIE BOYS "Root" IVY "Get" BABY CHAOS "Buzz" CATHERINE WHEEL "Waydown" REMBRANDTS "There" WEezer "Say" GWEN MARS "Cosmic"</p> <p>KTBS/Houston, TX PD: Don Parker MD: Steve Robison SHUDDER TO THINK "X-French" BEGGARS "Falling" GARBAGE "Vow" REMBRANDTS "There" WEezer "Say"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young PRIMUS "Beaver" HLM "Stars" MAGNIFICENT BASTARDS "Girl"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Ostrom BEN LEE "Pop" GWEN MARS "Cosmic" KORN "Blind" JENNIFER TRYNNIN "Nothing" MAGNIFICENT BASTARDS "Girl" MIKE WATT "Bottle" SEASON TO RISK "Bloodguy"</p> <p>WWDX/Lansing, MI PD: Sandy Horowitz MD: Mark Copeland 45 U2 "Thrill" 25 JENNIFER TRYNNIN "Nothing" PRIMUS "Beaver" CATHERINE WHEEL "Waydown" DWELLERS "Rocket" EVERCLEAR "Heroin" GWEN MARS "Cosmic" HLM "Stars" KMFDM "Jezebel" MOONPOOLS "Hear" REMBRANDTS "There"</p>	<p>KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeokin GWEN MARS "Cosmic" HLM "Stars" CHRIS ISAAK "Crying" PRIMUS "Beaver" ALANIS MORRISSETTE "Oughta"</p> <p>KKNB/Lincoln, NE PD/MD: Ken Williams PJ HARVEY "Bilby" CRANBERRIES "Ridiculous" MAIDS OF GRAVITY "Dreaming" IVY "Get" HOOTIE & BLOWFISH "Only"</p> <p>WORE/Long Island, NY OMP/MD: Russ Mottie APD: Jonathan Shapiro MD: Mike Pariah 3 BETTER THAN EZRA "Blood" BELLY "Super" REMBRANDTS "There" SHUDDER TO THINK "X-French"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 5 R.E.M. "Strange" U2 "Thrill"</p> <p>WQNF/Louisville, KY PD: Gary Guthrie MD: Mel Rexroat No Adds</p> <p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott REMBRANDTS "There" WEezer "Say" JENNIFER TRYNNIN "Nothing" HOOTIE & BLOWFISH "Only"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee MOONPOOLS "Hear" CAULFIELD "Baby" BETTER THAN EZRA "Blood" PRIMUS "Beaver"</p> <p>WLUM/Milwaukee, WI PD: Ron Bunch MD: Tommy Wilde 2 FAITH NO MORE "Ricochet" JENNIFER TRYNNIN "Nothing" U2 "Thrill" SMOKING POPES "Need" WEezer "Say" ALANIS MORRISSETTE "Oughta"</p> <p>KEGE/Minneapolis, MN PD: John Lassarman MD: Wade Linder 30 JENNIFER TRYNNIN "Nothing" 18 U2 "Thrill" 16 MASSIVE ATTACK "Protection" 12 HOOTIE & BLOWFISH "Only" 11 POLARA "Counting" 10 ALANIS MORRISSETTE "Oughta" 2 BABY CHAOS "Buzz" 2 EVERCLEAR "Heroin"</p> <p>KREV & WREW/Minneapolis, MN PD/MD: Kevin Cole APD: Shelley Miller PD: Don Parker PRIMUS "Beaver" TEENAGE FANCLUB "Sparkys"</p> <p>KDKJ/Modesto, CA PD: Ron Harris 12 WEezer "Say" 11 WILCO "Letters" 5 OASIS "Rock" 5 PRIMUS "Beaver" 4 EVERCLEAR "Heroin" 3 SUGAR RAY "Mean" BJORK "Army" BIG AUDIO DYNAMITE "Punk"</p> <p>WHTG/Monmouth-Ocean, NJ PD/MD: Bruce McDonald APD: Rich Scroggs AM: Rob Acampora MOORING "See" BIG AUDIO DYNAMITE "Punk" CHRIS ISAAK "Crying" JENNIFER TRYNNIN "Nothing" GENE "Sleep" BEGGARS "Falling" MAIDS OF GRAVITY "Dreaming" PRIMUS "Beaver" EVERCLEAR "Heroin" URCHINS "Lita"</p> <p>WRLG/Nashville OM: Fred Buc PD: Ned Horton MD: Heather Long 5 JENNIFER TRYNNIN "Nothing" DAVE MATTHEWS BAND "Ants" FAITH NO MORE "Ricochet" MAIDS OF GRAVITY "Dreaming" PRIMUS "Beaver"</p>	<p>WZRR/New Orleans, LA PD: Jack Snyder MD: Christian Unruh 16 LIVE "All" 23 WEezer "Say" 12 GENE "Sleep" BABY CHAOS "Buzz" ELASTICA "Stutter" BIG AUDIO DYNAMITE "Punk"</p> <p>WKDC/Norfolk, VA PD: Mark Bradley MD: Dal Hunter 4 REMBRANDTS "There" 2 BETTER THAN EZRA "Blood" 1 BIG AUDIO DYNAMITE "Punk" WEezer "Say" SONIA DADA "Screaming" BEGGARS "Falling" MOONPOOLS "Hear"</p> <p>WROX/Norfolk, VA PD: Chris Corley 13 OASIS "Right" 10 BOB MARLEY & WAILERS "Moving" 2 WEezer "Say" MOONPOOLS "Hear"</p> <p>WRXS/Ocean City, MD OM: Chris Kelley MD: Phil Ditt PRIMUS "Beaver" BELLY "Super" PJ HARVEY "Bilby" EVERCLEAR "Heroin" BIG AUDIO DYNAMITE "Punk" CATHERINE WHEEL "Waydown"</p> <p>WPFM/Panama City, FL PD/MD: Mike Stone 6 PRIMUS "Beaver" JENNIFER TRYNNIN "Nothing" WILCO "Letters"</p> <p>KEDJ/Phoenix, AZ PD: John Gwyn MD: Christopher The Minister 2 GWEN MARS "Cosmic" 1 PRIMUS "Beaver" 2 BELLY "Super" WEezer "Say"</p> <p>KUKQ/Phoenix, AZ PD: Jonathan L. Rosen MD: Larry Mac AM: Allison Strong GARBAGE "Vow" TRIPPING DAISY "Girl" FORTIS "Verkammit" TYR O NEUTRIVE "Summer" ROTATOR CUFF "Heron" OBLIVIONS "Vietnam" KONGO SHOCK "Sna"</p> <p>KBBT/Portland, OR PD: Dave Mumme MD: Al Scott 10 BETTER THAN EZRA "Blood" ELASTICA "Stutter" WEezer "Say" OASIS "Rock"</p> <p>WDST/Poughkeepsie, NY PD: Dave Doud MD: Nic Harcourt 22 GREEN DAY "She" 16 CHRIS ISAAK "Crying" 16 LIVE "All" 11 JULIANA HATFIELD "Life" 7 PRIMUS "Beaver"</p> <p>WBRU/Providence, RI PD: Alexa Tobin MD: Stephanie Hindley WEezer "Say" DAVE MATTHEWS BAND "Ants" BEASTIE BOYS "Root" JEFF BUCKLEY "Grace" ALANIS MORRISSETTE "Oughta"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 16 ELASTICA "Stutter" 15 BUSH "Glycerine" 12 PRIMUS "Beaver" 11 HLM "Stars" 11 WEezer "Say" 4 ALANIS MORRISSETTE "Oughta"</p> <p>KCCX/Riverside-San Bernardino, CA PD/MD: Chuck Summers BELLY "Super" CHRIS ISAAK "Crying" MOONPOOLS "Hear" NATASHA'S GHOST "Catch"</p> <p>WNVC/Rochester, NY PD/MD: Erick Anderson 14 JILL SOBULE "Kissed" 11 MAGNIFICENT BASTARDS "Girl" PRIMUS "Beaver" GOD LIVES UNDERWATER "More"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Cooper NED'S ATOMIC DUSTBIN "Stuck" CAKE "Rubby"</p>	<p>KJEE/Santa Barbara, CA PD/MD: Heather Luke APD: Eddie Gutierrez 11 DIDDYHOUND GANG "Mama" 10 ALANIS MORRISSETTE "Oughta" 10 WEezer "Say" 8 JULIANA HATFIELD "Life" 8 SONS OF ELVIS "Soaking" 8 OASIS "Rock"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 10 U2 "Thrill"</p> <p>KTQZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Lenac MD: Julie Barry 10 BILLY PILGRIM "Sweet" DAVE MATTHEWS BAND "Ants" FILTER "Shot" GENE "Sleep" WEezer "Say" MAIDS OF GRAVITY "Dreaming" PRIMUS "Beaver"</p> <p>KPNT/St. Louis, MO PD: Jim McGuinn MD: Alex Luke REMBRANDTS "There" BETTIE SEEVERT "Wild" NEW WORLD SPIRITS "Bed" GREAT BIG EVERYTHING "Can't" BIG AUDIO DYNAMITE "Punk"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Kascak NED'S ATOMIC DUSTBIN "Stuck" GWEN MARS "Cosmic"</p>	<p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Wugh MD: Pat Ferrise ALANIS MORRISSETTE "Oughta" BABY CHAOS "Buzz" WILCO "Letters"</p> <p>WQXA/York, PA Int. PD: Scott McFadden REMBRANDTS "There" NIRVANA "Lata"</p>
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66 Total Reporters
66 Current Reporters
65 Current Playlists

Did Not Report, Playlist Frozen (1):
KNRK/Portland, OR

New Reporters (2):
WEND/Charlotte, NC
WQXA/York, PA

KROT/Houston, TX
 switches call letters to **KTBS**.

KMUZ/Portland, OR
 switches call letters to **KNRK**.

NEW & ACTIVE

<p>REMBRANDTS I'll Be There For You (EastWest/EEG) Total Plays: 349, Total Stations: 28, Adds: 12</p> <p>PRIMUS Wynona's Big Brown Beaver (Interscope) Total Plays: 342, Total Stations: 43, Adds: 25</p> <p>PORTISHEAD Glory Box (Go!Discs/London/Island) Total Plays: 340, Total Stations: 24, Adds: 1</p> <p>GREEN APPLE QUICK STEP Los Vargos (Medicine/Giant) Total Plays: 319, Total Stations: 20, Adds: 1</p> <p>DRUGSTORE Solitary Party Groover (Go!Discs/London) Total Plays: 283, Total Stations: 20, Adds: 1</p> <p>EVERCLEAR Heroin Girl (Capitol) Total Plays: 278, Total Stations: 23, Adds: 7</p> <p>NIRVANA Polly (DGC/Geffen) Total Plays: 262, Total Stations: 11, Adds: 0</p> <p>ALL Million Bucks (Interscope) Total Plays: 256, Total Stations: 16, Adds: 0</p> <p>QUICKSAND Thorn In My Side (Island) Total Plays: 242, Total Stations: 18, Adds: 0</p> <p>PJ HARVEY C'mon Billy (Island) Total Plays: 232, Total Stations: 16, Adds: 3</p> <p>MOONPOOLS & CATERPILLARS Hear (EastWest/EEG) Total Plays: 218, Total Stations: 20, Adds: 5</p> <p>DWELLERS Rocket Ride (EMI) Total Plays: 213, Total Stations: 17, Adds: 2</p> <p>JEWEL Who Will Save Your Soul (Atlantic) Total Plays: 209, Total Stations: 12, Adds: 0</p> <p>NED'S ATOMIC DUSTBIN Stuck (WORK) Total Plays: 198, Total Stations: 17, Adds: 4</p> <p>CHRIS ISAAK Somebody's Crying (Reprise) Total Plays: 197, Total Stations: 17, Adds: 7</p> <p>SILVERCHAIR Tomorrow (Epic) Total Plays: 175, Total Stations: 6, Adds: 0</p> <p>PAVEMENT Rattled By The Rush (Matador) Total Plays: 173, Total Stations: 13, Adds: 0</p> <p>GARBAGE Vow (Import) Total Plays: 171, Total Stations: 11, Adds: 4</p> <p>WANDERLUST I Walked (RCA) Total Plays: 169, Total Stations: 13, Adds: 1</p> <p>IVY Get Enough (Seed/TAG) Total Plays: 167, Total Stations: 13, Adds: 2</p> <p>DAVE MATTHEWS BAND Ants Marching (RCA) Total Plays: 163, Total Stations: 16, Adds: 6</p> <p>SMOKING POPES Need You Around (Capitol) Total Plays: 144, Total Stations: 6, Adds: 2</p> <p>BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) Total Plays: 143, Total Stations: 15, Adds: 5</p> <p>NIRVANA Lake Of Fire (DGC/Geffen) Total Plays: 141, Total Stations: 8, Adds: 1</p> <p>BABY CHAOS Buzz (EastWest/EEG) Total Plays: 141, Total Stations: 14, Adds: 6</p> <p>MASSIVE ATTACK Protection (Virgin) Total Plays: 137, Total Stations: 13, Adds: 1</p> <p>MAIDS OF GRAVITY Only Dreaming (Virgin) Total Plays: 112, Total Stations: 11, Adds: 4</p> <p>SUGAR RAY Mean Machine (Atlantic) Total Plays: 111, Total Stations: 12, Adds: 1</p> <p>ALANIS MORRISSETTE You Oughta Know (Maverick/Reprise) Total Plays: 107, Total Stations: 15, Adds: 13</p> <p>SPEARHEAD Hole In The Bucket (Capitol) Total Plays: 106, Total Stations: 10, Adds: 0</p> <p>WAX Who Is Next (Interscope) Total Plays: 100, Total Stations: 9, Adds: 0</p>
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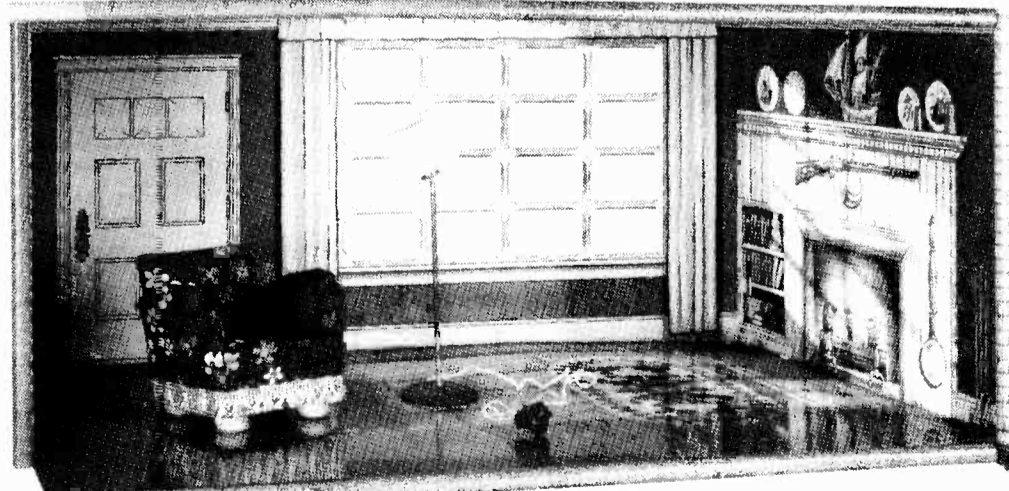
ALBUMS

3W	2W	1W	TW	ARTIST/Title (Label)	PLAYS	1W
1	1	1	1	LIVE Throwing Copper (Radioactive)	2405	+86
4	3	4	2	GREEN DAY Dookie (Reprise)	2056	+144
2	2	2	3	BETTER THAN EZRA Deluxe (Swell/Elektra/EEG)	2035	+17
9	6	5	4	BUSH Sixteen Stone (Trauma/Interscope)	1901	+160
6	4	3	5	VARIOUS ARTISTS Tank Girl ST (Elektra/EEG)	1886	-74
DEBUT	6			SOUL ASYLUM Misery (Track) (Columbia)	1797	+368
8	8	8	7	SPONGE Rotting Pinata (WORK)	1770	+95
—	—	10	8	COLLECTIVE SOUL Collective Soul (Atlantic)	1732	+187
5	5	6	9	ELASTICA Elastica (DGC/Geffen)	1706	-26
3	7	7	10	PEARL JAM Vitalogy (Epic)	1685	-44

This chart reflects airplay from May 15-21. Chart based on total plays, with plays from all cuts from an album combined. 66 total reporters.

JENNIFER TRYNNIN

better than nothing



FROM THE ALBUM
COCKAMAMIE

PRODUCED BY MIKE DENNEEN

MANAGEMENT: WILL BOTWIN/SIDE ONE MANAGEMENT



#3 MOST ADDED 20/17 INCLUDING

WDRE	KXPK	WRLG	WCHZ
WFNX	WOXY	WHTG	WMAD
KEGE	WLUM	WEQX	WDOX
KREV	KLZR	KTEG	WPGU
WENZ	WBRU	WWDX	WPFM

Is Format Kinder To Female Broadcasters?

By Cyndee Maxwell

Are those involved in the Progressive format equally progressive in their attitude toward women? Perhaps. Three women PDs discuss the challenges they've encountered in every area of radio — from upper management to listeners — and the path that brought each to her current position.



Chris Mays

While **KMTT/Seattle PD Chris Mays** has found herself to be the only female at a corporate meeting or client presentation in the past, in general, she says she's been treated equally. "Probably

the biggest difference in how women are treated in broadcasting, in my experience, has been with the listeners," she says. "The AOR listeners tended to be more sexist, with a kind of **Ted Nugent** 'Hey baby' attitude."

Stereo-Cast

Mays continues, "On the other hand, one of the most appalling examples of sexist thinking I encountered was when I was programming AC radio. In terms of how we, the industry, regarded our female target demographic, the traditional thinking relied heavily on female stereotypes. Women listeners only want to hear news stories about 'animals, psychic phenomena, celebrities, kids, and health.' So every newscast had to cover those topics. It was tough to sit through some of those meeting without getting really pissed off."

"Treatment from clients and co-workers has varied more by individual than by format. You have to work with jerks in the every type of format. And then there are the people who relate to you well, too, regardless of the format you're in. As far as the Progressive format being kinder to women, I do think there are some general traits of the format that seem to lend themselves more naturally to a woman programmer's style. Speaking very broadly — because none of this is universally true — women are generally thought to be more intuitive, more in touch with

WOMEN in the NINETIES VOICES OF ACTION

their emotions, and more interested in the lyrical content of music than men. All of those characteristics can be helpful in programming a Progressive format, so it can be more enjoyable for a woman to program this style of radio than others.

"But at the end of the day, all formats require the same skills and abilities, *from men or women*: good ears, knowledge of the market and target demographic, the ability to find and coach good talent, marketing savvy, diplomacy, passion, and a commitment to winning."

Defining The 'Corporate Culture'

According to **KTCZ/Minneapolis PD Lauren MacLeash**, a company's overall attitude or feeling "starts at the top. There are many factors that affect how females are treated and viewed within *any* format — corporate culture being the biggest factor. Women broadcasters should investigate the company's attitude toward their employees (male or female) before taking a position within the company.

"Your biggest asset is talking with women within the company itself to find out how they've been treated and if they've been promoted. Who are the managers? How many are wom-



Lauren MacLeash

en? We also have a female station manager and assistant PD. I believe the companies that are and will be the most successful are the those that not only hire the most *qualified* person, but hire the one who *loves* the broadcasting business and format.

"It seems those involved in the Progressive format are not only progressive in the music that's played, but also in the thinking that goes into putting a station together. It's a format that was born of frustration from the tight, close-mindedness of competing formats. The 'good ol' boy' mentality doesn't work anymore," she contends. "Owners and GMs are hiring programmers who have a feel for the music and also realize there's a difference between 'playing records' and 'playing radio.' Many women who come from an MD/assistant PD position know the music and have caught on that it takes more than just the music to make a station successful."

Progressive Thinking

In general, **KRSH/Santa Rosa, CA PD Zoe Zuest** thinks the Progressive format treats women — and anyone — who work in the format better. "This format has attracted fewer of the 'old school' broadcasters. The people in this format are not only more progressive in their musical thinking, but in their lifestyles as well. I love that I get treated with respect and concern by the many radio and record professionals I deal with every day.

"In other formats I've worked that has not always been the case. I've worked in radio about six and a half years in just about every format," she explains. "I've worked my way through the ranks slowly and steadily.

It's taken me this long to get where I am today — not because of lack of talent on my part, or lack of hard work. I have found that I'm often asked to justify the number of hours I work or don't work, when male colleagues are not.

"This business is especially hard on women; it's still a man's business. I've

watched male co-workers move up through the ranks faster than myself and other women I know, even though they weren't any more talented than us. I love that in this format it doesn't seem to matter if you're male or female ... you're judged by the who you are as a *person*. I also see the women

in this format working together. In some formats, I've seen women backstabbing and sabotaging each other.

"Overall, it's still true that women in this business — and many other businesses — still have to work harder and longer hours to prove themselves."

New Music For June

Here's a look at upcoming singles and albums that are scheduled to hit your desk during the next month:

Week Of June 5

BONE PONY/Stomp Revival (LP) (Capitol)
MAIRE BRENNAN TBA (LP) (Atlantic)
DISH/Headlights (Interscope)
FURY IN THE SLAUGHTERHOUSE/The Hearing ... (LP) (RCA)
JOHN LEE HOOKER/One Bourbon, One Scotch, One Beer (Virgin)
INNOCENCE MISSION/Glow (LP) (A&M)
IAN MOORE/Muddy Jesus (Capricorn)
JASPER & THE PRODIGAL SONS/Everything Is ... (LP) (Geffen)
SHANE MCGOWAN & THE POPES/Church Of The Holy Spook (WB)
NATALIE MERCHANT/Carnival (Elektra/EEG)
POLICE/Police Live (LP) (A&M)
SACRED SPIRITS/Sacred Spirits (LP) (Virgin)
SOUL ASYLUM/Let Your Dim Light Shine (LP) (Columbia)
ROD STEWART/A Spanner In The Works (LP) (WB)
VARIOUS ARTISTS/Batman Forever ST (LP) (Atlantic)
PAUL WELLER/Stanley Road (LP) (Go!Discs/London/Island)
YOUNG DUBLINERS TBA (LP) (Scotti Brothers)

Week Of June 12

JEFF HEALEY/Stuck In The Middle With You (Arista)
 JEFF HEALEY/Cover To Cover (LP) (Arista)
SHANE MCGOWAN & THE POPES/The Snake (LP) (WB)
VAN MORRISON/Days Like This (Polydor/A&M)
ALANIS MORISSETTE/Jagged Little Pill (LP) (Maverick/Reprise)
CYRIL NEVILLE/TBA (Iguana)
U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)
PAUL WELLER/Changin' Man (Go!Discs/London/Island)
NEIL YOUNG/Peace & Love (Reprise)
WAILING SOULS/Live In (LP) (Zoo)
VARIOUS ARTISTS/Mad Love ST (LP) (Zoo)

Week Of June 19

DEAD HOT WORKSHOP/1001 (LP) (TAG)
DEEP FOREST/Boheme (LP) (550 Music)
DISH/Boneyard Beach (LP) (Interscope)
BRUCE HORNSBY/Walk In The Sun (RCA)
BRUCE HORNSBY/Hothouse (LP) (RCA)
ZIGGY MARLEY/Power To Move Ya (Elektra/EEG)
NATALIE MERCHANT/Tiger Lily (LP) (Elektra/EEG)
VAN MORRISON/Days Like This (LP) (Polydor/A&M)
NEVER THE BRIDE/Loser In Love (Atlantic)
NINE BELOW ZERO/Ice Station Zero (LP) (IRS)
PINK FLOYD/Pulse (LP) (Columbia)

Week Of June 26

RICKIE LEE JONES TBA (LP) (WB)
GRANT MCLENNAN/Lighting Fires (Beggars Banquet/Atlantic)
IAN MOORE Modernday Folklore (LP) (Capricorn)
PHISH/A Live One (LP) (Elektra/EEG)
TEARS FOR FEARS/God's Mistake (Mercury)
NEIL YOUNG/Peace & Love (LP) (Reprise)

Compiled by Progressive Asst. Editor Joanna White



GANDHIS PLAY 'CLUB R&R' — and eat cake, too. On their way through Los Angeles, Mesa recording artists the Boxing Gandhis stopped by and wowed R&R's L.A. staff with an acoustic performance at "Club R&R." Hanging out after the show were (front row, l-r) Boxing Gandhis' Eric Fowler, R&R's Cyndee Maxwell, and Gandhis' David Darling; (back row, l-r) R&R's Jeff Gelb, the band's Teddy Andreadis, Alfredo "Frey" Ballesteros, Carl Sealove, Ernie Perez, and Brie Darling, and R&R's Shawn Alexander.



HOMETOWN HIT — Boxing Gandhis dropped in on their hometown radio station, KSCA (FM101.9)/Los Angeles, for a "FM 101.9 Music Hall" acoustic performance. Getting homey are (front row, l-r) the bands Brie Darling, Ernie Perez, and David Darling; (back row, l-r) Boxing Gandhis' Carl Sealove and "Frey" Ballesteros, KSCA morning host Nicole Sandler, MD/middayer Merilee Kelly, PD/afternoon Mike Morrison, Gandhis' Steve Samuels and David Kitay.

MAY 26, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
3	1	3	1	JAYHAWKS Tomorrow The Green Grass (<i>American/Reprise</i>)	36	545	+12	"Blue" (234)	"Run" (128)	"Pray" (64)
1	2	2	2	BRUCE SPRINGSTEEN Greatest Hits (<i>Columbia</i>)	32	529	-5	"Secret" (306)	"Blood" (95)	"Murder" (66)
4	5	5	3	DEL AMITRI Twisted (<i>A&M</i>)	36	528	+31	"Roll" (206)	"Here" (204)	"Driving" (91)
8	6	7	4	SONIA DADA A Day At The Beach (<i>Capricorn</i>)	35	513	+37	"Screaming" (331)	"Planes" (57)	"Anna" (55)
9	4	1	5	ANNIE LENNOX Medusa (<i>Arista</i>)	31	512	-34	"Train" (260)	"Love" (99)	"River" (69)
7	7	8	6	DAVE MATTHEWS BAND Under The Table And Dreaming (<i>RCA</i>)	29	504	+55	"Ants" (175)	"Jimi" (159)	"What" (48)
2	3	4	7	TOM PETTY Wildflowers (<i>WB</i>)	29	504	-1	"King" (208)	"Place" (68)	"Wreck" (52)
11	9	6	8	LITTLE FEAT Ain't Had Enough Fun (<i>Zoo</i>)	37	484	-5	"Blue" (107)	"Blind" (98)	"Romance" (64)
10	8	9	9	HOOTIE & THE BLOWFISH Cracked Rear View (<i>Atlantic</i>)	27	431	-8	"Cry" (129)	"Only" (105)	"Hannah" (97)
—	—	17	10	CHRIS ISAAK Forever Blue (<i>Reprise</i>)	39	419	+135	"Crying" (357)	"Baby" (17)	"Forever" (17)
6	11	11	11	VARIOUS ARTISTS Encomium - A Tribute To Led... (<i>Atlantic</i>)	25	402	+20	"Hey" (171)	"Dancing" (137)	"Tangerine" (28)
16	13	13	12	BILLY PILGRIM Bloom (<i>Atlantic</i>)	36	383	+41	"Sweet" (348)	"Shallow" (11)	"Caroline" (8)
13	12	14	13	JOHN PRINE Lost Dogs And Mixed Blessings (<i>Oh Boy</i>)	30	354	+23	"Ain't" (210)	"Lonely" (49)	"Hollerin'" (26)
24	17	12	14	ROBERT CRAY Some Rainy Morning (<i>Mercury</i>)	35	353	+9	"Moan" (294)	"Enough" (23)	"Never" (21)
5	10	10	15	VARIOUS ARTISTS Boys On The Side ST (<i>Arista</i>)	23	336	-82	"Keep" (156)	"Every" (70)	"Take" (59)
—	—	22	16	ELVIS COSTELLO Kojak Variety (<i>WB</i>)	31	334	+92	"Pouring" (217)	"Charms" (54)	"Payday" (22)
25	16	15	17	JOAN OSBORNE Relish (<i>Mercury</i>)	30	317	+23	"Teresa" (233)	"One" (24)	"Spider" (22)
12	14	16	18	SIMPLE MINDS Good News From The Next World (<i>Virgin</i>)	22	297	+12	"Hypnotised" (264)	"Band" (18)	"River" (10)
15	15	19	19	DANNY TATE Nobody's Perfect (<i>Charisma/Virgin</i>)	27	294	+25	"Dreamin'" (217)	"Water" (36)	"Perfect" (19)
14	21	18	20	MATTHEW SWEET 100% Fun (<i>Zoo</i>)	27	293	+19	"Sick" (106)	"Same" (89)	"Walk" (64)
28	24	21	21	WILCO A.M. (<i>Sire/Reprise</i>)	31	287	+34	"Letters" (221)	"Must" (32)	"Change" (17)
DEBUT			22	SOUL ASYLUM Misery (Track) (<i>Columbia</i>)	27	273	+119	"Misery" (273)		
17	18	20	23	STEVE FORBERT Mission Of The Crossroad... (<i>Giant</i>)	23	262	+6	"Better" (141)	"What" (67)	"Real" (25)
26	23	26	24	BLUES TRAVELER Four (<i>A&M</i>)	19	254	+22	"Run" (233)	"Hook" (10)	"Mountains" (5)
—	26	27	25	BOB DYLAN Bob Dylan Unplugged (<i>Columbia</i>)	26	249	+18	"Knockin'" (97)	"John" (69)	"Dignity" (44)
27	27	23	26	FREDDY JONES BAND Freddy Jones Band (<i>Capricorn</i>)	22	241	+5	"Texas" (179)	"This" (38)	"Stepping" (13)
—	—	25	27	POPA CHUBBY Booty And The Beast (<i>Okeh/550 Music</i>)	26	232	-1	"Sweet" (205)	"Hands" (10)	"Looking" (7)
DEBUT			28	REMBRANDTS LP (<i>EastWest/EEG</i>)	32	231	+83	"Home" (114)	"Drowning" (47)	"There" (28)
DEBUT			29	JANN ARDEN Living Under June (<i>A&M</i>)	22	230	+29	"Could" (187)	"Unloved" (22)	"Insensitiv" (14)
—	—	29	30	KING CRIMSON Dinosaur (<i>Virgin</i>)	25	215	+9	"Air" (139)	"People" (37)	"One" (24)

This chart reflects airplay from May 15-21. Albums ranked by total plays, with plays from all cuts from an album combined.

39 Progressive reporters. 39 current playlists. © 1995, R&R Inc.

MOST ADDED TRACKS®

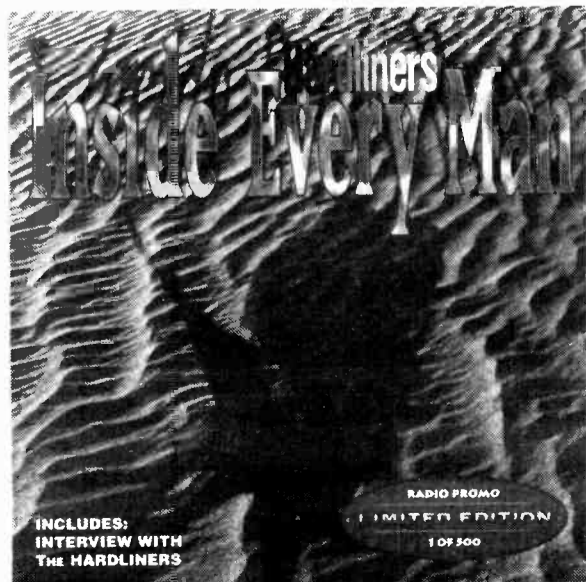
ARTIST TITLE LABEL(S)	ADDS
VIGILANTES OF LOVE Real Down Town (<i>Capricorn</i>)	9
BEGGARS Falling Down (<i>Island</i>)	7
REMBRANDTS I'll Be There For You (<i>EastWest/EEG</i>)	7
CHRIS ISAAK Baby Did A Bad Bad Thing (<i>Reprise</i>)	6
BONEPONY Where The Water's Deep (<i>Capitol</i>)	5
SOUL ASYLUM Misery (<i>Columbia</i>)	5
SUBDUDES Poverty (<i>High Street</i>)	5
JENNIFER TRYNIM Better Than Nothing (<i>Squint/WB</i>)	5
HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)	4
CHRIS ISAAK Go Walking Down There (<i>Reprise</i>)	4
CHRIS ISAAK Goin' Nowhere (<i>Reprise</i>)	4

Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the album being played on more stations is placed first. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOUL ASYLUM Misery (<i>Columbia</i>)	+119
CHRIS ISAAK Somebody's Crying (<i>Reprise</i>)	+81
DAVE MATTHEWS BAND Ants Marching (<i>RCA</i>)	+56
HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)	+52
VIGILANTES OF LOVE Real Down Town (<i>Capricorn</i>)	+51
DEL AMITRI Roll To Me (<i>A&M</i>)	+50
ELVIS COSTELLO Pouring Water On A Drowning Man (<i>WB</i>)	+43
SONIA DADA Screaming John (<i>Capricorn</i>)	+38
SIMPLE MINDS Hypnotised (<i>Virgin</i>)	+36
ROD STEWART Leave Virginia Alone (<i>WB</i>)	+34
MATTHEW SWEET We're The Same (<i>Zoo</i>)	+34

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MAY 26, 1995

NEW & ACTIVE

ARTIST	TITLE	LABEL(S)	+/- over last week
COLLECTIVE SOUL	Collective Soul (<i>Atlantic</i>)	Total Stations: 16, Total Plays: 206	+27
	"December"(194) "Reunion"(7) "Simple"(5)		
BETTER THAN EZRA	Deluxe (<i>Swell/Elektra/EEG</i>)	Total Stations: 20, Total Plays: 202	-3
	"Good"(122) "Rosalea"(34) "Blood"(14)		
CHARLIE SEXTON	Under The Wishing... (<i>MCA</i>)	Total Stations: 21, Total Plays: 176	+4
	"Tree"(80) "Sunday"(42) "Ugly"(25)		
MORPHINE	Yes (<i>Rykodisc</i>)	Total Stations: 14, Total Plays: 166	-30
	"Honey"(71) "Scratch"(47) "All"(17)		
VARIOUS ARTISTS	For The Love Of Harry... (<i>MusicMasters</i>)	Total Stations: 20, Total Plays: 166	-14
	"Turn"(129) "One"(17) "Joy"(8)		
FROM GOOD HOMES	Open Up The Sky (<i>RCA</i>)	Total Stations: 17, Total Plays: 139	+22
	"Cool"(92) "Let"(20) "Radio"(10)		
SUSAN WERNER	Last Of The Good Straight... (<i>Private Music</i>)	Total Stations: 14, Total Plays: 138	+25
	"Good"(79) "Man"(30) "Here"(21)		
MAE MOORE	Dragonfly (<i>TriStar</i>)	Total Stations: 21, Total Plays: 135	+28
	"Genuine"(94) "Watermark"(12) "Kiss"(10)		
JILL SOBULE	Jill Sobule (<i>Lava/Atlantic</i>)	Total Stations: 16, Total Plays: 131	+21
	"Kissed"(99) "Girl"(8) "Margaret"(7)		
ADAM ANT	Wonderful (<i>Capitol</i>)	Total Stations: 11, Total Plays: 119	+5
	"Wonderful"(112) "1969"(1) "Yourself"(1)		
ELTON JOHN	Made In England (<i>Rocket/Island</i>)	Total Stations: 8, Total Plays: 115	+2
	"Pain"(58) "Believe"(25) "Latitude"(10)		
CHRIS SMITHER	Up On The Lowdown (<i>Hightone</i>)	Total Stations: 11, Total Plays: 97	+3
	"Link"(45) "Shake"(27) "Lowdown"(20)		
RADIOHEAD	The Bends (<i>Capitol</i>)	Total Stations: 11, Total Plays: 95	+29
	"Plastic"(93) "High"(2)		
MAD SEASON	Above (<i>Columbia</i>)	Total Stations: 7, Total Plays: 93	+20
	"River"(93)		
VIGILANTES OF LOVE	Blister Soul (<i>Capricorn</i>)	Total Stations: 20, Total Plays: 91	+64
	"Real"(70) "Bolt"(7) "Blister"(5)		

Emphasis tracks with plays listed below album title.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY
 OM/MD: Zeb Norris

 5 BOX THE WALLS "Ferris"
 4 GENERAL PUBLIC "Rainy"
 4 TOAD THE WET SPROCKET "Always"
 3 BOB DYLAN "John"
 2 ROBERT CRAY "Go"
 2 ROBERT CRAY "Steppin"
 1 ROBERT CRAY "Enough"
 1 ROBERT CRAY "Landlord"
 1 ROBERT CRAY "Think"
 BONEPONY "Water's"
 BUCKSHOT LEFONQUE "Cow"
 JENNIFER TRYNNIN "Nothing"
 CHRIS ISAAK "Baby"
 CHRIS ISAAK "Things"
 CHRIS ISAAK "Nowhere"
 REMBRANDTS "End"
 REMBRANDTS "There"
 INNOCENCE MISSION "Speak"

KIOT/Albuquerque, NM
 PD/MD: Mike Marrone

 No Adds
KGSR/Austin, TX
 PD: Jody Denberg
 MD: Susan Castle

 BUCKSHOT LEFONQUE "Cow"
 DOORAS "Ghost"
 MAE MOORE "Pleasure"
 SONIA DADA "Planes"
 STEVE FORBERT "What"
 SOUL ASYLUM "Misery"
 ALLMAN BROTHERS "Love"
 ELVIS COSTELLO "Pouring"
 BOB DYLAN "Tombstone"
 BOB MARLEY & WAILERS "Moving"
 BETTIE SERVEERT "Wild"
 STEPHEN BRUTON "Lonesome"

WRNR/Baltimore, MD
 PD: Sean O'Mealy
 MD: Damian Einstein

 4 ELVIS COSTELLO "Strange"
 4 BILLY PILGRIM "Sweet"
 4 BILLY PILGRIM "Caroline"
 4 CHRIS ISAAK "Crying"
 4 CHRIS ISAAK "Nowhere"
 3 MARC COHN "Turn"
 3 BILLY PILGRIM "Falling"
 3 CHRIS ISAAK "Walking"
 3 LISA CERBONE "Amber"
 2 ADRIAN BELEV "Arrow"
 2 JELLYFISH "Think"
 2 LISA CERBONE "Asbury"

WBOS/Boston, MA
 PD/MD: Jim Herron

 10 CHRIS ISAAK "Baby"
 2 SEAN KELLY "Rocket"
 JENNIFER TRYNNIN "Nothing"

WNCS/Burlington, VT
 PD: Glenn Roberts
 MD: Jody Peterson

 1 BONEPONY "Shrouded"
 VIGILANTES OF LOVE "Real"
 SOUL ASYLUM "Misery"

WMVY/Cape Cod, MA
 PD/MD: Barbara Oacey

 SOUL ASYLUM "Misery"
 ROD STEWART "Virginia"
 BEGGARS "Falling"
 LITTLE FEAT "Blue"

WXRT/Chicago, IL
 VP/Programming: Norm Winer
 MD: Patty Martin

U2 "Thrill"

KBXR/Columbia, MO
 PD: Michael Perry
 APD: Dave "Keefer" Fulgham

 9 VEGA & CALE "Voyage"
 7 KING CRIMSON "Air"
 VIGILANTES OF LOVE "Real"
 JENNIFER TRYNNIN "Nothing"
 REMBRANDTS "There"

KBCO/Denver, CO
 APD: Lois Todd
 MD: Scott Arbough

 13 SARAH MCLACHLAN "Good"
 12 BEGGARS "Falling"
 11 HOOTIE & THE BLOWFISH "Only"
 10 MAE MOORE "Genuine"
 10 RADIOHEAD "Plastic"
 10 BIG HEAD TODD... "Tangerine"

KFMG/Des Moines, IA
 GM/MD: Ron Sorenson
 PD: Mark Vos

 JENNIFER TRYNNIN "Nothing"
 BEGGARS "Falling"
 WALTONS "World"
 FURY IN THE SLAUGHTERHOUSE "Take"
 BOB MARLEY & WAILERS "Moving"
 AL STEWART "Marion"

CIDR/Detroit-Windsor, MI
 PD: Murray Brookshaw
 MD: Ann Delisi

 CHARLIE SEXTON "Craw"
 ROBERT CRAY "Moan"
 VIGILANTES OF LOVE "Real"
 TARA MCLEAN "Pain"
 GINGER "Solid"

KLRF/Eugene, OR
 PD: Dan Spice
 MD: Tom Krumm

 CHRIS ISAAK "Things"
 ANNIE LENNOX "Lights"
 GERRY RAFFERTY "Right"
 BILL NELSON "Buddah"

WTTS/Indianapolis, IN
 PD: Rich Anton
 MD: John McGue

 SOUL ASYLUM "Misery"
 REMBRANDTS "There"
 JANN ARDEN "Could"

WAIA/Jacksonville, FL
 PD: Jim Randall
 APD/MD: Craig Williams

 ROBERT CRAY "Moan"
 SUBDUDES "Poverty"
 VIGILANTES OF LOVE "Real"
 MAE MOORE "Genuine"
 HOOTIE & THE BLOWFISH "Only"

KXPT/Las Vegas, NV
 PD: Richard Remsburg
 MD: J.D. Davis

No Adds

KSCA/Los Angeles, CA
 PD: Michael Morrison
 MD: Merilee Kelly

 8 MAE MOORE "Genuine"
 5 JAYHAWKS "Left"
 5 BETTER THAN EZRA "Southern"
 5 HOOTIE & THE BLOWFISH "Hannah"
 4 CHARLIE SEXTON "Ugly"
 4 BLACK CROWES "Wiser"
 COLLECTIVE SOUL "December"
 SATCHEL "Suffering"
 WARREN ZEVON "Bingo"
 PAPA WEMBA "Sala"
 PETER CASE "Baltimore"

WMMM/Madison, WI
 PD: Pat Gallagher
 MD: Sybil McGuire

 7 ZERO "Horizon"
 6 MARQUES BOVIE & THE EVIL TWINS "Green"
 CHRIS ISAAK "Walking"
 CHRIS ISAAK "Believe"
 SUBDUDES "Poverty"
 HOOTIE & THE BLOWFISH "Only"
 BONEPONY "Water's"

KTCZ/Minneapolis, MN
 PD: Lauren MacLeash
 APD/MD: Jane Frederickson

No Adds

KPIG/Monterey, CA
 PD/MD: Laura Hopper

 5 CHRIS ISAAK "Baby"
 5 CHRIS ISAAK "Leave"
 5 DWIGHT YOAKAM "Wild"
 5 DWIGHT YOAKAM "Blues"
 5 JUNIOR BROWN "Lovely"
 3 JOAN OSBORNE "Pensacola"
 3 JOAN OSBORNE "One"
 3 WARREN ZEVON "Clown"
 3 MARSHALL CHAPMAN "Smart"
 3 MARSHALL CHAPMAN "Bad"
 3 TIMBUK3 "Bank"
 2 CHRIS ISAAK "Believe"
 2 JOAN OSBORNE "Help"
 2 TERRY ANDERSON "Broken"
 2 TERRY ANDERSON "Ladies"
 2 SHAKIN' APOSTLES "Hand"
 1 SHAKIN' APOSTLES "Far"

WRLT/Nashville, TN
 OM: Fred Buc
 PD: Ned Horton
 MD: David Hall

 3 SUBDUDES "Hard"
 2 HARDLINERS "Inside"
 2 TIMBUK3 "Legalize"
 2 SUBDUDES "Poverty"
 2 TONY JOE WHITE "Yo"
 1 MARSHALL CHAPMAN "Bad"
 DAG "Jane"

WXPN/Philadelphia, PA
 PD: Kim Alexander
 Acting MD: Bruce Warren

 LITTLE FEAT "Shakytown"
 BILLY PILGRIM "Sweet"
 BONEPONY "Water's"
 JENNIFER TRYNNIN "Nothing"
 BILL NELSON "Planet"
 RHEOSTATICS "Claire"
 SUDDENLY, TAMMY! "Dream"

KZON/Phoenix, AZ
 PD: Dave Logan
 MD: Erica Smith

 FURY IN THE SLAUGHTERHOUSE "Take"
 REMBRANDTS "There"
 10CC "Ready"
 BEGGARS "Falling"

WCLZ/Portland, ME
 PD: Brian Phoenix
 MD: Kim Rowe

 REED & LOVETT "Know"
 VIGILANTES OF LOVE "Real"
 WARREN ZEVON "Heaven"
 BEGGARS "Don't"
 DAVID RICE "Thing"

WCYY/Portland, ME
 OM: Herb Ivy
 MD: Brian Tarbox

 ANNIE LENNOX "Train"
 DAVE MATTHEWS BAND "Arts"
 JILL SOBULE "Kissed"
 WARREN ZEVON "Poisonous"
 SUBDUDES "Poverty"
 ROCHES "Move"
 JAYHAWKS "Run"

KINK/Portland, OR
 PD: Carl Widing
 APD: Anita Garlock

 4 GINO VANNELLI "Water"
 4 URBAN KNIGHTS "Longing"
 3 ROBERT PALMER "Takes"
 2 ANDY SNITZER "Shelter"

KTHX/Reno, NV
 PD: Bruce Van Dyke
 MD: Ken Allen

 5 BONEPONY "Water's"
 5 ACOUSTIC ALCHEMY "Grain"
 CHRIS ISAAK "Leave"
 POPA CHUBBY "Trouble"

WVGO/Richmond, VA
 PD: Paul Shugrue
 MD: Kevin Matthews

 ANNIE LENNOX "River"
 ELVIS COSTELLO "Pouring"
 TIMBUK3 "Funk"
 BETTER THAN EZRA "Blood"
 CAULFIELDS "Diary"
 BEGGARS "Falling"

WMAX/Rochester, NY
 PD: Rick MacKenzie
 MD: Jennifer Vanderstice

 BEGGARS "Falling"
 POPA CHUBBY "Sweet"
 JOAN OSBORNE "Teresa"
 VIGILANTES OF LOVE "Real"

KQPT/Sacramento, CA
 PD: Jim Trapp
 APD/MD: Carrie Owens

 3 ANNIE LENNOX "Waiting"
 3 COLLECTIVE SOUL "December"
 3 BEGGARS "Don't"

KUMT/Salt Lake City, UT
 PD: Tom Connelly
 APD/MD: Kelly Monson

 2 BEGGARS "Falling"
 2 FROM GOOD HOMES "Wide"
 2 CHRIS ISAAK "Nowhere"
 2 CHRIS ISAAK "Walking"
 1 BONEPONY "Water's"

KKOS/San Diego, CA
 PD: Ron Lane
 MD: Clark Novak

 FROM GOOD HOMES "Cool"
 VIGILANTES OF LOVE "Real"
 JANN ARDEN "Wonderdrug"
 COURAGE BROTHERS "Salmon"
 MARY KARLZEN "Stronger"

KFOG/San Francisco, CA
 PD: Paul Marszalek
 MD: Bill Evans

 BRUCE SPRINGSTEEN "Secret"
 DEL AMITRI "Roll"
 BOB MARLEY & WAILERS "Moving"
 VIGILANTES OF LOVE "Real"

KOTR/San Luis Obispo, CA
 PD: Drew Ross
 MD: Matthew Lawton

 3 WARREN ZEVON "Heaven"
 3 DWIGHT YOAKAM "Suspicious"
 3 DWIGHT YOAKAM "Long"
 3 SUBDUDES "Poverty"
 3 SUBDUDES "Push"
 2 CHRIS ISAAK "Baby"
 2 CHRIS ISAAK "Changed"

KRSH/Santa Rosa, CA
 PD/MD: Zoe Zuest

 7 ELVIS COSTELLO "Charms"
 5 ELVIS COSTELLO "Payday"
 REMBRANDTS "There"
 WARREN ZEVON "Bingo"
 DELEVANTES "Long"
 JUNIOR WELLS "Gettin"
 MARC COHN "Turn"
 REED & LOVETT "Know"
 DANNY TATE "Water"
 STEVE FORBERT "Wonder"
 JOAN OSBORNE "Spider"
 CHRIS ISAAK "Baby"
 CHRIS ISAAK "Walking"
 CHRIS ISAAK "Nowhere"
 CHRIS ISAAK "Forever"
 STONE TEMPLE PILOTS "Dancing"
 HOOTIE & THE BLOWFISH "Hey"
 SUBDUDES "Hometown"
 BLESSID UNION OF SOULS "Virginia"

KMTT/Seattle, WA
 PD: Chris Mays
 MD: Dean Carlson

 3 MORPHINE "Whisper"
 1 JAYHAWKS "Pray"
 1 VIGILANTES OF LOVE "Real"
 INNOCENCE MISSION "Yellow"
 COLIN HAY "Seen"
 MORPHINE "Yes"
 CHRIS ISAAK "Baby"

WRNX/Springfield, MA
 PD: Jim Asker
 MD: Bruce Stebbins

 14 HOOTIE & THE BLOWFISH "Only"
 7 WILCO "Letters"
 7 SOUL ASYLUM "Misery"

WVRV/St. Louis, MO
 PD: Cattfish
 MD: Vic Porcelli

1 REMBRANDTS "There"

KEKO/Tucson, AZ
 PD: Charlie Morriss
 MD: Corey Cruise

 BRUCE SPRINGSTEEN "Secret"
 LITTLE FEAT "Blind"
 JOHN PRINE "Ain't"
 DANNY TATE "Dreamin"
 WILCO "Letters"
 BLUES TRAVELER "Run"
 CHRIS ISAAK "Crying"
 REMBRANDTS "There"

 39 Total Reporters
 39 Current Reporters
 39 Current Playlists

 New Reporter (1):
 WAIA/Jacksonville, FL

MUSICAL STARSTREAMS

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 ENIGMA, ENO, WILLIAM ORBIT, DEAD CAN DANCE, COCTEAU TWINS

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TURN MARGINAL WEEKEND DAY-PARTS INTO #1 BUZZ BLOCKS WITHOUT CHARGE

PROGRESSIVE PLAYLISTS

PROGRESSIVE PLAYLISTS ARE RANKED BY TOTAL ALBUM PLAYS

MARKET #2
KSCA/Los Angeles
 (213) 845-1600
 Morrison/Kelly

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
15	22	21	30	JAYHAWKS/Tomorrow The Green...
22	32	29	20	BRUCE SPRINGSTEEN/Greatest Hits
20	26	25	20	HOOTIE & BLOWFISH/Cracked Rear View
20	32	32	28	DIONNE FARRIS/Wild Seed-Wild...
24	31	26	27	TOM PETTY/Widlowers
19	34	26	25	VARIOUS ARTISTS/Boys On The Side ST
16	23	20	24	DAVE MATTHEWS BAND/Under The Table...
7	11	13	23	BUCKSHOT LEFONQUE/Buckshot Lefonque
11	15	20	20	SONIA DADA/A Day At The Beach
13	15	20	20	CHRIS ISAAK/Forever Blue
9	11	15	14	MATTHEW SWEET/100% Fun
4	7	11	14	JOAN OSBORNE/Relish
3	7	5	13	BETTER THAN EZRA/Deluxe
11	11	13	13	ELVIS COSTELLO/Kojak Variety
8	11	11	12	SIMPLE MINDS/Good News From...
8	11	13	12	JANN ARDEN/Living Under June
4	7	8	12	WATER/Nipple
12	12	12	12	SOUL ASYLUM/Let Your Dim...
2	6	12	12	R.E.M./Monster
9	10	11	11	NITS/Oa Da
13	13	11	11	ANNIE LENNOX/Medusa
8	12	11	11	BLUES TRAVELER/Four
4	5	10	11	ROBERT CRAY/Some Rainy Morning
4	4	8	10	BILLY PILGRIM/Bloom
5	9	10	10	DAR WILLIAMS/The Honesty Room
9	9	12	10	LITTLE FEAT/Ain't Had Enough Fun
7	9	12	9	TANITA TIKARAM/Lovers In The City
3	8	8	8	MAE MOORE/Dragnion
6	9	10	8	COURAGE BROTHERS/Wood
3	9	5	8	CHARLIE SEXTON/Under The Wishing...

MARKET #3
WXRT/Chicago
 (312) 777-1700
 Winer/Martin

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
20	21	18	20	HOOTIE & BLOWFISH/Cracked Rear View
24	22	19	20	SIMPLE MINDS/Good News From...
23	22	18	20	DEL AMITRU/Twisted
24	19	17	20	PEARL JAM/Vitalogy
18	17	17	17	MATTHEW SWEET/100% Fun
12	13	13	17	MAD SEASON/Above
8	18	16	16	SOUL ASYLUM/Let Your Dim...
17	18	14	16	SONNY LANDRETH/South Of I-10
14	14	13	14	COLLECTIVE SOUL/Collective Soul
14	14	12	14	TOM PETTY/Widlowers
22	15	11	13	VARIOUS ARTISTS/Encomium...
8	11	12	12	KING CRIMSDN/Dinosaur
4	14	9	12	ROBERT CRAY/Some Rainy Morning
17	14	12	12	JAYHAWKS/Tomorrow The Green...
9	13	12	12	GENERAL PUBLIC/Rub It Better
9	13	12	12	DANNY TATE/Nobody's Perfect
7	11	12	12	CHRIS ISAAK/Forever Blue
14	16	17	10	BRUCE SPRINGSTEEN/Greatest Hits
8	8	7	10	BILLY PILGRIM/Bloom
11	8	10	10	JOAN OSBORNE/Relish
7	8	9	9	ANNIE LENNOX/Medusa
11	8	8	8	THURBURN/Hundred Lovers
5	5	8	8	SONIA DADA/A Day At The Beach
11	8	8	8	OASIS/Some Might Say
11	8	8	8	INSIDERS/Fate In Action
8	10	11	8	JEFF BUCKLEY/Grace
7	9	7	8	BETTER THAN EZRA/Deluxe
8	4	5	8	RADIOHEAD/The Bends

MARKET #4
KFOG/San Francisco
 (415) 543-1045
 Marszalek/Evans

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
21	24	23	23	DAVE MATTHEWS BAND/Under The Table...
20	20	19	19	TOM PETTY/Widlowers
18	19	17	16	ANNIE LENNOX/Medusa
20	19	16	16	TIMBUK3A/Hundred Lovers
14	14	15	15	FREDDY JONES BAND/Freddy Jones Band
8	17	15	15	ROBERT CRAY/Some Rainy Morning
18	17	15	15	BLUES TRAVELER/Four
20	22	23	15	BRUCE SPRINGSTEEN/Greatest Hits
16	16	13	13	HOOTIE & BLOWFISH/Cracked Rear View
16	17	15	12	JOHN LEE HOOKER/Chill Out
14	10	14	12	PAGE & PLANT/No Quarter
18	15	12	12	JOHN MAYALL/Spinning Coin
13	8	11	11	MELISSA ETHERIDGE/Yes I Am
9	11	12	11	R.E.M./Monster
10	11	11	11	CHRIS ISAAK/Forever Blue
12	10	13	10	KING CRIMSDN/Dinosaur
14	13	12	10	DANNY TATE/Nobody's Perfect
9	9	7	6	REMBRANDTSLP
9	5	9	7	ELVIS COSTELLO/Kojak Variety
8	9	6	6	DEL AMITRU/Twisted
9	7	8	6	JEFF BUCKLEY/Grace
8	6	6	6	DIONNE FARRIS/Wild Seed-Wild...
9	7	6	6	SONIA DADA/A Day At The Beach
5	6	5	5	WILCO/A.M.
5	5	5	5	MORPHINE/Yes
11	7	5	5	PEARL JAM/Vitalogy
8	7	5	5	SHERYL CROW/Tuesday Night...
10	7	6	5	LITTLE FEAT/Ain't Had Enough Fun
6	7	5	5	MATTHEW SWEET/100% Fun

MARKET #5
WXPB/Philadelphia
 (215) 898-6677
 Alexander/Warren

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
5	6	6	29	GENERAL PUBLIC/Rub It Better
21	20	22	20	JOAN OSBORNE/Relish
8	8	6	28	JOHN PRINE/Last Dogs And...
18	21	19	19	SONIA DADA/A Day At The Beach
11	28	21	19	JILL SOBULE/Jill Sobule
8	18	15	16	DAVE MATTHEWS BAND/Under The Table...
17	15	17	16	STONE ROSES/Second Coming
17	14	13	15	ANNIE LENNOX/Medusa
14	16	16	15	DEL AMITRU/Twisted
13	15	18	15	MATTHEW SWEET/100% Fun
7	8	8	13	KING CRIMSDN/Dinosaur
13	10	12	12	BETTER THAN EZRA/Deluxe
8	7	10	12	CRANBERRIES/No Need To Argue
23	17	10	12	VARIOUS ARTISTS/Boys On The Side ST
3	5	12	10	CAULFIELDS/Whinnig
10	6	8	9	TOM PETTY/Widlowers
9	9	9	9	BLUES TRAVELER/Four
13	16	14	9	JAYHAWKS/Tomorrow The Green...
19	16	17	9	SIMPLE MINDS/Good News From...
19	16	17	9	VARIOUS ARTISTS/For The Love Of...
3	26	8	8	SOUL ASYLUM/Let Your Dim...
8	8	8	8	ELVIS COSTELLO/Kojak Variety
7	8	5	7	BILLY KING
31	5	8	7	WILCO/A.M.
4	6	6	7	MARY KARLEN/Yes/Young At Marry
7	8	7	7	MORPHINE/Yes
5	5	5	5	SPEARHEAD/Home
4	3	4	6	ADAM ANT/Wonderful
5	8	6	6	SUSAN WERNER/Last Of The Good...
2	4	6	6	RADIOHEAD/The Bends

MARKET #6
CIDR/Detroit
 (519) 258-8888
 Brookshaw/Deisi

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
21	33	38	31	VARIOUS ARTISTS/Boys On The Side ST
25	26	27	27	JEWEL/Pieces Of You
10	25	27	27	HOOTIE & BLOWFISH/Cracked Rear View
17	27	27	27	ELVIS COSTELLO/Kojak Variety
14	13	21	27	DEL AMITRU/Twisted
7	6	15	26	SOUL ASYLUM/Let Your Dim...
6	9	25	25	CRANBERRIES/No Need To Argue
12	13	24	24	DAVE MATTHEWS BAND/Under The Table...
5	11	24	24	WILCO/A.M.
12	25	27	21	ANNIE LENNOX/Medusa
14	27	28	18	WIDESPREAD PANIC/Ain't Life Grand
7	12	15	18	STEWART FRANKS/Where The River...
17	12	15	17	CHRIS ISAAK/Forever Blue
17	14	15	17	VARIOUS ARTISTS/Tank Girl ST
14	14	13	16	TOO SNIDER/Songs For...
11	13	15	16	TIMBUK3A/Hundred Lovers
9	15	11	15	BARNEY BENTALL/Do Ya
11	13	14	15	NAN VERON/Manta Ray
5	11	14	14	PJ HARVEY/To Bring You My Love
16	14	14	14	PHILLOSOPHER KINGS/The Philosopher King
12	14	14	14	JOAN OSBORNE/Relish
9	12	13	13	MAE MOORE/Dragnion
13	13	13	13	PORTISHEAD/Dummy
14	9	14	13	CRASH VEGAS/On And On (Lodestar)
14	16	14	13	GINGER FRAU/Out
14	18	15	13	JOHN BOTTUM/John Bottum
12	14	15	12	ODDSS/Good Wind Feels
14	15	13	12	VARIOUS ARTISTS/Columbia Records...
13	15	13	12	EDDIE SWARTZ/Eddie Swartz

MARKET #10
WBOS/Boston
 (617) 254-9267
 Herron

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
10	10	10	10	JANN ARDEN/Living Under June
5	5	10	10	CHRIS ISAAK/Forever Blue
10	10	10	10	SOUL ASYLUM/Let Your Dim...
10	10	10	10	MIKE & THE MECHANICS/Beggar On A Beach...
10	10	10	10	DEL AMITRU/Twisted
10	10	10	10	FREDDY JONES BAND/Freddy Jones Band
10	10	10	10	BRUCE SPRINGSTEEN/Greatest Hits
10	10	10	10	SHAW-BLADES/Hallucination
10	10	10	10	DANNY TATE/Nobody's Perfect
10	10	10	10	ELTON JOHN/Made In England
10	10	10	10	BETTER THAN EZRA/Deluxe
10	10	10	10	HOOTIE & BLOWFISH/Cracked Rear View
10	10	10	10	JEFF BUCKLEY/Grace
10	10	10	10	MELISSA ETHERIDGE/Yes I Am
10	10	10	10	REMBRANDTSLP
10	10	10	10	BONEHEADS/Donkey
8	8	10	10	BILLY PILGRIM/Bloom
10	10	10	10	ANNIE LENNOX/Medusa
3	10	10	10	STONE TEMPLE PILOTS/Purple
10	10	10	10	TOM PETTY/Widlowers
8	10	10	10	COLLECTIVE SOUL/Collective Soul
18	10	10	10	LITTLE FEAT/Ain't Had Enough Fun
10	10	10	10	WATER/Nipple
10	10	10	10	MAE MOORE/Dragnion
10	10	10	10	BLUES TRAVELER/Four
10	10	10	10	CRANBERRIES/No Need To Argue
8	8	8	8	MARY KARLEN/Yes/Young At Marry
8	8	8	8	JESSE COLIN YOUNG/Crazy Boy
8	8	8	8	SUSAN WERNER/Last Of The Good...
8	8	8	8	CHARLIE SEXTON/Under The Wishing...

MARKET #13
KMTT/Seattle
 (617) 254-9267
 Mays/Carlson

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
22	27	28	25	HOOTIE & BLOWFISH/Cracked Rear View
22	26	27	23	MORPHINE/Yes
22	25	28	20	ANNIE LENNOX/Medusa
8	13	13	16	DAVE MATTHEWS BAND/Under The Table...
20	26	15	15	CHRIS ISAAK/Forever Blue
24	16	10	13	SONIA DADA/A Day At The Beach
23	12	13	11	ROBERT CRAY/Some Rainy Morning
21	13	12	11	BRUCE SPRINGSTEEN/Greatest Hits
9	9	9	11	CHRIS DUARTE GROUP/Texas Sugar/Strat...
8	8	8	10	DAR WILLIAMS/The Honesty Room
9	8	7	10	JAYHAWKS/Tomorrow The Green...
3	9	8	9	BUCKSHOT LEFONQUE/Buckshot Lefonque
7	7	8	9	VARIOUS ARTISTS/For The Love Of...
8	8	8	9	BILLY PILGRIM/Bloom
9	8	7	9	JOAN OSBORNE/Relish
8	8	8	9	RENEGADE SAINTS/Fear Of The Sky
8	8	8	9	BLUES TRAVELER/Four
9	8	7	9	STEVE FORBERT/Mission Of...
7	9	8	9	MAE MOORE/Dragnion
8	8	7	9	LITTLE FEAT/Ain't Had Enough Fun
8	8	8	9	TOO SNIDER/Songs For...
10	9	9	9	DEL AMITRU/Twisted
9	8	8	8	JEFF BUCKLEY/Grace
16	11	7	8	VARIOUS ARTISTS/Encomium...
11	6	8	8	ELVIS COSTELLO/Kojak Variety
8	8	8	8	JOHN PRINE/Last Dogs And...
6	7	8	8	JOHN LEE HOOKER/Chill Out
6	7	8	8	TOM PETTY/Widlowers
8	6	8	8	TANITA TIKARAM/Lovers In The City
11	11	9	7	JEFF HEALEY BAND/Cover To Cover

MARKET #15
KKDS/San Diego
 (619) 729-5945
 Lane/Novak

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
29	30	28	30	FREDDY JONES BAND/Freddy Jones Band
9	11	27	30	SUSAN WERNER/Last Of The Good...
29	31	28	30	DANNY TATE/Nobody's Perfect
30	30	27	29	BRUCE SPRINGSTEEN/Greatest Hits
30	30	27	29	DEL AMITRU/Twisted
29	31	29	29	JANN ARDEN/Living Under June
28	30	29	29	MARY KARLEN/Yes/Young At Marry
29	32	27	29	SONIA DADA/A Day At The Beach
30	31	29	29	JAYHAWKS/Tomorrow The Green...
29	31	28	28	JEWEL/Pieces Of You
29	30	28	28	COURAGE BROTHERS/Wood
6	9	9	12	CHRIS SMITHER/Up On The Lowdown
10	11	10	12	JOHN MAYALL/Spinning Coin
12	11	10	12	JOHN PRINE/Last Dogs And...
10	11	9	12	POPA CHUBBY/Boody And The Beast
5	9	8	12	STEVE FORBERT/Mission Of...
10	11	8	12	JOHN LEE HOOKER/Chill Out
6	9	11	11	ROBERT CRAY/Some Rainy Morning
11	10	11	11	MATTHEW SWEET/100% Fun
11	11	9	11	DAR WILLIAMS/The Honesty Room
6	8	9	11	LITTLE FEAT/Ain't Had Enough Fun
6	9	10	10	BOOMERS/YZZ/What We Do
6	9	10	10	ELTON JOHN/Made In England
11	11	10	10	GRAHAM PARKER/12 Haunted Episodes
11	17	10	10	VARIOUS ARTISTS/Till The Night Is...
6	10	9	9	WILCO/A.M.
11	11	9	9	REMBRANDTSLP
5	9	7	9	JUNIOR WELLS/Everybody's Gettin'
11	11	9	9	JOAN OSBORNE/Relish

MARKET #16
KTCZ/Minneapolis
 (612) 339-0000
 MacLeash/Fredericksen

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
21	22	22	21	JAYHAWKS/Tomorrow The Green...
19	7	10	16	BRUCE SPRINGSTEEN/Greatest Hits
14	15	16	15	HOOTIE & BLOWFISH/Cracked Rear View
17	17	17	15	BLUES TRAVELER/Four
17	18	2		



CAROL ARCHER

Is Gender Still An Obstacle?

■ Three female execs discuss 'the old boy network' and empowerment

When I was an MD and PD in the '60s and '70s, I hoped the women who followed in my footsteps would find it easier to advance to positions of influence and authority. In the following column, three accomplished industry professionals assess whether gender is still an issue as we approach the 21st century.

Money Is Power



KHHH/Denver PD Jaime Kartak points out that money means power, no matter what business you're in. "As women have shown their earning potential for their employers, beginning in the sales arena, their rise to power has followed. Competing on the streets is where women have had the first chance to prove themselves as equals. When a sales rep, whether male or female, walks into a client's business, the rep's earning potential — and the power it represents — is totally in the rep's hands.

"The problems that women encounter happen when their earning potential is taken out of their hands and put back in the hands of those men who are part of the 'good old boy network.' But as time goes on, more of those men will retire and be replaced by men who are accustomed to women in positions of power. It's human nature for people to resist the new and unfamiliar ... that's the position women [in management] have occupied for so many years. As more women move up into stronger positions, that will become the norm rather than the exception. And this will become a question you'll no longer have to pose. And won't that be a great day?"

"It's still more difficult for women than men to rise [to positions they deserve]. But I see the situation improving. However, it appears the mentality still exists that there should be a token ethnic person [in the workplace]. And in the same way, there's also an unspoken mentality that there should be a cap on the number of women in

the workplace. And if a woman is in the highest position, such as GM, there can't be too many women [onstaff], or it appears there's favoritism. I've got women on-air in mornings, mid-days, and afternoons: They are the best people for the job, period. There's still

WOMEN in the NINETIES VOICES OF ACTION

such a double standard: If the GM is a man and the staff is predominantly male, no one ever questions it.

"I encourage women to be true to themselves and never be afraid to go for that promotion. Unfortunately, they will still have to prove themselves — and probably have to work twice as hard. It boils down to your company and how entrenched it is in the old boys' network. You've got to pick your employer carefully.

"Working with **Noble Broadcasting** in Denver is quite an exception. Our female-to-male department head ratio is seven-to-four. Two of our three PDs in this market are women, so you know the company is very open and supportive of women."

'Initiation By Fire'

WQCD (CD101.9)/New York GSM Lisa Luckett says being a woman has posed no obstacle whatsoever on her career track. "Gender has not been a negative in my experience," she explains. "I've been given an equal shot, and I've been paid equally. Sales is an easier place for women because it's much less confined as far as rules and limitations are concerned. Sales is an open-minded end of business; you can be creative there. There aren't a lot of rules, and you can't learn it by the book: You've either got the skills, or you don't."

"I hate to generalize. But women tend to be detail-oriented and very hard workers, and that helps them

your environment. In sales, it's all experiential, and it's all initiation by fire.

"[Former GM] **Maureen Lesourd** is the woman — repeat, the woman — who turned this radio station around. We hire talented people here, regardless of gender. I've just named two women to LSM and NSM positions. And that comes on the heels of my promotion to GSM by GM **Bob Paquette**, who is now filling Maureen's shoes. **Tribune Broadcasting** is very forward-thinking, doing much to change an old, established American industry: newspapers. That vision extends to WQCD, which has a futuristic format. And management attitudes reflect that, too."

Juggling Act

Warner Bros. Director, National Jazz/NAC Promotion Deborah Lewow believes gender is still very much an issue. "When there are major gigs on the line, the boys' club closes ranks, and women are not often considered for positions of real authority," she observes. "Fortunately, I've worked with several enlightened men who have allowed me the opportunity to flourish. But I remember [one situation] very clearly: When I was outspoken about doing 90% of his job for 10% of his pay, I was told by the man who gave me my first record job [at **ABC Records**] that I was getting a paid education. I accepted that in 1973. But 20 years later, I'm quite well-educated and I still earn only 60%-70% of what a man makes in my same position in a similarly sized company."

"**Hillary Rodham Clinton** was here in Atlanta recently, and she said, 'Women's education and fuller participation in society are central to the economic futures of every single country in the world.' To take this idea one step further: In addition to their participation being central to the future, many women still have to be mothers. That's a strange dichotomy, too, because women's traditional gender role labels them as mothers first and business executives somewhere further down the scale.

"As a working mother, I've been fortunate. I worked for [now] **Mesa/Bluemoon Pres. Jim Snowden** when he had the **Paras Group** and **Passport Jazz**. He understood the dynamics of telecommunicating and allowed me to work from home. I could put my son on a schoolbus at seven and immediately begin working. And even though I was still working, I was physically present for my son when he got home.



Deborah Lewow

Workplace Attitudes

■ Poll addresses sexual harassment on the job

More than 70 women who work in the NAC radio and record industries were asked to respond to an informal questionnaire regarding sexual harassment in the workplace. The respondents represent women from all employment levels (clerical to top management).

It's important to note the vast majority of respondents stated that if they had experienced harassment, those incidents were well in the past and most often in employment unrelated to their current NAC endeavors. Also, because several women could recall more than one incident (and took varying action with varying results), some percentages total more than 100%.

Do you believe you have ever been subjected to sexual harassment at work?	Yes	80%
	No	20%

If you sought assistance in resolving the situation, was it helpful?	Yes	15%
	No	85%

Was there adverse action against you because you took action or refused to submit to the harassment?	Yes	15%
	No	85%

If so, what action was taken against you?

Denied promotion	20%
Reprimanded	15%
Given poor evaluation	33%
Discharged	29%
Denied salary increase	8%
Involuntarily transferred	0%

If you've been harassed, when was the most recent incident?

More than six months ago	94%
Less than six months ago	3%
Currently experiencing problem	3%

Who harassed you?

Management official	54%
Immediate supervisor	33%
Co-worker	20%
Client or other non-employee	12%

What was the nature of the harassment?

Comments about body or appearance	67%
Offensive jokes or innuendos	47%
Unwelcome physical contact	33%
Sexual propositions	27%
Obnoxious or unwanted correspondence	20%
Obnoxious or unwanted phone calls	14%
Sexually suggestive objects or photos	14%

What was your response to the harassment?

Resolved problem by talking with harasser	43%
Complained to management	40%
Complained to personnel	20%
Consulted with an attorney regarding legal action	20%
Left the job	17%
Filed charges with EEOC or other government agency	0%
Filed a lawsuit	0%
Did nothing	28%

"It was a unique opportunity that most working mothers don't have. Most have the responsibility of juggling: being in the office and being supremely professional, while thinking about picking up a child at daycare before 6pm or being charged an extra \$10 for arriving late. I've been blessed and have avoided many of those pressures.

"It's very important that women believe they can attain any position they set their minds to, within reason. We've got to be willing to work hard — sometimes harder and smarter than the people around us. We need to practice not accepting the glass ceiling and visualizing ourselves and our contemporaries moving beyond it."

☞ **The problems that women encounter happen when their earning potential is taken out of their hands and put back in the hands of those men who are part of the 'good old boy network.'**

- Jamie Kartak

☞

excel. Also, salespeople have to be intuitive, and it's women's nature to be so. But men who are successful in sales are equally intuitive. If I was a mentor, I would suggest to any woman or man interested in sales that they watch, listen, and do. Learn from

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	COUNT BASIC M.L. In The Sunshine (<i>Instinct</i>)	461	450	439	379	44/0
3	2	2	2	CHRIS BOTTI Worlds Outside (<i>Verve Forecast</i>)	445	434	416	357	42/1
2	3	3	3	SPYRO GYRA Ariana (<i>GRP</i>)	415	413	407	372	41/1
5	4	4	4	DAVID SANBORN This Masquerade (<i>Elektra/EEG</i>)	394	392	364	315	40/0
4	5	5	5	STEVIE WONDER For Your Love (<i>Motown</i>)	376	381	355	347	37/0
7	6	6	6	GREG ADAMS Smooth Operator (<i>Epic</i>)	338	350	350	313	31/0
14	13	10	7	AARON NEVILLE Can't Stop My Heart From... (<i>A&M</i>)	295	284	253	239	34/1
9	8	9	8	TOM SCOTT Don't Get Any Better (<i>GRP</i>)	290	288	309	300	32/0
10	9	8	9	VAL GARDENA Northern Lights (<i>Mercury</i>)	277	291	305	278	36/1
15	14	13	10	NEAL SCHON Bandalero (<i>Higher Octave</i>)	275	263	252	207	34/1
12	11	11	11	KILAUEA No Getting Over You (<i>Brainchild</i>)	268	273	282	261	25/0
—	22	17	12	CHIELI MINUCCI Phat City (<i>JVC</i>)	261	227	185	91	40/0
13	10	7	13	JOHN TESH Can You Feel The Love Tonight (<i>GTS</i>)	247	306	300	248	25/0
8	12	12	14	GEORGE DUKE The Simple Things (<i>WB</i>)	240	265	274	305	29/1
6	7	14	15	PAT METHENY Here To Stay (<i>Geffen</i>)	236	260	322	313	28/0
18	16	19	16	BRIAN CULBERSTON Midnight Sun (<i>Mesa/Bluemoon</i>)	233	221	222	189	29/0
22	19	16	17	PETER HORVATH Taken Hearts (<i>Lake Street</i>)	228	228	220	172	30/0
21	21	20	18	PIECES OF A DREAM Let's Get Smooth (<i>Blue Note</i>)	226	214	207	179	21/0
16	15	15	19	GREG ADAMS Moon Over Palmilla (<i>Epic</i>)	214	237	236	202	32/0
25	24	24	20	DES'REE Feel So High (<i>550 Music</i>)	206	189	180	161	25/0
29	27	26	21	SLIM MAN Faith In Us (<i>GES</i>)	204	179	169	134	28/1
BREAKER			22	HERBIE HANCOCK Bo Ba Be Da (<i>Mercury</i>)	198	123	63	8	33/3
17	17	18	23	FATBURGER Creepin' (<i>Shanachie/Cachet</i>)	184	222	221	200	26/0
11	20	21	24	LARRY CORYELL I'll Be Over You (<i>CTI</i>)	182	211	217	266	23/1
DEBUT			25	NELSON RANGELL Grace (<i>GRP</i>)	178	83	77	125	27/5
—	28	25	26	WARREN HILL Do You Feel What I'm Feeling (<i>RCA</i>)	168	184	160	135	17/0
DEBUT			27	WINDOWS Big Basin Highway (<i>Blue Orchid</i>)	167	139	119	92	25/1
19	18	23	28	AVENUE BLUE Stockholm (<i>Bluemoon</i>)	164	191	221	189	21/0
23	25	22	29	VANESSA WILLIAMS You Can't Run (<i>Mercury</i>)	160	193	175	171	23/0
26	29	28	30	THURSDAY DIVA Chain Of Fools (<i>DMP</i>)	156	160	157	159	17/0

This chart reflects airplay from May 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 45 NAC reporters. 44 current playlists. © 1995, R&R Inc.

BREAKERS®

HERBIE HANCOCK
Bo Ba Be Da (*Mercury*)

TOTAL PLAYS/INCREASE
198/75

TOTAL STATIONS/ADDS
33/3

CHART
22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JIM BRICKMAN Angel Eyes (<i>Windham Hill</i>)	16
ANITA BAKER & JAMES INGRAM When... (<i>Elektra/EEG</i>)	15
HEAVY SHIFT 90 Degrees In The Shade (<i>Discovery</i>)	14
GREG VAIL Love's Gift (<i>Brainchild</i>)	10
PAUL GRAHAM Fly Away (<i>Anacappa</i>)	8
KEN NAVARRO Eric's Dream (<i>Positive</i>)	7
NELSON RANGELL Grace (<i>GRP</i>)	5
DAN SIEGEL Savanna (<i>Playfull</i>)	5
KEN NAVARRO Compassion (<i>Positive</i>)	4
HERBIE HANCOCK Bo Ba Be Da (<i>Mercury</i>)	3
EVAN MARKS Seaview Drive (<i>Verve Forecast</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELSON RANGELL Grace (<i>GRP</i>)	+95
ANITA BAKER & JAMES INGRAM When... (<i>Elektra/EEG</i>)	+85
HERBIE HANCOCK Bo Ba Be Da (<i>Mercury</i>)	+75
KEN NAVARRO Eric's Dream (<i>Positive</i>)	+71
PAUL GRAHAM Fly Away (<i>Anacappa</i>)	+70
JIM BRICKMAN Angel Eyes (<i>Windham Hill</i>)	+57
CHIELI MINUCCI Phat City (<i>JVC</i>)	+34
HEAVY SHIFT 90 Degrees In The Shade (<i>Discovery</i>)	+28
WINDOWS Big Basin Highway (<i>Blue Orchid</i>)	+28
BOYZ II MEN Water Runs Dry (<i>Motown</i>)	+25
DAN SIEGEL Savanna (<i>Playfull</i>)	+25
SLIM MAN Faith In Us (<i>GES</i>)	+25

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

ANITA BAKER & JAMES INGRAM When... (*Elektra/EEG*)
Total Plays: 126, Total Stations: 28, Adds: 15, + Plays: 85

RICHARD ELLIOT As I Sleep (*Blue Note*)
Total Plays: 119, Total Stations: 13, Adds: 1, + Plays: 20

DAN SIEGEL Savanna (*Playfull*)
Total Plays: 100, Total Stations: 22, Adds: 5, + Plays: 25

HEAVY SHIFT 90 Degrees In The Shade (*Discovery*)
Total Plays: 76, Total Stations: 22, Adds: 14, + Plays: 57

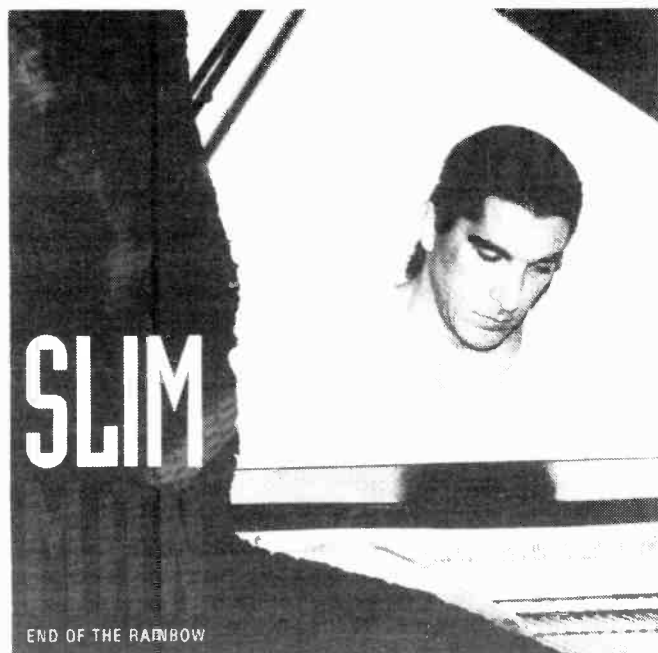
JIM BRICKMAN Angel Eyes (*Windham Hill*)
Total Plays: 76, Total Stations: 25, Adds: 16, + Plays: 28

KEN NAVARRO Eric's Dream (*Positive*)
Total Plays: 75, Total Stations: 24, Adds: 7, + Plays: 71

PAUL GRAHAM Fly Away (*Anacappa*)
Total Plays: 70, Total Stations: 18, Adds: 8, + Plays: 70

KEN NAVARRO Give And Take (*Positive*)
Total Plays: 25, Total Stations: 8, Adds: 2, + Plays: 20

Songs ranked by total plays.



THANKS NAC RADIO!

SLIM MAN

"END OF THE RAINBOW" FEATURING "FAITH IN US"

NAC TRACKS 26-21 NAC ALBUMS 27

KKSF, WLVE, WJJZ, WOTB, KCFE, KBZN, KTWV, WNUA, KHIH and many more

"Slim Man is like manna from heaven 'cause new male vocalists are NAC's toughest find. Dare I say a male Sade? We've had great response with 'Faith' and 'Let's Start...'" —DORE STEINBERG, KKSF MD

"This is one of my favorite new CDs. I love his sound." —BECKY TAYLOR, KHIH MD

TO SAMPLE THE MUSIC CALL 1-800-597-SLIM



MAY 26, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	±/OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	GREG ADAMS <i>Hidden Agenda (Epic)</i>	617	-37	"Smooth" (338)	"Palmilla" (214)	"Burma" (37)
4	2	2	2	CHRIS BOTTI <i>First Wish (Verve Forecast)</i>	615	-15	"Outside" (445)	"Do" (50)	"Night" (49)
3	3	3	3	SPYRO GYRA <i>Love & Other Obsessions (GRP)</i>	573	0	"Ariana" (415)	"Lost" (40)	"Serengeti" (29)
9	6	6	4	BRIAN CULBERSTON <i>Modern Life (Mesa/Bluemoon)</i>	556	+32	"Midnight" (233)	"Come" (113)	"Toi" (58)
7	5	5	5	DAVID SANBORN <i>Pearls (Elektra/EEG)</i>	542	+5	"Masquerade" (394)	"Everything" (53)	"Try" (52)
2	4	4	6	TOM SCOTT <i>Night Creatures (GRP)</i>	492	-46	"Better" (290)	"Daybreak" (124)	"Any" (40)
10	8	7	7	COUNT BASIC <i>Life Think It Over (Instinct)</i>	484	+11	"Sunshine" (461)	"Animal" (18)	"High" (3)
15	11	8	8	NEAL SCHON <i>Beyond The Thunder (Higher Octave)</i>	472	+19	"Bandalero" (275)	"Breeze" (90)	"Moon" (73)
6	10	10	9	LARRY CORYELL <i>I'll Be Over You (CTI)</i>	417	-24	"Over" (182)	"Love" (86)	"Redwing" (77)
16	15	12	10	STEVIE WONDER <i>Conversation Peace (Motown)</i>	408	0	"Love" (376)	"New" (24)	"Whisper" (7)
11	12	9	11	FATBURGER <i>Livin' Large (Shanachie/Cachet)</i>	407	-37	"Creepin'" (184)	"Possible" (145)	"Large" (24)
20	21	22	12	NELSON RANGELL <i>Destiny (GRP)</i>	394	+102	"Grace" (178)	"Little" (65)	"Going" (54)
5	7	13	13	PAT METHENY <i>We Live Here (Geffen)</i>	391	-17	"Here" (236)	"Girls" (57)	"End" (44)
8	9	11	14	KILAUEA <i>Diamond Collection (Brainchild)</i>	381	-42	"You" (268)	"Diamonds" (79)	"Malibu" (23)
22	20	17	15	AARON NEVILLE <i>The Tattooed Heart (A&M)</i>	379	+21	"Heart" (295)	"Use" (76)	"Muddy" (4)
—	26	20	16	LEE RITENOUR & LARRY CARLTON <i>Larry & Lee (GRP)</i>	373	+43	"Closed" (97)	"Rain" (72)	"Crosstown" (71)
18	17	18	17	PIECES OF A DREAM <i>Goodbye Manhattan (Blue Note)</i>	368	+15	"Smooth" (226)	"Ocean" (38)	"Magens" (31)
21	16	16	18	PETER HORVATH <i>Foreign Matter (Lake Street)</i>	363	0	"Taken" (228)	"View" (43)	"Something" (32)
13	14	15	19	VANESSA WILLIAMS <i>The Sweetest Days (Mercury)</i>	337	-39	"Can't" (160)	"Way" (98)	"Betcha" (38)
17	18	19	20	VAL GARDENA <i>On The Bridge (Mercury)</i>	315	-16	"Northern" (277)	"Eterno" (19)	"Passing" (12)
12	13	14	21	JOHN TESH <i>Sax On The Beach (GTS)</i>	309	-98	"Can" (247)	"Eyes" (23)	"Biggest" (16)
—	29	24	22	CHIELI MINUCCI <i>Jewels (JVC)</i>	300	+27	"Phat" (261)	"Cats" (25)	"Senses" (7)
14	19	21	23	GEORGE DUKE <i>Illusions (WB)</i>	279	-31	"Simple" (240)	"C'est" (10)	"Love" (9)
DEBUT	24	24	24	HERBIE HANCOCK <i>Dis Is Da Drum (Mercury)</i>	273	+85	"Bo" (198)	"Butterfly" (67)	"Call" (8)
24	23	23	25	WARREN HILL <i>Truth (RCA)</i>	272	-18	"Feel" (168)	"Tell" (69)	"Take" (23)
29	30	27	26	DES'REE <i>I Ain't Movin' (550 Music/Epic)</i>	264	+22	"High" (206)	"Gotta" (58)	
—	28	29	27	SLIM MAN <i>End Of The Rainbow (GES)</i>	263	+27	"Faith" (204)	"Start" (38)	"Should've" (10)
DEBUT	28	29	28	DAN SIEGEL <i>Hemispheres (Playfull)</i>	239	+36	"Savanna" (100)	"Homeland" (65)	"Nino" (33)
26	25	26	29	JEFF LORBER <i>West Side Stories (Verve Forecast)</i>	228	-18	"Say" (154)	"Point" (27)	"Regrets" (17)
DEBUT	26	25	29	EVAN MARKS <i>Long Way Home (Verve Forecast)</i>	221	+13	"Long" (68)	"Feels" (49)	"Think" (30)

This chart reflects airplay from May 11-17. Albums ranked by total plays, with plays from all cuts from an album combined.
45 NAC reporters. 44 current playlists. © 1995, R&R Inc.

HEAVYSHIFT

UNCHAIN YOUR MIND

featuring

"90° In The Shade"

#3 MOST ADDED 25/14

Including WNUA, WJZZ, KKSF,
WJJZ, KNJZ, WQCD, WLVE, WJZF,
KCIY, WNWV, KSSJ

NAC NEW & ACTIVE

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Herbie Hancock

The multi-format Grammy winner returns with his first solo album in 8 years.

"DIS IS DA DRUM"

FEATURING
"BO BA BE DA"
"BUTTERFLY"
"HUMP"



BREAKER
HIGHEST DEBUT
ON BOTH CHARTS:

TRACKS **22** - 198 PLAYS

ALBUMS **24** - 273 PLAYS

#3 Most Increased Play
A Most Added



a PolyGram company

MANAGEMENT: David Passick, Kushnick-Passick Mgmt.
 CONTACT US: mercury@polygram.com

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NAC REPORTERS

Stations and their adds listed alphabetically by market

KRZN/Albuquerque, NM
 PD: Mark McGuire
 7 AARON NEVILLE "Heart"
 6 RITENOUR & CARLTON "L.A."
 4 DAN SIEGEL "Savanna"

KNIK/Anchorage, AK
 PD: Dean Williams
 2 BEN TANKARD "Play"
 2 CLAIR MARLO "Close"
 2 COUNT BASIC "Jazz"
 2 VAL GARDENA "Northern"
 2 VAL GARDENA "Watermark"

WSJZ/Bufalo, NY
 PD: Steve Wiersman
 MD: Chris Wittingham
 HEAVY SHIFT "Shade"
 BAKER & INGRAM "Someone"
 GREG VAIL "Gift"
 JIM BRICKMAN "Angel"

WFAE/Charlotte, NC
 MD: Paul Stribling
 2 PAUL GRAHAM "Fly"

WNUA/Chicago, IL
 PD: Lee Hansen
 APD/MD: Tom Miller
 7 WINDOWS "Highway"
 6 BAKER & INGRAM "Someone"
 5 EVAN MARKS "Seaview"
 3 NELSON RANGELL "Grace"
 HEAVY SHIFT "Shade"
 JIM BRICKMAN "Angel"

WNWV/Cleveland, OH
 PD: Bernie Kimble
 HEAVY SHIFT "Shade"

KOAI/Dallas, TX
 MD: Bret Michael
 2 JIM BRICKMAN "Angel"
 BRIAN CULBERSTON "Come"

KHII/Denver, CO
 PD: Jaime Kartak
 MD: Becky Taylor
 EVAN MARKS "Seaview"

WJZZ/Detroit, MI
 PD: D'Neal Stevens
 MD: Rosetta Hines
 10 HEAVY SHIFT "Shade"
 9 URBAN KNIGHTS "Radio"
 8 KENNETH ROY "Turn"
 4 ERIC LEEDS "Aquadilla"
 3 TOM SCOTT "Refried"
 3 J. SPENCER "La"
 TOM SCOTT "Any"
 KENNETH ROY "Rain"
 URBAN KNIGHTS "Longing"
 J. SPENCER "Hip"

KEZL/Fresno, CA
 PD: Mike Vasquez
 3 JIM BRICKMAN "Angel"
 2 GREG VAIL "Gift"
 2 HEAVY SHIFT "Shade"
 2 BAKER & INGRAM "Someone"

KUCD/Honolulu, HI
 PD: Mahlon Moore
 HEAVY SHIFT "Hawaii"
 BAKER & INGRAM "Someone"
 GREG VAIL "Gift"
 JIM BRICKMAN "Angel"

KCIY/Kansas City, MO
 PD: Doug Gondek
 MD: Michelle Chase
 4 BAKER & INGRAM "Someone"
 HEAVY SHIFT "Shade"
 GREG VAIL "Gift"
 JIM BRICKMAN "Angel"

WEZV/Lafayette, IN
 PD: Bob Miller
 5 GEORGE DUKE "Simple"
 4 JIM BRICKMAN "Angel"
 4 AARON NEVILLE "Days"
 3 CHRISTOPHER CROSS "Calling"
 2 KEN NAVARRO "Dream"
 2 KEN NAVARRO "Compassion"
 2 KEN NAVARRO "Give"
 2 HERBIE HANCOCK "Bo"
 BAKER & INGRAM "Someone"
 DR. DAVE "Guitar"
 DR. DAVE "Beautiful"
 SLIM MAN "Faith"
 SLIM MAN "Should've"
 PURA FE "Want"

KTWV/Los Angeles
 PD: Chris Brodie
 APD/MD: Ralph Stewart
 DAN SIEGEL "Savanna"
 BAKER & INGRAM "Someone"
 KEN NAVARRO "Dream"
 NELSON RANGELL "Grace"
 GREG VAIL "Gift"
 JON B. & BABYFACE "Someone"

WLVE/Miami, FL
 PD: Rich McMillan
 MD: Geoff Fischer
 JIM BRICKMAN "Angel"
 HEAVY SHIFT "Shade"

KCFE/Minneapolis, MN
 PD: Rob Moore
 MD: Scott Thompson
 10 MARCUS MILLER "Blues"
 8 HERBIE HANCOCK "Call"
 5 CORNELL DUPREE "Hucklebuck"
 5 LENI STERN "Dimension"
 5 BAKER & INGRAM "Someone"
 5 EVAN MARKS "Seaview"
 5 MARY BLACK "Columbus"

KSBR/Mission Viejo, CA
 PD: Terry Wedel
 8 CARMEN LUNDY "Things"
 1 SPYRO GYRA "Ariana"
 1 KILAUEA "Diamonds"
 KEN NAVARRO "Compassion"
 DIANNE REEVES "Nine"
 MARSALIS & MARSALIS "Peppermint"
 ERIC MARIENTHAL "Yosemite"
 TUCK & PATTI "Tossin"

KXDC/Monterey, CA
 PD/MD: Scott D'Brien
 HERBIE HANCOCK "Bo"
 RICHARD ELLIOT "Sleep"
 BRIAN MCKNIGHT "Crazy"

WGUF/Naples, FL
 PD/MD: Michael Bode
 2 HEAVY SHIFT "Shade"
 2 NEAL SCHON "Bandalero"
 1 EVAN MARKS "Feels"
 1 DAN SIEGEL "Savanna"
 1 JIM BRICKMAN "Angel"

KLJZ/New Orleans, LA
 PD: Shirley Maldonado
 9 FATTBURGER "Possible"
 5 AARON NEVILLE "Use"
 3 NELSON RANGELL "Grace"
 2 KEN NAVARRO "Dream"
 1 NELSON RANGELL "Sonora"
 1 BAKER & INGRAM "Someone"

WQCD/New York, NY
 APD/MD: Steve Williams
 No Adds

WJCD/Norfolk, VA
 PD: Maxine Todd
 MD: Larry Hollowell
 10 ART PORTER "There's"
 9 MARC ANTOINE "Unity"
 6 DOC POWELL "Sade's"
 5 RITENOUR & CARLTON "Closed"
 3 HERBIE HANCOCK "Bo"
 3 REGINA CARTER "Through"
 2 URBAN KNIGHTS "Rose"
 2 URBAN KNIGHTS "Radio"
 1 RAY OBIEDO "Castille"
 1 RAY OBIEDO "Zulaya"
 1 RAY OBIEDO "Midnight"

KTNT/Oklahoma City, OK
 MD: Stephanie Stewart
 8 LARRY CORYELL "Over"
 8 CHRIS BOTTI "Outside"
 8 CLAIR MARLO "Universal"
 PAUL GRAHAM "Fly"
 DAN SIEGEL "Savanna"
 NELSON RANGELL "Grace"
 KEN NAVARRO "Dream"
 GREG VAIL "Straight"
 GREG VAIL "Gift"

WLOQ/Orlando, FL
 PD: Steve Huntington
 MD: Bob Church
 2 BRANDON FIELDS "Looking"
 2 GEORGE DUKE "Cold"
 1 RITENOUR & CARLTON "Guitar"
 1 NATE FITZGERALD "Make"
 FRANK GREGORY "All"
 STEVIE WONDER "Robins"
 GINO VANNELLI "Little"
 GINO VANNELLI "Walter"

WMTD/Panama City, FL
 PD: Bill Harman
 JIM BRICKMAN "Angel"
 JIM BRICKMAN "Looking"
 JIM BRICKMAN "Believe"
 PAUL GRAHAM "Fly"

WJZZ/Philadelphia, PA
 PD: Anne Gress
 3 RITENOUR & CARLTON "Rain"
 HEAVY SHIFT "Shade"
 GREG VAIL "Gift"
 JIM BRICKMAN "Angel"
 PAUL GRAHAM "Fly"

KJZZ/Phoenix, AZ
 MD: Bill Shedd
 ALFONZO BLACKWELL "Alfonzo's"
 ALFONZO BLACKWELL "Uptown"
 CLARENCE CLEMONS "Spirit"
 REGINA CARTER "Name"
 REGINA CARTER "First"

KYOT-FM/Phoenix, AZ
 PD: Nick Francis
 1 HERBIE HANCOCK "Butterfly"

KKJZ/Portland, OR
 PD: Chris Miller
 MD: Shaun Yu
 JIM BRICKMAN "Angel"
 BAKER & INGRAM "Someone"
 DAN SIEGEL "Savanna"
 GREG VAIL "Just"

WOTB/Providence, RI
 PD: Bill Gray
 1 HEAVY SHIFT "Shade"
 FRANK GREGORY "Tattoo"
 FRANK GREGORY "Inner"
 FRANK GREGORY "All"
 MICHAEL LEVANIOS "Another"
 MICHAEL LEVANIOS "Samba"
 STEVE BARTA "Canvas"
 STEVE BARTA "Edge"
 CORNELL DUPREE "Manteca"

WNND/Raleigh, NC
 PD/MD: Jim Seagull
 7 BAKER & INGRAM "Someone"
 7 NELSON RANGELL "Grace"
 5 AARON NEVILLE "Use"
 5 JIM BRICKMAN "Angel"
 4 PAUL GRAHAM "Fly"
 4 KEN NAVARRO "Dream"
 4 EVAN MARKS "Long"
 3 HEAVY SHIFT "Shade"

KQBR/Sacramento, CA
 PD: Lawrence Tanter
 APD/MD: Keli Garrett
 MARCUS MILLER "Rush"
 MARCUS MILLER "Infatuation"

KSSJ/Sacramento, CA
 PD/MD: Ken Jones
 HEAVY SHIFT "Shade"
 PAUL GRAHAM "Fly"

KNJZ/St. Louis, MO
 PD: Ted Habeck
 GREG VAIL "Gift"
 JIM BRICKMAN "Angel"
 HEAVY SHIFT "Shade"

KCLC/St. Charles, MO
 PD: Rich Reigert
 MD: Jason Wacker
 RITENOUR & CARLTON "L.A."
 PAUL GRAHAM "Fly"
 DIANNE REEVES "Smile"
 KEN NAVARRO "Compassion"

KBZN/Salt Lake City, UT
 PD: Dale Nelson
 HEAVY SHIFT "Shade"
 GREG VAIL "Gift"
 JIM BRICKMAN "Angel"
 BAKER & INGRAM "Someone"

KCJZ/San Antonio, TX
 PD: Matt McCann
 No Adds

KIFM/San Diego, CA
 PD: Bob D' Connor
 MD: Kelly Cole

1 CLARENCE CLEMONS "Forest"
 1 CLARENCE CLEMONS "Abraxas"
 1 EVAN MARKS "Jazz"
 1 EVAN MARKS "Suzy's"
 1 GREG VAIL "Starting"
 1 GREG VAIL "Purpose"
 1 JEFF KASHIWA "Gypsies"
 1 KEN NAVARRO "Give"
 1 KEN NAVARRO "Trying"
 1 KEN NAVARRO "Step"
 1 KEN NAVARRO "Compassion"
 1 RITENOUR & CARLTON "Steppin"
 1 PIECES OF A DREAM "Club"
 1 RAY OBIEDO "Castille"
 1 TANGERINE DREAM "Catwalk"
 1 A.J. CROCE "Meant"
 1 ANNIE LENNOX "Whiter"
 1 ARMIK "Sweet"
 1 HERBIE HANCOCK "Butterfly"
 1 JEFF KASHIWA "Asian"
 1 JEFF KASHIWA "Gotta"
 1 JEFF KASHIWA "Place"
 1 KEN NAVARRO "Dream"
 1 KEN NAVARRO "Nice"
 1 RITENOUR & CARLTON "Guitar"
 1 ALFONZO BLACKWELL "Free"
 1 DIANNE REEVES "Smile"
 1 BOBBY LYLE "Eyes"
 1 JILL SOBULE "Girl"
 1 ANNIE LENNOX "Right"
 1 ARMIK "Shadows"

KBLX/San Francisco, CA
 PD: Kevin Brown
 MD: Ron Cadet
 KEN NAVARRO "Dream"

KKSF/San Francisco, CA
 PD: Steve Feinstein
 MD: Dore Steinberg
 7 PAUL GRAHAM "Fly"
 5 FISHBELLY BLACK "Combustion"
 1 UMAN "Lengua"

KEZX/Seattle, WA
 PD: Wes Longino
 MD: Michael Eads
 No Adds

WJZE/Toledo, OH
 PD: Steve Athanas
 BAKER & INGRAM "Someone"
 RITENOUR & CARLTON "Rain"

WJZW/Washington, DC
 PD: Steve Kosbau
 6 JIM BRICKMAN "Angel"
 4 BAKER & INGRAM "Someone"
 GREG VAIL "Gift"

45 Total Reporters
 45 Current Reporters
 44 Current Playlists
 Reported Frozen Playlist (1):
 WJZF/Atlanta, GA



NELSON RANGELL

"Destiny"

NAC ALBUMS: **22** - **12**
 394 PLAYS / +102



featuring
"Grace"

NAC TRACKS:
 Debut **25**

MOST ADDED!

#1 Most Increased Play!
 +95

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

NEWS--NEWS--NEWS
Anchors--Reporters--Directors--M/F

If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are looking for you. NATIONAL receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are seriously seeking a career move, contact NATIONAL, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Call:

NATIONAL BROADCAST TALENT
(205) 608-0294

WINK 104

PRODUCTION DIRECTOR

needed for America's top-rated CHR. We're looking for an individual who's a team player and someone who can handle a heavy workload. You MUST know the Roland DM-80-8 Digital Recorder and have a working knowledge of MIDI and sampling. Tape and Resume to: John O'Dea, P.D., WNNK, 3400 N. 6th Street, Harrisburg, PA 17110. EOE

NEW YORK BASED AFFILIATE MARKETING OPPORTUNITY

SW Networks has a high profile opening for a professional with solid network or syndicated radio affiliate marketing experience. Position requires extensive contact with large and medium market Radio Program Directors, General Managers and Owners. Combined local and national experience a major plus. If you are experienced enough to envision the true potential of network radio programming and would like to work with a company capable of providing the resources and talent to lead the way... this is the career opportunity you have always dreamed of.

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Vice President/Affiliate Marketing
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We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience... we can help. Call now to subscribe. You have the talent... We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations: List jobs for free/cover EEO responsibility)

ACCOUNT EXECUTIVE

WTKS Real Radio 104.1, Central Florida's cutting edge talk radio station and a Howard Stern affiliate, has an excellent career opportunity for a seasoned Account Executive willing to take chances with big pay off potential. If you are an aggressive, detail-oriented pro with a desire to succeed in the Florida sunshine, FAX your resume with cover letter to Maria D'Alessandro, Human Resources Manager, WTKS-FM, 407-645-4795. EOE

If you're really good, rush your tape and resume now! Any format, any daypart, just be really good! Radio & Records, 10100 Santa Monica Blvd., #628, 5th Floor, Los Angeles, CA 90067. EOE

OUT, BUT SHOULD BE IN?

PT wanting FT? OR are you ready for a bigger market? From Dee's former sidekick to beginners we place talent and need females, jocks, newspeople, mornings, PD's. If you're qualified for the next level, call and gave free information sent to you today. And THANKS station and consultants for continuing to contact us for your personnel needs.

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NETWORK
(407) 679 8090

Sales Reps! How's Another \$10k Income Sound?

Simply Turn Your Radio Clients On To Our Digital Production Facility For Their Future Radio Spots At 20% Commission. Serious Inquiries Only... Call "The Spot Shoppe" In Colorado At 1 - 800 - 574 - 5361

97.5 WPST

**Not your typical radio station...
Not your typical night opening...
Not your typical salary.**

Exceptional opportunity to do a high profile night show on one of America's leading, cutting-edge CHR's. You'll be competing with Philadelphia & New York...you better be damn good. Rush T&R to: Michelle Stevens, WPST, 221 Witherspoon St., Princeton, NJ 08542. EOE

If you are a medium to major market GM, Owner, Consultant or Group PD, who thinks it makes sense to hire talented women to program female-targeted stations, drop your business card in the mail to us at: Radio & Records, 10100 Santa Monica Blvd., #625, 5th Floor, Los Angeles, CA 90067. EOE

EAST

News director with strong delivery and news gathering skills. T&R: WMOO, Rick DeFabio, Box 92, Derby, VT 05829, or FAX: (802) 766-8067. (5/26)

Possible future opening in news department. Seeking news hound. T&R: WCKL, Bob Johnson, 5620 Rt. 98, Hudson, NY 12534. (5/26)

Production director sought. Creative production and copyrighting skills a must. T&R: WCFR, Bob Flint, Box 800, Springfield, VT 05156. (5/26)

Coastal New England Hot AC has two openings: On-air PD and AM or PM drive talent. Join a leading station in competitive Arbitron market. Excellent salary/benefits. You'll be surrounded by very talented, fun people. If you'd like high job satisfaction and low blood pressure, send us a tape before someone else gets the position! Radio & Records, 10100 Santa Monica Blvd., #644, 5th Floor, Los Angeles, CA 90067. EOE M/F

America's premiere oldies station needs best production director/ air talent. Street wise, self-promoter, stable 3-5 yrs. full production exp. including multi-track recording ability, award-winning copy also. Incredible place to live, benefits and advancement with financially stable group owner. Send best samples. Production Director/Radio & Records, 10100 Santa Monica Bl. 5th Floor, # 642 Los Angeles, CA 90067 EOE

Local Sales Manager. WBLI - Long Island. Heritage powerhouse radio station searching for a problem solver with strong account and team management skills. Resume and Salary history to: Richard Sutton, VP/Sales, WBAB/WBLI, Box 1240, Long Island, NY 11704. EOE

WRFK 102.9

Rockin' the Country

Morning Personality

for Hot Country FM on fringe of D.C. market. Must have 3 yrs on-air full time, good sense of humor & production skills. This is a stable position with solid company in growing market. Rush T&R/Sal. Req. to WRFK, P.O. Box 2470, La Plata, MD 20646. Females & Minorities strongly encouraged. E.O.E.

SPORTS DIRECTORS

2 openings. Major midwest & medium eastern markets. Routine reporting and hosting of sportstalk show. Need colorful, compelling personalities. Bruce Marr & Associates Broadcast Consultants, 2450 Rhodes Road, Reno, Nevada 89511 EOE

PEOPLE ARE GOING TO ASK WHY YOU TOOK THIS JOB

But you don't care. You're passionate about making your morning drive show on Fuller-Jeffrey Broadcasting's ARROW 105.3/WXBB a success...even if it means going door-to-door, shaking every hand in the Metro. You relish the challenge of start-ups. From show prep to production; from appearances to stunts, put your show and this radio station on the map. Sure there's stiff competition, but your will to win is stronger. Carpe diem already, send your VERY BEST STUFF to Mark Jennings, ARROW 105.3/WXBB, PO Box 370, Dover, NH 03821. Radio heads only need apply. EOE M/F

NEWS DIRECTOR RADIO STATION

WDHA/WMTR has an opening for a fulltime News Director. Duties include directing a three person news staff, anchoring newscasts for a full service - personality AM station, and a music intensive cutting-edge FM AOR station. The successful candidate will also be in charge of assigning reporting duties, payroll and budgeting, and other administrative responsibilities. Other duties include producing and hosting a half-hour weekly public affairs program and overseeing all news content. Must have a minimum of three years' commercial broadcast experience in a news and information environment. Strong anchoring and reporting skills are required in addition to being able to inject "personality" into your newscasts and interact with music air talent. College degree required. Please submit resume with salary requirements and audio tape to:

Chris Edwards
WMTR Radio
55 Horsehill Road
Cedar Knolls, NJ 07927
NO PHONE CALLS PLEASE
AN EQUAL OPPORTUNITY EMPLOYER

Immediate openings for the following three positions in medium markets; News director for AM/FM combo, Morning drive personality for AM News Talk morning personality for FM New Rock. Great company, benefits, and a proven winner. Minimum 2 years' experience. Radio & Records, 10100 Santa Monica Blvd., #645, 5th Floor, Los Angeles, CA 90067. EOE Minorities encouraged.

VOICE TALENT/ PRODUCTION

New company producing national tour spots. Rare and "lucrative" opportunity for the right voice. Production skills required. Digital knowledge a plus. **NO LIGHTWEIGHTS...HEAVY HITTERS ONLY.** Submit resume and demo of concert spots (no airchecks) to: Radio & Records, 10100 Santa Monica Blvd., #634, 5th Floor, Los Angeles, CA 90067. EOE

NEED A JOB? NEED A JOCK?

Put it in Opportunities...
and get results!

Call (310) 553-4330

HELP WANTED, NEWS, NO DISPLAY

News professionals who get it, can report and anchor in drive time are needed for Buffalo's cutting-edge News Talk Sports station. Tapes and resumes to: News Director, WGR NewsRadio 55, 464 Franklin Street, Buffalo, New York 14202. Females and minorities are encouraged to apply. WGR is an equal opportunity employer.

OPPORTUNITIES

OPENINGS

SOUTH

Seeking morning show producer/news anchor. T&R: WZZU, Bob Edwards, 1000 Park Forsy Plaza, #120, Durham, NC 27713. (5/26)

50,000 watt FM near Myrtle Beach seeking T&R's for future openings. T&R: WSTS, Brian Scott, Box 665, Fairmont, NC 28340. (5/26)

Top Urban AC seeks news/personality with strong community involvement and writing skills. T&R: WHBX, GM, Box 3168, Tallahassee, FL 32315. (5/26)

Seeking FT AT. Newcomers welcome. T&R: WLSY, Paul Strong, 981 So. 3rd St., Louisville, KY 40203. (5/26)

Immediate opening for production director/announcer. T&R: WAGE, Chuck Thorton, 711 Wage Dr. SW, Leesburg, VA 22075. (5/26)

Seeking street reporter. T&R: WDBO, Marsha Taylor, News Director, 4192 John Young Parkway, Orlando, FL 32804. (5/26)

ON AIR MUSIC DIRECTOR

Top 60 Southern CHR. You must be passionate, honest, a team player and Selector literate. Join a great staff and help us win! Radio & Records, 10100 Santa Monica Blvd., #635, 5th Floor, Los Angeles, CA 90067. EOE

Top-ranked Urban AC wants morning news personality. Strong community involvement and creative writing skills a must. Tape and resume to WHBX, P.O. Box 3168, Tallahassee, Florida 32315. EOE

SPORTS ENTERTAINER

Do you live, eat and breathe sports? Do you have an opinion on everything? Are you a Major League entertainer? Send sportscast and sports talk to: Radio & Records, 10100 Santa Monica Blvd., #637, 5th Floor, Los Angeles, CA 90067 EOE

PRODUCTION DIRECTOR

WOKK/WALT in Meridian, MS seeks production director. Must be organized and creative. Send tape and resume to Production Director, P.O. Box 5797, Meridian, MS 39302. EOE

MORNING HOST

Small market upbeat AC station seeks morning host and production director. Phone skills a must. Station geared to adults. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #633, 5th Floor, Los Angeles, CA 90067. EOE

Saga communications, Inc. seeks a Chief Engineer for WNOR AM/FM and WAFX-FM, Norfolk, Virginia. The right candidate should have an excellent work ethic, thorough knowledge of all studio and transmitter site operations, and strong preventative maintenance skills. Saga Communications, Inc. is one of the industry's most admired companies and will provide excellent pay, benefits and support. Please send salary requirements, resume and references to Jeff Scarpelli, General Manager, Tidewater Communications, Inc. 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320 or fax to (804) 366-0022. EOE

OPENINGS

MARKETING & PROMOTION MANAGER

Alliance Broadcasting's original Young Country® station seeks creative marketing professional to manage large promotion staff. Resumes only to: Scott Savage, VP/GM, KYNG/KSNM, 12201 Merit Dr., #930, Dallas, TX 75251. EOE

ABOUT TO BE NEW OWNERS IN TOP 10 MARKET. In search of creative morning show! Humor, bits, good interaction a must. Howards and Greasemen need not apply. Young adult music format. Tapes and resumes to: Radio & Records, 10100 Santa Monica Blvd., #639, 5th Floor, Los Angeles, CA 90067. EOE

KSCS-FM (Dallas/Ft. Worth) is considering applications for part-time news and air-staff positions. Tapes and resumes only should be sent to: 2221 East Lamar Blvd., Suite 350, Arlington, TX 76006, Attn: Dean James. EOE

New Dallas based satellite radio network needs people for all shifts! Candidates should have at least 2 years' on-air experience but talented beginners will be considered. You must have computer knowledge, good production skills, and experience with Country and Oldies formats. If having a national radio show appeals to you, send your T&R with photo and salary requirements to: Director of Programming, ASRN, P.O. Box 700024, Dallas, TX 75370. EOE

TALENTED MORNING PERSONALITY for Adult Rock station. Must have two years' professional on-air experience and a good sense of humor. Send T&R to Rob Lipshutz, Harris & Associates, 1907 Darby Road, Havertown, PA 19083. No calls.

Connecticut's KOOL 96.7 seeks midday air talent. Experience necessary! If you're bright, up, have good phones and a winning attitude, RUSH T&R to: KOOL 96.7 MIDDAYS, 100 Prospect St., Stamford, CT 06901. Attn: J.C. Haze. EOE

Dick Broadcasting, one of the Southeast's premier operators, with stations in Birmingham, AL, Greensboro, NC, Knoxville and Nashville, TN, is looking for stellar talent in the following formats: Classic Rock, Rock, Hot AC and Country. These individuals must be strong communicators with the production skills to match. If you're serious, please overnight T&R to: Bruce Wheeler, 192 E. Lewis St., Greensboro, NC 27406. Heck, we'll even take your calls (910-274-8042). EOE

MIDWEST

Nighttime AT sought for legendary small market CHR. T&R: WCIL, John Riley, Box 2376, Carbondale, IL 62902. (5/26)

Oldies seeking part or fulltime news/air talent. T&R: WHQQ, Lonnie Scott, Box 789, Mattoon, IL 61938. (5/26)

Seeking evening AT. 6-midnight airshift with production. T&R: KHAK, Jeff Winfield, 425 2nd Street SE, #450, Cedar Rapids, IA 52401. (5/26)

Seeking sports director. Minimum 3 years' experience in PBP T&R: KRGI, Chris Lohry, Box 4907, Grand Island, NE 68802. (5/26)

OPENINGS

Rock CHR WIRX accepting T&R's for future openings. T&R: WIRX, Mike Thomas, Box 107, St. Joseph, MI 49085. (5/26)

Experienced AT/production hound for major duopoly in Northern Michigan. AC format. T&R: WLXT, Cliff Carey, Box 286, Petoskey, MI 49770. (5/26)

News director sought for full service AM and Hot AC FM. T&R: WKBV/WFMG, Eric Butler, Box 1646, Richmond, IN 47375. (5/26)

Immediate opening for sales representative. Competitive salary/commission incentives. RESUME: WAXX/WAYY, Sales Manager, Box 6000, Eau Claire, WI 54702. (5/26)

Classic Rock 100.00 watt FM seeks fulltime talent. T&R: WIMK, PD, Box 10, Iron Mountain, MI 49801. (5/26)

Seeking parttime airtalent. Please send tape and resume to: KGRS, Cosmo Leone, Program Director, 1411 N. Roosevelt Ave., Burlington, IA 52601. (5/26)

#1 Midwest Urban Contemporary needs production director. 2-3 yrs. exp. Good pay, benefits! Growing company. Must do an airshift! Send your best stuff! Radio & Records, 10100 Santa Monica Blvd., #640, 5th Floor, Los Angeles, CA 90067. EOE

Midwest medium market seeks program director for "winning generation" FM station. Experience with successful Oldies, Seventies, or Classic Rock preferred. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #641, 5th Floor, Los Angeles, CA 90067. EOE

ANCHOR/REPORTER

You've heard it before: "Join an award-winning staff of journalists at the best facility ever." We've got all that, what we need now is someone to shake it all up. Someone who talks, doesn't report; someone who relates, doesn't anchor. 1-3 years' experience being the jerk everyone secretly admires. Tapes and resumes to N.D., WASK, Box 7880, Lafayette, IN 47903. EOE

WJFI, Fort Wayne needs a promotion director. Someone who: wants to have fun; sees an opportunity and goes after it; has a sense of urgency; likes to meet people; wants to manage a promotions department that is heavily active, both on- and off-air; can lead, not be just a gopher; wants to work hard and grow his/her career. Must be computer fluent. Letter & resume to: Lee Tobin, WJFI, 347 W. Berry Street, Suite 600, Fort Wayne, IN 46802. Fax: 219-422-5266. EOE

WZOQ seeks HOT morning show YESTERDAY! Topical humor, Hot Phones and Production a MUST! (possible MD) T&R's OVERNIGHT: Steve James, PD/OM, WZOQ, 710 North Cable Road, Lima, Ohio 45805. EOE

STAFF ENGINEER

Premier broadcast facility seeks person with studio and broadcast skills including ability to handle remotes and bench work. Understanding of LAN's and PC's a must. Good communications/people skills and positive "love what I do" attitude important. FCC license, SBE certification, Novell-friendly. Formal education a plus. Minimum 2 years hands-on experience required. Send resume & salary requirements to: Greg Savoldi, WTVN/WLVQ, 1301 Dublin Rd., Columbus, Oh 43215. EOE

OPENINGS

Young, Hot Country FM in university city looking for PD/AT with aggressive marketing skills to put the final nails in the coffin. Salary negotiable for the right person. EOE. Females and Minorities encouraged. T&R to Bruce Welker, P.O. Box 2228 Carbondale, IL 62902.

Columbus, Ohio's #1 rated country station, WCOL-FM, has a full-time midday position available. We're looking for a fun, adult communicator with a minimum of 2 years' on-air experience. Tape and resume to Michael Cruise, WCOL-FM, 2 Nationwide Plaza, Columbus, OH 43215. No phone calls please. WCOL/Nationwide Communications Inc. are equal opportunity employers.

WMJI Majic 105.7 CLEVELAND'S OLDSIES FM

RARE OPPORTUNITY! Cleveland's #1 25-54 station, personality-oriented oldies giant WMJI is actively searching for weekend and part-time talent. Knowledge of the music and the ability to run a tight board a must! Regional moonlighters OK, provided your employer feels the same. Great pay, staff, and environment. Send tape, resume and photo to: John Gorman, OmniAmerica Group, 310 Lakeside Avenue, Cleveland, Ohio 44113. No calls please. EOE

OMNIAMERICA GROUP

WEST

AM/FM, TV combo seeks news director who knows news gathering. T&R: KSGI: Bobby Sherman, 210 N. 1000 E. St. George, UT 84771. (5/26)

Rare midday and music director opening, at top Rock station. T&R: KUPD, Tim Maranville, 1900 West Carmen, Tempe, AZ 85283. (5/26)

Top CR station seeking promotion/marketing wiz. Creative to execution. T&R: KKXZ, GM, 5106 So. Palouse Hwy., Spokane, WA 99223. (5/26)

Seeking local sales manager. 3 years' radio sales experience. T&R: KXFX, KSRO, KLCQ, Box 2158, Santa Rosa, CA 95405. (5/26)

RADIO OPPORTUNITIES ON THE CENTRAL CALIFORNIA COAST!!!

KBAI-AM, Morro Bay, CA., and brand new KNCR-FM, Paso Robles, CA are expanding their sales department and air staff. Must have previous radio sales experience and self motivation. Air staff must have experience with satellite automation system Digilink. Interested individuals should contact Isabelle Drake (805) 772-2263.

KBAI and KNCR are Equal Opportunity Male and Female Employers.

OPENINGS

BrightAC looking for topical, one-on-one morning communicator in a great California resort market. Strong potential to move into PD slot. Radio & Records, 10100 Santa Monica Blvd., #629, 5th Floor, Los Angeles, CA 90067. EOE

KOOL-FM, is now accepting applications for an On-Air position. 3 years experience required. Send tape and resume to: KOOL-FM, 2196 East Camelback Road, Phoenix, AZ 85016. No phone calls. An Equal Opportunity Employer.



CONSULTANT WITH GREAT MORNING OPPORTUNITIES

Looking for morning entertainers for great future opportunities on 60s or 70s oldies stations in large and medium markets. Rare opening in markets with the opportunity to establish a "franchise" morning show. Don't want the same old tape with celebrity birthdays/Clinton impersonations and comedy service bits. Would like to hear from someone who can sound "real", interact well with listeners and see the amusing side of life (as in "Seinfeld"/"Home Improvement").

If you've got a "fresh" approach, believe in show prep and know how to have "fun" on the radio, please send us yesterday's unscoped aircheck and resume...no demo tapes.

All replies are kept 100% confidential.

Terry Patrick
Patrick Programming Services
12225 N.E. 133rd Place
Kirkland, WA 98034 EOE

OPENINGS

Southern Oregon Hot AC/Jones Satellite Affiliate needs AM&PM drive ATs with good production skills and lots of adult "warm fuzzies". T&R/salary requirements/production samples to KROG - 2729 Jacksonville Highway, Medford, OR 97501. EOE



GET READY FOR THE MAJORS

KDON/CHR is looking for the next great morning show! We're right near San Francisco, and many hot shows have been discovered at KDON. Do you need the final grooming to be ready for the majors? Do you have the raw materials, but need the polish? Then KDON should be your next station. But ya gotta be funny! T&R to Michael Newman, PD, 55 Plaza Circle, Salinas, CA 93901. No calls please.

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

BEST MORNING TALK GIG IN THE WEST

LARGE CALIFORNIA MARKET. #2 Talker flanking a giant looking for a hip, funny, hard working, savvy radio pro to host mornings. Service elements, bits, stunts, issues, call segments. Work with a team of outstanding radio people at a heritage radio company. Stop complaining about not having the freedom...If you have the depth and can do a killer/unique morning show on an aggressive/contemporary talk station, immediately send your stuff to: Radio & Records, 10100 Santa Monica Blvd., #643, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

RADIO GENERAL SALES MANAGER KATH/KBOZ/ "THE PEAK"

BOZEMAN, MONTANA
Top-rated Bozeman, Montana duopoly has a rare opening due to a promotion within our company for an experienced, hard-working, high energy motivator with strong leadership qualities. Emphasis on recruiting, training, and development. Successful media track record a must. Deschutes River Broadcasting is the fastest growing radio group in the Northwest with outstanding benefits and compensation. Bozeman is in the heart of "God's country" in Montana. Send resume and letter outlining why you are the best candidate to Vicki Mann, General Manager, 5445 Johnson Rd., Bozeman, MT 59716. NO PHONE CALLS, PLEASE. We are an Affirmative Action Equal Opportunity Employer.

POSITIONS SOUGHT

Rockin' female AT with promotions/music experience. Public appearance pro, ready to rock your way now. Prefer west. CJ: (602) 336-0539. (5/26)

Veteran Country air talent seeks morning gig. Call Keith: (407) 664-2009. (5/26)

Experienced sportscaster seeks sports director/operations manager position with college PBP. Any market size. Degree. TED: (800) 895-8342. (5/26)

Promotion director/sidekick, seeks station that wants to be #1. Great comedy writing, love personal appearances. LARRY: (219) 291-1923. (5/26)

I suck, but I'm turning the corner. Major market MD experience, killer mornings. ALT/AOR, first talk gig. DREXEL: (505) 334-8480. (5/26)

Killer phones, quick witted and topical. Seasoned veteran seeks new opportunity. KPWR, KRFX, KYLD, KOMA. HAL 9000: (415) 355-0120. (5/26)

I was the only one on staff who's ratings went up, so who did they fire? PD and on-air experience. MIKE: (318) 869-4216. (5/26)

MORNING Radio/TV Male-Female Team, high profile, topical, adult-not offensive, political - not partisan, original, conversational, fun. Employed, Available! Jacques: (516) 723-0272 / Jan (516) 723-0319. AOL: "Jacques/Jan" Compuserve 73734,106

OPENINGS

7 year vet seeking CHR nights/mornings. Major market experience. Any competitive market considered. Solid track record. ACE: (810) 653-8992. (5/26)

The future of talk radio. Intelligent, articulate, controversial, and entertaining. Any market considered. Call for demo. STEVEN: (810) 653-8992. (5/26)

I'm ready to kick some conservative butt. Liberal talk show host. JOHN: (305) 561-1792. (5/26)

Creative, enthusiastic, unemployed AT seeks new gig. Also experienced in news, production. AOR/CHR/AC. Ready when you are. TOM: (319) 752-3732. (5/26)

TALK PD NEWS/SPORTS

Major market & network experience. Quality, talented individual. Creative, motivated winner - good with people.
JACK (619) 455-6678

First show made 3TV newscasts, third was reviewed in the newspaper. After all, we're professionals. Nothin like it. MANTALK: (800) 268-0196. (5/26)

NYC morning man available. 10-year pro of AC/AOR/Country. Successful PD track record too. MIKE MANION: (609) 936-0653. (5/26)

PD/morning AT seeks midwest challenge. Innovative leader, turn-arounds a specialty. RON: (612) 774-0673. (5/26)

Catch a rising star who can capture an audience. Rookie seeking on-air, production, copy, sales. Relocation possible. RICHARD: (405) 677-4373. (5/26)

Proven major PD with top ratings in top 5 market seeks challenge. Impeccable credentials and references. DAVID: (818) 248-2400. (5/26)

Seeking a PD? High energy, enthusiastic, people-oriented professional with 10 years' experience seeks to increase rating and revenue. BILL: (614) 478-9514. (5/26)

As talented as Ron Chapman, yet humble. Joe King seeks top 100 AM drive. Very impressive references. JOE: (817) 468-7676. (5/26)

Donald Strong, Talk Host. American Revolutionary and Conservative *Centrist*. The American people are starved for freedom, truth and common sense. I provide their forum. For fast-paced, solutions based, maximum civilized caller involvement, call (714) 499-3501.

Witty, topical, relatable non-shock/blue morning anchor/partner. Experience in Country/Hot AC/CHR seeking top 40. SCOTTY: (801) 288-0997. (5/26)

You tried the rest, now hire the best. AC/UC experience, major market. NR: (713) 868-3325. (5/26)

Magical morning team to make move. Female friendly and fun with great chemistry. Experience, appearances, hard working PATTI: (402) 486-4616. (5/26)

9-year major market AT seeks fulltime AOR/CR on-air/music director gig. Any size market. Available immediately. MICK: (412) 925-7102. (5/26)

Change the course of music history.

Hearing loss has altered many careers in the music industry. H.E.A.R. can help you save your hearing. A non-profit organization founded by musicians and physicians for musicians, music fans and other music professionals. H.E.A.R. offers information about hearing loss, tinnitus, testing, and hearing protection. For an information packet, send \$10.00 to:



H.E.A.R. P.O. Box 460847
San Francisco, CA 94146
or call the H.E.A.R. 24-hr
hotline at (415) 773-9590.

OPPORTUNITIES

POSITIONS SOUGHT

Experienced AT, Atlanta Dallas, Memphis. Many formats, digital workstation experience. Seeking stable company with benefit package. JAY: (413) 532-9135. (5/26)

Major market experienced AT who knows and loves the music, seeking 70's Oldies gig. KEITH: (407) 664-2009. (5/26)

I've got better ratings than Stern & Imus combined. (In Missouri). Morning host seeks any position that Rocks. MIKE: (417) 659-8016. (5/26)

Will work for food. Seasoned rookie in on-air, production, sales. No job too demeaning. RANDY: (405) 478-7325. (5/26)

If you're seeking a hard working, dedicated radio pro with experience as program/production/MD. Top ratings. GARY: (915) 676-2558. (5/26)

Current Top 10 morning news director/sidekick. Sharp satire/relatable/professional. Seeks major market in-your-face station with a clue. 1-800-713-0414.

News/talk producer/host, ready to move anywhere in Florida. Computer literate, promotion oriented. AC/Oldies/Christian. JOEY C: (813) 540-4817. (5/26)

10 years' on-air experience in LVSF. Interested in PD/announcer/production. Formats: NAC/LC/Rhythmic. KIRK TANTER: (310) 515-7763. (5/26)

Seeking FT airshift, first PD gig. Versatile, smart, tired of being under-rated, unrated markets, non-competitive pay. JANET: (502) 895-5888. (5/26)

Traffic jammed? Former traffic assistant seeks top position as traffic director or traffic/sales assistant. DARRYL: (602) 678-0788. (5/26)

Trained broadcast rookie for hire. Loves sports and radio. From Oklahoma, but willing to travel. MATT: (405) 772-1630. (5/26)

POSITIONS SOUGHT

Graduate of broadcasting school seeks FT employment as on-air/production talent with your station. BRIAN: (405) 789-3771. (5/26)

Music director with 8 years' programming in Country with extreme love of baseball, seeks medium/large market. JASON: (505) 863-3022. (5/26)

Mark Lennartz, Sacramento. Mornings, middays, PM's, winning record. Solid pro. MARK: (916) 933-2484. (5/26)

SPORTS TALK HOST

Ready to set your station and city smoking with the only sports talk show worth listening to. Major market experience, based in Toronto, will consider all markets, locations. Call David (416) 656-9950.

High energy college graduate seeks UC gig. Tight board, experienced and knowledgeable. Willing to relocate. MARK: (804) 644-9365. (5/26)

Award winning college sports PBP announcer with impressive sales background. Will make you money. RANDY: (915) 942-0589. (5/26)

PD with winning numbers seeks next challenge. Seek company that will stop at nothing to be #1. CHR/HotAC. CHRIS: (201) 415-4253. (5/26)

Seeking top 100 market GM position. Experienced AE, Sr. AE, cable RSM and franchise chain marketing director. Startups/turn-arounds. TIM: (714) 443-3687. (5/26)

Seeking CHR/Country move, midwest/south/music director. Experience KFAV/KWTX/KORA. Voice mail: JIM: (314) 650-5017. (5/26)

FREE* MAXELL CASSETTE!
*(If I send you my aircheck)
SEATTLE/DENVER PRO ...
READY TO GO.
HOT AC/CHR/GOLD/70's/AC
Peter McLaine
303-280-1857

POSITIONS SOUGHT

Fresh out of broadcasting school. Eager for on-air, production, news. Seek position in Oklahoma, Arkansas or Southern Kansas. GAIL: (405) 758-1224. (5/26)

Major market PM driver, good pipes and production. Seek MOR/Oldies/Lite AC. SW or coasts. Team player. RICHARD: (314) 997-4190. (5/26)

HOT AC PD

20+ year vet. Winning major market track record. Leadership. People skills. Research. Computers. Marketing. Only winning is acceptable. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #622, Los Angeles, CA 90067. EOE

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

The NEW 1995 aircheck sampler cassette is now available -- 10 minutes of broadcast history for just \$5.00! Get our growing catalog, listing more than 3100 airchecks, for only \$10.00.

MAN FROM MARS PRODUCTIONS
159 Orange St, Manchester, NH 03104-4217

LISTEN TO OVER **40 DIFFERENT** MARKETS EVERY YEAR!
OVER **60 DIFFERENT** STATIONS YOUR CHOICE OF FORMAT
AM&PM DRIVE FOR EACH STATION (ALL SCOPED)
ALL PROMOS, LINERS, JINGLES INCLUDED
SUBSCRIBE TO THE NATIONAL AIRCHECK AT (708) 238-8115

THIS MONTH BOSTON, PORTLAND & NASHVILLE

"RADIO'S #1 AIRCHECK SERVICE"

AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks... **A mail-order playland for radio pros!** For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds: Overseas \$41.95) Mail payment to:
O'LINERS • 11060 Cashmere Street, Suite #100 • Los Angeles, CA 90049

AUDIO ENTERTAINMENT

TARGET: BABY BOOMERS

The ONE thing BABY BOOMERS have in common...



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(818) 889-1685

OPPORTUNITY KNOCKS
in the pages of R&R
every Friday call:
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Featuring: The Bloody Glove, Judge Ito, The Jury, DNA, The Envelope and more!

Market Exclusive!

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A real show returns to radio.

Comedy Commercials and Drop-ins.

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Make a **BIG STINK** with my

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Have Zephyr - will Zoom

DALE "The Voiceman" REEVES
Promos - Liners - ID's -
Characters - Morning Show Muscle

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VSN CHNL - ABC TV COMEDY CENTRAL - USA NET-
WMIL-MILWAUKEE - SIFI CHNL - FX NET...- MTV -
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Call REVOMedia 1-800-307-1088

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Our clients tell us again and again:
"The material you provide is the best in the business!"
Why not try our daily, faxed comedy service on your
personality - intensive show for a week, **FREE**.*

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Call **803-781-6608** today, and see for yourself!
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Funny stuff every weekday.
For free samples call with your name,
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"Topical, entertaining, informative--there's always
something I can use!" -Dave McKay, Q105/Tampa

Alan Spector's

Call for **FREE** fax
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**COMEDY
NEWS NETWORK**

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MUSIC SCHEDULING

When music scheduling
is all you need...

Wright Media (813) 648-4807

Affordable Radio Services-Scheduling
Liners-Consulting-Presentations-Logos

MUSIC VIDEO

ATTENTION: ALL PD'S

If you've always wanted your own **MUSIC VIDEO
SHOW** but don't know where to start. I'm your
man! No matter the format of your station, it's a great
way to turn viewers into listeners and the best part is
that it will **COST YOU NOTHING!** Call Mike to set
up a meeting (202) 588-2677



OLDIES SERVICES

OLDIES ON CD

Best source or hard
to find oldies

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Now available on CD

MSA

Music Service Associates
Also available on RTR or DAI
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(FAX) 918-492-2211
FAX US YOUR LIST

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Music For Film, Radio and TV
CUSTOM STATION ID'S NOW AVAILABLE

We offer the finest custom music for advertising, jingles
and music for video at affordable prices.

Demos available: **1-800-789-0BOY**

Free O Boy! T-shirt with purchase

PROMOTIONS

CASH CUBE



"MONEY MACHINE"

gives your
station instant
impact...

800-747-1144

PROMOTIONS

J * U * M * B * O EVENT TAPE™ Be Everywhere



ONE COLOR
Budget Express
\$299 + S/H
3000 ft.
Low One-Time Set-Up

FirstFlash!
L I N E



1-800-21 FLASH
(1-800-213-5274)

Also Available:
**BunchaBANNERS™
FLASHBAGS™
PONCHOS**

SALES

Radio station miracles do happen! If you sign the checks and "dare to be
different" in management, sales, & programming, then the Radio Miracle
Worker can guarantee that your station will be profitable with a positive
cash flow in 90 days or less or it won't cost you a penny! Call (505) 275-
1275 anytime. (All inquiries are confidential.)

SHOW PREP

POP CULTURE DAY BOOK™

CALENDAR DATABASE SOFTWARE FOR WINDOWS
Over 5000 Birthdays with bios and
interesting events in Rock & Country Music,
TV & Film, the News, & more!
Complete easy to use search, edit, & print features
Echo Airworks 201 871-7331

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The Complete '60s Trivia Guide

User-friendly book/A year full of questions
Question/Answer format
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News and Sports

Act before July 31 and receive
over 50 free questions

Check or money order \$19.95
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Bill Nesbitt

Creative Digital Audio Production

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rates. Demo and Rate Card call: 1-800-646-2682

How to make MONEY in VOICEOVERS even if you don't live in New York or LA!

The "Caring For Your Voice" tape was a nice unexpected bonus!
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6 audio cassettes
100 page book



Spectacular Voice-Overs
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hire

Julie Williams

your reliable female sweeper voice

VOICEOVER SERVICES

SUPER SWEEPERS MIKE CARTA
Liners•Promos•ID's **800-459-DEMO**

SUPER SWEEPERS MIKE CARTA
Liners•Promos•ID's **800-459-DEMO**

Mark McKay

"... Consistently Great!"
Lee Tobin, OM,
WLDE/Ft. Wayne

The 70's:
KFRC, WRKO, WAPP
The 80's:
KMEL, KDWB, WRQX
The 90's:
KFKF, KYGO, Your Station

HEAR DEMO NOW! 913/345-2381

Full Production/Trax! Affordable!

Small, Medium, and
Large Markets

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DAVID KAYE PRODUCTIONS INC.

ANY FORMAT! ANY STYLE!
Hot female roster available.
Call now for free demo.

Welcome Q-102/Dallas, Texas 102/Odessa
CFOX/Vancouver, WGPR/Detroit



800-843-3933

VO & PRODUCTION SERVICES

THE VOICE IN YOUR HEAD BOBBY OCEAN

DEMO (415) 472-7045

RR

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by
payment. Visa/MC/AmEx accepted. One-inch minimum, additional
space up to six inches available in increments of one-inch. Rates for
R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for
Marketplace ads is noon Thursday, one week prior to publication
date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

NATIONAL AIRPLAY OVERVIEW

CHR/POP

3W	2W	LW	TW	
2	2	1	1	BLESSID UNION OF SOULS I Believe (EMI)
3	3	3	2	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
15	6	4	3	BOYZ II MEN Water Runs Dry (Motown)
1	1	2	4	DIONNE FARRIS I Know (Columbia)
14	9	5	5	BRYAN ADAMS Have You Ever Really Loved... (A&M)
25	20	12	6	NICKI FRENCH Total Eclipse Of The Heart (Criticque)
11	11	9	7	LIVE Lightning Crashes (Radioactive)
9	7	7	8	VAN HALEN Can't Stop Lovin' You (WB)
13	13	10	9	DAVE MATTHEWS BAND What Would You Say (RCA)
5	5	8	10	JAMIE WALTERS Hold On (Atlantic)
4	4	6	11	REAL MCGOY Run Away (Arista)
BREAKER				REMBRANDTS I'll Be There For You (EastWest/EEG)
17	15	15	12	BLUES TRAVELER Run-Around (A&M)
8	12	13	14	GREEN DAY When I Come Around (Reprise)
18	17	16	15	TLC Red Light Special (LaFace/Arista)
6	8	14	16	SHERYL CROW Strong Enough (A&M)
24	22	18	17	ADAM ANT Wonderful (Capitol)
7	10	11	18	FIREHOUSE I Live My Life For You (Epic)
12	16	17	19	MARTIN PAGE In The House Of Stone... (Mercury)
—	—	28	20	PAULA ABDUL My Love Is For Real (Virgin)

BREAKERS

— — 27 **REMBRANDTS** I'll Be There For You (EastWest/EEG)

CHR begins on Page 35.

COUNTRY

3W	2W	LW	TW	
7	4	2	1	CLINT BLACK Summer's Comin' (RCA)
11	7	5	2	TOBY KEITH You Ain't Much Fun (Polydor Nashville)
9	5	4	3	SAWYER BROWN I Don't Believe In Goodbye (Curb)
13	10	9	4	WADE HAYES Still Dancin' With You (DKC/Columbia)
15	9	7	5	ALISON KRAUSS When You Say Nothing At All (BNA)
16	12	10	6	PATTY LOVELESS You Don't Even Know Who I Am (Epic)
17	13	12	7	TRACY LAWRENCE Texas Tornado (Atlantic)
18	14	13	8	COLLIN RAYE If I Were You (Epic)
22	16	14	9	TRAVIS TRITT Tell Me I Was Dreaming (WB)
14	11	11	10	DOUG STONE Faith In Me, Faith In You (Columbia)
4	2	1	11	JOHN BERRY Standing On The Edge Of... (Patriot)
24	20	16	12	NEAL MCGOY They're Playin' Our Song (Atlantic)
23	18	17	13	KENNY CHESNEY Fall In Love (BNA)
5	3	3	14	GEORGE STRAIT Adalida (MCA)
43	28	22	15	VINCE GILL You Better Think Twice (MCA)
27	23	19	16	BLACKHAWK That's Just About Right (Arista)
—	43	27	17	JOHN MICHAEL MONTGOMERY Sold... (Atlantic)
28	24	21	18	JOHN ANDERSON Mississippi Moon (BNA)
30	27	23	19	SHENANDOAH Darned If I Don't (Danged...) (Liberty)
25	22	20	20	KATHY MATTEA Clown In Your Rodeo (Mercury)

BREAKERS

— — 46 **JOE DIFFIE** I'm In Love With A Capital "U" (Epic)
 — — 37 **PAM TILLIS** In Between Dances (Arista)
 50 46 41 **CONFEDERATE RAILROAD** When And Where (Atlantic)
 — 48 45 **DAVID BALL** What Do You Want With His Love (WB)
 — 50 48 **GEORGE DUCAS** Hello Cruel World (Liberty)

COUNTRY begins on Page 48.

ROCK TRACKS

3W	2W	LW	TW	
4	2	1	1	COLLECTIVE SOUL December (Atlantic)
1	1	2	2	LIVE Lightning Crashes (Radioactive)
3	3	3	3	MAD SEASON River Of Deceit (Columbia)
8	6	5	4	BETTER THAN EZRA Good (Swell/Elektra/EEG)
—	51	12	5	SOUL ASYLUM Misery (Columbia)
7	5	4	6	TOM PETTY It's Good To Be King (WB)
2	4	6	7	STONE TEMPLE PILOTS Dancing Days (Atlantic)
13	10	9	8	BLACK CROWES Wisner Time (American/Reprise)
9	9	7	9	OUR LADY PEACE Starseed (Relativity)
5	7	8	10	DAVE MATTHEWS BAND What Would You Say (RCA)
16	11	11	11	MATTHEW SWEET Sick Of Myself (Zoo)
18	15	13	12	WHITE ZOMBIE More Human Than Human (Geffen)
45	32	22	13	R.E.M. Strange Currencies (WB)
23	17	15	14	CHARLIE SEXTON Everyone Will Crawl (MCA)
49	34	21	15	VAN HALEN Amsterdam (WB)
34	20	20	16	BUSH Little Things (Trauma/Interscope)
19	16	14	17	HOOTIE & THE BLOWFISH Hey Hey What Can I Do (Atlantic)
6	8	10	18	VAN HALEN Can't Stop Lovin' You (WB)
21	18	19	19	GOO GOO DOLLS Only One (Metal Blade/WB)
BREAKER				NIRVANA Lake Of Fire (DGC/Geffen)

BREAKERS

43 30 23 **NIRVANA** Lake Of Fire (DGC/Geffen)
 — — 53 **BAD COMPANY** Down And Dirty (EastWest/EEG)

ROCK begins on Page 72.

CHR/RHYTHMIC

3W	2W	LW	TW	
1	1	1	1	MONTELL JORDAN This Is ... (PMP/RAL/Island)
3	2	2	2	ADINA HOWARD Freak Like Me (EastWest/EEG)
4	3	3	3	BOYZ II MEN Water Runs Dry (Motown)
25	11	6	4	MONICA Don't Take It Personal... (Rowdy/Arista)
11	10	5	5	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)
9	8	9	6	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)
2	4	4	7	TLC Red Light Special (LaFace/Arista)
5	5	7	8	SUBWAY This Lil' Game We Play (Biv Ter/Motown)
7	6	8	9	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)
15	14	11	10	TLC Waterfalls (LaFace/Arista)
6	7	10	11	IV XAMPLE I'd Rather Be Alone (MCA)
31	30	16	12	TOTAL F/MOTORIOUS B.I.G. Can't You See (Tommy Boy)
37	33	28	13	METHOD MAN I'll Be There For You (Def Jam/RAL/Island)
8	9	12	14	SOUL FOR REAL Candy Rain (Uptown/MCA)
22	19	15	15	DIANA KING Shy Guy (WORK)
19	17	18	16	DR. DRE Keep Their Heads Ringin' (Priority)
13	16	14	17	2PAC Dear Mama (Interscope)
28	24	21	18	NICKI FRENCH Total Eclipse Of The Heart (Criticque)
23	18	19	19	STEVIE B Dream About You (Emporia)
—	34	23	20	U.N.V. So In Love With You (Maverick/WB)

BREAKERS

No Songs Qualified For Breaker Status This Week

CHR begins on Page 35.

HOT AC

3W	2W	LW	TW	
1	1	1	1	ELTON JOHN Believe (Rocket/Island)
4	4	2	2	BRYAN ADAMS Have You Ever Really Loved... (A&M)
3	3	4	3	DIONNE FARRIS I Know (Columbia)
2	2	3	4	MARTIN PAGE In The House Of Stone... (Mercury)
5	5	5	5	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
14	13	8	6	BLESSID UNION OF SOULS I Believe (EMI)
—	—	14	7	REMBRANDTS I'll Be There For You (EastWest/EEG)
11	9	6	8	JAMIE WALTERS Hold On (Atlantic)
13	12	9	9	ANNIE LENNOX No More "I Love You's" (Arista)
7	8	11	10	MADONNA Take A Bow (Maverick/Sire/WB)
6	6	7	11	DES'REE You Gotta Be (550 Music)
8	7	10	12	AMY GRANT & VINCE GILL House Of Love (A&M)
9	10	12	13	EAGLES Love Will Keep Us Alive (Geffen)
BREAKER				ROD STEWART Leave Virginia Alone (WB)
10	11	13	15	FOREIGNER Until... (Generama/Rhythm Safari/Priority)
21	17	16	16	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
BREAKER				EAGLES Learn To Be Still (Geffen)
BREAKER				AMY GRANT Big Yellow Taxi (A&M)
18	16	15	19	BRUCE SPRINGSTEEN Secret Garden (Columbia)
27	22	21	20	BOYZ II MEN Water Runs Dry (Motown)

BREAKERS

— — 20 **ROD STEWART** Leave Virginia Alone (WB)
 22 19 19 **EAGLES** Learn To Be Still (Geffen)
 — 26 22 **AMY GRANT** Big Yellow Taxi (A&M)

ADULT CONTEMPORARY begins on Page 64.

ALTERNATIVE

3W	2W	LW	TW	
1	1	1	1	BETTER THAN EZRA Good (Swell/Elektra/EEG)
—	32	8	2	SOUL ASYLUM Misery (Columbia)
13	7	5	3	COLLECTIVE SOUL December (Atlantic)
7	4	4	4	GREEN DAY She (Reprise)
9	6	6	5	BUSH Little Things (Trauma/Interscope)
2	2	2	6	ELASTICA Connection (DGC/Geffen)
3	3	3	7	MATTHEW SWEET Sick Of Myself (Zoo)
24	15	10	8	LIVE All Over You (Radioactive)
6	5	7	9	NINE INCH NAILS Hurt (Nothing/TVT/Interscope)
17	14	9	10	WHITE ZOMBIE More Human Than Human (Geffen)
20	17	13	11	RADIOHEAD Fake Plastic Trees (Capitol)
29	24	21	12	SPONGE Molly (WORK)
14	11	11	13	BLUES TRAVELER Run-Around (A&M)
23	16	14	14	MAGNIFICENT BASTARDS Mockingbird... (Elektra/EEG)
39	23	18	15	CRANBERRIES Ridiculous Thoughts (Island)
19	18	16	16	R.E.M. Strange Currencies (WB)
8	8	12	17	MAD SEASON River Of Deceit (Columbia)
26	26	24	18	FILTER Hey Man, Nice Shot (Reprise)
22	21	22	19	OFFSPRING Kick Him When He's Down (Epitaph)
BREAKER				JILL SOBULE I Kissed A Girl (Lava/Atlantic)

BREAKERS

— 35 28 **JILL SOBULE** I Kissed A Girl (Lava/Atlantic)
 — — 33 **CATHERINE WHEEL** Waydown (Fontana/Mercury)

ALTERNATIVE begins on Page 78.

URBAN CONTEMPORARY

3W	2W	LW	TW	
2	1	1	1	BROWNSTONE Grapevyne (MJJ/Epic)
10	5	2	2	BOYZ II MEN Water Runs Dry (Motown)
8	6	5	3	KUT KLOSE I Like (Elektra/EEG)
13	9	7	4	TOTAL F/MOTORIOUS B.I.G. Can't You See (Tommy Boy)
6	7	6	5	BRIAN MCKNIGHT Crazy Love (Mercury)
17	11	10	6	BRANDY Best Friend (Atlantic)
26	14	11	7	MONICA Don't Take It Personal... (Rowdy/Arista)
7	8	8	8	H-TOWN Emotions (Luke)
1	2	4	9	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)
4	3	3	10	BLACKSTREET Joy (Interscope)
3	4	9	11	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)
29	20	15	12	JON B. & BABYFACE Someone... (Yab Yum/550 Music)
16	13	13	13	DIANA KING Shy Guy (WORK)
21	17	14	14	VARIOUS ARTISTS Freedom... (Tribeca/Mercury)
22	18	16	15	VANESSA WILLIAMS The Way That You Love (Mercury)
—	33	19	16	TLC Waterfalls (LaFace/Arista)
42	29	21	17	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)
28	22	18	18	DA BRAT Give It 2 You (So So Def/WORK)
19	21	17	19	JESSE When U Cry I Cry (Underworld/Capitol)
5	10	12	20	ADINA HOWARD Freak Like Me (EastWest/EEG)

BREAKERS

— — — 27 **MICHAEL & JANET JACKSON** Scream (Epic)
 — — — 40 **MOKENSTEF** He's Mine (Outburst/RAL/Island)

URBAN CONTEMPORARY begins on Page 60.

ADULT CONTEMPORARY

3W	2W	LW	TW	
2	2	1	1	BRYAN ADAMS Have You Ever Really... (A&M)
1	1	2	2	ELTON JOHN Believe (Rocket/Island)
11	7	4	3	BLESSID UNION OF SOULS I Believe (EMI)
3	3	3	4	FOREIGNER Until... (Generama/Rhythm Safari/Priority)
17	11	6	5	EAGLES Learn To Be Still (Geffen)
4	4	5	6	MARTIN PAGE In The House Of Stone... (Mercury)
15	14	10	7	ANNIE LENNOX No More "I Love You's" (Arista)
5	6	8	8	MADONNA Take A Bow (Maverick/Sire/WB)
6	5	7	9	LINDA RONSTADT The Blue Train (Elektra/EEG)
BREAKER				BOYZ II MEN Water Runs Dry (Motown)
14	15	11	11	BEN TAYLOR I Will (Giant/Reprise)
7	8	9	12	EAGLES Love Will Keep Us Alive (Geffen)
21	18	15	13	AARON NEVILLE Can't Stop My Heart From... (A&M)
24	19	16	14	JIM BRICKMAN Angel Eyes (Windham Hill)
10	10	13	15	DES'REE You Gotta Be (550 Music)
—	—	29	16	ROD STEWART Leave Virginia Alone (WB)
26	20	19	17	DIONNE FARRIS I Know (Columbia)
—	—	26	18	ANITA BAKER & JAMES INGRAM When You... (Elektra/EEG)
27	24	21	19	JAMIE WALTERS Hold On (Atlantic)
—	27	25	20	JON SECADA Where Do I Go From You (SBK/EMI)

BREAKERS

— 28 18 **BOYZ II MEN** Water Runs Dry (Motown)

ADULT CONTEMPORARY begins on Page 64.

PROGRESSIVE ALBUMS

3W	2W	LW	TW	
3	1	3	1	JAYHAWKS Tomorrow ... (American/Reprise)
1	2	2	2	BRUCE SPRINGSTEEN Greatest Hits (Columbia)
4	5	5	3	DEL AMITRI Twisted (A&M)
8	6	7	4	SONIA DADA A Day At The Beach (Capricorn)
9	4	1	5	ANNIE LENNOX Medusa (Arista)
7	7	8	6	DAVE MATTHEWS BAND Under The Table ... (RCA)
2	3	4	7	TOM PETTY Wildflowers (WB)
11	9	6	8	LITTLE FEAT Ain't Had Enough Fun (Zoo)
10	8	9	9	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)
—	—	17	10	CHRIS ISAAK Forever Blue (Reprise)

PROGRESSIVE begins on Page 83.

NAC TRACKS

3W	2W	LW	TW	
1	1	1	1	COUNT BASIC M.L. In The Sunshine (Instinct)
3	2	2	2	CHRIS BOTTI Worlds Outside (Verve Forecast)
2	3	3	3	SPYRO GYRA Ariana (GRP)
5	4	4	4	DAVID SANBORN This Masquerade (Elektra/EEG)
4	5	5	5	STEVIE WONDER For Your Love (Motown)
7	6	6	6	GREG AD