

I N S I D E:

**SECRET CALLERS:
A SECRET WEAPON**

Having "secret callers" ask your station's staffers specific questions about contests, promotions, etc., can reveal whether your in-house communication needs improvement. **Page 19**

**DON & MIKE FACING
\$35 MILLION SUIT!**

Don Geronimo & Mike O'Meara are being sued for \$35 million in damages by a woman who claims the syndicated duo's on-air remarks invaded her privacy and caused her emotional distress.

**SPOTLIGHT ON
PROGRESSIVE'S
SPECIALTY SHOWS**

Nearly 80% of R&R's Progressive reporters broadcast a blues show, but **WRLT/Nashville** and **WMMM/Madison** each spice up their weekly programming with a dozen different specialty shows. Meanwhile, other Progressive outlets are tossing everything from "Women Who Cook" to "Gone But Not Forgotten" into their eclectic mixes. **Page 22**

**PDs DISCUSS TALK'S
IMPACT ON POLITICS**

All throughout the campaign season, the media have proclaimed Talk radio to be a tremendous influence on American politics today. Five Talk PDs dismiss such notions in general — but admit their hosts may carry some weight with the voting public. **Page 30**

IN THE NEWS...

- **Randy James** appointed WRQX/Washington OM/PD **Page 3**
- **Angee Jenkins** now MCA VP/Publicity
- **George Nunes** becomes VP/Sales for Capitol **Page 10**

NEWSSTAND PRICE \$6.00



**Arbitron Acquires Stake
In Scarborough Research**

■ In return, VNU acquires full ownership of Competitive Media Reporting from Ceridian

In its quest to satisfy advertiser demands for data about media users and their consumer habits, Arbitron has acquired an interest in the Scarborough qualitative market research business via a joint venture with VNU Business Information Services.

In return, VNU will take full ownership of Competitive Media Reporting, which previously had been operated as a joint venture between VNU and Arbitron's parent, Ceridian Corp. Arbitron had been marketing Scarborough — which is available in 58 of the largest markets — ever since Scarborough's former partner, the Birch ratings service, went out of business three years ago.

Scarborough President Robert Cohen said the Arbitron venture provides his company with "sophisticated capabilities that will enable us to speed up our data production and our delivery to clients. There's [also] an opportunity to build upon Arbitron's incomparable research areas."

'Accelerating Change'

Cohen added that a key company goal will be to acquire Electronic Media Ratings Council accreditation. He said that's important because "consumer shopping and purchasing behavior is becoming recognized as more important than local market media — both print and broadcast."

ARBITRON/See Page 14

**Zip Code Snafu Puts Latest
Trends On Seven-Day Delay**

■ Quality controls spot glitch in new 'sample management' software before numbers issued

Arbitron — snakebitten many times this year over the release of faulty numbers — found more problems in the latest set of Arbitrends and imposed a seven-day delay in the release of all 94 markets' results.

However, unlike an embarrassing episode last month in which the wrong estimates for several New York stations were released, no numbers leaked out this time.

According to company officials, causes of the current snafu

were traced to a glitch in Arbitron's new "sample management system" software that resulted in some diaries being appropriated to the wrong zip codes. The company said its "enhanced quality assurance" procedures were able to identify the problem before figures were made available to its client stations.

The New York, Long Island, Los Angeles, and Riverside-San **TRENDS/See Page 14**

**Music Vet McCabe Appointed
R&R Dir./Charts & Formats**

Respected radio and record industry music authority Kevin McCabe has joined R&R in the new capacity of Director/Charts & Formats, effective November 28. McCabe will oversee the gathering, compilation, and distribution of music information and charts for all nine R&R formats.



McCabe

"In creating this position, we wanted someone who understands and appreciates the needs of both the radio and record communities," remarked R&R COO Erica Farber. "Kevin's background is a perfect fit for our needs. His research skills, coupled with his care about the music, are a unique blend."

McCabe was most recently Director/Research & Analysis for

RCA Records. He previously was Associate Director of Charts/Radio for *Billboard* and Director/Charts for *Top 40* and *Rock Airplay Monitor*, and he also served as Asst. PD/MD of WQHT/New York and as MD of Washington's WRQX-FM and WCXR-FM.

"I'm both excited and honored by R&R's confidence in me, which it's demonstrated by creating this new position," McCabe said. "The opportunity to guide charts for nine music formats is a dream job and a challenge I know I'm ready for. I'm also excited about working day-to-day with Erica Farber and [recently named CHR Editor] Tony Novia, two industry leaders whom I've admired for so long."

**Group W Ups Korn
To Chairman/CEO**



Korn

Group W Broadcasting President Bill Korn has been promoted to Chairman/CEO. He succeeds Burton Stanier, who will continue as Chairman/CEO of the Knoll Group,

another subsidiary of Group W parent Westinghouse Electric Corp.

"Burt has done a superb job at [Group W], helping to bring the business through some of its most challenging years into the excellent industry position it enjoys today," said Westinghouse Chairman/CEO Michael Jordan. "For his part, Bill Korn's dynamic sense of strategic direction has already placed the group on the road to a solid and successful fu-

KORN/See Page 14



Fame Not Fleeting For Owens

On the heels of his National Broadcasters Hall Of Fame induction last month (R&R 11/4), legendary radio personality Gary Owens was inducted into the Radio Hall Of Fame at Chicago's Museum of Broadcast Communications last Sunday (11/6). Exchanging kudos at the ceremony were (l-r) new inductee Garrison Keillor, Owens, ABC Radio Network personality Paul Harvey, and event host/CBS Radio correspondent Charles Osgood.

But wait, there's more ... Owens, who's currently heard on KJOL/L.A., is slated to be the 1995 radio inductee for the NAB Hall Of Fame. He'll join those ranks in April, when the NAB holds its spring convention in Las Vegas.

**GOP Landslide
To Shake Up
Key Committees**

American voters gave control of Congress to the Republican Party Tuesday (11/8) in an astounding display of discontent toward incumbents and the Washington establishment. And with the turning political tide, a number of key Senate committees that shape the rules governing the broadcast industry will find themselves under new leadership.

The Senate Commerce Committee, headed for the past eight years by Sen. Ernest Hollings (D-SC), will most likely fall under the jurisdiction of Larry Pressler (R-SD), committee members said Tuesday. Currently, Pressler is the third-highest-ranking Republican on the committee, but the ranking Republican, Sen. John Danforth (R-MO), is retiring, and second-rank-

ELECTIONS/See Page 10

Radio's Greatest Opportunities

Pages 31-34

THE MAGIC WILL EMBRACE YOU

CLEVE FRANCIS

duet with *Patti Austin*

We Fell In Love Anyway

Written by Mike Reid and Naomi Martin



GOING FOR IMMEDIATE AIRPLAY!

Patti Austin appears courtesy of GRP Records



50+ Households Lead In Spending

Country and N/T rated 'top favorite' formats

There is life after 50 — and there's plenty of money there too, according to an **Interop Radio Store** report. And there's good news for radio: The medium reaches 91%-96% of the 50+ adults each week, with Country, News/Talk, Adult Contemporary, and all-News the favorite formats of the 50+ crowd.

The "Lifestyle Imperatives: Active, Affluent, Adventuresome ... Adults 50-plus" report discloses that this age group earns an aggregate \$1.7 trillion annually. That's half of the country's total household income, even though 50+ households account for just 43% of the population.

Average annual incomes for married households containing fiftysomethings compare very favorably to the national average of \$50,062: Households in the 45-54 range take in \$63,264 each year, while their 55-64 counterparts earn \$53,179.

FIFTY-PLUS/See Page 14

R&R Observes Thanksgiving

In observance of the Thanksgiving holiday, R&R's Los Angeles, Nashville, Washington, and New York offices will be closed Thursday and Friday, November 24 and 25.

Lyle Loves Everybody In L.A.



In support of his "I Love Everybody" LP, Lyle Lovett (c) brought his Large Band to L.A.'s Pantages Theater. Flanking the artist backstage are MCA Records President Richard Palmese (l) and MCA Music Entertainment Group COO Zach Horowitz.

James Now OM/PM At Hot AC WRQX/DC

Randy James, OM at American Radio Systems' WONE-AM & WMMX-FM/Dayton, has won the OM/PM position at Capital Cities/ABC Hot AC WRQX/Washington, effective November 29. James succeeds Lorrin Palagi, who is now programming WPNT/Chicago.

James "gets it," said WRQX President/GM Jim Robinson in a statement regarding the appointment.

"WRQX is in a very healthy situation right now," commented



James

James. "I plan on working with the great folks there to make it even more healthy. Cap Cities is a tremendous company, and Jim Robinson is an amazing guy. In the time we've known each other, he's been tremendous for me. The GM is a reflection of the entire station, and I am looking forward to joining them."

Prior to spending two years at the Dayton combo, James programmed WDXZ-AM & WSUY-FM/Charleston, SC and WFNK-FM/Lansing, MI.

Carey, Columbia Celebrate 'Christmas' Early



When Columbia Records hosted a release party at NYC's Rockefeller Center for Mariah Carey's "Merry Christmas" album, label execs presented the artist with two plaques: one commemorating more than 20 million copies in worldwide sales of her "Music Box" LP, the other celebrating her worldwide career sales of more than 55 million units. Congratulating Carey are (l-r) Sony Music Distribution Chairman Paul Smith and President Danny Yarbrough, Sony Music International (SMI) President Robert Bowlin, Hoffman Entertainment's Randy Hoffman, Columbia Records President Don Ienner, SMI Chairman Mel Ilberman, and Sony Music Entertainment President/COO Thomas D. Mottola.

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CHARTS

AC, Alternative, CHR, Country, Hot AC, NAC, Progressive, Rock, Urban Contemporary ... **BACK PAGE**

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1994 DEALS TO DATE

Dollars To Date: \$2,107,848,156

(Last Year: \$2,240,081)

This Week's Action: \$20,210,612

(Last Year: \$135,816,750)

Stations Traded This Year: 1122

(Last Year: 1172)

Stations Traded This Week: 19

(Last Year: 29)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

● **KNAC-FM/Long Beach (Los Angeles)**
\$13 million

Liberman Broadcasting rounds out its Southern California combo with a third station — KNAC-FM/Los Angeles.

Paxson Stock Soars

□ Buyers bid up Paxson Communications stock to nearly four times its appraised merger value as the company began public trading.

See Page 6

FCC Approves WRKS Sale

□ Emmis Broadcasting is set to close its purchase of WRKS-FM/New York next week, creating the Big Apple's first FM duopoly.

See Page 6

RADIO BUSINESS

Infinity's KLUV/Dallas Purchase Challenged On Stern Grounds

Americans For Responsible Television (ART) has petitioned the FCC to reject Infinity Broadcasting's \$51 million purchase of KLUV-FM/Dallas from TK Communications. ART claims Infinity is "unfit" to be a licensee because of repeated FCC indecency citations for its Howard Stern show.

ART tried unsuccessfully to block Infinity's previous acquisitions of KRTH/Los Angeles and WPGC-AM & FM/Washington. Its latest filing accuses Infinity of a "pattern of repeated violations of Commission indecency standards and apparent disregard for U.S. law."

"It doesn't have a scintilla of merit," said Infinity attorney Steven Lerman. "They're plowing over ground that the FCC has addressed previously." Infinity will file its formal response later this month.

ART contends that "... even though Infinity would like the Commission to believe the Howard Stern show has improved, this is not the case."

Other Protest Cited

The petition includes yet another Stern complaint recently filed with the FCC against WRNO-FM/New Orleans, owned by Communications Corporation Inc.

The complaint includes a transcript of a September program in which Stern jokes about child molestation while interviewing X-rated actresses who appeared in a porno film star-

In her handwritten letter, Potts says, "You can't tell me that there isn't someone who can put a stop to this, whether it be the FCC, the President of the United States, the Congressmen and the Senators, or someone."

ART, a 400,000-member organization founded five years ago by Michigan mom Terry Rakolta, says in its petition that Infinity considers

“You can't tell me that there isn't someone who can put a stop to this, whether it be the FCC, the President of the United States, the Congressmen and the Senators, or someone.”

- Sheila Potts

ring John Wayne Bobbitt. Listener Sheila Potts of Kentwood, LA filed the complaint. The mother of four sent in a recording and gathered 85 signatures from others in Kentwood who "share my feelings about this issue."

the \$1.7 million it has racked up in fines "merely a cost of doing business, and regards the Commission's authority with open contempt." Infinity has not paid any of the fines, and the FCC has not yet gone to federal court to try to collect them.

THIRD-QUARTER EARNINGS

Radio Groups Post Gains

Jacor Communications (Nasdaq: JCOR) reported third-quarter net income of \$2.6 million (12 cents per share, based on 21.4 million shares), up from \$893,000 (six cents, based on 15.2 million shares) a year ago. Net revenues were \$28.5 million, up from \$26.3 million. Cash flow was \$8 million, up from \$6.9 million. Cash flow on a "same-station" basis was up 15%.

Jacor owns 15 radio stations and is acquiring WPPT-FM/Cincinnati. The company recently made a takeover bid for Evergreen Media Corp. (Nasdaq: EVGM), which was rejected.

Multi-Market Radio (Nasdaq Small Cap: RDIOA) posted a third-quarter net loss of \$95,000 (three cents per share, based on 3.5 million shares), compared to a loss of \$735,000 (47 cents, based on 1.6 million shares) a year ago. Net revenues were \$2 million, up from \$822,000. Cash

flow was \$669,000, up from \$364,000.

Multi-Market owns seven radio stations. It has deals pending to acquire WKBG-FM/Augusta, GA; WRSF-FM/Columbia, NC; and Southern Starr Broadcasting Group (Nasdaq: SSBG), which owns seven stations.

Premiere Radio Networks (Nasdaq: PRNI) reported third-quarter net income of \$459,000 (15 cents per share), up from \$25,000 (one cent) a year ago. Revenues were \$4.2 million, up from \$3 million.

Premiere produces 18 syndicated programs, which are distributed to 2300 radio stations. It also owns Mediabase Research Corp. Premiere recently sold its only radio property, KZDG-FM/Denver, to Shamrock Broadcasting.

Tribune Company (NYSE: TRB) claimed third-quarter earnings of \$47.8 million (64 cents per share), up 24% from \$38.6 million (51 cents) a year ago. Revenues were \$513.3 million, up from

Continued on Page 8

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Radio's funniest husband and wife team, Ron Stevens and Joy Grdnic (pronounced Joy) follow the success of their nationally syndicated "Daily Comedy Exclusive" (over 400 stations) with an EXCITING NEW 3 hour, daily "Entertainment Talk Show" aimed directly at the 25-49 MONEY DEMOS ...

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Katz Radio Group. The performance you expect from the world's best radio rep firms.

Paxson Quadruples On Wall Street

Paxson Communications began public stock trading Monday (11/7) after completing a merger with **American Network Group** and immediately saw its stock price nearly quadruple from the announced merger value.

Paxson will trade on the Nasdaq Small Cap market with the symbol PAXN. However, the stock is temporarily trading on a "when issued" basis as PAXNV until the shares are actually distributed in a few weeks. The merger was officially approved by shareholders last Friday (11/4).

The 22.7 million new Paxson shares being issued to former ANG shareholders had been valued at \$5.13 each for purposes of the merger (R&R 6/24). But the stock closed at \$20 its first day of trading. On Tuesday (11/8), it gained 25 cents and closed at \$20.25.

Paxson reported that for the first nine months of 1994 it incurred a net loss of \$2.8 million on revenues of \$39.7 million. That compared to a net loss of \$6.2 million on revenues of \$22.7 million for the same period in 1993. Cash flow for the first three quarters of this year was \$9.1 million, up from \$4.2 million.

WRKS/New York Closing Set

Emmis Broadcasting (Nasdaq: EMMS) is set to close its \$68 million duopoly purchase of Urban **WRKS-FM/New York** Wednesday (11/16) after settling a challenge by *S.I.N.* magazine publisher **Vince Pellegrino**.

Pellegrino had accused Emmis executives of derailing his plans to develop weeknight dance programming on **WNWK-FM/Newark (New York)**, which would have competed with Emmis's Rhythmic CHR **WQHT-FM/New York**. But the FCC cleared the sale from **Summit Communications** to Emmis after Pellegrino agreed to withdraw his petition. In return, Emmis is paying his \$9847 legal bill.

TRANSACTIONS

Liberman Adds To L.A. Combo With \$13 Million KNAC Buy

■ **Noble Broadcast lets Boston AM go for \$1.5 million**

Deal Of The Week

KNAC-FM/Long Beach (Los Angeles)

PRICE: \$13 million

TERMS: Asset sale for cash

BUYER: **Liberman Broadcasting Inc.**, owned by Jose and Lenard Liberman of North Hollywood. They own **KWIZ-AM & KKHJ-AM/Santa Ana-Los Angeles**. Phone: (213) 461-9300

SELLER: **Keymarket of Los Angeles Inc.**, headed by Chairman Kerby Confer. It owns **KBLA-AM/Santa Monica (Los Angeles)** and 15 other stations. Phone: (706) 855-0555

FREQUENCY: 105.1 MHz

POWER: 1050 watts at 453 feet

FORMAT: Rock

BROKER: **Media Venture Partners**

SELLER: **Canterbury Broadcasting Corp.**, headed by President Dr. Bob Hutchins. Phone: (205) 264-9756

FREQUENCY: 1410 kHz

POWER: 5kw day/1kw night

FORMAT: Urban

Arizona

KMGN-FM/Flagstaff

PRICE: \$925,000

TERMS: Duopoly deal; asset sale for \$830,000 cash and a one-year promissory note for the balance

BUYER: **Guyann Corp.**, owned by Guy Christian. He owns **KAFF-AM & FM/Flagstaff**. Phone: (602) 774-5231

SELLER: **Northland Radio Partners L.P. and Northland Broadcasting Inc.**, headed by general partner Dick Wodrich. Phone: (602) 887-1000

FREQUENCY: 93.9 MHz

POWER: 100kw at 1510 feet

FORMAT: AC

Hawaii

KGMZ (FM CP)/Aiea (Honolulu)

PRICE: \$553,985

TERMS: Asset sale for the assumption

of \$553,985 indebtedness

BUYER: **Stangl Broadcasting Inc.**, owned by B. Casey Stangl. He owns **KAUI-FM/Kekaha, Kauai, HI**. Phone: (808) 531-4602

SELLER: **808 Entertainment Inc.**, owned by B. Casey Stangl

FREQUENCY: 103.3 MHz

POWER: 85kw at 810 feet

Illinois

WFYR (FM CP)/Elmwood

PRICE: \$825,000

TERMS: Duopoly deal; asset sale BUYER: **WFYR Inc.**, owned by Bayard Walters of Nashville. His **Cromwell Group** owns **WVEL-AM & WGLO-FM/Pekin (Peoria), IL** and 14 other stations. Phone: (615) 361-7560

SELLER: **Rainbow Broadcasting Corp.**, headed by President Jerald Scott. Phone: (309) 353-3326

FREQUENCY: 97.3 MHz

POWER: 15.5kw at 420 feet

Iowa

KTOF-FM/Cedar Rapids

PRICE: \$345,000

TERMS: Duopoly deal; asset sale for cash

BUYER: **Quass Broadcasting Company**, headed by President **Mary Quass** of Cedar Rapids. It owns **KHAK-AM & FM/Cedar Rapids**. Phone: (319) 365-9431

SELLER: **Young Broadcasting Company Inc.**, headed by President **James Young**. It owns **KMRY-AM/Cedar Rapids**. Phone: (319) 393-1045

FREQUENCY: 104.5 MHz

POWER: 100kw at 550 feet

FORMAT: Religious

Kentucky

WKXF-AM/Eminence

PRICE: \$25,000

TERMS: Asset sale for cash

BUYER: **Regional Christian Broadcasting Inc.**, headed by President **Earl**

Higgins of Cambellsburg, KY. Phone: (502) 845-0114

SELLER: **Superior Market-Eminence Inc.**, represented by store manager **Kevin Jenkins**. Phone: (502) 845-5629

FREQUENCY: 1600 kHz

POWER: 320 watts

FORMAT: Country

Louisiana

KALB-AM/Alexandria

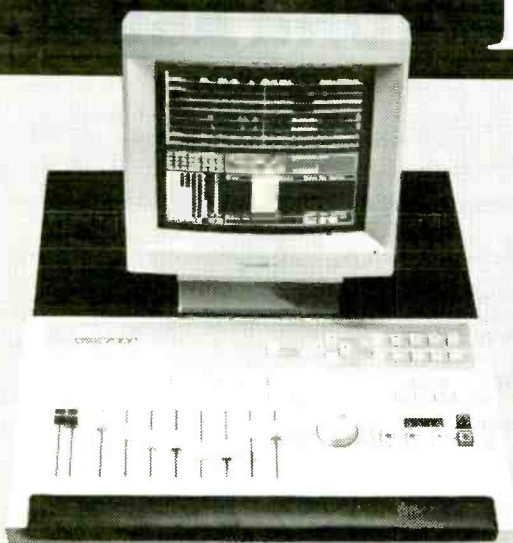
PRICE: \$125,000

TERMS: Duopoly deal; asset sale for cash

BUYER: **Faith Broadcasting**, owned by **Anthony Chase** and **Richard McDugald**. They own **KGGR-AM/Dallas** and are buying **KALO-AM & KHY5**

Continued on Page 8

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Tune in to hear wonderful stories like King Midas and Sleeping Beauty, which have been entertaining children for centuries. And on *Mrs. Bush's Story Time*, children's stories are both fun and memorable. To help out with the story telling, Mrs. Bush will be

joined by a host of celebrities, including Dave Barry, Rosie O'Donnell, Kenny Rogers, Salt-n-Pepa, Garfield, Pumbaa and Timon and many more. *Mrs. Bush's Story*

Time is a terrific way to spend some special time with your kids during the holiday season.

Mrs. Bush's Story Time

For more information on Mrs. Bush's Story Time, airing between Thanksgiving and New Year's, call Joanna Ghiggeri, at 212-456-5582

abc ABC RADIO NETWORKS

Mrs. Bush's Story Time is produced by ABC News Radio in conjunction with Children's Literacy Initiative. The series is made possible by the Compaq Computer Corporation and the Compaq Foundation, and by the Barbara Bush Foundation for Family Literacy.

Negotiating The SBA Maze

Radio station owners and broadcasters who want to be owners may find helpful pointers on getting financing in "The Broadcaster's Guide to SBA Loans."

The new book explains how to get loans guaranteed by the U.S. Small Business Administration, which recently extended its program to include broadcasters. The SBA's mandate is to provide financing on reasonable terms for small, owner-operated businesses which might otherwise be unable to obtain financing.

"It is no secret that many of the traditional broadcast lenders now target only very large group broadcasters," write authors **Susan Byers** and **Lawrence Patrick**. "Small- and medium-sized broadcast companies have been left with limited financing options."

Byers and Patrick, who have extensive experience in radio financing, ownership, and operation, are the principals of **Patrick Communications**. The \$125 guide includes sample SBA forms and information on eligibility requirements, use of proceeds from an SBA loan, processing procedures, and preparation of a business plan. For more information, contact Patrick Communications at (301) 596-9814.

NAB's Temporary Move Won't Affect Members, Phones, Mail

NAB is set to move just down the street from the White House in early February, allowing for the remodeling of its own Washington headquarters. But the temporary relocation shouldn't affect members.

Plans are to have the move take place over a weekend. NAB spokeswoman **Lynn McReynolds** said that should result in little or no interruption in staffers' normal work flow.

The new building, located at 2001 Pennsylvania Avenue, will house NAB staffers for about a year. The mailing address and phone numbers will remain the same.

TRANSACTIONS

Continued from Page 6

FM/Port Arthur (Beaumont-Houston).
Phone: (713) 650-2770

SELLER: Stellar Communications, headed by President **Don Chaney**. It owns **KZMZ-FM/Alexandria**; **KCKR-FM/Waco, TX**; and is buying three other stations. Phone: (318) 443-2543
FREQUENCY: 580 kHz
POWER: 5kw day; 1kw night
FORMAT: Gold
BROKER: Bill Whitley of Whitley Media

Massachusetts

WARA-AM & WWKX-FM/Attleboro-Woonsocket, RI

PRICE: \$10,000 for 68.4%

TERMS: Stock sale

BUYER: Peter Ottmar, increasing his stock interest in **Ten Mile Communications** from 4.4% to 31.7%; **James Ottmar**, increasing his stock interest from 7.4% to 34.7%; and **David Ottmar**, purchasing a 13.8% stock interest in the company. James and Peter Ottmar own one other station. Phone: (508) 222-1320

SELLER: Attleboro Radio Association, distributing its stock in Ten Mile Communications to Attleboro Radio Association's individual stockholders.
FREQUENCY: 1320 kHz; 106.3 MHz
POWER: 5kw; 1150 watts at 518 feet
FORMAT: News/Talk; CHR

WSSH-AM/Boston

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: Communicom Company of

Massachusetts L.P., owned by **Richard Kylberg Jr.** of Denver. Phone: (303) 759-8481

SELLER: Noble Broadcast of Ballybunion Inc., headed by President **John Lynch**. It is a wholly owned subsidiary of Noble Broadcast Group Inc., which owns 12 stations. Phone: (619) 291-8510
FREQUENCY: 1510 kHz
POWER: 50kw
FORMAT: Spanish
BROKER: Richard Foreman

Michigan

WAHU (FM CP)Hudson

PRICE: \$11,627

TERMS: Asset sale

BUYER: Friends Communications of Hudson Inc., owned by **Bob Elliot** of Atlanta and **Bruce and Susan Goldsen** of Adrian, MI. Elliot owns two stations in which the Goldsens also hold an interest. Elliot has an interest in one other station. Phone: (517) 265-1500

SELLER: Mid-America Radio Group Inc., owned by **David Keister**. He owns eight other stations. Phone: (317) 349-1485

FREQUENCY: 102.5 MHz
POWER: 6kw at 328 feet

Montana

KRSQ-FM/Laurel

PRICE: \$35,000

TERMS: Asset sale for a five-year, \$35,000 promissory note at 8% interest

BUYER: Bethesda Associates, a non-profit organization headed by President **David Burdine** of Colorado

Springs. It is affiliated with **The Word in Music Inc.**, a South Dakota non-profit organization that owns four stations. Phone: (719) 594-0009

SELLER: Jubilee Radio Network of Montana, headed by general partner **Kimberly Weller Chen**. Phone: (406) 652-5862

FREQUENCY: 101.7 MHz
POWER: 100kw at 517 feet
FORMAT: Contemporary Christian

North Carolina

WJOS-AM & WIFM-FM/Elkin

PRICE: \$300,000

TERMS: Asset sale for \$100,000 cash and a five-year, \$200,000 promissory note at 7.5% interest

BUYER: F.S.A. Broadcasting Group Inc., owned by **Jeffrey Smith** of Mocksville, NC. Phone: (704) 634-1438

SELLER: Tri-County Broadcasting Company Inc., headed by President **Stella Trapp**. Phone: (919) 835-2511
FREQUENCY: 1540 kHz; 100.9 MHz
POWER: 1kw; 770 watts at 640 feet
FORMAT: Religious; Gold

Ohio

WRDZ-AM/Cleveland

PRICE: \$1.5 million

TERMS: Asset sale

BUYER: Divine Mercy Communications Ltd., owned by **Steven Kurdziel** and **Peter Carfagna**

SELLER: Gore-Overgaard Broadcasting Inc., owned by **Harold Gore** and **Cordell Overgaard**. They own **WTMR-AM/Camden, NJ** (Philadelphia). Phone: (216) 526-8989

FREQUENCY: 1260 kHz

POWER: 5kw

FORMAT: Religious

BROKER: Dick Kozacko of Kozacko Media Services

South Carolina

WKHT-FM/Bishopville (Sumter)

PRICE: \$175,000

TERMS: Duopoly deal; asset sale for \$35,000 cash and a five-year, \$140,000 promissory note at 8% interest

BUYER: Raymond Reich of Sumter. He owns **WDXY-AM & WIBZ-FM/Sumter-Wedgefield**. Phone: (803) 484-9474

SELLER: JKRC Central Communications L.P., headed by general partner **Ruby Gibbs**. Phone: (803) 484-9474

FREQUENCY: 93.7 MHz

POWER: 6kw at 328 feet

FORMAT: Gold

Texas

KNET-AM & KYK-FM/Palestine

PRICE: \$850,000

TERMS: Asset sale for \$100,000 cash and a \$750,000 promissory note

BUYER: Willow Creek Entertainment,

owned by **John McKay** of Columbia, SC. He has an interest in **WVOC-AM & WARQ-FM/Columbia**. Phone: (803) 732-3386

SELLER: North Star Communications Inc., represented by Exec. VP

J.H. Landrum. It owns **KIOX-AM & FM/Bay City-EI Campo, TX**. Phone: (713) 627-2390

FREQUENCY: 1450 kHz; 98.3 MHz
POWER: 1kw; 50kw at 492 feet
FORMAT: Gospel

Radio Groups Post Gains

Continued from Page 4

\$486.7 million. Operating profits for Tribune's broadcasting and entertainment division fell 26% to \$23.7 million, largely due to the baseball strike.

Tribune owns six radio stations, eight TV stations, six newspapers, three book publishers, the Chicago Cubs baseball team, and part interest in a newsprint manufacturer.

Westinghouse Electric (NYSE: WX) reported third-quarter net income of \$73 million (15 cents per share), up from \$65 million (also 15 cents, but on 41 million fewer shares) a year ago. Revenues were \$2.2 billion, up from \$2.1 billion. The company said broadcasting revenues rose 4%.

Westinghouse is a major multinational manufacturing company whose **Group W** broadcasting unit includes 16 radio stations and five TV stations.

Multimedia Inc. (Nasdaq: MMEDC) reported third-quarter earnings of \$30.5 million (80 cents per share), up from \$30.2 million (79 cents) a year ago. Total revenues were \$152.7 million, up from \$147.8 million. Broadcasting revenues were \$33.2 million, up from \$32.1 million. Excluding divested operations, broadcasting cash flow was up 23% to \$12.2 million.

Multimedia owns five radio stations, five TV stations, cable TV franchises, a security alarm business, and a TV production company.

New York Times Co. (AMEX: NYTA) posted third-quarter earnings of \$120.6 million (\$1.16 per share), compared to a loss of \$3 million (four cents) a year ago. Revenues were \$527.2 million, up from \$445.6 million. Revenues for its broadcasting and information division were \$26.4 million, up from \$21.1 million.

NYT owns **WQEW-AM & WQXR-FM/New York**, five TV stations, and a number of newspapers and magazines.

RADIO'S CHRISTMAS SHOP PRESENTS



"THE MAGIC OF CHRISTMAS"
An Extraordinary Radio Special,
All New for 1994



"CHRISTMAS IN THE AIR"

A Warm and Wonderful A/C Winner Worldwide

"CHRISTMAS IN THE COUNTRY"

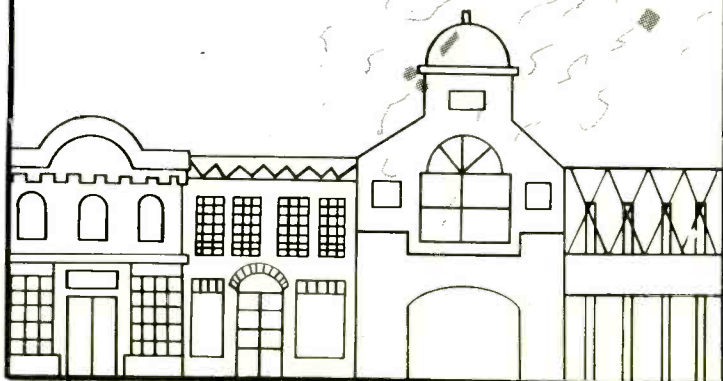
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RITA & HAROLD BERKMAN
and the ENTIRE STAFF of



MCA Ups Jenkins To VP/Publicity

■ Foster moves to new VP/Electronic Media post



Jenkins

As part of MCA Records' national publicity restructuring, National Director/Publicity **Angee Jenkins** has been promoted to VP of the department, which she will co-manage with VP/Public Relations **Caroline Prutzman**.

Jenkins will oversee the West Coast press department from the label's Los Angeles offices, while Prutzman will handle the East Coast from New York.

Concurrently, MCA VP/Public Relations **Fletcher Foster** has joined the marketing department as VP/Electronic Media. In his new post, Foster will coordinate the label's syndicated radio and television operations.

"Angee and Caroline are inventive, creative publicists and a proven team," said MCA Exec. VP/Marketing **Randy Miller**. "MCA is very strong bicoastally with these two experienced and skilled publicists in place. Fletcher, in his new position, will bring an increased focus to this important area."

Prior to joining MCA in 1990 as Manager/Publicity, Jenkins was a publicist at **EMI Records** for three years. She began her industry career in 1986 at **Capitol Records**.

Foster joined MCA last year from **Arista Records**, where he had been Sr. Director/National Publicity.

Capitol Boosts Nunes To VP/Sales

George Nunes has been promoted from Sr. Director/National Sales to VP/Sales at **Capitol Records**. He'll work on retail exposure and sales strategies, helm the sales and marketing teams on priority releases, and direct the field staff and **CEMA** with respect to all sales responsibilities (including advertising, tour support, and promotional tie-ins). Based in L.A., he'll also serve key accounts directly.

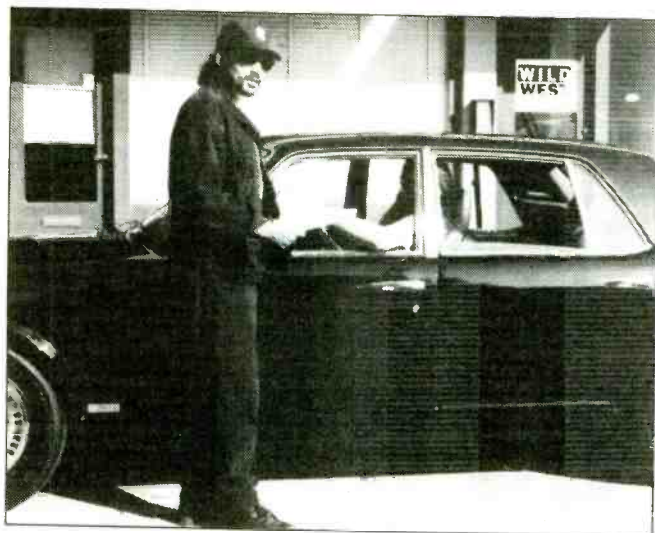


Nunes

"George has been an integral part of the development of the sales team," stated Sr. VP/Sales **Lou Mann**. "His sensitivity to people and his experience in the marketplace have made him a vital part of the success of Capitol."

Nunes began at Capitol-EMI 15 years ago as a customer service rep, moved into sales, and then joined CEMA as a Sales Manager in Chicago. He later signed on at Capitol as National Director/Sales.

Wild West, American Style



After American Recordings signed a distribution agreement with L.A.-based hip-hop label Wild West Records, Wild West President/founder **Morris Taft Jr.** (standing) handed the contracts over to American owner **Rick Rubin**.

Sports Scores With Revenues

Radio stations programming Sports formats are turning ratings into revenues at a stunning rate, according to a **Miller, Kaplan, Arase & Co.** study. Sports stations enjoy a revenue-to-ratings "power ratio" of 2.12, nearly one and a half times that of the nearest competing formats.

The six Top 10-market Sports stations surveyed achieved a compos-

ite power ratio of 2.37, while stations in smaller markets registered a 1.89 ratio. The format's strong performance can be attributed to its reliance on packaging "concept sells," since typical "transactional sell" business accounts for less than half of the average Sports station's revenues.

—George Nadel Rivin, CPA

Elections

Continued from Page 1

ing Sen. **Bob Packwood** (R-OR) will chair the Finance Committee in a GOP Senate.

Pressler was a co-sponsor of S. 1822, Hollings's rewrite of the 1934 Communications Act that was defeated by special interests earlier this year. He's had experience with radio issues, including pushing for an AM stereo standard. The 52-year-old Vietnam vet was elected to the Senate in 1978. A Rhodes scholar, he also holds a law degree from Harvard. He'll be up for re-election again in 1996.

The Communications Subcommittee chair — currently held by Sen. **Daniel Inouye** (D-HI) — is expected to go to either Packwood, one of the broadcast industry's strongest backers on Capitol Hill, or **John McCain** (R-AZ).

Interest groups such as the **NAB** will be keenly interested in the election's impact on key congressional committees — although finding out who will be the new leaders is second nature to lobbyists. "It's like getting up and eating breakfast in the morning," said **American League of Lobbyists** President-Designee **Wright Andrews**.

Dem Landslide Blues

This fall's campaign, marked by bitter attack ads on radio and TV, went down to the wire for President

Clinton, who spent his Tuesday morning on the air with **ABC Radio Networks**, **WOR-AM/New York**, and **WWDB-AM/Philadelphia** in a last-ditch attempt to derail the Republican juggernaut.

Despite the president's efforts, Republicans were victorious in key Senate races in Maine, Pennsylvania, Tennessee, Ohio, Michigan, and Oklahoma — enough to give the GOP control of the upper chamber with or without victories in other tight races.

The GOP, which needed to pick up seven seats to claim a Senate majority for the first time since 1986, were likely to meet that mark with seats to spare.

Republicans needed a net gain of 40 seats to wrest control of the House of Representatives from the Democrats for the first time since the **Eisenhower** era — but that hurdle turned out to be rather easy to achieve as anti-incumbent fever swept voting polls across the nation.

Among the various ballot measures across the country were two that dealt with obscenity and raised the possibility of town-by-town restrictions on record sales. The **RIAA** sponsored radio spots by **R.E.M.'s Mike Mills** to defeat Amendment 19 in Colorado and Ballot Measure 19 in Oregon. Both measures would allow local governments to set and enforce their own definitions of obscenity.

EXECUTIVE ACTION

Kopelman Now WDCG & WZZU/Raleigh VP/GM

Prism Radio Partners has sent **KCEE-AM & KRQQ-FM/Tucson** VP/GM **Mark Kopelman** to fill **WDCG-FM & WZZU-FM/Raleigh's** VP/GM post. He replaces **Ron Stone**, who has left the CHR/Classic Rock duopoly combo over philosophical differences. The post Kopelman vacates in Tucson, in turn, has been filled by **Debbie Wagner**, the Nostalgia/CHR combo's GSM.

Kopelman told **R&R**, "Both WDCG and WZZU are fantastic operations with stable staffs and excellent ratings. We look forward to the future. We believe there's a lot of growth at both properties, and I've got the opportunity to work with two great PDs — **Brian Bridgman** and **Bob Bedi** — and their staffs."

Prior to his tenure at KCEE & KRQQ, Kopelman was GSM at **WCKW/New Orleans** and **WROQ/Charlotte** and Sr. AE at **KNIX/Phoenix**.

Hart Promoted To Island VP/Marketing

Jeb Hart has been appointed VP/Marketing for **Island Records**. Hart will oversee the marketing department's daily operations from the label's New York headquarters and help implement marketing plans for artists on Island and its associated **London**, **Gee Street**, **Loose Cannon**, and **Def Jam** labels.

"Jeb has amazing sensitivity toward artists, their music, and their careers," said Sr. VP/Marketing **Matt Stringer**. "He has a sophisticated and comprehensive knowledge of our business."

Hart previously was Sr. Director/Product Marketing at **PolyGram Label Group**. Before joining PLG, he was involved in artist management, working with **Bill Graham Management** and **Kragen & Co.** before starting his own firm.



Hart

Butler Becomes Shadow/Chicago Pres./GM

Shadow Broadcast Services has promoted 13-year company veteran **Barry Butler** to President/GM of its Chicago operations. Concurrently, **Harvey Wittenberg** has been named Midwest VP/Affiliate Relations.

Shadow President **Mike D'Ambrose** commented, "Shadow's in a significant growth phase, and I'm pleased that Barry will be taking over the reins of one of our most successful markets. Harvey will now have more time to concentrate on developing new broadcast services as we expand in Chicago and throughout the Midwest. Both Barry and Harvey have done terrific jobs, and I look forward to working with them in their new roles."

Shadow has also made two appointments in its San Francisco office: **John Winder** joins as VP/Northern California Affiliates & Operations, while **Tom Hogan** comes aboard as GSM.

McDowell Named Curb Field Promo Director

Gerrie McDowell has returned to the label fold after a five-year stint as an independent promoter, joining **Curb Records** as National Director/Field Promotion and Mid-South Regional Specialist.

Curb Sr. VP/GM **Phil Gernhard** commented, "We're damn lucky to have Gerrie join us. Her knowledge and competitive spirit will give our whole organization a big boost." Before going independent, McDowell worked for **Capitol/Nashville** from 1977-89.



McDowell

Riley, Brown Appointed Interep VPs

Interep/East has promoted two into its VP ranks: **Caroline Riley** becomes VP/Sr. Account Manager for Interep's **BBDO** Account Management Team, and **Phil Brown** ascends to VP/Director, Specialized Agency Sales.

Riley joined Interep in 1989 as Sr. Account Manager for the BBDO team, which focuses on fulfilling the marketing needs of the advertising agency and its clients. She had previously been an AE with **Blair Radio**.

Brown joined Interep in 1983 as Account Coordinator for the network division and held various other positions before overseeing the start-up of the Specialized Agency Sales unit in 1991.



Riley



Brown

IT'S the music that MAKES The Difference.

HOSTED BY TODD RUNDGREN

Music fans never stop searching for quality on the radio. That's why today's Adult Alternative format is growing. It's also why Rock and Classic Rock stations need to be so discerning when choosing specialty programming.

Now, you can set your station apart with **The Difference**. From the producers of **World Cafe** comes a new weekly program that sets a new standard for album radio.

The Difference offers stations a respected artist-host in Todd Rundgren along with artist segments and live, in-studio performances.

Let US make **The Difference** for you. Call US at **212-767-1111**.

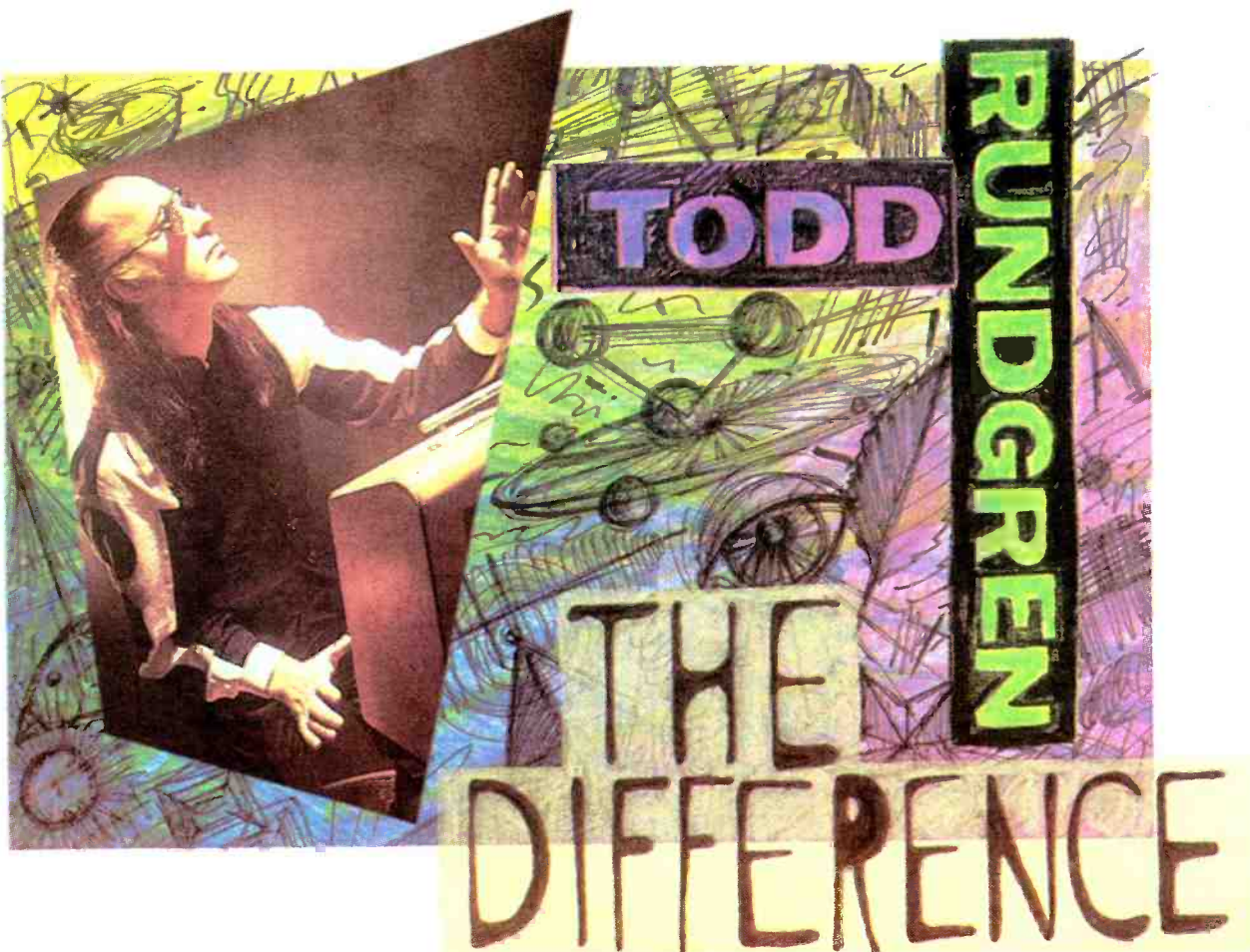


Photo: Danny O'Connor/Jean Lannen



Radio

• **STEVE NAGEL**, formerly XTRA-FM/San Diego's Sales Manager, accepts the same post at KPOI/Honolulu.



Fraleley

• **RORY FRALEY** will assume Sales Manager duties at WOKY-AM/Milwaukee on January 1, 1995. Meanwhile, he's been named Direct Marketing Sales Manager for WOKY's *The Best Of Times* news magazine

and sister WMIL-FM's *Country Today* publication. Prior to these appointments, he worked at WNTA-AM & WKMQ-FM/Rockford, IL.

• **AMY HENRY** segues from Marketing & Promotion Director to Direct Services & Marketing Manager at WNNX/Atlanta. Assuming Henry's former post is Asst. Marketing & Promotion Director **JOAN MARSHALL**, who's succeeded by Promotion Asst. **TIM SHEPPARD**.

• **LEIGH MORGAN** moves up from evening personality to Promotion Director at WKSX/Springfield, OH.

Records



Gilbert



Heller

• **GARY GILBERT** becomes Sr. VP/Business Management at Capitol Records. He formerly was a partner at the film and music entertainment law firm of Bloom, Dekom, Hergott & Cook. Meanwhile, independent producer **LIZ HELLER** takes on the label's Sr. VP/New Media post.

• **JOEL HOFFNER** has been elevated from VP/Marketing & Catalog Development to VP/Sales at UNI Distribution.

• **JOHN "THE HORSE" McMANN** — most recently MD at WWKX/Providence — joins Jive Records as National Manager/Mix-Show/Street Promotion.

CHRONICLE

Marriages

KBXX/Houston MD Greg Head to Donna Schneider, November 5.

Births

KJYJ/Des Moines MD/morning talent **Eddie Hatfield**, wife Jessica, daughter Alexandria Marie, November 1.

Sound & Stations VP/GM **Dan Springer**, wife Susie, daughter Marylou Meagan, September 29.

Condolences

Former MC5 guitarist and husband of Arista recording artist **Patti Smith**, **Fred "Sonic" Smith**, 45, November 4.



Phelan



Karas

• **JIM PHELAN** has been named VP/A&R at A&M Records. He founded the James Phelan Co. 13 years ago. In other news, **STEVE KARAS** exits IRS Records' VP/Publicity post to assume a similar role at A&M.

• **BUDDY DEAL** and **ELLYNNE CITRON** have been tapped as Director/Marketing & Promotion and Label Manager, respectively, at PRA Records. Deal most recently was a research staffer at *Hits* magazine; Citron's experience includes stints at Elektra Entertainment, Capitol Records, and Maverick Records.

• **BILL FOLLETT** heads to Arista Records as Regional Marketing Director/Western Region. He exits Caliber Records, where he served as VP/Sales & Marketing.

• **E.J. JOHANTGEN** rises to Associate Director in Columbia Records' Hard Rock/Metal Department. Concurrently, the Product Marketing & Creative Planning Department boosts **ROCCO LANZILOTTA** from Manager to Associate Director.

• **JOE BARSUGLIA** steps up to Manager/Operations & Distribution Systems at WEA Corp. He joined the company in 1972.

• **DAVID WEYNER** — former PolyGram Classics & Jazz President — joins Sony Classical USA as VP/Marketing & Product Management.

• **TROY WHITE** — formerly National Director/Rap & Alternative Music at Epic Records — is heading Vibration Entertainment, a new label distributed by Alliance and located at 916 S. Wabash, Suite 401A, Chicago, IL 60605; (312) 461-1457.

• **DON VANCLEAVE**, **CONRAD RAFIELD**, and **JAY WILSON** have formed Kudzu Records. VanCleave is President/founder of Magic Platter Compact Discs, a Birmingham-based retail chain; Rafield and Wilson are partners in New Era Management. **SCOTT PERRY** is appointed Publicist at the new label, which can be contacted at 1914 28th Ave. South, Birmingham, AL 35209; (205) 870-5181.

• **G.G. WOMACK** is serving as President of newly established StarrChild Records, a subsidiary of StarrChild Productions Inc. The label — dedicated to promoting "clean rap" — can be reached at P.O. Box 42170, Philadelphia, PA 19101; (215) 877-4002.

PROS ON THE LOOSE

Dennis Boener — Director/Video Promotion EastWest Records (201) 816-9210

Carolyn Coffey — Morning show WLUM/Milwaukee (602) 864-0504

Bob Dearborn — Mornings KKSX/Portland, OR (503) 727-5484

Jerry Hart — Morning show WLUM/Milwaukee (510) 779-1296

• **LINDA PERRY**, a member of recording act 4 Non Blondes, is set to launch Rockstar Records in Spring 1995; (818) 508-6389.

National Radio

• **KATHRYN MURRAY** becomes CFO/President at Murray/Walsh Radio Programming Inc. She joined the company in 1988.

• **BRANSON COUNTRY MUSIC NETWORK** is presenting "Branson Coast To Coast" live via satellite. Hosted by former WIL/St. Louis air talent Rick Bonner, the music program airs weekdays, 6-11pm (CT); (800) 680-2261.

• **UNITED STATIONS RADIO NETWORK** is distributing "The Difference With Todd Rundgren" on a market-exclusive, barter basis. Hosted by Forward recording artist Rundgren, the new program is aimed at Progressive stations and co-produced by WXP/Philadelphia's "World Cafe"; (212) 767-1111.

Industry

• **SETH COHEN** and **MARK SATLOF** have been promoted from Sr. AEs to VPs at Shore Fire Media.



Thurston

• **DONALD THURSTON** — President of Berkshire Broadcasting Co. — has been elected Board Chairman at BMI, which also re-elects President/CEO **FRANCES PRESTON**. BMI also boosts 20-year organization veteran

MICHELE REYNOLDS to Sr. Director/Marketing & Industry Relations.



Reynolds



Iossa

• **LAUREN IOSSA** advances from Asst. Director/Communications to East Coast Regional Exec. Director/Membership at ASCAP.

• **ALEX ANDERSON** and **SAM DIMAGGIO** shift to Catspaw Productions Inc. as Account Managers. Anderson previously was Media Buyer/AE at Lewis Communications; DiMaggio was Sales Representative for Portamedic.

• **JEROLD RUBINSTEIN** and **TOM YUEN** have been named to the Board of Directors at Graphix Zone, which produces recording artists' CD-ROM titles. Rubinstein is Chairman of International Cablecasting Technologies; Yuen founded AST Research.

• **RON BERGAN** has been appointed Exec. Director of the International House of Blues Foundation.

• **ERIC COLES** assumes Associate Director/A&R duties at Sony Music Publishing, exiting his Creative Manager post at Rondor Music International.

• **JUDY "JADE" MILLER**, former publicist for Doctor Dream Records, has established Wigbox Publicity at 3511 Eboe St., Irvine, CA 92714; (714) 552-7510.

MUSIC DATEBOOK

MONDAY, NOVEMBER 14

1990/ The Who's **Pete Townshend** confesses his bisexuality to *Newsweek*: "I know how it feels to be a woman because I am a woman. And I won't be classified as just a man."
Born: **Stephen Bishop** 1951, **Alec John Such (Bon Jovi)** 1952

TUESDAY, NOVEMBER 15

1956/ **Elvis Presley** makes his acting debut with the premiere of "Love Me Tender."

1990/ **Milli Vanilli** producer **Frank Farian** publicly admits that **Rob Pilatus** and **Fabrice Morvan** never sang a note on Milli Vanilli's debut album. The duo eventually return their Best New Artist Grammy.

Born: **Alexander O'Neal** 1953

WEDNESDAY, NOVEMBER 16

1974/ The **Bee Gees**, **Peter Frampton**, and **Billy Preston** make their acting debuts as the movie version of "Sgt. Pepper's Lonely Hearts Club Band" opens.

THURSDAY, NOVEMBER 17

1970/ **Elton John's** NYC concert is recorded and later released as the "11/17/70" album.

1987/ **U2** pulls a male fan onstage in L.A. to sing "People Get Ready" with the group. He hands **Bono** a demo tape.

Born: **Ronnie DeVoe (Bell Biv DeVoe, New Edition)** 1967

FRIDAY, NOVEMBER 18

1970/ **Jerry Lee Lewis** divorces his cousin, **Myra**, whom he'd married when she was 13.

1972/ **Crazy Horse** member **Danny Whitten** dies of a heroin overdose. His death inspires much of **Neil Young's** subsequent "Tonight's The Night" album.

1990/ **Paul McCartney's** birth certificate sells for \$18,000 at an auction.

Born: **Graham Parker** 1950, **Kirk Hammett (Metallica)** 1962

SATURDAY, NOVEMBER 19

1979/ **Chuck Berry** is released from jail after serving two months for tax evasion.

SUNDAY, NOVEMBER 20

1973/ **Who** drummer **Keith Moon** collapses twice onstage in San Francisco. **Pete Townshend** pulls a 19-year-old out of the audience to play the last three songs.

1987/ **Prince's** third movie, "Sign 'O' The Times," opens.



The Rolling Stones — cachet in.

1991/ The Rolling Stones sign a \$45 million deal with **Virgin**.

Born: **Joe Walsh** 1947, the late **Duane Allman** 1946

—Paul Colbert

Changes

AC: **Rick O'Brien** exits afternoons at KDMX/Dallas for evenings at KWMX/Denver . . . **WMXC/Mobile** middayer **Mark Dean** becomes Promotion Director for parent Capitol Broadcasting Co.; crosstown **WZEW APD/middayer Linda Woodworth** succeeds Dean at WMXC.

Alternative: **WWDX/Lansing, MI** afternooner **Leigh Taylor** segues to **WPMR/Mount Pocono, PA** as MD . . . **WNNX/Atlanta** Sales Asst. **Lea Deason** becomes Direct Services & Marketing Asst. . . Former **KKLQ/San Diego** Promotion Coordinator **Mishel Minehart** joins **KROQ/Los Angeles** as Programming Asst., replacing **Emily Aguilar** . . . **WKQX/Chicago** launches a new Friday night show (11pm-3am), teaming News Director/specialty show host **Carla Leonardo** with **RCA** act the **Lupins** guitarist **Lance Tawzer** and lead singer **Stoley** . . . **KZQA/Little Rock** flips calls to **KDRE**.

CHR: In the wake of **WRHT/Greenville-New Bern PD Alan Hoover's** departure, nighttimer **Mr. Ed Bishop** exits, with overnighter **Greg Brady** moving to nights and former **WXQR/Jacksonville, NC** morning man **Britt Whitmire** joining for overnights . . . **WAAL/Binghamton, NY** night talent **Doc Wells** shifts to afternoons . . . At **WQHT/New York:** Overnighter **Angie Martinez** moves up to late middays (1-4pm); **Alan Wilson** becomes Production Director, exiting a similar post at **KKFR/Phoenix;** **Shelly Wynter** joins as AE . . . **Isle 95/U.S. Virgin Islands** Production Director/afternooner **Dr. Dave** exits to continue his education.

Classic Rock: **WISM-FM/Eau Claire, WI** PD/morning talent **Jeff Stevens** resigns to pursue other interests. **Bob Bencen** moves from middays to mornings; **Julie Dalton** takes over middays.

Country: Following **WFLS/Fredricksburg, VA** middayer **Dave Eastwood's** switch to AC sister **WYSK:** APD/MD **Jay Thomas** returns to the air for 10am-noon; **Jennifer Westin** takes noon-3pm.

Gold: **WLDE/Ft. Wayne** welcomes afternoon announcer **Zack Skyler**, who previously spent three years at crosstown **WMEE**.

News/Talk: **Tom Kelly**, **Jim Brinson**, and **Shea Griffin** now do mornings at **WRFX-AM/Charlotte** . . . **WOR/New York** taps **Metro Radio Network's Lisa Lopez** as morning drive weather reporter.

Rock: **Meg Griffin** joins **WRGX/Hawthorne, NY** for morning drive (6-10am). She most recently handled nights at **WXRK/New York** . . . **David Rodriguez** is the new Programming Asst. at **KBPI/Denver**, replacing **Natalie Chavez**. He retains his position as sports reporter for the **Denver Post** and the **Rocky Mountain News** . . . AE **Connie Galvin** is promoted to Sr. AE at **WMVP-AM & WLUP-FM/Chicago**.

National Radio: Former ABC Radio Networks VP/Eastern Regional Sales Manager **Susan Love** joins **MJI Broadcasting** as AE.

MEDIA

TELEVISION

TOP TEN SHOWS OCT. 31-NOV. 6

- 1 Home Improvement
- 2 Grace Under Fire
- Seinfeld (tie)
- 4 NYPD Blue
- 5 ER
- 6 Movie (Sunday)
("Cagney & Lacey:
The Return")
- 7 60 Minutes
- 8 Roseanne
- 9 NFL Monday
Night Football
(Packers vs. Bears)
- 10 Frasier

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Whitney Houston performs live from Johannesburg's Ellis Park Soccer Stadium on "Whitney: The Concert For A New South Africa," a two-hour HBO special (Saturday, 11/12, 9pm).

Friday, 11/11

- Monkees member Micky Dolenz, Cheap Trick guitarist Rick Nielsen, and Billy Vera perform together on ABC's "Boy Meets World" (8:30pm).
- Nitty Gritty Dirt Band, "Music City Tonight" (TNN, 9pm EST/6pm PST).
- Al Green, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Cranberries, "Late Show With David Letterman" (CBS, 11:35pm).
- Chicago, Harry Connick Jr., and Elton John, "ABC In Concert" (check local listings).

Saturday, 11/12

- Jeff Foxworthy, John Michael Montgomery, and Tanya Tucker perform on "The Road," an hourlong syndicated series (check local listings).
- Sass Jordan guest-stars on NBC's "Sisters" (10pm).
- Barbara Mandrell guest-stars on ABC's "The Commish" (10pm).
- R.E.M. perform on "Saturday Night Live" (NBC, 11:30pm).

Sunday, 11/13

- En Vogue's Cindy Herron guest-stars on ABC's "On Our Own" (7:30pm).

Monday, 11/14

- Pretenders, "Jay Leno."
- Carly Simon, "David Letterman."
- Lemonheads frontman Evan Dando, "Late Night With Conan O'Brien" (NBC, 12:35am, Tuesday).

Tuesday, 11/15

- The Four Tops guest-star on ABC's "Me And The Boys" (8:30pm).
- Reba McEntire, "Jay Leno."
- Santana, "David Letterman."
- Fu-Schnickens, "The Jon Stewart Show" (syndicated; check local listings).

Wednesday, 11/16

- Melissa Etheridge, "David Letterman."
- Rusted Root, "Conan O'Brien" (12:35am, Thursday).

Thursday, 11/17

- Keith Sweat performs on Fox's "New York Undercover" (9pm).
- Bad Religion, "Conan O'Brien" (12:35am, Friday).

FILMS

WEEKEND BOX OFFICE NOVEMBER 4-6

- | | |
|--|---------|
| 1 Stargate (MGM/UA) | \$12.36 |
| 2 Mary Shelley's Frankenstein (Tristar)* | \$11.21 |
| 3 The War (Universal)* | \$5.20 |
| 4 Pulp Fiction (Miramax) | \$5.14 |
| 5 The Specialist (WB) | \$3.15 |
| 6 Love Affair (WB) | \$2.37 |
| 7 The River Wild (Universal) | \$2.15 |
| 8 Little Giants (WB) | \$2.11 |
| 9 Forrest Gump (Paramount) | \$1.97 |
| 10 The Road To Wellville (Columbia) | \$1.51 |

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Interview With The Vampire"—the screen adaptation of Anne Rice's novel—starring Tom Cruise, Brad Pitt, and Christian Slater. The film's forthcoming Geffen soundtrack spotlights Guns N' Roses' current single (a cover of the Rolling Stones' "Sympathy For The Devil") as well as music composed by Elliot Goldenthal.

VIDEO

NEW THIS WEEK

- BEVERLY HILLS COP III (Paramount)
Eddie Murphy reprises his role as Det. Axel Foley in this feature film, which spawned an MCA soundtrack showcasing Patti LaBelle's "The Right Kinda Lover" and Shai's "The Place Where You Belong" as well as cuts by INXS, Tony Toni Tone, Inner Circle, and others.

- THE LINE, THE CROSS & THE CURVE (Columbia)
Kate Bush makes her directorial debut and stars with Miranda Richardson and mime artist Lindsay Kemp in this feature film, which contains six songs from Bush's "The Red Shoes" LP: "Rubberband Girl," "And So Is Love," "Lily," "Moments Of Pleasure," "Eat The Music," and the album's title track.

- LITTLE BIG LEAGUE (Columbia TriStar)
Starring Luke Edwards, Timothy Busfield, and Jason Robards, this feature film sports an RCA soundtrack with five songs by Booker T & The MG's, along with material by the Band, Taj Mahal, and a "supergroup" comprised of Jeff Beck, Stanley Clarke, and Stewart Copeland.

- EVEN COWGIRLS GET THE BLUES (New Line)
Uma Thurman, Lorraine Bracco, and Angie Dickinson star in this feature film, which spawned a Sire/WB soundtrack containing original music by K.D. Lang.

'ZINE SCENE

'Newsweek' Hops To Bunny Intrigue!

In "Trouble In Paradise," Newsweek reports on the discord at Warner Music. New WB Chairman/CEO Danny Goldberg says, "The corporation needed a warm body in there, and the arrow pointed at me." Warner Music-U.S. Chairman/CEO Doug Morris explains, "I was moved up because we took Atlantic from a \$300 million company to a \$1 billion company. I guess they want me to duplicate that, so I'm reconfiguring with the people that I've worked with."

Phoning It In

He may live on the telephone, but ever since pledging his troth to Messrs. Katzenberg and Spielberg, David Geffen has apparently had too much of a good thing. He recently came into the latter's office with his neck in a brace and his arm in a sling, thanks to "constantly talking on the phone." People reports he's switched to a headset.

Pretenders leader Chrissie Hynde, the lone rocker on Sinatra's "Duets II," comments on the Chairman's technique of mailing his taped vocals to his partners: "If the girl that works in Woolworth's wants to think we were holding hands and looking into each others' eyes, well, we're trying to make it sound that way. After all, you can't expect Frank, at 78, to fly all over the world and meet lowlifes like me." They sing "Luck Be A Lady." (Entertainment Weekly).

Out Of Time

Tom Jones recalls staying up late with Elvis Presley when both were playing Vegas, singing "two songs: 'Why Me, Lord,' a Kris Kristofferson song, and 'Killing Me Softly.' We'd do either song, continuously, all night, like from 2-6am" (Us).

Led Zeppelin bassist John Paul Jones wasn't invited to "Unledded," but he tells Entertainment Weekly he doesn't like to raid the past. "I've also had lots of requests to do Zeppelin numbers with a large orchestra, which is a horrible thought. Makes your eyes water just thinking about it."

Crystal Who? Evasion

In the same issue of Forbes that features a nearly radio-less cover story on Cap Cities/ABC, BMG Ent. North America President/CEO Strauss Zelnick explains why he moved from 20th Century Fox to tiny Crystal Dynamics and then back to the big leagues. He wanted to work for himself, but after 18 months of corporate growth, he realized, "When I was at Fox, I worked with Joe Roth and Barry Diller and Rupert Murdoch. It's a matter of who you spend your days with and the level at which you deal." So he went to BMG.

Greaseman Gets His Exorcist

In a Penthouse profile, Infinity syndie talker Doug "The Greaseman" Tracht describes how he works: "I just write down a sentence, and then rely on the 'Exorcist' factor to kick the rest in."



The Greaseman

Come again? "Sometimes in the middle of a bit, I get going like a bat out of hell. It goes so fast, faster than I can even think about. It reminds me of Linda Blair in 'The Exorcist.' I just stand back, it comes out of my mouth, and then it's over."

Scary Stuff

Michael Stipe tells Us he doesn't like mice ("I turn into a cartoon woman"), ice cubes ("I don't like the noise they make"), or dishwashers ("when they dry the dishes, they feel funny on my lips"). Of R.E.M.'s "Monster," he notes, "We were gonna name the record 'Ketchup Bottle As Microphone.'"

100 Million Bands

The NY Times recently reported the Offspring's debut has sold 100 million copies. Someone at Epitaph Records provided the phony figure because they "thought it was funny" (Newsweek).

Talking about one of his clients, ubermanager Peter Mensch tells Entertainment Weekly, "The way things happen now, every hot new band gets five labels involved. The difference with Veruca Salt is that they had a track on the radio that was doing well."

They Gotta Be Them

"I only want to be like myself," says TLC's T-Boz in a Vibe cover story. "Why would I like to be Janet [Jackson] if you've already got a Janet? Why would anyone want to be a TLC? You got the real one."

Lucas tells Interview, "I tend to look at myself as a cloud. I drift across continents and soak up different musical influences. You never know what will bubble up."

Pregnant Pauses ...

Pregnant Wynonna hit 250 lbs. and Naomi's worried about her, but Wy's tired of the nagging and has barred mom from the delivery room (National Enquirer).

Sting teaches his neighbors yoga at \$15 apiece (it goes to charity) (Globe).

After "Seinfeld"'s Michael Richards ("Kramer") gave a fan an autograph, the ungrateful woman griped, "I thought you were Lyle Lovett" (National Enquirer).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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Arbitron

Continued from Page 1

Arbitron President **Steve Morris** noted, "We think of this as an opportunity to further our own strategy, which is to be the best at local audience measurement. Along with Bob, I very much believe that ratings and qualitative need to be woven together if you want to get the right kind of measurement of that audience." Morris said he felt "Scarborough [rather than CMR] is a far more strategic company and one that we can add more value to and get more from ourselves."

And he conceded that while Arbitron is changing some "very well-worn systems," it is not spreading itself too thin with the Scarborough acquisition. "We are clearly accelerating the rate of change and the rate at which we bring new benefits forward to the industry. And with that goes some risks ... but we do not intend to provide products that have errors. In a sense, rather than stretching our resources, you could almost view that as getting some synergy and some efficiency."

Trends

Continued from Page 1

Bernardino markets were due to be released Tuesday (11/8), but Arbitron VP/Communications **Thom Mocar-sky** declined to specify which markets were involved except to confirm that more than one of the markets was affected. The Nassau-Suffolk book is embedded within the New York market, while Riverside and Los Angeles have overlapping TSAs. He said he wasn't sure if any additional markets would be affected.

Why The Delay?

"I decided on the ... delay to give our people time to double-check the performance of the sample management system, correct any problems that we can, and assure our customers that we have done everything humanly possible for the quality of our reports," stated Arbitron President **Steve Morris**. "Before the reports are issued we will let our clients know what we found, what we corrected, and what they can expect for the balance of the fall survey."

In The Still Of The Knight



During a recent visit to New York, Motown's Boyz II Men taped a segment for a new syndicated radio program hosted by Gladys Knight. Taking time out to chat are (l-r) Boyz II Men's Shawn Stockman and Wanya Morris, Knight, group members Nathan Morris and Michael McCary, and "Pip" Bubba Knight.

Korn

Continued from Page 1

ture. I want to thank both men for their contributions to date, and I look forward to those they will continue to make to the Westinghouse of tomorrow."

No changes are expected to result from Korn's title change. He has been managing day-to-day operations of the broadcasting company since being named Group W President in 1992 and has reported to Jordan for the past year. Prior to 1992, he was **Group W Television President**.

Korn negotiated Group W's recent deal with CBS to make all Group W TV stations CBS affiliates and to work together on additional TV acquisitions. There have been repeated rumors that something similar may be in the offing for the companies' radio groups, but R&R's sources most recently have indicated that no such move is likely.

Group W's holdings consist of 16 radio stations, five TV stations, TV programming and distribution company **Group W Productions**, and satellite uplink facilitator/program distributor **Group W Satellite Communications**.

Staniar had been Chairman of Group W since 1987. He has headed the Knoll Group, a furniture manufacturing subsidiary, since last December.

Fifty-Plus

Continued from Page 3

The arrival of the first wave of baby boomers, who will begin reaching the big 5-0 in 1996, will drive up income levels in the age bracket considerably. By the year 2005, Interep projects that household incomes for those in the 45-54 range will rise by 66%.

Money To Burn

Households containing 45-54-year-olds have an average of \$13,612 available for discretionary spending, while 55-64s have \$12,859 — both well above the average household's \$11,287.

What do they spend their money on? They buy 43% of all new cars, account for 70% of all cruise passengers, and 55% of 45+ households buy toys for their grandchildren.

Interep's report is based on information gathered from a variety of outside sources and is available for \$100. For more information, call (212) 916-0700.

PRECIOUS METAL

The RIAA has issued the following awards for the month of September:

MULTIPLATINUM ALBUMS

"Born In The U.S.A.," **Bruce Springsteen**, Columbia (14 million); "Greatest Hits," **Aerosmith**, Columbia (8 million); "Top Gun" ST, Various Artists, Columbia; "An Innocent Man," "Glass Houses," and "52nd Street," **Billy Joel**, Columbia (7 million); "The Sign," **Ace Of Base**, Arista; "Nevermind," **Nirvana**, DGC; "Make It Big," **Wham!**, Columbia; "Greatest Hits, Volume I & II," **Billy Joel**; "Business As Usual," **Men At Work**, Columbia; "Toys In The Attic," **Aerosmith** (6 million); "Use Your Illusion I," **Guns N' Roses**, Geffen; "Licensed To Ill," **Beastie Boys**, Def Jam/Columbia; "Frontiers," **Journey**, Columbia; "Greatest Hits, Volume II," **Barbra Streisand**, Columbia (5 million); "August & Everything After," **Counting Crows**, DGC; "Storm Front," **Billy Joel**; "1100 Bel Air Place," **Julio Iglesias**, Columbia; "Always On My Mind," **Willie Nelson**, Columbia; "Get Lucky," **Loverboy**, Columbia; "Best Of Earth, Wind & Fire," **Earth, Wind & Fire**, Columbia (4 million); "Purple," **Stone Temple Pilots**, Atlantic/AG; "Superunknown," **Soundgarden**, A&M; "Greatest Hits," **Tom Petty & The Heartbreakers**, MCA; "Very Necessary," **Salt-N-Pepa**, Next Plateau/London/Island; "No More Tears" and "Diary Of A Madman," **Ozzy Osbourne**, Epic; "Empire," **Queensryche**, EMI; "Departure," **Journey**; "A Different Light," **Bangles**, Columbia; "12 Greatest Hits, Volume II," **Neil Diamond**, Columbia; "The River," **Bruce Springsteen**; "Little Queen," **Heart**, Epic (3 million); "Forrest Gump" ST, Various Artists, Epic Soundtrax; "Yes I Am," **Melissa Etheridge**, Island; "Keep The Faith," **Bon Jovi**, Mercury;

"Boats, Beaches, Bars & Ballads," **Jimmy Buffett**, MCA; "Ultimate Sin," **Ozzy Osbourne**; "Nervous Night," **Hooters**, Columbia; "Lovin' Every Minute Of It," **Loverboy**; "Julio," **Julio Iglesias**; "Comedian," **Eddie Murphy**, Columbia; "Nylon Curtain" and "Songs In The Attic," **Billy Joel**; "Love At The Greek," **Neil Diamond**; "Captured," **Journey** (2 million).

PLATINUM ALBUMS

"Rhythm Of Love," **Anita Baker**, Elektra; "Three Tenors In Concert 1994," **Carreras, Domingo & Pavarotti w/Mehta**, Atlantic/AG; "It Takes A Thief," **Coolio**, Tommy Boy; "Forrest Gump" ST, Various Artists; "The Downward Spiral," **Nine Inch Nails**, Nothing/TVT/Interscope/AG; "Let There Be Peace On Earth," **Vince Gill**, MCA; "Almost Goodbye," **Mark Chesnutt**, MCA; "Menace II Society" ST, Various Artists; "Toby Keith," **Toby Keith**, Mercury; "2nd Wave," **Surface**, Columbia; "Never Die Young," "That's Why I'm Here," and "Flag," **James Taylor**, Columbia; "City Of New Orleans," **Willie Nelson**; "Future Shock," **Herbie Hancock**, Columbia; "Night In The Ruts," **Aerosmith**.

GOLD ALBUMS

"Time Machine" (box set), **Joe Satriani**, Relativity; "Rhythm Of Love," **Anita Baker**; "Alive III," **Kiss**, Mercury; "Muse Sick N Hour Mess Age" and "Yo! Bum Rush The Show," **Public Enemy**, Def Jam/Columbia; "Groove On," **Gerald Levert**, EastWest/AG; "Changing Faces," **Changing Faces**, Big Beat/AG; "Sleeps With Angels," **Neil Young & Crazy Horse**, Reprise; "Come," **Prince**, Warner Bros.; "Three Tenors In Concert 1994," **Carreras, Domingo & Pavarotti w/ Mehta**; "Barney's Favorites Volume

II," **Barney**, EMI; "The Tractors," **Tractors**, Arista; "Jerky Boys 2," **Jerky Boys**, Select/AG; "Third Rock From The Sun," **Joe Diffie**, Epic; "Funkdafied," **Brat**, So So Def/Chaos; "Somethin' Serious," **Big Mike**, Rap-A-Lot; "Forrest Gump" ST, Various Artists; "Greatest Hits 1980-1994," **Aretha Franklin**, Arista; "Too High To Die," **Meat Puppets**, London/Island; "So Tonight That I Might See," **Mazzy Star**, Capitol; "Outskirts Of Town," **Sawyer Brown**, Curb; "You Might Be A Redneck If ...," **Jeff Foxworthy**, Warner Bros.; "John Berry," **John Berry**, Liberty; "Walls Can Fall," **George Jones**, MCA; "Standard Time" and "Hot House Flowers," **Wynton Marsalis**, Columbia; "Styx Classics," **Styx**, A&M; "Classics Live II," **Aerosmith**; "King's Record Shop," **Roseanne Cash**, Columbia; "Fahrenheit," **Toto**, Columbia; "Heartaches," **Patsy Cline**, MCA; "Mirror Moves," **Psychedelic Furs**, Columbia; "Best Of Johnny Mathis 1975-1980," **Johnny Mathis**, Columbia; "Marathon," **Santana**, Columbia; "The Hollies," **Hollies**, Epic.

MULTIPLATINUM SINGLE

"Eye Of The Tiger," **Survivor**, Epic (2 million).

PLATINUM SINGLES

"I'll Make Love To You," **Boyz II Men**, Motown; "Tootsee Roll," **69 Boyz**, Rip-It/ILC; "When Will I See You Again," **Three Degrees**, Epic.

GOLD SINGLES

"Here Comes The Hotstepper," **Ini Kamoze**, Columbia; "Endless Love," **Luther Vandross & Mariah Carey**, Columbia; "At Your Best," **Aaliyah**, BlackGround/Jive; "I'll Make Love To You," **Boyz II Men**; "Flava In Ya Ear," **Craig Mack**, Arista; "100% Pure Love," **Crystal Waters**, Mercury; "Key Largo," **Bertie Higgins**, Epic.

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Don & Mike Measured For \$35 Million Suit!

Don Geronimo and Mike O'Meara (whose syndicated "Don & Mike Show" originates from **WJFK-FM/Washington**), owner **Infinity Broadcasting**, 'JFK GM **Ken Stevens**, and three other defendants are being sued for \$35 million in compensatory and punitive damages for invasion of privacy, emotional distress, and negligence, according to a report in the Tuesday (11/8) *Washington Post*.

Filed in Baltimore by a University of Maryland student whose name is being kept secret in public documents, the suit alleges "that she was introduced to the duo at a wedding at the Northern Virginia radio station."

After agreeing to meet Geronimo at another location, the suit says she allowed him to kiss and fondle her — but refused to engage in any other sexual conduct. According to the *Post's* account, the suit claims that Geronimo then "became angry and satisfied his own sexual needs himself while she was in his car."

The suit claims that after the incident, she encountered the duo while they were hosting a show at a Rockville, MD bar, where they singled her out for on-air ridicule. Finally, the suit says she told one of the other defendants she had herpes, which he relayed to Don & Mike, who broadcast that information.

"We have received the complaint and we do not believe any of the allegations," Stevens told the *Post*, "and we will be responding vigorously to every one of them in court."



Mike Fisher

Look for **WLUM (New Rock 102)/Milwaukee** acting PD/APD **Ron Bunce** to be officially named PD.

And ... look for **WNUA/Chicago** APD/MD **Mike Fischer** to be named PD for **SW Networks'** new 24-hour NAC satellite format.

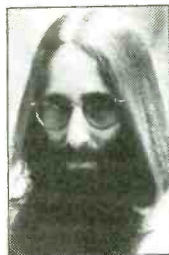
Pyramid has announced that **WEDJ/Charlotte** VP/GM **Jack Daniel** has been reassigned as Station Mgr., and that a new VP/GM will be announced just before Thanksgiving.

Rhythmic CHR **KMXZ/Salinas-Monterey** forms a duopoly with new Country **KAXT (Kat Country 101.7, formerly NAC KXDC)**. **KMXZ** OM/PD **Tony Valera** will handle those duties for **KAXT** as well.

Precious nanoseconds prior to deadline, **Radio Equity Partners** announced it was selling **WNOE-AM/N.O.** to **Richard Kylberg's Communicom Co.**, which recently re-entered

the radio industry with a deal to buy **WSSH-AM/Boston**. Terms of the deal, brokered by **Dick Forman**, weren't immediately disclosed.

Kalodner Quits!



John Kalodner

After nearly 15 years with **Geffen Records**, A&R exec **John Kalodner** suddenly resigned last week. Kalodner — who was the first Geffen A&R exec hired — previously spent seven years with **Atlantic**. No immediate plans announced, but as Kalodner told *Daily Variety*: "With so many changes in the industry, the job possibilities are tremendous."

After several months of mixing Alternative and Rhythmic crossovers, **KUBE/Seattle** has moved back toward a Rhythmic CHR approach.

USA Today reports several of our nation's richest citizens are looking into a possible purchase of **CBS Inc.** Among those said to be kickin' the tires ... actor **Bill Cosby**, **Microsoft** Chairman **Bill Gates**, **LDOS** (and former **Metromedia**) Chairman **John Kluge**, and financier **Ron Perelman**, who just last week was rumored to be getting into the record biz. *Hmmm.*

Expect **Gold Mountain Management's Janet Billig**, 26, to join **Atlantic** as a NY-based Sr. VP early next year. (Gold Mtn. founder **Danny Goldberg** joined Atlantic as Sr. VP in Feb. '92, and look what happened to him.)

Billig's been with Gold Mtn. for three years, working with a variety of alternative acts (including **Nirvana**, the **Breeders**, **Hole**, the **Lemonheads**, and **Dinosaur Jr.**) She won't replace newly appointed label Pres. **Val Azzoli** as Sr. VP/GM.

There's a new Country station in Tucson. **Rex Broadcasting** — owner of **KCUB-AM & KIIM-FM** — has purchased **KCRZ-FM**, which will simulcast **KCUB's** gold-based Country format. **KCUB & KCRZ** are *live!* in morning drive with former **WDAF/KC** personality **Mike Morelock** and automated the rest of the day. Incidentally, this is **KCRZ's** on-air debut, even though the first CP for the signal was granted 20 years ago.

Continued on Page 16

(advertisement)

McVay Media Winners

Congratulations go to the staff and management of the clients of **McVay Media** who won big in the Summer Arbitron. **McVay** posted an 86% winning ratio. The consultancy will provide their rating report card upon request.

McVay AC client **KMAJ/Topeka** ranked as the #1 AC in America following the Spring '94 Arbitron. **WLZW/Utica** scored #3.

CHR **WVAQ/Morgantown** hit #1. Also making the most-listened-to list were **WAJI/Ft. Wayne**, **KRMD/Shreveport**, **WYNK/Baton Rouge**, **WPOR/Portland**, and **WDZZ/Flint**.

Time To Win

Time is running out on the Fall Rating Sweep. **McVay Media** can help you impact what's left of the rating period. Contact **Mike** or **Doris McVay** at (216) 892-1910.

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THE
BOX

Continued from Page 15

BMG Entertainment North America has formed a production company in conjunction with **Capital Cities/ABC's** TV division. The first offering from the joint venture will be a December 17 Christmas special, featuring artists from BMG labels' rosters.

Everyone's A Winner

Country **WPOR/Portland** will continue its "Payday Contest" — despite a preliminary injunction granted this week to **Creative Media Management**, owners of the "Payroll Checkoff" and "Paycheck Payoff" contests (**R&R** 10/14).

In a 13-page decision, U.S. District Judge **D. Brock Hornby** concluded Monday (11/4), "CMM has not shown a likelihood of success on its trademark infringement claim," but ordered the station to discontinue use of its brochure only. 'POR GM **Bob Gold** told ST he's "very happy with the judge's decision."

CMM Prez **Nancy Izor** told ST, "We did receive an injunction against WPOR for copyright infringement. We got what we set out to get." She noted CMM is seeking \$1 million in damages and will pursue the matter to a jury trial.

Dick Clark's syndicated programs — "Rock, Roll & Remember" and "Countdown America" — were canceled by distributor **Westwood One**, effective with the shows' Thanksgiving weekend airings ... one short month before the shows join the reincarnated **United Stations'** programming lineup.

US Prez **Nick Verbitsky** told ST he's going ahead with plans to move up the shows' start dates to the weekend of December 2-3: "As far as we're concerned, Westwood One stopped being the distributor of the show, and we've cleared it with Dick to begin distribution so our affiliates have a program to play the following weekend."

Erstwhile **KMOX-AM/St. Louis** overnigher **John McCormick**, 80, died Saturday (11/5) of an apparent heart attack. McCormick's five-decade radio career included long stints at Chicago's **WGN-AM** and **WBBM-AM** prior to his retiring in 1989 — after 31 years at KMOX.

Rumbles

- **WFMB-AM & FM & WCVF-FM/Springfield, IL** PD **Bob Grayson** has been upped to OM for the Country-Gold combo.
- **Adventure Group** PD and **KLYV/Dubuque** in-house PD **Joe Dawson** has been named OM of Gold/CHR combo **WDBQ/KLYV**.
- **KDEO/Honolulu** flipped from an Alternative-leaning "Radio Free Hawaii" format to Rock and adopted the "Blaze" monicker last weekend.
- **KSSN/Little Rock** PD **Joe Logan** exits.
- **Kathy Vance** becomes OM/PD/morning star at **KDMG/Burlington, IA**.
- **B94/Pittsburgh** noon-3pm personality **David Edgar** sheds Prod. Dir. duties for the APD reins, in the wake of **Clarke Ingram's** segue to the **WPXY/Rochester** PD post. Meanwhile, Ingram's afternoon slot is being filled by **Y107/Nashville** afternoon delight "**Downtown**" **Billy Brown**.
- Following **WKHQ/Charlevoix, MI** consultant **Tom Casey's** exit, the station segues from Hot AC back to CHR, under new consultant **Tim Moore**. PD **Rob Hazelton** remains on the j-o-b.

"In the great tradition of Jon Secada ballads... 'Mental Picture' speaks to women from the heart."
Casey Keating - PD - Y100/Miami

"Jon Secada is a core artist...Mental Picture sounds great on the air...play it!"
Ken Benson - PD - KKRZ/Portland

"Immediate phones...across the board demos...Jon is becoming a massive teen artist."
Jeff McCartney - PD - WAFI/Jacksonville

"This is the Secada I've been waiting for."
Brian Bridgman - PD - G105/Raleigh

Listen, and you will see.
JON SECADA.
His mind is his canvas.
This is his latest work of art.
"MENTAL PICTURE"

#1 MOST ADDED CHR 60/51

The new single and video from the album, "HEART, SOUL & A VOICE"
Produced by JON SECADA & EMILIO ESTEFAN, JR.
Management: Emilio Estefan Jr. for Estefan Enterprises

EMI Records
SERVING THE MUSIC

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RADIO & RECORDS



1

- **Scott Herman** becomes **WINS/NY** VP/GM.
- **Brian Bieler** returns to radio as **KOOL-AM & FM/Phoenix** VP/GM.
- **Nationwide** sets **Dave Van Stone** as **WCOL-AM & FM/Columbus** GM and **Pat Paxton** as **KHMX/Houston** PD.
- **Gerry McCracken** named **KABL-FM/SF** PD.

5

- **Gary Pahigian** appointed **WVBF/Boston** VP/GM.
- **Phil Redo** becomes **WLIT/Chicago** GM.

10

- **Doug Brown** named **WLTE/Minneapolis** GM.
- **Guy Zapoleon** zips to **KZZP/Phoenix** PD.

15

- **Pat Shaughnessy** becomes **TM** President.
- **Don Benson** named **Western Cities** VP/Programming.

20

- **Cousin Brucie Morrow** segues from **WNBC/NY** evenings to middays.

Voice Your Choice

On the Monday before Election Day, Rhythmic **CHR Power 106/L.A.** stopped the music for a three-hour (8-11pm) open forum about California's controversial Proposition 187, which would cut off most public services to illegal aliens. Of the more than 76,000 "votes" cast in an accompanying, unscientific telephone survey, 54% of the calls were in favor of the initiative — a somewhat surprising outcome, given the station's multiracial, multicultural audience.

Limburgher? Howeird?

St. Martin's just published "Buy This Book And Make Me Rich" by **Rush Limbaugh** parodist **Rick Namey**, aka "Rush Limburgher II." The self-professed liberal planned a Washington news conference Wednesday (11/9) to trumpet a complaint he's filing with the **FCC** against the real Rush for his on-air attacks on Democrats, environmentalists, and feminists.

In other multimedia star news, a comedy album recorded by **Howard Stern** in 1982 — "Howeird Stern's 50 Ways To Rank Your Mother" — will be made available to retail for the first time, thanks to indie label **Citizen X**. Street date: November 22.

Records

- **EMI** Sr. Dir./Top 40 Promo **Monte Lipman** exits.
- Nineteen-year **Elektra** promo vet **Beau Siegel** joins **Interscope** for **Twin Cities/KC/St. Louis** promo duties.
- **Giant Carolinas** promo rep **Katy Farrell** segues to **Island DC** promo duties.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC/SMN
Robert Hall • (214) 991-9200
Hot AC — Robin Jones
PRETENDERS/11 Stand By You

Touch — Glen Cosby
BLACKSTREET/Before I Let Go
BOYZ II MEN/On Bended Knee
BRDWNSTONE/If You Love Me
GLADYS KNIGHT/End Of The Road
GERALD LEVERT/11 Can't Help Myself

ALTERNATIVE PROGRAMMING
Mickey Briggs • (800) 231-2818
Super AC/AOR
AEROSMITH/Blind Man
SMASHING PUMPKINS/Landslide

BROADCAST PROGRAMMING
Becky Brenner • (800) 426-9082
Digital AC — J.J. Cook
RICHARD MARX/Nothing Left Behind Us
VANESSA WILLIAMS/The Sweetest Days

Digital Hot AC — J.J. Cook
BABYFACE & L. STANSFIELD/Dream Away
RICHARD MARX/Nothing Left Behind Us
STEVE PERRY/Missing You

Digital CHR — J.J. Cook
RICHARD MARX/Nothing Left Behind Us
STEVE PERRY/Missing You

Hot Z Format — J.J. Cook
BLACK CROWES/A Conspiracy
PRETENDERS/Money Talk
STING/When We Dance

Digital Soft AC — Mike Bettelli
GRANT & GILL/House Of Love

Digital AC Mix — Mike Bettelli
VANESSA WILLIAMS/The Sweetest Days

JONES SATELLITE NETWORKS
(800) 766-3251
Adult Choice — J.J. McKay
VANESSA WILLIAMS/The Sweetest Days

Soft Hits — Rick Brady
GRANT & GILL/House Of Love

MAJOR NETWORKS
Brian Kelly • (312) 755-1300
The Force — Kevin Gluszczyk
AEROSMITH/Blind Man
MEGADETH/Train Of Consequences

Adult HitRadio — Karen Young
4 P.M./Sukiyaki
VANESSA WILLIAMS/The Sweetest Days

WESTWOOD ONE NETWORKS
Leslie Magdaleno • (805) 294-9000
AC II — Don Bishop
EAGLES/Get Over It

Adult Rock & Roll — Rich Bryan
EAGLES/Love Will Keep Us Alive
EAGLES/The Girl From Yesterday
PAGE & PLANT/That's The Way

RADIO AHS
Children's Satellite Network
Stix Franklin • (612) 926-1280

LW TW

1	1	MICKY MOUSE & TAG TEAM/Whoomp (There It Went) (Bellmark/Life)
3	2	KERMIT, FLOYD & ANIMAL/Wild Thing (Jim Henson/BMG Kidz)
2	3	MARY-KATE & ASHLEY OLSEN/Funky Musicology (Zoom Express/BMG Kidz)
4	4	LANE & SABELLA/Hakuna Matata (Walt Disney)
6	5	ANIMANIACS/The Hello Song (Kid Rhino/WEA)
7	6	JIM CARRREY/Cuban Pete (Chaos/Columbia)
-	7	ELTON JOHN/Circle Of Life (Hollywood)
-	8	GHOSTWRITER CAST/You Gotta Believe (Golden Video/Western Publishing)
8	9	JOE SCRUGGS/Big Underwear (Shadow Play/Educational Graphics Press)
5	10	JASON WEAVER/11 Just Can't Wait To Be King (Walt Disney)

©Children's Broadcasting Corporation



57 million households
Patti Galluzzi,
VP/Music Programming

Weeks On

ADDS

TOM PETTY/You Don't Know How ... (WB)
MADONNA/Secret (Remix) (Maverick/Sire/WB)
SOUNDGARDEN/Fell On Black Days (A&M)
WEEZER/Buddy Holly (DGC)
HEAVY D & THE BOYZ/Black Coffee (Uptown/MCA)
PETE DROGE/If You Don't Love ... (American)
SUNNY DAY REAL ESTATE/Seven (Pe-add) (Sub Pop)
CULT/Coming Down (Drug Tongue) (Sire/Reprise)

EXCLUSIVES

AEROSMITH/Blind Man (Geffen) 3
WEEZER/Buddy Holly (DGC) **ADD**

HEAVY

BON JOVI/Always (Mercury) 7
BOYZ II MEN/On Bended Knee (Motown) 5
JANET JACKSON/You Want This (Virgin) 8
MADONNA/Secret (Maverick/Sire/WB) 7
JOHN MELLENCAMP/Dance Naked (Mercury) 6
NIRVANA/About A Girl (DGC) 7
OFFSPRING/Self Esteem (Epitaph) 11
TOM PETTY/You Don't Know How ... (WB) **ADD**
R.E.M./What's The Frequency, Kenneth? (WB) 11
ROLLING STONES/Out Of Tears (Virgin) 7
SNOOP .../Murder ... (Death Row/Interscope/AG) ... 4
STONE TEMPLE PILOTS/Interstate ... (Atlantic/AG) ... 7

BZZ BIN

CRANBERRIES/Zombie (Island) 8
HOLE/Doll Parts (DGC) 7
VERUCA SALT/Seether (DGC) 4

STRESS

BLACK CROWES/A Conspiracy (American) 5
CANOLEBOX/Cover Me (Maverick/Sire/WB) 4
COOLID/Remember (Tommy Boy) 11
EAGLES/Hotel California (Geffen) 2
WARREN G./Do You See (Violator/RAL/Island) 4
INI KAMOZE/Here Comes The... (Columbia) 5
LIVE/1 Alone (Radioactive) 9
MADONNA/Secret (Remix) (Maverick/Sire/WB) ... **ADD**
MEGADETH/Train Of Consequences (Capitol) 4
PAGE & PLANT/Gallows Pole (Atlantic/AG) 7
LIZ PHAIR/Supernova (Matador/AG) 7
SALT-N-PEPA/None ... (Next Plateau/London/Island) 12
SOUNDGARDEN/Fell On Black Days (A&M) **ADD**
TLC/Creep (LaFace/Arista) 3
URGE OVERKILL/Girl, You'll Be A Woman... (MCA) ... 5

ACTIVE

ACE OF BASE/Living In Danger (Arista) 3
BAD RELIGION/21st Century ... (Atlantic/AG) 7
B.M.U./U Will Know (Mercury) 11
BRANDY/11 Wanna Be Down (Atlantic/AG) 5
BRAT/Fa All Y'all (So So Def/Chaos) 9
TONI BRAXTON/How Many Ways (LaFace/Arista) 9
CDROSION OF CONFORMITY/Albatross (Columbia) 5
DOCTOR DRE/ED LOVER/Back Up Off... (Relativity) 5
FREEDY JOHNSTON/Bad Reputation (Elektra) 6
HEAVY D & THE BOYZ/Black... (Uptown/MCA) ... **ADD**
IMMATURE/Never Lie (MCA) 7
TOM JONES/11 Only Knew (Interscope/AG) 3
OASIS/Supersonic (Epic) 2
SHAQUILLE O'NEAL/Biological Didn't Bother (Jive) ... 2
QUEENSRYCHE/1 Am I (EMI) 5
REAL McCOY/Another Night (Arista) 4
SOUL ASYLUM/Can't Even Tell (Chaos) 4
STING/When We Dance (A&M) 5
TOAD THE .../Something's Always ... (Columbia) ... 9

ON

COMPULSION/Delivery (Interscope/AG) 7
CULT/Coming Down (Drug Tongue) (Sire/Reprise) **ADD**
DREAM THEATER/Lie (EastWest/AG) 4
PETE DROGE/If You Don't Love... (American) **ADD**
SUNNY DAY REAL.../Seven (Pe-add) (Sub Pop) 5

Information current as of November 14.



48.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

XL

GLORIA ESTEFAN/Turn The... (C. Moon/Epic ST) 7
MELISSA ETHERIDGE/1'm The Only One (Island) ... 19
MADONNA/Secret (Maverick/Sire/WB) 6
TOM PETTY/You Don't Know How It Feels (WB) ... **ADD**
STING/When We Dance (A&M) 4

LARGE

ACE OF BASE/Living In Danger (Arista) 2
BON JOVI/Always (Mercury) 6
SHERYL CROW/All I Wanna Do (A&M) 13
DES'REE/You Gotta Be (Epic) 19
HCOTIE & THE BLOWFISH/Hold My... (Atlantic/AG) 12
TOM JONES/11 Only Knew (Interscope/AG) 4
JOHN MELLENCAMP/Dance Naked (Mercury) 5
PRETENDERS/11 Stand By You (Sire/WB) 18
R.E.M./What's The Frequency, Kenneth? (WB) 5
ROLLING STONES/Out Of Tears (Virgin) 6

MEDIUM

BOYZ II MEN/On Bended Knee (Motown) **ADD**
ERIC CLAPTON/Motherless Child (Reprise) 6
EAGLES/Get Over It (Geffen) 5
GIN BLOSSOMS/Alison Road (A&M) 10
GRANT & GILL/House Of Love (A&M) **ADD**
BOB SEGER/Night Moves (Capitol) **ADD**
TOAD THE WET .../Something's... (Columbia) 8
URGE OVERKILL/Girl, You'll Be A ... (MCA) 3
VANESSA WILLIAMS/The Sweetest Days (Mercury) 1

CUSTOM

BIG HEAD TODD .../In The Morning (Giant) 2
BLACKSTREET/Before I Let... (Interscope/AG) ... **ADD**
CRANBERRIES/Zombie (Island) 2
PETE DROGE/If You Don't Love Me ... (American) ... 2
GRANT LEE BUFFALO/Mockingbirds (Slash/Reprise) 2
FREEDY JOHNSTON/Bad Reputation (Elektra) 11
LYLE LOVETT/Penguins (MCA) 3
PAGE & PLANT/Gallows Pole (Atlantic/AG) 4
LIZ PHAIR/Supernova (Matador/AG) 2
SAM PHILLIPS/Baby I Can't Please You (Virgin) 1
BONNIE RAITT/Storm Warning (Capitol) 4
SEAL/Newborn Friend (ZTT/Sire/WB) **ADD**
CARLY SIMON/Like A River (Arista) **ADD**
STONE TEMPLE PILOTS/Interstate ... (Atlantic/AG) ... 1
BARRY WHITE/Practice What You Preach (A&M) **ADD**

Information current as of November 14.

36 million households
Lydia Cole,
VP/Music Programming

VIDEO SOUL TOP 10

LW TW

3	1	BARRY WHITE/Practice What You Preach (A&M)
2	2	JANET JACKSON/You Want This (Virgin)
5	3	B.M.U./U Will Know (Mercury)
4	4	ILL .../I/B. McKNIGHT/11 Take ... (Mercury)
7	5	TONI BRAXTON/How Many ... (LaFace/Arista)
1	6	JADE/5-4-3-2 (Yo! Time Is Up) (Giant)
9	7	INI KAMOZE/Here Comes The... (Columbia)
8	8	BRAT/Fa All Y'all (So So Def/Chaos)
-	9	CECE PENISTON/Hit By Love (A&M)
-	10	RACHELLE FERRELL/With Open Arms (Capitol)

Information current as of November 11.

RAP CITY TOP 10

LW TW

1	1	JERU.../Can't Stop... (Payday/London/Island)
2	2	SCARFACE/11 Never... (Rap-A-Lot/Noo Tybe)
3	3	KEITH MURRAY/Most Beautiful Thing (Jive)
6	4	SLICK RICK/Behind Bars (Def Jam/RAL)
9	5	MC EMT/Gez Make The Hood ... (Epic)
7	6	OUTKAST/Git Up, Git Out (LaFace/Arista)
4	7	DIGABLE PLANETS/9th ... (Pendulum/EMI)
-	8	SNOOP.../Murder... (Death Row/Interscope/AG)
-	9	COMMON SENSE/Used To Love H.E.R. (Relativity)
8	10	SHYHEIM/One For Da Money (Virgin)

Information current as of November 12

21 million households
Les Garland,
Exec. VP/Programming
Frankie Blue,
Director/Music Programming

LW TW

5	1	SNOOP.../Murder... (Death Row/Interscope/AG)
2	2	BONE THUGS .../Thuggish... (Ruthless/Relativity)
-	3	METHOD MAN/Bring The Pain (Def Jam/RAL)
4	4	DOCTOR DRE/ED LOVER/Back Up... (Relativity)
-	5	BLACKSTREET/Before I Let... (Interscope/AG)
-	6	SCARFACE/11 Never Seen A Man... (Rap-A-Lot)
2	7	BOYZ II MEN/11 Make Love To You (Motown)
3	8	RAPPIN' 4-TAY/Playaz Club (Rap Top/EMI)
-	9	SHAQUILLE O'NEAL/Biological Didn't ... (Jive)
-	10	OUTKAST/Git Up, Git Out (LaFace/Arista)

Most requested for week ending November 4.



THE NASHVILLE NETWORK®
59.7 million households
Traci Todd,
Manager/Video Programming

Weeks On

HEAVY

DAVID BALL/When The Thought Of You ... (WB) 11
CLINT BLACK/Untanglin' My Mind (RCA) 9
BLACKHAWK/1 Sure Can Smell The Rain (Arista) ... 12
GARTH BROOKS/The Red Strokes (Liberty) **ADD**
MARY C. CARPENTER/Shut Up ... (Columbia) 9
JOE DIFFIE/Pickup Man (Epic) 5
VINCE GILL/When Love Finds You (MCA) 7
FAITH HILL/Take Me As I Am (WB) 9
ALAN JACKSON/Livin' On Love (Arista) 10
SAMMY KERSHAW/Third Rate Romance (Mercury) 12
TRACY LAWRENCE/1 See It Now (Atlantic/AG) 11
LITTLE TEXAS/Kick A Little (WB) 13
NEAL McCOY/The City Put The... (Atl/AG) 12
MARTY STUART/That's What Love's About (MCA) ... 9
TRACTORS/Baby Likes To Rock It (Arista) 12
CLAY WALKER/11 I Could Make A Living (Giant) 9
LARI WHITE/Now I Know (RCA) 13

ADDS

LISA BROKOP/Take That (Patriot)
GARTH BROOKS/The Red Strokes (Liberty)
RICKY LYNN GREGG/After The Fire Is Gone (Liberty)
CLINTON GREGORY/The Gulf And The Shell (Polydor)
WADE HAYES/Old Enough To Know Better (Columbia)
WILLIE NELSON/December Day (Justice)
JAMIE O'HARA/50,000 Names (RCA)
LARRY STEWART/Losing Your Love (Columbia)
TRISHA YEARWOOD/11 Wasn't His Child (MCA)

Information current as of November 7.



COUNTRY MUSIC TELEVISION

24.4 million households
Tracy Rogers, Director/Programming
Hal Willis, General Manager

TOP 10

LW TW

2	1	MARY C. CARPENTER/Shut Up ... (Columbia)
3	2	TRACY LAWRENCE/1 See It Now (Atl/AG)
4	3	BLACKHAWK/1 Sure Can Smell The Rain (Arista)
5	4	LITTLE TEXAS/Kick A Little (WB)
6	5	TRACTORS/Baby Likes To Rock It (Arista)
9	6	CLAY WALKER/11 I Could Make A Living (Giant)
1	7	SAMMY KERSHAW/Third Rate... (Mercury)
-	8	DAVID BALL/When The Thought Of You ... (WB)
-	9	VINCE GILL/When Love Finds You (MCA)
10	10	NEAL McCOY/The City Put ... (Atl/AG)

HEAVY

DAVID BALL/When The Thought Of You ... (WB) ... 14
CLINT BLACK/Untanglin' My Mind (RCA) 10
BLACKHAWK/1 Sure Can Smell The Rain (Arista) ... 13
MARY C. CARPENTER/Shut Up ... (Columbia) 10
JOE DIFFIE/Pickup Man (Epic) 6
VINCE GILL/When Love Finds You (MCA) 8
FAITH HILL/Take Me As I Am (WB) 10
TRACY LAWRENCE/1 See It Now (Atlantic/AG) 12
LITTLE TEXAS/Kick A Little (WB) 14
MAVERICKS/There Goes My Heart (MCA) 10
NEAL McCOY/The City Put The ... (Atl/AG) 13
SAWYER BROWN/This Time (Curb) **PICK/ADD**
PAM TILLIS/Mi Vida Loca (Arista) **ADD**
TRACTORS/Baby Likes To Rock It (Arista) 16
CLAY WALKER/11 I Could Make A Living (Giant) 10
LARI WHITE/Now I Know (RCA) **BREAKOUT/71**

HOT SHOTS

GARTH BROOKS/The Red Strokes (Liberty) 2
WADE HAYES/Old Enough To Know... (Columbia) ... 4
SAMMY KERSHAW/Southbound (Mercury) **ADD**
PATTY LOVESS/Here I Am (Epic) **ADD**
JAMIE O'HARA/50,000 Names (RCA) 2
SHENANDOAH/KRAUSS/Somewhere... (Liberty) **ADD**
LARRY STEWART/Losing Your Love (Columbia) ... 4
RUSS TAFF/Love Is Not A Thing (Reprise) **ADD**
JOHN/AUDREY WIGGINS/She's In The ... (Mercury) 2
TRISHA YEARWOOD/11 Wasn't His Child (MCA) 2

ADDS

ALABAMA/Angels Among Us (RCA)
EAGLES/The Girl From Yesterday (Geffen/Giant)
C. FRANCIS/P. AUSTIN/We Fell In ... (Liberty)
NOAH GORDON/The Blue Pages (Patriot)
SAMMY KERSHAW/Southbound (Mercury)
KEN MELLONS/1 Can Bring Her Back (Epic)
SAWYER BROWN/This Time (Curb)
SHENANDOAH/KRAUSS/Somewhere In ... (Liberty)
RUSS TAFF/Love Is Not A Thing (Reprise)
PAM TILLIS/Mi Vida Loca (Arista)
WYONNA & M. ENGLISH/Healing (Curb)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of November 9.

AUSTRALIA

LW TW

1	1	SILVERCHAIR/Tomorrow
2	2	KYLIE MINOGUE/Conf de In Me
3	3	TINA ARENA/Chains
5	4	BOOM CRASH OPERA/Gimme
4	5	DIESEL/All Come Together
-	6	GF4/Sooner Or Later
7	7	INXS/The Strangest Party (These ...)
8	8	JAMES REYNE/Red Light Avenue
10	9	NATHAN CAVALERI/Workin' On It
6	10	COLD CHISEL/Nothing But You

Most Added

BLACK SORROWS/
Last One Standing For You
CROWDED HOUSE/Private Universe
MOTHER HUBBARD/Pain

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra, 105/Brisbane, and FM-104/Canberra.

CANADA

LW TW

1	1	BARENAKED LADIES/Jane
2	2	ALAN FREW/Healing Hands
3	3	JANN ARDEN/Could I Be Your Girl
4	4	MOIST/Silver
5	5	SARAH McLACHLAN/Good Enough
7	6	TRAGICALLY HIP/Grace Too
6	7	CELINE DION/Think Twice
9	8	JULIE MASSE/One More Moment
8	9	CRASH TEST DUMMIES/God Shuffled His Feet
10	10	GINGER/Solid Ground

Most Added

JANN ARDEN/Insensitive
JULIE MASSE/One More Moment
MOIST/Believe Me

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$2928.3
2	E. JOHN/B. JOEL	\$2401.8
3	"LOLLAPALOOZA '94"	\$893.6
4	ERIC CLAPTON	\$647.4
5	METALLICA	\$517.2
6	AEROSMITH	\$432.4
7	STEELEY DAN	\$420.4
8	MICHAEL BOLTON	\$380.5
9	GEORGE STRAIT	\$325.4
10	REBA McENTIRE	\$309.3
11	BONNIE RAITT	\$304.3
12	JAMES TAYLOR	\$272.6
13	MOODY BLUES	\$246.8
14	HARRY CONNICK JR.	\$219.2
15	"H.O.R.D.E. FESTIVAL"	\$211.6

New Tours

Among this week's new tours:

BIOHAZARD
EVAN DANDO
GODS CHILD
HELMET
PAUL KELLY
MUDHONEY
PROCLAIMERS
STORYVILLE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.



JOEL DENVER

KGGI Comes Out Of L.A.'s Shadow

■ Riverside outlet No. 1 in teens, adults & women 18-34; No. 2 adults 25-54

Competing effectively in your own market is tough enough, but being in the shadow of Los Angeles makes the climb to the top even harder. Still, **KGGI (99.1)/Riverside-San Bernardino** rose from No. 3 (6.4) to No. 1 (7.3) 12+ in the Summer '94 **Arbitron**. Top honors also were achieved in teens, adults 18-34, and women 18-34; KGGI's also No. 2 in adults 25-54, just one-half share behind Country **KFRG**.



Carmy Ferreri

PD **Carmy Ferreri** joined KGGI just over a year ago and — with new VP/GM **Dave Pressure** and consultants **Jerry Clifton** and **Bob West** — analyzed the ratings problems for the once-dominant CHR. "Musical-

ly, KGGI had been a 25-34-female-targeted Hispanic CHR, winning with teens, 18-34s, and 25-54s. We got caught up in playing too much rap and not enough of the mass appeal adult records."

The other missing ingredient was a morning show as a cornerstone for the station. "We hunted for talent and by pure luck happened on **Hollywood Hamilton**. He formed his team with a game plan, and KGGI has the best morning show in the country. Hollywood's always looking to do something at the next level.

"We're doing a holiday food drive, and the morning show will deliver the food to the needy families — Hollywood's idea. He sets the tone on-air and in the hallways, combining smoke and mirrors with excitement and realism. They're the smoke-and-mirror elements many stations have sacrificed, and it's part



When KGGI put a signal into the southern part of L.A., it lost focus on the core, became distracted by the L.A. phone calls, and forgot that Riverside-San Bernardino got us numbers.

of the magic of radio that — when done well — makes it fun to listen to."

Heightened Visibility

Promotionally, Ferreri describes KGGI as "fairly flat. We needed to be on the streets and focused on lifestyle promotions. Unless promotions touch your listeners, you're adding clutter. When KGGI moved its stick and put a signal into the southern part of L.A., it lost focus on the core, became distracted by the L.A. phone calls, and forgot that Riverside-San Bernardino got us numbers. Despite this huge signal, we're refocused on being local, local, local.

"L.A.'s influence on the Inland Empire can't totally be ignored. But

L.A. is very progressive musically and in fashion trends; the Inland Empire is more conservative and family-oriented. Even the clubs here are different in the music they play and the lower-key approach. If people want something bizarre, they'll commute to L.A."

Adding to the puzzle are the local differences in lifestyle. "Riverside-San Bernardino is unique because there is no anchor city. It's very spread out, and both cities have their own character, government, and feel. Doing a food drive in Riverside does nothing for people in San Bernardino, so we're constantly covering both bases.

"[L.A. stations] the Beat [KKBT], KIIS, Power 106 [KPWR], KRTH, KBIG, and KOST can be heard here, but can't compete with us on a local, promotional level. We're now in the streets at least twice daily. We do lots of community service, especially in our hot zip codes — from handing out ice cream and Kool-Aid or T-shirts and CDs to neighborhood cleanups every weekend to drug-awareness programs in the schools and local boys and girls clubs. In this 'spill market,' we're competing with some of America's best music stations. Since our TV comes from L.A., we can't buy local TV spots. The best way to win is to be local, shake hands, and kiss babies. The jocks are more politicians than jocks campaigning for Arbitron votes."

Family Values

L.A. is a cultural melting pot; Riverside-San Bernardino has its own mix. "KGGI can be broader than most stations serving adults 25-54 in days and a hip-imaged 12+ station in afternoons and nights. We focus on the nightclubs and party mentality for hipness; in other day-parts, we target those families who are mostly Hispanic — second- and third-generation, very anglicized — with family promotions.

"It can be as simple as going to a local park and cooking hot dogs for thousands of people, a free night at a local miniature golf course, or just handing out sodas on a warm day. The idea is to attract families who bring out the kids — particularly Hispanic females 25-34 with their two or three kids. Many are single parents trying to make ends meet. If we have \$50,000 to spend on a promotion, we do something that will make a real difference, like giving away groceries for a week or paying some bills. Cash is always king."

Identity Reinforcement

While many stations rely on calls or a combination of calls/frequen-

Riverside-SB Goes Hollywood

Former **KIIS/L.A.** night slammer **Hollywood Hamilton** has made major ratings gains at **KGGI/Riverside-San Bernardino** since his arrival as morning host in January. Now ranked third in the market, Hamilton's trends for the winter, spring, and summer **Arbitron** read 5.4-5.7-6.4. — he's now ahead of L.A. music competitor **KLOS** and has pulled away from **KIIS**, **KPWR**, and **KKBT**.

His advice for other suburban morning shows competing against "the big boys in the majors":

- Localize everything
- Keep it family-oriented with an edge
- Show up everywhere to know the audience.

"[KLOS morning team] **Mark & Brian** owned this market, and [KIIS morning star] **Rick Dees** was a force at one time, but we don't care about L.A. until we go back there

one day. *USA Today* [reported] that Riverside-San Bernardino has the highest rate of child abuse in the county for its size. So we got child protection agencies on the line, booked some guests, and heard from crying mothers how their children have been taken away. Now that's compelling radio you'd never hear in L.A. Being funny is fun, but you must know when to put it away and get into the trenches of your own community."



Hollywood Hamilton (c) and part of his "99.1 Morning Posse": Dr. George Brothers, Bubba Da Skitso, producer/personality Samantha Santiago, and Brother Bronx. Not pictured are associate producer Claudia Perez and head writer John Sialino.

cy/moniker, KGGI is known simply as "99.1" (pronounced "99-1"). "We're not 'wild,' 'hot,' or a 'jams,' but we'll reinforce that '99.1 plays continuous jams.' One of our best contests is 'Money For Music' — listeners track the songs we play for \$9.91 a song. We've had many \$1000-plus winners who've tracked well over 100 records."

Among the other changes was a streamlining of 99.1's overall presentation. "We make sure what the jocks say means something to a listener. Hitting the vocals means nothing to listeners, but they'll complain about it. We instituted a 'musical integrity policy' where we generally don't talk over intros. We also dismantled the 'read liner A at :04' concept and empowered the jocks with the opportunity to build their own show with the elements provided. It requires a lot of listening and airchecking, but you end up with a more vibrant station instead of an automated, liner-card, boring one."

Ferreri credits the rest of the air-staff for their efforts — including middayer **Anton Sousa**, Production Director/afternoon driver **Jesse Duran**, night slammer **Kid Stevenz**, and overnighter **Jeff Garcia** (who also does the "earthquake mixes" on Friday and Saturday nights) — as well as the VP/GM. "He really gets the product. We've all worked for GMs who don't understand the programming department and would try to be involved without the knowledge. But he understands radio as a whole. He has ideas and suggestions, but never a demand. He's the reason we're successful — without a GM of his caliber, I could be the most brilliant PD and not be able to make it happen.

"Dave's an ally, not the enemy. He's given us the room to succeed or fail; if we make mistakes we learn from them. We can play the right music and do the right promotions, but if there's no vibe at the station, your listeners can really feel it. And that begins at the top."

Station Rotation Information

Another member of **KGGI PD Carmy Ferreri's** team is APD/MD/Research Director **Sonia Jimenez**. "She's really matured into an amazing programming asset with damn good ears. She spends three to four hours daily on the next day's music log, then we double-check each other."

Currents

A's: "Dyno" seven titles; 2:20 rotation
B's: "Solid" 12 titles; 3:45 rotation
C's: "Power New" five titles; just over a three-hour rotation

Recurrents

T25's: "Top 25 recurrents"; about a seven-hour rotation

Gold

01's: 70 titles (former "Dynos"); 40-hour rotation
Discos: 36 titles; about 2-1/2 days
Old Schools: 40 titles; just under two days
Killer Oldies: 48 titles; daytime "oh wow" classics



The 99.1 Boom Box hits the streets.



CYNDEE MAXWELL

Using 'Listeners' To Test Station Communication

■ DeMers Consultants suggests hiring outside people to ensure your staff is informed

How can a manager determine if he's successfully communicated information to his staff? Does the entire staff know about contests and promotions before they go on-air? Do part-timers know about morning show promotions? Is the receptionist informed of media campaigns before they hit the street?

DeMers Programming Media Consultants has found a way for managers to evaluate their staff communication with a widely used retail concept: "secret shoppers." These people — hired to visit retail locations and pose as customers — ask employees specific questions about products or policies, then report the results to the company.

Not A Trap

"Any PD who uses this to get his jocks in trouble needs a lesson in management," notes DeMers consultant Jeff Murphy. "Management must use this to see how effectively they've communicated to the staff. There's no question that if nine out of 10 DJs know every detail on whatever your 'secret listener' finds out, your problem is with only one person. Make sure to pay extra attention to that person; down the road, have the secret listener call that same jock for something else. If that person still doesn't get it, you know you have a management problem."

President Alex DeMers concurs: "The key is whether you look at it as a tool or a weapon — we believe it's a tool. Managers who view it as a weapon to 'catch' people will get into a lot of problems because, frankly, the people they ultimately catch are themselves. It's up to the manager to communicate with the staff, not vice-versa. With a big staff, it tests a station's whole management structure. With smaller staffs, it

Any PD who uses this to get his jocks in trouble needs a lesson in management. Management must use this to see how effectively they've communicated to the staff.
—Jeff Murphy

checks how well managers personally communicate with their staffs. One especially good use is with weekend airstaff — a group that tends not to get to your meetings; you communicate with them primarily by memo."

If you decide to use a secret listener, DeMers says it's important not

running.' You want to see if that DJ can spit back the information when sitting face to face with you."

Manager's Secret

Murphy suggests managers find someone they know to act as the secret listener. "Most PDs have buddies who are somewhat interested in the business but have jobs that wouldn't allow them to experiment with radio. But because they come over to your house, listen to your station all the time, have met a couple of your DJs, and buy a lot of records, they understand the business just enough to be 'dangerous.'

"Interns from a college radio program might find this an interesting first step to learn more about the business. You may want to put a 'Telemarketers Wanted' ad in the paper. Hire someone with telephone experience who knows how to ask



Alex DeMers Jeff Murphy

to inform the staff. "This is a tool to help management do a better job, a manager's test. Someone who threatens a staff by saying 'I've got

Your receptionist should know your ratings, how well you're doing, and the station's overall plan. That's really critical.
—Alex DeMers

people calling you' or 'I've got people going to remotes' can set up distrust between the manager and staff."

If your secret listener uncovers a problem with a staff member, Murphy suggests you approach that person and say, "'Listeners call me if they don't get a satisfactory response from a jock, and they've called to say they don't understand our contest. They're trying to get help, and you don't seem to be aware of the rules, or maybe you were a little fuzzy about some information you gave them. Tell me, as you understand it, what kind of contest we're

and answer generic questions without giving away what they're doing. Temps could be another alternative."

Murphy points out that the secret listener concept should apply to all areas of the station. "Recently, a man told us about a lesson he'd learned at his station. They ran a great TV campaign and played it for all the jocks, but forgot to play it for the receptionist and office people. Sure enough, people called to say they really liked the spot, and the receptionist didn't know what they were talking about. A secret listener can find out how well your entire orga-

The Secrets Of 'Secret Shoppers'

DeMers Programming Media Consultants reveals the following ways to use a "secret shopper." *Remember:* The idea isn't to trick the staff into making mistakes, but rather to provide a real-world "dry run" to test the quality of your personnel training efforts.

The receptionist typically has a high level of listener contact. Have a secret listener call the station and seek information from the office staff. The details of a contest, the on-air schedule, information on a prize that somebody won a month ago, the GSM's name — the front desk should know this information. If they don't, they should be able to get the information efficiently and quickly.

Making Requests

PDs often look for ways to check their airstaff's ability to handle listener complaints or questions while on-air. To judge the staff's knowledge of your product, the secret listener simply could call your studio during each airshift and make a request. By requesting the same song each time (perhaps even one not part of your format), the secret caller could track your DJ's attitude toward the suggestion. Your caller also could ask for further information about a station contest and get a sense of the announcer's ability to explain the promotion.

A secret listener can be used to inspect your station's effectiveness at live events by providing a critique of the station's presentation, from call-letter visibility to how he was treated by staff members. Some retail companies use both male and

female secret shoppers to determine if sex discrimination exists.

At the station, your secret listener can ask to see the public file — a critical area too many stations leave to chance. How your secret listener is treated and the information found in the file could provide important lessons for you and your staff.

In-Store Spying

You might employ a secret shopper to keep track of a retail tie-in promotion, such as a traditional bumper-sticker campaign with distribution through convenience stores. Poor distribution, lack of counter visibility, and store employees who don't know or care about your promotion are all too common. Have the secret shoppers ready to go on day one of the promotion, visiting retail locations and getting a specific count of the stores appropriately stocking and displaying the station merchandise.

Once the secret listener has helped answer questions about your station and its people, he can inspect your competitor. Use parallel tests on their customer service, professionalism, and knowledge of their operation. In a competitive environment such as radio, knowing the strengths and weaknesses of your competitor is at least as important as knowing your own highs and lows.

nization is doing. In the world of duopolies, does everyone know what's going on when you have two, three, or four stations doing different things at different times?"

Meetings In Shifts

Murphy says the above example points out the need for management to schedule informational meetings in shifts so all can attend. "Start with an 8am presentation for sales and office staff, and a noontime meeting for those who couldn't make the first one; the night crew can meet at 5pm or 5:30pm. Airstaff can attend the meeting that best fits their schedules if they can't make it to the announcer's meeting."

DeMers adds, "Sometimes management isn't as flexible around its people as it should be. When it comes to big issues like launching the TV campaign, discussing a directional change in format, or meeting the new owner, you must make sure no stone is left unturned. Of

In the world of duopolies, does everyone know what's going on when you have two, three, or four stations doing different things at different times?
—Jeff Murphy



U-FEST A PIERCING AFFAIR — KUPD/Phoenix's U-Fest '94 raised funds for the local "Youth At Risk" program. About 5000 listeners were treated to 11 bands, a lifestyle fair, and 15 exotic animals. Unable to resist the fun, PD Curtiss Johnson explored the body piercing phenomena (left photo) and practiced snake charming with the Promotion Department's Kenny Ryback.

course, there's certain tactical and strategic information shared only among a core group of people — that's not what this is about.

"I was talking to an APD recently who didn't know the station's numbers, which already had been in for 24 hours. I gave the APD the numbers, and that's wrong. Likewise, your receptionist should know your ratings, how well you're doing, and the station's overall plan. That's really critical."



WALT LOVE

KKDA-FM: Moving Back To A Winning Position

Back in the '80s KKDA-FM (K-104)/Dallas was the top Urban station in the market, forcing now-defunct KNOK out of the picture by taking a more modern programming approach. The next challenger was KJMZ, which enjoyed early success but later fell off the ratings board after switching from Urban to CHR and back.

Today, KKDA-FM has seen a complete turnaround in its programming philosophy, with owner Hyman Childs and Director/Broadcast Operations Ken Dowe responsible for implementing that change. This week I'll examine the approach that yielded the station's windfall in the Summer '94 Arbitron.



Ken Dowe

The Home Team

"Hyman and I have been friends for 25 years," says Dowe. "I was initially involved with K-104 back in 1975, when it first came on the air. I was the consultant. It became one of the top-rated radio stations in the market. When I decided to sell my stations, he offered me the opportunity to get involved with this one again."

UC DATABANK

African-Americans Moving Southeast

More African-Americans are moving away from northern urban areas. But instead of heading toward the West Coast and Texas, they are relocating to the Southeast, according to *Population Today*.

For many decades black migration regularly headed from South to North. Because of fewer employment opportunities in the North during the '70s, migration from the North to the South and West began to dominate. Atlanta currently is the top destination for all African-Americans.

Black college graduates tend to take a different path than poor blacks. College-educated blacks are moving to states with the most professional job opportunities, such as Maryland, Georgia, Florida, Virginia, and California. And professionals are attracted to suburban areas in Maryland, New Jersey, and Connecticut.

"Return" poverty migrants, however, are attracted to the smaller Southern metro areas and favor North Carolina. Poor migrants go where they can find blue-collar jobs, to cities with a low cost of living where family and friends can provide support.

"This station is a team concept, and we're the home team. We are extremely involved in the black community in every way possible. We bought a new van so we could cover the Dallas and Ft. Worth metroplex of 4 million people. Somewhere along the way we stopped superserving our listeners; we didn't do it the way we should have. But now we do!



This radio station is a team concept, and we're the home team. We are extremely involved in the black community.

"Skip Murphy and the entire six-man morning team are out every day of the week working in the community. On World Hunger Day our promotion folks went into the projects and handed out baby food. That may not sound like much, but it is when you stack it on top of the other things we do day after day. Our guys may play basketball with the NBA Mavericks and get some on-air drops to use later or hang out with the Dallas Cowboys at the practice field."

Editing For Flow

Dowe says another key to KKDA-FM's success lies with the music. "We don't play songs just because we think they might be hits or some close friends dropped them off. [We play] what our research says our listeners want to hear. This is a very local thing for us; we're locally researching our music constantly. Obviously, we're watching R&R and

listening to what the promotion guys tell us, but other things go into our music decisions.

"This is not meant to be immodest, but no song goes on K-104 that I don't know about. Using our Selector computer system, we take the hit songs and make sure they're matched up according to our research. When it gives us a playlist, PD Skip Cheatham edits it on the second pass, and I edit it on the third pass.

"I edit it because I want the station to have a certain flow. There's a flow to the music and there's a flow to the promotions. We have a very structured playlist, but our station is

a lot of fun and the people on the air have fun."

Morning Moves

"One of the first things I had to do when I came back to the station was build a morning show," says Dowe. "And since Tom Joyner had been such a huge success before he retired, that was a hard job. [I originally hired] Skip from Charlotte for mornings, and things were not going as well as we hoped. So I told him what I thought folks wanted to hear and gave him the opportunity to do those things.

"One day I picked up the phone while listening to the morning show and told them how much I was enjoying the show. I said, 'It's Friday, and it's a beautiful day in Dallas. How would you guys like to tear up the 9-10am music log and just play some funk?'



UNIVERSAL APPEAL — Immature, Front Page, and London Jones had audiences swooning recently at Universal Studios/Orlando. Hamming it up after the concert are (back row, l-r) Immature's LDB, WJHM/Orlando staffers Luis "Big Lou" Almodovar and Rebekah Ashe, London Jones, WJHM's Emma Bartling, and MCA's Earl Washington; (front, l-r) Immature's Batman and Romeo, and Front Page trio Mike, Peanny, and Ringo.

By The Numbers

KKDA-FM/Dallas jumped 4.2-5.7 12+ in the Summer '94 Arbitron, moving from sixth to third. Format competitor KJMZ also improved 3.4-4.1, good for seventh place.

Among 25-54s, KKDA-FM is ranked fourth with a five-plus share. It rose nearly three shares for an eight-plus share in 18-34, making the station No. 1 in that demo. Here's a look at the Urban outlets' 12+ numbers from the last five books:

	Su '93	Fa '93	Wi '94	Sp '94	Su '94
KKDA-FM	4.5	3.4	3.5	4.2	5.7
KJMZ	4.8	3.3	4.4	3.4	4.1

"They went wild. From 9-10am the offices in Dallas just went nuts with some great 'old school' funk. Now that's not the kind of radio they'll teach you in Radio 101 at Northwestern [University]. However, I think that's part of the magic that makes this radio station so incredibly special.

"Our people are appreciated on a daily basis. This is not a secret — the best paid radio personalities in America are at K-104, without a doubt. Hyman shares the wealth, and that's the kind of support that makes for fabulous radio. It's different, and he deserves a winner — and this time, by golly, he got a big win!"

CONGRATULATIONS K-104 ON YOUR RATINGS FROM RCA REPER RECORDS



Teddy Riley (r) and KKDA-FM/Dallas-Ft. Worth PD Skip Cheatham celebrate the station's great book.



DOING IT FOR THE KIDS — KKBT/Los Angeles presented Lou Danzler (c) of the Challenger's Boys and Girls Club (a youth delinquency prevention program) with a check and plaque during a recent community breakfast ceremony. Taking part in the festivities were (l) KKBT's Community Action Director Dominique DiPrima and VP/GM Craig Wilbraham.



MIKE KINOSHIAN

The Rise & Fall Of Format Ratings

■ **WWDE/Norfolk PD Don London assesses various reasons for recent share erosion**

Plenty of theories try to explain why our format's overall strength has been eroding. Common rationales include (but aren't limited to): the emergence of '70s oldies; Country's incredible burst; AC's continuing fragmentation; more total stations per market; AC's too soft; AC's too hard. Then there's the requisite "It's all Arbitron's fault."

Norfolk is an interesting case study: Its four ACs experienced summer-summer 25-54 losses. Says WWDE PD Don London, "Arbitron really undersampled women

sees crosstown Max Radio CHR sister WNVZ — prefers to gauge station success on multiple-book averages. "That way, you don't get overly excited or freak out. I'd rather

☞ **I'd rather see accuracy in each book than have my one career 'bonus' book ... It's hard for us to pay for this data, only to see things weren't done as they should have been.**

18-24 and most male cells this book. Their methodology always is a question mark." Though the Bright AC took a two-share Summer '93-Summer '94 loss, 2WD is the market's leading AC.

"It's very frustrating to see one station shoot up while another goes way down. Good or bad, we all must live with this information for the next 90 days. It drives us all crazy because stations don't suddenly become fantastic or terrible."

Striving For Consistency

Rather than focusing on one sweep, London — who also over-

er see accuracy in each book than have my one career 'bonus' book. It's better to see consistency and have Arbitron strive to hit in-tabs exactly on the mark. It's hard for us to pay for this data, only to see things weren't done as they should have been."

While not questioning Arbitron about this summer's book, London comments about how the company usually responds to station concerns. "They say they're sorry and that they've noted your comments. Sometimes, though, we're our own worst enemies because we put so much emphasis on ratings."

"When monthlies come out, some broadcasters go running for the phone to tell everyone the good news. Thirty days later, though, the news usually isn't so great."

Rule Breaker

One reason for AC's declining shares, London notes, might rest with the way programmers assess music. "The format might have let itself get too old. Twenty years ago, we had Lite Rock and Rock 'N' Easy. Within AC's context, these stations were pretty uptempo and aggressive. [John Mellencamp's] 'Hurt So Good' was fine 12 years ago on AC."

"Today, however, songs by Gin Blossoms, Soul Asylum, Sheryl Crow, and Spin Doctors sound too hard to programmers who are 12 years older. In the most competitive market, WPLJ/New York broke many AC 'rules,' but it's a very solid and successful adult station."

Witnessing "bum" on some format staples, London remarks, "Phil Col-

Norfolk Numbers

It was a rough 25-54 book for Norfolk's four ACs. All were down from last summer, and only Hot AC WMXN posted a 25-54 book-to-book increase. WFOG's dip was minimal — the Soft AC actually improved its 25-54 market position. Here's a quick demo recap:

Station	Rank Su '93	Rank Su '94	25-54 Fluctuation
WWDE	#3	#6	-2.0
WFOG	#10	#8	-0.3
WMXN	#9	#13	-.7
WJQI-FM	#8	#15	-2.0

☞ **Some stations with very good research and excellent promotions and marketing can go down in the ratings, only to come back strong the next book.**

lins's last album yielded only one AC hit single. People like Mariah Carey, Michael Bolton, and Whitney Houston can no longer [expect] everything they release to have instant success. [New artists for AC] are out there. It's our job to find out what the audience thinks is appropriate."

Combining experience with intu-

ition is the best way to deal with bad books or trends. "You must see around the corner before getting there. It's important to use resources like weekly callout or big research studies. Some stations with very good research and excellent promotions and marketing can go down in the ratings, only to come back strong the next book."

Fighting To Keep Exclusive Listeners

Increased competitiveness, emerging formats, and more new frequencies are several reasons KOSI/Denver VP/GM Skip Weller cites for declining AC shares in some markets.

"We now must deal with many [other] different formats that touch 25-54 listeners," Weller remarks. "The all-'70s format is popping up everywhere. You can't sell the third or fourth AC in a market. But by changing format, some of these stations probably can increase revenue without having to improve demo share. Let's face it — everybody's going after 25-54s because that's where the money is. AC always has been a big winner there."

Addition Through Subtraction

The decrease in simulcasts, Weller remarks, also has been a factor. "Many markets now have AM Sports stations that try to copy WFAN/New York. Other AMs that were part of a simulcast have changed to formats like Nostalgia. They might get a two or three share, but these shares must come from somewhere."

"Radio hasn't developed that many new listeners. People are spending their time in different places. Instead of listening nine hours [a



Skip Weller

week] to us, our former exclusive listeners might listen eight hours to us and an hour to '70s oldies."

A common generalization is that AC gets its music from CHR. As Weller points out, "Look where CHR has been the past five years. That situation certainly is having a negative reflection on some ACs. Good ACs sound fresh, familiar, and exciting."

Industry Evolution

Weller stresses that our industry has evolved to a different level over the past 12-18 months. "There's much more parity in radio today. Stations have become better and more competitive. Sharper radio companies are operating stations, and people are fighting to stay alive."

"Two years ago, we were the only station to show up for a concert. Today, six or eight stations are out there with their vans fighting for the best position. It's a different world."

Weller indicates he wouldn't panic if KOSI encountered one bad book. "The market has been extremely strong, and we're perceived as the market's solid No. 1 AC. When market demand is strong, it doesn't affect you negatively sales-wise. If a station has two or three consecutive downward trends and the market softens, however, it would absolutely affect you. A sta-

tion then would have to find other ways to develop nontraditional business or create off-air revenue."

Ratings Quandary

At some point, most stations experience either a wonderfully high or painfully low monthly trend. "The first thing that goes through your mind is that Arbitron is a foolish way of telling us who's listening —

☞ **In July, our midday AQH was 15,300. The next two months, we followed with 28,800 and 18,200. I can't believe those kinds of fluctuations.**

☞ the whole thing is ridiculous. In July, our midday AQH was 15,300. The next two months, we followed with 28,800 and 18,200. I can't believe those kinds of fluctuations."

August was one of the biggest months in KOSI's history. "But what the hell happened in September? Unfortunately, I don't have the answers." Nor is he thrilled with Arbitron's response. "They tell you not to use the monthlies because they might not be reliable. In the meantime, though, they're selling them to you for big bucks."

Arbitron Method: Still The Same

ACs in 13 of Arbitron's 96 summer-rated markets claimed No. 1 25-54 honors; 17 notched runner-up status. Is the ratings company to blame for the frustration being felt by others in the format who are losing audience?

Before the format points its collective finger at Arbitron, VP/Communications Thom Mocarsky explains whether the company's recent refinements tend to favor one format over another. "That's one thing our Methods Research Department tests whenever changes are made. Arbitron didn't implement any methodology refinements which would bias any format; we'd reject approaches doing that."

"Before making changes, we want to know how the estimates will be affected. If something affects relative bias and we see, for example, that ACs would get hammered, we wouldn't make that particular change. We try to improve response

rates without changing anything intrinsic with the audience. Over the past year, we've seen improvements with our response rate."

Format Neutral

The basic Arbitron methodology, Mocarsky explains, remains intact. "The diary looks the same as it has since the late '80s. The technique of giving people incentive to take part, while refined, hasn't changed. Refined techniques have been tested to be sure they're format-neutral, and we intentionally try to be format-blind."

"We're still using a seven-day diary and recruit by phone for people to use the diary. Large families now get diaries in boxes, rather than envelopes."

Spotlight On Specialty Shows

By Shawn Alexander

According to a recent survey, nearly 80% of R&R's Progressive panel currently broadcast a blues show. Other popular specialty shows in this format are based on themes, acoustic music, the Grateful Dead, reggae, and new music. Most stations air just a few shows, but WRLT/Nashville and WMMM/Madison are exceptions.

Sunday Blocks

WRLT's Sundays are almost entirely block-programmed. "We've been running a lot of syndicated specials for quite a long time," notes OM Fred Buc. "When we started using them, we were dealing with every branch of music that wasn't found anywhere else on the radio — jazz, new age, blues, and reggae."



You need to slot specialty programs when they'll garner the most listenership—and at a time when your sales department can sell them.
— Fred Buc



WRLT ranked eighth in persons 25-54 on Sundays (6am-midnight) in the Summer '94 Arbitron. The station ranks 13th overall (Monday-Sunday, 6am-midnight). "Sundays have normally been strong for us, so we really haven't messed with it," Buc says. "We need to evaluate these shows continuously to make sure they are in line with who we are trying to reach. We need to look at whether they are affecting us in a positive or negative way.

"Jazz is one of our more popular programs. It's one of those genres that has a common audience with our normal format. It's researched very well; a lot of jazz fanatics like what we do during the week."

All That Jazz

All these jazz shows air on Sunday (with one exception):

- **WXLE/Albany, NY:** "Round midnight" (Mondays, midnight-2am)
- **KIOT/Albuquerque:** "Jazz At Joe's Place" (7-10pm)
- **KGSR/Austin:** "Jazz Trax" (syndicated) and "Jazz Junction" (7-11am & 11am-noon)
- **WNCS/Burlington, VT:** "Jazz Spectrum" (9pm-1am)
- **WMVY/Cape Cod, MA:** "Sunday Morning & All That Jazz" (6-10am)
- **WXRT/Chicago:** "Jazz Transfusion" (10pm-1am)
- **KFMG/Des Moines:** "Jazz Brunch" (6-10am)
- **KXPT/Las Vegas:** "Sunday Morning Spotlight" (8am-noon)
- **WMMM/Madison:** "Jazz Trax" (9-11am)
- **KTCZ/Minneapolis:** "Sunday Morning Jazz" (9am-noon)
- **WRLT/Nashville:** "Jazz Trax" (syndicated) and "Sunday Jazz" (6-9am & 9am-1pm)
- **WCLZ/Portland, ME:** "Sunday Morning Jazz Brunch" (8am-noon)
- **WVGO/Richmond:** "Sunday Morning Jazz" (7-11am)
- **WRNX/Springfield, MA:** "Just Jazz" (7am-noon).

Buc stresses strategy: "You need to slot these programs when they'll garner the most listenership — and at a time when your sales department can sell them. Ask yourself: Who are the potential sponsors? What clients

would benefit from a particular show? What kind of customers does the potential client have who might listen to that kind of music or type of program?

"If you offer a large number of specials, the sales opportunities do abound. Sponsorship packages can bring in large amounts of revenue if the opportunities are maximized. You need to really evaluate a program and make sure it fits your format and target and could create sales opportunities. Otherwise, the sales department has an uphill battle."

'Signpost' For Listeners

"I look at specialty shows as a signpost for listeners to times in the day that they can always come back to," says WMMM PD Pat Gallagher. "They know they'll hear acoustic music Sunday evenings, jazz on Sunday mornings, and blues on Monday nights. It's something for them to grab onto.

"We're about at our max on number of shows. I don't want to get to a point where every night of the week is a specialty and there's no consistency on the station. I want to offer some fun and interesting variety, but I don't want the station totally block-

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WMMM's Special Programs

- "Dream CD" — listeners' four favorite songs (weekdays, 9am)
- "Radio Deli" — theme or artist-based sets (weekdays, noon-1pm)
- "Afterhours" — featured artist twice an hour with drops from artists (weeknights, 8-midnight)
- "5:01 Blues" (syndicated) — song and interview (weekdays at 5:01pm)
- "House Of Blues" (syndicated) — weekly focus on a national blues artist (Mondays, 10-11pm)
- "Radio Free Madison" — retro-style progressive show (Saturdays, 7-11pm)
- "King Biscuit Flower Hour" (syndicated) — concert show (Saturdays, 11-midnight)
- "Live From Studio M" — taped artist interview/performance (Sundays, 8:30-9am & 8:30-9pm)
- "Jazz Trax" (syndicated) — contemporary fusion jazz tracks (Sundays, 9-11am)
- "Acoustic Sunset" — folk (Sundays, 9-11pm)
- "Grateful Dead Hour" (syndicated) — rare music, concert footage, and interviews (Sundays, 11-midnight) 11-midnight)

Unique Programming

Here's a sampling of some uncommon shows currently being aired in the format:

- **KFMG/Des Moines:** "Women Who Cook" — music exclusively by women (Sundays, noon-1pm)
- **KTHX/Reno:** "Hayseed Hoot" — progressive country artists/Western outlaw music (Saturdays, 8-10am)
- **WTTS/Indianapolis:** "Brave New World" (syndicated) — alternative music with interviews (Monday-Thursday, midnight-2am)
- **WXLE/Albany, NY:** "Backstage Pass" — locally produced interview show (Sundays, 9-10pm)
- **KOTR/San Luis Obispo, CA:** "Fade To Black" — mood music (jazz, spoken word, progressive, soundtracks, melodic rock, and classical) (Sundays, 6-10pm)
- **WXRT/Chicago:** "Gone But Not Forgotten" — misplaced and overlooked treasures (Sundays, 10am-noon)
- **KKOS/San Diego:** "Earthbeat" — environmental music/talk (Sundays, 7-8am)
- **WRNX/Springfield, MA:** "Late Night Snacks — 'RNX Welcome Matt'" — music from one artist coming to town (Tuesdays, 11-midnight)
- **WKOC/Norfolk:** "After Hours All Request" — listener requests (weeknights, 10-midnight).

programmed. There must be consistency with what we normally do.

"We've countered what our big Rock competitor, WIBA, was doing. Monday night they run 'Rockline.' We wanted to offer our listeners something special at the same time, and blues made the most sense that night."

Sunday mornings are a popular slot for jazz shows (see "All That Jazz" box). Thanks to WMMM's typically low come in that period, Gallagher says, "It was a safe place to put something on that wasn't from our normal programming, and it gave us a nice adult image of playing jazz. We do listener advisory panels, and jazz comes up over and over again as one of our more popular shows. It probably does the best job at bringing new people to the station. I think we're holding onto some of these people, too."

Gallagher added the "Grateful Dead Hour" at 11pm Sundays before the summer book. "People kept asking for it, and no one was running it in the market. Finally, I told one of our listeners that I didn't know where the show came from, so he found out and got me in touch with the people.



I want to offer some fun and interesting variety, but I don't want the station totally block-programmed. There must be consistency with what we normally do.
— Pat Gallagher



We didn't have a lot of people listening Sunday nights, so we decided to go out on a limb a little. When we're out on the streets, it sure seems like this show is one of our most popular."


(Note that 'MMM gained 1.2 shares in persons 25-54 on Sunday nights (7pm-midnight) in the summer book. The station also runs "Acoustic Sunset" from 9-11pm.)

"A lot of our shows have been great sales opportunities," says Gallagher. "Each show is sold individually. For instance, if we offer two sponsorships for the 'Grateful Dead Hour,' clients get spots within the show, a billboard at the beginning and end of the hour, and a certain number of liners during the week promoting the show. It's value-added for the client — and at a premium price. It's normally pretty tough to sell Sunday nights."

FM100
WRLT Radio Lightning

WRLT's Specialty Shows

- "Mountain Stage" (syndicated) — live performance show (Mondays, 10-midnight)
- "World Music/Reggae Style" — reggae and island sounds (Wednesdays, 10-11pm)
- "Friday Night Flashback" — same-date flashback to music of a particular year in the '80s (10-midnight)
- "Retro Lightning" — progressive music retrospective, rare tracks (1966-82) (Saturdays, 8-10am)
- "Jazz Trax" (syndicated) (Sundays, 6-9am)
- "Sunday Jazz" — two hours each of vintage and contemporary jazz (9am-1pm)
- "Lightning Blues" — local and national blues (Sundays, 5-6pm)
- "House Of Blues" (syndicated) (Sundays, 6-7pm)
- "Sunday Night With Peter Rodman" — music and discussion with national and local artists, executives, and community leaders (7-9:30pm)
- "Musical Starstreams" (syndicated) blend of new age, synthesizer jazz, and NAC music (Sundays, 9:30-11:30pm)
- "Nashville International" — world music (Sundays, 11:30pm-1:30am)
- "Headsets" (syndicated) — weekly theme show (Sundays, 2-4am)



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CAROL ARCHER



As responsible programmers, I don't think we can serve the audience without using research to anticipate and reflect their tastes.

- Tom Miller



Dueling Agendas: The View From Radio

Programmers believe research is essential - not the enemy

Is research narrowing the format? Broadcast Architecture Director/Programming Allen Kepler believes research provides the balance between art and logic.



Allen Kepler

Broadcast Architecture is the format's leading research and programming consultancy, with contractual ties to more than half of NAC stations nationwide.

Great Sales Potential

"There are two huge stories in NAC this year," says Kepler. "NAC stations now dominate the 25-54 demo in many major markets; top five rankings are commonplace.

"The second part of the NAC story is recent sign-ons in the format: Washington DC; Phoenix; Atlanta; Portland, Seattle, and New Orleans.



Because there are more listeners available to hear the music now, there is greater sales potential available to NAC artists than ever before.

-Allen Kepler



And the quality of the broadcast companies investing in NAC - Pyramid, Viacom, Westinghouse, Granum, Brown, Noble, Tribune, among others - says more about the future of the format than anything.

"Because there are more listeners available to hear the music now,

there is greater sales potential available to NAC artists than ever before. I suppose that's why I was so disappointed by the label executives' remarks.

"At our company, we see the relationship as a partnership between our two businesses rather than dueling agendas," he continues. "Radio has to have good musical product to survive. Music is the most creative artform on the planet and, as a musician myself, I am in complete awe of artists like Joe Sample, Paul Hardcastle, and Norman Brown, who blend the ability to write great melodies with the complex artistry of being masters of their musical instruments.

Research = Art + Logic

"I went to high school in Kansas City with Norman [Brown]," Kepler recalls. "We have often discussed the challenge involved in making an album that will reach not just thousands, but millions, of people. He was a guitar prodigy as a kid, but it still took him 12 years after he moved to L.A. to get a recording contract.

"Bad ratings make radio operators' jobs more difficult, since an operator's goal is to entertain and achieve success. People like WNUA/Chicago PD Lee Hansen and KKSF/San Francisco PD Steve Feinstein are my heroes because they are able to blend creativity with common sense and their stations reflect it.

"Regarding the issue of an artist's suitability for airplay based on concert attendance by thousands of fans or thousands of units sold in a market, we're talking about apples and oranges. WQCD (CD101.9)/New York reaches millions of listeners every week. In the early days of the format, NAC programmers concentrated more on appealing to the core listener who'd buy concert tickets or leave work to see a favorite artist at an in-store. But as a mass appeal

medium, we need to strike a balance between appealing to that core and the vast mainstream audience who rarely attends a concert.

"Due to our connections in Europe and Japan, we were able to alert their labels to the domestic potential of Paul Hardcastle and Laura Fygi, for example. It's also rewarding for us to see crossover artists like Luther Vandross, Celine Dion, and Vanessa Williams being accepted, and even charting in this format because we've long believed in their viability for NAC."

Cooperate In Big Picture

To build productive relationships between both industries, Kepler suggests, "We really hope labels will see past chart positions to a bigger picture. NAC radio continues to support this music well after it has fallen off the charts. A perfect example is the continued airplay and retail story on Kenny G, whose last album has been a top seller for nearly 100 weeks.



Anyone who fails to recognize the appeal of quality cover tunes is simply uninformed. If covers were good enough for Miles Davis, John Coltrane, and Wes Montgomery, they certainly have a valuable place for NAC fans.

-Allen Kepler

"We also hope that decision-makers at record labels will become more aware of two facts. One, NAC is not a dumping ground for product that doesn't get played at other formats. Additionally, we made an informal survey of the number of CDs being worked during one week at one of our client stations and that number was 79, which leaves a lot of room for saying no. It also leaves a lot of room for mediocrity. I think promotion persons would do themselves a service by learning as much as they can about the sound of each station they call.

"Second, regarding cover versions and 'muzakism', I can only say that over the past several years we've conducted hundreds of MixMaster music tests. Anyone who fails to recognize the appeal of quality cover tunes is simply uninformed. If covers were good enough for Miles Davis, John Coltrane, and Wes Montgomery, they certainly have a valuable place for NAC fans."

A Welcome Tool

"Research is not the enemy," says KOAI PD Tom Miller. "[Former KOAI PD] Paul Goldstein opened my eyes to the fact that virtually every other entertainment medium is heavily researched. For us, research is welcomed as a tool to help us determine what our listeners want to hear. I must admit I am not an expert in predicting my listeners' preferences, but I am an expert at listening to and learning from their input. Research reveals certain attributes about the music (like strong melody, lush production, and reasonable length) that our listeners find compelling. Those attributes are what MD Brett Michael and I listen for in selecting music for airplay.



Tom Miller

"We often research music before we add it. If we only tested the material we already play, we'd be missing a great opportunity [to verify our instincts], not to mention the fact that we wouldn't be pushing the envelope at all. We need to grow with

it. And initially, I feared Colour Club might be too intense for us, but research showed it worked very well in our mix. Coming to this understanding about the latter has made us re-evaluate other tracks with a similar feel.

Customizing Songs

"As for the criticism that cover versions promote 'muzakism', NAC radio doesn't add covers simply because the songs are familiar; the cover must bring something special. Our goal is to be like a very cool nightclub or a nice restaurant that stays in touch with its customers. We want to superserve them. We strive to provide great quality that is consistent. And the only way to provide that level of consistency is to listen to your customers. Research is an effective tool to accomplish that goal.

"I'm aware of our reputation in the record community for editing songs. I feel a song has to have a very compelling melody to sustain listener interest for more than five minutes. I also don't want to rule out a record if a simple edit on an improvisation or an early fade will make it more accessible to my audience. And I'm also learning that, contrary to popular belief, many artists actually appreciate our edits, particularly if that will increase their exposure. Customizing songs to our needs really speaks to our effort to play the best and newest music possible.

"Unfortunately, record reps work in a certain time frame where they're trying to accomplish their airplay goals in a specific, short period. We try to stay open to changing our minds and sometimes we'll rethink aspects of our library based on new research findings. Additionally, I hope record reps understand that research produces regional results. Just because a song tests poorly in L.A., it doesn't directly correlate to a low test score in Dallas. I certainly encourage them to seek a more open flow of information because as they understand more about radio's goals and how we accomplish them, the record business will see that research is not their enemy."



I don't want to rule out a record if a simple edit on an improvisation, or an early fade, will make it more accessible to my audience.

- Tom Miller



MCA/Nashville Has 'Frynds' In High Places

The newest Country radio station to hit Nashville plays five songs, has one DJ, and comes in only if you're within 1000 feet of its transmitter. Its call letters are **WMCA** — and its studio is a billboard.

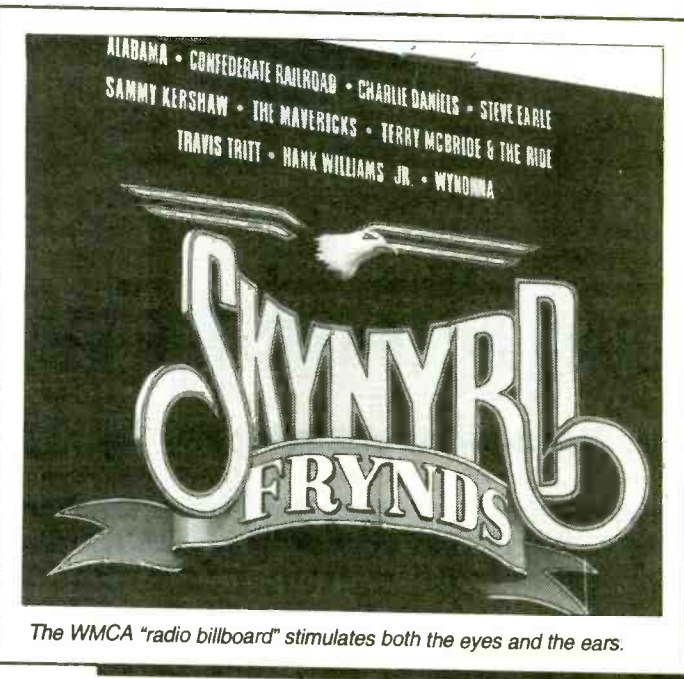
Spearheaded by **MCA/Nashville** Director/Advertising & Creative Marketing **Stephen McCord**, the "radio billboard" features an eight-minute tape with samples of five tunes from the label's new "Skynyrd Frynds" compilation interspersed

with messages from **WSIX/Nashville** middayer **Hoss Burns**. McCord says MCA has purchased the space "indefinitely. We were fortunate enough to secure a longterm deal on the billboard — it's one of the hottest outdoor advertising loca-

tions in Nashville. The idea is that [motorists] have two minutes at the intersection where they're just hangin'; they can hear what they've been reading about."

The station is so low-powered — just one-tenth of a watt — that it doesn't require an FCC license, says McCord. This also would explain why the WMCA call letters can be used, since they actually belong to a New York outlet. The station can be found at 1610kHz; the billboard is conveniently located about a half-mile from Tower Records facing downtown Nashville.

Incidentally, **Charlie Daniels**, **Sammy Kershaw**, **Terry McBride**, and current **Lynyrd Skynyrd** lead singer **Johnny Van Zant** performed songs from "Skynyrd Frynds" during a recent record release party at Nashville's **Hard Rock Cafe**. The house band included original Skynyrd guitarist **Gary Rossington**.



Steve Kolander

NEW ARTIST FACT FILE

Label: River North Nashville

Single/Album: "Listen To Your Woman"/"Steve Kolander"

Influences: Hank Williams Sr., Patsy Cline, Hank Snow, Marty Robbins, Loretta Lynn, Lefty Frizzell

Early Days

Steve Kolander has been around country music all his life — but not by choice. The native Texan's parents wouldn't let him listen to anything else, and he would mock country's "twangy" sound. "We used to have this old stereo, and we'd listen to **Patsy Cline**, **Loretta Lynn**, **Hank Sr.** — all of that old stuff — nonstop."

Kolander began writing songs when he was about eight. While at the University of Texas at Austin, he switched his major from premed to geology to petroleum engineering to advertising, all the while dreaming of being a songwriter. Upon graduation Kolander moved to Los Angeles for what would become a successful advertising career — but soon his real talent was "discovered."

"One day I was playing in my house. **Dwight Yoakam's** bass player [**Jeff Donovan**] was walking by, heard me playing, came up to my door, and introduced himself. He asked if I was doing this for a living. I said no, and he said, 'Man, I can help you out — this really sounds good.'" Kolander and Donovan put together a band and played at the 1988 South By Southwest conference without so much as a rehearsal.

Nashville Connection

Kolander came to Nashville via Chicago, where he recorded his self-titled debut. "A friend heard of this company getting ready to form a country label. I brought them my songs, and the president [**Joe Thomas**] and I sat down. I knew he knew where I was coming from and he was ready to let me record my own songs. We agreed right there to start a label and work together. Within two weeks he called me and said, 'We've come up with a name for the label — **River North Records.**'"

After a year-and-a-half wait for a distribution deal with **PolyGram**, River North opened its branch in



Steve Kolander

Nashville, where Kolander recorded his first single, "Listen To Your Woman." He says he's "really grateful" for the airplay, too. "Radio people have been really good. For a new artist on a new label, that's gotta be so difficult for radio to pick up on. The fact that they are — what a dream!"

Songs

"I've been writing songs all my life, ever since I got my guitar when I was in the second grade," says Kolander, 32. "I was writing for myself — it was such an escape." He wrote or co-wrote each of the 11 songs on his self-titled debut, although he brought 33 to the label and recorded 23 — including the four songs he wrote while making the record.

One of those songs was "Listen To Your Woman," which "actually started as an answering machine message," he reveals. "At one agency we had this female computer voice. They wanted me to record a message, and I said, 'Why? There's already one on there!' So I just said, 'Hello, this is Steve Kolander. Just listen to your woman.' My guitar player called me one day and said, 'Man, that sounds like a song! We've gotta write that song! So within a year we had sat down and written it."

"After each song I write I think, 'That's it. I'm washed up. No more.' And I sincerely mean it. But after two or three months they'll start coming out again."

COUNTRY FLASHBACK

1 YEARS AGO

- No. 1: "Almost Goodbye" — **Mark Chesnut**

5 YEARS AGO

- No. 1: "If Tomorrow Never Comes" — **Garth Brooks**

10 YEARS AGO

- No. 1: "Nobody Loves Me Like You Do" — **Anne Murray w/Dave Loggins**

15 YEARS AGO

- No. 1: "You Decorated My Life" — **Kenny Rogers (second week)**

20 YEARS AGO

- No. 1: "I Can Help" — **Billy Swan**

Humanitarian Efforts

Warner Music Group is sponsoring the construction of a local **Habitat For Humanity** home this month. WMG is the parent company of the **Warner Bros., Reprise, Atlantic, Asylum, Giant, Warner Alliance**, and **Warner Western** labels as well as **Warner/Chappell Publishing** and **WEA Distribution**.

Not only is WMG donating money to the cause, some of its employees are volunteering to help build the house. Even local artists are getting in on the project: **Greg Holland**, **Bill Miller**, and the **Fairfield Four** plan to help out at the construction site.

Cookin' Country

Nashville's burgeoning music/restaurant scene continues to expand with next week's grand opening of the **Nashville Country Club** (11/17). The 6700-square-foot eatery features a collection of historic photos reflecting the history of country music and a mural depicting **Music Row**. Among its first major events will be a celebration of the **Nashville Songwriters Hall of Fame's** 25th anniversary, with **Brooks & Dunn's Kix Brooks** co-hosting the evening.

Speaking of Brooks, he recently served as a celebrity bartender at the **Texana Grill** (11/3). The monthly event raises money for the **T.J. Martell Foundation** through tips and donations, which the restaurant matches. Past participants include the **Cactus Brothers**, **Lee Greenwood**, **Lisa Stewart**, and **Marc Beeson**.

Music City News

• **Patty Loveless** has been tapped as the grand marshal of this year's **Nashville Gas Christmas Parade**. More than 100,000 spectators are expected to line the streets for the parade, scheduled for **December 4**.

• The family of the late **Roger Miller** donated his **Gibson C-1E** guitar to the **Country Music Hall of Fame's** permanent collection last week (11/4). Miller's family, along with his friend and manager **Stan Moress**, also loaned the original manuscript for his 1965 hit "King Of The Road" and the hat he wore in the **Broadway** production of "Big River."

Bits & Pieces

During her recent NYC concert, **Tammy Wynette** announced she will record an album of duets with ex-husband **George Jones**. The pair recut their 1976 hit "Golden Ring" for Jones's new "Bradley Barn Sessions" LP ... **L.A.'s Country Star Restaurant** has dedicated its first booth, and the members of **Blackhawk** are the proud recipients. In return, the band donated memorabilia to the cafe ... **Brooks & Dunn** will kick off their 1995 tour in **Tucson** February 15; look for **David Ball** and the **Tractors** to open ... Congrats to **Ronnie Dunn**, whose world was rocked by a little country girl. **Haley Marie**, born October 28, is the first child for Dunn and wife **Janine**; he has two children from a previous marriage.

— **Kristi Brake**



THINKIN' GOLD — **Warner-Reprise/Nashville** celebrated **David Ball's** gold debut, "Thinkin' Problem," with a bash at the local **Wildhorse Saloon**. Partying hearty are (l-r) **EMI Productions' Jimmy Gilmer**, label Sr. VP/GM **Eddie Reeves**, manager **Dan Goodman**, **Ball**, and **Warner-Reprise's VP Neal Spielberg** and Sr. VPs **Bob Saporiti** and **Bill Mayne**.

THERE'S A NEW RIVER IN NASHVILLE!

STEVE KOLANDER

"Listen To Your Woman"

Major Country Radio Stations Are Listening!

KSAN	KSON	KATM	KRPM	KFMS	KYGO
KNCI	KASE	KBEQ	KJY	KSSN	WTDR
WROO	WQIK	WCHY	WWYZ	WITL	WAMZ
WCLB	WBCS	WCTK	WDSY	WSIX	KDDK
WAYZ	WRKZ	WOVK	WKCN	WHLZ	WPCV
WDEN	WGTR	WYAK	WRNS	WTNT	WUSW
WBWN	WAXX	WBTU	WXCL	WFMB	WTHI
WTCM	KRRV	WTVY	KKIX	WTCR	KTEX
KJLO	WTXT	WOW	KTTS	KFDI	KUGN
KGEE	KVOO	KLUR	KBUL	KALF	
KRWQ	KTOM	KDRK			

66/13 - R&R

Debut 49* - GAVIN

49% Increase In Airplay - BDS

"It's not unusual to log 3 to 5 calls for this song during my 2 hour shift on CD Country."

- John Hendricks
Jones Satellite/Denver

S. ALAN TAYLOR

"Savannah By Moonlight"

Going For Adds Now!

"Excellent song and sound. Deserves to be heard. Put your ears on it and play it."

- Doug Baker, PD
WSIX/Nashville

**RIVER
NORTH
NASHVILLE**

PGD
PolyGram Group Distribution



LON HELTON

Getting The Most From Consultants, Talent

A recent column (R&R 9/23) featured a number of PDs offering tips on utilizing consultants' input to help make music decisions.

Returning the favor, consultant **Joel Raab** offers programmers his Top 10 list detailing how to get the most out of your consultant.

- **Get written feedback regularly.** The more your consultant knows about your market, the better partner he can be. Even if he visits your market once per quarter, be sure he reviews tapes monthly of both your station and your competitors.

- **Use unlimited phone calling.** Most consultants offer this service. The GMs and PDs who get the most out of our services are those who put the most in. If your consultant doesn't call you back within a day or — better yet — the same day, get a new one.

- **Talk to your consultant at least once a week.** Otherwise, he can lose touch with you, your market, and your station very quickly. If you talk only once a month, his advice may not be based on the reality of your market. Some of our most successful clients talk with us two, three, or even four times a week.

- **Use the consultant to help you navigate the information superhighway.** For example, he might know about a great morning show online service of which you're not aware or how to interpret the information you're receiving.

- **Challenge your consultant's suggestions.** The best decisions are those arrived at through talking out all aspects of an issue.

- **Don't advertise who your consultant is.** There is an advantage to keeping him from your competitors for as long as possible. In warfare, the less the enemy knows, the better.

- **Don't let the consultant take credit for your victories.** No station has won without a great PD or staff. You'll never see a consultant taking out an ad showing how his station went down the tubes because of a lame PD.

- **Have a "listen line" installed and ask your consultant to call regularly or at specific times.** The consultant can "tune in" and offer unfiltered feedback.

- **Listen to your station with the consultant during market visits.** It's amazing the ideas you'll come up with when you've got four ears on the product.

- **Be sure your consultant's station list gives him time for your station.** Every station's needs are different; so is the level of involvement. A consultant claiming 100 clients may or may not have enough time for you.



Joel Raab Marice Tobias

Your consultant should be your programming and marketing partner. Making full use of him will allow one plus one to equal five.

Talent Coaching Primer

During the NAB Country session, Tobias Communications' **Marice Tobias** offered these 10 tips on coaching — and being — air talent.

- Communication occurs on the level of intention.

- The voice is the mirror of the mind. It reflects our thoughts, feelings, and emotions, whether or not we want it to.

- The foundation of a distinctive delivery consists of pipes, point of view, presentation, and preparation.

- In coaching talent, always open with a positive statement about their work and their contribution to the station's mission. (If you can't, one of you has been there too long!)

- Everyone suffers from the "impostor syndrome." The less able tal-

ent are to hear feedback, the more frightened they are of being "found out."

- Every decade, every generation has its own communication signature; not just fad phrases and catchy cliches, but a whole new language of intonation, intimacy, and attitude.

- Talent tend to remain stuck in the delivery style that got them into radio until — and unless — they are shifted to a more contemporary mode.

- Most ad copy is overwritten and underfocused. Better writing equals better delivery equals better production.

- Consider using freelance voice talent for production. It keeps the air talent exclusive and elevates the quality of your service.

- Radio is becoming more and more personality-driven. Make sure your airstaff has one.



COYOTE YOU GENIUS — Bryan White (r) stopped by WAMZ/Louisville, KY recently to promote his *Asylum* debut and his new single, "Eugene You Genius." Here he poses with PD/MD Coyote Calhoun after a tour around the spacious studio.

MY TURN

Be Careful Of Album Cuts At New Act's Expense

McVay Media Sr. VP/Programming Charlie Cook tells readers of the company's November news letter to be wary of things they read about the format's direction — some aren't always true.

Cook takes particular issue with a story in another trade publication that suggested Country is increasingly leaning on album cuts. That piece was the catalyst for these thoughts:



Charlie Cook

A few weeks ago there was some discussion about album cuts making their way to the Country format, and there's been some recent chatter about the shift to *hotter* [rotations] on Country radio. Also, I've had conversations with Nashville record executives and some reporters that I follow about coming trends in the business. I'm led to believe there's a problem ahead for Country radio if these things converge.

One of Country radio's biggest pluses the last few years has been the emergence of new acts. In the last 18 months, soon-to-be-major acts like **Clay Walker, Rick Trevino, John Berry, Faith Hill, and the Mavericks**, to name just a handful, have hit the scene. All get significant airplay, and all but one have had a No. 1 record. They've made it easy to keep the format fresh.

But what's going to happen if stations start playing album cuts, which take the on-air slots newcomers' records would normally get? Exacerbating the problem are record companies releasing new singles by their stars just a couple of weeks after the previous single has peaked on the charts.

Country radio has 12 superstars in the format. These acts sell records and concert tickets, and

as many are sold today than four years ago (8% vs. 17%). As I write this, 17 country acts sold more than 10,000 albums last week; two sold more than 40,000 copies. But consider the fact that **R.E.M.** sold 343,533 albums last week — more than the Top 15 country titles combined. Country is not an album format. Let's be careful and stress our strengths — which are new acts.

In no way am I downplaying the strength of the format. It's been good to all of us the last few years. But if we're not careful, we're going to overdevelop about 20 acts and play them 18 times a day. Most



Country is not an album format. Let's be careful and stress our strengths — which are new acts.

their singles dominate the charts. Concentrating on cuts by these superstars leaves no room for any "baby acts" to develop. Country radio has already cut the artist separation to 45 minutes for a number of these superstar acts. Further increasing their exposure through album cuts will ultimately negatively affect TSL.

There's no question country is selling a lot of albums. In fact, twice

programmers have been talked out of playing oldies — and many are paying the price. Let's be sure that we continue to play a broad range of music.

Cook, long an advocate of gold remaining part of a station's music mix, offers his Top 10 tunes from each of three eras during the past 15 years. The lists are compiled from tests conducted this year by McVay Media's Country clients.

1980-1986

Alabama, "Old Flame"; **Bellamy Brothers**, "When I'm Away From You"; **Holly Dunn**, "Daddy's Hands"; **Larry Gatlin**, "All The Gold In California"; the **Judds**, "Born To Be Blue" and "Grandpa"; **Mel McDaniel**, "Baby's Got Her Blue Jeans On"; **Ronnie McDowell**, "Older Women"; **Dolly Parton**, "I Will Always Love You"; and **Randy Travis**, "On The Other Hand."

1987-1990

Clint Black, "Better Man"; **Garth Brooks**, "The Dance," "If Tomorrow Never Comes," and "Not Counting You"; **Vince Gill**, "When I Call Your Name"; **Nitty Gritty Dirt Band**, "Fishin' In The Dark"; **Shenandoah**, "Two Dozen Roses"; **George Strait**, "Ocean Front Property"; **Randy Travis**, "Forever And Ever, Amen"; and **Keith Whitley**, "Don't Close Your Eyes."

1991-1994

John Anderson, "Straight Tequila Night"; **Garth Brooks**, "Friends In Low Places," "Shameless," "The Thunder Rolls," and "Unanswered Prayers"; **Brooks & Dunn**, "Boot Scootin' Boogie"; **Vince Gill**, "Whenever You Come Around"; **Sammy Kershaw**, "She Don't Know She's Beautiful"; and **John Michael Montgomery**, "I Love The Way You Love Me" and "I Swear."

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SHAWN ALEXANDER

X-96 Scores X-Cellent Ratings Coup

■ Rotation mix, building creative promos give station upper hand

KXKR (X-96)/Salt Lake City is one of the format's fastest growing stations. True, the format is growing by leaps and bounds, but X-96 has made the biggest strides in **Arbitron**: 3.1 share gain 12+, fourth-place ranking in the market. Another Alternative station success story with *no* billboards or TV.

"We've had the luxury of most competition [avoiding] our product for a long time," points out PD **Mike Summers**. "Rock and CHR stations haven't dealt with much of anything that had to do with us.



Mike Summers

CHR KUTQ has made some pretty massive changes to make themselves more palatable to an X-96 listener. They've begun to play a lot of

☞

It's interesting how CHRs have burned out their own ideas and are looking for more. I'm very proud to be part of a format that has really changed the rules for radio.

☞

modern and rock product — at times, they are between 70%-80% modern. But they still play [bands] like **Bon Jovi** and **Madonna**. What effect this [new approach] has on us remains to be seen since they began this direction at the end of the book."

One Step Beyond

"It's interesting how CHRs have burned out their own ideas and are looking for more. I'm very proud to be part of a format that has really changed the rules for radio. A lot of the dumb things we came up with for the dumbest of reasons — bumpers, sweepers, and a self-deprecating attitude by not taking ourselves seriously — have filtered through to advertising, radio, etc. They are now being used by large companies. I see and hear them everywhere. We're just trying to continually be at the next step beyond.

"I'm worried about CHRs taking some of the artists who have been big for us. They cause burn playing **Nirvana** or **Pearl Jam** every 30-45 minutes. That harms the artist as far as we're concerned. It will be very interesting to see what happens if a distillation of a format like ours becomes something people want to hear. I have no doubt it's good enough for a lot of people, but it's out of our control."

Summers has been playing more album tracks from successful records. "It's the artists who really catch the public's [attention] — **Green Day**, **Offspring**, etc. With a record like 'Dookie' from **Green Day**, we have played five or six songs at any one time. When a record turns out to be that strong you can play it for a long time by spicing it up and moving things in and out."

Listeners Take Notice

"They [listeners] obviously want to hear **Green Day**, but when they hear a different track the reaction has been, 'Cool, I like that.' They've noticed and reacted. They want to know if there's anything else on the record. I don't see that at a lot of so-called Alternative stations anymore. It's one of the things we took from AOR and have thrown it together with CHR formatics and come up with our own mixture, which seems to be making quite a few people happy."

☞

It will be very interesting to see what happens if a distillation of a format like ours becomes something people want to hear.

☞

Because of Summers's approach, the number of artists and quantity of songs played on X-96 has fallen. "Records are getting better rotations and people are figuring out if they like them quicker," he explains. "I'm consistently working on rotations and the way I schedule music. I know after 30-35 plays that 'Green Mind' from **Dink** is going to be a big song. It's already caught the public's [interest] and the clubs have taken off [with it] in a week. I can't expect everything to be this reactionary.



WORLD'S LARGEST BLOCK PARTY - Thousands of **WKQX (Q101)** Chicago listeners gathered in downtown Chicago for "The World's Largest Block Party," a two-day music festival featuring **Material Issue**, **Certain Distant Suns**, **Catherine**, **the Lupins**, **Counting Crows**, **Frente**, **Velocity Girl**, **Chainsaw Kittens**, and **Gigolo Aunts**. Sharing a drink backstage with members of the **Lupins** and **Catherine** is **Q101 PD Bill Gamble** (he's the one wearing the "New Rock" shirt!).

"For example, I just put 'Cantspeak' from **Danzig** in this kind of rotation. I find this to be a better cult song than the **Cult** has done in a long time. If a record doesn't work, it's gone. I don't have time to screw with a lot of things anymore. There's never a shortage of records we want to play."

☞

If a record doesn't work, it's gone. I don't have time to screw with a lot of things anymore. There's never a shortage of records we want to play.

☞

Rotating Records

Summers details how new songs obtain regular rotation. "We have test shows and funny little features, such as 'Like It Or Eat Me,' where people call up and say, 'like it' or 'eat me.' We get a feel on songs this way. Usually songs can be in rotation like this for two or three weeks. There is always an argument of what we're going to play or not. It's not necessarily all new bands or music that just arrives in the mail. We're constantly searching.

"Four of my jocks work at clubs — it's the most educational thing for a jock to do. They know if a song isn't good because they see people aren't listening or dancing. I pulled an import band from the club called the **Grid** that is, amazingly enough, a mix of techno and banjo. You can count on the clubs for one or two records a month if you know what you're doing. Do we expect it to last very long? Not especially, but it's something that sets us apart.

"The right gold after a really strong current really sets us apart, too. Some artists people still want to hear and remember — like the **Clash** and **Smiths** and others — just don't make it because of age or the status of the band. One of the important things to me is the mixture — that's why this station is so strong. The artists we've dropped are a lot of one-shot wonders that we save for whatever weekend."

Building Station Events

X-96 is doing more promotions created from the staff's ideas. "It's working better than I could ever imagine," says Summers. "We're trying not to air every promotion that comes from our sales department or record company. It's been a difficult transition doing our own promotion ideas, but we're now making money, so we can spend money.

"We've done quite a few promotions with local bands. The local music is doing very well for us. Our bands are getting to be better songwriters.

Just listen to the record.



What a concept.



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Inside KXKR's Numbers Maze

After dropping a full share 12+ from Spring '93-Summer '93, **KXKR (X-96)**/Salt Lake City has been on a steady incline: 3.2-3.3-3.7-5.7-6.3. The station only trails **AC KSFI (8.9)** and **Country outlets KKAT (7.9)** and **KSOP-AM & FM (7.7)**.

PD **Mike Summers** says, "Arbitron is doing a better job getting information back from an important cell. That's why we're doing better in their survey."

Here's a look at the station's demo ranks (Monday-Sunday, 6am-midnight):

- 12+ No. 4
- 18-34 No. 1
- 18-24 No. 1
- 18-49 No. 4
- 25-34 No. 5 (tie)



Sample Hour

Here's what X-96 played at 5pm on November 2:

- CANDLEBOX**/You
- LOVE SPIT LOVE**/Change In The Weather
- SMITHS**/William, It Was Really Nothing
- REV. HORTON HEAT**/One Time For Me
- CULT**/The Witch
- OFFSPRING**/What Happened To You?
- ICICLE WORKS**/Birds Fly (Whisper To A Scream)
- DINK**/Green Mind
- 311**/Do You Fight
- SEAWEEED**/Go Your Own Way
- DAVID BOWIE**/Let's Dance



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RANDALL BLOOMQUIST

Gauging Talk's Real Impact On Politics

During the recently completed campaign season, Talk radio was once again portrayed by the general media as a crucial force in American politics. According to the press, the format's hosts have become heavyweight opinion-molders who can make or break a candidacy.

Is that true? Here's what several PDs think about their stations' role in the '94 elections.

“If we have any influence with voters I hope it's because we've provided some informed, intelligent discussion of the issues.”
-Steve Wexler

Not Too Dominant
 WFLA/Tampa Asst. OM Sue Trecasse dismisses the notion that Talk has come to dominate political

debate in the U.S. But she does believe that hosts can boost or diminish a candidate's prospects.

She thinks she saw that happen this year with her station. “The leading contender early in the race for the Republican gubernatorial nomination was a guy named Anders Crenshaw,” recounts Trecasse. “Our midday guy, Mark Larsen, talked about him for months, telling people how great he was. Then Crenshaw came out with a tax plan that Mark didn't like. Mark said Crenshaw had misled people and switched his support to [rival candidate] **Jeb Bush**. We had Bush on the air all the time. He wound up winning the primary and was running even in the general election with [incumbent Democrat] **Bob Martinez**.”

WBAP/Dallas OM Tyler Cox doesn't think Talk stations have

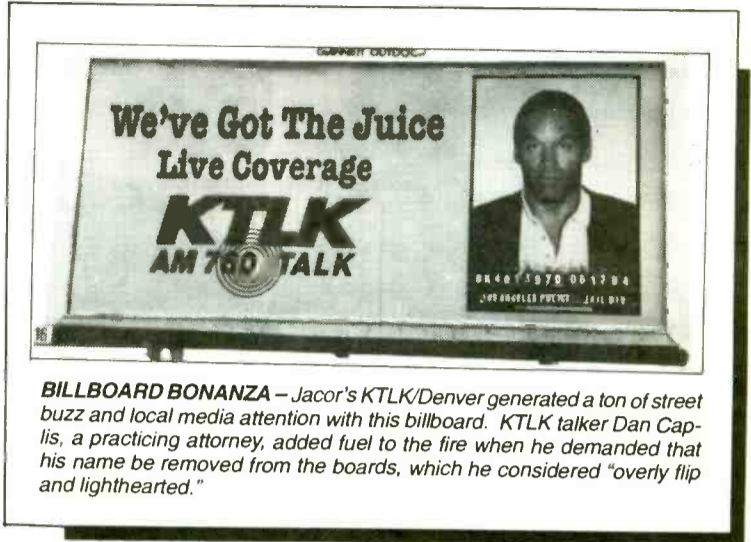
much influence with voters. “I think Talk listeners and callers are pretty informed, intelligent people who have already made up their minds,” says Cox. “They're intelligent people who know what's going on. They're not empty minds waiting for some host to tell them what to think.

“We do try to reflect what people are thinking and that may help some people who are sitting on the fence crystallize their opinions.”

“I really don't know whether we change people's minds, but the candidates think we do. We have influence with the decision-makers.”
-Drew Hayes

Those sentiments are echoed by WTMJ/Milwaukee PD Steve Wexler, who says his station does not get involved in campaign advocacy. “The influence that Talk has on voters is overrated,” he says. “If we have any influence with voters I hope it's because we've provided some informed, intelligent discussion of the issues.

“If people come up to me after the election and say we did a good job of covering the issues in the campaign I'll be very happy.”



BILLBOARD BONANZA — Jacor's KTLK/Denver generated a ton of street buzz and local media attention with this billboard. KTLK talker Dan Caplis, a practicing attorney, added fuel to the fire when he demanded that his name be removed from the boards, which he considered “overly flip and lighthearted.”

Piquing People's Interest

WWDB/Philadelphia PD David Rimmer concurs with Wexler. “I can't claim that we helped elect the governor of Pennsylvania,” says Rimmer. And the last thing I want to be is a king-maker. “Our greatest influence is our ability to get people interested in the various elections. Also, we're the only place — besides town meetings — where people can hear substance from the candidates and ask their questions directly to the candidates.”

WLS-AM & FM/Chicago OM Drew Hayes isn't sure whether or not his station has much influence with voters. But he knows that politicians care deeply about what his hosts have to say.

“Our greatest influence is our ability to get people interested in the various elections. Also, we're the only place where people can hear substance from the candidates.”
-David Rimmer

“I really don't know whether we change people's minds, but the candidates think we do,” he says. “We have influence with the decision-makers. I know that because we're wildly oversold with political ads for every race in the state. Also, every time a host expresses a negative opinion about a candidate, we immediately get a call from the candidate or his representative.”

As further evidence of WLS's influence with candidates, he points out that Illinois Democratic gubernatorial candidate Dawn Clark Natesch changed her campaign slogan to “More Than Just A Pretty Face,” after middayer **Roe Conn** harped on her homely appearance and whether it would hurt her in the election.



STAR INTERVIEW — Syndicated talker Judy Jarvis (r) snared *Star Trek: The Next Generation* star Marina Sirtis for an interview during a recent remote broadcast from Disney World.



KISS AND TELL — WFLA/Tampa morning show co-host Tedd Webb gets close with Jennifer Flowers, who kissed station coffee mugs to be auctioned off to listeners.

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AUDIO PRODUCER (TOP HAT, WHITE GLOVES REQUIRED)

Studio Center, America's most acclaimed (762 awards in 28 years) and largest volume (4,400 spots this year) creators and producers of radio commercials is looking for a producer, director, editor, copy editor and politician. Frankly, if you can do all this, you MUST be a magician! Send resume and demo of your best radio commercials to Bob Jump, Studio Center Corporation, 200 West 22nd Street, Norfolk, VA 23517. EOE

Need a job? Need a jock? Put it in Opportunities -- and get results!
Call 310-553-4330.

EAST

Seeking highly motivated AT who takes direction well. T&R: WTSL, Rick Murphy, Box 1400, OnThe Mall, Lebanon, NH 03766. EOE (11/11)

Morning news anchor sought for CHR in N. East, women encouraged. T&R: WJET, Marsha Mackinnon, 8455 Peach St., Erie, PA 16509. EOE (11/11)

Soft AC seeks middays/production ASAP. T&R: WHOM, Tim Moore, 477 Congress St., Portland, ME 04101. EOE (11/11)

Immediate opening for creative/witty production manager. T&R: WBGO, Thurston Briscoe, 54 Park Place, Newark, NJ 07102. EOE (11/11)

Soft AC seeks production manager. Expertise in spot production, continuity and copywriting. T&R: WYJB, Buzz Brindle, 341 Northern Blvd., Albany, NY 12204. EOE (11/11)

Shamrock Communications Group seeks AT's. Salary, bonus, benefits, profit sharing. T&R: WEZX, J. Rising, 149 Penn Ave., Scranton, PA 18503. EOE (11/11)

SW

The Radio Picture Company

NAC AIR TALENT

Extraordinary air talent sought for SW Networks Custom NAC format based in Manhattan. Full and part timers. Aircheck and resume to Paul Goldstein, SW Networks, 1370 Avenue of the Americas, 22nd Floor, New York, NY 10019. No phone calls please. EOE

AFFILIATE RELATIONS EXECUTIVE

Major northeast radio based marketing company is looking for an Affiliate Relations Exec. Candidate should have barter syndication experience in radio/radio sales and know how radio stations think and work. Fax resume and salary requirements (no calls please) to: (203) 230-4202. Attn: Kerry Tuozzola, CRN International, Inc., 1 Circular Ave., Hamden, CT 06514. EOE

Northeast major market AC seeking morning sidekick. Great opportunity for small or medium market talent to move up. T&R to: Radio & Records, 1930 Century Park West, #381, Los Angeles, CA 90067. EOE

Our evening personality of 15+ years is leaving for other broadcast opportunities — **AND HE WAS THE NEW GUY!**

WLNG-AM & FM is looking for someone who likes to have fun on the air doing "Radio The Way It Used To Be," playing both the old and new hits along with our famous singing jingles. You should also be able to adapt to changing conditions when local information outweighs the entertainment factor.

If you don't LOVE radio, save the postage! But if you're ready to become part of a Crystal Award-winning station, with the same management in place for 31 years and the possibility of acquiring other broadcast properties, now's the time to become our next "NEW PERSON"! Send T&R to:

Paul Sidney, President
WLNG-AM & FM
Box 2000
Redwood Causeway
Sag Harbor, Long Island
New York 11963 EOE

SW

The Radio Picture Company

SUCCESS RADIO PROGRAM DIRECTOR

SW Networks seeks Program Director and Production Director for its new 24 hour satellite delivered AM format. Send your resume, thoughts on Success Radio and a tape of your current station to Paul Goldstein, SW Networks, 1370 Avenue of the Americas, 22nd Floor, New York, NY 10019. No phone calls please. EOE

WALK-FM 97.5, Long Island's #1 radio station, needs P/T announcers to work week-ends/fill-in shifts. Professional experience required. Rush tape, resume and references to: Box 9750, Long Island, New York 11772. EOE M/F

* Source: Summer '94 Arbitron, 12+ Mon-Sun 6am-12 mid.

OPENINGS

RADIO PERSONALITY

Top 40 Station updating its Talent Bank. Are you a great night jock who loves to work the phone and be on the street? Are you a production wiz? Can you make a dry read into a masterpiece? From alright to attention drive. Show me your talent. Forward tape, resume and photo to EEO Coordinator, Radio & Records, 1930 Century Park West, #380, Los Angeles, CA 90067. EOE

NEWS DIRECTOR/ANCHOR

Immediate opening central PA Dame Media Group regional power house and talk radio duopoly. Experience, smooth delivery a must. Tape and resume to Jim Pettiford, Box 3638, Williamsport, PA 17701. EOE

AM-FM-FM duopoly in unrated fringe of D.C. market seeks on-air talent for drive shifts. Formats are Hot AC & Country. Must be able to start immediately. Close knit, team oriented company offers hosp., sick leave, vacation and more. Rush T&R to: Somar Communications, P.O. Box 2470, La Plata, Maryland 20646. No phone calls!!!! EOE

MORNING SHOW

Major Market Rock 'n Roll powerhouse has a rare opening for a morning drive show, effective January 1, 1995. Big dollars for the right show, plus top notch benefits and marketing commitment from a quality owner. Minorities and women are encouraged to apply. Send resume and tape to: Radio & Records, 1930 Century Park West, #377, Los Angeles, CA 90067. EOE

97-1 The Fox-prior Classic Rock experience is preferred, but not required. Please forward T&R to: Joe Edwards, POB 909, Salisbury, MD 21803. Women & Minorities are encouraged to apply. Prettyman Broadcasting is an EOE.

95.5 WPLJ DEEJAY NEEDED IN BIG CITY!

The Biggest...New York City!
The Best...WPLJ!

Must bring own headphones and considerable production skills! If you have the right adult sound and attitude...rush tape, resume & other stuff to: Scott Shannon, WPLJ-FM, 2 Penn Plaza, New York, NY 10121. EOE

94-3 WICO - Prior Country experience is preferred, but not required. Please forward T&R to: Joe Edwards, P.O. Box 909, Salisbury, MD 21803. Women & minorities are encouraged to apply. Prettyman Broadcasting is an EOE.

OPENINGS

PROGRAM/OPERATIONS MANAGER

Enjoy the Cape Cod lifestyle and work with the people who make WQRC the cape's leading radio station. We program an eclectic mix of news, light AC and Jazz and work in a digital environment. We enjoy the daily challenges and rewards of radio. Requires strong people, leadership, management, promotional and computer skills. Send a letter, resume and tape to Greg Bone, Owner/General Manager, WQRC-FM, 737 West Main Street, Hyannis, MA 02601. We are an EOE/MF employer.

SOUTH

WAYS is seeking experienced Oldies AT. T&R: WAYS, Kenny Bee, Box 5008, Macon, GA 31213. EOE (11/11)

Urban PD sought yesterday. Great gig, low pay. Females encouraged. T&R: WABD, Michael Johnson, 150 Stateline Rd., Clarksville, TN 37042. EOE (11/11)

Seeking seven to midnight AT. CHR experience preferred. T&R: WWKZ, Joe Bob Canada, 3200 W. Main, Topelo, MS 38801. EOE (11/11)

Hot Adult CHR seeking night morning show. Experienced, talented pros only. T&R: WMXZ, Brock Owen, 743 Hwy. 98 E., Destin, FL 32541. EOE (11/11)

Sportsradio in Lexington, KY is accepting tapes and resumes. T&R: WLAP, Scott Masteller, 3549 Russell Cave Rd., Lexington, KY 40511. EOE (11/11)

COUNTRY, HAC, CHR

talent needed! Got a good attitude and ready for the next level? We search for better jobs on behalf of those we represent and have uncovered more openings this year than ever before. If you're only sending T&R's where hundreds of others are, you're missing out on opportunities. Find out about NETWORKING today. Call for free info.

NETWORK
(407) 679 8090

NEED A JUGGLER!

One of the ten most respected broadcast companies in the country, Trumpet Communications, is looking for a marketing director for its three diverse radio stations (Country, Adult Contemporary, and Sports) in beautiful Lexington, Kentucky! Build your own department. Report directly to the General Manager. Minimum 2 years of radio promotions experience required. DataBase marketing knowledge a plus. If you qualify, please send resume to: Bob Hogan, WMXL/WWYC/WLAP, 3549 Russell Cave Road, Lexington, KY 40511. Calls welcome (606) 293-0563. WMXL/WWYC/WLAP is an equal opportunity employer and encourages minority and female applicants.

Large market AC needs jock with friendly, hip conversational delivery to relate to women while they work. Quality production a must. Outside appearances a plus. Tape & resume to Radio & Records, 1930 Century Park West, #379, Los Angeles, CA 90067. EOE

2 openings at Amarillo's top rated station. 7-12 and overnite CHR air talent, overnite your package ASAP including T&R, pic, and prod samples to Ted Kelly, KQIZ, 2903 S. Western, Amarillo, TX 79109. EOE

OPENINGS

KARN NEWSRADIO 920

Little Rock's NewsTalk leader seeks an aggressive on-air Director of news and programming. We're #3...can you take us higher? You must be a leader, coach, manager, promoter and performer all in one. Format experience is preferred, but not required. Hard work, dedication, and skill is required. Cassette and resume in confidence to: Neal Gladner, KARN Newsradio 920, P.O. Box 4189, Little Rock, AR 72214. EOE

Heritage Mid-South News/Talk Station seeking talk shows host for possible future openings. Issue oriented, opinion driven, articulate, passionate, humorous. Male or Female. Liberal or conservative. T&R: Radio & Records, 1930 Century Park West, #382, Los Angeles, CA 90067. EOE

Oldies 103 WRKA

Louisville is seeking a midday personality. Great town to live in, great station to work with. Selector experience a plus. Send T&R to: Fred North, 10001 Linn Station Rd., Louisville, KY 40223. EOE.

MIDWEST

Morning news/sidekick for West Michigan Hot AC. T&R: WPZX, Brian Goodenow, 220 S. Michigan Ave. Big Rapids, MI 49307. EOE (11/11)

Program director with three years' programming, on-air experience. T&R: WNCX, OM, 1041 Huron, Cleveland, OH 44115. EOE (11/11)

AC Gold station has overnight personality position. T&R: WCBH, PD, Box 250, Casey, IL 62420. EOE (11/11)

PD's, production and announcing staff. Females and minorities strongly encouraged. WBAT, PD, Box 839, Marion, IN 46952. EOE (11/11)

Seeking FT radio personality. T&R: KFMW, Mark Hanson, Box 1330, Waterloo, IA 50704. EOE (11/11)

Seeking PT talent to execute the basics, good phone and high energy. T&R: WGRL, Sam McGuire, 8120 Knue Rd., Indianapolis, IN 46250. EOE (11/11)

610 WTVN-AM PROGRAM DIRECTOR

WTVN, one of America's premier Full Service radio stations, is currently accepting applications for the position of program director. You must be able to exhibit a successful track record in all phases of Full Service programming. You must be able to bring to the "table" a thorough working knowledge of research, strategic planning, marketing, and management skills in order to motivate and develop a very talented group of on-air professionals. Please send all pertinent information to Perry Frey, President & General Manager, WTVN Radio, 1301 Dublin Road, Columbus, OH 43215. All inquiries will be held in the strictest of confidence. Thank you. EOE

Full-service AC News/Sports Director. Big 10 high school sports. Half of morning show. T&R: Steve Bridges, Box 2118, Iowa City, Iowa 52244. 10k on expanded band by end of '95. EOE

OPENINGS

Wmms 100.7 FM WHK 1420 AM

Majic 105.7

OmniAmerica Group has an immediate opening for the position of News Director for its Cleveland triopoly: Wmms (Modern Rock), Wmji (Oldies), and Whk (Sports talk). Responsibilities include overseeing group news operation, writing, and three weekday on-air newscasts on Wmji. Tape and resume to John Gorman, OmniAmerica Group, 310 Lakeside Avenue, Cleveland, Ohio 44113. EOE. No phone calls, please.

OMNIAMERICA GROUP

MORNING SHOW CO-HOST

Are you ready to take Kansas City by storm? We are looking for a morning co-host who wants to win! Must have at least three years' experience. Send letter with morning show philosophies, tape and resume to: Linda White, Sr. Administrative Assistant, KMXV-FM, 3101 Broadway, Suite 460, Kansas City, MO 64111. No phone calls, please. EOE

ADVERTISING & PROMOTION DIRECTOR WANTED

America's premier Adult Urban station, V-103FM (WVAZ) in Chicago, is looking for an aggressive, talented, professional to oversee this top-notch department. Our candidate must possess a high level of marketing expertise, be a highly creative idea person, with an eye for detail. If you are organized, able to execute multiple tasks, have great writing skills, and are motivated by a challenge, send your personal marketing resume to: Barry A. Mayo, WVAZ, 800 South Wells Street, Suite 250, Chicago, Illinois 60607-4529. No telephone calls, please. An Equal Opportunity Employer

OPERATIONS MANAGER

Jacor's 550 WCKY Cincinnati seeks operations manager. If you understand compelling, colorful, creative talk radio, then we should talk. Send resume, station composites, or other demonstrations of your ability to contribute to: Tom Owens, Vice President Programming, Jacor Communications, 201 East Fifth Street, Suite 1300, Cincinnati, OH 45202. No phone calls. EOE

Z104

Madison's leading station has a rare opening for MD/afternoons. Must have 3 years' experience and computer skills. Great company, great benefits. T&R to Joe Larson, PD, 5721 Tokay Blvd., Madison, WI 53719. EOE

OPPORTUNITIES

OPENINGS

WEZW-WMYX-WEMP HERITAGE WISCONSIN BROADCASTING

seeks **Full-time Sales Marketing Manager** to head promotion department at WEZW-WMYX-WEMP, Milwaukee. We are looking for a person with experience, preferably in Milwaukee. Our ideal candidate will be able to create, organize, direct and execute a strategic plan for promotions to maximize stations' ratings and sales revenue. The ability to provide innovative solutions to problems and develop new ideas is essential. The person we hire must be comfortable working with station account executives, on air talent, clients and listeners to facilitate proper execution of promotions. A working knowledge of standard PC office software is desirable.

Minority and female applicants are strongly encouraged to apply. Heritage Wisconsin Broadcasting Corporation is an equal opportunity employer.



WMMS, Cleveland's #1 18-34 Modern Rock needs a production pro who is tragically hip and loves "pushing the envelope". Irreverent, youthful thinker a must! Send T&R to Mitch Todd, OmniAmerica Group, 310 Lakeside Avenue, Cleveland, Ohio 44113. EOE. No phone calls please.

*Source: Summer '94 Arbitron, 12+ Mon-Sun, 12am-mid 18-34

OMNIAMERICA GROUP

KMOX

News/Talk 1120

The Voice Of St. Louis™

CBS O&O KMOX-St. Louis has an opening for an issue-driven afternoon talk host. If you have a proven medium/large market track record of ratings success, do national and local issues well, ask tough questions politely, and have a sense of humor, send tape and resume to Tom Langmyer, Program Director, KMOX, One Memorial Drive, St. Louis, MO 63102. No Calls. EOE

Production director/parttime air personality needed for Heritage AOR. Must have good pipes, great organizational skills, and a 90's rock 'n roll attitude. Minimum 3 years' multi-track and on-air experience required. DCS knowledge helpful. Send T/R immediately to: WIOT, 124 N. Summit St., #400, Toledo, OH 43604. EOE

Midwest Country Music/Talk combo looking for aggressive program director. Must have minimum 5 years' experience and able to carry air shift. Radio & Records, 1930 Century Park West, #383, Los Angeles, CA 90067. EOE

OPENINGS

Radio Program Director

Can you lead some of the best talent to the Midwest? Can you be creative with our on-air sound and take us to the next level? Are you great on the air? If so, send an outline discussing your programming philosophies, tape and resume to: Linda White, Sr. Admin. Asst., KMXV-FM, 3101 Broadway, Suite 460, Kansas City, MO 64111. No phone calls, please. EOE

WEST

Hot Country seeks afternoon drive/production. No calls please. T&R: KOLT, Scott Michaels, 112 E. Ft. 66, Flagstaff, AZ 86001

Adult Rock morning show sought in ski country. T&R: KSTR, Ken Pilling, 660 Rood Ave., Grand Junction, CO 81501. EOE (11/11)

Morning news person for warm So. CA small market. Immediate opening. T&R: KDHI, John Scott, Box 908, 29 Palms, CA 92277. EOE (11/11)

Modern Country seeks versatile AT with production skills. Two years' commercial experience. T&R: KWHT, Jeff Walker, Box 640, Pendleton, OR 97801. EOE (11/11)

70's station debuts in Albuquerque with FT/PT openings now. T&R: KKJY, Bill Tod, 5000 Marble N.E., Albuquerque, NM 89110. EOE (11/11)

Killer Country seeks FTAT. Females and minorities encouraged. T&R: KLUK, Sean McMaster, 1531, Jill Way, Bullhead City, AZ 86426. EOE (11/11)

Seeking production director. Minimum three years' radio production required. T&R: KYSS, Denny Bedard, 400 Ryman St., Missoula, MT 59802

Fly fishing in the Yellowstone River and a 20 share with adults 25 to 54 awaits you. Billings, Montana Oldies powerhouse KKBR. "The Bear" has an immediate opening for a program director. You will be given all the tools necessary to maintain this very successful station. Qualified candidates have a proven track record as an on-air personality and PD. Overnight your resume and tape to Tom Caulkins, General Manager, KKBR, P.O. Box 1276, Billings, Montana. 59103. EOE. No phone calls, please.

THE NEW 98.5 KOME CREATIVE PRODUCTION PRODUCER

All applicants must have image production experience for alternative, CHR or AOR formats. Multi-track skills a must, digital work-station experience is advantageous. Commercial production and copy experience is also necessary.

Please submit a tape of image production and commercial production to Herman Gallegos, KOME Radio, 3031 Tisch Way, Suite 3, San Jose, CA 95128. No phone calls please. KOME is an EOE.

THE RESEARCH GROUP

The Research Group, the nation's leading research company, is actively searching for America's best music programmers to join our Music Services team. Strong understanding of strategy and music implementation a must. Send or fax resume and references to: Strategic Marketing Center, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121. Attention: Roger Douglass. FAX: (206) 443-3990. EOE

OPENINGS

101-KUFO

KUFO has an immediate opening for an on air personality to join the Bill Prescott morning show! Must be well read, have a quick sense of humor, and be able to relate with our established morning personality. Minimum 2 years' experience required. Send tape & resume to Dave Numme, KUFO, 2040 Southwest 1st Avenue, Portland, OR 97201. No calls please. Minorities and Females encouraged to apply. Henry Broadcasting is an Equal Opportunity Employer.

TALK P.D. TOP 25 MARKET

Rare, start-up opportunity...first-rate facility...committed to winning. Lifestyle market. Fine growth company.

Qualities: detailed and demanding -- understands that good radio is built upon sound fundamentals. Creative -- understand that great talk radio is entertaining and must be supported by imaginative execution. Programmer and marketer -- can produce a cohesive product that is clearly differentiated among its competitors.

All inquiries kept in confidence. Only experienced programmers need apply. An Equal Opportunity Employer. Radio and Records, 1930 Century Park West #384 Los Angeles CA 90067 EOE.

CLASSIC ROCK/AC PD

West's most exciting group seeks on-air PD for adult Classic Rock/AC. Must be high energy, know music, able to develop/manage talent, hip to new technology. Send resume, tape, letter outlining career goals to The Park Lane Group, 750 Menlo Ave., Ste. 340, Menlo Park, CA 94025. EOE

Producer for new San Francisco morning show. If you have Frasier, Seinfeld, Letterman-esque sensibilities and ability to work under pressure, package and philosophy to Gerry McCracken, Big 98.1FM, 750 Battery St., San Francisco, CA 94111. EOE

POSITIONS SOUGHT

30-year major market veteran. Experienced programmer, AT and commercial producer, seeks South/Southwest opportunity. DICK: (505) 979-0571. (11/04)

Hockey hockey hockey, pucks is my specialty. Six year sports pro seeks any job that includes hockey PBP. BOB: (612) 587-9774. (11/04)

Perfect morning sidekick for your morning show. AOR/CHR Hot AC. KEVIN: (713) 855-1981. (11/04)

Nationally known stand-up comic, seeks talk show gig. Funny, hip, well educated and a political loose cannon. Willing to relocate. Excellent writing, production, and personal appearance skills. Interested? P.O. Box 854, Culver City, CA 90232.

Ohio air talent seeks Hot AC or Classic Rock midday shift. RICK ALLEN: (216) 773-1549. (11/04)

Snow, bitterly cold. Winter's approaching. Experienced weathercaster will strengthen your news team. Previously, WLS-FM, Chicago. First month free. JEFFERY: (619) 899-2731. (11/04)

Personality up the whazoo. Experienced minority female AT. Prefer SE/NE, but open to all areas. LYNN: (800) 484-2078 ext 0815. (11/04)

POSITIONS SOUGHT

Hire an eight year CHR/AC vet. Experienced, dedicated, and willing to move. CHRIS: (713) 952-6960. (11/04)

CHR night AT seeks to move up. Three years experience in P3 market. Have pipes, will travel immediately. DERRY: (207) 623-1256. (11/04)

Help me I'm stuck here. Four years' experience in Country/Hot AC/CR/Top 40 and Oldies. MIKE: (616) 248-0415. (11/04)

Recent broadcasting school grad seeks behind the scenes position in production, board ops, etc. Eventually leading to on-air position. CLINT: (405) 333-2379. (11/04)

National TV Talk-show producer and morning man looking for medium market Hot AC or CHR morning team gig. Creative, topical and energetic with all the right tools. J.P.: (201) 729-8290.

Ready to premiere fresh new morning team. Fun, phones, community involvement, time, commitment and hard work. ELLIS & MAYO (502) 231-3989. (11/04)

Just landed in Seattle. Seek on-air gig, full or parttime. 15 years' experience. Excellent track record. JOHN: (206) 489-8594. (11/04)

PBP announcer with college sports network experience seeks opportunity to cover small university or college. TRACEY WILLIAMS: (712) 343-2722. (11/04)

Attention, AT in Springfield, MO., one year experience very energetic and will live up your station. Any format. CARL: (417) 881-3872. (11/04)

Self motivated individual seeks more than just playing music and collecting a check. Seeking MD/APD gig. DAVE: (813) 265-8212. (11/04)

Jacksonville-Daytona. Hey, I'm not joking. I really do have some talent as an AT. JOHN: (904) 797-7538. (11/04)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310•203•8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.

R&R Opportunities Advertising

1x \$100/inch
2x \$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310•203•8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310•203•8727.



COUNTRY TOP 50

NOVEMBER 11, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
7	3	1	CLAY WALKER If I Could Make... (Giant)	216/0	1	7875	+268	42518	+1608
6	2	2	MARY C. CARPENTER Shut Up And... (Columbia)	216/0	2	7828	+210	42261	+1220
9	6	3	LITTLE TEXAS Kick A Little (WB)	216/0	3	7308	+233	39489	+1246
3	1	4	TRACY LAWRENCE I See It Now (Atlantic/AG)	207/0	5	7087	-653	38510	-3076
12	10	5	ALABAMA We Can't Love... (RCA)	215/2	6	7084	+753	38171	+3992
11	9	6	JOHN M. MONTGOMERY If You've... (Atlantic/AG)	216/0	4	7113	+640	37786	+3350
8	7	7	BLACKHAWK I Sure Can Smell... (Arista)	213/1	7	6970	-17	37567	+194
13	12	8	GEORGE STRAIT The Big One (MCA)	216/0	8	6909	+635	36870	+3290
14	13	9	CLINT BLACK Untanglin' My Mind (RCA)	216/0	9	6525	+635	34858	+3079
16	14	10	VINCE GILL When Love Finds You (MCA)	216/0	10	6408	+865	34329	+4389
1	5	11	ALAN JACKSON Livin' On Love (Arista)	192/0	11	5814	-1352	32936	-6075
17	16	12	FAITH HILL Take Me As I Am (WB)	216/0	13	5769	+474	30975	+2613
15	15	13	DAVID BALL When The Thought... (WB)	214/0	12	5785	+231	30818	+1183
18	17	14	TRACTORS Baby Likes To Rock... (Arista)	208/0	14	5429	+236	29139	+980
22	19	15	JOE DIFFIE Pickup Man (Epic)	215/0	15	5417	+552	28794	+2925
20	18	16	LARI WHITE Now I Know (RCA)	213/2	16	5375	+483	28750	+2774
23	21	17	RANDY TRAVIS This Is Me (WB)	216/3	17	5046	+359	26882	+1955
26	23	18	TIM MCGRAW Not A Moment Too Soon (Curb)	215/2	18	4898	+502	25957	+2683
21	20	19	TANYA TUCKER You Just Watch Me (Liberty)	209/1	19	4894	+158	25946	+972
24	22	20	HAL KETCHUM That's What I Get... (Curb)	212/3	20	4820	+337	25459	+1991
25	24	21	MAVERICKS There Goes My Heart (MCA)	213/1	21	4514	+395	24130	+2150
10	8	22	KEN MELLONS Jukebox Junkie (Epic)	157/0	23	4418	-2244	23464	-11808
32	27	23	MARK CHESNUTT Goin' Through... (Decca)	210/9	22	4451	+804	23450	+4358
37	29	24	REBA McENTIRE Till You Love Me (MCA)	214/9	25	4316	+992	22949	+5051
28	26	25	RICK TREVINO Doctor Time (Columbia)	210/2	24	4354	+469	22468	+2401
31	28	26	DIAMOND RIO Night Is Fallin'... (Arista)	207/6	26	3982	+491	20745	+2622
2	4	27	SAMMY KERSHAW Third Rate Romance (Mercury)	160/0	27	3746	-3700	20478	-19487
-	36	28	BROOKS & DUNN I'll Never... (Arista)	204/35	28	3726	+1177	19631	+5902
35	33	29	AARON TIPPIN I Got It Honest (RCA)	191/12	29	3352	+401	17281	+2188
38	35	30	JOHN BERRY You And Only You (Liberty)	194/13	30	3275	+525	16944	+2847
34	34	31	MARK COLLIE Hard Lovin' Woman (MCA)	186/9	32	3209	+257	16564	+1536
29	30	32	JOHN ANDERSON Country 'Til I Die (BNA)	172/0	31	3234	-212	16208	-1172
40	37	33	BILLY RAY CYRUS Storm In... (Mercury)	186/16	33	3019	+444	15788	+2333
5	11	34	NEAL McCOY The City Put... (Atlantic/AG)	131/0	36	2714	-3479	15097	-18648
45	38	35	DOUG STONE Little Houses	186/22	34	2918	+548	15038	+3048
46	40	36	MARTINA McBRIDE Heart Trouble (RCA)	178/23	35	2740	+532	14017	+3047
4	25	37	COLLIN RAYE Man Of My Word (Epic)	114/0	39	2359	-1259	13223	-6962
44	39	38	RHETT AKINS What They're... (Decca)	164/8	37	2498	+245	12659	+1285
DEBUT	39	39	PAM TILLIS Mi Vida Loca (Arista)	159/126	38	2419	+1975	12365	+10069
-	49	40	PATTY LOVELESS Here I Am (Epic)	155/62	41	2117	+1007	10504	+5159
50	47	41	KATHY MATTEA Maybe She's Human (Mercury)	147/35	42	1953	+635	9544	+3280
47	43	42	CHELY WRIGHT Till I Was Loved... (Polydor Nashville)	146/14	44	1898	+390	9228	+1867
48	44	43	JESSE HUNTER Long Legged... (BNA)	146/25	45	1804	+422	9069	+2149
DEBUT	44	44	SAWYER BROWN This Time (Curb)	133/98	46	1682	+1226	8685	+6388
49	48	45	CONFEDERATE RAILROAD Summer... (Atlantic/AG)	128/17	47	1617	+305	7719	+1593
-	50	46	WADE HAYES Old Enough To... (Columbia)	136/54	48	1559	+741	7568	+3852
30	31	47	GEORGE DUCAS Teardrops (Liberty)	77/0	52	1232	-2072	6504	-10424
DEBUT	48	48	TRACY BYRD The First Step (MCA)	85/79	55	1088	+1014	5088	+4694
DEBUT	49	49	JONES & JACKSON A Good Year For... (MCA)	79/22	58	852	+294	4144	+1479
DEBUT	50	50	EAGLES The Girl From... (Geffen/Giant)	63/14	59	837	+241	4062	+1328

This chart reflects airplay from November 7 - 13. 216 total reporters.

BREAKERS®

PAM TILLIS

"Mi Vida Loca" (Arista)
74% of our reporters on it (159 stations)
126 Adds (AF: 28) • Debuts at 39

PATTY LOVELESS

"Here I Am" (Epic)
72% of our reporters on it (155 stations)
62 Adds (AF: 14) • Moves 49 - 40

KATHY MATTEA

"Maybe She's Human" (Mercury)
68% of our reporters on it (147 stations)
35 Adds (AF: 8) • Moves 47 - 41

JESSE HUNTER

"Long Legged Hannah..." (BNA)
68% of our reporters on it (146 stations)
25 Adds (AF: 6) • Moves 44 - 43

WADE HAYES

"Old Enough To Know..." (Columbia)
63% of our reporters on it (136 stations)
54 Adds (AF: 12) • Moves 50 - 46

SAWYER BROWN

"This Time" (Curb)
62% of our reporters on it (133 stations)
98 Adds (AF: 22) • Debuts at 44

MOST ADDED®

Artist	Title	Adds	Add Factor
PAM TILLIS	"Vida"	126	28
SAWYER BROWN	"Time"	98	22
TRACY BYRD	"Step"	79	16
PATTY LOVELESS	"Here"	62	14
WADE HAYES	"Old"	54	12
JOHN/AUDREY WIGGINS	"Bedroom"	52	10
JAMES HOUSE	"Little"	44	9
TRAVIS TRITT	"Between"	36	8
BROOKS & DUNN	"Heart"	35	8
KATHY MATTEA	"Human"	35	8

MOST INCREASED PLAY

PAM TILLIS	"Vida"	+1975
SAWYER BROWN	"Time"	+1226
BROOKS & DUNN	"Heart"	+1177
TRACY BYRD	"Step"	+1014
PATTY LOVELESS	"Here"	+1007
REBA McENTIRE	"Till"	+992
VINCE GILL	"Finds"	+865
MARK CHESNUTT	"Big"	+804
ALABAMA	"We"	+753
WADE HAYES	"Old"	+741

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)	Total Plays
PAM TILLIS "Vida" (Arista)	+10069
SAWYER BROWN "Time" (Curb)	+6388
BROOKS & DUNN "Heart" (Arista)	+5902
PATTY LOVELESS "Here" (Epic)	+5159
REBA McENTIRE "Till" (MCA)	+5051
TRACY BYRD "Step" (MCA)	+4694
VINCE GILL "Finds" (RCA)	+4389
MARK CHESNUTT "Big" (Decca)	+4358
ALABAMA "We" (Mercury)	+3992
WADE HAYES "Old" (Columbia)	+3852

MOST INCREASED POINTS

1. BROOKS & DUNN She's Not... (Arista)
2. PAM TILLIS When You Walk In... (Arista)
3. PATTY LOVELESS I Try To Think... (Epic)
4. TOBY KEITH Who's That Man (Polydor Nash)
5. TIM MCGRAW Down On The Farm (Curb)
6. GARTH BROOKS Callin' Baton Rouge (Liberty)
7. TRACY BYRD Watermelon Crawl (MCA)
8. JOE DIFFIE Third Rock From... (Epic)
9. TRISHA YEARWOOD XXX's And JOO's (MCA)
10. JOHN M. MONTGOMERY Be My Baby Tonight (Atlantic/AG)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor - total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

PERFECT STRANGER

Bobby Bell/PD & MD
KAGG-Aggie 96 - Bryan/College Station, TX
"I'm picky but this record will work. It's different, it's good, & well produced... hell yes I'll report it!"



P.O. Box 24425
Nashville, TN 37202

Debut Album: **It's Up To You**
Debut Single: **Ridin' The Rodeo**

Written by
CMA Entertainer of the Year
Vince Gill & Kostas

Video Available

Bill Reed/MD & Lynn Waggoner/APD
KXXY - Oklahoma City, OK
"This is what we need for Oklahoma City... Great Oklahoma Music! Their live show & CD match up for a winning combination... They won't be Strangers for long."

For additional service:
CD/SINGLE/VIDEO
(800) 451-3233

Shipped on CDX: Volume 94/Disc #2
Re-Ship on CDX: Volume 97 - November 28th
Ships to CCE November 20th

FULL ALBUM & SINGLE ARRIVING TO ALL REPORTERS IN NEXT ISSUE

Steve Ricks/MD
KYKS - Lufkin/Nacogdoches, TX
"These boys have got the touch. I knew they would do well when I first heard them live. I get calls all day wanting to hear them. Perfect Stranger will be a force to reckon with in Country Music."

Bookings:



48 Music Square East • Nashville, TN 37203
(615) 244-1964

NEW & ACTIVE

WESTERN FLYER "She Should've Been Mine" (SOR) •

Total Stations: 68, Total Adds: 8 (AF: 2), Total Points: 3702, WWYZ 19 (19), WCTK 15 (15), WFGY 20, WAYZ 13 (13), WIOV 12 (6), WFRG 16, WEZL 18 (18), WROO 15 (15), WPCV 27 (27), WDEN 25 (25), WGTR 13 (12), WRNS 15 (5), WYYD 18 (18), WCHY 12 (6), WWWW 19 (8), WAXX 16 (16), WFMB 14 (14), WMSI 12 (12), WSM-FM 15 (15), KBEQ 24 (24), KFKF 10 (10), KZSN 17 (17), KLUR 14 (14), KBUL 18 (18), KALF 23 (5), KUGN 13 (13), KTOM 10 (10), KSAN 11 (11)

GREG HOLLAND "When I Come Back" (WB) •

Total Stations: 71, Total Adds: 5 (AF: 1), Total Points: 3476, WAYZ 13 (13), WIOV 12 (6), WGTY 15 (12), WKSJ 18 (12), WSOC 15 (15), WKML 13, WQIK 10 (12), WDEN 25 (25), WGTR 12 (11), WCUZ 19, WDDD 18 (18), WTVY 10 (10), WKSJ 19 (19), WSIX 14 (12), WSM-FM 12 (12), WTXI 23 (23), KFKF 10 (10), WDAF 15, KFDI 12 (5), KEAN 15 (15), KIKK 16 (16), KTEX 10 (5), KLUR 14 (14), KFMS 15 (5), KWNR 20 (20), KBUL 18 (10), KUGN 13 (8), KHAY 15 (15), KRKY 9 (9)

STEVE KOLANDER "Listen To ..." (River North Nashville) •

Total Stations: 62, Total Adds: 13 (AF: 3), Total Points: 2819, WBCS 15 (15), WWYZ 19 (19), WCTK 10 (10), WAYZ 13 (13), WOVK 14 (14), WTDR 7 (7), WKCN 22 (10), WQIK 11, WPCV 11, WGTR 13 (13), WTNT 15 (15), WAXX 16, WFMB 18 (16), WTCM 10, KRRV 17 (15), KDDK 7 (5), WAMZ 7 (7), WSIX 12 (12), WTXI 15 (15), KJYJ 14 (14), KBEQ 10 (10), KTEX 10 (10), KLUR 14 (14), KYGO 7 (7), KBUL 18 (18), KUGN 13 (13), KNCI 11 (11), KSON 9, KSAN 11, KRPM 6, KDRK 15 (15)

RADNEY FOSTER "The Running Kind" (Arista)

Total Stations: 49, Total Adds: 1 (AF: 1), Total Points: 2521, WXTA 15 (15), WOVK 14 (14), WTDR 14 (14), WGNE 13 (10), WQIK 17 (9), WTQR 10 (10), WAXX 16 (16), WYNG 16 (15), KRRV 17 (15), WVLK 10 (10), WSIX 7 (7), WSM-FM 12 (12), KFDI 12 (12), KEAN 15 (15), KNIX 10 (10), KVOO 11 (11), KLUR 14 (14), KYGO 22 (22), KWNR 20 (20), KIKF 15 (15), KUZZ 20 (20), KALF 23 (10), KRWQ 11 (11), KSON 9 (9), KORD 21 (16)

TRAVIS TRITT "Between An Old Memory And Me" (WB) •

Total Stations: 37, Total Adds: 36 (AF: 8), Total Points: 2380, WHKZ 12, WCKT 21, WROO 15, WGTR 11, WCHY 12, WBTU 14, KRRV 12, WTVY 20, KDDK 11, WAMZ 26, WLWI 12, WSM-FM 18, WKNN 12, WWZD 30, WAVC 26 (26), KIXQ 12, WKXK 21, KEAN 15, KLLL 25, KTEX 10, KYGO 7, KFMS 5, KSOP 7, KUZZ 20, KUGN 13, KHAY 15, KNCI 11, KSON 15, KRPM 6, KJUG 15

JOHN/AUDREY WIGGINS "She's In The Bedroom ..." (Mercury)

Total Stations: 53, Total Adds: 52 (AF: 10), Total Points: 2373, WBCS 15, WOVK 14 (14), WKSJ 18, WTDR 14, WHKZ 12, WKCN 10, WTQR 10, WAXX 16, WFMB 10, WTCM 13, KRRV 12, WTCR 11, KDDK 12, KSSN 8, WSIX 14, WSM-FM 18, KBEQ 18, WBOB 7, KEAN 15, KYKR 15, KGEI 14, KNFM 21, KLUR 14, KYGO 7, KUZZ 7, KALF 10, KHAY 10, KNCI 11, KJUG 15

JAMES HOUSE "Little By Little" (Epic)

Total Stations: 46, Total Adds: 44 (AF: 9), Total Points: 1965, WBCS 15, WFGY 20, WAYZ 13, WOVK 14, WGTY 13, WHKZ 12, WGTR 11, WCMS 11, WGH 14, WTQR 10, WTVY 10, KDDK 7, WSIX 15, WWJO 11, KEAN 25 (15), KYKR 8, KBUL 10, KSOP 7, KUZZ 7, KALF 10, KUGN 8, KRWQ 11, KNCI 11, KSAN 11 (11), KXDD 7

ALAN JACKSON "Gone Country" (Arista) (Album Track)

Total Stations: 23, Total Adds: 8 (AF: 2), Total Points: 1930, WCTK 10 (10), WPCV 11 (11), WYAK 5 (5), WRBQ 7, WBCT 25 (5), WAMZ 26 (26), KIXQ 12 (12), WKXK 19, KRYS 12 (12), KPLX 15, KYNG 20 (10), KIKK 16, KTEX 24 (19), KEBC 5, KNFM 21, KWEN 18, WACO 16, KFMS 10 (10), KWNR 20 (15), KBUL 5 (5), KUGN 8 (8), KRKY 28 (28), KDRK 15

LISA BROKOP "Take That" (Patriot)

Total Stations: 51, Total Adds: 22 (AF: 4), Total Points: 1893, WCTK 10, WKCN 10, WROO 6, WGTR 11, WWKA 16 (13), WYYD 6, WCHY 6, WWWW 8, WAXX 16 (16), WBTU 7 (7), WXCL 6, WFMB 10, KRRV 12, WMSI 6, KXKC 18, KDDK 7 (7), WSIX 7 (7), KZKX 10 (5), KEAN 15 (15), KIKK 16 (16), KTEX 7 (5), KGEI 7, KLUR 14 (14), KYGO 7 (7), KALF 10, KUGN 8 (8), KRWQ 11 (11), KTOM 10 (10), KJUG 15 (15)

CLINTON GREGORY "The Gulf ..." (Polydor Nashville)

Total Stations: 52, Total Adds: 22 (AF: 4), Total Points: 1829, WDSY 6, WHKZ 12, WKCN 10 (10), WTRS 14, WROO 6, WGH 14 (14), WBTU 7 (7), WFMB 12 (10), WTCM 12 (12), KKIX 18, WMSI 12 (12), KDDK 7 (7), KSSN 8, WSIX 7 (7), WAVC 26 (26), WOW 8 (8), KFDI 5 (5), KEAN 15 (15), KGNC 5 (5), KYKR 8, KTEX 10 (5), KLUR 14 (14), KALF 10, KUGN 8, KNCQ 15 (15), KRPM 6, KJUG 7

TERRY MCBRIDE & RIDE "High Hopes And Empty Pockets" (MCA)

Total Stations: 21, Total Adds: 0 (AF: 0), Total Points: 1061, WCLB 5 (5), WGTY 17 (13), WGNE 10 (10), WGTR 14 (14), WRNS 15 (15), WGH 14 (14), WYCD 10 (10), WFMB 14 (12), WTVY 7 (7), WTCR 5 (5), WMSI 6 (6), WLWI 7 (7), KBEQ 18 (10), KTWB 15 (15), KTTS 5 (5), KFDI 5 (5), KEAN 25 (25), KAGG 9 (9), KVOO 5 (5), KLUR 14 (14), KRKY 9 (9)

RICKY LYNN GREGG "After The Fire Is Gone" (Liberty)

Total Stations: 21, Total Adds: 4 (AF: 1), Total Points: 803, WWYZ 5 (5), WRNS 5 (5), WXBK 10 (10), WTCR 11 (11), KXKC 5, KBEQ 10 (10), WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KEAN 15 (15), KRST 6 (6), KGNC 5, KYNG 10 (10), KTEX 5 (5), KGEI 7 (7), KEBC 5, KVOO 5 (5), KNUJ 12 (9), WACO 16, KLUR 14 (14), KALF 10 (10)

S. ALAN TAYLOR "Savannah ..." (River North Nashville)

Total Stations: 11, Total Adds: 11 (AF: 2), Total Points: 419, WAYZ 13, WKCN 10, WTNT 15, WBWN 5, WFMB 10, KXKC 5, KDDK 7, WSIX 13, KTTS 5, KVOO 5, KLUR 14

ALBUM TRACKS

Artist Title (Label)	Album Title
ALAN JACKSON/Gone Country(Arista).....	Who I Am
WYNETTE & WYNONNA/Girl Thang(Epic).....	Without Walls
DOLLY PARTON/PMS Blues(Blue Eye/Columbia).....	Heartsongs
D. RIO/PARNELL/WARINER/Workin' Man's...(Arista).....	Mama's Hungry Eyes
VARIOUS ARTISTS/A Voice Still Rings True(BNA).....	Keith Whitley: A Tribute
ALABAMA/Sweet Home Alabama(MCA).....	Skynyrd Frynds
TRACY BYRD/Keeper Of The Stars(MCA).....	No Ordinary Man
RED HOTS/Teach Your Children(Mercury).....	Red Hot & Country A Tribute
BROOKS & DUNN w/CASH/Folsom...(Mercury).....	Red Hot & Country A Tribute

This list reflects airplay from November 7 - 13.

• Refer to song information on Pages 41 - 42

Songs ranked by total points.

Station call letters followed by number of plays this week.

(last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200
Coast-To-Coast — Becky Wight
BROOKS & DUNN/I'll Never Forgive My Heart
WADE HAYES/Old Enough To Know Better

Hottest:
TRACY LAWRENCE/I See It Now
MARY C. CARPENTER/Shut Up And Kiss Me
CLAY WALKER/If I Could Make A Living
LITTLE TEXAS/Kick A Little
BLACKHAWK/I Sure Can Smell The Rain

Real Country

Dave Nicholson • (602) 966-6236
TRACY BYRD/The First Step
MARTINA MCBRIDE/Heart Trouble
SAWYER BROWN/This Time
PAM TILLIS/Mi Vida Loca

Hottest:
FAITH HILL/Take Me As I Am
AARON TIPPIN/I Got It Honest
JOE DIFFIE/Pickup Man

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
WADE HAYES/Old Enough To Know Better
PATTY LOVELESS/Here I Am
KATHY MATTEA/Maybe She's Human

Hottest:
TRACY LAWRENCE/I See It Now
CLAY WALKER/If I Could Make A Living
LITTLE TEXAS/Kick A Little

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
Super Country/Pure Country — Ken Moultrie
JOHN BERRY/You And Only You
BROOKS & DUNN/I'll Never Forgive My Heart
REBA MCBRIDE/Till You Loved Me
DOUG STONE/Little Houses

Hottest:
ALAN JACKSON/Livin' On Love
SAMMY KERSHAW/Third Rate Romance
CLAY WALKER/If I Could Make A Living
TRACY LAWRENCE/I See It Now
LITTLE TEXAS/Kick A Little

BROADCAST PROGRAMMING CONTINUED

Digital Country
TRACY BYRD/The First Step
WADE HAYES/Old Enough To Know Better
PATTY LOVELESS/Here I Am

Hottest:
ALAN JACKSON/Livin' On Love
TRACY LAWRENCE/I See It Now
MARY C. CARPENTER/Shut Up And Kiss Me
JOHN M. MONTGOMERY/If You've Got Love
CLAY WALKER/If I Could Make A Living

Digital New Country
TRACY BYRD/The First Step
WADE HAYES/Old Enough To Know Better
SAMMY KERSHAW/Southbound
SAWYER BROWN/This Time
PAM TILLIS/Mi Vida Loca
TRAVIS TRITT/Between An Old Memory And Me
JOHN/AUDREY WIGGINS/She's In The Bedroom ...

Hottest:
LITTLE TEXAS/Kick A Little
BLACKHAWK/I Sure Can Smell The Rain
JOHN M. MONTGOMERY/If You've Got Love
GEORGE STRAIT/The Big One
KEN MELLONS/Jukebox Junkie

JONES SATELLITE NETWORKS

(800) 766-3251
U.S. Country — Jim Murphy
TRACY BYRD/The First Step
WADE HAYES/Old Enough To Know Better
PATTY LOVELESS/Here I Am
RICK TREVINO/Doctor Time

Hottest:
BLACKHAWK/I Sure Can Smell The Rain
MARY C. CARPENTER/Shut Up And Kiss Me
ALAN JACKSON/Livin' On Love
SAMMY KERSHAW/Third Rate Romance
NEAL MCCOY/The City Put The Country Back In ...

CD Country — John Hendricks
BILLY RAY CYRUS/Storm In The Heartland
TERRY MCBRIDE & THE RIDE/High Hopes And...
RANDY TRAVIS/This Is Me

Hottest:
MARY C. CARPENTER/Shut Up And Kiss Me
TRACY LAWRENCE/I See It Now
GEORGE STRAIT/The Big One
TRACTORS/Baby Likes To Rock It
CLAY WALKER/If I Could Make A Living

MAJOR NETWORKS
Vance Koretos • (312) 755-1300
TRACY BYRD/The First Step
GREG HOLLAND/When I Come Back (I Wanna ...)
JAMES HOUSE/Little By Little
JONES & JACKSON/A Good Year For The Roses
SAWYER BROWN/This Time

MAJOR NETWORKS CONTINUED

Hottest:
CLINT BLACK/Untanglin' My Mind
ALAN JACKSON/Livin' On Love
JOHN M. MONTGOMERY/If You've Got Love
GEORGE STRAIT/The Big One
CLAY WALKER/If I Could Make A Living

WESTWOOD ONE RADIO NETWORKS

Leslie Magdaleno • (805) 294-9000
Country — Allen Spears
MARK CHESNUTT/Goin' Through The Big D
JOE DIFFIE/Pickup Man
REBA MCBRIDE/Till You Loved Me
TIM MCGRAW/Not A Moment Too Soon
RICK TREVINO/Doctor Time

Hottest:
MARY C. CARPENTER/Shut Up And Kiss Me
CLAY WALKER/If I Could Make A Living
JOHN M. MONTGOMERY/If You've Got Love
GEORGE STRAIT/The Big One

Hot Country — Steve Penny
BROOKS & DUNN/I'll Never Forgive My Heart
PATTY LOVELESS/Here I Am

Hottest:
LITTLE TEXAS/Kick A Little
CLAY WALKER/If I Could Make A Living
MARY C. CARPENTER/Shut Up And Kiss Me
JOHN M. MONTGOMERY/If You've Got Love
ALABAMA/We Can't Love Like This Anymore

COUNTRY PLAYLISTS

MARKET #1
WYNY/New York
 (212) 237-2900
 Kampmeier/Sandford

PLAYS	ARTIST/TITLE
48 48 48	TRACY LAWRENCE/See It Now
48 48 48	ALAN JACKSON/Livin' On Love
48 48 48	CLAY WALKER/If I Could Make...
48 48 48	LITTLE TEXAS/Kick A Little
48 48 48	MARY C. CARPENTER/Shut Up And Kiss Me
24 48 48	KEN MELLONS/Jukebox Junkie
24 48 48	ALABAMA/We Can't Love...
24 48 48	GEORGE STRAIT/The Big One
24 48 48	JOHN M. MONTGOMERY/If You've Got Love
24 48 48	CLINT BLACK/Untanglin' My Mind
24 48 48	DAVID BALL/When The Thought...
24 48 48	TRACTORS/Baby Likes To Rock...
10 24 24	VINCE GILL/When Love Finds You
10 10 10	LARI WHITE/Now I Know
10 10 10	TANYA TUCKER/You Just Watch Me
10 10 10	HAL KETCHUM/That's What I Get...
10 10 10	BILLY RAY CYRUS/Storm In...
10 10 10	RANDY TRAVIS/This Is Me
10 10 10	FAITH HILL/Take Me As I Am
10 10 10	MAVERICKS/There Goes My Heart
8 10 10	BROOKS & DUNN/She's Not...
8 10 10	TIM MCGRAW/Down On The Farm
8 10 10	JOHN M. MONTGOMERY/Be My Baby Tonight
8 10 10	GARTH BROOKS/Callin' Baton Rouge
8 10 10	DIAMOND RIO/Love A Little...
8 10 10	TRISHA YEARWOOD/XXX's And 000's
8 10 10	TANYA TUCKER/Hangin' In
8 10 10	PATTY LOVELESS/Try To Think...
8 10 10	TOBY KEITH/Who's That Man
8 10 10	PAM TILLIS/When You Walk In...
6 10 10	JOE DIFFIE/Pickup Man
6 10 10	RICK TREVINO/Doctor Time
6 10 10	JOHN ANDERSON/Country 'Til I Die
6 10 10	TIM MCGRAW/Not A Moment Too...
6 10 10	DIAMOND RIO/Night Is Fallin'...
6 10 10	MARK CHESNUTT/Goin' Through...
6 10 10	REBA MCENTIRE/Till You Love Me
6 10 10	GEORGE DUCAS/Teardrops

MARKET #2
KZLA/Los Angeles
 (818) 842-0500
 Curtis/Puzo

PLAYS	ARTIST/TITLE
40 40 40	SAMMY KERSHAW/Third Rate Romance
40 40 40	LITTLE TEXAS/Kick A Little
40 40 40	TRACY LAWRENCE/See It Now
40 40 40	ALAN JACKSON/Livin' On Love
22 40 40	MARY C. CARPENTER/Shut Up And Kiss Me
40 40 40	CLAY WALKER/If I Could Make...
40 40 40	CLINT BLACK/Untanglin' My Mind
40 40 40	JOHN M. MONTGOMERY/If You've Got Love
40 40 40	VINCE GILL/When Love Finds You
22 22 22	ALABAMA/We Can't Love...
22 22 22	GEORGE STRAIT/The Big One
22 22 22	BLACKHAWK/ Sure Can Smell...
22 22 22	HAL KETCHUM/That's What I Get...
22 22 22	DAVID BALL/When The Thought...
22 22 22	FAITH HILL/Take Me As I Am
22 22 22	MARK COLLIE/Hard Lovin' Woman
22 22 22	RICK TREVINO/Doctor Time
22 22 22	RANDY TRAVIS/This Is Me
22 22 22	TIM MCGRAW/Not A Moment Too...
22 22 22	TRACTORS/Baby Likes To Rock...
22 22 22	JOE DIFFIE/Pickup Man
11 11 11	MARK CHESNUTT/Goin' Through...
11 11 11	TANYA TUCKER/You Just Watch Me
11 11 11	MAVERICKS/There Goes My Heart
11 11 11	REBA MCENTIRE/Till You Love Me
11 11 11	RHETT AKINS/What They're...
11 11 11	JOHN ANDERSON/Country 'Til I Die
11 11 11	CHELY WRIGHT/Till I Was Loved...
11 11 11	BILLY RAY CYRUS/Storm In...
11 11 11	DIAMOND RIO/Night Is Fallin'...
11 11 11	DOUG STONE/Little Houses
11 11 11	LARI WHITE/Now I Know
11 11 11	BROOKS & DUNN/II Never...
11 11 11	MARTINA MCBRIDE/Heart Trouble
11 11 11	EAGLES/The Girl From...
11 11 11	JOHN BERRY/You And Only You
11 11 11	PATTY LOVELESS/Here I Am
11 11 11	SAWYER BROWN/This Time
11 11 11	PAM TILLIS/When You Walk In...
11 11 11	WADE HAYES/Old Enough To...

MARKET #4
KSAN/San Francisco
 (415) 291-0202
 Logan/Ryan

PLAYS	ARTIST/TITLE
35 35 35	MARY C. CARPENTER/Shut Up And Kiss Me
35 35 35	CLAY WALKER/If I Could Make...
35 35 35	LITTLE TEXAS/Kick A Little
23 35 35	VINCE GILL/When Love Finds You
23 35 35	JOHN M. MONTGOMERY/If You've Got Love
35 35 35	BLACKHAWK/ Sure Can Smell...
35 35 35	GEORGE STRAIT/The Big One
35 35 35	TRACTORS/Baby Likes To Rock...
23 23 23	LARI WHITE/Now I Know
23 23 23	CLINT BLACK/Untanglin' My Mind
23 23 23	ALABAMA/We Can't Love...
11 23 23	RANDY TRAVIS/This Is Me
11 23 23	TIM MCGRAW/Not A Moment Too...
23 23 23	FAITH HILL/Take Me As I Am
11 23 23	JOE DIFFIE/Pickup Man
23 23 23	DAVID BALL/When The Thought...
23 23 23	TANYA TUCKER/You Just Watch Me
11 23 23	MAVERICKS/There Goes My Heart
11 23 23	JOHN ANDERSON/Country 'Til I Die
11 23 23	RICK TREVINO/Doctor Time
23 23 23	HAL KETCHUM/That's What I Get...
11 23 23	REBA MCENTIRE/Till You Love Me
11 23 23	JOHN BERRY/You And Only You
11 23 23	MARTINA MCBRIDE/Heart Trouble
11 23 23	PAM TILLIS/When You Walk In...
35 35 21	ALAN JACKSON/Livin' On Love
21 21 21	TRACY BYRD/Watermelon Crawl
35 21 21	BROOKS & DUNN/She's Not...
21 21 21	VINCE GILL/Whenever You Come...
35 21 21	PATTY LOVELESS/Try To Think...
35 21 21	NEAL MCCOY/The City Put...
21 21 21	TIM MCGRAW/Down On The Farm
21 21 21	JOHN M. MONTGOMERY/Be My Baby Tonight
21 21 21	DIAMOND RIO/Love A Little...
21 21 21	DOUG STONE/More Love
21 21 21	RICK TREVINO/She Can't Say...
21 21 21	CLAY WALKER/Dreaming With My
21 21 21	TRISHA YEARWOOD/XXX's And 000's
23 35 21	SAMMY KERSHAW/Third Rate Romance
11 11 11	MARK CHESNUTT/Goin' Through...

MARKET #5
WXTU/Philadelphia
 (610) 667-9000
 Hart/Brophey

PLAYS	ARTIST/TITLE
16 19 33	LITTLE TEXAS/Kick A Little
27 30 32	BLACKHAWK/ Sure Can Smell...
34 32 32	MARK COLLIE/Hard Lovin' Woman
21 28 31	MARY C. CARPENTER/Shut Up And Kiss Me
34 32 31	ALAN JACKSON/Livin' On Love
18 30 30	TRACTORS/Baby Likes To Rock...
18 22 30	VINCE GILL/When Love Finds You
31 33 29	CLINT BLACK/Untanglin' My Mind
17 18 29	TRACY LAWRENCE/See It Now
19 19 21	FAITH HILL/Take Me As I Am
20 22 21	TRISHA YEARWOOD/XXX's And 000's
20 21 21	GARTH BROOKS/Callin' Baton Rouge
23 22 21	KATHY MATTEA/Nobody's Gonna...
21 18 20	TANYA TUCKER/You Just Watch Me
17 20 20	RANDY TRAVIS/This Is Me
20 17 20	LARI WHITE/Now I Know
9 6 20	ALABAMA/We Can't Love...
27 31 20	SAMMY KERSHAW/Third Rate Romance
21 20 20	SHENANDOAH/ Want To Be...
18 16 20	JOHN M. MONTGOMERY/Be My Baby Tonight
19 22 19	AARON TIPPINI/ Got It Honest
18 19 19	JOHN M. MONTGOMERY/If You've Got Love
19 19 19	REBA MCENTIRE/Why Haven't I...
19 19 19	PATTY LOVELESS/Try To Think...
31 29 19	NEAL MCCOY/The City Put...
20 19 18	GEORGE STRAIT/The Big One
18 19 18	MAVERICKS/There Goes My Heart
18 20 18	CLAY WALKER/If I Could Make...
18 19 18	KATHY MATTEA/Maybe She's Human
19 17 17	BROOKS & DUNN/II Never...
16 17 17	DAVID BALL/When The Thought...
18 16 17	TIM MCGRAW/Not A Moment Too...
15 17 17	HAL KETCHUM/That's What I Get...
17 16 17	MARK CHESNUTT/Goin' Through...
17 16 17	BILLY RAY CYRUS/Storm In...
18 17 16	GEORGE STRAIT/The Man In Love...
18 17 16	BLACKHAWK/Every Once...
18 17 16	PAM TILLIS/Spilled Perfume
16 17 16	GEORGE DUCAS/Teardrops
17 16 16	REBA MCENTIRE/Till You Love Me

MARKET #6
WWW/Detroit
 (313) 259-4323
 Sledge/Scollin

PLAYS	ARTIST/TITLE
35 35 35	BLACKHAWK/ Sure Can Smell...
35 35 35	MARY C. CARPENTER/Shut Up And Kiss Me
35 35 35	JOE DIFFIE/Pickup Man
35 35 35	FAITH HILL/Take Me As I Am
35 35 35	LITTLE TEXAS/Kick A Little
35 35 35	JOHN M. MONTGOMERY/If You've Got Love
35 35 35	GEORGE STRAIT/The Big One
35 35 35	CLAY WALKER/If I Could Make...
35 35 35	LARI WHITE/Now I Know
35 35 35	ALABAMA/We Can't Love...
35 35 35	CLINT BLACK/Untanglin' My Mind
19 35 35	MARK COLLIE/Hard Lovin' Woman
35 35 35	VINCE GILL/When Love Finds You
35 35 35	HAL KETCHUM/That's What I Get...
19 35 35	TIM MCGRAW/Not A Moment Too...
19 35 35	MAVERICKS/There Goes My Heart
19 35 35	TRACTORS/Baby Likes To Rock...
19 35 35	RANDY TRAVIS/This Is Me
19 35 35	RICK TREVINO/Doctor Time
19 35 35	TANYA TUCKER/You Just Watch Me
19 35 35	RHETT AKINS/What They're...
19 35 35	JOHN ANDERSON/Country 'Til I Die
19 35 35	BROOKS & DUNN/II Never...
19 35 35	MARK CHESNUTT/Goin' Through...
19 35 35	VINCE GILL/When Love Finds You
19 35 35	DIAMOND RIO/Night Is Fallin'...
8 19 35	JESSE HUNTER/Long Legged...
19 35 35	REBA MCENTIRE/Till You Love Me
8 19 35	DOUG STONE/Little Houses
8 19 35	AARON TIPPINI/ Got It Honest
8 19 35	WESTERN FLYER/She Should've...
35 35 19	DAVID BALL/When The Thought...
19 35 19	TRACY BYRD/Watermelon Crawl
35 35 19	ALAN JACKSON/Livin' On Love
35 35 19	SAMMY KERSHAW/Third Rate Romance
35 35 19	TRACY LAWRENCE/See It Now
35 35 19	NEAL MCCOY/The City Put...
35 35 19	KEN MELLONS/Jukebox Junkie
35 35 19	COLLIN RAYE/Man Of My Word
19 35 19	PAM TILLIS/When You Walk In...

MARKET #6
WYCD/Detroit
 (810) 799-0600
 Casey/Haskell

PLAYS	ARTIST/TITLE
48 48 48	LITTLE TEXAS/Kick A Little
33 48 48	ALAN JACKSON/Livin' On Love
48 48 48	CLAY WALKER/If I Could Make...
48 48 48	BROOKS & DUNN/She's Not...
33 48 48	SAMMY KERSHAW/Third Rate Romance
48 48 48	ALABAMA/We Can't Love...
33 48 48	BLACKHAWK/ Sure Can Smell...
48 48 48	MARY C. CARPENTER/Shut Up And Kiss Me
33 48 48	TRACY LAWRENCE/See It Now
22 33 48	FAITH HILL/Take Me As I Am
33 33 33	TRACTORS/Baby Likes To Rock...
22 33 33	HAL KETCHUM/That's What I Get...
33 33 33	CLINT BLACK/Untanglin' My Mind
33 33 33	VINCE GILL/When Love Finds You
33 33 33	TANYA TUCKER/You Just Watch Me
33 33 33	JOHN M. MONTGOMERY/If You've Got Love
48 33 33	COLLIN RAYE/Man Of My Word
22 22 33	LARI WHITE/Now I Know
22 22 33	TIM MCGRAW/Not A Moment Too...
22 22 33	DAVID BALL/When The Thought...
48 33 33	JOE DIFFIE/Third Rock From...
22 22 22	RANDY TRAVIS/This Is Me
22 22 22	JOHN BERRY/You And Only You
22 22 22	JOE DIFFIE/Pickup Man
22 22 22	REBA MCENTIRE/Till You Love Me
10 22 22	DIAMOND RIO/Night Is Fallin'...
10 22 22	MARTINA MCBRIDE/Heart Trouble
10 22 22	CHELY WRIGHT/Till I Was Loved...
22 22 22	MARK CHESNUTT/Goin' Through...
22 22 22	BROOKS & DUNN/II Never...
22 22 22	BILLY RAY CYRUS/Storm In...
22 22 22	MAVERICKS/There Goes My Heart
22 22 22	GEORGE STRAIT/The Big One
10 10 10	TERRY MCBRIDE & RIDE/High Hopes...
10 10 10	D. RIO/WARINER/...Workin' Man Blues
33 22 10	TRACTORS/Baby Likes To Rock...

MARKET #7
KPLX/Dallas
 (214) 526-2400
 Chambers/Huff

PLAYS	ARTIST/TITLE
37 37 37	ALAN JACKSON/Livin' On Love
37 37 37	ALABAMA/We Can't Love...
37 37 37	TRACY LAWRENCE/See It Now
37 37 37	BLACKHAWK/ Sure Can Smell...
37 37 37	MARY C. CARPENTER/Shut Up And Kiss Me
37 37 37	CLAY WALKER/If I Could Make...
22 37 37	CLINT BLACK/Untanglin' My Mind
22 37 37	GEORGE STRAIT/The Big One
22 37 37	VINCE GILL/When Love Finds You
37 27 23	TOBY KEITH/Who's That Man
37 27 23	PAM TILLIS/When You Walk In...
37 27 23	COLLIN RAYE/Man Of My Word
27 27 23	BROOKS & DUNN/She's Not...
27 27 23	RICK TREVINO/She Can't Say...
27 27 23	DOUG STONE/More Love
27 27 23	TIM MCGRAW/Down On The Farm
27 27 23	JOE DIFFIE/Third Rock From...
27 27 23	PATTY LOVELESS/Try To Think...
27 27 23	KEN MELLONS/Jukebox Junkie
22 22 22	TRACTORS/Baby Likes To Rock...
22 22 22	LARI WHITE/Now I Know
22 22 22	DAVID BALL/When The Thought...
22 22 22	JOHN M. MONTGOMERY/If You've Got Love
22 22 22	JOE DIFFIE/Pickup Man
15 22 22	BILLY RAY CYRUS/Storm In...
15 22 22	MARK CHESNUTT/Goin' Through...
15 22 22	BROOKS & DUNN/II Never...
15 22 22	REBA MCENTIRE/Till You Love Me
15 22 22	LEE ROY PARNEILL/The Power Of Love
15 15 15	RANDY TRAVIS/This Is Me
15 15 15	LITTLE TEXAS/Kick A Little
15 15 15	GEORGE DUCAS/Teardrops
15 15 15	MARK COLLIE/Hard Lovin' Woman
15 15 15	RHETT AKINS/What They're...
15 15 15	RICK TREVINO/Doctor Time
15 15 15	DIAMOND RIO/Night Is Fallin'...
15 15 15	MAVERICKS/There Goes My Heart
15 15 15	TIM MCGRAW/Not A Moment Too...
15 15 15	JOHN BERRY/You And Only You

MARKET #7
KSCS/Dallas
 (817) 429-9696
 James/Kinder

PLAYS	ARTIST/TITLE
36 36 36	BLACKHAWK/ Sure Can Smell...
36 36 36	MARY C. CARPENTER/Shut Up And Kiss Me
36 36 36	GEORGE STRAIT/The Big One
36 36 36	CLAY WALKER/If I Could Make...
22 36 36	KEN MELLONS/Jukebox Junkie
22 36 36	ALABAMA/We Can't Love...
22 36 36	JOHN M. MONTGOMERY/If You've Got Love
22 36 36	CLINT BLACK/Untanglin' My Mind
22 36 36	VINCE GILL/When Love Finds You
22 22 22	DAVID BALL/When The Thought...
22 22 22	TRACTORS/Baby Likes To Rock...
12 22 22	FAITH HILL/Take Me As I Am
12 22 22	JOE DIFFIE/Pickup Man
12 22 22	TANYA TUCKER/You Just Watch Me
12 22 22	TIM MCGRAW/Not A Moment Too...
6 12 22	REBA MCENTIRE/Till You Love Me
6 12 22	BROOKS & DUNN/II Never...
12 12 12	RICK TREVINO/Doctor Time
12 12 12	LARI WHITE/Now I Know
12 12 12	LITTLE TEXAS/Kick A Little
12 12 12	RANDY TRAVIS/This Is Me
12 12 12	HAL KETCHUM/That's What I Get...
12 12 12	MAVERICKS/There Goes My Heart
12 12 12	DOUG STONE/Little Houses
12 12 12	JONES & JACKSON/A Good Year For...
12 12 12	PAM TILLIS/When You Walk In...
12 12 12	AARON TIPPINI/ Got It Honest

MARKET #7
KYNG/Dallas
 (214) 716-7800
 Pearman

PLAYS	ARTIST/TITLE
40 40 40	MARY C. CARPENTER/Shut Up And Kiss Me
40 40 40	ALABAMA/We Can't Love...
40 40 40	GEORGE STRAIT/The Big One
30 40 40	TRACTORS/Baby Likes To Rock...
30 40 40	VINCE GILL/When Love Finds You
30 40 40	CLAY WALKER/If I Could Make...
40 40 40	LITTLE TEXAS/Kick A Little
40 40 40	BLACKHAWK/ Sure Can Smell...
30 30 30	JOHN M. MONTGOMERY/If You've Got Love
10 30 30	KEN MELLONS/Jukebox Junkie
40 30 30	TRACY LAWRENCE/See It Now
20 30 30	JOE DIFFIE/Pickup Man
30 30 30	TANYA TUCKER/You Just Watch Me
20 30 30	DIAMOND RIO/Night Is Fallin'...
30 30 30	WYNETTE & WYNONNA/Girl Thang
30 30 30	LARI WHITE/Now I Know
20 30 30	RANDY TRAVIS/This Is Me
20 30 30	BROOKS & DUNN/II Never...
10 30 30	REBA MCENTIRE/Till You Love Me
20 30 30	MARK CHESNUTT/Goin' Through...
20 20 20	CLINT BLACK/Untanglin' My Mind
30 40 20	SAMMY KERSHAW/Third Rate Romance
30 20 20	RICK TREVINO/Doctor Time
20 20 20	MAVERICKS/There Goes My Heart
10 20 20	ALAN JACKSON/Gone Country
10 20 20	TIM MCGRAW/Not A Moment Too...
10 20 20	GARTH BROOKS/The Red Strokes
10 20 20	FAITH HILL/Take Me As I Am
5 10 20	AARON TIPPINI/ Got It Honest
5 10 20	RICKY LYNN GREGG/After The Fire...
5 10 20	HAL KETCHUM/That's What I Get...
5 10 20	EAGLES/The Girl From...

MARKET #8
WMZQ/Washington
 (202) 362-8330
 McCarrie/Daniels

PLAYS	ARTIST/TITLE
37 37 37	ALABAMA/We Can't Love...
27 37 37	DAVID BALL/When The Thought...
27 37 37	CLINT BLACK/Untanglin' My Mind
37 37 37	MARY C. CARPENTER/Shut Up And Kiss Me
27 37 37	FAITH HILL/Take Me As I Am
37 37 37	ALAN JACKSON/Livin' On Love
27 37 37	TRACY LAWRENCE/See It Now
37 37 37	LITTLE TEXAS/Kick A Little
27 37	

COUNTRY PLAYLISTS

November 11, 1994 R&R • 39

Y106.7
ATLANTA'S YOUNG COUNTRY

MARKET #12
WYAY/Atlanta
(404) 955-0106
McGinley/Gray

PLAYS	ARTIST/TITLE		
2W	LW	TW	
42	42	42	MARY C. CARPENTER/Shut Up And Kiss Me
42	42	42	BLACKHAWK/Sure Can Smell...
42	42	42	TRACY LAWRENCE/See It Now
38	42	42	LITTLE TEXAS/Kick A Little
38	42	42	KEN MELLONS/Jukebox Junkie
38	42	42	CLAY WALKER/If I Could Make...
38	42	42	JOHN M. MONTGOMERY/If You've Got Love
38	42	42	TRACTORS/Baby Likes To Rock...
42	42	42	SAMMY KERSHAW/Third Rate Romance
42	42	42	ALAN JACKSON/Livin' On Love
42	42	42	NEAL MCCOY/The City Put...
38	38	38	CLINT BLACK/Untanglin' My Mind
38	38	38	GEORGE STRAIT/The Big One
38	38	38	ALABAMA/We Can't Love...
38	38	38	DAVID BALL/When The Thought...
18	38	38	LARI WHITE/Now I Know
18	38	38	FAITH HILL/Take Me As I Am
18	38	38	JOE DIFFIE/Pickup Man
18	38	38	VINCE GILL/When Love Finds You
18	38	38	TANYA TUCKER/You Just Watch Me
18	18	18	HAL KETCHUM/That's What I Get...
18	18	18	MAVERICKS/There Goes My Heart
18	18	18	RANDY TRAVIS/This Is Me
18	18	18	TIM MCGRAW/Not A Moment Too...
18	18	18	DIAMOND RIO/Night Is Fallin'...
18	18	18	JOHN BERRY/You And Only You
18	18	18	BILLY RAY CYRUS/Storm In...
18	18	18	REBA MCKENTIRE/Till You Love Me
18	18	18	RICK TREVIN/Doctor Time
18	18	18	MARK CHESNUTT/Go In' Through...
18	18	18	BROOKS & DUNN/If I Never...
18	18	18	BROOKS & DUNN/She's Not...
42	42	42	GARTH BROOKS/Callin' Baton Rouge
42	42	42	TRACY BYRD/Watermelon Crawl
16	16	16	MARK CHESNUTT/She Dreams
16	16	16	JOE DIFFIE/Third Rock From...
16	16	16	VINCE GILL/What The Cowgirls Do
16	16	16	PATTY LOVELESS/Try To Think...
16	16	16	JOHN M. MONTGOMERY/Be My Baby Tonight
16	16	16	TIM MCGRAW/Down On The Farm

NEW COUNTRY
94.7 WMPSE

MARKET #13
KMPS/Seattle
(206) 443-9400
Thomas/Strader

PLAYS	ARTIST/TITLE		
2W	LW	TW	
28	41	41	CLAY WALKER/If I Could Make...
41	41	41	JOHN M. MONTGOMERY/If You've Got Love
41	41	41	GEORGE STRAIT/The Big One
41	41	41	TRACY LAWRENCE/See It Now
41	41	41	ALAN JACKSON/Livin' On Love
41	41	41	LITTLE TEXAS/Kick A Little
41	41	41	BLACKHAWK/Sure Can Smell...
41	41	41	MARY C. CARPENTER/Shut Up And Kiss Me
28	28	28	CLINT BLACK/Untanglin' My Mind
28	28	28	VINCE GILL/When Love Finds You
16	28	28	DIAMOND RIO/Night Is Fallin'...
28	28	28	FAITH HILL/Take Me As I Am
28	28	28	LARI WHITE/Now I Know
28	28	28	JOHN BERRY/You And Only You
28	28	28	HAL KETCHUM/That's What I Get...
28	28	28	BILLY RAY CYRUS/Storm In...
28	28	28	JOE DIFFIE/Pickup Man
28	28	28	DAVID BALL/When The Thought...
28	28	28	TRACTORS/Baby Likes To Rock...
16	16	16	RANDY TRAVIS/This Is Me
16	16	16	MARK COLLIE/Hard Lovin' Woman
41	41	41	SAMMY KERSHAW/Third Rate Romance
22	22	22	MARTINA MCBRIDE/Heart Trouble
22	22	22	GARTH BROOKS/Callin' Baton Rouge
22	22	22	TRACY BYRD/Watermelon Crawl
22	22	22	MARK CHESNUTT/She Dreams
22	22	22	REBA MCKENTIRE/She Thinks His...
22	22	22	TOBY KEITH/Who's That Man
22	22	22	PAM TILLIS/When You Walk In...
22	22	22	BROOKS & DUNN/She's Not...
22	22	22	KATHY MATTEA/Nobody's Gonna...
16	16	16	BROOKS & DUNN/If I Never...
16	16	16	PATTY LOVELESS/Here I Am
16	16	16	REBA MCKENTIRE/Till You Love Me
16	16	16	MAVERICKS/There Goes My Heart
16	16	16	BILLY RAY CYRUS/Storm In...
16	16	16	MARK CHESNUTT/Go In' Through...
16	16	16	TIM MCGRAW/Not A Moment Too...
5	5	5	ALABAMA/We Can't Love...
16	16	16	PAM TILLIS/My Vida Loca...
16	16	16	TRACY BYRD/The First Step

K106
COUNTRY'S BEST VARIETY

MARKET #13
KRPM/Seattle
(206) 649-0106
Randall/Knight

PLAYS	ARTIST/TITLE		
2W	LW	TW	
34	34	34	TRACY LAWRENCE/See It Now
22	22	22	CLAY WALKER/If I Could Make...
34	34	34	MARY C. CARPENTER/Shut Up And Kiss Me
34	34	34	COLLIN RAYE/Man Of My Word
34	34	34	BLACKHAWK/Sure Can Smell...
34	34	34	LITTLE TEXAS/Kick A Little
22	22	22	MARK COLLIE/Hard Lovin' Woman
34	34	34	ALAN JACKSON/Livin' On Love
22	22	22	GEORGE STRAIT/The Big One
26	26	26	BROOKS & DUNN/She's Not...
34	34	34	PAM TILLIS/When You Walk In...
22	22	22	NEAL MCCOY/The City Put...
34	34	34	TOBY KEITH/Who's That Man
34	34	34	SAMMY KERSHAW/Third Rate Romance
16	16	16	MARK CHESNUTT/Go In' Through...
16	16	16	JOE DIFFIE/Pickup Man
16	16	16	RHETT AKINS/What They're...
16	16	16	AARON TIPPIN/Got It Honest
22	22	22	RANDY TRAVIS/This Is Me
22	22	22	ALABAMA/We Can't Love...
16	16	16	TIM MCGRAW/Not A Moment Too...
22	22	22	JOHN M. MONTGOMERY/If You've Got Love
22	22	22	CLINT BLACK/Untanglin' My Mind
22	22	22	DAVID BALL/When The Thought...
22	22	22	LARRY STEWART/Heart Like...
22	22	22	MAVERICKS/There Goes My Heart
22	22	22	VINCE GILL/When Love Finds You
16	16	16	HAL KETCHUM/That's What I Get...
22	22	22	FAITH HILL/Take Me As I Am
-	-	-	PAM TILLIS/My Vida Loca...
-	-	-	REBA MCKENTIRE/Till You Love Me
-	-	-	PATTY LOVELESS/Here I Am
6	6	6	KATHY MATTEA/Maybe She's Human
16	16	16	BILLY RAY CYRUS/Storm In...
16	16	16	JOHN BERRY/You And Only You
16	16	16	DOUG STONE/Little Houses
16	16	16	MARTINA MCBRIDE/Heart Trouble
16	16	16	JOHN ANDERSON/Country 'Til I Die
16	16	16	LARI WHITE/Now I Know

K106
COUNTRY'S BEST VARIETY

MARKET #15
KSON/San Diego
(619) 299-1240
Shepard/Upton

PLAYS	ARTIST/TITLE		
2W	LW	TW	
37	37	37	ALAN JACKSON/Livin' On Love
37	37	37	TRACY LAWRENCE/See It Now
37	37	37	NEAL MCCOY/The City Put...
37	37	37	COLLIN RAYE/Man Of My Word
37	37	37	LITTLE TEXAS/Kick A Little
23	37	37	MARY C. CARPENTER/Shut Up And Kiss Me
23	37	37	CLAY WALKER/If I Could Make...
23	23	23	CLINT BLACK/Untanglin' My Mind
23	23	23	VINCE GILL/When Love Finds You
23	23	23	BLACKHAWK/Sure Can Smell...
23	23	23	TRACTORS/Baby Likes To Rock...
23	23	23	DAVID BALL/When The Thought...
23	23	23	JOHN M. MONTGOMERY/If You've Got Love
23	23	23	FAITH HILL/Take Me As I Am
23	23	23	LARI WHITE/Now I Know
23	23	23	GEORGE STRAIT/The Big One
23	23	23	ALABAMA/We Can't Love...
23	23	23	REBA MCKENTIRE/Till You Love Me
15	23	23	MAVERICKS/There Goes My Heart
15	23	23	TIM MCGRAW/Not A Moment Too...
15	15	15	HAL KETCHUM/That's What I Get...
15	15	15	RANDY TRAVIS/This Is Me
15	15	15	JOE DIFFIE/Pickup Man
17	17	17	RANDY TRAVIS/Whisper My Name
17	17	17	TOBY KEITH/Who's That Man
17	17	17	TIM MCGRAW/Down On The Farm
37	37	37	SAMMY KERSHAW/Third Rate Romance
17	17	17	JOHN M. MONTGOMERY/Be My Baby Tonight
17	17	17	TRISHA YEARWOOD/XXX's And OOO's
37	37	37	PATTY LOVELESS/Try To Think...
37	37	37	BROOKS & DUNN/She's Not...
37	37	37	KEN MELLONS/Jukebox Junkie
15	15	15	JOHN BERRY/You And Only You
15	15	15	TANYA TUCKER/You Just Watch Me
15	15	15	DOUG STONE/Little Houses
15	15	15	BILLY RAY CYRUS/Storm In...
15	15	15	MARK CHESNUTT/Go In' Through...
9	15	15	RICK TREVIN/Doctor Time
9	15	15	BROOKS & DUNN/If I Never...
9	15	15	RHETT AKINS/What They're...

94.3
KIX FM

MARKET #16
KINF/Anaheim
(714) 835-1300
Powers

PLAYS	ARTIST/TITLE		
2W	LW	TW	
50	50	50	MARY C. CARPENTER/Shut Up And Kiss Me
50	50	50	TRACTORS/Baby Likes To Rock...
50	50	50	CLAY WALKER/If I Could Make...
50	50	50	TRACY LAWRENCE/See It Now
35	50	50	JOHN M. MONTGOMERY/If You've Got Love
35	50	50	ALABAMA/We Can't Love...
50	50	50	KEN MELLONS/Jukebox Junkie
50	50	50	BLACKHAWK/Sure Can Smell...
50	50	50	LITTLE TEXAS/Kick A Little
35	35	35	GEORGE STRAIT/The Big One
15	35	35	LARI WHITE/Now I Know
35	35	35	HAL KETCHUM/That's What I Get...
35	35	35	TIM MCGRAW/Not A Moment Too...
35	35	35	BILLY RAY CYRUS/Storm In...
35	35	35	JOE DIFFIE/Pickup Man
35	35	35	DAVID BALL/When The Thought...
35	35	35	VINCE GILL/When Love Finds You
35	35	35	JOHN ANDERSON/Country 'Til I Die
15	35	35	TANYA TUCKER/You Just Watch Me
35	35	35	RICK TREVIN/Doctor Time
35	35	35	CLINT BLACK/Untanglin' My Mind
35	35	35	FAITH HILL/Take Me As I Am
15	15	15	MARK COLLIE/Hard Lovin' Woman
15	15	15	GEORGE DUCAS/Tear Drops
15	15	15	MAVERICKS/There Goes My Heart
15	15	15	RANDY TRAVIS/This Is Me
15	15	15	RHETT AKINS/Who They're...
15	15	15	AARON TIPPIN/Got It Honest
15	15	15	JESSE HUNTER/Long Legged...
15	15	15	CHLEY WRIGHT/Till I Was Loved...
15	15	15	DIAMOND RIO/Night Is Fallin'...
15	15	15	JOHN BERRY/You And Only You
15	15	15	MARTINA MCBRIDE/Heart Trouble
15	15	15	RAYNEY FOSTER/The Running Kind
15	15	15	MARK CHESNUTT/Go In' Through...
15	15	15	DOUG STONE/Little Houses
15	15	15	CONFEDERATE RAILROAD/Summer In Dixie
15	15	15	REBA MCKENTIRE/Till You Love Me
15	15	15	KATHY MATTEA/Maybe She's Human
15	15	15	JONES & JACKSON/A Good Year For...

NEW COUNTRY
K102

MARKET #17
KEEY/Minneapolis
(612) 645-7757
Swedberg/Bauer

PLAYS	ARTIST/TITLE		
2W	LW	TW	
40	40	40	LITTLE TEXAS/Kick A Little
40	40	40	ALAN JACKSON/Livin' On Love
40	40	40	SAMMY KERSHAW/Third Rate Romance
40	40	40	CLAY WALKER/If I Could Make...
40	40	40	KEN MELLONS/Jukebox Junkie
40	40	40	BLACKHAWK/Sure Can Smell...
27	40	40	JOHN M. MONTGOMERY/If You've Got Love
40	40	40	ALABAMA/We Can't Love...
27	40	40	MARY C. CARPENTER/Shut Up And Kiss Me
27	27	27	TRACY LAWRENCE/See It Now
27	27	27	DAVID BALL/When The Thought...
27	27	27	FAITH HILL/Take Me As I Am
27	27	27	GEORGE STRAIT/The Big One
27	27	27	VINCE GILL/When Love Finds You
27	27	27	HAL KETCHUM/That's What I Get...
27	27	27	RICK TREVIN/Doctor Time
27	27	27	JOE DIFFIE/Pickup Man
27	27	27	MARK CHESNUTT/Go In' Through...
27	27	27	RHETT AKINS/What They're...
27	27	27	MAVERICKS/There Goes My Heart
27	27	27	TIM MCGRAW/Not A Moment Too...
27	27	27	CLINT BLACK/Untanglin' My Mind
16	27	27	TANYA TUCKER/You Just Watch Me
16	27	27	RANDY TRAVIS/This Is Me
27	27	27	TRACTORS/Baby Likes To Rock...
-	-	-	GARTH BROOKS/The Red Strokes
17	17	17	TRISHA YEARWOOD/XXX's And OOO's
17	17	17	VINCE GILL/What The Cowgirls Do
17	17	17	SAWYER BROWN/Hard To Say
17	17	17	TIM MCGRAW/Down On The Farm
17	17	17	JOE DIFFIE/Third Rock From...
17	17	17	TOBY KEITH/Who's That Man
17	17	17	GARTH BROOKS/Callin' Baton Rouge
17	17	17	PATTY LOVELESS/Try To Think...
17	17	17	PAM TILLIS/When You Walk In...
16	17	17	BROOKS & DUNN/She's Not...
16	16	16	LARI WHITE/Now I Know
16	16	16	JOHN ANDERSON/Country 'Til I Die
16	16	16	JESSE HUNTER/Long Legged...
16	16	16	MARTINA MCBRIDE/Heart Trouble

BOB 100.3
WYZZ

MARKET #17
WBOB/Minneapolis
(612) 330-0100
Wood

PLAYS	ARTIST/TITLE		
2W	LW	TW	
22	22	22	JOHN M. MONTGOMERY/If You've Got Love
37	37	37	MARY C. CARPENTER/Shut Up And Kiss Me
22	22	22	TRACTORS/Baby Likes To Rock...
37	37	37	KEN MELLONS/Jukebox Junkie
37	37	37	ALAN JACKSON/Livin' On Love
37	37	37	CLAY WALKER/If I Could Make...
37	37	37	LITTLE TEXAS/Kick A Little
22	37	37	BLACKHAWK/Sure Can Smell...
22	22	22	GEORGE STRAIT/The Big One
33	32	32	CLAY WALKER/Dreaming With My...
33	32	32	PAM TILLIS/When You Walk In...
33	32	32	GARTH BROOKS/Callin' Baton Rouge
33	32	32	TOBY KEITH/Who's That Man
37	32	32	NEAL MCCOY/The City Put...
37	32	32	SAMMY KERSHAW/Third Rate Romance
33	32	32	RANDY TRAVIS/Whisper My Name
33	32	32	PATTY LOVELESS/Try To Think...
33	32	32	BROOKS & DUNN/She's Not...
33	32	32	TRISHA YEARWOOD/XXX's And OOO's
18	24	24	LARI WHITE/Now I Know
18	24	24	TANYA TUCKER/You Just Watch Me
22	24	24	FAITH HILL/Take Me As I Am
22	24	24	TRACY LAWRENCE/See It Now
7	18	18	TIM MCGRAW/Not A Moment Too...
22	24	24	CLINT BLACK/Untanglin' My Mind
22	24	24	VINCE GILL/When Love Finds You
22	24	24	HAL KETCHUM/That's What I Get...
22	24	24	MAVERICKS/There Goes My Heart
22	24	24	DAVID BALL/When The Thought...
22	24	24	JOE DIFFIE/Pickup Man
22	24	24	ALABAMA/We Can't Love...
7	18	18	REBA MCKENTIRE/Till You Love Me
18	24	24	MARK CHESNUTT/Go In' Through...
18	24	24	RANDY TRAVIS/This Is Me
7	18	18	DOUG STONE/Little Houses
7	18	18	BILLY RAY CYRUS/Storm In...
7	18	18	JOHN BERRY/You And Only You
7	18	18	BROOKS & DUNN/If I Never...
7	18	18	GEORGE DUCAS/Tear Drops
18	18	18	RICK TREVIN/Doctor Time

WOL 92.5 FM

MARKET #18<

COUNTRY PLAYLISTS

Continued on Page 39

WGAR MARKET #23
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	ARTIST/TITLE	
2W	LW	TW
33	33	ALABAMA/We Can't Love...
33	33	BLACKHAWK/Sure Can Smell...
33	33	MARY C. CARPENTER/Shut Up And Kiss Me
26	26	VINCE GILL/When Love Finds You
33	33	ALAN JACKSON/Livin' On Love
33	33	TRACY LAWRENCE/See It Now
31	33	LITTLE TEXAS/Kick A Little
26	31	JOHN M. MONTGOMERY/If You've Got Love
31	33	CLAY WALKER/If I Could Make...
26	26	JOHN ANDERSON/Country 'Til I Die
26	26	DAVID BALL/When The Thought...
26	26	CLINT BLACK/Untanglin' My Mind
26	26	BROOKS & DUNN/If I Never...
26	26	MARK CHESNUTT/Goin' Through...
26	26	JOE DIFFIE/Pickup Man
26	26	FAITH HILL/Take Me As I Am
15	26	HAL KETCHUM/That's What I Get...
15	26	MAVERICKS/There Goes My Heart
26	26	REBA MCENTIRE/Till You Love Me
15	26	TIM MCGRAW/Not A Moment Too...
26	26	KEN MELLONS/Jukebox Junkie
26	26	GEORGE STRAIT/The Big One
26	26	PAM TILLIS/My Vida Loca...
26	26	TRACTORS/Baby Likes To Rock...
26	26	RANDY TRAVIS/This Is Me
26	26	TANYA TUCKER/You Just Watch Me
15	15	JOHN BERRY/You And Only You
15	15	BILLY RAY CYRUS/Storm In...
15	15	DIAMOND RIO/Night Is Fallin'...
15	15	MARTINA MCBRIDE/Heart Trouble
15	15	SAWYER BROWN/This Time
15	15	DOUG STONE/Little Houses
15	15	AARON TIPPINI/Got It Honest
15	15	RICK TREVINO/Doctor Time
15	15	LARI WHITE/Now I Know
20	15	BROOKS & DUNN/She's Not...
15	15	GARTH BROOKS/Callin' Baton Rouge
20	15	TRACY BYRD/Watermelon Crawl
15	15	TOBY KEITH/Who's That Man
33	33	SAMMY KERSHAW/Third Rate Romance

KYGO MARKET #24
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	ARTIST/TITLE	
2W	LW	TW
30	30	TRACY LAWRENCE/See It Now
30	30	KEN MELLONS/Jukebox Junkie
30	30	ALAN JACKSON/Livin' On Love
30	30	CLAY WALKER/If I Could Make...
30	30	LITTLE TEXAS/Kick A Little
30	30	MARY C. CARPENTER/Shut Up And Kiss Me
22	30	MARK COLLIE/Hard Lovin' Woman
22	30	JOHN M. MONTGOMERY/If You've Got Love
22	22	DAVID BALL/When The Thought...
22	22	TANYA TUCKER/You Just Watch Me
30	30	BROOKS & DUNN/She's Not...
22	22	CLINT BLACK/Untanglin' My Mind
22	22	LARI WHITE/Now I Know
22	22	VINCE GILL/When Love Finds You
22	22	GEORGE STRAIT/The Big One
22	22	ALABAMA/We Can't Love...
22	22	MAVERICKS/There Goes My Heart
22	22	TIM MCGRAW/Not A Moment Too...
13	22	TRACTORS/Baby Likes To Rock...
13	22	REBA MCENTIRE/Till You Love Me
22	22	RICK TREVINO/Doctor Time
22	22	DAVID BALL/When The Thought...
13	13	JOHN ANDERSON/Country 'Til I Die
13	13	RICKY VAN SHELTON/Wherever She Is
13	13	AARON TIPPINI/Got It Honest
7	13	MARK CHESNUTT/Goin' Through...
7	13	JOHN BERRY/You And Only You
7	13	HAL KETCHUM/That's What I Get...
7	13	RANDY TRAVIS/This Is Me
13	13	BROOKS & DUNN/If I Never...
7	13	DIAMOND RIO/Night Is Fallin'...
7	13	PAM TILLIS/My Vida Loca...
7	7	GEORGE DUCAS/Tear Drops
7	7	BILLY RAY CYRUS/Storm In...
7	7	RHETT AKINS/What They're...

B-105 MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	ARTIST/TITLE	
2W	LW	TW
21	22	LITTLE TEXAS/Kick A Little
36	33	COLLIN RAYE/Man Of My Word
36	33	BROOKS & DUNN/She's Not...
36	33	PAM TILLIS/When You Walk In...
36	33	TRACY LAWRENCE/See It Now
36	33	MARY C. CARPENTER/Shut Up And Kiss Me
21	33	CLAY WALKER/If I Could Make...
21	33	ALABAMA/We Can't Love...
36	33	ALAN JACKSON/Livin' On Love
21	33	BLACKHAWK/Sure Can Smell...
36	33	SAMMY KERSHAW/Third Rate Romance
36	33	CLINT BLACK/Untanglin' My Mind
36	22	TOBY KEITH/Who's That Man
13	22	TRACTORS/Baby Likes To Rock...
21	22	JOHN M. MONTGOMERY/If You've Got Love
21	22	PAM TILLIS/My Vida Loca...
21	22	TIM MCGRAW/Down On The Farm
21	22	DAVID BALL/When The Thought...
13	22	JOE DIFFIE/Pickup Man
21	22	RANDY TRAVIS/This Is Me
21	22	AARON TIPPINI/Got It Honest
21	22	DIAMOND RIO/Night Is Fallin'...
13	22	VINCE GILL/When Love Finds You
36	33	TRACY BYRD/Watermelon Crawl
21	15	GARTH BROOKS/Callin' Baton Rouge
13	15	TIM MCGRAW/Not A Moment Too...
5	15	KEN MELLONS/Jukebox Junkie
13	15	TANYA TUCKER/You Just Watch Me
21	15	NEAL MCCOY/The City Put...
21	15	PATTY LOVELESS/Here I Am
13	15	JOHN ANDERSON/Country 'Til I Die
21	15	REBA MCENTIRE/Till You Love Me
13	15	GEORGE DUCAS/Tear Drops
13	15	FAITH HILL/Take Me As I Am
13	15	MARK CHESNUTT/Goin' Through...
13	15	KATHY MATTEA/Maybe She's Human
13	15	RICK TREVINO/Doctor Time
13	15	PATTY LOVELESS/Try To Think...
15	15	BROOKS & DUNN/If I Never...
13	15	DOUG STONE/Little Houses

KUPL 98.5 MARKET #26
KUPL/Portland, OR
(503) 297-3311
Taylor/Taylor

PLAYS	ARTIST/TITLE	
2W	LW	TW
36	36	BLACKHAWK/Sure Can Smell...
18	36	LITTLE TEXAS/Kick A Little
36	36	MARY C. CARPENTER/Shut Up And Kiss Me
36	36	TRACY LAWRENCE/See It Now
36	36	ALAN JACKSON/Livin' On Love
36	36	CLAY WALKER/If I Could Make...
18	36	JOHN M. MONTGOMERY/If You've Got Love
18	36	ALABAMA/We Can't Love...
18	36	GEORGE STRAIT/The Big One
18	36	TRACTORS/Baby Likes To Rock...
18	36	FAITH HILL/Take Me As I Am
18	36	JOHN ANDERSON/Country 'Til I Die
18	36	TANYA TUCKER/You Just Watch Me
18	36	CLINT BLACK/Untanglin' My Mind
18	36	DAVID BALL/When The Thought...
18	36	RICK TREVINO/Doctor Time
12	36	MAVERICKS/There Goes My Heart
18	36	LARI WHITE/Now I Know
18	36	RANDY TRAVIS/This Is Me
18	36	VINCE GILL/When Love Finds You
18	36	JOE DIFFIE/Pickup Man
18	36	JOHN BERRY/You And Only You
12	36	TIM MCGRAW/Not A Moment Too...
12	36	REBA MCENTIRE/Till You Love Me
12	36	MARK CHESNUTT/Goin' Through...
12	36	BROOKS & DUNN/If I Never...
12	36	RHETT AKINS/What They're...
12	36	DIAMOND RIO/Night Is Fallin'...
12	36	HAL KETCHUM/That's What I Get...
12	36	CHELY WRIGHT/Till I Was Loved...
12	36	DOUG STONE/Little Houses
12	36	KATHY MATTEA/Maybe She's Human
12	36	AARON TIPPINI/Got It Honest
12	36	MARTINA MCBRIDE/Heart Trouble
12	36	PATTY LOVELESS/Here I Am
12	36	BILLY RAY CYRUS/Storm In...
12	36	CONFEDERATE RAILROAD/Summer In Dixie
12	36	WADE HAYES/Old Enough To...
12	36	MARK COLLIE/Hard Lovin' Woman

KWJW MARKET #26
KWJW/Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	ARTIST/TITLE	
2W	LW	TW
35	35	TRACY LAWRENCE/See It Now
35	35	LITTLE TEXAS/Kick A Little
35	35	JOE DIFFIE/Pickup Man
35	35	MARY C. CARPENTER/Shut Up And Kiss Me
25	35	FAITH HILL/Take Me As I Am
25	35	GEORGE STRAIT/The Big One
25	35	NEAL MCCOY/The City Put...
25	35	VINCE GILL/When Love Finds You
25	35	DAVID BALL/When The Thought...
25	35	CLAY WALKER/If I Could Make...
25	35	TRACTORS/Baby Likes To Rock...
15	25	MARK CHESNUTT/Goin' Through...
25	35	BLACKHAWK/Sure Can Smell...
35	25	PATTY LOVELESS/Try To Think...
25	25	JOHN M. MONTGOMERY/If You've Got Love
25	25	KEN MELLONS/Jukebox Junkie
25	25	LITTLE TEXAS/Kick A Little
15	25	TIM MCGRAW/Not A Moment Too...
35	25	BROOKS & DUNN/She's Not...
35	25	SAMMY KERSHAW/Third Rate Romance
15	25	REBA MCENTIRE/Till You Love Me
35	25	TRACY BYRD/Watermelon Crawl
25	25	ALABAMA/We Can't Love...
35	25	PAM TILLIS/When You Walk In...
35	25	TRACTORS/Baby Likes To Rock...
15	25	RICK TREVINO/Doctor Time
15	25	BROOKS & DUNN/If I Never...
15	25	DOUG STONE/Little Houses
15	25	DIAMOND RIO/Night Is Fallin'...
15	25	MAVERICKS/There Goes My Heart
15	25	RANDY TRAVIS/This Is Me
15	25	MARK COLLIE/Hard Lovin' Woman
15	25	LARI WHITE/Now I Know
15	25	CLINT BLACK/Untanglin' My Mind
15	25	JOHN ANDERSON/Country 'Til I Die

FM 106 MARKET #27
WMIL/Milwaukee
(414) 545-8900
Wolfe/Morgan

PLAYS	ARTIST/TITLE	
2W	LW	TW
21	21	VINCE GILL/When Love Finds You
34	34	CLAY WALKER/If I Could Make...
21	21	BLACKHAWK/Sure Can Smell...
21	21	MARY C. CARPENTER/Shut Up And Kiss Me
21	21	CLINT BLACK/Untanglin' My Mind
34	34	ALAN JACKSON/Livin' On Love
34	34	ALABAMA/We Can't Love...
34	34	TRACY LAWRENCE/See It Now
21	21	LITTLE TEXAS/Kick A Little
12	21	TRACTORS/Baby Likes To Rock...
12	21	HAL KETCHUM/That's What I Get...
21	21	DAVID BALL/When The Thought...
21	21	JOE DIFFIE/Pickup Man
21	21	RANDY TRAVIS/This Is Me
21	21	FAITH HILL/Take Me As I Am
12	21	BROOKS & DUNN/If I Never...
12	21	TIM MCGRAW/Not A Moment Too...
5	21	MARK CHESNUTT/Goin' Through...
21	21	LARI WHITE/Now I Know
21	21	GEORGE STRAIT/The Big One
12	21	MAVERICKS/There Goes My Heart
21	21	TANYA TUCKER/You Just Watch Me
21	21	JOHN M. MONTGOMERY/If You've Got Love
15	21	REBA MCENTIRE/Till You Love Me
15	15	JOE DIFFIE/Third Rock From...
15	15	TIM MCGRAW/Down On The Farm
15	15	TOBY KEITH/Who's That Man
15	15	PATTY LOVELESS/Try To Think...
34	15	BROOKS & DUNN/She's Not...
34	15	SAMMY KERSHAW/Third Rate Romance
34	15	KEN MELLONS/Jukebox Junkie
12	12	COLLIN RAYE/Man Of My Word
12	12	MARK COLLIE/Hard Lovin' Woman
12	12	AARON TIPPINI/Got It Honest
5	12	CHELY WRIGHT/Till I Was Loved...
12	12	DIAMOND RIO/Night Is Fallin'...
12	12	RHETT AKINS/What They're...
12	12	PATTY LOVELESS/Here I Am
21	12	JOHN ANDERSON/Country 'Til I Die

105.1 KNCI MARKET #28
KNCI/Sacramento
(916) 923-9200
Pareigis/Wood

PLAYS	ARTIST/TITLE	
2W	LW	TW
48	44	BLACKHAWK/Sure Can Smell...
48	44	LITTLE TEXAS/Kick A Little
48	44	MARY C. CARPENTER/Shut Up And Kiss Me
48	44	TRACTORS/Baby Likes To Rock...
48	44	TRACY LAWRENCE/See It Now
48	44	ALAN JACKSON/Livin' On Love
24	44	ALABAMA/We Can't Love...
24	44	CLAY WALKER/If I Could Make...
24	44	DAVID BALL/When The Thought...
24	44	CLINT BLACK/Untanglin' My Mind
24	44	JOHN M. MONTGOMERY/If You've Got Love
24	44	FAITH HILL/Take Me As I Am
24	44	REBA MCENTIRE/Till You Love Me
24	24	ALABAMA/We Can't Love...
24	24	JOHN ANDERSON/Country 'Til I Die
24	24	RHETT AKINS/What They're...
24	24	VINCE GILL/When Love Finds You
24	24	MAVERICKS/There Goes My Heart
11	24	LARI WHITE/Now I Know
24	24	HAL KETCHUM/That's What I Get...
24	24	RANDY TRAVIS/This Is Me
24	24	JESSE HUNTER/Long Legged...
24	24	JOE DIFFIE/Pickup Man
11	24	RICK TREVINO/Doctor Time
11	24	MARK CHESNUTT/Goin' Through...
11	24	JOHN BERRY/You And Only You
11	24	BROOKS & DUNN/If I Never...
11	24	REBA MCENTIRE/Till You Love Me
11	11	MARK COLLIE/Hard Lovin' Woman
11	11	AARON TIPPINI/Got It Honest
11	11	CHELY WRIGHT/Till I Was Loved...
11	11	BILLY RAY CYRUS/Storm In...
11	11	DIAMOND RIO/Night Is Fallin'...
11	11	MARTINA MCBRIDE/Heart Trouble
11	11	STEVE KOLANDER/Listen To Your Woman
11	11	DOUG STONE/Little Houses
11	11	TIM MCGRAW/Not A Moment Too...
11	11	KATHY MATTEA/Maybe She's Human
11	11	SAWYER BROWN/This Time
11	11	WADE HAYES/Old Enough To...
11	11	PATTY LOVELESS/Here I Am

YOUNG COUNTRY 104 MARKET #29
KBEQ/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS	ARTIST/TITLE	
2W	LW	TW
37	37	BLACKHAWK/Sure Can Smell...
31	37	MARY C. CARPENTER/Shut Up And Kiss Me
31	37	MARK COLLIE/Hard Lovin' Woman
37	37	ALAN JACKSON/Livin' On Love
31	37	TRACY LAWRENCE/See It Now
37	37	LITTLE TEXAS/Kick A Little
31	37	KEN MELLONS/Jukebox Junkie
31	37	LARRY STEWART/Heart Like...
31	37	CLAY WALKER/If I Could Make...
31	37	RHETT AKINS/What They're...
31	37	ALABAMA/We Can't Love...
31	37	DAVID BALL/When The Thought...
31	37	CLINT BLACK/Untanglin' My Mind
24	37	BILLY RAY CYRUS/Storm In...
24	37	DIAMOND RIO/Night Is Fallin'...
31	37	JOE DIFFIE/Pickup Man
31	37	GIBSON MILLER BANO/Red, White...
24	37	VINCE GILL/When Love Finds You
31	37	FAITH HILL/Take Me As I Am
31	37	ALABAMA/We Can't Love...
31	37	HAL KETCHUM/That's What I Get...
21	37	TIM MCGRAW/Not A Moment Too...
31	37	JOHN M. MONTGOMERY/If You've Got Love
24	37	ORRALL & WRIGHT/If You Could Say...
31	37	GEORGE STRAIT/The Big One
31	37	AARON TIPPINI/Got It Honest
31	37	TRACTORS/Baby Likes To Rock...
21	37	RANDY TRAVIS/This Is Me
24	37	RICK TREVINO/Doctor Time
31	37	TANYA TUCKER/You Just Watch Me
31	37	LARI WHITE/Now I Know
10	24	JOHN ANDERSON/Country 'Til I Die
24	24	JOHN BERRY/You And Only You
21	24	MARK CHESNUTT/Goin' Through...
10	24	JESSE HUNTER/Long Legged...
21	24	MAVERICKS/There Goes My Heart
21	24	MARTINA MCBRIDE/Heart Trouble
18	24	REBA MCENTIRE/Till You Love Me
24	24	WESTERN FLYER/She Should've...
24	24	CHELY WRIGHT/Till I Was Loved...
18	24	JOHN AUDEY WIGGINS/She's In...

KFKF 94FM MARKET #29
KFKF/Kansas City
(816) 753-4000
Crawley/Stevens

PLAYS	ARTIST/TITLE	
2W	LW	TW
25	25	ALABAMA/We Can't Love...
35	35	LARI WHITE/Now I Know
35	35	CLINT BLACK/Untanglin' My Mind
35	35	ALABAMA/We Can't Love...
35	35	JOHN M. MONTGOMERY/If You've Got Love
35	35	VINCE GILL/When Love Finds You
35	35	TRACY LAWRENCE/See It Now
35	35	MARY C. CARPENTER/Shut Up And Kiss Me
35	35	LITTLE TEXAS/Kick A Little
35	35	BLACKHAWK/Sure Can Smell...
25	35	TIM MCGRAW/Not A Moment Too...
25	35	MARK COLLIE/Hard Lovin' Woman
25	35	HAL KETCHUM/That's What I Get...
25	35	TRACTORS/Baby Likes To Rock...
25	35	TANYA TUCKER/You Just Watch Me
25	3	

Stations listed alphabetically by market

WKL/Albany, NY PD: Laura Dane MD: Chris Holmberg 5 CARLY SIMON 5 BABYFACE/STANSFIELD 5 STING	WMT-FM/Cedar Rapids, IA PD/M/D: Randy Lee 7 CARLY SIMON 7 LUTHER VANDROSS 7 JONI MITCHELL 7 JON SECADA	WMMX/Dayton, OH PD: Randy James MD: Dean Taylor 5 JON SECADA 5 JONI MITCHELL 5 CARLY SIMON 5 UNITED ARTISTS...	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 5 JONI MITCHELL 5 CARLY SIMON 5 BENNETT & LANG	WFMK/Lansing, MI PD/M/D: Ray Marshall 9 RICHARD MARX 9 SHERYL CROW 9 JON SECADA 9 CARLY SIMON	WMXS/Montgomery, AL PD: Larry Stevens MD: Karen Rite 33 WYNNONAM. ENGLISH 33 KATHY TROCCOLI	KEZK/St. Louis, MO PD: Bob Burch MD: Jeff Dempsey 10 VANESSA WILLIAMS 10 KATHY TROCCOLI	WWWM-FM/Toledo, OH PD/M/D: Ron Finn 8 JON SECADA 8 LUTHER VANDROSS 8 CARLY SIMON 8 JONI MITCHELL
WLEV/Allentown, PA PD/M/D: Tony Rogers 5 JON SECADA 5 CELINE DION	WVAF/Charleston, WV PD/M/D: Rick Johnson 11 CELINE DION 5 NEVILLE & YEARWOOD	KOSI/Denver, CO PD/M/D: Scott Taylor 13 VANESSA WILLIAMS 13 GRANT & GILL 13 RICHARD MARX 5 BABYFACE/STANSFIELD 5 BOYZ II MEN	KSSK-FM/Honolulu, HA PD/M/D: Michael Shishido No Adds	KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith No Adds	WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 28 BOYZ II MEN 11 JON SECADA 9 MELISSA ETHERIDGE 5 BABYFACE/STANSFIELD	KSFI/Salt Lake City, UT PD: Scott MacNeil MD: Lyle Morris 13 RICHARD MARX 13 VANESSA WILLIAMS	KKLD/Tucson, AZ PD: Bobby Rich 9 GRANT & GILL 9 RICHARD MARX
WROE/Appleton, WI PD/M/D: J. Davis 7 CARLY SIMON 7 JON SECADA 7 JONI MITCHELL 5 LUTHER VANDROSS 5 GRANT & GILL	WDEF-FM/Chattanooga, TN PD/M/D: Danny Howard 5 STEVE PERRY 5 JON SECADA 5 CARLY SIMON 5 JONI MITCHELL	WIKY-FM/Evansville, IN PD/M/D: Mark Baker 5 WYNNONAM. ENGLISH 5 BONNIE RAITT	WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 10 BABYFACE/STANSFIELD 10 BELLE & OSBORNE	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 5 VANESSA WILLIAMS 5 WYNNONAM. ENGLISH	WMXV/New York, NY PD: Bob Dunphy MD: Mary Franco 30 MARTIN PAGE 30 DES'REE 27 JOSHUA KADISON 11 STEVE PERRY	KOXT/San Antonio, TX PD: Mike Scott MD: Bill Norris 7 RICHARD MARX 7 STEVE PERRY 7 JON SECADA	KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker 9 STEVE PERRY 9 CARLY SIMON
WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua 14 JOSHUA KADISON 14 STING 14 BON JOVI	WLMX/Chattanooga, TN MD: Bob Forster 10 BONNIE RAITT 10 VANESSA WILLIAMS	KEZA/Fayetteville, AR PD/M/D: Chip Arledge No Adds	WENS/Indianapolis, IN MD: Bernie Eagan 25 RICHARD MARX	WALK/Long Island, NY PD: Gene Free MD: Charlie Lombardo 14 DES'REE	WWDE/Norfolk, VA PD/M/D: Don London 6 MICHAEL BOLTON	KMGQ/Santa Barbara, CA PD/M/D: Nancy Newcomer 7 TOM PETTY 7 JONI MITCHELL 7 HARRIS & COX	WLZW/Utica, NY PD: Nancy Jay MD: Jeanne Ashley 10 JON SECADA 7 GRANT & GILL
KKMJ/Austin, TX PD: Joel Burke MD: Doc Burns 7 STING 7 STEVE PERRY 7 BABYFACE/STANSFIELD	WRRM/Cincinnati, OH PD/M/D: Michael Grayson No Adds	WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre 10 JON SECADA 10 WYNNONAM. ENGLISH 10 GRANT & GILL	WTP/Indianapolis, IN PD/M/D: Gary Havens 8 STING 8 RICHARD MARX	KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery No Adds	KMGJ/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager 5 JON SECADA	KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 9 GRANT & GILL 9 VANESSA WILLIAMS 9 WYNNONAM. ENGLISH	WGAY/Washington, DC PD/M/D: Eob Moke 12 BABYFACE/STANSFIELD 6 STEVE PERRY 6 NEVILLE & YEARWOOD
WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner 7 CARLY SIMON 7 GRANT & GILL 7 RICHARD MARX	WNNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell No Adds	WAJ/R. Wayne, IN PD: Lee Tobin MD: Barb Richards 7 SEAL 5 RICHARD MARX 5 STING	WJDX/Jackson, MS PD/M/D: Wayne Scott 10 GRANT & GILL 10 RICHARD MARX 5 BON JOVI 5 HARRIS & COX	KOST/Los Angeles, CA PD: Jhoni Kaye MD: Duncan Payton 7 VANESSA WILLIAMS	WMGF/Orlando, FL PD: John Frost MD: Joe Casey No Adds	KELO-FM/Sioux Falls, SD PD: Reid Holson MD: Kathy James 16 BABYFACE/STANSFIELD 16 RICHARD MARX	WRMF/West Palm Beach, FL PD: Russ Morley MD: Simone Collins 16 STING 16 PHIL COLLINS 11 STEVE PERRY 6 JON SECADA 6 WYNNONAM. ENGLISH
WMLL/Birmingham, AL PD/M/D: Joe Madison 8 MADONNA 5 VANESSA WILLIAMS	WTKB/Columbia, SC PD/M/D: Doug Spets 8 JONI MITCHELL	WJKT/Gainesville, FL PD/M/D: Briton Jon 12 GRANT & GILL 12 RICHARD MARX 12 STEVE PERRY 5 HARRIS & COX	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 10 HOOTIE & BLOWFISH 5 STEVE PERRY 5 WYNNONAM. ENGLISH	WPEZ/Macon, GA PD/M/D: Jim Franklin 10 VANESSA WILLIAMS	WBEB/Philadelphia, PA PD: Mark Hamlin MD: Erik West 7 BONNIE RAITT 7 GLORIA ESTEFAN 7 BABYFACE/STANSFIELD	KISC/Spokane, WA PD/M/D: Rob Harder 7 STING 7 JON SECADA 7 GRANT & GILL	WRWK/Wheeling, WV PD/M/D: Doug Daniels 12 VANESSA WILLIAMS 12 BABYFACE/STANSFIELD 12 JON SECADA
WSSH-FM/Boston, MA PD/M/D: Chuck Morgan 5 WYNNONAM. ENGLISH	WGSY/Columbus, GA PD/M/D: David McManus 10 CARLY SIMON 10 GRANT & GILL 5 HARRIS & COX	WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni 7 RICHARD MARX 7 VANESSA WILLIAMS	WQLR/Kalamazoo, MI PD/M/D: William Wertz 15 JON SECADA 7 NEVILLE & YEARWOOD 7 STEVE PERRY	WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn 15 GRANT & GILL 15 CARLY SIMON 15 DAN HARTMAN 6 JONI MITCHELL	KESZ/Phoenix, AZ PD/M/D: Mike Del Rosso 12 JON SECADA 12 DAN HARTMAN 12 VANESSA WILLIAMS	WHYN-FM/Springfield, MA PD/M/D: Bill Hess 21 VANESSA WILLIAMS 14 BABYFACE/STANSFIELD 7 JOHN MELLENCAMP	WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Star Phillips 26 MADONNA
WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 28 RICHARD MARX 28 DAN HARTMAN 28 JON SECADA 14 BABYFACE	WSNY/Columbus, OH PD/M/D: Don Hallett 24 MADONNA 24 HARRY CONNICK JR.	WMAG/Greensboro, NC PD/M/D: Nick Allen 11 BOYZ II MEN 11 VANESSA WILLIAMS	KUDL/Kansas City, MO PD/M/D: Tom Land 16 MADONNA 16 RICHARD MARX 8 MICHAEL BOLTON	WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	WVTV/Sioux Falls, SD PD: Reid Holson MD: Kathy James 16 BABYFACE/STANSFIELD 16 RICHARD MARX	WYYY/Syracuse, NY PD: Alan Furst MD: Steve Marcus 7 VANESSA WILLIAMS 7 RICHARD MARX 5 BABYFACE/STANSFIELD 5 STEVE PERRY	WJBR/Wilmington, DE PD: Michael Waite MD: Dave Banks 18 VANESSA WILLIAMS 18 GLORIA ESTEFAN
WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis 17 VANESSA WILLIAMS 10 BABYFACE/STANSFIELD 10 RICHARD MARX	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds	WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 5 GRANT & GILL 5 MELISSA ETHERIDGE	KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson 7 RICHARD MARX	WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett No Adds	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	WUSA/Tampa, FL MD: Johnny Williams 7 GRANT & GILL	WJBR/Wilmington, DE PD: Michael Waite MD: Dave Banks 18 VANESSA WILLIAMS 18 GLORIA ESTEFAN
WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida MD: Dan Turi 14 RICHARD MARX 14 STEVE PERRY 7 GRANT & GILL	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds



Amy Grant
with
Vince Gill
"House of Love"



AC Breaker 24 Most Added AC 50/19!
Most Increased Play AC +233! Most Added CHR 43/13!



98 Total Reporters
98 Current Reporters
92 Current Playlists

Reported Frozen Playlist: (3)

KYMG/Anchorage
WMJX/Boston
WDAQ/Danbury

Did Not Report, Playlist Frozen: (3)

KCIX/Boise
WLTF/Cleveland
WLTE/Minneapolis

NOVEMBER 11, 1994

2 W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	SHERYL CROW All I Wanna Do (A&M)	44/0	1	1487	- 63	8037	- 260
2	2	2	ELTON JOHN Circle Of Life (Hollywood)	42/0	2	1368	- 14	7163	+ 186
4	3	3	MADONNA Secret (Maverick/Sire/WB)	44/2	3	1299	+ 58	6825	+ 200
3	4	4	JOHN MELLENCAMP Wild Night (Mercury)	38/0	5	1119	- 46	6317	+ 17
7	5	5	BOYZ II MEN I'll Make Love To You (Motown)	35/1	4	1135	- 34	5623	- 146
6	6	6	HUEY LEWIS & NEWS But It's Alright (Elektra)	37/0	6	963	- 134	5589	- 157
10	9	7	MELISSA ETHERIDGE I'm The Only One (Island)	30/0	7	941	+ 19	5381	+ 177
5	7	8	JON SECADA If You Go (SBK/EMI)	30/1	8	889	- 30	5377	- 111
9	8	9	MELISSA ETHERIDGE Come To My... (Island)	32/0	10	872	- 53	5213	- 97
8	10	10	AMY GRANT Lucky One (A&M)	31/1	9	883	- 98	4642	- 330
11	11	11	GLORIA ESTEFAN Turn The Beat Around (Epic)	31/0	11	847	- 46	4556	- 351
13	12	12	SEAL Prayer For The Dying (ZTT/Sire/WB)	23/0	15	623	- 56	3742	- 196
14	14	13	JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)	20/0	19	546	- 20	3644	+ 144
17	15	14	BABYFACE When Can I See You (Epic)	25/0	12	695	+ 1	3505	+ 73
12	13	15	ELTON JOHN Can You Feel... (Hollywood)	27/0	17	612	- 52	3484	- 98
18	16	16	EAGLES Get Over It (Geffen)	31/0	16	622	+ 8	3466	+ 132
22	21	17	STING When We Dance (A&M)	32/5	13	647	+ 99	3367	+ 533
23	20	18	BON JOVI Always (Mercury)	26/2	14	631	+ 44	3249	+ 340
15	18	19	TONI BRAXTON You Mean The... (LaFace/Arista)	19/1	20	530	- 12	2968	+ 16
16	19	20	WET WET WET Love Is All Around (London/Island)	21/1	18	553	- 3	2887	- 54
25	22	21	JOSHUA KADISON Picture Postcards... (SBK/EMI)	26/2	22	513	+ 98	2853	+ 674
20	17	22	GIN BLOSSOMS Until I Fall Away (A&M)	19/0	24	449	- 37	2571	- 389
-	29	23	DES'REE You Gotta Be (550 Music/Epic)	17/5	27	383	+ 151	2255	+ 877
27	25	24	MICHAEL BOLTON Once In A Lifetime (Columbia)	22/0	23	457	+ 53	2153	+ 348
29	26	25	PRETENDERS I'll Stand By You (Sire/WB)	16/1	28	338	+ 33	2029	+ 430
24	23	26	HARRY CONNICK JR. (I Could Only)... (Columbia)	18/1	26	388	- 47	1908	- 266
DEBUT		27	STEVE PERRY Missing You (Columbia)	19/9	29	330	+ 154	1767	+ 813
DEBUT		28	VANESSA WILLIAMS The Sweetest Days (Mercury)	18/9	35	285	+ 184	1684	+ 947
30	27	29	KATHY TROCCOLI If I'm Not In Love (Reunion/RCA)	22/2	30	320	+ 23	1680	+ 116
DEBUT		30	SASS JORDAN Sun's Gonna Rise (Impact/MCA)	17/7	39	235	+ 78	1399	+ 398

This chart reflects airplay from November 7 - November 13. 44 total reporters.

NEW & ACTIVE

JOHN MELLENCAMP "Dance Naked" (Mercury)
Total Stations: 18, Adds: 1 (AF: 2), Points: 1324, Plays: 297
WCSO 13 (8), WKEE 27 (21), WBLI 14 (14), WQWZ 22 (21), WQSM 10 (10), WMTX 10 (9), WMC 17 (32), WMLX 21 (9), KDMX 17 (14), KHMV 13 (13), WKDD 23 (23), WTMX 7 (7), WKQI 7, KATF 26 (26), KMAJ 12 (12), KISN 17 (17), KOSO 20 (20), KXYQ 21 (11).

CELINE DION "Only One Road" (Epic/550 Music)
Total Stations: 11, Adds: 1 (AF: 1), Points: 1187, Plays: 202
WEZF 15 (15), WRQX 24 (32), WMTX 11 (12), KYIS 10 (20), WKDD 22, WTMX 25 (25), KATF 5 (5), KMAJ 24 (12), KYSR 17 (17), KGBY 21 (21), KEZR 18 (18).

MARTIN PAGE "In The House Of Stone And Light" (Mercury)
Total Stations: 8, Adds: 2 (AF: 1), Points: 1079, Plays: 191
WRQX 38 (37), WQWZ 17, WQSM 10, WMC 20 (20), WLRW 28 (28), WTMX 25 (25), WQLH 23 (12), WKTI 30 (30).

JOE COCKER "The Simple Things" (Epic/550 Music)
Total Stations: 9, Adds: 0 (AF: 0), Points: 941, Plays: 163
WKEE 24 (10), WRQX 33 (22), WQSM 10 (10), KYIS 10 (10), WKQI 28 (28), WQLH 11 (11), KMAJ 12 (12), KOSO 20 (20), KXYQ 15 (26).

GRANT & GILL "House Of Love" (A&M)
Total Stations: 12, Adds: 2 (AF: 1), Points: 880, Plays: 171
WBMX 5 (13), WBLI 14 (14), WMLX 10, KYIS 10 (10), WLRW 14 (14), WKQI 21 (21), KYKY 24 (20), KMAJ 12, KTHT 12 (7), KOSO 20 (20), KXYQ 11 (11), KEZR 18 (18).

RICHARD MARX "Nothing Left Behind Us" (Capitol)
Total Stations: 9, Adds: 2 (AF: 2), Points: 835, Plays: 176
WSSX 14 (15), WMTX 25 (26), WMC 19, WMLX 10 (9), KYIS 20 (20), KMAJ 24 (24), KXYQ 20 (11), KEZR 18 (18), KPLZ 26.

GIN BLOSSOMS "Allison Road" (A&M)
Total Stations: 6, Adds: 1 (AF: 1), Points: 617, Plays: 103
WCSO 7 (7), WKEE 32 (28), WPLJ 22 (11), WQWZ 23 (23), WMLX 10, WKDD 9 (9).

BABYFACE/STANSFIELD "Dream Away" (Fox/Arista)
Total Stations: 8, Adds: 2 (AF: 1), Points: 493, Plays: 97
WBMX 6 (6), WEZF 5 (5), WBLI 14 (14), KYIS 10, KMAJ 12, KISN 17 (17), KOSO 7 (7), KPLZ 26 (26).

JON SECADA "Mental Picture" (EMI/SBK)
Total Stations: 8, Adds: 7 (AF: 8), Points: 426, Plays: 81
WBMX 5, WMTX 5, WMLX 10, WKQI 5, WQLH 12, KXYQ 5, KGBY 21 (22), KEZR 18.

ERIC CLAPTON "Motherless Child" (Reprise)
Total Stations: 5, Adds: 0 (AF: 0), Points: 344, Plays: 76
KDMX 18 (15), WIOG 13 (10), KTHT 12 (10), KOSO 20 (20), KXYQ 13 (12).

BONNIE RAITT "Storm Warning" (Capitol)
Total Stations: 5, Adds: 0 (AF: 0), Points: 310, Plays: 74
WCSO 17 (16), WMLX 5 (9), KOSO 7 (7), KXYQ 24 (22), KGBY 21 (22).

HOOTIE & BLOWFISH "Hold My Hand" (Atlantic/AG)
Total Stations: 5, Adds: 1 (AF: 1), Points: 297, Plays: 82
WCSO 7 (7), WQWZ 36 (26), WQSM 10, WKDD 9 (9), WKTI 20 (20).

ACE OF BASE "Living In Danger" (Arista)
Total Stations: 4, Adds: 1 (AF: 1), Points: 287, Plays: 88
WSSX 14, WQWZ 38 (25), WKDD 23 (23), WIOG 13 (10).

TOAD THE WET... "Something's Always Wrong" (Columbia)
Total Stations: 5, Adds: 0 (AF: 0), Points: 282, Plays: 76
WQWZ 26 (26), WMC 13 (10), WKDD 9 (9), WIOG 13 (10), KXYQ 15 (12).

SARAH MCLACHLAN "Good Enough" (Arista)
Total Stations: 4, Adds: 0 (AF: 0), Points: 178, Plays: 44
WEZF 5 (5), WMLX 14 (14), WMC 5 (7), KOSO 20 (20).

Refer to song information on Page 52

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

BREAKERS®

KATHY TROCCOLI

"If I'm Not In Love" (Reunion/RCA)
50% of our reporters on it (22 stations)
2 Adds (AF: 2) • Moves 27 - 29

MOST ADDED®

Artist	Title	Adds	Add Factor
STEVE PERRY	"Missing"	9	12
VANESSA WILLIAMS	"Days"	9	8
SASS JORDAN	"Sun's"	7	8
JON SECADA	"Mental"	7	8
DES'REE	"Gotta"	5	6
STING	"Dance"	5	5
ACE OF BASE	"Don't"	2	3
BOYZ II MEN	"Bended"	2	3

MOST INCREASED PLAYS

VANESSA WILLIAMS	"Days"	+184
STEVE PERRY	"Missing"	+154
DES'REE	"Gotta"	+151
STING	"Dance"	+99
JOSHUA KADISON	"Picture"	+98
SASS JORDAN	"Sun's"	+78
JON SECADA	"Mental"	+59
MADONNA	"Secret"	+58
MICHAEL BOLTON	"Lifetime"	+53
RICHARD MARX	"Nothing"	+53

MOST INCREASED POINTS

VANESSA WILLIAMS	"Days"	+947
DES'REE	"Gotta"	+877
STEVE PERRY	"Missing"	+813
JOSHUA KADISON	"Picture"	+674
STING	"Dance"	+533
PRETENDERS	"Stand"	+430
SASS JORDAN	"Sun's"	+398
MICHAEL BOLTON	"Lifetime"	+348
BON JOVI	"Always"	+340
JON SECADA	"Mental"	+299

TOP RECURRENTS

Ranked By Total Plays

- Artist Title (Label)
- MARIAH CAREY Anytime You Need... (Columbia)
 - ACE OF BASE Don't Turn Around (Arista)
 - LISA LOEB Stay (I Missed You) (RCA)
 - MADONNA I'll Remember (Maverick/Sire/WB)
 - FOUR SEASONS December 1963 ('94) (Curb)
 - LITTLETexas What Might Have Been (WB)
 - GIN BLOSSOMS Found Out About You (A&M)
 - VANDROSS & CAREY Endless Love (Columbia)
 - ACE OF BASE The Sign (Arista)
 - ALL-4-ONE I Swear (Blitz/AG)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor - total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

PRETENDERS

"I'll Stand By You"

Hot AC Chart: **25**

WPLJ KHMV KXYQ WMC WSSX
WTMX WBLI WBT WKDD KOSO ...AND MANY

AC Chart: **22**

WMXV WALK WLTS WRCH WOBM WRMF
WGAY KOSI WMJQ WRVR WMMX WKLI ...AND MANY MORE!



BRYAN FERRY

MAMMOUTH

The single from
his new album.

The journey from Avalon continues.

Produced by Bryan Ferry & Robin Trower
Management: David Enthoven & Julie Mann at I.E. Management;
Andy Gershon at Cohen Brothers Management

ON TOUR THIS FALL!

November	11	Minneapolis
	12	Milwaukee
	14	Chicago
	17	Detroit
	18-19	Toronto
	21-23	New York
	25-26	Boston
	28	Washington D.C.
	29	Atlanta
	December	1
2		Fort Worth
4		Las Vegas
5		San Diego
7-9		Los Angeles
11-12	Berkeley	

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Stations listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins 22 DES'REE 22 CELINE DION WMXQ/Birmingham, AL PD/MD: Mark St John 14 BOYZ II MEN WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle 34 TONI BRAXTON 18 AMY GRANT 11 DES'REE 7 LUTHER VANDROSS 5 BOYZ II MEN 5 JON SECADA 5 STEVE PERRY WEZF/Burlington, VT PD/MD: Dave Simmons 15 VANESSA WILLIAMS 5 SASS JORDAN 5 CARLY SIMON WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox 28 STING WSSX/Charleston, SC PD/MD: Rich Bailey 14 ACE OF BASE 14 PRETENDERS WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden 21 STING 13 FOUR SEASONS WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 23 TOM JONES 20 BRANDY 17 MARTIN PAGE	WTMX/Chicago, IL PD: Barry James MD: Mark M. West 7 SASS JORDAN WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske 32 MADONNA 23 LISA LOEB 21 ACE OF BASE 18 JON SECADA KVUU/Colorado Springs, CO PD/MD: Bobby Christian 30 BON JOVI 30 DES'REE KDMX/Dallas, TX PD: Rob Roberts MD: Kim Ashley 20 VANESSA WILLIAMS KWMX/Denver, CO PD: John Peake MD: Paul Donovan No Adds KSTZ/Des Moines, IA PD/MD: Kipper McGee No Adds WKQI/Detroit, MI PD/MD: Steve Weed 7 JOHN MELLENCAMP 7 SASS JORDAN 5 JON SECADA KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston 5 VANESSA WILLIAMS	WQSM/Fayetteville, NC PD: Kent Layton MD: Dave Stone 28 STEVE PERRY 10 MARTIN PAGE 10 JOSHUA KADISON 10 HOOTIE & BLOWFISH KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 7 BRANDY 7 STEVE PERRY WQLH/Green Bay, WI PD: Michael T MD: Kenny D 12 JON SECADA 11 VANESSA WILLIAMS WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight No Adds KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 30 JOSHUA KADISON 13 SASS JORDAN WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory 11 DES'REE 10 HARRY CONNICK JR. WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 10 GIN BLOSSOMS 10 GRANT & GILL 10 JON SECADA 5 STING	WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry 14 STEVE PERRY 14 VANESSA WILLIAMS KYSR/Los Angeles, CA PD: Phil Gonzalez MD: Jill Stone 17 DES'REE WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson 20 SASS JORDAN 19 RICHARD MARX 15 LAUREN CHRISTY 6 STING 6 KATHY TROCCOLI WKTJ/Milwaukee, WI PD: Danny Clayton MD: John Harrison No Adds KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 VANESSA WILLIAMS 15 JONI MITCHELL 7 STEVE PERRY WPLJ/New York, NY PD: Scott Shannon MD: Mike Preston 13 BILLY JOEL 10 STEVE PERRY 8 MADONNA KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 20 STEVE PERRY 20 VANESSA WILLIAMS 10 BABYFACE/STANSFIELD WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress No Adds	WCSO/Portland, ME PD/MD: T.J. Holland No Adds KXYQ/Portland, OR PD/MD: Alan Lawson 15 FOR REAL 8 DAN HARTMAN 5 JON SECADA 5 URGE OVERKILL KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia 22 KATHY TROCCOLI 21 VANESSA WILLIAMS WIOG/Saginaw, MI PD/MD: Jerry Noble 13 STEVE PERRY 10 BOYZ II MEN KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 20 STEVE PERRY KISN-FM/Salt Lake City, UT PD: Dain Craig MD: Jim Morales 10 SASS JORDAN KIOI/San Francisco, CA MD: Angela Perelli 28 WET WET WET 12 STING	KEZR/San Jose, CA PD/MD: Jan Jeffries 18 JON SECADA 18 VANESSA WILLIAMS KPLZ/Seattle, WA PD: John Dimick MD: Mark Allan 35 ACE OF BASE 26 RICHARD MARX WNSN/South Bend, IN PD/MD: Rob Poulin 30 MADONNA 7 EDIE BRICKELL WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 JON SECADA 5 EDIE BRICKELL KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 12 GRANT & GILL 12 SASS JORDAN 12 BON JOVI 12 BABYFACE/STANSFIELD WRQX/Washington, D.C PD: Lorrin Palagi MD: Linda Silver No Adds
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44 Total Reporters
 44 Current Reporters
 43 Current Playlists

Did not report, playlist frozen (1):
 WKEE/Huntington

Note: WYSR/Hartford is no longer
 a reporter

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2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
3	2	1	ANITA BAKER Rhythm Of Love (Elektra)	39/0	39	0	0
1	1	1	RUSS FREEMAN & RIPPINGTONS Sahara (GRP)	39/0	39	0	0
6	5	3	JONATHAN BUTLER Head To Head (Mercury)	39/0	35	4	0
5	6	4	SPECIAL EFX Catwalk (JVC)	39/0	34	4	1
18	8	5	RICHARD ELLIOT After Dark (Blue Note)	39/0	31	8	0
7	7	6	JOE SAMPLE Did You Feel That? (WB)	39/0	29	6	4
4	3	7	ART PORTER Under Cover (Verve Forecast)	38/0	33	4	1
1	4	8	PETER WHITE Reflections (Sin-Drome/CGR)	39/0	30	9	0
9	9	9	MICHAEL WHITE So Far Away (Noteworthy)	37/1	29	3	5
14	11	10	NAJEE Share My World (EMI)	36/0	24	9	3
23	15	11	WARREN HILL Truth (RCA)	38/3	20	13	5
15	13	12	LUTHER VANDROSS Songs (Epic)	33/1	21	11	1
11	10	13	SWING OUT SISTER The Living Return (Mercury)	31/0	23	7	1
16	16	14	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	30/0	22	7	1
22	22	15	DAVID BENOIT Shaken Not Stirred (GRP)	36/1	10	19	7
13	14	16	GENE DUNLAP BAND Groove With You (Avenue)	31/0	14	14	3
8	12	17	COLOUR CLUB Colour Club (JVC)	31/0	11	15	5
21	20	18	KIM PENSYL When You Were Mine (Shanachie)	31/1	15	10	6
22	21	19	HIROSHIMA L.A. (Qwest/Reprise)	32/2	10	17	5
37	25	20	ROHN LAWRENCE Hangin' On A String (Atl. Jazz/AG)	34/1	8	19	7
12	17	21	EVERETTE HARP Common Ground (Blue Note)	26/0	11	12	3
—	27	22	ACOUSTIC ALCHEMY Against The Grain (GRP)	32/4	9	15	8
40	26	23	ANDY SNITZER Ties That Bind (Reprise)	34/0	6	17	11
10	18	24	EARL KLUGH Move (WB)	27/0	12	7	8
33	29	25	GERALD VEASLEY Signs (Heads Up)	27/2	9	13	5
17	19	26	EVERYTHING BUT THE GIRL Amplified Heart (Atlantic/AG)	23/0	9	10	4
20	23	27	RICK BRAUN Night Walk (Bluemoon)	22/0	9	5	8
34	28	28	ARNOLD McCULLER Exception To The Rule (Coyote)	22/1	9	7	6
38	30	29	JAN HAMMER Drive (Miramar)	26/1	3	19	4
DEBUT		30	KISS THE SKY Millenium Skyway (JVC)	23/2	5	9	9

BREAKERS®

VANESSA WILLIAMS
 "The Sweetest Days" (Mercury)
 64% of our reporters on it (25 stations)

CHART EXTRAS

No songs qualified this week.

MOST ADDED®

Artist	Title	Adds
ROBERTO PERERA	"Seduction"	11
VANESSA WILLIAMS	"Sweetest"	9
DOC POWELL	"Inner"	7
ALVIN DAVIS	"Vibes"	6
ACOUSTIC ALCHEMY	"Against"	5
RICHY KICKLIGHTER	"Myakka"	5
FANTASY BAND	"Sweet"	3
WARREN HILL	"Truth"	3
METRO	"Metro"	3
JONI MITCHELL	"Turbulent"	3

MOST INCREASED PLAY

ROHN LAWRENCE	"Hangin'"
RICHARD ELLIOT	"After"
WARREN HILL	"Truth"
DAVID BENOIT	"Shaken"
ANDY SNITZER	"Ties"
ACOUSTIC ALCHEMY	"Against"
MARC ANTOINE	"Classic"
CRAIG CHAQUICO	"Acoustic"
RICHY KICKLIGHTER	"Myakka"
NAJEE	"Share"

Breakers: Album has achieved airplay at 60% of our reporters for the first time. **New & Active:** Albums ranked by numbers of stations.

This chart reflects airplay from November 7 - 13. 39 total reporters.

NEW & ACTIVE

RICHY KICKLIGHTER "Myakka" (Ichiban) 23/5
 Rotations: Heavy 3/0, Medium 10/1, Light 10/4, Total Adds 5, WFAE, KJZZ, KKJZ, WJZE, KCLC. Heavy: KYOT, WLOQ, WGUF. Medium: WOTB, WNUA, KACD, KSSJ, KIFM, KKSF, KEZX, WHRL, WONB.

MARC ANTOINE "Classic Soul" (NYC) 22/2
 Rotations: Heavy 2/0, Medium 14/1, Light 6/1, Total Adds 2, KNJZ, KBZN. Heavy: WOTB, KYOT. Medium: WJZF, WFAE, KOAI, WNUA, KHIH, KJZZ, KSSJ, KKSF, WHRL, WJZE, KEZL, WONB, KSBK.

FANTASY BAND "Sweet Dreams" (DMP) 21/3
 Rotations: Heavy 2/0, Medium 8/0, Light 11/3, Total Adds 3, KJZZ, WGMC, KTNT. Heavy: WOTB, WHRL. Medium: WNWV, KCFE, KACD, KSSJ, KIFM, WLOQ, WONB, KSBK.

NESTOR TORRES "Burning Whispers" (Sony Latin Jazz) 15/2
 Rotations: Heavy 1/0, Medium 7/0, Light 7/2, Total Adds 2, KSSJ, KIFM. Heavy: WGUF. Medium: WOTB, WLVE, KACD, KJZZ, WHRL, WONB, KSBK.

ALVIN DAVIS "Let The Vibes Decide" (TriStar) 13/6
 Rotations: Heavy 0/0, Medium 3/1, Light 10/5, Total Adds 6, WJZZ, KCFE, KNJZ, KBZN, WHRL, KSBK. Medium: WNUA, WGUF.

MIKE TOMARD "Home Again" (Positive Music) 12/2
 Rotations: Heavy 2/0, Medium 6/0, Light 4/2, Total Adds 2, KCLC, KSBK. Heavy: WJZZ, WONB. Medium: KJZZ, WHRL, WGMC, WJZE, WGUF, KNIK.

ONE "Four September Suns" (Chacra) 12/3
 Rotations: Heavy 2/0, Medium 2/0, Light 3/0, Total Adds 0, Heavy: WHRL, KCLC. Medium: WGUF, WONB.

ROBERTO PERERA "Seduction" (Heads Up) 11/11
 Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, WLVE, KCFE, KJZZ, KIFM, KKSF, WHRL, WGMC, WLOQ, WJZE, WONB, KSBK.

DAN BALMER "I Hope So" (Chase Music Group) 10/2
 Rotations: Heavy 1/0, Medium 4/0, Light 5/2, Total Adds 2, KSSJ, KCLC. Heavy: WLOQ. Medium: KHIH, KJZZ, WEZV, KSBK.



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NAC ADDS

Stations listed alphabetically by market

<p>WHRL/Albany, NY PD: Guy Rochelle Roberto Perera Backstreet Toots Thielemans Hoop Dreams ST Drop Squad ST Alex Murzyn Alvin Davis</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart Doc Powell</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu Richy Kicklighter Vanessa Williams Hiroshima</p>	<p>KNJZ/St. Louis, MO PD: Ted Habeck Warren Hill Acoustic Alchemy Gerald Veasley Alvin Davis Marc Antoine</p>
<p>WJZF/Atlanta, GA PD: Mark Edwards Jeff Lorber Metro Arnold McCuller Avenue Blue Vanessa Williams</p>	<p>WLVE/Miami, FL MD: Geoff Fischer Roberto Perera Hiroshima Kiss The Sky</p>	<p>WOTB/Providence, RI PD: Bill Gray Acoustic Alchemy Gloria Estefan Heavy Metal Horns Vanessa Williams</p>	<p>KBZN/Salt Lake City, UT PD: Dale Nelson Rohn Lawrence Marc Antoine Alvin Davis Gerald Veasley Vanessa Williams</p>
<p>WFAE/Charlotte, NC PD: Paul Stribling Richy Kicklighter Luther Vandross</p>	<p>KCFE/Minneapolis, MN PD: Rob Moore Acoustic Alchemy George Winston Roberto Perera Mark Hasselbach Pauline Wilson Adrian Legg Alvin Davis</p>	<p>WNND/Raleigh, NC PD: Shirley Maldonado No Adds</p>	<p>KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole Ryo Kawasaki Roberto Perera Joni Mitchell Nestor Torres Metro</p>
<p>WNUA/Chicago, IL APD/MD: Mike Fischer No Adds</p>	<p>KSBR/Mission Viejo, CA PD: Terry Wedel Acid Jazz Test 2 Alvin Davis Jeff Lorber Roberto Perera Joni Mitchell Mike Tomaro Brecker Brothers</p>	<p>WGMC/Rochester, NY PD: Eric Gruner Fantasy Band Roberto Perera Dionne Warwick</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet Tim Weisberg</p>
<p>KOAI/Dallas, TX PD: Tom Miller MD: Bret Michael Kim Pensyl</p>	<p>WGUF/Naples, FL PD: Mike Bode Dr. Dave Stanley Thomas Keiser</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter Tom Browne Doc Powell David Benoit</p>	<p>KKSF/San Francisco, CA MD: Dore Steinberg Massive Attack Avenue Blue Roberto Perera Quinn Drew Youngs</p>
<p>KEZL/Fresno, CA PD: Mike Vasquez Vanessa Williams Michael White</p>	<p>WQCD/New York, NY APD/MD: Steve Williams Gloria Estefan Vanessa Williams Doc Powell Joni Mitchell Dionne Warwick</p>	<p>KSSJ/Sacramento, CA PD: Tony Shondel MD: Ken Jones Nestor Torres Dan Balmer Nicholas Gun Patrice Rushen</p>	<p>WJZE/Toledo, OH PD: Steve Athanas Richy Kicklighter Roberto Perera Vanessa Williams</p>
<p>WEZV/Lafayette, IN PD: Bob Miller No Adds</p>	<p>WONB/Lima, OH PD: Richard Gainey Roberto Perera Drop Squad ST Backstreet Hoop Dreams ST Paul Voudouris</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert Jackalope Bob Belden Dan Balmer Warren Hill Mike Tomaro Richy Kicklighter Paul Voudouris</p>	
<p>KYFX/Little Rock, AR PD: Vernon Wells Warren Hill Kiss The Sky Doc Powell Jan Hammer</p>	<p>KTNT/Oklahoma City, OK MD: Stephanie Stewart Vanessa Williams Acoustic Alchemy Fantasy Band</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church Doc Powell Roberto Perera</p>	<p>39 Total NAC Reporters 39 Current NAC Reporters 33 Current NAC Playlists</p>
<p>KACD/Los Angeles, CA PD: Monica Logan Vanessa Williams Brecker Brothers Doc Powell Acoustic Alchemy Metro</p>	<p>WJZZ/Philadelphia, PA PD: Bernie Kimble Alvin Davis</p>	<p>KJZZ/Phoenix, AZ PD: Bill Shedd Mark Hasselbach Roberto Perera Richy Kicklighter Fantasy Band Doc Powell</p>	<p>Reported Frozen Playlist (6): KNIK/Anchorage, AK WNWV/Cleveland, OH KHHV/Denver, CO WJZZ/Detroit, MI KYOT-FM/Phoenix, AZ KEZX/Seattle, WA</p>

NAC Radio... CONGRATULATIONS ON YOUR HOT SUMMER BOOK!

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Cliff Gorov

Jason Gorov

Kerri Rosenblum

Tim Fitzgibbon

Phil Hay



PROGRESSIVE TOP 30

NOVEMBER 11, 1994

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
1	1	1	ERIC CLAPTON From The Cradle (Reprise)	32/1	31	0	1
5	2	2	TOM PETTY Wildflowers (WB)	32/0	30	2	0
2	3	3	LYLE LOVETT I Love Everybody (Curb/MCA)	32/0	27	5	0
4	4	4	R.E.M. Monster (WB)	30/0	25	4	1
6	5	5	BRYAN FERRY Mamouna (Virgin)	31/0	21	10	0
3	6	6	SHAWN COLVIN Cover Girl (Columbia)	30/0	19	10	1
9	9	7	BOB DYLAN Dignity (Track) (Columbia)	31/0	16	12	3
8	7	8	JONI MITCHELL Turbulent Indigo (Reprise)*	31/0	15	12	4
10	10	9	STING Fields Of Gold — The Best Of Sting 1984-1994 (A&M)	28/2	15	9	4
17	16	10	EAGLES Hell Freezes Over (Geffen)	25/2	20	4	1
11	11	11	BIG HEAD TODD & THE MONSTERS Strategem (Giant)	28/0	9	19	0
7	8	12	ROLLING STONES Voodoo Lounge (Virgin)	26/0	17	7	2
15	13	13	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	30/1	9	16	5
16	12	14	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic/AG)*	25/0	12	12	1
13	15	15	BLUES TRAVELER Four (A&M)	28/2	8	14	6
24	18	16	CRANBERRIES No Need To Argue (Island) <small>*Keeps bullet owing to continued growth.</small>	25/1	8	15	2
14	20	17	WIDESPREAD PANIC Ain't Life Grand (Capricorn)	24/0	9	11	4
19	17	18	VARIOUS ARTISTS Beat The Retreat (Capitol)	24/1	8	11	5
23	22	19	NANCI GRIFFITH Flyer (Elektra)	23/1	10	9	4
30	27	20	VARIOUS ARTISTS Melrose Place ST (Giant)	24/2	2	20	2
22	19	21	SANTANA BROTHERS Santana Brothers (Island)	25/0	5	12	8
27	26	22	RUSTED ROOT When I Woke (Mercury)	22/0	4	17	1
18	21	23	NEIL YOUNG & CRAZY HORSE Sleeps With Angels (Reprise)	20/0	7	10	3
29	24	24	JIMMY PAGE & ROBERT PLANT No Quarter (Atlantic/AG)	18/3	10	6	2
12	14	25	EDIE BRICKELL Picture Perfect Morning (Geffen)	20/1	5	11	4
—	28	26	ROBBIE ROBERTSON Music For The Native Americans (Capitol)	20/0	6	11	3
—	23	27	SEAL Seal (ZTT/Sire/WB)	16/1	5	10	1
—	30	28	SAMPLES Autopilot (W.A.R.?)	19/0	7	6	6
20	25	29	WALTER BECKER II Tracks Of Whack (Giant)	20/0	6	8	6
21	29	30	FREEDY JOHNSTON This Perfect World (Elektra)	16/2	6	6	4

This chart reflects airplay from November 7 - 13. 32 total reporters.

BREAKERS®

ROBBIE ROBERTSON
Music For The Native Americans (Capitol)
62% of our reporters on it
Moves 28-26 on chart

MOST ADDED®

Artist	Title	Adds
LOWEN & NAVARRO	"Walking"	5
BUDDY GUY	"Slippin'"	4
NIRVANA	"Unplugged"	4
VARIOUS ARTISTS	"Woodstock"	4
BLACK CROWES	"America"	3
BOXING GANDHIS	"If" (Track)	3
PAGE & PLANT	"Quarter"	3
PEARL JAM	"Spin" & "Tremor" (Tracks)	3
CARLY SIMON	"Letters"	3

MOST INCREASED PLAY

EAGLES	"Hell"
DAVE MATTHEWS BAND	"Under"
RUSTED ROOT	"Woke"
TOM PETTY	"Wildflowers"
BOB DYLAN	"Dignity" (Track)
CRANBERRIES	"Need"
VARIOUS ARTISTS	"Melrose" ST
BLACK CROWES	"America"

Breakers: Album has achieved airplay at 60% of our reporters for the first time.
New & Active: Albums ranked by number of stations.

NEW & ACTIVE

TODD SNIDER "Songs For The Daily Planet" (MCA) 21/1

Rotations: Heavy 3/0, Medium 8/1, Light 10/0, Total Adds 1, WCLZ. Heavy including WBOS, KPIG, KTHX. Medium including WVGO, WRNX, WRLT, KFMG, KIOT. Light including WTTS, KTCZ, KMTT, WXLE, WMMM.

LOWEN & NAVARRO "Walking On A Wire" (Parachute/Mercury) 19/5

Rotations: Heavy 2/1, Medium 9/2, Light 8/2, Total Adds 5 KBCO, KSCA, KUMT, WMMM, KRSH. Heavy including WBOS. Medium including KOPT, WCLZ, WRNX, KIOT, WMVY. Light including WTTS, KMTT, WRLT, KPIG, KKOS.

LIZ PHAIR "Whipsmart" (Matador/AG) 16/1

Rotations: Heavy 1/0, Medium 9/1, Light 6/0, Total Adds 1 KFMG. Heavy including WXRT. Medium including WKOC, KSCA, WCYY, WMAX, WRNX. Light including KGSR, WTTS, KBCO, WXLE, WMMM.

LONE KENT "Granite & Sand" (Relativity) 16/1

Rotations: Heavy 4/1, Medium 7/0, Light 5/0, Total Adds 1, KFMG. Heavy including WBOS, KBCO, KIOT. Medium including WXLE, WCLZ, WRLT, WNCS, WMVY. Light: WKOC, WTTS, WMMM, KXPT, KTHX.

Continued on Page 56

W I D E S P R E A D P A N I C



Ain't Life Grand

the new album

featuring "AIRPLANE"

- 11/11 Portland
- 11/13 San Francisco
- 11/15 } Los Angeles
- 11/16 }
- 11/17 Solana Beach, Ca
- 11/18 Ventura, Ca
- 11/19 Tempe
- 11/23 Atlanta

Progressive Chart **17**

On of course!

NOVEMBER 11, 1994

NEW & ACTIVE

Continued from Page 55

WILLY PORTER "Dog Eared Dream" (Don't) 16/1

Rotations: Heavy 1/0, Medium 9/0, Light 6/1, Total Adds 1, WRLT. Heavy: WRNX. Medium including WXLE, WCLZ, WCYY, KIOT, WNCS. Light including KMTT, WMMM, KKOS, KRSH, WMVY.

BLUE RODEO "Five Days In July" (Discovery) 16/0

Rotations: Heavy 2/0, Medium 7/0, Light 7/0, Total Adds 0. Heavy: KMTT, WRNX. Medium including KIOT, KTHX, KKOS, WNCS, KOTR. Light including WBOS, KGSR, KTCZ, KBCO, WRLT.

NIRVANA "Unplugged In New York" (DGC) 12/4

Rotations: Heavy 4/0, Medium 2/1, Light 6/3, Total Adds 4, KBCO, KMTT, WVGO, WRNX. Heavy: WKOC, WXRT, KFMG, KOTR. Medium including KSCA. Light including KGSR, WRLT, KIOT.

BLACK CROWES "America" (American/Reprise) 12/3

Rotations: Heavy 2/0, Medium 4/2, Light 6/1, Total Adds 3, WVGO, KFMG, KIOT. Heavy: WXRT, KEKO. Medium including WXLE, KOTR. Light including WBOS, WTTs, KBCO, KSCA, KMTT.

JESUS & MARY CHAIN "Stoned And Dethroned" (American) 12/2

Rotations: Heavy 2/0, Medium 7/1, Light 3/1, Total Adds 2, WXLE, WRLT. Heavy: WXRT, KFMG. Medium including KGSR, KSCA, WCLZ, WCYY, WMAX. Light including WBOS, KMTT.

MARY CHAPIN CARPENTER "Stones In The Road" (Columbia) 12/1

Rotations: Heavy 2/1, Medium 7/0, Light 3/0, Total Adds 1, WRNX. Heavy including WBOS. Medium including KGSR, KSCA, KUMT, WCYY, WRLT. Light: KPIG, KKOS, KOTR.

CHRIS DUARTE GROUP "Texas Sugar/Strat Magik" (Silvertone) 12/0

Rotations: Heavy 0, Medium 3/0, Light 9/0, Total Adds 0. Medium: KGSR, KBCO, KMTT. Light including KSCA, WXLE, WMMM, KIOT, KKOS.

JEFF BUCKLEY "Grace" (Columbia) 11/2

Rotations: Heavy 0, Medium 4/2, Light 7/0, Total Adds 2, WMAX, WMVY. Medium including WNCS, KOTR. Light including KGSR, KTCZ, KBCO, KSCA, WXLE.

VICTORIA WILLIAMS "Loose" (Atlantic/AG) 11/1

Rotations: Heavy 1/0, Medium 7/1, Light 3/0, Total Adds 1, WCLZ. Heavy: KIOT. Medium including KFOG, KMTT, KPIG, KTHX, WMVY. Light: WRLT, KRSH, WNCS.

SUGAR "File Under: Easy Listening" (Rykodisc) 11/1

Rotations: Heavy 1/0, Medium 6/1, Light 4/0, Total Adds 1, KFMG. Heavy: WNCS. Medium including WKOC, KGSR, WXRT, KTCZ, KINK. Light: KBCO, KSCA, KIOT, KTHX.

BUDDY GUY "Slippin' In" (Silvertone) 10/4

Rotations: Heavy 0, Medium 5/3, Light 5/1, Total Adds 4, KBCO, WMMM, KPIG, KTHX. Medium including KFOG, KOTR. Light including WXRT, WTTs, WXLE, KKOS.

DAVID BROZA "Second Street" (November) 10/0

Rotations: Heavy 0, Medium 8/0, Light 2/0, Total Adds 0. Medium including KBCO, KSCA, KQPT, KUMT, KMTT. Light: WBOS, KRSH.

PAUL KELLY "Wanted Man" (Vanguard) 9/2

Rotations: Heavy 2/0, Medium 1/1, Light 6/1, Total Adds 2, KKOS, WMVY. Heavy: WRNX, KIOT. Light including KTCZ, KBCO, KSCA, WRLT, KRSH.

SMASHING PUMPKINS "Pisces Iscariot" (Virgin) 9/1

Rotations: Heavy 2/0, Medium 4/1, Light 3/0, Total Adds 1, KFMG. Heavy: WXRT, KXPT. Medium including WKOC, KMTT, KOTR. Light: KTCZ, KBCO, KIOT.

INXS "Greatest Hits" (Atlantic/AG) 9/0

Rotations: Heavy 0, Medium 7/0, Light 2/0, Total Adds 0. Medium including KBCO, KUMT, WXLE, WVGO, WMAX. Light: WMMM, KIOT.

CARLY SIMON "Letters Never Sent" (Arista) 8/3

Rotations: Heavy 2/0, Medium 3/1, Light 3/2, Total Adds 3, WXLE, KFMG, KRSH. Heavy: WRNX, WMVY. Medium including KINK, WCYY. Light including WBOS.

ROBERT PALMER "Honey" (EMI) 8/1

Rotations: Heavy 3/0, Medium 2/1, Light 3/0, Total Adds 1, KFMG. Heavy: KINK, WRNX, WMVY. Medium including WCYY. Light: KBCO, WXLE, KRSH.

ADDS

Stations listed alphabetically by market

WXLE/Albany, NY
OM/MD: Zeb Norris
CARLY SIMON

KIOT/Albuquerque, NM
PD: Mike Marrone
MD: Janet "Honey" Harris

DEBORAH HOLLAND
BLACK CROWES

KGSR/Austin, TX
PD: Jody Denberg
MD: Susan Castle

JULES SHEAR
LAURIE ANDERSON

WBOS/Boston, MA
PD/MD: Jim Herron

MELROSE PLACE
BLUES TRAVELER
WOODSTOCK 94
SHELTER

WNCS/Burlington, VT
PD: Glenn Roberts
MD: Jody Peterson

STING
DEAD CAN DANCE
BEAT THE RETREAT

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey
PAUL KELLY
JEFF BUCKLEY

WXRT/Chicago, IL
VP/Programming: Norm Winer
MD: Patty Martin
PEARL JAM

KBCO/Denver, CO
PD: Judy McNutt
APD: Lois Todd
MD: Scott Arbough

MELISSA ETHERIDGE
LOWEN & NAVARRO
BUDDY GUY
SOUP DRAGONS
DEAD CAN DANCE
NIRVANA
DILLON O'BRIAN
CONCRETE BLONDE

KFMG/Des Moines, IA
GM/MD: Ron Sorenson
PD: Mark Vos

BLACK CROWES
SAFIRE
WOODSTOCK 94
BOXING GANDHIS
CARLY SIMON

WTTs/Indianapolis, IN
PD: Rich Anton
MD: John McGue
PAGE/PLANT

KXPT/Las Vegas, NV
PD: Richard Remsburg
MD: J.D. Davis
PAGE/PLANT

KSCA/Los Angeles, CA
PD: Mike Morrison
MD: Merilee Kelly
LOWEN & NAVARRO

WMMM/Madison, WI
PD: Pat Gallagher
MD: Sybil McGuire

GAG ME WITH A SPOON
LOWEN & NAVARRO
BUDDY GUY

KTCZ/Minneapolis, MN
PD: Lauren MacLeash
APD/MD:
Jane Frederickson

none

KPIG/Monterey, CA
PD/MD: Laura Ellen Hopper
HELLECASTERS
BUDDY GUY
TULARE DUST

WRLT/Nashville, TN
OM: Fred Buc
PD: Ned Horton
MD: David Hall

JESUS & MARY CHAIN
WILLY PORTER
DAVID GRAY

WKOC/Norfolk, VA
PD: Mark Bradley
MD: Dal Hunter

BIG AUDIO
WOODSTOCK 94
PEARL JAM
ROYAL JELLY

WCLZ/Portland, ME
PD: Brian Phoenix
MD: Chad Gilley

VICTORIA WILLIAMS
TODD SNIDER

WCYY/Portland, ME
OM: Herb Ivy
MD: Brian Tarbox
EAGLES
CRANBERRIES

KINK/Portland, OR
PD: Carl Widing
APD: Anita Gevinson
JEFF LORBER
CRAIG CAROTHERS
EAGLES

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Ken Allen
BUDDY GUY
ETTA JAMES

WVGO/Richmond, VA
PD: Paul Shugrue
MD: Kevin Matthews

BLACK CROWES
NIRVANA
PAGE/PLANT
WOODSTOCK 94

WMAX/Rochester, NY
PD/MD: Rick MacKenzie
MELROSE PLACE
JEFF BUCKLEY
NANCI GRIFFITH

KUMT/Salt Lake City, UT
PD: Tom Connelly
APD/MD: Kelly Monson
LOWEN & NAVARRO

KKOS/San Diego, CA
PD: Ron Lane
MD: Clark Novak

DAVID GRAY
HELLECASTERS
PAUL KELLY
SHOES

KFOG/San Francisco, CA
PD: Paul Marszalek
MD: Bill Evans
STING

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Matthew Lawton

TULARE DUST
LAURIE ANDERSON
PEARL JAM

KRSH/Santa Rosa, CA
PD/MD: Zoe Zuest
LOWEN & NAVARRO
BOXING GANDHIS
CARLY SIMON
JONATHAN EDWARDS

KMTT/Seattle, WA
PD: Chris Mays
MD: Dean Carlson

NIRVANA
SINEAD O'CONNOR
BOXING GANDHIS

WRNX/Springfield, MA
PD: Jim Asker
MD: Bruce Stebbins
MARY CHAPIN CARPENTER
NIRVANA

KEKO/Tucson, AZ
PD: Charlie Morriss
MD: Corey Cruise
DAVE MATTHEWS BAND
SEAL

BACHMAN'S BACK.



"PRAIRIE TOWN"

FEATURING NEIL YOUNG
AND MARGO TIMMINS.
CUT #1 AND CUT #12
FROM THE ALBUM
"ANY ROAD".

2 VERSIONS - ONE BY DAY, ONE BY NIGHT

ALREADY ON AT KFMG, KPIG,
AND MORE

CONTACT DAVE MAC 914 - 935 - 5241 • DISTRIBUTED BY R.E.D.

guitar
RECORDINGS

32 Total Reporters
32 Current Reporters
31 Current Playlists

Reported Frozen Playlist (1):
KQPT/Sacramento, CA

PROGRESSIVE PLAYS

November 11, 1994 R&R • 57

MARKET #2 KSCA/Los Angeles (213) 845-1600 Morrison/Kelly	MARKET #3 WXRT/Chicago (415) 777-1700 Winer/Martin	MARKET #4 KFOG/San Francisco (415) 543-1045 Marszalek/Evans	MARKET #9 WBOS/Boston (617) 254-9267 Herron	MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carson
MARKET #17 KTCT/Minneapolis (612) 339-0300 MacLeash/Frederickson	MARKET #24 KBCC/Denver (303) 444-5600 McNutt/Todd/Arbough	MARKET #26 KINK/Portland (503) 226-5071 Widing/Garlock	MARKET #33 WKOC/Norfolk (804) 671-9000 Brady/Hunter	MARKET #36 KUMT/Salt Lake City (801) 264-1075 Cornely/Monson
MARKET #37 WTTT/Indianapolis (317) 337-3366 Anton/McGue	MARKET #45 WMAX/Rochester (716) 232-8870 MacKenzie	MARKET #46 WRLT/Nashville (615) 242-5600 Buc/Horton/Hall	MARKET #55 KKOS/San Diego N.C. (619) 729-5945 Lane/Novak	MARKET #56 KGSR/Austin (512) 472-1071 Hemborg/Caste
MARKET #71 KIOT/Albuquerque (505) 983-1111 Marrone/Harris	MARKET #112 KRSH/Santa Rosa (707) 577-0707 Zuest	MARKET #143 KTHX/Reno (702) 829-1964 Van Dyke/Allen	MARKET #164 WCLZ/Portland, ME (207) 774-6364 Ivy/Tarbox	MARKET #222 WNCS/Burlington (802) 223-2396 Zind/Peterson

NOVEMBER 11, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS OVER LW	POINT RANK	TOTAL POINTS	+/- POINTS OVER LW
1	1	1	CRANBERRIES <i>Zombie (Island)</i>	48/0	1511	+6	1	6882	+257
3	2	2	NIRVANA <i>About A Girl (DGC)</i>	48/0	1438	+40	2	6658	+148
2	3	3	R.E.M. <i>What's The Frequency, Kenneth? (WB)</i>	47/0	1219	-98	6	5250	-538
8	5	4	SMASHING PUMPKINS <i>Landslide (Virgin)</i>	46/1	1167	+45	4	5383	+172
7	7	5	LIZ PHAIR <i>Supernova (Matador/AG)</i>	46/0	1121	+37	9	4815	+260
4	4	6	STONE TEMPLE PILOTS <i>Interstate... (Atlantic/AG)</i>	39/1	1114	-36	3	5535	+170
12	11	7	HOLE <i>Doll Parts (DGC)</i>	46/1	1098	+114	5	5310	+624
9	10	8	GREEN DAY <i>Welcome To Paradise (Reprise)</i>	41/1	1042	+50	8	4896	+247
10	9	9	VERUCA SALT <i>Seether (DGC)</i>	43/0	1023	+1	10	4282	+239
6	6	10	DINOSAUR JR <i>Feel The Pain (Sire/Reprise)</i>	41/0	1012	-77	7	4916	-278
5	8	11	OFFSPRING <i>Self Esteem (Epitaph)</i>	39/0	982	-76	11	4126	-556
13	12	12	OASIS <i>Supersonic (Epic)</i>	42/0	842	+32	14	3478	+213
17	15	13	SOUL ASYLUM <i>Can't Even Tell (Chaos)</i>	44/0	806	+60	16	3312	+149
		DEBUT	PEARL JAM <i>Spin The Black... (Epic Associated)</i>	42/10	783	+727	12	4090	+3789
14	14	15	COWBOY JUNKIES <i>Sweet Jane (Nothing/Interscope/AG)</i>	34/1	783	+12	13	3581	+158
30	18	16	WEEZER <i>Buddy Holly (DGC)</i>	43/3	748	+109	15	3325	+419
18	17	17	SOUNDGARDEN <i>My Wave (A&M)</i>	43/0	710	+71	17	3233	+430
39	24	18	CANDLEBOX <i>Cover Me (Maverick/Sire/WB)</i>	34/2	588	+138	19	2635	+684
15	16	19	LIVE I <i>Alone (Radioactive)</i>	30/1	579	-85	20	2462	-412
11	13	20	TOAD THE WET... <i>Something's Always... (Columbia)</i>	25/0	548	-232	24	2215	-981
		DEBUT	PEARL JAM <i>Tremor Christ (Epic Associated)</i>	33/17	534	+497	18	2840	+2635
33	25	22	BAD RELIGION <i>21st Century... (Atlantic/AG)</i>	37/4	516	+71	21	2278	+526
19	21	23	CULT <i>Coming Down (Drug Tongue) (Sire/Reprise)</i>	30/1	493	-69	28	1962	-9
20	19	24	SARAH McLACHLAN <i>Good Enough (Arista)</i>	24/0	493	-95	29	1955	-328
27	23	25	COMPULSION <i>Delivery (Interscope/Atlantic Group)</i>	37/0	489	+31	27	1965	+282
16	20	26	GRANT LEE BUFFALO <i>Mockingbirds (Slash/Reprise)</i>	25/0	486	-91	31	1876	-265
45	31	27	GO-GO'S <i>The Whole World Lost Its Head (IRS)</i>	31/3	475	+78	23	2235	+396
35	35	28	AIMEE MANN <i>That's Just What You Are (Imago/Giant)</i>	28/1	471	+107	37	1558	+475
36	26	29	URGE OVERKILL <i>Girl, You'll Be... (MCA)</i>	35/5	468	+24	30	1930	+191
21	28	30	MAZZY STAR <i>Fade Into You (Capitol)</i>	26/0	425	+12	32	1779	+64
		DEBUT	BIG AUDIO <i>Looking For A Song (Columbia)</i>	29/7	420	+244	25	2173	+1181
-	41	32	LOVE SPIT LOVE <i>Change In The Weather (Imago)</i>	31/3	405	+86	38	1497	+274
40	32	33	BLACK CROWES <i>A Conspiracy (American/Reprise)</i>	26/5	391	+8	35	1674	+104
32	33	34	SOUNDGARDEN <i>Fell On Black Days (A&M)</i>	22/3	385	+3	26	2096	+159
22	22	35	DADA <i>All I Am (IRS)</i>	24/0	380	-109	43	1347	-374
		DEBUT	R.E.M. <i>Bang And Blame (WB)</i>	38/22	375	+212	22	2246	+991
31	36	37	SHERYL CROW <i>All I Wanna Do (A&M)</i>	23/0	353	-9	34	1680	-90
38	39	38	PETE DROGE <i>If You Don't Love Me... (American)</i>	23/1	347	+9	33	1727	+293
46	43	39	MIGHTY MIGHTY BOSS... <i>Kinder Words (Mercury)</i>	28/1	343	+56	49	1149	+198
28	27	40	FREEDY JOHNSTON <i>Bad Reputation (Elektra)</i>	20/0	343	-76	40	1484	-508
34	40	41	STING <i>When We Dance (A&M)</i>	21/0	293	-30	60	895	-129
		DEBUT	MURMURS <i>You Suck (MCA)</i>	23/3	292	+90	45	1247	+394
44	42	43	BRYAN FERRY <i>Mamouna (Virgin)</i>	26/1	288	-3	47	1153	+25
-	46	44	CRAMPS <i>Ultra Twist! (Medicine)</i>	22/0	282	+29	57	977	+92
26	37	45	JESUS & MARY CHAIN <i>Sometimes Always (American)</i>	18/0	278	-80	52	1086	-336
47	44	46	WEEN <i>Voodoo Lady (Elektra)</i>	21/1	277	+6	54	1025	+36
29	29	47	WEEZER <i>Undone - The Sweater Song (DGC)</i>	19/0	263	-142	50	1128	-358
		DEBUT	OFFSPRING <i>Gotta Get Away (Epitaph)</i>	19/5	259	+56	36	1625	+310
25	38	49	GREEN DAY <i>Basket Case (Reprise)</i>	21/0	254	-98	51	1088	-526
23	30	50	SUGAR <i>Your Favorite Thing (Rykodisc)</i>	16/0	250	-154	48	1149	-659

This chart reflects airplay from October 31 - November 6 and ranked by total plays. 48 total reporters.

MOST ADDED®

Artist	Title	Adds	Factor
R.E.M.	"Bang"	22	20
PEARL JAM	"Tremor"	17	16
GREEN DAY	"When"	14	16
PEARL JAM	"Spin"	10	10
BIG AUDIO	"Song"	7	6
KILLING JOKE	"Pandemonium"	7	5
RANCID	"Roots"	7	10
DISHWALLA	"Time"	6	4

MOST INCREASED PLAYS

PEARL JAM	"Spin"	+727
PEARL JAM	"Tremor"	+497
BIG AUDIO	"Song"	+244
R.E.M.	"Bang"	+212
CANDLEBOX	"Cover"	+138
HOLE	"Doll"	+114
WEEZER	"Buddy"	+109
AIMEE MANN	"Just"	+107
ALICE IN CHAINS	"Wrong"	+90
MURMURS	"Suck"	+90
LOVE SPIT LOVE	"Weather"	+86
MAZZY STAR	"Halal"	+79
GO-GO'S	"World"	+78
SOUNDGARDEN	"Wave"	+71
BAD RELIGION	"21st"	+71
GREEN DAY	"When"	+62
RANCID	"Roots"	+61
SOUL ASYLUM	"Tell"	+60
COLLECTIVE SOUL	"Shine"	+59

MOST INCREASED POINTS

PEARL JAM	"Spin"	+3789
PEARL JAM	"Tremor"	+2635
BIG AUDIO	"Song"	+1181
R.E.M.	"Bang"	+991
CANDLEBOX	"Cover"	+684
HOLE	"Doll"	+624
BAD RELIGION	"21st"	+526
ALICE IN CHAINS	"Wrong"	+504

dEUS \ˈdɑːəs\ n

Sounds like "PLAY-US"



ISLAND

TOP RECURRENTS

Ranked By Total Plays

1. NINE INCH NAILS *Closer (Nothing/TVT/Interscope/AG)*
2. CANDLEBOX *Far Behind (Maverick/Sire/WB)*
3. COLLECTIVE SOUL *Shine (Atlantic/AG)*
4. OFFSPRING *Come Out And Play (Epitaph)*
5. LOVE SPIT LOVE *Am I Wrong (Imago)*
6. COUNTING CROWS *Einstein On The Beach (DGC)*
7. CRACKER *Euro-Trash Girl (Virgin)*
8. MEAT PUPPETS *Backwater (London/Island)*
9. TOADTHEWET SPROCKET *Fall Down (Columbia)*
10. GREEN DAY *Longview (Reprise)*

Add Factor: Total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Point Rank: Ranks all charted songs by total points. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

"ROOTS RADICALS"

Don't fuck around.



EPITAPH

PORTISHEAD BRINGS YOUR AUDIENCE TOGETHER.

**"SOOR TIMES"
(NOBODY LOVES ME)**



Already Added At:

KROQ

WFNX

X96

KEDJ

KTCL

LIVE 105

WEQX

WBRU

WHTG

WDST

WOXY

KLZR

KKNB

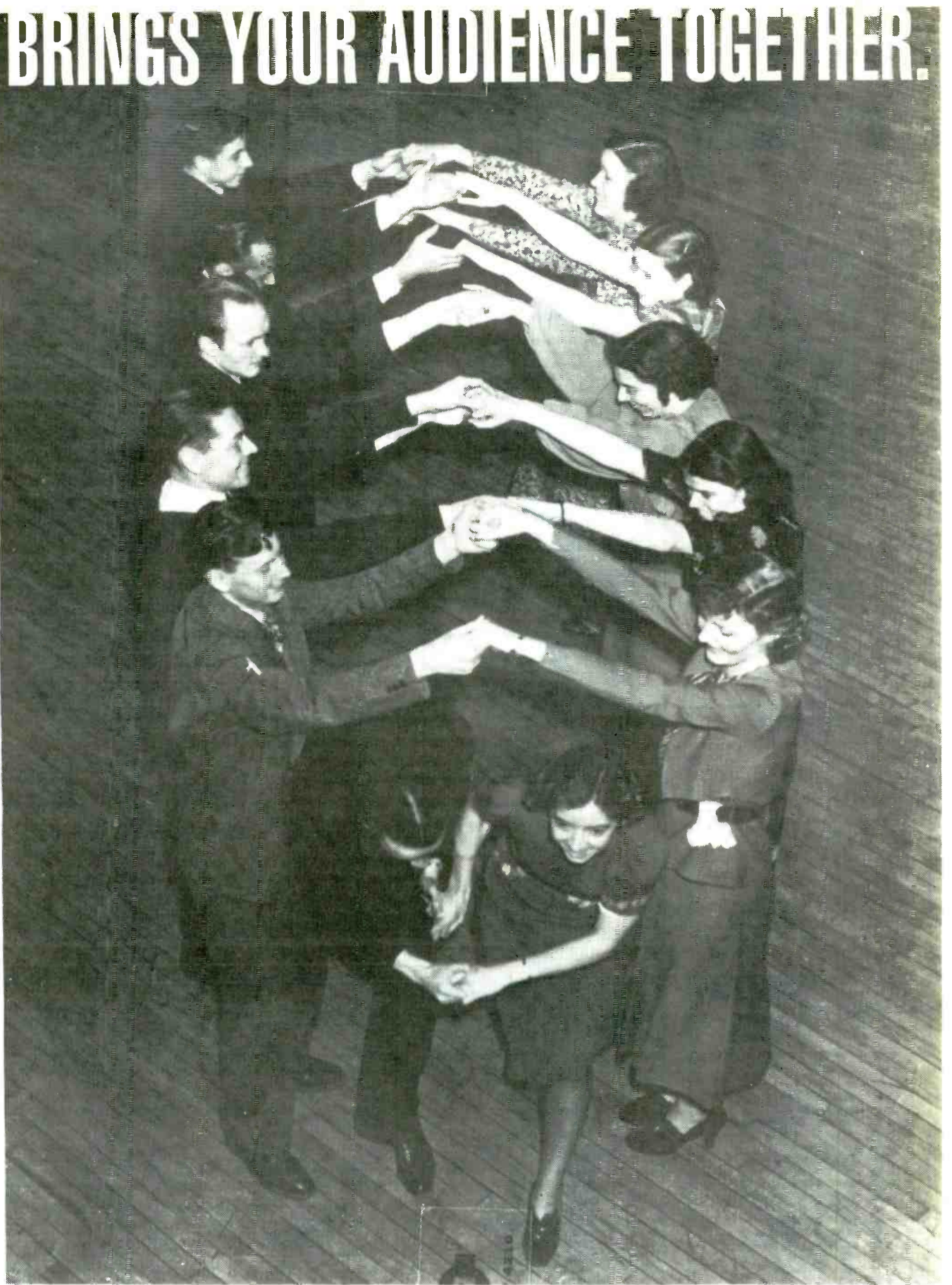
KREV

WRAS

WCBR

KPNT "Point Pick"

WRLG



"Pure Sex Music that gets big phones! Consistently top 10 for us."

—Steve Masters/LIVE 105

"The instant it went on the air, it reacted big! And after all, isn't getting our listeners to react what it's about?"

—Kurt St. Thomas/WFNX

"Top 5 phones after just one week on the air!"

—Sean Ziebarth/X96

"The best record out right now! KREV airplay and instore play are selling this one big time."

—Billy Wade/Electric Foetus, Minneapolis

"One of the best albums to come out this year. This will be huge!"

—Newbury Comics/Boston



ALTERNATIVE SONGS

Continued from Page 63 All reporters-A t A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

L7 'Stuck Here Again' Slash/Reprise LP Title: Hungry For Stink CHART STATS: 3W 2W LW TW 49 11 16 18 20 TOTAL STATIONS: 114 178 223 223

OASIS 'Supersonic' Epic LP Title: Definitely Maybe CHART STATS: 3W 2W LW TW 15 13 12 12 TOTAL STATIONS: 42 43 43 42

R.E.M. 'Bang And Blame' Warner Bros. LP Title: Monster CHART STATS: 3W 2W LW TW 36 9 9 16 38 TOTAL STATIONS: 91 102 183 375

SOUNDGARDEN 'My Wave' A&M LP Title: Superunknown CHART STATS: 3W 2W LW TW 23 18 17 17 TOTAL STATIONS: 39 40 43 43

AIMEE MANN 'That's Just What...' Imago/Giant LP Title: Melrose Place ST CHART STATS: 3W 2W LW TW 45 35 35 28 TOTAL STATIONS: 19 20 28 28

PEARL JAM 'Spin The Black...' Epic Associated LP Title: Vitalogy CHART STATS: 3W 2W LW TW 14 5 5 42 TOTAL STATIONS: 31 42

SMASHING PUMPKINS 'Frail & Bedazzled' Virgin LP Title: Pisces Iscariot CHART STATS: 3W 2W LW TW 8 8 8 11 TOTAL STATIONS: 5 8 8 11

311 'Lucky' Capricorn LP Title: Grassroots CHART STATS: 3W 2W LW TW 6 6 6 9 TOTAL STATIONS: 6 6 9 9

MAZZY STAR 'Halah' Capitol LP Title: She Hangs Brightly CHART STATS: 3W 2W LW TW 5 9 13 18 TOTAL STATIONS: 5 5 13 18

PEARL JAM 'Tremor Christ' Epic Associated LP Title: Vitalogy CHART STATS: 3W 2W LW TW 21 5 5 33 TOTAL STATIONS: 16 33

SMASHING PUMPKINS 'Landslide' Virgin LP Title: Pisces Iscariot CHART STATS: 3W 2W LW TW 11 8 5 4 TOTAL STATIONS: 42 44 44 46

URGE OVERKILL 'Girl, You'll Be...' MCA LP Title: Pulp Fiction ST CHART STATS: 3W 2W LW TW 41 36 26 29 TOTAL STATIONS: 26 29 30 35

MIGHTY MIGHTY BT 'Kinder Words' Mercury LP Title: Question The Answers CHART STATS: 3W 2W LW TW 46 43 39 22 23 28 28 TOTAL STATIONS: 22 23 28 28

LIZ PHAIR 'Supernova' Matador/Anti LP Title: Whip-Smart CHART STATS: 3W 2W LW TW 7 7 7 5 TOTAL STATIONS: 45 45 48 46

SOUL ASYLUM 'Can't Even Tell' Chaos LP Title: Clerks ST CHART STATS: 3W 2W LW TW 27 17 15 13 TOTAL STATIONS: 40 41 43 44

VERUCA SALT 'Seether' DGC LP Title: American Thighs CHART STATS: 3W 2W LW TW 8 10 9 9 TOTAL STATIONS: 43 44 43 43

MURMURS 'You Suck' MCA LP Title: Murmurs CHART STATS: 3W 2W LW TW 7 14 20 23 TOTAL STATIONS: 7 14 20 23

PORTISHEAD 'Sour Times' Go! Discs/London/Island LP Title: Dummy CHART STATS: 3W 2W LW TW 6 8 11 13 TOTAL STATIONS: 6 8 11 13

SOUL COUGHING 'Screenwriter's Blues' Slash/WB LP Title: Ruby Vroom CHART STATS: 3W 2W LW TW 7 9 11 TOTAL STATIONS: 2 7 9 11

WEEN 'Voodoo Lady' Elektra Entertainment LP Title: Chocolate And Cheese CHART STATS: 3W 2W LW TW 47 44 46 TOTAL STATIONS: 17 18 20 21

NIRVANA 'About A Girl' DGC LP Title: Unplugged In NY CHART STATS: 3W 2W LW TW 3 3 2 47 47 47 48 TOTAL STATIONS: 47 47 47 48

RANCID 'Roots Radicals' Epitaph LP Title: Let's Go CHART STATS: 3W 2W LW TW 1 4 13 19 TOTAL STATIONS: 1 4 13 19

SOUNDGARDEN 'Fell On Black Days' A&M LP Title: Superunknown CHART STATS: 3W 2W LW TW 34 32 33 34 TOTAL STATIONS: 18 17 18 22

WEEZER 'Buddy Holly' DGC LP Title: Weezer CHART STATS: 3W 2W LW TW 30 18 16 TOTAL STATIONS: 23 35 40 43

NOVEMBER 11, 1994

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)		
1	1	1	STONE TEMPLE PILOTS Purple (Atlantic/AG)	21510	- 913	"Interstate" (16152)	"Vaseline" (2908)	"Empty" (1494)
3	2	2	R.E.M. Monster (WB)	17895	+ 471	"Frequency" (15788)	"Bang" (1141)	"Strange" (594)
		3	PAGE & PLANT No Quarter (Atlantic/AG)	17173	- 52	"Gallows" (14541)	"Nobody's" (1014)	"Thank" (742)
	4	4	TOM PETTY Wildflowers (WB)	17146	+ 3523	"Know" (14156)	"Wreck" (1829)	"Higher" (322)
2	3	5	SOUNDGARDEN Superunknown (A&M)	15752	- 447	"Fell" (7927)	"Wave" (4818)	"Black" (2107)
		6	EAGLES Hell Freezes Over (Geffen)	14296	+ 492	"Get" (13238)	"Hotel" (950)	"Learn" (38)
	7	7	AEROSMITH Big Ones (Geffen)	13838	+ 1521	"Blind" (13153)	"Walk" (685)	
	5	8	BLACK CROWES Amorica (American)	13713	+ 1081	"Conspiracy" (12221)	"High" (453)	"Gone" (324)
	6	9	NIRVANA Unplugged In New York (DGC)	13661	+ 1143	"About" (12692)	"All" (446)	"Tea" (185)
4	8	10	ROLLING STONES Voodoo Lounge (Virgin)	11630	- 629	"Tears" (7281)	"Got" (2768)	"Love" (1132)
6	9	11	CANDLEBOX Candlebox (Maverick/Sire/WB)	11549	+ 1033	"Cover" (7005)	"Far" (3601)	"You" (800)
7	13	12	LIVE Throwing Copper (Radioactive)	10039	+ 618	"Alone" (8973)	"Selling" (1044)	
10	11	13	QUEENSRYCHE Promised Land (EMI)	9884	+ 335	"Am" (8186)	"Bridge" (804)	"Disconnected" (400)
9	12	14	OFFSPRING Smash (Epitaph)	9746	+ 325	"Self" (6753)	"Come" (2824)	
5	10	15	ERIC CLAPTON From The Cradle (Reprise)	8362	- 1311	"Tore" (6430)	"Motherless" (1630)	"Five" (228)
11	15	16	JOHN MELLENCAMP Dance Naked (Mercury)	7522	+ 246	"Dance" (6749)	"Wild" (672)	"Human" (30)
8	14	17	GREEN DAY Dookie (Reprise)	6959	- 1437	"Basket" (4283)	"Longview" (1451)	"Welcome" (845)
9	15	18	PINK FLOYD The Division Bell (Columbia)	6359	+ 971	"High" (2538)	"Lost" (2239)	"Keep" (992)
14	17	19	ALICE IN CHAINS Jar Of Flies (Columbia)	6307	- 22	"Don't" (3803)	"Stay" (1631)	"Excuses" (745)
17	16	20	TOAD THE WET SPROCKET Dulcinea (Columbia)	6206	- 277	"Something's" (5167)	"Fall" (991)	

This chart reflects airplay from October 31 - November 6. 172 total reporters. Chart based on total points, with points from all cuts from an album combined.

NOVEMBER 11, 1994

NEW & ACTIVE

GILBY CLARKE "Tijuana Jail" (Virgin) •
Total Points: 1221, Total Stations: 39, Total Adds: 15 (AF: 4)

R.E.M. "Bang And Blame" (WB) •
Total Points: 1141, Total Stations: 19, Total Adds: 3 (AF: 1)

BAD RELIGION "21st Century (Digital Boy)" (Atlantic/AG) •
Total Points: 1121, Total Stations: 38, Total Adds: 2 (AF: 1)

PAGE & PLANT "Nobody's Fault But Mine" (Atlantic/AG) •
Total Points: 1014, Total Stations: 24, Total Adds: 4 (AF: 1)

BUDDAH HEADS "Dodge The Rain" (RCA) •
Total Points: 990, Total Stations: 36, Total Adds: 3 (AF: 1)

EAGLES "Hotel California" (Geffen) •
Total Points: 950, Total Stations: 23, Total Adds: 23 (AF: 7)

TOADIES "Backslider" (Interscope/AG) •
Total Points: 806, Total Stations: 14, Total Adds: 2 (AF: 1)

QUEENSRYCHE "The Bridge" (EMI) •
Total Points: 804, Total Stations: 16, Total Adds: 4 (AF: 2)

IAN MOORE "Satisfied" (Capricorn) •
Total Points: 796, Total Stations: 19, Total Adds: 1 (AF: 1)

D GENERATION "No Way Out" (Chrysalis/EMI) •
Total Points: 788, Total Stations: 21, Total Adds: 1 (AF: 1)

DADA "All I Am" (IRS)
Total Points: 775, Total Stations: 20, Total Adds: 1 (AF: 1)

PAGE & PLANT "Thank You" (Atlantic/AG)
Total Points: 742, Total Stations: 25, Total Adds: 21 (AF: 7)

FOGHAT "Jump That Train" (Modern)
Total Points: 742, Total Stations: 26, Total Adds: 5 (AF: 1)

AEROSMITH "Walk On Water" (Geffen)
Total Points: 685, Total Stations: 14, Total Adds: 7 (AF: 3)

SMASHING PUMPKINS "Landslide" (Virgin)
Total Points: 679, Total Stations: 18, Total Adds: 4 (AF: 2)

R.E.M. "Strange Currencies" (WB)
Total Points: 594, Total Stations: 14, Total Adds: 1 (AF: 1)

NEIL YOUNG & CRAZY HORSE "Piece Of Crap" (Reprise)
Total Points: 525, Total Stations: 14, Total Adds: 2 (AF: 1)

BLACK CROWES "High Head Blues" (American/Reprise)
Total Points: 453, Total Stations: 14, Total Adds: 6 (AF: 2)

HOODOO GURUS "The Right Time" (Zoo)
Total Points: 451, Total Stations: 16, Total Adds: 2 (AF: 1)

ROLLING STONES "Sparks Will Fly" (Virgin)
Total Points: 394, Total Stations: 15, Total Adds: 10 (AF: 4)

GREEN JELLY "Bear Song" (Zoo)
Total Points: 363, Total Stations: 15, Total Adds: 3 (AF: 1)

BIG HEAD TODD & THE MONSTERS "Kensington Line" (Giant)
Total Points: 303, Total Stations: 26, Total Adds: 20 (AF: 5)

WIDOWMAKER "Long Gone" (CMC International)
Total Points: 284, Total Stations: 10, Total Adds: 2 (AF: 1)

FREDDY JONES BAND "Take The Time" (Capricorn)
Total Points: 271, Total Stations: 10, Total Adds: 3 (AF: 1)

MELISSA ETHERIDGE "I'm The Only One (Live)" (A&M)
Total Points: 254, Total Stations: 15, Total Adds: 15 (AF: 5)

GODS CHILD "Stone Horses" (Qwest/WB)
Total Points: 167, Total Stations: 14, Total Adds: 10 (AF: 3)

DREAM THEATER "Caught In A Web" (EastWest/AG)
Total Points: 41, Total Stations: 11, Total Adds: 11 (AF: 3)

• Refer to song information on Pages 70 and 71

Songs ranked by total points.

Mirror Garden

New Single

"Men With Guns"

On Your Desk & On Tour

11/12 Huntsville
11/14 Tuscaloosa
11/15 New Orleans
11/17 Little Rock
11/18 Memphis

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or contact Mark Miller
(818) 346-0344



ROCK ADDS

Stations listed alphabetically by market

KEYJ/Abilene, TX OM: Randy Jones PD: Paula Hanson 2 PEARL JAM 3 PINK FLOYD SOUNDGARDEN GILBY CLARKE BIG HEAD TODD... MEGADETH PAGE & PLANT	WUFX/Buffalo, NY PD: Vince Richards APD: Theresa Campanelli 25 GUNS N' ROSES BLACK CROWES	KRAD/Corpus Christi, TX GM/PD: Bill York APD: J. Gleason 9 PEARL JAM 8 GUNS N' ROSES BRUCE DICKINSON FOGHAT	WXKE/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell 3 PEARL JAM BOB DYLAN GUNS N' ROSES	WBAB/Long Island, NY PD: Jeff Levine APD: Raich Tortora 9 GUNS N' ROSES 5 EAGLES "Learn" 5 EAGLES "Love" 5 EAGLES "Hots"	WDHA/Morristown, NJ PD: Larry Bloch APD: T.J. Bryan 10 GUNS N' ROSES 2 SOUNDGARDEN CRANBERRIES BIG HEAD TODD... HOOBIE & BLOWFISH BLUES TRAVELER D GENERATION	WMMR/Philadelphia, PA PD: Joe Bonadona APD: Rick Holberg 11 EAGLES 7 PEARL JAM 7 PAGE & PLANT 6 MELISSA ETHERIDGE PETE DROGE GUNS N' ROSES SMASHING PUMPKINS	KIOZ/San Diego, CA PD: Greg Stevens 28 GUNS N' ROSES GOODS CHILD GREEN DAY 8 PAGE & PLANT "Thank"	KMOD/Tulsa, OK PD: Phil Stone MD: Rob Hurt 22 EAGLES 3 PAGE & PLANT "Thank" 1 GILBY CLARKE 10 GUNS N' ROSES DREAM THEATER DANZIG GREEN JELLY
WONE/Akron, OH PD: J.D. MD: Erin Carmen 6 PEARL JAM 4 GUNS N' ROSES 2 PAGE & PLANT 1 EAGLES	WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma 16 PAGE & PLANT "Thank" 8 PAGE & PLANT "Four" 8 PEARL JAM 3 BLACK CROWES 3 GUNS N' ROSES 3 PAGE & PLANT "Battle" 2 PAGE & PLANT "Kashmir" 1 NEIL YOUNG/CRAZY... CANDLEBOX	KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire 18 PEARL JAM 13 STONE TEMPLE PILOTS 5 GUNS N' ROSES LIVE	KRXR/Fresno, CA GM/MD: E. Curtis Johnson 6 GUNS N' ROSES ROYAL JELLY DREAM THEATER	WRMN/Long Island, NY PD: Matt Mangus MD: Kevin Thompson 12 DREAM THEATER 10 GUNS N' ROSES 9 PEARL JAM JACKYL PAGE & PLANT	WKDF/Nashville, TN PD: Kidd Reed MD: John Nagarya TOADIES BLACK CROWES TESLA	KUPD/Phoenix, AZ OM: Tim Maraville MD: Paul Peterson COUNTING CROWS BLACK CROWES GOODS CHILD	KTYD/Santa Barbara, CA GM/PD: David Perry APD: D.R.L. MD: Paul Cavanaugh 9 JOHN McLENNAN 9 ERIC CLAPTON 8 BIG HEAD TODD... 6 DISHWALLA 1 MELISSA ETHERIDGE FOGHAT	KLFX/Tulsa, OK PD: Larry Miles MD: Suzy Durn GREEN DAY CINDERELLA GUNS N' ROSES
WPAK/Akron, OH OM: Phil Horton MD: John Cooper 1 MELISSA ETHERIDGE 1 GUNS N' ROSES 1 OFFSPRING 1 PINK FLOYD ALLIUM BROTHERS TESLA	WPXC/Cape Cod, MA PD: Phil Mericchi MD: Brian Kelly 7 PEARL JAM "Tremor" 7 PEARL JAM "Spin" 7 AEROSMITH 7 GUNS N' ROSES 7 SOUNDGARDEN	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 36 PEARL JAM "Tremor" 9 GUNS N' ROSES PEARL JAM "Yellow" PEARL JAM "Spin" MELODY GARDNER COLLECTIVE SOUL	WRUF/Gainesville, FL PD: Harry Guacott MD: Richard Nunn 9 PEARL JAM 5 GUNS N' ROSES BIG HEAD TODD... DREAM THEATER BRUCE DICKINSON GILBY CLARKE	KLVS/Las Vegas, NV OM: Tom Marshall MD: Dave Wellington 25 PEARL JAM 9 GUNS N' ROSES 5 COUNTING CROWS 2 GREEN JELLY TOM PETTY	WSFL/New Bern, NC OM/PD: Jay Lopez 11 EAGLES 5 GUNS N' ROSES 1 PEARL JAM ROYAL JELLY CORROSION OF... PINK FLOYD CINDERELLA	KUPD/Phoenix, AZ PD: Curtis Johnson MD: J.D. Holmes 21 PEARL JAM 11 GILBY CLARKE 11 GUNS N' ROSES 5 AEROSMITH	KTYD/Santa Barbara, CA GM/PD: David Perry APD: D.R.L. MD: Paul Cavanaugh 9 JOHN McLENNAN 9 ERIC CLAPTON 8 BIG HEAD TODD... 6 DISHWALLA 1 MELISSA ETHERIDGE FOGHAT	KLTX/Dallas, TX OM: Tom Marshall MD: Dave Wellington 25 PEARL JAM 9 GUNS N' ROSES 5 COUNTING CROWS 2 GREEN JELLY TOM PETTY
WPKY/Albany, NY OM: Phil Horton MD: John Cooper 1 MELISSA ETHERIDGE 1 GUNS N' ROSES 1 OFFSPRING 1 PINK FLOYD ALLIUM BROTHERS TESLA	WPAK/Akron, OH OM: Phil Horton MD: John Cooper 5 GUNS N' ROSES MEAT PUPPETS BUDDAH HEADS TOADIES DREAM THEATER	WRXL/Davenport, IA PD: Ray Sherman MD: Steve Gunner 21 EAGLES 4 GUNS N' ROSES 3 BLACK CROWES 2 TOM PETTY BOB DYLAN BIG HEAD TODD...	WRCN/Long Island, NY PD: Harry Guacott MD: Richard Nunn 9 PEARL JAM 5 GUNS N' ROSES BIG HEAD TODD... DREAM THEATER BRUCE DICKINSON GILBY CLARKE	KLVS/Las Vegas, NV OM: Tom Marshall MD: Dave Wellington 25 PEARL JAM 9 GUNS N' ROSES 5 COUNTING CROWS 2 GREEN JELLY TOM PETTY	WSFL/New Bern, NC OM/PD: Jay Lopez 11 EAGLES 5 GUNS N' ROSES 1 PEARL JAM ROYAL JELLY CORROSION OF... PINK FLOYD CINDERELLA	KUPD/Phoenix, AZ PD: Curtis Johnson MD: J.D. Holmes 21 PEARL JAM 11 GILBY CLARKE 11 GUNS N' ROSES 5 AEROSMITH	KTYD/Santa Barbara, CA GM/PD: David Perry APD: D.R.L. MD: Paul Cavanaugh 9 JOHN McLENNAN 9 ERIC CLAPTON 8 BIG HEAD TODD... 6 DISHWALLA 1 MELISSA ETHERIDGE FOGHAT	KLTX/Dallas, TX OM: Tom Marshall MD: Dave Wellington 25 PEARL JAM 9 GUNS N' ROSES 5 COUNTING CROWS 2 GREEN JELLY TOM PETTY
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172 Total Reporters
172 Current Reporters
170 Current Playlistists

Reported Frozen Playlist (1):
WIMZ/Knoxville

Did Not Report, Playlist Frozen (1):
KYYS/Kansas City

ROCK PLAYLISTS

MARKET #1 WAXQ/New York (212) 575-1043 Elio/Marino. PURE ROCK 104.3. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #1 WNEW-FM 102.7. WHERE ROCK LIVES. WNEW/New York (212) 286-1027 Edwards/Winslow. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #2 KLOS/Los Angeles (310) 840-4836 Curelop/Wilde. KLOS 95.5. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #2 KNAC/Los Angeles (310) 437-0366 Schock/Ryker. PURE ROCK 105.5. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #3 WRGX/Chicago (312) 861-8100 Richards/Robinson. ROCK 103.5. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #5 WMMR/Philadelphia (215) 238-8000 Bonadonna/Hofberg. WMMR 93.7. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #6 WLLZ/Detroit (810) 855-5100 Sattler/Thomas. WLLZ 98.7. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #6 WRIF/Detroit (810) 827-9505 Thompson. 101 WRIF. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #7 KEGL/Dallas (214) 869-9700 Doherty/McGuire. THE LEAGUE 97.1. PURE ROCK. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #7 KTXQ/Dallas (214) 528-5500 Lockridge/Redbeard. TEXAS BEST ROCK & ROLL. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #9 WAAF/Boston (617) 236-1073 Valeri/Osterlind. WAAF 107.3 FM. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #10 KLOL/Houston (713) 526-6855 Beaubien/Bennett. KLOL 102.5. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #11 WSHE/Miami (305) 587-1035 Pugh. WSHE 96.7. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #12 WKLS/Atlanta (404) 325-0960 Hughes/Kepple. 96 Brock. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #13 KISW/Seattle (206) 285-7625 Young/Faulkner. KISW 99.9 FM. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #14 WBAB/Long Island (516) 587-1023 Levine/Tortora. WBAB 102.5. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #15 KIOZ/San Diego (619) 560-5464 Stevens. ROCK 102.1 KIOZ FM. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #17 KQRS/Minneapolis (612) 545-5601 Hamilton/Crousore. 92 KQRS. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #18 KSHE/St. Louis (314) 621-0095 Owen/Hofer. KSHE 95.5. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

MARKET #19 WIYY/Baltimore (410) 889-0098 Strauss/Shapiro. 98 Rock. PLAYLIST with columns 2W, LW, TW and rows of song titles and artists.

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	BRANDY I Wanna Be Down (Atlantic/AG)	86/0	1	3031	- 83	17171	- 226
4	2	2	BLACKSTREET Before I Let You Go (Interscope/AG)	87/0	2	2971	+ 141	15693	+ 1044
6	3	3	BARRY WHITE Practice What You... (A&M)	85/0	3	2805	+ 198	15607	+ 1319
5	4	4	B.M.U. U Will Know (Mercury)	87/1	4	2784	+ 46	14346	+ 281
7	6	5	INI KAMOZE Here Comes... (Columbia)	78/1	5	2506	+ 110	14000	+ 610
28	10	6	BOYZ II MEN On Bended Knee (Motown)	86/6	8	2015	+ 555	12437	+ 2873
2	5	7	BOYZ II MEN I'll Make Love To... (Motown)	61/0	9	1980	- 268	12382	- 1221
17	11	8	K-CI HAILEY If You Think... (Mercury)	85/9	7	2038	+ 498	11618	+ 2308
3	7	9	ANITA BAKER Body & Soul (Elektra)	65/0	10	1818	- 283	11449	- 1138
13	12	10	JANET JACKSON You Want This (Virgin)	76/0	6	2084	+ 141	9892	+ 743
29	18	11	MARY J. BLIGE Be Happy (Uptown/MCA)	67/8	15	1594	+ 451	9520	+ 2335
37	19	12	TLC Creep (LaFace/Arista)	79/5	13	1711	+ 485	9298	+ 2335
16	14	13	MEN AT LARGE Let's Talk About It (EastWest/AG)	81/4	11	1781	+ 96	8749	+ 646
10	8	14	TONI BRAXTON How Many Ways (LaFace/Arista)	69/0	12	1719	- 296	8534	- 1287
8	9	15	AALIYAH At Your Best... (BlackGround/Jive)	50/0	19	1319	- 276	8036	- 1538
11	13	16	KEITH SWEAT & K. KLOSE Get Up On It (Elektra)	66/5	14	1599	- 150	7895	- 721
31	21	17	GERALD LEVERT Can't Help Myself (EastWest/AG)	83/1	16	1539	+ 184	7584	+ 849
22	20	18	SILK I Can Go Deep (Hollywood/Jive)	79/0	17	1412	+ 78	7046	+ 202
18	22	19	HEAVY D & THE BOYZ Black Coffee (Uptown/MCA)	61/0	22	1214	+ 38	6785	+ 52
25	25	20	TONY TERRY When A Man Cries (Virgin)	67/0	18	1354	+ 7	6235	+ 203
14	17	21	USHER Can U Get Wit It (LaFace/Arista)	51/0	27	1140	- 285	6222	- 1193
12	16	22	CHANGING FACES Stroke You Up (Big Beat/AG)	40/0	32	1041	- 211	6198	- 1372
49	31	23	BROWNSTONE If You Love Me (MJJ/Epic)	76/3	24	1174	+ 248	6194	+ 1173
40	30	24	CHANTE' MOORE Old School Lovin' (Silas/MCA)	79/4	23	1197	+ 190	6154	+ 971
42	29	25	CHANGING FACES Foolin' Around (Big Beat/AG)	79/4	26	1142	+ 177	6079	+ 849
—	40	26	ZHANE' Shame (Hollywood/Jive)	71/13	31	1063	+ 466	6078	+ 2238
9	15	27	JADE 5-4-3-2 (Yo! Time Is Up) (Giant)	51/0	28	1117	- 480	5993	- 1928
33	27	28	CASSERINE f/CATO Why Not Take All... (WB)	65/2	20	1316	+ 63	5926	+ 405
20	24	29	AARON HALL When You Need Me (Silas/MCA)	60/2	21	1274	- 90	5908	- 259
19	23	30	ILL AL SKRATCH f/B. McKNIGHT I'll Take... (Mercury)	63/0	30	1069	- 117	5678	- 942
27	26	31	BRAT Fa All Y'all (So So Def/Chaos)	63/1	29	1101	+ 44	5613	- 159
35	32	32	PATTI LABELLE All This Love (MCA)	64/1	25	1164	+ 60	5301	+ 305
24	28	33	CRAIG MACK Flava In Ya Ear (Arista)	44/0	38	747	- 102	4719	- 531
39	36	34	BLACKGIRL Where Did We Go... (Kaper/RCA)	67/1	33	992	+ 51	4694	+ 276
41	38	35	RAJA-NEE Turn It Up (Perspective/A&M)	53/3	35	909	+ 81	4658	+ 501
36	33	36	INTRO Never Again (Motown)	60/3	34	929	- 59	4620	- 258
—	49	37	LUTHER VANDROSS Always And... (LV/Epic Records)	80/10	36	847	+ 507	4466	+ 2216
32	35	38	NOTORIOUS B.I.G. Juicy (Bad Boy/Arista)	37/0	49	569	- 273	3564	- 857
—	43	39	LO-KEY? Tasty (Perspective/A&M)	58/2	37	779	+ 83	3500	+ 312
48	41	40	HORACE BROWN Taste Your Love (Uptown/MCA)	41/1	45	616	+ 26	3384	- 53
—	47	41	E.V.E. Groove Of Love (MCA)	48/2	40	672	+ 128	3020	+ 679
46	42	42	Y?N-VEE Chocolate (RAL/Island)	36/0	46	604	- 82	3010	- 388
DEBUT	—	43	PRINCE Space (WB)	56/3	39	677	+ 196	2842	+ 817
—	45	44	HOWARD HEWETT This Love Is Forever (Caliber)	48/2	50	565	+ 78	2801	+ 315
50	44	45	DIGABLE PLANETS 9th Wonder... (Pendulum/EMI)	45/0	52	533	+ 24	2712	- 6
DEBUT	—	46	VANESSA WILLIAMS The Sweetest Days (Mercury)	62/12	55	516	+ 357	2693	+ 1827
DEBUT	—	47	WHITEHEAD BROTHERS Forget I Was... (Motown)	50/6	59	489	+ 118	2570	+ 626
DEBUT	—	48	SCARFACE I Never Seen A Man... (Rap-A-Lot)	36/4	66	418	+ 83	2519	+ 450
—	46	49	MELVIN RILEY What Makes A Man... (MCA)	47/1	44	624	+ 19	2437	+ 72
DEBUT	—	50	SABELLE Where Did The Love... (Tommy Boy)	37/2	60	484	+ 50	2324	+ 249

This chart reflects airplay from October 30- November 6. 87 total reporters.

BREAKERS

VANESSA WILLIAMS
"The Sweetest Days" (Mercury)
71% of our reporters on it (62 stations)
12 Adds (AF: 8) • Debuts at #46

RAJA-NEE
"Turn It Up" (Perspective/A&M)
61% of our reporters on it (53 stations)
3 Adds (AF: 1) • Moves 38 - 35

MOST ADDED

Artist	Title	Adds	Add Factor
JADE	"Week"	39	21
KARYN WHITE	"Stay"	38	21
GLADYS KNIGHT	"End"	38	19
C & C MUSIC FACTORY	"Take"	29	15
KEITH MURRAY	"The"	22	13
ZHANE'	"Shame"	13	8
VANESSA WILLIAMS	"Days"	12	8
BRAND NUBIAN	"Word"	12	7
WARREN G.	"See"	12	5
TAKE 6	"Need"	10	5
SLICK RICK & WARREN G.	"Behind"	10	5
LUTHER VANDROSS	"Always"	10	4
BAR-KAYS	"Old"	10	4

MOST INCREASED PLAYS

BOYZ II MEN	"Bended"	+555
LUTHER VANDROSS	"Always"	+507
K-CI HAILEY	"Think"	+498
TLC	"Creep"	+485
ZHANE'	"Shame"	+466
MARY J. BLIGE	"Happy"	+451
VANESSA WILLIAMS	"Days"	+357
BABYFACE/STANSFIELD	"Dream"	+273
BROWNSTONE	"Love"	+248
BARRY WHITE	"Practice"	+198

MOST INCREASED POINTS

BOYZ II MEN	"Bended"	+2873
MARY J. BLIGE	"Happy"	+2335
TLC	"Creep"	+2335
K-CI HAILEY	"Think"	+2308
ZHANE'	"Shame"	+2238
LUTHER VANDROSS	"Always"	+2216
VANESSA WILLIAMS	"Days"	+1827
BARRY WHITE	"Practice"	+1319
BROWNSTONE	"Love"	+1173
BABYFACE/STANSFIELD	"Dream"	+1071

TOP RECURRENTS

Ranked By Total Plays

1. GERALD LEVERT I'd Give Anything (EastWest/AG)
2. WHITEHEAD BROTHERS Your Love Is A... (Motown)
3. BABYFACE When Can I See You (Epic)
4. IMMATURE Never Lie (MCA)
5. KARYN WHITE Hungah (WB)
6. EL DEBARGE Where Is My Love? (Reprise)
7. TANYA BLOUNT Through The Rain (Polydor/Island)
8. LISA STANSFIELD Make It Right (Giant)
9. BEBE & CECE WINANS If Anything Ever... (Capitol)
10. C & C MUSIC FACTORY Do You Wanna Get... (Columbia)

Breakers: Song has achieved airplay at 60% of our reporters for the first time.
AF: Add Factor -- total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

HOWARD HEWETT

"THIS LOVE IS FOREVER"

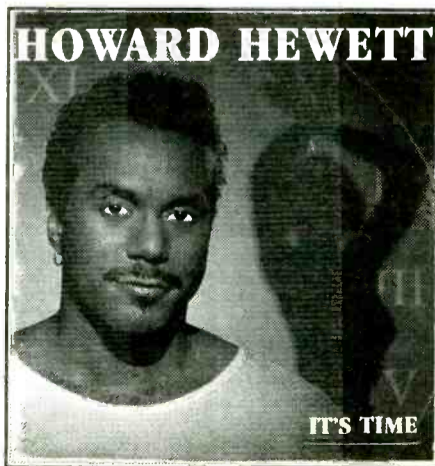
A MAJOR MARKET HIT... WITH MAJOR MARKET AIRPLAY!

ON THE CHART AT **43** -- BEFORE BREAKER!

WBLS WRKS WGCI WJLB WDAS WAMO
WKYS WBLK KJLH WZAK WEDR WQUE
KMJQ WQQK WYLD KMJM KPRS WHRK
and many more!



FROM THE FORTHCOMING ALBUM "IT'S TIME"



Stations listed alphabetically by market

Table listing radio stations across various markets including Alexandria, LA; Buffalo, NY; Cleveland, OH; Dothan, AL; Huntsville, AL; Louisville, KY; New York, NY; Saginaw, MI; Atlanta, GA; Charleston, SC; Columbia, SC; Fayetteville, NC; Jacksonville, MS; Macon, GA; Norfolk, VA; San Antonio, TX; Savannah, GA; Baltimore, MD; Charlotte, NC; Florence, SC; Greensboro, NC; Houston, TX; Kansas City, MO; Knoxville, TN; Lafayette, LA; Milwaukee, WI; Memphis, TN; Miami, FL; Minneapolis, MN; Mobile, AL; Nashville, TN; Philadelphia, PA; Pittsburgh, PA; Raleigh, NC; Richmond, VA; Tulsa, OK; Tuscaloosa, AL; Washington, DC; West Monroe, LA; Wilmington, NC; and Wichita, KS. Each entry includes station call letters, PD, and a list of songs.

NEW & ACTIVE

PHIL PERRY "One Touch" (GRP/MCA) • Total Stations: 45, Adds: 1 (AF: 1), Points: 2316, Plays: 570 (+27)
N-PHASE "Kiss And Say Goodbye" (Mav/Sire/Rep) • Total Stations: 51, Adds: 4 (AF: 2), Points: 2103, Plays: 537 (+11)
TEMPTATIONS "Error Of Our Ways" (Motown) • Total Stations: 40, Adds: 3 (AF: 2), Points: 1933, Plays: 524 (+48)
H-TOWN "Back Seat (Wit No...)" (Luke) • Total Stations: 45, Adds: 5 (AF: 3), Points: 2195, Plays: 500 (+139)
NUTTIN' NYCE "Down 4 Whateva" (Hollywood/Jive) • Total Stations: 51, Adds: 3 (AF: 2), Points: 1777, Plays: 467 (+151)
NMU "I Miss You" (Arista) • Total Stations: 49, Adds: 1 (AF: 3), Points: 1582, Plays: 413 (+135)
FELICIA ADAMS "Thinking About You" (Motown) • Total Stations: 42, Adds: 5 (AF: 3), Points: 2070, Plays: 386 (+72)
WARREN G. "Do You See" (Violator/RAL/Island) • Total Stations: 44, Adds: 0 (AF: 5), Points: 1901, Plays: 366 (+143)
TAKE 6 "All I Need..." (Reprise) • Total Stations: 42, Adds: 10 (AF: 5), Points: 1320, Plays: 366 (+107)
J. LITTLE "The Hump Is On" (Atlantic/AG) • Total Stations: 40, Adds: 7 (AF: 4), Points: 1477, Plays: 353 (+102)
KANSAS CITY... "Bounce" (RCA) • Total Stations: 35, Adds: 4 (AF: 2), Points: 1212, Plays: 335 (+111)
NANCY WILSON "I Can't Make You..." (Columbia) • Total Stations: 30, Adds: 0 (AF: 5), Points: 1464, Plays: 330 (+25)
BABYFACE/STANSFIELD "Dream Away" (Fox/Arista) • Total Stations: 40, Adds: 7 (AF: 3), Points: 1265, Plays: 323 (+273)
GERALD ALSTON "Stay The Night" (Street Life/SB) • Total Stations: 41, Adds: 7 (AF: 5), Points: 1487, Plays: 322 (+117)
BOYS CHOIR OF HARLEM "Overjoyed" (EastWest/AG) • Total Stations: 24, Adds: 1 (AF: 3), Points: 1205, Plays: 295 (+44)
LADAE "Bye Bye" (Polydor/Island) • Total Stations: 28, Adds: 1 (AF: 2), Points: 1085, Plays: 275 (+53)
CATO "I Get A Buzz" (WB) • Total Stations: 31, Adds: 4 (AF: 2), Points: 873, Plays: 257 (+129)

DOCTOR DRE/ED LOVER "Back Up Off Me" (Relativity) • Total Stations: 23, Adds: 2 (AF: 1), Points: 909, Plays: 244 (+27)
FU-SCHNICKENS "Breakdown" (Jive) • Total Stations: 28, Adds: 4 (AF: 2), Points: 1412, Plays: 234 (+59)
CAMEO "Slide" (Way 2/Raging...) • Total Stations: 24, Adds: 8 (AF: 4), Points: 792, Plays: 232 (+80)
GLADYS KNIGHT "End Of The Road" (MCA) • Total Stations: 39, Adds: 38 (AF: 19), Points: 995, Plays: 198 (+151)
LALAH HATHAWAY "Separate Ways" (Virgin) • Total Stations: 22, Adds: 0 (AF: 0), Points: 731, Plays: 191 (+35)
NICE & SMOOTH "Return Of The Hip..." (RAL/Island) • Total Stations: 25, Adds: 2 (AF: 1), Points: 843, Plays: 186 (+44)
TANYA BLOUNT "Hold On" (Polydor/Island) • Total Stations: 28, Adds: 8 (AF: 4), Points: 1038, Plays: 173 (+111)
KARYN WHITE "Can I Stay With You" (WB) • Total Stations: 43, Adds: 38 (AF: 21), Points: 1450, Plays: 173 (+131)
BRAND NUBIAN "Word Is Bond" (Elektra) • Total Stations: 24, Adds: 12 (AF: 7), Points: 679, Plays: 130 (+38)
C & C MUSIC FACTORY "Take A Toke" (Columbia) • Total Stations: 31, Adds: 29 (AF: 15), Points: 635, Plays: 107 (+100)
KEITH MURRAY "The Most..." (Jive) • Total Stations: 25, Adds: 22 (AF: 13), Points: 838, Plays: 97 (+67)
SLICK RICK/WARREN G. "Behind Bars" (Def Jam/Island) • Total Stations: 20, Adds: 10 (AF: 5), Points: 513, Plays: 92 (+55)
JADE "Every Day Of..." (Giant) • Total Stations: 39, Adds: 39 (AF: 21), Points: 447, Plays: 92 (+92)

WQH/Lansing, MI PD/M: Cullen DuBoise
5 C & C MUSIC FACTORY
5 GLADYS KNIGHT
5 MAREE
5 COMING OF AGE
5 DOMINO
5 NICE & SMOOTH
5 CATO
5 LO-KEY?
5 BOYZ II MEN
5 LORDS OF UNDERGROUND
WJMG/Laurel-Hattiesburg, MS PD/M: LaDonna Jones
8 INI KAMOZE
5 DRAMA
5 J. LITTLE
5 INTRO
5 VANESSA WILLIAMS
5 KARYN WHITE
KIPR/Little Rock, AR PD: Joe Booker MD: Mark Dylan
17 GLADYS KNIGHT
9 BIG MIKE
5 BAR-KAYS
5 GERALD ALSTON
5 DRAMA
5 KEITH MURRAY
5 SIR MIX-A-LOT
5 FORCE MD'S
KJLH/Los Angeles, CA PD/M: Frankie Ross
19 LUTHER VANDROSS
14 INCOGNITO
12 JONATHAN BUTLER
11 BRANDY
8 BROWNSTONE
8 BARRY WHITE
5 ZHANE
5 E.V.E.
5 NIU
5 PHIL PERRY
5 LUTHER VANDROSS
5 BOBBY WOMACK
KKBT/Los Angeles, CA PD: Keith Nafaly MD: Maurice DeVoe
5 K-CI HAILEY
5 DRUDDOWN
5 JADE

WZHT/Montgomery, AL PD/M: Michael Long
ZHANE
TEMPTATIONS
BABYFACE/STANSFIELD
GERALD ALSTON
NIU
SABELLE
WQQK/Nashville, TN PD: Magic Jackson MD: Tony Wright
29 BOYZ II MEN
24 ZHANE
18 LUTHER VANDROSS
11 KARYN WHITE
11 VANESSA WILLIAMS
5 PATRICE RUSHEN
5 GERALD ALSTON
5 CATO
5 NAS
5 BOBBY WOMACK
5 FUGEES
5 GLADYS KNIGHT
5 JADE
5 WHITEHEAD BROTHERS
5 BRAND NUBIAN
5 FELICIA ADAMS
WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West
5 JADE
5 CHANTE' MOORE
5 NIU
WQUE/New Orleans, LA PD/M: Gerod Stevens
44 TLC
5 MELVIN RILEY
5 SLICK RICK/WARREN G.
WBLN/New York, NY PD: Quincy McCoy MD: Helen Little
20 MARY J. BLIGE
5 KARYN WHITE
5 C & C MUSIC FACTORY
5 ZHANE
5 MEN AT LARGE
WJPC/Chicago, IL

* Refer to song information on Pages 76 and 77.
Songs ranked by total plays.
Station ranked by number of plays this week (last week's plays - if any - in parentheses)

87 Total Reporters
87 Current Reporters
86 Current Playlists
Reported Frozen Playlist: (1)
WJPC/Chicago, IL

FELICIA ADAMS "Thinking About You" Motown LP Title: Let's Get It On 5 ADDS (Add Factor: 3)

MARY J. BLIGE "Be Happy" Uptown/MCA LP Title: 8 ADDS (Add Factor: 6)

CHANGING FACES "Foolin' Around" Big Beat/AG LP Title: Changing Faces 4 ADDS (Add Factor: 2)

K-CI HAILEY "If You Think..." Mercury LP Title: Jason's Lyric ST 9 ADDS (Add Factor: 7)

GERALD ALSTON "Stay The Night" Street Life/Scotti Bros. LP Title: First Class Only 7 ADDS (Add Factor: 5)

BOYZ II MEN "On Bended Knee" Motown LP Title: II 6 ADDS (Add Factor: 2)

DIGABLE PLANETS "9th Wonder..." Pendulum/EMI LP Title: Blowout Comb 0 ADDS (Add Factor: 0)

HEAVY D & THE BOYZ "Black Coffee" Uptown/MCA LP Title: Nuttin' But Love 0 ADDS (Add Factor: 0)

B.M.U. "U Will Know" Mercury LP Title: Jason's Lyric ST 1 ADD (Add Factor: 1)

BRAT "Fa All Y'all" So So Def/Chaos LP Title: Funkdafied 1 ADD (Add Factor: 1)

E.V.E. "Groove Of Love" MCA LP Title: E.V.E. 2 ADDS (Add Factor: 1)

HOWARD HEWETT "This Love Is Forever" Caliber LP Title: It's Time 2 ADDS (Add Factor: 1)

BABYFACE/STANSFIELD "Dream Away" Fox/Arista LP Title: The Pagmaster ST 7 ADDS (Add Factor: 3)

HORACE BROWN "Taste Your Love" Uptown/MCA LP Title: Taste Your Love 1 ADD (Add Factor: 1)

FU-SCHNICKENS "Breakdown" Jive LP Title: Nervous Breakdown 4 ADDS (Add Factor: 2)

JANET JACKSON "You Want This" Virgin LP Title: Janet 0 ADDS (Add Factor: 0)

BLACKGIRL "Where Did We Go..." Kaper/RCA LP Title: Treat U Right 1 ADD (Add Factor: 1)

BROWNSTONE "If You Love Me" MJJ/Epic LP Title: From The Bottom... 3 ADDS (Add Factor: 2)

WARREN G. "Do You See" Violator/RAL/Island LP Title: Regulate... G Funk Era 12 ADDS (Add Factor: 5)

INI KAMOZE "Here Comes..." Columbia LP Title: Stir It Up 1 ADD (Add Factor: 1)

BLACKSTREET "Before I Let You Go" Interscope/AG LP Title: Blackstreet 0 ADDS (Add Factor: 0)

CASSERINE "Why Not Take All..." Warner Bros. LP Title: 2 ADDS (Add Factor: 1)

H-TOWN "Back Seat (Wit No...)" Luke LP Title: 5 ADDS (Add Factor: 3)

KANSAS CITY... "Bounce" RCA LP Title: 4 ADDS (Add Factor: 2)

CHR/TOP 40 PLAYLISTS

Contributes to Rhythmic CHR chart

Market #11: WHYI/Miami (305) 620-9299 Keating/Chio

Market #11: WPOW/Miami (305) 653-6796 Walsh/Rogers

Market #12: WSTR/Atlanta (404) 261-2970 Novia/Peterson

Market #13: KUBE/Seattle (206) 285-2295 Tierney/Hart

Market #15: KKLQ/San Diego (619) 565-6006 Stevers/Kalusa

Market #15: XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

Market #17: KDWB/Minneapolis (612) 340-9000 Bolke/Morris

Market #18: WKQB/S. Louis (314) 644-1380 Cruze/Knight

Market #19: WERO/Baltimore (410) 332-8200 Allen/Cashwell

Market #20: WBZZ/Pittsburgh (412) 381-8100 Scatt/Cline

Market #21: KKFR/Phoenix (602) 258-6161 Stacy/DeVoe

Market #22: WFLZ/Tampa (813) 839-9393 Harris/Kapugi

Market #24: KKKS/Denver (303) 721-9210 Chavez

Market #25: WKQR/Cincinnati (513) 763-5500 Stea/Douglas

Market #26: KKRZ/Portland, OR (503) 226-0100 Benson/Murphy

CHR/TOP 40 PLAYLISTS

Contributes to Rhythmic CHR chart

MARKET #27 HOT 102 WLUW/Milwaukee (414) 771-1021 Bunca/Wilde

MARKET #28 KSFM 102.5 KSFM/Sacramento (916) 920-1025 Ferguson/Field

MARKET #29 KISS 107.3 FM Today's Rhythmic Music KISF/Kansas City (816) 254-1073 Valentine/Madison

MARKET #29 Mix 103.3 FM KMXX/Kansas City (816) 753-0933 Land/Anthony

MARKET #30 99.1 KGGI FM Quadruples the Music! KGGI/Riverside (909) 684-1991 Ferrer/Jimenez

MARKET #31 HOT 97.7 KHOT/San Jose (408) 943-0770 Perry/Marquez

MARKET #32 92.9 WPRO/Providence (401) 433-4200 Simpson/Mascaro

MARKET #32 KIX 106 FM WWKX/Providence (508) 222-1320 Snipes/Naylor

MARKET #33 Z104 WNVZ/Norfolk (804) 497-2000 London/Davis

MARKET #34 107.1 KISS FM WAHC/Columbus, OH (614) 442-2000 Dylan

MARKET #34 WNCI 97.9 Not too hard...not too soft. WNCI/Columbus, OH (614) 224-9624 Robbins/Bowen

MARKET #36 Q92 KUTO/Salt Lake City (801) 264-8250 Waldron/Michaels

MARKET #36 HO 94.9 KZHT/Salt Lake City (801) 264-8250 Waldron/Dodds

MARKET #37 HOOSIER 103.5 FM WHHH/Indianapolis (317) 293-9600 Wheeler/Frye

MARKET #37 98.5 WZPL WZPL/Indianapolis (317) 879-9999 Cerone/Moser

NOVEMBER 11, 1994

NEW & ACTIVE THE HOTTEST

COUNTING CROWS "Rain King" (OGC) •
Total Stations: 71, Adds: 4 (AF: 1), Points: 5420, Plays: 1454 (+457)

SASS JORDAN "Sun's Gonna Rise" (Impact/MCA) •
Total Stations: 79, Adds: 2 (AF: 1), Points: 4916, Plays: 1393 (+62)

ROLLING STONES "Out Of Tears" (Virgin)
Total Stations: 72, Adds: 0 (AF: 0), Points: 5128, Plays: 1386 (-86)

STING "When We Dance" (A&M) •
Total Stations: 81, Adds: 6 (AF: 1), Points: 4817, Plays: 1299 (+90)

CRANBERRIES "Zombie" (Island) •
Total Stations: 63, Adds: 7 (AF: 1), Points: 5120, Plays: 1125 (+204)

SALT-N-PEPA "None Of Your..." (Next Plateau/London/Island) •
Total Stations: 51, Adds: 3 (AF: 1), Points: 5148, Plays: 953 (-38)

ZHANE' "Shame" (Hollywood/Jive) •
Total Stations: 58, Adds: 17 (AF: 4), Points: 5207, Plays: 910 (+567)

JULIANA HATFIELD "Spin The Bottle" (Mammoth/RCA) •
Total Stations: 50, Adds: 1 (AF: 1), Points: 4076, Plays: 903 (+147)

SEAL "Newborn Friend" (ZTT/Sire/WB) •
Total Stations: 47, Adds: 2 (AF: 1), Points: 2970, Plays: 893 (+118)

TOM JONES "If I Only Knew" (Interscope/AG) •
Total Stations: 71, Adds: 4 (AF: 1), Points: 3119, Plays: 879 (-23)

ERIC CLAPTON "Motherless Child" (Reprise) •
Total Stations: 54, Adds: 0 (AF: 0), Points: 2974, Plays: 875 (-25)

RAPPIN' 4-TAY "Playaz Club" (Rag Top/EMI) •
Total Stations: 34, Adds: 3 (AF: 1), Points: 5418, Plays: 872 (+27)

LIVE "I Alone" (Radioactive) •
Total Stations: 62, Adds: 3 (AF: 1), Points: 3342, Plays: 807 (+73)

CORONA "The Rhythm Of..." (EastWest/AG) •
Total Stations: 38, Adds: 9 (AF: 2), Points: 4535, Plays: 807 (+190)

OFFSPRING "Self Esteem" (Eptaph) •
Total Stations: 47, Adds: 8 (AF: 2), Points: 3474, Plays: 775 (+77)

GAINING AIRPLAY

20 FINGERS f/GILLETTE "Short Short Man" (S.D.S./Zoo) •
Total Stations: 57, Adds: 11 (AF: 3), Points: 4091, Plays: 746 (+151)

HARRY CONNICK JR. "(I Could...)..." (Columbia) •
Total Stations: 53, Adds: 5 (AF: 1), Points: 2812, Plays: 727 (+22)

JAKI GRAHAM "Ain't Nobody" (A&M/Critique) •
Total Stations: 33, Adds: 1 (AF: 1), Points: 3103, Plays: 690 (-2)

ICE CUBE/G. CLINTON "Bop Gun" (Priority)
Total Stations: 27, Adds: 0 (AF: 0), Points: 4753, Plays: 663 (+14)

JOSHUA KADISON "Picture Postcards..." (SBK/EMI)
Total Stations: 47, Adds: 1 (AF: 1), Points: 2457, Plays: 650 (-79)

BRAT "Fa All Y'all" (So So Def/Chaos) •
Total Stations: 30, Adds: 1 (AF: 1), Points: 3731, Plays: 623 (+76)

MARY J. BLIGE "Be Happy" (Uptown/MCA) •
Total Stations: 26, Adds: 1 (AF: 1), Points: 3770, Plays: 614 (+107)

ANDRU DONALDS "Mishale" (Metro Blue/Capitol)
Total Stations: 46, Adds: 12 (AF: 3), Points: 2474, Plays: 605 (+271)

BONE THUGS-N-HARMONY "Thuggish Ruggish..." (Ruthless/Relativity) •
Total Stations: 26, Adds: 5 (AF: 1), Points: 4551, Plays: 591 (+9)

2 UNLIMITED "Get Ready For This" (Critique) •
Total Stations: 21, Adds: 1 (AF: 1), Points: 3442, Plays: 557 (-9)

GRANT & GILL "House Of Love" (A&M)
Total Stations: 43, Adds: 13 (AF: 2), Points: 1675, Plays: 487 (+316)

TOM PETTY "You Don't Know How It Feels" (WB)
Total Stations: 40, Adds: 14 (AF: 3), Points: 1706, Plays: 475 (+211)

69 BOYZ "Tootsee Roll" (Rip It/ILC) •
Total Stations: 25, Adds: 6 (AF: 2), Points: 3134, Plays: 454 (+63)

SMASHING PUMPKINS "Landslide" (Virgin)
Total Stations: 24, Adds: 5 (AF: 1), Points: 2260, Plays: 428 (+155)

BLACKSTREET "Before I Let You Go" (Interscope/AG)
Total Stations: 35, Adds: 6 (AF: 1), Points: 2446, Plays: 423 (+121)

STEVE PERRY "Missing You" (Columbia)
Total Stations: 38, Adds: 9 (AF: 2), Points: 1363, Plays: 373 (+335)

BARRY WHITE "Practice What You Preach" (A&M)
Total Stations: 13, Adds: 1 (AF: 1), Points: 2497, Plays: 355 (+18)

WARREN G. "Do You See" (Violator/RAL/Island)
Total Stations: 23, Adds: 3 (AF: 1), Points: 2274, Plays: 352 (+105)

MIRANDA "Round & Round" (Sunshine)
Total Stations: 14, Adds: 2 (AF: 1), Points: 1978, Plays: 344 (+53)

NOTORIOUS B.I.G. "Juicy" (Bad Boy/Arista)
Total Stations: 14, Adds: 0 (AF: 0), Points: 2825, Plays: 329 (-34)

CECE PENISTON "Hit By Love" (A&M)
Total Stations: 17, Adds: 1 (AF: 1), Points: 1623, Plays: 322 (-98)

BIG MOUNTAIN "I Would Find A Way" (Giant)
Total Stations: 18, Adds: 1 (AF: 1), Points: 1215, Plays: 322 (+8)

FREEDY JOHNSTON "Bad Reputation" (Elektra)
Total Stations: 35, Adds: 15 (AF: 3), Points: 1243, Plays: 319 (+101)

CHANGING FACES "Foolin' Around" (Big Beat/AG)
Total Stations: 12, Adds: 0 (AF: 0), Points: 1876, Plays: 306 (+95)

ROXETTE "Crash! Boom! Bang!" (EMI)
Total Stations: 21, Adds: 3 (AF: 1), Points: 883, Plays: 296 (+129)

BABYFACE/STANSFIELD "Dream Away" (Fox/Arista)
Total Stations: 39, Adds: 12 (AF: 3), Points: 1355, Plays: 296 (+229)

CRAIG MACK "Flava In Ya Ear" (Arista)
Total Stations: 12, Adds: 1 (AF: 1), Points: 2461, Plays: 275 (+17)

LIL' SUZY "Promise Me" (Metropolitan)
Total Stations: 12, Adds: 2 (AF: 1), Points: 1573, Plays: 274 (+89)

R. KELLY "Seems Like You're Ready" (Jive)
Total Stations: 7, Adds: 0 (AF: 0), Points: 2502, Plays: 270 (+17)

PRINCE "Space" (WB)
Total Stations: 13, Adds: 1 (AF: 1), Points: 864, Plays: 268 (+69)

INDIGO GIRLS "Least Complicated" (Epic)
Total Stations: 22, Adds: 3 (AF: 1), Points: 1127, Plays: 261 (+37)

VERUCA SALT "Seether" (OGC)
Total Stations: 28, Adds: 19 (AF: 5), Points: 1383, Plays: 253 (+103)

URGE OVERKILL "Girl, You'll Be A Woman Soon" (MCA)
Total Stations: 31, Adds: 14 (AF: 3), Points: 1336, Plays: 251 (+198)

K-CI HAILEY "If You Think You're Lonely Now" (Mercury)
Total Stations: 7, Adds: 2 (AF: 1), Points: 2237, Plays: 248 (+40)

SPANISH FLY "Treasure Of My Heart" (Upstairs)
Total Stations: 5, Adds: 0 (AF: 0), Points: 1338, Plays: 239 (+34)

LIZ PHAIR "Supernova" (Matador/AG)
Total Stations: 19, Adds: 7 (AF: 1), Points: 1065, Plays: 238 (+89)

NIJU "I Miss You" (Arista)
Total Stations: 11, Adds: 4 (AF: 1), Points: 1260, Plays: 221 (+66)

SILK "I Can Go Deep" (Hollywood/Jive)
Total Stations: 12, Adds: 2 (AF: 1), Points: 1476, Plays: 217 (+28)

BLACKGIRL "Where Did We Go Wrong" (Kaper/RCA)
Total Stations: 16, Adds: 0 (AF: 0), Points: 1077, Plays: 208 (+4)

OASIS "Supersonic" (Epic)
Total Stations: 21, Adds: 6 (AF: 2), Points: 830, Plays: 207 (+44)

LUTHER VANDROSS "Always And Forever" (LV/Epic Records)
Total Stations: 32, Adds: 16 (AF: 4), Points: 1026, Plays: 187 (+130)

HEAVY D & THE BOYZ "Black Coffee" (Uptown/MCA)
Total Stations: 9, Adds: 1 (AF: 1), Points: 1327, Plays: 185 (-29)

COOLIO "I Remember" (Tommy Boy)
Total Stations: 8, Adds: 0 (AF: 0), Points: 1063, Plays: 181 (0)

KEITH SWEAT/K. KLOSE "Get Up On It" (Elektra)
Total Stations: 9, Adds: 0 (AF: 0), Points: 867, Plays: 170 (+27)

JAMIE WALTERS "Hold On" (Atlantic/AG)
Total Stations: 10, Adds: 0 (AF: 0), Points: 724, Plays: 165 (+25)

BLACK CROWES "A Conspiracy" (American/Reprise)
Total Stations: 10, Adds: 0 (AF: 0), Points: 522, Plays: 152 (+7)

JANET JACKSON "70's Love Groove" (Virgin)
Total Stations: 5, Adds: 1 (AF: 1), Points: 1396, Plays: 150 (+38)

JON SECADA "Mental Picture" (SBK/EMI)
Total Stations: 60, Adds: 51 (AF: 10), Points: 841, Plays: 143 (+2)

DOCTOR DRE/ED LOVER "Back Up Off Me" (Relativity)
Total Stations: 7, Adds: 2 (AF: 1), Points: 1282, Plays: 110 (+50)

PARIS "Guerrilla Funk" (Priority)
Total Stations: 10, Adds: 1 (AF: 1), Points: 788, Plays: 102 (-9)

KEITH MURRAY "The Most..." (Jive)
Total Stations: 4, Adds: 2 (AF: 1), Points: 1024, Plays: 85 (+12)

QUO "Blowin' Up..." (MJJ/Epic)
Total Stations: 10, Adds: 0 (AF: 0), Points: 443, Plays: 81 (-28)

GO-GO'S "The Whole World Lost Its Head" (IRS)
Total Stations: 10, Adds: 5 (AF: 1), Points: 222, Plays: 48 (+33)

• Refer to song information on Pages 82 and 83
Songs ranked by total plays.

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NOVEMBER 11, 1994

2 W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	BOYZ II MEN I'll Make Love To You (Motown)	156/0	1	6938	-930	35763	-4193
3	2	2	MADONNA Secret (Maverick/Sire/WB)	163/0	2	6924	-9	30582	+121
4	4	3	REAL McCOY Another Night (Arista)	137/3	4	6050	+81	30083	+826
2	3	4	SHERYL CROW All I Wanna Do (A&M)	143/1	3	6142	-577	27284	-2411
35	15	5	BOYZ II MEN On Bended Knee (Motown)	152/32	8	4162	+1846	23238	+8517
8	7	6	BON JOVI Always (Mercury)	139/2	5	5428	+500	22542	+2345
6	5	7	MELISSA ETHERIDGE I'm The Only One (Island)	131/1	6	4982	-222	20885	-736
10	8	8	ACE OF BASE Living In Danger (Arista)	146/1	7	4754	+395	20472	+1251
19	12	9	INI KAMOZE Here Comes The... (Columbia)	104/14	19	2984	+607	19170	+3644
7	9	10	CRYSTAL WATERS 100% Pure Love (Mercury)	112/1	9	3944	-89	18561	-399
14	10	11	JANET JACKSON You Want This (Virgin)	130/5	10	3861	+327	18099	+1649
5	6	12	BABYFACE When Can I See You (Epic)	116/1	11	3693	-663	17537	-3018
12	11	13	PRETENDERS I'll Stand By You (Sire/WB)	109/2	12	3428	-336	14932	-982
11	13	14	FOUR SEASONS December 1963 (Curb)	101/3	13	3331	-277	14598	-384
17	17	15	IMMATURE Never Lie (MCA)	107/6	20	2657	+79	14513	+759
23	20	16	R.E.M. What's The Frequency, Kenneth? (WB)	128/2	16	3116	+266	13715	+1354
27	24	17	BRANDY I Wanna Be Down (Atlantic/AG)	60/9	29	2184	+441	13458	+2323
13	16	18	AALIYAH At Your Best... (BlackGround/Jive)	83/0	27	2419	-223	13172	-1227
24	22	19	GIN BLOSSOMS Allison Road (A&M)	114/2	14	3281	+210	12974	+1216
18	19	20	GLORIA ESTEFAN Turn The Beat Around (Epic)	115/2	17	3033	-77	12584	-288
22	21	21	TOAD THE WET... Something's... (Columbia)	118/2	15	3131	+77	12338	+405
28	28	22	4 P.M. Sukiyaki (Next Plateau)	95/13	25	2495	+364	12124	+1646
15	18	23	JOHN MELLENCAMP Wild Night (Mercury)	100/0	22	2575	-449	11566	-2177
29	26	24	DES'REE You Gotta Be (550 Music/Epic)	91/3	26	2432	+9	10955	+356
9	14	25	L. VANDROSS & M. CAREY Endless Love (Columbia)	86/0	28	2188	-1048	10943	-3990
-	33	26	JADE Every Day Of The Week (Giant)	98/21	32	2053	+450	10908	+2234
25	25	27	EAGLES Get Over It (Geffen)	115/0	18	3012	+44	10893	-128
26	27	28	MAZZY STAR Fade Into You (Capitol)	102/1	24	2557	-44	10483	-111
40	35	29	JOHN MELLENCAMP Dance Naked (Mercury)	114/2	21	2597	+396	9841	+1564
37	32	30	HOOTIE & BLOWFISH Hold My Hand (Atlantic/AG)	108/6	23	2559	+139	9587	+679
16	23	31	LISA LOEB... Stay (I Missed You) (RCA)	90/0	31	2079	-414	9297	-2402
30	30	32	DEADEYE DICK New Age Girl (Ichiban)	91/7	30	2160	-142	8833	-613
36	31	33	STONE TEMPLE PILOTS Interstate... (Atlantic/AG)	86/0	34	1886	-189	8575	-554
21	29	34	COLLECTIVE SOUL Shine (Atlantic/AG)	76/0	33	1895	-222	8556	-1044
-	39	35	TLC Creep (LaFace/Arista)	72/6	45	1371	+447	7685	+2050
38	37	36	LUCAS Lucas With The Lid Off (Big Beat/AG)	84/4	39	1482	+6	7457	+169
39	38	37	NIRVANA About A Girl (DGC)	95/2	36	1737	+12	7333	+182
-	40	38	AEROSMITH Blind Man (Geffen)	106/7	35	1779	+358	6950	+1466
20	34	39	CHANGING FACES Stroke You Up (Big Beat/AG)	45/0	49	1189	-300	6882	-1396
-	-	40	VANESSA WILLIAMS The Sweetest Days (Mercury)	111/31	43	1389	+887	6724	+3416

This chart reflects airplay from October 31 - November 6. 180 total reporters.

BREAKERS®

VANESSAWILLIAMS

 "The Sweetest Days" (Mercury)
 62% of our reporters on it (111 stations)
 31 Adds (AF:7) • Debuts at #40

HOOTIE & BLOWFISH

 "Hold My Hand" (Atlantic/AG)
 60% of our reporters on it (108 stations)
 6 Adds (AF:2) • Moves 32 - 30

IMMATURE

 "Never Lie" (MCA)
 60% of our reporters on it (107 stations)
 6 Adds (AF:1) • Moves 17 - 15

MOST ADDED®

Artist	Title	Adds	Add Factor
JON SECADA	"Mental"	51	10
BOYZ II MEN	"Bended"	32	7
VANESSA WILLIAMS	"Days"	31	7
JADE	"Week"	21	5
VERUCA SALT	"Seether"	19	5
ZHANE'	"Shame"	17	4
LUTHER VANDROSS	"Always"	16	4
FREEDY JOHNSTON	"Bad"	15	3
INI KAMOZE	"Here"	14	3
TOM PETTY	"Know"	14	3
URGE OVERKILL	"Girl"	14	3

MOST INCREASED PLAYS

BOYZ II MEN	"Bended"	+1846
VANESSA WILLIAMS	"Days"	+887
INI KAMOZE	"Here"	+607
ZHANE'	"Shame"	+567
BON JOVI	"Always"	+500
COUNTING CROWS	"Rain"	+457
JADE	"Week"	+450
TLC	"Creep"	+447
BRANDY	"Wanna"	+441
JOHN MELLENCAMP	"Dance"	+396

MOST INCREASED POINTS

BOYZ II MEN	"Bended"	+8517
INI KAMOZE	"Here"	+3644
VANESSA WILLIAMS	"Days"	+3416
ZHANE'	"Shame"	+2722
BON JOVI	"Always"	+2345
BRANDY	"Wanna"	+2323
JADE	"Week"	+2234
TLC	"Creep"	+2050
COUNTING CROWS	"Rain"	+1775
JANET JACKSON	"This"	+1649

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

1. ACE OF BASE Don't Turn Around (Arista)
2. ELTON JOHN Circle Of Life (Hollywood)
3. MELISSA ETHERIDGE Come To My Window (Island)
4. CANDLEBOX Far Behind (Maverick/Sire/WB)
5. JON SECADA If You Go (SBK/EMI)
6. AMY GRANT Lucky One (A&M)
7. GIN BLOSSOMS Until I Fall Away (A&M)
8. COLLAGE I'll Be Loving You (Metropolitan)
9. SEAL Prayer For The Dying (ZTT/Sire/WB)
10. AEROSMITH Crazy (Geffen)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

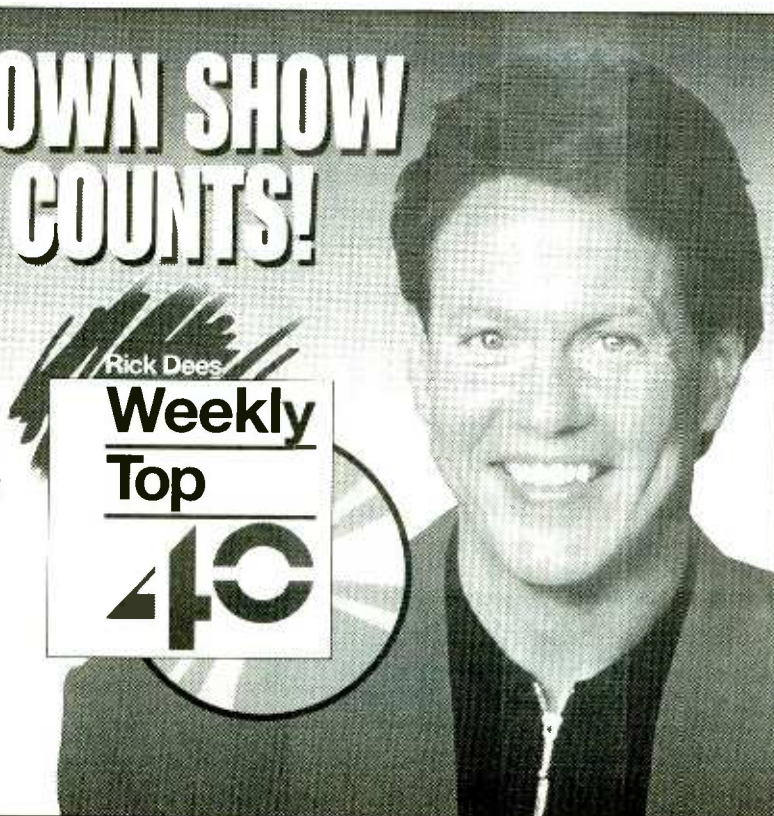
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TOP 40

NOVEMBER 11, 1994

TOP 40

Table with columns: 2W, LW, TW, ARTIST TITLE (LABEL), STATIONS/ADDS, PLAY RANK, TOTAL PLAYS, +/- OVER LW, TOTAL POINTS, +/- OVER LW. Lists top 40 rhythmic CHR songs.

Table with columns: 2W, LW, TW, ARTIST TITLE (LABEL), STATIONS/ADDS, PLAY RANK, TOTAL PLAYS, +/- OVER LW, TOTAL POINTS, +/- OVER LW. Lists top 40 pop CHR songs.

This chart reflects airplay from October 31 - November 6. 34 total reporters

This chart reflects airplay from October 31 - November 6. 145 total reporters.

BREAKERS®

BLACKSTREET

"Before I Let You Go" (Interscope/AG)
65% of our reporters on it (22 stations)
3 Adds (AF: 3) • Debuts at #36

REAL McCOY

"Another Night" (Arista)
62% of our reporters on it (21 stations)
2 Adds (AF: 3) • Moves 8 - 8

69 BOYZ

"Tootsee Roll" (Rip It/ILC)
62% of our reporters on it (21 stations)
4 Adds (AF: 5) • Moves 29 - 24

VANESSA WILLIAMS

"The Sweetest Days" (Mercury)
62% of our reporters on it (21 stations)
5 Adds (AF: 6) • Moves 38 - 35

MOST ADDED®

Table with columns: Artist, Title, Adds, Add Factor. Lists songs with most added airplay.

MOST INCREASED POINTS

Table with columns: Artist, Title, Adds, Add Factor. Lists songs with most increased points.

MOST INCREASED PLAYS

Table with columns: Artist, Title, Adds, Add Factor. Lists songs with most increased plays.

TOP RECURRENTS

Table with columns: Artist Title (Label), Rank, Title, Adds, Add Factor. Lists top recurrent songs.

BREAKERS®

VANESSA WILLIAMS

"The Sweetest Days" (Mercury)
62% of our reporters on it (90 stations)
26 Adds (AF: 8)

MOST ADDED®

Table with columns: Artist, Title, Adds, Add Factor. Lists songs with most added airplay.

MOST INCREASED PLAYS

Table with columns: Artist, Title, Adds, Add Factor. Lists songs with most increased plays.

MOST INCREASED POINTS

Table with columns: Artist, Title, Adds, Add Factor. Lists songs with most increased points.

TOP RECURRENTS

Table with columns: Artist Title (Label), Rank, Title, Adds, Add Factor. Lists top recurrent songs.

