

I N S I D E:

HAD A BAD BOOK? WHAT DO YOU DO?

When that soft book becomes hard reality, you've got to pick up the pieces without pushing the panic button. Two CHR GMs and two PDs offer 10 tips on how to take the hit.

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WHY UPGRADE YOUR STATION SOFTWARE?

Music scheduling's one thing, but there are many other software programs on the market that can keep your station's computerization efforts on the cutting edge — if you have the hardware to handle it.

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BREAKING AC ACTS

Just how tough is it to break new artists on AC these days? Two AC PDs assess the situation, while format editor Mike Kinoshian provides some historical perspective.

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NAC GODFATHER II

Targeting the disenchanted listener can provide huge ratings, claims longtime programmer John Sebastian, this week's subject of NAC Editor Carol Archer's focus on the format's pioneers.

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IN THE NEWS...

- Dave Allan appointed OM for WIOQ & WUSL/Philly
- Jane Bartsch now Pres./GM at WHLI & WKJY/Long Island
- Eric Logan named Alliance 'Young Country' Seattle PD
- Dave Mason becomes PD for WNNK/Cincinnati
- Chuck Artigue now VP/GM, Tim Maranville named Dir. Ops & Programming, Dana Beaudin now GSM at Sandusky Phoenix trombo

Page 3

- Chuck Mitchell named Verve Records VP/GM

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NEWSSTAND PRICE \$6.00

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Proposed CBS-QVC Marriage Ignites Radio Speculation

■ Sell-off of valuable radio division unlikely unless bidding war develops

CBS Inc.'s announcement of a proposed merger with QVC Inc., leaving QVC Chairman Barry Diller as head of the combined company, immediately ignited radio industry speculation about a possible sell-off of the CBS Radio Division. But analysts contacted by R&R were generally skeptical about any radio sale — at least as the deal with QVC stands now.

"There would be no financial reason to sell [CBS Radio]," said Alex. Brown & Sons analyst Drew Marcus. "It would just be a function of whether Barry Diller sees radio as a strategic core business."

Marcus said the announced deal, which would pay CBS shareholders \$2.7 billion as QVC acquired 46% of CBS in a stock-swap merger, is "fairly underleveraged." In such a scenario, he indicated, there would be no reason for Diller to sell off assets.

Paramount: The Sequel?

What could change that, however, is a bidding war for CBS resulting from the QVC deal. "Clearly, this is in play,"

CBS/See Page 15

Guyther To Head Arbitron Dev't; New GM Sought



Guyther

Arbitron is shaking up its top management ranks in a quest to find new products to sell to radio. Jay Guyther — Arbitron's VP/Sales & Marketing, Radio Station Services — will become VP/Radio Development. Many of Guyther's current duties will be assumed by a general manager, a new position for which an executive search is under way.

Guyther, who is Arbitron's top-ranked radio station services exec, will direct what the company calls "a number of business initiatives designed to deliver new products and services for radio stations."

Arbitron President Steve Morris noted, "Our objective is to provide clear management focus on the existing services we provide our customers while we si-

GUYTHER/See Page 15

Wert Becomes President Of Evergreen Windy City Ops.

■ 'Rock 103.5' bows under Fowler, Richards

Evergreen Media has promoted Larry Wert, VP/GM of its three Chicago stations (WWBZ-WMVP & WLUP), to President/Evergreen Media Chicago. Wert will oversee WMVP & WLUP as well as Evergreen's syndication branch, O.T.R. Inc.

President/COO Jim deCastro proclaimed, "Larry is tremendous. He's handled every challenge the radio business ever invented. As we build Evergreen, his talents become even more valuable."

Wert said, "I'm proud to be part of the growth of Evergreen, and I'm grateful for the ongoing support from Jim deCastro and CEO Scott Ginsburg. The development of the Loop and WMVP, plus our syndication plans, has me fully charged."

Blaze Extinguished

In addition, Evergreen has made a number of changes at WWBZ. "The Blaze," as it had been known, has discarded its lower-demo Rock approach in favor of mainstream Rock. The station, now calling itself "Rock 103.5" (pending new calls), has hired VP/GM Mike Fowler and PD Dave Richards from similar posts at KZOK/Seattle.

"I'm thrilled to have the opportunity to be back in the thick of Chicago radio working with the Evergreen team," Fowler commented. "After doing Classic Rock for the last six years, it's going to be great to play music from guys that aren't dead."

Regarding Richards, Fowler said, "Dave's a phenomenal programmer who has worked at some of the finest Rock stations in the country. I'm glad to be able to team up with him here."

Before joining KZOK in 1992, Richards programmed WWRX/Providence for five years. Prior to that, he was Promotions Director at WBAB/Long Island.



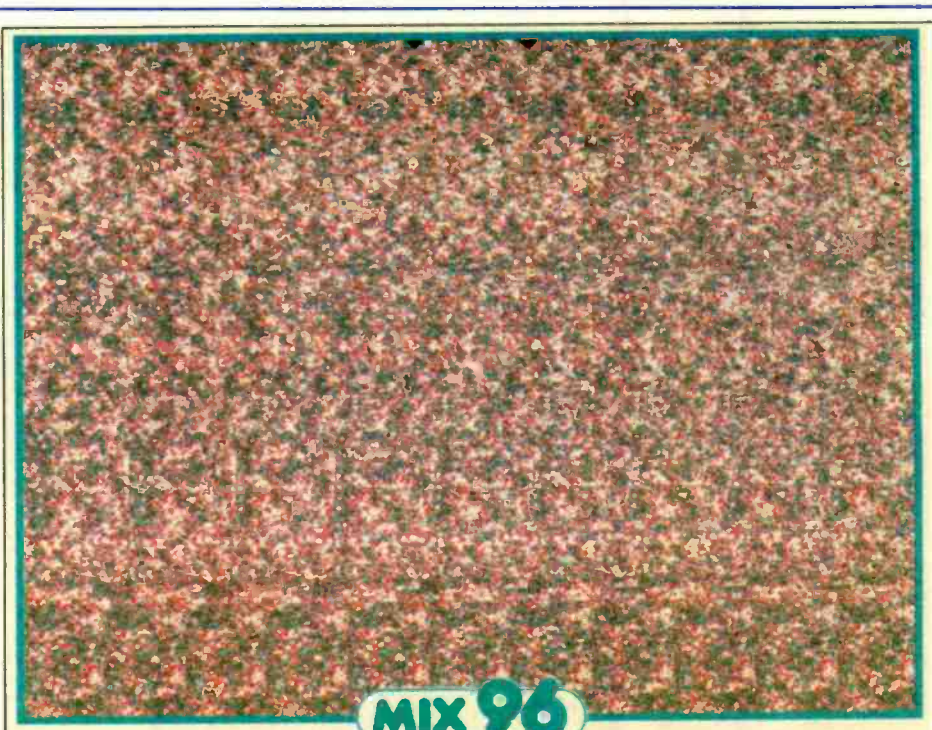
Wert



Fowler



Richards



Mix 96/Tampa Stickers Show 'Holusions' Of Grandeur

Metroplex Hot AC WMTX-AM & FM/Tampa became the first American radio station to ride the current wave of enthusiasm for computer-generated stereoscopic art by giving away the custom "Mix 96 Holusions" — in which the Mix 96 logo appears to be floating in 3-D — reproduced above.

To see the 3-D logo, hold the picture close to your nose. Look through it, so it's blurry. Hold your gaze and slowly move it away. Keep trying.

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Allan Named OM At WUSL & WIOQ



Allan

WUSL (Power 99)/Philadelphia PD Dave Allan has been elevated to OM of the Tak Urban outlet and EZ Rhythmic CHR WIOQ (Q102)/Philadelphia following EZ's LMA

takeover — and pending acquisition — of WUSL. WIOQ PD Jefferson Ward leaves that station after three years; separate on-air PDs for both WIOQ and WUSL will be hired.

WIOQ VP/GM Gil Rozzo, who has taken over those duties at WUSL from Bart Walsh, told R&R the stations' operations will be combined once the sale closes. "We no longer have two stations that compete with each other, so I needed someone with strong ties to Power 99 and Q102 who could make each station strong on its own, yet form an unbeatable combo in the market. Dave has done a great job with Power 99, and I'm happy to have him oversee both operations."

Allan remarked, "I've been given the programming opportunity of a lifetime. I've always had great respect for everyone at EZ, and I look forward to helping Power 99 and Q102 control the market's 18-34 listeners while delivering some hefty 25-54 demos in the process."

ALLAN/See Page 15

Mason Now PD At WWNK/Cincinnati

After 18 months as morning man at CHR WKRC/Cincinnati, Dave Mason has joined duopoly partner WWNK as PD. Mason replaces C.C. Matthews, who has left the Citicasters AC.

Mason told R&R, "I've been with the company [formerly Great American] for a long time. I know the people and players and can take away some of the mystery. That will help the transition a great deal. We have to determine and quickly shore up WWNK's weaknesses. [CHR] WKRC is very current-intensive and is almost an AC. AC WRRM is very good, smooth, soft, and consistent. I see a hole in the market for us between these two stations."

Mason previously programmed WBUF/Bufalo, WKRC/Cincinnati, WLAC-FM/Nashville, and WTAE & WHTX (now WVTY)/Pittsburgh.

Phillips Shows Off Her 'Bikinis'



Sam Phillips (c) recently showcased selections from her latest LP, "Martinis & Bikinis," at L.A.'s Roxy. Virgin execs on hand to greet her backstage included (l-r) Exec. VP/IA&R Kaz Utsunomiya, Sr. VP/Pop Promotion Michael Plen, Martin Kirkup, Andy Factor, President/CEO Phil Quartararo, and Margi Cheske.

Alliance's KXRK/Seattle Goes 'Young Country'; Logan PD

Former KEBC/Oklahoma City PD Eric Logan has been named PD at Alliance Broadcasting's most recent acquisition, KXRK/Seattle, which switched from Rock to "Young Country" last Friday (7/1). Until new calls are approved, the station will be known as "Young Country 96.5."

VP/GM Gary Taylor told R&R, "Young Country" offers the most potential for growth, and Eric is truly one of the bright young programming minds in Country radio today. He's not a

typical 'in-the-box'-thinking PD who does what some research company tells him to do. He's really into the human side of broadcasting."

Logan commented, "The most exciting thing is being part of one of the greatest broadcasting companies in America. We've hired a tremendous airstaff, and we're just going to try and compete in a very good and very competitive market."

LOGAN/See Page 15

Sandusky Appoints Executive Team For New Phoenix Duopoly

Sandusky has realigned its management in Phoenix, where the owner of Rock KDKB Friday (7/1) closed on its acquisition of Talk/Rock combo KUKQ & KUPD and initiated a simulcast of KUPD on KUKQ.

KDKB VP/GM Chuck Artigue has assumed those duties for all three outlets, while KDKB PD Tim Maranville has been upped to Director/Operations &

Programming for all three properties.

The duopoly has also revamped its sales staff, bringing in crosstown KSLX GSM Dana Beaudin for similar responsibilities at KUKQ & KUPD. KOOL-FM's Bruce Olsen has also crossed the street to assume NSM duties at the three Sandusky outlets. While KUPD's airstaff remains in place, KUKQ's entire airstaff was released.

Bartsch Boosted To Pres./GM Of WHLI & WKJY/Long Island

WHLI & WKJY/Long Island (Nassau-Suffolk) and LIB Publishing VP/GM Jane Bartsch has been promoted to President/GM.

Barnstable Broadcasting President/CEO David Gingold told R&R, "We don't give out the 'President' title lightly. This promotion is made in recognition of Jane's contributions to the company. Jane has taken charge of the stations. Under her leader-

ship, we're heading toward record-breaking performances in ratings, revenue, and operating profit. She's a very strong leader." Gingold noted that Bartsch's new position does not include additional responsibilities.

Before joining the Long Island Nostalgia/AC combo nearly three years ago, Bartsch previously

BARTSCH/See Page 15

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AC, Alternative, CHR, Country, Hot AC, NAC, Progressive, Rock, Urban Contemporary **BACK PAGE**

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1994 DEALS TO DATE**Dollars To Date: \$1,365,898,081***(Last Year: \$1,233,367,014)***This Week's Action: \$17,057,000***(Last Year: \$118,820,000)***Stations Traded This Year: 697***(Last Year: 694)***Stations Traded This Week: 27***(Last Year: 26)*

DEAL DETAILS BEGIN PAGE 6

Deal Of The Week

- **Citadel Montana Stations**
\$5 million

- **KKBR-KDWG & KCTR/**
Billings-Hardin

- **KATH-KBOZ-AM & FM/**
Livingston-Bozeman

KING Sued In Ex-Staffer's Death

■ Two months after KING (AM)/Seattle fired air talent Robert Hardwick, he committed suicide. Now his widow is suing the station, claiming its age discrimination was responsible for his death.

See Page 6

BMI Wants To Hold Court

■ BMI has proposed creating a rate court that would set interim fees when it can't come to terms with broadcasters or other music users.

See Page 6

RADIO BUSINESS**Pearl Jam Asks Congress To Break Ticketmaster 'Monopoly'**

Charging that Ticketmaster has a monopoly on concert ticket sales nationwide, Pearl Jam's Stone Gossard and Jeff Ament appealed to Congress last Thursday (6/30) to join their crusade to reduce service charges on ticket sales.

"All of the members of Pearl Jam remember what it is like to not have a lot of money," said Gossard, who wore a long-sleeved orange shirt, velvet shorts, and rope shoes to the hearing. His grunge-rock attire was

quite a contrast to the pinstriped suits and wingtip shoes usually seen on Capitol Hill.

Ticketmaster charges rock concert ticket-buyers \$3.50-\$15, plus an additional \$2 per ticket if ordered by

phone, according to Gossard and Ament. Ticketmaster said its average fee, including all types of events, is \$3.15.

"This is really about choices," Gossard said. "The lack of competition is not conducive to free enterprise." The band has attempted to bypass Ticketmaster, including distributing tickets through radio stations for a concert in New York (R&R 4/22). "I think it was a suc-

cess, but it was a lot of work," Gossard said.

'Impossible' Prices

Pearl Jam canceled a summer tour because the group wanted to hold ticket prices to \$20 or less. Band members say that proved impossible because of the "exorbitant service fees" tacked on by Ticketmaster, which has exclusive contracts with most of the nation's major concert venues.

The Justice Department is investigating an antitrust complaint filed by Pearl Jam in May, which accused Ticketmaster of monopolizing the distribution of concert tickets and hiking its service fees. The company was permitted to buy its main competitor, Ticketron, during the Bush administration.

Ticketmaster CEO Fred Rosen denied the band's charges at the House Government Affairs subcommittee hearing, but only after Gossard, Ament, and most of the media had exited. "It is frankly a matter of some concern to us that a rock band can — by virtue of its celebrity status — cause this kind of hearing to take place," Rosen said.

Others Join Fight

Pearl Jam is not alone in its attack on Ticketmaster's service fees. Managers and representatives for Aerosmith, the Nitty Gritty Dirt Band, and R.E.M. also testified.

Meanwhile, Ticketmaster has handed over its audited financial statements to the subcommittee and to the Justice Department. In the fiscal year ending January 31, Ticketmaster had revenues of about \$190 million, before-tax income of \$6 million, paid income taxes of \$4.6 million, and net income of \$1.4 million.

"While we are not privy to Pearl Jam's finances, we suspect the band earned more than Ticketmaster last year," Rosen noted in his written testimony.

Now that Pearl Jam has focused attention on the service charge issue, more congressional hearings could be scheduled this year. "I don't know a lot about grunge, but I know a lot about the importance of fairness and equity, and I think you've raised some very important questions," said Rep. Lynn Woolsey (D-CA).

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EARNINGS**Southern Starr, Emmis Post Gains**

Southern Starr Broadcasting Group Inc. (Nasdaq: SSBG) reported net income of \$647,000 (38 cents per share) for its fiscal year ended March 31, up 137% from \$273,000 (17 cents) for the previous year.

Revenues increased by 9% to \$10.9 million, from \$10.1 million last year. After-tax cash flow was \$1.2 million, up 26% from \$983,000. SSBG paid a 10% stock dividend to its shareholders April 25.

Chairman Robert Long said recent station acquisitions and the radio industry's general growth "should enable the company to show double-digit revenue growth over the next several quarters."

SSBG owns five radio stations and is buying two others.

Emmis Broadcasting Corp. (Nasdaq: EMMS) posted net income of \$2.7 million (25 cents per share) for its fiscal first quarter ended May 31, compared to a net loss of \$1.2 million a year ago. For comparison with this year's figure, taking into account its public stock offering and new credit agreement, Emmis reported pro forma income of \$848,000 (eight cents) for the same quarter last year.

Revenues for the fiscal first quarter rose to \$13.7 million, up from \$12.4 million. Broadcast cash flow was \$6.4 million, up from \$5 million.

Emmis owns seven radio stations and is buying another.

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Dave Crowl
President, Citicasters Radio Group
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For more information, call John Dickey at 404-688-1166.

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Hardwick Widow Sues KING/Seattle

Sheila Hardwick has sued KING (AM) Seattle, charging that age discrimination against her late husband, Robert Hardwick, led to his suicide.

"When KING fired Robert, they made him feel old and unemployable," said Hardwick. "He felt deeply betrayed, depressed, and disillusioned by the termination."

Robert Hardwick was 61 when he shot himself in June 1992, two months after he was fired. His widow's suit seeks unspecified damages for wrongful termination and wrongful death.

"I have not read the lawsuit," said KING GM Jack Swanson. "We have a station policy against commenting on any pending litigation."

BMI Proposes Rate Court For License Disputes

BMI announced Friday (7/1) that it had initiated proceedings to establish a rate court to set interim "reasonable" fees when BMI is unable to come to terms on music licenses.

The BMI rate court, if approved by the U.S. District Court in New York, would be similar to the rate court which ASCAP has used for many years. BMI said the Justice Department has already tentatively agreed to the proposal.

"The availability of a rate court will make it even easier and more desirable to do business with BMI when music performing rights are needed," said BMI President/CEO Frances Preston.

Radio Music License Committee Chairman Dick Harris hailed the BMI announcement as a victory for radio stations, noting that RMLC had sought a BMI rate court for a decade. Harris said Tuesday (7/5) that he hadn't yet seen BMI's proposal and might seek some modifications, but added, "There is no doubt that we will support the idea of creation of a rate court."

TRANSACTIONS

Citadel Montana Duopolies To Deschutes River For \$5 Million

■ Lake Broadcasting gets KLAQ/Durant for \$2.55 million

Deal Of The Week

Citadel Montana Stations

PRICE: \$5 million
TERMS: Duopoly deal; asset sale for \$4.2 million and a five-year, \$800,000 promissory note

BUYER: Deschutes River Broadcasting Inc., headed by President Edward Hardy of Portland, OR. It is buying three more stations. Phone: (503) 223-7334

SELLER: Citadel Communications, headed by President Larry Wilson of Big Fork, MT. It owns 20 other stations. Phone: (801) 485-6700

KKBR-KDWG & KCTR/ Billings-Hardin, MT

FREQUENCY: 97.1 MHz; 970 kHz; 102.9 MHz

POWER: 28,150 watts at 325 feet; 5kw; 100kw at 500 feet

FORMAT: Gold; Country

KATH-KBOZ-AM & FM/ Livingston-Bozeman, MT

FREQUENCY: 97.5 MHz; 1090 kHz; 93.7 MHz

POWER: 100kw at 265 feet; 5kw; 100kw at 468 feet

FORMAT: Country; CHR

California

KRPQ/Rohnert Park (Santa Rosa)

PRICE: \$2.08 million

TERMS: Asset sale for cash

BUYER: Results Radio of Sonoma LP, headed by managing general partner Ron Castro, who is part-owner of the seller. An investor is Fritz Communications, headed by President Jack Fritz. Fritz owns two other stations. Phone: (304) 485-4565.

SELLER: Sunrise Broadcasting, represented by one-third Partner Ron Castro. It owns seven other stations. Phone: (212) 319-7210

FREQUENCY: 104.9 MHz

POWER: 340 watts at 915 feet

FORMAT: Country

BROKER: Elliot Evers of Media Venture Partners

Florida

WFHQ (FM CPY)Pensuoco

PRICE: \$30,000

TERMS: Asset sale for cash

BUYER: Centro Chrisiano De Alabanza, owned by Vincent and Blanca Valedon of Miami, Gairo Davila of Mi-

ami, and Eduardo Jimenez of Miami. Phone: (305) 266-7910

SELLER: Hispanic Educational System Inc., represented by VP Frank Huertas. Huertas is an employee of WRFM/Miami. Phone: (305) 227-4036

FREQUENCY: 88.3 MHz

POWER: 3kw at 167 feet

Maine

WFAU & WKCG/Augusta

PRICE: \$850,000 (minimum)

TERMS: Stock sale

BUYER: Tryon-Seacoast Communications Inc., headed by President Jeffrey Fisher of Gilford. It will be 50% owned by the seller and is acquiring two other stations. Phone: (207) 582-3303

SELLER: Seacoast Broadcasting Inc., headed by President William Devine III. Phone: (207) 622-4944

FREQUENCY: 1340 kHz; 101.3 MHz

POWER: 1kw; 50kw at 315 feet

FORMAT: Nostalgia; Country

Minnesota

KKIN & KEZZ/Aitken

PRICE: \$426,000

TERMS: Asset sale for \$190,000 cash and a \$236,000 promissory note

TRANSACTIONS AT A GLANCE

- KRPQ/Rohnert Park (Santa Rosa), CA \$2.08 million
- WFHQ (FM CPY)Pensuoco, FL \$30,000
- WGUS & WFXG/North Augusta, SC-Augusta, GA \$1.4 million
- WFAU & WKCG/Augusta, ME \$850,000 (minimum)
- KKIN & KEZZ/Aitken, MN \$426,000
- KYRS/Atwater, MN \$500,000
- WKRA-AM & FM/Holly Springs, MS \$250,000
- KMAC (FM CPY)Gainesville, MO \$65,000
- WKOL/Amsterdam, NY \$400,000
- WVKZ/Schenectady \$90,000
- WMQX/Winston-Salem (Greensboro-Winston Salem) \$200,000
- KLAQ/Durant, OK \$2.55 million
- KIXR/Ponca City, OK \$80,000
- WYSH/Clinton, TN \$50,000 for 50%
- KKHR/Anson, TX \$396,000
- KLUB/Bloomington, TX \$140,000
- KTYL/Tyler, TX \$2.55 million

BUYER: Roman Broadcasting Corp., owned by Ronald and Nancy Tschetter of Plymouth, MN. Phone: (612) 559-5599

SELLER: Upper Minnesota Broadcasting Corp., headed by President Michael Patterson of Aitken. Phone: (218) 927-2100

FREQUENCY: 930 kHz; 94.3 MHz

POWER: 2.5kw; 3kw at 328 feet

FORMAT: Country; Gold

KYRS/Atwater

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Elite Broadcasting Inc., owned by Alan Quamstrom of Cloquet, MN and Paul Estenson of Benson, MN. Quamstrom owns eight other stations. Phone: (218) 879-4534

SELLER: KYRS FM Inc., headed by

President Dennis Carpenter of Waite Park, MN. He owns one other station. Phone: (612) 253-9600
FREQUENCY: 94.1 MHz
POWER: 3kw at 328 feet
FORMAT: Country

Mississippi

WKRA-AM & FM/ Holly Springs

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: Billy Autry of Holly Springs

SELLER: Ralph Doxey of Holly Springs

FREQUENCY: 1110 kHz; 92.7 MHz

POWER: 1kw; 3kw at 357 feet

FORMAT: Country

Continued on Page 8

New York's #1 Hit Music Station: Z100

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Steve Kingston, Director of Operations and Programming

Alan Burns and Associates, Consultants

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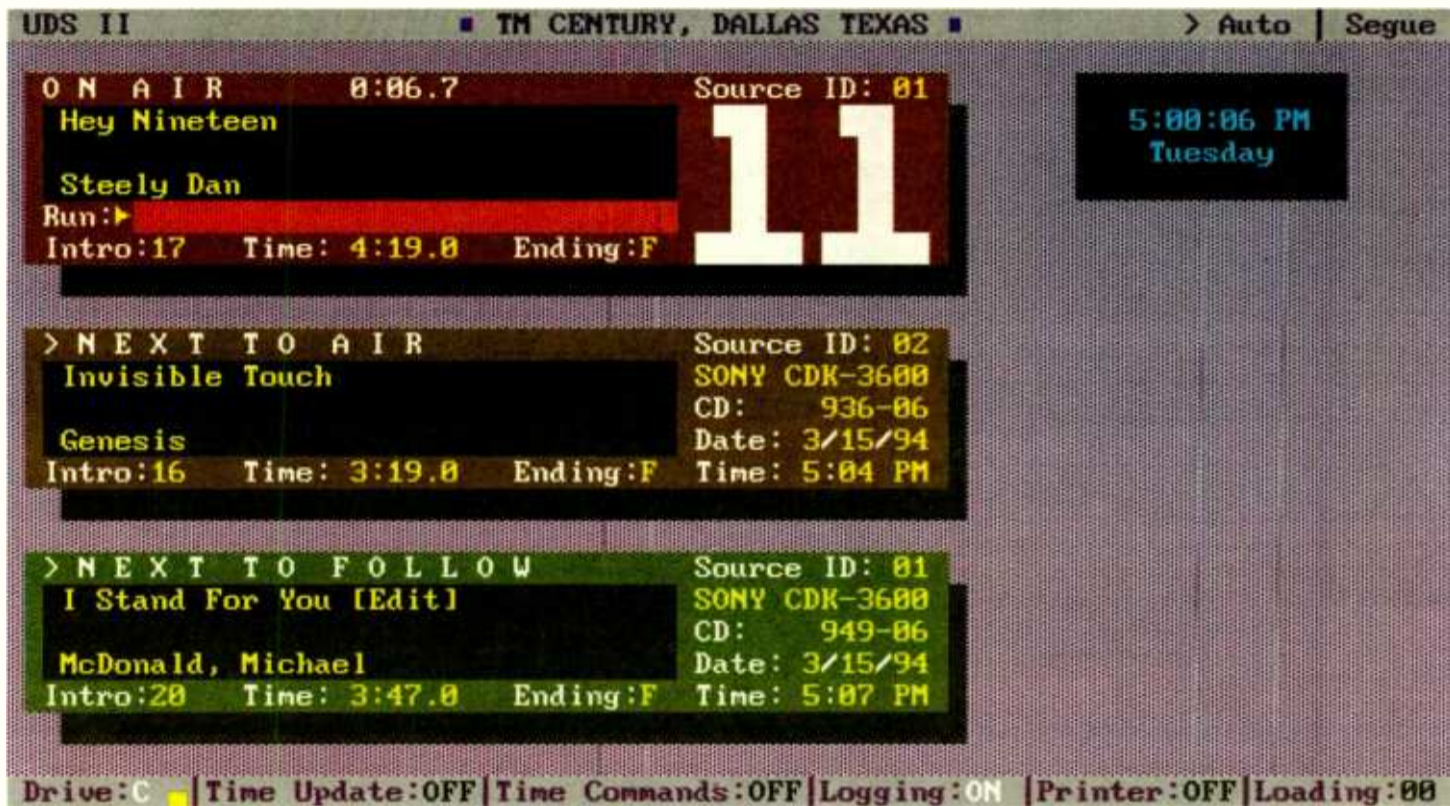
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Performance Rights Meeting Canceled

Last week's scheduled showdown between broadcasters and record companies never materialized.

The House Intellectual Property Subcommittee, chaired by Rep. William Hughes (D-NJ), abruptly canceled (for the second time) a Thursday (6/30) meeting to create new performance rights legislation for digital music transmission. NAB has been pressing Hughes to exempt DAB, but his latest draft reportedly has no guarantee that broadcasters won't have to pay performance royalties to artists and record companies.

A subcommittee staffer said no reason was given for the cancellation just before Congress began its July Fourth recess.

Osborn Closes Deals

Osborn Communications announced a series of moves to expand the company and improve its finances.

Osborn closed its purchase of WWNC & WKSF/Asheville, NC; WOLZ/Fl. Myers, FL; and WFKS/Daytona Beach from Heritage Broadcasting. The last part of the

\$22.5 million deal, WAAX & WOEN/Gadsden, AL, is pending at the FCC.

Citicorp Mezzanine Investment Fund provided Osborn with \$50 million in financing to close the purchases and as part of a general refinancing.

Osborn called its Senior Subordinated Notes, which carried an interest rate of nearly 14%, to replace them with lower cost borrowing.

The company said it would institute a one-for-two reverse stock split as soon as possible to make its stock price more attractive to investors.

"Our advisers felt strongly that a higher stock price would open the door for a broader number of institutions to participate in the company," said President Frank Osborn. The company's stock (Nasdaq: OSBN) closed Tuesday (7/5) at \$3.75, up 13 cents for the day.

TRANSACTIONS

Continued from Page 6

Missouri

KMAC (FM CP)/Gainesville
PRICE: \$65,000

TERMS: Duopoly deal; asset sale for \$13,000 cash and a four-year, \$52,000 promissory note at 8% interest

BUYER: Country Music Communications Inc., owned by Max Pearson of Midlothian, VA. He owns KBCN/Marshall, AR, four other stations, and is buying one more. Phone: (417) 335-2261

SELLER: Dora Burnett of Gainesville. Phone: (417) 273-4308

FREQUENCY: 99.7 MHz
POWER: 50kw at 492 feet

New York

WKOL/Amsterdam

PRICE: \$400,000

TERMS: Asset sale for \$200,000 and a five-year, \$200,000 promissory note at 6% interest

BUYER: MEG Company, owned by J. Taylor Monfort of Oakton, VA. It is buying one station and selling two others. Phone: (703) 620-3275

SELLER: Gateway Broadcasting Corp., represented by Sr. VP Jeffrey Kozlowski. It owns WCSS/Amsterdam. Phone: (518) 842-6903

FREQUENCY: 97.7 MHz
POWER: 2.1kw at 388 feet

FORMAT: AC

BROKER: Kozacko Media Services

WVKZ/Schenectady

PRICE: \$90,000

TERMS: Asset sale for cash
BUYER: Capital District Regional Off-Track Betting Corp., headed by President/COB Davis Etkin of Niskayuna, NY. Phone: (518) 370-5151

SELLER: WV Broadcasting Inc., headed by President John Ahern. It is selling WWCP/Clifton Park (Albany-Schenectady-Troy). Phone: (518) 382-5400

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: News/Talk

North Carolina

WMQX/Winston-Salem (Greensboro-Winston Salem)
PRICE: \$200,000

TERMS: Asset sale for \$50,000 cash and a \$150,000 promissory note at 7% interest with monthly payments of \$1741.63

BUYER: Winston-Salem Radio Corporation, headed by President Bishop L.E. Willis Sr. of Norfolk. He owns 24 stations and is buying three more. Phone: (804) 624-6500

SELLER: Max Radio License Inc., headed by President Larry Saunders. It owns four radio stations and four TV stations. Phone: (804) 499-9800

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: Gold

Oklahoma

KLAK/Durant

PRICE: \$2.55 million

TERMS: Asset sale for cash

BUYER: Lake Broadcasting Inc., owned by William Harrison III of Dallas and James Stansell Jr. of Dallas. Stansell, COB of Stansell Communications, is the 100% shareholder of the seller. Phone: (903) 463-6800

SELLER: 97.5 Radio Inc., debtor-in-possession, represented by President James Stansell Jr. It is selling KTYL/Tyler, TX and one other station. Phone: (903) 463-6800

FREQUENCY: 97.5 MHz

POWER: 45kw at 515 feet

FORMAT: AC

KIXR/Ponca City

PRICE: \$80,000

TERMS: Asset sale for cash
BUYER: Mur-Thom Broadcasting Inc., owned by Carolyn Murphy of Ponca City. Phone: (405) 765-5491

SELLER: L. Win Holbrook, trustee of bankruptcy estate of KIX Communications Inc., Western District of OK. Phone: (405) 232-8131

FREQUENCY: 100.1 MHz

POWER: 3kw at 300 feet

FORMAT: CHR

South Carolina

WGUS & WXFG/North Augusta, SC-Augusta, GA

PRICE: \$1.4 million

TERMS: Asset sale for \$200,000 cash and two promissory notes totaling \$1.2 million

BUYER: Wilks Broadcast Acquisitions Inc., headed by President/Treasurer Jeffrey Wilks. Phone: (706) 855-0333

SELLER: Benchmark Radio Acqui-

sition Fund II LP, headed by general partners Bruce Spector and Joseph Mathias IV. It owns 14 stations, is buying seven more, and selling one. Phone: (410) 385-5249

FREQUENCY: 1380 kHz; 102.3 MHz

POWER: 5kw day/75 watts night; 1.5kw at 666 feet

FORMAT: Country; CHR

BROKER: Michael Bergner of Bergner & Co

Tennessee

WYSH/Clinton

PRICE: \$50,000 for 50%

TERMS: Stock sale for \$25,000 cash and a \$25,000 promissory note at 4% interest in monthly payments of \$200 until the balance is paid.

BUYER: Ronald Meredith of Clinton, increasing his stock in Clinton Broadcasters from 50% to 100%. Phone: (615) 457-1380

SELLER: Denise Meredith of Clinton, selling her 50% stock interest in Clinton Broadcasters.

FREQUENCY: 1380 kHz

POWER: 1kw day/290 watts night

FORMAT: Country

Texas

KKHR/Anson

PRICE: \$396,000

TERMS: Asset sale for \$98,000 cash and a 10-year, \$298,000 promissory note at the prime rate of interest plus 1%

BUYER: Powell Meredith Communications Company, owned by Scott Powell and Amy Meredith of Abil-

ene, TX. Phone: (915) 695-9898
SELLER: Webster Broadcasting Inc., represented by Edward Murray. It owns four stations. Phone: (312) 828-7040

FREQUENCY: 98.1 MHz

POWER: 50kw at 292 feet

FORMAT: Gold

BROKER: Satterfield and Perry Inc.

KLUB/Bloomington

PRICE: \$140,000

TERMS: Asset sale for cash
BUYER: Radio KLUB Inc., headed by President James Stansell Jr. of Dallas. He is selling three stations. Phone: (214) 746-7700

SELLER: Tschirhart Broadcasting Inc., owned by Larry Tschirhart. Phone: (210) 681-7041

FREQUENCY: 106.9 MHz

POWER: 6kw at 295 feet

FORMAT: Spanish

KTYL/Tyler

PRICE: \$2.55 million

TERMS: Asset sale for cash
BUYER: East Texas Radio Inc., represented by President James Stansell Jr. of Dallas. Its 100% equity owner is Lawrence Stuart of Dallas. Stansell, COB of Stansell Communications, is the 100% shareholder of the seller. Phone: (214) 746-7700

SELLER: KYTL Radio Inc., debtor-in-possession, represented by President James Stansell Jr. It is selling KTBB/Tyler and KLAK/Durant, OK (see KLAK deal). Phone: (903) 595-2631

FREQUENCY: 93.1 MHz

POWER: 100kw at 459 feet

FORMAT: AC

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02-THE ONES YOU LOVE (EDIT) RICK ASTLEY -(412)-405/F/10-B
03-WITHOUT YOU - MARIAH CAREY -(325)-318/F/8 -AP
04-THE LADY IS A TRAMP FRANK SINATRA W/ LUTHER VANDROSS -(322)-320/C/7
10-I'M IN THE MOOD (East 87th Mix) - CECE PENISTON -(400)-353/F/1 -A
11-A DEEPER LOVE (C&C Hot Mix) - ARETHA FRANKLIN -(441)-430/C/0 -A
12-ROCK & ROLL DREAMS COME TRUE (Radio) -MEATLOAF -(359)-352/F/14 -B
13-LAY YOUR HEAD ON MY PILLOW - TONY TONI TONE -(435)-428/F/23-A
14-MR JONES - COUNTING CROWS -(429)-427/C/5 -B
15-DESIRE (EP VERSION) - EN VOGUE -(351)-344/F/2 -N

FORMAT - CUTS
AC: 02 - 04
CHR: 10 - 17
COUNTRY: 20 - 25

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16-RAINBOW MAN - GIOVANNI SALAH -(410)-403/F/40-B
17-DIRTY DAWG - NKOTB FI NICE AND SMOOTH -(412)-405/F/7 -B
20-WHERE WAS I - RICKY VAN SHELTON -(306)-258/F/14-N
21-TRYIN' TO GET OVER YOU - VINCE GILL -(343)-341/C/17-B
22-LIFE #0 - MARTINA MC BRIDE -(359)-352/F/15-B
23-(Who Says) YOU CAN'T HAVE IT ALL - ALAN JACKSON -(324)-321/C/8 -A
24-DA RED - ASLEEP AT THE WHEEL
With Jody Nix-Huey Lewis-Willie Nelson-Ran Benson
(302)-300/C/17-A

25-ALREADY GONE - TANYA TUCKER -(415)-408/F/14-A

TOP HITS U.S.A.®

December 31, 1993

DISC ID: T204

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Reker, McIntosh Named To Oversee Riverside Combo

Country combo KFRG & KOOJ/Riverside-San Bernardino has realigned its top management tier. Former KOPA & KSLX/Phoenix GM Reid Reker has come aboard as VP/GM, while GM Richard McIntosh has shifted into the VP/Sales role, where he will focus completely on marketing the combo to advertisers.

Partner Lawrence Amatore commented, "This restructuring will ensure our commitment to our 600,000+ listeners and our communities."

"Unquestionably, radio is this area's most powerful local medium," Reker noted, "and KFRG and OJ 92.7 are the most-listened-to stations."

Before joining KOPA & KSLX in 1988, Reker served as VP/Programming for Hicks Communications and Fairwest, was PD at WMET/Chicago, and has also been a consultant.

Khan Named Jive VP/R&B Promo

Larry Khan has been elevated from National Director to VP/R&B Promotion at Jive Records. He succeeds Varnell Johnson, who recently joined Elektra Entertainment as Exec. VP/GM, Urban Music.



Khan

Label VP/GM Barry Weiss stated, "Larry's promotion is a well-deserved move and a credit to his overall skill as a great promotion person. In this new role, I'm sure Larry will make an even greater contribution to Jive in the future."

KHAN/See Page 15

LaBelle's 50-Carat Bash



Brenda Russell, Luther Vandross, Natalie Cole, and others gathered at L.A.'s House Of Blues to celebrate the release of Patti LaBelle's "Gems" LP — and to surprise LaBelle with a bash in honor of her 50th birthday. Taking a break from the action are (l-r) Russell, MCA Music Entertainment Group Chairman Al Teller, Vandross, LaBelle, MCA Records President/Black Music Division Ernie Singleton, Cole, and MCA Records President Richard Palmese.

Mitchell Joins Verve As VP/GM

Chuck Mitchell has joined Verve Records as VP/GM. He'll be responsible for all of the label's operational aspects, including marketing, promotion, publicity, production, and international A&R.



Mitchell

Praising Mitchell's "unique creative vision," PolyGram Classics and Jazz President Chris Roberts said, "His experience in visual media and print journalism, coupled with a

profound knowledge of jazz, gives the label a senior executive who can successfully bring together the worlds of traditional and nontraditional jazz."

Mitchell, who called his new job "the dream of a lifetime," was most recently a partner at Image Pie, an audio-visual marketing company. He began his music career on-air at a Chicago jazz station and as a staff editor at *Down Beat*. He was later Asst. PD/MD at Jazz WRVR/New York, and has worked extensively as a film and television producer, including a seven-year stint at RCA Video Productions.

Stewart Upped To Rhino Sr. VP/A&R

Rhino Records has promoted VP/A&R Gary Stewart to Sr. VP/A&R. The boost "recognizes the key role he plays establishing musical direction" for the label.



Stewart

"Gary's broad musical vision

continues to inspire the company, both as an industry leader in catalog development and into uncharted areas of new music. We couldn't have made it this far without him," stated Rhino President Richard Foos.

Stewart has been with the label since 1981. He's been responsible for such projects as the "Have A Nice

STEWART/See Page 15

EXECUTIVE ACTION

Bennett Becomes PD At KYIS/Oklahoma City

Former KMGL/Oklahoma City Asst. PD/MD Brenda Bennett has accepted the PD/afternoon drive post at crosstown KYIS. She succeeds Jon Zellner, who will exit the Hot AC to program KTHI/Fresno.

KYIS GM Lisa Scott told R&R, "Brenda knows the market, has done music for a long time, and is a great on-air talent. She's also in the demo and lives the demo's lifestyle. I was very anxious to hire a female to program to the female audience."

Before joining KMGL several years ago, Bennett — who starts her new duties Monday (7/11) — programmed KZBS, a former incarnation of KYIS.

Duncan Heads Programming At WRDU & WTRG

WLZR/Milwaukee PD John Duncan has been named PD of Rock WRDU/Raleigh and OM of co-owned Gold WTRG, effective July 18.

VP/GM Phil Zachary said, "John's one of the top five Rock programmers in America, and his vast experience will be a tremendous asset in virtually every area of our stations."

Duncan said, "My first priority is to work with the heritage staff at WRDU, one of the country's premier Rock stations. At Oldies 100.7, PD Randy Bliss has done a tremendous job, and I'll be there to help him in any way I can."

Current WRDU PD Bob Walton relinquishes his programming responsibilities to focus on the station's morning show.

Duncan's resume includes programming experience at WMAD/Madison, WQFM/Milwaukee, KPRI/San Diego, WABX/Detroit, and WAAF/Boston.



Duncan

Moore Now Metro VP/GM, Southwest Region

Metro Networks VP/Corporate Development Bob Moore has been promoted to VP/GM, Southwest Region. As part of a national expansion effort, Metro plans to appoint VP/GMs in each of its eight regions.

"Bob has made some significant strides for Metro in the Southwest region," said President David Saperstein. "He has made certain that his region has an incredible team which will lead to extended progress not only for Metro, but for our affiliates and the commuting public."

Moore joined Metro Networks — the parent company of Metro Traffic Control — last year after serving as Exec. VP for the Westwood One Stations Group. He will remain based in Los Angeles.



Moore

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- Pancho Villa, 1916

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Thompson Becomes WCNN/Atlanta PD

WABC/New York Sr. Morning Producer **Mike Thompson** has been named PD at Sports outlet WCNN/Atlanta. He succeeds **Randy Blake**, who continues as morning drive co-host.

"The station has evolved and grown so much — it's too much for one person. I'm very pleased to have

Mike join our staff," commented WCNN GM **Bob Huntley**. "He's got a great history in Talk radio, and we're looking forward to having him take over the station."

In addition to his experience with WABC in New York, Thompson was previously with **Westwood One** as a producer for the **Larry King Show**.

PRECIOUS METAL

The RIAA has issued the following awards for the month of June:

MULTIPLATINUM ALBUMS

"Music Box," **Mariah Carey**, Columbia (7 million); "Greatest Hits Vol. 1," **Linda Ronstadt**, Asylum (5 million); "The Sign," **Ace Of Base**, Arista; "Harvest," **Neil Young**, Reprise (4 million); "12 Play," **R. Kelly**, Jive; "Greatest Hits," **Rod Stewart**, Warner Bros.; "Common Thread: Songs Of The Eagles," Various Artists, Warner Bros.; "Master Of Puppets," **Metallica**, Elektra (3 million); "The Division Bell," **Pink Floyd**, Columbia; "The Best of 'Skeletons In The Closet,'" **Grateful Dead**, Warner Bros. (2 million).

PLATINUM ALBUMS

"Antenna," **ZZ Top**, RCA; "Reality Bites" ST, Various Artists, RCA; "Superunknown," **Soundgarden**, A&M; "The Division Bell," **Pink Floyd**; "Take 6," **Take 6**, Reprise; "The Cross Of Changes" **Enigma**, Charisma/Virgin; "All-4-One," **All-4-One**, Blitzz/AG; "Last Splash," **Breeders**, 4AD/Elektra; "Read My Mind," **Reba McEntire**, MCA; "Candlebox," **Candlebox**, Maverick/Sire/WB.

GOLD ALBUMS

"Superunknown," **Soundgarden**; "Nu Thang," **DC Talk**,

Forefront Communications; "The Division Bell," **Pink Floyd**; "Sleep Sound In Jesus," **Michael Card**, Sparrow; "Time Passes By," **Kathy Mattea**, Mercury; "The Truth," **Aaron Hall**, MCA/Silas; "Dookie," **Green Day**, Reprise; "Greatest Hits," **John Anderson**, Warner Bros.; "Solid Ground," **John Anderson**, RCA/Nashville; "Yellowstone: The Music Of Nature," **Mannheim Steamroller**, American Gramophone; "Meantime," **Helmet**, Interscope/AG; "The Original Jazz Masters Series, Vol I," Various Artists, Da Music; "The Original Jazz Masters Series, Vol II," Various Artists; "The Singles," **Pretenders**, Sire/WB; "Ramones Mania," **Ramones**, Sire; "Hints, Allegations & Things Left Unsaid," **Collective Soul**, Atlantic/AG; "Southernplayalisticadillacmuzik," **Outkast**, LaFace/Arista; "Read My Mind," **Reba McEntire**.

GOLD SINGLES

"Back & Forth," **Aaliyah**, Jive; "I'll Remember," **Madonna**, Maverick/Sire/WB; "Baby, I Love Your Way," **Big Mountain**, RCA; "I Swear," **All-4-One**; "Pumps And A Bump," **Hammer**, Giant/Reprise; "Regulate," **Warren G & Nate Dogg**, Death Row/Interscope/AG; "Fantastic Voyage," **Coolio**, Tommy Boy; "Don't Take The Girl," **Tim McGraw**, Curb; "Don't Turn Around," **Ace Of Base**.

Curators Of Rock & Roll & Radio



When the Museum of Television & Radio celebrated the opening of its new listening series, "Rock 'N' Roll And Radio," **Westwood One Chairman Norm Pattiz (l)** — who also serves as underwriter of the series — joined **WXRK/New York's Dave Herman** for a quick pic.

Connolly New Sony Sr. VP/Controller

Tom Connolly, formerly a partner at **Ernst & Young's Media/Entertainment Group**, has joined **Sony Music Entertainment** as Sr. VP/Controller.

In his new position, **Connolly** will assist Sony CFO **Kevin Kelleher** in overseeing the company's worldwide finances. He is based in New York.

Connolly had been with **Ernst & Young** since 1980. He has extensive experience in the entertainment industry, having worked with radio and television broadcasters, production and music companies, and cable operators and networks. He previously served as Chairman of **Ernst & Young's Broadcasting/Cable Industry Group**.



Connolly

MUSIC DATEBOOK

MONDAY, JULY 18

1966/ **Bobby Fuller** is found dead in his car.
1976/ **Nadia Comaneci** scores the Olympics' first perfect 10, prompting the release of "The Young & The Restless (Nadia's Theme)."
1980/ The "No Nukes" movie opens nationally.
1992/ **Whitney Houston** and **Bobby Brown** are married. Five weeks later, she announces she's five weeks pregnant.
Born: **Screamin' Jay Hawkins** 1929, **Dion** 1939, **Martha Reeves** 1941

TUESDAY, JULY 19

1954/ **Elvis Presley's** first single ("That's All Right, Mama") is released.
1966/ **Frank Sinatra**, 50, marries **Mia Farrow**, 19.
1980/ **David Bowie** makes his theatrical debut in the title role of "The Elephant Man" in Denver.
Born: the late **Keith Godchaux (Grateful Dead)** 1948, **Brian May (Queen)** 1950, **Allen Collins (Lynyrd Skynyrd)** 1952

WEDNESDAY, JULY 20

1965/ **Bob Dylan** releases "Like A Rolling Stone."
1975/ **Miami Steve Van Zandt** (aka **Little Steven**) plays his first gig as a member of **Bruce Springsteen's E Street Band**.
Born: **Carlos Santana** 1947, **Michael Anthony (Van Halen)** 1955

THURSDAY, JULY 21

1971/ **Carole King's** "Tapestry" LP goes gold.
1989/ "Weird Al" **Yankovic** makes his movie debut as "UHF" premieres.
1990/ **Roger Waters** performs **Pink Floyd's** "The Wall" at Potsdamer Platz, Germany, where the Berlin Wall once stood. Guest performers include **Bryan Adams**, **Cyndi Lauper**, **Paul Carrack**, and **Joni Mitchell**.
Born: **Cat Stevens** 1947

FRIDAY, JULY 22

1963/ **The Beatles'** first U.S. album ("Introducing The Beatles") is released on **Vee-Jay Records**.
1985/ **Tina Turner** begins her first tour as a solo artist.
Born: **George Clinton** 1940, **Bobby Sherman** 1945, **Don Henley** 1947



Janet Jackson — poetry and pose.

SATURDAY, JULY 23

1984/ **Vanessa Williams** relinquishes her Miss America title after **Penthouse** publishes nude photographs of her.
1990/ Production on **John Mellencamp's** movie "Falling From Grace" begins. **Mellencamp** makes his acting and directing debut in the film.
1993/ **Janet Jackson** makes her movie debut in the title role of "Poetic Justice."
Also... **Jodeci's Devante Swing** is bound, blindfolded, and beaten by armed robbers in his New Jersey home.
Born: **Martin Gore (Depeche Mode)** 1961, **Sam Watters (Color Me Badd)** 1970

SUNDAY, JULY 24

1978/ The movie version of "Sgt. Pepper's Lonely Hearts Club Band," starring **Peter Frampton** and **The Bee Gees**, opens.
1987/ **Ritchie Valens's** movie biography, "La Bamba," opens.
1990/ The **Judas Priest** wrongful death trial begins in Reno, NV. Parents charge that subliminal messages on the group's "Stained Class" LP drove two teens to attempt suicide.

— Paul Colbert

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HARRIS ALLIED

Radio

- **CHAR PACHNIAK** moves up to GM at WHBL & WWJR/Sheboygan, WI. She previously served as the combo's GSM.
- **BARBARA LANE** is promoted to LSM at KWMX/Denver.
- **BARBARA CROUSE** — formerly WODS/Boston's Promotion Director — assumes similar duties at WQSR/Baltimore.
- **CHUCK WEBSTER** is upped to Director/Promotions at WSJS & WTQR/Greensboro-Winston Salem. He most recently was WTQR's overnight talent.

Records

- **ROB Di STEFANO** has been elevated to Director/Label Operations/A&R for IRS Records' Tribal America label.



Pachniak



Kaus

- **BOB KAUS** has been promoted to VP/Artist Relations & Media Services at Atlantic Records. He previously was Sr. Director/Artist Relations & Information. Concurrently, Product Manager **MICHAEL KRUMPER** is boosted to Director/Product Development.
- **DEBBIE SOUTHWOOD-SMITH** steps up to Director/A&R at EMI Records. She formerly was A&R Manager for Chrysalis/EMI Records.



Southwood-Smith



Schuman

- **BRIAN SCHUMAN** rises to Sr. VP/Operations at Rhino Records. He joined the label in 1978.
- **STEVE ROSENBLATT** is named Director/Field Sales at Capitol Records. He formerly was CEMA Distribution's Director/Marketing.
- **JIM COOPERMAN** is upped from Sr. Director to VP in Relativity Records/RED Distribution's Business & Legal Affairs Department, which also taps **ADELIN FERRETTI** as Director.



Rosenblatt

● **JILL TOMLINSON** shifts to RCA Records as Associate Director/Publicity. Prior to her appointment, she headed publicity at Mammoth Records and worked in Atlantic Records' Publicity Department.

● **LORI REIMERS** advances from Sales Representative/Chicago to Regional Video Director/Southwest at UNI Distribution.

● **SCOTT SPANJICH** joins Epic Records as Sr. Director/Video Production. He previously was Sr. Director/Video Production & Development at Arista Records.

● **MARK HUDSON** segues to Hollywood Records as Staff Producer. He is a 20-year music industry veteran.

● **JOHN PHILLIPS** and **ALEXANDRA BEEMAN** have been tapped as Sr. Director and Product Manager, respectively, at Sony Wonder/Nickelodeon. Phillips most recently was a Sr. Product Manager at Colgate-Palmolive Co.; Beeman was Sony Wonder's Production Manager. Assuming Beeman's former post is Administrative Asst. **DEBRA LAWRENCE**.

● **ZOMBA RECORDING CORP.** has launched Verity Records. The new gospel label can be reached at 137-139 W. 25th St., New York, NY 10001; (212) 620-8795.

National Radio

- **JANE SHAPIRO** has been upped from Director to Sr. Director in ABC Radio Networks' Research Department.
- **MAJOR NETWORKS** will begin offering "7th Inning Stretch With Harry Caray" immediately after the All-Star

Game on July 12. The 90-second sports features will air daily; (312) 755-1300.

● **CYNTHIA McGUINEAS** becomes Director/Radio Sales for "The Road." Set to debut September 19, the two-hour country music program — syndicated by Tribune Radio Networks — will be the radio companion



McGuineas

to Tribune Entertainment's forthcoming weekly TV series; (212) 983-9600.

● **CBS AMERICAS** — CBS Radio's Spanish-language network — has launched "Noticias CBS Americas." The daily news service uses global resources of CBS Americas and UPI to present news from around the world, with an emphasis on topics of particular interest to Latino listeners; (212) 975-3771.

Industry

- **PHILIP LEOPOLD** is heading Southeastern Regional Sales at Katz Radio Group Sports Division's newly opened Atlanta office. He exits Colfax Communications, where he was Field Marketing Manager.
- **TRACY STOREY-ROGERS** has been elevated from Manager to Director in CMT's Programming Department.
- **FRAN MUSSO** — former EMI VP/Artist & Product Development — now heads marketing efforts at REN Management Corp.

For The Record

Paul West has been elevated to VP/Studio Operations, Engineering & Quality Assurance at UNI Distribution. The company was inadvertently omitted in last week's issue (R&R 7/1).

Changes

AC: WFVI Fort Wayne PD/midday personality **Tony Coles** becomes Programming Coordinator at WLTW/New York . . . Voiceover talent **Peter Dean** is named afternoon driver at WTMX/Chicago . . . Former WMAF-FM/Springfield, MA PD **Chris Carr** joins WWMX/Baltimore as "Love Songs" host . . . Former major leaguer **Tracy Jones** has been named **Andy Furman's** co-host on WLW/Cincinnati's Sunday Morning Sports Talk . . . After a stint as PD at WGRD/Grand Rapids, **John Harrison** returns to WKTI/Milwaukee for Production Director/midday duties . . . WMXN/Norfolk's new lineup: **Gary Chase** and **ND Erin Fraser** (5:30-10am); **APD/MD Terry "The Bear" Steele** (10am-3pm); **PD Maxine Todd** (3-6pm); **Mike Monzon** (6-11pm); **OM Steve Crumbley** (11pm-5:30am) . . . **WBT-FM/Charlotte's Bob Lacey & Sheri Lynch** add one hour to their morning show (6-10am) . . . **WIVY/Jacksonville** adds **J.D. Luthi** to its 5:30-9am morning show . . . **KSSK-FM/Honolulu** promotes **Todd Gannett** from swing to middays; **Curt Williams** assumes Gannett's former shift . . . **WLEV/Allentown** night personality **Billy "White Shoes" Mar-**

vin is promoted to APD . . . **WSGL/Naples, FL's** revised on-air lineup: **GM Joe Landon, Nick Caplan, Janet Manzelli, and Joe Klimas** (6-10am); **Chuck Gaffney** (10am-3pm); **K.C. Maxx** (3-7pm); **Marty Simpson** (7pm-midnight); **Melody Cruz** (midnight-6am) . . . **KWAV/Monterey GM Kathy Baker** has been elected to the California Broadcasters Association Board of Directors . . . **WROE/Appleton, WI PD J. Davis** takes on additional duties as Group PD for corporate Central States Network.

Country: **Kevin McCray** assumes overnights at WTQR/Greensboro-Winston Salem, exiting his PD/mornings post at WUSJ/Johnson City, TN.

Progressive: **KLTI/Los Angeles** inks syndicated **Dr. Demento** for Sunday nights (8-10pm).

Records: Polygram Holding Inc. appoints **Lee Knife Attorney/Legal Affairs** . . . **Lisa Gottheil** becomes **Manager/Media** at Columbia Records . . . **Les Borsai** exits his Talent Buyer post at Avalon Attractions to join MCA Records as Director/Tour Marketing . . . Mercury Records boosts Sr. Financial Analyst **Eric Fuller** to Manager/Finance & Accounting.

CHRONICLE

Marriages

WABT/Chicago PD/midday host **Cara Stern** to **Jeff Carrievau**, July 3.
Perspective Records Co-Chair **Jimmy "Jam" Harris** to **Lisa Padilla**, June 25.

RCA Records Sr. Director/Promotions **Terry Anzaldo** to **Judy Risner**, June 11.

Births

ABC/SMN "Hot AC" PD **Robin Jones**, husband **KYNG/Dallas-FL** **Worth** evening talent **Stubie Doak**, daughter **Danielle Juliana**, July 1.

KHQT/San Diego APD **Trevor Carey**, wife **Sara**, son **Dominic George**, June 28.

WIBM/Lansing, MI Prod. Director/afternoon drive **T.R. McCoy**, wife **Christine**, son **Casey Ryan**, June 24.

Media Star Director/Marketing & Affiliate Relations **Fredric Traube**, wife **Lana**, son **Walter Tyler**, May 14.

Condolences

KTWV/Los Angeles production assist./air talent **Greg Mundy**, 39, June 29.

PROS ON THE LOOSE

Ray Baum (aka **R.J. Stone**) — PD/nights **KQYN/Twenty-nine Palms, CA** (714) 774-5955

Dave Butz — Mornings **WTFX/Louisville** (502) 266-9513

Steve Knoll — APD/MD **KDMX/Dallas** (214) 252-1426

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MANAGEMENT

QUICK QUIZ

Is Your Perfectionism Killing Productivity?

Do you have a tendency to slave over a project until it's exactly right, while letting other work go in the process? Writing in the Provo, UT-based *Executive Excellence* newsletter, Lisa Kanarek offers this five-point

checklist to help you balance your quest for perfectionism with the need for productivity:

Do you work on duties at which you excel and ignore more important tasks at which you're not as

proficient? Your productivity will get a boost if you handle the top priorities well.

Are you always the best person for a job? If you don't delegate work to others — who can do just as good a job as you — you're impeding your efforts.

Are you doing tasks well, but then wasting time trying to make them perfect? If a job isn't done in a timely manner, it doesn't matter how perfect it is.

Do you constantly leap from one project to another, without completing any of them? It's best to focus on one project at a time. If you can't finish a job, get it to a place where you can stop and easily come back to it later.

Do you require everyone to match your intensity level? It's better for you give employees tasks that enable them to use their strengths. You'll gain their respect for allowing them to work in their own individual style.

20% Of Americans Work Parttime

One in five Americans works parttime, mostly by choice. According to the Bureau Of Labor Statistics, nearly 29 million Americans aged 16 and older usually worked up to 34 hours a week in '92.

Of this group, 19.3 million chose to work parttime, 6.8 million did so during slow periods at their fulltime jobs or because they couldn't find fulltime work, and 2.8 million gave no reason.

More women (78%) than men

(67%) chose the parttime path because they wanted to. And while more than half (56%) of America's elderly workforce are holding part-time jobs, 92% of these elderly part-timers are doing these jobs by choice.

Same goes for the 84% of teens aged 16 and 17 who are working parttime — 91% of them prefer it that way. Incidentally, the largest share of involuntary parttime workers (33%) are found in the 25-44 age bracket.



Is Your News Feed Eating Away Your Profits?

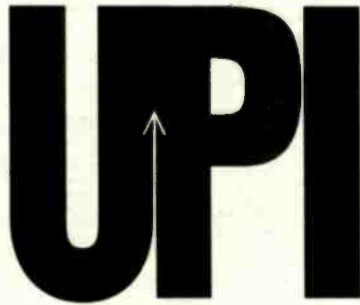
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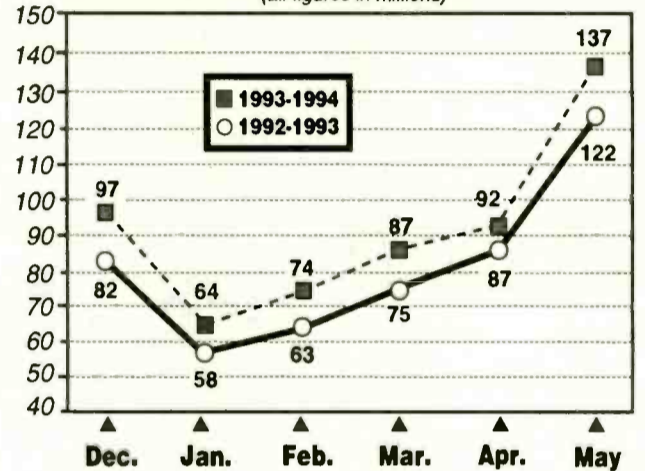
National Spot Radio Analysis

Total national spot radio expenditures for the month of May topped \$137 million — a 12.1% increase over 1993 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

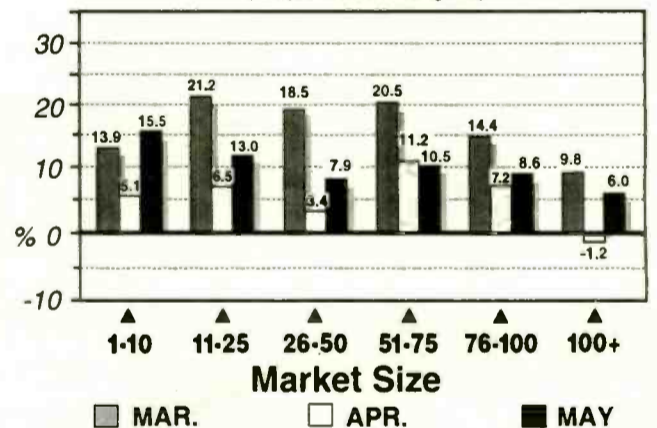
Total Spot Dollars Six-Month Trend

(all figures in millions)



Percentage Of Change Three-Month Trend

(compared with 1993 figures)



Three Biggest Wastes Of Time

The three biggest wastes of a manager's time, according to Old Tappan, NJ-based management consultant Ted Pollock, are:

Procrastinating. The only way to deal with it is to dive right into whatever it is that you've been avoiding now.

Being unprepared. You'll never get anything done — and it'll take you twice as long to do so — if you don't establish goals, priorities, and deadlines before you start.

Fire-fighting. Instead of reacting to every urgent task, figure out what really needs to be done. You should be more concerned with doing the right thing than with doing things right.

DATELINE

● July 7-10 — Upper Midwest Communications Conclave. Hilton Hotel & Towers, Minneapolis.

● July 13-15 — McVay Media Radio School. Radisson Plaza Hotel, Cleveland.

● July 19-24 — New Music Seminar. Sheraton Hotel, New York City.

● August 15-20 — T.J. Martell/Neil Bogart Rock 'N' Charity Week. Various locations, Los Angeles.

● August 18-20 — Talentmasters Morning Show Boot Camp '94. Swiss Hotel, Atlanta.

● October 5 — CMA Awards. Grand Ole Opry, Nashville.

● October 12-15 — NAB Radio Show. Convention Center, Los Angeles.

● October 12-15 — RTNDA 49th International Conference & Exhibition. Convention Center, Los Angeles.

MEDIA

TELEVISION

Owing to the Independence Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 7/8

- Carlene Carter, Larry Gatlin & The Gatlin Brothers, Highway 101, Kathy Mattea, Randy Travis, and Dwight Yoakam, "Hot Country Nights" (TNN, 8pm EDT/5pm PDT).
- Cleve Francis, "Music City Tonight" (TNN, 9pm EDT/6pm PDT).
- Harry Connick Jr., "Late Show With David Letterman" (CBS, 11:35pm).
- Superchunk, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- Madonna, "ABC In Concert" (check local listings).

Saturday, 7/9

- Charley Pride performs on TNN's 30-minute "Grand Ole Opry Live" (8:30pm EDT/5:30pm PDT).
- Mary Chapin Carpenter, Emmylou Harris, Shelby Lynne, Kathy Mattea, and K.T. Oslin, "ABC In Concert Country" (check local listings).

Tube Tops



Clint Black, Gloria Estefan, Michael Feinstein, Chaka Khan, Kathy Mattea, Liza Minnelli, Lou Reed, and Jimmy Scott perform on ABC's "In A New Light '94," a two-hour AIDS awareness special (Saturday, 7/9, 8pm).

Monday, 7/11

- Marty Stuart and Tish Hinojosa, "Music City Tonight."
- Dr. John, "Conan O'Brien" (12:35am, Tuesday).

Wednesday, 7/13

- Garth Brooks, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Sarah McLachlan, "Conan O'Brien" (12:35am, Thursday).

Thursday, 7/14

- WQHT/New York morning men Doctor Dre & Ed Lover, "Conan O'Brien" (12:35am, Friday).

FILMS

WEEKEND BOX OFFICE JULY 1-4

1 <i>The Lion King</i> (Buena Vista)	\$34.20
2 <i>The Shadow</i> (Universal)*	\$11.71
3 <i>Speed</i> (Fox)	\$11.23
4 <i>Blown Away</i> (MGM/UA)*	\$10.42
5 <i>I Love Trouble</i> (Buena Vista)*	\$7.82
6 <i>Wolf</i> (Columbia)	\$7.71
7 <i>Wyatt Earp</i> (WB)	\$5.29
8 <i>The Flintstones</i> (Universal)	\$4.53
9 <i>Baby's Day Out</i> (Fox)*	\$4.04
10 <i>Little Big League</i> (Columbia)*	\$3.10

All figures in millions
*First week in release
Note: Figures reflect a three-day weekend.
Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "Forrest Gump," starring Tom Hanks, Robin Wright, and Gary Sinise. The film's Epic Soundtrack LP features vintage music from the '50s through the '80s, including songs by Elvis Presley, the Beach Boys, the Fifth Dimension, and others. A bit of Alan Silvestri's score rounds out the double-disc set.

VIDEO

NEW THIS WEEK

• **TRAVIS TRITT: TEN FEET TALL AND BULLETPROOF** (Warner Reprise)

This 40-minute retrospective spotlights exclusive interview footage and nine video clips, including "The Whiskey Ain't Workin'," "Foolish Pride," a cover of the Eagles' "Take It Easy," and an acoustic version of the title track.

• **REALITY BITES** (MCA/Universal)

Starring Winona Ryder, Ethan Hawke, and director Ben Stiller — with cameo appearances by Lemonheads frontman Evan Dando and Soul Asylum vocalist Dave Pimer — this feature film sports an RCA soundtrack highlighting Big Mountain's version of "Baby, I Love Your Way," Lisa Loeb & Nine Stories' "Stay (I Missed You)," U2's "All I Want Is You," and more.

• **SUGAR HILL** (Fox)

Wesley Snipes and Theresa Randle star in this feature film, which spawned a Fox soundtrack showcasing After 7's "Gonna Love You Right," along with cuts by Chaka Khan, Simple E, DBC, and others.

• **CAR 54, WHERE ARE YOU?** (Orion)

This action-comedy feature film — based on the '60s TV series of the same name — stars former New York Dolls vocalist David Johansen (aka Buster Poindexter) and showcases music by Pray For Rain and Bernie Worrell.

'ZINE SCENE

KFI, KLBJ Air Talents In Print!

KLBJAustin AM host Bob Fonseca has developed what *Entertainment Weekly* calls a "dweebish obsession" with Heather Locklear, who's been in town filming a miniseries. He and co-host Dale Dudley have offered \$500 to the favorite charity of any listener who can arrange an in-studio meeting. "If anybody should get a radio shot at her Heatherness it should be us," says Fonseca. "We've spent the year driving Austin's male 'Melrose [Place]' fans out of the closet."

On a less frivolous note, KFI/LA. relationships talker Dr. Laura Schlessinger says in her *People* profile, "I'm hard on myself about everything, and I do want people to like me. But with a caller I have only three minutes, and I do have to make a point. I do not see it as my mission to make anybody feel better. I want them to get better."

Rush Of Recognition

The *National Enquirer* is offering \$250 to the winner of a Rush Limbaugh lookalike contest. Someone ought to tell Jonathan Winters, who was stunned recently when a woman started berating him in public for marrying "that young girl." Perplexed, he asked who she thought he was. "You're Rush Limbaugh!" (*Globe*)

Was: Zen Kite Flyer

"He's totally laid-back and un-stressed. He's a zen master in a world of lunatics." That's Bonnie Raitt talkin' about her producer, Don Was, who's profiled in *People*. He explains, "Producing is a Ben Franklin thing. The artist is this person out there on a kite looking to get hit by lightning, and the producer is the one on the ground holding the string, making sure they don't end up on the moon."

Ex-Was (Not Was) cohort David Weiss adds, "Ninety percent of the job is bedside manner, and Don has the smoothest bedside manner since Dr. Jeffery MacDonald. The guy could come in, kill your family, and you'd give him a piece of cake on the way out."

Spinning The Corpses

Two young Washington State T-shirt vendors (dba "Grunge Enterprises") are selling shirts emblazoned with a copy of Kurt Cobain's suicide note (*Entertainment Weekly*).
From the *Harper's Index* ... "Price of a copy of Kurt Cobain's death certificate from Post Mortem Arts in Seattle: \$25"

People reports the Elvis Presley memorabilia auction raised \$2,365,837 — \$650 of which went for a tree limb that "mysteriously" fell during an argument at EP's funeral, according to *Entertainment Weekly*.

Keeping The Faith



Mattea

Kathy Mattea, a prime mover in this fall's "Red Hot + Country" benefit LP, is incensed by country music types who ignore AIDS and its victims. "If you want to be Christian about it, that's the foundation of what Jesus was talking about. These are the people you don't turn your back on — and He didn't. He hung out with prostitutes and all kinds of people no one else wanted to deal with. He was compassion" (*TV Guide*).

Naomi Judd plans to become a faith healer (*Globe*).

Viva La Diva!

Professional post-feminist Camille Paglia strokes the icon that is Barbra Streisand in the *New Republic*. Among the many highlights: "The fancy, feminine 'B' logo ... looked suspiciously like the opulent, half-exposed Streisand breasts on the [concert] program cover." And ... by the Clinton inaugural show, "She had literally grown into her nose; that bravely preserved ethnic badge now seemed like the prow of a ship cutting into the future."

Issues Of Gravity

Sting makes the "A-list" in *Longevity's* annual celebrity "best bodies" tally. Diana Ross is in the "Defying Gravity, Then And Now" category.

"It's funny how your adrenaline takes over. I just didn't want to be embarrassed in front of the world" — Jon Secada, who fell into a hole onstage at the World Cup kickoff and started singing — even though only his head was sticking out (*People*).

Crimes & Passion

The *Star* has deduced that a teenage Clint Black spent a week in jail after he and some others were busted for running a methamphetamine factory. The DA didn't pursue the case for want of "affirmative links."

Johnny Depp and Chrissie Hynde were "inseparable" for three days in L.A. while Kate Moss was out of town. The two were described as "kissing like a newly married couple" at an all-night coffee shop near his Viper Room (*Star*).

Working Woodstock

How excited is Johnny Cash about playing Woodstock II this year? "It's just a job, man," he told *People*.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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LIFESTYLES

Healthy Habits Take A Dive

The 1994 *Prevention* magazine index — which measures 21 preventive behaviors — dropped for the second time in its 11-year history from 67.3 to 66.8. (Top score possible is 100). Incidentally, the only other decline came between 1987 and 1988, when the index dipped from 65.2 to 64.8.

Some Significant Gains

However, Americans have made improvements in 14 behaviors between 1984 and 1994. For example, the share of people who regularly wear seat belts has soared from 19% in 1984 to 73% today, the percentage of Americans with home smoke detectors has climbed from 67% to 92%, and the share of people who say they avoid drinking before driving has grown from 68% to 62%.

Furthermore, 44% of adults say they never drink, up from 34% in 1984. While the percentage of those who admit to drinking heavily — more than three drinks on the days they drink — remains stable at 13%, the share of those who drink moderately fell from 53% to 43%.

Less dramatic gains came in such areas as avoiding smoking (up from 70% to 75%), getting regular strenuous exercise (from 34% to 40%), and taking steps to control stress (from 59% to 62%).

Eating & Speeding

Eating healthy remains a problem. The share of Americans who limit fat in their diets has fallen slightly, as has the percentage of those who avoid high-cholesterol foods. What's more, the share of those who avoid sugar and sweets has dropped steadily for the past 10 years.

As a result, the percentage of adults aged 25 and older who maintain the weight recommended for their sex, height, and body build has declined from 23% to only 19%. Not surprisingly, 68% of adults are overweight, up from 58% in 1984.

Nevertheless, the greatest area of backsliding has come on the road. The share of drivers who say they always obey speed limits has plummeted from 56% in 1984 to 45% today.

Leisure Edges Learning Among U.S. Interests

Americans are focusing more on leisure pursuits and less on those of an educational nature, according to a survey comparing subject interests in 1985 and today by the NYC-based Roper Organization.

Leading the list of decliners are financial topics. Learning about money investing has dropped nine points to 38% from 1985. Economics (down five points to 26%) and the business world (down three to 24%) round out the list.

Facing seven-point falls are computers (27%) and music (23%). Interest in health breakthroughs dropped four points to 38%. On the

other hand, Americans still want to learn more about politics (27%, up one point) and cars (18%, up three points).

Sex & Age Differences

Men are more interested than women in pursuing investing (42% vs. 35%, respectively), sports (25% vs. 8%), and cars (27% vs. 10%). Topics women prefer include medical developments (44% vs. 32%), fashion (23% vs. 4%), and best-sellers (19% vs. 11%).

Age also plays a part in learning preferences — baby boomers (aged 30-44) lead others with their interest in investing (46%). Not surprising-

ly, 18-29s are the most interested in music (31%) and movies (21%).

Incidentally, while subject interests vary widely from region to region, Westerners show more interest in every topic than people from any other region.

Kids Get Less Choice In CDs

Only 24% of parents with children aged 8 to 17 say their kids are allowed to choose their own CDs and tapes, down eight points since 1988, according to the latest survey from the NYC-based Roper Organization.

Parents of teenage children are even less likely to let their kids choose their own music these days. Only 37% of today's teens are allowed to pick their own CDs and tapes, down 16 points from '88. Sadly, the number of parents who report their teenagers never buy CDs or tapes has climbed to 14%, up seven points from 1988.

More Americans Want Green Cars

While most Americans who bought new cars and trucks last year wanted them in white, green was the second most-popular color in every vehicle category except sport/compact cars, where green was the run-away favorite.

According to DuPont Automotive's 42nd annual survey of vehicle color preference, nearly 20% of all vehicles purchased in North America last year were white, down from 24% in 1992.

Meanwhile, green's popularity doubled to 15% of all vehicles sold. Medium red ranked third (10.5%), followed by bright red (8.8%), and black (7.2%).

Every other day I'd scream at Brent. I'd say, "I don't care what the computer did! Just fix it!"

I finally got tired of taking the rap for what "Brand S" did. I put a call into MusicSCAN, and they let me try out their software.

It's really surprising how much better our rotations are on MusicSCAN.

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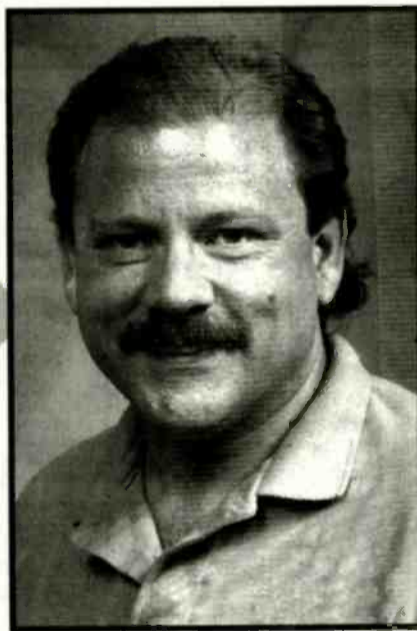
Plus, when you call MusicSCAN, they treat you with respect, and you'll get the same answers from all their support people. We've developed a great relationship.

I used to swear by "Brand S" but we're much happier now that we've switched. MusicSCAN is the smart way to go.

But I still like to yell at Brent.



John Larson
PD - KZPS/Dallas



Brent Alberts
APD/MD - KZPS/Dallas

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HOW TO SPEAK HIP

This Year's Model?

When referring to four-wheeled motor vehicles, most people prefer saying "car" rather than "automobile." As a result, English and other languages have adopted the term "car" to describe many different modes of transportation. Why not use drive time to tune up your listeners' knowledge of the following types of "cars"?

Funny car: Driven by drag racers, this customized Volkswagen Beetle has a turbocharged engine and other features designed to generate power. Custom bodywork includes spoilers and rear wings, the latter used to keep the back of the vehicle on the ground during and after runs. Drag racing aficionados may wish to note that "funny cars" — and have been — created from any number of different vehicles' bodies.

My-kah: In Japan, this word is defined as a privately owned motor vehicle. Borrowing the English phrase "my car" — the same way "ice cream" was transformed into *aisu-kurimu* — the term was used by the *Washington Post* this way: "To assure that the my-kahs will be legally parked... the government requires proof of permanent garage or parking space before it will issue license plates."

Skycar: This lightweight, car-sized commuter aircraft seats two or four passengers. With a cruising speed of 326mph, it's capable of vertical takeoff from a standing start and vertical landing in a parking lot or on a street or rooftop. As the *Toronto Star* explained, "The sky car... is designed... for those tight parking spaces."

Suitcase car: Although this three-wheeled motor vehicle has a top speed of only 18mph, it can be folded into a 66-pound, suitcase-like, portable package. Invented so that overseas travelers could store it in an aircraft's baggage compartment and use it immediately after deplaning, "The suitcase car — a mere 32in. by 24in. by 10in. when folded — opens to a length of 46in., width of 41in., and height of 16in." (*London Daily Telegraph*).

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40), of which column-compiler Anne Soukhanov served as Executive Editor. For more info, call the publisher at (617) 725-5000.

ZZ Top Raises 'Antenna' To Platinum



RCA execs presented ZZ Top with platinum awards for the band's first album for the label, "Antenna." Displaying the plaques backstage at Madison Square Garden are (l-r) RCA Sr. VP/A&R Dave Novik and VP/Production Lou Vaccarelli, ZZ Top's Billy Gibbons, the label's Greg Linn, Sr. VP/Marketing Randy Goodman, President Joe Galante, and Tom Derr, band member Dusty Hill, RCA's Hugh Surratt, VP/Rock Promotion Department Dave Lonca, the band's Frank Beard, and RCA's Jordan Zucker, VP/National Pop Promotion Skip Bishop, VP/International Dwayne Welch, Sr. VP/Promotion Butch Waugh, Jeff Anderson, and VP/Promotion & Trade Relations Bonnie Goldner.

CBS

Continued from Page 1

Marcus noted. He estimated there is a 50-50 chance someone else will make a bid for CBS, which could drive the price up to a point where the eventual winner will have to sell some assets to pay down debt. Potential bidders on Marcus's short list are **Turner Broadcasting**, **Time Warner**, former **Metromedia** group owner **John Kluge**, and investor **Marvin Davis**.

First Boston analyst **Harry DeMott** said he expects to see at least one other bidder — and doesn't think CBS Chairman **Larry Tisch** would hesitate to accept a higher bid. DeMott identified the **Walt Disney Company** as the player he thinks is most likely to top Diller's bid. He suggested there may be a bidding war much like the battle for **Paramount Communications**, in which **Viacom Inc.** topped **QVC** after each had pushed the price tag higher.

"It will end up getting expensive, and whoever gets [CBS] will have to sell some assets to fund the deal. At that point, I think you will be seeing the radio division sold," DeMott said.

DeMott also acknowledged **Wall Street** rumors that the CBS O&Os

— both radio and TV — could be paired with **Group W's** stations and spun off as a separate public company after selling off enough stations to comply with FCC ownership limits.

For the record, a CBS Radio spokeswoman gave R&R a "no comment" when asked about the possibility of any sale.

No Need To Sell

Barry Diller's background may be all movies and TV, but that hasn't convinced **Paul Kagan Associates** analyst **Bishop Cheen** that Diller will want to shed radio assets.

"I would not expect Diller to sell off radio. He likes things that work, and the radio division works," Cheen noted. He also suggested that radio would be a good fit for any cross-merchandising that comes out of the CBS-QVC marriage.

Cheen is not convinced that other bidders will try to claim CBS. "How many other bidders are there out there who really understand network economics?" he asked.

Disney, of course, has the financial muscle to make a play. But would it? "Disney is not one to get into a bidding war," stated Cheen.

Cheen estimated the radio division is being valued at \$522 million

in the \$7.4 billion (stated value) CBS-QVC merger. If the radio properties were put up for auction, however, he said they'd probably bring \$670-\$800 million, perhaps more.

Logan

Continued from Page 3

Aside from a short stint as Asst. PD/evening talent at **WMIL/Milwaukee**, **Logan** had spent his entire career at **KEBC** before resigning last month in order to join **Alliance**. He started there eight years ago as the station's mascot and was named its PD about two and a half years ago.

"**Young Country 96.5**" joins market-leading **KMPS-AM & FM** and **KRPM** in the format. The **KMPS** combo scored a 7.2 in the Winter '94 Arbitron 12+ race and ranked second 25-54, while **KRPM** posted a 4.2 overall and tied for 10th in the latter demo. Seattle native **Taylor** briefly managed **KRPM** about 10 years ago.

Bartsch

Continued from Page 3

was GM at **WOWO-AM & FM/Fort Wayne, IN** and **KOMA & KRXXO/Oklahoma City**. She has also been GSM at **WYNY/New York** and an AE at **WCBS-FM/New York**.

Stewart

Continued from Page 9

Day! Super Hits Of The '70s" and "D.I.Y." series, as well as the firm's forays into contemporary music with the **Forward** imprint. He began his career in 1977 as a clerk at the **Rhino** retail store (the label's currently unaffiliated predecessor).

UPDATE

Beauvais Promoted To Atlantic VP/A&R

Atlantic Records has elevated Sr. Director/A&R Special Projects **Yves Beauvais** to VP of the department, where he has worked since August 1992.

Atlantic Group Vice Chairman Mel Lawinter said, "In his years at Atlantic, Yves has proved to be an invaluable asset by virtue of his wide-ranging knowledge, impeccable taste, and painstaking diligence."

Label Exec. VP/GM **Val Azzoli** commented, "It takes a special talent to present a definitive collection of recordings by great artists, and Yves has risen to the challenge brilliantly."

Beauvais joined Atlantic in 1983, when he was appointed International Production Coordinator. He has since held several posts, including Staff Writer/Photographer, Information Services Manager, Manager/Catalogue Development, and Director/Catalogue Development.



Beauvais

Guyther

Continued from Page 1

multaneously accelerate the delivery of innovative products and services. **Jay** has begun the development of many of these new services in his current position, but he has not had the time to bring these projects to completion."

Morris said **Arbitron's** new **GM** will maintain its "commitment to improved data quality, effective software delivery systems, and first class customer service and training." The company is looking both within and without for candidates.

Allan

Continued from Page 3

Allan, who has been PD at **WUSL** since September 1987, has also programmed **WYK (K94)/Norfolk**.

Khan

Continued from Page 9

Before joining **Jive** three years ago, **Khan** had been National Director/R&B Promotion at **Warlock Records**.

Foxx & Former Flyjock



While visiting **ABC Radio Networks' Dallas studios**, **Fox-TV's "In Living Color"** star **Jamie Foxx (l)** took a break from promoting his "Infatuation" single to shoot some hoops with **Tom Joyner**.

Platinum . . . A La Mode



Mute Records' Daniel Miller (l) and **Sire Records' Seymour Stein (second from left)** take a moment backstage to present **Depeche Mode** members (l-r) **Martin Gore**, **Dave Gahan**, **Daryl Bamonte**, and **Alan Wilder** with platinum awards for the band's "Songs Of Faith And Devotion" L.P. **Bamonte** is subbing for **Andrew Fletcher**, who is taking a sabbatical from touring with the band.



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STREET TALK®

ARS To Buy Two Baltimore Stations

ST hears that **Sconnix** is on the verge of selling **WBMD & WQSR/Baltimore** to **American Radio Systems** for just a tad under \$40 million. No one involved is talking ... yet, but **ARS CEO Steve Dodge** is believed to be booking a trip to Charm City to meet the staff.

This deal leaves a host of major groups hunting for duopolies in the No. 19 market, including **Nationwide, Hearst, Infinity, Granum, Shamrock**, and now **ARS**. Problem is, no one seems to want to sell anything.

New Century In Seattle

Immediately following **Cook Inlet's** handover of ownership of **CHR KUBE/Seattle** to **New Century Media** — set for week's end — **Ackerley's Sports/Gold** combo **KJR-AM & FM** will also transfer to the **New Century** partnership.



Bob Case

When that happens, **KUBE PD Bob Case** will become **VP/Programming & Ops** for **New Century Media** and longtime **KUBE GSM Michelle Grosenick** will become **Dir./Sales** for all three stations. Meanwhile, former crosstown **KPLZ MD Mike Tierney** will join **KUBE** as **PD** and **KUBE APD Chet Buchanan** will move from nights to afternoons.

WIYY/Baltimore PD Russ Mottla didn't renew his contract with the station. Friday (7/8) was set to be his last day at the **Rock** outlet.

Lt. Guv Converts To Talk Host

Is a talk host's airshift a more powerful political forum than a lieutenant governor's post? **Illinois LG Bob Kustra** seems to think

Rumors

- Is Rhythmic **CHR WHYT/Detroit** close to completing a transition to **Pop**?
- Is **B96/Chicago Dance Music Coord. Jeff Andrews** this close to snagging the **92Q/Baltimore MD** slot?
- Which network is talking seriously with consultant **Mike Joseph** about launching a new format?

so. The Republican incumbent is resigning in mid-campaign to take over **Chicago** political powerhouse **Ed Vrdolyak's** afternoon slot at **WLS (AM)/Chicago**. **Kustra** will team up with **Vrdolyak's** former partner, **Ty Wansley**, as early as **August 1**.

KKBT/L.A. afternoon **Greg Beasley** died over the weekend from what some news organizations are calling a drug-related incident. His girlfriend is in the hospital in critical condition. Station officials would not comment on the cause of death, but **VP/Programming Keith Naftaly** noted, "Greg was a team player and an excellent jock. This sudden, tragic loss leaves the entire **Beat** family devastated, and we will dedicate our forthcoming **Summer Jam** concert to his memory."

Heftel's Hefty PSO

ST's fly on the **Wall Street** scene says **Heftel Broadcasting** will go ahead with its approximately \$70 million public stock offering in the next few weeks, despite poor market conditions for new stock issues. **ST** hears the **Heftel** offering, which will fund several acquisitions and stock-swap mergers, may be priced as low as 6.5 times cash flow.

KJAZ/Alameda, CA owner **Ron Cowan** and the "Friends of **KJAZ**" campaign failed in a bid to raise \$4.7 million to pay off debts and keep the **Bay Area Jazz** outlet from being sold to **Amador Bustos's Z-Spanish Network**. A deal with his creditors had given **Cowan** until **June 30** to come up with the cash and nix the sale.

"We're obviously disappointed," **Cowan** told **ST**. "It's our intention, however, to keep the core of our programming intact. We only sold the frequency; we still have the call letters and the library. We expect to sell our programming to other stations, on both a local and national level. There are lots of other delivery systems to explore."

KUPL/Portland PD Bill Bradley exits the station he converted to **Country 10** years ago to join former **KUPL VP/GM Ed Hardy**, now **Pres./CEO** of the new **Deschutes River Broadcasting** company (see Page 6). **Bradley's** post is yet to be announced.

After more a dozen years with **KIIS/L.A., APD Gwen Roberts** — also a veteran

Continued on Page 18

WHAT DO THESE (and over 1,000 other) STATIONS HAVE IN COMMON?

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STREET TALK®

Continued from Page 16

of L.A. stations KTNQ, KHJ, KFVB, and KPOL — resigns to take care of family priorities.

KFBQ (Q98)/Cheyenne, WY owner Harry Buck apparently convinced the IRS to return his station's transmitter for the moment. (The Feds seized it in lieu of unpaid back taxes [ST 7/1].) The station returned to the air last Thursday (6/30), and KFBQ PD Allan Fee told ST, "We have three months to reorganize and present our plan to repay our creditors."

Meanwhile, Fee is set to fly to Rock 103.5/Chicago as exec producer for new morning bovine Mancow and sidekick Irma Blanco. KFBQ's new PD will be night rustler Woody Harrelson.

As part of WBBM-FM (B96)/Chicago's settlement with WMAQ-TV news anchor Joan Esposito over ex-B96 morning man Joe Bohannon's on-air remarks, the station ran full-page apology ads in Saturday's (7/2) Chicagoland papers.

However, according to the *Sun-Times*, Esposito is "furious that the apologies were

Rumbles

- Henry Broadcasting — owner of KMJ & KSKS/Fresno — takes over crosstown Progressive KKDJ, with KMJ & KSKS GM Al Smith adding KKDJ GM duties. PD/morning man Dean Opperman, morning co-host Don Fischer, APD/MD/night stalker Rick Williams, and ND Gunnar Jensen all exit. Afternoon delight Billie Wright shifts to mornings and is appointed interim PD. Is a format flip imminent?

- KYIS/OKC PD Jon Zellner succeeds Art Farkas as PD of KTHT/Fresno.

- Steve Becker becomes OM for Classic Rockers WTKW/Syracuse and WRCK/Utica. He was Creative Services Dir. at the Syracuse outlet.

- Filnn Broadcasting's WNWZ/Memphis purchases new signal KZQA/Little Rock and will begin simulcasting its Alternative format sometime between mid-July and early August.

- KTHX/Reno is set to flip from Progressive to News on July 10. PD Bruce Van Dyke and MD Ken Allen are actively searching for a new Reno frequency.

- WJMX/Florence, SC OM Dave Baker takes over PD/MD duties following the exits of PD Tom Brockway and MD Booker Madison.

- AC WDAI/Myrtle Beach Sports Dir. Allen Smothers adds OM duties. Erstwhile Fayetteville, NC air talent Eddie Hawley joins for mornings.

- WBIZ/Eau Claire PD Max McCartney segues to wakeups at WDBR/Springfield, IL. 'BIZ's new PD is afternoon delight Beau Landrey, who'll also move to mornings.

- KDWB/Minneapolis MD Kevin Peterson adds APD duties.

- Former KISF/KC ND Debbie Jackson joins crosstown AC KLTH (Lite 99.7) as morning co-host and 10-noon personality.

- Former XHRM (The Flash)/SD aftermoon Mike Hanson joins KEGE/Minneapolis for nights. Night manster Mike Stapleton moves to overnights and Lee Michaels exits.

- KQRC/KC Promotion Dir. J.D. Allan exits, replaced by staffer Michelle Miller.

- WINK/FL Myers aftermoon Michael St. John segues to late nights at WMTX (Mix 96)/Tampa.

- KEDG (The Edge)/Las Vegas MD/morning man Freddy Snakeskin wriggles into afternoons.

- CHR WXKB/FL Myers will shift from 103.7 to 103.9 and boost power to 100kw in mid-to-late July.

- KTRS/Casper MD/afternoon star Dave Collins exits.

RADIO & RECORDS



1

- EMI Records Group elevates Neil Lasher and Jeff Laufer to Sr. Dir./Album Promo.
- Jeff Silvers becomes WLTJ/Detroit PD.
- Fred North appointed WRKA/Louisville PD.

5

- FCC grants Cap Cities/ABC permanent waiver to keep radio and television licenses in NY, L.A., Chicago, and SF.
- Ken Anthony named KLOL/Houston PD.
- Willie Van Rysdam promoted to KTRH/Houston OM/PD.
- B.J. Barry becomes WEDR/Miami PD/morning man.

10

- Highsmith Broadcasting formed with Bill Highsmith as Chairman and Ivan Braiker as President.
- Bob Gallucci crowned KING-FM/Seattle GM.
- Carl Dickens appointed WBBM/Chicago ND/PD.
- Mary Conroy elevated to Atlantic Records Nat'l Contemporary Promo Mgr.
- Mike Schaefer promoted to KIIS-FM/L.A. APD.

15

- Jim Davis becomes KMPC/L.A. PD.
- After 31 years on KWKH/Shreveport, the "Louisiana Hayride" moves to crosstown KRMD-AM & FM.

20

- J.J. Jordan jumps to WHBO/Memphis as PD; George Klein becomes Dir./Community & Public Relations.
- Don Ste. John appointed KFRC-FM/SF PD.

buried over the long holiday weekend," and may buy space to reprint the apologies.

The National Education Ass'n. is the latest organization to call for a boycott of Florida orange juice if Florida's Dept. of Citrus renews a \$1 million six-month live spot deal with Rush Limbaugh.

When you see the forthcoming Stallone/Woods/Stone flick "The Specialist," keep your eyes peeled for promo vet Moe Preskell, who makes a cameo in an elevator scene. Also, congrats to Moe and his wife, Sophie, who'll celebrate 50 years of marriage on July 31.

Records

- Look for Island Dir./Nat'l Promo Danny Ostrow to become American VP/Promo, beginning July 18.

- Expect A&M DC promo rep D.J. Ennis to segue to SF for similar duties.

- MCA/Nashville SE regional promo dude Joe Deters retires after 15 years with the company. The 33-year industry vet will hang out his indie promo shingle. Veteran promo domo Louie Newman — who spent the last year in Phoenix as a regional manager for Liberty — relocates to Atlanta to replace Deters.

- Jeff McClusky & Associates promotes Nat'l Promo Administrator Suzanne Slas to Dir./Artist Development for JMA and its management division, DMA. JMA Dir./Street & Club Promo Tom Schmall is upped to Promo/Mktg. Mgr.

jeffrey gaines

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JOEL DENVER

Surviving A Bad Book

With the first Spring '94 advances hitting the streets next week (7/12), I chatted with two GMs and two PDs, asking them to share how they pick up the pieces after a bad book — without hitting the panic button.

Dusty Hayes

When PD Dusty Hayes joined WABB/Mobile in summer 1991, the station was already on a downward spiral that ended with a low of 4.3 in the Fall '92 Arbitron survey.

"Devise a plan you can take to the owner and management to regain ratings respectability that's based on sound programming principles," ad-



Dusty Hayes



Ken Benson

vises Hayes. "Then work toward achieving that goal. In my case the plan was sound and we did well as a result. But whether the strategy is complete or not, make sure you have some sort of launching point."

Recalling staff reaction to the 4.3 rating, Hayes notes, "We had some hurt egos and some people were down on the station. Lay your plan out to them; if they remain sour-

"My plan was to move the music back toward pop from its rhythmic direction — some bad baggage I'd inherited. I told [owner/GM] Bernie [Dittman] we needed to stay the course as a CHR that played music the market wanted to hear instead of music based on a national trend. Or else we needed to blow up the station and completely change the format.

"The quickest way out the door is to whine to management about 'not having the tools to win.' It may be true. But the idea is to incorporate a request for those tools into your plan so your recommendations can be acted upon. Making excuses for not having all of the marketing and programming weapons to win — when you haven't asked for them — doesn't work."

Part of Hayes's turnaround was to deliver on what station management wanted from him — which included dressing better and displaying a positive attitude every day. "I figured if I didn't succeed then it wasn't because of a lack of effort on my part, despite Arbitron. As far as that goes, Arbitron is like the Bible — either you believe the first page or you won't believe any of it. The fact is, it's what agencies use to buy advertising time and you've got to learn to play the game."

Ken Benson

KKRZ/Portland PD Ken Benson recalls that his station was No. 1 during Winter '93 but dropped nearly two shares the following survey. "We dipped 8.3-6.6 in three months and were bummed because we'd made no changes to warrant the drop. In a continuously measured market like this, the Arbitrends and the extrapolations allow a sneak preview about whether we're going to get kissed or stiffed. A bad book's biggest impact is on our national business. However, we've got an understanding within Citicasters: Some of our outlets may go up and some go down every book, but they remind us to stay focused.

"In a four-book market, we figure one book will be great, two will be average, and one will be lousy. The worst thing you can do is overreact. If you get a third downward month then you may have some problems and that requires some analysis. Let management know you're on top of the situation and be ready to offer

urgency to do something. So have the strength to stand up for what you did. And make sure you ask for what you need going into every book. Then you don't have to wonder, and your superiors won't second-guess you.

"[And don't forget] to rally the troops. Be open and honest. Talk about what can be improved, but don't fail to focus on what they did right. You can't let any jock feel he's dragged the station down."

The quickest way out the door is to whine to management about not having the tools to win!

—Dusty Hayes

Analyzing What Went Wrong . . . And Right . . . With The Ratings Book

President/GM Marc Kaye, of Gannett flagship KIIS-AM & FM/Los Angeles, says the first step in analyzing a ratings book is not only to evaluate what went wrong, but what went right.



Marc Kaye

"Ask yourselves what was different with the music, marketing, promotions, and airstaff on your station and on your prime competitors' stations. Be willing to sit with your PD and admit whether you executed the plan well but that it stunk from the beginning or Arbitron didn't pick up on the changes.

"Patience is extremely important, especially in a fragmented major market where it may take Arbitron's methodology three to six months to reflect positive programming changes. And if you wait for Arbitron to tell you there are problems, it puts you even further behind — possibly into the next book. So you need to know what's going on in the market.

"It's a mistake to react to one down book. But the worst mistake is making panicky, knee-jerk decisions because of sales pressure. Many GMs will also feel the

It's a mistake to react to one down book. But the worst mistake is making panicky, knee-jerk decisions because of sales pressure.

—Marc Kaye

Proactive Damage Control

When that soft book turns into a hard reality, what can managers do to calm a jittery staff?

Advice For Program Directors

- Be ready to articulate your new plan to win
- Ask management for all the tools you need
- Lay out your finalized strategy to the air and sales staffs, and encourage suggestions
- Project a positive, winning attitude
- Stay focused on your station — not the competition.

Wisdom For General Managers

When questioned by owners about "what went wrong," GMs can stay centered by:

- Evaluating and identifying what went wrong and what went right
- Remaining calm and backing the programming department
- Holding fast on spot rates
- Rallying the troops and resisting the urge to blame staffers
- Fighting for what they believe in and asking corporate for the tools needed to win.

Let management know you're on top of the situation and be ready to offer some broad solutions that will contain specifics later.

—Ken Benson

some broad solutions that will contain specifics later.

"If you're losing come to a direct competitor, you've got to take a wait-and-see attitude. If it's a continued TSL problem then you may have to look at the product itself as market tastes may have changed. After our down book we did a perceptual study and found part of the dip was real. But most of it wasn't. The idea is not to be afraid to ask for help to get back on track.

"The quickest fix in preventing one bad book from taking the station into a tailspin is to sit everyone down and lay out your observations about the station and the rest of the market. Then involve them in the big picture. And let them know you're not going to overreact or second-guess yourself."

Believing In Your Product

Beasley Pop CHR WXKB (B103.7) Ft. Meyers GM Maureen Knorr takes the high road when faced with low Arbitron ratings.



Maureen Knorr

"Ratings can cut both ways, so when we have an off book we ask clients to judge us on our success ratio versus the current ratings. Thankfully, we have some loyal clients. We've had less than pretty books in the past, but we've been very excited about the station's [direction] after the fall book, and my fingers are crossed for a good spring showing.

"If we don't believe in our product, how can we expect the clients to? We're not into finger-

Ratings can cut both ways, so when we have an off book we ask clients to judge us on our success ratio versus the current ratings.

—Maureen Knorr

pointing; we're focused on correcting the problems and turning things around."



CYNDEE MAXWELL

Joining The Computer Age

■ Why — and how — to update your music scheduling and other software systems

Take a stroll through your local computer store and scan the aisles of software. You'll see an incredible array of tools you can use at your station, literally at your fingertips. So what are some of the benefits of joining the computer age, along with some of the costs?

Assuming that there is at least a 286 AT computer in your office, why would station ownership (a) upgrade it, and (b) put it in the programmer's office? The 286 is still all right for simple word processing. (Instead of scrapping it, perhaps it can be used in the sales office for copywriting.) But it's incompatible with many of today's software programs. While some music scheduling systems still run on 286s, future revisions will require the updated components.



Jay Philpott

- Safety Plan Builders to help comply with OSHA
- Auxiliary tools such as Spell Check, Thesaurus, Grammar Check, Dictionary, etc.
- Print Shop programs to make professional looking signs, posters, banners, etc.

An additional benefit provided by new equipment is speed enhancement. Music scheduling programs will run faster, giving you more time to devote to other aspects of the job. Another important fact: You don't need technical knowledge of computers in order to fully utilize software programs.

Upgrade = Stay Ahead

"There are a lot of great reasons to upgrade your computer equip-

bly smaller. At that time an 80MB hard drive was considered very large, but today you can wipe that out with three or four word processing programs.

"Another key reason to upgrade is that by the end of the year Micro-Soft will release the next version of Windows. And it's a huge leap beyond what people have in their computers right now. So much is happening now that the time has come for management and ownership to review a complete package of computer technology for the whole station. RCS markets a comprehensive setup of programs that work together.

"Selector has a new version coming out that lets you audition your segues as you schedule them. You can also access the production room. For example, if the production director finishes a promo and wants the PD to hear it, it can be accessed through the computer at the PD's desk. These are the kinds of things that are coming. Owners shouldn't think they need a new computer just for the PD — they should be looking at all the ways to tie all the departments together."

Additional Resources

Prodigy, CompuServe, and America Online are the most popular information networks that provide direct access to a multitude of services including E-Mail, news, weather, sports, entertainment information, stock quotes, newspaper databases, and special interest/lifestyle forums. Special interest forums have recently become very popular with radio people across all formatic leans.

Of those online services, Philpott says, "There are a lot of different forums that pertain to our industry in each of those services. They provide additional resources that can be used for show prep, gathering information for the sales department, etc. In the broadest sense, these online services allow you to access culture.

"For example, on the day Kurt Cobain died, people were talking about it on all the services. It was an immediate place to see reactions. You can also access newspaper databases on any topic by providing search parameters such as the topic and a range of dates. A list that fits your criteria will come up with a description of each article and you can select whichever ones you want to read.

"The live chat areas in the radio forums are fascinating. All types of industry people from air talent to engineers to record companies have

A New Spin On An Old Promotion

Ever try to come up with a new spin for an old promotion? WDMA/Dover recently accomplished that feat with a twist on the typical banner contest. WDMA promoted the ZZ Top concert with a "Fly Your Flag On Our Antenna" contest, tying in with the album title ("Antenna").

Listeners were invited to create a ZZ Top flag to fly on the antenna of the station van. Size dimensions were provided along with the prize package incentive: limo to the show, front row seats, backstage passes, a complete ZZ Top catalog, and the flag being flown on the antenna of the van as it circled Madison Square Garden prior to the show.

Here are photos of the best flags and their creators.



WDMA middayer Terrie Carr (l) with the winning flag and artist.



WDMA PD/morning man Lenny Bloch (r) with one of the finalists.



Lenny Bloch (l) with another finalist.

ongoing discussions. There's a music bulletin board that music consumers use and share their reactions and thoughts about music, bands, songs, etc. It's a good place to follow up on bands. For example, we're often told that a band has a grass roots, loyal, cult following. You can't help but wonder if people are talking about these bands in the same way that we're told they are. So in the music-intensive areas of the online services you can see if people real-

ly are talking about a certain band a lot or not.

"A lot of the record companies are starting to see some possibilities for some alternative marketing techniques. Right now Prodigy is offering free memberships to radio stations so listeners can leave messages for the station and its personalities.

"The online services also have features that allow you to track your expenses. You can see how much time you spend per session, current usage to date per billing cycle, and an activity detail, which is a specific log of each session. It's also possible to restrict usage to certain areas of the service."

Editor's Note: If you want to talk to Philpott online, his E-Mail addresses are XTDY22A on Prodigy; 74072.122 on CompuServe; and Jaydio on America Online.

The KWST Info-Maniac Newsletter

With today's Desktop publishing software, many different template types are available. For example, station managers can create a newsletter similar to the above sample in no time at all.



WALT LOVE

BLACK RADIO IN COLUMBUS

WCKX Scores Big With Suburban Signal

You may not ordinarily think of Columbus, OH as a large black population center. But with a 12+ population of nearly 1.2 million and a black population of 11.7%, the African-American presence in the market is actually quite sizable.

The market is served by two Urban outlets — WCKX and WVKO — and thanks to a phenomenal winter Arbitron, those stations' combined share has risen from 6.0 to 9.6. WCKX had a particularly good book, jumping 2.8-5.7 and ascending from 14th to sixth in the 12+ rankings.

Winning Formula



Frank Kelly

To what does PD Frank Kelly attribute his station's startling success? "We've got a better variety of music, we have more visibility in the community, and we're sincerely dedicated to providing

Columbus with the best-sounding station it's ever had."

One of the problems [WAHC & WWHT] faced as a white operation trying to program black music was that they weren't able to really get into the community like we have.

— Frank Kelly

WCKX's road to glory began when Sunrise Broadcasting acquired the station in November 1991 and, two months later, made sweeping changes — starting with the hiring of Kelly and VP/GM Vince Frugé. "At that point," Kelly recalls, "I was allowed to create a new sound for the station that was different for the Columbus market. Harry Lyles was our consultant, and we collectively tried to position the station in a positive direction. Our target demo is 18-49, with an emphasis on 18-34-year-olds."

Frugé explains, "When Sunrise took over, owner Joerg Kelebe basically set forth an agenda based on the ratings and where he wanted to see the station go in the form of revenue. It's been a bit of a struggle.



Vince Frugé

"At that time, there were a lot of variables involved. For example, our stick is 20 miles west of Columbus in London [its city of license], and we didn't have the greatest signal over the city." That situation was rectified in August 1992, Frugé says, when the station boosted its power to 6000 watts with a directional pattern aimed right at Columbus. "We still have a Class A signal, but it's much better than it once was."

Claiming Its Core

Until last fall, WCKX also had to contend with competition from WAHC & WWHT, a Rhythmic CHR FM simulcast. But WAHC has since migrated to Pop CHR, and WWHT has become "Arrow 105.7." Kelly boasts, "We actually forced those stations to change. One of the problems they faced as a white operation trying to program black music was that they weren't able to really get into the community like we have. That's one thing we've really stepped up over the past year. We've really started giving our audience quality prizes and cash giveaways. And to increase our community involvement, we hired Toni Martin, who used to be WVKO's Promotions Manager, as our Community Service/Promotions Director.

We had to educate the local agency people and let them know that we were here too, as opposed to thinking WVKO was the only Urban station in the market.

— Vince Frugé

"Our owner has always emphasized that he wants this station to be more than just a jukebox. He always wanted us to be committed to the people of this community, and we've been able to accomplish that.

"We're doing a lot of things now that we didn't do two years ago. We've started a 'Stop The Violence' campaign that will continue for as long as it takes to curb the violence. We've also gotten involved with 'Youth On The Move' in conjunction with McDonald's and our local black newspaper, the *Call & Post*. That program recognizes the positive contributions of our area's African-American youth. Our station also has a talk show, 'Express Yourself,' that we've taken to the streets, and we've been getting a very positive response. We're also involved with the city's Midnight Basketball program, which gives 17-25-year-olds the opportunity to come in off the streets to local gyms and play basketball in an organized, controlled environment. And we're involved in fundraising for the Black United Fund of Central Ohio."

Local Know-How

Before joining WCKX, Kelly spent seven years as MD/morning man at heritage Urban WVKO. "My

Heritage WVKO Holds Its Own

Although WVKO/Columbus had its thunder stolen by crosstown competitor WCKX in the Winter '94 Arbitron ratings, the market's heritage Urban outlet made some noise of its own, scoring an impressive 3.0-3.9 12+ increase.

WVKO OM K.C. Jones expresses optimism about his station's results and Black radio in Columbus. "Our city has gotten larger. Traditionally we've been the Urban market leader, and we expect to resume that role in the next book or two. We're very happy about our increase, but we're also happy for WCKX because it shows the power of Urban radio in this market. This entire market's listening tastes have changed over the years, and obviously black music is being accepted with positive popularity."

Steady Focus

Jones says his station's philosophy remains essentially unchanged. "We continue to be a leader in the community. Promotions that involve the people in the community is really our thing. We're committed to that approach, and it works for us. We're always out in the streets doing positive things, and that always endears you to your audience.

"We haven't blown off our 12+ and 18-34-year-old listeners, but we have tried to appeal a bit more

to our older demographics. We more directly target the 35-49-year-old market with a female base these days. Through focus groups and auditorium testing, we've found that by playing the more mature music, we've been able to please a larger audience."

Mainstream Music

The music, Jones believes, is attracting a lot of new ears to the format. "Our core audience of African-Americans is pretty much staying the same, but in some of the research I've seen, we're starting to bring in listeners from other formats who like what they're hearing on the Urban stations in the market. People are looking at what's going on with music in America and finding they enjoy what we have to offer. R&B is the root of where all the other music in this country has evolved from. I think that has something to do with the popularity of our music right now. Black music has become the mainstream contemporary music in this country."

experience at WVKO and the things I learned there have helped me do a better job at this station. For seven years I was programming music for the people of this market, and now I have that experience to draw from. My knowledge of the community and the music people here like is a real plus for us."

Kelly says the station's sound is primarily current-oriented, complemented by about two recurrents and three gold selections per hour, built around a 12-unit apot load. He also maintains a strict policy regarding rap: "If it's positive, we'll play it — if it's negative, we won't. Columbus is a very conservative area, and we have to be sensitive to that."

Uncommon Communication

Kelly believes his relationship with Frugé, which includes daily meetings, helps make him a better programmer. "Because Vince and I have worked together, we have total respect for one another. He's always kept me abreast of sales revenues and their importance. It's important that we both know what the station's

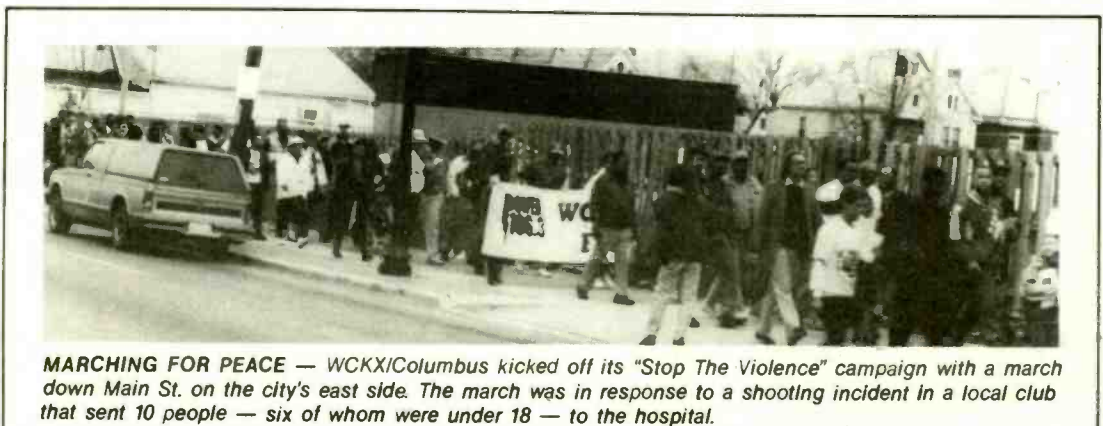
goals are in terms of audience and sales revenues."

Now that WCKX's ratings fortunes have taken a turn for the better, Frugé's goal is to turn the ratings into a fortune. "We definitely should be able to improve our revenue share with these numbers. We don't subscribe to Arbitron, but if our numbers are as good as other people say, we should do much better on a national basis. We've done a very good job of selling what we had on a local agency and local direct level. We had to educate the local agency people and let them know that we were here too, as opposed to thinking WVKO was the only Urban station in the market."

Immediate Impact

Since the winter Arbitron results were released, Frugé says, "We've been getting more calls, inquiries, and sales. It really feels good to see what's happened since those ratings came out. People from other stations and some agency people called to congratulate us on our good numbers and, mind you, we only knew what people were telling us. We've worked really hard the past couple of years and I'm happy for our entire staff.

"I'd also like to make it very clear that we have enormous respect for WVKO — I've always felt there was room for two Urban stations in this market. WVKO's niche is with the older demographics, and ours is with the younger demographics. And it seems to be working out that way. We have been able to tap into some of that older demographic... Urbans have been able to appeal to that 25-54 demo when some other contemporary music stations can't."



MARCHING FOR PEACE — WCKX/Columbus kicked off its "Stop The Violence" campaign with a march down Main St. on the city's east side. The march was in response to a shooting incident in a local club that sent 10 people — six of whom were under 18 — to the hospital.



SHAWN ALEXANDER

We Like American Music

■ Has the format declared its independence from British bands?

After reading about "the decline of English rock" in the June issue of *Musician*, I decided to see how three of the format's most respected music minds feel about today's music from across the pond.

Weak Material



Matt Pinfield — are on their second, third, and fourth albums, and the material is weak. The only thing that's really knocked me out recently is Oasis [import]. They capture the old British excitement from a few years ago but don't sound as retro.

"The British press tries to champion bands because they need something to write about. Recently they started [touting the] 'New Wave Of New Wave.' But nobody has really broken through with a fantastic record. I don't know if the artists are aware of what's happening in America — [the music's] more raucous, guitar-heavy, and a little more energetic. We'll see what happens when the next Stone Roses album comes out."

Pinfield admits to hearing the anti-British sentiment from a lot of stations in the format but says, "If I hear a good record, I'm going to play it. It doesn't matter if it's from Britain, the United States, or Guam. Since the music hasn't really been that strong, the pendulum has swung

"Some of the bands that were strong in the past are delivering disappointing albums," laments **WHTG/Asbury Park, NJ PD/MD Matt Pinfield**. "Many of these bands — not to mention any names

to American music. In the last six to nine months, it's become especially evident — about 98% of our playlist is American.

"There was a period where the format embraced a lot of British and other foreign material, and it was hard for American and indie bands to get exposed on some of the big-

“Since the [British] music hasn't really been that strong, the pendulum has swung to American music . . . about 98% of our playlist is American.”
—Matt Pinfield

ger Alternative stations. It's almost like a bit of a backlash.

"Stations are going on audience reaction and retail stories more than ever. The records that are reacting are American. The fans seem to be more passionate — you can tell by show attendance. The problem with a lot of British bands is that they come here with hype and expect it to happen with two weeks of touring. It doesn't happen that way anymore. Bands build a story and break through by touring 160 dates a year. That's been a problem with some bands I believe could make it here — it's either poor management or planning."

Musical Cycles

KROQ/Los Angeles MD Darcy Fulmer believes the format is at one extreme within a cycle. "Right now the inspiring music is from the U.S. People are connecting with bands, not just hit songs. People in America today aren't getting excited about and buying British music. The music isn't as revolutionary — it hasn't kept up with what's happening today. Remember the first time you heard [Jesus Jones'] 'Right Here, Right Now'? You'd never heard anything like that.



Darcy Fulmer

"We had success with **Radiohead**, but it was a one-song thing. **Duran Duran** had a bit of a comeback, but it was a great album and they had a history. It's been really hard. Our experience from the last couple of years [tells us British music is] probably not going to work. We're waiting for that to change . . . just like everyone else. "We're still open to British music. We're always looking for the most exciting music. The new **Blur** song sounds retro, but it's cool. We were one of the first to start playing it. It's doing well for us request-wise, but we're anxiously waiting to see how it sells. Continual sales show people are staying interested. I don't know if it's going to be something that lasts like **Pearl Jam** and **Smashing Pumpkins** — they just don't burn out."

Not so long ago, Fulmer recalls, the format was at the opposite end of the cycle. "A few years ago, Manchester took over Alternative with fun party music. Some of those bands got huge. But right now the audience isn't asking for this music. They want to hear stuff that affects them and has cryptic lyrics."

“A few years ago, Manchester took over Alternative with fun party music. But right now the audience isn't asking for this music.”
—Darcy Fulmer

"Some of [the British songs] aren't compatible today because they have a dated sound from two or three years ago that hasn't even happened yet. Some of the bands have tried to do something different — **Primal**

Woodstock Music Scene

The 25th Anniversary reunion festival and revamped documentaries aren't all that's coming out of Woodstock, NY this year. **WDST/Woodstock** morning man **Nic Harcourt** teamed with **Magnetic North Audio's** **Tod Levine** to create **Slice/Woodstock Records**, which recently released a compilation — "Alternative Woodstock" — showcasing the talent of Harcourt's favorite local bands.

Harcourt's convinced that upstate New York's Hudson Valley is about to explode as the next major breeding ground for innovative Alternative music. "This project was under way before we knew of any anniversary festival," he notes.

"Alternative Woodstock" features tracks by **Abba Rage**, the **Bandits**, **Cellophane**, **Conehead Buddha**, **Countless Others**, the **Fierce Nipples**, **Go Van Go**, **Guys With Eyes**, **Happy Rhodes**, **Maxlove**, **Oblivion Grin**, **Peacebong**, **Perfect Thyroid**, **Puc**, and **Witches Meadow**. Harcourt, who hand-picked the bands for the disc, is vocal in his opinion that "at least three or four . . . will be signed by year's end."

If anyone is qualified to make such a bold statement about the local alternative scene, it's Harcourt. Since 1992, he has been the host of "WDST Live On Tinker Street," a segment dedicated entirely to live, in-studio performances from local bands. After two years and more than 80 shows, Harcourt wanted to share his discoveries with the rest of the world. Levine, an engineer



with compact disc manufacturing experience, had a similar interest in Woodstock's talent and approached Harcourt with the idea for "Alternative Woodstock" last summer. Together, they compiled the CD using existing recordings submitted by each band.

Although the disc has nothing to do with the Woodstock '94 Music and Arts Festival, which will be held in Saugerties August 13-14, Harcourt doesn't intend to pass up a golden opportunity to draw attention to the artists involved in his project: The "Alternative Woodstock" bands will be performing at Woodstock's Joyous Lake the week before the festival.

Scream and **Charlatans** tried to go more rock-oriented.

"It's **Catch-22** — if stations don't play the record, a manager isn't going to spend the money touring an English band around the country. I've never even seen most of the English bands out today."

No Room For Wimps

"Because of the success of harder American rock bands, anything else sound wimpy," notes **KITS (Live 105)/San Francisco MD Steve Masters**.

"The more American rock stations play, the harder it is to make records from England sound right. It's not really a backlash. It's an oversaturation of similar sounding records."

"It's definitely a concern. With the popularity of bands like **Stone Temple Pilots**, **Pearl Jam**, and **Soundgarden**, it's hard to play something like **Lush** after two or three of these harder-sounding songs."

Masters says songs by British acts also tend to not test as well. "A lot of PDs and MDs might give them a chance based on gut, but then they might not research well. [VP/Programming] **Richard Sands** was hesitant to play the new **Blur** record. He thought it was yesterday's sound and



Steve Masters

“I don't think the quality of music from England has changed. There are great records coming out.”
—Steve Masters

not really what's happening now. We gave it a shot, but it hasn't tested well so far. People on the streets like it because it has a unique sound — it's crazy and retarded.

"Everything comes and goes in cycles. People who have supported English music and imports should continue, because it's going to come back eventually. A lot of music coming from England has always been for people who want to seek it out and find it. I don't think the quality of music from England has changed. There are great records coming out. **Suede** is a phenomenal band. They have one of the best songwriters to come around in 10 years. It's very interesting music."

Masters, who tries to champion British records on his nightly air-shift, admits to becoming disturbed by recent trends. "It's a little bit frustrating for me, because American bands aren't my favorite kind of music. Some of these bands aren't really that Alternative at all."

ALBUM SALES OVER 100,000

"Sam Phillips will become a major artist of the 90's. Already massive in Cleveland."
— RICK MICHAELS, WENZ

SAM PHILLIPS

Baby I Can't Please You

"Tower Chicago loves Sam Phillips! She debuted in the Top 5 and continues to sell Top 25 or better week after week."

— JOE KYOERA, TOWER CHICAGO

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CAROL ARCHER

Targeting The Disenchanted

■ Then and now: 'NAC can be entirely dominant,' says format pioneer John Sebastian

This second column in the ongoing series, "Format Pioneers: Breaking The Mold," features 25-year radio veteran John Sebastian.

His programming track record includes CHR (KDWB/Minneapolis, KHJ/Los Angeles), Rock (KUPD/Phoenix, KDKB/Phoenix, and WCOZ/Boston) — and NAC (KTWV/Los Angeles). Presently PD of CityCasters' Classic Rock KSLX/Phoenix, the ever-controversial Sebastian sounds off on his NAC experiences and the state of the format in the following interview.



John Sebastian

R&R: Why did you decide NAC had enough potential to become a viable format?

JS: In Fall 1982 I perceived a huge gap in radio between the available formats and what a significant portion of the adult audience wanted to hear. In my spare time I began researching a new sound, format, and perspective on programming.

Keep in mind that this was before Classic Rock, NAC, or AAA [Progressive] formats had come into existence. I realized that much of the 25-54 adult audience was severely disenchanted with the state of radio. After much soul-searching I decided to give all my rock clients five months' notice and devote myself fulltime to a new form of radio.

I believe I was the first to use New Age music in the regular program-

thing powerful and potentially revolutionary. Despite my unblemished track record of success, the only operators I could convince were "desperate" cases. Eventually, I was able to procure seven radio clients. Each of these "bold" radio people operated stations in very small markets; Anchorage, Casper, Ft. Pierce, etc. Another challenge was the fact that a number of these client stations

six years, my major market break came in a most ironic way.

R&R: Was this what led to your working with KTWV?

JS: The Wave had caused quite an uproar within the industry when it replaced legendary Rocker KMET. Using some of [the music philosophy] I'd pioneered several years earlier, the Wave had debuted with several impressive books.

However, the initial buzz seemed to subside. When the ratings slid to

Listeners are sick of overcommercialization, added-value promotions, music repetition, and stupid DJ banter. They are looking for a quiet place to escape.

were burdened with severe signal problems and/or financial issues. In most cases, we overcame those obstacles and succeeded. Several of these stations went to #1 or #2 in 25-54 adults and/or 25-54 men. In every case, they [the stations] became the #1 qualitative station in their respective markets, [effectively delivering] the highest percentage of well-educated and high-income listeners.

My little band of "eclectic" stations had an amazing influence on

1.7 12+ and the station placed 13th in 25-54 adults, new GM Allan Chlowitz came in and hired me to program KTWV in summer 1988.

Finally, I had a legitimate chance to prove the potential of my idea. We had a great station with one of the best signals in Los Angeles, the dollars to compete in the marketing arena, an incredible staff, and a GM who would allow me to program the station exactly as I wanted.

The hole in the marketplace is so enormous that even if NAC programmers don't target the disenchanted adult audience accurately, they can still be Top 5 in 25-54.

ming of commercial stations. I created an eclectic mix of adult music that incorporated the best of what has become the NAC, AAA, and Classic Rock formats. There was clearly so much potential in this format.

R&R: How was this programming concept received by the broadcast community?

JS: To my shock and amazement, I was unable to convince the major radio players that I was onto some-

the music of that time as well. We broke artists such as Basia, Bruce Hornsby, Sade, Kitaro, Yanni, Tracy Chapman, Enya, Everything But The Girl, Kenny G, Gipsy Kings, David Lanz, Mannheim Steamroller, and Suzanne Vega. Despite our amazing success — under what can only be described as less than advantageous circumstances — major stations just wouldn't give me and this new approach a chance. After struggling with this beloved concept for almost



HEATING UP THE FAHRENHEIT — Flautist Tim Weisberg (second from right) signs on Fahrenheit Records' dotted line in the company of (l-r) former WISN/Madison, WI PD Jonathan Little, and label CEO Peter Trimarco and President R.J. Milleras.

NAC can provide the most beautiful, relaxing . . . inspiring music in an environment which eliminates the BS found in other formats. Most stations fall far short of this description.

The Wave experienced an unprecedented and as yet unsurpassed meteoric rise in the ratings. In the next few rating periods, the station went from 13th to a virtual tie for first in 25-54 adults. In one Arbitron, we actually beat KLOS in their bread-and-butter demo (25-54 men) and were #1 in all of Los Angeles. No major market NAC has ever matched these numbers.

[It's interesting to speculate] what could have been accomplished back in the early '80s if a major market station had put my format on the air before Classic Rock appeared. The question operators ask is: Why did we do so well with KTWV back then? Why has [this success] not been duplicated there or elsewhere since?

This is really the crux of what I want to say here. The hole in the U.S. marketplace is so enormous now that even if NAC programmers don't target the disenchanted adult audience accurately, they still can be consistently Top 5 in 25-54. But if they tap into the full potential of this music, NAC can be entirely dominant.

R&R: Describe the current state of NAC radio.

JS: What I hear on most NAC stations today is mediocre music. There's very little feeling, passion, or spirituality. And it's [no longer] a cutting-edge format. [Using the Wave example again], we were able to be #1 in 25-54 men by being the most progressive, emotionally moving radio station on the dial. At the same time our texture was soft

enough to attract an excellent share of women, too.

Music and radio have changed dramatically since 1982 when I began exposing much of this music. Certainly radio is a completely different animal than when I began in this business in 1968. However, the basics never change. I've had the success I've experienced because of my ability to hear music that will touch people, often on the first listen. Furthermore, I allow the needs, likes, and dislikes of the listener to teach me how to program. And that's really where the NAC format comes from.

Many radio listeners across the country are sick and tired of the way most radio stations are run. They can't stand the overcommercialization, the added-value promotions, the repetition of the music, and the stupid DJ banter. In our society, it's getting more and more difficult to survive day-to-day; listeners are looking for a quiet place to escape in a healthy way.

It's imperative that the [NAC] programmer be allowed to break a lot of heretofore sacred rules.

NAC radio, programmed to its maximum effectiveness, can be this respite for the masses. It can provide the most beautiful, relaxing, sensuous, inspiring music in a radio environment which eliminates all the BS found in most other formats. Most of the NAC stations I hear fall far short of this description.

This very basic prescription can result in tremendous bottom-line financial success for a radio station. But an NAC station must be run like any other successful radio operation. It has to have a competitive signal. The station must be marketed and advertised aggressively. And it's imperative that the programmer be allowed to break a lot of heretofore sacred rules.

These strategies will enable that station to become the favorite of a large number of just the right kind of listeners. The potential of a well-run NAC is to be #1-#3 25-54 and #1 qualitatively.

Next Week: Paul Goldstein



MIKE KINOSHIAN

TWO PDS' VIEWPOINTS

Breaking New Artists

KSSK-FM/Honolulu PD Michel Shishido asserts the lack of new artists on AC playlists is nothing new. But a strong song will open the gate for success.



Michael Shishido

"Adults are comfortable with familiarity. With AC that means Billy Joel, Whitney Houston, and Elton John. New artists wanting to make it big in this format will need good material and good production values. But new artists always have — and always will have — a hard time making it in AC because that's the [format's nature]."

Bell Ringer

KSSK-FM seldom airs format-exclusive acts like Beth Nielsen Chapman. "We've never played anything by her, and we believe that you're never hurt by what you don't play. "If a station similar to ours started playing a record by an AC-exclusive artist, a bell would ring in my head. Really getting to know the format in general, as well as each specific station, is what's lacking at the promotion level. A good promotion person knows what works for us and stations like ours."

Shishido is always conscious of a song's chart position. "We begin

Our listeners want instant gratification and don't look to us for an education in new music. They want to hear songs they like. Once this audience likes an artist, they like him for a long time.

— Dave Popovich

I get frustrated watching the industry move so fast on songs. Our audience isn't moving that fast — we need to slow down.
— Michael Shishido

AC. In KSSK-FM's case, the station relies on CHR crossovers. "We started playing All-4-One's 'So Much In Love' far along in its [life cycle] when it was a CHR recurrent.

"We never touched recent singles by Shai and PM Dawn when they were currents, but played them as re-currents after CHR's pounded them. Like many other ACs, though, we immediately picked up [All-4-One's] 'I Swear.'"

While it would appear Shishido believes AC is an artist-driven format, he actually thinks it's song-driven. "Even big stars like Madonna and Gloria Estefan can have stiff. Big-name artists have the money to support them. Elton John is good at what he does — he knows how to write hit music.

"But there's lots of good music being exposed today, and that's what AC will deal with in the future. It may not hit the format today, but adults will soon accept it.

"Joe and Jane Doe will decide when and what's a hit. I get frustrated watching the industry move so fast on songs. Our audience isn't moving that fast — we need to slow down."

Superstars Take Backseat

Sometimes a song's strength can rocket a new artist to the top of the chart, surpassing a superstar. "The immediate success of All-4-One's 'I Swear' on AC is almost unprecedented by a brand new artist," states WLTF/Cleveland PD Dave Popovich. "The reason is the strength of



Dave Popovich

the material. Strong songs will get airplay.

"We expect Phil Collins, Michael Bolton, and other superstars to give us hit material. But we won't play a marginal song [by a superstar] over a hit by a new artist."

The format today, according to Popovich, isn't more superstar-oriented than in the past. "It's always been artist-intensive. Five years ago, we played Chicago and Steve Winwood. But they've taken a backseat to the Celine Dions and Toni Braxtons."

Refreshing Alternative

Record companies approach radio stations cautiously when talking about new artists, he points out. "They think we have a bias against new artists and that isn't true. What we play is a result of what's available and market conditions."

The type of song released is also important. "Adults are looking for refreshing uptempo songs. They want an alternative to rock, dance, and UC. Jon Secada and Meat Loaf are wonderful examples of that."

Doing a cover or having a song featured on a soundtrack may also help boost a new artist. "People come to AC because the music's comfortable and familiar," Popovich

Record companies think we have a bias against new artists and that isn't true. What we play is a result of what's available and market conditions.

— Dave Popovich

remarks. "Production values are also familiar and that's comforting to our listeners. This format's hot right now. The music's as good as it's been in the 10 years I've been at WLTF.

"Our listeners want instant gratification and don't look to us for an education in new music. They want to hear songs they like. There are times when All-4-One, Ace of Base, Toni Braxton, and Joshua Kadison appear and produce hits people want to hear. Once this audience likes an artist, they like him for a long time."

Tracking New Acts

Just how difficult is it for a new act to crack the AC chart? Consider the following information. In 1992, 29 new artists debuted on R&R's Back Page AC chart, compared to 23 last year.

This year's more than half over and only eight new artists have hit the chart. Included in the year-by-year breakout is an artist's debut AC chart hit, chart position, and number of subsequent AC chart appearances.

All entries are for solo artists and do not account for chart appearances as part of duets.

Artist	1992	Chart Peak	Follow-Up
CHARLES & EDDIE/Would I Lie To You	#13	—	—
BEVERLEY CRAVEN/Holding On	#23	—	—
RODNEY CROWELL/What Kind Of Love	#7	—	—
BILLY RAY CYRUS/Achy Breaky Heart	#27	—	—
STACY EARL/Slowly	#28	—	—
EN VOGUE/Giving Him Something He ...	#28	—	—
ENYA/Caribbean Blue	#24	—	—
MELISSA ETHERIDGE/Dance Without Sleeping	#17	—	—
VINCE GILL/I Still Believe In You	#29	—	—
HEIGHTS/How Do You Talk To An Angel	#8	—	—
KURT HOWELL/We'll Find The Way	#19	1	—
K.D. LANG/Constant Craving	#1	1	—
ANNIE LENNOX/Why	#4	1	—
EPHRAIM LEWIS/Drowning In Your Eyes	#11	—	—
TREY LORENZ/Someone To Hold	#15	—	—
MR. BIG/To Be With You	#11	—	—
NORTHERN EXPOSURE/Theme From ...	#12	—	—
NIA PEEPLES/Faces Of Love	#26	—	—
JON SECADA/Just Another Day	#2	4	—
SHAKESPEARE'S SISTER/Stay	#25	—	—
PATTY SMYTH/Sometimes Love Just ...	#1	1	—
SMITHEREENS/Too Much Passion	#26	—	—
SONIA/Be Young, Be Foolish, Be Happy	#11	—	—
TOAD THE WET SPROCKET/All I Want	#14	1	—
TOYS/The Closing Of The Year	#30	—	—
KATHY TROCCOLI/Everything Changes	#5	2	—
CHRIS WALKER/Take Time	#17	1	—
WILLIAMS BROTHERS/Can't Cry Hard Enough	#10	—	—
WYNONNA/She Is His Only Need	#19	1	—

Artist	1993	Chart Peak	Follow-Up
TASMIN ARCHER/Sleeping Satellite	#19	—	—
BON JOVI/Bed Of Roses	#29	—	—
BOY GEORGE/The Crying Game	#12	—	—
BOY KRAZY/That's What Love Can Do	#20	—	—
BOYZ II MEN/In The Still Of The Night	#9	—	—
TONI BRAXTON/Another Sad Love Song	#5	2	—
MARY CHAPIN CARPENTER/Passionate Kisses	#10	—	—
RAY CHARLES/A Song For You	#6	—	—
LAUREN CHRISTY/You Read Me Wrong	#14	1	—
DURAN DURAN/Ordinary World	#14	—	—
DONALD FAGEN/Tomorrow's Girls	#24	—	—
RACHELLE FERRELL/Welcome To My Love	#20	—	—
CLIVE GRIFFIN/Commitment Of The Heart	#27	—	—
WARREN HILL/The Passion Theme	#25	—	—
JOSHUA KADISON/Jessie	#10	2*	—
LISA KEITH/Better Than You	#23	—	—
ELEANOR McEVOY/Only A Woman's Heart	#15	—	—
BRIAN McKNIGHT/One Last Cry	#5	—	—
WENDY MOTEN/Come In Out Of The Rain	#6	1	—
JOHN PAGANO/The Best I Ever Was	#23	—	—
COLLIN RAYE/In This Life	#20	—	—
DARDEN SMITH/Loving Arms	#9	—	—
SOUL ASYLUM/Runaway Train	#24	—	—

*Includes Jessie's re-charting.

Artist	1994	Chart Peak	Follow-Up
ACE OF BASE/The Sign	#10	—	—
ALL-4-ONE/I Swear	#10	—	—
BABYFACE/And Our Feelings	#19	—	—
BIG MOUNTAIN/Baby, I Love Your Way	#10	—	—
JIMMY CLIFF/I Can See Clearly Now	#7	—	—
CRANBERRIES/Linger	#13	—	—
LITTLE TEXAS/What Might Have Been	#9	1	—
MITCH MALLOY/Tumbling Down	#28	—	—

**Still climbing.



**Aaron
Neville**

**Betcha
By
Golly,
Wow**

From
the
platinum
album
The
Grand
Tour

See Aaron Neville on tour with the Neville Brothers

July

04 Washington D.C.
07 Tonight Show, L.A.
08 Mountain View
09 Sacramento
10 Concord
12 Santa Rosa

14 San Diego
15 Costa Mesa
16 Santa Barbara
23 Winter Park
29 New Orleans
30 New Orleans

August

05 Minneapolis
06 Des Moines
07 Milwaukee
10 Highland Park
11 Louisville
12 Indianapolis

14 Woodstock
15 Wallingford
16 Stowe
28 Anchorage
29 Anchorage
31 Vancouver

Produced by Steve Lindsey / Executive producer: David Anderle / Direction: Bill Graham Management

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SNACKS BACK BLACK

Keebler Makes \$6 Million Country Commitment

Clint Black and the Keebler Company's Wheatables snack crackers recently joined forces in a \$6 million sponsorship which will involve tour support, a national TV commercial, and promotional contests in supermarkets around the country.

Wheatables will be the exclusive sponsor of 35 major market dates during Black's 1995 tour, and also will back several Dallas and New Orleans shows this fall. Black's photo is now featured on millions of the cracker boxes. Through some "Elfin magic," he will share the TV screen with Ernie the Keebler Elf in a TV commercial which will begin airing nationwide this September. The spot is the first in Keebler history to incorporate live action with animation; Black helped create its plot, which includes a chase scene.

Keebler designed the high-profile country campaign with specific goals in mind: to maintain the brand's top-of-mind awareness and increase purchasing frequency among its younger, female target market, which is right in line with a portion of country's growing newer and younger audience.

Sr. Brand Manager Jim Whittle sees the partnership as a marriage made in heaven. "The popularity of country, Clint Black, and Wheatables is a very powerful combination," he said. "We see this integrated approach to event sponsorship as a more effective method of cutting through the advertising clutter, allowing Wheatables a way to speak directly to and shake hands with consumers."

Through the partnership, consumers will have the opportunity to enter sweepstakes contests in each tour city, where they can win trips to September's CMA Awards, tickets

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Chattahoochee" — Alan Jackson

5 YEARS AGO

- No. 1: "What's Going On In Your World" — George Strait

10 YEARS AGO

- No. 1: "Just Another Woman In Love" — Anne Murray (second week)

15 YEARS AGO

- No. 1: "Amanda" — Waylon Jennings

20 YEARS AGO

- No. 1: "This Time" — Waylon Jennings

to upcoming Black concert dates, tour merchandise, and other prizes. Offers on Wheatables packages featuring Black will also allow buyers to join his fan club and purchase special tour merchandise and a compilation CD featuring music by



"BUBBA" AND TROY — ASCAP recently threw a party at its Nashville offices to celebrate Shenandoah's No. 1 song, "If Bubba Can Dance (I Can Too)." Pictured at the celebration are (l-r, top row) Dallas Cowboy Troy Aikman, RCA/Nashville President Thom Schuyler, Shenandoah's Ralph Ezell and Jim Seales, writer Bob McDill, PolyGram Music's Doug Howard, and ASCAP's Connie Bradley; (l-r, bottom row) Shenandoah's Stan Thorn, Mike McGuire, and Marty Raybon, and producer Don Cook.

Black, Aaron Tippin, Vince Gill, Toby Keith, and several others.

Keebler will also produce and sponsor a series of concert dates featuring Little Texas, Tim McGraw, Suzy Bogguss, Toby Keith, Blackhawk, and the Gibson Miller Band as well. Each date on the 30-city "Unbeatable Wheatables Country Tour '94," which kicks off in September, will showcase three artists at smaller venues around the country.

VH-1 Honors

Garth Brooks stood beside Stevie Wonder, Al Green, Bonnie Raitt, and other musical peers to accept a plaque for his charity works during the recent "VH-1 Honors" awards. Since honorees could pick their presenters, Brooks chose long-time influence James Taylor.

The two duetted on "Fire And Rain," and Taylor quipped, "Besides being a fine human being, he's also good at naming children." (Brooks's eldest daughter is named after Taylor.) When asked if anyone was conspicuously absent from the philanthropic honors, the outspoken Brooks told *USA Today*, "You can beat me up for this, but who's raised more money for children than Michael Jackson?"

'Deer' Friends

Suzy Bogguss and Billy Ray Cyrus recently found they had something more in common than their occupation and ZIP code when a lost fawn wandered into Bogguss's backyard one night recently. Bogguss and her husband placed it under a tree in the yard to sleep, but the fawn later wandered out into the street, where Cyrus and his guitar player nearly hit it. After they knocked on Bogguss's door to ask about it, Cyrus, his wife and daughter, and Bogguss and her husband spent the next few minutes trying to corner it in the yard. Cyrus finally

managed to pick up the fawn and take it to his barn until the animal crisis center could come and get it.

Taking His Licks

Steve Wariner recently joined Chet Atkins on a TNN special which will feature music from Atkins's new album, "Read My Licks." Wariner and Atkins perform the title cut from the LP together on the show, and Wariner debuts his new composition, "Be Careful What You Dream," with accompaniment from Atkins. Suzy Bogguss, guitarist Eric Johnson, and jazz great Earl Klugh also appear on the show, which is set to air in September.

Shedding Some Light

Kathy Mattea performs on the TV special "In A New Light: The Third Annual Celebration Of Light, Life, And Hope In The Fight Against AIDS," which airs this Saturday (7/9). Clint Black, Bill Cosby, Whoopi Goldberg, Rosie

O'Donnell, Liza Minnelli, Gloria Estefan, and dozens of other stars appear in the show, which is hosted by Barbara Walters. Mattea also speaks out on AIDS in the September edition of *First* magazine and in this week's issue of *TV Guide*.

Bits & Pieces

Willie Nelson has been busy recording his first Liberty LP with Jimmy Bowen and a full orchestra in L.A. . . . George Jones and K.T. Oslin are the latest stars to get their handprints in the NARAS Grammy Starwalk of Fame at Opryland's GEO Theatre . . . Congrats to Turner Nichols's Tim Nichols on the birth of his new baby, Landon James. Nichols and partner Zack Turner have been busy working on a new album, "Pocketful of Dreams," which is due for release this fall . . . Ricky Lynn Gregg recently contributed guitar licks on "Tobacco Road," a cut on Hank Williams Jr.'s new album, which is slated to hit stores later this summer.

— Lorie Hollabaugh



BLACK ATTACK — Johnny Cash (c) shares a word with John Michael Montgomery (l) and Tim McGraw at the Entertainment Radio Network's first annual Country Radio Awards held recently in Nashville. The Man In Black was given the Legend award, while Montgomery took home Single of the Year honors and McGraw was named Best New Artist.

MUSIC MEMO

Tillis 'Walks' On Next Single

Pam Tillis's next single, "When You Walk In The Room," is a cover of the 1964 Searchers hit. Mary Chapin Carpenter sings backup on the Tillis version, which should cross programmers' desks next week.

• Speaking of Mary Chapin, she's been in a Washington, DC studio working on her next Columbia/Nashville album. Lee Roy Parnell stopped in to lend some guitar licks to several cuts for the project, including a tune called "Shut Up And Kiss Me" The LP is due out this fall.

• Trisha Yearwood's new single, "XXX's And OOO's" — the theme

song for the recent CBS-TV movie of the same name — was written by Matraca Berg and Alice Randall, the latter of whom also penned the movie's script.

• Jon Randall's debut single, "This Heart," written by Tim Mensy and Tony Haselden, was also recorded by Sweethearts Of The Rodeo. Incidentally, Mensy also wrote and recorded a single for Giant/Nashville titled "This Ol' Heart."

• Restless Heart's latest song, "Baby Needs New Shoes," was written by Billy Crain, Thom McHugh, and former Palomino Road member Ronnie Gullbeau.

...the conversation...

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ARE GONNA DO NOW?

NO, WHAT?

THEY'RE GONNA RELEASE THIS BALLAD, "IF I EVER LOVE AGAIN"
AS THE NEXT **DARON NORWOOD** SINGLE...

YOU'RE KIDDING...

YEAH, SOME PEOPLE OUT THERE ACTUALLY THINK THIS IS THE ONE
THAT'S GONNA BREAK DARON THROUGH...

YEAH, LIKE WHO?

WELL, **JAY PHILLIPS** SEEMS TO...

RIGHT, **JAY PHILLIPS** COULDN'T HEAR A SHEEP IF IT FELL IN HIS BED
WHILE HE WAS COUNTING THEM...

WELL, **2 TOP 20** SINGLES HAVE SEEMED TO WORK WELL FOR THE
CONSULTANTS...**MOON, RUSTY AND THE REST.**

I HEAR **STEVE WARREN** HATES IT...

YEAH, BUT HE ONLY CONSULTS STATIONS THAT PROGRAM
HUNGARIAN WEATHER REPORTS...

WELL, THERE'S THAT, BUT TELL ME MORE ABOUT THIS **DURWOOD** KID...

YA KNOW, HE'S TOURING **EVERYWHERE** THIS SUMMER, AND HE'S GOTTEN MORE
PRESS THAN THOSE **DAMN BARKING DOGS** IN THE **O.J. CALAMITY**...

SOUNDS LIKE EVERYBODY LIKES THIS GUY,
THEY'RE JUST WAITIN' FOR THE RIGHT RECORD...

HEY, GUESS WHAT...

"If I Ever Love Again"
the new ballad from
DARON NORWOOD

going for adds monday 7/18

giant™

TO BE CONTINUED...



LON HELTON

'After MidNite,' IRN Offer Overnight Alternatives

Programmers concerned about filling six hours of programming on a low budget now have two overnight alternatives. They don't merely fill the void but offer positive programming to enhance stations' images and — more importantly — their revenues.

"After MidNite" is the newest overnight sensation. Hosted by Blair Garner and syndicated by After MidNite Entertainment, the live show emanates from Los Angeles but also broadcasts live from special country events, such as this year's Country Radio Seminar. On the air less than nine months, "After MidNite" already boasts more than 100 affiliates, including KNIX/Phoenix, WDSY/Pittsburgh, WMIL/Milwaukee, KZSN/Wichita, and KEBC/Oklahoma City.

The program is personality- and feature-heavy. Its staff includes a number of radio veterans and stand-up comics whose writing and production supports Garner, a former air personality with WPLJ/New York and KIIS/Los Angeles. One-on-one interviews with country artists are a staple; the list of stars who've dropped by the studio to chat with Garner reads like a "Who's Who" of country music.



"We want our overnights to have music tonnage, showbiz value, and be a great lead-in for our morning show. With the budget traditionally available for an overnight person, you can't expect to bring a lot of showbiz values to that slot. 'After MidNite' is closer in presentation to our morning show than almost anything we could produce locally. It's high-profile personality, fun, and entertaining. They have access to entertainment people and do phoners and interviews. No one else in the market can provide the same type of entertainment unless they want to hire a morning person for overnights. Plus, it fits our format to a T. And a lot of what Blair does overnight we can recycle in our morning show."

Morning Prep Service

Like Marks, Johnson cites the impact of "After MidNite" on his morning show and the rest of the station's programming as a value-added benefit of being an affiliate. "Every day we get raw interviews that we cut up and use elsewhere on the station; there are comedy bits, fake commercials, and artist info we put in our artist database, and a faxed show-prep package.

"I tape all six hours every night and pull ideas/bits for contests, stagers, and phone topics. It's not easy to come up with fresh material, so we use 'After MidNite' as a catalyst and recycle a lot of stuff into our morning show. 'After MidNite' gives us a big-market show to emulate. It provides the spark we've been looking for; it really perks up our mornings."

Flexibility Aids Localization

Marks admits at first he was skeptical of relinquishing control of one-quarter of his station's programming to a satellite program. "What turned me around is there's lots of flex-

ibility to localize the show; it leaves us a lot of room to make it ours. There are plenty of avails over and above what's formatted to get your call letters in. And Blair customizes whatever you need. Our board has a keen sense of taking all those elements and making it sound like KKAT's overnight show."

Marks is also a fan of show host Garner. "Blair fits the profile of today's Country station. His style sounds like KKAT radio, so it's not like we shut off KKAT at midnight and a new station comes on. And the music fits our mix. Anything less in either of those two areas and we wouldn't take the show. But it's an easy fit just as it's delivered."

Keep On Truckin'

The Interstate Radio Network is another overnight alternative — one that's been on the air for seven years. It's billed as "Trucker Radio At Its Best." Offering eight hours per morning, seven days a week from Chicago, the show features Fred Sanders, Bob Tracy, and Gene Davis as its core hosts.

IRN boasts its own meteorologist, who covers interstate highway wea-

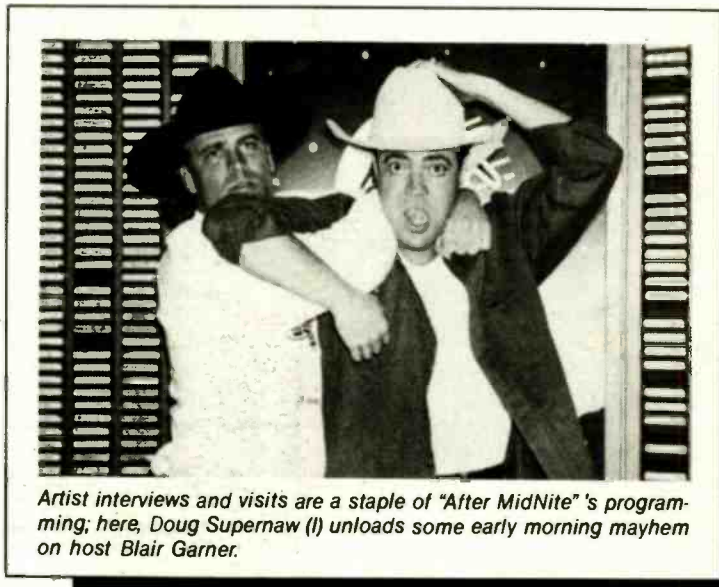


ther from the WGN radio weather center. It also features two minutes of international and national news per hour from the Shadow Network. Regular features include trucker news, legislative updates, sports at :45, the "Nashville Hotline," and the "NASCAR Update." Stations have the freedom to tape any of the features and use them throughout their programming day.

In its early days, IRN concentrated on signing big-signal AMs as affiliates. Its list includes 50,000-watt giants WSM/Nashville; KRAK/Sacramento; KTWO/Casper, WY; KFRE/Fresno; and WPTR/Albany. The lineup also features FM outlets WOVK/Wheeling, WV; WXXK/Parkersburg, WV; WIMT/Lima, OH; and WKIK/Richmond.

On The Road

Each year the IRN conducts a truck giveaway; this year's prize is a \$150,000 Kenworth with studio sleeper. As part of the promotion, the network literally hits the road on a regular basis, visiting affiliates and hosting remote broadcasts while showcasing the rig. The IRN sets up shop at a truck stop and broadcasts



Artist interviews and visits are a staple of "After MidNite" 's programming; here, Doug Supernaw (l) unloads some early morning mayhem on host Blair Garner.

on the affiliated station in the late afternoon or early evening. IRN personalities also make visits to events hosted by affiliated stations.

Filling A Need

WXXK OM Tom McGuire cites music and personality as reasons he put IRN on his highly rated FM station.

"We have a huge third-shift population in this area, and I wanted to give them a morning drive-type show. But I know from the requests we got when we did the show live that they want some songs that are older than we normally play during the day. And, while IRN has become more current-oriented in the last year, it still plays a lot of pre-'87 music. So it fills a real station need as well.

"I also feel the people who work on the other side of the clock need and want more than back-to-back music. With the tedium and boredom that can take place at those hours, they need a huge dose of the human touch, and they get that from IRN. There's a toll-free phone number that's promoted heavily, and they spend a lot of time on the phone with listeners. The personalities are very accessible and create the same type of bond I'm asking my day and evening people to make."

Asked whether the show's trucker orientation presents any concern, since the bulk of his post-midnight audience is non-truckers, McGuire said, "Even though the service elements have to do with trucking, the airstaffs aren't trucker types themselves. The personalities transcend it from being just a trucker show and make it more universal."



Interstate Radio Network host, and VP/Programming Fred Sanders.

Vital Stats

"After MidNite" airs Monday-Saturday, midnight-6am ET. It offers six hours per morning, with hours one through three re-fed so that it may begin at midnight in any time zone. IRN airs live seven days a week, midnight-8am ET. Stations must air a minimum of five hours but can air all eight if they choose.

Both shows are offered on a barter basis. "After MidNite" has 12 minutes of spots per hour; it gets five and affiliates receive seven. Affiliates also are required to air 15 minutes ROS Monday-Sunday, 6am-midnight. IRN has 14 minutes of ad time available each hour, split seven-seven.

“

While IRN has become more current-oriented in the last year, it still plays a lot of pre-'87 music. So it fills a real station need as well.

—Tom McGuire

”

In today's economic and competitive climate, it's important for all programming — local or syndicated — to produce revenue. AME CEO Rod West emphasizes, "We created 'After MidNite' to be more than just six hours of wall-to-wall music. It's programming stations can make money with."

IRN VP/Programming Fred Sanders says the trucking show offers stations something to sell that's out of the mainstream sales arena: It makes money on truckers and transportation-related people.

Sanders doesn't see "After MidNite" and IRN as competitors. "The only things we have in common are making money for our affiliates and country music. Our target audiences are different. Stations now have two choices for quality programming that augments their sound."

For more information, contact "After MidNite" at (213) 851-7770 or the Interstate Radio Network at (312) 222-4784.

“

'After MidNite' gives us an overnight sound better than anything we've ever had before.

—Scott Johnson

”

Showbiz On No Budget

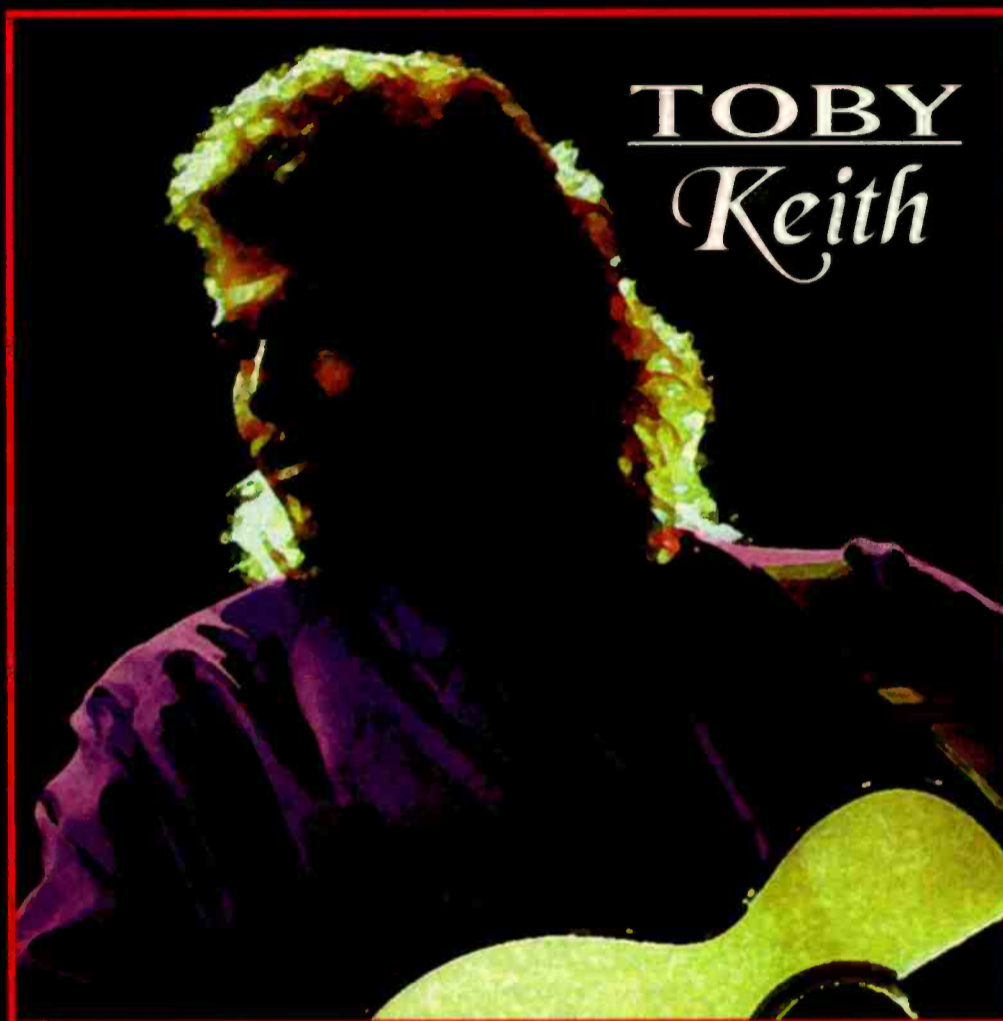
WKSJ-AM & FM/Mobile has carried the show since its early beginnings. PD Scott Johnson says, "After MidNite" meets a need we've had for over two years. We'd been looking for something to put on overnights and even approached some satellite networks about taking only that portion of their programming. But we weren't able to work that out. We never had much of a budget for the overnight show, and 'After MidNite' gives us an overnight sound better than anything we've ever had before."

'After MidNite' filled a need for KKAT/Salt Lake City as well. As KKAT & KALL-AM & FM-KODJ VP/Programming John Marks explains, "Overnights present a gaping hole; they're every PD's problem. You want to do something special, but who has the budget?"

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BOOMTOWN

ADD DATE: JULY 18, 1994





RANDALL BLOOMQUIST

Talkin' Back To The President

■ Talkers respond to Clinton's criticism of the format

If President Bill Clinton's recent criticism of Talk radio was designed to generate sympathy for his plight as a victim of a hostile media, he appears to have failed miserably with Talk programmers. In fact, those contacted for this story fell just short of calling the Chief Executive a whiner for complaining that talk hosts are unfair and foster cynicism among their listeners.

Clinton's charge that Talk radio doesn't convey accurate information about such issues as his health care reform plan drew some of the heaviest fire from format insiders. WLS-AM & FM/Chicago OM Drew Hayes pointed out that Talk programming includes not just the hosts' opinions but those of callers — many of whom simply disagree with the Administration.

Truth vs. Fantasy

"Opinions on major issues will always be divergent — and that's just too bad," said Hayes. "To contend that the only place that truth could possibly come from on these issues is the White House is ridiculous — it's fantasy. There is the truth the Administration perceives, and the truth their opponents perceive."

WABC/New York PD John Mainelli concurs. "On all of these major issues there is going to be a lot of debate, and back-and-forth discussion. But that's politics, isn't it?"

Mainelli also took issue with Clinton's complaint that conservative talkers such as Rush Limbaugh have an unfair advantage over him because they have several hours of airtime each day to express their opinions unchallenged. The President, Mainelli pointed out, is the true King of All Media. "President Clinton can announce a press conference or a speech and it will be carried live by all the broadcast networks — and the *New York Times* will run a full transcript the next day," he said.

That's Entertainment

WWRC/Washington PD Gary Burns believes the drumbeat of on-air questioning and complaining that

Opinions on major issues will always be divergent — and that's just too bad. To contend that the only place that truth could possibly come from on these issues is the White House is ridiculous — it's fantasy.

— Drew Hayes

Clinton faces is only going to get worse in the future. "I don't think you're going to see many two-way races in major elections," says Burns. "There's always going to be a third Ross Perot-type character in there."

"Look at what's going on in Virginia, where you have several major candidates for the Senate. As a result, you're going to see more situations where 60% of the voters didn't vote for the winning candidate. Those people are going to use new media like Talk radio to voice their complaints."

WFLA/Tampa OM Gabe Hobbs said Clinton, like many others, overestimates the power of Talk radio. The President, he said, should remember that talk hosts project personas and strike poses in order to entertain their audience.



RUSH LOVE — WMAL/Washington recently sent a busload of hardcore dittoheads on a one-day trip to New York to see a taping of Rush Limbaugh's television show. The fanatic fans spent some 10 hours on the road (five each way) for the pleasure of sitting in with the Big Man. Seen honoring that spirit are Limbaugh and WMAL afternoon drive co-host Bill Trumbull.

"We are primarily entertainers," says Hobbs. "If he's going to criticize us, he ought to criticize movies and television [dramas] that he doesn't like. In fact, this is just like the Dan Quayle 'Murphy Brown' comment. [In both cases] we're talking about fictional characters. [Talk hosts] don't shape public opinion, we reflect it. If we shaped it, George Bush would still be President because the overwhelming majority of talk hosts are conservative."

But WGST/Atlanta PD Nancy Zintak isn't entirely sure about that. While she also believes Clinton overreacted, she thinks Talk radio may have significant opinion-molding power.

She wonders: "If advertisers buy time on our stations because they see we have the ability to influence consumers, how can we say that our programming doesn't have influence, too?"

Talk Power?

WWDB/Philadelphia PD David Rimmer said that if Clinton believes Talk has so much power, he should encourage his Administration to further embrace the format. "We've had some good visits from senior Clinton people who were interviewed by our hosts," says Rimmer. "I'd

like to see more of that and I'd like to see them stay longer and take questions from our audience."

In the end, the programmers agreed, Clinton's anti-Talk tirade, which aired live on KMOX/St. Louis and received massive publicity, did little more than hurt his image by adding to his reputation for hotheadedness.

"I think we got a glimpse of that behind-the-scenes temper we've heard so much about," said Zintak.

If advertisers buy time on our stations because they see we have the ability to influence consumers, how can we say that our programming doesn't have influence, too?

— Nancy Zintak

This is just like the Dan Quayle 'Murphy Brown' comment. [In both cases] we're talking about fictional characters. [Talk hosts] don't shape public opinion, we reflect it. If we shaped it, George Bush would still be President.

— Gabe Hobbs

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AIRCHECKS

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Current #171, WXRK/Greaseman, WCBS-FM/Harry Harrison, KHKS/Kid Kraddick, WFMK/Dick Biondi, KIIS/Domino, KVIL/Larry Dixon, KOOL/M.G. Kelly, WIOQ/Billy Burke, KFMB-FM/Great Radio Exp. Cassette. \$7.
 CURRENT #170, Z100/John Lander, WPLJ/Rocky Allen, KVIL/Ron Chapman, KFRC/Ron Parker & Cammy Blackstone, WYSY/Chuck Buehl, KIIS/Bruce Vidal, Whitney Allen, WSTR/Steve McCoy, 90-min. cassette, \$7.
 PERSONALITY PLUS #PP-79, WLW/Gary Burbank, KLOS/Mark & Brian, WQYK/Cleveland Wheeler, KGB/Dave Rickards, WPLJ/Scott & Todd, \$7.
 PERSONALITY PLUS #PP-78, KLOL/Stevens & Pruett, KPLX/Harmon & Evans, WLUP/Jonathan Brandmeier, WKHX/Moby, KRTH/Robert W. Morgan, \$7.
 PERSONALITY PLUS #PP-77, WFOX/Randy & Spiff, KIIS/Rick Dees, WSIX/Gerry House, KLSY/Murdock & Hunter, WMYP/Steve Dahl, Cassette \$7.
 PROFILE #S-274, DALLAS! CHR KHKS, UC KKDA, KJMZ, AC KVIL, KDMX, Cory KSCS, KPLX, KYNG, KSNH, Gold KLUJ, AOR KEGL, KZPS, KTXQ, \$7.
 PROFILE #S-275, HOUSTON! CHR KRBE, KBXX, UC KMQJ, KHYS, AOR KLOL, KZFX, Gold KKRW, KLDE, AC KHMX, Cory KILT, KIKK, KKBQ, \$7.
 SWEEPER VAULT #SV-3, Sweeper & Legal ID samples, all formats, \$10.
 PROMO VAULT #PR-17, promo samples - all market sizes, \$10.
 #AOR-10, WNEW, WAXQ, WEBN, WKLS, WKDF, KISW, \$7.
 #CY-29 (ALL COUNTRY), WYNY, WXTU, WUBE, KCYY, KAJA, KUZZ, KMPS, \$7.
 #UC-15 (ALL URBAN), #AC-7 (ALL AC), #CHN-18 (CHR NIGHTS), #0-13 (ALL GOLD), #F-18 (ALL FEMALE), #AOR-9 (ALL MODERN ROCK), #S-273 (NEW YORK), #S-272 (ORLANDO/BIRMINGHAM), #S-270 (MIAMI) at \$7 each.
 CLASSIC #C-164, KWK/Rex Miller-1961, KNDE/Mark Driscoll-1977, WNBC/Howard Stern-1982, KYA/Natural Ned-1977, KHJ/Mark Elliott-1976, KHJ/Bob Anthony-1977, WPGC/Keith MacDonald-1976, \$11.
 VIDEO #53, Dallas's KVIL/Larry Dixon, KPLX/Harmon & Evans, SD's KBZS/Ken Copper, SA's KTFM/Janitor, Philly's WYXR/Gary Leigh, Houston's KMJQ/Mad Hatter, Phx's KOOL/Maghegun Kelly, KDKB/Tim & Mark, 2 HOT hrs., VHS or BETA, \$20.

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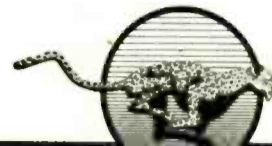
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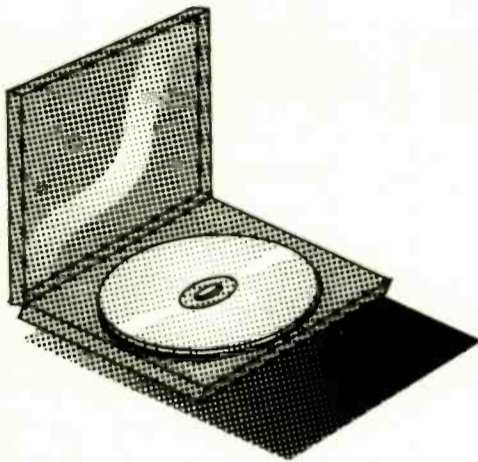
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EAST

WDHA is seeking potential part-time/fill-in AT. Jersey residents encouraged. T&R: WDHA, Lenny Bloch, 55 Horehill Road, Cedar Knolls, NJ 07927. EOE (7/8)

WKSQ Bangor, seeks great overnight AT. T&R: WKSQ, Thom Shepard, One Cumberland Place, #212, Bangor, ME 04401. EOE (7/8)

WGRX, Baltimore CR seeks killer morning show. T&R: WGRX, Brian Beddow, 11350 McCormick Rd., EP, III Suite 701, Hunt Valley, MD 21031. EOE (7/1)

WZYQ AC Frederick MD, has a rare news director opening. T&R: WZYQ, Ron Ross, 10 Hillcrest Dr., Unit 27, Frederick, MD 21702. EOE (7/1)

Rock 102
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Saga Communications' WAQY/Springfield has a 7-Midnight opening for a great on-air talent with outstanding production skills! You must have at least two years' fulltime Classic Rock/AOR and production experience, and the tape and resume to back it up. Attn: Keith Masters, Rock 102, 45 Fisher Ave., E. Longmeadow, MA 01028. EOE

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Outstanding opportunity in Top 50 market. Super talent needed ASAP to quarterback heritage AC morning show. Excellent compensation! Rookies need not apply. Radio & Records, 1930 Century Park West, #276, Los Angeles, CA 90067. EOE

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OPENINGS

WE'RE LOOKING FOR THE MORNING SHOW OF THE FUTURE!!
If you want to be the next Howard Stern or Mark & Brian, don't answer this ad. If you believe that music can and should play a role equal to personality in generating listener interest, if you are knowledgeable and up-to-date on what's happening in Rock music without being an elitist, if you are a natural one-to-one communicator, if you can project a sense of humor without reliance on dumb, pre-produced bits and novelty songs, if you are a team player who enjoys public appearances and community involvement, if you'd like to be a pioneer in the backlash against the "zoo-type," "two-jerks-trying-to-be-funny," shock-jock approach that has defined morning radio for the last decade and a half, this highly respected, large-market, Progressive, Adult-oriented, AOR station wants to hear from you! Tape, resume, history, philosophy, and other relevant data to: Radio & Records, 1930 Century Park West, #279, Los Angeles, CA 90067. EOE

100,000 watt Hot AC in Burlington, VT seeking creative, energetic overnight air personality. Beautiful area, great company, great opportunity. T&R to Dave Simmons, PD., WEZF, 1500 Hegeman Ave., Colchester, VT 05446. No calls, please. Females and minorities encouraged. EOE

GENERAL SALES MANAGER
Tired of the rat race? Does life in the beautiful Central Virginia area appeal to you? WVAO Oldies 99.7 is seeking a goal-oriented, creative team player for our Charlottesville General Sales Manager position. Candidate must have a proven track record, strong sales and sales management background. Send cover letter, resume and salary requirements to: WVAO, General Manager, Drawer RR, PO Box 2189, Staunton, VA 24402. EOE

OPENINGS

Major market NAC seeking fulltime air talent. Knowledge of Smooth Jazz format and artists a plus, but not a prerequisite. Send aircheck and resume. Radio & Records, 1930 Century Park West, #254, Los Angeles, CA 90067 EOE

If you've heard us, you're halfway there! America's premier FM talk giant is seeking an executive producer. WKXW, "New Jersey 101.5" has a rare opening. In charge of managing air staff, selecting topics and general show prep. Responsible for developing and enforcing format guidelines and corporate legal policies. Experience in full service, top forty radio a plus. Northeast background helpful. This is the big one. A chance to do cutting edge FM talk radio at the station that invented it. If you're used to winning, flexible in working with management and loaded with ideas, please send resume and cover letter, including salary requirements. We are an equal opportunity employer. Send resume to General Manager, PO Box 5698, Trenton, NJ 08638.

WAAF
107.3 FM
EVENING AIR TALENT
WAAF needs a 7PM-Midnight monster now! Personalities who want to rock Boston, should rush airchecks to WAAF, c/o Ron Valeri, 200 Friberg Parkway, Suite 4000, Westboro, MA 01581. EOE

PROGRAMMING DIRECTOR AND/OR MORNING PERSON
Our Programming Director/morning person has left WKWS, KICKS 96, our station in Charleston, for a great opportunity in a bigger market, leaving a great opportunity for...you?! If you have the ability to lead a young, enthusiastic staff, be a professional in every respect, understand radio is SHOWBIZ, but still needs basic format, we want to hear from you. If you can do both, we REALLY want to hear from you!! Rush your materials to: Dale Miller, President/General Manager, West Virginia Radio Corp., 1251 Earl L. Core Road, Morgantown, West Virginia 26505. NO CALLS PLEASE. Females and all minorities are encouraged to apply.

ALL responses will be kept in STRICTEST confidence.
EOE

Radio 80 WLAD, Greater Danbury's news and information station, seeks a news anchor/reporter. T&R to Lisa Romanello, News Director, 198 Main Street, Danbury, CT 06810. Minorities encouraged. EOE

OPENINGS

93Q SYRACUSE
Immediate opening for overnights. Experience and production skills required. Applications to WNTQ, Dept. R, P.O. Box 93Q, Syracuse, NY 13217. WNTQ (93Q) is an Equal Opportunity Employer.

SOUTH

Beaches, babes and rock and roll. WDRK, Panama City, Florida is accepting applications for all shifts. T&R: WDRK, John Schuster, 6906 W. Hwy. 98, Panama City, FL 32407. EOE (7/8)

Morning radio news anchor/reporter sought for large AM/FM/TV newsroom. T&R: WSPA, Dan Robinson, Box 1717, Spartanburg, SC 29304. EOE (7/8)

Female morning host seeks male morning sidekick for long-term relationship. Radio virgins need not apply. CALL: WHKX, Sue Jordan, (904) 942-9459. EOE (7/8)

96 WAVE FM is accepting tapes for future morning show openings. Be part of the hippest rock radio station in America. No calls. Send tapes to 1417 Remount Road, Suite B, N. Charleston, SC 29406. EOE strongly endorsed.

Top 50 market is looking for experienced radio talent to co-host morning show. Qualified applicants, male or female, must be witty, outgoing, and possess an excellent sense of humor. Experienced in writing and producing bits and parodies is required. If you're willing to work hard and be a team player, join us in making the morning show #1 in this great Southeastern market! Radio & Records, 1930 Century Park West, #275, Los Angeles, CA 90067. EOE

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EOE

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M/F EOE

OPENINGS

MIDWEST

Country WKSW Springfield, OH is seeking a news director/morning co-host. T&R: WKSJ, Nick Roberts, 2953 Derr Road, Springfield, OH 45503. EOE (7/8)

Seeking managing editor. State radio news network/regional wire service. T&R: Scott Uecker, 401 Pennsylvania Parkway, Indianapolis, IN 46280. EOE (7/8)

Entry level reporter/anchor. Intern experience preferred. T&R: KDAL, Mike Langevin, 425 W. Superior St., Duluth, MN 55802. EOE (7/8)

KOLT, Wyobanka's legendary station seeks news person with PBP experience. T&R: KOLT, Scott Cannon, Box 1263, Scottsbluff, NE 68961. EOE (7/8)

Established AC in Black Hills of South Dakota has rare full-time opportunity for the right person. T&R: Trent Taylor, Box 480, Rapid City, SD 57709. EOE (7/8)

PM drive AT for full service AM. Experience and production skills required. T&R: WLBK, Mark Charvat, 711 N. 1st St., Dekalb, IL 60115. EOE (7/8)

Seeking experienced news director. T&R: WSN/KRRO, Steve Thompson, 1704 S. Cleveland ave., Sioux Falls, SD 57103. EOE (7/8)

Seeking news director/anchor. Five years' experience managing large staff required. T&R: WIBC, Ed Lennon, 9292 N. Meridian, Indianapolis, IN 46260. EOE (7/8)



GENERAL SALES MANAGER

7 years' radio sales/management experience, News/Talk preferred with documented success. Immediate opening. Resume: Tom Severino, 9292 N. Meridian, Indianapolis, IN 46260. Minorities, females encouraged. EOE



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Intricate music scheduling, swing shift, and detailed organizational projects. T&R: Chuck Knight, Emmis Broadcasting, 950 N. Meridian, Suite 1297, Indianapolis, IN 46204. Minorities, females encouraged. EOE

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If you can evolve with your audience and want a leading 18-49 format underneath you run by an open-minded management team, send T&R + Photo to: Radio & Records, 1930 Century Park West, #272, Los Angeles, CA 90067. EOE

MISSOURI NEWS/TALK STATION

has an opening for news/sports person. News must be first love with play by play your second. We need a person who can take charge and turn our station into the market's news leader. Good starting salary with benefits. Rush resume and air check to: Radio & Records, 1930 Century Park West, #277, Los Angeles, CA 90067. EOE

PRISM RADIO'S KRZZ-FM/Wichita is looking for the next great morning show! Rock attitude, creativity and hard work a must! Send T&R to: Michael Lee, KRZZ-FM, 2402 E. 37th N., Wichita, KS 67219. No calls. EOE

OPENINGS

WORK AT A LEGEND

One of Michigan's legendary radio stations is looking for announcers to join our staff of winners. You'll join a heritage station with a 36 county signal, big numbers, a gorgeous facility, and fresh new ownership. If you understand that ADULT and CHR are not mutually exclusive terms, overite your stuff to Jerry Noble, WIOG, 1795 Tittabawassee Rd., Saginaw, MI 48605. ABSOLUTELY NO CALLS. WIOG is an equal opportunity employer.

RARE MIDDAY OPENING!

107.7 KSYZ/Grand Island, Mid-Nebraska's 100,000 watt Hot AC giant, needs multi-talented midday host. Additional duties include morning news/co-host, production and remotes. UDS/DCS experience helpful.

T&R to Pete Salant, SALANT BROADCAST CONSULTING, Box 9788, Virginia Beach, VA 23450-9788. No calls please. Women and minorities encouraged to apply. EOE

St. Louis's Y-98 FM, the motherlode of Hot AC, is in search of an evening star for a rare airstaff opening. If you're committed to doing outstanding radio, you should do it at an outstanding radio station like ours. T&R to Smokey Rivers, OM, KYKY, 3100 Market Street, St. Louis, MO 63103.

EZ Communications is an Equal Opportunity Employer.

ROCK CHR PD

Southwest Michigan's 107/WIRX seeks PD to build upon 15-year rock heritage. High visibility promotions. All the tools you need to win and a 14-share to start! Airshift required. 22-station Mid-West Family Group will help you build your coaching and management skills. Great lifestyle on Lake Michigan, 90 minutes from Chicago. MSA 160,000. Tape & resume to: Gayle Olson, GM, Box 107, St. Joseph, MI 49085-0107. EOE

MORNINGS AT AMERICA'S
BIGGEST
SMALL-MARKET STATION!

107.7 KSYZ/Grand Island, Mid-Nebraska's 100,000 watt Hot AC giant seeks extremely talented individual to host creative, humorous, topical adult morning show. UDS/DCS experience a plus.

Tape & resume to Pete Salant, SALANT BROADCAST CONSULTING, Box 9788, Virginia Beach, VA 23450-9788. No calls please. EOE

Leading Country station seeking motivated, aggressive, hard working daytime air talent. Radio & Records, 1930 Century Park West, #270, Los Angeles, CA 90067. EOE

OPENINGS

PROGRAM DIRECTOR

Market leading, Heritage Country station needs new blood. New GM wants to build his team. Fantastic facility, debt free, solid billing, no politics, no sacred cows. Plus all the tools you'll need. Great lifestyle on the Lake Michigan shoreline. Country experience not necessary. Rush T&R to WMUS, Lakeview Center, 3565 Green Street, Muskegon, MI 49444. EOE

Experienced weekend/fill-in air personality with strong production skills needed immediately. Must be a team player who loves public appearances. Send T/R to Lyn Casye, WIOT, 124 N. Summit Street, Suite 400, Toledo, Ohio 43604. EOE

NEWS DIRECTOR

Do you enjoy being hooked into the community? Join a top-rated morning show on a stable heritage rock station and live in beautiful West Michigan.

Rush package to Rick Belcher, WRKR, 4154 Jennings Dr., Kalamazoo, Michigan 49005.

Females and minorities encouraged to apply. EOE



ASST. PD/AFTERNOONS

Superior oldies computer music scheduling abilities and an energetic on-air style. T&R: Chuck Knight, Emmis Broadcasting, 950 N. Meridian, Suite 1297, Indianapolis, IN 46204. EOE. Minorities, females encouraged.

Alternative 50,000 watt in booming Springfield, MO. Seeking high energy, upbeat personality with lifestyle attitude. Must have killer production skills, know the music, and love personal appearances. Team players only need apply. Send tape and resume to: Z Estate, 634 Antone St. NW, Atlanta, GA 30318. NO CALLS PLEASE. EOE

Rock AC WMXP, Peoria's Mix 93.3, is looking for airstaff - afternoons, nights, overnights, morning news/sidekick, and an on-air MD. You need previous experience and the ability to communicate with adults while executing a tight format. Send T&R to Scott Wheeler, Program Director, WMXP-FM, 3131 N. University Street, Peoria, Illinois 61604. Females and minorities encouraged to apply. Equal Opportunity Employer. NO CALLS!

WEST

SBR radio company seeks savvy Production Dir. and sales manager for client station. T&R: David Benson, 7464 Arapahoe, #B4, Boulder, CO 80303. EOE (7/8)

Morning personality team sought for AOR. Great company, great town. T&R: KATS, Box 1280, Yakima, WA 98907. EOE (7/8)

Immediate afternoon opening for news anchor/reporter. T&R: KVML, Lee Bottom, 342 SQ. Washington ST., Sonora, CA 95370. EOE (7/8)

Adult rock KSPN-FM seeks experienced air talent. T&R: KSPN, Gary Whipple, 225 North Mill, Aspen, CO 81611. EOE (7/8)

Classic Rock. Mornings and middays, heavy production. New studios, some experience preferred. T&R: KDHL, John Scott, Box 908, 29 Palms, CA 92277. EOE (7/8)

OPENINGS

Accepting T&R's for entertaining fun morning show. Classic rock in paradise. T&R: KZZP, Scott Michaels, 407 West 9th St., Chico, CA 95928. EOE (7/8)

KATM seeks traffic director. High energy radio operation. T&R: KATM, Scott Mahalick, Citadel Communications, 1581 Cummins Dr., Suite 135, Modesto, CA 95358. EOE (7/8)

California central coast Country has openings for all shifts. T&R: KSNL, Jeff Harris, Box 1240, Santa Maria, CA 93458. EOE (7/8)

Part-time board operator, on-air experience required. T&R: KMGX, Manny Pacheco, 14800 Lassen St., Mission Hills, CA 91345. EOE (7/8)

Morning newperson sought for Classic Rocker. T&R: KJFX, Diana Smart, 2125 N. Barton, Fresno, CA 93703. EOE (7/8)

radioActive promotion seeks administrative assistant. AAA knowledge. Starts parttime. Macintosh, organized, excellent typing/phone skills. Hiring soon. CALL: (818) 760-7499. EOE (7/1)

Morning show personality wanted for Midwest Country tradition. Appearances and production a must. Country music, news, weather, and farm. Cassette and resume to: Radio & Records, 1930 Century Park West, #278, Los Angeles, CA 90067. EOE

PRODUCERS

Major market hot talk format gets off the ground in the Fall. You can help get it there. Looking for experienced producer/board ops with more ideas and energy than your current station can handle. Prefer medium or major market experience. Send unedited shows you've produced and a resume to: Radio & Records, 1930 Century Park West, #265, Los Angeles, CA 90067. EOE

99.1 is looking for parttime air personalities. Experience required. Prefer local residents. Females and minorities are encouraged to apply. Please submit tape and resume to programming department, 99.1/KGGI Radio, 2001 Iowa Avenue, Suite 200, Riverside, CA 92507. EOE M/F

Growing radio syndicator seeks: Director of Talent Acquisition, Producers, Affiliate Relations Manager. Must be a team player with excellent business skills. Resumes to: Radio & Records, 1930 Century Park West, #274, Los Angeles, CA 90067. EOE

TRAFFIC DIRECTOR

KATM - Excellent benefits. High energy radio operation. 2 years' experience. Marketron & Summit, A plus. Resumes: Scott Mahalick, Citadel Communications, 1581 Cummins Dr., Suite 135, Modesto, CA 95358. EOE

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BEST TALK RADIO
PROGRAM DIRECTORS

...For Denver's legendary KHOW-AM, a rising star in talk radio. The ideal candidate is creative and resourceful. He/she must show evidence of successful Talk programming experience and strong talent management skills. Duopoly experience a plus. A two to three hour weekday show will be part of the job, so on-air talk radio success is a must. This is a rare opportunity in a large, growing market. T&R to Mark Hubbard, General Manager, KHOW-AM, 8975 E. Kenyon Avenue, Denver, CO 80237. EOE. No calls, please.

OPENINGS

KLCE - East Idaho needs AM/FM drive entertainer... experienced in AC/CHR or Oldies. Management/programming skills a plus. Tape and resume to Wayne, KLCE, Box 51097, Idaho Falls, Idaho 83405. EOE

DIRECTOR OF PROGRAMMING - National Radio Syndication. Must have experience in AOR/CR formats. Strong writing, organizational and management skills required. Send Resume: Radio & Records, 1930 Century Park West, #273, Los Angeles, CA 90067. EOE

"LOVE SONGS" AIR TALENT
Sacramento's KYMX-FM ("Mix 96.1"). Seeking sincere, organized personality to generate great content with listener calls. T&R: Art Schroeder, KYMX, 2225 19th St., Sacramento, CA 95818. MF/EOE

MORNING MAGICIAN WANTED

If you have the ability to create radio magic with your listeners in the morning, and can do it without being blue or sophomoric, read on. We're looking for a person or team to drive a dominant radio station to even greater heights. Our client "owns" the market, but still has room to grow. If you're looking for a great radio station, a great year round climate to live in, and superb people to work with, please RUSH your package to: Bob Glasco, Rusty Walker Programming, 14220 N. 69th St., Scottsdale, AZ 85254. NO CALLS PLEASE. ALL responses will be kept in STRICTEST confidence. If you're already working for one of our client stations, please get your PD's blessing before you send your package. EOE

OPENINGS

TALENT

Major market hot talk format in the making. If you have a short attention span, an attitude, and a 3-year proven track record in medium or major market talk, rush an unedited show tape with your resume to: Radio & Records, 1930 Century Park West, #264, Los Angeles, CA 90067. EOE

Shadow Broadcast Services - S.F. is expanding. Immediate PT openings for experienced announcers who can deliver news and traffic. Bay Area knowledge a must! Send T/R to: Shadow, 221 Main St., #900, San Francisco, CA 94105. EOE

POSITIONS SOUGHT

Small market PD/ND available now. six years' experience. Multifaceted, pro sound, long-term, will relocate. ELLIOTT: (904) 346-1199. (7/8)

29-year major market veteran. Experienced programmer, AT and commercial producer. DICK: (505) 979-0571. (7/8)

Experienced AT, knowledgeable in all aspects of radio. Hardworking, pleasant and professional. Willing to relocate. LANCE: (417) 866-5902. (7/8)

Station sale makes major market talk radio showman available. Get your station noticed. Conservative, funny, strong numbers, sales friendly. Background: WCKY-AM (Cincinnati), WIBC-AM (Indianapolis), WCCC-FM (Hartford) and WPOP-AM (Hartford). Full time or vacation fill in. Call Jeff Katz: (407) 479-1732.

Will work for food. Veteran communicator. All formats, especially talk, plus production. Southern California preferred, all considered. DON: (310) 289-5623. (7/8)

Seasoned sportscaster welcomes a new challenge. MIKE: (618) 654-5064. (7/8)

Oh great another jerk with a radio show. Entertaining, music intensive AOR/CR/NR. GREG (612) 454-6716. (7/8)

I'm a talk show host who loves Bill Clinton and Hillary too. JOHN: (305) 561-1792. (7/8)

16-year veteran will shake rattle and roll the rockies. If you're Colorado Oldies/AOR/CHR lets have fun. YVONNE: (303) 244-0711. (7/8)

I love CHR. Seeking a move to a medium or large market. KEVIN: (314) 339-5702. (7/8)

POSITIONS SOUGHT

Friendly conversational 10-year pro. MD, selector seeking AC, Country, Oldies. East Coast medium market. NEIL: (910) 854-7918. (7/8)

Have headphones will travel. DAVE: (906) 786-3254. (7/8)

General manager. 20-year veteran, 17 with the same company. Seeking new challenge. MATT: (717) 263-9236. (7/8)

HAVE EGO, WILL TRAVEL...

"Shock light," irreverent, fun, interesting, intelligent, sincere, aware, competitive. Over 20 years' experience, on-air, 8 years' mornings. Prefer Rocky Mountain region. Call or fax John in Colorado Springs. (719) 591-0959

Five-years' experience CHR/CR/AC. Don't let this opportunity pass you by. BILL: (315) 866-2527. (7/8)

Got dem sidetick wannabe blues? Team player? Got my own team of 40+ voices, any format. ALAN: (704) 561-2248. (7/8)

No pipes, big ego, I suck. 11-year veteran with nothing to show. AOR/CR/NR, any shift. WOODY: (904) 260-5100. (7/8)

If you're not serious about hiring a 13-year vet with AC/CHR/Country experience, don't bother. MIKE: (314) 471-0041. (7/8)

Combo manager, sales, PD, Chief Engineer, announcer, production. Tampa Bay area or powerful signal in good area. BILL: (813) 844-3823. (7/8)

Bob Mohr, formerly WEAM, WEEL, WYCB & WLPL in DC/Balt. area is seeking new challenge. BOB: (301) 334-1100. (7/8)

10-year AOR/CR/Oldies PD/AM drive seeks next FM to build. JIM: (216) 256-1837. (7/8)

NAC PD/MD/AT doubled previous 4 book average - 2.1 to 4.1, 25-54 persons at KXDC/Monterey (market 79). 4 years' major market experience KKSF/San Francisco. Programming philosophy: Win! Call Jim Seagull (408) 624-7551.

News Directors: I'm a newsie trapped in a board op's body. Creative writer, news/sports experience. SCOTT: (217) 384-8189. (7/8)

Young, dynamic radio professional seeks new challenges. On-air, sales and promotional experience in top 50 markets. MARCUS: (716) 344-4681. (7/8)

Hardworking, pleasant and professional. Willing to relocate. Country/Oldies. JIM: (417) 886-4262. (7/8)

Medium market weekend warrior seeking the next big challenge. Five-years' experience. MIKE: (903) 796-3931. (7/8)

St. Louis mornings, seeking new opportunities, get rid of your deadbeat morning show and get a dedicated winner. JOHN: (914) 926-6444. (7/8)

Have ego will travel. Shock light, interesting, aware, 20-years on-air. Prefer Rocky Mountain region. JOHN: (719) 591-0959. (7/8)

POSITIONS SOUGHT

R&R Opportunities Advertising

1x \$100/inch
2x \$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.



RANDY THOMAS

For a free demo call (818) 501-7201

Why would you hire a pretty face from Hollywood for your Radio Station Promos, Liners, and IDs?
"Because She's Got Great Pipes!"

RANDY KABRICH, CONSULTANT

"Morning Zoos, 'Me Generation,' Junk Bonds, Testosterone Voices--they all had their place in the '80s, but the '80s are over. Randy Thomas exemplifies the fresh sound of '90s announcers who communicate with listeners instead of growling at them."

JIM HARPER, PD & MORNING HOST, WNIC 100.3/DETROIT

"I've always looked at voiceover talent as another fulltime jock on WNIC. They've got to be as warm and believable--and must establish the same kind of relationship with core listeners--as anyone on the morning show. Randy Thomas instantly passes the audition and becomes an important part of the station's talent equity."

The producers of the 65th Annual Academy Awards think so. Randy's the first female announcer ever to do the show.

"Hooked On Phonics" thinks so. "Call 1-800-ABC-DEFG." Wonder how many of those she sold?



NATIONAL AIRPLAY

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
5	3	1	TRAVIS TRITT/Foolish Pride (WB)	200	1	7174	+146	55440	+1437	37
7	4	2	BLACKHAWK/Every Once In A While (Arista)	201	2	7119	+259	54860	+3366	17
8	5	3	JOHN ANDERSON/I Wish I Could Have... (BNA)	200	3	6933	+169	52722	+1750	32
13	8	4	ALAN JACKSON/Summertime Blues (Arista)	201	4	6710	+1000	51792	+8072	2
9	6	5	GARTH BROOKS/One Night A Day (Liberty)	199	5	6679	+372	49572	+2910	21
10	7	6	TRACY BYRD/Lifestyles Of The Not So... (MCA)	199	6	6616	+310	49149	+3278	19
11	10	7	DAVID BALL/Thinkin' Problem (WB)	198	7	6325	+564	47477	+4911	9
4	1	8	MARY C. CARPENTER/I Take My... (Columbia)	190	8	6172	-932	47456	-7315	—
12	12	9	LARI WHITE/That's My Baby (RCA)	201	10	5884	+391	43782	+2713	24
15	13	10	SAMMY KERSHAW/National Working... (Mercury)	201	9	5901	+652	43264	+3831	13
14	14	11	LITTLE TEXAS/Stop On A Dime (WB)	200	11	5227	+205	39241	+2044	28
20	16	12	DIAMOND RIO/Love A Little Stronger (Arista)	201	13	5087	+438	38970	+3454	16
21	15	13	CLAY WALKER/Dreaming With My Eyes... (Giant)	201	12	5135	+405	38356	+2791	22
28	21	14	JOHN M. MONTGOMERY/Be My... (Atlantic/AG)	201	15	4881	+598	37677	+5236	6
19	18	15	TRACY LAWRENCE/Renegades... (Atlantic/AG)	200	14	4990	+211	36798	+1976	29
18	17	16	HAL KETCHUM/(Tonight We Just Might)... (Curb)	197	16	4834	+109	36582	+1416	38
2	2	17	BOY HOWDY/They Don't Make 'Em Like... (Curb)	167	22	4239	-2806	36338	-1803	—
25	20	18	CLINT BLACK/Half The Man (RCA)	201	18	4571	+307	35310	+2774	23
3	11	19	NEAL McCOY/Wink (Atlantic/AG)	155	23	4094	-895	34957	-6912	—
22	19	20	WYNONNA/Girls With Guitars (Curb/MCA)	200	17	4608	+160	34732	+1364	39
26	24	21	TANYA TUCKER/Hangin' In (Liberty)	196	20	4418	+278	33166	+3279	18
23	23	22	LEE ROY PARNELL/Take These Chains (Arista)	194	19	4451	+162	33014	+1796	30
31	25	23	RANDY TRAVIS/Whisper My Name (WB)	199	21	4280	+497	32033	+4585	10
35	29	24	GEORGE STRAIT/The Man In Love With You (MCA)	197	25	3842	+621	29231	+5110	7
30	26	25	MARTINA McBRIDE/Independence Day (RCA)	190	24	3923	+302	28620	+2950	20
1	9	26	COLLIN RAYE/Little Rock (Epic)	141	27	3346	-1898	27604	-1564	—
33	28	27	RICK TREVIN/She Can't Say I Didn't... (Columbia)	193	26	3640	+297	26577	+2170	27
36	31	28	DOUG STONE/More Love (Epic)	185	28	3317	+512	23209	+3533	14
41	34	29	SAWYER BROWN/Hard To Say (Curb)	184	30	3029	+504	21261	+4100	11
34	32	30	FAITH HILL/But I Will (WB)	176	29	3034	+229	20629	+1534	34
37	33	31	BILLY DEAN/Cowboy Band (Liberty)	174	31	3008	+343	20359	+2414	25
44	37	32	JOHN BERRY/What's In It For Me (Liberty)	174	33	2716	+497	19042	+3949	12
39	35	33	MAVERICKS/O What A Thrill (MCA)	169	32	2831	+318	18352	+2300	26
DEBUT	34	34	VINCE GILL/What The Cowgirls Do (MCA)	161	36	2358	+1857	17858	+13350	1
46	39	35	DWIGHT YOAKAM/Pocket Of A Clown (Reprise)	171	34	2612	+416	17719	+3478	15
—	43	36	TRISHA YEARWOOD/XXX's And OOO's (MCA)	163	35	2379	+882	16823	+6073	4
6	22	37	REBA McENTIRE/Why Haven't I Heard... (MCA)	105	38	2210	-1965	16457	-1574	—
—	44	38	JOE DIFFIE/Third Rock From The Sun (Epic)	160	39	2182	+681	15679	+4943	8
45	40	39	SHENANDOAH/II Go Down Loving You (RCA)	154	37	2230	+219	15014	+1499	35
42	38	40	GIBSON MILLER BAND/Mammas Don't... (Epic)	145	40	2176	-32	14543	-87	—
—	50	41	CONFEDERATE RAILROAD/Elvis... (Atlantic/AG)	143	42	1926	+922	13392	+6500	3
47	45	42	ORRALL & WRIGHT/She Loves Me Like... (Giant)	139	43	1780	+259	11396	+1489	36
27	27	43	AARON TIPPIN/Whole Lotta Love On... (RCA)	75	46	1523	-2138	10847	-1477	—
50	49	44	TERRY McBRIDE & RIDE/Been There (MCA)	105	49	1416	+220	8729	+1750	31
48	48	45	MARTY STUART/Love And Luck (MCA)	108	48	1462	+197	8553	+1336	40
DEBUT	46	46	DOUG SUPERNAW/State Fair (BNA)	103	51	1361	+220	7533	+1548	33
DEBUT	47	47	TIM McGRAW/Down On The Farm (Curb)	68	58	930	+749	6995	+5965	5
DEBUT	48	48	RADNEY FOSTER/Labor Of Love (Arista)	86	56	1003	+164	6425	+981	44
DEBUT	49	49	LINDA DAVIS/Love Didn't Do It (Arista)	100	52	1213	+56	6421	+375	54
DEBUT	50	50	JESSE HUNTER/By The Way She's Lookin' (BNA)	91	55	1059	+48	5796	+441	50

This chart reflects airplay from July 4 - 10.
201 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED

MOST INCREASED PLAY

VINCE GILL	"Cowgirls" 128 (AF: 30)	VINCE GILL	"Cowgirls"	+1857
CONFEDERATE RAILROAD	"Elvis" 68 (AF: 15)	ALAN JACKSON	"Summertime"	+1000
TIM McGRAW	"Farm" 56 (AF: 15)	CONFEDERATE RAILROAD	"Elvis"	+922
TRISHA YEARWOOD	"XXX's" 50 (AF: 11)	TRISHA YEARWOOD	"XXX's"	+882
JOE DIFFIE	"Third" 39 (AF: 10)	TIM McGRAW	"Farm"	+749
WESTERN FLYER	"Western" 30 (AF: 5)	JOE DIFFIE	"Third"	+681
JOHN BERRY	"What's" 20 (AF: 5)	SAMMY KERSHAW	"National"	+652
DWIGHT YOAKAM	"Pocket" 17 (AF: 5)	GEORGE STRAIT	"Man"	+621
SAWYER BROWN	"Hard" 15 (AF: 5)	JOHN M. MONTGOMERY	"Baby"	+598
KATHY MATTEA	"Nobody's" 15 (AF: 3)	DAVID BALL	"Thinkin'"	+564

BREAKERS

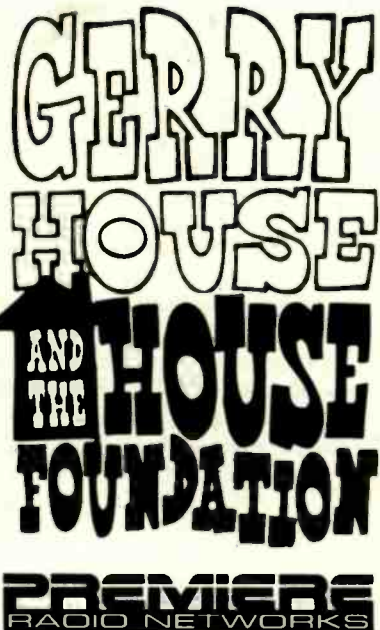
Refer to song information on Pages 44 and 45.

VINCE GILL
"What The Cowgirls Do" (MCA)
 80% of our reporters on it (161 stations)
 128 adds AF: 30
 Debuts at 34 on the chart

TRISHA YEARWOOD
"XXX's And OOO's" (MCA)
 81% of our reporters on it (163 stations)
 50 adds AF: 11
 Moves 43-36 on the chart

CONFEDERATE RAILROAD
"Elvis And Andy" (Atlantic/AG)
 71% of our reporters on it (143 stations)
 68 adds AF: 15
 Moves 50-41 on the chart

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.



AMERICA'S #1 SYNDICATED COUNTRY MORNING SHOW!



NEW & ACTIVE

BRYAN AUSTIN "Radio Active" (Patriot)

Total Stations: 78, Total Adds: 3 (AF: 1), Total Points: 5251, WBCS 15 (12), WRKZ 17 (17), WRWD 16 (16), WSOC 15 (14), WCKT 14 (14), WAXX 16 (16), WFMB 18 (18), WTVY 20 (10), KDDK 12 (12), WAMZ 7, WKSJ 17 (17), WSIX 10 (10), WTXL 15 (15), WLLR 10 (10), KBEQ 10 (10), KEEY 18 (18), KEAN 25 (25), KYKR 15 (15), KOUL 14 (14), KMLE 26 (26), KNIX 10 (10), KYGO 13 (13), KFMS 15 (15), KWNR 20 (15), KIKF 20 (20), KUGN 13 (13), KSKS 16 (16), KHAY 16 (14), KNCQ 21 (21), KNCI 10 (10),

CHELY WRIGHT "He's A Good Ole Boy" (Polydor)

Total Stations: 87, Total Adds: 8 (AF: 2), Total Points: 4951, WWYZ 10 (10), WGNA 13 (13), WFGY 20 (20), WXTA 15 (15), WRWD 16 (16), WSOC 15 (14), WHKZ 10, WCMS 11 (11), WTQR 17 (10), WAXX 16 (16), WBCT 5, WMUS 8, WXCL 14 (14), KRRV 26 (26), WAMZ 7, WAVC 26 (26), KFKF 10 (10), KEAN 25 (25), KMML 10 (10), KASE 8, KOUL 14 (14), KIKK 17 (17), KNFM 21 (21), KAJA 15 (15), KFMS 5, KBUL 18 (18), KKAT 13 (13), KIKF 20 (20), KHAY 16 (14), KNCI 10 (10), KSN 11 (11),

DAN SEALS "All Fired Up" (WB)

Total Stations: 69, Total Adds: 9 (AF: 2), Total Points: 4566, (GR: 43), WWYZ 26 (19), WCTK 10 (10), WHWK 13 (13), WYRK 12, WFRG 42, WSOC 15 (14), WESC 15, WROO 5, WYYD 12, WAXX 16 (16), WITL 17 (17), WMIL 5, WFMB 15 (15), WYNK 10 (10), WLLR 15 (15), KFKF 10 (10), KEAN 15 (15), KOUL 14 (14), KHEY 14 (14), KIKK 13 (13), KNIX 10, KFMS 10 (10), KBUL 18 (18), KKAT 5, KUGN 13 (13), KNCQ 21 (15), KSN 11 (11), KRPM 22 (16)

JOY LYNN WHITE "Wild Love" (Columbia)

Total Stations: 49, Total Adds: 6 (AF: 1), Total Points: 2417, WCLB 5, WWYZ 10 (5), WRWD 16 (16), WTDR 7, WHKZ 10 (10), WGN 5, WGH 14 (14), WYYD 12 (12), WTNT 15, WAXX 16 (16), WXCL 6 (6), WTHI 6 (6), WTVY 7 (7), WMSI 6 (6), KXKC 6 (6), KDDK 7 (7), KSSN 8 (8), WAMZ 7, WSIX 7 (10), KEEY 7 (7), WOW 8 (8), WWJO 11 (11), KEAN 15 (15), KTEX 12 (13), KMLE 13 (13), KWNR 20 (20), KALF 10 (10), KUGN 13 (13), KRWQ 5, KNCI 10 (10), KSN 11 (11), KRTY 9 (9)

WESTERN FLYER "Western Flyer" (SOR)

Total Stations: 41, Total Adds: 30 (AF: 5), Total Points: 2258, (GR: 41), WOKQ 10, WRKZ 7, WIOV 6, WXKX 18, WRWD 16 (8), WFRG 14, WSTH 14, WDN 7, WRNS 5, WCMS 11, WYYD 12 (12), WUSW 5, WWWW 5, WJOD 5, WBTU 9, WXCL 6, WTHI 6, WTCM 6, WSIX 7, KFKF 10 (10), WOW 8, KTTS 5, KTPK 7, KFDI 5, KZSN 17, KTEX 6, KVOO 5, KYGO 13 (13), KBUL 10, KKAT 5, KNCQ 15, KRTY 19 (19)

JON RANDALL "This Heart" (RCA)

Total Stations: 39, Total Adds: 7 (AF: 1), Total Points: 2240, (GR: 48), WWYZ 5 (5), WRKZ 5 (5), WRWD 16 (8), WTDR 7 (7), WKML 12, WCMS 11 (11), WYYD 12, WCHY 6, WBTU 9 (9), WXCL 6 (6), KRRV 12, WTVY 7 (7), KDDK 7 (7), KSSN 8 (8), KJLO 6, WSIX 15 (13), WOW 8 (8), KTTS 5 (5), KTPK 7 (7), KFDI 5 (5), KZSN 5 (5), KEAN 15 (15), KASE 8 (8), KPLX 14, KILT 20 (20), KIKF 20 (20), KALF 10 (10), KUGN 13 (13), KTOM 10 (10), KORD 16 (16),

RICKY LYNN GREGG "Get A Little Closer" (Liberty)

Total Stations: 36, Total Adds: 12 (AF: 2), Total Points: 1717, WWYZ 5 (5), WRWD 16 (16), WWQQ 6, WAXX 16, WBTU 9 (9), WFMB 10 (10), WTHI 6 (6), WTCM 12 (7), WTVY 7, WTCR 5, KXKC 6, KDDK 7, KSSN 8 (8), WSIX 7 (7), WOW 8 (8), WIL-FM 7 (7), KTPK 7 (7), KFDI 5 (5), KEAN 15, KASE 8, KAYD 10, KLLL 15, KTEX 12 (6), KVOO 5 (5), KYGO 7 (7), KIKF 20 (20), KALF 10 (10), KUGN 13, KNCI 10 (10), KORD 16

KATHY MATTEA "Nobody's Gonna Rain On Our ..." (Mercury)

Total Stations: 17, Total Adds: 15 (AF: 3), Total Points: 1319, (GR: 42), WOKQ 10, WWYZ 5, WRWD 16, WHLZ 11, WBCT 18, WTCM 5 (7), WTCR 11 (11), KSSN 8, KRST 6, KMLE 13, KSOP 7, KIKF 20, KASH 16, KNCI 10, KMPS 16, KDRK 6, KORD 16

PEARL RIVER "Hello Goodbye" (Liberty)

Total Stations: 18, Total Adds: 1 (AF: 1), Total Points: 840, WRNS 5 (5), WCUZ 10, WFMB 15 (15), WTCM 10 (16), WTVY 7 (7), WMSI 6 (6), KDDK 8 (5), WSIX 7 (7), KBEQ 24 (21), WOW 8 (8), KTTS 5 (5), KTPK 7 (7), KFDI 5 (5), KVOO 5 (5), KYGO 7 (7), KFMS 5 (5), KALF 23 (23), KORD 16 (16)

KEN MELLONS "Jukebox Junkie" (Epic)

Total Stations: 11, Total Adds: 10 (AF: 2), Total Points: 483, (GR: 49), WSOC 5, WTVY 10, WMSI 12, KXKC 18, KIXQ 10 (5), KEAN 15, KTEX 6, KXXY 5, KVOO 5, KSOP 7, KNCI 10

ALBUM TRACKS

ARTIST/Song Title (Label) Album Title

- GARTH BROOKS/Hard Luck Woman (Mercury) Kiss My Ass
REBA McENTIRE/She Thinks His Name Was John (MCA) Read My Mind
BROOKS & DUNN/Mexican Minutes (Arista) Hard Workin' Man
CLAY WALKER/White Palace (Giant) Clay Walker
ALAN JACKSON/Gone Country (Arista) Who I Am
JOHN M. MONTGOMERY/Dream On Texas Ladies (Atlantic/AG) Maverick
MAVERICK CHORUS/Amazing Grace (Atlantic/AG) Maverick
JOHN M. MONTGOMERY/Kick It Up (Atlantic/AG) Kickin' It Up
ALAN JACKSON/I Don't Even Know Your Name (Arista) Who I Am
SAMMY KERSHAW/Third Rate Romance (Mercury) Feelin' Good Train

This list reflects airplay from July 4 - 10.

Songs ranked by total stations.

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (800) 527-4892
Country Coast-To-Coast

JOE DIFFIE/Third Rock From The Sun
VINCE GILL/What The Cowgirls Do
TRISHA YEARWOOD/XXX's And 000's

Hottest:
MARY C. CARPENTER/I Take My Chances
BLACKHAWK/Every Once In A While
JOHN ANDERSON/I Wish I Could Have...
ALAN JACKSON/Summertime Blues
GARTH BROOKS/One Night A Day

Real Country

VINCE GILL/What The Cowgirls Do
DOUG SUPERNAW/State Fair
Hottest:
HAL KETCHUM/(Tonight We Just Might)...
DAVID BALL/Thinkin' Problem
ALAN JACKSON/Summertime Blues
SAMMY KERSHAW/National Working...
RANDY TRAVIS/Whisper My Name

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
JOHN BERRY/What's In It For Me

ALTERNATIVE PROGRAMMING CONTINUED

TERRY McBRIDE & THE RIDE/Been There
MARTY STUART/Love And Luck
Hottest:
COLLIN RAYE/Little Rock
BOY HOWDY/They Don't Make 'Em Like...
MARY C. CARPENTER/I Take My Chances

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
Super Country/Pure Country
— Ken Moultrie

JOHN BERRY/What's In It For Me
SHENANDOAH/I'll Go Down Loving You
Hottest:
GARTH BROOKS/One Night A Day
MARY C. CARPENTER/I Take My Chances
LARI WHITE/That's My Baby
TRAVIS TRITT/Foolish Pride
ALAN JACKSON/Summertime Blues

Digital Country

CONFEDERATE RAILROAD/Elvis And Andy
JOE DIFFIE/Third Rock From The Sun
VINCE GILL/What The Cowgirls Do

BROADCAST PROGRAMMING CONTINUED

DOUG SUPERNAW/State Fair
Hottest:
ALAN JACKSON/Summertime Blues
GARTH BROOKS/One Night A Day
TRACY BYRD/Lifestyles Of The Not So...
LARI WHITE/That's My Baby
LITTLE TEXAS/Stop On A Dime

Digital New Country

RADNEY FOSTER/Labor Of Love
VINCE GILL/What The Cowgirls Do
DOUG SUPERNAW/State Fair
Hottest:
BLACKHAWK/Every Once In A While
GARTH BROOKS/One Night A Day
TRACY BYRD/Lifestyles Of The Not So...
LARI WHITE/That's My Baby
LITTLE TEXAS/Stop On A Dime

JONES SATELLITE NETWORKS

(800) 766-3251
U.S. Country — John Hendricks
JOHN BERRY/What's In It For Me
DOUG SUPERNAW/State Fair
TRISHA YEARWOOD/XXX's And 000's
DWIGHT YOAKAM/Pocket Of A Clown

JONES SATELLITE NETWORKS CONTINUED

Hottest:
DAVID BALL/Thinkin' Problem
BLACKHAWK/Every Once In A While
NEAL McCOY/Wink
TRAVIS TRITT/Foolish Pride
WYNNONNA/Girls With Guitars

CD Country — Pete Miller

VINCE GILL/What The Cowgirls Do
SAWYER BROWN/Hard To Say
DOUG SUPERNAW/State Fair
Hottest:
DAVID BALL/Thinkin' Problem
ALAN JACKSON/Summertime Blues
NEAL McCOY/Wink
TRAVIS TRITT/Foolish Pride
WYNNONNA/Girls With Guitars

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300
BILLY DEAN/Cowboy Band
VINCE GILL/What The Cowgirls Do
TIM McGRAW/Down On The Farm
Hottest:
GARTH BROOKS/One Night A Day
DIAMOND RIO/Love A Little Stronger
JOHN ANDERSON/I Wish I Could Have...
GARTH BROOKS/Hard Luck Woman
NEAL McCOY/Wink

MAJOR NETWORKS CONTINUED

WESTWOOD ONE RADIO NETWORKS
L. Magdalena • (805) 294-9000

Country — Allen Spears
MARTINA McBRIDE/Independence Day
JOHN M. MONTGOMERY/Be My Baby...
RANDY TRAVIS/Whisper My Name

Hottest:
TRACY BYRD/Lifestyles Of The Not So...
DAVID BALL/Thinkin' Problem
MARTINA McBRIDE/Independence Day
LITTLE TEXAS/Stop On A Dime
ALAN JACKSON/Summertime Blues

Hot Country — Steve Penny

BILLY DEAN/Cowboy Band
SHENANDOAH/I'll Go Down Loving You
DOUG SUPERNAW/State Fair
DWIGHT YOAKAM/Pocket Of A Clown
Hottest:
BLACKHAWK/Every Once In A While
REBA McENTIRE/Why Haven't I Heard...
TRACY BYRD/Lifestyles Of The Not So...
LITTLE TEXAS/Stop On A Dime
LARI WHITE/That's My Baby

JOHN ANDERSON "I Wish I Could..." BNA Entertainment LP Title: Solid Ground 0 ADDS (Add Factor: 0)

GARTH BROOKS "One Night A Day" Liberty LP Title: In Pieces 0 ADDS (Add Factor: 0)

JOE DIFFIE "Third Rock From..." Epic LP Title: Thousand Winding 39 ADDS (Add Factor: 10)

ALAN JACKSON "Summertime Blues" Arista LP Title: Who I Am 0 ADDS (Add Factor: 0)

BRYAN AUSTIN "Radio Active" Patriot LP Title: Bryan Austin 3 ADDS (Add Factor: 1)

TRACY BYRD "Lifestyles..." MCA LP Title: No Ordinary Man 0 ADDS (Add Factor: 0)

RADNEY FOSTER "Labor Of Love" Arista LP Title: Labor Of Love 12 ADDS (Add Factor: 2)

SAMMY KERSHAW "National Working..." Mercury LP Title: Feelin' Good Train 0 ADDS (Add Factor: 0)

DAVID BALL "Thinkin' Problem" Warner Bros. LP Title: Thinkin' Problem 1 ADD (Add Factor: 1)

CONFEDERATE RAILROAD "Elvis And Andy" Atlantic/AG LP Title: Notorious 68 ADDS (Add Factor: 15)

GIBSON MILLER BAND "Mammas Don't Let..." Epic LP Title: The Cowboy Way ST 0 ADDS (Add Factor: 0)

HAL KETCHUM "Tonight We Just..." Curb LP Title: Every Little Word 1 ADD (Add Factor: 1)

JOHN BERRY "What's In It For Me" Liberty LP Title: John Berry 20 ADDS (Add Factor: 5)

LINDA DAVIS "Love Didn't Do It" Arista LP Title: Shoot For The Moon 4 ADDS (Add Factor: 1)

VINCE GILL "What The Cowgirls Do" MCA LP Title: When Love Finds You 128 ADDS (Add Factor: 30)

TRACY LAWRENCE "Renegades, Rebels" Atlantic/AG LP Title: Maverick ST 0 ADDS (Add Factor: 0)

CLINT BLACK "Half The Man" RCA LP Title: No Time To Kill 3 ADDS (Add Factor: 1)

BILLY DEAN "Cowboy Band" Liberty LP Title: Men'll Be Boys 6 ADDS (Add Factor: 2)

FAITH HILL "But I Will" Warner Bros. LP Title: Take Me As I Am 6 ADDS (Add Factor: 2)

LITTLE TEXAS "Stop On A Dime" Warner Bros. LP Title: Big Time 0 ADDS (Add Factor: 0)

BLACKHAWK "Every Once..." Arista LP Title: Blackhawk 0 ADDS (Add Factor: 0)

DIAMOND RIO "Love A Little..." Arista LP Title: Love A Little Strong 0 ADDS (Add Factor: 0)

JESSE HUNTER "By The Way She's..." BNA Entertainment LP Title: A Man Like Me 5 ADDS (Add Factor: 2)

MAVERICKS "O What A Thrill" MCA LP Title: What A Crying Shame 8 ADDS (Add Factor: 2)

CHART STATS table for John Anderson with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Garth Brooks with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Joe Diffie with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Alan Jackson with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Bryan Austin with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Tracy Byrd with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Radney Foster with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Sammy Kershaw with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for David Ball with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Confederate Railroad with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Gibson Miller Band with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Hal Ketchum with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for John Berry with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Linda Davis with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Vince Gill with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Tracy Lawrence with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Clint Black with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Billy Dean with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Faith Hill with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Little Texas with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Blackhawk with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Diamond Rio with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Jesse Hunter with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

CHART STATS table for Mavericks with columns for 3W, 2W, LW, TW, Total Points, and Total Plays.

MARTINA McBRIDE "Independence Day" RCA LP Title: The Way That I Am 5 ADDS (Add Factor: 2)

SAWYER BROWN "Hard To Say" Curb LP Title: Outskirts Of Town 15 ADDS (Add Factor: 5)

DOUG SUPERNOW "State Fair" BNA Entertainment LP Title: Deep Thoughts 11 ADDS (Add Factor: 3)

JOY LYNN WHITE "Wild Love" Columbia LP Title: Wild Love 6 ADDS (Add Factor: 1)

TERRY McBRIDE & RIDE "Been There" MCA LP Title: Terry McBride... 11 ADDS (Add Factor: 3)

DAN SEALS "All Fired Up" Warner Bros. LP Title: Fired Up 9 ADDS (Add Factor: 2)

RANDY TRAVIS "Whisper My Name" Warner Bros. LP Title: This Is Me 6 ADDS (Add Factor: 3)

LARI WHITE "That's My Baby" RCA LP Title: Wishes 0 ADDS (Add Factor: 0)

TIM MCGRAW "Down On The Farm" Curb LP Title: Not A Moment Too... 56 ADDS (Add Factor: 15)

SHENANDOAH "I'll Go Down..." RCA LP Title: Under The Kudzu 10 ADDS (Add Factor: 3)

RICK TRAVINO "She Can't Say" Columbia LP Title: Rick Trevino 1 ADD (Add Factor: 1)

CHELY WRIGHT "He's A Good Ole Boy" Polydor Records Nashville LP Title: Woman In The Moon 8 ADDS (Add Factor: 2)

JOHN M. MONTGOMERY "Be My Baby Tonight" Atlantic/AG LP Title: Kickin' It Up 1 ADD (Add Factor: 1)

DOUG STONE "More Love" Epic LP Title: More Love 11 ADDS (Add Factor: 3)

TRAVIS TRITT "Foolish Pride" Warner Bros. LP Title: Ten Feet Tall... 0 ADDS (Add Factor: 0)

WYNONNA "Girls With Guitars" Curb/MCA LP Title: Tell Me Why 0 ADDS (Add Factor: 0)

ORRALL & WRIGHT "She Loves Me Like..." Giant LP Title: Orrall & Wright 11 ADDS (Add Factor: 2)

GEORGE STRAIT "The Man In Love..." MCA LP Title: Easy Come Easy Go 6 ADDS (Add Factor: 3)

TANYA TUCKER "Hangin' In" Liberty LP Title: Soon 1 ADD (Add Factor: 1)

TRISHA YEARWOOD "XXX's And OOO's" MCA LP Title: 50 ADDS (Add Factor: 11)

LEE ROY PARNELL "Take These Chains" Arista LP Title: On The Road 1 ADD (Add Factor: 1)

MARTY STUART "Love And Luck" MCA LP Title: Love And Luck 11 ADDS (Add Factor: 3)

CLAY WALKER "Dreaming With My..." Giant LP Title: Clay Walker 0 ADDS (Add Factor: 0)

DWIGHT YOAKAM "Pocket Of A Clown" Reprise LP Title: This Time 17 ADDS (Add Factor: 5)



A

JOHN ANDERSON "I Wish I Could Have Been There" (BNA 627952)
Prod: James Stroud, John Anderson Wr: John Anderson, Kent Robbins Pub: Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Colter Bay Music (ASCAP, BMI) Mgr: Bobby Roberts Management

BRYAN AUSTIN "Radio Active" (Patriot 79024)
Prod: Keith Stegall Wr: Bucky Jones, L. David Lewis, Kim Williams Pub: Sony Tree Publishing Co., Inc., Bucknote Music, Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Gibson Management

B

DAVID BALL "Thinkin' Problem" (WB 6721)
Prod: Blake Chancey Wr: David Ball, Allen Shamblin, Stuart Ziff Pub: New Court Music, Low Country Music, Almo Music Corp., Hayes Street Music, EMI April Music Inc. (BMI, ASCAP) Mgr: Vector Management

JOHN BERRY "What's In It For Me" (Liberty 79035)
Prod: Chuck Howard Wr: John Jarrard, Gary Burr Pub: WB Music Corp., The New Crew, New John Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (ASCAP) Mgr: David Cortew

CLINT BLACK "Half The Man" (RCA 62878-20)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK "Every Once In A While" (Arista 2668)
Prod: Mark Bright, Tim DuBois Wr: Henry Paul, Van Stephenson, Dave Robbins Pub: EMI Blackwood Music Inc., Stroudacaster Music, WB Music Corp. (BMI, ASCAP) Mgr: Rick Alter Management

BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081)
Prod: Chris Faren Wr: Jeffrey Steele, Chris Faren Pub: Faren-Curtis Music, Mike Curb Music, Full Keel Music, Farenuff Music, Curb Songs (BMI, ASCAP) Mgr: Alan Hopper

GARTH BROOKS "One Night A Day" (Liberty 79032)
Prod: Allen Reynolds Wr: Gary Burr, Pete Wasner Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Inc., Foreshadow Songs, Inc., Uncle Pete Music (ASCAP, BMI) Mgr: Doyle/Lewis Management

TRACY BYRD "Lifestyles Of The Not So Rich And Famous" (MCA 54776)
Prod: Jerry Crutchfield Wr: Byron Hill, Wayne Tester Pub: MCA Music Canada (a division of MCA Ltd.), Sold For A Song, Brother Bart Music, MCA Music Publishing (a division of MCA Inc.) (SOSCAN, ASCAP) Mgr: Ritter Carter

C

MARY CHAPIN CARPENTER "I Take My Chances" (Columbia 48881)
Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

CONFEDERATE RAILROAD "Elvis And Andy" (Atlantic Nashville/AG 5708)
Prod: Barry Beckett Wr: Craig Wiseman Pub: Almo Music Corp. (ASCAP) Mgr: International Management Services

D

LINDA DAVIS "Love Didn't Do It" (Arista 2701)
Prod: John Guess Wr: Steven Dale Jones, Bobby Tomberlin Pub: BMG Songs, Inc. (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN "Cowboy Band" (Liberty 79034)
Prod: Jimmy Bowen, Billy Dean Wr: Monty Powell, Jules Meddors Pub: Careers-BMG Music Publishing, Conasauga Troubadours Music (BMI) Mgr: Teri Brown

DIAMOND RIO "Love A Little Stronger" (Arista 2696)
Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Chuck Jones, Billy Crittenden, Gregory Swint Pub: Great Cumberland Music, Diamond Struck Music, Circle Of Music, Heart Doctor Music, Angela M. DeLugo Music (BMI) Mgr: International Artist Management

JOE DIFFIE "Third Rock From The Sun" (Epic 77577)
Prod: Johnny Slate, Joe Diffie Wr: John Greenbaum, Sterling Whipple, Tony Martin Pub: Major Bob Music Co. Inc., Rio Bravo Music Inc., Stroudacaster Music, Baby Mae Music (ASCAP, BMI) Mgr: Image Management Group

F

RADNEY FOSTER "Labor Of Love" (Arista 2716)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Cindy Bullnes Pub: PolyGram International Publishing Inc., St. Julien Music, Mommy's Geetar Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "Mammas Don't Let Your Babies Grow Up To Be Cowboys" (Epic 77488)
Prod: Doug Johnson, Blue Miller Wr: Ed Bruce, Patsy Bruce Pub: Sony Tree Publishing Co. Inc. (BMI) Mgr: Mores, Nanas, Shea

VINCE GILL "What The Cowgirls Do" (MCA 54879)
Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englishtown Music (BMI) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "Get A Little Closer" (Liberty 79020)
Prod: Chuck Howard Wr: Marvin Marrow, Tom Shapiro, Keith Stegall Pub: Marvin Marrow Music, Great Cumberland Music, Diamond Struck Music, In The Air Music, WarnerTamerlane Publishing Corp., Cayman Moon Music (ASCAP, BMI) Mgr: We Two Management

H

FAITH HILL "But I Will" (WB 6867)
Prod: Scott Hendricks Wr: Troy Seals, Eddie Setser, Larry Stewart Pub: WB Music Corp., East 64th Music, WarnerTamerlane Pub. Corp., Larry Stewart Music, Yasa Music (ASCAP, BMI) Mgr: Gary Borman

GREG HOLLAND "Let Me Drive" (WB 6933)
Prod: Mark Wright Wr: Bob DiPiero, Gerry House Pub: Little Big Town Music, American Made Music, HouseNotes Music (BMI) Mgr: Don Light Management

JESSE HUNTER "By The Way She's Lookin'" (BNA 62857-2)
Prod: Barry Beckett Wr: Jesse Hunter, Rory Michael Bourke Pub: Nocturnal Eclipse Music, Minnetonka Music, More Songs DeBurgo (BMI) Mgr: Mores, Nanas, Shea

J

ALAN JACKSON "Summertime Blues" (Arista 2697)
Prod: Keith Stegall Wr: Eddie Cochran, Jerry Capahari Pub: WarnerTamerlane Publishing Corp. (BMI) Mgr: Gary Overton Management

K

SAMMY KERSHAW "National Working Woman's Holiday" (Mercury 1213)
Prod: Buddy Cannon, Norro Wilson Wr: Roger Murrah, Pat Terry, James Dean Hicks Pub: Murrah Music Corp., Castle Street Music, Inc., Ears Last Music, On The Mantel Music (BMI, ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Tonight We Just Might Fall In Love Again" (Curb D-1062)
Prod: Allen Reynolds, Jim Rooney Wr: Al Anderson, Hal Ketchum Pub: Al Andersongs, Mighty Nice Music (administered by Blue Water Music Corp.), Hechtone Music, Foreshadow Songs Inc. (BMI) Mgr: Fitzgerald-Hartley

L

TRACY LAWRENCE "Renegades, Rebels And Rogues" (Atlantic Nashville/AG 5616-2)
Prod: Tracy Lawrence Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Co. Inc., Sony Cross Keys Publishing Co. Inc., Tracy Lawrence Enterprises (BMI, ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "Stop On A Dime" (WB 6866)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music Inc., Howlin' Hits Music Inc. (ASCAP) Mgr: Christy DiNapoli

M

KATHY MATTEA "Nobody's Gonna Rain On Our Parade" (Mercury 1245)
Prod: Josh Leo Wr: Brad Parker, Will Rambeaux Pub: Longitude Music, Rio Zen Music, Reynsong Publishing Corp., How Sound Music (BMI) Mgr: Bob Tittle

MAVERICKS "O What A Thrill" (MCA 54780)
Prod: Don Cook Wr: Jesse Winchester Pub: Musique Chantclair (administered by Bug) (ASCAP) Mgr: Frank Callani

MARTINA MCBRIDE "Independence Day" (RCA 62828-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

TERRY MCBRIDE & THE RIDE "Been There" (MCA 54853)
Prod: Josh Leo Wr: Don Schlitz, Billy Livsey Pub: New Don Songs, New Hayes Music (administered in the U.S. by New Hayes Music), Rondor Music (London) Ltd. (administered in the U.S. and Canada by Irving Music Inc. (BMI) Mgr: Ken Stilts

NEAL MCCOY "Wink" (Atlantic Nashville/AG 4-87247)
Prod: Barry Beckett Wr: Bob DiPiero, Tom Shapiro Pub: Little Big Town Music, American Made Music, Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Management Associates

REBA MCBRIDE "Why Haven't I Heard From You" (MCA 54823)
Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, T.W. Hale Pub: Bash Music (administered by Bluewater Music), Life Of The Record Music (ASCAP) Mgr: Narvel Blackstock

TIM MCGRAW "Down On The Farm" (Curb 1092)
Prod: James Stroud, Byron Gallimore Wr: Kerry Kurt Phillips, Jerry Laseter Pub: Texas Wedge Music, Noosa Heads Music Inc. (ASCAP, BMI) Mgr: Image Management

KEN MELLONS "Jukebox Junkie" (Epic 77597)
Prod: Jerry Cupit Wr: Jerry Cupit, Janice Honeycutt, Ken Mellons Pub: Cupit Music, Cupit Memories (BMI, ASCAP) Mgr: Sound and Serenity Management

JOHN MICHAEL MONTGOMERY "Be My Baby Tonight" (Atlantic Nashville/AG 5617-2)
Prod: Scott Hendricks Wr: Ed Hill, Rich Fagan Pub: New Haven Music Inc., Music Hill Music (administered by New Haven), Of Music (BMI, ASCAP) Mgr: Hallmark Direction

O

ORRALL & WRIGHT "She Loves Me Like She Means It" (Giant 6894)
Prod: Lynn Peterzell, Robert Ellis Orrall, Curtie Wright Wr: Robert Ellis Orrall, Billy Spencer, Angelo Pub: EMI April Music Inc., Jkids Music (administered by EMI April Music Inc.), Stroudavarious Music, PolyGram International Publishing Inc. (ASCAP) Mgr: Ken Stilts

P

LEE ROY PARNELL "Take These Chains From My Heart" (Arista 2695)
Prod: Scott Hendricks Wr: Fred Rose, Hy Heath Pub: Milene Music (ASCAP) Mgr: Mike Robertson

PEARL RIVER "Hello Goodbye" (Liberty 79037)

Prod: Steve Gibson Wr: Lonnie Wilson, Kim Williams Pub: Sony Cross Keys Publishing, Zomba Enterprises (ASCAP) Mgr: Marty Gambin

R

JON RANDALL "This Heart" (RCA 62833-2)
Prod: Garth Fundis, Sam Busch Wr: Tony Haselden, Tim Mensy Pub: Millhouse Music (all rights managed worldwide by Songs Of PolyGram International Inc.), Sony Cross Keys Publishing Co. Inc., Miss Dot Music Inc. (BMI, ASCAP) Mgr: Marty Hitchcock Management

COLLIN RAYE "Little Rock" (Epic 34 77436)
Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas Pub: Sony Tree Publishing (BMI) Mgr: Steve Cox

S

SAWYER BROWN "Hard To Say" (Curb D-1066)
Prod: Mark Miller, Mac McAnally Wr: Mark Miller Pub: Travelin' Zoo Music (ASCAP) Mgr: T.K.O. Management

DAN SEALS "All Fired Up" (WB 6838)
Prod: Jerry Crutchfield Wr: Dennis Morgan, Steve Davis, Bobby Lee Springfield Pub: Little Shop Of Morgansongs, Sixteen Stars Music (BMI) Mgr: Tony Gottlieb

SHENANDOAH "I'll Go Down Loving You" (RCA 62867)
Prod: Don Cook Wr: Chapin Hartford, Sam Hogin, Monty Powell Pub: Sony Tree Publishing, Careers-BMG Music (BMI) Mgr: Bill Carter

DOUG STONE "More Love" (Epic 77549)
Prod: James Stroud, Doug Stone Wr: Doug Stone, Gary Burr Pub: That's A Smash Publishing Inc., MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (BMI, ASCAP) Mgr: Take 3 Entertainment

GEORGE STRAIT "The Man In Love With You" (MCA 54854)
Prod: Tony Brown, George Strait Wr: Steve Dorff, Gary Harju Pub: Boots And Spurs Music, Spurs And Boots Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "Love And Luck" (MCA 54840)
Prod: Tony Brown, Marty Stuart Wr: Marty Stuart, Bob DiPiero Pub: Songs Of PolyGram International Inc., Tubbs Bus Music, Little Big Town Music, American Made Music (BMI) Mgr: Bonnie Garner

DOUG SUPERNAW "State Fair" (BNA 62851-2)
Prod: Richard Landis Wr: Mickey Cates Pub: Alabama Band Music (a division of Wildcountry Inc.) (ASCAP) Mgr: BDM Management

T

AARON TIPPIN "Whole Lotta Love On The Line" (RCA 62832-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Donny Kees Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Trey Turner

RANDY TRAVIS "Whisper My Name" (WB 6926)
Prod: Kyle Lehning Wr: Troy Bruce Pub: WB Music Corp., Big Tractor Music/ASCAP) Mgr: Lib Hatcher-Travis

RICK TREVINO "She Can't Say I Didn't Cry" (Columbia 77535)
Prod: Steve Buckingham Wr: Troy Martin, Tony Martin, Reese Wilson Pub: Starstruck Angel Music Inc., Stroudacaster (BMI) Mgr: Mark Rothbaum

TRAVIS TRITT "Foolish Pride" (WB 6871)
Prod: Gregg Brown Wr: Travis Tritt Pub: Post Oak Publishing (BMI) Mgr: Ken Krager

TANYA TUCKER "Hangin' In" (Liberty 79033)
Prod: Jerry Crutchfield Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Beau Tucker

W

CLAY WALKER "Dreaming With My Eyes Open" (Giant 6094)
Prod: James Stroud Wr: Tony Arata Pub: Famous Music Corp., Pookie Bear Music (administered by Bug) (BMI) Mgr: Erv Woolsey

WESTERN FLYER "Western Flyer" (SOR 479)
Prod: Ray Pennington, Roger Ball Wr: Danny Myric, Tony Wood Pub: BMG Songs, Career's BMG Music Pub. Inc. (ASCAP, BMI)

JOY LYNN WHITE "Wild Love" (Columbia 57444)
Prod: Blake Chancey, Paul Worley Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Rothbaum & Garner

LARI WHITE "That's My Baby" (RCA 62764-2)
Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: Bill Carter

CHELY WRIGHT "He's A Good Ole Boy" (Polydor 1249)
Prod: Barry Beckett, Harold Shedd Wr: Hartan Howard Pub: Sony Tree Publishing Inc. (BMI) Mgr: Dale Morris

MICHELLE WRIGHT "One Good Man" (Arista 2727)
Prod: Steve Bogard, Mike Clute Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Savannah Music

WYONNONA "Girls With Guitars" (MCA 54875)
Prod: Tony Brown Wr: Mary Chapin Carpenter Pub: EMI April Music, Getarealjob Music (ASCAP) Mgr: John Unger

Y

TRISHA YEARWOOD "XXX's And 000's" (MCA 54896)
Prod: Garth Fundis, Harry Stinson Wr: Alice Randall, Matraca Berg Pub: Sony Tunes Inc., Mother Dixie Songs, August Wind Music, Great Broad Music, Longitude Music Co. (ASCAP, BMI) Mgr: Ken Krager

DWIGHT YOAKAM "Pocket Of A Clown" (WB 6932)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (administered by WarnerTamerlane Publishing Corp. (BMI) Mgr: Gary Borman

ASCAP & Radio Together,
Great Music for America!

A

S

C

A

P

Nashville

ADULT CONTEMPORARY ADDS

July 8, 1994 R&R • 47

Stations listed alphabetically by market

<p>WKLI/Albany, NY MD: Chris Holmberg</p> <p>19 HUEY LEWIS 5 BOZ SCAGGS</p>	<p>WMXC/Charlotte, NC PD/MD: Don Schaefer</p> <p>15 LISA LOEB</p>	<p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal</p> <p>No Adds</p>	<p>WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien</p> <p>5 DENNIS DEYOUNG 5 BABYFACE 5 MICHAEL DAMIAN 5 GARTH BROOKS</p>	<p>KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery</p> <p>No Adds</p>	<p>WWDE/Norfolk, VA PD: Don London MD: Steve Shaw</p> <p>7 KATHY TROCCOLI</p>	<p>KOXT/San Antonio, TX PD: Mike Scott MD: Bill Norris</p> <p>5 BASIA</p>	<p>WUSA/Tampa, FL PD: Joe Montione MD: Johnny Williams</p> <p>No Adds</p>
<p>WLEV/Allentown, PA PD/MD: Tony Rogers</p> <p>14 MICHAEL BOLTON 10 KENNY LOGGINS 5 RICHARD MARX</p>	<p>WLMX/Chattanooga, TN PD/MD: Bill Burkett</p> <p>6 RICHARD MARX</p>	<p>WMWX/Dayton, OH PD: Randy James MD: Dean Taylor</p> <p>No Adds</p>	<p>WENS/Indianapolis, IN PD: Chuck Knight MD: Bernie Eagan</p> <p>30 MARIAH CAREY</p>	<p>KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton</p> <p>No Adds</p>	<p>KMGL/Oklahoma City, OK PD: Steve O'Brien</p> <p>No Adds</p>	<p>KMGQ/Santa Barbara, CA PD: Joni Caryl MD: Nancy Newcomer</p> <p>7 RICHARD MARX</p>	<p>WLOR/Toledo, OH PD: Steve Kendall MD: Geri Cooper</p> <p>5 CROWDED HOUSE</p>
<p>KYMG/Anchorage, AK PD/MD: John Roberts</p> <p>15 PEABO BRYSON 15 DAVID SANBORN</p>	<p>WTMX/Chicago, IL PD: Barry James MD: Mark M. West</p> <p>7 STEVE PERRY</p>	<p>KOSI/Denver, CO PD/MD: Scott Taylor</p> <p>8 NYLONS</p>	<p>WJDX/Jackson, MS PD/MD: Wayne Scott</p> <p>No Adds</p>	<p>WRVR/Memphis, TN PD: Jim Kirkland MD: Kay Manley</p> <p>5 DAVE KOZ</p>	<p>WBEB/Philadelphia, PA PD: Mark Hamlin MD: Erik West</p> <p>7 JOHN MELLENCAMP</p>	<p>KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks</p> <p>No Adds</p>	<p>WWWI-FM/Toledo, OH PD/MD: Ron Finn</p> <p>5 BOZ SCAGGS 5 BASIA 5 NYLONS 5 MARCELLA DETROIT</p>
<p>WROE/Appleton, WI PD/MD: J. Davis</p> <p>5 COCKER & BRAMLETT 5 BOZ SCAGGS</p>	<p>WRRM/Cincinnati, OH PD/MD: Michael Grayson</p> <p>10 BONNIE RAITT</p>	<p>WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre</p> <p>10 BOZ SCAGGS 10 VINCE GILL 7 JOHN MELLENCAMP</p>	<p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe</p> <p>15 KENNY LOGGINS 8 JIMMY BUFFETT</p>	<p>WLTE/Minneapolis, MN PD/MD: Gary Nolan</p> <p>No Adds</p>	<p>WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander</p> <p>13 BONNIE RAITT</p>	<p>KJSC/Spokane, WA PD/MD: Rob Harder</p> <p>7 LOWEN & NAVARRO 7 NYLONS</p>	<p>KKLD/Tucson, AZ PD: Bobby Rich MD: Lisa McDaniel</p> <p>7 RICHARD MARX 7 MICHAEL BOLTON DAVID SANBORN JIM BRICKMAN</p>
<p>WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua</p> <p>No Adds</p>	<p>WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell</p> <p>No Adds</p>	<p>WAJ/Fl. Wayne, IN PD: Lee Tobin MD: Barb Richards</p> <p>7 KENNY LOGGINS 5 STEVIE NICKS</p>	<p>WQLR/Kalamazoo, MI PD/MD: William Wertz</p> <p>7 PHILIP BAILEY 7 BASIA 7 VINCE GILL</p>	<p>KJSN/Modesto, CA PD/MD: Gary Michaels</p> <p>No Adds</p>	<p>KKCW/Portland, OR PD/MD: Bill Minckler</p> <p>13 RICHARD MARX 12 LISA LOEB 9 JOHN MELLENCAMP</p>	<p>WHYN-FM/Springfield, MA PD/MD: Bill Hess</p> <p>No Adds</p>	<p>WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips</p> <p>14 RICHARD MARX 14 BONNIE RAITT 5 ARETHA FRANKLIN</p>
<p>KOMJ/Austin, TX PD: Joel Burke MD: Doc Burns</p> <p>7 DAVE KOZ 7 AMERICA</p>	<p>WLTF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson</p> <p>No Adds</p>	<p>WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirlanni</p> <p>7 PEABO BRYSON</p>	<p>KUDL/Kansas City, MO PD/MD: Tom Land</p> <p>8 BASIA 8 TAKE 6</p>	<p>WJLK-FM/Monmouth-Ocean, NJ PD/MD: Gary Guida</p> <p>5 PEABO BRYSON</p>	<p>KRNO/Reno, NV PD/MD: Laurie Adameon</p> <p>7 MARCELLA DETROIT</p>	<p>KJOY/Stockton, CA PD: Scott Thomas MD: Candy Stephens</p> <p>21 STEVIE NICKS 21 KENNY LOGGINS</p>	<p>WYYY/Syracuse, NY PD: Alan Furst MD: Steve Marcus</p> <p>5 KENNY LOGGINS</p>
<p>WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis</p> <p>16 ACE OF BASE 10 ARETHA FRANKLIN</p>	<p>WTCB/Columbia, SC PD/MD: Doug Spets</p> <p>No Adds</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann</p> <p>5 SEAL 5 DENNIS DEYOUNG</p>	<p>WFMK/Lansing, MI PD/MD: Ray Marshall</p> <p>9 TAKE 6 9 PHILIP BAILEY 9 WET WET WET 9 VINCE GILL 9 RICHARD MARX 9 BASIA</p>	<p>WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter</p> <p>14 NYLONS</p>	<p>WMOB/Richmond, VA PD: Steve Davis MD: Kat Simons</p> <p>10 STEVIE NICKS 10 RICHARD MARX</p>	<p>83 Total Reporters 80 Current Reporters 63 Current Playlists</p>	
<p>WVAF/Charleston, WV PD: Rick Johnson MD: Kevin Kasey</p> <p>5 BONNIE RAITT</p>	<p>KKLI/Colorado Springs, CO PD/MD: Dan Cowen</p> <p>13 D. HALL/SOUNDS... 8 GLORIA LORING 8 PHILIP BAILEY 8 TAKE 6</p>	<p>KSSK-FM/Honolulu, HA PD/MD: Michael Shihido</p> <p>16 BABYFACE</p>	<p>WAVV/Monterey, CA PD/MD: Bernie Moody</p> <p>5 ATLANTIC STARR 5 KENNY LOGGINS</p>	<p>WLSQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels</p> <p>10 KENNY LOGGINS 10 ATLANTIC STARR 5 JOHN MELLENCAMP</p>	<p>WWSL/Boise, ID WSSH/Boston, MA WMT-FM/Cedar Rapids, IA WZMX/Hartford, CT KMZQ/Las Vegas, NV KRLV/Las Vegas, NV WALK/Long Island, NY WPEZ/Macon, GA KESZ/Phoenix, AZ WLZW/Utica, NY WARM-FM/York, PA</p>	<p>Did Not Report, Playlist Frozen (4): WTP/Indianapolis, IN WTFM/Johnson City, TN WMXL/Lexington, KY WRMF/West Palm Beach, FL</p>	

NYLONS

"TIME OF THE SEASON"

AC MOST ADDED!

NOW ON 21 AC REPORTERS INCLUDING:

WMXV KOSI KSFI WRCH WLOR
WLIF KKCW WTPI WOBM KISC and
KESZ KOXT WLTS WWWM many more!



10 NYLONS
6 BOZ SCAGGS

WMCV/New York, NY
PD: Bob Dunphy
MD: Mary Franco

24 RICHARD MARX

KGBY/Sacramento, CA
PD: Robert John
MD: Vince Garcia

23 ATLANTIC STARR
23 HUEY LEWIS

KSFI/Salt Lake City, UT
PD: Scott MacNeill
MD: Lyle Morris

9 WET WET WET

Did Not Report For Two Consecutive Weeks, Not Included in This Week's Information (3):
WKTK/Gainesville, FL
WMAG/Greensboro, NC
WMGN/Madison, WI



2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	ELTON JOHN/Can You Feel... (Hollywood)	80	1	2160	-61	13772	-102	—
2	2	2	TONI BRAXTON/You Mean The... (LaFace/Arista)	77	2	1903	-44	12472	-64	—
6	4	④	ALL-4-ONE/I Swear (Blitz/AG)	72	3	1818	+35	11642	+270	12
4	3	4	JON SECADA/If You Go (SBK/EMI)	74	4	1767	-132	10860	-516	—
3	5	5	MADONNA/I'll Remember (Maverick/Sire/WB)	65	6	1538	-123	10801	-331	—
7	6	⑥	MARIAH CAREY/Anytime You Need... (Columbia)	77	5	1727	+15	10448	+861	2
8	8	7	KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)	74	7	1531	-27	8679	-76	—
5	7	8	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)	64	8	1294	-172	7882	-1228	—
9	9	9	RICHARD MARX/Now And Forever (Capitol)	47	11	949	-37	7735	-318	—
10	12	⑩	PHIL COLLINS/Everyday (Atlantic/AG)	30	18	632	-6	5499	+558	5
15	11	⑪	WET WET WET/Love Is All Around (London/Island)	60	9	1073	+82	5474	+316	10
20	14	⑫	BONNIE RAITT/You (Capitol)	69	10	1038	+74	5153	+582	4
19	13	⑬	KENNY LOGGINS/Return To Pooh... (Sony Wonder)	55	12	816	+101	4986	+366	9
11	10	14	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	35	16	681	-126	4653	-546	—
14	15	15	CELINE DION/The Power Of Love (550 Music/Epic)	23	24	421	-12	4504	-65	—
17	18	⑯	ACE OF BASE/The Sign (Arista)	25	22	493	-27	4209	+185	17
24	20	⑰	JOHN MELLENCAMP/Wild Night (Mercury)	49	14	757	+59	4198	+377	8
23	21	⑱	ATLANTIC STARR/I'll Remember You (Arista)	58	13	771	+52	3914	+283	11
16	19	19	TONI BRAXTON/Breathe Again (LaFace/Arista)	20	29	319	-8	3798	-62	—
25	22	⑳	MICHAEL BOLTON/Ain't Got Nothing... (Columbia)	39	21	598	+20	3500	+219	13
22	23	㉑	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	23	28	338	-39	3401	+184	18
28	26	㉒	ARETHA FRANKLIN/Willing To Forgive (Arista)	55	15	704	+71	3396	+465	6
12	16	23	HUEY LEWIS/(She's) Some Kind Of... (Elektra)	36	20	613	-245	3330	-1002	—
—	29	㉔	RICHARD MARX/The Way She Loves Me (Capitol)	47	19	617	+105	3250	+1377	1
13	17	25	KENNY G & A. NEVILLE/Even If My Heart... (Arista)	42	17	657	-278	3158	-1071	—
18	24	26	MICHAEL BOLTON/Completely (Columbia)	29	23	461	-37	3102	0	—
21	25	27	MARIAH CAREY/Without You (Columbia)	19	32	287	-59	2702	-258	—
DEBUT	28	㉕	ACE OF BASE/Don't Turn Around (Arista)	11	39	214	+57	1841	+591	3
29	30	29	LITTLE TEXAS/My Love (WB)	28	26	373	-60	1677	-157	—
DEBUT	30	㉖	PEABO BRYSON/Why Goodbye (Columbia)	32	30	316	+37	1664	+116	21

This chart reflects airplay from July 4 - 10.
83 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED®

MOST INCREASED PLAY

RICHARD MARX	"Way"	9 (AF: 7)	RICHARD MARX	"Way"	+105
KENNY LOGGINS	"Pooh"	7 (AF: 2)	KENNY LOGGINS	"Pooh"	+101
BASIA	"Drunk"	5 (AF: 2)	WET WET WET	"Around"	+82
NYLONS	"Time"	5 (AF: 2)	BONNIE RAITT	"You"	+74
BOZ SCAGGS	"Be"	5 (AF: 2)	ARETHA FRANKLIN	"Willing"	+71
JOHN MELLENCAMP	"Wild"	4 (AF: 3)	JOHN MELLENCAMP	"Wild"	+59
BONNIE RAITT	"You"	4 (AF: 2)	ACE OF BASE	"Don't"	+57
PHILIP BAILEY	"Diamond"	3 (AF: 1)	ATLANTIC STARR	"I'll"	+52
PEABO BRYSON	"Goodbye"	3 (AF: 1)	BASIA	"Drunk"	+45
VINCE GILL	"Whenever"	3 (AF: 1)	STEVIE NICKS	"Maybe"	+42
STEVIE NICKS	"Maybe"	3 (AF: 1)			
TAKE 6	"Biggest"	3 (AF: 1)			

BREAKERS®

Refer to song information on Page 51.

RICHARD MARX

"The Way She Loves Me" (Capitol)

57% of our reporters on it (47 stations)

9 adds AF: 7

Moves 29-24 on the AC chart.

NEW & ACTIVE

JIM BRICKMAN "Rocket To The Moon" (Windham Hill)
Total Stations: 31, Adds: 1 (AF: 1), Points: 1641, Plays: 261 WRCH 10 (10), WFGP 7 (7), WKYE 5 (5), WJLK 7 (7), WMGS 5 (5), WUSA 10 (10), WMLJ 8 (8), WAHR 15 (15), WJDX 5 (5), KQXT 5 (5), WLTF 17 (17), WCRZ 5 (5), WAJI 7 (7), WFMK 18 (18), WLOR 10 (10), WWWW 12 (20), KCIK 10 (10), KKLJ 8 (8), KOSI 8 (8), KRNO 7 (7), KKCW 11 (11), KLSY 6 (6).

JANET JACKSON "Any Time, Any Place" (Virgin)
Total Stations: 23, Adds: 0 (AF: 0), Points: 1629, Plays: 275 WRCH 9 (9), WHYN 21 (21), WKLI 5 (5), WLEV 16 (14), WFGP 7 (7), WAHR 26 (34), WRVR 8 (8), WHBC 16 (17), WMMX 5 (5), WCRZ 10 (10), WAJI 5 (5), WFMK 18 (18), WLOR 7 (5), WWWW 35 (35), KOST 6 (5), KJSN 10 (7).

NYLONS "Time Of The Season" (Scotti Bros.)
Total Stations: 21, Adds: 2 (AF: 2), Points: 1522, Plays: 231 WRCH 10 (10), WHYN 14 (14), WOBM 14, WMMX 12 (19), WLTS 10, KQXT 7 (7), WROE 14 (14), WLOR 7 (5), WWWW 5, WQLR 7 (7), KOSI 8, KRNO 14 (14), KFSI 10 (11), KYMG 15 (15), KKCW 15 (15), KISC 7, KJOY 21 (21).

STEVIE NICKS "Maybe Love Will..." (Modern/AG)
Total Stations: 32, Adds: 3 (AF: 1), Points: 1512, Plays: 406 (GR: 15) WLEV 16 (16), WFGP 7 (7), WVAF 11 (11), WKYE 15 (15), WOBM 14 (14), WMGS 16 (17), WMMX 21 (21), WTCB 8 (8), WMMX 10, WAHR 26 (34), WLTS 15 (16), KMGL 8 (9), KKLJ 7 (7), WROE 21 (21), WHBC 10 (10), WTMX 7 (7), WNNK 7 (7), WLTF 17 (7), WMMX 5 (5), WCRZ 7 (7), WAJI 5, WLOR 7 (7), WWWW 20 (20), WQLR 12 (8), KCIK 6 (6), KRNO 14 (14), KYMG 15 (15), KJOS 21.

AMERICA "Young Moon" (Amer. Gramophone)
Total Stations: 28, Adds: 1 (AF: 1), Points: 1365, Plays: 308 WRCH 10 (10), WLEV 5 (5), WFGP 14 (14), WOBM 7 (7), WTCB 8 (8), WUSA 7 (7), WAHR 26 (34), WJDX 15 (15), WRVR 8 (8), WLTS 8 (12), KKMJ 7, KMGL 8 (8), KQXT 7 (7), WROE 21 (21), WNNK 7 (7), WAJI 5 (5), WFMK 18 (18), WLOR 15 (15), WWWW 20 (20), WQLR 5 (5), KOSI 8 (8), KRNO 14 (14), KFSI 10 (8), KJSN 5 (5), KKCW 12 (12).

BABYFACE "When Can I See You" (Epic)
Total Stations: 28, Adds: 2 (AF: 1), Points: 1249, Plays: 263 (GR: 20) WRCH 7 (7), WHYN 14 (14), WKLI 5 (5), WFGP 14 (14), WVAF 5 (5), WKYE 5 (5), WJLK 7 (7), WTCB 8 (8), WAHR 5, WRVR 8 (8), WLTS 15 (16), KKMJ 7 (7), KQXT 5 (5), WROE 14 (14), WMMX 5 (5), WFMK 9 (9), WLOR 7 (7), WWWW 12 (12), WQLR 12 (13), KKLJ 8 (8), KRNO 7 (7), KFSI 10 (8), KYMG 15 (15), KSSK 16.

LISA LOEB "Stay (I Missed You)" (RCA)
Total Stations: 18, Adds: 2 (AF: 1), Points: 922, Plays: 225 (GR: 16) WLEV 12 (12), WFGP 7 (7), WVAF 11 (11), WMMX 15, WAHR 15 (15), WLTS 25 (18), WROE 14 (14), WTMX 7 (7), WMMX 5 (5), WFMK 9 (9), WLOR 7 (5), WWWW 12 (8), WQLR 17 (15), KYMG 15 (15), KKCW 12, KMGQ 21 (21).

LOWEN & NAVARRO "Just To See You" (Mercury)
Total Stations: 20, Adds: 1 (AF: 1), Points: 868, Plays: 198 WRCH 7 (7), WFGP 14 (14), WOBM 14 (14), WAHR 15 (15), WRVR 8 (8), WLTS 6 (14), WROE 21 (21), WMMX 5 (5), WLOR 10 (10), WWWW 20 (12), KKLJ 8 (8), KOSI 5 (5), KRNO 7 (7), KISC 7.

TAKE 6 "Biggest Part Of Me" (Reprise)
Total Stations: 19, Adds: 3 (AF: 1), Points: 781, Plays: 189 (GR: 26) WRCH 9 (9), WHYN 14 (7), WFGP 7 (7), WAHR 15 (15), KQXT 7 (7), WROE 14 (14), WMMX 5 (5), WAJI 5 (5), WFMK 9, WLOR 5 (5), WWWW 12 (8), KUDL 8, KKLJ 8, KYMG 15 (15), KMGQ 10 (7).

JIMMY BUFFETT "Fruitcakes" (MCA)
Total Stations: 20, Adds: 1 (AF: 1), Points: 780, Plays: 219 WVAF 5 (5), WKYE 8, WYDE 7 (5), WUSA 7 (7), WAHR 15 (15), WJDX 10 (10), WLTS 17 (17), WROE 28 (28), WHBC 10 (10), WRRM 20 (20), WNNK 7 (7), WMMX 15 (15), WFMK 9 (9), WLOR 5 (5), WWWW 8 (5), WQLR 8 (8), KMGQ 14 (10).

BOZ SCAGGS "I'll Be The One" (Virgin)
Total Stations: 14, Adds: 5 (AF: 2), Points: 565, Plays: 118 (GR: 24) WRCH 7 (7), WKLI 5, WAHR 15 (15), WLTS 6, WROE 5, WMMX 5 (5), WCRZ 10, WLOR 5 (5), WWWW 5, KRNO 14 (14), KFSI 10 (12), KKCW 14 (14), KMGQ 10 (10).

VINCE GILL "Whenever You Come..." (MCA)
Total Stations: 15, Adds: 3 (AF: 1), Points: 558, Plays: 125 WRCH 5 (5), WKYE 5 (5), WAHR 15 (15), WRVR 8 (10), KKMJ 17 (17), WNNK 7 (7), WMMX 5 (5), WCRZ 10, WFMK 9, WLOR 5 (5), WQLR 7, KFSI 9 (10), KJSN 7 (10).

BASIA "Drunk On Love" (Epic)
Total Stations: 17, Adds: 5 (AF: 2), Points: 529, Plays: 128 (GR: 19) WRCH 5 (5), WHYN 7 (7), WKLI 5 (5), WAHR 15 (5), WLTS 10 (12), KQXT 5, WROE 5 (5), WMMX 5 (5), WFMK 9, WLOR 5 (5), WWWW 5, WQLR 7, KUDL 8, KKCW 10 (10), KMGQ 10 (7).

DAVID SANBORN "Got To Give It Up" (Elektra)
Total Stations: 13, Adds: 2 (AF: 1), Points: 373, Plays: 102 WRCH 5 (5), WLEV 5 (5), WLTS 10 (11), WROE 5 (5), WFMK 18 (9), WLOR 5 (5), WWWW 8 (5), KYMG 15, KMGQ 10 (10).

PHILIP BAILEY "A Diamond Just..." (Zoo)
Total Stations: 9, Adds: 3 (AF: 1), Points: 220, Plays: 59 (GR: 29) WRCH 7 (7), WROE 5 (5), WMMX 5 (5), WFMK 9, WLOR 5 (5), WWWW 8 (5), WQLR 7, KKLJ 8.

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.



Dan Hill's duet remake of "Sometimes When We Touch" with Rique Franks is the perfect follow-up to his top ten smash "In Your Eyes."

This is the record that radio, consultants, and researchers alike overwhelmingly chose as the next single to go all the way.

Mike McVay of McVay Media says: "We're receiving great initial response from our programmers when they hear about the release of this single. The new version has all the passion and emotion of the original except that this is fresh."

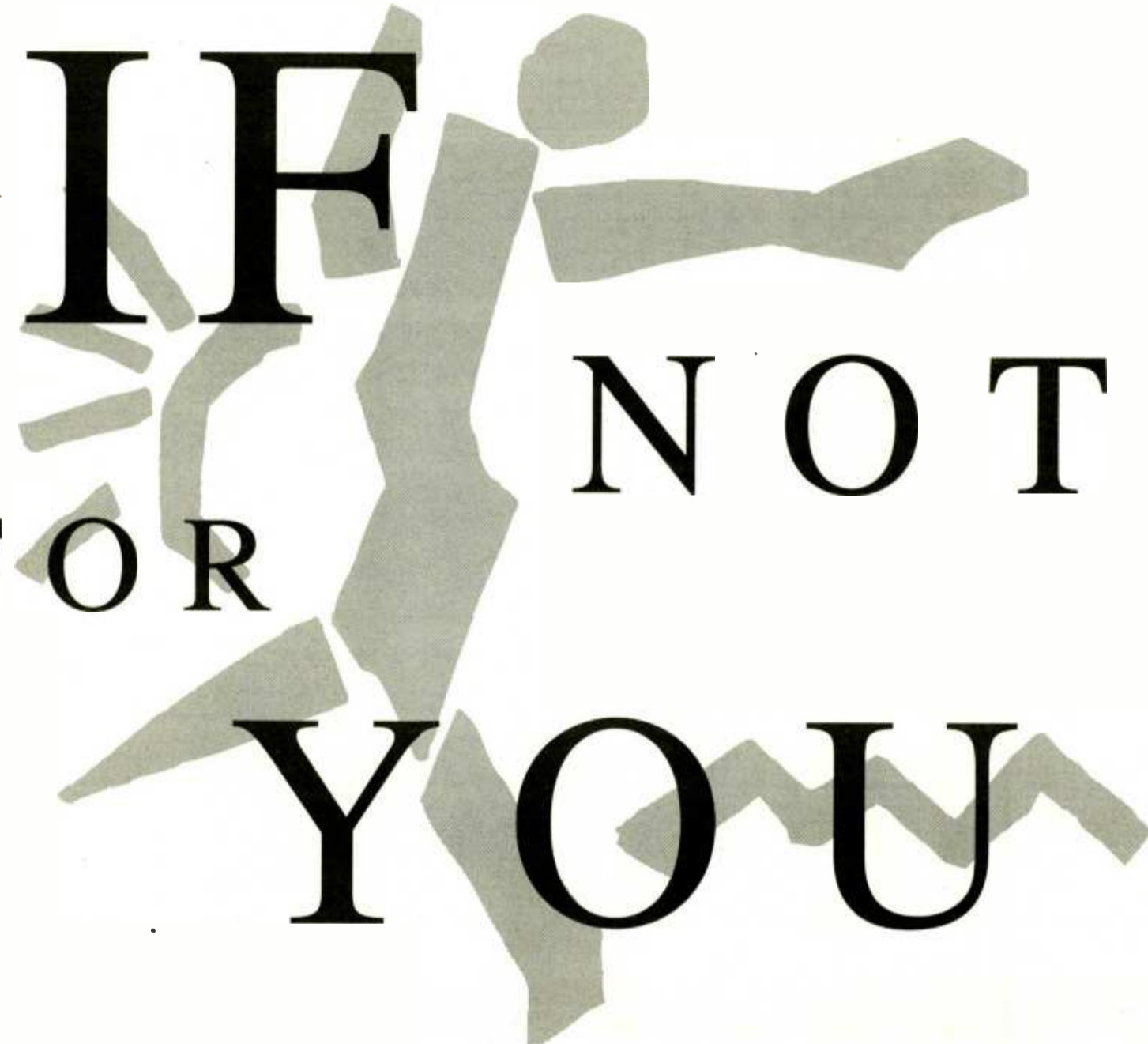
Eric Norberg of the research letter says: "Even though it's a remake it tests very strongly as a new release."

Dan's original version of "Sometimes When We Touch" was released in 1977 and has become one of our most enduring and treasured songs.

Every summer needs one great ballad... Here it is.

From The Voice That Brought You The Radio Classics
“Groovin,” “A Beautiful Morning” And “Good Lovin””

Felix Cavaliere



IF
NOT
FOR
YOU

The First Single From Dreams In Motion

By The Voice of A Sorely Missed Old Friend
And The Premiere Release On Don Was' Karambolage Records

KA-RAM-BØ-LA-Ge MCA.

ADULT CONTEMPORARY PLAYLISTS

MARKET #1 WMTX/Mix 105 WMTX/New York (212) 752-3322 Dumphy/Franco

MARKET #2 KDIS/104 KDIS/Los Angeles (213) 874-7700 Ervin/Verdery

MARKET #2 KOST/103.5FM KOST/Los Angeles (213) 385-0101 Kaye/Payton

MARKET #3 WTMX/MIX 101.9 FM WTMX/Chicago (708) 677-5600 James/West

MARKET #5 B101.1 WBEN/Philadelphia (610) 667-8400 Hamlin/West

MARKET #7 KVIL/103.7fm KVIL/Dallas (214) 691-1037 Curtis/O'Neal

MARKET #13 KLSY/92.5 KLSY/Seattle (206) 454-1540 Irwin/Brooks

MARKET #17 WLTE/Lite FM 103 WLTE/Minneapolis (612) 339-1029 Nolan

MARKET #20 Variety 96.7fm WVTV/Pittsburgh (412) 731-0996 Gilbert/Alexander

MARKET #22 WUSA/7 WUSA/Tampa (813) 281-1111 Mortione/Williams

MARKET #23 The Rock 103.7 WLTZ/Cleveland (216) 866-4444 Popovich/Hudson

MARKET #24 KOST/101 KOST/Denver (303) 696-1714 Taylor

MARKET #25 WARM 98 WRRM/Cincinnati (513) 241-9898 Grayson

MARKET #25 WINK/94.1FM WNNK/Cincinnati (513) 471-9465 Mason/Matthews

MARKET #26 K103fm KKCW/Portland (503) 222-5103 Mincder

MARKET #29 Y2.1 KGBY/Sacramento (916) 929-5325 John/Garcia

MARKET #30 99.1 KUDL/Kansas City (816) 753-0933 Land

MARKET #33 2WD WUDE/Norfolk (804) 497-2000 London/Shaw

MARKET #35 KQ 102 Continuous Soft Favorites KOXT/San Antonio (210) 736-9700 Scott/Morris

MARKET #36 FM100 Continuous Soft Hits KSFJ/Salt Lake City (801) 524-2800 MacNeil/Morris



2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)				Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	ELTON JOHN/Can You Feel... (Hollywood)	37	1	1368	-42	10473	+269	7
2	2	2	MADONNA/I'll Remember (Maverick/Sire/WB)	36	3	1145	-67	9799	+250	8
4	3	3	JON SECADA/If You Go (SBK/EMI)	37	2	1187	-24	8592	+53	28
3	4	4	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)	32	4	966	-19	8018	+137	15
5	5	5	ALL-4-ONE/I Swear (Blitz/AG)	31	5	958	-44	7622	-185	-
9	9	6	TONI BRAXTON/You Mean The... (LaFace/Arista)	30	6	926	-36	6665	-3	-
6	6	7	RICHARD MARX/Now And Forever (Capitol)	24	11	707	-114	6458	-734	-
7	7	8	ACE OF BASE/The Sign (Arista)	23	10	715	-87	6323	-527	-
8	10	9	PHIL COLLINS/Everyday (Atlantic/AG)	26	9	743	-33	6202	-247	-
10	8	10	MARIAH CAREY/Anytime You Need... (Columbia)	31	7	874	-97	6021	-667	-
14	12	11	JOHN MELLENCAMP/Wild Night (Mercury)	30	8	760	+35	5419	+392	3
11	11	12	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	27	13	653	-123	5292	-491	-
16	14	13	MELISSA ETHERIDGE/Come To My... (Island)	18	18	492	+28	4732	+95	22
17	17	14	STEVE NICKS/Maybe Love Will... (Modern/AG)	30	14	633	-2	4504	+222	11
21	15	15	RICHARD MARX/The Way She Loves Me (Capitol)	30	15	620	+32	4489	+30	32
15	16	16	WET WET WET/Love Is All Around (London/Island)	26	16	583	+2	4320	-64	-
18	19	17	MICHAEL BOLTON/Ain't Got Nothing... (Columbia)	32	12	661	+22	4214	+242	9
13	18	18	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	14	25	319	-61	4094	+31	31
12	13	19	HUEY LEWIS/(She's) Some Kind Of... (Elektra)	23	17	535	-185	3639	-1026	-
20	20	20	CELINE DION/The Power Of Love (550 Music/Epic)	15	23	338	-31	3458	-119	-
23	24	21	ACE OF BASE/Don't Turn Around (Arista)	18	20	433	+32	2761	+468	2
19	21	22	10,000 MANIACS/Because The Night (Elektra)	10	27	229	-86	2673	-514	-
25	25	24	KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)	19	19	446	+20	2629	+368	4
22	23	24	COUNTING CROWS/Mr. Jones (DGC)	11	26	233	-19	2473	-87	-
28	27	25	LISA LOEB/Stay (I Missed You) (RCA)	18	24	325	+81	2209	+278	6
27	22	26	TONI BRAXTON/Breathe Again (LaFace/Arista)	8	32	170	-49	2169	-642	-
26	26	27	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	9	31	182	-35	1867	-240	-
-	29	28	BONNIE RAITT/You (Capitol)	19	22	347	+26	1487	+198	13
24	28	29	CELINE DION/Misled (550 Music/Epic)	7	30	193	-53	1297	-218	-
DEBUT		30	STEVE PERRY/You Better Wait (Columbia)	8	44	105	+105	1048	+1048	1

This chart reflects airplay from July 4 - 10.
38 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED®

MOST INCREASED PLAY

STEVE PERRY	"Wait"	8 (AF: 13)
LISA LOEB	"Stay"	3 (AF: 2)
JOHN MELLENCAMP	"Wild"	2 (AF: 7)
ARETHA FRANKLIN	"Willing"	2 (AF: 5)
BONNIE RAITT	"You"	2 (AF: 5)
GARTH BROOKS	"Hard"	2 (AF: 1)
JIMMY BUFFETT	"Fruitcakes"	2 (AF: 1)
KATHY TROCCOLI	"Tell"	1 (AF: 3)
BASIA	"Drunk"	1 (AF: 2)
MICHAEL BOLTON	"Ain't"	1 (AF: 2)
HUEY LEWIS	"But"	1 (AF: 2)
STEVIE NICKS	"Maybe"	1 (AF: 2)

STEVE PERRY	"Wait"	+105
LISA LOEB	"Stay"	+81
JIMMY BUFFETT	"Fruitcakes"	+39
JOHN MELLENCAMP	"Wild"	+35
ACE OF BASE	"Don't"	+32
KENNY LOGGINS	"Pooh"	+32
RICHARD MARX	"Way"	+32
GARTH BROOKS	"Hard"	+31
HUEY LEWIS	"But"	+30
MELISSA ETHERIDGE	"Window"	+28
AARON NEVILLE	"Betcha"	+28

BREAKERS

Refer to song information on Page 55.

BONNIE RAITT "You" (Capitol)

50% of our reporters on it (19 stations)
2 adds AF: 5
Moves 29-28 on the chart.

NEW & ACTIVE

JANET JACKSON "Any Time, Any Place" (Virgin)
Total Stations: 11, Total Adds: 0 (AF: 0),
Total Points: 945, WBMX 24 (23), WEZF 10
(9), WYSR 15 (17), WMJQ 14 (14), WYXR
6 (5), KYIS 34 (32), WKQI 5 (10).

GARTH BROOKS "Hard Luck Woman" (Mercury)
Total Stations: 9, Total Adds: 2 (AF: 1),
Total Points: 938, (GR: 21), WEZF 10,
WMJQ 28 (28), WKEE 25 (21), WMTX 22
(18), KDMX 17 (17), KYIS 13, KVVU 30
(30), KOSO 24 (24).

ARETHA FRANKLIN "Willing To Forgive" (Arista)
Total Stations: 9, Total Adds: 2 (AF: 5),
Total Points: 650, (GR: 12), WBMX 25 (21),
WEZF 10 (5), WYSR 15 (16), WYXR 5,
KYIS 12 (12), WKQI 5, KOSO 8 (6).

DENNIS De YOUNG "On The Street..." (Atlantic/AG)
Total Stations: 4, Total Adds: 1 (AF: 1),
Total Points: 623, WEZF 10, WMTX 7 (5).

KENNY LOGGINS "Return To Pooh..." (Sony Wonder)
Total Stations: 8, Total Adds: 1 (AF: 1),
Total Points: 533, (GR: 20), WMJQ 28 (14),
WKDD 12, WQLH 11 (5), KISN 36 (36),
KOSO 20 (20), KXYQ 30 (30).

BABYFACE "When Can I See You" (Epic)
Total Stations: 9, Total Adds: 0 (AF: 0),
Total Points: 505, WBMX 7 (10), WEZF 20
(9), WMJQ 14 (14), WYXR 5 (5), KDMX 12
(18), KYIS 11 (11), WKQI 5 (5), KISN 8 (9).

SEAL "Prayer For The Dying" (ZTT/Sire/WB)
Total Stations: 5, Total Adds: 1 (AF: 1),
Total Points: 489, WEZF 10 (9), WRQX 20
(22), KYIS 14 (13), KOSO 20.

JIMMY BUFFETT "Fruitcakes" (MCA)
Total Stations: 8, Total Adds: 2 (AF: 1),
Total Points: 435, (GR: 18), WEZF 30 (16),
WCSO 18 (18), WKEE 15, WMTX 23 (20),
WQLH 18 (18), KXYQ 7.

ATLANTIC STARR "I'll Remember You" (Arista)
Total Stations: 7, Total Adds: 0 (AF: 0),
Total Points: 422, WBMX 9 (10), WEZF 30
(28), WMJQ 14 (14), KISN 17 (18), KOSO
15 (15).

GIN BLOSSOMS "Until I Fall Away" (A&M)
Total Stations: 7, Total Adds: 0 (AF: 0),
Total Points: 312, WEZF 5 (9), WCSO 7
(7), WKEE 21 (12), KYIS 13 (12), WQLH 18
(18).

MARCELLA DETROIT "I Believe" (London/Island)
Total Stations: 4, Total Adds: 1 (AF: 1),
Total Points: 135, (GR: 23), WEZF 5 (5),
KISN 17, KOSO 24 (15).

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.



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HOT AC/ADULT CHR ADDS

July 8, 1994 **R&R** • 53

Stations listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins 22 LISA LOEB 12 KENNY LOGGINS	WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachenske 23 STEVIE NICKS	WQLH/Green Bay, WI PD: Michael T MD: Kenny D No Adds	WBLI/Long Island, NY PD/MD: Bill Terry 7 BONNIE RAITT	WCSO/Portland, ME PD/MD: T.J. Holland 10 STEVE PERRY	WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 STEVE PERRY
WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle 5 BONNIE RAITT	KVUU/Colorado Springs, CO PD/MD: Bobby Christian No Adds	WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 15 STEVE PERRY	KYSR/Los Angeles, CA PD/MD: Greg Dunkin 15 JOHN MELLENCAMP	KXYQ/Portland, OR PD/MD: Jim Ryan 7 JIMMY BUFFETT 7 LISA LOEB	WRQX/Washington, D.C PD: Lorrin Palagi MD: Linda Silver 20 KATHY TROCCOLI 10 STEVE PERRY
WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 LISA LOEB 28 AARON NEVILLE	KDMX/Dallas, TX PD/MD: Rob Roberts 10 STEVE PERRY	WYSR/Hartford, CT PD/MD: Steve Wiersman 15 RICHARD MARX	KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 SEAL	KISN-FM/Salt Lake City, UT PD: John Dimick MD: Jim Morales 17 MARCELLA DETROIT	
WEZF/Burlington, VT PD/MD: Dave Simmons 10 DENNIS DEYOUNG 10 GARTH BROOKS 5 CROWDED HOUSE	KWMX/Denver, CO PD: John Peake MD: Paul Donovan No Adds	KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 30 HUEY LEWIS 30 STEVE PERRY	KYIS/Oklahoma City, OK PD: Jon Zellner MD: Mike Alexander 13 GARTH BROOKS 10 STEVE PERRY 7 SPIN DOCTORS	38 Total Reporters 37 Current Reporters 26 Current Playlists	
WPNT/Chicago, IL PD: Michael Spears MD: Lynne Murray 35 MICHAEL BOLTON	KSTZ/Des Moines, IA PD/MD: Klipper McGee 11 JOSHUA KADISON	WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory 15 JIMMY BUFFETT 12 HUEY LEWIS	WYXR/Philadelphia, PA MD: Ann Gress 15 STEVE PERRY 14 JOHN MELLENCAMP 5 ARETHA FRANKLIN	Called In Frozen Playlist (8): WBT-FM/Charlotte, NC KTHH/Fresno, CA WDLX/Greenville, NC WMC-FM/Memphis, TN WIOG/Saginaw, MI KYKY/St. Louis, MO KIOI/San Francisco, CA KEZR/San Jose, CA	
	WKQI/Detroit, MI PD/MD: Steve Weed 5 BASIA 5 ARETHA FRANKLIN			Did Not Report, Playlist Frozen (3): WSSX/Charleston, SC WKTU/Milwaukee, WI WPLJ/New York, NY	
				Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WLRW/Champaign, IL	

"In looking back over six years, our choice of Paragon as a research partner has proven a wise one. Our stations' ratings performance continues to put us in a market leadership position. With the continued help of Mike Henry and Chris Porter, we are looking forward to further growth in '94. A sincere thanks for your help in Bristol Broadcasting's success."

Bill Hagy - Group Operations Manager
 WXBQ-FM/Johnson City (TN), WQBE-FM/Charleston (WV), WKDQ-FM/Evansville



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W	TW	ARTIST/TITLE (LABEL)
3	1	BONEY JAMES/Backbone (WB)
1	2	NORMAN BROWN/After The Storm (MoJAZZ)
4	3	BASIA/The Sweetest Illusion (Epic)
2	4	PAUL HARDCASTLE/Hardcastle (JVC)
5	5	JOE McBRIDE/A Gift For Tomorrow (Heads Up)
6	6	PATTI AUSTIN/That Secret Place (GRP/MCA)
7	7	BLUE KNIGHTS/Red Night (Innovative Communications)
11	8	AL JARREAU/Tenderness (Reprise)
10	9	DAVID SANBORN/Hearsay (Elektra)
12	10	KILAUEA/Midnight On The Boulevard (BrainChild)
9	11	INCOGNITO/Positivity (Verve Forecast)
8	12	BOB JAMES/Restless (WB)
19	13	RICK BRAUN/Night Walk (Bluemoon)
14	14	BOZ SCAGGS/Some Change (Virgin)
18	15	BILL EVANS/Push (Lipstick)
13	16	TOMMY EMMANUEL/Journey (550 Music/Epic)
17	17	BIRDS OF A FEATHER/Above The Clouds (BrainChild)
21	18	KEN NAVARRO/Pride & Joy (Positive Music)
15	19	GERALD ALBRIGHT/Smooth (Atlantic/AG)
20	20	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP)
27	21	CARL ANDERSON/Heavy Weather Sunlight Again (GRP)
16	22	MICHAEL PAULO/Save The Children (Noteworthy)
22	23	ROAD MUSIC /MARK PORTMANN/Driving Beverly Hills (Hands On)
25	24	AKIRA JIMBO/Lime Pie (Unity/Kazu)
28	25	3RD FORCE/3rd Force (Higher Octave)
29	26	SHAHIN & SEPEHR/One Thousand & One Nights (Higher Octave)
24	27	BRIAN CULBERTSON/Long Night Out (Bluemoon)
DEBUT	28	EARL KLUGH/Move (WB)
DEBUT	29	CHUCK LOEB/Simple Things (DMP)
30	30	STEFAN DICKERSON/Romanza (Heads Up)

This chart reflects airplay from July 4 - 10. 36 total reporters.

MOST ADDED

- EARL KLUGH (23)
- ZACHARY BREAUX (18)
- BOBBY LYLE (10)
- DES'REE (8)
- SADAO WATANABE (8)
- KEIKO MATSUI (6)
- LA VIENTA (4)
- ALPHONSE MOUZON (4)
- MARK WILLIAMSON (4)
- FOURTH WORLD (3)
- LAURA FYGI (3)

HOTTEST

- NORMAN BROWN (29)
- BONEY JAMES (22)
- BASIA (21)
- PAUL HARDCASTLE (14)
- PATTI AUSTIN (12)
- DAVID SANBORN (12)
- JOE McBRIDE (8)
- BLUE KNIGHTS (6)
- BOZ SCAGGS (6)
- INCOGNITO (4)
- AL JARREAU (4)

BREAKERS

EARL KLUGH
Move (WB)
77% of our reporters on it. Rotations: Heavy 5, Medium 6, Light 16, Total Adds 23, including WJZZ, WFAE, WNWV, WJZZ, KJZZ, KKJZ, KQBR, KKSJ. Debuts at #28 on the chart.

BOBBY LYLE
Rhythm Stories (Atlantic/AG)
69% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 11, Total Adds 10, including WJZZ, WJZZ, KACD, KIFM, KEZX, WGMC, WLOQ, KKJY, KNIK.

KEIKO MATSUI
Doll (White Cat)
66% of our reporters on it. Rotations: Heavy 0, Medium 8, Light 15, Total Adds 6, including: WJZZ, KCFE, KTWV, KKSJ, KYFX.

SHAHIN & SEPEHR
One Thousand & One Nights (Higher Octave)
63% of our reporters on it. Rotations: Heavy 9, Medium 7, Light 6, Total Adds 1: KBZN. Moves 29-26 on the chart.

TAKE 6
Join The Band (Reprise)
63% of our reporters on it. Rotations: Heavy 2, Medium 5, Light 15, Total Adds 2: WJZZ, KNIK.

CHUCK LOEB
Simple Things (DMP)
60% of our reporters on it. Rotations: Heavy 5, Medium 11, Light 5, Total Adds 1: WNUA. Debuts at #29 on the chart.

MARC RUSSO
The Window (JVC)
60% of our reporters on it. Rotations: Heavy 3, Medium 11, Light 7, Total Adds 2: WQCD, WFAE.

CHART EXTRAS

MARK COLBY & FRANK CARUSO
Heart Of The City (River North Jazz)
74% of our reporters on it. Rotations: Heavy 1, Medium 12, Light 13, Total Adds 0.

NEW & ACTIVE

ZACHARY BREAUX "Laid Back" (NYC) 19/18
Rotations: Heavy 0/0, Medium 0/0, Light 19/18, Total Adds 18, including WFAE, WNWV, WJZZ, KCFE, KACD, KJZZ, KQBR, KSSJ, KKSJ.

LALAH HATHAWAY "A Moment" (Virgin) 17/2
Rotations: Heavy 1/0, Medium 12/1, Light 4/1, Total Adds 2, WJZZ, KCFE. Heavy: KQBR. Mediums include: WQCD, WOTB, WJZF, WNWV, KACD, KIFM, KEZX, WLOQ.

ALPHONSE MOUZON "On Top Of The World" (Tenacious) 15/4
Rotations: Heavy 0/0, Medium 7/0, Light 8/4, Total Adds 4, WJZZ, WFAE, KSSJ, KBLX. Mediums include: WOTB, WNWV, KJZZ, WHRL, WLOQ, KSBK.

SEAL "Seal" (ZTT/Sire/WB) 14/1
Rotations: Heavy 3/0, Medium 4/0, Light 7/1, Total Adds 1, KSSJ. Heavy: KCFE, KIFM, KKJY. Medium: WOTB, KACD, KJZZ, KCLC.

SADAO WATANABE "Earth Step" (Verve Forecast) 13/8
Rotations: Heavy 0/0, Medium 5/1, Light 8/7, Total Adds 8, WNUA, KJZZ, KQBR, KSSJ, WGMC, WLOQ, KTNT, WEZY. Mediums include: WNWV, KACD.

NANCY WILSON "Love, Nancy" (Columbia) 12/0
Rotations: Heavy 3/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: WJZZ, KYFX, WEZY. Medium: KQBR, KBLX, WHRL, WGMC.

SYMPOSIUM "Wake Up Call" (First Quake) 10/1
Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Total Adds 1, WGMC. Medium: KQBR, KSSJ, WHRL.

GREG HANSEN "Wilderness" (Aubergine) 10/0
Rotations: Heavy 4/0, Medium 2/0, Light 4/0, Total Adds 0. Heavy: KKJY, WEZY, KCLC, KNIK. Medium: WNWV, KEZL.

DIANE SCHUUR & B.B. KING "Heart To Heart" (GRP) 9/1
Rotations: Heavy 1/0, Medium 3/0, Light 5/1, Total Adds 1, WQCD. Heavy: WGMC. Medium: WOTB, KJZZ, KSBK.

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NAC ADDS & HOTS

EAST

P1

WOCB/New York
Steve Williams

MARC RUSSO
SCHUUR & KING
Hottest:
AL JARREAU
BOZ SCAGGS
TAKE 6
BOB JAMES
PAUL HARDCASTLE

WOTB/Providence, RI
Bill Gray

EARL KLUGH
ZACHARY BREAUX
BLUEFILED & BANK
HENRY JOHNSON
MARK WILLIAMSON
BBC
LESLIE DRAYTON
LAURA FYGI
LA VIENTA
FOURTH WORLD
Hottest:
JOE MCBRIDE
RICK BRAUN
NORMAN BROWN
PATTI AUSTIN
BASIA

WJLZ/Philadelphia, PA
Bernie Kimble

TAKE 6
BOBBY LYLE
HENRY JOHNSON
ALPHONSE MOUZON
EARL KLUGH
Hottest:
BONEY JAMES
PAUL HARDCASTLE
NORMAN BROWN
BOZ SCAGGS
BASIA

P2

WHRL/Albany, NY
Guy Rochelle

LAURA FYGI
EARL KLUGH
FOURTH WORLD
ZACHARY BREAUX
JEANIE BRYSON
DES' REE
Hottest:
NORMAN BROWN
DAVID SANBORN
INCOGNITO
BONEY JAMES
PATTI AUSTIN

WGMC/Rochester
Eric Gruner

MCGRIFF & CRAWFORD
BRUCE KATZ
EARL KLUGH
MACEO PARKER
JOHN PIZARELLI
SHARDAD
SYMPOSIUM
SADAO WATANABE
Hottest:
PATTI AUSTIN
BASIA
NORMAN BROWN
JOE MCBRIDE
KEN NAVARRO

SOUTH

P1

WJZF/Atlanta, GA
Mark Edwards

KEIKO MATSUI
EARL KLUGH
Hottest:
BOZ SCAGGS
NORMAN BROWN
BONEY JAMES
DAVID SANBORN
INCOGNITO

WFAE/Charlotte, NC
Paul Stribling

EARL KLUGH
ZACHARY BREAUX
MARC RUSSO
ALPHONSE MOUZON
Hottest:
DAVID SANBORN
NORMAN BROWN
BONEY JAMES
PATTI AUSTIN
BASIA

P2

KYFX/Little Rock
Vernon Wells

RICK BRAUN
AKIRA JIMBO
KEIKO MATSUI
Hottest:
NORMAN BROWN
PAUL HARDCASTLE
BASIA
BONEY JAMES
BOB JAMES

WLOQ/Oriando, FL
Church/Huntinton

EARL KLUGH
ZACHARY BREAUX
DES' REE
SADAO WATANABE
MARK WILLIAMSON
Hottest:
NORMAN BROWN
BOZ SCAGGS
PAUL HARDCASTLE
BASIA
KEN NAVARRO

MIDWEST

P1

WNIA/Chicago, IL
Hansen/Fischer

SADAO WATANABE
CHUCK LOEB
Hottest:
JOE MCBRIDE
DAVID SANBORN
NORMAN BROWN
BONEY JAMES
BASIA

WNW/Cleveland, OH
Steve Hibbard

EARL KLUGH
LA VIENTA
ONE WORLD
KEIKO MATSUI
ZACHARY BREAUX
Hottest:
NORMAN BROWN
BONEY JAMES
INCOGNITO
PATTI AUSTIN
BASIA

KCFE/Minneapolis, MN
Moore/Thompson

DES' REE
GILBERTO GIL
LALAH HATHAWAY
KEIKO MATSUI
ZACHARY BREAUX
EARL KLUGH
Hottest:
PAUL WELLER
BOZ SCAGGS
BILL EVANS
DAVID SANBORN
EKO

P2

WJZE/Toledo, OH
Steve Athanas

CRESCENT CITY GOLD
TITO PUENTE
CARNegie HALL SALU
EARL KLUGH
MADELINE EASTMAN
CARL ANDERSON
FOURTH WORLD
ZACHARY BREAUX
Hottest:
PATTI AUSTIN
NORMAN BROWN
DAVID SANBORN
JOE MCBRIDE
BOOKER T & THE MG'

P3

WE'V/Lafayette
Boj Miller

EARL KLUGH
CRAIG PEYTON
PHILIP ELCANO
SADAO WATANABE
LAURA FYGI
BOBBY LYLE
ZACHARY BREAUX
JEANIE BRYSON
Hottest:
BOZ SCAGGS
PATTI AUSTIN
BLUE KNIGHTS
SHAHIN & SEPEHR

KCLC/St. Charles, MO
Kammie Collins

Hottest:
NORMAN BROWN
BASIA
BONEY JAMES
AL JARREAU
DAVID SANBORN

WEST

P1

KACD/Los Angeles
Monica Logan

WAR
EL DEBARGE
ZACHARY BREAUX
URBANATOR
Hottest:
GERALD ALBRIGHT
BONEY JAMES
NORMAN BROWN
PATTI AUSTIN
JOE MCBRIDE

KTWW/Los Angeles
Chris Brodie

3RD FORCE
EARL KLUGH
KEIKO MATSUI

KJZZ/Phoenix, AZ
Bill Shedd

EARL KLUGH
SADAO WATANABE
DES' REE
ZACHARY BREAUX
Hottest:
BASIA
NORMAN BROWN
BONEY JAMES
DAVID SANBORN
KEN NAVARRO

KKJZ/Portland, OR
Miller/Yu

KENNY G
KILAUEA
EARL KLUGH
Hottest:
GERALD ALBRIGHT
CARL ANDERSON
BLUE KNIGHTS
BONEY JAMES
EARL KLUGH

KQBR/Sacramento, CA
Lawrence Tantor

SADAO WATANABE
EARL KLUGH
WAR
ZACHARY BREAUX
Hottest:
BONEY JAMES
NORMAN BROWN
BASIA
JOE MCBRIDE
TAKE 6

KSSJ/Sacramento, CA
Tony Schondel

EARL KLUGH
BOBBY LYLE
SADAO WATANABE
MARK WILLIAMSON
CHIZUKO YOFIHIRO
ZACHARY BREAUX
ALPHONSE MOUZON
SEAL
DES' REE
Hottest:
BASIA
BONEY JAMES
NORMAN BROWN
BENOIT/FREEMAN PRO
PAUL HARDCASTLE

KBZN/Salt Lake City, UT
Nelson/Armistead

EARL KLUGH
SHAHIN & SEPEHR
ZACHARY BREAUX
Hottest:
PAUL HARDCASTLE
BASIA
NORMAN BROWN
BONEY JAMES
BLUE KNIGHTS

KBLX/San Francisco, CA
Kevin Brown

ALPHONSE MOUZON
BOBBY LYLE
EARL KLUGH
Hottest:
NORMAN BROWN
PAUL HARDCASTLE
MARION MEADOWS
MICHAEL PAULO
BONEY JAMES

KKSF/San Francisco, CA
Dora Steinberg

EARL KLUGH
LA VIENTA
ZACHARY BREAUX
KEIKO MATSUI
WHEN A MAN LOVES A
HABA
CLEMENT-DESCHAMPS
Hottest:
BASIA
NORMAN BROWN
PAUL HARDCASTLE
BONEY JAMES
3RD FORCE

KEZX/Seattle, WA
Michael Eads

BOBBY LYLE
Hottest:
NORMAN BROWN
JOE MCBRIDE
BASIA
PAUL HARDCASTLE
DAVID SANBORN

P2

KKJY/Albuquerque, NM
Les Reed

EARL KLUGH
BOBBY LYLE
DES' REE
MIKE STEVENS PROJE
Hottest:
BONEY JAMES
NORMAN BROWN
PAUL HARDCASTLE
RICK BRAUN
AL JARREAU

KEZL/Fresno, CA
J. Weidenheimer

ZACHARY BREAUX
EARL KLUGH
BOBBY LYLE
DES' REE
MARK WILLIAMSON
Hottest:
KILAUEA
BASIA
DAVID SANBORN
BONEY JAMES
NORMAN BROWN

P3

KNIK/Anchorage, AK
Dean Williams

BOBBY LYLE
TAKE 6
DES' REE
Hottest:
PATTI AUSTIN
JOE MCBRIDE
NORMAN BROWN
INCOGNITO
BLUE KNIGHTS

KSBR/Mission Viejo, CA
Terry Wedel

EARL KLUGH
MANU DIBANGO
BOBBY LYLE
LA VIENTA
ZACHARY BREAUX
Hottest:
KILAUEA
DAVID SANBORN
NORMAN BROWN
BASIA
PAUL HARDCASTLE

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RADIO TAKES A "NIGHT WALK" WITH

rick braun

NAC CHART: 25-19-13

BLUEMOON





2 W	UM	TW	ARTIST/TITLE (LABEL)	TOTAL REPORTS/ADDS	HEAVY	MEDIUM	LIGHT
1	1	1	PRETENDERS/Last Of The Independents (Sire/WB)	29/0	23	5	1
2	2	2	INDIGO GIRLS/Swamp Ophelia (Epic)	29/0	19	10	0
7	3	3	JOHN MELLENCAMP/Dance Naked (Mercury)	28/0	21	7	0
6	4	4	TOAD THE WET SPROCKET/Dulcinea (Columbia)	27/0	19	7	1
-	15	5	ROLLING STONES/Voodoo Lounge (Virgin)	26/7	16	10	0
9	8	6	SEAL/Seal (ZTT/Sire/WB)	26/0	14	10	2
4	7	7	TRAFFIC/Far From Home (Virgin)	26/0	17	9	0
5	6	8	BONNIE RAITT/Longing In Their Hearts (Capitol)	24/0	18	6	0
3	5	9	BOZ SCAGGS/Some Change (Virgin)	26/0	16	8	2
16	9	10	SPIN DOCTORS/Turn It Upside Down (Epic)*	24/0	13	9	2
10	12	11	DAVID BYRNE/David Byrne (Luaka Bop/Sire/WB)	26/0	11	11	4
8	11	12	ALLMAN BROTHERS BAND/Where It All Begins (Epic)	23/0	9	14	0
11	10	13	SUBDUDES/Annunciation (High Street)	22/0	11	10	1
12	14	14	PINK FLOYD/The Division Bell (Columbia)	20/0	11	9	0
14	13	15	JIMMY BUFFETT/Fruitcakes (Margaritaville/MCA)	22/0	10	10	2
13	16	16	TEXAS/Rick's Road (Mercury)	20/0	9	9	2
20	17	17	JACKPIERCE/Bringing On The Weather (A&M)	22/0	5	13	4
15	18	18	VAN MORRISON/A Night In San Francisco (Polydor/Island)	22/0	6	13	3
18	19	19	PHISH/Hoist (Elektra)	19/0	7	10	2
22	20	20	PAUL WELLER/Wild Wood (Go!Discs/London/Island)	24/0	4	11	9
19	22	21	VIGILANTES OF LOVE/Welcome To Struggleville (Capricorn)	22/1	3	12	7
24	21	22	PETE DROGE/Necktie Second (American)*	22/0	2	11	9
26	27	23	DEVLINS/Drift (Capitol)	20/2	4	11	5
17	23	24	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	15/1	5	9	1
30	30	25	SHERYL CROW/Tuesday Night Music Club (A&M)	15/3	6	5	4
25	25	26	3RD MATINEE/Meanwhile (Reprise) <i>*Keeps bullet owing to continued growth.</i>	15/0	5	6	4
-	29	27	DAVE ALVIN/King Of California (Hightone)	16/0	2	12	2
23	24	28	NEVILLE BROTHERS/Live On Planet Earth (A&M)	17/1	2	11	4
28	28	29	STEVE NICKS/Street Angel (Modern/AG)*	13/0	6	4	3
DEBUT	30	30	FRANCIS DUNNERY/Fearless (Atlantic/AG)	16/0	1	11	4

This chart reflects airplay from July 4 - 10. 29 total reporters

BREAKERS

No Albums Qualified For Breaker Status This Week.

NEW & ACTIVE

LUKA BLOOM "Turf" (Reprise) 13/1
Rotations: Heavy 2/0, Medium 6/0, Light 5/1, Total Adds 1, WNCS. Heavy: WRNX, KIOT. Medium, including KBCO, KMTT, WXLE, KKDJ, KTHX. Light, including WBOS, KTCZ, KPIG, KKOS.

JOHN GORKA "Out Of The Valley" (High Street) 12/0
Rotations: Heavy 3/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: WCLZ, WRNX, KTHX. Medium: WBOS, WMAX, KKOS, WMVY. Light: KTCZ, KBCO, KMTT, WRLT, KIOT.

WILD COLONIALS "Fruit Of Life" (DGC) 12/0
Rotations: Heavy 0, Medium 7/0, Light 5/0, Total Adds 0. Medium, including KTCZ, WCLZ, WMAX, KFMG, KKDJ. Light: WTTS, KBCO, KMTT, KIOT, WNCS.

COLLECTIVE SOUL "Hints, Allegations And Things..." (Atlantic/AG) 12/0
Rotations: Heavy 3/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: KBCO, KFMG, KKDJ. Medium, including WKOC, WCLZ, WMAX, WRLT, KIOT. Light: WTTS, WXLE, WNCS.

DAVE EDMUNDS "Chutes And Ladders" (Track) (Pyramid) 11/6
Rotations: Heavy 0, Medium 6/3, Light 5/3, Total Adds 6, including KMTT, WXLE, WRLT, KPIG, KTHX. Medium, including WMAX, KKDJ, KIOT. Light, including KTCZ, KFMG.

PALLADINOS "Travelling The Dark" (IRS) 11/4
Rotations: Heavy 0, Medium 5/2, Light 6/2, Total Adds 4, WBOS, KMTT, KXPT, KTHX. Medium, including KUMT, WCLZ, WRNX. Light, including KTCZ, WXLE, WRLT, KIOT.

RICHIE HAVENS "Cuts To The Chase" (Rhino) 11/1
Rotations: Heavy 1/0, Medium 3/0, Light 7/1, Total Adds 1, KKOS. Heavy: WRNX. Medium: KKDJ, KPIG, KTHX. Light, including WBOS, WRLT, WMMM, KXPT, KIOT.

Continued on Page 59

Breakers: Album has achieved airplay at 60% of our reporters for the first time.
New & Active: Albums ranked by number of stations.

MOST ADDED

MOST INCREASED PLAY

ROLLING STONES	"Voodoo"	7	ROLLING STONES	"Voodoo"
DAVE EDMUNDS	"Chutes" (Track)	6	SPIN DOCTORS	"Turn"
MELISSA ETHERIDGE	"Yes"	5	JOHN MELLENCAMP	"Dance"
PALLADINOS	"Travelling"	4	DAVID BYRNE	"David"
SHERYL CROW	"Tuesday"	3	PETE DROGE	"Necktie"
VARIOUS	"Blown" ST	3	VARIOUS	"Blown" ST
THIS PICTURE	"City"	2		
DEVLINS	"Drift"	2		
FREEDY JOHNSTON	"This"	2		
HOOTIE & THE BLOWFISH	"Cracked"	2		

ON TOUR

- July 8 Baton Rouge, LA
- July 9 New Orleans, LA
- July 10 Jackson, MI
- July 11 Tuscaloosa, AL
- July 13 Mobile, AL
- July 14 Birmingham, AL
- July 15 Atlanta, GA
- July 16 Nashville, TN
- July 21 Chicago IL
- July 24 Washington, DC
- July 27 Allston, MA
- July 28 New York, NY
- July 29 Charlottesville, VA
- July 30 Richmond, VA
- July 31 Carrboro, NC

storyville

is
Malford Milligan
Chris Layton
Tommy Shannon
David Holt
and
David Grissom

"Wings Won't Let Me Fly"

THE STORY BEGINS

- KLBJ KCLB
- KDKB KEYJ
- KEZE WRXK
- KBAT KTAL
- KTYD WSFM
- KQWB WFXS
- KTXQ KSQY





ADDS

Stations listed alphabetically by market

WXLE/Albany, NY
PD: Zeb Norris

DAVE EDMUNDS
IGUANAS

WBOS/Boston, MA
PD: Jim Herron

ROLLING STONES
DEVLINS
HATTERS
SOULHAT
PALLADINOS
LOREENA MCKENNITT
ROGER DALTRY

WNCS/Burlington, VT
PD: Steve Zind

MD: Jody Peterson
MELISSA ETHERIDGE
SHERYL CROW
THIS PICTURE
LUKA BLOOM

KBCO/Denver, CO
PD: Judy McNitt

APD: Lois Todd
MD: Scott Arbough
ROLLING STONES

WTTS/Indianapolis, IN
PD: Rich Anton

MD: John McGee
FREEDY JOHNSTON

KXPT/Las Vegas, NV
PD: Richard Newsburg

MD: J.D. Davis
MELISSA ETHERIDGE
FIRE FALL
PALLADINOS

WMMM/Madison, WI
PD: Pat Gallagher

MD: Sybil McGuire
ROLLING STONES
BLOWN AWAY
MELISSA ETHERIDGE
ADRIAN BELEW
HOOTIE & THE BLOW
22 BRIDES

KPIG/Monterey, CA
PD/MD: Laura Hopper

ROLLING STONES
DAVE EDMUNDS

WRLT/Nashville, TN
PD: Ned Horton

MD: Michael Parks
DAVE EDMUNDS
BLOWN AWAY
MELISSA ETHERIDGE
SOUNDGARDEN
SHERYL CROW

WKOC/Norfolk, VA
PD: Lauren MacLeash

MD: Dal Hunter
DEVLINS
JEFFREY GAINES
HOOTIE & THE BLOW
VIGILANTES OF LOVE
LOVE SPIT LOVE

KINK/Portland, OR
PD: Carl Widig

MD: Anita Garlock
ROLLING STONES

WCLZ/Portland, ME
PD: Brian Phoenix

MD: Chad Gilley
DISAPPEAR FEAR
KRISTEN HALL
THIS PICTURE

KTHX/Reno, NV
PD: Bruce Van Dyke

MD: Ken Allen
DAVE EDMUNDS
DIXIE DREGS
JAMES HARMON BAND
KAP & THE WAVE LE
KASTIN
KEB' MO
MC 900 FT JESUS
PALLADINOS
TROUT FISHING IN
WAR

KOPT/Sacramento, CA
PD: Don Daniels

APD/MD: Carrie Owens
NEVILLE BROTHERS
ROLLING STONES

KKOS/San Diego North
County, CA
PD: Ron Lane

MD: Clark Novak
ROLLING STONES
DAVE EDMUNDS
RICHIE HAVENS
FREEDY JOHNSTON
MELISSA ETHERIDGE

KOTR/San Luis Obispo, CA
PD: Drew Ross

MD: Matthew Lawton
LEONARD COHEN
ACOUSTIC CATS

KMTT/Seattle, WA
PD: Chris Mays

MD: Dean Carlson
DAVE EDMUNDS
STEVE MILLER
BLOWN AWAY
PALLADINOS
SARA HICKMAN
SHERYL CROW

KEKO/Tucson, AZ
PD: Charlie Morris

MD: Corey Cruise
CRASH TEST DUMMIE
FLATLINERS

29 Total Reporters
29 Current Reporters
18 Current Playlists

Reported Frozen Playlist (10):

KFOG/San Francisco
KFMG/Des Moines
KIOT/Santa Fe
KUMT/Salt Lake City
WMAX/Rochester
WMVY/Cape Cod
WRNX/Springfield, MA
WVGO/Richmond
WZEW/Mobile
KTCZ/Minneapolis

Did Not Report, Playlist Frozen (1):
KKDJ/Fresno

NEW & ACTIVE

Continued from Page 58

SAM PHILLIPS "Martinis And Bikinis"
(Virgin) 11/0

Rotations: Heavy 1/0, Medium 10/0, Light
0, Total Adds 0. Heavy: WBOS. Medium,
including WTTS, KBCO, WXLE, WCLZ,
WMVY.

JIMMIE VAUGHAN "Strange Pleasure"
(Epic) 11/0

Rotations: Heavy 2/0, Medium 7/0, Light
2/0, Total Adds 0. Heavy: WCLZ, WMVY.
Medium, including KQPT, KUMT, KFOG,
WRNX, KPIG. Light: WBOS, KMTT.

VARIOUS ARTISTS "Blown Away" (ST)
(Epic) 10/3

Rotations: Heavy 1/0, Medium 4/1, Light
5/2, Total Adds 3, KMTT, WRLT, WMMM.
Heavy: KBCO. Medium, including WTTS,
KUMT, WNCS. Light, including KTCZ,
WZEW, KFMG.

FREEDY JOHNSTON "This Perfect
World" (Elektra) 10/2

Rotations: Heavy 1/0, Medium 4/0, Light
5/2, Total Adds 2, WTTS, KKOS. Heavy:
WBOS. Medium: KQPT, WCLZ, KIOT,
WNCS. Light, including KTCZ, KFMG,
KOTR.

SARA HICKMAN "Necessary Angels"
(Discovery) 10/1

Rotations: Heavy 0, Medium 3/0, Light
7/1, Total Adds 1, KMTT. Medium: WBOS,
KUMT, KKDJ. Light, including KTCZ,
KBCO, WXLE, WRLT, KKOS.

MELISSA ETHERIDGE "Yes I Am"
(Island/PLG) 9/5

Rotations: Heavy 4/1, Medium 2/1, Light
3/3, Total Adds 5, WRLT, WMMM, KXPT,
KKOS, WNCS. Heavy, including WTTS,
KINK, WRNX. Medium, including KPIG.

ADRIAN BELEW "Here" (Caroline) 9/1

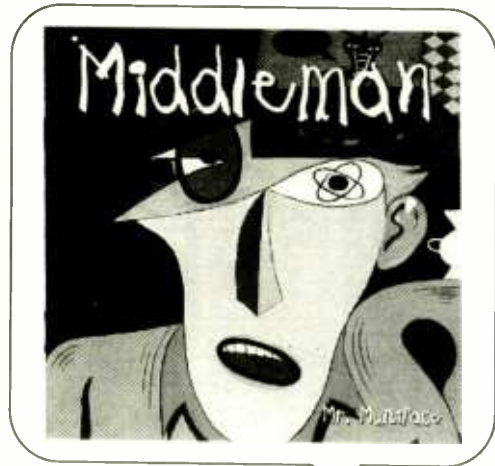
Rotations: Heavy 1/0, Medium 2/0, Light
6/1, Total Adds 1, WMMM. Heavy: KFMG.
Medium: WMVY, KOTR. Light, including
WTTS, WRLT, KTHX, KKOS, WNCS.

IGUANAS "Nuevo Boogaloo"
(Margaritaville/MCA) 9/1

Rotations: Heavy 1/0, Medium 4/0, Light
4/1, Total Adds 1, WXLE. Heavy: KIOT.
Medium: WCLZ, WVGO, WRLT, KPIG.
Light, including KBCO, KMTT, WZEW.

LLOYD COLE "Bad Vibes"
(Rykodisc) 9/0

Rotations: Heavy 0, Medium 4/0, Light
5/0, Total Adds 0. Medium: WBOS, KMTT,
KIOT, WMVY. Light: KTCZ, KBCO, WRLT,
KFMG, KKOS.



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WBOS WMNF KXCI
WKVT KTAO KRVM
WEBK KFMG KPFA
WCBR

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PROGRESSIVE PLAYLISTS

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MARKET #13 KMTT Seattle (206) 233-1037

MARKET #24 KBCO Denver (303) 444-5600

MARKET #26 KINK Portland (503) 226-5071

MARKET #29 KPST Sacramento (916) 635-1005

MARKET #33 THE Coast 93.7 FM WKOC Norfolk (804) 671-9400

MARKET #37 WTTS Indianapolis (812) 332-3366

MARKET #46 WRLT Nashville (615) 242-5600

MARKET #57 XL 104.5 WXLX-FM WKLE Albany (518) 383-1063

MARKET #58 KPXT Las Vegas (702) 876-1686

MARKET #60 KKOS San Diego (619) 729-5945

MARKET #65 KEKO Tucson (602) 622-6711

MARKET #79 KPIC Monterey (408) 722-9000

MARKET #121 WMMN Madison (608) 273-9774

MARKET #141 KTHX Reno (702) 322-4444

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MARKET #166 K-OTER FM 94.9 KOTR San Luis Obispo (805) 927-5021

MARKET #220 WNCN Burlington (802) 223-2396



NATIONAL AIRPLAY

PLAY RANK				Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)		
2 W	1 W	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK
1	1	1	TOAD THE WET SPROCKET/Fall... (Columbia)	41	1075	-32
5	3	2	OFFSPRING/Come Out And Play (Epitaph)	38	1004	+7
3	2	3	SOUNDGARDEN/Black Hole Sun (A&M)	39	922	-76
6	4	4	BLUR/Girls & Boys (SBK/EMI)	37	881	-90
9	7	5	SEAL/Prayer For The Dying (ZTT/Sire/WB)	35	878	+21
4	5	6	COLLECTIVE SOUL/Shine (Atlantic/AG)	34	870	-55
2	6	7	LIVE/Selling The Drama (Radioactive)	33	835	-46
10	8	8	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	33	777	-12
11	9	9	STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)	37	748	-22
12	10	10	LISA LOEB/Stay (I Missed You) (RCA)	27	653	-111
13	13	11	CAUSE & EFFECT/It's Over Now (Zoo)	32	647	-5
15	14	12	CRASH TEST DUMMIES/Afternoons & Coffeespoons (Arista)	31	595	+14
8	11	13	GREEN DAY/Longview (Reprise)	26	558	-179
30	21	14	BREEDERS/Saints (4AD/Elektra)	37	501	+49
34	23	15	FRENTE!/Labour Of Love (Mammoth/AG)	29	486	+53
21	19	16	JAMES/Say Something (Fontana/Mercury)	26	477	+11
7	12	17	PRETENDERS/Night In My Veins (Sire/WB)	24	476	-181
35	29	18	FRANK BLACK/Headache (Elektra)	32	475	+106
25	17	19	JAH WOBBLES/The Sun Does Rise (Island)	29	465	-16
16	15	20	TORI AMOS/Comftake Girl (Atlantic/AG)	25	461	-71
31	28	21	BECK/Beercan (DGC)	29	412	+27
24	20	22	BEASTIE BOYS/Sabotage (Grand Royal/Capitol)	33	405	-60
22	22	23	BOINGO/Hey! (Giant)	24	399	-49
14	16	24	COUNTING CROWS/Round Here (DGC)	17	386	-124
19	18	25	GIN BLOSSOMS/Until I Fall Away (A&M)	17	385	-94
-	34	26	SHERYL CROW/All I Wanna Do (A&M)	28	377	+93
18	26	27	NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG)	25	357	-33
-	33	28	CANDLEBOX/Far Behind (Maverick/Sire/WB)	22	333	+41
DEBUT	29	29	GREEN DAY/Basket Case (Reprise)	28	322	+94
17	24	30	SONIC YOUTH/Bull In The Heather (DGC)	24	320	-98
27	27	31	FARM/Messiah (Sire/Reprise)	22	305	-84
37	30	32	PEARL JAM/Yellow Ledbetter (Import)	13	305	-56
-	35	33	MC 900 FT. JESUS/If I Only Had A Brain (American)	28	302	+28
38	40	34	LOTION/Head (SpinArt/Chaos)	20	294	+43
DEBUT	35	35	DAMBUILDERS/Shrine (EastWest/AG)	25	281	+72
DEBUT	36	36	COUNTING CROWS/Einstein On The Beach (DGC)	21	267	+176
DEBUT	37	37	WEEZER/Undone - The Sweater Song (DGC)	24	265	+151
40	38	38	VELOCITY GIRL/Sorry Again (Sub Pop)	20	263	0
DEBUT	39	39	SPIN DOCTORS/You Let Your Heart Go... (Epic)	20	253	+136
29	31	40	CHURCH/Two Places At Once (Arista)	20	248	-106

This chart reflects airplay from June 27 - July 3. 42 total reporters. Bullets given only to songs showing growth in total plays. Total play levels were reduced because of holiday programming. Therefore, there were fewer bullets than usual on the chart.

PULP.

"DO YOU REMEMBER THE FIRST TIME?"



NOW AVAILABLE FOR AIRPLAY IN AMERICA



MOST ADDED

COUNTING CROWS	"Einstein"	10
GREEN DAY	"Basket"	9
SPIN DOCTORS	"Let"	5
LOVE SPIT LOVE	"Am"	5
WEEZER	"Sweater"	5
FRANK BLACK	"Headache"	4
DAMBUILDERS	"Shrine"	4
MC 900 FT. JESUS	"Brain"	4

A song becomes an add the first time a station reports it.

MOST INCREASED PLAY

COUNTING CROWS	"Einstein"	+176
WEEZER	"Sweater"	+151
SPIN DOCTORS	"Let"	+136
FRANK BLACK	"Headache"	+106
GREEN DAY	"Basket"	+94
SHERYL CROW	"Wanna"	+93
DAMBUILDERS	"Shrine"	+72
MAZZY STAR	"Fade"	+68
FRENTE!	"Labour"	+53
DEVLINS	"Talk"	+52
GOD'S CHILD	"Everybody's"	+52
L7	"Andres"	+51
BREEDERS	"Saints"	+49
FREEDY JOHNSTON	"Bad"	+46
LOVE SPIT LOVE	"Am"	+45
LOTION	"Head"	+43
CANDLEBOX	"Far"	+41
MORGAN HERITAGE	"Unjust"	+35
GIN BLOSSOMS	"Found"	+34
CRACKER	"Movie"	+31

HELMET
"Biscuits For Smut"
EAT IT UP NOW!
THE ATLANTIC GROUP
INTERSCOPE 1 RECORDS

NEW & ACTIVE

SMASHING PUMPKINS "Rocket" (Virgin)
Total Stations: 17, Total Adds: 0, Total Plays: 247

DEVILINS "Someone To Talk To" (Capitol)
Total Stations: 20, Total Adds: 3, Total Plays: 230

GIGOLO AUNTS "Cope" (RCA)
Total Stations: 20, Total Adds: 0, Total Plays: 226

ENIGMA "Out From The Deep" (Charisma/Virgin)
Total Stations: 12, Total Adds: 0, Total Plays: 204

LUSH "Hypocrite" (4AD/Reprise)
Total Stations: 20, Total Adds: 1, Total Plays: 203

DEADEYE DICK "New Age Girl" (Fishbone)
Total Stations: 13, Total Adds: 2, Total Plays: 199

L7 "Andres" (Slash/Reprise)
Total Stations: 23, Total Adds: 3, Total Plays: 193

EVE'S PLUM "Die Like Someone" (550 Music/Epic)
Total Stations: 15, Total Adds: 0, Total Plays: 173

INDIGO GIRLS "Least Complicated" (Epic)
Total Stations: 14, Total Adds: 2, Total Plays: 169

LENNY KRAVITZ "Deuce" (Mercury)
Total Stations: 14, Total Adds: 1, Total Plays: 156

DANIELLE BRISEBOIS "What If God Fell" (Epic)
Total Stations: 11, Total Adds: 0, Total Plays: 137

CRACKER "Movie Star" (Virgin)
Total Stations: 8, Total Adds: 0, Total Plays: 136

SEED "Rapture" (Mechanic/Giant)
Total Stations: 11, Total Adds: 1, Total Plays: 126

MEAT PUPPETS "We Don't Exist" (London/Island)
Total Stations: 10, Total Adds: 0, Total Plays: 126

AUTEURS "Lenny Valentino" (Hut USA/Virgin)
Total Stations: 12, Total Adds: 1, Total Plays: 119

MAZZY STAR "Fade Into You" (Capitol)
Total Stations: 9, Total Adds: 2, Total Plays: 117

N'DOUR & CHERRY "7 Seconds" (Chaos Records)
Total Stations: 8, Total Adds: 0, Total Plays: 109

DRIVER "Sometimes" (Trauma)
Total Stations: 8, Total Adds: 0, Total Plays: 102

MEXICO 70 "Wonderful Lie" (Big Pop/Fox)
Total Stations: 7, Total Adds: 0, Total Plays: 95

THERAPY? "Die Laughing" (A&M)
Total Stations: 10, Total Adds: 0, Total Plays: 94

GOD'S CHILD "Everybody's 1" (Dwest/WB)
Total Stations: 8, Total Adds: 3, Total Plays: 77

LUNA "This Time Around" (Elektra)
Total Stations: 9, Total Adds: 0, Total Plays: 76

HELMET "Biscuits For Smut" (Interscope/AG)
Total Stations: 10, Total Adds: 2, Total Plays: 73

MEDICINE "Time Baby III" (American)
Total Stations: 7, Total Adds: 1, Total Plays: 68

NINE INCH NAILS "Dead Souls" (Interscope/Atlantic/AG)
Total Stations: 7, Total Adds: 2, Total Plays: 57

Songs ranked by total plays. (minimum 7 stations)

Refer to song information on Pages 65 and 66.

ALBUMS

ZW	1 W	TW	ARTIST	TOTAL PLAYS	+/- OVER LAST WEEK
1	1	1	STONE TEMPLE PILOTS/Purple (Atlantic/AG)	1570	-6
2	2	2	SOUNDGARDEN/Superunknown (A&M)	1101	-49
3	3	3	TOAD THE WET SPROCKET/Dulcinea (Columbia)	1096	-29
5	4	4	OFFSPRING/Smash (Epitaph)	1068	+4
4	7	5	LIVE/Throwing Copper (Radioactive)	922	-36
6	5	6	GREEN DAY/Dookie (Reprise)	889	-85
8	6	7	BLUR/Parklife (SBK/EMI)	881	-90
-	10	8	SEAL/Seal (ZTT/Sire/WB)	878	+21
7	8	9	COLLECTIVE SOUL/Hints... (Atlantic/AG)	870	-55
10	9	10	VARIOUS ARTISTS/Reality Bites ST (RCA)	762	-121

Chart based on Play Rank, with plays for all cuts from an album combined. This chart reflects airplay from June 27 - July 3. Total play levels were reduced because of holiday programming. Therefore, there were fewer bullets than usual on the chart.

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

<p>WEQX/Albany, NY PD: Alexa Tobin MD: Gary Schoenwetter No Adds</p> <p>WCHZ/Augusta, GA PD: Rob Nicholson MD: Julie Hoyt BREEDERS L7 DEEP FOREST</p> <p>KNNC/Austin, TX PD: Lynn Barstow MD: Mike Peer GREEN DAY DEVLINS FRENTE! WEEZER</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris FRANK BLACK SPIN DOCTORS MC 900 FT. JESUS SHERYL CROW</p>	<p>WOXY/Cincinnati, OH PD: Phil Manning MD: Julie Forman 20 COUNTING CROWS 20 PRETENDERS 14 GREEN DAY 14 RUGBURNS 14 JUDYBATS 9 HOUSE OF PAIN</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses 18 COUNTING CROWS 14 NIRVANA 11 WEEZER 8 GOD'S CHILD 10 ARCHERS OF LOAF 8 NICK CAVE/BAD SEEDS 8 HOUSE OF PAIN 8 MEDICINE</p> <p>KPOI/Honolulu, HI PD: Kerry Gray APD/MD: Ted Taylor PRETENDERS LOVE SPIT LOVE GREEN DAY WEEZER</p>	<p>KLZR/Kansas City, MO PD: Tim Barrett MD: Bob Osburn PRETENDERS COUNTING CROWS MEAT PUPPETS HELMET MEAT PUPPETS OLLIE MCGUIRE REV. HORTON HEAT/"Cruisin" REV. HORTON HEAT/"Liquor" GUMBALL TENDERLOIN</p> <p>KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin 8 STONE TEMPLE PILOTS CANDLEBOX BREEDERS PRETENDERS MC 900 FT. JESUS</p>	<p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott JAH WOBBLE'S LOVE SPIT LOVE SPIN DOCTORS L7 DEADEYE OICK DAMBUILDERS</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Carmen Connors 5 LUCY'S FUR COAT 1 INDIGO GIRLS COUNTING CROWS 311</p> <p>WHTG/Monmouth-Ocean, NJ PD/MD: Matt Pinfield APD: Rich Scroggs 700 MILES JEFFREY GAINES COUNTING CROWS PUBLIC ENEMY MORGAN HERITAGE BLOOD OF ABRAHAM</p>	<p>WZRH/New Orleans, LA PD/MD: Christian Unruh APD/AMD: Mitch Cry 11 GREEN DAY 5 FRANK BLACK 5 REDD KROSS 5 ROLLINS BAND</p> <p>WROX/Norfolk, VA PD: Chris Blade MD: Lisa Rush BILLY IDOL COUNTING CROWS ORANGUTANG ADRIAN BELEW GREEN DAY 311 OFFSPRING</p> <p>KBBT/Portland, OR PD: Dave Numme APD: Troy Daniels COUNTING CROWS MC 900 FT. JESUS GREEN DAY SEED DAMBUILDERS</p>	<p>WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiavelli ROLLINS BAND CANDLEBOX</p> <p>42 Total Reporters 41 Current Reporters 37 Current Playlists</p> <p>Called In Frozen Playlist (3): KXRX/Salt Lake City WFNX/Boston WWCD/Columbus, OH</p> <p>Did Not Report, Playlist Frozen (1): WWDX/Lansing</p> <p>Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): XTRA/San Diego</p> <p>WRZX/Indianapolis, IN switches from Rock to Alternative reporter this week.</p> <p>A song becomes an add the first time a station reports it.</p>	<p>KWOO/Sacramento, CA PD/MD: Alex Cosper 11 SPIN DOCTORS 7 NINE INCH NAILS GOD'S CHILD L7 LENNY KRAVITZ</p>
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Grassroots

Featuring the first single
"Homebrew"
On Your Desk Now.

Over 90% of all
 tour dates sold out
 coast-to-coast.

Capricorn

ALTERNATIVE SONGS

July 8, 1994 *R&R* • 65

All Reporters - At A Glance **Dark type:** current play stats **Grey type:** Station not playing this week (last week's plays in parenthesis) **(a)** indicates Add Stations listed by market size

AUTEURS "Lenny Valentino" Hut USA/Virgin LP Title: Now I'm A Cowboy		CHART STATS			
		3W	2W	LW	TW
TOTAL STATIONS		-			
TOTAL PLAYS		-			
1 ADD		-			
KROQ (+)	WNNX (+)	WAQZ (+)	KXPK (+)	KPOI (+)	
WXRT (a-)	KNDD (+)	WOXY 14(11)	WRZK (+)	WVWX (+)	
WKQX (+)	XHRM (+)	KBBT (+)	WZRH (+)	WCHZ (+)	
KITS (+)	XTRA (+)	KWOD (+)	WRXQ (+)	WMAO (+)	
WDRE (+)	KEGE (+)	KLZR 10(10)	WHTG 8(8)	KRZO (+)	
CMX (+)	KPNT (+)	WBRU 14(17)	KJNC 7(13)	WDSO 7(7)	
KDGE (+)	KEDJ 6(12)	WROX 10(-)	WEOX (+)	KTOZ (+)	
WFNS 12(13)	WENZ 7(-)	WWCD (+)	KEDG (+)	KKNE (+)	
WFNX (+)	KTCL 10(8)				

CAUSE & EFFECT "It's Over Now" Zoo Entertainment LP Title: Trip		CHART STATS			
		3W	2W	LW	TW
TOTAL STATIONS		-			
TOTAL PLAYS		-			
1 ADD		-			
KROQ (+)	WNNX 19(20)	WAQZ 49(41)	KXPK (+)	KPOI 33(30)	
WXRT (-)	KNDD 17(17)	WOXY 10(12)	WRZK (+)	WVWX 17(17)	
WKQX 12(27)	XHRM 27(27)	KBBT 26(13)	WZRH 21(16)	WCHZ 27(26)	
KITS 5(5)	XTRA (+)	KWOD 23(22)	WRXQ 42(33)	WMAO 18(8)	
WDRE 13(20)	KEGE 14(18)	KLZR (+)	WHTG 24(24)	KRZO 13(9)	
CMX (+)	KPNT 22(20)	WBRU 8(8)	KJNC 20(-)	WDSO 10(10)	
KDGE 31(35)	KEDJ 21(32)	WROX 25(26)	WEOX 6(17)	KTOZ 10(18)	
WFNS (a-)	WENZ 20(16)	WWCD (+)	KEDG 31(30)	KKNE 27(20)	
WFNX (-)	KTCL 26(15)				

DEADEYE DICK "New Age Girl" Fishbone LP Title: -		CHART STATS			
		3W	2W	LW	TW
TOTAL STATIONS		-			
TOTAL PLAYS		-			
2 ADDS		-			
KROQ (+)	WNNX 10(19)	WAQZ (+)	KXPK 18(18)	KPOI (+)	
WXRT (+)	KNDD (+)	WOXY (+)	WRZK (+)	WVWX (+)	
WKQX (+)	XHRM (+)	KBBT (+)	WZRH 19(22)	WCHZ 17(21)	
KITS (+)	XTRA (+)	KWOD (+)	WRXQ 30(20)	WMAO (a-)	
WDRE (+)	KEGE 31(31)	KLZR (+)	WHTG 23(23)	KRZO (+)	
CMX (+)	KPNT (+)	WBRU (+)	KJNC 7(8)	WDSO (+)	
KDGE 10(10)	KEDJ (+)	WROX 18(17)	WEOX (+)	KTOZ (a-)	
WFNS (-)	WENZ 16(11)	WWCD (-)	KEDG (+)	KKNE (-)	
WFNX (-)	KTCL (-)				

GIGOLO AUNTS "Cope" RCA LP Title: Flippin' Out		CHART STATS			
		3W	2W	LW	TW
TOTAL STATIONS		-			
TOTAL PLAYS		-			
0 ADDS		-			
KROQ (+)	WNNX (+)	WAQZ 10(15)	KXPK 9(9)	KPOI 24(10)	
WXRT (+)	KNDD (+)	WOXY (+)	WRZK (+)	WVWX 10(10)	
WKQX (+)	XHRM (+)	KBBT (+)	WZRH 13(13)	WCHZ (+)	
KITS 5(5)	XTRA (+)	KWOD 7(5)	WRXQ (+)	WMAO (+)	
WDRE 6(9)	KEGE 5(-)	KLZR 12(12)	WHTG 11(10)	KRZO (+)	
CMX (+)	KPNT (+)	WBRU 11(12)	KJNC 8(13)	WDSO 7(7)	
KDGE (+)	KEDJ (+)	WROX 27(26)	WEOX 5(9)	KTOZ (+)	
WFNS (-)	WENZ 15(11)	WWCD (+)	KEDG 23(18)	KKNE 5(5)	
WFNX (-)	KTCL 8(9)				

BECK "Beercan" DGC LP Title: Mellow Gold		CHART STATS			
		3W	2W	LW	TW
TOTAL STATIONS		-			
TOTAL PLAYS		-			
0 ADDS		-			
KROQ (+)	WNNX (+)	WAQZ 19(18)	KXPK 21(21)	KPOI (+)	
WXRT (+)	KNDD 17(17)	WOXY 14(14)	WRZK (+)	WVWX 15(15)	
WKQX 6(11)	XHRM (+)	KBBT 14(14)	WZRH 28(17)	WCHZ 14(16)	
KITS 9(9)	XTRA (+)	KWOD 13(11)	WRXQ 32(25)	WMAO 21(18)	
WDRE 11(9)	KEGE (+)	KLZR 13(13)	WHTG (+)	KRZO 5(5)	
CMX 9(9)	KPNT 13(10)	WBRU (+)	KJNC 7(10)	WDSO 10(10)	
KDGE (+)	KEDJ (+)	WROX 25(16)	WEOX 17(18)	KTOZ 10(20)	
WFNS (-)	WENZ 12(5)	WWCD 8(8)	KEDG 13(11)	KKNE 10(10)	
WFNX 17(17)	KTCL 8(8)				

COUNTING CROWS "Einstein On..." DGC LP Title: August & Everything		CHART STATS			
		3W	2W	LW	TW
TOTAL STATIONS		-			
TOTAL PLAYS		-			
10 ADDS		-			
KROQ 20(12)	WNNX 14(7)	WAQZ (+)	KXPK (+)	KPOI (+)	
WXRT (+)	KNDD 30(30)	WOXY 20(a-)	WRZK (+)	WVWX (+)	
WKQX (+)	XHRM (+)	KBBT (a-)	WZRH (+)	WCHZ 14(-)	
KITS 15(9)	XTRA (+)	KWOD (+)	WRXQ (a-)	WMAO (+)	
WDRE (a-)	KEGE 31(-)	KLZR (+)	WHTG (a-)	KRZO (+)	
CMX (+)	KPNT 28(14)	WBRU (+)	KJNC (-)	WDSO 7(a-)	
KDGE (+)	KEDJ (+)	WROX (a-)	WEOX 13(7)	KTOZ 13(-)	
WFNS 32(-)	WENZ (a-)	WWCD (-)	KEDG (+)	KKNE (-)	
WFNX 12(12)	KTCL 18(a-)				

DEVILS "Someone To Talk To" Capitol LP Title: Drift		CHART STATS			
		3W	2W	LW	TW
TOTAL STATIONS		-			
TOTAL PLAYS		-			
3 ADDS		-			
KROQ (+)	WNNX 16(25)	WAQZ (+)	KXPK 26(26)	KPOI (+)	
WXRT (+)	KNDD (+)	WOXY (+)	WRZK (+)	WVWX 10(10)	
WKQX (+)	XHRM 9(a-)	KBBT (+)	WZRH (+)	WCHZ 14(-)	
KITS (+)	XTRA (+)	KWOD 12(13)	WRXQ (-)	WMAO 17(-)	
WDRE 10(12)	KEGE (+)	KLZR 11(-)	WHTG 8(8)	KRZO (+)	
CMX 18(18)	KPNT 21(9)	WBRU (-)	KJNC (+)	WDSO 10(10)	
KDGE (a-)	KEDJ 8(13)	WROX (+)	WEOX 5(8)	KTOZ (+)	
WFNS (+)	WENZ (+)	WWCD 9(9)	KEDG (+)	KKNE 18(14)	
WFNX (+)	KTCL 8(5)				

GOD'S CHILD "Everybody's 1" Qwest/WB LP Title: Everybody		CHART STATS			
		3W	2W	LW	TW
TOTAL STATIONS		-			
TOTAL PLAYS		-			
3 ADDS		-			
KROQ (+)	WNNX 18(20)	WAQZ (+)	KXPK (+)	KPOI (+)	
WXRT (+)	KNDD (+)	WOXY (+)	WRZK 10(a-)	WVWX (+)	
WKQX 13(-)	XHRM (+)	KBBT (+)	WZRH (+)	WCHZ (+)	
KITS (+)	XTRA (+)	KWOD (a-)	WRXQ (+)	WMAO (+)	
WDRE (+)	KEGE (+)	KLZR (+)	WHTG 7(-)	KRZO (+)	
CMX (+)	KPNT (+)	WBRU (+)	KJNC (+)	WDSO 14(5)	
KDGE (+)	KEDJ (+)	WROX (+)	WEOX 5(-)	KTOZ (+)	
WFNS (-)	WENZ (+)	WWCD (+)	KEDG (-)	KKNE (-)	
WFNX (+)	KTCL 10(a-)				

FRANK BLACK "Headache" Elektra LP Title: Teenager Of The Year		CHART STATS			
		3W	2W	LW	TW
TOTAL STATIONS		-			
TOTAL PLAYS		-			
4 ADDS		-			
KROQ 20(a-)	WNNX (+)	WAQZ (a-)	KXPK 27(27)	KPOI 16(16)	
WXRT (+)	KNDD 17(a-)	WOXY 20(13)	WRZK 40(39)	WVWX 10(10)	
WKQX (+)	XHRM 20(-)	KBBT 13(14)	WZRH 5(a-)	WCHZ 13(17)	
KITS 19(19)	XTRA (+)	KWOD 14(10)	WRXQ 30(20)	WMAO (+)	
WDRE (+)	KEGE 5(5)	KLZR 23(22)	WHTG 15(15)	KRZO 5(-)	
CMX (+)	KPNT 23(15)	WBRU 14(14)	KJNC 15(19)	WDSO 7(7)	
KDGE (+)	KEDJ 12(18)	WROX 17(15)	WEOX 8(14)	KTOZ 14(23)	
WFNS 12(13)	WENZ 9(5)	WWCD 8(8)	KEDG (+)	KKNE (+)	
WFNX 14(14)	KTCL 10(7)				

CRACKER "Movie Star" Virgin LP Title: Kerosene Hat		CHART STATS			
		3W	2W	LW	TW
TOTAL STATIONS		-			
TOTAL PLAYS		-			
0 ADDS		-			
KROQ (+)	WNNX 14(17)	WAQZ (+)	KXPK (+)	KPOI (+)	
WXRT (+)	KNDD (+)	WOXY (+)	WRZK 26(27)	WVWX (+)	
WKQX (+)	XHRM (+)	KBBT (+)	WZRH (+)	WCHZ (+)	
KITS (+)	XTRA (+)	KWOD 10(10)	WRXQ (+)	WMAO 21(19)	
WDRE (+)	KEGE (+)	KLZR (+)	WHTG (+)	KRZO (+)	
CMX (+)	KPNT (+)	WBRU (+)	KJNC (+)	WDSO 14(14)	
KDGE (+)	KEDJ (+)	WROX 23(23)	WEOX (+)	KTOZ (+)	
WFNS (+)	WENZ 21(15)	WWCD 7(7)	KEDG (+)	KKNE (-)	
WFNX (+)	KTCL (+)				

DRIVER "Sometimes" Trauma LP Title: Driver		CHART STATS			
		3W	2W	LW	TW
TOTAL STATIONS		-			
TOTAL PLAYS		-			
0 ADDS		-			
KROQ (+)	WNNX 18(22)	WAQZ (+)	KXPK (+)	KPOI 24(28)	
WXRT (+)	KNDD (+)	WOXY (+)	WRZK (+)	WVWX (+)	
WKQX (+)	XHRM (+)	KBBT (+)	WZRH 13(13)	WCHZ (+)	
KITS (+)	XTRA (+)	KWOD (+)	WRXQ (+)	WMAO (+)	
WDRE (+)	KEGE (+)	KLZR 6(5)	WHTG (+)	KRZO (+)	
CMX (+)	KPNT (+)	WBRU (+)	KJNC 11(11)	WDSO (+)	
KDGE (+)	KEDJ (+)	WROX (+)	WEOX (+)	KTOZ (+)	
WFNS (+)	WENZ (+)	WWCD (-)	KEDG 13(11)	KKNE 5(5)	
WFNX (+)	KTCL 12(8)				

GREEN DAY "Basket Case" Reprise LP Title: Dookie		CHART STATS			
		3W	2W	LW	TW
TOTAL STATIONS		-			
TOTAL PLAYS		-			
9 ADDS		-			
KROQ 25(19)	WNNX 12(20)	WAQZ (+)	KXPK 7(7)	KPOI (a-)	
WXRT (+)	KNDD 17(17)	WOXY 14(a-)	WRZK (+)	WVWX (+)	
WKQX 7(6)	XHRM (+)	KBBT (a-)	WZRH 11(a-)	WCHZ 14(16)	
KITS 19(15)	XTRA (+)	KWOD 30(15)	WRXQ 21(8)	WMAO (+)	
WDRE (a-)	KEGE 13(a-)	KLZR 14(14)	WHTG 24(24)	KRZO 5(-)	
CMX (+)	KPNT 13(8)	WBRU 8(7)	KJNC (a-)	WDSO 7(7)	
KDGE (+)	KEDJ (+)	WROX (a-)	WEOX 4(-)	KTOZ 10(-)	
WFNS 12(a-)	WENZ (+)	WWCD (+)	KEDG (+)	KKNE (-)	
WFNX 24(24)	KTCL 11(10)				

BREEDERS "Saints" 4AD/Elektra LP Title: Last Splash		CHART STATS			
		3W	2W	LW	TW
TOTAL STATIONS		-			
TOTAL PLAYS		-			
3 ADDS		-			
KROQ 26(29)	WNNX 14(17)	WAQZ 5(-)	KXPK 9(9)	KPOI 9(9)	
WXRT (+)	KNDD 17(17)	WOXY 20(13)	WRZK 25(20)	WVWX 15(15)	
WKQX 24(20)	XHRM (+)	KBBT 27(13)	WZRH 14(12)	WCHZ (a-)	
KITS 15(15)	XTRA (+)	KWOD 25(29)	WRXQ 31(25)	WMAO 13(-)	
WDRE 16(24)	KEGE 12(9)	KLZR 24(24)	WHTG 14(14)	KRZO 12(10)	
CMX 18(18)	KPNT 10(-)	WBRU 6(7)	KJNC 8(16)	WDSO 5(a-)	
KDGE (+)	KEDJ 7(11)	WROX 18(17)	WEOX 6(9)	KTOZ 9(16)	
WFNS 12(13)	WENZ 8(5)	WWCD (-)	KEDG (a-)	KKNE 6(6)	
WFNX 11(11)	KTCL 10(9)				

CRASH TEST DUMMIES "Afternoons..." Arista LP Title: God Shuffled...	
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ALTERNATIVE SONGS

Continued from Page 65 **All Reporters - At A Glance** **Dark type:** current play stats **Grey type:** Station not playing this week (last week's plays in parenthesis) **(a)** indicates Add **Stations listed by market size**

LENNY KRAVITZ
"Deuce"
Mercury
LP Title: Kiss My Ass
1 ADD

3W	2W	LW	TW
8	12	15	14

TOTAL STATIONS	TOTAL PLAYS
84	127 163 158

KROQ (+)	WNNX 6(10)	WAOZ (+)	KJRK (+)	KPOI (+)
WKRT (+)	KNDD 10(10)	WOXY (+)	WRZQ (+)	WWDK 15(15)
WKQX (+)	XHRM (+)	KBBT (+)	WZRH (+)	WCHZ (+)
KITS (+)	XTRA (+)	KNOD a(-)	WRXQ 30(20)	WMAD (+)
WDRE (+)	KEGE (+)	KLZR 6(8)	WHTG 16(16)	KRZQ 12(22)
CMX (+)	KPNT (+)	WBRU (+)	KJNC 13(-)	WDST 7(7)
KDGE (+)	KEDJ (+)	WROX 16(15)	WEQX 8(10)	KTOZ (+)
WHFS (+)	WENZ (+)	WWCD (+)	KEDG (+)	KKNB 5(5)
WFNX (+)	KTCL 12(9)			

MC 900 FT. JESUS
"If I Only Had..."
American Recordings
LP Title: One Step Ahead...
4 ADDS

3W	2W	LW	TW
19	23	25	28

TOTAL STATIONS	TOTAL PLAYS
172	212 274 302

KROQ (+)	WNNX (+)	WAOZ a(-)	KJRK 22(22)	KPOI 10(10)
WKRT (+)	KNDD 17(17)	WOXY 24(21)	WRZQ (+)	WWDK 15(15)
WKQX 5(10)	XHRM (+)	KBBT a(-)	WZRH 16(6)	WCHZ 8(8)
KITS 5(-)	XTRA (+)	KNOD 27(20)	WRXQ 18(13)	WMAD (-)
WDRE (+)	KEGE (-)	KLZR (+)	WHTG 14(14)	KRZQ 5(7)
CMX (+)	KPNT 16(14)	WBRU 15(18)	KJNC 10(7)	WDST 10(10)
KDGE 8(8)	KEDJ 7(12)	WROX (+)	WEQX 6(9)	KTOZ 11(8)
WHFS (+)	WENZ 7(5)	WWCD (+)	KEDG a(-)	KKNB 10a(-)
WFNX 5(5)	KTCL 9(5)			

OFFSPRING
"Come Out And Play"
Epitaph
LP Title: Smash
0 ADDS

3W	2W	LW	TW
34	37	38	38

TOTAL STATIONS	TOTAL PLAYS
300	949 997 1004

KROQ 29(28)	WNNX 30(33)	WAOZ 24(26)	KJRK 24(24)	KPOI 30(20)
WKRT (+)	KNDD 35(35)	WOXY 24(24)	WRZQ 40(35)	WWDK 30(30)
WKQX 34(47)	XHRM (+)	KBBT 44(45)	WZRH 36(31)	WCHZ 13(15)
KITS 25(29)	XTRA (+)	KNOD 32(35)	WRXQ 44(34)	WMAD 24(14)
WDRE 16(24)	KEGE 41(37)	KLZR 28(28)	WHTG 32(32)	KRZQ 16(28)
CMX 22(10)	KPNT 31(30)	WBRU 18(13)	KJNC 20(31)	WDST 18(18)
KDGE 27(35)	KEDJ 19(23)	WROX 35(37)	WEQX 14(10)	KTOZ 12(20)
WHFS 32(33)	WENZ 16(12)	WWCD (+)	KEDG 32(34)	KKNB 12(10)
WFNX 26(26)	KTCL 19(23)			

STONE TEMPLE PILOTS
"Vaseline"
Atlantic/AG
LP Title: Purple
0 ADDS

3W	2W	LW	TW
33	37	37	37

TOTAL STATIONS	TOTAL PLAYS
626	686 770 748

KROQ 34(23)	WNNX 19(21)	WAOZ 36(32)	KJRK 20(20)	KPOI 18(20)
WKRT (+)	KNDD 30(35)	WOXY 24(22)	WRZQ 19(19)	WWDK 15(15)
WKQX 14(9)	XHRM (+)	KBBT 21(23)	WZRH 15(21)	WCHZ 34(36)
KITS 25(19)	XTRA (+)	KNOD 27(28)	WRXQ 44(31)	WMAD 12(14)
WDRE 13(18)	KEGE 16(15)	KLZR 25(25)	WHTG 33(33)	KRZQ 8(16)
CMX 7(7)	KPNT 24(24)	WBRU 14(16)	KJNC 11(24)	WDST 10(10)
KDGE (-)	KEDJ 19(31)	WROX 18(20)	WEQX 16(24)	KTOZ 21(37)
WHFS 22(23)	WENZ 11(8)	WWCD 5(5)	KEDG 27(25)	KKNB (+)
WFNX 13(13)	KTCL 26(9)			

LOTION
"Head"
SpinArt/Chaos
LP Title: Full Isaac
0 ADDS

3W	2W	LW	TW
17	18	20	20

TOTAL STATIONS	TOTAL PLAYS
210	258 251 294

KROQ (+)	WNNX 17(19)	WAOZ (+)	KJRK (+)	KPOI 10(8)
WKRT (+)	KNDD (+)	WOXY 24(22)	WRZQ (+)	WWDK 20(20)
WKQX 12(16)	XHRM (+)	KBBT (+)	WZRH 24(15)	WCHZ 13(16)
KITS (+)	XTRA (+)	KNOD 10(4)	WRXQ 22(-)	WMAD (+)
WDRE 9(9)	KEGE (+)	KLZR 14(14)	WHTG 22(22)	KRZQ (+)
CMX (+)	KPNT (+)	WBRU 7(8)	KJNC (+)	WDST 10(10)
KDGE (+)	KEDJ (+)	WROX (+)	WEQX 15(16)	KTOZ 7(8)
WHFS 32(33)	WENZ (+)	WWCD (+)	KEDG (+)	KKNB (+)
WFNX 9(9)	KTCL 11(6)			

MEAT PUPPETS
"We Don't Exist"
London/Island
LP Title: Too High To Die
0 ADDS

3W	2W	LW	TW
8	9	9	10

TOTAL STATIONS	TOTAL PLAYS
63	99 108 126

KROQ (+)	WNNX (+)	WAOZ (+)	KJRK (+)	KPOI 7(6)
WKRT (+)	KNDD 17(25)	WOXY 14(13)	WRZQ 28(27)	WWDK 15(15)
WKQX (+)	XHRM (+)	KBBT (+)	WZRH (+)	WCHZ (+)
KITS (+)	XTRA (+)	KNOD (+)	WRXQ (+)	WMAD (+)
WDRE (+)	KEGE (+)	KLZR (+)	WHTG 16(16)	KRZQ (+)
CMX (+)	KPNT 11(10)	WBRU 9(10)	KJNC (+)	WDST (+)
KDGE (+)	KEDJ (+)	WROX (+)	WEQX 5(6)	KTOZ (+)
WHFS (+)	WENZ (+)	WWCD (+)	KEDG (+)	KKNB (+)
WFNX 8(8)	KTCL (+)			

SEAL
"Prayer For The Dying"
ZTT/Sire/WB
LP Title: Seal
0 ADDS

3W	2W	LW	TW
31	35	36	35

TOTAL STATIONS	TOTAL PLAYS
575	781 857 878

KROQ 18(13)	WNNX 30(31)	WAOZ 44(41)	KJRK (+)	KPOI 34(37)
WKRT 14(10)	KNDD 30(25)	WOXY 20(21)	WRZQ (+)	WWDK 25(25)
WKQX 26(26)	XHRM 26(27)	KBBT 45(34)	WZRH 27(15)	WCHZ 34(38)
KITS (+)	XTRA (+)	KNOD 32(35)	WRXQ 44(32)	WMAD 36(32)
WDRE 17(20)	KEGE 24(32)	KLZR (+)	WHTG 24(24)	KRZQ 16(23)
CMX 31(19)	KPNT 32(25)	WBRU 14(15)	KJNC 25(25)	WDST 18(18)
KDGE 28(34)	KEDJ 19(26)	WROX 25(25)	WEQX 14(17)	KTOZ 22(36)
WHFS 32(33)	WENZ 7(6)	WWCD (+)	KEDG 14(-)	KKNB 10(10)
WFNX (+)	KTCL 21(7)			

THERAPY?
"Die Laughing"
A&M
LP Title: TroubleGum
0 ADDS

3W	2W	LW	TW
12	11	10	10

TOTAL STATIONS	TOTAL PLAYS
110	115 98 94

KROQ (+)	WNNX 15(16)	WAOZ (+)	KJRK 8(8)	KPOI (+)
WKRT (+)	KNDD (+)	WOXY (+)	WRZQ (+)	WWDK 10(10)
WKQX (+)	XHRM (+)	KBBT (+)	WZRH (+)	WCHZ (+)
KITS 5(5)	XTRA (+)	KNOD 5(7)	WRXQ (+)	WMAD (+)
WDRE (+)	KEGE (-)	KLZR (+)	WHTG 15(15)	KRZQ (+)
CMX (+)	KPNT (+)	WBRU (+)	KJNC (+)	WDST 14(14)
KDGE (+)	KEDJ (+)	WROX 11(10)	WEQX 6(8)	KTOZ (+)
WHFS (+)	WENZ (+)	WWCD (+)	KEDG (+)	KKNB (+)
WFNX 5(5)	KTCL (+)			

L7
"Andres"
Slash/Reprise
LP Title: Hungry For Stink
3 ADDS

3W	2W	LW	TW
4	17	20	23

TOTAL STATIONS	TOTAL PLAYS
46	142 193

KROQ 18(11)	WNNX (+)	WAOZ (+)	KJRK (+)	KPOI (+)
WKRT (+)	KNDD (+)	WOXY 10(9)	WRZQ 15(-)	WWDK (+)
WKQX 9(8)	XHRM (+)	KBBT (+)	WZRH 6(6)	WCHZ a(-)
KITS 15(15)	XTRA (+)	KNOD a(-)	WRXQ 7(7)	WMAD a(-)
WDRE 4(-)	KEGE 6(6)	KLZR 12(9)	WHTG 8(8)	KRZQ 5(-)
CMX (+)	KPNT (+)	WBRU 13(-)	KJNC (+)	WDST (+)
KDGE (+)	KEDJ (+)	WROX 10(10)	WEQX 6(6)	KTOZ 5(9)
WHFS 12(13)	WENZ 15(8)	WWCD (+)	KEDG (+)	KKNB (+)
WFNX 7(7)	KTCL 8(8)			

MEDICINE
"Time Baby III"
American Recordings
LP Title: Sounds Of Medicine
1 ADD

3W	2W	LW	TW
3	5	6	7

TOTAL STATIONS	TOTAL PLAYS
11	40 46 68

KROQ (+)	WNNX (+)	WAOZ (+)	KJRK (+)	KPOI (+)
WKRT (+)	KNDD (+)	WOXY 14(-)	WRZQ (+)	WWDK (+)
WKQX (+)	XHRM (+)	KBBT (+)	WZRH (+)	WCHZ (+)
KITS 5(5)	XTRA (+)	KNOD (+)	WRXQ (+)	WMAD (+)
WDRE (+)	KEGE (+)	KLZR 10(10)	WHTG 7(7)	KRZQ (+)
CMX (+)	KPNT (+)	WBRU (+)	KJNC (+)	WDST 14(14)
KDGE (+)	KEDJ (+)	WROX (+)	WEQX (+)	KTOZ (+)
WHFS (+)	WENZ (+)	WWCD (+)	KEDG (+)	KKNB (+)
WFNX 10(10)	KTCL 8a(-)			

SEED
"Rapture"
Mechanic/Giant
LP Title: Ling
1 ADD

3W	2W	LW	TW
7	9	10	11

TOTAL STATIONS	TOTAL PLAYS
77	90 106 126

KROQ (+)	WNNX (+)	WAOZ (+)	KJRK 27(27)	KPOI 7(6)
WKRT (+)	KNDD (+)	WOXY (+)	WRZQ (+)	WWDK (+)
WKQX (+)	XHRM (+)	KBBT a(-)	WZRH (+)	WCHZ 8(8)
KITS (+)	XTRA (+)	KNOD (+)	WRXQ (+)	WMAD (+)
WDRE (+)	KEGE (+)	KLZR 10(10)	WHTG 16(16)	KRZQ (+)
CMX (+)	KPNT (+)	WBRU (+)	KJNC 23(12)	WDST 7(7)
KDGE (+)	KEDJ (+)	WROX (+)	WEQX 11(12)	KTOZ (+)
WHFS (+)	WENZ 7(-)	WWCD (+)	KEDG (+)	KKNB (+)
WFNX (+)	KTCL 10(8)			

TOAD THE WET...
"Fall Down"
Columbia
LP Title: Dulcinea
0 ADDS

3W	2W	LW	TW
3	1	1	1

TOTAL STATIONS	TOTAL PLAYS
37	41 41 41

KROQ 14(10)	WNNX 29(31)	WAOZ 42(40)	KJRK 17(17)	KPOI 33(25)
WKRT 12(11)	KNDD 30(25)	WOXY 22(22)	WRZQ 40(39)	WWDK 30(30)
WKQX 25(27)	XHRM 36(37)	KBBT 45(34)	WZRH 22(19)	WCHZ 25(29)
KITS 19(18)	XTRA (+)	KNOD 21(28)	WRXQ 42(34)	WMAD 35(36)
WDRE 28(39)	KEGE 26(32)	KLZR 24(24)	WHTG 25(25)	KRZQ 15(30)
CMX 31(31)	KPNT 33(33)	WBRU 20(21)	KJNC 25(38)	WDST 14(14)
KDGE 43(48)	KEDJ 19(30)	WROX 36(34)	WEQX 18(27)	KTOZ 22(36)
WHFS 32(33)	WENZ 27(22)	WWCD 24(24)	KEDG 21(18)	KKNB 19(19)
WFNX 24(24)	KTCL 12(12)			

LUNA
"This Time Around"
Elektra
LP Title: Bewitched
0 ADDS

3W	2W	LW	TW
8	7	9	9

TOTAL STATIONS	TOTAL PLAYS
50	65 78 76

KROQ (+)	WNNX (+)	WAOZ (+)	KJRK 13(13)	KPOI (+)
WKRT (+)	KNDD (+)	WOXY 10(10)	WRZQ (+)	WWDK (+)
WKQX (+)	XHRM (+)	KBBT (+)	WZRH (+)	WCHZ (+)
KITS (+)	XTRA (+)	KNOD (+)	WRXQ (+)	WMAD (+)
WDRE 6(9)	KEGE (+)	KLZR 6(5)	WHTG 7(7)	KRZQ (+)
CMX (+)	KPNT (+)	WBRU (+)	KJNC (+)	WDST 10(10)
KDGE (+)	KEDJ (+)	WROX (+)	WEQX 10(13)	KTOZ (+)
WHFS (+)	WENZ 7(5)	WWCD (+)	KEDG (+)	KKNB (+)
WFNX 7(7)	KTCL (+)			

MEXICO 70
"Wonderful Lie"
Big Pop/Fox
LP Title: PCU ST
0 ADDS

3W	2W	LW	TW
4	6	7	7

TOTAL STATIONS	TOTAL PLAYS
28	54 71 85

KROQ (+)	WNNX (+)	WAOZ (+)	KJRK 19(19)	KPOI 10(17)
WKRT (+)	KNDD (+)	WOXY (+)	WRZQ (+)	WWDK (+)
WKQX (+)	XHRM (+)	KBBT (+)	WZRH (+)	WCHZ (+)
KITS (+)	XTRA (+)	KNOD (+)	WRXQ (+)	WMAD (+)
WDRE (+)	KEGE (+)	KLZR 7(7)	WHTG 7(7)	KRZQ (+)
CMX (+)	KPNT (+)	WBRU (+)	KJNC (+)	WDST 14(14)
KDGE (+)	KEDJ (+)	WROX 21(-)	WEQX (+)	KTOZ (+)
WHFS (+)	WENZ 7(5)	WWCD (+)	KEDG (+)	KKNB (+)
WFNX (+)	KTCL 9(9)			

SMASHING PUMPKINS
"Rocket"
Virgin
LP Title: Siamese Dream
0 ADDS

3W	2W	LW	TW
15	16	16	17

TOTAL STATIONS	TOTAL PLAYS
187	208 236 247

KROQ (+)	WNNX 25(33)	WAOZ (+)	KJRK (+)	KPOI (+)
WKRT (+)	KNDD (+)	WOXY 14(12)	WRZQ 27(25)	WWDK 15(15)
WKQX 19(12)	XHRM (+)	KBBT (+)	WZRH (+)	WCHZ (+)
KITS (+)	XTRA (+)	KNOD (+)	WRXQ (+)	WMAD 13(15)
WDRE 3(12)	KEGE 16(6)	KLZR 12(9)	WHTG 10(10)	KRZQ 12(21)
CMX (+)	KPNT 11(9)	WBRU 7(8)	KJNC (+)	WDST 10(10)
KDGE (+)	KEDJ (+)	WROX (+)	WEQX 16(13)	KTOZ (+)
WHFS (+)	WENZ (+)	WWCD 10(10)	KEDG (+)	KKNB (+)
WFNX 21(21)	KTCL 16(11)			

VELOCITY GIRL
"Sorry Again"
Sub Pop
LP Title: Simpatico
0 ADDS

3W	2W	LW	TW
16	19	20	20

TOTAL STATIONS	TOTAL PLAYS
180	235 283 263

KROQ 14(9)	WNNX 15(27)	WAOZ (+)	KJRK 26(26)	KPOI 16(11)
WKRT (+)	KNDD (+)			



NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)		
1	1	1	STONE TEMPLE PILOTS/Purple (Atlantic/AG)	23104	-861	"Big" (13364)	"Vaseline" (8728)	"Interstate" (795)
3	3	2	SOUNDGARDEN/Superunknown (A&M)	18572	-1341	"Sun" (13784)	"Spoonman" (2833)	"Day" (959)
2	2	3	PINK FLOYD/The Division Bell (Columbia)	17976	-3145	"Take" (11572)	"Keep" (2913)	"What" (2017)
-	-	4	ROLLING STONES/Voodoo Lounge (Virgin)	16182	+3564	"Strong" (14274)	"Rocking" (975)	"Car" (253)
4	4	5	COLLECTIVE SOUL/Hints, Allegations... (Atlantic/AG)	15284	-1933	"Shine" (15030)	"Breathe" (119)	"Reach" (69)
6	7	6	MEAT PUPPETS/Too High To Die (London/Island)	11300	-441	"Backwater" (10368)	"Exist" (904)	"Flaming" (28)
8	8	7	ALICE IN CHAINS/Jar Of Flies (Columbia)	11249	-189	"Stay" (7510)	"Excuses" (2785)	"Rotten" (428)
10	5	8	COUNTING CROWS/August And Everything After (DGC)	11135	-1020	"Round" (6544)	"Rain" (3450)	"Mr." (691)
11	9	9	CANDLEBOX/Candlebox (Maverick/Sire/WB)	10631	-875	"Far" (9471)	"You" (377)	"Arrow" (376)
5	6	10	PEARL JAM/Vs. (Epic Associated)	10117	-1696	"Elderly" (4885)	"Dissident" (2819)	"Glorified" (916)
12	12	11	LIVE/Throwing Copper (Radioactive)	9922	+126	"Drama" (9922)		
7	11	12	BOSTON/Walk On (MCA)	7941	-2032	"Need" (4734)	"Walk" (1606)	"Surrender" (1285)
9	10	13	AEROSMITH/Get A Grip (Geffen)	7776	-2602	"Crazy" (7643)	"Line" (54)	"Amazing" (31)
14	14	14	TOAD THE WET SPROCKET/Dulcinea (Columbia)	7731	-247	"Fall" (7729)	"Inside" (2)	
20	16	15	VARIOUS/Kiss My Ass (Mercury)	7658	+321	"Deuce" (5917)	"Christine" (1115)	"Strutter" (343)
19	15	16	JOHN MELLENCAMP/Dance Naked (Mercury)	7612	+177	"Wild" (6383)	"Dance" (495)	"L.U.V." (195)
15	13	17	CRACKER/Kerosene Hat (Virgin)	7122	-922	"Get" (5727)	"Low" (1295)	"Movie" (100)
22	19	18	GREAT WHITE/Sail Away (Zoo)	6911	+126	"Sail" (6911)		
17	17	19	GREEN DAY/Dookie (Reprise)	6594	-453	"Longview" (6594)		
13	20	20	ALLMAN BROTHERS BAND/Where It All Begins (Epic)	6183	-371	"Run" (5559)	"Mean" (240)	"Done" (169)
16	18	21	SMASHING PUMPKINS/Siamese Dream (Virgin)	5891	-1083	"Disarm" (3219)	"Rocket" (2087)	"Today" (377)
21	22	22	SPIN DOCTORS/Turn It Upside Down (Epic)	5864	+105	"You" (4870)	"Cleopatra's" (744)	"Laraby's" (146)
24	23	23	PRIDE & GLORY/Pride & Glory (Geffen)	5139	+41	"Mind" (5139)		
18	21	24	YES/Talk (Victory/PLG)	5012	-1426	"Walls" (4659)	"Calling" (273)	
30	25	25	GARY HOEY/Endless Summer 2 ST (Reprise)	4177	+375	"Rider" (4148)	"Linus" (29)	
23	24	26	PRETENDERS/Last Of The Independents (Sire/WB)	3013	-1205	"Night" (1456)	"Stand" (965)	"Love" (558)
28	29	27	SAMMY HAGAR/Unboxed (Geffen)	2811	-59	"Buying" (2362)	"High" (449)	
27	28	28	ROB RULE/Rob Rule (Mercury)	2551	-607	"High" (2551)		
-	-	29	HELMET/Betty (Interscope/AG)	2543	+208	"Milquetoast" (2415)	"Wilma's" (100)	"Smut" (28)
26	26	30	STEVIE NICKS/Street Angel (Modern/AG)	2367	-997	"Maybe" (2269)	"Blue" (62)	"Docklands" (36)

156 reporters. This chart reflects airplay from June 27-July 3.
Chart based on total points, with points from all cuts from an album combined.

Bullets given only to albums showing growth in total points or plays.
Total play levels were reduced because of holiday special programming.
Therefore, there were fewer bullets than usual on the chart.

the subdudes

new AOR single
"you'll be satisfied"
from the album annunciation



over 10 weeks top
10 R&R Progressive,
Gavin A3, FMQB PAR,
Hard Report AAA.

13 weeks running on Billboard's
Heatseeker Chart since debut.





ROCK TRACKS

NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	COLLECTIVE SOUL/Shine (Atlantic/AG)	132	2	2862	-362	15030	-2132	—
—	5	2	ROLLING STONES/Love Is Strong (Virgin)	140	3	2782	+567	14274	+1756	2
3	2	3	SOUNDGARDEN/Black Hole Sun (A&M)	153	1	2944	-93	13784	-889	—
2	3	4	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	136	5	2403	-174	13364	-1123	—
4	4	5	PINK FLOYD/Take It Back (Columbia)	133	4	2658	-239	11572	-1364	—
5	6	6	MEAT PUPPETS/Backwater (London/Island)	86	11	1671	-171	10368	-496	—
11	8	7	LIVE/Selling The Drama (Radioactive)	142	7	1948	+2	9922	+126	39
8	9	8	CANDLEBOX/Far Behind (Maverick/Sire/WB)	118	8	1882	-89	9471	-289	—
9	10	9	STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)	138	9	1778	+16	8728	+171	33
13	13	10	TOAD THE WET SPROCKET/Fall Down (Columbia)	116	12	1647	-36	7729	-247	—
6	7	11	AEROSMITH/Crazy (Geffen)	110	6	2045	-381	7643	-2522	—
10	11	12	ALICE IN CHAINS/I Stay Away (Columbia)	120	13	1619	-92	7510	-581	—
19	15	13	GREAT WHITE/Sail Away (Zoo)	128	10	1689	+23	6911	+126	40
15	14	14	GREEN DAY/Longview (Reprise)	111	17	1320	-68	6594	-453	—
12	12	15	COUNTING CROWS/Round Here (DGC)	85	16	1409	-349	6544	-1436	—
17	18	16	JOHN MELLENCAMP/Wild Night (Mercury)	91	14	1505	-92	6383	-2	—
24	21	17	LENNY KRAVITZ/Deuce (Mercury)	106	22	1157	+96	5917	+600	9
18	17	18	CRACKER/Get Off This (Virgin)	98	19	1235	-144	5727	-903	—
14	19	19	ALLMAN BROTHERS/No One To Run With (Epic)	73	21	1184	-289	5559	-422	—
23	23	20	PRIDE & GLORY/Losin' Your Mind (Geffen)	114	20	1196	+19	5139	+41	83
22	22	21	PEARL JAM/Elderly Woman Behind... (Epic Associated)	68	26	909	+43	4885	-269	—
44	30	22	SPIN DOCTORS/You Let Your Heart... (Epic)	95	25	1007	+472	4870	+1567	3
7	16	23	BOSTON/I Need Your Love (MCA)	84	15	1443	-514	4734	-2047	—
16	20	24	YES/Walls (Victory/Island)	95	18	1303	-211	4659	-1266	—
53	28	25	STEVE MILLER BAND/Rock It (Capitol)	91	23	1094	+242	4445	+1005	4
33	26	26	GARY HOEY/Low Rider (Reprise)	91	24	1042	+78	4148	+372	13
36	33	27	COUNTING CROWS/Rain King (DGC)	41	39	397	+105	3450	+492	11
20	24	28	SMASHING PUMPKINS/Disarm (Virgin)	44	31	549	-165	3219	-1081	—
DEBUT		29	STEVE PERRY/You Better Wait (Columbia)	85	27	634	+634	3169	+3169	1
26	27	30	PINK FLOYD/Keep Talking (Columbia)	24	46	337	-54	2913	-665	—
27	29	31	SOUNDGARDEN/Spoonman (A&M)	30	37	411	-87	2833	-559	—
21	25	32	PEARL JAM/Dissident (Epic Associated)	29	38	401	-225	2819	-1129	—
32	34	33	ALICE IN CHAINS/No Excuses (Columbia)	31	43	371	-27	2785	-38	—
28	32	34	ROB RULE/She Gets Too High (Mercury)	54	30	583	-223	2551	-606	—
41	41	35	HELMET/Milquetoast (Interscope/AG)	56	34	455	+20	2415	+164	34
38	38	36	SAMMY HAGAR/Buying My Way Into... (Geffen)	62	28	616	+36	2362	+59	68
29	31	37	STEVIE NICKS/Maybe Love Will Change... (Modem/AG)	50	32	491	-195	2269	-985	—
40	44	38	CRASH TEST DUMMIES/Afternoons... (Arista)	38	36	414	+26	2129	+177	32
—	50	39	SMASHING PUMPKINS/Rocket (Virgin)	44	35	437	+98	2087	+609	8
34	35	40	MOTHER STATION/Put The Blame On Me (EastWest/AG)	55	29	598	-133	2083	-632	—
—	57	41	BILLY IDOL/Speed (Chrysalis/EMI/Fox)	52	33	467	+144	2079	+873	7
35	36	42	PINK FLOYD/What Do You Want From Me (Columbia)	35	42	371	-30	2017	-431	—
—	51	43	OFFSPRING/Come Out And Play (Epitaph)	20	59	237	+26	1828	+362	14
—	46	44	SCREAMIN' CHEETAH.../Slow Burn (Atlantic/AG)	48	45	338	+38	1614	+56	74
52	52	45	BOSTON/Walk On (MCA)	30	49	324	+48	1606	+223	23
—	45	46	FREDDY JONES BAND/In A Daydream (Capricorn)	35	48	325	+35	1599	-75	—
—	55	47	SMITHEREENS/Everything I Have Is Blue (RCA)	40	40	393	+66	1551	+287	17
30	37	48	PRETENDERS/Night In My Veins (Sire/WB)	19	55	264	-202	1456	-946	—
43	48	49	STABBING WESTWARD/Nothing (Columbia)	42	44	365	+2	1446	-71	—
50	49	50	ALICE COOPER/Lost In America (Epic)	28	51	290	-27	1382	-98	—
39	43	51	BONNIE RAITT/Longing In Their Hearts (Capitol)	33	52	285	-71	1375	-584	—
—	59	52	PETER DINKlage/Shelter Through... (Relativity)	22	64	196	+30	1373	+196	26
37	40	53	FRANCIS DUNNERY/American Life In... (Atlantic/AG)	21	62	207	-128	1344	-908	—
51	53	54	CRACKER/Low (Virgin)	21	53	282	+7	1295	-24	—
DEBUT		55	SASS JORDAN/Ugly (Impact/MCA)	42	50	300	+174	1285	+508	10
—	47	56	BOSTON/Surrender To Me (MCA)	25	61	212	-6	1285	-264	—
DEBUT		57	HOOTIE & BLOWFISH/Hold My Hand (Atlantic/AG)	55	41	388	+253	1213	+945	6
DEBUT		58	GIN BLOSSOMS/Christine Sixteen (Mercury)	18	67	184	+22	1115	+92	51
60	60	59	JOAN JETT & BLACKHEARTS/Go Home (Blackheart/WB)	17	65	190	+9	1110	+20	113
55	56	60	TEA PARTY/The River (Chrysalis/EMI)	44	47	333	-54	1102	-141	—

This chart reflects airplay from June 27 - July 3.

156 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED MOST INCREASED PLAY

ARTIST/TITLE	STATIONS	POINTS	GROWTH
STEVE PERRY "Wait"	80 (AF: 23)		
ROLLING STONES "You"	45 (AF: 18)		
HOOTIE & BLOWFISH "Hold"	21 (AF: 8)		
SPIN DOCTORS "Let"	16 (AF: 4)		
ROLLING STONES "I"	16 (AF: 4)		
SASS JORDAN "Ugly"	13 (AF: 3)		
ROLLING STONES "Sparks"	10 (AF: 3)		
COUNTING CROWS "Rain"	10 (AF: 2)		
BILLY IDOL "Speed"	10 (AF: 2)		
STEVE MILLER BAND "Rock"	10 (AF: 2)		

BREAKERS

Refer to song information on Pages 73 and 74.

SPIN DOCTORS

You Let Your Heart Go Too Fast (Epic)

62% of our reporters on it (96 stations)

16 adds AF: 4

Moves 30-22 on the chart.

NEW & ACTIVE

PHISH "Sample In A Jar" (Elektra)
Points: 1034, (GR: 15), Stations: 25, Adds: 5 (AF: 1)

PEARL JAM "Yellow Ledbetter" (Import)
Points: 1018, Stations: 11, Adds: 1 (AF: 1)

ROLLING STONES "You Got Me Rocking" (Virgin)
Points: 975, (GR: 5), Stations: 48, Adds: 45 (AF: 18)

MEAT PUPPETS "We Don't Exist" (London/Island)
Points: 904, (GR: 75), Stations: 32, Adds: 5 (AF: 1)

ZZ TOP "Fuzzbox Voodoo" (RCA)
Points: 859, (GR: 36), Stations: 16, Adds: 4 (AF: 1)

STONE TEMPLE PILOTS "Interstate Love Song" (Atlantic/AG)
Points: 795, (GR: 61), Stations: 15, Adds: 2 (AF: 2)

ROBIN TROWER "20th Century Blues" (V-12)
Points: 685, Stations: 18, Adds: 2 (AF: 1)

POOR "Tell Someone Who..." (550 Music/Epic)
Points: 653, (GR: 72), Stations: 35, Adds: 2 (AF: 1)

REDD KROSS "Visionary" (Mercury)
Points: 586, (GR: 28), Stations: 18, Adds: 4 (AF: 1)

PANTERA "5 Minutes Alone" (EastWest/AG)
Points: 559, Stations: 12, Adds: 0

TRAFFIC "Nowhere Is Their..." (Virgin)
Points: 535, (GR: 24), Stations: 22, Adds: 6 (AF: 1)

WHITESNAKE "Looking For Love" (Geffen)
Points: 499, (GR: 18), Stations: 20, Adds: 4 (AF: 1)

JOHN MELLENCAMP "Dance Naked" (Mercury)
Points: 495, (GR: 57), Stations: 16, Adds: 3 (AF: 2)

SHERYL CROW "All I Wanna Do" (A&M)
Points: 494, Stations: 23, Adds: 5 (AF: 1)

BRUCE DICKINSON "Tears Of The..." (Mercury)
Points: 483, (GR: 12), Stations: 20, Adds: 8 (AF: 2)

SUICIDAL TENDENCIES "What You Need's..." (Epic)
Points: 436, (GR: 47), Stations: 17, Adds: 0

FURY IN... "When I'm Dead & Gone" (RCA)
Points: 404, Stations: 14, Adds: 4 (AF: 1)

TEXAS "Fade Away" (Mercury)
Points: 326, Stations: 12, Adds: 0

HATTERS "Dig The Ribbit" (Atlantic/AG)
Points: 279, Stations: 14, Adds: 1 (AF: 1)

STORYVILLE "Bluest Eyes" (November)
Points: 276, (GR: 115), Stations: 11, Adds: 0

GOD'S CHILD "Everybody's 1" (Qwest/WB)
Points: 257, (GR: 20), Stations: 12, Adds: 5 (AF: 1)

ROLLING STONES "I Go Wild" (Virgin)
Points: 227, (GR: 22), Stations: 18, Adds: 16 (AF: 4)

ROLLING STONES "Out Of Tears" (Virgin)
Points: 131, (GR: 38), Stations: 11, Adds: 9 (AF: 2)

SEED "Rapture" (Mechanic/Giant)
Points: 124, (GR: 78), Stations: 10, Adds: 4 (AF: 1)

DAVE EDMUNDS "Chutes & Ladders" (Pyramid/Rhino)
Points: 119, (GR: 43), Stations: 11, Adds: 6 (AF: 1)

ROLLING STONES "Sparks Will Fly" (Virgin)
Points: 115, (GR: 44), Stations: 11, Adds: 10 (AF: 3)

Songs ranked by total points.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

storyville

is

Malford Milligan
Chris Layton
Tommy Shannon
David Holt
and
David Grissom

KGSR
KQPT
KSKE
WKVT
WVAY
and more!

"Bluest Eyes"

NOVEMBER RECORDS
530 HUNTERSVILLE RD., N.C.
NEW YORK NY 10012
212-349-3700 FAX 212-349-6000

cure me
or kill me

CHITTY CHITTY BANG

from his debut solo album
Pawnshop Guitars
rock 'n' roll starts here.

produced by Waddy Wachtel
representation: Big FB Management
© 1994 Virgin Records America, Inc.

Stations listed alphabetically by market

KEYJ/Abilene, TX PD: Paula Hanson 6 STEVE PERRY ZZ TOP COLLECTIVE SOUL "Breathe" SPIN DOCTORS WHITESNAKE "Sweet" GOD'S CHILD	WAAF/Boston, MA PD: Ron Valeri MD: John Oelerford 3 GREAT WHITE MEAT PUPPETS FOR LOVE NOT USA	WLVO/Columbus, OH PD: Bob Neumann MD: Jo Robinson 2 ROLLING STONES "You" 1 ROLLING STONES "I" PHISH "Sample" STEVE PERRY	KRZR/Fresno, CA PD/MD: E. Curtis Johnson 8 STEVE PERRY COLLECTIVE SOUL "Breathe" LIVE SMASHING PUMPKINS	WJXD/Lansing, MI PD: Mark Stevens MD: Bob Olson 4 COUNTING CROWS 4 STEVE PERRY 2 POOR 1 GARY HOEY	WQFM/Milwaukee, WI PD: Jim Murphy MD: Chris Payne WHITESNAKE "Sweet" HOOTIE & BLOWFISH	WDIZ/Orlando, FL PD: Mike Beck MD: Tim Travis 2 HOOTIE & BLOWFISH 1 WHITESNAKE "Looking"	WKQZ/Saginaw, MI PD: Rick Church TRAFFIC MEAT PUPPETS SASS JORDAN "Ugly" FURY IN THE	WAQX/Syracuse, NY PD: Steve Brill MD: Dave Fraina ROLLING STONES "You" PETER D'AMPTON
WONE/Akron, OH PD: J.D. 22 STEVE PERRY 4 ROLLING STONES "You" 4 ROLLING STONES "I"	WUFX/Buffalo, NY PD: Vince Richards MD: Therese Campanelli BILLY IDOL WHITESNAKE "Looking" SAMMY HAGAR	KNKN/Corpus Christi, TX PD: Tim Parker MD: Matt Vaughan STEVE PERRY SPIN DOCTORS ROLLING STONES "You" ZZ TOP MEAT PUPPETS HELMET "Biscuits"	WRXX/Ft. Myers, FL PD: Brad Beasley AP/MD: Austin Keyes 16 CANDLEBOX 5 STEVE PERRY HOOTIE & BLOWFISH BILLY IDOL	KOMP/Las Vegas, NV PD: Richard Reed MD: Big Marty 10 STEVE PERRY 2 ROLLING STONES "You" 2 ROLLING STONES "Brand"	KQRS/Minneapolis, MN PD: Dave Hamilton AP/MD: Bryce Crouse JOHN MELLENCAMP "Dance" SPIN DOCTORS	KCLB/Palm Springs, CA PD: JJ Jeffries MD: Ron Stryker 10 SASS JORDAN "Ugly"	KBER/Salt Lake City, UT PD: Cory Draper 10 STEVE PERRY 10 BRUCE DICKINSON 5 BOSTON "Surrender" 5 SAMMY HAGAR 5 BILLY IDOL	WZZQ/Terre Haute, IN PD: Jack Lawson MD: Danny Wayne No Adds
WXYX/Albany, NY OM: Fred Horton MD: John Cooper No Adds	WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma 7 BIG HEAD TODD 6 MELISSA ETHERIDGE "I" 3 GARTH BROOKS 3 HOOTIE & BLOWFISH COUNTING CROWS 3 CHIN HO! 2 COUNTING CROWS 2 FRANCIS DUNNERY 2 PHISH "Julius" 2 ROLLING STONES "Our" 2 PRETENDERS "Revolution" 2 STEVE MILLER BAND 2 EXTREME 2 PEARL JAM "Yellow" 2 PHISH "Axl" 1 SASS JORDAN "Damaged" 1 NIRVANA 1 SOUNDGARDEN 1 JAM MOORE 1 BACKBEAT BAND 1 PRETENDERS "Money" 1 ALLMAN BROTHERS "Satin" 1 MELISSA ETHERIDGE "Silent" 1 BRUCE DICKINSON 1 PINK FLOYD "What" 1 PETER FRAMPTON 1 BONNIE RAITT 1 TOAD THE WET... 1 SAMPLES 1 JIMI HENDRIX 1 MELISSA ETHERIDGE "Yes" 1 CRASH TEST DUMMIES	KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire 10 SMASHING PUMPKINS 5 PEARL JAM "Elderly"	WZZR/Ft. Pierce, FL PD: Rich Dickerson MD: Denny James 16 STEVE PERRY LENNY KRAVITZ PETER FRAMPTON	WKQQ/Lexington, KY PD: Peter Delloro MD: Tony Tillford 4 ROLLING STONES "You" 4 ROLLING STONES "Our" 3 ROLLING STONES "I"	KDJK/Madison, WI PD: Bruce Brown MD: Jeff Riedel 15 STEVE PERRY OFFSPRING	WTGX/Pensacola, FL PD/MD: Strummer 21 BLACK CROWES 17 PINK FLOYD "What" 15 SMASHING PUMPKINS	KIOZ/San Diego, CA PD: Greg Stevens AP/MD: Peg Pollard No Adds	WZZQ/Toledo, OH PD: Lynn Casys MD: Don Davis STEVE PERRY HOOTIE & BLOWFISH ROLLING STONES "You" ROLLING STONES "I"
KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney PHISH "Sample" PRETENDERS "I" STEVE PERRY	WZWO/Allentown, PA PD: Rick Strauss MD: Todd Hart 19 ROLLING STONES "You" 18 CRACKER 4 COLLECTIVE SOUL "Breathe" PINK FLOYD "What" GREAT WHITE SCREAMIN' CHEETAH...	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 17 ROLLING STONES "Love" 10 ROLLING STONES "I" 9 ROLLING STONES "Our" 9 ROLLING STONES "You" 3 JIMMIE VAUGHAN STEVE PERRY DOYLE BRAMHALL PRIDE & GLORY AEROSMITH	WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell WHITESNAKE "Looking"	KIBZ/Lincoln, NE PD: Dave Douglas MD: Jon Terry No Adds	KDJK/Madison, WI PD: Bruce Brown MD: Jeff Riedel 15 STEVE PERRY OFFSPRING	WVVI/Peoria, IL PD: Jamie Mariday 23 STEVE PERRY LENNY KRAVITZ	KSJO/San Jose, CA PD: Dana Jung STABBING WESTWARD STONE TEMPLE PILOTS	KMOD/Tulsa, OK PD: Phil Stone MD: Rob Hurt 5 STEVE PERRY 2 ROBIN TROWER 1 SMITHEREENS "Everything"
WZLW/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney PHISH "Sample" PRETENDERS "I" STEVE PERRY	WZWO/Allentown, PA PD: Rick Strauss MD: Todd Hart 19 ROLLING STONES "You" 18 CRACKER 4 COLLECTIVE SOUL "Breathe" PINK FLOYD "What" GREAT WHITE SCREAMIN' CHEETAH...	WRUF/Gainesville, FL PD: Harry Guscott MD: Richard Nunn SCREAMIN' CHEETAH... STEVE PERRY PHISH "Sample" CELL	WRXK/Little Rock, AR PD: Don Crist MD: Ken Reynolds 14 STEVE PERRY BRUCE DICKINSON STEVE MILLER BAND GOD'S CHILD BLACKFOOT	KBYZ/Little Rock, AR PD: Tom Wood MD: David A. Rice 20 STEVE PERRY 13 SPIN DOCTORS 7 HOOTIE & BLOWFISH	KRQC/Monterey, CA PD: Eric Anderson MD: Al Scott 14 SOUNDGARDEN WHITESNAKE "Sweet"	KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson ROLLING STONES "You"	KTYD/Santa Barbara, CA GMPD: David Perry OPS. DIR/MD: Paul Cavanagh No Adds	KLPX/Tucson, AR PD: Larry Miles MD: Suzy Dunn OFFSPRING STEVE MILLER BAND
WZLW/Allentown, PA PD: Rick Strauss MD: Todd Hart 19 ROLLING STONES "You" 18 CRACKER 4 COLLECTIVE SOUL "Breathe" PINK FLOYD "What" GREAT WHITE SCREAMIN' CHEETAH...	WZWO/Allentown, PA PD: Rick Strauss MD: Todd Hart 19 ROLLING STONES "You" 18 CRACKER 4 COLLECTIVE SOUL "Breathe" PINK FLOYD "What" GREAT WHITE SCREAMIN' CHEETAH...	WRLQ/Grand Rapids, MI OM: Tom Marshall MD: Dave Wellington 5 COLLECTIVE SOUL "Breathe" MOTLEY CRUE BRUCE DICKINSON ROLLING STONES "You" ROLLING STONES "I"	WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora 13 STEVE PERRY 5 ROLLING STONES "Sparks" 5 ROLLING STONES "New" 5 ROLLING STONES "You" 5 ROLLING STONES "Suck" 4 STONE TEMPLE PILOTS 3 JOHN MELLENCAMP "When" HOOTIE & BLOWFISH OFFSPRING SMASHING PUMPKINS SCREAMIN' CHEETAH... BRUCE DICKINSON	WRRR/Muskegon, MI PD: Guy Perry MD: Brian Tarnis 3 ZZ TOP 1 COUNTING CROWS STEVE PERRY JOHN MELLENCAMP "Dance" HELMET "Midwestast"	WFLA/New Bern, NC OM/MD: Jay Lopez ROLLING STONES "You" ROLLING STONES "Sparks" STEVE PERRY DAVE EDMUNDS	WVVE/Pittsburgh, PA OM: Gene Romano MD: Chris Winter 8 STEVE PERRY 8 SMITHEREENS "Everything" ROLLING STONES "You"	WEXX/Scranton, PA PD/MD: Jim Rising 3 ROLLING STONES "Brand" 2 ROLLING STONES "Our" 1 ROLLING STONES "You" 1 ROLLING STONES "I" 1 ROLLING STONES "Blinded" 1 ROLLING STONES "You"	WOUR/Victoria, BC PD: Peter Hirsch MD: Allison Ryan 8 STEVE PERRY 8 ALLMAN BROTHERS "Mean" 4 SPIN DOCTORS 3 ROLLING STONES "Blinded" 3 ROLLING STONES "You"
WQOB/Ann Arbor, MI PD: Joe Urbel MD: Reid Pardon 14 STEVE PERRY 9 HOOTIE & BLOWFISH 4 ROLLING STONES "Baby" 4 ROLLING STONES "You" 3 TRAFFIC 3 ROLLING STONES "Our" 2 PRETENDERS "I"	WZWO/Allentown, PA PD: Rick Strauss MD: Todd Hart 19 ROLLING STONES "You" 18 CRACKER 4 COLLECTIVE SOUL "Breathe" PINK FLOYD "What" GREAT WHITE SCREAMIN' CHEETAH...	WTKM/Denver, CO PD: David Miller MD: Will Kaufman 7 STEVE PERRY PRETENDERS "I" SPIN DOCTORS SEED LENNY KRAVITZ SCREAMIN' CHEETAH...	WRCN/Long Island, NY PD: Matt Mangus MD: Kevin Thompson 8 STEVE PERRY	WRRR/Muskegon, MI PD: Guy Perry MD: Brian Tarnis 3 ZZ TOP 1 COUNTING CROWS STEVE PERRY JOHN MELLENCAMP "Dance" HELMET "Midwestast"	WFSW/New Bern, NC OM/MD: Jay Lopez ROLLING STONES "You" ROLLING STONES "Sparks" STEVE PERRY DAVE EDMUNDS	WVVI/Peoria, IL PD: Jamie Mariday 23 STEVE PERRY LENNY KRAVITZ	WZWO/Allentown, PA PD: Rick Strauss MD: Todd Hart 19 ROLLING STONES "You" 18 CRACKER 4 COLLECTIVE SOUL "Breathe" PINK FLOYD "What" GREAT WHITE SCREAMIN' CHEETAH...	KCTW/Wichita, KS PD: Ron Eric Taylor MD: Sherry McInnon 7 STEVE PERRY 7 ROLLING STONES "You" 3 ROLLING STONES "I" 3 ROLLING STONES "Brand"
WZWO/Allentown, PA PD: Rick Strauss MD: Todd Hart 19 ROLLING STONES "You" 18 CRACKER 4 COLLECTIVE SOUL "Breathe" PINK FLOYD "What" GREAT WHITE SCREAMIN' CHEETAH...	WZWO/Allentown, PA PD: Rick Strauss MD: Todd Hart 19 ROLLING STONES "You" 18 CRACKER 4 COLLECTIVE SOUL "Breathe" PINK FLOYD "What" GREAT WHITE SCREAMIN' CHEETAH...	WTPA/Harrisburg, PA PD: Jeff Kauffman MD: Chris James ROLLING STONES "You" ROLLING STONES "Baby" ROLLING STONES "I" COUNTING CROWS STEVE PERRY GARY HOEY PINK FLOYD "What"	WRCN/Long Island, NY PD: Matt Mangus MD: Kevin Thompson 8 STEVE PERRY	WRRR/Muskegon, MI PD: Guy Perry MD: Brian Tarnis 3 ZZ TOP 1 COUNTING CROWS STEVE PERRY JOHN MELLENCAMP "Dance" HELMET "Midwestast"	WFSW/New Bern, NC OM/MD: Jay Lopez ROLLING STONES "You" ROLLING STONES "Sparks" STEVE PERRY DAVE EDMUNDS	WVVI/Peoria, IL PD: Jamie Mariday 23 STEVE PERRY LENNY KRAVITZ	WZWO/Allentown, PA PD: Rick Strauss MD: Todd Hart 19 ROLLING STONES "You" 18 CRACKER 4 COLLECTIVE SOUL "Breathe" PINK FLOYD "What" GREAT WHITE SCREAMIN' CHEETAH...	KATS/Yakima, WA PD: Joe Moss MD: Chris Squire 6 STEVE PERRY 4 ROLLING STONES "You" 4 ROLLING STONES "Our" 4 ROLLING STONES "I" 2 ROLLING STONES "Sparks" SASS JORDAN "Ugly" HOOTIE & BLOWFISH
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WZWO/Allentown, PA PD: Rick Strauss MD: Todd Hart 19 ROLLING STONES "You" 18 CRACKER 4 COLLECTIVE SOUL "Breathe" PINK FLOYD "What" GREAT WHITE SCREAMIN' CHEETAH...	WZWO/Allentown, PA PD: Rick Strauss MD: Todd Hart 19 ROLLING STONES "You" 18 CRACKER 4 COLLECTIVE SOUL "Breathe" PINK FLOYD "What" GREAT WHITE SCREAMIN' CHEETAH...	WTPA/Harrisburg, PA PD: Jeff Kauffman MD: Chris James ROLLING STONES "You" ROLLING STONES "Baby" ROLLING STONES "I" COUNTING CROWS STEVE PERRY GARY HOEY PINK FLOYD "What"	WRCN/Long Island, NY PD: Matt Mangus MD: Kevin Thompson 8 STEVE PERRY	WRRR/Muskegon, MI PD: Guy Perry MD: Brian Tarnis 3 ZZ TOP 1 COUNTING CROWS STEVE PERRY JOHN MELLENCAMP "Dance" HELMET "Midwestast"	WFSW/New Bern, NC OM/MD: Jay Lopez ROLLING STONES "You" ROLLING STONES "Sparks" STEVE PERRY DAVE EDMUNDS	WVVI/Peoria, IL PD: Jamie Mariday 23 STEVE PERRY LENNY KRAVITZ	WZWO/Allentown, PA PD: Rick Strauss MD: Todd Hart 19 ROLLING STONES "You" 18 CRACKER 4 COLLECTIVE SOUL "Breathe" PINK FLOYD "What" GREAT WHITE SCREAMIN' CHEETAH...	KATS/Yakima, WA PD: Joe Moss MD: Chris Squire 6 STEVE PERRY 4 ROLLING STONES "You" 4 ROLLING STONES "Our" 4 ROLLING STONES "I" 2 ROLLING STONES "Sparks" SASS JORDAN "Ugly" HOOTIE & BLOWFISH
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156 Total Reporters
155 Current Reporters
141 Current Playlists

Called In Frozen Playlist (3):
WDRK/Panama City
WFV/Jacksonville
WSFM/Wilmington

Did Not Report, Playlist Frozen (11):
KBOY/Medford
KFMW/Waterloo
KJOT/Boise
WAVF/Charleston
WYYY/Baltimore
WKDF/Nashville
WPDH/Poughkeepsie
WRDU/Raleigh
WRKT/Erie
WYRK/Columbus
WXTB/Tampa

Did Not Report For Three Consecutive Weeks, Not Used In This Week's Data (1):
WVWB/Chicago

A song becomes an add the first time a station reports it.

ROCK PLAYLISTS

July 8, 1994 R&R 71

WNEW-FM 102.7 MARKET #1 WNEW/New York (212) 286-1027 Edwards/Winslow

KLOS 95.5 MARKET #2 KLOS/Los Angeles (310) 840-4836 Carnopol/Wilde

WMMR 93.3 MARKET #3 WMMR/Philadelphia (215) 238-9000 Bonadonna

WLLZ 98.7 MARKET #4 WLLZ/Detroit (810) 855-5100 Robbins/Thomas

101 WRIF MARKET #5 WRIF/Detroit (810) 827-9505 Ausham

EAGLE 97.1 MARKET #7 KEGL/Dallas (214) 890-9700 Caherty/McGuire

K102 MARKET #7 KTXO/Dallas (214) 528-5500 Lockridge/Redbeard

WAAF 107.3 FM MARKET #9 WAAF/Boston (617) 236-1073 Valeri/Deterind

MARKET #10 KLDF/Houston (713) 526-6855 Beaudrin/Steale

Wshe MARKET #11 Wshe/Minneapolis (305) 587-1035 Pugh

96 rock MARKET #12 WKLS/Atlanta (404) 325-0960 Hughes/Kapple

KISW MARKET #13 KISW/Seattle (206) 285-7825 Young/Faulkner

WBAB MARKET #14 WBAB/Long Island (516) 587-1023 Levine/Tortora

ROCK 102.1 MARKET #15 KIOZ/San Diego (619) 580-5464 Stevens/Pollard

92 KORS MARKET #17 KORS/Minneapolis (612) 545-5001 Hamilton/Crosson

KSHE 95 MARKET #18 KSHE/Sa. Levels (314) 621-0995 Owen/Hofer

WDVE MARKET #20 WDVE/Pittsburgh (412) 937-1441 Romano/Winter

93.3 KDKB MARKET #21 KDKB/Phoenix (602) 897-9300 Marantilla/Peterson

98 KUPD MARKET #21 KUPD/Phoenix (602) 345-5921 Johnson/Holmes

WMMS MARKET #23 WMMS/Cleveland (216) 781-0957 Gorman/Kubacki

ROCK PLAYLISTS

Continued from Page 71

KFI/Deezer (303) 980-4201 Richards. MARKET #24. PLAYS SW LW TW ARTIST/TITLE

10P-KUFO KUFQ/Portland (503) 222-1011 Normie. MARKET #26. PLAYS SW LW TW ARTIST/TITLE

KCAL 96.7 KCAL/Riverside (909) 973-3554 Shaw/Matthews. MARKET #27. PLAYS SW LW TW ARTIST/TITLE

LAZER 103 WLZR/Milwaukee (414) 453-4130 Duncan/Robbins. MARKET #28. PLAYS SW LW TW ARTIST/TITLE

93QFM WQFM/Milwaukee (414) 276-2040 Murphy/Payne. MARKET #28. PLAYS SW LW TW ARTIST/TITLE

93 Rock KRXQ/Sacramento (916) 334-7777 Martin. MARKET #29. PLAYS SW LW TW ARTIST/TITLE

The Rock! 98.5m KQRC/Kansas City (813) 394-9000 Scorsener/Knight. MARKET #30. PLAYS SW LW TW ARTIST/TITLE

KY 102 KYYS/Kansas City (816) 631-5506 Soufrada/Mitchell. MARKET #30. PLAYS SW LW TW ARTIST/TITLE

KSJO 92.3 KSJO/San Jose (408) 453-5400 Jerg. MARKET #31. PLAYS SW LW TW ARTIST/TITLE

94 HY WLJY/Providence (401) 438-6110 Weston/Schilino. MARKET #32. PLAYS SW LW TW ARTIST/TITLE

FM93.9 WNDR/Boston (604) 500-8800 Kojan/Phillips. MARKET #33. PLAYS SW LW TW ARTIST/TITLE

Blitz WBCX/Columbus (614) 481-7800 Fish/Hunter. MARKET #34. PLAYS SW LW TW ARTIST/TITLE

Q96.3 WLWG/Columbus (614) 488-8888 Neumann/Robinson. MARKET #34. PLAYS SW LW TW ARTIST/TITLE

99.5 KISS KISS/San Antonio (210) 646-0105 Thompson/Alcoer. MARKET #35. PLAYS SW LW TW ARTIST/TITLE

KEER 101 KIDR/Salt Lake City (801) 322-3311 Draper. MARKET #36. PLAYS SW LW TW ARTIST/TITLE

WFBQ/Indianapolis (317) 257-7585 Bender/Costly. MARKET #37. PLAYS SW LW TW ARTIST/TITLE

WUFX WUFX/Buffalo (716) 600-1400 Richards/Campbell. MARKET #40. PLAYS SW LW TW ARTIST/TITLE

KATT KATT/Oklahoma City (405) 848-0100 Baker/Davis. MARKET #51. PLAYS SW LW TW ARTIST/TITLE

WDHA 105.5 WDHA/Morrisstown (201) 455-1055 Block/Bryan. MARKET #105. PLAYS SW LW TW ARTIST/TITLE

WZLX/Kansas City (816) 334-7777 Martin. MARKET #29. PLAYS SW LW TW ARTIST/TITLE

ROCK SONGS

BOSTON

"Walk On"
MCA
LP Title: Walk On
1 ADD (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	50	52	52	45
TOTAL POINTS	1274	1190	1363	1606
TOTAL PLAYS	185	191	276	324

WZLH 17 (+), KSJO 19 (+), KQRC 12 (+), KRZR 11 (-), WOUR 20 (19), WVVV 13 (7), KFDX 15 (12), KLDJ 19 (21), WABQ 17 (17), WRVJ 14 (12), KSHB 17 (18), WRKR 13 (10), KBZ 14 (14), KPUD 7 (-), WPXC 13 (12), KDPS 11 (11), KDOS 12 (14), KOMP 7 (4)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	5	3	2	0	18	228 +27
5-9	3	3	2	2	11	72 +28
Total Stations	8	8	5	8	29	-1
Total Plays	68	61	72	68	-	324 +48

PETER FRAMPTON

"Shelter Through..."
Relativity
LP Title: Peter Frampton
2 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	-	-	-	59
TOTAL POINTS	482	463	1176	1373
TOTAL PLAYS	56	72	186	196

WZLH 18 (10), KGGG 18 (16), KDOS 18 (19), KTYD 8 (-), WFXS 15 (14), KQRS 14 (13), WPDH 14 (14), KMLX 13 (13), WMMR 6 (-), WRXK 9 (7), WOBZ 5 (-), KCLB 10 (10), WKLT 7 (6), WNEV 9 (11), WRCD 6 (5), KEYJ 6 (5), WDHA 7 (8), WKQZ 5 (5)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	2	2	3	1	8	120 +2
5-9	2	1	0	2	11	73 +30
Total Stations	4	3	6	3	16	-2
Total Plays	47	33	81	32	-	188 +30

HATTERS

"Dig The Ribbit"
Atlantic/AG
LP Title: Madcap Adventures
1 ADD (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	-	-	-	-
TOTAL POINTS	273	284	294	279
TOTAL PLAYS	94	107	119	121

KTYD 20 (14), WTPA 9 (11), WABQ 16 (16), WFSM 13 (13), KRNA 11 (10), WAVF 11 (11), KEYJ 7 (6), KBOY 6 (6), KEZE 5 (5), KCLB 5 (5), WJXG 6 (6), KLBJ 3 (5), WHCN 9 (9)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	-	2	2	2	4	51 +32
5-9	1	2	2	2	7	47 +12
Total Stations	1	4	2	5	12	+1
Total Plays	9	41	11	57	-	121 +2

SASS JORDAN

"Ugly"
Impact
LP Title: Rats
13 ADDS (Add Factor: 3)

CHART STATS	3W	2W	LW	TW
	-	-	-	55
TOTAL POINTS	117	210	778	1285
TOTAL PLAYS	13	31	126	300

WJXG 15 (+), KEYJ 15 (+), KOMB 14 (+), KQXR 28 (28), WFXS 13 (11), WTGE 10 (+), KZRR 10 (+), KCLB 10 (+), WRXK 9 (+), WZOO 11 (4), WHCN 9 (+), KMCD 10 (4), WAPL 8 (+), WVVV 8 (+), WABQ 16 (17), WTUE 14 (13), KFMX 14 (13), KOMP 7 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	3	8	2	3	14	174 +107
5-9	3	7	3	1	14	85 +76
Total Stations	6	13	6	4	29	+12
Total Plays	56	115	75	51	-	300 +174

COUNTING CROWS

"Rain King"
DGC
LP Title: August & Everything
10 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
	35	36	33	27
TOTAL POINTS	2405	2532	2957	3450
TOTAL PLAYS	173	197	292	397

KZRR 21 (+), WRUF 15 (+), KGGG 14 (+), WPXC 12 (+), KLOS 26 (28), KTYD 19 (14), KQRS 21 (20), WSHE 17 (13), KDOS 20 (19), KQK 16 (11), WZZD 19 (18), WCAF 18 (17), KSHB 9 (+), WKLO 15 (13), KPUD 8 (+), WMMR 10 (5), KATT 10 (8), KSJO 9 (7)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-30
20-29	2	1	1	1	4	80 +42
10-19	7	3	4	2	16	228 +78
5-9	7	1	1	1	9	87 +2
Total Stations	16	4	5	4	29	+10
Total Plays	192	67	66	58	-	397 +105

FREDDY JONES BAND

"In A Daydream"
Capricorn
LP Title: Waiting For The...
3 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	-	-	-	45
TOTAL POINTS	604	723	1675	1599
TOTAL PLAYS	151	199	290	325

WFSM 26 (26), WAVF 24 (24), KCLB 22 (22), KOMB 14 (7), WSHE 20 (20), KRNA 10 (+), WRDU 17 (17), WDHA 6 (5), WOBZ 6 (+), WJXG 6 (+), WRUF 11 (10), WRCD 11 (11), WZLH 8 (5), WRXK 9 (7), KDOS 10 (9), WKLT 5 (+), WNEV 11 (13)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	1	1	1	4	82 +
10-19	2	1	3	3	9	106 +7
5-9	2	4	0	3	10	122 +29
Total Stations	5	6	13	7	31	+2
Total Plays	55	66	121	78	-	325 +35

HELMET

"Milquetoast"
Interscope/AG
LP Title: Betty
1 ADD (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	55	41	41	35
TOTAL POINTS	1181	1568	2251	2415
TOTAL PLAYS	289	352	435	455

KQVC 32 (32), KQXR 22 (22), WTPA 10 (11), WAAF 17 (16), KSJO 13 (10), KEGL 10 (5), WKLO 12 (8), WXIA 14 (14), WTGE 7 (+), WKLL 11 (10), WFOM 14 (16), WGBF 6 (+), KSW 12 (12), KOYT 3 (+), KSHB 9 (7), WYY 10 (10), WCCC 10 (10), WJXG 8 (6)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	1	32 +3
20-29	-	-	-	-	-	-
10-19	9	4	1	1	14	163 +17
5-9	10	12	11	3	36	227 +6
Total Stations	19	16	13	4	52	-
Total Plays	193	117	105	29	-	455 +20

LENNY KRAVITZ

"Deuce"
Mercury
LP Title: Kiss My Ass
9 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
	32	24	21	17
TOTAL POINTS	3232	4080	5317	5917
TOTAL PLAYS	561	679	1081	1157

WZZL 16 (+), WAAF 30 (43), KTYD 17 (21), WKDF 28 (28), KQXR 28 (28), WCCC 19 (10), KRKR 27 (27), WTKX 25 (25), WYV 23 (23), WFXS 14 (7), KBT 21 (21), WOB 18 (16), KLOL 20 (20), KZRR 15 (10), WKLL 18 (17), WSLR 18 (17), KOCT 12 (6)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-43
30-39	1	-	-	-	1	38 +38
20-29	4	1	2	1	8	197 +39
10-19	10	16	13	7	46	634 +82
5-9	13	7	9	19	38	275 +23
Total Stations	28	24	24	18	94	+9
Total Plays	372	284	297	191	-	1157 +96

CRACKER

"Low"
Virgin
LP Title: Kerosene Hat
0 ADDS (Add Factor: 0)

CHART STATS	3W	2W	LW	TW
	39	51	53	54
TOTAL POINTS	1696	1196	1319	1295
TOTAL PLAYS	342	244	275	282

KJFO 22 (18), WOZ 12 (+), WCAF 28 (28), KGGG 11 (+), KQRC 21 (21), WNR 10 (+), WKLO 10 (+), KRAE 18 (18), WOB 15 (13), KQZ 15 (14), WBOX 18 (21), WKLL 14 (14), KSS 15 (16), WNCO 12 (10), KATS 14 (15), KOCT 11 (10), WUF 11 (12), KLO 11 (13)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-30
20-29	2	1	-	-	3	88 -2
10-19	6	4	4	1	15	197 +5
5-9	-	-	-	-	-	-
Total Stations	8	6	4	1	19	+2
Total Plays	129	80	51	14	-	282 +7

FURY IN...

"When I'm Dead & Gone"
RCA
LP Title: Mono
4 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	-	-	-	-
TOTAL POINTS	209	391	420	404
TOTAL PLAYS	57	85	119	136

KQXR 49 (49), KPBI 20 (20), WMMR 18 (18), KOMB 7 (+), WUF 11 (11), KCLB 5 (+), WCCM 5 (+), WNCO 4 (+), WMMR 9 (9), KEZE 5 (5), WCAF 3 (4)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	-	-	-	-	-	-11
5-9	1	-	-	-	1	29 -11
Total Stations	3	1	3	2	9	+1
Total Plays	40	5	59	25	-	136 +17

GARY HOEY

"Low Rider"
Reprise
LP Title: Endless Summer 2 ST
9 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
	41	33	26	26
TOTAL POINTS	1880	2845	3775	4148
TOTAL PLAYS	433	609	964	1042

KEGL 33 (27), WKLL 16 (+), KEZO 24 (16), KQZ 26 (26), WTKX 24 (24), KLO 15 (6), WJXG 26 (26), WZLH 13 (13), KSS 12 (3), WYRK 21 (21), KBT 21 (21), WZZD 10 (+), KFDX 15 (10), KBZ 22 (24), KPUD 16 (12), KZRR 15 (11), KSJO 14 (10), WKLO 15 (12)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	1	33 +2
20-29	2	1	2	2	7	108 -77
10-19	12	14	14	10	50	672 +182
5-9	8	5	8	4	25	163 -30
Total Stations	21	20	24	16	81	+8
Total Plays	285	255	284	210	-	1042 +78

LIVE

"Selling The Drama"
Radioactive
LP Title: Throwing Copper
2 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	14	11	8	7
TOTAL POINTS	7122	8538	9796	9922
TOTAL PLAYS	1465	1733	1946	1948

WTFE 29 (19), WABQ 33 (33), WKLO 33 (28), KBT 28 (21), WDHA 24 (13), WMMR 33 (35), WRXK 30 (29), KRKR 29 (27), WRCD 20 (10), WMMR 21 (17), KQRC 21 (

Continued from Page 73

PANTERA "5 Minutes Alone" EastWest/AG LP Title: Far Beyond Driven 0 ADDS (Add Factor: 0)

CHART STATS table for Pantera with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

PRIDE & GLORY "Losin' Your Mind" Geffen LP Title: Pride & Glory 5 ADDS (Add Factor: 2)

CHART STATS table for Pride & Glory with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

SMITHEREENS "Everything I Have..." RCA LP Title: A Date With The... 3 ADDS (Add Factor: 2)

CHART STATS table for SmitHEREENS with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

SUICIDAL TENDENCIES "What You Need's..." Epic LP Title: Suicidal For Life 0 ADDS (Add Factor: 0)

CHART STATS table for Suicidal Tendencies with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

PEARL JAM "Elderly Woman Behind" Epic Associated LP Title: Vs. 5 ADDS (Add Factor: 2)

CHART STATS table for Pearl Jam with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

REDD KROSS "Visionary" Mercury LP Title: Phaseshifter 4 ADDS (Add Factor: 1)

CHART STATS table for Redd Kross with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

SPIN DOCTORS "You Let Your Heart..." Epic LP Title: Turn It Upside Down 16 ADDS (Add Factor: 4)

CHART STATS table for Spin Doctors with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

TEXAS "Fade Away" Mercury LP Title: Ricks Road 0 ADDS (Add Factor: 0)

CHART STATS table for Texas with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

PEARL JAM "Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 1)

CHART STATS table for Pearl Jam with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

ROLLING STONES "Love Is Strong" Virgin LP Title: Voodoo Lounge 1 ADD (Add Factor: 1)

CHART STATS table for Rolling Stones with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

STABBING WESTWARD "Nothing" Columbia LP Title: Ungod 1 ADD (Add Factor: 1)

CHART STATS table for Stabbing Westward with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

TRAFFIC "Nowhere Is The..." Virgin LP Title: Far From Home 6 ADDS (Add Factor: 1)

CHART STATS table for Traffic with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

STEVE PERRY "You Better Wait" Columbia LP Title: For The Love... 80 ADDS (Add Factor: 23)

CHART STATS table for Steve Perry with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

ROLLING STONES "You Got Me Rocking" Virgin LP Title: Voodoo Lounge 45 ADDS (Add Factor: 18)

CHART STATS table for Rolling Stones with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

STEVE MILLER BAND "Rock It" Capitol LP Title: Steve Miller Box Set 10 ADDS (Add Factor: 2)

CHART STATS table for Steve Miller Band with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

ROBIN TROWER "20th Century Blues" V-12 LP Title: 20th Century Blues 2 ADDS (Add Factor: 1)

CHART STATS table for Robin Trower with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

PHISH "Sample In A Jar" Elektra LP Title: Hoist 5 ADDS (Add Factor: 1)

CHART STATS table for Phish with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

SCREAMIN' CHEETAH... "Slow Burn" Atlantic/AG LP Title: Screamin' Cheetah... 7 ADDS (Add Factor: 2)

CHART STATS table for Screamin' Cheetah... with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

STONE TEMPLE PILOTS "Interstate Love Song" Atlantic/AG LP Title: Purple 2 ADDS (Add Factor: 2)

CHART STATS table for Stone Temple Pilots with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

WHITESNAKE "Looking For Love" Geffen LP Title: Greatest Hits 4 ADDS (Add Factor: 1)

CHART STATS table for Whitesnake with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

POOR "Tell Someone Who..." 550 Music/Epic LP Title: Who Cares 2 ADDS (Add Factor: 1)

CHART STATS table for Poor with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

SMASHING PUMPKINS "Rocket" Virgin LP Title: Siamese Dream 7 ADDS (Add Factor: 2)

CHART STATS table for Smashing Pumpkins with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

STONE TEMPLE PILOTS "Vaseline" Atlantic/AG LP Title: Purple 1 ADD (Add Factor: 1)

CHART STATS table for Stone Temple Pilots with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.

ZZ TOP "Fuzzbox Voodoo" RCA LP Title: Antenna 4 ADDS (Add Factor: 1)

CHART STATS table for ZZ Top with columns 3W, 2W, LW, TW and STATION PLAY BY MARKET SIZE table.



NATIONAL AIRPLAY

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
2	1	1	AARON HALL/I Miss You (Silas/MCA)	77	1	2675	-61	26409	-167	—
1	2	2	JANET JACKSON/Any Time, Any Place (Virgin)	78	2	2547	-82	25780	-711	—
3	3	3	AALIYAH/Back & Forth (Jive)	73	3	2364	-199	21894	-1590	—
5	4	4	ZHANE/Sending My Love (Iltown/Motown)	78	5	2266	+4	21100	-822	—
6	5	5	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	78	4	2351	+127	20590	-327	—
7	7	6	ARETHA FRANKLIN/Willing To Forgive (Arista)	79	6	2218	+67	19623	+998	15
4	6	7	R. KELLY/Your Body's Callin' (Jive)	65	9	1844	-238	19231	-732	—
9	8	8	SWW/Anything (RCA)	55	11	1559	-172	16443	-506	—
10	9	9	CECE PENISTON/I'm Not Over... (A&M/Perspective)	72	8	1987	+50	15213	-133	—
17	11	10	PATTI LABELLE/The Right Kinda... (MCA)	75	7	2050	+49	14465	-370	—
18	13	11	JODECI/What About Us (Uptown/MCA)	71	10	1625	+131	14043	+599	36
8	10	12	TONI BRAXTON/You Mean The... (LaFace/Arista)	46	20	1163	-237	13667	-1394	—
23	16	18	BLACKGIRL/90's Girl (Kaper/RCA)	65	13	1424	+83	12807	+1410	7
13	14	15	JANET JACKSON/And On And On (Virgin)	59	23	1143	+115	12626	+671	28
12	12	15	H-TOWN/Part Time Lover (Interscope/AG)	45	21	1161	-204	12024	-1703	—
19	18	16	KEITH SWEAT/When I Give My Love (Elektra)	74	16	1340	+89	11752	+948	17
22	20	17	BABYFACE/When Can I See You (Epic)	77	12	1558	+187	11713	+1096	11
21	22	18	BLACKSTREET/Bootie Call (Interscope/AG)	69	14	1382	+77	11381	+1216	8
35	25	19	TONY TONI TONE/Slow Wine (Wing/Mercury)	69	25	1055	+344	10701	+1794	3
15	15	20	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	26	39	681	-104	10546	-896	—
20	23	21	SHANICE/Somewhere (Motown)	71	15	1353	-2	10310	+165	82
11	17	22	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	39	34	778	-163	10201	-1156	—
36	30	23	BRAT/Funkdafied (So So Def/Chaos)	64	26	1045	+209	9684	+1897	1
24	26	23	MINT CONDITION/Someone... (Perspective/A&M)	64	17	1254	+29	8745	-30	—
14	19	25	ARRESTED DEVELOPMENT/Ease... (Chrysalis/EMI)	54	19	1166	-444	8377	-2263	—
28	27	26	MARIAH CAREY/Anytime You Need... (Columbia)	66	24	1102	-47	8283	-428	—
30	24	27	WARREN G.J./Regulate (Death Row/Interscope/AG)	55	18	1192	-34	8189	-1141	—
16	21	28	SOUNDS OF BLACKNESS/I Believe (Perspective/A&M)	45	29	1008	-267	7967	-2561	—
27	28	29	R. KELLY/Seems Like... (Jive)	22	40	668	-10	7696	-647	—
43	35	30	LALAH HATHAWAY/Let Me Love You (Virgin)	56	27	1018	+74	7689	+1064	12
26	29	31	EL DEBARGE/Can't Get Enough (Reprise)	46	33	797	-134	7219	-606	—
31	31	32	SWEET SABLE/Old Times' Sake (Street Life/SB)	26	43	612	-147	5932	-1339	—
40	41	33	SHAI/The Place Where You Belong (MCA)	54	30	920	-1	5902	+332	61
34	36	34	ALL-4-ONE/I Swear (Blitz/AG)	46	22	1143	-28	5862	-523	—
—	49	35	AALIYAH/At Your Best... (Jive)	8	99	187	+84	5666	+1209	9
32	40	36	XSCAPE/Love On My Mind (So So Def/Columbia)	19	63	382	-131	5633	+48	123
45	39	37	HEAVY D & THE BOYZ/Nuttin' But... (Uptown/MCA)	45	50	514	+13	5622	-263	—
25	34	38	PATRA/Worker Man (Epic)	27	54	495	-218	5373	-1528	—
46	45	39	AHMAD/Back In The Day (Giant)	56	36	761	+57	5321	+352	56
44	44	40	ANGELA WINBUSH/Inner City Blues (Elektra)	56	28	1008	+61	5282	+194	75
49	46	41	TAKE 6/Biggest Part Of Me (Reprise)	67	32	858	+84	5221	+334	60
—	47	42	N-PHASE/Spend The Night (Maverick/Sire/Reprise)	53	42	620	+103	4995	+156	84
DEBUT	43	43	ILL & AL SKRATCH/Where My Homiez... (Mercury)	20	92	209	+55	4989	+1602	4
38	38	44	M. NDEGECELE/Outside... (Maverick/Sire/Reprise)	27	52	504	-132	4980	-1093	—
42	43	45	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	27	53	501	-36	4839	-296	—
29	37	46	TONI BRAXTON/How Many Ways (LaFace/Arista)	15	80	275	-16	4727	-1439	—
48	48	47	CRYSTAL WATERS/100% Pure Love (Mercury)	18	73	303	+1	4715	+84	105
—	50	48	MONA GAYE & PRINCE/Love Sign (N.P.G./Bellmark)	26	62	397	+50	4466	+102	100
DEBUT	49	49	JAMIE FOXX/Infatuation (Fox)	54	31	884	+98	4460	+697	26
DEBUT	50	50	R. KELLY/Summer Bunnies (Jive)	9	109	150	+32	4120	+689	27

This chart reflects airplay from July 4 - 10.
80 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED

MOST INCREASED PLAY

SUDDEN CHANGE	"Nodd"	22 (AF: 5)	TONY TONI TONE	"Slow"	+344
ETERNAL	"Sweet"	28 (AF: 5)	BILLY LAWRENCE	"Happiness"	+294
NIJU	"Cry"	18 (AF: 7)	BRAT	"Funkdafied"	+209
JANET JACKSON	"On"	17 (AF: 5)	HI-FIVE/NUTTIN' NYCE	"Say"	+206
QUEEN LATIFAH	"Weekend"	11 (AF: 8)	BABYFACE	"When"	+187
HI-FIVE/NUTTIN' NYCE	"Say"	11 (AF: 3)	IMMATURE	"Never"	+148
TONY TONI TONE	"Slow"	10 (AF: 3)	TANYA BLOUNT	"Rain"	+142
GERALD ALBRIGHT	"This"	10 (AF: 2)	TINA MOORE	"Color"	+135
FIVE STAR	"For"	9 (AF: 4)	JODECI	"What"	+131
MARGI COLEMAN	"Winnin'"	8 (AF: 2)	HAMMER	"Don't"	+130

A song becomes an add the first time a station reports it.

BREAKERS

Refer to song information on Page 79 and 80.

FUNKY POETS

"I Only Have Eyes For You" (550/Epic)
64% of our reporters on it (51 stations)
5 Adds AF: 6

BILLY LAWRENCE
"Happiness" (EastWest/AG)
63% of our reporters on it (50 stations)
7 Adds AF: 3

ERIC ROBERSON
"The Moon" (WB)
63% of our reporters on it (50 stations)
7 Adds AF: 3

HI-FIVE & NUTTIN' NYCE

"What Can I Say To You (To Justify My Love)" (Pockettown/Jive)
60% of our reporters on it (48 stations)
11 Adds AF: 3

CHART EXTRAS

MELVIN RILEY

"Whose Is It?" (MCA)
71% of our reporters on it (57 stations)
3 Adds AF: 2

DRAMA

"See Me" (Perspective/A&M)
64% of our reporters on it (51 stations)
0 Adds AF: 0

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

NEW & ACTIVE

FOR REAL "Easy To Love" (A&M/Perspective)
Total Stations: 44, Adds: 5 (AF: 5), Points: 3841, (GR: 19), Plays: 484 (+86)

TRELLINI "I Wanna Be Yours" (Luke)
Total Stations: 46, Adds: 0 (AF: 0), Points: 3590, Plays: 775 (+71)

QUEEN LATIFAH "Weekend Love" (Motown)
Total Stations: 19, Adds: 11 (AF: 8), Points: 3500, (GR: 5), Plays: 220 (+121)

EL DEBARGE "Where Is My Love?" (Reprise)
Total Stations: 8, Adds: 2 (AF: 1), Points: 3080, Plays: 112 (+2)

JOE PUBLIC "Easy Come, Easy Go" (Columbia)
Total Stations: 43, Adds: 1 (AF: 1), Points: 3059, Plays: 575 (+88)

PUBLIC ENEMY "Give It Up" (Def Jam/Island)
Total Stations: 32, Adds: 2 (AF: 1), Points: 2845, (GR: 34), Plays: 287 (+34)

NICE & SMOOTH "Old To The New" (RAL/Rush/Island)
Total Stations: 36, Adds: 3 (AF: 1), Points: 2747, (GR: 45), Plays: 288 (+5)

ETERNAL "Sweet Funky Thing" (EMI)
Total Stations: 29, Adds: 20 (AF: 5), Points: 2745, Plays: 240 (+107)

HAMMER "Don't Stop" (Giant/Reprise)
Total Stations: 44, Adds: 7 (AF: 2), Points: 2311, (GR: 23), Plays: 437 (+130)

NAS "The World Is Yours" (Columbia)
Total Stations: 26, Adds: 0 (AF: 0), Points: 2301, Plays: 186 (+46)

WAR "Peace Sign" (Avenue)
Total Stations: 30, Adds: 0 (AF: 0), Points: 2208, Plays: 407 (-6)

LADAE "Deep Down" (Polydor/Island)
Total Stations: 44, Adds: 2 (AF: 1), Points: 2139, Plays: 436 (+50)

XSCAPE "Tonight" (So So Def/Columbia)
Total Stations: 24, Adds: 5 (AF: 1), Points: 2109, Plays: 289 (+62)

AALIYAH "Age Ain't Nothing..." (Jive)
Total Stations: 7, Adds: 3 (AF: 4), Points: 2065, (GR: 10), Plays: 159 (+42)

NIKKI KIXX "What U Do 2 Me" (Street Life/SB)
Total Stations: 46, Adds: 2 (AF: 1), Points: 1992, Plays: 472 (+30)

BRIK CITI "Old Fashion Love" (Motown)
Total Stations: 28, Adds: 1 (AF: 1), Points: 1824, Plays: 275 (+3)

FUGEES "Nappy Heads" (Ruffhouse/Columbia)
Total Stations: 9, Adds: 6 (AF: 4), Points: 1465, Plays: 49 (+18)

TOP RECURRENTS

1. TEDDY PENDERGRASS/Believe In Love (Elektra)
2. R. KELLY/Bump N' Grind (Jive)
3. BABYFACE/And Our Feelings (Epic)
4. JODECI/My Heart Belongs To You (Uptown/MCA)
5. COOLIO/Fantastic Voyage (Tommy Boy)
6. GUESS/It's You That I Need (WB)
7. SNOOPY DOGGY DOGG/Doggy Dogg World (Death Row/IS/AG)
8. MARY J. BLIGE/My Love (Uptown/MCA)
9. ANGELA WINBUSH/Treat U Rite (Elektra)
10. SUDDEN CHANGE/Comin' On Strong (EastWest/AG)

GERALD ALBRIGHT "This Is For The..." (Atlantic/AG)
Total Stations: 32, Adds: 10 (AF: 2), Points: 1444, (GR: 44), Plays: 250 (+83)

IMMATURE "Never Lie" (MCA)
Total Stations: 27, Adds: 7 (AF: 2), Points: 1413, (GR: 18), Plays: 225 (+148)

WEST END...HEWETT "Reunited" (Plum/Calliber)
Total Stations: 33, Adds: 3 (AF: 2), Points: 1332, (GR: 48), Plays: 309 (+62)

TINA MOORE "Color Me Blue" (Street Life/SB)
Total Stations: 33, Adds: 2 (AF: 4), Points: 1308, (GR: 22), Plays: 284 (+135)

TANYA BLOUNT "Through The Rain" (Polydor/Island)
Total Stations: 32, Adds: 4 (AF: 2), Points: 1095, (GR: 37), Plays: 212 (+142)

GANG STARR "Code Of The Streets" (Chrysalis/EMI)
Total Stations: 14, Adds: 1 (AF: 1), Points: 1080, (GR: 30), Plays: 116 (+34)

E-40 "Captain Save Them..." (Sick Wid' It/Jive)
Total Stations: 17, Adds: 1 (AF: 1), Points: 1068, Plays: 182 (+13)

WU-TANG CLAN "Can It Be All So..." (Loud/RCA)
Total Stations: 23, Adds: 4 (AF: 2), Points: 972, Plays: 148 (+24)

TEENA MARIE "Warm As Memmas Oven" (Sarai)
Total Stations: 24, Adds: 5 (AF: 1), Points: 796, Plays: 204 (+67)

NIJU "You Don't Have To..." (Arista)
Total Stations: 42, Adds: 18 (AF: 7), Points: 783, (GR: 40), Plays: 219 (+123)

BRIGETTE MCWILLIAMS "I Get The Job Done" (Virgin)
Total Stations: 29, Adds: 6 (AF: 2), Points: 780, (GR: 50), Plays: 203 (+122)

Songs ranked by total plays.
Station call letters followed by number of plays this week.
(last week's plays - if any - in parentheses)

URBAN CONTEMPORARY ADDS

Stations listed alphabetically by market

<p>KBCE/Alexandria, LA PD/MD: Donnie Taylor BRIGETTE MCWILLIAMS SUDDEN CHANGE HI-FIVE/NUTTIN' NYCE N-PHASE TANYA BLOUNT</p>	<p>WPAL-AM/Charleston, SC PD/MD: Joe Jackson 16 JANET JACKSON 8 ETERNAL 7 JODECI 7 IMMATURE 5 FIVE STAR 5 SUDDEN CHANGE 5 LYDIA</p>	<p>WVDM/Columbia, SC PD/MD: Andre Carson 21 QUEEN LATIFAH HAMMER SUDDEN CHANGE FUNKY POETS XSCAPE</p>	<p>WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones 37 QUEEN LATIFAH 20 MINT CONDITION 13 WEST END...HEWETT 13 BETTY WRIGHT 10 TONY TONI TONE 6 NIJU 5 EX-GIRLFRIEND 5 HAMMER 5 MELVIN RILEY 5 FOR REAL</p>	<p>WTLC/Indianapolis, IN PD/MD: Vyckl Buchanan 17 JANET JACKSON 13 JUSTICE SYSTEM TONY TONI TONE 9 MINT CONDITION 9 FUGEEES 9 XSCAPE 9 LYDIA 9 MAREE'</p>	<p>WFXM/Macon, GA PD/MD: Big George Threatt 10 JANET JACKSON 10 ETERNAL 10 SUDDEN CHANGE 9 MINT CONDITION 9 FUGEEES 9 XSCAPE 9 LYDIA 9 MAREE'</p>	<p>WOWI/Norfolk, VA OM: Steven Crumblay PD: K.J. Holiday 17 QUEEN LATIFAH 11 GIL SCOTT-HERON 8 ETERNAL 6 TINA MOORE 5 NIJU</p>	<p>WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 8 SWEET SABLE 7 KEITH SWEAT 5 NITA WHITAKER 5 FUGEEES 5 NIJU</p>
<p>WVEE/Atlanta, GA PD: Tony Brown MD: Rajesyah Shabazz No Adds</p>	<p>WWWZ/Charleston, SC PD/MD: Cliff Fletcher SUDDEN CHANGE WU-TANG CLAN DOMINO FUGEEES SPLACK PACK LADAE</p>	<p>WFXE/Columbus, GA PD: Phillip D. March MD: Art Thomason 10 PATTI LABELLE 5 JAMIE FOXX SUDDEN CHANGE NIJU OUTKAST GERALD ALBRIGHT</p>	<p>WDZZ/Flint, MI PD: Ross Holland MD: Lisa Valentine 14 WHITNEY HOUSTON 13 AALIYAH 6 E-40 5 BILLY LAWRENCE 5 ASHANTI</p>	<p>WJMI/Jackson, MS PD/MD: Steve Poston 27 BABYFACE ICE CUBE/G. CLINTON KEITH SWEAT HEAVY D & THE BOYZ NICE & SMOOTH HI-FIVE/NUTTIN' NYCE AALIYAH</p>	<p>KJMS/Memphis, TN PD: Terry Base MD: Toni St. James HI-FIVE/NUTTIN' NYCE ETERNAL HAMMER GERALD ALBRIGHT SUDDEN CHANGE JANET JACKSON FIVE STAR MARGI COLEMAN TROOP</p>	<p>WOCQ/Ocean City, MD PD: Don Duckman MD: Marikou 18 HI-FIVE/NUTTIN' NYCE 9 ILL & AL SKRATCH 8 QUEEN LATIFAH ETERNAL FOR REAL TONY TONI TONE PUPPIES</p>	<p>WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lampley JANET JACKSON ETERNAL QUEEN LATIFAH FIVE STAR SUDDEN CHANGE BRIGETTE MCWILLIAMS PUPPIES</p>
<p>WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor ETERNAL NIJU</p>	<p>WPEG/Charlotte, NC PD: Michael Saunders MD: Kevin "Koolin" Fox 5 HI-FIVE/NUTTIN' NYCE 5 MELVIN RILEY 5 MINT CONDITION 5 TONY TONI TONE 5 TAKE 6 5 BILLY LAWRENCE 5 FIVE STAR 5 WU-TANG CLAN 5 NICE & SMOOTH 5 ICE CUBE/G. CLINTON</p>	<p>WCKX/Columbus, OH PD/MD: Frank Kelly JANET JACKSON SUDDEN CHANGE MARGI COLEMAN BRIGETTE MCWILLIAMS LA MAROZ IMMATURE</p>	<p>WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders 12 JANET JACKSON 7 QUEEN LATIFAH ETERNAL TEENA MARIE SUDDEN CHANGE 'MAREE'</p>	<p>WJBT/Jacksonville, FL PD/MD: Nate Bell 13 CRYSTAL WATERS IMMATURE NIJU NIKKI KDOX ERIC ROBERSON HAMMER EL DEBARGE QUEEN LATIFAH</p>	<p>WKKV/Milwaukee, WI PD: Tony Fields MD: David Michaels 29 AALIYAH 18 EL DEBARGE 11 BLACKSTREET 10 CRYSTAL WATERS HI-FIVE/NUTTIN' NYCE NIJU BRIGETTE MCWILLIAMS GERALD ALBRIGHT</p>	<p>KVSP/Oklahoma City, OK PD/MD: Darnell Swift 26 JANET JACKSON 13 ETERNAL SUDDEN CHANGE GERALD ALBRIGHT OTIS STOKES PUBLIC ENEMY ILL & AL SKRATCH</p>	<p>KSJL/San Antonio, TX PD: Michael Andrews MD: Ricko Olivarez TONY TONI TONE ETERNAL NIJU LADAE ERIC ROBERSON</p>
<p>WXYV/Baltimore, MD PD: Roy Sampson MD: Stan Jacobs 14 LADY OF RAGE 6 ASHANTI</p>	<p>WVWK/Columbus, OH PD: Sam Nelson MD: Mike Anderson TAKE 6</p>	<p>WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown 16 CHANGING FACES LALAH HATHAWAY</p>	<p>WJMJ/Greenville, SC PD/MD: Paul Jackson 14 ASHANTI HI-FIVE/NUTTIN' NYCE FOR REAL FUNKY POETS HAMMER NIJU</p>	<p>KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr NIJU JANET JACKSON BRAND NEW HEAVIES BILLY LAWRENCE MARGI COLEMAN</p>	<p>WMCS/Milwaukee, WI PD: Billy Young MD: Kathy Brown 5 N-PHASE BRIK CITI ERIC ROBERSON NIJU HI-FIVE/NUTTIN' NYCE</p>	<p>WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood 27 IMMATURE 20 KEITH SWEAT 7 BABYFACE 6 COOLIO</p>	<p>WEAS/Savannah, GA PD/MD: Floyd Blackwell 5 SOUNDS OF BLACKNESS 5 XSCAPE ETERNAL HAMMER MARGI COLEMAN SUDDEN CHANGE TONY TONI TONE JANET JACKSON</p>
<p>KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 15 ETERNAL</p>	<p>WGC/Chicago, IL PD: Elroy Smith MD: Vic Clemons 21 AALIYAH 19 EL DEBARGE 6 CHANGING FACES 5 JAMIE FOXX</p>	<p>KJMJ/Dallas, TX PD: Thomas Bacote MD: Keith Soils 31 BABYFACE 29 CECE PENISTON</p>	<p>WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell 10 QUEEN LATIFAH 10 KEITH SWEAT 9 ICE CUBE/G. CLINTON 5 OUTKAST HEAVY D & THE BOYZ SHAI TAKE 6</p>	<p>WKGN/Knoxville, TN PD: Desarae Downs MD: Chris Linder ETERNAL MARGI COLEMAN CHANGING FACES SUDDEN CHANGE GERALD ALBRIGHT</p>	<p>WNOV/Milwaukee, WI PD/MD: Ernie G. 8 JANET JACKSON 7 PUBLIC ENEMY 6 SUDDEN CHANGE 6 NIJU</p>	<p>WPLZ/Petersburg-Richmond, VA PD: Phil Daniels IMMATURE ETERNAL JANET JACKSON NIJU DOMINO</p>	<p>KMLJ/Shreveport, LA PD: John Wilson MD: Mike Anthony JANET JACKSON DOMINO SUDDEN CHANGE FIVE STAR MARGI COLEMAN WU-TANG CLAN VOLUME 10</p>
<p>WENN/Birmingham, AL PD: Dave Donnell MD: Mychal Starr 10 GARY TAYLOR 5 ETERNAL 5 GLENN JONES 5 CHANGING FACES 5 FIVE STAR</p>	<p>WIZF/Cincinnati, OH PD: Tori Turner MD: Icy D 7 COOLIO 5 BRIGETTE MCWILLIAMS NIJU JOE PUBLIC EL DEBARGE</p>	<p>WJUN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie 25 TONY TONI TONE GERALD ALBRIGHT ETERNAL DOMINO TEENA MARIE QUEEN LATIFAH WU-TANG CLAN</p>	<p>KMJD/Houston, TX PD: Carl Conner MD: Smokin' Tony Richards 15 KEITH SWEAT 12 ICE CUBE/G. CLINTON 9 SWEET SABLE 5 FUNKY POETS N-PHASE MELVIN RILEY</p>	<p>KFXZ/Lafayette, LA PD: Frank Tray MD: Al J. Wallace OTIS STOKES HI-FIVE/NUTTIN' NYCE FOR REAL NIJU MARGI COLEMAN DOMINO</p>	<p>WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack 9 COOLIO</p>	<p>WUSL/Philadelphia, PA PD: Dave Allan MD: Cheryl "Cece" McGhee 8 AHMAD 5 WARREN G. 5 MADAME STAR</p>	<p>KMJM/St. Louis, MO PD: Chuck Atkins MD: Dave Wynter 32 GIL SCOTT-HERON 6 OUTKAST 6 BILLY LAWRENCE</p>
<p>WBLK/Bufalo, NY PD/MD: Eric Faison 17 JULIET ROBERTS 6 LONDON JONES 5 NIKKI KDOX 5 SWEET SABLE 5 AHMAD 5 BRIGETTE MCWILLIAMS</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens AHMAD ERIC ROBERSON N-PHASE TAKE 6 WEST END...HEWETT AALIYAH FIVE STAR FUGEEES</p>	<p>WEUP/Huntsville, AL PD/MD: Steve Murray 12 ERIC ROBERSON 12 TONY TONI TONE 11 TAKE 6</p>	<p>KNEK/Lafayette, LA PD/MD: Tyrone Davis 25 JANET JACKSON 5 SUDDEN CHANGE 5 ETERNAL 5 GERALD ALBRIGHT 5 DOMINO 5 KING JUST</p>	<p>KOZZ/Lake Charles, LA PD/MD: James Williams 17 TONY TONI TONE 8 GANG STARR 7 SUDDEN CHANGE 6 ETERNAL 6 BILLY LAWRENCE</p>	<p>WZHT/Montgomery, AL PD: Monica May MD: Don Karlos BRAT TEENA MARIE NONA GAYE & PRINCE WEST END...HEWETT</p>	<p>WAMO/Pittsburgh, PA PD: Hurricane Dave MD: JJ Stone 24 SUDDEN CHANGE 24 MARGI COLEMAN 23 CHANTAY SAVAGE 9 BILLY LAWRENCE 9 KEITH SWEAT 7 HAMMER 6 CHANGING FACES NICE & SMOOTH NIJU TONY TONI TONE ETERNAL FUGEEES</p>	<p>KTOW-FM/Tulsa, OK PD/MD: Tony Barrow SUDDEN CHANGE GERALD ALBRIGHT HI-FIVE/NUTTIN' NYCE JANET JACKSON ETERNAL</p>



shai
"The Place Where You Belong"

URBAN CHART: 33

NOW ON 54 UC REPORTERS INCLUDING:

WBLS	KKDA	AND
KJLH	WKYS	MANY
KKBT	KMIM	MORE!
KACE	WIZF	
WUSL	WMCS	
WDAS	WNOV	
WJLB	WKKV	
	KPRS	

from the soundtrack album "Beverly Hills Cop 3"

<p>WIPR/Little Rock, AR PD: Joe Booker MD: Mark Dylan 13 ETERNAL 9 LYDIA 5 FIVE STAR TANYA BLOUNT HEAVY D & THE BOYZ</p>	<p>WJLH/Los Angeles, CA PD/MD: Frankie Ross 11 STANLEY JORDAN 6 TEENA MARIE 5 MARION MEADOWS 5 NONA GAYE & PRINCE 5 IMMATURE</p>	<p>KKBT/Los Angeles, CA PD: Keith Nafaty MD: Harold Austin 18 C & C MUSIC FACTORY 11 ICE CUBE/G. CLINTON 8 CRYSTAL WATERS</p>	<p>WGZB/Louisville, KY PD/MD: Del Spencer No Adds</p>	<p>WQUE/New Orleans, LA PD/MD: Gerod Stevens ZHANE ERIC ROBERSON KEITH SWEAT PUPPIES FUGEEES</p>	<p>WBLS/New York, NY PD: Quincy McCoy MD: Pierre Bradshaw 8 QUEEN LATIFAH 6 FOR REAL 6 BABYFACE 5 FUNKY POETS 5 TINA MOORE 5 SHAI</p>	<p>WRKS/New York, NY PD: Vinny Brown MD: Toya Beasley 10 TERROR FABULOUS 9 LADY OF RAGE 7 BLACKSTREET 5 A TRIBE CALLED QUEST 5 BRAT</p>	<p>WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade 11 SOUNDS OF BLACKNESS 8 OTIS STOKES 7 SUDDEN CHANGE 7 GLENN JONES 5 A TRIBE CALLED QUEST 5 DRED SCOTT 5 XSCAPE 5 BILLY LAWRENCE</p>	<p>80 Total Reporters 80 Current Reporters 70 Current Playlists Called In Frozen Playlist: (9) WJTT/Chattanooga, TN WVAZ/Chicago, IL KKDAFM/Dallas-Ft. Worth, TX WROU/Dayton, OH KPRS/Kansas City, MO WQHH/Lansing, MI KACE/Los Angeles, CA WHRK/Memphis, TN WKYS/Washington, DC</p> <p>Did Not Report, Playlist Frozen: (1) WMNX/Wilmington, NC</p>
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URBAN CONTEMPORARY PLAYLISTS

July 8, 1994 R&R 77

MARKET #1			
WBLI/New York (212) 661-3344 McCoy/Broadshaw			
PLAYS	ARTIST/TITLE		
SW	LW	TW	
31	36	27	TEDDY PENDERGRASS/Believe In Love
26	37	28	ANGELA WINBUSH/Treat U Rite
17	26	28	BLACKSTREET/Boot Call
42	36	28	JANET JACKSON/Any Time, Any Place
22	32	28	HEAVY D & THE BOYZ/Nuttin' But Love
36	34	28	TEVIN CAMPBELL/Always In My Heart
-	19	21	PATTI LABELLE/The Right Kinds...
32	30	28	AARON HALL/Miss You
36	33	28	ZHANE/Sending My Love
30	23	18	TONI BRAXTON/How Many Ways
22	21	18	ARRESTED DEVELOPMENT/Ease My Mind
19	17	18	JANET JACKSON/And On And On
21	14	17	HEAVY D & THE BOYZ/Got Me Wailing
15	14	17	ERIC ROBERSON/The Moon
23	16	18	QUEEN LATIFAH/Black Hand Side
12	13	18	GUESS/It's You That I Need
21	18	13	N-PHASE/Spent The Night
12	14	13	ARETHA FRANKLIN/Willing To Forgive
17	9	12	TEVIN CAMPBELL/Always In My Heart
26	20	12	JOEDECI/What About Us
15	13	11	EL DEBARGE/Where Is My Love?
-	20	11	AALIYAH/Your Best...
24	13	10	R. KELLY/Your Body's Callin'
20	17	10	R. KELLY/Seems Like...
-	9	10	SW/Anything
-	9	10	MISS JONES/Don't Front
-	9	10	QUEEN LATIFAH/Weekend Love
6	20	9	SHIKI CITY/Hi Fashion Love
7	7	9	BLACK GIRL/90's Girl
-	7	9	7 CHANTAY SAVAGE/Don't Let It Go...
6	7	9	SHANICE/Somewhere
12	7	9	ILL & AL SKRATCH/Where My Homiez
9	6	7	TONI BRAXTON/You Mean The World
11	7	9	NAS/The World Is Yours
-	6	7	NICE & SMOOTH/Old To The New
7	6	7	FUGEES/Hoppy Heads
-	6	7	FOR REAL/Easy To Love
17	7	9	AALIYAH/Back & Forth
-	6	7	MAD LION/Take It Easy
6	5	6	DOM T/The Riddim

MARKET #1			
WRIC/New York (212) 642-4300 Brown/Beasley			
PLAYS	ARTIST/TITLE		
SW	LW	TW	
31	26	30	XSCAPE/Love On My Mind
-	19	34	ILL & AL SKRATCH/Where My Homiez
12	23	34	BLACK GIRL/90's Girl
31	26	30	AARON HALL/Miss You
40	30	32	SW/Anything
40	31	32	AALIYAH/Back & Forth
32	24	31	SUDDEN CHANGE/Comin' On Strong
32	24	31	HEAVY D & THE BOYZ/Got Me Wailing
30	23	31	TEDDY PENDERGRASS/Believe In Love
20	23	31	CROOKYLN DODGERS/Crooklyn
30	26	31	PRINCE/Shhh
30	22	31	JANET JACKSON/And On And On
12	27	31	CECE PENISTON/Not Over You
40	29	30	ZHANE/Sending My Love
6	22	30	LALAH HATHAWAY/Let Me Love You
-	13	30	MAD LION/Take It Easy
40	29	30	R. KELLY/Bump N' Grind
35	29	30	TEVIN CAMPBELL/Always In My Heart
31	29	30	JANET JACKSON/Any Time, Any Place
36	28	30	TONI BRAXTON/You Mean The World
26	25	30	SHANICE/Somewhere
34	27	29	TEVIN CAMPBELL/Always In My Heart
35	25	29	R. KELLY/Your Body's Callin'
36	25	29	R. KELLY/Seems Like...
29	23	29	ERLINDA/Sweet Fanny Thing
15	12	14	CRYSTAL WATERS/100% Pure Love
15	14	14	FOR REAL/Easy To Love
20	11	13	HEAVY D & THE BOYZ/Nuttin' But Love
13	-	13	ARRESTED DEVELOPMENT/Ease My Mind
-	5	12	JOEDECI/What About Us
23	11	12	ARETHA FRANKLIN/Willing To Forgive
28	12	12	KEITH SWEAT/When I Give My Love
14	11	12	MARIAH CAREY/Anytime You Need...
19	-	12	BLACKSTREET/Boot Call
5	12	11	SHANICE/Turn Down The Lights
-	9	10	TERROR FABULOUS/Action
7	9	10	H-TOWN/Part Time Lover
-	9	10	LADY OF RAGE/Atro Puffs
31	10	9	CECE PENISTON/Not Over You
-	6	9	FUGEES/Hoppy Heads

MARKET #2			
KJLH/Los Angeles (213) 299-5960 Ross			
PLAYS	ARTIST/TITLE		
SW	LW	TW	
51	49	46	R. KELLY/Seems Like...
24	39	46	BABYFACE/When Can I See You
50	47	46	MESHELL NDEGEOCELLO/Outside Your Door
52	48	46	H-TOWN/Part Time Lover
49	48	44	ZHANE/Sending My Love
41	38	46	JANET JACKSON/And On And On
34	39	46	ARRESTED DEVELOPMENT/Ease My Mind
43	42	46	MINT CONDITION/Sometime To Love
44	39	46	AALIYAH/Back & Forth
26	33	46	AARON HALL/Miss You
9	14	43	TONY TONI TONE/Slow Wine
40	38	46	TEVIN CAMPBELL/Always In My Heart
11	28	46	CECE PENISTON/Not Over You
26	28	46	ARETHA FRANKLIN/Willing To Forgive
23	25	46	BLACK GIRL/90's Girl
38	35	46	SW/Anything
28	25	46	BLACKSTREET/Boot Call
26	28	46	PATTI LABELLE/The Right Kinds...
26	28	46	R. KELLY/Your Body's Callin'
24	28	46	JANET JACKSON/Any Time, Any Place
23	23	46	HALL & MOORE/Satisfy You
5	13	21	SHU/Where The Place Where You
23	25	46	MARIAH CAREY/Anytime You Need...
23	25	46	EL DEBARGE/Can't Get Enough
11	16	19	BRAND NEW HEAVIES/Brother Sister
16	18	19	AHMAD/Back In The Day
18	18	19	TEVIN CAMPBELL/Always In My Heart
23	17	17	WARREN G./MATE DOGG/Regulate
17	17	17	ANGELA WINBUSH/Treat U Rite
5	16	16	HAMMER/Don't Stop
7	9	16	SHANICE/Somewhere
16	16	16	SOUNDS OF BLACKNESS/1 Believe
12	13	16	KEITH SWEAT/When I Give My Love
16	16	16	SNOOP DOGGY DOGG/Doggy Dogg World
15	15	16	JOEDECI/Feeenin'
14	14	14	HEAVY D & THE BOYZ/Got Me Wailing
5	12	14	BRAT/Funkdafied
10	11	11	PATTI LABELLE/This Love
-	11	11	STANLEY JORDAN/Chameleon
7	8	11	ANGELA WINBUSH/Inner City Blues

MARKET #2			
KKBT/Los Angeles (213) 468-9566 Haltby/Austin			
PLAYS	ARTIST/TITLE		
SW	LW	TW	
40	45	60	BRAT/Funkdafied
40	45	60	JANET JACKSON/Any Time, Any Place
42	44	49	AHMAD/Back In The Day
26	47	49	COOLIO/Fantastic Voyage
46	47	49	ZHANE/Sending My Love
49	50	49	AARON HALL/Miss You
26	41	49	MESHELL NDEGEOCELLO/Outside Your Door
-	27	44	AALIYAH/Your Best...
48	42	49	SW/Anything
47	45	42	R. KELLY/Your Body's Callin'
44	41	41	AALIYAH/Back & Forth
45	41	41	WARREN G./This D.J.
18	23	39	SHU/Where The Place Where You
33	30	39	TEVIN CAMPBELL/Always In My Heart
5	22	37	TONY TONI TONE/Slow Wine
28	22	39	BABYFACE/When Can I See You
15	20	37	JOEDECI/What About Us
9	20	37	MARIAH CAREY/Anytime You Need...
15	21	37	BLACKSTREET/Boot Call
-	19	37	NORMA GAYE & PRINCE/Love Sign
-	19	37	C & C MUSIC FACTORY/Do You Wanna Get...
14	14	37	ILL & AL SKRATCH/Where My Homiez
10	11	37	SHU/Where The Place Where You
13	13	37	CONSCIOUS DAUGHTERS/We Roll Deep
10	14	37	VOLUME 10/Pump
12	12	37	E-40/Captain Save Them...
-	11	37	ICE CUBE/G. CLINTON/Boo Gun
11	11	37	QUEEN LATIFAH/Weekend Love
6	8	37	KEITH SWEAT/When I Give My Love
10	8	37	NICE & SMOOTH/Old To The New
7	9	37	R. KELLY/Seems Like...
-	6	37	WU-TANG CLAM/Can It Be All So...
-	6	37	CRYSTAL WATERS/100% Pure Love
7	6	37	PUBLIC ENEMY/Give It Up
7	7	37	BEASTIE BOYS/Get It Together
9	9	37	GUESS/It's You That I Need
6	5	37	SHANICE/Somewhere
-	5	37	HEAVY D & THE BOYZ/Nuttin' But Love
-	5	37	BILLY LAWRENCE/Happiness
5	5	37	ANGELA WINBUSH/Inner City Blues

MARKET #3			
WGCI/Chicago (312) 427-4800 Smith/Clemens			
PLAYS	ARTIST/TITLE		
SW	LW	TW	
36	38	36	AARON HALL/Miss You
36	34	37	BLACK GIRL/90's Girl
32	34	36	HEAVY D & THE BOYZ/Got Me Wailing
36	34	36	TONY TONI TONE/Slow Wine
32	34	36	ALY-US/Follow Me
32	34	36	JANET JACKSON/Any Time, Any Place
32	34	36	JOEDECI/My Heart Belongs To
28	25	36	TEDDY PENDERGRASS/Believe In Love
33	30	36	ZHANE/Sending My Love
30	7	36	R. KELLY/Your Body's Callin'
34	31	36	AALIYAH/Back & Forth
28	31	36	KEITH SWEAT/When I Give My Love
37	31	36	CECE PENISTON/Not Over You
34	31	36	H-TOWN/Part Time Lover
36	31	36	MINT CONDITION/Sometime To Love
29	32	36	MINT CONDITION/Sometime To Love
26	30	36	ALY-US/Your Best...
33	30	36	R. KELLY/Seems Like...
27	29	36	CHANTAY SAVAGE/Don't Let It Go...
33	27	36	EL DEBARGE/Can't Get Enough
-	27	36	EL DEBARGE/Heart, Mind & Soul
27	28	36	ARETHA FRANKLIN/Willing To Forgive
32	28	36	JOEDECI/Feeenin'
14	27	36	TONI BRAXTON/How Many Ways
20	21	36	PATTI LABELLE/The Right Kinds...
22	22	36	EL DEBARGE/Where Is My Love?
20	24	36	MARY J. BLIGE/My Love
-	21	36	AARON HALL/Miss You
-	21	36	CRYSTAL WATERS/100% Pure Love
34	15	18	PATRA/Worker Man
-	19	18	R. KELLY/You Got The Love...
35	23	18	SWEET SABLE/Old Times' Sake
25	18	18	TONI BRAXTON/You Mean The World
18	12	18	TEVIN CAMPBELL/Always In My Heart
16	15	18	GUESS/My Reason (For...)
10	16	18	BRAT/Funkdafied
9	12	14	R. KELLY/Summer Bunnies
14	15	14	GLENN JONES/Round And Round
22	12	13	NORMA GAYE & PRINCE/Love Sign
11	17	12	MINT CONDITION/You Send Me Swirlin'

MARKET #5			
WDAS/Philadelphia (215) 581-2100 Lamborn/Davis			
PLAYS	ARTIST/TITLE		
SW	LW	TW	
24	28	24	AARON HALL/Miss You
23	24	24	R. KELLY/Your Body's Callin'
22	24	24	JANET JACKSON/Any Time, Any Place
25	24	24	TEVIN CAMPBELL/Always In My Heart
24	26	24	ARETHA FRANKLIN/Willing To Forgive
15	18	18	CECE PENISTON/Not Over You
18	18	18	MARIAH CAREY/Anytime You Need...
18	18	18	PATTI LABELLE/The Right Kinds...
21	23	18	SOUNDS OF BLACKNESS/1 Believe
19	20	18	WAR/Piece Sign
15	17	18	ANGELA WINBUSH/Treat U Rite
15	16	18	TEDDY PENDERGRASS/Believe In Love
16	16	18	TONY TONI TONE/Lay Your Head On My
21	20	18	MESHELL NDEGEOCELLO/Outside Your Door
17	21	18	EL DEBARGE/Can't Get Enough
22	18	18	TONI BRAXTON/You Mean The World
16	12	18	ZHANE/Sending My Love
9	12	18	BABYFACE/When Can I See You
9	12	18	ATLANTIC STARVA/Remember You
13	11	18	TEVIN CAMPBELL/Always In My Heart
15	15	18	MINT CONDITION/You Send Me Swirlin'
11	10	18	BABYFACE/And Our Feelings
5	6	18	KEITH SWEAT/When I Give My Love
7	7	18	TAKE 6/Biggest Part Of Me
16	9	18	MINT CONDITION/Sometime To Love
5	5	18	ERIC ROBERSON/The Moon
7	7	18	SHU/Where The Place Where You
8	7	18	MILLY WILSON/Love Won't Let Me...
-	7	18	BILLY LAWRENCE/Happiness
6	7	18	SHANICE/Somewhere
5	6	18	LALAH HATHAWAY/Let Me Love You
6	6	18	BRAND NEW HEAVIES/Brother Sister
5	5	18	JOEDECI/What About Us
5	5	18	MELVIN RILEY/Who's Is It?
5	5	18	ALL-4-ONE/1 Swear
5	5	18	LADAE/Deep Down
-	5	18	SMOOTH SYLK/Slow
-	5	18	N-PHASE/Spent The Night
-	5	18	DRAMA/See Me
-	5	18	GERALD ALBRIGHT/This Is For The...

MARKET #5			
WUBL/Philadelphia (215) 483-8900 Alan/McGhee			
PLAYS	ARTIST/TITLE		
SW	LW	TW	
47	45	43	AARON HALL/Miss You
40	40	42	TEVIN CAMPBELL/Always In My Heart
42	38	40	TONI BRAXTON/You Mean The World
35	37	40	BABYFACE/And Our Feelings
42	35	37	JANET JACKSON/Any Time, Any Place
33	35	39	HEAVY D & THE BOYZ/Got Me Wailing
40	35	39	R. KELLY/Your Body's Callin'
35	37	39	SW/Anything
36	37	39	QUEEN LATIFAH/Weekend Love
34	36	39	AALIYAH/Back & Forth
27	35	39	CECE PENISTON/Not Over You
7	30	39	AALIYAH/Your Best...
32	29	37	R. KELLY/Seems Like...
20	24	37	ZHANE/Sending My Love
-	24	37	H-TOWN/Part Time Lover
22	25	37	SWEET SABLE/Old Times' Sake
25	25	37	ARETHA FRANKLIN/Willing To Forgive
24	25	37	PATRA/Worker Man
25	21	34	TONY TONI TONE/Slow Wine
29	27	34	MESHELL NDEGEOCELLO/Outside Your Door
27	26	34	TEVIN CAMPBELL/Always In My Heart
35	35	34	JANET JACKSON/And On And On
20	21	34	H-TOWN/Part Time Lover
25	24	34	JOEDECI/What About Us
12	11	34	BRAT/Funkdafied
20	15	34	MARY J. BLIGE/My Love
-	12	34	WARREN G./MATE DOGG/Regulate
14	-	34	TEDDY PENDERGRASS/Believe In Love
12	13	34	TONI BRAXTON/How Many Ways
16	13	34	KEITH SWEAT/When I Give My Love
9	7	34	R. KELLY/Bump N' Grind
15	10	34	ANGELA WINBUSH/Treat U Rite
6	5	34	N-PHASE/Spent The Night
6	13	34	MARIAH CAREY/Anytime You Need...
-	9	34	AHMAD/Back In The Day
-	13	34	R. KELLY/Sadie
14	7	34	SHU/Where The Place Where You
10	11	34	ZHANE/Groove Thing
5	5	34	TAKE 6/Biggest Part Of Me

MARKET #6			
WJLB/Detroit (313) 965-2000 Hegwood/Darcell			
PLAYS	ARTIST/TITLE		
SW	LW	TW	
46	45	46	AARON HALL/Miss You
44	44	44	JANET JACKSON/Any Time, Any Place
42	43	42	TEVIN CAMPBELL/Always In My Heart
42	43	41	TONI BRAXTON/You Mean The World
39	41	41	TEDDY PENDERGRASS/Believe In Love
29	36	41	ARETHA FRANKLIN/Willing To Forgive
39	38	41	ZHANE/Sending My Love
45	46	41	R. KELLY/Your Body's Callin'
40	38	41	AALIYAH/Back & Forth
27	35	37	SW/Anything
32	30	41	MARY J. BLIGE/My Love
26	29	41	TEVIN CAMPBELL/Always In My Heart
31	28	41	R. KELLY/Seems Like...
29	28	41	JOEDECI/My Heart Belongs To
2			

URBAN CONTEMPORARY PLAYLISTS

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93 FM WZAK MARKET #23 WZAK/Cleveland (216) 621-9300 Rush/Stephens

WIZF MARKET #25 WIZF/Cincinnati (513) 351-5900 Turner/Cy D

W100 MARKET #27 WKKV/Milwaukee (414) 321-1007 Fields/Michaels

1290 WMCs MARKET #27 WMCs/Milwaukee (414) 444-1290 Young/Brown

WNOV MARKET #27 WNOV/Milwaukee (414) 449-9668 Ernie G.

WJMI MARKET #117 WJMI/Jackson (601) 948-1515 Poston

WTLS MARKET #118 WTLS/Saginaw (517) 754-1071 Crockett/Lamphey

THE FOX 99.1 MARKET #123 WZFX/Fayetteville (919) 486-4991 Jay/Jones

KMJJ MARKET #125 KMJJ/Shreveport (318) 227-8020 Wilson/Anthony

Z 98.1 MARKET #133 KFZ/Lafayette (318) 981-0106 Tray/Wallace

POWER 104 MARKET #133 KNEK/Lafayette (318) 826-3921 Davis

MT 102 MARKET #143 WZHT/Montgomery (205) 262-2323 May/Karlos

WFXM MARKET #147 WFXM/Macon (912) 742-2505 Threat

OC 104 MARKET #153 WOCQ/Ocean City (410) 641-0001 Duckman/Marlou

WEAS MARKET #154 WEAS/Savannah (912) 234-7264 Blackwell

AALIYAH
"At Your Best..."
Jive
LP Title: Age Ain't Nothing
2 ADDS (Add Factor: 1)

3W	2W	LW	TW	
		49	35	
TOTAL POINTS				
2077	1972	4457	5666	
TOTAL PLAYS				
65	54	103	187	

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ -	LW
50+	1	1	1	1	1	4	+44	
40-49	1	1	1	1	1	4	+58	
30-39	3	4	2	2	10	24	+42	
20-29	1	1	1	1	2	24	+24	
10-19	1	1	1	1	2	24	+14	
5-9	1	1	1	1	2	24	+4	
Total Stations	6	1	7	7				
Total Plays	174	13	187	84				

TEVIN CAMPBELL
"Always In My Heart"
Qwest/WB
LP Title: I'm Ready
0 ADDS (Add Factor: 0)

3W	2W	LW	TW	
7	6	5	5	
TOTAL POINTS				
19430	20622	20917	20590	
TOTAL PLAYS				
1968	2104	2224	2351	

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ -	LW
50+	1	1	1	1	4	221	+44	
40-49	3	4	2	1	10	434	+110	
30-39	12	4	6	2	24	832	+17	
20-29	15	4	8	2	27	885	+123	
10-19	5	2	2	1	10	152	-198	
5-9	2	1	1	1	5	27	-8	
Total Stations	36	18	17	7	78			
Total Plays	1078	486	524	253		2351	+127	

ARETHA FRANKLIN
"Willing To Forgive"
Arista
LP Title: Greatest Hits 80-94
0 ADDS (Add Factor: 0)

3W	2W	LW	TW	
9	7	7	6	
TOTAL POINTS				
17479	19090	18626	18623	
TOTAL PLAYS				
2034	2130	2151	2218	

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ -	LW
50+	3	1	2	1	7	304	+101	
40-49	2	1	2	1	5	208	+38	
30-39	10	5	3	3	21	721	-89	
20-29	14	4	6	2	26	630	+37	
10-19	9	4	4	2	17	249	-28	
5-9	2	1	1	1	5	18	-12	
Total Stations	40	18	17	8	78			
Total Plays	1078	434	496	209		2218	+67	

HI-FIVE/NUTTIN' NYCE
"What Can I Say..."
Jive
LP Title: Faithful
11 ADDS (Add Factor: 3)

3W	2W	LW	TW	
-	-	-	-	
TOTAL POINTS				
195	608	1605	2344	
TOTAL PLAYS				
32	82	219	425	

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ -	LW
50+	-	-	-	-	-	-	-	
40-49	-	-	-	-	-	-	-	
30-39	-	-	-	-	-	-	-	
20-29	2	1	-	-	3	75	+10	
10-19	3	4	9	2	18	235	+185	
5-9	5	7	4	2	18	115	+44	
Total Stations	10	12	13	4	39			
Total Plays	118	127	142	48		425	+206	

AHMAD
"Back In The Day"
Giant
LP Title: Ahmad
3 ADDS (Add Factor: 3)

3W	2W	LW	TW	
49	46	45	39	
TOTAL POINTS				
3998	4609	4968	5021	
TOTAL PLAYS				
509	621	704	761	

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ -	LW
50+	-	-	-	-	-	-	-	
40-49	1	2	1	1	3	103	+40	
30-39	1	3	3	4	11	80	-25	
20-29	11	3	8	4	24	328	-29	
10-19	11	5	4	2	22	148	+22	
5-9	11	5	4	2	22	148	+22	
Total Stations	24	10	14	7	55			
Total Plays	290	148	208	111		761	+57	

EL DEBARGE
"Where Is My Love?"
Reprise
LP Title: Heart, Mind & Soul
2 ADDS (Add Factor: 1)

3W	2W	LW	TW	
-	-	-	-	
TOTAL POINTS				
2007	2418	3451	3000	
TOTAL PLAYS				
75	87	110	112	

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ -	LW
50+	-	-	-	-	-	-	-	
40-49	1	1	1	1	4	30	+0	
30-39	1	1	1	1	4	30	+0	
20-29	1	1	1	1	4	30	-7	
10-19	1	1	1	1	4	30	+1	
5-9	1	1	1	1	4	30	+1	
Total Stations	7	-	-	-	7			
Total Plays	112	-	-	-	112		+2	

FUNKY POETS
"I Only Have Eyes..."
550 Music/Epic
LP Title: True To Life
5 ADDS (Add Factor: 6)

3W	2W	LW	TW	
-	-	-	-	
TOTAL POINTS				
981	1462	2278	2703	
TOTAL PLAYS				
234	327	515	536	

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ -	LW
50+	3	1	2	1	7	113	+4	
40-49	1	1	1	1	4	30	-17	
30-39	1	1	1	1	4	30	+11	
20-29	1	1	1	1	4	30	+4	
10-19	3	4	3	5	15	221	+17	
5-9	12	7	7	1	27	172	+17	
Total Stations	17	12	13	6	48			
Total Plays	178	123	147	88		536	+21	

JANET JACKSON
"And On And On"
Virgin
LP Title:
17 ADDS (Add Factor: 5)

3W	2W	LW	TW	
15	13	14	14	
TOTAL POINTS				
12991	13530	11956	12626	
TOTAL PLAYS				
822	912	1028	1143	

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ -	LW
50+	1	-	-	-	1	54	-8	
40-49	2	-	-	-	2	87	+46	
30-39	4	4	2	-	10	397	-1	
20-29	10	4	3	2	19	448	+27	
10-19	5	2	4	1	12	188	+41	
5-9	3	-	-	-	3	39	+12	
Total Stations	25	10	11	3	49			
Total Plays	605	266	208	64		1143	+115	

BABYFACE
"When Can I See You"
Epic
LP Title: For The Cool In You
4 ADDS (Add Factor: 5)

3W	2W	LW	TW	
29	22	20	17	
TOTAL POINTS				
8489	9682	10616	11713	
TOTAL PLAYS				
1066	1252	1371	1558	

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ -	LW
50+	1	1	1	1	4	90	+5	
40-49	1	1	1	1	4	108	+40	
30-39	12	5	9	8	32	783	+280	
20-29	17	4	4	1	26	410	-55	
10-19	17	4	4	1	26	410	-55	
5-9	17	4	4	1	26	410	-55	
Total Stations	37	16	17	7	77			
Total Plays	609	294	419	198		1558	+187	

DRAMA
"See Me"
Perspective/A&M
LP Title: Open Invitation
0 ADDS (Add Factor: 0)

3W	2W	LW	TW	
-	-	-	-	
TOTAL POINTS				
2554	3037	3433	3457	
TOTAL PLAYS				
495	574	654	716	

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ -	LW
50+	1	1	1	1	4	30	+39	
40-49	1	1	1	1	4	30	+44	
30-39	2	4	2	2	10	184	-44	
20-29	7	7	11	5	30	423	+63	
10-19	10	1	1	1	13	70	-28	
5-9	10	1	1	1	13	70	-28	
Total Stations	19	13	14	5	51			
Total Plays	203	246	192	75		716	+82	

NONA GAYE & PRINCE
"Love Sign"
N.P.G./Bellmark
LP Title:
2 ADDS (Add Factor: 1)

3W	2W	LW	TW	
-	-	-	-	
TOTAL POINTS				
752	3380	4364	4466	
TOTAL PLAYS				
65	206	347	387	

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ -	LW
50+	1	1	1	1	4	30	-41	
40-49	1	1	1	1	4	30	+30	
30-39	1	1	1	1	4	30	+30	
20-29	1	2	1	1	5	107	+30	
10-19	8	1	1	1	11	161	+17	
5-9	5	3	1	1	10	89	+6	
Total Stations	15	7	3	2	27			
Total Plays	220	130	47	-		387	+50	

JODECI
"What About Us"
Uptown/MCA
LP Title: Diary Of A Mad Band
2 ADDS (Add Factor: 1)

3W	2W	LW	TW	
18	18	13	11	
TOTAL POINTS				
10607	11856	13444	14043	
TOTAL PLAYS				
1154	1319	1494	1625	

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ -	LW
50+	3	-	-	-	3	218	+54	
40-49	1	1	1	1	4	128	-81	
30-39	5	3	2	2	12	412	+109	
20-29	7	4	7	1	19	448	+38	
10-19	17	4	5	1	27	378	+18	
5-9	3	2	-	-	5	55	-5	
Total Stations	36	14	16	5	71			
Total Plays	792	313	408	119		1625	+131	

BLACKGIRL
"90's Girl"
Kaper/RCA
LP Title: Blackgirl
0 ADDS (Add Factor: 0)

3W	2W	LW	TW	
24	23	16	13	
TOTAL POINTS				
9919	9659	11387	12807	
TOTAL PLAYS				
1080	1211	1341	1424	

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/ -	LW
50+	1	1	1	1	4	124	-5	
40-49	5	4	2	-	11	389	+105	
30-39	5	6	7	3	21	524	-75	
20-29	12	3	7	1	23	392	+68	
10-19	12	3	7	1	23	392	+68	
5-9	12	3	7	1	23	392	+68	
Total Stations	29	14	17	5	65			
Total Plays	558	375	348	133		1424	+83	

ETERNAL
"Sweet Funky Thing"
EMI
LP Title: Always & Forever
20 ADDS (Add Factor: 5)

3W	2W	LW	TW	
-	-	-	-	
TOTAL POINTS				
881	2941	2897	2745	

URBAN CONTEMPORARY SONGS

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PATTI LABELLE
"The Right Kinda..."
MCA
LP Title: Gems
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
13	17	11	10
TOTAL POINTS			
13557	12100	14835	14465
TOTAL PLAYS			
1795	1884	2001	2050

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	1	1	1	4	212	+46	
40-49	1	2	1	2	6	254	+82	
30-39	7	6	6	2	21	704	+82	
20-29	15	4	2	2	27	846	-115	
10-19	6	3	2	1	13	211	-15	
5-9	4	1	1	1	4	23	-10	
Total Stations	37	18	16	6	75			-1
Total Plays	865	495	461	199		2050		+49

N-PHASE
"Spend The Night"
Maverick/Sire/Reprise
LP Title: N-Phase
4 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	47	42
TOTAL POINTS			
1722	3970	4839	4995
TOTAL PLAYS			
98	349	517	620

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	31	-	-
20-29	2	-	3	-	5	106	+11	-
10-19	10	7	5	3	25	382	+108	-
5-9	10	3	5	1	19	131	-14	-
Total Stations	23	10	13	4	50			+2
Total Plays	286	123	166	45		620		+103

SHAI
"The Place Where You"
MCA
LP Title: Beverly Hills Cop 3
2 ADDS (Add Factor: 5)

CHART STATS			
3W	2W	LW	TW
43	40	41	33
TOTAL POINTS			
5003	5855	5569	5802
TOTAL PLAYS			
796	874	921	920

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	48	-40	-
20-29	2	1	1	-	4	138	+44	-
10-19	14	4	4	3	25	380	+30	-
5-9	2	5	3	-	10	75	-12	-
Total Stations	23	12	13	4	52			-5
Total Plays	420	189	236	75		920		-1

TRELLINI
"I Wanna Be Yours"
Luke
LP Title:
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
2432	2973	3258	3599
TOTAL PLAYS			
558	626	704	775

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	2	1	1	5	174	+37	-
20-29	1	5	5	1	12	283	+17	-
10-19	7	2	5	2	16	224	+38	-
5-9	9	4	1	-	15	84	-18	-
Total Stations	17	13	12	4	46			-
Total Plays	196	258	235	86		775		+71

LADAE
"Deep Down"
Polydor/Island
LP Title: The Moment
2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
794	1285	1893	2139
TOTAL POINTS			
162	284	385	425
TOTAL PLAYS			
162	284	385	425

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	1	1	-	3	42	+21	-
20-29	6	5	6	3	20	280	+58	-
10-19	8	5	5	2	20	133	-29	-
5-9	15	11	11	5	42			+2
Total Stations	147	121	110	57		435		+50

CECE PENISTON
"I'm Not Over You"
A&M
LP Title: Thought 'Ya Knew
1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
11	10	9	9
TOTAL POINTS			
14560	16627	15346	15213
TOTAL PLAYS			
1628	1864	1937	1987

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	1	1	-	2	101	+48	-
40-49	2	3	3	1	9	380	+35	-
30-39	11	2	6	1	20	887	+88	-
20-29	12	4	5	3	24	801	-40	-
10-19	6	5	1	2	14	206	-57	-
5-9	3	-	-	-	3	23	+8	-
Total Stations	34	15	16	7	72			-2
Total Plays	860	421	520	186		1987		+50

SHANICE
"Somewhere"
Motown
LP Title: 21...
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
20	20	23	21
TOTAL POINTS			
10303	10400	10145	10310
TOTAL PLAYS			
1199	1322	1355	1353

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	3	3	1	9	270	-1	-
20-29	5	9	9	3	23	567	-14	-
10-19	17	4	4	2	27	403	+9	-
5-9	11	1	-	-	12	80	-37	-
Total Stations	34	15	16	6	71			-3
Total Plays	480	357	372	144		1383		-2

CRYSTAL WATERS
"100% Pure Love"
Mercury
LP Title: Storyteller
3 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	48	48	47
TOTAL POINTS			
3069	4364	4630	4715
TOTAL PLAYS			
238	279	302	303

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	1	1	-	3	43	-47	-
20-29	1	1	1	-	3	85	-60	-
10-19	8	1	4	-	11	100	+68	-
5-9	2	1	-	-	3	28	-2	-
Total Stations	19	3	5	-	18			+3
Total Plays	188	48	87	-		303		+1

BILLY LAWRENCE
"Happiness"
EastWest/AG
LP Title: One Might Say
7 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
370	490	908	2875
TOTAL POINTS			
41	57	106	400
TOTAL PLAYS			
41	57	106	400

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	1	1	-	3	55	+28	-
20-29	2	3	5	2	12	147	+118	-
10-19	14	8	8	2	32	198	+150	-
5-9	17	11	14	4	46			+5
Total Stations	135	85	138	44		400		+294

PUBLIC ENEMY
"Give It Up"
Def Jam/Island
LP Title: Muse Sick-N-Hour...
2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
1679	1646	2229	2845
TOTAL POINTS			
102	187	253	287
TOTAL PLAYS			
102	187	253	287

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	1	-	-	2	47	+47	-
20-29	4	2	2	3	11	131	+21	-
10-19	13	3	2	-	18	109	-1	-
5-9	16	5	5	3	31			+2
Total Stations	145	43	62	37		287		+34

ILL & AL SKRATCH
"Where My Homiez"
Mercury
LP Title:
2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
48	48	43	43
TOTAL POINTS			
4328	1627	3387	4989
TOTAL PLAYS			
102	83	154	209

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	34	+34	-
20-29	4	1	4	-	9	117	+44	-
10-19	4	4	4	1	13	58	-29	-
5-9	9	1	8	1	19			+1
Total Stations	116	15	72	6		209		+55

ANGELA WINBUSH
"Inner City Blues"
Elektra Entertainment
LP Title: Angela Winbush
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
46	44	44	40
TOTAL POINTS			
4498	4839	5089	5282
TOTAL PLAYS			
814	901	947	1008

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	1	1	-	3	65	-	-
20-29	8	6	5	2	22	532	-13	-
10-19	8	6	7	4	24	385	+101	-
5-9	8	1	7	-	16	66	-27	-
Total Stations	23	13	14	6	56			-1
Total Plays	350	273	272	113		1008		+81

MINT CONDITION
"Someone To Love"
Perspective/A&M
LP Title: From The Mint...
3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
23	24	26	24
TOTAL POINTS			
9137	9334	8774	8745
TOTAL PLAYS			
1256	1236	1225	1254

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	5	2	-	-	7	242	-34	-
20-29	5	5	12	4	26	615	+181	-
10-19	10	6	2	2	20	281	-112	-
5-9	7	1	2	-	10	71	+13	-
Total Stations	27	15	16	6	64			+3
Total Plays	472	321	339	122		1254		+88

QUEEN LATIFAH
"Weekend Love"
Motown
LP Title: Black Reign
11 ADDS (Add Factor: 8)

CHART STATS			
3W	2W	LW	TW
40	19	18	16
TOTAL POINTS			
5247	11298	10084	11752
TOTAL PLAYS			
423	1008	1251	1340

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	1	-	-	2	72	+35	-
20-29	4	1	-	-	5	42	+30	-
10-19	4	1	-	-	5	88	+45	-
5-9	2	2	1	1	6	40	+21	-
Total Stations	7	4	3	1	15			+11
Total Plays	101	46	85	7		220		+121

KEITH SWEAT
"When I Give My Love"
Elektra Entertainment
LP Title: Get Up On It

CHR/TOP 40 PLAYLISTS

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▲ Contributes to Rhythmic CHR chart

Z100 NEW YORK			MARKET #1		
			WHTZ/New York (212) 239-2300 Kingston/Blue		
PLAYS	ARTIST/TITLE	SW LW TW	PLAYS	ARTIST/TITLE	SW LW TW
56 58 60	ALL-4-ONE/Swear	48 41 69	36 49 48	KING JUST/Warrior's Drum	48 48 48
48 41 69	COLLECTIVE SOUL/Shine	58 57 60	49 48 48	AALIYAH/Back & Forth	50 49 43
58 57 60	ACE OF BASE/Don't Turn Around	57 57 67	37 40 41	TEVIN CAMPBELL/Always In My Heart	43 51 38
57 57 67	COUNTING CROWS/Mr. Jones	31 51 67	25 28	AARON HALL/I Miss You	33 30 38
31 51 67	BIG MOUNTAIN/Baby, I Love...	45 45 42	25 28	HEAVY D & THE BOYZ/Nuttin' But Love	41 30 34
45 45 42	AEROSMITH/Crazy	41 40 41	16 34	TERROR FABULOUS/Action	43 30 34
41 40 41	MELISSA ETHERIDGE/Come To My Window	56 56 38	41 30 34	PATRA/Workin' Man	46 30 38
56 56 38	SMASHING PUMPKINS/Dear	34 34 37	46 30 38	COOLIO/Fantastic Voyage	43 30 32
34 34 37	CRABERRES/Dreams	32 32 34	46 30 38	BRAT/Funkdafied	28 28 28
32 32 34	GIN BLOSSOMS/Hey Jealousy	21 26 31	46 30 38	SMIF N' WESSON/Buckdown U.S.A.	43 30 38
21 26 31	NRVANA/All Apologies	33 36 34	46 30 38	R. KELLY/Your Body's Callin'	19 21 29
33 36 34	ACE OF BASE/The Sign	14 17 34	28 26 27	RAYVON/No Guns, No Murder	28 26 27
14 17 34	ERASURE/Always	32 32 34	28 26 27	R. KELLY/Your Body's Callin'	23 23 23
32 32 34	STONE TEMPLE PILOTS/Big Empty	21 26 31	28 26 27	RAYVON/No Guns, No Murder	23 23 23
21 26 31	CANDLEBOX/You	11 8 24	28 26 27	RAYVON/No Guns, No Murder	19 21 29
11 8 24	GIN BLOSSOMS/Until I Fall Away	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	LISA LOEB/Stay (I Missed You)	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	OFFSPRING/Come Out And Play	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	SOUNDGARDEN/Black Hole Sun	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	MEAT PUPPETS/Backwater	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	SPIN DOCTORS/You Lat Your Heart...	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	U2/All I Want Is You	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	GREEN DAY/Longview	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	CANDLEBOX/Far Behind	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	GREEN DAY/Longview	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	CANDLEBOX/Far Behind	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	GREEN DAY/Longview	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	CANDLEBOX/Far Behind	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	GREEN DAY/Longview	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	CANDLEBOX/Far Behind	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	GREEN DAY/Longview	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	CANDLEBOX/Far Behind	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29

HOT 97			MARKET #1		
			WQHT/New York (212) 840-0097 Smith/Cloherly		
PLAYS	ARTIST/TITLE	SW LW TW	PLAYS	ARTIST/TITLE	SW LW TW
56 58 60	ALL-4-ONE/Swear	48 41 69	36 49 48	KING JUST/Warrior's Drum	48 48 48
48 41 69	COLLECTIVE SOUL/Shine	58 57 60	49 48 48	AALIYAH/Back & Forth	50 49 43
58 57 60	ACE OF BASE/Don't Turn Around	57 57 67	37 40 41	TEVIN CAMPBELL/Always In My Heart	43 51 38
57 57 67	COUNTING CROWS/Mr. Jones	31 51 67	25 28	AARON HALL/I Miss You	43 51 38
31 51 67	BIG MOUNTAIN/Baby, I Love...	45 45 42	25 28	HEAVY D & THE BOYZ/Nuttin' But Love	41 30 34
45 45 42	AEROSMITH/Crazy	41 40 41	16 34	TERROR FABULOUS/Action	43 30 38
41 40 41	MELISSA ETHERIDGE/Come To My Window	56 56 38	41 30 34	PATRA/Workin' Man	46 30 38
56 56 38	SMASHING PUMPKINS/Dear	34 34 37	46 30 38	COOLIO/Fantastic Voyage	43 30 32
34 34 37	CRABERRES/Dreams	32 32 34	46 30 38	BRAT/Funkdafied	28 28 28
32 32 34	GIN BLOSSOMS/Hey Jealousy	21 26 31	46 30 38	SMIF N' WESSON/Buckdown U.S.A.	43 30 38
21 26 31	NRVANA/All Apologies	33 36 34	46 30 38	R. KELLY/Your Body's Callin'	19 21 29
33 36 34	ACE OF BASE/The Sign	14 17 34	28 26 27	RAYVON/No Guns, No Murder	43 30 38
14 17 34	ERASURE/Always	32 32 34	28 26 27	R. KELLY/Your Body's Callin'	19 21 29
32 32 34	STONE TEMPLE PILOTS/Big Empty	21 26 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
21 26 31	CANDLEBOX/You	11 8 24	28 26 27	RAYVON/No Guns, No Murder	19 21 29
11 8 24	GIN BLOSSOMS/Until I Fall Away	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	LISA LOEB/Stay (I Missed You)	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	OFFSPRING/Come Out And Play	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	SOUNDGARDEN/Black Hole Sun	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	MEAT PUPPETS/Backwater	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	SPIN DOCTORS/You Lat Your Heart...	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	U2/All I Want Is You	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	GREEN DAY/Longview	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	CANDLEBOX/Far Behind	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	GREEN DAY/Longview	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	CANDLEBOX/Far Behind	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	GREEN DAY/Longview	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	CANDLEBOX/Far Behind	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29

KISFM 102.7			MARKET #2		
			KISS/Los Angeles (818) 845-1027 Wyatt/Austin		
PLAYS	ARTIST/TITLE	SW LW TW	PLAYS	ARTIST/TITLE	SW LW TW
56 58 60	ALL-4-ONE/Swear	48 41 69	36 49 48	KING JUST/Warrior's Drum	48 48 48
48 41 69	COLLECTIVE SOUL/Shine	58 57 60	49 48 48	AALIYAH/Back & Forth	50 49 43
58 57 60	ACE OF BASE/Don't Turn Around	57 57 67	37 40 41	TEVIN CAMPBELL/Always In My Heart	43 51 38
57 57 67	COUNTING CROWS/Mr. Jones	31 51 67	25 28	AARON HALL/I Miss You	43 51 38
31 51 67	BIG MOUNTAIN/Baby, I Love...	45 45 42	25 28	HEAVY D & THE BOYZ/Nuttin' But Love	41 30 34
45 45 42	AEROSMITH/Crazy	41 40 41	16 34	TERROR FABULOUS/Action	43 30 38
41 40 41	MELISSA ETHERIDGE/Come To My Window	56 56 38	41 30 34	PATRA/Workin' Man	46 30 38
56 56 38	SMASHING PUMPKINS/Dear	34 34 37	46 30 38	COOLIO/Fantastic Voyage	43 30 32
34 34 37	CRABERRES/Dreams	32 32 34	46 30 38	BRAT/Funkdafied	28 28 28
32 32 34	GIN BLOSSOMS/Hey Jealousy	21 26 31	46 30 38	SMIF N' WESSON/Buckdown U.S.A.	43 30 38
21 26 31	NRVANA/All Apologies	33 36 34	46 30 38	R. KELLY/Your Body's Callin'	19 21 29
33 36 34	ACE OF BASE/The Sign	14 17 34	28 26 27	RAYVON/No Guns, No Murder	43 30 38
14 17 34	ERASURE/Always	32 32 34	28 26 27	R. KELLY/Your Body's Callin'	19 21 29
32 32 34	STONE TEMPLE PILOTS/Big Empty	21 26 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
21 26 31	CANDLEBOX/You	11 8 24	28 26 27	RAYVON/No Guns, No Murder	19 21 29
11 8 24	GIN BLOSSOMS/Until I Fall Away	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	LISA LOEB/Stay (I Missed You)	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	OFFSPRING/Come Out And Play	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	SOUNDGARDEN/Black Hole Sun	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	MEAT PUPPETS/Backwater	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	SPIN DOCTORS/You Lat Your Heart...	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	U2/All I Want Is You	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	GREEN DAY/Longview	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	CANDLEBOX/Far Behind	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	GREEN DAY/Longview	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	CANDLEBOX/Far Behind	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	GREEN DAY/Longview	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	CANDLEBOX/Far Behind	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29

POWER 106.5 FM			MARKET #2		
			KPWR/Los Angeles (818) 953-6200 Cummings/Mercer		
PLAYS	ARTIST/TITLE	SW LW TW	PLAYS	ARTIST/TITLE	SW LW TW
56 58 60	ALL-4-ONE/Swear	48 41 69	36 49 48	KING JUST/Warrior's Drum	48 48 48
48 41 69	COLLECTIVE SOUL/Shine	58 57 60	49 48 48	AALIYAH/Back & Forth	50 49 43
58 57 60	ACE OF BASE/Don't Turn Around	57 57 67	37 40 41	TEVIN CAMPBELL/Always In My Heart	43 51 38
57 57 67	COUNTING CROWS/Mr. Jones	31 51 67	25 28	AARON HALL/I Miss You	43 51 38
31 51 67	BIG MOUNTAIN/Baby, I Love...	45 45 42	25 28	HEAVY D & THE BOYZ/Nuttin' But Love	41 30 34
45 45 42	AEROSMITH/Crazy	41 40 41	16 34	TERROR FABULOUS/Action	43 30 38
41 40 41	MELISSA ETHERIDGE/Come To My Window	56 56 38	41 30 34	PATRA/Workin' Man	46 30 38
56 56 38	SMASHING PUMPKINS/Dear	34 34 37	46 30 38	COOLIO/Fantastic Voyage	43 30 32
34 34 37	CRABERRES/Dreams	32 32 34	46 30 38	BRAT/Funkdafied	28 28 28
32 32 34	GIN BLOSSOMS/Hey Jealousy	21 26 31	46 30 38	SMIF N' WESSON/Buckdown U.S.A.	43 30 38
21 26 31	NRVANA/All Apologies	33 36 34	46 30 38	R. KELLY/Your Body's Callin'	19 21 29
33 36 34	ACE OF BASE/The Sign	14 17 34	28 26 27	RAYVON/No Guns, No Murder	43 30 38
14 17 34	ERASURE/Always	32 32 34	28 26 27	R. KELLY/Your Body's Callin'	19 21 29
32 32 34	STONE TEMPLE PILOTS/Big Empty	21 26 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
21 26 31	CANDLEBOX/You	11 8 24	28 26 27	RAYVON/No Guns, No Murder	19 21 29
11 8 24	GIN BLOSSOMS/Until I Fall Away	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	LISA LOEB/Stay (I Missed You)	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	OFFSPRING/Come Out And Play	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	SOUNDGARDEN/Black Hole Sun	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	MEAT PUPPETS/Backwater	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	SPIN DOCTORS/You Lat Your Heart...	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	U2/All I Want Is You	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	GREEN DAY/Longview	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	CANDLEBOX/Far Behind	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	GREEN DAY/Longview	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	CANDLEBOX/Far Behind	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	GREEN DAY/Longview	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	CANDLEBOX/Far Behind	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29

B96			MARKET #3		
			WBBM/Chicago (312) 951-3572 Cavanaugh/Bradley		
PLAYS	ARTIST/TITLE	SW LW TW	PLAYS	ARTIST/TITLE	SW LW TW
56 58 60	ALL-4-ONE/Swear	48 41 69	36 49 48	KING JUST/Warrior's Drum	48 48 48
48 41 69	COLLECTIVE SOUL/Shine	58 57 60	49 48 48	AALIYAH/Back & Forth	50 49 43
58 57 60	ACE OF BASE/Don't Turn Around	57 57 67	37 40 41	TEVIN CAMPBELL/Always In My Heart	43 51 38
57 57 67	COUNTING CROWS/Mr. Jones	31 51 67	25 28	AARON HALL/I Miss You	43 51 38
31 51 67	BIG MOUNTAIN/Baby, I Love...	45 45 42	25 28	HEAVY D & THE BOYZ/Nuttin' But Love	41 30 34
45 45 42	AEROSMITH/Crazy	41 40 41	16 34	TERROR FABULOUS/Action	43 30 38
41 40 41	MELISSA ETHERIDGE/Come To My Window	56 56 38	41 30 34	PATRA/Workin' Man	46 30 38
56 56 38	SMASHING PUMPKINS/Dear	34 34 37	46 30 38	COOLIO/Fantastic Voyage	43 30 32
34 34 37	CRABERRES/Dreams	32 32 34	46 30 38	BRAT/Funkdafied	28 28 28
32 32 34	GIN BLOSSOMS/Hey Jealousy	21 26 31	46 30 38	SMIF N' WESSON/Buckdown U.S.A.	43 30 38
21 26 31	NRVANA/All Apologies	33 36 34	46 30 38	R. KELLY/Your Body's Callin'	19 21 29
33 36 34	ACE OF BASE/The Sign	14 17 34	28 26 27	RAYVON/No Guns, No Murder	43 30 38
14 17 34	ERASURE/Always	32 32 34	28 26 27	R. KELLY/Your Body's Callin'	19 21 29
32 32 34	STONE TEMPLE PILOTS/Big Empty	21 26 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
21 26 31	CANDLEBOX/You	11 8 24	28 26 27	RAYVON/No Guns, No Murder	19 21 29
11 8 24	GIN BLOSSOMS/Until I Fall Away	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	LISA LOEB/Stay (I Missed You)	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	OFFSPRING/Come Out And Play	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	SOUNDGARDEN/Black Hole Sun	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	MEAT PUPPETS/Backwater	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	SPIN DOCTORS/You Lat Your Heart...	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	U2/All I Want Is You	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	GREEN DAY/Longview	23 23 31	28 26 27	RAYVON/No Guns, No Murder	19 21 29
23 23 31	CANDLEBOX/Far Behind	23 2			

CHR/TOP 40 PLAYLISTS

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Contributes to Rhythmic CHR chart

Market #11: WHYI/Miami (305) 620-9299. Playlist for F-100 station.

Market #11: WPOW/Miami (305) 653-6796. Playlist for Power 90 station.

Market #12: WSTR/Atlanta (404) 261-2970. Playlist for STAR 94 station.

Market #13: KUBE/Seattle (206) 322-1622. Playlist for KUBE 93 JAMS station.

Market #15: KQLO/San Diego (619) 565-6006. Playlist for Q106 station.

Market #15: XHTZ/San Diego (619) 585-9090. Playlist for Z90 station.

Market #17: KDWB/Minneapolis (612) 340-9000. Playlist for KDWB 1013 station.

Market #18: WKBO/St. Louis (314) 644-1380. Playlist for Q104 station.

Market #19: WERQ/Baltimore (410) 332-8200. Playlist for 92Q JAMS station.

Market #20: WBZZ/Pittsburgh (412) 381-8100. Playlist for B94 station.

Market #21: KNFR/Phoenix (602) 258-6161. Playlist for Power 92 station.

Market #22: WFLZ/Tampa (813) 839-9393. Playlist for Power 93 station.

Market #23: WZJM/Cleveland (216) 621-9566. Playlist for Jams 92.3 station.

Market #24: KOKS/Denver (303) 721-9210. Playlist for KS-104 station.

Market #25: WKQR/Cincinnati (513) 763-5500. Playlist for Q102 station.

CHR/TOP 40 PLAYLISTS

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▲ Contributes to Rhythmic CHR chart

MARKET #26	MARKET #27	MARKET #28	MARKET #29	MARKET #30
Z40	99.1 KGGI	HOT102	KSFH 102.5	K700
KKRZ/Portland (503) 228-0100 Benson/Murphy	KGGI/Riverside (909) 684-1991 Ferrer/Jimenez	WLUM/Milwaukee (414) 771-1021 Doe/Wide	KSFH/Sacramento (916) 920-1025 Ferguson/Field	KDSF/Kansas City (816) 254-1073 Feather/Valentine
PLAYS	PLAYS	PLAYS	PLAYS	PLAYS
ARTIST/TITLE	ARTIST/TITLE	ARTIST/TITLE	ARTIST/TITLE	ARTIST/TITLE
53 57 00 ELTON JOHN/Can You Feel...	60 63 82 R. KELLY/Your Body's Callin'	41 60 01 DJ MIKO/What's Up	64 64 00 WARREN G./NATE DOGG/Regulate	53 58 07 ACE OF BASE/Don't Turn Around
56 56 07 LISA LOEB/Stay (I Missed You)	58 72 70 R. KELLY/Bump N' Grind	51 01 00 ALL-4-ONE/I Swear	62 62 00 ALL-4-ONE/I Swear	55 55 08 ALL-4-ONE/I Swear
58 58 06 ACE OF BASE/Don't Turn Around	58 58 74 ALL-4-ONE/I Swear	55 60 00 JANET JACKSON/Any Time, Any Place	63 63 00 R. KELLY/Your Body's Callin'	48 52 00 MADONNA/I Remember
56 58 00 MADONNA/I Remember	54 39 62 JANET JACKSON/Any Time, Any Place	35 48 40 AALIYAH/Back & Forth	46 46 82 JANET JACKSON/And On And On	38 54 83 ENIGMA/Return To Innocence
46 49 43 JANET JACKSON/Any Time, Any Place	62 58 90 WARREN G./NATE DOGG/Regulate	35 48 40 JON SECADA/You Go	29 29 81 R. KELLY/Bump N' Grind	27 53 81 JANET JACKSON/Because Of Love
34 39 41 BABYFACE/When Can I See You	38 46 90 MICHAEL BOLTON/Completely	35 48 40 TEVIN CAMPBELL/Always In My Heart	60 60 46 JANET JACKSON/Any Time, Any Place	28 56 80 R. KELLY/Bump N' Grind
36 37 39 JON SECADA/You Go	- 34 40 TEVIN CAMPBELL/Always In My Heart	51 47 40 ACE OF BASE/Don't Turn Around	- 30 TEVIN CAMPBELL/Always In My Heart	55 49 46 AALIYAH/Back & Forth
28 24 30 TEVIN CAMPBELL/Always In My Heart	32 29 47 AALIYAH/Back & Forth	37 47 40 BABYFACE/When Can I See You	- 37 LEON HAYWOOD/Freaky 94 (I Wanna)	50 49 47 PRINCE/The Most Beautiful
37 37 37 GENERAL PUBLIC/It's Take You There	29 47 40 TEVIN CAMPBELL/Always In My Heart	33 41 40 CRYSTAL WATERS/100% Pure Love	30 30 33 TONI BRAXTON/You Mean The World	41 39 42 COUNTING CROWS/Mr. Jones
28 33 20 PRINCE/The Most Beautiful	37 33 46 JANET JACKSON/And On And On	24 35 40 LISA LOEB/Stay (I Missed You)	- 22 BABYFACE/When Can I See You	32 40 42 LISA LOEB/Stay (I Missed You)
- 29 20 ETERNAL/Stay	35 39 40 PRINCE/The Most Beautiful	51 48 47 SWV/Anything	- 20 TEVIN CAMPBELL/Always In My Heart	33 40 42 CRANBERRIES/Dreams
21 27 34 JOSHUA KADISON/Beautiful In My Eyes	- 23 43 ACE OF BASE/Don't Turn Around	38 40 42 BIZARRE INC./I'm Gonna Get You	- 20 BIG MOUNTAIN/Baby, I Love...	44 42 46 SHA/What The Place Where You
54 40 31 MARIAH CAREY/Anytime You Need...	24 30 36 SALT-N-PEPA/EN VOGUE/Whatta Man	28 23 41 R. KELLY/Your Body's Callin'	7 7 28 AARON HALL/I Miss You	36 32 36 JON SECADA/You Go
30 27 29 SEAL/Prayer For The Dying	27 32 30 TONI BRAXTON/You Mean The World	- 33 COUNTING CROWS/Mr. Jones	33 33 28 PRINCE/The Most Beautiful	40 36 36 SWV/Anything
29 29 29 M PEOPLE/Moving On Up	22 26 30 TINI TRUST/You Mean The World	50 48 23 ENIGMA/Return To Innocence	13 13 25 BLACKSTREET/Booth Call	28 27 37 OVIS/Regular Thing
13 27 28 RICHARD MARX/The Way She Loves Me	- 22 26 TRELINNI/Wanna Be Yours	MADONNA/I Remember	21 21 20 AALIYAH/Back & Forth	58 32 37 JANET JACKSON/Any Time, Any Place
38 38 28 CELINE DION/Missed	37 47 34 ACE OF BASE/The Sign	35 28 27 HADDADAWAY/What Is Love	11 11 10 BRAT/Funkdafied	28 36 32 TONI BRAXTON/You Mean The World
51 30 28 ALL-4-ONE/I Swear	29 23 34 SALT-N-PEPA/Snoop	32 27 27 SOUND FACTORY/Good Time	10 10 17 WARREN G./This D.J.	33 31 31 CELINE DION/Missed
- 23 STEVE PERRY/You Better Wait	26 30 30 SWV/I'm So Into You	- 23 CHANTY SAVAGE/Don't Let It Go...	27 27 18 MARIAH CAREY/Without You	31 30 30 CULTURE BEAT/Mr. Vain
32 11 22 ROKETTE/Sleeping In My Car	27 30 30 MARIAH CAREY/Anytime You Need...	36 48 27 TONI BRAXTON/You Mean The World	36 38 15 SWV/Anything	29 23 29 CELE PENISTON/M Not Over You
25 29 22 JOHN MELLENCAMP/Wild Night	17 20 30 MIRANDA/Your Love Is So...	28 28 28 CELE PENISTON/M Not Over You	9 9 14 ARETHA FRANKLIN/Writing To Forgive	41 26 28 R. KELLY/Your Body's Callin'
15 14 28 R. KELLY/Bump N' Grind	26 30 30 ZHANE/Groove Thing	15 25 28 JULIE ROBERTS/Caught In The Middle	22 22 14 FUNKY POETS/Only Have Eyes...	28 28 28 MARIAH CAREY/Anytime You Need...
17 18 18 AALIYAH/Back & Forth	22 21 29 ACE OF BASE/All That She Wants	25 23 28 ERASURE/Always	11 11 11 JON SECADA/You Go	20 25 27 ELTON JOHN/Can You Feel...
8 15 10 ERASURE/Always	15 20 28 MADONNA/I Remember	22 23 28 BIG MOUNTAIN/Baby, I Love...	7 7 11 AHMAD/Back In The Day	24 33 27 GABRIELLE/Wish
22 22 17 BIG MOUNTAIN/Baby, I Love...	12 19 28 AHMAD/Back In The Day	32 27 24 SHA/What The Place Where You	- 11 LIGHTER SHADE/You Wanna Groove	25 19 25 DJ MIKO/What's Up
- 17 JIMMY CLIFF/Can See Clearly	- 27 ZHANE/Hey Mr. D.J.	51 30 23 PRINCE/The Most Beautiful	15 15 10 CRYSTAL WATERS/100% Pure Love	28 28 28 REALITY/Velinda
14 19 15 ZHANE/Groove Thing	- 27 XSCAPE/Just Kickin' It	40 24 23 ACE OF BASE/The Sign	15 15 10 PUPPIES/Funky Y-2-C	- 24 ERASURE/Always
10 13 15 ATLANTIC STARR/It's Remember You	15 15 25 SHA/It's Ever Fall In Love	15 10 21 M PEOPLE/Moving On Up	24 24 9 MARIAH CAREY/Anytime You Need...	- 23 TEVIN CAMPBELL/Always In My Heart
- 11 14 COUNTING CROWS/Mr. Jones	21 21 24 MARIAH CAREY/Dreamlover	32 22 20 R. KELLY/Bump N' Grind	10 10 9 TAG TEAM/Here It Is, Bam!	29 23 23 SEAL/Prayer For The Dying
9 11 14 WARREN G./NATE DOGG/Regulate	15 16 23 TONY TONI TONE/Anniversary	- 23 ROBIN S/Show Me Love	9 9 8 ZHANE/Sending My Love	54 18 22 ACE OF BASE/The Sign
- 14 ALL-4-ONE/So Much In Love	18 15 23 SWV/Weak	- 22 BABYFACE/When Can I See You	12 12 8 BEASTIE BOYS/Get It Together	21 21 21 ZHANE/Hey Mr. D.J.
- 14 TONI BRAXTON/Another Sad Love	12 14 28 BLACKSTREET/Booth Call	- 22 TEVIN CAMPBELL/Can We Talk	41 25 21 BIG MOUNTAIN/Baby, I Love...	20 20 20 ACE OF BASE/All That She Wants
- 13 RICHARD MARX/Now And Forever	22 20 28 SNOOP DOGGY DOGG/Doggy Dogg World	14 15 14 BLACKSTREET/Booth Call	22 19 19 SALT-N-PEPA/EN VOGUE/Whatta Man	28 23 19 SALT-N-PEPA/Snoop
- 10 12 BONNIE RAITT/You	16 19 28 CELINE DION/The Power Of Love	10 10 9 AARON HALL/I Miss You	37 27 18 XSCAPE/Love On My Mind	17 14 18 SALT-N-PEPA/Snoop
14 10 12 ACE OF BASE/The Sign	16 19 19 LIGHTER SHADE/You Wanna Groove	- 19 ELTON JOHN/Can You Feel...	- 9 COLLECTIVE SOUL/Shine	- 9 COLLECTIVE SOUL/Shine
14 14 12 MICHAEL BOLTON/Aln't Got Nothing...	10 16 18 COOLIO/Fantastic Voyage	- 19 BILLY LAWRENCE/Happiness	20 17 17 JIMMY CLIFF/Can See Clearly	20 17 17 JIMMY CLIFF/Can See Clearly
- 12 TEVIN CAMPBELL/Can We Talk	18 19 18 MICHAEL BOLTON/Said I Loved You...	- 19 BAHIA MEN/Dancing In...	15 16 19 WARREN G./NATE DOGG/Regulate	15 16 19 WARREN G./NATE DOGG/Regulate
- 12 PHIL COLLINGS/Everyday				
- 11 STEWART & WOOD/Having A Party				
- 10 JANET JACKSON/Real's The Way Love				

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▲ Contributes to Rhythmic CHR chart

KISS 98.5 MARKET #40
WKSE/Buffalo (716) 894-5101 Burns/O'Neil

PLAYS	ARTIST/TITLE
33 52 03	DJ MIKQ/What's Up
25 45 01	GIN BLOSSOMS/Hey Jealousy
29 42 04	MARIAH CAREY/Anytime You Need...
62 01 03	STONE TEMPLE PILOTS/Plush
50 01 02	ACE OF BASE/Don't Turn Around
51 54 02	COLLECTIVE SOUL/Shine
44 45 08	PEARL JAM/Daughter
18 25 38	AEROSMITH/Crazy
40 44 37	FRENTE!/Bizarro Love
24 24 37	WARREN G./MATE DOGG/Regulate
55 41 37	SALT-N-PEPA/Sexy Nerves Turn Me
24 25 38	AALIYAH/Back & Forth
50 50 38	GIN BLOSSOMS/Found Out About You
31 31 34	LISA LOEB/Stay (I Missed You)
27 28 32	JANET JACKSON/Any Time, Any Place
52 22 31	BABYFACE/When Can I See You
51 47 28	K/7/Come Baby Come
31 37 27	COLLAGEE/Gangster Of Love
24 44 26	JON SECADAW/You Go
32 27 28	US3/Cantolop (Flop...)
14 21 29	JANET JACKSON/W/nd Night
23 25 25	R. KELLY/Your Body's Callin'
24 24 26	TOAD THE WET.../Fall Down
20 23 24	SPIN DOCTORS/You Let Your Heart...
19 19 22	SMASHING PUMPKINS/Diarrim
- - -	C & M MUSIC FACTORY/Do You Wanna Get...
36 28 21	MADONNA/TI Remember
13 22 28	SEAL/Prayer For The Dying
31 32 19	CRASH TEST DUMMIES/Afternoons.../MAM MAM MAM
- - -	COUNTING CROWS/Round Here
29 18 28	ERASURE/Always
- - -	CAUSE & EFFECT/T's Over Now
- - -	MIRANDA/When Can I See You
9 18 18	MEAT PUPPETS/Backwater
- - -	SOUNDGARDEN/Black Hole Sun
- - -	BIG MOUNTAIN/Baby, I Love...
- - -	COOLIO/Fantastic Voyage
14 13 18	COLLAGEE/Be Loving You
- - -	BIZARRE INC./I'm Gonna Get You
18 17 15	COUNTING CROWS/Mr. Jones

XL 104.7FM MARKET #41
WOXL/Orlando (407) 339-1057 Cook/D.

PLAYS	ARTIST/TITLE
49 47 02	JON SECADAW/You Go
48 45 08	MADONNA/TI Remember
45 46 08	TONI BRAXTON/You Mean The World
32 39 08	BIG MOUNTAIN/Baby, I Love...
45 44 08	ALL-4-ONE/1 Swear
47 45 08	LISA LOEB/Stay (I Missed You)
43 46 07	ACE OF BASE/Don't Turn Around
38 32 44	GENERAL PUBLIC/TI Take You There
42 35 41	ENIGMA/Return To Innocence
36 41 37	ERASURE/Always
21 22 38	ELTON JOHN/Can You Feel...
40 40 38	JOCELYN ENRIQUEZ/ve Been Thinking
48 41 34	OVIS/Regular Thin
48 45 34	CRANBERRIES/Dreams
29 38 34	MARIAH CAREY/Anytime You Need...
28 37 32	COUNTING CROWS/Mr. Jones
33 33 32	M PEOPLE/Moving On Up
26 29 38	CAUSE & EFFECT/T's Over Now
29 31 29	PRINCE/The Most Beautiful
28 27 29	GIN BLOSSOMS/Until I Fall Away
36 27 28	JANET JACKSON/Any Time, Any Place
- - -	AALIYAH/Back & Forth
15 18 27	SARAH McLACHLAN/Possession
27 27 27	ACE OF BASE/The Sign
23 23 28	TOAD THE WET.../Fall Down
26 24 26	SEAL/Prayer For The Dying
26 21 26	STAXX OF JOY/Joy
12 24 22	ROXETTE/Sleeping In My Car
25 24 22	MELISSA ETHERIDGE/Come To My Window
16 19 28	COLLECTIVE SOUL/Shine
11 18 19	AEROSMITH/Crazy
14 13 18	COUNTING CROWS/Round Here
21 19 18	MIRANDA/When Can I See You
17 15 18	COLLAGEE/Be Loving You
10 15 16	JON MELLENCAMP/W/nd Night
20 15 16	JANET JACKSON/Because Of Love
15 15 14	HADDAWAY/What Is Love
10 10 12	COLOR ME BADD/Choose
- - -	DURAN DURAN/Ordinary Day
- - -	ROBIN S/Show Me Love

KISS95.7 MARKET #42
WKSS/Hartford (203) 339-0577 Jones/Outch

PLAYS	ARTIST/TITLE
59 58 08	TONI BRAXTON/You Mean The World
55 57 08	ACE OF BASE/Don't Turn Around
58 58 08	ALL-4-ONE/1 Swear
57 58 08	MADONNA/TI Remember
43 42 03	BIG MOUNTAIN/Baby, I Love...
12 21 03	ELTON JOHN/Can You Feel...
28 40 08	MARIAH CAREY/Anytime You Need...
44 40 08	LISA LOEB/Stay (I Missed You)
40 43 44	ACE OF BASE/The Sign
53 30 44	GIN BLOSSOMS/Found Out About You
46 39 43	JANET JACKSON/Any Time, Any Place
27 33 42	AALIYAH/Back & Forth
56 38 42	PRINCE/The Most Beautiful
29 46 41	MELISSA ETHERIDGE/Come To My Window
45 35 41	COUNTING CROWS/Mr. Jones
6 21 48	AEROSMITH/Crazy
10 30 38	JANET JACKSON/And On And On
26 25 37	COLLECTIVE SOUL/Shine
17 34 38	GIN BLOSSOMS/Until I Fall Away
10 28 38	GABRIELLE/Dreams
31 37 33	COLLAGEE/Be Loving You
- - -	CECE PENISTON/In The Mood
8 6 28	JOHN MELLENCAMP/W/nd Night
11 17 24	JON SECADAW/You Go
11 19 23	JOSHUA KADISON/Beautiful In My Eyes
18 27 22	ENIGMA/Return To Innocence
28 24 22	BABYFACE/And Her Feelings
16 - - 28	JANET JACKSON/Any Time, Any Place
19 19 18	DEMINE/Remember You
17 17 18	UB40/Can't Help Falling
32 34 18	GENERAL PUBLIC/TI Take You There
20 17 18	ROBIN S/Show Me Love
19 12 18	MARIAH CAREY/Without You
19 11 17	JANET JACKSON/Because Of Love
19 10 17	JIMMY CLIFF/Can See Clearly
26 22 18	GIN BLOSSOMS/Hey Jealousy
27 - - 18	SALT-N-PEPA/EN Vogue/Whatta Man
28 14 18	ACE OF BASE/All That She Wants
8 6 14	SHAY/The Place Where You
- 6 14	KEITH SWEAT/How Do You Like Me?

96.5 TIC FM MARKET #42
WTIC/Hartford (203) 522-1080 Cannon

PLAYS	ARTIST/TITLE
50 54 08	ACE OF BASE/Don't Turn Around
48 53 08	TONI BRAXTON/You Mean The World
54 51 04	ALL-4-ONE/1 Swear
52 51 03	MADONNA/TI Remember
43 48 02	CELINE DION/The Power Of Love
56 52 01	GIN BLOSSOMS/Found Out About You
14 27 08	AEROSMITH/Crazy
38 47 08	CECE PENISTON/In The Mood
37 47 08	MARIAH CAREY/Anytime You Need...
24 30 38	JON SECADAW/You Go
36 37 38	BABYFACE/And Her Feelings
40 40 38	GABRIELLE/Dreams
37 37 37	10,000 MANIACS/Because The Night
41 36 37	LISA LOEB/Stay (I Missed You)
29 23 37	JOHN MELLENCAMP/W/nd Night
21 22 31	JANET JACKSON/Any Time, Any Place
- - -	MICHAEL BOLTON/Ain't Got Nothing...
- 7 23	RICHARD MARX/The Way She Loves Me
26 22 22	JOSHUA KADISON/Beautiful In My Eyes
59 40 28	BIG MOUNTAIN/Baby, I Love...
- - -	GENERAL PUBLIC/TI Take You There
21 20 19	JIMMY CLIFF/Can See Clearly
35 18 19	JANET JACKSON/Because Of Love
- - -	ERASURE/Always
19 19 18	HADDAWAY/What Is Love
16 17 17	M PEOPLE/Moving On Up
13 17 17	SEAL/Prayer For The Dying
17 14 17	ENIGMA/Return To Innocence
16 17 17	AALIYAH/Back & Forth
9 15 17	GIN BLOSSOMS/Until I Fall Away
50 29 17	PRINCE/The Most Beautiful
39 26 17	COUNTING CROWS/Mr. Jones
20 16 17	MEAT LOAF/I'd Do Anything For...
- - -	ELTON JOHN/Can You Feel...
18 20 16	COLLAGEE/Be Loving You
16 14 16	COLLECTIVE SOUL/Shine
- 5 18	COUNTING CROWS/Round Here
- 5 18	ARETHA FRANKLIN/Whispering
- 5 18	BABYFACE/When Can I See You
15 15 18	TEVIN CAMPBELL/Can We Talk

102.5 THE JAMZ MARKET #43
WJMH/Greensboro (910) 806-6200 Douglas/Dunnings

PLAYS	ARTIST/TITLE
89 00 78	AALIYAH/Back & Forth
88 00 80	TONI BRAXTON/You Mean The World
54 03 08	ALL-4-ONE/1 Swear
43 03 08	WARREN G./MATE DOGG/Regulate
57 04 04	JANET JACKSON/Any Time, Any Place
89 54 07	SWV/Anything
45 53 03	HEAVY D & THE BOYZ/Black Coffee
37 62 44	R. KELLY/Bump N' Grind
- - -	IMMATURE/Never Lie
29 36 38	BRAT/Funked
24 8 38	BLACKSTREET/Booti Call
28 28 38	PRINCE/The Most Beautiful
28 28 38	CRYSTAL WATERS/100% Pure Love
62 08 27	R. KELLY/Your Body's Callin'
40 38 38	HEAVY D & THE BOYZ/Got Me Waiting
- - -	WARREN G./This D.J.
- - -	COOLIO/Fantastic Voyage
32 32 38	TEVIN CAMPBELL/Always In My Heart
20 20 29	SALT-N-PEPA/EN Vogue/Whatta Man
23 25 29	JAZZY JEFF & FRESH/Summerlove
27 25 29	GENERAL PUBLIC/TI Take You There
24 27 28	FUNKY BUNNY/Only Have Eyes...
- - -	N-PHASE/Spend The Night
17 21 24	SALT-N-PEPA/Speed
23 23 23	2PAC/Keep Ya Head Up
20 23 23	TEVIN CAMPBELL/Can We Talk
25 23 23	LADY D-HOWN/Part Time Lover
- - -	JODECI/What About Us
18 9 21	PATRA/Writer Man
- - -	PUPPETS/Fun & Y-2-C
19 22 28	QUEEN LATIFAH/L.I.T.Y.
26 - - -	DOMINO/Sweet Potatoes Pie
19 21 18	XSCAPE/Understanding
22 19 18	808 BOYZ/Tootsie Roll
13 15 18	A TRIBE CALLED QUEST/Oh My God
- - -	SUDDEN CHANGE/When Can I See You
15 15 17	JODECI/For You
- - -	BORN JERICHO/Warning Sign
13 27 18	TONI BRAXTON/You Mean The World
21 14 18	DOUG E. FRESH/Freaks

KISS 98.5 MARKET #43
WKSE/Greensboro (910) 275-9895 Finley

PLAYS	ARTIST/TITLE
51 45 08	JON SECADAW/You Go
49 44 08	COUNTING CROWS/Mr. Jones
50 44 08	LISA LOEB/Stay (I Missed You)
43 43 04	JANET JACKSON/Any Time, Any Place
42 42 03	ACE OF BASE/Don't Turn Around
44 42 03	MARIAH CAREY/Anytime You Need...
51 44 03	BIG MOUNTAIN/Baby, I Love...
49 45 03	ALL-4-ONE/1 Swear
50 43 03	MADONNA/TI Remember
48 44 02	TONI BRAXTON/You Mean The World
41 37 08	AEROSMITH/Crazy
38 38 08	MELISSA ETHERIDGE/Come To My Window
41 38 08	JOHN MELLENCAMP/W/nd Night
45 37 37	PRINCE/The Most Beautiful
50 41 38	ENIGMA/Return To Innocence
40 38 38	CELINE DION/Misled
42 38 38	GENERAL PUBLIC/TI Take You There
22 29 38	SEAL/Prayer For The Dying
41 37 38	ERASURE/Always
39 37 38	GIN BLOSSOMS/Until I Fall Away
38 36 38	ELTON JOHN/Can You Feel...
30 32 31	AALIYAH/Back & Forth
29 27 29	COLLECTIVE SOUL/Shine
38 30 28	M PEOPLE/Moving On Up
23 23 27	MICHAEL BOLTON/Ain't Got Nothing...
24 22 22	TOAD THE WET.../Fall Down
23 22 22	ROXETTE/Sleeping In My Car
28 23 22	RICHARD MARX/Now And Forever
- - -	PEARL JAM/Daughter
16 19 28	LIVE/Selling The Drama
- 8 18	BILLY LAWRENCE/Happiness
19 18 18	BABYFACE/When Can I See You
38 25 18	TEVIN CAMPBELL/I'm Ready
- - -	CRASH TEST DUMMIES/Afternoons...
21 17 17	JOSHUA KADISON/Beautiful In My Eyes
13 13 18	BOSTON/Need Your Love
18 16 18	WARREN G./MATE DOGG/Regulate
11 14 18	CAUSE & EFFECT/T's Over Now
30 - 14	ACE OF BASE/The Sign

98PXV MARKET #45
WPXY/Rochester (716) 454-2600 Ivy

PLAYS	ARTIST/TITLE
52 54 07	ALL-4-ONE/1 Swear
53 52 08	TO BE CONTINUED/One On One
54 53 03	COLLAGEE/Be Loving You
38 35 01	TONI BRAXTON/You Mean The World
41 41 08	ACE OF BASE/Don't Turn Around
55 42 08	COUNTING CROWS/Mr. Jones
51 51 02	MADONNA/TI Remember
38 35 08	GIN BLOSSOMS/Found Out About You
36 35 08	GENERAL PUBLIC/TI Take You There
17 35 37	JON SECADAW/You Go
50 35 37	OVIS/Regular Thin
11 23 38	AEROSMITH/Crazy
19 27 32	ELTON JOHN/Can You Feel...
15 16 32	LISA LOEB/Stay (I Missed You)
14 31 31	DEMINE/Remember You
28 29 38	CRASH TEST DUMMIES/Afternoons...
30 26 29	ROSCO MARTINEZ/Neon Moonlight
14 27 29	ROBIN S/Show Me Love
29 29 29	JIMMY CLIFF/Can See Clearly
13 15 29	FOUR SEASONS/December 1963
- - -	JANET JACKSON/Any Time, Any Place
26 27 27	ACE OF BASE/The Sign
34 21 28	MARIAH CAREY/Anytime You Need...
6 9 28	COLOR ME BADD/Whittier
34 21 28	JANET JACKSON/And On And On
18 20 21	COLLAGEE/Gangster Of Love
40 27 28	RICHARD MARX/Now And Forever
14 12 28	PEARL JAM/Daughter
14 13 28	JANET JACKSON/Because Of Love
30 29 18	ROBIN S/Show Me Love
19 14 18	GARTH BROOKS/Hard Luck Woman
15 14 18	COLLECTIVE SOUL/Shine
25 18 18	PRINCE/The Most Beautiful
- - -	CELINIE DION/The Power Of Love
15 17 17	HADDAWAY/What Is Love
14 14 17	LEGACY OF SOUND/Happy
29 17 17	SALT-N-PEPA/EN Vogue/Whatta Man
- 15 18	ACE OF BASE/All That She Wants
- 13 18	TAG TEAM/Whoomp! (There It Is)

Y107 MARKET #45
WYHY/Nashville (615) 256-8556 Peace/Brown

PLAYS	ARTIST/TITLE
6 12 02	ENIGMA/Return To Innocence
48 08 08	CELINE DION/Misled
49 49 08	ALL-4-ONE/1 Swear
47 47 08	ELTON JOHN/Can You Feel...
34 44 08	ACE OF BASE/Don't Turn Around
43 46 08	MARIAH CAREY/Anytime You Need...
28 31 08	TONI BRAXTON/You Mean The World
48 46 07	ACE OF BASE/The Sign
48 45 08	MADONNA/TI Remember
40 40 43	BONNIE RAITT/Love Sneakin' Up
17 21 32	AEROSMITH/Crazy
25 35 31	GIN BLOSSOMS/Until I Fall Away
50 37 38	BIG MOUNTAIN/Baby, I Love...
15 21 38	SALT-N-PEPA/EN Vogue/Whatta Man
48 44 28	PRINCE/The Most Beautiful
28 29 28	JANET JACKSON/Any Time, Any Place
31 30 27	LISA LOEB/Stay (I Missed You)
22 31 28	SEAL/Prayer For The Dying
11 31 28	MELISSA ETHERIDGE/Come To My Window
- 19 28	COUNTING CROWS/Round Here
38 33 28	M PEOPLE/Moving On Up
- 21 28	RICHARD MARX/The Way She Loves Me
32 38 24	JON SECADAW/You Go
30 29 24	MICHAEL BOLTON/Ain't Got Nothing...
23 25 24	BOSTON/Need Your Love
40 45 21	JOHN MELLENCAMP/W/nd Night
- 8 21	SPIN DOCTORS/You Let Your Heart...
- 15 29	LIVE/Selling The Drama
21 18 29	AEROSMITH/Amazing
24 23 29	COUNTING CROWS/Mr. Jones
20 16 18	HEART/Who Be There
20 21 18	CULTURE BEAT/Mr. Vain
21 18 18	ADAMS STEWART/STING/All For Love
18 18 18	TEVIN CAMPBELL/Can We Talk
13 17 17	COLLECTIVE SOUL/Shine
26 17 17	RICHARD MARX/Now And Forever
20 10 17	WHITNEY HOUSTON/Queen Of The Night
25 17 18	ROXETTE/Sleeping In My Car
- - -	US3/Cantolop (Flop...)
16 16 18	TONI BRAXTON/Breathe Again

2-93 MARKET #48
WGTV/Durham (919) 294-5858 Kaplan/Corbett

PLAYS	ARTIST/TITLE
36 52 08	COLLECTIVE SOUL/Shine
68 08 08	ACE OF BASE/Don't Turn Around
67 08 08	ENIGMA/Return To Innocence
64 08 08	MARIAH CAREY/Anytime You Need...
18 39 04	AEROSMITH/Crazy
63 67 04	ALL-4-ONE/1 Swear
65 65 04	JANET JACKSON/Any Time, Any Place
36 56 03	COLLAGEE/Be Loving You
- - -	RICHARD MARX/The Way She Loves Me
7 26 07	GARTH BROOKS/Hard Luck Woman
8 26 08	JOHN MELLENCAMP/W/nd Night
45 33 04	TONI BRAXTON/You Mean The World
35 33 08	AALIYAH/Back & Forth
17 27 38	BOSTON/Need Your Love
17 29 32	M PEOPLE/Moving On Up
34 30 29	LISA LOEB/Stay (I Missed You)
23 28 29	JON SECADAW/You Go
27 28 28	TEVIN CAMPBELL/I'm Ready
33 32 28	PRINCE/The Most Beautiful
21 30 27	CELINE DION/Misled
24 24 27	GABRIELLE/Going Nowhere
61 47 27	DJ MIKQ/What's Up
65 49 28	MADONNA/TI Remember
53 30 28	COUNTING CROWS/Mr. Jones
25 29 24	TONI PETTY & HB/Mary Jane's Last
8 16 28	ERASURE/Always
22 21 28	ACE OF BASE/The Sign
17 24 28	GIN BLOSSOMS/Found Out About You
17 19 22	GABRIELLE/Wish
16 17 21	STAXX BO/Here We Go
- 11 21	BLACKSTREET/Booti Call
7 13 21	TOAD THE WET.../Fall Down
24 21 28	US3/Cantolop (Flop...)
24 19 28	JANET JACKSON/And On And On
19 22 29	JODECI/Lately
14 18 28	ZHANE/Groove Thing
23 20 18	DOMINO/Sweet Potatoes Pie
19 15 18	R. KELLY/Your Body's Callin'
24 14 18	SNOOPI DOGGY DOGG/Doggy Doggy World

WOPY 95.5 MARKET #49
WOPY/Palm Bch. (407) 478-0888 Sullivan/Chase

PLAYS	ARTIST/TITLE
71 74 74	ALL-4-ONE/1 Swear
73 73 73	ACE OF BASE/Don't Turn Around
53 57 87	LISA LOEB/Stay (I Missed You)
51 52 02	JON SECADAW/You Go
54 52 02	JANET JACKSON/Any Time, Any Place
31 38 38	ROXETTE/Sleeping In My Car
35 38 38	TONI BRAXTON/You Mean The World
35 38 38	CELINIE DION/Misled
35 38 38	MADONNA/TI Remember
35 38 38	MICHAEL BOLTON/Ain't Got Nothing...
35 38 38	MARIAH CAREY/Anytime You Need...
32 35 38	JOHN MELLENCAMP/W/nd Night
35 35 38	R. KELLY/Your Body's Callin'
31 35 38	SEAL/Prayer For The Dying
20 34 34	OVIS/Regular Thin
- 25 35	RICHARD MARX/The Way She Loves Me
22 25 35	COLLECTIVE SOUL/Shine
22 24 34	WARREN G./MATE DOGG/Regulate
22 24 34	

CHR/TOP 40 SONGS

Total stations number represents all stations playing the song five or more times this week.

AALIYAH
"Back & Forth"
Jive
LP Title: Age Ain't Nothing
0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
6	6	5	4	
TOTAL POINTS				
28314	29056	31591	30227	
TOTAL PLAYS				
3297	3613	3085	4116	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	13	7	2	2	24	1483	-113
40-49	11	3	4	2	20	880	+462
30-39	8	4	0	3	15	624	-60
20-29	6	0	1	0	22	636	-61
10-19	0	13	19	5	28	514	+23
5-9	2	1	3	2	8	50	+9
Total Stations	48	34	26	28	128		
Total Plays	1888	1065	671	641		4198	+131

ACE OF BASE
"Don't Turn Around"
Arista
LP Title: The Sign
0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
2	2	2	2	
TOTAL POINTS				
30088	41848	42852	42142	
TOTAL PLAYS				
7121	7409	7552	7440	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	38	28	13	12	73	4887	+6
40-49	11	10	10	15	46	2047	-137
30-39	8	5	0	5	22	777	+165
20-29	8	1	1	3	5	125	-137
10-19	2				2	33	-6
5-9							
Total Stations	64	38	32	35	159		-3
Total Plays	2362	2097	1434	1898		7440	-169

AEROSMITH
"Crazy"
Geffen
LP Title: Get A Grip
0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
27	22	15	10	
TOTAL POINTS				
11278	12507	17114	10780	
TOTAL PLAYS				
2530	2984	3267	3716	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	8	3	2	5	18	910	+342
40-49	3	5	5	4	17	754	+3
30-39	7	5	0	0	20	877	+178
20-29	6	7	7	0	30	744	-49
10-19	5	0	0	0	29	431	-130
5-9							
Total Stations	29	29	31	29	119		-1
Total Plays	1000	869	906	842		3716	+318

AHMAD
"Back In The Day"
Giant
LP Title: Ahmad
0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
35	35	32	33	
TOTAL POINTS				
8886	9548	10727	9892	
TOTAL PLAYS				
828	585	697	733	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	2	1			3	194	-1
40-49	1	1			2	67	-49
30-39	3	1			4	141	+104
20-29	3				4	97	-39
10-19	7	3	2	1	13	189	+43
5-9	2				2	25	-23
Total Stations	16	6	3	3	30		
Total Plays	478	172	55	28		733	-36

MICHAEL BOLTON
"Ain't Got Nothing..."
Columbia
LP Title: The One Thing
0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
40	38	34	33	
TOTAL POINTS				
5896	8124	9050	9385	
TOTAL PLAYS				
1467	2083	2458	2675	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	1	1			2	118	+6
40-49					3	140	-39
30-39	1	5	0	12	28	902	+339
20-29	7	11	15	14	47	1185	+39
10-19	7	7	4	2	20	287	-139
5-9	4	2	1	1	8	93	+2
Total Stations	20	26	30	30	106		-2
Total Plays	382	619	824	850		2675	+217

BOSTON
"I Need Your Love"
MCA
LP Title: Walk On
0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
4	3	2	2	
TOTAL POINTS				
4580	4858	5188	5045	
TOTAL PLAYS				
1540	1823	1738	1771	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	1				2	130	+130
40-49					3	177	+18
30-39	1	5	4	7	17	608	+19
20-29	3	3	10	10	24	607	+19
10-19	4	5	10	9	29	492	-79
5-9	3	3	3	1	10	89	-6
Total Stations	9	17	27	29	82		-3
Total Plays	141	369	553	708		1771	+33

BRAT
"Funkdafied"
So So Def/Chaos
LP Title:
4 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
33	31	25	21	
TOTAL POINTS				
9437	11658	12506	14745	
TOTAL PLAYS				
421	644	765	1010	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	3				3	220	+138
40-49	1	2			3	137	+54
30-39	0				0	281	-34
20-29	3	3	1	7	12	162	+49
10-19	5	3	1	1	10	148	+25
5-9	5	1	2	1	9	84	+13
Total Stations	28	9	3	2	40		+4
Total Plays	759	209	33	26		1010	+245

BOSTON
"I Need Your Love"
MCA
LP Title: Walk On
0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
4	3	2	2	
TOTAL POINTS				
4580	4858	5188	5045	
TOTAL PLAYS				
1540	1823	1738	1771	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	1				2	130	+130
40-49					3	177	+18
30-39	1	5	4	7	17	608	+19
20-29	3	3	10	10	24	607	+19
10-19	4	5	10	9	29	492	-79
5-9	3	3	3	1	10	89	-6
Total Stations	9	17	27	29	82		-3
Total Plays	141	369	553	708		1771	+33

CANDLEBOX
"Far Behind"
Maverick/Sire/WB
LP Title: Candlebox
4 ADDS (Add Factor: 2)

CHART STATS				
3W	2W	LW	TW	
40	38	34	33	
TOTAL POINTS				
5896	8124	9050	9385	
TOTAL PLAYS				
1467	2083	2458	2675	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	1	1			2	118	+6
40-49					3	140	-39
30-39	1	5	0	12	28	902	+339
20-29	7	11	15	14	47	1185	+39
10-19	7	7	4	2	20	287	-139
5-9	4	2	1	1	8	93	+2
Total Stations	20	26	30	30	106		-2
Total Plays	382	619	824	850		2675	+217

MARIAH CAREY
"Anytime You Need..."
Columbia
LP Title: Music Box
2 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
8	7	7	8	
TOTAL POINTS				
23756	24150	25381	25639	
TOTAL PLAYS				
4799	5147	5455	5596	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	5	8	8	5	24	1378	+47
40-49	12	11	6	13	42	1856	-34
30-39	14	12	0	10	46	1985	-398
20-29	7	5	0	3	25	880	-273
10-19	4	2	3	2	11	165	+32
5-9							
Total Stations	47	38	32	34	151		+2
Total Plays	1582	1529	1095	1380		5596	+141

CAUSE & EFFECT
"It's Over Now"
Zoo
LP Title: Trip
5 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
24	20	16	15	
TOTAL POINTS				
2003	3882	4586	4907	
TOTAL PLAYS				
488	809	1035	1218	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	3				3	220	+138
40-49	1	2			3	137	+54
30-39	0				0	281	-34
20-29	3	3	1	7	12	162	+49
10-19	5	3	1	1	10	148	+25
5-9	5	1	2	1	9	84	+13
Total Stations	28	9	3	2	40		+4
Total Plays	759	209	33	26		1010	+245

COLLAGE
"I'll Be Loving You"
Metropolitan
LP Title: Chapter One
4 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
40	38	34	33	
TOTAL POINTS				
2791	4074	5064	6180	
TOTAL PLAYS				
773	1317	1788	1984	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	3				3	220	+138
40-49	1	2			3	137	+54
30-39	0				0	281	-34
20-29	3	3	1	7	12	162	+49
10-19	5	3	1	1	10	148	+25
5-9	5	1	2	1	9	84	+13
Total Stations	28	9	3	2	40		+4
Total Plays	759	209	33	26		1010	+245

COUNTING CROWS
"Round Here"
DGC
LP Title: August & Everything
4 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
36	35	32	33	
TOTAL POINTS				
2789	4370	5844	8054	
TOTAL PLAYS				
723	1248	1624	1889	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	3	3	3	1	10	889	-369
40-49	1	1	2	1	5	179	-179
30-39	0	0	10	10	30	1284	+254
20-29	0	7	2	0	20	840	-69
10-19	0	7	0	7	20	498	-18
5-9							
Total Stations	27	28	28	28	111		-1
Total Plays	841	735	770	750		3098	+246

DJ MIKO
"What's Up"
ZYX
LP Title:
2 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	

Continued from Page 85

Total stations number represents all stations playing the song five or more times this week.

GREEN DAY "Longview" Reprise LP Title: Dookie

LIVE "Selling The Drama" Radioactive LP Title: Throwing Copper

CECE PENISTON "I'm Not Over You" A&M LP Title: Thought 'Ya Knew

SOUNDGARDEN "Black Hole Sun" A&M LP Title: Superunknown

AARON HALL "I Miss You" Silas/MCA LP Title: The Truth

LISA LOEB "Stay (I Missed You)" RCA LP Title: Reality Bites ST

PUPPIES "Funky Y-2-C" Chaos LP Title: Chaos

SPIN DOCTORS "You Let Your Heart..." Epic LP Title: Turn It Upside Down

JANET JACKSON "And On And On" Virgin LP Title: Virgin

RICHARD MARX "The Way She Loves Me" Capitol LP Title: Paid Vacation

ROXETTE "Sleeping in My Car" EMI LP Title: Crash! Boom! Bang!

STONE TEMPLE PILOTS "Big Empty" Atlantic/AG LP Title: Purple

JANET JACKSON "Any Time, Any Place" Virgin LP Title: Janet

MEAT PUPPETS "Backwater" London/Island LP Title: Too High To Die

SEAL "Prayer For The Dying" ZTT/Sire/WB LP Title: Seal

TOAD THE WET... "Fall Down" Columbia LP Title: Dulcinea

ELTON JOHN "Can You Feel..." Hollywood LP Title: The Lion King ST

JOHN MELLENCAMP "Wild Night" Mercury LP Title: Dance Naked

JON SECADA "If You Go" SBK/EMI LP Title: Heart, Soul...

U2 "All I Want Is You" RCA LP Title: Reality Bites ST

R. KELLY "Your Body's Callin'" Jive LP Title: 12 Play

MIRANDA "Your Love Is So..." Sunshine LP Title: Sunshine

SHAI "The Place Where You" MCA LP Title: Beverly Hills Cop 3

CRYSTAL WATERS "100% Pure Love" Mercury LP Title: Storyteller

CHR/TOP 40 ADDS

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Stations listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 14 STEVE PERRY AARON HALL</p> <p>▲ KISS/Albuquerque, NM PD: Roy Jaynes MD: Jacque James 46 BRAT PATTI LABELLE CHANGING FACES TAYLOR DAYNE</p> <p>KQIA/Alexandria, LA PD: Ace Anthony MD: Pat Cloud STEVE PERRY ROSCO MARTINEZ BILLY LAWRENCE DESTRÉE</p> <p>WAEZ/Allentown, PA PD: Brian Check MD: Joe Friday SHAI BABYFACE RICHARD MARX STEVE PERRY</p> <p>WPRR/Allentown, PA PD: Tommy Edwards STEVE PERRY</p> <p>KQIZ/Amarillo, TX PD/MD: Ted Kelly 24 STEVE PERRY BONNIE RAITT PATTI LABELLE DEADEYE DICK COUNTING CROWS</p> <p>WSTR/Atlanta, GA OM: Tony Novis PD: Lee Chesnut 6 DESTRÉE SPIN DOCTORS</p> <p>▲ WSSS/Atlantic City, NJ PD: Bob Burke 8 COLLECTIVE SOUL</p> <p>WBSQ/Augusta, GA PD: Bruce Stevens 16 SPIN DOCTORS 9 STEVE PERRY</p> <p>KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura ACE OF BASE/LIVING CRYSTAL WATERS</p> <p>▲ KQOC/Bakersfield, CA PD: Chris Squires No Adds</p> <p>▲ WERQ/Baltimore, MD PD: Russ Allen MD: Carmelle Castwell 29 HEAVY D & THE BOYZ/"Black" 22 BEBE & CECE WIMANS 15 IMMATURE 12 PATTI LABELLE 11 AALIYAH/"Age" 11 COOLIO 6 WARREN G. 5 CHANGING FACES 5 XSCAPE 5 SIR MIX-A-LOT 5 SWEAT & TROUTMAN</p> <p>WFMF/Baton Rouge, LA PD: Johnny A. MD: Ed Munster STEVE PERRY MICHAEL DAMIAN</p> <p>KQCC/Beeville, TX PD: Mark Landis MD: Jack Daniels 22 STEVE PERRY YES CHEAP TRICK BILLY LAWRENCE B-TRIBE</p> <p>WZQJ/Biloxi, MS PD: Steve Spillman MD: Bryan Rhodes STEVE PERRY TAYLOR DAYNE</p> <p>WAAL/Binghamton, NY PD: Don Morgan MD: Mike Orzel 20 STEVE PERRY CHEAP TRICK</p> <p>WBHQ/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin TAYLOR DAYNE STEVE PERRY TAKE 6 STONE TEMPLE PILOTS DESTRÉE</p> <p>▲ WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 7 CECE PENISTON 6 TERROR FABULOUS</p>	<p>WKOZ/Boston, MA PD: Steve Rivers MD: Tad Bonville 7 BOYZ II MEN CECE PENISTON TOAD THE WET...</p> <p>WKSJ/Buffalo, NY PD: Brian Burns MD: Sue O'Neil 21 C & C MUSIC FACTORY 9 PRETENDERS/"TV" 8 BRAT 8 BILLY LAWRENCE 5 LIVE 5 STONE TEMPLE PILOTS</p> <p>WXXX/Burlington, VT PD: Ben Hamilton SPIN DOCTORS STEVE PERRY</p> <p>WROK/Canton, OH PD/MD: Ruby Cheeks 10 OFFSPRING 5 YES</p> <p>WCIL/Carbondale, IL PD: Tony Walktus STEVE PERRY SHAI WET WET WET</p> <p>WYSR/Charlotte, WV OM: Burke Allen PD: Bill Shehan No Adds</p> <p>WEDJ/Charlotte, NC OM: Mark Driscoll PD: Mike Donovan 49 LISA LOEB 19 U2 7 SHYRL CROW STEVE PERRY BILLY LAWRENCE</p> <p>▲ WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley No Adds</p> <p>WKRQ/Cincinnati, OH PD: Jimmy Steel MD: Brian Douglas 21 STEVE PERRY BONNIE RAITT</p> <p>WZJM/Cleveland, OH PD: Jerry Mac MD: Dave Eubanks BLUR</p> <p>KQMK/Colorado Springs, CO PD: Scooter B. Stevens MD: Kevin Kincaid BILLY LAWRENCE SPIN DOCTORS</p> <p>WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 14 STEVE PERRY</p> <p>WAHC/Columbus, OH PD: Pete Dylan STEVE PERRY SPIN DOCTORS BILLY LAWRENCE DESTRÉE ELTON JOHN</p> <p>▲ KZFM/Corpus Christi, TX PD: Chris Bailey MD: Charlie Maxx 6 WARREN G./NATE DOGG C & C MUSIC FACTORY NOMA GAYE & PRINCE</p> <p>KHCS/Dallas, TX Interim PD: Ed Lambert ELTON JOHN CRYSTAL WATERS HOPE</p> <p>WPXR/Davenport, IA PD: Terry Simmone MD: Jeff Banks DESTRÉE STEVE PERRY OPEN SKYZ</p> <p>WGTZ/Dayton, OH PD: Louie Kaplan MD: Gretchen Corbett No Adds</p> <p>KQKS/Deer, CO PD: Craig Jackson MD: Mary Chavez No Adds</p>	<p>▲ WRYT/Detroit, MI PD: Rick Gillote MD: Mark Jackson CANDLEBOX NOMA GAYE & PRINCE COLLECTIVE SOUL LIVE SOUNDGARDEN/"Spoonman"</p> <p>WROD/Dulles, AL PD: Phil Thomas MD: Tim Godwin GREEN DAY DESTRÉE AARON HALL MEAT PUPPETS JIMMY BUFFETT</p> <p>KLYV/Dubuque, IA PD: Joe Dawson MD: Scott Thomas 28 STEVE PERRY 17 JIMMY BUFFETT CRASH TEST DUMMIES</p> <p>KZIO/Duluth, MN PD: James Baker MD: Rick Hamilton 28 STEVE PERRY SOUNDGARDEN CRASH TEST DUMMIES DESTRÉE</p> <p>WDCG/Durham-Raleigh, NC PD: Brian Bridgman MD: Sean Sellers COUNTING CROWS BLACKSTREET MELISSA ETHERIDGE</p> <p>WBZJ/Eau Claire, WI PD: Beau Landry MD: Dave Daniels 19 U2 ROSCO MARTINEZ STEVE PERRY BONNIE RAITT SOUNDGARDEN</p> <p>KDUX/Eugene, OR PD: Greg Adams MD: Mark Redway 17 COLLAGE 7 MEAT PUPPETS STEVE PERRY DESTRÉE COOLIO</p> <p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer SHYRL CROW</p> <p>WERZ/Exeter, NH PD: Peter Falconi MD: Stella Mars 9 STEVE PERRY PATTI LABELLE DESTRÉE TAKE 6 BONNIE RAITT</p> <p>KMCK/Fayetteville, AR PD: Terry Long MD: Mike Chase 27 COUNTING CROWS BLACKSTREET STEVE PERRY BILLY LAWRENCE</p> <p>WWCK/Film, MI PD/MD: Lee St. Michaels 12 STEVE PERRY RICHARD MARX SPIN DOCTORS DESTRÉE CANDLEBOX</p> <p>WJMX/Florence, SC OM: Dave Baker STEVE PERRY DESTRÉE</p> <p>WXXX/Fl. Myers, FL PD: Chris Cua MD: Randy Sherwyn STEVE PERRY LIVE SPIN DOCTORS</p> <p>KSR/Fl. Smith, AR PD/MD: Fred Baker 24 SOUNDGARDEN 11 OFFSPRING BONNIE RAITT STEVE PERRY PATTI LABELLE MICHAEL DAMIAN AARON HALL</p>	<p>WMEE/Fl. Wayne, IN PD: Jeff Davis MD: Zack Skyler 7 STEVE PERRY</p> <p>WNSD/Grand Rapids, MI PD: Jim Richards MD: Yaz Turnboough 11 STEVE PERRY COUNTING CROWS COLLAGE SPIN DOCTORS</p> <p>WDCJ/Green Bay, WI PD: Dan Stone MD: Steve Loukooz 16 ERASURE 12 SEAL</p> <p>▲ WJMN/Greensboro, NC PD: Brian Douglas MD: Jonathan Dunnington 40 IMMATURE 24 N-PHASE 21 JODECI 20 PUPPIES 17 SUDDEN CHANGE 17 BORN JAMERICANS 9 BABYFACE</p> <p>WKSJ/Greensboro, NC PD: Chuck Finley 14 COLLAGE 13 COLOR ME BADD 9 STEVE PERRY 6 BLUR DESTRÉE TAYLOR DAYNE</p> <p>WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw STEVE PERRY U2</p> <p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Kandy Klutch 9 C & C MUSIC FACTORY 5 NOMA GAYE & PRINCE LIVE TOAD THE WET...</p> <p>WTIC/Hartford, CT PD/MD: Paul Cannon 9 STEVE PERRY SPIN DOCTORS</p> <p>KOMQ/Honolulu, HI PD/MD: Kries Hart 12 XSCAPE STEVE PERRY BILLY LAWRENCE COLLAGE</p> <p>▲ KBOC/Houston, TX PD: Rob Scorpio MD: Greg Head 11 CHANGING FACES ICE CUBE/G. CLINTON</p> <p>KRBE/Houston, TX PD: Tom Poloman MD: Cubby Bryant 16 SPIN DOCTORS 17 CRYSTAL WATERS 7 SOUNDGARDEN 7 STEVE PERRY</p> <p>WZYP/Huntsville, AL PD: Cat Thomas MD: Nikki Nite LIVE STEVE PERRY</p> <p>WZPL/Indianapolis, IN PD: Jim Cerone MD: Fritz Moser No Adds</p> <p>WAPE/Jacksonville, FL PD: Jeff McCartney MD: Damon Cox 23 STEVE PERRY 9 JOSHUA KADISON DESTRÉE</p> <p>WHLX/Jacksonville, FL PD: Keith Clark MD: Tim Virgin 5 SEAL 5 BEASTIE BOYS</p> <p>WGLU/Johnstown, PA PD: Rich Adams STEVE PERRY JAMES JANET JACKSON</p> <p>WKFR/Kalamazoo, MI PD: Rick Belcher MD: Glen Ditton ERASURE STEVE PERRY CHEAP TRICK</p> <p>KSF/Kansas City, MO PD: Mark Feather MD: Alex Valentine STEVE PERRY C & C MUSIC FACTORY</p> <p>WAZY/Lafayette, IN OM/MD: Fred Stewart STEVE PERRY BONNIE RAITT SHAI</p>	<p>KSMB/Lafayette, LA PD: Bobby Novosod CRYSTAL WATERS AARON HALL STEVE PERRY</p> <p>WLAM/Lancaster, PA PD/MD: Dave Skinner STEVE PERRY U2 CANDLEBOX TAYLOR DAYNE ARETHA FRANKLIN</p> <p>WVIC/Lansing, MI PD: Mark Maloney MD: J.J. Wright STEVE PERRY BILLY LAWRENCE</p> <p>▲ KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 6 COOLIO DJ MIKO</p> <p>WNSL/Laurel-Hatfield, MS PD: Rick James MD: Lynn Christian TAKE 6 SPIN DOCTORS STEVE PERRY</p> <p>WZQJ/Lima, OH PD: Tom Gallagher MD: Michelle Woods 15 ATLANTIC STARR STEVE PERRY JANET JACKSON YES CRYSTAL WATERS</p> <p>KFRX/Lincoln, NE Interim PD: Sonny Valentine STEVE PERRY WET WET WET BILLY LAWRENCE</p> <p>KIS/Los Angeles, CA PD: Jeff Wyatt MD: Tracy Austin 11 BLUR 8 BLACKSTREET 8 COOLIO</p> <p>▲ KPWR/Los Angeles, CA PD: Rick Cummings MD: Michelle Mercer No Adds</p> <p>WDX/Louisville, KY PD: Chris Shebel MD: Jill Meyer DJ MIKO PRETENDERS CAUSE & EFFECT</p> <p>WZEE/Madison, WI PD: John D. Michaels MD: Joe Larson ROXETTE TOAD THE WET...</p> <p>KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Hurricane Shane No Adds</p> <p>WAOA/Melbourne, FL PD: Dan Deaton MD: Mike Lowe STEVE PERRY STONE TEMPLE PILOTS TAKE 6</p> <p>WHY/Miami, FL PD: Casey Keating MD: AJ Chio 10 JANET JACKSON STEVE PERRY</p> <p>▲ WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 7 C & C MUSIC FACTORY 5 TEVIN CAMPBELL BRAT</p> <p>KCHX/Midland-Odessa, TX PD/MD: Clayton Allen STEVE PERRY DESTRÉE ROSCO MARTINEZ</p> <p>▲ WLUM/Milwaukee, WI PD: Tony Dee MD: Tommy Wilde ELTON JOHN BILLY LAWRENCE BAHA MEN SEAL WAR</p> <p>KDWS/Minneapolis, MN PD: Mark Bolke MD: Kevin Peterson 14 LIVE 12 SPIN DOCTORS</p>	<p>WABE/Mobile, AL PD: Dusty Hayes MD: Michael Stuart STEVE PERRY STONE TEMPLE PILOTS/"Big" STONE TEMPLE PILOTS/ "Vaseline"</p> <p>▲ KHTN/Moderate, CA PD: Pete Jones MD: Allan Chase 16 CHANGING FACES</p> <p>WHY/Montgomery, AL PD: Bill Thomas ROLLING STONES CRACKER SHERYL CROW STEVE PERRY</p> <p>WVXZ/Myrtil Beach, SC PD: Calvin Hicks MD: Booker Madison 18 BABYFACE 11 CAUSE & EFFECT 11 ARETHA FRANKLIN 9 SHAI 7 CROWDED HOUSE</p> <p>WHYY/Nashville, TN PD: Tom Peace MD: Downtown Billy Brown STEVE PERRY</p> <p>WFHM/New Bedford, MA PD/MD: Jim Reitz STEVE PERRY COOLIO</p> <p>WRHT/New Bern, NC PD: Ryan Walker MD: Gina Gray No Adds</p> <p>WCKI/New Haven, CT OM: Glen Beck PD: Kid Kelly 13 SOUNDGARDEN SHAI STEVE PERRY JAMES BONNIE RAITT/"Longing"</p> <p>WQGN/New London, CT PD/MD: Liz Jordan STONE TEMPLE PILOTS DESTRÉE STEVE PERRY AARON HALL BILLY LAWRENCE</p> <p>WEZL/New Orleans, LA PD: Scott Wright MD: Joey Glovengo STEVE PERRY DESTRÉE STONE TEMPLE PILOTS SHAI</p> <p>WHYZ/New York, NY PD: Steve Kingston MD: Frankie Blue 10 ELTON JOHN 5 COUNTING CROWS/"Enslin"</p> <p>▲ WOHT/New York, NY PD: Steve Smith MD: Tracy Choherty 17 SALT-N-PEPA/"None" 16 WU-TANG CLAN</p> <p>WHYZ/Norfolk, VA PD: Don London MD: Larry Davis OFFSPRING GARTH BROOKS STEVE PERRY</p> <p>WHQ/Nov. Michigan, MI PD: Rob Hazelton No Adds</p> <p>KDKQ/Omaha, NE PD: Dan Kleary MD: Michael Steele 40 STEVE PERRY DESTRÉE BLUR MICHAEL DAMIAN</p> <p>WQOL/Orlando, FL PD: Adam Cook MD: Larry D. RICHARD MARX SOUNDGARDEN SPIN DOCTORS</p> <p>▲ KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. CHANGING FACES CHANTAY SAVAGE WARREN G. BILLY LAWRENCE</p> <p>KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Soto 5 AARON HALL BRAT</p> <p>WXI/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton STEVE PERRY SPIN DOCTORS</p>	<p>▲ WIOQ/Philadelphia, PA PD: Jefferson Ward MD: Maurice DeVoe 52 JODECI 28 ARETHA FRANKLIN 12 CHANGING FACES</p> <p>KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe 21 STEVE PERRY 15 TAKE 6 11 JOHN MELLENCAMP</p> <p>WEZZ/Pittsburgh, PA PD: Buddy Scott MD: John Citre No Adds</p> <p>KORZ/Portland, OR PD: Ken Bensen MD: Eric Murphy 23 STEVE PERRY MELISSA ETHERIDGE</p> <p>WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac SPIN DOCTORS BILLY LAWRENCE GARTH BROOKS AARON HALL STEVE PERRY</p> <p>WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro STEVE PERRY</p> <p>▲ WWOZ/Providence, RI PD: Scotty Snipes MD: John McLann 18 JOCELYN ENRIQUEZ PUPPIES TERROR FABULOUS</p> <p>WRFY/Reading, PA PD: AJ Burke MD: Mike Browne 20 STEVE PERRY STONE TEMPLE PILOTS/ "Big" MELISSA ETHERIDGE/"T'm" CHEAP TRICK</p> <p>KWNZ/Reno, NV PD: Chuck Geiger MD: Ed Parrelra 14 STEVE PERRY 12 MICHAEL DAMIAN</p> <p>WRVQ/Richmond, VA PD: Lisa McKay MD: Billy Surf No Adds</p> <p>▲ KGGI/Riverside, CA PD: Casey Ferrari MD: Sonia Jimenez ELTON JOHN E-40 BILLY LAWRENCE</p> <p>WPXY/Rochester, NY PD/MD: John Ivey 5 STEVE PERRY BILLY LAWRENCE CAUSE & EFFECT</p> <p>WKQB/St. Louis, MO PD: Lee Cruze MD: Kenny Knight 11 COUNTING CROWS 10 STEVE PERRY SPIN DOCTORS TAYLOR DAYNE</p> <p>▲ KDDN/Saltinas-Monterey, CA PD: Michael Newman MD: Jennifer Wilde No Adds</p> <p>KUTD/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels 25 MARIAH CAREY ROSCO MARTINEZ AARON HALL PATTI LABELLE CRACKER</p> <p>▲ KTFM/San Antonio, TX PD: Rick Upton MD: Steve Anthony 17 LISA LOEB CECE PENISTON JOCELYN ENRIQUEZ REFERCUSSIONS/CURTIS</p> <p>KKLO/San Diego, CA PD: Greg Stevens MD: Ray Kalusa 7 CECE PENISTON 5 STEVE PERRY</p>	<p>▲ KHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson 15 SOUND FACTORY 12 HAMMER 10 SIR MIX-A-LOT 8 MARDAMAN 8 MC BREED 7 CONSCIOUS DAUGHTERS 6 OUTKAST DESTRÉE</p> <p>▲ KMEL/San Francisco, CA PD: Dave Shless MD: Joey Arbogay No Adds</p> <p>▲ KYLD/San Francisco, CA PD: Rick Thomas MD: Michael Martin 5 LIGHTER SHADE AALIYAH/"N" BLACKSTREET</p> <p>▲ KHDT/San Jose, CA PD: Bob Perry MD: Pete Marquez BILLY LAWRENCE COLLAGE</p> <p>▲ KHTY/Santa Barbara, CA PD: Abbey Bonnal MD: Stephen Meade PATTI LABELLE KEITH SWEAT WARREN G.</p> <p>KIUBE/Seattle, WA PD: Bob Case MD: Shellie Hart 25 OFFSPRING 23 SPIN DOCTORS 20 AARON HALL 14 CANDLEBOX 13 STONE TEMPLE PILOTS</p> <p>KZZI/Spokane, WA PD: Ken Hopkins MD: Rob Potter 24 STEVE PERRY</p> <p>WNDU/South Bend, IN PD: Bill Mitchell 8 STEVE PERRY CRASH TEST DUMMIES DESTRÉE</p> <p>WRKY/Stoughtonville, OH PD: Steve Kline MD: Scott Felst STEVE PERRY ROSCO MARTINEZ</p> <p>▲ KWIN/Stockton, CA PD: Bob Lewis MD: Ken Carr CHANGING FACES CECE PENISTON</p> <p>WNTD/Syracuse, NY PD: Dave Edwards MD: Rob Wegman 11 DON HENLEY LIVE STEVE PERRY ROSCO MARTINEZ</p> <p>WCSR/Tallahassee, FL PD: Dan Murray MD: Orlando Davis 18 STEVE PERRY BECK JAMES YES TAKE 6 MELISSA ETHERIDGE/ "T'm"</p> <p>WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi No Adds</p> <p>WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruss 9 TOAD THE WET... STEVE PERRY</p> <p>WPST/Trenton, NJ PD: Michelle Stevens MD: Dave McKay 15 MELISSA ETHERIDGE/ "T'm" 7 OFFSPRING</p> <p>WNOT/Youngstown, OH PD/MD: Tom Pappas 13 TOAD THE WET... 10 CAUSE & EFFECT 8 CROWDED HOUSE</p>	<p>KROQ/Tucson, AZ PD: Mark Todd MD: Tim Richards 22 STEVE PERRY 10 SOUNDGARDEN 9 JANET JACKSON</p> <p>KITT/Tulsa, OK PD: Michael Ring MD: Cary Rush 22 STEVE PERRY ROSCO MARTINEZ DESTRÉE</p> <p>WWKZ/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens STEVE PERRY DESTRÉE CHEAP TRICK</p> <p>KSX/Tyler, TX PD: Michael Storm STEVE PERRY SPIN DOCTORS GARTH BROOKS BILLY LAWRENCE BOZ SCAGGS</p> <p>KWTX/Waco, TX PD: Tom Martens MD: Fleah Phillips 14 STEVE PERRY SOUNDGARDEN</p> <p>▲ WPGC/Washington, DC PD: Jay Stevens MD: Abbie D. 43 TERROR FABULOUS 11 TANYA BLOUNT 9 PATRA & YO-YO</p> <p>KDKZ/Waterloo, IA PD/MD: Dan Olson 28 STEVE PERRY 28 GUN BLOSSOMS 7 TEVIN CAMPBELL</p> <p>WFC/Wassau, WI PD: Duff Demos MD: Jackie Johnson 11 STEVE PERRY DESTRÉE CHEAP TRICK ROSCO MARTINEZ MEAT PUPPETS</p> <p>KQRD/Wichita, KS PD: Jack Oliver MD: Greg Williams 36 STEVE PERRY</p> <p>WKRZ/Wilkes-Barre, PA PD: Ken Madok MD: Jerry Padden 16 STEVE PERRY JANET JACKSON BILLY LAWRENCE BLACKSTREET</p> <p>WHTO/Williamsport, PA PD: Mark Williams 18 STEVE PERRY CHEAP TRICK AARON HALL DESTRÉE PATTI LABELLE</p> <p>WSTM/Wilmington, DE PD: Mike Somers MD: Mike Rossel 10 STEVE PERRY DESTRÉE</p> <p>KFFM/Yakima, WA PD: Michael Jack Kirby 10 COLLECTIVE SOUL DESTRÉE PUPPIES CHANGING FACES</p> <p>WYCR/York, PA PD: Rick McCaulein MD: Davy Crockett 19 SPIN DOCTORS 10 MARIAH CAREY YES BECK</p> <p>WNOT/Youngstown, OH PD/MD: Tom Pappas 13 TOAD THE WET... 10 CAUSE & EFFECT 8 CROWDED HOUSE</p>	<p>169 Total Reporters 169 Current Reporters 156 Current Playlists</p> <p>Reported Frozen Playlist: (10) KZMB/Boise WBG/Greenville KIKI/Honolulu WHHH/Indianapolis KZM/Lubbock KTMT/Medford KJYO/Oklahoma City WLN/Panama City KIOK/Tri-Cities WOVV/W. Palm Beach</p> <p>Did Not Report, Playlist Frozen: (2) KQCR/Cedar Rapids KBOS/Fresno/WXLK/Roanoke</p>
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▲ Contributes to Rhythmic CHR chart

A song becomes an add the first time a station reports it.



NEW & ACTIVE

THE HOTTEST

TOAD THE WET... "Fall Down" (Columbia) •

Total Stations: 105, Adds: 5 (AF: 2), Points: 7414, Plays: 1993 (+140)

GARTH BROOKS "Hard Luck Woman" (Mercury) •

Total Stations: 81, Adds: 3 (AF: 1), Points: 6188, Plays: 1984 (+216)

BOSTON "I Need Your Love" (MCA) •

Total Stations: 82, Adds: 0 (AF: 0), Points: 5045, Plays: 1771 (+33)

MEAT PUPPETS "Backwater" (London/Island) •

Total Stations: 88, Adds: 3 (AF: 1), Points: 6944, Plays: 1505 (+36)

LIVE "Selling The Drama" (Radioactive) •

Total Stations: 86, Adds: 7 (AF: 2), Points: 5943, Plays: 1286 (+178)

CAUSE & EFFECT "It's Over Now" (Zoo) •

Total Stations: 69, Adds: 5 (AF: 1), Points: 4897, Plays: 1218 (+183)

ARETHA FRANKLIN "Willing To Forgive" (Arista) •

Total Stations: 87, Adds: 5 (AF: 2), Points: 7187, (GR: 10), Plays: 1179 (+155)

SPIN DOCTORS "You Let Your Heart..." (Epic) •

Total Stations: 91, Adds: 20 (AF: 5), Points: 6489, (GR: 1), Plays: 1168 (+1007)

STEVIE NICKS "Maybe Love Will..." (Modern/AG) •

Total Stations: 53, Adds: 0 (AF: 0), Points: 3805, Plays: 1111 (-52)

BLACKSTREET "Boot Call" (Interscope/AG) •

Total Stations: 67, Adds: 5 (AF: 3), Points: 6209, (GR: 30), Plays: 1057 (+110)

COLLAGE "I'll Be Loving You" (Metropolitan) •

Total Stations: 39, Adds: 4 (AF: 1), Points: 6890, Plays: 987 (+32)

SOUNDGARDEN "Black Hole Sun" (A&M) •

Total Stations: 67, Adds: 8 (AF: 2), Points: 6171, (GR: 15), Plays: 966 (+425)

GREEN DAY "Longview" (Reprise) •

Total Stations: 68, Adds: 1 (AF: 1), Points: 5314, Plays: 959 (+0)

CROWDED HOUSE "Distant Sun" (Capitol) •

Total Stations: 57, Adds: 3 (AF: 1), Points: 3279, Plays: 944 (+83)

CRASH TEST DUMMIES "Afternoons..." (Arista) •

Total Stations: 56, Adds: 3 (AF: 1), Points: 2510, (GR: 26), Plays: 818 (+324)

ATLANTIC STARR "I'll Remember You" (Arista) •

Total Stations: 31, Adds: 1 (AF: 1), Points: 3703, Plays: 791 (+41)

GAINING AIRPLAY

STEVE PERRY "You Better Wait" (Columbia) •

Total Stations: 87, Adds: 86 (AF: 14), Points: 3037, (GR: 4), Plays: 658 (+858)

DJ MIKO "What's Up" (ZYX Records) •

Total Stations: 18, Adds: 2 (AF: 1), Points: 5464, Plays: 614 (-16)

WET WET WET "Love Is All Around" (London/Island) •

Total Stations: 34, Adds: 2 (AF: 1), Points: 1798, Plays: 610 (+94)

STAKKA BO "Here We Go" (Polydor/Island) •

Total Stations: 30, Adds: 0 (AF: 0), Points: 2999, Plays: 609 (+43)

MIRANDA "Your Love Is So..." (Sunshine) •

Total Stations: 17, Adds: 0 (AF: 0), Points: 6959, Plays: 564 (+13)

CANDLEBOX "Far Behind" (Maverick/Sire/WB) •

Total Stations: 38, Adds: 4 (AF: 2), Points: 3619, (GR: 13), Plays: 523 (+127)

CECE PENISTON "I'm Not Over You" (A&M) •

Total Stations: 28, Adds: 5 (AF: 3), Points: 4582, Plays: 523 (+30)

U2 "All I Want Is You" (RCA) •

Total Stations: 30, Adds: 3 (AF: 1), Points: 5361, Plays: 500 (+0)

BILLY LAWRENCE "Happiness" (EastWest/AG) •

Total Stations: 55, Adds: 19 (AF: 3), Points: 1791, (GR: 22), Plays: 487 (+418)

KATHY TROCOLI "Tell Me Where..." (Reunion/RCA) •

Total Stations: 29, Adds: 0 (AF: 0), Points: 2043, Plays: 478 (-5)

CRACKER "Get Off This" (Virgin) •

Total Stations: 35, Adds: 2 (AF: 1), Points: 1437, Plays: 458 (+54)

STONE TEMPLE PILOTS "Big Empty" (Atlantic/AG) •

Total Stations: 28, Adds: 6 (AF: 1), Points: 4100, (GR: 17), Plays: 419 (+118)

JAMES "Say Something" (Fontana/Mercury) •

Total Stations: 27, Adds: 3 (AF: 1), Points: 1022, Plays: 378 (-47)

QUEEN LATIFAH "Weekend Love" (Motown) •

Total Stations: 17, Adds: 0 (AF: 0), Points: 3570, Plays: 383 (+21)

TAKE 6 "Biggest Part Of Me" (Reprise) •

Total Stations: 31, Adds: 6 (AF: 1), Points: 2000, Plays: 350 (+169)

KEITH SWEAT "When I Give My Love" (Elektra) •

Total Stations: 17, Adds: 1 (AF: 1), Points: 2908, Plays: 333 (-10)

BONNIE RAITT "You" (Capitol) •

Total Stations: 25, Adds: 6 (AF: 1), Points: 1279, (GR: 40), Plays: 274 (+184)

TAYLOR DAYNE "Original Sin" (Arista) •

Total Stations: 28, Adds: 6 (AF: 1), Points: 1257, (GR: 23), Plays: 268 (+268)

PUPPIES "Funky Y-2-C" (Chaos Records) •

Total Stations: 20, Adds: 3 (AF: 1), Points: 3822, Plays: 265 (+47)

NONA GAYE & PRINCE "Love Sign" (N.P.G./Bellmark) •

Total Stations: 13, Adds: 3 (AF: 1), Points: 2888, (GR: 25), Plays: 265 (+33)

BAHA MEN "Dancing In..." (Big Beat/AG) •

Total Stations: 10, Adds: 1 (AF: 1), Points: 972, Plays: 238 (-71)

C & C MUSIC FACTORY "Do You Wanna Get..." (Columbia) •

Total Stations: 13, Adds: 5 (AF: 2), Points: 3969, Plays: 225 (+46)

SOUND FACTORY "Good Time" (Logic/RCA) •

Total Stations: 13, Adds: 1 (AF: 1), Points: 2076, Plays: 222 (+6)

SALT-N-PEPA "None Of Your..." (Next Plateau/London/Island) •

Total Stations: 6, Adds: 1 (AF: 3), Points: 3836, (GR: 34), Plays: 210 (-5)

2ND II NONE "Didn't Mean To Turn" (Profile) •

Total Stations: 19, Adds: 0 (AF: 0), Points: 1192, Plays: 207 (-80)

DAVID SANBORN "Got To Give It Up" (Elektra) •

Total Stations: 15, Adds: 0 (AF: 0), Points: 348, Plays: 192 (-13)

OPEN SKYZ "The Answer" (Zito/RCA) •

Total Stations: 13, Adds: 1 (AF: 1), Points: 533, Plays: 173 (+29)

MICHAEL DAMIAN "Time Of The Season" (Wildcat/Uni) •

Total Stations: 16, Adds: 4 (AF: 1), Points: 364, Plays: 172 (+45)

STONE TEMPLE PILOTS "Vaseline" (Atlantic/AG) •

Total Stations: 10, Adds: 3 (AF: 1), Points: 2566, (GR: 20), Plays: 162 (+55)

OCTOBER PROJECT "Return To Me" (Epic) •

Total Stations: 11, Adds: 0 (AF: 0), Points: 214, Plays: 150 (-22)

OFFSPRING "Come Out And Play" (Epitaph) •

Total Stations: 11, Adds: 5 (AF: 1), Points: 2965, (GR: 31), Plays: 145 (+95)

PATTI LABELLE "The Right Kinds..." (MCA) •

Total Stations: 16, Adds: 7 (AF: 1), Points: 2114, Plays: 141 (+54)

IMMATURE "Never Lie" (MCA) •

Total Stations: 4, Adds: 2 (AF: 1), Points: 2686, (GR: 33), Plays: 141 (+81)

HEAVY D & THE BOYZ "Black Coffee" (Uptown/MCA) •

Total Stations: 3, Adds: 1 (AF: 1), Points: 2705, Plays: 139 (+28)

YES "Walls" (Victory/Island) •

Total Stations: 16, Adds: 5 (AF: 1), Points: 313, Plays: 131 (+131)

DES'REE "You Gotta Be" (550 Music/Epic) •

Total Stations: 36, Adds: 25 (AF: 4), Points: 664, (GR: 39), Plays: 127 (+127)

NICE & SMOOTH "Old To The New" (RAL/Rush/Island) •

Total Stations: 9, Adds: 0 (AF: 0), Points: 2840, Plays: 125 (+4)

ROSCO MARTINEZ "I Won't Rain..." (Zoo) •

Total Stations: 17, Adds: 8 (AF: 1), Points: 301, Plays: 116 (+107)

AALIYAH "Age Ain't Nothing..." (Jive) •

Total Stations: 3, Adds: 1 (AF: 1), Points: 3330, (GR: 36), Plays: 116 (+30)

TERROR FABULOUS "Action" (EastWest/AG) •

Total Stations: 6, Adds: 3 (AF: 3), Points: 4126, (GR: 6), Plays: 112 (+83)

R. KELLY "Seems Like..." (Jive) •

Total Stations: 3, Adds: 0 (AF: 0), Points: 3250, (GR: 29), Plays: 101 (+24)

KING JUST "Warrior's Drum" (Local) •

Total Stations: 2, Adds: 0 (AF: 0), Points: 3714, Plays: 68 (-11)

• Refer to song information on Pages 44 and 45.

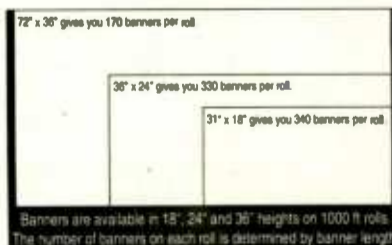
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NATIONAL AIRPLAY

RHYTHMIC CHR

POP CHR

Table with columns: 2 W, LW, TW, ARTIST/TITLE (LABEL), TOTAL STATIONS, PLAY RANK, TOTAL PLAYS, +/- OVER LAST WEEK, TOTAL POINTS, +/- OVER LAST WEEK, GROWTH RANK. Lists rhythmic CHR songs and their performance metrics.

Table with columns: 2 W, LW, TW, ARTIST/TITLE (LABEL), TOTAL STATIONS, PLAY RANK, TOTAL PLAYS, +/- OVER LAST WEEK, TOTAL POINTS, +/- OVER LAST WEEK, GROWTH RANK. Lists pop CHR songs and their performance metrics.

This chart reflects airplay from July 4 - 10. 34 total reporters. Bullets given only to songs showing growth in total points or plays.

BREAKERS

No Songs Qualified For Breaker Status This Week.

This chart reflects airplay from July 4 - 10. 135 total reporters. Bullets given only to songs showing growth in total points or plays.

BREAKERS

SPIN DOCTORS "You Let Your Heart..." (Epic) 67% of our reporters on it (91 stations) 20 Adds AF: 8 Debuts at 33 on the chart.

STEVE PERRY "You Better Wait" (Columbia) 64% of our reporters on it (87 stations) 86 Adds AF: 24

GARTH BROOKS "Hard Luck Woman" (Mercury) 60% of our reporters on it (81 stations) 3 Adds AF: 1 Moves 34-31 on the chart.

MOST ADDED

MOST INCREASED PLAY

Table listing most added songs: CHANGING FACES "Stroke" 7 (AF: 7), BILLY LAWRENCE "Happiness" 4 (AF: 4), TERROR FABULOUS "Action" 3 (AF: 7), CECE PENISTON "I'm" 3 (AF: 3), WARREN G. "D.J." 3 (AF: 1), JOECI "What" 2 (AF: 4), ARETHA FRANKLIN "Willing" 2 (AF: 3).

Table listing most increased play songs: BRAT "Funkdafied" +226, AARON HALL "Miss" +143, TEVIN CAMPBELL "Always" +128, LISA LOEB... "Stay" +126, MARIAH CAREY "Anytime" +112, COOLIO "Fantastic" +112, WARREN G. "D.J." +92, BABYFACE "When" +81, IMMATURE "Never" +81, N-PHASE "Spend" +67.

MOST ADDED

MOST INCREASED PLAY

Table listing most added songs: STEVE PERRY "Wait" 86 (AF: 24), OES'REE "Gotta" 24 (AF: 6), SPIN DOCTORS "Let" 20 (AF: 8), BILLY LAWRENCE "Happiness" 15 (AF: 3), AARON HALL "Miss" 10 (AF: 3), SOUNDGARDEN "Black" 8 (AF: 3), ROSCO MARTINEZ "Rain" 8 (AF: 1), CHEAP TRICK "You're" 7 (AF: 1), STONE TEMPLE PILOTS "Big" 6 (AF: 2), LIVE "Selling" 6 (AF: 3).

Table listing most increased play songs: SPIN DOCTORS "Let" +1007, STEVE PERRY "Wait" +658, RICHARD MARX "Way" +622, ELTON JOHN "Can" +557, SOUNDGARDEN "Black" +423, COUNTING CROWS "Round" +365, BILLY LAWRENCE "Happiness" +364, JOHN MELLENCAMP "Wild" +363, BABYFACE "When" +358, COLLECTIVE SOUL "Shine" +342.



CHR/TOP 40

NATIONAL AIRPLAY®

2	W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
						PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	1	ALL-4-ONE/I Swear (Blitz/AG)	154	2	7027	-493	44143	-2941	—
2	2	2	2	ACE OF BASE/Don't Turn Around (Arista)	150	1	7449	-103	42142	-710	—
3	3	3	3	JANET JACKSON/Any Time, Any Place (Virgin)	149	3	6009	+33	36001	-1426	—
6	5	4	4	AALIYAH/Back & Forth (Jive)	128	10	4116	+131	30227	-1364	—
4	4	5	5	TONI BRAXTON/You Mean The... (LaFace/Arista)	144	6	5379	-468	30094	-6413	—
10	8	6	6	LISA LOEB.../Stay (I Missed You) (RCA)	130	5	5398	+320	26425	+1570	16
5	6	7	7	MADONNA/I'll Remember (Maverick/Sire/WB)	130	8	4756	-420	26225	-2433	—
7	7	8	8	MARIAH CAREY/Anytime You Need... (Columbia)	151	4	5596	+141	25639	+248	98
9	9	9	9	JON SECADA/If You Go (SBK/EMI)	145	7	5215	-34	23820	+347	71
22	15	10	10	AEROSMITH/Crazy (Geffen)	118	11	3716	+319	19780	+2666	5
29	17	11	11	ELTON JOHN/Can You Feel... (Hollywood)	132	9	4174	+608	19267	+3754	2
19	18	12	12	COLLECTIVE SOUL/Shine (Atlantic/AG)	126	13	3595	+350	18855	+3406	3
8	10	13	13	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	103	18	2833	-393	18820	-2302	—
11	11	14	14	R. KELLY/Your Body's Callin' (Jive)	59	26	2061	-118	18509	-2449	—
20	16	15	15	ERASURE/Always (Mute/Elektra)	112	15	3096	+246	18323	+1429	18
13	13	16	16	COUNTING CROWS/Mr. Jones (DGC)	100	20	2572	-513	16998	-2506	—
12	12	17	17	WARREN G.../Regulate (Death Row/Interscope/AG)	73	33	1762	-164	16802	-3265	—
30	20	18	18	AARON HALL/ Miss You (Sire/MCA)	50	42	1231	+227	16300	+1671	14
14	14	19	19	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	115	16	3003	-498	15631	-3638	—
28	23	20	20	GIN BLOSSOMS/Until I Fall Away (A&M)	118	14	3378	+153	14991	+791	35
31	25	21	21	BRAT/Funkdafied (So So Def/Chaos)	42	54	1010	+245	14745	+2239	8
32	26	22	22	JOHN MELLENCAMP/Wild Night (Mercury)	116	12	3713	+358	13906	+1422	19
15	21	23	23	ACE OF BASE/The Sign (Arista)	92	30	1984	-222	13782	-838	—
33	28	24	24	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	43	47	1137	+216	13607	+1326	21
38	31	25	25	COOLIO/Fantastic Voyage (Tommy Boy)	46	48	1135	+197	13391	+1852	12
37	30	26	26	SEAL/Prayer For The Dying (ZTT/Sire/WB)	123	17	2988	+203	13144	+1002	27
16	19	27	27	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	66	34	1759	-447	12724	-2703	—
27	27	28	28	MELISSA ETHERIDGE/Come To My... (Island)	57	37	1535	+71	12701	+382	65
17	22	29	29	ENIGMA/Return To Innocence (Charisma/Virgin)	89	21	2564	-305	12268	-2330	—
39	35	30	30	BABYFACE/When Can I See You (Epic)	116	23	2472	+439	11882	+1903	11
18	24	31	31	SWV/Anything (RCA)	34	46	1147	-149	11192	-1802	—
34	33	32	32	JANET JACKSON/And On And On (Virgin)	44	50	1101	+31	9833	-295	—
35	32	33	33	AHMAD/Back In The Day (Giant)	30	69	733	+36	9692	-1035	—
40	38	34	34	MICHAEL BOLTON/Ain't Got Nothing... (Columbia)	106	19	2675	+217	9395	+344	74
—	37	35	35	CRYSTAL WATERS/100% Pure Love (Mercury)	43	62	890	+62	9111	-438	—
36	40	36	36	SHAI/The Place Where You Belong (MCA)	91	31	1861	-13	9103	+368	66
DEBUT	37	37	37	WARREN G./This D.J. (Violator/RAL/Island)	22	84	508	+119	8715	+212	101
DEBUT	38	38	38	COUNTING CROWS/Round Here (DGC)	102	28	1989	+365	8054	+2110	9
DEBUT	39	39	39	RICHARD MARX/The Way She Loves Me (Capitol)	97	25	2094	+622	7924	+2349	7
DEBUT	40	40	40	ROXETTE/Sleeping In My Car (EMI)	99	22	2496	+192	7735	+265	95

MOST ADDED

MOST INCREASED PLAY

STEVE PERRY	"Wait"	86 (AF: 14)	SPIN DOCTORS	"Let"	+1007
DES'REE	"Gotta"	25 (AF: 4)	STEVE PERRY	"Wait"	+658
SPIN DOCTORS	"Let"	20 (AF: 5)	RICHARD MARX	"Way"	+622
BILLY LAWRENCE	"Happiness"	19 (AF: 3)	ELTON JOHN	"Can"	+608
AARON HALL	"Miss"	10 (AF: 2)	BABYFACE	"When"	+439
CHANGING FACES	"Stroke"	8 (AF: 3)	SOUNDGARDEN	"Black"	+425
SOUNDGARDEN	"Black"	8 (AF: 2)	BILLY LAWRENCE	"Happiness"	+418
ROSCO MARTINEZ	"Rain"	8 (AF: 1)	COUNTING CROWS	"Round"	+365
LIVE	"Selling"	7 (AF: 2)	JOHN MELLENCAMP	"Wild"	+358
CHEAP TRICK	"You're"	7 (AF: 1)	COLLECTIVE SOUL	"Shine"	+350
PATTI LABELLE	"Right"	7 (AF: 1)			

A song becomes an add the first time a station reports it.

BREAKERS

Refer to song information on Pages 85 and 86.

TOAD THE WET SPROCKET

"Fall Down" (Columbia)

62% of our reporters on it (105 stations)
5 Adds AF: 2

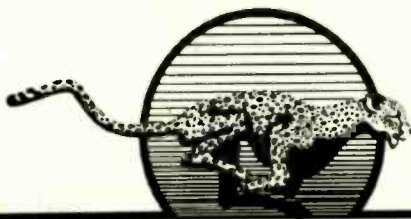
COUNTING CROWS

"Round Here" (DGC)

60% of our reporters on it (102 stations)
4 Adds AF: 1
Debuts at 38 on the chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

This chart reflects airplay from July 4 - 10.
169 total reporters. Bullets given only to songs showing growth in total points or plays.



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NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

ZW	LW	TW	
1	1	1	ALL-4-ONE/Swear (Blitz/AG)
2	2	2	ACE OF BASE/Don't Turn Around (Arista)
3	3	3	JANET JACKSON/Any Time, Any Place (Virgin)
6	5	4	AALIYAH/Back & Forth (Jive)
4	4	5	TONI BRAXTON/You Mean The World (LaFace/Arista)
10	8	6	LISA LOEB/Stay (I Missed You) (RCA)
5	6	7	MADONNA/I'll Remember (Maverick/Sire/WB)
7	7	8	MARIAH CAREY/Anytime You Need... (Columbia)
9	9	9	JON SECADA/If You Go (SBK/EMI)
22	15	10	AEROSMITH/Crazy (Geffen)
29	17	11	ELTON JOHN/Can You Feel... (Hollywood)
19	18	12	COLLECTIVE SOUL/Shine (Atlantic/AG)
8	10	13	BIG MOUNTAIN/Baby, I Love... (RCA)
11	11	14	R. KELLY/Your Body's Callin' (Jive)
20	16	15	ERASURE/Always (Mute/Elektra)
13	13	16	COUNTING CROWS/Mc Jones (DGC)
12	12	17	WARREN G.J./Regulate (Death Row/Interscope/AG)
30	20	18	AARON HALL/miss You (Silas/MCA)
14	19	19	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)
28	23	20	GIN BLOSSOMS/Until I Fall Away (A&M)

- SELECTED CHART CLIMBERS**
- 32 26 22 JOHN MELLENCAMP/Wild Night (Mercury)
 - 39 35 30 BABYFACE/When Can I See You (Epic)
 - BREAKER** 38 COUNTING CROWS/Round Here (DGC)
 - DEBUT** 39 RICHARD MARX/The Way She Loves Me (Capitol)
 - DEBUT** 40 ROXETTE/Sleeping In My Car (EMI)
- POP CHR CHART CLIMBERS**
- 39 33 25 COUNTING CROWS/Round Here (DGC)
 - 35 26 RICHARD MARX/The Way She Loves Me (Capitol)
 - BREAKER** 31 GARTH BROOKS/Hard Luck Woman (Mercury)
 - BREAKER** 39 SPIN DOCTORS/You Let Your Heart... (Epic)
 - DEBUT** 36 SOUNDGARDEN/Black Hole Sun (A&M)
 - DEBUT** 48 CAUSE & EFFECT/It's Over Now (Zoo)
 - DEBUT** 49 GREEN DAY/Longview (Reprise)
- RHYTHMIC CHR CHART CLIMBERS**
- 37 39 24 ARETHA FRANKLIN/Willing To Forgive (Arista)
 - 35 33 26 BLACKSTREET/Boo! Call (Interscope/AG)
 - 36 40 CECE PENISTON/I'm Not Over You (A&M)

Playlists Page 81 / Songs Page 85
 Adds Page 87 / New & Active Page 88
 Analysis Page 89 / Complete TOP 40 Chart Page 90

HOT AC/ADULT CHR

ZW	LW	TW	
1	1	1	ELTON JOHN/Can You Feel... (Hollywood)
2	2	2	MADONNA/I'll Remember (Maverick/Sire/WB)
3	3	3	JON SECADA/If You Go (SBK/EMI)
4	4	4	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)
5	5	5	ALL-4-ONE/Swear (Blitz/AG)
9	9	6	TONI BRAXTON/You Mean The World... (LaFace/Arista)
6	6	7	RICHARD MARX/Now And Forever (Capitol)
7	7	8	ACE OF BASE/The Sign (Arista)
8	10	9	PHIL COLLINS/Everyday (Atlantic/AG)
10	8	10	MARIAH CAREY/Anytime You Need... (Columbia)
14	12	11	JOHN MELLENCAMP/Wild Night (Mercury)
11	11	12	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
16	14	13	MELISSA ETHERIDGE/Come To My Window (Island)
17	17	14	STEVIE NICKS/Maybe Love Will... (Modern/AG)
21	15	15	RICHARD MARX/The Way She Loves Me (Capitol)
15	16	16	WET WET WET/Love Is All Around (London/Island)
18	19	17	MICHAEL BOLTON/Ain't Got Nothing... (Columbia)
13	18	18	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
12	13	19	HUEY LEWIS/She's Some Kind Of... (Elektra)
20	20	20	CELINE DION/The Power Of Love (550 Music/Epic)

- BREAKERS**
- 29 23 BONNIE RAITT/You (Capitol)
- DEBUTS**
- 40 STEVE PERRY/You Better Wait (Columbia)
- SELECTED CHART CLIMBERS**
- 23 24 21 ACE OF BASE/Don't Turn Around (Arista)
 - 25 25 23 KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)
 - 28 27 25 LISA LOEB/Stay (I Missed You) (RCA)

Complete TOP 30 Chart Page 52
 Adds Page 53
 Playlists Page 54
 Songs Page 55

URBAN CONTEMPORARY

ZW	LW	TW	
2	1	1	AARON HALL/miss You (Silas/MCA)
1	2	2	JANET JACKSON/Any Time, Any Place (Virgin)
3	3	3	AALIYAH/Back & Forth (Jive)
6	4	4	ZHANE/Sending My Love (Iittown/Motown)
5	5	5	TEVIN CAMPBELL/Always In My Heart (Owest/WB)
7	7	6	ARETHA FRANKLIN/Willing To Forgive (Arista)
4	6	7	R. KELLY/Your Body's Callin' (Jive)
9	8	8	SWVI/Anything (RCA)
10	9	9	CECE PENISTON/I'm Not Over You (A&M)
17	11	10	PATTI LABELLE/The Right Kinda... (MCA)
18	13	11	JOECCI/What About Us (Uptown/MCA)
8	10	12	TONI BRAXTON/You Mean The World... (LaFace/Arista)
23	16	13	BLACK GIRL/90's Girl (Kaper/RCA)
13	14	14	JANET JACKSON/And On And On (Virgin)
12	12	15	H-TOWN/Part Time Lover (Interscope/AG)
19	18	16	KEITH SWEAT/When I Give My Love (Elektra)
22	20	17	BABYFACE/When Can I See You (Epic)
21	22	18	BLACKSTREET/Boo! Call (Interscope/AG)
35	25	19	TONY TONI TONE/Slow Wine (Wing/Mercury)
15	15	20	HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)

- BREAKERS**
- — — FUNKY POETS/Only Have Eyes For... (550 Music/Epic)
 - — — BILLY LAWRENCE/Happiness (EastWest/AG)
 - — — ERIC ROBERSON/The Moon (WB)
 - — — HI-FIVE/NUTTIN' RYCE/What Can I... (Pockettown/Jive)
- DEBUTS**
- — 43 ILL & AL SKRATCH/Where My Homiez... (Mercury)
 - — 49 JAMIE FOXX/Infatuation (Fox)
 - — 50 R. KELLY/Summer Bunnies (Jive)
- SELECTED CHART CLIMBERS**
- 36 30 23 BRATI/Funkdified (So So Def/Chaos)
 - 43 35 30 LALAH HATHAWAY/Let Me Love You (Virgin)
 - 40 41 33 SHAI/The Place Where You Belong (MCA)
 - 49 35 AALIYAH/At Your Best (You Are Love) (Jive)
 - 46 45 39 AHMAD/Back In The Day (Giant)

Complete TOP 50 Chart Page 75
 Adds Page 76
 Playlists Page 77
 Songs Page 79

ADULT CONTEMPORARY

ZW	LW	TW	
1	1	1	ELTON JOHN/Can You Feel... (Hollywood)
2	2	2	TONI BRAXTON/You Mean The World... (LaFace/Arista)
6	4	3	ALL-4-ONE/Swear (Blitz/AG)
4	3	4	JON SECADA/If You Go (SBK/EMI)
3	5	5	MADONNA/I'll Remember (Maverick/Sire/WB)
7	6	6	MARIAH CAREY/Anytime You Need... (Columbia)
8	7	7	KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)
5	7	8	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)
9	9	9	RICHARD MARX/Now And Forever (Capitol)
10	12	10	PHIL COLLINS/Everyday (Atlantic/AG)
15	11	11	WET WET WET/Love Is All Around (London/Island)
20	14	12	BONNIE RAITT/You (Capitol)
19	13	13	KENNY LOGGINS/Return To Pooh... (Sony Wonder)
11	10	14	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
14	15	15	CELINE DION/The Power Of Love (550 Music/Epic)
17	18	16	ACE OF BASE/The Sign (Arista)
24	20	17	JOHN MELLENCAMP/Wild Night (Mercury)
23	21	18	ATLANTIC STAR/Remember You (Arista)
16	19	19	TONI BRAXTON/Breathe Again (LaFace/Arista)
25	22	20	MICHAEL BOLTON/Ain't Got Nothing... (Columbia)

- BREAKERS**
- 29 24 RICHARD MARX/The Way She Loves Me (Capitol)
- DEBUTS**
- — 28 ACE OF BASE/Don't Turn Around (Arista)
 - — 30 PEARO BRYSON/Why Goodbye (Columbia)
- SELECTED CHART CLIMBERS**
- 28 26 22 ARETHA FRANKLIN/Willing To Forgive (Arista)

Adds Page 47
 Complete TOP 30 Chart Page 48
 Playlists Page 50
 Songs Page 51

COUNTRY

ZW	LW	TW	
5	3	1	TRAVIS TRITT/Foolish Pride (WB)
7	4	2	BLACKHAWK/Every Once In A While (Arista)
8	5	3	JOHN ANDERSON/Wish I Could Have Been... (BNA)
13	8	4	ALAN JACKSON/Summertime Blues (Arista)
9	6	5	GARTH BROOKS/One Night A Day (Liberty)
10	7	6	TRACY BYRD/Lifestyles Of The Not So Rich... (MCA)
11	10	7	DAVID BALL/Thinkin' Problem (WB)
4	1	8	MARY C. CARPENTER/I Take My Chances (Columbia)
12	12	9	LARI WHITE/That's My Baby (RCA)
15	13	10	SAMMY KERSHAW/National Working... (Mercury)
14	14	11	LITTLE TEXAS/Stop On A Dime (WB)
20	16	12	DIAMOND RIO/Love A Little Stronger (Arista)
21	15	13	CLAY WALKER/Dreaming With My Eyes Open (Giant)
28	21	14	JOHN M. MONTGOMERY/Be My Baby... (Atlantic/AG)
19	18	15	TRACY LAWRENCE/Renegades, Rebels... (Atlantic/AG)
18	17	16	HAL KETCHUM/Tonight We Just Might Fall... (Curb)
2	2	17	BOY HOWDY/They Don't Make 'Em Like They... (Curb)
25	20	18	CLINT BLACK/Half The Man (RCA)
3	11	19	NEAL MCCOY/Wink (Atlantic/AG)
22	19	20	WYNNONA/Girls With Guitars (Curb/MCA)

- BREAKERS**
- — 34 VINCE GILL/What The Cowgirls Do (MCA)
 - 43 36 TRISHA YEARWOOD/OO's And OOO's (MCA)
 - 50 41 CONFEDERATE RAILROAD/Evis And Andy (Atlantic/AG)
- DEBUTS**
- — 46 DOUG SUPERNAW/State Fair (BNA)
 - — 47 TIM MCGRAW/Down On The Farm (Curb)
 - — 48 RADNEY FOSTER/Labor Of Love (Arista)
 - — 49 LINDA DAVIS/Love Didn't Do It (Arista)
 - — 50 JESSE HUNTER/By The Way She's Lookin' (BNA)
- SELECTED CHART CLIMBERS**
- 35 29 24 GEORGE STRAIT/The Man In Love With You (MCA)
 - 41 34 29 SAWYER BROWN/Hard To Say (Curb)
 - 44 37 32 JOHN BERRY/What's In It For Me (Liberty)
 - 44 38 JOE DUFFIE/Third Rock From The Sun (Epic)
 - 50 49 44 TERRY McBRIDE & RIDE/Been There (MCA)

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PROGRESSIVE

ZW	LW	TW	
1	1	1	PRETENDERS/Last Of... (Sire/WB)
2	2	2	INDIGO GIRLS/Swamp Ophelia (Epic)
7	3	3	JOHN MELLENCAMP/Dance Naked (Mercury)
6	4	4	TOAD THE WET SPROCKET/Ducinea (Columbia)
—	15	5	ROLLING STONES/Voodoo Lounge (Virgin)
9	8	6	SEAL/Seal (ZTT/Sire/WB)
4	7	7	TRAFFIC/Far From Home (Virgin)
5	6	8	BONNIE RAITT/Longing In Their Hearts (Capitol)
3	5	9	BOZ SCAGGS/Some Change (Virgin)
16	9	10	SPIN DOCTORS/Turn It Upside Down (Epic)*

- BREAKERS**
- No Albums Qualified This Week.
- DEBUTS**
- — 30 FRANCIS DUNNERY/Fearless (Atlantic/AG)
- *Keeps bullet owing to continued growth.
- Chart Page 58 / Adds Page 59 / Playlists Page 60

NAC

ZW	LW	TW	
4	3	1	BONEY JAMES/Backbone (WB)
1	1	2	NORMAN BROWN/After The Storm (MoJAZZ)
3	4	3	BASIA/The Sweetest Illusion (Epic)
2	2	4	PAUL HARDCASTLE/Hardcastle (JVC)
7	5	5	JOE McBRIDE/A Gift For Tomorrow (Heads Up)
8	6	6	PATTI JUSTIN/That Secret Place (GRP/MCA)
6	7	7	BLUE KNIGHTS/Red Night (Innovative Communications)
15	11	8	AL JARREAU/Tenderness (Reprise)
13	10	9	DAVID SANBORN/Hearsay (Elektra)
16	12	10	KILAUENA/Midnight On The Boulevard (BrainChild)

- BREAKERS**
- 31 29 26 SHAHIN & SEPEHR/One Thousand &... (Higher Octave)
 - — 28 EARL KLUGH/Move (WB)
 - — 29 CHUCK LOEB/Simple Things (DMP)
- DEBUTS**
- — 28 EARL KLUGH/Move (WB)
 - — 29 CHUCK LOEB/Simple Things (DMP)
- Complete TOP 30 Chart Page 56 / Adds & Hots Page 57

ROCK TRACKS

ZW	LW	TW	
1	1	1	COLLECTIVE SOUL/Shine (Atlantic/AG)
—	5	2	ROLLING STONES/Love Is Strong (Virgin)
3	2	3	SOUNDGARDEN/Black Hole Sun (A&M)
2	3	4	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)
4	4	5	PINK FLOYD/Take It Back (Columbia)
5	6	6	MEAT PUPPETS/Backwater (London/Island)
11	8	7	LIVE/Selling The Drama (Radioactive)
8	9	8	CANDLEBOX/Far Behind (Maverick/Sire/WB)
9	10	9	STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)
13	13	10	TOAD THE WET SPROCKET/Fall Down (Columbia)
6	7	11	AEROSMITH/Crazy (Geffen)
10	11	12	ALICE IN CHAINS/Stay Away (Columbia)
19	15	13	GREAT WHITE/Sail Away (Zoo)
15	14	14	GREEN DAY/Longview (Reprise)
12	12	15	COUNTING CROWS/Round Here (DGC)
17	18	16	JOHN MELLENCAMP/Wild Night (Mercury)
24	21	17	LENNY KRAVITZ/Deuce (Mercury)
18	17	18	CRACKER/Get Off This (Virgin)
14	19	19	ALLMAN BROTHERS/No One To Run With (Epic)
23	23	20	PRIDE & GLORY/Losin' Your Mind (Geffen)

- BREAKERS**
- 44 30 22 SPIN DOCTORS/You Let Your Heart... (Epic)
- DEBUTS**
- — 29 STEVE PERRY/You Better Wait (Columbia)
 - — 35 SASS JORDAN/Ugly (Impact/MCA)
 - — 37 HOOTIE & BLOWFISH/Hold My Hand (Atlantic/AG)
 - — 38 GIN BLOSSOMS/Christine Sorteen (Mercury)
- SELECTED CHART CLIMBERS**
- 50 39 SMASHING PUMPKINS/Rocket (Virgin)
 - 57 41 BILLY IDOL/Speed (Chrysalis/EMI/Fox)
 - 51 43 OFFSPRING/Come Out And Play (Eptaph)
 - 55 47 SMITHEREENS/Everything I Have Is Blue (RCA)

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ALTERNATIVE

ZW	LW	TW	
1	1	1	TOAD THE WET.../Fall Down (Columbia)
5	3	2	OFFSPRING/Come Out And Play... (Epitaph)
3	2	3	SOUNDGARDEN/Black Hole Sun (A&M)
6	4	4	BLUR/Girls & Boys (SBK/EMI)
9	7	5	SEAL/Prayer For The Dying (ZTT/Sire/WB)
4	5	6	COLLECTIVE SOUL/Shine (Atlantic/AG)
2	6	7	LIVE/Selling The Drama (Radioactive)
10	8	8	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)
11	9	9	STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)
12	10	10	LISA LOEB/Stay (I Missed You) (RCA)
13	13	11	CAUSE & EFFECT/It's Over Now (Zoo)
15	14	12	CRASH TEST DUMMIES/Afternoons &... (Arista)
8	11	13	GREEN DAY/Longview (Reprise)
30	21	14	BREEDERS/Saints (4AD/Elektra)
34	23	15	FRENTEZ/Labour Of Love (Mammoth/AG)
21	19	16	JAMES/Say Something (Fontana/Mercury)
7	12	17	PRETENDERS/Night In My Veins (Sire/WB)
35	29	18	FRANK BLACK/Headache (Elektra)
25	17	19	JAH Wobble's.../The Sun Does Rise (Island)
16	15	20	TORI AMOS/Cornflake Girl (Atlantic/AG)

- DEBUTS**
- — 29 GREEN DAY/Basket Case (Reprise)
 - — 35 DAMBUILDERS/Shrine (EastWest/AG)
 - — 36 COUNTING CROWS/Einstien On... (DGC)
 - — 37 WEEZER/Undone — The Sweater Song (DGC)
 - — 39 SPIN DOCTORS/You Let Your Heart Go... (Epic)
- SELECTED CHART CLIMBERS**
- 31 28 21 BECK/Beercan (DGC)
 - 34 26 SHERYL CROW/IAI I Wanna Do (A&M)
 - 33 CANOBOX/Far Behind (Maverick/Sire/WB)
 - 40 34 LOTION/Head (SpinArt/Chaos)

Complete TOP 40 Chart Page 61
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