

I N S I D E:

PORTRAIT OF THE NAC LISTENERSHIP

Highly affluent 25-34 adults. Heavy consumers of luxury items. A new study by Interep Exec. VP Marla Pirner offers a wealth of details on the buying, leisure, and media habits of the typical NAC listener.

Page 31

KXYQ GM & PD BUY, THEN SELL STATION

The husband-and-wife team of KXYQ/Portland GM Denise Swanson and PD Jim Ryan recently sold the station after running the Hot AC outlet for the last two years. Ryan, who joined KXYQ eight years ago, reflects on the experience.

Page 32

KROQ ROCKETS TO THIRD IN MARKET

KROQ/L.A.

rode a record-setting book to its highest 12+ share in years

and third place in the overall market. PD Kevin Weatherly, APD Gene Sandbloom, and MD Darcy Fulmer discuss how they did it — and why you shouldn't follow their lead.



Page 26

EVERGREEN, PREMIERE EARNINGS REBOUND

Evergreen Media Corp. posted second-quarter earnings of \$6.1 million — compared with a loss of \$3.8 million during the same period last year — while Premiere Radio Networks also turned last year's quarterly losses into this year's second-quarter profits.

Page 6

IN THE NEWS...

- Bob Moore new VP/GM of KIKK & KILT/Houston
- Will Schutte appointed KFRC-AM & FM/SF VP/GM; Peter O'Brien new GSM

Page 5

NEWSSTAND PRICE \$6.00



Gold, Alternative Glitter In Spring '94 Arbitron

■ '70s outlets helped boost format 24% in last year; Country reigns in Top 50 market survey

The soaring popularity of '70s-based stations resulted in a tremendous increase in Gold format penetration during the Spring '94 Arbitron survey. According to R&R's exclusive Format Performance Review of the Top 50 markets, Gold's average share per market is up 11% over the winter book and 24% over Spring '93 levels.

Big Band/Nostalgia's 12% gain this spring was the largest book-to-book increase, but the gain appears to be more a seasonal fluctuation than a sign of steady growth. The top year-to-year gainers were Sports, with a 53% increase, and Alternative, which gained 51%.

More Markets

This is the first Format Performance Review to include the

Top 50 continuously measured markets. The inclusion of 20 additional markets had a tremendous impact on the results — the most noticeable being a new format champion. Since News/Talk's impact fades as the markets get smaller (its average share per market was 11.7 in the original 30 FPR markets, but just 6.8 among the 20 new additions), Country was able to summon its smaller-market strength and surpass both N/T and AC.

Because the 20 new markets were smaller cities where there usually are fewer radio stations, the number of formats represented in those cities decreased dramatically, from 13.1 in the Top 30 to 10.3 in the 20 added markets. What does that mean? Fewer op-

FORMATS/See Page 17

Evergreen Shuffles Decks In D.C., San Francisco

■ Bay vet Osborne now VP/GM at Hot AC K101

■ McKinley Exec. VP/DC; O'Brien VP/GM at WASH

Bay Area radio vet Brent Osborne has been named VP/GM of KIOI/San Francisco. He succeeds Gary Taylor, who recently exited when Evergreen took over the Hot AC.

Evergreen President/COO Jim deCastro commented, "I've admired Brent for many years. His intelligence, energy, and experience are a perfect fit for our well-established and terrific staff."

Osborne added, "I'm most proud that Jim deCastro — the man I first hired into broadcasting — has selected me to lead

OSBORNE/See Page 17

TOP-AM & WASH-FM/Washington VP/GM Tom McKinley has been elevated to Exec. VP of parent Evergreen Media Corp. He will oversee radio operations in the DC market as Evergreen expands in the area, although he told R&R no duopoly purchase is imminent. McKinley's first move following his promotion was to boost the all-News/AC combo's Director/Sales, Mark O'Brien, to GM of WASH.

Evergreen President/COO Jim deCastro said, "I'm thrilled to

McKINLEY/See Page 17



KFRX/Denver's Vantastic Voyage To Woodstock '94

Trippin' out on a Rocky Mountain high, Jacor Classic Rocker KFRX (The Fox)/Denver awarded one lucky listener an all-expenses-paid trip for two to Woodstock '94 in exchange for the title to this classic Volkswagen van, which Fox staffers painted and took on a weeklong journey to the historic music festival in upstate New York this weekend, broadcasting live! throughout.

Rush To Judgment



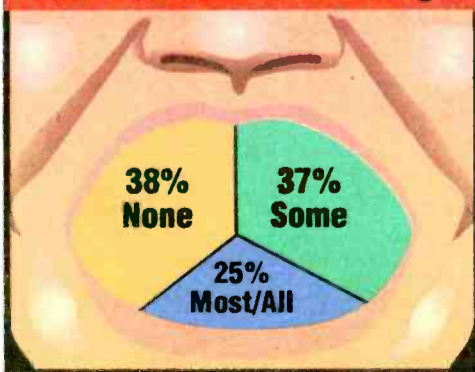
Limbaugh

What are the attitudes of Talk radio listeners toward megastar Rush Limbaugh? Fairly polarized, according to a Benchmark Company nationwide study of 538 adults who tune a Talk station at least once a week.

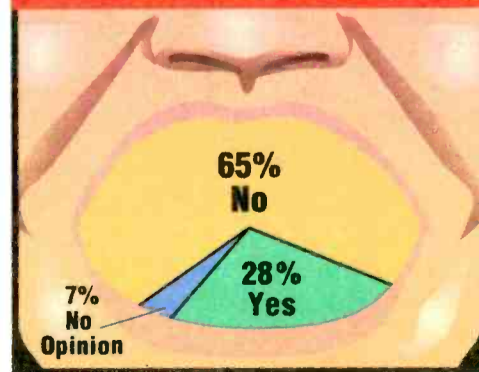
Among the findings:

- ▶ 41% of the respondents say Limbaugh has gone too far in his criticism of Bill and Hillary Clinton (29% feel he doesn't go far enough on the first couple — the balance were unsure).
- ▶ 25% always take what Rush says seriously, while the rest are more skeptical in varying degrees.
- ▶ 50% characterized Limbaugh positively, 39% did so negatively.

How Much Of Rush Do You Take Seriously?



Does Rush Always Tell The Truth?



Only 15% of the respondents were frequent Limbaugh listeners, and most did not listen to him regularly. Thirty-six percent of the group saw themselves as conservative, 30% were moderate, 17% were liberal, and 17% were "other."

Perun In As Wyatt's Out Of KIIS/L.A.

Gannett Pop CHR KIIS-AM & FM/Los Angeles and PD Jeff Wyatt have parted company. Wyatt has been replaced by consultant Steve Perun, who also will consult the entire Gannett Radio Division. Perun currently consults Gannett's KHKS/Dallas and KCLX/San Diego and has done some project work for WGCI/Chicago.



Perun

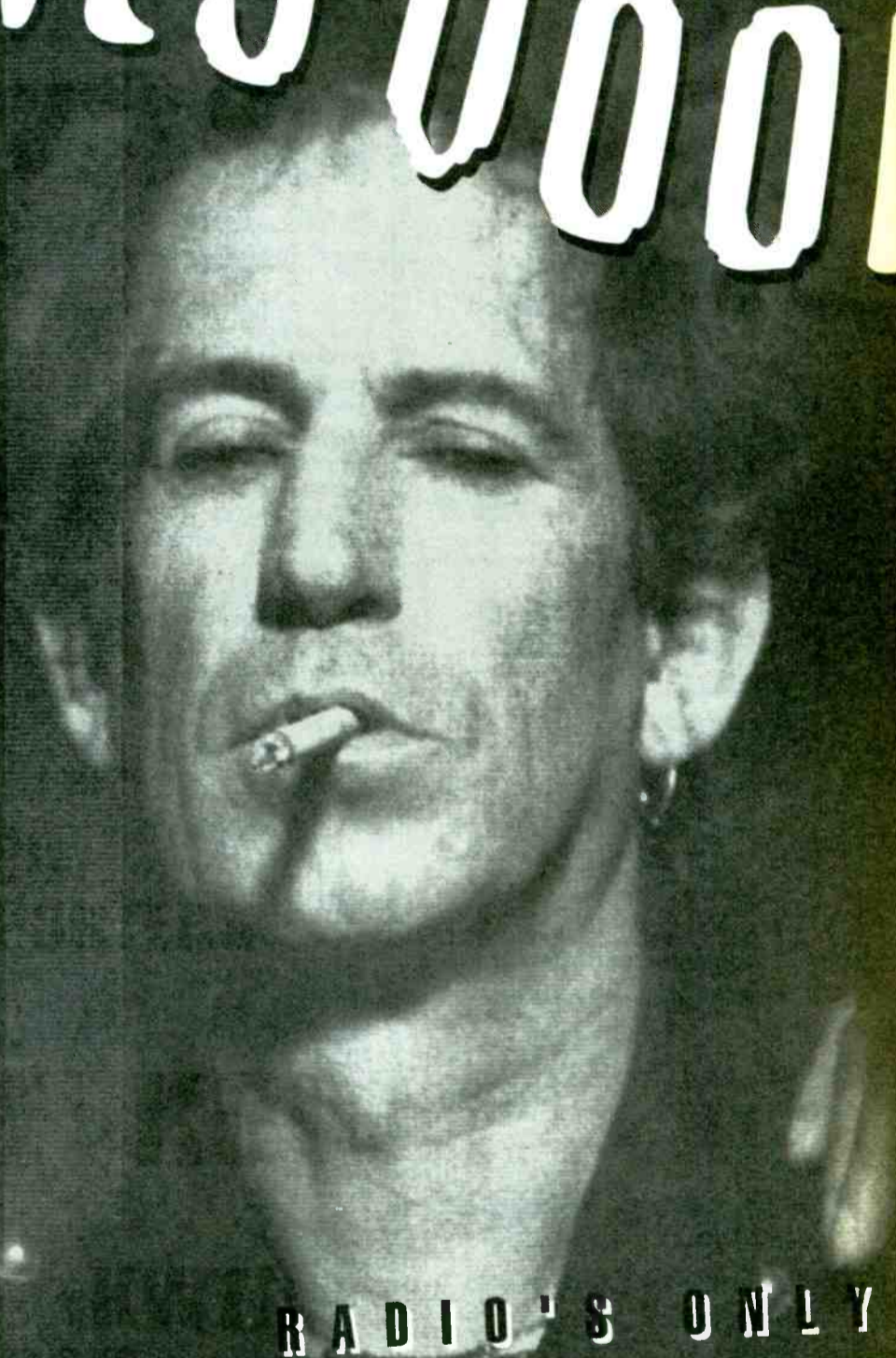
"I'm extremely pleased to announce the addition of Steve Perun to KIIS and the Gannett Radio Division," Gannett Radio Division President Gerry DeFrancesco told R&R. "As our consultant in Dallas, he's been instrumental in KHKS's extraordinary success and has provided valuable input for some of our other properties."

KIIS President/GM Marc Kaye told R&R, "We're very fortunate to have Steve join KIIS and are pleased to let Gerry bor-

PERUN/See Page 12

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CEO, OmniAmerica Communications

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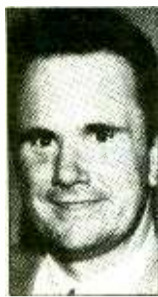
For more information, call John Dickey at 404-688-1166.

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Moore Heads To Houston For KIKK, KILT VP/GM Post



Moore

Bob Moore has been named VP/GM of Group W Country duopoly KIKK-AM & FM and KILT-AM & FM. He succeeds 30-year VP/GM Dickie Rosenfeld, who remains with the stations in a consulting capacity.

"It's really flattering to be offered something like this out of thin air," Moore said. "The company apparently had a head-

MOORE/See Page 17

R&R Survey: Most Duopolies Set Separate Sales Staffs

Sixty-two percent of radio's duopoly operations maintain separate sales staffs, according to early results of R&R's industrywide annual compensation survey being conducted by the accounting firm Miller, Kaplan, Arase & Co.

Of the responses received thus far, 17% of respondents were from duopolies that answered an inquiry regarding their sales structure. Thirty-eight percent maintain a single sales staff to sell airtime on all of the stations they own in a market. Separate sales departments are in place at 62% of the stations.

Data for the compensation survey is still being gathered. With the many changes in industry employment levels and job responsibilities, the survey's results will be instrumental in identifying recent trends. The results will be published in the October 7 issue of R&R.

— George Nadel Rivin, CPA

Interrep Sees 18-29 Growth

The much-maligned "Generation X" is actually a well-educated, increasingly affluent group of 18-29-year-olds who shouldn't be cast aside because "Baby Boomers" outnumber them, according to a report by the Interrep Radio Store's Research Division.

"Adults 18-29 have inherited critical — if not insurmountable — problems from the generations that preceded them," said Interrep Sr. VP/Research Director Elaine Pappas, citing such issues as federal deficits, environmental cleanup, and saving Social Security. "[This generation] will have to spend their time 'fixing,' not 'doing.'"

Pappas's report, "18-29-Year-Olds Redefine The American Dream," concludes that the original "latch-key kids" haven't forgotten the economic lessons forced on them while growing up in two-income families. They became savvy consumers at a young age, handling family shopping chores while their parents worked.

Slower To Marry

Adults 18-29 have been slower to marry than previous generations, and the Interrep report predicts some four million will never wed. Many have remained in their parents' homes beyond

INTEREP STUDY/See Page 12

Ex-Radio GM Becomes Focus Of Clinton's Health Message

To help build public support for his campaign to reform the nation's health care system, President Bill Clinton singled out a radio industry executive at a prime-time White House press conference last Wednesday (8/3).

After former KLVQ/Athens, TX GM John Cox traveled to Washington to advocate health care reform, President Clinton said, "Cox took this bus ride across the country when his wife was dying because she wanted him to. She died during the bus ride, he buried her two days ago, and he came up here today to be with us."

Cox, who worked for then-Religious KLVQ in the late '80s, said he falsely believed the station was paying health insurance premiums for his family. Upon his termination, his wife, Janette, was suffering from what appeared to be a stomach ulcer but

was later diagnosed as stomach cancer.

Station officials dispute portions of Cox's account, but wouldn't discuss the case with R&R.

'Start Of The End'

"I've been in and out of the radio business most of my life," Cox said. "That last time [with KLVQ] was the start of the end. When I became unemployed in my mid-50s, insurance premiums were far from my list of priorities. My perception was if you didn't have insurance or you didn't have money, you didn't see the doctor. We didn't do anything — like millions of Americans." Janette Cox died July 29.

As the Senate prepares to debate health reform, the White House is planning a blitz of radio spots in all 50 states, urging lis-

HEALTH/See Page 12



Schutte



O'Brien

O'BRIEN GSM

Schutte Named KFRC/SF VP/GM

Alliance Broadcasting "Young Country" KYCY-FM/San Francisco Station Manager Will Schutte has been elevated to VP/GM of duopoly sisters KFRC-AM & FM, replacing David Bramnick. Concurrently, Peter O'Brien succeeds Sharon Warren as GSM of the "Personality Gold" simulcast, KFRC/See Page 12

Chesnut, LoCurto Score Key VH-1 VP/Program Gigs

WSTR-FM/Atlanta PD Lee Chesnut has joined VH-1 as VP/Music Programming, while Sal LoCurto has been boosted to VP/Programming & Program Planning at the channel.



Chesnut

These appointments follow the recent elevation of Andy Schuon

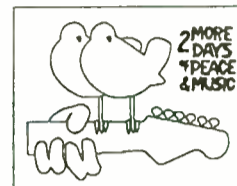
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CHARTS

AC, Alternative, CHR, Country, Hot AC, NAC, Progressive, Rock, Urban Contemporary. **BACK PAGE**

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1994 DEALS TO DATE**Dollars To Date: \$1,591,571,342***(Last Year: \$1,552,372,131)***This Week's Action: \$37,318,236***(Last Year: \$65,548,040)***Stations Traded This Year: 808***(Last Year: 825)***Stations Traded This Week: 21***(Last Year: 23)*

DEAL DETAILS BEGIN PAGE 8

Deal Of The Week

● **WTPX-FM/Fort Lauderdale (Miami) \$21.25 million**

New Age Broadcasting buys EZ Communications' WTPX for \$21.25 million, forms duopoly.

Big Apple Duopoly Threatened

■ Emmis's purchase of Summit's WRKS-FM/New York could be held up by a petition filed by tipsheet publisher Vince Pellegrino.

See Page 8

EZ Money Sought On Wall St.

■ EZ Communications has filed to sell a \$110 million bond issue to the public and use part of the cash to close on WUSL-FM/Philly.

See Page 8

RADIO BUSINESS

Court May Force FCC To Move

■ **Agency faces eager developer, GSA review**

The FCC may have to relocate from a pleasant urban area to an isolated backwater soon, thanks to a decision last week by a federal appeals court in Washington.

A three-judge panel from the Federal Circuit Court of Appeals said "illegality permeated" the Commission's three-year "campaign to scuttle" its move to the Portals, a building site in Southwest Washington flanked by Agriculture Department buildings, a raised highway, and a marina.

The FCC is currently scattered throughout several buildings in Northwest Washington, surrounded by the offices of communications attorneys and lobbyists. With the Commission likely to fill the Portals complex, these related entities would be hard-pressed to find nearby space in the mostly undeveloped area.

In No Hurry

The Commission isn't rushing to pack its bags. At its August meeting, a day after the court ruling, Chairman **Reed Hundt** read from the decision, emphasizing "the injunction does not direct the contract award to a particular bidder . . . the government retains the power to proceed with its award process or to terminate the award process for any legal reason."

The agency may try more legal maneuvers to avoid taking up residence in the Portals. "We're going to make every effort . . . to make sure that whatever headquarters we select . . . meets the needs of our employees and . . . our responsibil-

ities to the public," FCC General Counsel **Bill Kennard** said at the meeting.

The Commission's new reorganization (R&R 8/5) may pop up as an excuse for not moving. "In the light of the reorganization . . . the space needs of the agency and the layout needs are clearly changing," Hundt noted.

A Waiting Game?

A Portals attorney says it's just a matter of time before the FCC moves in: "It seems to me [Hundt] hasn't been getting good legal or political advice on this subject," said **Elliott Levitas**. "The sooner the FCC comes to terms with this decision in a constructive and positive way, the easier this will be."

The battle began in December 1991, when the Portals won a bid from the General Services Administration (GSA) to build a headquarters for the Commission. But then-FCC Chairman **Al Sikes** apparently pressured the GSA into canceling the bid in 1992. The court said that decision was "merely a pretext for accommodating the FCC's displeasure with the selection."

The GSA said it "intends to comply with the Court's decision, and counsel is reviewing the opinion with the Department of Justice to determine the next course of action."

EARNINGS

Radio Firms Report Increased Income

Evergreen Media Corp. (Nasdaq: EVGM) reported second quarter net income of

\$6.1 million (58 cents per share, based on 10.5 million shares), compared to a loss of \$3.8 million (64 cents per share, based on 6.1 million shares) a year ago. Net revenues were

\$28.3 million, up from \$22.8 million. Broadcast cash flow was \$11.8 million, up from \$8.8 million.

"Evergreen's impressive quarterly broadcast cash flow results reflect positively on the company's acquisition and operating strategies," said Chairman/CEO **Scott Ginsburg**. "On a year-over-year basis — excluding the first six months' performance of **WMVP-AM**, our start-up Sports radio station in Chicago — the results are even more dramatic: Revenues increased 44%, and broadcast cash flow increased 49%."

Evergreen Media owns 11 radio stations.

Premiere Radio Networks Inc. (Nasdaq: PRNI) reported second-quarter net income of \$383,000 (13 cents per share), compared to a net loss of \$43,000 (one cent per share) a year ago. Revenues were \$4.3 million, up 66% from \$2.6 million.

"Our results clearly reflect the success of our acquisition strategy," said CEO **Steve Lehman**. "We knew that purchasing new assets would depress our earnings in

1993, but we also knew they were important additions that would begin to contribute to revenues and earnings this year."

Premiere produces 18 syndicated programs, which are distributed to more than 2000 radio stations. It recently announced a deal to sell its only O&O, **KZDG/Denver**.

Citicasters Inc. (Nasdaq: CITI), formerly known as **Great American Communications Company**, reported second-quarter net earnings of \$5.2 million (45 cents per share), compared to a net loss of \$12.4 million a year ago. Per share information for the previous year was not provided owing to the company's financial reorganization in December 1993. Operating cash flow was \$25.2 million, up from \$20.8 million. Net revenues were \$60.4 million, up from \$55.9 million. Radio revenues were \$18.1 million, down from \$18.4 million.

Citicasters owns 13 radio stations and six TV stations.

Jacor Communications Inc. (Nasdaq: JCOR) reported second-quarter net income of \$2.4 million (11 cents per share, based on 21.4 million shares), up from \$736,000 (five cents per share, based on 13.7 million shares). Broadcast revenues were \$33.6 million, up from \$27.7 million. Broadcast cash flow was \$7.8 million, up from \$5.9 million.

Jacor owns 13 radio stations.

Saga Communications Inc. (AMEX: SAGA) reported second-quarter net income of \$1.1 million (21 cents per share), up from \$552,000 (12 cents). Net revenues were \$11.8 million, up from \$9.2 million. Broadcast cash flow was \$4.5 million, up from \$3.5 million.

During the quarter, Saga completed acquisitions of **WLZR-AM & FM/Milwaukee** and **WAFX-FM/Norfolk**. Chairman/CEO **Ed Christian** said the group's recently acquired stations "are progressing on schedule and already making a positive contribution to the company's operations."

Saga owns 24 radio stations and has announced plans to acquire its first TV station.

PolyGram (NYSE: PLG) reported first-half 1994 net income of \$132 million (73 cents per share), up from \$115 million (68 cents) a year ago. Net sales were \$2.04 billion, up from \$1.79 billion. All figures are in U.S. dollars, converted from Netherlands guilders at the June 30 exchange rate.

PolyGram President/CEO **Alain Levy** said all segments of the company's businesses contributed to the period's overall growth. "Our performance in recorded music was impressive given the relatively few major international releases in the period," he noted.

PolyGram's businesses include recorded music, music publishing, and movies.



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President
B-101.1, Philadelphia*

*Spring 1994 Arbitron.
AQH share, A25-54, M-S, 6A-12M.



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WRKS Sale To Emmis Challenged

Vince Pellegrino, Publisher of dance tip-sheet *S.I.N.*, has carried his fight with **Emmis Broadcasting** to the **FCC**, asking it to reject Emmis's pending \$68 million purchase of Urban giant **WRKS-FM/New York** from **Summit Communications**.

Pellegrino claims teaming the station with Rhythmic CHR **WQHT-FM** would give Emmis too much power over the music industry — power he claims it has already used "to stamp out a little potential competitor." He warns Emmis "would solidify its control over the music airwaves in New York ... and influence throughout the nation."

Included with the FCC filing was a copy of Pellegrino's New York lawsuit, which charges Emmis with unfair competition and interference.

Pellegrino claims record company executives who'd agreed to support his development of weeknight dance programming during airtime leased from **WNWK-FM/New York** deserted him after Emmis Exec. VP/Programming **Rick Cummings** and **WQHT PD Steve Smith** sent out faxes warning that Emmis would terminate its relationship with "all parties connected with the project of developing **WNWK** as a part-time Dance radio outlet." They subsequently said that didn't include record labels, but Pellegrino said "the damage had already been done."

Cummings hadn't returned a phone call at **R&R's** deadline.

EZ To Raise \$110 Million

EZ Communications (Nasdaq: EZCIA) has filed with the **SEC** to raise \$110 million on Wall Street with a sale of Senior Subordinated Notes.

Fairfax, VA-based EZ said the money will be used to refinance existing bank debt and fund its pending \$50 million acquisition of **WUSL-FM/Philadelphia** and **WTPX-FM/Miami** (to be spun off for \$21.25 million).

"EZ's rapid growth is being driven in part by radio station acquisitions," said CFO **Ron Peele**. "A long-term public debt issue at this juncture will diversify the company's capital base and provide flexibility to pursue additional station acquisitions."

TRANSACTIONS

New Age Broadcasting Doubles With WTPX-FM For \$21.25 Million

■ **WSPB-AM & WSRZ-FM go to D&F Broadcasting for \$5.55 million**

Deal Of The Week

WTPX-FM/Fort Lauderdale (Miami)

PRICE: \$21.25 million

TERMS: Duopoly deal; asset sale for cash

BUYER: New Age Broadcasting Inc.,

owned by **Russ Oasis**. He owns **WXDJ/Homestead (Miami-Fort Lauderdale)** and one other station. Phone: (305) 447-9595

SELLER: **EZ Communications**, a publicly traded company (Nasdaq: EZCIA), headed by President **Alan Box**. EZ owns 15 stations and has agreed

to buy this station and **WUSL-FM/Philadelphia** from **Tak Communications** for \$50 million, but will spin off this station when the Tak deal closes. Phone: (703) 691-1000

FREQUENCY: 106.7 MHz
POWER: 100kw at 984 feet
FORMAT: AC

TRANSACTIONS AT A GLANCE

- **WBSA-AM/Boaz, AL** \$125,000
- **KOQQ-FM/Bakersfield** \$1 million
- **KSXY-FM/Fresno** \$1.73 million
- **KOXR-AM/Oxnard, CA** \$350,000
- **WJBW-FM/Jupiter, FL** \$1.73 million
- **WSPB-AM & WSRZ-FM/Sarasota** \$5.55 million
- **WLOV-AM & FM/Washington, GA** \$344,236
- **KQNS-FM/Lindsborg, KS** \$325,000
- **KZMO-FM/California (Jefferson City), MO** \$424,500
- **WIRY-AM/Plattsburgh, NY** \$175,000
- **WXRC-FM/Hickory, NC** \$3.05 million
- **KALV-AM/Alva, OK** \$165,000
- **KDDQ-FM/Comanche (Lawton), OK** \$175,000
- **KSLM-AM/Salem, OR** \$350,000
- **WRRE-AM/Juncos, PR** \$57,500
- **KDOK-AM & KGLD-FM/Tyler, TX** \$300,000
- **WZAM-AM/Norfolk** \$217,000

Alabama

WBSA-AM/Boaz

PRICE: \$125,000

TERMS: Asset sale for \$6000 cash and two promissory notes totaling \$119,000

BUYER: **Sand Mountain Advertising Company Inc.**, headed by President **Mark Huber**. Phone: (205) 638-4237

SELLER: **Watkins Broadcasting Inc.**, headed by President **Roger Watkins** of Crossville, AL. Phone: (205) 593-4264

FREQUENCY: 1300 kHz
POWER: 1kw day/37 watts night
FORMAT: Religious

California

KOQQ-FM/Bakersfield

PRICE: \$1 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Buckley Communications Inc.**, owned by **Richard Buckley**. He owns **KNZR-AM & KLLY-FM/Bakersfield-Oildale**, nine other stations, and is selling one other. Phone: (805) 393-1900

SELLER: **J&C Equinox XX L.P.** It owns **KOQQ-AM & FM/Clovis-Fresno**. Phone: (209) 454-7713

FREQUENCY: 99.3 MHz
POWER: 6kw at 154 feet
FORMAT: AC

KSXY-FM/Fresno

PRICE: \$1.73 million

TERMS: Duopoly deal; asset sale

BUYER: **EBE Communications Inc.**, owned by **Ralph Guild** of Palm Beach, FL. It owns **KFRE-AM & KNAX-FM/Fresno**, and four other stations. Guild is also Chairman of **Interep**. Phone: (407) 684-7488

SELLER: **Headliner Radio Inc.**, headed by President **Ron Ostlund**. It owns

KFIG-AM/Fresno. Phone: (209) 268-8801

FREQUENCY: 101.1 MHz

POWER: 10kw at 1076 feet

FORMAT: AC

KOXR-AM/Oxnard

PRICE: \$350,000

TERMS: Asset sale for \$5000 cash and a \$345,000 promissory note at 8% interest

BUYER: **Albert and Jacquelyn Vera** of Oxnard. Albert Vera is the publisher of *Antenna*, a monthly radio industry trade publication. Phone: (805) 487-0444

SELLER: **Lotus Oxnard Corp.**, headed by President **Howard Kalmenson**. It owns 15 other stations. Phone: (213) 461-8225

FREQUENCY: 910 kHz

POWER: 5kw day/1kw night

FORMAT: Spanish

Florida

WJBW-FM/Jupiter

PRICE: \$1.73 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **GGG Broadcasting Inc.**, headed by President/Director **Susan Goldsmith** of Boca Raton, FL. She owns **WLMZ-AM/Jupiter** and three other stations. Phone: (407) 997-0074

SELLER: **Jupiter Broadcasting Corp.**, represented by Secretary/Treasurer **Paul Levine**. Phone: (305) 530-1322

FREQUENCY: 99.5 MHz

POWER: 2kw at 310 feet

FORMAT: Variety

WSPB-AM & WSRZ-FM/Sarasota

PRICE: \$5.55 million

TERMS: Asset sale

BUYER: **D&F Broadcasting Inc.**, headed by President **Jon Ferrari**. It

Continued on Page 10

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WNNK, HARRISBURG, CHR, 13.8*

Daniel Savadove, VP/GM & John O'Dea, PD

WBLX, MOBILE, URBAN, 15.3*

David Clark, VP/GM & J.B. Louis, PD

WXBM, PENSACOLA, COUNTRY, 17.0*

Lou Mahacek, VP/GM & Danny Sommers, PD

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RCS Purchases Digital Supplier

Byrne now VP/Broadcast Digital Audio Systems

Scarsdale, NY-based **Radio Computing Services** is acquiring Ontario, Canada-based **Media-comp** as part of its development of digital studio and production room offerings. Mediocomp President **Richard Byrne** will become RCS VP/Broadcast Digital Audio Systems. He'll specifically direct the ongoing development of RCS's digital control room product, Master Control.

"It's an exciting time for radio

and audio broadcast media in general," remarked RCS President **Andy Economos**. "Radio people are already seeing the amazing potential of digital audio storage and how it impacts on the local level directly and profoundly. Our relationship with Mediocomp has already been a few years' worth of exciting cooperative projects, and I know this new venture will only solidify both companies' postures in the worldwide broadcast industry."

Perun

Continued from Page 1

row him from time to time to work with Gannett Radio. We believe that Steve will take KIIS and Top 40 radio to the high regard it deserves in Los Angeles."

"I'm leaving the best job of my life as a programming consultant," Perun told R&R. "But there's only one KIIS, and together we'll figure out what we must do return KIIS to dominance. I also look forward to working to ensure the continued success of the Gannett Radio Division."

Wyatt offered "no comment" on his departure from KIIS. Kaye explained, "The split was caused by philosophical differences. We will fulfill all of our contractual obligations to him."

Perun's programming career includes stints at **WZOU/Boston**, **WBSB (B104)/Baltimore**, **WHYI/Miami**, **KBEQ/Kansas City**, and **WLS-AM & FM/Chicago**.

Versteeg Sta. Mgr., GSM At N.O. Trio

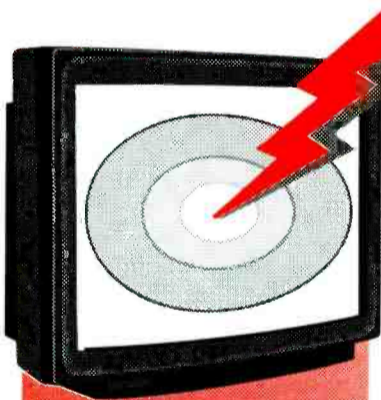
Eve Versteeg has joined **Radio Equity Partners'** New Orleans Country trombo as Station Manager of **KGTR-FM** and GSM of **WNOE-AM & FM**. She had spent nine years at crosstown News/Talk **WWL**, most recently as GSM.

"These stations have deserved a strong visionary sales leader for some time," said REP Regional VP/ **KGTR & WNOE-AM & FM GM Thomas Kennedy**, to whom

Versteeg will report. "Eve is particularly qualified to elevate the performance of these sales departments. The combination of Eve and [KGTR OM] **Ted Stecker** gives us the strongest management team I've ever worked with."

Versteeg commented, "I envision **WNOE** and **KGTR** as future market leaders, setting a new standard in market billing levels."

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EXECUTIVE ACTION

Kirby Promoted To WMAQ/Chicago GSM

WMAQ/Chicago LSM **Julie Kirby** has been promoted to GSM. She succeeds **Weezie Kramer**, who recently was upped to VP/GM (R&R 7/22).

"I am thrilled to recognize the contributions Julie has made to the station during her tenure here by promoting her," Kramer commented. "She is extremely talented and will be an excellent leader for our sales team."

Kirby joined WMAQ in 1988 as an AE. She was elevated to NSM in 1991, and became LSM in 1992.

Tribune B'casting Ups Dowdle, FitzSimons

Tribune Company Exec. VP and **Tribune Broadcasting Co.** President/CEO **James Dowdle** has been named Exec. VP of the newly created broadcast and publishing entity, **Tribune Media Operations**. This restructuring unites the company's broadcast, publishing, entertainment, and baseball operations into a single business unit.

Concurrently, **Tribune Television** President **Dennis FitzSimons** has been promoted to Tribune Broadcasting VP. He will take responsibility for the company's six-station radio group, eight TV stations, **Tribune News Network**, and **Tribune Entertainment Co.**

Tribune VP/Radio **Wayne Vriesman** will now report to FitzSimons.

Health

Continued from Page 3

listeners to tune into Clinton's nightly two-minute health care infomercials on CNN.

In contrast to those ads, Empower America — a conservative political group comprising **William Bennett**, **Jack Kemp**, and **Jeane Kirkpatrick**, among others — has

launched a series of new ads denouncing health care reform proposals. The ad, timed to coincide with the beginning of Senate debate on the issue, will run in Washington, DC and throughout South Dakota, where Sen. **Tom Daschle** is seeking to replace Sen. **George Mitchell** as Senate Majority Leader.

KFRC

Continued from Page 3

exiting a similar post at crosstown **KIOI**.

Alliance President/CEO **John Hayes Jr.** commented, "Will has demonstrated skills and motivational abilities that will provide KFRC with the leadership it needs both now and for the future." Hayes indicated Schutte's former slot will soon be filled and upgraded to a VP/GM title.

Schutte told R&R, "I'm honored to have John Hayes's confidence to step into this job. Having been exposed to many great radio stations, I'm in a position to lead these stations forward. These are legendary call letters, and we'll make it a high-performance station for the '90s."

Regarding O'Brien, Schutte remarked to R&R, "I've known him for well over 10 years. He brings instant credibility and is known for leading high-performance sales departments." Prior to his two years at **KIOI**, O'Brien was GSM at crosstown **KNEW & KSN**.

Before becoming **KYCY** Station Manager six months ago, Schutte was **KFRC's** Sales Manager. His other Bay Area radio experience includes **KYUU** (now **KFRC-FM**) **AE**, **KCBS-AM NSM**, and **KSFO & KYA GM**. He also has served as Regional Manager for **McGavren Guild's** San Francisco office and Western Division Manager for **Durpetti & Associates' Los Angeles** branch.

Interep Study

Continued from Page 3

their teen years, cutting costs to cope with soaring college expenses. This generation understands the value of an education — although it now takes 5.8 years to complete the average four-year degree. "They will emerge as a generation with higher education levels than any in our country's history," said Pappas.

Power At Work

According to the report, "Because they are fewer in number, today's adults 18-29 wield a lot of power in the workplace." It notes many are opting for security and job satisfaction in America's new suburbs, rather than attempting to climb the

big-city corporate ladder — having witnessed the recent impact of corporate restructuring.

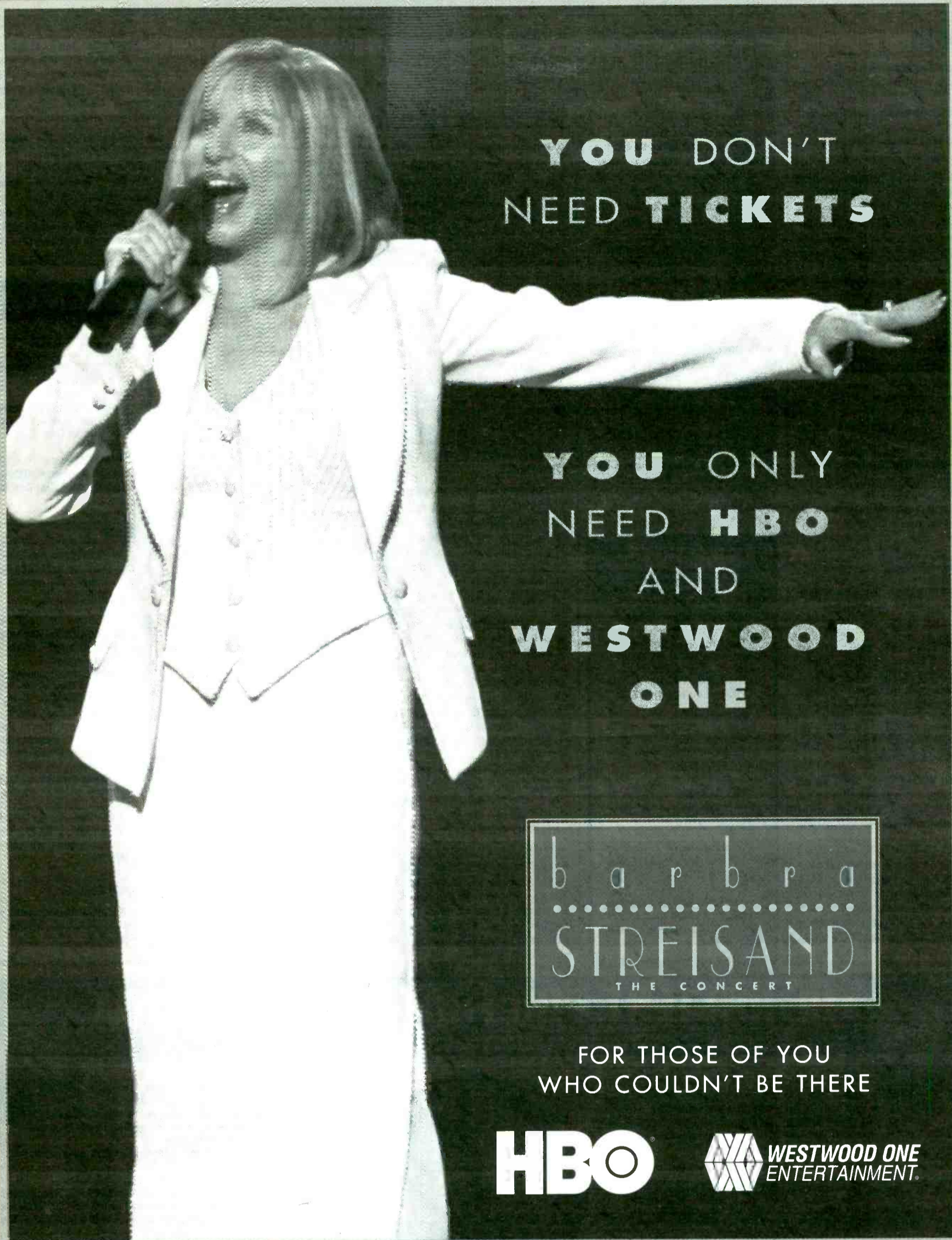
Affordable housing is also a major concern — a surprising 43.5% of 18-29s own their own homes. One in three has an annual household income of \$40,000 or more.

Overseas Influx

Immigration is helping to swell the ranks of the post-baby boom generation. Three million immigrants are already counted in the 45-million-strong 18-29 demo, and further immigration will help it grow to 47 million by the end of this decade.

Copies of the report are available from Interep for \$100. Call (212) 916-0700 for more information.

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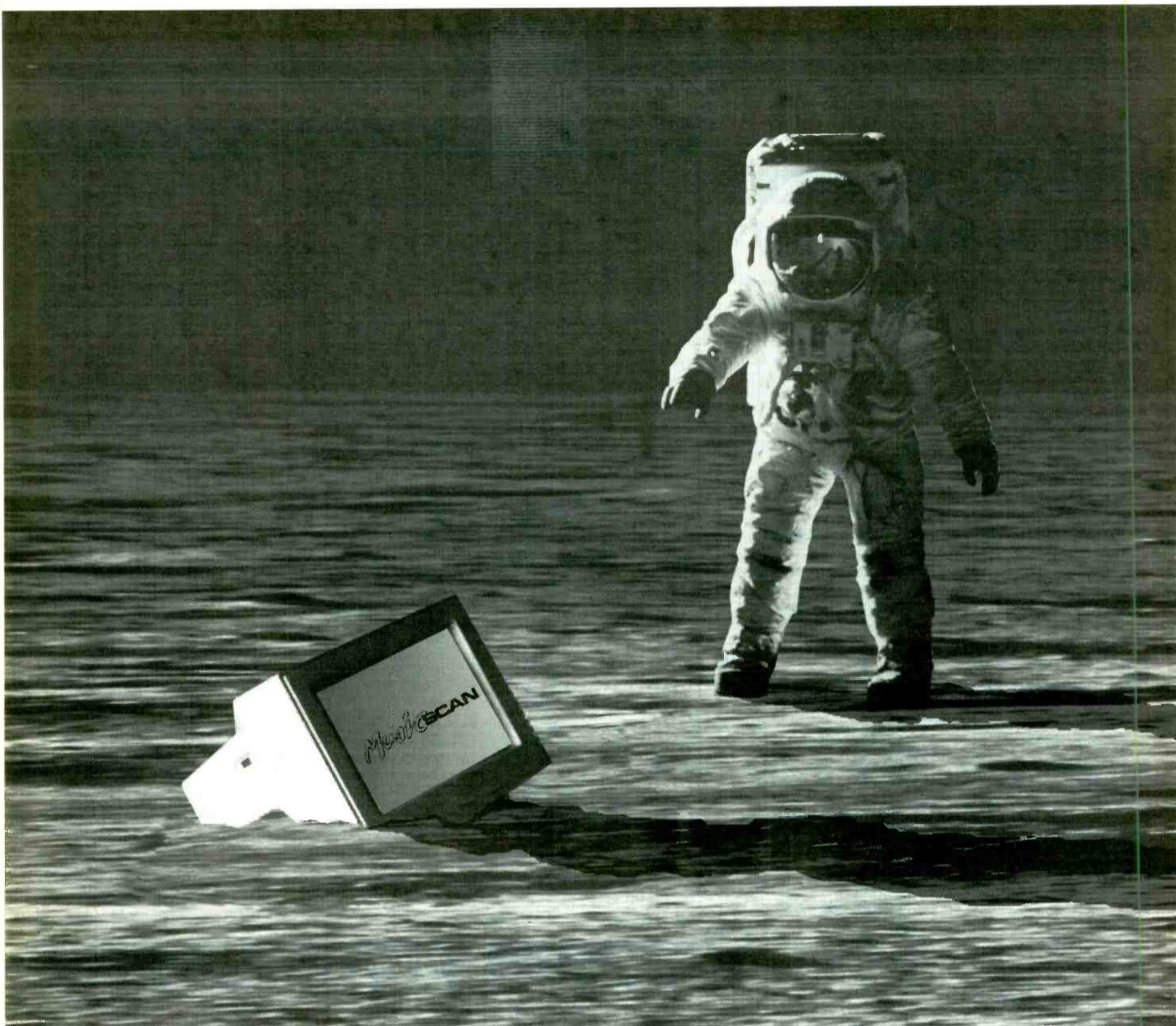
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Formats

Continued from Page 1

portunities for formats not part of the "Big 7": Country, AC, N/T, Rock, CHR, Urban, and Gold. Therefore, niche formats' overall per-market shares suffered. For example, Alternative would have achieved a 2.6 share per market under the old 30-market scheme, but its lack of signals in smaller markets drops it to 2.0 overall.

For the sake of continuity, all book-to-book and year-to-year figures have been computed using data from all 50 markets now surveyed.

Format-By-Format Analysis

AC: The format tumbled from an 11.7 winter per-market share to 10.8, a 7% dip. Over the last year, the format has lost 1.1 shares. One possible reason: Many of the new '70s Gold stations are AC converts.

► *One-year trend: 11.9-10.8 shares per market (4.7 shares per station).*

Alternative: Overall, the format's solid growth continues with a 6% book-to-book increase closing out a year of 51% growth. Alternative now gets more than a four share in seven of the 30 markets where it's programmed.

► *One-year trend: 1.3-2.0 (3.2 shares per station).*

Big Band/Nostalgia: After hitting the lower end of a fluctuation last book, the format swung back with a 12.1% increase, putting it 3.9% ahead of its Spring '93 numbers.

► *One-year trend: 2.4-2.5 (2.8 shares per station).*

CHR: For the first time since Summer '91, CHR registered a gain in the FPR's original 30 markets. But a few bad books in markets 31-50 resulted in a 1.4% overall decline. On the positive side, the format is now third in shares per station.

► *One-year trend: 7.9-7.8 (4.9 shares per station).*

Classical: After two books of spectacular increases, the baton came crashing down for Classical, wiping out nearly all of the format's recent gains with a 13.8% tumble. Is it just a coincidence that Classical's good books coincided with Big Band's declines . . . and now vice-versa?

► *One-year trend: 1.0-1.1 (2.1 shares per station).*

Classic Rock: Although the rock-based '70s Gold outlets are proving to be formidable foes, Classic Rock is holding its own, with just a negligible decline this book. The format is still up 7.6% over Spring '93 and does well where it's programmed, scoring nearly a five share in each of those markets.

► *One-year trend: 3.2-3.4 (3.9 shares per station).*

Country: Up slightly from last book but down just a bit from last year, Country continues to thrive in nearly every market, scoring double digits in 31 of the 50. In fact, the only places where Country doesn't do well are the California coast and Eastern Seaboard from DC northward. Outside those areas, the format scores a whopping 15.1 average per-market share.

► *One-year trend: 13.0-12.9 (5.5 shares per station).*

Full-Service: While the format was relatively steady this book, it's taken a 21.4% hit over the last year. Interesting stat: In markets where a Full-Service station is present, AC and News/Talk score 1.9 and 2.5 shares lower, respectively, than when there's no FS competition.

► *One-year trend: 3.2-2.5 (5.5 shares per station).*

Gold: The format's 14-carat book found it posting a spectacular 0.7 share-per-market increase — more than runners-up Big Band, Country, and Alternative combined. Similarly, its 1.3-share year-to-year increase is nearly double that of runner-up Alternative.

► *One-year trend: 5.4-6.7 (3.6 shares per station).*

Hot AC: Not much to report here . . . the format's steady on both a book-to-book and year-to-year basis. It does perform well where programmed, scoring a 4.6 share in the markets where it can be heard.

► *One-year trend: 2.5-2.5 (4.2 shares per station).*

NAC: A 4% gain for NAC this book continues the growth started during the winter sweep. More than 76% of the format's numbers come from the Top 25 markets, where the format averages a 2.1 share.

► *One-year trend: 1.1-1.3 (2.5 shares per station).*

News/Talk: Smaller markets weren't the only factor in dethroning the Winter '94 FPR champion — the format also lost 0.6 shares

from its weather-influenced performance last book. This 6% drop brings it almost exactly even with its Spring '93 levels.

► *One-year trend: 9.8-9.8 (4.3 shares per station).*

Religious/CC: This format, which gets 53% of its numbers from the FPR's 20 newly added markets, showed a slight gain over last book and finished off a 13.3% growth year.

► *One-year trend: 1.1-1.2 (1.6 shares per station).*

Rock: The addition of the 20 new FPR markets propelled Rock into fourth place — ahead of CHR — despite a 9% drop since last spring. In the seven markets where the format faces no Alternative or Classic Rock competition, it scores a 12.1 share.

► *One-year trend: 8.9-8.1 (4.2 shares per station).*

Spanish: This format is up 4.7% over last book and 8.9% over last year, but has the fourth-lowest shares-per-station average among the 17 formats surveyed.

► *One-year trend: 1.8-1.9 (2.4 shares per station).*

Sports: While the format's growth rates — 6.8% this book and 53.3% for the year — have been encouraging, Sports still has plenty of catching up to do in the ratings standings. It has only a 2.1 share in markets where it's programmed — the lowest such score of any format.

► *One-year trend: 0.6-0.8 (1.9 shares per station).*

Urban: This format was undoubtedly helped by the FPR's expansion to 50 markets — it scored an average 9.6 share in the 20 added markets, bringing what would have been a 5.6 in the original 30-market survey to an overall 7.2. While that represents a slight increase over last book, it's down 4.1% from last year.

► *One-year trend: 7.5-7.2 (4.2 shares per station).*

UPDATE

Hooper Named WWMX/Baltimore GSM

Vallie/Gallup VP/Sales & Operations Bill Hooper has been appointed GSM of WWMX-FM & WSSF-FM/Baltimore. He succeeds Robert Kiersznowski, who exited the Capitol Broadcasting AC duopoly several months ago.

According to WWMX & WSSF VP/GM Ardie Gregory, "Bill's a good manager and will play an integral part in our future success. We began our radio careers 11 years ago at the same station and have stayed in touch ever since. When the right opportunity to hire him presented itself, I jumped at it."



Hooper

Before joining Vallie/Gallup earlier this year, Hooper was GM at crosstown WERQ-FM & WWIN-AM & FM. He also managed Baltimore's WYST-FM and served as an AE at WMKR (now WWMX).

Moore

Continued from Page 3

hunter do some research for the position and they came up with me. Needless to say, I'm extremely excited about this new position and look forward to working with the great crew of two legendary stations."

Moore has been an executive with Metro Traffic for the last year. He previously served as Exec. VP of the Westwood One stations group, and was VP/GM of KRLA-AM & KLSX-FM/Los Angeles.

VH-1

Continued from Page 3

to Sr. VP/Music Planning & Program Planning for MTV and VH-1, a move intended to heighten the stations' programming synergy. VH-1 will be increasing from its present 30% to a 70% current music posture, adding more music features and differentiating its increasingly active playlist from that of the typical AC radio station. Expect more VH-1 personnel news in coming weeks.

Schuon told R&R Chesnut will "focus our music programming efforts under me and be the key music programmer," handling management and scheduling of music elements and working with the Talent & Artist Relations Department. "Lee has earned a reputation in the radio and record industry as one of the leading programmers," said Schuon. "He brings a fresh perspective and a track record that will help VH-1's continued success."

Before joining Star 94, Chesnut was MD at crosstown WAPW-FM, as well as Dittman's WAPI-FM/Birmingham and WABB-FM/Mobile.

LoCurto, who's in charge of program development and scheduling and creating the overall programming grid, will liaise with the ad sales and marketing departments. Both men report to Schuon and will work on the channel's programming, packaging, stunts, and specials.

LoCurto most recently was VH-1's VP/Programming & Scheduling, following a period as the channel's Director/Music Programming. He joined MTV Networks in 1984 and helped launch VH-1 the next year.

McKinley

Continued from Page 1

promote Tom to this new position. He has assembled an outstanding team and deserves to be rewarded."

According to McKinley, "Mark O'Brien brings a combination of proven success and outstanding leadership to WASH. With Mark focusing on the day-to-day responsibilities, I'll be able to focus on the AM. Both stations are poised for great growth in '95."

McKinley became WTOP & WASH's VP/GM when Evergreen acquired the stations in 1992. Prior to Evergreen, he served as Sr. VP/Operation at the Noble Broadcast Group and President at Group W Radio Sales. He also has held positions at RKO Radio, Major Market Radio, and Metromedia.

Prior to assuming Director/Sales duties at the Evergreen combo, O'Brien served as WTOP's GSM.



McKinley

Osborne

Continued from Page 1

K-101's team. I look forward to being a part of this exciting team."

Osborne previously was VP/GM of crosstown KFRC and has held various sales and management positions for SF stations KNBR, KFOG, and KSFO.

Winning Formats

Now that you know how the various formats stack up in terms of average market share, here's how they rank in the Format Performance Review's 50 markets.

Format	#1	In The Top 5
Country	18	40
News/Talk	12	37
Urban	5	24
Rock	4	31
AC	3	45
CHR	3	31
Spanish	2	5
Full-Service	1	6
Gold	—	22
Classic Rock	—	5
Alternative	—	3
Hot AC	—	2
Big Band	—	1
NAC	—	1
Classical	—	—
Religious/CC	—	—
Sports	—	—

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STREET TALK

Feather Dusted After Baseball Streak

The end of the Kansas City Royals' 14-game winning streak coincided with the end of Mark Feather's stint as PD at CHR KISF (Kiss 107.3)/KC, following the return of a 20-year-old radio-fueled phenomenon.

When the streak reached 11 last week (8/3), APD/MD/ afternoon delight Alex Valentine asked listeners to "streak for the streak" by putting underwear on car antennas. This rather mild form of exhibitionism was insufficient for a number of more enthusiastic fans, who on Friday (8/5) stripped down and streaked across a local park like someone out of a Ray Stevens song — carrying cellular phones (to provide play-by-play accounts of their progress).

That night Feather capped off the stunt by arranging for two scantily clad female listeners — adorned with Kiss bumper stickers and oversized red inflatable lips — to streak across Kauffman Stadium's outfield during the eighth inning. The two were arrested and promptly bailed out by the station, but the publicity led to Feather's exit (and probably killed any chance for a follow-up stunt, "Streak For The Strike"). Valentine will be assisting consultant Bob Mitchell with the programming while a PD search gets under way.

Look for MCA Music Entertainment Group Exec. VP Zach Horowitz to be elevated to COO next week.

Broadcast Performance Rights Bill NOT Dead?

Contrary to some reports, including one distributed by the NAB, the Senate Judiciary Committee's Copyright Subcommittee is *not* about to meet on a revised performance rights bill that would exempt broadcasters.

"NAB's got false information — we have no sign that it's close," said Minority Counsel Darrell Panthiere, referring to

Rumors

- Will RCA Sr. Dir. Pop Promo Terry Anzaldo segue to the Maverick VP/Promo slot?
- With new VH-1 VP/Music Programming Lee Chesnut in place (see Page 5), will KROQ/L.A. MD Darcy Fulmer become the video net's Dir./Music Programming?
- Is automated AC CKEY/Niagara Falls, Ontario switching to Alternative under consultant Liz Janek? Will the signal have enough juice to score in Buffalo?
- Is ex-EastWest Sr. VP/Promo Kevin Carroll joining Capitol's Nat'l Promo forces?
- Will WJMN/Boston morning dude J.R. land in his natural habitat — Dallas's KDMX?
- Will Columbia Denver-Phoenix promo rep Kim Langbecker replace Pam Edwards — now VP/Rock Promo at Chaos — as West Coast Assoc. Dir./Rock Promo?
- Is KOME/San Jose tossing bait at KROQ/L.A. parttimer Shark for its unoccupied afternoon waters?

MAY/JUNE/JULY ARBITRENDS

WCBS-FM, WQHT Share NY Lead

Rhythmic CHR WQHT hit the top spot in NY for the first time ever, sharing the position with Gold WCBS-FM in the May/June/July Arbitrends. Their 4.7s edged AC WLTW (4.6, down from 5.0 in the Spring '94 ARB) and resurging UC WRKS (4.1-4.5). UC competitor WBLS climbed 3.8-4.1, and NAC WQCD rose 3.6-3.8; most other moves were up or down a tenth of a point or flat.

In L.A., bolstered by morning team the Baka Boyz' impressive triumph over KIIS's Rick Dees, Rhythmic CHR KPWR moved (5.1-5.3) to within half a point of leader of the banda KLAX. Alternative KROQ held third (4.7-4.6), while Talker KFI jumped back into fourth (3.8-4.1). KIIS was basically flat (3.9-3.8), tying for sixth with UC KKBT. Talk KABC rose 3.5-3.7, and News KNX spiked 2.6-3.1.

RIAA, ASCAP, and others working behind the scenes to reach a compromise. Panthiere said Sens. Dianne Feinstein (D-CA) and Orrin Hatch (R-UT) are willing to sponsor "compromise" legislation, but they're waiting for the groups involved to come to some agreement first.

Zapoleon/Richards Media Strategies partner Bill Richards exits to form Bill Richards Radio Consulting. Guy Zapoleon tells ST the split was amicable and stemmed from "different plans for the future." He'll re-form Zapoleon Media Strategies and continue working with current in-house associates Steve Wyrostok and Jeff Scott.

Seattle Tattle Battle

KVI/Seattle may be in trouble with the FCC because crosstown KING/Seattle blew the whistle on the N/T outlet for rebroadcasting a KING interview with Sen. Patty Murray (D-WA) without permission.

Frustrated because he was unable to get an interview with the senator, KVI afternoon yakker John Carlson aired a tape of the interview, picking apart Murray and KING interviewer Dana Middleton.

KVI GM Shannon Sweatte told the Seattle Times he approved the KING interview's retransmission, believing that all Carlson needed to do was identify its source. Commenting on KING's finger-pointing, Sweatte said, "I don't know what their purpose is. I've never turned in another station to the Commission; you just don't do that."

Rush To Judgment Pt. II

USA Talk Network says it was threatened with a lawsuit by Rush Limbaugh's syndicator, EFM Media, after USA secured federal trademark protection

Continued on Page 21

CMJ MUSIC MARATHON AGENDA

SEPTEMBER 21-24, 1994
The New York Hilton and Towers
New York City

WEDNESDAY, SEPTEMBER 21, 1994

5:00 PM - 10:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

THURSDAY, SEPTEMBER 22, 1994

8:00 AM - 5:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

10:00 AM - 5:00 PM
EXHIBITS
RHINELANDER GALLERY

10:00 AM - 11:15 AM
BREAKFAST AT KINKO'S: THE FANZINE LIFESTYLE
NASSAU SUITE

BEYOND ALTERNATIVE: TRIPLE A RADIO
REGENT PARLOR

WHO'S THE BOSS?: STARTING YOUR OWN BUSINESS
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

INDEPENDENT ARTIST MANAGEMENT
BECKMAN PARLOR / SUTTON PARLOR NORTH

11:00 AM - 5:00 PM COLLEGE DAY RADIO WORKSHOP

MURRAY HILL SUITE

11:00 AM - 11:30 AM
IN PERFORMANCE: STEREO LAB

11:30 AM - 12:15 PM
UP AND RUNNING: STATION MAINTENANCE FROM INFANCY TO INDEPENDENCE

12:15 PM - 12:45 PM
PERFORMANCE

12:45 PM - 1:30 PM
GIVING TILL IT HURTS: COMMUNITY INTERACTION

1:30 PM - 2:00 PM
IN PERFORMANCE: SILKWORM

2:00 PM - 2:30 PM
KEYNOTE ADDRESS

2:30 PM - 3:00 PM
PERFORMANCE

3:00 PM - 3:45 PM
IT'S YOUR RADIO STATION, YOU MAKE THE CHOICE: PROGRAMMING AND PURPOSE

3:45 PM - 4:15 PM
PERFORMANCE

11:30 AM - 12:45 PM
PUBLICITY AND THE PRESS
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

RECORD COMPANY PROMOTION
BECKMAN PARLOR / SUTTON PARLOR NORTH

1:00 PM - 2:15 PM
RPM: REVELATIONS PER MINUTE
NASSAU SUITE

ANOTHER COUNTRY: LOOKING BEYOND NASHVILLE FOR AMERICAN MUSIC
REGENT PARLOR

BYTE THIS!: CD-ROM
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

MAKE ME A STAR: RAP MARKETING
BECKMAN PARLOR / SUTTON PARLOR NORTH

2:00 PM - 5:00 PM
THE SPACE...
GRAMERCY SUITE A

2:00PM Mario Paduano
2:30PM Todd Pasini
3:00PM Avante-Diregarde
3:30PM Sharon Glassman
4:00PM Evert Eden's Wordstock presents 15 Angry Women

2:30 PM - 3:45 PM
SPANNING THE GLOBE: WORLD MUSIC
NASSAU SUITE

FUTURE RETAIL: AN ERA OF DIGITAL DATA
TRANSFER
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

ADVENTURES IN BABYSITTING: ARTIST MANAGEMENT
BECKMAN PARLOR / SUTTON PARLOR NORTH

4:00 PM - 5:00 PM
MONEY TALKS, BUT CAN IT SING?: TO SIGN OR NOT TO SIGN
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

JUST ADD IT!: RAP RADIO
BECKMAN PARLOR / SUTTON PARLOR NORTH

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

FRIDAY, SEPTEMBER 23, 1994

8:00 AM - 5:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

10:00 AM - 5:00 PM
EXHIBITS
RHINELANDER GALLERY

11:00 AM
MUSIC MARATHON KEYNOTE ADDRESS
GRAND BALLROOM

11:30 AM - 5:00 PM METAL MARATHON

MURRAY HILL SUITE

11:30 AM - 12:45 PM
ARGH!!!: METAL RADIO

1:00 PM - 2:15 PM
DIEHARD FANS: FRIENDS OR FREAKS?

2:30 PM - 3:30 PM
METAL MARATHON KEYNOTE ADDRESS

3:45 PM - 5:00 PM
LIFESTYLES OF THE LOUD: METAL ARTIST PANEL

2:15 PM - 3:30 PM
COLLEGE RADIO I
NASSAU SUITE

JAZZ
REGENT PARLOR

SLEEPING ON THE FLOOR: THE PIZZA AND VAN TOUR
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

SOCIAL PROGRESS IN THE '90s
BECKMAN PARLOR / SUTTON PARLOR NORTH

2:30PM - 5:00PM
THE SPACE...
GRAMERCY SUITE A

2:30PM Maggie Estep with I Love Everybody
3:00PM Satori Circus
3:30PM Nicole Blackman
4:00PM Evert Eden's Wordstock presents My Greatest Sex Poems

3:45 PM - 5:00 PM
CHAIRPERSON OF THE BOARD: WOMEN RUNNING THEIR OWN BUSINESSES
NASSAU SUITE

REGGAE SUMMIT
REGENT PARLOR

FROM THE STREETS TO THE STUDIO: ENGINEERS, PRODUCERS & STUDIOS
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

TO THE EXTREME: ALTERNATIVE SPORTS
BECKMAN PARLOR / SUTTON PARLOR NORTH

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

SATURDAY, SEPTEMBER 24, 1994

9:00 AM - 3:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

10:00 AM - 3:00 PM
EXHIBITS
RHINELANDER GALLERY

10:00 AM - 11:15 AM
HOOKING UP: EXPLORING THE INTERNET
MURRAY HILL SUITE

COLLEGE RADIO II
BECKMAN PARLOR / SUTTON PARLOR NORTH

VMJ PRESENTS: FIRE, WATER & FINGERPAINT: VIDEO PRODUCTION IN THE '90s
NASSAU SUITE

GETTING THE BEST PRICE FOR YOUR SOUL: THE PUBLISHING DEAL
REGENT PARLOR

SCANNING THE SPECTRUM: ALTERNATIVE COMMERCIAL RADIO
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

11:30 AM - 12:45 PM
VMJ PRESENTS: ACCESSING PUBLIC ACCESS: GROWTH OF THE REGIONAL MUSIC VIDEO SHOW
NASSAU SUITE

ASCAPBMSISACWASHDC: PERFORMING RIGHTS AND INTELLECTUAL PROPERTIES
REGENT PARLOR

INDIE CONCLAVE I: DEFINING INDEPENDENCE
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

WORLD IN MOTION: INTERNATIONAL TOURING AND FESTIVALS
BECKMAN PARLOR / SUTTON PARLOR NORTH

ALTERNATIVE MARKETING
MURRAY HILL SUITE

1:00 PM - 2:15 PM
SONGWRITERS PANEL
GRAMERCY SUITE A

MAKING IT SELL: RETAIL AND DISTRIBUTION
MURRAY HILL SUITE

VMJ PRESENTS: CLASH OF THE TITANS: MUSIC VIDEO BEYOND MTV
NASSAU SUITE

A&R 101: GETTING THE LABEL'S ATTENTION
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

THE HIP-HOP ROUND TABLE
BECKMAN PARLOR / SUTTON PARLOR NORTH

2:30 PM - 5:00 PM
THE SPACE...
GRAMERCY SUITE A

2:30PM Reg E. Gaines
3:00PM R. Weis and Arthur Tress
3:30PM Huge Voodoo backs, Mike Ladd, Dominique Lowell and Eric "Tree" Roundtree
4:00PM Evert Eden's Wordstock presents Wordrock: When the Spoken Word Dances

2:30 PM - 3:45 PM
INDIE CONCLAVE II: THE NUTS AND BOLTS OF RUNNING AN INDEPENDENT LABEL
MURRAY HILL SUITE

INTERNATIONAL DISTRIBUTION AND FOREIGN LICENSING
NASSAU SUITE

I'M ONLY HUMAN: HUMAN RIGHTS FOCUS
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

AFTER THE SIGNING PARTY: DEVELOPING A STRATEGY / MARKETING
BECKMAN PARLOR / SUTTON PARLOR NORTH

4:00 PM - 5:00 PM
FINALE...FINALE...FINALE...FINALE...

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

(ALL EVENTS SUBJECT TO CHANGE)

For more information contact CMJ

Phone: (516) 466-6000
Fax: (516) 466-7161

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ANITA BAKER *Body & Soul*

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Executive Producer: Anita Baker

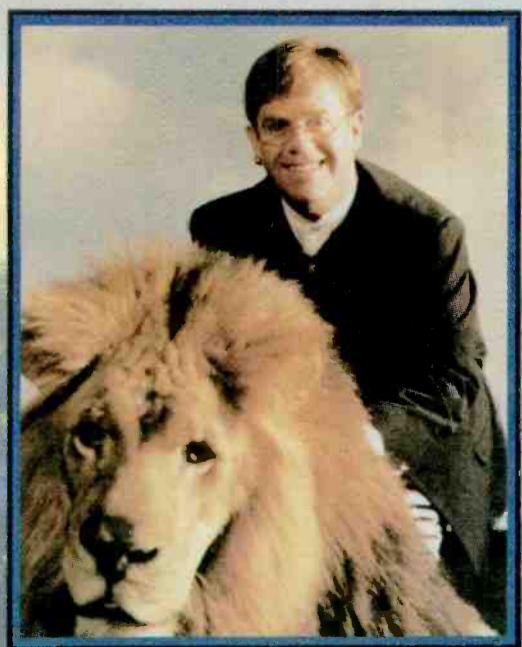
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Album September 13.

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ELTON JOHN

Circle of Life



The New Single

From The Original Motion Picture Soundtrack
Of Walt Disney Pictures

THE
LION KING



Produced by Chris Thomas.

Elton John appears courtesy of MCA Records. Photo by Eric Diamond.
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STREET TALK®

Continued from Page 18

for its new show, "After The Rush," a liberal challenger to conservative talk shows. USA also asked a federal court for a determination that would allow it to continue to use the phrase without fear of further interference by Limbaugh. EFM officials declined comment.

Z100/NY APD/MD Frankie Blue appears set to make that Miami migration to become the **Box's** VP/Programming. Secaucus scuttlebutt says Z100 co-APD **Andy Shane** could cop Blue's slot.

Howard's End

Despite a degree of waffling on **David Letterman's** TV show Monday (8/8), **Howard Stern** won't pursue the NY governorship. A judge's refusal to exempt the multi-media monster from NY's financial disclosure requirement was the BIG reason, but Stern also admitted his supporters were having trouble gathering the 15,000 signatures (due Friday, 8/12) needed to place him on the ballot. Polls had shown Stern at about 6% in his gubernatorial bid.

Bob Lewis becomes Dir./Ops for **Silverado Broadcasting's** Gold/CHR combo **KWG-AM & KWIN-FM/Stockton**, Spanish **KCVR-AM/Stockton-Sacramento**, and Gold **KEXX-FM/Stockton-Modesto**. Lewis had been PD at KWIN. Silverado just completed a joint sales agreement with Spanish N/T outlet **KTRB/Modesto**.

Elton Roars To AC Record

Elton John's "Can You Feel The Love Tonight" set a new R&R AC record by notching up *ten* consecutive weeks at No. 1! Congrats and lionization eminently deserved.

Morris Communications Corp. may have to put **WIBW-AM & FM/Topeka** and **KGCN-AM & FM/Amarillo** on the block to

Rumbles

- **WTPA/Harrisburg** PD **Jeff Kauffman** becomes OM; APD/MD **Chris James** takes the PD reins. Middayer **Kim Rodkey** becomes Promotion Dir., overnighter **Amy Warner** moves to Traffic Mgr., parttimer **Jim Moser** snags overnights, and **Brandt Curtis** joins as Production Dir.

- **Star 100.7/SD** music asst. **Greg Simms** becomes MD.

- **WYMG/Springfield, IL** midday maven **Peter Stott** becomes interim PD, following **Bryan Jeffries's** jump to **WLRW/Champaign, IL's** sales staff.

- **KRRG/Laredo** PD/midday manster **Mark McClain** shifts to Production Dir./afternoons. Morning gumslinger **Michael J. Lang** becomes PD.

- **KFMU/Steamboat Springs, CO** names **KKRVI/Wenatchee, WA** OM/PD **Greg Roberts** PD. Night-watchman **John Johnson** climbs to MD. The dynamic duo replace PD/MD **Glenn Roberts**.

- **Vito Gee** becomes PD at **KCPI/Albert Lea, MN**. He replaces **Dave Edwards**, now MD at **WLXR/La Crosse, WI** under the *nom de aire* **Dave Kennedy**.

- **KC101/New Haven** night slammer **Mojo** returns to **WWKX/Providence** for mornings. Back at **KC101, WPLY/Philly** weekend **Fryin' Brian Whitman** cops the afternoon nod.

- **WBLI/Long Island** morning dude **Jeff Young** exits; afternooner **Steve Harper** fills the slot for now.

- Ooops. That's **LIA Knight** — not Hal Knight — who's the new MD at Country **KRPM/Seattle**.

RADIO & RECORDS



1

- **Phil Quartararo** upped to **Virgin Records** President/CEO.
- *Many Happy Returns*: **David Mount** as **WEA** co-President/COO; **Greg Solk** as **WLUP-AM/Chicago** VP/Programming; and **Bob Hamilton** as **KSFO & KYA/SF** PD.

5

- **Bob Reich** elevated to **TK Communications** President.

10

- **Timothy Gorman** appointed **WKBW/Buffalo** President/GM.
- **Jim Fox** becomes **WKRQ/Cincy** OM.

15

- **Jay Cook** named **Combined Communications** VP/Nat'l Program Mgr.
- **Norm Winer** appointed **WXRT/Chicago** PD.
- **Dave Lange** becomes **WDVE/Pittsburgh** PD.

20

- **George Michael** joins **WABC/NY** for nights.

complete its \$275 million deal to buy **Stauffer Communications**. It's not that the Augusta, GA-based newspaper group has anything against radio, but Chairman **William Morris III** told the *Augusta Chronicle* (which his company owns) that the FCC will probably require him to sell the radio combos to hold onto Stauffer's newspaper in Topeka and Morris's newspaper in Amarillo.

Paging Your Listeners

Rock **WIYY/Baltimore** issued listeners special pagers that alert them to tune to the station for info on special concerts, contests, giveaways, breaking news stories, and traffic tie-ups. The pagers sport the 98 Rock logo — and when paged, the display flashes a series of "98" 's.

Promotion Dir. **Mary France** says the station uses the pagers only for special info (to avoid overloading the pagees), adding that it just takes three minutes to reach an unlimited number of users.

Records

- **Columbia** Assoc. Dir./Pop Promo **Charlie Walk** and Assoc. Dir./Rock Promo **Chris Woltman** will move up to Dir./Nat'l Promo posts.

- **Reprise** Dir./Nat'l Promo **Nancy Levin** exits to become Sr. VP/Promo at **Priority**, where she'll hire a full-blown local promo staff.

- **MCA** will eliminate its Denver promo rep position in a couple of months, putting **Jim Dann** on the slopes. However, the label plans to launch its own research department to help promotion interpret the vast quantity of data available each week.

- **A&M's** NY-based Promo Coord., **Eric Baker**, shifts to the label's Seattle promo slot.

- **Ex-IRS** Nat'l Promo Coord. **Kerry Marsico** joins **Moonshine Music** as Dir./Nat'l Promo.

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JOEL DENVER

WPLY's Redefined Image Wins Big In Philly

■ 12+ gain 2.6-4.0 stoked by No. 1 women 18-34 ranking

Pop CHR WPLY (Y100)/Philadelphia's rise in the Spring '94 Arbitron — 2.6-4.0 12+ — moves it just behind perennial Rhythmic CHR giant WIOQ, flat with a 4.3 showing. But Y100's top honors among women 18-34, a position once held by WIOQ, shows musical tastes are in flux again.

Pop-Rock Position

PD Garrett Michaels joined Y100 (consulted by WPLJ/New York PD and MD Scott Shannon and Mike Preston) last November after programming WLAN/Lancaster under the duo's wing. He discovered that Y100 — which was really a Hot AC — lacked a unique position because others in the market had that niche covered.

"Y100 is now a mass-appeal, hit-music station that doesn't play any Urban crossovers," Michaels says of the redefined image. "It leans rock, featuring artists like Aerosmith, John Mellencamp, and Melissa Etheridge, and pop Alternative [acts such as] Gin Blossoms, Cranberries, and Erasure. The Urban niche was being filled by three stations, but there was a need for a current-based station with a rock lean that wasn't skewed totally toward Alternative." (WIBA, which simulcasts WDRE out of Long Island, corners the Alternative niche in Philadelphia.)

"While Philly has been a really dancy town, rock n' roll is coming back in a big way like it did in the mid-'80s. U2, Stone Temple Pilots, Pearl Jam, and Soundgarden are today's rock n' roll. If these bands were around in the ear-

Five Important Cornerstones

PD Garrett Michaels believes that Y100's most important cornerstones of success are:

- Music that fits the 18-34 lifestyle
- Terrific morning show that originates locally
- Promotionally into fabric of the community
- Jocks who are sincere, real people
- Station acts as a team, working and playing together.

ly '70s and '80s they'd be just as big as they are today. My research tells me that people are fried on disposable dance music that means nothing to nobody. They want their bands to be able to perform live and be around for more than one album. The producer-driven music wasn't cutting it any more."

The Importance Of Sequencing

"MD Chuck Tisa has lived here his whole life and is by far one of the finest MDs in the country. Un-

like most MDs, who just pick hits, slam them into Selector, and print the log. Chuck realizes that the sequencing is the most important part. The computer itself is the database for your music library, and the audience doesn't know if you're playing a power next to a recurrent.

"Listeners only know four things about music: I like it, I don't like it, those songs sound good together, those songs don't sound good together. That's where a talent like Chuck makes the difference — when he mixes up the tempos and textures to avoid sameness yet offers musical transition."

Michaels feels a change in station attitudes toward presenting the music has made a difference as well. "The Rock stations have traditionally invested in the artists and have prospered along with the image growth of these artists, whereas CHR has always invested in the songs. Y100 is borrowing from both schools by playing favorite songs by favorite artists."

'Anti-'80s' Presentation

He describes the station's presentation as "anti-'80s" in sound. Tuning in Y100, you won't hear:

- Hyped jocks
- Sweepers with stutter/laser effects
- Top 40-like jingles.

"Instead, the jocks are personable, using non-traditional sounds like test tones, white noise, and other MTV-like effects, with some elements of KROQ [Los Angeles] and WNNX [Atlanta] included in our production elements. They're similar to WHTZ (Z100)/New York, but not as cold-sounding to my ear. Our focus is 18-34 and warmer, while Z100 — which is an extraordinary station — sounds more like a 12-24 station. We're using [afternoon driver] Sean Caldwell and Scott Shannon to voice our sweepers, which purposefully avoid sounding like [former crosstown Pop CHR] WEGX."

Michaels's relationship with Shannon is "like going to college and being tutored by the dean. Over the years Scott has picked up so much knowledge. He's meant tons to the overall success of radio, and I'm one of his honor students. We don't sound anything like WPLJ, but we picked up the uniqueness and specialness of their use of gold titles [see 'Traditional Rotation Values']. While we're very current-based, when we play a gold title we want to evoke the emotion, 'God I love that song, and I can't believe I'm hearing it on the radio.'"

PROGRAMMER PROFILE

Garrett Michaels Report

Age: 29

Marital Status: married three years to Anne; no kids, two cats

Career moves: PD WLAN/Lancaster; APD/MD WZPL/Indianapolis; PD KXSS/St. Cloud, MN; PD WLXR/La Crosse, WI.

Favorite stations: KROQ/Los Angeles, WHTZ/New York, WPLJ/New York, WFBQ/Indianapolis, KQRS/Minneapolis, KDWB/Minneapolis, WNVZ/Norfolk

Favorite PDs: WPLJ's Scott Shannon, WNVZ's Don London, KROQ's Kevin Weatherly, WNNX's Brian Philips, KDWB's Mark Bolke, KHFI's John Roberts

Favorite jocks: WFBQ (morning duo) Bob & Tom, KQRS (mornings) Tom Bernard, KDWB (nights) Michael Knight, KKBT/Los Angeles (mornings) John London, WNVZ (mornings) John Trout

Favorite part of job: "The creative process of turning out the sound that comes out of the radio."

Least favorite part of job: "The paperwork end of it."

Hobbies: "Fishing, gardening, and spending time with people I care about."



Garrett Michaels

Local Owners, Fast Decisions

Programmers often talk about having the tools to win, but in the case of Y100, Michaels says those decisions are made just down the hall. "Owner Dan Lerner and Station Manager Lynn Bruder have realized that to play with the big boys we have to act like a big station, and that means marketing tools. Those tools and an investment in callouts and focus groups have put us on track. We've spent for the right marketing elements with TV in March, May, and June. SuperSpots did the commercial featuring 'The New Sound Of Y100,' using video clips from monster songs that define our sound — stuff from Ace Of Base, U2, R.E.M., Aerosmith, Counting Crows, Gin Blossoms, Spin Doctors, Depeche Mode — voiced by Scott."

Street presence completes the package. The staff goes to the clubs to the Jersey shores, passing out the station's new bumper stickers. According to Michaels, "Promo Director Lynne Jeanrenaud is the partner I needed to help make this happen. She helps me lock the station into the fabric of the community with in-person appearances and ex-

citing weekend promotions. And she helped me with some guerilla warfare when we took over a whole neighborhood where the (crosstown AOR) WMMR-sponsored Core State Bike Race passed through."

Rounding out the Y100 lineup:
6-10am: Paul Barsky, news anchor/sidekick Sherri Lee Stephens, Exec. Producer Tony Angelo, Asst. Producer/stunt boy "Shemp," and traffic reporter Kim Douglas
10am-3pm: Bret Hamilton
3-6pm/Production Director: Sean Caldwell
6-11pm: temporary overnigher Mark Summers
11pm-1am/Asst. Production Director: Lucy St. James
1-6am: partimers until night shift is decided.

"In plotting our strategy we've simply looked at who we could take numbers from," concludes Michaels. "And that included (Hot AC) WYXR, WMMR, and WIBA listeners and some dissatisfied teens and 18-34s who've come along for the ride from WIOQ. Teens pump up the [12+] beauty contest numbers, but becoming No. 1 in 18-34 women was a product of research and our guts. Now we're here to run up the score even higher."

Traditional Rotation Values

Despite taking a new musical direction — heralded by the positioner "The New Sound Of Y100" — PD Garrett Michaels describes the rotations as "traditional."

"While familiarity is important, it's equally important to move a record down in rotation before it's so fried that it becomes a negative."

Here's how they play on Y100:

Currents

- A's: eight titles; 2:45-3 hour rotation
- Night A's: three image titles with huge phones; 1 per/hour
- B's: 13 titles; 4-4½ hour rotation
- C's: five new titles; 5-6 hour rotation to increase familiarity

Recurrents

- Power recurrents: 40 titles; 10 hour rotation

Gold

- Recent Gold: 100 titles from the last few years
- MTV Gold: Key titles from MTV's early- to-mid-'80s era from artists — such as Modern English, Alphaville, Duran Duran, Soft Cell — "that are the soundtracks to 18-34's youth"



REALITY CHECK — Lisa Loeb stops by Y100 for a visit to promote her hit from the "Reality Bites" soundtrack. Not missing a chance to pose are (l-r) Y100 Promo Director Lynne Jeanrenaud, Production Director/afternoon Sean Caldwell, Station Manager Lynn Bruder, Loeb, Y100 owner Dan Lerner, PD Garrett Michaels, and RCA's Joe Reagosso.



WALT LOVE

WJLB Focuses On Music

■ Family Fun Day draws 55,000 listeners to Detroit park

The Motor City continues its love affair with black music, as evidenced by WJLB/Detroit's latest Arbitron numbers. The spring book shows WJLB holding steady in the market's No. 2 spot (12+), moving 6.3-6.9.

Talk WJR held on to the top spot with a 7.8-8.5 share this book. Urban AC WMXD — now in a duopoly with WJLB as a result of the recent Secret Communications merger — moved up 4.2-4.8 to tie with Country WWWW for fifth place, while Urban Gold WQBH increased its share .9-1.0.



Verna Green

Twelve-year WJLB VP/GM Verna Green, who recently added VP/GM duties for WMXD as well, believes music focus was the key to the Urban outlets' success during the last book. "I think

both stations are even better focused on music selections by demo. There had been some overlap in music in the previous book; WMXD was actually drifting lower in demo because it was keying in on 25-34-year-old females.

"WMXD now is back true to form; it's an oldies-based station with some currents and recurrents for flavor. And JLB is more along



We now have two separate styles of Urban music and it is easier to make the distinction between the two stations.

— Verna Green



the lines of an 18-34 station. So we now have two separate [styles] of Urban music and it is [easier] to make the distinction between the two stations."

Family Fun Day

WJLB's success may be due in part to its community-oriented promotions, including its annual Family Fun Day. The station recently held its sixth such event at Detroit's Eliza Howell Park, where more than 55,000 loyal listeners enjoyed a full day of free fun for the family.

The event featured performances by Blackgirl, Sweet Sable, Crystal Waters, Da Brat, El DeBarge, and Aaron Hall and special guest appearances by Heavy D and Aaliyah. Younger listeners also participated in children's games, face-painting, and pony rides, and there was a special health tent offering free immunizations for children.

WJLB Promotions Manager Maureen Barkume says the day was a tremendous success. "People began lining up to get in at 7:30am, before the park was even open to the public, to get a good seat so they could see our fabulous lineup. Families barbecued and picnicked all day, and the children really enjoyed the pony rides.

"We had excellent cooperation from the Detroit Police Department and the Parks and Recreation Department. We also offered a free shuttle run by Detroit's Smart Bus Line; we parked people in a satellite area and brought them into the park on the buses. It was a great day for our listeners, the city, and our radio station. It was just incredible."

Hot Artists Key

Green says this year's artist lineup — and a little luck — helped make this year's Family Fun Day the best



TAKING THE LAW INTO THEIR OWN HANDS — WRKS/New York's Kiss Wakeup Club invited a special guest on the air to show its ongoing support of the NYPD: officer Carol Shaya, who also happens to be this month's Playboy cover girl. Kiss FM listeners gave Shaya the "thumbs up" for her moonlighting job. Oh, by the way — that's Jeff Foxx on the left and Ken Webb on the right.



People began lining up to get in at 7:30am, before the park was even open to the public.

— Maureen Barkume



ever. "This year we featured artists who we are currently playing. They are really hot with the listeners right now; our 18-34-year-old audience really could relate to them. That's not to say that in previous years we didn't have hot artists, but I think some of those artists may have leaned toward the top end of that demo.

Also, for some reason there seems to have been fewer major concerts in Detroit this summer. And it was just a great day; the weather was perfect."

Although WJLB and WMXD now share an owner, Green says each station will continue to stand on its own for the most part. "MXD is welcome at all WJLB events, and WJLB is welcome at WMXD events, but each station needs to feel some separate ownership, [especially] of the events that work for them. This is not an attempt to collapse the identities of both stations. We want to keep the identities separate.

"This is a great opportunity to combine two great radio stations [geared toward] the African-American consumer."



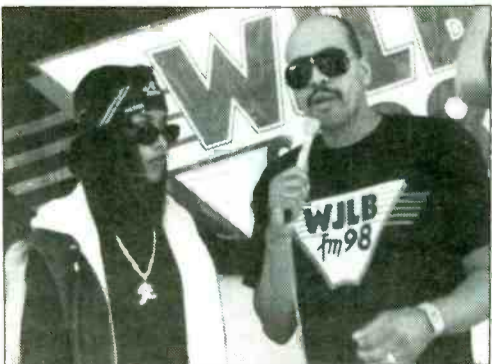
Aaron Hall entertains the crowd.



More than 55,000 WJLB listeners pack the park for Family Fun Day.



El DeBarge enjoys a day in Detroit.



WJLB morning show producer "The Tune-Up Man" (r) interviewed Aaliyah before her appearance.



Da Brat had as much fun as the listeners.



Heavy D jams.



CYNDEE MAXWELL

Building The Perfect Meeting

■ Two programming vets offer hints on more effective conferences

Let's face it: The thought of a meeting stirs up fear and loathing in most of us. They can be time-consuming and even pointless. But they don't have to be.

Meetings can be made more effective with a little planning and follow-up. They can keep critical lines of communication open between management and staff, inspire teamwork, stimulate creativity, and foster an environment which ultimately helps everybody achieve the station's goals. This week, two veteran programmers share pointers on running successful meetings.

Four Staffs In A Room?

Greg Stevens isn't just PD at KIOZ-FM/San Diego. He's also PD at PAR Broadcasting's other San Diego stations, News/Talk KOGO-AM and CHR KKLQ-AM & FM. Overseeing the staff, promotions, marketing, and programming of additional outlets with individual needs doesn't make the task of holding meetings any easier. It does, however, force a manager to streamline and focus the process.



Greg Stevens

"We've found that the big staff and separate offices have made communication difficult," admits Stevens. "If you have a meeting on every subject with every person who needs to be in the loop, you don't have any time to do the actual work discussed in

“We try to have the minimum number of people in meetings, because the bigger the meeting, the greater the opportunity to get off the topic or become distracted.”
—Greg Stevens

the meeting. So we strive for a balance between effective communication and limiting the amount of time taken in meetings.

"The first question we ask is, 'Do we really need a full, formalized meeting, or can we accomplish this in another manner — such as a one-on-one, a memo, an e-mail message, etc.?' Once we decide we do need a meeting, it must have a clearly stated goal or purpose which everybody understands.

"We try to have the minimum number of people in meetings, because the bigger the meeting, the greater the opportunity for people to get off the topic or become distracted. So we frequently meet with department heads who then pass information on to their staffs."

Recipe For Success

Bill Betts, OM at Citicasters' KRXQ/Sacramento, says, "Meetings that start on time end on time." Stevens echoes: "Everyone sets a start time, but determining an end time helps keep things moving."



Bill Betts

Betts swears by what he calls "the 30-minute promise. I promise my staff that if they come in for a meeting, it won't run longer than 30 minutes. I firmly believe that a 31-minute meeting only gets as much done as a 29-minute meeting, a 35-minute meeting only gets as much done as a 25-minute meeting, and the closer you get to an hour, the closer you get to not having a meeting at all. And to make the 30-minute meeting possible, we have the next tip."

Agenda Concerns

"Set an agenda. I announce to the staff, 'War stories immediately following the meeting,' which helps us stick closely to the agenda. Anyone who wants to tell war stories about how they did it in Poughkeepsie can hang out and tell them after the meeting. But nobody's done that yet."

Stevens agrees, adding, "The person conducting the meeting must have an agenda. The degree of detail depends on how intricate the information is and whether or not you want a written record. Some things are confidential, and you wouldn't want them in writing.

"For airstaff meetings, I'll prepare a list of topics without the details and make copies for the staff. It serves as a reminder about what was discussed, and people can take notes on it."

Full Follow-Up

Both men believe in strong follow-through. Stevens says, "There must be a defined follow-up procedure during the meeting to keep track of decisions. We'll set time limits on getting projects done, so everyone knows when the deadlines are and who's responsible for specific parts of the plan."

Betts expands on that, advocating "a recap memo that covers the agenda. It lists what was discussed on each topic, any items not on the agenda that came up, etc. I issue the recap memo immediately, while the meeting is still fresh in everyone's mind. Otherwise, meetings come and go, and nothing happens.

Convening With Meaning

Meetings are only as effective as what the participants absorb. To maximize the meaningfulness of your conferences, make sure you:

- Establish time limits in advance
- Set an agenda
- Keep the flow of ideas on track
- Record key points.

After the meeting, follow through promptly by

- Issuing a recap memo
- Holding one-on-one sessions with staffers
- Setting deadlines for implementation.

"I also follow up the memos in one-on-one aircheck sessions," he says. "If I have a meeting and discuss a topic, then recap it in a memo, and follow it up in a one-on-one meeting — everyone is perfect-

time. I can't stick to a 30-minute meeting if I'm not the one running it, but an agenda and a recap memo are still vital. If you don't issue recap memos after a meeting, you may as well have had no meeting, and you've just wasted an hour.

"We have a rule: Nothing goes on the air unless it's been discussed in the promotion meeting. If we can't agree to it in there, we don't do it. That's the only way to keep control of the air. Otherwise, things will be popping up all the time, and the PD may not even know about them until it's too late to stop."

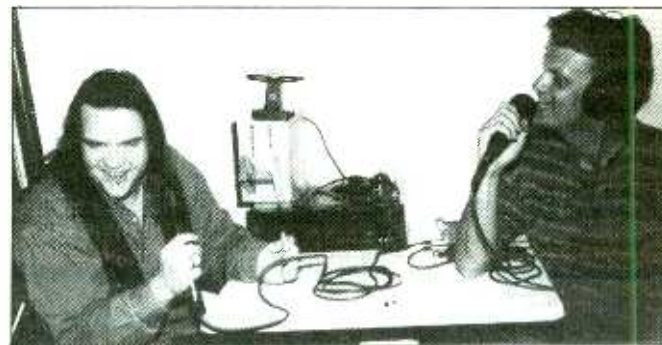
Location, Location

Finally, Stevens notes that environment can play a role in your meetings. "When planning who will attend a meeting, give some thought to its time and place. Sometimes it's better to use the conference room; in other cases it's better to be less formal. For instance, a disciplinary meeting has a different vibe than a promotions brainstorming meeting does."

“I announce to the staff, 'War stories immediately following the meeting,' which helps us stick closely to the agenda.”
—Bill Betts

ly clear on what's expected of them, and there are no excuses for not understanding.

"As for promotion meetings, some of the tips apply, such as starting on



MEAT BALL — Meat Loaf helped christen Burlington, VT's summer concert season with a softball game. Team Meat Loaf played against WIZN (The Wizard Of Rock) and raised more than a thousand dollars for a local camp for kids with cancer. Team Meat beat the Wizard's 16-8. Before the next night's show, Meat met backstage with WIZN's Steve Dodge (r).



A DATE WITH IOWA — The Smithereens played an acoustic set at KRNA/Cedar Rapids prior to a gig later in the evening. Shown are (back, l-r) KRNA's Bob Stewart and the band's Dennis Diken; (front) the band's Pat DiNizio, KRNA's Monica, the band's Jim Babjak, and Asst. PD Bill Summers.



H.O.R.D.E.ING WITH THE BUZZARD — WMMS/Cleveland hosted a kickoff jam for the H.O.R.D.E. tour by gathering the tour's artists for a special performance. The jam featured various members of Blues Traveler, the Allman Brothers Band, Big Head Todd & The Monsters, Sheryl Crow, and the Screamin' Cheetahead Wheelies. Celebrating the event are (back, l-r) WMMS morning co-host Brian Fowler, Sheryl Crow, PD John Gorman, and Promotion Director Heidi Kramer; (front, l-r) morning co-host Joe Cronauer and A&M's Pat O'Conner.



SHAWN ALEXANDER

KROQing Better Than Ever

■ Record-setting book boosts Infinity station to No. 3 12+

It's been nearly two years since KROQ/Los Angeles rose to its current ratings tier. Since Summer '92, the Infinity station's 12+ shares have run 4.0-3.8-3.9-4.3-3.9-4.2-3.8-4.7, with that last number representing Spring '94, KROQ's best Arbitron book to date. It now trails only Spanish KLAX and Rhythmic CHR KPWR (Power 106) 12+.

PD Kevin Weatherly, Asst. PD Gene Sandbloom, and MD Darcy Fulmer discuss the station's achievements.

Redefined Essence

R&R: What are some of the characteristics that have led to KROQ's success?

KW: Our commitment to being in touch with where mainstream Los Angeles is right now. We reflect that in everything we do, from the music and promotions to being a high-profile personality station.

GS: We're a very exciting station. People got complacent programming in L.A. They've followed tried-and-true formulas that have been around a little too long. We're breaking new music and new ground.

KW: A lot of stations become overresearched and defensive. KROQ's overall feel is we're the station really truly having fun — people are drawn to that.

When all three of us came on board a couple years ago, we sat down and redefined what the essence of KROQ is supposed to be. We're not relying on where we've been, but on where we're going.

GS: In our music meeting each week, we always have different peo-



ple from the station — from the promotion department to the interns. Everybody here loves KROQ music. [For example,] I gave [GM] Trip Reeb the Weezer album on tape before anybody knew who they were; he came back to me the next day and told me his favorite tracks on the album. Not too many GMs would even bother.

DF: [Creative Director] John Frost has a huge amount to do with the station. He can do things nobody else would dream of doing. You can give him an idea, and he'll come back with 50 ways to make it happen that are totally irreverent and give the station personality.

Creating A Street Buzz

KW: Beyond the personalities, the morning show is really getting the recognition it rightfully deserves. Our promotions department has

been growing this past year and half in terms of number of people and what we do on the street. We're more active than ever, and that's played a big part in our recent success.

It's no secret that we have two big events — the Acoustic Xmas and the Weenie Roast — that have become key radio concerts in Los Angeles in terms of demand and size. We're not naive to think these have some sort of impact in creating a great street buzz for the station.

GS: All our promotions have a sense of humor to them; even if you don't participate, they're fun to listen to on-air. We update everything weekly, sometimes more frequently. Only so many people participate in contests, but on KROQ, it doesn't matter whether you participate or not, because it's fun.

KW: You can always punch in KROQ and know exactly what we're doing. We don't do a lot of things, but when we do commit to something, we make sure it has a dominant presence on the air.

Offensive Approach

R&R: Who is KROQ's biggest competition?

KW: We don't focus on other stations. We have our own objective and game plan. Our biggest challenge is constantly reevaluating where we are and how we can do a better job growing the station.

We view anybody playing contemporary music in Los Angeles as an indirect competitor. Now more than ever — because of the mass acceptance of KROQ music — other stations' playlists are largely comprised of this kind of sound. However, KROQ has never been reactionary.

R&R: What effect has the surge in crossover had on KROQ?



We're not relying on where we've been, but on where we're going.

—Kevin Weatherly

GS: It's probably helped bring in more listeners. If KIIS-FM starts playing the Breeders all of a sudden, the people who like them might find their way over to KROQ and discover a whole new style of music. Just because another station in the market starts playing our music doesn't mean we abandon it. Sharing isn't necessarily a bad thing.

KW: In fact, I think this philosophy has helped take the station to new levels.



WELCOME TO BED-ROQ — Members of the KROQ braintrust pose at a customized corner of the Flintstones movie set; (l-r) morning show producer Frank Murphy, "Loveline" producer Ann Wilkins, Creative Director John Frost, Asst. PD Gene Sandbloom, MD Darcy Fulmer, PD Kevin Weatherly, Programming Asst. Emily Aguilar, and Marketing & Promotion Director Stacie Seifrit.

GS: This station has always programmed offensively. If we become defensive, then it's just not KROQ.

Identifying Relevance

R&R: How has the music changed over the last couple years?

DF: The resurgence of rock music has everybody excited about the station and more into music again.

GS: The station has a 1994 sound. Music changes constantly. Who knows what's going to be hot next year? It's a matter of constantly staying on top of what's happening and keeping your mind open to as many different styles as possible, so you're ready to move when the music is ready to move.

KW: That's a real good point. A lot of people say the station is doing well because the music is great. That's true to a point, but if you know what's happening and don't position yourself in a corner, you'll be able to move and adjust. There is always good music. Too many stations — regardless of format — get caught up in [maintaining] a sound versus playing hit songs.

R&R: Why did you drop a lot of the '80s New Wave stuff from the day-to-day programming?

DF: Sometimes we hear these records and say "What's the point?" What are we trying to gain by playing this song for the 7000th time? Who still likes this record, how much do they like it, and do they want to hear it? After a while, that sound isn't as important.



They probably think we're this huge research group that sits around tossing computer charts back and forth. If we like a record, it goes on the air — it's as simple as that.

—Gene Sandbloom

older. We want to have a relevant sound.

GS: We found out what people liked. They're young and into new music. You have to realize these people didn't grow up with these bands. They don't know these songs.

'Don't Follow KROQ'

R&R: What advice can you give to the programmers who keep close tabs on your station?

DF: Don't follow KROQ. Play what people are into in your city. We play what we think is happening and people in Los Angeles want to hear. The kids driving the van might come back and tell us something. We listen to them over national figures. That's why KROQ has been so successful.

GS: If the people who follow us could see how spontaneously we do things here, they'd be horrified. They probably think we're this huge research group that sits around tossing computer charts back and forth. If we like a record, it goes on the air — it's as simple as that.

KW: Don't overthink it. Remember — it's just radio. Your job is to put together an exciting station so people will want to listen. If you make some bad decisions along the way, that's okay. You can overcome them if you don't get too caught up in overanalyzing every move.

GS: If everything we did on KROQ was perfect, it wouldn't be KROQ. We make mistakes here, it's part of the station. If a jock makes a mistake, he doesn't come on and get all flustered — he laughs at it.

IF YOUR STATION SUCKS, DON'T READ THIS!

KROQ
X96
KOME
WFNX
KWOD
Q101
WBRU
KITS

WHAT DO THESE STATIONS HAVE IN COMMON?

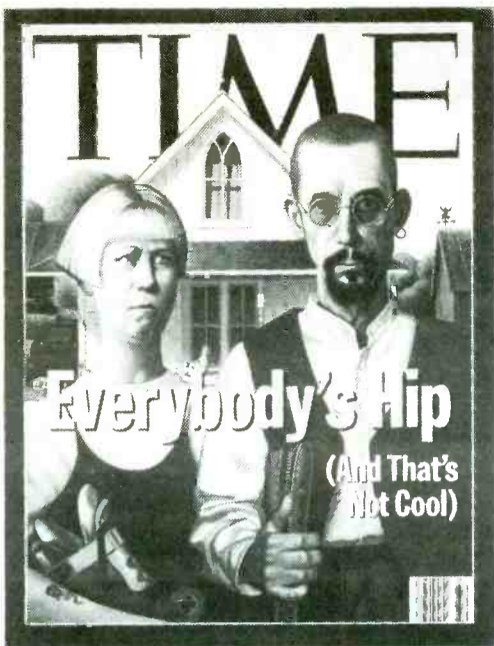
- #1: Good ratings.
- #2: They're all playing OFFSPRING (both cuts)
- #3: They're also now playing RANCID.

DO YOU SEE A CONNECTION HERE? DUH!

Oh, by the way, Offspring's album is Platinum. But, what do we know?



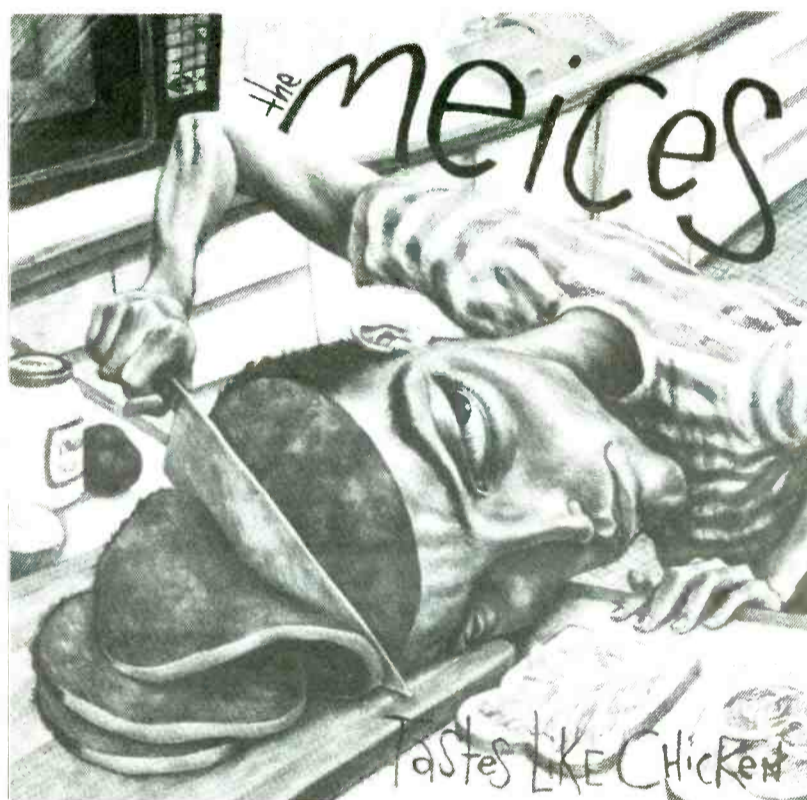
Mike Jacobs
714-841-6803



Attitude Of
**THE
MASSES**



Attitude Of



“Daddy’s Gone To California”

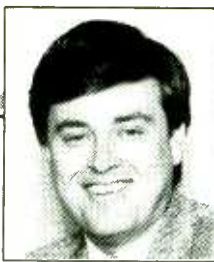
ADDED AT LIVE105 –

#1 PHONES FIRST WEEK OF ROTATION!

NEW AT WHTG



ON TOUR NOW



LON HELTON

KHAK Soars In Cedar Rapids

Record shares yield third straight No. 1 finish in 12+, 25-54 demos

KHAK-AM & FM/Cedar Rapids scored a three-peat in the Spring '94 Arbitron, notching its third consecutive first-place finish in 12+ and 25-54 and posting record highs in both demos. And for the second straight year KHAK was No. 1 18-34, with shares in the mid-20s.

Obviously, KHAK'S 18.7-23.5 12+ move has owner/GM Mary Quass and the staff excited, but they're on the ceiling over the 25-54 leap of 6.5 — a jump which puts KHAK at just under an incredible 30 share.



Jeff Winfield

Even though KHAK's only direct local competition has come from KCRG (AM) (2.0-3.5-1.7 the last three spring books; it's announced it'll flip to News/Talk in September), PD Jeff Winfield

says he went into the book concerned about the station "holding its own" in a sea of Country stations. "If you hit the scan button a few miles outside of downtown, all you get is Country. Des Moines, Dubuque, and Waterloo all have three FM Country stations. Plus, a new station [KBOB] booms in from the Quad Cities [it garnered a .4 in the Cedar Rapids Arbitron].

"Cedar Rapids is an island in the middle. To deal with all those sig-

If you hit the scan button a few miles outside of downtown, all you get is Country. We decided to pull in the reins and superserve our metro.

nals, and the fact that many of the stations were trying to reach out into other markets, we decided to pull in the reins and superserve our metro."

Positive Promotion

Ironically, Winfield believes KHAK got a boost from another Country station's advertising campaign. "Cedar Rapids and Waterloo are in the same TV market, and KOEL/Waterloo ran a real heavy

for our Thursday song. That way even casual country fans feel they have more of a chance to win because the key song is so easy to spot." In past years, Winfield has used "Friends In Low Places" and "Achy Breaky Heart."

In all, \$20,000 in cash was awarded during the spring. The "Most Music Money Song" contest was played seven days a week; daily prizes of \$50 (\$500 on Thursday) were doubled if the winner had a KHAK "Country Club" card. In addition to being announced at 7:20 every morning, the daily "winning songs" were printed in KHAK's *Tune-In* magazine, 10,000 of which are distributed monthly.

Stable Staff

High atop Winfield's list of reasons the station did so well in the



Our image is strong enough in this metro that any reference to Country is a reference to KHAK.

ratings is a stable airstaff. The morning team of Britta & The Bear (Britta Lee and Scott Bear) has been in place three years. Middayer Dawn Johnson — who is also the MD and Winfield's wife — has been on the air five years. Winfield has held down afternoons for six-and-a-half years, adding PD duties the last two years. And evening talent Bob



TV load. That was positive for us because our image is strong enough in this metro that any reference to Country is a reference to KHAK."

Winfield characterized KHAK's spring TV schedule as "light." It bought spots during the Academy of Country Music awards show and the local 10pm news (primarily on Wednesday nights touting its \$1000 Thursday "Most Music Money Song" contest) and picked up a cable rotator package that spread the spots around several networks.

KHAK's spots, which were locally produced, featured a logo shot on the front and back with three video clips. The last clip in all of this year's spots was from Alan Jackson's video "Chattahoochee," which was the "Most Music Money Song" every Thursday during the contest.

Explaining this twist on the "money song" theme, Winfield says, "We pick the biggest, most recognizable song we can think of



KHAK owner/GM Mary Quass strikes a pose with John Anderson.



Morning team Britta & The Bear brave the elements to hand out envelopes during the station's "Day Of 1000 Prizes."

James and overnighter Nick "Nighthawk" Thomas boast four-and-a-half and nine years, respectively.

"The biggest turnover we've had has been with PDs who've left for greener pastures," Winfield jokes. Former programmer Tim Roberts left for the KDRK/Spokane PD gig in mid-'92, and Tim Closson moved from KHAK to the WUBE/Cincinnati PD post in late 1990.

free concert kicked off the month of April, when John Anderson performed for more than 6500 folks.

Later that month KHAK held its "Day Of 1000 Prizes." The first 1000 people to drive through special lanes at an area mall parking lot with KHAK stickers on their car windows received an envelope containing a prize certificate. Rewards included a \$1000 shopping spree, \$500 in cash, a golf cart, lawnmowers, and lunches — \$10,000 worth of prizes.

Winfield says cars began to line up at 3am and the envelopes were distributed in two-and-a-half hours. Salespeople made sure cars had stickers — and put them on those that didn't — while the airstaff handed out the envelopes.

Hard Work Pays Off

Winfield says KHAK's huge ratings are a testimony to the station's entire staff. "There are a lot of good stations here, but we work harder than anybody else. Everybody busts butt every day to make KHAK the best it can be."

Finally, on a day when he was celebrating the station's best book in its history, Winfield ended our conversation in typical PD fashion, wondering if anybody around town was looking longingly at KHAK's boxcar numbers and thinking of dusting off some Garth Brooks records.

Winfield says he tightened the music a bit for the spring book, though he continued to highlight new music and didn't alter the presentation. His current/gold ratio is 55-45 — a mix KHAK has had in place for a long time. The heavies play 35 times a week on a 4.5-hour rotation; the mediums air 23 times a week on a 7.5-hour rotation; the lights play 15 times a week with a turn of 10-11 hours; and his day-parted lights (6pm-5am) air eight times a week.

KHAK also airs a "CD of the Week" on Sunday nights. Hosted by Winfield and Johnson, the show fea-

There are a lot of good stations here, but we work harder than anybody else. Everybody busts butt every day to make KHAK the best it can be.

tures a CD in its entirety. The focus is on an artist who will soon be in the area.

In Like A Lion

KHAK began the spring book with a flurry of activity in the first month of the sweep. Its 15th annual

When your adult shares approach the 30 mark, those are the kinds of problems that can crop up at any minute. But hey, take a minute to savor the victory! The best thing about a one-book-a-year market is living with those kinds of numbers for the next 12 months.

...the conversation continues...

HEY, ANOTHER REALLY COMPETITIVE WEEK OUT THERE...

YEAH, GARTH FINALLY PUTS OUT A COUNTRY RECORD
AND GETS OVER 100 ADDS...

GO FIGURE...

AND THE ATLANTIC FOLKS SHOULD BE COMMENDED ON THEIR
OUT-OF-THE-BOX SUCCESS WITH ARCHER/PARK...

HEY, THE GIANT FOLKS ARE SITTING PRETTY FOR THE THIRD #1 RECORD
ON **CLAY WALKER** WITH "**DREAMIN' WITH MY EYES OPEN**"...

YEAH, AND RADIO SEEMS TO AGREE...

AND THAT **DARON NORWOOD** BALLAD "**IF I EVER LOVE AGAIN**"
IS JUMPIN' UP AND SURPRISING A LOT OF SKEPTICS... **BOB STERLING**
AT WUSY HAS BEEN PLAYIN' THE RECORD FOR A FEW WEEKS,
AND IT'S HIS #2 TESTING RECORD OUT OF 30...

MAN, I'D SAY THAT'S A RECORD THAT'S WORKIN'...

IMAGINE THAT, YA PLAY'EM AND PEOPLE REALLY LISTEN ...

HEY, AND HAVE YOU CHECKED OUT THE TIME ON THE NEW
DEBORAH ALLEN SINGLE "**WRONG SIDE OF LOVE**"... 2:18 AND TEMPO

MAN, THAT'S A PROGRAMMER'S DREAM...

YEAH, AND IT'S GOT DEBORAH IN IT...

HEY, SINCE WE'RE ON A ROLL WITH THE HYPE...JUST WAIT TILL
YOU HEAR THE NEW **CLAY WALKER** SINGLE AND ALBUM,
JUST WEEKS AWAY...

YEAH, THE FIRST SINGLE "**IF I COULD MAKE A LIVING**"
WAS WRITTEN BY ALAN JACKSON, KEITH STEGALL,
AND ROGER MURRAH...

AND YOU'RE JUST NOT GONNA BELIEVE THE REST OF THE ALBUM...

YA KNOW, I BET YA THIS ONE'S GONNA BE HUGE...

NO...



TO BE CONTINUED...

Labels Plan Early Release For Stocking Stuffers

Not that we're rushing it, but yes, Virginia, this is a Christmas column. Since several artists are releasing special holiday collections this year in time for your shopping pleasure, we thought the least we could do was give you a little information. Here's a rundown:

- **Giant/Nashville's** roster teams up for some holiday greetings on "Giant Country Christmas Volume I," which will hit stores August 29. The album features renditions of favorites such as "Blue Christmas" by Clay Walker and "The Christmas Song" by Kenny Rogers as well as original tunes like "Reason For The Season" by Orrall & Wright and "The Working Elf Blues" by Daron Norwood. Newcomers Laura Vida, Rhonda Vincent, and Chad Mullins also make appearances on the project.

- Another version of "The Christmas Song" appears on Trisha Yearwood's new Christmas LP, "The Sweetest Gift." Accompanied by the Nashville String Machine, Yearwood covers such traditional yuletide material as "Away In A Manger" and "Let It Snow! Let It Snow! Let It Snow!" on the collection, due out next month. She also offers new versions of the Skip Ewing-penned "It Wasn't His Child" and the Keith Whitley/Don Cook/Curly Putman song "There's A New Kid In Town," which also appeared on Kathy Mattea's 1993 "Good News" CD.

- Speaking of Mattea, she'll hit the road this December for a special Christmas tour. Concertgoers will get the chance to hear songs from her latest album, "Walking Away A Winner," as well as some yuletide tunes from the aforementioned "Good News," her Grammy-winning holiday album.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Why Didn't I Think Of That" — Doug Stone

5 YEARS AGO

- No. 1: "Sunday In The South" — Shenandoah

10 YEARS AGO

- No. 1: "Long Hard Road" — Nitty Gritty Dirt Band

15 YEARS AGO

- No. 1: "Coca-Cola Cowboy" — Mel Tillis

20 YEARS AGO

- No. 1: "You Can't Be A Beacon" — Donna Fargo

- **John Anderson** offers his own musical Christmas card to fans with "Christmas Time." Anderson penned the title track with Lionel Delmore but sticks to the traditional path on most of the collection, which includes renditions of "Jingle Bell Rock," "Winter Wonderland,"

"I'll Be Home For Christmas," and — you guessed it — "The Christmas Song." The CD is slated to hit stores August 30.

- **Sammy Kershaw** celebrates the holiday season this year with "Christmas Time's A Comin'," a collection filled with both reworked yuletide standards and some new material. The CD includes an a cappella version of "We Three Kings" that features Kershaw harmonizing with himself, a duet with daughter Erin on "Up On The Housetop," and nostalgic favorites like "Frosty The Snowman," "White Christmas," and "Winter Wonderland." The title track will likely be released as a single in mid-November, around the time of the album's release.

- Those wanting a more spicy holiday will be pleased to know that "A Tejano Christmas" is set for release September 27. Arista/Texas artists La Diferenzia, Rick Orozco, and the Texas Tornados' Freddy Fender and Flaco Jimenez contribute to the LP, with a little help from Arista/Nashville buddies Lee Roy Parnell and Steve Wariner. Incidentally, Fender was recently in South Padre Island, TX shooting a video for "White Christmas," one of the tunes on the forthcoming LP.

- **Jerry Jeff Walker's** new holiday album, "Christmas Gonzo Style," will be available September 6. The classic collection includes many of Walker's favorite Christmas tunes, including "Santa Claus Is Coming To Town," "The Twelve Days Of Christmas," "White Christmas," and the ever-popular "The Christmas Song."

Bits & Pieces

Congrats to **Alan Jackson**, who's reached the 10 million mark in sales of his three Arista/Nashville albums. He'll celebrate with a massive party at the end of the month . . . **Travis Tritt** will appear on a new VH-1 special, "Roots, Rock & Country Of Travis Tritt," August 21. The show was filmed at the Nickelodeon Studios in Orlando, FL . . . Congrats also to **Doug Supernaw** on the gold certification of his first album. He'll celebrate with his label, BNA, August 22 in Nashville.

—Lorie Hollabaugh



COMMON GROUND — New Atlantic/Nashville artists Archer/Park recently performed songs from their debut album, "We've Got A Lot In Common," to a packed house in San Antonio during a four-city showcase tour. Pictured after the show are (l-r) Atlantic's Debbie Bellin, the band's Johnny Park, the label's Jim West and President Rick Blackburn, the band's Randy Archer, and VPIGM Bryan Switzer.

Greg Holland

NEW ARTIST FACT FILE

Label: WB/Nashville
Single/Album: "Let Me Drive"
Producer: Mark Wright
Influences: Conway Twitty, Elvis Presley, Alabama, George Strait

Background

Performing has been a part of **Greg Holland's** life practically since he was old enough to walk. The Douglas, GA native found he was as comfortable in the spotlight as he was on the baseball field or basketball court, and soon his other interests took a back seat to his singing.

- His family took an interest in his talent as well, encouraging him in both music and acting. Although he began singing for fun at family reunions and get-togethers, Holland decided to pursue a fulltime musical career by the time he turned 17. He'd already honed his skills during his early teens by performing at local charity drives and events, and had even landed an audition for a network movie which took him to L.A. But even his passion for acting became second fiddle to his music, which would eventually win out.

- After high school, Holland elected to join the Army rather than head to Nashville. "Even with music there comes a time when you get a little discouraged. I wore myself out during high school trying to sing and go to school. I was pushed to do a lot of different types of music, and I just needed a break. So I took three years to grow up and really get focused on where my heart was in music."

- Though he wanted a break from music, the Army instead brought him right back to it. While in his unit, Holland began singing cadence to the soldiers while they'd march or during morning runs, and his commander noticed his voice. He was asked to join a new Army chorus and performed with it for the next several



Greg Holland

years touring the states and Europe.

Signing

After leaving the Army, Holland returned home and back to the bar circuit, all the while eyeing Nashville and planning his next move. He later began traveling to Music City and showcasing for local execs. Manager **Don Light** happened to attend one of these showcases with **Warner Bros.** exec **Martha Sharp**, who liked what she saw and later approached Holland about a deal.

Songs

Holland co-wrote one song on his debut LP, "Hurts, Don't It," but says he's only dabbled in writing until recently. "I think I'm an idea man more than I'm a lyric man. But that grows in time. I like to co-write because it's good for me to bounce ideas off of other people."

- His debut single, "Let Me Drive," was co-written by **WSIX/Nashville** morning man **Gerry House**. Labelmate **Victoria Shaw** also co-wrote the cut "Teach Me To Dance." Holland, a big fan of both **Elvis Presley** and **Conway Twitty**, used to perform Elvis shows during local telethon appearances when he was little. He now devotes a segment of his show to Twitty: "I think Conway deserves a lot more recognition than what we've been able to give him."

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CAROL ARCHER

Do You Know Your Audience?

■ Interep offers demographic data to take to ad agencies . . . and to the bank

The popular stereotype of the NAC listener is a Chardonnay-swilling, Volvo-driving, cell-phoning, Baby Gap-toting, "Seinfeld"-watching, cappuccino-guzzling yuppie. Do the facts revealed by market research confirm or challenge this notion? Interep Radio Store Exec. VP & Director/Research Marla Pimer crunched the numbers to put the key findings in perspective.

Using the Simmons Choices computer system, Interep's Research Division isolated all respondents who reported listening to NAC/New Age Monday-Friday, 6am-midnight.



Marla Pimer

"These research findings really can provide the needed leverage for AEs, who require every available tool to educate agency personnel on NAC's demographic power," says Pimer. "Amid ever-increasing competition for market share, AEs must be particularly resourceful in positioning their stations for success. If programming is the heart and soul of a station, the sales department certainly is its lifeblood."

25-34 Focus

According to the latest Simmons data, the NAC listener is an especially enticing advertising target. First, Pimer points out, the very heart of the NAC age profile is the 25-34 demo. "One in every three listeners is in this age cell. This pivotal demo gives NAC tremendous concentration in two major advertising demos — 25-54 and 18-34 — with 64% and 63%, respectively, of all 18+ NAC listeners nationally.

"With all that's been written about the 'graying of America,' it's easy to lose sight of the sheer size of this younger age group. Nationally, 25-34 is the single largest age group in the population. According to the *Guide To The American Marketplace*, 25-34s account for 41% of all 25-54s in the U.S. While many 25-54 buys traditionally have been placed on stations with older appeal — 35-54 — it's now critical that buyers give proper attention to the 25-34 portion of the demo. NAC is the ideal complement to many stations which advertisers historically have bought to reach 25-54s."

Field Of Dreams

The research also presents NAC listeners as highly affluent adults and heavy consumers of luxury items. Eager to equip themselves with the trappings that reflect their professional success, "NAC listeners epitomize this generation's American Dream," Pimer adds.

"The latest 1993 Simmons research shows that the NAC listener is well-educated — 39% above the national average in college graduates — and 27% more likely to be in a professional occupation. Meanwhile, 71% are employed fulltime; only 59% of the national population make that claim.

"NAC listeners' exceptionally high incomes make them an advertiser's

dream. They're 50% above the national average in \$100,000+ household incomes and 68% above the national average in \$75,000+ household incomes. Meanwhile, 43% are married; fully half are still single. Whether for economic or social reasons, they tend to nest together. Even singles generally live in households with other people. Overall, 84% of NAC listeners live with at least one other person, 60% have no children in the household, and 59% own their own homes."

Living Quarters

According to Pimer, the format has a definite geographic emphasis. "Nearly half of all NAC listeners live in the

66

Amid ever-increasing competition for market share, AEs must be particularly resourceful in positioning their stations for success.

99

Western U.S. [mirrored by the fact that nearly half of R&R's reporting panel consists of stations in that region]. The Midwest and South are similar in their NAC draws, with 24% and 27%, respectively. The Northeast is the least-penetrated part of the country, with only 3% of all NAC listeners.

"NAC is definitely a major metropolitan phenomenon. Four of every five NAC listeners live in the Top 20 ADIs. What's more, 61% live in the suburbs and 32% in central cities — that means 93% live in or near major urban areas.

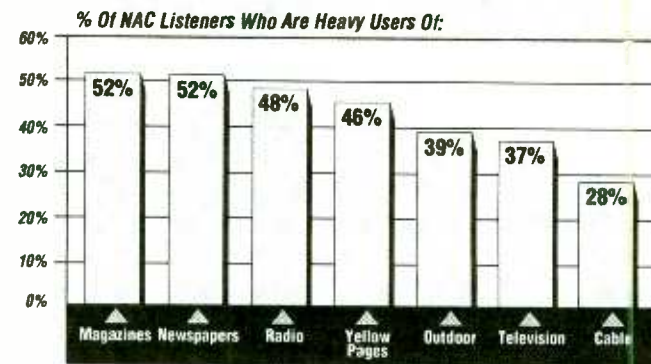
"This is an active, productive, vibrant group of adults. Their working hours are incredibly busy — they swim, run, snow ski, work with weights, take adult education classes, play musical instruments, shoot photos, play basketball, softball, tennis, golf, and board games, visit art and other museums, bike, hike, camp, read books, and go dancing. Whew! NAC listeners are well above the national average in every one of these activities. And of paramount importance to advertisers, 52% of NAC listeners are the principal shoppers in their households."

Consumer Reports

Pimer continues, "If an NAC station is seeking increased advertising dollars, it should know its listeners are tremendous prospective consumers of many products. For example, look at

Format Listeners' Media Usage

The following graph, courtesy of Simmons and the Interep Radio Store's Research Division, outlines the percentage of NAC listeners who are heavy users of various media.



the opportunities presented by the automotive industry. One in every four NAC listeners bought a new car in the past year. In the auto aftermarket, one in three bought new tires; one in four bought new brakes. Of course, all other auto-related advertisers — such as auto insurance firms — should be prime prospects.

"In the area of financial fluidity, NAC listeners are 20% more likely than the national average to have brokerage accounts for stock purchases. They're up to 50% higher than the national average in credit card ownership and 60% more likely to have an American Express Gold Card.

"Travel industry advertisers will find a gold mine in NAC, more than doubling their chances of reaching foreign travel prospects on NAC stations. The format's listeners are far above national averages in all foreign travel categories, whether business or vacation travel, use of foreign airlines, or maintaining valid passports.

"Other products NAC listeners use in abundance are home computers, word-processing programs, suntan lotions, condoms and contraceptives, cough remedies, backache remedies, home pregnancy tests, sunburn remedies, computer games, cameras, and books.

"Perhaps because their fast-track careers are stressful — or simply because they [believe] 'living well is the best revenge' — NAC listeners are big consumers of wine, champagne, and imported and light domestic beer. One in every three drinks domestic table wines and about one in six drinks imported wines — 19% and 13% above the national averages, respectively. Their champagne consumption is a whopping 42% above the national average. They drink 39% more imported beer than the general population and 16% more light beer."

Music Matters

Pimer's note to the entertainment industry: "NAC listeners are 'actives' where music and entertainment-related purchases are concerned. Two in every three NAC listeners actively purchase recorded music. They also are strong concert supporters. More than one in five attended a live concert in the past

12 months, 45% above the national average. In the stereo equipment category, they're 58% above the national average. They also buy 53% more audiotapes.

"This audience loves movies. Nearly half has attended at least one in the previous month. And they're 66% more likely to go to a film more than once a week. Videocassette rental among this group is 25% above the national average and appears to provide the primary benefit to this audience in owning a TV. But TV viewing actually is below the national average [see 'Format Listeners' Media Usage], a fact stations should consider carefully when planning a marketing campaign. This desirable customer group is best reached by radio, newspapers, and magazines.

"Demos and product usage indicators such as these give stations persuasive ammunition with which to approach clients. The well-heeled NAC audience has plenty of discretionary income and is far more likely to travel by Lufthansa than Greyhound and drink Veuve Cliquot champagne over Tot's. As SW Network Exec. Pro-

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NAC listeners' exceptionally high incomes make them an advertiser's dream. They're 50% above the national average in \$100,000+ household incomes.

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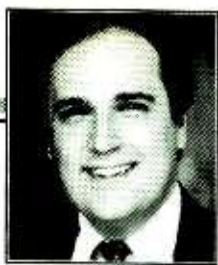
ducer Paul Goldstein pointed out in a recent interview (R&R 7/7), qualitatively, NAC radio is a salesperson's dream come true."

Editor's Note

Interep is offering a comprehensive NAC "sales-ready" presentation — including graphics — in bound report form. To order your free copy, please send your request (by fax only) to Carol Archer at (310) 203-9763.



GRAND WAVE — KTWV (The Wave) Los Angeles was the recipient of the "Grand Award Best of Show" bowl for its imaginative ID series created by Production Director Michael Sheehy. Sheehy's work was selected from over 13,800 entries from 29 countries at the International New York Festival. Admiring the award are (l-r) KTWV VP/IGM Chris Claus, PD Chris Brodie, Sheehy, and APDIMD Ralph Stewart.



MIKE KINOSHIAN

The Ryan Express To Ownership

■ How KXYQ GM, PD bought — and sold — the station

Nearly every one of us who has sat in a programming chair or worked behind a microphone has, at least once, fantasized about owning the station for which we toil. Hot AC KXYQ/Portland PD **Jim Ryan** is one of the few to have realized that dream.



Jim Ryan

He and his wife, **Denice Swanson**, joined the then-CHR **Daytona Group** outlet eight years ago. Swanson started as GSM and eight months later was promoted to GM.

Ownership of

the station shifted to **First City** and by 1991, KXYQ started experiencing hard financial times. "We had to cut budgets dramatically and couldn't spend anything," Ryan recalls. "Of course, when you don't spend, ratings suffer. Denice and I realized there was a serious problem, so we talked about looking for new jobs."

That discussion, however, was short-lived, as the two shifted their thinking to purchasing KXYQ. The couple initially pursued bank financing, but quickly realized the banks viewed them with great skepticism.

"They don't loan money to people who have never owned a station before, [much less] for a property that had no cash flow," Ryan remarks. "The station was losing money and banks aren't going to believe that you can suddenly make it successful."

Jump Through Hoops

Ryan and Swanson then approached **Ed Leffler**, who managed **Van Halen** until his death last October. The couple had befriended him during his many station visits with Van Halen. "He made me convince a Washington attorney and Van Halen's accountant that we could turn things around," notes Ryan. "I had to make ratings projections and Denice did the same on the amount of revenue she could take from the market based on those ratings. It wasn't easy, but the two gave Ed the green light that this was a good investment."

"If you believe in yourself and are articulate enough to convince someone to invest in you, you can improve a radio property and make money."

The station's price tag was \$1.3 million. Ryan and Swanson ponied up \$100,000 and the rest came from Van Halen and Leffler. The partnership closed the deal in April 1992. "Ed wanted to be sure we were tied to the station and that we made money," reflects Ryan. "He wasn't a radio guy so he let us run the sta-

tion. In addition to having stock in KXYQ, Denice and I made a percentage in the increased value when the station was eventually sold."

Marketing Key Tool

Ryan was extremely happy when KXYQ segued from CHR to Hot AC about two years ago. "AC was a key part of our success and is the

63

If you believe in yourself and are articulate enough to convince someone to invest in you, you can improve a radio property and make money.

most salable format. I don't know if I'd want to own another station unless it was AC. Our primary target is 25-44 females and our first focus was to get at-work listeners. Music was our first building block — we researched it and spent as much

money marketing the station as possible. Our **Film House** TV spot positioned us well; we ranked third among our target demo in midday and afternoon drive."

In order to spend marketing dollars, Ryan and Swanson cut corners in other areas and were forced to wear many hats. Typically, Ryan arrived at the station at 5am and stayed until 2pm. He programmed music at home between 3-7pm. Swanson's usual weekday schedule at the station was 7am-7pm.

"I was PD/MD/morning man," he says. "Denice had to be GM and GSM and we were co-Promotion Directors. We actually argued more when we worked for someone else than working together as owners. We didn't have much of a personal life and the workload was insane. In two years, however, we went from losing money and no ratings to a 140% billing increase — the station now makes money."

Swanson became President of the company (**KXYQ Broadcasting Inc.**) after **Leffler's** passing, although **Leffler's** estate retained his stock. "We offered to buy the station, but the band wanted to hang on to it," notes Ryan. "They had confidence in what we had done and felt good about continuing."

Suitors Lining Up

That confidence paid off when outside offers to purchase KXYQ

KVUU's Format Evolution Yields Impressive Numbers

KVUU/Colorado Springs' evolution from Lite AC to Hot AC resulted in a seven-plus share jump — eighth place to No. 1 in 25-54s — in the spring **Arbitron**. 'VUU's slow shift to Hot AC began last November, with all formatic elements falling into place April 4.

When glancing through the book, you immediately notice "Mix 99.9's tremendous weekend surges. But as PD **Bobby Christian** explains, "We made a point to stay true to the format and didn't do anything different on the weekend. Down the line, we hope to add some weekend specials."

Playing The Hits

Comparing **Guy Zapoleon**-consulted 'VUU to the station's earlier, softer AC approach, **Christian**, who became PD last November, comments, "We're dramatically

more uptempo and are focusing on '80s and '90s music. We're slamming the hits; the only '70s songs we play are real killers. We [eliminated] the 'snoozer' syrupy AC stuff."

"There had been a hole for this format here for quite some time. Nobody was doing a centrist hit format, focusing on Back Page music. We didn't pull our numbers from any one station. Our audience came from Country, Classic Rock, Lite Rock, and CHR."

Another difference between the onetime Soft AC involved presentation. "It's very much foreground and energetic. We're doing what we considered the hallmarks of CHR radio."

Face Off

KKLI is the market's other AC. "They play lots of **Bette Midler**,

'DEAR MIKE'

Female PDs: It's A Matter Of Money

Our 7/15 column regarding the scarcity of female AC programmers drew considerable reaction. We pondered why a format geared predominantly to females has so few of them (five in the Top 100 markets) captaining the programming ship.

McVay Media President **Mike McVay** was among those expressing an opinion.

in many [other] different industries, earn less money than their male counterparts.

We work with... several female AC PDs who we're grooming to move into the top programming slot as soon as opportunities present themselves.

The result is they move on to sales or other management positions where earning potential is greater. Equal pay and equal opportunity will bring more females into programming positions.

The issue of female PDs — or lack thereof — is symptomatic of the problem that females have regardless of the industry. We worked with more female PDs five years ago than we do today. The reason? Female PDs, much like females in management positions

Female APDs and MDs interested in advancing to PD are asked by McVay to send him particulars for possible future openings. I, likewise, encourage those of you with thoughts on the subject to write or fax them to my attention.

began heating up about six months ago. "Several other Portland owners began aggressively pursuing us to create a duopoly. The [bids] became very attractive and it started to make sense to entertain these offers."

In a deal that cleared final approval earlier this month, **Trumper Communications** — owner of crosstown Mainstream AC **KKCW** — secured KXYQ for \$5.6 million, giving Ryan *et al.* a handsome profit.

"They're paying the broker's fee and we get the receivables, so it's a \$6 million deal," boasts Ryan. "It's crazy that so many people from the outside are buying into radio. More programmers need to take a chance and do something like this because

so many of them are living scared to death from book-to-book. Programmers can never get the understanding of the full business until they become an owner."

Kicking Back

Ryan has declined an offer to stay with KXYQ; Swanson will most likely enter graduate school. "We can finally take the vacation we've wanted," he remarks. "I'm not **Howard Stern** or **Scott Shannon** and I won't make a million dollars a year. I want to either work for a bigger company where I can learn more about the business, or go into another ownership situation. For the first time in my 20-year radio career, I have money in the bank and some financial security."

Barry Manilow, **Carpenters**, and **Bread**," **Christian** remarks. "Their jingles are very easy, while ours are sharp. [KKLI's] presentation is much more laid-back. Records fade completely before announcers begin talking. We're foreground and 'in your face,' while KKLI is very much of a background station."

Christian credits Cambridge, MA-

based **Guerilla Productions** for the station's TV spot. "The spot shows someone reaching inside a radio and pulling different ingredients from the tuner. It's very effective. We put a significant amount of money into television. We wanted to make people aware that we were new and no longer playing 'all snoozers all the time.'"

Colorado Springs At A Glance

Here's how Colorado Springs, CO FM ACs KVUU and KKLI performed this spring in four key demos. Figures in parentheses represent spring-spring fluctuations. Sixteen stations appeared above-the-line in **Arbitron** market #107; one Denver and one Pueblo station also nabbed ratings.

	18-34	25-54	35-64
KKLI	#6 (+2.8)	#5 (-2.0)	#7 (-3.7)
KVUU	#4 (+5.5)	#1 (+7.3)	#3 (+5.9)

Noteworthy: KVUU registered spring-spring increases (many of them significant) in each daypart in all noted demos — as well as each 12+ daypart.

Weekends were especially kind, as the station rocketed from seventh to fourth 18-34, ninth to first 25-54, and 13th to second 35-64.



RANDALL BLOOMQUIST

More Chapters From The Spring Book

■ Pittsburgh, Atlanta, Chicago outlets gain; Buffalo & DC stations falter

There are a thousand Talk radio stories in the naked spring Arbitron reports — these are just a few of them:

Ratings Of Steel

KDKA/Pittsburgh set the Steel City ablaze in the spring — moving 14.4-15.4 12+ — to leave its nearest competitor, Rock WDVE, nearly five share points in the dust.

GSM Michael Frohm says those numbers were somewhat unexpected. "The real surprise was coming out of a strong winter and doing even better in the spring. Winter is usually our best book."

Frohm gives PD Diane Cridland, who joined the station last year, credit for most of that impressive performance. "Diane has done a great job focusing the radio station. She's cleaned up the sound, increased the energy level of the hosts, and taught them to better focus their shows."

Frohm thinks his station also benefited from a bumper crop of hot Talk topics: "With health care reform and all the other things going on in the Clinton administration, Talk is really hot."

Surprisingly, Frohm says baseball wasn't a huge factor in KDKA's spring surge. He says the station did experience increases from its Pirates broadcasts, but nothing huge.

Brave Move

Talk combo WGST-AM & FM/Atlanta Station Manager Eric Seidel also reports that baseball provided only a minor numbers boost. "Some of our nights were up, but I'm curious why we didn't get a bigger bump from the Braves."



With health care reform and all the other things going on in the Clinton administration, Talk is really hot.

— Michael Frohm



WGST-AM moved 3.6-3.8 12+ to finish 12th in that demo — well behind crosstown Talk rival WSB-AM, which slipped 6.2-5.9. WGST-FM was flat at 1.8.

Seidel says WGST-AM & FM, which are virtual simulcasts (they split for Rush Limbaugh-Braves conflicts), have roughly the same size audience that WGST-AM alone had one year ago. Why hasn't there been more growth? Seidel responds, "Based on the research I've seen, we still need to educate people that we have an FM station."

Windy City Waver

WLS-AM & FM/Chicago OM Drew Hayes says he's satisfied with his stations' last book as a simulcast — even though the combo's 12+ numbers slipped 5.1-4.6.

Hayes also was pleased the combo held onto its fourth-place position and that the AM and 25-54 increases, confessing, "We dodged

our usual spring curse." Hayes is especially happy with those numbers as the AM heads out on its own in the wake of WLS-FM's move toward a younger-skewing Talk format.

Buffalo's Clipped Wings

WGR/Buffalo Exec. VP/GM Jim Meltzer isn't feeling good about anything right now. His station tumbled 7.7-6.1 12+ and was down nearly 1.5 shares in 25-54.

Meltzer suspects WGR may have suffered a "lack of direction" during the two months it was without a fulltime PD. But he also theorizes that Spring '94 "just wasn't a good News/Talk book. The bad weather was over, football was over, and [crosstown Talker] WBEN was down, too. Both of our male-oriented [music] FMs were up in this book. Maybe people are starting to use News/Talk only when they need it, and aren't just leaving it on in the background."

But Meltzer isn't overly concerned. WGR will survive, he says, and no major changes are planned. "Nationally, this will cost us some money. But Talk sells quite nicely locally even without great numbers."

Capital Gains Ahead?

New WWRC/Washington PD Gary Burns says he's not concerned with his station's flat spring performance (1.2-1.2 12+), which failed to show any improvement over a string of horrid books. The spring numbers, he insists, don't reflect the changes he's made since arriving in



MOWER & MOWER — All-Sports WTEM/Washington PM drive co-host Rich "The Coach" Gilgallon recently found himself pushing a lawnmower to and fro across a lucky listener's yard. The 'TEM fan won this celebrity lawn service — and the lawnmower — by winning a station essay contest themed: "Why should the Coach cut your lawn?" One of the WTEM "Team Girls" helped the Coach pass the time.

April. "[Talkers] Victoria Jones and Joel Spivak didn't get on the air until late in the book."

Burns optimistically adds he believes WWRC has bottomed out and is now headed in the right direction. He hopes to see significant gains in coming books thanks to the addition of Jones, Spivak and Dr. Laura Schlessinger, whose syndicated program has been selected by Burns to replace Pat Buchanan's network show.

In addition to ditching the fiery

Buchanan in favor of an advice show, Burns has also dropped a political show in afternoon drive, opting to add another hour to a local medical advice program. A strange strategy in the nation's capital? Not to Burns. He says the real heavyweights — Limbaugh and G. Gordon Liddy — are locked up elsewhere in the market, and it's pointless to offer still more conservative political talk. He jokes, "I'm not going to try to make water run uphill."

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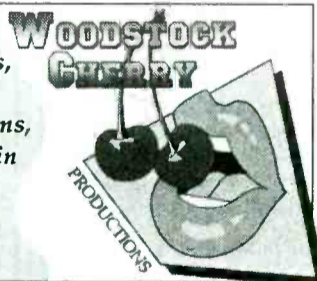
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2412 Unity Ave. N.
Dept. R
Minneapolis, MN 55422
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VOICEOVER SERVICES

There are a lot of wanna be voices out there...great if you're a wanna be station...But if you're building a station that demands a good first impression... Get the FIRST CHOICE VOICE...

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OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

XXXXXXXXXXXXXXXXX We Appreciate Your Comments! XXXXXXXXXXXXXXXX
 X Thank you for your assistance in my job placement. —PP., BALTIMORE. Thanks again to you and everyone X
 X else at National. —Thanks again to you and everyone else at National. —D.J., IOWA I couldn't have done X
 X it without your help. —M.C., Lincoln, NE. 5 years ago I used your service, I now need you again. —M.S., X
 X CHICAGO. X
 X National makes live presentations on your behalf to our stations X
 X SINCE 1981. We must be doing something right. X
NATIONAL BROADCAST TALENT **ACT NOW** 
(205) 608-0294
 XX

"On-Air" Job Tip Sheet

You have talent... We have the jobs! The tip sheet is published twice a week and serves you up to 600 jobs & more a month for air talent, P.D., M.D., news, talk, sports, production, promo and more, in all markets /all formats. Whatever your experience...we can help. Call to subscribe now or get a free sample.

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
 (Stations: List jobs for free/cover EEO responsibility)

NEWS/TALK PROGRAM DIRECTORS
 Two great jobs at two of America's great Heritage stations. We need experienced, innovative PDs with track records of creating compelling, entertaining programming.

SALES MANAGER, NEWS/TALK
 GSM with news/talk experience for midsize market.

Bruce Marr & Associates
 Broadcast Consultants
 1855 Del Monte Lane
 Reno, Nevada 89511 EOE

MORNING AND AFTERNOON DRIVE OPPORTUNITIES
 For top Country stations in top markets

We need:
 —Fast thinkers with a sense of humor
 —Talent who love the audience
 —People who relate to both women & men

If that's you, RUSH tape & resume to:


 SHANE MEDIA
 2450 Fondren Rd., Ste. 112
 Houston, TX 77063-2314
 EOE Females & Minorities Encouraged.

EAST

Seeking PT/FT AT Residency/professional experience preferred. T&R: WBAB, J. Levine, Box 1240, Long Island, NY 11704. EOE (8/12)

Delmarva's hottest Country connection seeks experienced part-time personality T&R: WSBL, PD, Box 379, Selbyville, DE 19975. EOE (8/12)

Oldies station seeks adult AM drive/production personality. T&R: WFGO, Steve Murphy, 8455 Peach St., Erie, PA 16509. EOE (8/12)

MUSIC DIRECTOR FOR PHILADELPHIA'S 70'S STATION

Greater Media's WMGK Magic 102.9 needs an experienced and talented music director for our new all Seventies format. Knowledge of the music, Selector expertise and the ability to integrate judgment with research are musts. On-air work not required. Great opportunity for small or medium market PD or MD to grow into a major market. No phone or fax, please.

MD Search
 Julian Breen
 WMGK
 One Bala Plaza
 Bala Cynwyd, PA 19004
 EOE/MF

PROGRAM DIRECTOR/MORNING TALENT

Solid Heritage AM needs revitalizing with fresh ideas, new talent, imaging and sound from someone who believes AM radio is still a significant force. Targeting 35-64 market. Sister FM owns the 18-49 market. Must possess positive management/people skills, be organized, and into heavy community involvement. Affluent market. T&R to: Radio & Records, 1930 Century Park West, #308, Los Angeles, CA 90067. EOE

WANTED

If you walk like a PD, talk like a PD, look, act and smell like a PD, this is your gig. Major market Country FM has an incredible opportunity for an assistant PD who will take on PD responsibilities. You must also be strong on the air.

Great growth potential with exciting company. If you fit this description, rush T&R's and references to:

Joel Raab Associates, 760 N. Woodbourne Road, Langhorne, PA 19047. EOE

RATINGS CHANGES!
 OUT, seriously looking, available, need a change, underpaid? Stations are calling us for personnel as books arrive. Do you know where the confidential openings are? That's where we place those we represent. To sign with us, you don't have to be better, just smarter. Call for info and the edge.
 CONFIDENTIAL - PLACING NATIONWIDE
NETWORK
 (407) 679 8090

9AM TO NOON TALK SHOW HOST

—Top 35 Market
 —Able to balance light issues and tackle tough ones
 —Moderate to conservative political stance

Send tapes and resumes to:


 SHANE MEDIA M/F EOE
 2450 Fondren Rd., Ste. 112
 Houston, TX 77063-2314

WOKQ 97.5

Get back to New England! New Hampshire & Southern Maine's leading station wants to consider you for PM drive and production director. WOKQ wants a career radio head who combines tight, relatable air work with creative, award-winning production. State-of-the-art digital/analog studios in a desirable part of the country! Cover letter, salary requirements, cassette & resume to Cliff Blake, WOKQ, PO Box 576, Dover, NH 03821. EOE

WMXV radio is currently interviewing for a sales account executive. Two years' successful sales experience required. Self-motivated, team player, service oriented, strong marketing experience at marketing/retail level helpful. College degree preferred. EOE. For application, call Ms. Lewis (212) 752-3586.

WZZO

PROGRAM DIRECTOR
 Rare opening for an on-air program director for our AOR station. Work in a stable environment at one of the largest duopolies in the Country. Our past PDs have gone on to Philadelphia, Pittsburgh, and Baltimore! Candidate must have a minimum of 3 years' experience of working the position. If you're great with music, promotions and ideas, we want you. Working knowledge of "Selector" is a must. We're an Equal Opportunity Employer. Send tape, resume, and ratings history to:

Rich Lewis,
 c/o CRB Broadcasting
 P.O. Box 9876,
 Allentown, PA 18105-9876.
 No Phone Calls Please.

WBAB 102.5

Long Island's innovator needs marketing director to take us to the next level: creativity, computer skills, knowledge of cutting edge marketing a must. Portfolio to J. Levine, WBAB, Box 1240, LI, NY 11704. EOE

WINK 104

The nation's highest-rated CHR & nominee for CHR of the year/NAB's Marconi award has a rare 7-Midnight opening. We're specifically looking for a mature communicator. Great production and outgoing personality for appearances a must. John O'Dea, PD, WNNK 3400 N. 6th Street, Harrisburg, PA 17110. No Calls. EOE

TALK SHOW HOST
 Entertaining and engaging host needed for top talker. Remember, it's show business! 3 years' experience required and ability to handle tough topics. Radio & Records, 1930 Century Park West, #319, Los Angeles, CA 90067. EOE

MORNING SHOW PRODUCER

WMXN - Norfolk's only Hot AC, is looking for a creative and unique personality to complete our 3 person "Wake Up Crew." Are you an entertainer with ideas that belong on ACN? Willing to hit the streets and take your show on the road? Let's hear from you! Production skills a must. Minimum 5 years' experience - any size market. Rush tape of your best air performance - no calls please. Send T/R to: Maxine Todd, WMXN, 240 Corporate Blvd., Ste. 105, Norfolk, VA 23502. EOE

Market news leader seeks experienced anchor-reporter for Mid-September opening. Great pay for right person. Work at Central NY's Heritage information station. T&R: John Swann, WIBX, P.O. Box 950, Utica, NY 13503. EOE

EXECUTIVE PRODUCER

If you've heard us, you're halfway there! America's premier FM talk giant is seeking an executive producer. WKXW, "New Jersey 101.5" has a rare opening. In charge of managing air staff, selecting topics and general show prep. Responsible for developing and enforcing format guidelines and corporate legal policies. Experience in full service, top forty radio a plus. Northeast background helpful. This is the big one. A chance to do cutting edge FM talk radio at the station that invented it. If you're used to winning, flexible in working with management and loaded with ideas, please send resume and cover letter, including salary requirements. We are an equal opportunity employer. Send resume to General Manager, P.O. Box 5698, Trenton, NJ 08638.

NEWS DIRECTOR
 Leading new England station in Arbitron market seeks news director. Desirable location, company car, excellent benefits. Tape, resume, news philosophy to: Radio & Records, 1930 Century Park West, #310, Los Angeles, CA 90067. EOE

Are you ready to move up to a Top 20 market??? We're looking for the next great midday superstar! The last two people to leave our Churban format station got gigs in NYC!! Experience preferred, sense of humor necessary. Send T&R and pic to Russ Allen, PD, WERQ-FM, 100 St. Paul St., 4th floor, Baltimore, MD 21202. ABSOLUTELY NO PHONE CALLS. EOE

OPENINGS

Major market music station seeks creative, energetic yet adult radio talent. Must be brief, bright, relatable and a team player. T&R, salary requirements to: Radio & Records, 1930 Century Park West, #314, Los Angeles, CA 90067. EOE

WEST

Alaska's Oldies' franchises (KOOL 97.3/Arrow 102.1) are seeking outstanding air talent for a morning show position and future openings. T&R to Brian Roberts, P.D., 3700 Woodland Dr., Suite 800, Anchorage, AK 99517. EOE

AM 880

K.I.X.I

PROGRAM DIRECTOR

KIXI is Seattle's 50,000 watt personality/listener driven station, playing adult standards. If you possess a thorough understanding of how to entertain the active MOR / Big Band listener, have demonstrated superior people skills, and you enjoy being on the air in a major market, we would like to hear from YOU, now!

Must have at least three years' prior PD experience, have excellent references, and be promotionally creative.

Send resume & tape (no calls please) to:

Bobby Irwin
Director Programming/Operations
KIXI/KLSY Radio
12011 N.E. 1st St., Suite 206
Bellevue, WA 98005 - 3182
EOE/MF

AC STATION SEEKS
PROGRAM DIRECTOR

Must have proven ability to develop and execute a strategic plan to build a strong ratings position compatible with overall station goals. Proven ability to win in a competitive market. Comfortable with market and music research consultants and directing talent. Air shift, reasons, resumes and tape: Radio & Records, 1930 Century Park West, #306, Los Angeles, CA 90067. EOE

LOVE OLDIES?

Live to have fun on the radio? Two openings. Morning cohost/news. Afternoon fun devil. Salary 1800 to 1950 monthly in a great NW medium market! T&R: Radio & Records, 1930 Century Park West, #316, Los Angeles, CA 90067. EOE

Hot Country
KIIM 99.5MORNING MAGICIAN
WANTED

If you have the ability to create radio magic with your listeners in the morning, and can do it without being blue or sophomoric, read on. We're looking for a person or team to drive our radio station to even greater heights. Rush your package to: Erik Foxx, 575 W. Roger Rd., Tucson, AZ 85705. All responses will be kept in strictest confidence.

KIIM-FM is an Equal Opportunity Employer.

OPENINGS

West Coast 70's Rock station seeks personalities for all dayparts. Immediate openings, Top 100 market/great expanding company. Music director. Selector and promotions experience a plus. Rush T&R to: Radio & Records, 1930 Century Park West, #311, Los Angeles, CA 90067. EOE

TRAFFIC- a great oppty to join the world's leading provider of business systems to broadcasters. CBSI, located on the beautiful Oregon coast, has an immed. need for Customer Service Rep, providing client support. Req. traffic exp., attn. to detail, care for the customer. Send resume: CBSI, P.O. Box 67, Reedsport, OR 97467. EOE

PROGRAMMING ARTIST
WANTED!

You'll have plenty of input in the formulation of the plan, but your real strength will be in its execution. If you understand what it takes to make a radio station sound bigger than life, regardless of the format, can give the station a soul, and bring out its sense of humor, then please RUSH your materials to Bob Glasco, Rusty Walker Programming, 14220 N. 69th St., Scottsdale, AZ 85254. NO CALLS PLEASE. ALL responses will be kept in STRICTEST confidence. This opening is in a great city with a large, well respected company. If you're already working for one of our client stations, please get your GM's blessing before you send your package. EOE

KSPN-FM, Aspen, Colorado seeks experienced program/production director. Adult Album format (triple A). Tape and resume to Mr. Lynn Scott, General Manager, 225 North Mill Street, Aspen, CO 81611. No calls please. EOE

99.1
KGGILOOKING FOR NIGHT TALENT
OVERNIGHTS!!!

This job leads to the big time! Are you ready to take the next step? Great with phones? Personable? We want you! Are you a late night hawk and love to press the flesh? Experience required, production skills a must for overnight. Please send your T&Rs to:

KGGI Radio
2001 Iowa Avenue, Ste. 200
Riverside, CA 92507
Attn: Carmy Ferreri
No phone calls please. EOE. Females and minorities are encouraged to apply.

Morning show needed now! Females strongly encouraged. T&R: KRZQ, Blaze, 4600 Kietzke Lane, D-136, Reno, NV 89502. EOE

POSITIONS SOUGHT

MIX 107.5 FM

Denver's Variety Station

If you are America's premier morning show host, Denver's new MIX 107.5 has a rare opening for you. If you are: personable, warm, friendly, sincere, spontaneous, dedicated, honest, outgoing, creative, humorous, passionate, listener focused & a "real" person we are looking for you! Denver is one of the best places in America to live & work. Rush your tape and resume to John Peake, Program Director, KWMX Radio, 1095 South Monaco Parkway, Denver, CO 80224. No phone calls please. KWMX/Jefferson Pilot Communications is an equal opportunity employer.

KKDJ/Fresno is looking for the right people to fill all full-time and weekend positions. Must have worked CHR or Hot AC. At least 3 years' experience a must! Send T&R to: Program Director, KKDJ, Box 70002, Fresno, CA 93744. No Calls! EOE

POSITIONS SOUGHT

Creative energetic news sports director. Communicates in all formats. Ratings builder, excellent anchor, entertaining writing, managing skills. PBP. DON (615) 842-1188. (8/12)

I'm a talk show host who loves Bill Clinton and Hillary too. JOHN. (305) 561-1792. (8/12)

Vision
Drive
Talent

PD/MD/AT Country/AC
Confidential: 303 938 5608

ATTENTION
PROGRAMMERS
AND
CONSULTANTS

Looking for an evening or overnite jock? Look no further. I am 28, single, housebroken, U-Haul packed and ready to travel. Looking for a long-term gig. AOR/Hot Country/CHR. CALL TO HEAR DEMO!

1-800-210-3637
Trent Michaels

Top-rated 25/54 AC PD wants to "see what's out there"! On-air, staff-leader, mega-promoter. CA/AZ/TX/FL contractual commitment; "at-wills"...no thanks. Radio & Records, 1930 Century Park West, #315, Los Angeles, CA 90067.

POSITIONS SOUGHT

AM DRIVE: COUNTRY/AC
CONSISTENT R&R
"DRIVETIME DOMINATOR"

If you want a clean and thoroughly entertaining morning show, I have 20+ years of ratings success in top markets such as New York, Los Angeles, Washington DC, Detroit, Toronto, and Baltimore with the best references in the country! For the past three years I have given KIIM, Tucson an average 20 share 12+, and 24 share 25-54. The highest ratings in TUCSON RADIO HISTORY! I would love to do the same for you. Let's talk!

SCOTT CARPENTER
602-544-9164

After 3½ years as operations manager Brian Wright is leaving WCUZ radio in Grand Rapids, Michigan. Wright is looking for opportunities in programming and consulting. Wright's 17-year track record is impressive and can work for you!

CONTACT: Brian Wright
Home: 616-457-7434

R&R Opportunities
Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities
Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.

COUNTRY PLAYLISTS

MARKET #1 WYNY/New York (212) 237-2900 Kampmeier/Sandford. PLAYLIST with columns for PLAYS, LW, TW, ARTIST/TITLE.

MARKET #2 KZLA/Los Angeles (312) 842-0500 Curtis/Puzo. PLAYLIST with columns for PLAYS, LW, TW, ARTIST/TITLE.

MARKET #3 WUSM/Chicago (312) 649-0099 McNeil/Biondo. PLAYLIST with columns for PLAYS, LW, TW, ARTIST/TITLE.

MARKET #4 KSAN/San Francisco (415) 291-0202 Logan/Ryan. PLAYLIST with columns for PLAYS, LW, TW, ARTIST/TITLE.

MARKET #5 WXTU/Philadelphia (610) 667-9000 Hart/Brophy. PLAYLIST with columns for PLAYS, LW, TW, ARTIST/TITLE.

MARKET #6 WWWW/Detroit (313) 259-4323 Sledge/Scollin. PLAYLIST with columns for PLAYS, LW, TW, ARTIST/TITLE.

MARKET #6 WYCD/Detroit (810) 799-0600 Casey/Haskell. PLAYLIST with columns for PLAYS, LW, TW, ARTIST/TITLE.

MARKET #7 KPLX/Dallas (214) 526-2400 Chambers/Muff. PLAYLIST with columns for PLAYS, LW, TW, ARTIST/TITLE.

MARKET #7 KSCS/Dallas (817) 429-9696 James/Kinder. PLAYLIST with columns for PLAYS, LW, TW, ARTIST/TITLE.

MARKET #7 KYWG/Dallas (214) 716-7800 Pearman. PLAYLIST with columns for PLAYS, LW, TW, ARTIST/TITLE.

MARKET #8 WMZQ/Washington (202) 362-8330 McCarty/Daniels. PLAYLIST with columns for PLAYS, LW, TW, ARTIST/TITLE.

MARKET #9 WBCS/Boston (617) 542-0241 Nelson. PLAYLIST with columns for PLAYS, LW, TW, ARTIST/TITLE.

MARKET #9 WCLB/Boston (617) 375-2100 Owens/Williams. PLAYLIST with columns for PLAYS, LW, TW, ARTIST/TITLE.

MARKET #10 KIKK/Houston (713) 772-4433 Geisler/Murray. PLAYLIST with columns for PLAYS, LW, TW, ARTIST/TITLE.

MARKET #10 KILT/Houston (713) 526-3461 Candea/Murray. PLAYLIST with columns for PLAYS, LW, TW, ARTIST/TITLE.

COUNTRY PLAYLISTS

Continued from Page 43

MARKET #22
WRBQ/Tampa
(813) 287-1047
Mitchell/Lane

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists various country music tracks and artists like David Ball, Diamond Rio, and John M. Montgomery.

CLEVELAND'S COUNTRY
WGAR
FM 99.5
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists country music tracks and artists such as Trisha Yearwood and Clint Black.

KYGO
98.5 FM
KYGO/Denver
(303) 321-0950
St. John/Page

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Features country music entries including Trisha Yearwood and Alan Jackson.

MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists country music tracks from artists like Tanya Tucker and George Strait.

MARKET #26
KUPL/Portland
(503) 297-3311
Todd

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Includes country music entries such as Diamond Rio and George Strait.

MARKET #26
KWJ/Portland
(503) 228-4393
Mitchell/McCrae

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists country music tracks and artists including John M. Montgomery and Tanya Tucker.

MARKET #27
KFRG/Riverside
(909) 825-9525
Jeffenes/Jeffrey

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Features country music entries such as Tanya Tucker and Diamond Rio.

MARKET #28
FM 106
WML/Milwaukee
(414) 545-8900
Wolfe/Morgan

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists country music tracks and artists like Diamond Rio and Alan Jackson.

MARKET #29
NEW COUNTRY 105.1
KNCI/Sacramento
(916) 923-9200
Pareigis/Wood

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Includes country music entries such as Mavericks and George Strait.

MARKET #30
YOUNG COUNTRY 104
KBQE/Kansas City
(816) 531-2535
Kennedy/McEntire

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists country music tracks and artists including Clint Black and Diamond Rio.

MARKET #30
KFKF 94FM
KFKF/Kansas City
(816) 753-4000
Crawley/Stevens

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Features country music entries such as Randy Travis and Martina McBride.

MARKET #30
WDAF 44.1
WDAF/Kansas City
(816) 831-6100
Cramer/Bryan

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists country music tracks and artists including Wynonna and George Strait.

MARKET #31
95.3 KRTY
KRTY/San Jose
(408) 293-8030
Stevens/Michaels

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Includes country music entries such as Wynonna and Clint Black.

MARKET #32
COUNTRY 98.7
WCTK/Providence
(508) 996-3371
Everett/Nelson

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists country music tracks and artists like Diamond Rio and George Strait.

MARKET #33
THE NEW COUNTRY
EAGLE 97.9
WGH/Portland
(804) 497-1310
Rivers/Carmody

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Features country music entries such as Diamond Rio and Alan Jackson.

Continued from Page 45

TIM MCGRAW "Down On The Farm" Curb LP Title: Not A Moment Too... 4 ADDS (Add Factor: 1)

COLLIN RAYE "Man Of My Word" Epic LP Title: Extremes 22 ADDS (Add Factor: 6)

TRACTORS "Baby Likes To Rock..." Arista LP Title: The Tractors 31 ADDS (Add Factor: 7)

WESTERN FLYER "Western Flyer" SOR LP Title: Western Flyer 5 ADDS (Add Factor: 1)

KEN MELLONS "Jukebox Junkie" Epic LP Title: Ken Mellons 19 ADDS (Add Factor: 4)

SAWYER BROWN "Hard To Say" Curb LP Title: Outskirts Of Town 0 ADDS (Add Factor: 0)

RANDY TRAVIS "Whisper My Name" Warner Bros. LP Title: This Is Me 0 ADDS (Add Factor: 0)

JOHN/AUDREY WIGGINS "Has Anybody Seen Amy" Mercury LP Title: John & Audrey 31 ADDS (Add Factor: 7)

LORRIE MORGAN "Heart Over Mind" BNA Entertainment LP Title: War Paint 21 ADDS (Add Factor: 5)

LARRY STEWART "Heart Like..." Columbia LP Title: 41 ADDS (Add Factor: 8)

RICK TREVINO "She Can't Say..." Columbia LP Title: Rick Trevino 0 ADDS (Add Factor: 0)

MICHELLE WRIGHT "One Good Man" Arista LP Title: The Reasons Why 5 ADDS (Add Factor: 1)

DAVID LEE MURPHY "Fish Ain't Bitin'" MCA LP Title: Out With A Bang 11 ADDS (Add Factor: 2)

DOUG STONE "More Love" Epic LP Title: More Love 0 ADDS (Add Factor: 0)

TRAVIS TRITT "Ten Feet Tall..." Warner Bros. LP Title: Ten Feet Tall... 29 ADDS (Add Factor: 10)

WYNONNA "Girls With Guitars" Curb/MCA LP Title: Tell Me Why 0 ADDS (Add Factor: 0)

DARON NORWOOD "If I Ever Love Again" Giant LP Title: Daron Norwood 7 ADDS (Add Factor: 1)

GEORGE STRAIT "The Man In Love..." MCA LP Title: Easy Come Easy Go 1 ADD (Add Factor: 1)

TANYA TUCKER "Hangin' In" Liberty LP Title: Soon 0 ADDS (Add Factor: 0)

TRISHA YEARWOOD "XXX's And OOO's" MCA LP Title: 1 ADD (Add Factor: 1)

ORRALL & WRIGHT "She Loves Me Like..." Giant LP Title: Orrall & Wright 2 ADDS (Add Factor: 1)

PAM TILLIS "When You Walk In..." Arista LP Title: Sweetheart's Dance 19 ADDS (Add Factor: 6)

CLAY WALKER "Dreaming With My..." Giant LP Title: Clay Walker 0 ADDS (Add Factor: 0)

DWIGHT YOAKAM "Pocket Of A Clown" Reprise LP Title: This Time 4-ADDS (Add Factor: 1)



Beth Nielsen Chapman

*The hits AC listeners
have made their own:*

"All I Have"

"I Keep Coming Back To You"

"Walk My Way"

"The Moment You Were Mine"

"In The Time It Takes"

The next one. . .

"When I Feel This Way"

*From the Reprise album
You Hold the Key*

Going for adds Monday 8/15!

Produced by Frank Filipini
Associate Producer: Beth Nielsen Chapman

Management: Brian Aibel for Gold Mountain Entertainment



©1994 Reprise Records

ADULT CONTEMPORARY ADDS

Stations listed alphabetically by market

Table with 8 columns listing radio stations, their PDs, MDs, and added tracks. Columns include: WKL/Albany, NY; WHBC-FM/Canton, OH; WTCB/Columbia, SC; WRCH/Hartford, CT; KUDL/Kansas City, MO; WOBM-FM/Monmouth-Ocean, NJ; KGBY/Sacramento, CA; WUSA/Tampa, FL; WLEV/Allentown, PA; WNT-FM/Cedar Rapids, IA; KVIL/Dallas, TX; WZMX/Hartford, CT; WFMK/Lansing, MI; KSAV/Monterey, CA; KSFJ/Salt Lake City, UT; WLOR/Toledo, OH; KYMG/Anchorage, AK; WVAF/Charleston, WV; WMMX/Dayton, OH; KSSK-FM/Honolulu, HA; KMZQ/Las Vegas, NV; WLTS/New Orleans, LA; KQXT/San Antonio, TX; WROE/Appleton, WI; WMXC/Charlotte, NC; WMLX/Chattanooga, TN; WENS/Indianapolis, IN; WMXL/Lexington, KY; WWDENorfolk, VA; KMGQ/Santa Barbara, CA; WFPG-FM/Atlantic City, NJ; WTMX/Chicago, IL; WCRZ/Flint, MI; WJDX/Jackson, MS; WALK/Long Island, NY; WMGL/Oklahoma City, OK; WVVW/Phoenix, AZ; KESZ/Phoenix, AZ; KJSC/Spokane, WA; WRMF/W. Palm Beach, FL; WLIF/Baltimore, MD; WRRM/Cincinnati, OH; WJAI/R. Wayne, IN; WJFM/Johnson City, TN; WKBG/Los Angeles, CA; WBEB/Philadelphia, PA; WWHY-FM/Springfield, MA; KJOY/Stockton, CA; WMLJ/Birmingham, AL; WLTJ/Cleveland, OH; WKTK/Gainesville, FL; WKYE/Johnstown, PA; WPEZ/Macon, GA; WRTV/Pittsburgh, PA; WVTY/Pittsburgh, PA; WWWW/Syracuse, NY; KCIX/Boise, ID; KCLI/Colorado Springs, CO; WMAG/Greensboro, NC; WQLR/Kalamazoo, MI; WLRV/Memphis, TN; WLTE/Minneapolis, MN; KJSN/Modesto, CA; WJLK-FM/Monmouth-Ocean, NJ; WSLQ/Roanoke, VA; WSSH-FM/Boston, MA; WWWW/Cincinnati, OH; WTKF/Flint, MI; WJAI/R. Wayne, IN; WJFM/Johnson City, TN; WKBG/Los Angeles, CA; WBEB/Philadelphia, PA; WWHY-FM/Springfield, MA; KJOY/Stockton, CA; WMLJ/Birmingham, AL; WLTJ/Cleveland, OH; WKTK/Gainesville, FL; WKYE/Johnstown, PA; WPEZ/Macon, GA; WRTV/Pittsburgh, PA; WWWW/Syracuse, NY

FOUR SEASONS "DECEMBER 1963 (OH, WHAT A NIGHT)"

ADDED AT:

WPLJ, KDMX, WBT, KLSY! #1 NEW & ACTIVE HOT AC! MOST ADDED CHR! POP CHR: Debut 40 BILLBOARD HOT 100: Debut 79*



83 Total Reporters 83 Current Reporters 81 Current Playlists

Did Not Report, Playlist Frozen (2): WMGN/Madison, WI WMXV/New York, NY

HOT AC/ADULT CHR ADDS

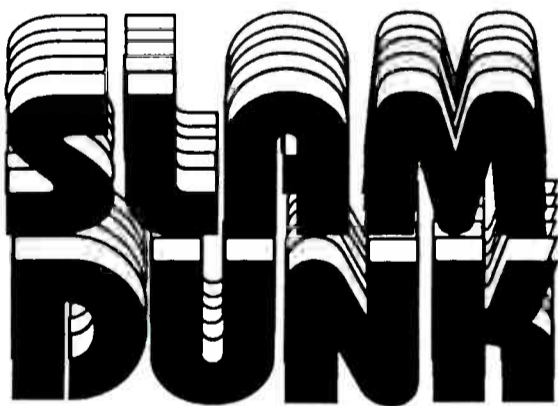
Stations listed alphabetically by market

<p>WKDD/Akron, OH PD/MD: Chuck Collins 7 BOYZ II MEN</p> <p>WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle 12 BOYZ II MEN 5 EDIE BRICKELL 5 ADAMS & RUSSELL</p> <p>WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 28 MICHAEL BOLTON</p> <p>WEZF/Burlington, VT PD/MD: Dave Simmons 20 INNER CIRCLE 5 STEVE PERRY</p> <p>WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox 29 MELISSA ETHERIDGE</p> <p>WSSX/Charleston, SC PD/MD: Rich Bailey 16 MELISSA ETHERIDGE</p> <p>WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden 20 ELTON JOHN 8 FOUR SEASONS</p>	<p>WPNT/Chicago, IL MD: Lynne Murray No Adds</p> <p>WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachenske 20 AMY GRANT</p> <p>KVUU/Colorado Springs, CO PD/MD: Bobby Christian 30 ACE OF BASE</p> <p>KDMX/Dallas, TX PD: Rob Roberts MD: Kim Ashley 10 FOUR SEASONS 10 SPIN DOCTORS 10 JANET JACKSON 10 DENNIS DEYOUNG</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan 11 JOHN MELLENCAMP 5 AMY GRANT</p> <p>WKQI/Detroit, MI PD/MD: Steve Weed No Adds</p> <p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 7 PRINCE 7 LAUREN CHRISTY 7 CHANGING FACES</p>	<p>WQLH/Green Bay, WI PD: Michael T MD: Kenny D 24 TRAFFIC 11 LAUREN CHRISTY 9 DENNIS DEYOUNG 8 HARRY CONNICK JR.</p> <p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 16 ACE OF BASE</p> <p>WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 6 GERALD LEVERT 6 ADAMS & RUSSELL 5 TRAFFIC 5 MARTIN PAGE 5 TYLER COLLINS</p> <p>WYSR/Hartford, CT PD/MD: Steve Wiersman No Adds</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 13 EDIE BRICKELL 13 MELISSA ETHERIDGE</p> <p>WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory 12 PRETENDERS 12 EDIE BRICKELL</p>	<p>WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry 14 EDIE BRICKELL 14 DENNIS DEYOUNG 14 HARRY CONNICK</p> <p>KYSR/Los Angeles, CA PD/MD: Greg Dunkin No Adds</p> <p>WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson 18 AMY GRANT</p> <p>WKTJ/Milwaukee, WI PD/MD: Danny Clayton 20 MELISSA ETHERIDGE</p> <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 15 PRETENDERS</p> <p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 23 GARTH BROOKS 15 FOUR SEASONS</p>	<p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 20 PRETENDERS 20 SHERYL CROW</p> <p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress No Adds</p> <p>WCSO/Portland, ME PD/MD: T.J. Holland 7 TRAFFIC</p> <p>KXYQ/Portland, OR PD/MD: Jim Ryan No Adds</p> <p>WIOG/Saginaw, MI PD/MD: Jerry Noble 15 CELINE DION</p> <p>KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt No Adds</p>	<p>KIOI/San Francisco, CA MD: Angela Perelli 5 HUEY LEWIS 5 GERALD LEVERT</p> <p>KEZR/San Jose, CA PD/MD: Jan Jeffries 14 ELTON JOHN 14 AMY GRANT 14 LISA LOEB</p> <p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 CELINE DION 5 FELIX CAVALIERE</p> <p>WRQX/Washington, D.C PD: Lorrin Palagi MD: Linda Silver 11 MARTIN PAGE 10 ELTON JOHN</p>
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38 Total Reporters
38 Current Reporters
36 Current Playlists

Reported Frozen Playlist (1):
KSTZ/Des Moines, IA

Did Not Report, Playlist Frozen (1):
KISN-FM/Salt Lake City, UT



Our **NEWEST**
and
HOTTEST
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each specifically
designed to
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of 25 discs in all.
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but ALL THE TIME.*

*So if you're ready to
play, get a demo of
SlamDunk...new from
the creative team at
TM Century.*

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ACE OF BASE "Don't Turn Around" Arista LP Title: The Sign 2 ADDS (Add Factor: 1) CHART STATS: 3W 16, 2W 15, LW 11, TW 11. STATION PLAY BY MARKET SIZE table.

SHERYL CROW "All I Wanna Do" A&M LP Title: Tuesday Night Music 1 ADD (Add Factor: 1) CHART STATS: 3W 20, 2W 23, LW 23, TW 20. STATION PLAY BY MARKET SIZE table.

GIN BLOSSOMS "Until I Fall Away" A&M LP Title: New Miserable... 0 ADDS (Add Factor: 0) CHART STATS: 3W 502, 2W 808, LW 1045, TW 1113. STATION PLAY BY MARKET SIZE table.

RICHARD MARX "The Way She Loves Me" Capitol LP Title: Paid Vacation 0 ADDS (Add Factor: 0) CHART STATS: 3W 13, 2W 10, LW 10, TW 9. STATION PLAY BY MARKET SIZE table.

EDIE BRICKELL "Good Times" Geffen LP Title: Picture Perfect... 4 ADDS (Add Factor: 8) CHART STATS: 3W 75, 2W 904, LW 1764, TW 29. STATION PLAY BY MARKET SIZE table.

DENNIS DEYOUNG "On The Street..." Atlantic/AG LP Title: 10 On Broadway 3 ADDS (Add Factor: 5) CHART STATS: 3W 27, 2W 26, LW 25, TW 23. STATION PLAY BY MARKET SIZE table.

AMY GRANT "Lucky One" A&M LP Title: House Of Love 4 ADDS (Add Factor: 4) CHART STATS: 3W 19, 2W 19, LW 16, TW 16. STATION PLAY BY MARKET SIZE table.

JOHN MELLENCAMP "Wild Night" Mercury LP Title: Dance Naked 1 ADD (Add Factor: 1) CHART STATS: 3W 5, 2W 4, LW 3, TW 3. STATION PLAY BY MARKET SIZE table.

MARIAH CAREY "Anytime You Need..." Columbia LP Title: Music Box 0 ADDS (Add Factor: 0) CHART STATS: 3W 12, 2W 9, LW 9, TW 8. STATION PLAY BY MARKET SIZE table.

CELINE DION "Think Twice" 550 Music/Epic LP Title: The Colour... 2 ADDS (Add Factor: 2) CHART STATS: 3W 30, 2W 27, LW 26, TW 25. STATION PLAY BY MARKET SIZE table.

ELTON JOHN "Circle Of Life" Hollywood LP Title: The Lion King ST 3 ADDS (Add Factor: 5) CHART STATS: 3W 357, 2W 457, LW 577, TW 847. STATION PLAY BY MARKET SIZE table.

STEVE PERRY "You Better Wait" Columbia LP Title: For The Love... 1 ADD (Add Factor: 1) CHART STATS: 3W 20, 2W 17, LW 16, TW 17. STATION PLAY BY MARKET SIZE table.

FELIX CAVALIERE "If Not For You" MCA LP Title: Dreams In Motion 1 ADD (Add Factor: 2) CHART STATS: 3W 246, 2W 248, LW 250, TW 304. STATION PLAY BY MARKET SIZE table.

MELISSA ETHERIDGE "I'm The Only One" Island LP Title: Yes I Am 2 ADDS (Add Factor: 3) CHART STATS: 3W 537, 2W 675, LW 820, TW 1068. STATION PLAY BY MARKET SIZE table.

GERALD LEVERT "I'd Give Anything" EastWest/AG LP Title: Groove On 2 ADDS (Add Factor: 3) CHART STATS: 3W 61, 2W 180, LW 398, TW 57. STATION PLAY BY MARKET SIZE table.

PRETENDERS "I'll Stand By You" Sire/WB LP Title: Last Of The... 3 ADDS (Add Factor: 3) CHART STATS: 3W 8, 2W 106, LW 243, TW 84. STATION PLAY BY MARKET SIZE table.

LAUREN CHRISTY "The Color Of..." Mercury LP Title: Color Of Night ST 2 ADDS (Add Factor: 1) CHART STATS: 3W 426, 2W 667, LW 903, TW 1020. STATION PLAY BY MARKET SIZE table.

MELISSA ETHERIDGE "Come To My Window" Island LP Title: Yes I Am 2 ADDS (Add Factor: 1) CHART STATS: 3W 10, 2W 7, LW 6, TW 5. STATION PLAY BY MARKET SIZE table.

HUEY LEWIS "But It's Alright" Elektra LP Title: Four Chords... 1 ADD (Add Factor: 3) CHART STATS: 3W 26, 2W 22, LW 20, TW 18. STATION PLAY BY MARKET SIZE table.

BONNIE RAITT "You" Capitol LP Title: Longing... 0 ADDS (Add Factor: 0) CHART STATS: 3W 25, 2W 24, LW 24, TW 21. STATION PLAY BY MARKET SIZE table.

HARRY CONNICK JR. "(I Could...) Whisper" Columbia LP Title: She 2 ADDS (Add Factor: 3) CHART STATS: 3W 70, 2W 86, LW 93, TW 357. STATION PLAY BY MARKET SIZE table.

FOUR SEASONS "December 1963" Curb LP Title: 3 ADDS (Add Factor: 9) CHART STATS: 3W 14, 2W 29, LW 36, TW 65. STATION PLAY BY MARKET SIZE table.

LISA LOEB "Stay (I Missed You)" RCA LP Title: Reality Bites ST 1 ADD (Add Factor: 1) CHART STATS: 3W 18, 2W 16, LW 12, TW 12. STATION PLAY BY MARKET SIZE table.

SEAL "Prayer For The Dying" ZTT/Sire/WB LP Title: Seal 0 ADDS (Add Factor: 0) CHART STATS: 3W 29, 2W 28, LW 27, TW 26. STATION PLAY BY MARKET SIZE table.

**A VERY SPECIAL KIND
OF SONG, FROM A VERY
SPECIAL KIND OF GROUP**

**SOUNDS OF
BLACKNESS**

"A VERY SPECIAL LOVE"



Going for adds at NAC Now!

FROM THE NEW ALBUM
AFRICA TO AMERICA (31454-9006-2/4)



Executive Producers:
Jimmy Jam and Terry Lewis for Flyte Tyme Productions

Management: K. Leon Saunders



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NAC ADDS

EAST

P1

WQCD/New York, NY
Steve Williams

GEORGE HOWARD

WJZ/Philadelphia, PA
Bernie Kimble

GEORGE HOWARD
STEVE REED
FREEZE FRAME

WOTB/Providence, RI
Bill Gray

BOB MAMET
STEVAN PASERO

P2

WHRL/Albany, NY
Guy Rochelle

DARYLL DOBSON
STEVAN PASERO
FRANK GAMBALE
GENE DUNLAP
FORREST GUMP

WGMC/Rochester, NY
Eric Gruner

COLOUR CLUB
DES' REE
FREEZE FRAME
STEVE HOUGHTON
DAVE VALENTIN
GROVER WASHINGTON

SOUTH

P1

WJZF/Atlanta, GA
Mark Edwards

GEORGE HOWARD
ZACHARY BREAUX
JULIA FORDHAM
STANLEY CLARKE

WFAE/Charlotte, NC
Paul Stribling

COLOUR CLUB
JIM CHAPPELL & HEA

WLVE/Miami, FL
McMillan/Fischer

NONE

P2

KYFX/Little Rock, AR
Vernon Wells

EVERYTHING BUT THE

WLOQ/Orlando, FL
Church/Huntington

JIM CHAPPELL & HEA
GEORGE HOWARD
FRANK GAMBALE
LEO GANDELMAN

WNND/Raleigh, NC
Maldonado/Allen

EVERYTHING BUT THE
EVERETTE HARP

MIDWEST

P1

WNUA/Chicago, IL
Hansen/Fischer

PETER WHITE
BOB MAMET

WJZZ/Detroit, MI
Rosetta Hines

GENE DUNLAP
ART PORTER
COLOUR CLUB

KCFE/Minneapolis, MN
Moore/Thompson

MR. GROOVE
PERLA BATALLA
STEVAN PASERO
PHAREZ WHITTED

P2

KTNT/Oklahoma City, OK
Wexler/Stewart

DON GRUSIN
FREEZE FRAME

WJZE/Toledo, OH
Steve Athanas

NNENNA FREELON
DON GRUSIN
PHAREZ WHITTED
GENE DUNLAP
TAOS
VARIOUS ARTISTS

P3

WEZV/Lafayette, LA
Bob Miller

FORREST GUMP
DON GRUSIN
COLOR OF NIGHT

KCLC/St. Charles, MO
Kammie Collins

DAN REYNOLDS
FRANK GAMBALE
PIANO SAMPLER II
SADAO WATANABE
CHIZUKO YOSHIHIRO

WEST

P1

KACD-FM/Los Angeles, CA
Monica Logan

PEABO BRYSON
GENE DUNLAP
PETER WHITE
COLOUR CLUB
LAURA FYGI
FREEZE FRAME

KJZZ/Phoenix, AZ
Bill Shedd

STEVAN PASERO
BOB MAMET

KKJZ/Portland, OR
Miller/Yu

EVERETTE HARP
EVERYTHING BUT THE
STANLEY CLARKE
FORREST GUMP

KQBR/Sacramento, CA
Lawrence Tanter

GROVER WASHINGTON

KSSJ/Sacramento, CA
Tony Schondel

DON GRUSIN
FORREST GUMP

KBZN/Salt Lake City, UT
Nelson/Armistead

FORREST GUMP

KIFM/San Diego, CA
O'Connor/Cole

NONE

KEZX/Seattle, WA
Michael Eads

STEVAN PASERO
JIM CHAPPELL & HEA
DON GRUSIN

P2

KKJY/Albuquerque, NM
Les Reed

PEABO BRYSON
STEVAN PASERO
CAROL LAULA
FRANK GAMBALE
BOB MAMET
JEFF ORDER

KEZL/Fresno, CA
J. Weidenheimer

FORREST GUMP
STEVAN PASERO
FRANK GAMBALE
DUKE JONES

P3

KNIK/Anchorage, AK
Dean Williams

STANLEY CLARKE
LAURA FYGI
PERLA BATALLA

KSBR/Mission Viejo, CA
Terry Wedel

RACHEL BAGBY
BOB MAMET
STEVAN PASERO

36 Total NAC Reporters
36 Current NAC Reporters
31 Current NAC Playlists

Reported Frozen Playlist (4):
WNWV/Cleveland
KHHI/Denver
KBLX/San Francisco
KKSF/San Francisco

Did Not Report, Playlist Frozen (1):
KOA/Dallas

DOUBLE DEBUTS FROM

MARC RUSSO

"The Window"

Debut **26**

NAC Most Increased Airplay!

JVC

JVC

COLOR CLUB

"Color Club"

Debut **29**

**#1 Most Increased Airplay!
Most Added NAC!**



NEW & ACTIVE

JULES SHEAR "Listen To What She Said" (Track) (Polydor/Island) 16/1
Rotations: Heavy 0, Medium 9/1, Light 7/0, Total Adds 1, KUMT. Medium, including WBOS, WKOC, WCLZ, WVGO, WMAX. Light, including WTTS, KTCZ, KBCO, KMTT, WRLT.

WIDESPREAD PANIC "Airplane" (Track) (Capricorn) 13/10
Rotations: Heavy 0, Medium 5/5, Light 8/5, Total Adds 10, including WTTS, WXLE, WCLZ, WVGO, WRLT. Light, including KTCZ, WZEW, KOTR.

PALLADINOS "Travelling Dark" (IRS) 13/1
Rotations: Heavy 0, Medium 5/0, Light 8/1, Total Adds 1, KPIG. Medium: WBOS, KUMT, WCLZ, WRNX, WNCS. Light, including KTCZ, KMTT, WXLE, WRLT, KXPT.

COLLECTIVE SOUL "Hints, Allegations And Things Left..." (Atlantic/AG) 13/0
Rotations: Heavy 1/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: KFMG. Medium, including WKOC, WCLZ, WMAX, WRLT, WNCS. Light, including WTTS, KBCO, WXLE, WZEW, WMMM.

MELISSA ETHERIDGE "Yes I Am" (Island) 13/0
Rotations: Heavy 5/0, Medium 7/0, Light 1/0, Total Adds 0. Heavy: KBCO, WRNX, WZEW, KXPT, WMVY. Medium, including WTTS, KUMT, WMAX, KFMG, WMMM. Light: WRLT.

3RD MATINEE "Meanwhile" (Reprise) 12/1
Rotations: Heavy 3/0, Medium 4/1, Light 5/0, Total Adds 1, KEKO. Heavy: WBOS, KTCZ, KBCO. Medium, including KUMT, WRLT, KFMG. Light: KMTT, WMMM, KKOS, KIOT, WMVY.

KEB'MO' "Keb'mo'" (Okeh) 11/2
Rotations: Heavy 2/0, Medium 4/0, Light 5/2, Total Adds 2, WZEW, WMVY. Heavy: KBCO, KIOT. Medium: WTTS, KINK, KPIG, KKOS. Light, including KMTT, WRLT, WMMM.

LUKA BLOOM "Turf" (Reprise) 11/1
Rotations: Heavy 2/0, Medium 5/1, Light 4/0, Total Adds 1, KFMG. Heavy: WXLE, KIOT. Medium, including KBCO, KKOS, WNCS, WMVY. Light: WBOS, KTCZ, KMTT, KPIG.

WILD COLONIALS "Fruit Of Life" (DGC) 10/1
Rotations: Heavy 0, Medium 7/0, Light 3/1, Total Adds 1, KBCO. Medium, including KTCZ, WCLZ, WMAX, KFMG, KKOS. Light, including KMTT, KIOT.

SARA HICKMAN "Necessary Angels" (Discovery) 10/0
Rotations: Heavy 1/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: KIOT. Medium: WBOS, KUMT, WXLE, WRLT, WMVY. Light: KTCZ, KBCO, KMTT, KKOS.

LOVE SPIT LOVE "Love Spit Love" (Imago) 9/1
Rotations: Heavy 1/0, Medium 5/0, Light 3/1, Total Adds 1, WRLT. Heavy: WKOC. Medium: KBCO, KFOG, WVGO, KFMG, WMVY. Light, including WZEW, KIOT.

Continued on Page 61

ADDS

Stations listed alphabetically by market

WXLE/Albany, NY
PD: Zab Norris

FREEDY JOHNSTON
CS&N
RIVER WILD
WIDESPREAD PANIC

KOYT & KIOT/Albuquerque-Santa Fe, NM
PD/MD: Mike Marrone

CS&N
BARENAKED LADIES
GIN BLOSSOMS
BUCKWHEAT ZYDECO
OVER THE RHINE
WIDESPREAD PANIC
JESUS & MARY

WBOS/Boston, MA
PD: Jim Herron

CS&N
BEN HARPER
BBM
VIGILANTES
ADIOS AMIGO
OVER THE RHINE

WNCS/Burlington, VT
PD: Steve Zind
MD: Jody Peterson

CS&N
WIDESPREAD PANIC
OVER THE RHINE

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey

HARRY CONNICK JR.
KEB' MO'
BARENAKED LADIES

KBCO/Denver, CO
PD: Judy McNutt
APD: Lois Todd
MD: Scott Arbough

CS&N
BARENAKED LADIES
MAZZY STAR
DANIELLE BRISEBOI
SASS JORDAN
OVER THE RHINE
WILD COLONIALS

KFMG/Des Moines, IA
GM/MD: Ron Sorenson
PD: Mark Vos

BARENAKED LADIES
CS&N
MARCIA BALL
ADIOS AMIGO
WIDESPREAD PANIC
BUCKWHEAT ZYDECO

WTTS/Indianapolis, IN
PD: Rich Anton
MD: John McGue

DGC RARITIES
WIDESPREAD PANIC
OVER THE RHINE
KATELL KEINEG
BUCKWHEAT ZYDECO

KXPT/Las Vegas, NV
PD: Richard Remsburg
MD: J.D. Davis

SHAWN COLVIN
CS&N
EVERYTHING BUT
MARTIN PAGE

KTCZ/Minneapolis, MN
PD: Lauren MacLeash
APD/MD: Jane Frederickson

CS&N
JESUS & MARY
JACK LOGAN
BARENAKED LADIES

WZEW/Mobile, AL
PD: Catt Sirten
MD: Linda Woodworth

KEB' MO'
GIN BLOSSOMS
MEXICO 70

KPIG/Monterey, CA
PD/MD: Laura Hopper

TRACTORS
BUCKWHEAT ZYDECO
IAN MOORE
PALLADINOS
PAUL SANCHEZ
WILLIE AND THE

WRLJ/Nashville, TN
PD: Ned Horton
MD: Michael Parks

CS&N
OVER THE RHINE
EVERYMAN
LOVE SPIT LOVE
RUSTED ROOT
WIDESPREAD PANIC

WKOC/Norfolk, VA
MD: Dal Hunter

PAULA COLE
HOODOO GURUS
B-TRIBE

KINK/Portland, OR
PD: Carl Widing
MD: Anita Garlock

STEVE PERRY
CS&N
NEIL YOUNG
STRONG HAND

WCLZ/Portland, ME
PD: Brian Pheonix
MD: Chad Gilley

DGC RARITIES
WIDESPREAD PANIC
CS&N

WVGO/Richmond, VA
PD: Paul Shugrue
MD: Kevin Matthews

MAZZY STAR
CS&N
WIDESPREAD PANIC

KUMT/Salt Lake City, UT
PD: Tom Connelly
APD/MD: Kelly Monson

CS&N
JULES SHEAR
JEFFREY GAINES

KKOS/San Diego North County, CA
PD: Ron Lane
MD: Clark Novak

JACKOPIERCE
WIDESPREAD PANIC
22 BRIDES

KFOG/San Francisco, CA
PD: Paul Marszalek
MD: Bill Evans

DAVE EDMUNDS

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Matthew Lawton

ROBERT EARL KEEN
BBM
BUCKWHEAT ZYDECO
DAN HICKS

KMTT/Seattle, WA
PD: Chris Mays
MD: Dean Carlson

CS&N

WRNX/Springfield, MA
PD: Jim Asker
MD: Bruce Stebbins

SARAH McLACHLAN
CS&N
KRISTEN HALL
SHAWN COLVIN
OVER THE RHINE

KEKO/Tucson, AZ
PD: Charlie Morriss
MD: Corey Cruise

CS&N
WIDESPREAD PANIC
3RD MATINEE

27 Total Reporters
27 Current Reporters
24 Current Playlists

Reported Frozen Playlist (2):
KOPT/Sacramento, CA
WMAX/Rochester, NY

Did Not Report, Playlist Frozen (1):
WMMM/Madison, WI

JEFFREY GAINES

"Somewhat Slightly Dazed"

Featuring
**"I Like You", "Safety In Self",
and "Sweet Janine"**

25 THIS WEEK
Airplay Building at

WBOS	WNCS	KBCO
WKOC	WRLT	KMTT
WMAX	KTCZ	KUMT
WRNX	WTTS	KIOT
WVGO	KFMG	KKOS
WXLE	WMMM	KOTR
WMVY		

Chrysalis.
EMI RECORDS

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WEQX/Albany, NY PD: Alexa Tobin MD: Gary Schoenwetter 5 SUGAR SOUNDGARDEN STONE TEMPLE PILOTS FIGGS DINOSAUR JR. DMBUILDERS CRACKER THIS PICTURE TRIPMASTER MONKEY	WOXY/Cincinnati, OH PD: Phil Manning MD: Julie Forman 23 SOUNDGARDEN THEY MIGHT BE GIANTS SUGAR MATERIAL ISSUE WENZ/Cleveland, OH PD: Rick Michaels MD: Sean Robertson JEFFREY GAINES POP WILL EAT ITSELF MATERIAL ISSUE LIVE SARAH MCLACHLAN SAM PHILLIPS WILD COLONIALS GIGOLO AUNTS	KPOI/Honolulu, HI PD: Kerry Gray APD/MD: Ted Taylor 10 STONE TEMPLE PILOTS 7 ERASURE 7 DINOSAUR JR. 5 MAGNAPOP 3 FREDDY JOHNSTON 3 SKY CRIES MARY 2 LIVE SARAH MCLACHLAN	WWDX/Lansing, MI PD/MD: Sandy Horowitz PUBLIC ENEMY BAD RELIGION REV. HORTON HEAT TRIPMASTER MONKEY WILD COLONIALS SARAH MCLACHLAN STABBING WESTWARD KILLING JOKE FRETBLANKET LIVE FIGGS VELVET CRUSH DINOSAUR JR. KEDG/Las Vegas, NV PD: John Griffin MD: Freddy SnakeSkin PATO BANTON & UB40 GIGOLO AUNTS WRXQ/Memphis, TN PD: Tony Williams MD: Carmen Connors DINOSAUR JR. PATO BANTON & UB40 SARAH MCLACHLAN SUGAR WHTG/Monmouth-Ocean, NJ PD/MD: Matt Pinfield APD: Rich Scroggins 15 POP WILL EAT ITSELF 14 GIGOLO AUNTS 13 CRACKER 6 MAGNAPOP 6 G. LOVE & SPECIAL... 6 BAD RELIGION 5 SARAH MCLACHLAN 5 STABBING WESTWARD 5 FIGGS	WZRH/New Orleans, LA PD/MD: Christian Unruh APD/MD: Mitch Cry 21 SOUNDGARDEN 19 LIVE 9 VIOLENT FEMMES 3 RANCID BAD RELIGION MAGNAPOP STABBING WESTWARD WROX/Norfolk, VA PD: Chris Corley MD: Lisa Rush 25 CANDLEBOX 6 ROLLINS BAND 6 LUSCIOUS JACKSON 6 TRIPMASTER MONKEY SHERYL CROW MAGNAPOP STONE TEMPLE PILOTS SUGAR DINOSAUR JR. GIGOLO AUNTS GODS CHILD BAD RELIGION KEDJ/Phoenix, AZ PD: John Clay MD: Willibee 1 LIGHTNING SEEDS 1 FIGGS 1 MAZZY STAR 1 MATERIAL ISSUE 1 SUGAR KBBT/Portland, OR PD: Dave Numme CRACKER	WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiavelli STABBING WESTWARD SARAH MCLACHLAN GODS CHILD FIGGS DINOSAUR JR. KWOD/Sacramento, CA PD/MD: Alex Cooper 32 PEARL JAM 8 MATERIAL ISSUE 8 BOINGO DINOSAUR JR. SARAH MCLACHLAN BAD RELIGION STABBING WESTWARD LIVE KILLING JOKE	KXRX/Salt Lake City, UT VP/Op. & Programming: Mike Summers MD: Sean Ziebarth 16 STONE TEMPLE PILOTS 14 COLLECTIVE SOUL 14 VIOLENT FEMMES 14 NINE INCH NAILS 12 PULP 11 G. LOVE & SPECIAL... 10 SOUNDGARDEN 9 INDIGO GIRLS 8 BLUR 7 ENIGMA 7 BEASTIE BOYS 7 ERASURE 6 FRETBLANKET 6 OFFSPRING 6 MARILYN MANSON 5 ROLLINS BAND 4 AGNES POETRY
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42 Total Reporters
 42 Current Reporters
 42 Current Playlists

A song becomes an add the first time a station reports it.

NEW & ACTIVE

Continued from Page 62

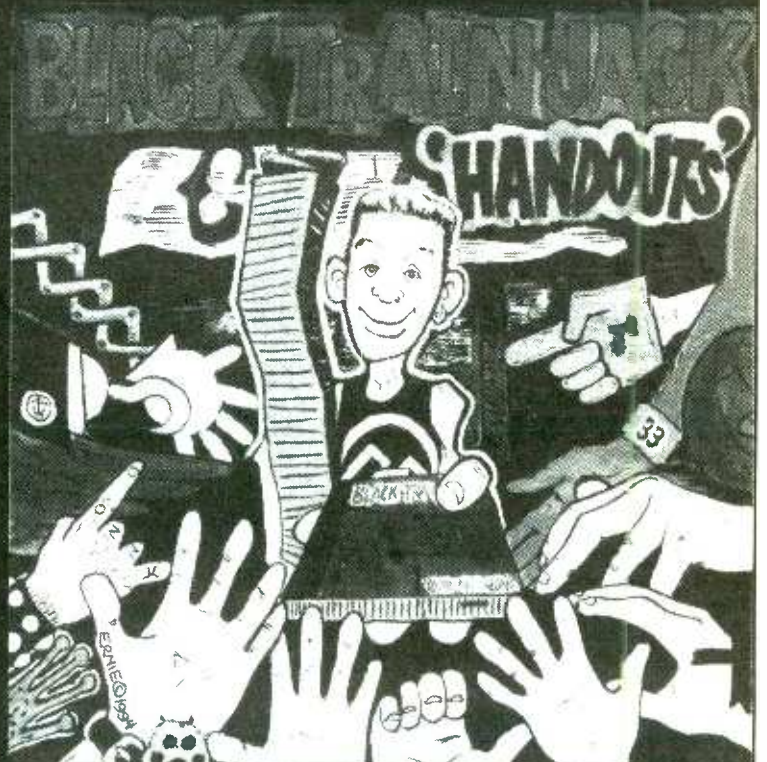
- SAM PHILLIPS "Baby I Can't Please You" (Virgin) •**
Total Stations: 14, Total Adds: 1, Total Plays: 174
- RANCID "Salvation" (Epitaph) •**
Total Stations: 19, Total Adds: 3, Total Plays: 160
- KILLING JOKE "Millennium" (Zoo) •**
Total Stations: 19, Total Adds: 3, Total Plays: 153
- FREDDY JOHNSTON "Bad Reputation" (Elektra) •**
Total Stations: 12, Total Adds: 1, Total Plays: 153
- ROLLINS BAND "Disconnect" (Imago) •**
Total Stations: 14, Total Adds: 2, Total Plays: 139
- PULP "Do You Remember The First Time?" (Island) •**
Total Stations: 9, Total Adds: 1, Total Plays: 133
- VELVET CRUSH "Hold Me Up" (550 Music/Epic) •**
Total Stations: 14, Total Adds: 3, Total Plays: 127
- DINOSAUR JR. "Feel The Pain" (Sire/Reprise) •**
Total Stations: 23, Total Adds: 15, Total Plays: 126
- VIOLENT FEMMES "Don't Start Me On The Liquor" (Elektra) •**
Total Stations: 12, Total Adds: 2, Total Plays: 115
- VERUCA SALT "Seether" (Minty Fresh) •**
Total Stations: 8, Total Adds: 0, Total Plays: 111
- ARCHERS OF LOAF "Web In Front" (Alias) •**
Total Stations: 9, Total Adds: 0, Total Plays: 102
- FRETBLANKET "Twisted" (Atlas/A&M) •**
Total Stations: 12, Total Adds: 3, Total Plays: 99
- DRIVER "Sometimes" (Trauma) •**
Total Stations: 7, Total Adds: 0, Total Plays: 99
- NICK CAVE & THE BAD SEEDS "Do You Love Me?" (Mute/Elektra) •**
Total Stations: 8, Total Adds: 1, Total Plays: 95
- BOINGO "Insanity" (Giant) •**
Total Stations: 8, Total Adds: 3, Total Plays: 86
- G. LOVE & SPECIAL SAUCE "Cold Beverage" (OKeh/Epic) •**
Total Stations: 7, Total Adds: 2, Total Plays: 85
- BIG HEAD TODD... "In The Morning" (550/Epic Soundtrax) •**
Total Stations: 7, Total Adds: 0, Total Plays: 81
- SUGAR "Your Favorite Thing" (Rykodisc) •**
Total Stations: 15, Total Adds: 14, Total Plays: 63
- LUSCIOUS JACKSON "City Song" (Grand Royal/Capitol) •**
Total Stations: 7, Total Adds: 1, Total Plays: 63
- HOUSE OF PAIN "On Point" (Tommy Boy) •**
Total Stations: 8, Total Adds: 0, Total Plays: 59
- TRIPMASTER MONKEY "Shutter's Closed" (Sire/Reprise) •**
Total Stations: 8, Total Adds: 3, Total Plays: 52

Songs ranked by total plays (minimum 7 stations).

• Refer to song information on Pages 66 and 67.

BLACK TRAIN JACK


Give us two
 minutes and
 fifty seconds
 and we'll
 give you a
 song that you
 can't deny.



"Handouts"

Already on board:
 WHTG, KLZR, WCBR, KREV

For more information contact Tom Gates
 212.219.0077 ext. 206

On  120 Minutes

ROADRUNNER
 RECORDS

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ALTERNATIVE SONGS

All Reporters - At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add

Stations listed by market size

PATO BANTON & UB40		CHART STATS			
"Baby Come Back"		3W	2W	LW	TW
IRS		-	-	-	-
LP Title: Collections		TOTAL STATIONS			
4 ADDS		10	13	17	17
		TOTAL PLAYS			
		28	147	194	
KROQ 4(-)	WNNX 4(-)	WAQZ 2(-)	KXKR 4(-)	KPOI 15(12)	
WKQX 4(-)	KNDD 4(-)	WOXY 4(-)	WRZX 4(-)	WVWX 4(-)	
WXRT a(-)	XHRM 31(29)	KBST 4(-)	WZRH 23(25)	WCHZ 4(-)	
KITS 19(15)	XTRA 20(20)	KWOD 4(-)	WRXQ a(-)	WMAD 4(-)	
WDRE 4(-)	KEGE 4(-)	KLZR 13(9)	WHTG 14(14)	KRZQ 4(-)	
CIMX 4(-)	KPNT 4(-)	WBRU 8(-)	KNNC 4(-)	WDST 14(7)	
KDGE 4(-)	KEDJ 12(-)	WROX 4(-)	WEQX 4(-)	KTOZ 8(-)	
WHFS 4(-)	WENZ 4(-)	WWCD 11(9)	KEDG a(-)	KKNB 4(-)	
WFNX a(-)	KTCL 6(7)				

COUNTING CROWS		CHART STATS			
"Einstein On..."		3W	2W	LW	TW
DGC		7	5	1	1
LP Title: DGC Rarities Vol. 1		TOTAL STATIONS			
1 ADD		32	37	40	41
		TOTAL PLAYS			
		679	809	962	963
KROQ 21(37)	WNNX 26(29)	WAQZ 59(61)	KXKR 19(21)	KPOI 15(12)	
WKQX 9(-)	KNDD 30(30)	WOXY 24(24)	WRZX 19(13)	WVWX 30(30)	
WXRT 8(4)	XHRM 18(17)	KBST 10(14)	WZRH 9(22)	WCHZ 39(38)	
KITS 22(28)	XTRA 24(25)	KWOD 34(33)	WRXQ 38(36)	WMAD 35(21)	
WDRE 33(41)	KEGE 18(35)	KLZR 26(27)	WHTG 19(16)	KRZQ 30(32)	
CIMX 10(9)	KPNT 33(24)	WBRU 4(-)	KNNC 28(28)	WDST 14(14)	
KDGE a(-)	KEDJ 32(21)	WROX 35(28)	WEQX 23(24)	KTOZ 37(37)	
WHFS 22(23)	WENZ 19(25)	WWCD 9(11)	KEDG 19(11)	KKNB 17(13)	
WFNX 21(20)	KTCL 29(30)				

GODS CHILD		CHART STATS			
"Everybodys 1"		3W	2W	LW	TW
Qwest/WB		-	-	34	34
LP Title: Everybody		TOTAL STATIONS			
4 ADDS		14	18	22	26
		TOTAL PLAYS			
		112	205	302	347
KROQ 15(15)	WNNX 20(26)	WAQZ 14(-)	KXKR 4(-)	KPOI 10(8)	
WKQX 9(14)	KNDD 17a(-)	WOXY 11(11)	WRZX 4(-)	WVWX 25(20)	
WXRT 4(-)	XHRM 4(-)	KBST 13(9)	WZRH 4(-)	WCHZ 4(-)	
KITS 12(-)	XTRA 4(-)	KWOD 11(17)	WRXQ 4(-)	WMAD 21(17)	
WDRE 12(14)	KEGE 21(23)	KLZR a(-)	WHTG 15(16)	KRZQ 4(-)	
CIMX 4(-)	KPNT 4(-)	WBRU a(-)	KNNC 29(28)	WDST 14(14)	
KDGE 5(6)	KEDJ 23(16)	WROX a(-)	WEQX 23(24)	KTOZ 4(-)	
WHFS 4(-)	WENZ 4(-)	WWCD 5(6)	KEDG 4(-)	KKNB 10(10)	
WFNX 4(-)	KTCL 12(8)				

KILLING JOKE		CHART STATS			
"Millennium"		3W	2W	LW	TW
Zoo		-	-	-	-
LP Title: Pandemonium		TOTAL STATIONS			
3 ADDS		5	10	15	19
		TOTAL PLAYS			
		20	58	92	153
KROQ 7(10)	WNNX 4(-)	WAQZ 4(-)	KXKR 13(-)	KPOI 12(-)	
WKQX 12(11)	KNDD 4(-)	WOXY 9(-)	WRZX 4(-)	WVWX a(-)	
WXRT 4(-)	XHRM 4(-)	KBST 4(-)	WZRH 4(-)	WCHZ 7(-)	
KITS 12(12)	XTRA 4(-)	KWOD a(-)	WRXQ 4(-)	WMAD 4(-)	
WDRE 8(4)	KEGE 4(-)	KLZR 11(11)	WHTG 15(14)	KRZQ 4(-)	
CIMX 4(-)	KPNT 4(-)	WBRU 8(6)	KNNC 4(-)	WDST 4(-)	
KDGE 4(-)	KEDJ 4(-)	WROX 8(9)	WEQX 7(-)	KTOZ 9(9)	
WHFS 4(-)	WENZ 4(-)	WWCD 4(-)	KEDG 10(-)	KKNB 4(-)	
WFNX a(-)	KTCL 5(6)				

BEASTIE BOYS		CHART STATS			
"Sabotage"		3W	2W	LW	TW
Grand Royal/Capitol		24	26	24	26
LP Title: Ill Communication		TOTAL STATIONS			
0 ADDS		34	30	30	28
		TOTAL PLAYS			
		441	412	402	391
KROQ 9(15)	WNNX 4(-)	WAQZ 20(16)	KXKR 18(21)	KPOI 15(12)	
WKQX 14(16)	KNDD 25(25)	WOXY 14(14)	WRZX 4(-)	WVWX 25(25)	
WXRT 4(-)	XHRM 4(-)	KBST 8(5)	WZRH 12(14)	WCHZ 15(16)	
KITS 5(5)	XTRA 9(10)	KWOD 8(7)	WRXQ 4(-)	WMAD 4(-)	
WDRE 16(14)	KEGE 1(4)	KLZR 12(12)	WHTG 22(32)	KRZQ 4(-)	
CIMX 10(12)	KPNT 36(19)	WBRU 14(13)	KNNC 4(-)	WDST 4(-)	
KDGE 4(-)	KEDJ 8(5)	WROX 15(11)	WEQX 13(11)	KTOZ 16(17)	
WHFS 12(13)	WENZ 4(-)	WWCD 4(-)	KEDG 7(9)	KKNB 4(-)	
WFNX 20(18)	KTCL 7(10)				

CRACKER		CHART STATS			
"Euro-Trash Girl"		3W	2W	LW	TW
Virgin		-	-	-	-
LP Title: Kerosene Hat		TOTAL STATIONS			
7 ADDS		2	3	8	15
		TOTAL PLAYS			
		41	45	73	178
KROQ 14(24)	WNNX 19a(-)	WAQZ 4(-)	KXKR 4(-)	KPOI 4(-)	
WKQX 33(16)	KNDD 4(-)	WOXY 4(-)	WRZX 4(-)	WVWX 4(-)	
WXRT 3(-)	XHRM 4(-)	KBST a(-)	WZRH 4(-)	WCHZ 4(-)	
KITS 12(9)	XTRA a(-)	KWOD 4(-)	WRXQ 14(-)	WMAD 4(-)	
WDRE 23(4)	KEGE 21a(-)	KLZR a(-)	WHTG 13a(-)	KRZQ 4(-)	
CIMX 4(-)	KPNT 4(-)	WBRU 4(-)	KNNC 4(-)	WDST 14(14)	
KDGE 4(-)	KEDJ 4(-)	WROX 4(-)	WEQX a(-)	KTOZ 4(-)	
WHFS 4(-)	WENZ 4(-)	WWCD 4(-)	KEDG 4(-)	KKNB 4(-)	
WFNX 4(-)	KTCL 12(6)				

GREEN DAY		CHART STATS			
"Basket Case"		3W	2W	LW	TW
Reprise		14	11	4	3
LP Title: Dookie		TOTAL STATIONS			
1 ADD		34	36	37	38
		TOTAL PLAYS			
		590	706	862	953
KROQ 27(39)	WNNX 30(29)	WAQZ 28(21)	KXKR 17(22)	KPOI 20(18)	
WKQX 46(39)	KNDD 35(35)	WOXY 24(23)	WRZX 27(18)	WVWX 25(20)	
WXRT 4(-)	XHRM 4(-)	KBST 14(12)	WZRH 16(14)	WCHZ 23(16)	
KITS 31(31)	XTRA 30(30)	KWOD 33(33)	WRXQ 37(35)	WMAD 15(16)	
WDRE 23(21)	KEGE 38(36)	KLZR 28(26)	WHTG 33(33)	KRZQ 23(23)	
CIMX 18(12)	KPNT 32(23)	WBRU 25(25)	KNNC 47(26)	WDST 7(7)	
KDGE 19(-)	KEDJ 31(31)	WROX 35(27)	WEQX 18(18)	KTOZ 24(24)	
WHFS 32(33)	WENZ 4(-)	WWCD 7(9)	KEDG 4(-)	KKNB a(-)	
WFNX 21(23)	KTCL 14(14)				

LIVE		CHART STATS			
"I Alone"		3W	2W	LW	TW
Radioactive		-	-	-	-
LP Title: Throwing Copper		TOTAL STATIONS			
10 ADDS		7	14	26	36
		TOTAL PLAYS			
		72	143	352	543
KROQ 22(27)	WNNX 28(29)	WAQZ 13a(-)	KXKR 16(23)	KPOI 2a(-)	
WKQX 3(-)	KNDD 30(30)	WOXY 14(14)	WRZX 35(20)	WVWX a(-)	
WXRT 4(-)	XHRM 4(-)	KBST 7(-)	WZRH 19a(-)	WCHZ a(-)	
KITS 19(12)	XTRA a(-)	KWOD a(-)	WRXQ 22(10)	WMAD 21(17)	
WDRE a(-)	KEGE 21(8)	KLZR 10(5)	WHTG 32(32)	KRZQ 24(17)	
CIMX 4(-)	KPNT 27(20)	WBRU 8(7)	KNNC 4(-)	WDST 14(5)	
KDGE 4(-)	KEDJ 22(-)	WROX 35(18)	WEQX 24(18)	KTOZ 18(-)	
WHFS 32(23)	WENZ a(-)	WWCD 7(6)	KEDG 4(-)	KKNB a(-)	
WFNX 7(-)	KTCL 11(11)				

BIG HEAD TODD		CHART STATS			
"In The Morning"		3W	2W	LW	TW
550 Music/Epic Soundtrax		-	-	-	-
LP Title: Blown Away ST		TOTAL STATIONS			
0 ADDS		3	4	7	7
		TOTAL PLAYS			
		24	46	52	81
KROQ 4(-)	WNNX 4(-)	WAQZ 4(-)	KXKR 4(-)	KPOI 4(-)	
WKQX 4(-)	KNDD 4(-)	WOXY 4(-)	WRZX 4(-)	WVWX 4(-)	
WXRT 8(10)	XHRM 4(-)	KBST 4(-)	WZRH 4(-)	WCHZ 4(-)	
KITS 4(-)	XTRA 4(-)	KWOD 27(25)	WRXQ 4(-)	WMAD 4(-)	
WDRE 4(-)	KEGE 4(-)	KLZR 10(-)	WHTG 4(-)	KRZQ 4(-)	
CIMX 4(-)	KPNT 4(-)	WBRU 4(-)	KNNC 4(-)	WDST 7(7)	
KDGE 4(-)	KEDJ 4(-)	WROX 4(-)	WEQX 13(-)	KTOZ 4(-)	
WHFS 4(-)	WENZ 4(-)	WWCD 11(10)	KEDG 4(-)	KKNB 5(-)	
WFNX 4(-)	KTCL 4(-)				

SHERYL CROW		CHART STATS			
"All I Wanna Do"		3W	2W	LW	TW
A&M		15	9	6	5
LP Title: Tuesday Night Music		TOTAL STATIONS			
1 ADD		34	34	34	35
		TOTAL PLAYS			
		584	717	818	878
KROQ 4(-)	WNNX 4(-)	WAQZ 56(59)	KXKR 12(9)	KPOI 30(28)	
WKQX 4(-)	KNDD 4(-)	WOXY 23(20)	WRZX 4(-)	WVWX 30(25)	
WXRT 8(12)	XHRM 34(27)	KBST 13(13)	WZRH 11(13)	WCHZ 29(13)	
KITS 4(-)	XTRA 18(20)	KWOD 32(33)	WRXQ 35(37)	WMAD 20(19)	
WDRE 22(19)	KEGE 30(31)	KLZR 27(21)	WHTG 16(16)	KRZQ 22(23)	
CIMX 34(30)	KPNT 29(20)	WBRU 23(22)	KNNC 43(48)	WDST 18(14)	
KDGE 46(39)	KEDJ 30(31)	WROX a(-)	WEQX 23(19)	KTOZ 37(37)	
WHFS 4(-)	WENZ 19(23)	WWCD 24(24)	KEDG 35(30)	KKNB 28(23)	
WFNX 5(5)	KTCL 16(15)				

INDIGO GIRLS		CHART STATS			
"Least Complicated"		3W	2W	LW	TW
Epic		40	40	37	29
LP Title: Swamp Ophelia		TOTAL STATIONS			
2 ADDS		19	19	20	23
		TOTAL PLAYS			
		242	254	260	328
KROQ 4(-)	WNNX 23(19)	WAQZ 15(15)	KXKR 9a(-)	KPOI 4(-)	
WKQX 4(-)	KNDD 15(-)	WOXY 22(22)	WRZX 4(-)	WVWX 10(-)	
WXRT 6(6)	XHRM a(-)	KBST 4(-)	WZRH 4(-)	WCHZ 14(13)	
KITS 4(-)	XTRA 14(10)	KWOD 4(-)	WRXQ 8(6)	WMAD 4(-)	
WDRE 4(-)	KEGE 4(-)	KLZR 4(-)	WHTG 8(8)	KRZQ 4(-)	
CIMX 13(12)	KPNT 16(13)	WBRU 8(8)	KNNC 4(-)	WDST 14(14)	
KDGE 4(-)	KEDJ 4(-)	WROX 4(-)	WEQX 27(26)	KTOZ 17(18)	
WHFS 22(23)	WENZ 10(10)	WWCD 25(10)	KEDG 4(-)	KKNB 17(14)	
WFNX 15(13)	KTCL 4(-)				

G. LOVE & SPECIAL...		CHART STATS			
"Cold Beverage"		3W	2W	LW	TW
Okeh/Epic		-	-	-	-
LP Title: G. Love & Special...		TOTAL STATIONS			
2 ADDS		1	3	5	7
		TOTAL PLAYS			
		24	51	85	
KROQ 4(-)	WNNX 4(-)	WAQZ 4(-)	KXKR 11a(-)	KPOI 4(-)	
WKQX 4(-)	KNDD 17(17)	WOXY 14(10)	WRZX 4(-)	WVWX 4(-)	
WXRT 4(-)	XHRM 4(-)	KBST 4(-)	WZRH 4(-)	WCHZ 4(-)	
KITS 4(-)	XTRA 4(-)	KWOD 4(-)	WRXQ 4(-)	WMAD 4(-)	
WDRE 4(-)	KEGE 4(-)	KLZR 4(-)	WHTG 6a(-)	KRZQ 4(-)	
CIMX 4(-)	KPNT 4(-)	WBRU 15(-)	KNNC 4(-)	WDST 14(14)	
KDGE 4(-)	KEDJ 4(-)	WROX 4(-)	WEQX 4(-)	KTOZ 4(-)	
WHFS 4(-)	WENZ 4(-)	WWCD 4(-)	KEDG 4(-)	KKNB 4(-)	
WFNX 8(10)	KTCL 4(-)				

BOINGO		CHART STATS			
"Insanity"		3W	2W	LW	TW
Giant		-	-	-	-
LP Title: Boingo		TOTAL STATIONS			
3 ADDS		2	3	5	8
		TOTAL PLAYS			
		20			

ALTERNATIVE SONGS

All Reporters - At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

MATERIAL ISSUE		CHART STATS				OFFSPRING		CHART STATS				SEED		CHART STATS				311		CHART STATS			
"Goin' Through..." Mercury LP Title: Freak City...		3W	2W	LW	TW	"Self Esteem" Epitaph LP Title: Smash		3W	2W	LW	TW	"Rapture" Mechanic/Giant LP Title: Ling		3W	2W	LW	TW	"Homebrew" Capricorn LP Title: Grassroots		3W	2W	LW	TW
4 ADDS		TOTAL STATIONS				3 ADDS		TOTAL STATIONS				0 ADDS		TOTAL STATIONS				0 ADDS		TOTAL STATIONS			
KROQ 4(-)		WNNX 8(5)	WAQZ 4(-)	KXRK 4(-)	KPOI 5(-)	KROQ 14(26)		WNNX 17(14)	WAQZ 19(7)	KXRK 21(31)	KPOI 14(8)	KROQ 4(-)		WNNX 4(-)	WAQZ 4(-)	KXRK 9(12)	KPOI 16(12)	KROQ 4(-)		WNNX 14(14)	WAQZ 4(-)	KXRK 17(11)	KPOI 14(7)
WKQX 4(-)		KNDD 4(-)	WOXY a(-)	WRZX 19(-)	WWDX 20(-)	WKQX 8(9)		KNDD 30(30)	WOXY 9(-)	WRZX 15(16)	WWDX 20(-)	WKQX 4(-)		KNDD 4(-)	WOXY 4(-)	WRZX 4(-)	WWDX 4(-)	WKQX 4(-)		KNDD 4(-)	WOXY 4(-)	WRZX 4(-)	WWDX 4(-)
WXRT 4(-)		XHRM 4(-)	KBBT 4(-)	WZRH 9(1)	WCHZ 4(-)	WXRT 4(-)		XHRM 4(-)	KBBT 9(10)	WZRH 15(16)	WCHZ 4(-)	WXRT 4(-)		XHRM 15(10)	KBBT 13(9)	WZRH 4(-)	WCHZ 4(-)	WXRT 4(-)		XHRM 4(-)	KBBT 4(-)	WZRH 4(-)	WCHZ 15(15)
KITS 4(-)		XTRA 4(-)	KWOD 8a(-)	WRXQ 16(-)	WMAD 21(9)	KITS 28(22)		XTRA 12(15)	KWOD 24(15)	WRXQ 19(19)	WMAD 8(-)	KITS 4(-)		XTRA 4(-)	KWOD 4(-)	WRXQ 4(-)	WMAD 4(-)	KITS 4(-)		XTRA 4(-)	KWOD 4(-)	WRXQ 6(5)	WMAD 4(-)
WDRE 4(-)		KEGE 4(-)	KLZR 4(-)	WHTG 23(22)	KRZQ 4(-)	WDRE 4(-)		KEGE 30(24)	KLZR 16(17)	WHTG 31(23)	KRZQ 15(6)	WDRE 18(23)		KEGE 4(-)	KLZR 4(-)	WHTG 25(24)	KRZQ 4(-)	WDRE 4(-)		KEGE 4(-)	KLZR 27(30)	WHTG 25(23)	KRZQ 4(-)
CIMX 4(-)		CPNT 18(12)	WBRU 4(-)	KNNC 4(-)	WDST 4(-)	CIMX 4(-)		CPNT 9(-)	WBRU 7(9)	KNNC 3a(-)	WDST 4(-)	CIMX 4(-)		CPNT 4(-)	WBRU 16(15)	KNNC 14(19)	WDST 7(7)	CIMX 4(-)		CPNT 10(7)	WBRU 4(-)	KNNC 4(-)	WDST 4(-)
KDGE 5(-)		KEDJ 1a(-)	WROX 19(14)	WEQX 7(-)	KTOZ 16(-)	KDGE 4(-)		KEDJ 13(-)	WROX 15(24)	WEQX 4(-)	KTOZ a(-)	KDGE 4(-)		KEDJ 4(-)	WROX 19(15)	WEQX 20(23)	KTOZ 9(-)	KDGE 4(-)		KEDJ 9(-)	WROX 8(10)	WEQX 11(9)	KTOZ 17(17)
WHFS 4(-)		WENZ a(-)	WWCD 4(-)	KEDG 4(-)	KKNB 4(-)	WHFS 4(-)		WENZ 8(-)	WWCD 4(-)	KEDG 11(9)	KKNB 4(-)	WHFS 22(13)		WENZ 16(5)	WWCD 4(-)	KEDG 4(-)	KKNB 5(5)	WHFS 4(-)		WENZ 4(-)	WWCD 4(-)	KEDG 4(-)	KKNB 14(14)
WFNX 4(-)		KTCL 4(-)				WFNX 8a(-)		KTCL 7(7)				WFNX 4(-)		KTCL 11(12)				WFNX 4(-)		KTCL 5(6)			

MAZZY STAR
"Fade Into You"
Capitol
LP Title: So Tonight That I...
2 ADDS

3W	2W	LW	TW
-	39	32	22
TOTAL STATIONS			
15	18	22	24
TOTAL PLAYS			
208	259	331	465

KROQ 27(36)	WNNX 28(21)	WAQZ 20(14)	KXRK 4(-)	KPOI 4(-)
WKQX 24(28)	KNDD 4(-)	WOXY 22(14)	WRZX 4(-)	WWDX 4(-)
WXRT 8(7)	XHRM 4(-)	KBBT 30(10)	WZRH 4(-)	WCHZ 13(-)
KITS 4(-)	XTRA 30(25)	KWOD 4(-)	WRXQ 36(20)	WMAD 20(21)
WDRE 17(11)	KEGE 30(33)	KLZR 16(-)	WHTG 4(-)	KRZQ 8(6)
CIMX 16(14)	CPNT 12(8)	WBRU 17(10)	KNNC 25a(-)	WDST 4(-)
KDGE 4(-)	KEDJ 1a(-)	WROX 25(17)	WEQX 11(9)	KTOZ 18(17)
WHFS 4(-)	WENZ 11(10)	WWCD 4(-)	KEDG 4(-)	KKNB 4(-)
WFNX 4(-)	KTCL 4(-)			

SAM PHILLIPS
"Baby I Can't Please"
Virgin
LP Title: Martinis & Bikinis
1 ADD

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
6	9	13	14
TOTAL PLAYS			
33	80	141	174

KROQ 4(-)	WNNX 20(15)	WAQZ 4(-)	KXRK 18(24)	KPOI 4(-)
WKQX 4(-)	KNDD 4(-)	WOXY 4(-)	WRZX 4(-)	WWDX 4(-)
WXRT 4(-)	XHRM 4(-)	KBBT 4(-)	WZRH 4(-)	WCHZ 14(13)
KITS 4(-)	XTRA 4(-)	KWOD 4(-)	WRXQ 18(-)	WMAD 4(-)
WDRE 15(14)	KEGE 4(-)	KLZR 4(-)	WHTG 14(14)	KRZQ 6(8)
CIMX 4(-)	CPNT 7(4)	WBRU 8(8)	KNNC 4(-)	WDST 14(14)
KDGE 4(-)	KEDJ 4(-)	WROX 14(-)	WEQX 8(9)	KTOZ 18(18)
WHFS 4(-)	WENZ a(-)	WWCD 4(-)	KEDG 4(-)	KKNB 4(-)
WFNX 4(-)	KTCL 4(-)			

SOUNDGARDEN
"Fell On Black Days"
A&M
LP Title: Superunknown
4 ADDS

3W	2W	LW	TW
-	-	-	31
TOTAL STATIONS			
8	9	12	16
TOTAL PLAYS			
133	184	210	295

KROQ 16(25)	WNNX 18(19)	WAQZ 4(-)	KXRK 4(-)	KPOI 4(-)
WKQX 4(-)	KNDD 35(35)	WOXY 23a(-)	WRZX 4(-)	WWDX 4(-)
WXRT 4(-)	XHRM 4(-)	KBBT 32(22)	WZRH 21a(-)	WCHZ 4(-)
KITS 22(19)	XTRA 4(-)	KWOD 13(9)	WRXQ 17(-)	WMAD a(-)
WDRE 4(-)	KEGE 19(4)	KLZR 13(12)	WHTG 4(-)	KRZQ 4(-)
CIMX 4(-)	CPNT 4(-)	WBRU 13(12)	KNNC 4(-)	WDST 4(-)
KDGE 4(-)	KEDJ 18(17)	WROX 4(-)	WEQX a(-)	KTOZ 4(-)
WHFS 4(-)	WENZ 4(-)	WWCD 4(-)	KEDG 4(-)	KKNB 4(-)
WFNX 20(21)	KTCL 28(27)			

TRIPMASTER MONKEY
"Shutter's Closed"
Sire/Reprise
LP Title: Goodbye Race
3 ADDS

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
2	5	8	8
TOTAL PLAYS			
5	21	52	52

KROQ 4(-)	WNNX 4(-)	WAQZ 4(-)	KXRK 4(-)	KPOI 13(-)
WKQX 4(-)	KNDD 4(-)	WOXY 4(-)	WRZX 4(-)	WWDX a(-)
WXRT 4(-)	XHRM 4(-)	KBBT 4(-)	WZRH 4(-)	WCHZ 7(-)
KITS 5(5)	XTRA 4(-)	KWOD 4(-)	WRXQ 4(-)	WMAD 4(-)
WDRE 4(-)	KEGE 4(-)	KLZR 14(9)	WHTG 7(7)	KRZQ 4(-)
CIMX 4(-)	CPNT 4(-)	WBRU 4(-)	KNNC 4(-)	WDST 4(-)
KDGE 4(-)	KEDJ 4(-)	WROX 6a(-)	WEQX a(-)	KTOZ 4(-)
WHFS 4(-)	WENZ 4(-)	WWCD 4(-)	KEDG 4(-)	KKNB 4(-)
WFNX 4(-)	KTCL 4(-)			

MC 900 FT. JESUS
"If I Only Had..."
American Recordings
LP Title: One Step Ahead Of...
0 ADDS

3W	2W	LW	TW
25	24	20	20
TOTAL STATIONS			
33	32	31	31
TOTAL PLAYS			
429	456	438	482

KROQ 4(-)	WNNX 4(-)	WAQZ 38(38)	KXRK 8(11)	KPOI 18(13)
WKQX 2(2)	KNDD 17(17)	WOXY 24(24)	WRZX 4(-)	WWDX 25(20)
WXRT 4(-)	XHRM 4(-)	KBBT 10(10)	WZRH 17(16)	WCHZ 15(15)
KITS 5(5)	XTRA 12(10)	KWOD 4(-)	WRXQ 20(16)	WMAD 13(12)
WDRE 4(-)	KEGE 4(-)	KLZR 4(-)	WHTG 23(22)	KRZQ 25(25)
CIMX 14(13)	CPNT 27(20)	WBRU 8(8)	KNNC 17(15)	WDST 10(10)
KDGE 12(8)	KEDJ 20(19)	WROX 20(11)	WEQX 9(8)	KTOZ 16(16)
WHFS 4(-)	WENZ 8(9)	WWCD 4(-)	KEDG 23(21)	KKNB 10(10)
WFNX 8(6)	KTCL 8(8)			

PRETENDERS
"I'll Stand By You"
Sire/WB
LP Title: Last Of The...
1 ADD

3W	2W	LW	TW
-	35	23	19
TOTAL STATIONS			
21	26	27	29
TOTAL PLAYS			
204	280	424	489

KROQ 14(14)	WNNX 9(13)	WAQZ 57(53)	KXRK 7(-)	KPOI 30(20)
WKQX 4(-)	KNDD 4(-)	WOXY 4(-)	WRZX 4(-)	WWDX 4(-)
WXRT 6(6)	XHRM 30(28)	KBBT 4(-)	WZRH 11(13)	WCHZ 9(-)
KITS 15(12)	XTRA 7(10)	KWOD 11(7)	WRXQ 18(12)	WMAD 12(14)
WDRE 4(-)	KEGE 21(27)	KLZR 14(11)	WHTG 23(23)	KRZQ 7(8)
CIMX 6a(-)	CPNT 8(4)	WBRU 8(10)	KNNC 4(-)	WDST 4(-)
KDGE 31(-)	KEDJ 19(14)	WROX 15(15)	WEQX 12(9)	KTOZ 18(18)
WHFS 12(13)	WENZ 4(-)	WWCD 27(18)	KEDG 32(27)	KKNB 4(-)
WFNX 4(-)	KTCL 4(-)			

SPIN DOCTORS
"You Let Your Heart..."
Epic
LP Title: Turn It Upside Down
0 ADDS

3W	2W	LW	TW
23	18	17	15
TOTAL STATIONS			
25	26	26	25
TOTAL PLAYS			
466	568	576	563

KROQ 4(-)	WNNX 4(-)	WAQZ 58(63)	KXRK 17(23)	KPOI 20(14)
WKQX 4(-)	KNDD 4(-)	WOXY 4(-)	WRZX 38(39)	WWDX 30(25)
WXRT 7(8)	XHRM 21(10)	KBBT 4(-)	WZRH 11(26)	WCHZ 32(33)
KITS 4(-)	XTRA 4(-)	KWOD 14(8)	WRXQ 17(22)	WMAD 22(21)
WDRE 34(39)	KEGE 4(-)	KLZR 12(11)	WHTG 23(23)	KRZQ 4(-)
CIMX 20(17)	CPNT 32(23)	WBRU 8(7)	KNNC 16(14)	WDST 14(14)
KDGE 44(43)	KEDJ 16(16)	WROX 4(-)	WEQX 23(23)	KTOZ 21(22)
WHFS 4(-)	WENZ 19(24)	WWCD 10(9)	KEDG 4(-)	KKNB 4(-)
WFNX 4(-)	KTCL 4(-)			

VELVET CRUSH
"Hold Me Up"
550 Music/Epic
LP Title: Teenage Symphonies...
3 ADDS

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
6	9	11	14
TOTAL PLAYS			
72	74	98	127

KROQ 4(-)	WNNX 17(11)	WAQZ 4(-)	KXRK 4(-)	KPOI 4(-)
WKQX 4(-)	KNDD 4(-)	WOXY 13(13)	WRZX 4(-)	WWDX a(-)
WXRT 6(4)	XHRM 4(-)	KBBT 4(-)	WZRH 7(-)	WCHZ a(-)
KITS 4(-)	XTRA 4(-)	KWOD 10(-)	WRXQ 4(-)	WMAD 4(-)
WDRE 4(-)	KEGE 4(-)	KLZR 11(13)	WHTG 7(7)	KRZQ 4(-)
CIMX 4(-)	CPNT a(-)	WBRU 16(16)	KNNC 4(-)	WDST 14(14)
KDGE 4(-)	KEDJ 4(-)	WROX 20(16)	WEQX 4(-)	KTOZ 4(-)
WHFS 4(-)	WENZ 4(-)	WWCD 4(-)	KEDG 4(-)	KKNB 4(-)
WFNX 6(4)	KTCL 4(-)			

MEAT PUPPETS
"We Don't Exist"
London/Island
LP Title: Too High To Die
0 ADDS

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
11	11	12	12
TOTAL PLAYS			
184	175	155	181

KROQ 4(-)	WNNX 9(-)	WAQZ 4(-)	KXRK 4(-)	KPOI 4(-)
WKQX 4(-)	KNDD 4(-)	WOXY 13(13)	WRZX 27(26)	WWDX 25(25)
WXRT 4(-)	XHRM 4(-)	KBBT 4(-)	WZRH 4(-)	WCHZ 4(-)
KITS 4(-)	XTRA 4(-)	KWOD 22(23)	WRXQ 4(-)	WMAD 4(-)
WDRE 4(-)	KEGE 4(-)	KLZR 10(-)	WHTG 23(22)	KRZQ 4(-)
CIMX 4(-)	CPNT 10(7)	WBRU 4(-)	KNNC 4(-)	WDST 4(-)
KDGE 4(-)	KEDJ 4(-)	WROX 20(14)	WEQX 4(-)	KTOZ 4(-)
WHFS 12(13)	WENZ 4(-)	WWCD 4(-)	KEDG 4(-)	KKNB 4(-)
WFNX 6(10)	KTCL 4(-)			

PULP
"Do You Remember..."
Island
LP Title: His 'N' Hers
1 ADD

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
7	8	8	9
TOTAL PLAYS			
79	107	120	133

KROQ 4(-)	WNNX 4(-)	WAQZ 4(-)	KXRK 12a(-)	KPOI 12(16)
WKQX 4(-)	KNDD 4(-)	WOXY 4(-)	WRZX 4(-)	WWDX 20(20)
WXRT 4(-)	XHRM 4(-)	KBBT 4(-)	WZRH 4(-)	WCHZ 4(-)
KITS 19(22)	XTRA 4(-)	KWOD 13(9)	WRXQ 4(-)	WMAD 4(-)
WDRE 4(-)	KEGE 4(-)	KLZR 14(12)	WHTG 14(14)	KRZQ 4(-)
CIMX 4(-)	CPNT 4(-)	WBRU 19(17)	KNNC 4(-)	WDST 10(10)
KDGE 4(-)	KEDJ 4(-)	WROX 4(-)	WEQX 4(-)	KTOZ 4(-)
WHFS 4(-)	WENZ 4(-)	WWCD 4(-)	KEDG 4(-)	KKNB 4(-)
WFNX 4(-)	KTCL 4(-)			

STONE TEMPLE PILOTS
"Interstate Love Song"
Atlantic/AG
LP Title: Purple
4 ADDS

3W	2W	LW	TW
-	-	-	38
TOTAL STATIONS			
7	12	16	20
TOTAL PLAYS			
58	200	258	355

KROQ 14(20)	WNNX 27(29)	WAQZ 11a(-)	KXRK 16a(-)	KPOI 4(-)
WKQX 44(40)	KNDD 15(15)	WOXY 4(-)	WRZX 20(19)	WWDX 4(-)
WXRT 4(-)	XHRM 4(-)	KBBT 5(-)	WZRH 25(20)	WCHZ 4(-)
KITS 12(12)	XTRA 20(-)	KWOD 4(-)	WRXQ 4(-)	WMAD 4(-)
WDRE 4(-)	KEGE 35(30)	KLZR 12(-)	WHTG 33(33)	KRZQ 4(-)
CIMX 4(-)	CPNT 11(-)	WBRU 4(-)	KNNC 4(-)	WDST 4(-)
KDGE 4(-)	KEDJ 16(16)	WROX a(-)	WEQX a(-)	KTOZ 4(-)
WHFS 22(13)	WENZ 4(-)	WWCD 4(-)	KEDG 4(-)	KKNB 4(-)
WFNX 17(11)	KTCL 4(-)			

VERUCA SALT
"Seether"
Minty Fresh
LP Title: American Thighs
0 ADDS

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
4	5	8	8
TOTAL PLAYS			
40	54	84	111

KROQ 17(17)	WNNX 4(-)	WAQZ 4(-)	KXRK 4(-)	KPOI 4(-)
WKQX 9(9)	KNDD 17(10)	WOXY 4(-)	WRZX 4(-)	WWDX 4(-)
WXRT 4(-)	XHRM 4(-)	KBBT 4(-)	WZRH 4(-)	WCHZ 4(-)
KITS 19(12)	XTRA 4(-)	KWOD 4(-)	WRXQ 4(-)	WMAD 4(-)
WDRE 4(-)	KEGE 4(-)	KLZR 4(-)	WHTG 22(5)	KRZQ 4(-)
CIMX 4(-)	CPNT 4(-)	WBRU 4(-)	KNNC 4(-)	WDST 4(-)
KDGE 4(-)	KEDJ 4(-)	WROX 8(10)	WEQX 12(11)	KTOZ 4(-)
WHFS 4(-)	WENZ 4(-)	WWCD 4(-)	KEDG 4(-)	KKNB 4(-)
WFNX 7(-)	KTCL 4(-)			

MEXICO 70
"Wonderful Lie"
Big Pop/Fox
LP Title: The Dust Has Come...
1 ADD

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
10	13	13	14
TOTAL PLAYS			
117	133	196	194

KROQ 4(-)	WNNX 4(-)	WAQZ 4(-)	KXRK 15(24)	KPOI 14(14)
WKQX 4(-)	KNDD 4(-)	WOXY 4(-)	WRZX 4(-)	WWDX 20(20)
WXRT 4(-)	XHRM 4(-)	KBBT 4(-)	WZRH 4(-)	WCHZ 15(14)
KITS 4(-)	XTRA 4(-)	KWOD 4(-)	WRXQ 4(-)	WMAD 21(13)
WDRE 4(-)	KEGE 4(-)	KLZR 9(9)	WHTG 15(15)	KRZQ 4(-)
CIMX 4(-)	CPNT 4(-)	WBRU 4(-)	KNNC 4(-)	WDST 14(14)
KDGE 4(-)	KEDJ 4(-)	WROX 26(26)	WEQX 4(-)	KTOZ 17(18)
WHFS 4(-)	W			



ROCK TRACKS

NATIONAL AIRPLAY®

2 WK	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	2	1	SOUNDGARDEN/Black Hole Sun (A&M)	138	1	3007	-316	13929	-1353	—
2	1	2	ROLLING STONES/Love Is Strong (Virgin)	138	2	2953	-209	13564	-1759	—
3	3	3	STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)	138	4	2359	+68	12118	+218	42
8	7	4	TOAD THE WET SPROCKET/Fall Down (Columbia)	113	6	1963	-28	10757	+1196	4
4	4	5	LIVE/Selling The Drama (Radioactive)	130	3	2407	-91	10633	-460	—
9	5	6	STEVE PERRY/You Better Wait (Columbia)	124	5	2339	+49	10493	+265	32
7	6	7	CANDLEBOX/Far Behind (Maverick/Sire/WB)	96	10	1675	0	9880	+297	29
10	8	8	SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic)	121	7	1890	+38	9114	+176	50
13	12	9	COUNTING CROWS/Rain King (DGC)	112	9	1688	+270	8291	+935	9
11	10	10	GREAT WHITE/Sail Away (Zoo)	111	8	1849	-150	7871	-47	—
5	9	11	COLLECTIVE SOUL/Shine (Atlantic/AG)	68	19	1146	-253	7575	-1075	—
18	13	12	BOSTON/Walk On (MCA)	121	11	1587	+63	6953	+351	24
22	20	13	ROLLING STONES/You Got Me Rocking (Virgin)	112	16	1332	+164	6940	+995	7
24	19	14	HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG)	120	13	1439	+143	6771	+826	10
—	29	15	TESLA/Mama's Fool (Geffen)	128	14	1387	+757	6468	+3141	1
25	21	16	JACKYL/Push Comes To Shove (Geffen)	126	12	1509	+136	6305	+660	12
12	11	17	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	74	20	1126	-303	6259	-1181	—
15	17	18	ALICE IN CHAINS/I Stay Away (Columbia)	61	21	1098	-36	6232	+165	55
14	14	19	JOHN MELLENCAMP/Wild Night (Mercury)	57	24	988	-138	6103	-313	—
17	18	20	PRIDE & GLORY/Losin' Your Mind (Geffen)	101	15	1337	-75	5831	-197	—
28	24	21	OFFSPRING/Come Out And Play (Epitaph)	75	22	1066	+164	5800	+815	11
16	15	22	PINK FLOYD/Take It Back (Columbia)	49	27	892	-324	5742	-626	—
20	22	23	GARY HOEY/Low Rider (Reprise)	92	18	1277	-69	5311	-291	—
19	23	24	STEVE MILLER BAND/Rock It (Capitol)	81	17	1298	-166	5001	-586	—
—	39	25	NEIL YOUNG & CRAZY HORSE/Change Your Mind (Reprise)	97	26	958	+650	4558	+2006	2
36	31	26	COLLECTIVE SOUL/Breathe (Atlantic/AG)	95	23	1049	+255	4201	+1027	6
58	43	27	PINK FLOYD/High Hopes (Columbia)	72	38	536	+258	3997	+1679	3
6	16	28	MEAT PUPPETS/Backwater (London/Island)	51	32	688	-311	3987	-2273	—
35	33	29	GILBY CLARKE/Cure Me...Or Kill Me (Virgin)	84	28	835	+167	3951	+948	8
32	28	30	MEAT PUPPETS/We Don't Exist (London/Island)	87	29	824	+67	3778	+322	26
49	41	31	ALLMAN BROTHERS BAND/Back Where It All... (Epic)	68	34	661	+175	3607	+1159	5
34	34	32	FREDDY JONES BAND/In A Daydream (Capricorn)	63	30	742	+25	3481	+546	16
30	30	33	SMASHING PUMPKINS/Rocket (Virgin)	55	33	664	-32	3385	+186	49
26	35	34	COUNTING CROWS/Round Here (DGC)	33	42	513	-74	3355	+443	19
39	36	35	ZZ TOP/Fuzzbox Voodoo (RCA)	77	25	963	+166	3184	+360	22
27	27	36	PEARL JAM/Elderly Woman Behind... (Epic Associated)	37	37	577	-244	3019	-726	—
23	26	37	GREEN DAY/Longview (Reprise)	46	40	533	-176	2851	-947	—
41	38	38	JEFFREY GAINES/I Like You (Chrysalis/EMI)	81	31	711	+121	2805	+242	36
29	32	39	ALLMAN BROTHERS BAND/No One To Run With (Epic)	24	48	407	-39	2792	-348	—
31	37	40	PINK FLOYD/What Do You Want From Me (Columbia)	39	35	644	-5	2789	+51	95
38	45	41	PEARL JAM/Yellow Ledbetter (Import)	23	51	354	+26	2744	+466	17
44	42	42	BRUCE DICKINSON/Tears Of The Dragon (Mercury)	61	39	534	+69	2568	+204	46
59	54	43	STONE TEMPLE PILOTS/Interstate Love... (Atlantic/AG)	52	43	489	+147	2495	+659	13
—	52	44	GREEN DAY/Basket Case (Reprise)	44	46	422	+95	2313	+450	18
47	49	45	SOUNDGARDEN/Fell On Black Days (A&M)	32	49	406	+97	2303	+291	30
33	44	46	CRACKER/Get Off This (Virgin)	31	47	410	-34	2266	-16	—
53	50	47	GODS CHILD/Everybody's 1 (Qwest/WB)	57	41	530	+60	2246	+311	28
60	51	48	LIVING COLOUR/Sunshine Of ... (Lightstorm/Epic ST)	33	50	381	+21	2130	+239	38
40	40	49	SASS JORDAN/Ugly (Impact/MCA)	64	36	593	-115	2085	-396	—
—	56	50	SHERYL CROW/All I Wanna Do (A&M)	32	54	328	+38	2053	+318	27
21	25	51	LENNY KRAVITZ/Deuce (Mercury)	41	45	449	-606	2023	-1908	—
56	55	52	PHISH/Sample In A Jar (Elektra)	51	44	462	+49	1973	+219	41
55	58	53	FURY IN THE.../When I'm Dead & Gone (RCA)	38	56	311	-2	1767	+203	47
DEBUT		54	PRETENDERS/I'll Stand By You (Sire/WB)	20	70	177	+18	1663	+210	44
DEBUT		55	PANTERA/Planet Caravan (EastWest/AG)	55	55	324	+100	1584	+405	20
DEBUT		56	I MOTHER EARTH/So Gently We Go (Capitol)	45	53	335	+102	1579	+343	25
45	48	57	ALICE IN CHAINS/No Excuses (Columbia)	20	67	199	-39	1533	-489	—
42	47	58	PINK FLOYD/Keep Talking (Columbia)	16	69	180	-32	1461	-667	—
57	59	59	TYPE O NEGATIVE/Christian Woman (Roadrunner)	13	84	131	+9	1437	-40	—
46	53	60	SOUNDGARDEN/Spoonman (A&M)	20	65	204	-35	1349	-488	—

This chart reflects airplay from August 1 - 7.
156 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED MOST INCREASED PLAY

BBM	"Waiting" 33 (AF: 12)	TESLA	"Mama's"	+757
PANTERA	"Planet" 31 (AF: 6)	NEIL YOUNG/CRAZY...	"Change"	+650
PINK FLOYD	"High" 30 (AF: 7)	COUNTING CROWS	"Rain"	+270
BIG HEAD TODD...	"Moming" 23 (AF: 9)	PINK FLOYD	"High"	+258
N. YOUNG & C. HORSE	"Change" 21 (AF: 4)	COLLECTIVE SOUL	"Breathe"	+255
CROSBY/STILLS/NASH	"Waiting" 20 (AF: 7)	ALLMAN BROTHERS	"Back"	+175
GIN BLOSSOMS	"Allison" 18 (AF: 7)	GILBY CLARKE	"Cure"	+167
STONE TEMPLE PILOTS	"Interstate" 18 (AF: 5)	ZZ TOP	"Fuzzbox"	+166
BLOODLINE	"Hearted" 18 (AF: 3)	OFFSPRING	"Come"	+164
COLLECTIVE SOUL	"Breathe" 14 (AF: 4)	ROLLING STONES	"Rocking"	+164
TESLA	"Mama's" 14 (AF: 4)			

A song becomes an add the first time a station reports it.

BREAKERS

NEIL YOUNG & CRAZY HORSE
Change Your Mind (Reprise)
62% of our reporters on it (97 stations)
21 adds AF: 4
Moves 39-25 on the chart

COLLECTIVE SOUL
Breathe (Atlantic/AG)
61% of our reporters on it (95 stations)
14 adds AF: 4
Moves 31-26 on the chart

NEW & ACTIVE

- HELMET "Biscuits For Smut" (Interscope/AG) •**
Total Points: 1226, (GR: 23), Total Stations: 42, Total Adds: 0
- MOTORHEAD w/ICE-T & WHITFIELD CRANE "Born To Raise Hell" (Fox/Arista) •**
Total Points: 1134, (GR: 51) Total Stations: 33, Total Adds: 3 (AF: 1)
- TRAFFIC "Nowhere Is Their Freedom" (Virgin) •**
Total Points: 972, Total Stations: 24, Total Adds: 0
- SEED "Rapture" (Mechanic/Giant) •**
Total Points: 958, Total Stations: 23, Total Adds: 0
- SAVATAGE "Handful Of Rain" (Atlantic/AG) •**
Total Points: 924, (GR: 15), Total Stations: 21, Total Adds: 7 (AF: 1)
- L7 "Andres" (Slash/Reprise) •**
Total Points: 859, Total Stations: 16, Total Adds: 1 (AF: 1)
- ROB RULE "Fifteen" (Mercury) •**
Total Points: 816, (GR: 31), Total Stations: 28, Total Adds: 4 (AF: 1)
- DAVE EDMUNDS "Chutes & Ladders" (Pyramid/Rhino) •**
Total Points: 782, Total Stations: 13, Total Adds: 0
- JOAN JETT & THE BLACKHEARTS "Eye To Eye" (Blackheart/WB) •**
Total Points: 738, (GR: 43), Total Stations: 13, Total Adds: 1 (AF: 1)
- SUGARTOOTH "Tuesday Morning (Save My Mind)" (DGC)**
Total Points: 699, (GR: 37), Total Stations: 36, Total Adds: 5 (AF: 1)
- BIG HEAD TODD "In The Morning" (Giant/550/Epic ST)**
Total Points: 672, (GR: 21), Total Stations: 31, Total Adds: 23 (AF: 9)

Continued on Page 69

• Refer to song information on Pages 73 and 74.
Songs ranked by total points.



CANNED HEAT
NEW RELEASE AUGUST 16
featuring
"REMEMBER WOODSTOCK"
"JOHN LEE HOOKER BOOGIE"



GIVE IT A LISTEN
1-800-450-1031

Distributed by
NAVARRE
1-800-728-4000

Breakers: Song has achieved airplay at 60% of our reporters for the first time.
AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.



NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)		
1	1	1	ROLLING STONES /Voodoo Lounge (Virgin)	21970	-1004	"Strong" (13564)	"Rocking" (6940)	"Wild" (538)
3	2	2	STONE TEMPLE PILOTS /Purple (Atlantic/AG)	21189	-316	"Vaseline" (12118)	"Empty" (6259)	"Interstate" (2495)
2	3	3	SOUNDGARDEN /Superunknown (A&M)	18509	-1616	"Black" (13929)	"Fell" (2303)	"Spoonman" (1349)
4	4	4	PINK FLOYD /The Division Bell (Columbia)	14601	+332	"Take" (5742)	"Hopes" (3997)	"What" (2789)
7	7	5	COUNTING CROWS /August And Everything After (DGC)	12609	+1466	"Rain" (8291)	"Round" (3355)	"Murder" (435)
5	5	6	COLLECTIVE SOUL /Hints, Allegations... (Atlantic/AG)	12088	-8	"Shine" (7575)	"Breathe" (4201)	"Reach" (188)
10	10	7	TOAD THE WET SPROCKET /Dulcinea (Columbia)	11130	+1177	"Fall" (10757)	"Always" (373)	
8	8	8	CANDLEBOX /Candlebox (Maverick/Sire/WB)	10962	-134	"Far" (9880)	"You" (666)	"Don't" (333)
9	6	9	LIVE /Throwing Copper (Radioactive)	10792	-405	"Drama" (10633)	"White" (117)	"Top" (42)
11	9	10	STEVE PERRY /For The Love Of Strange Medicine (Columbia)	10741	+259	"Wait" (10493)	"Listen" (155)	"Young" (93)
13	12	11	SPIN DOCTORS /Turn It Upside Down (Epic)	9299	+72	"Heart" (9114)	"Gang" (107)	"Mary" (78)
12	13	12	ALICE IN CHAINS /Jar Of Flies (Columbia)	600	-264	"Stay" (6232)	"Excuses" (1533)	"Rotten" (428)
16	14	13	GREAT WHITE /Sail Away (Zoo)	7871	-47	"Sail" (7871)		
6	11	14	MEAT PUPPETS /Too High To Die (London/PLG)	7793	-1954	"Backwater" (3987)	"Exist" (3778)	"Hearts" (28)
17	16	15	BOSTON /Walk On (MCA)	7504	-62	"Walk" (6953)	"Surrender" (243)	"Need" (196)
15	17	16	JOHN MELLENCAMP /Dance Naked (Mercury)	7064	-353	"Wild" (6103)	"Dance" (640)	"L.U.V." (124)
-	20	17	HOOTIE & THE BLOWFISH /Cracked Rear View (Atlantic/AG)	6771	+826	"Hold" (6771)		
-	19	18	ALLMAN BROTHERS BAND /Where It All Begins (Epic)	6764	+768	"Back" (3607)	"Run" (2792)	"Done" (207)
DEBUT		19	JACKYL /Push Comes To Shove (Geffen)	6305	+660	"Push" (6305)		
DEBUT		20	OFFSPRING /Smash (Epitaph)	6094	+827	"Play" (5800)	"Self" (294)	

This chart reflects airplay from August 1 - 7. 156 total reporters. Bullets given only to albums showing growth in total points or plays.

Chart based on total points, with plays from all cuts from an album combined.

NEW & ACTIVE

Continued from Page 68

- BBM "Waiting In The Wings" (Virgin)**
Total Points: 649, (GR: 14), Total Stations: 42, Total Adds: 33 (AF: 12)
- JOHN MELLENCAMP "Dance Naked" (Mercury)**
Total Points: 640, Total Stations: 16, Total Adds: 2 (AF: 1)
- ROLLING STONES "I Go Wild" (Virgin)**
Total Points: 538, Total Stations: 19, Total Adds: 0
- FRETBLANKET "Twisted" (Atlas/A&M)**
Total Points: 460, Total Stations: 15, Total Adds: 2 (AF: 1)
- POOR "Poison" (550 Music/Epic)**
Total Points: 441, Total Stations: 23, Total Adds: 5 (AF: 1)
- FREEDY JOHNSTON "Bad Reputation" (Elektra)**
Total Points: 431, Total Stations: 13, Total Adds: 3 (AF: 3)
- YES "State Of Play" (Victory/Island)**
Total Points: 409, (GR: 58), Total Stations: 19, Total Adds: 4 (AF: 1)
- LYNYRD SKYNYRD "Down South Jukin'" (Capricorn)**
Total Points: 399, Total Stations: 15, Total Adds: 1 (AF: 1)
- LYNYRD SKYNYRD "Sweet Home Alabama" (Capricorn)**
Total Points: 366, Total Stations: 17, Total Adds: 1 (AF: 1)
- GIN BLOSSOMS "Christine Sixteen" (Mercury)**
Total Points: 356, Total Stations: 11, Total Adds: 0
- MARTIN PAGE "In The House Of Storm And Light" (Mercury)**
Total Points: 334, (GR: 34), Total Stations: 10, Total Adds: 1 (AF: 1)
- RPLA "Last Night A Drag Queen Saved Your Life" (Collision Arts/Giant)**
Total Points: 235, Total Stations: 11, Total Adds: 3 (AF: 1)
- LUCY'S FUR COAT "Elementary" (Relativity)**
Total Points: 227, Total Stations: 13, Total Adds: 3 (AF: 1)
- IAN MOORE "Satisfied" (Capricorn)**
Total Points: 210, (GR: 48), Total Stations: 10, Total Adds: 2 (AF: 1)
- BLACKFOOT "Sittin' On Top Of The World" (Wildcat)**
Total Points: 207, Total Stations: 13, Total Adds: 1 (AF: 1)
- LYNYRD SKYNYRD "Saturday Night Special" (Capricorn)**
Total Points: 180, Total Stations: 13, Total Adds: 2 (AF: 1)
- GIN BLOSSOMS "Allison Road" (A&M)**
Total Points: 176, (GR: 52), Total Stations: 20, Total Adds: 18 (AF: 7)
- BLOODLINE "Stone Cold Hearted" (EMI)**
Total Points: 165, (GR: 56), Total Stations: 22, Total Adds: 18 (AF: 3)
- ROLLING STONES "Out Of Tears" (Virgin)**
Total Points: 131, Total Stations: 10, Total Adds: 1 (AF: 1)
- CROSBY/STILLS/NASH "Only Waiting For You" (Atlantic/AG)**
Total Points: 122, Total Stations: 20, Total Adds: 20 (AF: 7)

BLOODLINE



"Stone Cold Hearted"

from the album
"BLOODLINE"

A STONE COLD SMASH AT:

WRIF	WSFL	WXP	KQXR	WIXV
WTUE	KKYK	KNCN	WOUR	KFMX
WEZX	WNCD	WAPL	WQBZ	KATS
KMOD	WJXQ	KJOT	WKGB	KQWB
KRRK				KEYJ

EMI Records



A Most Added 22/18

Stations listed alphabetically by market

<p>KEYJ/Abilene, TX OM: Randy Jones PD: Paula Hanson BBM PINK FLOYD BLOODLINE STEVE NICKS POOR ALLMAN BROTHERS PANTERA TEXAS</p> <p>WONE/Akron, OH PD: J.D. MD: Erin Carman 2 GOOS CHILD 2 PINK FLOYD 2 MEAT PUPPETS</p> <p>WPYX/Albany, NY OM: Fred Horton MD: John Cooper CROSBY/STILLS/NASH ALLMAN BROTHERS</p> <p>KZRR/Albuquerque, NM PD: Frank Jason MD: Phil Mahoney BIG HEAD TODD PANTERA WEEZER BRUCE DICKINSON RPLA GIN BLOSSOMS LOVE SPIT LOVE LUCY'S FUR COAT</p> <p>WZZO/Allentown, PA MD: Todd Heft PHISH</p> <p>WIOB/Ann Arbor, MI PD: Joe Urbel MD: Reid Paxon 10 PINK FLOYD</p> <p>WAPL/Appleton-Green Bay, WI PD: Garrett Hart MD: Bob Baron BIG HEAD TODD BLOODLINE BBM CROSBY/STILLS/NASH</p> <p>WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kapple JEFFREY GAINES PINK FLOYD</p> <p>WZXL/Atlantic City, NJ PD/MD: Steve Raymond COLLECTIVE SOUL NEIL YOUNG/CRAZY...</p> <p>WRXR/Augusta, GA PD: Jeff Sanders APD/MD: Chuck Williams COUNTING CROWS</p> <p>KLBJ/Austin, TX PD: Jeff Carroll MD: Loris Lowe 2 SOULHAT PINK FLOYD NEIL YOUNG/CRAZY... BBM GREEN DAY</p> <p>KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 8 STEVE PERRY</p> <p>WYYY/Baltimore, MD PD: Rick Strauss MD: Jonathan Shapiro SOUNDGARDEN JOHN MELLENCAMP BOSTON PRIDE & GLORY</p> <p>WTGE/Baton Rouge, LA PD: Larry LaBlanc MD: David Sarge 6 PANTERA NEIL YOUNG/CRAZY... SAVATAGE</p> <p>WKGB/Binghamton, NY OM/MD: Todd McCarthy MD: Jim Free BLOODLINE CROSBY/STILLS/NASH</p> <p>KJOT/Boise, ID PD/MD: Bryan Michaels 13 PHISH CHEAP TRICK BIG HEAD TODD STONE TEMPLE PILOTS</p> <p>KQXR/Boise, ID PD: Bob Lee MD: Rochelle Smith 28 BRUCE DICKINSON 28 SMITHERS 28 MIDLINE BLOODLINE POOR BIG HEAD TODD REV. HORTON HEAT</p>	<p>WAAF/Boston, MA PD: Ron Valeri MD: John Osterlind 6 TYPE O NEGATIVE 2 PANTERA</p> <p>WUFX/Buffalo, NY PD: Vince Richards MD: Theresa Campanelli COUNTING CROWS GILBY CLARKE</p> <p>WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma 8 BBM 1 MEAT PUPPETS ROB RULE</p> <p>WPXC/Cape Cod, MA PD: Phil Maricid MD: Brian Kelly TESLA</p> <p>KRNA/Cedar Rapids, IA PD: Rob Norton APD: Bill Summers FURY IN THE PANTERA BIG HEAD TODD PRETENDERS</p> <p>WAVF/Charleston, SC PD/MD: Dave Rossi 12 STONE TEMPLE PILOTS 9 ROLLING STONES DINOSAUR JR. JESUS & MARY CHAIN WIDESPREAD PANIC PANTERA</p> <p>WKLC/Charleston, WV PD: Brian Krysz MD: Kim Varin 5 COUNTING CROWS 5 PINK FLOYD 5 PANTERA 5 BBM</p> <p>WWW/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert CROSBY/STILLS/NASH PINK FLOYD COLLECTIVE SOUL TESLA FREDDY JOHNSTON</p> <p>WFXS/Chattanooga, TN PD: John Thomas MD: Jim Scott LUCY'S FUR COAT PINK FLOYD BIG HEAD TODD TEXAS</p> <p>WRXC/Chicago, IL PD: Dave Richards STONE TEMPLE PILOTS BBM HOOTIE & BLOWFISH</p> <p>KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly CROSBY/STILLS/NASH BIG HEAD TODD</p> <p>WMMS/Cleveland, OH OM/MD: John Gorman APD/MD: Doug Kubinski PRETENDERS SOUNDGARDEN COUNTING CROWS OFFSPRING LIVE TESLA BOSTON TYPE O NEGATIVE WEEZER</p> <p>KLO/Colorado Springs, CO PD: Rich Hawk APD: Dave Milne 17 SING SING</p> <p>WARQ/Columbia, SC PD: Chuck McKay APD/MD: Dave Stewart 1 PANTERA STONE TEMPLE PILOTS FRONG</p> <p>WVRK/Columbus, GA PD: Brian Waters POOR NEIL YOUNG/CRAZY... FRETBLANKET PINK FLOYD</p> <p>WBZX/Columbus, OH PD: Hal Fish MD: Ronnie Hunter OFFSPRING STONE TEMPLE PILOTS LUCY'S FUR COAT</p> <p>WLWQ/Columbus, OH PD: Bob Neumann MD: Jo Robinson BBM</p>	<p>KNCN/Corpus Christi, TX PD: Tim Parker MD: Matt Vaughan PINK FLOYD PANTERA BLOODLINE BRUCE DICKINSON I MOTHER EARTH</p> <p>KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire POOR GREEN DAY</p> <p>KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard TESLA MEAT PUPPETS JEFFREY GAINES</p> <p>WRKI/Danbury, CT PD/MD: Tim Sheehan 5 PINK FLOYD 5 ALLMAN BROTHERS 2 OFFSPRING</p> <p>WXLP/Davenport, IA PD: Ray Sherman MD: Steve Gunner COLLECTIVE SOUL YES STONE TEMPLE PILOTS COUNTING CROWS SOUNDGARDEN PANTERA</p> <p>WTUE/Dayton, OH PD: Tom Carroll MD: John Beaulieu PINK FLOYD SOUNDGARDEN STONE TEMPLE PILOTS CROSBY/STILLS/NASH</p> <p>KBPI/Denver, CO PD: Bob Richards BRUCE DICKINSON</p> <p>KGGO/Des Moines, IA PD: Tom Bass MD: Jack Emerson BIG HEAD TODD HOOTIE & BLOWFISH</p> <p>WLLZ/Detroit, MI PD: Jon Robbins MD: Todd Thomas SOULHAT</p> <p>WRIF/Detroit, MI OM: Greg Ausham MD: Mark Thompson RPLA BLOODLINE JACKYL</p> <p>KQOS/Duluth, MN PD: Mike Keller MD: Paul St. Andrew 5 SOUNDGARDEN GIN BLOSSOMS PANTERA I MOTHER EARTH BBM</p> <p>KLAQ/El Paso, TX PD: Will Douglas MD: Mike Ramsey BBM PANTERA I MOTHER EARTH</p> <p>WRKT/Erie, PA PD: Ron Kline MD: Andy McNutt COUNTING CROWS GIN BLOSSOMS COLLECTIVE SOUL</p> <p>WGBF/Evansville, IN PD/MD: Tony Couch 6 BIG HEAD TODD PINK FLOYD MARTIN PAGE</p> <p>KQWB/Fargo, ND PD: Mark Nichols MD: Jim Davis GIN BLOSSOMS BLOODLINE PANTERA</p> <p>KKEG/Fayetteville, AR PD: Dave J. Jackson MD: Mark Wilson 5 YES GIN BLOSSOMS</p> <p>WRCQ/Fayetteville, NC PD/MD: Kelvin Culbreath PINK FLOYD NEIL YOUNG/CRAZY... LYNYRD SKYNYRD BBM SAVATAGE SUGARTOOTH</p> <p>KRZR/Fresno, CA PD/MD: E. Curtis Johnson SUGARTOOTH SAVATAGE</p>	<p>WRXK/Ft. Myers, FL PD: Brad Beasley APD/MD: Austin Keyes FREDDY JOHNSTON</p> <p>WZZR/Ft. Pierce, FL PD: Rick Dickerson MD: Denny James NEIL YOUNG/CRAZY... SPIN DOCTORS BRUCE DICKINSON</p> <p>WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell 3 BBM TESLA PANTERA NEIL YOUNG/CRAZY... PINK FLOYD BIG HEAD TODD</p> <p>WRUF/Gainesville, FL PD: Harry Scott MD: Richard Nunn 6 PINK FLOYD SUGARTOOTH SASS JORDAN</p> <p>WKLQ/Grand Rapids, MI OM: Tom Marshall MD: Dave Wellington 5 PEARL JAM ROLLING STONES GOOS CHILD</p> <p>WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman 4 ROLLING STONES 3 COLLECTIVE SOUL GIN BLOSSOMS PANTERA BBM I MOTHER EARTH PHISH</p> <p>WTPA/Harrisburg, PA OM: Jeff Kauffman PD: Chris James PANTERA BBM GILBY CLARKE CROSBY/STILLS/NASH</p> <p>WCCC/Hartford, CT MD: Phil Martow 17 GIN BLOSSOMS 10 JOHN MELLENCAMP 9 TOAD THE WET... 1 SOUNDGARDEN</p> <p>WHCN/Hartford, CT PD: Bob Blitens MD: Pam Brooks BIG HEAD TODD CROSBY/STILLS/NASH SOUNDGARDEN STONE TEMPLE PILOTS</p> <p>KLOL/Houston, TX PD: Andy Beaubien APD/MD: Dayna Steele OFFSPRING STONE TEMPLE PILOTS PEARL JAM MOTORHEAD/ICE-T...</p> <p>WFBO/Indianapolis, IN PD: Marty Bender MD: Ace Cosby TESLA GIN BLOSSOMS</p> <p>WSTZ/Jackson, MS PD: Pam Rivers MD: Russ Allen No Adds</p> <p>WFYV/Jacksonville, FL PD: Laz Staley MD: Charlie Waters NEIL YOUNG/CRAZY... OUTLAWS COLLECTIVE SOUL</p> <p>WRKR/Kalamazoo, MI PD/MD: Mike Childs ALLMAN BROTHERS PINK FLOYD OFFSPRING PANTERA</p> <p>KQRC/Kansas City, MO PD: Doug Sorenson MD: Valerie Knight MEAT PUPPETS</p> <p>KYYS/Kansas City, MO PD: Scott Souhrada MD: Debbie Mitchell STONE TEMPLE PILOTS</p> <p>WIMZ/Knoxville, TN PD: Jim Pemberton MD: Bill Kidd NEIL YOUNG/CRAZY...</p> <p>WJXQ/Lansing, MI VP/Prog: Mark Stevens MD: Bob Olson 3 ZZ TOP 3 BLOODLINE 3 PINK FLOYD 2 700 MILES 1 BIG HEAD TODD</p>	<p>KOMP/Las Vegas, NV PD: Richard Reed MD: Big Marty 6 BRUCE DICKINSON 5 OFFSPRING TYPE O NEGATIVE SPIN DOCTORS</p> <p>WKQQ/Lexington, KY PD: Peter Delloro MD: Tony Tilford 3 BBM LYNYRD SKYNYRD "Sweet" LYNYRD SKYNYRD "Saturday"</p> <p>KIBZ/Lincoln, NE PD: Dave Douglas MD: Jon Terry BLACKFOOT TYPE O NEGATIVE GREAT WHITE DANGEROUS TOYS</p> <p>KKYK/Little Rock, AR PD: Don Crist MD: Ken Reynolds 4 MOTORHEAD/ICE-T... PANTERA COLLECTIVE SOUL CHEAP TRICK BLOODLINE</p> <p>WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora 10 CROSBY/STILLS/NASH BOSTON GIN BLOSSOMS JEFFREY GAINES</p> <p>WRCN/Long Island, NY PD: Matt Mangus MD: Kevin Thompson 4 PANTERA ALLMAN BROTHERS BBM</p> <p>KLOS/Los Angeles, CA MD: Carey Curelop MD: Rita Wilde GIN BLOSSOMS</p> <p>KNAC/Los Angeles, CA PD: Bryan Schock MD: Malcolm Ryker 26 NIRVANA 9 SPONGE PRONG SEED</p> <p>KFMX/Lubbock, TX PD: Wes Nessmann MD: Kid Manning 4 SUGARTOOTH 4 NEIL YOUNG/CRAZY... 3 SAVATAGE 3 ROB RULE 3 BIG HEAD TODD 3 BLOODLINE</p> <p>WQBZ/Macon, GA PD/MD: Nathan Hale BLOODLINE</p> <p>WIBA/Madison, WI PD: Brad Hanson MD: Jack Mitchell BBM COUNTING CROWS NEIL YOUNG/CRAZY...</p> <p>WGIR/Manchester, NH PD: John Erdahl MD: Karen A. Small BBM CROSBY/STILLS/NASH YES</p> <p>KBOY/Medford, OR PD: Bill Meyer MD: Matt Roberts BBM BIG HEAD TODD</p> <p>WEGR/Memphis, TN PD: Drake Hall MD: Zela Logan 1 COUNTING CROWS 1 BBM CROSBY/STILLS/NASH</p> <p>WSHE/Miami, FL PD: Bill Pugh No Adds</p> <p>WLZR/Milwaukee, WI PD: Keith Masters MD: Neil Robbins 8 CANDLEBOX 4 STONE TEMPLE PILOTS</p> <p>WQFM/Milwaukee, WI PD: Jim Murphy MD: Chris Payne 9 PANTERA TOAD THE WET... PINK FLOYD</p> <p>KORS/Minneapolis, MN PD: Dave Hamilton APD/MD: Bryce Crousore 10 BIG HEAD TODD 9 CANDLEBOX 5 ALLMAN BROTHERS PINK FLOYD</p>	<p>WGCM/Mobile, AL PD: Andy Holt MD: Charlie Ocean MOTORHEAD/ICE-T... MEAT PUPPETS ROBIN TROWER COLLECTIVE SOUL ZZ TOP</p> <p>KDJK/Modesto-Stockton, CA PD: Beaver Brown MD: Jeff Riedel 7 PANTERA 7 IAN MOORE BIG HEAD TODD ALLMAN BROTHERS</p> <p>KRQC/Monterey, CA PD: Eric Anderson MD: AJ Scott No Adds</p> <p>WDHA/Morristown, NJ MD: Lenny Bloch MD: T.J. Bryan 2 BBM GREEN DAY</p> <p>WMRR/Muskegon, MI PD: Guy Perry MD: Brian Tennis GREEN DAY STONE TEMPLE PILOTS</p> <p>WKOF/Nashville, TN PD: Kidd Readd MD: John Nagarya 2 STONE TEMPLE PILOTS 1 SOULHAT 1 ROLLING STONES SUGARTOOTH</p> <p>WSFL/New Bern, NC OM/MD: Jay Lopez BLOODLINE BRUCE DICKINSON TESLA BBM PHISH FURY IN THE</p> <p>WPLR/New Haven, CT PD: John Griffin MD: Pam Landry HOOTIE & BLOWFISH YES</p> <p>WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow FREDDY JOHNSTON BIG HEAD TODD BBM</p> <p>WNOR/Norfolk, VA PD: Harvey Kojan APD/MD: Jay Philpott 1 COUNTING CROWS 1 COLLECTIVE SOUL BBM</p> <p>WZBH/Ocean City, MD PD: Cepth Michaels MD: Bill Warner NEIL YOUNG/CRAZY...</p> <p>KBAT/Odessa, TX MD: Dru Dewson NEIL YOUNG/CRAZY... GREEN DAY</p> <p>KATT/Oklahoma City, OK PD: Chris Baker MD: Kelley Davis PANTERA</p> <p>KEZO/Omaha, NE PD: Randy Chambers MD: Becca Goodman BBM NEIL YOUNG/CRAZY... TEXAS</p> <p>KRRK/Omaha, NE PD/MD: Matt Markel 10 BIG HEAD TODD 8 MILO Z 6 GIN BLOSSOMS 4 JOHN MELLENCAMP 4 WEEZER 2 PANTERA 1 FRETBLANKET 1 BLOODLINE FREDDY JONES BAND SAVATAGE</p> <p>WDIZ/Orlando, FL PD: Mike Beck MD: Tim Travis No Adds</p> <p>KCLB/Palm Springs, CA PD: J.J. Jeffries MD: Ron Stryker BIG HEAD TODD PINK FLOYD CROSBY/STILLS/NASH SOUNDGARDEN</p> <p>KRXQ/Sacramento, CA PD: Pat Martin BOSTON ZZ TOP</p>	<p>WTKX/Pensacola, FL PD/MD: Strummer 21 STEVE MILLER BAND PINK FLOYD</p> <p>WWCT/Peoria, IL PD: Jamie Maridey ALLMAN BROTHERS COUNTING CROWS JEFFREY GAINES MEAT PUPPETS OFFSPRING STONE TEMPLE PILOTS</p> <p>WMMR/Philadelphia, PA PD: Joe Bonadonna CROSBY/STILLS/NASH GIN BLOSSOMS BBM COLLECTIVE SOUL BIG HEAD TODD</p> <p>KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson No Adds</p> <p>KUPD/Phoenix, AZ PD: Curtiss Johnson MD: J.D. Holmes 8 COUNTING CROWS 4 DAMBUILDERS</p> <p>WDVE/Pittsburgh, PA OM: Gene Romano MD: Chris Winter PINK FLOYD</p> <p>WBLM/Portland, ME PD: Herb Ivy MD: Brian James 11 PINK FLOYD 2 ALLMAN BROTHERS 1 GREEN DAY 1 GILBY CLARKE</p> <p>KUFQ/Portland, OR PD: Dave Numme No Adds</p> <p>WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani 7 STONE TEMPLE PILOTS CROSBY/STILLS/NASH BBM</p> <p>WPDH/Poughkeepsie, NY PD: Bill Palmeri MD: Greg O'Brien GIN BLOSSOMS BIG HEAD TODD GREEN DAY PANTERA TESLA</p> <p>WHJY/Providence, RI PD: Bill Weston MD: Sharon Schifino JEFFREY GAINES</p> <p>WRDU/Raleigh, NC OM: John Duncan MD: Tom Guild NEIL YOUNG/CRAZY... BBM BLACKFOOT</p> <p>WRXL/Richmond, VA PD: Brian Mee MD: Rick Maybee STONE TEMPLE PILOTS ROLLING STONES</p> <p>KCAL/Riverside-San Bernardino, CA PD: Rick Shaw MD: M.J. Matthews ROLLING STONES TESLA BBM NEIL YOUNG/CRAZY...</p> <p>WROV/Roanoke, VA PD: Ellen Fisherly APD/MD: Howard Petruziello TESLA GREEN DAY</p> <p>WCMF/Rochester, NY PD: Stan Main APD/MD: Dave Kane No Adds</p> <p>WXRK/Rockford, IL PD: Tim Crull MD: Jack Monson 2 CHEAP TRICK 2 PANTERA 2 BBM JEFFREY GAINES SUGARTOOTH GREEN DAY PINK FLOYD STONE TEMPLE PILOTS</p> <p>WQXZ/Sacramento, CA PD: Gary Jay MD: Fred Weak BLOODLINE PANTERA BOSTON</p>	<p>WKOZ/Saginaw, MI PD: Rick Church BIG HEAD TODD GIN BLOSSOMS PANTERA LIVING COLOUR SAVATAGE</p> <p>KBER/Salt Lake City, UT PD: Cory Draper 11 SOUNDGARDEN CHEAP TRICK</p> <p>KISS/San Antonio, TX MD: Debbie Alcocer 3 COUNTING CROWS 2 GIN BLOSSOMS 2 BRUCE DICKINSON 2 SOULHAT</p> <p>KIOZ/San Diego, CA PD: Greg Stevens APD/MD: Peg Pollard ALICE IN CHAINS RPLA BAD RELIGION SUICIDAL TENDENCIES</p> <p>KSJO/San Jose, CA PD: Dana Jeff OFFSPRING GOOS CHILD</p> <p>KTYD/Santa Barbara, CA OM/MD: David Perry OPS. DIR./MD: Paul Cavenagh CROSBY/STILLS/NASH</p> <p>KXFX/Santa Rosa, CA PD: Joe Diaz MD: Chris White ZZ TOP PANTERA I MOTHER EARTH</p> <p>KUFQ/Portland, OR PD: Dave Numme No Adds</p> <p>WDXV/Savannah, GA PD: Mark Blake MD: Jay Steen GOOS CHILD BBM BLOODLINE LYNYRD SKYNYRD</p> <p>WEZX/Scranton, PA PD/MD: Jim Rising BLOODLINE FREDDY JONES BAND TESLA CROSBY/STILLS/NASH</p> <p>KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner PANTERA REV. HORTON HEAT JOAN JETT & BH</p> <p>WAOR/South Bend, MI PD: Bill Martin OM/MD: Sue Frey BIG HEAD TODD PINK FLOYD NEIL YOUNG/CRAZY... GILBY CLARKE</p> <p>KEZE/Spokane, WA PD: Gary Allen MD: Belinda Simmons 5 PANTERA 4 SAVATAGE 4 ALICE IN CHAINS 4 COURSE OF EMPIRE 2 KILLING JOKE</p> <p>WYMG/Springfield, IL MD: Keef Fulgham 2 COLLECTIVE SOUL 1 AMERICA SMITH ZZ TOP</p> <p>KXUS/Springfield, MO PD: T.K.O. Grady MD: Tim Austin ALLMAN BROTHERS COUNTING CROWS PINK FLOYD</p> <p>KSHE/St. Louis, MO PD: Jim Owen MD: AJ Holder No Adds</p> <p>WAQX/Syracuse, NY PD: Steve Brill MD: Dave Fraine CROSBY/STILLS/NASH STONE TEMPLE PILOTS GIN BLOSSOMS</p> <p>WXTB/Tampa, FL PD: Greg Mull MD: Brian Modlin HOOTIE & BLOWFISH</p>	<p>WZZO/Terre Haute, IN PD: Jack Lawson MD: Danny Wayne NEIL YOUNG/CRAZY... BBM GIN BLOSSOMS</p> <p>WIOT/Toledo, OH PD: Lyn Casey MD: Don Davis 3 OFFSPRING PINK FLOYD CROSBY/STILLS/NASH FREDDY JONES BAND TESLA</p> <p>WKLT/Traverse City, MI PD: Brian Sullivan MD: Terri Ray ALLMAN BROTHERS SASS JORDAN LYNYRD SKYNYRD</p> <p>KMOD/Tulsa, OK PD: Phil Stone MD: Rob Hurt 12 IAN MOORE 11 ALLMAN BROTHERS 6 BRUCE DICKINSON 4 SOUNDGARDEN 3 STONE TEMPLE PILOTS CROSBY/STILLS/NASH ROB RULE SOULHAT BLOODLINE BBM OFFSPRING STEVE NICKS</p> <p>KLPX/Tucson, AR PD: Larry Miles MD: Suzy Dunn TYPE O NEGATIVE COLLECTIVE SOUL SOUNDGARDEN</p> <p>WKLL/Utica, NY PD: Jeff Gilie MD: Mimi Griswold PANTERA I MOTHER EARTH ROB RULE POOR</p> <p>WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan 3 NEIL YOUNG/CRAZY... 2 JACKYL 1 COLLECTIVE SOUL STEVE NICKS</p> <p>KFMW/Waterloo, IA PD/MD: Mark Alan Hanson 10 COLLECTIVE SOUL MEAT PUPPETS</p> <p>WEGW/Wheeling, WV PD: Ken Kirby COUNTING CROWS</p> <p>KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon No Adds</p> <p>WSFM/Wilmington, NC PD/MD: John Stevens 18 PINK FLOYD 16 NEIL YOUNG/CRAZY... GIN BLOSSOMS TESLA L7</p> <p>KATS/Yakima, WA PD: Joe Moss MD: Chris Squire 8 CROSBY/STILLS/NASH BLOODLINE BBM TESLA JACKYL I MOTHER EARTH</p> <p>WHTF/York, PA PD: Dave Powers MD: Carol Seidel ZZ TOP PINK FLOYD ALLMAN BROTHERS GILBY CLARKE MEAT PUPPETS</p> <p>WNCD/Youngstown, OH PD: Gary Jay MD: Fred Weak BLOODLINE PANTERA BOSTON</p>
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A song becomes an add the first time a station reports it.

156 Total Reporters
156 Current Reporters
154 Current Playlists

Called In Frozen Playlist (1):
WDRK/Panama City

Did Not Report, Playlist Frozen (1):
KMJX/Little Rock

ROCK PLAYLISTS

August 12, 1994 R&R • 71

WNEW-FM 102.7
WHERE ROCK LIVES

MARKET #1
WNEW/New York
(212) 286-1027
Edwards/Winslow

PLAYS **ARTIST/TITLE**
2W LW TW
28 23 32 COUNTING CROWS/Round Here
27 21 30 COLLECTIVE SOUL/Shine
27 24 29 JOHN MELLENCAMP/Wild Night
13 10 27 TOAD THE WET.../Fall Down
12 12 26 PINK FLOYD/High Hopes
16 13 17 SPIN DOCTORS/You Let Your Heart...
- 14 17 NEIL YOUNG/CRAZY.../Change Your Mind
11 10 17 ALLMAN BROTHERS/Back Where It All...
11 9 17 GREAT WHITE/Sail Away
15 10 17 FREDDY JONES BAND/In A Daydream
14 10 17 HOOTIE & BLOWFISH/Hold My Hand
13 14 17 PRETENDERS/If I Stand By You
26 16 18 ROLLING STONES/Love Is Strong
12 12 15 STEVE PERRY/You Better Wait
9 21 14 PINK FLOYD/Take It Back
5 6 14 ROLLING STONES/You Got Me Rocking
10 11 14 STEVE MILLER BAND/Rock It
7 7 12 COUNTING CROWS/Rain King
9 10 11 BOSTON/Walk On
11 11 9 JEFFREY GAINES/Like You
7 7 9 FURY IN.../When I'm Dead & Gone
4 6 8 MELISSA ETHERIDGE/Maggie May
3 2 8 LIVE/Selling The Drama
2 4 8 SHERYL CROW/All I Wanna Do
7 7 8 PHISH/Sample In A Jar
3 3 8 DAVE EDWARDS/Chutes & Ladders
8 2 7 SOUNDGARDEN/Black Hole Sun
2 5 7 JOAN JETT & THE BLACK HEAVENS/Back In The Saddle
6 4 8 SASS JORDAN/Ugly
11 5 8 GARY HOEY/Low Rider

KLOS 95.5

MARKET #2
KLOS/Los Angeles
(310) 840-4836
Curetop/Wilde

PLAYS **ARTIST/TITLE**
2W LW TW
24 30 24 STONE TEMPLE PILOTS/Vaseline
27 26 23 SOUNDGARDEN/Fall On Black Days
10 20 21 PINK FLOYD/Take It Back
21 22 21 ROLLING STONES/You Got Me Rocking
18 17 15 TOAD THE WET.../Fall Down
19 19 15 PRETENDERS/Love Colours
19 18 13 SPIN DOCTORS/You Let Your Heart...
17 21 13 CANDLEBOX/Far Behind
13 16 12 FREDDY JONES BAND/In A Daydream
19 18 12 ROLLING STONES/Love Is Strong
11 14 12 ZZ TOP/Fuzzbox Voodoo
15 14 12 STEVE PERRY/You Better Wait
15 13 11 SMITHTEENS/Miles From Nowhere
7 12 11 BRO MATINEE/ Don't Care
16 14 10 LEMMY KRIVITZ/Deuce
10 10 10 ALICE IN CHAINS/No Excuses
- 7 10 DAMBUILDERS/Shine
28 18 10 COUNTING CROWS/Rain King
26 20 10 LIVE/Selling The Drama
9 11 9 PEARL JAM/Yellow Ledbetter
14 13 9 ALICE IN CHAINS/ Stay Away
13 12 9 TOAD THE WET.../Something's Always...
10 12 9 COLLECTIVE SOUL/Shine
14 9 8 STONE TEMPLE PILOTS/Big Empty
13 3 8 MEAT PUPPETS/Backwater
3 3 8 GARY HOEY/Low Rider
- - - GIN BLOSSOMS/Allison Road

WRCX

MARKET #3
WRCX/Chicago
(312) 861-8100
Richards

PLAYS **ARTIST/TITLE**
2W LW TW
18 23 38 CANDLEBOX/Far Behind
33 33 38 ROLLING STONES/Love Is Strong
33 33 38 COLLECTIVE SOUL/Shine
33 34 38 PINK FLOYD/Take It Back
34 34 38 SOUNDGARDEN/Black Hole Sun
17 16 20 ALLMAN BROTHERS/No One To Run With
18 17 20 SPIN DOCTORS/You Let Your Heart...
16 16 18 STEVE MILLER BAND/Rock It
3 17 19 BOSTON/Walk On
16 15 17 PEARL JAM/Yellow Ledbetter
4 15 17 ROLLING STONES/You Got Me Rocking
- 7 17 STEVE PERRY/You Better Wait
16 16 16 STONE TEMPLE PILOTS/Vaseline
16 14 16 PEARL JAM/Elderly Woman Behind
- 6 15 JACKYL/Push Comes To Shine
- 5 15 PINK FLOYD/What Do You Want
- - - STONE TEMPLE PILOTS/Interstate Love Song
- - - BBM/Waiting In The Wings
- - - HOOTIE & BLOWFISH/Hold My Hand

WMMR

MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna

PLAYS **ARTIST/TITLE**
2W LW TW
21 23 24 COUNTING CROWS/Rain King
24 24 24 TOAD THE WET.../Fall Down
22 20 22 ROLLING STONES/Love Is Strong
22 20 22 COLLECTIVE SOUL/Shine
10 22 22 SHERYL CROW/All I Wanna Do
10 19 21 GARY HOEY/Low Rider
22 23 20 ALLMAN BROTHERS/No One To Run With
23 13 10 JOHN MELLENCAMP/Wild Night
15 11 10 SPIN DOCTORS/You Let Your Heart...
8 9 10 ROGER DALTRY/Pinball Wizard
9 7 12 CRASH TEST DUMMIES/Afternoons...
14 13 12 PRETENDERS/If I Stand By You
- 14 11 NEIL YOUNG/CRAZY.../Change Your Mind
9 10 11 MELISSA ETHERIDGE/Maggie May
11 10 10 YES/Walls
10 10 10 STEVE PERRY/You Better Wait
11 8 8 STORVILLE/Bluest Eyes
5 6 8 COUNTING CROWS/Omaha
5 6 8 FREDDY JONES BAND/In A Daydream
8 8 7 GREAT WHITE/Sail Away
6 4 7 ALLMAN BROTHERS/Back Where It All...
8 5 7 JEFFREY GAINES/Like You
6 9 7 HOOTIE & BLOWFISH/Hold My Hand
3 6 7 ROLLING STONES/You Got Me Rocking
7 6 6 ROLLING STONES/Sparks Will Fly
7 6 6 PEARL JAM/Glorified G
6 7 6 LIVE/Selling The Drama
- 5 6 FREDDY JOHNSTON/Bad Reputation
- 4 5 FURY IN.../When I'm Dead & Gone
- 4 5 GODS CHILD/Everybody's 1

WLLZ

MARKET #6
WLLZ/Detroit
(810) 855-5100
Robbins/Thomas

PLAYS **ARTIST/TITLE**
2W LW TW
34 38 54 CANDLEBOX/Far Behind
53 53 53 PEARL JAM/Yellow Ledbetter
55 54 50 SOUNDGARDEN/Black Hole Sun
55 48 48 STONE TEMPLE PILOTS/Vaseline
- - - SPIN DOCTORS/You Let Your Heart...
35 37 29 GREEN DAY/Longview
31 30 29 GREAT WHITE/Sail Away
30 28 29 CRACKER/Get Off This
31 31 29 LIVE/Selling The Drama
- - - TOAD THE WET.../Fall Down
23 25 22 OFFSPRING/Come Out And Play
- - - COLLECTIVE SOUL/Shine
23 22 21 FRETBLANKET/Weird
- - - ALICE IN CHAINS/ Stay Away
22 22 20 PRIDE & GLORY/Losin' Your Mind
- 13 17 STONE TEMPLE PILOTS/Big Empty
14 13 17 SAMMY HAGAR/High Hopes
15 16 14 PINK FLOYD/Keep Talking
24 21 14 MEAT PUPPETS/Backwater
- - - SMASHING PUMPKINS/Rocket
16 12 14 SMASHING PUMPKINS/Oscar
11 13 11 ALICE IN CHAINS/No Excuses
32 30 10 COLLECTIVE SOUL/Shine
10 10 10 CANDLEBOX/Far Behind
- - - SOULHAT/Bonecrusher

101 WRIF

MARKET #6
WRIF/Detroit
(810) 827-9505
Ausham/Thompson

PLAYS **ARTIST/TITLE**
2W LW TW
28 28 38 CANDLEBOX/Far Behind
31 26 38 SOUNDGARDEN/Black Hole Sun
32 37 38 ROLLING STONES/Love Is Strong
26 27 31 COLLECTIVE SOUL/Shine
36 32 28 PEARL JAM/Yellow Ledbetter
24 21 25 GREAT WHITE/Sail Away
- 9 25 STONE TEMPLE PILOTS/Interstate Love Song
22 28 24 STONE TEMPLE PILOTS/Vaseline
10 24 22 PRIDE & GLORY/Losin' Your Mind
18 18 10 CRY OF LOVE/Bad Thing
- 15 14 PINK FLOYD/High Hopes
9 10 12 ROLLING STONES/You Got Me Rocking
- 11 11 TESLA/Mama's Fool
3 13 10 BRUCE DICKINSON/Tears Of The Dragon
17 9 9 BOSTON/Walk On
9 9 7 STEVE PERRY/You Better Wait
2 7 7 CRASH TEST DUMMIES/Afternoons...
- - - GODS CHILD/Everybody's 1
1 7 8 HOOTIE & BLOWFISH/Hold My Hand
- 8 8 SPONGEBOB/Swamp
- 4 4 TOAD THE WET.../Fall Down
1 2 JEFFREY GAINES/Like You
2 2 2 POOR/Polson
- - - RPLA/Last Night A Drag...
- - - BLOODLINE/Stone Cold Hearted
- - - JACKYL/Push Comes To Shine

97.1

MARKET #7
KEGL/Dallas
(214) 869-9700
Doherty/McGuire

PLAYS **ARTIST/TITLE**
2W LW TW
29 28 28 GARY HOEY/Low Rider
27 27 28 STONE TEMPLE PILOTS/Vaseline
19 18 28 OFFSPRING/Come Out And Play
23 28 27 ALICE IN CHAINS/ Stay Away
29 28 27 SOUNDGARDEN/Black Hole Sun
20 18 27 PANTERA/Planet Caravan
27 28 26 CANDLEBOX/Far Behind
14 21 19 JACKYL/Push Comes To Shine
14 18 18 PEARL JAM/Elderly Woman Behind
18 17 18 SMASHING PUMPKINS/Rocket
- 18 18 GILBY CLARKE/Cure Me.../Or Kill Me
17 19 18 BRUCE DICKINSON/Tears Of The Dragon
18 19 18 PRIDE & GLORY/Losin' Your Mind
17 20 18 TYPE O NEGATIVE/Christian Woman
- 17 17 TESLA/Mama's Fool
18 15 18 BOSTON/Walk On
18 20 18 SMITHTEENS/Everything I Have...
12 14 15 STEVE PERRY/You Better Wait
- 16 16 SAVATAGE/Handful Of Rain
15 17 12 HOOTIE & BLOWFISH/Hold My Hand
7 7 8 REDD KROSS/Visionary
5 5 5 HELMET/Biscuits For Smut
5 5 5 LOVE/HATE/Spinning Wheel
6 5 5 PRONG/Snap Your Fingers
5 5 5 MOTORHEAD/ICE-T.../Born To Raise Hell
- - - POOR/Polson
- - - GREEN DAY/Basket Case

KTQX

MARKET #7
KTQX/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS **ARTIST/TITLE**
2W LW TW
29 27 34 STEVE PERRY/You Better Wait
30 27 34 STEVE MILLER BAND/Rock It
26 27 34 AEROSMITH/Head First
27 25 33 TOAD THE WET.../Fall Down
27 26 32 LIVE/Selling The Drama
14 26 32 SPIN DOCTORS/You Let Your Heart...
27 25 32 SOUNDGARDEN/Black Hole Sun
24 18 28 COUNTING CROWS/Rain King
24 18 28 PINK FLOYD/What Do You Want
18 15 18 ROLLING STONES/Love Is Strong
17 12 18 ROLLING STONES/You Got Me Rocking
12 8 18 STORVILLE/Bluest Eyes
18 12 14 ROLLING STONES/Go Wild
10 12 14 GREAT WHITE/Sail Away
13 11 14 ROBIN TROWER/20th Century Blues
- 11 14 HOOTIE & BLOWFISH/Hold My Hand
8 11 13 PEARL JAM/Elderly Woman Behind
- 12 12 BBM/Waiting In The Wings
- 9 11 GARY HOEY/Low Rider
16 11 10 BOSTON/Walk On
4 5 9 OEEP BLUE SOMETHING/Breakfast At...
8 5 9 JACKYL/Push Comes To Shine
- 7 7 SASS JORDAN/Ugly
14 11 7 ZZ TOP/Fuzzbox Voodoo
9 7 7 PRIDE & GLORY/Losin' Your Mind
3 3 5 TIN MAN/Mountain Song
4 3 4 LYNRYD SKYNYRD/Saturday Night...
- - - SHERYL CROW/All I Wanna Do
- - - TESLA/Mama's Fool

WAAF

MARKET #9
WAAF/Boston
(617) 236-1073
Valeri/Osterlind

PLAYS **ARTIST/TITLE**
2W LW TW
3 39 42 PEARL JAM/Elderly Woman Behind
40 41 42 SMASHING PUMPKINS/Rocket
42 42 41 SOUNDGARDEN/The Day I Tried To
42 42 40 OFFSPRING/Come Out And Play
38 39 40 ALICE IN CHAINS/Rotten Apple
28 39 39 LIVING COLOUR/Sunshine Of Your...
35 34 38 PINK FLOYD/Take It Back
20 21 35 TOLL/Intolerance
22 35 35 LIVE/Selling The Drama
24 24 31 MIGHTY MIGHTY BT/Detroit Rock City
25 27 28 STONE TEMPLE PILOTS/Interstate Love Song
3 25 29 GREEN DAY/Basket Case
38 35 29 PRIDE & GLORY/Losin' Your Mind
- 29 29 TESLA/Mama's Fool
25 25 27 MEAT PUPPETS/We Don't Exist
33 31 25 ROLLING STONES/Love Is Strong
- 5 21 GILBY CLARKE/Cure Me.../Or Kill Me
17 20 20 BEASTIE BOYS/Sabotage
24 21 20 STONE TEMPLE PILOTS/Vaseline
27 27 20 L7/Andres
17 14 17 SOUNDGARDEN/Black Hole Sun
18 15 16 CANDLEBOX/Far Behind
13 15 15 NINE INCH NAILS/Close
33 11 14 COLLECTIVE SOUL/Shine
11 12 14 PINK FLOYD/Lost For Words
14 15 13 ALICE IN CHAINS/ Stay Away
- 14 13 MEAT PUPPETS/Backwater
16 11 12 STONE TEMPLE PILOTS/Big Empty
14 14 11 KING'S X/Pillow
13 - 11 NIRVANA/All Apologies

KLOL

MARKET #10
KLOL/Houston
(713) 528-8855
Beaubien/Steele

PLAYS **ARTIST/TITLE**
2W LW TW
32 34 34 CANDLEBOX/Far Behind
33 33 32 STONE TEMPLE PILOTS/Big Empty
33 34 31 STONE TEMPLE PILOTS/Vaseline
34 34 31 ALICE IN CHAINS/ Stay Away
16 17 20 PRIDE & GLORY/Losin' Your Mind
20 19 20 GARY HOEY/Low Rider
18 20 20 LIVE/Selling The Drama
14 18 20 GREAT WHITE/Sail Away
10 11 20 JACKYL/Push Comes To Shine
11 17 19 GILBY CLARKE/Cure Me.../Or Kill Me
18 17 10 GREEN DAY/Longview
5 7 17 HOOTIE & BLOWFISH/Hold My Hand
13 12 10 COLLECTIVE SOUL/Shine
- 9 10 MEAT PUPPETS/We Don't Exist
- 9 14 LIVING COLOUR/Sunshine Of Your...
- 12 12 TESLA/Mama's Fool
17 12 12 ROLLING STONES/Love Is Strong
- 10 11 SMASHING PUMPKINS/Rocket
- 11 11 BOSTON/Walk On
- - - GODS CHILD/Everybody's 1
34 33 18 SOUNDGARDEN/Black Hole Sun
7 7 6 COLLECTIVE SOUL/Shine
9 6 7 MEAT PUPPETS/Backwater
7 6 7 SOUNDGARDEN/Spoonman
19 9 5 PEARL JAM/Glorified G
6 4 6 PEARL JAM/Obsidian
4 5 4 STEVE PERRY/You Better Wait
- 1 ROLLING STONES/You Got Me Rocking
- - - OFFSPRING/Come Out And Play
- - - STONE TEMPLE PILOTS/Interstate Love Song

WSHE

MARKET #11
WSHE/Miami
(305) 587-1035
Pugh

PLAYS **ARTIST/TITLE**
2W LW TW
4 17 32 BIG HEAD TODD/In The Morning
20 21 21 HOOTIE & BLOWFISH/Hold My Hand
20 19 21 LIVE/Selling The Drama
19 21 21 LEMMY KRIVITZ/Deuce
17 17 18 SPIN DOCTORS/You Let Your Heart...
- 14 17 PINK FLOYD/High Hopes
17 14 17 ZZ TOP/Fuzzbox Voodoo
21 19 18 FREDDY JONES BAND/In A Daydream
17 14 18 COUNTING CROWS/Rain King
22 19 15 ROLLING STONES/Love Is Strong
14 14 14 TRAFFIC/Every Night, Every...
16 14 14 TOAD THE WET.../Fall Down
12 15 13 STEVE PERRY/You Better Wait
4 9 12 GARY HOEY/Low Rider
10 8 12 I MOTHER EARTH/So Gently We Go
14 12 12 SMASHING PUMPKINS/Rocket
12 12 12 PHISH/Sample In A Jar
5 4 11 ROLLING STONES/Go Wild
12 11 11 DOYLE BRAMHALL/Change It
11 11 11 STEVE MILLER BAND/Rock It
17 13 11 GREAT WHITE/Sail Away
12 15 11 FURY IN.../When I'm Dead & Gone
9 9 10 COLLECTIVE SOUL/Breathe
FREDDY JOHNSTON/Bad Reputation
14 13 10 ALLMAN BROTHERS/Back Where It All...
- 4 10 MARTIN PAGE/In The House
12 12 10 DAVE EDWARDS/Chutes & Ladders
12 10 10 JEFFREY GAINES/Like You
7 9 10 GILBY CLARKE/Cure Me.../Or Kill Me
5 10 10 SOUNDGARDEN/Black Hole Sun

96.1

MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Kapelle

PLAYS **ARTIST/TITLE**
2W LW TW
21 24 24 JOHN MELLENCAMP/Wild Night
15 24 21 INDIGO GIRLS/Touch Me Fall
21 23 21 AEROSMITH/Crazy
22 24 21 ROLLING STONES/Love Is Strong
7 13 10 STEVE PERRY/You Better Wait
18 21 10 COLLECTIVE SOUL/Shine
11 15 14 HOOTIE & BLOWFISH/Hold My Hand
18 14 13 COUNTING CROWS/Rain King
11 15 13 SPIN DOCTORS/You Let Your Heart...
11 14 12 MEAT PUPPETS/Backwater
10 13 11 TOAD THE WET.../Fall Down
10 13 11 ALLMAN BROTHERS/Back Where It All...
6 7 9 BOSTON/Walk On
- 9 9 NEIL YOUNG/CRAZY.../Change Your Mind
5 6 7 STONE TEMPLE PILOTS/Big Empty
- 7 7 PHISH/Sample In A Jar
5 8 8 SOUNDGARDEN/Black Hole Sun
4 9 8 TRAFFIC/Nowhere Is Their...
4 9 8 JACKYL/Push Comes To Shine
7 8 8 GARTH BROOKS/Hard Luck Woman
3 3 8 ROLLING STONES/Baby Break It Down
7 11 6 PRIDE & GLORY/Losin' Your Mind
5 1 6 LYNRYD SKYNYRD/Down South Jukin'
4 6 5 FREDDY JONES BAND/In A Daydream
4 4 3 ROLLING STONES/Brand New Car
2 3 1 ROLLING STONES/Sweethearts Together
2 3 1 ROLLING STONES/Out Of Tears
- - - JEFFREY GAINES/Like You

KISW

MARKET #13
KISW/Seattle
(206) 285-7825
Young/Faulkner

PLAYS **ARTIST/TITLE**
2W LW TW
28 33 32 PAW/Jessie
31 32 32 STONE TEMPLE PILOTS/Vaseline
30 34 31 OFFSPRING/Come Out And Play
23 22 27 MEAT PUPPETS/We Don't Exist
11 20 26 SOUNDGARDEN/Fall On Black Days
28 33 23 SOUNDGARDEN/The Day I Tried To
24 22 22 CANDLEBOX/Don't You
12 21 26 STONE TEMPLE PILOTS/Big Empty
- 12 19 GREEN DAY/Basket Case
14 22 17 SCREAMING TREES/Darkness Darkness
9 14 17 THERAPY/Die Laughing
15 12 15 BRUCE DICKINSON/Tears Of The Dragon
14 16 13 SMASHING PUMPKINS/Rocket
13 12 12 HELMET/Milquetoast
- 7 12 TEA PARTY/Save Me
11 14 10 ROLLING STONES/Love Is Strong
11 10 10 NINE INCH NAILS/March Of The Pigs
5 8 9 L7/Andres
6 5 8 HELMET/Biscuits For Smut
7 11 8 CANDLEBOX/Can't Give In
- - - TESLA/Mama's Fool
11 8 8 SUICIDAL TENDENCIES/What You Need's...
11 7 7 GILBY CLARKE/Cure Me.../Or Kill Me
4 6 7 STOMPBOX/No Woods
- - - MOIST/Push
- 3 6 ALICE IN CHAINS/Swing On This
- 5 6 SUGARTOOTH/Tuesday Morning...
7 4 5 INFLATABLE SOUL/See No Evil
7 5 5 SCREAMIN' CHEETAH.../Slow Burn
4 5 4 PLEASURE ELITE/Media Feed

WBAB

MARKET #14
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS **ARTIST/TITLE**
2W LW TW
22 23 25 STEVE PERRY/You Better Wait
22 23 24 STONE TEMPLE PILOTS/Big Empty
22 23 24 ROLLING STONES/Love Is Strong
24 23 22 JOHN MELLENCAMP/Wild Night
5 11 20 COUNTING CROWS/Rain King
18 18 18 SOUNDGARDEN/Black Hole Sun
24 22 18 COLLECTIVE SOUL/Shine
14 25 14 SPIN DOCTORS/You Let Your Heart...
14 14 14 CANDLEBOX/Far Behind
- 12 14 FREDDY JONES BAND/In A Daydream
14 12 14 HOOTIE & BLOWFISH/Hold My Hand
10 10 14 MELISSA ETHERIDGE/ I Wanted To
- 14 14 BBM/Waiting In The Wings
13 15 11 LIVE/Selling The Drama
7 14 11 JIMMY BUFFETT/Uncle John's Band
15 11 11 STEVE MILLER BAND/Rock It
- 10 10 CROSSBY/STILLS/NASH/Only Waiting For You
16 15 10 TOAD THE WET.../Fall Down
11 13 10 CRACKER/Get Off This
11 12 10 MEAT PUPPETS/Backwater
9 10 10 ELTON JOHN/Just Can't Wait...
- 8 10 NEIL YOUNG/CRAZY.../Change Your Mind
7 8 10 PINK FLOYD/Take It Back
- 10 10 SEAL/Prayer For The Dying
9 10 8 STONE TEMPLE PILOTS/Pretty Penny
8 7 8 OFFSPRING/Come Out And Play
10 7 7 BOSTON/What's Your Name
10 7 7 GREEN DAY/Longview
5 5 7 SPIN DOCTORS/Mary Jane
7 8 8 ALLMAN BROTHERS/No One To Run With

ROCK 102.1

MARKET #15
KIOZ/San Diego
(619) 560-5464
Stevens/Pollard

PLAYS **ARTIST/TITLE**
2W LW TW
30 28 32 PEARL JAM/Glorified G
29 32 31 OFFSPRING/Come Out And Play
15 25 31 LIVE/Selling The Drama
32 30 30 MEAT PUPPETS/We Don't Exist
30 28 29 GARY HOEY/Low Rider
30 29 29 STONE TEMPLE PILOTS/Vaseline
26 26 28 CANDLEBOX/Far Behind
26 26 27 PRIDE & GLORY/Losin' Your Mind
34 26 27 SOUNDGARDEN/Black Hole Sun
14 26 26 JACKYL/Push Comes To Shine
31 17 18 SAMMY HAGAR/Buying My Way...
13 17 17 STEVE PERRY/You Better Wait
- 13 17 TESLA/Mama's Fool
16 15 17 BRUCE DICKINSON/Tears Of The Dragon
21 17 17 COLLECTIVE SOUL/Shine
16 16 17 MEAT PUPPETS/Backwater
14 14 10 ZZ TOP/Fuzzbox Voodoo
14 13 10 PANTERA/Planet Caravan
15 14 10 LIVING COLOUR/Sunshine Of Your...
17 16 10 SAMMY HAGAR/High Hopes
18 18 10 ALICE IN CHAINS/ Stay Away
31 19 10 GREEN DAY/Longview
19 17 10 CRACKER/Now
14 12 10 STONE TEMPLE PILOTS/Big Empty
11 11 10 SMASHING PUMPKINS/Rocket
9 9 10 COLLECTIVE SOUL/Breathe
18 16 13 OFFSPRING/Self Esteem
11 10 12 GILBY CLARKE/Cure Me.../Or Kill Me
12 12 12 FRANK BLACK/Headache
- 10 12 I MOTHER EARTH/So Gently We Go

92 KQRS

MARKET #17
KQRS/Minneapolis
(612) 545-5601
Hamilton/Crousore

PLAYS **ARTIST/TITLE**
2W LW TW
- 23 25 NEIL YOUNG/CRAZY.../Change Your Mind
15 17 21 STEVE PERRY/You Better Wait
18 19 21 HOOTIE & BLOWFISH/Hold My Hand
23 21 20 JOHN MELLENCAMP/Wild Night
24 21 20 ALLMAN BROTHERS/No One To Run With
25 24 19 ROLLING STONES/Love Is Strong
22 20 18 COUNTING CROWS/Rain King
12 12 18 SPIN DOCTORS/You Let Your Heart...
15 14 18 ROLLING STONES/Blinded By Rainbows
16 14 18 PINK FLOYD/Lost For Words
12 13 18 FREDDY JONES BAND/In A Daydream
20 13 18 PINK FLOYD/Keep Talking
18 14 12 PINK FLOYD/What Do You Want
13 11 11 STEVE NICKS/Maybe Love Will...
9 8 11 ROLLING STONES/You Got Me Rocking
6 10 11 ZZ TOP/Fuzzbox Voodoo
- 10 10 BIG HEAD TODD/In The Morning
- - - CANDLEBOX/Far Behind
- 10 9 I MOTHER EARTH/So Gently We Go
8 6 7 SOUNDGARDEN/Black Hole Sun
6 6 7 ALICE IN CHAINS/No Excuses
5 5 8 BOSTON/Walk On
8 5 8 STEVE MILLER BAND/Rock It
8 5 8 TRAFFIC/Nowhere Is Their...
10 10 8 JOHN MELLENCAMP/Dance Naked
23 12 6 MEAT PUPPETS/Backwater
- - - ALLMAN BROTHERS/Back Where It All...
- - - PINK FLOYD/High Hopes

KSHZ 95.5

MARKET #18
KSHZ/St. Louis
(314) 621-0095
Dworn/Holer

PLAYS **ARTIST/TITLE**
2W LW TW
23 30 31 SOUNDGARDEN/Black Hole Sun
9 20 30 STONE TEMPLE PILOTS/Vaseline
31 30 24 STEVE PERRY/You Better Wait
17 18 24 TOAD THE WET.../Fall Down
19 17 23 BOSTON/Walk On
- 8 23 ALLMAN BROTHERS/Back Where It All...
18 20 10 GREAT WHITE/Sail Away
17 15 10 CANDLEBOX/Far Behind
17 18 10 PRIDE & GLORY/Losin' Your Mind
18 18 10 SPIN DOCTORS/You Let Your Heart...
12 9 15 COUNTING CROWS/Rain King
17 16 14 ALICE IN CHAINS/ Stay Away
14 15 12 ROLLING STONES/You Got Me Rocking
14 16 12 ROLLING STONES/Love Is Strong
14 16 12 BILLY IDOL/Speed
- 3 11 OFFSPRING/Come Out And Play
- 5 7 MOTORHEAD/ICE-T.../Born To Raise Hell
5 6 7 LIVING COLOUR/Sunshine Of Your...
5 7 7 HOOTIE & BLOWFISH/Hold My Hand
5 6 7 MEAT PUPPETS/We Don't Exist
5 7 6 JACKYL/Push Comes To Shine
- 5 6 DEADEYE DICK/New Age Girl
- 6 6 GILBY CLARKE/Cure Me.../Or Kill Me

98 Rock

MARKET #19
WYYY/Baltimore
(410) 892-0088
Strauss/Shapiro

PLAYS **ARTIST/TITLE**
2W LW TW
27 27 43 COUNTING CROWS/Rain King
30 30 43 CANDLEBOX/Far Behind
46 46 43 SOUNDGARDEN/Black Hole Sun
45 45 42 GREEN DAY/Longview
30 30 42 TOAD THE WET.../Fall Down
23 23 42 ALICE IN CHAINS/ Stay Away
24 24 25 STONE TEMPLE PILOTS/Big Empty
- - - COLLECTIVE SOUL/Breathe
- 21 PEARL JAM/Yellow Ledbetter
33 33 21 LIVE/Selling The Drama
- 21 TESLA/Mama's Fool
23 23 21 STONE TEMPLE PILOTS/Vaseline
28 28 20 BRUCE DICKINSON/Tears Of The Dragon
45 42 20 SPIN DOCTORS/You Let Your Heart...
- 15 20 OFFSPRING/Come Out And Play
- 15 20 LIVING COLOUR/Sunshine Of Your...
27 27 20 MEAT PUPPETS/We Don't Exist
27 27 20 PINK FLOYD/High Hopes
27 27 20 TYPE O NEGATIVE/Christian Woman
29 19 19 ROLLING STONES/Love Is Strong
- 15 19 HOOTIE & BLOWFISH/Hold My Hand
32 19 19 RUSH/Animate
- 19 ROLLING STONES/You Got Me Rocking
20 10 10 STEVE PERRY/You Better Wait
- 15 14 JACKYL/Push Comes To Shine
- - - SOUNDGARDEN/Fall On Black Days
- - - JOHN MELLENCAMP/Wild Night
- - - BOSTON/Walk On
- - - PRIDE & GLORY/Losin' Your Mind

WDVE

MARKET #20
WDVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS **ARTIST/TITLE**
2W LW TW
22 22 22 LIVE/Selling The Drama
16 17 22 CRACKER/Get Off This
13 21 21 TOAD THE WET.../Fall Down
15 19 18 SOUNDGARDEN/Black Hole Sun
16 18 19 HOOTIE & BLOWFISH/Hold My Hand
18 19 14 STONE TEMPLE PILOTS/Big Empty
13 13 18 SPIN DOCTORS/You Let Your Heart...
12 10 18 ROLLING STONES/You Got Me Rocking
10 10 18 CANDLEBOX/Far Behind
11 10 12 MEAT PUPPETS/Backwater
10 13 12 CYCLOONS/Oh Babe
15 12 12 ROLLING STONES/Love Is Strong
- 11 COUNTING CROWS/Rain King
6 10 11 COUNTING CROWS/ Murder Of One
10 8 11 PINK FLOYD/Take It Back
10 10 10 ALICE IN CHAINS/No Excuses
10 9 9 PEARL JAM/Obsidian
4 8 8 STONE TEMPLE PILOTS/Interstate Love Song
4 8 8 ALLMAN BROTHERS/No One To Run With
3 9 8 CLARKS/Cigarettes
3 9 8 COLLECTIVE SOUL/Shine
6 10 8 COUNTING CROWS/You Got Me Rocking
5 6 8 PINK FLOYD/Keep Talking
4 6 4 CLARKS/Treasure
5 2 4 LYNRYD SKYNYRD/Down South Jukin'
- 3 3 NEIL YOUNG/CRAZY.../Change Your Mind
11 8 2 JOHN MELLENCAMP/ U.V.
- - - TOAD THE WET.../Fall Down
- - - PINK FLOYD/High Hopes

93.3 KDKB

MARKET #21
KDKB/Phoenix
(602) 897-9300
Maramba/Peterson

PLAYS **ARTIST/TITLE**
2W LW TW
19 22 33 LIVE/Selling The Drama
29 32 32 BILLY IDOL/Speed
14 29 31 ROLLING STONES/You Got Me Rocking
13 14 26 STEVE PERRY/You Better Wait
5 12 29 STONE TEMPLE PILOTS/Vaseline
30 16 18 PINK FLOYD/High Hopes
8 12 14 CRACKER/Get Off This
12 13 14 WHITE SNAKES/Looking For Love
14 13 14 STEVE MILLER BAND/Rock It
7 7 13 JACKYL/Push Comes To Shine
- 5 13 SEED/Repture
34 16 13 COUNTING CROWS/Rain King
13 13 12 GREAT WHITE/Sail Away
- 18 STEVE NICKS/Blue Danin'
- 8 MOTER STATION/Hangin' On
7 7 8 HOOTIE & BLOWFISH/Hold My Hand
- 5 7 COLLECTIVE SOUL/Breathe
9 8 7 ZZ TOP/Fuzzbox Voodoo
6 8 7 I MOTHER EARTH/So Gently We Go
- 8 NEIL YOUNG/CRAZY.../Change Your Mind
- 6 GIN BLOSSOMS/Christina's Suburban
- 6 STONE TEMPLE PILOTS/Interstate Love Song
- 6 COUNTING CROWS/Rain King
8 7 6 TEA PARTY/The River
5 3 6 GREEN DAY/Longview

Continued from Page 71

98 KUPD MARKET #21
KUPD/Phoenix
(602) 345-5921
Johnson/Holmes

PLAYS	ARTIST/TITLE		
2W	LW	TW	
18	30	28	LIVE/Selling The Drama
25	33	30	LUCY'S FUR COAT/Treasure Hands
19	24	26	JACKYL/Push Comes To Shove
35	32	30	STONE TEMPLE PILOTS/Vaseline
33	32	28	OFFSPRING/Come Out And Play
11	21	22	GREEN DAY/Basket Case
18	20	22	TOAD THE WET.../Fall Down
8	22	22	TESLA/Mama's Fool
18	17	22	ROLLING STONES/You Got Me Rocking
10	22	22	SOUNDGARDEN/Fall On Black Days
19	22	22	GREAT WHITE/Sail Away
11	21	22	GILBY CLARKE/Cure Me...Or Kill Me
5	9	12	REV. HORTON HEAT/One Time For Me
10	11	22	SMASHING PUMPKINS/Rocket
4	12	22	BRUCE DICKINSON/Tears Of The Dragon
4	10	12	L7/Andras
3	9	11	LUCY'S FUR COAT/Elementary
5	9	11	SEED/Rapture
4	11	11	CANDLEBOX/Can't Give In
19	19	11	BOSTON/Walk On
4	10	10	OFFSPRING/Seif Esteem
9	5	10	STEVE PERRY/You Better Wait
7	7	10	STONE TEMPLE PILOTS/Interstate Love Song
9	6	10	ZZ TOP/Fuzzbox Voodoo
-	-	-	MEAT PUPPETS/We Don't Exist
-	-	-	COUNTING CROWS/Einstain On...
3	7	0	HELMET/Biscuits For Smut
7	6	0	FRETBLANKET/Twisted
2	0	0	PEARL JAM/Alive
3	5	0	PEARL JAM/Rearviewmirror

98 ROCK MARKET #22
WXTB/Tampa
(813) 572-9808
Mull/Medlin

PLAYS	ARTIST/TITLE		
2W	LW	TW	
16	25	44	OFFSPRING/Come Out And Play
42	44	44	TYPE O NEGATIVE/Christian Woman
57	38	40	CANDLEBOX/Far Behind
23	38	40	PRIDE & GLORY/Losin' Your Mind
30	39	38	ALICE IN CHAINS/Stay Away
38	36	36	STONE TEMPLE PILOTS/Vaseline
11	9	35	PINK FLOYD/High Hopes
29	28	35	GILBY CLARKE/Cure Me...Or Kill Me
20	28	35	JACKYL/Push Comes To Shove
20	23	27	I MOTHER EARTH/So Gently We Go
-	14	27	SMASHING PUMPKINS/Disarm
22	22	28	I MOTHER EARTH/Not Quite Sonic
23	23	28	BOSTON/Walk On
24	25	28	TESLA/Mama's Fool
10	14	28	SOUNDGARDEN/Spoonman
12	10	28	ROB RULE/Fifteen
39	34	28	GREEN DAY/Longview
12	11	22	PEARL JAM/Glorified G
14	19	22	MEAT PUPPETS/We Don't Exist
40	36	22	SOUNDGARDEN/Black Hole Sun
21	23	21	LIVE/Selling The Drama
12	13	20	WHITESNAKE/Looking For Love
7	7	19	PEARL JAM/Elderly Woman Behind
15	14	18	STONE TEMPLE PILOTS/Big Empty
10	10	17	PINK FLOYD/High Hopes
20	16	17	FURY IN.../When I'm Dead & Gone
27	20	18	ROLLING STONES/Love Is Strong
18	14	18	BRUCE DICKINSON/Tears Of The Dragon
-	18	18	SAVATAGE/Handful Of Rain
-	18	18	METALLICA/Killing Time

Wmms 100.5 FM MARKET #23
WMMS/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS	ARTIST/TITLE		
2W	LW	TW	
15	26	28	DEADEYE OICK/New Age Girl
24	35	28	GREEN DAY/Basket Case
36	41	28	STONE TEMPLE PILOTS/Vaseline
42	43	28	CANDLEBOX/Far Behind
27	37	28	OFFSPRING/Come Out And Play
40	34	28	PEARL JAM/Yellow Ledbetter
21	30	28	GIN BLOSSOMS/Until I Fall Away
54	42	28	MOISTY/Push
24	35	28	TOAD THE WET.../Fall Down
28	43	28	SPIN DOCTORS/You Let Your Heart...
58	54	21	GOODS CHILD/Everybody's 1
32	30	31	MEAT PUPPETS/Backwater
32	30	31	NINE INCH NAILS/Closer
31	30	29	SHERYL CROW/WI I Wanna Do
32	43	29	COUNTING CROWS/Rain King
26	32	29	SARAH MCLACHLAN/Possession
37	33	27	STEVE PERRY/You Better Wait
23	23	27	SMASHING PUMPKINS/Rocket
-	15	22	NEIL YOUNG/CRAZY.../Change Your Mind
20	21	21	REDD KROSS/Visionary
-	17	10	STONE TEMPLE PILOTS/Big Empty
32	23	10	ROLLING STONES/Love Is Strong
14	12	10	COLLECTIVE SOUL/Breathe
14	20	17	AEROSMITH/Head First
8	12	14	BLUR/Girls & Boys
11	13	11	ALICE IN CHAINS/Stay Away
11	13	11	MEAT PUPPETS/We Don't Exist
12	13	11	FURY IN.../When I'm Dead & Gone
-	-	11	CRACKER/Low

KRQQ MARKET #24
KBPI/Denver
(303) 899-4201
Richards

PLAYS	ARTIST/TITLE		
2W	LW	TW	
30	30	30	SOUNDGARDEN/Black Hole Sun
30	30	30	SASS JORDAN/Head
30	30	30	STONE TEMPLE PILOTS/Vaseline
30	30	30	GREAT WHITE/Sail Away
30	30	30	PEARL JAM/Elderly Woman Behind
20	20	20	SUGARTOOTH/Sold My Fortune
20	20	20	WHITESNAKE/Looking For Love
20	20	20	COLLECTIVE SOUL/Breathe
15	20	20	STONE TEMPLE PILOTS/Interstate Love Song
15	15	15	MEAT PUPPETS/We Don't Exist
15	15	15	GARY HOEY/Low Rider
15	15	15	GILBY CLARKE/Cure Me...Or Kill Me
15	15	15	JACKYL/Push Comes To Shove
-	15	15	GREEN DAY/Basket Case
5	10	10	OFFSPRING/Come Out And Play
5	10	10	LIVE/Selling The Drama
5	10	10	HELMET/Biscuits For Smut
-	10	10	MOTORHEAD/ICE-T.../Born To Raise Hell
-	10	10	TESLA/Mama's Fool
-	-	-	BRUCE DICKINSON/Tears Of The Dragon

101-KUFO MARKET #26
KUFO/Portland
(503) 222-1011
Numme

PLAYS	ARTIST/TITLE		
2W	LW	TW	
22	21	24	STONE TEMPLE PILOTS/Vaseline
19	20	22	GREAT WHITE/Sail Away
21	22	22	ALICE IN CHAINS/Stay Away
21	22	21	STONE TEMPLE PILOTS/Big Empty
21	24	20	SOUNDGARDEN/Black Hole Sun
14	12	18	GREEN DAY/Longview
21	18	18	COLLECTIVE SOUL/Shine
-	20	18	TESLA/Mama's Fool
15	17	17	PEARL JAM/Glorified G
14	16	17	WHITESNAKE/Sweet Lady Luck
18	17	17	SOUNDGARDEN/The Day I Tried To
19	17	17	CANDLEBOX/Far Behind
13	17	17	GARY HOEY/Low Rider
17	17	17	JACKYL/Push Comes To Shove
18	17	16	ELEVEN/Reach Out
-	14	14	ROLLING STONES/Go Wild
13	14	14	STONE TEMPLE PILOTS/Interstate Love Song
11	12	12	PRIDE & GLORY/Losin' Your Mind
11	12	12	COLLECTIVE SOUL/Breathe
15	12	12	MEAT PUPPETS/Backwater
9	9	10	OFFSPRING/Come Out And Play
10	7	0	GILBY CLARKE/Cure Me...Or Kill Me
10	7	0	ALICE IN CHAINS/No Excuses
15	9	0	SOUNDGARDEN/Spoonman
15	7	0	NIRVANA/AR Apologies
-	3	0	BRUCE DICKINSON/Tears Of The Dragon

KCAL 96.7 MARKET #27
KCAL/Riverside
(909) 973-3554
Shaw/Matthews

PLAYS	ARTIST/TITLE		
2W	LW	TW	
23	24	24	ALLMAN BROTHERS/No One To Run With
22	21	23	STONE TEMPLE PILOTS/Vaseline
24	22	22	JOHN MELLENCAMP/Wild Night
19	23	20	ROLLING STONES/Love Is Strong
24	20	20	COLLECTIVE SOUL/Shine
21	22	20	SOUNDGARDEN/Black Hole Sun
15	16	18	ALICE IN CHAINS/Stay Away
10	17	15	PEARL JAM/Yellow Ledbetter
7	15	14	SAMMY HAGAR/High Hopes
12	11	12	SOUNDGARDEN/Spoonman
4	13	12	CRACKER/Get On This
7	13	12	CANDLEBOX/Far Behind
15	13	12	TOAD THE WET.../Fall Down
16	13	12	LIVE/Selling The Drama
-	12	11	GOODS CHILD/Everybody's 1
11	8	10	GREAT WHITE/Sail Away
7	7	0	JACKYL/Push Comes To Shove
13	9	0	STEVE MILLER BAND/Rock R
15	10	0	SPIN DOCTORS/You Let Your Heart...
-	0	0	CANDLEBOX/Far Behind
7	8	0	COUNTING CROWS/Rain King
-	7	0	GILBY CLARKE/Cure Me...Or Kill Me
9	6	0	OFFSPRING/Come Out And Play
-	7	0	MEAT PUPPETS/We Don't Exist
5	8	0	PRIDE & GLORY/Losin' Your Mind
9	8	0	STEVE PERRY/You Better Wait
8	7	0	GARY HOEY/Low Rider
7	5	0	COUNTING CROWS/Rain King
-	5	0	COLLECTIVE SOUL/Breathe
-	2	0	STONE TEMPLE PILOTS/Interstate Love Song

LAZER 103 MARKET #28
WLZR/Milwaukee
(414) 453-4130
Masters/Robbins

PLAYS	ARTIST/TITLE		
2W	LW	TW	
22	24	20	STONE TEMPLE PILOTS/Vaseline
22	25	20	KING'S X/Fool You
19	20	22	CHEAP TRICK/You're Aill...
19	18	21	GREAT WHITE/Sail Away
23	24	20	ALICE IN CHAINS/Stay Away
-	15	18	TESLA/Mama's Fool
12	16	17	KING'S X/Pretend
12	19	17	JACKYL/Push Comes To Shove
9	8	18	GILBY CLARKE/Cure Me...Or Kill Me
15	12	18	CHEAP TRICK/Girlfriends
16	15	15	SOUNDGARDEN/Fall On Black Days
20	18	12	GARY HOEY/Low Rider
8	8	10	PANTERA/Planet Caravan
10	11	10	SUICIDAL TENDENCIES/Love vs. Loneliness
7	7	10	ATOMIC DPERA/Justice
10	5	0	STONE TEMPLE PILOTS/Interstate Love Song
7	8	0	PRIDE & GLORY/Losin' Your Mind
5	8	0	BRUCE DICKINSON/Tears Of The Dragon
9	11	0	ROLLING STONES/Love Is Strong
-	0	0	CANDLEBOX/Far Behind
-	8	0	BOSTON/Walk On
7	7	0	ZZ TOP/Fuzzbox Voodoo
5	7	0	POOR/POISON
-	0	0	SAVATAGE/Handful Of Rain
-	4	0	STONE TEMPLE PILOTS/Silverglow Superman
-	2	0	ALICE IN CHAINS/Nutshell

93QFM MARKET #29
WQFM/Milwaukee
(414) 276-2040
Murphy/Payne

PLAYS	ARTIST/TITLE		
2W	LW	TW	
27	27	20	PEARL JAM/Elderly Woman Behind
27	28	20	ALICE IN CHAINS/Stay Away
26	27	20	SOUNDGARDEN/Black Hole Sun
27	26	27	STONE TEMPLE PILOTS/Big Empty
27	27	27	ROLLING STONES/Love Is Strong
16	25	26	GARY HOEY/Low Rider
26	22	26	PINK FLOYD/High Hopes
27	25	26	STONE TEMPLE PILOTS/Vaseline
5	14	23	CANDLEBOX/Far Behind
19	15	17	JACKYL/Push Comes To Shove
15	16	15	SASS JORDAN/Ugly
18	16	15	LIVE/Selling The Drama
16	15	15	MAZZY STAR/Fade Into You
16	13	15	PRIDE & GLORY/Losin' Your Mind
19	14	14	COLLECTIVE SOUL/Breathe
14	13	14	SMASHING PUMPKINS/Rocket
25	13	13	GREAT WHITE/Sail Away
14	13	13	GILBY CLARKE/Cure Me...Or Kill Me
-	10	13	TESLA/Mama's Fool
-	12	12	LENNY KRAVITZ/Deuce
-	12	12	SUGARTOOTH/Tuesday Morning...
10	9	12	L7/Andras
9	12	10	GREEN DAY/Longview
7	9	10	HOOTIE & BLOWFISH/Hold My Hand
-	10	10	POOR/POISON
-	10	10	SAVATAGE/Handful Of Rain
11	8	0	BRUCE DICKINSON/Tears Of The Dragon
8	8	0	MOTORHEAD/ICE-T.../Born To Raise Hell
8	11	0	HELMET/Biscuits For Smut
-	0	0	PANTERA/Planet Caravan

93 Rock MARKET #29
KRXQ/Sacramento
(916) 334-7777
Martin

PLAYS	ARTIST/TITLE		
2W	LW	TW	
27	27	27	COLLECTIVE SOUL/Shine
28	25	27	CANDLEBOX/Far Behind
26	27	27	STONE TEMPLE PILOTS/Big Empty
14	27	25	ALICE IN CHAINS/Stay Away
15	24	25	ELEVEN/Reach Out
-	9	14	TESLA/Mama's Fool
13	14	14	BILLY IDOL/Speed
15	13	14	GREAT WHITE/Sail Away
15	13	13	SOUNDGARDEN/Black Hole Sun
16	12	13	GARY HOEY/Low Rider
17	12	13	MEAT PUPPETS/Backwater
15	14	13	PINK FLOYD/What Do You Want
13	13	12	ROLLING STONES/Love Is Strong
9	12	12	GILBY CLARKE/Cure Me...Or Kill Me
13	12	12	FRANCIS DUNNERY/American Life...
19	13	12	SAMMY HAGAR/Buying My Way...
10	12	11	ROLLING STONES/You Got Me Rocking
10	12	10	STONE TEMPLE PILOTS/Vaseline
-	0	0	COLLECTIVE SOUL/Breathe
-	0	0	JACKYL/Push Comes To Shove
8	6	7	HELMET/Midquast
7	7	0	OFFSPRING/Come Out And Play
5	4	0	SUICIDAL TENDENCIES/What You Need's...
-	-	-	BOSTON/Walk On
-	-	-	ZZ TOP/Fuzzbox Voodoo

The Rock! MARKET #30
KQRC/Kansas City
(913) 384-9900
Sorensen/Knight

PLAYS	ARTIST/TITLE		
2W	LW	TW	
30	30	30	SMASHING PUMPKINS/Disarm
31	30	30	CANDLEBOX/Far Behind
30	30	30	PINK FLOYD/What Do You Want
24	29	28	ALICE IN CHAINS/Stay Away
30	28	28	SOUNDGARDEN/Black Hole Sun
24	25	25	STONE TEMPLE PILOTS/Vaseline
31	23	22	MEAT PUPPETS/Backwater
11	23	23	PRIDE & GLORY/Losin' Your Mind
24	23	23	GARY HOEY/Low Rider
24	22	22	LIVE/Selling The Drama
-	21	21	TESLA/Mama's Fool
12	10	10	LIVING COLOUR/Sunshine Of Your...
13	13	17	OFFSPRING/Come Out And Play
13	13	16	GREAT WHITE/Sail Away
-	13	16	GREEN DAY/Basket Case
-	9	13	GILBY CLARKE/Cure Me...Or Kill Me
12	13	13	TOAD THE WET.../Fall Down
-	10	13	PANTERA/Planet Caravan
12	13	12	COLLECTIVE SOUL/Breathe
13	14	12	BRUCE DICKINSON/Tears Of The Dragon
11	11	11	GOODS CHILD/Everybody's 1
11	7	11	SOUNDGARDEN/Fall On Black Days
12	11	11	BOSTON/Walk On
-	7	10	STONE TEMPLE PILOTS/Interstate Love Song
11	0	0	JACKYL/Push Comes To Shove
11	8	0	SMASHING PUMPKINS/Rocket
12	5	0	HOOTIE & BLOWFISH/Hold My Hand
-	-	-	MEAT PUPPETS/We Don't Exist

KY 102 MARKET #30
KYYS/Kansas City
(816) 931-5506
Souhrada/Mitchell

PLAYS	ARTIST/TITLE		
2W	LW	TW	
20	24	24	CRACKER/Get On This
22	21	24	SOUNDGARDEN/Black Hole Sun
14			

ALICE IN CHAINS "I Stay Away" Columbia LP Title: Jar Of Flies 0 ADDS (Add Factor: 0)

COUNTING CROWS "Rain King" DGC LP Title: August & Everything 10 ADDS (Add Factor: 2)

FURY IN... "When I'm Dead & Gone" RCA LP Title: Mono 2 ADDS (Add Factor: 1)

I MOTHER EARTH "So Gently We Go" Capitol LP Title: Dig 7 ADDS (Add Factor: 1)

ALLMAN BROTHERS "Back Where It All..." Epic LP Title: Where It All Begins 14 ADDS (Add Factor: 3)

COUNTING CROWS "Round Here" DGC LP Title: August & Everything 0 ADDS (Add Factor: 0)

JEFFREY GAINES "I Like You" Chrysalis/EMI LP Title: Somewhat Slightly... 6 ADDS (Add Factor: 3)

JACKYL "Push Comes To Shove" Geffen LP Title: Push Comes To Shove 3 ADDS (Add Factor: 1)

BOSTON "Walk On" MCA LP Title: Walk On 5 ADDS (Add Factor: 3)

SHERYL CROW "All I Wanna Do" A&M LP Title: Tuesday Night Music 0 ADDS (Add Factor: 0)

GODS CHILD "Everybodys 1" Qwest/WB LP Title: Everybody 4 ADDS (Add Factor: 2)

JOAN JETT & BH "Eye To Eye" Blackheart/WB LP Title: Pure And Simple 1 ADD (Add Factor: 1)

CANDLEBOX "Far Behind" Maverick/Sire/WB LP Title: Candlebox 1 ADD (Add Factor: 1)

BRUCE DICKINSON "Tears Of The Dragon" Mercury LP Title: Balls To Picasso 9 ADDS (Add Factor: 2)

GREEN DAY "Basket Case" Reprise LP Title: Dookie 9 ADDS (Add Factor: 2)

L7 "Andres" Slash/Reprise LP Title: Hungry For Stink 1 ADD (Add Factor: 1)

GILBY CLARKE "Cure Me...Or Kill Me" Virgin LP Title: Pawnshop Guitars 5 ADDS (Add Factor: 1)

DAVE EDMUNDS "Chutes & Ladders" Pyramid/Rhino/AG LP Title: Plugged In 0 ADDS (Add Factor: 0)

HELMET "Biscuits For Smut" Interscope/AG LP Title: Betty 0 ADDS (Add Factor: 0)

LIVING COLOUR "Sunshine Of Your..." Lightstorm/Epic SoundTrax LP Title: True Lies ST 1 ADD (Add Factor: 1)

COLLECTIVE SOUL "Breathe" Atlantic/AG LP Title: Hints, Allegations... 14 ADDS (Add Factor: 4)

FREDDY JONES BAND "In A Daydream" Capricorn LP Title: Waiting For The Night 3 ADDS (Add Factor: 1)

HOOTIE & BLOWFISH "Hold My Hand" Atlantic/AG LP Title: Cracked Rear View 4 ADDS (Add Factor: 3)

MEAT PUPPETS "We Don't Exist" London/Island LP Title: Too High To Die 8 ADDS (Add Factor: 2)

Continued from Page 73

MOTORHEAD/ICE-T... "Born To Raise Hell" Fox/Arista LP Title: Airheads ST 3 ADDS (Add Factor: 1)

PINK FLOYD "High Hopes" Columbia LP Title: The Division Bell 30 ADDS (Add Factor: 7)

SEED "Rapture" Mechanic/Giant LP Title: Ling 0 ADDS (Add Factor: 0)

TESLA "Mama's Fool" Geffen LP Title: Bust A Nut 14 ADDS (Add Factor: 4)

OFFSPRING "Come Out And Play" Epitaph LP Title: Smash 9 ADDS (Add Factor: 3)

PINK FLOYD "What Do You Want" Columbia LP Title: The Division Bell 0 ADDS (Add Factor: 0)

SMASHING PUMPKINS "Rocket" Virgin LP Title: Siamese Dream 0 ADDS (Add Factor: 0)

TOAD THE WET... "Fall Down" Columbia LP Title: Dulcinea 1 ADD (Add Factor: 1)

PANTERA "Planet Caravan" EastWest/AG LP Title: Far Beyond Driven 31 ADDS (Add Factor: 6)

PRETENDERS "I'll Stand By You" Sire/WB LP Title: Last Of The... 2 ADDS (Add Factor: 1)

SOUNDGARDEN "Fell On Black Days" A&M LP Title: Superunknown 9 ADDS (Add Factor: 4)

TRAFFIC "Nowhere Is Their..." Virgin LP Title: Far From Home 0 ADDS (Add Factor: 0)

PEARL JAM "Yellow Ledbetter" Import LP Title: 2 ADDS (Add Factor: 1)

ROLLING STONES "You Got Me Rocking" Virgin LP Title: Voodoo Lounge 4 ADDS (Add Factor: 1)

SPIN DOCTORS "You Let Your Heart..." Epic LP Title: Turn It Upside Down 2 ADDS (Add Factor: 1)

TYPE O NEGATIVE "Christian Woman" Roadrunner LP Title: Bloody Kisses 5 ADDS (Add Factor: 2)

STEVE PERRY "You Better Wait" Columbia LP Title: For The Love... 4 ADDS (Add Factor: 1)

ROB RULE "Fifteen" Mercury LP Title: Rob Rule 4 ADDS (Add Factor: 1)

STONE TEMPLE PILOTS "Interstate Love Song" Atlantic/AG LP Title: Purple 18 ADDS (Add Factor: 5)

NEIL YOUNG/CRAZY... "Change Your Mind" Reprise LP Title: Sleeps With Angels 21 ADDS (Add Factor: 4)

PHISH "Sample In A Jar" Elektra LP Title: Hoist 4 ADDS (Add Factor: 1)

SAVATAGE "Handful Of Rain" Atlantic/AG LP Title: Handful Of Rain 7 ADDS (Add Factor: 1)

STONE TEMPLE PILOTS "Vaseline" Atlantic/AG LP Title: Purple 0 ADDS (Add Factor: 0)

ZZ TOP "Fuzzbox Voodoo" RCA LP Title: Antenna 6 ADDS (Add Factor: 1)



NATIONAL AIRPLAY

Table with columns: 2 WK, LW, TW, ARTIST/TITLE (LABEL), TOTAL STATIONS, PLAY RANK, TOTAL PLAYS, +/- OVER LAST WEEK, TOTAL POINTS, +/- OVER LAST WEEK, GROWTH RANK. Lists top 50 songs and artists.

This chart reflects airplay from August 1 - 7. 80 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED

MOST INCREASED PLAY

Two tables side-by-side. Left: 'MOST ADDED' with columns for artist, song, adds, AF. Right: 'MOST INCREASED PLAY' with columns for artist, song, growth.

BREAKERS

PRINCE "Letitgo" (WB) 73% of our reporters on it (58 stations) 58 Adds AF: 26

PATRA & YO-YO "Romantic Call" (Shang/Epic) 64% of our reporters on it (51 stations) 3 Adds AF: 2

USHER "Can U Get Wit It" (LaFace/Arista) 64% of our reporters on it (51 stations) 7 Adds AF: 4

ARRESTED DEVELOPMENT "United Front" (Chrysalis/EMI) 63% of our reporters on it (50 stations) 3 Adds AF: 1

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. Growth Rank: Ranks all songs by airplay and audience growth. Points: Each station's total plays of a song times the station's individual weight. Total Points = All stations/points on song added together. Play Rank: Ranks all charted songs by number of plays.

NEW & ACTIVE

- GERALD ALBRIGHT "This Is For The..." (Atlantic/AG) • Total Stations: 47, Adds: 1 (AF: 1), Points: 3174, Plays: 578 (+42)
TINA MOORE "Color Me Blue" (Street Life/SB) • Total Stations: 46, Adds: 3 (AF: 2), Points: 2413, Plays: 509 (+59)
GLENN JONES "Here I Am" (Atlantic/AG) • Total Stations: 53, Adds: 2 (AF: 1), Points: 2520, (GR:47), Plays: 474(+99)
ICE CUBE/G. CLINTON "Bop Gun" (Priority) • Total Stations: 35, Adds: 0 (AF: 0), Points: 4230, Plays: 446 (+57)
OUTKAST "Southernplayalistic..." (LaFace/Arista) • Total Stations: 46, Adds: 4 (AF: 2), Points: 4188, Plays: 439 (+21)
PUPPIES "Funky Y-2-C" (Chaos) • Total Stations: 38, Adds: 6 (AF: 2), Points: 2334, Plays: 404 (+13)
PUBLIC ENEMY "Give It Up" (Def Jam/Island) • Total Stations: 36, Adds: 3 (AF: 1), Points: 2437, Plays: 369 (+23)
LONDON JONES "Joi" (Silas/MCA) • Total Stations: 32, Adds: 6 (AF: 3), Points: 2073, (GR:15), Plays: 327(+169)
69 BOYZ "Tootsee Roll" (Rip It/MLC) • Total Stations: 23, Adds: 1 (AF: 1), Points: 2352, Plays: 322 (+22)
TROOP "Get Loose" (Bust It) • Total Stations: 28, Adds: 2 (AF: 1), Points: 1301, Plays: 286 (+36)
HEAVY D & THE BOYZ "Black Coffee" (Uptown/MCA) • Total Stations: 9, Adds: 1 (AF: 1), Points: 2437, (GR: 31), Plays: 286(+52)
EX-GIRLFRIEND "X In Your Sex" (Forceful/Reprise) • Total Stations: 29, Adds: 3 (AF: 1), Points: 1108, Plays: 281 (+64)
AALIYAH "Age Ain't Nothing..." (Blackground/Jive) • Total Stations: 12, Adds: 0 (AF: 0), Points: 4061, (GR: 36), Plays: 276 (+37)
BLACKSTREET "Joy" (Interscope/AG) • Total Stations: 11, Adds: 0 (AF: 0), Points: 3716, Plays: 254 (+51)

- MARGI COLEMAN "Winnin' Ova You" (Priority) Total Stations: 20, Adds: 2 (AF: 1), Points: 787, Plays: 248 (+24)
FUGEES "Nappy Heads" (Ruffhouse/Columbia) • Total Stations: 29, Adds: 5 (AF: 3), Points: 3164, Plays: 238 (+28)
BERES HAMMOND "No Disturb Sign" (Elektra) Total Stations: 25, Adds: 4 (AF: 2), Points: 969, (GR:28), Plays: 193 (+99)
VERONICA LYNN "Make Up Your Mind" (RCA) Total Stations: 34, Adds: 14 (AF: 4), Points: 730, (GR:34), Plays: 180(+140)
GEORGE HOWARD "Miracle" (GRP) Total Stations: 24, Adds: 4 (AF: 1), Points: 756, Plays: 162 (+52)

TOP RECURRENTS

- 1. COOLIO/Fantastic Voyage (Tommy Boy)
2. ALL-4-ONE/I Swear (Blitz/AG)
3. ERIC ROBERSON/The Moon (WB)
4. FOR REAL/Easy To Love (A&M/Perspective)
5. MARIAH CAREY/Anytime You Need... (Columbia)
6. ANGELA WINBUSH/Inner City Blues (Elektra)
7. H-TOWN/Part Time Lover (Interscope/AG)
8. ANGELA WINBUSH/Treat U Rite (Elektra)
9. BRAND NEW HEAVIES/Brother Sister (Island)
10. DRAMA/See Me (A&M/Perspective)

- MISS JONES "Don't Front" (Stepsun) Total Stations: 18, Adds: 3 (AF: 3), Points: 1140, (GR: 25), Plays: 162 (+72)
YOUNG GIFTED & BLACK "Summertime Groove" (Marathon/Belmark) Total Stations: 21, Adds: 6 (AF: 3), Points: 1043, Plays: 161 (+34)
ZHANE "Vibe" (Illtown/Motown) • Total Stations: 9, Adds: 2 (AF: 1), Points: 1391, Plays: 149 (+9)
GLADYS KNIGHT "I Don't Want To Know" (MCA) Total Stations: 38, Adds: 37 (AF: 15), Points: 886, (GR:27), Plays: 136(+130)
BOOGIEMONSTERS "Recognized Threshold" (Pendulum/EMI) Total Stations: 17, Adds: 5 (AF: 1), Points: 904, Plays: 94 (+29)
CRAIG MACK "Flava In Ya Ear" (Arista) • Total Stations: 8, Adds: 3 (AF: 3), Points: 2070, (GR: 24), Plays: 89 (+54)
CINDY MIZELLE "I've Had Enough" (EastWest/AG) Total Stations: 38, Adds: 38 (AF: 18), Points: 925, (GR:18), Plays: 84 (+84)
MDOC "It's A Summer Thang" (Indasoul) • Total Stations: 5, Adds: 1 (AF: 1), Points: 2395, Plays: 76 (+32)
RAYVON "No Guns, No Murder" (Virgin) • Total Stations: 5, Adds: 1 (AF: 1), Points: 3174, Plays: 70 (+7)
VOLUME 10 "Pump" (Immortal) Total Stations: 6, Adds: 1 (AF: 1), Points: 1051, Plays: 58 (+5)

Refer to song information on Pages 79 and 80. Songs ranked by total plays. Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

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MAJIC 108 FM MARKET #18 KLMJ/St. Louis (314) 361-1108 Atkins/Wynter

Table with 3 columns: PLAYS (2W, LW, TW), ARTIST/TITLE, and song details for MAJIC 108 FM.

V-103 FM MARKET #19 WXYV/Baltimore (410) 653-2200 Sampson/Jacobs

Table with 3 columns: PLAYS (2W, LW, TW), ARTIST/TITLE, and song details for V-103 FM.

WAZO HOT 95.7 MARKET #20 WAZO/Pittsburgh (412) 471-2181 Dave/Stone

Table with 3 columns: PLAYS (2W, LW, TW), ARTIST/TITLE, and song details for WAZO HOT 95.7.

93 FM WZAK MARKET #23 WZAK/Cleveland (216) 621-9300 Rusch/Stephens

Table with 3 columns: PLAYS (2W, LW, TW), ARTIST/TITLE, and song details for 93 FM WZAK.

WIZ 100.9 MARKET #25 WIZ/Cincinnati (513) 351-5900 Turner/Ky D

Table with 3 columns: PLAYS (2W, LW, TW), ARTIST/TITLE, and song details for WIZ 100.9.

WKKV/Milwaukee (414) 321-1007 Fields/Hart

Table with 3 columns: PLAYS (2W, LW, TW), ARTIST/TITLE, and song details for WKKV.

1290 WNCB MARKET #27 WNCB/Milwaukee (414) 444-1290 Young/Brown

Table with 3 columns: PLAYS (2W, LW, TW), ARTIST/TITLE, and song details for 1290 WNCB.

WNOV MARKET #27 WNOV/Milwaukee (414) 449-9668 Emie G.

Table with 3 columns: PLAYS (2W, LW, TW), ARTIST/TITLE, and song details for WNOV.

NOT 103 JAMZ! MARKET #29 KPMS/Kansas City (816) 763-2040 Weaver/Fears

Table with 3 columns: PLAYS (2W, LW, TW), ARTIST/TITLE, and song details for NOT 103 JAMZ!.

KVSP MARKET #31 KVSP/Oklahoma City (405) 427-5877 Swift

Table with 3 columns: PLAYS (2W, LW, TW), ARTIST/TITLE, and song details for KVSP.

WGZB 96.5 MARKET #52 WGZB/Louisville (502) 581-9798 Spencer

Table with 3 columns: PLAYS (2W, LW, TW), ARTIST/TITLE, and song details for WGZB 96.5.

WQOK MARKET #53 WQOK/Raleigh (919) 848-9736 Young/Wade

Table with 3 columns: PLAYS (2W, LW, TW), ARTIST/TITLE, and song details for WQOK.

WENN 107.7 FM MARKET #54 WENN/Birmingham (205) 254-1820 Donnell/Starr

Table with 3 columns: PLAYS (2W, LW, TW), ARTIST/TITLE, and song details for WENN 107.7 FM.

WCDX MARKET #57 WCDX/Richmond (804) 672-9300 Maxwell/Lee

Table with 3 columns: PLAYS (2W, LW, TW), ARTIST/TITLE, and song details for WCDX.

WPLZ MARKET #57 WPLZ/Richmond (804) 672-9300 Daniels

Table with 3 columns: PLAYS (2W, LW, TW), ARTIST/TITLE, and song details for WPLZ.

CHR/TOP 40 PLAYLISTS

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Contributes to Rhythmic CHR chart

MARKET #26 KKRZ/Portland (503) 226-0100 Benson/Murphy. PLAYLIST with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #27 99.1 KGGI Quaduples the Music! KGGI/Riverside (909) 684-1991 Ferreri/Jimenez. PLAYLIST with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

HOT 102 WLUM/Milwaukee (414) 771-1021 Dee/Wilde. PLAYLIST with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #28 KSFM 102.5 KSFM/Sacramento (916) 920-1025 Ferguson/Field. PLAYLIST with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #31 HOT 97.7 KHQT/San Jose (408) 943-0770 Perry/Marquez. PLAYLIST with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #32 92 Pro WPRO/Providence (401) 433-4200 Simpson/Mascaro. PLAYLIST with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #32 KIX 106 FM WWCK/Providence (508) 222-1320 Snipes/McMann. PLAYLIST with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #33 Z104 WNVZ/Norfolk (804) 497-2000 London/Davis. PLAYLIST with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #34 107.1 KIS FM WAHC/Columbus (614) 442-2000 Dytan. PLAYLIST with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #35 BOSTON KTRM/San Antonio (210) 599-5500 Hyatt/Flores. PLAYLIST with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #36 Q99 KUTO/Salt Lake City (801) 264-8250 Waldron/Michaels. PLAYLIST with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #37 100.5 WZPL WHHH/Indianapolis (317) 293-9600 Wheeler/Frye. PLAYLIST with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #37 98.5 WZPL WHHH/Indianapolis (317) 293-9600 Wheeler/Frye. PLAYLIST with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #38 25.1 The Edge WEDJ/Charlotte (704) 399-6195 Driscoll/Donovan. PLAYLIST with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #39 B97 WEZB/New Orleans (504) 581-7002 Wright/Giovingo. PLAYLIST with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

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▲ Contributes to Rhythmic CHR chart



MARKET #40
WKSE/Bufalo
(716) 884-5101
Burns/O'Neil

PLAYS	2W	LW	TW	ARTIST/TITLE
36	62	82	40	FOUR SEASONS/December 1963
47	52	59	41	ELTON JOHN/Can You Feel...
59	52	59	41	DJ MIKO/What's Up
60	61	65	55	COLLECTIVE SOUL/Shine
28	28	49	49	GIN BLOSSOMS/Found Out About You
43	50	40	40	BABYFACE/When Can I See You
46	55	40	40	AEROSMITH/Crazy
29	45	40	40	COUNTING CROWS/Round Here
37	41	42	42	ERASURE/Always
50	53	40	40	GIN BLOSSOMS/Hey Jealousy
11	24	37	37	PAULINE HENLEY/Fee Like Makin Love
24	30	37	37	JOHN MELLENCAMP/Wild Night
32	31	37	37	R. KELLY/Your Body's Callin'
32	37	37	37	SEAL/Prayer For The Dying
15	17	31	31	PRETENDERS/I'll Stand By You
28	32	31	31	ACE OF BASE/Don't Turn Around
29	29	30	30	MARIAH CAREY/Anytime You Need...
20	17	30	30	JON SECADA/If You Go
25	20	28	28	COLLAGE/Gangster Of Love
29	26	28	28	ROBIN S/Love For Love
37	27	27	27	AAIYAH/Back & Forth
20	24	26	26	COOLIO/Fantastic Voyage
-	10	25	25	BOYZ II MEN/It's Make Love To...
-	25	24	24	MEAT PUPPETS/Backwater
27	25	24	24	SOUNDGARDEN/Black Hole Sun
51	29	24	24	PEARL JAM/Daughter
-	9	23	23	ONENITE/Remember You
21	22	22	22	SOPHIE B. HAWKINS/Right Beside You
22	25	22	22	GIN BLOSSOMS/Until I Fall Away
17	15	21	21	PROCLAIMERS/I'm Gonna Be...
11	19	20	20	STONE TEMPLE PILOTS/Big Empty
5	17	20	20	DEADEYE DICK/New Age Girl
11	19	18	18	UZ/If I Want Is You
16	15	19	19	OFFSPRING/Come Out And Play
10	13	18	18	BRAT/Funkdafied
18	21	17	17	TOM COCHRANE/If Life Is A Highway
14	17	18	18	WARREN G./NATE DOGG/Regulate
32	15	18	18	CANDLEBOX/Far Behind
15	12	18	18	COUNTING CROWS/Mr. Jones
15	13	18	18	BIG MOUNTAIN/Baby, I Love...



MARKET #41
WKXL/Orlando
(407) 339-1067
Cook/Larry D.

PLAYS	2W	LW	TW	ARTIST/TITLE
56	53	56	53	JON SECADA/If You Go
54	52	55	52	LISA LOEB/Stay (I Missed You)
34	-	53	53	JOCELYN ENRIQUEZ/I've Been Thinking
56	54	52	52	GIN BLOSSOMS/Found Out About You
23	44	51	51	COLLECTIVE SOUL/Shine
54	48	50	50	ELTON JOHN/Can You Feel...
54	48	40	40	ERASURE/Always
55	47	44	44	TONI BRAXTON/You Mean The World
53	56	39	39	ALL-4-ONE/1 Swear
26	30	38	38	JOHN MELLENCAMP/Wild Night
29	30	34	34	ENIGMA/Return To Innocence
29	30	32	32	CAUSE & EFFECT/It's Over Now
39	34	32	32	GIN BLOSSOMS/Until I Fall Away
27	33	32	32	TOAD THE WET.../Fall Down
24	30	32	32	AEROSMITH/Crazy
25	29	31	31	BABYFACE/When Can I See You
29	30	31	31	CRANBERRIES/Dreams
23	28	31	31	OVIS/Regular Thang
28	27	29	29	SARAH MCLACHLAN/Possession
25	29	28	28	COUNTING CROWS/Round Here
29	29	29	29	MADONNA/Remember
-	28	27	27	F.K.W./Salze The Day
14	16	24	24	CRYSTAL WATERS/100% Pure Love
20	23	23	23	SOPHIE B. HAWKINS/Right Beside You
-	22	22	22	BOYZ II MEN/It's Make Love To...
40	23	22	22	MARIAH CAREY/Anytime You Need...
20	29	22	22	BIG MOUNTAIN/Sweet Sensual Love
10	14	21	21	DEADEYE DICK/New Age Girl
30	33	21	21	STAXX OF JOY/Joy
30	30	21	21	BIG MOUNTAIN/Baby, I Love...
15	15	20	20	LIVE/Selling The Drama
18	18	18	18	HADDAWAY/What Is Love
20	16	18	18	COLLAGE/It's Be Loving You
19	21	17	17	BILLY LAWRENCE/Happiness
29	23	17	17	SEAL/Prayer For The Dying
16	16	18	18	STEVE PERRY/You Better Wait
13	13	18	18	BLUR/Girls & Boys
15	13	18	18	RICHARD MARX/The Way She Loves Me
-	5	14	14	AARON HALL/1 Miss You
6	10	13	13	SOUNDGARDEN/Black Hole Sun



MARKET #42
WKSS/Hartford
(203) 249-9577
Jones/Klutch

PLAYS	2W	LW	TW	ARTIST/TITLE
52	55	58	55	LISA LOEB/Stay (I Missed You)
54	52	55	52	ACE OF BASE/Don't Turn Around
50	51	53	53	ELTON JOHN/Can You Feel...
53	52	50	50	GIN BLOSSOMS/Found Out About You
42	36	40	40	JANET JACKSON/Any Time, Any Place
49	55	47	47	TONI BRAXTON/You Mean The World
58	51	45	45	MADONNA/Remember
33	39	42	42	JOHN MELLENCAMP/Wild Night
54	47	41	41	ALL-4-ONE/1 Swear
-	24	39	39	BOYZ II MEN/It's Make Love To...
28	21	39	39	JON SECADA/If You Go
24	37	37	37	AAIYAH/Back & Forth
27	33	36	36	ERASURE/Always
36	36	33	33	COLLECTIVE SOUL/Shine
24	31	33	33	BABYFACE/When Can I See You
41	41	31	31	MARIAH CAREY/Anytime You Need...
38	31	30	30	BIG MOUNTAIN/Baby, I Love...
17	22	28	28	COLLAGE/It's Be Loving You
30	31	28	28	PRINCE/The Most Beautiful
53	42	28	28	AEROSMITH/Crazy
14	25	28	28	DES'REE/You Gotta Be
24	26	25	25	ACE OF BASE/All That She Wants
12	19	25	25	COUNTING CROWS/Round Here
26	23	23	23	SALT-N-PEPA/EN VOGUE/Whatta Man
33	28	22	22	ACE OF BASE/The Sign
-	14	21	21	PRETENDERS/I'll Stand By You
18	20	20	20	ROBIN S/Show Me Love
19	21	20	20	JIMMY CLIFF/Can See Clearly
19	18	20	20	DINO/Ooh Child
12	16	20	20	INNER CIRCLE/Sweat (A La La La La
23	20	20	20	UB40/Can't Help Falling
19	17	20	20	COLOR ME BADD/Wildflower
23	22	20	20	ENIGMA/Return To Innocence
17	15	18	18	COOLIO/Fantastic Voyage
13	17	18	18	JANET JACKSON/That's The Way Love
16	18	18	18	CECE PENISTON/1'm Not Over You
6	16	18	18	BLUR/Girls & Boys
7	12	15	15	SOUNDGARDEN/Black Hole Sun
-	15	15	15	MARY J. BLIGE/Real Love
27	28	15	15	JANET JACKSON/And On And On



MARKET #42
WTIC/Hartford
(203) 522-1080
Cannon

PLAYS	2W	LW	TW	ARTIST/TITLE
54	55	54	54	JON SECADA/If You Go
54	54	54	54	ELTON JOHN/Can You Feel...
53	46	53	53	TONI BRAXTON/You Mean The World
37	48	53	53	JOHN MELLENCAMP/Wild Night
54	54	53	53	ACE OF BASE/Don't Turn Around
52	53	52	52	LISA LOEB/Stay (I Missed You)
50	52	52	52	BABYFACE/And Our Feelings
37	36	52	52	AEROSMITH/Crazy
37	37	38	38	MARIAH CAREY/Anytime You Need...
52	37	37	37	GIN BLOSSOMS/Found Out About You
23	31	36	36	GIN BLOSSOMS/Until I Fall Away
37	39	38	38	MADONNA/Remember
37	35	38	38	JANET JACKSON/Any Time, Any Place
28	36	32	32	BABYFACE/When Can I See You
30	27	29	29	JOSHUA KADISON/Beautiful In My Eyes
5	22	24	24	INNER CIRCLE/Games People Play
21	25	24	24	AAIYAH/Back & Forth
-	6	23	23	BOYZ II MEN/It's Make Love To...
24	23	23	23	STEVE PERRY/You Better Wait
20	22	21	21	DES'REE/You Gotta Be
19	20	20	20	BIG MOUNTAIN/Baby, I Love...
-	7	19	19	UZ/If I Want Is You
15	15	18	18	COLLECTIVE SOUL/Shine
15	18	19	19	COLLAGE/It's Be Loving You
37	26	18	18	CECE PENISTON/1'm In The Mood
16	17	18	18	GARTH BROOKS/Hard Luck Woman
22	19	18	18	ALL-4-ONE/1 Swear
14	16	18	18	PRINCE/The Most Beautiful
17	21	18	18	GENERAL PUBLIC/I'll Take You There
19	17	18	18	COUNTING CROWS/Mr. Jones
-	11	17	17	SOUNDGARDEN/Black Hole Sun
19	17	17	17	SPIN DOCTORS/You Let Your Heart...
16	17	17	17	MELISSA ETHERIDGE/Come To My Window
13	14	17	17	JANET JACKSON/Because Of Love
16	17	17	17	MEAT LOAF/I'd Do Anything For
15	16	15	15	CECE PENISTON/1'm Not Over You
15	14	15	15	TEVIN CAMPBELL/Can We Talk
23	14	15	15	ERASURE/Always
12	15	14	14	ENIGMA/Return To Innocence
14	15	14	14	CELINE DION/The Power Of Love



MARKET #43
WJMH/Greensboro
(910) 605-5200
Douglas/Dunnings

PLAYS	2W	LW	TW	ARTIST/TITLE
69	70	78	78	AARON HALL/1 Miss You
46	46	80	80	HEAVY D & THE BOYZ/Black Coffee
46	46	84	84	CHANGING FACES/Stroke You Up
51	41	84	84	BRAT/Funkdafied
50	54	84	84	COOLIO/Fantastic Voyage
-	18	50	50	BOYZ II MEN/It's Make Love To...
64	30	50	50	ZHANE/Sending My Love
22	33	48	48	TERROR FABULOUS/Action
40	65	45	45	WARREN G./NATE DOGG/Regulate
-	17	48	48	R. KELLY/Summer Bunnies
-	40	48	48	AAIYAH/Age Ain't Nothing...
58	57	40	40	TEVIN CAMPBELL/Always In My Heart
41	43	40	40	AAIYAH/Back & Forth
57	53	40	40	IMMATURE/Never Lie
37	39	39	39	WARREN G./This D.J.
34	37	37	37	PATRA & YO-YO/Romantic Call
42	39	37	37	DJ KOOL/20 Minute
53	38	33	33	WHITEHEAD BROTHERS/Your Love Is A...
56	31	33	33	JANET JACKSON/Any Time, Any Place
19	17	31	31	ARETHA FRANKLIN/Walking To Forgiveness
48	30	29	29	R. KELLY/Your Body's Callin'
25	27	27	27	SALT-N-PEPA/EN VOGUE/Whatta Man
52	29	28	28	AAIYAH/Your Best...
25	28	28	28	SALT-N-PEPA/None Of Your...
31	27	28	28	SWV/Anything
-	23	25	25	BORN JAMERICANS/Warning Sign
5	-	22	22	C & C MUSIC FACTORY/Do You Wanna Get...
15	17	22	22	GERALD LEVERT/1'd Give Anything
-	8	21	21	PATTI LABELLE/The Right Kinda...
21	19	21	21	PRINCE/The Most Beautiful
17	17	19	19	69 BOYZ/Tootsie Roll
20	18	18	18	TEVIN CAMPBELL/Can We Talk
15	-	18	18	DOMINO/Funky Jam
15	15	17	17	PUPPIES/Getto Y-2-C
22	19	17	17	HEAVY D & THE BOYZ/Got Me Waiting
30	14	18	18	TONI BRAXTON/You Mean The World
20	15	18	18	TEVIN CAMPBELL/1'm Ready
20	15	18	18	R. KELLY/Bump N' Grind
-	19	15	15	DR. DRE/Nuthin' But A "G"
-	5	14	14	BOOGIE/MONSTERS/Recognized Threshold



MARKET #43
WKS/Greensboro
(910) 275-9895
Finley

PLAYS	2W	LW	TW	ARTIST/TITLE
44	40	46	46	ACE OF BASE/Don't Turn Around
35	40	46	46	ERASURE/Always
43	42	44	44	ALL-4-ONE/1 Swear
32	35	44	44	JOHN MELLENCAMP/Wild Night
43	42	44	44	JON SECADA/If You Go
44	40	44	44	LISA LOEB/Stay (I Missed You)
44	41	43	43	MARIAH CAREY/Anytime You Need...
44	41	43	43	AEROSMITH/Crazy
45	40	43	43	ELTON JOHN/Can You Feel...
43	40	41	41	JANET JACKSON/Any Time, Any Place
33	36	41	41	RICHARD MARX/The Way She Loves Me
28	36	38	38	STEVE PERRY/You Better Wait
35	36	38	38	GIN BLOSSOMS/Until I Fall Away
45	36	38	38	MADONNA/Remember
27	35	38	38	SPIN DOCTORS/You Let Your Heart...
33	39	34	34	AAIYAH/Back & Forth
36	34	34	34	TONI BRAXTON/You Mean The World
34	31	34	34	SEAL/Prayer For The Dying
32	34	34	34	MELISSA ETHERIDGE/Come To My Window
32	34	34	34	BABYFACE/When Can I See You
31	33	33	33	COUNTING CROWS/Round Here
32	33	33	33	COUNTING CROWS/Mr. Jones
32	31	32	32	COLLECTIVE SOUL/Shine
22	27	33	33	GARTH BROOKS/Hard Luck Woman
15	21	25	25	SOUNDGARDEN/Black Hole Sun
32	33	21	21	BIG MOUNTAIN/Baby, I Love...
8	15	21	21	SHERYL CROW/A I Wanna Do
24	20	22	22	COLLAGE/It's Be Loving You
20	20	22	22	UZ/If I Want Is You
12	20	22	22	CRYSTAL WATERS/100% Pure Love
13	19	22	22	STONE TEMPLE PILOTS/Big Empty
18	17	20	20	CAUSE & EFFECT/It's Over Now
9	16	19	19	GERALD LEVERT/1'd Give Anything
12	17	19	19	

CHR/TOP 40 SONGS

Total stations number represents all stations playing the song five or more times this week.

AALIYAH
"At Your Best..."
BlackGround/Jive
LP Title: Age Ain't Nothing
9 ADDS (Add Factor: 5)

CHART STATS			
3W	2W	LW	TW
1211	3612	6723	8076
TOTAL POINTS			
106	243	355	475

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	10	7	3	3	23	1375	+454	
40-49	3	4	4	3	14	610	-78	
30-39	5	11	10	12	48	1618	+419	
20-29	16	5	5	7	23	579	-230	
10-19	8	7	4	4	23	324	-101	
5-9	2	3	2	3	10	70	+6	
Total Stations	13	1	2	1	17	-	+9	
Total Plays	414	20	19	22	-	475	+120	

BRAT
"Funkdafied"
So So Def/Chaos
LP Title: Funkdafied
4 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
17569	17417	13972	19984
TOTAL POINTS			
1401	1428	1521	1584

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	10	3	-	-	13	868	+142	
40-49	4	-	-	-	4	178	-81	
30-39	3	-	-	-	3	102	-2	
20-29	3	3	1	-	7	172	-50	
10-19	7	5	2	2	16	227	+82	
5-9	2	1	1	1	5	41	+2	
Total Stations	29	12	4	3	48	-	+3	
Total Plays	1088	369	62	37	-	1584	+63	

CAUSE & EFFECT
"It's Over Now"
Zoo Entertainment
LP Title: Trip
1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
5345	5994	6082	5983
TOTAL POINTS			
1335	1401	1479	1490

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	-	-	2	45	+1	
40-49	4	2	3	6	15	508	+127	
30-39	4	2	6	7	21	509	-11	
20-29	4	2	6	7	21	509	-11	
10-19	5	6	4	8	23	319	-125	
5-9	4	5	3	5	17	111	+19	
Total Stations	17	16	18	26	77	-	-3	
Total Plays	321	279	371	519	-	1490	+11	

SHERYL CROW
"All I Wanna Do"
A&M
LP Title: Tuesday Night Music
19 ADDS (Add Factor: 4)

CHART STATS			
3W	2W	LW	TW
958	2768	5467	6974
TOTAL POINTS			
190	708	1303	1677

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	132	+82	
40-49	2	1	-	-	3	475	-275	
30-39	2	4	4	4	14	475	+19	
20-29	6	4	4	7	21	504	-19	
10-19	5	5	12	9	31	448	+72	
5-9	2	6	3	4	15	118	+54	
Total Stations	17	20	23	24	84	-	+18	
Total Plays	385	395	437	460	-	1677	+474	

BABYFACE
"When Can I See You"
Epic
LP Title: For The Cool In You
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
16509	19793	22025	25330
TOTAL POINTS			
3224	3845	4106	4576

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	10	7	3	3	23	1375	+454	
40-49	3	4	4	3	14	610	-78	
30-39	5	11	10	12	48	1618	+419	
20-29	16	5	5	7	23	579	-230	
10-19	8	7	4	4	23	324	-101	
5-9	2	3	2	3	10	70	+6	
Total Stations	44	37	28	32	141	-	+1	
Total Plays	1550	1203	867	956	-	4576	+470	

EDIE BRICKELL
"Good Times"
Geffen
LP Title: Picture Perfect...
8 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
701	3143	4161	-
TOTAL POINTS			
157	634	1172	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	81	+61	
40-49	1	-	-	-	1	81	+61	
30-39	1	1	-	-	2	61	+61	
20-29	3	2	6	12	23	532	+341	
10-19	5	7	11	12	35	498	-49	
5-9	4	6	1	2	15	91	-15	
Total Stations	13	18	18	26	75	-	+8	
Total Plays	191	222	295	464	-	1172	+338	

CHANGING FACES
"Stroke You Up"
Big Beat/AG
LP Title: ...
6 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
7616	9555	10828	11928
TOTAL POINTS			
567	704	840	1083

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	1	2	-	6	353	+122	
40-49	2	3	2	-	5	227	+49	
30-39	7	1	1	-	9	308	+181	
20-29	3	-	-	-	4	98	-67	
10-19	3	3	-	-	6	92	-35	
5-9	1	-	-	-	1	7	-7	
Total Stations	18	9	3	1	31	-	+5	
Total Plays	641	277	136	29	-	1083	+243	

DJ MIKO
"What's Up"
ZYX
LP Title: ...
2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
5836	4804	5638	7434
TOTAL POINTS			
763	680	670	740

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	2	-	-	5	280	-	
40-49	3	1	-	-	4	181	+41	
30-39	1	-	-	-	3	164	+3	
20-29	2	1	1	-	4	106	+12	
10-19	3	-	-	-	4	59	+15	
5-9	-	-	-	-	1	9	-1	
Total Stations	12	4	4	1	21	-	+1	
Total Plays	443	184	88	34	-	749	+70	

BIG MOUNTAIN
"Sweet Sensual Love"
Giant
LP Title: Unity
2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
2873	4843	6737	7216
TOTAL POINTS			
736	1230	1704	1983

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	10	7	3	3	23	1375	+454	
40-49	3	4	4	3	14	610	-78	
30-39	5	11	10	12	48	1618	+419	
20-29	16	5	5	7	23	579	-230	
10-19	8	7	4	4	23	324	-101	
5-9	2	3	2	3	10	70	+6	
Total Stations	44	37	28	32	141	-	+1	
Total Plays	1550	1203	867	956	-	4576	+470	

GARTH BROOKS
"Hard Luck Woman"
Mercury
LP Title: Kiss My Ass
1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
6888	7224	7814	8223
TOTAL POINTS			
2258	2328	2384	2470

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	208	+81	
40-49	3	1	4	3	11	482	+131	
30-39	1	3	8	11	21	720	-149	
20-29	6	8	7	8	29	733	+101	
10-19	1	5	6	2	14	210	+64	
5-9	2	1	2	-	5	37	-8	
Total Stations	13	20	25	27	85	-	-2	
Total Plays	347	531	658	934	-	2470	+86	

COLLAGE
"I'll Be Loving You"
Metropolitan
LP Title: Chapter One
4 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
7687	6612	7581	8395
TOTAL POINTS			
1041	1073	1144	1357

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	1	-	-	4	254	+131	
40-49	3	2	1	1	7	303	+85	
30-39	3	2	1	-	6	217	-131	
20-29	7	3	1	2	13	329	+54	
10-19	7	5	4	1	17	248	+89	
5-9	1	-	-	-	1	6	-15	
Total Stations	22	14	7	5	48	-	+5	
Total Plays	847	383	187	160	-	1357	+213	

DES'REE
"You Gotta Be"
550 Music/Epic
LP Title: I Ain't Movin'
6 ADDS (Add Factor: 5)

CHART STATS			
3W	2W	LW	TW
2873	3688	4346	4632
TOTAL POINTS			
618	1024	1213	1290

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	2	-	-	5	280	-	
40-49	3	1	-	-	4	181	+41	
30-39	1	-	-	-	3	164	+3	
20-29	2	1	1	-	4	106	+12	
10-19	3	-	-	-	4	59	+15	
5-9	-	-	-	-	1	9	-1	
Total Stations	12	4	4	1	21	-	+1	
Total Plays	443	184	88	34	-	749	+70	

BLACKSTREET
"Bootie Call"
Interscope/AG
LP Title: Blackstreet
7 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
6510	8636	6080	5274
TOTAL POINTS			
1277	1380	1320	1190

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	2	-	-	3	182	+1	
40-49	3	-	-	-	3	123	+42	
30-39	1	4	4	9	10	617	+216	
20-29	4	8	11	9	32	783	+130	
10-19	7	3	7	5	22	327	-137	
5-9	4	2	1	3	10	68	-10	
Total Stations	20	17	23	26	86	-	+3	
Total Plays	458	409	516	600	-	1983	+279	

C & C MUSIC FACTORY
"Do You Wanna Get..."
Columbia
LP Title: Anything Goes!
1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
5222	6518	7270	7630
TOTAL POINTS			
680	812	895	971

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	1	-	-	3	207	+98	
40-49	2	-	-	-	2	85	-89	
30-39	4	1	1	1	7	244	-2	
20-29	5	2	2	-	9	210	+58	
10-19	6	1	2	-	9	156	-108	
5-9	7	6	2	-	15	106	+31	
Total Stations	24	12	7	4	47	-	-	
Total Plays	529	245	120	77	-	971	+78	

COLLECTIVE SOUL
"Shine"
Atlantic/AG
LP Title: Hints, Allegations..
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
21799	23816	23527	24954
TOTAL POINTS			
4020	4281	4394	4511

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	11	6	4	6	27	1586	+980	
40-49	8	9	4	6	27	1191	-102	
30-39	6	7	4	3	20	682	-145	

Continued from Page 85

Total stations number represents all stations playing the song five or more times this week.

AMY GRANT "Lucky One" A&M LP Title: House Of Love 17 ADDS (Add Factor: 2)

R. KELLY "Summer Bunnies" Jive LP Title: 12 Play 7 ADDS (Add Factor: 2)

JOHN MELLENCAMP "Wild Night" Mercury LP Title: Dance Naked 2 ADDS (Add Factor: 1)

SOUNDGARDEN "Black Hole Sun" A&M LP Title: Superunknown 3 ADDS (Add Factor: 1)

AARON HALL "I Miss You" Silas/MCA LP Title: The Truth 8 ADDS (Add Factor: 1)

LADY OF RAGE "Afro Puffs" Death Row/Interscope/AG LP Title: Above The Rim ST 4 ADDS (Add Factor: 1)

OFFSPRING "Come Out And Play" Epitaph LP Title: Smash 7 ADDS (Add Factor: 1)

SPIN DOCTORS "You Let Your Heart..." Epic LP Title: Turn It Upside Down 0 ADDS (Add Factor: 0)

SOPHIE B. HAWKINS "Right Beside You" Columbia LP Title: Whaler 9 ADDS (Add Factor: 2)

BILLY LAWRENCE "Happiness" EastWest/AG LP Title: One Might Say 0 ADDS (Add Factor: 0)

STEVE PERRY "You Better Wait" Columbia LP Title: For The Love... 1 ADD (Add Factor: 1)

TERROR FABULOUS "Action" EastWest/AG LP Title: Yaga Yaga 6 ADDS (Add Factor: 5)

HEAVY D & THE BOYZ "Nuttin' But Love" Uptown/MCA LP Title: Nuttin' But Love 1 ADD (Add Factor: 1)

GERALD LEVERT "I'd Give Anything" EastWest/AG LP Title: Groove On 4 ADDS (Add Factor: 1)

PRETENDERS "I'll Stand By You" Sire/WB LP Title: Last Of The... 12 ADDS (Add Factor: 2)

U2 "All I Want Is You" RCA LP Title: Reality Bites ST 3 ADDS (Add Factor: 1)

ICE CUBE/G. CLINTON "Bop Gun" Priority LP Title: 3 ADDS (Add Factor: 2)

LIVE "Selling The Drama" Radioactive LP Title: Throwing Copper 0 ADDS (Add Factor: 0)

PRINCE "Letitgo" Warner Bros. LP Title: Come 78 ADDS (Add Factor: 19)

CRYSTAL WATERS "100% Pure Love" Mercury LP Title: Storyteller 12 ADDS (Add Factor: 3)

ELTON JOHN "Can You Feel..." Hollywood LP Title: The Lion King ST 2 ADDS (Add Factor: 1)

LISA LOEB "Stay (I Missed You)" RCA LP Title: Reality Bites ST 3 ADDS (Add Factor: 1)

SEAL "Prayer For The Dying" ZTT/Sire/WB LP Title: Seal 1 ADD (Add Factor: 1)

WHITEHEAD BROTHERS "Your Love Is A..." Motown LP Title: Serious 6 ADDS (Add Factor: 3)

CHR/TOP 40 ADDS

August 12, 1994 R&R • 87

Stations listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 14 OFFSPRING CHANGING FACES U2</p> <p>▲ WKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacques James 32 ICE CUBE/G. CLINTON 29 BOYZ II MEN ATLANTIC STARR M PEOPLE KWEST</p> <p>KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud FRETEI BOYZ II MEN MARCELLA DETROIT</p> <p>WABE/Allentown, PA PD: Brian Check MD: Joe Friday CANDLEBOX ATLANTIC STARR</p> <p>WPRR/Altoona, PA PD: Tommy Edwards PRINCE CANDLEBOX BLUR STEVIE NICKS</p> <p>KQIZ/Amarillo, TX PD/MD: Ted Kelly FOUR SEASONS EDIE BRICKELL ATLANTIC STARR SALT-N-PEPA WARREN G. GREEN JELLY NINE INCH NAILS</p> <p>WSTR/Atlanta, GA OM: Tony Novia PD: Lee Chesnut SOUNDGARDEN</p> <p>▲ WBSS/Atlantic City, NJ PD: Bob Burke PRINCE BIG MOUNTAIN COUNTING CROWS JIM CARREY M PEOPLE</p> <p>WBBO/Augusta, GA PD: Bruce Stevens PRINCE AARON HALL DES'REE</p> <p>KHF/Austin, TX PD: John Roberts MD: Fernando Ventura AMY GRANT WARREN G. KORELL</p> <p>▲ KIOX/Bakersfield, CA PD: Chris Squires 26 PRINCE</p> <p>▲ WERD/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 26 PRINCE 9 TANYA BLOUNT 8 CRAIG MACK 8 R. KELLY SALT-N-PEPA</p> <p>WFMF/Baton Rouge, LA PD: Johnny A. MD: Ed Munster PRINCE CRYSTAL WATERS</p> <p>KIOG/Beaumont, TX PD: Mark Landis MD: Brandin Shaw 23 STEVIE NICKS AMY GRANT NINE INCH NAILS MORRISSEY</p> <p>WZXX/Biloxi, MS PD: Steve Spillman MD: Bryan Rhodes DEADEYE DICK PRINCE MELISSA ETHERIDGE PRETENDERS</p> <p>WAAL/Binghamton, NY PD: Don Morgan MD: Mike Orzel GREEN DAY STEVIE NICKS</p> <p>WBNO/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin PRINCE ENIGMA CELINE DION HOOTIE & BLOWFISH FRETEI AARON HALL</p> <p>KZMG/Boise, ID PD: Mike Kasper MD: Jim O'Brien PRINCE AMY GRANT MELISSA ETHERIDGE</p> <p>▲ WJMN/Boston, MA PD: Cadence Jack McCartney MD: Cat Collins 14 LADY OF RAGE 7 WHITEHEAD BROTHERS 5 HOUSE OF PAIN 5 FUGEES</p>	<p>WKXS/Boston, MA PD: Steve Rivers MD: Tad Bonvie 10 CRYSTAL WATERS 8 COOLIO 7 SALT-N-PEPA STEVE PERRY DES'REE</p> <p>WKSE/Buffalo, NY PD: Brian Burns MD: Sue O'Neil 7 PRINCE 6 WARREN G. 5 GARTH BROOKS 5 MELISSA ETHERIDGE</p> <p>WOOO/Burlington, VT PD: Ben Hamilton MD: Mark Jackson 22 FOUR SEASONS 5 BOYZ II MEN CANDLEBOX BLUR</p> <p>WROK/Canton, OH PD/MD: Ruby Cheeks No Adds</p> <p>WCIL/Carbondale, IL PD: Tony Waitkus MD: Amy Grant COLLAGE</p> <p>KQCR/Cedar Rapids, IA PD: Ric Swan MD: Jason Dean PRINCE SMASHING PUMPKINS</p> <p>WWSR/Charleston, WV OM: Burke Allen PD: Bill Shahar 5 PRINCE CHANGING FACES CANDLEBOX</p> <p>WEDJ/Charlotte, NC PD: Mark Driscoll MD: Mika Donovan GREEN DAY OFFSPRING BLUR BLACKSTREET DES'REE</p> <p>▲ WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley K7 JON SECADA</p> <p>WKRC/Cincinnati, OH PD: Jimmy Seal MD: Brian Douglas 19 LISA KEITH RICHARD MARX</p> <p>WZJM/Cleveland, OH PD: Jerry Mac MD: Dave Eubanks 10 DJ MIKO 8 HOUSE OF PAIN JOHN MELLENCAMP SALT-N-PEPA</p> <p>KIQM/Colorado Springs, CO PD: Scooter B. Stevens MD: Kevin Kincaid PRINCE SHERYL CROW BOYZ II MEN</p> <p>WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay PRINCE OFFSPRING</p> <p>WAHC/Columbus, OH PD: Pete Dylan MD: Ed Lambert PRETENDERS PRINCE M PEOPLE N'DOUR & CHERRY</p> <p>▲ KZFM/Corpus Christi, TX PD: Chris Bailey MD: Charlie Maxx 37 INNER CIRCLE 35 CRYSTAL WATERS 34 BOYZ II MEN 34 SEAL 16 R. KELLY 9 AMY GRANT BRAT ATLANTIC STARR BLACKGIRL JOE PUBLIC LADY OF RAGE</p> <p>KHKS/Dallas, TX PD: John Cook MD: Ed Lambert PRINCE CRYSTAL WATERS FOUR SEASONS</p> <p>WPXR/Davenport, IA PD: Terry Simmons MD: Jeff Banks 16 FOUR SEASONS 16 COLLAGE 15 BOYZ II MEN 12 AMY GRANT 5 ATLANTIC STARR PRINCE SOPHIE B. HAWKINS PRETENDERS</p> <p>WGTZ/Dayton, OH PD: Louis Kaplan MD: Gretchen Corbett EDIE BRICKELL HOOTIE & BLOWFISH PRINCE N'DOUR & CHERRY</p>	<p>KQKS/Denver, CO PD: Craig Jackson MD: Mary Chavez 12 BOYZ II MEN 10 MELISSA ETHERIDGE "Come" CHANGING FACES SALT-N-PEPA</p> <p>WHYT/Detroit, MI PD: Rick Gillette MD: Mark Jackson 19 PRINCE 12 VERVE PIPE ICE CUBE/G. CLINTON B-TRIBE GREEN DAY LUSCIOUS JACKSON</p> <p>WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin AMY GRANT BOYZ II MEN</p> <p>KLYV/Dubuque, IA PD: Joe Dawson MD: Scott Thomas 43 4 P.M. TYLER COLLINS ATLANTIC STARR FRETEI M PEOPLE</p> <p>KZIO/Duluth, MN PD: James Baker MD: Justin Case 35 ALPHAVILLE SHERYL CROW PRETENDERS MICHAEL DAMIAN</p> <p>WDCG/Durham-Raleigh, NC PD: Brian Bridgman MD: Madison 32 BOYZ II MEN 13 COOLIO 13 SHERYL CROW 8 CELINE DION FOUR SEASONS GREEN DAY CRYSTAL WATERS</p> <p>WBIZ/Eau Claire, WI PD: Beau Landrey MD: Dave Daniels BOYZ II MEN PRETENDERS MICHAEL DAMIAN</p> <p>▲ KPRR/El Paso, TX PD: John Candelaria MD: Charles Chavez 17 LISA LOEB 9 R. KELLY M PEOPLE BLACKGIRL</p> <p>WJET/Erie, PA PD: Neal Sharpe MD: Michael Dee 18 BOYZ II MEN 8 SHERYL CROW</p> <p>KDUK/Eugene, OR PD: Scooter B. Stevens MD: Mark Radway ATLANTIC STARR PRINCE INNER CIRCLE MELISSA ETHERIDGE</p> <p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer SOPHIE B. HAWKINS AMY GRANT BOYZ II MEN PRINCE</p> <p>WERZ/Exeter, NH PD: Peter Falconi MD: Stella Mars AMY GRANT CELINE DION BOYZ II MEN INNER CIRCLE JIMMY BUFFETT</p> <p>KMCK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase PRINCE TYLER COLLINS CRYSTAL WATERS INNER CIRCLE</p> <p>WWCK/Flint, MI PD/MD: Lee St. Michaels 28 REAL MCCOYS 10 AARON HALL PRINCE CRYSTAL WATERS FOUR SEASONS</p> <p>WJMX/Florence, SC OM: Dave Baker MD: Dena Deanick 13 FOUR SEASONS MICHAEL DAMIAN CRACKER BOYZ II MEN ALICE COOPER FRETEI AARON HALL</p> <p>WKXB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn PRINCE U2 FOUR SEASONS WET WET WET</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker PRINCE ATLANTIC STARR DEE-LITE M PEOPLE TYLER COLLINS NINE INCH NAILS</p> <p>WMEE/Ft. Wayne, IN PD: Jeff Davis MD: Zack Skyler PRINCE PRETENDERS BLACKSTREET AARON HALL</p> <p>▲ KBOS/Fresno, CA PD: Don Parker MD: Mark Adams 20 AALIYAH "Best" 14 WARREN G. 8 PRINCE 7 CHANGING FACES</p> <p>WSNX/Grand Rapids, MI PD/MD: Mark McGill DEADEYE DICK</p> <p>WDX/Grand Bay, WI PD: Dan Stone MD: Steve Louizos 17 SHERYL CROW 12 PRINCE</p> <p>▲ WJMH/Greensboro, NC PD: Brian Douglas MD: Jonathan Dunning 40 AALIYAH 13 HEAVY D & THE BOYZ 13 MAD LION 8 PRINCE</p> <p>WKSJ/Greensboro, NC PD: Chuck Finley MD: Dan Stevens 11 BOYZ II MEN 9 FOUR SEASONS PRINCE ATLANTIC STARR INNER CIRCLE LADY OF RAGE</p> <p>WBBO/Greenville, SC PD: Bill McCown MD: Dan Stevens 14 BLUR 13 PRINCE 7 SALT-N-PEPA FOUR SEASONS AARON HALL CRYSTAL WATERS WET WET WET</p> <p>WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shau PRETENDERS ATLANTIC STARR DEADEYE DICK</p> <p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Kandy Klutch RICHARD MARX INNER CIRCLE M PEOPLE</p> <p>WTIC/Hartford, CT PD/MD: Paul Cannon 10 SHERYL CROW GERALD LEVERT SOPHIE B. HAWKINS</p> <p>▲ KIKI/Honolulu, HI PD: Jeff Hunter BOYZ II MEN R. KELLY</p> <p>KQM/Honolulu, HI PD/MD: Kris Hart INNER CIRCLE</p> <p>▲ KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 31 PRINCE 24 TERROR FABULOUS 21 USHER 15 NOTORIOUS B.I.G. 6 ERIC ROBERSON</p> <p>KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant 11 EDIE BRICKELL 8 RED RED GROOVY</p> <p>WZYP/Huntsville, AL PD: Cat Thomas MD: Nikki Nite AMY GRANT BOYZ II MEN INNER CIRCLE</p> <p>▲ WHHH/Indianapolis, IN PD: Scott Wheeler MD: Cari Frye M PEOPLE PRINCE</p> <p>WZPL/Indianapolis, IN PD: Jim Cerone MD: Fritz Moser CRYSTAL WATERS BRAT OFFSPRING</p> <p>WAPE/Jacksonville, FL PD: Jeff McCartney MD: Damon Cox 6 PRINCE ENIGMA</p> <p>WHUX/Jacksonville, FL PD: Keith Clark MD: Tim Virgin 12 PRINCE 9 BOYZ II MEN TERROR FABULOUS</p>	<p>WKFR/Kalamazoo, MI PD: Rick Belcher MD: Glen Dillon AMY GRANT FOUR SEASONS ALICE COOPER DEVILS OFFSPRING DEE-LITE</p> <p>WAZY/Lafayette, IN OM/MD: Fred Stewart BOYZ II MEN AMY GRANT</p> <p>KSMB/Lafayette, LA PD: Bobby Novosad MD: Mark Jackson SOPHIE B. HAWKINS DES'REE R. KELLY</p> <p>WLAN/Lancaster, PA PD/MD: Dave Skinner PRINCE CRACKER M PEOPLE ATLANTIC STARR DEVILS</p> <p>WVIC/Lansing, MI PD: Mark Maloney MD: J.J. Wright 12 CELINE DION 8 BOYZ II MEN GERALD LEVERT AMY GRANT BLACKSTREET</p> <p>▲ KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 17 PUBLIC ENEMY PRINCE ELTON JOHN</p> <p>WNSL/Laurel-Hattiesburg, MS PD: Rick James MD: Lynn Christian No Adds</p> <p>WZOQ/Lima, OH PD: Rich Dolan MD: Michelle Woods 17 COLLAGE 10 U2 5 BOYZ II MEN WET WET WET AARON HALL TYLER COLLINS</p> <p>KFRX/Lincoln, NE PD: Sonny Valentine PRINCE</p> <p>KJIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin No Adds</p> <p>▲ KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James TERROR FABULOUS WARREN G. "Do" AALIYAH</p> <p>WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer SOUNDGARDEN BLUR PRINCE AMY GRANT</p> <p>KZLH/Lubbock, TX PD: Chuck Luck MD: Jay Shannon 29 B-TRIBE CANDLEBOX BLUR</p> <p>WZEE/Madison, WI PD: John D. Michaels MD: Joe Larson BOYZ II MEN MELISSA ETHERIDGE PRINCE</p> <p>KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Hurricane Shane ATLANTIC STARR BRAT CELINE DION</p> <p>KTMT/Medford, OR PD: R. Charles Snyder PRINCE TYLER COLLINS ATLANTIC STARR STEVIE NICKS M PEOPLE SOPHIE B. HAWKINS</p> <p>WAOA/Melbourne, FL PD: Dan Deaton MD: Mike Lowe PRINCE C & C MUSIC FACTORY INNER CIRCLE DEADEYE DICK R. KELLY</p> <p>WHYI/Miami, FL PD: Casey Keating MD: Al Chio 6 PRINCE DES'REE INNER CIRCLE</p> <p>▲ WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 9 PRINCE CHANGING FACES JIM CARREY</p>	<p>KCHX/Midland-Odessa, TX PD/MD: Clayton Allen ATLANTIC STARR PRINCE SHERYL CROW M PEOPLE JOE SATRIANI BLACKSTREET</p> <p>WLUM/Milwaukee, WI PD: Tony Dee MD: Tommy Wilde 38 PRINCE FOUR SEASONS 2 UNLIMITED COOLIO</p> <p>KDWB/Minneapolis, MN PD: Mark Bolka MD: Kevin Peterson 11 PRETENDERS</p> <p>WABB/Mobile, AL PD: Dusty Hayes MD: Michael Stuart BOYZ II MEN SHERYL CROW PRETENDERS WET WET WET SOPHIE B. HAWKINS OFFSPRING</p> <p>▲ KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase 14 AALIYAH LISA LOEB INNER CIRCLE PRINCE ATLANTIC STARR PAULINE HENRY</p> <p>WHHY/Montgomery, AL PD: Bill Thomas MD: Steve Nicks GREEN DAY</p> <p>WWMY/Myrtle Beach, SC PD: Calvin Hicks MD: Booker Madison AMY GRANT BOYZ II MEN</p> <p>WYHY/Nashville, TN PD: Tom Peace MD: Downtown Billy Brown COLLAGE COOLIO</p> <p>WFHN/New Bedford, MA PD/MD: Jim Reitz 8 BRAT PRINCE SALT-N-PEPA M PEOPLE</p> <p>WRHT/New Bern, NC PD: Alan Hoover MD: Gina Gray 21 BOYZ II MEN CRACKER</p> <p>WKVC/New Haven, CT OM: Glen Beck PD: Steve Wilson PRINCE GREEN DAY BOYZ II MEN MARCELLA DETROIT INNER CIRCLE</p> <p>WQGN/New London, CT PD/MD: Liz Jordan JOE PUBLIC INDIGO GIRLS ATLANTIC STARR PRINCE MARCELLA DETROIT</p> <p>WEZB/New Orleans, LA PD: Scott Wright MD: Joey Giovingo 13 GREEN DAY 11 CRACKER</p> <p>WHITZ/New York, NY PD: Steve Kingston MD: Frankie Blue MD: Andy Shane 18 GREEN DAY 13 DEADEYE DICK 5 DES'REE</p> <p>▲ WQHT/New York, NY PD: Steve Smith MD: Tracy Cloherty 28 PATRA & YO-YO 22 DRED SCOTT 15 GANG STARR</p> <p>WNVZ/Norfolk, VA PD: Don London MD: Larry Davis CANDLEBOX MELISSA ETHERIDGE DEADEYE DICK</p> <p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Billy The Kid 30 JON SECADA PRINCE LADY OF RAGE M PEOPLE CRACKER</p> <p>KQKO/Omaha, NE PD: Dan Kieley MD: Michael Steele 20 PRINCE MELISSA ETHERIDGE</p> <p>WXXL/Orlando, FL PD: Adam Cook MD: Larry D. PRETENDERS</p>	<p>▲ KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. 5 AALIYAH 4 P.M. ATLANTIC STARR M PEOPLE PRINCE</p> <p>KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato PRINCE BIG MOUNTAIN</p> <p>WILN/Panama City, FL PD: Todd Shannon MD: Jim Stacy EDIE BRICKELL CHANGING FACES</p> <p>WWI/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton ERASURE</p> <p>▲ WJOO/Philadelphia, PA OM: Dave Allen 44 PRINCE 19 DJ MIKO WHITEHEAD BROTHERS B-TRIBE ICE CUBE/G. CLINTON</p> <p>KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe SHERYL CROW REAL MCCOYS</p> <p>WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline SHERYL CROW</p> <p>KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy 15 LISA STANFIELD GERALD LEVERT</p> <p>WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac 9 BOYZ II MEN EDIE BRICKELL CAUSE & EFFECT PRINCE</p> <p>WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro SHERYL CROW BLUR GREEN JELLY</p> <p>▲ WWOQ/Providence, RI PD: Scotty Snipes MD: John McMann PRINCE CRAIG MACK GANG STARR</p> <p>WRFY/Reading, PA PD: Al Burke MD: Mike Browne 11 BIG HEAD TODD STEVIE NICKS HUEY LEWIS DEADEYE DICK OFFSPRING</p> <p>KWNZ/Reno, NV PD: Chuck Geiger MD: Ed Parreira 14 4 P.M. 6 PRINCE</p> <p>WRVO/Richmond, VA PD: Lisa McKay MD: Billy Surf 8 SHERYL CROW</p> <p>▲ KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez B-TRIBE</p> <p>WPXY/Rochester, NY PD/MD: John Ivey 11 DEADEYE DICK 9 PAULINE HENRY 7 JAKI GRAHAM 5 COOLIO</p> <p>WXLK/Roanoke, VA OM: Asby Coleman MD: Chris Taylor 10 FOUR SEASONS SALT-N-PEPA INNER CIRCLE PRINCE</p> <p>▲ KSFM/Sacramento, CA OM: Chuck Field PD: Dr. Dave Ferguson 32 AALIYAH "Best" 9 PRINCE 9 HEAVY D & THE BOYZ "The" NINE INCH NAILS R. KELLY WHITEHEAD BROTHERS</p> <p>WKBO/St. Louis, MO PD: Lee Cruze MD: Kenny Knight 6 PRINCE DEE-LITE NINE INCH NAILS</p> <p>▲ KDON/Salinas-Monterey, CA PD: Michael Newman MD: Jennifer Wilde 10 SALT-N-PEPA AALIYAH "Best" TERROR FABULOUS</p>	<p>KUTQ/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels 23 SOUNDGARDEN 17 PRINCE WARREN G. SALT-N-PEPA SHERYL CROW EDIE BRICKELL MICHAEL DAMIAN</p> <p>▲ KTFM/San Antonio, TX PD: Jamie Hyatt MD: Robin Flores 32 BOYZ II MEN 26 TIM MCGRAW</p> <p>KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kalua PRINCE ATLANTIC STARR INNER CIRCLE SOPHIE B. HAWKINS</p> <p>▲ XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson 18 SHANICE 17 AALIYAH "Best" 17 ATLANTIC STARR 15 ARRESTED DEVELOPMENT 15 STACY MALLER 14 XSCAPE 13 REAL MCCOYS 5 PUBLIC ENEMY 5 SALT-N-PEPA PRINCE M PEOPLE</p> <p>▲ KMEL/San Francisco, CA PD: Dave Shakes MD: Joyce Arbage 5 PRINCE AALIYAH "Best" TERROR FABULOUS</p> <p>▲ KYLD/San Francisco, CA PD: Rick Thomas MD: Michael Martin SALT-N-PEPA</p> <p>▲ KHQT/San Jose, CA PD: Bob Perry MD: Pete Manriquez GANG STARR LISA LOEB PRINCE B-TRIBE</p> <p>▲ KHTY/Santa Barbara, CA PD: John Fredericks MD: Stephen Meade 34 BOYZ II MEN 23 ELTON JOHN M PEOPLE WHITEHEAD BROTHERS PRINCE</p> <p>KUBE/Seattle, WA PD: Mike Tierney MD: Shelle Hart PRINCE SHERYL CROW BLACKSTREET</p> <p>KZZI/Spokane, WA PD: Ken Hopkins MD: Rob Potter SHERYL CROW</p> <p>WNDU/South Bend, IN PD/MD: Bill Mitchell AARON HALL</p> <p>WRKY/Stuebenville, OH PD: Steve Kline MD: Scott Feist HUEY LEWIS EDIE BRICKELL</p> <p>▲ KWIN/Stockton, CA PD: Bob Lewis MD: Ken Carr 30 TONY TONI TONE 23 SALT-N-PEPA 21 WHITEHEAD BROTHERS</p> <p>WNTO/Syracuse, NY PD: Dave Edwards MD: Rob Wagman CRYSTAL WATERS</p> <p>WXR/ Tallahassee, FL PD: Dan Murray MD: Orlando Davis FRETEI AMY GRANT PRINCE</p> <p>WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi 14 EDIE BRICKELL 12 PUBLIC ENEMY 5 JOHN MELLENCAMP TERROR FABULOUS WET WET WET WHITEHEAD BROTHERS</p> <p>WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse GERALD LEVERT JANET JACKSON COOLIO PRETENDERS PRINCE</p>	<p>WPST/Trenton, NJ PD: Michelle Stevens MD: Dave McKay No Adds</p> <p>KOOK/Tri-Cities, WA PD: Paul Walker MD: Michael Dean BOYZ II MEN ENIGMA</p> <p>KROQ/Tucson, AZ PD: Mark Todd MD: Tom Richards 13 INNER CIRCLE 13 GABRIELLE 12 PRINCE 7 WARREN G. MICHAEL DAMIAN</p> <p>KHTT/Tulsa, OK PD: Michael Ring MD: Carly Rush FRETEI M PEOPLE JOE PUBLIC PRINCE ATLANTIC STARR</p> <p>WWWK/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens INNER CIRCLE TYLER COLLINS ALICE COOPER FRETEI</p> <p>KSSX/Tyler, TX PD: Michael Stemm BOYZ II MEN</p> <p>KWTX/Waco, TX PD: Tom Richards MD: Flash Phillips 15 BOYZ II MEN BLACKSTREET INNER CIRCLE CRYSTAL WATERS</p> <p>▲ WPGC/Washington, DC PD: Jay Stevens MD: Abbie D. 11 CRAIG MACK 11 PRINCE 6 NOTORIOUS B.I.G.</p> <p>KOKZ/Waterloo, IA PD/MD: Dan Owsen CELINE DION SOPHIE B. HAWKINS PRINCE BOYZ II MEN</p> <p>WFC/Wausau, WI PD: Duff Damos MD: Jackie Johnson PRINCE SOPHIE B. HAWKINS TEVIN CAMPBELL FRETEI BLACKSTREET</p> <p>WQVW/W. Palm Beach, FL PD: Neil Sullivan MD: Scott Chase SHERYL CROW LE ZOO CRYSTAL WATERS ATLANTIC STARR</p> <p>KKRD/Wichita, KS PD: Jack Oliver MD: Greg Williams PRINCE</p> <p>WKRS/Wilkes-Barre, PA PD: Ken Medek MD: Jerry Padden MICHAEL BOLTON INNER CIRCLE CRYSTAL WATERS</p> <p>WHIO/Wilmington, PA PD: Mark Williams 10 FOUR SEASONS STEVIE NICKS ATLANTIC STARR TYLER COLLINS INNER CIRCLE</p> <p>WSTW/Wilmington, DE PD: Mike Semers MD: Mike Rossi 10 HUEY LEWIS N'DOUR & CHERRY</p> <p>KFFM/Yakima, WA PD: Michael Jack Kirby MD: Scott Crockett 22 AALIYAH 8 M PEOPLE PRINCE SHERYL CROW MELISSA ETHERIDGE ATLANTIC STARR PRETENDERS</p> <p>WYCR/York, PA PD: Rick McCauslin MD: Davy Crockett 15 ENIGMA 9 AMY GRANT PRINCE</p> <p>WHOT/Youngstown, OH PD/MD: Tom Pappas 25 BOYZ II MEN SHERYL CROW</p>
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**168 Total Reporters
168 Current Reporters
166 Current Playlists**

**Reported Frozen Playlist (1):
WGLU/Johnstown**

**Did Not Report, Playlist Frozen (1):
KISF/Kansas City**

▲ **Contributes to Rhythmic CHR chart**

A song becomes an add the first time a station reports it.



NEW & ACTIVE

THE HOTTEST

BIG MOUNTAIN "Sweet Sensual Love" (Giant) •
Total Stations: 88, Adds: 2 (AF: 1), Points: 7216, Plays: 1983 (+279)

SHERYL CROW "All I Wanna Do" (A&M) •
Total Stations: 97, Adds: 19 (AF: 4), Points: 6974, (GR: 8), Plays: 1677 (+474)

LIVE "Selling The Drama" (Radioactive) •
Total Stations: 96, Adds: 0 (AF: 0), Points: 7067, Plays: 1572 (-86)

BILLY LAWRENCE "Happiness" (EastWest/AG) •
Total Stations: 76, Adds: 0 (AF: 0), Points: 5710, Plays: 1558 (-62)

MELISSA ETHERIDGE "I'm The Only One" (Island) •
Total Stations: 83, Adds: 7 (AF: 1), Points: 4328, Plays: 1525 (+225)

CAUSE & EFFECT "It's Over Now" (Zoo) •
Total Stations: 78, Adds: 1 (AF: 1), Points: 5993, Plays: 1490 (+11)

AMY GRANT "Lucky One" (A&M) •
Total Stations: 93, Adds: 17 (AF: 2), Points: 6089, (GR: 2), Plays: 1452 (+1099)

PRETENDERS "I'll Stand By You" (Sire/WB) •
Total Stations: 89, Adds: 12 (AF: 2), Points: 4675, (GR: 5), Plays: 1312 (+556)

DES'REE "You Gotta Be" (550 Music/Epic) •
Total Stations: 80, Adds: 6 (AF: 5), Points: 4832, Plays: 1290 (+77)

CANDLEBOX "Far Behind" (Maverick/Sire/WB) •
Total Stations: 70, Adds: 6 (AF: 1), Points: 6751, Plays: 1199 (+143)

BLACKSTREET "Bootie Call" (Interscope/AG) •
Total Stations: 76, Adds: 7 (AF: 1), Points: 5274, Plays: 1190 (-130)

EDIE BRICKELL "Good Times" (Geffen) •
Total Stations: 81, Adds: 8 (AF: 2), Points: 4161, (GR: 25), Plays: 1172 (+338)

SOPHIE B. HAWKINS "Right Beside You" (Columbia) •
Total Stations: 71, Adds: 9 (AF: 2), Points: 5092, (GR: 22), Plays: 1165 (+278)

FOUR SEASONS "December 1963" (Curb) •
Total Stations: 43, Adds: 13 (AF: 1), Points: 5129, (GR: 33), Plays: 1009 (+246)

C & C MUSIC FACTORY "Do You Wanna Get..." (Columbia) •
Total Stations: 48, Adds: 1 (AF: 1), Points: 7630, Plays: 971 (+76)

ROLLING STONES "Love Is Strong" (Virgin)
Total Stations: 43, Adds: 0 (AF: 0), Points: 2224, Plays: 921 (+81)

BLUR "Girls & Boys" (SBK/EMI) •
Total Stations: 60, Adds: 7 (AF: 1), Points: 5191, Plays: 829 (+152)

CELINE DION "Think Twice" (550 Music/Epic)
Total Stations: 55, Adds: 6 (AF: 1), Points: 2415, Plays: 789 (+124)

STONE TEMPLE PILOTS "Big Empty" (Atlantic/AG)
Total Stations: 39, Adds: 0 (AF: 0), Points: 6541, Plays: 788 (-8)

WET WET WET "Love Is All Around" (London/Island)
Total Stations: 43, Adds: 5 (AF: 1), Points: 2006, Plays: 784 (+30)

GAINING AIRPLAY

DJ MIKO "What's Up" (ZYX) •
Total Stations: 21, Adds: 2 (AF: 1), Points: 7434, (GR: 9), Plays: 749 (+70)

NONA GAYE & PRINCE "Love Sign" (N.P.G./Bellmark)
Total Stations: 26, Adds: 0 (AF: 0), Points: 3707, Plays: 716 (-89)

U2 "All I Want Is You" (RCA) •
Total Stations: 40, Adds: 3 (AF: 1), Points: 7005, Plays: 688 (+60)

OFFSPRING "Come Out And Play" (Epitaph) •
Total Stations: 38, Adds: 7 (AF: 1), Points: 6038, Plays: 619 (+28)

HOOTIE & BLOWFISH "Hold My Hand" (Atlantic/AG)
Total Stations: 39, Adds: 2 (AF: 1), Points: 1388, Plays: 613 (+130)

TAKE 6 "Biggest Part Of Me" (Reprise)
Total Stations: 31, Adds: 0 (AF: 0), Points: 2213, Plays: 564 (-101)

BONNIE RAITT "You" (Capitol)
Total Stations: 39, Adds: 0 (AF: 0), Points: 2050, Plays: 550 (+5)

INNER CIRCLE "Games People Play" (Big Beat/AG)
Total Stations: 51, Adds: 19 (AF: 4), Points: 3322, (GR: 7), Plays: 545 (+425)

DEADEYE DICK "New Age Girl" (Ichiban)
Total Stations: 36, Adds: 8 (AF: 5), Points: 2511, (GR: 21), Plays: 538 (+92)

MIRANDA "Your Love Is So..." (Sunshine)
Total Stations: 16, Adds: 0 (AF: 0), Points: 7044, Plays: 512 (-89)

JIMMY BUFFETT "Fruitcakes" (MCA)
Total Stations: 28, Adds: 1 (AF: 1), Points: 1855, Plays: 485 (+97)

CRACKER "Get Off This" (Virgin)
Total Stations: 29, Adds: 5 (AF: 1), Points: 3268, Plays: 444 (+19)

HEAVY D & THE BOYZ "Nuttin' But Love" (Uptown/MCA) •
Total Stations: 20, Adds: 1 (AF: 1), Points: 7693, (GR: 12), Plays: 420 (+145)

ICE CUBE/G. CLINTON "Bop Gun" (Priority) •
Total Stations: 18, Adds: 3 (AF: 2), Points: 6351, (GR: 36), Plays: 412 (+93)

MICHAEL DAMIAN "Time Of The Season" (Wildcat/Uni)
Total Stations: 36, Adds: 5 (AF: 1), Points: 889, Plays: 381 (+5)

R. KELLY "Summer Bunnies" (Jive) •
Total Stations: 23, Adds: 7 (AF: 2), Points: 5186, Plays: 380 (+115)

PRINCE "Letitgo" (WB) •
Total Stations: 78, Adds: 78 (AF: 19), Points: 3739, (GR: 3), Plays: 356 (+356)

N'DOUR & CHERRY "7 Seconds" (Chaos)
Total Stations: 29, Adds: 3 (AF: 1), Points: 1407, Plays: 342 (+79)

SALT-N-PEPA "None Of Your..." (Next Plateau/London/Island)
Total Stations: 24, Adds: 13 (AF: 4), Points: 2934, Plays: 319 (+19)

JOCELYN ENRIQUEZ "Make This Last..." (Classified)
Total Stations: 10, Adds: 0 (AF: 0), Points: 4147, Plays: 309 (+7)

B-TRIBE "You Won't See Me Cry" (Atlantic/AG)
Total Stations: 20, Adds: 5 (AF: 3), Points: 2170, Plays: 303 (+6)

CHANTAY SAVAGE "Don't Let It Go..." (RCA)
Total Stations: 13, Adds: 0 (AF: 0), Points: 2673, Plays: 291 (-15)

IMMATURE "Never Lie" (MCA)
Total Stations: 6, Adds: 0 (AF: 0), Points: 4290, Plays: 258 (-24)

PATRA & YO-YO "Romantic Call" (Shang/Epic)
Total Stations: 14, Adds: 1 (AF: 3), Points: 4561, (GR: 20), Plays: 255 (+36)

WHITEHEAD BROTHERS "Your Love Is A..." (Motown) •
Total Stations: 16, Adds: 6 (AF: 3), Points: 4983, (GR: 39), Plays: 250 (+42)

LADY OF RAGE "Afro Puffs" (Death Row/Interscope/AG) •
Total Stations: 21, Adds: 4 (AF: 1), Points: 3794, Plays: 223 (+50)

PUBLIC ENEMY "Give It Up" (Def Jam/Island)
Total Stations: 18, Adds: 3 (AF: 1), Points: 2562, (GR: 38), Plays: 222 (+75)

INDIGO GIRLS "Least Complicated" (Epic)
Total Stations: 17, Adds: 1 (AF: 1), Points: 433, Plays: 219 (-23)

BREEDERS "Saints" (4AD/Elektra)
Total Stations: 22, Adds: 0 (AF: 0), Points: 551, Plays: 209 (-15)

FUGEES "Nappy Heads" (Ruffhouse/Columbia)
Total Stations: 9, Adds: 1 (AF: 1), Points: 5699, (GR: 24), Plays: 207 (+24)

REAL MCCOY "Another Night" (Arista)
Total Stations: 10, Adds: 3 (AF: 1), Points: 2778, (GR: 30), Plays: 206 (+100)

NINE INCH NAILS "Closer" (Nothing/TVT/Interscope/AG)
Total Stations: 10, Adds: 5 (AF: 1), Points: 1992, Plays: 203 (+8)

DEEE-LITE "Picnic In..." (Elektra)
Total Stations: 16, Adds: 3 (AF: 1), Points: 1201, Plays: 192 (+84)

DEVLINS "Someone To Talk To" (Capitol)
Total Stations: 19, Adds: 2 (AF: 1), Points: 811, Plays: 178 (+89)

GREEN DAY "Basket Case" (Reprise)
Total Stations: 15, Adds: 8 (AF: 5), Points: 2041, (GR: 10), Plays: 154 (+95)

ALICE COOPER "It's Me" (Epic)
Total Stations: 16, Adds: 3 (AF: 1), Points: 337, Plays: 152 (+147)

BLACKGIRL "90's Girl" (Kaper/RCA)
Total Stations: 11, Adds: 2 (AF: 1), Points: 2625, Plays: 143 (+13)

PAULINE HENRY "Feel Like Makin Love" (550 Music/Epic)
Total Stations: 10, Adds: 2 (AF: 1), Points: 631, Plays: 143 (+64)

JOE SATRIANI "Summer Song" (Relativity)
Total Stations: 10, Adds: 1 (AF: 1), Points: 276, Plays: 127 (+27)

OUTKAST "Southernplayalistic..." (LaFace/Arista)
Total Stations: 10, Adds: 0 (AF: 0), Points: 811, Plays: 104 (-22)

ENIGMA "Age Of Loneliness" (Charisma/Virgin)
Total Stations: 11, Adds: 4 (AF: 1), Points: 195, Plays: 88 (+76)

MAD LION "Take It Easy" (Wreck/Nervous)
Total Stations: 2, Adds: 1 (AF: 1), Points: 3307, Plays: 68 (+13)


FRENTE! "Labour Of Love" (Mammoth/AG)
Total Stations: 13, Adds: 8 (AF: 1), Points: 167, Plays: 67 (+33)

RAYVON "No Guns, No Murder" (Virgin)
Total Stations: 2, Adds: 0 (AF: 0), Points: 3518, Plays: 64 (-10)

ATLANTIC STARR "Everybody's Got..." (Arista)
Total Stations: 23, Adds: 23 (AF: 4), Points: 151, Plays: 22 (+22)

M PEOPLE "One Night In Heaven" (Epic)
Total Stations: 18, Adds: 18 (AF: 3), Points: 17, Plays: 8 (+8)

• Refer to song information on Pages 85 and 86.
Songs ranked by total plays.



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CHR/TOP 40

August 12, 1994 • 89

NATIONAL AIRPLAY®

2 WK	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
3	2	1	LISA LOEB .../Stay (I Missed You) (RCA)	140	2	6055	+28	36017	+331	65
f	1	2	ACE OF BASE /Don't Turn Around (Arista)	142	1	6273	-444	35914	-2055	-
2	3	3	JANET JACKSON /Any Time, Any Place (Virgin)	128	5	4855	-399	32278	-2674	-
5	4	4	ELTON JOHN /Can You Feel... (Hollywood)	139	3	5638	-84	28506	-466	-
-	24	5	BOYZ II MEN /I'll Make Love To You (Motown)	144	14	3590	+2359	28499	+14459	1
14	10	6	BABYFACE /When Can I See You (Epic)	141	6	4576	+470	25330	+3305	4
8	6	7	COLLECTIVE SOUL /Shine (Atlantic/AG)	126	7	4511	+117	24954	+1428	15
4	5	8	ALL-4-ONE /I Swear (Blitz/AG)	121	12	3783	-627	24229	-2523	-
17	7	9	JOHN MELLENCAMP /Wild Night (Mercury)	125	4	5182	+310	24149	+1376	17
12	9	10	COOLIO /Fantastic Voyage (Tommy Boy)	83	24	2289	+183	23997	+1444	14
7	15	11	MARIAH CAREY /Anytime You Need... (Columbia)	129	8	4372	-156	21043	+820	31
6	8	12	AALIYAH /Back & Forth (BlackGround/Jive)	111	15	3588	-304	21007	-1749	-
18	18	13	BRAT /Funkdafied (So So Def/Chaos)	51	33	1584	+63	19964	+991	27
16	17	14	TEVIN CAMPBELL /Always In My Heart (Qwest/WB)	65	25	2242	+167	19899	-116	-
13	11	15	ERASURE /Always (Mute/Elektra)	111	16	3533	-40	19833	-735	-
15	16	16	AARON HALL /I Miss You (Silas/MCA)	91	27	2215	+64	19785	-283	-
11	12	17	AEROSMITH /Crazy (Geffen)	112	13	3637	-188	19768	-727	-
10	13	18	JON SECADA /If You Go (SBK/EMI)	123	10	3949	-331	18907	-1575	-
9	14	19	TONI BRAXTON /You Mean The... (LaFace/Arista)	108	18	3142	-538	17546	-2780	-
20	19	20	SEAL /Prayer For The Dying (ZTT/Sire/WB)	132	11	3933	+158	17219	+538	46
22	20	21	GIN BLOSSOMS /Until I Fall Away (A&M)	104	19	3105	-275	14546	-880	-
25	25	22	COUNTING CROWS /Round Here (DGC)	117	17	3277	+118	14100	+230	89
26	26	23	STEVE PERRY /You Better Wait (Columbia)	126	9	3996	+184	14053	+346	63
27	27	24	WARREN G. /This D.J. (Violator/RAL/Island)	42	53	1155	+54	13932	+619	40
30	30	25	CRYSTAL WATERS /100% Pure Love (Mercury)	91	29	1836	+300	13769	+1517	13
21	22	26	R. KELLY /Your Body's Callin' (Jive)	37	42	1390	-141	13515	-608	-
28	28	27	MELISSA ETHERIDGE /Come To My... (Island)	63	30	1746	+43	13261	+360	60
19	21	28	MADONNA /I'll Remember (Maverick/Sire/WB)	89	22	2497	-387	12814	-1624	-
31	29	29	SOUNDGARDEN /Black Hole Sun (A&M)	112	26	2241	+175	12292	-54	-
23	23	30	WARREN G.J. /Regulate (Death Row/Interscope/AG)	64	43	1367	-157	12204	-1894	-
35	32	31	CHANGING FACES /Stroke You Up (Big Beat/AG)	36	56	1083	+243	11928	+1008	26
-	36	32	GERALD LEVERT /I'd Give Anything (EastWest/AG)	101	31	1701	+305	10541	+1989	6
24	31	33	COUNTING CROWS /Mr. Jones (DGC)	72	37	1514	-209	10504	-1586	29
33	33	34	SPIN DOCTORS /You Let Your Heart... (Epic)	114	21	2622	+24	10387	-376	-
-	39	35	TERROR FABULOUS /Action (EastWest/AG)	25	91	506	+110	9525	+1399	16
34	34	36	RICHARD MARX /The Way She Loves Me (Capitol)	98	20	2812	-132	9501	-528	-
29	35	37	BIG MOUNTAIN /Baby, I Love Your Way (RCA)	75	40	1476	-264	8681	-1127	-
DEBUT	►	38	COLLAGE /I'll Be Loving You (Metropolitan)	50	44	1357	+213	8395	+815	32
-	40	39	GARTH BROOKS /Hard Luck Woman (Mercury)	85	23	2470	+86	8223	+410	58
DEBUT	►	40	AALIYAH /At Your Best... (BlackGround/Jive)	20	94	475	+120	8076	+1353	18

This chart reflects airplay from August 1 - 7. 168 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED® MOST INCREASED PLAY

MUSIC			MUSIC		
PRINCE	"Letitgo"	78 (AF: 19)	BOYZ II MEN	"Make"	+2359
BOYZ II MEN	"Make"	34 (AF: 4)	AMY GRANT	"Lucky"	+1099
ATLANTIC STARR	"Summer"	23 (AF: 4)	PRETENDERS	"Stand"	+556
SHERYL CROW	"Wanna"	19 (AF: 4)	SHERYL CROW	"Wanna"	+474
INNER CIRCLE	"Games"	19 (AF: 4)	BABYFACE	"When"	+470
M PEOPLE	"Night"	18 (AF: 3)	INNER CIRCLE	"Games"	+425
AMY GRANT	"Lucky"	17 (AF: 2)	PRINCE	"Letitgo"	+366
SALT-N-PEPA	"None"	13 (AF: 4)	EDIE BRICKELL	"Good"	+318
FOUR SEASONS	"1963"	13 (AF: 1)	JOHN MELLENCAMP	"Wild"	+310
CRYSTAL WATERS	"100%"	12 (AF: 3)	GERALD LEVERT	"Anything"	+305
PRETENDERS	"Stand"	12 (AF: 2)			

A song becomes an add the first time a station reports it.

BREAKERS

GERALD LEVERT
"I'd Give Anything" (EastWest/AG)
60% of our reporters on it (101 stations)
4 Adds AF: 1
Moves 36-32 on the chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points=** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

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