



Management Survey Shows Radio's Growing Strength

Radio stations employed 14% more salespeople in 1994, displaying yet another symbol of the industry's resurgent strength, according to R&R's annual Management/Sales survey of stations in Arbitron-rated markets.

The typical sales staff has 8.9 people this year, which is 29% greater than two years ago. Naturally, stations in the Top 10 markets have the largest staffs — 9.9

MANAGEMENT SALES SURVEY '94

Complete Survey: Pages 18-22

persons on average — but thanks to the explosive growth of duopoly operations in markets 11-100, operations there have nearly as many salespeople as in the majors.

SURVEY/See Page 74

DUOPOLIES

FORMAT-BY-FORMAT FOCUS ON DUOPOLY

This week, R&R's editors turn their collective spotlight on duopolies, focusing on everything from industrywide trends to the format-specific:

- ▶ **CHR:** Managing your time
- ▶ **UC:** First-year updates
- ▶ **AC:** Building team spirit
- ▶ **ROCK:** Former rivals combine
- ▶ **ALTERNATIVE:** Balancing sales, promotions
- ▶ **COUNTRY:** FM combos examined
- ▶ **N/T:** Denver's Talk-Talk outlets
- ▶ **NAC:** Attractive demos available

Pages 80-95

IN THE NEWS...

- **Andre Gardner** named PD at WXRK/New York
- **Andy Allen** new ADA President
- **Steve Hegwood** now OM for Detroit FM combo
- **SW Networks** intros programming slate
- **Pat McMahon** named PD for WUSA/Tampa

Page 3

Page 24

NEWSSTAND PRICE \$6.00

Radio Biz Holds Its Own In Congressional Session

Industry gained with leasing bill; dodged bullets from GATT, ad tax, alcohol legislation

Congress unofficially adjourned its 103rd session Saturday (10/8). The session was notable — from a broadcaster's point of view — because the industry was able to dodge a number of threats to its fiscal health. Here's a look at how Congress acted — or didn't act — on broadcast-related issues this session.

• **FCC User Fees:** The House passed legislation Friday that authorizes a \$185.8 million fiscal 1995 budget for the FCC.

Although FCC user fees were just signed into law last year, they will rise to \$116.4 million under the new funding plan. NAB got little help when it tried to fight the fees last year and, although it expressed support for adequate FCC funding, it has said the fee hike is unfair.

• **GATT:** Broadcasters escaped unscathed when the Clinton administration dropped a \$4.8 billion spectrum royalty tax from its GATT funding package. Congress is expected to return after Thanksgiving to vote on GATT, which would also help protect music from piracy.

• **Telecommunications Bill:** Time ran out on this legislation, which would have increased obscenity fines from \$10,000 to \$100,000 but could have resulted in a relaxation of ownership rules. Senate Commerce Committee Chairman Sen. Ernest Hollings (D-SC) declared the bill dead in late September, saying he couldn't overcome opposition from regional Bell telephone companies and Sen. Robert Dole (R-KS).

CONGRESS/See Page 10

Novia Named R&R CHR Editor

Veteran Southeast radio executive Tony Novia has been named R&R CHR/Top 40 Editor. He succeeds Joel Denver, who resigned last month after 14 years with the company.

"I've been a fan of Tony since his early successes," remarked R&R Chief Operating Officer Erica Farber. "As one of today's premier CHR programmers, Tony



Novia

perfectly fits our strategy at R&R: to assemble the finest team of people that have the passion and drive for providing the radio and record industries with the information they need to succeed. With Tony's input, R&R will continue to strive to be 100% user-friendly and provide the very best product and customer service."

NOVIA/See Page 74

NAB SPECIAL

Stern Returns!



Multimarket, multimedia morning maven Howard Stern makes an exclusive return appearance in R&R's pages this week. He tells of the agony over his ongoing indecency battles with the FCC, offers his own view of "family values," and even has a few words for sales managers (see Page 56). Also in this week's jam-packed NAB Radio Show issue:

- A one-on-one with FCC Chairman Reed Hundt (Page 12)
- 10 Questions with NAB Radio Board Chairman Doug Williams (Page 14)
- An on-site visit to Toronto, where Canada is testing L-Band digital radio (Page 60).

Alpert, Moss Revive Almo

Boutique label signs P&D deal with Geffen

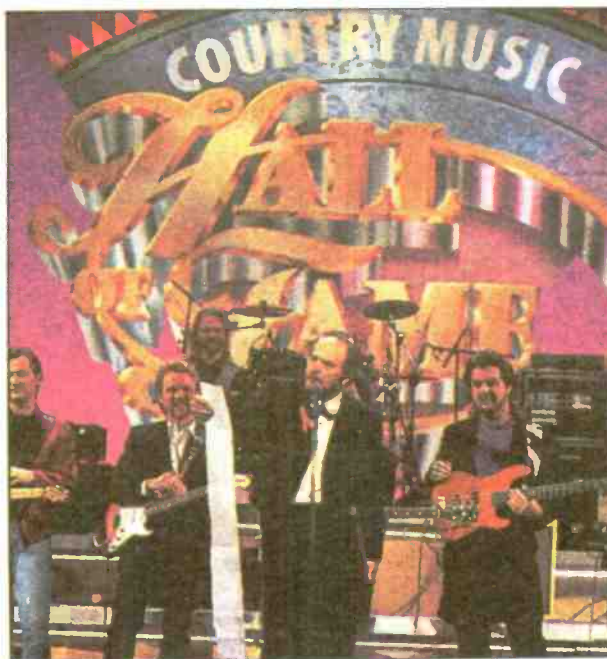
A&M founders Herb Alpert and Jerry Moss have returned to the record business with Almo Sounds, a boutique label to be distributed through Geffen in North America. They left A&M last year and have been working out of the Los Angeles offices of their Rondor Music International publishing company.

Almo Chairman/President Moss stated, "We have a successful publishing company, but I like making records and I love working with musicians. It's a great time to start a new record company, which is one of the few businesses in the corporate world where an individual can make a difference in the lives of so many people."

Long-Term Setup

Trace this deal to the 30-year friendships Moss and Vice-Chair-

ALMO/See Page 74



Checking It Out Twice

Merle Haggard (c) unfurls a list of people to thank after being inducted into the Country Music Hall of Fame during this year's CMA Awards telecast as (l-r) Steve Wariner, Lee Parnell, and Diamond Rio's Brian Prout and Dana Williams look on.

New NY Numbers Issued, But Indy Gets Recalled

Arbitron wasted no time correcting its Summer '94 New York numbers last week, but problems from the spring report — though outside Arbitron's control — are still cropping up.

The flawed New York numbers, which temporarily lifted Hot AC WPLJ into first place, were caused when "a one-time transient event caused our computer to read a single 7am-8am listening record multiple times when tallying estimates for WPLJ," according to a statement by Arbitron VP/Operations & Research David Lapovsky.

Arbitron burned the midnight oil and fixed the problem — which was discovered in a prerelease download to client stations — before the report's official release in book and computer form. (Correct NY numbers appear on Page 69.) It stood by the embedded Nassau-Suffolk num-

NUMBERS/See Page 74

Hell Freezes Over

EAGLES

“GET OVER IT”



An All-New Studio Recording
The First Track and Single
From The Album **HELL FREEZES OVER**



Produced by the Eagles with Elliot Scheiner and Rob Jacobs Personal Management: Irving Azoff ©1994 Eagles Recording Co.



GEFFEN

Gardner Named PD At Classic Rock WXRK/New York



Gardner

WXRK/New York Asst. PD/MD Andre Gardner has been promoted to PD of the Infinity Classic Rocker. WYSP/Philadelphia OM Tim Sabean had been programming both

WYSP and WXRK for the last two years.

VP/GM Tom Chiusano said, "I've completed one of the most exhaustive PD searches ever ... and it turned out the right person was down the hall the whole time."

Gardner commented, "To say that I'm thrilled beyond belief is an understatement. I welcome the

GARDNER/See Page 10

Allen President At Alternative Distrib. Alliance



Allen

Former Island Records Sr. VP/GM Andy Allen has officially been named President of Alternative Distribution Alliance by ADA's board of directors.

ADA board member/Warner Music Group Exec. VP Jerome Gold stated, "We're pleased to have an execu-

ALLEN/See Page 76

Hegwood Gets OM Duties At WJLB, WMXD/Detroit



Hegwood

WJLB-FM/Detroit PD Steve Hegwood has been given additional responsibilities as OM of WJLB-FM and Secret Communications duopoly partner WMXD-FM. In the new-

HEGWOOD/See Page 10

Rosen Has The 'Spirit Of Life'



B.B. King was on hand when the City of Hope National Medical Center's Spirit of Life award was bestowed upon Ticketmaster President/CEO Fred Rosen at the recent Music & Entertainment Industry Chapter (MEIC) dinner. What's more, the 1994 Fred Rosen Tribute Campaign raised more than \$3 million for the City of Hope. Celebrating at L.A.'s Universal CityWalk are (l-r) Warner Music Group Chairman/CEO Robert Morgado, music industry veteran/entertainment emcee Joe Smith, MCA Music Entertainment Group Chairman Al Teller, City of Hope President/CEO Dr. Sanford Shaper, King, Rosen, City of Hope Chairman Richard Ziman, MCA Sr. VP/MEIC President Bruce Resnikoff, MCA Exec. VP/MEIC Chairman Zach Horowitz, and Giant Chairman Irving Azoff.

Little Room At Radio's Inn During Political Season

With the 1994 general elections less than a month away, broadcasters have faced the difficult choice of whether to accept advertising from candidates in local and state political races.

FCC rules dictate that broadcasters have no responsibility to air spots from local or state candidates, although they must run federal candidates' ads. If they do sell, they must follow a complicated set of rules and offer candidates the lowest unit rate.

Lost Revenues

Most broadcasters who don't sell say they have a business to run and can't afford to sell a lot of airtime at the lowest unit rate.

WLEE-AM/Richmond GM Tony Booth told R&R, "It is re-

ally a very complicated situation, but he who has the gold makes the rules ... and the politicians have the gold."

WMAL/Washington is one of the few DC-area stations accepting advertising from politicians in local races, and GM/Sales Zemira Jones said the price of doing so is steep. He estimated his station lost some \$100,000 in regular advertising to accommodate candidates' ads during the primary season alone.

Jones said the FCC's rules "really don't make sense," but explained that WMAL is willing to lose money because the station is committed to its audience. "Those expenses are worth letting our lis-

POLITICAL ADS/See Page 76

FCC Credits Radio, TV On Female, Minority Policies

FCC policies are helping women and minorities get jobs and climb the ladder in the broadcasting industry, according to a Commission report sent to Congress last week. But the agency also noted that it needs to continue monitoring broadcasters to ensure that those gains continue.

The report, based on data issued earlier this summer (R&R 8/5), includes employment statistics from 1986 to 1993.

The Commission singled out the broadcast industry for its progress in employing women and minorities, noting that it surpassed the 1.1% and 2.1% growth

rates, respectively, of female and minority employment in the national workplace overall.

According to the report, the FCC plans to look into these areas in the near future:

- The relevance of market size, staff size, and parttime employees with respect to the Commission's broadcast EEO policies
- How to encourage joint recruitment efforts
- Whether the Commission's broadcast filing requirements are unduly burdensome and, if so, whether they can be streamlined

EEO/See Page 76

FEATURES

- 4 ▶ **Radio Business** Brokers explain trading slowdown
- 12 ▶ **10 Questions With...** FCC Chairman Hundt; NAB Radio Board Chairman Williams
- 18 ▶ **R&R Management/Sales Survey '94**
- 24 ▶ **Newsbreakers**
- 54 ▶ **Perspectives** The PD's guide to directing talent
- 56 ▶ **R&R Interview** Howard Stern gets down to business
- 60 ▶ **Digital Audio Broadcasting** Canada begins DAB field tests
- 62 ▶ **Street Talk** Seymour Stein to be Elektra President?
- 67 ▶ **Timeline**
- 69 ▶ **Ratings** Latest results from top markets

OVERVIEW

- 32 ▶ **Management** What really motivates employees?
- 34 ▶ **Media** Streisand turns off the music in Vanity Fair!
- 38 ▶ **Sales & Marketing** Radio's role in the media mix; block group coding
- 42 ▶ **Lifestyles** Each generation's song remains the same
- 44 ▶ **Technology** FM RBDS comes to PCs; remote CD changer for cars
- 48 ▶ **People**

MUSIC

- 77 ▶ **Compact Data, Music Datebook**
- 82 ▶ **Nashville** ASCAP, BMI, SESAC awards photos

FORMATS

- 80 ▶ **COUNTRY** Format's FM combos
- 84 ▶ **CHR** Time management
- 85 ▶ **ROCK** Intraformat duopoly
- 86 ▶ **ALTERNATIVE** Promotional balance
- 88 ▶ **UC** First-year updates
- 92 ▶ **NEWS/TALK** Denver's Talk-Talk
- 94 ▶ **AC** Team spirit needed
- 95 ▶ **NAC** Attractive demos

- 96 ▶ **Marketplace**
- 99 ▶ **Opportunities**

MUSIC INFORMATION

National Radio Formats	78	Alternative	128
Music Videos: MTV, VH-1, BET, The Box lists	78	Urban Contemporary	135
World Music Overview: Australia, Canada charts	78	Rock Tracks	142
Pollstar	78	Rock Albums	143
Country Song Information Index	103	CHR	149
Country	104	CHR Analysis	158
AC	114		
Hot AC	118		
NAC	123		
Progressive	125		

CHARTS

AC, Alternative, CHR, Country, Hot AC, NAC, Progressive, Rock, Urban Contemporary **BACK PAGE**

RADIO & RECORDS INC.
1930 Century Park West, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. ©1994. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



FAX

Subscription Information
310-203-8727

Editorial/News 310-203-9763
Advertising/Los Angeles 310-203-8450
Opportunities/Marketplace 310-203-8727
Advertising/Washington DC 202-783-0260
Information Services 310-553-4056
Advertising/Nashville 615-248-3655



HOW TO REACH US

CALL 310-553-4330

Subscription Information • Editorial/News
Advertising • Opportunities/Marketplace
Information Services

Washington, DC Bureau
202-783-3826

Nashville Bureau
615-244-8822

1994 DEALS TO DATE

Dollars To Date: \$1,818,841,728

(Last Year: \$1,849,025,673)

This Week's Action: \$8,078,372

(Last Year: \$121,236,000)

Stations Traded This Year: 1008

(Last Year: 1056)

Stations Traded This Week: 26

(Last Year: 19)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

● **WQLL-FM/Louisville**
\$1.7 million

Neon Communications completes the sale of its Louisville combo in separate transactions: WFIA-AM to Regent Broadcasting and WQLL-FM to the Owen Company for a grand total of \$2.2 million.

RTNDA Fights Media Ban

■ Judge Lance Ito wants to ban electronic media from the O. J. Simpson murder trial. But the RTNDA is rallying to prevent the move.

See Page 6

FCC Approves WOWO Sale

■ More than 200 letters from local residents failed to convince the FCC to block the sale of WOWO-AM & FM/Ft. Wayne.

See Page 8

RADIO BUSINESS

Station Trading Slowdown: Trend or Lull?

The heavy volume of station trading, which had been present for two years after the FCC's duopoly rule took effect, appears to have fallen off in the past few weeks. Is it a trend, or a brief lull?

"There's still as much talk going on as has always. It's just that less is getting done," said broker Michael Bergner of Bergner & Co.

He noted that buyers and sellers now have different market expectations. "It's the sellers who are going

to have to get their expectations in order."

One recent phenomenon mentioned by both Bergner and Dick Foreman of Richard A. Foreman Associates was the beginning of sales of intact duopolies by some of the early duopoly buyers.

Foreman agreed that trading has slowed somewhat, but said there's still plenty of buying interest: "The uptick in interest rates in the last two weeks is of some definite concern." He suggested that rising rates may encourage some people to get their deals done before they go even higher.

Funds Up For Grabs

Brokers say there's plenty of money available for radio purchases

Continued on Page 10

A RENEWED

COMMITMENT

TO GROWTH

CITICASTERS

FORMERLY GREAT AMERICAN COMMUNICATIONS COMPANY

ONE EAST FOURTH STREET, SUITE 600 CINCINNATI, OHIO 45202-3713
513.562.8000

Subcommittee Chair Up For Grabs

Rep. William Hughes (D-NJ) will ride off into the sunset without acting on a performance rights bill this year.

As chairman of the Judiciary Subcommittee on Intellectual Property, Hughes was expected to act on legislation that may have granted performance rights protection (and possibly royalty payments) to performers and record companies for music transmitted by digital means.

The NAB has vowed to oppose any bill that does not exempt broadcasters and allow DAB the same music rights requirements as current analog broadcasts.

Most broadcasters will not be sad to see Hughes go. "He hated broadcasters," said one radio station owner who asked not to be identified.

Since Hughes, 61, is retiring after 20 years in Congress, the guessing game has begun: Who will be the next chairman of the Intellectual Property Subcommittee, and will a performance rights bill be on that person's agenda?



Rep. William Hughes

The Short List

Most insiders had thought the next chairman would be Rep. Mike Synar (D-OK), until he sent shock waves through Capitol Hill when he lost his recent primary.

Congressional staffers quizzed by R&R offered three more names: Reps. Barney Frank (D-MA), Dan Glickman (D-KS), and Howard Berman (D-CA).

• Subcommittee member Frank, 54, represents Massachusetts's 4th District and is serving his seventh term. The Bayonne, NJ native graduated from Harvard University Law School in 1977.



Rep. Mike Synar



Rep. Barney Frank

Continued on Page 10

At NAB Radio Show in L.A.
Contact at Westin Bonaventure
or call for appointment.

BARRY SKIDELSKY
Attorney at Law

655 Madison Ave., 19th Floor
New York, NY 10021
(212) 832-4800

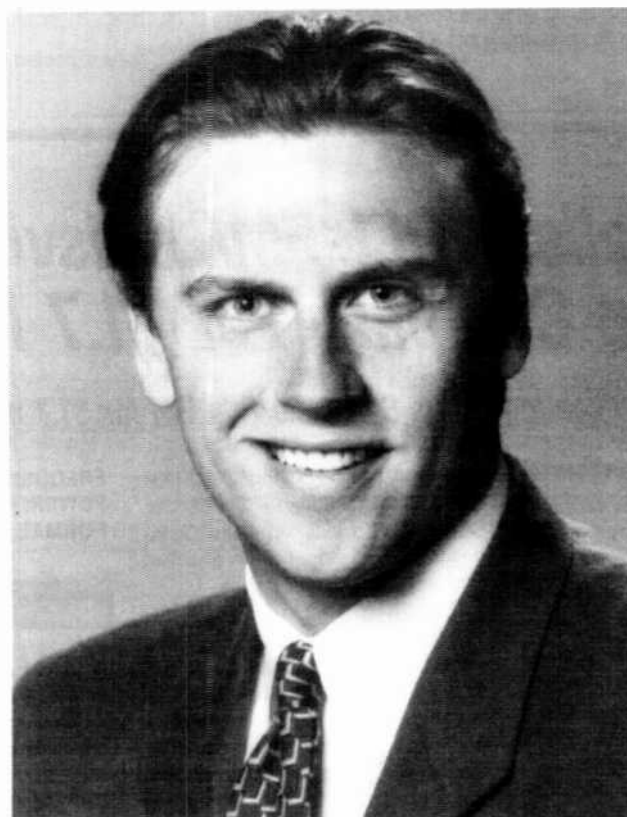
The Industry's Lawyer.

We Build Franchises

With great broadcasters like...

Joe Mathias

"We rely on Stratford to help us build our duopolies into dominant franchises. Their techniques for research and strategic planning have given us a true competitive advantage. Branding works."



Joe Mathias

General Partner, Benchmark Communications

Joe Mathias relies on Stratford Research to help build his stations into branded franchises. He uses Stratford because we're the only firm that can provide the Fortune 500 research and brand marketing techniques that were previously reserved for the world's top consumer marketers. That's the same reason why the NAB asked Stratford to write *The Franchise*, the industry's definitive book on building radio brands.

Stratford's branding discipline represents a true source of competitive advantage for radio stations. That's why Joe Mathias wants it in *his* arsenal. He looks to Stratford for strategic research, music testing, focus groups and brand marketing.

For more information, call John Dickey at 404-688-1166.

STRATFORD RESEARCH

CNN Center, Atlanta GA

The Leader In Media Branding

RTNDA Seeks To Allow Media At Trial

The RTNDA is urging Judge Lance Ito not to ban electronic media from his courtroom when the O.J. Simpson murder trial begins. Ito has become frustrated with the media — and one Los Angeles TV station in particular — for their news coverage leading up to the trial.

"We certainly understand Judge Ito's frustration at his inability to control news coverage," said RTNDA President David Bartlett. "But deciding what the news media will report and determining its accuracy is not a judge's role in a free society."

Hundreds of TV and radio stations are already reporting from the Los Angeles County Criminal Courts Building, the scene of the pretrial hearings.

"Pulling the plug on cameras in the courtroom will not stop the media from covering the Simpson trial," Bartlett said. "It will serve only to prevent the American people from seeing for themselves what goes on in the trial. It will only encourage the kind of inaccurate and irresponsible reporting that Judge Ito rightly deprecates."

Ito is expected to make his decision on November 7.

FCC Fines Another EEO Violator

The FCC slapped WMYG-FM/Braddock, PA — which has since changed its calls to WRRK — with a \$6000 EEO fine when it renewed the station's license on September 30.

The penalty comes in the wake of a rush of fines doled out in recent years by the FCC as it elevates the importance of minority job recruitment in broadcasting. WMYG was fined for not recruiting enough minorities and for not keeping adequate records of minorities who were recruited.

WMYG GM Gregg Frischling was unavailable for comment at R&R's press deadline.

TRANSACTIONS

Neon Sells WQLL-FM/Louisville To Owen Company For \$1.7 Million

Bountiful Broadcasting grabs Salt Lake City FM for \$1.1 million

Deal Of The Week

WQLL-FM/Louisville

PRICE: \$1.7 million

TERMS: Asset sale for cash or \$170,000 cash and a promissory note for the balance

BUYER: Owen Company Inc., owned by George Owen Jr. of Louisville. Phone: (502) 426-6936

SELLER: Neon Communications Inc., headed by President Jim Kincer. It's selling WFIA-AM/Louisville (see deal, Page 8). Phone: (502) 583-5151

FREQUENCY: 103.9 MHz

POWER: 1350 watts at 490 feet

FORMAT: Gold

land, GA. They are buying WGZS (AM CPY)Dothan, AL. Phone: (706) 569-7365

SELLER: Abbeville Wireless Corp., headed by President John Thacker. Phone: (912) 995-4467

FREQUENCY: 1480 kHz; 94.3 MHz

POWER: 1kw; 3kw at 385 feet

FORMAT: These stations are dark.

COMMENT: The CP site for WGZS, which the buyer is in the process of purchasing, is no longer available. Genesis proposes to relocate the antenna site and co-locate it with a new WIZB antenna, putting them in the same market area. This creates an overlap between the two AM stations.

WKXN-FM/Greenville

PRICE: \$287,500

TERMS: Asset sale for cash

BUYER: Autaugaville Radio Inc., owned by Arjan Daryanani of Montgomery, AL; Vinita Advani of Sumter, SC; and Roscoe Miller of Montgomery. Phone: (205) 263-7372

SELLER: WKXN Inc., headed by President Thomas Golden. He and WKXN Inc. Secretary Millard Oakley own WGYV-AM/Greenville. Oakley also owns two other stations. Phone: (205) 382-6555

FREQUENCY: 95.9 MHz
POWER: 4kw at 296 feet
FORMAT: CHR

Arizona

KKER-FM/Casa Grande

PRICE: \$900,000

TERMS: Asset sale for \$300,000 cash and two promissory notes totaling \$600,000

BUYER: McDaniel Callahan L.L.C., owned by James McDaniel of Lebanon, OR and C. David Callahan of Lebanon. McDaniel owns two other stations. Phone: (503) 451-5588

SELLER: Arizona Radio Players Inc., headed by President Robert Finkelshtein. He owns KFAS-AM/Casa Grande and has interests in one radio and one TV station. Phone: (310) 551-4093

FREQUENCY: 105.5 MHz

POWER: 1.9kw at 362 feet

FORMAT: Country

BROKER: Miller & Associates

California

KKHI (FM CPY)Greenfield (Monterey-Salinas)

PRICE: \$925,000

TRANSACTIONS AT A GLANCE

- WARI-AM & WIZB-FM/Abbeville, AL No cash consideration
- WKXN-FM/Greenville, AL \$287,500
- KKER-FM/Casa Grande, AZ \$900,000
- KKHI (FM CPY)Greenfield (Monterey-Salinas), CA \$925,000
- KJET-FM/Kingsburg, CA \$610,000
- KRRC-AM & KMOK-FM/Lewiston-Moscow, ID \$157,672 maximum for 39.6%
- KIKR (FM CPY)Asbury (Dubuque), IA \$150,003 for 55%
- KMCH-FM/Manchester, IA \$1327 for 48%
- WFIA-AM/Louisville \$500,000
- WFLW-AM & WKYM-FM/Monticello, KY \$230,000
- WMTE-FM/Manistee (Traverse City), MI \$80,000
- KWND (FM CPY)Springfield, MO No cash consideration
- WSMY-AM & WPTM-FM/Weldon-Roanoke Rapids, NC \$1.05 million
- WMIM-AM/Mt. Carmel, PA \$5000
- WKSC-AM/Kershaw, SC \$5070 for 84.5%
- KRBG-FM/Canadian, TX \$100,000
- KZHT-FM/Provo (Salt Lake City-Ogden), UT \$1.1 million
- WCST-AM & FM/Berkeley Springs, WV \$185,000
- WTUS-FM/Mannington, WV \$90,000
- KKNG (FM CPY)Laramie, WY \$1800 for 49%

TERMS: Duopoly deal; asset sale
BUYER: Norte Broadcasting Inc., headed by President Estelle Gonzalez-Walgreen. It's a wholly owned subsidiary of EXCL Communications Inc., which owns KSUR-AM & KBRG-FM/Soledad-Fremont (Monterey-Salinas) and one other station. Phone: (408) 274-1170

SELLER: Mt. Wilson FM Broadcasters Inc., headed by President Saul Levinas. It owns six other stations and is buying two more. Phone: (310) 478-5540

FREQUENCY: 99.5 MHz

POWER: 50kw at 492 feet

BROKER: Ray Stanfield & Associates

KJET-FM/Kingsburg

PRICE: \$610,000

TERMS: Asset sale

BUYER: Educational Media Foundation, a nonprofit organization headed by President Richard Jenkins. It owns four other stations and is buying one other.

SELLER: KJET Inc., a wholly owned subsidiary of the buyer

FREQUENCY: 106.3 MHz

POWER: 3926 watts at 397 feet

FORMAT: Contemporary Christian

Continued on Page 8

New York's #1 Hit Music Station: Z100

Alan Goodman, GM

Steve Kingston, Director of Operations and Programming

Alan Burns and Associates, Consultants

Custom Strategies ■ Format Expertise ■ Personal Attention ■ Results

**ALAN
BURNS**

& Associates.
(703) 648-0000

America's most recommended AC and CHR consultants

\$631,560,000...

Booth American Company
and Broadcast Alchemy, L.P.
have formed
Secret Communications, L.P.
a Company Valued in Excess of
\$160,000,000

serving
Detroit, Cleveland
Denver, Sacramento
Pittsburgh, Indianapolis

— ★ —

Group W Radio, Inc.
has completed the sale of
KFBK-AM/KGBY-FM
Sacramento, CA

for
\$48,000,000

to
Chancellor Communications
Corporation

— ★ —

Duchossois Communications
has agreed to transfer the assets of
WHFS-FM

Annapolis/Baltimore, MD
& Washington, DC

for
\$15,625,000

to

Liberty Broadcasting, Inc.

— ★ —

Shamrock Broadcasting, Inc.
has completed the sale of
KXRX-FM

Seattle, WA

for
\$11,950,000

to

Alliance Broadcasting Company

— ★ —

Great American
Television and Radio Company, Inc.
has completed the sale of
WLZR-AM/FM

Milwaukee, WI

for
\$7,000,000

to

Saga Communications, Inc.

— ★ —

United Broadcasting Company
has agreed to transfer the assets of
WJMO-AM/FM

Cleveland, OH

for
\$4,445,000

to

Zebra Communications

— ★ —

Beasley Broadcast Group
has agreed to transfer the assets of
KQLD-FM

New Orleans, LA

for
\$3,350,000

to

NewMarket Media Corporation

American Media, Inc.
has agreed to transfer assets totalling
\$150,000,000

to

MBD Broadcasting
& Chancellor Communications

— ★ —

Group W Radio, Inc.
has agreed to exchange the assets of
WCPT-AM/WCXR-FM
Washington, DC

plus cash
with

Viacom Broadcasting, Inc.

for

KIKK-AM/FM
Houston, TX

valued at
\$40,000,000

— ★ —

Barnstable Broadcasting Company
has completed the sale of
WGNA-AM/FM

Albany, NY

for
\$13,500,000

to

Liberty Broadcasting, Inc.

— ★ —

Beasley Broadcast Group
has completed the sale of
WYSY-FM

Chicago, IL

for
\$9,000,000

to

Cox Broadcasting

— ★ —

United Broadcasting Company
has agreed to transfer the assets of
WKDM-AM

New York, NY

for
\$6,940,000

to

Way Broadcasting, Inc.

— ★ —

Entercom
has completed the sale of
KOQL-FM

Oklahoma City, OK

for
\$3,500,000

to

NewMarket Media Corporation

— ★ —

Midcontinent Broadcasting Company
has completed the sale of
KPH-AM/KXLK-FM

Wichita, KS

for
\$2,250,000

to

Radio Management, Inc.

— ★ —

Radio Associates of Michigan, Inc.
has agreed to transfer the assets of
WBCT-FM

Grand Rapids, MI

for

9.2 x Defined 1994 Trailing Cash Flow

to

Wood Radio Ltd. Partnership

TK Communications
has agreed to transfer the assets of
KLUV-FM
for
\$51,000,000

to

Infinity Broadcasting Corporation

— ★ —

Fuller-Jeffrey Broadcasting Company
has completed the sale of
KRXQ-FM

Sacramento, CA

for
\$16,000,000

to

Great American
Television and Radio Company

— ★ —

Intercontinental Radio, Inc.
has agreed to transfer the assets of
KSOL-FM

San Francisco, CA

for
\$13,500,000

to

KSOL, L.P.

— ★ —

United Broadcasting
has agreed to transfer the assets of
WERQ-AM/FM

Baltimore, MD

for
\$9,000,000

to

Radio One, Inc.

— ★ —

United Broadcasting Company
has announced the sale of
KALI-AM

San Gabriel, CA

for
\$5,750,000

to

Way Broadcasting, Inc.

— ★ —

Franklin Holdings/WESHAM Broadcasting
has completed the sale of
WGLD-AM/WWWB-FM

Greensboro/Highpoint, NC

for
\$3,500,000

to

HMW Communications, Inc.

— ★ —

Clear Channel Communications, Inc.
has completed the sale of
KQAM-AM/KEYN-FM

Wichita, KS

for
\$2,000,000

to

Radio Management, Inc.

— ★ —

Major Broadcasting Company
has agreed to transfer the assets of
WWBZ-FM

Chicago, IL

to

Evergreen Media Corporation

**Star
Media
Group, Inc.**

**"Radio's Full Service
Financial Specialists"™**

5080 Spectrum Drive, Suite 609 East · Dallas, TX 75248 · (214) 458-9300

WOWO Sale Cleared By FCC

The FCC has approved the sale of **WOWO-AM & FM/Ft. Wayne to Inner City Broadcasting** over hundreds of objections. But opponents were told they could object again when Inner City files to reduce the clear channel AM's signal.

Inner City has made no secret of the fact that it is buying the Indiana combo from **Price Communications (AMEX: PR)** for \$2.3 million so it can modify the AM's 50kw nighttime signal to allow for 24-hour operation of its **WLIB-AM/New York**, currently a daytimer.

Inner City already has a deal to sell **WOWO-AM to Pathfinder Communications** for \$1.6 million once the signal change is made. The FCC noted that many of the 200-plus letters objecting to Inner City's **WOWO** purchase cited the planned power change.

"The objectors generally contend that any decrease in **WOWO-AM's** power will be detrimental to both Ft. Wayne and the station's service area," the Commission said, adding that no application for the engineering change has been filed. "These issues may be reasserted when an application to modify the facilities of **WOWO-AM** is submitted." The FCC also rejected objections based on **WLIB's** "allegedly racist programming" and on Inner City's out-of-state ownership.

Although the **WOWO** sale has been approved, no closing date has been set.

'DAB Day' Celebration Planned

Several European countries are trying to coordinate plans for a September 1995 "DAB Day" to introduce the public to **Europe-147 DAB** broadcasts. However, several obstacles remain.

Only one or two consumer electronics manufacturers are likely to be able to have **DAB** receivers ready for consumer sales in such a short time.

But a bigger problem is continuing disagreement over where to locate terrestrial **DAB**. Great Britain wants a band at 60 MHz, while many other countries want either 220 MHz or available space in the FM band.

TRANSACTIONS

Continued from Page 6

Idaho

KRLC-AM & KMOK-FM/ Lewiston-Moscow

PRICE: \$157,672 maximum for 39.6%
TERMS: Stock sale for \$20,000 cash and monthly payments of \$3125. This is an intrafamily deal, and the price of the station will be somewhere between zero and \$157,672, depending on how long the seller lives.
BUYER: Robert Prasil Jr. et al., in-

creasing their stock interest in the **Ida-Vend Company** from 38.64% to 78.24%. Phone: (208) 743-1551

SELLER: Robert and Dorothy Prasil Trust, decreasing its stock interest in the **Ida-Vend Company** from 61.3% to 21.7%. Phone: (208) 743-1551

FREQUENCY: 1350 kHz; 106.9 MHz
POWER: 5kw day/1kw night; 100kw at 300 feet

FORMAT: Country; CHR

Iowa

KIKR (FM CP)Asbury (Dubuque)

PRICE: \$150,003 for 55%

TERMS: Duopoly deal; two-step stock transfer. In the first step, **Dale Ganske** is selling 49.75% for \$30,000 cash and a one-year, \$104,288 promissory note at 0% interest. In the second step, he is selling an additional 5.25% for \$15,715.

BUYER: Janice and Phillip Fisher, each buying a 25% stock interest, and **Joanne Ganske**, buying a 5% stock interest in **KIKR Inc.** Phone (608) 831-8708.

SELLER: Dale Ganske, reducing his 100% stock interest in **KIKR Inc.** to 45%. He owns **KGRR (FM CP)Eppworth, IA**, one other station, and he has an interest in 17 other stations. Phone: (319) 582-5581

FREQUENCY: 103.3 MHz
POWER: 25kw at 328 feet

KMCH-FM/Manchester

PRICE: \$1327 for 48%

TERMS: Stock sale for cash

BUYER: Anthony and James Coloff, purchasing a 48% stock interest in **Backbone Communications Company**. Anthony Coloff and the seller own one other station. Phone: (319) 927-6249

SELLER: Susan Coloff, decreasing her stock in **Backbone Communications** from 100% to 52%. She owns one other station with James Coloff. Phone: (515) 582-3121

FREQUENCY: 94.7 MHz
POWER: 6kw at 238 feet
FORMAT: AC

POWER: 1kw day/160 watts night
FORMAT: Religious

WFLW-AM & WKYM-FM/ Monticello

PRICE: \$230,000

TERMS: Asset sale for \$10,000 cash and a 16-year, \$220,000 promissory note at 8% interest

BUYER: Stephen Staples Jr. of Monticello. Phone: (606) 348-6738

SELLER: Stephen Staples Sr. of Monticello. Phone: (606) 348-8427

FREQUENCY: 1360 kHz; 90.3 MHz
POWER: 1kw day/20 watts night; 1750 watts at 617 feet
FORMAT: Country; CHR

Michigan

WMTE-FM/Manistee (Traverse City)

PRICE: \$80,000

TERMS: Asset sale

BUYER: Xavier University, headed by trustees' **COB J. Kenneth Blackwell**. It owns five stations and is buying one other. Phone: (513) 745-3738

SELLER: Manistee Broadcasting Corp., headed by President **Paul Bosschem**. It has recently sold **WMTE-FM/Manistee (R&R 9/30)**. Phone: (616) 723-9906.

FREQUENCY: 97.7 MHz
POWER: 3kw at 200 feet
FORMAT: AC

Kentucky

WFIA-AM/Louisville

PRICE: \$500,000

TERMS: Duopoly deal; asset sale for one share of the buyers' stock for each \$12.50 of the purchase price

BUYER: Regent Broadcasting of Louisville Inc., headed by **COB J. David Grissom**. It owns **WDJX-AM & FM/Louisville; WHKW-FM/Corydon, IN**; and seven other stations. One stockholder of Regent has an interest in a TV station. Phone: (606) 292-0030

SELLER: Neon Communications (see Deal Of The Week)
FREQUENCY: 900 kHz

Continued on Page 10

Merchants Bank MARINE MIDLAND BANK BANKERS TRUST COMPANY Nations Bank Republic National Bank WACHOVIA MANUFACTURERS HANOVER The Carnegie BANKONE Company SunTrust Merchants Bank Rep Carnegie BANKONE Company SunTrust BANKONE Company SunTrust Merchants Bank Rep Carnegie BANKONE Company SunTrust Merchants Bank Rep Carnegie BANKONE Company SunTrust Security BANK SWI J.P. Morgan Security Bank Chase Swiss J.P. Morgan BARCLAYS The Nations Bank Carnegie Bank First State Bank Security Bank Chase Manhattan Bank BANKONE Lloyds Bank STATE STREET BANK Swiss Bank Corporation Trust Company Republic National Bank Swiss J.P. Morgan BARCLAYS The Nations Bank SunTrust BANKONE Security BANK SWI J.P. Morgan Security Bank Chase Swiss J.P. Morgan BARCLAYS The Nations Bank Carnegie Bank First State Bank Security Bank Chase Manhattan Bank

Do YOU KNOW WHERE TO LOOK FOR BROADCAST REFINANCING, EQUITY FOR ACQUISITIONS, AND DEBT RESTRUCTURING?

We Do. CALL (404) 499-8090. HANEVAN FINANCIAL SERVICES

BRENNER SECURITIES CORPORATION

Full Service Investment Banking to the Communications Industry

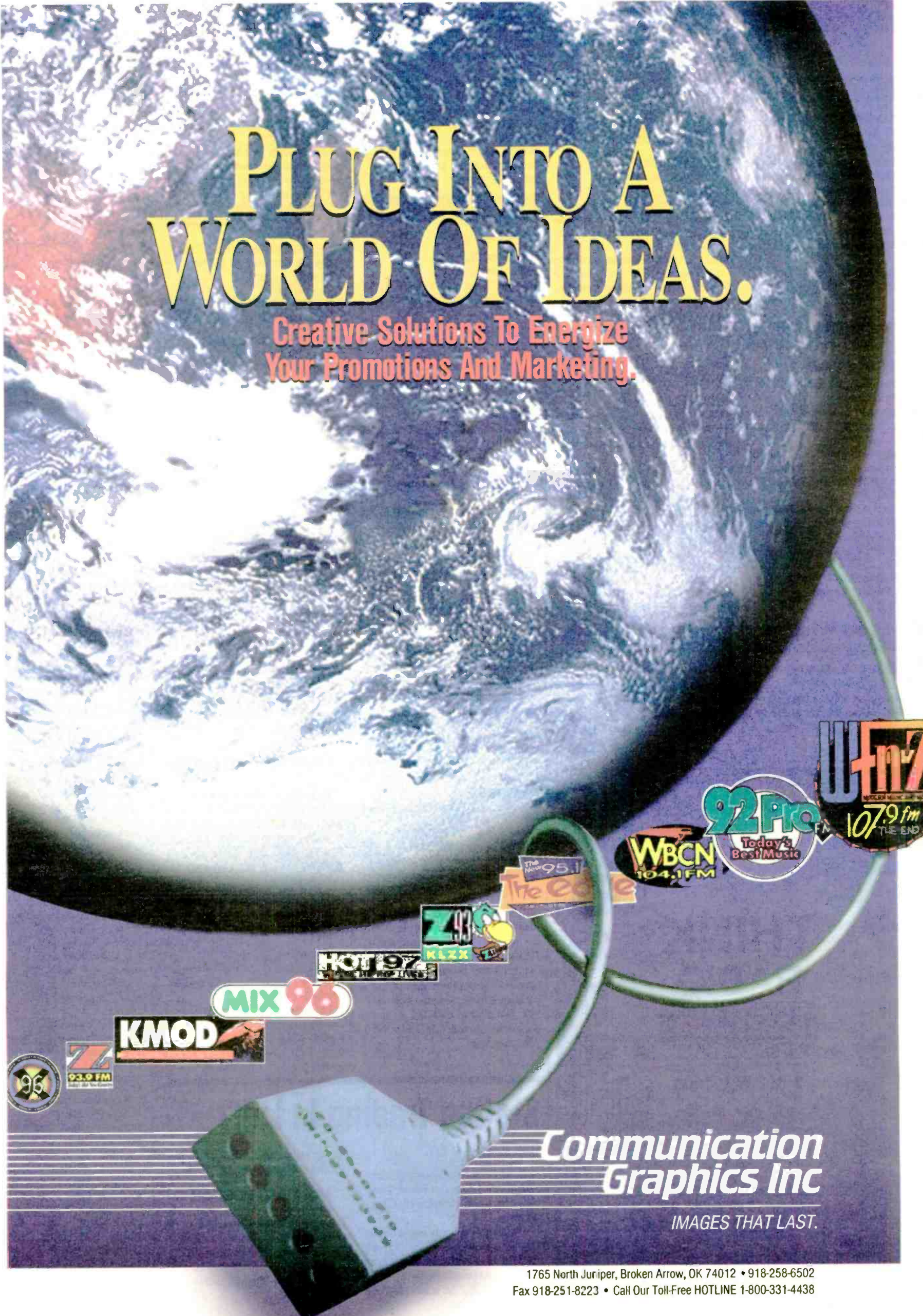
For further information about our full range of investment banking services, please contact:

Chesley Maddox-Dorsey Senior Vice President (212) 839-7333

TWO WORLD TRADE CENTER
38TH FLOOR
NEW YORK, NY 10048

PLUG INTO A WORLD OF IDEAS.

Creative Solutions To Energize
Your Promotions And Marketing.



**Communication
Graphics Inc**

IMAGES THAT LAST.

1765 North Juriper, Broken Arrow, OK 74012 • 918-258-6502
Fax 918-251-8223 • Call Our Toll-Free HOTLINE 1-800-331-4438

TRANSACTIONS

Continued from Page 8

Missouri

KWND (FM CP)/Springfield
PRICE: No cash consideration
TERMS: Asset sale
BUYER: Park Crest Media Ministries Inc., a nonprofit organization headed by President **George Crawford** of Springfield. Phone: (417) 883-4966
SELLER: Clear Light Communications Inc., headed by President **Darryl Ankarlo**. He has an interest in one station.
FREQUENCY: 88.3 MHz
POWER: 12kw at 328 feet

North Carolina

WSMY-AM & WPTM-FM/ Weldon-Roanoke Rapids
PRICE: \$1.05 million
TERMS: Asset sale for \$400,000 cash and a 13-year, \$650,000 promissory note at 8% interest
BUYER: MainQuad Communications Inc., owned by **Daniel Berman** and **William McCutcheon**. Phone: (212) 529-0432
SELLER: Moran Communications Inc., headed by President **Timothy Moran**. Phone: (919) 536-3115
FREQUENCY: 1400 kHz; 102.3 MHz
POWER: 1kw; 5.4kw at 34 feet
FORMAT: Urban; Country
BROKER: Whittle Agency

Pennsylvania

WMIM-AM/Mt. Carmel
PRICE: \$5000
TERMS: Asset sale for cash
BUYER: **William Erdman** of York Haven, PA. Phone: (717) 938-8560

SELLER: North Penn Broadcasting Inc., headed by President **Harold Fulmer II**. It owns 10 other stations. Phone: (215) 435-5913
FREQUENCY: 1590 kHz
POWER: 1kw day/17 watts night
FORMAT: This station is dark.

South Carolina

WKSC-AM/Kershaw
PRICE: \$5070 for 84.5%
TERMS: Stock sale
BUYER: **Johnny Shack**, increasing his stock interest in Kershaw Broadcasting Corp. Inc. from 13% to 97.5%. Phone: (803) 475-2051
SELLER: **Reba Tatum et al.**, selling their collective 84.5% stock interest in Kershaw Broadcasting Corp. Inc. Phone: (803) 475-8585
FREQUENCY: 1300 kHz
POWER: 500-watt daytimer
FORMAT: Gospel

Texas

KRBG-FM/Canadian
PRICE: \$100,000
TERMS: Asset sale for a 180-day, \$100,000 promissory note with no interest
BUYER: **AJI Broadcasting Inc.**, owned by **A. Jack Inman** of Whiteville, NC. Phone: (910) 642-8292
SELLER: **Carolina Communications**, owned by general partners **William Pennington III** and **John Pittman**. Pennington owns three stations and Pittman owns three. Phone: (910) 299-5257
FREQUENCY: 103.1 MHz
POWER: 830 watts at 575 feet
FORMAT: This station is dark.

Utah

KZHT-FM/Provo (Salt Lake City-Ogden)
PRICE: \$1.1 million
TERMS: Duopoly deal; asset sale for cash

BUYER: Bountiful Broadcasting Inc., owned by **Starley Bush** of Salt Lake City. He owns KTKK-AM & KUTQ-FM/Sandy-Bountiful (Salt Lake City-Ogden). Phone: (801) 264-8250
SELLER: **W. Lawrence Patrick**, as receiver for **Golden Bear-1 Broadcasting Inc.** He's the court-appointed receiver for six other stations. Phone: (301) 596-9814
FREQUENCY: 94.9 MHz
POWER: 48kw at 2799 feet
FORMAT: CHR

West Virginia

WCST-AM & FM/ Berkeley Springs
PRICE: \$185,000
TERMS: Asset sale for \$50,000 cash and a 10-year, \$135,000 promissory note at 9% interest
BUYER: **Emmett Capper** of West Bloomfield, MI. Phone: (810) 626-8718
SELLER: **Trump Broadcasting Inc.**,

headed by President **Charles Trump**. Phone: (304) 258-1010
FREQUENCY: 1010 kHz; 93.5 MHz
POWER: 250 watts daytimer; 3kw at 70 feet
FORMAT: Country (AM); the FM is dark.

WTUS-FM/Mannington
PRICE: \$90,000
TERMS: Asset sale for cash
BUYER: **Richland Radio Inc.**, headed by Director/President **John Petri** of Vineland, NJ. Phone: (609) 697-3041
SELLER: **Joseph Powers** of Wenonah, NJ. He owns one other station. Phone: (609) 464-0467
FREQUENCY: 102.7 MHz
POWER: 3210 watts at 452 feet
FORMAT: Country

Wyoming

KKNG (FM CP)/Laramie
PRICE: \$1800 for 49%

TERMS: Stock sale for cash
BUYER: **James Withers** of Carrollton, TX, purchasing a 49% stock interest in **Centennial Broadcasters**. He owns three other stations. Phone: (210) 426-3367
SELLER: **Dale Ganske**, selling his 49% stock interest in Centennial Broadcasters. **Steven King** owns the remaining 51%. Ganske owns one other station. Ganske owns two stations and has an interest in 17 others. Phone: (319) 582-5581
FREQUENCY: 104.5 MHz
POWER: 3kw at 951 feet

For The Record

In the **WDKC-FM/Covington, PA** transaction (R&R 9/30), the company being acquired by **Lagoon Communications** is **PAC Advertising**, not **PAC Communications**.

Congress

Continued from Page 1

- **Leasing Disclosure Act:** Signed into law by President Clinton September 23 as part of the Community Banking bill, this legislation allows broadcasters to eliminate wordy legalese from car leasing ads and refer listeners to 800 numbers or print ads. It's expected to generate at least \$20 million in new industry revenues.
- **Alcohol Ad Warnings:** Sen. **Strom Thurmond's** bill, which would have called for mandatory health warning labels for beer and wine advertising, was defeated during the session. Broadcasters feared their beer and wine clients would reduce — or eliminate — their radio advertising if the bill had passed.

- **Advertising Tax:** The tax plan, which would have generated about \$40 billion for health care reform, was scrapped after broadcasters launched a strong campaign opposing the idea.

- **Performance royalties:** House Intellectual Property Subcommittee Chairman Rep. **William Hughes (D-NJ)** never acted on legislation on performance rights for digital transmission of music. Hughes is retiring, and it's uncertain who will take over the committee — or whether such legislation would be a priority. Although the Clinton administration has floated the idea of imposing a performance right on broadcasters, Commerce Secretary **Ron Brown** has signaled his disapproval of such legislation.

- **Campaign Finance Reform:** Broadcasters happily watched this bill go down to defeat — it would have meant more confusing political ad rules and big headaches for sales personnel. Stations would have had to accept "food stamps" from candidates and be reimbursed by the government.

- **Lobbying Disclosure Act:** Members of Congress won't have to give up free trips from lobbyists — such as the NAB — just yet. If passed, the bill would have included a ban on virtually all gifts.

Subcommittee Chair Up For Grabs

Continued from Page 6

- **Glickman, 49**, a member of Kansas's 4th District, is serving his ninth term. Currently he is on the Judiciary Committee, but not the Intellectual Property Subcommittee. The Wichita native graduated from George Washington University School of Law in 1969. During his 1992 campaign, the local cable company retaliated after his vote for cable reregulation by running frequent ads endorsing his opponent. Glickman filed complaints, and got 600 free "editorial responses" during the last week of the campaign.



Rep. Dan Glickman

- **Berman, 53**, a member of California's 26th District, has been a Congress member since 1982. Also an attorney, he graduated from UCLA Law School in 1965. His district includes parts of Los Angeles, Burbank, and Studio City.



Rep. Howard Berman

Hegwood

Continued from Page 3

ly created position, Hegwood will oversee the product differentiation of the former, an Urban Contemporary outlet, and the latter, an Urban AC.

"I'm very delighted. I think we'll maximize our opportunities in this duopoly," Hegwood told R&R. "Right now, there's a little too much duplication of audience. We want to have two distinct products that address the African-American community. We plan to own the African-American audience in Detroit for years to come."

Hegwood, a 13-year radio veteran, has been **WJLB's** PD for the last four years. He has also programmed Houston outlets **KYOK-AM** and **KHYS-FM** and Milwaukee's **WNOV-AM** and **WLUM-FM**.

Gardner

Continued from Page 3

challenge of taking America's greatest radio station to even greater heights."

Prior to joining **WXRK** in November 1993, Gardner was MD at **WYSP** for five years.

Station Trading In Lull?

Continued from Page 6

— far more money than available stations on the market — but most say the price tags are keeping most buyers away.

"Infinity is the only one who can pay 11 times cash flow," said **Glenn Serafin** of **Serafin Bros.** "Prices went up and people stopped buying — unlike 1987," he noted, referring

to the price run-up that led to the market collapse of the early '90s.

But one broker doesn't agree that trading has declined. "From my perspective, there are certainly a lot of big deals in the pipeline," said **Star Media Group's Bill Steding**. "There are literally billions of dollars now chasing a few hundred millions of dollars of deals."

THINK RADIO
U.S. Tape & Label
 Saint Louis, Missouri
 THE BEST IN "BROADCAST" BUMPER STRIPS & WINDOW LABELS - CALL US
1-800-569-1906

Logos include: WTEM, KNBR 68, B96, Y95, WIBC, POWER 99fm, WWJ, Z100, KRQR, KROQ, KFOG, WBCN, KIIS FM, 92.3, WNEW-FM 102.7, KORS 92, KSHE95, WGN, WJR, WALK-97.5, EAGLE 106, B94.

SoundScan



SoundScan From ABC Just Got Better!

Now

Available Now — From ABC Radio Networks
Local Piece Counts and Format Specific Charts For
Your Market, Including:

- Pop Albums Chart with Piece Counts
- Pop Singles Chart with Piece Counts
- Rock Albums Chart with Piece Counts
- Country Albums Chart with Piece Counts
- Urban Albums Chart with Piece Counts
- Urban Singles Chart with Piece Counts
- Catalog Albums Chart with Piece Counts

Something For Every Music-Intensive Station:

- **SoundScan** provides the Top selling Singles and Albums for your market, PLUS, an additional format-specific sales chart for the music you play.
- **SoundScan** is fed via ABC DATA for Friday morning review, arriving in plenty of time to compile your following week's playlist.
- **SoundScan** charts are accurate — local sales data is compiled strictly at point of sale through computerized bar coding.
- **SoundScan** offers time and money savings by eliminating call-out to local record stores.

West Affiliation: Frank Woodbeck
214-991-9200

East Affiliation: Karen Freeman
212-456-5200

KNOW THE HITS
BEFORE YOU
PLAY THE HITS

abc ABC RADIO NETWORKS



10 QUESTIONS WITH...

Reed Hundt

FCC Chairman



Reed Hundt became FCC Chairman on November 29, 1993, after being nominated by President Bill Clinton and confirmed by the U.S. Senate.

The former antitrust attorney (of Washington law firm Latham & Watkins) is heading the largest contingent of FCC officials — including three other commissioners — ever to attend a NAB Radio Show. Hundt is also scheduled as a keynote speaker. After nearly a year in office, Hundt was recently interviewed by R&R Washington Bureau Chief Jack Messmer and reporter Mary Ann Barton. Their slate of questions focused on indecency, the Fairness Doctrine, the proposed move to Portals, and the FCC's plans for impending increases in budget and staff.

Q At the NABOB conference, several of the commissioners said the FCC is going to concentrate more on broadcast issues this fall and winter. What are those issues?

A Not necessarily in this order and with no specific time frames, we're going to look at radio ownership, TV ownership, PTAR (Prime Time Access Rule), female hiring issues, advancement of minorities in management and ownership, and children's TV.

All the industries that we have anything to do with are undergoing dramatic change; we're undergoing dramatic change too. We're trying to approach each issue with the idea that there may be a better way to solve it than previously thought. An example is the tower licensing [registering 40,000 owners instead of 800,000 licensees]. This is relevant to the radio industry. We're going to be cutting lobbying costs, cutting lawyering costs, and reducing transaction time substantially.

Sometimes you watch your football team and they don't seem to be doing very well — game after game they make the same mistakes. We need to say, "Change our offensive strategy, bring in a new player or two, get

some extra coaching advice." But basically, we need to rethink the situation.

And I want to say something to your readers: They should tell us what they think the problems are so we have a chance to respond. They should not just bring us problems, they should help us find solutions. This has happened; that's how we made progress with the antenna [licensing]. We've asked the industry to solve certain problems and they [sometimes] pull a rabbit out of a hat.

Q What can you do about processing delays in the Mass Media Bureau? The backlog seems to keep growing.

A There are backlogs of different kinds; there's no one solution for all backlogs. One of the reasons for backlogs is the Commission does many, many different things all

field. Do you think it would be better to have these same people working on backlogs of various applications?

We don't have infinite resources. So we have to figure out where those people ought to be. We could just say, "Well, work harder." But anyone who has managed a business knows it's not leadership just to say, "Work harder." Nor is it leadership to say, "We'll get to it."

We're also going to come back to the industry saying, "Well, this is what we think are our priorities. Do you agree? And if you don't agree, help us reprioritize." But in the end, it may be there are certain activities we engage in that you'd prefer we attach a lower priority. Maybe interference problems out in the field are not as important as resolving certain application backlogs that may exist. Or maybe I've got it wrong and the opposite is true. That's the kind of dialogue we're going to try to get into.

“

We just had the largest increase in funds and staff in our history. It's a very wise and very perceptive act by Congress to increase our budget.

at the same time. We have had a difficult time balancing the different priorities in terms of applying personnel to them. That's one of the approaches we're trying to take.

For example, we're saying to the Mass Media Bureau: Give us a list of all the things you currently do and, with respect to all those items, tell us what you think are the cost-benefit balances, contribution to economic growth, the business benefit, and the consumer benefit.

We have many people in this agency working on interference problems [spending] many days, weeks, and months out in the

Q The FCC's job has grown tremendously, with cable rereg, PCS, and other new technologies. But the budget has not grown nearly as fast and staff has actually been reduced over the years. With an approved increase in funds and staff coming, where do you see the Commission heading?

A We just had the largest increase in funds and staff in our history. It's a very wise and very perceptive act by Congress to increase our budget. What was wise was Congress recognizing that we have

“

[Broadcasters] should not just bring us problems; they should help us find solutions. We've asked the industry to solve certain problems and [sometimes] they pull a rabbit out of a hat.

”

been assigned many, many more tasks than we previously have been given the resources to do. What was perceptive was Congress realized the things we do increase economic growth, benefit consumers, and are good for business on the whole.

Consequently, giving us more resources leads to greater benefits for business consumers and the economy. We don't spend our time here closing down businesses, closing out ideas and putting people out of work — that's not what we do. We do the exact opposite. Our activities start up new businesses, promote the growth of new outlets for programming in America, and add jobs to the economy, thereby causing the economy to grow bigger. Our activities can bring into existence new businesses that are profitable and successful.

We want to do more of this as a country. Now, having said that, let me also say that we're in the middle of a communications revolution and we have a lot of different tasks to promote competition and economic growth. But I believe after competition is injected into communications markets, and after we go through appropriate deregulatory steps — which will be implemented as we introduce competition and more flexible regulation — then we're going to be able to downsize. Like old soldiers we may, to a degree, just fade away. Probably [in] a five- to eight-year time frame.

Q What is your overall attitude about moving?

A For a long time my hope has been the FCC would first of all be able to concentrate all of its staff in one, or at the most, two connected buildings. It was my hope these buildings would become the center for a kind of communications technology development area in Washington, DC.

It will inevitably have around it a cluster of private leasing activities, because there are so many communications businesses that already are here and will continue to be here. So my hope all along had been that we would be the focal point of a kind of communications technology cen-

ter, maybe associated with an education facility as well. Or a public education facility, associated with an on-line library where the public could come in and have access to all the digitized information in the world.

I grew up in this area and have loved this area for a long time. Washington ought to be not only the jewel of our nation but the jewel of the world. I would love for us to be a part of any development project here, but I wanted us all along to be able to maximize our magnetic ability. The Commission, unlike almost any other government agency, is able to attract business satrapies.

Q Do you see that happening at Portals?

A Portals could be that if it was designed correctly, if we were concentrated there, and if there was an overall scheme for having us be such a center. I would hope that after the mayoral election, the new mayor, whoever that is, would be very interested in this concept.

Here's what would be a big shame: Some of us move down to Portals, some of us don't. Then, because some of us are at Portals, what happens is that businesses don't rent space in Washington, but they rent space across the river in Northern Virginia.

Not only does the FCC get more scattered, but also our ability to attract magnetically. Then leasing activities by private business get dissipated, and there's no such focal point at all for Washington, DC. That would cost us jobs in Washington, hurt the economy, create tremendous dysfunction at the FCC, and make everybody in the private sector unhappy. That's what I hope we avoid.

Q What are you doing now to prepare for the move?

A I have had meetings with the head of GSA (General Services Administration). I have brought in Bob Peck, who's in charge of inter-governmental relations, to oversee matters. Bob worked for many years on the Senate Public Works

Continued on Page 14

**What do
David Letterman,
Dan Rather,
Dan Aykroyd,
Greg Gumbel
& Charles Osgood
have in common?**

**CBS RADIO
NETWORKS**

NEWS, SPORTS AND ROCK & ROLL



Superior Programming for America's Finest Radio Stations.

CBS News-on-the-Hour • Dan Rather Reporting • The World Series • The Gil Gross Show • The Super Bowl • The Final Four

Major League Baseball • The Masters • U.S. Open Tennis • Face The Nation • Monday Night Football • CBS World News Roundup

10 QUESTIONS WITH...**Reed Hundt**
FCC Chairman

Continued from Page 12

Committee. For decades, he has been interested in Washington, DC development. He knows all the developers here, so he's an ideal person to have. He's also going to be reaching out to the private sector, to Congress, working the GSA, and dealing with the knotty situation of the courts.

Portals has certain legal rights, which we fully acknowledge. We don't in any way want to infringe on their legal rights. We have tremendous respect for the Canadian government, which is the

A The question is, "How should our country generally feel about the great importance of radio and TV in shaping public understanding of public discourse?" We should feel very good about it. It's tremendous that these media of mass distribution, universally available and free, are there for all Americans to enjoy and learn from. I don't in any way think it's a bad thing that so many Americans get information over the radio and TV. I would not want to be in a country where

Next, it's very important that as part of that public reasoning process, everyone involved recognizes they have a personal responsibility to adhere to what might be called "duty of civility." This means they should be, to the degree they can, reasonable in their presentation and assertions of facts. They should recognize there may be another view. And it's necessary for people to come together on the facts in order to have reasonable exchanges of opinions. This is the way the national dialogue should be conducted.

It's also important that the government not be the monitor, arbitrator, or school teacher here. I'm not talking about a government role; I'm talking about how to take the great inherent virtue of mass media and think about it in a way that affords us the opportunity to have a reasonable national dialogue. I want to commend local radio [WAMU-FM] talk show host **Diane Rehm** for recently pointing out that radio talk shows ought to think about whether they are living up to that duty and civility. I thought that was a tremendous insight and exercise of responsibility.

Q Should the industry basically police itself?

A It shouldn't be only **Diane Rehm** who asks the questions she's asking. I'm speaking now as a member of the great public. And I'm also speaking as somebody who, like every other American, has probably logged tens of thousands of hours listening to and enjoying radio.

I remember growing up in Falls Church, Virginia, and putting the big old clumsy radio under the sheets so I could listen to it at night. I'd pretend to be asleep and listen to **WOWO/Ft. Wayne**.

“

As far as fines against Infinity are concerned . . . They are entitled to, and are taking advantage of, the full exercise of the legal process. But sooner or later, judgment day will be reached.

”

You won't find an American who doesn't have some similar radio experience, at least at my age. This is an incredibly prized medium. But when you think of it as a crucial part of our national dialogue about matters of public interest, then we all have a responsibility to wonder what standards of behavior are appropriate and to raise questions.

Q Do you see the return of the Fairness Doctrine?

A The Fairness Doctrine isn't really directed at the issue I'm talking about. The Fairness Doctrine is about opinions and whether there are enough opportunities for opinions to be expressed. I'm talking about whether there is in radio broadcasting a respect for facts, accuracy, and a willingness to be corrected if a mistake is made.

My colleague and friend [Commissioner] **Jim Quello** gave a speech in St. Petersburg, Russia about two weeks ago in which he raised the same issue. He thought radio and TV ought to think about being more like newspapers — to the degree that they've played a role in communicating information that was more traditional.

He went on to say that radio and TV broadcasters ought to think about whether they needed to have, internally, an editorial board, or ombudsman, or letters-to-the-editor aspect to their programming to aspire to a higher degree of accuracy similar to fine newspapers of this country.

Q You've had a continuous string of proposed fines on Infinity Broadcasting and a few other broadcasters, which have drawn criticism from broadcasters and morality groups for not being tough enough. What kind of course are you charting on indecency?

A Long before I got here, **Jim Quello** showed great leadership on this issue, and I'll be straight with you, I'm backing him up every inch of the way. I think he's doing a great thing in showing us leadership. As far as fines against Infinity are concerned, I won't comment on them specifically except to say that we're going to use all the legal remedies available to us to pursue them. They are entitled to, and are taking advantage of, the full exercise of the legal process. But sooner or later, judgment day will be reached.

“

This is an incredibly prized medium . . . We all have a responsibility to wonder what standards of behavior are appropriate and to raise questions.

”

principal investor in Portals. My hopes for Washington are sort of entwined in a mare's nest of legal and regulatory problems.

Q President Clinton has been critical of conservative talk shows for their unchecked criticism of his administration. What are your views?

that was not the case; it's a blessing for our country. Having said that, the question is "How should we feel, as a country, about the way information and education are communicated over radio and television?" It's very important. On matters of great public interest, there should be a national dialogue, a kind of public reasoning process.

golddisc COMPACT
DIGITAL AUDIO

**The World Standard[®]
in Music Libraries**

For Information Call (800) TM Century[®]

P · R · E · M · I · E · R · E **COMEDY** N · E · T · W · O · R · K · S



BIG TIME COMEDY

P · R · E · M · I · E · R · E
ROCK
COMEDY

P · R · E · M · I · E · R · E
W/C
COMEDY

P · R · E · M · I · E · R · E
GOLD
COMEDY

P · R · E · M · I · E · R · E
COUNTRY
COMEDY

P · R · E · M · I · E · R · E
CHR
COMEDY

FOR A GOOD TIME or more information contact your Premiere Representative 818-377-5300. **PREMIERE**
NETWORK PRESENTS

10 QUESTIONS WITH...

Doug Williams
NAB Radio Board Chairman



KWOX-FM/Woodward, OK owner/GM/morning personality **Doug Williams** was elected Chairman of the NAB Radio Board in June after serving as a board member since 1989.

R&R reporter **Mary Ann Barton** recently interviewed him in Washington. Up for discussion: maintaining the support of former board members, expanding female/minority recruitment efforts, tackling medium/small market concerns, working with the FCC, and the benefits of Talk radio.

Q What have you concentrated on during your first months as NAB Radio Board Chairman?

A It's tough to take major agenda items and move them early on in the chairmanship. [But] one of those is the involvement of former board members in the organization. We spend a lot of time and effort on the board, and they become good representatives of the NAB.

They're good lobbyists — they have good contacts with their congressmen, they have good relationships with the FCC, and then they're out of office. They're usually active in their statewide organizations. I just feel it's important, for continuity reasons, that we reach out and [maintain] the support of the ex-chairman and ex-board members.

In fact, the response has been enormous. So we're planning some special things to involve former board members at the radio convention.

Q What about recruiting women and minorities — does that still top your list of priorities this year?

A It does, and that's one of the things that's taken me perhaps a little longer to get to. However, there will be a proposal before the board in January. It is currently being reviewed by the Executive Committee.

I tend to protect and look after small and medium market broad-

casters. I think the Commission is sympathetic to the fact that in rural America it is difficult — if not impossible — to do the recordkeeping the Commission currently demands, to see that you in fact have an adequate pool of women and minorities from which to choose your employees.

I recall one of my good friends on the board, **Larry Roberts**, saying that when you lose a news guy in Missoula, MT, it takes two months to fill the position because there isn't a pool of news people waiting to work for the local radio station.

Q What do you think the FCC should do to help small market stations?

A I'd like to see the Commission grant some relief in terms of smaller market stations. We currently have a five-or-less-employees-at-a-station [rule], so they're not subject to the EEO requirements. I'd like to see that number raised to as many as 15. I think there's some willingness from the Commission to look at that.

I would like to see the NAB and state associations take a real proactive position here. I think we have been satisfied with the numbers game in the past. I would like to see us go out and actively recruit women and minorities; by that, I mean create a public awareness of the career opportunities in our industry and target that public awareness campaign toward women and minorities in terms of high school as well as college career fairs.

I think there are those [minorities] who view us as elitist — not white elitist, but as a career they can't get into. [Some believe broadcasting] is too skilled, something they can't do. And I would like for us — through job fairs and promotional activities using our own facilities — to let these people know what you can do and how to get involved in our business.

The Missouri folks have a good idea called the Missouri Plan. They propose to computerize, in their region, data on those seeking jobs and data on those looking to employ people. So a minority looking for a job in

Kansas City would [also] be part of the pool for St. Louis. Currently, we recruit only on a very limited regional basis.

I question whether pools actually exist. I would like to see us work on increasing them. I think we're way overdue — radio particularly — for some kind of public awareness campaign, and this would be one facet of that. I'm hopeful the NAB board will see to that.

Q Do you visit Washington frequently as part of your chairmanship?

A I come here a lot. I adapt well. I grew up in a very small community in Oklahoma and graduated from law school from the University of Oklahoma. I was an FBI agent — that pretty well took the small town out of me. First I was assigned to Quantico, VA for training, then to Birmingham back in the days of racial strife, and then to Los Angeles. The big city doesn't bother me; I'm not intimidated by Washington; the hassle is just a little greater here.

“
I'd like to see the FCC grant some relief [to] smaller market stations. We currently have a five-or-less-employees-at-a-station [rule], so they're not subject to EEO. I'd like to see that number raised to as many as 15.
”

Q Have you met with Chairman Reed Hundt and all of the commissioners?

A I have not met with Chairman Hundt; I have met with all of the [other] commissioners. I met with

“
I would like to actively recruit women and minorities and create a public awareness of the career opportunities in our industry.
”

Meryl Spiegel, who is a special assistant to Chairman Hundt. I would guess he relies a lot on her; she seems to be enormously capable of assisting the chairman. I was impressed with her grasp of the industry.

Q Do you think the FCC concentrates enough on mass media issues?

A Certainly they have their hands full organizing the regulation of the cable industry. I can't discern any lack of interest. **Roy Stewart** has been captain of that ship for a long time and does a great job keeping the commissioners informed about mass media issues.

Q Who handles your on-air duties when you're in Washington?

A [My visits] always include a television or radio show with a member of the Oklahoma congressional delegation. That's turned out to be a real two-way street, since I've gotten to know them and they've gotten to know me. When I ask them to support broadcast issues, they're a little more sympathetic to the broadcasters' viewpoint because they know something about broadcasters themselves.

Oklahoma broadcasters — not just me, but all of us — have been really accessible to our congressional delegation and that makes a difference. When [issues] like campaign reform come up, and broadcasters are taking the up-front blow, there's a reluctance to that. Or the disclosure legislation on car leasing — then you have their support. They understand why radio can't give a 20-second disclaimer in a 30-second spot.

Q What do you think about President Clinton speaking out against conservative radio talk shows?

A I think it's wonderful that he feels he needs to respond to **Rush Limbaugh** or that he would even invite radio commentators to the White House. The Clinton administration is using the Saturday morning radio [program] that was so effective for **Reagan** and **Bush**. I would think the division,

even among the liberals, to bring back any control of that [through reinstatement of the Fairness Doctrine] would be doubtful.

[Talk shows] are healthy for this country; they stimulate thought. They cause movement, much like [Ross] Perot did. I can't help but think that the more information we have, the better the freedom of this country. Frankly, I like Talk radio. It's what the radio industry is all about.

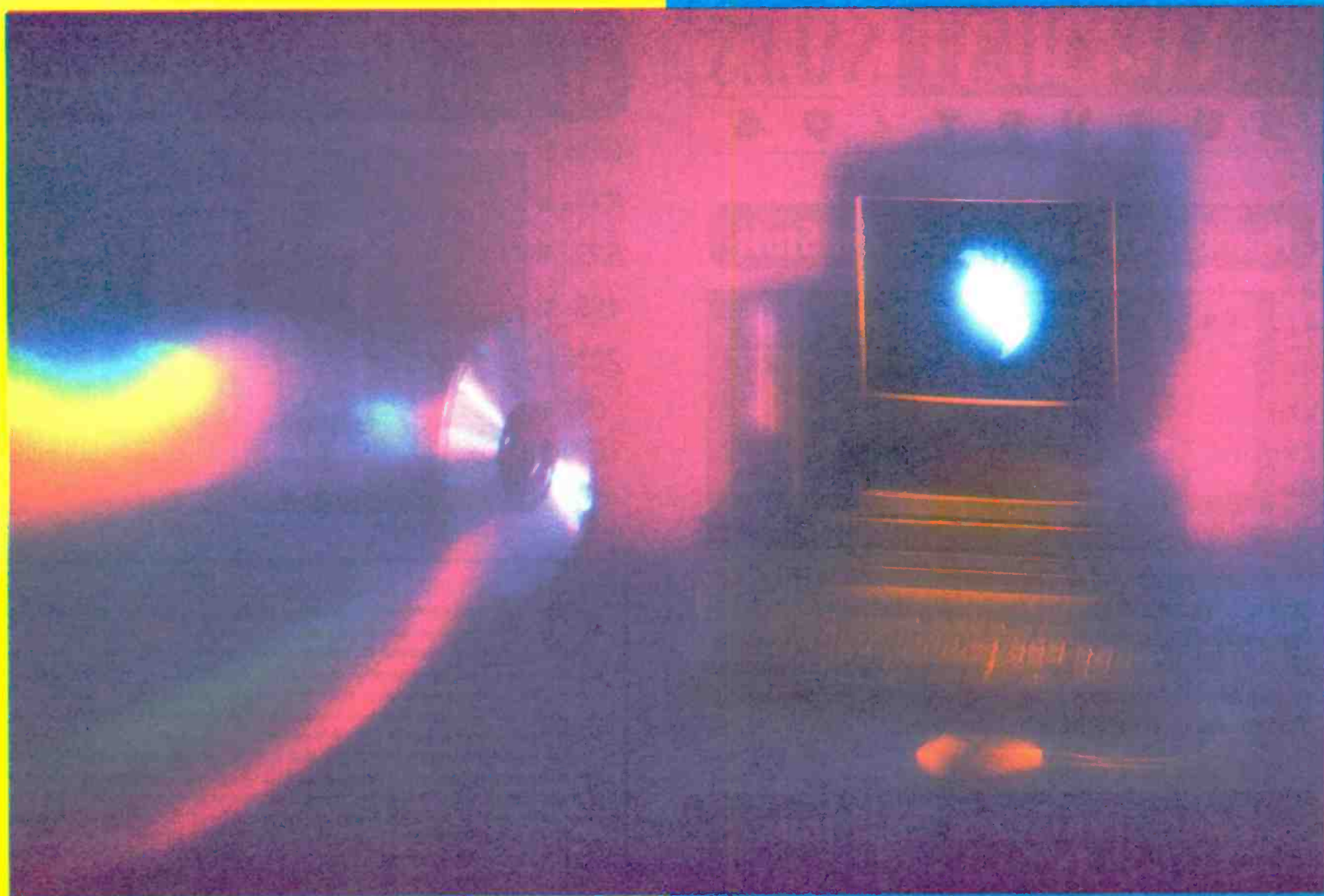
Q Describe your radio show.

A We're a Full-Service station. Every morning we interact with the public, even if their views may differ from mine — and they certainly do. Tomorrow I'll do a high school prediction show; I'll be predicting the winners and losers of about 25 [football] games that'll take place tomorrow night in Northwest Oklahoma. Want to make people mad? Tell them their team is going to lose in rural America.

We allow plenty of time for people to respond. They take over the airwaves after the games and tell us why they think their team won or lost. We open our phone lines on Friday nights for a program called "The Fifth Quarter." We merge the calls, let them talk to each other, let coaches talk to other coaches. You get cheerleaders calling giving cheers for their team; it's a fun time. They can respond to the morning guy — he was wrong about a prediction this morning — and I delight in being wrong.

Q How do you feel about the NAB Radio Show sharing convention space and time with the RTNDA and others this year?

A As with anything new, valid concerns were expressed. [But] I haven't heard those for several months. The show is enormous; the exhibit hall is considerably larger than at any radio show we've had before, registration is up, and the availability of talent and personalities from the entertainment industry in Los Angeles is enormous. We're all going to be helped by merging those other conventions and combining our efforts.



TM Century[®] Presents

PLAYBACK[™]

The Worlds FIRST CD-Rom Workstation.

THE NEXT GENERATION OF PRODUCTION TOOLS.

Come try Playback and experience

Tomorrow Radio[™] at The World Media Expo in
L.A. at Booth # 2600

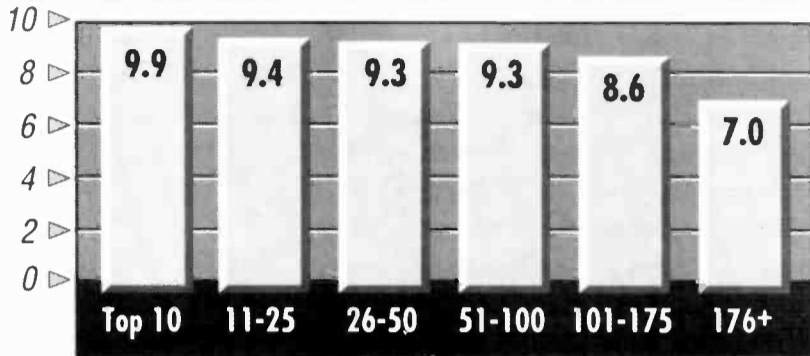
Or call 1-800-TM-Century[®] for details



TM century.
INC.

MANAGEMENT SALES SURVEY '94

Number Of Salespeople On Staff



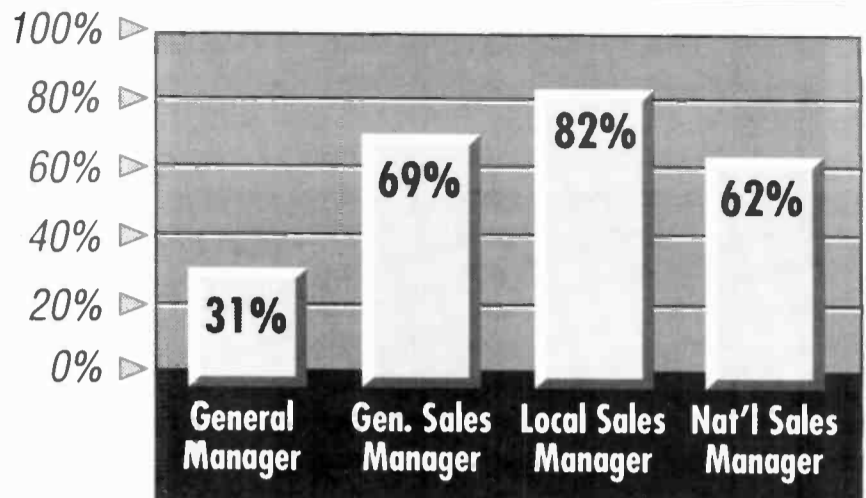
The typical radio sales staff has grown to an average 8.9 persons in 1994, a 14% gain from last year and 29% from 1992. You can credit much of that increase to the larger number of duopoly operations in the medium and smaller markets. The average sales staff is still holding at about 10 people in the very largest markets, probably because we're still not seeing many duopoly deals occurring in the Top 10. Radio's sales force is 59% female, and 16% of the jobs belong to racial minorities.

Executive Sales Positions Staffed At Radio Stations

An amazing 15% of our respondents get along without a GSM...usually because the GM or Station Manager pulls double duty. Here's how the industry staffs the executive ranks of its sales departments:

	Yes	No	Not Any Longer	No, But Plan To
GSM	85%	8%	3%	3%
LSM	58%	33%	4%	5%
NSM	48%	46%	2%	3%
Co-Op/Vendor	28%	55%	6%	11%
New Business Dev't	22%	66%	2%	9%

Station Execs Who Are Assigned Accounts Or Carry Lists



Overall radio employment is shrinking, yet there are 29% more radio salespeople on the street than there were two years ago — clearly a reflection of the industry's optimism for continued and aggressive sales growth. The survey did uncover a surprising percentage of executives doing double-duty. Thirty-one percent of GMs — even in many large and major markets — carried an account list; 15% also served as GSM. More than two-thirds of the GSMs surveyed hit the bricks as part of their regular duties, as did four-fifths of LSMs.

Any duopoly operator will tell you that one plus one does not equal two. And that message seems to have been absorbed by new duopoly owners. Sixty percent of respondents say duopoly revenues met their expectations compared to just 44% last year. Only 22% of stations were disappointed with combined revenues this year, compared to a 37% disappointment level last year.

R&R's annual Management/Sales survey of radio includes stations in all Arbitron market sizes and represents all principal music and nonmusic formats. Because of the growing number of combo and duopoly operations, responses are no longer broken down by format.



Does Your Station Use A Sales Consultant Or Send Staff To Off-Site Training Programs?

Yes 75%

Does Your Station Have An In-House Sales Training Program?

Yes 82%

Look for us at the N.A.B. in L.A. Oct 13-15 (#2346)

Look! We've Got Cool Programming. You've Got a Radio Station. IT'S DESTINY!

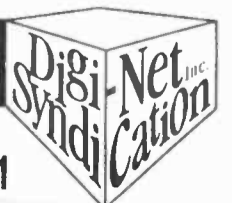
WDRE

THE CUTTING EDGE OF ROCK

To receive a Media Kit and Taped Elements of the 'DRE Modern Rock Network Call or Fax us at

PHONE (813) 253 4500

FAX (813) 253-0011



CHEAP ADVICE USUALLY TURNS OUT TO BE THE MOST EXPENSIVE.

We would like to suggest the relationship of cost to benefit is the single most important measure of any consulting investment. The critical issues are the quality of advice and your return, not just the price tag. Too many consultants are preoccupied with getting another order rather than helping their clients to create sustainable competitive advantage.

Twelve months ago our management consulting firm revolutionized radio consulting. We commissioned the first national strategic study on program consultation, conducted by The Research Group, to find out what Group executives, General Managers, and Program Directors wanted and needed in their relationships with consultants. This year we commissioned The Eagle Group to conduct our second national study to keep us in touch with the opinions, attitudes, perceptions, and values of radio's decision makers.

We are privileged to provide representation to America's most experienced and talented programming strategists. Larry Bruce, Jerry Clifton, Dennis Constantine, Jack FitzGerald, Bob Henabery, Don Kelly, Lorna Ozmon, Terry Patrick, Bill Richards, and Rusty Walker each head firms that are respected and recognized as industry leaders without equal. These world-class strategic thinkers are simply the best and brightest minds in the business.

The next time you are reviewing consultants, developing or revisiting strategy we'd be honored to receive your consideration. Gary Swartz leads our representation practice and may be reached at 1-800-940-3345.

Our best wishes for great success in the Fall book.



LEVERAGING KNOWLEDGE & IMAGINATION TO CREATE ADVANTAGE

"Ouch! #4 TO #12, ADULTS 25-54"

We would like to apologize to the ownership, management, and staff of **THE WEASEL 98FM** for destroying their radio station



Jill & Joe Acme
Acme Consulting
Good, cheap consulting

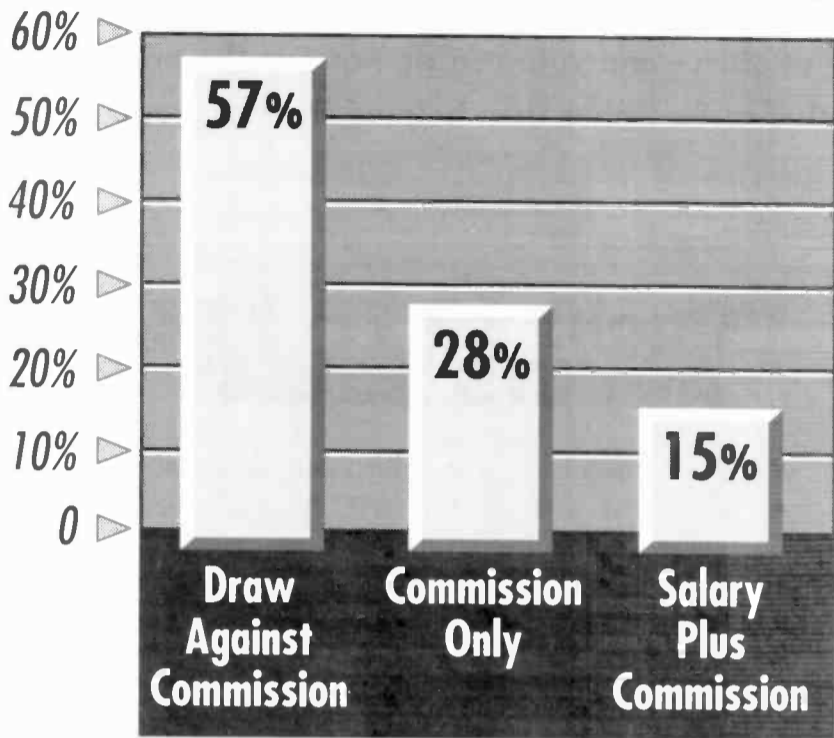
**(Call us or you'll never know how
really cheap consultants can be)**

*It's the trade ad you'll never see.
The GM of The Weasel just found out how really expensive
his cheap consultants can be. Ever notice that consultants
who are the first to claim credit for big success stories
never seem to take the blame when things don't go so well.*

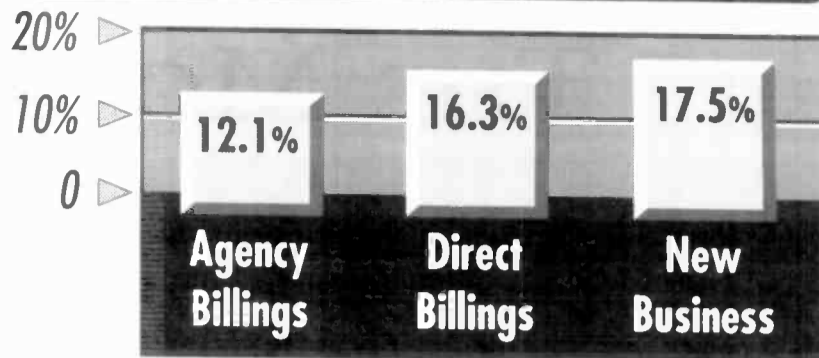
MANAGEMENT SALES

SURVEY '94

Compensation

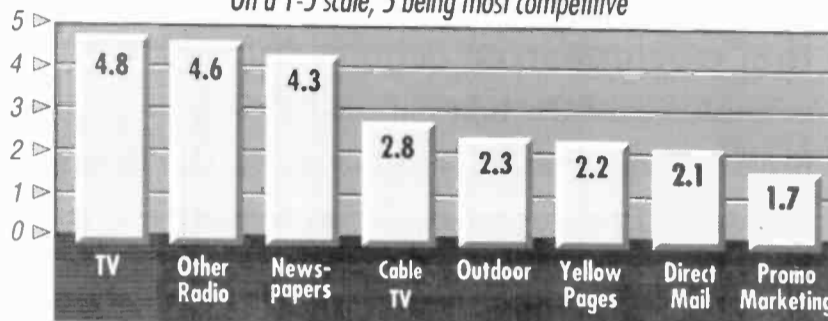


Sales Commissions



How Radio Rates The Competition

On a 1-5 scale, 5 being most competitive

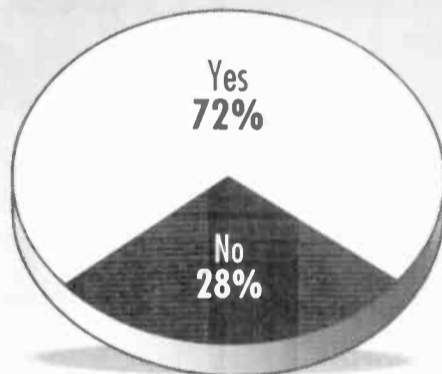


Radio managers and sales managers voted local TV as radio's chief competitor for ad dollars. Last year, local TV ranked third behind other radio stations and newspapers. Some sales managers theorized that the Fox stations' higher profile is turning up the heat in many markets. All of the "secondary" competitive media — including outdoor, yellow pages, direct mail, and promotional marketing — were rated lower than last year.

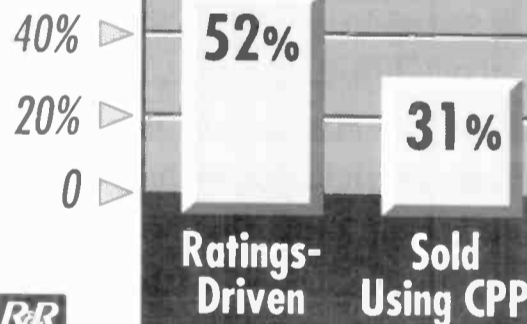
When Salespeople Are Paid



Are Salespeople Charged Back For Uncollectable Business?



Amount Of Local Business...



**Interep
Generates
New Business.
Are You Getting
Your Share?**

In the **FIRST HALF** of 1994 alone, INTEREP generated **\$25 million** in **NEW BUSINESS** for national spot radio.

And that's on top of a \$26 Million record year in 1993!
We're making radio the media choice of the '90's.

We're doing it with:

- Radio Marketing Specialists
- Format Networks
- Brand Specific Networks
- Sales & Management Training

Get Your Share!

Call 1-800-INTEREP
(467-3737)

THE INTEREP  RADIO STORE

Selling Today...Innovating for Tomorrow

SEE YOU AT THE NAB!
VISIT THE WESTWOOD ONE SUITE
AT THE BONAVENTURE HOTEL,
SANTA ANITA BALLROOM-LOBBY LEVEL

America's hottest new format
is now available live,
satellite-delivered only from
Westwood One Radio Networks.

It's not the first time we've developed
the industry's newest format for national
syndication. We're the only ones with a
70s format researched and designed to
fit the needs of broadcasters.

I n t r o d u c i n g

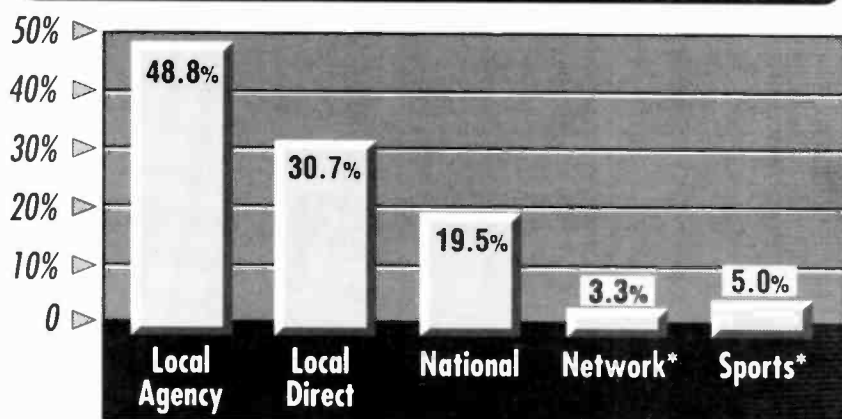
 **WESTWOOD ONE®**

CALL YOUR REGIONAL MANAGER TODAY AT 805-294-9000

 **WESTWOOD ONE®**
RADIO NETWORKS

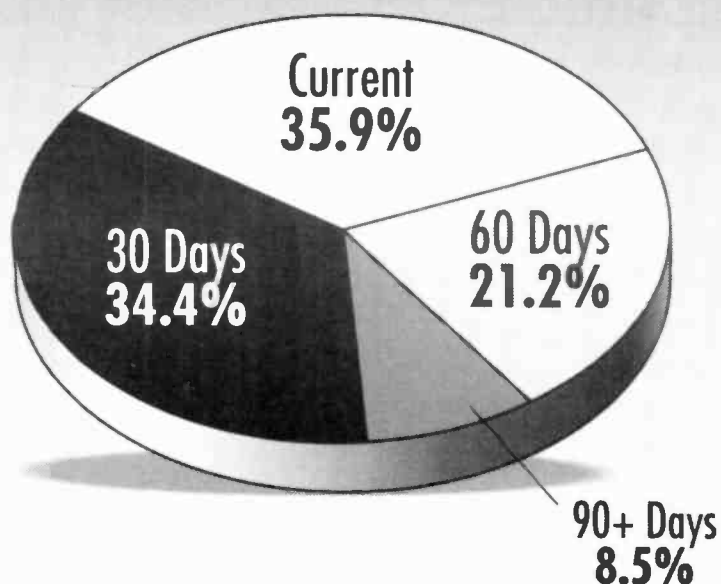
MANAGEMENT SALES SURVEY '94

What Constitutes A Station's Business

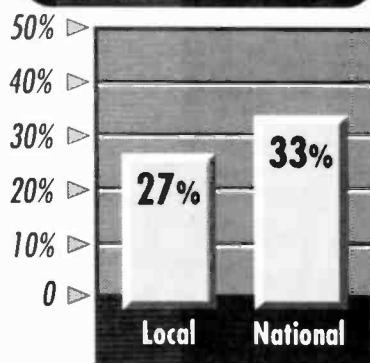


*Most stations did not report receiving network compensation or sports revenue. These figures represent the average among those stations that did report revenue in these categories

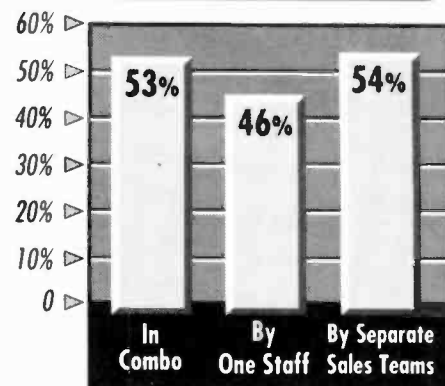
Radio's Aging Sheet Percentage of Business That Is...



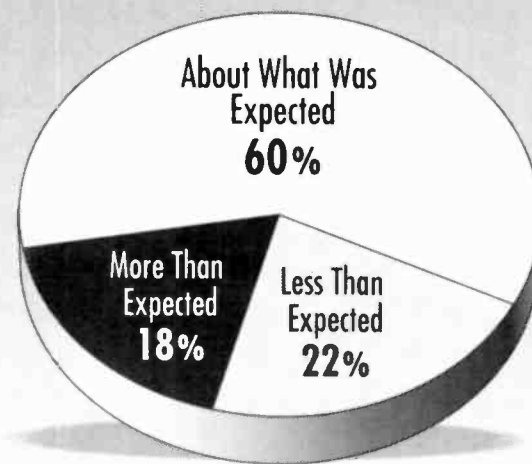
Amount Of Business Requiring Added Value



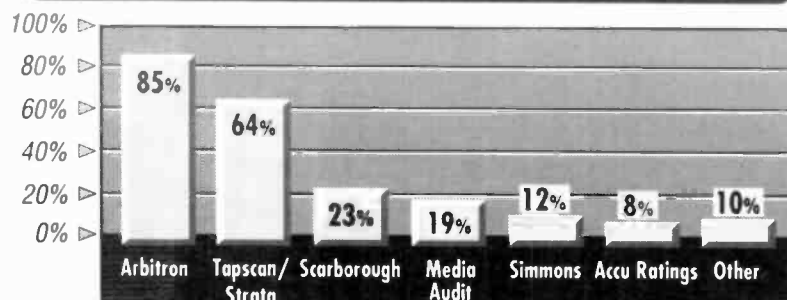
Amount Of Duopoly/LMA Business Sold...



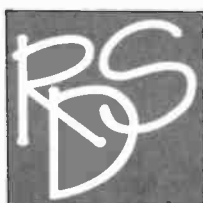
The Increase In Revenue After Taking On A Duopoly/LMA Partner Was...



Radio's Research Tools



Asked only of stations in Arbitron-rated markets



REVENUE DEVELOPMENT SYSTEMS

Market Exclusive Client Consultation

Long-term Vendor/New Business Strategy

"My station's sales staff takes more dollars out of this market than anyone."

Call Kathryn Bidy Maguire at 617/424-8718

GOLDEN OLDIES

Emmis Broadcasting chairman Jeff Smulyan and the entire company, with top-rated radio stations in Los Angeles and New York City, as well as in Chicago, St. Louis and Indianapolis, salute employees who have served 10 years or more.



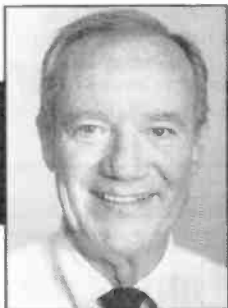
Jeffrey H. Smulyan
Chairman of the Board
& Chief Executive Officer
Emmis Broadcasting Corporation



Lori Ballard
General Sales Manager
WIBC-AM, Indianapolis



John Beck
Vice President General Manager
KSHE-FM, St. Louis



Bob Bray
Account Executive
WENS-FM, Indianapolis



Ed Brown
Creative Director
KSHE-FM, St. Louis



Barry Goldberg
Senior Account Executive
KSHE-FM, St. Louis



Felix Flores
Business Manager
KPWR-FM, Los Angeles



Johannes Oelke
Chief Engineer
KSHE-FM, St. Louis



Bob Hawkins
Chief Engineer
WENS-FM & WNAP-FM, Indianapolis



Al Hofer
Assistant Program Director
KSHE-FM, St. Louis



Kim Hohman
Executive Assistant
KSHE-FM, St. Louis



Bernie Eagan
Assistant Program Director/ Music Director
WENS-FM, Indianapolis



Steve Crane
President
Emmis Broadcasting Corporation



James Riggs
Senior Vice President of Special Projects
Emmis Broadcasting Corporation



Donna Dwyer-Pitz
Director of FM Sales
WENS-FM & WNAP-FM, Indianapolis



Alma Romo
Traffic Manager
KPWR-FM, Los Angeles



Eric Garnes
Air Personality
WENS-FM, Indianapolis



Tom Koza
Chief Engineer
KPWR-FM, Los Angeles



J. Marvin Sanders
General Sales Manager
KSHE-FM, St. Louis



John Ulett
News Director/ Air Personality
KSHE-FM, St. Louis



Doyle Rose
President Radio Division
Emmis Broadcasting Corporation
General Manager
KPWR-FM, Los Angeles



Val Maki
Vice President of Corporate Sales Development/
General Sales Manager
WKQX-FM, Chicago



Rick Cummings
Executive Vice President/ Programming
Emmis Broadcasting Corporation



Christine Woodward-Duncan
Senior Vice President
Emmis Broadcasting Corporation
General Manager
WENS-FM & WNAP-FM, Indianapolis

SW Unveils Program Slate

SW Networks — the Sony and Warner Music Group joint venture radio program supplier — is introducing five short-form programs and three fulltime networks, most of them niche offerings, beginning next year as part of its initial lineup.

Among the offerings are:

- "Classic FM US" — A 24-hour classical music format programmed in collaboration with the United Kingdom's Classic FM.

- "SuccessRadio" — A 24-hour network geared to AM stations featuring motivational speakers in continuous four-to-six-minute excerpts culled from best-selling self-improvement audiotapes.

- A custom NAC format programmed by noted NAC programmer Paul Goldstein.

- "Pure Concrete" — A two-hour weekly hard music show developed in conjunction with Concrete Marketing.

- "Static" — A two-hour alternative music show.

- "Street Heat" — A two-hour weekly show, developed with Russell Simmons, showcasing hip-hop artists, celebrities, and trends.

- "Country's Most Wanted" — A two-hour weekly show with country music and artist features.

- A weekly two-hour NAC program hosted by saxophonist Dave Koz.

Multimedia Mix

SW President Susan Solomon noted that while all of the announced programs are designed primarily for radio airplay, there will also be a multimedia component to them.

"Some of the programs will also be used on Digital Cable Radio," Solomon said. "But they won't be in the exact same form as they will on radio stations. Listeners will also be invited to participate in these programs via an on-line service we're developing."

SW Networks/See Page 76

The Most Beautifullest Record Deal



Jive and BMG execs recently celebrated the signing of rapper Keith Murray (c), whose debut LP — "The Most Beautifullest Thing In This World" — is set for a November release. Surrounding Murray are (l-r) Jive's Cheryl Brown and VP/Marketing/Sales Tom Carrabba, BMG President Pete Jones, and Jive's VP/R&B Promotion Larry Khan, Sr. VP/GM Barry Weiss, and Jeffrey Sledge.

'70s Gold Rush Continues

■ WQKB/Pittsburgh, WZMX/Hartford latest to flip

The '70s Gold format rolled into two more Northeastern markets last weekend: Pittsburgh and Hartford.

WQKB-FM/Pittsburgh dropped out of the market's three-way FM Country race last Friday (10/7) to start playing "The Greatest Hits of the '70s," filing for new calls WZPT (The Point). Buddy Scott continues his role as OM for EZ Communications duopoly partners WQKB and CHR WBZZ-FM. WBZZ's Jay

Silvers transfers to the Point as Asst. PD.

VP/GM Tex Meyer told R&R, "We felt Pittsburgh's share for Country listening hasn't expanded as successfully as it has in other markets. Our current research seems to be consistent with the other markets in which '70s Oldies stations are having tremendous success."

'70s/See Page 76

McMahon Becomes PD At WUSA/Tampa

Former KDMX/Dallas PD Pat McMahon has been tapped to fill the programming chair at WUSA/Tampa. He succeeds Joe Montione, who departed the Gannett AC in August.

WUSA President/GM Marc Kaye told R&R, "Pat understands heritage ACs. He knows what WUSA was, what it is,



McMahon

and what it needs to be. We're very excited to have the programming future of this station in his hands.

"While Pat was in Dallas, he built a great station and also competed against another great AC [KVIL], so he knew what it was all about."

McMahon told R&R, "I'm very excited to have the opportunity to take WUSA to the next level of success."

Prior to his three-year stint as KDMX PD, McMahon worked with Vallie Consulting and was MD at WNCI/Columbus.

EXECUTIVE ACTION

Bunzel Appointed RAB VP/Communications

Radio trade publication vet Reed Bunzel is joining the RAB as VP/Communications. He will be in charge of the bureau's editorial services, including the fax publication *Radio Sales Today* and the editorial portion of RAB's on-line system and other publications.

Bunzel had been VP/Executive Editor of *Radio Ink*. He previously was Radio Editor of *Broadcasting*, R&R's News Editor, and a publications editor at NAB. He'll move quarters from Carmel, CA to RAB's new Dallas offices.

RAB's current VP/Communications, Laura Morandin, will become VP/Public Affairs. She will continue to handle media affairs and will intensify PR efforts for the annual Radio-Mercury Awards from her New York office.



Bunzel

Barrett, Roberts, Huntley Join Texas Nets Team

Andy Barrett, Jim Roberts, and Bob Huntley have joined the management team of SFX Broadcasting's Texas State Networks.

Great Lakes Networks President Barrett has rejoined TSN as GSM. "We were sorry to lose Andy Barrett when he left the network two years ago, but his return comes at a perfect time," commented TSN President/GM Jerry Bobo. Barrett first joined TSN as an AE in 1982. He has spent the last two years with Great Lakes.

Great Lakes Network Affiliates Director Roberts has joined TSN as Director/Affiliates, and Midwestern Broadcasting Company VP/GM Huntley has been named GSM of TSN's KRLD-AM/Dallas.

While with Midwestern, Huntley worked at WCNN-AM & WARL-FM/Atlanta.

Abernethy Now Dir./Sales At Entercom/Pittsburgh

WHFS-FM/Washington LSM Doug Abernethy has returned to his hometown of Pittsburgh to take the post of Director/Sales for Entercom Country outlets WEEP-AM, WDSY-FM & WXR-AM.

"Doug is an innovative, proven sales leader," stated the stations' VP/GM, Joseph Armao. "This newly created position is designed to enhance the trombo's overall sales effort."

Said Abernethy, "I'm looking forward to working with the staff at WDSY, WEEP, and WXR. I'm excited about the opportunity to help take the stations to the next level."

Abernethy had been with WHFS since 1991. He previously served as an AE at WFLA-AM & WFLZ-FM/Tampa, where he had also worked with Armao, from 1987-91.

Custom Strategies, Personal Attention,
Format Expertise, Results

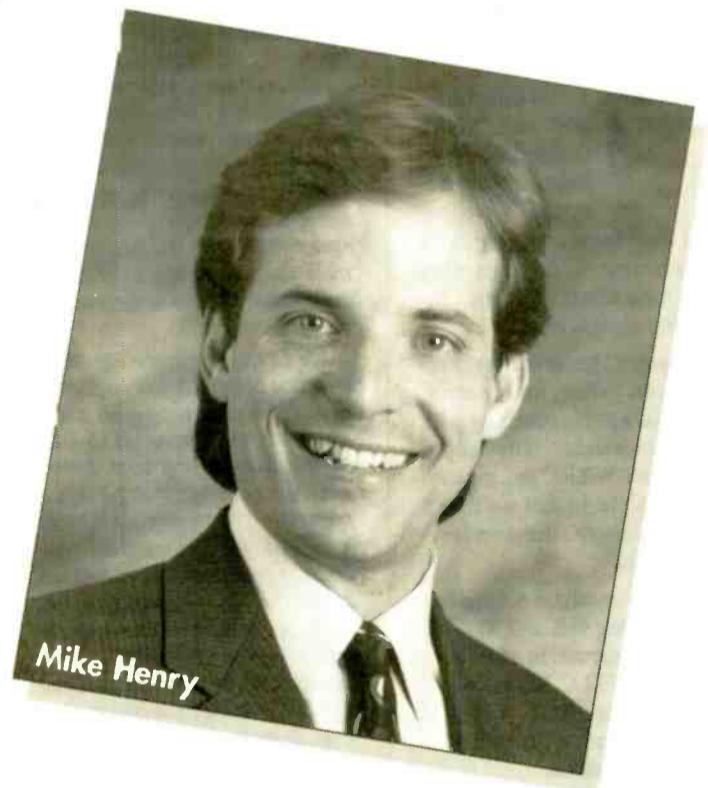
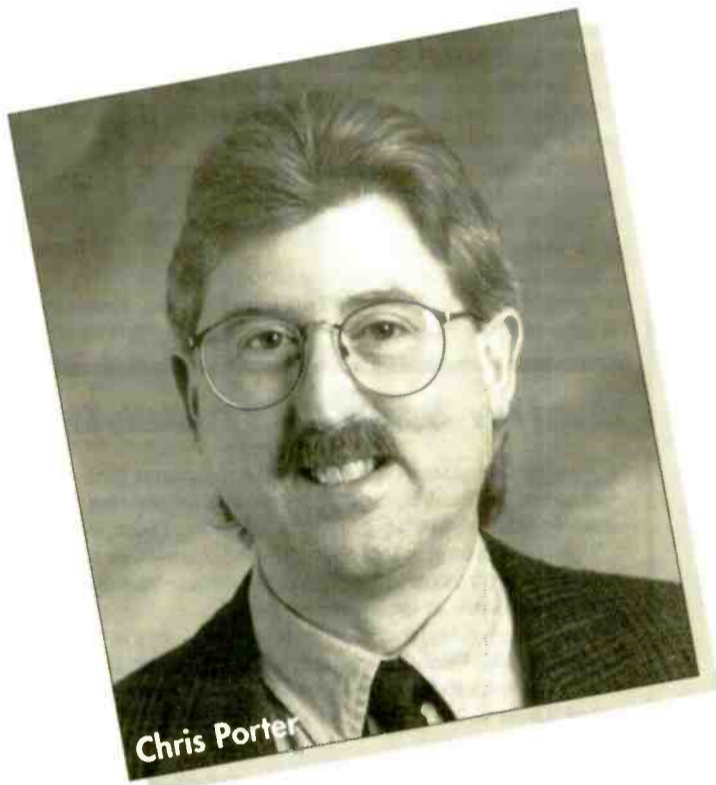
ALAN
BURNS

& Associates.

(703) 648-0000

America's most recommended AC and CHR consultants

"Not Your Typical Research Geeks... They're Radio Guys."



And Paragon Is Not Your Typical Radio Research Firm Either.

Paragon approaches each client fresh, with no "agenda" or pre-conceived ideas. The research is our guide. Our in-house interviewing helps us maintain the high integrity of information that is our trademark. And our hands-on radio experience helps us translate your research into an effective strategic action plan for programming and marketing. This is the foundation of our clients well-known success; let us be a part of your success, too.

- PERCEPTUAL STUDIES
- AUDITORIUM MUSIC TESTS
- AUDITORIUM FORMAT ANALYSES
- TRACKING STUDIES
- FOCUS GROUPS

Too early to finalize your '95
research plan? Think
again. Your ratings
depend on it.

Contact Mike Henry to discuss research
options for your station.

(303) 922 5600
fax 922 1589



Krysz Joins WXRC/ Charlotte As PD



Krysz

WKLC/Charleston, WV PD Brian Krysz has joined Rock WXRC/Charlotte as PD, replacing John Stewart.

GM Dave Lingafelt said, "We're thrilled to have Brian join the station. His creden-

tials and experience are going to be fabulous assets, and we're very happy to have someone of his caliber working alongside us."

Krysz said, "This is the opportunity I've been waiting for my entire career. This is a stable company with a great owner who basically handed me his station. WXRC has tremendous potential, and I feel we'll be a major player in both ratings and revenue in no time."

Krysz will continue to consult WRQK/Canton, OH and WKRL & WTKW/Syracuse. In addition to programming WKLC, Krysz's experience includes stints as PD at KEGL/Dallas and as Group PD for TK Communications.

LETTER

Don't Degrade Q105's Legacy

Dear R&R,

It must be a slow time in radio when you have to dig up five-year-old news to get a story ("The Power Pig Turns Five," R&R 10/7). Congratulating them on their birthday is wonderful, but when you have to degrade Q105 (WRBQ-AM & FM) and a lot of good radio people to do it, I must take exception. As we all know, a good story always gets stretched the more you tell it and the more years go by. So I would like the chance to set the record straight on a few things.

We all know what the Pig did in their first book, but you neglected to mention what happened afterward. When [former Q105 PD] Randy [Kabrich] got so frustrated with management that he left, I couldn't — I had a contract to fulfill. In the face of everyone signaling our doom, I proceeded to take Q105 back to the No. 1 spot 25-54 in the winter book. I was not released until after I had fixed the station. Management did not know or care about this until after they completely blew it up. Is there a CHR out there that

would consider itself a failure being No. 1 25-54?

When I left Q105, it was still billing at the rate of \$14 million-\$15 million a year. The Pig has never billed over \$5 million and is currently at about \$3 million-\$4 million. What price is success? You figure it out. What about those Power Pig clone stations that sprang up? They're probably doing '70s oldies now. I took most of the Q105 airstaff with me to Mix 96 (WMTX-AM & FM/Tampa). We're doing what I told management to do at then-Edens Broadcasting. We are a consistent Top 3 25-54 and are the No. 2 biller in the market at around \$8 million.

This letter is not to take away from what the Power Pig has accomplished in their five years. I have the utmost respect for them. I simply am very tired of seeing what was the No. 1 CHR of the '80s (as awarded by R&R) being drug through the mud in the '90s.

—Mason Dixon
OM, WMTX-AM & FM

UPDATE

Carasov Becomes Atlantic VP/A&R

Jive Records Director/West Coast A&R Sean Carasov has been named VP/A&R of Atlantic Records. He will report to Sr. VP Jason Flom.

Atlantic President Danny Goldberg said, "Sean's impressive track record for discovering new talent precedes him. He epitomizes Atlantic's A&R philosophy — to find and nurture new artists while giving them ample room to grow and flourish on their own terms."

Prior to joining Jive in 1989, Carasov served with Rush Artists Management as personal/tour manager for the Beastie Boys. He previously was merchandising consultant to the Clash.

Carasov began his music industry career in 1978 as tour merchandiser for England's Two-Tone Records. Toward the end of his three-year stint there, he managed Rough Trade artists the Mo-Dettes.



Carasov

Whaley New GM/Sales Mgr. At Children's KPLS/L.A.

Sixteen-year radio and marketing veteran Charles Whaley has been named GM/Sales Manager of Children's Broadcasting Corp.'s newly acquired "Radio AAHS" affiliate KPLS-AM/Orange (Los Angeles).

"I grew up listening to L.A. radio," Whaley commented. "This is a great opportunity to contribute to the community and radio industry. 'Radio AAHS' truly fills the needs for family entertainment."

Whaley's previous radio experience includes stops at KROQ-FM/Los Angeles, KSDD-FM/San Diego, and KEZL-AM/Fowler, CA. While at CKW & Assoc., he created and managed the national weekly syndicated radio series "Louis L'Amour Theater," which ran for two years on more than 225 stations.

Vallie/Gallup Taps Yorke As VP

Broadcast veteran Ray Yorke has been appointed VP of Vallie/Gallup, where he will oversee operations and sales for the consulting and research partnership.

"Ray gets it," said President Dan Vallie. "He knows what's important to a radio station. He knows and understands research better than anyone I've ever met, short of the scientists themselves at the Gallup Organization."

Commented Yorke, "I am enthusiastic about being able to offer the radio industry the resources of one of the finest research organizations in the world."

Yorke has served as GM at WYNF/Tampa, WKYS/Washington, and WPIX-FM/New York. He also has held various major-market television management posts.

MTV Establishes Interactive Division

MTV has created MTV Interactive to spearhead the network's three areas of interactive activities: video games and CD-ROM, on-line services, and interactive TV. The new offshoot will work with Viacom Interactive Media.

Sr. VP/Program Enterprises and New Business Development Van Toffler and VP/Programming/New Business Matt Farber will oversee MTV Interactive. Said Toffler: "Our goal will be to harness the creative resources and trademark value of MTV to create cutting-edge, content-rich, MTV-branded new media products and experiences. We want to make MTV synonymous with interactive music, just as it is with music television."

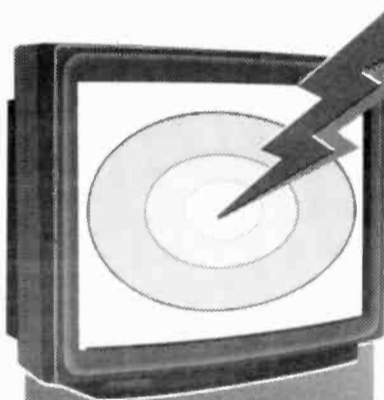
In conjunction with the new enterprise, TV/film producer Allie Eberhardt joins as Exec. Producer/MTV On-Line, and five-year MTV staffer Gerri Bulion becomes Exec. Producer/IMTV. Both report to MTV and Viacom Interactive Media, as will a Supervising Producer/Interactive Products soon to be named.

FCC At 60 — Feast Of Chocolate Cake!



The FCC commemorated its 60th birthday last week (10/6) with speeches, a display of vintage radios, TVs, and telephones, and a H-U-G-E chocolate cake. Celebrating the occasion are (l-r) Commissioner Andrew Barrett, Chairman Reed Hundt, and Commissioners James Quello, Susan Ness, and Rachelle Chong.

DISCOVER THE POWER



TELEVISION POWER POINTS

The best way ever to reach potential new listeners for your radio station!

Our exclusive computer program finds your potential new listeners through television. We measure this audience delivery in **Power Points**, because unlike non-selective demo points, you can now reach listeners by format preference...yours! **Power Points** capture more of your competitors' P1's and P2's — up to 90% each week — to build cume.

If you manage a duopoly the selectivity of **Power Points** enables you to air simultaneous TV schedules without compromising either audience. Your promotions take audience from your competitors, not your own station.

Best of all, **Power Points** cost no more. Your TV schedules reach more of the right listeners more often, for greater impact. Call us today to learn how.

FREE PLANNER
for duopoly
managers when you
respond by August 31.
Call today!
(816) 753-3277

**BROADCAST
MARKETING
GROUP**
POWER MEDIA PLACEMENT

**POWER TV
STRATEGIES
FOR
DUOPOLIES**
POTTER & OSBORN

BROADCAST MARKETING GROUP

POWER MEDIA PLACEMENT

3100 Broadway, Suite 318 • Kansas City, Missouri 64111
Phone (816) 753-3277 • Fax (816) 561-0800



THE MEDIA LANDSCAPE

Find out what listeners say about radio and other media

presenting...

A LANDMARK NATIONAL STRATEGIC STUDY CONDUCTED BY THE EAGLE GROUP

What's really going on in listener behavior? What value do listeners give radio and where does it fit, or does it, on the coming information super-highway?



The presentation of findings from this just completed study will be 75 minutes. In less than one and one-half hours we promise to change your entire attitude about radio providing you with important information that you can put to productive use when you get back to your radio station.

DR. ROGER WIMMER AND MATT HUDSON WILL PRESENT THIS SPECIAL BRIEFING FOR RADIO OWNERS AND OPERATORS.

**Saturday, October 15
10:30 AM**

Los Angeles Convention Center, Room 502A



The Eagle Group

Strategic and tactical research.

WARNING: Results of this study will challenge your thinking, the way you do business and most importantly the way you spend money.

Pennsylvania Closer To Retail Lyric Law

Bill would fine sellers, minor buyers

Pennsylvania has moved a step closer to making it illegal for stores to sell recordings with explicit lyrics to minors.

The state House Judiciary Committee passed — by a 21-3 vote — a bill that would penalize not only the record store employees who sell recordings carrying advisory labels to minors, but the minors who purchase them as well.

Retailers would pay a fine of \$25 for a first offense and \$100 for each additional infraction. The minor would serve up to 100 hours of community service at a domestic violence or rape crisis center.

RIAA 'Disappointed'

The RIAA testified against the measure, contending the proposed law would be a "disincentive" for the recording industry to continue to police itself by labeling recordings that contain explicit lyrics. "We're disappointed, to say the least," RIAA Director/State Relations Paul Russinoff said of the committee vote.

Although the bill's sponsor, Rep. T.J. Rooney (D-Bethlehem), credits RIAA members for labeling their own recordings (a practice that be-

gan in 1985), he said labeling alone is not enough of a deterrent.

Rooney rejected the RIAA's argument that the law would be a form of censorship and said he is trying to work with the recording industry. "We're using the industry's own sticker," he said, referring to the "Parental Advisory Explicit Lyrics" label. "They're being blatantly irresponsible — they're more concerned with the bottom line."

Long Road Ahead

The lawmaker said his bill's punishment is not as harsh as the RIAA contends and would not "make criminals" out of those who disobey the law. "It's not like we're going to fingerprint, cuff them, and throw them in the clink," Rooney said.

Meanwhile, RIAA's Russinoff hopes time is on the side of record companies. The bill still has "many, many" steps to take before it becomes law, he said. "We'll oppose it at every step."

Acknowledging there is little time left in the Pennsylvania legislature's calendar to pass the bill this year, Rooney said nonetheless he is confident it will pass.

Radio

• **BILL PARSHALL** has been named GM at WCWA-AM & WIOT-FM/Toleco. He has served in that capacity on an interim basis since June.

• **GUS BUHALIS** has been tapped as GSM at WRXS/Ocean City, MD. He formerly was Station Manager at WVES/Accomac, VA.

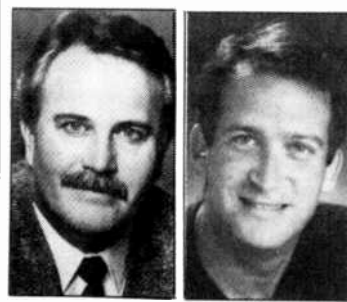
• **DAVID HEFFERMAN**, most recently Promotions Director at KQCR/Santa Barbara, CA, segues to crosstown KTYD as Director/Marketing & Promotions.

• **JASON WOLFE** has been promoted to Sr. Producer at all-Sports WEEI/Boston, which also welcomes **DAWN MADISON** as Promotion Coordinator.

• **DAVID McALEY** — VP/GM of WNTA-AM, WRRR-AM, WKMQ-FM, and WXRQ-FM/Rockford, IL — has been selected as Illinois Radio Broadcaster of the Year by the Illinois Broadcasters Assn.

Records

• **BOB SCHNIEDERS** has been promoted from Sr. VP/Branch Distribution to Exec. VP/Sales & Marketing at UNI Distribution.



Schnieders Ehrenberg

• **MICHAEL EHRENBERG** shifts to Capricorn Records as Northwest Regional Promotion Director. He previously was National Promotion Manager at Windham Hill/High Street.



Regisford Brown

• **JR. REGISFORD** and **KOBIE BROWN** become Sr. A&R Director and A&R Director, respectively, as Perspective Records establishes a free-standing A&R department. Regisford most recently served as A&R Manager/Creative Services Manager at Third Stone Records/Third Stone Music Publishing; Brown was A&R Director at Flava Unit Management & Records.

• **JAMES BROADWAY** exits Loud/RCA's A&R Department to join MCA Records as National Director/Rap A&R.

• **DAVID SANTANIELLO** rises to Sr. Director/Special Marketing at Columbia Records. He previously served as Director in that department.

• **JED HILLY** advances from Manager/Point Of Purchase to Director/Merchandising at Sony Music Distribution.

• **MUSIC FOR LITTLE PEOPLE DISTRIBUTION** is now affiliated and managed by the Rounder Records Group; (617) 354-0700.

• **RED DISTRIBUTION** and **RELATIVITY RECORDS** have relocated to 3420 Ocean Park Blvd., Suite 3050, Santa Monica, CA 90405; (310) 581-8200.

National Radio

• **LAINIE WALTON** has been tapped as Affiliate Sales Manager/General Asst. Manager at MasterVox Media Networks, which also welcomes Advertising Sales Director **JAY PEARCE** and Promotion Director/Public Relations **LAUREN TARANTINO**.

• **DALE SPEAR** — currently VP/Radio Programming at WMFE-FM/Orlando — is set to join Public Radio International

Continued on Page 30

SEE WHAT YOUR LISTENERS ARE MISSING!

PLAYLIST OF HOUR 2 FOR WEEK OF OCTOBER 2, 1994

Dave Stewart
Kylie Minogue
Tony Di-Bart
The Prodigy
Shampoo
Londonbeat
Prince
Red Dragon
Brooklyn Funk Essentials
Curtis Stigers

PLAYLIST OF HOUR 2 FOR WEEK OF JUNE 11, 1994

Tony Di-Bart
Seal
Blur
Whigfield
Joe Cocker
Jennifer Brown
Youssou N'Dour
Waltari
Mau Mau
Primal Scream

The
EUROPEAN
Hit Survey

For more details contact Dan Springer, Greg Raab or Karl Baehr during the **NAB Convention**, The Westin Bonaventure, 213-624-1000 or call Sound & Stations USA at 214-444-2525.

Tete-A-Tete For Wet Wet Wet



Staffers from London and Island were treated to a performance by Wet Wet Wet at B. Smith's Restaurant in NYC. Taking the stage are (l-r) London VP Russ Rieger, Island VP/Sales Dave Yeskel, band members Neil Mitchell, Tommy Cunningham, and Marti Pellow, Island VP/Promotion Joe Riccitelli, WWW's Graeme Clark, Island Sr. VP/Marketing Matt Stringer, and the band's Graeme Duffin.

'Baywatch' Believes In Branigan



Laura Branigan visited the beachfront set of TV's "Baywatch" to record "I Believe" — featured on the show's newly released soundtrack — with the program's star, David Hasselhoff (c). Catching some rays with the duo are (l-r) LP exec. producers Richie Wise and Steve Love and Scotti Bros. President Chuck Gullo.

Help Yourself To A Bigger Audience

MaximiSer 3.0 — now with an on-screen tutorial and improved reports for the busy PD



MaximiSer is a registered trademark of The Arbitron Company. © 1994 The Arbitron Company

When we gave MaximiSer® all the power of our diary database, we knew all that potential had to be just a point and click away — for any user, expert or novice. Now, MaximiSer 3.0 takes a giant step forward for ease of use with a new on-screen tutorial. Our built-in help feature makes running a MaximiSer ranker report simpler than ever. So even a first-time user can create a clear, convincing and street-ready presentation.

Tell Us How To Make It Better

Arbitron is designing the tutorial to make MaximiSer the easiest and most powerful sales and programming tool available. But we'll need your help to make sure our tutorial meets your needs. Once you've had a chance to use it, we'd like you to tell us what you think by calling our PC help line at 1-800-543-7300.

More And Better Tools For Programming

MaximiSer has always given you insights into your audience that you could never get from the book. And MaximiSer 3.0 is even better, with three new report formats designed especially for the busy program director. Now you can get hour-by-hour listening, survey-to-survey trends and a new report that puts total audience, First Preference (P1) and exclusive audience on a single page. And only on MaximiSer can reports like these tap directly into the listening entries in your market, so you can understand the dynamics of your audience like never before.

So get the sales and programming help you need. Get MaximiSer 3.0. Call your Arbitron representative for the release date and more information.

ARBITRON

Come visit us at the World Media Expo, Booth 2100, to learn more about MaximiSer 3.0.

National Radio

Continued from Page 28

in mid-November as Director/Broadcast & Affiliate Services.

• **ABC NEWS RADIO** and **COURT TV** have entered into an exclusive agreement giving ABC sole access to all audio of trials covered by Court TV. In addition, Court TV correspondents will be available to ABC Radio for commentary and interviews. The agreement also includes a weekly court feature produced by Court TV correspondent Fred Graham and broadcast by ABC News Radio; (214) 991-9200.

In related news, ESPN Radio/ABC Radio Networks' "Fabulous Sports Babe" program has added WGMP-AM/Philadelphia to its list of affiliates. Meanwhile, ABC Radio International and Radio Express Inc. have signed a new agreement to conduct business together into the next century. The first product developed under the new partnership will be "The World Chart Show," a four-hour global music countdown program set to debut in early 1995; (214) 448-3342.

• **WESTWOOD ONE ENTERTAINMENT** will provide a radio simulcast for "The Eagles: Hell Freezes Over," a two-hour MTV special set to air October 26 at 9pm (ET/PT); (310) 840-4383.

• **UNITED STATIONS RADIO NETWORKS** has launched "The Martin Minute," showcasing actor/comedian Martin Lawrence, after receiving exclu-

sive rights to release material from Fox-TV's "Martin" to radio stations nationwide. The feature is available to radio stations free of charge on a barter basis; (609) 397-4880.

• **CONTINENTAL RADIO NETWORK** is offering legendary talk show pioneer Bill Ballance's new weekday syndicated program — based on his shows at KFMB/San Diego and KFVB/Los Angeles — on a market-exclusive barter basis. Ballance has secured KRCI-FM/Los Angeles as his flagship station; (800) 766-0400.

• **MAJOR NETWORKS** has signed an agreement to syndicate "The Michael Reagan Show" to more than 80 radio affiliates nationwide; (312) 755-1300.

• **DC AUDIO** is offering "The Daily Feed" — described as "radio's satire column or an audio current-events cartoon" — as a 90-second preproduced daily radio show; (202) 667-1234.

• **THE HOLLYWOOD EDGE** is presenting "Background Trax," a five-CD library of spatial and animated background sound effects. The CDs are entitled "Nature," "Transportation," "Water," "Urban/Suburban," and "Interiors"; (213) 466-6723.

Industry



Montione



Kumagai

• **JOE MONTIONE** and **STACEY KUMAGAI** become VP/Broadcast and Director/Affiliate Relations, respectively, as Who Did That Music? expands into the broadcast market with ID Jingle packages for radio and Image, News, Weather, and Sports packages for TV. Montione, host of the syndicated "Banana Joe Flashback Show," is a 25-year broadcast industry veteran; Kumagai recently assisted with promotions at KHS-FM/Los Angeles.

• **JAY MOSES** becomes Sr. VP/GM of BMG Interactive Entertainment. Prior to his appointment, he was VP/Multimedia at Times-Mirror Magazines.

• **STEVE WYNN** — Chairman/CEO of Mirage Resorts Inc. — has been named to the board of directors of International Cablecasting Technologies Inc., which markets and distributes Digital Music Express.

• **BLAKE WILCOX** — formerly National Rock Promotion Manager at Continuum Records — assumes National Promotion Manager duties at the Libow Unlimited promotion firm.

• **BRAD ROSENBERGER** has been elevated from Director to VP in Warner/Chappell Music Inc.'s Film & Television Department.

• **TOM MAZZETTA**, a 14-year industry veteran, has opened Mazzetta Promotion. Specializing in AC radio on a national basis, the new firm can be contacted at (708) 266-0101.

• **J. SCAVO** — formerly BMG's Western Regional Alternative Marketing Coordinator — has formed Sellout! Management, which can be reached at P.O. Box 4160, Los Angeles, CA 90078; (818) 753-9014.

Changes

AC: WASH/Washington boosts parttimer **Bill Worthington** to mid days . . . Comedian **Dino Tripodis** joins WSNY Columbus's morning show . . . WMGF/Orlando appoints **Alison Stuart** Promotion Manager . . . **Adam Stubbs** exits WMXB Richmond to join crosstown WTVR-FM as Promotions & Marketing Director PM driver . . . **Keith Kelly** leaves WLDR Northwest Michigan for 7pm-midnight duties at WIOG/Saginaw, MI . . . **Lance Edwards** joins WMXS Montgomery, AL for nights.

Alternative: WROX/Norfolk Promotion Director **Sara Trexler** becomes MD midlayer; **Lisa Rush** exits. Meanwhile, **Holly Williams** — formerly parttime/swing — becomes Promotion Director, **Perry Stone's** new morning sidekick, and 9am-11am solo talent. **Pasquale Giovanni** moves to swing . . . KPNT St. Louis MD morning man **Alex Luke** swaps airshifts with Asst. MD afternooner **Sarah Clark** . . . KRZQ/Reno Asst. MD nighttimer **Rip Ewing** rises to MD, relieving PD **Blaze** from those responsibilities . . . WDRE/Long Island Production Director **Dennis Daniel** exits to Topline Agency.

Classic Rock: Former WEBN Cincinnati staffer **Ernie "The Fat Man" Brown** is the new afternoon jock at crosstown WOFX, which has dismissed morning man **Joe Zerhusen**, midlayer **Ken Snyder**, and afternooner **Brian O'Donnell** . . . New morning team at WGRX/Baltimore: **Steve Marshall & Ben Maxwell**.

CHR: **Rick Steele** — last at WLXR LaCrosse, WI — fills the vacant MD gig at WWXK Flint, MI . . . WKLC/Charleston, WV morning man **Steve Smith** shifts to the afternoon drive slot at crosstown WWSR . . . WCIL/Carbondale, IL ups air talent **Mark Holland** from parttime to nights, replacing **Jason Adams**.

Gold: KLDE Houston's revamped morning show now includes **Jerry Pelletier**, **Mark Meggison**, News Director **Sheree Bernardi**, producer **Jay Davis**, and traffic reporter **Marty Ambrose**.

News/Talk: St. Louis Blues GM coach **Mike Keenan** is co-hosting KMOX's weekly "Sports Open Line" (6-7pm) with Blues announcer **Ken Wilson**. The show airs on Fridays when the Blues are in town and Wednesdays when they're on the road . . . Former NFL player **Ray Bentley** is named Sports Director at WOOD AM Grand Rapids.

Progressive: WRNR Annapolis, MD switches its lineup; PD **Ron Bowen** moves from afternoons to mornings; **Bill Wright** shifts from mornings to nights; **Sean O'Mealy** swaps nights for afternoons; parttimer **Mike Edwards** cops the night slot.

Rock: WZXR Williamsport, PA weekender **Eddie Davis** replaces exiting night talent **Chad Sullivan** . . . **Mark Edwards**, formerly middays at Major Networks' The Force, joins WABT Dundee, IL for weekend/fill-in work . . . **Davey Crockett** replaces the exiting **Dina Wagner** as morning co-host at WHITE York, PA.

UC: **Brian O'Brian** succeeds **Geoffrey Jammer** in WRKE Ocean City's 6pm-midnight slot . . . WACK-AM & FM Tupelo, MS welcomes **Herb Jackson**, a former member of recording act Planet Patrol. He'll handle the afternoon shift at WACK-AM and serve as Programming Asst. at WACK-FM.

Records: **Marcelo Castello-Branco** has been appointed Managing Director of PolyGram Chile. Meanwhile, **Fidel Jaramillo** becomes Managing Director at PolyGram's newly established record subsidiary in Bogota, Colombia . . . Sony Music Distribution names **Kristen Hoag** and **Debbi Haus** Managers/Point Of Purchase for Systems and Fulfillment, respectively . . . **Stephanie Watanaabe** steps up to International Coordinator at Giant Records . . . Capricorn Records welcomes **Paige Jennings** as Sales Coordinator. She replaces **Bryan Thompson**, who shifts to Artist Development Coordinator.

National Radio: WBAP Dallas AE **Scot Herd** assumes similar duties at CBS Radio Networks' Southwest Sales Office.

CHRONICLE

Marriages

Scotti Bros. Records Publi-city head **Sheryl Ingber** to **Paul Northrop**, October 2.

WJXQ/Lansing, MI MD **Bob Olson** to **Tonia Baker**, September 24.

KKNB/Lincoln, NE APD/MD **Ken Williams** to **Kathy Soukup**, September 24.

Births

Geffen Records GM **Bill Bennett**, wife **Robyn**, daughter **Willia Haley**, September 29.

Condolences

Elektra Records artist **Danny Gatton**, 49, October 4.

PROS ON THE LOOSE

Todd Baker — Nights KDUK-AM & FM/Eugene, OR; weekends KKRZ/Portland, OR (206) 486-9598

Ken Beck — Director/Programming & Operations KGO-AM & KSFO-AM/San Francisco (415) 383-0664

Chad Hunt — Afternoons WFWI/Ft. Wayne (317) 395-7315

Jefferson Stone — Evenings WAXY/Miami (407) 697-9375



RANDY THOMAS

For a free demo call (818) 985-2728

Why would you hire a pretty face from Hollywood for your Radio Station Promos, Liners, and IDs?
"Because She's Got Great Pipes!"

GREG STRASSELL, VP PROGRAMMING/ AMERICAN RADIO SYSTEMS, BOSTON

"The minute we added Randy Thomas to WBMX, the imaging sweepers seemed to jump out of the speakers in a Hot AC way!"

SONNY WEST, PD, KyXy/SAN DIEGO

"Every new hire at KyXy has been selected to make us a better radio station. The search for independent voice talent is no exception. Randy Thomas was a damn good hire. She understands and executes the plan."

The producers of the 65th Annual Academy Awards think so.

Randy's the first female announcer ever to do the show.

"Hooked On Phonics" thinks so. "Call 1-800-ABC-DEFG."

Wonder how many of those she sold?

Where Commitment Leads Excellence Follows.

Excellence in national radio sales doesn't just happen.

Garnering dominant shares and aggressively developing new business for our stations takes **commitment**.

Commitment to hiring and training the best people — OK is not OK...

Commitment to pursuing unique strategies to bring new advertisers to radio...

Commitment to providing the finest Research and Promotional tools to support the selling process.

Our exclusive list of stations believe in our **commitment** ... and they benefit from our excellence.

CBS RADIO REPRESENTATIVES

*...representing America's
most influential radio stations.*

Atlanta Linda Weaver 404/233-8281	Boston Amy Caplan 617/728-1916	Chicago Chad Brown 312/951-3286	Dallas Laune Montoya 214/526-0557	Detroit David Rice 313/351-2161	Los Angeles Scott Springer 213/460-3701	Minneapolis Karen Miller 612/371-9051	New York Peter Burton 212/975-5354	Philadelphia Bill Burns 215/668-5990	St. Louis David Brennan 314/444-3221	San Francisco Marco Camacho 415/765-4006	Seattle Larry Adams 206/654-4104
--	---	--	--	--	--	--	---	---	---	---	---

MANAGEMENT

When They Want It Fast ...

When your boss comes in and throws an urgent project with a short deadline on top of your already overflowing in-tray, how do you get it all done?

Writing in the Alexandria, VA-based *Training & Development* mag-

azine Tom Gosselin suggests you keep in mind that all projects are driven by the following three factors:

Specifications: What needs to be done.

Time: How long you'll need to do it.

Resources: The things and people required.

Factor Fiction?

Determine which of the above three factors can — and can't — be altered. First, try to change the time frame. If that can't be done, shift the specifications. (For example, will the job being partially done by the specified deadline be good enough?) Finally, negotiate the resources. (Can you get another staffer or two assigned to help you?)

Regardless, never tell your boss a job can't be done. Either ask for one of the above trade-offs directly (for example, can we give you estimates instead of firm figures?) or ask for an "if/then" scenario (if we go to a black-and-white campaign, then we can save printing costs and set up time.)

Job Satisfaction Hits All-time Low

Americans' job satisfaction is currently at an all-time low, according to the latest survey by the NYC-based Roper Organization. Only 27% of workers express "extreme satisfaction" with their fields of work, down seven points since '91.

Meanwhile, 19% of America's employees are singing the workplace blues, up four points from '91. While 15% say they're "not too satisfied" with their field of work, another 4% say they're "not at all satisfied" with their present endeavor.

DATELINE

● October 12-15 — NAB Radio Show. Convention Center, Los Angeles.

● October 12-15 — RTNDA 49th International Conference & Exhibition. Convention Center, Los Angeles.

● November 3-6 — Philadelphia Music Conference. Penn Tower Hotel, Philadelphia.

1995:

● January 29 — Super Bowl XXIX. Joe Robbie Stadium, Miami.

● January 30 — 22nd Annual American Music Awards. Shrine Auditorium, Los Angeles.

● February 11-12 — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.

● February 15-17 — Broadcast Cable Credit Association Seminar. Scottsdale Hilton, Arizona.

● February 16-19 — RAB '95 Mktg. Leadership Conference & Exec. Symposium. Loews Anatole, Dallas.

● February 22-25 — 37th Annual NARM Convention. San Diego Marriott & Convention Center.



"On the negative side we could lose millions. On the positive side none of it's ours."

What Really Motivates Employees?

You think you know what motivates your employees? Maybe you should think again. A recent study by George Mason University professor Kenneth Kovach found managers and employees don't always have the same view on what motivates the latter.

Here are the ten top motivational factors — listed in order of importance — as perceived by managers and employees:

Managers' Rankings

- Compensation
- Job security
- Growth opportunities
- Working conditions
- Interesting work
- Loyalty to staff
- Tactful discipline
- Management appreciation
- Personal problem help
- Being well-informed

Employees' Rankings

- Interesting work
- Management appreciation
- Being well-informed
- Job security
- Compensation
- Growth opportunities
- Working conditions
- Loyalty to staff
- Tactful discipline
- Personal problem help

Limited Availability. Unlimited Commitment.

Jack Taddeo Communications Corp.

(708) 518-0340

*Consulting Hot, Oldies-based and Soft
Adult Contemporary Stations.*

Worst Bosses, Best Bosses

When it comes to describing the "worst bosses they ever had," people express an alarming consistency. The results of a lengthy survey conducted by Berlin, CT-based consultants/authors John Beck and Neil Yeager found the following three traits most commonly associated with the bosses people hated.

Bad, Bad, Bad

Control freaks. Dominating bosses who bog down on details, micromanage, and don't trust anyone are at the top of the list.

Space evaders. Inaccessible bosses who abdicate control and get too wrapped up in their own work to spend time with people are perceived as the second-biggest problem.

Whim of change. The third greatest problem is bosses who tell people what to do in general terms and walk away from the job. Then, when the project is well underway, they jump in and criticize the work because things aren't being done the way the boss wanted.

Superior Superiors

In contrast to the latter type, the best bosses are those who give a lot of direction — like the dominating types — then give their employees responsibility — like the evaders.

The main difference between a good and a bad boss is that the superior superiors give people support. They listen carefully at critical checkpoints. And they help people develop their own problem-solving capabilities while diagnosing those problems. Finally, the best bosses are willing to make tough decisions when their employees need them to be made.

Slash Hotel Phone Bills

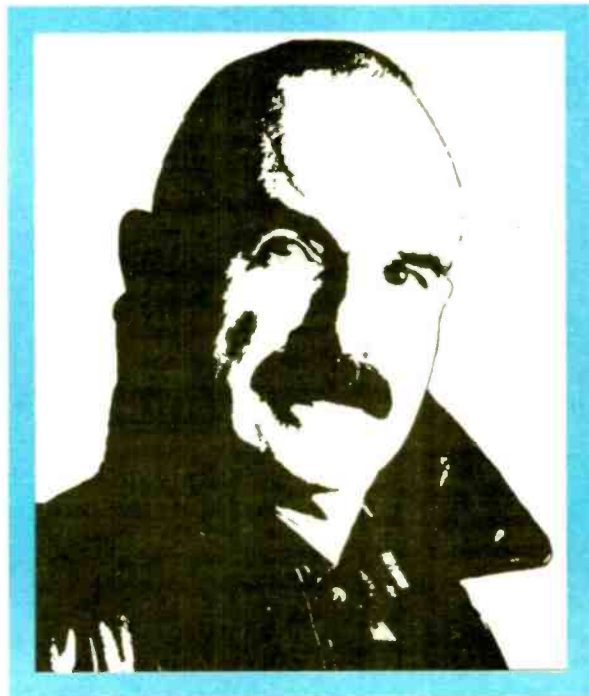
Here are four tips for cutting the cost of making calls from hotel rooms, courtesy of the NYC-based *Consumer Reports Travel Letter*.

- ▶ Don't call long distance directly — use a credit card instead.
- ▶ Ask if the hotel honors evening and weekend discount rates.
- ▶ Hang up after the sixth ring — the basic charge often kicks in then.
- ▶ Audit your bills for bogus charges; ask for an itemized listing of each call.

SEE YOU AT THE NAB!
VISIT THE WESTWOOD ONE SUITE
AT THE BONAVENTURE HOTEL,
SANTA ANITA BALLROOM-LOBBY LEVEL

LIVE

OCTOBER 13 AND 14, 1994 IN THE WEST LOBBY



The G. Gordon Liddy Show

**FREE BREAKFAST
WITH THE G-MAN!**

OF THE CONVENTION CENTER IN LOS ANGELES

FROM 7 - 11 AM



FROM 12 - 4 PM

BROADCAST!



WESTWOOD ONE RADIO NETWORKS®

'ZINE SCENE
Streisand Turns Off The Music In Vanity Fair!

COVER STAR **Barbra Streisand** opens up in *Vanity Fair*: "For too many years I didn't appreciate my own singing ... But it's not my love; my love is making movies." She doesn't even listen to music: "I never put my car radio on. I never play tapes. And I never listen to my own music."

She was offered the chance to sing "Beauty And The Beast": "I thought, 'How can I sing the lyrics? 'Beauuuuty and the beeeest' — I didn't know what it meant. Beautiful melody. I turned it down."

She adds, "I owe my career to my mother, because if she'd believed in me, I'd probably have been a typist."

Decadence & Glamour

"You'd think being a rock star was all decadence and glamour, but I've never felt so responsible in my whole life," complains **Liz Phair**. "I have to keep thinking like an accountant, media artist, musician. The sad thing is, all this came about 'cause I sat on my ass, diddled in my room, and created songs. Now I have hardly any time to get bored enough to be funky and creative" (*Us*).

R.E.M.'s Michael Stipe, who wore and removed several slogan T-shirts at the 1993 MTV Video Music Awards, tells *Mademoiselle* that now his shirt "would probably say, 'I'm with stupid.' With the arrow pointing down. Ha ha."

Fun Couples

Heather Locklear bought ex-husband **Tommy Lee's** portion of their mansion so she could share it with **Richie Sambora** (*National Enquirer*).

Madonna "desperately" wanted **William Burroughs** to appear in her "Bedtime Stories" video, but he refused (*Star*).

Tight Black Crow

Sheryl Crow recalls working for **Michael Jackson** on his "Bad" tour: "Being a background singer — putting on a tight black dress and doing choreography —



Sheryl Crow

has very little to do with being a musician. But I'd much rather have been doing that than slinging hamburgers somewhere."

She adds, "Nobody wanted to hear from intelligent female lyric writers until **Tracy Chapman** and **Suzanne Vega** came along. Then **Bonnie Raitt** won seven Grammys and slowly things started changing" (*Entertainment Weekly*).

Public Image Unltd.

Michael Jackson's fan club in Italy is trying to get him nominated for a Nobel prize for his work on behalf of children. They gathered 75,000 signatures and sent the petition to Sweden (*Star*).

"We're one of the only bands that get censored for theological commentary," complains accused Satanist **Glenn Danzig**, upon hearing MTV rejected **Danzig's** new video. "If I were really in Satan's service, I would sweet-talk whoever I had to, subvert whoever I had to ... to get my end result, and the dead bodies would be lying in piles everywhere" (*Entertainment Weekly*).

Ax Me New Questions

In *Newsweek's* story on the new alternative guitar style, **Sonic Youth's Lee Ranaldo** talks about the decline of self-indulgence: "It's fun to do, if you're a guitar player. That's what led to all that overblown lead wanking of the '60s and '70s. All of a sudden a generation woke up and said, 'Well, it may be fun to do, but it's a fucking bore.'"

In the same article, **Dinosaur Jr's J Mascis** explains his rule of thumb for solos: "Play it as long as it doesn't suck."

The Symbol & The Sex

Cover potentate **Prince** tells *Guitar World* his idea of the ultimate guitar tone is "a woman in climax."

"Dear RRobert, I really love all your songs, especially Bumpin. Grind. And I want you to sex me. I'm only 11 but I like that crotch on you. If I don't hear from you in the next three or four months I'm coming to see you..." This actual uncorrected letter, originally sent to **R. Kelly**, appears in *Details*.

Listening To 'Us'

The *Us* Reader's Poll declares **Madonna** is still the worst actress and female singer, as well as "most unwelcome comeback" and "most due" for a comeback. **Cher's** also "most due." **Meat Loaf's** comeback was both the "most unwelcome" and the "best," while **Michael Bolton** was voted best and worst male singer. Other winners: **Aerosmith**, "The Bodyguard" LP, **Whitney Houston**, and **Toni Braxton** (for newcomer).

TELEVISION
**TOP TEN SHOWS
OCTOBER 3-9**

- 1 *Home Improvement*
- 2 *Seinfeld*
- 3 *Grace Under Fire*
- 4 *ER*
- 5 *Movie (Monday)*
("Someone She Knows")
- 6 *Roseanne*
- 7 *60 Minutes*
- 8 *Frasier*
- 9 *Madman Of The People*
- 10 *Dateline NBC (Tuesday)*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK
Friday, 10/14

• **Billy Joel** and **Marc Cohn** perform on the 30-minute "ABC In Concert" (check local listings).

Saturday, 10/15

• **Ashley Cleveland**, **Marty Stuart**, and **Steve Wariner** perform on "The Road," an hour-long syndicated series (check local listings).

• **James House** is showcased on TNN's 30-minute "Path To Stardom" (6:30pm EDT/3:30pm PDT).

• **Suzy Bogguss** performs on the hourlong "Statler Brothers Show" (TNN, 9pm EDT/6pm PDT).



• **Seal** performs on "Saturday Night Live" (NBC, 11:30pm).

Monday, 10/17

• **Jack Wagner** joins the cast of Fox's hourlong "Melrose Place" as the hospital's new Chief of Staff (8pm).

• **Ricky Lynn Gregg** performs on the 90-minute edition of "Music City Tonight" (TNN, 9pm EDT/6pm PDT).

Tuesday, 10/18

• **Suzy Bogguss**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).

• **Sponge**, "The Jon Stewart Show" (syndicated; check local listings).

Wednesday, 10/19


• **Dolly Parton** is interviewed on TNN's 90-minute "Ralph Emery On The Record With Dolly," which also features discussions with **Chet Atkins** and **Kenny Rogers** (8pm EDT/5pm PDT).

• **Crosby, Stills & Nash**, "Jay Leno."

• **Julio Iglesias**, "Late Night With Conan O'Brien" (NBC, 12:35am, Thursday).


Thursday, 10/20

• **Lisa Brokop** performs on the hourlong edition of TNN's "Music City Tonight" (9pm EDT/6pm PDT).

• **Waylon Jennings**, "Jay Leno."

• **Sheryl Crow**, "Jon Stewart." • **Victoria Williams**, "Conan O'Brien" (12:35am, Friday).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.



Pump Up Your AM

 (And Your Other Dayparts, Too)

 With AP All News Radio.

AP

All News Radio

Nonstop. Around The Clock. 800-821-4747

See us at the
NAB Radio Show,
Booth #3106.

SONY

NEW MODELS
MDS-B3/B4P
INCLUDE
DIGITAL I/O
AND RS-232C.

GET OUT OF THE SAME OLD LOOP.

Tired of going around and around with your old cart machine?
Then it's time to head straight for Sony's digital MiniDisc Cart. A direct
result of Sony's leadership in MiniDisc technology, the MiniDisc Cart is a simple
plug-in replacement for your NAB cart. And it gives you advantages analog simply
can't deliver. Like superior sound quality, random access, low-loss/re-recordable
discs with up to 74 minutes of record time each, and more. Learn how you
can get out of the tape loop. Call 1-800-635-SONY ext. MD.

INNOVATION AT WORK.



Sony, Sony logo and Professional Products are registered trademarks of Sony Electronics Inc. © 1995 Sony Electronics Inc. All rights reserved. Sony and the Sony logo are trademarks of Sony. Reproductions in whole or in part without written permission are prohibited. MD 100 is a registered trademark of Sony.



THINK RADIO

U.S. Tape & Label
Saint Louis, Missouri

THE BEST IN "BROADCAST" BUMPER STRIPS
& WINDOW LABELS -- CALL US

1-800-569-1906

MEDIA

FILMS

WEEKEND BOX OFFICE OCTOBER 7-9

1 The Specialist (WB)*	\$14.31
2 The River Wild (Universal)	\$7.10
3 Only You (TriStar)*	\$5.71
4 Forrest Gump (Paramount)	\$3.95
5 Jason's Lyric (Gramercy)	\$3.54
6 TimeCop (Universal)	\$3.22
7 Quiz Show (Buena Vista)	\$3.16
8 The Shawshank Redemption (Columbia)	\$1.96
9 Ed Wood (Buena Vista)	\$1.90
10 Terminal Velocity (Buena Vista)	\$1.57

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include Quentin Tarantino's "Pulp Fiction," starring John Travolta, Samuel L. Jackson, and Uma Thurman. The film's MCA



soundtrack features Urge Overkill's current single (a cover of Neil Diamond's "Girl, You'll Be A Woman Soon") as well as Maria McKee's "If Love Is A Red Dress (Hang Me In Rags)." Vintage tunes by Dick Dale & His Del-Tones, Kool & The Gang, Chuck Berry, and others — along with excerpts of the movie's dialogue — round out the album.

VIDEO

NEW THIS WEEK

● **BON JOVI: CROSS ROAD** (PolyGram)

This 80-minute package contains 14 clips, including "Livin' On A Prayer," "Wanted Dead Or Alive," and a new version of "Blaze Of Glory." The never-before-seen "Dry County" and "Miracle" round out the video roster.

● **CROOKLYN** (MCA/Universal)

Tommy Boy act RuPaul appears in full drag regalia in this feature film, starring Alfre Woodard, Delroy Lindo, and producer/director Spike Lee. Volume one of the film's 40 Acres And A Mule Musicworks/MCA soundtrack sports songs by the Crooklyn Dodgers (rappers Masta Ace, Buckshot, and Special Ed) and Marc Dorsey, along with vintage cuts by the Jackson 5, Curtis Mayfield, Sly & The Family Stone, and more. Volume two is set for release on October 25 with soul classics by Stevie Wonder, James Brown, and Smokey Robinson & The Miracles, among others.

● **STATLER BROTHERS: WHAT WE LOVE TO DO** (PolyGram)

This 40-minute video chronicles the band's career, from their early '60s appearances with Johnny Cash to more recent concert performances of "Elizabeth," "Atlanta Blue," "Sweeter And Sweeter," and more.

● **KENTUCKY HEADHUNTERS: BEST PICKINS** (PolyGram)

The video companion to the band's forthcoming "Still Pickin'" LP, this clip compilation spotlights "The Ballad Of Davy Crockett," "Walk Softly On This Heart Of Mine," "Oh Lonesome Me," and more.



● **TONY BENNETT: MTV UNPLUGGED — THE VIDEO** (Columbia)

This 75-minute performance collection showcases 20 songs, including "Moonglow" (with K.D. Lang), "They Can't Take That Away From Me" (with Elvis Costello), and "Fly Me To The Moon." Exclusive interview footage and two bonus video clips — "Steppin' Out With My Baby" and "I'll Be Seeing You" — complete the package.

● **THE NIGHTMARE BEFORE CHRISTMAS** (Touchstone)

This feature film — a stop-motion animated musical directed by Tim Burton — showcases the singing voice of Boingo frontman Danny Elfman, who also contributes music to the movie's Walt Disney soundtrack.

● **SURVIVING THE GAME** (New Line)

Former Police man Stewart Copeland provides the score to this feature film, which stars Rhyme Syndicate/Priority recording artist Ice-T, Rutger Hauer, and Charles S. Dutton.

● **CHINA MOON** (Orion)

Ed Harris and Madeleine Stowe star in this feature film, in which Black Top recording act Anson Funderbergh & The Rockets play a supporting role as a blues band.

BOOK BEAT

Meet Music's 'Moguls And Madmen'

Geffen A&R honcho Tom Zutaut. American Recordings grand poobah Rick Rubin. Liberty President Jimmy Bowen. MCA Nashville President Tony Brown. Ruthless heavyweights Jerry Heller and Eazy-E. Warner Bros. Black Music President Benny Medina. Q Prime management moguls Cliff Burnstein and Peter Mensch. Megaforce Records principals Jonny and Marsha Zazula.

Drawn primarily from the worlds of metal, rap, alternative, and country, these eight sets of industry notables each rate their own eyebrow-raising and entertaining chapters in Jory Farr's "Moguls And Madmen: The Pursuit Of Power In Popular Music" (Simon & Schuster/\$23). For author interviews/further information, contact Joann DiGennaro (212) 698-7533.

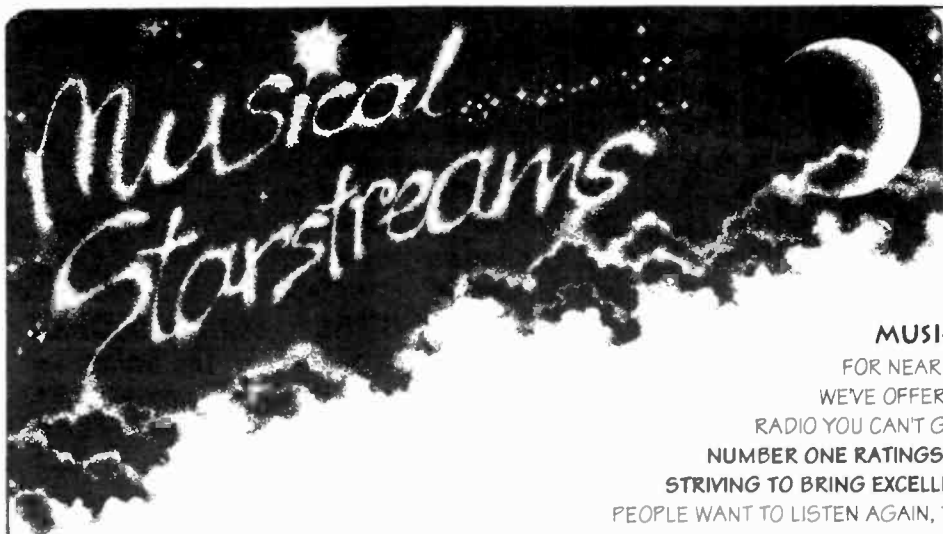
MUSIC & MOVIES

CURRENT

- **THE SPECIALIST**
Single: Turn The Beat Around/G. Estefan (Crescent Moon/Epic ST)
- **THE RIVER WILD (RCA)**
Featured Artists: Cowboy Junkies
- **ONLY YOU (Columbia)**
Featured Artists: Michael Bolton, Louis Armstrong, Ezio Pinza
- **FORREST GUMP (Epic Soundtrax)**
Featured Artists: Elvis Presley, Aretha Franklin, Jefferson Airplane
- **JASON'S LYRIC (Mercury)**
Single: U Will Know/B.M.U.
Other Featured Artists: Ahmad, Tony Toni Tone, Oleta Adams
- **T'MECOP**
Single: Time Won't Let Me/Smithereens (RCA)
- **QUIZ SHOW (Hollywood)**
Featured Artists: Lyle Lovett, Mark Isham
- **NATURAL BORN KILLERS (Nothing/Interscope/AG)**
Singles: Sweet Jane/Cowboy Junkies
Burn/Nine Inch Nails
Other Featured Artists: L7, Dr. Dre, Peter Gabriel
- **THE MASK (Chaos/Columbia)**
Single: (I Could Only) Whisper.../Harry Connick Jr. (Columbia)
Other Featured Artists: Tony Toni Tone, Xscape, K7
- **ANDRE (Rhino)**
Single: Thanks To You/Tyler Collins (Reprise)
Other Featured Artists: Booker T. & The MG's, Craig 'n Co.
- **COLOR OF NIGHT (Mercury)**
Single: The Color Of The Night/Lauren Christy
Other Featured Artists: Lowen & Navarro, Brian McKnight
- **THE LION KING (Walt Disney)**
Single: Circle Of Life/Elton John (Hollywood)

COMING

- **PULP FICTION (MCA)**
Single: Girl, You'll Be A Woman Soon/Urge Overkill
Other Featured Artists: Al Green, Dick Dale & His Del-Tones
- **I LIKE IT LIKE THAT**
Single: Try A Little Tenderness/Barrio Boyzz (Columbia)
- **S.F.W. (A&M)**
Featured Artists: Hole, Soundgarden, Radiohead



WELCOME TO ANOTHER YEAR OF THE NAB.

AS USUAL, MANY LEARNED RADIO PROGRAMMERS WILL RAISE THEIR VOICES IN THE NAME OF INNOVATION AND VISIONARY PROGRAMMING. AND AS USUAL, EVERYONE WILL NOD HIS HEAD IN APPROVAL. THEN AFTER THE NAB, THESE SAME PROGRAMMERS WILL GO BACK TO THEIR STATIONS AND CONTINUE, MOSTLY BECAUSE OF FEAR, TO OFFER LISTENERS THE SAME STALE PROGRAMMING.

MUSICAL STARSTREAMS.

FOR NEARLY THIRTEEN YEARS WE'VE OFFERED SOMETHING TO COMMERCIAL RADIO YOU CAN'T GET ANYWHERE ELSE -- UNIQUE, EXCITING MUSIC, NUMBER ONE RATINGS WITH LISTENERS FROM 12-65 AND A CONSTANT STRIVING TO BRING EXCELLENCE TO THE MEDIUM. OUR PROGRAM MAKES PEOPLE WANT TO LISTEN AGAIN, TO AA (NAC), AAA (PROGRESSIVE) AND ALTERNATIVE STATIONS.

WE'RE FREE, WE'RE TWO HOURS WEEKLY, PROGRESSIVE INSTRUMENTAL BASED AND WE'RE PROBABLY AVAILABLE IN YOUR MARKET, BECAUSE AFTER ALL IS SAID AND DONE AT THE NAB, FOR MOST IT WILL STILL BE BUSINESS AS USUAL.

FOR A FREE DEMO OF AN ACTUAL MUSICAL STARSTREAMS PROGRAM, CALL OR FAX PRODUCER AND HOST FOREST AT (602) 204-1989/90fax

SALES & MARKETING

Mixing Media: The Radio Advantage

The lean years of the early '90s taught us to position radio's strengths in combination with other media. We used to argue why radio should replace TV, newspapers, etc. We now recognize that every medium offers advantages to the advertiser, but none can provide for all marketing needs.

Banner Radio Representatives Research Director **Claire Browne** recently compiled a comprehensive study that analyzes the relative pluses and minuses of nine competitive media — including broadcast and cable TV, newspapers, magazines, and direct mail — and details radio's advantages over each choice. It also shows how radio enhances each competitive medium's value in joint campaigns. Here's a look at some of the findings:

Broadcast TV

Broadcast TV's strengths are well-documented. TV offers mass reach and visuals; specific shows offer demographic targeting, and viewers spend more time with TV than with any other medium. TV's a good image-builder and provides strong product demonstration capabilities.

Its weaknesses also are well-known. Share erosion, ad clutter, in-home viewing concentrated mostly at night, expensive ad production and placement with little opportunity for last-minute changes, and seasonal declines in summer all fuel arguments for teaming another medium with TV to provide more impact.

In contrast, radio is portable, less expensive, and flexible. Plus its personal impact — from listener loyalty and influence of the imagination — provides stronger coverage against specific demographic and lifestyle groups.

What's more, the **Radio Network Assn.**'s recent Imagery Transfer study showed that radio teams with TV to reinforce an advertiser's message in joint campaigns. Perhaps radio's greatest impact lies with light TV viewers, adding even more importance to including radio in TV buys.



Radio can complement newspaper buys by exposing consumers to new messages and creating a desire for the product. The paper then can be used to provide more detail.



Cable TV

Some media analysts present cable TV as "radio with pictures," providing a mix of radio and broadcast TV benefits. But cable is nothing but "targeted TV" — another way of looking at TV, which really has little in common with radio.

Cable is neither personal nor portable. It claims little impact outside of the home, and major viewing hours are concentrated at night. Viewers may feel more loyal toward cable channels than toward broadcast TV. But the medium still is program-driven, making mass reach and frequency difficult to attain — especially on individual channels.

Other cable weaknesses: Audience levels are difficult to document, local channels aren't adequately measured by established ratings companies, and subscriber numbers clearly shouldn't be linked to the viewer numbers.

Cable's strengths are its targeted nature and (arguably) reasonable costs. Radio combines well with cable in providing strong local impact and effective frequency with a specific consumer group.

By **Gerry Boehme**

Newspapers

Newspaper often commands the lion's share of local ad expenditures. It offers a credible environment with visual ads that can provide detailed information and couponing. Targeting can be accomplished using certain sections. Readers actually will seek out the paper for product, price, and availability information. Coverage of specific geographies also is possible.

Disadvantages: lack of impact during certain times of the day and during many activities; cluttered ad environment; declining readership, with diminishing impact on younger demos; deadline restrictions. Even more important, many ads only reach consumers who already have decided to buy.

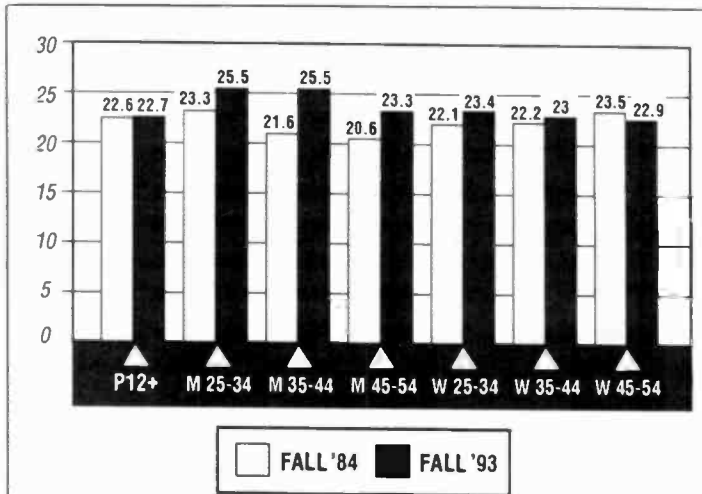
Radio is better at targeting and more flexible. While newspaper can build frequency across days, radio provides same-day frequency. Radio can complement newspaper buys by exposing consumers to new messages and creating a desire for the product. The paper then can be used to provide more detail.

Magazines

Magazines are similar to radio — they offer targeted audiences linked by age, lifestyle, and/or interests. But they also can cover specific geographies, have long shelf lives, provide couponing potential, and present detailed information in a visually appealing environment.

Conversely, long lead times and early closing dates work against immediacy of message and ad placement. Readership locations aren't as flexible as radio listener sites.

Radio's targeted nature makes the radio/magazine combination a natural. Both media provide a detailed message to a loyal audience; radio impact at point-of-purchase can be used to reinforce the message delivered by print.



Radio Usage On The Rise

Despite the presence of more and more media choices — broadcast TV's four networks (and more on the way), cable TV's ever-expanding offerings, CDs instead of vinyl, portable stereos and TVs, etc. — radio's usage actually has *increased* over the past 10 years.

Our latest study of Persons Using Radio shows that 12+ listening times have maintained their strength since 1984, while levels for men and women 25-54 — which represent advertisers' prime targets — have risen significantly.

Direct Mail

Database marketing's influence is growing as marketers seek to reach consumers as directly as possible. This method offers great potential for customer interaction, it's tangible, it can be used for product sampling, and response can be measured easily.

The downside includes low response rate, rising mailing costs, and no category exclusivity. Even worse, outdated mailing lists primarily concentrate on home addresses. In fact, direct mail suffers from a poor image: It's perceived as intrusive "junk mail" and environmentally unsound. Radio offers personality; listeners seek it out and don't resent its intrusion.

Many radio stations maintain their own listener databases and tie direct mail into on-air campaigns. In addition, radio can be used to alert con-

sumers to watch and react to direct mail from another source.

Today's environment demands exposure and reinforcement of the ad message in multiple bursts. Radio stands out as the medium best-suited to provide its own set of unique attributes, while enhancing the value of other media.

A copy of the "Competitive Media: The Radio Advantage" report can be obtained by contacting **Claire Browne** at (212) 424-6177.



Gerry Boehme, an 18-year radio industry veteran, is Sr. VP/Research Dir. for the **Katz Radio Group**. He can be reached at (212) 424-6784.



HOT TOPICS
Gene Burns



TRAVEL ADVICE
Arthur Frommer

JOIN THE FASTEST GROWING TALK NETWORK IN AMERICA

WOR RADIO NETWORK

**FOR PROGRAMMING THAT GETS RESULTS
CONTACT RICH WOOD AT 212-642-4533**



VERY PERSONAL
Dr. Joy Browne



SMART MONEY
The Dolans



THE PET SHOW
Warren Eckstein



HEALTH TALK
Dr. Ronald Hoffman

CASEY. CASEY. CASEY.

The "King of the Countdowns," is now counting them down in three formats - Top 40, AC and...Hot AC!

CASEY'S TOP ★ 40 WITH CASEY KASEM

Casey's traditional countdown of the nations 40 biggest CHR hits.

CASEY'S COUNTDOWN with Casey Kasem

Casey's countdown of the 20 biggest Adult Contemporary hits in the land.

CASEY'S HOT 20 WITH CASEY KASEM

Casey's countdown of the USA's 20 hottest AC hits.

Millions of listeners around the world know that if it's burning up the charts, Casey is counting it down! That's because no one knows more about the hits or about the people making those hits than Casey himself. In addition to counting down the biggest hits in the nation, Casey gives record-breaking chart statistics and tells those spellbinding stories that have made him famous...true, inspiring stories about the stars and their music. And of course there's Casey's trademark "Requests & Dedications," real letters from real listeners all over the globe.

It's the one and only Casey Kasem...Only on Westwood One!



**WESTWOOD ONE
ENTERTAINMENT®**

For additional information, contact your Westwood One representative today at 310-204-5000.

SALES & MARKETING

Block Group Coding In The Real World

Earlier this year, I discussed lifestyle marketing's value to radio stations as a tool to build audiences and advertising revenue (R&R 5/6). Since then, I've received numerous inquiries regarding the "real world" use of block group coding, one of lifestyle marketing's building blocks.

Lifestyle marketing can help stations better understand listener lifestyles, including product consumption, leisure activities, family composition, etc. A station also can use lifestyle marketing to learn advertisers' language and better understand their needs in terms of market segmentation and hitting their core audience.

Block group coding pinpoints consumers not by zip codes but by the blocks where they live. Determined by the U.S. Census Bureau, a block group consists of 250-350 households bearing similar social and economic characteristics who reside on the same or adjacent city blocks. In rural areas where no blocks exist, adjacent properties are grouped based on similar characteristics.

Lifestyle Segments

Private companies such as Claritas, Donnelly, CACI, and Equifax each have developed their own lifestyle segmentation systems. Claritas's PRIZM and Donnelly's ClusterPlus, both used by Arbitron, combine similar block group codes into "lifestyle segments." The selection of block groups in each of these segments is based strictly on lifestyle, not geography.

Locally, a lifestyle segment may include block groups from different parts of the same market. On a national level, a lifestyle segment will combine block groups from different parts of the country.

To grasp the practical uses of lifestyle marketing and block group coding, we must look at how they affect the audience and advertising.

Building Audiences

By using block group coding information in conjunction with

By using block group coding information in conjunction with Arbitron listener data, you can identify how many households in any given lifestyle segment actually listen to the station.

Arbitron listener data (Arbitron is set to begin block group coding diarykeepers beginning with the Fall '94 survey), you can identify precisely how many households in any given lifestyle segment actually listen to the station.

This knowledge can help immensely in marketing the station. For instance, you'd know exactly where to place billboards to reach either heavy concentrations of non-listeners or increase regular listeners' time spent with the station.

You also can use direct mail to reach households in specific block groups to convey appropriate marketing messages; local cable can be used to target clusters of block groups with similar characteristics. You'd even be able to make better use of your remote vehicles by identifying the parks, malls, and other venues closest to the target audience.

Pressing 'Hot Buttons'

It's particularly exciting that any of your marketing messages can be geared to address the unique interests and concerns of the station's target constituency. In effect, block

group coding provides a roadmap to consumer "hot buttons" (though the term "treasure map" might be more appropriate because of the enormous value of this information).

For a more direct impact on ratings, you could use Arbitron data to determine which lifestyle segments show the heaviest diary return, then focus station marketing efforts within those lifestyle segments to help build audiences during ratings periods.

And here's a programming-related benefit: By better understanding the lifestyles of your listeners, your station can finetune its on-air presentation to better reflect the tastes of its audience.

Building Advertising Sales

One obvious connection between block group coding and advertising sales is that using the data to build listenership will have a halo effect on advertising sales (i.e., more listeners equals higher rates and more advertiser interest).

But there are other, more direct ad sales benefits. Let's say you want to stage a remote for an advertiser with multiple locations in the region. Because you know where your listeners are thanks to block group coding, you can recommend conducting the remote from a store location in or close to a block code with heavy station listenership. This increases the likelihood of a large turnout at the store and advertiser satisfaction.

KPWR/Los Angeles recently showed Circuit City that the location of KPWR's audience matched the trading area of the chain's new store. The station's demos were a good fit as well, and it won the significant piece of business against some strong competitive pitches.

"Turnout was fabulous for our Circuit City remote," Emmis Broadcasting President/KPWR GM Doyle Rose told me recently. "Our use of block group coding first helped us get

Taking Advantage Of Lifestyle Marketing

Stations can derive substantial benefits now and in the future from using block group coding as a cornerstone of lifestyle marketing efforts. These benefits include:

- Gaining a better understanding of your audience with precise identification of where they are and what they want, allowing you to market and program more effectively.
- Developing highly targeted databases, particularly by utilizing block group coding in tandem with tools such as Caller ID.
- Providing better promotional services to advertisers (e.g., remotes) by going into geographic areas containing high concentrations of listeners.
- Building listenership with an on-air presentation that better reflects audience tastes and interests.
- Increasing ad sales revenue because of larger audiences and the ability to demonstrate this audience's loyalty.

the account, then helped solidify our standing with the advertiser by making his major promotion a big success."

Targeted Databases

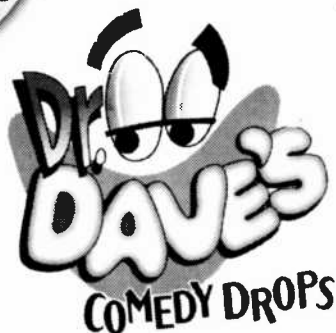
Block group coding can work effectively with Caller ID — which identifies the telephone numbers and locations of incoming calls — to develop highly targeted databases for advertiser promotions as well as station marketing.

The difference between this database and any other developed by a station is that block group coding introduces lifestyle characteristics to the mix. This enables the station to create subsets of the main list, which can be used to target very specific groups within the database.

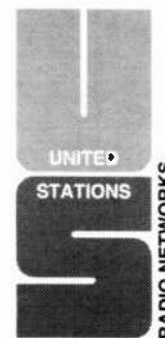
There is no single panacea — block group coding included — that can be applied to all marketing challenges and situations. However, block group coding most certainly will become one of the most valuable tools in stations' marketing arsenals, particularly as the practice becomes more sophisticated in the coming years.



Marla Pirner is Exec. VP/Director of the Interop Radio Store's Research Division. A 20-year research and strategic marketing veteran, she can be contacted at (212) 916-0539.



UNITED STATIONS



For radio's best comedy in all formats, call US now to reserve your market! 212-767-1111

DATABASE LEADERS



When it comes to a listener database and its successful applications in marketing, sales, programming and research ...

THE BEST WORK WITH THE BEST.

Z100 —New York

KIIS —Los Angeles

KSAN —San Francisco

WCLB —Boston

KUBE —Seattle

WPOC —Baltimore

KMLE —Phoenix

KRAK —Sacramento

KFRG —Riverside

WSSS —Charlotte

WRLX —W. Palm Beach

KWFM —Tucson

CHAM —Toronto

WYNY —New York

KFOG —San Francisco

WXTU —Philadelphia

KMPS —Seattle

KJR-FM —Seattle

B-94 —Pittsburgh

KWJJ —Portland

KHTK —Sacramento

KKAT —Salt Lake City

WSM-FM —Nashville

WJNO —W. Palm Beach

B-106 —Columbia

CFOX —Vancouver

KABC —Los Angeles

KNBR —San Francisco

KISS —Boston

KZOK —Seattle

KTCZ —Minneapolis

WQKB —Pittsburgh

KNCI —Sacramento

KSSJ —Sacramento

WSOC —Charlotte

WRMF —W. Palm Beach

WMAG —Greensboro

KZST —Santa Rosa

K97 —Edmonton

and

The Interep Radio Interactive Marketing Network



Rely on the company that pioneered Loyalty Marketing and charts the course in database applications for radio. See us at the NAB (Bonaventure Hotel Suite #2838) or contact us directly at (619) 552-0777.

FAIRWEST DIRECT

LOYALTY MARKETING SYSTEMS

6020 CORNERSTONE CT., SUITE 100 • SAN DIEGO, CA 92121 • (619) 552-0777

LIFESTYLES

SPIRITS IN THE MATERIAL WORLD

Fewer Americans Daydream About Fame And Fortune

Americans are either more content with their lives or less hopeful. According to the latest survey by the NYC-based Roper Organization, daydreaming about being famous has dropped from 1987's 57% to 50% today.

Daydream Believers

Although the 18-29 age group still contains the biggest percentage of daydreamers (60%), that figure has fallen 15 points since '87 — the steepest decline of any age group surveyed.

Which fast track to fame and fortune do Americans fantasize about most? Being a popular singer (17%, up two points) ranks first among the 15 paths to fame surveyed. Other rich and famous lifestyles desired: movie star (13%, up two points), best-selling author (13%, down two), and a team sports star (7%, no change).

Business, Fine Arts Down

Not many Americans wish for fame and fortune stemming from a career in business, government, or the fine arts. Only 9% (down four points) daydream of being a top-ranked business exec or a musician (down five), an artist (8%, down three), or high-ranking government official (7%, no change).

Other high-profile careers that didn't muster much enthusiasm: TV star (6%, up one), journalist/newscaster (5%, no change), famous scientist (4%, down two), and astronaut (3%, down four). Careers as an opera singer or stage actor appeal to only 2% (no change).

Generation By Generation: The Song Remains The Same

Each generation, as it ages, remains loyal to the music of its youth, according to a recent study conducted by National Opinion Research Center analyst Tom Smith.

For example, the "big band/swing" of the 1930s and '40s is the preference of more than a third of the survey's respondents born in the 1920s or earlier. This figure drops to 26% of those born in the 1930s and 14% of those born in the 1940s.

In contrast, "contemporary rock," rap, reggae, heavy metal, and "new age" music find their strongest support among those born between 1970 and 1975. This interest steadily de-

creases among each older group surveyed.

Meanwhile, "easy-listening" or "mood music" receives its top rating from those born in the 1930s, with approval gradually dropping among older and younger groups. Similarly, "oldies rock" is the top choice of those born in the 1940s, with — again — slow falloff and support from the preceding and subsequent age groups.

Interestingly, Country music remains consistently popular, ranking as the second or third favorite — among 18 musical styles — in each age group surveyed.

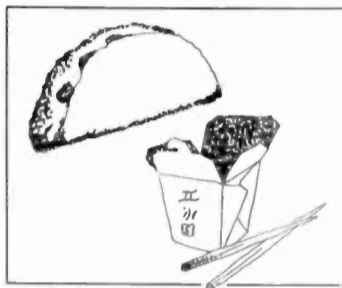
U.S. Developing Taste For Mexican, Chinese Foods

Americans still like "plain American" food best of all, but the popular taste for ethnic foods has climbed — in some cases, dramatically — over the past 18 years.

When the NYC-based Roper Organization asked Americans to identify their favorites among 16 styles of food, 72% of them chose "plain American," down from 79% in '76.

Taco The Town

These days, half of the respondents said they really enjoy Mexican food and Chinese food, up 16% and 8%, respectively. Perhaps more important, 70% of people say Mexican food is "in," and 66% say the same of Chinese.



Italian food is holding strong at 61%, although up just two points from 1976. German food, however, is on the skids, dropping seven points to 15%, and French cuisine is down from 20% to 18%.

East Of Eatin'

As for the future, keep an eye on Thai and Indian/Pakistani food. While their fans are rare at present (just 7% and 5%, respectively), those figures more than double among "Influential Americans."

Food fads tend to start on the coasts (where immigrants are likeliest to settle first) and filter into the mainstream. Once popular, they're available not only in sit-down restaurants but also in your grocer's freezer and at drive-through eateries.

HOW TO SPEAK HIP

It's A Legal Matter, Baby

When the Normans conquered England in 1066, it was the media event of the century. One result of the conquest was the imposition onto the English of a business and legal language called Anglo-Norman, which the conquerors used strictly in their communications with their subjects.

Anglo-Norman has survived to this day — its traces are seen in many high-profile expressions used in the coverage of this century's media event, the O.J. Simpson murder trial. Help your listeners sort through the legal mumbo-jumbo with this sampling of expressions (and their origins) sure to be heard many times throughout the proceedings:

Coroner: Norman coroners were court officers who kept record in cases of interest to the Crown. They helped raise money by transferring the property of executed criminals into the Crown's coffers and investigated any suspicious deaths of the Normans. From this last duty we derive our definition of the word, which is taken from the Anglo-Norman *corouner* (meaning "crown").

Alleged: When *U.S. News & World Report* referred to O.J.'s "alleged dark side as a jealous lover," it used an Anglo-Norman relic that meant — in its original verb form, *alegier* — "to make a declaration before a legal tribunal." This word, which the Normans retrieved from "Vulgar Latin" (the everyday Latin used by the Romans throughout their Empire), quickly caught on in England. Only 50 years after its introduction, it gained today's meaning: "without proof."

Jury trial: "Jury" comes from Anglo-Norman *juree*, the feminine past-participle of the verb *jurere* ("to swear"). "Trial" is derived from the verb *trier*, used by the Normans to mean "to sort" — as in sorting through the evidence in pursuit of the facts.

Voir dire: Pronounced "vwahr dyer," this expression now refers to a preliminary examination of prospective jurors under oath to determine their suitability or competence. To the Anglo-Normans, it meant simply "to speak the truth."

Questionnaire: As part of the voir dire, prospective jurors (called "swearers" in olden times) had to fill out a 70-page questionnaire. The word itself goes back to the French term *questionner* ("to ask") and even further to an ancient French word *question*, which meant "a legal inquiry" from the ninth to the early 16th centuries.

Guilty: Interestingly, this adjective is purely English in origin. The noun "guilt" — which has roots in no other language — can be traced to Anglo-Saxon, which was used from the mid-fifth to the beginning of the 12th centuries. Then it was spelled *gylt*, and it meant "crime."

Many of the above-mentioned words and phrases can be found in the *American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co., \$40)*, for which column-compiler Anne Soukhanov served as Executive Editor. For more info, call the publisher at (617) 725-5000.



Expose yourself with a minimum of risk.

Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

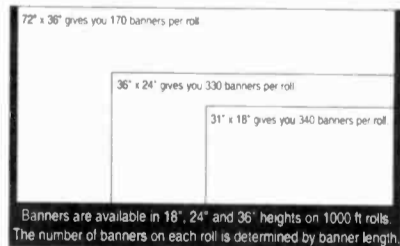
Roll-A-Sign™ offers a better way. You get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.



©1994 Reef Industries, Inc.

Call today
and get exposed.

800/231-2417



- ✘ Durable banners for a throw-away price.
- ✘ UV stabilized plastic won't fade indoors or outdoors.
- ✘ Simply FAX your logo and color separation information for a free price quote.



Reef Industries, Inc.
P.O. Box 750245
Houston, TX 77275-0245
713/484-6892
713/947-2053 FAX

**PERFECT FOR
'70s FORMATS!**

THE SOUTH RISES AGAIN. THE JOHN BOY & BILLY RADIO NETWORK.

**"7.6 TO 13.5 [12+]* in one book!
What can I say?"**

— Bob Belin, GM
Rock 101 - Greenville, SC

**"When you pull a 30-share, you
have all the proof you need. This
is one daypart that sells itself!"**

— Jay Wilson, GSM
WRFX - Charlotte, NC

**"Our clients couldn't be happier!
Our morning numbers have
doubled in just two books!"**

— Webster James, GM
WSFL - New Bern, NC

**"We love 'em so much, we had
their babies!"**

— Mrs. John Boy & Mrs. Billy

The award-winning John Boy & Billy have dominated morning radio in Charlotte for the past 14 years. Their Southern-fried appeal has made them a solid Number One in all demographics.

Now, the rest of America can join in the fun, on the John Boy & Billy Radio Network. Perfect for Classic Rock, AOR, CHR and '70s formats. We even do Sports/Talk.

The John Boy & Billy Radio Network is already a home run in 14 cities from West Virginia to Florida, with more warming up in the bullpen right now. Call us. We're ready to knock it out of the park in your market too. And we ain't just whistlin' Dixie.

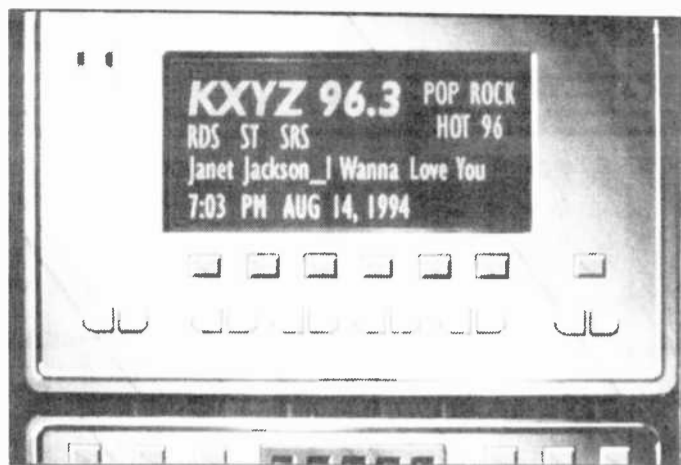


PYRAMID
BROADCASTING

**For info and a demo package, call
Randy Brazell at 704/338-9970.**

*Source: Summer 1993/Fall 1994 Arbitron, 12+, M-S, 6a-12m

TECHNOLOGY



FM RBDS Comes To Your PC

While FM RBDS (Radio Broadcast Data System) technology has been slow in reaching car and home radios, soon it will be available for your computer.

"Radio Rock-It RDS" from Advanced Digital Systems is an internal computer board/software package that enables your PC to receive FM signals and the subcarriers that carry RBDS data.

Depending on how stations use RBDS, your computer screen will be able to display the station you're listening to, what song is playing, news and weather updates, traffic reports, etc. The RBDS information can be viewed on a full screen (pictured) or as text scrolling across the bottom of the screen.

The system features surround sound, a five-band graphic equalizer, and on-screen digital paging capabilities. Radio Rock-It RDS will retail for less than \$250 when it's released in early December. For more info, call Cerritos, CA-based ADS at (800) 888-5244.

Produce 3-D Effects With The Spatializer

Adventurous production types may appreciate the benefits of the "Spatializer," a Desper Products audio processing system that uses psychoacoustics to create three-dimensional sound images.

The processor's "spatial expansion" capability produces a surround-sound effect over conventional stereos. In the production stage, each track of audio can be manipulated via joystick to a desired position within a 270-degree field around the listener. No decoding is necessary on the playback end, so listeners hear the 3-D effects using any two-speaker stereo.

effects using any two-speaker stereo.

The equipment comes in eight-track (Spatializer-8) or 16-track (PRO Spatializer) configurations and is MIDI-compatible. Spatializer processing has been used in producing and mixing a number of projects, most notably the score from "The Lion King," recent albums by Bonnie Raitt and Color Me Badd, and the Eagles' upcoming "Hell Freezes Over" MTV special and album. The Spatializer-8 retails for \$5995. For more information, call the L.A.-based company at (310) 268-2700.

Satellite TV Now Served On 18-Inch Dish

Television viewers can now get all of the options afforded by cable TV — and more — with the new "DSS" (Digital Satellite System) service from RCA, DIRECTV, and United States Satellite Broadcasting.

Manufactured by Thomson Consumer Electronics for RCA, the DSS hardware consists of an 18-inch satellite dish/antenna, a receiver that resembles a VCR, and a remote control. The dish can be mounted on a rooftop, in a garden, or in any location where it will be undisturbed. The equipment retails for \$699 and can be used anywhere in the continental United States. It can be installed professionally or with a self-installation kit, available from RCA for \$69.95.



Once the system is set up, you can subscribe to DIRECTV and USSB's satellite signals for rates that compare favorably to cable prices. Both services provide satellite programming similar to basic cable fare, including a full range of movie channels, while DIRECTV offers an additional 50-60 channels of pay-per-view options, including movies, live special events, and adult programming. USSB subscriptions start at \$7.95 a month, while DIRECTV packages start at \$21.95 a month.

Although DSS units have been in selected test markets since June, they were just introduced in New York and Los Angeles last week (10/7) and should be available nationwide by the end of the month. For more info, call RCA at (800) 336-1900.

Production Library Access Via CD-ROM

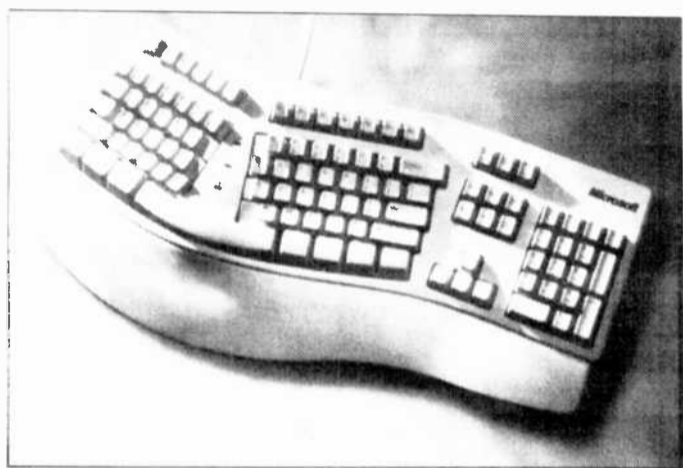
Production wizards can now take advantage of the CD-ROM revolution by using TM Century's new "Playback" package. With Playback, you can audition any track from the company's extensive new production libraries.

Select music samples, for example, by mood or tempo, and look for specific tracks by category, library disc number, or key word search.

The playback mode enables you

to choose music and create special files without going through numerous screens, and the program is simple enough that the average user can learn to use it within 15 minutes.

Playback requires a 386 or better PC with Windows 3.1, 4MB RAM, 1MB of hard disk storage, a double-speed CD-ROM player, and a Windows-compatible sound card. For price information or a sample disc, call (800) 879-2100.



New 'Natural' Keyboard Works With Windows

If endless hours spent playing with CD-ROMs — or even a hard day's work — leave your hands aching, Microsoft Corp. has introduced the ergonomically designed "Natural Keyboard." The keyboard's split/slope design — the keyboard is broken up into two halves, each angled upward and outward — more closely resembles the hands' optimum typing positions than conventional keyboards do.

Microsoft also built the Natural Keyboard with three extra keys — two of which function specifically within the company's Windows operating system. An included software package lets users interface a graphical task manager and access "drag-and-drop" and other mouse functions using the keyboard.

The Natural Keyboard must be used on a machine running Windows version 3.1 or later, but it also supports MS-DOS and other Windows environments. It also requires 2 MB of RAM and a 3.5-inch disk drive. Retail price: \$99.95. For more info, contact Microsoft's Redmond, WA headquarters at (206) 882-8080.

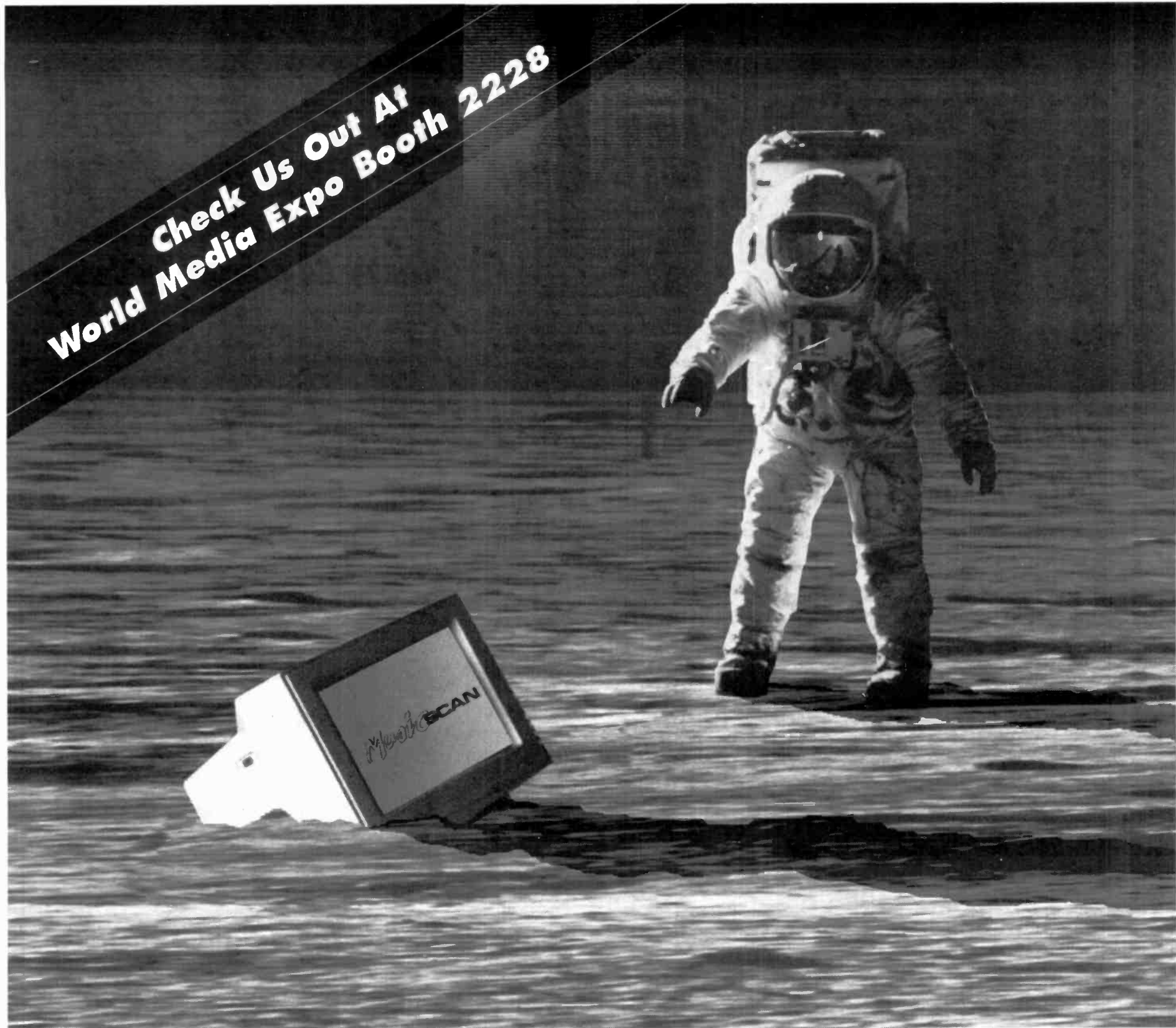
Does More. Costs Less.

Now that's a combination every broadcaster is looking for. You've probably heard about the DSE 7000 Digital Editor. We've been telling you about it. You've heard it from broadcast users everywhere. *But, did you know you can get a complete system starting at only \$17,950?* With 8.8 minutes of Random Access Audio? Well, you can.

The DSE is the easiest and most affordable digital workstation for radio production. Simply plug & play in 30 minutes or less. It's that fast, that easy. In fact, we hate to call it a *workstation* because there's really no work to it. With the DSE you'll have time to be more productive and creative. And, it won't break the bank. Even the call is free.

Phone: 800-622-0022 Fax 317-966-0623
Southern CA 800-690-2828

 HARRIS
ALLIED



**Check Us Out At
World Media Expo Booth 2228**

"Hey, Buzz! I don't think we were the first ones here!"

When there are new programming worlds to explore, it's great to know there is someone like MusicSCAN to help you push the envelope. Whether it's a duopoly, niche format, tight playlist, or any other programming challenge, you can depend on MusicSCAN to keep you on course as you blaze new trails. Take one small step...call for more information on the most advanced music scheduling software on the planet...or beyond.

MusicSCAN

Music Scheduling with an Edge
205-987-7456
MusicSCAN is a trademark of TAPSCAN, Inc.

TECHNOLOGY



Mobile Navigation/ Entertainment Combo

An all-in-one unit that combines entertainment technology (compact disc audio and TV reception) with an in-car navigation system is set to see its U.S. debut from Sony. The product is already available in Japan.

Along with the entertainment features — six-inch color TV, CD-ROM drive, stereo speakers, and the ability to link it with your camcorder or VCR for video playback — the unit's "Global Positioning System" (GPS) receiver provides for real-time visual positioning of your vehicle via digital moving maps. The unit's ability to display detailed text provides the user with on-screen travel planning information, too.

Sony initially plans to target the RV and van conversion markets with this all-in-one system, but intends to introduce a pair of mobile navigation systems — one installable, the other transportable — that won't include the entertainment options. Prices have yet to be determined. For further info, phone the Park Ridge, NJ-firm at (201) 930-6443.

Internet Tools For Morning Shows

Winning Edge Productions & Software is offering broadcasters a free electronic book-on-disk called "Mining The Internet For Radio." Written by Corey Deitz, the text shows computer-savvy jocks how to access show prep materials available at no charge on the Internet.

The company also offers two other electronic publications: The "CyberJock E-mail Directory for Radio," which contains E-mail addresses for broadcasters, and *Radio 2000*, a weekly E-mail newsletter

dealing with computers and how they relate to radio.

Mining The Internet and CyberJock can be downloaded from the Winning Edge BBS (804-227-3348) or the Broadcaster's Forum on CompuServe, or both can be ordered on disk from Winning Edge. Price: \$2.50 each. CyberJock also is available on America Online. To subscribe to *Radio 2000*, send an E-mail message containing the phrase "sub radio-2000" and your E-mail address to listserv@radio-online.com.

Harris Adds RDS 'Phantom'

Harris Allied has added Register Data Systems' "Phantom" digital audio system to its product line.

The Phantom allows the user to control multiple satellite or network input sources for automation (satellite, tape, or CD-based) or cart replacement. The system can automatically retune spots to fit commercial breaks, mix local audio with satellite audio, and create a number of logs and reports.

The unit runs on a PC with a 486 processor and features storage capacity ranging from 90 minutes to more than 10 hours. Standard configuration includes six stereo inputs, with 14 or more inputs optionally available.

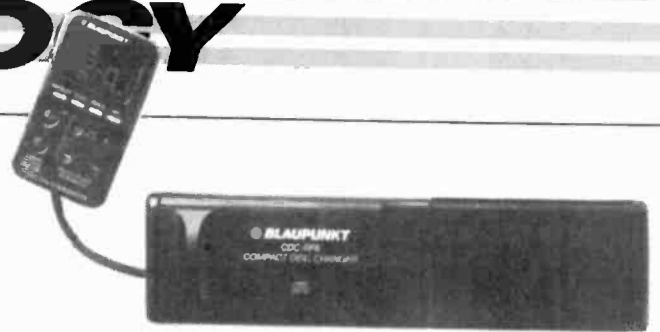
The Phantom's on-screen functions utilize familiar pull-down menus, and the system stays fully functional, even while it's recording audio. For more information, phone Harris Allied at (800) 622-0022.

RADIR Revamped

BBH Software has made a number of changes to its "RADIR" database program, which includes data on more than 11,000 commercial and noncommercial U.S. radio stations.

The new version of RADIR incorporates standard U.S. Postal Service format for station addresses, and fax numbers are now included with 7400 of the entries. The DOS version of the program (it's also available for the Macintosh) has been given a completely new push-button user interface.

RADIR — updated quarterly — is available on a subscription basis for \$99.95 per year. For more information, contact the Aurora, CO company at (303) 592-3780.



Remote CD Changer For Cars

Blaupunkt recently introduced the "CDC-RF6," a remote-controlled, six-disc CD changer designed to be used with any car FM radio. The CD audio is linked directly to the radio on either 88.7 or 89.1 MHz via a radio-frequency modulator.

The wired remote control features LCD status display as well as disc and track select, disc and track scan, random play, repeat, pause and play, and cue and review.

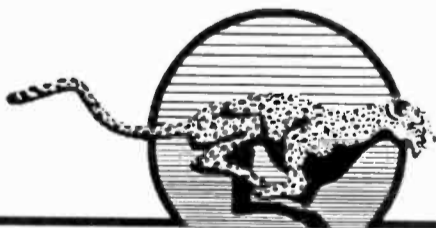
Measuring less than 10" x 7" x 2 1/2", the unit is compact enough to be installed under a seat or in a glove compartment. Suggested retail price: \$429.95; additional changer magazines: \$29.95. For more info, call the Broadview, IL-based firm at (908) 526-4800.



Three-Way Stereo Switcher

Sierra Madre, CA-based Henry Engineering recently introduced the "StereoSwitch," a three-input stereo audio switcher. The unit can be controlled by any switch, pushbutton, or computer controller, enabling it to be used as a studio switcher, remote line selector, audio router, or computer-controlled source selector. The chosen audio source is displayed with an LED indicator.

StereoSwitch's passive audio switching utilizes gold-plated relays for optimum sound quality. For more info, call Henry Engineering at (818) 355-3656.



POWERGOLD™

Music Scheduling Software

*Powerful, easy to use
music scheduling software
— in use on 600 stations*

For information call:
(800) TM CENTURY

Free Money, Free Time, and Freedom.

UPI will save you money — lots of it!

And you don't have to give up any services or conveniences.
In fact, with UPI, all you'll miss are those packaged programs you never wanted and hate paying for.

UPI's wire service will save you time!

Because UPI's wire is written by broadcasters for broadcasters.
It's the industry's only true rip-n-read wire, meaning you don't waste time re-writing news.

UPI's network products give you freedom!

There are no packages to buy, no automatic renewals or long-term contracts.
You know what you want and what you don't want. With UPI, you make the call.



Isn't it time you took charge?

BOOTH 4301

(800) 503-9993

PEOPLE

Pilots' Platinum 'Purple'



While in NYC to perform at MTV's Video Music Awards, Stone Temple Pilots were awarded double-platinum awards for their "Purple" LP. Proud of the plaques are (l-r) manager Steve Stewart, Warner Music U.S. President/COO Doug Morris, A*Vision Entertainment President Stuart Hersch, STP's Robert DeLeo, Dean DeLeo, and Scott Weiland, Atlantic's President Danny Goldberg and Tom Carolan, band member Eric Kretz, Warner Music U.S. Exec. VP Mel Lewinter, Atlantic Sr. VP Jason Flom, Exec. VPIGM Val Azzoli, and VPI/Video Promotion & Media Development Linda Ferrando.



Mo Better Music

RIAA President Jason Berman (l) recently presented outgoing Warner Bros. Records Chairman Mo Ostin with a special plaque commemorating his 40 years in the music industry. The plaque features representative releases from each of Ostin's four decades at Reprise and Warner Bros.: Frank Sinatra's "Strangers In The Night" (1966), Fleetwood Mac's "Rumours" (1977), Prince's "Purple Rain" (1984), and Eric Clapton's "Unplugged" (1992).



Roxette's Fast-Food 'Favorites'

EMI Records Group North America Chairman/CEO Charles Koppelman (l) and VPIGM Terri Santisi (r) recently presented Roxette's Marie Fredriksson and Per Gessle with gold awards for the group's "Favorites From Crash! Boom! Bang!" LP, which is available only at McDonald's Restaurants to help fund the Ronald McDonald Children's Charities.

MJI Broadcasting Wakes Up The Country



As the official radio network of the CMA Awards, MJI Broadcasting hosted 24 Country stations during its "Chevy Trucks CMA Week" remote broadcast from Nashville's Grand Ole Opry Museum. After interviewing more than 50 country artists, morning teams and PDs from each participating station — including WYNY/New York, KZLA/Los Angeles, WUSN/Chicago, KSAN/San Francisco, WXTU/Philadelphia, WWWW/Detroit, WUBE/Cincinnati, WFMS/Indianapolis, and WSM-AM & FM/Nashville — gathered for this photo opportunity with MJI President/founder Josh Feigenbaum (seated with guitar).

KBIG/L.A. Plays Fair



AC KBIG/Los Angeles recently made its presence known at the L.A. County Fair. Posing for a quick pic are (l-r) Westwood One's Larry Relsman, KBIG morning team Bill Wright and Sylvia Aimerito, syndicated air personality Casey Kasem, KBIG PD Dave Ervin, and MD Dave Verdery.



Osborne's 'Around' at WBLS/NY

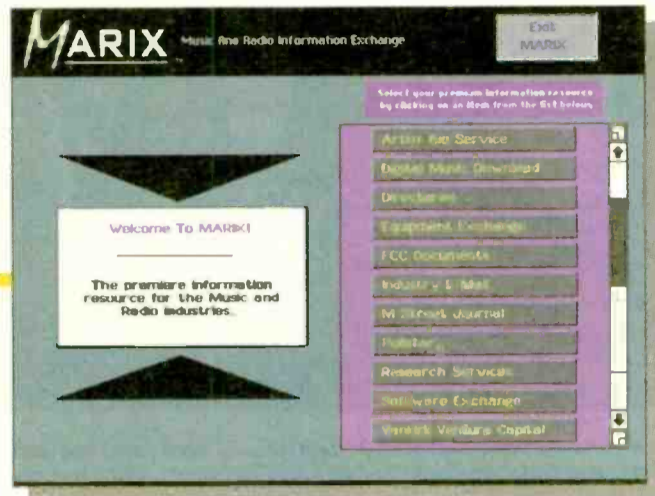
Jeffrey Osborne (c) — who's featured as a guest vocalist on GRP act Russ Freeman & The Rippingtons' cover of the Spinners' "I'll Be Around" — recently co-hosted "The Vibe's Morning Show with the Batman & Michelle" at Urban WBLS/New York. Smiling for the camera are (l-r) the Batman, MD Helen Little, and air talent Michelle Wright, and GRP Northeast NCISC Regional Promotional Manager Valerie Marable.

R&R ONLINE

AT THE NAB



▲ Start your trip on the information highway here... from this on-ramp you can access the specialized databases designed to meet your business information needs.



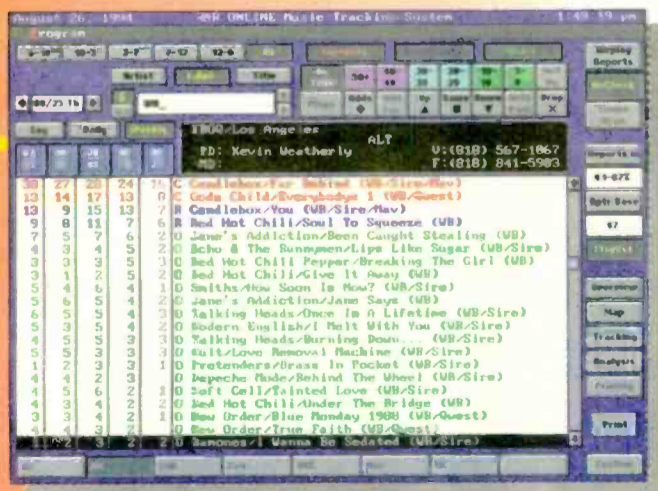
▲ From our MARIX® gateway service, a couple of mouse clicks easily navigates you through all the information resources.



▲ Instant R&R AirCheck® monitor analysis. This is the weekly station overview. A five week trend, with the most current week's numbers updated several times a day.



▲ Click and combine any selections you want... dayparts, types of music, specific days. Many other quick snapshots of a station's music profile are instantly available.



▲ Group the music by Label, Artist or Title...Current, Recurrent or Oldies.

If you can use a mouse... you can do it all.

Check the latest industry headlines, Street Talk, Top 100 market ratings, financials, R&R's state-of-the-art AirCheck® monitors, and much more... all "live on line."



Try it at NAB

October 13-15: Booth #2146
Hours: Thursday & Friday 9am-6pm
Saturday 9am-4pm

PEOPLE

Loeb & Stories 'Stay' In NYC



Lisa Loeb & Nine Stories recently performed at NYC's Bottom Line. Seen backstage were (l-r) producer Juan Patino, BMI's Jeff Cohen, and bandmates Joe Quigley, Loeb, Tim Bright, and Jon Feinberg.



Clintons Caught In Cape Cod

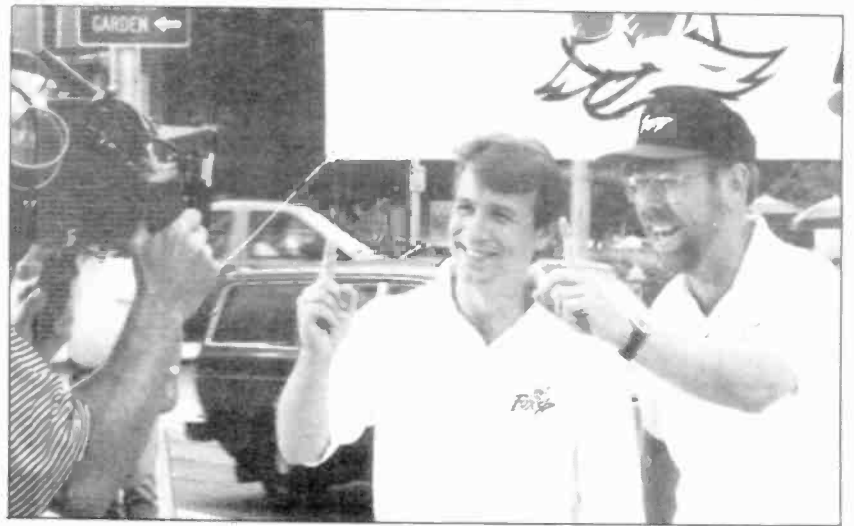
Prior to their departure from Martha's Vineyard, President Bill Clinton (c) and First Lady Hillary Rodham Clinton (second from right) were interviewed by Progressive WMVY/Cape Cod, MA staffers. Taking advantage of the Kodak moment at the Martha's Vineyard Airport are (l-r) WMVY News Director Mitch Wertlieb, reporter Laura Alexander, and PD Barbara Dacey.

Wave Hello To Tokyo

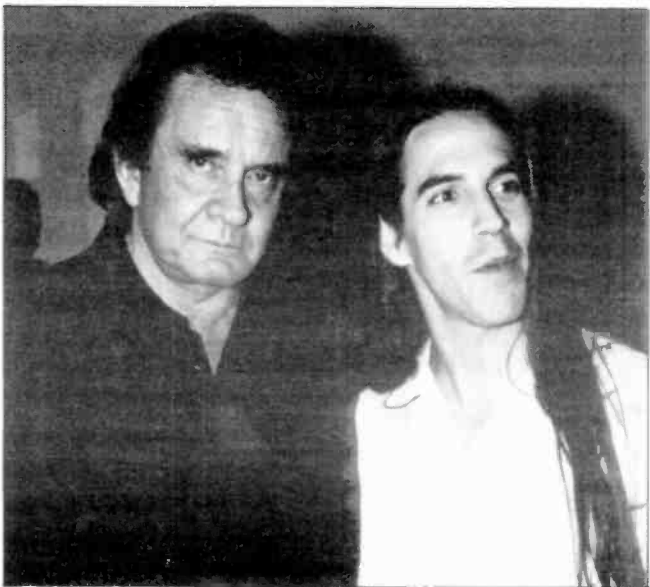


When NAC KTWV (The Wave)/Los Angeles gave away a trip to Japan for a Basia concert in Tokyo, Promotion Coordinator Chris Buell (l) went to the airport to see the lucky winners off.

Fox Jocks Meet 'N' Greet



As part of a 13-week promotional campaign, Gold WFOX (Fox 97)/Atlanta morning drive team Randy Cook (l) and Spiff Carner took to the streets to "Meet Every Listener." They've greeted more than 5000 listeners to date and hope to have met them all when the campaign ends December 3.



Red Hot & Black

Red Hot Chili Peppers frontman Anthony Kiedis posed with Johnny Cash backstage at Carnegie Hall after the Man In Black performed songs from his "American Recordings" LP.

Eagles Land On 'Rockline'



The reunited Eagles recently made their only national radio appearance on a special edition of Global Satellite Network's "Rockline." Gathered in the studio are (l-r) group members Joe Walsh and Glenn Frey, host Steve Downes, Eagle Don Henley, exec. producer Howard Gillman, and bandmates Timothy B. Schmit and Don Felder.



WE'VE JUST INVESTED IN OUR NUMBER-ONE ASSET.

One of the advantages of being the number-one billing sales rep firm in the radio business is that there's no shortage of great people who want to work for us. And, over the years, that's enabled us to cultivate and acquire the best sales managers around. Of course, a lot of companies would be glad to be in our situation. But the problem with resting on your laurels is you're doing just that—resting. And in this business, resting can have dire consequences. That's why the Katz Radio Group is putting its managers through the most comprehensive management training program available—an ongoing customized curriculum taught by the Impact Planning Group, a collection of some of the brightest management professors and former CEOs around. Sure, multi-year training is a big commitment. But so is remaining the best sales rep. The Katz Radio Group—Banner Radio, Christal Radio, Eastman Radio, Katz Radio and Katz Hispanic Media.



Katz Radio Group. The performance you expect from the world's best radio rep firms.

Carry Out*

Practically Anywhere
In The World



Los Angeles

1-800-255-4444

New York

1-800-421-9494

Call for a free videotape.

World Wide Affiliates:
All 50 states in the United
States, Canada,
England, Australia.
English speaking chauffeurs
in West and East Europe,
Hong Kong and Japan.

*Pizza upon request.

©1994 Music Express, Inc.

R&R OVERVIEW

PEOPLE

Working Men



Clint Black, Diamond Rio, Lee Roy Parnell, Marty Stuart, Steve Wariner, and Vince Gill jam on "Working Man's Blues," a tune from Arista/Nashville's forthcoming Merle Haggard tribute album, "Mama's Hungry Eyes." The all-star group performed the song during the CMA Awards telecast just before Haggard took the stage for his induction into the Country Music Hall of Fame.

Con-Vince-Ing Presentation



Alabama's Randy Owen presents CMA Awards host Vince Gill with the Entertainer of the Year trophy during the show's three-hour telecast. Gill also took home honors for Male Vocalist and Album of the Year (for his contribution to "Common Thread").

Top Honors



KNIX/Phoenix VPIGM Michael Owens accepts Radio Station of the Year honors from the CMA during a presentation held in Nashville.

Little Richard And Miss "T"



Little Richard and Tanya Tucker ham it up during a CMA Awards performance of "Something Else," their collaboration on the "Rhythm, Country & Blues" LP released earlier this year.

THESE ARE SOME
OF THE SINGERS
AND MUSICIANS
WE WORK WITH

- DOUG NORWINE • DAVID GOLDBLATT • NICK BROWN • WILLIE ORNELAS
- KATRINA PERKINS • ANDREA ROBINSON • JIM GILSTRAP • STEVE HOLTMAN
- BYRON BERLINE • PETER FREIBERGER • PHILIP INGRAHM • CARL VERHEYEN
- JOEY DIGGS • SUSIE BENSON • MARK CAMPBELL • MICHAEL LAHNING
- MONALISA • MICHAEL THOMPSON • BRUCE WATSON • BILLY TRUDEL
- STEFANI SPRUILL • RICHARD PAIGE • KEVIN DORSEY • DORIAN HOLLY
- BILL SEVERENCE • GIGI WORTH • LIZ CONSTANTINE • EDNA WRIGHT
- EDIE LEHMAN • JULIA WATERS • MAXINE WATERS • OREN WATERS
- SUSAN BOYD • GENE MORFORD • JOHN HOBBS • JOE PUZZULO...

THESE ARE SOME
OF THE SINGERS
AND MUSICIANS
THEY WORK WITH

- BRUCE SPRINGSTEIN • ELTON JOHN
- FRANK SINATRA • PAUL MCCARTNEY
- MICHAEL JACKSON • DON HENLEY • U2
- WHITNEY HOUSTON • NATALIE COLE • KENNY G
- LINDA RONSTADT • PATTI LABELLE • LATOYA JACKSON
- SIMPLY RED • TOM PETTY • EURYTHMICS • PETER CETERA
- JOHNNY VAN ZANT • MELISSA MANCHESTER • CHAKA KHAN
- THE NEVILLE BROTHERS • GEORGE HARRISON • PAULA ABDUL
- JANET JACKSON • ANITA BAKER • CELINE DION • PAUL SIMON
- RICKI LEE JONES • ROD STEWART • AEROSMITH • EDDIE MONEY
- MICHAEL McDONALD • TEDDY PENDERGRASS • GLADYS KNIGHT
- REBA MCINTIRE • PATTY SMYTH • MOTLEY CRUE • JAMES INGRAM
- GLORIA ESTEFAN • HUEY LEWIS • THE TEMPTATIONS • DIANA ROSS
- STEVIE WONDER • GUNS 'N ROSES • JERMAINE JACKSON • BON JOVI
- JOE COCKER • NEIL DIAMOND • SMOKEY ROBINSON • RAY CHARLES
- ARETHA FRANKLIN • LUTHER VANDROSS • BARBRA STREISAND • CHER
- BOB SEEGER • KENNY LOGGINS • RITA COOLIDGE • MICHAEL BOLTON
- JOE WALSH • RON WOOD • PEABO BRYSON • RINGO STARR • BOB DYLAN
- BETTE MIDLER • BILLY IDOL • TINA TURNER • PHIL COLLINS • PETER GABRIEL...

Who do THE SINGERS AND MUSICIANS
doing YOUR jINGLES work with?

(OUR LATEST PACKAGES: B-96 Chicago, WUSA Tampa)



WHO DID THAT MUSIC?^{INC}

1 - 800 - 400 - 6767

The PD's Guide To Directing Talent

By Mike McVay

Unless you're working at an automated radio station, directing talent is one of the most important parts of your job as a program director.

A strong and aggressive programming attack can copy a station's music, promotion and marketing strategies, and even news sources. But it's nearly impossible to duplicate the talent and personality a radio station builds — providing that station has attributes beyond the music it plays.

that breaks all the rules, or the station that "gives something back to the market?" The talent need to know so their personality matches up with the station.

They also need to be aware of your goals, what you expect them to accomplish with their dayparts, and

FCC rule that places your license at risk, there is little reason to issue a negative during a program. Wait until the show concludes and you have an opportunity to chat in person.

Show Prep Success

Give the talent the tools they need for a strong on-air performance. Following are some specific elements they can use as part of their show preparation:

- Each break should contain regular timechecks, weather mentions, and call-letter or slogan identifiers. Call letters should be the first thing out, followed immediately by a time-check.

- Talk about things going on in the community.

- Take one of the image-liner breaks, put it in your own words, and give it your own feelings.

- Throughout the morning, a minimum of twice per day, offer listeners some ideas for their free time, such as television, movies, luncheons, sports, or what's hot in the community.

- Try to get into the listeners' world. In the morning, for example, they are getting ready for work or school, saying goodbye to their spouse, readying kids for school, driving to work, rolling over in bed, or any number of things.

- Promote other dayparts by promoting what other DJs do for their listeners, such as 30 minutes of continuous music or contest information.

- Talk up station promotions or events. How is your station involved in the community? What are the other jocks doing to raise their image in the community?

- Plan great stories for the morning show, things listeners will talk about at work.

- Play "hot sets" every half-hour to encourage conversation among listeners at work.

- Promote horizontally and vertically. What's coming up later in the show and tomorrow?

Off-Air Preparation

Your next step should be to assist the talent's off-air preparation. All too frequently, programmers assume that only the morning talent prepare before going on-air. The talent

what they should bring to the station's ratings. What is the timetable to achieve these goals, and how will you hold the talent accountable for their accomplishment or failure?

Rules Of The Game

Once you have established the station's goals and described its characteristics to the talent, you can detail the formatic rules. Explaining why specific rules are implemented will allow for the air talent to better execute them.

Many rules in our industry are similar to the "blue laws" of small towns. For example, programmers often say, "Never play two female artists back to back," but they don't know why. That's bad. The rule was developed in the late '50s and early '60s, when so many of the "girl groups" sounded alike; playing them back to back limited the station's ability to present variety. If that rule holds true today, explain it to the talent.

Utilizing a hotline is one way of directing talent. While many programmers and some consultants believe it is a deterrent to creativity, I

believe that if used positively a hotline provides instant feedback and motivation for the on-air staff. Just as a movie director has the ability to say "cut" or "great shoot," so does the program director.

During my programming days, I constantly tried to catch the announcers doing something right so that when the red light flashed, fear and shock didn't race through their bodies. Never call a talent and reprimand him while he is on the air; unless the individual has violated an

“

While it is good to hire people based upon potential, it is best to employ people whose present level is acceptable.

The process of directing talent begins even before you employ an air personality. If you haven't retained the station's airstaff when you became programmer, you have the ability to interview the talent and seriously consider applicants who have the tools and ability to accomplish what you want on-air.

When you employ an air talent based upon his or her tape and resume, you must assume that is as good as it will ever get. While it is good to hire people based upon potential, it is best to employ people whose present level is acceptable — and any growth achieved beyond that is a bonus.

Station Information

The first step in directing your talent is setting the rules and explaining the station's target. I'm surprised at how few programmers spend time with the airstaff, explaining who the talent is talking to and what the PD hopes to achieve in the ratings. It's important to let the airstaff know how listeners use your radio station. Are you the "get up and get going" station, the "fun" station, or the "at-work" station? The talent need to know so they can fit the role that is required of them.

Air personalities also should understand the cumulative effect of day-to-day listening. A midday air talent who is too chatty may actually decrease your station's time spent listening; when an individual listens to the station daily, he or she gets the cumulative benefit of the personality's chatter — and that may be too much talk. If this is the case, don't simply tell the talent to shut it off; explain that if a little chatter is spread over five days a week, 52 weeks a year, listeners will spend more time with the talent than they will with their own families.

Radio stations, just like their air talent, have their own personalities. Explain your station's personality to your talent. Is it the "community-involved" station, the "cash-giveaway" station, the "outlaw" station

Critiquing Your Airstaff

The process of directing air talent includes critiques and reviews of their performance. For some reason, many PDs are hesitant to do so. I can only assume that it was uncomfortable for them when they were talent and, therefore, it's uncomfortable for them as programmers.

The best way to critique your airstaff is by utilizing these three methods in a rotating manner:

- **FRAME-BY-FRAME:** This method of critique reviews every frame or break in which the personality talks. Call-letter placement and basics — i.e., timechecks, weather, etc. — are analyzed. Does the content disseminated by the DJ pass the "who cares?" test? Subjects discussed should be of interest to the target audience. Use one thought per frame. Does the DJ sound natural as he or she delivers liners?

These frame-by-frame critiques should be returned to the personalities in written form with their cassettes so they can review each frame and read along. You should be available for questions and to explain your comments.

- **OVERVIEW:** This critique is presented in written paragraph form and discussed with the personality. The content, flow, music, and basics are all analyzed. This form is not as critical as a frame-by-frame and offers an impression

of what a listener may hear and feel.

- **SELF-CRITIQUE:** Personalities operate the tape machine and stop after each frame, telling you how they feel about the show. In this interesting process, you'll find that most personalities are harder on themselves than you would ever be. They'll tell you what they need to do to improve their show; you need only guide them in determining the curatives and encourage them in this self-help method.

The most important aspect in directing your talent is that you do not overdirect them. You employed them for their ability or you accepted their employment as talent when you arrived. Give them direction and let them go.

Programming consultant **George Burns** once told me that a PD directing air talent was like a tugboat captain pushing barges up and down the river. The barges are not chained to the tug, but the tug pushes them and hopes they go in the right direction. So it is with directing talent.

“

The first step in directing your talent is setting the rules and explaining the station's target.

throughout the station should have an opportunity for show prep prior to entering the studio.

Everything they do all day long prepares them for going on the air and talking to the listeners. Tell them to open their eyes and sensitize themselves to the things others take for granted — the changing colors of the leaves, new graffiti on a bridge, a change in the garbage route or pickup day, or a new local television anchor.

Have them listen to the station when they're not on the air so they can comment on, and compliment, the other announcers. This lets the people on the airstaff know they care about each other, not just their own shift. A radio station's airstaff sounds like a team when the afternoon talent talks about something the morning talent aired that day.

Control, Support Key

Two areas of management relate directly to the personalities: control and support. You must control the clock, the format, and the music. And you must show continued support for the airstaff. It's important

”



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

Regardless of
whether your listeners include

Airheads. Deadheads.

BIGHEADS. *Rapheads.*

Sh...heads. **Pigheads.**

Thickheads. Or

Spaceheads.

Our prep works.

Timely unique
show prep material
for all formats.

(SJS) entertainment

Fun Factory • Country Kickers • Urban Fun Factory
• Laugh Machine • Ric Tower's Power Sheet

SJS Entertainment
116 East 27th Street, New York, NY 10016
Tel (212)-679-3200 Ext. 220 Fax (212)-679-3310

Stern Gets Down To Business

Two years ago, when Howard Stern first appeared in an R&R Interview, he was radio's fastest rising star and certainly its most controversial. In September 1992, however, he was heard on just five stations around the country and was still between television shows.

At that time, Stern was about to face an onslaught of syndicated morning shows, a new phenomenon of national personalities inspired by his own multimarket success. He was already facing down the naysayers who'd predicted he wouldn't be able to topple KLOS/Los Angeles's Mark & Brian, just as they'd earlier said his act wouldn't play outside the New York area.

As for his other endeavors, he hadn't yet published his "Private Parts" autobiography, landed his daily E! Entertainment TV show, or entered preproduction on the film of that same book (see Page 77). Nor had he mounted the pay-per-view extravaganza known as "The Miss Howard Stern New Year's Eve Pageant" — and he definitely hadn't yet won (and abandoned) the Libertarian Party nomination for Governor of New York State.

Fast forward: In October 1994, Howard Stern's profile is still growing. He is heard on 18 outlets nationwide. He continues to draw remarkable numbers and add stations, as well as to shock and offend and — most of all — entertain. Aided by Robin Quivers (now writing her own book), producer Gary Dell'Abate, and writers Jackie "The Joke Man" Martling and Fred Norris, Stern daily entertains more than 3.4 million listeners across the country*.

In an exclusive conversation with R&R Publisher Bob Wilson and Managing Editor Ron Rodrigues, Stern explains how "superagent" Don Buchwald convinced Infinity Broadcasting President/CEO Mel Karmazin to let a fired WNBC/New York jock do whatever he wanted on-air. He talks about how his TV program helps his radio show, rails against making "values" a political football, and lays out just how he helps his clients make money.

* Figure based on Arbitron Spring '94 12+ cumc in all markets but Miami, where Stern signed on in September.

R&R: Did you always see yourself as a morning man?

Stern: Yes. When I was being a straight disc jockey and I was a PD early on in my career, I hated what I was doing. I envisioned my role in radio as that of a morning man. Being on in that timeslot would allow me to do my thing, which was talking, having fun, and entertaining people. It was what I had thought about even when I was a little kid.

R&R: At what point did you realize that playing records during your act was not going to work for you — that you're basically a talk personality?

Stern: The day I did my first music show, I dropped a ton of carts on the turntable. That gave me the first indication. Also, I was extremely annoyed with having to get up, find the records, and put them back in their proper places on the wall. I felt like a librarian, not an entertainer.

R&R: Some radio station operators obviously didn't like your act, but the folks at Infinity didn't seem to have a problem letting you go your own course. How did you convince Mel Karmazin and the others to let you do what you do?

Stern: I didn't have to do much convincing when it came to Mel Karmazin. He was a fan of what I was doing at NBC and also a smart businessman. He didn't try to tell me what to do or how to write material, much as I don't have to tell him how to buy radio stations. When I was fired from WNBC, Don Buchwald, my agent, made a pitch to several stations presenting me as the world's greatest radio personality. He had also solicited votes of confidence from sponsors who



were ready to follow me wherever I would go and bring their advertising dollars with them.

The Infinity people were pretty good with arithmetic. Infinity had looked at some of the sponsors I was carrying at NBC, and the bottom line looked good to them. They told me to go and do my act and they would go out and make a lot of money. They made a lot of money because they were smart enough to let me do my thing.

By the way, last week they sold some spots for \$10,000 a minute for New York City alone. Infinity's courage to let me do my thing has paid off well.

R&R: When do you get into the station each morning, and what kind of show preparation do you do?

Stern: Most of my preparation goes on at home; the same for Robin. Each day after the show, there is a series of meetings. Usually, Gary and I will meet

“

Preparation to me is anything: watching TV, reading magazines, arguing with my wife. It doesn't matter, as long as it gets turned into comedy for the radio show.

”

and go over any new booking ideas. Jackie, Fred, and I will meet if there is something specific we need to write, like questions for Stuttering John or a bit one of us has conceived. Then I have meetings with people from E! on a daily basis, and I've been pretty busy writing a movie now.

When I was writing a book, I was pretty busy doing that, and there's not a lot of time for meetings and that kind of thing, so we usually get down to business real fast. We do a four- or five-hour radio show daily, so we don't want to hang around the station much more than that. If something really important is on our minds, we'll stay around and work on it. If not, we go home and sort of do individual preparation.

Preparation to me is anything. It could be watching TV, it could be reading magazines, it could be having an argument with my wife. It doesn't matter what it is, as long as it somehow gets turned into comedy for the radio show.

R&R: How has radio provided you with the foundation for your other media ventures?

Stern: There's no question that my career has been made in radio. It got the attention of TV people like Letterman and the film types and book publishers. By the way, I'm probably the only guy in the entertainment industry who ever did a hit radio show, TV show, book, movie, and a special project simultaneously. I must kiss myself. I really am wonderful. And outside of occasional hassles that I get, I can cross-promote these ventures. The radio and TV synergy speaks for itself. They're all very positive things.

R&R: So what's happening with your movie career?

Stern: I'm writing my ass off. I think I've really got a good script, and I'm excited at the prospect of beginning production. There are some very prominent people interested in directing, and I've been meeting with them.

I met Ivan Reitman a couple of years ago. I consider Ivan to be a great film director. Ivan gave me some good advice: He told me, "It's all in the script." I think that's what Ivan said . . . maybe he said, "It's all in the editing room." Fuck it, I don't know what he said, but I'm spending a lot of time writing this script

and making sure everything's right before we actually start shooting everything.

If all goes well, we should start shooting in late October. I'm really excited about the picture and about being a film star and watching women get naked at auditions . . . that all sounds good.

R&R: How's your deal with E! Entertainment going? Do you feel the character of your radio show is changing at all now that you've got cameras in the studio?

Stern: I think the E! show is going really well. As a matter of fact, the ratings have been phenomenal. We've consistently been the No. 1 show on the network, and the advertiser base has increased, which is what E! was really after. It's also helped us to reach more parts of the country. They wanted to get a lot of people calling their cable systems and demanding E! So it's a home run for E! — they've got their advertiser base up, they've got their ratings up, and they also have people screaming to the cable companies to add E! television.

“

Last week we sold some spots for \$10,000 a minute for New York City alone. Infinity's courage to let me do my thing has paid off well.

”

For us, it's been great, because the promotion has been phenomenal. I don't find it obtrusive. If anything, it inspires me. I'm basically a lazy guy. Sitting and doing an extra television show seemed like a lot of work while I was working on a film, so this was the easiest and fastest way to get a television show done. And a lot of people really like it. We've gotten incredible feedback from the audience and people in the industry. It's a funny show. The biggest criticism so far is, "Why isn't it longer?" I'm very happy with it.

Additionally, I've always thought that the radio show is

Continued on Page 58

CONGRATULATIONS HOWARD STERN!

NEW YORK



LAS VEGAS



DALLAS



PHILADELPHIA



WASHINGTON DC



SAN FRANCISCO



BOSTON



LOS ANGELES



MIAMI



ORLANDO



CLEVELAND



ALBANY



BUFFALO



ROCHESTER



EL PASO



MYRTLE BEACH



NEW ORLEANS



1994 BILLBOARD NATIONALLY SYNDICATED AIR PERSONALITY OF THE YEAR

Stern Gets Down To Business

Continued from Page 56

more visual than most television shows. With what we have going on in the studio on any given day, it was always more visual than the Johnny Carson show or the Jay Leno show or the Letterman show. I am incredibly natural in front of the camera, and my good looks are video-friendly. Robin is a beautiful princess, which also helps. So it's all worked out very well. We also shoot a lot of pieces outside the studio, which tend to make it exciting because the audiences are getting something they don't hear on the radio.

66

If newspapers were fined by the U.S. government, they would be screaming, fighting it in the courts, banding together. Broadcasters, for some reason, just lay down and accept whatever is handed to them.

99

The television show has added a new direction to our radio markets. The trends in the E! markets all seem to be on the rise, and we have a couple of deals now being negotiated to go into new radio markets where the audiences are already prepared for us. They've gotten a pretty good education about who we are, and they know all about the show and the cast of characters, because they get E! television. So it's been an excellent way to introduce us to a market.

Additionally, I enjoy working with the people at E! They're a bright group. Fran Shea, who is the VP/Programming, and Lee Masters, who's the President of the company, are two individuals who really get the show, understand what it is I do, and have given me a really good staff to work with. The producers and the executive producer are really good people.

R&R: And what about your biggest nemesis . . . the FCC? Does all the family values talk from Dan Quayle and Bill Clinton make you feel you're about to be restricted regarding what you can say on the air?

Stern: I'm glad you asked that question. I think my views on the FCC are pretty well known. I could quote from my book a million times, but I thought it was particularly interesting what Mel Karmazin said about the FCC and the lack of industry support in his recent speech. I tend to agree with that. Broadcasters should be up in arms.

If the newspaper industry were fined by the U.S. government, they would be screaming, they would be fighting it in the courts, they would band together. Broadcasters, for some reason, just lay

down and accept whatever is handed to them, and they hope the boat isn't going to be rocked. I don't think anything we do is so bad. I don't think anything we do is harmful to children. If I did, I wouldn't do it. I believe the mere mention of the word "penis" — which any two- or three-year-old knows — won't harm them. I mean, they think of that as a body part, like an arm or a leg. I really don't think that's going to undermine our children and undermine their growth.

I think the whole thing is a political issue. It was started during the Reagan-Bush years,

and fighting in the streets and guns and all that other stuff.

You know, it's really funny how guys in Washington are worrying about "penis" being said on the radio, while if you walk three blocks from the White House, the crack addicts are just standing out on the street, people are killing each other in the street, and the rate of violence and violent killings on the street is amazing. It would be really nice if the FCC could get out of their offices and walk down the street and maybe solve a few of those problems if they want to be good government officials.

R&R: And now a question from radio's sales managers: With the radio business becoming increasingly retail-oriented, what can radio's personalities do to convince clients they've bought the right medium?

Stern: Radio is the most exciting medium for advertising. I've always thought radio could be one of the most effective mediums, if not the most effective medium for advertising. Anybody who's not jumping on it is crazy. All our affiliates are experiencing great advertiser growth, and I think it's because we provide an environment where people are sitting through the commercials.

Take a look at the length of time that people listen to the show. They're not tuning away during the commercials. They're listening. They're willing to sit there to wait for the program to



Above, Stern draws crowd at Washington, DC book signing. Below, two faces of Howard on paperback version of his memoirs.

come back on. We're holding their attention. We do a bunch of live commercials too, where we do a very unique sell. The only medium where you can do this kind of sell is with radio.

We can sit there and relate to the audience one-on-one: In much the same fashion that we do our comedy, we can do a commercial and really hook a listener. And when you're caught up in the commercials just as much as you are in the regular show, that is one of the most effective sales tools in the world. Just ask our clients. Again, there's a reason we're getting \$10,000 for just a New York buy. That reason is plain and simple — results. The phones ring off the hook, and if that isn't the most exciting thing to see . . .

When I take a client that starts on our show with \$1 million a year in gross sales, and they jump to \$13 million within the first couple of weeks and then continue through the roof, that turns me on. I move people to buy product, and I'm real good at whipping an audience into a frenzy. Ask Roy Rogers about their recent chicken promotion — the numbers were spectacular. They took their money and put it on my show. Their advertising mix was heavily weighted toward television. But after our unique approach to commercials, we proved radio could be more effective.

How can you tell me radio isn't the best medium to advertise on? If your present morning show isn't delivering, I think it's time you went with us. Your morning team should be willing to constantly evolve in its approach to delivering a motivated audience to your sponsors.

66

When you're caught up in the commercials just as much as you are in the regular show, that is one of the most effective sales tools in the world. Just ask our clients.

99

R&R: You've said that no one else in radio can touch you in terms of talent. That said, who on the radio these days — local or network, New York or otherwise — entertains you?

Stern: I am greatly entertained by the reruns of my show. These shows are less predictable, funnier, and more provocative than anything else on radio. Why? Because they're real. It's like cavedropping on a whacked-out guy who says what he means and is smart enough to have some interesting opinions and original thoughts. Robin and the rest of the crew are fantastic. They turn me on, and they are being honest as well.

The clones and copycats can only mouth the words. It's real obvious . . . those jackasses. If I was to give them advice, I'd tell 'em to get a personality first and then go on the radio. Don't copy me. One Howard Stern is more than enough for the world.

R&R

Stern's Performance: Market-By-Market

Station	Signed On	12+ Share	12+ Rank	18-34 Rank
WXRK-FM/New York	12/90	7.4	2	1
WYSP-FM/Philadelphia	12/90	10.2	2	1
WJFK-AM&FM/Washington	7/91	5.4	5	3
WJFK-AM&FM/Baltimore	7/91	3.8	9	2
KLSX-FM/Los Angeles	7/91	5.0	2	2
WNCX-FM/Cleveland	9/92	9.2	3	1
KEGL-FM/Dallas	9/92	4.8	7	1
WQBK-FM/Albany, NY	10/92	7.1	5	2
KFBI-FM/Las Vegas	11/92	8.7	1	1
WWKB-AM/Buffalo	1/93	3.8	10	6
WRNO-FM/New Orleans	1/93	6.8	4	3
WRQI-FM/Rochester, NY	2/93	4.8	7	3
WBCN-FM/Boston (7pm-mid)	4/93	4.9	5	2
KOME-FM/San Jose (SF book)	4/93	1.6	19	12
KOME-FM/San Jose	4/93	3.0	12	3
KAMZ-FM/El Paso	10/93	6.6	6	2
WTKS-FM/Orlando	5/94	3.1	13	12
WYAV-FM/Myrtle Beach, SC	10/93	12.0	1	1
WBGG-FM/Miami	9/94	No ratings yet		

Source: Spring '94 Arbitron, M-F, 6am-10am

Howard-
OASIS is on the
radio in Chicago.

You're not.*



SUPERSONIC

Alternative 17

	<u>Plays</u>		<u>Plays</u>		<u>Plays</u>		<u>Plays</u>
KROQ	19	WENZ	14	WROX	18	WWDX	25
WKQX	18	KTCL	10	WRZX	23	WCHZ	32
KITS	18	WAQZ	10	WZRH	16	WMAD	17
CIMX	20	WQXY	ADD	WRXQ	30	KTOZ	37
WHFS	14	KBBT	15	WHTG	23	WDST	14
WFNX	13	KWOD	18	KNNC	23	WRXS	20
WNNX	13	KLZR	14	WEQX	17	KJEE	ADD
KPNT	18	KOME	11	KEDG	12	WPGU	17
KEDJ	18	WBRU	16	KPOI	25	WPFM	17

**Billboard Modern
 Rock Monitor
 27 - 19***



**120 Minutes +
 Alternative
 Nation**



***Chicago doesn't know what it's missing!**

Canadian DAB: Full Steam Ahead!

WHILE AMERICAN BROADCASTERS TEST VARIOUS DAB SYSTEMS IN AN EFFORT TO DETERMINE A U.S. DAB STANDARD, CANADIAN BROADCASTERS ARE RACING AHEAD WITH THEIR IMPLEMENTATION OF THE EUREKA-147 L-BAND DAB SYSTEM.

CANADA'S DIGITAL RADIO RESEARCH INC. (DRRI) — A JOINT PROJECT OF THE CANADIAN FEDERAL GOVERNMENT, CANADIAN BROADCASTING CORPORATION (CBC), AND CANADIAN ASSOCIATION OF BROADCASTERS (CAB) — ALREADY HAS PERMANENT L-BAND DAB TEST TRANSMITTERS OPERATING IN TORONTO AND MONTREAL, WITH ADDITIONAL DEMONSTRATION PROJECTS PLANNED FOR VANCOUVER, OTTAWA, AND POSSIBLY OTHER MAJOR CITIES.

And that's just the beginning. If all goes according to plan, rules for the implementation of DAB in Canada will be in place sometime next year. Regular broadcasting would begin sometime in late 1995 or 1996, with frequent DAB demonstrations for the general public. Consumer receivers would begin appearing on store shelves in 1997.

After decades spent watching U.S. broadcasters dominate frequency allocations and set the technical standards for AM, FM, and TV, the Canadians are happily charting their own DAB course without much regard for what their neighbors to the south may be doing.

"Even if the U.S. is lagging, there is still going to be enough of a market to make it worthwhile for [receiver manufacturers] to get into DAB," said CAB Executive VP Michel Tremblay.



There is no opposition to satellite DAB in Canada. We believe it will have limited applications.
—Michel Tremblay



Superior To FM?

L-band (1452-1492 MHz) has been ridiculed by many U.S. engineers as being unsuitable for terrestrial broadcasting. But the Canadians — who also had some misgivings at first — are now sold on L-band.

"It may be an almost ideal frequency band for broadcast purposes," said Rogers Broadcasting VP/Corporate Engineering & Technology Stephen Edwards.

L-band's building penetration, once thought to be the band's major drawback, has instead been found to possess advantages over FM. According to the Canadians, once an L-band signal enters a building, it can bounce off objects as small as doorknobs and be easily received — even where FM reception is difficult or impossible.

So if current frequency use were no consideration, what band would Edwards select as being

ideal for DAB: FM, L-band, or something else?

"I would definitely not choose FM," he replied.

Edwards insisted that L-band is superior to FM for broadcast use, primarily because of the amount of man-made interference in the FM band. If he were to pick the best possible band, though, for terrestrial DAB, he said it would be somewhere around 800 MHz — in the upper end of the UHF TV band, which is not being considered for DAB use in either the U.S. or Canada.

Satellite No Threat

L-band, however, holds another attraction for Canadians: its suitability for satellite DAB. Although many U.S. broadcasters would consider that a reason to fight the band's adoption, the advent of satellite radio broadcasting isn't viewed as a threat to Canada's terrestrial broadcasters.

"There is no opposition to satellite [DAB] in Canada. We be-

lieve it will have limited applications," said Tremblay, adding, "Radio is local."

Because the Canadian landscape encompasses huge expanses of lightly populated territories, satellite DAB is seen as a way for CBC and a few commercial broadcasters to deliver programming to residents in rural areas. NPR has expressed similar desires in the U.S., but commercial broadcasters fear that allowing any satellite service would be akin to opening Pandora's box, with new commercial satellite DAB competitors siphoning listeners — and advertising revenues — from local stations.

Hardware Support

Although DRRI members have already donated or pledged over \$3 million (Canadian — approximately \$2.2 million U.S.) to promote the European-made Eureka-147 L-band DAB system, broadcasters know the effort will be for naught if consumer electronics manufacturers don't make affordable receivers available for the public to buy. "The key to DAB's success is in the hands of the receiver manufacturers," noted Edwards.

That may not be a problem, since five such manufacturers are already members of the Eureka consortium, with others negotiating to join. Among the world's largest receiver manufacturers — and the most important for winning quick consumer acceptance of any new radio service — are automakers. Chrysler has dem-

onstrated its interest in DAB by providing the four vans being used for the Toronto and Montreal demonstrations.

The receivers currently used in those Chrysler minivans cost \$25,000 each — a bit more than most people would be willing to pay for an automobile accessory. In the next few months, it is expected that new models costing only \$7000 will be introduced. But the price is expected to drop to \$700 in 1996 — the target date for delivering the first Eureka-equipped receivers small enough to fit in a standard car dash slot. From there, prices should continue dropping as the mass market drives down per-unit manufacturing and distribution costs.



L-band may be an almost ideal frequency band for broadcast purposes.

—Stephen Edwards



Working hand-in-hand with the receiver manufacturers, the Canadians hope for a quick and orderly introduction of L-band DAB. "It won't be a 'chicken and egg' situation, the way it was with AM stereo," said Edwards.

Switching Stations

At this point, it's anticipated that current AM and FM stations would simulcast on their new DAB channels for up to 15 years before junking their old analog transmitters, although Tremblay optimistically stated, "It could be as short as 10 years."

Stations making an early switch to DAB will pay an estimated \$100,000 for their share of an L-band transmitter and antenna handling five CD-quality stereo channels (with several sets in major cities). The price tag is expected to drop to \$50,000 as transmitters are installed throughout Canada. It's likely that no new towers will be needed, since the L-band antennas are so small that they shouldn't be a burden to existing towers.

Additional costs will be incurred in some areas where lower-powered gap-filling repeater transmitters may be needed. The Montreal demonstration requires two repeaters, but none are in use at the Toronto test site. "We found we didn't need them," noted CBC Manager/Engineering Support Fred Benedikt.

DAB Test Drive

On a recent drive through the Toronto area, those of us riding in the DAB test minivan heard crisp, clear reception of all three signals used in that day's test. DRRI's demonstration alternates between various participating local stations, all of which send studio feeds to CBC's studios. From there, each day's test stations are fed over three lines to the 200-watt DAB transmitter atop the 1100-foot CN Tower across the

street — the transmitter location of choice for all of Toronto's TV stations and most of its FMs.

With such a good transmitter location, there was seldom any reception problem noticeable for either CBL-FM or CHFI-FM. But when there were brief instances of picket-fencing on FM, the DAB simulcast was robust and clear.

Edwards chided Benedikt that the static-free DAB signal was too perfect for CBL — because some passages of its classical music are so soft that he was fooled into thinking the transmitter had shut down.

Because the CN Tower is so close, FM can be received even in many of Toronto's downtown


tunnels and underpasses. The DAB signal, too, was loud and clear in those locations.

AM reception was quite a different story. Toronto has an extensive trolley car system powered by overhead electric lines. Any time we drove on a street shared with the trolleys, there was noticeable interference to CHUM-AM. And when an actual trolley car was within about 20 feet of the van, static overwhelmed the AM signal. Meanwhile, CHUM could be heard clear as a bell on DAB.

L-Band For The U.S.?

A report by Canada's Task Force on the Introduction of Digital Radio recently concluded that there will be adequate spectrum available to give all of Canada's current AM and FM stations a slot in L-band with coverage equal to their current signal (daytime coverage, in the case of AMs). The plan also provides for a five-channel satellite DAB service for Canada.

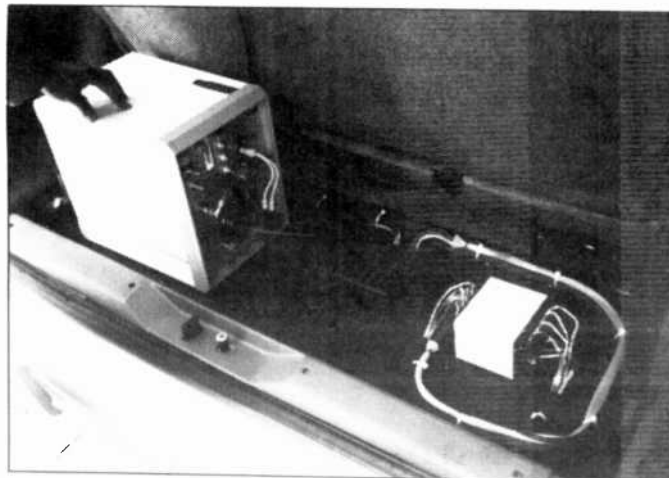
Even if the U.S. eventually decides to join Canada in L-band (a scenario the Canadians take seriously, despite the lack of much current interest by either terrestrial or satellite DAB proponents in the U.S.), the Canadians don't foresee a problem — at least not for their DAB service. After all, they expect to already have their stations on the air.

The task force report says just a small addition to the 40 MHz-wide band would be needed to accommodate border stations if the U.S. also ends up in L-band, but "the addition of a U.S. satellite digital radio service at L-band would certainly require additional spectrum." 

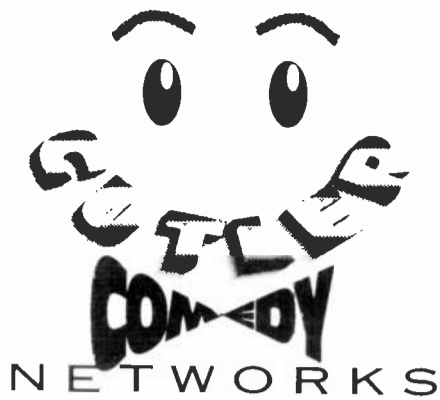
R&R Washington Bureau Chief Jack Messmer recently visited Toronto for a first-hand look at Canadian DAB.



One of the four Chrysler minivans fitted with DAB receivers used for DRRI's digital broadcasting tests.



The DAB receiver is seen here in the back of the minivan. Models small enough to fit in a car's dashboard should be available in 1996.



NOW WE HAVE **ALL** YOUR BASES COVERED WITH
4 COMEDY NETWORKS THAT WILL MEET YOUR NEEDS!

FORMAT SPECIFIC:

CUTLER ROCK COMEDY

CUTLER CONTEMPORARY COMEDY

Cutler's Country Comedy

**CUTLER'S
FIREPOWER**

YOU GET **EVERYTHING** YOU NEED IN A **COMEDY AND PREP SERVICE,**
PLUS MANY NEW **VALUE ADDED** FEATURES!

CALL NOW FOR MORE INFORMATION!

CUTLER COMEDY NETWORKS

818-345-2166 818-345-3134 FAX

18425 Burbank Blvd. Ste. 508 • Tarzana, CA 91356

BLACKGIRL



“Where Did We Go Wrong”

New This Week:

- | | | |
|----------|------|------|
| WJMN | WWKX | KPRR |
| XHTZ | KTFM | WJJS |
| WERQ | WHHH | KCAQ |
| WIOQ | KLUC | KHTN |
| POWERPIG | KMXZ | WBSS |
| HOT97.7 | KBOS | WZOQ |
| | KKSS | |



TMK(S) & REGISTERED
MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC, USA
BMG LOGO & BMG MUSIC



**MAINSTREAM
AIRPLAY DATE
OCT. 31**



STREET TALK.®

Stein's Mornings Becoming Elektra's?

Sire Records founder **Seymour Stein** has been offered the presidency of **Elektra Records**. Although no official confirmation was forthcoming, as ST hit the bricks this week most signs indicated he'd accept it.



Seymour Stein Will Sire VP/GM **Howie Klein** accompany Stein? No word yet, but it's all in **Mr. Morris's** family.

This would mark a return for Stein to running (under Elektra/EastWest Chairman/CEO **Sylvia Rhone**) a full-service label — Sire has served as a wholly owned A&R source for **WB/Reprise** for years.

Shock! Despite leading **KGO-AM/SF** to its sixty-somethingth consecutive **Arbitron** victory, **Ken Beck** — Dir./Programming & Ops. for **KGO & KSFO-AM** — was let go this week.

The ruling allowed **WKRZ** to continue giving away the cash between 8am-8pm, but stated it “simply may not do so in the guise of a wage or salary.” **WKRZ** wasn't forced to recall its 100,000 mailers or refrain from using contestants who'd responded to the mailer, as **CMM** had sought.

By the way, **CMM** recently sought an injunction against **WPOR/Portland, ME**, contending that its “Payroll Contest” infringed on the “Payroll Payoff.” The judge declined to grant the injunction, but a lawsuit is pending.



Jim Cawley

Veteran **GRP** Sr. VP/Mktg. & Promo **Mark Wexler** exits. He's replaced by former **Chaos** chief **Jim Cawley**.

CMM Contests WKRZ Contest

U.S. Federal Court Judge **Thomas Vanaskie** granted **Creative Media Management (CMM)** — owners of the “Payroll Payoff” and “Paycheck Payoff” contests — a preliminary injunction against **Keymarket CHR WKRZ/Wilkes-Barre**.

A **WKRZ** contest — also promoted in a direct mail piece — that offered \$100 an hour for listening included the wording “ultimate job.” That phrase was ruled an infringement on the “Payroll Payoff” contest then airing on crosstown **CMM** client **WMGS**, awarding listeners \$25 an hour.

Rumors

• Is soon-to-exit **WNND/Raleigh PD Shirley Maldonado** involved in an **NAC** conversion slated for around year's end?

• Will a new **Jacobs Media** “Edge” station make its on-air debut in a #50-75 market by the end of the month?

Associated Press will institute a 3.2% price increase for all broadcast and newspaper members, effective January 29, 1995.

Rush Limbaugh has settled out of court with a woman he mistakenly called a “transsexual lesbian” in his “See I Told You So” book and audiotape. As part of the settlement, the syndicated gumblinger issued a letter of apology to **Sherrol Miller**, admitting the error and explaining that he confused her with someone else.

Look for former **WBBM-FM (B96)/Chicago** morning malefactors **Eddie & Jo Bo** to hook up with **WIOQ (Q102)/Philly** for wakeups, starting next week. And wasn't that current **WIOQ** morning star **Billy Burke** auditioning for a Bay Area morning gig?

Rather than rise in the **MCA** structure — an offer chronicled in **ST** two weeks back — **MCA Music Ent. Group** Sr. VP/PR & Special Projects Dev't **Paula Batson** has resigned.

Continued on Page 64

(advertisement)

McVay Media At NAB

The **McVay Media** consultants are available for a no-charge, in-person consultation during this week's **NAB/ Los Angeles**. Contact the **McVay** consultant of your choice at the **Westin Bonaventure Hotel**.

Call **Mike McVay** or **Jerry King** for **AC**, **Charlie Cook** for **Country**, **Chris Elliott** for

Oldies, and **Harv Blain** for **CHR**.

Worldwide Consulting

For **Australia** contact **David Rogerson** at **Quadrant Radio Strategies** at 612-959-4244, and in **New Zealand** call **Doug Gold** at the **MORE-FM Radio Group** at 644-499-5000. In the **U.S.A.**, call **Mike** or **Doris McVay** at 216-892-1910.

Creating **Radio**

SW

networks

The Radio Picture Company

That **Radio** Wants

With Next Week's R&R

YOUR COMPLETE INDUSTRY RESOURCE GUIDE



Brought To You In Part By

STREET TALK®

Continued from Page 62

Rumbles

• **WBHT/Wilkes-Barre** welcomes **Kid Kelly** — most recently PD at **KC101/New Haven** — as PD/afternoon. New MD **Danny Ocean** (from **WKHV/Ocean City**) handles middays.

• **WCKU/Lexington, KY** flips from CHR to Gold. And ... crosstown **WNVL-AM (Power 1250)** signs on as an Urban outlet under OM/PD **Don E. Cologne**, formerly with **WCKU**.

• **Tony Valera** will serve as OM and handle programming for both Rhythmic CHR **KMXZ (The Mix)/Monterey** and new LMA partner **KXDC**. Look for the Mix to proceed in a more adult direction and the latter to sport new calls 'n' format shortly.

• **Z104/Madison PD John Michaels** exits; APD/MD/midday **Joe Larson** fills his shoes.

• **WSTZ/Jackson PD Pam Rivers** has tendered her resignation, effective next Friday (10/21). She's going back to school to get her teaching degree. MD **John Thomas** will handle PD duties until a permanent replacement is named.

• Classic Rock **KZOZ-FM/SLO** midday man **Corey Roberts** adds PD/morning duties at crosstown Hot AC **KWWV** under the *nom de aire* **Robert Champagne**.

• **KNYN/Santa Fe PD/morning perambulator John Walker** exits.

• **KRNA/Cedar Rapids** elevates PD **Rob Norton** to OM and APD **Bill Summers** to PD.

• Former **WMMS/Cleveland** afternoon delight **Rocco** segues to mornings on crosstown **WENZ**, replacing **Brian Fowler & Joe Cronauer**.

• **WNEW/NY Dir./Mktg. & Promotion Neil Barry** is upped to Dir./Client Mktg. Services. Mktg. Asst. **Paul Kamras** is elevated to Promotion Dir.

• **KIIS/L.A. late-nighter Chris "Lear Jet" Leary** and overnight sensation **Big Watusi** exit. Weekender **Wendi** will handle the 11pm-5am shift on a temporary basis.

• **KLOL/Houston MD/midday maven Dayna Steele** is elevated to APD. AMD **Cindy Bennett** becomes MD/Research Dir.

• **KTFM/San Antonio** morning man **Joe Nasty** shifts to middays as **Mike Beach** comes off the beach for wakeup service.

• **B94/Pittsburgh** night slammer **L.A. Reid** segues to an airshift at **WPLY/Philly**. Former B94 night stalker "Real Deal" **Mike Neil** comes back to fill the slot.

• **WMGS/Wilkes-Barre MD Stan Phillips** adds APD duties.

• **KEZO/Omaha MD Becca Goodman** exits for a new opportunity in the Big Apple. Staffer **Marv Pratt** is her replacement.

• Radio vet **Tommy Malone** resurfaces as overnight sensation and "Murphy In The Morning" producer at Hot AC **WKXD (Kicks 106.9)/Nashville**.

• Ex-WOW/Omaha morning star **Don Glaze** surfaces doing mornings at **WYZB/Ft. Walton Beach** with his wife, **Susan**.

• **KILO/Colorado Springs** ups Promotion Asst. **Rob Hunter** to MD.

• **KWAZ/Bullhead City, AZ** flips from Alternative to Country under PD **Sean McMaster**.

• Country **WXCY/Havre De Grace, MD** welcomes morning sidekick/producer **Hubert Clay**, coming from AC **WZWW/State College, PA**.

R&R's Barnes: The ICEman Cometh

After 19 years with R&R, Sr. VP & Editor **Ken Barnes** is leaving to join the CD news letter *ICE* as Managing Editor. He conveyed the following farewell message to ST:

"Once in a while people will ask me how often I change jobs. But when they ask, 'What's the frequency, Kenneth?' I have to tell them, 'Oh, about once every two decades.' R&R has been home for most of my professional life, and it has been a great privilege to help it develop into the indispensable industry institution it's become.

"I'll always have fond memories about a publication that recklessly allowed me to rise from typesetting the *Parallels* to Editor. I'd like to thank **Bob Wilson** for giving me a start; **Dick Krizman**, a mentor who's been here even longer than I have; **Erica Farber**, who's been wonderful to work with; former VP/Exec. Editor **John Leader**, for setting a standard of professionalism I could aspire to (but never match); and all the staffers past and present who've done the hard work and built the paper.

"I've admired *ICE* from afar for some time, and it will let me get closer to the music, which was my original motivation as long as I can remember. A ton of ice-related one-liners come to mind, but let me put a freeze on that and say I'll stay in touch ... and thanks."

Youngstown Saga

Mark Bingaman — former APD/night guerrilla at **Zapis's WZJM-FM ("Jammin' 92.3")/Youngstown-Warren** under the *nom de aire* **Geronimo** — has been named PD at new crosstown **Zapis Country** station, "The New Ca Country 95." Calls aren't set yet, but the New Cat's curled up at 95.1. That, of course, is the former locale of Rock **WRKU-FM**, which **Zapis** moved last week to 95.9 — a frequency dark since **Country WHTK-FM** signed off a year ago — and changed to Classic Rock as "96 K-Rock."



Frances Pennington

EMI VP/Publicity **Frances Pennington** is elevated to Sr. VP Creative Services and will now handle PR, creative services, and video.

The Securities & Exchange Commission (SEC) has sued **Casey Samson**, a Northern Virginia real estate broker who does a weekly two-hour real estate show at **WPGC-AM/DC**. The SEC alleges he defrauded investors in mortgage pools.

Continued on Page 67

Come See US!

In Suite 3260
at
The Westin-Bonaventure
Hotel!

Come Talk to US!

Talk to consultants
Jerry Clifton,
Rusty Walker &
Dave Martin!

Come Meet US!

Wednesday & Thursday
night meet Dick Clark,
Todd Rundgren &
Peter Noone!



TWO EXTRAORDINARY VOICES... A MULTI-PLATINUM POP AND A/C
PRODUCER... A SONG OF TIMELESS STRENGTH... AN INTERNATIONALLY
ACCLAIMED DIRECTOR... A COMPELLING NEW FILM

Healing

WYNONNA & MICHAEL ENGLISH

PRODUCED BY GUY ROCHE

MIXED BY DANA JON CHAPPELLE

GOING FOR ADDS OCTOBER 17 & 18

SINGLE AVAILABLE ON CURB RECORDS

FROM THE MORGAN CREEK PICTURE "SILENT FALL"

AVAILABLE ON THE MORGAN CREEK RECORDS SOUNDTRACK ALBUM

CURB
RECORDS



Coast to coast heart to heart!

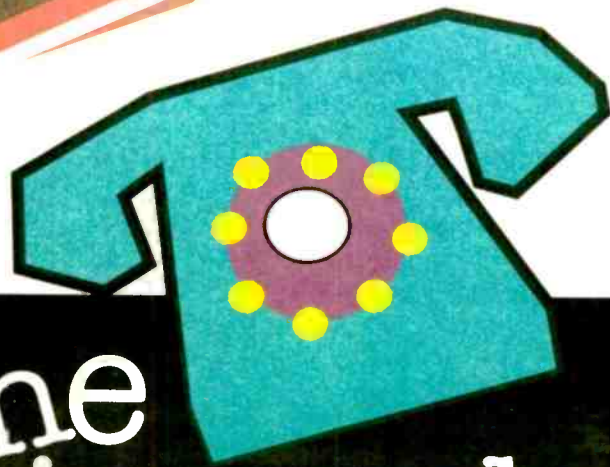
He's
made
millions
feel good
about
feeling
good.



Richard receives over ten thousand letters a month, meets with over a half million people a year, has sold over twelve million workout video's and makes over three hundred personal phone calls to his many fans each week. Now he's taking his crusade for a better way of living nationwide with a radio show that's on the road traveling coast to coast five days a week.

The self-proclaimed "court jester of health" will not only treat his listeners to warm-hearted advice but also make surprise phone calls to the many people he has helped, provide exercise & nutritional tips, take calls from listeners across the nation and much, much more.

It's time to "chew the fat" with Richard Simmons—Monday through Friday from 10 p.m. to Midnight (ET).



the
richard
simmons
SHOW

For more information contact: (703) 413-8550.



WESTWOOD ONE ENTERTAINMENT

STREET TALK®

Continued from Page 64



Ed Krampf

Ed Krampf has been upped to Sr. VP/Ops for the Park Lane Group, and will supervise all 11 of its stations in California and Arizona. Krampf, a former GM and Sales Mgr. at several SF stations — including KYUU, KIOI, and KITS — joined Park Lane in 1993 and had been VP/California Stations.

After seven years as George Michael's manager, Rob Kahane will amicably resign that position November 1 to devote more time to the chairmanship of Trauma Records.

Kahane Mgmt. retains Tyler Collins, Jerry Lee Lewis, Richard Elliot, Andru Donalds, Sunscreen, and others, handled by Mark Shimmel.

Don't Bogart The Joint

The Neil Bogart Memorial Fund celebrates its 10th anniversary with "Bogart On Broadway." Warner/Chappell Music Chairman/CEO Les Bider will be honored at Barker Hanger in Santa Monica on November 12. The fund — a division of the T.J. Martell Foundation — benefits the Neil Bogart Memorial Labs' campaigns against children's cancer, leukemia, and AIDS. Call (310) 247-2980 for tickets.

Records

• After 12 years with CBS Records/Sony Music, former Columbia Nat'l Promo Dir. and current "Big Red" SF Regional promo rep Robin Cecola resigns to pursue new opportunities.

• Island Baltimore/DC promo rep Ed Green relocates to NYC as Assoc. Dir./Pop Promo, replacing Danny Ostrow.

• A&M KC promo rep Christy Roberts exits. Chicago-based Nat'l Promo Coord. Karl Bader takes over the post, which will now be based in Minneapolis.

• Former Capitol Twin Cities promo rep Bobby Bland segues to Virgin, working the same market.

• WHYT/Detroit air personality Blakely Tuggle joins Priority for promo duties in Detroit and Chicago.

• KSAN/SF Asst. Promo Dir. Steve Lee takes Southwest regional promo duties with Curb Music Co.

• Former Capricorn regional promo Tammi Brumfield segues to Southwest regional promo at River North/Nashville.

RADIO & RECORDS



1

- Westwood One acquires Unistar as Infinity buys portion of WWI; Mel Karmazin adds WWI CEO duties. Norman Pattiz remains Chairman Of The Board.
- Jon Robbins becomes WLLZ/Detroit PD.
- Ken Johnson returns to WILD/Boston as PD/morning man.
- Lee Cory lassoes WSM-FM/Nashville PD post.

5

- Mike Glickenhous promoted to XTRA-FM/San Diego Station Mgr
- Carey Curelop appointed KLOS/L.A. PD.
- WHFS/Annapolis ups David Einstein to OM, names Michael Butscher PD.
- We Three Steves: Perun becomes WBSB/Baltimore PD, Rivers appointed WZOU/Boston PD, and Weed named KYKY/St. Louis PD.

10

- Mikel Hunter Harrington becomes WIP/Philly PD.
- Al Brady Law appointed WHDH & WZOU/Boston VP/GM.
- Charlie Quinn named WHTT/Boston PD.
- Harry Lyles chosen WMJI/Cleveland PD.

15

- Dick Asher elevated to CBS Records Group Deputy President/COO

20

- Bonnie Simmons named KSAN/SF PD.



Bill 'Birdman' Thomas

Sad to report that WHHY/Montgomery PD Bill "Birdman" Thomas lost his seven-year battle with cancer on Monday (10/10). He was 39. Donations are being collected by the South Trust Bank in Montgomery to ensure that Thomas's son, Mitch, can attend college.

R&R Reaches Legal Age

This issue — the largest in R&R history — also marks our 21st anniversary. So if you see any R&R staffers at the NAB Radio Show this week, buy 'em a drink — we're street-legal now.

PART OF THESE WINNING TEAMS:

KIIS-FM LOS ANGELES
WAPE JACKSONVILLE
WDCG RALEIGH
WDJB FT. WAYNE
KKRD WICHITA
KTHT FRESNO

KIOI SAN FRANCISCO
WBMX BOSTON
KWMX DENVER
WMXQ BIRMINGHAM
WMXS MONTGOMERY
KMXS ANCHORAGE

WPNT CHICAGO
WZMX HARTFORD
WUSA TAMPA
WASH WASHINGTON D.C.
KVUU COLORADO SPRINGS
2DAY-FM SYDNEY, AUSTRALIA

MAKE US PART OF YOURS.

ZAPOLEON
MEDIA STRATEGIES

(713) 980-3665

STING

"When we DANCE"



MOST ADDED CHR 45/45!

HOT AC CHART: Debut **30**
MOST ADDED HAC!

MOST ADDED AC!

MOST INCREASED PLAY AC & HAC!



ADD! ADD!

CHR Adds At:

WHTZ	WBBO	WSTW
KRBE	KHTT	WFMF
KKLQ	WSNX	WNOK
KUTQ	WWST	WLAN
WKSI	WVKS	WYCR

...and many more!

The first single from
"The Best of Sting:
Fields of Gold
1984-1994"

Produced by Hugh Padgham & Sting
Management: Miles Copeland & Kim Turner



THINGS TO DO BEFORE
GOING TO N.A.B IN L.A.

① BOOK TOUR TO SEE
O.J.'S BRENTWOOD ESTATE

② GET ON GUEST LIST AT
THE HOUSE OF BLUES

③ BUY EARTHQUAKE INSURANCE

④ ARRANGE TO BE PAGED AT
N.A.B. OPENING NIGHT COCKTAIL PARTY

⑤ MAKE RESERVATIONS FOR JACOBS MEDIA
MODERN ROCK BREAKFAST
FRIDAY, OCT. 14 - 8AM - INTERCONTINENTAL
HOTEL

At the NAB, Jacobs Media, the visionary company that pioneered the popularity and success of THE EDGE®, invites you to a very special 90-minute presentation on radio's new mainstream format -- Modern Rock. You'll learn:

- How Modern Rock has become the second fastest-growing format.
- Why advertisers are investing heavily in the Modern Rock audience.
- How to position Modern Rock with national reps and local car dealers.
- Why Modern Rock has become the perfect duopoly option.
- Why smart broadcasters like CapCities/ABC, Viacom, and Emmis own Modern Rock stations.

Don't miss this eye (and ear) opening breakfast on Friday, October 14 at 8:00 a.m. in the Bunker Hill Room at the Intercontinental Hotel. Call 1-800-928-EDGE or (810) 353-9030 to reserve your space now.

jacobs media
THE EDGE® is a registered service mark of Media Strategies, Inc./Jacobs Media.

O.J. SIMPSON

HAITI

US AIR FLIGHT 427

NOVEMBER 8TH

THAT'S WHY YOU HAVE A NETWORK!

Every day, Westwood One is covering news events around the world and uncovering stories like the Pentagon's about-face on U.S. troop intervention to protect Haitians. Wherever news is happening, Westwood One is there for you 24 hours a day.

And, when news breaks suddenly and you want it urgently because your audience needs it, you can count on immediate coverage from CNN, the NBC Radio Network or Mutual Broadcasting System. That's when you get the total value of a network affiliation with Westwood One.

CNNRADIO

 **NBC RADIO NETWORK**

CNN *Headline NEWS*

 **MUTUAL BROADCASTING SYSTEM**



WESTWOOD ONE
RADIO NETWORKS

FOR DETAILS ON HOW YOU CAN CARRY THE NBC RADIO NETWORK OR MUTUAL BROADCASTING SYSTEM CALL 800 • 225 • 3270, FOR CNN RADIO NEWS OR CNN HEADLINE NEWS CALL 805 • 294 • 9000

The Neil Bogart Memorial Fund
for Children's Cancer, Leukemia and AIDS Research
A Division of the T.J. Martell Foundation
Presents

BOGART ON BROADWAY

Honoring
1994 Children's Choice Award Recipient

LES BIDER

Chairman & CEO, Warner/Chappell Music, Inc.

Saturday, November 12, 1994

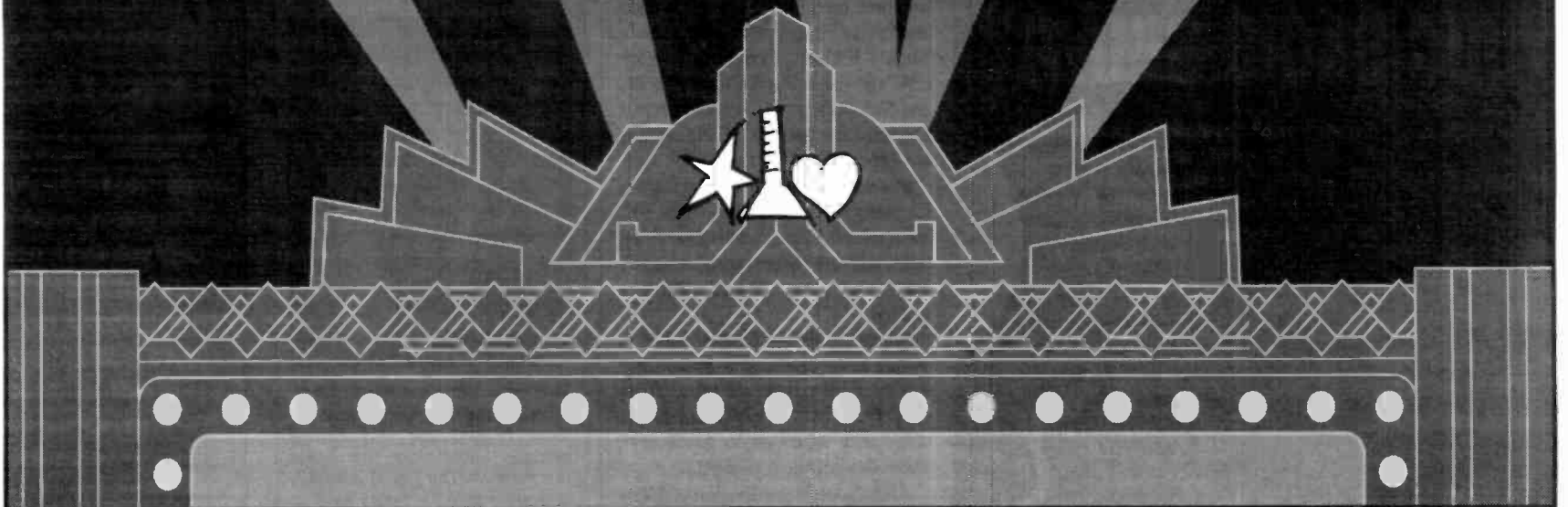
7 p.m.

Barker Hangar

Santa Monica Air Center

3021 Airport Avenue, Santa Monica, California

For Commemorative Ad Placements
and Dinner Ticket Information
Please Call (310)247-2980



Numbers

Continued from Page 1

bers and made no corrections there.

Lapovsky emphasized that the error, which involved a 22-year-old listener, was a "one-time glitch" that will not affect other markets.

The 'Indy 5'

Meanwhile, the ratings company said it discovered that five diaries used in the third phase of the Spring '94 Indianapolis report originated from a household that was home to two radio station employees. Arbitron said the management of the two stations involved cooperated with its investigation, and it refused to identify the stations or the individuals involved.

"The radio industry isn't helped when someone by its own ranks tries to improperly influence the audience survey process," remarked VP/Sales & Marketing Jay Guyther in a statement. "We work hard to maintain the credibility of the Arbitron estimates, and we deeply appreciate the efforts of those who brought this breach to our attention and worked with us to identify and eliminate the compromised diaries from the spring report."

Columbus Complaint

Arbitron is also dealing with an irate Columbus, OH GM who believes the employees of a major Columbus-based corporation that also owns stations there returned diaries inflated to favor their company.

WHOK-FM & WRVF-FM VP/GM Mark Hanson — who would not identify the competitor — said the company routinely touts its radio stations in corporate newsletters and by other means. He said he had learned from a source inside the company that some of its employees had "filled out diaries and returned them to Arbitron representing extraordinary and unrealistic listening preferences dedicated to their employer's station or stations."

An Arbitron representative acknowledged Hanson's complaint and identified the company as **Nationwide Insurance**, which owns **Nationwide Broadcasting** and **WNCI-FM & WCOL-FM/Columbus**.

Hanson has asked Arbitron to withdraw the summer survey or place it on hold until all of the market's respondents have been reinterviewed. He further would like Arbitron to disqualify any Nationwide employee from being a diarykeeper in Columbus.

Arbitron has rebuffed his requests for now. VP/Communications **Thom Mocarsky** said the company "absolutely will not reinterview all of the

market's respondents." He further said his company has no evidence that the diarykeepers in question had a direct media affiliation. He left open the possibility, however, of asking the Arbitron Advisory Council to review the definition of "direct media affiliation."

But Hanson said Arbitron hasn't heard the last of this issue. "I'm very upset at this situation, and there's more to come," he promised.

A 'Stranger' Among Us

KVRYI/Phoenix's Jason Garrett — the "Disco Stranger" — leads the crowd at Disco Fever in a line dance to the Village People's "Y.M.C.A."

Almo

Continued from Page 1

man Alpert have had with Geffen Chairman **David Geffen** and President **Eddie Rosenblatt**. Said Geffen, "These are incredibly talented people with an incredible history of success in the record business. Eddie and I have known them for years, and

we're very excited to be working with two of the classiest people in our industry."

Rosenblatt, who spent three years at A&M after Moss hired him in 1967 for a sales job, said, "They share our belief that great records are made in the studio and not at the marketing meeting. They had the ultimate boutique record company, and there's no doubt they'll continue to have great success."

Brass Tacks

Former Elektra Sr. VP/A&R **Howard Thompson** has been heading A&R efforts on the East Coast for some time now, assisted by **Bob Bortnick**. First signees include New York's **Rake's Progress** (rock), L.A.'s **Sherree Ford-Payne** (R&B), and San Francisco's **Angel Corpus Christi** (alternative). Their albums are expected before mid-'95.

For now, Almo will rely on Geffen for promotion, marketing, sales, PR, artist relations, and creative services, but it will use indies (with a country act, for instance) and hire staffers as needed.

Alpert and Moss formed A&M in 1962, later creating a subsidiary called **Almo International**. They sold the label to **PolyGram** in late 1989 and stayed on to run it until their departure in mid-'93.

Almo Sounds is a division of **Almo Sounds Inc.**, a sister company to **Rondor**, which has its own **ASCAP** (Almo Music Corp.) and **BMI** (Irving Music Inc.) divisions.

Novia

Continued from Page 1

"I am extremely grateful to Erica," Novia said. "She is tenacious and only understands winning — other options don't even exist. Moreover, this was the only way I could get on the front page of **R&R** outside of committing a felony."

Novia, who for the past 4 1/2 years was OM of **WSTR (Star 94)/Atlanta**, will join his wife, **Maty**, who is already an L.A. resident. She is co-host of **ABC-TV's "Mike & Maty"** show "Delta Air Lines stock will probably plummet ... we've had a commuter marriage for the past four

Survey

Continued from Page 1

The survey also found 85% of the stations have a GSM on staff, but only 58% have an LSM (in many cases, GSM duties are also handled by a station's GM or station manager, while the LSM function is often handled by a GSM). A co-op/vendor specialist is found at only 28% of the stations that participated in the survey, but an additional 11% said they plan to hire one in the future.

Nearly a third of the GMs in the survey are assigned local accounts or otherwise carry some form of a list. That compares to more than two-thirds of GSMs, four-fifths of LSMs, and nearly two-thirds of NSMs.

Radio's favorite compensation method continues to be draw against commission, though a salary/commission method is gaining favor among some stations. Twenty-five percent of all stations have bonus programs as a regular part of their compensation formulas.

Although radio would prefer not to be priced via cost-per-point, stations (primarily major-market respondents) said an average 31% of their local business was based on CPP. Most of the smaller-market stations avoided CPP sales because a larger proportion of their business is direct. Fifty-two percent of local business is obtained using ratings, according to the survey.

Parnell On The Road

Museum of Broadcast Communications President **Bruce Dumont** (l) and **Lee Roy Parnell** recently celebrated the world premiere of "The Road," a weekly country music TV series produced by *Tribune Entertainment* in conjunction with *High Five Productions*.

years, and I look forward to being with her every day," he noted. "I would be remiss if I did not thank [**Jefferson-Pilot Radio President**] **Clarke Brown** and **Star 94 GM Mark Kanov**. They have always supported me, and it is with deep regret that I leave them, our great staff, and Atlanta."

"Tony has been an integral part of our success at Star 94," Brown said. "With his guidance and leadership, the station's ratings and revenues have increased significantly. His happiness is most important to us, and we wish him much prosperity."

Before joining **Star 94**, Novia was GM of **NACWXDJ/Miami**. He previously spent nine years at crosstown **WHYI-FM (Y100)**, finishing up as VP/Operations.

R&R
THE INDUSTRY'S NEWSPAPER

FOUNDER & PUBLISHER: Bob Wilson
 CHIEF OPERATING OFFICER: Erica Farber
 CHIEF FINANCIAL OFFICER: Bill Ferrari
 EXECUTIVE VP/GENERAL MANAGER: Dick Krizman
 SENIOR VICE PRESIDENT: Charley Lake
 SENIOR VICE PRESIDENT & EDITOR: Ken Barnes
 SENIOR VICE PRESIDENT/RESEARCH & DEVELOPMENT: Dan Cole

EDITORIAL

VICE PRESIDENT/EXECUTIVE EDITOR: Gail Mitchell
 ART DIRECTOR: Richard Agata
 SENIOR EDITOR: Don Waller
 MANAGING EDITOR: Ron Rodrigues
 FORMER EDITORS: AC: Mike Kinoshian
 ALTERNATIVE: Shawn Alexander OR: Joel Denver
 COUNTRY: Lon Helton NAC: Carol Archer
 NEWS/TALK: Randall Bloomquist
 ROCK: Cyndee Maxwell
 URBAN CONTEMPORARY: Walt Love
 DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran
 ASSOCIATE EDITORS: Jeff Axelrod, Kristi Brake, Julie Gidlow, Margo Ravel, Barak Zimmerman
 ASSISTANT EDITORS: Greg Burt, Paul Colbert, Lanetta Kimmons, Scott Lenz, Shannon Miller, Frank Roth, Joanna White

INFORMATION SERVICES

MARKETING DIRECTOR: Mike Lane MANAGER: Jill Bauhs
 CUSTOMER SERVICE REPRESENTATIVES: Craig Fleek, Elisabeth Piper
 DISTRIBUTION MANAGER: John Emenutsch

DATA PROCESSING

DP/COMMUNICATIONS DIRECTOR: Michael Onufer
 COMPUTER SERVICES: Mary Lou Downing, Dan Holcombe, Saaid Inani, Mark Micklich, Cecil Phillips, Marjon Shabanpour, Kenton Young

CIRCULATION

CIRCULATION MANAGER: Paige Beaver
 CIRCULATION COORDINATOR: Kelley Schieffelin, Jim Hanson

ELECTRONIC PUBLICATIONS

DIRECTOR: Vickie Ocheltree
 HOTLINE PRODUCTION: Jeff Steiman, Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
 PRODUCTION MANAGER: Roger Zumwalt
 ADVERTISING DESIGN DIRECTOR: Gary van der Steur
 ASSOCIATE ART DIRECTOR: Marilyn Frandsen
 TYPOGRAPHY: Lucie Morris, Bill Mohr
 GRAPHICS: Tim Kummerow, Derek Cornell

ADMINISTRATION

ASSISTANT TO THE PUBLISHER: Karen Biondo
 OFFICE MANAGER: Jacqueline Lennon
 CONTROLLER: Maria Gluck
 ACCOUNTING: Maria Abulysa, Nalini Khan, Aubra Cohen
 RECEPTION: Juanita Newton, Karen Mumaw
 MAIL SERVICES: Rob Sparago, Tim Walters

BUREAUS

WASHINGTON: 202-783-3822, FAX: 202-783-0260
 BUREAU CHIEF: Jack Messmer
 REPORTER: Mary Ann Barton
 EDITORIAL ASSISTANT: Kitson Flynn
 LEGAL COUNSEL: Jason Shrinsky

NASHVILLE: 615-244-8822, FAX: 615-248-6655

BUREAU CHIEF: Lon Helton
 ASSOCIATE EDITOR: Lorie Hollabaugh
 OFFICE MANAGER: Shawna Hayhurst

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-8450
 VICE PRESIDENT SALES, WESTERN REGION: Michael Atkinson
 SALES MANAGER: Henry Mowry
 ADVERTISING COORDINATOR: Nancy Hoff
 SALES REPRESENTATIVES: Jeff Gelb, Mike Schaefer
 ADVERTISING ASSISTANT: Ted Kozlowski
 ADMINISTRATIVE ASSISTANT: Malayna Khalid
 MARKETPLACE SALES: Kristy Reeves
 OPPORTUNITIES SALES: Malt Parvis

WASHINGTON: 202-783-3826, FAX: 202-783-0260

VICE PRESIDENT SALES: Barry O'Brien
 SALES REPRESENTATIVE: Elizabeth Samuels
 SALES ASSISTANT: Colleen Patrick

NASHVILLE: 615-244-8822, FAX: 615-248-6655
 DIRECTOR SALES: Jennifer Scruggs

A Perry Corp. Company

PUT SOME BITE INTO YOUR RADIO SHOW!

The Humane Society of the United States (HSUS), the nation's largest animal protection organization, has experts on all animal issues — from cosmetics testing on animals to dog bites. Our media-savvy staff includes veterinarians, animal behaviorists and wildlife rehabilitators. So whenever you cover the controversial issues involved with protecting animals, contact The HSUS' public relations department at 202-452-1100.

The Humane Society of the United States
 2100 L Street, NW, Washington, DC 20037
 202-452-1100



THE SEVENTH ANNUAL

SILVER CLEF AWARD

DINNER AND AUCTION

TO BENEFIT

THE NORDOFF-ROBBINS MUSIC

THERAPY FOUNDATION

A MUSIC INDUSTRY TRIBUTE TO
AHMET ERTEGUN



Thursday, November 10, 1994, 6:30pm

Roseland, 239 West 52nd Street New York City

For dinner ticket information and
program ad placements please call:

Sunny Ralfini (212) 541 7948

That's No Dummy, That's My Spouse!



WPXY/Rochester, NY recently gained media exposure and gathered canned food for charity when it hosted a wedding for a couple of dummies. Here's the story: A local tractor/snowmobile salesman posted two mannequins near his dealership to promote sales. "Ken" and "Alice" attracted a lot of attention around town, especially since their poses and clothing changed daily. Following a rocky relationship, "Ken" finally proposed to "Alice" on bended knee — and WPXY's promotion staff arranged an on-air wedding. Morning man Scott Spezzano (pictured) officiated at the auspicious occasion; wedding "guests" were asked to bring canned goods for the local food cupboard.

Allen

Continued from Page 3

tive with Andy's talent and vision in this position to manage the phenomenal growth ADA has undergone since its creation last year.

"With his diverse experience in the music industry, Andy brings a unique sensitivity to the independent and alternative rock markets and an impressive track record for promoting artists."

Allen began his career in 1978 as a local sales rep at RCA Records. He went on to become Local Promotion Manager and, in 1984, was named National Album Promotion Director. Allen joined Island in 1986 as VP/Album Promotion and was upped to VP/Promotion before taking his most recent post in 1991.

Political Ads

Continued from Page 3

teners know what's going on."

Not Many Takers

Other stations, however, are not so receptive. National Media Media Buyer/Radio Specialist John Stewart said many stations are refusing to sell to him because "it's been such a banner year for radio." National Media is an Alexandria, VA ad agency currently buying ads for 14 GOP candidates.

Stewart, a former ad rep from Baton Rouge stations WJBO-AM and WFME-AM, was hired to work exclusively with radio. He said if a station refuses to sell for one of his gubernatorial candidates, he just tries to find another station in the region with comparable demographics.

"Talk radio is very strong for us — the listeners are fired up and they tend to be conservative," according to Stewart, who pointed out that Talk's older demographics represent people who tend to be more likely to vote. He said he likes to buy time around Rush Limbaugh or "local hosts who have been around for 15 or 20 years, with some history. I also look for Nostalgia and Country."

Lack Of Interest?

Although Virginia is home to possibly the country's most controversial Senate race — pitting Sen. Chuck Robb (D-VA) against Republican challenger Oliver North — WLEE's Booth said neither campaign has approached his station about advertising, nor have any other candidates.

A spokesman for North's campaign said they intend to use radio as the election gets closer. "We plan to have a fairly extensive" radio campaign, said Dan McLagan. "It's all a matter of allocating resources."

Radio's Benefits

Radio stations offer something that most TV stations can't — a targeted audience. That's one reason why campaigns often choose radio over TV, according to Campaigns & Elections magazine Editor/Publisher Ron Faucheux. He said radio offers specific demographics, such as retirees or baby boomers.

He said radio has other advantages as well. In large cities, where "a 60-second TV buy costs twice as much as a 30-second buy, candidates for local office often turn to radio because they can buy a 60-second ad and it doesn't cost twice as much as a 30-second ad."

Campaigns use radio as "a supplement to build the frequency of the message," said Charlotte Weissenberger, media consultant for Clinton Reilly Campaigns, the San Francisco ad agency handling California Treasurer Kathleen Brown's gubernatorial bid.

Perhaps radio's biggest advantage, explained noted political ad creator Tony Schwartz, is its intimacy. "Radio is felt but not seen. When God made people, he made them without earlids."

National Media's Stewart agrees. "With TV, they'll hit the remote. But with radio — even if they have their mind on something else — that message still seeps in."

'70s

Continued from Page 24

Last Saturday (10/8) at noon, four-year AC WZMX/Hartford joined the '70s Gold rush, as did co-owned American Radio Systems outlet

WCGY/Boston the week before (R&R 10/7). GM Suzanne McDonald and recently installed PD Adam Goodman remain in place, as do the 'ZMX calls.

ARS Co-COO David Pearlman explained, "There's a rock element,

but it's more pop than the typical 'Arrow' station. We had done some music testing, and '70s product soared to the top. It confirmed what we'd seen -- that there's a wide-open hole in the Hartford metro for this format."

YOU GUYS RECORDS

Regretfully announces a new comedy release by

DA YOOPERS

"ONE CAN SHORT OF A SIX PACK"

Contains hot new deer hunting and Christmas tunes:

Mighty Manly Hunting Men
Grandpa Got Run Over By a Beer Truck
One Day After Christmas

and more!

Da Fishing Trip
Da Anniversary Song
Pick of Da Litter
Ring Dang Do
40 lb. Crappie
Meathead

Do You Wanna Buy an Organ
Christmastime At My House
Night Before Christmas

PLUS 9 COMEDY BITS

Uncle Bruno's True Christmas Story
Da Beginning
Condom City
Yoop News
Sign Off
Talk Time
Doctor Baduchi
Burt & Ernice
Packer Backer Anthem



"Here's a whole lotta funny songs & stuff 'bout huntin, an fishin, an drinkin, an lovin an X-mas. What life is all about, basically." —Dr. Demento

Become a diehard yoophead radio slug. Join the 2500 radio stations and the 7 networks already playing Da Yoopers music. For FREE CDs of our music, call Anna.

1-800-628-9978

EEO

Continued from Page 3

- Launching a further in-depth analysis of the Commission's EEO policy statement

- Improving the FCC's broadcast renewal application and annual employment report forms.

The report, called for under provisions of the 1992 Cable Act, pointed out that the FCC has established a new Office of Communications Business Opportunities (formerly the Office of Small Business

Activities) to coordinate and oversee the Commission's EEO practices. Among its functions: supporting the creation and expansion of small minority and female-owned communications businesses, coordinating Commission-wide EEO enforcement activities, making EEO policy recommendations, working with other government agencies that have EEO responsibilities, promoting employment opportunities for minorities and women in the communications industry, and engaging in long-range EEO planning.

SW Networks

Continued from Page 24

Solomon said she's confident Sony's and Warner's investment in SW will pay off big. She believes radio is as poised as any other medium to take advantage of the changes in the telecommunications industry. "The radio business is a pure programming business ... when you look at multimedia, it is composed of pure programming. Radio is an active medium and requires the listener to provide the

pictures that they get passively from TV. The on-line and interactive media are also active media, and that's why radio is such a good fit with everything else we can do."

Solomon also said SW is exploiting virtually any and all new forms of digital program delivery, including Sony's MiniDisc and a new two-way satellite delivery system developed by Arrakis and Wegener Communications.

Madonna Returns With 'Bedtime Stories'

On "Bedtime Stories," Madonna worked with producers Babyface, Dallas Austin, Nelle Hooper, and Dave Hall to achieve an R&B-dance sound. There's less overt sex on this set, which features Maverick signee Me'Shell Ndegeocello rapping on "I'd Rather Be Your Lover."

Hooper co-wrote "Bedtime Story," with Bjork, whose solo album he produced. "Secret" is at radio now. The full Maverick/Sire/WB set hits the streets October 25.

Crowes Over 'America'

For their third album, "America," the Black Crowes worked with producer Jack Joseph Puig (Jellyfish) and attempted to expand their sound. They added a keyboardist (Eddie Hirsch) and employed a few guests, including percussionist Eric Bobo (Cypress Hill), mandolinist Jimmy Ashurst (Izzy Stradlin), pedal steel guitarist Bruce Kaphan (American Music Club), and polymath Andy Sturmer (Jellyfish). "A Conspiracy" arrives at radio this week. The American/Reprise CD hits stores November 1.

Woodstock '94 LP

A&M will release "Woodstock '94," a 27-track set on two CDs/cassettes or four LPs. A&M VP/A&R Larry Hamby produced the effort, which includes one performance apiece from the more established acts — Aerosmith, Bob Dylan, Peter Dinklage, Metallica, et al. — and from such younger acts as Nine Inch Nails, Green Day, Primus, and Live. Look for this in stores



November 8, less than three months since the mud settled in Saugerties, NY.

Tom Jones On Lead

Tom Jones returns after a six-year absence with his Interscope/AG debut, "The Lead And How To Swing It." The set features production from such high-profile figures as Flood (U2), Youth (Crowded House), Teddy Riley (Michael Jackson), Jeff Lynne (Traveling Wilburys), and Richard Perry (Barbra Streisand). The Wolfgang Press produced his version of their "A Girl Like You." Tori Amos sings with him on "I Wanna Get Back With You." Trevor Horn produced

"If I Only Knew," which is at CHR this week. The in-store date is October 18.

Thompson Tribute

"Beat The Retreat," a tribute to Richard Thompson, was assembled and produced largely by John Chelew, who also books Los Angeles's McCabe's music store/venue. It features interpretations of Thompson's songs by R.E.M., Bonnie Raitt, Sugar leader Bob Mould, Los Lobos, Dinosaur Jr, Syd Straw & Lemonheads leader Evan Dando, David Byrne, Graham Parker, and others. X's take on "Shoot Out The Lights" is at radio. The Capitol set arrives October 18.

Red Hot+ Acid Jazz

"Stolen Moments: Red Hot + Cool" is the latest of the Red Hot Organization's AIDS benefit compilations. This one centers on hip-hop, funk, and jazz, and features many cross-pollinations: e.g., Me'Shell Ndegeocello & Herbie Hancock, Incognito & Carleen Anderson with Ramsey Lewis, and Digable Planets with Lester Bowie & Wah Wah Watson.

A double 12-inch featuring the Roots and the Pharcyde is being pressed, but no other singles have been cleared yet for the U.S. A full-length documentary about the set will air next month and go to PolyGram home video shortly thereafter. This is GRP's first Rec Hot release, and it goes on sale October 25.

MUSIC DATEBOOK

MONDAY, OCTOBER 17

- 1949/ The Radio Corporation of America (RCA) is formed.
- 1986/ "Round Midnight" (starring the late Dexter Gordon and featuring a score by Herbie Hancock) and "Sid And Nancy" (the biography of Sex Pistols bassist Sid Vicious and his girlfriend) open nationally.
- Born: David St. Hubbins (Spinal Tap) 1947, Ziggy Marley 1968

TUESDAY, OCTOBER 18

- 1966/ The Jimi Hendrix Experience play their first gig.
- Born: Chuck Berry 1926

WEDNESDAY, OCTOBER 19

- 1966/ Jeff Beck quits the Yardbirds.
- 1990/ During 2 Live Crew's obscenity trial in Florida, the jury asks the judge if they can laugh out loud.
- Born: the late Peter Tosh 1944, Patrick Simmons (Doobie Brothers) 1945, Karl Wallinger (World Party) 1957, Jennifer Holliday 1960

THURSDAY, OCTOBER 20

- 1976/ Led Zeppelin's concert-movie, "The Song Remains The Same," premieres in London.
- 1977/ Lynyrd Skynyrd vocalist Ronnie Van Zant, guitarist Steve Gaines, and backup singer Cassie Gaines are killed in a Mississippi plane crash.



Lynyrd Skynyrd — before the fall.

- 1991/ Clint Black marries actress/singer Lisa Hartman.
- Born: Tom Petty 1953

FRIDAY, OCTOBER 21

- 1958/ Buddy Holly holds his last recording session.
- 1961/ Bob Dylan starts — and finishes — his first album.
- 1975/ Elton John is awarded a star on the Hollywood Walk Of Fame.
- 1992/ Elvis Presley's first grandson, Benjamin Storm Keough, is born to Lisa Marie and then-husband Danny.
- Born: Steve Cropper 1941, Manfred Mann 1941, Elvin Bishop 1942, Lee Loughnane (Chicago) 1946, Charlotte Caffey (Go-Go's) 1953, Julian Cope 1957

SATURDAY, OCTOBER 22

- 1966/ The Beach Boys release what is at the time the most expensive single ever produced — "Good Vibrations."
- 1976/ Keith Moon plays his final show with the Who.

SUNDAY, OCTOBER 23

- 1991/ Kid 'N Play's second movie, "House Party II," opens nationally.
- 1992/ George Strait makes his acting debut as "Pure Country" opens.
- Born: "Weird Al" Yankovic 1959

MONDAY, OCTOBER 24

- 1962/ James Brown records his first "Live At The Apollo" LP.
- 1989/ Hank Ballard, Bobby Darin, the Four Seasons, Four Tops, Holland-Dozier-Holland, Carole King & Gerry Goffin, the Kinks, the Platters, Simon & Garfunkel, and the Who are inducted into the Rock & Roll Hall Of Fame.
- Born: Bill Wyman (ex-Rolling Stones) 1941

TUESDAY, OCTOBER 25

- 1973/ John Lennon sues the U.S. Government for allegedly wiretapping his phones.
- 1991/ Pioneering concert promoter Bill Graham is killed in a helicopter crash.
- Born: Jon Anderson (Yes) 1944

WEDNESDAY, OCTOBER 26

- 1965/ The Beatles receive the prestigious MBE (Member Of The British Empire) medal.
- Born: Bootsie Collins 1951

THURSDAY, OCTOBER 27

- 1960/ Ben E. King records "Spanish Harlem" and "Stand By Me."
- 1975/ Bruce Springsteen simultaneously graces the covers of Time and Newsweek.
- 1993/ Glenn Frey's short-lived TV series, "South Of Sunset," premieres on CBS-TV.
- Born: Garry W. Tallent (ex-E Street Band) 1949, Simon LeBon (Duran Duran) 1958

FRIDAY, OCTOBER 28

- 1961/ A customer walks into a Liverpool record store and asks Brian Epstein for a copy of "My Bonnie" by a local group. Curious, he searches out, finds, and becomes manager of the Beatles.
- 1977/ The Sex Pistols' "Never Mind The Bollocks..." LP is released in America. Ten years later, it goes platinum.



The Sex Pistols — putting their best foot forward.

SATURDAY, OCTOBER 29

- 1971/ Allman Brothers guitarist Duane Allman is killed in a motorcycle accident near Macon, GA.
- 1977/ Meat Loaf releases "Bat Out Of Hell."
- 1990/ The Byrds, LaVern Baker, John Lee Hooker, the Impressions, Wilson Pickett, Jimmy Reed, and Ike & Tina Turner are among those inducted into the Rock & Roll Hall Of Fame.
- Born: Denny Laine (ex-Moody Blues, Wings), Peter Green (ex-Fleetwood Mac) 1946, Randy Jackson 1961

SUNDAY, OCTOBER 30

- 1938/ Orson Welles et al. create panic with their "War Of The Worlds" radio broadcast.
- Born: Eddie Holland 1939, Grace Slick 1939, Timothy B. Schmit (ex-Poco, Eagles) 1947

—Paul Colbert

SCREEN SCENE

Stern's 'Private Parts' Headed For The Screen

You read the book, soon you'll see the movie. In summer '95, the motion picture adaptation of Howard Stern's "Private Parts" is scheduled to hit the silver screen, according to *Daily Variety*. Oscar-winning director John Avildsen ("Rocky," "The Karate Kid") plans to begin shooting in December.

The part of Stern's wife, Alison, is yet to be cast. A search for the boys who will play Stern at ages six, 10, and 14 will focus on New York, Los Angeles, Chicago, and Cleveland. Mom Ray Stern wants to assist in that process.

Hammer, Neon Deion In 'Street Fighter'

San Francisco 49er "Neon" Deion Sanders will make his recording debut dueting with Hammer on "Street Fighter," the title cut from the movie of the same name. The full LP — the first soundtrack from Priority Records — will arrive in stores December 6.

The Universal release, which stars Jean-Claude Van Damme, Raul Julia, and Wes Studi, will open December 23. It's based on

"Street Fighter II," a best-selling video game. Listen for tracks by Ahmad with Raz Kaz & Saafir, Anotha Level, the Bums, Ice Cube, LL Cool J, Craig Mack, Nas, Paris, the Pharcyde, and Public Enemy.

2Pac In 'Bullet'

Tupac Shakur (aka 2Pac) plays Tank, Mickey Rourke's nemesis in "Bullet," a contemporary street action picture that traces the deadly rivalry between two ex-cons. Set in New York, the independent feature is being directed by Julien Temple ("The Great Rock & Roll Swindle," "Absolute Beginners"). Expect a spring '95 release.

'Clerks' Alternative ST

Soul Asylum's new "Can't Even Tell" is the lead track off the soundtrack to "Clerks," a Gen X comedy about convenience store employees. First-time writer-director Kevin Smith stocks his film's soundtrack with a bevy of alternative acts.

Look for new cuts from Bad Religion, Bash & Pop, Girls Against Boys, the Jesus Lizard, and others, plus otherwise available tunes from Alice In Chains, Seaweed (a cover of Fleetwood

Mac's "Go Your Own Way"), and Corrosion Of Conformity. The LP — the first from the new Miramax/Chaos/Columbia label — arrives this week.

Johansen Flames In 'Nick & Jane'

David Johansen (aka Forward/Rhino act Buster Poindexter) plays a flamboyantly gay character in "Nick And Jane," a romantic comedy. Dana Wheeler-Nicholson ("Tombstone," "Fletch") stars as a responsible yuppie woman who meets a slacker (James McCaffrey of "Civil Wars" and "Viper") and — incredibly enough — falls in love! The Emerald Productions picture is shooting in New York.

Rawls In 'After The Game'

Blue Note/Capitol artist Lou Rawls plays a "very spiritual" coroner/mortician in "After The Game," a film noir murder mystery shooting in Nevada and Los Angeles. The main character (Bob Dubac) comes to Rawls's office looking for his dead father, and in one central scene, Rawls puts him at ease. Expect the independent Advanced American Communications feature to open next spring or summer.

THE FIRST ANNUAL T. J. MARTELL

Wine & Music Aficionado Dinner

Thursday, October 27th

BLACK TIE

CHAMPAGNE RECEPTION AT 6:30 PM

DINNER WILL BE SERVED AT 8 O'CLOCK SHARP

THE BURDEN MANSION
1-7 EAST 91ST STREET
NEW YORK CITY

"Where wine people who love music rub shoulders with music people who love wine."

A champagne reception by Mumm followed by a five course dinner prepared by Jean-Michel Diot of New York's famed Park Bistro and accompanied by nine wines from France and California.

Amongst the vintners in attendance to talk about their wines will be Patrice Noyelle from Mommessin, Bob Long of Long Vineyards, Ted Steele from Steele Wines, Randall Gramm from Bonny Doon, a representative from Bouchard Pere et Fils and Paul Mondavi.

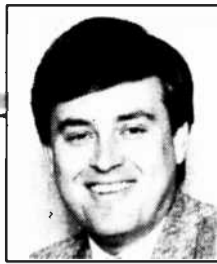
A Grand Auction led by Joe Smith promises exotic wines and killer prizes.

Robert Parker, the noted author and wine guru, will be amongst our guests to give the evening a perfect score of 100!

Photos by Rick Mariani. The Wine Spectator. Courtesy of Marvin Shanken



ATTENDANCE IS LIMITED TO 150. THERE ARE SOME REMAINING TICKETS AT \$500 PER PERSON.
CONTACT MURIEL MAX AT THE TJ MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH:
212.245.1818 FOR AVAILABILITY.



LON HELTON

FM Country Combos: Does One Plus One Equal Two?

Country has more like-format duopolies than any other genre of radio. Such pairings are usually born from strategies based on competitive conditions within a marketplace, in addition to the obvious advantages.

Often, a company that owns a city's lone FM Country outlet debuts a second Country station in an attempt to preclude another from entering the arena. In other markets, the leading FM Country simply buys its competitor.

The FCC rule change allowing dual FM ownership within a marketplace couldn't have come at a better time for this format — just as new, young fans were being drawn to Country in droves. That allowed owners to target one Country FM 18-34 or 18-49 and the other 25-54. It's a perfect mix of offense and defense: Not only can an owner corner Country listenership, but who's going to change a station to Country in the face of such a daunting one-two punch?

The rules have changed. The dollars generated by cornering the market on a demo or a format can far outstrip the ratings garnered. But what about FM-FM Country pairings and their concomitant sales pluses and minuses? Does one plus one equal two in such arrangements?

To answer that, I talked with two GMs who have been operating duopolies longer than anyone else in any format — WMSI-FM & WKTF-FM/Jackson, MS VP/GM Kenneth Windham and KVET-AM & FM-KASE/Austin President/GM Ron Rogers.

New Listeners A Boon

Windham says Country duopolies can be as strong as any Country/



Kenneth Windham Ron Rogers

to an agreement with Spur Capital, owner of AC WJDX. Eighteen months ago, that arrangement ended when WMSI owner SFX bought WKTF-FM ("The Catfish") and flipped it from CHR to 18-34-targeted Country. (WMSI's sales staff still sells WJDX under a sales agreement.)

Regarding the decision to take Catfish Country, Windham says, "MISS 103 has served this market well; there aren't any holes in the station. By creating the Country duo, we were just trying to anticipate the future and maybe even create some new Country listeners."

"Even though we've had some competitors — none of which has been very successful — we realized there was always the threat that one could come along and attack MISS 103. We also were concerned that MISS 103's broad demos wouldn't last forever, and felt if anybody was going to put a station on to appeal to a younger audience it would be us. The goal was to eliminate any outside format challenge while also

A Slow Build

The Jackson and Austin Country duopolies were carefully built. In Austin, economic gains from KVET-AM & FM and KASE came slowly the first year because Rogers moved forward at a deliberate pace. "It was critical not to cannibalize the goose that laid the golden egg [KASE]. Plus, there were no assurances the FCC would legalize duopolies. We were reluctant to spend a lot of money on promotion. We didn't want lots of cash to go down the drain if the FCC decided against moving in that direction."

Even though the uncertainty of the Commission's final ruling wasn't an issue when WMSI debuted the Catfish, Windham says it, too, was built very slowly. "That's an advantage of a Country duopoly. WMSI is a giant that's extremely broad in its demos, so we were able to take our time in building a good product [on WKTF]. We had the luxury of buying at the right price, so we can move ahead a step at a time, not a leap at a time."

"We intend for the Catfish to be an alternative to MISS 103 and are looking to build solid, consistent ratings. We'd be thrilled if both were giants. But we haven't accomplished anything if we have two 10s instead of one 20 [share]. The intent isn't to build one at the expense of the other."

Country-Country Duopolies

More than one-fifth of the Top 100 markets contain FM-FM Country duopolies, including:

- Albuquerque
- Anaheim
- Atlanta
- Austin
- Cincinnati
- Columbia, SC
- Columbus, OH
- Dallas
- Grand Rapids
- Houston
- Indianapolis
- Kansas City
- Las Vegas
- Little Rock
- Oklahoma City
- Orlando
- Pittsburgh
- Riverside-San Bernardino
- Sacramento
- San Antonio
- Tulsa

non-Country duo because the format is attracting so many younger listeners while retaining an older audience. "It's amazing how the ratings of stations targeting different demos are beginning to 'equal up' — the success of one station doesn't necessarily have to come at the expense of the other. The increasing size of the lifegroup as more people come to the format makes that possible."

Windham has been running a duopoly longer than any GM in the nation. In 1990, WMSI ("MISS 103") forged what is acknowledged as the first LMA when it entered in-

terrupting two different lifegroups with country music."

The challenge for Rogers was similar to Windham's in many respects. However, Rogers had KVET-AM, the onetime market leader and heritage Country outlet. It had respectable numbers with its traditional Country format, though it was beginning to suffer from the declining listening levels faced by most AMs. Rogers's goal was to protect KASE's wide-ranging demo dominance while capitalizing on KVET's heritage to build a station that complemented KASE's audience.

DUOPOLIES

Counteracting Rate Resistance

FM Country twosomes offer some unique advantages not enjoyed by different format pairings. Rogers and Windham both say an additional Country FM provides the perfect solution for rate resistance encountered by the pair's dominant station.

Both KASE and WMSI had become so successful they priced themselves out of the market for certain small retailers, many of which had been with them for a long time but could no longer afford to be on either station. Windham notes, "It's nice to have something else in the bag to offer those clients. The open avails and lower rates on WKTF

Sales Strategies

Windham prefers to keep his sales staffs separate, though he notes his policy initially caused a few problems. "At first, the attitude of WMSI sales staffers was, 'How dare you send out another sales team to sell against us.' But our approach was to make WKTF an alternative product to take budgets from advertisers other than WMSI regulars; for us, that meant having what amounts to competing sales staffs."

Rogers, on the other hand, decided to maintain one sales staff for both KVET and KASE, and says he'd do it that way again. "We kept our staff intact, cut their commissions, and challenged them to utilize

By taking advantage of the internal cost control opportunities that come from operating two stations, the sky's the limit.
— Kenneth Windham

provide a place for folks we may have had to turn away at MISS 103."

Country duopolies provide at least a couple of other sales advantages, which especially benefit the fledgling outlet during its early days. Rogers says, "We could go to some of the advertisers that were priced out of KASE and ask them to stick with us on KVET-FM because of our heritage as Austin Country broadcasters. They saw what we did with KASE, and we gave them every reason to believe we could do the same thing again with KVET-FM."

"Convincing them we were capable of doing good Country was not a hard sell. Before we had any numbers to sell, we were much more successful in selling 'blue sky' radio with Country-Country than with Country and any other format because we were already successful Country broadcasters."

Windham echoes that point, adding, "When we bought a second station, we were more concerned about having a product we could sell than with ratings. Any Country station is 'saleable' without big numbers. This format is listened to more intensely than any other, and therefore advertisers see results faster. Country is a saleable product in almost any situation."

There's another important rate consideration for Country pairs as well. A single owner of two Country outlets — one of which is top-rated — can be much more aggressive in setting rates if it owns all the Country shares than if the shares are split between two owners, even if the leader remains on top with reduced shares.

KVET-FM to sell more and make more money. We carefully articulated our outside promotion plan to them so there would be no stepping on KASE."

However, Rogers adds he would operate differently in a duopoly with two separate formats. "I really believe that those who have a love for the format — any format — sell it best."

Adding It Up

Back to the original question: Does one plus one equal two, or can a Country duopoly realize the same profit levels of a Country/non-Country pairing? Not only is the answer from both Windham and Rogers a resounding "yes," but they claim that the sum of the stations can add up to substantially more than two.

Rogers says, "KASE and KVET may not be one-two in the ratings [they have done as well as first and third 12+], but I assure you they're one-two in billing. In our case, one plus one equals five."

He hastens to add it was a slow climb. In fact, he says it took about a year for KVET's revenue to meet the lease payments. "It takes a while for ratings to come, sales follow that, and collections trail that."

Windham agrees, noting, "The revenue may come slower with a Country-Country pair than if we'd filled an obvious hole in the market with our second FM, so early on one plus one may not quite come up to two. But the growth we've experienced thus far indicates that at some point one plus one will equal more than two. And, by taking advantage of the internal cost control opportunities that come from operating two stations, the sky's the limit."

While you were sleeping...

WOLB-FM

B O S T O N

KEEY-FM

M I N N E A P O L I S

KNCI-FM

S A C R A M E N T O

...joined the **OVERNIGHT REVOLUTION!**



WITH
BLAIR GARNER



After MidNite is proud to welcome these new family members. Fact is, they're in pretty good company.

They join stations like **WDSY-FM/Pittsburgh**, **KNIX-FM/Phoenix**, **WMIL-FM/Milwaukee**

WKHK-FM/Richmond, and **KKAT-FM/Salt Lake City**.

Hard to believe, but in only nine short months the *OVERNIGHT REVOLUTION* has grown to include **over 150** of America's greatest Country Radio stations!

WHY WOULD THESE GUYS TRUST A SATELLITE SHOW?

Look at it in two ways: First, it'll save you a ton of money. How? You get the show on straight barter. Many of our stations' overnight inventory is even sold out now. They're making money with what used to be throw-away inventory.

Secondly, it's programming that's impossible to beat.

While your competition puts 'em to sleep with another forty in-a-row, your listeners are talking live with folks like **Alan Jackson**, **Randy Travis**, or **John Anderson**. Add to that great contests, no fewer than 11 of the greatest Country hits on the planet every hour, and you've got a winner!

SO WHO'S THIS BLAIR GUY?

We don't know. The suit just fit him.

WHY SHOULD I WAKE UP AND CALL FOR A FREE DEMO?

'Cause your competition probably already has.

Call Cindy Grogan or Sandy Young-Maurel

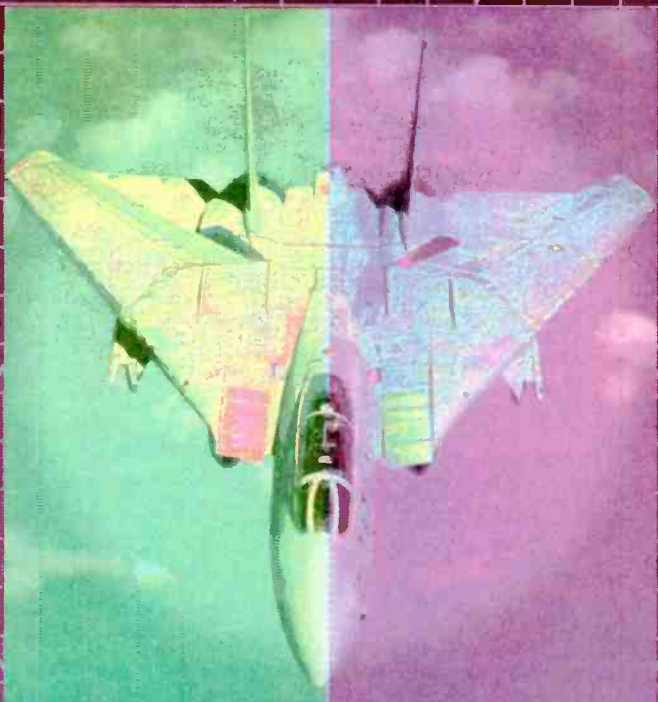
800-261-9053.

SESAC

then



now



**OTHER INDUSTRIES
CHANGE WITH THE TIMES.
WHY SHOULDN'T OURS?**

The performing rights representation business has not seen the advances that other industries have. But SESAC has made a commitment to embrace twenty-first century technology. We'll use BDS to give songwriters and publishers more information about when and where their songs are performed.

We want you to know that when it comes to working for you, at SESAC, the sky's the limit.

SESAC

NASHVILLE ▲ 55 MUSIC SQUARE EAST ▲ NASHVILLE, TN 37203
▲ 615-320-0655 ▲ FAX 615-329-9627

NEW YORK ▲ 421 WEST 54TH STREET ▲ NEW YORK, NY 10019-4401
▲ 212-586-3450 ▲ FAX 212-489-5899

NASHVILLE THIS WEEK

Award Winners Shine At Performing Rights Nights

Nashville once again applauded its top songwriters of the year at the annual BMI, ASCAP, and SESAC awards ceremonies during CMA Week. Several writers tied for top honors at this year's events — here's a look at the big winners. (Full CMA coverage will appear in the October 21 issue.)



ASCAP ASSEMBLY — ASCAP's annual country awards (10/3) gave another nod to the Alan Jackson hit "Chattahoochee," which Jackson penned with Jim McBride. ASCAP's Songwriter of the Year award was a four-way tie this year, with honors going to Garth Brooks, Jackson, Bob McDill, and Kim Williams. Gathered in the winners' circle after the event are (l-r, front row) ASCAP's Merlin Littlefield, Williams, Sony Tree VPICOO Donna Hilley, ASCAP's Dan Gold, EMI VP Celia Froehlig, ASCAP Southern Exec. Director Connie Bradley, and Brooks's wife, Sandy; (l-r, back row) Sony Tree's Walter Campbell, Don Cook, Richard Rowe, and Tracy Gershon, Jackson, EMI Chairman/CEO Martin Bandier, Sony Tree's Don Lanier, EMI's Bob Flax and Chris Latham, McBride, McDill, EMI's Pat Finch, Seventh Son Music's Marty Gamblin, Sony Tree's Jim Scherer, and ASCAP's Todd Brabec.



BIG TOP BASH — BMI's annual country awards Tuesday evening (10/4) took place this year under a tent erected in Nashville's Municipal Auditorium because of construction at its headquarters. Among the kudos given out was the 26th Robert J. Burton Award for Most Performed Song of the Year, which went to Patty Loveless's "Blame It On Your Heart," written by Kostas and Harlan Howard. Pictured at the gala are (l-r) Songs of PolyGram's Doug Howard, Loveless, Kostas, Harlan Howard Songs' Melanie Howard, Sony Tree VPICOO Donna Hilley, BMI VP Roger Sovine, Howard, and BMI President/CEO Frances Preston.



TAYLOR-MADE TIE — SESAC writers Karen Taylor Good and Amanda Hunt Taylor made history at the SESAC Awards on Thursday night (10/6) at Nashville's Wildhorse Saloon when they tied for Songwriter of the Year honors. Good (c), who penned Patty Loveless's "How Can I Help You Say Goodbye," and Taylor (l), who wrote John Berry's "Your Love Amazes Me," are shown accepting their awards from SESAC Sr. VP Dianne Petty.



NSAI NIGHT — The Nashville Songwriters Association International's annual awards started off CMA Week on Sunday night (10/2). Songwriter Richard Leigh and Buddy Holly were among those inducted into the Songwriters Hall of Fame during the affair, with Holly's band the Crickets and Crystal Gayle performing in tribute to the two. Pictured are (l-r) Crickets J.I. Allison and Sonny Curtis; Holly's widow, Maria; and Cricket Joe B. Mauldin.

BMI

IT'S A LANDSLIDE!

BMI songwriters captured over 75% of the Country Music Association Awards



JOHN MICHAEL MONTGOMERY

Horizon Award
Single Of The Year
"I Swear"

SCOTT HENDRICKS, Producer



VINCE GILL

Entertainer Of The Year
Male Vocalist Of The Year



PAM TILLIS

Female Vocalist Of The Year



MARK O'CONNOR

Musician Of The Year



DIAMOND RIO

Vocal Group Of The Year



MERLE HAGGARD

Hall of Fame Inductee



BROOKS & DUNN

Vocal Duo Of The Year



CLINT BLACK, BROOKS & DUNN, BILLY DEAN, DIAMOND RIO, VINCE GILL, LORRIE MORGAN,
TRAVIS TRITT, TANYA TUCKER AND TONY BROWN, DON COOK, JERRY CRUTCHFIELD, BILLY DEAN,
DOUG GRAU, SCOTT HENDRICKS, RICHARD LANDIS, MONTY POWELL, KEITH STEGALL, JAMES STROUD, Producers
"Common Thread: The Songs Of The Eagles"

Album Of The Year

We proudly congratulate our 1994 CMA Award Winners





JOEL DENVER

IT'S A TIME THING

Balancing Duopoly Management & Programming

Overseeing properties in more than one location and with different formats is a challenge. Here's how a cross-section of GMs and PDs are managing their time and resources at their respective duopolies.

Is Everybody Happy?

Pyramid Pop CHR WXKS (Kiss 108) & Rhythmic CHR WJMN (Jam'n 94.5)/Boston VP/GM Matt Mills addresses his biggest problem in a duopoly involving stations 30 minutes apart. "My top priority is keeping everyone happy and giving everyone enough attention. I spend Monday, Wednesday, and Friday at Kiss and Tuesday and Thursday over at WJMN, which we recently acquired."



Matt Mills

To maximize his time, Mills schedules department head meetings and promotion meetings back to back on Mondays at Kiss and Tuesdays at WJMN. Mills, a business manager, chief engineer, and the GSM are the only Pyramid employees with duties at both stations.

Cooling Leftover Animosity

Try as he might, Mills admits, "It's very difficult to keep from playing two ends against the middle. I'll find myself in a Kiss promotions meeting, then I'm automatically thinking about if the promotion would possibly work better at WJMN. One recent example was our decision to pass on a Kiss tie-in with MTV because of a schedule conflict. The Kiss sales manager was angry that I would even think of taking it over to Jam'n 94.5."

While some jealousy between staffs is natural, it's heightened in this situation. "There is animosity left over from the days when we competed against each other in different companies. Now, under Pyramid, we still compete, but it's a healthier competition. To ease tensions I had a pool party at my house a month ago. And since Jam'n 94.5's PD, Cadillac Jack McCartney, is Kiss 108's former MD, there's a better cross-pollination of staff culture and synergy. When we're all under one roof, with upgraded studios for both stations in the next eight to nine months, it will be a lot easier on everyone."



Cadillac Jack McCartney

Creating Benchmark Events

Budgeting and sales — which are kept separate — are two other areas of prime concern to Mills. "We

haven't been faced with who has the bigger budget because we're just getting into that process for next year. However, promotionally we have quite a benchmark with the annual Kiss Concert. We're looking to establish some benchmarks for WJMN as well.

"On the sales front, Katz is repping both stations. But locally we have to be careful that individual sales reps don't knock the other station just to get the time buy. The idea is to take money from other stations in the market, not from the sister station. WJMN is getting the bulk of the younger buys, while Kiss gets its share of them as well as some 25+ business."

WJMN PD McCartney feels his station is getting an equitable shake in the duopoly process. "This ar-

Each station has a distinct game plan, so we're both plugged into the big picture.
— Cadillac Jack McCartney

angement keeps both our stations competitive with each other. It allows us to maximize revenues and ratings so we can grow, but not at the other station's expense. I really miss hang-

ing out with [WXKS PD and Pyramid VP/Programming] Steve Rivers, but we're able to separate the competitiveness from the friendship and I can still get great overview programming advice from him. Each station has a distinct game plan, so we're both plugged into the big picture. Any logistic problems will be solved when the facilities are consolidated."

Juggling Double Work



Tex Meyer

problems to conquer. VP/GM Tex Meyer says, "The reality is that everything doubles and then some when you combine two operations like this. Time management is a priority because handling calls for both stations and the need to interface with all staffers have really mushroomed. My workday begins at 8am and I rarely can leave before 7pm. And then I've got to devote about three hours of time on the weekend at home for what I call 'quiet work time' so I can slow down, strategize, and look at the big picture. The key to getting things done day to day is support staff, and we inherited some great people from WQKB, including APD Jay Silver and Promotions Director Maureen Mihm."

The staff of EZ Communications duopoly WBZZ (B94) (CHR) & WQKB (The Point 100.7) ('70s Gold, recently converted from Country)/Pittsburgh is under one roof, but there are unique

DUOPOLIES

GM Buddy Scott also programs both stations, and credits Silver and Mihm, as well as B94 APD Clark Ingram and Promotions Director Lori Campbell, for taking up the slack at that station. "They've made it so that all in all it only takes about an extra hour a day to handle my duties — which is usually a 10-hour workday. Just about everyone wears two hats and needs to be multidimensional in the '90s."



Buddy Scott

The reality is that everything doubles and then some when you combine two operations like this.
— Tex Meyer

"I find that I have to split my priorities between the two stations in days and half-days. I rarely jump back and forth in the middle of a project — it's too much of a psychological pull to shift gears. I don't find that my work is suffering, but programming both stations has caused me to sacrifice any idle time with my staff. For example, during the morning show meeting there's no longer any room for the casual conversation we used to enjoy."

Meyer notes that the duopoly has dramatically increased the number of meetings. "It's more important than ever that our team members be aware of goals and operational changes. There are so many decisions made that affect so many more people now. We've involved a 'business trainer' to help us work on this team work concept."

Scott downplays any staff jealousies. "It can be as simple as changing the air monitor in the hallway or the bathroom from one station to another from time to time so that both stations feel equally important. We're not truly successful as an operation unless both stations are individually successful, and everyone in the building realizes it."

Friendly Competitors

As opposed to the diverse formats supervised by Scott, Don London is PD of Max Radio's CHR WNVZ (Z104) and Hot AC WWDE (2WD)/Norfolk. "We're unique in that our fates are strategi-



Don London

cally linked together in the 26-28 demo area. While there is some strategy to combining forces, we really do compete with each other. The biggest area of concern is deciding which station gets the movie screening, or which one we involve with Universal Studios or send to the Grammys. Sometimes it's a matter of just keeping score of whose turn it is for a major promotion."

2WD was in its Hampton Roads location for 16 years, while Z104's home for 10 years has been in Virginia Beach — a 35-minute drive. Now consolidated at the beach location, London believes the maturity of 2WD's staff and the aggressiveness of Z104's staff have made for a good blend. "The best qualities of both have rubbed off on each other. However, we have separate policies for both stations as far as production procedures, management style, and sales."

London calls 2WD the golden goose because of its great cash flow but sees Z104 as the station with the most room to grow. "It's a real juggling act. We just got a new van for Z104, so now we have to upgrade 2WD's van. In a duopoly we have to accept compromises," he admits. "Rarely do I feel that anything gets 110% — it's more like 90% because of time constraints."

Schedule-Balancing Act

He elaborates on his schedule. "Monday is music day at 2WD, but we're compiling research for Z104 on Monday and Tuesday. On Tuesday we do Z104's music, and Wednesday and Thursday we compile music research for 2WD, set up morning and afternoon show activities for the following week for both stations, and plan weekend promotions."

"To get it done I get here at 8:30am and try to leave at 6pm so I'm not

We're not truly successful as an operation unless both stations are individually successful, and everyone in the building realizes it.
— Buddy Scott

chained to the job. To do a great job you have to have a personal life for balance. And I delegate as much as I can to my submanagers because I don't want to handle every piece of paper. This method keeps me fresh, spreads the staff contribution, and enables the brain trust to grow. The real magic is that we have so many great people to help get the job done on both staffs."

Getting Everyone Comfortable

Here are some tips for GMs and PDs on defusing staff jealousy when one station feels like a step child, and increasing everyone's comfort level in a duopoly situation:

- Be people-oriented, treat everyone equally
- Don't make verbal comparisons between the two stations
- Make yourself equally available for planning and problem-solving
- Assure parity in promotion, marketing, and studio equipment
- Attend as many promotions as possible for both stations



CYNDEE MAXWELL

COLD WAR ENDS

Perennial Archenemies Become Comrades

As little as a year ago, no one would have thought perpetual adversaries **KDKB & KUPD** (along with sister **KUKQ-AM**)/Phoenix would ever be inside the same building, much less sharing information and making strategic plans together for common goals.

But duopoly has changed the landscape of radio forever with the marriage of former foes. The union of these two strong Rock stations created an imposing presence in the market. But what happened inside the two stations between programmers and staffs? How did they handle the transition? **KDKB OM Tim Maranville** and **KUPD PD Curtiss Johnson** express their views on the duopoly that shook the industry.

Before The Sale

R&R: Prior to the sale, what was the direction of each station?

CJ: There wasn't a big difference in the last nine months prior to the sale. We were very much parked on top of each other and more at war than ever — both in a mainstream direction.



It felt strange to have the former enemy inside the building. It was a psychological hurdle we had to overcome.

— Curtiss Johnson



TM: KDKB used to target strictly the upper demo, and KUPD used to target strictly the lower demo. But we moved closer to KUPD, because at the time our Classic Rock competitors weren't having much of an impact and we felt we could gain a bigger audience. Likewise, KUPD felt there was audience to be gained by moving up in the demo. But no matter what they did, they always owned the 18-24s.

R&R: Did owner Sandusky ever seriously consider changing KUPD's format?

TM: No. KUPD's a wonderful station with an incredible track record and a very large listening audience. Our sole intent with KUPD was to give it support and improve any areas that might need it. However, we did have to make modifications for the two to coexist. Our goal all along was to own "12-death."

Music, Promotion Concerns

R&R: Some stations opt for song exclusivity for duopoly stations. How do you handle the music?

CJ: If a song fits both station's parameters, then both stations will play it. We share a common demo ground — approximately 25-35-year-olds —

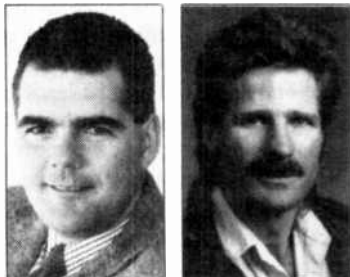
morning shows have never met. It's a healthy competition, but not to the point where they'd duke it out on the streets.

Staff Reaction

R&R: How has each staff taken to this new change?

CJ: That's been one of the hardest things to manage. It felt strange to have the former enemy inside the building. The first time Tim and I sat down with each other's computers and looked at the music systems was pretty odd. It was a psychological hurdle we had to overcome. Anytime there's new ownership or management there's going to be a different way of doing things. Most people are somewhat resistant to change, but with a little time things settle down and they get used to it.

TM: Curtiss couldn't stand to see me in here the first week. It's understandable that the KUPD staff would be uncomfortable, having been through a sale just a year before, but the same thing existed at KDKB. I was certainly willing to wait it out and try to prove to these folks [at KUPD] that we were here



Tim Maranville Curtiss Johnson

but there'll be artists and songs exclusive to each station based on the target audience.

TM: The only difference concerns the decisions that used to be hard to make. For instance, we don't feel the pressure for KDKB to go on **Dinosaur Jr** right away because we know KUPD will cover it. Likewise, Curtiss isn't pressured on mainstream records like **Boston** because he knows KDKB will deal with it.

R&R: How do promotions work for both stations now?

TM: Promotions Director **Fred Pandrock** is the clearing house for all three stations' promotions. His job is to not only get promotions on each and to prospect new ideas, but also to make sure the ideas for the three properties are different. We don't want KUPD, KDKB, and KUKQ all sending people to Smitzy's Drugstore under the Pepsi banner to sign up for something. He's probably got the hardest gig of all of us.

R&R: What about concert "presents" or "welcomes"?

CJ: In this day and age, and in a market this competitive, you don't see many exclusive "presents." We concentrate on concerts for each station that fit the format. If it's in that middle ground we share, we both do our promotions our own separate ways. We appeal to the psychographic and lifestyle of each station's audience in promotions just as in music. KDKB has more of an adult, passive audience, while KUPD's tends to be younger with a more active lifestyle.

TM: The production elements remain unique for each station, too. KDKB is mostly straightforward and sometimes a little clever. On the other hand, KUPD is very twisted and they push the envelope, which fits their audience psychographic.

R&R: Are the stations separate in the public eye?

TM: Absolutely. In fact, on the air we still hate each other. Our morning shows are always battling about how one is better than the other and how much they hate each other. In fact, to my knowledge, our

DUOPOLIES

to help. And while we were going to make some changes because Sandusky does business in a certain way, it'd be better in the end. Many of them are starting to see that.

From a personal standpoint, my hat's off to [the KDKB staff]. They've been the most patient individuals I've ever worked with and have continued to do business as usual without a lot of problems. They do miss the management presence on a daily basis, because we split our time between the buildings. And while they've dealt with it nicely, it has come up as one of those issues we must address. Both staffs have done a great job of adjusting and staying competitive.

R&R: You have two separate sales staffs selling the stations against each other. Why not sell in combo?

TM: Each station has been very profitable. To sell in combo would probably water down the money we could possibly net from the three properties.

CJ: If we had one station that had been weak in the ratings, it would've been better to combine the sales staff. But in this situation, it made sense to compete against each other for the revenue dollars.

R&R: What about research?

CJ: We're sharing research now that I had never had at my disposal before. The only research KUPD did in the past was totally street-level. We surveyed 25 music stores each week so we knew what was happening with the active audience. But now with KDKB's in-house research department, I'm able to learn more about the passive part of our audience.

Survival Tips

R&R: Curtiss, being at the station that was bought, how did you survive?

CJ: The vast majority of the staff have been here for many years. [Johnson has been there for more than 12 years.] We have a lot of personal pride in what we've built over those years, and it kept us going, as opposed to bailing out. We put a lot of sweat and blood into KUPD, and nobody really wanted to leave. But

this is what we do for a living; it's not the be-all, end-all.

Think of it in terms of professional sports. No matter who owns the team or who the coach is, I'm going to do the best job I can of putting as many ratings points up on the scoreboard.

One of the things I was worried about initially was having two roosters in the henhouse, so to speak.

But Tim and I fit together incredibly well. Tim is very much of a "systems" person and a good operations director; I've always been a more "street, gut-level, instinctual" programmer. Our combination is quite formidable.



Our sole intent with KUPD was to give it support and improve any areas that might need it.

— Tim Maranville



R&R: What is your advice to those going through this kind of change?

CJ: Managers definitely have to communicate. If you ignore something, all it does is sit there and fester, and it could be for no reason at all. It's easy for people to have a misunderstanding, then sit there and blow themselves out by not agreeing with something and letting their attitude become sour. Both stations have learned from each other and kept an open mind. Sandusky never came in and said, "Our way is the only way." They've always conveyed the attitude of making all three facilities better by taking the strongest aspects of each and combining them.

TM: The best advice for employees is that they must keep an open mind, because nobody knows how to do this perfectly. Managers must spend lots of time with each staff. It's easy to get overwhelmed with all of the duopoly issues involving the day-to-day product behind the scenes. But you can't neglect the people, because they need a lot of care and you need to be available for them.

Phoenix Ratings Review

The summer ratings hadn't arrived at presstime, so we pulled out the Spring **Arbitron** to take Rock's temperature in Phoenix.

The following reflects Monday-Sunday, 6am-midnight listening. **KZRX** was a **Z-Rock** affiliate during this book, but recently ended that affiliation. Here are a few other Phoenix facts:

- Market #21
- Estimated 12+ metro population: 1.88 million
- Colleges and universities: 24
- Average travel time to work: 23 minutes

Station (Format)	12+ Share	12+ Rank	TSL
KUPD (Rock)	5.4	5	9:00
KSLX (CR)	4.0	10	6:45
KDKB (Rock)	3.8	11	6:30
KZON (Prog)	2.7	15	8:15
KEDJ (Alt)	2.6	16	8:45
KZRX (Z-Rock)	1.2	19	5:45
KUKQ (Alt)	0.5	25	7:45

Male Rock Rankers

Station	18-24	18-34	18-49	25-54
KUPD	1	1	1	1
KSLX	5	3	2	2
KDKB	6	2	3	4
KZON	11	12	8	8
KEDJ	4	7	9	12
KZRX	7	11	16	22
KUKQ	27	24	21	20



YOU CRACK ME UP — At a recent show in Portland, OR, Cracker's David Lowery and Johnny Hickman did the poser thing with KUFO APDIMD Al Scott (l) and M3's Carolyn Padgham (r).



SHAWN ALEXANDER

Maintaining Under A Duopoly

■ How they keep sales & promotions on an even keel in Memphis, Lincoln

When an Alternative outlet hitches up with another — whether it's Rock, Big Band, or whatever — the stations and their staffs encounter unique challenges. This week, two GMs take us behind the scenes to show how they're making duopolies work.



Sherri Sawyer

Big Band/Rock WREC & WEGR/ Memphis formed a duopoly with new sign-on WRXQ (96X) in order to cover the 18-54 rock spectrum more fully. GM Sherri Sawyer explains, "We grew 'EGR to a 25-54 station, and it became vulnerable in the 18-34 arena. There's a lot of product 'EGR can't play. That's one of our objectives for 96X, which shores up our back end."

Split Operation

"We had more excitement than growing pains," recalls Sawyer. "The 'EGR staff was in on the planning and helped kick off 96X. We were a bit unique: Since it was a brand new station, it was as much their baby as someone else's."

"The stations have separate air, sales, and programming staffs. The 96X office manager and sales staff work about 10 miles from our main office. If there's any stress, it's that we've had to split the operation — 96X operates out of two locations. We have the luxury of over 10,000 square feet, so it's not like we're sitting on top of each other."

"The [established] salespeople have worked with the new sales staff

“If we didn't have separate sales staffs, we'd be leaving money on the table. Advertisers would say, 'Just throw in that new little station too.'”
—Sherri Sawyer

to give them leads. If we didn't have separate sales staffs, we'd be leaving money on the table. Advertisers would say, 'Just throw that new little station in with 'EGR.' We're still learning how to sell the station as a combo with promotional opportunities. There are opportunities to position ourselves for greater percentages of the budget if we can package the stations together. The goal isn't to discount, but to get a big share of the budget.”

One Promo Staff

The stations operate with one promotion staff. "We have a marketing director and promotion assistant who work all three stations," notes Sawyer. "They're getting a little stretched, so we plan to add an additional person next year. In a lot of ways it works

well, because if a promotion comes up that doesn't work for 'EGR, we can offer 96X. In the past we'd have had to turn it down, which might have created ill will with a client. The way we treat the three stations is like having three kids — you love them all, but in different ways.

"The existing two stations have had very little turnover; those employees don't look at this new kid on the block as a threat, but as an expansion. It shows our ownership has a commitment to the industry. They would like to have 96X's studios, however, because everything is brand new and digital.

"There's always going to be some form of competition. You're always going to have one station saying, 'They got more T-shirts than us.' But there's no favoritism in the big picture. For example, each week we have a promotion meeting for each station. The PD, sales manager, GM, marketing director, and vendor specialist attend the meeting. Those same people — interchanging each station's sales manager and PD — attend the meeting for each station. You have to have a staff that is accountable, because you don't have the luxury of micromanaging them.”

Owning 18-34s

"Our objective was to dominate persons 18-34," reasons Doug Agnew, owner/GM of Alternative/Rock duopoly KKNB-FM (The Planet) & KIBZ-FM (The Blaze)/Lincoln, NE. "We needed another FM to position ourselves in the market. The people at the Blaze were really happy about the change, because the station had been for sale for quite a while and there wasn't any money going into the operation.

"We've looked at the diaries, and the Planet and the Blaze share more with other stations than with each other. The Blaze is pretty hard, and the Planet is softer than most Alternative [outlets] because of its female target.”

Agnew operates with one PD and one sales staff for both stations. "There really isn't a power struggle going on — I know that sounds kind of weird. We have Joint Communications as consultant — Liz Janik is the Alternative expert and John Parikh is the Rock expert. So we have a consultant for each station to help balance out the music with [PD] Dave Douglas.



Doug Agnew

DUOPOLIES

"Sales wise, we've been combining the stations, but we've been getting busier and could split them up in '95 and have two sales staffs. It's the long-term answer.”

Unlike Sawyer, Agnew keeps his staffs close by. "A majority of duopoly situations have two stations that run separately — either with one at each end of the building or in separate buildings. I think that leads to one getting treated better than the other. After our LMA, we moved both stations into a new building at the same time.”

He thinks cohabiting "helps the energy level and doubles the ideas. Both stations interact a lot. We have a very efficient space — 4000 square feet — so the two staffs are close together and can bounce ideas off each other. We run a real lean operation and can do a lot of things because of that.”

No Favorites

Agnew met with the duopoly's entire staff after moving to the new facility. "I told everybody that I won't put up with favoritism or 'We're better than you' attitudes. I've made a big effort to watch closely what we're spending and to keep the promotions well-balanced on both stations.

"We've just begun having separate promotion departments. We were

running one promotion meeting for both stations, but we had to change that because the Blaze was getting more promotions.

"There's always going to be a little rubbing when one station outdraws the other at a concert or when a similar promotion has more success on one station. There's no real hard feel-

“There's always going to be a little rubbing when one station outdraws the other at a concert or when a similar promotion has more success on one station.”
—Doug Agnew

ings, and everybody takes it pretty well. We have a bunch of good team players, and nobody is better than anybody else, including me. I do things most GMs wouldn't do, and I'm an owner. I don't put up with politics; we don't run a business like that.”

STING

#2 MOST ADDED

when we DANCE

The first single from
FIELDS OF GOLD
THE BEST OF STING 1984-1994

Twelve re-mastered classics
Two remarkable new songs

KROQ
WHFS
99X
KOME
KPNT
91X
and many
many more

© 1994 A&M Records, Inc. All rights reserved.

NEW MUSIC SCENE

- Artist: Freedy Johnston
- Track: "Bad Reputation"
- LP: "This Perfect World"
- Label: Elektra



● **Essentials:** Born and raised in Kinsley, KS, Freedy Johnston bought his first guitar at age 16. His songwriting career began when he started spending time with members of local bands during his freshman year of college in Lawrence, KS. After moving to New York to pursue a fulltime career in music, Johnston released his debut, "The Trouble Tree," on *Bar None* in 1990. In order to raise money for the recording of his second album, "Can You Fly," Johnston literally sold the family farm — a piece of land in Kansas inherited from his grandfather. With "This Perfect World" — produced by Butch Vig (Nirvana, Smashing Pumpkins, Sonic Youth, among others) — Johnston makes his major-label debut.

● **Artist POV:** "I didn't want to make this a concept record, but I just kept writing songs about

basically the same character," explains Johnston. "I didn't want to throw them out for solely that reason, so as a result there is this recurring story about a guy who runs away to the city.”

● **Label POV:** Elektra Nat'l Dir./ Alternative Promotion John Kohl notes, "Everyone likes this record; the task for us was to prove that ["Bad Reputation"] was a multi-format song. Fortunately, we had enough crusaders early on to show that this was true.”

New Music Scene highlights breaking artists charting for the first time.

WHAT DO THESE GROUPS HAVE IN COMMON?

HADDAWAY

CRYSTAL WATERS

SEAL

YOUSSOU N'DOOUR

Their hits were first played on *The European Hit Survey*, hosted by Bobby Sicilia, months before they became known to audiences in the United States. Secure this cutting edge music program, presenting a profile of top Pan-European hits; and provide your listeners a unique program that, up until now, was not available anywhere in the U.S.

The European Hit Survey is an interesting and exciting mix of music hits, insightful looks into the lives of performers, and up-to-the-minute reports on European lifestyles. In short, it's the kind of programming that will set your station apart from the crowd and provide a value-added platform for your advertisers.

The
EUROPEAN
Hit Survey

For more details contact Dan Springer, Greg Raab or Karl Baehr during the **NAB Convention**,
The Westin Bonaventure, 213-624-1000 or call Sound & Stations USA at 214-444-2525.



WALT LOVE

DUOPOLIES

Charlotte & Baton Rouge Revisited

□ **WBAV-FM offers more Urban choice; WYCT-FM adds Young Country to the UC mix**

Charlotte and Baton Rouge have become homes to Urban duopolies within the past 12 months (R&R 3/25, 11/19/93). I revisited these respective duopolies' GMs to see how the year has treated them.



Wayne Brown

Wayne Brown, President/GM of WBAV-AM & FM & WPEG-FM/Charlotte, describes Broadcasting Partners Inc.'s three-station duopoly. "WPEG is Mainstream UC, and WBAV-AM is

Urban Gold. WBAV-FM became our Urban AC — SMN's 'The Touch' — when we acquired bankrupt WCKZ last January."

Assessing the past nine months, Brown says, "Our ratings and financial forecasts are right on target in terms of how we thought the second FM would complement our original



"Right now, WPEG is No. 2 12+, and its 25-54 numbers have grown. The new station's ratings have

"

Our national sales revenues have grown. We now can go to a potential client and sell them the whole Urban franchise in this market.

— Wayne Brown

AM & FM combo. One of our main purposes for acquiring the second FM was to strengthen our position in the marketplace. We were able to buy a station that was somewhat of a competitor — they were playing a lot of the music in our format. Now we could target a niche we thought was void here in the form of Adult Urban. This enabled us to give people a choice.

"For years, Urban radio listeners throughout the country usually only had one choice because there was only one Black radio station. With our duopoly, we've been able to give people in this community another choice. They've accepted it, and we're doing exceptionally well."

Ratings Review

Brown originally was concerned WBAV-FM would take audience away from WPEG. "Fortunately, WPEG has become stronger, and WBAV-FM has begun to develop its own audience. It's not so much a matter of attracting a lot more listeners, it's that people are spending more time with radio and sharing between the two stations.

grown, too. This clearly has been an all-around win-win situation from a ratings standpoint. It really hasn't had any negative effect on us in taking shares away from WPEG."

Taking a quick look at Spring '94 Arbitron numbers, WPEG achieved its 12+ second-place spot with a 10.9 share; Country WSOC is first at 11.2. WPEG is a clear-cut winner among 18-34s with more than a 16 share and

"

These three stations have become a marketing tool for us. We're able to educate buyers and clients on the importance of catering to the African-American consumer.

— Wayne Brown

for second 25-54 with more than a nine share. WBAV-FM garnered a 5.1 share 25-54.

More Stations, More Sales

"Our national sales revenues have grown," boasts Brown, whose one sales staff sells all three stations. "We now can go to a potential client and sell them the whole Urban franchise in this market. I think our national rep firm [Katz Radio] has done a great job positioning the stations. We're doing about a 21 share year-to-date in terms of the dollars we're taking out of the marketplace; we did about a 17 or 17.5 share last year.

"These three stations have become a marketing tool for us. We're able to educate buyers and clients on the importance of catering to the African-American consumer. Twenty percent of the Charlotte population is black — if you want to reach that market, we can help you do it.

"Duopolies are exciting, and I'm happy Broadcasting Partners chose Charlotte as the site for its first one. This clearly is the wave of the future. GMs will be managing more than one station — they'll have to if they want to survive in the '90s and into the year 2000."

Diversified Decision

Peter Moncrieffe is President/GM/owner of City-wide Communications' Urban AC WXOK-AM, Urban KQXL-FM, and Young Country WYCT-FM, Baton Rouge's three-station duopoly.

"The entire thing has been very good for us. It's been performing above projections — revenues as well as ratings. Locally, we don't sell the three stations as a trombo. We sell the two Urban stations [together] and the Country station as a separate entity. Nationally, all three are sold together as a trombo. Since the addition of our Country station, we've become the No. 1 organization for national sales in the Baton Rouge market."

Moncrieffe discusses how the third addition became Country. "One of the best decisions we made when we decided to buy the third station was not making it another type of Urban format. We already had two Urbans, and we didn't want to worry about one station taking audience from the other two. We haven't had to be concerned about cannibalizing our own audiences. You usually only find that



Peter Moncrieffe

"

We already had two Urbans, and we didn't want to worry about one station taking audience from the other two ... We haven't had to be concerned about cannibalizing our own audiences.

—Peter Moncrieffe

kind of situation with three stations in the same basic primary format.

"When you diversify the stations, you normally find additional new audience and money for the other format. That's what happened with our Young Country station. The combined advertising we get with WXOK and KQXL stands on its own; the WYCT advertising dollars are totally new money for the company."



Search For Staff

One of the tough situations some people have had to experience with the formation of a duopoly has been firing staff members. Moncrieffe notes, "I'm happy I didn't have to experience that. The station already was satellite-programmed, and there was no staff for me to have to consider. Rather, I had to search for people to staff our Young Country.

"

The public and advertisers accepted our new duopoly structure very well. Maybe our competitors didn't, but everyone else did.

—Peter Moncrieffe

and most of those people came from other stations right here in town. So in our case, the duopoly created jobs and new positions both on-air and in sales."

Moncrieffe details how stations coexist. "We found that operating a third station out of the same building is really no more [different] than operating two. Through owning that third station, we've been able to reduce expenses. In fact, the operating expenses divided among three stations is more cost-effective than it was in operating two. We didn't have to bring on any new office personnel or any new managers; the operation was able to fit very well into our existing building."

Any negatives in owning and operating this duopoly? "No," says Moncrieffe, "and I think it was because of our existing relationships with the community and the local advertising agencies. With WXOK and KQXL, we've built lasting relationships with everyone. The public and advertisers accepted our new duopoly structure very well. Maybe our competitors didn't, but everyone else did."

UC DATA BANK

Minority-Targeted Licensing Rises

Many categories of licensed properties targeted to African-Americans are showing signs of growth, according to EPM's "Licensing Letter."

The National Black Collegiate Licensing Company, formed in 1992 to represent historically black colleges and universities, currently represents 23 schools and has more than 120 licensees.

Comic books featuring African-American superheroes, including those published by Big City Comics and Milestone Media, lead the character/entertainment category. And several fashion companies — including PHAT Fashions and Thread 4 Life, which owns the Cross Colours and Karl Kani labels — recently began their foray into licensing.

Source: Minority Markets Alert

inside
THE **WORD**

The **FIRST** Daily
Entertainment Fax and
Actuality Service Aimed
Exclusively at **R&B, DANCE,**
and **HIP HOP** Stations.



Be the **ONLY** station in your market to receive interviews, tour dates and coverage of all the major entertainment events and daily scoops on the biggest artists. Like: SWV, Heavy D, Boys II Men, Whitney Houston, Queen Latifah, Snoop Doggy Dogg, R. Kelly, Janet Jackson, Luther Vandross, Salt-N-Pepa, Toni Braxton.



For more information contact:



1290 Avenue of the Americas, New York, NY 10019

212-245-5010



A SOULFUL CELEBRATION — Celebrating new UAC KSOL/San Francisco's first listener appreciation party are (l-r) morning man Nick Harper, ND Donna Burrell, staffer Coach Ray, KSOL Allstar Basketball player Glenn Graham, and air personalities Mimi Chen, Valarie Grant, Doug Lee, and Bonnie Quiroz.



ZOOMING WITH WIZF — Contest winner Shelia Riffe (c) is revved up and ready to take off in the new Mustang she won from WIZF/Cincinnati. Presenting her with the keys are (l-r) WIZF's National Sales Manager Rick Kapp, morning man Freddie Redd (kneeling), and PD Tori Turner.



GIVING IT UP IN PHILLY — Public Enemy's Chuck D shares some knowledge with WDAS/Philadelphia MD Daisy Davis before his performance.



SPOILED IN HOUSTON — Chaos artist Da Brat (c) hangs out with KMJQ/Houston's morning team TC. Bandit and Smokin' Tony Richards during a recent listening party.



VIDEO FROM THE HOOD — KKBT/Los Angeles treated 92 kids to lunch at the Challengers Boys & Girls Club and the opportunity to appear in South Central Cartel's new music video. Taking a break from the day's activities are (l-r) Rory Kaufman of the city supervisor's office, Lou Danzler of Boys & Girls Club, KKBT Community Action Director Dominique DiPrima, and South Central Cartel member Havoc Da Mouthpiece.



THE SUMMER'S OVER — WJHM/Orlando recently hosted an "end of summer" jam. Striking a pose backstage are (l-r) WJHM MD Cedric Hollywood, MCA's Earl Washington, WJHM Promotion Director Big Lou, MCA recording artist Melvin Riley, station staffer Pretty Mike, and (kneeling) station staffer Carlos Pedraza.



GETTING INVOLVED — Advocating peace on the streets at a live broadcast are (l-r) Power 92's Mr. Lee, former Harlem Globetrotter Geese Osby, Power 92 MD/lair talent Mark Dylan, and a unidentified concerned citizen.



QUEEN OF NEW YORK — Queen Latifah (l) strikes a pose with WBLS/New York morning show co-host Michelle Webb (c) and staffer Maria Gibson.



ROLL CALL — Interscope Records act Blackstreet swings by KJLH/Los Angeles during a recent promotional tour. Getting close are (l-r) Interscope's Howard Geiger, group members Chancey Hannibal, Teddy Riley and David Hollister, KJLH's Cliff Winston, group member Levi Little, and Interscope's Cedric Garland.



CHI-TOWN MEETS MOTOWN — WGCI/Chicago hosted its third annual Music Seminar. Taking a break between workshops are (l-r) producer Steve "Silk" Hurley, Jive Sr. VPIGM Barry Weiss, WGCI PD Elroy Smith, and Motown President Jheryl Busby and Sr. VPI Promotion James Cochran.



SAY IT.
DO IT.
SHOW IT.
PROVE IT.

“if you love me”

The next step from the soulful debut,
“From The Bottom Up.”

BROWNSTONE

**Going For Urban Adds
October 17 & 18**

Executive Producers:
Michael Jackson,
Jerry Greenberg
Produced by Dave “Jam” Hall
for Untouchables
Entertainment, Inc.
Management:
DAS Communications



“Epic” and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 MJJ Music

Don't miss Brownstone on tour
spreading much flava:

10/10-10/12 ⊕ San Francisco/Oakland
10/13 ⊕ Seattle ~ 10/14 ⊕ Phoenix
10/15-10/18 ⊕ New York ~ 10/19 ⊕ Boston
10/20 ⊕ Buffalo ~ 10/21-10/22 ⊕ Cleveland
10/23-10/25 ⊕ Norfolk ~ 10/26 ⊕ Washington, DC
10/27 ⊕ Baltimore ~ 10/28-10/29 ⊕ Philadelphia
10/30-11/3 ⊕ Chicago ~ 11/4 ⊕ Detroit
11/5-11/6 ⊕ New Orleans ~ 11/7-11/9 ⊕ Dallas
11/10-11/12 ⊕ Houston ~ 11/13-11/15 ⊕ Atlanta
11/16 ⊕ Miami ~ 11/17-11/22 ⊕ Atlanta
11/25 ⊕ Cleveland ~ 11/26 ⊕ New Orleans



RANDALL BLOOMQUIST

Fighting Off The Cannibal In Denver

■ Jacor seeks a delicate balance between KOA & KTLK

Nine months into its Talk duopoly adventure in Denver, Jacor is grappling with a familiar enemy: itself. Like other group operators that have sought to expand on success in a market by doubling up on chat outlets, the company is finding that sibling rivalry can be a bitch.



Lee Larsen

“One of the biggest challenges in a duopoly of this sort is to make sure that your stations don't cannibalize each other,” says KOA & KTLK/Denver VP/GM Lee Larsen. “The success of one station shouldn't come at the expense of the other.”

News Vs. Life

According to Larsen, Jacor has sought to avoid that problem by positioning KTLK as an easy-going, life-style talker — a sharp contrast to KOA's hard-news, issues-talk, and sports play-by-play image.

As Larsen puts it: “KOA is Haiti; KTLK is your relationship, a discussion of last night's game, or what's going on with [the never-ending saga of] the Denver Airport.”

The station's slogans also reflect the intended differences. KOA uses

KOA's as one might expect. But, he says, the idea was for the new station to attract KOA-type listeners — including women — whose needs aren't always met by KOA.



If KOA has Rush Limbaugh, what do Talk listeners who don't like Rush want? We want to provide that, without creating 'KOA Junior.'

“If you miss a day you miss a lot.” KTLK's line is: “If you're listening to talk, you're listening to KTLK.”

KTLK (formerly “AM Only”-formatted KRZN) features veteran Denver talker Peter Boyles in morning drive. He is followed by a legal/consumer affairs show and a program hosted by a local psychologist. PM drive consists of a light-hearted sports talk show and a 6pm news block. Evenings are devoted to the syndicated Michael Reagan and Leslie Marshall programs.

Filling The Vacuum

Larsen acknowledges KTLK's format is not quite as different from

“The idea was to fill the vacuum KOA has with these people,” Larsen explains. “If KOA has Rush [Limbaugh], what do [Talk listeners] who don't like Rush want? We want to provide that. We didn't want to create ‘KOA Junior,’ but we also didn't want to go too heavy into the [younger-oriented] humor-type shows.”

This tightrope act has caused management more than a little stress. For example, Boyles, who likes to tackle the day's issues, appears to be siphoning audience from KOA's morning newscast. The answer: He is being encouraged to lay off the hard stuff in favor of softer lifestyle topics with more female appeal.

(As part of an effort to boost its appeal to females, Jacor is also considering airing University of Colorado women's basketball on KTLK. Larsen says that even if the games draw small numbers, they will enhance the station's image with women.)

Acceptable Overlap

Similarly, the station is trying to decide what to do about the success

DUOPOLIES

KTLK's PM drive sports show is having in luring listeners from KOA. Among the possibilities: move the show to KOA.

The ultimate goal, says Larsen, is for KTLK to develop its own separate audience. But, he adds, during “phase one” of the new station's growth, the overlap in audience appeal is acceptable.

“We knew that to start a second talker in Denver it would have to begin by sharing KOA's 500,000 cume,” he explains. In phase two, he adds, KTLK will be weaned from that audience. The station will also give up the shared resources — including KOA's sales force — that currently help make it viable.



Sometime it will be in our interest to have a separate KTLK sales staff that lives and dies by that station.

“The KOA salespeople come with more than KTLK to sell — they have the contacts already to open the doors,” says Larsen. “But sometime,



One of the biggest challenges in a duopoly of this sort is to make sure your stations don't cannibalize each other. The success of one shouldn't come at the expense of the other.

in maybe two years, it will be in our interest to have a separate KTLK sales staff that lives and dies by that station.”

Equal Profits, Unequal Ratings

Larsen claims that thanks to the synergies of duopoly — along with some conservative budgeting and spending — Jacor will “not lose money on KTLK” this year. Among the frugalities: airing the syndicated shows at night when KTLK drops from 50kw to 1kw directional. It just doesn't make sense at this point, he notes, to staff the evening shift with local bodies.

But one day it might. In fact, he expects KTLK eventually to have a cume of 250,000: “We base that on the fact that the most successful Talk stations [besides KOA] in town have had cumes of 100,000 to 150,000, and I think we should do much better than that.”

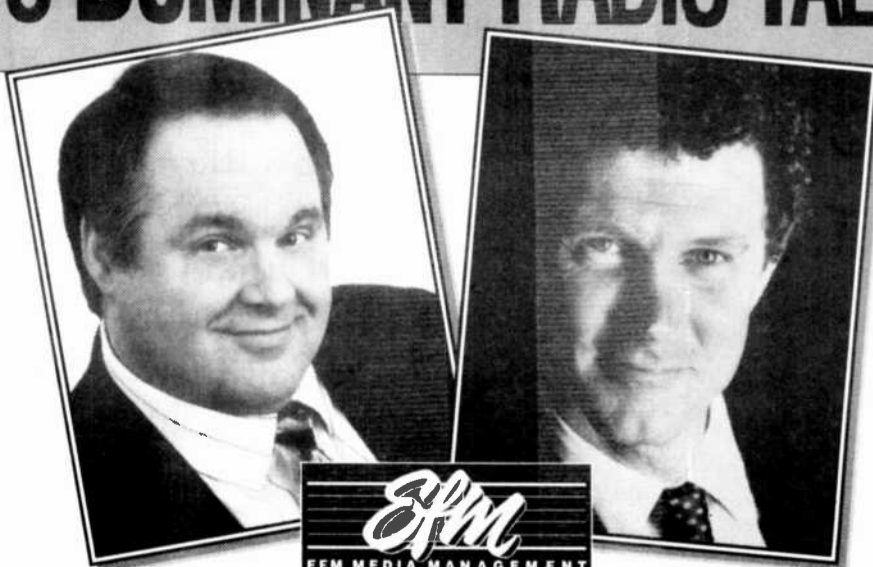
Once it's drawing those kinds of numbers, Larsen thinks KTLK could equal KOA as a profit-generator. “I don't think it will ever rival KOA for ratings or revenues, because of the sports KOA has,” observes Larsen. “But it is conceivable it could be equal to KOA in profits and operate as a separate station with its own GM.”

AMERICA'S DOMINANT RADIO TALK SHOWS

Provocative. Conservative. Satirical. Adored by tens of millions. Known to take listener calls.

RUSH LIMBAUGH SHOW

MONDAY-FRIDAY 12 NOON-3PM (ET)



Health-medical news, issues, opinions and advice to callers by America's favorite M.D.

DR. DEAN EDELL SHOW

MONDAY-FRIDAY 4PM-5PM (ET)



Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.



The Dr. Laura Schlessinger Show has become a habit for stations like KFI/Los Angeles, KSFO/San Francisco, CKLW/Detroit, WWRC/Washington DC, WSB/Atlanta, WCCO/Minneapolis, KIRO/Seattle, WTIC/Hartford, KFMB/San Diego, KHOW/Denver, KCMO/Kansas City, WWKB/Buffalo, WGY/Albany, WHP/Harrisburg . . . just to name a few.

The Dr. Laura Schlessinger Show is a compelling mix of intimacy and controversy. Dr. Laura's own brand of no-nonsense and no-holds-barred advice exposes intimate truths and makes people accountable for their own actions. Her magnetic and potent style

grabs listeners and gets them HOOKED!

David Hall, Program Director of KFI-Los Angeles:

"Two years ago we moved Dr. Laura to the noon - 2 p.m. slot. Since then she has taken us from 11th to 1st 12+, 25 - 54, and in any demo you could possibly want. One third of Dr. Laura's come in Los Angeles listens to her over 90 minutes a day, and 25% of them listen to her every second she is on the air!"

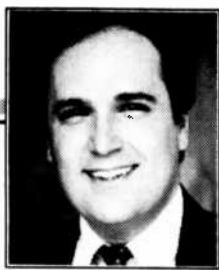
Addiction can be positive . . . especially if it's listening to **Dr. Laura!** To learn *more* how you can *capture* and *hold* your audience daily, call us at (212) 581-3962.

"NAB attendees . . . Come meet Dr. Laura Thursday Night, October 13, in the Lobby of the Westin Bonaventure, Flower Street Bar."



SMI
Broadcasting

 **RADIO TODAY**
ENTERTAINMENT



MIKE KINOSHIAN

Working To Build Team Spirit

■ WWLI-FM & Co. remain a cohesive unit despite competitive sales atmosphere

Not all duopolies are created equal — each seems to have its own special twist or turn. And Country, by a slight margin, appears to be the format ACs favor when duopolizing. Several managers assess the impact duopolies have had in the way they do business.



Bill George

WPRO-AM, CHR WPRO-FM, and B/EZ WLKW-AM. "The real challenge for sales and programming is to remain competitive. It's a double-edged sword because you want people to think they're all on the same team, but you also want

"One of the toughest things in a duopoly is getting people to believe they work for their company rather than for one radio station," comments Bill George, OM for Tele-Media Providence AC WWLI-FM, Talk

“

One of the toughest things in a duopoly is getting people to believe they work for their company rather than for one radio station.

them to have some ownership. They should feel like what they do is the most important thing in the building."

Cracking The Code

In terms of remaining competitive. George hasn't witnessed problems with his sales departments. "Sales managers write signs on their doors in different languages.

WWLI's sales manager writes his messages in Italian or Spanish, so others in the building aren't aware of his information. Salespeople usually whisper on the phone so another

salesperson from one of our other stations can't hear who they're pitching. It's effective because revenues have been tremendous."

There's a bit more sharing on the programming and operations side. George is charged with improving systems, efficiency, and communication. "It's my job to make sure everything is balanced. If we do a remote or have technical problems, there's always a problem of which station has priority. It goes to the greater good, and I must determine which station has the biggest problem and most immediate need."

Some employees don't care which station gets their services. "They're focused on being 'company people' and are willing to help in the best way possible. Unfortunately, some want nothing to do with the other stations in the building. Most of the staff falls somewhere in the middle."

Independent Combo

Tele-Media's Providence quartet is a blend of former combos WPRO-AM & FM and WLKW & WWLI. They all were joined together in April '93. "[The latter combo] shared a lot of staff," George recalls. "WLKW was very automated, and 90% of the staff had some WLKW-related duties. The WPRO stations were run as separate outlets. There were two different GMs and a separate function for each station. If one station borrowed a box of printer paper, they had to [replace] it. Some of that 'one radio station' mentality has carried over here."

Though he hasn't yet faced this scenario, George ponders what would happen if he were approached by a staffer who wanted to fill a position at another Tele-Media/Providence station. "One of the benefits of a duopoly is having a wider talent pool at your fingertips. I'd be foolish not to consider that person. More than 100 people work here — three times the number at a 'normal' station. I'd have to weigh negatives and positives and determine if it would hurt one station more than it would help the other."

GMs Assess Format Tag Teams

Charleston, SC and Boise, ID both house AC-AC duopolies. Their respective GMs discuss the pros and cons of the situation.

WSSX-FM & WSUY-FM

In Charleston, Steve Judy oversees Hot AC WSSX-FM and Soft AC WSUY-FM. "The only political problem we have between the two stations is when one staff feels the other is getting more attention. Parity has been reached, but it took time."

When the two ACs became duopoly partners approximately 18 months ago, WSSX outbilled WSUY three to one. "WSUY's programming budget, however, actually was higher," Judy recalls. "The numbers have become a bit more [balanced]. When your competitor is right in the building, your job becomes a lot easier because you can compare where the money goes."

While encouraging his two PDs to talk and work together, Judy admits, "I don't like the on-air staff to do that. They must think their station is the important one. Our PDs try to position the stations so they complement each other and squeeze out the competition."

According to Judy, Charleston's AC duopoly has produced many advertiser success stories. "In buying the combo, they're able to do what was done years ago when there was only one [format]

choice. It works like a charm. Pretty soon, stand-alones won't be able to compete."

KCIX-FM & KXLT-FM

Two months ago, Boise's dominant AC, KCIX-FM, welcomed a Soft AC duopoly-mate when KXLT-FM debuted. "A strategic project indicated it made a great deal of sense for us to have a Soft AC partner," explains President/GM Kip Guth. "Our concept is to focus 25-39s on KCIX and 40-54s on KXLT."



Kip Guth

Preferring to keep the two staffs separate, Guth notes, "It amazes me that there's no friction between the two stations. They realize that we're all on the same team. Neither staff is jealous of the other."

"KCIX is accustomed to six-figure promotion budgets. Both stations will have the same promotion budgets — KXLT's won't be coming from KCIX's. It's a brand new launch for KXLT, and we must help it get out of the blocks."

DUOPOLIES

AC's Dynamic Duos

A recent R&R random poll of 128 AC and Hot AC FM stations indicates 39% have FM duopoly partners. There's virtually no difference between AC and Hot AC — 38.6% of ACs surveyed exist in a duopoly, compared to 40% for Hot AC.

The greatest likelihood for an AC or Hot AC duopoly appears in markets 101-150 (10 of 21 stations). Here's a market-size duopoly breakout.

Market size	AC Duopoly
1-50	43.5%
51-100	37.0
101-150	47.6
151+	16.6

Duopoly ACs are being paired up with these formats:

Format	Duopoly w/AC
Country	22%
AC/Hot AC	20
CHR	18
Gold	14
Classic Rock	12
Rock	6
UC	4
Alternative	2
NAC/Jazz	2

KAJA & KQXT: Evolving From Adversaries To Allies

Clear Channel's acquisition of Soft AC KQXT-FM (KQ 102)/San Antonio two years ago enabled it to team an AC without format competition and a Country station (KAJA-FM) with plenty of direct challengers.

Each Clear Channel/San Antonio property (the others are N/Ts WOAI-AM and KTKR-AM) has its own independent programming department. "We have separate consultants, as well," notes KQ 102 OM/PD Mike Scott, who works with consultant Bob Lowry. "It works out very well, and it's much better than combining everything into one unit. When you do that, you lose a certain synergy. We all help each other."



Mike Scott

Professional Progress

The four stations are housed in one building, but KQ 102's programming and sales policies and concepts weren't affected by the duopoly creation. Inside politics, Scott says, haven't been a major factor either. "It came together surprising well — everything's been harmonious. When KAJA needed to hire a full-timer, I gave them my best personal suggestion."

"I don't think anyone would have a problem if a staff member tried to better himself by switching to another sister station. If my overnight person were qualified to do middays at KAJA, I wouldn't stand in his way, and I think [KAJA PD] Randy Carroll feels the same way."

Initially fearing KQ 102 would be

overshadowed because of the takeover, Scott remarks, "I thought we'd have to think like Clear Channel's other San Antonio properties and do what they'd done in the past. That turned out not to be the case at all. They didn't try to make us an AC version of KAJA."

Duopoly Downside

Loss of jobs is, of course, one major duopoly downside. "Whenever an operation is combined, you'll lose people," Scott remarks. "Clear Channel is better at this than most [other operators]. It's been kept to

“

A major industry-wide problem is that many good people are out of work because of duopolies.

”

a minimum in our case — a GM and two clerical people — but a major industry-wide problem is that many good people are out of work because of duopolies."

Now that KAJA and KQ 102 are family, Scott explains that the rivalry between the two stations is a bit friendlier. "Country's an adult format, and KAJA's a competitor. We feel good when we beat them and vice-versa. But KAJA now is more of an ally than an adversary."



CAROL ARCHER

DUOPOLIES

What Does The Format Bring To The Duopoly Equation?

■ Top management points to affluent demos, advertisers, and other benefits

When format leaders recently discussed NAC's role in a duopoly, the words they used to describe it were routinely positive: "tremendous," "incredible," "profitable."

If you raise the issue with Noble Broadcast Group CEO/Chairman John Lynch, prepare to hear an enthusiastic litany from one of the format's most outspoken supporters. "Our holdings in Denver include



John Lynch

KBCO-AM & FM, an extremely successful heritage AOR hybrid which has evolved into Progressive. KBCO's demos have grown from 18-34 to a position of leadership 25-54. "We acquired then-simulcast AC KHOW-AM & FM early in 1993; the FM is now our Denver NAC, KHH. There were four ACs in the market then, and I just hated that format; whoever had the best TV campaign seemed to win [regardless of programming]."

King Of The Hill

"One of my views on duopoly is that you must own some part of the hill," Lynch continues. "You do that either demographically or formatically. I felt the NAC change would provide a great adjunct to KBCO. The two formats match up extremely well; put them together and the combination just blows away the marketplace. Even if the numbers go down, there's an incredible story to tell about the qualitative aspects of our audience. We become a 'must-buy' 25-54."

"I love the NAC format [but] it hasn't been sold enough. I don't think NAC's power ratio, its ability to fulfill what it can and will be because of the audience's tremendous qualitative properties, [has been properly appreciated]. This is due to a perception problem; we've got to try to focus awareness on the format's tremendous collective potential."

"The demos of NAC are right and, qualitatively, it can't be beaten. But there are buyers who still view



The demos of NAC are right and, qualitatively, it can't be beaten. But there are buyers who still view it as an oddball format.

— John Lynch

it as an oddball format, so we must do a more effective job of selling it. The format is enjoying success in several major markets. We recently switched one of our St. Louis stations to NAC; I think many other owners will soon understand the benefits of this format, especially if those of us who are most deeply involved will take the lead in letting out the well-kept secret of NAC."

Cost-Effective Promotion

Lynch continues, "From an owner's point of view, the other thing I truly love about the format is that your promotion and marketing efforts should at least pay for themselves if you run NAC correctly; it can even become a profit center. We use our *JazzBeat* magazine, which comes out three or four times a year, to generate revenue sources through print ad sales.

"The other thing is telemarketing to your database. Using follow-up letters, you can get most of your



Sponsors are learning that NAC is a great way to deliver an affluent audience interested in the arts in general.

— Dean Goodman

costs underwritten. The profitability of NAC is phenomenal; I am thrilled with our choice of securing the format in two markets.

"In St. Louis, our NAC, KNJZ, is duopolized with Urban KMJM (Magic 108). It's an interesting mix, because most major market NACs will have 30-40% African-American listenership anyway. So it may appear that we're competing against ourselves, but our other station in the market is Urban KATZ-AM and NAC provides [a good complement]. We're experiencing growth in both our Urban and NAC numbers,

which will allow us access to advertisers we've never had before."

Except for their programming departments, staffs of Noble's duopolies in both Denver and St. Louis are consolidated. "We try to run with one staff," says Lynch. "I want to take advantage of what duopoly offers the advertiser; it is an enticement to buy our medium. One of the traditional criticisms of radio is that it is too difficult to buy. Duopoly offers the advertiser an improved opportunity for the facilitation of buys."

NAC 'Potent' In Miami

Paxon Communications Corp. Exec. VP Dean Goodman serves as hands-on GM of the company's three Miami radio properties as well as a TV LMA and a travel business. His zeal for and commitment



Dean Goodman

to NAC is strong and well-founded. "In every sense, NAC has been the most potent format in our Miami



duopoly," Goodman notes. "In this market, Paxon has News/Sports

WINZ. Classic Rocker WZTA (Zeta 104), and NAC WLVE (Love 94). When we added WLVE to the WZTA-WINZ combo, there was already an existing sales dynamic.

"We had nine months to prepare and pontificate about the acquisition before the FCC approved the sale; ours was the first deal application filed [in the market]. From a sales angle, we were well ahead of the curve since Love 94 had established the NAC format in the market nearly three years before. When the stations were combined, Love 94 immediately became Paxon's most successful station, garnering Top 5 billing, revenue, and 12+ ratings.

"NAC brings to our equation a strong qualitative, as well as quantitative, sell; plus, it's a great marriage when combined with other formats. It brings a 35-44 top end to the combination, while the AOR brings a higher concentration of 25-34s. In combination with News/Sports, NAC has been a tremendous asset, too. It has dramatically enhanced the shares of business done by each station."

Marketing For Success

"We actively cross-promote events of all kinds on all three stations," says Goodman. "The tie-in between Love 94 and the NBA Miami Heat games we broadcast works great for us. We do a lot of external promotions, too, whether they are civic, entertainment and concerts, or charity. It's interesting that both WINZ and WLVE are bought for fine arts events like ballet and classical music. Sponsors are learning that if they want to build into the younger end of the demographic for these events, NAC is a great way to deliver an affluent audience interested in the arts in general.

"As far as marketing compatibility is concerned, we've converted from having separate departments

for each station to a single department of five people responsible for marketing the entire duopoly. They integrate both sponsor- and civic-related promotions.

"The marketing arm of the duopoly generates its own non-spot revenue. They present their own events, such as sports trade shows. They'll lease a convention hall and feature sports teams, sporting goods stores, and equipment, and they involve each of the stations."



We decided the best idea for our duopoly was to offer another product to our advertisers, and that was NAC.

— Gregg Lindahl



NAC + Country? Yes!

In Oregon, NAC KKJZ/Portland is paired with BayCom Partners Country combo KUPL-AM & FM. Regarding the corporate decision to make such a match, duopoly GM Gregg Lindahl says, "Most



Gregg Lindahl

people assumed that when BayCom added the 106.7 frequency, formerly Classical KKBK, it would become some kind of a Country station to protect their Country real estate. But that's not our approach to things. After researching the opportunities, we decided the best idea for our duopoly was to offer another product to our advertisers, and that was NAC.

"We don't find many advertisers who use both stations, although there are some. But because of the qualitative aspects both formats deliver, we are able to offer more services to clients. Both our internal and external corporate culture is [based on] meeting their needs."

The stations maintain separate sales and programming staffs and individual identities while sharing general administrative, engineering, and promotion staffs. And soon, the facilities will be joined under one roof.

"One of the frustrations in creating a duopoly involves logistical challenges and communication slow-downs," Lindahl notes. "We've dealt with that by presenting training involving both staffs. We rotate the locations of meetings. And to create a comfort level for both staffs, we've addressed the issues and fears by putting them out on the table for discussion."



TAKING FIVE — Take 6 takes five with friends from WQCD (CD101.9) New York. Pictured are CD101.9 staffers APD/MD Steve Williams (third from left) and morning drive personality Pat Prescott (center) with WB/Reprise promotion aces April Washington (third from right) and National NAC Promotion Dir. Deborah Lewow (second from right), plus members of Take 6 during their recent New York appearance.



AIR TALENT SERVICES

EARN WHAT YOU DESERVE!

Did you have a nice summer? Great. NOW, LET'S GET TO WORK! If you are an air personality stuck in a small or medium market and your Program Director doesn't have the experience, personality, or time to give you the specialized knowledge you'll need to get to the majors - then call me now! I am a 20 year veteran who has worked MORNING DRIVE in NEW YORK, PHILADELPHIA, MINNEAPOLIS, PHOENIX, and DENVER. I'll work WITH you and help you get to where YOU want to go! CALL TODAY and I'll show you how AFFORDABLE it is to have your own PERSONAL COACH.

MarketJumpers 610-995-0766

PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:

O'LINERS • 11060 Cashmere Street, Suite #100 • Los Angeles, CA 90049

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mall-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

ADVANCE NOTICE

RADIO'S 1ST AND ONLY AUDIO DIRECTORY!

AIR TALENT SWEEPER CO.'S
JINGLE CO.'S
SFX CO.'S

RADIO DEMO

MUSIC LIBRARIES
COMEDY SERVICES
SYN. SHOWS

1-800-225-DEMO
DEMOS ON DEMAND \$1.99 PER MIN. 3366

PROVIDED BY KIRK COMMUNICATIONS, NASHVILLE, TN. 615-862-5800.

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #174, WPNT Steve Cochran, KIIS/Bruce Vidal-Domino, WPLJ Scott & Todd, KROQ Tammy Heidi, KPWR The Baka Boys, KOOL Lee Baby Simms, WLUM BJ Barry, CKZZ Buzz Bishop, KRBE Sam Malone \$7

CURRENT #173, KLOL Stevens & Pruet, KPLZ Kent & Alan, KIIS Wendy, KJR-FM Ric Hansen, KOST Mark & Kim, KKLQ Ray Michaels, WNCI/Mark Dantzer, KPSN Steve Goddard, KHKS/Michael B & more! Cassette, \$7

CURRENT #172, WBBM-FM George McFly, Z100/Elvis Duran, KRTH Real Don Steele, WMTX/Mason Dixon, KXRX Robin & Maynard, KHMX/Larry & Susan, WFLZ Dave Mann, Cincy's WKRC, CJ58 Dr Dan Halen & more! Cassette, \$7

PERSONALITY PLUS #PP-82, KVIL Ron Chapman, WRCK/Marcow, WXRK/Greaseman, KKLQ/Jeff & Jer, WJMK John Landecker Cassette, \$7

PERSONALITY PLUS #PP-81, Z100 John Lander, KSCS/Terry Dorsey, KYKY Phillips & Co., KTXQ/Beau & Jimmy, WLUP/Kevin Matthews \$7

PERSONALITY PLUS #PP-80, WKBO Steve & DC KJMZ Russ Parr, WFBQ Bob & Tom, KKFR/Bruce Kelly, WPLY Barsky Cassette, \$7

PROFILE #S-280, ST LOUIS CHR WKBO, UC KMJM, KXOK, AOR KSHE, KSD, Ctry WIL, WKXX, Gold KLOU, AC KYKY, KEZK CINCINNATI/CHR WKRC, UC WIZF, AOR WEBN, WOFX AC WRRM, WWNK, Ctry WUBE,

PROFILE #S-281, INDI AM DRIVE CHR WZPL, WHHH, AOR WFBQ, WRZX, Ctry WFM5, WGRL, UC WTLC, AC WTPL, WENS, Gold WKLR, FS WBBC \$7

PROMO VAULT #PR-18, promo samples - all formats, all market sizes \$10

SWEEPER VAULT #SV-4, Sweeper & Legal ID samples, all formats, \$10

#CY-30 (ALL COUNTRY), #UC-16 (ALL URBAN), #CHN-19 (CHR NIGHTS), #AC-8 (ALL AC), #F-19 (ALL FEMALE), #O-14 (ALL OLDIES), #T-2 (TALK RADIO), #AOR-10 (ALL AOR), #S-278 (DETROIT), #S-277 (CHICAGO) at \$7

CLASSIC #C-167, KHJ Charlie Van Dyke-1976, WABC/Geo Michael/Chuck Leonard-1975, KRLA/Wm F Williams-1969, WAKY/Coyote Calhoun-1974, KFRC/Bill Lee-1983, KTNQ/Dave Conley/Willy B-1977 Cassette, \$11

VIDEO #54, Chicago's WPNT Steve Cochran, WGCI/Rick Party, St Louis' KSHE/The Byrd, Indy's WENS/Scott Fischer & Ann Craig, Dayton's WGTZ Wilbur Wright 2 HOT hrs., VHS or BETA, \$20

VISA CALIFORNIA AIRCHECK MasterCard
Box 4408 - San Diego, CA 92164 - (619) 460-6104

LISTEN TO OVER 40 DIFFERENT MARKETS EVERY YEAR!
OVER 60 DIFFERENT STATIONS
YOUR CHOICE OF FORMAT
AM & PM DRIVE FOR EACH STATION (ALL SCOPED)
ALL PROMOS, LINERS, JINGLES INCLUDED
SUBSCRIBE TO THE NATIONAL AIRCHECK
AT (708) 238-8115
THIS MONTH SAN DIEGO, COLUMBUS & PROVIDENCE
VISA "RADIO'S #1 AIRCHECK SERVICE"

AIRCHECKS

NAB is history — think Christmas! Buy airchecks for your favorite radio person. Our famous catalog lists 3000 airchecks by personality, station, date, length and audio condition. Advertising in R&R since 1982! Send just \$10.00.

MAN FROM MARS PRODUCTIONS
159 Orange St., Manchester, NH 03104-4217

AUDIO ENTERTAINMENT

THE 70s LIBRARY

For 20 years, the best resource for audio of TV, Comedy, News, Sports, Movies. SOUND BITES and Original Stereo Themes.

Used by UNISTAR, MJI and stations who put their value on ENTERTAINMENT! Let us Custom produce a DAT or Open-Reel for you!

50s, 60s, 80s & 90s
also available.

DORFMAN MEDIA CORP.

COMEDY

TOUGH The tough part of being funny on the radio is achieving CONSISTENCY. How consistent are we? We've supplied humor to radio's funniest people since 1986. And they keep coming back for more.

Samples from **LAFFLINE**

117 WEST HARRISON BLDG #640 CHICAGO IL 60605 312.464.9443

DJ On Vacation?

Don't Get A Temp.

Get A Proven Ratings Winner!

Call now for availabilities and information
Say Something Productions (213) 656-4492

untied!
FAMILY TIES
MARC PRICE

PROVES HE'S MORE THAN JUST "SKIPPY"
"WICKEDLY FUNNY"
- BOSTON GLOBE



CD RECORDING

SWP

STEVE WEST PRODUCTIONS

CUSTOM CD MUSIC LIBRARIES

Whether you need an entire CD music library or just a few hard to find songs...Our catalog has over 5000 selections to choose from. Call for a free catalog today!

702-833-HITS (4487)

CHRISTMAS PROGRAMMING

THE SPIRIT OF CHRISTMAS

PAST

Radio's Christmas Shop since 1977

PRESENT

THE MAGIC OF CHRISTMAS

CHRISTMAS IN THE AIR CHRISTMAS IN THE COUNTRY

FUTURE

Extraordinary Christmas Packages for Your Station

KRIS STEVENS ENTERPRISES

800-231-6100

A Country Christmas
WITH Chris Lane

- 12 hours on Compact Disk
- The latest Christmas releases
- NO NETWORK SPOTS!

"Blew me away again and now that it's on Compact Disk there's no way I'll carry anything else. What a bargain!"
—Kerry Wolfe, PD, WMIL-FM

"It was easy to run and kept us sounding alive all through the holiday. Sign us up for '94!"
—Smokey Rivers, PD, WGH-FM

"Still, the best in the business for Christmas."
—Kevin O'Neal, Consultant, WSM-FM

Key markets still available... 818•758•1800

COMEDY

KILLER KOMEDY

DEMO-Listen-Line (310) 204-HAHA

Opportunity knocks in the pages of R&R every Friday . . . call 310-553-4330 to make it happen for you!

R&R

MARKETPLACE ADVERTISING

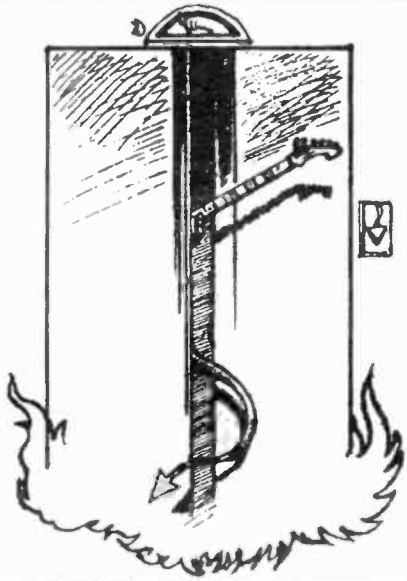
Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

COMEDY

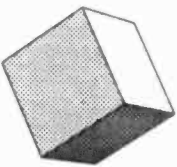


The Elevator From Hell™

Ridiculous "Elevator Music" versions of AOR, Classic, and New Rock Hits.

- Delivered Monthly
- Market Exclusive
- Custom Picks Available
- A Really Neat Contest
- A Proven Audience Builder
- Kills a Break And Doesn't Suck.

Call: Tony Fiore
Bits & Pieces Creative Services Inc.
718/966-0499



VIRTUAL REALITY



VIRTUAL COMEDY

The American Comedy Network is now on CD and Satellite making the "best" of all worlds a virtual reality... Topical Comedy, Digital Sound, and Easy Access.
Call us for a Free Demo at 203-384-9443.

COMEDY BY FAX

Our clients tell us again and again:
"The material you provide is the best in the business!"
Why not try our daily, faxed comedy service on your personality - intensive show for a week, **FREE**.*

THE MORNING PUNCH™

Call 803-781-6608 today, and see for yourself!
*Offer subject to availability © 1994 - Crossan & Crossan Creative™



BITMAN

IF YOU CAN AFFORD JUST 10 BUCKS A WEEK FOR A GREAT, TOPICAL COMEDY SERVICE FAXED DAILY... YOU'RE PROBABLY NOT WORKING IN RADIO.

FOR SAMPLES CALL:
(702) 826-5137

FEATURES

Radio Links Presents

"WES CRAVEN'S NEW NIGHTMARE" interview with

Director Wes Craven & Robert Englund (Freddy Krueger)

Free Satellite Delivery Hard Copies Available
Contact Lori Lerner at (310) 457-5358
(310) 457-9869 (Fax)

Call for list of free interviews

FEATURES



THE HUMAN JUKEBOX
FREE PIANO BY PHONE
"Amazing... He can play anything!!"
...RICK DEES

LIVE REQUESTS!

DAVID SYME (810) 681-2417

IDS, JINGLES, SWEEPERS

THE I-MAN KNOWS!

That's why "Imus in the Morning" demands the person who knows audio production

Available now for station **PROMO'S, LINERS & SWEEPERS!!!**

Now you can achieve the sound behind the #2 billing station in America, and the #1 biller in New York!

Call Joey for the "Promo/Liner Demo" from **IMAGE AUDIO (201) 405-1404**

BRENDA BISSETT



On-Air and Voicework Credits Include:

- WWMX-FM Baltimore
- WPOC-FM Baltimore
- WCAO/W103 Baltimore
- WXTU-FM Philadelphia

CALL (717) 235-2799 FOR DEMO

For the best sweepers anywhere call...

813-482-1444

Advantage Productions

INCENTIVES AND PREMIUMS



Temporary **TATTOOS**

Custom Designed • Personalized Logos • Trademarks • Mascots

1000 Tattoos, Just \$129.00

Any Graphic, Color (ever photos)
Calico 707/448-7072 • Fax 707/446-8273

Jingles, Jocks and jokes -- they're all in the R&R Marketplace --
Call 310-553-4330.

MEMORABILIA WANTED

CASH



FOR OLD RECORDS

Paying up to \$100 ea. for R&B, Blues, & Doo-Wop 45 rpm's from 1950's. Will buy entire library's or individual pieces.

CALL JIM

1-800-258-4449

MUSIC SOFTWARE



POWERGOLD

Music Scheduling Software

If you spend more than 30 minutes a day reworking your computer-generated music log, you should take a close look at POWERGOLD. Try it free, with no strings attached. No gimmicks. See for yourself how quickly and easily you can get a beautiful, balanced music log with POWERGOLD. We're here to answer your questions 24 hours a day. Call now and ask for Dave or Jimmy at 501-221-0660. The closer you look, the better we look.

MUSIC SOFTWARE

MusicPro

- Premium Music Scheduling
- User configurable to virtually any automation system
- Buy-out and Lease plans available
- 10,000 title capacity making use of extended Memory when available.
- 30 DAY FREE TRIAL !!!

Call or FAX for a **FREE DEMO PACKAGE.**

(801) 576-9289
FAX (801) 576-0117



PRODUCTION MUSIC

No Wimps - 60 high energy :60 music beds - \$99
Beds & Bits - 198 beds, :30 & :60 - \$198
The Excellerator - 122 ROCK beds \$199
Muscle Shoals - 164 COUNTRY beds - \$199
300 indexed Sound Effects - \$75
MAX-FX - 700 TRUE DIGITAL Sound Effects - \$199
Overtones - 276 Production Effects - \$99

A Buy-out! No demos, but a 30-day money back guarantee! Call Ghostwriters at 612-522-6256!

MASTER VOLUME

Production Library only \$99

We offer the finest custom music, jingles, and music for advertising at affordable prices. Demos available



CALL: 800-484-8817 ext. 6269

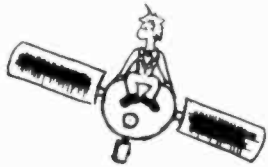
O BOY! PRODUCTIONS

Free O Boy! T-shirt with purchase

PROGRAMMING



AWARD-WINNING RADIO
FREE on CD



WHEN YOU CAN SEE IT ALL,
IT ALL MAKES MORE SENSE

Dialogue

Public Radio International

Weekly half-hour conversations that bring you a clear and thoughtful view of world affairs.

202/287-3000 x325
Radiodial@aol.com

A production of the Woodrow Wilson International Center for Scholars in association with Radio Smithsonian

PROMOTIONS

J*U*M*B*O EVENT TAPE™

Be Everywhere!



\$289
3,000 ft.
Plus Shipping Cost
LOW SET-UP CHARGE

Recyclable Plastic
•
MC & VISA Accepted

FirstFlash!
C I N E M A

1-800-213-5274

6307 Constitution Drive • Fort Wayne, IN 46804 • U.S.A.

SHOW PREP

A daily comedy fax service as fresh as today's news!

Now in Los Angeles, Vegas, San Diego, Toronto & more!
Market exclusive--so call now for a FREE week!

Alan Spector's
COMEDY NEWS NETWORK
(407) 297-4079

TARGETED

Format Specific Country • AC • CHR • AOR

1 WEEK
FREE TRIAL

The Ultimate Topical
Prep Service

The Morning Fax Nipomo, CA • (800) 266-6329

THE SHOW PREP SHEET • BIRTHDAYS • TODAY'S EVENTS • TRIVIA QUESTIONS

Only one bird eats with its head upside-down. Only one color is women's favorite. Which flies faster, a duck or a Goodyear blimp? Would men rather be rich or smart?

Sample Voice/Fax
1 800 788-PREP
RADIO'S FAVORITE
DAILY ALMANAC

PREP

INFOTAINMENT AMMO

SHOW PREP

CHEAP & ADDICTING!

That's what our subscribers say about our unique overnight daily fax service that saves you hundreds of hours and thousands of dollars a year

The Lifestyle Information Service

Join KABC, WRCX, KIOI, the Satellite Music Network and dozens of other trend-setting stations that know a great product when they see one.

Free Trial Week!
(800) 598-3571

TELEPHONE SERVICES

VALUABLE 800 #'s AVAILABLE

Rock Music vanity phone numbers:
800-ROCK MUSIC, 800-ROCK HITS, 800-ROCK LINE AND 800-HOT ROCK
Available in foreclosure action.
ENTERPRISE VENTURE CAPITAL
111 MARKET STREET, JOHNSTOWN, PA 15901
814-535-7597

VOICEOVER SERVICES

SWEEPS - BUMPS - PROMOS

*extremely versatile
*state-of-the-art digital recording studios
*48 hour turnaround (or we don't charge!!)
Balls to the wall AOR - soft A/C - CHR
Country - Male/Female - News/Talk - T.V.
"Call now for your free customized radio or television audition"

Welcome aboard KFUX/San Jose, WOFM/Wassau, KCBA-TV/Salinas

DAVID KAYE PRODUCTIONS INC.
(604) 220-3283

RON CARTER
Productions

Young Country

Adult
CHR
Etc...

Creating the voice
for your station

For a demo call **314-289-9726**

Z **ZEUS** "THE NEW VOICE"
FOR THE
21ST CENTURY

Just signed KJLH/Los Angeles
FULL PRODUCTION AVAILABLE
CALL FOR DEMO 803-397-1939 FAX 803-397-3668

VOICEOVER SERVICES

Natural Power



SWEEPERS, PROMOS & ID's
Phone (516)679-1316 FAX (516)679-1329

SWEEPERS.ID'S.LINERS.PROMOS

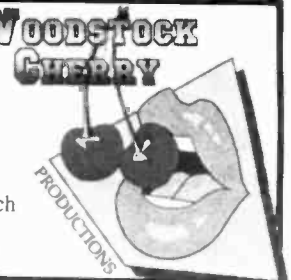
M.A.C.
PRODUCTIONS
SWEEPERS • ID's • PROMOS

"...THE BEST IN THE COUNTRY..."
ALL DIGITAL • ALL GREAT • ALL FORMATS
512-218-0878 DEMO LINE

"Creative Production is essential to building a Brand. Gene Spennato gets it and we highly recommend him."

-Lew Dickey
President, Stratford Research

(800) 503-2754



DANNY JENSEN

POWER PIPES FOR THE 90'S

(208)-384-9278 ALL FORMATS
ID'S/ SWEEPERS/PROMOS.

Bill Travis Creative Services

Station Liners...ID's...Promos...

.....That Sizzle!.....

Fast Turnaround and Affordable Rates

Custom Station Voice Production

All
Formats

Days (713) 623-0102
Nites (713) 437-5986

Versatile
Voice

Y100 Philadelphia

KISS-FM Dallas

JUST ADDED
B95 Chicago

**THE VOICE OF THE
NEXT GENERATION**

Sean Caldwell
PRODUCTIONS

Z100 New York

610/640-5899 FAX 892-7890

HOT COUNTRY

to Cool Rock,

Hard Talk to

Soft AC.



818 • 752 • 8101
TELEPHONE / FAX

HE IS NOT THE VOICE OF GOD

A lot of voice-over guys would be bothered by that...But who cares about a bunch of voice-over guys?

I read 'em like you want 'em. Warm-edgy, slow-fast, hard-soft, funny-serious, staged-conversational. REAL. My price is right. And I do your work 'til it's just what you want. I am market exclusive and only interested in a

handful of clients. Too many stations = slipshod service...and that won't cut it for either one of us. The Voice of God, I'm not. But if you want a Real Voice with impact and all the service you can handle, call for a demo and let's get started.

PETER DEAN 708-699-1642

VOICE WORKS

VOICEOVER SERVICES

G Inc. **TARGET YOUR MARKET SPECTACULAR PROMOS** AND **LINERS** **CHR** **Lite**

Los Angeles, Detroit / DEMO (310) 640-1215

DOUG PAUL!

"Your call letters never sounded this good" FOR A HOT NEW DEMO CALL

404-876-2287

VO & PRODUCTION SERVICES

ENJOY THE CONVENTION, KNOWING

BOBBY OCEAN INC.

TAKES CARE OF BUSINESS BACK HOME

PHONE 415-472-5625 DEMO 415-472-7045

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

NEWS--NEWS--NEWS

Anchors--Reporters--Directors--M/F

If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are looking for you. NATIONAL receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are seriously seeking a career move, contact NATIONAL, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Call:

NATIONAL BROADCAST TALENT
(205) 608-0294

ATTENTION WRITERS, PRODUCERS & CREATIVE GENIUSES

Tired of not having the creative outlet you want? Sick of liner cards, logs, losers and getting up early in the morning? Are you fed up with being told "You do too many bits!"

Well . . . we're a nationally syndicated comedy network and may have a place for you. We're looking for someone who is:

- | | |
|-------------------------------------|---|
| (1) A great comedy writer | (7) Computer literate |
| (2) A self starter | (8) Funny |
| (3) A Caddieshack fan | (9) Can do great voices (characters or announcer) |
| (4) Organized | (10) And will suck up to our subscribers! |
| (5) Easy to work with | |
| (6) Isn't afraid to work long hours | |

If this sounds like you . . . overnight your sample scripts, tape, resume, financial requirements, and a picture of your pet to us at Radio & Records, 1930 Century Park West, #361, Los Angeles, CA 90067. EOE

NATIONAL

SYNDICATION SALES

The EUROPEAN Hit Survey

SOUND & STATIONS USA is expanding the sales representation of its flagship program. *The European Hit Survey*. This position requires a proven track record of syndication, product or services sales to radio stations.

Fax your resume to SOUND & STATIONS USA, 214-869-7202 or contact Dan Springer while at the NAB October 12-16, The Westin Bonaventure Hotel, 213-624-1000.

EAST

Seeking to expand airstaff. AC with production experience. T&R: WCIB, Marty Lee, 60 Spring Bars Rd., Falmouth, MA 02540. EOE (10/14)

Stations covering NY, CT and MA. Have sales positions for CW/Progressive. T&R: WKZE, PD, 67 Main St., Sharon, CT 06069. EOE (10/14)

Local sales manager. Great opportunity with Shamrock Communications. Minimum three years' sales experience. FAX: WTZR, Shane Reeves, (717) 823-6307. EOE (10/14)

Seeking experienced news director. Good writing, editing, and delivery a must. T&R: WKSJ, Jim Pettiford, Box 3638, Williamsport, PA 17701. EOE (10/14)

WBAB seeks people for PT air talent, production assistant, marketing director. T&R: WBAB, J. Levine, Box 1240, LI, NY 11704. EOE (10/14)

PD/morning person sought for Central Pennsylvania FM Oldies. CALL: WWW, Stephanie Winder, (717) 323-7118. EOE (10/14)

Progressive AOR Martha's Vineyard seeking newperson/announcer and AT. T&R: WMVY, Barbara Dacey, Box 1148, Vineyard Haven, MA 02568. EOE (10/14)

WE'RE LOOKING FOR COMEDY TALENT.

If you have access to a recording studio and you can write, perform and produce parody songs, parody commercials or features, send cassette, written materials and resume to P.O. Box 80000, Los Angeles, CA 90080-1000. EOE

STATIONS NEED

morns, afts, prod. PD's, nites, females in CO, VA, FL, SD, WA, IA, MA, TX, AR, NY, ID, TN, NC, CA, ETC., ETC. More openings - more people placed - more TALENT NEEDED! We've got the credentials and the most contacts. Call for free info today and see why those seriously looking register with us. All levels and formats Confidential.

NETWORK
(407) 679 8090

JUST FOR STARTERS

Listing entry level jobs and "hands on" internships in radio and TV news. We offer low rates and a student discount. Our service is dedicated to helping you land your first job! Call 415/566/7513.

Recruiter for national referral firm seeks qualified minorities with radio experience in the following areas. On-air, sales, management, technical. No fee. Fax resume and cover letter stating EEO status to:
(719) 442-2302



PROGRAM DIRECTOR

For American Radio Systems' new "Eagle 93.7" Applicants with extensive experience and skills in "Classic hits/Oldies" formats preferred.

This is an incredible opportunity to work with radio's best new company, in an exciting area to live, and to shape what will be a tremendous 70's radio station.

Rush materials to: Greg Strassell, VP-Programming/Boston, American Radio Systems, 116 Huntington Avenue, Boston, MA 02116. EOE

WEOK/WPDH/WCZX has a rare opening in the Hudson Valley's most listened to radio news team. Opportunity at market leader near NYC. Send T&R to: Lane Bajardi, News Director, P.O. Box 416, Poughkeepsie, NY 12602. EOE

All Hit Z-104 seeks exciting, evening air personality with possible MD duties. Perfect Mid-Atlantic city within shouting distance of Baltimore/Washington. Rush T&R to Z-104, Ron Ross, Box 1129, Frederick, MD 21702. EOE

Small market News/info leader seeks ND/AM anchor. Experience a plus. Will consider recent J-School grad. Resort area 90 miles from NYC. WVOS AM/FM, Box 150, Liberty, NY 12754. EOE M/F

TALENT ON-LINE

Why waste money mailing tapes and letters with no response? Call us now and we'll help you get your next job **FAST!** Use our new, unique interactive phone service. TALENT-ON-LINE. It's **FREE** in October!

Scott Lockwood Enterprises, Inc.

International Programming Consultants

714 / 241-1111

PD'S: CALL US FOR A FREE FAX OF TALENT LISTINGS!
South Coast Corporate Center • 3070 Bristol Street • Suite 560 • Costa Mesa, Ca. 92626

HOW TO LAND THE JOB YOU REALLY WANT!

Looking for your first, real job in Radio? Call us today for information about our **FREE** counseling and seminars for beginners and those with limited experience. We'll help you discover the secrets of targeting and getting the job you've always wanted.

Scott Lockwood Enterprises, Inc.

International Programming Consultants

714 / 241-1111

South Coast Corporate Center • 3070 Bristol Street • Suite 560 • Costa Mesa, Ca. 92626



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo, & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations: List jobs for free/cover EEO responsibility)

OPENINGS

OPENINGS

OPENINGS

OPENINGS

EAST

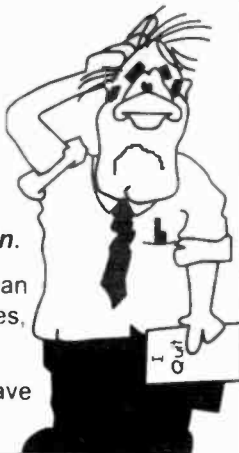
IMMEDIATE OPENING Co-host mornings with Jim Merkel

DAMN!

Here it is . . . the middle of the Fall Book and one of our morning show co-hosts gets lured to Boston.

3-W-S Radio is looking for a co-host kind-of-person who can relate to our audience, is a major consumer of TV, movies, sporting events, comedy clubs, and shopping malls.

This is showbiz! We'd both benefit if you can sing and have some acting in your background.



Send your tapes and resumes to:

Gary Marince, Operations Manager
3-W-S Radio
One Allegheny Square
Pittsburgh, PA 15212-5377



WWSW 94.5FM & 970AM • EOE
A Shamrock Broadcasting Company

PLEASE NOTE: We're a little short on good cassettes, any air checks submitted on High Bias Chrome TDK cassettes will be given special attention.

TALK SHOW HOST

Entertaining and engaging host needed for top East Coast talker. Remember, it's show business! Do you know what listeners want? Rush tape and resume today to Radio & Records, 1930 Century Park West, #363, Los Angeles, CA 90067. Women and minorities encouraged to apply. EOE

SOUTH

Seeking nighttime AT. Women and minorities encouraged. T&R: WCBZ, John Hagle, 408 W. Arlington, #C101, Greenville, NC 27834

Seeking fresh, young talent for morning sidekick/promotions. T&R: KTTX, Jon Lutes, 1673 Briarcrest, #100-B, Bryan, TX 77802. EOE (10/14)

Rare opening for experienced creative PD. T&R: WSTZ, Kirk Sherwood, Box 12247, Jackson, MS 39236-2247.

Morning sidekick plus Country request show. Minimum one-three years' experience. T&R: KDDI/KMRE, GM, Box 555, Dumas, TX 79029. EOE (10/14)

Georgia Country has rare midday opening for experienced AT/promotion. T&R: WDEN, Gerry Marshall, Box 46, Macon, GA 31297. EOE (10/14)

Afternoons/middays for 100KW 20-year old CHR. Experience preferred. No calls. T&R: WKMX, PD, 100 N. Main, Enterprise, AL 36330. EOE (10/14)

Seeking PT/FT board operator. T&R: KGNC-AM, Bob Reed, 3505 Olsen, Amarillo, TX 79109. EOE (10/14)

Future opening. Three-years' minimum experience. Possess production and phone skills. T&R: WBKR, Chuck Urban, Box 1330, Owensboro, KY 42302. EOE (10/14)

FT overnight in Savannah. Females and minorities encouraged. No calls please. T&R: WIXV, PD, Box 876, Savannah, GA 31498. EOE (10/14)

Aim high with the Air Force. For information about a career in radio and television broadcasting. CALL: Sandra J Hernandez, (800) 423-8723. EOE (10/14)

Program Director - Hot Country Y106-FM, Monroe, LA seeks creative/promotionally focused leader for PD Chair. **Strong Computer, Digital and Production skills a must.** The person we're seeking must have a fire inside.

Please send a complete tape and resume with your best production and promotional work. If you have created a major civic-community service project lately, tell us....

Opus Media Group/KMY
1200 North 18th Street
Suite D
Monroe, LA 71201
EOE/M-F



PROMOTION DIRECTOR

Houston's ARROW 93.7 is looking for an experienced promotion director. You must be sales-oriented, but product sensitive. Responsibilities include event management, on-sites, contest supervision, and community service projects. This is not a desk job. You must be willing to hit the streets. Organizational skills, and the ability to get along well with co-workers is a must. Send your resumes to: John Hiatt, VP/General Manager, KKRW-FM, 10333 Richmond Avenue, #693.7, Houston, Texas 77042. CBS Owned. EOE. All inquiries held strictly confidential.

Top 100 market in one of America's most beautiful cities is looking for the right person to be our morning show character on an up and coming adult CHR. Must relate well to young adult women and get involved in the community. T&R by 10/21 to: Radio & Records, 1930 Century Park West, #360, Los Angeles, CA 90067. EOE

94.5 THE EDGE

KDGE-DALLAS is looking for a great morning show host (New Rock Format). Call 214-580-9400 or write 1320 Greenway Drive, Suite 700, Irving, Texas 75038 for an Employment Application. EOE

KICKS needs people. Future openings in sales and programming. Want to join this hot, new Country leader close to Charlotte? Send T&R, plus a photo, to Greg Ryan, P.O. Box 1678, Lenoir, NC 28645. EOE

WANTED:

Selling general manager in small/medium Texas market. Duopoly FM's. Candidate must be a self-starter with proven track record. Compensation based on performance. Excellent opportunity. Fax resume, salary history to Jay (303) 989-3987. EOE

Top-notch promotions director wanted to oversee promotions for a top 35 East Coast duopoly. Candidate must have 2-4 years' hands-on experience. Organization, attention to detail, strong written skills and creativity will get you job. Must be a go-getter who knows how to make a station visible. FAX resume in confidence to: (301) 986-1310. EOE

101 WUSA NEEDS MARKETING/PROMOTION PRO

Duties include design and implementation of station and sales promotions. Supervise and execute outside promotional events. Send resume and job philosophy to: Marc Kaye, General Manager, 504 Reo Street, Tampa, Florida 33609

We are an equal opportunity employer who fully and actively supports equal opportunities for all people regardless of race, color, religion, sex, age, national origin or disability.

Announcers needed for all shifts at 100,000 watt powerhouse. Applicants must be flexible, energetic, have a thorough understanding of the team concept and willing to really work! No prima donnas, ego-maniacs, or non-team players need apply! T&R to Radio & Records, 1930 Century Park West, #364, Los Angeles, CA 90067. EOE

Unique morning personality wanted for Classic Rock station in a major market. We aren't looking for shock or someone who hands off to the news & traffic guy. We need a bright, well-read, up-to-date communicator who knows the music and can talk appropriately and effectively to an adult audience. This is an opportunity to work with great people! Applicants should have top 50 experience. All applications confidential. We are an equal opportunity employer. T&R to Radio & Records, 1930 Century Park West, #367, Los Angeles, CA 90067.

CREATIVE SERVICES DIRECTOR

WZRR-FM/WJOX-AM has an immediate opening for a creative services director with strong production skills, on-air experience and creative writing. Tapes and resumes should be sent to Program Director, 236 Goodwin Crest Drive, Birmingham, Alabama 35209. Equal Opportunity Employer.

Jingles, Jocks and jokes -- they're all in the R&R Marketplace -- Call 310-553-4330.

MIDWEST

Top rated Country has openings for AT's that are high energy, funny and have great production skills. CALL: KFXI, PD, (405) 658-9292. EOE (10/14)

Seeking AT/promotion/sports ASAP. T&R: KOJM/KPOX, Greg Eilendson, Box 7000, Harve, MT 59501. EOE (10/14)

Newshounds sought for stations in Michigan, Illinois, Wisconsin, Missouri. T&R: MIDWEST FAMILY, Bob DeWitt, Box 107, St. Joseph, MI 49085. EOE (10/14)



Cincinnati's original Rock-N-Roll station wants somebody to kick some ass at night. No stoners or screamers! We're looking for somebody who wants to do a morning show but doesn't want to wake up at 4am. If you can make it happen between 7p-12m, mail us your package!! If you think Bubba The Love Sponge is a wuss, overnight your package!!! Marc Chase, Program Director, WEBN, 1111 St. Gregory, Cincinnati, OH 45202. EOE. No calls please. Hey "Punkin," you can call if Rhino and Fathead let ya!!

100.5 The Fox is searching for edgy, intelligent overnight air talent who can do morning news with attitude, and produce the morning show. We need a cutting edge air talent for our cutting edge CHR! Could lead to Morning Sidekick position. Decent bucks for the right person! Tape, Resume & Picture to: 3070 Kabobel, Drive, Saginaw, MI 48604. EOE

WANTED: Large Market AM sports programmer. Needed to start up operation. Great company! Solid radio sports experience/background required. Send tape, resume and programming philosophy to: Radio & Records, 1930 Century Park West, #365, Los Angeles, CA 90067. EOE

Top rated Oldies station WFAT-FM/Kalamazoo, MI is seeking midday air talent and MD. Send T&R to Gary Mallernee, or Bill Hennes, 6021 South Westnedge, Kalamazoo, MI 49002. EOE

MORNING SHOW PRODUCER

Minimum 3 years' experience in radio. Good technical production skills. Must be able to demonstrate broadcast writing ability. Assist morning show team with show preparation and production. Submit resumes to:

KSTP-FM (KS95)
Amy J. Stedman EEO -- 12694
3415 University Ave.
St. Paul, MN 55114
No Phone Calls Please
Equal Opportunity Employer

WJIM AM/FM seeks morning show producer with strong copy writing skills. Send resume to Jack Robbins, P.O. Box 30124, Lansing, MI 48909. EOE

OPENINGS
MORNINGS

When they go to work...will they talk about you? Successful medium market Oldies station seeks morning entertainer or team. You'll have what you need to win big. Radio & Records, 1930 Century Park West, #355, Los Angeles, CA 90067. EOE

610 WTVN-AM PROGRAM DIRECTOR

WTVN, one of America's premier Full Service radio stations, is currently accepting applications for the position of program director. You must be able to exhibit a successful track record in all phases of Full Service programming. You must be able to bring to the "table" a thorough working knowledge of research, strategic planning, marketing, and management skills in order to motivate and develop a very talented group of on-air professionals. Please send all pertinent information to Perry Frey, President & General Manager, WTVN Radio, 1301 Dublin Road, Columbus, OH 43215. All inquiries will be held in the strictest of confidence. Thank you. EOE

'70s ROCK

On-air PD. New station, Top 75 market. Rock/AC experience. Fax resume to: John Lund, President The Lund Consultants to Broadcast Management, Inc. FAX: (415) 692-7799

Heritage Full Service Oldies Station in small Mid-Western city needs a morning show host. If you can talk with and entertain adults, conduct interviews and make appearances we want to hear from you. T&R to Radio & Records, 1930 Century Park West, #362, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

Midwest AM/FM combo in major market needs creative, hardworking pro with the ability to make our stations sizzle. Strong writing and production skills a must. Digital experience helpful. Send T&R to: Radio & Records, 1930 Century Park West, #366, Los Angeles, CA 90067. EOE

Parttime AT sought for Hot Country station. T&R WBTU, Donna Rose, 2100 Goshen Rd., Wayne, IN 46808. EOE (10/7)

Green Bay Country station seeks aggressive night AT. T&R WGFE PD, Box 23333, Green Bay, WI 54305. EOE (10/7)

Seeking PT and future FT for personality. Top 40. T&R KLYV, Joe Dawson, 5490 Saratoga Rd., Dubuque, IA 52003. EOE (10/7)

Air talent. Best in the Midwest for current and future openings. T&R WDDD Jerry Crouse, On-Broadcast Center, Marion, IL 62959 0127. EOE (10/7)

WAXX Radio has sales opening. Competitive salary commission. T&R WAXX, PD, Box 6000, Eau Claire, WI 54702. EOE (10/7)

OPENINGS
PRODUCTION ANNOUNCER/ENGINEER

High profile major market station seeking production candidates. Applicants must have excellent speaking voice, minimum of 5 years' experience in producing commercials and production skills. Send your best Tape and Resume to: Gerri Well's Suite 3750, 875 N. Michigan, Chicago, IL 60611. Absolutely no phone calls will be accepted. EOE

WEST

No. CA AM/FM seeking Experienced AM-drive/PD for AC. T&R: KVML, GM, 342 S. Washington, Sonoma, CA 95370. EOE (10/14)

Alaska's Oldies seeking midday talent with selector experience. T&R: KEAG, Brian Roberts, 3700 Woodland Dr., #800, Anchorage, AK 99517. EOE (10/14)

Seeking news director for central CA FM. Minimum three years' experience. T&R: KJUG, Larry Santiago, 717 N. Mooney, Tulare, CA 93274. EOE (10/14)

High energy Oldies morning show for warm So. California small market. T&R: KDHI, John Scott, Box 908, 29 Palms, CA 92277. EOE (10/14)

Seeking morning host/production person. T&R: KRSH, Zoe Zuest, 3565 Standish Ave., Santa Rosa, CA 95407. EOE (10/7)

Seeking news director for rated market. News gathering, writing and reporting a must. T&R: KYOS, Pat Mullins, Box 717, Merced, CA 95341. EOE (10/7)

Seeking experienced AT with min two years' experience Country or Contemporary plus. T&R: WARD, Chris Halsted, Box 1930, Flagstaff, AZ 86001. EOE (10/7)

Seeking promotions assistant. Parttime + weekends, computer & typing skills. T&R: Tri-Cities Broadcasting Promotions, Jeff Gelder, Box 949, Carlsbad, CA 92018. EOE (9/30)

Fulltime roving celebrity interviewer sought for radio. Stipend, free travel, lodging. RESUME/LETTER. Starline, GM, Box 615, Van Nuys, CA 91408. EOE (9/30)

Country AT with programming duties. Country programming experience a must. T&R: KLAD, Scott Allen, Box 339, Klamath Falls, OR 97601. EOE (9/30)

NEWS REPORTER

Top rated Denver News/Talk station is seeking an experienced news reporter. Applicant must have 3 to 5 years' radio news reporting experience, good production skills, have a great use of sound and possess strong live reporting skills. Send tape and resume to Laura Rasmussen-Kronberg, Newsradio 85 KOA, 1380 Lawrence Street, Suite 1300, Denver, CO 80204. Jacor Broadcasting of Colorado, Inc. is an equal opportunity employer.

YOUNG "NEW" COUNTRY EVENINGS - TOP 30 MARKET

We need a fun, energetic, phone fanatic who loves appearances, relates to both women and men. Are you a renegade over intros?



Send tape, resume & materials to SHANE MEDIA 2450 Fondren Rd., Ste. 112 Houston, TX 77063. EOE

PRODUCTION/CREATIVE DIRECTOR

92.9 Cool FM Tucson's Oldies station needs experienced production pro. Must have pipes, creative and technical ability and will pull weekend airshift. C&R to: Dave Parks, KWFM, Box 5886, Tucson, AZ 85703. EOE

OPENINGS

ARROW 93FM.

ALL ROCK & ROLL OLDIES

Looking for one Air Talent for America's hottest station. Professional, smooth, disciplined, and knowledgeable of '70s Rock 'n' Roll. No Calls. Send Tapes & Resumes: Tommy Edwards, 6121 Sunset Blvd., Hollywood, CA 90028. EOE. Minorities encouraged to apply. CBS Inc

****PROMOTIONS DIRECTOR****

KSEG has an immediate opening for a full-time PROMOTIONS DIRECTOR. Minimum 3-5 years' experience in a radio promotions environment; supervisory experience preferred. Strong communications and interpersonal skills required, along with proven creative ability. Send resume to:

Jennifer Lopez
KSEG FM - THE EAGLE
620 Bercut Drive
Sacramento, CA 95814

KSEG-FM is a Citicasters station and an Equal Opportunity Employer. No phone calls please.

WORK HARD, PLAY HARD, WIN BIG IN DENVER!

America's most admired broadcast group is searching for a morning talent ready to dominate the market. If you're topical, local and give great attitude, polish up your resume at Kinko's, slip your tape into a Fed Ex envelope and send it to Bob Young, Program Director, 9351 Grant Street, Suite 550, Thornton, Colorado 80229. Show us your success in other markets and we'll provide the bucks, tools and facilities. No phone calls please! We're an equal opportunity employer.

Have you had trouble getting into the witness relocation program? Pioneer Broadcasting has the solution. Join our new state of the art facility in Anchorage. Our new Hot AC has all the digital bells and whistles to let you be the creative PD you need to be. We're fully live, and just need a few key people to send us on our way. Tape and resume today to: Dennis Bookey, 9200 Lake Otis Parkway, Anchorage, AK 99507. EOE

Stockton-Modesto Classic Rocker seeks morning sidekick. Interactive, lightning quick wit, great relatable news-read required. Females strongly encouraged to apply. T&R to: Marc Elliott, The Fox, 3600 Sisk Rd., Suite 2-B, Modesto, CA 95356. EOE

Sales manager, account executives — News, Talk, Sports radio. AM 1350 and 103.9 FM, San Bernardino. Fax resumes to. (909) 388-7302. EOE

OPENINGS
JONES SATELLITE NETWORKS

Gotta Great Act? Ready to take it National? CD Country might be the vehicle you've been looking for! No time/temp — no liners... just America's hottest new Country music and your ability to entertain. If you are creative and continually seek out that competitive edge, there's a slot on our team of pros that could be yours! Overnight your best work to John Hendricks, CD Country, 8250 S. Akron, Suite 205, Englewood, CO 80112. EOE/MF

TALKRADIO EXECUTIVE PRODUCER/PROGRAM MANAGER

Talk 650 KSTE/Sacramento, has immediate opening for EP/PM. Talent development, formatics, promotional execution, news judgment, vision, passion, and excellent people skills are required. On-air ability a plus. Awesome signal, excellent facility, motivated staff, highly regarded ownership already in place. Ready to make your mark? Resumes to General Manager, KSTE-AM, 10910 Olson Dr., Rancho Cordova, CA 95670. Fuller-Jeffrey Broadcasting is an equal opportunity employer. Women and minorities are encouraged to apply.

POSITIONS SOUGHT

Jacksonville Daytona: Talented PT AT with Star 97.9, seeks FT, any area any format. JOHN: (904) 797-7538. (10/14)

Graduate willing to move. Seeking Country station in OK. City or Tulsa, also like Nashville or Colorado. ANDREW: (918) 425-2120. (10/14)

News director/anchor seeks a position in the Northeast. Experience with CNN, NPR, Newstalk, AC or CHR. DON: (717) 545-3805. (10/14)

Brandmeier, Limbaugh, and Stern all rolled into one. I'll be bigger than them, and you can give me my start. DANNY: (312) 589-9405. (10/14)

Attention Florida PDs. Creative CW/AT and unique voice master with powerful production. Seeks to do it your way. DAVE: (800) 719-2783. (10/14)

News anchor/reporter, sports PBP seeking work preferably in the Northeast or Eastern seaboard. STEVE: (516) 938-5026 or (516) 931-7755. (10/14)

Attention: AT in Springfield, MO., one year experience, ready for adventure and willing to move. Satisfaction guaranteed. CARL WILBURN: (417) 881-3872. (10/14)

Help me I'm stuck here. Four-years' experience CW/Hot AC/CR/CHR and Oldies. MIKE: (616) 248-0415. (10/14)

Original Long Island morning show team, employed but looking up. Conversational, funny, topical. Not more music-less talk. JACQUES: (516) 653-8276. (10/14)

Professional large market AT, medium market PD, CHR/AC/Gold. Hardworking team player. Promotion/publicity skills, sales oriented. JACK: (216) 481-2000. (10/14)

A couple of Country AT's seek to liven your mornings with topical humor and relatable information. TOM: (702) 786-6353. (10/14)

World's oldest intern wants to talk to you and for you in Southern CA. MICHAEL: (714) 960-0663 or (714) 216-6879. (10/14)

The '70s invaded lava lamps, Sammy Johns and Wildfire, but not me. Market 38 pro ready to go. WARREN: (704) 556-9261. (10/14)

My days are numbered. Comedian presently doing evenings at major talker in Miami, seeks new challenge. CHRIS WOODS: (395) 759-4311. (10/14)

Creative AT/PD seeks adventure in fun small market. Wisconsin or any shift, anywhere USA. GARRISON: (515) 683-4101 or (515) 684-5563. (10/14)

POSITIONS SOUGHT

15-year pro from Akron-Canton. Seeks fulltime gig. RICK ALLEN: (216) 773-1549. (10/14)

Positive, energetic, reliable, proven. If you don't call, someone else will. JON: (608) 796-0496. (10/14)

News. Southeast small and medium markets. NEIL: (800) 999-6710, pager (800) 994-8674. (10/14)

Eight year pro. Last year and a half in mornings, top 100. CR/ Rock/Ait. Great pipes/production. BRITT: (910) 938-4109. (10/14)

Ten months AOR/CR FT on-air experience Sacramento. Seeking same or more in No. CA/NV area. MICHELE: (916) 367-2324. (10/14)

I want to move to LA. Eight years' production, top ten market. Sick of winter. Syndication and digital experience. ED: (617) 340-7863. (10/14)

Exceptionally creative producer. AT, commercial production, morning shows, talk shows. Seven years' experience. Medium/major market only. ERIC WEBSTER: (612) 377-7826. (10/14)

AM Drive & Sales Pro (2 for the price of 1!)

Morning drive personality/sales executive now available! Two-in-one team player: revenue-producing pro who develops on-air advertiser campaigns and off-air/non-spot revenue promotions. Superior trainer and presenter. Wonderful people-skills. Warm and very effective. High customer retention rate. Breaks through hidden agendas which suppress sales and audience shares. John T. Sullivan 615-292-9292.

Seeking to work in Pennsylvania. Very strong AT/production skills. CLIFF: (307) 265-1128. (10/7)

Wanted: Any position/any area near LA. Production, mornings, consulting, on-air, promotion, international work. Extensive experience. TRACI: (602) 547-1457. (10/7)

Matthew in the morning, known for great ratings, hilarious topical comedy, parodies, a quick wit and grabbing headlines. MATTHEW: (805) 962-4996. (10/7)

Morning team of two, to be your equation for success. Fresh ideas, ready to travel. MIKE: (713) 436-9444. (10/7)

Attention: Jacksonville, Florida. PBS funding out again I'm ready to return to my first love radio Fulltime, swing, parttime. JACKSON: (813) 854-8188. (10/7)

Wanted: FT/PT job in Atlanta. Experienced in production, promotions, music direction and as on air talent. JR: (404) 449 7862 (10/7)

Innovative PD/AT seeks midwest challenge. Turnarounds a special ty. RON. (612) 774 0673. (10/7)

Fresh out of school and ready to work in on-air, production, sales. Have great attitude and willing to travel. BRIAN: (405) 372-2364. (10/7)

Creative, dedicated and seeking fulltime AT work. Experienced in a number one market. Work any format, will relocate. MATT (414) 233 3861 (10/7)

New & improved, funny female AT. 10 years' experience including major market, Houston. Seeking FT gig. DIANA: (713) 485-2464. (9/30)

Overnites, middays, evenings: Five years' experience. Man of many hats seeks to move on to bigger and better things. DREW: (717) 530-1541. (9/30)

Female newshound searching for a new scoop. Hardworking, team oriented talent will relocate anywhere. DIANA: (612) 587 9774 (10/7)

POSITIONS SOUGHT

San Francisco, Seattle, AC, NAC and news talent. Creative, charismatically warm and witty communicator. Hire your best friend. Diane Cartwright, (209) 523-0380

Hockey, hockey. Pucks is my specialty Six year sports pro seeking any job that includes hockey PBP. BOB: (612) 597 9774. (10/7)

Creative, dedicated, and seeking fulltime AT work. Experience in a #1 market. Work any format, will relocate. MATT: (414) 233 3861 (10/7)

Help me I'm stuck here Four years experience CW/Hot AC/CR/CHR and Oldies. MIKE: (616) 248-0415. (10/7)

Hardworking, pleasant, creative, professional individual seeking employment. Excellent production skills, willing to relocate. Any format, prefer AOR. STEVE: (417) 881-0684 (10/7)

Young, eager and enthusiastic person seeking FT position in top 75 market. CHR/UC preferred. JC COLLINS: (815) 697-2054. (10/7)

Multi-talented, colorful, and diligent young woman seeks habitation at your station. Will travel. Call for free sample. LYNN: (405) 628-3707. (10/7)

Rush hour is over. Proud liberal talk show host. JOHN: (305) 561-1792. (10/7)

Successful, creative, pro with nine years' AT/PD/MD experience. Seeks next career challenge. moderate/warm climate preferred. RICHARD: (618) 632-3086. (10/7)

Radio junkie seeks next fix. Can't afford Betty Ford. Format flexible. East Coast or majors. AMY BETH: (914) 939-5579. (10/7)

Hey Denver. The news babe is moving to Denver November 1st. Currently employed as ND. Seeking any position. LISA: (715) 735-6060. (10/7)

On-air PD with production/promotion skills. Seeking medium or small market, any format. JEFF: (407) 697-9375. (10/7)

PD/MD/AT with 13 years' experience. Seeking long-term commitment. Community oriented. MIKE: (314) 471-0041. (10/7)

Experienced young female AT with proven track record in large middle market. Seeking to take next step. NICOLE: (317) 328-1781. (9/30)

Back in parttime after format change. Seek FT Eastern AC/Oldies/CR in any size market. 18 years' experience. MARK: (302) 994-3934. (9/30)

Hot Rock to hot Country. Strong air, dynamite production/news. Hard worker, quick study, willing to move. KEVIN PRIDDY: (918) 462-7828. (9/30)

Unique female AT with six years' major market experience. Strong production, available now. BENITA: (713) 781-8771. (9/30)

Energetic self starter. Dynamite air and production skills and can sell. Ready to move now. DENNIS: (918) 234-8528, (918) 742-1227. (9/30)

Get rich quick. Currently working in Chicago. Ready for days or nights. CHR/NR. RICH: (708) 469-7155. (9/30)

Great voice and production. Experience includes promotion, remotes, PBP, mobile AT, and some news. Seeking team support. CHRIS: (214) 528-1064. (9/30)

I'm not a boot licking lackey. Energetic, experienced AT seeks her next thrill-a-minute fulltime adventure. CARRIE: (612) 224-1334. (9/30)

IMPECCABLE PEDIGREE

A recent format change makes me available to do your morning show. Hard work, preparation, and appearances. Hosted RKO's "Nighttime America" and spent 5 years' WABC. Team player, great references. Mike McKay, (317) 573-9850.

POSITIONS SOUGHT

SUCCESSFUL TALK, NEWS, FULL SERVICE PROGRAM DIRECTOR

Major market pro available to join your team

- ✓ Guided Several Major Market Successes
- ✓ All Stations Increased Ratings And Revenue
- ✓ Architect Of America's Hottest And Most Talked About Talk Station
- ✓ Several National And International News And Programming Awards
- ✓ Extensive: Research, Strategic Planning, Marketing, Expense Management
- ✓ Excellent Coaching And Management Skills

CALL 800 864-9469

Mature female seeks opportunity to learn Talk radio from ground up. Outstanding news/copywriting/production skills. KAREN WILLIAMS: (918) 224-4749, (918) 742-1227. (9/30)

Available now. 30-year major market veteran, experienced programmer, AT and commercial producer. Seeking South/Southwest opportunity. DICK: (505) 979-0571. (9/30)



Job Hotline

4 weeks \$18.00
12 weeks \$42.00
MASTERCARD
VISA/AMEX

Get R&R job openings mailed two days early!

310-553-4330

Really missing radio. Talented morning man ready to return after one year hiatus. Medium to major markets. STEVE: (503) 640-2175. (9/30)

Seeking small market Country format in or around Dallas/Fort Worth Metroplex. Will consider anywhere in Texas. DON: (817) 281-8528. (9/30)

Programming and music directing pro seeks next challenge, including on-air at AC/CHR/Gold. West preferred. DEREK: (505) 722-2453. (9/30)

Ready to premiere fresh new morning team. Fun, phones, community involvement, time, commitment and hard work. ELLIS & MAYO: (502) 231-3989. (9/30)

Witty, quick, a real magnet ready to join your morning team. Great experience, ready for the next level. KEVIN: (713) 855-1981. (9/30)

Help I've accepted a job in hell. Please get me out. Three years' FT/AT with APD/MD experience. CHARLIE: (806) 935-7044. (9/30)

Available immediately. Hardworking team player with eight years' experience in AOR/CR/Metal/Alternative/CW/Jazz. DAVE: (408) 754-2521. (9/30)

Up & coming young, hot talent. Veteran reporter/anchor in D.C. Unique style, relocating to NYC. Available now. JOSH: (213) 469-9452. (9/30)

KY native not God. Tired of excuses, unsupportive PT work. Seeking FT announcing shift, first PD gig. JANET: (502) 895-5888. (9/30)

P2 producer/sidekick seeks P1 show. To book and prep guests, write topical material and generate new ideas. MATT: (203) 580-1815. (9/30)

POSITIONS SOUGHT

Computer screens hurt my eyes. Voice of Contra Costa College sports still seeking Ukiah-Modesto gig. FRANK: (510) 223-1534. (9/30)

Sidekick of the century? Or loudmouth jerk? Three voices, two impersonations, excellent on-air rapport. Former Cub Scout. ROACHMAN: (619) 264-2612. (9/30)

17-year AT/PD, great air-work/production. Hot AC/AC/CR/News talk. Format implementation and maintenance. JOHNATHON: (314) 365-2478. (9/30)

I'm crazy MD/AT man, now gimme some damn candy and a job. WARREN: (704) 556-9261. (9/30)

Country/AC mornings. Consistent drivetime dominator, 25 share. 25-54 in Tucson. Available now. SCOTT CARPENTER: (602) 544-9164. (9/30)

Get a job? Need a jock? Put it in Opportunities - and get results! Call 310-553-4330.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

Duty.

Calls.

If you have problems with your employer when you're called for duty, call us for answers.

Just call 1-800-336-4590 to talk to a national ombudsman. They'll be happy to give you all the information you need about your employer's obligation to you as a member of the National Guard and Reserve. And to tell you what your obligations are to your employer. So, when a call to duty causes a problem, call us. We're here to help.



OCTOBER 14, 1994

A

RHETT AKINS "What They're Talkin' About" (Decca 54910)
 Prod: Mark Wright Wr: Larry Boone, Paul Nelson, Rhett Akins Pub: Sony Cross Keys Publishing Co., Sony Tree Publishing Company, Terlene Music, Fire Hall Music (ASCAP, BMI) Mgr: Starstruck Entertainment

ALABAMA "We Can't Love Like This Anymore" (RCA 62897-2)
 Prod: Garth Fundis, Alabama Wr: John Jarrard, Wendell Mobley Pub: All Band Music (a division of Wildcountry Music), Warner Tamerlane Music, New Works Music (ASCAP, BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON "Country 'Til I Die" (BNA 62935-2)
 Prod: James Stroud, John Anderson Wr: Troy Seals, Eddie Setser, John Anderson Pub: Irving Music, Baby Dumplin' Music, Almo Music Corp., Holmes Creek Music (BMI, ASCAP) Mgr: Bobby Roberts Management

ARCHER/PARK "Where There's Smoke" (Atlantic 5767-2)
 Prod: Randy Scruggs Wr: Bobby P. Barker, Mark Collie Pub: Tom Collins Music Corp., Ha-Deb Music (BMI, ASCAP) Mgr: Hallmark Direction

B

DAVID BALL "When The Thought Of You Catches Up With Me" (WB 7045)
 Prod: Blake Chancey Wr: David Ball Pub: EMI Blackwood Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY "You And Only You" (Liberty 79058)
 Prod: Chuck Howard Wr: Chuck Jones, J.D. Martin Pub: Great Cumberland Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mgr: David Cotlew

CLINT BLACK "Untanglin' My Mind" (RCA 62933-2)
 Prod: Clint Black, James Stroud Wr: Clint Black, Merle Haggard Pub: Blackened Music (administered by Irving Music), Sony Tree Publishing Co., Sierra Mountain Music (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK "I Sure Can Smell The Rain" (Arista 2718)
 Prod: Mark Bright, Tim DuBois Wr: John Jarrard, Walt Aldridge Pub: Alabama Band Music (a division of Wildcountry), Rick Hall Music (BMI, ASCAP) Mgr: Rick Alter Management

GARTH BROOKS "Callin' Baton Rouge" (Liberty 79051)
 Prod: Allen Reynolds Wr: Dennis Linde Pub: Combine Music Corp. (administered by EMI Blackwood Music) (BMI) Mgr: Doyle/Lewis Management

BROOKS & DUNN "She's Not The Cheatin' Kind" (Arista 2740)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Tree Publishing Co., Showbizly Music (administered by Sony Music Publishing) (BMI) Mgr: Bob Tittley

TRACY BYRD "Watermelon Crawl" (MCA 54889)
 Prod: Jerry Crutchfield Wr: Buddy Brock, Zack Turner Pub: Acuff-Rose Music, Coburn Music (BMI) Mgr: Ritter Carter

C

MARY CHAPIN CARPENTER "Shut Up And Kiss Me" (Columbia 77696)
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music Mgr: Studio One Artists

MARK CHESNUTT "She Dreams" (Decca 54887)
 Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patack Joseph Music, Sony Cross Keys Publishing Co., Miss Dot Music, Brass Ring Music (BMI, ASCAP) Mgr: BDM Management

MARK CHESNUTT "Goin' Through The Big D" (Decca 54941)
 Prod: Mark Wright Wr: Ronnie Rogers, Jon Wright, Mark Wright Pub: Maypop Music (a division of Wildcountry), Route Six Music (administered by Maypop Music), Songs Of Jasper, EMI Blackwood Music (BMI) Mgr: BDM Management

MARK COLLIE "Hard Lovin' Woman" (MCA 54907)
 Prod: Don Cook Wr: Mark Collie, Don Cook, John Barlow Jarvis Pub: Music Corp. Of America, Mark Collie Music, Sony Tree Publishing Co., Don Cook Music, Zomba Enterprises, Inspector Barlow Music (administered by Zomba Enterprises) (BMI, ASCAP) Mgr: Don Light

BILLY RAY CYRUS "Storm In The Heartland" (Mercury 1344)
 Prod: Joe Scalfie, Jim Cotton Wr: Billy Henderson, Donal Burns, Curt Ryle Pub: Pier Five Music, Isham Ryle Music (BMI) Mgr: The McFadden Group

D

BILLY DEAN "Men Will Be Boys" (Liberty 79054)
 Prod: Jimmy Bowen, Billy Dean Wr: Guy Clark, Verlon Thompson Pub: EMI April Music, GSC Music, Ides Of March Music (ASCAP)

JOE OIFFIE "Pickup Man" (Epic 77715)
 Prod: Johnny Slate, Joe Diffe Wr: Howard Perdew, Kerry Kurt Phillips Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group

DIAMOND RIO "Night Is Fallin' In My Heart" (Arista 2764)
 Prod: Mondy Powell, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Music, Linde Manor Publishing Co., Right Key Music (BMI) Mgr: International Artist Management

GERDGE DUCAS "Teardrops" (Liberty 79045)
 Prod: Richard Bennett Wr: George Ducas, Terry McBride Pub: PolyGram Int'l, Veg-O-Music, Songs Of PolyGram Int'l, Songs Of McBride (ASCAP, BMI) Mgr: Ten Ten Management

F

RADNEY FOSTER "The Running Kind" (Arista 2758)
 Prod: Steve Fishell, Radney Foster Wr: Merle Haggard Pub: Sony Tree Publishing Co. (BMI) Mgr: Fitzgerald-Hartley

G

GIBSON/MILLER BAND "Red, White And Blue Collar" (Epic 77651)
 Prod: Doug Johnson, Blue Miller Wr: Dave Gibson, Blue Miller Pub: Sony Tree Publishing Co., Joined At The Hip Music, Songs Sung Blue (BMI) Mgr: Mores, Nanas, Shea

VINCE GILL "When Love Finds You" (MCA 54537)
 Prod: Tony Brown Wr: Vince Gill, Michael Omatian Pub: Benefic Music, Edward Grant Inc., Middle C Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

H

RHONDA HART "Waitin' For The Phone To Ring" (SOR 477)
 Prod: Ray Pennington Wr: Joe Tassi, Bob Tassi Pub: Tri' Spectra Music, Massman Music (ASCAP) Mgr: It's The Music Management

FAITH HILL "Take Me As I Am" (WB 7079)
 Prod: Scott Hendricks Wr: Bob DiPiero, Karen Staley Pub: Little Big Town Music, American Made Music, All Over Town Music, Tree Publishing Company Mgr: Boman Entertainment

JESSE HUNTER "Long Legged Hannah (From Butte, Montana)" (BNA 62976-2)
 Prod: Barry Beckett, Brian Tankersley Wr: Jesse Hunter Pub: Meat And Three Music (BMI) Mgr: Mores, Nanas, Shea

J

ALAN JACKSON "Livin' On Love" (Arista 2745)
 Prod: Keith Stegall Wr: Alan Jackson Pub: Yee Haw Music (ASCAP) Mgr: Gary Overton Management

K

TOBY KEITH "Who's That Man" (Polydor 1286)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW "Third Rate Romance" (Mercury 1270)
 Prod: Buddy Cannon, Norro Wilson Wr: Russell Smith Pub: Fourth Floor Music (administered by WB Music Corp.) (ASCAP) Mgr: Jim Dowell

HAL KETCHUM "That's What I Get (For Losin' You)" (Curb 1094)
 Prod: Allen Reynolds, Jim Rooney Wr: A. Anderson, Hal Ketchum Pub: This Big Music, Bash Music (administered by Bluewater Music Corp.), Songs Of PolyGram Int'l, Foreshadow Songs (ASCAP, BMI) Mgr: Fitzgerald-Hartley

STEVE KOLANDER "Listen To Your Woman" (River North 54142)
 Prod: Joe Thomas Wr: Steve Kolander, Ed Tree Pub: JustMike Music, Baloo Music, Extra Measure Music (BMI, ASCAP)

L

TRACY LAWRENCE "I See It Now" (Atlantic 5792-2)
 Prod: James Stroud Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Sony Tree Publishing Co., Sony Cross Keys Publishing Co., WB Music Corp. (BMI, ASCAP) Mgr: Bobby Roberts Management

LITTLE TEXAS "Kick A Little" (WB 7038)
 Prod: Chnsty DiNapoli, Doug Grau, Little Texas Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Howlin' Hits Music (ASCAP) Mgr: Chnsty DiNapoli

PATTY LOVELESS "I Try To Think About Elvis" (Epic 77609)
 Prod: Emory Gordy Jr. Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA "Nobody's Gonna Rain On Our Parade" (Mercury 1245)
 Prod: Josh Leo Wr: Brad Parker, Wil Rambeau Pub: Longtude Music, Rio Zen Music, Reynsng Publishing Corp., How Sound Music (BMI) Mgr: Bob Tiley

MAVERICKS "There Goes My Heart" (MCA 54909)
 Prod: Don Cook Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Co., Raul Malo Music, Songs Of PolyGram International, Seven Angels Music (BMI) Mgr: Frank Callari

MARTINA McBRIDE "Heart Trouble" (RCA 62961-2)
 Prod: Ed Seay, Paul Worley Wr: Paul Kennerly Pub: Irving Music, Little March Music (BMI) Mgr: Bruce Allen Talent

TERRY McBRIDE & THE RIDE "High Hopes And Empty Pockets" (MCA 54936)
 Prod: Josh Leo Wr: Andy Byrd, Jim Robinson Pub: WB Music Corp., J E Robinsongs (ASCAP) Mgr: Ken Stitts Co.

NEAL McCOY "The City Put The Country Back In Me" (Atlantic/AG 5757)
 Prod: Barry Beckett Wr: Mike Geiger, Woody Mullis, Michael Huffman Pub: Sixteen Stars Music, Cxrie Stars Music (BMI, ASCAP) Mgr: Management Associates

REBA McENTIRE "She Thinks His Name Was John" (MCA 54899)
 Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Steve Rosen Pub: Bash Music, Mighty Nice Music (both administered by Bluewater Music Corp.) (ASCAP, BMI) Mgr: Starstruck Management

TIM McGRAW "Down On The Farm" (Curb 1092)
 Prod: James Stroud, Byron Gallimore Wr: Kerry Kurt Phillips, Jerry Laseter Pub: Texas Wedge Music, Noosa Heads Music (ASCAP, BMI) Mgr: Image Management

KEN MELLONS "Jukebox Junkie" (Epic 77597)
 Prod: Jerry Cupit Wr: Jerry Cupit, Janice Honeycutt Ken Mellons Pub: Cupit Music, Cupit Memones (BMI, ASCAP) Mgr: Sound And Serenity Management

JOHN MICHAEL MONTGOMERY "If You've Got Love" (Atlantic/AG 5869)
 Prod: Scott Hendricks Wr: Steve Seskin, Mark D. Sanders Pub: Love This Town Music, MCA Publishing (ASCAP) Mgr: Hallmark Direction

O

ORRALL & WRIGHT "If You Could Say What I'm Thinking" (Giant 7151)
 Prod: Lynn Peterzell, Robert Ellis Orrall, Curtis Wright Wr: Robert Ellis Orrall, Curtis Wright Pub: BMG Songs, 2Kids Music (administered by BMG Songs), David N' Will Music (ASCAP) Mgr: Ken Stitts

P

LEE ROY PARNELL "The Power Of Love" (Arista 2747)
 Prod: Scott Hendricks Wr: Don Cook, Gary Nicholson Pub: Sony Cross Keys Publishing Co. (ASCAP) Mgr: Mike Robertson Management

R

COLLIN RAYE "Man Of My Word" (Epic 77632)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Allen Shamblin, Gary Burr Pub: Hayes Street Music, Almo Music Corp., Allen Shamblin Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: Steve Cox

RED HOTS "Teach Your Children" (Mercury 1316)
 Prod: Randy Scruggs Wr: Graham Nash Pub: Nash Notes (ASCAP)

S

DOUG STONE "Little Houses" (Epic 77716)
 Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Mgr: Take Three Management

GEORGE STRAIT "The Big One" (MCA 54938)
 Prod: Tony Brown, George Strait Wr: Gerry House, Devon O'Day Pub: Housenotes Music (BMI) Mgr: Erv Woolsey

MARTY STUART "That's What Love's About" (MCA 54915)
 Prod: Tony Brown, Marty Stuart Wr: Marty Stuart Pub: Songs Of PolyGram Int'l, Tubb's Bus Music (BMI) Mgr: Rothbaum & Garner

T

PAM TILLIS "When You Walk In The Room" (Arista 2726)
 Prod: Pam Tillis, Steve Fishell Wr: Jackie DeShannon Pub: EMI, Unart Catalog (BMI) Mgr: Mike Robertson Management

AARON TIPPIN "I Got It Honest" (RCA 62947-2)
 Prod: Scott Hendricks Wr: Aaron Tippin, Bruce Burch, Marcus Franklin Johnson Pub: Acuff-Rose Music, Big Bobcat Music, Bruce Burch Music (BMI, SESAC) Mgr: Starstruck Entertainment

TRACTORS "Baby Likes To Rock It" (Arista 2717)
 Prod: Steve Ripley, Walt Richmond Wr: Steve Ripley, Walt Richmond Pub: Warner-Tamerlane Corp., Boy Rocking Music, Chiquapin Music (BMI) Mgr: Plan A Inc.

RANDY TRAVIS "This Is Me" (WB 7127)
 Prod: Kyle Lehning Wr: Tom Shapiro, Thom McHugh Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music (BMI) Mgr: Lib Hatcher-Travis

RICK TREVINO "Doctor Time" (Columbia 53560)
 Prod: Steve Buckingham Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Mark Rothbaum

TANYA TUCKER "You Just Watch Me" (Liberty 79053)
 Prod: Jerry Crutchfield Wr: Rick Giles, Bob Regan Pub: Dixie Stars Music (ASCAP) Mgr: Beau Tucker

V

RICKY VAN SHELTON "Wherever She Is" (Columbia 77653)
 Prod: Blake Chancey, Paul Worley Wr: James House, John Jarrard Pub: Sony Tree Publishing Co., Alabama Band Music (a division of Wildcountry) (BMI, ASCAP) Mgr: Campbell Ketchum

W

CLAY WALKER "If I Could Make A Living" (Giant 7120)
 Prod: James Stroud Wr: Keith Stegall, Roger Murrah, Alan Jackson Pub: Tom Collins Music Corp., Murrah Music Corp., Seventh Son Music, Mattie Ruth Music (BMI, ASCAP) Mgr: Erv Woolsey

WESTERN FLYER "She Should've Been Mine" (SOR 485)
 Prod: Ray Pennington, Western Flyer Wr: Kent Blazy, Rob Crosby, Jim Dowell Pub: Songs Of Grand Coalition, Songs Of Grand Alliance, Hoosier Music (BMI ASCAP)

BRYAN WHITE "Eugene You Genius" (Asylum 0020)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Lonnie Wilson, Billy Lawson Pub: Zomba Enterprises, Catch The Boat Music (ASCAP) Mgr: Marty Gambin

JOY LYNN WHITE "Bad Loser" (Columbia 77699)
 Prod: Blake Chancey, Paul Worley Wr: Bill Lloyd, Pam Tillis Pub: EMI Blackwood Music, Okay Then, Sony Tree Publishing Co., Ban's Future Music (BMI) Mgr: Rothbaum-Gamer

LARI WHITE "Now I Know" (RCA 62896-2)
 Prod: Garth Fundis Wr: Chick Rains, Cindy Greene, Don Cook Pub: Sony Tree Publishing, Don Cook Music (BMI) Mgr: Bill Carter Management

JOHN & AUDREY WIGGINS "Has Anybody Seen Amy" (Mercury 1269)
 Prod: Joe Scalfie, Jim Cotton Wr: Jon Vezner, Don Henry Pub: Reynsng Publishing Corp., Howe Sound Music, Sony Cross Keys Publishing Co. (BMI, ASCAP) Mgr: International Artist Management

CHELY WRIGHT "Till I Was Loved By You" (Polydor 1336)
 Prod: Barry Beckett, Harold Shedd Wr: Mark Irwin, Alan Jackson Pub: Ten Ten Tunes, Mattie Ruth Music, Seventh Son Music (ASCAP) Mgr: Dale Morris

WYNETTE & WYNONNA "Girl Thang" (Epic 6491)
 Prod: Barry Beckett Wr: Keith Hinton, Michele Laybourn, Judy Rodman Mgr: George Richie

3
DAY
ADVANCE

R&R FAX
COUNTRY UPDATE

on the hottest Country music and radio news, Street Talk and the industry's fastest chart data turnaround. Call R&R to try it free! Sent to your fax Monday evenings.

TRY IT
FREE
FOR
30
DAYS!

COUNTRY SONGS

HAL KETCHUM

"That's What I Get..."
Curb
LP Title: Every Little Word
12 ADDS (Add Factor: 3)

CHART WEEK	3W	2W	LW	TW
Chart Stats	43	37	34	31
TOTAL POINTS	8720 12677 14930 17740			
TOTAL PLAYS	1730 2455 2884 3406			

KIXF 35 (19), WKYC 32 (21), KUON 32 (23), WOGY 20 (4), KLLJ 40 (40), KGNC 22 (5), WWOJ 25 (12), WAZO 27 (17), WTOR 27 (17), WBCT 37 (37), KOXY 21 (5), WOCL 28 (19), WYAY 18 (4), KJIM 18 (4), WDEZ 28 (28), WOCL 25 (15), WDEW 25 (15), KRMO 23 (11)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-154	165-233	Stations	Plays	+/- LW
50+	3	2	1	1	1	40	
40-49	3	2	1	1	7	227	+99
30-39	16	13	17	13	59	1376	+556
20-29	30	23	31	24	106	1605	-104
10-19	9	7	1	5	22	158	-29
5-9	0	7	1	2	11	55	
Total Stations	56	45	50	44	197		+12
Total Plays	978	765	903	760		3406	+522

NEAL MCCOY

"The City Put..."
Atlantic/AG
LP Title: No Doubt About It
0 ADDS (Add Factor: 0)

CHART WEEK	3W	2W	LW	TW
Chart Stats	14	13	10	9
TOTAL POINTS	29037 31450 33248 36883			
TOTAL PLAYS	5464 5844 6236 6894			

WKSJ 45 (17), HGGY 50 (30), WWOJ 45 (20), WBYW 45 (23), KXFX 50 (35), WYCD 48 (33), WROO 40 (21), WBGS 42 (25), WMSJ 40 (23), WSM 40 (24), KAGG 56 (58), WYCY 36 (18), KZSN 38 (23), WATA 37 (21), KEKY 40 (27), KRST 35 (18), WYAY 42 (32), KEBC 52 (32)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-154	165-233	Stations	Plays	+/- LW
50+	3	2	1	1	5	258	+98
40-49	12	4	4	6	26	1103	+507
30-39	21	27	33	30	111	3806	+1149
20-29	31	14	13	7	65	1584	-1057
10-19	3	2	2	2	9	143	-39
5-9	0	0	0	0	0	0	
Total Stations	70	49	52	45	216		
Total Plays	2164	1595	1643	1492		6894	+658

RICKY VAN SHELTON

"Wherever She Is"
Columbia
LP Title: Love And Honor
13 ADDS (Add Factor: 3)

CHART WEEK	3W	2W	LW	TW
Chart Stats	50	45	42	40
TOTAL POINTS	5103 7307 8646 10086			
TOTAL PLAYS	1082 1550 1804 2060			

WKYC 32 (21), KUON 23 (13), WKSJ 19 (5), KFGO 16 (4), WDAF 15 (4), WKYC 30 (30), WBGS 15 (4), KDKK 19 (9), WGTW 22 (16), KRKY 26 (24), WCHY 20 (12), KJUY 14 (4), KOXY 28 (28), KEBC 28 (28), WYVC 25 (25), WUBE 13 (4), WAMZ 26 (26), WKXC 13 (4)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-154	165-233	Stations	Plays	+/- LW
50+	3	2	1	1	2	82	+32
40-49	3	2	1	1	2	629	+44
30-39	1	1	1	1	8	1184	+207
20-29	26	13	26	21	86	185	-27
10-19	7	6	6	6	27	185	-27
5-9	0	0	0	0	0	0	
Total Stations	37	27	40	38	142		+13
Total Plays	505	388	573	584		2060	+256

RICK TREVINO

"Doctor Time"
Columbia
LP Title: Rick Trevino
28 ADDS (Add Factor: 6)

CHART WEEK	3W	2W	LW	TW
Chart Stats	-	50	43	37
TOTAL POINTS	1100 5006 6625 11408			
TOTAL PLAYS	209 1159 1722 2287			

WKYC 30 (1), KRYS 40 (20), KPLM 26 (4), KLLJ 40 (20), KGNC 31 (22), KNFM 30 (21), WKSJ 19 (4), KALF 27 (10), KOXY 26 (21), KUON 23 (13), WPOC 16 (4), WOCL 16 (4), WSXZ 23 (14), WJAE 20 (9), WKYC 21 (12), WKYC 15 (4), WSOX 15 (4), KNWJ 15 (4)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-154	165-233	Stations	Plays	+/- LW
50+	1	1	1	2	80	80	+80
40-49	2	3	1	2	3	91	+61
30-39	1	1	1	3	9	584	+187
20-29	7	6	5	8	26	1276	+245
10-19	28	13	28	23	93	256	-6
5-9	13	14	5	7	39	256	-6
Total Stations	48	33	40	42	163		+28
Total Plays	620	409	580	688		2287	+565

TRACY LAWRENCE

"I See It Now"
Atlantic/AG
LP Title: I See It Now
0 ADDS (Add Factor: 0)

CHART WEEK	3W	2W	LW	TW
Chart Stats	22	18	15	12
TOTAL POINTS	23639 26622 28858 30956			
TOTAL PLAYS	4514 5012 5382 5804			

WKSJ 45 (17), KTIM 42 (26), KAYD 48 (39), KGEE 45 (36), WYCL 42 (28), KORP 37 (21), KXGS 52 (52), KLLJ 50 (50), WFRS 36 (28), WBWH 33 (16), WTKT 45 (49), WBCT 37 (25), WFCB 37 (25), WKXC 37 (25), WKXC 37 (25), WAXX 36 (28), WPKM 34 (22), WACO 35 (25)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-154	165-233	Stations	Plays	+/- LW
50+	1	2	5	2	10	434	+223
40-49	17	15	12	16	60	2000	+893
30-39	40	27	28	24	119	2854	-609
20-29	12	5	7	1	25	414	-77
10-19	5	0	0	0	5	11	-5
5-9	0	0	0	0	0	0	
Total Stations	70	49	52	45	216		+5804
Total Plays	1764	1318	1387	1325		5804	+422

TIM MCGRAW

"Not A Moment Too..."
Curb
LP Title: Not A Moment Too...
62 ADDS (Add Factor: 14)

CHART WEEK	3W	2W	LW	TW
Chart Stats	-	-	-	50
TOTAL POINTS	241 4846			
TOTAL PLAYS	34 888			

WYZD 30 (1), KSSN 26 (4), WYVC 26 (4), WTKT 23 (1), KUJG 22 (4), WQMD 21 (4), WYXY 21 (4), KNFM 21 (4), KLTJ 20 (4), KUJZ 20 (4), WSM 20 (4), KRTY 19 (4), WOCL 19 (4), KJUE 19 (4), WELZ 18 (4), WPCV 17 (4), WTOR 17 (4), KEKY 16 (4)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-154	165-233	Stations	Plays	+/- LW
50+	1	1	1	1	1	30	+30
40-49	3	4	1	3	11	245	+245
30-39	12	7	13	7	39	543	+509
20-29	3	5	3	2	13	80	+80
10-19	18	16	17	13	64		+82
5-9	262	211	217	208		888	+864

GEORGE STRAIT

"The Big One"
MCA
LP Title: Lead On
5 ADDS (Add Factor: 2)

CHART WEEK	3W	2W	LW	TW
Chart Stats	-	31	26	19
TOTAL POINTS	16333 21225 25827			
TOTAL PLAYS	3068 4017 4866			

WKSJ 42 (5), WBCT 37 (25), KGNC 45 (45), KUJG 33 (22), WESC 31 (20), WYCL 28 (14), WBTU 31 (21), KRYS 40 (40), KLLJ 40 (40), KAYD 38 (38), WLSY 24 (9), KKCS 28 (17), KCYT 27 (15), WFRB 24 (10), KNFM 38 (38), WWOJ 25 (12), KMLE 38 (38)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-154	165-233	Stations	Plays	+/- LW
50+	4	4	4	7	19	633	+163
40-49	4	4	4	7	19	3122	+1492
30-39	4	4	4	7	19	936	-797
20-29	42	29	35	27	133	8	-51
10-19	24	15	11	9	59	216	+5
5-9	1488	1080	1214	1084		4866	+849

TANYA TUCKER

"You Just Watch Me"
Liberty
LP Title: Soon
12 ADDS (Add Factor: 3)

CHART WEEK	3W	2W	LW	TW
Chart Stats	40	35	32	30
TOTAL POINTS	10833 14073 16807 19272			
TOTAL PLAYS	2204 2803 3226 3712			

WRDQ 24 (1), WYCL 28 (14), KUJG 32 (23), KYNG 30 (20), WOGY 20 (4), KAGG 25 (10), KKCS 28 (17), KCYT 27 (15), KXGC 28 (18), KNDX 24 (12), WWOJ 25 (12), KBEQ 31 (24), WBCT 37 (37), WCL 28 (19), WFRS 26 (15), WYPC 24 (12), WYAY 18 (4), KEAN 30 (25)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-154	165-233	Stations	Plays	+/- LW
50+	2	3	1	3	9	282	+93
40-49	2	2	2	1	7	293	+88
30-39	12	10	6	14	42	1375	+414
20-29	20	15	21	23	79	1848	-482
10-19	34	23	25	16	98	1490	-50
5-9	5	4	2	2	13	82	-39
Total Stations	61	45	49	44	199		+12
Total Plays	1083	833	918	878		3712	+486

LITTLE TEXAS

"Kick A Little"
Warner Bros.
LP Title: Kick A Little
0 ADDS (Add Factor: 0)

CHART WEEK	3W	2W	LW	TW
Chart Stats	21	17	16	13
TOTAL POINTS	25299 27123 28392 30176			
TOTAL PLAYS	4746 5037 5279 5592			

WKSJ 42 (17), WYCL 42 (28), WBCT 46 (37), KLTJ 40 (25), KXKX 57 (60), WKCX 37 (22), KLLJ 50 (50), WFRS 36 (28), WBWH 33 (16), WTKT 45 (49), WBCT 37 (25), WFCB 37 (25), WKXC 37 (25), WKXC 37 (25), WAXX 36 (28), WPKM 34 (22), WACO 35 (25)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-154	165-233	Stations	Plays	+/- LW
50+	1	1	1	2	107	-3	
40-49	5	3	1	9	388	+170	
30-39	17	15	12	16	60	1432	+501
20-29	34	34	36	30	134	3221	-260
10-19	12	6	7	1	26	433	-90
5-9	1	1	1	2	11	-5	
Total Stations	70	49	52	45	216		+5592
Total Plays	1660	1233	1305	1194		5592	+313

KEN MELLONS

"Jukebox Junkie"
Epic
LP Title: Ken Mellons
2 ADDS (Add Factor: 1)

CHART WEEK	3W	2W	LW	TW
Chart Stats	23	21	19	14
TOTAL POINTS	21102 24400 26544 29130			
TOTAL PLAYS	4067 4661 5043 5466			

KXKX 57 (23), WKSJ 42 (5), WWOJ 37 (17), KRMO 38 (23), KORP 37 (24), KATM 38 (24), WLLR 36 (21), WFRS 36 (28), WML 34 (19), WLL 36 (24), KNC 48 (48), WNTT 35 (23), WPCV 37 (27), WBCT 46 (46), WYAY 32 (18), WAMZ 36 (26), IGHY 34 (24), KTIM 42 (42)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-154	165-233	Stations	Plays	+/- LW
50+	1	1	1	1	57	+57	
40-49	3	3	1	7	301	+39	
30-39	14	12	13	15	54	1833	+602
20-29	35	26	30	28	119	2810	-98
10-19	12	5	8	2	27	443	-170
5-9	3	1	1	4	22	-7	
Total Stations	68	47	52	45	212		+2
Total Plays	1693	1243	1336	1194		5466	+423

PAM TILLIS

"When You Walk In..."
Arista
LP Title: Sweetheart's Dance
0 ADDS (Add Factor: 0)

CHART WEEK	3W	2W	LW	TW
Chart Stats	9	7	5	2
TOTAL POINTS	32116 35624 38786 40888			
TOTAL PLAYS	6083 6723 7294 7616			

WOGY 50 (30), HGGY 50 (30), WYCD 48 (33), KAGG 60 (58), WKSJ 45 (28), KAYD 48 (39), WWOJ 45 (20), KEKY 40 (27), WBCT 37 (25), WESC 31 (20), KEBC 52 (52), WYNG 45 (38), KSON 37 (22), KXFX 50 (50), KLLJ 50 (50), WYCY 21 (4), WYCY 21 (4), WYCY 21 (4)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-154	165-233	Stations	Plays	+/- LW
50+	3	3	1	8	417	+102	
40-49	13	5	8	33	1403	+271	
30-39	39	35	40	34	148	5143	+329
20-29	14	6	4	2	26	639	-321
10-19	1	1	1	1	14	-59	
5-9	70	49	52	45	216		+7616

CLAY WALKER

"If I Could Make..."
Giant
LP Title: If I Could Make...
0 ADDS (Add Factor: 0)

CHART WEEK	3W	2W	LW	TW
Chart Stats	26	22	18	15
TOTAL POINTS	19911 22987 26942 29075			
TOTAL PLAYS	3770 4381 5046 5434			

WKSJ 42 (5), WWOJ 37 (17), WBCT 46 (37), KRMO 38 (23), WYNY 35 (19), KLLJ 50 (50), WVK 35 (24), WYAY 32 (18), KGNC 45 (45), WFRS 36 (28), WYCY 21 (4), KBEQ 31 (23), WTVY 30 (20), KMPG 28 (18), KOL 40 (40), KLTJ 40 (40), KJLA 40 (40), KRYS 40 (40)

COUNTRY PLAYLISTS

Market #2: KZLA/Los Angeles (818) 842-0500 Curtis/Puzo

Table for Market #2 (KZLA) with columns: PLAYS, ARTIST/TITLE, and song titles like 'SAMMY KERSHAW/Third Rate Romance'.

Market #3: WUSN/Chicago (312) 649-0099 McNeil/Biondo

Table for Market #3 (WUSN) with columns: PLAYS, ARTIST/TITLE, and song titles like 'SAMMY KERSHAW/Third Rate Romance'.

Market #4: KSAN/San Francisco (415) 291-0202 Logan/Ryan

Table for Market #4 (KSAN) with columns: PLAYS, ARTIST/TITLE, and song titles like 'BROOKS & DUNN/She's Not'.

Market #5: WXTU/Philadelphia (610) 667-9000 Hart/Brophey

Table for Market #5 (WXTU) with columns: PLAYS, ARTIST/TITLE, and song titles like 'PATTY LOVELESS/Try To Think'.

Market #6: WWWW/Detroit (313) 259-4323 Sledge/Scollin

Table for Market #6 (WWW) with columns: PLAYS, ARTIST/TITLE, and song titles like 'GARTH BROOKS/Collin' Baton Rouge'.

Market #6: WYCD/Detroit (810) 799-0600 Casey/Haskell

Table for Market #6 (WYCD) with columns: PLAYS, ARTIST/TITLE, and song titles like 'JOHN BERRY/What's In It For Me'.

Market #7: KPLX/Dallas (214) 526-2400 Chambers/Huff

Table for Market #7 (KPLX) with columns: PLAYS, ARTIST/TITLE, and song titles like 'BROOKS & DUNN/She's Not'.

Market #7: KYNG/Dallas (214) 716-7800 Pearman

Table for Market #7 (KYNG) with columns: PLAYS, ARTIST/TITLE, and song titles like 'BROOKS & DUNN/She's Not'.

Market #8: WMZQ/Washington (202) 362-8330 McCarty/Daniels

Table for Market #8 (WMZQ) with columns: PLAYS, ARTIST/TITLE, and song titles like 'GARTH BROOKS/Collin' Baton Rouge'.

Market #9: WBCS/Boston (617) 542-0241 Nelson/Rogers

Table for Market #9 (WBCS) with columns: PLAYS, ARTIST/TITLE, and song titles like 'GARTH BROOKS/Collin' Baton Rouge'.

Market #9: WCLB/Boston (617) 375-2100 Owens/Williams

Table for Market #9 (WCLB) with columns: PLAYS, ARTIST/TITLE, and song titles like 'GARTH BROOKS/Collin' Baton Rouge'.

Market #10: KIKK/Houston (713) 772-4433 Geisler/Murray

Table for Market #10 (KIKK) with columns: PLAYS, ARTIST/TITLE, and song titles like 'GARTH BROOKS/Collin' Baton Rouge'.

Market #10: KILT-FM/Houston (713) 526-3461 Candea/Murray

Table for Market #10 (KILT) with columns: PLAYS, ARTIST/TITLE, and song titles like 'BLACKHAWK/Sure Can Smell'.

Market #11: 98.9 KISS FM/WKIS/Miami (305) 621-4300 McKay/Evans

Table for Market #11 (KISS) with columns: PLAYS, ARTIST/TITLE, and song titles like 'BLACKHAWK/Sure Can Smell'.

Market #12: 101.5 FM Kicks/WKXK/Atlanta (404) 955-0101 McGinley/Gray

Table for Market #12 (Kicks) with columns: PLAYS, ARTIST/TITLE, and song titles like 'BROOKS & DUNN/She's Not'.

COUNTRY PLAYLISTS

October 14, 1994 R&R • 107

106.7
ATLANTA'S YOUNG COUNTRY

MARKET #12
WYAY/Atlanta
(404) 955-0106
McGinley/Gray

PLAYS **ARTIST/TITLE**
2W LW TW
42 42 42 BROOKS & DUNN/She's Not...
42 42 42 GARTH BROOKS/Callin' Baton Rouge
42 42 42 PATTY LOVELESS/I Try To Think
42 42 42 TRACY BYRD/Watermelon Crawl
42 42 42 PAM TILLIS/When You Walk In...
42 42 42 KATHY MATTEA/Nobody's Gonna...
32 32 42 NEAL MCCOY/The City Put...
32 32 42 ALAN JACKSON/Livin' On Love
32 32 42 MARY C. CARPENTER/Shut Up And Kiss Me
42 42 42 TOBY KEITH/Who's That Man
42 42 42 MARK CHESNUTT/She Dreams
32 32 32 BLACKHAWK/ Sure Can Smell...
32 32 32 SAMMY KERSHAW/Third Rate Romance
32 32 32 COLLIN RAYE/Man Of My Word
32 32 32 LITTLE TEXAS/Kick A Little
32 32 32 TRACY LAWRENCE/I See It Now
18 18 32 KEN MELLONS/Jukebox Junkie
18 18 32 CLAY WALKER/ I I Could Make...
18 18 32 JOHN/AUDREY WGGINS/Has Anybody Seen Amy
18 18 32 CLINT BLACK/Untanglin' My Mind
18 18 10 DAVID BALL/When The Thought...
18 18 10 ALABAMA/We Can't Love...
18 18 10 TRACTORS/Baby Likes To Rock...
18 18 10 LARI WHITE/Now I Know
18 18 10 ARCHER/PARK/Where There's Smoke
18 18 10 JOHN M. MONTGOMERY/II You've Got Love
18 18 10 FAITH HILL/Take Me As I Am
18 18 10 GEORGE STRAIT/The Big One
18 18 10 TANYA TUCKER/You Just Watch Me
18 18 10 HAL KETCHUM/That's What I Get...
18 18 10 MAVERICKS/There Goes My Heart
18 18 10 MARTINA MCBRIDE/Independence Day
18 18 10 TANYA TUCKER/Hangin' In
16 16 10 RICK TREVIÑO/She Can't Say...
16 16 10 TRISHA YEARWOOD/XXX's And OOO's
16 16 10 SAWYER BROWN/Hard To Say
42 42 16 JOE DIFFIE/Third Rock From...
16 16 10 JOHN M. MONTGOMERY/Be My Baby Tonight
18 18 10 WYONNA/Girls With Guitars
16 16 10 DIAMOND RIO/love A Little

94.1
NEW COUNTRY

MARKET #13
KMPS/Seattle
(206) 443-9400
Thomas/Strader

PLAYS **ARTIST/TITLE**
2W LW TW
28 41 41 ALAN JACKSON/Livin' On Love
41 41 41 TRACY BYRD/Watermelon Crawl
28 41 41 MARY C. CARPENTER/Shut Up And Kiss Me
28 41 41 GARTH BROOKS/Callin' Baton Rouge
41 41 41 PAM TILLIS/When You Walk In...
41 41 41 BROOKS & DUNN/She's Not...
41 41 41 KEN MELLONS/Jukebox Junkie
28 28 41 BLACKHAWK/ Sure Can Smell...
28 28 41 COLLIN RAYE/Man Of My Word
41 22 41 PATTY LOVELESS/I Try To Think...
28 28 28 VINCE GILL/When Love Finds You
28 28 28 GEORGE STRAIT/The Big One
16 28 28 JOHN M. MONTGOMERY/II You've Got Love
16 28 28 NEAL MCCOY/The City Put...
28 28 28 TRACY LAWRENCE/I See It Now
28 28 28 SAMMY KERSHAW/Third Rate Romance
28 28 28 LORRIE MORGAN/Hear Over Mind
28 28 28 LITTLE TEXAS/Kick A Little
28 28 28 TRACTORS/Baby Likes To Rock
5 16 28 CLAY WALKER/ I I Could Make...
16 16 28 DAVID BALL/When The Thought...
41 41 22 MARK CHESNUTT/She Dreams
41 41 22 TOBY KEITH/Who's That Man
41 41 22 KATHY MATTEA/Nobody's Gonna
22 22 22 MARTINA MCBRIDE/Independence Day
41 22 22 REBA MCENTIRE/She Thinks His
22 22 22 TRISHA YEARWOOD/XXX's And OOO's
22 22 22 RANDY TRAVIS/Whisper My Name
22 22 22 JOE DIFFIE/Third Rock From...
22 22 22 VINCE GILL/What The Cowgirls Do
16 16 10 HAL KETCHUM/That's What I Get...
16 16 10 JOHN BERRY/You And Only You
16 16 10 BILLY RAY CYRUS/Storm In...
16 16 10 CLINT BLACK/Untanglin' My Mind
16 16 10 MARK COLLIE/Hard Lovin' Woman
16 16 10 JOHN ANDERSON/Country 'Til I Die
5 5 10 ARCHER/PARK/Where There's Smoke
5 5 10 JOHN/AUDREY WGGINS/Has Anybody Seen Amy
5 5 10 DIAMOND RIO/Night Is Fallin'

K106
COUNTRY'S BETTER VARIETY

MARKET #13
KRPM/Seattle
(206) 649-3106
Randall/Knight

PLAYS **ARTIST/TITLE**
2W LW TW
16 22 34 TRACY LAWRENCE/I See It Now
34 34 34 BROOKS & DUNN/She's Not...
34 34 34 PATTY LOVELESS/I Try To Think
34 34 34 TOBY KEITH/Who's That Man
34 34 34 KEN MELLONS/Jukebox Junkie
22 22 34 SAMMY KERSHAW/Third Rate Romance
34 34 34 TIM MCGRAW/Down On The Farm
22 22 34 ALAN JACKSON/Livin' On Love
22 22 34 MARK CHESNUTT/She Dreams
34 34 28 TRISHA YEARWOOD/XXX's And OOO's
34 34 28 JOE DIFFIE/Third Rock From...
34 28 28 VINCE GILL/What The Cowgirls Do
26 26 28 RANDY TRAVIS/Whisper My Name
16 16 22 JOHN M. MONTGOMERY/II You've Got Love
16 16 22 CLINT BLACK/Untanglin' My Mind
16 22 22 GEORGE DUCAS/Teardrops
22 22 22 CLAY WALKER/ I I Could Make...
22 22 22 MARY C. CARPENTER/Shut Up And Kiss Me
16 16 22 DAVID BALL/When The Thought...
16 22 22 COLLIN RAYE/Man Of My Word
22 22 22 TRACY BYRD/Watermelon Crawl
22 22 22 BLACKHAWK/ Sure Can Smell...
22 22 22 LITTLE TEXAS/Kick A Little
22 22 22 CLINT BLACK/Untanglin' My Mind
23 23 23 DAVID BALL/When The Thought...
15 23 23 JOHN M. MONTGOMERY/II You've Got Love
15 23 23 CLAY WALKER/ I I Could Make...
15 23 23 FAITH HILL/Take Me As I Am
17 17 17 RICK TREVIÑO/She Can't Say...
17 17 17 TRISHA YEARWOOD/XXX's And OOO's
37 37 17 TIM MCGRAW/Down On The Farm
17 17 17 RANDY TRAVIS/Whisper My Name
17 17 17 JOE DIFFIE/Third Rock From...
37 37 17 TOBY KEITH/Who's That Man
17 17 17 JOHN M. MONTGOMERY/Be My Baby Tonight
17 17 12 OUD STONE/More Love
17 17 12 VINCE GILL/What The Cowgirls Do
15 15 18 ARCHER/PARK/Where There's Smoke
15 15 18 ALABAMA/We Can't Love...
15 15 18 LARI WHITE/Now I Know...
15 15 18 BRAYN WHITE/Eugene You Genius
15 15 18 MAVERICKS/There Goes My Heart
15 15 18 GEORGE DUCAS/Teardrops
15 15 18 RANDY TRAVIS/This Is Me
15 15 18 RICK TREVIÑO/Doctor Time
15 15 18 RICK TREVIÑO/Doctor Time

103.1
THE BIG ONE

MARKET #15
KSON-FM/San Diego
(619) 299-1240
Shepard/Upton

PLAYS **ARTIST/TITLE**
2W LW TW
37 37 37 MARK CHESNUTT/She Dreams
37 37 37 GARTH BROOKS/Callin' Baton Rouge
37 37 37 BROOKS & DUNN/She's Not...
37 37 37 TRACY BYRD/Watermelon Crawl
37 37 37 PATTY LOVELESS/I Try To Think...
37 37 37 SAMMY KERSHAW/Third Rate Romance
23 37 37 KATHY MATTEA/Nobody's Gonna...
23 37 37 PAM TILLIS/When You Walk In...
23 37 37 ALAN JACKSON/Livin' On Love
23 23 23 JOHN/AUDREY WGGINS/Has Anybody Seen Amy
23 23 23 BLACKHAWK/ Sure Can Smell...
23 23 23 NEAL MCCOY/The City Put...
23 23 23 COLLIN RAYE/Man Of My Word
23 23 23 TRACTORS/Baby Likes To Rock...
23 23 23 MARY C. CARPENTER/Shut Up And Kiss Me
23 23 23 TRACY LAWRENCE/I See It Now
23 23 23 LITTLE TEXAS/Kick A Little
23 23 23 CLINT BLACK/Untanglin' My Mind
23 23 23 KEN MELLONS/Jukebox Junkie
23 23 23 DAVID BALL/When The Thought...
15 23 23 JOHN M. MONTGOMERY/II You've Got Love
15 23 23 CLAY WALKER/ I I Could Make...
15 23 23 FAITH HILL/Take Me As I Am
17 17 17 RICK TREVIÑO/She Can't Say...
17 17 17 TRISHA YEARWOOD/XXX's And OOO's
37 37 17 TIM MCGRAW/Down On The Farm
17 17 17 RANDY TRAVIS/Whisper My Name
17 17 17 JOE DIFFIE/Third Rock From...
37 37 17 TOBY KEITH/Who's That Man
17 17 17 JOHN M. MONTGOMERY/Be My Baby Tonight
17 17 12 OUD STONE/More Love
17 17 12 VINCE GILL/What The Cowgirls Do
15 15 18 ARCHER/PARK/Where There's Smoke
15 15 18 ALABAMA/We Can't Love...
15 15 18 LARI WHITE/Now I Know...
15 15 18 BRAYN WHITE/Eugene You Genius
15 15 18 MAVERICKS/There Goes My Heart
15 15 18 GEORGE DUCAS/Teardrops
15 15 18 RANDY TRAVIS/This Is Me
15 15 18 RICK TREVIÑO/Doctor Time
15 15 18 RICK TREVIÑO/Doctor Time

94.3
KIK FM

MARKET #16
KMKF/Anaheim
(714) 835-1300
Powers

PLAYS **ARTIST/TITLE**
2W LW TW
35 35 50 SAMMY KERSHAW/Third Rate Romance
50 50 50 TRACTORS/Baby Likes To Rock...
50 50 50 PAM TILLIS/When You Walk In...
50 50 50 PATTY LOVELESS/I Try To Think...
35 50 50 ALAN JACKSON/Livin' On Love
50 50 50 COLLIN RAYE/Man Of My Word
50 50 50 TRACY BYRD/Watermelon Crawl
50 50 50 BLACKHAWK/ Sure Can Smell...
35 50 50 GARTH BROOKS/Callin' Baton Rouge
35 50 50 MARY C. CARPENTER/Shut Up And Kiss Me
35 50 50 NEAL MCCOY/The City Put...
15 35 35 GEORGE STRAIT/The Big One
15 35 35 ALABAMA/We Can't Love...
15 35 35 HAL KETCHUM/That's What I Get...
15 35 35 JOHN/AUDREY WGGINS/Has Anybody Seen Amy
35 35 35 BROOKS & DUNN/She's Not...
50 50 35 TRACY LAWRENCE/I See It Now
35 35 35 LITTLE TEXAS/Kick A Little
35 35 35 CLINT BLACK/Untanglin' My Mind
23 23 23 DAVID BALL/When The Thought...
35 35 35 JOHN M. MONTGOMERY/II You've Got Love
35 35 35 KEN MELLONS/Jukebox Junkie
35 35 35 LITTLE TEXAS/Untanglin' My Mind
15 35 35 FAITH HILL/Take Me As I Am
15 35 35 RICK TREVIÑO/She Can't Say...
17 17 17 TRISHA YEARWOOD/XXX's And OOO's
37 37 17 TIM MCGRAW/Down On The Farm
17 17 17 RANDY TRAVIS/Whisper My Name
17 17 17 JOE DIFFIE/Third Rock From...
37 37 17 TOBY KEITH/Who's That Man
17 17 17 JOHN M. MONTGOMERY/Be My Baby Tonight
17 17 12 OUD STONE/More Love
17 17 12 VINCE GILL/What The Cowgirls Do
15 15 18 ARCHER/PARK/Where There's Smoke
15 15 18 ALABAMA/We Can't Love...
15 15 18 LARI WHITE/Now I Know...
15 15 18 BRAYN WHITE/Eugene You Genius
15 15 18 MAVERICKS/There Goes My Heart
15 15 18 GEORGE DUCAS/Teardrops
15 15 18 RANDY TRAVIS/This Is Me
15 15 18 RICK TREVIÑO/Doctor Time
15 15 18 RICK TREVIÑO/Doctor Time

102
NEW COUNTRY

MARKET #17
KEEY/Minneapolis
(612) 645-7757
Swedberg/Bauer

PLAYS **ARTIST/TITLE**
2W LW TW
40 40 40 BROOKS & DUNN/She's Not...
40 40 40 PATTY LOVELESS/I Try To Think
40 40 40 GARTH BROOKS/Callin' Baton Rouge
40 40 40 LITTLE TEXAS/Kick A Little
27 40 40 ALAN JACKSON/Livin' On Love
27 40 40 KATHY MATTEA/Nobody's Gonna...
27 40 40 TRACY BYRD/Watermelon Crawl
27 40 40 NEAL MCCOY/The City Put...
27 40 40 PAM TILLIS/When You Walk In...
27 40 40 CLINT BLACK/Untanglin' My Mind
27 40 40 MARY C. CARPENTER/Shut Up And Kiss Me
27 40 40 BLACKHAWK/ Sure Can Smell...
27 40 40 ALABAMA/We Can't Love...
27 40 40 COLLIN RAYE/Man Of My Word
27 40 40 SAMMY KERSHAW/Third Rate Romance
27 40 40 CLAY WALKER/ I I Could Make...
27 40 40 TRACTORS/Baby Likes To Rock...
27 40 40 JOHN M. MONTGOMERY/II You've Got Love
27 40 40 KEN MELLONS/Jukebox Junkie
40 27 40 TRAVIS TRITT/Ten Feet Tall
16 27 40 TRACY LAWRENCE/I See It Now
16 27 40 JOHN/AUDREY WGGINS/Has Anybody Seen Amy
16 27 40 DAVID BALL/When The Thought...
16 27 40 FAITH HILL/Take Me As I Am
16 27 40 GEORGE STRAIT/The Big One
16 27 40 VINCE GILL/When Love Finds You
16 17 40 CLAY WALKER/Dreaming With My...
16 17 40 RANDY TRAVIS/Whisper My Name
16 17 40 RICK TREVIÑO/She Can't Say...
16 17 40 TRISHA YEARWOOD/XXX's And OOO's
16 17 40 JOHN BERRY/What's In It For Me
16 17 40 VINCE GILL/What The Cowgirls Do
27 17 40 SAWYER BROWN/Hard To Say
40 40 17 TIM MCGRAW/Down On The Farm
40 40 17 JOE DIFFIE/Third Rock From...
40 40 17 TOBY KEITH/Who's That Man
40 40 17 ARCHER/PARK/Where There's Smoke
16 16 18 LARI WHITE/Now I Know
16 16 18 JOHN ANDERSON/Country 'Til I Die
16 16 18 GEORGE DUCAS/Teardrops

BOB 100
NEW COUNTRY

MARKET #17
WBDB/Minneapolis
(612) 330-0100
Wood

PLAYS **ARTIST/TITLE**
2W LW TW
37 37 37 GARTH BROOKS/Callin' Baton Rouge
37 37 37 PAM TILLIS/When You Walk In...
37 37 37 PATTY LOVELESS/I Try To Think...
37 37 37 BROOKS & DUNN/She's Not...
37 37 37 LITTLE TEXAS/Kick A Little
22 37 37 TRACY BYRD/Watermelon Crawl
22 37 37 ALAN JACKSON/Livin' On Love
22 37 37 MARY C. CARPENTER/Shut Up And Kiss Me
22 37 37 SAMMY KERSHAW/Third Rate Romance
37 37 37 TIM MCGRAW/Down On The Farm
37 37 37 JOHN BERRY/What's In It For Me
37 37 37 VINCE GILL/What The Cowgirls Do
37 37 37 JOHN M. MONTGOMERY/II You've Got Love
37 37 37 TRISHA YEARWOOD/XXX's And OOO's
37 37 37 JOE DIFFIE/Third Rock From...
37 37 37 CLAY WALKER/Dreaming With My...
37 37 37 RANDY TRAVIS/Whisper My Name
22 22 37 TOBY KEITH/Who's That Man
22 22 37 KATHY MATTEA/Nobody's Gonna
22 22 37 CLINT BLACK/Untanglin' My Mind
22 22 37 BLACKHAWK/ Sure Can Smell...
22 22 37 KEN MELLONS/Jukebox Junkie
22 22 37 ALABAMA/We Can't Love...
22 22 37 NEAL MCCOY/The City Put...
22 22 37 JOHN M. MONTGOMERY/II You've Got Love
22 22 37 CLAY WALKER/ I I Could Make...
18 22 37 FAITH HILL/Take Me As I Am
18 22 37 TRACY LAWRENCE/I See It Now
18 22 37 TRACTORS/Baby Likes To Rock...
18 22 37 GEORGE STRAIT/The Big One
18 22 37 JOHN/AUDREY WGGINS/Has Anybody Seen Amy
18 22 37 HAL KETCHUM/That's What I Get...
18 22 37 TANYA TUCKER/You Just Watch Me
18 22 37 MAVERICKS/There Goes My Heart
18 22 37 DAVID BALL/When The Thought...
18 22 37 LARI WHITE/Now I Know
18 22 37 JOHN ANDERSON/Country 'Til I Die
22 18 37 TRAVIS TRITT/Ten Feet Tall
11 18 37 RANDY TRAVIS/This Is Me

WOL 92FM

MARKET #18
WIL-FM/St. Louis
(314) 436-1600
Massie/Langston

PLAYS **ARTIST/TITLE**
2W LW TW
36 36 36 GARTH BROOKS/Callin' Baton Rouge
36 36 36 BROOKS & DUNN/She's Not...
36 36 36 REBA MCENTIRE/She Thinks His...
36 36 36 MARK CHESNUTT/She Dreams
36 36 36 TOBY KEITH/Who's That Man
24 36 36 ALAN JACKSON/Livin' On Love
24 36 36 PATTY LOVELESS/I Try To Think...
24 36 36 KEN MELLONS/Jukebox Junkie
24 36 36 TRACTORS/Baby Likes To Rock...
24 36 36 TRACY BYRD/Watermelon Crawl
24 36 36 LITTLE TEXAS/Kick A Little
24 36 36 COLLIN RAYE/Man Of My Word
24 36 36 BLACKHAWK/ Sure Can Smell...
24 36 36 SAMMY KERSHAW/Third Rate Romance
24 36 36 NEAL MCCOY/The City Put...
14 24 36 MARY C. CARPENTER/Shut Up And Kiss Me
14 24 36 KATHY MATTEA/Nobody's Gonna...
14 24 36 JOHN/AUDREY WGGINS/Has Anybody Seen Amy
14 24 36 CLAY WALKER/Untanglin' My Mind
14 24 36 CLAY WALKER/ I I Could Make...
16 16 18 BOY HOWDY/They Don't Make...
16 16 18 GARTH BROOKS/One Night A Day
16 16 18 CONFEDERATE RAILROAD/Daddy Never Was
16 16 18 VINCE GILL/Whenever You Come...
16 16 18 KATHY MATTEA/Walking Away...
16 16 18 JOHN M. MONTGOMERY/Who The Moon
16 16 18 VINCE GILL/What The Cowgirls Do
16 16 18 GEORGE STRAIT/The Man In Love
16 16 18 JOHN BERRY/What's In It For Me
16 16 18 SAWYER BROWN/Hard To Say...
16 16 18 RICK TREVIÑO/She Can't Say...
36 16 18 CONFEDERATE RAILROAD/Elvis And Andy
36 16 18 TRISHA YEARWOOD/XXX's And OOO's
36 36 18 JOE DIFFIE/Third Rock From...
36 36 18 TIM MCGRAW/Down On The Farm
14 14 14 ALABAMA/We Can't Love...
14 14 14 JOHN M. MONTGOMERY/II You've Got Love
14 14 14 PAM TILLIS/When You Walk In...
14 14 14 GEORGE DUCAS/Teardrops
14 14 14 FAITH HILL/Take Me As I Am

KIX 106

MARKET #18
WKIX/St. Louis
(314) 878-1040
Schell/Louis

PLAYS **ARTIST/TITLE**
2W LW TW
40 40 40 GARTH BROOKS/Callin' Baton Rouge
40 40 40 KATHY MATTEA/Nobody's Gonna...
40 40 40 NEAL MCCOY/The City Put...
40 40 40 TRACY BYRD/Watermelon Crawl
40 40 40 PAM TILLIS/When You Walk In...
40 40 40 SAMMY KERSHAW/Third Rate Romance
40 40 40 ALAN JACKSON/Livin' On Love
40 40 40 ALAN JACKSON/Livin' On Love
32 40 40 BLACKHAWK/ Sure Can Smell...
32 40 40 TRACY LAWRENCE/I See It Now
32 40 40 COLLIN RAYE/Man Of My Word
32 40 40 MARY C. CARPENTER/Shut Up And Kiss Me
32 40 40 JOHN M. MONTGOMERY/II You've Got Love
32 32 32 LITTLE TEXAS/Kick A Little
32 32 32 LARI WHITE/Now I Know
32 32 32 CLINT BLACK/Untanglin' My Mind
32 32 32 JOHN/AUDREY WGGINS/Has Anybody Seen Amy
32 32 32 CLAY WALKER/ I I Could Make...
21 32 32 KEN MELLONS/Jukebox Junkie
21 32 32 FAITH HILL/Take Me As I Am
21 32 32 HAL KETCHUM/That's What I Get...
21 32 32 RICKY VAN SHELTON/Wherever She Is
21 32 32 RANDY TRAVIS/This Is Me
21 21 32 TRACTORS/Baby Likes To Rock...
21 21 32 LEE ROY PARSELL/The Power Of Love
21 21 32 ARCHER/PARK/Where There's Smoke
21 21 32 TANYA TUCKER/You Just Watch Me
21 21 32 BILLY RAY CYRUS/Storm In...
16 21 32 VINCE GILL/When Love Finds You
16 21 32 GEORGE STRAIT/The Big One
16 21 32 VINCE GILL/When Love Finds You
16 21 32 RANDY TRAVIS/This Is Me
16 21 32 RICK TREVIÑO/Doctor Time...
16 21 32 TIM MCGRAW/Not A Moment Too...
40 40 17 JOHN BERRY/You And Only You
40 40 17 MARK CHESNUTT/She Dreams
40 40 17 BROOKS & DUNN/She's Not...
40 40 17 PATTY LOVELESS/I Try To Think...
40 40 17 TRACY BYRD/Watermelon Crawl
40 40 17 TOBY KEITH/Who's That Man
32 17 17 REBA MCENTIRE/She Thinks His...

WPOC
FM 93.1

MARKET #19
WPOC/Baltimore
(410) 366-3693
Moody/Cole

PLAYS **ARTIST/TITLE**
2W LW TW
38 38 38 GARTH BROOKS/Callin' Baton Rouge
38 38 38 PATTY LOVELESS/I Try To Think
38 38 38 PAM TILLIS/When You Walk In...
38 38 38 BROOKS & DUNN/She's Not...
38 38 38 MARY C. CARPENTER/Shut Up And Kiss Me
26 38 38 TRACTORS/Baby Likes To Rock...
26 38 38 NEAL MCCOY/The City Put...
26 38 34 COLLIN RAYE/Man Of My Word
26 38 34 LITTLE TEXAS/Kick A Little
26 38 28 JOHN/AUDREY WGGINS/Has Anybody Seen Amy
26 38 28 TRACY BYRD/Watermelon Crawl
26 38 28 BLACKHAWK/ Sure Can Smell...
26 38 28 ALABAMA/We Can't Love...
26 38 28 ALAN JACKSON/Livin' On Love
26 38 28 DAVID BALL/When The Thought...
26 38 28 TRACY LAWRENCE/I See It Now
26 38 28 JOHN M. MONTGOMERY/II You've Got Love
26 38 28 SAMMY KERSHAW/Third Rate Romance
24 26 28 TANYA TUCKER/You Just Watch Me
24 26 28 KEN MELLONS/Jukebox Junkie
24 26 28 CLINT BLACK/Untanglin' My Mind
24 26 28 FAITH HILL/Take Me As I Am
24 26 28 LEE ROY PARSELL/The Power Of Love
20 24 28 ARCHER/PARK/Where There's Smoke
16 20 24 GEORGE STRAIT/The Big One
16 20 24 MAVERICKS/There Goes My Heart
16 20 24 VINCE GILL/When Love Finds You
16 20 28 JOHN ANDERSON/Country 'Til I Die
16 20 28 AARON TIPPINI/ Got It Honest
16 20 28 RANDY TRAVIS/This Is Me
16 20 28 RICK TREVIÑO/Doctor Time
16 20 28 LARI WHITE/Now I Know
16 20 28 GEORGE DUCAS/Teardrops
38 38 8 KATHY MATTEA/Nobody's Gonna
38 38 8 MARK CHESNUTT/She Dreams
38 38 8 TOBY KEITH/Who's That Man

Y108

MARKET #20
WDSY/Pittsburgh
(412) 471-9950
Aurand/DeCarlo

PLAYS **ARTIST/TITLE**
2W LW TW
22 42 42 MARY C. CARPENTER/Shut Up And Kiss Me
42 42 42 PATTY LOVELESS/I Try To Think
35 42 42 BLACKHAWK/ Sure Can Smell
42 42 42 GARTH BROOKS/Callin' Baton Rouge
38 38 42 MARK CHESNUTT/She Dreams
42 42 42 PAM TILLIS/When You Walk In...
42 42 42 TRACY BYRD/Watermelon Crawl
40 40 42 BROOKS & DUNN/She's Not...
22 38 42 SAMMY KERSHAW/Third Rate Romance
22 38 42 COLLIN RAYE/Man Of My Word
22 22 32 LITTLE TEXAS/Kick A Little
22 22 32 KATHY MATTEA/Nobody's Gonna...
22 22 32 NEAL MCCOY/The City Put...
22 22 32 ALAN JACKSON/Livin' On Love
22 22 32 TRACY LAWRENCE/I See It Now
22 22 32 ALABAMA/We Can't Love...
22 22 32 CLINT BLACK/Untanglin' My Mind
19 22 32 DAVID BALL/When The Thought...
19 22 32 CLAY WALKER/ I I Could Make...
19 22 32 TANYA TUCKER/You Just Watch Me
19 22 32 JOHN M. MONTGOMERY/II You've Got Love
19 22 32 GEORGE STRAIT/The Big One
19 22 32 JOHN ANDERSON/Country 'Til I Die
19 22 32 VINCE GILL/When Love Finds You
22 22 32 JOHN M. MONTGOMERY/Be My Baby Tonight
22 22 32 DIAMOND RIO/Love A Little
40 22 32 JOE DIFFIE/Third Rock From...
40 22 32 TIM MCGRAW/Down On The Farm
35 22 32 TRISHA YEARWOOD/XXX's And OOO's
35 22 32 TOBY KEITH/Who's That Man
19 19 18 ARCHER/PARK/Where There's Smoke
19 19 18 LARI WHITE/Now I Know
6 19 18 TRACTORS/Baby Likes To Rock...
6 19 18 FAITH HILL/Take Me As I Am
6 19 18 RANDY TRAVIS/This Is Me
6 6 18 DIAMOND RIO/Night Is Fallin'
6 6 18 AARON TIPPINI/ Got It Honest
6 6 8 HAL KETCHUM/That's What I Get
6 6 8 KEN MELLONS/Jukebox Junkie
6 6 8 LEE ROY PARSELL/The Power Of Love

K105
COUNTRY 105

MARKET #21
KMLE/Phoenix
(602) 264-0108
Holly/Daniels

PLAYS **ARTIST/TITLE**
2W LW TW
38 38 38 GARTH BROOKS/Callin' Baton Rouge
38 38 38 NEAL MCCOY/The City Put...
38 38 38 PATTY LOVELESS/I Try To Think...
38 38 38 MARK CHESNUTT/She Dreams
38 38 38 TRACTORS/Baby Likes To Rock...
38 38 38 BROOKS & DUNN/She's Not...
38 38 38 ALAN JACKSON/Livin' On Love
38 38 38 GEORGE STRAIT/The Big One
13 38 38 SAMMY KERSHAW/Third Rate Romance
26 26 38 PAM TILLIS/When You Walk In...
26 26 38 JOHN/AUDREY WGGINS/Has Anybody Seen Amy
26 26 38 TRACY BYRD/Watermelon Crawl
26 26 38 CLINT BLACK/Untanglin' My Mind
26 26 38 KATHY MATTEA/Nobody's Gonna...
26 26 38 BLACKHAWK/ Sure Can Smell...
26 26 38 ARCHER/PARK/Where There's Smoke
26 26 38 MARY C. CARPENTER/Shut Up And Kiss Me
26 26 38 BRYAN WHITE/Eugene You Genius
26 26 38 MAVERICKS/There Goes My Heart
26 26 38 ALABAMA/We Can't Love...
13 13 26 COLLIN RAYE/Man Of My Word
13 13 26 CLAY WALKER/ I I Could Make...
13 13 26 TRACY LAWRENCE/I See It Now
13 13 26 RHETT AKINS/What They're...
13 13 26 LITTLE TEXAS/Kick A Little
13 13 26 JOHN M. MONTGOMERY/II You've Got Love
13 13 26 LEE ROY PARSELL/The Power Of Love
13 13 26 RICKY VAN SHELTON/Wherever She Is
13 13 13 AARON TIPPINI/ Got It Honest
13 13 13 ORRALL & WRIGHT/II You Could Say
13 13 13 LARI WHITE/Now I Know
13 13 13 VINCE GILL/When Love Finds You
13 13 13 HAL KETCHUM/That's What I Get...
13 13 13 FAITH HILL/Take Me As I Am
13 13 13 RANDY TRAVIS/This Is Me
13 13 13 CLINT BLACK/Untanglin' My Mind
13 13 13 RANDY TRAVIS/Whisper My Name
13 13 13 SAWYER BROWN/Hard To Say
13 13 13 JOHN BERRY/What's In It For Me

102.5

MARKET #21
KNIX/Phoenix
(602) 966-6236
Wes/Owens

PLAYS **ARTIST/TITLE**
2W LW TW
35 35 35 TOBY KEITH/Who's That Man
35 35 35 PATTY LOVELESS/I Try To Think
24 35 35 PAM TILLIS/When You Walk In...
35 35 35 GARTH BROOKS/Callin' Baton Rouge
35 35 35 BROOKS & DUNN/She's Not...
35 35 35 SAMMY KERSHAW/Third Rate Romance
35 35 35 ALAN JACKSON/Livin' On Love
35 35 35 TRACY LAWRENCE/I See It Now
35 35 35 CLAY WALKER/ I I Could Make...
24 35 35 ALABAMA/We Can't Love...
24 35 35 TRACY BYRD/Watermelon Crawl
24 35 38 JOHN M. MONTGOMERY/II You've Got Love
24 24 38 NEAL MCCOY/The City Put...
35 35 34 JOHN/AUDREY WGGINS/Has Anybody Seen Amy
24 24 34 KEN MELLONS/Jukebox Junkie
24 24 34 ARCHER/PARK/Where There's Smoke
24 24 34 MARY C. CARPENTER/Shut Up And Kiss Me
24 24 34 LARI WHITE/Now I Know
24 24 34 COLLIN RAYE/Man Of My Word
24 24 34 CLINT BLACK/Untanglin' My Mind
24 24 34 FAITH HILL/Take Me As I Am
24 24 34 RHETT AKINS/What They're...
24 24 34 LITTLE TEXAS/Kick A Little
24 24 34 HAL KETCHUM/That's What I Get...
24 24 34 RICK TREVIÑO/Doctor Time
24 24 34 BRYAN WHITE/Eugene You Genius
25 24 34 GEORGE STRAIT/The Big One
10 24 34 DAVID BALL/When The Thought...
10 24 34 VINCE GILL/When Love Finds You
10 24 34 TANYA TUCKER/You Just Watch Me
10 24 34 JOE DIFFIE/Third Rock From...
14 14 14 DARDN NORWOOD/II It Wasn't For Her
14 14 14 CLINT BLACK/A Good Run Of
14 14 14 TOBY KEITH/Who's That Man
14 14 14 VINCE GILL/Whenever You Come...
14 14 14 NEAL MCCOY/Wink
14 14 14 TRAVIS TRITT/Poish Prude
14 14 14 CLAY WALKER/Dreaming With My...
14 14 14 MARTINA MCBRIDE/Independence Day

WQYK
66.5 FM

MARKET #22
WQYK/Tampa
(813) 576-6055
Marin/Roberts

PLAYS **ARTIST/TITLE**
2W LW TW
28 32 32 GARTH BROOKS/Callin' Baton Rouge
28 32 32 BROOKS & DUNN/She's Not...

COUNTRY PLAYLISTS

Continued from Page 107

WGAR Market #23 WGAR/Cleveland (216) 328-9950 Nugent/Collier. Playlist for WGAR Cleveland including artists like Garth Brooks, Patty Loveless, and Brookes & Dunn.

KYGO Market #24 KYGO/Denver (303) 321-0950 St. John/Page. Playlist for KYGO Denver including artists like Garth Brooks, Neal McCoy, and Mark Chesnutt.

B105 Market #25 WUBE/Cincinnati (513) 721-1050 Closson/Hamilton. Playlist for WUBE Cincinnati including artists like Patty Loveless, Tim McGraw, and Mark Chesnutt.

KUPL Market #26 KUPL/Portland, OR (503) 297-3311 Taylor/Taylor. Playlist for KUPL Portland including artists like Garth Brooks, Neal McCoy, and Mark Chesnutt.

KWJJ Market #26 KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae. Playlist for KWJJ Portland including artists like Garth Brooks, Neal McCoy, and Mark Chesnutt.

FM 106 Market #27 WMLL/Milwaukee (414) 545-8900 Wolfe/Morgan. Playlist for WMLL Milwaukee including artists like Garth Brooks, Neal McCoy, and Mark Chesnutt.

105.1 KNCI Market #28 KNCI/Sacramento (916) 923-9200 Pareisis/Wood. Playlist for KNCI Sacramento including artists like Patty Loveless, Ken Mellons, and John Anderson.

Young Country 104 Market #29 KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire. Playlist for KBEQ Kansas City including artists like John Anderson, Garth Brooks, and Mark Chesnutt.

KFKF 94FM Market #29 KFKF/Kansas City (816) 753-4000 Crawley/Stevens. Playlist for KFKF Kansas City including artists like Alan Jackson, Garth Brooks, and Mark Chesnutt.

WDAF 61 Country Market #29 WDAF/Kansas City (816) 931-6100 Cramer/Bryan. Playlist for WDAF Kansas City including artists like Alan Jackson, Garth Brooks, and Mark Chesnutt.

KFRG 95.1 Market #30 KFRG/Riverside (909) 825-9525 Jeffenes/Jeffrey. Playlist for KFRG Riverside including artists like Patty Loveless, Mark Chesnutt, and Garth Brooks.

95.3 KRTY Market #31 KRTY/San Jose (408) 293-8030 Stevens/Michaels. Playlist for KRTY San Jose including artists like Alan Jackson, Garth Brooks, and Mark Chesnutt.

Cal Country 98.1 Market #32 WCTK/Providence (508) 996-3371 Everett/Nelson. Playlist for WCTK Providence including artists like Brookes & Dunn, Garth Brooks, and Mark Chesnutt.

WCMS Market #32 WCMS-FM/Worfolk (804) 424-1050 Meahan. Playlist for WCMS Norfolk including artists like Brookes & Dunn, Garth Brooks, and Mark Chesnutt.

Eagle 97.3 Market #33 WGH/Worfolk (804) 497-1310 Rivers/Carmody. Playlist for WGH Norfolk including artists like Brookes & Dunn, Garth Brooks, and Mark Chesnutt.

NEW & ACTIVE

MARTINA MCBRIDE "Heart Trouble" (RCA) •

Total Stations: 63, Total Adds: 45 (AF: 10), Total Points: 3967, WCLB 15, WCTK 15 (10), WFGY 20 (20), WEZL 18, WTDR 14, WRNS 15, WCMS 11 (11), WQMX 21, WUSN 17, WBTU 14 (14), WBCT 18, WWQM 12, WXCL 14, WTCM 15 (12), KRRV 12, WTCR 11 (5), WMSI 10, KXKC 18, WVVK 10 (5), WSIX 14, WAVC 26, KIXQ 12, KFKE 10, WBOB 11, KZSN 17, KRST 10, KGNC 22, KILT 20, KLLL 30, KNIX 10, KIIM 18, WACO 16, KKAT 13, KIKF 15, KUZZ 20 (20), KUGN 13, KHAY 10

JESSE HUNTER "Long Legged Hannah" (BNA) •

Total Stations: 79, Total Adds: 22 (AF: 4), Total Points: 3430, WQBE 10, WAYZ 13, WGTU 12 (12), WEZL 18 (18), WKML 13, WGTR 12 (11), WRNS 15 (15), WXBK 15 (10), WAXX 16 (16), WBTU 11 (11), WBCT 25 (18), WCUZ 16, WFMS 10 (10), WFMB 10, WTVY 10, WKDQ 13, WAMZ 7 (7), WSIX 7 (7), KFKE 10 (10), WDAF 15 (15), KTWB 15, WIL 8 (7), KEAN 15 (15), KNIX 10, WACO 16 (16), KLUR 14 (14), KBUL 18 (10), KIKF 15 (15), KALF 10 (10), KHAY 10, KNCI 11 (9)

CHELY WRIGHT "Till I Was Loved By You" (Polydor Nash) •

Total Stations: 84, Total Adds: 32 (AF: 7), Total Points: 3410, WCTK 10, WFGY 20, WDSY 6, WOVK 14, WGTU 12, WHKZ 12 (12), WTNT 15, WBWN 11, WYCD 10, WAXX 16 (16), WFMB 12 (10), WTCM 10, KRRV 12, KDDK 8 (8), KSSN 7 (7), WSIX 7 (7), WSM-FM 12 (12), KBEQ 10 (10), KFKE 10 (10), WDAF 15 (15), KEEY 7, WBOB 11, KEAN 15, KTEX 14 (10), KNUE 12 (10), KLUR 14 (14), KBUL 18 (10), KIKF 15 (15), KUGN 13 (13), KZLA 11 (11), KNCQ 15, KNCI 11 (9), KMPS 5, KDRK 15, KJUG 7 (7)

ORRALL & WRIGHT "If You Could Say What I'm ..." (Giant)

Total Stations: 56, Total Adds: 6 (AF: 1), Total Points: 2558, WBCS 15 (15), WCTK 10, WFGY 20, WQBE 17 (15), WOVK 14, WXBQ 17 (17), WKCN 10 (10), WXBK 15 (15), WBWN 11 (11), WAXX 16 (16), WITL 5, WUSY 9 (9), WTVY 10 (10), WKDQ 24 (24), KKIX 17 (17), WTCR 5, KBEQ 18 (10), WWJO 11 (11), KMLE 13 (13), KLUR 14 (14), KYGO 7 (7), KBUL 18 (18), KALF 10 (10), KUGN 13 (13), KNAX 7 (7), KHAY 10 (10), KNCI 11 (9), KTOM 10 (10), KRPM 16 (6), KDRK 6 (6)

MARTY STUART "That's What Love's About" (MCA)

Total Stations: 46, Total Adds: 2 (AF: 1), Total Points: 2446, WWYZ 19 (19), WFGY 27 (20), WXTA 15 (15), WOVK 14 (14), WGTU 12 (11), WKCN 10 (10), WGNE 9, WKML 13, WGTR 14 (14), WCMS 11 (11), WTQR 10 (10), WBWN 11 (11), WFMS 18 (18), WFMB 18 (18), WTCM 12 (12), WTCR 11 (11), WSIX 7 (7), WSM-FM 20 (20), WTXT 23 (23), KEAN 15 (15), KAGG 13 (10), KGEZ 14 (7), KCYD 15 (15), KVOO 11 (11), KLUR 14 (14), KALF 23 (23), KUGN 13 (13), KNCQ 15 (15)

WYNETTE & WYNONNA "Gin Thang" (Epic) (Album Track)

Total Stations: 32, Total Adds: 8 (AF: 2), Total Points: 2041, WGTU 16 (12), WGNE 15 (6), WGTR 14, WUSN 17 (17), WBCT 25 (25), WKOA 16 (16), WWQM 10 (8), WTVY 7, KSSN 7 (7), WSM-FM 20 (20), WTXT 15 (15), KYNG 20 (20), KIKK 16 (16), KTEX 18 (18), KSOP 7, KIKF 15 (15), KALF 5 (5), KUGN 13, KZLA 11, KHAY 5 (5), KRTY 28 (19), KMPS 5 (5), KDRK 6 (6)

WESTERN FLYER "She Should've..." (SOR)

Total Stations: 31, Total Adds: 25 (AF: 5), Total Points: 1454, WWYZ 10 (5), WCTK 15 (15), WAYZ 13, WOVK 14, WGTU 10, WEZL 5, WROO 15, WPCV 17 (17), WRNS 5 (5), WXBK 10 (10), WYYD 18, WBWN 11, WAXX 16, WBTU 11, WXCL 6, WTHI 6, KBEQ 10, KFKE 10, KGEZ 7, KVOO 5, KLUR 14, KYGO 7, KBUL 10, KTOM 10

RADNEY FOSTER "The Running Kind" (Arista)

Total Stations: 24, Total Adds: 21 (AF: 5), Total Points: 1380, WXTA 15, WRKZ 20, WTDR 14, WRNS 5, WYYD 6, WTQR 10, WAXX 16, WTCM 14, WVVK 5, WSIX 7, WSM-FM 12 (12), WBOB 11, KTTS 5, KFDI 5, KRST 6, KPLX 16, KTEX 5, KNIX 10 (10), KVOO 5, KYGO 13 (13), KIKF 15, KUZZ 7, KUGN 8, KHAY 10

MARK CHESNUTT "Goin' Through The Big D" (Decca)

Total Stations: 17, Total Adds: 16 (AF: 4), Total Points: 1326, WWYZ 5, WCTK 10, WQIK 5, WPCV 11, WDEN 15, WIVK 12, KDDK 8, WAMZ 26, WSM-FM 25, WKNN 12, WAVC 26 (26), WBOB 11, KAYD 7, KIKK 16, KTEX 14, KTOM 10, KJUG 22

STEVE KOLANDER "Listen To Your Woman" (River North)

Total Stations: 30, Total Adds: 12 (AF: 2), Total Points: 1148, WWYZ 19 (10), WAYZ 13, WOVK 14 (14), WKCN 10 (10), WHLZ 7, WGTR 11, WTNT 5, WBWN 11 (11), WBTU 7, WITL 5, WXCL 6 (6), WFMB 12 (10), WTVY 7, WTCR 5, KSSN 7 (7), KJLO 6 (6), WSIX 7 (7), WTXT 15, KJJY 14, WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KEBC 5 (5), KBUL 18 (10), KDRK 6

TERRY MCBRIDE & THE RIDE "High Hopes..." (MCA)

Total Stations: 24, Total Adds: 24 (AF: 5), Total Points: 984, WCLB 5, WWYZ 5, WPKX 7, WRKZ 5, WIOV 6, WSSL 16, WROO 6, WDEN 5, WGTR 11, WRNS 5, WYCD 10, WJOD 5, WTHI 6, WMSI 10, WSIX 7, WSM-FM 12, KIXQ 6, KTTS 5, KFDI 5, KEAN 15, KTEX 5, KVOO 5, KLUR 14, KRTY 9

RED HOTS "Teach Your Children" (Mercury)

Total Stations: 16, Total Adds: 3 (AF: 1), Total Points: 974, WBCS 15 (15), WWYZ 19 (19), WCTK 10 (10), WSOC 10 (10), WKML 5 (5), WPCV 11 (11), WWKA 24 (27), WWQM 10, WTCM 11, KFDI 5 (5), KEBC 5 (5), KVOO 5 (5), KIKF 15 (15), KUZZ 7 (7), KUGN 8, KTOM 10 (10)

JOY LYNN WHITE "Bad Loser" (Columbia)

Total Stations: 20, Total Adds: 4 (AF: 1), Total Points: 716, WOKQ 10 (10), WWYZ 5 (5), WRKZ 5 (5), WIOV 6 (6), WYAK 8 (5), WRNS 5 (5), WYYD 18 (15), WBCT 5 (5), WGTC 8, WTHI 6 (6), WMSI 10 (6), KXKC 6, WAMZ 7, WSIX 7 (7), KTTS 5 (5), KFDI 5 (5), KEBC 5 (5), KVOO 5 (5), KLUR 14 (14), KALF 5

DOUG STONE "Little Houses" (Epic)

Total Stations: 10, Total Adds: 9 (AF: 2), Total Points: 685, WCKT 14, WMSI 12, KDDK 7, KSSN 26, WSM-FM 20, WKNN 12, KEAN 15 (15), KTEX 5, KSOP 7, KATM 13

RHONDA HART "Waitin' For The Phone To Ring" (SOR)

Total Stations: 14, Total Adds: 0 (AF: 0), Total Points: 665, WRKZ 5 (5), WXTU 6 (6), WRNS 5 (5), WWKA 7 (7), WRBQ 5 (5), WAXX 16 (16), WXCL 6 (6), WFMB 12 (12), WTCM 10 (10), WIVK 12 (13), KSSN 7 (7), WAMZ 7 (7), KTTS 5 (5), KLUR 14 (14)

ALBUM TRACKS

Artist Title (Label)	Album Title
WYNETTE & WYNONNA/Girl Thang(Epic)	Without Walls
ALAN JACKSON/Gone Country(Arista)	Who I Am
VARIOUS ARTISTS/A Voice Still(BNA)	Keith Whitley: A Tribute
BROOKS & DUNN w/CASH/Folsom Prison(Mercury)	Red Hot & Country
D. RIO/PARNELL/WARNER/Workin' Man(Arista)	Mama's Hungry Eyes
ANDERSON & STUART/Mama Tried(Arista)	Mama's Hungry Eyes
GARTH BROOKS/Hard Luck Woman(Mercury)	Kiss My Ass
MAVERICK CHOIR/Amazing Grace(Atlantic AG)	Maverick Soundtrack
BROOKS & DUNN/Tonight The Bottle(Arista)	Mama's Hungry Eyes
DOLLY PARTON/To Daddy(Blue Eye/Columbia)	HeartSongs

This list reflects airplay from October 10-16.

• Refer to song information on Pages 104 - 105

Songs ranked by total points.

Station call letters followed by number of plays this week.

(last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200
Coast-To-Coast - Becky Wight
VINCE GILL/When Love Finds You
RANDY TRAVIS/This Is Me

Hottest:
BROOKS & DUNN/She's Not The Cheatin' Kind
GARTH BROOKS/Callin' Baton Rouge
PATTY LOVELESS/I Try To Think About Elvis
TRACY BYRD/Watermelon Crawl
PAM TILLIS/When You Walk In The Room

Real Country

Dave Nicholson • (602) 966-6236
JOE DIFFIE/Pickup Man
RADNEY FOSTER/The Running Kind
HAL KETCHUM/That's What I Get

Hottest:
ALAN JACKSON/Livin' On Love
BROOKS & DUNN/She's Not The Cheatin' Kind
SAMMY KERSHAW/Third Rate Romance
TRACY LAWRENCE/I See It Now
CLAY WALKER/If I Could Make A Living

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
JOHN BERRY/You And Only You
BILLY DEAN/Men Will Be Boys
DIAMOND RIO/Night Is Fallin' ...

ALTERNATIVE PROGRAMMING CONTINUED

Hottest:
BROOKS AND DUNN/She's Not The Cheatin' Kind
GARTH BROOKS/Callin' Baton Rouge
PATTY LOVELESS/I Try To Think About Elvis

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
Super Country/Pure Country - Ken Moultrie
VINCE GILL/When Love Finds You
HAL KETCHUM/That's What I Get (For ...)
MAVERICKS/There Goes My Heart
LEE ROY PARNELL/The Power Of Love
RANDY TRAVIS/This Is Me

Hottest:
MARY C. CARPENTER/Shut Up And ...
TRACY BYRD/Watermelon Crawl
ALAN JACKSON/Livin' On Love
SAMMY KERSHAW/Third Rate Romance
KATHY MATTEA/Nobody's Gonna Rain On ...

Digital Country
DIAMOND RIO/Night Is Fallin' ...
JOHN BERRY/You And Only You
TIM MCGRAW/Not A Moment Too Soon

Hottest:
BROOKS & DUNN/She's Not The Cheatin' Kind
PAM TILLIS/When You Walk In The Room
ALAN JACKSON/Livin' On Love
GARTH BROOKS/Callin' Baton Rouge
SAMMY KERSHAW/Third Rate Romance

BROADCAST PROGRAMMING CONTINUED

Digital New Country
JOE DIFFIE/Pickup Man
RADNEY FOSTER/The Running Kind
TIM MCGRAW/Not A Moment Too Soon
CHELY WRIGHT/Till I Was Loved By You

Hottest:
SAMMY KERSHAW/Third Rate Romance
KATHY MATTEA/Nobody's Gonna Rain On ...
MARY C. CARPENTER/Shut Up And ...
ALAN JACKSON/Livin' On Love
TRACY BYRD/Watermelon Crawl

JONES SATELLITE NETWORKS

(800) 766-3251
U.S. Country - Jim Murphy
JOHN BERRY/You And Only You
DIAMOND RIO/Night Is Fallin' ...
LEE ROY PARNELL/The Power Of Love
RICKY VAN SHELTON/Wherever She Is

Hottest:
GARTH BROOKS/Callin' Baton Rouge
BROOKS & DUNN/She's Not The Cheatin' Kind
TOBY KEITH/Who's That Man
TIM MCGRAW/Down On The Farm
PAM TILLIS/When You Walk In The Room

JONES SATELLITE NETWORKS CONTINUED

CD Country - John Hendricks
RHETT AKINS/What They're Talkin' About
ALABAMA/We Can't Love Like This
JOHN BERRY/You And Only You

Hottest:
GARTH BROOKS/Callin' Baton Rouge
MARY C. CARPENTER/Shut Up And ...
TOBY KEITH/Who's That Man
PATTY LOVELESS/I Try To Think About Elvis
KATHY MATTEA/Nobody's Gonna Rain On ...

MAJOR NETWORKS

Vance Koretos • (312) 755-1300
JOHN BERRY/You And Only You
MARK CHESNUTT/Goin' Through The Big D
BILLY RAY CYRUS/Storm In The Heartland
JOE DIFFIE/Pickup Man
MARTINA MCBRIDE/Heart Trouble
TIM MCGRAW/Not A Moment Too Soon

Hottest:
TRACY BYRD/Watermelon Crawl
COLLIN RAYE/Man Of My Word
BLACKHAWK/I Sure Can Smell The Rain
ALAN JACKSON/Livin' On Love
KATHY MATTEA/Nobody's Gonna Rain On ...

WESTWOOD ONE RADIO NETWORKS

Leslie Magdalena • (805) 294-9000
Country - Allen Spears
ARCHER/PARK/Where There's Smoke
DAVID BALL/When The Thought Of You Catches ...
CLINT BLACK/Untanglin' My Mind
VINCE GILL/When Love Finds You
GEORGE STRAIT/The Big One

Hottest:
PAM TILLIS/When You Walk In The Room
PATTY LOVELESS/I Try To Think About Elvis
SAMMY KERSHAW/Third Rate Romance
CLAY WALKER/If I Could Make A Living
ALAN JACKSON/Livin' On Love

Hot Country - Steve Penny
DIAMOND RIO/Night Is Fallin' ...
HAL KETCHUM/That's What I Get (For ...)
TIM MCGRAW/Not A Moment Too Soon
RANDY TRAVIS/This Is Me

Hottest:
TRACY BYRD/Watermelon Crawl
PAM TILLIS/When You Walk In The Room
SAMMY KERSHAW/Third Rate Romance
COLLIN RAYE/Man Of My Word
ALAN JACKSON/Livin' On Love

giant

wants to thank everyone involved in making

COMMON THREAD: THE SONGS OF THE EAGLES



the 1994 Country Music Association
“Album of the Year”

ZW	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
5	2	1	GARTH BROOKS Callin' Baton Rouge (Liberty)	216/0	1	7665	+64	41172	+507
7	5	2	PAM TILLIS When You Walk In... (Arista)	216/0	2	7616	+322	40688	+1902
12	7	3	ALAN JACKSON Livin' On Love (Arista)	216/0	3	7452	+876	40179	+4523
6	4	4	PATTY LOVELESS I Try To Think... (Epic)	215/1	4	7422	+39	39536	+543
8	6	5	TRACY BYRD Watermelon Crawl (MCA)	215/0	5	7374	+157	39010	+866
3	1	6	BROOKS & DUNN She's Not... (Arista)	208/0	6	7044	-761	38498	-3705
11	8	7	COLLIN RAYE Man Of My Word (Epic)	213/0	7	6993	+411	37423	+2084
15	11	8	SAMMY KERSHAW Third Rate Romance (Mercury)	216/0	8	6918	+852	36950	+4337
13	10	9	NEAL MCCOY The City Put... (Atlantic/AG)	216/0	9	6894	+658	36683	+3435
16	12	10	MARY C. CARPENTER Shut Up And... (Columbia)	216/0	10	6348	+789	34178	+4096
14	13	11	BLACKHAWK I Sure Can Smell... (Arista)	216/0	11	6069	+460	32440	+2528
18	15	12	TRACY LAWRENCE I See It Now (Atlantic/AG)	216/0	12	5804	+422	30956	+2099
17	16	13	LITTLE TEXAS Kick A Little (WB)	216/0	13	5592	+313	30176	+1784
21	19	14	KEN MELLONS Jukebox Junkie (Epic)	212/2	14	5466	+423	29130	+2586
22	18	15	CLAY WALKER If I Could Make... (Giant)	216/0	15	5434	+388	29075	+2132
24	20	16	JOHN M. MONTGOMERY If You've... (Atlantic/AG)	216/0	16	5239	+452	28010	+2501
23	21	17	JOHN/AUDREY WIGGINS Has Anybody... (Mercury)	213/2	17	4958	+307	26362	+1769
26	22	18	CLINT BLACK Untanglin' My Mind (RCA)	212/2	18	4923	+435	26257	+2312
31	26	19	GEORGE STRAIT The Big One (MCA)	216/5	20	4866	+849	25827	+4602
25	23	20	ALABAMA We Can't Love... (RCA)	210/3	19	4875	+358	25776	+1896
27	25	21	DAVID BALL When The Thought... (WB)	212/2	21	4705	+401	24832	+2375
1	14	22	TOBY KEITH Who's That Man (Polydor Nash)	158/1	26	3877	-1414	22748	-6757
29	29	23	TRACTORS Baby Likes To Rock... (Arista)	195/3	25	3968	+346	21487	+1968
-	35	24	VINCE GILL When Love Finds You (MCA)	210/39	23	4030	+1366	21404	+7267
34	31	25	FAITH HILL Take Me As I Am (WB)	209/6	22	4079	+635	21243	+3258
28	27	26	ARCHER/PARK Where There's Smoke (Atlantic/AG)	201/2	24	4001	+44	20753	+186
4	3	27	MARK CHESNUTT She Dreams (Decca)	139/0	30	3662	-3827	20731	-19704
10	9	28	KATHY MATTEA Nobody's Gonna... (Mercury)	141/0	28	3816	-2605	20336	-13795
30	30	29	LARI WHITE Now I Know (RCA)	204/5	27	3868	+340	19883	+1696
35	32	30	TANYA TUCKER You Just Watch Me (Liberty)	199/12	29	3712	+486	19272	+2665
37	34	31	HAL KETCHUM That's What I Get... (Curb)	197/12	31	3406	+522	17740	+2810
36	36	32	GEORGE DUCAS Teardrops (Liberty)	181/4	32	2850	+117	14505	+676
-	41	33	RANDY TRAVIS This Is Me (WB)	185/54	35	2810	+1046	14374	+5354
42	38	34	MAVERICKS There Goes My Heart (MCA)	185/13	36	2764	+527	14369	+2908
38	37	35	JOHN ANDERSON Country Til I Die (BNA)	177/8	34	2822	+374	13888	+1882
40	39	36	MARK COLLIE Hard Lovin' Woman (MCA)	154/9	38	2255	+185	11416	+974
50	43	37	RICK TREVINO Doctor Time (Columbia)	163/28	37	2287	+565	11408	+2783
DEBUT		38	JOE DIFFIE Pickup Man (Epic)	147/120	40	2128	+1725	10940	+8830
43	40	39	LEE ROY PARNELL The Power Of Love (Arista)	151/9	39	2134	+200	10341	+959
45	42	40	RICKY VAN SHELTON Wherever She Is (Columbia)	142/13	42	2060	+256	10086	+1437
46	44	41	BRYAN WHITE Eugene You Genius (Asylum)	146/13	44	1834	+259	9286	+1328
48	45	42	AARON TIPPIN I Got It Honest (RCA)	132/15	45	1832	+302	8927	+1320
-	48	43	DIAMOND RIO Night Is Fallin'... (Arista)	133/50	46	1781	+800	8698	+4112
47	46	44	RHETT AKINS What They're... (Decca)	139/16	47	1736	+212	8631	+1116
9	17	45	REBA MCENTIRE She Thinks His... (MCA)	67/0	50	1355	-4017	7533	-20716
-	50	46	JOHN BERRY You And Only You (Liberty)	107/61	49	1358	+811	6585	+3888
49	47	47	GIBSON/MILLER BAND Red, White... (Epic)	112/1	51	1321	+2	6058	+10
DEBUT		48	BILLY RAY CYRUS Storm In... (Mercury)	95/68	52	1203	+897	5981	+4382
-	49	49	BILLY DEAN Men Will Be Boys (Liberty)	88/9	54	1094	+170	4910	+803
DEBUT		50	TIM MCGRAW Not A Moment Too Soon (Curb)	64/62	59	898	+864	4846	+4605

This chart reflects airplay from October 10-16. 216 total reporters.

BREAKERS

JOE DIFFIE
 "Pickup Man" (Epic)
 68% of our reporters on it (147 stations)
 120 Adds (AF: 27) • Debuts at 38

RHETT AKINS
 "What They're Talkin' About" (Decca)
 64% of our reporters on it (139 stations)
 16 Adds (AF: 4) • Moves 46 - 44

DIAMOND RIO
 "Night Is Fallin' In My Heart" (Arista)
 62% of our reporters on it (133 stations)
 50 Adds (AF: 11) • Moves 48 - 43

AARON TIPPIN
 "I Got It Honest" (RCA)
 61% of our reporters on it (132 stations)
 15 Adds (AF: 3) • Moves 45 - 42

MOST ADDED

Artist	Title	Adds	Add Factor
JOE DIFFIE	"Pickup"	120	27
BILLY RAY CYRUS	"Storm"	68	14
TIM MCGRAW	"Moment"	62	14
JOHN BERRY	"You"	61	13
RANDY TRAVIS	"This"	54	12
DIAMOND RIO	"Night"	50	11
MARTINA McBRIDE	"Heart"	45	10
VINCE GILL	"Finds"	39	9
CHELY WRIGHT	"Loved"	32	7
RICK TREVINO	"Doctor"	28	6

MOST INCREASED PLAY

JOE DIFFIE	"Pickup"	+1725
VINCE GILL	"Finds"	+1366
RANDY TRAVIS	"This"	+1046
BILLY RAY CYRUS	"Storm"	+897
ALAN JACKSON	"Livin'"	+876
TIM MCGRAW	"Moment"	+864
SAMMY KERSHAW	"Third"	+852
GEORGE STRAIT	"Big"	+849
JOHN BERRY	"You"	+811
DIAMOND RIO	"Night"	+800

MOST INCREASED POINTS

JOE DIFFIE	"Pickup"	+8830
VINCE GILL	"Finds"	+7267
RANDY TRAVIS	"This"	+5354
TIM MCGRAW	"Moment"	+4605
GEORGE STRAIT	"Big"	+4602
ALAN JACKSON	"Livin'"	+4523
BILLY RAY CYRUS	"Storm"	+4382
SAMMY KERSHAW	"Third"	+4337
DIAMOND RIO	"Night"	+4112
MARY C. CARPENTER	"Kiss"	+4096

TOP RECURRENTS
 Ranked By Total Plays

- TIM MCGRAW Down On The Farm (Curb)
- JOE DIFFIE Third Rock From... (Epic)
- TRISHA YEARWOOD XXX's And OOO's (MCA)
- VINCE GILL What The Cowgirls Do (MCA)
- RANDY TRAVIS Whisper My Name (WB)
- JOHN M. MONTGOMERY Be My Baby... (Atlantic/AG)
- JOHN BERRY What's In It For Me (Liberty)
- CLAY WALKER Dreaming With My... (Giant)
- DOUG STONE More Love (Epic)
- RICK TREVINO She Can't Say... (Columbia)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor - total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

Willie Nelson

"DECEMBER DAY"
 Going for adds this week

From his
 Justice Records
 release
 "Moonlight
 Becomes You"

T I M M C G R A W

**THE NEW SINGLE
AND VIDEO**

**“NOT A MOMENT
TOO SOON”**

**FROM THE BIGGEST
SELLING ALBUM OF
THE YEAR!**

**RIAA CERTIFIED
TRIPLE PLATINUM**

**PRODUCED BY JAMES STROUD
AND BYRON GALLIMORE**

**GOING FOR ADDS
OCTOBER 17TH**



CURB
RECORDS

2 W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
2	1	1	ELTON JOHN Circle Of Life (Hollywood)	98/0	1	2477	+ 27	12492	+ 128
1	2	2	AMY GRANT Lucky One (A&M)	95/1	2	2318	- 127	11356	- 495
3	3	3	VANDROSS & CAREY Endless Love (Columbia)	97/0	3	2197	- 53	10854	- 152
5	4	4	BABYFACE When Can I See You (Epic)	84/2	4	1879	+ 138	9332	+ 516
12	6	5	BOYZ II MEN I'll Make Love To You (Motown)	78/1	5	1625	+ 164	8044	+ 549
9	7	6	HUEY LEWIS But It's Alright (Elektra)	73/2	6	1591	+ 40	7747	+ 349
4	5	7	JON SECADA If You Go (SBK/EMI)	66/0	9	1460	- 146	7588	- 825
13	9	8	ANITA BAKER Body & Soul (Elektra)	85/0	7	1558	+ 82	7374	+ 387
8	8	9	LAUREN CHRISTY The Color Of The Night (Mercury)	83/0	8	1505	- 53	6893	- 201
7	10	10	ELTON JOHN Can You Feel... (Hollywood)	59/0	10	1143	- 119	6289	- 497
10	11	11	TONI BRAXTON You Mean The... (LaFace/Arista)	54/0	13	1015	- 105	6007	- 487
6	12	12	BONNIE RAITT You (Capitol)	59/0	11	1114	- 236	5264	- 1002
11	13	13	JOHN MELLENCAMP Wild Night (Mercury)	43/0	14	1009	- 208	4897	- 1144
28	20	14	KATHY TROCCOLI If I'm Not In Love (RCA)	72/7	12	1048	+ 296	4862	+ 1398
14	14	15	MARIAH CAREY Anytime You Need... (Columbia)	45/1	18	800	- 180	4617	- 885
24	18	16	SHERYL CROW All I Wanna Do (A&M)	45/5	15	885	+ 114	4403	+ 657
-	26	17	MADONNA Secret (Maverick/Sire/WBB)	55/16	16	842	+ 311	4382	+ 1791
18	16	18	MELISSA ETHERIDGE Come To My Window (Island)	36/0	20	709	- 63	4098	- 336
15	15	19	WET WET WET Love Is All Around (London/Island)	46/0	17	824	- 156	3870	- 764
17	17	20	JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)	28/0	25	577	- 119	3534	- 465
30	27	21	JOSHUA KADISON Picture Postcards... (SBK/EMI)	54/8	19	714	+ 176	3380	+ 906
25	23	22	GLORIA ESTEFAN Turn The Beat... (C. Moon/Epic ST)	49/4	21	675	+ 83	3008	+ 80
DEBUT	23	23	MICHAEL BOLTON Once In A Lifetime (Columbia)	52/46	23	631	+ 573	2922	+ 2568
26	24	24	ADAMS & RUSSELL We Will Find A Way (RCA)	52/0	22	641	+ 8	2827	+ 48
22	25	25	TYLER COLLINS Thanks To You (Reprise)	52/1	24	595	- 2	2723	- 2
27	22	26	DAN HILL Sometimes When We Touch (Spontaneous)	47/0	26	573	- 103	2694	- 380
-	30	27	SARAH MCLACHLAN Good Enough (Arista)	47/6	27	502	+ 75	2114	+ 344
DEBUT	28	28	PRETENDERS I'll Stand By You (Sire/WB)	22/3	36	300	+ 56	1634	+ 606
DEBUT	29	29	FOUR SEASONS December 1963 (Curb)	18/1	38	282	- 27	1529	+ 101
DEBUT	30	30	JOE COCKER The Simple Things (550 Music/Epic)	27/3	32	361	+ 13	1459	+ 67

This chart reflects airplay from October 10 - 16. 98 total reporters.

NEW & ACTIVE

SWING OUT SISTER "La La (Means I Love You)" (Mercury) •
Total Stations: 31, Adds: 1 (AF: 1), Points: 1296, Plays: 336, WDAQ 15 (15), WRCH 9 (7), WLEV 5 (5), WLIF 8, WKYE 5 (5), WLZW 7 (7), WKWK 12 (12), WARM 6 (6), WGSY 14 (8), WKTK 12 (12), WDLX 15 (13), WRMF 7 (5), WDEF 5 (5), WAHR 15 (15), WJDX 15 (10), WTFM 5 (5), WLTS 11 (9), KKMJ 7 (7), KMGJ 6 (6), KQXT 7 (7), KTYL 9 (9), WROE 28 (21), WMMX 5 (5), WTP1 10 (10), WFMK 9 (9), WLOR 7 (7), WWWW 12 (12), WMT-13 (13), KRNO 14 (14), KYMG 27 (28), KMGQ 14 (14).

BONNIE RAITT "Storm Warning" (Capitol) •
Total Stations: 26, Adds: 24 (AF: 10), Points: 1220, Plays: 272, WMJX 18, WRCH 5, WWLJ 5 (5), WHYN 14, WKLI 5, WMJQ 28 (14), WKYE 5, WOBN 14, WTCB 8, WRMF 15, WMJJ 8, WAHR 10, WRVR 17, KQXT 7, WROE 7, WMMX 5, WMMN 15, WLOR 5, WWWW 8, WMT-7, KELO 16, KRNO 14, KYMG 15, KJSM 5, KKCV 9, KISC 7.

CELINE DION "Only One Road" (550/Epic Music) •
Total Stations: 28, Adds: 24 (AF: 13), Points: 1197, Plays: 260, WSSH 14, WRCH 5, WHYN 14, WMJQ 14, WJLK 14, WOBN 14, WYYY 5, WLZW 7, WTCB 8, WGSY 15, WKTK 12, WPEZ 10, WMJJ 5, WDEF 5, WAHR 10, WRVR 10, WLTS 11, KKMJ 7, KTYL 9, WROE 5, WMMX 5, WFMK 9, WWWW 8, WMT-10, KUOL 8, KEZK 14, KISC 7.

JACKSON BROWNE "Sky Blue And Black" (Elektra) •
Total Stations: 24, Adds: 5 (AF: 2), Points: 1033, Plays: 251, WRCH 11 (11), WKWK 12, WARM 6 (6), WDLX 18 (15), WRMF 9, WMJJ 11 (8), WDEF 5 (5), WAHR 15 (15), WTFM 9 (5), KHLA 5 (5), WLTS 8 (8), KVIL 8 (8), KTYL 9 (9), WROE 28 (21), WMMX 5, WTP1 12 (10), WFMK 18 (18), WLOR 7 (7), WWWW 12 (12), WMT-10 (10), WLOR 5 (5), KLI 13, KOSI 5, KMGQ 10 (7).

ROLLING STONES "Out Of Tears" (Virgin)
Total Stations: 12, Adds: 1 (AF: 1), Points: 704, Plays: 140, WDAQ 14, WMMX 14 (31), WBEZ 7 (7), WKTK 5 (5), WDLX 22 (16), WRVR 9 (17), WROE 14 (5), WFMK 9 (9), WLOR 5 (5), WMT-10 (10), KKCV 10 (11), KMGQ 21 (21).

STING "When We Dance" (A&M) •
Total Stations: 17, Adds: 17 (AF: 7), Points: 641, Plays: 167, WRCH 5, WLEV 5, WKYE 10, WJLK 7, WOBN 14, WROE 7, WMJJ 8, WAHR 10, KESZ 12, KTYL 9, WROE 5, WLOR 5, WWWW 8, WMT-7, KQX 18, KYMG 15, KJSM 22.

ROXETTE "Crash! Boom! Bang!" (EMI) •
Total Stations: 14, Adds: 3 (AF: 1), Points: 542, Plays: 144, WLEV 5 (5), WKWK 12 (12), WKTK 5, WDLX 10 (9), WMJJ 8 (8), WAHR 15 (10), KTYL 9, WROE 28 (14), WMMX 5 (5), WLOR 10 (10), WWWW 12 (12), WQLR 7 (7), KSNE 9 (5), KLSY 9.

JULIO IGLESIAS "Fragile" (Columbia)
Total Stations: 12, Adds: 1 (AF: 1), Points: 498, Plays: 106, WSSH 5 (5), WRCH 7 (5), WMJJ 14 (14), WAHR 15 (10), WRVR 8 (5), KESZ 7 (7), KQXT 7, WROE 7 (5), WLOR 5 (5), WWWW 12 (8), WMT-7 (7), KKCV 12 (10).

ERIC CLAPTON "Motherless Child" (Reprise)
Total Stations: 11, Adds: 11 (AF: 1), Points: 426, Plays: 119, WKTK 5 (5), WDLX 7 (5), WRMF 10, WAHR 15 (15), WROE 21 (14), WMMX 5 (5), WLOR 5 (5), WWWW 12 (8), WMT-10 (7), WQLR 15 (19), KMGQ 14 (14).

NEVILLE & YEARWOOD "I Fall To Pieces" (MCA) •
Total Stations: 11, Adds: 11 (AF: 5), Points: 288, Plays: 63, WRCH 5, WARM 6, WDLX 3, WDEF 5, WRVR 5, KQXT 7, WROE 5, WMMX 5, WLOR 5, WMT-7, KUOL 8.

• Refer to song information on Page 117

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

BREAKERS®

MADONNA

"Secret" (Maverick/Sire/WB)
56% of our reporters on it (55 stations)
16 Adds (AF: 8) • Moves 26 - 17

JOSHUA KADISON

"Picture Postcards From ..." (SBK/EMI)
55% of our reporters on it (54 stations)
8 Adds (AF: 4) • Moves 27 - 21

MICHAEL BOLTON

"Once In A Lifetime" (Columbia)
53% of our reporters on it (52 stations)
46 Adds (AF: 21) • Debuts at #23

GLORIA ESTEFAN

"Turn The Beat Around" (Crescent Moon/Epic ST)
50% of our reporters on it (49 stations)
4 Adds (AF: 1) • Moves 23 - 22

MOST ADDED®

Artist	Title	Adds	Add Factor
MICHAEL BOLTON	"Lifetime"	46	21
CELINE DION	"Only"	28	13
BONNIE RAITT	"Storm"	24	10
STING	"Dance"	17	7
MADONNA	"Secret"	16	8
NEVILLE & YEARWOOD	"Fall"	11	5
JOSHUA KADISON	"Picture"	8	4
KATHY TROCCOLI	"If"	7	4
JOHN MELLENCAMP	"Dance"	7	3
SARAH MCLACHLAN	"Good"	6	3
WET WET WET	"Goodnight"	6	3

MOST INCREASED PLAYS

MICHAEL BOLTON	"Lifetime"	+573
MADONNA	"Secret"	+311
KATHY TROCCOLI	"If"	+296
CELINE DION	"Only"	+260
BONNIE RAITT	"Storm"	+253
JOSHUA KADISON	"Picture"	+176
STING	"Dance"	+167
BOYZ II MEN	"Make"	+164
BABYFACE	"When"	+138
SHERYL CROW	"Wanna"	+114

MOST INCREASED POINTS

MICHAEL BOLTON	"Lifetime"	+2568
MADONNA	"Secret"	+1791
KATHY TROCCOLI	"If"	+1398
CELINE DION	"Only"	+1197
BONNIE RAITT	"Storm"	+1122
JOSHUA KADISON	"Picture"	+906
SHERYL CROW	"Wanna"	+657
STING	"Dance"	+641
PRETENDERS	"Stand"	+606
BOYZ II MEN	"Make"	+549

TOP RECURRENTS

Ranked By Total Plays

- Artist Title (Label)
- 1. LISA LOEB Stay (I Missed You) (RCA)
- 2. RICHARD MARX The Way She Loves Me (Capitol)
- 3. MADONNA I'll Remember (Maverick/Sire/WB)
- 4. ALL-4-ONE I Swear (Blitzzz/AG)
- 5. SEAL Prayer For The Dying (ZTT/Sire/WB)
- 6. RICHARD MARX Now And Forever (Capitol)
- 7. PHIL COLLINS Everyday (Atlantic/AG)
- 8. KENNY LOGGINS Return To Pooh Corner (Sony Wonder)
- 9. DAVE KOZ Faces Of The Heart (Capitol)
- 10. ACE OF BASE Don't Turn Around (Arista)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

FALL INTO THESE HITS!

HUEY LEWIS & THE NEWS

"BUT IT'S ALRIGHT"
AC **6**
HAC #5
BILLBOARD 6*

"BODY & SOUL"
AC **8**
HAC **27**
BILLBOARD 28*

ANITA BAKER



Stations listed alphabetically by market

WKL/Aibany, NY PD: Laura Dane MD: Chris Holmberg 5 BONNIE RAITT	WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 28 MADONNA 14 MICHAEL BOLTON 14 CELINE DION	WGSY/Columbus, GA PD/MD: David McManus 15 CELINE DION	WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni 7 KATHY TROCCOLI 7 JOSHUA KADISON	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 10 EAGLES 10 STING 10 JOHN MELLENCAMP 5 BONNIE RAITT 5 MICHAEL BOLTON	KJSN/Madesto, CA PD/MD: Gary Michaels 22 MICHAEL BOLTON 22 STING 6 MARIAH CAREY 5 BONNIE RAITT	WWLI/Providence, RI PD/MD: Bill George 7 MICHAEL BOLTON	WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams No Adds
WLEV/Allentown, PA PD/MD: Tony Rogers 5 STING 5 MICHAEL BOLTON	WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis 16 MADONNA 10 JOSHUA KADISON	WSNY/Columbus, OH PD/MD: Don Hallett 7 MICHAEL BOLTON	WMAG/Greensboro, NC PD/MD: Nick Allen 17 HUEY LEWIS	WQLR/Kalamazoo, MI PD/MD: Wilfiam Wertz 15 JOHN MELLENCAMP 15 MICHAEL BOLTON	WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida MD: Dan Turi 14 MICHAEL BOLTON 14 CELINE DION 7 STING	KRNO/Reno, NV PD/MD: Laurie Adamson 14 MADONNA 14 BONNIE RAITT	WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper 5 BONNIE RAITT 5 JOHN MELLENCAMP 5 WET WET WET 5 STING 5 CELINE DION 5 NEVILLE & YEARWOOD YEARWOOD
KYMG/Anchorage, AK PD/MD: John R. Roberts 27 MICHAEL BOLTON 15 BONNIE RAITT 15 STING	WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee 10 CELINE DION 10 MICHAEL BOLTON 7 NEVILLE & YEARWOOD 7 BONNIE RAITT 7 STING	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 16 BABYFACE 16 MICHAEL BOLTON 8 SARAH MCLACHLAN	WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 10 TONI BRAXTON 6 EAGLES 5 WET WET WET 5 MADONNA 5 JOHN MELLENCAMP 5 NEVILLE & YEARWOOD	KUDL/Kansas City, MO PD/MD: Tom Land 8 NEVILLE & YEARWOOD 8 CELINE DION	WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter 14 BONNIE RAITT 14 CELINE DION 14 MICHAEL BOLTON 14 STING	WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 10 MADONNA 10 GLORIA ESTEFAN	WWWI-FM/Toledo, OH PD/MD: Ron Finn 8 WET WET WET 8 STING 8 MICHAEL BOLTON 8 BONNIE RAITT 8 CELINE DION
WROE/Appleton, WI PD/MD: J. Davis 7 BONNIE RAITT 7 MICHAEL BOLTON 5 CELINE DION 5 STING 5 NEVILLE & YEARWOOD 5 WET WET WET 5 SARI	WVAF/Charleston, WV PD/MD: Rick Johnson 5 MICHAEL BOLTON 5 SARAH MCLACHLAN	WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 27 KATHY TROCCOLI 26 GLORIA ESTEFAN 15 JOHN MELLENCAMP 14 ROLLING STONES	WRCH/Hartford, CT PD: Allan Camp MD: Joe Han 5 BONNIE RAITT 5 STING 5 CELINE DION 5 NEVILLE & YEARWOOD 5 WET WET WET	KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson 20 MICHAEL BOLTON	KWAV/Monterey, CA PD/MD: Bernie Moody 16 MICHAEL BOLTON 16 SHERYL CROW 16 KATHY TROCCOLI	KSFI/Salt Lake City, UT PD: Dan Craig MD: Lyle Morris 12 JOSHUA KADISON 12 MICHAEL BOLTON	KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker 9 MICHAEL BOLTON 9 CELINE DION 9 ROXETTE 9 STING
WFBG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua 7 SHERYL CROW	WDEF-FM/Chattanooga, TN PD/MD: Danny Howard 5 CELINE DION 5 NEVILLE & YEARWOOD	WMMX/Dayton, OH PD: Randy James MD: Dean Taylor 5 MICHAEL BOLTON 5 CELINE DION 5 JOHN MELLENCAMP 5 JACKSON BROWNE 5 NEVILLE & YEARWOOD 5 BONNIE RAITT	KSSK-FM/Honolulu, HA PD/MD: Michael Shishido No Adds	WFMK/Lansing, MI PD/MD: Ray Marshall 9 CELINE DION 9 JOHN MELLENCAMP 9 MADONNA	WMXS/Montgomery, AL PD: Larry Stevens MD: Karen Rite 33 EAGLES 33 MICHAEL BOLTON	KOXT/San Antonio, TX PD: Mike Scott MD: Bill Norris 7 JULIO IGLESIAS 7 BONNIE RAITT 7 NEVILLE & YEARWOOD	WZLW/Utica, NY PD: Randy Jay MD: Jeanne Ashley 7 MICHAEL BOLTON 7 CELINE DION
KKMJ/Austin, TX PD: Joel Burke MD: Doc Burns 17 MICHAEL BOLTON 7 CELINE DION	WLMX/Chattanooga, TN OM/MD: Bob Forster 10 MADONNA	KOSI/Denver, CO PD/MD: Scott Taylor 13 MICHAEL BOLTON 5 JACKSON BROWNE	WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 10 BONNIE RAITT 10 MICHAEL BOLTON 10 STING 10 CELINE DION	KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith No Adds	WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 15 MICHAEL BOLTON 11 CELINE DION	KMGQ/Santa Barbara, CA PD/MD: Nancy Newcomer 7 DES'REE	WGAY/Washington, DC PD/MD: Bob Moke 12 JOSHUA KADISON 12 MADONNA
WLFJ/Baltimore, MD PD: Gary Balaban MD: Mark Thoner 8 MADONNA 8 JOE COCKER 8 SWING OUT SISTER	WRRM/Cincinnati, OH PD/MD: Michael Grayson No Adds	WIKY-FM/Evansville, IN PD/MD: Mark Baker No Adds	WENS/Indianapolis, IN PD: Greg Dunkin MD: Bernie Eagan 25 SHERYL CROW 25 BOYZ II MEN	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 5 MADONNA 5 SARAH MCLACHLAN	WALK/Long Island, NY PD: Gene Free MD: Charlie Lombardo No Adds	KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 25 JOSHUA KADISON 12 SOPHIE B. HAWKINS 9 MICHAEL BOLTON 9 FIREFALL 9 ROXETTE	WRFM/West Palm Beach, FL PD: Russ Morley MD: Simone Collins 16 PRETENDERS 15 BONNIE RAITT 10 ERIC CLAPTON 9 JACKSON BROWNE
WMJJ/Birmingham, AL PD/MD: Joe Madison 8 STING 8 BONNIE RAITT 5 TYLER COLLINS 5 CELINE DION	WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 15 MICHAEL BOLTON	KEZA/Fayetteville, AR PD/MD: Chip Arledge No Adds	WTP/Indianapolis, IN PD/MD: Gary Havens 8 MADONNA 8 MICHAEL BOLTON	WALB/Long Island, NY PD: Gene Free MD: Charlie Lombardo No Adds	KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery 24 AMY GRANT 24 HUEY LEWIS	WVDE/Norfolk, VA PD/MD: Don London 7 MADONNA 7 STING	WVDE/Wheeling, WV PD/MD: Doug Daniels 12 MICHAEL BOLTON 12 GLORIA ESTEFAN 12 JACKSON BROWNE 12 SARAH MCLACHLAN
WCIX/Boise, ID PD/MD: Don Jennings 18 STING	WTLF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson No Adds	WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre 10 SARAH MCLACHLAN 10 MADONNA 10 MICHAEL BOLTON	WJDX/Jackson, MS PD/MD: Wayne Scott 15 GLORIA ESTEFAN 5 MICHAEL BOLTON	WPEZ/Macon, GA PD/MD: Jim Franklin 10 CELINE DION 10 MICHAEL BOLTON 10 MADONNA	KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton No Adds	WMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager 5 MICHAEL BOLTON 5 JOSHUA KADISON	WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips 16 MICHAEL BOLTON 6 SARAH MCLACHLAN
WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence 18 BONNIE RAITT	WTCB/Columbia, SC PD/MD: Doug Spets 8 BONNIE RAITT 8 SHERYL CROW 8 CELINE DION	WVAJ/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards 5 JOE COCKER	WTFM/Johnson City, TN PD/MD: Mark E. McKinney 20 MICHAEL BOLTON	WGMG/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn 15 MICHAEL BOLTON 15 BONNIE RAITT	WBEZ/Philadelphia, PA PD: Mark Hamlin MD: Erik West 7 MICHAEL BOLTON 7 BEBE & CECE WINANS	KISC/Spokane, WA PD/MD: Rob Harder 7 BONNIE RAITT 7 CELINE DION 7 SHERYL CROW	WJBR-FM/Wilmington, DE PD: Michael Waite MD: Dave Banks 18 MICHAEL BOLTON
WSSH-FM/Boston, MA PD/MD: Chuck Morgan 14 CELINE DION 5 KATHY TROCCOLI		WTKX/Gainesville, FL PD/MD: Briton Jon 12 CELINE DION 12 MICHAEL BOLTON 5 ROXETTE		WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	WYSZ/Phoenix, AZ PD/MD: Mike Del Rosso 12 STING 12 MICHAEL BOLTON	WHYN-FM/Springfield, MA PD/MD: Bill Hess 14 MICHAEL BOLTON 14 CELINE DION 14 BONNIE RAITT 7 PRETENDERS	WARM-FM/York, PA PD/MD: Kelly West 16 JOSHUA KADISON 6 NEVILLE & YEARWOOD 6 MADONNA 6 MICHAEL BOLTON
				WLTE/Minneapolis, MN PD/MD: Gary Nolan 8 KATHY TROCCOLI 8 WET WET WET		WYYY/Syracuse, NY PD: Alan Furst MD: Steve Marcus 7 MICHAEL BOLTON 7 JOSHUA KADISON 5 CELINE DION	WKBN-FM/Youngstown, OH PD/MD: Dan Rivers No Adds

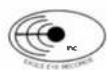


BRIGHTEN YOUR AIR WAVES.

Sarah

"I CAN'T LET GO"

"RECEIVING IMMEDIATE RESPONSE"

EAGLE EYE RECORDS
THE RECORD COMPANY WITH AN EYE AND AN EAR FOR MUSIC®
TEL. 516.364.8900 FAX 800.364.171198 Total Reporters
98 Current Reporters
97 Current PlaylistsReported Frozen Playlist: (1)
KKLD/Tucson, AZ
WZMX/Hartford is no longer an
AC reporter.

AC PLAYLISTS

WKVX
Mix 105

MARKET #1
WKVX/New York
(212) 407-4502
Dunphy/Franco

PLAYS	ARTIST/TITLE	
2W	LW	TW
49	47	48
MELISSA ETHERIDGE/Come To My Window		
45	46	48
JOSHUA KADISON/Beautiful In My Eyes		
32	33	47
SHERYL CROW/AI I Wanna Do		
46	43	45
ELTON JOHN/Circle Of Life		
34	33	33
JON SECADA/If You Go		
29	32	32
HUEY LEWIS/But It's Alright		
29	29	32
BOYZ II MEN/If I Make Love To...		
28	26	31
TONI BRAXTON/You Mean The World...		
26	28	31
ACE OF BASE/The Sign		
-	-	30
PRETENDERS/If I Stand By You		
-	-	30
MADONNA/Secret		
30	29	30
BABYFACE/When Can I See You		
17	20	30
ACE OF BASE/Don't Turn Around		
31	31	30
HARRY CONNICK JR./I Could...		
46	47	29
JOHN McLENNAN/Wild Night		
27	27	28
BILLY JOEL/Ain't About Your Soul		
19	22	28
ELTON JOHN/Can You Feel...		
23	24	25
MARIAH CAREY/Hero		
15	19	18
MARIAH CAREY/Anytime You Need...		
-	-	10
FOUR SEASONS/December 1963 '94		
31	29	18
SEAL/Prayer For The Dying		
33	33	18
GLORIA ESTEFAN/Turn The Beat Around		
16	19	18
STEWART & WOOD/Having A Party		
11	11	14
RICHARD MARX/Now And Forever		
27	31	14
ROLLING STONES/Out Of Tears		

K-BIG
104

MARKET #2
KBIG/Los Angeles
(213) 874-7700
Ervin/Verdery

PLAYS	ARTIST/TITLE	
2W	LW	TW
24	24	32
ALL-4-ONE/I Swear		
32	28	32
TONI BRAXTON/Breathe Again		
32	32	32
TONI BRAXTON/You Mean The World...		
24	22	32
MARIAH CAREY/Anytime You Need...		
24	22	32
MARIAH CAREY/Hero		
24	24	32
MELISSA ETHERIDGE/Come To My Window		
32	32	32
ELTON JOHN/Can You Feel...		
32	32	32
ELTON JOHN/Circle Of Life		
16	13	32
MADONNA/If I Remember		
32	30	32
BRUCE SPRINGSTEEN/Streets Of...		
24	23	24
ACE OF BASE/Don't Turn Around		
24	24	24
CELINE DION/The Power Of Love		
-	-	24
AMY GRANT/Lucky One		
-	-	24
HUEY LEWIS/But It's Alright		
32	29	24
RICHARD MARX/Now And Forever		
32	32	24
JON SECADA/If You Go		
16	11	24
VANDROSS & CAREY/Endless Love		

KOST
103.5FM

MARKET #2
KOST/Los Angeles
(213) 385-0101
Kaye/Payton

PLAYS	ARTIST/TITLE	
2W	LW	TW
26	28	29
MARIAH CAREY/Anytime You Need		
27	27	27
BABYFACE/When Can I See You		
26	27	27
BOYZ II MEN/If I Make Love To...		
7	7	26
MADONNA/Secret		
26	26	27
AMY GRANT/Lucky One		
25	25	17
TONI BRAXTON/You Mean The World...		
16	17	17
RICHARD MARX/Now And Forever		
16	16	16
MADONNA/If I Remember		
16	16	16
BIG MOUNTAIN/Baby, I Love...		
14	15	15
ELTON JOHN/Circle Of Life		
14	15	16
ELTON JOHN/Can You Feel...		
14	14	14
JON SECADA/If You Go		
13	13	13
ALL-4-ONE/I Swear		
12	12	12
ACE OF BASE/Don't Turn Around		
11	12	12
KATHY TROCCOLI/If I'm Not In Love		
10	11	12
PHIL COLLINS/Everyday		
10	11	12
BRUCE SPRINGSTEEN/Streets Of...		
14	15	0
VANDROSS & CAREY/Endless Love		
7	7	7
HILL & FRANKS/Sometimes When We...		
7	7	7
ANITA BAKER/Body & Soul		

B-101.1

MARKET #5
WBEL/Philadelphia
(610) 667-8400
Hamlin/West

PLAYS	ARTIST/TITLE	
2W	LW	TW
7	19	28
KATHY TROCCOLI/If I'm Not In Love		
28	28	28
ANITA BAKER/Body & Soul		
28	28	28
ELTON JOHN/Circle Of Life		
19	28	28
BOYZ II MEN/If I Make Love To...		
28	28	28
LAUREN CHRISTY/The Color Of...		
19	28	28
HUEY LEWIS/But It's Alright		
28	28	28
VANDROSS & CAREY/Endless Love		
19	19	19
JOSHUA KADISON/Picture Postcards...		
-	-	19
BABYFACE/When Can I See You		
28	28	10
AMY GRANT/Lucky One		
7	7	18
MADONNA/Secret		
28	19	18
BONNIE RAITT/You		
19	19	19
EDIE BRICKELL/Good Times		
19	19	19
TYLER COLLINS/Thanks To You		
7	7	7
SARAH McLACHLAN/Good Enough		
-	-	7
MICHAEL BOLTON/Once In A Lifetime		
7	7	7
ROLLING STONES/Out Of Tears		
-	-	7
BEBE & CECE WINANS/If Anything Ever...		
7	7	7
ADAMS & RUSSELL/We Will Find A Way		

KVIL
103.7fm

MARKET #7
KVIL/Dallas
(214) 692-1037
Curcio/Neal

PLAYS	ARTIST/TITLE	
2W	LW	TW
23	23	23
AMY GRANT/Lucky One		
23	23	23
ELTON JOHN/Circle Of Life		
22	22	22
JON SECADA/If You Go		
22	22	22
VANDROSS & CAREY/Endless Love		
-	-	16
BOYZ II MEN/If I Make Love To...		
16	20	21
ANITA BAKER/Body & Soul		
21	20	20
BONNIE RAITT/You		
21	20	20
TONI BRAXTON/You Mean The World...		
20	20	20
WET WET WET/Love Is All Around		
18	18	18
HUEY LEWIS/But It's Alright		
18	18	18
LAUREN CHRISTY/The Color Of...		
9	16	17
KATHY TROCCOLI/If I'm Not In Love		
-	-	16
BABYFACE/When Can I See You		
-	-	16
MICHAEL BOLTON/Once In A Lifetime		
17	17	18
EDIE BRICKELL/Good Times		
20	20	15
KENNY LOGGINS/Return To Pooch		
8	9	0
ADAMS & RUSSELL/We Will Find A Way		
8	8	8
JOSHUA KADISON/Picture Postcards...		
8	8	8
JACKSON BROWNE/Sky Blue And Black		
-	-	8
SARAH McLACHLAN/Good Enough		

Easy 99.5

MARKET #8
WGAY/Washington
(301) 587-4900
Moike

PLAYS	ARTIST/TITLE	
2W	LW	TW
18	18	10
ELTON JOHN/Circle Of Life		
18	18	10
VANDROSS & CAREY/Endless Love		
18	18	10
BOYZ II MEN/If I Make Love To...		
18	18	10
ANITA BAKER/Body & Soul		
18	18	10
LAUREN CHRISTY/The Color Of...		
18	18	10
BABYFACE/When Can I See You		
18	18	10
AMY GRANT/Lucky One		
18	18	10
ELTON JOHN/Can You Feel...		
12	12	12
TONI BRAXTON/You Mean The World...		
-	-	12
HILL & FRANKS/Sometimes When We...		
-	-	12
KATHY TROCCOLI/If I'm Not In Love		
12	12	12
TYLER COLLINS/Thanks To You		
-	-	12
BEBE & CECE WINANS/If Anything Ever...		
-	-	12
JOSHUA KADISON/Picture Postcards...		
-	-	12
MADONNA/Secret		
10	10	10
TONI BRAXTON/Breathe Again		
12	12	10
BONNIE RAITT/You		
10	10	10
PHIL COLLINS/Everyday		
10	10	10
KENNY LOGGINS/Return To Pooch...		
10	10	10
RICHARD MARX/Now And Forever		
10	10	10
KATHY TROCCOLI/If I'm Not In Love		
10	10	10
ALL-4-ONE/I Swear		
10	10	10
CELINE DION/The Power Of Love		
10	10	10
WET WET WET/Love Is All Around		
10	10	10
MADONNA/If I Remember		
12	12	10
JOSHUA KADISON/Beautiful In My Eyes		

MAGIC 105.7
WMBX
Continuous Soft Rock

MARKET #9
WMBX/Boston
(617) 542-0241
Kelley/Laurence

PLAYS	ARTIST/TITLE	
2W	LW	TW
21	23	23
AMY GRANT/Lucky One		
22	23	23
JOSHUA KADISON/Beautiful In My Eyes		
18	23	23
BABYFACE/When Can I See You		
18	22	22
VANDROSS & CAREY/Endless Love		
21	21	21
WET WET WET/Love Is All Around		
19	20	20
JOHN McLENNAN/Wild Night		
22	18	18
LISA LOEB/Stay (I Missed You)		
17	18	18
MARIAH CAREY/Body & Soul		
18	18	18
ELTON JOHN/Circle Of Life		
14	18	18
MARIAH CAREY/Anytime You Need...		
15	18	18
BONNIE RAITT/You		
17	18	18
TONI BRAXTON/You Mean The World...		
-	-	18
BONNIE RAITT/Storm Warning		
6	17	17
BOYZ II MEN/If I Make Love To...		
19	17	17
JON SECADA/If You Go		
18	17	17
ELTON JOHN/Can You Feel...		
12	18	18
HUEY LEWIS/But It's Alright		
14	15	15
ACE OF BASE/The Sign		
11	12	12
SHERYL CROW/AI I Wanna Do		
6	5	8
COLOR ME BADD/Wildflower		

WSSH 97.5 FM

MARKET #9
WSSH/Boston
(617) 254-9267
Morgan

PLAYS	ARTIST/TITLE	
2W	LW	TW
22	24	25
AMY GRANT/Lucky One		
21	23	22
ELTON JOHN/Circle Of Life		
21	22	21
WET WET WET/Love Is All Around		
18	20	20
VANDROSS & CAREY/Endless Love		
19	20	20
ALL-4-ONE/I Swear		
15	18	19
KATHY TROCCOLI/If I'm Not In Love		
22	20	20
ELTON JOHN/Can You Feel...		
17	17	17
MARIAH CAREY/Anytime You Need...		
16	17	17
JOSHUA KADISON/Beautiful In My Eyes		
14	16	16
ANITA BAKER/Body & Soul		
14	16	16
LAUREN CHRISTY/The Color Of...		
13	15	15
BOYZ II MEN/If I Make Love To...		
13	15	14
BABYFACE/When Can I See You		
-	-	14
CELINE DION/Only One Road		
17	18	13
TONI BRAXTON/You Mean The World...		
12	14	12
TYLER COLLINS/Thanks To You		
5	8	11
SARAH McLACHLAN/Good Enough		
-	-	11
JOSHUA KADISON/Picture Postcards...		
5	12	8
GERALD LEVERT/I'd Give Anything		
5	8	8
GLORIA ESTEFAN/Turn The Beat Around		
-	-	8
KATHY TROCCOLI/If I'm Not In Love		
-	-	5
JULIO IGLESIAS/Fragile		

COAST
97.3 FM

MARKET #11
WFLC/Miami
(305) 759-4311
Landy/Bennett

PLAYS	ARTIST/TITLE	
2W	LW	TW
31	31	31
BIG MOUNTAIN/Baby, I Love...		
31	31	31
TONI BRAXTON/You Mean The World...		
31	31	31
MARIAH CAREY/Anytime You Need...		
31	31	31
MELISSA ETHERIDGE/Come To My Window		
31	31	31
ELTON JOHN/Can You Feel...		
31	31	31
JON SECADA/If You Go		
31	31	31
HUEY LEWIS/But It's Alright		
31	31	31
MADONNA/If I Remember		
31	31	31
AMY GRANT/Lucky One		
31	31	31
ELTON JOHN/Circle Of Life		
10	10	10
MARIAH CAREY/Without You		
10	10	10
RICHARD MARX/Now And Forever		
10	10	10
PHIL COLLINS/Everyday		
-	-	5
VANDROSS & CAREY/Endless Love		

WALK-97.5

MARKET #14
WALK/Lang Island
(516) 475-5200
Free/Lombardo

PLAYS	ARTIST/TITLE	
2W	LW	TW
21	24	24
AMY GRANT/Lucky One		
21	24	24
ELTON JOHN/Circle Of Life		
21	24	24
VANDROSS & CAREY/Endless Love		
21	24	24
BABYFACE/When Can I See You		
21	24	24
HUEY LEWIS/But It's Alright		
21	24	24
WET WET WET/Love Is All Around		
10	24	24
MADONNA/Secret		
21	14	14
BOYZ II MEN/If I Make Love To...		
21	14	14
GLORIA ESTEFAN/Turn The Beat Around		
21	14	14
SHERYL CROW/AI I Wanna Do		
10	14	14
SEAL/Prayer For The Dying		
10	14	14
JON SECADA/If You Go		
7	14	14
PRETENDERS/If I Stand By You		
7	14	14
ANITA BAKER/Body & Soul		
-	-	14
MICHAEL BOLTON/Once In A Lifetime		

103.7 FM
WLTE

MARKET #17
WLTE/Minneapolis
(612) 339-6138
Noan

PLAYS	ARTIST/TITLE	
2W	LW	TW
25	27	25
AMY GRANT/Lucky One		
25	25	25
LAUREN CHRISTY/The Color Of...		
20	25	25

BABYFACE "When Can I See You" Epic LP Title: For The Cool In You 2 ADDS (Add Factor: 2)

SHERYL CROW "All I Wanna Do" A&M LP Title: Tuesday Night... 5 ADDS (Add Factor: 2)

HUEY LEWIS "But It's Alright" Elektra LP Title: Four Chords... 2 ADDS (Add Factor: 2)

BONNIE RAITT "Storm Warning" Capitol LP Title: Longing... 24 ADDS (Add Factor: 10)

ANITA BAKER "Body & Soul" Elektra LP Title: Rhythm Of Love 0 ADDS (Add Factor: 0)

CELINE DION "Only One Road" 550 Music/Epic LP Title: The Colour... 28 ADDS (Add Factor: 13)

MADONNA "Secret" Maverick/Sire/WB LP Title: Bedtime Stories 16 ADDS (Add Factor: 8)

ROXETTE "Crash! Boom! Bang!" EMI LP Title: Crash! Boom! Bang! 3 ADDS (Add Factor: 1)

MICHAEL BOLTON "Once In A Lifetime" Columbia LP Title: Only You ST 46 ADDS (Add Factor: 21)

EAGLES "Get Over It" Geffen LP Title: Hell Freezes Over 4 ADDS (Add Factor: 1)

SARAH McLACHLAN "Good Enough" Arista LP Title: Fumbling Towards... 6 ADDS (Add Factor: 3)

STING "When We Dance" A&M LP Title: Fields Of Gold... 17 ADDS (Add Factor: 7)

BOYZ II MEN "I'll Make Love To..." Motown LP Title: II 1 ADD (Add Factor: 1)

GLORIA ESTEFAN "Turn The Beat Around" Crescent Moon/Epic Soundtrax LP Title: Hold Me, Thrill... 4 ADDS (Add Factor: 1)

JOHN MELLENCAMP "Dance Naked" Mercury LP Title: Dance Naked 7 ADDS (Add Factor: 3)

SWING OUT SISTER "La La (Means I...)" Mercury LP Title: The Living Return 1 ADD (Add Factor: 1)

JACKSON BROWNE "Sky Blue And Black" Elektra LP Title: I'm Alive 5 ADDS (Add Factor: 2)

FOUR SEASONS "December 1963" Curb LP Title: 1 ADD (Add Factor: 2)

NEVILLE & YEARWOOD "I Fall To Pieces" MCA LP Title: Rhythm, Country... 11 ADDS (Add Factor: 5)

KATHY TROCCOLI "If I'm Not In Love" RCA LP Title: Kathy Troccoli 7 ADDS (Add Factor: 4)

JOE COCKER "The Simple Things" 550 Music/Epic LP Title: Have A Little Faith 3 ADDS (Add Factor: 1)

JOSHUA KADISON "Picture Postcards..." SBK/EMI LP Title: Painted Desert... 8 ADDS (Add Factor: 4)

PRETENDERS "I'll Stand By You" Sire/WB LP Title: Last Of The... 3 ADDS (Add Factor: 3)

WET WET WET "Goodnight Girl" London/Island LP Title: Part One 6 ADDS (Add Factor: 3)

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS ADDS	PLAY RANK	TOTAL PLAYS	+ - OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
4	2	1	ELTON JOHN Circle Of Life (Hollywood)	45/0	1	1497	+ 87	8259	+ 475
1	1	2	JOHN MELLENCAMP Wild Night (Mercury)	43/0	3	1397	- 49	7947	- 130
2	3	3	SHERYL CROW All I Wanna Do (A&M)	44/0	2	1445	+ 75	7907	+ 368
3	6	4	MELISSA ETHERIDGE Come To My... (Island)	40/2	4	1237	+ 98	6869	+ 589
7	4	5	HUEY LEWIS But It's Alright (Elektra)	40/1	6	1196	- 48	6628	- 49
6	5	6	JON SECADA If You Go (SBK/EMI)	38/0	7	1114	+ 4	6626	+ 146
8	7	7	AMY GRANT Lucky One (A&M)	40/0	5	1199	- 22	5855	- 128
5	8	8	ELTON JOHN Can You Feel... (Hollywood)	38/0	8	1005	- 55	5621	- 345
20	10	9	MADONNA Secret (Maverick/Sire/WB)	42/3	9	1002	+ 185	5362	+ 716
11	9	10	WET WET WET Love Is All Around (London/Island)	29/0	11	806	- 28	4383	- 333
10	11	11	JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)	26/0	13	694	- 44	4275	- 296
17	14	12	BOYZ II MEN I'll Make Love To You (Motown)	31/1	10	909	+ 69	4221	+ 357
13	13	13	ACE OF BASE Don't Turn Around (Arista)	24/0	14	691	- 47	3785	- 297
18	16	14	SEAL Prayer For The Dying (ZTT/Sire/WB)	25/1	19	605	+ 37	3664	+ 186
21	20	15	GLORIA ESTEFAN Turn The Beat... (C. Moon/Epic ST)	28/3	18	609	+ 130	3578	+ 744
9	12	16	LISA LOEB Stay (I Missed You) (RCA)	28/1	12	710	- 133	3464	- 694
22	19	17	BABYFACE When Can I See You (Epic)	27/0	16	659	+ 60	3409	+ 329
14	17	18	TONI BRAXTON You Mean The... (LaFace/Arista)	24/0	17	633	0	3363	- 71
16	18	19	MARIAH CAREY Anytime You Need... (Columbia)	22/1	20	576	+ 18	3184	+ 92
24	21	20	MELISSA ETHERIDGE I'm The Only One (Island)	22/2	21	541	+ 45	3123	+ 295
23	22	21	GIN BLOSSOMS Until I Fall Away (A&M)	21/1	22	535	+ 50	3037	+ 273
12	15	22	VANDROSS & CAREY Endless Love (Columbia)	31/1	15	681	- 131	3017	- 785
26	24	23	HARRY CONNICK JR. (I Could Only)... (Columbia)	25/1	23	508	+ 22	2402	+ 11
25	25	24	FOUR SEASONS December 1963 (Curb)	13/0	28	321	- 31	2052	- 79
27	26	25	ROLLING STONES Out Of Tears (Virgin)	20/1	29	310	+ 21	1729	+ 57
DEBUT		26	EAGLES Get Over It (Geffen)	12/12	33	249	+ 249	1527	+ 1527
29	27	27	ANITA BAKER Body & Soul (Elektra)	19/1	27	326	+ 38	1487	+ 153
	29	28	BON JOVI Always (Mercury)	13/1	32	250	+ 49	1414	+ 299
28	28	29	PRETENDERS I'll Stand By You (Sire/WB)	14/0	31	265	+ 27	1381	+ 209
DEBUT		30	STING When We Dance (A&M)	13/12	37	213	+ 206	1248	+ 1187

This chart reflects airplay from October 10 - 16. 45 total reporters.

NEW & ACTIVE

JOSHUA KADISON "Picture Postcards From ..." (SBK/EMI) • Total Stations: 15, Adds: 3 (AF: 3), Points: 1050, Plays: 235, WYSR 18, WBLI 9 (14), WBT- 22 (20), WQWZ 19 (20), WQSM 10, WMXL 5 (5), KDMX 10, WKDD 12 (12), WKQI 7 (7), WNSN 30 (30), KMAJ 24 (24), KWMX 5, KOSO 10 (7), KEZR 28 (29), KPLZ 26 (26).

MICHAEL BOLTON "Once In A Lifetime" (Columbia) • Total Stations: 14, Adds: 12 (AF: 11), Points: 951, Plays: 213, WEZF 5, WYSR 18, WQSM 10, WMTX 5, WMXL 11 (11), KYIS 34, WQLH 11, KVUU 30, KWMX 18 (5), KISN 17, KTHT 10, KGBY 13, KIDI 5, KPLZ 26.

JOE COCKER "The Simple Things" (550 Music/Epic) • Total Stations: 11, Adds: 2 (AF: 1), Points: 908, Plays: 165, WBLI 10 (14), WRQX 29 (26), WQSM 10, KYIS 20 (20), WTMX 7 (25), WKQI 14 (14), WQLH 11 (5), KMAJ 24, KISN 9 (17), KOSO 20 (20), KXYQ 11 (8).

KATHY TROCLOLI "If I'm Not In Love" (RCA) • Total Stations: 12, Adds: 1 (AF: 1), Points: 686, Plays: 149, WBMX 7 (5), WMTX 8 (9), WMXL 5 (5), KYIS 10 (10), WKDD 25 (26), WKQI 7 (7), WNSN 15, KMAJ 24 (24), KISN 17 (17), KTHT 8 (7), KIDI 5 (5), KEZR 18 (14).

SASS JORDAN "Sun's Gonna Rise" (Impact/MCA) • Total Stations: 6, Adds: 3 (AF: 4), Points: 613, Plays: 96, WBLI 10 (14), WPLJ 15 (10), WQWZ 26 (20), WMTX 5, WKTI 20, KOSO 20.

JOHN MELLENCAMP "Dance Naked" (Mercury) • Total Stations: 4, Adds: 4 (AF: 5), Points: 359, Plays: 52, WCSO 7, WRQX 23, KHMx 13, WKDD 9.

JACKSON BROWNE "Sky Blue And Black" (Elektra) • Total Stations: 5, Adds: 1 (AF: 1), Points: 339, Plays: 51, WBMX 5 (5), WCSO 5, WMTX 9 (10), KDMX 19 (19), KHMx 13 (13).

DES'REE "You Gotta Be" (550 Music/Epic) • Total Stations: 4, Adds: 1 (AF: 1), Points: 197, Plays: 65, WQWZ 26 (26), WQLH 23 (22), KTHT 5, KXYQ 11 (8).

ERIC CLAPTON "Motherless Child" (Reprise) • Total Stations: 4, Adds: 2 (AF: 2), Points: 196, Plays: 45, WMTX 7 (9), KTHT 9 (8), KOSO 20, KXYQ 9.

• Refer to song information on Page 122

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

No Songs Qualified For Breaker Status This Week

MOST ADDED®

Artist	Title	Adds	Add Factor
EAGLES	"Get"	12	15
STING	"Dance"	12	13
MICHAEL BOLTON	"Lifetime"	12	11
JOHN MELLENCAMP	"Dance"	4	5
SASS JORDAN	"Sun's"	3	4
GLORIA ESTEFAN	"Turn"	3	3
JOSHUA KADISON	"Picture"	3	3
MADONNA	"Secret"	3	2
BONNIE RAITT	"Storm"	3	2
MELISSA ETHERIDGE	"Window"	2	3

MOST INCREASED PLAYS

Artist	Title	Plays
EAGLES	"Get"	+249
STING	"Dance"	+206
MICHAEL BOLTON	"Lifetime"	+197
MADONNA	"Secret"	+185
GLORIA ESTEFAN	"Turn"	+130
MELISSA ETHERIDGE	"Window"	+98
ELTON JOHN	"Circle"	+87
SHERYL CROW	"Wanna"	+75
BOYZ II MEN	"Make"	+69
BABYFACE	"When"	+60

MOST INCREASED POINTS

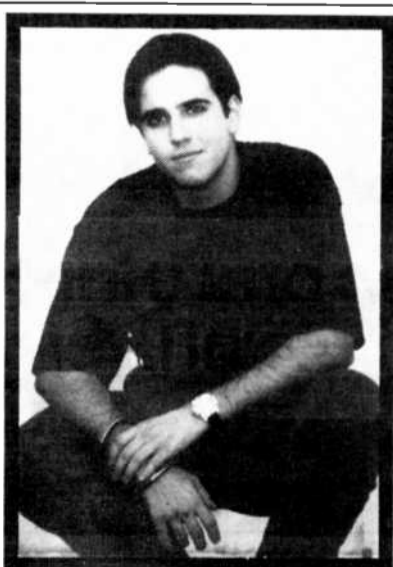
Artist	Title	Points
EAGLES	"Get"	+1527
STING	"Dance"	+1187
MICHAEL BOLTON	"Lifetime"	+883
GLORIA ESTEFAN	"Turn"	+744
MADONNA	"Secret"	+716
MELISSA ETHERIDGE	"Window"	+589
ELTON JOHN	"Circle"	+475
SHERYL CROW	"Wanna"	+368
JOHN MELLENCAMP	"Dance"	+359
BOYZ II MEN	"Make"	+357

TOP RECURRENTS

Ranked By Total Plays

- Artist (Label)
1. MADONNA I'll Remember (Maverick/Sire/WB)
 2. LITTLE TEXAS What Might Have Been (WB)
 3. ALL-4-ONE I Swear (Blizz/AG)
 4. ACE OF BASE The Sign (Arista)
 5. GIN BLOSSOMS Found Out About You (A&M)
 6. LAUREN CHRISTY The Color Of... (Mercury)
 7. BONNIE RAITT Love Sneakin' Up ... (Capitol)
 8. PHIL COLLINS Everyday (Atlantic/AG)
 9. BONNIE RAITT You (Capitol)
 10. CELINE DION Think Twice (550 Music/Epic)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor -- total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



AidaRon West

"We've Got That Kind Of Love"

Already on these R&R reporting stations:

- WLQR** TOLEDO **WMMX** DAYTON **MAC** 36*-30*
WROE APPLETON, WI **WQLR** KALAMAZOO **GAVIN** 24*-20*

Listen for it on "As The World Turns"



MARTIN PAGE

In the house of Stone and Light

Some of you have already seen the light...

"This song is positive, uptempo, and loaded with hooks! We've had it on the air for 6 weeks and the callout has been strong. With his songwriting pedigree, it should have been no surprise the song would perform as well as it is!"

- Danny Clayton, PD WKTI/Milwaukee

*the title track from
the debut album from*

Martin Page

featuring special guests

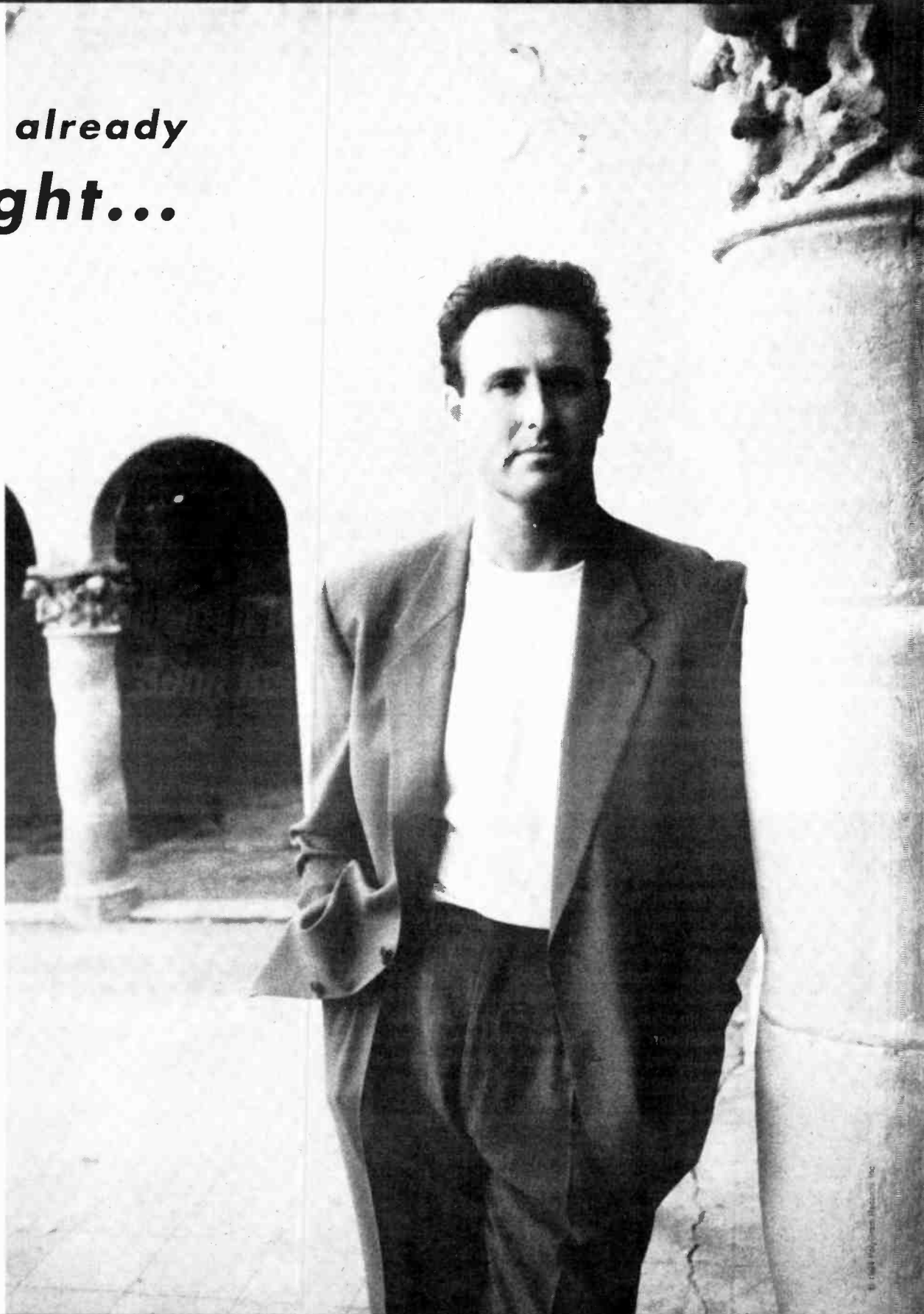
Robbie Robertson,

**The Blue Nile's
Paul Joseph Moore,**

**and Nigerian singer
Geoffrey Oryema**

*- also includes contributions from
the legendary
Bernie Taupin and Phil Collins*

*- the writer behind an impressive
roster of hits including
"These Dreams" (Heart),
"King Of Wishful Thinking"
(Go West)
and "We Built This City" (Starship)*



*"Martin Page has produced an altogether compelling solo debut,
one heavy with richly layered melodies and potent lyrics"*

—Billboard, August 27, 1994

Produced and arranged by Martin Page

Management: Diane Poncher Management
in association with 3rd Rail Entertainment



a PolyGram company

Stations listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins 23 EAGLES 9 JOHN MELLENCAMP 9 ACE OF BASE 9 GIN BLOSSOMS	WTMX/Chicago, IL PD: Barry James MD: Mark M. West No Adds WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske 43 MELISSA ETHERIDGE 24 CELINE DION KVUU/Colorado Springs, CO PD/MD: Bobby Christian 30 MICHAEL BOLTON 30 EAGLES KDMX/Dallas, TX PD: Rob Roberts MD: Kim Ashley 10 EAGLES 10 JOSHUA KADISON KWMX/Denver, CO PD: John Peake MD: Paul Donovan 24 LISA LOEB 5 JOSHUA KADISON KSTZ/Des Moines, IA PD/MD: Kipper McGee 23 BON JOVI 17 HARRY CONNICK JR. WQSM/Fayetteville, NC PD: Kent Layton MD: Dave Stone 42 MARIAH CAREY 10 MICHAEL BOLTON 10 JOE COCKER 10 JOSHUA KADISON KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 10 MICHAEL BOLTON 7 JANET JACKSON 5 4 P.M. 5 DES'REE	WQLH/Green Bay, WI PD: Michael T MD: Kenny D 11 STING 11 MICHAEL BOLTON 11 GLORIA ESTEFAN WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 15 HUEY LEWIS 13 MADONNA WYSR/Hartford, CT MD: Ron O'Brien 18 MICHAEL BOLTON 8 SWING OUT SISTER KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 30 EAGLES 13 GIN BLOSSOMS 13 JOHN MELLENCAMP WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory 12 ROLLING STONES WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 11 EAGLES WBLL/Long Island, NY PD: Stef Rybak MD: Bill Terry 14 STING 10 EAGLES 10 ROXETTE KYSR/Los Angeles, CA APD: Phil Gonzalez MD: Jyll Stone 17 STING	WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson 26 GLORIA ESTEFAN 25 EAGLES 20 STING WKTJ/Milwaukee, WI PD: Danny Clayton MD: John Harrison 30 EAGLES 20 STING 20 SASS JORDAN 20 BOYZ II MEN KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 ERIC CLAPTON 20 SASS JORDAN 5 BONNIE RAITT WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 20 EAGLES KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 34 MICHAEL BOLTON 20 STING 10 CELINE DION 10 TONI BRAXTON WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress No Adds WCSO/Portland, ME PD/MD: T.J. Holland 18 EAGLES 12 STING 12 BONNIE RAITT 7 JOHN MELLENCAMP 5 JACKSON BROWN	KXYQ/Portland, OR PD/MD: Alan Lawson 9 STING 9 BONNIE RAITT 9 ERIC CLAPTON 9 MELISSA ETHERIDGE KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia 13 MICHAEL BOLTON WIOG/Saginaw, MI PD/MD: Jerry Noble No Adds KISN-FM/Salt Lake City, UT PD/MD: Jim Morales 17 MICHAEL BOLTON KIOI/San Francisco, CA OM: Dava Shakes PM: Angela Perelli 5 MICHAEL BOLTON KEZR/San Jose, CA PD/MD: Jan Jeffries 14 STING	KPLZ/Seattle, WA PD/MD: John Dimick 35 MELISSA ETHERIDGE 26 STING 26 GLORIA ESTEFAN 26 MICHAEL BOLTON WNSN/South Bend, IN PD/MD: Rob Poulin 20 BOZ SCAGGS 15 KATHY TROCCOLI 10 VANDROSS & CAREY WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 MICHAEL BOLTON 5 SASS JORDAN KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 24 JOE COCKER 24 SEAL WRQX/Washington, D.C. PD: Lorrin Palagi MD: Linda Silver 29 STING 23 JOHN MELLENCAMP 12 EAGLES
--	---	--	--	---	---

45 Total Reporters
 45 Current Reporters
 41 Current Playlists

Reported Frozen Playlist (4):

WSSX/Charleston, SC
 WKQI/Detroit, MI
 KATF/Dubuque, IA
 KYKY/St. Louis, MO

Think You've Heard the Last Word in Jingles for Radio?

Think Again.

Turning Point Productions is the newest and freshest source for CHR and Hot AC Jingles for radio.

Check us out...You'll be blown away.

Call us today at 916.622.9472 for our latest demo presentation.

TURNING POINT



productions

P.O. Box 1358; Placerville, CA 95667 FAX 916.622.2695

95.5 WPLJ
MARKET #1
WPLJ/New York
(212) 613-9321
Cuddy/Shannon/Preston

PLAYS

2W	LW	TW	ARTIST/TITLE
42	38	43	JOHN McLENNAMP/Wld Night
40	33	43	FOUR SEASONS/December 1963 ('94)
25	32	42	ELTON JOHN/Circle Of Life
40	37	42	SHERYL CROW/AI I Wanna Do
28	27	30	JON SECADAI/ You Go
29	24	30	LISA LOEB/Stay (I Missed You)
27	26	30	MELISSA ETHERIDGE/ m The Only One
41	33	35	MELISSA ETHERIDGE/Come To My Window
26	26	31	HUEY LEWIS/But It's Alright
26	23	29	GIN BLOSSOMS/Found Out About You
41	30	29	ACE OF BASE/Don't Turn Around
22	26	29	MADONNA/Secret
21	24	29	SEAL/Prayer For The Dying
15	17	27	GLORIA ESTEFAN/Turn The Beat Around
27	24	25	JOSHUA KADISON/Beautiful In My Eyes
19	17	23	PRETENDERS/'n Stand By You
40	28	23	ELTON JOHN/Can You Feel...
25	27	22	WET WET WET/ Love Is All Around
-	-	20	EAGLES/Get Over It
10	17	10	CELINE DION/The Power Of Love
19	20	10	GIN BLOSSOMS/Until I Fall Away
19	14	16	PHIL COLLINS/Everyday
26	19	10	BILLY JOEL/AI About Soul
-	-	16	MARIAH CAREY/Dreamlover
15	17	16	ROLLING STONES/Out Of Tears
-	-	10	SASS JORDAN/Sun's Gonna Rise
-	-	8	BON JOVI/Always
-	-	14	SPIN DOCTORS/Two Princes
16	13	14	MR BIG/Wld World
12	12	12	JIMMY CLIFF/ Can See Clearly

STAR 92.7
MARKET #2
KYSR
Los Angeles

PLAYS

2W	LW	TW	ARTIST/TITLE
15	15	32	CELINA GONZALEZ/When Can I See You
25	45	46	MARIAH CAREY/Anytime You Need
30	30	32	JOHN McLENNAMP/Wld Night
30	30	32	SHERYL CROW/AI I Wanna Do
30	30	32	MELISSA ETHERIDGE/Come To My Window
15	15	17	TONI BRAXTON/You Mean The World
15	15	17	AMY GRANT/Lucky One
15	15	17	ELTON JOHN/Can You Feel...
15	15	17	ELTON JOHN/Circle Of Life
15	15	17	MADONNA/'n Remember
-	-	15	MADONNA/Secret
15	15	17	SEAL/Prayer For The Dying
15	15	17	JON SECADAI/ You Go
-	-	17	STING/When We Dance
30	30	17	LISA LOEB/Stay (I Missed You)

WTMX MIX 101.9 FM
MARKET #3
WTMX/Chicago
(708) 677-5903
James/West

PLAYS

2W	LW	TW	ARTIST/TITLE
45	45	40	MELISSA ETHERIDGE/Come To My Window
25	45	40	AMY GRANT/Lucky One
45	45	45	ELTON JOHN/Circle Of Life
45	45	46	JOSHUA KADISON/Beautiful In My Eyes
25	45	46	HUEY LEWIS/But It's Alright
25	40	40	LITTLE TEXAS/What Might Have Been
45	45	40	JOHN McLENNAMP/Wld Night
25	25	26	BABYFACE/When Can I See You
-	-	25	BOYZ II MEN/'n Make Love To
25	25	26	LAUREN CHRISTY/The Color Of
45	45	26	SHERYL CROW/AI I Wanna Do
45	25	25	GLORIA ESTEFAN/Turn The Beat Around
25	25	25	MADONNA/Secret
14	25	25	RICHARD MARIK/The Way She Loves Me
25	25	25	SEAL/Prayer For The Dying
14	25	25	JON SECADAI/ You Go
25	14	25	VANDROSS & CAREY/Endless Love
45	25	25	WET WET WET/ Love Is All Around
14	14	14	ALL-4-ONE/I Swear
14	14	14	BIG MOUNTAIN/Baby, I Love
25	14	14	EDIE BRICKELL/Good Times
14	14	14	MARIAH CAREY/Anytime You Need
25	14	14	HARRY CONNICK JR./I Could
-	-	14	GIN BLOSSOMS/Until I Fall Away
14	14	14	ELTON JOHN/Can You Feel...
14	14	14	LISA LOEB/Stay (I Missed You)
-	-	14	MADONNA/'n Remember
-	-	14	BONNIE RAITT/You
14	14	14	KATHY TROCCOLI/ I'm Not In Love
-	-	7	BON JOVI/Always

K101 KIO3 FM
MARKET #4
KIOI/San Francisco
(415) 956-5101
Shakes/Perelli

PLAYS

2W	LW	TW	ARTIST/TITLE
36	36	30	EITON JOHN/Can You Feel...
36	36	30	JON SECADAI/ You Go
20	36	30	ACE OF BASE/ The Sign
20	36	30	LITTLE TEXAS/What Might Have Been
36	20	29	JOSHUA KADISON/Beautiful In My Eyes
20	20	29	JOHN McLENNAMP/Wld Night
10	20	28	BOYZ II MEN/'n Make Love To
10	20	28	DAVE KOZ/Faces Of The Heart
10	20	28	WET WET WET/ Love Is All Around
20	20	28	ELTON JOHN/Circle Of Life
20	20	28	MADONNA/Secret
20	20	28	MELISSA ETHERIDGE/Come To My Window
10	10	18	AMY GRANT/Lucky One
10	10	18	BABYFACE/When Can I See You
10	10	18	HARRY CONNICK JR./I Could ...
20	10	18	HUEY LEWIS/But It's Alright
-	-	10	SHERYL CROW/AI I Wanna Do
10	10	18	ALL-4-ONE/I Swear
10	10	18	MADONNA/'n Remember
10	10	18	RICHARD MARIK/Now And Forever
10	10	18	MARIAH CAREY/Anytime You Need
20	-	-	RICHARD MARIK/The Way She Loves Me
5	5	5	GERALD LEVERT/'n Give Anything
5	5	5	ANITA BAKER/Body & Soul
-	-	5	ROLLING STONES/Out Of Tears
-	-	5	KATHY TROCCOLI/ I'm Not In Love
-	-	5	MICHAEL BOLTON/Once In A Lifetime

Star 104.5 fm
MARKET #5
WYXR/Philadelphia
(215) 668-0750
Knight/Gress

PLAYS

2W	LW	TW	ARTIST/TITLE
32	30	31	ELTON JOHN/Can You Feel...
24	22	25	JON SECADAI/ You Go
21	24	25	JOSHUA KADISON/Beautiful In My Eyes
32	31	24	BOYZ II MEN/'n Make Love To
19	17	24	TONI BRAXTON/You Mean The World
32	31	24	ACE OF BASE/Don't Turn Around
16	15	18	ELTON JOHN/Circle Of Life
17	17	18	RICHARD MARIK/The Way She Loves Me
26	24	17	MELISSA ETHERIDGE/Come To My Window
18	17	16	HUEY LEWIS/But It's Alright
22	19	16	JOHN McLENNAMP/Wld Night
-	-	10	GLORIA ESTEFAN/Turn The Beat Around
16	16	16	SHERYL CROW/AI I Wanna Do
7	7	7	MADONNA/Secret
21	12	7	VANDROSS & CAREY/Endless Love
6	7	7	BABYFACE/When Can I See You

Mix 102.9
MARKET #7
KDMX/Dallas
(214) 991-1029
Roberts/Ashley

PLAYS

2W	LW	TW	ARTIST/TITLE
38	38	30	ELTON JOHN/Circle Of Life
37	37	30	DON HENLEY/Sit Down You're
30	36	36	ACE OF BASE/Don't Turn Around
30	32	32	JON SECADAI/ You Go
30	32	32	MARIAH CAREY/Anytime You Need
28	30	31	BOYZ II MEN/'n Make Love To
29	31	31	MELISSA ETHERIDGE/Come To My Window
31	31	31	JOSHUA KADISON/Beautiful In My Eyes
32	30	30	GIN BLOSSOMS/Found Out About You
31	31	30	TONI BRAXTON/You Mean The World
20	31	30	HUEY LEWIS/But It's Alright
29	29	30	JOHN McLENNAMP/Wld Night
39	35	30	LISA LOEB/Stay (I Missed You)
16	27	20	MADONNA/Secret
23	25	25	SHERYL CROW/AI I Wanna Do
29	25	24	VANDROSS & CAREY/Endless Love
23	24	24	GLORIA ESTEFAN/Turn The Beat Around
12	19	10	JACKSON BROWNE/Sky Blue And Black
18	18	10	RICHARD MARIK/Now And Forever
19	19	10	CELINE DION/The Power Of Love
28	18	10	MADONNA/'n Remember
31	17	10	ELTON JOHN/Can You Feel
17	17	17	ANITA BAKER/Body & Soul
16	18	17	BILLY JOEL/The River Of Dreams
15	17	17	BRUCE SPRINGSTEEN/Streets Of
27	20	16	ROLLING STONES/ Mr. Jones
10	14	14	MELISSA ETHERIDGE/ m The Only One
16	12	12	AMY GRANT/Lucky One
-	-	12	ROLLING STONES/Out Of Tears
-	-	10	EAGLES/Get Over It

MIX 107.3 FM
MARKET #8
WRQJ/Washington
(202) 686-3100
Palagu/Silver

PLAYS

2W	LW	TW	ARTIST/TITLE
34	37	46	SEAL/Prayer For The Dying
45	46	46	ELTON JOHN/Circle Of Life
46	46	46	MADONNA/'n Remember
45	47	46	JOHN McLENNAMP/Wld Night
46	46	46	MELISSA ETHERIDGE/Come To My Window
37	45	45	HUEY LEWIS/But It's Alright
36	46	46	ACE OF BASE/Don't Turn Around
35	37	39	LITTLE TEXAS/What Might Have Been
46	46	39	PHIL COLLINS/Everyday
27	37	39	SHERYL CROW/AI I Wanna Do
35	36	30	JON SECADAI/ You Go
46	38	30	WET WET WET/ Love Is All Around
46	38	30	AMY GRANT/Lucky One
46	38	30	ELTON JOHN/Can You Feel
36	35	35	MARTIN PAGE/In The House
31	35	34	GIN BLOSSOMS/Until I Fall Away
30	34	34	GIN BLOSSOMS/Found Out About You
27	27	20	ROLLING STONES/Out Of Tears
28	26	26	JOE COCKER/The Simple Things
-	-	28	STING/When We Dance
37	22	26	ACE OF BASE/ The Sign
-	-	22	JOHN McLENNAMP/Dance Naked
14	19	28	MADONNA/Secret
-	-	12	EAGLES/Get Over It
8	8	8	MELISSA ETHERIDGE/ m The Only One

Mix 98.5
MARKET #9
WBXM/Boston
(617) 236-6800
Strassel/Coyne

PLAYS

2W	LW	TW	ARTIST/TITLE
40	40	40	JOSHUA KADISON/Beautiful In My Eyes
39	39	40	JON SECADAI/ You Go
39	40	40	TONI BRAXTON/You Mean The World
40	40	40	MADONNA/'n Remember
32	35	30	JOHN McLENNAMP/Wld Night
30	37	30	ELTON JOHN/Circle Of Life
34	36	30	MARIAH CAREY/Anytime You Need
32	31	30	GLORIA ESTEFAN/Turn The Beat Around
40	29	33	HUEY LEWIS/But It's Alright
31	28	33	WET WET WET/ Love Is All Around
33	33	32	ARETHA FRANKLIN/Waiting To Forgive
39	36	31	ELTON JOHN/Can You Feel
31	31	31	VANDROSS & CAREY/Endless Love
28	30	31	BOYZ II MEN/'n Make Love To
15	18	20	ANITA BAKER/Body & Soul
5	6	26	SHERYL CROW/AI I Wanna Do
17	20	20	MADONNA/Secret
17	19	20	GERALD LEVERT/'n Give Anything
16	18	10	BABYFACE/When Can I See You
10	13	0	MELISSA ETHERIDGE/Come To My Window
8	5	7	TAKE 6/Biggest Part Of Me
-	-	5	BEBE & CECE/WINANS/II Anything Ever
5	6	7	SWING OUT SISTER/La La (Mears' I)
8	6	7	LAUREN CHRISTY/The Color Of
5	5	7	ADAMS & RUSSELL/We Will Finc A Way
5	5	7	KATHY TROCCOLI/ I'm Not In Love
6	6	6	JULIA FROHAM/ Can't Help Myself
-	-	6	LUTHER VANDROSS/Always And Forever
5	5	6	SEAL/Prayer For The Dying
18	6	6	AMY GRANT/Lucky One

Mix 96.5
MARKET #10
KHMV/Mouseton
(713) 790-0965
Paxton/Anhorn

PLAYS

2W	LW	TW	ARTIST/TITLE
47	47	47	ELTON JOHN/Can You Feel
47	47	47	ACE OF BASE/Don't Turn Around
47	47	47	JOHN McLENNAMP/Wld Night
30	33	47	MELISSA ETHERIDGE/ m The Only One
30	33	47	SHERYL CROW/AI I Wanna Do
47	47	47	ELTON JOHN/Circle Of Life
47	47	47	GIN BLOSSOMS/Found Out About You
30	33	33	SARAH McCLACHLAN/Possession
33	33	33	JOSHUA KADISON/Beautiful In My Eyes
33	33	33	STEVE PERRY/ You Better Wait
33	33	33	HUEY LEWIS/Some Kind Of
33	33	33	AMY GRANT/Lucky One
33	33	33	JON SECADAI/ You Go
23	33	33	MELISSA ETHERIDGE/Come To My Window
47	33	33	HUEY LEWIS/But It's Alright
47	33	33	WET WET WET/ Love Is All Around
-	-	30	EAGLES/Get Over It
13	30	30	SEAL/Prayer For The Dying
-	-	30	GLORIA ESTEFAN/Turn The Beat Around
30	30	30	MADONNA/Secret
30	30	30	BON JOVI/Always
-	-	13	PRETENDERS/'n Stand By You
13	14	1	JACKSON BROWNE/Sky Blue And Black
-	-	11	GIN BLOSSOMS/Until I Fall Away
13	13	13	ROLLING STONES/Out Of Tears
-	-	12	JOHN McLENNAMP/Dance Naked

Star 101.5
MARKET #13
KPLZ/Seattle
(206) 223-5700
Dmick

PLAYS

2W	LW	TW	ARTIST/TITLE
46	49	40	TONI BRAXTON/You Mean The World
46	49	40	JOSHUA KADISON/Beautiful In My Eyes
38	49	40	LITTLE TEXAS/What Might Have Been
45	49	40	ELTON JOHN/Can You Feel
36	49	40	JON SECADAI/ You Go
43	49	40	MADONNA/'n Remember
34	49	40	SEAL/Prayer For The Dying
30	49	40	ACE OF BASE/Don't Turn Around
46	34	35	MARIAH CAREY/Anytime You Need
24	34	35	HUEY LEWIS/But It's Alright
25	34	35	BONNIE RAITT/You
37	34	35	JON SECADAI/'m Free
34	34	35	WET WET WET/ Love Is All Around
26	49	35	BRYAN ADAMS/Passion Forgiveness
37	49	35	MELISSA ETHERIDGE/Come To My Window
16	34	35	RICHARD MARIK/Now And Forever
19	26	35	SHERYL CROW/AI I Wanna Do
46	35	35	PHIL COLLINS/Everyday
27	49	35	ELTON JOHN/Circle Of Life
-	-	26	JOSHUA KADISON/Picture Postcards
-	-	26	MADONNA/Secret
-	-	34	BABYFACE/When Can I See You
18	26	20	GIN BLOSSOMS/Until I Fall Away
-	-	20	STING/When We Dance
-	-	20	GLORIA ESTEFAN/Turn The Beat Around
-	-	20	MICHAEL BOLTON/Once In A Lifetime
-	-	20	10,000 MANNING/ Because The Night
-	-	20	MARIAH CAREY/Hero
-	-	20	JANET JACKSON/Again

WBLI 106.1
MARKET #14
WBLI/Long Island
(516) 732-1061
Rybak/Terry

PLAYS

2W	LW	TW	ARTIST/TITLE
36	35	30	FOUR SEASONS/December 1963 ('94)
34	35	30	JON SECADAI/ You Go
37	35	30	JOHN McLENNAMP/Wld Night
36	35	30	MELISSA ETHERIDGE/Come To My Window
35	35	30	WET WET WET/ Love Is All Around
20	35	34	HUEY LEWIS/But It's Alright
21	35	34	AMY GRANT/Lucky One
19	35	34	ELTON JOHN/Circle Of Life
37	35	34	SHERYL CROW/AI I Wanna Do
21	35	34	GIN BLOSSOMS/Until I Fall Away
35	35	34	ACE OF BASE/Don't Turn Around
20	21	14	

HOT AC/ADULT CHR SONGS

BABYFACE

"When Can I See You"

Epic

LP Title: For The Cool In You

0 ADDS (Add Factor: 0)

3W	2W	LW	TW
25	22	19	17
TOTAL POINTS			
1758	2509	3080	3409
TOTAL PLAYS			
378	481	599	659

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	4	-	-	2	6	200	+27	
20-29	7	3	3	3	16	392	+64	
10-19	2	-	2	-	4	60	-26	
5-9	1	-	-	-	1	7	-5	
Total Stations	14	3	5	5	27	-	-	-
Total Plays	337	67	111	144	-	659	+60	

ANITA BAKER

"Body & Soul"

Elektra

LP Title: Rhythm Of Love

1 ADD (Add Factor: 1)

3W	2W	LW	TW
29	29	27	27
TOTAL POINTS			
1180	1252	1334	1467
TOTAL PLAYS			
250	267	288	326

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	1	1	30	+30	
20-29	4	1	1	2	7	160	+20	
10-19	4	2	2	-	8	119	-12	
5-9	2	-	-	-	3	17	-	
Total Stations	10	2	3	4	19	-	+1	
Total Plays	168	27	45	86	-	326	+36	

MICHAEL BOLTON

"Once In A Lifetime"

Columbia

LP Title: Only You ST

12 ADDS (Add Factor: 11)

3W	2W	LW	TW
-	-	-	21
TOTAL POINTS			
-	-	-	951
TOTAL PLAYS			
-	-	-	16

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	1	1	-	2	64	+64	
20-29	1	-	-	-	1	26	+26	
10-19	4	1	2	1	8	108	+97	
5-9	2	-	-	-	3	15	+10	
Total Stations	7	2	3	2	14	-	+12	
Total Plays	102	44	51	16	-	213	+197	

BON JOVI

"Always"

Mercury

LP Title: Cross Road

1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	-	29	28
TOTAL POINTS			
320	870	1115	1414
TOTAL PLAYS			
87	172	201	250

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	2	1	-	-	3	90	+60	
20-29	1	1	2	-	4	99	+1	
10-19	4	1	1	1	7	37	-14	
5-9	2	-	-	-	3	24	+2	
Total Stations	6	3	4	1	13	-	+1	
Total Plays	114	66	70	-	-	250	+49	

BOYZ II MEN

"I'll Make Love To..."

Motown

LP Title: II

1 ADD (Add Factor: 1)

3W	2W	LW	TW
19	17	14	12
TOTAL POINTS			
2666	3286	3864	4221
TOTAL PLAYS			
639	762	840	909

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	2	2	2	1	7	301	+84	
30-39	5	1	1	3	10	334	-28	
20-29	5	-	2	2	9	216	+64	
10-19	2	1	-	-	3	43	-51	
5-9	1	-	1	-	2	15	-	
Total Stations	15	4	6	6	31	-	+1	
Total Plays	399	141	175	194	-	909	+69	

JACKSON BROWNE

"Sky Blue And Black"

Elektra

LP Title: I'm Alive

1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	-	-	4
TOTAL POINTS			
142	254	335	339
TOTAL PLAYS			
18	35	47	51

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	2	-	-	-	2	32	-10	
5-9	1	-	-	-	3	19	+14	
Total Stations	4	-	1	-	5	-	+1	
Total Plays	46	-	5	-	-	51	+4	

ERIC CLAPTON

"Motherless Child"

Reprise

LP Title: From The Cradle

2 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	4
TOTAL POINTS			
54	96	196	-
TOTAL PLAYS			
12	17	45	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	1	-	1	20	+20	
10-19	-	-	-	-	-	-	-	-
5-9	2	1	-	-	3	25	+8	
Total Stations	2	1	1	-	4	-	+2	
Total Plays	16	9	20	-	-	45	+26	

JOE COCKER

"The Simple Things"

550 Music/Epic

LP Title: Have A Little Faith

2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	27
TOTAL POINTS			
251	567	946	908
TOTAL PLAYS			
56	91	149	165

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	1	1	1	4	93	+2	
10-19	3	-	1	1	5	56	+11	
5-9	2	-	-	-	2	16	+3	
Total Stations	6	1	2	2	11	-	+2	
Total Plays	80	20	30	35	-	165	+16	

HARRY CONNICK JR.

"(I Could Only)..."

Columbia

LP Title: She

1 ADD (Add Factor: 1)

3W	2W	LW	TW
22	26	24	23
TOTAL POINTS			
1902	2097	2391	2402
TOTAL PLAYS			
361	408	486	508

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	3	-	1	1	5	159	+32	
20-29	2	1	3	3	9	211	-	
10-19	3	3	3	-	9	128	-8	
5-9	2	-	-	-	2	10	-2	
Total Stations	10	4	7	4	25	-	-	
Total Plays	195	59	152	102	-	508	+22	

EAGLES

"Get Over It"

Geffen

LP Title: Hell Freezes Over

12 ADDS (Add Factor: 15)

3W	2W	LW	TW
-	-	-	26
TOTAL POINTS			
6604	6894	7784	8259
TOTAL PLAYS			
1178	1261	1410	1497

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	9	3	2	1	15	653	+162	
30-39	9	1	3	2	15	527	-26	
20-29	5	1	1	3	10	236	-21	
10-19	2	-	3	-	5	81	-28	
5-9	1	-	-	-	1	5	+5	
Total Stations	25	5	9	6	45	-	-	
Total Plays	862	195	266	174	-	1497	+87	

GLORIA ESTEFAN

"Turn The Beat Around"

Crescent Moon/Epic ST

LP Title: Hold Me, Thrill...

3 ADDS (Add Factor: 3)

3W	2W	LW	TW
23	21	20	15
TOTAL POINTS			
1849	2664	2834	3578
TOTAL PLAYS			
336	437	479	609

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	3	-	-	-	3	68	+68	
20-29	8	2	2	1	13	321	+153	
10-19	5	2	2	2	11	146	-17	
5-9	1	-	-	-	1	10	-15	
Total Stations	16	4	4	4	28	-	+3	
Total Plays	375	77	72	85	-	609	+130	

MELISSA ETHERIDGE

"Come To My Window"

Island

LP Title: Yes I Am

2 ADDS (Add Factor: 3)

3W	2W	LW	TW
2	3	6	4
TOTAL POINTS			
7094	8806	8280	8869
TOTAL PLAYS			
1258	1226	1139	1237

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	4	-	4	1	9	389	+130	
30-39	9	3	2	1	15	510	-62	
20-29	8	-	2	2	12	287	+44	
10-19	1	1	-	-	3	42	-23	
5-9	-	-	-	-	1	9	+9	
Total Stations	23	4	8	5	40	-	+2	
Total Plays	708	112	281	136	-	1237	+98	

MELISSA ETHERIDGE

"I'm The Only One"

Island

LP Title: Yes I Am

2 ADDS (Add Factor: 2)

3W

OCTOBER 14, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL			
				STATIONS ADDED	HEAVY	MEDIUM	LIGHT
3	2	1	RUSS FREEMAN & RIPPINGTONS Sahara (GRP)	40/0	40	0	0
1	1	1	PETER WHITE Reflections (Sin-Drome/CGR)	40/0	40	0	0
6	4	3	ART PORTER Under Cover (Verve Forecast)	40/0	38	2	0
5	3	4	ANITA BAKER Rhythm Of Love (Elektra)	40/0	36	3	1
2	5	5	EARL KLUGH Move (WB)	38/0	31	7	0
4	6	6	EVERETTE HARP Common Ground (Blue Note)	37/0	31	5	1
15	10	7	SPECIAL EFX Catwalk (JVC)	40/0	29	8	3
12	9	8	JONATHAN BUTLER Head To Head (Mercury)	38/2	24	13	1
8	7	9	COLOUR CLUB Colour Club (JVC)	37/1	24	7	6
9	8	10	EVERYTHING BUT THE GIRL Amplified Heart (Atlantic/AG)	30/0	26	4	0
18	14	11	JOE SAMPLE Did You Feel That? (WB)	37/2	22	10	5
11	11	12	GEORGE HOWARD A Home Far Away (GRP)	34/0	20	12	2
20	16	13	SWING OUT SISTER The Living Return (Mercury)	35/0	19	15	1
22	19	14	MICHAEL WHITE So Far Away (Noteworthy)	36/2	16	15	5
7	12	15	RICK BRAUN Night Walk (Bluemoon)	33/0	16	12	5
25	20	16	GENE DUNLAP BAND Groove With You (Avenue)	34/0	14	15	5
13	15	17	BOBBY LYLE Rhythm Stories (Atlantic/AG)	31/0	12	14	5
30	26	18	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	28/0	13	13	2
21	21	19	HENRY JOHNSON Missing You (Heads Up)	28/0	11	17	0
14	17	20	PATTI AUSTIN That Secret Place (GRP/MCA)	29/0	10	11	8
10	13	21	KEIKO MATSUI Doll (White Cat)	28/0	10	11	7
17	18	22	BONEY JAMES Backbone (WB)	24/0	10	10	4
19	23	23	3RD FORCE 3rd Force (Higher Octave)	24/0	10	11	3
16	22	24	ZACHARY BREAUX Laid Back (NYC)	27/0	7	14	6
28	27	25	JIM CHAPPELL & HEARSAY Manila Nights (Real Music)	24/0	10	8	6
DEBUT		26	NAJEE Share My World (EMI)	33/9	2	17	14
37	29	27	BOB MAMET Signs Of Life (Atlantic/AG)	22/1	8	11	3
34	28	28	STEVE REID Bamboo Forest (Sugo)	20/2	9	8	3
DEBUT		29	LUTHER VANDROSS Songs (Epic)	26/5	4	14	8
24	24	30	JULIA FORDHAM Falling Forward (Virgin)	20/0	6	10	4

This chart reflects airplay from October 3-October 9. 40 total reporters.

BREAKERS®

HIROSHIMA
 "LA" (Qwest/WB)
 68% of our reporters on it (27 stations)

LUTHER VANDROSS
 "Songs" (Epic)
 65% of our reporters on it (26 stations)
 Debuts at number 29.

GERALD VEASLEY
 "Signs" (Heads Up)
 63% of our reporters on it (25 stations)

CHART EXTRAS

KIM PENSYL
 "When You Were Mine" (Shanachie)
 70% of our reporters on it (28 stations)

MOST ADDED®

Artist	Title	Adds
DAVID BENOIT	"Shaken"	16
JAN HAMMER	"Drive"	14
ROHN LAWRENCE	"Hangin'"	14
NAJEE	"Share"	9
HIROSHIMA	"LA"	8
GERALD VEASLEY	"Signs"	6
LUTHER VANDROSS	"Songs"	5
NESTOR TORRES	"Burning"	4
VARIOUS ARTISTS	"Gershwin"	4

MOST INCREASED PLAY

NAJEE	"Share"
SPECIAL EFX	"Catwalk"
CRAIG CHAQUICO	"Acoustic"
LUTHER VANDROSS	"Songs"
GENE DUNLAP BAND	"Groove"
JOE SAMPLE	"Did"
MICHAEL WHITE	"Far"
KIM PENSYL	"When"
HIROSHIMA	"LA"
SWING OUT SISTER	"Living"

Breakers: Album has achieved airplay at 60% of our reporters for the first time. **New & Active:** Albums ranked by numbers of stations.

NEW & ACTIVE

JAN HAMMER "Drive" (Miramar) 22/14
 Rotations: Heavy 0/0, Medium 3/1, Light 19/13, Total Adds 14, WQCD, WJZZ, WOTB, WJZF, WFAE, KJZZ, KSSJ, KBZN, KEZX, KTNT, WJZE, KKJY, KNIK, KSBK. Medium: KCFE, WHRL.

TIM WEISBERG "Naked Eyes" (Fahrenheit) 22/0
 Rotations: Heavy 5/0, Medium 14/0, Light 3/0, Total Adds 0. Heavy: WOTB, KACD, KSSJ, KIFM, WHRL. Medium: WQCD, KCFE, KJZZ, KKSJ, WGMG, KYFX, WLOO, WJZE, KKJY, WGUF, WEZV, WONB, KCLC, KSBK.

ARNOLD McCULLER "Exception To The Rule" (Coyote) 21/0
 Rotations: Heavy 4/0, Medium 10/0, Light 7/0, Total Adds 0. Heavy: KCFE, KSSJ, WGMG, KCLC. Medium: WOTB, KACD, KYOT, KIFM, WHRL, WLOO, WGUF, WONB, KNIK, KSBK.

AL DIMEOLA "Orange And Blue" (Mesa/Bluemoon) 19/0
 Rotations: Heavy 7/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: WOTB, WGMG, WJZE, KKJY, WEZV, KCLC, KSBK. Medium: WQCD, KJZZ, KIFM, WHRL, WONB, KNIK.

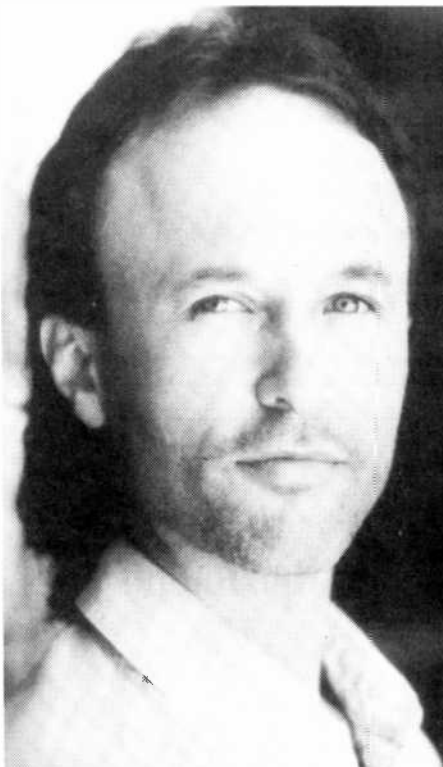
PAT KELLY "The Road Home" (Positive Music) 17/3
 Rotations: Heavy 1/0, Medium 9/1, Light 7/2, Total Adds 3, WOTB, KCFE, KNIK. Heavy: WNWV. Medium: KJZZ, KIFM, WHRL, KYFX, WLOO, WJZE, WGUF, KCLC.

DAVID BENOIT "Shaken Not Stirred" (GRP) 16/16
 Rotations: Heavy 1/1, Medium 1/1, Light 14/14, Total Adds 16, WQCD, WOTB, WJZF, WFAE, WNUA, KSSJ, KIFM, KKSJ, WHRL, KYFX, WLOO, KTNT, KKJY, WGUF, WEZV, KSBK.

ROHN LAWRENCE "Hangin' On A String" (Atl. Jazz/AG) 16/14
 Rotations: Heavy 0/0, Medium 1/0, Light 15/14, Total Adds 14, WOTB, WNUA, WJZZ, KCFE, KJZZ, KOBR, KSSJ, KIFM, WLOO, KTNT, WJZE, WEZV, WONB, KSBK. Medium: KKSJ.

ONE "Four September Suns" (Chakra) 14/2
 Rotations: Heavy 2/0, Medium 4/0, Light 8/2, Total Adds 2, KIFM, KNIK. Heavy: WONB, KCLC. Medium: WHRL, KKJY, WGUF, WEZV.

MARK WILLIAMSON "Time Slipping By" (GRP) 14/0
 Rotations: Heavy 2/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: WNWV, KCLC. Medium: KOAI, KYOT, KKJY, KSSJ, KEZX, WNNB, WONB, KNIK.



Jim Chappell

Inspired by the triumphant 1993 concert tour in the Philippines, *Manila Nights* showcases Jim Chappell and his band HearSay at their creative best. On the heels of last year's chart-topping album *Over the Top*, *Manila Nights* sizzles with rhythm and grooves.

R&R NAC: 25 GAVIN A2: 19*

REAL MUSIC / 85 LIBERTYSHIF WAY, SUITE 207 / SAUSALITO, CA 94965 / TEL 415.331.8273 / FAX 415.331.8278



Management: Melanie Jordan / A Train Management

After three Gold albums, over 2,000,000 units sold, 3 top-10 NAC albums, sold-out concerts and

the praise of critics and fans worldwide, Najee

once again invites you to share his world.

NAJEE

Share My World

The new album.

Featuring the song and video "My Angel."



© 1994 EMI Records

NAC CHART: DEBUT 26

#1 MOST INCREASED PLAY!

MOST ADDED, AGAIN!

WQCD WFAE KCFE KTWV KSSJ KEZX
WJZZ WNUA KNJZ KJZZ KIFM and
WOTB WN WV KHIH KKJZ KBLX many
WJZF WJZZ KACD KQBR KKSF more!

EMI Records



SERVING THE MUSIC

Produced by Farred and Najee. Management: Walter Lee

NAC ADDS

Stations listed alphabetically by market

WHRL/Albany, NY

PD: Guy Rochelle
Tom Browne
Quiz Show ST
Mark Hasselbach
Acid Jazz Test 2
Nita Whitaker
Nestor Torres
David Benoit
This Is Acid Jazz 4
Brecker Brothers

KKJY/Albuquerque, NM

PD: Les Reed
David Benoit
Nicholas Gun
Mike Tomaro
Jan Hammer
Bryan Ferry
Midnight Skye

KNIK/Anchorage, AK

PD: Dean Williams
One
Phil Perry
Jan Hammer
Pat Kelly

WJZF/Atlanta, GA

MD: Mark Edwards
Gerald Veasley
Jan Hammer
David Benoit

WNUA/Chicago, IL

MD: Mike Fischer
Gerald Veasley
David Benoit
Rohn Lawrence

WFAE/Charlotte, NC

PD: Paul Stribling
Jan Hammer
David Benoit
Hiroshima

KOAI/Dallas, TX

PD: Tom Miller
MD: Bret Michael
Bob Mamet
Andy Snitzer
Steve Reid
Marc Antoine

KHIH/Denver, CO

PD: Jamie Kartak
Hiroshima

WJZZ/Detroit, MI

PD: Rosetta Hines
Najee
Gerald Veasley
Kiss The Sky
Rohn Lawrence

KEZL/Fresno, CA

PD: Mike Vasquez
Luther Vandross
Joe McBride

WEZV/Lafayette, LA

PD: Bob Miller
Chet Atkins
Michael White
Rohn Lawrence
David Benoit
Joe Sample
Metro
James Galway
Michael Levanios

WONB/Lima, OH

PD: Richard Galney
Rohn Lawrence
Nicholas Gun
J.B. Horns
Metro
Mark Hasselbach

KYFX/Little Rock, AR

PD: Vernon Wells
Metro
Kim Pensyl
David Benoit

KTWV/Los Angeles, CA

PD: Chris Brodie
Joe Sample
Luther Vandross

WLVE/Miami, FL

PD: Geoff Fischer
Luther Vandross
Michael White
Nestor Torres

KCFE/Minneapolis, MN

PD: Rob Moore
Quiz Show ST
Kal David
Gerald Veasley
Hiroshima
Pat Kelly
Heavy Metal Horns
Rohn Lawrence
Dr. Dave

KSBR/Mission Viejo, CA

PD: Terry Wedel
David Benoit
Jan Hammer
Nestor Torres
Rohn Lawrence
Santana
Nee Sackey

WGUF/Naples, FL

PD: Mike Bode
David Benoit
Najee
Nestor Torres
Bruce Becvar
Hubert Laws

WQCD/New York, NY

APD/MD: Steve Williams
Phil Perry
Colour Club
Jan Hammer
Hiroshima
David Benoit
Najee
Clint Holmes

KTNT/Oklahoma City, OK

MD: Stephanie Stewart
Najee
Rohn Lawrence
Jan Hammer
David Benoit

WLOQ/Orlando, FL

PD: Steve Huntington
MD: Bob Church
Bruce Becvar
David Benoit
Rohn Lawrence
Glory Of Gershwin
Kal David

WJJZ/Philadelphia, PA

PD: Bernie Kimble
Gerald Veasley
Hiroshima
Jan Hammer
Najee
Kim Pensyl

KJZZ/Phoenix, AZ

PD: Bill Shedd
Hiroshima
Rohn Lawrence
Jan Hammer
Dr. Dave
Michel Camilo

KKJZ/Portland, OR

PD: Chris Miller
MD: Shaun Yu
Jonathan Butler

WOTB/Providence, RI

PD: Bill Gray
Pat Kelly
David Benoit
Jan Hammer
Rohn Lawrence

WNND/Raleigh, NC

PD: Shirley Maldonado
Luther Vandross
Najee

WGMC/Rochester, NY

PD: Eric Gruner
Hiroshima
Brecker Brothers
Michel Camilo

KQBR/Sacramento, CA

PD: Lawrence Tanter
Rohn Lawrence

KSSJ/Sacramento, CA

PD: Tony Shondel
MD: Ken Jones
Najee
Hiroshima
David Benoit
Luther Vandross
Glory Of Gershwin
Jan Hammer
Rohn Lawrence

KCLC/St. Charles, MO

PD: Rich Reigert
Steve Reid
Greg Kihn
Jai Uttal
Johnny Clegg & Savuka
Paul Kelly
Dr. Dave
Sarah McLachlan

KNJZ/St. Louis, MO

PD: Ted Habeck
Najee

KBZN/Salt Lake City, UT

PD: Dale Nelson
Jan Hammer
Jonathan Butler

KIFM/San Diego, CA

PD: Bob O'Connor
MD: Kelly Cole
Phil Perry
David Benoit
Glory Of Gershwin
Rohn Lawrence
Gerald Veasley
Kim Pensyl
One

KKSF/San Francisco, CA

PD: Dore Steinberg
Najee
David Benoit
Nicholas Gun

KEZX/Seattle, WA

MD: Michael Eads
Jan Hammer

WJZE/Toledo, OH

PD: Steve Athanas
Kenny Neal
Rohn Lawrence
Hubert Laws
Pop Staples
Glory Of Gershwin
Jan Hammer

40 Total NAC Reporters
40 Current NAC Reporters
36 Current NAC Playlists

Reported Frozen Playlist (2):

WNWV/Cleveland
KBLX/San Francisco

Did Not Report, Playlist Frozen (2):

KACD/Los Angeles
KYOT-FM/Phoenix

peter white
"reflections"



THANKS
NAC RADIO!

1



R&R PROGRESSIVE TOP 30

OCTOBER 14, 1994

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS/ADDS	HEAVY	MEDRUM	LIGHT
2	1	1	ERIC CLAPTON From The Cradle (Reprise)	30/0	28	1	1
5	3	2	LYLE LOVETT I Love Everybody (Curb/MCA)	30/1	24	5	1
3	2	3	SHAWN COLVIN Cover Girl (Columbia)	30/0	24	4	2
4	5	4	ROLLING STONES Voodoo Lounge (Virgin)	28/0	23	4	1
7	6	5	R.E.M. Monster (WB)	28/1	22	5	1
6	7	6	EDIE BRICKELL Picture Perfect Morning (Geffen)	30/0	13	17	0
1	4	7	NEIL YOUNG & CRAZY HORSE Sleeps With Angels (Reprise)	26/0	21	4	1
9	8	8	BRYAN FERRY Mamouna (Virgin)	28/0	13	14	1
8	9	9	FREEDY JOHNSTON This Perfect World (Elektra)	25/0	12	12	1
16	14	10	WIDESPREAD PANIC Ain't Life Grand (Capricorn)	24/1	10	13	1
14	11	11	BIG HEAD TODD & THE MONSTERS Strategem (Giant)	23/0	11	12	0
21	18	12	VARIOUS ARTISTS Beat The Retreat (Capitol)	24/1	12	7	3
13	10	13	PAULA COLE Harbinger (Imago)	25/0	8	14	3
17	15	14	WALTER BECKER 11 Tracks Of Whack (Giant)	24/0	11	10	3
22	20	15	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic/AG)	22/0	11	9	2
11	12	16	PETER GABRIEL Secret World Live (Geffen)	21/0	8	11	2
20	21	17	BLUES TRAVELER Four (A&M)	25/1	3	18	4
-	22	18	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	25/2	7	10	8
DEBUT		19	STING When We Dance (Track) (A&M)	19/18	8	9	2
15	16	20	CROSBY, STILLS & NASH After The Storm (Atlantic/AG)	20/0	12	7	1
26	23	21	NANCI GRIFFITH Flyer (Elektra)	22/0	10	7	5
12	17	22	TOAD THE WET SPROCKET Dulcinea (Columbia)	18/0	11	6	1
25	25	23	BARENAKED LADIES Maybe You Should Drive (Sire/Reprise)	22/0	8	10	4
10	13	24	SEAL Seal (ZTT/Sire/WB)	19/0	6	12	1
DEBUT		25	JONI MITCHELL How Do You Stop? (Track) (Reprise)	19/19	6	9	4
-	28	26	SANTANA BROTHERS Santana Brothers (Island)	22/1	2	13	7
DEBUT		27	CRANBERRIES No Need To Argue (Island)	18/2	4	12	2
DEBUT		28	SHERYL CROW Tuesday Night Music Club (A&M)	13/3	6	7	0
18	19	29	JULES SHEAR Healing Bones (Polydor/Island)	18/0	6	9	3
DEBUT		30	EAGLES Get Over It (Track) (Geffen)	17/17	6	6	5

This chart reflects airplay from October 10 - October 16. 30 total reporters.

BREAKERS®

STING
When We Dance (Track) (A&M)
63% of our reporters on it
Debuts #19 on chart

JONI MITCHELL
How Do You Stop? (Track) (Reprise)
63% of our reporters on it
Debuts #25 on chart

CRANBERRIES
No Need To Argue (Island)
60% of our reporters on it
Debuts #27 on chart

MOST ADDED®

Artist	Title	Adds
JONI MITCHELL	"How" (Track)	19
STING	"When" (Track)	18
EAGLES	"Get" (Track)	17
PAGE & PLANT	"Gallows" (Track)	11
AIMEE MANN	"That's" (Track)	5
ROBBIE ROBERTSON	"Music"	4
TODD SNIDER	"Songs"	4
VICTORIA WILLIAMS	"You" (Track)	4

MOST INCREASED PLAY

BARENAKED LADIES	"Maybe"
R.E.M.	"Monster"
HOOTIE & THE BLOWFISH	"Cracked"
CRANBERRIES	"Need"
ROLLING STONES	"Voodoo Lounge"
BRYAN FERRY	"Mamouna"
NANCI GRIFFITH	"Flyer"
RUSTED ROOT	"Woke"

Breakers: Album has achieved airplay at 60% of our reporters for the first time.
New & Active: Albums ranked by number of stations.

NEW & ACTIVE

RUSTED ROOT "When I Woke" (Mercury) 16/2
Rotations: Heavy 3/0, Medium 10/1, Light 3/1, Total Adds 2, KTCZ, KFMG. Heavy: KBCO, WXLE, WMAX. Medium including WKOC, WTTS, KUMT, KMTT, WRLT. Light including WBOS, WMMM.

GRANT LEE BUFFALO "Mighty Joe Moon" (Reprise) 16/2

Rotations: Heavy 2/0, Medium 10/2, Light 4/0, Total Adds 2, WMAX, KFMG. Heavy: WKOC, WXRT. Medium including WBOS, KBCO, KFOG, KMTT, WCYY. Light: WTTS, WMMM, WNCS, WMVY.

DADA "American Highway Flower" (IRS) 16/2
Rotations: Heavy 2/0, Medium 10/2, Light 4/0, Total Adds 2, KQPT, KTHX. Heavy: WBOS, KBCO. Medium including WKOC, KTCZ, KFOG, WXLE, WCLZ. Light: WXRT, KMTT, WRLT, KIOT.

OVER THE RHINE "Eve" (IRS) 16/0

Rotations: Heavy 2/0, Medium 8/0, Light 6/0, Total Adds 0. Heavy: WCLZ, KKOS. Medium including WXRT, WTTS, WMAX, WRNX, KFMG. Light including WBOS, KTCZ, KBCO, WRLT, WMMM.

JIMMY PAGE & ROBERT PLANT "Gallows Pole" (Track) (Atlantic/AG) 15/11

Rotations: Heavy 2/1, Medium 9/6, Light 4/4, Total Adds 11 including WXRT, WTTS, KBCO, KFOG, WCLZ. Heavy including WXLE. Medium including KUMT, KMTT, KEKO.

J.J. CALE "Closer To You" (Virgin) 15/0

Rotations: Heavy 2/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: KTHX, KOTR. Medium including KMTT, WCLZ, KPIG, KRSH, KEKO. Light including WBOS, KTCZ, KBCO, WXLE, WMMM.

ROBBIE ROBERTSON "Music For The Native Americans" (Capitol) 14/4

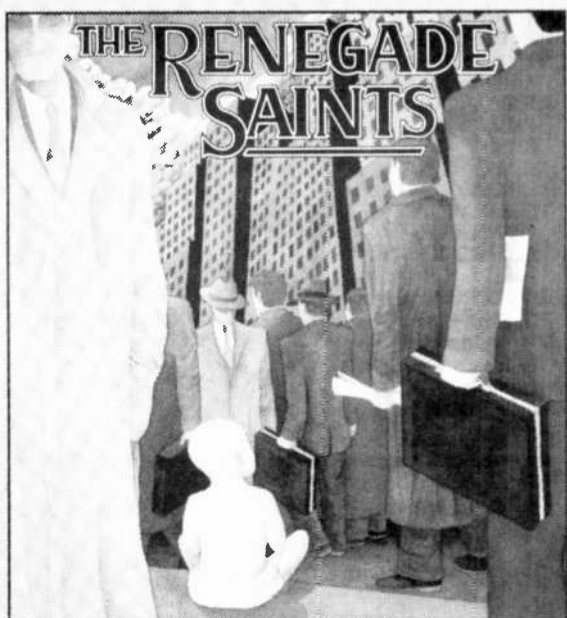
Rotations: Heavy 1/0, Medium 12/3, Light 1/1, Total Adds 4, KFOG, WRLT, WMMM, KEKO. Heavy: KIOT. Medium including WTTS, KTCZ, KBCO, KMTT, WRNX.

JESUS & MARY CHAIN "Stoned And Dethroned" (American) 13/1

Rotations: Heavy 3/0, Medium 5/1, Light 5/0, Total Adds 1, WMAX. Heavy: WXRT, KBCO, KFMG. Medium including WKOC, WCLZ, WCYY, WNCS. Light: WBOS, KTCZ, KMTT, WXLE, WVGO.

Continued on Page 126

PRODUCED BY: DON GILMORE



FEAR OF THE SKY

DEBUT ALBUM

from the PACIFIC NORTHWEST GROUP

THE RENEGADE SAINTS

featuring "DELIVERED"

"Now they have released their debut CD, *Fear of the Sky* (River Road Records), much to my delight. Without letting my bias show through too much, these guys are a great rock 'n' roll band..."

Jason Parker, CONSTANTINE NOTES 9-26-94



Hear it on: WYLR, KOTR, KZJH, WERX, KSPI, KRVM, KICA, KXCI, KYLC, KJEZ, KFMG, WMTE, KSSZ.

Exclusively Distributed By
NAVARRE
CORPORATION
1-800-728-4000

NEW & ACTIVE

Continued from Page 125

LOVE SPIT LOVE "Love Spit Love"
(Imago) 13/0

Rotations: Heavy 3/0, Medium 10/0, Light 0, Total Adds 0. Heavy: WKOC, WTTS, KFMG. Medium including WXRT, KFOG, WXLE, WCYY, WVGO.

BLUE RODEO "Five Days In July"
(Discovery) 13/0

Rotations: Heavy 1/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: WRNX. Medium including KBCO, KQPT, KMTT, KIOT, KTHX. Light: WBOS, KTCZ, WRLT, KPIG, WMVY.

AIMEE MANN "That's Just What You Are"
(Track) (Imago/Giant) 11/5

Rotations: Heavy 0, Medium 9/4, Light 2/1, Total Adds 5. WCLZ, WVGO, KTHX, KKOS, KRSH. Medium including WKOC, KTCZ, KBCO, WXLE, WRLT. Light including KMTT.

LIZ PHAIR "Whipsmart" (Matador/AG)
11/1

Rotations: Heavy 1/0, Medium 6/0, Light 4/1, Total Adds 1, KBCO. Heavy: WXRT. Medium including WKOC, WCYY, WMAX, WRNX, KTHX. Light including WXLE, WRLT, KIOT.

WILLY PORTER "Dog Eared Dream"
(Don't) 11/0

Rotations: Heavy 0, Medium 8/0, Light 3/0, Total Adds 0. Medium including WBOS, KBCO, KQPT, WXLE, WCLZ. Light: WMMM, KKOS, WMVY.

LONE KENT "Granite & Sand" (Relativity)
10/3

Rotations: Heavy 2/1, Medium 3/0, Light 5/2, Total Adds 3, WTTS, WMMM, KIOT. Heavy including KBCO. Medium: WBOS, KUMT, WXLE. Light including KMTT, WRLT, WNCS.

SINEAD O'CONNOR "Universal Mother"
(Ensign/Chrysalis/EMI) 10/3

Rotations: Heavy 2/0, Medium 4/2, Light 4/1, Total Adds 3, WCLZ, WRLT, KTHX. Heavy: KBCO, WMVY. Medium including KRSH, KOTR. Light including WXRT, KIOT, WNCS.

VICTORIA WILLIAMS "You R Loved"
(Track) (Atlantic/AG) 9/4

Rotations: Heavy 1/0, Medium 6/3, Light 2/1, Total Adds 4, KMTT, KFMG, KRSH, WMVY. Heavy: KIOT. Medium including KFOG, WNCS, KOTR. Light including KPIG.

DAVID BROZA "Second Street" (November) 9/1

Rotations: Heavy 1/0, Medium 4/1, Light 4/0, Total Adds 1, WMVY. Heavy: KBCO. Medium including KQPT, KUMT, KXPT. Light: WBOS, KMTT, WRLT, KRSH.

TODD SNIDER "Songs For The Daily Planet" (MCA) 8/4

Rotations: Heavy 1/0, Medium 4/3, Light 3/1, Total Adds 4, WTTS, WRLT, KXPT, KTHX. Heavy: KEKO. Medium including KPIG. Light including WXLE, WMMM.

JACKOPIERCE "Bringing On The Weather" (A&M) 8/1

Rotations: Heavy 0, Medium 4/0, Light 4/1, Total Adds 1, WMMM. Medium: WBOS, KBCO, WMAX, KXPT. Light including KTCZ, KFOG, KMTT.

TIMBUK 3 "Looks Like Dark To Me"
(High Street) 8/1

Rotations: Heavy 0, Medium 3/1, Light 5/0, Total Adds 1, KFMG. Medium including WBOS, KOTR. Light: WTTS, KBCO, WRLT, KPIG, KRSH.

ADDS

Stations listed alphabetically by market

WXLE/Albany, NY
PD/MD: Zeb Norris
JONI MITCHELL
EAGLES
STING
HAPPY RHODES

KIOT/Albuquerque, NM
PD: Mike Marrone
MD: Janet "Honey" Harris
LONE KENT
STING
JONI MITCHELL
JOE JACKSON
AMERICAN MUSIC
PAUL KELLY
SHERMAN ROBERTSON
NIRVANA

WBOS/Boston, MA
PD/MD: Jim Herron
STING
JONI MITCHELL

WNCS/Burlington, VT
PD: Glenn Roberts
MD: Jody Peterson
COLLECTIVE SOUL
LUCAS

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey
ROBERT PALMER
JONI MITCHELL
JDE JACKSON
EAGLES
PAGE/PLANT
VICTORIA WILLIAMS
DAVID BROZA

WXRT/Chicago, IL
VP/Prog: Norm Winer
MD: Patty Martin
MEAT PUPPETS
VIOLENT FEMMES
LIVE
COLLECTIVE SOUL
SOUNDGARDEN
PAGE/PLANT
AMERICAN MUSIC

KBCO/Denver, CO
PD: Judy McNutt
APD: Lois Todd
MD: Scott Arbough
STING
JONI MITCHELL
BOZ SCAGGS
SHERYL CROW
SMASHING PUMPKINS
SOUL ASYLUM
EAGLES
PAGE/PLANT
LIZ PHAIR
JOE JACKSON

KFMG/Des Moines, IA
GM/MD: Ron Sorenson
PD: Mark Vos
PAGE/PLANT
WEIRD AL YANKOVIC
EAGLES
JONI MITCHELL
STING
NINE BELOW ZERO
MARY CHAPIN
SHOES
MARSHALL CRENSHAW

WTTS/Indianapolis, IN
PD: Rich Anton
MD: John McGue
SHERYL CROW
STING
PAGE/PLANT
EAGLES
TODD SNIDER
JONI MITCHELL
LONE KENT

KXPT/Las Vegas, NV
PD: Richard Remsburg
MD: J.D. Davis
STING
EAGLES
TODD SNIDER

WMMM/Madison, WI
PD: Pat Gallagher
MD: Sybil McGuire
PAGE/PLANT
DUKE ROBILLARD
JACKOPIERCE
LONE KENT
ROBBIE ROBERTSON

KTCZ/Minneapolis, MN
PD: Lauren MacLeash
MD: Jane Frederickson
JONI MITCHELL
EAGLES
RUSTED ROOT
DELILAHS

KPIG/Monterey, CA
PD/MD: Laura Ellen Hopper
GREG BROWN
CARLA OLSON
WIDESPREAD PANIC
MARY CHAPIN
ANTHONY CRAWFORD
EAGLES
STEVE KOLANDER
JONI MITCHELL

WRLT/Nashville, TN
GM/MD: Ned Horton
MD: Michael Parks
EAGLES
STING
TODD SNIDER
JONI MITCHELL
ROBBIE ROBERTSON
PAGE/PLANT
SINEAD O'CONNOR
PAUL KELLY

WKOC/Norfolk, VA
PD: Mark Bradley
MD: Dal Hunter
CONNELLS
MAGNAPOP
OASIS
SMASHING PUMPKINS
SOUL ASYLUM
STING

WCLZ/Portland, ME
PD: Brian Phoenix
MD: Chad Gilley
PAGE/PLANT
AIMEE MANN
SINEAD O'CONNOR
JONI MITCHELL

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian Tarbox
JONI MITCHELL
STING

KINK/Portland, OR
PD: Carl Widing
MD: Anita Garlock
MOUNTAIN STAGE 7
JONI MITCHELL
STING

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Ken Allen
AIMEE MANN
TODD SNIDER
DADA
STING
JONI MITCHELL
EAGLES
CRAIG CHAQUICO
CRANBERRIES
SINEAD O'CONNOR

WVGO/Richmond, VA
PD: Paul Shugrue
MD: Kevin Matthews
STING
EAGLES
AIMEE MANN

WMAX/Rochester, NY
PD/MD: Rick MacKenzie
PAGE/PLANT
GRANT LEE BUFFALO
SHERYL CROW
JESUS & MARY
STING

KQPT/Sacramento, CA
PD: Don Daniels
MD: Carrie Owens
DADA
DAVE MATTHEWS

KUMT/Salt Lake City, UT
PD: Tom Connelly
APD/MD: Kelly Monson
EAGLES
JONI MITCHELL
NIRVANA
STING

KKOS/San Diego, CA
PD: Ron Lane
MD: Clark Novak
EAGLES
AIMEE MANN
BLUES TRAVELER
JONI MITCHELL
MARSHALL CRENSHAW
STING

KFOG/San Francisco, CA
PD: Paul Marszalek
MD: Bill Evans
PAGE/PLANT
EAGLES
ROBBIE ROBERTSON

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Matthew Lawton
MARY CHAPIN
JONI MITCHELL
PAGE/PLANT
EAGLES

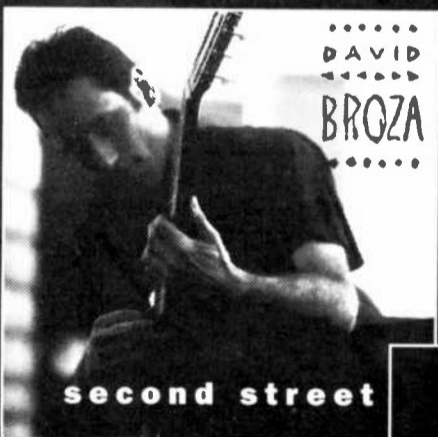
KRSH/Santa Rosa, CA
PD/MD: Zoe Zuest
STING
AIMEE MANN
CRANBERRIES
JONI MITCHELL
R.E.M.
VICTORIA WILLIAMS
ROY ROGERS
PAUL KELLY
GREG KIHN
DAVE MATTHEWS
SYRENS
HAPPY RHODES
ZERO

KMTT/Seattle, WA
PD: Chris Mays
MD: Dean Carlson
STING
JONI MITCHELL
BEAT THE RETREAT
VICTORIA WILLIAMS
EAGLES
SMASHING PUMPKINS

KEKO/Tucson, AZ
PD: Charlie Morriss
MD: Corey Cruise
EAGLES
ROBBIE ROBERTSON
JOE COCKER

30 Total Reporters
30 Current Reporters
29 Current Playlists

Reported Frozen Playlist (1):
WRNX/Springfield



DAVID BROZA

New & Active

Now on Tour:

- | | |
|---------------------|----------------------|
| 10/16 Houston | 11/2 Aspen |
| 10/17 Austin | 11/3 "Conan O'Brien" |
| 10/18 Dallas | 11/4 Denver |
| 10/24 Los Angeles | 11/5 Boulder |
| 10/28 Eugene | 11/8 Minneapolis |
| 10/29 Wenatchee | 11/11 Chicago |
| 10/30 Seattle | 11/14 Ann Arbor |
| 11/1 Salt Lake City | 11/17 Pittsburgh |



THE SYRENS
firewater

Already On:

- | | | |
|------|------|------|
| WKZE | WCBE | KTAO |
| KFMG | KRSH | WEBK |
| WBOS | KRCC | WERU |
| KRVM | KSUT | KUT |
| KERA | KTYD | KVNF |
| WFUV | WERU | KUWR |
| KRCL | WNCW | |



On Tour This Fall

NOVEMBER RECORDS • 530 Broadway • New York NY 10012 • 212-343-0799

CONGRESS THE PLAYSISTS

MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin
0313
RADIO CHICAGO

HEAVY

- R E M /Monster
- ERIC CLAPTON/From The Cradle
- TODD THE MET SPROCKET/Dulcinea
- PETER GABRIEL/Secret World Live
- ROLLING STONES/Voodoo Lounge
- LIZ PHAIR/Whisper
- BRYAN FERRY/Mamona
- VIGILANTES OF LOVE/Welcome To Struggleville
- DOC RABBITES VOL. 1/Compilation
- JESUS & MARY CHAIN/Stoned And Detroned
- PRETENDERS/Last Of The Independents
- BEAT THE RETREAT/Compilation
- TOAD THE MET SPROCKET/Dulcinea
- HOOTIE & THE BLOMPFISH/Cracked Rear View
- VERUCA SALTBAN/Without A Sound
- GRANT LEE BUFFALO/Mighty Joe Moon

MEDIUM

- LOVE SPIT LOVE/Love Spit Love
- SHASHING PONYMANS/Paint Carnation
- BIWANA/About A Girl (Track)
- YARD SALE/Yard Sale
- BIG HEAD TODD & THE MONSTERS/Strategem
- SHERYL CROW/Tuesday Night Music Club
- FREEDY JOHNSTON/This Perfect World
- INDIGO GIRLS/Swamp Ophelia
- OVER THE RHINE/Eve
- WIDESPREAD PANIC/Ain't Life Grand
- EDIE BRICKELL/Picture Perfect Morning
- BLUES TRAVELER/Four
- DAVE EDWARDS/Plugged In
- BOZ SCAGGS/Some Change
- DAVID BYRNE/David Byrne
- POPP STAPLES/Father Father
- NEIL YOUNG & CRAZY HORSE/Sleeps With Angela
- POPP STAPLES/Collections
- CRAMBERRIES/No Need To Argue

LIGHT

- THEY MIGHT BE GIANTS/John Henry

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans
KFOG
104.5
FM

HEAVY

- WALTER BECKER/11 Tracks Of Whack
- BIG HEAD TODD & THE MONSTERS/Strategem
- EDIE BRICKELL/Picture Perfect Morning
- ERIC CLAPTON/From The Cradle
- SHAMN COLVIN/Cover Girl
- PETE DRÖGE/Meckle Second
- BRYAN FERRY/Mamona
- PETER GABRIEL/Secret World Live
- INDIGO GIRLS/Swamp Ophelia
- DAVID EDWARDS/Plugged In
- LYLE LOVETT/1 Love Everybody
- R E M /Monster
- BEAT THE RETREAT/Compilation
- ROLLING STONES/Voodoo Lounge
- SAMPLES/Autopilot
- TODD THE MET SPROCKET/Dulcinea
- NEIL YOUNG & CRAZY HORSE/Sleeps With Angela
- JIMMY PAGE & ROBERT PLANT/Gallows Pole (Track)
- EAGLES/Get Over It (Track)

MEDIUM

- SARAH McLACHLAN/Pumbling Towards Ecstasy
- VIGILANTES OF LOVE/Welcome To Struggleville
- BLUES TRAVELER/Four
- GRANT LEE BUFFALO/Mighty Joe Moon
- PAULA COLE/Harbinger
- SHERYL CROW/Tuesday Night Music Club
- DADA/AMERICAN HIGHWAY FLOWER
- DAVE EDWARDS/Plugged In
- FREEDY JOHNSTON/This Perfect World
- LOVE SPIT LOVE/Love Spit Love
- STEVEDY COOKE/What Is Love (Baby) Tracks
- SANTANA BROTHERS/Santana Brothers
- BOZ SCAGGS/Some Change
- JULIES SHEAR/Healing Bones
- VICTORIA WILLIAMS You R Loved Track
- WIDESPREAD PANIC/Ain't Life Grand
- BEN HARPER/Welcome To The Cruel World
- JULIES SHEAR/Healing Bones

MARKET #9
WBOS/Boston
(617) 254-9267
Herron
WBOS
92.9
FM

LIGHT

- ST N Wep Me Dan e (Tra k)
- FRANCIS GRIFITH/Flayer
- BANBERRIES/No Need To Argue
- LYLE LOVETT/1 Love Everybody
- WIDESPREAD PANIC/Ain't Life Grand
- BEAT THE RETREAT/Compilation
- BANBERKED LADIES/Maybe You Should Drive
- WALTER BECKER/11 Tracks Of Whack
- SAMPLES/Autopilot
- ERIC CLAPTON/From The Cradle
- PAULA COLE/Harbinger
- DADA/AMERICAN HIGHWAY FLOWER
- BOB SEGER/Sampler
- "ROBERT PALMER/Secret World Live
- SHAMN COLVIN/Cover Girl
- JULIES SHEAR/Healing Bones
- LIVE/Throwing Copper
- JUDYBATS/Full Empty
- ROLLING STONES/Voodoo Lounge
- FREEDY JOHNSTON/This Perfect World
- INDIGO GIRLS/Swamp Ophelia
- BONNIE RAITT/Lonely In Their Hearts
- BOZ SCAGGS/Some Change
- MARTIN PAGE/In The House Of Stone And Ligh
- VIGILANTES OF LOVE/Welcome To Struggleville

MEDIUM

- LOWE KNT/Granite & Sand
- NEIL YOUNG & CRAZY HORSE/Sleeps With Angela
- NANCY GRIFITH/Flayer
- JESSE JOLIN YOUNG/Swept Away
- TIMBURL/Looks Like Dark To Me
- STEVEDY COOKE/What Is Love (Baby) Tracks
- SANTANA BROTHERS/Santana Brothers
- BOZ SCAGGS/Some Change
- JULIES SHEAR/Healing Bones
- VICTORIA WILLIAMS You R Loved Track
- WIDESPREAD PANIC/Ain't Life Grand
- BEN HARPER/Welcome To The Cruel World
- JULIES SHEAR/Healing Bones

MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson
103.7
FM

HEAVY

- ROLLING STONES/Voodoo Lounge
- NIL YOUNG & CRAZY HORSE/Sleeps With Angela
- CROSBY, STILLS & NASH/After The Storm
- ERIC CLAPTON/From The Cradle
- SHAMN COLVIN/Cover Girl
- PAULA COLE/Harbinger
- BIG HEAD TODD & THE MONSTERS/Strategem
- STING/When We Dance (Track)
- JONI MITCHELL/How Do You Stop? (Track)
- R E M /Monster

MEDIUM

- EDIE BRICKELL/Picture Perfect Morning
- PETER GABRIEL/Secret World Live
- FREEDY JOHNSTON/This Perfect World
- DOC RABBITES VOL. 1/Compilation
- J. J. CASH/Close To You
- BLUES TRAVELER/Four
- PAULA COLE/Harbinger
- SARAH McLACHLAN/Pumbling Towards Ecstasy
- WALTER BECKER/11 Tracks Of Whack
- GRANT LEE BUFFALO/Mighty Joe Moon
- BEAT THE RETREAT/Compilation
- SANTANA BROTHERS/Santana Brothers
- ALICE IN CHAIN/Lather
- ALICE IN CHAIN/Sea Of Cortez
- JIMMY PAGE & ROBERT PLANT/Gallows Pole (Track)

LIGHT

- REB 'NO'/Reb 'No'
- INDIGO GIRLS/Swamp Ophelia
- TODD THE MET SPROCKET/Dulcinea
- PRETENDERS/Last Of The Independents
- JOHN HELL/CAMP/Dance Naked
- JACKOPIER/E Bringing On The Weather
- PETE DRÖGE/Meckle Second

MARKET #17
KTCT/Minneapolis
(612) 339-0000
MacLeash/Frederickson
THE CITIES
97
KTCT - 97.1
FM

HEAVY

- ROLLING STONES/Voodoo Lounge
- INDIGO GIRLS/Swamp Ophelia
- ROLLING STONES/Voodoo Lounge
- CRASH TEST DUMMIES/Go Shuffin' Hi Feet
- PRETENDERS/Last Of The Independents
- NEIL YOUNG & CRAZY HORSE/Sleeps With Angela
- SHAMN COLVIN/Cover Girl
- HARRY CONNICK JR /She
- EDIE BRICKELL/Picture Perfect Morning
- MOUNTAIN STAGE/7/Compilation
- LYLE LOVETT/1 Love Everybody
- BRYAN FERRY/Mamona
- STING/When We Dance (Track)
- BLUES TRAVELER/Four

MEDIUM

- SHERYL CROW/Tuesday Night Music Club
- JUDYBATS/Full Empty
- JEFFERY GAINES/Somewhat Slightly Dazed
- FREEDY JOHNSTON/This Perfect World
- CROSBY, STILLS & NASH/After The Storm
- WIDESPREAD PANIC/Ain't Life Grand
- DADA/AMERICAN HIGHWAY FLOWER
- MEAT PUPPETS/Too High To Die
- WALTER BECKER/11 Tracks Of Whack
- PETER GABRIEL/Secret World Live
- SUGAR/Flie Under Easy Listening
- ALICE IN CHAIN/Sea Of Cortez
- NANCY GRIFITH/Flayer
- CRAMBERRIES/No Need To Argue
- ROBERT PALMER/Secret World Live
- HOOTIE & THE BLOMPFISH/Cracked Rear View
- DAVE MATTHEWS BAND/Under The Table And Dreaming
- BIG HEAD TODD & THE MONSTERS/Strategem
- SEAL/Seal
- A JONI MITCHELL/How Do You Stop? (Track)

LIGHT

- BEN HARPER/Welcome To The Cruel World
- LUXA BLOOM/Turf
- TERRY EVANS/Blue For Thought

MARKET #24
KBGO/Denver
(303) 444-5600
McNutt/Todd/Arbough
KBCO
AM/FM

HEAVY

- R E M /Monster
- BIG HEAD TODD & THE MONSTERS/Strategem
- ERIC CLAPTON/From The Cradle
- SANTANA BROTHERS/Santana Brothers
- SHAMN COLVIN/Cover Girl
- BLUES TRAVELER/Four
- LYLE LOVETT/1 Love Everybody
- SARAH McLACHLAN/Pumbling Towards Ecstasy
- SEAL/Seal
- JEFFERY GAINES/Somewhat Slightly Dazed
- BANBERKED LADIES/Maybe You Should Drive
- DAVID BROZA/Second Street
- DADA/AMERICAN HIGHWAY FLOWER
- SILEAD O'CONNOR/Universal Mother
- JULIES SHEAR/Healing Bones
- HORDE/Compilation
- LOWE KNT/Granite & Sand
- RUSTED ROOT/When I Wake
- SAMPLES/Autopilot
- STING/When We Dance (Track)
- NANCY GRIFITH/Flayer
- JESUS & MARY CHAIN/Stoned And Detroned
- DAVE MATTHEWS BAND/Under The Table And Dreaming
- MEXICO 70/Dust Has Come To Stay
- ROLLING STONES/Voodoo Lounge
- A JONI MITCHELL/How Do You Stop? (Track)
- A BOZ SCAGGS/Some Change

MEDIUM

- ROBBIE ROBERTSON/Music For The Native Americans
- CRACKER/Kerosene Hat
- ROBERT PALMER/Honey
- BLUES TRAVELER/Four
- DAVE EDWARDS/Plugged In
- SORDID HUMOR/Light Music For Dying People
- HOOTIE & THE BLOMPFISH/Cracked Rear View
- THEY MIGHT BE GIANTS/John Henry
- AIMEE MANN/That's Just What You Are (Tra k)
- MATRACA BREG/Without A Sound
- EDIE BRICKELL/Picture Perfect Morning

MARKET #26
KINK/Portland
(503) 226-5071
Widing/Garlock
think
fm102

HEAVY

- MOUNTAIN STAGE/7/Compilation
- RICHARD ELLIOT/After Dark
- A JONI MITCHELL/How Do You Stop? (Track)
- BEAT THE RETREAT/Compilation
- BIG HEAD TODD & THE MONSTERS/Strategem
- BONNIE RAITT/Lonely In Their Hearts
- BOZ SCAGGS/Some Change
- BRYAN FERRY/Mamona
- CROBZY JUNKIES/The Water Is Wide (Track)
- CROSBY, STILLS & NASH/After The Storm
- DAVID SAMBOUR/Heezay
- SEAL/Seal
- ERIC CLAPTON/From The Cradle
- GIN BLOSSOMS/How Measrable Experience
- NEIL YOUNG & THE HELPS/Four Chords & Several
- INCognito/Positivity
- JIMMY BUFFETT/Fruitcakes
- JOE COCKER/Have A Little Faith
- JOHN McLENNAN/Camp/Dance Naked
- REB 'NO'/Reb 'No'
- WENDY BUCKLE/Return To Pooh Corner
- LYLE LOVETT/1 Love Everybody
- LIVIN' ON A PRAYER/Endangered Species (Sampler)
- PHIL COLLINS/Both Sides Of The Story
- NEIL YOUNG & CRAZY HORSE/Sleeps With Angela
- DAVE EDWARDS/Plugged In
- ROBERT PALMER/Honey
- SEAL/Seal
- SHAMN COLVIN/Cover Girl
- SHERYL CROW/Tuesday Night Music Club
- STEVE PERRY/For The Love Of Strang
- STING/When We Dance (Track)
- SODDER ROCKS THE GLOBE/Various
- TEXAS/Rick's Road
- TODD THE MET SPROCKET/Dulcinea
- TOMI CHILDS/The Woman's Boat
- TRAFFIC/Far From Home
- VAN MORRISSON/A Night In San Francisco

MEDIUM

- SEAL/Seal
- WALTER BECKER/11 Tracks Of Whack
- BLUES TRAVELER/Four
- PAULA COLE/Harbinger
- DAVE EDWARDS/Plugged In
- BRYAN FERRY/Mamona
- PETER GABRIEL/Secret World Live
- DADA/AMERICAN HIGHWAY FLOWER
- DJUDYBATS/Full Empty
- LYLE LOVETT/1 Love Everybody
- PISH/Moist
- WILLY PORTER/Dog Eared Dream
- SANTANA BROTHERS/Santana Brothers
- JULIES SHEAR/Healing Bones
- STIEL PULS/Vex
- YOUNG RUMBLERS/Rocky Road
- DADA/AMERICAN HIGHWAY FLOWER
- DAVE MATTHEWS BAND/Under The Table And Dreaming

MARKET #28
KQPT/Sacramento
(916) 635-1005
Daneis/Owens
KQPT
97.1
FM

HEAVY

- BEAT THE RETREAT/Compilation
- EDIE BRICKELL/Picture Perfect Morning
- ERIC CLAPTON/From The Cradle
- SHAMN COLVIN/Cover Girl
- DOC RABBITES VOL. 1/Compilation
- FREEDY JOHNSTON/This Perfect World
- ROLLING STONES/Voodoo Lounge
- R E M /Monster
- VIGILANTES OF LOVE/Welcome To Struggleville
- WIDESPREAD PANIC/Ain't Life Grand
- NEIL YOUNG & CRAZY HORSE/Sleeps With Angela

MEDIUM

- SEAL/Seal
- WALTER BECKER/11 Tracks Of Whack
- BLUES TRAVELER/Four
- PAULA COLE/Harbinger
- DAVE EDWARDS/Plugged In
- BRYAN FERRY/Mamona
- PETER GABRIEL/Secret World Live
- DADA/AMERICAN HIGHWAY FLOWER
- DJUDYBATS/Full Empty
- LYLE LOVETT/1 Love Everybody
- PISH/Moist
- WILLY PORTER/Dog Eared Dream
- SANTANA BROTHERS/Santana Brothers
- JULIES SHEAR/Healing Bones
- STIEL PULS/Vex
- YOUNG RUMBLERS/Rocky Road
- DADA/AMERICAN HIGHWAY FLOWER
- DAVE MATTHEWS BAND/Under The Table And Dreaming

MARKET #33
WKOC/Norfolk
(804) 671-9400
Bradley/Hunter
THE COAST
93.7
FM

HEAVY

- GRANT LEE BUFFALO/Mighty Joe Moon
- BRYAN FERRY/Mamona
- HOOTIE & THE BLOMPFISH/Cracked Rear View
- FREEDY JOHNSTON/This Perfect World
- LOVE SPIT LOVE/Love Spit Love
- DAVE MATTHEWS BAND/Under The Table And Dreaming
- PRETENDERS/Last Of The Independents
- R E M /Monster
- TODD THE MET SPROCKET/Dulcinea

MEDIUM

- BIG HEAD TODD & THE MONSTERS/Strategem
- BLUES TRAVELER/Four
- EDIE BRICKELL/Picture Perfect Morning
- PAULA COLE/Harbinger
- DAVE EDWARDS/Plugged In
- CORRELLS/Hey Boy
- CRAMBERRIES/No Need To Argue
- SHERYL CROW/Tuesday Night Music Club
- DADA/AMERICAN HIGHWAY FLOWER
- DAMBIEN/Who's The Boss (Track)
- WIDESPREAD PANIC/Ain't Life Grand
- PETE DRÖGE/Meckle Second
- JESUS & MARY CHAIN/Stoned And Detroned
- HOOTIE & THE BLOMPFISH/Cracked Rear View
- AIMEE MANN/That's Just What You Are (Tra k)
- HARRY CONNICK JR /She
- ALICE IN CHAIN/Sea Of Cortez
- NEIL YOUNG & CRAZY HORSE/Sleeps With Angela
- SARAH McLACHLAN/Pumbling Towards Ecstasy
- BIWANA/About A Girl (Track)
- LIZ PHAIR/Whisper
- ROLLING STONES/Voodoo Lounge
- SEAL/Seal
- SUGAR/Flie Under Easy Listening
- RUSTED ROOT/When I Wake

LIGHT

- BANBERKED LADIES/Maybe You Should Drive
- ERIC CLAPTON/From The Cradle
- DINOSAUR JR/Without A Sound
- GREEN DAY/Dookie
- HOOODOO GURUS/Crank

MARKET #36
KUMT/Salt Lake City
(801) 264-1075
Connelly/Monson
MOUNTAIN
97.1
FM

HEAVY

- ROLLING STONES/Voodoo Lounge
- TODD THE MET SPROCKET/Dulcinea
- PAULA COLE/Harbinger
- DAVE EDWARDS/Plugged In
- ERIC CLAPTON/From The Cradle
- HOOTIE & THE BLOMPFISH/Cracked Rear View
- NANCY GRIFITH/Flayer
- NEIL YOUNG & CRAZY HORSE/Sleeps With Angela
- SHAMN COLVIN/Cover Girl
- SHERYL CROW/Tuesday Night Music Club
- TODD THE MET SPROCKET/Dulcinea
- MARTIN PAGE/In The House Of Stone And Ligh
- FREEDY JOHNSTON/This Perfect World
- PETER GABRIEL/Secret World Live
- PRETENDERS/Last Of The Independents
- CROSBY, STILLS & NASH/After The Storm
- WIDESPREAD PANIC/Ain't Life Grand
- BEAT THE RETREAT/Compilation
- EDIE BRICKELL/Picture Perfect Morning

MEDIUM

- BLUES TRAVELER/Four
- DAVE BROZA/Second Street
- SEAL/Seal
- BRYAN FERRY/Mamona
- DAVE MATTHEWS BAND/Under The Table And Dreaming
- PETER GABRIEL/Secret World Live
- LOWE KNT/Granite & Sand
- SANTANA BROTHERS/Santana Brothers
- GRANT LEE BUFFALO/Mighty Joe Moon (Track)
- BIG HEAD TODD & THE MONSTERS/Strategem
- RUSTED ROOT/When I Wake
- A JONI MITCHELL/How Do You Stop? (Track)
- A SEAL/Seal
- A STING/When We Dance (Track)
- A STING/When We Dance (Track)

MARKET #37
WTTW/Indianapolis
(812) 332-3366
Anton/McGue
103.3
WTTW

HEAVY

- HOOTIE & THE BLOMPFISH/Cracked Rear View
- ERIC CLAPTON/From The Cradle
- NEIL YOUNG & CRAZY HORSE/Sleeps With Angela
- LYLE LOVETT/1 Love Everybody
- SHAMN COLVIN/Cover Girl
- LOVE SPIT LOVE/Love Spit Love
- FREEDY JOHNSTON/This Perfect World
- R E M /Monster
- PAULA COLE/Harbinger
- BIG HEAD TODD & THE MONSTERS/Strategem

MEDIUM

- WALTER BECKER/11 Tracks Of Whack
- DOC RABBITES VOL. 1/Compilation
- PETER GABRIEL/Secret World Live
- INDIGO GIRLS/Swamp Ophelia
- EDIE BRICKELL/Picture Perfect Morning
- SARAH McLACHLAN/Pumbling Towards Ecstasy
- OVER THE RHINE/Eve
- BRYAN FERRY/Mamona
- BANBERKED LADIES/Maybe You Should Drive
- ROLLING STONES/Voodoo Lounge
- RUSTED ROOT/When I Wake
- SEAL/Seal
- TODD THE MET SPROCKET/Dulcinea
- ROBBIE ROBERTSON/Music For The Native Americans
- A SHERYL CROW/Tuesday Night Music Club
- A STING/When We Dance (Track)
- A JIMMY PAGE & ROBERT PLANT/Gallows Pole (Track)
- A EAGLES/Get Over It (Track)

LIGHT

- JEFFERY GAINES/Somewhat Slightly Dazed
- TIMBUR/Looks Like Dark To Me
- BLUES TRAVELER/Four
- BUCKWHEAT ZYDECO/Five Card Stud
- COOLER RINGS/Looks Like Trouble
- CRAMBERRIES/No Need To Argue
- CHRIS DUARTE/Chris Duarte
- GRANT LEE BUFFALO/Mighty Joe Moon
- NANCY GRIFITH/Flayer

MARKET #45
WMAX/Rochester
(716) 232-8870
MacKenzie
WMAX
106.7
FM

HEAVY

- BEAT THE RETREAT/Compilation
- EDIE BRICKELL/Picture Perfect Morning
- ERIC CLAPTON/From The Cradle
- SHAMN COLVIN/Cover Girl
- DOC RABBITES VOL. 1/Compilation
- FREEDY JOHNSTON/This Perfect World
- ROLLING STONES/Voodoo Lounge
- R E M /Monster
- VIGILANTES OF LOVE/Welcome To Struggleville
- WIDESPREAD PANIC/Ain't Life Grand

MEDIUM

- BIG HEAD TODD & THE MONSTERS/Strategem
- SEAL/Seal
- BLUES TRAVELER/Four
- EDIE BRICKELL/Picture Perfect Morning
- BIG HEAD TODD & THE MONSTERS/Strategem
- DAVE MATTHEWS BAND/Under The Table And Dreaming
- JACKOPIER/E Bringing On The Weather
- INDIGO GIRLS/Swamp Ophelia
- KATELL REINGOLD/Seasons 0'asties
- LYLE LOVETT/1 Love Everybody
- OVER THE RHINE/Eve
- PAULA COLE/Harbinger
- PETE DRÖGE/Meckle Second
- SANTANA BROTHERS/Santana Brothers
- SPIN DOCTORS/Turn It Upside Down
- WALTER BECKER/11 Tracks Of Whack
- JIMMY PAGE & ROBERT PLANT/Gallows Pole (Track)
- GRANT LEE BUFFALO/Mighty Joe Moon
- SHERYL CROW/Tuesday Night Music Club
- A JESUS & MARY CHAIN/Stoned And Detroned
- A STING/Fragile (Track)

MARKET #46
WRVW/Nashville
(615) 242-5500
Horton/Park
103.3
WRVW

HEAVY

- BIG HEAD TODD & THE MONSTERS/Strategem
- ERIC CLAPTON/From The Cradle
- SHAMN COLVIN/Cover Girl
- BRYAN FERRY/Mamona
- R E M /Monster
- LYLE LOVETT/1 Love Everybody
- ROLLING STONES/Voodoo Lounge
- NEIL YOUNG & CRAZY HORSE/Sleeps With Angela
- NANCY GRIFITH/Flayer
- DAVE MATTHEWS BAND/Under The Table And Dreaming

MEDIUM

- BEAT THE RETREAT/Compilation
- WIDESPREAD PANIC/Ain't Life Grand
- BLUES TRAVELER/Four
- EDIE BRICKELL/Picture Perfect Morning
- PAULA COLE/Harbinger
- BIG HEAD TODD & THE MONSTERS/Strategem
- CROSBY, STILLS & NASH/After The Storm
- BRYAN FERRY/Mamona
- JEFFERY GAINES/Somewhat Slightly Dazed
- ALICE IN CHAIN/Sea Of Cortez
- FREEDY JOHNSTON/This Perfect World
- LOVE SPIT LOVE/Love Spit Love
- AIMEE MANN/That's Just What You Are (Tra k)
- HARRY CONNICK JR /She
- ALICE IN CHAIN/Sea Of Cortez
- NEIL YOUNG & CRAZY HORSE/Sleeps With Angela
- SARAH McLACHLAN/Pumbling Towards Ecstasy
- PRETENDERS/Last Of The Independents
- RUSTED ROOT/When I Wake
- SEAL/Seal
- JULIES SHEAR/Healing Bones
- SEIN DOCTORS/Bring Down
- EAGLES/Get Over It (Track)
- TODD THE MET SPROCKET/Dulcinea
- VIGILANTES OF LOVE/Welcome To Struggleville
- A STING/When We Dance (Track)
- A TODD SNIDER/Songs For The Daily Planet

MARKET #55
KKOS/San Diego N.C.
(619) 729-5945
Lane/Novak
107.5
KKOS

HEAVY

- DAVE EDWARDS/Plugged In
- EDIE BRICKELL/Picture Perfect Morning
- ERIC CLAPTON/From The Cradle
- HOOTIE & THE BLOMPFISH/Cracked Rear View
- SHAMN COLVIN/Cover Girl
- LYLE LOVETT/1 Love Everybody
- MARTIN PAGE/In The House Of Stone And Ligh
- NANCY GRIFITH/Flayer
- OVER THE RHINE/Eve
- PAULA COLE/Harbinger
- SARAH McLACHLAN/Pumbling Towards Ecstasy
- SHAMN COLVIN/Cover Girl
- WALTER BECKER/11 Tracks Of Whack
- WIDESPREAD PANIC/Ain't Life Grand

MEDIUM

- ARLAN BELEN/Here
- ALICE IN CHAIN/Sea Of Cortez
- BIG HEAD TODD & THE MONSTERS/Strategem
- BLUES TRAVELER/Four
- BLUES TRAVELER/Four
- BOB SEGER/Sampler
- CROSBY, STILLS & NASH/After The Storm
- FREEDY JOHNSTON/This Perfect World
- LYLE LOVETT/1 Love Everybody
- MARTIN PAGE/In The House Of Stone And Ligh
- NANCY GRIFITH/Flayer
- OVER THE RHINE/Eve
- PAULA COLE/Harbinger
- SANTANA BROTHERS/Santana Brothers
- PETER DRÖGE/Meckle Second
- PETER GABRIEL/Secret World Live
- ALICE IN CHAIN/Sea Of Cortez
- TAB BROOK/What I Live For
- TINSLEY ELLIS/Storm Warning

LIGHT

- J. J. CASH/Close To You
- A AIMEE MANN/That's Just What You Are (Tra k)
- A BANBERKED LADIES/Maybe You Should Drive
- BILL LLOYD/Set To Pop
- A BLUES TRAVELER/Four

MARKET #58
XL104.5
WXLE-FM
WVLE/Albany
(518) 383-1063
Norms

HEAVY

- ERIC CLAPTON/From The Cradle
- ROLLING STONES/Voodoo Lounge
- PAULA COLE/Harbinger
- DAVE EDWARDS/Plugged In
- LYLE LOVETT/1 Love Everybody
- SAMPLES/Autopilot
- BIG HEAD TODD & THE MONSTERS/Strategem
- SHAMN COLVIN/Cover Girl
- NANCY GRIFITH/Flayer
- SHERYL CROW/Tuesday Night Music Club
- TODD THE MET SPROCKET/Dulcinea
- MARTIN PAGE/In The House Of Stone And Ligh
- FREEDY JOHNSTON/This Perfect World
- PETER GABRIEL/Secret World Live
- PRETENDERS/Last Of The Independents
- CROSBY, STILLS & NASH/After The Storm

MEDIUM

- BLUES TRAVELER/Four
- DAVE BROZA/Second Street
- SEAL/Seal
- BRYAN FERRY/Mamona
- DAVE MATTHEWS BAND/Under The Table And Dreaming
- PETER GABRIEL/Secret World Live
- LOWE KNT/Granite & Sand
- SANTANA BROTHERS/Santana Brothers
- GRANT LEE BUFFALO/Mighty Joe Moon (Track)
- BIG HEAD TODD & THE MONSTERS/Strategem
- RUSTED ROOT/When I Wake
- A JONI MITCHELL/How Do You Stop? (Track)
- A SEAL/Seal
- A STING/When We Dance (Track)
- A STING/When We Dance (Track)

LIGHT

- SHONA LAING/Shona Laing

MARKET #59
KOXT/Las Vegas
(702) 876-1886
Reinsburg/Davis
104.1
KOXT

HEAVY

- ERIC CLAPTON/From The Cradle
- SHERYL CROW/Tuesday Night Music Club
- HOOTIE & THE BLOMPFISH/Cracked Rear View
- LIVE/Throwing Copper
- HAZY STAR/So Tonight That I Might See
- R E M /Monster
- BOB SEGER/Sampler
- STING/When We Dance (Track)
- NEIL YOUNG & CRAZY HORSE/Sleeps With Angela
- SEAL/Seal
- SUBDUDES/Annunciation
- INDIGO GIRLS/Swamp Ophelia
- EAGLES/Get Over It (Track)
- REALITY BITS/Soundtrack

MEDIUM

- BABYFACE/For The Cool In You
- MATRACA BREG/Without A Sound
- BILLY PILGRIM/Billy Pilgrim
- DADA/AMERICAN HIGHWAY FLOWER
- DOC RABBITES VOL. 1/Compilation
- BRYAN FERRY/Mamona
- IGNARIUS/Mango Boogie
- JACKOPIER/E Bringing On The Weather
- SASS JORDAN/Rat's
- DAVID KNOPFLER/The Giver
- PALLADIUMS/Traveling Dark
- RUSTED ROOT/When I Wake
- STONYVILLE/Blue Eyes
- LYLE LOVETT/1 Love Everybody
- TODD THE MET SPROCKET/Dulcinea
- CROSBY, STILLS & NASH/After The Storm
- DAVE WILCOX/Big Horizon
- EDIE BRICKELL/Picture Perfect Morning
- PRETENDERS/Last Of The Independents
- ROLLING STONES/Voodoo Lounge
- A TODD SNIDER/Songs For The Daily Planet

LIGHT

- WALTER BECKER/11 Tracks Of Whack
- HARRY CONNICK JR /She

MARKET #79
KPIG/Monterey
(408) 722-9000
Hopper
105.5
KPIG

HEAVY

- SUBDUDES/Annunciation
- ERIC CLAPTON/From The Cradle
- LIVIN' ON A PRAYER/Endangered Species (Sampler)
- SHERYL CROW/Tuesday Night Music Club
- LYLE LOVETT/1 Love Everybody
- TRACTORS/Tractors
- ALICE IN CHAIN/Sea Of Cortez
- SHAMN COLVIN/Cover Girl
- DAVE EDWARDS/Plugged In
- NANCY GRIFITH/Flayer
- ROBERT EARL KEEM/Ringo Honeysoon
- JOY ROBBER/Slide Zone
- ROLLING STONES/Voodoo Lounge
- RUN CLM/Into The Waxy First Century
- BOZ SCAGGS/Some Change
- TEXAS/Rick's Road
- RICHARD THOMPSON/Fire On Blue

MEDIUM

- J. J. CASH/Close To You
- MELISSA ETHERIDGE/Yes I Am
- SARAH McLACHLAN/Pumbling Towards Ecstasy
- BONNIE RAITT/Lonely In Their Hearts
- TRAFFIC/Far From Home
- NEIL YOUNG & CRAZY HORSE/Sleeps With Angela
- WOLFSTONE/In The Chase
- BEAT FARMERS/Viking Lullabies
- MATRACA BREG/Without A Sound
- EDIE BRICKELL/Picture Perfect Morning
- JIMMY BUFFETT/Fruitcakes
- CROSBY, STILLS & NASH/After The Storm
- HOOTIE & THE BLOMPFISH/Cracked Rear View
- DAVE WILCOX/Big Horizon
- RANDY BACHMAN/Any Road
- MARCIA BALL/Blue House
- BUCKWHEAT ZYDECO/Five Card Stud
- PAST TRACK TO ROME/Soundtrack
- RICHIE HAVENS/Cut To The Chase
- ROBEY HAYT/Perfectly Good Quiter
- HOOPSNARKS/Jump in and Hang On

MARKET #123
WMMN/Madison
(608) 233-9774
Gallagher/McGuire
105.5
WMMN

HEAVY

- PETER GABRIEL/Secret World Live
- ROLLING STONES/Voodoo Lounge
- TODD THE MET SPROCKET/Dulcinea
- SHAMN COLVIN/Cover Girl
- NEIL YOUNG & CRAZY HORSE/Sleeps With Angela
- ERIC CLAPTON/From The Cradle
- FREEDY JOHNSTON/This Perfect World
- R E M /Monster
- EDIE BRICKELL/Picture Perfect Morning

MEDIUM

- PRETENDERS/Last Of The Independents
- JOHN McLENNAN/CAMP/Dance Naked
- JULIES SHEAR/Healing Bones
- SUBDUDES/Annunciation
- VIGILANTES OF LOVE/Welcome To Struggleville
- LYLE LOVETT/1 Love Everybody
- MARTIN PAGE/In The House Of Stone And Ligh
- WALTER BECKER/11 Tracks Of Whack
- BLUES TRAVELER/Four
- BIG HEAD TODD & THE MONSTERS/Strategem
- WIDESPREAD PANIC/Ain't Life Grand
- PAULA COLE/Harbinger
- BANBERKED LADIES/Maybe You Should Drive
- LOVE SPIT LOVE/Love Spit Love
- A JIMMY PAGE & ROBERT PLANT/Gallows Pole (Track)

LIGHT

- WILLY PORTER/Dog Eared Dream
- EVERYTHING BUT THE GIRL/Amplified Heart
- BEAT THE RETREAT/Compilation
- J. J. CASH/Close To You
- TINSLEY ELLIS/Storm Warning
- RUSTED ROOT/When I Wake
- NANCY GRIFITH/Flayer
- GRANT LEE BUFFALO/Mighty Joe Moon
- BEAT THE RETREAT/Compilation
- SANTANA BROTHERS/Santana Brothers
- BEAT THE RETREAT/Compilation
- SORDID HUMOR/Light Music For Dying People
- WENDY BUCKLE/Painting Side Walls

MARKET #143
KTHX/Reno
(702) 322-4444
Van Dyke/Allen
101.7
KTHX

HEAVY

- BIG HEAD TODD & THE MONSTERS/Strategem
- EDIE BRICKELL/Picture Perfect Morning
- ERIC CLAPTON/From The Cradle

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+ - PLAYS OVER LW	POINT RANK	TOTAL POINTS	+/- POINTS OVER LW
1	1	1	R.E.M. What's The Frequency, Kenneth? (WB)	47/0	1485	+13	1	6915	+41
5	3	2	CRANBERRIES Zombie (Island)	47/0	1376	+157	2	6253	+576
2	2	3	STONE TEMPLE PILOTS Interstate... (Atlantic/AG)	46/0	1311	+25	3	6143	+177
-	21	4	NIRVANA About A Girl (DGC)	46/1	1142	+585	4	5291	+2214
4	4	5	OFFSPRING Self Esteem (Epitaph)	44/0	1124	+8	5	4892	+39
6	5	6	DINOSAUR JR Feel The Pain (Sire/Reprise)	43/0	1055	-7	6	4785	-21
3	6	7	LIVE I Alone (Radioactive)	43/0	1008	-25	7	4224	+12
10	7	8	TOAD THE WET... Something's Always... (Columbia)	44/1	981	+86	10	4100	+206
15	9	9	VERUCA SALT Seether (DGC)	42/0	937	+85	8	4154	+150
18	11	10	LIZ PHAIR Supernova (Matador/AG)	44/2	890	+64	9	4102	+317
17	14	11	GRANT LEE BUFFALO Mockingbirds (Slash/Reprise)	41/0	832	+37	16	3140	-298
35	18	12	GREEN DAY Welcome To Paradise (Reprise)	36/4	729	+107	12	3802	+848
13	13	13	SUGAR Your Favorite Thing (Rykodisc)	33/0	727	-69	17	3069	-198
9	10	14	MAZZY STAR Fade Into You (Capitol)	35/0	725	-103	18	2927	-436
7	8	15	JESUS & MARY CHAIN Sometimes Always (American)	32/0	723	-171	22	2675	-774
8	12	16	GREEN DAY Basket Case (Reprise)	32/0	710	-94	13	3439	-362
25	20	17	OASIS Supersonic (Epic)	43/2	682	+87	21	2816	+374
-	37	18	SMASHING PUMPKINS Landslide (Virgin)	35/10	676	+329	11	3811	+1396
30	27	19	COWBOY JUNKIES Sweet... (Nothing/Interscope/AG)	34/0	676	+149	14	3336	+476
38	32	20	HOLE Doll Parts (DGC)	41/1	605	+121	20	2864	+499
12	15	21	SHERYL CROW All I Wanna Do (A&M)	32/1	601	-129	15	3174	-629
24	24	22	SARAH McLACHLAN Good Enough (Arista)	36/2	582	+42	24	2297	+208
33	26	23	CULT Coming Down (Drug Tongue) (Sire/Reprise)	38/2	575	+48	23	2361	-2
34	23	24	LUCAS Lucas With The Lid Off (Big Beat/AG)	31/1	572	+31	25	2251	-45
16	19	25	WEEZER Undone - The Sweater Song (DGC)	30/0	570	-37	27	2188	-56
19	17	26	SOUNDGARDEN Fell On Black Days (A&M)	25/0	557	-117	19	2920	-372
27	29	27	DADA All I Am (IRS)	32/2	541	+25	30	2020	+120
11	16	28	LOVE SPIT LOVE Am I Wrong (Imago)	26/0	509	-193	31	2002	-604
26	25	29	SONIC YOUTH Superstar (A&M)	32/0	465	-63	29	2041	-365
-	41	30	SOUNDGARDEN My Wave (A&M)	37/9	464	+168	26	2250	+532
21	22	31	THEY MIGHT BE GIANTS Snail Shell (Elektra)	28/0	463	-84	37	1584	-247
14	31	32	COUNTING CROWS Einstein On The Beach (DGC)	24/0	446	-62	33	1910	-323
29	35	33	FREEDY JOHNSTON Bad Reputation (Elektra)	27/1	444	+47	32	1917	+262
20	30	34	CANDLEBOX Far Behind (Maverick/Sire/WBB)	23/0	428	-80	28	2120	-261
31	36	35	RANCID Salvation (Epitaph)	31/0	381	-6	35	1591	-19
22	28	36	CRACKER Euro-Trash Girl (Virgin)	24/0	375	-143	44	1210	-481
23	33	37	MAGNAPOP Slowly, Slowly (Priority)	25/0	370	-45	39	1369	-190
42	42	38	HOODOO GURUS The Right Time (Zoo)	22/1	344	+50	45	1177	+141
37	39	39	FIGGS Favorite Shirt (Imago)	26/0	340	+2	49	1109	+49
28	34	40	LIGHTNING SEEDS Lucky You (Trauma)	22/0	339	-70	43	1233	-152
DEBUT	41	41	COMPULSION Delivery (Interscope/Atlantic Group)	34/5	314	+132	40	1295	+543
44	43	42	GIN BLOSSOMS Allison Road (A&M)	17/1	294	+1	42	1267	-66
43	44	43	LUSCIOUS JACKSON City Song (Grand Royal/Capitol)	25/3	293	+10	38	1574	+89
36	38	44	VELVET CRUSH Hold Me Up (550 Music/Epic)	20/0	276	-65	56	904	-267
48	48	45	BRYAN FERRY Mamouna (Virgin)	23/2	273	+44	46	1172	+259
DEBUT	46	46	PETE DROGE If You Don't Love Me... (American)	18/4	260	+106	41	1272	+391
DEBUT	47	47	URGE OVERKILL Girl, You'll Be A Woman... (MCA)	22/4	252	+123	67	716	+407
DEBUT	48	48	CRASH TEST DUMMIES God Shuffled His... (Arista)	18/0	241	+76	60	829	+272
41	45	49	GIGOLO AUNTS Bloom (RCA)	20/0	237	-40	64	771	-291
49	46	50	SEED Rapture (Mechanic/Giant)	13/0	230	-11	48	1155	-97

This chart reflects airplay from October 3-9 and ranked by total plays. 47 total reporters.

MOST ADDED®

Artist	Title	Adds	Add Factor
SOUL ASYLUM	"Tell"	23	24
STING	"Dance"	21	23
CANDLEBOX	"Cover"	13	15
SMASHING PUMPKINS	"Landslide"	10	9
WEEN	"Voodoo"	10	8
CRAMPS	"Ultra"	9	9
AIMEE MANN	"Just"	9	6
SOUNDGARDEN	"Wave"	9	7

MOST INCREASED PLAYS

Artist	Title	+585
NIRVANA	"About"	+585
SMASHING PUMPKINS	"Landslide"	+329
SOUL ASYLUM	"Tell"	+182
AIMEE MANN	"Just"	+171
STING	"Dance"	+170
SOUNDGARDEN	"Wave"	+168
CRANBERRIES	"Zombie"	+157
COWBOY JUNKIES	"Sweet"	+149
COMPULSION	"Delivery"	+132
URGE OVERKILL	"Girl"	+123
HOLE	"Doll"	+121
GREEN DAY	"Paradise"	+107
PETE DROGE	"Don't"	+106
OASIS	"Supersonic"	+87
MIGHTY MIGHTY...	"Kinder"	+87
TOAD THE WET...	"Always"	+86
VERUCA SALT	"Seether"	+85
CRASH TEST DUMMIES	"God"	+76
OFFSPRING	"Gotta"	+68
LIZ PHAIR	"Supernova"	+64

MOST INCREASED POINTS

Artist	Title	+2214
NIRVANA	"About"	+2214
SMASHING PUMPKINS	"Landslide"	+1396
SOUL ASYLUM	"Tell"	+919
GREEN DAY	"Paradise"	+848
STING	"Dance"	+605
CRANBERRIES	"Zombie"	+576
COMPULSION	"Delivery"	+543
SOUNDGARDEN	"Wave"	+532
HOLE	"Doll"	+499
COWBOY JUNKIES	"Sweet"	+476

COMPULSION

"DELIVERY"

Debut 41

THE ATLANTIC GROUP

Unconventional Music.

CONSOLIDATED

Consolidate Your Airplay To:

"CUTTING"

On Your Desk Now.

TOP RECURRENTS
Ranked By Total Plays

1. NINE INCH NAILS Closer (Nothing/TVT/Interscope/AG)
2. STONETEMPLE PILOTS Vaseline (Atlantic/AG)
3. OFFSPRING Come Out And Play (Epitaph)
4. BAD RELIGION Stranger Than Fiction (Atlantic/AG)
5. COLLECTIVE SOUL Shine (Atlantic/AG)
6. MEAT PUPPETS Backwater (London/Island)
7. DAMBUILDERS Shrine (EastWest/AG)
8. PEARL JAM Yellow Ledbetter (Import)
9. SEAL Prayer For The Dying Prayer (ZTT/Sire/WB)
10. SARAH McLACHLAN Possession (Nettwerk/Arista)

Add Factor: Total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Point Rank: Ranks all charted songs by total points. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

BUSINESS

OF

PUNISHMENT

ALTERNATIVE PLAYLISTS

October 14, 1994 R&R • 129

**WORLD FAMOUS
KROQ
106.7 FM**

MARKET #2

**KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom**

PLAYS	ARTIST/TITLE		
2W	LW	TW	
40	40	38	STONE TEMPLE PILOTS/Interstate Love Song
33	38	38	COWBOY JUNKIES/Sweet Jane
24	39	38	GREEN DAY/Basket Case
41	41	37	R.E.M./What's The Frequency
38	36	37	BAD RELIGION/Infected
34	39	34	CRANBERRIES/Zombie
31	39	34	SMASHING PUMPKINS/Landslide
7	28	29	NIRVANA/About A Girl
-	13	24	OFFSPRING/Gotta Get Away
30	25	23	VERUCA SALT/Seether
22	25	22	NINE INCH NAILS/Closer
21	23	22	OFFSPRING/Self Esteem
19	20	21	DINOSAUR JR./Feel The Pain
30	16	21	CANDLEBOX/Far Behind
20	24	29	SOUNDGARDEN/My Wave
23	22	29	NIRVANA/Verse, Chorus, Verse
20	23	29	STONE TEMPLE PILOTS/Vaseline
-	13	20	HOLE/Doll Parts
10	19	19	OASIS/Supersonic
6	14	19	LIVE/Alone
12	15	19	LIZ PHAIR/Supernova
-	-	19	GREEN DAY/Welcome To Paradise
12	11	19	SOUL COUGHING/Screenwriter's Blues
15	10	17	SUNNY DAY REAL ./Seven
23	21	18	TORI AMOS/Cometlike Girl
26	14	18	SOUNDGARDEN/Fall On Black Days
21	28	18	CULT/Coming Down...
15	18	14	SHERYL CROW/All I Wanna Do
9	14	14	SONIC YOUTH/Superstar
19	17	12	TOAD THE WET ./Something's Always
9	8	12	LUSCIOUS JACKSON/City Song
10	7	12	COMPULSION/Delivery
10	7	8	BEASTIE BOYS/Sure Shot
-	-	8	SARAH MCLACHLAN/Good Enough
-	-	7	FREEDY JOHNSTON/Bad Reputation

ADDS

- 19 MAZZY STAR/Halah
- 12 STING/When We Dance
- 11 SOUL ASYLUM/Can't Even Tell
- 11 BRYAN FERRY/Mamouna
- 7 NINE INCH NAILS/Poggy
- CANDLEBOX/Cover Me

Q 1 0 1

MARKET #3

**WKQX/Chicago
(312) 527-8348
Gamble/Shuminas**

PLAYS	ARTIST/TITLE		
2W	LW	TW	
22	27	46	GREEN DAY/Welcome To Paradise
22	36	46	CRANBERRIES/Zombie
49	43	44	R.E.M./What's The Frequency
17	31	38	SMASHING PUMPKINS/Landslide
45	42	37	COWBOY JUNKIES/Sweet Jane
-	17	37	NIRVANA/About A Girl
5	39	35	R.E.M./Strange Currencies
23	25	30	BOINGO/Insanity
25	27	29	STONE TEMPLE PILOTS/Interstate Love Song
26	26	28	CANDLEBOX/Far Behind
26	28	29	OFFSPRING/Self Esteem
25	23	29	STONE TEMPLE PILOTS/Vaseline
42	33	29	SHERYL CROW/All I Wanna Do
-	17	29	L7/Stuck Here Again
44	35	27	COUNTING CROWS/Einsten On
34	24	27	SOUNDGARDEN/Fall On Black Days
25	26	27	DINOSAUR JR./Feel The Pain
14	19	27	HOLE/Doll Parts
26	27	17	LIZ PHAIR/Supernova
22	25	26	SUGAR/Your Favorite Thing
24	22	23	BAD RELIGION/21st Century...
21	21	22	LIVE/Alone
11	18	22	PEARL JAM/Better Man
20	20	20	KILLING JOKE/Millennium
27	28	18	TOAD THE WET ./Something's Always
11	14	18	OASIS/Supersonic
25	24	17	GREEN DAY/Basket Case
22	18	17	RANCID/Salvation
19	22	17	SONIC YOUTH/Superstar
24	23	16	GRANT LEE BUFFALO/Mockingbirds
13	11	16	COMPULSION/Delivery
-	-	15	WEEZER/Buddy Holly
9	11	15	LUSCIOUS JACKSON/City Song
24	12	12	R.E.M./Crush With Eyeliner
-	8	12	VERUCA SALT/Victrola
-	9	12	CULT/Coming Down...
-	5	10	SOUNDGARDEN/My Wave
7	9	8	OFFSPRING/Gotta Get Away
-	7	9	NINE INCH NAILS/Burn
-	4	9	SARAH MCLACHLAN/Good Enough
-	3	4	STONE TEMPLE PILOTS/Unglued

ADDS

- BAD RELIGION/Infected
- BEASTIE BOYS/Sure Shot
- FREEDY JOHNSTON/Bad Reputation
- DINK/Green Manc

LIVE 105

MARKET #4

**KITS/San Francisco
(415) 512-1043
Sands/Mastes**

PLAYS	ARTIST/TITLE		
2W	LW	TW	
9	25	31	STONE TEMPLE PILOTS/Interstate Love Song
27	33	38	DINOSAUR JR./Feel The Pain
20	32	28	R.E.M./What's The Frequency
15	25	25	LIVE/Alone
15	25	25	SHERYL CROW/All I Wanna Do
22	25	23	OFFSPRING/Self Esteem
-	15	23	SMASHING PUMPKINS/Landslide
12	22	23	GREEN DAY/Welcome To Paradise
-	12	18	BAD RELIGION/Infected
18	19	18	OASIS/Supersonic
15	19	18	CRANBERRIES/Zombie
12	19	18	COWBOY JUNKIES/Sweet Jane
-	22	18	NIRVANA/About A Girl
20	18	18	SOUNDGARDEN/Fall On Black Days
22	15	15	CULT/Coming Down...
18	19	15	LIZ PHAIR/Supernova
9	15	15	TOAD THE WET ./Something's Always
-	15	15	FREEDY JOHNSTON/Bad Reputation
9	15	12	VERUCA SALT/Seether
18	15	12	SONIC YOUTH/Superstar
5	12	12	SENSE/Aggs Of Panic
5	12	12	JESUS & MARY CHAIN/Sometimes Always
5	9	12	LIGHTNING SEEDS/Lucky You
15	22	9	LUCAS/Lucas With The Lid.
15	12	9	SUGAR/Your Favorite Thing
5	5	8	BEASTIE BOYS/Sure Shot
9	5	8	SAM PHILLIPS/Baby I Can't...
-	5	8	SAMAM/Capital
5	5	8	PORTISHEAD/Sour Times
5	5	8	LUSCIOUS JACKSON/City Song
5	5	8	SOUP DRAGONS/One Way Street
5	5	8	COMPULSION/Delivery
-	5	8	HOLE/Doll Parts

ADDS

- 12 SOUL ASYLUM/Can't Even Tell
- 15 SOUNDGARDEN/My Wave
- 8 URGE OVERKILL/Girl, You'll Be
- 8 BRYAN FERRY/Mamouna
- EX-IDOLS/Go Away
- MAZZY STAR/Halah

89X

MARKET #5

**CMIX/Detroit
(313) 961-8811
Brookshaw/Canova**

PLAYS	ARTIST/TITLE		
2W	LW	TW	
30	32	33	LIVE/Alone
31	31	33	OFFSPRING/Self Esteem
30	26	32	PEARL JAM/Better Man
31	26	32	VERUCA SALT/Seether
32	31	32	STONE TEMPLE PILOTS/Interstate Love Song
18	32	32	COWBOY JUNKIES/Sweet Jane
31	30	32	COUNTING CROWS/Einsten On...
18	31	31	CRANBERRIES/Zombie
31	31	31	R.E.M./What's The Frequency
-	13	30	NIRVANA/About A Girl
31	26	29	MAZZY STAR/Fade Into You
18	28	29	SOUNDGARDEN/Fall On Black Days
16	19	28	OASIS/Supersonic
16	17	28	SONIC YOUTH/Superstar
18	28	28	JESUS & MARY CHAIN/Sometimes Always
16	20	19	GRANT LEE BUFFALO/Mockingbirds
18	17	19	TOAD THE WET ./Something's Always
18	18	19	DINOSAUR JR./Feel The Pain
1	15	19	PETE DROGE/If You Don't Love...
16	18	19	LIZ PHAIR/Supernova
1	19	19	CULT/Coming Down...
16	15	19	SPONGE/Drownin'
18	18	19	LOVE SPIT LOVE/Am I Wrong
19	19	19	DADA/All I Am
18	18	19	WEEZER/Undone - The Sweater
-	3	18	GREEN DAY/Welcome To Paradise
17	19	18	GIGOLO AUNTS/Bloom
30	24	18	GIN BLOSSOMS/Allison Road
3	17	18	HOLE/Doll Parts
16	18	18	SARAH MCLACHLAN/Good Enough
-	2	17	THEY MIGHT BE GIANTS/Snail Shell
-	3	17	LUCAS/Lucas With The Lid.
14	14	15	MOIST/Push
18	15	15	GANDHARVAS/First Day Of Spring
12	14	15	NEIL YOUNG/CRAZY ./Change Your Mind
13	14	14	RANCID/Salvation
13	15	14	ODDS/Love Of Mines
15	16	14	DELIERIUM/Incantation
-	2	13	CRASH TEST DUMMIES/God Shuffled His...
13	11	13	WALTONS/In The Meantime
17	15	13	SLOAN/Panpals
12	12	12	UNIVERSAL HONEY/Just Before Mary...

ADDS

- 17 SMASHING PUMPKINS/Landslide
- 14 SHERYL CROW/All I Wanna Do
- 5 PEARL JAM/Yellow Ledbetter
- SOUL ASYLUM/Can't Even Tell

94.5 THE EDGE

MARKET #7

**KDGE/Dallas
(214) 580-9400
Folger/Michaels**

PLAYS	ARTIST/TITLE		
2W	LW	TW	
36	55	85	CRANBERRIES/Zombie
57	58	81	SHERYL CROW/All I Wanna Do
47	55	80	R.E.M./What's The Frequency
29	31	84	COLLECTIVE SOUL/Shine
20	37	82	SMASHING PUMPKINS/Landslide
60	60	81	REAL MCCOY/Another Night
46	49	80	STONE TEMPLE PILOTS/Interstate Love Song
44	45	80	MEAT PUPPETS/Backwater
52	45	80	ERASURE/Always
25	50	80	MELISSA ETHERIDGE/I'm The Only One
54	44	80	SARAH MCLACHLAN/Possession
27	32	80	GREEN DAY/Basket Case
-	27	80	ACE OF BASE/Living In Danger
-	20	80	STONE TEMPLE PILOTS/Vaseline
30	30	80	VERUCA SALT/Seether
27	30	80	CRYSTAL WATERS/100% Pure Love
25	31	80	CANDLEBOX/Far Behind
28	29	80	LUCAS/Lucas With The Lid.
18	26	80	OFFSPRING/Self Esteem
-	4	80	NIRVANA/About A Girl
60	28	80	NINE INCH NAILS/Closer
-	21	80	TOAD THE WET ./Something's Always
-	15	80	SARAH MCLACHLAN/Good Enough
-	15	80	DADA/All I Am
-	12	80	THEY MIGHT BE GIANTS/Snail Shell
14	13	80	MAZZY STAR/Fade Into You
5	7	80	GIN BLOSSOMS/Allison Road
28	12	80	SOUNDGARDEN/Fall On Black Days
22	8	80	LIVE/Alone
-	5	80	DINOSAUR JR./Feel The Pain
-	5	80	COMPULSION/Delivery
-	5	80	CRASH TEST DUMMIES/God Shuffled His...

ADDS

- R.E.M./Strange Currencies

WHFS 99.1 FM

MARKET #8

**WHFS/Washington
(301) 306-0991
Benjamin/Waugh**

PLAYS	ARTIST/TITLE		
2W	LW	TW	
33	34	34	SHERYL CROW/All I Wanna Do
33	34	34	LIVE/Alone
-	34	34	NIRVANA/About A Girl
33	34	34	LIZ PHAIR/Supernova
34	34	34	R.E.M./What's The Frequency
34	34	34	SEED/Rapture
-	24	34	SMASHING PUMPKINS/Landslide
33	34	34	SOUNDGARDEN/Fall On Black Days
33	34	34	STONE TEMPLE PILOTS/Interstate Love Song
-	24	34	COUNTING CROWS/Sullivan Street
23	24	34	CRANBERRIES/Zombie
23	24	34	DINOSAUR JR./Feel The Pain
-	14	34	PETE DROGE/If You Don't Love...
23	24	34	GREEN DAY/Welcome To Paradise
23	24	34	JESUS & MARY CHAIN/Sometimes Always
23	24	34	FREEDY JOHNSTON/Bad Reputation
23	24	34	LUCAS/Lucas With The Lid.
23	24	34	SMASHING PUMPKINS/Landslide
23	24	34	LUSCIOUS JACKSON/City Song
23	24	34	OFFSPRING/Self Esteem
23	24	34	PEARL JAM/Yellow Ledbetter
-	24	34	R.E.M./Bang And Blame
-	24	34	R.E.M./Star 69
23	24	34	SUGAR/Your Favorite Thing
33	34	34	TOAD THE WET ./Something's Always...
33	34	34	VERUCA SALT/Seether
11	14	34	BAD RELIGION/Stranger Than...
11	14	34	CANDLEBOX/Far Behind
11	14	34	BRYAN FERRY/Mamouna
33	34	34	GRANT LEE BUFFALO/Mockingbirds
-	14	34	HOLE/Doll Parts
11	14	34	NINE INCH NAILS/Burn
-	14	34	OASIS/Supersonic
11	14	34	SEBASTIAN/Skull
11	14	34	SHUDDER TO THINK/Hot Liquor
-	14	34	SOUNDGARDEN/My Wave
-	15	34	SUNNY DAY REAL ./Seven

ADDS

- JEFF BUCKLEY/Grace
- SARAH MCLACHLAN/Good Enough
- STING/When We Dance
- WEEN/Voodoo Lady
- WOOL/Kill The Crow

99X

MARKET #12

**WWXX/Atlanta
(404) 266-0997
Phillips/Fran/Demery**

PLAYS	ARTIST/TITLE		
2W	LW	TW	
23	26	29	COWBOY JUNKIES/Sweet Jane
24	31	29	CRANBERRIES/Zombie
23	26	29	MAZZY STAR/Fade Into You
17	26	27	GREEN DAY/Welcome To Paradise
-	15	27	NIRVANA/About A Girl
21	27	28	COUNTING CROWS/A Murder Of One
24	25	25	R.E.M./What's The Frequency
20	20	23	SOUNDGARDEN/Fall On Black Days
16	20	23	LIZ PHAIR/Supernova
12	25	21	SARAH MCLACHLAN/Good Enough
16	20	21	VERUCA SALT/Seether
14	18	20	DINOSAUR JR./Feel The Pain
14	21	20	HOOODOO GURUS/The Right Time
13	17	19	GRANT LEE BUFFALO/Mockingbirds
16	18	19	BAD RELIGION/Stranger Than...
-	18	19	LIVE/Top
7	18	18	SMASHING PUMPKINS/Landslide
15	20	18	PETE DROGE/If You Don't Love...
16	19	17	SUGAR/Your Favorite Thing
13	17	17	SAM PHILLIPS/Need Love
13	12	17	LOVE SPIT LOVE/Am I Wrong
23	14	16	STONE TEMPLE PILOTS/Interstate Love Song
15	16	16	LUCAS/Lucas With The Lid.
14	14	16	DILLON FENCE/Living Room Scene
14	16	16	REV. HORTON HEAT/One Time For Me
10	15	15	311/Homobrew
13	16	15	WEEZER/Undone - The Sweater
11	12	14	HOLE/Doll Parts
6	12	13	RANCID/Salvation
10	11	13	TOAD THE WET ./Something's Always...
9	12	13	OASIS/Supersonic
13	11	13	OFFSPRING/Self Esteem
8	13	12	CRACKER/Euro-Trash Girl
-	12	12	LUSCIOUS JACKSON/City Song
11	11	12	MEAT PUPPETS/We Don't Exist
14	17	10	JESUS & MARY CHAIN/Sometimes Always
23	10	10	SHERYL CROW/All I Wanna Do
12	13	9	FREEDY JOHNSTON/Bad Reputation
-	5	8	DEADEYE DICK/Perfect Family

ALTERNATIVE PLAYLISTS

Continued from Page 129



MARKET #17
KEGE/Minneapolis
(612) 452-6202
Lassman/Linder

PLAYS 2W LW TW	ARTIST/TITLE
38 46 46	DINOSAUR JR/Feel The Pain
30 41 46	SUGAR/Your Favorite Thing
- 25 46	NIRVANA/About A Girl
29 41 42	GREEN DAY/Welcome To Paradise
36 39 42	R.E.M./What's The Frequency
35 35 38	PEARL JAM/Better Man
21 31 38	R.E.M./Strange Currencies
34 36 38	CRANBERRIES/Zombie
34 23 33	STONE TEMPLE PILOTS/Interstate Love Song
42 42 32	COWBOY JUNKIES/Sweet Jane
5 9 29	BAD RELIGION/21st Century...
- 29	SMASHING PUMPKINS/Landslide
- 29	SOUL ASYLUM/Can't Even Tell
21 22 34	MAZZY STAR/Fade Into You
8 22 23	GREEN DAY/Basket Case
19 20 23	GRANT LEE BUFFALO/Mockingbirds
26 23 23	LIZ PHAIR/Supernova
24 22 23	TOAD THE WET.../Something's Always..
29 21 23	DAMBUILDERS/Shrine
21 18 22	SOUNDGARDEN/Fall On Black Days
- 23 22	STONE TEMPLE PILOTS/S&H Remains
21 29 22	COUNTING CROWS/Einsein On...
22 22 21	DADA/All I Am
35 35 13	LUSCIOUS JACKSON/City Song
7 7 12	FREEDY JOHNSTON/Bad Reputation
13 11 11	OFFSPRING/Gotta Get Away
6 9 18	COMPULSION/Delivery
8 8 18	RANCID/Salvation
8 10 8	NINE INCH NAILS/Burn
10 10 8	SOUNDGARDEN/My Wave
5 10 8	HOLE/Doll Parts
5 7 8	BEASTIE BOYS/Sure Shot
9 9 8	OFFSPRING/Self Esteem
6 6 8	BOING/Insanity
- 5 7	MIGHTY MIGHTY BT/Kinder Words
5 10 7	MAGNAPOP/Slowly, Slowly
5 7 7	SARAH MCLACHLAN/Good Enough
10 10 7	VERUCA SALT/Seether
5 6 7	THEY MIGHT BE GIANTS/Snail Shell
16 10 7	CULT/Coming Down...
6 7 7	FIGGS/Favorite Shirt
7 7 8	LIVE/Alone

ADDS

- 8 NOVA MOB/Little Miss..
- 7 FAT TUESDAY/Winter Storm



MARKET #18
KPNT/St. Louis
(314) 231-1057
McGuinn/Luke

PLAYS 2W LW TW	ARTIST/TITLE
- 26 30	NIRVANA/About A Girl
29 33 36	SOUNDGARDEN/Fall On Black Days
24 26 36	VERUCA SALT/Seether
35 33 36	OFFSPRING/Self Esteem
25 35 36	TOAD THE WET.../Something's Always..
33 34 34	LIVE/Alone
21 35 34	R.E.M./What's The Frequency
22 34 34	CRANBERRIES/Zombie
22 27 29	LOVE SPIT LOVE/Am I Wrong
16 26 28	LIZ PHAIR/Supernova
23 27 27	FREEDY JOHNSTON/Bad Reputation
- 17 27	SMASHING PUMPKINS/Landslide
24 28 27	THEY MIGHT BE GIANTS/Snail Shell
24 28 27	JESUS & MARY CHAIN/Sometimes Always
18 26 28	PEARL JAM/Better Man
21 25 25	SARAH MCLACHLAN/Good Enough
22 29 25	STONE TEMPLE PILOTS/Interstate Love Song
- 16 25	GREEN DAY/Welcome To Paradise
18 19 18	DADA/All I Am
14 16 18	DINOSAUR JR/Feel The Pain
18 18 16	OASIS/Supersonic
- 17 17	CULT/Coming Down...
- 17 17	HOODOO GURUS/The Right Time
- 15 18	HOLE/Doll Parts
13 14 18	FIGGS/Favorite Shirt
10 15 18	MAGNAPOP/Slowly, Slowly
17 14 14	LIGHTNING SEEDS/Lucky You
10 14 14	GRANT LEE BUFFALO/Mockingbirds
17 16 14	SAMPLES/Water Rush
11 15 13	BAD RELIGION/Stranger Than...
10 9 12	NINE INCH NAILS/Burn
12 16 12	G. LOVE & SPECIAL.../Cold Beverage
11 10 12	BRYAN FERRY/Mamouns
9 12 12	BEASTIE BOYS/Sure Shot
- 11 11	LUCAS/Lucas With The Lid..
10 12 10	SINISTER DAME/48 Months
9 12 10	RANCID/Salvation
- 9 10	R.E.M./Strange Currencies
- 10 10	SONIC YOUTH/Superstar
- 7 8	R.E.M./Bang And Blame

ADDS

- SOUL ASYLUM/Can't Even Tell
- STING/When We Dance
- MIGHTY MIGHTY BT/Kinder Words
- DOWN BY LAW/500 Miles



MARKET #21
KEDJ/Phoenix
(602) 266-1360
Clay/Wilcoke

PLAYS 2W LW TW	ARTIST/TITLE
30 25 32	CRANBERRIES/Zombie
32 23 31	VERUCA SALT/Seether
30 24 31	R.E.M./What's The Frequency
31 24 31	WEEZER/Andone - The Sweater
- 17 31	NIRVANA/About A Girl
30 25 30	OFFSPRING/Self Esteem
31 23 30	STONE TEMPLE PILOTS/Interstate Love Song
30 24 30	LUCAS/Lucas With The Lid
18 16 30	DADA/All I Am
21 15 30	LIZ PHAIR/Supernova
21 16 22	TOAD THE WET.../Something's Always..
31 24 22	DINOSAUR JR/Feel The Pain
- 21	AIMEE MANN/That's Just What
19 16 21	RANCID/Salvation
18 13 18	CRACKER/Euro-Trash Girl
- 18	URGE OVERKILL/Girl, You'll Be..
23 10 18	SOUNDGARDEN/My Wave
20 15 18	MAGNAPOP/Slowly, Slowly
22 14 18	LIGHTNING SEEDS/Lucky You
- 12 18	CULT/Coming Down...
- 12 18	OASIS/Supersonic
- 14 18	SONIC YOUTH/Superstar
15 13 17	LOVE SPIT LOVE/Change In...
17 12 17	REV. HORTON HEAT/One Time For Me
30 12 17	GREEN DAY/Basket Case
17 11 17	LOVE AND ROCKETS/Body And Soul
- 12 17	WEEN/Voodoo Lady
- 17	GRANT LEE BUFFALO/Mockingbirds
16 11 18	HOLE/Doll Parts
22 14 18	BAD RELIGION/Stranger Than...
9 8 18	SARAH MCLACHLAN/Good Enough
- 12 18	GREEN DAY/Welcome To Paradise
- 13	COWBOY JUNKIES/Sweet Jane
31 14 11	MAZZY STAR/Fade Into You
8 5 10	NINE INCH NAILS/Burn
9 5 10	BEASTIE BOYS/Sure Shot

ADDS

- COMPULSION/Delivery
- SMASHING PUMPKINS/Frail & Bedazzled
- SMASHING PUMPKINS/Landslide
- STING/When We Dance



MARKET #23
WENZ/Cleveland
(216) 348-0108
Michaels/Robertson

PLAYS 2W LW TW	ARTIST/TITLE
28 27 30	R.E.M./What's The Frequency
23 29 30	STONE TEMPLE PILOTS/Vaseline
23 23 28	STONE TEMPLE PILOTS/Interstate Love Song
25 25 27	WEEZER/Andone - The Sweater
30 27 28	LIVE/Alone
26 27 28	HOODOO GURUS/The Right Time
29 24 28	TOAD THE WET.../Something's Always..
28 27 28	MAZZY STAR/Fade Into You
24 27 28	VERUCA SALT/Seether
28 27 28	OFFSPRING/Self Esteem
25 26 28	DINOSAUR JR/Feel The Pain
23 24 26	BARNAKED LADIES/Jane
12 22 26	SMITHEREENS/Time Won't Let Me
10 21 26	GRANT LEE BUFFALO/Mockingbirds
- 25	NIRVANA/About A Girl
25 26 24	CRACKER/Euro-Trash Girl
26 24 24	LIZ PHAIR/Supernova
25 24 24	WILD COLONIALS/Spart
20 24 24	MAGNAPOP/Slowly, Slowly
15 23 24	CLARKS/Cigarette
15 23 24	MAGNAPOP/Slowly, Slowly
27 25 23	SUGAR/Your Favorite Thing
24 25 23	TORI AMOS/Past The Mission
11 20 23	CRASH TEST DUMMIES/God Shuffled His...
22 22 22	SARAH MCLACHLAN/Good Enough
15 15 21	CRANBERRIES/Zombie
10 14 20	PETE DRØGE/If You Don't Love..
9 12 17	DADA/All I Am
16 15 18	FREEDY JOHNSTON/Bad Reputation
- 12 18	GIN BLOSSOMS/Allison Road
14 14 15	THEY MIGHT BE GIANTS/Snail Shell
- 13 15	HOLE/Doll Parts
11 12 14	VELVET CRUSH/Hold Me Up
14 12 14	OASIS/Supersonic
14 14 13	REV. HORTON HEAT/One Time For Me
- 19	DAMBUILDERS/Small
8 23 6	SEED/Rapture
- 8	BRYAN FERRY/Mamouns
14 17 7	RANCID/Salvation
15 12 7	LIGHTNING SEEDS/Lucky You
- 7	COMPULSION/Delivery
- 7	BLACK 47/Losin' It
- 7	LUSCIOUS JACKSON/City Song

ADDS

- 17 SOUL ASYLUM/Can't Even Tell
- FRENTE/Ordinary Angels
- SOUNDGARDEN/My Wave
- CRAMPS/Ultra Twist!
- MURMURS/You Suck
- LUCAS/Lucas With The Lid..



MARKET #24
KTCL/Denver
(303) 571-1232
Hayes/Moses

PLAYS 2W LW TW	ARTIST/TITLE
26 25 27	STONE TEMPLE PILOTS/Interstate Love Song
25 26 27	GREEN DAY/Welcome To Paradise
27 30 27	CRANBERRIES/Zombie
13 17 24	OFFSPRING/Self Esteem
25 29 18	LIVE/Alone
13 11 18	GRANT LEE BUFFALO/Mockingbirds
11 17 18	VERUCA SALT/Seether
24 11 18	R.E.M./What's The Frequency
- 16 18	NIRVANA/About A Girl
13 18 18	DINOSAUR JR/Feel The Pain
13 18 15	SOUNDGARDEN/My Wave
14 15 15	LIZ PHAIR/Supernova
15 15 15	LUCAS/Lucas With The Lid..
13 15 14	DADA/All I Am
8 15 14	SONIC YOUTH/Superstar
14 13 13	SUGAR/Your Favorite Thing
10 11 12	RANCID/Salvation
10 10 12	TOAD THE WET.../Something's Always..
- 9 12	L7/Shuck Here Again
- 7 11	GIN BLOSSOMS/Allison Road
9 10 11	HOLE/Doll Parts
12 10 11	JESUS & MARY CHAIN/Sometimes Always
9 10 11	SAMPLES/Water Rush
8 10 10	WEEZER/Buddy Holly
6 9 10	LUSCIOUS JACKSON/City Song
9 8 10	THEY MIGHT BE GIANTS/Snail Shell
8 7 10	OASIS/Supersonic
- 9 10	COWBOY JUNKIES/Sweet Jane
11 12 8	CULT/Coming Down...
9 10 8	LOVE SPIT LOVE/Am I Wrong
5 7 8	SINGLE GUN THEORY/Fall
- 8 8	CRAMPS/Ultra Twist!
10 11 7	GILOLO AUNTS/Bloom
8 8 7	G. LOVE & SPECIAL.../Cold Beverage
- 11 7	R.E.M./Star 69
- 10 8	BAD RELIGION/21st Century...
5 9 8	SKY CRIES MARY/Every Iceberg Is..
7 8 8	SEAL/Newsom Friend
- 7 8	SPONGE/Plowed
- 5 8	PETER DROGE/If You Don't Love..
5 6 8	BEASTIE BOYS/Sure Shot
- 8 8	R.E.M./Bang And Blame

ADDS

- 14 SMASHING PUMPKINS/Landslide
- 12 WEE/No Voodoo Lady
- 8 URGE OVERKILL/Girl, You'll Be..
- 7 FATIMA MANSIONS/The Loyalist
- 8 MIGHTY MIGHTY BT/Kinder Words
- 8 AIMEE MANN/That's Just What...
- 8 SUNNY DAY REAL.../Seven



MARKET #34
WWCD/Columbus
(614) 444-9923
Purcell/Davis

PLAYS 2W LW TW	ARTIST/TITLE
10 3 22	FRENTE!/Bizarre Love...
21 15 22	OVER THE RHINE/Happy With Myself?
18 13 22	PAULA COLE/Am So Ordinary
7 11 22	STONE TEMPLE PILOTS/Interstate Love Song
19 14 21	HOOTIE & BLOWFISH/Hold My Hand
22 15 21	TOAD THE WET.../Something's Always..
21 14 21	R.E.M./What's The Frequency
21 15 20	JESUS & MARY CHAIN/Sometimes Always
8 7 18	DADA/All I Am
9 6 18	PEARL JAM/Better Man
6 6 18	JUDYBATS/What We Lose
- 1 18	NIRVANA/About A Girl
12 7 18	DEADEYE DICK/New Age Girl
9 5 18	SEAL/Bring It On
5 4 18	RUSTED ROOT/Ecstasy
- 4 18	LOVE SPIT LOVE/Half A Life
- 7 18	BIG HEAD TODD.../Poor Miss
8 5 18	NER. YOUNG/CRAZY.../Prime Of Life
8 4 18	ROLLING STONES/Sparks Will Fly
8 5 18	LIZ PHAIR/Supernova
10 6 18	AMERICAN MUSIC CLUB/Wash The World...
- 8 18	CONNELLS/Wonder Why
6 3 18	SUGAR/Your Favorite Thing
10 4 18	GREEN DAY/Basket Case
9 5 18	MATERIAL ISSUE/Goin' Through...
6 5 18	SARAH MCLACHLAN/Good Enough
9 7 18	BRYAN FERRY/Mamouns
8 6 18	GRANT LEE BUFFALO/Mockingbirds
10 7 18	VIGILANTES OF LOVE/Glory And The Dream
6 6 18	WIDESPREAD PANIC/Airplane
- 6 18	GILOLO AUNTS/Bloom
9 6 18	HOLE/Doll Parts
5 4 18	CRACKER/Euro-Trash Girl
9 7 18	FIGGS/Favorite Shirt
9 7 18	DINOSAUR JR/Feel The Pain
9 5 18	BARNAKED LADIES/Jane
- 7 18	SMASHING PUMPKINS/Landslide
8 7 18	INDIGO GIRLS/Mystery
9 5 18	SOUP DRAGONS/One Way Street
5 5 18	LIVE/Selling The Drama
6 7 18	THEY MIGHT BE GIANTS/Snail Shell
- 6 18	OASIS/Supersonic

ADDS

- 8 TODD SNIDER/Alnight Guy
- 2 STING/When We Dance
- 2 SOUL ASYLUM/Can't Even Tell




MARKET #36
KCRX/San Lajo City
(801) 521-9606
Summers/Ziebarth

PLAYS 2W LW TW	ARTIST/TITLE
19 19 28	LIZ PHAIR/Supernova
20 20 24	STONE TEMPLE PILOTS/Interstate Love Song
15 15 24	CRANBERRIES/Zombie
20 20 23	DINOSAUR JR/Feel The Pain
20 20 22	R.E.M./What's The Frequency
21 21 21	LUCAS/Lucas With The Lid..
12 15 21	VERUCA SALT/Seether
15 15 19	DADA/All I Am
11 11 18	SUGAR/Your Favorite Thing
12 12 18	COMPULSION/Delivery
9 9 18	NINE INCH NAILS/Closer
9 9 17	TORI AMOS/Past The Mission
16 16 17	HOODOO GURUS/The Right Time
14 14 18	SUPERSTAR/Feels Like Forever
13 13 18	LIGHTNING SEEDS/Lucky You
22 22 18	CULT/Coming Down...
5 5 18	GREEN DAY/Welcome To Paradise
5 5 18	SOUNDGARDEN/My Wave
12 12 18	REV. HORTON HEAT/One Time For Me
5 5 14	CRACKER/Euro-Trash Girl
8 8 11	BEASTIE BOYS/Sure Shot
5 5 10	NINE INCH NAILS/Piggy
11 11 10	VELVET CRUSH/Hold Me Up
17 17 10	BRYAN FERRY/Mamouns
3 3 10	NINE INCH NAILS/Burn
15 15 8	GRANT LEE BUFFALO/Mockingbirds
8 8 8	SHUDDER TO THINK/Ht Liqueur
10 10 8	MAGNAPOP/Slowly, Slowly
8 8 8	OASIS/Supersonic
8 8 8	311/Homewre
7 7 8	LUSCIOUS JACKSON/City Song
14 14 8	SONIC YOUTH/Superstar
10 10 7	RANCID/Salvation
8 8 7	VELOCITY GIRL/Can't Stop Smiling
7 7 7	STRETSCH ARMSTRONG/Orooi
10 10 8	SHERYL CROW/All I Wanna Do
4 4 8	R.E.M./Bang And Blame
6 6 8	COUNTING CROWS/Einsein On...
6 6 8	L7/Andras
10 10 8	ALI ALI OXEN FREE/Gold
4 4 3	SARAH MCLACHLAN/Good Enough
6 6 3	R.E.M./Crush With Eyeliner

ADDS

- 19 GRID/Swamp Thing
- 17 NIRVANA/About A Girl
- 12 WEEZER/Buddy Holly
- 8 MIGHTY MIGHTY BT/Kinder Words
- 8 SMASHING PUMPKINS/Landslide
- 8 SOUL ASYLUM/Can't Even Tell
- 8 COUNTING CROWS/Rain King
- 8 FATIMA MANSIONS/The Loyalist
- 8 PIZZICATO FIVE/Twiggy Twiggy
- 8 OBVIOUS/Detached
- 7 COLLECTIVE SOUL/Breathe
- 7 HOLE/Doll Parts
- 8 CANDI BOX/Cover Me
- 8 R.E.M./Don't Sleep...
- 8 OFFSPRING/Gotta Get Away



MARKET #37
WRXZ/Minneapolis
(317) 257-7565
Jameson/Young

PLAYS 2W LW TW	ARTIST/TITLE
40 38 38	SUGAR/Your Favorite Thing
39 39 38	GREEN DAY/Basket Case
35 40 37	R.E.M./What's The Frequency
20 34 37	DEADEYE DICK/New Age Girl
40 40 37	WEEZER/Andone - The Sweater
33 39 37	STONE TEMPLE PILOTS/Interstate Love Song
37 40 37	COUNTING CROWS/Einsein On...
40 38 37	OFFSPRING/Self Esteem
39 39 38	LIVE/Alone
26 26 27	BAD RELIGION/21st Century...
27 25 27	NINE INCH NAILS/Closer
- 18 27	GILOLO AUNTS/Bloom
28 26 27	VERUCA SALT/Seether
20 27 28	CRANBERRIES/Zombie
19 23 25	CULT/Coming Down...
- 23	OASIS/Supersonic
- 21	DISHWALLA/W's Going To..
19 19 18	SOUNDGARDEN/Fall On Black Days
- 11 18	FIGGS/Favorite Shirt
- 11	NIRVANA/About A Girl

ADDS

- SOUNDGARDEN/My Wave
- R.E.M./Bang And Blame
- RUGGBURNS/Me And Eddie Vedder
- LIZ PHAIR/Supernova
- CANDI BOX/Cover Me



MARKET #39
WZRH/New Orleans
(504) 641-5872
Unruh/Cry

PLAYS 2W LW TW	ARTIST/TITLE
34 34 38	STONE TEMPLE PILOTS/Interstate Love Song
28 38 38	MAZZY STAR/Fade Into You
24 24 31	CRANBERRIES/Zombie
32 34 38	JESUS & MARY CHAIN/Sometimes Always
16 20 29	COWBOY JUNKIES/Sweet Jane
30 31 29	DINOSAUR JR/Feel The Pain
31 30 29	R.E.M./What's The Frequency
36 30 29	LIVE/Alone
17 17 29	GRANT LEE BUFFALO/Mockingbirds
34 33 25	OFFSPRING/Self Esteem
13 23 23	SHERYL CROW/All I Wanna Do
31 31 22	LUCAS/Lucas With The Lid..
36 25 22	CANDLEBOX/Far Behind
- 17 21	G. LOVE & SPECIAL.../Cold Beverage
25 25 28	A HOUSE/Why Me?
19 19 28	SUGAR/Your Favorite Thing
12 21 18	FRANK BLACK/Calisten
- 13 18	NIRVANA/About A Girl
20 24 18	TOAD THE WET.../Something's Always..
12 12 17	THEY MIGHT BE GIANTS/Snail Shell
9 14 18	VERUCA SALT/Seether
16 17 18	OASIS/Supersonic
18 23 15	GREEN DAY/Welcome To Paradise
19 20 18	HOODOO GURUS/The Right Time
8 13 14	CRASH TEST DUMMIES/God Shuffled His...
5 18 14	DAMBUILDERS/Small
15 17 14	GILOLO AUNTS/Bloom
22 24 14	LIZ PHAIR/Supernova
22 18 14	LIGHTNING SEEDS/Lucky You
16 17 13	PETE DRØGE/If You Don't Love...
13 13 13	BETTER THAN EZRA/In The Blood

R&R ALTERNATIVE MUSIC

OCTOBER 14, 1994

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WEQX/Albany, NY
 PD: Alexa Tobin
 MD: Gary Schoenwetter
 SOUNDGARDEN
 SMASHING PUMPKINS
 SOUL ASYLUM
 WEEN
 PETE DROGE
 AIMEE MANN

WCHZ/Augusta, GA
 PD: Rob Nicholson
 MD: Julie Hoyt
 35 STING
 8 DILLON FENCE

KNNC/Austin, TX
 PD: Lynn Barstow
 MD: Mike Peer
 SPONGE
 SOUL ASYLUM
 FATIMA MANSIONS

WPGU/Champaign, IL
 PD: Jeff Wolf
 MD: Sean Smyth
 1 SOUNDGARDEN
 1 COUNTING CROWS "Murder"
 1 CULT
 1 STING
 1 SOUL ASYLUM
 R.E.M. "Strange"

WAQZ/Cincinnati, OH
 PD/MD: Matthew Harris
 SMASHING PUMPKINS
 URGE OVERKILL
 COMPULSION
 CANDLEBOX
 SOUNDGARDEN
 SOUL ASYLUM

WOXY/Dayton, OH
 PD: Phil Manning
 MD: Julie Forman
 12 LOVE SPIT LOVE
 OASIS

KPOI/Honolulu, HI
 PD/MD: Ted Taylor
 CANDLEBOX
 GREEN DAY
 BAD RELIGION
 CRAMPS
 LUSCIOUS JACKSON
 BEASTIE BOYS

KLZR/Kansas City, MO
 MD: Bob Osburn
 7 SOUL ASYLUM
 LOVE SPIT LOVE
 R.E.M. "Star"
 DAMBUILDERS
 WEEN
 STING
 L7
 BUTTERGLORY "Skills"
 HALO BENDERS "Touch"

WWDX/Lansing, MI
 PD: Sandy Horowitz
 MD: Mark Copeland
 30 SOUL ASYLUM
 15 SOUNDGARDEN
 15 STING
 CRAMPS
 DADA
 THIS PICT JRE
 L7
 GREEN DAY
 DAMBUILDERS

KEDG/Las Vegas, NV
 OM: Chris Ruh
 PD: John Griffin
 MD: Freddy Snakeskin
 SMASHING PUMPKINS
 GREEN DAY
 SPONGE
 CANDLEBOX
 STING

KKNB/Lincoln, NE
 PD: Dave Douglas
 APD/MD: Ken Williams
 LIZ PHAIR
 AIMEE MANN
 MERCY RULE

WQNF/Louisville, KY
 PD: Gary Guthrie
 APD/MD: Randy Starr
 26 PEARL JAM
 URGE OVERKILL
 AIMEE MANN
 SOUP DRAGONS
 SINEAD O'CONNOR

WMAD/Madison, WI
 PD: Brad Hanson
 APD/MD: Trevor Scott
 COMPULSION
 SOUL ASYLUM
 SMASHING PUMPKINS

WHTG/Monmouth-Ocean, NJ
 PD/MD: Matt Pinfield
 APD: Rich Scroggs
 16 CANDLEBOX
 12 LOVE SPIT LOVE
 9 SOUL ASYLUM
 5 STING
 4 DEADEYE DICK
 3 FATIMA MANSIONS
 2 WEEN
 2 311
 2 CRAMPS
 VICTORIA WILLIAMS

WROX/Norfolk, VA
 PD: Chris Corley
 MD: Sara Trexler
 13 PEARL JAM "Satan's"
 SPONGE
 DANZIG
 BAD RELIGION
 JEFF BUCKLEY
 WEEN

WRXS/Ocean City, MD
 OM: Chris Kelley
 MD: Brian K. Hall
 L7
 WEEN
 SMASHING PUMPKINS
 AIMEE MANN
 BLACK 47
 CRAMPS
 FATIMA MANSIONS

WPFM/Panama City, FL
 PD: Kelly McKann
 APD/MD: Mike Stone
 STING
 SOUL ASYLUM

KBBT/Portland, OR
 PD: Dave Numme
 MD: Al Scott
 3 OFFSPRING "Gotta"
 3 GREEN DAY
 3 SOUNDGARDEN
 2 SOUL ASYLUM
 1 CULT
 1 SMASHING PUMPKINS
 PETE DROGE
 HOODOO GURUS

WDST/Poughkeepsie, NY
 PD: Jimmy Buff
 MD: Jeanne Atwood
 18 STING
 10 WEEN
 10 SOUL ASYLUM
 10 CAUSE & EFFECT
 7 CANDLEBOX
 7 HOOTIE & BLOWFISH
 7 L7
 7 SOUNDGARDEN
 7 JEFF BUCKLEY
 7 311
 7 FAMILY CAT "Amazing"
 7 LONE KENT "Social"

WBRU/Providence, RI
 PD: Michael Osborne
 MD: Tim Schiavelli
 2 PORTISHEAD
 1 STING
 1 SOUL ASYLUM
 CANDLEBOX
 BLACK 47
 COMPULSION
 PETE DROGE
 CRAMPS

KRZQ/Reno, NV
 PD: Rob "Blaze" Brooks
 MD: Rip Ewing
 SARAH McLACHLAN
 MIGHTY MIGHTY BT
 BAD RELIGION
 WEEN
 WEEZER

KWOD/Sacramento, CA
 PD/MD: Alex Cosper
 9 SOUL ASYLUM
 9 STING
 8 CONSOLIDATED
 CRAMPS
 CANDLEBOX

KOME/San Jose, CA
 PD: Ron Nenni
 APD/MD: Jay Taylor
 20 CANDLEBOX
 17 OFFSPRING
 13 SOUL ASYLUM
 STING
 MAZZY STAR
 NINE INCH NAILS

KJEE/Santa Barbara, CA
 PD/MD: Heather Luke
 12 AIMEE MANN
 10 DEADEYE DICK
 8 DAVIS
 MIGHTY MIGHTY BT

KTOZ/Springfield, MO
 OM: Eric Hall
 APD: John Lenac
 MD: Kevin Kline
 19 STING
 VICTORIA WILLIAMS
 CANDLEBOX

47 Total Reporters
 47 Current Reporters
 45 Current Playlists

Reported Frozen Playlist (2):
 WFNX/Boston
 WDRE/Long Island-
 Philadelphia

NEW & ACTIVE

- PEARL JAM "Better Man" (Local) •**
 Total Stations: 9, Adds: 1, Total Plays: 197
- NINE INCH NAILS "Burn" (Nothing/Interscope/AG) •**
 Total Stations: 18, Adds: 0, Total Plays: 197
- SOUL ASYLUM "Can't Even Tell" (Chaos) •**
 Total Stations: 25, Adds: 23, Total Plays: 182
- AIMEE MANN "That's Just ..." (Imago/Giant) •**
 Total Stations: 17, Adds: 9, Total Plays: 178
- R.E.M. "Strange Currencies" (WB) •**
 Total Stations: 13, Adds: 2, Total Plays: 173
- STING "When We Dance" (A&M) •**
 Total Stations: 22, Adds: 21, Total Plays: 170
- MIGHTY MIGHTY BOSSTONES "Kinder Words" (Mercury) •**
 Total Stations: 20, Adds: 5, Total Plays: 166
- BEASTIE BOYS "Sure Shot" (Grand Royal/Capitol) •**
 Total Stations: 20, Adds: 2, Total Plays: 163
- BAD RELIGION "21st Century Digital Boy" (Atlantic/AG) •**
 Total Stations: 13, Adds: 3, Total Plays: 163
- FRENTE! "Ordinary Angels" (Mammoth/Giant/AG) •**
 Total Stations: 14, Adds: 2, Total Plays: 160
- WEEZER "Buddy Holly" (DGC) •**
 Total Stations: 10, Adds: 2, Total Plays: 143
- SEAL "Newborn Friend" (ZTT/Sire/WB)**
 Total Stations: 8, Adds: 0, Total Plays: 131
- OFFSPRING "Gotta Get Away" (Epitaph) •**
 Total Stations: 9, Adds: 3, Total Plays: 121
- K'S CHOICE "Me Happy" (550 Music/Epic)**
 Total Stations: 11, Adds: 0, Total Plays: 116
- R.E.M. "Bang And Blame" (WB) •**
 Total Stations: 11, Adds: 1, Total Plays: 108
- DAMBUILDERS "Smell" (EastWest/AG) •**
 Total Stations: 10, Adds: 2, Total Plays: 106
- VELOCITY GIRL "I Can't Stop Smiling" (Sub Pop)**
 Total Stations: 8, Adds: 0, Total Plays: 92
- SAMPLES "Water Rush" (W.A.R.?)**
 Total Stations: 8, Adds: 1, Total Plays: 87
- CANDLEBOX "Cover Me" (Maverick/Sire/WB) •**
 Total Stations: 14, Adds: 13, Total Plays: 74
- L7 "Stuck Here Again" (Slash/Reprise) •**
 Total Stations: 9, Adds: 4, Total Plays: 72
- R.E.M. "Crush With Eyeliner" (WB)**
 Total Stations: 7, Adds: 0, Total Plays: 58
- FATIMA MANSIONS "The Loyaliser" (Radioactive) •**
 Total Stations: 7, Adds: 5, Total Plays: 55
- SPONGE "Plowed" (Chaos) •**
 Total Stations: 7, Adds: 3, Total Plays: 54
- WEEN "Voodoo Lady" (Elektra) •**
 Total Stations: 12, Adds: 10, Total Plays: 54
- BLACK 47 "Losin' It" (SBK/EMI)**
 Total Stations: 7, Adds: 2, Total Plays: 44
- CRAMPS "Ultra Twist!" (Medicine/Giant/WB)**
 Total Stations: 12, Adds: 9, Total Plays: 39

Ranked by total plays (minimum 7 stations).
 • Refer to song information on pages 132 and 133

ALBUMS

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	OVER LAST WEEK
2	1	1	R.E.M. Monster (WB)	1909	+76
2	2	2	STONE TEMPLE PILOTS Purple (Atlantic/AG)	1707	+7
3	3	3	GREEN DAY Dookie (Reprise)	1531	-7
4	4	4	OFFSPRING Smash (Epitaph)	1496	+82
-	5	5	CRANBERRIES No Need To Argue (Island)	1376	+155
7	6	6	SOUNDGARDEN Superunknown (A&M)	1114	+14
6	8	7	TOAD THE WET... Dulcinea (Columbia)	1078	+2
5	7	8	LIVE Throwing Copper (Radioactive)	1067	-26
8	9	9	DINOSAUR JR Without A Sound (Sire/Reprise)	1055	-7
DEBUT	10	10	VERUCA SALT American Thighs (DGC)	949	+89

This chart reflects airplay from October 3-9
 47 total reporters. Chart based on play rank, with plays for all cuts
 from an album combined

LIVE

FROM OUR STUDIOS TO YOURS

Nationally Syndicated Programming on Compact Disc
 Proven Results Since 1990 - We Will Increase Your Listenership

RECENT NETWORK ADDITIONS

WEQX
 KPNT
 KLZR
 KPOI
 WRLG
 KLRZ
 KBXR

WKAI
 WXTQ
 KFAV
 WWIP
 WERX
 KLBO
 WPQR

KLRZ
 WSOY
 WBLZ
 WZXL
 WPFM
 KZSP
 KDOG

POST MODERN
PMRN
 RADIO NETWORK
800-737-9099

Crowded House • Duran Duran • Cracker
 Spin Doctors • Counting Crows • Live
 Depeche Mode • Tears For Fears
 Pearl Jam • Soul Asylum • The Ramones
 Meat Puppets • Toad the Wet Sprocket
 Jesus Jones • Blind Melon • Lemonheads
 Material Issue • Smithereens • Sundays
 Sarah McLachlan • 10,000 Maniacs
 Matthew Sweet • Belly • Midnight Oil
 And... Much More Classic Rock for the 21st Century

ALTERNATIVE SONGS

All Reporters - At A Glance **Dark type:** current play stats **Grey type:** Station not playing this week (last week's plays in parenthesis) **(a)** indicates Add **Stations listed by market size**

BAD RELIGION					
"21st Century..." Atlantic/AG					
LP Title: Stranger Than...					
3 ADDS					
CHART STATS					
3W	2W	LW	TW		
TOTAL STATIONS					
4	6	11	13		
TOTAL PLAYS					
67	84	125	163		
KROQ 4	KDND 10(10)	KBST 4	WZZM 4	WVWX 4	
WKQX 23(22)	XHRM 4	KWOD 9(-)	WRXQ 4	WCHZ 4	
KITS 4	XTRA 4(-)	KLZR 12(9)	WHTG 31(25)	WMAQ 4	
WDRE 4	KEGE 28(9)	KOME 4	WOXY 4	KRZQ 4(-)	
CMX 4	KPNT 4	WBRU 4	WONF 4	KTOZ 4	
KDGE 4	KEDJ 4	WROX 4(-)	KNNC 4	WST 4	
WHFS 4	WENZ 4	WVOD 4	WEOX 4	WRXS 4	
WFMX 4	KTCL 8(10)	KOYK 4	KEDG 4	KONB 5(5)	
WVNX 4	WAOZ 4	WRZX 27(26)	KPOI 4(-)	KJEE 12(9)	

CRASH TEST DUMMIES					
"God Shuffled His..." Arista					
LP Title: God Shuffled...					
0 ADDS					
CHART STATS					
3W	2W	LW	TW		
TOTAL STATIONS					
8	14	18	18		
TOTAL PLAYS					
22	78	165	241		
KROQ 4	KDND 4	KBST 4	WZZM 14(13)	WVWX 25(-)	
WKQX 4	XHRM 20(21)	KWOD 12(5)	WRXQ 12(4)	WCHZ 30(24)	
KITS 4	XTRA 4	KLZR 4	WHTG 7(7)	WMAQ 21(20)	
WDRE 4	KEGE 4	KOME 4	WOXY 4	KRZQ 4	
CMX 13(2)	KPNT 4	WBRU 7(8)	WONF 4	KTOZ 18(17)	
KDGE 5(-)	KEDJ 4	WROX 4	KNNC 4	WST 4	
WHFS 4	WENZ 23(20)	WVOD 4	WEOX 10(9)	WRXS 10(-)	
WFMX 4(4)	KTCL 4	KOYK 4	KEDG 5(6)	KONB 5(5)	
WVNX 4	WAOZ 4	WRZX 4	KPOI 4	KJEE 4	

BRYAN FERRY					
"Mamouna" Virgin					
LP Title: Mamouna					
2 ADDS					
CHART STATS					
3W	2W	LW	TW		
TOTAL STATIONS					
19	21	21	23		
TOTAL PLAYS					
171	237	229	273		
KROQ 11a(-)	KDND 4	KBST 4	WZZM 4	WVWX 4	
WKQX 4	XHRM 19(19)	KWOD 12(10)	WRXQ 13(10)	WCHZ 18(15)	
KITS 5a(-)	XTRA 18(20)	KLZR 11(7)	WHTG 8(7)	WMAQ 4	
WDRE 6(6)	KEGE 4	KOME 4	WOXY 14(13)	KRZQ 4	
CMX 4	KPNT 12(10)	WBRU 8(8)	WONF 4	KTOZ 17(17)	
KDGE 4	KEDJ 4	WROX 4	KNNC 11(6)	WST 18(18)	
WHFS 14(14)	WENZ 7(-)	WVOD 8(7)	WEOX 10(10)	WRXS 20(10)	
WFMX 5(5)	KTCL 4	KOYK 10(17)	KEDG 4	KONB 4	
WVNX 4	WAOZ 4	WRZX 4	KPOI 4	KJEE 4	

HOLE					
"Doll Parts" DGC					
LP Title: Live Through This					
1 ADD					
CHART STATS					
3W	2W	LW	TW		
TOTAL STATIONS					
24	34	40	41		
TOTAL PLAYS					
153	305	484	605		
KROQ 20(13)	KDND 15(15)	KBST 12(14)	WZZM 8(10)	WVWX 25(20)	
WKQX 27(19)	XHRM 4	KWOD 15(12)	WRXQ 22(19)	WCHZ 9(8)	
KITS 5(5)	XTRA 18(20)	KLZR 11(10)	WHTG 24(16)	WMAQ 14(-)	
WDRE 10(10)	KEGE 8(10)	KOME 19(15)	WOXY 20(21)	KRZQ 8(8)	
CMX 18(17)	KPNT 16(15)	WBRU 23(23)	WONF 4	KTOZ 14(8)	
KDGE 4	KEDJ 16(11)	WROX 12(16)	KNNC 19(12)	WST 7(5)	
WHFS 14(14)	WENZ 15(13)	WVOD 7(6)	WEOX 14(-)	WRXS 15(15)	
WFMX 21(21)	KTCL 11(10)	KOYK 7a(-)	KEDG 4	KONB 4	
WVNX 14(12)	WAOZ 11(5)	WRZX 4	KPOI 25(20)	KJEE 10(4)	

BEASTIE BOYS					
"Sure Shot" Grand Royal/Capitol					
LP Title: Ill Communication					
2 ADDS					
CHART STATS					
3W	2W	LW	TW		
TOTAL STATIONS					
16	18	18	20		
TOTAL PLAYS					
119	160	163	163		
KROQ 9(7)	KDND 10(10)	KBST 4	WZZM 3(5)	WVWX 4	
WKQX a(-)	XHRM 4	KWOD 4	WRXQ 4	WCHZ 4	
KITS 5(5)	XTRA 5(14)	KLZR 14(14)	WHTG 15(15)	WMAQ 4	
WDRE 4	KEGE 8(7)	KOME 8(9)	WOXY 14(12)	KRZQ 4	
CMX 4	KPNT 12(12)	WBRU 11(12)	WONF 4	KTOZ 8(7)	
KDGE 4	KEDJ 10(5)	WROX 8(9)	KNNC 4	WST 4	
WHFS 4	WENZ 4	WVOD 4	WEOX 4	WRXS 4	
WFMX 6(6)	KTCL 6(6)	KOYK 11(8)	KEDG 4	KONB 4	
WVNX 4	WAOZ 4	WRZX 4	KPOI 4(-)	KJEE 4	

CULT					
"Coming Down..." Sire/Reprise					
LP Title: The Cult					
2 ADDS					
CHART STATS					
3W	2W	LW	TW		
TOTAL STATIONS					
23	33	36	38		
TOTAL PLAYS					
189	378	527	575		
KROQ 18(28)	KDND 20(20)	KBST 1a(-)	WZZM 4	WVWX 15(20)	
WKQX 12(9)	XHRM 4	KWOD 14(7)	WRXQ 18(15)	WCHZ 14(8)	
KITS 15(15)	XTRA 25(23)	KLZR 14(13)	WHTG 16(9)	WMAQ 9(10)	
WDRE 2(2)	KEGE 7(10)	KOME 13(22)	WOXY 12(11)	KRZQ 34(33)	
CMX 19(19)	KPNT 17(-)	WBRU 15(15)	WONF 7(10)	KTOZ 22(23)	
KDGE 4	KEDJ 18(16)	WROX 17(21)	KNNC 25(22)	WST 7(7)	
WHFS 4	WENZ 4	WVOD 4	WEOX 11(1)	WRXS 25(10)	
WFMX 7(7)	KTCL 9(12)	KOYK 15(22)	KEDG 4	KONB 4	
WVNX 4	WAOZ 11(5)	WRZX 25(23)	KPOI 29(25)	KJEE 18(17)	

FIGGS					
"Favorite Shirt" Imago					
LP Title: Low-Fi At Society...					
0 ADDS					
CHART STATS					
3W	2W	LW	TW		
TOTAL STATIONS					
45	37	39	39		
TOTAL PLAYS					
279	338	338	340		
KROQ 4	KDND 4	KBST 4	WZZM 4	WVWX 4	
WKQX 4	XHRM 4	KWOD 3(5)	WRXQ 19(11)	WCHZ 31(30)	
KITS 4	XTRA 4	KLZR 13(14)	WHTG 14(14)	WMAQ 15(17)	
WDRE 10(10)	KEGE 7(7)	KOME 4	WOXY 9(9)	KRZQ 4	
CMX 4	KPNT 16(14)	WBRU 14(14)	WONF 4	KTOZ 21(23)	
KDGE 4	KEDJ 4	WROX 21(4)	KNNC 15(13)	WST 14(14)	
WHFS 4	WENZ 4	WVOD 7(7)	WEOX 23(20)	WRXS 10(10)	
WFMX 10(10)	KTCL 5(5)	KOYK 2(3)	KEDG 4	KONB 4	
WVNX 4	WAOZ 12(5)	WRZX 19(11)	KPOI 14(14)	KJEE 4	

HOODOO GURUS					
"The Right Time" Zoo					
LP Title: Crank					
1 ADD					
CHART STATS					
3W	2W	LW	TW		
TOTAL STATIONS					
43	42	42	38		
TOTAL PLAYS					
19	18	21	22		
KROQ 4	KDND 5(10)	KBST a(-)	WZZM 15(20)	WVWX 25(-)	
WKQX a(-)	XHRM 4	KWOD 4	WRXQ 21(19)	WCHZ 15(10)	
KITS 4	XTRA 4	KLZR 11(9)	WHTG 16(15)	WMAQ 22(21)	
WDRE 4	KEGE 4	KOME 4	WOXY 4	KRZQ 4	
CMX 4	KPNT 17(-)	WBRU 4	WONF 4	KTOZ 14(13)	
KDGE 4	KEDJ 4	WROX 19(26)	KNNC 21(22)	WST 4	
WHFS 4	WENZ 26(27)	WVOD 4	WEOX 9(10)	WRXS 15(15)	
WFMX 9(9)	KTCL 4	KOYK 17(16)	KEDG 4	KONB 15(17)	
WVNX 20(21)	WAOZ 4	WRZX 4	KPOI 15(-)	KJEE 4	

CANDLEBOX					
"Cover Me" Maverick/Sire/WB					
LP Title: Candlebox					
13 ADDS					
CHART STATS					
3W	2W	LW	TW		
TOTAL STATIONS					
1	1	1	14		
TOTAL PLAYS					
25	25	25	74		
KROQ a(-)	KDND 25(25)	KBST 4	WZZM 4	WVWX 4	
WKQX 4	XHRM 4	KWOD a(-)	WRXQ 4	WCHZ 4	
KITS 4	XTRA 4	KLZR 4	WHTG 16a(-)	WMAQ 4	
WDRE 4	KEGE 4	KOME 20a(-)	WOXY 4	KRZQ 4	
CMX 4	KPNT 4	WBRU a(-)	WONF 4	KTOZ a(-)	
KDGE 4	KEDJ 4	WROX 4	KNNC 4	WST 7a(-)	
WHFS 4	WENZ 4	WVOD 4	WEOX 4	WRXS 4	
WFMX 4	KTCL 4	KOYK 6a(-)	KEDG a(-)	KONB 4	
WVNX a(-)	WAOZ a(-)	WRZX a(-)	KPOI a(-)	KJEE 4	

DADA					
"All I Am" IRS					
LP Title: American Highway...					
2 ADDS					
CHART STATS					
3W	2W	LW	TW		
TOTAL STATIONS					
26	27	29	27		
TOTAL PLAYS					
442	458	516	541		
KROQ 4	KDND 4	KBST 4	WZZM 2a(-)	WVWX a(-)	
WKQX 4	XHRM 19(18)	KWOD 27(25)	WRXQ 21(22)	WCHZ 15(17)	
KITS 4	XTRA 4	KLZR 13(13)	WHTG 24(24)	WMAQ 4	
WDRE 13(13)	KEGE 21(22)	KOME 4	WOXY 22(22)	KRZQ 4	
CMX 4	KPNT 18(19)	WBRU 9(15)	WONF 12(25)	KTOZ 13(14)	
KDGE 16(15)	KEDJ 30(16)	WROX 25(19)	KNNC 25(23)	WST 18(18)	
WHFS 4	WENZ 17(12)	WVOD 10(7)	WEOX 25(16)	WRXS 15(15)	
WFMX 4	KTCL 14(15)	KOYK 19(15)	KEDG 25(23)	KONB 6(6)	
WVNX 4	WAOZ 10(9)	WRZX 4	KPOI 25(25)	KJEE 4	

FRENTE!					
"Ordinary Angels" Mammoth/Giant/AG					
LP Title: Melrose Place ST					
2 ADDS					
CHART STATS					
3W	2W	LW	TW		
TOTAL STATIONS					
9	10	12	14		
TOTAL PLAYS					
74	104	139	160		
KROQ 4	KDND 4	KBST 4	WZZM 4	WVWX 4	
WKQX 4	XHRM 6(5)	KWOD 24(22)	WRXQ 4	WCHZ 18(17)	
KITS 4	XTRA 4	KLZR 4	WHTG 8(8)	WMAQ 4	
WDRE 11(11)	KEGE 4	KOME 4	WOXY 10(-)	KRZQ 4	
CMX 4	KPNT 4	WBRU 8(8)	WONF 4	KTOZ 17(18)	
KDGE 4	KEDJ 4	WROX 4	KNNC 4	WST 4	
WHFS 4	WENZ a(-)	WVOD 4	WEOX 20(18)	WRXS 4	
WFMX 4	KTCL 4	KOYK 4	KEDG 4	KONB 4	
WVNX 8a(-)	WAOZ 4	WRZX 4	KPOI 14(14)	KJEE 8(10)	

FREEDY JOHNSTON					
"Bad Reputation" Elektra					
LP Title: This Perfect World					
1 ADD					
CHART STATS					
3W	2W	LW	TW		
TOTAL STATIONS					
33	29	35	33		
TOTAL PLAYS					
24	26	27	27		
KROQ 7(-)	KDND 10(10)	KBST 14(11)	WZZM 4	WVWX 4	
WKQX a(-)	XHRM 35(37)	KWOD 16(12)	WRXQ 15(17)	WCHZ 45(44)	
KITS 15(-)	XTRA 12(14)	KLZR 4	WHTG 25(25)	WMAQ 22(17)	
WDRE 9(9)	KEGE 12(7)	KOME 4	WOXY 14(14)	KRZQ 4	
CMX 4	KPNT 27(27)	WBRU 4	WONF 15(-)	KTOZ 17(17)	
KDGE 4	KEDJ 4	WROX 4	KNNC 4	WST 4	
WHFS 24(24)	WENZ 18(15)	WVOD 6	WEOX 18(17)	WRXS 25(20)	
WFMX 6(6)	KTCL 4	KOYK 4	KEDG 4	KONB 4	
WVNX 9(13)	WAOZ 12(8)	WRZX 4	KPOI 14(15)	KJEE 12(12)	

COMPULSION					
"Delivery" Interscope/AG					
LP Title: Comforter					
5 ADDS					
CHART STATS					
3W	2W	LW	TW		
TOTAL STATIONS					
13	18	29	34		
TOTAL PLAYS					
40	125	182	314		
KROQ 12(7)	KDND 4	KBST 4	WZZM 4(-)	WVWX 25(-)	
WKQX 18(11)	XHRM 4	KWOD 11(-)	WRXQ 8(-)	WCHZ 14(16)	
KITS 5(5)	XTRA a(-)	KLZR 4	WHTG 15(9)	WMAQ a(-)	
WDRE 4(4)	KEGE 10(9)	KOME 11(9)	WOXY 10(10)	KRZQ 7(-)	
CMX 4	KPNT 4	WBRU a(-)	WONF 15(13)	KTOZ 7(8)	
KDGE 5(-)	KEDJ a(-)	WROX 10(8)	KNNC 6(-)	WST 10(7)	
WHFS 4	WENZ 7(-)	WVOD 4	WEOX 4	WRXS 15(10)	
WFMX 4	KTCL 5(7)	KOYK 18(12)	KEDG 5(-)	KONB 4	
WVNX 4	WAOZ a(-)	WRZX 4	KPOI 20(14)	KJEE 13(13)	

DAMBUILDERS					
"Smell" EastWest/AG					
LP Title: Encendedor					
2 ADDS					
CHART STATS					
3W	2W	LW	TW		
TOTAL STATIONS					
1	6	10	10		
TOTAL PLAYS					
13	32	65	108		
KROQ 4	KDND 4	KBST 4	WZZM 14(16)	WVWX a(-)	
WKQX 4	XHRM 4	KWOD 4	WRXQ 8(-)	WCHZ 4	
KITS 4	XTRA 4	KLZR a(-)	WHTG 14(14)	WMAQ 4	

ALTERNATIVE SONGS

All Reporters - At A Glance **Dark type:** current play stats **Grey type:** Station not playing this week (last week's plays in parenthesis) **(a)** indicates Add **Stations listed by market size**

AIMEE MANN
"That's Just What..."
Imago/Giant
LP Title: Melrose Place ST
9 ADDS

3W	2W	LW	TW
		8	17
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
		7	17
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

OFFSPRING
"Gotta Get Away"
Epitaph
LP Title: Smash
3 ADDS

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

R.E.M.
"What's The Frequency"
Warner Bros.
LP Title: Monster
0 ADDS

3W	2W	LW	TW
1	1	1	1
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
47	47	47	47
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

STONE TEMPLE PILOTS
"Interstate Love Song"
Atlantic/AG
LP Title: Purple
0 ADDS

3W	2W	LW	TW
2	2	2	3
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
46	46	46	46
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

SARAH McLACHLAN
"Good Enough"
Arista
LP Title: Fumbling Towards...
2 ADDS

3W	2W	LW	TW
24	24	24	22
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
33	33	34	36
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
406	400	540	582
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

OFFSPRING
"Self Esteem"
Epitaph
LP Title: Smash
0 ADDS

3W	2W	LW	TW
3	4	4	5
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
45	45	45	44
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
1138	1100	1116	1124
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

SMASHING PUMPKINS
"Landslide"
Virgin
LP Title: Pisces Iscariot
10 ADDS

3W	2W	LW	TW
3	4	3	7
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
5	9	25	35
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
83	170	347	676
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

TOAD THE WET...
"Something's Always..."
Columbia
LP Title: Dulcinea
1 ADD

3W	2W	LW	TW
13	10	7	8
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
43	42	42	44
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
857	917	805	981
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

MIGHTY MIGHTY BT
"Kinder Words"
Mercury
LP Title: Question The Answers
5 ADDS

3W	2W	LW	TW
5	9	15	20
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
37	46	70	106
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

PEARL JAM
"Better Man"
Local
LP Title: Bootleg
1 ADD

3W	2W	LW	TW
3	4	4	5
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
8	7	8	9
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
167	143	140	197
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

SOUL ASYLUM
"Can't Even Tell"
Chaos
LP Title: Clerks ST
23 ADDS

3W	2W	LW	TW
3	2	2	2
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
10	2	25	25
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
182			
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

URGE OVERKILL
"Girl, You'll Be..."
MCA
LP Title: Pulp Fiction ST
4 ADDS

3W	2W	LW	TW
3	2	2	7
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
10	16	22	
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
6	129	282	
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

NINE INCH NAILS
"Burn"
Nothing/Interscope/AG
LP Title: Natural Bom... ST
0 ADDS

3W	2W	LW	TW
16	20	19	18
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
171	197	180	197
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

LIZ PHAIR
"Supernova"
Matador/Antic
LP Title: Whip-Smart
2 ADDS

3W	2W	LW	TW
19	18	11	10
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
40	41	42	44
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
632	722	826	880
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

SOUNDGARDEN
"My Wave"
A&M
LP Title: Superunknown
9 ADDS

3W	2W	LW	TW
3	4	4	10
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
10	19	28	37
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
70	150	296	464
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

VERUCA SALT
"Seether"
DGC
LP Title: American Thighs
0 ADDS

3W	2W	LW	TW
17	15	9	9
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
36	40	43	42
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
608	761	852	937
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

NIRVANA
"About A Girl"
DGC
LP Title: Unplugged In NY
1 ADD

3W	2W	LW	TW
3	2	2	4
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
6	45	46	
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
20	557	1142	
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

R.E.M.
"Bang And Blame"
Warner Bros.
LP Title: Monster
1 ADD

3W	2W	LW	TW
3	2	2	2
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
8	10	11	
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
20	94	108	
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

SPONGE
"Plowed"
Chaos
LP Title:
3 ADDS

3W	2W	LW	TW
3	3	4	7
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
1	3	4	7
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
20	28	50	54
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

WEEN
"Voodoo Lady"
Elektra
LP Title: Chocolate And Cheese
10 ADDS

3W	2W	LW	TW
3	2	2	2
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
1	2	12	
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
12	54		
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

OASIS
"Supersonic"
Epic
LP Title: Definitely Maybe
2 ADDS

3W	2W	LW	TW
30	25	20	17
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
33	40	42	43
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
375	482	585	682
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
TOTAL STATIONS			
TOTAL PLAYS			

R.E.M.
"Strange Currencies"
Warner Bros.
LP Title: Monster
2 ADDS

3W	2W	LW	TW
3	2	2	2
TOTAL STATIONS			
TOTAL PLAYS			

3W	2W	LW	TW
----	----	----	----

You Want This!
XO XO
Janet

The newest hit from the

mega-platinum album "janet."

Produced by Jimmy Jam & Terry

Lewis and Janet Jackson.

**URBAN
BREAKER**

UC CHART: DEBUT **28**

NOW ON 66 UC REPORTERS- 76%

MOST ADDED AGAIN!





UC TOP 50

OCTOBER 14, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS ADDS	PLAY RANK	TOTAL PLAYS	+ - OVER LAST WEEK	TOTAL POINTS	+ - OVER LAST WEEK
1	1	1	BOYZ II MEN I'll Make Love To... (Motown)	87/0	1	3126	- 109	17664	- 641
4	2	2	ANITA BAKER Body & Soul (Elektra)	86/0	2	2999	+ 103	16599	+ 462
6	5	3	BRANDY I Wanna Be Down (Atlantic/AG)	86/0	3	2827	+ 337	15433	+ 1674
3	3	4	AALIYAH At Your Best... (BlackGround/Jive)	79/0	4	2412	- 180	13977	- 813
2	4	5	CHANGING FACES Stroke You Up (Big Beat/AG)	71/0	6	2187	- 353	13153	- 1518
15	12	6	B.M.U. U Will Know (Mercury)	86/4	5	2223	+ 406	11112	+ 1640
13	9	7	JADE 5-4-3-2 (Yo! Time Is Up) (Giant)	86/1	7	2154	+ 117	11003	+ 688
5	6	8	GERALD LEVERT I'd Give Anything (EastWest/AG)	67/0	12	1916	- 226	10258	- 1222
12	11	9	TONI BRAXTON How Many Ways (LaFace/Arista)	76/1	10	2038	+ 138	10105	+ 414
19	15	10	BLACKSTREET Before I Let You Go (Interscope/AG)	87/4	11	1933	+ 292	9913	+ 1525
9	8	11	KARYN WHITE Hungah (WB)	81/0	8	2148	- 12	9892	- 580
7	7	12	L. VANDROSS & M. CAREY Endless Love (Columbia)	83/0	9	2057	- 138	9821	- 1081
11	10	13	WHITEHEAD BROTHERS Your Love Is... (Motown)	67/1	15	1726	- 139	9703	- 518
27	17	14	INI KAMOZE Here Comes... (Columbia)	66/4	18	1545	+ 340	9548	+ 1546
14	14	15	EL DEBARGE Where Is My Love? (Reprise)	85/0	13	1836	+ 84	9189	+ 388
26	21	16	BARRY WHITE Practice What You... (A&M)	80/0	14	1737	+ 291	8694	+ 1599
20	19	17	KEITH SWEAT & K. KLOSE Get Up On It (Elektra)	74/1	16	1670	+ 145	7994	+ 536
18	18	18	USHER Can U Get Wit It (LaFace/Arista)	77/2	17	1578	+ 13	7947	+ 186
10	13	19	IMMATURE Never Lie (MCA)	57/0	20	1369	- 270	7859	- 1179
45	30	20	MEN AT LARGE Let's Talk About It (EastWest/AG)	77/2	21	1307	+ 308	6579	+ 1609
23	23	21	ZHANE' Vibe (Illtown/Motown)	62/1	19	1378	+ 8	6407	+ 215
24	22	22	CRAIG MACK Flava In Ya Ear (Arista)	66/1	29	1020	+ 16	6292	+ 38
17	20	23	BABYFACE When Can I See You (Epic)	40/1	30	1018	- 126	6259	- 870
41	29	24	HEAVY D & THE BOYZ Black Coffee (Uptown/MCA)	47/8	33	897	+ 155	6033	+ 869
28	25	25	TONY TERRY When A Man Cries (Virgin)	74/1	22	1268	+ 73	5744	+ 91
31	28	26	ARETHA FRANKLIN Honey (Arista)	63/0	25	1093	+ 37	5368	+ 201
8	16	27	PRINCE Letitgo (WB)	52/0	24	1125	- 601	5272	- 3086
DEBUT	28	JANET JACKSON You Want This (Virgin)	66/22	27	1052	+ 813	5215	+ 3930	
35	34	29	AARON HALL When You Need Me (Silas/MCA)	66/1	23	1140	+ 127	5061	+ 415
21	26	30	C & C MUSIC FACTORY Do You Wanna... (Columbia)	44/0	32	916	- 18	5018	- 574
40	36	31	ILL AL SKRATCH I/B. McKNIGHT I'll Take... (Mercury)	67/3	34	883	+ 118	4983	+ 727
25	27	32	TANYA BLOUNT Through The Rain (Polydor/Island)	47/2	35	848	- 107	4977	- 273
32	32	33	CINDY MIZELLE I've Had Enough (EastWest/AG)	70/3	26	1062	+ 54	4809	+ 29
36	33	34	GLADYS KNIGHT I Don't Want To Know (MCA)	54/0	28	1048	- 4	4682	- 50
16	24	35	SHANICE Turn Down The Lights (Motown)	42/1	37	822	- 247	4544	- 1186
-	39	36	BRAT Fa All Y'all (So So Def/Chaos)	60/4	38	808	+ 211	4513	+ 964
39	35	37	BEBE & CECE WINANS If Anything Ever... (Capitol)	63/0	31	997	- 19	4412	- 59
47	42	38	NOTORIOUS B.I.G. Juicy (Bad Boy/Arista)	63/3	45	701	+ 113	3993	+ 500
49	41	39	Y?N-VEE Chocolate (RAL/Island)	55/2	41	774	+ 96	3866	+ 346
50	43	40	BONE THUGS... Thuggish... (Ruthless Relativity)	40/5	47	634	+ 6	3742	+ 261
42	37	41	JONATHAN BUTLER I'm On My Knees (Mercury)	55/0	40	787	- 51	3641	- 258
46	38	42	ALL-4-ONE Breathless (Blitzz/AG)	55/2	36	848	+ 25	3511	- 59
-	45	43	PATTI LABELLE All This Love (MCA)	62/4	42	772	+ 114	3465	+ 458
-	47	44	CASSERINE f/CATO Why Not Take All... (WB)	58/1	39	805	+ 156	3423	+ 666
48	44	45	TERROR FABULOUS Action (EastWest/AG)	27/0	53	543	+ 23	3413	+ 32
-	46	46	LISA STANSFIELD Make It Right (Giant)	46/1	43	742	+ 102	3263	+ 265
DEBUT	47	INTRO Never Again (Motown)	59/5	50	597	+ 202	3148	+ 933	
-	49	48	CECE PENISTON Hit By Love (A&M/Perspective)	44/2	48	630	+ 152	2965	+ 665
-	48	49	BLACKGIRL Where Did We Go... (Kaper/RCA)	64/3	44	719	+ 107	2931	+ 276
DEBUT	50	RAJA-NEE Turn It Up (Perspective/A&M)	45/8	55	507	+ 212	2707	+ 901	

This chart reflects airplay from October 3-9. 87 total reporters.

BREAKERS®

JANET JACKSON

"You Want This" (Virgin)

76% of our reporters on it (66 stations)
22 Adds (AF: 12) • Debuts at #28

SILK

"I Can Go Deep" (Jive/Hollywood)

61% of our reporters on it (53 stations)
52 Adds (AF: 25)

MOST ADDED®

Artist	Title	Adds	Add Factor
SILK	"Deep"	52	25
LO-KEY?	"Tasty"	27	14
JANET JACKSON	"This"	22	12
E.V.E.	"Groove"	16	8
FELICIA ADAMS	"Thinking"	15	7
BOYS CHOIR OF...	"Overjoyed"	15	6
DONNA ALLEN	"Real"	14	7
LADAE	"Bye"	13	5
RAPPIN' 4-TAY	"Playaz"	12	6
DR. DRE & ED LOVER	"Back"	11	5
N-PHASE	"Kiss"	11	5

MOST INCREASED PLAYS

JANET JACKSON	"This"	+813
B.M.U.	"Know"	+406
INI KAMOZE	"Here"	+340
BRANDY	"Wanna"	+337
MEN AT LARGE	"Talk"	+308
BLACKSTREET	"Before"	+292
BARRY WHITE	"Practice"	+291
SILK	"Deep"	+234
RAJA-NEE	"Turn"	+212
BRAT	"Fa"	+211

MOST INCREASED POINTS

JANET JACKSON	"This"	+3930
BRANDY	"Wanna"	+1674
B.M.U.	"Know"	+1640
MEN AT LARGE	"Talk"	+1609
BARRY WHITE	"Practice"	+1599
INI KAMOZE	"Here"	+1546
BLACKSTREET	"Before"	+1525
SILK	"Deep"	+1220
BRAT	"Fa"	+964
INTRO	"Never"	+933

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- SOUNDS OF...Everything... (Perspective/A&M)
- RACHELLE FERRELL With Open... (Capitol)
- PATTI LABELLE The Right Kinda... (MCA)
- ZHANE' Sending My Love (Illtown/Motown)
- TEVIN CAMPBELL Always In My... (Qwest/WB)
- AARON HALL I Miss You (Silas/MCA)
- CECE PENISTON I'm Not Over You (A&M)
- TRELLINI & DINO Take It Slow (Luke)
- AALIYAH Back & Forth (BlackGround/Jive)
- BRAT Funkdafied (So So Def/Chaos)

Breakers: Song has achieved airplay at 60% of our reporters for the first time.
AF: Add Factor - total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points.
Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

PHIL PERRY

"ONE TOUCH"

URBAN

NEW & ACTIVE

Already on 37 UC reporters including

WBLS WCKX KJMS KVSP WACR

WNOV WTLC WHRK KOLE KBCE

WKKV WBLK WQKQ WZHT KYEA

... and many more!



Stations listed alphabetically by market

Table listing radio stations across various markets (e.g., Atlanta, Chicago, Dallas, Houston, Los Angeles, New York, etc.) with columns for station call letters, PD/M/D, and a list of songs with their respective play counts.

NEW & ACTIVE section featuring a grid of song entries. Each entry includes the song title, artist, and total play count. A 'Refer to song information on Pages 140 and 141' note is present. At the bottom right, there are statistics for '87 Total Reporters', '87 Current Reporters', and '79 Current Playlists', along with a 'Reported Frozen Playlist' and 'Did Not Report, Playlist Frozen' lists.

Chanté Moore

"Old School Lovin' "

The First Single
and Video

From Her Sensational
New Album
A Love Supreme

Going For Ads
October 17

Album In Stores
November 15

Single Produced By
Laney Stewart & Kuk Harrell
For Lane Brane Entertainment

Executive Producer
Louil Silas, Jr.

Co-Executive Producers:
Chanté Moore and Fred Moultrie

SILAS
RECORDS

MCA

UC PLAYLISTS

98.7 Kiss FM MARKET #1
 WRKS/New York (212) 642-4300
 Brown/Beasley

PLAYS ARTIST/TITLE
 2W LW TW
 43 43 41 BOYZ II MEN/It's Make Love To...
 44 42 40 PATRA & YO-YO/Romantic Call
 40 41 40 CHANGING FACES/Stroke You Up
 41 41 39 R. KELLY/Your Body's Callin'
 31 34 30 INI KAMOZE/Here Comes...
 44 40 39 HEAVY D & THE BOYZ/Nuttin' But Love
 40 39 38 TONI BRAXTON/How Many Ways
 - 42 37 JOCELI/What About Us
 14 34 35 QUEEN LATIFAH/Weekend Love
 18 31 32 BRANDY/Wanna Be Down
 33 32 32 CRAIG MACK/Flava In Ya Ear
 33 45 32 MARY J. BLIGE/Be Happy
 34 16 30 ILL AL SKRATCH/It's Take Her
 30 35 29 AALIYAH/Your Best...
 16 20 20 JADE/S-4-3-2 (Yo! Time...)
 41 17 26 AALIYAH/Back & Forth
 25 27 26 HEAVY D & THE BOYZ/Black Coffee
 - 25 26 JANET JACKSON/You Want This
 32 25 26 MAD LION/It's Easy
 12 17 24 JANET JACKSON/Any Time, Any Place
 5 10 24 KEITH SWEAT/K. KLOSE/Get Up On It
 33 21 24 HORACE BROWN/Taste Your Love
 32 26 24 ANITA BAKER/Body & Soul
 19 27 23 NOTORIOUS B.I.G./Unbelievable
 16 25 23 BRAT/Fa All Y'all
 - 13 21 Y'N-VEE/Chocolate
 15 17 19 TEVIN CAMPBELL/Always In My Heart
 18 22 19 C & C MUSIC FACTORY/Do You Wanna Get...
 30 15 18 B.M.U./J Will Know
 11 15 15 RAYMOND/Guns, No Murder
 14 17 14 AARON HALL/I Miss You
 5 13 14 WHITEHEAD BROTHERS/Your Love Is A...
 - 14 BLACKSTREET/Joy
 16 14 14 DIGABLE PLANETS/9th Wonder...
 9 14 14 ZHANE/Sending My Love
 9 13 12 VANDROSS & CAREY/Endless Love
 10 14 11 HEAVY D & THE BOYZ/Got Me Waiting
 13 11 11 USHER/Can U Get Wit It
 - 7 11 TERROR FABULOUS/Action
 14 14 11 QUEEN LATIFAH/Black Hand Side

100.3 Kiss MARKET #2
 KJLH/Los Angeles (213) 299-5960
 Ross

PLAYS ARTIST/TITLE
 2W LW TW
 34 36 35 ILL AL SKRATCH/It's Take Her
 33 36 36 ANITA BAKER/Body & Soul
 15 29 38 TONI BRAXTON/How Many Ways
 23 28 28 EL DEBARGE/Where Is My Love?
 - 26 20 FOR REAL/You Don't Know...
 26 27 26 AALIYAH/Your Best...
 23 27 28 SHANICE/Turn Down The Lights
 25 25 20 BOYZ II MEN/It's Make Love To...
 17 24 26 GLADYS NIGHT/Don't Want To Know
 26 26 24 ARETHA FRANKLIN/Honey
 20 19 24 WHITEHEAD BROTHERS/Your Love Is A...
 17 21 23 CHANGING FACES/Stroke You Up
 16 21 23 R. KELLY/Seems Like...
 17 21 22 PATTI LABELLE/It's This Love
 18 22 21 BRANDY/Wanna Be Down
 16 21 21 RACHELLE FERRELL/With Open Arms
 12 18 20 B.M.U./J Will Know
 15 20 20 PRINCE/Letigo
 - 17 19 ME-SHELL NDEGECELLO/Sweet Love
 14 17 19 TONY TERRY/When A Man Cries
 18 20 19 BEBE & CECE WIMANS/If Anything Ever...
 10 17 19 AARON HALL/When You Need Me
 17 21 19 ZHANE/Sending My Love
 5 11 18 MEN AT LARGE/Let's Talk About It
 27 18 10 GERALD LEVERT/It's Give Anything
 13 16 10 SOUNDS OF BLACKNESS/Everything is...
 12 14 16 JADE/S-4-3-2 (Yo! Time...)
 5 8 16 BLACKSTREET/Before I Let You Go
 15 16 15 ON EDGE/Edge Of My Bed
 16 16 15 BARRY WHITE/Practice What You...
 11 14 15 TRELIN/ & OINO/It's Slow
 12 8 15 KARYN WHITE/Hungah
 13 13 15 FRONT PAGE/Come To Poppa
 10 16 14 CINDY MIZELLE/It's Had Enough
 - 10 14 HIRDSHIMA/Bop-Hop
 26 20 13 VANDROSS & CAREY/Endless Love
 16 16 13 BLACKGIRL/Where Did We Go...
 - 13 13 INTRO/Never Again
 - 12 13 MELVIN RILEY/What Makes A Man...
 - - 12 JANET JACKSON/70's Love Groove

THE BEAT 92.3 MARKET #2
 KKBT/Los Angeles (213) 466-9566
 Naftaly/Austin

PLAYS ARTIST/TITLE
 2W LW TW
 32 39 54 BRANDY/Wanna Be Down
 52 53 82 ANITA BAKER/Body & Soul
 27 40 82 INI KAMOZE/Here Comes...
 53 52 90 BOYZ II MEN/It's Make Love To...
 50 47 47 AALIYAH/Your Best...
 48 46 45 HEAVY D & THE BOYZ/Nuttin' But Love
 47 45 44 ICE CUBE/G. CLINTON/Bop Gun
 52 51 43 CHANGING FACES/Stroke You Up
 29 36 41 IMMATURE/Never Lie
 46 49 38 R. KELLY/Seems Like...
 12 29 32 TERROR FABULOUS/Action
 16 19 31 TONY TONI TONE/Slow Wine
 26 30 30 BONE THUGS-N-HARMONY/Thuggish Ruggish...
 43 38 28 ZHANE/Sending My Love
 23 26 28 MAD LION/It's Easy
 44 34 25 MC EHT F.C.M/W/For The Money
 22 20 21 B.M.U./J Will Know
 15 19 20 NOTORIOUS B.I.G./Jolly
 - 20 SILK/Can Go Deep
 15 19 20 RAPPIN' 4-TAY/Playaz Club
 27 21 18 FOR REAL/You Don't Know...
 5 10 18 LIGHTER SHADE/Up Into My Ride
 17 20 17 ILL AL SKRATCH/It's Take Her
 6 12 16 BARRY WHITE/Practice What You...
 15 19 15 Y'N-VEE/Chocolate
 16 15 14 CRAIG MACK/Flava In Ya Ear
 - 13 FELICIA ADAMS/Thinking About You
 27 17 12 USHER/Can U Get Wit It
 15 15 12 TONI BRAXTON/How Many Ways
 - 10 11 ABOVE THE LAW/Back Superman
 13 13 10 JADE/S-4-3-2 (Yo! Time...)
 10 10 8 COOLIO/Fantastic Voyage
 - 7 8 BLACKSTREET/Before I Let You Go
 - 5 8 PARIS/Guerrita Funk
 - 5 8 GERALD LEVERT/It's Give Anything
 - 7 8 BOYZ II MEN/On Bended Knee
 - 7 8 EL DEBARGE/Where Is My Love?
 17 8 5 VANDROSS & CAREY/Endless Love
 - 5 8 BRAT/Fa All Y'all
 9 7 5 KEITH SWEAT/K. KLOSE/Get Up On It

WGCI MARKET #3
 WGCI/Chicago (312) 427-4800
 Smith/Clemons

PLAYS ARTIST/TITLE
 2W LW TW
 39 39 38 AALIYAH/At Your Best...
 - 35 37 K-CI HAILEY/You Think I'm...
 30 36 38 BRANDY/Wanna Be Down
 13 15 36 HEAVY D & THE BOYZ/Black Coffee
 32 40 35 BOYZ II MEN/It's Make Love To...
 28 37 34 BLACKSTREET/Before I Let You Go
 33 35 33 CHANGING FACES/Stroke You Up
 9 32 33 INI KAMOZE/Here Comes...
 5 22 32 PATRA & YO-YO/Romantic Call
 30 37 32 RAJA-NEE/Turn It Up
 - 7 30 MARY J. BLIGE/Be Happy
 35 30 30 BLACKSTREET/Joy
 24 33 30 B.M.U./J Will Know
 25 33 30 WHITEHEAD BROTHERS/Your Love Is A...
 28 32 30 TANYA BLOUNT/Through The Rain
 - 10 29 JADE/S-4-3-2 (Yo! Time...)
 - 29 29 INTRO/Never Again
 - 23 28 LUTHER VANDROSS/Going In Circles
 5 17 28 CECE PENISTON/Hi By Love
 37 24 28 N-PHASE/Spend The Night
 28 20 27 ANITA BAKER/Body & Soul
 24 28 27 CHANGING FACES/Poolin' Around
 28 28 28 BABYFACE/When Can I See You
 24 27 28 TERROR FABULOUS/Action
 29 27 23 EL DEBARGE/Where Is My Love?
 25 20 23 TANYA BLOUNT/Through The Rain
 - 18 21 GERALD LEVERT/Answering Service
 - 6 20 MEN AT LARGE/Let's Talk About It
 21 24 17 GERALD LEVERT/It's Give Anything
 24 26 16 KARYN WHITE/Hungah
 - 16 16 JADE/It's The Mood Is Right
 18 19 15 CECE PENISTON/It's Not Over You
 - 18 18 KARYN WHITE/Can I Stay With You
 9 5 14 BARRY WHITE/Practice What You...
 33 17 14 IMMATURE/Never Lie
 17 15 14 AALIYAH/Back & Forth
 - 13 13 BOYZ II MEN/On Bended Knee
 36 17 12 EL DEBARGE/You Got The Love...
 36 10 11 AALIYAH/Age Ain't Nothing...
 - 18 R. KELLY/Your Body's Callin'

100.3 MARKET #3
 WJPC/Chicago (708) 895-1400
 Michaels/Alan

PLAYS ARTIST/TITLE
 2W LW TW
 47 49 50 BRANDY/Wanna Be Down
 46 42 40 PATRA & YO-YO/Romantic Call
 38 46 42 MC EHT F.C.M/W/For The Money
 22 27 42 INI KAMOZE/Here Comes...
 33 50 42 TERROR FABULOUS/Action
 45 34 38 HEAVY D & THE BOYZ/Nuttin' But Love
 34 25 38 BOYZ II MEN/It's Make Love To...
 24 24 38 ILL AL SKRATCH/It's Take Her
 32 32 32 BONE THUGS-N-HARMONY/Thuggish Ruggish...
 19 30 31 AHMAD/Back In The Day
 27 29 30 AALIYAH/Your Best...
 - 30 K-CI HAILEY/You Think I'm...
 37 30 29 AALIYAH/Age Ain't Nothing...
 42 29 28 BRAT/Fa All Y'all
 23 21 27 CHANGING FACES/Stroke You Up
 25 22 26 SNOOP DOGGY DOGG/Murder Was The Case
 22 12 24 CRAIG MACK/Flava In Ya Ear
 23 22 23 THUG LIFE/Pour Out A Little...
 25 21 23 USHER/Can U Get Wit It
 23 22 22 ICE CUBE/G. CLINTON/Bop Gun
 23 22 22 NOTORIOUS B.I.G./Jolly
 31 29 21 WARREN G/This O J
 21 21 21 YOUNGJASTAS/Hop Rde
 69 50/23/50 See Roll
 21 19 21 ZHANE/Sending My Love
 30 24 18 LADY OF SEASE/Atro Puffs
 14 14 18 COMMON SENSE/Used To Love Her
 34 19 18 TONI BRAXTON/How Many Ways
 - 17 17 MARY J. BLIGE/Be Happy
 20 17 17 Y'N-VEE/Chocolate
 - 12 12 DIGABLE PLANETS/9th Wonder...
 22 23 15 IMMATURE/Never Lie
 - 14 14 JANET JACKSON/You Want This
 16 19 14 HEAVY D & THE BOYZ/Black Coffee
 13 12 14 SHANICE/Turn Down The Lights
 46 27 13 WHITEHEAD BROTHERS/Your Love Is A...
 10 11 13 JADE/S-4-3-2 (Yo! Time...)
 - 11 11 BLACKSTREET/Before I Let You Go
 16 14 10 BRAT/Funkdified
 18 10 10 R. KELLY/Your Body's Callin'

-103 MARKET #3
 WVVA/Chicago (312) 360-9000
 Myrick

PLAYS ARTIST/TITLE
 2W LW TW
 - 31 35 LUTHER VANDROSS/Going In Circles
 36 35 34 BOYZ II MEN/It's Make Love To...
 33 33 34 BABYFACE/When Can I See You
 34 34 31 AALIYAH/At Your Best...
 26 31 31 MINT CONDITION/Someone To Love
 35 34 30 ANITA BAKER/Body & Soul
 32 30 30 BOZ SCAGGS/It's Be The One
 29 26 30 PATTI LABELLE/The Right Kinda...
 29 26 28 TONY TONI TONE/Slow Wine
 27 26 20 GLADYS NIGHT/Don't Want To Know
 - 21 24 ANITA BAKER/Rhythm Of Love
 19 17 22 EL DEBARGE/Where Is My Love?
 10 - 20 TAKE G/Biggest Part Of Me
 - 12 14 K-CI HAILEY/You Think I'm...
 - 14 12 GERALD LEVERT/Answering Service
 5 13 12 BARRY WHITE/Practice What You...
 20 12 22 TEDDY PENDERGRASS/Believe In Love
 - 11 11 RACHELLE FERRELL/With Open Arms
 - 11 11 MINT CONDITION/It's Trouble Was Money
 - 10 10 PATTI LABELLE/It's This Love
 9 5 8 BLACKSTREET/Before I Let You Go
 - 8 8 MARY J. BLIGE/Be Happy
 - 7 8 B.M.U./J Will Know
 5 5 8 ANGELA WINBUSH/Keep Turnin' Me On
 5 5 8 JONATHAN BUTLER/It's On My Knees
 5 5 8 ARETHA FRANKLIN/Honey
 5 5 8 CINDY MIZELLE/It's Had Enough
 5 5 8 TANYA BLOUNT/Through The Rain
 19 5 8 VANDROSS & CAREY/Endless Love

WVAS MARKET #5
 WVAS/Philadelphia (215) 581-2100
 Tamburro/Davis

PLAYS ARTIST/TITLE
 2W LW TW
 24 32 30 ANITA BAKER/Body & Soul
 - 32 35 ARETHA FRANKLIN/Willing To Forgive
 25 33 34 BOYZ II MEN/It's Make Love To...
 24 32 34 GERALD LEVERT/It's Give Anything
 22 31 31 BABYFACE/When Can I See You
 29 29 30 PATTI LABELLE/The Right Kinda...
 18 18 18 BEBE & CECE WIMANS/If Anything Ever...
 20 18 10 TANYA BLOUNT/Through The Rain
 20 10 18 AALIYAH/At Your Best...
 20 15 18 EL DEBARGE/Where Is My Love?
 6 9 29 JOCELI/What About Us
 19 12 18 AARON HALL/I Miss You
 11 10 14 CECE PENISTON/It's Not Over You
 25 33 12 VANDROSS & CAREY/Endless Love
 8 8 11 BARRY WHITE/Practice What You...
 20 10 18 KARYN WHITE/Hungah
 17 10 18 JADE/S-4-3-2 (Yo! Time...)
 9 5 10 RACHELLE FERRELL/With Open Arms
 10 5 8 BRANDY/Wanna Be Down
 5 5 8 USHER/Can U Get Wit It
 5 5 8 ARETHA FRANKLIN/Honey
 5 5 8 KEITH SWEAT/K. KLOSE/Get Up On It
 5 5 8 FORTE/Girl I Want You Back
 5 5 8 ANGELA WINBUSH/Keep Turnin' Me On
 5 5 8 BLACKSTREET/Before I Let You Go
 5 5 8 JAMIE FOXX/Experiment
 5 5 8 BLACKGIRL/Where Did We Go...
 5 5 8 TONY TERRY/When A Man Cries
 5 5 8 B.M.U./J Will Know
 5 5 8 LISA STANFIELD/Make It Right
 5 5 8 CASSERINE/Why Not Take All...
 5 5 8 AARON HALL/When You Need Me
 5 5 8 CECE PENISTON/Hi By Love
 5 5 8 ALL-4-ONE/Breathless
 - - - PATTI LABELLE/It's This Love
 - - - NANCY WILSON/I Can't Make You...
 - - - INTRO/Never Again

Power 98.1 MARKET #5
 WUSL/Philadelphia (215) 483-8900
 Young/McGhee

PLAYS ARTIST/TITLE
 2W LW TW
 40 39 40 BOYZ II MEN/It's Make Love To...
 38 36 39 AALIYAH/At Your Best...
 39 35 39 ANITA BAKER/Body & Soul
 37 37 38 GERALD LEVERT/It's Give Anything
 28 37 37 TEVIN CAMPBELL/Always In My Heart
 32 35 36 TONI BRAXTON/You Mean The World...
 35 36 36 B M U/J Will Know
 8 27 35 BRANDY/Wanna Be Down
 - 35 35 MARY J. BLIGE/Be Happy
 37 39 34 R. KELLY/Seems Like...
 8 9 29 JOCELI/What About Us
 24 28 28 IMMATURE/Never Lie
 25 25 28 TONY TONI TONE/Slow Wine
 37 15 28 CHANGING FACES/Stroke You Up
 28 27 27 TANYA BLOUNT/Through The Rain
 37 29 27 KEITH SWEAT/K. KLOSE/Get Up On It
 29 27 26 SHANICE/Turn Down The Lights
 - 20 25 K-CI HAILEY/You Think I'm...
 26 27 25 EL DEBARGE/Where Is My Love?
 29 24 24 PATTI LABELLE/The Right Kinda...
 36 28 24 JADE/S-4-3-2 (Yo! Time...)
 28 26 24 PATRA & YO-YO/Romantic Call
 6 8 23 BARRY WHITE/Practice What You...
 29 26 21 BOYZ II MEN/On Bended Knee
 32 38 15 BABYFACE/When Can I See You
 23 14 14 LUTHER VANDROSS/Always And Forever
 14 12 14 CECE PENISTON/It's Not Over You
 13 10 14 ZHANE/Sending My Love
 17 14 14 ILL AL SKRATCH/It's Take Her
 12 12 13 INI KAMOZE/Here Comes...
 14 27 13 JANET JACKSON/Any Time, Any Place
 19 16 13 TERROR FABULOUS/Action
 26 35 13 ARETHA FRANKLIN/Willing To Forgive
 - 5 13 MEN AT LARGE/Let's Talk About It
 38 23 13 VANDROSS & CAREY/Endless Love
 6 8 12 AALIYAH/Back & Forth
 8 13 11 BRAT/Funkdified
 - 6 11 BLACKSTREET/Before I Let You Go
 - 10 10 ANGELA WINBUSH/Treat U Ride
 - 9 9 USHER/Can U Get Wit It

WJLB MARKET #6
 WJLB/Detroit (313) 965-2000
 Hogwood/Darcel

PLAYS ARTIST/TITLE
 2W LW TW
 41 43 00 BLACKSTREET/Joy
 42 41 00 BOYZ II MEN/It's Make Love To...
 38 34 38 ANITA BAKER/Body & Soul
 31 33 38 CHANGING FACES/Stroke You Up
 35 35 38 BABYFACE/When Can I See You
 37 38 38 AALIYAH/Age Ain't Nothing...
 40 38 37 TONI BRAXTON/How Many Ways
 34 42 36 BRANDY/Wanna Be Down
 42 38 34 TONY TONI TONE/Slow Wine
 38 40 33 AALIYAH/At Your Best...
 29 32 32 N-PHASE/Spend The Night
 26 30 31 TANYA BLOUNT/Through The Rain
 28 15 30 SHANICE/Turn Down The Lights
 19 29 29 C & C MUSIC FACTORY/Do You Wanna Get...
 29 32 29 WHITEHEAD BROTHERS/Your Love Is A...
 26 25 28 GERALD LEVERT/It's Give Anything
 7 20 27 INI KAMOZE/Here Comes...
 30 28 27 IMMATURE/Never Lie
 - 30 27 MARY J. BLIGE/Be Happy
 12 24 27 EL DEBARGE/Where Is My Love?
 16 25 25 BLACKSTREET/Before I Let You Go
 39 28 24 ZHANE/Sending My Love
 11 19 23 ANITA BAKER/It's Apologize
 17 12 22 B.M.U./J Will Know
 9 16 20 KARYN WHITE/Hungah
 18 16 10 TEDDY PENDERGRASS/Believe In Love
 34 25 10 CECE PENISTON/It's Not Over You
 29 14 17 JANET JACKSON/Any Time, Any Place
 6 19 15 PRINCE/Letigo
 14 15 15 MARY J. BLIGE/My Love
 - 13 15 K-CI HAILEY/You Think I'm...
 12 12 13 ILL AL SKRATCH/It's Take Her
 11 16 13 HEAVY D & THE BOYZ/Black Coffee
 5 5 12 JADE/S-4-3-2 (Yo! Time...)
 10 13 12 CRAIG MACK/Flava In Ya Ear
 16 9 12 ARETHA FRANKLIN/Willing To Forgive
 13 12 12 AALIYAH/Back & Forth
 12 11 12 JOCELI/My Heart Belongs
 21 20 12 WHITNEY HOUSTON/Look Into Your Heart
 6 8 11 BONE THUGS-N-HARMONY/Thuggish Ruggish...

100.3 JAMZ MARKET #7
 KJMJ/Dallas (214) 556-8100
 Bacote/Sols

PLAYS ARTIST/TITLE
 2W LW TW
 60 67 06 BOYZ II MEN/It's Make Love To...
 18 50 00 INI KAMOZE/Here Comes...
 25 59 00 BONE THUGS-N-HARMONY/Thuggish Ruggish
 47 56 52 ANITA BAKER/Body & Soul
 33 47 52 CRAIG MACK/Flava In Ya Ear
 53 53 51 CHANGING FACES/Stroke You Up
 52 39 47 WHITEHEAD BROTHERS/Your Love Is A...
 33 37 45 AALIYAH/At Your Best...
 58 45 45 IMMATURE/Never Lie
 22 39 42 69 BOYZ/Tootsee Roll
 29 40 69 BRAT/Fa All Y'all
 32 38 69 BRANDY/Wanna Be Down
 34 34 37 BABYFACE/When Can I See You
 36 37 37 USHER/Can U Get Wit It
 29 37 34 HEAVY D & THE BOYZ/Black Coffee
 21 28 32 B.M.U./J Will Know
 22 30 31 GERALD LEVERT/It's Give Anything
 31 30 28 VANDROSS & CAREY/Endless Love
 - 8 22 BARRY WHITE/Practice What You...
 18 23 21 SW/Anything
 32 24 21 BLACKSTREET/Before I Let You Go
 31 34 21 GROOVE U/Old Becomes New
 20 19 28 COOLIO/Fantastic Voyage
 10 19 19 DIS 'N' DAT/Party
 19 26 18 ARETHA FRANKLIN/Honey
 24 30 18 BRAT/Funkdified
 17 21 18 AALIYAH/Back & Forth
 30 21 18 AHMAD/Back In The Day
 18 16 18 WARREN G/MATE DOGG/Regulate
 - 16 18 DIGABLE PLANETS/9th Wonder...
 28 15 15 JADE/S-4-3-2 (Yo! Time...)
 41 22 15 AARON HALL/When You Need Me
 17 13 13 ARETHA FRANKLIN/Willing To Forgive
 16 23 11 AARON HALL/I Miss You
 15 15 10 JANET JACKSON/Any Time, Any Place
 - 10 10 ILL AL SKRATCH/It's Take Her
 18 6 10 MEN AT LARGE/Let's Talk About It
 - 8 8 UKZ/Front Back
 - 8 8 BLACKSTREET/Before I Let You Go
 14 14 8 PUPPIES/Funky Y-2-C

KIO4 MARKET #7
 KKKA-FM/Dallas (214) 263-9911
 Cheatham

PLAYS ARTIST/TITLE
 2W LW TW
 63 67 03 WHITEHEAD BROTHERS/Your Love Is A...
 18 45 00 BOYZ II MEN/On Bended Knee
 63 62 00 BOYZ II MEN/It's Make Love To...
 60 46 50 BABYFACE/When Can I See You
 8 43 54 BRAT/Fa All Y'all
 58 58 53 CHANGING FACES/Stroke You Up
 51 45 51 ANITA BAKER/Body & Soul
 23 52 50 BRANDY/Wanna Be Down
 16 30 40 BONE THUGS-N-HARMONY/Thuggish Ruggish...
 23 40 00 69 BOYZ/Tootsee Roll
 - 12 38 DIS 'N' DAT/Party
 17 24 30 IMMATURE/Never Lie
 23 39 27 AARON HALL/When You Need Me
 29 58 27 INI KAMOZE/Here Comes...
 56 57 26 B.M.U./J Will Know
 53 24 30 WARREN G/This O J
 43 29 22 CRAIG MACK/Flava In Ya Ear
 60 38 22 AALIYAH/At Your Best...
 16 14 20 ARETHA FRANKLIN/Honey
 21 14 20 USHER/Can U Get Wit It
 15 8 20 BARRY WHITE/Practice What You...
 37 49 20 GERALD LEVERT/It's Give Anything
 24 21 20 JADE/S-4-3-2 (Yo! Time...)
 16 14 20 BLACKSTREET/Before I Let You Go
 12 20 20 EL DEBARGE/Where Is My Love?
 14 17 10 TEVIN CAMPBELL/Always In My Heart
 12 14 10 DIGABLE PLANETS/9th Wonder...
 16 20 10 AHMAD/Back In The Day
 16 34 10 VANDROSS & CAREY/Endless Love
 15 16 10 AARON HALL/I Miss You
 12 17 10 R. KELLY/Your Body's Callin'
 12 15 10 COOLIO/Fantastic Voyage
 14 16 10 BRAT/Funkdified
 - 14 RAPPIN' 4-TAY/Playaz Club
 12 14 10 WARREN G/MATE DOGG/Regulate
 11 9 13 ILL AL SKRATCH/It's Take Her
 14 13 10 TONI BRAXTON/How Many Ways
 14 13 10 GROOVE U/Old Becomes New
 15 12 10 TONI BRAXTON/You Mean The World...
 14 12 12 AALIYAH/Back & Forth

WKYS MARKET #8
 WKYS/Washington (202) 686-9300
 Prieto

PLAYS ARTIST/TITLE
 2W LW TW
 38 36 40 ANITA BAKER/Body & Soul
 24 33 37 BEBE & CECE WIMANS/If Anything Ever...
 23 32 30 BLACKSTREET/Before I Let You Go
 38 39 30 BABYFACE/When Can I See You
 18 23 34 B.M.U./J Will Know
 21 28 34 BRANDY/Wanna Be Down
 28 33 33 BARRY WHITE/Practice What You...
 26 27 28 PRINCE/Letigo
 25 26 28 TONY TONI TONE/Slow Wine
 24 26 23 JONATHAN BUTLER/It's On My Knees
 15 15 22 KEITH SWEAT/K. KLOSE/Get Up On It
 15 25 22 JADE/S-4-3-2 (Yo! Time...)
 23 26 21 SHANICE/Turn Down The Lights
 19 17 20 GLADYS NIGHT/Don't Want To Know
 24 27 20 ZHANE/Vibe
 37 17 10 BOYZ II MEN/It's Make Love To...
 - 17 MARY J. BLIGE/Be Happy
 36 37 17 AALIYAH/At Your Best...
 6 9 17 ARETHA FRANKLIN/With Open Arms
 21 16 10 PATTI LABELLE/The Right Kinda...
 15 13 15 CHANGING FACES/Stroke You Up
 13 14 18 KARYN WHITE/Hungah
 - 18 SOUNDS OF BLACKNESS/Everything is...
 37 14 14 TANYA BLOUNT/Through The Rain
 10 19 13 EL DEBARGE/Where Is My Love?
 25 13 13 GERALD LEVERT/It's Give Anything
 22 16 13 VANDROSS & CAREY/Endless Love
 6 6 13 MEN AT LARGE/Let's Talk About It
 - 6 13 INTRO/Never Again
 8 10 8 CINDY MIZELLE/It's Had Enough
 - 8 PATTI LABELLE/It's This Love
 6 8 8 TONY TERRY/When A Man Cries
 5 8 8 ARETHA FRANKLIN/Honey
 - 8 SILK/Can Go Deep
 5 7 8 FREEMAN/RIPPHONS/It's Be Around
 - 8 JAMIE FOXX/Experiment
 - 8 BOYS CHOIR OF HARLEM/Overjoyed
 - 8 E.V.E./Love Of Love
 - 8 JANET JACKSON/You Want This

WILD JAMS MARKET #9
 WILD/Boston (617) 427-2222
 Johnson/Hall

PLAYS ARTIST/TITLE
 2W LW TW
 22 19 22 C & C MUSIC FACTORY/Do You Wanna Get
 20 18 22 BRANDY/Wanna Be Down
 21 18 22 BERES HAMMOND/No Disturb Sign
 21 18 22 HEAVY D & THE BOYZ/Nuttin' But Love
 18 17 21 KARYN WHITE/Hungah
 17 16 20 JADE/S-4-3-2 (Yo! Time...)
 20 16 20 BLACKSTREET/Before I Let You Go
 20 18 20 BOYZ II MEN/It's Make Love To...
 17 15 20 B.M.U./J Will Know
 - 11 19 INI KAMOZE/Here Comes...
 22 19 19 PATRA & YO-YO/Romantic Call
 17 16 18 PRINCE/Letigo
 18 15 17 AALIYAH/At Your Best...
 - 17 HEAVY D & THE BOYZ/Black Coffee
 - 17 Y'N-VEE/Chocolate
 21 16 18 CHANGING FACES/Stroke You Up
 11 12 18 WHITEHEAD BROTHERS/Your Love Is A...
 16 13 15 TONI BRAXTON/How Many Ways
 10 11 15 MEN AT LARGE/Let's Talk About It
 15 13 15 GERALD LEVERT/It's Give Anything
 - 10 13 RAJA-NEE/Turn It Up
 6 10 13 RACHELLE FERRELL/With Open Arms
 - 11 JANET JACKSON/You Want This
 12 10 10 ANITA BAKER/Body & Soul
 - 9 INTRO/Never Again
 15 11 0 AHMAD/You Gotta Be...
 10 10 0 KEITH SWEAT/K. KLOSE/Get Up On It
 10 7 0 CECE PENISTON/Hi By Love
 7 7 0 EL DEBARGE/Where Is My Love?
 8 7 7 BARRY WHITE/Practice What You...
 5 6 7 CASSERINE/Why Not Take All...
 7 6 6 JONATHAN BUTLER/It's On My Knees
 - 5 6 PATTI LABELLE/It's This Love
 - 5 BRAT/Fa All Y'all
 - 5 SILK/Can Go Deep

102 JAMZ MARKET #10
 KMJQ/H

UC PLAYLISTS

October 14, 1994 R&R • 139

MAJIC 108 FM		MARKET #18	
		KMJM/St. Louis (314) 361-1108 Atkins/Wynter	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
2W	LW	2W	LW
39 41 42	BRANDY/Wanna Be Down	48 53 53	ANITA BAKER/Body & Soul
28 39 41	ANITA BAKER/Body & Soul	28 47 52	BOYZ II MEN/On Bended Knee
37 34 38	TONI BRAXTON/How Many Ways	47 49 52	BOYZ II MEN/Make Love To...
25 34 38	USHER/Can U Get Wit It	46 49 58	TANYA BLOUNT/Through The Rain
43 41 37	AALIYAH/Your Best...	31 45 47	HEAVY D & THE BOYZ/Black Coffee
26 38 37	CHANGING FACES/Stroke You Up	27 36 42	CHANGING FACES/Stroke You Up
36 40 36	WHITEHEAD BROTHERS/Your Love Is A...	11 37 42	JADE/5-4-3-2 (Yo! Time...)
31 42 36	KARYN WHITE/Hungah	18 36 40	PATRA & YO-YO/Romantic Call
12 27 38	BLACKSTREET/Before I Let You Go	46 38 39	PATTI LABELLE/The Right Kinda...
38 37 33	BOYZ II MEN/Make Love To...	26 37 37	TONY TERRY/When A Man Cries
33 29 33	JADE/5-4-3-2 (Yo! Time...)	40 44 36	IMMATURE/Never Lie
28 30 31	EL DEBARGE/Where Is My Love?	49 33 34	GERALD LEVERT/I'd Give Anything
20 32 31	INI KAMOZE/Here Comes...	14 33 31	HEAVY D & THE BOYZ/Nuttin' But Love
32 31 31	CECE PENITON/I'm Not Over You	19 31 31	BONE THUGS-N-HARMONY/Thuggish Ruggah
-	JANET JACKSON/You Want This	34 30 30	BRANDY/Wanna Be Down
-	TEMPTATIONS/Error Of Our Ways	34 35 29	BABYFACE/When Can I See You
-	CASSERINE/Why Not Take All...	41 37 29	AALIYAH/Your Best...
30 26 30	GERALD LEVERT/I'd Give Anything	-	JANET JACKSON/You Want This
30 26 29	MEN AT LARGE/Let's Talk About It	-	SABELLE/Where Did The Love...
-	SABELLE/Where Did The Love...	25 26 27	C & C MUSIC FACTORY/Do You Wanna Get...
25 26 27	C & C MUSIC FACTORY/Do You Wanna Get...	26 25 27	ZHANE/Vibe
26 25 27	ZHANE/Vibe	24 24 27	B.M.U.J Will Know
24 24 27	B.M.U.J Will Know	5 23 26	TONY TERRY/When A Man Cries
5 23 26	TONY TERRY/When A Man Cries	25 26 26	L.A MAROZ/Am I Want
25 26 26	L.A MAROZ/Am I Want	27 26 26	SOUNDS OF BLACKNESS/Everything Is...
27 26 26	SOUNDS OF BLACKNESS/Everything Is...	26 26 26	PRINCE/Letigo
26 26 26	PRINCE/Letigo	22 22 26	TANYA BLOUNT/Through The Rain
22 22 26	TANYA BLOUNT/Through The Rain	32 31 28	LONDON JONES/Jo
32 31 28	LONDON JONES/Jo	23 10 23	RACHELLE FERRELLE/With Open Arms
23 10 23	RACHELLE FERRELLE/With Open Arms	14 5 23	RAJA-NEE/Turn It Up
14 5 23	RAJA-NEE/Turn It Up	5 5 21	SHANICE/Turn Down The Lights
5 5 21	SHANICE/Turn Down The Lights	-	E.V.E./Groove Of Love
-	E.V.E./Groove Of Love	40 21 14	IMMATURE/Never Lie
40 21 14	IMMATURE/Never Lie	6 5 11	ILL AL SKRATCH/It Take Her
6 5 11	ILL AL SKRATCH/It Take Her	6 8 10	VANDROSS & CAREY/Endless Love
6 8 10	VANDROSS & CAREY/Endless Love	5 10 10	BEBE & CECE WINANS/Anything Ever...
5 10 10	BEBE & CECE WINANS/Anything Ever...	-	Y'N-VEE/Chocolate
-	Y'N-VEE/Chocolate	-	NOTORIOUS B.I.G./Juicy
-	NOTORIOUS B.I.G./Juicy	5 5 5	YOUNGSTAS/Hip Hop Ride
5 5 5	YOUNGSTAS/Hip Hop Ride		

V103FM		MARKET #19	
		WXYV/Baltimore (410) 653-2200 Sampson/Johnson	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
2W	LW	2W	LW
48 53 53	ANITA BAKER/Body & Soul	35 32 36	BLACKSTREET/Before I Let You Go
28 47 52	BOYZ II MEN/On Bended Knee	16 39 39	TONI BRAXTON/How Many Ways
47 49 52	BOYZ II MEN/Make Love To...	29 35 34	BOYZ II MEN/Make Love To...
46 49 58	TANYA BLOUNT/Through The Rain	32 32 32	JADE/5-4-3-2 (Yo! Time...)
31 45 47	HEAVY D & THE BOYZ/Black Coffee	33 37 31	AALIYAH/Your Best...
27 36 42	CHANGING FACES/Stroke You Up	23 26 31	BRANDY/Wanna Be Down
11 37 42	JADE/5-4-3-2 (Yo! Time...)	30 31 31	CHANGING FACES/Stroke You Up
18 36 40	PATRA & YO-YO/Romantic Call	30 30 31	ZHANE/Vibe
46 38 39	PATTI LABELLE/The Right Kinda...	28 32 30	GERALD LEVERT/I'd Give Anything
26 37 37	TONY TERRY/When A Man Cries	28 29 29	INI KAMOZE/Here Comes...
40 44 36	IMMATURE/Never Lie	28 29 29	ANITA BAKER/Body & Soul
49 33 34	GERALD LEVERT/I'd Give Anything	29 27 28	VANDROSS & CAREY/Endless Love
14 33 31	HEAVY D & THE BOYZ/Nuttin' But Love	26 27 27	BROWNSTONE/Pass The Lovin'
19 31 31	BONE THUGS-N-HARMONY/Thuggish Ruggah	27 27 27	B.M.U.J Will Know
34 30 30	BRANDY/Wanna Be Down	11 23 27	CASSERINE/Why Not Take All...
34 35 29	BABYFACE/When Can I See You	25 23 28	MEN AT LARGE/Let's Talk About It
41 37 29	AALIYAH/Your Best...	26 26 26	BABYFACE/When Can I See You
-	JANET JACKSON/You Want This	-	MARY J. BLIGE/Be Happy
-	SABELLE/Where Did The Love...	23 25 25	KARYN WHITE/Hungah
25 26 27	C & C MUSIC FACTORY/Do You Wanna Get...	11 22 25	RAJA-NEE/Turn It Up
26 25 27	ZHANE/Vibe	-	JANET JACKSON/You Want This
24 24 27	B.M.U.J Will Know	22 25 24	TONY TERRY/When A Man Cries
5 23 26	TONY TERRY/When A Man Cries	10 11 21	KEITH SWEAT/K. KLOSE/Get Up On It
25 26 26	L.A MAROZ/Am I Want	10 18 21	AARON HALL/When You Need Me
27 26 26	SOUNDS OF BLACKNESS/Everything Is...	5 6 21	EL DEBARGE/Where Is My Love?
26 26 26	PRINCE/Letigo	36 29 21	PRINCE/Letigo
22 22 26	TANYA BLOUNT/Through The Rain	18 19 19	BARRY WHITE/Practice What You...
32 31 28	LONDON JONES/Jo	17 12 18	BARRY WHITE/Practice What You...
23 10 23	RACHELLE FERRELLE/With Open Arms	13 12 13	ICE CUBE/G. CLINTON/Bop Gun
14 5 23	RAJA-NEE/Turn It Up	13 13 13	JULIE ROBERTS/Caught In The Middle
5 5 21	SHANICE/Turn Down The Lights	10 12 13	C & C MUSIC FACTORY/Do You Wanna Get...
-	E.V.E./Groove Of Love	13 13 13	CECE PENITON/I'm Not Over You
40 21 14	IMMATURE/Never Lie	10 11 12	OGABLE PLANETS/9th Wonder...
6 5 11	ILL AL SKRATCH/It Take Her	-	E.V.E./Groove Of Love
6 8 10	VANDROSS & CAREY/Endless Love	11 9 12	J.O/I Found My Niche
5 10 10	BEBE & CECE WINANS/Anything Ever...	-	NICOLE/Runnin' Away
-	Y'N-VEE/Chocolate	14 12 12	4 P.M./Subway
-	NOTORIOUS B.I.G./Juicy	11 12 11	JANET JACKSON/And On And On
5 5 5	YOUNGSTAS/Hip Hop Ride	9 9 11	AHMAD/You Gotta Be...

WAZO HOT 102.5		MARKET #20	
		WAMO/Pittsburgh (412) 471-2181 Dave/Stone	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
2W	LW	2W	LW
35 32 36	BLACKSTREET/Before I Let You Go	35 32 36	BLACKSTREET/Before I Let You Go
16 39 39	TONI BRAXTON/How Many Ways	25 28 35	TONI BRAXTON/How Many Ways
29 35 34	BOYZ II MEN/Make Love To...	32 32 32	JADE/5-4-3-2 (Yo! Time...)
32 32 32	JADE/5-4-3-2 (Yo! Time...)	33 37 31	AALIYAH/Your Best...
23 26 31	BRANDY/Wanna Be Down	23 26 31	BRANDY/Wanna Be Down
30 31 31	CHANGING FACES/Stroke You Up	30 31 31	CHANGING FACES/Stroke You Up
30 30 31	ZHANE/Vibe	30 30 31	ZHANE/Vibe
28 32 30	GERALD LEVERT/I'd Give Anything	28 30 30	WHITEHEAD BROTHERS/Your Love Is A...
28 29 29	INI KAMOZE/Here Comes...	28 29 29	INI KAMOZE/Here Comes...
29 27 28	VANDROSS & CAREY/Endless Love	29 27 28	VANDROSS & CAREY/Endless Love
26 27 27	BROWNSTONE/Pass The Lovin'	26 27 27	BROWNSTONE/Pass The Lovin'
27 27 27	B.M.U.J Will Know	27 27 27	B.M.U.J Will Know
11 23 27	CASSERINE/Why Not Take All...	11 23 27	CASSERINE/Why Not Take All...
25 23 28	MEN AT LARGE/Let's Talk About It	25 23 28	MEN AT LARGE/Let's Talk About It
26 26 26	BABYFACE/When Can I See You	26 26 26	BABYFACE/When Can I See You
-	MARY J. BLIGE/Be Happy	-	MARY J. BLIGE/Be Happy
23 25 25	KARYN WHITE/Hungah	23 25 25	KARYN WHITE/Hungah
11 22 25	RAJA-NEE/Turn It Up	11 22 25	RAJA-NEE/Turn It Up
-	JANET JACKSON/You Want This	-	JANET JACKSON/You Want This
22 25 24	TONY TERRY/When A Man Cries	22 25 24	TONY TERRY/When A Man Cries
10 11 21	KEITH SWEAT/K. KLOSE/Get Up On It	10 11 21	KEITH SWEAT/K. KLOSE/Get Up On It
10 18 21	AARON HALL/When You Need Me	10 18 21	AARON HALL/When You Need Me
5 6 21	EL DEBARGE/Where Is My Love?	5 6 21	EL DEBARGE/Where Is My Love?
36 29 21	PRINCE/Letigo	36 29 21	PRINCE/Letigo
18 19 19	BARRY WHITE/Practice What You...	18 19 19	BARRY WHITE/Practice What You...
17 12 18	BARRY WHITE/Practice What You...	17 12 18	BARRY WHITE/Practice What You...
13 12 13	ICE CUBE/G. CLINTON/Bop Gun	13 12 13	ICE CUBE/G. CLINTON/Bop Gun
13 13 13	JULIE ROBERTS/Caught In The Middle	13 13 13	JULIE ROBERTS/Caught In The Middle
10 12 13	C & C MUSIC FACTORY/Do You Wanna Get...	10 12 13	C & C MUSIC FACTORY/Do You Wanna Get...
13 13 13	CECE PENITON/I'm Not Over You	13 13 13	CECE PENITON/I'm Not Over You
10 11 12	OGABLE PLANETS/9th Wonder...	10 11 12	OGABLE PLANETS/9th Wonder...
-	E.V.E./Groove Of Love	-	E.V.E./Groove Of Love
11 9 12	J.O/I Found My Niche	11 9 12	J.O/I Found My Niche
-	NICOLE/Runnin' Away	-	NICOLE/Runnin' Away
14 12 12	4 P.M./Subway	14 12 12	4 P.M./Subway
11 12 11	JANET JACKSON/And On And On	11 12 11	JANET JACKSON/And On And On
9 9 11	AHMAD/You Gotta Be...	9 9 11	AHMAD/You Gotta Be...

Majik 107		MARKET #21	
		KMJK/Phoenix (602) 260-5655 Yasner	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
2W	LW	2W	LW
14 34 36	B.M.U.J Will Know	14 34 36	B.M.U.J Will Know
16 28 38	A FEW GOOD MEN/A Lil' Somethin'	16 28 38	A FEW GOOD MEN/A Lil' Somethin'
-	USHER/Can U Get Wit It	-	USHER/Can U Get Wit It
-	LO-KEY/Tasty	-	LO-KEY/Tasty
-	MEN AT LARGE/Let's Talk About It	-	MEN AT LARGE/Let's Talk About It
35 32 37	BRANDY/Wanna Be Down	35 32 37	BRANDY/Wanna Be Down
36 31 37	CHANGING FACES/Stroke You Up	36 31 37	CHANGING FACES/Stroke You Up
34 31 37	KARYN WHITE/Hungah	34 31 37	KARYN WHITE/Hungah
-	CASSERINE/Why Not Take All...	-	CASSERINE/Why Not Take All...
31 28 33	USHER/Can U Get Wit It	31 28 33	USHER/Can U Get Wit It
34 31 30	PRINCE/Letigo	34 31 30	PRINCE/Letigo
23 25 27	TONI BRAXTON/How Many Ways	23 25 27	TONI BRAXTON/How Many Ways
36 28 27	BARRY WHITE/Practice What You...	36 28 27	BARRY WHITE/Practice What You...
38 27 27	BOYZ II MEN/Make Love To...	38 27 27	BOYZ II MEN/Make Love To...
35 27 27	JADE/5-4-3-2 (Yo! Time...)	35 27 27	JADE/5-4-3-2 (Yo! Time...)
25 23 27	BLACKSTREET/Joy	25 23 27	BLACKSTREET/Joy
22 24 27	INI KAMOZE/Here Comes...	22 24 27	INI KAMOZE/Here Comes...
25 24 26	EL DEBARGE/Where Is My Love?	25 24 26	EL DEBARGE/Where Is My Love?
25 25 29	PATTI LABELLE/All This Love	25 25 29	PATTI LABELLE/All This Love
25 24 26	KEITH SWEAT/K. KLOSE/Get Up On It	25 24 26	KEITH SWEAT/K. KLOSE/Get Up On It
36 28 28	JONATHAN BUTLER/I'm On My Knees	36 28 28	JONATHAN BUTLER/I'm On My Knees
25 23 26	ANITA BAKER/Body & Soul	25 23 26	ANITA BAKER/Body & Soul
36 31 31	ILL AL SKRATCH/It Take Her	36 31 31	ILL AL SKRATCH/It Take Her
12 16 14	D EXTREME F/PATRA/Couldn't Be I'm...	12 16 14	D EXTREME F/PATRA/Couldn't Be I'm...
30 23 23	SHANICE/Turn Down The Lights	30 23 23	SHANICE/Turn Down The Lights
28 24 25	BLACKSTREET/Before I Let You Go	28 24 25	BLACKSTREET/Before I Let You Go
20 20 23	DAMON HALL/Do Me Like You...	20 20 23	DAMON HALL/Do Me Like You...
-	JANET JACKSON/You Want This	-	JANET JACKSON/You Want This
-	ZHANE/Vibe	-	ZHANE/Vibe
25 18 18	DELTAH/Free	25 18 18	DELTAH/Free
17 18 18	FOR REAL/You Don't Know...	17 18 18	FOR REAL/You Don't Know...
25 20 18	ARRESTED DEVELOPMENT/United Front	25 20 18	ARRESTED DEVELOPMENT/United Front
27 24 18	ANGELA WINBUSH/Keep Turnin' Me On	27 24 18	ANGELA WINBUSH/Keep Turnin' Me On
15 14 17	ALL-4-ONE/Breathless	15 14 17	ALL-4-ONE/Breathless
-	SILKI/Can Go Deep	-	SILKI/Can Go Deep
15 16 14	TONY TERRY/When A Man Cries	15 16 14	TONY TERRY/When A Man Cries
18 16 14	VANDROSS & CAREY/Endless Love	18 16 14	VANDROSS & CAREY/Endless Love
11 10 13	BROWNSTONE/Pass The Lovin'	11 10 13	BROWNSTONE/Pass The Lovin'
19 14 19	QUEEN LATIFAH/Weekend Love	19 14 19	QUEEN LATIFAH/Weekend Love
19 12 18	SOUNDS OF BLACKNESS/Everything Is...	19 12 18	SOUNDS OF BLACKNESS/Everything Is...
9 10 10	LALAH HATHAWAY/Let Me Love You	9 10 10	LALAH HATHAWAY/Let Me Love You

93FM WZAK		MARKET #23	
		WZAK/Cleveland (216) 621-8300 Rush/Stephens	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
2W	LW	2W	LW
35 44 42	BOYZ II MEN/Make Love To...	35 44 42	BOYZ II MEN/Make Love To...
35 41 42	ANITA BAKER/Body & Soul	35 41 42	ANITA BAKER/Body & Soul
36 42 42	USHER/Can U Get Wit It	36 42 42	USHER/Can U Get Wit It
32 41 41	MEN AT LARGE/Let's Talk About It	32 41 41	MEN AT LARGE/Let's Talk About It
18 22 41	BLACKSTREET/Before I Let You Go	18 22 41	BLACKSTREET/Before I Let You Go
32 42 40	BRANDY/Wanna Be Down	32 42 40	BRANDY/Wanna Be Down
30 40 40	IMMATURE/Never Lie	30 40 40	IMMATURE/Never Lie
10 20 38	NOTORIOUS B.I.G./Juicy	10 20 38	NOTORIOUS B.I.G./Juicy
37 44 38	CHANGING FACES/Stroke You Up	37 44 38	CHANGING FACES/Stroke You Up
21 28 30	KEITH SWEAT/K. KLOSE/Get Up On It	21 28 30	KEITH SWEAT/K. KLOSE/Get Up On It
31 38 37	ALL-4-ONE/Breathless	31 38 37	ALL-4-ONE/Breathless
15 28 28	HEAVY D & THE BOYZ/Black Coffee	15 28 28	HEAVY D & THE BOYZ/Black Coffee
14 28 27	CRAIG MACK/Flava In Ya Ear	14 28 27	CRAIG MACK/Flava In Ya Ear
18 23 26	JADE/5-4-3-2 (Yo! Time...)	18 23 26	JADE/5-4-3-2 (Yo! Time...)
24 25 26	BARRY WHITE/Practice What You...	24 25 26	BARRY WHITE/Practice What You...
35 26 26	TONY TERRY/When A Man Cries	35 26 26	TONY TERRY/When A Man Cries
22 26 26	PATTI LABELLE/All This Love	22 26 26	PATTI LABELLE/All This Love
35 28 25	WHITEHEAD BROTHERS/Your Love Is A...	35 28 25	WHITEHEAD BROTHERS/Your Love Is A...
11 15 23	EL DEBARGE/Where Is My Love?	11 15 23	EL DEBARGE/Where Is My Love?
35 42 22	AALIYAH/Your Best...	35 42 22	AALIYAH/Your Best...
-	SILKI/Can Go Deep	-	SILKI/Can Go Deep
12 16 21	B.M.U.J Will Know	12 16 21	B.M.U.J Will Know
-	JANET JACKSON/You Want This	-	JANET JACKSON/You Want This
20 21 19	AARON HALL/When You Need Me	20 21 19	AARON HALL/When You Need Me
16 21 19	AALIYAH/Back & Forth	16 21 19	AALIYAH/Back & Forth
13 35 19	CRYSTAL WATERS/100% Pure Love	13 35 19	CRYSTAL WATERS/100% Pure Love
15 18 18	AHMAD/Back In The Day	15 18 18	AHMAD/Back In The Day
17 17 18	PUBLIC ENEMY/Give R Up	17 17 18	PUBLIC ENEMY/Give R Up
15 20 18	TEVIN CAMPBELL/Always In My Heart	15 20 18	TEVIN CAMPBELL/Always In My Heart
13 15 17	CINDY MIZELLE/It's Had Enough	13 15 17	CINDY MIZELLE/It's Had Enough
-	INTR0/Never Again	-	INTR0/Never Again
25 20 17	GERALD LEVERT/I'd Give Anything	25 20 17	GERALD LEVERT/I'd Give Anything
15 17 17	AARON HALL/Miss You	15 17 17	AARON HALL/Miss You
15 16 16	R. KELLY/Your Body's Callin'	15 16 16	R. KELLY/Your Body's Callin'
25 17 15	JOHNNY "GUITAR".../Bov Wow	25 17 15	JOHNNY "GUITAR".../Bov Wow
19 22 15	VANDROSS & CAREY/Endless Love	19 22 15	VANDROSS & CAREY/Endless Love
10 15 14	INI KAMOZE/Here Comes...	10 15 14	INI KAMOZE/Here Comes...
-	MARÉE/Freak Me	-	MARÉE/Freak Me

WIZ 100.9		MARKET #25	
		WIZF/Cincinnati (513) 351-5900 Turner/ty D	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
2W	LW	2W	LW
31 32 32	AALIYAH/Your Best...	52 51 54	BOYZ II MEN/Make Love To...
34 30 30	USHER/Can U Get Wit It	48 51 53	AALIYAH/Age Ain't

A FEW GOOD MEN

"A Lil' Somethin'"
 LaFace/Arista
 LP Title: A Lil' Somethin'
 4 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
158 713 1175			
TOTAL PLAYS			
47 174 284			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ - LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	1	-	-	-	1	39	+30
20-29	-	1	-	-	1	21	-
10-19	3	1	2	1	7	99	+25
5-9	7	4	7	3	21	135	+48
Total Stations	11	8	9	4	30	-	+2
Total Plays	117	62	70	35	-	284	+110

AHMAD

"You Gotta Be..."
 Giant
 LP Title: Ahmad
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
242 724 1001 1145			
TOTAL PLAYS			
52 169 243 289			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ - LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	1	-	-	-	1	30	+30
20-29	-	-	2	-	2	49	-22
10-19	3	1	2	2	8	90	+32
5-9	9	5	3	3	20	120	+6
Total Stations	12	7	7	5	31	-	-
Total Plays	90	71	89	39	-	289	+46

ALL-4-ONE

"Breathless"
 Blitz/AG
 LP Title: All-4-One
 2 ADDS (Add Factor: 1)

3W	2W	LW	TW
50	46	38	42
TOTAL POINTS			
2966 3178 3570 3511			
TOTAL PLAYS			
603 717 823 848			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ - LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	1	2	1	1	5	174	-3
20-29	1	3	2	2	8	197	+46
10-19	9	4	6	5	24	338	+21
5-9	4	4	5	2	15	99	-37
Total Stations	15	14	14	10	53	-	-1
Total Plays	211	260	206	171	-	848	+25

DONNA ALLEN

"Real"
 Crescent Moon/Epic ST
 LP Title: The Specialist ST
 14 ADDS (Add Factor: 7)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
128 917			
TOTAL PLAYS			
27 237			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ - LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	1	-	-	-	1	35	+35
20-29	-	-	-	-	-	-	-
10-19	1	2	2	2	5	61	+49
5-9	11	5	6	3	25	141	+126
Total Stations	11	7	8	5	31	-	+12
Total Plays	56	76	58	47	-	237	+210

ANITA BAKER

"Body & Soul"
 Elektra
 LP Title: Rhythm Of Love
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
4	4	2	2
TOTAL POINTS			
15586 15843 16137 16599			
TOTAL PLAYS			
2802 2847 2886 2990			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ - LW
50+	5	3	3	2	13	731	+125
40-49	5	1	5	3	14	605	-4
30-39	13	6	3	3	25	882	+55
20-29	14	6	2	2	28	608	-43
10-19	3	1	1	-	5	74	-30
5-9	-	-	-	-	-	-	-
Total Stations	40	18	18	10	86	-	-
Total Plays	1325	595	674	405	-	2990	+103

ROB BASE & D.J. E-Z

"Break Of Dawn"
 Funky Base/Warlock
 LP Title: Break Of Dawn
 2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
723 1031 943 1138			
TOTAL PLAYS			
150 216 212 238			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ - LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	2	1	3	1	7	80	+13
5-9	12	6	2	1	21	127	+13
Total Stations	14	6	5	2	29	-	-2
Total Plays	89	81	48	20	-	238	+26

BLACKGIRL

"Where Did We Go..."
 Kaper/RCA
 LP Title: Treat U Right
 3 ADDS (Add Factor: 3)

3W	2W	LW	TW
-	-	48	49
TOTAL POINTS			
1516 2120 2655 2931			
TOTAL PLAYS			
355 475 612 719			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ - LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	1	4	1	6	144	+57
10-19	5	8	7	7	27	364	+83
5-9	16	5	5	1	27	179	-28
Total Stations	21	15	16	9	61	-	+2
Total Plays	164	195	229	131	-	719	+107

BLACKSTREET

"Before I Let You Go"
 Interscope/AG
 LP Title: Blackstreet
 4 ADDS (Add Factor: 3)

3W	2W	LW	TW
27	19	15	10
TOTAL POINTS			
5331 6720 8388 9913			
TOTAL PLAYS			
1035 1353 1641 1933			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ - LW
50+	-	-	-	-	-	-	-
40-49	3	1	2	1	7	313	+143
30-39	6	3	3	4	16	541	+77
20-29	13	7	4	3	27	632	+149
10-19	10	6	6	2	26	382	-42
5-9	9	1	-	-	10	65	-35
Total Stations	41	18	17	10	86	-	+4
Total Plays	829	411	411	282	-	1933	+292

B.M.U.

"U Will Know"
 Mercury
 LP Title: Jason's Lyric ST
 4 ADDS (Add Factor: 3)

3W	2W	LW	TW
22	15	12	6
TOTAL POINTS			
5932 8402 9472 11112			
TOTAL PLAYS			
1035 1523 1817 2223			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ - LW
50+	-	-	-	-	-	-	-
40-49	-	2	1	3	6	269	+184
30-39	8	4	5	3	20	670	+269
20-29	15	8	9	2	34	817	+98
10-19	12	4	1	1	18	263	-196
5-9	4	-	-	-	4	24	-14
Total Stations	39	18	18	10	85	-	+4
Total Plays	838	466	573	346	-	2223	+406

BONE THUGS-N-HARMONY

"Thuggish Ruggish..."
 Ruthless/Relativity
 LP Title: Faces Of Death
 5 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	50	43	40
TOTAL POINTS			
2186 2622 3481 3742			
TOTAL PLAYS			
410 504 628 834			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ - LW
50+	1	-	-	-	1	59	-
40-49	-	-	-	-	-	-	-
30-39	4	-	-	-	4	125	+2
20-29	-	-	-	-	-	-	-
10-19	8	3	3	-	14	191	+69
5-9	5	2	5	1	13	93	-19
Total Stations	19	6	10	3	38	-	+2
Total Plays	376	84	121	53	-	634	+6

BRANDY

"I Wanna Be Down"
 Atlantic/AG
 LP Title: Brandy
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
11	6	5	3
TOTAL POINTS			
9611 11242 13759 15433			
TOTAL PLAYS			
1778 2097 2490 2827			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ - LW
50+	6	-	-	-	6	598	+387
40-49	5	4	2	-	11	473	+82
30-39	11	8	7	4	30	1013	+105
20-29	11	5	6	3	25	608	-186
10-19	6	1	-	-	7	130	-44
5-9	-	-	-	-	-	-	-
Total Stations	40	18	18	10	86	-	-
Total Plays	1261	582	638	346	-	2827	+337

BRAT

"Fa All Y'all"
 So So Def/Chaos
 LP Title: Funkdafied
 4 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	39
TOTAL POINTS			
1129 2193 3550 4513			
TOTAL PLAYS			
149 310 597 808			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ - LW
50+	2	-	-	-	2	105	+54
40-49	-	-	-	-	-	-	-83
30-39	-	-	-	-	-	-	-39
20-29	3	4	1	2	10	256	+149
10-19	8	3	3	2	16	211	+52
5-9	14	5	9	1	29	197	-
Total Stations	28	12	13	5	58	-	+3
Total Plays	409	174	141	84	-	808	+211

TONI BRAXTON

"How Many Ways"
 LaFace/Arista
 LP Title: Toni Braxton
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
16	12	11	9
TOTAL POINTS			
8460 9673 9691 10105			
TOTAL PLAYS			
1574 1834 1900 2038			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ - LW
50+	-	-	-	-	-	-	-
40-49	1	-	-	-	1	162	+108
30-39	10	4	3	1	5	217	+42
20-29	12	8	5	2	27	759	+155
10-19	8	3	2	2	15	206	-122
5-9	2	2	-	-	4	28	+7
Total Stations	33	18	16	9	76	-	-1
Total Plays	820	433	539	246	-	2038	+138

HORACE BROWN

"Taste Your Love"
 Uptown/MCA
 LP Title: Taste Your Love
 4 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	50
TOTAL POINTS			
799 1979 2289 2310			
TOTAL PLAYS			
100 256 349 370			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ - LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	1	1	2	-	4	95	+88
10-19	3	3	3	2	11	142	+17
5-9	8	5	3	1	17	103	-33
Total Stations	13	9	8	3	33	-	+2
Total Plays	131	105	98	36	-	370	+21

CASSERINE

"Why Not Take All..."
 Warner Bros.
 LP Title:
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	-	-	47
TOTAL POINTS			
474 1540 2757 3423			
TOTAL PLAYS			
108 393 649 805			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	
-------	------	--------	--

UC SONGS

October 14, 1994 R&R • 141

INTRO "Never Again" Motown LP Title: LP Title: 5 ADDS (Add Factor: 3) CHART STATS: 3W 2W LW TW: 47 TOTAL POINTS: 173 2215 3148

MEN AT LARGE "Let's Talk About It" EastWest/AG LP Title: One Size Fits All 2 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW: 20 TOTAL POINTS: 2510 3710 4971 6579

MELVIN RILEY "What Makes A Man..." MCA LP Title: Ghetto Love 7 ADDS (Add Factor: 4) CHART STATS: 3W 2W LW TW: 31 TOTAL POINTS: 124 856 1417

TONY TERRY "When A Man Cries" Virgin LP Title: Heart Of A Man 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW: 25 TOTAL POINTS: 4365 5187 5683 5744

JADE "5-4-3-2 (Yo! Time...)" Giant LP Title: Mind, Body & Song 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW: 7 TOTAL POINTS: 9299 9636 10316 11003

CINDY MIZELLE "I've Had Enough" EastWest/AG LP Title: Cindy Mizelle 3 ADDS (Add Factor: 2) CHART STATS: 3W 2W LW TW: 43 TOTAL POINTS: 4286 4489 4780 4800

ILL AL SKRATCH "I'll Take Her" Mercury LP Title: Creep Wit' Me 3 ADDS (Add Factor: 2) CHART STATS: 3W 2W LW TW: 31 TOTAL POINTS: 3949 4233 4257 4983

USHER "Can U Get Wit It" LaFace/Arista LP Title: Usher 2 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW: 18 TOTAL POINTS: 6884 7026 7762 7947

INI KAMOZE "Here Comes..." Columbia LP Title: Stir It Up 4 ADDS (Add Factor: 2) CHART STATS: 3W 2W LW TW: 14 TOTAL POINTS: 3906 5397 8002 9548

NOTORIOUS B.I.G. "Juicy" Bad Boy/Arista LP Title: Ready To Die 3 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW: 38 TOTAL POINTS: 2328 2692 3493 3993

LISA STANSFIELD "Make It Right" Giant LP Title: 90210 - The College 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW: 46 TOTAL POINTS: 1978 2526 2998 3263

BARRY WHITE "Practice What You..." A&M LP Title: The Icon Is Love 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW: 16 TOTAL POINTS: 3886 5430 7095 8694

KLEO "Tell Me" S.L.V. LP Title: LP Title: 2 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW: 43 TOTAL POINTS: 91 398 730 949

ON EDGE "Edge Of My Bed" Motown LP Title: On Edge 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW: 47 TOTAL POINTS: 741 1112 1517 1518

KEITH SWEAT/K. KLOSE "Get Up On It" Elektra LP Title: Get Up On It 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW: 17 TOTAL POINTS: 5703 6638 7459 7994

ANGELA WINBUSH "Keep Turnin' Me On" Elektra LP Title: Angela Winbush 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW: 17 TOTAL POINTS: 1825 1775 2121 2283

PATTI LABELLE "All This Love" MCA LP Title: Gems 4 ADDS (Add Factor: 2) CHART STATS: 3W 2W LW TW: 45 TOTAL POINTS: 1325 2187 3007 3465

CECE PENISTON "Hit By Love" Perspective/A&M LP Title: Thought 'Ya Knew 2 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW: 48 TOTAL POINTS: 1119 1792 2300 2965

TEMPTATIONS "Error Of Our Ways" Motown LP Title: Emperors Of Soul 9 ADDS (Add Factor: 5) CHART STATS: 3W 2W LW TW: 48 TOTAL POINTS: 19 34 425 1349

Y?N-VEE "Chocolate" RAL/Island LP Title: LP Title: 2 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW: 39 TOTAL POINTS: 1316 2634 3521 3866

CRAIG MACK "Flava In Ya Ear" Arista LP Title: Funk Da World 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW: 22 TOTAL POINTS: 4824 5802 6253 6292

RAJA-NEE "Turn It Up" Perspective/A&M LP Title: Hot & Ready 8 ADDS (Add Factor: 5) CHART STATS: 3W 2W LW TW: 50 TOTAL POINTS: 759 1044 1805 2707

TERROR FABULOUS "Action" EastWest/AG LP Title: Yaga Yaga 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW: 45 TOTAL POINTS: 3460 3099 3381 3413

ZHANE' "Vibe" Illtown/Motown LP Title: Pronounced Jah-Nay 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW: 21 TOTAL POINTS: 6073 5920 6193 6407

Main chart table with columns: TW, LW, TW, ARTIST TITLE (LABEL), TOTAL STATIONS/ADDS, PLAY RANK, TOTAL PLAYS, +/- OVER LAST WEEK, TOTAL POINTS, +/- OVER LAST WEEK. Includes songs like Stone Temple Pilots, Eagles, Nirvana, etc.

This chart reflects airplay from October 3-9. 174 total reporters.

BREAKERS®

EAGLES

"Get Over It" (Geffen)
88% of our reporters on it (153 stations)
153 Adds (AF:42) • Debuts at #14

QUEENSRYPHE

"I Am I" (EMI)
75% of our reporters on it (130 stations)
130 Adds (AF:36) • Debuts at #20

JOHN MELLENCAMP

"Dance Naked" (Mercury)
63% of our reporters on it (110 stations)
11 Adds (AF:3) • Moves 25 - 18

MOST ADDED

Table listing artists and titles for 'Most Added' with columns: Artist, Title, Adds, Add Factor. Top entries include Eagles and Queensryche.

MOST INCREASED PLAYS

Table listing artists and titles for 'Most Increased Plays' with columns: Artist, Title, Plays. Top entries include Page & Plant and Eagles.

MOST INCREASED POINTS

Table listing artists and titles for 'Most Increased Points' with columns: Artist, Title, Points. Top entries include Page & Plant and Eagles.

TOP RECURRENTS

Ranked By Total Plays

- List of top recurrent songs ranked by total plays, including John Mellencamp's 'Wild Night' and Stone Temple Pilots' 'Big Empty'.

Breaker: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor... Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight.



"all i am"

already on:
KDKB 32 plays
KQXR 42 plays
KZRR 22 plays
KTYD 20 plays
WSHE WHCN
KUPD KLBJ
WMMS and over
WVRK 25 more!
NEW & ACTIVE
MTV 120 Minutes

american highway flower



OCTOBER 14, 1994

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)		
1	1	1	STONE TEMPLE PILOTS Purple (Atlantic/AG)	25281	- 600	"Interstate" (18576)	"Vaseline" (4758)	"Empty" (1569)
3	3	2	SOUNDGARDEN Superunknown (A&M)	16970	+ 130	"Fell" (10918)	"Black" (3208)	"Wave" (1496)
2	2	3	ROLLING STONES Voodoo Lounge (Virgin)	16554	- 641	"Rocking" (11052)	"Tears" (2667)	"Strong" (2206)
4	4	4	R.E.M. Monster (WB)	16484	+ 456	"Frequency" (14842)	"Bang" (646)	"Currencies" (490)
6	5	5	ERIC CLAPTON From The Cradle (Reprise)	13624	+ 36	"Tore" (12545)	"Child" (456)	"Five" (306)
5	6	6	PINK FLOYD The Division Bell (Columbia)	10803	- 2008	"Hopes" (8598)	"Keep" (1087)	"Want" (520)
13	10	7	GREEN DAY Dookie (Reprise)	10087	+ 385	"Basket" (7639)	"Longview" (1749)	"Welcome" (622)
9	7	8	HOOTIE & THE BLOWFISH Cracked Rear... (Atlantic/AG)	10008	- 989	"Hold" (9771)	"Hannah" (147)	"Drowning" (49)
11	8	9	OFFSPRING Smash (Epitaph)	9635	- 834	"Play" (5427)	"Self" (4208)	
12	12	10	LIVE Throwing Copper (Radioactive)	8930	- 600	"Alone" (6077)	"Drama" (2853)	
7	9	11	COUNTING CROWS August And Everything... (DGC)	7726	- 2247	"Rain" (5279)	"Murder" (1107)	"Jones" (687)
14	13	12	CANDLEBOX Candlebox (Maverick/Sire/WB)	7522	- 493	"Far" (5399)	"You" (929)	"Cover" (897)
19	15	13	GIN BLOSSOMS New Miserable Experience (A&M)	7228	- 78	"Allison" (6668)	"Jealousy" (264)	"Until" (158)
8	11	14	COLLECTIVE SOUL Hints, Allegations... (Atlantic/AG)	7145	- 2494	"Breathe" (4821)	"Shine" (2204)	"Reach" (60)
16	16	15	ALICE IN CHAINS Jar Of Flies (Columbia)	7114	+ 90	"Follow" (2785)	"Stay" (2620)	"Excuses" (1234)
-	20	16	JOHN MELLENCAMP Dance Naked (Mercury)	6697	+ 267	"Dance" (5374)	"Wild" (1223)	"Jack" (23)
17	18	17	TOAD THE WET SPROCKET Dulcinea (Columbia)	6422	- 103	"Always" (4198)	"Fall" (2224)	
DEBUT		18	CULT The Cult (Sire/Reprise)	6014	+ 289	"Coming" (6014)		
10	14	19	TESLA Bust A Nut (DGC)	5779	- 1734	"Fool" (4157)	"Need" (658)	"Lose" (359)
20	19	20	GILBY CLARKE Pawnshop Guitars (Virgin)	5616	- 907	"Cure" (5616)		

This chart reflects airplay from October 3 - 9. 174 total reporters.

Chart based on total points, with points from all cuts from an album combined.

ROCK TRACKS

OCTOBER 14, 1994

NEW & ACTIVE

COUNTING CROWS "Einstein On The Beach" (DGC) •
Total Points: 1323, Total Stations: 23, Total Adds: 2 (AF: 1)

DADA "All I Am" (IRS) •
Total Points: 1280, Total Stations: 35, Total Adds: 2 (AF: 1)

SPIN DOCTORS "Mary Jane" (Epic) •
Total Points: 1273, Total Stations: 24, Total Adds: 0

DINOSAUR JR "Feel The Pain" (Sire/Reprise) •
Total Points: 1261, Total Stations: 20, Total Adds: 3 (AF: 1)

LIZ PHAIR "Supernova" (Matador/AG) •
Total Points: 1235, Total Stations: 44, Total Adds: 11 (AF: 3)

PETE DROGE "If You Don't Love Me (I'll Kill Myself)" (American) •
Total Points: 1144, Total Stations: 24, Total Adds: 6 (AF: 1)

COUNTING CROWS "A Murder Of One" (DGC) •
Total Points: 1107, Total Stations: 22, Total Adds: 5 (AF: 1)

STEVE PERRY "Young Hearts Forever" (Columbia) •
Total Points: 1065, Total Stations: 25, Total Adds: 0

WHITE ZOMBIE "Children Of The Grave" (Columbia) •
Total Points: 1047, Total Stations: 24, Total Adds: 4 (AF: 1)

SPONGE "Plowed" (Chaos) •
Total Points: 1032, Total Stations: 27, Total Adds: 9 (AF: 3)

BLUES TRAVELER "Hook" (A&M) •
Total Points: 954, Total Stations: 25, Total Adds: 0

KILLING JOKE "Millennium" (Zoo) •
Total Points: 910, Total Stations: 17, Total Adds: 0

CANDLEBOX "Cover Me" (Maverick/Sire/WB) •
Total Points: 897, Total Stations: 51, Total Adds: 44 (AF: 12)

TOADIES "Backslider" (Interscope/AG) •
Total Points: 803, Total Stations: 13, Total Adds: 1 (AF: 1)

SOUL ASYLUM "Can't Even Tell" (Chaos) •
Total Points: 786, Total Stations: 65, Total Adds: 65 (AF: 17)

DEADEYE DICK "New Age Girl" (Ichiban) •
Total Points: 722, Total Stations: 12, Total Adds: 1 (AF: 1)

TESLA "Need Your Lovin'" (Geffen)
Total Points: 658, Total Stations: 18, Total Adds: 5 (AF: 1)

BAD RELIGION "21st Century (Digital Boy)" (Atlantic/AG)
Total Points: 658, Total Stations: 28, Total Adds: 7 (AF: 2)

R.E.M. "Bang And Blame" (WB)
Total Points: 646, Total Stations: 16, Total Adds: 3 (AF: 1)

SOUP DRAGONS "One Way Street" (Raw TV/Mercury)
Total Points: 640, Total Stations: 23, Total Adds: 5 (AF: 2)

CRACKER "Euro-Trash Girl" (Virgin)
Total Points: 634, Total Stations: 10, Total Adds: 5 (AF: 1)

LYNYRD SKYNYRD "Devil In The Bottle" (Capricorn)
Total Points: 615, Total Stations: 17, Total Adds: 0

CRANBERRIES "Zombie" (Island)
Total Points: 591, Total Stations: 13, Total Adds: 5 (AF: 1)

CORROSION OF CONFORMITY "Albatross" (Columbia)
Total Points: 569, Total Stations: 11, Total Adds: 5 (AF: 2)

R.E.M. "Strange Currencies" (WB)
Total Points: 490, Total Stations: 14, Total Adds: 1 (AF: 1)

IAN MOORE "Satisfied" (Capricorn)
Total Points: 481, Total Stations: 12, Total Adds: 3 (AF: 1)

JACKYL "Headed For Destruction" (Geffen)
Total Points: 462, Total Stations: 19, Total Adds: 10 (AF: 3)

ERIC CLAPTON "Motherless Child" (Reprise)
Total Points: 456, Total Stations: 11, Total Adds: 5 (AF: 1)

WIDESPREAD PANIC "Airplane" (Capricorn)
Total Points: 440, Total Stations: 13, Total Adds: 1 (AF: 1)

FOGHAT "Jump That Train" (Modern)
Total Points: 373, Total Stations: 13, Total Adds: 7 (AF: 2)

PHISH "Julius" (Elektra)
Total Points: 298, Total Stations: 12, Total Adds: 5 (AF: 1)

BUDDAH HEADS "Dodge The Rain" (RCA)
Total Points: 254, Total Stations: 19, Total Adds: 9 (AF: 3)

ALLMAN BROTHERS BAND "Soulshine" (Epic)
Total Points: 254, Total Stations: 22, Total Adds: 17 (AF: 4)

• Refer to song information on Pages 147 and 148.
Songs ranked by total points.

GREAT WHITE

"All Right"



If you play it,
it will request.

KBER/Salt Lake City-33 Plays -
Top 5 Phones 3rd Week in a Row!!
Track 38

Stations listed alphabetically by market

KEY/Abilene, TX
OM: Randy Jones
PD: Paula Hanson
4 EAGLES
2 QUEENSRYCHE
ROLLING STONES
SOUL ASYLUM
WEZGER
JOHN MELLENCAMP

WONE/Akron, OH
PD: J.D.
MD: Erin Carman
13 EAGLES
11 SOUL ASYLUM
10 QUEENSRYCHE

WPYX/Albany, NY
OM: Fred Horton
MD: John Cooper
EAGLES
LIZ PHAIR
QUEENSRYCHE
ROLLING STONES
SOUL ASYLUM

KZRR/Albuquerque, NM
PD: Frank Jason
MD: Phil Mathoney
8 OFFSPRING
6 NINE INCH NAILS
QUEENSRYCHE
EX-100LS
EAGLES
CANDLEBOX
SOUL ASYLUM
GREEN JELLY
SOUP DRAGONS

WZZQ/Allentown, PA
PD: Robin Lee
MD: Todd Helt
8 EAGLES
1 QUEENSRYCHE
SOUL ASYLUM
CANDLEBOX
GREAT WHITE

WIQB/Ann Arbor, MI
PD: Joe Urbel
MD: Reid Paddon
8 SOUL ASYLUM
5 EAGLES
2 QUEENSRYCHE

WAPL/Appleton-Green Bay, WI
PD: Garrett Hart
MD: Bob Baron
7 EAGLES
ERIC CLAPTON
BUDDAH HEADS
TESLA
ALLMAN BROTHERS
SOUL ASYLUM
QUEENSRYCHE
CANDLEBOX
ROLLING STONES

WKLS/Atlanta, GA
PD: Michael Hughes
MD: Beth Kappie
13 EAGLES
2 LIVE

WZXL/Atlantic City, NJ
PD: Steve Raymond
8 EAGLES
7 TOAD THE WET...
CULT
LIVE

WRXR/Augusta, GA
PD: Jeff Sanders
APDMD: Chuck Williams
2 EAGLES
SOUL ASYLUM
QUEENSRYCHE
ALLMAN BROTHERS

KLBJ/Austin, TX
PD: Jeff Carroll
MD: Loris Lowe
13 QUEENSRYCHE
1 EAGLES
ALICE IN CHAINS
ROLLING STONES
CANDLEBOX
BLACK PEARL

KRAB/Bakersfield, CA
PD: Chris Squires
MD: Bruce Wayne
15 QUEENSRYCHE
8 EAGLES

WIYY/Baltimore, MD
PD: Rick Strauss
MD: Jonathan Shapiro
21 EAGLES
9 QUEENSRYCHE
9 CANDLEBOX

WTGE/Baton Rouge, LA
PD: Larry LeBlanc
MD: David Sorce
5 EAGLES
ALICE IN CHAINS
ROLLING STONES
CANDLEBOX
BLACK PEARL

WKGB/Binghamton, NY
OM: Todd McCarthy
MD: Jim Fries
19 PAGE & PLANT
12 EAGLES
9 QUEENSRYCHE
CANDLEBOX

WWBR/Birmingham, AL
PD: Don Atlas
EAGLES
JACKYL
QUEENSRYCHE
SOUL ASYLUM
CORROSION OF...
SPONGE
CANDLEBOX

KJDT/Boise, ID
PD: Bryan Michaels

WAAR/Boston, MA
PD: Ron Valeri
MD: John Osterlund
24 QUEENSRYCHE
12 DEAD EYE DICK
SMASHING PUMPKINS
CORROSION OF...
MOIST

WVFX/Bufalo, NY
PD: Vince Richards
MD: Theresa Campanelli
22 QUEENSRYCHE

WVZB/Burlington, VT
MD: Mike Luoma
3 QUEENSRYCHE
3 LIZ PHAIR
3 WEEN
2 EAGLES
1 SOUNDGARDEN
1 LIVE
1 ROLLING STONES
SOUP DRAGONS

WPXC/Cape Cod, MA
OM: John Cooper
MD: Brian Kelly
10 EAGLES
BOB SEGER
COUNTING CROWS
PEARL JAM

WTAO/Carbondale, IL
PD: Lester St. James
MD: Dabbi Mills
16 EAGLES
8 QUEENSRYCHE
CANDLEBOX
SOUL ASYLUM
ROYAL JELLY

KRNA/Cedar Rapids, IA
OM: Bill Summers
PD: Bill Summers
13 EAGLES
SOUL ASYLUM
STING
QUEENSRYCHE

WAVF/Charleston, SC
PD: David Rose
7 BILLY PILGRIM
5 EAGLES
5 PHISH
5 SOUNDGARDEN
5 LIZ PHAIR
PAGE & PLANT
SAMPLES
CANDLEBOX
SOUL ASYLUM
HOODOO GURUS
TOOD SWIDER

WKLC/Charleston, WV
EAGLES
ERIC CLAPTON
BUDDAH HEADS
TESLA
ALLMAN BROTHERS
SOUL ASYLUM
QUEENSRYCHE
CANDLEBOX
ROLLING STONES

WXRC/Charlotte, NC
PD: Brian Krysz
MD: Chris Merritt
26 PAGE & PLANT
22 NIRVANA
10 STONE TEMPLE PILOTS
18 QUEENSRYCHE
16 HOOTIE & BLOWFISH
16 SOUL ASYLUM
12 EAGLES
10 WHITE ZOMBIE
5 ALICE IN CHAINS
3 ROYAL JELLY
FREEDY JOHNSTON

WWWV/Charlottesville, VA
PD: Tom Bane
MD: Dabbi Gillhart
10 EAGLES

WFXS/Chattanooga, TN
MD: Jim Burkhart
MD: Jim Scott
3 EAGLES
1 ALLMAN BROTHERS
BOB SEGER
ROLLING STONES

WRCK/Chicago, IL
PD: Dave Richards
APDMD: Jo Robinson
16 EAGLES
7 QUEENSRYCHE
LIVE
CANDLEBOX
LIZ PHAIR

KFMF/Chico, CA
PD: Marty Griffin
APDMD: Lisa Kelly
13 EAGLES
6 QUEENSRYCHE
FREEDY JOHNSTON

WRKT/Cincinnati, OH
PD: Marc Chase
APD: Tim Dulce
MD: Brad Hardin
8 EAGLES
6 JACKYL
6 QUEENSRYCHE
4 JOHN MELLENCAMP
4 TESLA
3 CANDLEBOX

WMMR/Cleveland, OH
OM: Doug Kubel
APDMD: Doug Kubel
SOUL ASYLUM
54 40

KILO/Colorado Springs, CO
APD: Dave Mills
MD: Rob Hunter
25 QUEENSRYCHE
11 GREEN DAY
4 GREEN JELLY
MEGADETH
R.E.M.

WARQ/Columbia, SC
PD: Chuck McKay
APDMD: Dave Stewart
12 EAGLES
QUEENSRYCHE
BAD RELIGION

WVRI/Columbus, GA
3 EAGLES
SOUNDGARDEN
SOUL ASYLUM
WHITE ZOMBIE
QUEENSRYCHE
BAD RELIGION
DADA

WBZZ/Columbus, OH
MD: Ronnie Hunter
4 EAGLES
12 QUEENSRYCHE
COUNTING CROWS
SOUL ASYLUM

WLVQ/Columbus, OH
PD: Bob Neumann
10 EAGLES
8 QUEENSRYCHE
SOUL ASYLUM
CULT

KNCN/Corpus Christi, TX
MD: Matt Vaughan
5 EAGLES
4 QUEENSRYCHE
JOHN MELLENCAMP

KRAD/Corpus Christi, TX
GM/PO: Bill York
MD: Kerry Mann
QUEENSRYCHE
JACKYL
CANDLEBOX
EX-100LS

KEGL/Dallas, TX
PD: Duane Doherty
16 QUEENSRYCHE
SPONGE
BAD RELIGION
PRIDE & GLORY

KTXQ/Dallas, TX
PD: Andy Lockridge
MD: Redbeard
16 EAGLES
8 QUEENSRYCHE
5 SOUL ASYLUM
3 JAM MOORE

WRKI/Danbury, CT
PD: Tim Sheehan
12 EAGLES
8 QUEENSRYCHE
7 SOUL ASYLUM

WVLP/Davenport, IA
PD: Ray Sherman
MD: Steve Gunner
25 EAGLES
8 QUEENSRYCHE

WTUE/Dayton, OH
PD: Tom Carroll
MD: John Beaulieu
3 EAGLES
2 QUEENSRYCHE
SOUL ASYLUM
ROYAL JELLY

KBPJ/Des Moines, IA
PD: Bob Richards
No Adds

KGGQ/Des Moines, IA
PD: Phil Wilson
MD: Jack Emerson
15 EAGLES
4 ALICE IN CHAINS
QUEENSRYCHE

WLLZ/Detroit, MI
OM: Greg Sattler
APDMD: Todd Thomas
9 GREEN DAY
7 WEZGER
7 QUEENSRYCHE
4 CANDLEBOX
4 EAGLES

WRIF/Detroit, MI
OM: Greg Ausham
MD: Mark Thompson
21 PEARL JAM
8 QUEENSRYCHE
3 EAGLES
3 SOUL ASYLUM
LIZ PHAIR
PRIDE & GLORY

KQDS/Duluth, MN
PD: Mike Keller
MD: Paul St. Andrew
11 EAGLES
6 BOB SEGER
SOUL ASYLUM
QUEENSRYCHE
SOUP DRAGONS
GREAT WHITE

KLAQ/El Paso, TX
PD: Will Douglas
MD: Mike Ramsey
12 QUEENSRYCHE
6 EAGLES
ALICE IN CHAINS
ROYAL JELLY
JAM MOORE

WRKT/Erie, PA
PD: Ron Klina
MD: Andy McClintock
7 SOUL ASYLUM
7 EAGLES
5 GREAT WHITE
QUEENSRYCHE

WGBF/Evansville, IN
PD: Tony Couch
8 EAGLES
8 QUEENSRYCHE
SASS JORDAN
BUDDAH HEADS
SHERYL CROW

KQWB/Fargo, ND
PD: Jim Davis
EAGLES
PRIDE & GLORY

KKEG/Fayetteville, AR
PD: Dave J. Jackson
MD: Mark Wilson
8 EAGLES
6 ROLLING STONES
5 ERIC CLAPTON
3 QUEENSRYCHE
3 SOUL ASYLUM
2 SOUNDGARDEN
1 ROLLING STONES
JACKYL

WRCQ/Fayetteville, NC
EAGLES
ROLLING STONES
QUEENSRYCHE
ROYAL JELLY

WRXK/Ft. Myers, FL
PD: Brad Beasley
APDMD: Austin Keyes
7 SOUL ASYLUM
7 QUEENSRYCHE
6 EAGLES
4 CINDERELLA
CRANBERRIES
GREAT WHITE

WZZR/Ft. Pierce, FL
PD: Rich Dickerson
MD: Denny James
10 EAGLES
JACKPERCE
COUNTING CROWS
SASS JORDAN

KZBB/Ft. Smith, AR
PD: Dennis Snow
9 QUEENSRYCHE
8 EAGLES
ROLLING STONES
HOODOO GURUS
SOUL ASYLUM
TYPE O NEGATIVE

WXKE/Ft. Wayne, IN
APD: Buzz Maxwell
14 EAGLES
7 QUEENSRYCHE
1 ALLMAN BROTHERS

KRZR/Fresno, CA
PD: E. Curtis Johnson
17 PAGE & PLANT
14 EAGLES
7 TYPE O NEGATIVE
EAGLES
CANDLEBOX
WHITE ZOMBIE

WRUF/Gainesville, FL
PD: Harry Guscott
MD: Richard Nunn
12 EAGLES
5 QUEENSRYCHE
PETE DROGE
COUNTING CROWS
SOUL ASYLUM
ALLMAN BROTHERS
CRANBERRIES
LIVE

WKLO/Grand Rapids, MI
OM: Tom Marshall
MD: Dave Wellington
19 QUEENSRYCHE
7 SOUL ASYLUM
7 EAGLES

WQCM/Hagerstown, MD
PD: Tom Carroll
MD: Will Kaufman
12 EAGLES
QUEENSRYCHE

WTPA/Harrisburg, PA
OM: Jeff Kaufman
PD: Chris James
14 EAGLES
7 QUEENSRYCHE

WCCW/Hartford, CT
MD: Phil Martow
15 SOUL ASYLUM
8 QUEENSRYCHE
5 PHISH
3 EAGLES

WHCM/Hartford, CT
PD: Bob Bitlers
MD: Pam Brooks
4 EAGLES

KLOL/Houston, TX
PD: Andy Saeubian
APD: Dayna Steele
MD: Cindy Bennett
11 QUEENSRYCHE
8 EAGLES
MEGADETH

WTAX/Huntsville, AL
OM: Tom Kelley
MD: Theresa Taylor
8 EAGLES
5 CRACKER
CANDLEBOX
SASS JORDAN

WFBO/Indianapolis, IN
PD: Marty Bender
MD: Ace Cosby
10 EAGLES
FOGHAT
RANDY BACHMAN
SOUP DRAGONS

WSTZ/Jackson, MS
PD: Pam Rivers
MD: John Thomas
5 ROLLING STONES
EAGLES
STING
BOB SEGER
QUEENSRYCHE
PETE DROGE
ROYAL JELLY
CRANBERRIES

WFYV/Jacksonville, FL
PD: Lex Stealy
MD: Charle Waters
SOUL ASYLUM
FOGHAT
EAGLES
FREEDY JOHNSTON

WRRK/Kalamazoo, MI
PD: Jim Childs
7 ROLLING STONES
1 EAGLES
QUEENSRYCHE
CULT
SOUL ASYLUM

KQRC/Kansas City, MO
PD: Doug Sorenson
MD: Valerie Knight
TESLA
JACKYL
WHITE ZOMBIE
EAGLES
SOUNDGARDEN
QUEENSRYCHE
SPONGE

KYYS/Kansas City, MO
PD: Scott Souhrada
MD: Debbie Mitchell
13 EAGLES
BOB SEGER

WIMZ/Knoxville, TN
PD: Jim Pemberton
MD: Bill Kidd
12 EAGLES
NIRVANA
ALLMAN BROTHERS
BOSTON
SASS JORDAN

WJXQ/Lansing, MI
VPPProg: Mark Stevens
MD: Bob Olson
4 EAGLES
3 NIRVANA
3 QUEENSRYCHE
3 STING
2 ALICE IN CHAINS
2 SOUL ASYLUM
2 OFFSPRING

KOMP/Las Vegas, NV
PD: Richard Reed
MD: Big Marty
13 QUEENSRYCHE
13 PAGE & PLANT
5 ROLLING STONES
EAGLES

WKQX/Lexington, KY
PD: Peter Delloro
MD: Tony Tilford
4 EAGLES

KIBZ/Lincoln, NE
PD: Dave Douglas
MD: Jon Terry
20 QUEENSRYCHE
TESTAMENT
TESLA
CORROSION OF...
ALICE IN CHAINS
PRONG

KKYL/Little Rock, AR
PD: Don Crist
MD: Ken Reynolds
17 QUEENSRYCHE
14 EAGLES
3 SOUL ASYLUM
2 JACKYL
MOIST

KMJX/Little Rock, AR
PD: Tom Wood
MD: David A. Ross
20 EAGLES
13 QUEENSRYCHE
ROLLING STONES

WBAB/Long Island, NY
PD: Jeff Levine
MD: Ralph Tortora
20 EAGLES
5 STING
4 QUEENSRYCHE
PEARL JAM
SOUL ASYLUM

WRCN/Long Island, NY
PD: Matt Mangus
MD: Kevin Thompson
10 QUEENSRYCHE
9 EAGLES
WEZGER
JOHN MELLENCAMP
ROLLING STONES
SOUL ASYLUM

KLOS/Los Angeles, CA
PD: Caroly Curelop
MD: Rita White
18 QUEENSRYCHE
17 EAGLES
16 DMSAUR JR.
10 GREEN DAY

KNAC/Los Angeles, CA
PD: Bryan Schock
MD: Malcolm Rytter
21 QUEENSRYCHE
18 CORROSION OF...
MEGADETH
GREEN JELLY
KORN

WTFX/Louisville, KY
PD: Buzz Casey
MD: Zaki Tyler
10 MOTHER STATION
6 QUEENSRYCHE
TESLA
EAGLES
ROYAL JELLY

KFMX/Lubbock, TX
PD: Wes Nasemann
MD: Kid Manning
15 EAGLES
6 QUEENSRYCHE
WIDESPREAD PANIC
JAM MOORE
PRIDE & GLORY
SPONGE
PETE DROGE
GREEN JELLY

WQBZ/Macon, GA
PD: Nathan Hale
4 EAGLES
ALLMAN BROTHERS
ROLLING STONES
QUEENSRYCHE
SOUL ASYLUM

WIBA/Madison, WI
PD: Brad Hanson
MD: Jack Mitchell
9 EAGLES
BLOODLINE
ROLLING STONES

WGIR/Manchester, NH
PD: John Erdahl
MD: Karen A. Small
EAGLES
STING
PETE DROGE
TOAD THE WET...
ROLLING STONES

KBOY/Medford, OR
PD: Bill Meyer
MD: Matt Roberts
EAGLES
ROLLING STONES
BOB SEGER
QUEENSRYCHE
ALLMAN BROTHERS
FOGHAT

WEGR/Memphis, TN
PD: Drake Hall
MD: Zelen Logan
23 EAGLES
QUEENSRYCHE

WSHE/Miami, FL
PD: Bill Pugh
PHISH
ALLMAN BROTHERS
EAGLES
QUEENSRYCHE
SOUL ASYLUM
SOUP DRAGONS
JACKPERCE
LIVE

WLZR/Milwaukee, WI
PD: Keith Masters
MD: Neil Robbins
24 QUEENSRYCHE
3 MEGADETH
0 OSBOURNE/THERAPY?
CANDLEBOX

WQFM/Milwaukee, WI
PD: Jim Murphy
APDMD: Chris Payne
19 QUEENSRYCHE
15 CANDLEBOX
2 EAGLES

KQRS/Minneapolis, MN
PD: Dave Hamilton
APDMD: Bryce Croushore
JOHN MELLENCAMP
ALLMAN BROTHERS
EAGLES

WGCX/Mobile, AL
PDMD: Charlie Ocean
24 EAGLES
13 QUEENSRYCHE
JOHN MELLENCAMP
ALLMAN BROTHERS

KDJK/Modesto, CA
PD: Benner Brown
MD: Jeff Rasdel
14 QUEENSRYCHE
12 EAGLES
7 CANDLEBOX
8 SOUL ASYLUM

KHDP/Modesto, CA
PD: Wayne Coy
MD: Clark Taylor
7 EAGLES
4 CANDLEBOX
4 QUEENSRYCHE
4 TREBLE HUMB

WONA/Morristown, NJ
PD: Larry Bloch
MD: T.J. Bryan
19 EAGLES
9 ERIC CLAPTON
6 BOB SEGER
6 ROLLING STONES
5 SOUL ASYLUM
4 R.E.M.
4 QUEENSRYCHE
2 OFFSPRING
CANDLEBOX

WNRW/Muskegon, MI
MD: Brian Tennis
WEZGER
ALLMAN BROTHERS
SOUL ASYLUM
QUEENSRYCHE
EAGLES
COUNTING CROWS
OFFSPRING
LIZ PHAIR
BUDDAH HEADS
WEZGER

WSFL/New Bern, NC
APDMD: Jay Lopez
15 EAGLES
ROLLING STONES
TOAD THE WET...
PRIDE & GLORY
QUEENSRYCHE

WPLR/New Haven, CT
PD: John Griffin
MD: Pam Landry
13 EAGLES
2 R.E.M.
1 ROLLING STONES
1 BRYAN FERRY
SOUL ASYLUM
DREAM THEATER

WAXQ/New York, NY
PD: Bob Elliot
APDMD: Vinny Martino
24 GREEN DAY
23 ALICE IN CHAINS
17 MOIST
16 PAGE & PLANT
14 CORROSION OF...
13 D GENERATION
12 QUEENSRYCHE
12 LIVE
8 STONE TEMPLE PILOTS

WNEW/New York, NY
PD: Ted Edwards
MD: Amy Winstow
17 EAGLES
BOB SEGER
STING

WNOR/Norfolk, VA
PD: Harvey Kojan
23 EAGLES
4 QUEENSRYCHE
2 GILBY CLARKE
1 COUNTING CROWS
1 SOUNDGARDEN

WZBH/Ocean City, MD
PD: Rachel Michaels
MD: Bill Warner
12 EAGLES
SHERYL CROW
SOUL ASYLUM

KBAT/Odessa, TX
MD: Dru Dawson
QUEENSRYCHE
SOUL ASYLUM
EAGLES

KATT/Oklahoma City, OK
PD: John Baker
MD: Kelley Davis
12 EAGLES
8 QUEENSRYCHE

KEZO/Omaha, NE
PD: Randy Chambers
MD: Mary Prust
3 EAGLES
JOHN MELLENCAMP
ALICE IN CHAINS
SOUL ASYLUM
GREAT WHITE
ROLLING STONES
FOGHAT

KRRK/Omaha, NE
PDMD: Matt Marzani
24 ROLLING STONES
24 CANDLEBOX
19 QUEENSRYCHE
2 BUDDAH HEADS
2 SOUL ASYLUM
1 TOADIES

WDOZ/Olando, FL
PD: Mike Beck
MD: Tim Travis
CANDLEBOX
QUEENSRYCHE
JACKYL

WJRR/Olando, FL
OM: John Frost
APDMD: Steve Robertson
R.E.M.
CANDLEBOX
DMSAUR JR.
BAD RELIGION

KCLB/Palm Springs, CA
PD: JJ Jeffries
MD: Ron Stryker
17 EAGLES
TESLA
CRACKER
WEZGER
SOUL ASYLUM
DADA
QUEENSRYCHE

WDRK/Panama City, FL
9 EAGLES
6 QUEENSRYCHE
ALLMAN BROTHERS
CANDLEBOX
MOIST

WTBB/Panama City, FL
PDMD: Addison Waterford
5 QUEENSRYCHE
JOHN MELLENCAMP
EAGLES
CANDLEBOX

WTOX/Pensacola, FL
PDMD: Strummer
21 EAGLES
11 QUEENSRYCHE
1 JOHN MELLENCAMP

WWCT/Peoria, IL
PD: James Martday
20 EAGLES
8 QUEENSRYCHE
7 ROLLING STONES
2 DANZIG
1 GARY HOEY
BAD RELIGION
LIVE

WMMR/Philadelphia, PA
PD: Joe Borzone
MD: Phil Holberg
14 EAGLES
11 BOB SEGER
LIVE

KOKB/Phoenix, AZ
OM: Tim Maranville
MD: Paul Peterson
9 EAGLES
PETE DROGE

KUPD/Phoenix, AZ
PD: Curtis Johnson
MD: J.D. Holmes
23 QUEENSRYCHE
10 SOUL ASYLUM
7 EAGLES
4 MEGADETH

WDOVE/Pittsburgh, PA
OM: Gene Romano
MD: Crie Winter
EAGLES
NIRVANA
CULT

WBLM/Portland, ME
PD: Herb Ivy
MD: Brian James
6 EAGLES
4 CANDLEBOX
4 SOUL ASYLUM
3 ROYAL JELLY

KUFO/Portland, OR
PD: Dave Hummer
APDMD: AJ Scott
16 QUEENSRYCHE
9 CANDLEBOX
6 SOUNDGARDEN
5 EAGLES
3 JACKYL
1 R.E.M.

WHBP/Portsmouth, NH
PD: Owen Stewart
MD: Scott Landini
15 EAGLES
13 QUEENSRYCHE

WPDH/Poughkeepsie, NY
MD: Greg O'Brien
MD: Amy Winstow
17 EAGLES
BOB SEGER
STING

WNRD/Raleigh, NC
OM: John Duncan
MD: Tom Guzik
3 EAGLES
ROLLING STONES
BOB SEGER

WRXL/Richmond, VA
PD: Brian Hise
MD: Rick Maybee
12 EAGLES

KCAL/Riverside-San Bernardino, CA
OM: Rick Shaw
MD: M.J. Matthews
20 PAGE & PLANT
12 SOUL ASYLUM
9 QUEENSRYCHE
2 EAGLES
1 OFFSPRING
CRACKER
SOUNDGARDEN
DMSAUR JR.

WROV/Rosemead, VA
PD: Ellen Fisherty
APDMD: Howard Petruzzello
5 EAGLES
1 CULT
JOHN MELLENCAMP

WCMF/Rochester, NY
PD: Stan Main
APDMD: Dave Kane
10 EAGLES
9 QUEENSRYCHE
CANDLEBOX
BUDDAH HEADS
SPONGE

WRRX/Rockford, IL
PD: Tim Cruik
MD: Jack Monson
9 EAGLES
QUEENSRYCHE
LIVE
CANDLEBOX
OFFSPRING

KRXQ/Sacramento, CA
PD: Pat Martin
15 QUEENSRYCHE
1 EAGLES

WKQZ/Saginaw, MI
PD: Rick Church
16 QUEENSRYCHE
QUEENSRYCHE
SOUL ASYLUM
APRIL WINE
SPONGE

KSHE/St. Louis, MO
PD: Jim Owen
MD: Al Hoffer
22 EAGLES
ALICE IN CHAINS
TOAD THE WET...
QUEENSRYCHE
BUDDAH HEADS
ERIC CLAPTON

KBER/Salt Lake City, UT
OM: Kevin Lewis
14 QUEENSRYCHE

KISS/San Antonio, TX
PD: Virgil Thompson
MD: Debbie Alcocer
29 QUEENSRYCHE
16 EAGLES
8 MOTHER STATION
SPONGE
BIG HEAD TODD...

KIOZ/San Diego, CA
PD: Greg Stevens
17 QUEENSRYCHE
11 MEGADETH
SOUL ASYLUM
JACKYL

KSJO/San Jose, CA
PD: Dana Jeng
MD: T.J. Bryan
22 QUEENSRYCHE
MEGADETH

KZOD/San Luis Obispo, CA
PDMD: Rick Andrews
13 EAGLES
CANDLEBOX
PHISH
ROLLING STONES
WEZGER

KTYD/Santa Barbara, CA
APDMD: David Perry
OPS: DIR/MD: Paul Cavanagh
7 EAGLES
6 ROLLING STONES
6 PHISH
5 ALLMAN BROTHERS
3 BUDDAH HEADS
2 CANDLEBOX
2 BILLY PILGRIM
1 SOUL ASYLUM

KCFX/Santa Rosa, CA
PD: Jesse Diaz
MD: Chris White
9 EAGLES

WTXV/Savannah, GA
MD: Mark Blake
MD: Jay Seaton
10 EAGLES
8 QUEENSRYCHE
3 SOUL ASYLUM
3 ROYAL JELLY

KISW/Seattle, WA
PD: Steve Young
MD: Cathy Faulstich
28 QUEENSRYCHE
LIZ PHAIR

WAOR/South Bend, IN
OM: Sue Frey
MD: Bill Martin
12 QUEENSRYCHE
11 EAGLES
10 SOUL ASYLUM
ROLLING STONES
CANDLEBOX
LIVE
OFFSPRING

KEZE/Spokane, WA
PD: Darren Johnson
CULT
CANDLEBOX
EAGLES
SOUL ASYLUM
FOGHAT
BUDDAH HEADS
CRANBERRIES

WQLZ/Springfield, IL
PD: Rose Collins
APDMD: P.J. Lacey
12 EAGLES
8 QUEENSRYCHE

WYMG/Springfield, IL
MD: Keel Fulgham
MD: John Mellenkamp
3 EAGLES
ROLLING STONES
BOB SEGER

KXUS/Springfield, MO
PD: T.K.O. Grady
MD: Rick Maybee
19 EAGLES
8 QUEENSRYCHE
SOUL ASYLUM
FOGHAT

WAQX/Syracuse, NY
PD: Steve Brill
MD: Dave Frits
18 EAGLES
ALLMAN BROTHERS
LIVE

WGLF/Tallahassee, FL
PD: Bob Fonda
MD: Paul G. Davis
6 EAGLES
2 CRACKER
2 QUEENSRYCHE
JOHN MELLENCAMP

WROV/Rosemead, VA
PD: Ellen Fisherty
APDMD: Howard Petruzzello
5 EAGLES
1 CULT
JOHN MELLENCAMP

WXTB/Tampa, FL
PD: Greg Mull
MD: Brian Madlin
23 QUEENSRYCHE
8 SOUL ASYLUM
5 MEGADETH
4 EAGLES

WZZO/Terre Haute, IN
PD: Jack Lawson
MD: Denny Wayne
5 EAGLES
NIRVANA
QUEENSRYCHE

WIDT/Toledo, OH
PD: Lynn Caeye
MD: Don Davis
6 EAGLES
ERIC CLAPTON
QUEENSRYCHE
SASS JORDAN
CANDLEBOX
ROLLING STONES

WKLT/Traverse City, MI
PD: Brian Sullivan
MD: Tami Ray
12 EAGLES
SOUL ASYLUM
4 QUEENSRYCHE

KMOD/Tulsa, OK
PD: Phil Stone
MD: Rob Hurt
7 QUEENSRYCHE
7 EAGLES
5 APRIL WINE
CANDLEBOX
JACKYL
SPONGE
ALICE IN CHAINS
MOIST

KMYZ/Tulsa, OK
PDMD: Mel Myers
11 SOUNDGARDEN
4 EAGLES
4 ALICE IN CHAINS
3 QUEENSRYCHE
HOODOO GURUS
PEARL JAM
CANDLEBOX

KLPX/Tuscon, AR
MD: Larry Miles
MD: Susy Dunn
18 QUEENSRYCHE
3 EAGLES
PHIL FLOYD

WKLL/Utica & WKRL/Syracuse, NY
PD: Jeff Galla
MD: Mimi Graweold
22 QUEENSRYCHE
SOUL ASYLUM
CANDLEBOX

WOUR/Utica, NY
PD: Peter Hirsch
MD: Alison Ryan
8 EAGLES
7 ALICE IN CHAINS
3 QUEENSRYCHE

KFRW/Waterloo, IA
PDMD: Mark Alan Hansen
18 EAGLES
ALICE IN CHAINS
SOUL ASYLUM

WEGW/Wheeling, WV
PD: Ken Kirby
SOUL ASYLUM
ROLLING STONES
EAGLES
QUEENSRYCHE

KICT/Wichita, KS
PD: Ron Eric Taylor
MD: Sherry McInnon
13 EAGLES
9 QUEENSRYCHE
CANDLEBOX
SOUL ASYLUM
FOGHAT
BLOODLINE
BAD RELIGION
WEZGER
ROYAL JELLY

KRZZ/Wichita, KS
PD: Michael Lee
MD: Greg Bergan
11 EAGLES
NIRVANA
FOGHAT
COUNTING CROWS
BUDDAH HEADS

WEZX/Wilkes Barre-Scranton, PA
PDMD: Jim Rising
10 QUEENSRYCHE
8 EAGLES
LIZ PHAIR
BOB SEGER
CANDLEBOX

WZMT/Wilkes Barre-Scranton, PA
PD: Kevin Fitzgerald
MD: Jack Mayers
10 QUEENSRYCHE
8 EAGLES
LIZ PHAIR
BOB SEGER
CANDLEBOX

WSFM/Wilmington, NC
PDMD: John Stevens
14 EAGLES
12 SOUL ASYLUM
9 CRANBERRIES
9 CRACKER
9 LIZ PHAIR
5 PETE DROGE

KATS/Yakima, WA
MD: Chris Squire
18 EAGLES
2 QUEENSRYCHE

WHTF/York, PA
PD: Dave Powers
MD: Carol Seidal
12 EAGLES
QUEENSRYCHE
CANDLEBOX

WNCD/Youngstown, OH
PD: Gary Jay
MD: Don Hardalte
EAGLES
EAGLES
MOST
BAD RELIGION
LIZ PHAIR
CANDLEBOX
SPONGE

174 Total Reporters
174 Current Reporters
173 Current Playlists

Did Not Report,
Playlist Frozen: (1)
WKDF/Nashville

ROCK PLAYLISTS

October 14, 1994 R&R • 145

MARKET #1
Q104.3
WAXQ/New York
(212) 575-1043
Elio/Marino

PLAYS ARTIST/TITLE
3W LW TW
40 41 40 OFFSPRING/Self Esteem
40 41 40 NINE INCH NAILS/Closer
27 40 40 KILLING JOKE/Millennium
40 40 40 PEARL JAM/Yellow Ledbetter
38 40 40 STONE TEMPLE PILOTS/Interstate Love Song
29 39 38 ANTHrax/She
40 40 38 GILBY CLARKE/Cure Me...Or Kill Me
30 32 34 PANTEra/Planet Caravan
26 24 29 TYPE O NEGATIVE/Christian Woman
17 20 29 SOUNDGARDEN/Fall On Black Days
29 25 28 DREAM THEATER/Live
27 24 27 HELMET/Melque-toast
25 27 27 SPONGE/Powwed
8 16 26 ROYAL JELLY/Calling
8 17 26 JACKYL/Push Comes To Shove
27 22 25 BRUCE DICKINSON/Tears Of The Dragon
26 22 25 JAMES ADDOCTION/Had A Dad
26 22 25 CMT/Coming Down...
- - 24 GREEN DAY/Welcomes To Paradise
18 - 23 ALICE IN CHAINS/Don't Follow
27 24 23 DANZIG/Until You Call On...
28 27 22 TESLA/Mama's Fool
30 25 22 GREEN DAY/Basket Case
- - 19 NIRVANA/About A Girl
27 19 19 STONE TEMPLE PILOTS/Vaseline
- - 17 MOST/Flash
- - 16 PAGE & PLANT/Gallows Pole
15 12 18 CRACKER/low
8 14 18 TOADIES/Backslider
14 14 14 CANDLEBOX/Far Behind

MARKET #1
WNEW-FM 102.7
WHERE ROCK LIVES
WNEW/New York
(212) 266-1027
Edwards/Winslow

PLAYS ARTIST/TITLE
3W LW TW
34 34 29 STONE TEMPLE PILOTS/Interstate Love Song
- - 28 PAGE & PLANT/Gallows Pole
28 31 28 LIVE/Selling The Drama
32 30 28 ERIC CLAPTON/Tore Down
31 31 27 SHERYL CROW/All I Wanna Do
24 29 23 R.E.M./What's The Frequency
- - 17 EAGLES/Get Over It
- - 15 CRACKER/Euro-Trash Girl
15 17 16 GIN BLOSSOMS/Alison Road
12 15 16 GODS CHILD/Everybodies 1
- - 14 NIRVANA/About A Girl
17 15 14 HOOTIE & BLOWFISH/Hold My Hand
15 15 14 FREDDY JONES BAND/In A Daydream
19 20 12 PETE DROGE/If You Don't Love...
16 16 12 PETER GABRIEL/Red Rain
17 15 12 PINK FLOYD/High Hopes
3 13 12 R.E.M./Strange Currencies
6 6 11 ROLLING STONES/Out Of Tears
- - 11 JOHN MELLENCAMP/Dance Naked
8 10 11 ERIC CLAPTON/Motherless Child
15 11 11 BIG HEAD TODD...In The Morning
- - 10 TOAD THE WET...Something's Always...
- - 10 SPIN DOCTORS/Mary Jane
14 15 10 FREDDY JOHNSTON/Bad Reputation
14 15 10 SMITHREENS/Time Won't Let Me
- - 3 LIVE/Alone
- - 8 LIZ PHAIR/Supernova
2 6 6 STONE TEMPLE PILOTS/Vaseline
- - 6 BOB SEGER/C'est La Vie
- - 6 STING/When We Dance

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4336
Curelop/Wide

PLAYS ARTIST/TITLE
3W LW TW
12 31 31 PAGE & PLANT/Gallows Pole
24 30 29 ERIC CLAPTON/Tore Down
19 26 28 SOUNDGARDEN/Fall On Black Days
28 32 23 R.E.M./What's The Frequency
19 23 29 CANDLEBOX/Far Behind
- - 18 QUEENSRYCHE/Am I
- - 17 EAGLES/Get Over It
15 17 17 TOAD THE WET...Something's Always...
27 30 17 STONE TEMPLE PILOTS/Interstate Love Song
- - 16 DINO SAUR JR/Feel The Pain
5 15 16 OFFSPRING/Self Esteem
20 17 15 COUNTING CROWS/Einstein On...
10 12 14 ROLLING STONES/Love Is Strong
11 14 14 ROLLING STONES/You Got Me Rocking
8 12 12 MEAT PUPPETS/Backwater
- - 12 GREEN DAY/Longview
14 14 12 CANDLEBOX/You
12 9 11 TOAD THE WET...Fall Down
- - 10 GREEN DAY/Basket Case
11 12 10 PEARL JAM/Yellow Ledbetter
10 10 10 SOUNDGARDEN/Black Hole Sun
12 9 10 STONE TEMPLE PILOTS/Vaseline
10 14 8 PRETENDERS/Night In My Veins
- - 8 ROYAL JELLY/Calling
10 10 8 PEARL JAM/Elderly Woman...
12 10 8 OFFSPRING/Come Out And Play
- - 10 CRACKER/low
- - 8 LIVE/Alone
8 8 7 SPONGE/Powwed

MARKET #2
KNAC 105.5
KNAC/Los Angeles
(310) 437-0366
Schock/Ryker

PLAYS ARTIST/TITLE
3W LW TW
33 33 37 OFFSPRING/Come Out And Play
11 35 26 GREEN DAY/Basket Case
14 32 26 CANDLEBOX/Far Behind
4 34 25 NIRVANA/Pennyroyal Tea
13 35 26 OFFSPRING/Self Esteem
14 32 26 SOUNDGARDEN/Fall On Black Days
14 34 34 STONE TEMPLE PILOTS/Interstate Love Song
13 33 34 ALICE IN CHAINS/I Stay Away
12 35 34 STONE TEMPLE PILOTS/Vaseline
- - 21 QUEENSRYCHE/Am I
7 17 10 JESUS HEADTRIP/Liquid
8 17 10 SEED/Doe
- - 10 CORROSION OF...Clean My Wounds
8 18 17 HELMET/Melque-toast
10 17 17 NINE INCH NAILS/Dead Souls
7 16 17 HELMET/Wima's Rainbow
8 17 10 SOUNDGARDEN/My Wave
- - 11 SON OF SLAM/Sick
9 16 10 CMT/Coming Down...
- - 10 CORROSION OF...Abstrax
2 7 14 GILBY CLARKE/Cure Me...Or Kill Me
5 8 12 STONE TEMPLE PILOTS/Saw Gun Superman
7 13 12 NIKONS/Sister
- - 10 GARY HOEY/Linus And Lucy
4 9 11 WHITE ZOMBIE/Feed The Gods
4 9 10 PRONG/Snap Your Fingers...
4 9 9 DANZIG/Until You Call On...
- - 4 TESTAMENT/low
5 8 8 PANTEra/Planet Caravan
- - 6 O GENERATION/No Way Out

MARKET #3
ROCK103.5
WRCX/Chicago
(312) 861-8100
Richards/Robinson

PLAYS ARTIST/TITLE
3W LW TW
- - 33 PAGE & PLANT/Gallows Pole
32 31 30 ROLLING STONES/You Got Me Rocking
- - 30 GREEN DAY/Longview
34 31 28 PEARL JAM/Yellow Ledbetter
34 30 28 STONE TEMPLE PILOTS/Interstate Love Song
- - 16 OFFSPRING/Come Out And Play
- - 12 EAGLES/Get Over It
- - 11 NIRVANA/About A Girl
15 15 14 SOUNDGARDEN/Fall On Black Days
15 15 14 CMT/Coming Down...
14 15 14 BLOODLINE/Stone Cold Hearted
11 12 13 ERIC CLAPTON/Tore Down
15 16 12 PINK FLOYD/High Hopes
10 12 11 TOAD THE WET...Something's Always
- - 12 CRACKER/Get Off This
14 16 11 R.E.M./What's The Frequency
13 12 11 ROLLING STONES/Go Wild
11 11 10 GIN BLOSSOMS/Alison Road
13 16 8 GODS CHILD/Everybodies 1
10 12 8 GREAT WHITE/Air Right
8 7 7 GILBY CLARKE/Cure Me...Or Kill Me
- - 7 QUEENSRYCHE/Am I
11 8 7 PANTEra/Planet Caravan
- - 7 LIVE/Alone
- - 7 CANDLEBOX/Cover Me
- - 7 LIZ PHAIR/Supernova

MARKET #5
WMMR
WMMR/Philadelphia
(215) 238-9000
Bonadonna/Hofberg

PLAYS ARTIST/TITLE
3W LW TW
24 24 26 STONE TEMPLE PILOTS/Interstate Love Song
- - 28 PAGE & PLANT/Gallows Pole
25 23 23 R.E.M./What's The Frequency
19 20 22 SHERYL CROW/All I Wanna Do
22 21 22 MEAT PUPPETS/Backwater
12 21 21 ERIC CLAPTON/Tore Down
15 15 21 COUNTING CROWS/A Murder Of One
11 12 18 GIN BLOSSOMS/Alison Road
10 20 18 ROLLING STONES/You Got Me Rocking
15 13 17 PETER GABRIEL/Red Rain
9 16 15 JOHN MELLENCAMP/Dance Naked
9 15 15 SMITHREENS/Time Won't Let Me
18 15 15 ROLLING STONES/Sparks Will Fly
- - 14 EAGLES/Get Over It
- - 11 SPIN DOCTORS/Mary Jane
13 15 14 TRAFFIC/Some Kinds Woman
7 12 11 BLOODLINE/Stone Cold Hearted
- - 11 BOB SEGER/C'est La Vie
- - 10 NIRVANA/About A Girl
6 2 10 R.E.M./Bang And Blame
10 2 8 ALLMAN BROTHERS/Back Where It All...
8 8 9 TOAD THE WET...Something's Always...
- - 8 GARY HOEY/Linus And Lucy
6 8 9 PINK FLOYD/High Hopes
13 15 4 NEIL YOUNG/CRAZY...Change Your Mind
12 12 4 COLLECTIVE SOUL/Breathes
11 11 2 HOOTIE & BLOWFISH/Hold My Hand
12 12 2 SASS JORDAN/Sun's Gonna Rise
13 13 1 FREDDY JOHNSTON/Bad Reputation
- - LIVE/Alone

MARKET #6
WLLZ
WLLZ/Detroit
(810) 855-5100
Sattler/Thomas

PLAYS ARTIST/TITLE
3W LW TW
46 50 48 CANDLEBOX/Far Behind
27 46 48 STONE TEMPLE PILOTS/Interstate Love Song
47 50 48 MEAT PUPPETS/Backwater
37 44 47 PEARL JAM/Yellow Ledbetter
28 26 34 OFFSPRING/Come Out And Play
39 46 34 GREAT WHITE/Sail Away
29 30 29 R.E.M./What's The Frequency
22 27 28 SOUNDGARDEN/Fall On Black Days
- - 39 NIRVANA/About A Girl
- - 19 PAGE & PLANT/Gallows Pole
34 19 23 STONE TEMPLE PILOTS/Vaseline
30 26 22 COLLECTIVE SOUL/Breathes
- - 14 CANDLEBOX/You
22 21 21 PANTEra/Planet Caravan
20 26 21 STONE TEMPLE PILOTS/Big Empty
29 21 26 GODS CHILD/Everybodies 1
22 21 18 LIVE/Alone
21 20 19 HOOTIE & BLOWFISH/Hold My Hand
21 23 19 OFFSPRING/Self Esteem
28 26 19 GREEN DAY/Longview
29 23 17 NEIL YOUNG/CRAZY...Change Your Mind
27 18 17 CRACKER/Get Off This
19 14 10 TOM PETTY & HB/Mary Jane's Last...
15 16 18 CRACKER/low
21 21 14 JACKYL/Push Comes To Shove
18 13 14 ALICE IN CHAINS/No Excuses
18 13 14 COLLECTIVE SOUL/Shine
16 12 13 SOUNDGARDEN/Black Hole Sun
13 12 13 SOUNDGARDEN/Spoonman
18 18 13 SMASHING PUMPKINS/Disarm

MARKET #6
101 WRIF
WRIF/Detroit
(810) 827-9505
Ausham/Thompson

PLAYS ARTIST/TITLE
3W LW TW
15 10 24 SOUNDGARDEN/Fall On Black Days
- - 3 PAGE & PLANT/Gallows Pole
28 28 24 STONE TEMPLE PILOTS/Vaseline
- - 21 PEARL JAM/Yellow Ledbetter
28 30 21 STONE TEMPLE PILOTS/Interstate Love Song
- - 15 NIRVANA/About A Girl
18 12 17 SOUNDGARDEN/Black Hole Sun
32 19 16 CANDLEBOX/Far Behind
16 18 13 PEARL JAM/Yellow Ledbetter
14 9 12 GREAT WHITE/Air Right
22 13 12 COLLECTIVE SOUL/Shine
16 10 11 CANDLEBOX/You
24 14 10 MEAT PUPPETS/Backwater
- - 8 QUEENSRYCHE/Am I
9 5 8 GREEN DAY/Longview
15 7 7 SOULHAT/Bonecrusher
3 4 7 TYPE O NEGATIVE/Christian Woman
12 9 5 R.E.M./What's The Frequency
- - 3 JOHN MELLENCAMP/Dance Naked
8 7 4 BLACKFOOT/Satin' On Top...
8 4 4 LIVE/Alone
- - 3 EAGLES/Get Over It
- - 3 SOUL ASYLUM/Can't Even Tell
3 3 3 ROYAL JELLY/Calling
3 3 3 BLOODLINE/Stone Cold Hearted
- - 3 STEVE PERRY/Young Hearts Forever
3 3 3 WEEZER/Undone - The Sweater
- - 2 BOB SEGER/C'est La Vie
- - 2 WHITE ZOMBIE/Children Of...
- - 2 BIG HEAD TODD...In The Morning

MARKET #7
EAGLE 97.1
KEGL/Dallas
(214) 869-9700
Doherty/McGuire

PLAYS ARTIST/TITLE
3W LW TW
30 28 28 STONE TEMPLE PILOTS/Vaseline
24 26 28 SOUNDGARDEN/Fall On Black Days
28 29 28 TESLA/Mama's Fool
26 26 27 OFFSPRING/Come Out And Play
24 25 25 SOULHAT/Bonecrusher
27 26 24 PANTEra/Planet Caravan
23 22 24 GREEN DAY/Basket Case
13 20 24 JACKYL/Push Comes To Shove
24 23 22 GILBY CLARKE/Cure Me...Or Kill Me
15 17 18 WEEZER/Undone - The Sweater
20 19 18 OFFSPRING/Self Esteem
10 16 17 CMT/Coming Down...
12 15 17 NIKONS/Sister
- - 10 QUEENSRYCHE/Am I
15 15 15 REV. HORTON HEAT/One Time For Me
9 8 16 NINE INCH NAILS/Closer
13 15 13 LIVE/Alone
14 16 13 STONE TEMPLE PILOTS/Interstate Love Song
14 15 13 SAVATAGE/Handful Of Rain
9 7 12 TOADIES/Backslider
12 11 11 GREAT WHITE/Air Right
5 6 10 DREAM THEATER/Live
- - 9 SMASHING PUMPKINS/Frail & Bedazzled
9 10 9 DANZIG/Until You Call On...
- - 9 PAGE & PLANT/Gallows Pole
- - 9 WHITE ZOMBIE/Children Of...
- - 8 SPONGE/Powwed
- - 8 BAD RELIGION/21st Century...
- - 8 PRIDE & GLORY/Troubled Wine

MARKET #7
KTXX
KTXX/Dallas
(214) 228-5500
Lockridge/Redbeard

PLAYS ARTIST/TITLE
3W LW TW
24 25 26 PINK FLOYD/High Hopes
12 28 28 SOUNDGARDEN/Fall On Black Days
12 12 28 GIN BLOSSOMS/Alison Road
30 29 28 R.E.M./What's The Frequency
- - 28 OFFSPRING/Come Out And Play
27 26 24 PANTEra/Planet Caravan
29 30 28 ERIC CLAPTON/Tore Down
28 27 24 STONE TEMPLE PILOTS/Interstate Love Song
20 20 18 ROLLING STONES/Go Wild
19 17 18 ROLLING STONES/You Got Me Rocking
- - 18 EAGLES/Get Over It
- - 12 PAGE & PLANT/Gallows Pole
- - 12 NIRVANA/About A Girl
15 28 12 BRAYNTON/In The Wings
11 9 11 ZZ TOP/Wind Of Change
12 7 11 TOAD THE WET...Something's Always
- - 10 HOODIE & BLOWFISH/The Right Time
10 7 10 GODS CHILD/Everybodies 1
11 10 8 CMT/Coming Down...
- - 8 LIVE/Alone
- - 8 QUEENSRYCHE/Am I
12 8 8 NEIL YOUNG/CRAZY...Change Your Mind
- - 8 SOUL ASYLUM/Can't Even Tell
- - 8 ANDY TIMMONS/Carp's Dem
10 9 4 HOOTIE & BLOWFISH/Hold My Hand
- - 4 GILBY CLARKE/Cure Me...Or Kill Me
3 5 3 SOULHAT/Bonecrusher
- - 3 JAM MOORE/Satisfied
3 4 3 JACKOPPERCE/Anderson's Luck

MARKET #9
WAAF
WAAF/Boston
(617) 236-1073
Vater/Osterlind

PLAYS ARTIST/TITLE
3W LW TW
- - 20 PAGE & PLANT/Gallows Pole
42 42 42 SOUNDGARDEN/Fall On Black Days
26 38 40 CMT/Coming Down...
40 40 40 ALICE IN CHAINS/Don't Follow
41 40 38 PANTEra/Planet Caravan
30 41 38 PEARL JAM/Yellow Ledbetter
36 38 38 OFFSPRING/Self Esteem
25 35 38 WEEZER/Undone - The Sweater
35 35 38 DINO SAUR JR/Feel The Pain
36 38 38 GREEN DAY/Basket Case
34 34 38 LIVE/Alone
30 27 34 TESLA/Mama's Fool
41 38 38 GILBY CLARKE/Cure Me...Or Kill Me
22 22 34 COLLECTIVE SOUL/Breathes
25 22 34 TYPE O NEGATIVE/Christian Woman
- - 17 NIRVANA/About A Girl
- - 17 STONE TEMPLE PILOTS/Unplugged
- - 24 QUEENSRYCHE/Am I
23 21 23 TOADIES/Backslider
21 18 21 R.E.M./What's The Frequency
22 22 20 BRUCE DICKINSON/Tears Of The Dragon
23 20 18 STONE TEMPLE PILOTS/Interstate Love Song
36 32 17 BEASTIE BOYS/Sabotage
17 17 17 SOUNDGARDEN/The Day I Tried To
36 35 18 NINE INCH NAILS/Closer
19 13 16 PEARL JAM/Elderly Woman...
15 16 15 OFFSPRING/Come Out And Play
14 13 14 STONE TEMPLE PILOTS/Vaseline
9 14 13 WHITE ZOMBIE/Children Of...
17 10 12 ROYAL JELLY/Calling

MARKET #10
KL OL
KL OL/Houston
(713) 526-6855
Beaubien/Bennett

PLAYS ARTIST/TITLE
3W LW TW
38 40 46 STONE TEMPLE PILOTS/Interstate Love Song
27 40 38 PEARL JAM/Yellow Ledbetter
22 38 38 SOUNDGARDEN/Fall On Black Days
35 37 38 GREEN DAY/Longview
24 23 33 JACKYL/Push Comes To Shove
23 21 22 GILBY CLARKE/Cure Me...Or Kill Me
17 20 22 R.E.M./What's The Frequency
11 8 21 SOULHAT/Bonecrusher
18 22 28 GREEN DAY/Basket Case
23 18 28 TESLA/Mama's Fool
22 17 18 COLLECTIVE SOUL/Breathes
- - 10 PAGE & PLANT/Gallows Pole
17 15 16 LIVE/Alone
17 16 16 CMT/Coming Down...
- - 14 OFFSPRING/Self Esteem
- - 14 ERIC CLAPTON/Tore Down
19 18 13 PINK FLOYD/High Hopes
35 35 11 OFFSPRING/Come Out And Play
30 25 11 STONE TEMPLE PILOTS/Vaseline
18 10 11 ROLLING STONES/Love Is Strong
9 11 11 ALICE IN CHAINS/Don't Follow
- - 11 QUEENSRYCHE/Am I
12 12 10 DREAM THEATER/Live
10 12 10 CANDLEBOX/Far Behind
- - 11 PANTEra/Planet Caravan
10 11 10 WEEZER/Undone - The Sweater
9 10 10 PEARL JAM/Dissident
- - 10 NIRVANA/About A Girl
10 10 10 ALICE IN CHAINS/No Excuses
10 9 18 SOUNDGARDEN/Black Hole Sun

MARKET #11
WShe
WSHe/Miami
(305) 587-1035
Pugh

PLAYS ARTIST/TITLE
3W LW TW
14 22 24 R.E.M./What's The Frequency
15 18 28 ROLLING STONES/You Got Me Rocking
6 15 19 JOHN MELLENCAMP/Dance Naked
15 16 18 HOOTIE & BLOWFISH/Hold My Hand
7 13 10 PAGE & PLANT/Gallows Pole
- - 5 LIVE/Alone
- - 3 NIRVANA/About A Girl
17 15 16 ERIC CLAPTON/Tore Down
5 14 16 DAVE EDMUNDS/One Step Back
13 11 16 FREDDY JOHNSTON/Bad Reputation
17 15 15 STONE TEMPLE PILOTS/Interstate Love Song
19 12 14 TOAD THE WET...Something's Always...
6 10 14 FURY IN...Waiting For Paradise
14 12 14 BLOODLINE/Stone Cold Hearted
13 13 12 I MOTHER EARTH/So Gladly We Go
11 9 11 SHERYL CROW/All I Wanna Do
6 8 8 GREEN DAY/Basket Case
6 8 8 CMT/Coming Down...
8 8 8 GILBY CLARKE/Cure Me...Or Kill Me
- - 7 ROLLING STONES/Out Of Tears
- - 7 COUNTING CROWS/A Murder Of One
- - 8 GREAT WHITE/Air Right
4 7 8 DADA/All I Am
9 8 8 FARRCRY/One Summer Night
5 3 6 DREAM THEATER/Live
6 5 5 JACKSON BROWNE/Sky Blue And Black
4 3 4 WEEZER/Undone - The Sweater
2 4 4 APRIL WINE/Drivin' Wh Wh...
6 4 4 ROYAL JELLY/Calling
4 4 4 TYPE O NEGATIVE/Christian Woman

MARKET #12
WKL
WKL/Atlanta
(404) 325-0960
Hughes/Kapple

PLAYS ARTIST/TITLE
3W LW TW
25 23 23 R.E.M./What's The Frequency
20 21 21 LIVE/Selling The Drama
14 15 19 HOOTIE & BLOWFISH/Hold My Hand
24 28 18 ERIC CLAPTON/Tore Down
- - 18 PAGE & PLANT/Gallows Pole
20 20 17 PINK FLOYD/High Hopes
19 18 16 WYRRO SKYNYRD/Down South Juban
16 13 16 WIDESPREAD PANIC/Am I Life Grand
9 13 13 JOHN MELLENCAMP/Dance Naked
- - 13 EAGLES/Get Over It
14 13 11 PETER GABRIEL/Red Rain
- - 10 BOB SEGER/C'est La Vie
12 9 10 PHISH/Sample In A Jar
8 8 8 BLOODLINE/Stone Cold Hearted
16 13 9 ROLLING STONES/You Got Me Rocking
- - 8 TOAD THE WET...Something's Always...
- - 8 BRAYNTON/In The Wings
9 9 6 R.E.M./Bang And Blame
8 7 6 SHERYL CROW/All I Wanna Do
18 14 8 GIN BLOSSOMS/Alison Road
- - 8 FREDDY JOHNSTON/Bad Reputation
10 8 7 STONE TEMPLE PILOTS/Interstate Love Song
6 7 6 CANDLEBOX/Far Behind
9 3 3 R.E.M./Took Your Name
- - 2 LIVE/Alone

MARKET #13
KISW
KISW/Seattle
(206) 285-7825
Young/Faulkner

PLAYS ARTIST/TITLE
3W LW TW
32 33 31 ALICE IN CHAINS/Bring On This
34 34 31 PEARL JAM/Better Man
32 32 31 SCREAMING TREES/Darkest Darkest
36 34 31 STONE TEMPLE PILOTS/Interstate Love Song
34 35 28 SOUNDGARDEN/Fall On Black Days
- - 28 QUEENSRYCHE/Am I
22 20 21 THEORY/Twisting My Mind
21 23 21 REV. HORTON HEAT/One Time For Me
17 20 21 TEA PARTY/Save Me
- - 14 NIRVANA/About A Girl
- - 10 PAGE & PLANT/Gallows Pole
21 19 10 PANTEra/Planet Caravan
14 15 17 DREAM THEATER/Live
10 10 16 WHITE ZOMBIE/Children Of...
14 16 14 CANDLEBOX/Cover Me
12 15 14 PINK FLOYD/High Hopes
9 10 13 SOUNDGARDEN/High Hopes
12 13 12 TYPE O NEGATIVE/Black #1
10 9 10 STONE TEMPLE PILOTS/Interstate Love Song
11 13 10 DANZIG/Until You Call On...
6 8 8 MOST/Flash
6 8 8 PANTEra/Planet Caravan
11 7 8 ROLLING STONES/You Got Me Rocking
6 6 7 SECOND COMING/My Gun
- - 7 MEGADETH/Train Of...
7 6 0 TOADIES/Backslider
6 7 6 GILBY CLARKE/Cure Me...Or Kill Me
- - 6 ALICE IN CHAINS/Don't Follow
5 6 6 PRIDE & GLORY/Troubled Wine

MARKET #14
WBAB
WBAB/Long Island
(516) 587-1023
Lelina/Tortora

PLAYS ARTIST/TITLE
3W LW TW
24 24 25 SHERYL CROW/All I Wanna Do
21 24 24 R.E.M./What's The Frequency
- - 24 PAGE & PLANT/Gallows Pole
21 22 21 ERIC CLAPTON/Tore Down
- - 20 EAGLES/Get Over It
14 12 15 SASS JORDAN/Sun's Gonna Rise
14 15 14 HOOTIE & BLOWFISH/Hold My Hand
13 12 14 GREEN DAY/Basket Case
2 16 13 PINK FLOYD/High Hopes
7 8 12 STONE TEMPLE PILOTS/Interstate Love Song
- - 10 PRETENDERS/I'll Stand By You
12 9 11 LYLE LOVETT/Creeps Like Me
- - 10 NIRVANA/About A Girl
- - 10 SPIN DOCTORS/Mary Jane
- - 10 PETER GABRIEL/Sobriety Hill
- - 10 LIZ PHAIR/Supernova
- - 10 BOB SEGER/C'est La Vie
10 14 10 BLUES TRAVELER/Hook
10 14 10 JOHN MELLENCAMP/Dance Naked
9 10 10 GODS CHILD/Everybodies 1
15 9 0 NEIL YOUNG/CRAZY...Change Your Mind
15 9 0 ROLLING STONES/You Got Me Rocking
15 9 0 JOHN MELLENCAMP/Whid Night
12 9 0 CANDLEBOX/Far Behind
15 9 0 FREDDY JONES BAND/In A Daydream
10 9 0 SOUNDGARDEN/Fall On Black Days
10 9 0 WALTER BECKER/Down In The Bottom
12 8 8 MELISSA ETHERIDGE/If I Wanted To
8 7 0 SHERYL CROW/Leaving Las Vegas
10 7 0 OFFSPRING/Come Out And Play

MARKET #15
ROCK 102.1
102Z FM
102Z/San Diego
(619) 560-5464
Stevens

PLAYS ARTIST/TITLE
3W LW TW
36 35 36 COLLECTIVE SOUL/Breathes
36 34 38 STONE TEMPLE PILOTS/Interstate Love Song
34 34 33 TESLA/Mama's Fool
36 33 32 GREEN DAY/Basket Case
- - 31 NIRVANA/About A Girl
29 32 30 PANTEra/Planet Caravan
13 30 30 OFFSPRING/Self Esteem
35 31 29 GILBY CLARKE/Cure Me...Or Kill Me
29 26 24 ROLLING STONES/You Got Me Rocking
19 18 19 GODS CHILD/Everybodies 1
- - 19 PAGE & PLANT/Gallows Pole
6 18 19 GARY HOEY/Linus And Lucy
20 18 18 SOULHAT/Bonecrusher
18 19 18 WEEZER/Undone - The Sweater
14 18 17 ROYAL JELLY/Calling
17 16 17 HOOTIE & BLOWFISH/Hold My Hand
15 17 17 LIVE/Alone
- - 17 QUEENSRYCHE/Am I
19 19 17 CRACKER/Let's Go For A Ride
14 15 17 CANDLEBOX/Far Behind
19 17 17 CMT/Coming Down...
- - 16 BAD RELIGION/21st Century...
15 17 16 SOUNDGARDEN/Fall On Black Days
20 12 15 MEAT PUPPETS/Backwater
17 15 15 JACKSON BROWNE/Sky Blue And Black
14 15 15 GARY HOEY/low Rider
20 18 14 LIVE/Selling The Drama
16 13 13 ALICE IN CHAINS/Don't Follow
11 13 13 DREAM THEATER/Live
10 12 13 DANZIG/Until You Call On...

MARKET #17
92 KORS
KQRS/Minneapolis
(612) 545-5601
Hamilton/Crousore

PLAYS ARTIST/TITLE
3W LW TW
11 18 22 PETER GABRIEL/Red Rain
- - 10 PAGE & PLANT/Gallows Pole
8 15 17 ROLLING STONES/You Got Me Rocking
15 20 17 ERIC CLAPTON/Tore Down
14 20 16 NEIL YOUNG/CRAZY...Change Your Mind
4 5 18 HOOTIE & BLOWFISH/Hold My Hand
9 13 14 ROLLING STONES/Love Is Strong
7 12 14 PINK FLOYD/Lost For Words
11 16 12 ALLMAN BROTHERS/Back Where It All...
10 11 11 PINK FLOYD/High Hopes
- - 11 BOB SEGER/C'est La Vie
9 11 11 PEARL JAM/Yellow Ledbetter
14 14 10 TRAFFIC/Some Kinds Woman
5 8 9 R.E.M./What's The Frequency
7 9 8 CANDLEBOX/Far Behind
11 14 8 JOHN MELLENCAMP/Whid Night
4 8 7 STONE TEMPLE PILOTS/Interstate Love Song
6 6 8 CROSBY/STILLS/NASH/Only Waiting For You
13 5 6 ALLMAN BROTHERS/No One To Run With
- - 3 GILBY CLARKE/Cure Me...Or Kill Me
5 9 8 PINK FLOYD/Keep Talking
- - 5 BLUES TRAVELER/Hook
6 9 4 ROLLING STONES/Out Of Tears
3 5 3 JACKSON BROWNE/Sky Blue And Black
- - 3 TOAD THE WET...Something's Always...
- - JOHN MELLENCAMP/Dance Naked
- - ALLMAN BROTHERS/Southside
- - EAGLES/Get Over It

MARKET #18
KSHE95
KSHE/St. Louis
(314) 621-0095
Owen/Hofer

PLAYS ARTIST/TITLE
3W LW TW
14 26 31 STONE TEMPLE PILOTS/Interstate Love Song
15 27 30 STONE TEMPLE PILOTS/Vaseline
3C 30 30 ERIC CLAPTON/Tore Down
- - 32 NIRVANA/About A Girl
16 16 29 R.E.M./What's The Frequency
- - 22 EAGLES/Get Over It
15 25 21 PETER GABRIEL/Red Rain
12 16 10 HOOTIE & BLOWFISH/Hold My Hand
11 16 17 SOUNDGARDEN/Fall On Black Days
12 16 18 GIN BLOSSOMS/Alison Road
11 17 15 NEIL YOUNG/CRAZY...Change Your Mind
1 11 12 JACKYL/Push Comes To Shove
- - 12 PAGE & PLANT/Gallows Pole
- - 9 FREDDY JONES BAND/In A Daydream
- - 7 PEARL JAM/Yellow Ledbetter
12 11 11 GODS CHILD/Everybodies 1
22 22 9 TOAD THE WET...Fall Down
28 13 8 SOUNDGARDEN/Black Hole Sun
- - 7 AEROSMITH/Devils Are Wild
- - 7 CANDLEBOX/Far Behind
- - 7 CRY OF LOVE/Bed Thing
- - 6 LIVING COLOUR/Sunshine Of Your...
- - 6 PEARL JAM/Dissident
- - 6 ALICE IN CHAINS/Down In A Hole
- - 6 ZZ TOP/Breakaway
7 8 0 BLIND/Nobody's Hero
- - 0 DYLAN MELOD/Tones Of Home
- - 8 DOYLE BRAMHALL/Bird Nest On...
10 12 5 OFFSPRING/Come Out And Play
- - ALICE IN CHAINS/Don't Follow

MARKET #19
98 Rock
WYTY/Baltimore
(410) 869-0098
Strauss/Shapiro

PLAYS ARTIST/TITLE
3W LW TW
- - 9 PAGE & PLANT/Gallows Pole
28 26 28 STONE TEMPLE PILOTS/Interstate Love Song
27 27 24 PEARL JAM/Yellow Ledbetter
22 21 29 HOOTIE & BLOWFISH/Hold My Hand
19 18 22 SOUNDGARDEN/Fall On Black Days
- - 21 EAGLES/Get Over It
28 29 28 R.E.M./What's The Frequency
- - 19 NIRVANA/About A Girl
14 15 16 R.E.M./Bang And Blame
- - 16 PETE DROGE/If You Don't Love...
31 27 16 ROLLING STONES/You Got Me Rocking
- - 16 BOB SEGER/C'est La Vie
20 18 15 COUNTING CROWS/A Murder Of One
14 12 15 JOHN MELLENCAMP/Dance Naked
26 25 15 PETER GABRIEL/Red Rain
12 13 14 CANDLEBOX/Far Behind
6 12 13 ROYAL JELLY/Calling
21 18 13 ERIC CLAPTON/Tore Down
13 13 13 CMT/Coming Down...
9 14 11 SHERYL CROW/All I Wanna Do
- - 10 TOAD THE WET...Something's Always
- - 9 SMASHING PUMPKINS/Landside
- - 9 QUEENSRYCHE/Am I
- - 9 CANDLEBOX/Cover Me
7 7 8 OFFSPRING/Self Esteem
16 8 8 STONE TEMPLE PILOTS/Vaseline
10 9 7 NINE INCH NAILS/Closer
1 5 8 LIVE/Alone
11 5 8 GREEN DAY/Basket Case
- - 8 GODS CHILD/Everybodies 1

ROCK PLAYLISTS

Continued from Page 145

WDVE MARKET #20 WOVE/Pittsburgh (412) 937-1441 Romano/Winter

93.3 KDKB MARKET #21 KDKB/Phoenix (602) 897-9300 Maranville/Peterson

98KUPD MARKET #21 KUPD/Phoenix (602) 345-5821 Johnson/Holmes

98ROCK MARKET #22 WXTB/Tampa (813) 572-9608 Mull/Medlin

WMMS MARKET #23 WMMS/Cleveland (216) 781-9887 Gorman/Kubinski

KBP/Deser MARKET #24 KBP/Deser (303) 899-4201 Richards

WEBN MARKET #25 WEBN/Cincinnati (513) 821-9326 Chase/Hardin

101-KUFO MARKET #26 KUFO/Portland, OR (503) 222-1011 Numme/Scott

LAZER 103 MARKET #27 WLZR/Milwaukee (414) 453-4130 Masters/Robbins

93QFM MARKET #27 WQFM/Milwaukee (414) 276-2040 Murphy/Payne

93 Rock MARKET #28 KRXX/Sacramento (916) 334-7777 Martin

The Rock! MARKET #29 KQRC/Kansas City (913) 384-9900 Sorensen/Knight

KY 102 MARKET #29 KYYS/Kansas City (816) 931-5506 Souhrada/Mitchell

KCAL 96.7 MARKET #30 KCAL/Riverside (909) 973-3554 Shaw/Mathews

KSJO 92.3 MARKET #31 KSJO/San Jose (408) 453-5400 Jang

WTFX MARKET #52 WTFX/Louisville (502) 585-1005 Casey/Tyler

WBWR/Birmingham MARKET #54 WBWR/Birmingham (205) 942-8500 Alias

KEZE MARKET #95 KEZE/Spokane (509) 448-1000 Johnson

SOLID ROCK MARKET #102 WHFF/Fort (717) 266-8606 Powers/Sedel

GULF 104 MARKET #173 WGLF/Tallahassee (904) 878-1104 Fonda/Davis

ROCK SONGS

ALICE IN CHAINS

"Don't Follow"
Columbia
LP Title: Jar Of Flies
12 ADDS (Add Factor: 4)

3W	2W	LW	TW
52	50	47	42
TOTAL POINTS			
1757	2066	2215	2785
TOTAL PLAYS			
342	408	487	581

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-40
30-39	1	-	1	-	2	76 +8
20-29	3	3	1	-	7	161 +81
10-19	6	4	6	2	18	253 +5
5-9	5	1	3	3	12	77 +24
Total Stations	15	8	11	5	39	+10
Total Plays	211	142	185	49	-	581 +84

BLUES TRAVELER

"Hook"
A&M
LP Title: Four
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
844	895	1031	954
TOTAL POINTS			
216	241	272	257
TOTAL PLAYS			
216	241	272	257

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-17
10-19	3	4	2	5	14	183 +6
5-9	1	1	2	3	7	38 -2
Total Stations	4	5	8	8	22	-
Total Plays	42	52	65	69	-	257 -15

CANDLEBOX

"Cover Me"
Maverick/Sire/WB
LP Title: Candlebox
44 ADDS (Add Factor: 12)

3W	2W	LW	TW
283	361	376	887
TOTAL POINTS			
60	82	83	109
TOTAL PLAYS			
60	82	83	109

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-50
10-19	3	1	1	1	5	70 +16
5-9	4	-	-	-	5	40 +33
Total Stations	7	2	3	1	13	+44
Total Plays	81	38	42	23	-	198 +118

ERIC CLAPTON

"Tore Down"
Reprise
LP Title: From The Cradle
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
3	4	4	4
TOTAL POINTS			
12352	12355	12512	12545
TOTAL PLAYS			
2965	2874	2921	2954

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	2	5	6	5	18	571 +36
20-29	13	16	25	16	70	1684 +61
10-19	12	10	9	10	41	594 -92
5-9	3	4	1	1	9	82 -11
Total Stations	31	35	41	32	139	-3
Total Plays	820	707	934	693	-	2954 +33

COUNTING CROWS

"A Murder Of One"
DGC
LP Title: August And...
5 ADDS (Add Factor: 1)

3W	2W	LW	TW
475	727	799	1107
TOTAL POINTS			
86	120	154	204
TOTAL PLAYS			
86	120	154	204

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	2	-	-	3	65 +43
10-19	2	3	1	1	7	97 -12
5-9	2	1	1	1	5	37 +15
Total Stations	5	6	2	2	15	+5
Total Plays	68	94	20	17	-	204 +50

COUNTING CROWS

"Einstein On..."
DGC
LP Title: DGC Rarities Vol. 1
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
57	53	-	-
TOTAL POINTS			
1048	1648	1669	1323
TOTAL PLAYS			
208	280	283	232

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-27 -2
10-19	4	3	4	1	12	154 -48
5-9	3	3	-	1	7	46 -8
Total Stations	7	7	4	2	20	+1
Total Plays	72	91	45	19	-	232 -51

SHERYL CROW

"All I Wanna Do"
A&M
LP Title: Tuesday Night...
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
41	34	33	33
TOTAL POINTS			
2830	3349	3574	3804
TOTAL PLAYS			
586	682	759	759

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-61
20-29	5	3	3	1	12	284 -14
10-19	6	7	6	7	26	346 +114
5-9	1	5	6	8	18	122 -33
Total Stations	12	15	15	14	56	-
Total Plays	199	217	195	141	-	759 -

CULT

"Coming Down..."
Sire/Reprise
LP Title: The Cult
5 ADDS (Add Factor: 2)

3W	2W	LW	TW
59	31	17	13
TOTAL POINTS			
1391	3888	5725	6014
TOTAL PLAYS			
302	874	1228	1308

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	1	-	-	2	82 +40
20-29	3	1	2	2	8	177 +15
10-19	17	8	12	6	43	588 -2
5-9	9	17	15	13	54	388 +37
Total Stations	31	27	30	21	109	+5
Total Plays	484	281	357	188	-	1308 +80

DADA

"All I Am"
IRS
LP Title: American Highway...
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
59	57	-	-
TOTAL POINTS			
1082	1210	1418	1280
TOTAL PLAYS			
294	328	382	351

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	1	2	3	3	9	113 -58
5-9	2	3	5	7	17	111 +20
Total Stations	4	6	9	11	30	+1
Total Plays	57	67	113	100	-	351 -31

DANZIG

"Until You Call On..."
American
LP Title: Danzig 4
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
58	54	-	-
TOTAL POINTS			
1190	1438	1655	1693
TOTAL PLAYS			
229	275	334	348

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	6	2	2	2	12	155 -16
5-9	7	4	6	1	18	124 +16
Total Stations	14	6	9	4	33	-1
Total Plays	153	53	89	47	-	348 +14

DEADEYE DICK

"New Age Girl"
Ichiban
LP Title: A Different Story
1 ADD (Add Factor: 1)

3W	2W	LW	TW
967	893	679	722
TOTAL POINTS			
225	199	164	186
TOTAL PLAYS			
225	199	164	186

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	2	-	-	-	2	14 -3
5-9	2	-	-	-	2	14 -3
Total Stations	3	5	1	3	12	-1
Total Plays	26	89	22	49	-	186 +22

DINOSAUR JR

"Feel The Pain"
Sire/Reprise
LP Title: Without A Sound
3 ADDS (Add Factor: 1)

3W	2W	LW	TW
865	1059	1192	1261
TOTAL POINTS			
197	230	262	236
TOTAL PLAYS			
197	230	262	236

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	3	3	2	2	10	137 +6
5-9	1	2	1	2	6	41 -9
Total Stations	5	6	3	4	18	-
Total Plays	91	78	29	40	-	236 -26

DREAM THEATER

"Lie"
EastWest/AG
LP Title: Awake
1 ADD (Add Factor: 1)

3W	2W	LW	TW
42	37	35	36
TOTAL POINTS			
2116	3054	3237	3244
TOTAL PLAYS			
635	708	756	781

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	2	-	3	1	6	142 +2
10-19	9	7	5	4	25	312 -53
5-9	9	8	11	8	36	244 +23
Total Stations	20	15	19	14	68	+1
Total Plays	230	145	197	159	-	781 +5

PETE DROGE

"If You Don't Love..."
American
LP Title: Necktie Second
6 ADDS (Add Factor: 1)

3W	2W	LW	TW
220	413	700	1144
TOTAL POINTS			
28	53	98	212
TOTAL PLAYS			
28	53	98	212

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	3	2	1	1	7	102 +34
5-9	-	-	-	-	-	-
Total Stations	4	4	4	5	17	+8
Total Plays	72	44	60	43	-	212 +114

EAGLES

"Get Over It"
Geffen
LP Title: Hell Freezes Over
153 ADDS (Add Factor: 42)

3W	2W	LW	TW
59	57	-	-
TOTAL POINTS			
1082	1210	1418	1280
TOTAL PLAYS			
294	328	382	351

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	5	2	3	-	10	219 +219
10-19	12	13	15	15	55	732 +732
5-9	8	10	14	8	36	254 +254
Total Stations	23	25	32	21	101	+153
Total Plays	319	280	388	244	-	1280 +1280

GIN BLOSSOMS

"Allison Road"
A&M
LP Title: New Miserable...
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
18	16	11	11
TOTAL POINTS			
6135	6404	6682	6688
TOTAL PLAYS			
1452	1550	1601	1628

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	3	7	6	8	24	545 +68
10-19	14	14	23	12	63	869 -4
5-9	3	3	4	6	16	114 -27
Total Stations	21	24	35	26	106	-5
Total Plays	308	385	558	373	-	1628 +27

GREAT WHITE

"All Right"
Zoo
LP Title: Sail Away
5 ADDS (Add Factor: 1)

3W	2W	LW	TW
49	46	40	38
TOTAL POINTS			
2085	2263	2811	3082
TOTAL PLAYS			
543	618	780	859

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW

ROCK SONGS

Continued from Page 147

MOIST			CHART STATS			
"Push" Chrysalis/EMI			3W	2W	LW	TW
LP Title: Silver			54			
6 ADDS (Add Factor: 2)						
WMMS 35 (30), WAXO 17 (4), KRPR 31 (28), WUFX 14 (4), KUPD 18 (11), KRAD 20 (19), WRXK 10 (1), KATS 9 (4), WGLF 9 (4), WMBR 16 (16), WAO 15 (15), KBPI 15 (15), WKLO 13 (12), KRZR 10 (6), WKLL 7 (4), WVPK 6 (4), KZBB 13 (14), KOFX 6 (4)						
STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	1	-	-	2	68 +38
20-29	-	-	1	-	1	20 -8
10-19	4	4	2	1	11	151 +46
5-9	4	1	8	5	18	114 +33
Total Stations	9	6	11	8	32	-
Total Plays	124	93	87	47	-	353 +116

LIZ PHAIR			CHART STATS			
"Supernova" Matador/Atlantic			3W	2W	LW	TW
LP Title: Whip-Smart			-			
11 ADDS (Add Factor: 3)						
KRPR 28 (23), WMMS 32 (34), KZBB 13 (4), WAVE 20 (17), KOXY 11 (4), WSPN 9 (4), KZOO 13 (8), KZRR 8 (4), KBOY 7 (4), KCLB 12 (10), WNEW 9 (6), WRUF 6 (4), WCHA 6 (4), KCTF 6 (4), WPCX 6 (4), WCOM 7 (3), KATS 8 (6)						
STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	1	32 -2
20-29	-	2	-	-	2	48 +25
10-19	1	1	1	2	5	59 +8
5-9	2	5	6	7	20	133 +88
Total Stations	4	8	7	9	28	-
Total Plays	57	91	50	74	-	295 +99

ROYAL JELLY			CHART STATS			
"C'mon" Island			3W	2W	LW	TW
LP Title: Royal Jelly			51 42 39			
11 ADDS (Add Factor: 3)						
WAXO 26 (16), KOPR 14 (4), KQXR 28 (26), WMBR 23 (19), KZBB 21 (19), WTKA 10 (4), KFMX 10 (4), WKLO 14 (9), KRAD 19 (19), KLOL 9 (4), WJRR 9 (4), KOZ 17 (18), KLPX 13 (10), KRPR 22 (28), WYKY 13 (12), KEZE 14 (14), WAAF 12 (10), WZZO 9 (5)						
STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	2	1	1	5	120 +64
10-19	4	6	5	1	16	208 -75
5-9	9	9	16	16	50	348 +102
Total Stations	14	17	22	18	71	-
Total Plays	149	196	198	133	-	895 +83

SPONGE			CHART STATS			
"Plowed" Chaos			3W	2W	LW	TW
LP Title: Chaos			-			
9 ADDS (Add Factor: 3)						
WAXO 27 (27), KQPR 20 (20), WMMS 15 (11), KLOL 13 (9), WKLO 7 (4), KRAD 7 (4), KLPD 7 (2), KZBB 12 (14), KRPR 8 (8), WYKY 7 (6), WQJ 7 (7), WTGE 8 (9), KCLB 6 (5), KEVJ 7 (8), WKLL 6 (6), KLOS 7 (8), KYTD 7 (8), WSHE 2 (2)						
STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	2	-	-	-	2	47 -
10-19	1	-	1	1	3	40 +15
5-9	3	3	4	2	12	84 +10
Total Stations	6	3	5	3	17	-
Total Plays	83	23	30	26	-	173 +20

NIRVANA			CHART STATS			
"About A Girl" DGC			3W	2W	LW	TW
LP Title: Unplugged In NY			20 8			
6 ADDS (Add Factor: 2)						
WMBR 35 (3), KBAT 28 (4), WTKA 29 (7), KJGG 33 (15), WYKY 27 (7), WDOZ 24 (2), KRPR 21 (4), KRPR 22 (4), KRPR 22 (4), WAO 21 (4), KRPR 22 (6), WAVE 27 (16), WKLC 19 (4), KFMX 24 (11), WHITE 31 (25), KQRB 20 (5), KMYZ 23 (11), WCMF 18 (5)						
STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	2	-	1	1	4	131 +29
20-29	10	7	4	3	24	585 +450
10-19	24	14	25	12	75	1045 +440
5-9	6	14	13	11	44	322 +150
Total Stations	42	35	43	27	147	-
Total Plays	698	457	564	354	-	2087 +1048

PRIDE & GLORY			CHART STATS			
"Troubled Wine" Geffen			3W	2W	LW	TW
LP Title: Pride & Glory			55			
5 ADDS (Add Factor: 2)						
KZBB 33 (20), KRAD 27 (19), KQXR 28 (28), KMYZ 22 (19), WAAF 12 (11), WMBR 15 (9), KOPR 13 (10), WQTB 18 (20), WKLC 8 (4), WHITE 11 (7), KIOT 13 (11), KLO 12 (9), WAO 14 (13), WGCX 7 (4), WTKA 12 (11), KRZR 11 (9), KBOY 10 (7), WDOZ 7 (2)						
STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	1	1	33 +33
20-29	-	1	2	-	3	77 +8
10-19	3	3	4	1	11	141 +5
5-9	3	7	13	5	28	193 +34
Total Stations	6	11	19	7	43	-
Total Plays	81	108	201	74	-	480 +78

BOB SEGER			CHART STATS			
"C'est La Vie" Capitol			3W	2W	LW	TW
LP Title: Bob Seger GH			46			
12 ADDS (Add Factor: 4)						
WRKR 20 (4), WEGN 21 (5), WONE 22 (10), KCLB 17 (4), KMLX 20 (7), WFOZ 20 (8), WCOM 18 (4), WXY 16 (4), WMBR 14 (4), WPOH 14 (4), WYKY 16 (6), KYTD 14 (2), KRZZ 13 (3), WMBR 11 (4), WKTT 14 (6), WJQ 11 (4), WAPL 11 (4)						
STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	2	2	-	1	5	103 +103
10-19	6	8	8	5	25	311 +287
5-9	1	2	8	4	15	100 +42
Total Stations	9	10	18	10	45	-
Total Plays	118	130	161	107	-	533 +429

STONE TEMPLE PILOTS			CHART STATS			
"Interstate Love Song" Atlantic/AG			3W	2W	LW	TW
LP Title: Purple			1 1 1 1			
0 ADDS (Add Factor: 0)						
WLLZ 48 (46), WYKY 37 (28), KRZB 37 (17), WMMS 42 (40), WMBR 31 (19), WLOT 30 (18), WKLO 35 (28), KRZB 42 (42), WAXO 40 (40), KLOL 40 (40), WXTB 23 (7), WRON 32 (25), KMYZ 38 (37), WTKA 38 (38), KLPX 30 (22), WOLZ 33 (23), WJQ 37 (38), KSHS 31 (28)						
STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	4	-	-	-	5	212 +4
30-39	13	11	7	5	38	1179 -3
20-29	19	20	23	17	78	1855 +280
10-19	13	6	14	7	42	643 -180
5-9	3	1	1	1	6	46 -1
Total Stations	52	40	48	30	188	-
Total Plays	1300	887	1087	671	-	4035 +78

OFFSPRING			CHART STATS			
"Self Esteem" Epitaph			3W	2W	LW	TW
LP Title: Smash			39 32 30 27			
8 ADDS (Add Factor: 2)						
WAXO 40 (41), KUPD 38 (38), WTKA 20 (3), KWAC 35 (35), WAAF 36 (36), KZBB 32 (33), KLPX 23 (15), KQZ 30 (30), WAO 14 (4), KQXR 28 (28), KLO 14 (4), KRAD 29 (31), WKLO 22 (19), KLO 25 (26), WKLL 23 (23), WXTB 18 (14), KRAB 20 (21), WKQZ 9 (4)						
STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	1	40 -1
30-39	4	-	-	-	5	171 -86
20-29	10	3	5	-	8	190 +24
10-19	10	5	1	1	17	238 +33
5-9	6	5	5	3	19	137 +46
Total Stations	21	13	11	5	50	-
Total Plays	375	163	174	64	-	789 +34

QUEENSRŸCHE			CHART STATS			
"I Am I" EMI			3W	2W	LW	TW
LP Title: Promised Land			20			
130 ADDS (Add Factor: 36)						
KSS 29 (4), KSW 26 (4), KLO 25 (4), WAAF 24 (4), WLZR 24 (4), WXTB 23 (4), KUPO 23 (4), WKLL 22 (4), WUFX 22 (4), KSO 21 (4), KQAC 21 (4), KIBZ 20 (4), WKLO 19 (4), KRPR 19 (4), WOFM 19 (4), KLOS 18 (4), KLPX 18 (4), WYKY 18 (4)						
STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	9	-	2	1	12	293 +283
10-19	12	13	6	-	31	440 +440
5-9	11	6	8	8	33	248 +248
Total Stations	32	19	16	9	76	-
Total Plays	481	230	184	76	-	1024 +1024

SOUL ASYLUM			CHART STATS			
"Can't Even Tell" Chaos			3W	2W	LW	TW
LP Title: Clerks ST			-			
65 ADDS (Add Factor: 17)						
WYKY 16 (4), WCCC 15 (4), KCAL 12 (4), WSPN 12 (4), WONE 11 (4), KQXR 10 (4), WAO 10 (4), KUPD 10 (4), WQCR 8 (4), WXTB 8 (4), WRKT 7 (4), WKLT 7 (4), WRKR 7 (4), WRKO 7 (4), KDKJ 6 (4), WCHA 5 (4), KTXO 5 (4), WZN 4 (4)						
STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	4	1	2	1	8	96 +96
5-9	2	1	5	1	9	60 +60
Total Stations	6	2	7	2	17	-
Total Plays	66	18	53	19	-	186 +186

TOAD THE WET...			CHART STATS			
"Something's Always..." Columbia			3W	2W	LW	TW
LP Title: Dulcinea			50 43 36 28			
4 ADDS (Add Factor: 1)						
WYKY 28 (9), WTKA 38 (37), WAVE 24 (18), WSTZ 15 (4), KMYZ 14 (4), KIOT 22 (22), KCLB 23 (23), WAO 13 (4), WGCX 13 (4), WCCC 21 (16), WMBR 21 (19), KCT 20 (18), WOLZ 11 (4), KYTD 21 (20), KFMX 15 (9), WRKR 13 (5), WYKY 10 (4), WAO 13 (6)						
STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	3	3	1	8	185 +36
10-19	8	14	11	14	47	618 +156
5-9	5	6	7	4	22	157 +14
Total Stations	14	23	22	19	78	-
Total Plays	158	279	316	245	-	1018 +211

PAGE & PLANT			CHART STATS			
"Gallows Pole" Atlantic/AG			3W	2W	LW	TW
LP Title: Unleaded			55			
8 ADDS (Add Factor: 2)						
WMBR 41 (4), WCHA 40 (4), WZMT 36 (4), KRPR 34 (4), WTPA 33 (4), KATS 33 (4), WAAF 42 (20), WYKY 33 (3), KIBZ 30 (3), WOLZ 30 (3), KLO 29 (3), WNEW 29 (3), KUPD 29 (3), WMMS 29 (3), WDOZ 29 (3), WXTB 33 (3), WAO 28 (4), WYKY 29 (2)						
STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-</		

CHR/TOP 40 PLAYLISTS

October 14, 1994 R&R • 149

▲ Contributes to Rhythmic CHR chart

MARKET #1
Z100 NEW YORK
WHTZ/New York
(212) 239-2300
Kingston/Shane

PLAYS	ARTIST/TITLE
26 49 81	MADONNA/Secret
60 59 88	R.E.M./What's The Frequency
32 51 87	FOUR SEASONS/December 1963 '94
58 56 86	SMASHING PUMPKINS/Today
16 27 83	BOYZ II MEN/I'll Make Love To...
15 30 83	MELISSA ETHERIDGE/I'm The Only One
37 43 88	SHERYL CROW/All I Wanna Do
50 45 38	UZ/All I Want Is You
30 37 39	PEARL JAM/You Used To Be So Young
40 33 36	GREEN DAY/Longview
55 34 36	CANDICE/When Can I See You
5 23 33	NIRVANA/About A Girl
24 28 31	COUNTING CROWS/Round Here
41 35 31	STONE TEMPLE PILOTS/Big Empty
58 37 29	ERASMOUS/Secret
16 22 28	NINE INCH NAILS/Closer
32 31 28	GREEN DAY/Basket Case
17 25 27	STONE TEMPLE PILOTS/Vaseline
19 24 24	BON JOVI/Always
18 23 23	VERUCA SALT/Seether
15 22 22	PRETENDERS/I'll Stand By You
58 24 22	JOHN MELLENCAMP/Wild Night
11 20 21	SMASHING PUMPKINS/Landslide
55 21 21	LISA LOEB/Stay (I Missed You)
20 17 20	STONE TEMPLE PILOTS/Interstate Love Song
11 15 19	WEEZEEZ/Buddy Holly
- 6 18	CRANBERRIES/Zombie
5 15 17	REAL MCCOY/Another Night
20 17 17	LUCAS/Lucas With The Lid.
- 7 16	ACE OF BASE/Living In Danger
6 12 15	OFFSPRING/Self Esteem
15 17 14	LOVE SPIT LOVE/Am I Wrong
35 10 14	OFFSPRING/Come Out And Play
- 8 10	SOUL ASYLUM/Can't Even Tell
10 10 7	STONING/CAREY/Endless Love
- 7 8	HINDS/When We Dance
6 9 8	TOUR DE FORCE/Cherry 7 Seconds
6 8 8	DES'REE/You Gotta Be
11 7 8	MAZZY STAR/Fade Into You
- 8 8	COWBOY JUNKIES/Sweet Jane

MARKET #1
HOT 97.3
WQHT/New York
(212) 840-0097
Smith/Clothey

PLAYS	ARTIST/TITLE
52 52 88	NOTORIOUS B.I.G./Juicy
55 53 86	PATRA & YO-YO/Romantic Call
44 55 84	INI KAMOZE/Here Comes...
53 54 84	BOYZ II MEN/I'll Make Love To...
54 55 83	CRAIG MAC/Flava In Ya Ear
55 50 88	YOUNGSTAS/Hip Hop Ride
44 54 47	IMMATURE/Never Lie
24 35 43	NOTORIOUS B.I.G./Unbeatable
14 34 41	BOYZ II MEN/On Bended Knee
38 42 38	BRANDY/I Wanna Be Down
37 35 36	C & C MUSIC FACTORY/Do You Wanna Get...
34 33 34	MARY J. BLIGE/Be Happy
43 34 34	AALIYAH/All Your Best...
34 33 32	ILL AL SKRATCH/It Take Her
44 35 32	CHANGING FACES/Stroke You Up
- 31 31	LOUCHIE LOU/AMCHIE.../Rich Girl
37 36 29	BRAND MURRAY/Word Is Bond
29 29 27	WARREN G./This D.J.
25 28 27	ICE CUBE/G. CLINTON/Boop Gun
28 25 25	HORACE BROWN/Taste Your Love
- 25 25	JANET JACKSON/You Want This
- 23 23	HEAVY D & THE BOYZ/Black Coffee
23 21 23	MISS JONES/Don't Front
36 21 22	BRAT & NOTORIOUS.../Da B-Side
- 19 22	QUEEN LATIFAH/Can't Understand
25 22 21	BLACK MOON/Back Em Down
22 22 21	SLICK RICK/WARRRREN G./Behind Bars
19 19 19	SMIF N WESSON/Let's Get It On
- 17 18	FUGEES/Vocab
- 25 14	BONE THUGS-N-HARMONY/Thuggish Ruggish...
- 14	REDMAN/Rockwell
- 12	SABELLE/Where Did The Love...
- 18 12	PETE ROCK/CL SMOOTH/The Main Ingredient
- 12	LOORDS OF UNDERGROUND/Tick Tock
- 14 11	GRAVEDIGGERS/Nowhere To Run...
- 12 7	PARIS/Guerilla Funk

MARKET #2
KISSFM 102.7
KISS/Los Angeles
(818) 845-1027
Perun/Austin

PLAYS	ARTIST/TITLE
86 87 87	LISA LOEB/Stay (I Missed You)
86 88 88	ACE OF BASE/Don't Turn Around
75 88 85	REAL MCCOY/Another Night
86 83 86	BOYZ II MEN/I'll Make Love To...
42 56 86	4 P.M./Sukiyaki
31 50 82	MADONNA/Secret
47 47 48	TONI BRAXTON/You Mean The World...
52 46 46	ERASMOUS/Secret
46 46 46	CRYSTAL WATERS/100% Pure Love
23 41 44	AEROSMITH/Crazy
48 45 43	SHERYL CROW/All I Wanna Do
44 46 43	2 UNLIMITED/Get Ready For This
42 39 38	BABYFACE/When Can I See You
34 36 33	REALITY/Volando
37 36 32	VANDROSS & CAREY/Endless Love
42 29 29	COOLIO/Fantastic Voyage
18 23 29	CHANGING FACES/Stroke You Up
16 24 28	AALIYAH/All Your Best...
38 37 28	COLLAGE/I'll Be Loving You
44 45 23	ENIGMA/Return To Innocence
- 21 21	JANET JACKSON/You Want This
21 20 19	JON SECAD/If You Go
18 20 18	MARIAH CAREY/Anytime You Need...
21 20 18	BIG MOUNTAIN/Baby, I Love...
20 19 18	SPIN DOCTORS/Two Princes
10 12 18	MIRANDA/Your Love Is So...
18 20 18	COUNTING CROWS/Mr. Jones
21 22 17	GIN BLOSSOMS/Found Out About You
28 25 17	ALL-4-ONE/I Swear
17 16 18	NEW ORDER/Bizarre Love...
21 21 18	ICE CUBE/G. CLINTON/Boop Gun
- 19 18	20 FINGERS/GILLETTE/Short Short Man
20 17 18	BLIND MELODY/No Rain
17 17 15	SALT-N-PEPA/EN VOGUE/Whatta Man
18 17 14	ROBIN S/Show Me Love
15 17 14	SNAP/Rhythm Is A Dancer
15 15 13	BIZARRE INC./I'm Gonna Get You
17 18 13	ELTON JOHN/Can You Feel...
19 19 12	SOUL ASYLUM/Runaway Train
15 11 12	HADDAWAY/What Is Love

MARKET #2
POWER 106 FM
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS	ARTIST/TITLE
47 58 84	CHANGING FACES/Stroke You Up
50 58 84	AALIYAH/All Your Best...
55 57 83	BABYFACE/When Can I See You
36 47 82	ZHANE/Sending My Love
53 56 82	ICE CUBE/G. CLINTON/Boop Gun
55 56 82	BOYZ II MEN/I'll Make Love To...
- 27 47	SHARDN S/S Wonderful
34 36 38	IMMATURE/Never Lie
32 33 34	20 FINGERS/GILLETTE/Short Short Man
14 48 34	TEVIN CAMPBELL/Always In My Heart
30 35 32	TERROR FABULOUS/Action
29 21 31	Y7N-VEE/Chococate
35 35 31	QUEEN LATIFAH/Weekend Love
25 27 30	SNOOP DOGGY DOGG/Doggystyle
34 31 29	HEAVY D & THE BOYZ/Nuttin' But Love
27 26 28	COOLIO/Fantastic Voyage
- 11 27	R. KELLY/Seems Like...
- 28 28	BRANDY/I Wanna Be Down
53 31 24	WARREN G./This D.J.
22 18 23	NOTORIOUS B.I.G./Juicy
24 23 22	RAPPIN' 4-TAY/Playaz Club
21 25 22	BOBBY ROSS AVILA/Let's Stay Together
- 28 28	SLICK RICK/WARRRREN G./Behind Bars
52 26 28	R. KELLY/Your Body's Callin'
20 32 18	BONE THUGS-N-HARMONY/Thuggish Ruggish...
- 17 18	COOLIO/Remember
19 19 18	YOUNGSTAS/Hip Hop Ride
27 20 18	AHMAD/Back In The Day
17 19 18	BIG DADDY KANE/Very Special
- 15 17	INI KAMOZE/Here Comes...
15 14 17	ZHANE/Hey Mr. D.J.
18 18 18	DR. DRE/Dre Day
11 13 18	WARREN G./MATE DOGG/Regulate
- 15 14	FOR REAL/You Don't Know...
27 12 12	AARON HALL/It's My Love
13 16 12	MASTA ACE, INC./Born To Roll
11 12 12	XSCEAPE/Just Kickin' It
11 11 11	SILK/Freak Me
13 12 11	SNOOP DOGGY DOGG/Gin And Juice
- 12 11	PARIS/Guerilla Funk

MARKET #3
B96 CHICAGO
WBBM/Chicago
(312) 951-3572
Cavanah/Bradley

PLAYS	ARTIST/TITLE
76 76 76	REAL MCCOY/Another Night
18 34 76	ROCHELLE/Praying For An Angel
75 76 73	BOYZ II MEN/I'll Make Love To...
78 74 84	WARREN G./This D.J.
43 44 82	STEVE B/Funky Melody
78 73 88	MIRANDA/Your Love Is So...
77 87 86	CRYSTAL WATERS/100% Pure Love
13 37 87	AARON HALL/It's My Love
34 43 86	FAST EDDIE/DJ SNEAK/Body Call
54 89 89	COOLIO/Fantastic Voyage
18 43 44	2 BAD MICE/Bomb Scars '94
67 21 81	R. KELLY/Your Body's Callin'
- 22 81	REAL MCCOY/Run Away
38 28 80	L.A.W./One More Chance...
29 42 29	CHANTAY SAVAGE/Don't Let It Go...
63 73 27	TEVIN CAMPBELL/Always In My Heart
15 28 28	2 IN A ROOM/E/Trago
- 5 24	INI KAMOZE/Here Comes...
19 16 22	CECE PENISTON/Hi By Love
- 16 22	NOTORIOUS B.I.G./Juicy
30 15 21	MIRANDA/Round & Round
28 21 20	VANDROSS & CAREY/Endless Love
- 19 20	JADE/Every Day Of...
- 7 28	That Kid CHRIS/Big Time
- 29 20	DAVID MORALES/In De Ghetto
44 11 20	20 FINGERS/GILLETTE/Short Short Man
12 14 18	REEL 2 REAL/Go On Move '94
15 14 18	ALLY WONG/Am I Wrong
15 18 17	69 BOYZ/Too Sexy Roll
12 12 17	K 7/I'll Make You...
14 15 18	GABRIELLE/Dreams
13 14 16	GABRIELLE/Going Nowhere
16 29 16	AALIYAH/Back & Forth
13 14 16	MK FEATURING ALAMA/Love Changes
- 16 16	ACE OF BASE/Don't Turn Around
44 15 13	KORELL/Paradise
13 12 13	BRAT/Fa All Y'all
9 10 13	SALT-N-PEPA/None Of Your...
- 14 13	K 7/Zungu Zang
12 12 13	RITZ BELGIUM/FMSTR/In The Name Of Love

MARKET #4
WILD 107.1
KYL/Denver
(415) 391-1077
Thomas/Martin

PLAYS	ARTIST/TITLE
67 61 88	RAPPIN' 4-TAY/Playaz Club
69 64 87	BOYZ II MEN/I'll Make Love To...
24 43 86	BRANDY/I Wanna Be Down
67 60 84	AALIYAH/All Your Best...
80 64 84	CHANGING FACES/Stroke You Up
69 64 84	BABYFACE/When Can I See You
39 59 83	IMMATURE/Never Lie
72 55 81	ICE CUBE/G. CLINTON/Boop Gun
30 36 43	HEAVY D & THE BOYZ/Nuttin' But Love
9 32 42	BONE THUGS-N-HARMONY/Thuggish Ruggish
37 43 41	COOLIO/Fantastic Voyage
- 20 38	SHANICE/Turn Down The Lights
31 51 37	TEVIN CAMPBELL/Always In My Heart
- 14 36	BOYZ II MEN/On Bended Knee
30 40 36	WARREN G./This D.J.
- 17 30	INI KAMOZE/Here Comes...
29 32 28	BRAT/Funkdafad
22 21 28	R. KELLY/Your Body's Callin'
- 27 27	R. KELLY/Seems Like...
31 23 24	AARON HALL/It's My Love
- 17 22	COOLIO/Remember
34 31 22	CRAIG MAC/Flava In Ya Ear
56 30 28	VANDROSS & CAREY/Endless Love
9 15 18	NOTORIOUS B.I.G./Juicy
8 6 14	FOR REAL/You Don't Know...
6 26 14	BRAT/Fa All Y'all
22 14 22	JANET JACKSON/You Want This
- 8 14	GLORIA ESTEFAN/Turn The Beat Around
9 7 8	J/Myrtle Hood Queen
- 7 8	PARIS/Guerilla Funk
- 12 8	JANET JACKSON/You Want This
19 6 8	SALT-N-PEPA/None Of Your...
16 17 8	TERROR FABULOUS/Action
- 8 8	WARREN G./Do You See
- 8 8	JOCELYN ENRIQUEZ/You Are The One

MARKET #5
WIOQ Philadelphia
(215) 667-8100
Kalina/McGuire

PLAYS	ARTIST/TITLE
61 55 84	LUCAS/Lucas With The Lid.
45 46 82	BOYZ II MEN/On Bended Knee
57 60 81	BOYZ II MEN/I'll Make Love To...
61 53 81	INI KAMOZE/Here Comes...
48 59 80	20 FINGERS/GILLETTE/Short Short Man
62 61 80	REAL MCCOY/Another Night
- 58 80	CORDNA/The Rhythm Of...
49 37 58	AARON HALL/It's My Love
50 46 58	C & C MUSIC FACTORY/Do You Wanna Get...
9 15 47	BRANDY/I Wanna Be Down
41 45 44	69 BOYZ/Too Sexy Roll
53 61 43	SHERYL CROW/All I Wanna Do
44 61 38	WARREN G./This D.J.
57 58 39	BABYFACE/When Can I See You
44 61 38	IMMATURE/Never Lie
18 14 38	BONE THUGS-N-HARMONY/Thuggish Ruggish
15 14 37	BRAT/Fa All Y'all
43 40 37	VANDROSS & CAREY/Endless Love
38 37 36	AALIYAH/All Your Best...
36 39 36	MADONNA/Secret
32 14 36	CHANGING FACES/Stroke You Up
- 30 36	JANET JACKSON/You Want This
- 18 36	SOPHIE B HAWKINS/Right Beside You
5 10 14	SALT-N-PEPA/None Of Your...
27 22 14	CRAIG MAC/Flava In Ya Ear
25 11 12	YOUNGSTAS/Hip Hop Ride
- 8 11	B.M.U./U Know
- 8 11	ACE OF BASE/Living In Danger

MARKET #5
Y100
WPLY/Philadelphia
(610) 565-8900
Michaels/Tisa

PLAYS	ARTIST/TITLE
41 61 82	COUNTING CROWS/Einstien On...
40 62 81	GIN BLOSSOMS/Until I Fall Away
59 58 81	COLLECTIVE SOUL/Shine
61 60 81	MEAT PUPPETS/Backwater
30 38 80	AEROSMITH/Crazy
58 60 80	SHERYL CROW/All I Wanna Do
38 39 80	STONE TEMPLE PILOTS/Big Empty
60 60 80	MELISSA ETHERIDGE/I'm The Only One
40 61 46	JOHN MELLENCAMP/Wild Night
42 51 39	UZ/All I Want Is You
37 39 39	LIVE/Selling The Drama
57 48 38	SOUNDGARDEN/Black Hole Sun
44 38 38	LISA LOEB/Stay (I Missed You)
36 38 38	CRANBERRIES/Dreams
51 40 38	NIRVANA/All Apologies
38 39 38	TOAD THE WET.../Fall Down
33 38 36	PRETENDERS/I'll Stand By You
44 37 36	ACE OF BASE/Don't Turn Around
46 35 33	ACE OF BASE/The Sign
45 33 33	ELTON JOHN/Can You Feel...
41 30 31	COUNTING CROWS/Round Here
25 26 30	GIN BLOSSOMS/Alison Road
50 27 27	MELISSA ETHERIDGE/Come To My Window
22 24 22	R.E.M./What's The Frequency
30 39 22	SMASHING PUMPKINS/Today
13 16 21	DEADEYE DICK/New Age Girl
25 25 21	MAZZY STAR/Fade Into You
16 17 20	GREEN DAY/Basket Case
- 9 18	TOAD THE WET.../Something's Always...
- 22 18	MADONNA/Secret
14 16 18	INXS/Beautiful Girl
13 12 17	LEMONHEADS/Into Your Arms
- 17 17	TEARS FOR FEARS/Break It Down Again
15 13 17	HADDAWAY/What Is Love
16 16 18	CANDLEBOX/Far Behind
13 16 18	INDIGO GIRLS/Least Complicated
16 15 18	NINE INCH NAILS/Closer
13 11 15	TOAD THE WET.../All I Want
14 15 15	STEREO MC's/Connected
- 10 14	UB40/Can't Help...

MARKET #6
WHTY Detroit
(313) 871-3030
Gilletta/Jackson

PLAYS	ARTIST/TITLE
62 64 81	OFFSPRING/Self Esteem
63 62 80	SHERYL CROW/All I Wanna Do
57 62 87	PEARL JAM/You Used To Be So Young
57 54 87	DEADEYE DICK/New Age Girl
64 61 82	GREEN DAY/Basket Case
21 47 89	LIZ PHAIR/Supernova
29 48 58	VERUCA SALT/Seether
40 45 56	CANDLEBOX/Far Behind
26 33 84	LUCAS/Lucas With The Lid.
39 39 83	STONE TEMPLE PILOTS/Interstate Love Song
39 62 81	R.E.M./What's The Frequency
- 12 47	NIRVANA/About A Girl
13 45 47	CRANBERRIES/Zombie
39 39 46	SOUNDGARDEN/Fell On Black Days
55 44 46	MC 900 FT. JESUS/If I Only Had
36 41 48	COUNTING CROWS/Einstien On...
40 27 43	MAZZY STAR/Fade Into You
37 46 43	GREEN DAY/Longview
45 39 43	LUSCIOUS JACKSON/City Soul
45 42 42	STDNE TEMPLE PILOTS/Vaseline
9 14 38	OFFSPRING/Gotta Get Away
14 15 38	LOVE SPIT LOVE/Am I Wrong
- 38 38	ACE OF BASE/Living In Danger
60 46 38	NINE INCH NAILS/Closer
39 39 28	MOIST/Push
9 18 18	OASIS/Supersonic
25 37 18	ERASURE/Run To The Sun
10 16 18	MAGNAPOP/Slowly, Slowly
- 14 18	LIVE/Alone
15 5 12	KILLING JOKE/Millennium
- 12 18	COWBOY JUNKIES/Sweet Jane
- 12 18	JULIANA HATFIELD/Spin The Bottle
38 20 18	DIMASOUR JR/Feel The Pain
- 18 18	SOUL ASYLUM/Can't Even Tell
- 0 18	GIN BLOSSOMS/Alison Road
- 0 18	CRACKER/Euro-Trash Girl
- 0 18	WEEZEEZ/Buddy Holly
- 0 18	LIGHTNING SEEDS/Lucky You
- 0 18	SMASHING PUMPKINS/Landslide
- 0 18	MADONNA/Secret

MARKET #7
106.1 KISSFM
KHKS/Dallas
(214) 891-3400
Cook/Lambert

PLAYS	ARTIST/TITLE
86 87 87	REAL MCCOY/Another Night
72 5 82	2 UNLIMITED/Get Ready For This
88 81 86	BOYZ II MEN/I'll Make Love To...
39 36 86	BABYFACE/When Can I See You
31 43 89	SHERYL CROW/All I Wanna Do
- 44 44	MADONNA/Secret
44 44 44	ACE OF BASE/Don't Turn Around
42 57 44	VANDROSS & CAREY/Endless Love
19 33 44	4 P.M./Sukiyaki
57 49 43	LISA LOEB/Stay (I Missed You)
45 45 43	CRYSTAL WATERS/100% Pure Love
39 45 43	SPIN DOCTORS/Two Princes
60 49 42	TONI BRAXTON/You Mean The World...
12 8 35	COOLIO/Fantastic Voyage
26 22 35	USA/Cantaloup (Fip...)
41 35 34	SALT-N-PEPA/EN VOGUE/Whatta Man
32 26 32	AALIYAH/Back & Forth
45 41 28	ERASURE/Always
24 24 26	BLIND MELODY/No Rain
22 24 26	UB40/Can't Help...
- 21 25	LIL' SUZY/Take Me In Your Arms
23 24 24	SPIN DOCTORS/Two Princes
22 20 24	NEW ORDER/Bizarre Love...
- 23 24	JADE/Every Day Of...
19 21 23	STEREO MC's/Connected
- 11 21	AALIYAH/All Your Best...
25 20 21	SALT-N-PEPA/Snoop
19 21 21	GABRIELLE/Dreams
- 21 21	BRYAN ADAMS/Please Forgive Me
21 18 21	DURAN DURAN/Durandurandur
- 20 20	COUNTING CROWS/Mr. Jones
21 19 20	R.E.M./Losing My Religion

CHR/TOP 40 PLAYLISTS

Contributes to Rhythmic CHR chart

MARKET #11

WHTY/Miami
(305) 620-9299
Keating/Chio

91.1 FM

PLAYS	ARTIST/TITLE
44	JON SECADA/I Wanna Do
43	JOHN MELLENCAMP/Wild Night
43	BOYZ II MEN/Make Love To...
42	FOUR SEASONS/December 1963 ('94)
42	SHERYL CROW/AI I Wanna Do
42	SEAL/Prayer For The Dying
41	ELTON JOHN/Circle Of Life
30	AMY GRANT/Lucky One
29	RICHARD MARX/The Way She Loves Me
24	MELISSA ETHERIDGE/I'm The Only One
27	M PEOPLE/Moving On Up
29	LISA LOEB/Stay (I Missed You)
26	MELISSA ETHERIDGE/Come To My Window
43	HUEY LEWIS/But It's Alright
26	JOSHUA KADISON/Beautiful In My Eyes
28	ANITA BAKER/Body & Soul
23	VANDROSS & CAREY/Endless Love
21	DES'REE/You Gotta Be
25	SOPHIE B. HAWKINS/Right Beside You
24	ELTON JOHN/Can You Feel...
16	MADONNA/Secret
16	TONI BRAXTON/How Many Ways
17	PRETENDERS/I'll Stand By You
22	BON JOVI/Always
24	STEVE PERRY/Missing You
25	GLORIA ESTEFAN/Turn The Beat Around
15	10,000 MANIACS/Because The Night
10	ACE OF BASE/Living In Danger
13	SPIN DOCTORS/Two Princes
16	BILLY JOEL/The River Of Dreams
12	GIN BLOSSOMS/Found Out About You
24	CELINE DION/Think Twice
-	ALL-4-ONE/I Swear
15	HADDAWAY/What Is Love
17	BONNIE RAITT/Love Sneakin' Up...
15	LISA KEITH/Better Than You
-	BIZARRE INC./I'm Gonna Get You
-	DURAN DURAN/Come Undone
14	DURAN DURAN/Ordinary World
7	GERALD LEVERT/It Give Anything

MARKET #11

WPOW/Miami
(305) 653-6796
Walsv/Rogers

POWER 90

PLAYS	ARTIST/TITLE
52	BOYZ II MEN/I'll Make Love To...
48	CORONA/The Rhythm Of...
44	VANDROSS & CAREY/Endless Love
10	MADONNA/Secret
19	BOB JOVI/Always
47	DJ MIKO/What's Up
31	TERROR FABULOUS/Action
45	SOPHIE B. HAWKINS/Right Beside You
5	FOUR SEASONS/December 1963 ('94)
17	SEAL/Prayer For The Dying
36	GLORIA ESTEFAN/Turn The Beat Around
36	AARON HALL/I Miss You
43	LISA LOEB/Stay (I Missed You)
14	B-TRIBE/You Won't See Me Cry
12	REAL MCCOY/Another Night
28	IMMATURE/Never Lie
10	NINE INCH NAILS/Closer
14	K 7/Move It Like This
-	ACE OF BASE/Living In Danger
12	JANET JACKSON/You Want This
5	TONI BRAXTON/How Many Ways
16	CHANGING FACES/Stroke You Up
12	DOUBLE YOU/Run To Me
12	LUKE/It's Your Birthday
18	JIM CARREY/Cuban Pete
5	CELINE DION/Think Twice
13	CORO/One Night With You
-	JON SECADA/Mental Picture
9	WARREN G./This D.J.
11	TEVIN CAMPBELL/Always In My Heart
6	SALT-N-PEPA/None Of Your...
14	MIRANDA/Your Love Is So...
14	SOUNDGARDEN/Black Hole Sun
11	69 BOYZ/Tootsee Roll
7	ANITA BAKER/Body & Soul
16	M PEOPLE/One Night In Heaven
-	LOVELAND/Let The Music...
5	FRENTE!/Bizarra Love...
13	BLAST F.V.C./Crazy Man

MARKET #12

WSTR/Atlanta
(404) 261-2970
Novia/Peterson

STAR 94 FM
Today's Best Music

PLAYS	ARTIST/TITLE
50	SHERYL CROW/AI I Wanna Do
48	MELISSA ETHERIDGE/I'm The Only One
49	ELTON JOHN/Circle Of Life
41	JOHN MELLENCAMP/Wild Night
35	COLLECTIVE SOUL/Shine
35	PRETENDERS/I'll Stand By You
50	SEAL/Prayer For The Dying
33	JON SECADA/I Wanna Do
46	DES'REE/You Gotta Be
46	BONNIE RAITT/You
-	MADONNA/Secret
27	SOPHIE B. HAWKINS/Right Beside You
45	GIN BLOSSOMS/Until I Fall Away
33	BOYZ II MEN/I'll Make Love To...
36	COUNTING CROWS/Round Here
35	LISA LOEB/Stay (I Missed You)
31	MELISSA ETHERIDGE/Come To My Window
36	BABYFACE/When Can I See You
27	TOAD THE WET.../Something's Always...
23	ANITA BAKER/Body & Soul
17	FOUR SEASONS/December 1963 ('94)
20	N'DOUR & CHERRY/7 Seconds
13	JOSHUA KADISON/Picture Postcards...
8	GIN BLOSSOMS/Allison Road
17	BIG MOUNTAIN/Baby, I Love...
18	ACE OF BASE/Don't Turn Around
30	ELTON JOHN/Can You Feel...
-	SASS JORDAN/Sun's Gonna Rise
14	HOOTIE & BLOWFISH/Hold My Hand
18	GENERAL PUBLIC/It's Take You There
-	ACE OF BASE/Living In Danger
17	GABRIELLE/Dreams
15	BON JOVI/Always
-	HARRY CONNICK JR./I Could...
32	VANDROSS & CAREY/Endless Love
-	R.E.M./What's The Frequency
15	ACE OF BASE/The Sign
11	GIN BLOSSOMS/Found Out About You
19	GARTH BROOKS/Hard Luck Woman
10	COUNTING CROWS/Mr. Jones

MARKET #13

KUBE/Seattle
(206) 285-2295
Tierney/Hart

KUBE 93 fm

PLAYS	ARTIST/TITLE
76	BOYZ II MEN/I'll Make Love To...
74	SHERYL CROW/AI I Wanna Do
77	BABYFACE/When Can I See You
77	LISA LOEB/Stay (I Missed You)
71	AREOSMITH/Crazy
15	CHANGING FACES/Stroke You Up
37	REAL MCCOY/Another Night
37	COLLECTIVE SOUL/Shine
44	CRYSTAL WATERS/100% Pure Love
30	MADONNA/Secret
-	TONI BRAXTON/You Mean The World...
33	DES'REE/You Gotta Be
32	COUNTING CROWS/Mr. Jones
31	ELTON JOHN/Can You Feel...
30	COOLIO/Fantastic Voyage
34	JOHN MELLENCAMP/Wild Night
-	BON JOVI/Always
21	LUCAS/Lucas With The Lid...
35	ACE OF BASE/Don't Turn Around
-	JANET JACKSON/You Want This
21	CUBE/CUBA CLINTON/Bop Gun
23	TONI BRAXTON/Any Time, Any Place
25	CANDELOX/Far Behind
17	WARREN G./This D.J.
34	PEARL JAM/Daughter
10	MELISSA ETHERIDGE/I'm The Only One
26	SALT-N-PEPA/Snoop
22	SPIN DOCTORS/Two Princes
24	SOUL ASYLUM/Runaway Train
-	GABRIELLE/Dreams
18	WEEZIE/Indone - The Sweater
25	GIN BLOSSOMS/Found Out About You
28	SALT-N-PEPA/VOGUE/Whatta Man
-	GLORIA ESTEFAN/Turn The Beat Around
15	R.E.M./What's The Frequency
35	GREEN DAY/Basket Case
-	STING/When We Dance
-	EAGLES/Get Over It
-	BIG MOUNTAIN/Would Find A Way
-	R.E.M./What's The Frequency
-	TOMI BRAXTON/I Only Know

MARKET #15

KKLL/San Diego
(619) 565-6006
Stevens/Kalusa

Q100

PLAYS	ARTIST/TITLE
43	SHERYL CROW/AI I Wanna Do
43	BOYZ II MEN/I'll Make Love To...
30	AMY GRANT/Lucky One
39	MADONNA/Secret
28	CECE PENISTON/I'm Not Over You
29	FOR REAL/You Don't Know...
40	ELTON JOHN/Circle Of Life
20	REAL MCCOY/Another Night
30	INNER CIRCLE/Games People Play
-	JANET JACKSON/You Want This
31	DES'REE/You Gotta Be
21	MELISSA ETHERIDGE/Come To My Window
29	PRETENDERS/I'll Stand By You
43	VANDROSS & CAREY/Endless Love
13	GERALD LEVERT/It Give Anything
22	TOAD THE WET.../Something's Always...
18	SEAL/Prayer For The Dying
6	ANITA BAKER/Body & Soul
-	CECE PENISTON/Hit By Love
-	ACE OF BASE/Living In Danger
14	ROLLING STONES/Out Of Tears
-	4 P.M./Subtly
20	GLORIA ESTEFAN/Turn The Beat Around
-	N'DOUR & CHERRY/7 Seconds
17	TONI BRAXTON/How Many Ways
31	SOPHIE B. HAWKINS/Right Beside You
-	GIN BLOSSOMS/Allison Road
15	KARYN WHITE/Hungah
14	FOUR SEASONS/December 1963 ('94)
7	CHANGING FACES/Stroke You Up
-	JOSHUA KADISON/Picture Postcards...
9	BON JOVI/Always
-	AALIYAH/Your Best...
-	MAZZY STAR/Fade Into You
-	IMMATURE/Never Lie
-	STING/When We Dance
-	EAGLES/Get Over It
-	BIG MOUNTAIN/Would Find A Way
-	R.E.M./What's The Frequency
-	TOMI BRAXTON/I Only Know

MARKET #15

XHTZ/San Diego
(619) 585-9090
Vasquez/Nelson

700 FM

PLAYS	ARTIST/TITLE
52	FOR REAL/You Don't Know...
50	INI KAMOZE/Here Comes...
50	TONI BRAXTON/How Many Ways
7	BRAT/FA All Y'all
45	KARYN WHITE/Hungah
12	IMMATURE/Never Lie
56	SPANISH FLY/Treasure Of My Heart
-	JANET JACKSON/You Want This
56	ACE OF BASE/Living In Danger
51	BOYZ II MEN/I'll Make Love To...
-	C & C MUSIC FACTORY/Do You Wanna Get...
17	BRANDY/I Wanna Be Down
18	MIRANDA/Round & Round
-	COOLIO/Fantastic Voyage
5	MADONNA/Secret
6	BONE THUGS-N-HARMONY/Thuggish Ruggish...
21	CECE PENISTON/Hit By Love
11	DES'REE/You Gotta Be
12	AALIYAH/AI Your Best...
-	Y7N-VEE/Chocolats
14	CHANGING FACES/Stroke You Up
19	N'DOUR & CHERRY/7 Seconds
-	CINDY MIZELLE/It's Had Enough
6	RAPPIN' 4-TAY/Playaz Club
7	ZHANE/Vibe
7	CRAIG MAC/Kravin' In Ya Ear
-	DIGABLE PLANETS/9th Wonder
23	TERROR FABULOUS/Action
-	E.V.E./Groove Of Love
-	TONY TERRY/When A Man Cries
25	4 P.M./Subtly
6	YOUNGSTARS/Hip Hop Ride
-	SPEARHEAD/People In The Middle
7	PARIS/Guerrilla Funk
-	QUO/Blowin' Up...
10	GERALD LEVERT/It Give Anything
12	ANITA BAKER/Body & Soul
-	BLACKGIRL/Where Did We Go...
7	NOTORIOUS B.I.G./Juicy
5	COOLIO/Remember

MARKET #17

KDWB/Minneapolis
(612) 340-9000
Bolke/Morris

KDWB 101.3

PLAYS	ARTIST/TITLE
48	BABYFACE/When Can I See You
47	SHERYL CROW/AI I Wanna Do
55	BOYZ II MEN/I'll Make Love To...
57	COLLECTIVE SOUL/Shine
54	LISA LOEB/Stay (I Missed You)
48	BABYFACE/And Our Feelings
16	CRYSTAL WATERS/100% Pure Love
16	REAL MCCOY/Another Night
30	CRANBERRIES/Dreams
38	PRETENDERS/I'll Stand By You
24	NOMA GAYE & PRINCE/Love Sign
22	DES'REE/You Gotta Be
32	AALIYAH/Back & Forth
-	FOUR SEASONS/December 1963 ('94)
30	COUNTING CROWS/Round Here
25	JANET JACKSON/Any Time, Any Place
-	MADONNA/Secret
29	ELTON JOHN/Circle Of Life
33	MELISSA ETHERIDGE/I'm The Only One
25	VANDROSS & CAREY/Endless Love
10	PRINCE/Letigo
24	N'DOUR & CHERRY/7 Seconds
37	JOHN MELLENCAMP/Wild Night
24	TOAD THE WET.../Something's Always...
-	TONI BRAXTON/You Mean The World...
20	AALIYAH/AI Your Best...
-	MARIAH CAREY/Anytime You Need...
13	COOLIO/Fantastic Voyage
20	ACE OF BASE/Don't Turn Around
37	SWV/Anything
18	CANDELOX/Far Behind
22	BIG MOUNTAIN/Baby, I Love...
20	JIMMY CLIFF/Can See Clearly
18	ACE OF BASE/The Sign
14	GIN BLOSSOMS/Until I Fall Away
24	DEADEYE DICK/New Age Girl
-	GIN BLOSSOMS/Found Out About You
-	CHANGING FACES/Stroke You Up
22	MEAT PUPPETS/Backwater
16	SOUNDGARDEN/Black Hole Sun

MARKET #18

WKQB/St. Louis
(314) 644-1380
Cruza/Knight

Q104

PLAYS	ARTIST/TITLE
55	SHERYL CROW/AI I Wanna Do
53	DEADEYE DICK/New Age Girl
53	COLLECTIVE SOUL/Shine
37	STONE TEMPLE PILOTS/Big Empty
30	JOHN MELLENCAMP/Wild Night
34	CANDELOX/Far Behind
20	BOYZ II MEN/I'll Make Love To...
-	LUCAS/Lucas With The Lid...
15	MADONNA/Secret
25	SEAL/Prayer For The Dying
26	JULIANA HATFIELD/Spin The Bottle
16	FOUR SEASONS/December 1963 ('94)
14	GREEN DAY/Basket Case
23	REAL MCCOY/Another Night
24	COUNTING CROWS/Einstain On...
21	OFFSPRING/Come Out And Play
25	MEAT PUPPETS/Backwater
28	LOVE SPT LOVE/Am I Wrong
24	SOUNDGARDEN/Black Hole Sun
27	PRINCE/Letigo
9	TOAD THE WET.../Something's Always...
23	LISA LOEB/Stay (I Missed You)
13	NINE INCH NAILS/Closer
-	GIN BLOSSOMS/Allison Road
52	MELISSA ETHERIDGE/Come To My Window
25	BLUR/Girls & Boys
19	R.E.M./What's The Frequency
17	PRETENDERS/I'll Stand By You
20	ERASURE/Always
11	SMASHING PUMPKINS/Today
15	WEEZIE/Indone - The Sweater
9	STONE TEMPLE PILOTS/Interstate Love Song
16	N'DOUR & CHERRY/7 Seconds
11	SOPHIE B. HAWKINS/Right Beside You
16	GIN BLOSSOMS/Hey Jealousy
13	GENERAL PUBLIC/It's Take You There
13	CRANBERRIES/Dreams
11	COOLIO/Fantastic Voyage
15	REEL 2 REAL/Like To Move It

MARKET #19

WERQ/Baltimore
(410) 332-8200
Allen/Cashwell

92 Q JAMS
92.3 FM

PLAYS	ARTIST/TITLE
61	BOYZ II MEN/I'll Make Love To...
48	BABYFACE/When Can I See You
57	BABYFACE/When Can I See You
49	TANYA BLUMENTH/Through The Rain
55	ANITA BAKER/Body & Soul
42	GERALD LEVERT/It Give Anything
-	MARY J. BLIGE/Be Happy
45	CRAIG MAC/Flava In Ya Ear
43	IMMATURE/Never Lie
32	B.M.U/J Whi Know
22	ANGEL MOORE/Ecstasy
24	ZHANE/Vibe
51	AALIYAH/AI Your Best...
41	HEAVY D & THE BOYZ/Butt Is But Love
-	TONI BRAXTON/How Many Ways
21	BEBE & CECE WINANS/If Anything Ever...
-	MEN AT LARGE/Let's Talk About It
18	USHER/Can U Get Wit It
19	ILL AL SKRATCH/It Take Her
-	BARRY WHITE/Practice What You...
25	INI KAMOZE/Here Comes...
7	AARON HALL/When You Need Me
58	CHANGING FACES/Stroke You Up
26	ICE DEBARGE/Where Is My Love?
21	69 BOYZ/Tootsee Roll
22	TERROR FABULOUS/Action
-	MARIAH CAREY/Anytime You Need...
8	TONY TERRY/When A Man Cries
21	SOUNDS OF BLACKNESS/Believe
14	MADONNA/Secret
22	COOLIO/Fantastic Voyage
-	HEAVY D & THE BOYZ/Black Coffee
26	TONY TERRY/When A Man Cries
30	VANDROSS & CAREY/Endless Love
-	PATRA & YO-YO/Romantic Call
-	BRANDY/I Wanna Be Down
20	BONE THUGS-N-HARMONY/Thuggish Ruggish...
22	TEVIN CAMPBELL/Always In My Heart

MARKET #20

WBZZ/Pittsburgh
(412) 381-8100
Scott/Cline

B94 FM

PLAYS	ARTIST/TITLE
48	BABYFACE/When Can I See You
40	VANDROSS & CAREY/Endless Love
61	GERALD LEVERT/It Give Anything
52	BOYZ II MEN/I'll Make Love To...
61	SHERYL CROW/AI I Wanna Do
41	COLLECTIVE SOUL/Shine
53	JOHN MELLENCAMP/Wild Night
33	BON JOVI/Always
42	ANITA BAKER/Body & Soul
46	MADONNA/Secret
40	LISA LOEB/Stay (I Missed You)
12	JANET JACKSON/You Want This
29	REAL MCCOY/Another Night
-	ACE OF BASE/Living In Danger
21	COUNTING CROWS/Einstain On...
-	JOHN MELLENCAMP/Dance Naked
30	ELTON JOHN/Circle Of Life
54	FOUR SEASONS/December 1963 ('94)
27	GIN BLOSSOMS/Allison Road
27	ROLLING STONES/Out Of Tears
21	SOUNDGARDEN/Black Hole Sun
17	CHANGING FACES/Stroke You Up
-	R.E.M./What's The Frequency
14	TOAD THE WET.../AI I Want
13	STERED MC'S/Connected
13	BIG MOUNTAIN/Baby, I Love...
13	ROBIN S/Show Me Love
16	SPIN DOCTORS/Two Princes
14	SWV/I'm So Into You
14	ERASURE/Always
14	10,000 MANIACS/Because The Night
-	MEAT LOAF/It's Do Anything...
15	TONY ASYLUM/Runaway Train
-	SOUL MATE/Forever Gump Suite
5	AMY GRANT/Lucky One
10	GREEN DAY/Basket Case
7	DEADEYE DICK/New Age Girl
7	NINE INCH NAILS/Closer
-	PRETENDERS/I'll Stand By You

MARKET #21

KKFR/Phoenix
(602) 258-6161
Stacy/DeVoe

POWER 92

PLAYS	ARTIST/TITLE
66	FOUR SEASONS/December 1963 ('94)
58	ACE OF BASE/Don't Turn Around
66	SHERYL CROW/AI I Wanna Do
59	REAL MCCOY/Another Night
63	BOYZ II MEN/I'll Make Love To...
65	JOHN MELLENCAMP/Wild Night
44	MADONNA/Secret
53	MELISSA ETHERIDGE/I'm The Only One
-	JANET JACKSON/You Want This
23	AALIYAH/AI Your Best...
41	TONI BRAXTON/You Mean The World...
45	DES'REE/You Gotta Be
39	CRYSTAL WATERS/100% Pure Love
46	4 P.M./Subtly
37	PRETENDERS/I'll Stand By You
13	AALIYAH/Back & Forth
24	COLLAGE/It's Be Loving You
30	AMY GRANT/Lucky One
35	CHANGING FACES/Stroke You Up
39	SEAL/Prayer For The Dying
5	VANDROSS & CAREY/Endless Love
42	BON JOVI/Always
21	BOYZ II MEN/On Bended Knee
58	SOPHIE B. HAWKINS/Right Beside You
21	COLLECTIVE SOUL/Shine
16	AREOSMITH/Crazy
-	ACE OF BASE/Living In Danger
20	COOLIO/Fantastic Voyage
19	HAPPAN HOLLWOOD/More And More
-</	

CHR/TOP 40 PLAYLISTS

October 14, 1994 R&R • 151

Contributes to Rhythmic CHR chart

MARKET #26
KKRZ/Portland, OR
 (503) 226-0100
 Benson/Murphy

PLAYS	2W	LW	TW	ARTIST/TITLE
60	61	63	BABYFACE/When Can I See You	
60	62	62	BOYZ II MEN/It's Make Love To...	
46	62	62	SHERYL CROW/All I Wanna Do	
37	37	46	SEAL/Prayer For The Dying	
52	53	38	ELTON JOHN/Circle Of Life	
51	39	37	JOHN MELLENCAMP/Wild Night	
32	36	36	KARYN WHITE/Hungry	
32	30	33	VANDROSS & CAREY/Endless Love	
21	35	32	MADONNA/Secret	
31	32	32	ATLANTIC STARR/It Remembers You	
36	40	32	AMY GRANT/Lucky One	
7	16	31	ACE OF BASE/Living In Danger	
27	34	31	GLORIA ESTEFAN/Turn The Beat Around	
13	20	30	FOR REAL/You Don't Know...	
7	14	27	PRETENDERS/It Stand By You	
16	26	27	TONI BRAXTON/How Many Ways	
26	27	26	WET WET WET/Love Is All Around	
23	25	25	GIN BLOSSOMS/Found Out About You	
18	22	23	JON SECADA/It's Yours	
16	21	23	JANET JACKSON/Any Time, Any Place	
21	23	21	TEVIN CAMPBELL/It's Ready	
27	26	20	FOUR SEASONS/December 1963 ('94)	
21	25	20	LISA LOEB/Stay (I Missed You)	
19	18	19	REAL MCCOY/Another Night	
18	21	19	CRYSTAL WATERS/100% Pure Love	
28	23	19	MELISSA ETHERIDGE/Come To My Window	
-	-	17	BIG MOUNTAIN/Baby, I Love...	
19	27	17	GENERAL PUBLIC/It's Take You There	
3	12	18	CHANGING FACES/Stroke You Up	
17	18	18	AEROSMITH/Crazy	
25	22	18	ACE OF BASE/Don't Turn Around	
18	21	14	AALIYAH/Back & Forth	
5	10	13	4 P.M./Sublytly	
-	-	13	DES'REE/You Gotta Be	
16	18	12	CELINE DION/Mesled	
20	8	7	JON SECADA/Whopped	
-	-	-	BON JOVI/Always	
-	-	-	JANET JACKSON/You Want This	
-	-	-	IMMATURE/Never Lie	

MARKET #27
WLUM/Milwaukee, WI
 (414) 771-1021
 Dee

PLAYS	2W	LW	TW	ARTIST/TITLE
31	36	38	CRANBERRIES/Zombie	
46	41	38	DINDSAUR JR/Feel The Pain	
43	40	38	LIVE!/Alone	
55	40	38	GREEN DAY/Basket Case	
38	40	38	OFFSPRING/Self Esteem	
54	39	38	R.E.M./What's The Frequency	
45	41	37	STONE TEMPLE PILOTS/Interstate Love Song	
55	39	37	MAZZY STAR/Fade Into You	
24	28	35	LIZ PHAIR/Supernova	
44	41	31	JESUS & MARY CHAIN/Sometimes Always	
40	28	28	SHERYL CROW/All I Wanna Do	
25	27	28	SUGAR/Your Favorite Thing	
24	28	27	MAGNAPOP/Slowly, Slowly	
5	24	27	DADA/All I Am	
33	27	27	PRETENDERS/It Stand By You	
24	28	27	GRANT LEE BUFFALO/Mockingbirds	
24	26	27	OASIS/Supersonic	
41	32	27	COUNTING CROWS/Einstein On...	
52	30	27	LOVE SPIT LOVE/Am I Wrong	
25	27	28	THEY MIGHT BE GIANTS/Small Shell	
29	29	26	SOUNDGARDEN/Fell On Black Days	
16	25	26	CULT/Coming Down...	
-	-	20	NIRVANA/About A Girl	
17	25	26	COWBOY JUNKIES/Sweet Jane	
24	28	26	TOAD THE WET...Something's Always...	
25	28	26	CRACKER/Up In The Air	
40	26	25	WEEZER/Undone - The Sweater	
30	27	25	GREEN DAY/Welcoming Paradise	
33	28	25	VERUCA SAULT/Seether	
24	28	25	SARAH MCLACHLAN/Good Enough	
41	28	25	NINE INCH NAILS/Closer	
-	-	12	FREEDY JOHNSTON/Bad Reputation	
-	-	24	HOLE/Doll Parts	
-	-	5	SMASHING PUMPKINS/Landslide	
24	29	24	SONIC YOUTH/Superstar	
-	-	26	GIN BLOSSOMS/Allison Road	
-	-	17	HOOTIE & BLOWFISH/Hold My Hand	
-	-	14	JULIANA HATFIELD/Spin The Bottle	
-	-	19	FRENTE!R/Ordinary Angels	
-	-	13	INDIGO GIRLS/Least Complicated	

MARKET #28
KSFM/Sacramento, CA
 (916) 920-1025
 Ferguson/Field

PLAYS	2W	LW	TW	ARTIST/TITLE
64	95	87	CHANGING FACES/Stroke You Up	
26	63	89	AALIYAH/All I Wanna Do	
64	87	89	BOYZ II MEN/It's Make Love To...	
31	68	84	VANDROSS & CAREY/Endless Love	
53	73	82	AARON HALL/1 Miss You	
36	67	83	HEAVY D & THE BOYZ/Nuttin' But Love	
26	37	80	INI KAMOOZE/Here Comes...	
23	47	80	ICE CUBE/G. CLINTON/Bop Gun	
24	28	47	RAPPIN' 4-TAY/Playaz Club	
20	7	46	R. KELLY/Seems Like...	
8	34	39	IMMATURE/Never Lie	
6	10	23	N-PHASE/Spend The Night	
-	-	30	MADONNA/Secret	
-	-	5	20 BLACKSTREET/Before I Let You Go	
22	32	17	BABYFACE/When Can I See You	
22	25	15	ANITA BAKER/Body & Soul	
-	-	15	SALT-N-PEPA/None Of Your...	
10	9	14	BONE THUGS-N-HARMONY/Thuggish	
-	-	12	Ruggish...	
-	-	12	4 P.M./Sublytly	
-	-	18	69 BOYZ/Too See Roll	
-	-	8	JANET JACKSON/You Want This	
-	-	6	JADE/Every Day Of...	
-	-	6	NOTORIOUS B.I.G./Juicy	
-	-	5	BRAT/FA All Y'all	
-	-	5	BRANDY/1 Wanna Be Down	

MARKET #29
KISF/Kansas City, MO
 (816) 254-1073
 Valentine/Madison

PLAYS	2W	LW	TW	ARTIST/TITLE
36	42	57	REAL MCCOY/Another Night	
61	56	56	SHERYL CROW/All I Wanna Do	
55	52	56	BABYFACE/When Can I See You	
54	55	54	BOYZ II MEN/It's Make Love To...	
55	50	52	LISA LOEB/Stay (I Missed You)	
-	-	22	JANET JACKSON/You Want This	
43	40	48	COLLECTIVE SOUL/Shine	
24	46	48	MADONNA/Secret	
29	38	48	CRYSTAL WATERS/100% Pure Love	
21	27	44	VANDROSS & CAREY/Endless Love	
25	34	48	PRINCE/Letigo	
38	40	48	ELTON JOHN/Can You Feel...	
38	40	48	ERASURE/Always	
-	-	8	20 MAZZY STAR/Fade Into You	
39	38	38	AALIYAH/Back & Forth	
37	40	37	MELISSA ETHERIDGE/It's The Only One	
43	36	34	JOHN MELLENCAMP/Wild Night	
12	29	37	R.E.M./What's The Frequency	
15	32	36	CANDLEBOX/Far Behind	
-	-	23	FOUR SEASONS/December 1963 ('94)	
24	26	32	20 FINGERS/GILLETTE/Short Short Man	
-	-	12	20 TOAD THE WET...Something's Always...	
-	-	10	12 ANITA BAKER/Body & Soul	
-	-	9	18 GLORIA ESTEFAN/Turn The Beat Around	
-	-	9	20 COUNTING CROWS/Mr. Jones	
-	-	9	27 12 ACE OF BASE/Don't Turn Around	
-	-	9	22 EMIGMA/Return To Innocence	
-	-	9	23 18 MARIAH CAREY/Anytime You Need...	
-	-	9	24 18 18 GABRIELLE/Dreams	
-	-	9	22 22 22 JADE/Don't Walk Away	
-	-	9	23 22 22 HADDAWAY/What Is Love	
-	-	9	39 42 21 LISA LOEB/Stay (I Missed You)	
-	-	9	12 31 21 CHANGING FACES/Stroke You Up	
-	-	9	18 22 19 JODECI/Late July	
-	-	9	23 22 19 JON SECADA/It's Yours	
-	-	9	14 12 14 ACE OF BASE/The Sign	
-	-	9	14 12 13 JAMET JACKSON/It	
-	-	9	14 - 13 ACE OF BASE/That She Wants	
-	-	9	11 13 12 JANET JACKSON/That's The Way...	
-	-	9	19 14 11 JANET JACKSON/Any Time, Any Place	
-	-	9	- 8 INI KAMOOZE/Here Comes...	
-	-	9	- 7 PRETENDERS/It Stand By You	

MARKET #29
KMXX/Kansas City, MO
 (816) 753-0933
 Land/Anthony

PLAYS	2W	LW	TW	ARTIST/TITLE
39	66	72	MADONNA/Secret	
70	69	70	BABYFACE/When Can I See You	
68	71	68	REAL MCCOY/Another Night	
67	69	65	CECE PENNINO/It's Not Over You	
71	73	65	BOYZ II MEN/It's Make Love To...	
42	58	68	SHERYL CROW/All I Wanna Do	
42	58	68	CRYSTAL WATERS/100% Pure Love	
11	32	42	TOAD THE WET...Something's Always	
29	27	41	VANDROSS & CAREY/Endless Love	
39	39	40	N'DOUR & CHERRY/7 Seconds	
37	30	37	2 UNLIMITED/Get Ready For This	
27	31	37	GERALD LEVERT/It Give Anything	
-	-	37	MELISSA ETHERIDGE/It's The Only One	
-	-	37	AALIYAH/You Best...	
37	40	36	JOHN MELLENCAMP/Wild Night	
44	27	35	TONI BRAXTON/You Mean The World	
30	39	29	MARIAH CAREY/Anytime You Need...	
24	33	29	FOUR SEASONS/December 1963 ('94)	
34	31	28	ELTON JOHN/Can You Feel...	
33	40	28	ACE OF BASE/Don't Turn Around	
-	-	13	25 GABRIELLE/Dreams	
21	22	23	ROBIN S/Show Me Love	
24	22	23	SPIN DOCTORS/Two Princes	
19	21	23	SPIN DOCTORS/Little Miss Can't...	
43	23	23	PRINCE/Letigo	
21	22	22	JADE/Don't Walk Away	
23	22	22	HADDAWAY/What Is Love	
39	42	21	LISA LOEB/Stay (I Missed You)	
12	31	21	CHANGING FACES/Stroke You Up	
18	22	19	JODECI/Late July	
-	-	15	4 P.M./Sublytly	
-	-	14	12 ACE OF BASE/The Sign	
-	-	14	12 13 JAMET JACKSON/It	
-	-	14	- 13 ACE OF BASE/That She Wants	
-	-	14	11 13 12 JANET JACKSON/That's The Way...	
-	-	14	11 11 JANET JACKSON/Any Time, Any Place	
-	-	14	- 8 INI KAMOOZE/Here Comes...	
-	-	14	- 7 PRETENDERS/It Stand By You	

MARKET #30
KGGI/Riverside, CA
 (909) 684-1991
 Ferreri/Jimenez

PLAYS	2W	LW	TW	ARTIST/TITLE
69	81	81	AALIYAH/All I Wanna Do	
70	81	81	BOYZ II MEN/It's Make Love To...	
55	78	79	LISA LOEB/Stay (I Missed You)	
42	67	78	CHANGING FACES/Stroke You Up	
52	8	66	AARON HALL/1 Miss You	
32	51	64	ICE CUBE/G. CLINTON/Bop Gun	
17	40	60	20 FINGERS/GILLETTE/Short Short Man	
31	50	47	VANDROSS & CAREY/Endless Love	
34	42	62	TEVIN CAMPBELL/It's Ready	
71	40	42	MIRANDA/Your Love Is So...	
38	40	40	BABYFACE/When Can I See You	
-	-	28	28 IMMATURE/Never Lie	
22	28	39	MARIAH CAREY/Anytime You Need...	
22	38	38	4 P.M./Sublytly	
32	31	38	COOLIO/Fantastic Voyage	
35	42	35	R. KELLY/Your Body's Callin'	
-	-	24	14 ALL-4-ONE/I Swear	
-	-	22	33 JADE/Every Day Of...	
-	-	30	CRYSTAL WATERS/100% Pure Love	
12	25	28	BRAT/FA Funkdafied	
59	28	20	TONI BRAXTON/You Mean The World...	
20	25	20	SALT-N-PEPA/Whooop	
-	-	10	23 BRANDY/1 Wanna Be Down	
-	-	23	MADONNA/Secret	
20	24	23	US3/Cantaloop (Flg...)	
18	17	23	ACE OF BASE/The Sign	
59	43	22	JANET JACKSON/Any Time, Any Place	
20	29	22	TEVIN CAMPBELL/It's Ready	
21	22	22	ZHANE/Hey Mr. D.J.	
19	20	29	ZHANE/Groove Thing	
20	20	28	JOCELYN ENRIQUEZ/It've Been...	
21	22	28	ROBIN S/Show Me Love	
20	20	18	ELTON JOHN/Can You Feel...	
21	26	18	J/Nayba Hood Queen	
19	18	18	JANET JACKSON/Because Of Love	
17	18	18	BOBBY ROSS AVILA/Let's Stay Together	
21	-	-	17 MICHAEL BOLTON/Completely	
-	-	-	17 INI KAMOOZE/Here Comes...	
15	-	-	17 ACE OF BASE/That She Wants	
44	25	17	ACE OF BASE/Don't Turn Around	

MARKET #31
KHQT/San Jose, CA
 (408) 943-0770
 Perry/Manniquiz

PLAYS	2W	LW	TW	ARTIST/TITLE
80	78	80	RAPPIN' 4-TAY/Playaz Club	
51	58	79	AALIYAH/All I Wanna Do	
78	78	79	BOYZ II MEN/It's Make Love To...	
50	58	79	ICE CUBE/G. CLINTON/Bop Gun	
80	79	79	SPANISH FLY/Treasure Of My Heart	
10	21	78	IMMATURE/Never Lie	
80	73	86	CHANGING FACES/Stroke You Up	
80	81	83	BOBBY ROSS AVILA/Let's Stay Together	
79	79	80	4 P.M./Sublytly	
44	83	83	WARREN G./This D.J.	
5	14	82	TERROR FABULOUS/Action	
80	73	48	BABYFACE/When Can I See You	
-	-	6	41 INI KAMOOZE/Here Comes...	
80	73	47	VANDROSS & CAREY/Endless Love	
-	-	12	26 BRANDY/1 Wanna Be Down	
21	24	30	BONE THUGS-N-HARMONY/Thuggish Ruggish...	
50	30	28	NEXT EXIT/Somewhere In My...	
30	22	29	20 FINGERS/GILLETTE/Short Short Man	
50	29	28	ALEXANDER/Be Mine	
-	-	10	18 BRAT/FA All Y'all	
9	12	18	NOTORIOUS B.I.G./Juicy	
15	12	19	8 CRAIG MACK/Flava In Ya Ear	
-	-	5	8 ZHANE/Vibe	
-	-	5	8 B.M.U.U./Will Know	
9	8	8	SHAMICE/Turn Down The Lights	
7	7	8	GLORIA ESTEFAN/Turn The Beat Around	
9	12	8	LUCAS/Lucas With The Lid...	
12	7	7	KORELL/Paradise	
5	7	7	YOUNGSTERAS/Hip Hop Ride	
-	-	5	7 Y7N-VEE/Chocolate	
-	-	5	5 DUO/Blown' Up	
-	-	5	5 JANET JACKSON/You Want This	
9	10	8	SIR MIX-A-LOT/Ride	
7	5	5	ILL ALL SKRATCH/It's Take Her	
5	5	5	ANITA BAKER/Body & Soul	
47	37	5	FOR REAL/You Don't Know	
5	6	5	SALT-N-PEPA/None Of Your...	
-	-	-	BLACKGIRL/Where Did We Go...	
-	-	-	BLACKSTREET/Before I Let You Go	
-	-	-	QUEEN LATIFAH/1 Can't Understand	

MARKET #32
WPRO/Providence, RI
 (401) 433

Continued from Page 151

Contributes to Rhythmic CHR chart

MARKET #37 WWWW/Indianapolis (317) 293-9600 Wheeler/Frye

MARKET #37 WZPL/Indianapolis (317) 879-9999 Carona/Moser

MARKET #38 WEDJ/Charlotte (704) 399-6195 Donovan

MARKET #39 WEZL/New Orleans (504) 581-7002 Wright/Giovinco

MARKET #40 WKSE/Bufalo (716) 884-5101 Burns/O'Neil

MARKET #41 WXXL/Orlando (407) 339-1067 Cook/Larry D.

MARKET #42 WKSS/Hartford (203) 249-9577 Jones/Manno

MARKET #42 WTIC-FM/Hartford (203) 522-1080 Cannon

MARKET #43 WJMH/Greensboro (910) 605-5200 Douglas/Dunnings

MARKET #43 WKFS/Greensboro (910) 275-9895 Frisley/Dewers

MARKET #45 WPKY/Rochester, NY (716) 454-2600 Rice

MARKET #46 WYNY/Rochester (716) 256-6556 Ivry/Brown

MARKET #48 WGTZ/Daeton (513) 294-5058 Kaplan/Corbett

MARKET #49 WOVN/Palm Beach (407) 478-9688 Sullivan/Chase

MARKET #53 WDCC/Raleigh (919) 361-1051 Bridgman/Klutch

CHR/TOP 40 SONGS

October 14, 1994 RAR • 153

Total stations number represents all stations playing the song five or more times this week.

AALIYAH
 "At Your Best..."
 Black Ground/Jive
 LP Title: Age Ain't Nothing
 3 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
25	18	16	14	14
TOTAL POINTS				
10036 11830 13390 14792				
TOTAL PLAYS				
1758	2082	2373	2804	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	8	7	1	1	10	1184	+153	
40-49	2	1	0	0	8	288	+52	
30-39	8	2	1	1	10	340	-18	
20-29	7	3	1	7	18	444	+78	
10-19	4	7	5	4	20	284	-29	
5-9	7	1	5	2	15	103	-8	
Total Stations	35	20	17	15	87		+2	
Total Plays	1185	881	401	337		2604	+231	

BRANDY
 "I Wanna Be Down"
 Atlantic/AG
 LP Title: Brandy
 8 ADDS (Add Factor: 2)

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	-
TOTAL POINTS				
1117 1987 3887 6448				
TOTAL PLAYS				
114	213	481	816	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	4	5	1	1	4	257	+86	
40-49	3	0	0	0	3	140	+65	
30-39	3	3	1	1	7	251	+189	
20-29	3	1	1	1	4	87	+47	
10-19	3	0	0	1	4	81	-41	
5-9	1	1	1	0	2	10	+8	
Total Stations	17	4	2	1	24		+8	
Total Plays	628	100	63	18		816	+335	

DEADEYE DICK
 "New Age Girl"
 Ichiban
 LP Title: A Different Story
 3 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
40	40	37	31	
TOTAL POINTS				
6528 6886 7318 8402				
TOTAL PLAYS				
1480	1618	1758	2037	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	4	4	1	1	6	281	+174	
40-49	2	0	0	0	2	223	-	
30-39	2	2	3	6	13	461	+80	
20-29	4	8	8	8	24	551	+154	
10-19	7	10	10	8	33	487	-100	
5-9	2	9	2	2	8	84	-8	
Total Stations	21	23	22	23	88		+4	
Total Plays	588	423	480	586		2037	+278	

FOUR SEASONS
 "December 1963"
 Curb
 LP Title:
 1 ADD (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
15	12	11	11	11
TOTAL POINTS				
14016 15288 16887 17634				
TOTAL PLAYS				
3200	3564	3882	4051	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	7	7	2	3	19	1113	+48	
40-49	4	10	4	10	28	1225	+210	
30-39	3	8	8	8	25	832	-150	
20-29	14	4	4	7	30	782	+118	
10-19	2	1	3	4	10	142	-41	
5-9	-	-	-	-	1	7	-4	
Total Stations	30	28	21	33	112		+2	
Total Plays	1083	1162	704	1102		4051	+189	

ACE OF BASE
 "Living In Danger"
 Arista
 LP Title: The Sign
 35 ADDS (Add Factor: 9)

CHART STATS				
3W	2W	LW	TW	
23				
TOTAL POINTS				
2172 2382 3809 8710				
TOTAL PLAYS				
394	437	737	2088	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	1	0	1	4	227	+57	
40-49	1	1	1	2	8	83	-38	
30-39	4	2	1	3	10	353	+263	
20-29	8	10	4	4	26	815	+408	
10-19	18	7	11	9	45	713	+885	
5-9	3	5	4	3	15	108	+85	
Total Stations	35	28	20	21	102		+38	
Total Plays	730	573	330	458		2088	+1352	

BRAT
 "Fa All Y'all"
 So So Def/Chaos
 LP Title: Funkdafied
 2 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	-
TOTAL POINTS				
1287 1928 3887 8448				
TOTAL PLAYS				
153	243	342	367	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	0	0	0	1	42	-7	
40-49	1	0	0	0	1	109	+41	
30-39	3	1	0	0	3	85	-7	
20-29	2	1	0	0	2	156	+20	
10-19	4	1	0	0	4	25	+8	
5-9	0	0	0	0	0	0	-	
Total Stations	18	2	0	0	23		+2	
Total Plays	322	34	61	0		307	+55	

DES'REE
 "You Gotta Be"
 550 Music/Epic
 LP Title: I Ain't Movin'
 2 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
25				
TOTAL POINTS				
7917 8450 8829 9323				
TOTAL PLAYS				
1914	2071	2140	2234	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	2	0	0	2	128	+78	
40-49	2	2	0	0	4	188	+81	
30-39	6	5	5	5	21	712	+82	
20-29	5	6	10	11	32	805	-14	
10-19	8	8	8	2	24	342	-118	
5-9	1	1	1	0	5	117	-25	
Total Stations	25	22	22	25	94		-7	
Total Plays	544	533	518	639		2234	+84	

GIN BLOSSOMS
 "Allison Road"
 A&M
 LP Title: New Miserable...
 4 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
28				
TOTAL POINTS				
1984 4386 5596 8698				
TOTAL PLAYS				
443	1090	1719	2289	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	2	187	+56	
40-49	1	1	2	3	3	123	+30	
30-39	5	3	4	6	18	607	+117	
20-29	5	6	12	15	38	809	+400	
10-19	6	10	7	11	34	510	+22	
5-9	2	1	1	2	6	43	-53	
Total Stations	19	21	28	36	101		+4	
Total Plays	433	436	621	810		2289	+580	

B.M.U.
 "U Will Know"
 Mercury
 LP Title: Jason's Lyric ST
 3 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	-
TOTAL POINTS				
2643 2980 3180 3438				
TOTAL PLAYS				
413	528	621	656	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	0	0	0	1	55	-58	
40-49	1	0	0	0	1	135	+87	
30-39	6	0	0	0	6	298	+59	
20-29	6	7	9	7	29	711	+114	
10-19	10	6	7	5	28	409	+84	
5-9	4	5	2	3	11	78	-18	
Total Stations	20	22	21	16	81		+7	
Total Plays	403	458	445	378		1884	+252	

TONI BRAXTON
 "How Many Ways"
 LaFace/Arista
 LP Title: Toni Braxton
 8 ADDS (Add Factor: 2)

CHART STATS				
3W	2W	LW	TW	
40				
TOTAL POINTS				
1126 4109 6037 8085				
TOTAL PLAYS				
235	970	1432	1884	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	0	0	0	1	55	-58	
40-49	1	0	0	0	1	135	+87	
30-39	3	2	2	2	9	298	+59	
20-29	6	7	9	7	29	711	+114	
10-19	10	6	7	5	28	409	+84	
5-9	4	5	2	3	11	78	-18	
Total Stations	20	22	21	16	81		+7	
Total Plays	403	458	445	378		1884	+252	

GLORIA ESTEFAN
 "Turn The Beat Around"
 Crescent Moon/Epic ST
 LP Title: Hold Me, Thrill...
 3 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
20				
TOTAL POINTS				
6745 9294 10554 11304				
TOTAL PLAYS				
1575	2283	2614	2821	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	2	128	+87	
40-49	1	0	0	0	1	208	-5	
30-39	4	7	11	11	33	1105	+434	
20-29	7	9	7	12	35	848	-283	
10-19	5	8	6	6	27	427	-7	
5-9	8	1	0	5	14	106	+1	
Total Stations	26	28	27	32	116		-2	
Total Plays	533	713	715	888		2821	+207	

JAKI GRAHAM
 "Ain't Nobody"
 Avex/Critique
 LP Title:
 5 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	-
TOTAL POINTS				
2378 2486 2797 3140				
TOTAL PLAYS				
428	433	516	624	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	0	0	0	1	47	-1	
40-4								

Continued from Page 153

Total stations number represents all stations playing the song five or more times this week.

IMMATURE "Never Lie" MCA LP Title: Playtime Is Over 13 ADDS (Add Factor: 4)

MADONNA "Secret" Maverick/Sire/WB LP Title: Bedtime Stories 4 ADDS (Add Factor: 2)

PRETENDERS "I'll Stand By You" Sire/WB LP Title: Last Of The... 5 ADDS (Add Factor: 1)

STONE TEMPLE PILOTS "Interstate Love Song" Atlantic/AG LP Title: Purple 1 ADD (Add Factor: 1)

JANET JACKSON "You Want This" Virgin LP Title: Janet 28 ADDS (Add Factor: 9)

MAZZY STAR "Fade Into You" Capitol LP Title: So Tonight That I... 9 ADDS (Add Factor: 2)

RAPPIN' 4-TAY "Playaz Club" Rag Top/EMI LP Title: Don't Fight... 2 ADDS (Add Factor: 1)

TOAD THE WET... "Something's Always..." Columbia LP Title: Dulcinea 7 ADDS (Add Factor: 2)

ELTON JOHN "Circle Of Life" Hollywood LP Title: The Lion King ST 0 ADDS (Add Factor: 0)

SARAH MCLACHLAN "Good Enough" Arista LP Title: Fulming Towards... 3 ADDS (Add Factor: 1)

REAL MCCOY "Another Night" Arista LP Title: 3 ADDS (Add Factor: 1)

20 FINGERS/GILLETTE "Short Short Man" S.O.S./Zoo LP Title: 9 ADDS (Add Factor: 3)

SASS JORDAN "Sun's Gonna Rise" Impact/MCA LP Title: Rats 9 ADDS (Add Factor: 2)

N'DOUR & CHERRY "7 Seconds" Chaos LP Title: The Guide (Wommat) 2 ADDS (Add Factor: 1)

R.E.M. "What's The Frequency" Warner Bros. LP Title: Monster 23 ADDS (Add Factor: 5)

VANDROSS & CAREY "Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0)

INI KAMOZE "Here Comes..." Columbia LP Title: Stir It Up 9 ADDS (Add Factor: 2)

NIRVANA "About A Girl" DGC LP Title: Unplugged In NY 16 ADDS (Add Factor: 4)

ROLLING STONES "Out Of Tears" Virgin LP Title: Voodoo Lounge 5 ADDS (Add Factor: 1)

CRYSTAL WATERS "100% Pure Love" Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1)

LUCAS "Lucas With The Lid..." Big Beat/AG LP Title: Lucacentric 25 ADDS (Add Factor: 6)

NOTORIOUS B.I.G. "Juicy" Bad Boy/Arista LP Title: Ready To Die 2 ADDS (Add Factor: 1)

SALT-N-PEPA "None Of Your..." Next Plateau/London/Island LP Title: Very Necessary 3 ADDS (Add Factor: 1)

WEEZER "Undone - The Sweater" DGC LP Title: Weezer 3 ADDS (Add Factor: 1)

Stations listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 22 EAGLES JOHN MELLENCAMP HOOTIE & BLOWFISH ACE OF BASE CRANBERRIES ▲ KXSS/Albuquerque, NM PD/MD: Roy Jaynes 41 SALT-N-PEPA 36 MADONNA 1 ABOVE THE LAW BLACKGIRL CASSERINE TONI BRAXTON QUEEN LATIFAH DOCTOR DRE/ED LOVER KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud 14 SEAL EAGLES TOM JONES JOHN MELLENCAMP ACE OF BASE JOSHUA KADISON MAZZY STAR WABE/Allentown, PA PD: Brian Check MD: Joe Friday 29 AEROSMITH SEAL WEEZER EAGLES LUCAS JOHN MELLENCAMP WPRR/Altoona, PA PD/MD: Tommy Edwards EAGLES STING JOHN MELLENCAMP CRANBERRIES KQJZ/Amarillo, TX PD/MD: Ted Kelly JOHN MELLENCAMP STING QUEEN LATIFAH KGOT/Anchorage, AK PD: Mark Murphy MD: Rocky Lammox 6 HOOTIE & BLOWFISH WSTR/Atlanta, GA OM: Tony Nova AP/MD: Kevin Peterson 13 HARRY CONNICK JR. 10 ENIGMA EAGLES JOHN MELLENCAMP WZNY/Augusta, GA PD: Bruce Stevens 10 EAGLES 8 STING 7 ACE OF BASE JULIANA HATFIELD KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura MEAT PUPPETS LUCAS LIL' SUZY ▲ KOOC/Bakersfield, CA PD: Chris Squires MD: Kozman 7 AHMAD ▲ WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell CINDY MIZELLE BLACKGIRL BLACKSTREET WFNF/Baton Rouge, LA PD: Johnny A. MD: Ed Munster STING DES'REE EAGLES R.E.M. KIOC/Beaumont, TX PD: Mark Landis MD: Brandin Shaw 31 SEAL 31 EAGLES JOHN MELLENCAMP STING JAMIE WALTERS DINOSAUR JR. TOM JONES WAAL/Binghamton, NY PD: Don Morgan MD: Mike Orzel 8 EAGLES 5 STING 5 JOHN MELLENCAMP LIVE WBNO/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin 14 EAGLES CINDY MIZELLE JOHN MELLENCAMP STING TOM JONES SEAL JAKI GRAHAM KZMG/Boise, ID PD: Mike Kasper MD: Jim O'Brien JOHN MELLENCAMP EAGLES TOM JONES LIVE TOAD THE WET... R.E.M. ACE OF BASE STING ▲ WJMN/Boston, MA PD: Cadillac Jack MD: Gretchen Corbett MD: Mark Jackson 34 BOYZ II MEN 23 SILK BLACKGIRL WXKS/Boston, MA PD: Steve Rivers MD: Tad Boniva 21 CDROMA EAGLES WKSE/Buffalo, NY PD: Brian Burns MD: Sue O'Neil 17 TOM JONES 12 20 FINGERS/GILLETTE 10 NIRVANA 10 CHANGING FACES 7 CDOLIO 6 EAGLES 5 JOHN MELLENCAMP	WXXO/Burlington, VT PD: Ben Hamilton JULIANA HATFIELD ACE OF BASE WRQK/Canton, OH PD/MD: Ruby Cheeks 14 SOUL ASYLUM "Can't" 12 STEVE PERRY "Young" 10 EAGLES 3 TOM JONES 1 JOAN JETT & BH 1 JESUS & MARY CHAIN JOHN MELLENCAMP PAGE & PLANT WCLL/Carbondale, IL PD: John Riley 14 N'DOUR & CHERRY 14 EAGLES 14 CRANBERRIES 14 STING 14 SEAL KQCR/Cedar Rapids, IA PD: Rick Swan MD: Jason Dean 10 VERUCA SALT TOM JONES LIVE EAGLES WVSR/Charleston, WV PD: Ben Shahan 5 TOM JONES 5 EAGLES JOHN MELLENCAMP STING WEEZER JOSHUA KADISON WEDJ/Charlotte, NC PD: Mike Donovan 10 LUCAS 8 JOHN MELLENCAMP WXJZ/Chattanooga, TN PD/MD: Dennis Dillon 15 EAGLES 5 DEADEYE DICK JOHN MELLENCAMP SASS JORDAN ▲ WBMM-FM/Chicago, IL PD: Todd Cavanaugh MD: Erik Bradley 9 JANET JACKSON 8 MADONNA 5 ACE OF BASE WKQR/Cincinnati, OH PD: Jimmy Steel MD: Brian Douglas 10 EAGLES WZJM/Cleveland, OH MD: Dave Eubanks 7 WARREN G./MATE DOGG 6 SNOOP DOGGY DOGG 5 AALIYAH ACE OF BASE JANET JACKSON TOAD THE WET... JULIANA HATFIELD LIVE DIGABLE PLANETS MEN AT LARGE KQMG/Colorado Springs, CO PD: Scooter B. Stevens MD: Kevin Kincaid JANET JACKSON TONI BRAXTON GIN BLOSSOMS EAGLES WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay EAGLES STING R.E.M. WAHC/Columbus, OH PD: Pete Dylan 27 LUCAS 4 EAGLES WNCV/Columbus, OH PD: Dave Robbins MD: Dan Bowen JOHN MELLENCAMP JANET JACKSON EAGLES ▲ KZFM/Corpus Christi, TX PD: Chris Bailey MD: Charlie Maxx BRAT BRANDY BARRID BOYZZ BOYZ II MEN ACE OF BASE CINDY MIZELLE KHKS/Dallas, TX PD: John Cook MD: Ed Lambert LUCAS WPXR/Davenport, IA PD: Terry Simmons MD: Jeff Banks EAGLES ACE OF BASE IMMATURE TOM JONES DINOSAUR JR. CINDY MIZELLE BLACKSTREET WDJB/Ft. Wayne, IN PD: John J. O'Rourke MD: Laura Robinson BON JOVI TOM JONES JESUS & MARY CHAIN ▲ KBOS/Fresno, CA PD: Don Parker MD: Mark Adams 9 20 FINGERS/GILLETTE 5 BLACKGIRL 5 BRANDY WGRD/Grand Rapids, MI PD/MD: Alex Tear 14 ROLLING STONES 11 SMASHING PUMPKINS INDIGO GIRLS WSNX/Grand Rapids, MI PD: Mark McGill MD: Terri London 5 SALT-N-PEPA STING EAGLES LUCAS JANET JACKSON WDOX/Green Bay, WI PD: Dan Stone MD: Steve Louzous 5 EAGLES ▲ WJMH/Greensboro, NC PD: Brian Douglas MD: Jonathan Dunninga 45 WRBOTHERS "Forget" 26 JANET JACKSON 26 WARREN G. "What's" 23 LUCAS 21 CDOLIO 5 BUSH BABEES	KLYV/Dubuque, IA PD: Joe Dawson MD: Scott Thomas 22 TOM JONES 5 EAGLES JOHN MELLENCAMP LUCAS DINOSAUR JR. CECE PENISTON G-MD KZIO/Duluth, MN PD: James Baker MD: Justin Case 18 STING 6 TOM JONES 5 JOHN MELLENCAMP HARRY CONNICK JR. WDCG/Durham-Raleigh, NC PD: Brian Bridgman MD: Kandy Klutch 14 DJ MIKO 11 LUCAS 11 JANET JACKSON EAGLES MAZZY STAR WBIZ/Eau Claire, WI PD: Beau Landrey MD: Dave Daniels TOAD THE WET... JOHN MELLENCAMP WEEZER JOSHUA KADISON WJET/Elmira, NY PD: Doug Guyer JOHN MELLENCAMP EAGLES HARRY CONNICK JR. MAZZY STAR WJER/Erie, PA PD: Neal Sharpe MD: Michael Dee 15 ROLLING STONES 14 ACE OF BASE 13 HOOTIE & BLOWFISH 13 TONI BRAXTON 6 NIRVANA 5 JANET JACKSON SASS JORDAN EAGLES KDOK/Eugene, OR PD: Greg Adams MD: Rick Redway 10 HARRY CONNICK JR. ROLLING STONES R.E.M. STING SASS JORDAN WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer EAGLES ACE OF BASE CRYSTAL WATERS KMCK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase 14 EAGLES JOHN MELLENCAMP STING 4 P.M. TOM JONES WVCK/Flint, MI PD: Lee St. Michaels MD: Rick Steele 16 JOHN MELLENCAMP 9 EAGLES IMMATURE JULIANA HATFIELD TOM JONES WJMX/Florence, SC OM: Dave Baker MD: Dena Desnick 13 JOHN MELLENCAMP 8 CRACKER 6 STING 3 EAGLES TOM JONES WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwin ACE OF BASE STING JANET JACKSON KISR/Ft. Smith, AR PD/MD: Fred Baker EAGLES JOSHUA KADISON STING TOM JONES JOHN MELLENCAMP SEAL DINOSAUR JR. CINDY MIZELLE BLACKSTREET WGLU/Johnstown, PA PD: Rich Adams JOHN MELLENCAMP ACE OF BASE GLORIA ESTEFAN TOM JONES LIVE EAGLES WVFR/Kalamazoo, MI PD: Rick Belcher MD: Glen Dillon MAZZY STAR EAGLES R.E.M. GIN BLOSSOMS KISF/Kansas City, MO PD: Alex Valentine MD: Booker Madison EAGLES LUCAS CRANBERRIES KMXV/Kansas City, MO PD: Tom Land MD: Jon Anthony 15 4 P.M. 9 INI KAMOZE 7 PRETENDERS WWST/Knoxville, TN PD/MD: Jim Richards 13 EAGLES JANET JACKSON R.E.M. BOYZ II MEN TONI BRAXTON DEADEYE DICK TOAD THE WET... CRYSTAL WATERS STING PRETENDERS REAL MCCOY WAZY/Lafayette, IN OM/MD: Fred Steவர் 16 HOOTIE & BLOWFISH EAGLES MAZZY STAR JOHN MELLENCAMP R.E.M. KSMO/Lafayette, LA PD: Bobby Novosad 5 EAGLES SALT-N-PEPA JOSHUA KADISON SEAL TOM JONES	WLAN/Lancaster, PA PD/MD: Dave Skinner STING EAGLES TOM JONES JULIANA HATFIELD ERIC CLAPTON LUCAS JOHN MELLENCAMP INDIGO GIRLS WVIC/Lansing, MI PD: Mark Maloney MD: J.J. Wright EAGLES PRETENDERS ACE OF BASE OFFSPRING JANET JACKSON SASS JORDAN ▲ KLUZ/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 5 TONI BRAXTON B.M.U. INI KAMOZE BRAT BLACKGIRL WNSL/Laurel/Hattiesburg, MS PD: Rick James MD: Lynn Christian EAGLES JOHN MELLENCAMP WZQJ/Lima, OH PD: Steve James MD: Tommy Frank 10 EAGLES CINDY MIZELLE ICE CUBE/G. CLINTON JANET JACKSON RAPPIN' 4-TAY ACE OF BASE BLACKGIRL KFRX/Lincoln, NE PD: Sonny Valentine 12 CHANGING FACES STING LUCAS NIRVANA IMMATURE JOHN MELLENCAMP KJIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin 11 IMMATURE ▲ KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James 20 SLICK RICK/WARREN G. PARIS DR. DRE & ICE CUBE WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer EAGLES JANET JACKSON NIRVANA KZIL/Lubbock, TX PD: Chuck Luck MD: Jay Shannon 26 MELISSA ETHERIDGE 12 LIVE LUCAS JOHN MELLENCAMP NIRVANA TOM JONES EAGLES WZEE/Madison, WI PD/MD: Joe Larson LUCAS JOHN MELLENCAMP EAGLES ACE OF BASE KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Hurricane Shane MAZZY STAR JULIANA HATFIELD JOHN MELLENCAMP KTMT/Medford, OR PD: R. Charles Snyder 11 EAGLES CINDY MIZELLE OASIS SEAL TRAFFIC STING JOHN MELLENCAMP WADG/Melbourne, FL PD: Dan Deaton MD: Mike Lowe 30 ACE OF BASE 7 NIRVANA EAGLES JOHN MELLENCAMP LUCAS WHYU/Miami, FL PD: Casey Keating MD: Al Chio 19 ACE OF BASE 10 EAGLES 7 DONNA ALLEN JOHN MELLENCAMP JOSHUA KADISON ▲ WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 13 JON SECADA "Mental" 11 LOVELAND 5 R. KELLY NOTORIOUS B.I.G. KCHX/Midland-Odessa, TX PD/MD: Clayton Allen EAGLES STING JOHN MELLENCAMP TOM JONES JOSHUA KADISON WLUM/Milwaukee, WI PD/MD: Tony Dee 11 MELISSA ETHERIDGE SOUL ASYLUM "Can't" TOM JONES SOUNDGARDEN "Wave" KDWB/Minneapolis, MN PD: Mark Botke MD: Rob Morris 31 FOUR SEASONS 11 JAKI GRAHAM 11 KARYN WHITE 4 IMMATURE	WABB/Mobile, AL PD: Dusty Hayes MD: Michael Stuart EAGLES GIN BLOSSOMS LUCAS R.E.M. "WEIRD AL" YANKOVIC JAKI GRAHAM ▲ KHNN/Modesto, CA PD: Pete Jones MD: Allen Chase CINDY MIZELLE CASSERINE BARRY WHITE TOM JONES BARRID BOYZZ KEITH SWEAT/K. KLOSE WHYY/Montgomery, AL PD: Bill Thomas 25 EAGLES LUCAS JOHN MELLENCAMP STING WVAQ/Morgantown, WV PD/MD: Lucy Nefl JOHN MELLENCAMP EAGLES SASS JORDAN B.M.U. ACE OF BASE WVXM/Myrtle Beach, SC PD/MD: Calvin Hicks 34 HOOTIE & BLOWFISH 18 JULIANA HATFIELD 15 ACE OF BASE 14 STING 11 CHANGING FACES 9 EAGLES JOSHUA KADISON WHYU/Nashville, TN PD: Billy Brown 6 CDROMA 6 DJ MIKO WPHN/New Bedford, MA PD/MD: Jim Retz EAGLES JOHN MELLENCAMP TOM JONES BRANDY WRHT/New Bern, NC PD: Alan Hoover MD: Gina Gray 26 GIN BLOSSOMS 6 DANIELLE BRISEBOIS NIRVANA R.E.M. LUCAS WVCA/New Haven, CT OM: Glen Beck PD: Steve Wilton 15 ERIC CLAPTON HOOTIE & BLOWFISH SARAH MCCLACHLAN TOAD THE WET... HARRY CONNICK JR. LIGHTNING SEEDS EAGLES WQGN/New London, CT PD/MD: Liz Jordan 8 EAGLES 8 R.E.M. STING JOHN MELLENCAMP SEAL CECE PENISTON LIVE TOM JONES WEZZ/New Orleans, LA PD: Scott Wright MD: Josey Givcingo 12 LIZ PHAIR 10 EAGLES 8 ERIC CLAPTON JOHN MELLENCAMP WHTZ/New York, NY PD: Steve Kingston MD: Andy Shene 8 SOUL ASYLUM 7 STING 5 COWBOY JUNKIES WQHT/New York, NY PD: Steve Smith MD: Tracy Clonerty 31 LOU LOMAX 23 HEAVY D & THE BOYZ 14 REDMAN 12 SABELLE 12 LDRODS OF UNDERGROUND WVNZ/Norfolk, VA PD: Don London MD: Larry Davis 19 JANET JACKSON ACE OF BASE IMMATURE DANIELLE BRISEBOIS KJYO/Oklahoma City, OK PD: Mike McCoy MD: Billy Tye Kid 21 UNLIMITED 7 EAGLES ANITA BAKER TOM JONES ROLLING STONES KQKQ/Omaha, NE PD: Dan Kieley MD: Michael Steele 8 EAGLES ERASURE IMMATURE WXXL/Orlando, FL PD: Adam Cook MD: Larry D. CRANBERRIES LUCAS EAGLES ▲ KCAO/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. BLACKSTREET CASSERINE CINDY MIZELLE NOTORIOUS B.I.G. QUO	KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato RAPPIN' 4-TAY INI KAMOZE WILN/Panama City, FL PD: Todd Shannon MD: Jim Stacy 13 EAGLES INI KAMOZE CECE PENISTON JADE WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton EAGLES ▲ WIOQ/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire 30 JANET JACKSON 16 SOPHIE B. HAWKINS ACE OF BASE WPLY/Philadelphia, PA PD: Garrett Michaels MD: Chuck Tisa WEEZER CRANBERRIES KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe 33 COLLAGE 20 J & C MUSIC FACTORY MAZZY STAR WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline PRETENDERS BOYZ II MEN EAGLES KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy 13 DES'REE BON JOVI JANET JACKSON IMMATURE WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac ACE OF BASE LUCAS NIRVANA CRANBERRIES STING JOHN MELLENCAMP WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro EAGLES GIN BLOSSOMS SASS JORDAN TOAD THE WET... LUCAS ▲ WXXK/Providence, RI PD: Scotty Snipes MD: Janner 23 CRYSTAL WATERS 17 69 BOYZ PARIS 20 FINGERS/GILLETTE FU-SCHNICKENS SILK JANET JACKSON WRFF/Reading, PA PD: Al Burke MD: Mike Browne 15 EAGLES 10 TRAFFIC JOHN MELLENCAMP STING KWNZ/Reno, NV PD: Chuck Gelper MD: Ed Parreira 20 EAGLES 5 TOM JONES 5 LIVE WRVO/Richmond, VA PD: Lisa McKay MD: Billy Surf 27 N'DOUR & CHERRY 20 MARIAH CAREY ▲ KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez 17 MICHAEL BOLTON TERROR FABULOUS WPXJ/Rochester, NY Acting PD: J.J. Rice MD: Janet Jackson 6 20 UNLIMITED 6 GLORIA ESTEFAN 5 CHANGING FACES 5 CECE PENISTON 3 JULIANA HATFIELD HARRY CONNICK JR. WZOK/Rockford, IL PD/MD: Tom Garrett 10 EAGLES STING SEAL TOM JONES ▲ WJVS/Roanoke, VA OM: Russ Brown MD: David Lee Michaels 8 JADE QUEEN LATIFAH LUCAS USHER DOCTOR DRE/ED LOVER BRANDY BLACKGIRL WXLK/Roanoke, VA OM: Asby Coleman PD: Chris Taylor HOOTIE & BLOWFISH JANET JACKSON JULIANA HATFIELD ▲ KSFM/Sacramento, CA OM: Chuck Field PD: Dr. Dave Ferguson 10 JANET JACKSON 5 BRANDY KCLD/St. Cloud, MN PD/MD: John Ramsey 16 STING 11 20 FINGERS/GILLETTE JOHN MELLENCAMP INI KAMOZE	WKBO/St. Louis, MO PD: Lee Cruze MD: Kenny Knight 12 EAGLES 5 20 FINGERS/GILLETTE LIVE NIRVANA ▲ KDOM/Salinas-Monterey, CA PD: Michael Newman MD: Jennifer Wilde No Adds KUTQ/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels 31 LIVE 28 OFFSPRING 27 NIRVANA 18 COUNTING CROWS 15 JON SECADA 7 JOAN JETT & BH 7 ROLLING STONES STING JOHN MELLENCAMP SEAL TOM JONES ▲ KZHT/Salt Lake City, UT PD: Gary Waldron MD: Doug Dodds 34 REAL MCCOY 26 IMMATURE CECE PENISTON BLACKSTREET ZHANE ▲ KTFM/San Antonio, TX PD: Charles Chavez MD: Jamie Hyatt 17 JADE 17 BABYFACE 14 LIL' SUZY 14 ICE CUBE/G. CLINTON 12 BRADY BLACKGIRL BARRID BOYZZ KKLD/San Diego, CA PD: Greg Stevens MD: Ray Kalusa STING EAGLES BIG MOUNTAIN R.E.M. SEAL SASS JORDAN ▲ XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson 10 CINDY MIZELLE 5 BLACKSTREET 5 SABELLE 5 DOCTOR DRE/ED LOVER ▲ KYLD/San Francisco, CA PD: Rick Thomas MD: Michael Martin WARREN G. JOCELYN ENRIQUEZ ▲ KHQT/San Jose, CA PD: Bob Perry MD: Pete Manriquez BLACKSTREET BLACKSTREET QUEEN LATIFAH KHTY/Santa Barbara, CA PD: John Fredericks MD: Damiyon Young 5 IMMATURE TOAD THE WET... KUBE/Seattle, WA MD: Mike Tarmeey MD: Shelle Hart 20 GLORIA ESTEFAN 19 JULIANA HATFIELD ACE OF BASE KZLJ/Spokane, WA PD: Ken Hopkins MD: Casey Christopher JOHN MELLENCAMP EAGLES WDBR/Springfield, IL PD: Bill Klapproth MD: Michael T. TOM JONES PRETENDERS WVDU/South Bend, IN PD/MD: Bill Mitchell 13 R.E.M. 6 JOHN MELLENCAMP 5 EAGLES TOM JONES HOOTIE & BLOWFISH JOSHUA KADISON WRKY/Steuenville, OH PD: Steve Kline MD: Scott Feist 18 JOHN MELLENCAMP 6 EAGLES GREEN DAY JANET JACKSON ▲ KWLN/Stockett, CA PD: Bob Lewis MD: Ken Carr 25 BOYZ II MEN 22 INI KAMOZE 17 Y'N-VEE 17 BOOGIE WNTQ/Syracuse, NY PD: Dave Edwards MD: Rob Wgman SARAH MCCLACHLAN HOOTIE & BLOWFISH TOM JONES MAZZY STAR EAGLES WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugil 6 MAXINE HARVEY 5 CINDY MIZELLE BLACKGIRL QUD JADE WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse EAGLES STING JANET JACKSON NIRVANA WPST/Trenton, NJ PD: Michelle Stevens MD: Dave McKay 11 STING EAGLES KJOK/Tri-Cities, WA PD: Paul Walker MD: Michael Dean 21 JOHN MELLENCAMP 16 EAGLES TOM JONES STING SEAL	KROQ/Tucson, AZ PD: Mark Todd MD: Tim Richards 13 4 P.M. KHTT/Tulsa, OK PD: Michael Ring MD: Cary Rush 10 CANDLEBOX STING JOHN MELLENCAMP EAGLES JOSHUA KADISON LOVE SPIT LOVE IMMATURE JANET JACKSON WWKZ/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens 10 TOM JONES CRANBERRIES 4 P.M. LIVE KISX/Tyler, TX PD: Michael Storm SASS JORDAN TOM JONES STING JANET JACKSON R.E.M. EAGLES KWTV/Waco, TX PD: Tom Martens MD: Flash Phillips SEAL TONI BRAXTON LUCAS ▲ WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 31 TANYA BLOUNT 18 JANET JACKSON 13 YOUNGSTARS 11 MAD LION 7 20 FINGERS/GILLETTE KOKZ/Waterloo, IA PD/MD: Dan Olson JOSHUA KADISON ACE OF BASE EAGLES R.E.M. SEAL SASS JORDAN WIFC/Wausau, WI PD: Duff Damos MD: Jackie Johnson 4 EAGLES JOHN MELLENCAMP STING TOM JONES SEAL WOWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase EAGLES JOHN MELLENCAMP 20 FINGERS/GILLETTE JOSHUA KADISON MAZZY STAR INI KAMOZE KKRD/Wichita, KS PD: Jack Oliver MD: Greg Williams R.E.M. SEAL EAGLES ACE OF BASE AALIYAH IMMATURE KNNH/Wichita Falls, TX PD: J.J. McKay MD: Jeff Hughes 14 EAGLES JOHN MELLENCAMP TOM JONES SASS JORDAN WKRZ/Wilkes-Barre, PA PD: Jan Medek MD: Kerry Padden 7 EAGLES BOB SEGER 20 FINGERS/GILLETTE TOM JONES SCOTT TOPPER WHTO/Williamsport, PA PD: Victor Michael 15 EAGLES TOM JONES STING JOHN MELLENCAMP JAKI GRAHAM WSTW/Wilmington, DE Interim PD: Victor Michael 6 SEAL 4 HOOTIE & BLOWFISH EAGLES STING NIRVANA SARAH MCCLACHLAN KFFM/Yakima, WA PD: Michael Jack Kirby MD: MELISSA ETHERIDGE NIRVANA CINDY MIZELLE R.E.M. EAGLES WYCR/York, PA PD: Rick McCaulin MD: Davy Crockett 20 COUNTING CROWS 19 ACE OF BASE 13 SEAL STING EAGLES WHTO/Youngstown, OH PD/MD: Tom Pappas 9 TOMI BRAXTON 8 ACE OF BASE 8 ROLLING STONES 7 HOOTIE & BLOWFISH 6 STONE TEMPLE PILOTS 5 R.E.M. JANET JACKSON EAGLES 181 Total Reporters 181 Current Reporters 178 Current Playlists Reported Frozen Playlist (2): WERZ/Portsmouth KMEL/San Francisco Did Not Report, Playlist Frozen (1): WBSS/Atlantic City
---	---	--	--	---	---	--	--

A song becomes an add the first time a station reports it.

**NEW & ACTIVE
THE HOTTEST**

HOOTIE & BLOWFISH "Hold My Hand" (Atlantic/AG) •
Total Stations: 80, Adds: 12 (AF: 3), Points: 6021, Plays: 1671 (+346)

ROLLING STONES "Out Of Tears" (Virgin) •
Total Stations: 80, Adds: 5 (AF: 1), Points: 4532, Plays: 1259 (+84)

NIRVANA "About A Girl" (DGC) •
Total Stations: 90, Adds: 16 (AF: 4), Points: 5024, Plays: 1189 (+961)

N'DOUR & CHERRY "7 Seconds" (Chaos) •
Total Stations: 58, Adds: 2 (AF: 1), Points: 4435, Plays: 999 (+93)

SARAH MCLACHLAN "Good Enough" (Arista) •
Total Stations: 69, Adds: 3 (AF: 1), Points: 3340, Plays: 994 (+75)

ICE CUBE/G. CLINTON "Bop Gun" (Priority) •
Total Stations: 35, Adds: 2 (AF: 1), Points: 6869, Plays: 991 (+63)

FOR REAL "You Don't Know..." (A&M/Perspective) •
Total Stations: 48, Adds: 0 (AF: 0), Points: 4197, Plays: 950 (-62)

WEEZER "Undone - The Sweater" (DGC) •
Total Stations: 71, Adds: 3 (AF: 1), Points: 3904, Plays: 946 (+19)

SASS JORDAN "Sun's Gonna Rise" (Impact/MCA) •
Total Stations: 68, Adds: 9 (AF: 2), Points: 3181, Plays: 923 (+307)

LUCAS "Lucas With The Lid Off" (Big Beat/AG) •
Total Stations: 69, Adds: 25 (AF: 6), Points: 4871, Plays: 879 (+283)

GAINING AIRPLAY

BRANOY "I Wanna Be Down" (Atlantic/AG) •
Total Stations: 29, Adds: 8 (AF: 2), Points: 6449, Plays: 816 (+335)
SALT-N-PEPA "None Of Your..." (Next Plateau/London/Island) •

Total Stations: 53, Adds: 3 (AF: 1), Points: 4260, Plays: 799 (+55)

ERIC CLAPTON "Motherless Child" (Reprise)
Total Stations: 47, Adds: 3 (AF: 1), Points: 2476, Plays: 780 (+232)

B.M.U. "U Will Know" (Mercury) •
Total Stations: 38, Adds: 3 (AF: 1), Points: 3438, Plays: 656 (+35)

JAKI GRAHAM "Ain't Nobody" (Avex/Critique) •
Total Stations: 31, Adds: 5 (AF: 1), Points: 3140, Plays: 624 (+108)

BOYZ II MEN "On Bended Knee" (Motown) •
Total Stations: 19, Adds: 6 (AF: 2), Points: 4832, Plays: 583 (+203)

RAPPIN' 4-TAY "Playaz Club" (Rag Top/EMI) •
Total Stations: 27, Adds: 2 (AF: 1), Points: 3604, Plays: 580 (+80)

COUNTING CROWS "Einstein On..." (DGC) •
Total Stations: 17, Adds: 1 (AF: 1), Points: 3308, Plays: 559 (+68)

JULIANA HATFIELD "Spin The Bottle" (Mammoth/RCA)
Total Stations: 43, Adds: 10 (AF: 3), Points: 2313, Plays: 527 (+217)

BONE THUGS-N-HARMONY "Thuggish Ruggish..." (Ruthless/Relativity) •

Total Stations: 20, Adds: 0 (AF: 0), Points: 4001, Plays: 524 (+116)

20 FINGERS f/GILLETTE "Short Short Man" (S.O.S./Zoo) •
Total Stations: 30, Adds: 9 (AF: 3), Points: 3497, Plays: 490 (+46)

LOVE SPIT LOVE "Am I Wrong" (Imago)
Total Stations: 28, Adds: 1 (AF: 1), Points: 2085, Plays: 479 (+77)

EAGLES "Get Over It" (Geffen)
Total Stations: 104, Adds: 104 (AF: 24), Points: 1681, Plays: 466 (+466)

CRANBERRIES "Zombie" (Island)
Total Stations: 34, Adds: 8 (AF: 2), Points: 2148, Plays: 431 (+241)

HARRY CONNICK JR. "(I Could) Whisper..." (Columbia)
Total Stations: 36, Adds: 7 (AF: 2), Points: 1603, Plays: 422 (+185)

BRAT "Fa All Y'all" (So So Def/Chaos) •
Total Stations: 25, Adds: 2 (AF: 1), Points: 2829, Plays: 397 (+55)

OFFSPRING "Self Esteem" (Epitaph)
Total Stations: 18, Adds: 2 (AF: 1), Points: 2003, Plays: 393 (+77)

COLLECTIVE SOUL "Breathe" (Atlantic/AG)
Total Stations: 26, Adds: 0 (AF: 0), Points: 1230, Plays: 378 (+25)

JESUS & MARY CHAIN "Sometimes Always" (American)
Total Stations: 25, Adds: 2 (AF: 1), Points: 1402, Plays: 368 (+62)

DANIELLE BRISEBOIS "What If God Fell..." (Epic)
Total Stations: 29, Adds: 2 (AF: 1), Points: 1300, Plays: 358 (-117)

69 BOYZ "Tootsee Roll" (Rip It/ILC)
Total Stations: 14, Adds: 1 (AF: 1), Points: 2362, Plays: 352 (+5)

YOUNGSTAS "Hip Hop Ride" (EastWest/AG)
Total Stations: 18, Adds: 1 (AF: 1), Points: 2813, Plays: 336 (+35)

CRAIG MACK "Flava In Ya Ear" (Arista)
Total Stations: 16, Adds: 0 (AF: 0), Points: 3095, Plays: 332 (-25)

2 UNLIMITED "Get Ready For This" (Critique)
Total Stations: 11, Adds: 3 (AF: 1), Points: 2369, Plays: 321 (+143)

NOTORIOUS B.I.G. "Juicy" (Bad Boy/Arista) •
Total Stations: 20, Adds: 2 (AF: 1), Points: 2978, Plays: 312 (-29)

LIVE "I Alone" (Radioactive)
Total Stations: 38, Adds: 11 (AF: 2), Points: 1208, Plays: 310 (+265)

JOSHUA KADISON "Picture Postcards..." (SBK/EMI)
Total Stations: 37, Adds: 13 (AF: 3), Points: 1122, Plays: 293 (+275)

CECE PENISTON "Hit By Love" (A&M)
Total Stations: 22, Adds: 6 (AF: 1), Points: 1519, Plays: 272 (+77)

ZHANE "Vibe" (Illtown/Motown)
Total Stations: 15, Adds: 1 (AF: 1), Points: 1249, Plays: 252 (+44)

Y?N-VEE "Chocolate" (RAL/Island)
Total Stations: 12, Adds: 1 (AF: 1), Points: 1638, Plays: 243 (+46)

JADE "Every Day Of..." (Giant)
Total Stations: 20, Adds: 12 (AF: 4), Points: 1706, Plays: 236 (+162)

COWBOY JUNKIES "Sweet Jane" (Nothing/Ins/AG)
Total Stations: 17, Adds: 1 (AF: 1), Points: 899, Plays: 231 (+47)

CAUSE & EFFECT "Alone" (Zoo)
Total Stations: 16, Adds: 0 (AF: 0), Points: 611, Plays: 214 (+47)

MIRANDA "Round & Round" (Sunshine)
Total Stations: 9, Adds: 0 (AF: 0), Points: 1205, Plays: 212 (+40)

JOHN MELLENCAMP "Dance Naked" (Mercury)
Total Stations: 64, Adds: 59 (AF: 12), Points: 949, Plays: 195 (+173)

COOLIO "I Remember" (Tommy Boy)
Total Stations: 11, Adds: 3 (AF: 1), Points: 1499, Plays: 183 (+55)

ILL AL SKRATCH "I'll Take Her" (Mercury)
Total Stations: 11, Adds: 0 (AF: 0), Points: 1602, Plays: 176 (-13)

JOAN JETT & BH "As I Am" (Blackheart/WB)
Total Stations: 17, Adds: 2 (AF: 1), Points: 649, Plays: 176 (-8)

MARY J. BLIGE "Be Happy" (Uptown/MCA)
Total Stations: 4, Adds: 0 (AF: 0), Points: 1850, Plays: 168 (+36)

TANYA BLOUNT "Through The Rain" (Polydor/Island)
Total Stations: 6, Adds: 0 (AF: 0), Points: 1363, Plays: 154 (+39)

CORONA "The Rhythm Of The Night" (EastWest/AG)
Total Stations: 5, Adds: 2 (AF: 1), Points: 1472, Plays: 154 (+89)

PEARL JAM "Yellow Ledbetter" (Import)
Total Stations: 5, Adds: 1 (AF: 1), Points: 1478, Plays: 150 (-3)

JACKSON BROWNE "Sky Blue And Black" (Elektra)
Total Stations: 11, Adds: 0 (AF: 0), Points: 558, Plays: 148 (+25)

BOYZ II MEN "Water Runs Dry" (Motown)
Total Stations: 5, Adds: 0 (AF: 0), Points: 1156, Plays: 139 (+53)

SEAL "Newborn Friend" (ZTT/Sire/WB)
Total Stations: 21, Adds: 17 (AF: 3), Points: 504, Plays: 130 (+94)

BARRY WHITE "Practice What You Preach" (A&M)
Total Stations: 6, Adds: 2 (AF: 1), Points: 1189, Plays: 128 (+41)

R. KELLY "Seems Like You're Ready" (Jive)
Total Stations: 5, Adds: 1 (AF: 1), Points: 1255, Plays: 126 (+60)

DINOSAUR JR "Feel The Pain" (Sire/Reprise)
Total Stations: 11, Adds: 3 (AF: 1), Points: 583, Plays: 119 (+12)

VERUCA SALT "Seether" (DGC)
Total Stations: 4, Adds: 1 (AF: 1), Points: 990, Plays: 116 (+16)

HEAVY D & THE BOYZ "Black Coffee" (Uptown/MCA)
Total Stations: 5, Adds: 1 (AF: 1), Points: 940, Plays: 113 (-29)

STING "When We Dance" (A&M)
Total Stations: 45, Adds: 45 (AF: 10), Points: 474, Plays: 104 (+104)

TOM JONES "If I Only Knew" (Interscope/AG)
Total Stations: 44, Adds: 44 (AF: 9), Points: 232, Plays: 68 (+68)

BLACKGIRL "Where Did We Go Wrong" (Kaper/RCA)
Total Stations: 17, Adds: 11 (AF: 4), Points: 280, Plays: 65 (+27)

CINDY MIZELLE "I've Had Enough" (EastWest/AG)
Total Stations: 12, Adds: 12 (AF: 3), Points: 114, Plays: 15 (+15)

• Refer to song information on Pages 153 and 154
Songs ranked by total plays.

WHAT REAL COMEDY SOUNDS LIKE.

Sign on today and get
a free CD Library of
Satellite Comedy Network's
50 Greatest Comedy Bits.

Satellite
COMEDY
Network

For more information
call Tom Shovan at
(212) 581-3962
or FAX (212) 459-9343



1776 Broadway, 4th floor, New York, NY 10019

OCTOBER 14, 1994

2 W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	BOYZ II MEN I'll Make Love To You (Motown)	170/0	1	8721	- 167	44111	- 493
2	2	2	SHERYL CROW All I Wanna Do (A&M)	152/0	2	7389	+ 94	32752	+ 665
32	8	3	MADONNA Secret (Maverick/Sire/WB)	165/4	3	5556	+ 1171	25533	+ 4989
3	3	4	BABYFACE When Can I See You (Epic)	139/1	5	5377	- 454	25486	- 1972
4	4	5	VANDROSS & CAREY Endless Love (Columbia)	155/0	4	5547	- 190	25003	- 988
7	7	6	REAL MCCOY Another Night (Arista)	135/3	7	4945	+ 636	24120	+ 2838
10	9	7	MELISSA ETHERIDGE I'm The Only One (Island)	134/3	6	4976	+ 436	20454	+ 2018
5	5	8	LISA LOEB... Stay (I Missed You) (RCA)	126/0	8	4283	- 509	20180	- 2885
6	6	9	JOHN MELLENCAMP Wild Night (Mercury)	121/0	9	4265	- 656	18601	- 3231
9	10	10	CRYSTAL WATERS 100% Pure Love (Mercury)	117/3	11	4016	+ 46	18305	+ 54
12	11	11	FOUR SEASONS December 1963 ('94) (Curb)	112/1	10	4051	+ 169	17634	+ 828
15	13	12	PRETENDERS I'll Stand By You (Sire/WB)	127/5	12	3847	+ 169	15546	+ 524
25	17	13	BON JOVI Always (Mercury)	131/2	13	3601	+ 428	14852	+ 1713
18	16	14	AALIYAH At Your Best... (BlackGround/Jive)	89/3	18	2604	+ 231	14792	+ 1412
13	14	15	CHANGING FACES Stroke You Up (Big Beat/AG)	87/4	20	2531	- 76	14427	- 510
8	12	16	COLLECTIVE SOUL Shine (Atlantic/AG)	99/0	15	3157	- 339	14368	- 2043
29	20	17	IMMATURE Never Lie (MCA)	86/13	28	2076	+ 269	12080	+ 1063
16	18	18	AMY GRANT Lucky One (A&M)	98/0	14	3162	- 306	11798	- 1104
11	15	19	ACE OF BASE Don't Turn Around (Arista)	94/0	22	2402	- 562	11385	- 2475
26	21	20	GLORIA ESTEFAN Turn The Beat... (C. Moon/Epic ST)	117/3	16	2821	+ 207	11304	+ 750
23	24	21	ELTON JOHN Circle Of Life (Hollywood)	109/0	17	2643	+ 152	10384	+ 575
19	22	22	SOPHIE B. HAWKINS Right Beside You (Columbia)	94/1	19	2594	- 54	9989	- 309
DEBUT		23	ACE OF BASE Living In Danger (Arista)	126/35	27	2089	+ 1352	9710	+ 5801
-	34	24	TOAD THE WET... Something's Always... (Columbia)	120/7	21	2437	+ 493	9403	+ 1770
36	27	25	DES'REE You Gotta Be (550 Music/Epic)	95/2	24	2234	+ 94	9323	+ 495
33	26	26	GREEN DAY Basket Case (Reprise)	116/2	26	2124	+ 39	9239	+ 187
DEBUT		27	JANET JACKSON You Want This (Virgin)	102/28	34	1823	+ 1229	8920	+ 5670
DEBUT		28	GIN BLOSSOMS Allison Road (A&M)	105/4	23	2299	+ 580	8698	+ 2102
DEBUT		29	R.E.M. What's The Frequency (WB)	105/23	32	1918	+ 466	8514	+ 1739
20	25	30	COOLIO Fantastic Voyage (Tommy Boy)	56/0	46	1426	- 181	8455	- 920
40	37	31	DEADEYE DICK New Age Girl (Ichiban)	91/3	29	2037	+ 279	8402	+ 1084
34	28	32	CANDLEBOX Far Behind (Maverick/Sire/WB)	92/1	31	1923	- 67	8398	- 324
14	19	33	PRINCE Letitgo (WB)	85/0	25	2133	- 803	8248	- 3302
-	38	34	MAZZY STAR Fade Into You (Capitol)	96/9	30	1998	+ 202	8199	+ 904
24	29	35	AEROSMITH Crazy (Geffen)	75/1	40	1639	- 160	8006	- 395
-	35	36	STONE TEMPLE PILOTS Interstate... (Atlantic/AG)	101/1	33	1909	+ 89	7903	+ 463
-	39	37	4 P.M. Sukiyaki (Next Plateau)	61/4	42	1535	+ 165	7590	+ 622
17	23	38	ELTON JOHN Can You Feel... (Hollywood)	77/0	39	1667	- 506	7490	- 2507
DEBUT		39	INI KAMOZE Here Comes... (Columbia)	44/9	57	1040	+ 310	7484	+ 1745
DEBUT		40	TONI BRAXTON How Many Ways (LaFace/Arista)	86/8	36	1684	+ 252	6985	+ 948

This chart reflects airplay from October 3-October 9. 181 total reporters.

BREAKERS®
ACE OF BASE

"Living In Danger" (Arista)

70% of our reporters on it (126 stations)

35 Adds (AF:9) • Debuts at #23

MOST ADDED®

Artist	Title	Adds	Add Factor
EAGLES	"Get"	104	24
JOHN MELLENCAMP	"Dance"	59	12
STING	"Dance"	45	10
TOM JONES	"Knew"	44	9
ACE OF BASE	"Living"	35	9
JANET JACKSON	"This"	28	9
LUCAS	"Lucas"	25	6
R.E.M.	"Frequency"	23	5
SEAL	"Friend"	17	3
NIRVANA	"About"	16	4

MOST INCREASED PLAYS

ACE OF BASE	"Living"	+1352
JANET JACKSON	"This"	+1229
MADONNA	"Secret"	+1171
NIRVANA	"About"	+961
REAL MCCOY	"Night"	+636
GIN BLOSSOMS	"Allison"	+580
TOAD THE WET...	"Always"	+493
EAGLES	"Get"	+466
R.E.M.	"Frequency"	+466
MELISSA ETHERIDGE	"Only"	+436

MOST INCREASED POINTS

ACE OF BASE	"Living"	+5801
JANET JACKSON	"This"	+5670
MADONNA	"Secret"	+4989
NIRVANA	"About"	+3784
REAL MCCOY	"Night"	+2838
BRANDY	"Wanna"	+2462
GIN BLOSSOMS	"Allison"	+2102
MELISSA ETHERIDGE	"Only"	+2018
TOAD THE WET ...	"Always"	+1770
INI KAMOZE	"Here"	+1745

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)
1. GIN BLOSSOMS Until I Fall Away (A&M)
2. MELISSA ETHERIDGE Come To My... (Island)
3. SOUNDGARDEN Black Hole Sun (A&M)
4. SEAL Prayer For The Dying (ZTT/Sire/WB)
5. STEVE PERRY You Better Wait (Columbia)
6. COLLAGE I'll Be Loving You (Metropolitan)
7. TONI BRAXTON You Mean The... (LaFace/Arista)
8. ERASURE Always (Mute/Elektra)
9. COUNTING CROWS Mr. Jones (DGC)
10. MARIAH CAREY Anytime You... (Columbia)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



"ALLISON ROAD"

CHR CHART: Debut 28
POP CHR CHART: 36-24
CHR MOST INCREASED PLAY +580!
CHR MOST INCREASED POINTS +2102!


TOP 40

SEPTEMBER 9, 1994

TOP 40

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+ - OVER	TOTAL POINTS	+ - OVER
				ADDS			LW		LW
1	1	1	BOYZ II MEN I'll Make... (Motown)	33/0	1	1989	-48	13823	-354
3	3	2	AALIYAH At Your Best... (BlackGround/Jive)	31/0	2	1525	+68	10008	+625
4	4	3	IMMATURE Never Lie (MCA)	32/1	3	1481	+122	9679	+503
2	2	4	CHANGING FACES Stroke You... (Big Beat/AG)	31/0	4	1461	-44	9182	-498
12	10	5	INI KAMOZE Here Comes... (Columbia)	30/2	7	899	+252	6734	+1319
5	5	6	BAUBYFACE When Can I See You (Epic)	26/1	6	1002	-92	6502	-797
36	15	7	BRANDY I Wanna Be Down (Atlantic/AG)	27/7	10	800	+329	6412	+2448
7	6	8	VANDROSS & CAREY Endless Love (Columbia)	29/0	5	1040	-99	6053	-588
9	8	9	ICE CUBE/G. CLINTON Bop Gun (Priority)	26/1	9	848	+55	6008	+216
8	9	10	AARON HALL I Miss You (Silas/MCA)	23/0	8	864	+12	5982	+236
6	7	11	WARREN G. This D.J. (Violator/RAL/Island)	25/0	11	762	-68	5252	-719
31	19	12	BOYZ II MEN On Bended Knee (Motown)	15/3	18	556	+202	4665	+1404
10	11	13	COOLIO Fantastic Voyage (Tommy Boy)	23/0	13	638	-77	4083	-544
14	12	14	HEAVY D & THE BOYZ Nucari... (Uptown/MCA)	18/0	16	593	-53	3903	-577
	27	15	MADONNA Secret (Maverick/Sire/WB)	22/2	12	730	+209	3767	+1021
30	18	16	BONE THUGS... Thuggish... (Ruthless/Relativity)	18/0	22	491	+98	3757	+461
18	16	17	REAL MCCOY Another Night (Arista)	16/1	15	626	+59	3753	+215
DEBUT		18	JANET JACKSON You Want This (Virgin)	25/6	19	556	+326	3380	+1894
	22	26	RAPPIN' 4-TAY Playaz Club (Rag Top/EMI)	20/0	20	532	+75	3366	+412
11	14	20	TERROR FABULOUS Action (EastWest/AG)	17/1	23	476	-58	3354	-675
13	13	21	TEVIN CAMPBELL Always In My... (Qwest/WB)	15/0	27	421	-163	3132	-1324
15	21	22	CRAIG MACK Flava In Ya Ear (Arista)	15/0	35	324	-21	3048	-171
21	20	23	4 P.M. Sukiyaki (Next/Platoon)	18/0	14	627	-33	3019	-219
25	25	24	NOTORIOUS B.I.G. Juicy (Bad Boy/Arista)	20/2	36	312	-29	2978	-88
19	24	25	CRYSTAL WATERS 100% Pure Love (Mercury)	15/1	17	565	-11	2954	-133
20	23	26	ANITA BAKER Body ; Soul (Elektra)	18/0	28	410	-26	2899	-191
29	30	27	YOUNGSTAS Hip Hop Ride (EastWest/AG)	16/1	38	307	+29	2694	+110
26	31	28	20 FINGERS/GILLETTE Short... (S.O.S./Zoo)	16/3	32	340	+27	2653	+314
23	28	29	SALT-N-PEPA None... (Next/Platoon/London/Island)	23/1	26	421	+5	2603	-132
37	32	30	BRAT Fa All Y'all (So So Def/Chaos)	20/2	31	351	+48	2584	+266
39	33	31	TONI BRAXTON How Many... (LaFace/Arista)	21/2	21	498	+44	2508	+198
17	22	32	BRAT Funkdafied (So So Def/Chaos)	17/0	29	395	-139	2390	-714
16	17	33	LISA LOEB... Stay (I Missed You) (RCA)	9/0	25	426	-162	2312	-1003
35	37	34	B.M.U. U Will Know (Mercury)	19/1	30	365	+38	2274	+315
28	29	35	FOR REAL You Don't Know... (A&M/Perspective)	17/0	24	449	-70	2242	-396
34	36	36	69 BOYZ Tootsee Roll (Rip It/ILC)	12/1	33	327	+16	2170	+136
DEBUT		37	MARY J. BLIGE Be Happy (Uptown/MCA)	4/0	55	168	+36	1850	+241
DEBUT		38	Y'N-VEE Chocolate (RAL/Island)	12/1	47	243	+59	1638	+221
DEBUT		39	COOLIO I Remember (Tommy Boy)	8/1	57	165	+46	1365	+299
DEBUT		40	TANYA BLOUNT Through The... (Polydor/Island)	6/0	63	154	+39	1363	+413

This chart reflects airplay from October 3-October 9. 33 total reporters

BREAKERS®

TONI BRAXTON

"How Many Ways" (LaFace/Arista)
64% of our reporters on it (21 stations)
2 Adds (AF: 2) • Moves 33 - 31

NOTORIOUS B.I.G.

"Juicy" (Bad Boy/Arista)
61% of our reporters on it (20 stations)
2 Adds (AF: 3) • Moves 25 - 24

BRAT

"Fa All Y'all" (So So Def/Chaos)
61% of our reporters on it (20 stations)
2 Adds (AF: 2) • Moves 32 - 30

MOST ADDED®

Artist	Title	Adds	Add Factor
BLACKGIRL	"Where"	9	11
BRANDY	"Wanna"	7	8
JANET JACKSON	"This"	6	12
ACE OF BASE	"Living"	5	8
BLACKSTREET	"Before"	5	6
CINDY MIZELLE	"Had"	5	6
BARRIO BOYZZ	"Try"	4	4
JADE	"Week"	4	4
20 FINGERS/GILLETTE	"Short"	3	5
BOYZ II MEN	"Bended"	3	4

MOST INCREASED PLAYS

BRANDY	"Wanna"	+329
JANET JACKSON	"This"	+326
INI KAMOZE	"Here"	+252
MADONNA	"Secret"	+209
BOYZ II MEN	"Bended"	+202
IMMATURE	"Never"	+122
BONETHUGS...	"Thuggish"	+98
ACE OF BASE	"Living"	+89
RAPPIN' 4-TAY	"Playaz"	+75
JADE	"Week"	+72

MOST INCREASED POINTS

BRANDY	"Wanna"	+2448
JANET JACKSON	"This"	+1894
BOYZ II MEN	"Bended"	+1404
INI KAMOZE	"Here"	+1319
MADONNA	"Secret"	+1021
CORONA	"Rhythm"	+631
AALIYAH	"Best"	+625
R. KELLY	"Seems"	+585
LOUCHIE LOU...	"Rich"	+533
SILK	"Deep"	+505

TOP RECURRENTS

Artist	Title (Label)	Ranked By Total Plays
1. C & C MUSIC FACTORY	Do You Wanna... (Columbia)	
2. R. KELLY	Your Body's Callin' (Jive)	
3. GERALD LEVERT	I'd Give Anything (EastWest/AG)	
4. JANET JACKSON	Any Time, Any Place (Virgin)	
5. PRINCE	Letitgo (WB)	
6. AALIYAH	Back & Forth (BlackGround/Jive)	
7. MIRANDA	Your Love Is So... (Sunshine)	
8. KARYN WHITE	Hungah (WB)	
9. ACE OF BASE	Don't Turn Around (Arista)	
10. SHANICE	Turn Down The Lights (Motown)	

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+ - OVER	TOTAL POINTS	+ - OVER
				ADDS			LW		LW
2	1	1	SHERYL CROW All I... (A&M)	148/0	1	7225	+115	31869	+772
1	2	2	BOYZ II MEN I'll Make Love To You (Motown)	137/0	2	6732	-119	30288	-139
30	8	3	MADONNA Secret (Maverick/Sire/WB)	143/2	4	4826	+962	21766	+3968
8	7	4	MELISSA ETHERIDGE I'm The Only... (Island)	133/3	3	4954	+436	20386	+2018
9	9	5	REAL MCCOY Another Night (Arista)	119/2	7	4319	+577	20368	+2624
4	4	6	BAUBYFACE When Can I See You (Epic)	113/0	6	4375	-362	18984	-1175
6	6	7	VANDROSS & CAREY Endless Love (Columbia)	126/0	5	4507	-91	18950	-399
3	3	8	JOHN MELLENCAMP Wild Night (Mercury)	121/0	8	4265	-656	18601	-3231
5	5	9	LISA LOEB... Stay (I Missed You) (RCA)	117/0	10	3857	-347	17868	-1883
10	10	10	FOUR SEASONS December 1963 ('94) (Curb)	109/1	9	3952	+147	17130	+639
13	13	11	PRETENDERS I'll Stand By You (Sire/WB)	127/5	11	3847	+169	15546	+524
11	12	12	CRYSTAL WATERS 100% Pure Love (Mercury)	102/2	13	3451	+57	15351	+187
21	15	13	BON JOVI Always (Mercury)	129/2	12	3536	+420	14428	+1646
7	11	14	COLLECTIVE SOUL Shine (Atlantic/AG)	99/0	14	3157	-339	14368	-2043
14	14	15	AMY GRANT Lucky One (A&M)	96/0	15	3142	-308	11698	-1120
20	18	16	ELTON JOHN Circle Of Life (Hollywood)	108/0	16	2637	+163	10333	+667
12	16	17	ACE OF BASE Don't Turn Around (Arista)	82/0	22	2161	-485	10070	-2127
31	22	18	GLORIA ESTEFAN Turn (C. Moon/Epic/ST)	104/3	17	2519	+264	9943	+1120
36	29	19	TOAD THE WET... Something's... (Columbia)	120/7	19	2437	+493	9403	+1770
24	21	20	GREEN DAY Basket Case (Reprise)	116/2	23	2124	+39	9239	+187
18	17	21	SOPHIE B. HAWKINS Right... (Columbia)	89/0	18	2454	-79	9224	-501
28	24	22	DES'REE You Gotta Be (550 Music/Epic)	91/2	21	2171	+105	9052	+542
DEBUT		23	ACE OF BASE Living In Danger (Arista)	115/30	27	1922	+1263	8910	+5484
40	36	24	GIN BLOSSOMS Allison Road (A&M)	105/4	20	2299	+580	8698	+2102
37	35	25	R.E.M. What's The Frequency, Kenneth? (WB)	105/23	28	1918	+466	8514	+1739
33	33	26	DEADEYE DICK New Age Girl (Ichiban)	91/3	24	2037	+279	8402	+1084
25	23	27	CANDLEBOX Far Behind (Maverick/Sire/WB)	92/1	26	1923	-67	8398	-324
34	34	28	MAZZY STAR Fade Into You (Capitol)	96/9	25	1998	+202	8199	+904
35	31	29	STONE TEMPLE... Interstate... (Atlantic/AG)	101/1	29	1909	+89	7903	+463
22	26	30	AEROSMITH Crazy (Geffen)	74/1	34	1606	-162	7729	-411
29	30	31	GIN BLOSSOMS Until I Fall Away (A&M)	67/1	33	1649	-87	7158	-349
23	28	32	JON SECADA If You Go (SBK/EMI)	63/0	38	1493	-210	6975	-779
15	20	33	ELTON JOHN Can You Feel... (Hollywood)	74/0	36	1576	-472	6972	-2333
16	19	34	PRINCE Letitgo (WB)	76/0	30	1830	-692	6708	-2800
17	25	35	COUNTING CROWS Round Here (DGC)	63/0	39	1459	-483	6431	-1737
27	27	36	JON SECADA Whipped (SBK/EMI)	73/1	31	1706	-409	6103	-1741
	38	37	HOOTIE & BLOWFISH Hold... (Atlantic/AG)	80/12	32	1671	+346	6021	+1343
DEBUT		38	JANET JACKSON You Want This (Virgin)	77/22	41	1267	+903	5540	+3777
DEBUT		39	NIRVANA About A Girl (DGC)	90/16	44	1189	+961	5024	+3784
DEBUT		40	AALIYAH At Your Best... (BlackGround/Jive)	58/3	48	1079	+163	4784	+788

This chart reflects airplay from October 3-October 9. 148 total reporters.

BREAKERS®

ACE OF BASE

"Living In Danger" (Arista)
78% of our reporters on it (115 stations)
30 Adds (AF: 9) • Debuts at #23

R.E.M.

"What's The Frequency" (WB)
71% of our reporters on it (105 stations)
23 Adds (AF: 7) • Moves 35 - 25

EAGLES

"Get Over It" (Geffen)
70% of our reporters on it (104 stations)
104 Adds (AF: 32)

MAZZY STAR

"Fade Into You" (Capitol)
65% of our reporters on it (96 stations)
9 Adds (AF: 3) • Moves 34 - 28

DEADEYE DICK

"New Age Girl" (Ichiban)
61% of our reporters on it (91 stations)
3 Adds (AF: 1) • Moves 33 - 26

NIRVANA

"About A Girl" (DGC)
61% of our reporters on it (90 stations)
16 Adds (AF: 5) • Debuts at #39

MOST ADDED®

Artist	Title	Adds	Add Factor
EAGLES	"Get"	104	32
JOHN MELLENCAMP	"Dance"	59	16
STING	"Dance"	45	13
TOM JONES	"Knew"	43	11
ACE OF BASE	"Living"	30	9
R.E.M.	"Frequency"	23	7
JANET JACKSON	"This"	22	7
LUCAS	"Lucas"	22	7
SEAL	"Friend"	17	5
NIRVANA	"About"	16	5

MOST INCREASED PLAYS

ACE OF BASE	"Living"	+1263
MADONNA	"Secret"	+962
NIRVANA	"About"	+961
JANET JACKSON	"This"	+903
GIN BLOSSOMS	"Allison"	+580
REAL MCCOY	"Night"	+577
TOAD THE WET...	"Always"	+493
EAGLES	"Get"	+466
R.E.M.	"Frequency"	+466
MELISSA ETHERIDGE	"Only"	+436

MOST INCREASED POINTS

ACE OF BASE	"Living"	+5484
MADONNA	"Secret"	+3968
NIRVANA	"About"	+3784
JANET JACKSON	"This"	+3777
REAL MCCOY	"Night"	+2624
GIN BLOSSOMS	"Allison"	+2102
MELISSA ETHERIDGE	"Only"	+2018
TOAD THE WET...	"Always"	+1770

BIG MOUNTAIN

Breaking World Wide in '94



Their new single,

“I WOULD FIND A WAY”

Diane Warren's next smash!

From their LP, UNITY - approaching Platinum world wide sales.

Managed by Bruce Caplin & Associates, Inc. 1994

Produced by Steve Lindsey

©1994 Giant Records **giant**



THE BACK PAGE

OCTOBER 14, 1994

NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

ZW	LW	TW	
1	1	1	BOYZ II MEN/It'll Make Love To... (Motown)
2	2	2	SHERYL CROW/All I Wanna Do (A&M)
32	8	3	MADONNA/Secret (Maverick/Sire/WB)
3	3	4	BABYFACE/When Can I See You (Epic)
4	4	5	VANDROSS & CAREY/Endless Love (Columbia)
7	7	6	REAL McCoy/Another Night (Arista)
10	9	7	MELISSA ETHERIDGE/I'm The Only One (Island)
5	5	8	LISA LOEB/Stay (I Missed You) (RCA)
6	6	9	JOHN MELLENCAMP/Midnight (Mercury)
9	10	10	CRYSTAL WATERS/100% Pure Love (Mercury)
12	11	11	FOUR SEASONS/December 1963 (Curb)
15	13	12	PRETENDERS/It'll Stand By You (Sire/WB)
25	17	13	BON JOVI/Always (Mercury)
18	16	14	AALIYAH/At Your Best... (BlackGrid/Jive)
13	14	15	CHANGING FACES/Stroke You Up (Big Beat/AG)
8	12	16	COLLECTIVE SOUL/Shine (Atlantic/AG)
29	20	17	IMMATURE/Never Lie (MCA)
16	18	18	AMY GRANT/Lucky One (A&M)
11	15	19	ACE OF BASE/Don't Turn Around (Arista)
26	21	20	GLORIA ESTEFAN/Turn The Beat... (C. Moon/Epic ST)

SELECTED CHART CLIMBERS

BREAKER 23 ACE OF BASE/Living In Danger (Arista)

34 24 TOAD THE WET SPROCKET/Somebody's... (Columbia)

DEBUT 27 JANET JACKSON/You Want This (Virgin)

DEBUT 28 GIN BLOSSOMS/Alison Road (A&M)

DEBUT 29 R.E.M./What's The Frequency (WB)

40 37 31 DEADEYE DICK/New Age Girl (Ichiban)

POP CHR CHART CLIMBERS

BREAKER 23 ACE OF BASE/Living In Danger (Arista)

40 36 24 GIN BLOSSOMS/Alison Road (A&M)

BREAKER 25 R.E.M./What's The Frequency (WB)

BREAKER 26 DEADEYE DICK/New Age Girl (Ichiban)

BREAKER 28 MAZZY STAR/Fade Into You (Capitol)

BREAKER 39 NIRVANA/About A Girl (DGC)

RHYTHMIC CHR CHART CLIMBERS

BREAKER 24 NOTORIOUS B.I.G./Juicy (Bad Boy/Arista)

BREAKER 30 BRAT/It's All Y'all (So So Def/Chaos)

BREAKER 40 TONI BRAXTON/How Many Ways (LaFace/Arista)

Playlists Page 149 / Songs Page 153
Addds Page 155 / New & Active Page 156
Complete TOP 40 Chart Page 157 / Analysis Page 158

HOT AC/ADULT CHR

ZW	LW	TW	
4	2	1	ELTON JOHN/Circle Of Life (Hollywood)
1	1	2	JOHN MELLENCAMP/Midnight (Mercury)
2	3	3	SHERYL CROW/All I Wanna Do (A&M)
3	6	4	MELISSA ETHERIDGE/Come To My Window (Island)
7	4	5	HUEY LEWIS/But It's Alright (Elektra)
6	5	6	JON SECADA/If You Go (SBK/EMI)
8	7	7	AMY GRANT/Lucky One (A&M)
5	8	8	ELTON JOHN/Can You Feel... (Hollywood)
20	10	9	MADONNA/Secret (Maverick/Sire/WB)
11	9	10	WET WET WET/Love Is All Around (London/Island)
10	11	11	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)
17	14	12	BOYZ II MEN/It'll Make Love To You (Motown)
13	13	13	ACE OF BASE/Don't Turn Around (Arista)
18	16	14	SEAL/Prayer For The Dying (ZTT/Sire/WB)
21	20	15	GLORIA ESTEFAN/Turn The Beat... (C. Moon/Epic ST)
9	12	16	LISA LOEB/Stay (I Missed You) (RCA)
22	19	17	BABYFACE/When Can I See You (Epic)
14	17	18	TONI BRAXTON/You Mean The World... (LaFace/Arista)
16	18	19	MARIAH CAREY/Anytime You Need... (Columbia)
24	21	20	MELISSA ETHERIDGE/I'm The Only One (Island)

BREAKERS

No Songs Qualified For Breaker Status This Week

DEBUTS

— — 26 EAGLES/Get Over It (Geffen)

— — 30 STING/When We Dance (A&M)

SELECTED CHART CLIMBERS

23 22 21 GIN BLOSSOMS/Until I Fall Away (A&M)

26 24 23 HARRY CONNICK JR./I Could Only... (Columbia)

27 26 25 ROLLING STONES/Out Of Tears (Virgin)

— 29 28 BON JOVI/Always (Mercury)

Complete TOP 30 Chart Page 118
Addds Page 120
Playlists Page 121
Songs Page 122

URBAN CONTEMPORARY

ZW	LW	TW	
1	1	1	BOYZ II MEN/It'll Make Love To... (Motown)
4	2	2	ANITA BAKER/Body & Soul (Elektra)
6	5	3	BRANDY/It's My Love (Atlantic/AG)
3	3	4	AALIYAH/At Your Best... (BlackGround/Jive)
2	4	5	CHANGING FACES/Stroke You Up (Big Beat/AG)
15	12	6	B.M.U./I Will Know (Mercury)
13	9	7	JADE/J-3-2 (Yo! Time Is Up) (Giant)
5	6	8	GERALD LEVERT/It's Gonna Be (EastWest/AG)
12	11	9	TONI BRAXTON/How Many Ways (LaFace/Arista)
19	15	10	BLACKSTREET/Before I Let You Go (Interscope/AG)
9	8	11	KARYN WHITE/Hungah (WB)
7	7	12	VANDROSS & CAREY/Endless Love (Columbia)
11	10	13	WHITEHEAD BROTHERS/Your Love Is A... (Motown)
27	17	14	INI KAMOE/Here Comes The Hotstepper (Columbia)
14	14	15	EL DEBARGE/Where Is My Love? (Reprise)
26	21	16	BARRY WHITE/Practice What You Preach (A&M)
20	19	17	KEITH SWEAT & K. KLOSE/Get Up On It (Elektra)
18	18	18	USHER/Can U Get Wit It (LaFace/Arista)
10	13	19	IMMATURE/Never Lie (MCA)
45	30	20	MEN AT LARGE/Let's Talk About It (EastWest/AG)

BREAKERS

— — 26 JANET JACKSON/You Want This (Virgin)

— — — SILK/I Can Go Deep (Jive/Hollywood)

DEBUTS

— — 47 INTRO/Never Again (Motown)

— — 50 RAJA-NEE/Turn It Up (Perspective/A&M)

SELECTED CHART CLIMBERS

41 29 24 HEAVY D & THE BOYZ/Black Coffee (Uptown/MCA)

35 34 25 AARON HALL/When You Need Me (Solas/MCA)

40 36 31 ILL AL SKRATCH I/B. MCKNIGHT/It Take Her (Mercury)

ADULT CONTEMPORARY

ZW	LW	TW	
2	1	1	ELTON JOHN/Circle Of Life (Hollywood)
1	2	2	AMY GRANT/Lucky One (A&M)
3	3	3	VANDROSS & CAREY/Endless Love (Columbia)
5	4	4	BABYFACE/When Can I See You (Epic)
12	6	5	BOYZ II MEN/It'll Make Love To You (Motown)
9	7	6	HUEY LEWIS/But It's Alright (Elektra)
4	5	7	JON SECADA/If You Go (SBK/EMI)
13	9	8	ANITA BAKER/Body & Soul (Elektra)
8	8	9	LAUREN CHRISTY/The Color Of The Night (Mercury)
7	10	10	ELTON JOHN/Can You Feel... (Hollywood)
10	11	11	TONI BRAXTON/You Mean The World... (LaFace/Arista)
6	12	12	BONNIE RAITT/You (Capitol)
11	13	13	JOHN MELLENCAMP/Wild Night (Mercury)
28	20	14	KATHY TROCCOLI/If I'm Not In Love (RCA)
14	14	15	MARIAH CAREY/Anytime You Need... (Columbia)
24	18	16	SHERYL CROW/All I Wanna Do (A&M)
18	16	17	MADONNA/Secret (Maverick/Sire/WB)
18	16	18	MELISSA ETHERIDGE/Come To My Window (Island)
15	15	19	WET WET WET/Love Is All Around (London/Island)
17	17	20	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)

BREAKERS

— 26 17 MADONNA/Secret (Maverick/Sire/WB)

30 27 21 JOSHUA KADISON/Picture Postcards... (SBK/EMI)

25 23 22 GLORIA ESTEFAN/Turn The Beat... (C. Moon/Epic ST)

— — 23 MICHAEL BOLTON/Once In A Lifetime (Columbia)

DEBUTS

— — 28 PRETENDERS/It'll Stand By You (Sire/WB)

— — 29 FOUR SEASONS/December 1963 (Curb)

— — 30 JOE COCKER/The Simple Things (550 Music/Epic)

SELECTED CHART CLIMBERS

— 30 27 SARAH McLACHLAN/Good Enough (Arista)

Complete TOP 30 Chart Page 114
Addds Page 115
Playlists Page 116
Songs Page 117

COUNTRY

ZW	LW	TW	
5	2	1	GARTH BROOKS/Callin' Baton... (Liberty)
7	5	2	PAM TILLIS/When You Walk In... (Arista)
12	7	3	ALAN JACKSON/Livin' On Love (Arista)
6	4	4	PATTY LOVELESS/Try To Think... (Epic)
8	6	5	TRACY BYRD/Watermelon Crawl (MCA)
3	1	6	BROOKS & DUNN/She's Not... (Arista)
11	8	7	COLLIN RAYE/Man Of My Word (Epic)
15	11	8	SAMMY KERSHAW/Third Rate Romance (Mercury)
13	10	9	NEAL MCMCOY/The City Put... (Atlantic/AG)
16	12	10	MARY C. CARPENTER/Shut Up And Kiss Me (Columbia)
14	13	11	BLACKHAWK/ Sure Can Smell... (Arista)
18	15	12	TRACY LAWRENCE/ See It Now (Atlantic/AG)
17	16	13	LITTLE TEXAS/Kick A Little (WB)
21	19	14	KEN MELLONS/Jukebox Junkie (Epic)
22	18	15	CLAY WALKER/I Could Make... (Giant)
24	20	16	JOHN M. MONTGOMERY/If You've Got Love (Atlantic/AG)
23	21	17	JOHN AUDEY WIGGINS/Has Anybody Seen... (Mercury)
26	22	18	CLINT BLACK/Untanglin' My Mind (RCA)
31	26	19	GEORGE STRAIT/The Big One (MCA)
25	23	20	ALABAMA/We Can't Love Like This (RCA)

BREAKERS

— — 39 JOE DIFFIE/Pickup Man (Epic)

48 45 42 AARON TIPPINI/ Got It Honest (RCA)

— 48 43 DIAMOND RIG/Night Is Fallin'... (Arista)

47 48 44 RHETT AKINS/What They're... (Decca)

DEBUTS

— — 48 BILLY RAY CYRUS/Storm In... (Mercury)

— — 50 TIM MCGRAW/Not A Moment Too... (Curb)

SELECTED CHART CLIMBERS

29 29 23 TRACTORS/Baby Likes To... (Arista)

— 35 24 VINCE GILL/When Love Finds You (MCA)

34 31 25 FAITH HILL/Take Me As I Am (WB)

— 41 33 RANDY TRAVIS/This Is Me (WB)

50 43 37 RICK TREWNO/Doctor Time (Columbia)

Song Index Page 103

Songs Page 104

Playlists Page 106

Addds Page 109

New & Active Page 110

Complete TOP 50 Chart Page 112

PROGRESSIVE

ZW	LW	TW	
2	2	1	ERIC CLAPTON/From The Cradle (Reprise)
7	5	2	LYLE LOVETT/ Love Everybody (Curb/MCA)
3	3	3	SHAWN COLVIN/Cover Girl (Columbia)
4	4	4	ROLLING STONES/Voodoo Lounge (Virgin)
11	7	5	R.E.M./Monster (WB)
5	6	6	EDIE BRICKELL/Picture Perfect Morning (Geffen)
1	1	7	NEIL YOUNG & CRAZY HORSE/Sleeps With... (Reprise)
10	9	8	BRYAN FERRY/Mamouna (Virgin)
8	8	9	FREEDY JOHNSTON/This Perfect World (Elektra)
16	16	10	WIDESPREAD PANIC/Ain't Life Grand (Capricorn)

BREAKERS

— — 19 STING/When We Dance (Track) (A&M)

— — 27 JONI MITCHELL/How Do You Stop? (Track) (Reprise)

— — 25 CRANBERRIES/No Need To Argue (Island)

DEBUTS

— — 19 STING/When We Dance (Track) (A&M)

— — 25 JONI MITCHELL/How Do You Stop? (Track) (Reprise)

— — 27 CRANBERRIES/No Need To Argue (Island)

— — 30 EAGLES/Get Over It (Track) (Geffen)

Chart Page 125 / Addds Page 126 / Playlists Page 127

NAC

ZW	LW	TW	
3	2	1	RUSS FREEMAN &.../Sahara (GRP)
1	1	2	PETER WHITE/Reflections (Sin-Drome/CGR)
6	4	3	ART PORTER/Under Cover (Verve Forecast)
5	3	4	ANITA BAKER/Rhythm Of Love (Elektra)
2	5	5	EARL KLUGH/Mcve (WB)
4	6	6	EVERETTE HARP/Common Ground (Blue Note)
15	10	7	SPECIAL EFX/Carwalk (JVC)
12	9	8	JONATHAN BUTLER/Head To Head (Mercury)
8	7	9	COLDUR CLUB/Colour Club (JVC)
9	8	10	EVERYTHING BUT THE GIRL/Amplified... (Atlantic/AG)

BREAKERS

— — — HIROSHIMA/L.A. (Quest/Reprise)

— — 29 LUTHER VANDROSS/Songs (Epic)

— — — GERALD VEASLEY/Signs (Heads Up)

DEBUTS

— — 26 NAJEE/Share My World (EMI)

Complete TOP 30 Chart Page 123 / Addds Page 124

ROCK TRACKS

ZW	LW	TW	
1	1	1	STONE TEMPLE.../Interstate... (Atlantic)
—	55	2	PAGE & PLANT/Gallows Pole (Atlantic/AG)
3	2	3	R.E.M./What's The Frequency, Kenneth? (WB)
4	4	4	ERIC CLAPTON/Tore Down (Reprise)
2	3	5	ROLLING STONES/You Got Me Rocking (Virgin)
7	7	6	SOUNDGARDEN/Fell On Black Days (A&M)
5	5	7	HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG)
—	20	8	NIRVANA/About A Girl (DGC)
6	6	9	PINK FLOYD/High Hopes (Columbia)
12	9	10	GREEN DAY/Basket Case (Reprise)
16	11	11	GIN BLOSSOMS/Alison Road (A&M)
23	18	12	LIVE/! Alone (Radioactive)
31	17	13	CULT/Coming Down (Drug Tongue) (Sire/Reprise)
BREAKER 14	14	15	EAGLES/Get Over It (Geffen)
14	12	15	GILBY CLARKE/Cure Me Or Kill Me (Virgin)
18	15	16	OFFSPRING/Come Out And Play (Epitaph)
13	14	17	CANDLEBOX/Far Behind (Maven/Sire/WB)
BREAKER 13	BREAKER 13	BREAKER 13	JOHN MELLENCAMP/Dance Naked (Mercury)
8	8	19	COUNTING CROWS/Rain King (DGC)
BREAKER 20	BREAKER 20	BREAKER 20	QUEENSRÛCHE/Am I (EMI)

BREAKERS

— — 14 EAGLES/Get Over It (Geffen)

36 25 18 JOHN MELLENCAMP/Dance Naked (Mercury)

— — 20 QUEENSRÛCHE/Am I (EMI)

DEBUTS

— — 14 EAGLES/Get Over It (Geffen)

— — 20 QUEENSRÛCHE/Am I (EMI)

— — 46 BOB SEGER/C'est La Vie (Capitol)

— — 54 MOIST/Push (Chrysalis/EMI)

— — 55 PRIDE & GLORY/Troubled Wine (Geffen)

— — 59 SOUNDGARDEN/My Wave (A&M)

SELECTED CHART CLIMBERS

43 36 28 TOAD THE WET SPROCKET/Somebody's... (Columbia)

50 47 42 ALICE IN CHAINS/Don't Follow (Columbia)

60 58 43 ROLLING STONES/Out Of Tears (Virgin)

Complete TOP 60 Chart Page 142

Album Chart Page 143

Addds Page 144

Playlists Page 145

Songs Page 147

ALTERNATIVE

ZW	LW	TW	
1	1	1	R.E.M./What's The Frequency... (WB)
5	3	2	CRANBERRIES/Zombie (Island)
2	2	3	STONE TEMPLE.../Interstate Love... (Atlantic)
—	21	4	NIRVANA/About A Girl (DGC)
4	4	5	OFFSPRING/Self Esteem (Epitaph)
6	5	6	DINOSAUR JR./Feel The Pain (Sire/Reprise)
3	6	7	LIVE/! Alone (Radioactive)
10	7	8	TOAD THE WET.../Something's Always... (Columbia)
15	9	9	VERUCA SALT/Seether (DGC)
18	11	10	LIZ PHAIR/Supernova (Matador/AG)
17	14	11	GRANT LEE BUFFALO/Mockingbirds (Slasth/Reprise)
35	18	12	GREEN DAY/Welcome To Paradise (Reprise)
13	13	13	SUGAR/Your Favorite Thing (Rykodisc)
9	10	14	MAZZY STAR/Fade Into You (Capitol)
7	8	15	JESUS & MARY CHAIN/Sometimes Always (American)
8	12	16	GREEN DAY/Basket Case (Reprise)
25	20	17	OASIS/Supersonic (Epic)
—	37</		