

I N S I D E:

ROCK STEADY, MILD COUNTRY WINTER BOOKS

For all the harsh weather, the Winter '94 Arbitron barely chilled Country's hot streak. Rock and Classic Rock outlets generally held their own as well.

Pages 24, 30

SUCCESS STRATEGIES AT STAND-ALONE ACs

Tucson, Syracuse, and Monterey are just three markets with only one AC outlet. How do these format-exclusive AC execs fend off their competitors?

Page 28



HFStival TURNS FIVE!

Here's some of the nearly 60,000 people who attended WHFS/Washington's fifth annual HFStival last month. Learn how the Liberty-owned station created an Alternative radio music festival big enough to fill RFK Stadium.

Page 26

IN THE NEWS...

- Diana Bodkins named PD for WLS/Chicago
- Cadillac Jack McCartney becomes WJMN/Boston PD
- Beverly Tilden appointed WEEI/Boston Station Mgr.
- Carol Archer named NAC Editor for R&R

Page 3

- Steve Nicholl new PD for WIOD/Miami
- Bruce Gilbert to Dir./Prog. for WTAE & WVTY/Pittsburgh

Page 10

NEWSSTAND PRICE \$6.00



Fritts Prepares War On Proposed Spectrum Fees

■ **NAB President urges broadcasters to educate lawmakers on GATT issue**

Sounding like a D-Day general girding for battle, NAB President Eddie Fritts declared the looming clash with the Clinton administration over Gatt is "one we don't intend to lose."

In a year of struggles for broadcasters — including tax proposals, performance rights, and a now-withdrawn bid to restrict beer and wine spots — Fritts ranked the battle over the administration's plan to attach \$4.8 billion in spectrum royalties to the GATT international trade agreement at the top of his list. "It's probably the most profound proposal put forward by this administration affecting broadcasters," he told R&R.

Fritts said most members of Congress aren't "even up to speed" on GATT — and the spectrum royalty issue in particular — so NAB is urging broadcasters to "educate" their representatives. Although he said NAB hasn't found any support for the spectrum royalty idea on Capitol Hill, he warned that broadcasters can't afford to be complacent: "What we're attempting to do is to make sure every broadcaster has talked to their member of Congress."

Tax 'Seriously Flawed'

Fritts called the administration's idea of taxing broadcasters a "seriously flawed" plan that is "changing the nature of communications policy as established by Congress."

GATT/See Page 17

Hundt Promises Tough Female, Minority Employment Policies

■ **FCC chief tells AWRT delegates women are underrepresented in management, owner ranks**

FCC Chairman Reed Hundt vowed a tough stand to ensure employment opportunities in broadcasting for women and minorities in a speech Friday (6/3) before the American Women in Radio and Television convention in Minneapolis.

Hundt noted that prior to his stewardship, the FCC had not fined a broadcaster for failure to recruit and hire women since 1988. "I intend to make sure that the absence of fines in this area does not mean the absence of compliance with our EEO rules," he assured AWRT members.

"A month ago, the Commission imposed a forfeiture on a radio station for failure to recruit and hire women as required by the broadcast EEO rules," Hundt said, referring to a \$30,000 fine levied against WIBW-AM & FM/Topeka, KS.

EEO Fines Up

According to the Commission's EEO Branch, EEO-related fines amounting to \$608,750 were issued in the first four months of



Interep's Ralph Guild (l) presents AWRT's Star Award to Emmis Broadcasting Chairman Jeffrey Smulyan.

this year — more than triple the \$168,750 total for all of 1993. In February of this year, the Commission toughened penalties for EEO violations by raising its "base fine" to \$12,500.

Although the national labor force in 1992 was 45.4% women, Hundt noted the figure for broadcasting was only 39.5% for the period from 1988-1992. In management positions, that number dropped to 33.8%. He also pointed out that women and minorities make up 64% of the U.S. population, but only 1%-2% of communications owners.

Hundt said accommodations must be made for working mothers. "There must be opportunities for women who want to work parttime," he said. He noted that women who work at the FCC are given several options — including job-sharing or flexible hours (e.g., 7am-3:30pm or 10am-6:30pm) — to make it easier to raise children while continuing to work.



AWRT President Sondra Lee (l) congratulates Star Award recipient Paula Gwynn of WALR-FM/Atlanta.

Judge Ginsburg Issues Oath To FCC's Ness, Chong



Supreme Court Justice Ruth Bader Ginsburg administered the oath in separate Capitol Hill ceremonies as Susan Ness and Rachelle Chong were formally sworn in as members of the Federal Communications Commission. On the left, Ness (c), surrounded by her husband and children, takes the oath for her five-year term. On the right, Chong (r) is sworn in by Ginsburg (c) as her husband looks on. Chong's term ends June 30, 1997.

'Reality' Bites!

See Street Talk, Page 14

There is a new voice in country music — A voice that, once heard, will not be forgotten — That voice belongs to Jon Randall

Jon Randall this heart

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from RCA/NASHVILLE



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Mills, McCartney Take WJMN/Boston Management Posts



McCartney

Pyramid Broadcasting closed on its duopoly purchase of Ardman Rhythmic CHR WJMN/Boston last week. Consequently, Matt Mills, VP/GM of Pyramid Big Band/CHR

combo WXKS-AM & FM, has taken on those responsibilities for WJMN, and WXKS-FM MD Cadillac Jack McCartney has been named PD of the new acquisition. Former WJMN VP/GM Alan Chartrand remains with the station as GSM, while Cat Collins, MD at co-owned WPXY/Rochester, joins as MD.

Pyramid Pres./CEO Richie Balsbaugh remarked, "It's been a long time coming, but we're finally in control of WJMN."

WJMN/See Page 17

Tilden Jumps To WEEI/Boston As Station Manager



Tilden

WXKSAM & FM/Boston VP/Marketing Director Beverly Tilden has joined crosstown Sports/Talk WEEI as Station Manager. In her newly created position, Tilden will oversee programming

and marketing, with an emphasis on developing sales promotions for the Back Bay Broadcasters outlet.

"Everyone at Sports Radio WEEI is tremendously excited about Bev Tilden joining our

TILDEN/See Page 17

Archer Joins R&R As NAC Editor



Archer

Radio and record industry vet Carol Archer has joined R&R as NAC Editor.

"Having Carol join us is very exciting because it signifies our increased commitment to the NAC format."

ARCHER/See Page 17

Steppin' Out With Rocky Allen



Upon David Letterman's invitation, WPLJ/New York PM driver Rocky Allen (r) took over Broadway's Ed Sullivan Theatre for his four-hour anniversary broadcast on June 1. Tony Bennett (l) was on hand to perform at the event, which benefited the Make A Wish Foundation.

Bodkins Becomes WLS/Chicago PD; FM Takes On New Identity

The changes are coming fast and furious at WLS-AM & FM/Chicago. Sr. Producer Diana Bodkins has been elevated to PD at the Capital Cities/ABC Talk stations — just in time to oversee the split of the combo's three-year-old simulcast. Bodkins takes over a position that had been vacant since Drew Hayes was upped to Operations Director in 1990.

WLS-AM & FM will go their separate ways Monday (6/13) at 5am, at which time former cross-



Bodkins

town WKQX morning man Robert Murphy will inaugurate the FM's new direction. "The simulcast was fast-paced and issue-oriented," Hayes explained. "The FM will be a complementary personality-driven Talk format — people and what they're doing, the soap opera of people's lives. It'll be these people's lives in 50,000 watts of full-color stereo."

"It's a credit to the staff that

BODKINS/See Page 17

Mile-High 'Rock Alternative' KXPX Signs On As 'The Peak'

Ex-KBCO PD Clifton named PD/middays

Doug Clifton, who resigned as KBCO/Denver's PD last month, has resurfaced across town as PD/midday personality at Evergreen Communications Corporation's crosstown sign-on KXPX (The Peak) — the first market FM sign-on in over 25 years.

"It's really gratifying to see 13 years of frustration on a lot of people's parts finally come to fruition," said GM Ray Skibitsky. "I'm bringing back together a team — a lot of people I've known over the years who worked with me during KBCO's heyday. I wanted good people, and Doug is certainly one of those."



Clifton

"We're carving out our own niche," Clifton explained. "We won't be going directly after KBCO or KTCL, although we'll be competing with them. We've taken the position as 'Denver's Rock Alternative' because it's more of an alternative to all the other rock formats then it is Alternative music. We're trying to create a fresh new sound based in '80s and '90s music."

Clifton, a Colorado radio vet, joined 'BCO in 1982 after MD stints at KAZY/Denver and KILO/Colorado Springs. He has also programmed KQKQ/

KXPX/See Page 17

FEATURES

- 4 ▶ **Radio Business**
Williams, Ferguson to head NAB Radio Board
- 10 ▶ **Newsbreakers**
- 14 ▶ **Street Talk**
Dees's countdown supplants "American Top 40"
- 16 ▶ **Timeline**

OVERVIEW

- 13 ▶ **Media**
KROQ's Rikki & Dr. Drew *Spin* radio tales!

MUSIC

- 20 ▶ **Compact Data, Music Datebook**
- 29 ▶ **Nashville**
BMG spotlights new acts through half-hour infomercial

FORMATS

- 22 ▶ **CHR**
KBFM back on top of market
- 23 ▶ **UC**
WIZF whizzes to third in Cincy
- 24 ▶ **ROCK**
Winter book steady
- 26 ▶ **ALTERNATIVE**
HFStival turns five
- 27 ▶ **NEWS/TALK**
Michael Jackson discusses debates
- 28 ▶ **AC**
Stand-alone AC stats
- 30 ▶ **COUNTRY**
Detailed look at mild Winter book

- 32 ▶ **Marketplace**
- 33 ▶ **Opportunities**

MUSIC INFORMATION

National Radio Formats	21	Alternative	60
Music Videos: MTV, VH-1, BET,		Rock Tracks	66
The Box lists	21	Rock Albums	68
World Music Overview: Australia,		Urban Contemporary	74
Canada charts	21	CHR	81
Pollstar	21	CHR Analysis	89
Country	36		
Country Song Information Index	44		
AC	45		
Hot AC	50		
NAC	55		
Progressive	57		

CHARTS

AC, Alternative, CHR, Country, Hot AC, NAC, Progressive, Rock, Urban Contemporary. **BACK PAGE**

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1994 DEALS TO DATE

Dollars To Date: \$1,036,376,244

(Last Year: \$988,858,548)

This Week's Action: \$19,973,392

(Last Year: \$42,780,451)

Stations Traded This Year: 592

(Last Year: 613)

Stations Traded This Week: 27

(Last Year: 31)

DEAL DETAILS BEGIN PAGE 6

Deal Of The Week

● **WIZF/Erlanger, KY (Cincinnati)**
\$4 million

Locally owned Blue Chip Broadcasting purchases Interurban's Cincinnati Gospel FM for \$4 million

Jacor Stands By Cincy Combo

■ Jacor Communications said its seven-station sales arrangement is legit and asked the FCC to toss out a petition by three competitors.

See Page 6

Green Light For WXYT Sale

■ Infinity received the go-ahead to buy WXYT/Detroit — and no new FCC fine for airing Howard Stern on other stations.

See Page 6

RADIO BUSINESS



WONDER GIFT — Motown artist and KJLH/Los Angeles owner Stevie Wonder (l) recently dropped by Washington, DC's Duke Ellington School For The Arts to donate a Yamaha piano and perform at a 20th anniversary black-tie benefit. He also donated a harmonica to the local Hard Rock Cafe. Wonder — who shared the microphone with Hard Rock Manager Mike Kneidinger (c) and philanthropist/school founder Peggy Cooper Cafritz — said Motown Records President/CEO Jheryl Busby inspired him to help the school.

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Williams Voted NAB Radio Board Chairman

■ Ferguson takes Vice Chairman post; Vriesman re-elected Joint Board Chairman

KWOX/Woodward, OK owner/GM J. Douglas Williams was elected Chairman of the NAB Radio Board, New-City Communications President/CEO Richard Ferguson was elected Vice Chairman, and Tribune Broadcasting VP/Radio Group Wayne Vriesman was re-elected Joint Board Chairman during this week's board meetings.

Williams, an attorney and former FBI agent, is an air personality as well as chief executive at his station in northwestern Oklahoma. Ferguson heads a 13-station group from his headquarters in Bridgeport, CT; Vriesman manages his six-station group from Chicago.

Battling Spectrum Royalty

The Clinton administration's spectrum royalty proposal was top of mind throughout the board meetings (6/5-7) in Arlington, VA (see Page 1). The Joint Board adopted a resolution that called for the administration to withdraw the GATT-related spectrum tax proposal.

The resolution stated the proposal would "revoke" broadcaster's traditional "contract" with the government to receive their licenses in return for fulfillment of public service requirements. It also warned that "the imposition of such fees sap



Williams



Ferguson



Vriesman

the financial strength of the broadcasting industry and diminish broadcasters' ability to serve their local communities."

Outgoing Radio Board Chairman Robert Fox, owner of KVEN & KHAY/Ventura, CA, ended his term by kicking off a new NAB education fund with pledges from 40 broadcasters totaling \$100,000.

During the Radio Board meeting, members endorsed a proposal to study integration of AM and FM signals with personal computers and local area networks; aggressive pursuit of RBDS implementation; and fast-track development of in-band DAB.

Study Finds Hispanic Affluence On Rise

■ Interep research also reveals heavy radio usage

The U.S. Hispanic population is growing in numbers and affluence, according to an Interep Radio Store study, which also reveals that Hispanics are heavy radio users.

Not surprisingly, the study — titled "Affluence Comes With Age For Hispanic Households" — notes that Spanish-language formats top Hispanic radio preferences. CHR is also strong, followed by AC, Rock, and Classic Rock. The report also shows Hispanics already claiming an aggregate household income of \$184.5 billion.

While the average annual income for Hispanic households is

less than \$29,000, that figure rises significantly for married couples as they grow older. This could mean dramatic increases in spendable income since the number of Hispanic householders aged 25-54 is projected to increase about 50% by the year 2000.

Continued Growth

"The growth of the Hispanic population will make Hispanic

Continued on Page 17

May 11, 1994

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WRXQ(FM)

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KXXY(AM)
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WTQR(FM)

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Jacor Defends Cincinnati Deal

Jacor Communications told the FCC it's not providing programming for any of **Chuck Reynolds's** Cincinnati stations and that its joint sales arrangement complies with Commission rules.

Jacor called on the FCC to dismiss a petition filed by three competitors which had sought a ruling on whether the Jacor-Reynolds arrangement was permitted. Jacor said the petition was based on "hearsay newspaper articles and unfounded speculation."

The petition had suggested Jacor continued to program **WAQZ**, which it had LMA'd from the previous owner,

after it was sold to Reynolds. But Jacor said that was wrong and it no longer provides any programming for the station. Reynolds also submitted an affidavit stating that he is programming his stations.

Jacor said its joint sales agreement to market Reynolds's three stations along with its own four is "the very type expressly encouraged by the Commission" to improve nonprogramming efficiency.

Reynolds told the FCC his companies pay all of their rent, payroll, tax, and other bills directly, not through Jacor. He said Jacor had provided financing for his station acquisitions but couldn't take control without first getting FCC approval.

WXYT Sale Approved

The FCC has approved **Infinity Broadcasting's** \$23 million purchase of **WXYT/Detroit** from **Fritz Broadcasting**.

This time there was no new fine proposed for the airing of the **Howard Stern** show on four Infinity stations, as had happened with two sale approvals earlier this year.

WXYT seller **Jock Fritz** said both the sale to Infinity and a \$22 million sale/swap (for two smaller combos) of **WMXD/Detroit** to **Secret Communications** are set to close June 27. Infinity's \$60 million purchase of **Cook Inlet's WPGC-AM & FM/Washington** is also expected to close in late June.

TRANSACTIONS

Blue Chip Reels In Cincinnati FM For \$4 Million

■ Benchmark gives and takes with Augusta FM sale and purchase of Columbia AM

Deal Of The Week

WIZF/Erlanger, KY (Cincinnati)
PRICE: \$4 million

TERMS: Asset sale for cash

BUYER: **Blue Chip Broadcast Company**, owned by **Luther Ross Love Jr.** of Cincinnati. Phone: (513) 751-7511

SELLER: **Interurban Broadcasting of Cincinnati Inc.**, debtor-in-possession headed by Chairman **Thomas Lewis**. It also owns **WIZA/Savannah, GA**. Phone: (312) 374-9200

FREQUENCY: 100.9 MHz
POWER: 1267 watts at 510 feet
FORMAT: Gospel

BROKER: **Dick Foreman of Richard A. Foreman Assoc.** represented the seller, **Crisler Capital** represented the buyer.

one other station. Phone: (314) 888-5333

FREQUENCY: 105.5 MHz
POWER: 3kw at 300 feet
FORMAT: Country

California

KXEX/Fresno

PRICE: \$212,000

TERMS: Duopoly deal; asset sale for cash

BUYER: **RAK Communications Inc.**, owned by **Knox LaRue** of Stockton and **Albert Perez** of Madera, CA. They own **KRGO/Fowler, CA** and two other stations. Phone: (209) 948-5786

SELLER: **Atlas Broadcasting Inc.**, headed by President **Tami Richert**. Phone: (209) 233-8803

FREQUENCY: 1550 kHz
POWER: 5kw day/2.5kw night
FORMAT: Spanish

Colorado

KHUG/Rocky Ford

PRICE: \$2000

TERMS: Asset sale for cash

BUYER: **Loretta Farrier** of El Centro, CA. Phone: (619) 337-1133

SELLER: **Lovcom Inc.**, represented by President **W.V. Love**.
FREQUENCY: 95.9 MHz

POWER: 3kw at 96 feet
FORMAT: This station is dark.

Florida

WFTL/Fort Lauderdale

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: **Gloria Friedman** of Miami, acquiring 99.68% stock interest in **Tri-Talk Radio LC**. Phone: (305) 484-2300

SELLER: **Paul Bronstein** of Lauderdale Lakes, FL, selling his 99.68% stock interest. Phone: (305) 484-2300

FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: News/Talk

WCRJ/Jacksonville

PRICE: \$500,000

TERMS: Asset sale

BUYER: **First Coast Communication Corp.**, owned by **Timothy Bradford** of Ponte Vedra Beach, FL. Phone: (904) 786-9088

SELLER: **Christian Voices L.P.**, represented by general partner **Gerald Proctor**. Phone: (904) 786-9088

FREQUENCY: 1530 kHz
POWER: 50kw daytimer
FORMAT: Country

BROKER: **Proctor Group Inc.**

WMLZ (AM CP)/Jupiter

PRICE: \$75,000

TERMS: Asset sale for cash

TRANSACTIONS AT A GLANCE

- KTEI/Piggott, AR \$300,000
- KXEX/Fresno, CA \$212,000
- KHUG/Rocky Ford, CO \$2000
- WFTL/Fort Lauderdale, FL \$500,000
- WCRJ/Jacksonville, FL \$500,000
- WMLZ (AM CP)/Jupiter, FL \$75,000
- WTKX-AM & FM/Pensacola, FL \$950,000
- WZNY/Augusta, GA \$3.9 million
- WBHB & WKAA/Fitzgerald-Ocilla, GA \$385,000
- KYSM-AM & FM/Mankato, MN \$400,000
- KWTO-AM & FM/Springfield, MO \$1.88 million
- KAMX-AM & FM/Albuquerque, NM \$750,000
- WRQN/Bowling Green (Toledo), OH \$2.3 million
- WVOC/Columbia, SC \$2.5 million
- KBWS (FM CP)/Sisseton, SD \$50,000
- KTON & KOOC/Belton (Killeen/Temple), TX \$69,392
- KXYL-AM & FM/Brownsville, TX \$325,000
- KONE/Lubbock, TX \$700,000
- KWSM/Sherman, TX \$175,000

BUYER: **SSS Broadcasting Inc.**, owned by **Susan Goldsmith** of Boca Raton, FL. She owns three other stations. Phone: (407) 997-0074

SELLER: **Jupiter Broadcasting Corp.**, represented by Secretary/Treasurer **Paul Levine** of Coconut Grove, FL. It also owns **WADY (FM CP)/Jupiter**. Phone: (305) 461-9195

FREQUENCY: 1000 kHz
POWER: 1kw

WTKX-AM & FM/Pensacola

PRICE: \$950,000

TERMS: Asset sale for cash

BUYER: **Southern Broadcasting of Pensacola Inc.**, owned by **Paul Stone** of Tallahassee, FL; **Charles Giddens** of McLean, VA; and **Sanders Hickey**

of Atlanta. They own seven other stations. Phone: (904) 422-3107

SELLER: **Holt Communications**, owned by **Arthur and Phyllis Holt**. They own six stations and are selling two others. Phone: (610) 264-4040

FREQUENCY: 1230 kHz; 101.5 MHz
POWER: 1kw; 100kw at 400 feet
FORMAT: Travel information; Rock

Georgia

WZNY/Augusta

PRICE: \$3.9 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Savannah Valley Broadcasting Company**, owned by **George**

Continued on Page 8

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02-THE ONES YOU LOVE (EDIT) - RICK ASTLEY - (412)-405/F/10-B

03-WITHOUT YOU - MARIAH CAREY - (325)-318/F/6 - AP

04-THE LADY IS A TRAMP - FRANK SINATRA W/ LUTHER VANDROSS - (322)-320/C/7

10-I'M IN THE MOOD (East 87th Mix) - CECE PENISTON - (400)-353/F/1 - A

11-A DEEPER LOVE (C&C Hot Mix) - ARETHA FRANKLIN - (441)-439/C/0 - A

12-ROCK & ROLL DREAMS COME TRUE (Radio) - MEATLOAF - (359)352/F/4-B

13-(LAY YOUR HEAD ON MY) PILLOW - TONY TONI TONE - (435)-428/F/23-A

14-MR JONES - COUNTING CROWS - (429)-427/C/5 - B

15-DESIRE (EP VERSION) - EN VOGUE - (351)-344/F/2 - N

16-RAINBOW MAN - GIOVANNI SALAH - (410)-403/F/40-B

17-DIRTY DAWG - NKOTB F/ NICE AND SMOOTH - (412)-405/F/7 - B

20-WHERE WAS I - RICKY VAN SHELTON - (306)-259/F/14-N

21-TRYIN' TO GET OVER YOU - VINCE GILL - (343)-341/C/17-B

22-LIFE #9 - MARTINA MC BRIDE - (359)-352/F/15-B

23-(Who Says) YOU CAN'T HAVE IT ALL - ALAN JACKSON - (324)-321/C/8 - A

24-IDA RED - ASLEEP AT THE WHEEL
With Jody Nix-Huey Lewis-Willie Nelson-Ran Benson
(302)-300/C/17-A

25-ALREADY GONE - TANYA TUCKER - (415)-408/F/14-A

FORMAT - CUTS
AC: 02 - 04
CHR: 10 - 17
COUNTRY: 20 - 25

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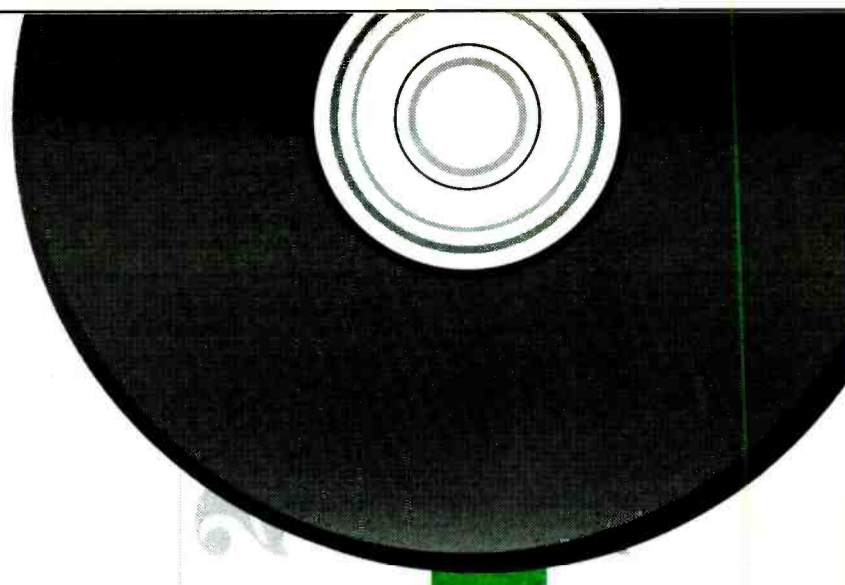
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Probe Sends IDB Stock Down

IDB Communications is facing an SEC investigation after it announced that its auditors, **Deloitte & Touche**, had resigned in a disagreement over its first-quarter earnings report.

The announcement sent IDB's stock plunging 51% last Wednesday (6/1) to close at \$7.13. The company's stock price recovered only slightly in the days that followed. IDB closed at \$7.88 Tuesday (6/7), off 13 cents.

IDB announced Friday (6/3) that its earnings dispute was being investigated by the SEC. But Chairman **Jeffrey Sudikoff** insisted that the recent events "have not changed the underlying fundamentals of our growing business."

WW1 Adds Board Members

Donaldson, Lufkin & Jenrette Securities Corp. Managing Director **David Dennis** and **MJJ Music** President **Jerry Greenberg** have joined **Westwood One's** board.

"We're delighted to announce the addition of two such well-qualified individuals to our board of directors," said WW1 Chairman **Norm Pattiz**. "David brings a wealth of experience and expertise from the financial community; Jerry's background and stature in the music and entertainment business speaks for itself."

The other WW1 directors are **Pattiz**, **Mel Karmazin**, **Farid Suleman**, **Bill Hogan**, **Paul Krasnow**, **Arthur Levine**, and **Joseph Smith**.

SBE Plays World Cup Cop

To avoid spectrum congestion and excessive interference during World Cup soccer coverage, members of the **Society of Broadcast Engineers (SBE)** and the **Southern California Frequency Coordinating Committee** are coordinating frequency use for the event.

To deal with problems quickly, the FCC has "deputized" engineers in each World Cup city to coordinate frequencies and suspended its usual rule (Section 74.24) from June 1-July 18. That will allow for on-site frequency allocation decisions during coverage of the games, which will take place in Los Angeles, San Francisco, Detroit, Chicago, Boston, Dallas, New York, Orlando, and Washington, DC.

TRANSACTIONS

Continued from Page 6

Weiss. He owns **WBBQ-AM & FM Augusta**. Phone: (803) 279-6610
SELLER: Benchmark Communications, headed by general partner **Bruce Spector**. It owns two other stations and is buying one other. Phone: (410) 385-5249
FREQUENCY: 105.7 MHz
POWER: 100kw at 1322 feet
FORMAT: AC

WBHB & WKAJ/ Fitzgerald-Ocilla

PRICE: \$385,000
TERMS: Asset sale for cash
BUYER: M & M Broadcasting Inc., owned by **Tony and Denise Mooney** of Fitzgerald, GA. Phone: (912) 423-2449
SELLER: Harper Broadcasting Inc., owned by **Harold Harper**. Phone: (912) 386-5679
FREQUENCY: 1240 kHz; 97.7 MHz
POWER: 1kw; 1.8kw at 393 feet
FORMAT: AC; Country

Minnesota

KYSM-AM & FM/Mankato
PRICE: \$400,000
TERMS: Duopoly deal; asset sale for cash
BUYER: Ingstad Mankato Inc., owned by **James Ingstad** of Fargo, ND. He owns **KNUJ & KXLP/New Ulm (Mankato)** and 21 other stations. Phone: (701) 237-3775
SELLER: F.B. Clements and Com-

pany LP, represented by general partner **Georg Ginz**.
FREQUENCY: 1230 kHz; 103.5 MHz
POWER: 1kw; 81kw at 530 feet
FORMAT: Gold; Country

KWTO-AM & FM/Springfield
PRICE: \$1.88 million
TERMS: Duopoly deal; asset sale for cash
BUYER: KWTO Inc., owned by **Kenneth and Jane Meyer** of Springfield. They own **KTXR/Springfield**, six other stations, and are buying one other. Phone: (417) 862-3990
SELLER: Cole Media, headed by President **Richard Cole**. Phone: (417) 883-9000
FREQUENCY: 560 kHz; 98.7 Mhz
POWER: 5kw day/4kw night; 100kw at 600 feet
FORMAT: News/Talk; CHR

New Mexico

KAMX-AM & FM/Albuquerque
PRICE: \$750,000
TERMS: Asset sale for \$500,000 cash and a five-year, \$250,000 promissory note at 9% interest
BUYER: Bengal Communications of NM LC., owned by **Eric Seltzer** of Philadelphia, **David Seltzer** of New York, and **Francis Barrett** of Norristown, PA. Phone: (215) 646-1776
SELLER: Central Communications of Albuquerque Inc., represented by Secretary **Richard Burroughs**. Phone: (505) 828-1600
FREQUENCY: 1520 kHz; 107.9 MHz
POWER: 1kw; 22.5kw at 4130 feet
FORMAT: CHR
BROKER: Blackburn & Co.

Ohio

WRQN/Bowling Green (Toledo)

PRICE: \$2.3 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Fritz Broadcasting Inc., headed by Chairman/CEO **Charles Fritz** of Bloomfield Township, MI. It is selling two stations and buying four, including **WTOD & WKKO/Toledo**. Phone: (313) 569-8000
SELLER: ABS Toledo Partners L.P., headed by President **Ken Brown**. Phone: (804) 270-9600
FREQUENCY: 93.5 MHz
POWER: 4.1kw at 397 feet
FORMAT: Gold

South Carolina

WVOC/Columbia

PRICE: \$2.5 million
TERMS: Asset sale for cash
BUYER: Benchmark Communications, headed by general partner **Bruce Spector**. It owns two other stations and is selling one other. Phone: (410) 385-5249
SELLER: Clayton Radio, which owns **WARQ-FM/Columbia**. Phone: (803) 772-5600
FREQUENCY: 560 kHz
POWER: 5kw
FORMAT: News/Talk

South Dakota

KBWS (FM CPY)Sisseton

PRICE: \$50,000
TERMS: Stock sale for cash
BUYER: John Adams of Sisseton, in-

creasing his stock in **Lake Region News Corp.** from 50% to 66.66% and **Randal Peterson** increasing his stock in the company from 25% to 33.33%. Phone: (605) 698-3163
SELLER: Larry Ingalls selling his 25% stock interest in **Lake Region News Corp.** Phone: (605) 345-4127
FREQUENCY: 1530 MHz
POWER: 1kw

Texas

KTON & KOOC/Belton (Killeen/Temple)

PRICE: \$69,392
TERMS: Stock sale for cash
BUYER: Ken Williams of Salado, TX, acquiring a 33.33% stock interest in **Sheldon Communications Inc.** Phone: (817) 939-9377
SELLER: Garlyn Shelton, decreasing his stock interest in **Sheldon Communications** from 66.66% to 33.33%. The remaining 33.33% stock interest is owned by **Donald Grobowsky**. Phone: (817) 939-9377
FREQUENCY: 940 kHz; 106.3 MHz
POWER: 1kw; 11.5kw at 490 feet
FORMAT: Religious; Country

KXYL-AM & FM/Brownwood

PRICE: \$325,000
TERMS: Asset sale for \$100,000 cash and a \$225,000, 10-year promissory note at 9% interest
BUYER: Watts Communications Inc., owned by **Phil Watts** of Zephyr, TX. Phone: (915) 985-3801
SELLER: Central Texas Communica-

tions Inc., headed by President **Lynn Nabers**. Phone: (915) 646-3535
FREQUENCY: 1240 kHz; 104.1 MHz
POWER: 1kw; 74kw at 321 feet
FORMAT: AC; Country

KONE/Lubbock

PRICE: \$700,000
TERMS: Duopoly deal; asset sale
BUYER: Morgan Dowdy, who owns **KMMX/Lamesa (Lubbock)** and 23 other stations. Phone: (801) 832-5111
SELLER: Lotus Communications, headed by President **Howard Kalmenson**. It owns 16 other stations. Phone: (213) 461-8225
FREQUENCY: 101.1 MHz
POWER: 100kw at 750 feet
FORMAT: Country
BROKER: Michael Bergner of **Bergner & Co.**

KWSM/Sherman

PRICE: \$175,000
TERMS: Duopoly deal; asset sale for cash
BUYER: Davis Family Trust, represented by **Charles Davis** of Denton, TX. It owns **KTCY/Denison, TX**; a 51% stock interest in **KSDQ & KDSX/Denison**; and is buying **KJIM/Sherman**. It will have sold **KTCY** before this transaction is complete to avoid owning three FMs in the market. Phone: (817) 382-8283
SELLER: Harmon G. Husbands of Dallas, as receiver for assets of **KTXO Inc.** It is selling **KJIM/Sherman** to the buyer. Phone: (214) 705-3169
FREQUENCY: 104.1 MHz
POWER: 3kw at 328 feet
FORMAT: Gold

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106.3 The Blaze – Lincoln, NB**



**Dave Douglas, PD
104.ONE The Planet – Lincoln, NB**

"When I came to Lincoln to program The Blaze and The Planet, the first thing I did was have MusicSCAN come in and help get us on track."

"Mark Schreiber from TAPSCAN was willing to come in on a Saturday and spend as much time with us as we wanted. We spent the entire day together, talking about not just MusicSCAN, but programming and music. Our guys really locked into the conversation."

"Both The Blaze and The Planet have sounded great ever since. And now, we have a whole staff of MusicSCAN experts."

"Best of all, except for some travel expenses, the training was free. This kind of service greatly exceeds what I got when I was on 'Brand S'."

"My experience with MusicSCAN goes far beyond floppy disks and keyboards. I value the relationship we've built...even though I have to hear Mark's jokes twice as often."

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Nicholl New PD At N/T WIOD/Miami



Nicholl

WCKY & WWEZ/Cincinnati PD Steve Nicholl has accepted a similar position at Cox Communications News/Talker WIOD/Miami, starting June 13. He succeeds Gary Bruce, who recently was named PD at WWWE/Cleveland (R&R 5/27).

"This was not an easy position to fill," commented WIOD VP/GM Bob Green. "We were very fortunate to find Steve Nicholl, a manager who has demonstrated the ability to grow talent and possesses a passion for the kind of entertaining Talk radio we do on WIOD."

"Personality radio is where it all started . . . and it's back," said Nicholl. "WIOD has to be the most exciting lineup of personalities I've ever heard anywhere in the country. This is great radio!"

NICHOLL/See Page 17

Conte Now Atlantic Sr. VP/Media

Atlantic Records VP/Media & Artist Relations Patti Conte has been promoted to Sr. VP of that department.

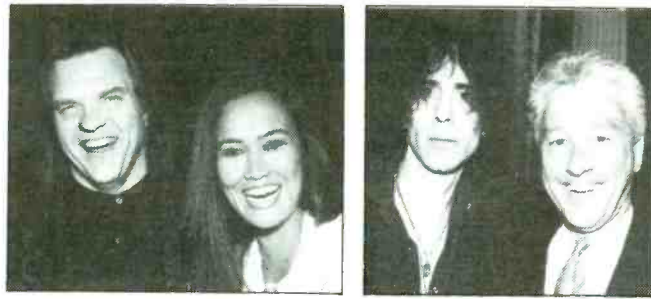
"Since returning to the Atlantic family four years ago, Patti has created what I believe to be the preeminent press department in the music industry," said Atlantic Exec. VP/GM Val Azzoli. "Under her expert guidance, the depth and diversity of our artist and label coverage is second to none."



Conte

CONTE/See Page 17

'Kiss Concert 15' Hosts Meat & Pete



WXKS-FM (Kiss 108)/Boston celebrated its 15th anniversary by broadcasting live from its "Kiss Concert 15," an 11-hour music marathon held at Great Woods. Nearly 20,000 fans were treated to performances by 31 recording acts, including All-4-One, Tevin Campbell, Color Me Badd, Crash Test Dummies, Kenny G, Richard Marx, Aaron Neville, Salt-N-Pepa, Jon Secada, Tony Toni Tone, Luther Vandross, Zhane, and ZZ Top. The night before the show, Kiss 108 threw a pre-concert bash at the Four Seasons, where Meat Loaf (left photo) shared a laugh with actress/recording artist Tia Carrere before he took the stage; (right photo) Peter Wolf (l) tops off his performance by striking a post with WJMN & WXKS VP/GM Matt Mills at the station's post-concert party.

Gilbert To Head Programming At WTAE & WVTY/Pittsburgh

Three-year WVTY/Pittsburgh PD Bruce Gilbert has been upped to Director/Programming for the Bright AC and co-owned Hearst Talk outlet WTAE. Gilbert had served as WTAE's interim PD since January, when Tom Clendening left to program KIRO/Seattle.

VP/GM Jim Carter said, "Bruce is the most qualified person to program WTAE. Under Bruce's direction, WVTY has shown phenom-



Gilbert

al ratings growth. He has the skills, experience, and work ethic to guide WTAE to the next level."

Gilbert added, "Advancing within a great company and having a hand in program-

GILBERT/See Page 17

McNutt Returns To KBCO/Denver As PD

Fifteen years after leaving the MD post at Noble Broadcasting's KBCO/Boulder-Denver, Judy McNutt has rejoined the Progressive outlet as PD. She replaces Doug Clifton, who is now pro-



McNutt

gramming crosstown sign-on KXPX (see story, Page 3). The move reteams McNutt with longtime KBCO staffer and current consultant Dennis Constantine.

Noble President John Lynch remarked, "The combination of McNutt and Constantine is a winner. Constantine will provide wisdom from the station's heritage;

MCNUTT/See Page 17

EXECUTIVE ACTION

Kleinberg Becomes EastWest Sr. VP/Mktg.

Steve Kleinberg has been elevated to Sr. VP/Marketing at EastWest Records America. He previously served as VP of the department.

Label Chairman/CEO Sylvia Rhone commented, "Steve has demonstrated an infallible instinct for positioning EastWest's diverse roster. [He] brings a unique approach to the all-important role of introducing new artists to the marketplace while enhancing the profile of our more established artists."

Kleinberg began his record industry career at PolyGram Records in 1985. After a stint in the label's sales department, he rose to VP/Marketing in 1988. The following year, he moved to the same post at Atco Records and retained his position when Atco merged with EastWest in 1991.



Kleinberg

Valentine Now Epic Metal Mktg./Promo Dir.

Former Mercury Records National Manager/Metal Promotion Cheryl Valentine has joined Epic Records as Director/Metal Marketing & Promotion, based in New York.

In her new position, Valentine will promote radio airplay of Epic's metal acts, coordinate radio-related marketing plans with the label's product management staff, and oversee metal niche retail promotions.

Valentine's previous posts include Director/Metal Promotion at Relativity Records; VP/Promotion at Metal Blade Records; Metal Marathon Coordinator at CMJ; and MD at Wright State University's WWSU/Dayton.



Valentine

Cook, McKay Join Broadcast Programming

Former Heritage Broadcast Group VP/Programming J.J. Cook has joined Broadcast Programming as National CHR/Hot AC programmer/consultant. Concurrently, 18-year radio veteran David McKay has taken on regional manager duties for the company.

BP VP/Programming Becky Brenner stated, "J.J.

has the programming experience, music knowledge, and marketing skills to turn stations around and set them on a course to success."

Regarding McKay's appointment, BP VP/Sales Jim LaMarca commented, "We're thrilled to have Dave join our sales team. He has a rare combination of major-market programming experience, syndication background, and an extensive knowledge of today's digital equipment."



Cook



McKay

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- Pancho Villa, 1916

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Radio

● **MARILYN KAPLAN** assumes NSM duties at WQCD/New York. Prior to joining the station in February, she was Sr. AE at crosstown WCBS-FM.

● **KAREN GAGNE**, most recently LSM at WJMN/Boston, moves to crosstown WEEI in a similar capacity.

● **DAVE MUNSON** has been promoted from AE to LSM at WLTE/Minneapolis, which also welcomes former National Multiple Sclerosis Society Development Coordinator **JOE McCORMACK** as Promotion Director.

● **LESLIE GAVIN** is upped from part-timer to Promotion Director at WMMM/Madison, WI.

Records

● **BRIAN McEVOY** joins Mercury Records as National Metal Manager. Prior to his appointment, he ran Grand Slam Records.

● **JOHN PEPE** has been named Director/Radio Promotion at After Dark

Records. In other label news, Director/Dance Music **RICHIE RICH** exits for the Club Promotions post at Elite/ADM Marketing.



Levy



Mena

● **ARTHUR LEVY** has been appointed VP/Editorial Services at Sony Music Entertainment (SME). A 16-year company veteran, he previously served as National Director/Media Services at Columbia Records. SME also taps former Columbia Director/Publicity **MICHELE MENA** as Sr. Director/Communications.

● **LUCY DIAZ** has been elevated from Sr. Director/Marketing & Artist Development to VP/Artist Development at Sparrow Communications Group. Concurrently, **DAVID CALDWELL** and **BONNIE CAMPBELL** rise to VPs in Sparrow Corp's Finance and Information Technology Departments, respectively. Caldwell previously served as Director/Accounting; Campbell is a four-year company veteran.

● **RUSS FREEMAN**, leader of GRP recording act the Rippingtons, has created Peak Records. Distributed by GRP through UNI Distribution, the new label can be contacted at 16601 Ventura Blvd., Suite 506, Encino, CA 91436; (818) 784-PEAK.

● **COLIN LINE, SHAWN "DEXTER" SCHWARTZ**, and **CARL FARRUGGIA** have launched Vanda Records. The new label can be reached at 29 W. 17th St., Fourth Floor, New York, NY 10011; (212) 645-1112.

National Radio

● **TRAUGOTT KELLER** shifts from CBS Radio Networks to ABC Radio Networks as Eastern Sales Manager.

● **JAMES SHARPE** becomes Metro Networks' Regional Director/Operations, Midwest Region. He formerly was Metro's Director/Operations, Chicago.

● **WESTWOOD ONE** is set to present the world premiere of Alan Jackson's forthcoming "Who I Am" LP as a 90-minute special on June 24; (310) 840-4383.

● **NATIONAL ALTERNATIVE NETWORK** is producing the "Spin Radio Network" program for college radio this fall. The weekly, half-hour music and interview show — produced in conjunction with *Spin* magazine — is hosted by Minneapolis air talent Kevin Cole; (800) 455-7746.

● **FM RADIO CONCEPTS** will begin national distribution of "The Lost 45's" in September. Hosted by Barry Scott, the program currently airs on WBMX/Boston; (212) 628-8355.

● **LUTHERAN HOUR MINISTRIES** adds "Woman To Woman" — a nationally syndicated, 30-minute program hosted by Phyllis Wallace — to its broadcast slate; (314) 647-4900.

● **KEVIN COAN** has established Vacation Radio Consultants. The company, which provides vacation-information formats to AM radio, is located at 68 Point Comfort Rd., Hilton Head Island, SC 29928; (803) 842-3869.

PROS ON THE LOOSE

Scott Brady — Evenings WWMX/Baltimore (410) 296-8139

Bill Daniels — Promotions Director/afternoon drive WMMQ/Lansing, MI (517) 349-2831

Dave Kelly — Mornings WFKS/Daytona Beach (407) 330-3089

Dave Macy — Mornings WSPD/Toledo (419) 698-8818

Hurricane Stevens — Mornings KFAV/St. Louis (314) 731-2412

Industry

● **JAN FINN** rejoins Major Market Radio Sales/Seattle as Director/Sales. She held the same post in 1988.

● **TRACY HURST EIDEN** advances from AE to Regional Manager & Director/Sales at D&R Radio/Minneapolis.

● **SCOTT BONN** has been tapped as VP/Advertising Sales at the Box. He formerly was NBC Television Network's VP/Client Marketing and POP

Radio's National Sales Director.

● **DENNY BRUCE** — a veteran artist manager and record producer — segues to Bob-A-Lew Music as Personal Manager.

UPDATE

Grass Grows To GM At Shanachie

Shanachie Entertainment has promoted Exec. VP/A&R **Randall Grass** to the newly created GM post. In his new position, Grass will be responsible for daily operations at the New Jersey-based record label and home video company, concentrating on the areas of A&R, marketing, and media/artist development.

Grass told *R&R*, "The creation of a GM position signifies Shanachie's commitment to a new phase of development. The company has moved beyond its traditional niche areas into the NAC and Progressive formats. My challenge is to break Shanachie artists utilizing the resources given an independent label."

The 12-year Shanachie veteran will also work closely with the company's distributor, **Koch International**, and with its recent joint ventures, **Cachet Records** and **Big Pop Records**.

Matthews Now Virgin Alt. Marketing Dir.

Virgin Records National Alternative Marketing Manager **Jennifer Matthews** has been promoted to Director of the department, based in the label's Los Angeles headquarters.

"Jennifer is my right hand, my link to the streets," said Virgin VP/Sales **Joyce Castagnola**. "Her expertise in the alternative arena is crucial to the marketing of our developing artists."

Matthews's previous posts at Virgin have included West Coast Alternative Promotion & Marketing rep and San Francisco Retail Promotion rep. Prior to joining the label, she served as West Coast Alternative Marketing & Promotion rep for **PolyGram Records**.



Matthews

Gold CEO, Bergman Chairman At ASCAP

Veteran radio, TV, and cable executive **Daniel Gold** has been appointed CEO of **ASCAP**, effective July 1. **Marilyn Bergman** will segue to Chairman of the Board, and the title of President will be retired.

"We wanted someone with strong business and negotiating skills and extensive knowledge of the users of music, copyright issues, the legislative process, and emerging technologies," Bergman said of Gold's selection.

Gold is currently Sr. VP/Operations at **Century Cable Corp.** He'd previously held executive positions with various TV and cable companies and was an **NAB** board member. Gold was VP/GM of **WTOP-AM & FM/Washington** from 1970-72. He was also a Senate aide.

CHRONICLE

Marriages

WXKB/Ft. Myers, FL night talent **Chris Wells** (aka **Sunny** (Fox)) to **Deborah Jean Maiorana**, April 22.

Births

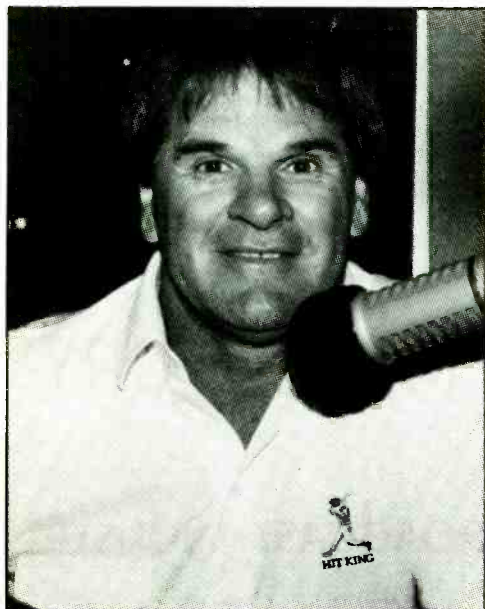
KODA/Houston & KJQY/San Diego VP/GM **Dusty Black**, wife Dawn, daughter Gabrielle Rose, May 27.

WAMO/Pittsburgh PD Hurricane **Dave**, wife Lisa Augugliaro, son David Tyler, May 3.

Condolences

Original **Herman's Hermits** member **Derek Leckenby**, 51, June 4.

Fiction Records act **God Machine** bass player **Jimmy Fernandez**, 28, May 23.



Listen To The Pros.

At Katz Radio Group Syndication, we're understandably proud of *The Pete Rose Show*. But don't just take our word for how valuable this red-hot talk program can be for your line-up. Listen to the pros.

"Pete has brought fast results to our advertisers and has been a major factor in establishing our position here in the marketplace. Adding *The Pete Rose Show* to anybody's menu is a sure-win situation."

Terry Shannon, local sales manager, KRYS-AM, Corpus Christi

"Thank God for Pete. He, combined with our **Ron Allen**, really saved P.M. drive. Pete Rose carried live is *the* sports talk show, no matter what the season."

George Gilbert, program director, WARM, Wilkes Barre-Scranton

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MEDIA

VIDEO

NEW THIS WEEK

● **WAYNE'S WORLD 2**
(Paramount)

This feature film — wherein Mike Myers, Dana Carvey, and Reprise recording artist Tia Carrere reprise their roles as Wayne, Garth, and the "Babe," respectively — spawned a Reprise soundtrack with new, vintage, and cover tunes by Aerosmith, Gin Blossoms, Joan Jett, and others.

● **TONI BRAXTON: THE HIT VIDEO COLLECTION**
(6 West)

This 35-minute clip and studio performance compilation showcases eight songs, including "You Mean The World To Me," "Another Sad Love Song," and the English and Spanish versions of "Breathe Again."

● **DAVID BYRNE: BETWEEN THE TEETH**
(Warner Reprise)

Directed by David Byrne and filmmaker David Wild, this 70-minute feature film spotlights Byrne's 15-song performance at Red Bank, NJ's Count Basie Theater. Drawn from solo and Talking Heads material, selections include "Life During Wartime," "She's Mad," and "Road To Nowhere."

● **ACE VENTURA: PET DETECTIVE** (WB)

This feature film — starring Jim Carrey as the title character and Delicious Vinyl/Atlantic Group act Tone Loc as a police officer — sports a Morgan Creek soundtrack with songs by Tone Loc, Steve Stevens, Cannibal Corpse, and more.

FILMS

WEEKEND BOX OFFICE

JUNE 3-5

1 The Flintstones (Universal)	\$18.21
2 Maverick (WB)	\$10.02
3 Beverly Hills Cop III (Paramount)	\$6.57
4 Renaissance Man (Buena Vista)*	\$5.55
5 The Cowboy Way (Universal)*	\$5.04
6 The Crow (Miramax)	\$4.01
7 When A Man Loves A Woman (Buena Vista)	\$3.70
8 Four Weddings & A Funeral (Gramercy)	\$1.53
9 Crooklyn (Universal)	\$0.83
10 The Endless Summer II (New Line)*	\$0.65

All figures in millions

*First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Speed," starring Keanu Reeves and Dennis Hopper. The film's forthcoming Fox/Arista soundtrack features two reunions: Peter Case and the rest of the Plimsouls redo their "A Million Miles Away" track; Billy Idol reteams with guitarist Steve Stevens to perform the title cut. Pat Benatar's cover of Fontella Bass's "Rescue Me" — along with songs by Cracker, Gin Blossoms, Ric Ocasek, and others — round out the LP.

TELEVISION

TOP TEN SHOWS

MAY 30-JUNE 5

- 1 **Home Improvement**
- 2 **Seinfeld**
- 3 **Frasier**
- 4 **60 Minutes**
- 5 **20/20**
- 6 **World Music Awards**
- 7 **Before Your Eyes**
- Roseanne**
- Turning Point** (tie)
- 10 **Movie (Sunday)**
("The Man With Three Wives")

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

ABC's 30-minute "The Lion King: A Musical Journey With Elton John" — a behind-the-scenes look at how John, along with lyricist Tim Rice and arranger Hans Zimmer, composed the soundtrack for the forthcoming Disney film — features performances of five new songs (Wednesday, 6/15, 8:30pm).

Friday, 6/10

- **Dwight Yoakam** and **Pirates Of The Mississippi**, "Hot Country Nights" (TNN, 8pm EDT/5pm PDT).
- **Sheryl Crow**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Johnny Cash**, "Late Show With David Letterman" (CBS, 11:35pm).
- **Yes** and the **Benedictine Monks of Santo Domingo de Silos**, "ABC In Concert" (check local listings).

Saturday, 6/11

- **Trisha Yearwood**, **Clay Walker**, and **Billy Dean**, "ABC In Concert Country" (check local listings).

Monday, 6/13

- **Mark Chesnut**, "Music City Tonight" (TNN, 9pm EDT/6pm PDT).
- **Clay Walker**, "Jay Leno."
- **Spanic Boys**, "Late Night With Conan O'Brien" (NBC, 12:35am, Tuesday).

Tuesday, 6/14

- **Mavericks**, "Music City Tonight."
- **Leon Redbone**, "Jay Leno."
- **David Byrne**, "David Letterman."

Wednesday, 6/15

- **Reba McEntire** is interviewed on "Ralph Emery On The Record With Reba," an hourlong TNN special (8pm EDT/5pm PDT).
- **Doug Stone**, "Music City Tonight."
- **John Hiatt**, "David Letterman."

Thursday, 6/16

- **George Jones**, "Music City Tonight."
- **Spin Doctors**, "David Letterman."
- **Frank Black**, "Conan O'Brien" (12:35am, Friday).

'ZINE SCENE

KROQ's DJ Rikki & Spin Dr. Drew!

Rikki Rachtman — who's co-hosted KROQ/L.A.'s "Loveline" show for eight months — tells *Spin*: "I take these problems very seriously. I've gone through most of them. Everything from suicide to drugs to fucked-up relationships, I've done it all, and I'm still going through them." Co-host Dr. **Drew** (Pinsky) adds, "It's a very human experience on this show. You feel it when you hear these kids call."

Meanwhile, *Spin's* "A Year In The Life Of Rock & Roll" columnist visits Alternative **WOXY** (97X) Cincinnati (Oxford, OH). While he was on-air, he writes, just three people phoned in.

Wedding Belles

Rush Limbaugh's marriage merits a page in the *Star* and *People*, which quotes TV commentator and wedding guest **Mary Matalin**: "He's transformed by her. He's just happier and calmer. They were meant for each other." The *National Enquirer* says wifey **Marta** told a "source": "Rush can't wait for me to become pregnant. He'll make a great daddy."

"**Frank Sinatra Jr.** desperately wants to marry alleged Hollywood madam **Heidi Fleiss**," reports the *Star*, while the *National Enquirer* pants, "Good-time girl Heidi Fleiss is ready to say yes." The *Globe* and *People* also have items on this item.

Pretty Babies

Gloria Estefan's manager tells *People* she's abandoned all work plans to concentrate on having another baby with husband/bandleader **Emilio Estefan**.

Celine Dion, 26, says when she first auditioned for manager **Rene Angelil**, 52, "he started to cry. I knew then I had done a good job." She was 12 at the time. And how did their relationship evolve into matrimony? "The hugs just became better, and his kisses moved across my cheek" (*People*).

Material Divas

Patti LaBelle laments a recent loss in a warehouse flood: "All of my fierce, five-inch vintage pumps that you can't buy anymore — destroyed! Must have been about a thousand pairs of shoes in the warehouse that are totally gone. I said to myself, 'It's only a material thing.' But my pumps are like my babies. I'll just blow up pictures of them and put them on-stage and pretend that I have them on" (*People*).

Cover star **Barbra Streisand** tells the *Ladies Home Journal*, "The selling of my collectibles is a cleansing of my heart, my mind, and my soul."

Career Opportunities

Travis Tritt tells *Entertainment Weekly*, "I'm trying to attack my career in a way that's extremely aggressive. You have to take advantage of the opportunities that come your way. That's the key to longevity in this business. These days, if you don't have a guitar in one hand and a briefcase in the other, you're a fool!"



Travis Tritt

"I heard the original song described once as the perfect example of man meets machine," says **Frente!**'s **Simon Austin**, who calls the song in question, **New Order's** "Bizarre Love Triangle," his alltime favorite. In fact, Frente! cut the song in a couple hours just to kill studio time but once **KITS/SF** got hold of it, the rest was history (*Rolling Stone*).

"It was needed for a while to kill off the **Poisons** and the **Bon Jovi**. But whatever was sincere about the whole back-to-basics college-rock thing that eventually turned into grunge — the whole, we're not pretentious rock icons, we're normal people playing earnestly — is over," grouses **Nine Inch Nails** hammerhead **Trent Reznor** in *Spin*. He's also on the cover of *Rip*.

Days Of Present Past

Newsweek reports **Bob Dylan** may headline Woodstock '94.

A Lighter Shade Of Blues

Now that he's writing a sequel to "The Blues Brothers," **Dan Aykroyd** says he may add a "Blues Sister" — someone "along the lines of **Whitney Houston** or **Tina Turner**" (*People*).

Alice In Chains bassist **Mike Inez** complains in *Rip* about road life: "Those people who make your schedule don't realize that someone has to live that life; they just put on paper. They go home at 5:00 with their wife and kids while we're the ones out on the road doing that 40-hour bus drive from Belfast to Paris." Some bus, considering two bodies of water lie between those cities.

Beck To The Future

Spin cover boy **Beck** says, "Jesus! You'd have to be a total idiot to say, 'I'm the slacker generation guy. This is my generation, we're gonna fuckin' — we're not gonna fuckin' show up! I'd be laughed out of the room in an instant.'"

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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'AT40' Ends Domestic Run

Still no official word on the fate of ABC Radio's dean of countdown shows, "American Top 40," but any day now, the program's 200 domestic affiliates will be informed of its demise after 24 years on the air.

ABC is set to acquire some participation in the "Rick Dees Weekly Top 40" as a replacement for the **Shadoc Stevens**-hosted program. AT40, by the way, will continue steaming along in overseas markets via **Radio Express** distribution.

Look for **Rick Bisceglia** — who was full-court pressed to consider key executive roles at other labels — to expand his horizons beyond promotion with a new Sr. VP post at **Arista TBA** in a couple o' weeks. Also look for **Dick Wingate** to be named Sr. VP/Mktg. at the label.



Rick Bisceglia

City Of Brotherly Exits

Pyramid Hot AC **WYXR (Star 104.5)** Philly PD **John Cook** and morning show host **Matt Alan** have left the building over philosophical issues. VP/GM **Jeff Specter** says replacements for both will be announced soon. Supporting APD/MD **Anne Gress** with day-to-day management duties are Pyramid's VP/Programming **Steve Rivers** and the station's consultant, **Jack Taddeo**.

Q105/Tampa PD **Brian Thomas** exits the Country outlet. Thomas, who also has CHR and Hot AC programming experience, will consult Q105 during its search for a new PD.

Alternative **WENZ/Cleveland** will not renew the contract of morning team **Brian Fowler & Joe Cronauer** when it expires July 12; ratings 'n' philosophical differences are the apparent culprits. The *Cleveland*

Rumors

- Will an L.A. station flip to Progressive under the direction of **Dennis Constantine**?
- Will **KPLZ/Seattle** PD **Casey Keating** — or a dark horse from Manhattan — be the new **Y100/Miami** PD?
- Is **Reprise** Dir./Nat'l Promo **Nancy Levin** chatting with **Priority** about heading up its promo efforts?
- Which former radio programmer is under consideration for the vacant **Interscope** Twin Cities promo rep post?
- Which West Coast indie promo domo is trying to hook up with a label to head its promo efforts?
- Which two prominent Country indies — both with extensive major-label backgrounds — are being courted by indie label **River North Nashville** for top executive posts?
- Will CHR **WNSL/Laurel-Hattiesburg** go AC? And will CHR **106KHQ/Charlevoix, MI** do likewise?

BDS: Far From Reality

As chronicled extensively in ST, former Hot AC **KFMB-FM (B100)/San Diego** spent three weeks (5/16-6/5) airing a format-of-the-day experiment, building up to its new identity (see elsewhere in this week's ST). Daily formats during this period ranged from Country to all-**Motown** to all-**Disney**.

Yet **KFMB-FM** playlists published in **BDS's Top 40 Monitor** (5/27 and 6/3 issues) that supposedly reflected airplay for the weeks ending 5/22 and 5/29 closely resembled the station's past Hot AC lists without reflecting the daily format experiments! OM **Tracy Johnson** and PD **Tom Gjerdrum** told ST they can't imagine how those printed lists could possibly be attributed to the station, since, they say, *KFMB-FM didn't air anything resembling those playlists* during those weeks.

Meanwhile, **BDS** issued a memo confessing under-detections on the **Meat Loaf** single last week, resulting in an incorrect chart position. ST hears **BDS** sent the memo to programmers only after intense pressure from **MCA**. Sr. VP/Promo **Bruce Tenenbaum** credited **R&R** airplay information for alerting the label to the problem and warned, "I think it's important that programmers not rely too heavily on one source" for music info.

In light of the B100 situation and several more distortions of "reality" discovered in three cities by **R&R's** AirCheck monitor system tests (such as **BDS's** missing **KPWR/LA's** No. 1 song for three weeks), it couldn't hurt for radio and other labels to start taking a more skeptical look at their **BDS** stats.

Plain Dealer speculates that crosstown Rock institution **WMMS** will fold the duo into its morning zoo. However, a 90-day noncompete would stall that move until mid-October.

Look for **Terry Jacobs's** **Regent Communications** to acquire **KRLV/Las Vegas** in a deal that'll make current **KRLV** owner **Wescom Broadcasting** one of **Regent's** largest stockholders. Financial details weren't immediately revealed. **George Otwell** of **Media Venture Partners** brokered.

Giant marketing chief **Steve Backer** will be promoted to GM at the label in a fortnight.

Star Time For KFMB-FM

Three weeks of format-a-day experimentation at **KFMB-FM/SD** culminated Monday (6/6) in a born-again Hot AC approach, with the handle "Star 100.7" replacing the venerable B100 identifier. Staff appointments include **Shawn Ireland (WNCI/Columbus** mornings) and news personality **Donna Davis (KZ93/Peoria)** teaming as the market's only all-female morning show; B100 holdover **Kim Morrison** in middays; **Dave Smiley (crosstown Q106)** afternoons; **Dominica (95SX/Charleston, SC)** nights; and **China More (KKXX/Bakersfield)** overnights.

Despite collecting 1000 signatures and approximately \$5000, Alternative **WIIZ (The Wizard)/Lafayette, IN** was forced to pull the plug last Friday (6/3). Crosstown **Schurze**

Continued on Page 16

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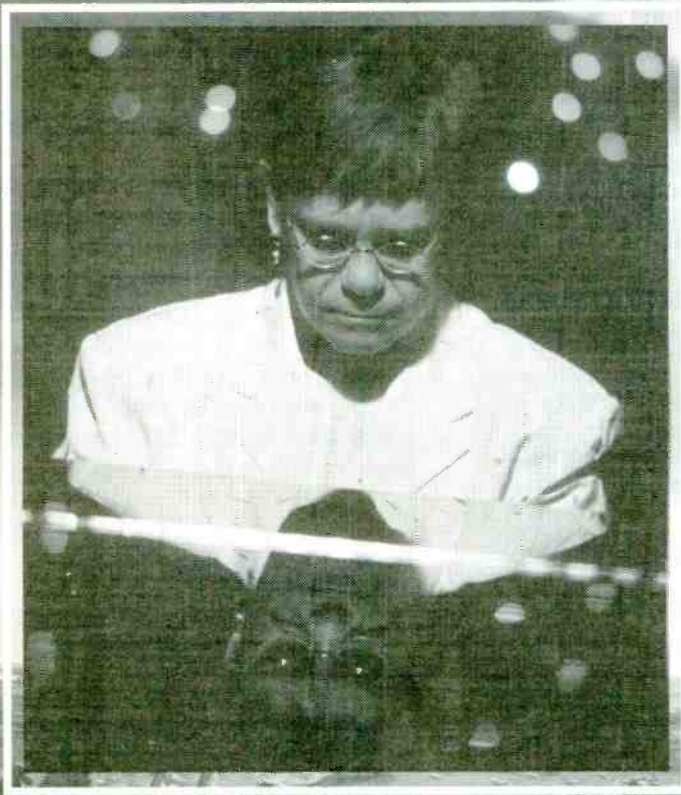
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Elton John and lyrics courtesy of MCA Records. Elton John photo by Eric Hansen.
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STREET TALK®

Continued from Page 14

Communications' Country WASK-AM & FM is about to take over via an LMA. No word yet on the format.

One of the many proposed **MTV** challengers — cable giant **TCI** and **BMG** linking for music video and home shopping channels — has opted out. Will **BMG** join the **Sony-Time Warner-EMI-PolyGram-Ticketmaster** music channel venture?

July 3 is the new start date for the **Fox Children's Network**, with 36 affiliates under its wing thus far. While many of the stations are AMs, some of the outlets scheduled to air the "Fox Kids Countdown" are real eye-openers — **Y100/Miami**, **WTIC-FM/Hartford**, and **B97/New Orleans**, among others. The countdown will feature a mix of CHR hits and kids-oriented songs, such as numbers from **Disney** soundtracks.

Congrats to **Arista/Nashville** Pres. **Tim DuBois** and wife **Pam** on the birth of daughter **Jamie Grace**.

Advance congrats to **Wally Clark Prods.** chief **Wally Clark** on his marriage to **Dianne Ingle** on July 6 in Venice, Italy.

When He Dies, Call In To Win

WXR/BPittsburgh has taken out a 30-day, \$100,000 life insurance policy on a seriously ill man, promising to give away the money to the 104th caller should he die within the month. The station paid \$50 for the policy, which lists VP/GM **Joe Armao** and PD **Tommy Nyce** as beneficiaries.

Rumbles

- Look for veteran **KS95/Minneapolis** morning man (and former PD) **Chuck Knapp** to exit when his contract expires on May 31. Word is he has a two-month Twin Cities noncompete.

- Wichita has a new UC, **KDLE (Power 93.9)**. Executive lineup: **Lyman James GM**, **Gilbert Hammond GSM**, **Carla Williams PD**, and **Matt Mitchell MD**.

- **Fuller-Jeffrey Broadcasting's WSTG/Portland, ME** purchases crosstown Gold **WXGL** and starts simulcasting **Progressive**.

- Panama City, FL gets a new 50k NAC outlet, **WMTO (The Oasis)**. Format programming vet **Bill Harmon** becomes PD.

- **Noble Dir/Ops & Programming Stacy Cantrell** — who oversaw Noble's **KBCO**, **KHOW**, and **KHII** in Denver — resigns, effective June 24, following the exit of **KBCO** VP/GM **Dino Ianni**.

- **KNNC/Austin** APD **Lynn Barstow** takes the PD reins, following **Biff Raffe's** segue last week to MD/afternoon delight at new Denver sign-on **KXPK**.

- **A&M SF** promo rep **Wayne Coy** will join Rock **KHOP/Modesto** as PD at the end of the month. Until then, APD/MD **Chris Haggin** continues as interim PD.

- Ten-year **WJDX/Jackson, MS** station vet **Wayne Scott** is elevated to PD at the AC.

- **Curt Foster** becomes PD at **WAYZ/Hagerstown, MD**.

- **KXEZ/LA**. ND **Penny Coyne** exits.

- **KSQY/Rapid City** PD/morning co-host **Jack Daniels** exits, as does morning partner **Tom**. APD/MD **Jim Kallas** becomes PD.

- Ooops. **KQIZ/Amarillo** PD/morning man **Ted Kelly** informs ST that he's still PD, and **Eric Michaels** joined as Production Dir/afternoon — not PD, as previously noted.

RADIO & RECORDS



1

- **David Schulte** appointed **Jacor** Chairman.
- **Matt Mills** named **WERE & WNCX/Cleveland** President/GM.
- **Steve Wall** becomes **XHTZ (Z90)/San Diego** PD.
- **Rich Brother Robbin** returns to **KCBO/San Diego** as PD.

5

- **Frank Cody** chosen to head programming for **Pyramid Broadcasting**.
- **Kelly Seaton** becomes **WFYR/Chicago** VP/GM.
- **Ed Levine** named **WJFK/Washington** PD.
- **Bill Richards** appointed **KXXX (X-100)/SF** PD.

10

- **RKO Radio** appoints New York VP/GMs: **Lee Simonson** at **WOR** and **Barry Mayo** at **WRKS**.
- **Bruce Lundvall** to head new label in **Capitol/EMI Music Group**.
- **Neil Rockoff** named **WNWS/Miami** President/GM.
- **Jimmy Bowen** becomes **MCA/Nashville** President.
- **Lee Arnold** appointed **WLLZ/Detroit** PD.

15

- **Arista Records** appoints **Richard Palmese** VP/Nat'l Promo and **Mike Bone** VP/AOR Promo.
- **Jack Thayer** becomes **WNEW (AM)/NY** GM.
- **Mike Harvey** elevated to **WFTL/Ft. Lauderdale** OM
- **Rollye James** promoted to **KPOL/L.A.** PD.
- **Lee Logan** lassoes **KFMK/Houston** PD post.

20

- **Rick Sklar** promoted to Dir./Ops for **ABC O&O** AM stations, also will consult **KGO-FM/SF**.
- **Eric Chase** joins **WRKO/Boston** for overnights.
- **ABC/Dunhill Records** increases retail price of singles to \$1.29.

Thirty-year-old **Keith Skurka**, who has been fighting brain tumors and heart ailments, responded to on-air requests for a person with a life-threatening illness. Nyce and morning co-host **Joe Nasti** put Skurka on the air every day at 7am to check on his condition. Responding to complaints of "poor taste," Nyce says, "We're looking at it as a testament to the human spirit and to this guy."

Records

- **PLG Assoc. Dir./Nat'l Alternative Promo Bill Carroll** exits for the Big Apple and the London Dir./Alternative Promo gig.

- **Pat Rustici** becomes Label Dir. for **Cherry Lane's Guitar Recordings, Guitar Acoustics, and Guitar Recordings Classic Cuts** divisions. He's held VP/Sales posts at **SBK** and **Champion Entertainment**.

- Former **Chaos** Exec. VP/GM **Jim Cawley** joins **Bob Brown** as co-manager of **Huey Lewis & The News**.

- **KKMG/Colorado Springs** MD **Nathan Cruise** joins **Giant** for promo duties in Cleveland and Detroit.

- **Giant** Nat'l Promo Coord. **Lise Hunt** becomes **Victory Music's** Int'l Mktg. Coord.

- **Wendy Naylor** becomes a full partner in **Mike Jacobs's** Alternative indie promo firm. The company will now be known as **Jacobs/Naylor Promotion**.

GATT

Continued from Page 1

"Unfortunately, this administration is new," he said. "It's apparent they don't understand communications policy, because these policies are coming out of OMB [Office of Management and Budget] — people who have been in government less than 18 months."

Fritts said the only way to change the administration's spectrum royalty mindset "is to go get the votes," a somewhat tricky endeavor since approving an international agreement "is not a normal legislative process."

Both Sen. Ernest Hollings (D-SC), Chairman of the Senate Commerce Committee, and Rep John Dingell (D-MI), Chairman of the House Energy and Commerce Committee, have expressed reservations about the spectrum royalty proposal. Normally, having those two powerful chairmen in broadcasters' corner would guarantee victory on a broadcast-related issue.

White House Showdown

But the GATT agreement, an international treaty, will go straight to Congress's tax-writing committees, the House Ways and Means Committee and the Senate Finance Committee, where the approval process is unusual.

"It's my understanding there won't be a formal vote on a funding mechanism out of either one of those committees . . . they'll do sort of a straw vote and announce their results to the White House," Fritts explained.

The White House will then either accept the committees' recommendations or decide to go forward with its own proposal. That could lead to a showdown between broadcasters and President Clinton.

"We would go back to the membership and ask them to tell their members of Congress to vote against GATT based on the funding mechanism, if it came to that," Fritts said.

Some in Congress are also looking at the idea of a budget waiver for the GATT agreement. That is where NAB may have an advantage. The new chairman of Ways and Means, Rep. Sam Gibbons (D-FL), has voiced support for a budget waiver.

If GATT were to pass with the tax intact, "it would probably cause a number of stations to go off the air," Fritts predicted. He also said NAB "could look at whatever court challenges might or might not be available."

Fritts said he doesn't expect to see a vote on GATT until after Congress's mid-August summer break — or perhaps not until next year. In the meantime, he vowed he's only begun to fight: "We're gearing up, we're engaged, the battle's on."

Nicholl

Continued from Page 10

In addition to his duties at WCKY & WVEZ, Nicholl was National PD for owner Federated Media. His prior experience includes 11 years programming Shamrock Broadcasting stations in Denver and Dallas.

Stecker Becomes REP Sr. Group PD

Ted Stecker, PD of recent Radio Equity Partners acquisitions WNOE-AM & FM-KGTR/New Orleans, has been given additional duties as REP Sr. Country PD. Stecker will assist in the programming efforts of REP Country outlets WCKT/Ft. Myers, FL; WTQR/Greensboro/Winston-Salem; and KXXY-AM & FM-KTST/Oklahoma City.



Stecker

REP general partner George

Sosson commented, "I'm delighted to have Ted help REP's Country properties continue to be the dominant stations in their markets. Ted's experience as a consultant and successful major market Country PD will serve him well in his new role."

Stecker joined WNOE-AM & FM as PD in May '93 and added KGTR PD duties when the station was LMA'd last August. His resume also includes a six-year stint as OM at WBAP & KSCS/Dallas, programming experience at WPKX/Washington and WKHX/Atlanta, and a partnership in the Stecker-Thompson & Associates consultancy from 1983-87.

Bodkins

Continued from Page 3

we're in a position to be able to do this. We had so much talent under one roof and so much talent available that we needed another outlet for them, so we expanded. It's like WLS . . . only more. Robert Murphy's a tremendous acquisition, and he certainly brings substantial name recognition in the market."

In addition to Murphy's new morning show, the WLS-FM lineup will feature some familiar voices: WLS weekender Richard Roeper in mid-mornings, WLS late-nighter Jay Marvin handling afternoons, and one-time WLS music jock Turi Ryder doing evenings. Rush Limbaugh's midday show and weekend

programming will continue to be heard on both stations.

Regarding Bodkins's promotion, Hayes said, "She's the greatest. Her contributions to the stations' success have been many and diverse. Her maturity, diligence, enthusiasm, keen radio instincts, and dedication have made her a role model for everyone here at WLS."

Bodkins, a Chicago native, told R&R, "I'm really excited. When you grow up with a station like WLS, to work here is a dream come true, let alone programming it."

Bodkins joined WLS in 1989 as midday show producer and was promoted to Sr. Producer two years later. Prior to that, she spent five years as morning show producer for crosstown WFYR.

KXPK

Continued from Page 3

Omaha and been an air personality at XTRA-FM/San Diego.

The Peak's on-air lineup has also

been unveiled: ex-crosstown KBPI middayer Pete McKay joins for mornings, KNNC/Austin PD Bruce Jones (aka Biff Raffe) takes on MD duties and afternoons, and former KZYR/Vail, CO air personality Jackie Selby is handling nights.

Gilbert

Continued from Page 10

ming WTAE is a wonderful opportunity."

Before joining WVTY, Gilbert previously programmed WVAE/Charleston, WV; KBIU/Lake Charles, LA; and KTSR/Bryan, TX.

WVTY has also promoted MD/midday personality Scott Alexander to Program Coordinator, while WTAE & WVTY Production Director/Asst. Promotion Director Ron Adams has been appointed WTAE Program Coordinator.

Study Finds Hispanic Affluence On Rise

Continued from Page 4

householders aged 25-54 more important than ever to marketers of all products and services," said Interep Sr. VP/Research director Elaine Pappas. "Household incomes for Hispanic adults 35-54 are higher than they have ever been. There is every reason to believe this growth will continue into the future."

The study also found that Hispanic households have, on average, nearly \$9000 available for discretionary spending after paying for life's necessities. That's not far behind the \$11,000 average for all U.S. households.

Interep's New York-based Research Division is selling copies of the report for \$100. For more information, call (212) 916-0700.

WJMN

Continued from Page 3

With Matt running both operations, Alan still aboard, and Cadillac moving over as PD, I couldn't be happier."

Pyramid VP/Programming Steve Rivers told R&R, "Cadillac is the one person who could make this transition the smoothest and bring more knowledge about the market and station to the table than anyone."

McCartney commented, "This is an exciting opportunity — to grow with Pyramid and help it become the biggest and best broadcasting company in America."

Prior to joining WXKS three years ago, McCartney held Asst. PD positions at crosstown WZOU (now WJMN), WKSS/Hartford, and WEZB/New Orleans and was midday personality at WHYZ/New York.

Archer

Continued from Page 3

noted COO Erica Farber. "In addition to our weekly NAC music information, R&R will now be devoting a column to dealing with NAC format issues on a weekly basis. Carol brings a wealth of experience to us that includes both the radio and music industries, and her personal commitment to NAC is unparalleled."

"I am extremely gratified to join [Publisher/CEO] Bob Wilson and Erica Farber, and for the opportunity to participate in their commitment to NAC," Archer said. "The leading radio and record figures in the NAC community represent some of the most astute and imaginative minds in our industry today, and I'm looking forward to an ongoing dialogue with them."

Archer most recently served as Director/Creative Services for Sindre Records. She previously operated an independent AC promotion company, was PD of KIIS/Los Angeles, and was MD for KFRC/San Francisco.

Conte

Continued from Page 10

and I am very pleased to welcome her to our senior executive team."

Conte first worked for Atlantic between 1978-1988, during which she became Director/Media Relations. She then served as VP/Press & Publicity with EMI Records before rejoining Atlantic in 1990.

McNutt

Continued from Page 10

McNutt will add the vision to take KBCO into a new era."

McNutt said, "Noble has entrusted me with the future of KBCO, and I'm confident we will fulfill their highest expectations. Together, the staff and I will make certain 'BCO is 'bolder' than ever before."

Since ending her first run at 'BCO, McNutt has been MD at WKDF/Nashville, KMET/Los Angeles, KGB/San Diego, and KBPI/Denver. She most recently spent five years as PD at KRXQ/Sacramento.

Tilden

Continued from Page 3

management team," said COO/GM Ross Elder. "Bev is one of the very best marketing and idea persons in the business. Her infectious enthusiasm for our business will have a positive effect on every department at WEEL."

"To be the manager of the Sports station in a huge sports town like Boston is truly exciting," commented Tilden. "WEEL has a strong lineup, and I hope to broaden the listenership through new and innovative marketing and promotions."

Tilden's 17-year broadcasting career includes stints as Creative Service Director for WHDH/Boston and as AE and Promotions Manager for WBZ/Boston.

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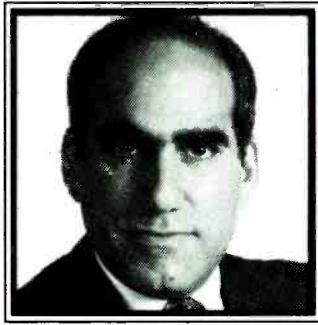
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SALES ASSISTANT Colleen Patrick
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DIRECTOR/SALES Jennifer Scruggs

(23rd Annual And Newly Re-Invented)
BOBBY POE CONVENTION

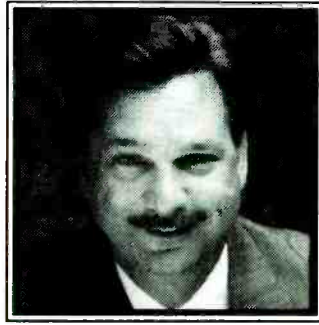
At The Sheraton Premiere - Tysons Corner, Virginia

June 23 - 25, 1994

☆☆



PHIL QUARTARARO
President - Virgin Records



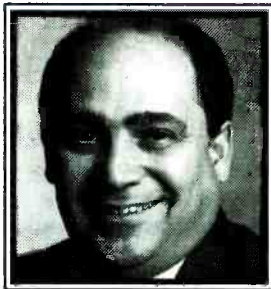
BENJAMIN HILL
President - Cook Inlet

Speakers

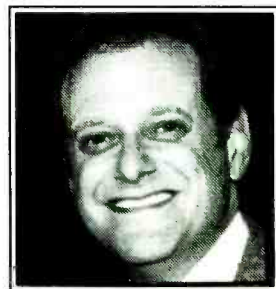
Presentations



MICHAEL ELLIS
Billboard / Monitor



MIKE SHALETT
SoundScan

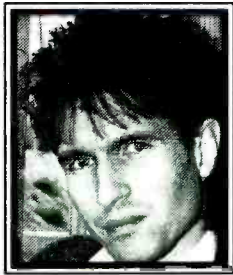


JOEL DENVER
Radio & Records

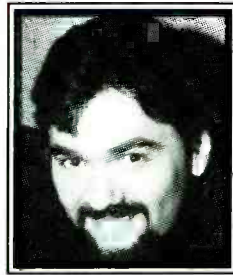
Masters Of Ceremonies



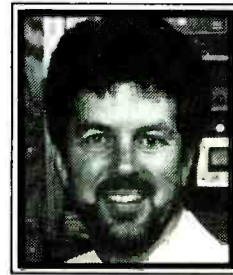
JAY STEVENS
WPGC



JEFFERSON WARD
WIOQ



PACO LOPEZ
Hot 97



MASON DIXON
WMTX

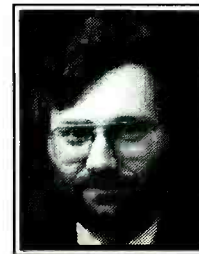
Introductions



ALAN BURNS
Alan Burns & Associates

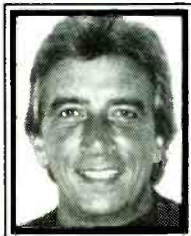


BRUCE TENENBAUM
MCA Records

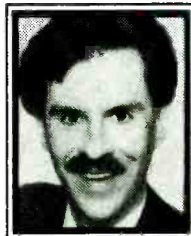


DAN VALLIE
Vallie / Gallup

Moderators



GERRY CAGLE
Network Forty



MICHAEL ST. JOHN
Hits



DAVE HOFFEL
Friday Morning Quarterback



BOBBY POE
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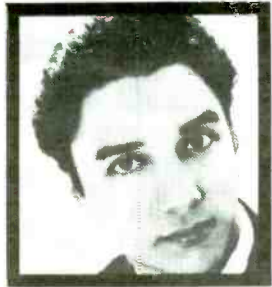
Room Reservations are on a first come, first serve basis -- Call the Sheraton at (703) 448-1234
For your comfort & safety: Badges, Tickets & Wrist Bands are mandatory for admittance to all functions -- strictly enforced!

The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey. Please Note -- only registrants for the Bobby Poe Convention will be allowed rooms on the premises.

RADIO PARTICIPANTS



Steve Kingston / Z100



Frankie Blue / Z100



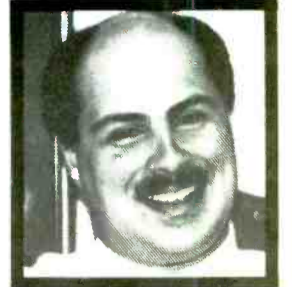
Steve Smith / HOT 97



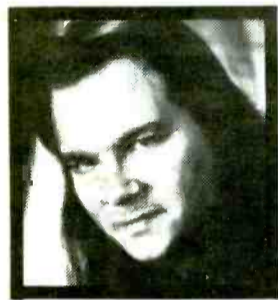
Mark Driscoll/WEDJ



Russ Allen / 92Q



Mike Preston / WPLJ



Cruze / WKBQ



Paul Cannon / WTIC-FM



Lorrin Palagi / WKSS



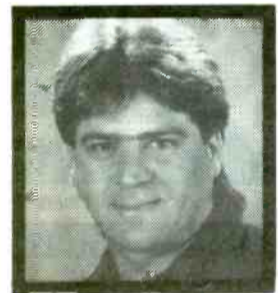
Albie Dee / WPGC



Jay Beau Jones / WKSS



Garrett Michaels/WPLY



B.H. Harris / POWER PIG



Brian Bridgman / G105



Lisa McKay / WRVQ



Jack Alix / WJJS/WJXX



Chris Taylor / K92



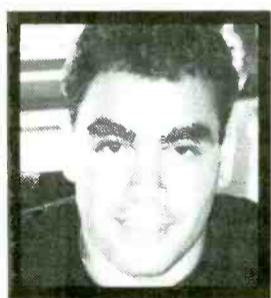
John Roberts / KHFI



Kristie Weimar / 92Q



Dana Lundon / WTIC-FM



Chuck Tisa/WPLY



Kandy Klutch / WKSS



Jeff Tanner/Power Pig



Linda Silver / WRQX



Bruce Stevens/WBBQ



Burke Allen / WVSR



Dusty Hayes / WABB



Bill Thomas / WHHY



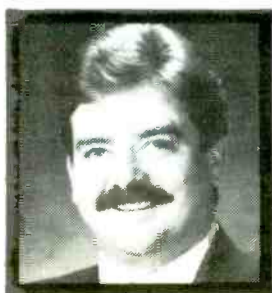
Don Morgan / WAAL



Chuck Finley / WKSI



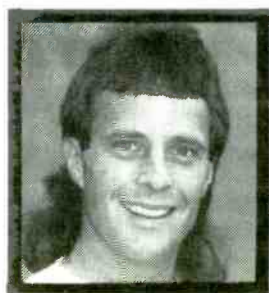
Michelle Stevens / WPST



Neil Sullivan/WOVV



Cat Thomas/WZYP



Bill Shahan/WVSR



Hitman McKay / X107



Chuck Morgan / WSSH

Spin Doctors LP To 'Turn It Upside Down'

The third Epic release from the Spin Doctors will be called "Turn It Upside Down." Like 1991's "Pocketful Of Kryptonite," it was produced by the band with engineer Peter Denenberg and label A&R man Frankie LaRocka.

The 13-track set features a studio version of the live staple "Big Fat Funky Booty," as well as "Cleopatra's Cat," which is at radio now. The LP arrives June 14.

ARROW Custom CDs

"All Rock & Roll Oldies, Volume One" is a CD collection of 12 classic rock songs. The twist is that Varese Vintage is packaging the discs with cover designs specific to individual CBS Radio ARROW affiliates, which will support the release with full promo campaigns, including produced and live spots. Several major-market outlets have signed on so far for the CDs, which feature such cuts as "Free Ride," "Centerfold," "Hold Your Head Up," and "Sweet Home Alabama."

Pre-Deconstruction

Even though the act itself is history, American/WB has barely begun to work Deconstruction's first track ("L.A. Song"), which ships to Alternative this week. Guitarist Dave Navarro's defection to



the Red Hot Chili Peppers ended this band, which was half of Jane's Addiction (bassist Eric Avery and Navarro) and drummer Michael Murphy (R&R 3/5/93). Ron Champagne, who'd worked with producer Dave Jerden on the Jane's records, produced the 15-song project, due in stores July 12.

Manu All Transmission

Manu Dibango and his new band, Soul Makossa Gang, are about to make their Giant debut with "Wakafrika." George Acogny produced. Peter Gabriel and Sinead O'Connor make guest ap-

pearances, as do several African music luminaries, including King Sunny Ade, Angelique Kidjo, Ladysmith Black Mambazo, and Youssou N'Dour. The LP includes a new version of Dibango's classic "Soul Makossa" and goes on sale June 14.

Scott's 'Dream'

Jimmy Scott's second Blue Horizon/Sire/WB set is entitled "Dream." Mitchell Froom (Elvis Costello, Los Lobos) produced the nine-song LP, which sets the singer against a quartet backdrop (bassist Ron Carter, pianist Junior Mance, vibist Milt Jackson, and drummer Peyton Crossley, plus occasional sax and guitar). The album's due in stores June 28.

Bee Gees Tribute LP

Add "Melody Fair" to the list of tribute albums. This 21-track LP offers a spate of alternative remakes of Bee Gees songs, including Dramarama ("Indian Gin And Whiskey Dry" — available on 7" vinyl), Material Issue ("Run To Me"), and Kristian Hoffman ("Lemons Never Forget," a cut aimed at Progressive). Other acts on the LP: the Fastbacks, Phil Seymour, the Sneetches, the Young Fresh Fellows, and Beri Rhoades.

Rhoades is the niece of the Bee Gees, who not only gave her the previously unreleased "I'm Not Wearing Makeup," but produced it and sang background vocals. That hits Progressive this week. Fullerton, CA-based Egbert Records is releasing the set June 28.

Hayes's Commission

Isaac Hayes has signed a worldwide deal with PointBlank/Virgin.

SCREEN SCENE

'Blown Away' Soundtrack Due

Jeff Bridges stars as an Irish bomb squad expert pitted against a former cohort, fellow explosives expert Tommy Lee Jones, in "Blown Away." Stephen Hopkins ("Judgment Night," "Predator 2") directed this MGM/UA action-adventure, coming July 1. Jeff's dad, Lloyd, is also featured, as are Forest Whitaker and Suzy Amis.

The 550 Music/Epic Soundtrax LP arrives in stores June 21, a week after the Joe Cocker-Bekka Bramlett duet "Take Me Home" ships to radio. The film opens with a new Big Head Todd & The Monsters track, "In The Morning." The Jayhawks' new "Darling Today" is also featured.

The thriller makes artful use of U2's "With Or Without You" and Aretha Franklin's version of "If You Lose Me) You'll Lose A Good Thing." Her version of "All Night Long" (also from her '60s Columbia sessions) is featured too, as are LP cuts from the Pogues, the Sundays, and October Project, a new Epic act. A hunk of Alex Silvestri's score completes the LP.

MUSIC DATEBOOK

MONDAY, JUNE 13

- 1969/ Mick Taylor replaces Rolling Stones guitarist Brian Jones.
1989/ Jerry Lee Lewis gets a star on the Hollywood Walk Of Fame one week before his film biography ("Great Balls Of Fire") opens.
1992/ Texas law enforcement officials call for a ban on Ice-T & Body Count's "Cop Killer" track, igniting a national controversy.

TUESDAY, JUNE 14

- 1953/ Elvis Presley graduates from L.C. Humes high school in Memphis.
1972/ Original Drifters lead vocalist Clyde McPhatter dies of a heart attack.
Born: Muff Winwood (Traffic) 1943, Alan White (Yes) 1949, Boy George 1961, Chris DeGarmo (Queensryche) 1963



The Pretenders — soul survivors.

WEDNESDAY, JUNE 15

- 1956/ John Lennon meets Paul McCartney at a Liverpool church dinner.
1965/ Bob Dylan records "Like A Rolling Stone."
1967/ Peter Green leaves John Mayall's Bluesbreakers to form Fleetwood Mac.
1982/ Bassist Pete Farndon quits the Pretenders. The next day, guitarist James Honeyman-Scott dies of a drug overdose.
1993/ Paul McCartney's Charlotte, NC show is broadcast as a Fox-TV special, and later released as the "Paul Is Live" album.
Born: Scott Rockenfield (Queensryche) 1963

THURSDAY, JUNE 16

- 1959/ Gene Vincent releases "Be Bop A Lula."
1967/ D.A. Pennebaker's "Monterey Pop" documentary opens.
1977/ "Beatlemania" begins a three-year run on Broadway.
1978/ The movie "Grease," starring Olivia Newton-John, opens.
1993/ Randy Newman and wife Gretchen become parents to daughter Alice Ann.
Born: Lamont Dozier 1941, Eddie Levert (O'Jays) 1942, Reg Presley (Trojans) 1944

FRIDAY, JUNE 17

- 1977/ Steve Winwood releases his first solo album.
1988/ Paul McCartney announces he'll become the first act to release an album exclusively to Russia.
Born: Barry Manilow 1946, Kevin Thornton (Color Me Badd) 1969

SATURDAY, JUNE 18

- 1988/ Bruce Springsteen separates from actress Julianne Phillips.
Born: Paul McCartney 1942.

SUNDAY, JUNE 19

- 1976/ Wild Cherry release "Play That Funky Music."
1989/ "Batman" — featuring music from Prince and Danny Elfman — premieres.
Born: Ann Wilson (Heart) 1951

MONDAY, JUNE 20

- 1972/ The Tallahatchie Bridge, immortalized in Bobbie Gentry's "Ode To Billie Joe," collapses.
1980/ "The Blues Brothers" film — featuring cameos by James Brown, Cab Calloway, Ray Charles, Aretha Franklin, John Lee Hooker, and Booker T. & The MGs — opens.
Born: Brian Wilson 1942, Anne Murray 1946, Lionel Richie 1950, Cyndi Lauper 1953, Michael Anthony (Van Halen) 1955, John Taylor (Duran Duran) 1960

TUESDAY, JUNE 21

- 1948/ CBS begins production of 33rpm records.
1975/ Guitarist Richie Blackmore quits Deep Purple.
1981/ Donald Fagen and Walter Becker disband Steely Dan.
1990/ Little Richard is awarded a star on the Hollywood Walk of Fame.
Born: Ray Davies (Kinks) 1944, Nils Lofgren 1951, Joey Kramer (Aerosmith) 1956, Kip Winger 1961



Billy Joel — New York state of mind.

WEDNESDAY, JUNE 22

- 1959/ Chuck Berry's "Memphis" is released.
1963/ Stevie Wonder releases his first hit, "Fingertips, Pt. 2."
1969/ Blind Faith's sole LP is released.
1981/ Mark David Chapman pleads guilty to murdering John Lennon.
1990/ Billy Joel headlines the first concert held at Yankee Stadium.
Born: Kris Kristofferson 1936, Peter Asher (ex-Peter & Gordon) 1944, Todd Rundgren 1948, Bobby Gillespie (Primal Scream) 1961.

THURSDAY, JUNE 23

- 1848/ Anton Sax is given a patent on his invention, the saxophone.

FRIDAY, JUNE 24

- 1965/ John Lennon's second book, "A Spaniard In The Works," is published.
1967/ Procol Harum release "Whiter Shade Of Pale." The Jefferson Airplane release "White Rabbit."
Born: Mick Fleetwood 1942, Jeff Beck 1944, Bruce Johnston (Beach Boys) 1944

SATURDAY, JUNE 25

- 1967/ The Beatles record "All You Need Is Love" during a live TV broadcast in London. Members of the chorus include Eric Clapton, Graham Nash, Mick Jagger, Keith Moon, and Keith Richards.
Born: Carly Simon 1945, Tim Finn (Split Enz, Crowded House) 1952, George Michael 1963

SUNDAY, JUNE 26

- 1964/ The Beatles release "A Hard Day's Night," their first album with all original songs.
1975/ Sonny & Cher divorce.
1977/ Elvis Presley gives what will be his final concert, performing at Market Square Arena in Indianapolis.
Born: Mick Jones (Clash, B.A.D. II) 1956, Chris Isaak 1958

—Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of May:

MULTIPLATINUM ALBUMS

"Legend," Bob Marley & The Wailers, Island/PLG (5 million); "Doggystyle," Snoop Doggy Dogg, Death Row/Interscope/AG; "Toni Braxton," Toni Braxton, LaFace/Arista (4 million); "The Sign," Ace Of Base, Arista; "So Far So Good," Bryan Adams, A&M; "In Utero," Nirvana, DGC; "Dream Of The Blue Turtles," Sting, A&M; "Under A Blood Red Sky," U2, Island/PLG (3 million); "Not A Moment Too Soon," Tim McGraw, Curb; "August And Everything After," Counting Crows, DGC; "The Unforgettable Fire," U2 (2 million).

PLATINUM ALBUMS

"Longing In Their Hearts," Bonnie Raitt, Capitol; "Chant," Benedictine Monks of Santo Domingo de Silos, Angel; "The Crow" ST, Various Artists, Interscope/Atlantic/AG; "Not A Moment Too Soon," Tim McGraw; "Above The Rim" ST, Various Artists, Death Row/Interscope/AG; "Rhythm, Country & Blues," Various Artists, MCA; "Live At The Acropolis," "In My Time," and "Dare To Dream," Yanni, Private Music; "MTV Party To Go, Volume 2," Various Artists, Tommy Boy; "Melissa Etheridge," Melissa Etheridge, Island/PLG; "The Sinatra Christmas Album," Frank Sinatra, Capitol.

GOLD ALBUMS

"All-4-One," All-4-One, Atlantic/AG; "Longing In Their Hearts," Bonnie Raitt; "Chant," Benedictine

Monks of Santo Domingo de Silos; "The Crow" ST, Various Artists; "Not A Moment Too Soon," Tim McGraw; "Above The Rim" ST, Various Artists; "Far Beyond Driven," Pantera, EastWest/AG; "Rhythm, Country & Blues," Various Artists; "Mellow Gold," Beck, DGC; "Live At The Acropolis" and "In Celebration Of Life," Yanni; "The Funky Headhunter," Hammer, Giant/Reprise; "Motley Crue," Motley Crue, Elektra; "The Piano" ST, Michael Nyman, Virgin; "Deep Forest," Deep Forest, 550 Music/Epic; "Take Me As I Am," Faith Hill, Warner Bros.; "Soon," Tanya Tucker, Liberty; "MTV Party To Go, Volume 1" and "Volume 4," Various Artists; "Gold-Greatest Hits," AB-BA, Polydor/PLG; "Addictions, Volume 1," Robert Palmer, Island/PLG; "Holy Bible — Old Testament," Statler Brothers, Mercury; "Creatures Of The Night," Kiss, Mercury; "October" and "Boy," U2; "Burnin'," Wailers, Tuff Gong/Island/PLG.

MULTIPLATINUM SHORTFORM ALBUM

"Wide Awake In America," U2 (1 million).

PLATINUM SHORTFORM ALBUM

"Wide Awake In America," U2.

GOLD SHORTFORM ALBUM

"Wide Awake In America," U2.

GOLD SINGLES

"Return To Innocence," Enigma, Charisma/Virgin; "The Most Beautiful Girl In The World," Prince, N.P.G./Bellmark; "Player's Ball," Outkast, LaFace/Arista.



JOEL DENVER

KBFM: On Top Again

■ No. 1 12+, 18-34 adults/females, teens in McAllen-Brownsville-Harlingen

For the first time since the the Summer '90 Arbitron, **KBFM (Hot B104)** is on top of the **McAllen-Brownsville-Harlingen** market again. It achieved its 12+ victory in the Winter '94 Arbitron despite a slight slip (12.9-12.6).



Billy Santiago

Since Summer '90, the **Calendar Broadcasting** CHR has been battling Tejano outlets **KIWW** and **KGBT** and Country **KTEX** for the lion's share of the market, which is 84.5% Hispanic. PD/mid-day personality

Billy Santiago credits the station's success chiefly to two factors: Broadening KBFM's music in the right dayparts, which helped appeal to second- and third-generation Latinos, and a management team that's been supportive of the product.

Tossing Preconceptions

Santiago — who rose from APD/MD to PD last December after OM/



We wrongly assumed that since this was such a Hispanic market, records by rock artists would be stiffs here. Not so.



PD **J.D. Gonzales** exited — explains that the music changes had been underway since September under consultant **Gary Berkowitz**. Thanks to

these modifications, KBFM has not only taken the market's top spot, but it's risen to No. 1 among women 18-34 and persons 18-34, and No. 5 25-54 (a 14.3% increase over the last

in late afternoons, nights, and weekends.

"I guess part of the reason we'd been suffering in the ratings — and had blown off so many adults — was that we'd been following the rest of the country into playing too much rap. We were trying to be like **Hot 97** in New York or **KTFM** in San Antonio — assuming that since this

Winning Attributes

According to PD **Billy Santiago**, KBFM's great ratings are a result of:

- Increased music variety
- Jocks who sound like individuals
- Community spirit, involvement
- Sounding fun, friendly, and companionable
- Strong market promotions supported by management.

book). The station also maintained top teen honors.

"Gary basically took us from a strictly Rhythmic CHR direction into Pop CHR, which forced us to throw out some of our preconceived ideas about the market. While we're still rhythmic, we slowed down on adding fringe rap, restricted what rap we do play to nights, and broadened our daytime music to include some of the pop alternative and rock songs which are gaining popularity in this market.

"The idea was to become more listenable to 25-34s during the day — shedding some of the rap/teen baggage — but to remain hip and stay on the cutting-edge 18-24 music

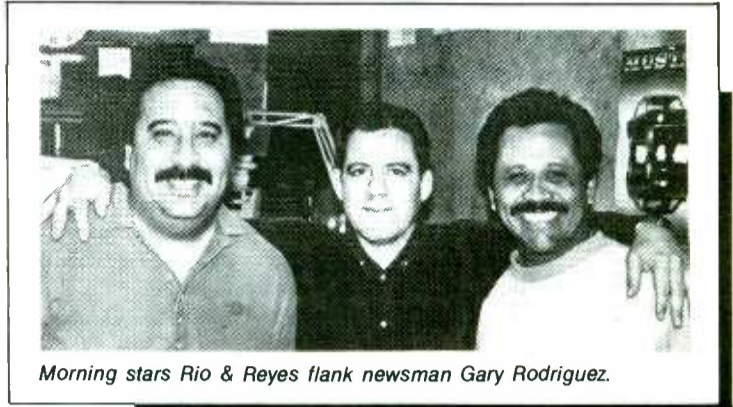
is such a Hispanic market, records by artists like **Meat Loaf**, **Aerosmith**, **Def Leppard**, and the **Counting Crows** would be stiffs here. Not so. The research showed us the market wants a variety of music textures — along with the free-style, dance, and Urban crossovers."



While MD/night slammer **Hurricane Shane** deals with the record reps and schedules the music on computer, Santiago balances the final music logs by hand. "Some of my rules include a four-song separation between rap titles, no more than three rhythmic back to back, no back-to-back ballads except for mid-days, and no two rockers back to back. Gary taught me to hang on to the hit records in high rotation a bit longer than we used to — which was just a couple of weeks in most cases. It increases the familiarity of the station, and it's been a key factor in maturing the sound."

Robust Sales Picture

Being just 30 minutes away from the Mexican border, Santiago, GM **Jeffrey Hedgemon**, and GSM **Cyndi Ramos** are excited about the opportunities created by the recently signed NAFTA agreement. "Since we're only a 30-minute drive from the Mexican border, we all believe NAFTA is going to be a big player in bringing corporations to open up headquarters and plants in the metro. We expect the next five-10 years will see tremendous growth in population and revenue for KBFM.



Morning stars Rio & Reyes flank newsman Gary Rodriguez.

"We've already been feeling pretty good about the economy in general, because we're virtually sold out. Spots run at :25 and :40, with as much as eight units each break, sweeping music the rest of the hour. That's a bit much, but we're making it work. Both Jeffrey and Cyndi are quite product-sensitive. They're both supporters of the format and the demos we're trying to reach, and they're quick to provide us with the promotional and marketing tools needed."

Marketing Moves

Currently, KBFM is doing the \$1000 Double Play, wherein the new morning team of **Rio & Reyes** announce the two songs for the day, and the 104th caller grabs the grand. The new Hot B104 bumper stickers will arrive soon, allowing jocks to get out on the streets and hand them out along with lottery tickets and cold sodas at "Million Dollar Stick-offs."

Also coming up: KBFM's annual "Fourth Of July Fiesta," which will include a concert featuring **Robin S** and other, as-yet-undetermined acts. KBFM will use its two vans and broadcast live from the event for three days, culminating with a "concert in the sky" fireworks show that's synchronized with music on the station. The summer will be capped off with KBFM's annual "Beach Bash" from South Padre Island.

Santiago believes KBFM's best days are still ahead. "We're getting

comments about our new sound from people who haven't listened in years. Sure, by broadening out we do leave ourselves open to a flank attack from a more narrowly positioned 12-24 station, but by reinventing ourselves we're going to be a tougher opponent. Besides, we're going to enjoy our current success, work toward more success tomorrow, and live without the unnecessary fear that can eventually paralyze a winning operation."

Rotation Information

Here's how KBFM rolls the hits while "playing more of today's hottest music":

Currents

A's: 10 songs; every 2:30-3 hours
B's: 11-13 songs; every 4:30-5 hours
C's: 13-15 new songs (most are dayparted); every 7-9 hours

Recurrents

Hot recurrents: 21 songs (former A's); every 5:30-6 hours
Recurrents: 55 songs (6 months to a year old); 24-36 hours

Gold

Power Gold: 212 songs rotate by daypart restrictions; 5am-5pm 2/hour; 5pm-midnight 1/hour; midnight 5am 3/hour.

Researching The Partisans

Aside from playing 30 current hooks down the phone line for callouts, **KBFM PD Billy Santiago** looks to his station's 18-34 P1 and P2 listeners for input.

Using contest winners and people in key zip codes whose numbers are selected randomly (they must mention KBFM during a qualifying question), his research staff asks the following questions:

- What's your favorite station?
- Of all the stations you listen to, which is the one you listen to the most?
- Was that your favorite five to six months ago?
- If not, which was your favorite then?
- Which station do you listen to most in: Mornings? Middays or at work? Afternoons? Nights? Weekends?
- What station is getting better, and why?
- What station is getting worse, and why?
- What station plays the same songs over and over?
- What station plays a better variety?

PROGRAMMER PROFILE

The Billy Santiago Report

Age: 36; single; children Xavier (5), Andre (3)
PD career: PD at KILZ/Killeen, TX; APD at KBFM, promoted to PD last December.

Favorite stations: WPOW (Power 96)/Miami, WBBM-FM (B96)/Chicago, WKRQ (Q102)/Cincinnati

Major PD influences: Jimmy Steal at Q102/Cincinnati, Dusty Hayes at WABB/Mobile.

Career goals: "My current focus is on programming, with an eye toward staying with Calendar and eventually becoming a GM and an owner."

Hobbies: "Playing harmonica, working out, attending baseball games."

Big career mistake: "Not quitting a station when the situation wasn't healthy — because of a good paycheck."

Advice to other PDs: "Stand by your personal principles, but remember that every market is different, and that calls for adaptability."



WALT LOVE

Winning In Cincy's A 'Wiz'

■ WIZF overcomes unique obstacles to leap into third place

With its lower-than-average black population and ultra-conservative lean, Cincinnati would seem to be an unlikely place for an Urban station to climb into the upper reaches of the Arbitron ratings. But mainstream Urban WIZF (The Wiz), with its 5.9-6.6 12+ performance in the Winter '94 book, has defied the odds, moving from sixth in the market into a third-place tie behind heritage Full-Service outlet WLW and Country WUBE-AM & FM.



Tori Turner

The Wiz's numbers are even more formidable in the 18-34 demo, where the station is No. 2 with just under an 11 share. That feat is particularly impressive considering the market's black population is just 10.7% (the national average is 12.3%). In the coveted 25-54 demo, the station covers a solid eighth in the 29-signal market.

The Right Stuff

WIZF PD Tori Turner admits the city's ideological idiosyncrasies make programming there a little

more difficult. "It's really like no other place. It's extremely conservative. This is the place where Marge Schott can get away with calling her baseball players out of their names

Some people might say, 'Well, the black population is small, so let's service the white folks,' but we think differently about that.

more difficult. "It's really like no other place. It's extremely conservative. This is the place where Marge Schott can get away with calling her baseball players out of their names

more difficult. "It's really like no other place. It's extremely conservative. This is the place where Marge Schott can get away with calling her baseball players out of their names



[i.e., derogatory racial slurs]. This is the place where the [Robert] Mapplethorpe exhibit had big problems and people were told, 'Don't go see it.' People are very complacent, and it gets kind of weird sometimes. That kind of hinders you when it comes to programming and being creative."

So Turner went about building the station's winter numbers the old-fashioned way: on the streets. "A lot of what happened can be attributed to just getting out more and letting people know about the station. We don't have large budgets to do big promotional campaigns. We just started pounding the pavement. We got more involved in the community . . . that's all we could do."

Heroic Promotion

WIZF's biggest promotional endeavor was February's "Unsung Hero" effort for Black History Month. "We saluted a number of people from the community who

haven't been recognized for what they do. We produced vignettes about their efforts and ran those on the air throughout the day. At the end of the month, we held the banquet. That campaign was something new for the Wiz, and a lot of people were really surprised by our actions. We were very proud of that. We did that, along with a number of other community-oriented things, with the black newspaper here."

What little promotional money was left after that was spread out and put to good use. Turner explains, "We did a lot of promotions during the winter book. Most were tie-ins with clients or record labels. We did a couple of flyaways, and we also celebrated our seventh anniversary, which was a big to-do for us."

Adjusting The Jams

Turner also made a few musical changes for the winter book. "We tightened our playlist a little more and, actually, we changed the way we select our music. It's a lot more hit-oriented. Even though we played some album cuts and went out ear-

ly on a couple of new things, we were very cautious about what we played." Very cautious, since the market's conservative nature placed some music off-limits — the first single from R. Kelly's latest CD, for example. "We really couldn't touch 'Sex Me,'" Turner notes. "We waited and were late on 'Bump N' Grind,' and we were still getting flak from some people. That's a hit record and we're playing it, but we're getting those calls.

People [in Cincinnati] are very complacent, and it gets kind of weird sometimes. That kind of hinders you when it comes to programming and being creative.

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"We also do flashbacks every now and then. Last book we started pointing that out with drops calling them 'old-school hits.' We did that to add a little spice to our sound for our upper-demo listeners. We have an hour of oldies — usually soft, mellow kinds of things — called the 'Midday Mellow Mood' each day at noon, and we play oldies mixed in with some gospel on Sunday mornings."

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THE PD, THE PERSON

Spotlight: Tori Turner

Age: 30

Marital Status: Single

Hometown: Cincinnati

Education: BA in Communications, Bowling Green State University

Career: Started nine years ago at WCIN, with stops at WLWZ/Greenville, SC and KDKS/Shreveport, LA before joining WIZF five years ago. She was named WIZF PD two years ago.

Current favorite stations: WIZF/Cincinnati, WAMO/Pittsburgh

Most influential programmer: Steve Harris of SMN, who gave Tori her first job at WCIN.

Lessons Learned: "There have been some stations where things didn't pan out as I would have liked, but I wouldn't trade those misfortunes, because I needed to learn about those hard knocks. They've made me a better person and taught me more about life."

Favorite PD Task: "Working with my staff"

Least Favorite PD Task: "Arguing with my regional record reps"

Hobbies: "Working out, lifting weights, and eating — that's why I like to exercise."

Career Goals: "Make WIZF better and become No. 1 in the market. In the future, I would like to write for television and produce TV shows."

Personal Goals: "I want to own my production company, like Oprah Winfrey. I just want to be fat, happy, and satisfied with my life. I'd like to be married someday and have a couple of kids so I can give them the same religious values my parents gave me. I believe my faith in God has helped me accomplish what I have in this business. Some of the things I've experienced might have discouraged some people, but my faith in the Lord has kept me going."

Favorite Vacation Spot: Acapulco

As for the station's formatics, Turner explains, "We're music-intensive. I try and get as much personality out of my concentrate as possible, but we really concentrate on the music. Our spot load is about 14 units per hour, and we stop at :20, :35, and :50."

True To Its Roots

WIZF has had to compete for Cincinnati's limited black audience with the market's heritage Black station, Urban Gold WCIN, and CHR WKRQ (Q102). "At one time you would have been hard-pressed to tell the difference between the Wiz and Q102," Turner concedes. "Now it's easy. They made some adjustments and have repositioned themselves toward older adults. We share some audience with them, but we share the most with WCIN." In the winter book, WCIN dipped 1.8-1.4 and WKRQ fell behind WIZF with a 6.9-6.0 showing.

But despite the market's ethnic makeup and ideology, Turner maintains the station stays faithful to its core audience. "We're an Urban station, and we play black music. Some

people might say, 'Well, the black population is small, so let's service the white folks,' but we think differently about that. We service the black community. We service an Urban audience . . . but our presentation would make most people feel comfortable listening to us."

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WAKEUP CALL — WXYV-FM/Baltimore listeners woke up to an early morning treat when Elektra recording artist Angela Winbush visited morning show co-host Frank Ski.



CYNDEE MAXWELL

Winter Book Is Rock Steady

Another leap into the world of Arbitron ratings has revealed many interesting facts about the Rock and Classic Rock formats. I've highlighted some basic information in the upper right part of this page.

Additionally, here are some more fun facts: In the Rock format, 54 stations were No. 1 men 18-24; 62 were No. 1 men 18-34; and 29 were No. 1 men 25-54.

At The Top

The following stations ranked No. 1 across the board, in all demos selected (*hold your applause, please*):

WFBQ/Indianapolis
KQRS/Minneapolis
WDVE/Pittsburgh.

Seventeen stations ranked No. 1 in all the selected demos except adults 25-54 (*should we axe that demo next time?*): **WLWQ/Columbus, OH**; **WTUE/Dayton**; **KGGO/Des Moines**; **KLAQ/El Paso**; **WKLQ/Grand Rapids**; **WTPA/Harrisburg**; **WFYV/Jacksonville**; **WJXQ/Lansing, MI**; **KOMP/Las**

Vegas; **WIBA/Madison, WI**; **KUPD/Phoenix**; **KUFO/Portland, OR**; **WHJY/Providence**; **WCMF/Rochester, NY**; **KIOZ/San Diego**; **KSJO/San Jose**; and **WAQX/Syracuse.**

In Classic Rock, **WBCN/Boston** and **WAQY/Springfield, MA** were

No. 1 in both adults and men 25-54. Eleven stations were No. 1 in men 25-54: **WNCX/Cleveland**, **KKFM/Colorado Springs**, **KRFX/Denver-Boulder**, **WCSX/Detroit**, **WKLH/Milwaukee**, **WXRK/New York**, and in the Nassau-Suffolk book, **KRXO/Oklahoma City**, **KKZX/Spokane**, **WXKR/Toledo**, and **WKGR/West Palm Beach.**

Congratulations to all. See you next book.

Legend

- All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.
- No. 1 12+ figures are in bold.
- First through 10th place rankings in demos are indicated.
- A small *t* after a rank signifies a tie for the position.
- (Z) denotes Z-Rock affiliates.
- (F) denotes Force affiliates.

Rock

91
Markets
Surveyed

Up: 63
Down: 60
Flat: 3

Largest Gainers (by 12+ share gained):

KRZR/Fresno	3.3
WGCM/Mobile	3.1
KIOZ/San Diego NC	2.8
WJXQ/Lansing	2.7
KLPX/Tucson	2.5
KQRS/Minneapolis	2.5

Largest Decliners (by 12+ share lost):

WROQ/Greenville-Spartanburg	5.3
KEZO/Omaha	3.6
WXTB/Tampa	3.0
WZZO/Allentown	3.0
WKRR/Greensboro	2.0

Classic Rock

63
Markets
Surveyed

Up: 28
Down: 34
Flat: 4

Largest Gainers (by 12+ share gained):

WMFX/Columbia, SC	2.8
WAFX/Norfolk	1.8
WSKZ/Chattanooga	1.7
WXKR/Toledo	1.5

Largest Decliners (by 12+ share lost):

KKBB/Bakersfield	3.6
KOFX/El Paso	2.5
KCFX/Kansas City	2.0

Rock's Ratings Roster

Station/Market	Fall '93-Winter '94 12+ Share	Men Adults 18-24	Men 18-34	Men Adults 25-34	Men 25-54	Men 25-54
WONE/Akron	*6.1	1	2	1	2	3
WPYX/Albany, NY	6.8-6.9	1	2	1	1	4
KZRQ/Albuquerque (Z)	4.3-2.5	2t	6	6	6t	—
KZSS & KZRR/Albuquerque	5.1-5.7	2t	3	1	1	4
WZZO/Allentown	11.9-8.9	1	2	1	1	4
WKLS/Atlanta	4.8-5.3	2	2	2	2	6
KLBJ/Austin	6.2-5.6	2	3	2t	1	6
KPEZ/Austin	4.5-4.2	5	5	5	7	8
KUTZ/Austin (Z)	2.5-3.7	3	4	4	4t	—
KRAB/Bakersfield	6.2-5.2	2	4	2	2t	7t
WIYY/Baltimore	5.5-5.2	1	1	1	1	7
WXZL/Baltimore-Annapolis	0.9-0.5	—	—	—	—	—
WTGE/Baton Rouge	4.7-5.9	1	3	1	4	7
WWBR/Birmingham	1.8-1.8	6	8t	5	4t	—
WAAF/Worcester (Boston book)	1.3-2.1	4	8	5	7	—
WCGY/Boston	1.1-1.6	6t	—	10	10	—
WUFX/Buffalo	4.9-5.4	1	1	1	2	10
WAVF/Charleston, SC	7.6-9.3	2	1	1	2	2
WXRC/Charlotte	2.0-2.2	4	8	5	5	—
WFXS/Chattanooga	4.7-3.9	3t	4	3	3	8
WWBZ/Chicago	3.0-2.3	5	8	5	7t	—
WEBN/Cincinnati	6.4-6.1	2	3	1	1	4
WMMS/Cleveland	5.9-7.4	1	1	2	2	3t
KILO/Colorado Springs	6.7-7.1	1	3	2	3	7
WARQ/Columbia, SC	4.2-3.5	5	6t	4t	4	10
WBZX/Columbus, OH	5.7-5.8	2	2	2	2	7
WLWQ/Columbus, OH	6.7-7.6	1	1	1	1	2
KDZR/Dallas (Z)	1.3-1.4	7	—	—	—	—
KEGL/Dallas	3.3-3.5	1	1	1	3	—
KTXQ/Dallas	2.9-3.2	10	8	3t	2	8
WTUE/Dayton	7.0-8.4	1	1	1	1	2
KAZY/Denver-Boulder**	1.9-2.1	4t	10	6	7	—
KBPI/Denver-Boulder**	3.8-4.1	2	3	2	2	10
KGGO/Des Moines	14.2-13.9	1	1	1	1	2

Station/Market	Fall '93-Winter '94 12+ Share	Men Adults 18-24	Men 18-34	Men Adults 25-34	Men 25-54	Men 25-54
WDZR/Detroit (Z)	1.8-2.2	2t	7	4	6	—
WLLZ/Detroit	2.2-2.0	6	9	5	5	—
WRIF/Detroit	3.2-3.1	1	2t	1	2	—
KLAQ/El Paso	11.0-12.0	1	1	1	1	3
KRZR/Fresno	4.3-7.6	1	1	1	1	2
WKLQ/Grand Rapids	6.8-8.3	1	1	1	1	4
WKRR/Greensboro	9.1-7.1	1	1	1	1	2
WSFL/Greenville-Jacksonville, NC	6.5-7.2	2	3	3	2	3
WXQR/Greenville-Jacksonville, NC	1.2-1.4	8	8t	8	5	—
WROQ/Greenville-Spartanburg, SC	12.5-7.2	1	2	1	2	4
WHTF/York (Harrisburg Book)	2.0-1.8	3	7	6	6	—
WTPA/Harrisburg	7.7-7.6	1	1	1	1	3
WCCC-A/F/Hartford	5.9-4.6	1	4	2	2	8
WHCN/Hartford	5.5-5.3	2	1	1	1	6
KKZR/Houston (Z)	1.8-2.2	2	9	2t	2	—
KLOL/Houston	3.2-3.8	3	1	1	1	7
WTAK/Huntsville	4.1-5.5	3t	3	1t	1	5
WFBQ/Indianapolis	11.2-12.3	1	1	1	1	1
WRZX/Indianapolis	3.8-4.1	2	4	2t	3	—
WSTZ/Jackson	8.1-8.3	1	3	1	1	3
WAIJ/Jacksonville	3.8-3.6	5	7t	5	5t	10
WFYV/Jacksonville	7.9-8.1	1	1	1	1	2
KQRC/Kansas City	4.5-4.7	1	1	2	1	2
KYYS/Kansas City	4.4-5.2	3	1	2	1	6
WIMZ/Knoxville	9.3-9.1	2	1	1	1	3
WJXQ/Lansing	6.9-9.6	1	1	1	1	2
KOMP/Las Vegas	4.8-6.2	1t	1	1	1	3
KKYK/Little Rock	5.0-3.1	3t	7	4t	7	—
KMJX/Little Rock	6.6-6.0	3t	3	2	1t	2t
KLOS/Los Angeles	2.8-2.7	10	—	8	5	8
KNAC/Los Angeles-Long Beach	0.7-0.8	9	—	—	—	—
WTFX/Louisville	5.5-4.9	3	4	3t	4	9
WIBA/Madison	9.6-8.6	1t	1	1	1	2t
WGR/Memphis	9.1-7.4	1	2	1	1	3
WSHE/Miami	3.5-2.9	4	6	3	2	—
WLZR/Milwaukee	5.9-6.2	1	1	1	1	4

Continued on Page 25

Rock's Ratings Roster

Continued from Page 24

Station/Market	Fall '93-Winter '94 12+ Share	Men 18-24	Adults 18-34	Men 18-34	Men 25-34	Adults 25-54	Men 25-54
WQFM/Milwaukee	4.0-3.2	2	5	3	4t	—	8
KQRS-A/F/Minneapolis	9.7-12.2	1	1	1	1	1	1
WGCV/Mobile	4.6-7.7	1t	1	1	1	3	2
KRQC/Monterey-Salinas	2.8-3.2	5t	5	3	2t	—	6
WKDF/Nashville	5.8-6.0	2	3	1	1	8t	3
WBAB/Nassau-Suffolk	5.1-4.1	2	1	2	2	4	5
WRCN/Nassau-Suffolk	1.2-0.9	10	—	10	7	—	—
WAXQ/New York (Nassau book)	1.2-2.1	1	6	3	9t	—	—
WNEW/New York (Nassau book)	2.2-2.1	8	—	7	5	—	6
WRNO/New Orleans	2.9-3.5	7	7	5	2t	10	6
WAXQ/New York***	1.5-1.6	1t	10	4	9	—	—
WNEW/New York	3.0-2.2	10t	—	9	6	—	6
WNOR-A/F/Norfolk	6.8-6.6	1	2	1	1	5	1
KATT/Oklahoma City	6.7-6.9	2t	1	1	1	4	3
KEZO/Omaha	6.8-3.2	2	2	1	1	5	1
KRRK/Omaha	3.3-1.6	3t	6	2t	3	—	—
WDIZ/Orlando	4.4-4.9	4	4	2	2	8	7
WJRR/Orlando	6.1-5.6	3	3	1	1	7	1t
WMMR/Philadelphia	6.0-5.7	2	1	1	1	2	1
KDKB/Phoenix	4.9-4.9	7	3	2	2	4	2t
KUPD/Phoenix	5.3-6.2	1	1	1	1	3	1
KZRX/Phoenix (Z)	1.5-1.4	4	9	6	8t	—	—
WDVE/Pittsburgh	9.2-8.9	1	1	1	1	1	1
WWKS/Pittsburgh (F)	1.0-1.5	5	8	5	5t	—	—
KUFO/Portland, OR	6.2-6.0	1	1	1	1	6	1
WHJY/Providence	8.6-8.0	1	1	1	1	2	1
WRDU/Raleigh	5.4-4.8	2	4t	2t	4	7	6
WRXL/Richmond	6.4-6.6	1	2t	1	1	5	2
KCAL/Riverside-San Bernardino	4.4-3.8	7t	2	4	2t	5	5
KLOS/L.A. (Riverside book)	4.2-4.0	5	5	2t	2t	6	2t

Station/Market	Fall '93-Winter '94 12+ Share	Men 18-24	Adults 18-34	Men 18-34	Men 25-34	Adults 25-54	Men 25-54
WCMF/Rochester, NY	10.9-11.6	1	1	1	1	2	1
KRXQ/Sacramento	4.4-4.0	1	4	1	2	—	5t
WBZ & WUVE/Saginaw	2.4-2.4	1	6t	3	8t	—	—
KSHE/St. Louis	7.8-6.5	1	1	1	1	5	2
KBER/Salt Lake City	5.1-6.1	1	2	2	4t	—	9
KISS/San Antonio	6.3-6.6	1	1	1	1	7	3
KIOZ/San Diego (San Diego book)	2.9-3.2	2	5	2	4	—	—
KIOZ/San Diego, North County	3.4-6.2	1	1	1	1	2	1
KOME/San Jose (San Fran. book)****	1.3-1.0	8t	—	—	—	—	—
KSJO/San Jose (San Fran. book)	2.4-2.1	3	5	2	1	—	7t
KOME/San Jose****	2.5-2.2	7	7	5	2t	—	9
KSJO/San Jose	5.7-5.6	1	1	1	1	3	1
KISW/Seattle	4.1-3.9	1	1	1	1	10t	5
KRXR/Seattle	3.0-2.6	4	8	5	3	—	9
KTAL/Shreveport	2.9-3.2	4t	4	4	4	—	9
KEZE/Spokane	7.4-6.9	1	1	1	1t	5	4
WAQX/Syracuse	10.8-12.0	1	1	1	1	2	1
WKLL & WKRL/Syracuse	3.3-4.8	2	4	2	2	8	5t
WXTB/Tampa	10.6-7.6	1	1	1	1	7	2
WIOT/Toledo	8.3-8.5	1	1	1	1	4	2
KLPX/Tucson	8.0-10.5	1	1	1	1	3	2
KMOD/Tulsa	8.2-7.8	2	1	1	1	2	1
WWDC/Washington, DC	3.1-2.6	9	9	6	5t	—	9
KICT/Wichita	7.5-7.4	1	1	1	2	8	5
KRZZ/Wichita	4.4-5.9	5	4	2	1	6	1
WEZX/Wilkes Barre-Scranton	7.4-6.1	2	2	1	1	4	1
WHTF/York	4.2-3.4	2	4	2	2t	9	5t
WTPA/Harrisburg (York book)	5.4-3.5	7t	5t	3	1	6	4

*The Akron fall book was retracted by Arbitron.

**KAZY/Denver changed calls to KBPI on April 20, 1994. KBPI/Denver changed calls to KALC, then later to KAKL. The next ratings analysis will reflect this change.

***WAXQ/New York was previously WNCN in the Fall book.

****KOME/San Jose switched to Alternative on May 13, 1994.

Classic Rockers

Station/Market	Fall '93-Winter '94 12+ Share	Adults 25-54	Men 25-54
WQBK/Albany	4.1-4.1	8	3
KLSK/Albuquerque	5.6-3.7	6	5
WZGC/Atlanta	3.5-3.5	—	6
KKBB/Bakersfield	4.7-1.1	—	—
WGRX/Baltimore	2.6-2.7	—	7
WZRR/Birmingham	5.9-7.0	4	2
WBCN/Boston	4.7-5.3	1	1
WZLX/Boston	4.4-4.7	2	2
WGRF/Buffalo	5.8-4.7	5	3
WYBB/Charleston, SC	3.9-4.1	9	6
WRFX/Charlotte	8.3-7.3	2	2
WSKZ/Chattanooga	5.2-6.9	2	2
WCKG/Chicago	2.9-2.5	10	6
WOFX/Cincinnati	5.8-4.2	7	5
WNCX/Cleveland	5.9-6.9	2	1
KKFM/Colorado Springs	8.9-8.5	2t	1
WMFX/Columbia, SC	4.0-6.8	4	3t
KZPS/Dallas	3.3-2.9	10	7
WAZU/Dayton	2.4-2.9	10	6
KRFX/Denver-Boulder	7.4-7.3	2	1
WCSX/Detroit	3.7-4.1	3	1
KOFX/EI Paso	5.7-3.2	9	—
KJFX/Fresno	3.7-4.3	7	4t
WLAV/Grand Rapids	4.7-6.3	5	2
KZFX/Houston	3.2-2.6	—	7
KCFX/Kansas City	7.3-5.3	5	3t
WMMQ/Lansing, MI	3.6-2.6	9	4t
KFBI/Las Vegas	4.2-3.9	6	3
KKLZ/Las Vegas	3.2-4.1	7	4
KLSX/Los Angeles	3.5-2.9	6	3
WQMF/Louisville	5.5-5.3	4	3
WZTA/Miami	2.8-2.8	—	3

Station/Market	Fall '93-Winter '94 12+ Share	Adults 25-54	Men 25-54
WKLH/Milwaukee	7.0-6.6	2	1
WGFN/Nashville	3.8-4.4	5	4
WXRK/New York (Nassau book)	4.8-4.3	3	1
WCKW/New Orleans	2.6-2.8	—	4t
WXRK/New York	3.6-4.0	3	1
WAFX/Norfolk	2.6-4.4	4	6
KRXO/Oklahoma City	7.1-7.3	2	1
KKCD/Omaha	4.0-2.8	8	4
WHTQ/Orlando	3.1-3.5	10	8t
WYSP/Philadelphia	5.6-5.3	4	2
KSLX/Phoenix	2.4-2.2	—	8
WRRK/Pittsburgh	2.7-3.1	10t	4
KGON/Portland, OR	5.4-4.6	8	4
WWRX/Providence	4.8-4.7	5	2
WZZU/Raleigh	2.6-3.4	8	5
KLSX/Los Angeles (Riverside book)	2.3-1.6	—	8
WRQI/Rochester, NY	3.3-1.9	10t	10
KSEG/Sacramento	4.6-5.3	3	2
WKQZ/Saginaw	6.1-4.9	6	4
KSD/St. Louis	4.7-4.3	6	4
KLZX-A/F/Salt Lake City	4.8-4.0	7	5
KZEP-A/F/San Antonio	4.0-4.6	5	2
KCLX/San Diego	2.3-2.0	—	—
KGB/San Diego	4.4-4.3	4	2
KRQR/San Francisco	2.6-2.0	—	10
KUFX/San Jose	3.7-2.8	8	5
KZOK/Seattle	4.3-3.5	5	3
WAQY/Springfield, MA	8.7-8.5	1t	1
KKZX/Spokane	8.1-8.6	2	1
WTKW/Syracuse	1.6-1.9	9	9
WXKR/Toledo	4.0-5.5	5t	1
KTHK/Tulsa	1.8-2.5	9t	6t
WCXR/Washington, DC	1.9-1.9	—	—
WKGR/West Palm Beach	5.0-5.6	3	1

TEA PARTY "THE RIVER" IS RISING!

37 Reporters, 278 Plays, Including:

WIZN	WFXS 15	KMOD	KRRK
WZBH	KKEG 10	WRZX	KJOT 12
WKLL	WSTZ	WRKR 12	KQXR 28
WRCQ	KEYJ	WJXQ	KILO
WRXK	KZRR	WKQZ	KBOY
WRUF	KLBJ	KRNA 10	KCLB
WSFL	KNCN 11	KQDS	KISW 16
WDRK 13	KFMX 13	KQWB	KEZE 15
WROV	KISS	KEZO	KATS
WRXL			

Chrysalis





SHAWN ALEXANDER

NEARLY 60,000 ATTEND

HFStival '94: Granddaddy Turns Five

Last month, WHFS/Washington-Baltimore drew nearly 60,000 to the Fifth Annual HFStival — the granddaddy of this type of station-sponsored event. This was the show's second year at RFK Stadium, DC's largest venue. Here's how the Liberty station built Alternative radio's biggest music festival.

Revolution Evolution

The event began as a free Fourth of July concert. After attracting 25,000 to Lake Fairfax the second year, 'HFS took the third year's show to a larger venue — Prince George's Equestrian Center. PD Robert Benjamin recalls, "We told them we had an event with 30,000 people, and they didn't believe it, because the [local] Bluebayou Festival draws about 7000.

"We sold 30,000 tickets and they panicked — not enough parking. We came up with an elaborate scheme of satellite parking and shuttle buses. Even so, the day of the show they wanted to shut the gates after 20,000 had shown up. We were in this PR nightmare of what to tell the other 10,000 people.

"I told the guy who ran the Equestrian Center — who was pals with the police department — the choice was either to shut the gates and have a very bad situation or to open up the center divider of the main highway for parking. It was unprecedented, but they opened the highway and everything went off without a hitch. They thought it was a terrific event but wanted to limit the next year's to only 15,000."

"We spent eight or nine months scouting the entire Baltimore-Wash-

“

We wanted everybody to leave thinking this was the greatest day of their life.

— Robert Benjamin

”

ington region for an area that could handle a larger crowd," notes 'HFS Marketing & Promotion Director Bill Glasser. "We met with the Maryland Dept. Of National Resources and looked at aerial photo maps for large open pieces of green we could use. We looked at all the venues — race tracks and even the battlefield in Gettysburg."

Benjamin adds, "There was this big looming stadium [RFK] that we just kept passing by. The only stigma was a fear we'd lose the festival feel of a nice event in a field. Since we were going to a stadium, we had to hook up with a promoter, Cellardoor, that has relationships with RFK. We couldn't have done it without them — they know our audience. We relied on them getting us in the door, but we were involved with the production and didn't turn everything over to them."

"They were hired as a subcontractor," emphasizes Glasser. "We essentially used their manpower and knowledge of the stadium. Promoters typically try to cut corners, but we were looking at putting money into making this a better show with



Hanging backstage at HFStival '94 with Meat Puppets lead singer/bassist Cris Kirkwood (l) are (l-r) PLG's Steve Leeds, MD/morning man Bob Waugh, and specialty show host Dave Marsh.

nonprofit organizations, international food booths, and a slew of activities, including a "human petting zoo" and body painting. WHFS also moved the event to May to avoid July's heat and humidity.

"There's so much going on, it really is a carnival of the senses," says Glasser, who added to the excitement by popping the question to his fiancée onstage. "It was on my checklist of things to do," he says.

The bands played on two stages. On the main stage: the Afghan Whigs, Counting Crows, Cracker, James, Meat Puppets, Pavement,

“

Promoters keep telling us one of the reasons this is a huge success is it's the cheapest show.

— Bill Glasser

”

the Rollins Band, Toad The Wet Sprocket, and the Violent Femmes. The second stage hosted up-and-coming-acts: the Greenberry Woods, Madder Rose, Gigolo Aunts, Lotion, and DC's Edsel and Tuscadero.

Billed as "15 bands for \$15 bucks," the event sold out in less than four hours. "It was really important to keep the price low," Glasser notes. "Promoters keep telling us one of the reasons this is a huge success is it's the cheapest show. People know they're getting an incredible deal — you can't spend a whole day for \$15 anywhere. Another reason it sold

volunteer projects throughout the Washington-Baltimore area.

Glasser says planning has already begun for next year. "It gets easier, because this event has the reputation and name. Also, the effect on record sales after the show makes it easy for record companies to see why it's worth getting their bands involved. For example, a week after the show, James was not only the No. 1 selling album in Washington and Baltimore, but sales in the two cities combined are triple those in the next closest city. It makes financial sense for labels to have a band play this event."

Jumbotrons, a second stage, and decorations.

"Our goal was to break down the typical stadium show concept, because people don't like seeing bands in that atmosphere. It was the first time the stadium had allowed coolers, blankets, etc., which was important for the concept of a day in the park. We also totally changed it by allowing people in and out of the stadium proper all day long. The tickets were taken on the outer perimeters, so we could incorporate all of the grounds surrounding the stadium and provide a carnival aspect."

"We packaged and promoted it like the station and listeners were taking over the stadium," explains Benjamin. "It was almost like we're not supposed to be doing this, because this is where football games and 'Monsters Of Rock' shows are held. We got very detail-oriented, because, after all, this is our name and reputation. We wanted everybody to leave thinking this was the greatest day of their life."

Bigger Better More

The biggest challenge is making the show bigger and better each year. This year's event added a second stage and showcased 15 bands, 140

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AND THE
ACCIDENTS

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Here's what the jam-packed crowd looked like at RFK Stadium.

Debate Dynamics

■ KABC's Michael Jackson discusses the trials and tribulations of issue-oriented programming

Voters in the Los Angeles area have never been accused of taking their politics too seriously. Thus, it was no surprise when none of the local TV stations would sponsor debates between the California gubernatorial candidates of both major parties.

But longtime KABC/Los Angeles talk personality Michael Jackson knew his audience wanted to hear the candidates square off, so he took it upon himself to organize Republican and Democratic debates. "It wasn't that difficult setting them up," he said. "We invited each of the candidates, and they all said 'yes.'"

'Let's Be Fair'

The ease with which Jackson was able to stage the debates surprised some political observers . . . the frontrunners of both parties were so far ahead of their challengers, they shunned invitations to debate until the closing weeks of the primary campaign. And even when Democratic candidate Kathleen Brown agreed to televised debates in Northern California, she refused to allow them to be televised statewide.

But Jackson, who took advantage of his relationships with the candidates (most of whom hold elected office and have appeared on his 9am-1pm show over the years), convinced them of the need for a Southern California forum.

"I told the Democratic candidates, 'Please trust me; let's just be fair . . . give each other an opportunity to speak . . . let's have no opening statements,' Jackson said. "And it didn't take more than a couple of minutes for them to go along. I was surprised, and frankly I took it as a compliment."

The debate was held at the ballroom of the Beverly Hilton Hotel in front of an audience comprised primarily of L.A. Ad Club members. Jackson said the only request he fielded was that C-SPAN not be

“ I told the Democratic candidates, ‘Please trust me; let’s just be fair . . . give each other an opportunity to speak’ ”

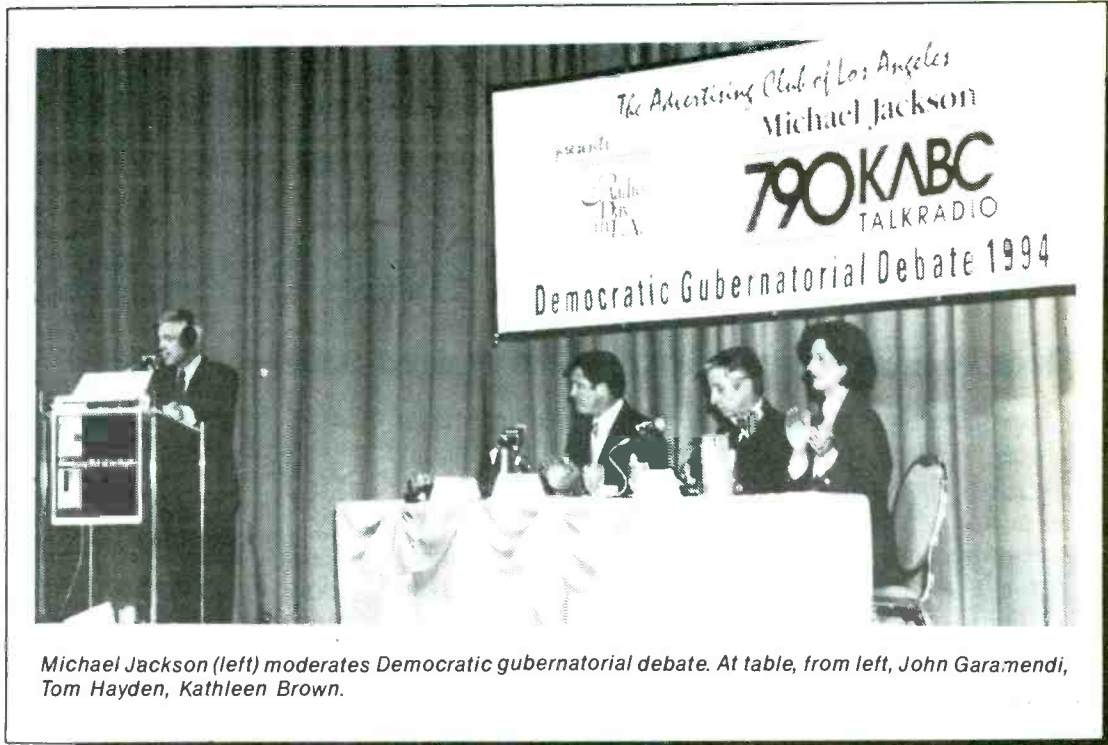
allowed to carry the debate live. (It was an appeal he didn't have to ponder since the network chose not to cover it anyway.) He also insisted that local TV stations be allowed to tape the event for use in their newscasts.

On-Air Challenge

The outcome? Perhaps because of the lack of a visual medium, the candidates were less demonstrative and far more mellow than in their two previous televised debates.

"Tom Hayden surprisingly won the hearts of the people with his openness and frankness," Jackson observed. "John Garamendi came off as a tough challenger, speaking from an underdog position. And Kathleen Brown — if she won, it's because she didn't lose. Coming into the debate ahead, she didn't make any mistakes, but she did appear somewhat programmed."

Before the Democratic debate began, Jackson issued an on-air square-off challenge to the Republican candidates — incumbent Pete Wilson and newcomer Ron Unz.



Michael Jackson (left) moderates Democratic gubernatorial debate. At table, from left, John Garamendi, Tom Hayden, Kathleen Brown.

Both candidates immediately agreed to meet each other. However, Wilson ended up appearing via phone hook-up on the appointed day owing to a prior out-of-town commitment.

"This was the only time the incumbent deigned to give the challenger a forum . . . which leads me to the question of why he did it," Jackson wondered. "Is it because he



Republican gubernatorial candidate Ron Unz verbally spars with Pete Wilson (by phone).

was so sure he could defeat Ron Unz in debate; is it because he had seen Ron Unz making headway; or is it because he's so far ahead in the polls, he doesn't have to worry? Maybe it's a bit of each."

Jackson said he found Governor Wilson to be "droll, wordy, and at a physical disadvantage because he wasn't in the studio. I was on the verge of being rude to him. I never intended to, and I normally don't work that way if I can help it. But there was a stage where he wanted to go on with an extremely long answer, and I said, 'If you want to drone on, you drone on. I'll offer Ron Unz the chance to do the same thing, we'll have no debate, and we'll all go to sleep.'"

'Bully Pulpits'

Jackson said he's disappointed in the diminished interest in state politics in L.A., but he believes being 400 miles from the state capital might be a contributing factor. "Not one of our TV stations has a bureau in the state capital, and that reflects a lack of sexiness in state government."

Yet he staged these debates because of the high-profile nature of the most populous state's top officeholder. "Oh, God . . . you go on from being the governor of California to possibly being president."

But he also knows his limitations and doesn't plan to stage too many debates during the general election campaign. "I haven't even decided which ones, because there's not enough interest — there's so much else to talk about in the world."

And despite his continuing efforts to air the issues of the day, he isn't entirely enamored of his own medium. "There's much more public service done on TV than on radio. Most radio talk shows are bully pulpits for their hosts . . . you will only ever hear one point of view."

But he realizes that high-profile talk hosts such as Rush Limbaugh (his head-to-head competition) "makes others — including me — work a little harder. Limbaugh's been the best thing to ever happen to me."

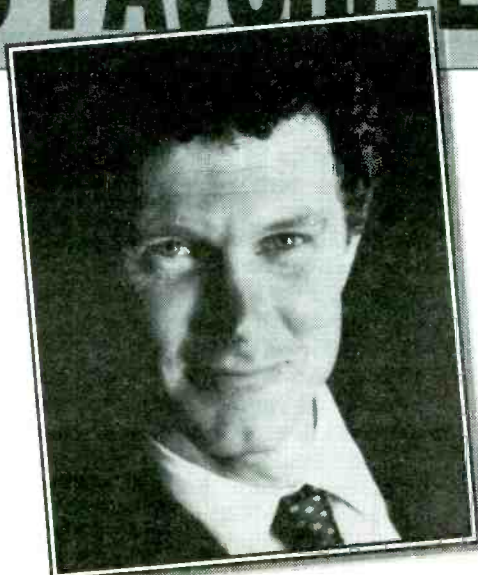
— Ron Rodrigues

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MIKE KINOSIAN

KKLD Lifts Cloud, Finds Success

■ Three AC execs discuss strategies amid no direct market competition

Approximately 30% of Continuous Measurement Market ACs with no direct metro competition ranked first among 25-54s. Only about one-third placed lower than second in that demo in this winter's Arbitron.



Bobby Rich

Tucson's lone AC, **KKLD**, had one of the strongest books in its history, copping No. 2 slots 25-54 and 35-64. Says PD/morning man **Bobby Rich**, "I'm surprised we're the only AC in town. I've been

doing adult radio most of my life and always have felt AC is the No. 1 format. Mass-appeal ACs have the potential to attract large shares. If everything is done properly, it's still possible for ACs to be broad enough to be No. 1."

Being format-exclusive doesn't preclude challenges from other sources. "Other stations attract adult listeners. It's no less competitive for us, and we can't just do anything we want. The business and media's competitive nature has changed — it's paramount to be on top of your

game, regardless of your [format] arena."

Broader Lean

Mindful of protecting and being accessible to **KKLD's** 35-49 core, Rich comments, "We can lean one way or the other, without being all

☞ **Mass-appeal ACs have the potential to attract large shares. If everything is done properly, it's still possible for ACs to be broad enough to be No. 1.**

— Bobby Rich

over the place. Leaning 'younger' for us, though, means 25-34."

He's more concerned about AC's upper-end demos. "There's still a huge audience for the format's softer

side. In markets like Tucson, the only choices for that demo are Gold and Nostalgia. Since Gold stations like to 'rock,' most of the older audience is relegated to AM Nostalgia stations.

"Our goal is to be No. 1. To do so, we must continue to maintain a broad stance. The station must be bright and have the right medium tempo so we don't turn people away. We must be foreground to compete in the younger end of AC's arena."

Predicting Success

Country **KIIM's** 25-54 advantage over **KKLD** is significant: its 35-64 margin is a bit more modest. "We take them as serious a competitor as CHR, [Rock], or Classic Rock. To be No. 1, we truly must beat everyone — we believe that can happen. Our long range plan is to bump off even the Country station.

"We're going to be the best AC station we can and won't play Country music to compete against them. The biggest difference is what happens between the songs and the way we market and promote. Listeners here respond to the right kind of contests and promotions. In the 18 months I've been here, we've had ratings and revenue growth because

Format-Exclusive Results

Although approximately four out of five Continuous Measurement Markets house at least two metro ACs, here's how format representatives with no direct metro competitor performed in three key demos in this winter's Arbitron.

Mkt	Calls/City	18-34	25-54	35-64
#34	WSNY/Columbus	#3	#1	#2
#35	KQXT/San Antonio	#6	#1	#1
#53	WRAL/Raleigh	#3	#2	#4
#54	WMJJ/Birmingham	#4	#2	#2
#62	WMGS/Wilkes Barre	#3	#2	#1
#64	WLEV/Allentown	#3	#1	#2
#65	KKLD/Tucson	#3	#2	#2
#68	WKDD/Akron	#1	#4	#6
#69	WYYY/Syracuse	#3	#1	#2
#73	WEZK-FM/Knoxville	#5	#2	#2
#81	WDLX/Greenville, NC	#6	#4	#5
#82	KRVE/Baton Rouge	#7	#5	#5
#86	KLLY/Bakersfield	#7	#3	#3
#90	WKRK-FM/Mobile	#6	#4	#5
#91	WTCB/Columbia	#6	#3	#3
#102	WARM-FM/York, PA	#1	#1	#1
#116	WJDX/Jackson, MS	#2	#2	#2

Note: A few Continuous Measurement Markets such as Anaheim, Riverside, and McAllen — actually have no above-the-line ACs.

we've figured out what works best and when to do certain promotions."

Negative Perception

Commenting on **KKLD's** just-completed ownership change, Rich remarks, "Our new company, **Apogee**, is very committed to marketing and promotion. As an indication of their pride in the station, they've kept the staff and our plans in place and have given us more opportunities to grow."

Part of **KKLD's** long range repositioning took place recently as "Cloud 95" was dropped in favor of "94.9, **KKLD**." Rich explains, "The perception of 'Cloud 95' among potential listeners was negative and kept us from further growth. It's a good name for a soft, puffy, background station, but that's not our plan. This classic and successful Soft AC is now a more successful and considerably brighter Mainstream AC."

KWAV Sells Target Audience

According to **KWAV/Monterey GM Kathy Baker**, "We're Mainstream AC, and business people translate that as 'mass appeal.' That makes it easier for us to sell."

KWAV's only metro format competition comes from satellite-fed **KOCN**. This winter, **KWAV** was market-dominant among 18-34s and 25-54s and placed fourth 35-64. "From a sales standpoint, our biggest competition is from [Country] **KTOM**. Most of the money in the market either goes to them or us."



Kathy Baker

Easy Explanation

On the streets, Baker's salespeople don't sell **KWAV** as "Adult Contemporary." Instead, they focus on the station's target audience. "Our music can be played in offices for working women. It's easy for a wide range of age groups to listen to us. There aren't three or four different kinds of AC here, so our salespeople don't have to go into much depth explaining what kind of AC we are.

"It's easy to explain the difference between satellite and live

and that [**KOCN**] is oldies-based and we're more current. However, in a local sales arena, advertisers care more about a station's target audience, not the exact music that's being played.

Diverse Metro

In addition to Monterey, stations like **KWAV** in this metro must serve Salinas and Santa Cruz. Out-of-market signals from San Francisco and San Jose also can be heard.

"It's not as difficult to sell the station as it is to position it promotionally. Salinas is based in agriculture; Santa Cruz is a college town; Monterey is a conservative tourist community. There's a constant three-way balance in how a station is marketed."

When Fort Ord was closed last September, local businesses braced for the economic repercussions and fallout. "They were predicting a real horror story, but the economy is okay. Monterey and Santa Cruz are flat, and some communities are down slightly. Salinas actually has had some retail sales increases. In general, things are very encouraging."

Furst Helps 'YYY Place First 25-54

Potential downsides exist for format-exclusive stations. "Some stations don't stay on top of their game," notes **WYYY/Syracuse OM Alan Furst**. "It's important always to attack yourself. We pay attention to detail and make sure our music is right."

Staying Focused

Last October, **Syracuse's** other AC, **WEZG**, flipped to Rock. Furst doesn't make many radical changes on his "Best Mix of the '80s & '90s" Bright AC. "I'm stunned we're the only AC in the market. We're very focused and don't broaden our playlist just because we're the only [format] game in town. At this point, we're more focused than we were when **WEZG** was AC."

"There are two-break-an-hour clocks. We do evening all-request parties and a love song-type show at night. At times, we're more than this market's true hit music station than crosstown CHR **WNTQ** is. But if a song doesn't fit, we don't play it."

Having another AC competitor, Furst maintains, wouldn't change



Alan Furst

what 'YYY' presently does. "In our research, we look at what our life-group wants and respond to what they tell us. If we had another AC, there might be some things we'd add in a marketing sense."

Improved Competition

Impressive demo stats like **WYYY's** No. 1 25-54 winter finish are nothing new for the **NewCity** station. "WYYY has always been bigger than life. Our company isn't afraid to spend money, and it's difficult for other [local] operators to get in the same arena with us. They know we'll out-spend them."

"Until recently, **Syracuse** only had a few really good operators. Some broadcasters here did some pretty weak things. The competition now, though, is better than ever, and other stations finally are spending money. They finally figured out it can be effective."

Furst strongly believes ACs should do more than play music. "Your station will be in trouble if it's

so music-intensive that there's no fun. Having a strong morning show is critical to this station's success. We're continuing to move in a personality direction."

Walk Through The Park

Furst theorizes **WYYY** soon may get AC competition. "[Park Coun-

☞ **Your station will be in trouble if it's so music-intensive that there's no fun. Having a strong morning show is critical to this station's success.**

— Alan Furst

try outlet] **WHEN-FM** is the most likely to switch to AC. They're going through a sale. If they change, I'm ready for them. We're very good strategists and always are prepared. Whenever someone wants to come against us, we're ready to play — competition makes us better."

BMG Channels Energies Into Telemarketing

■ All-country infomercials create excitement for up-and-coming artists

Pam Tillis, Linda Davis, Jesse Hunter, Doug Supernaw, Martina McBride, and Jamie O'Hara got the opportunity to shine via an all-country infomercial designed to increase the visibility of these newer artists.

"The BMG Galaxy Of Stars," was hosted by Tillis and aired in several West Coast regions April 29-May 13, around the time of the Academy of Country Music Awards telecast. The half-hour show spotlighted up-and-coming artists during a time when the focus is typically on the superstars, according to BMG California Branch Manager Jerry Silhan.

"We had done infomercials on some urban/rap acts in December and February, and the success rate with them was pretty dramatic. We were looking for a promotion to tie into the ACMs and the high visibility that country gets during that time, but we wanted to gear it toward developing artists. Because of budget constraints, and the fact that we funded it mostly locally, we couldn't do this first infomercial in as many areas as we wanted to.

"The reason we wanted Pam's help was because she's a pretty recognizable artist, and we still haven't totally taken her to superstardom on the West Coast — until this release. Because of the infomercial and the exposure on the ACMs, her new album has been her biggest-selling release ever on the West Coast."

After striking a sponsorship/corporate tie-in deal with Warehouse, BMG decided on target areas in Sacramento, Bakersfield, the San Fernando area, San Diego, and Tucson.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Blame It On Your Heart" — Patty Loveless

5 YEARS AGO

- No. 1: "Come From The Heart" — Kathy Mattea

10 YEARS AGO

- No. 1: "When We Make Love" — Alabama (3rd week)

15 YEARS AGO

- No. 1: "Sail Away" — Oak Ridge Boys (2nd week)

20 YEARS AGO

- No. 1: "If You Love Me Let Me Know" — Olivia Newton John

Eight half-hour timeslots in each market were purchased for the show, and a 30-second promo spot featuring Tillis was produced, which aired on the USA Network, CMT, and



MULTIPLATINUM PLEASURE — After the recent ACM Awards, Reba McEntire received a special plaque commemorating her latest feat as the first woman in country music to have five albums certified multiplatinum. Enjoying the moment (l-r) are Manager Narvel Blackstock, MCA/Nashville President Tony Brown, MCA Music Entertainment Group Chairman Al Teller, McEntire, RIAA Chairman Jay Berman, and MCA/Nashville Chairman Bruce Hinton.

several other channels. BMG also provided 50 half-inch videos of the program for Warehouse chains with video monitors to air during the 10-day period.

The alternative marketing experiment was a resounding success, says Silhan. "We had specific sales increases on Linda Davis, Pam, Doug Supernaw, and Martina McBride, and we were rewarded by [discovering] that if people can see the program, the videos, and get into the music, they will buy it — even though the person's not already a superstar."

In fact, the success was significant enough for BMG to start planning to produce another infomercial. Silhan reports that a half-hour syndicated BMG country show is also a definite possibility for the near future. "We will probably do more cable access infomercials similar to this one, and we will be more apt to do some national ones in the future. Infomercials are so popular right now, to have one that entertains as well as sells just makes a lot of sense. Everything doesn't have to be a printout or a radio spot all the time. Those are effective," he points out, "but there are other ways of broadening the base of music fans."

On Your Mark

Mark Collie and Richard Petty announced details last week for the first annual "Mark Collie Celebrity Race for Diabetes Research," set for October 13 at the Nashville Motor Speedway. Petty is Grand Marshall of the event, which will feature over 30 music, film, TV, and sports celebs racing Legends cars.

Brooks & Dunn, John Hiatt, Sammy Kershaw, and Tracy Lawrence are among the celebs who've already signed on to burn up the track. Proceeds from the race will go to the Juvenile Diabetes Foundation, the American Diabetes Association, and other programs. Additionally, a research grant will be established at Vanderbilt University in honor of Larrie Londin, a Nashville session player who passed away from diabetes complications.

Faithful Fourth

Faith Hill will join host Joel Grey, Aaron Neville and the Neville Brothers, John Raitt, and Florence Henderson on PBS's "A Capitol Fourth 1994." The National Symphony Orchestra will also be featured on the 90-minute special, which is in its 15th year. The show is set to air on July 4 at 8pm EST.

Bits & Pieces

Reba McEntire has wrapped filming on the CBS-TV movie based on her song, "Is There Life Out There." Keith Carradine plays McEntire's husband in the film, sponsored by Proctor & Gamble . . .

Jon Brennan, the young country hopeful from MTV's "Real World" series, has a role in the upcoming movie, "One More Bridge To Cross." The film stars Jack Palance, Delbert McClinton, and Lisa Hartman-Black, and Brennan sings the title tune . . . Garth Brooks will perform an acoustic concert at the Hollywood Bowl in Los Angeles on July 14 during World Cup Week. The show will benefit One Voice, an L.A.-based nonprofit organization that aids low-income families.

— Lorie Hollabaugh

NASHVILLE IN MOTION

Press Office Promotes Morris

Norma Morris has been promoted to Sr. Publicist of the Press Office, a public relations/artist development firm. Morris, who is also GM of the company, was formerly a college textbook editor and teacher.

- Scott Rattray has been appointed Manager of the newly-created Film & Video department Arista/Nashville. Rattray was previously Coordinator/Film & Video at the label.

- Dixie Pineda has opened Trifecta Entertainment, a full-service public relations, marketing and promotions company. The company's client roster includes Mark Collie, Tanya Tucker, and Greg Holland. The company address is 1103 17th Avenue South, Nashville, TN 37212.

- Jim Halsey has been appointed Director/Music Business at Oklahoma City University. Halsey is a 40-year veteran of the industry. OCU's Margaret E. Petree School of Music and Performing Arts announced a new bachelor degree in music business degree which will be offered this fall.

- WSIX/Nashville personality Paul Randall and former producer Roy Dea have formed a joint publishing venture, Blue Day Music (BMI) and Gray



Morris

Rattray

Music (ASCAP). Offices are located at 30 Music Square West, Ste, 155, Nashville, TN 37203; phone number is (615) 726-3440.

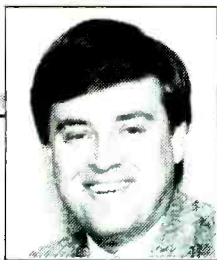
- Rubin Media has moved to 1227 17th Avenue South, Nashville, TN 37212. The new phone and fax are (615) 320-5000 and 320-5551, respectively.

- Myers Media has opened a Nashville office at 1301 16th Avenue South, Nashville, TN 37212. The phone and fax are (615) 320-1914 and 320-1731, respectively.

- Signings: Bob McDill to PolyGram Music Publishing . . . Keith Follese to BMG Music Publishing . . . Steve G. Jones and Peggy Newman to Monk Family Music Group.



POP GOES THE COUNTRY — Several Nashville songwriters earned top honors at the recent ASCAP Pop Awards in L.A. Posing after the ceremony are (l-r) writer Jill Colucci, who captured an award for Wynonna's "No One Else On Earth"; BNA artist Marc Beeson, who penned the Restless Heart hit "When She Cries" (which was named Pop Song of the Year); and artist/writer Pam Rose, who is currently producing Colucci's debut Liberty CD.



LON HELTON

CRI OFF LESS THAN 1%

Winter Leaves Only Slight Chill

The winter of 1994 will go down in history as one of the worst of all time. All of its elements — record snows, once-in-a-century ice storms, far-below-normal temperatures — had the potential to spell ratings disaster for Country radio.

Amazingly, however, the format emerged almost unscathed from the severe winter weather, with the Winter '94 Country Ratings Index declining just 10.1 points — a mere 0.8% below the Fall '93 figures.

Comparing year-to-year trends (which take into account seasonal conditions that can affect format performance), the Winter '94 CRI is less than 2% below the Winter '93 CRI — the best winter figure in the eight years I've been compiling the index. So, while Winter '94 is off, it still beats all but one of the last seven Winter CRIs.

We're Holding Our Own

Despite the fact that there were 20 more Country stations this year than in Winter '93, the format hasn't really suffered much from a greater number of choices for listeners. As you might expect, the number of sta-

of 25-54 leaders remained flat from Fall '93-Winter '94, while the number of 12+ leaders rose 45-47.

What's most impressive, however, is the format's enduring market rank

Winter '94 At A Glance

- 25-54: 42% up; 50% down
- 12+: 42% up; 51% down
- FM: 41% up; 57% down, 25-54
- AM: 42% up; 31% down, 25-54
- Rank: 46% improve 25-54 market rank, 35% decline

tions leading their respective markets 12+ and 25-54 is off — but only slightly. The number of 12+ leaders from Winter '93-'94 slipped from 51-47; 25-54 leaders fell from 51-50. It's amazing that the high degree of increased competition hasn't cut more deeply into market leadership. Interestingly, the number

strength. A year ago, 103 stations ranked in their markets' Top 5 25-54; this year 101 do so. Last year, 36 outlets ranked Top 6-10 25-54; this year, that number has skyrocketed to 54. And the number of stations ranking 11-15 25-54 has remained relatively flat — 36 in '93 and 35 in '94. So it appears many of the stations that debuted in the past year have experienced a good level of success.

Metro Target Increases

Another factor affecting the numbers is Arbitron's in-tab increases. Effective with the Winter '94 sweep, all Continuous Measurement Markets received a 15% Metro in-tab target increase. Also, 32 markets which supported the proposed 70% Metro target increase received an additional 15% increase, for a total increase of 30%.

A larger in-tab should mean more reliable numbers overall. But it's too early to tell how Country was affected by the in-tab increases. We'll learn more about that in the coming months, as researchers analyze exactly what larger sample sizes mean to individual formats and to the process as a whole.

Radio Log

These current-based Country stations, which debuted between November 5, 1993 and February 18, 1994, are included in the CRI for the first time:

- WCOL-FM/Columbus, OH
- KHKI/Des Moines
- WGGR/Indianapolis
- KTST/Oklahoma City
- WKIX/Raleigh

These stations dropped the Country format during the applicable period and were deleted from the CRI database:

- WYAI/Atlanta
- WOGY (AM)/Memphis
- KQBR/Sacramento

Country Ratings Index Data

Winter '94 CRI: 1124.1, down 10.1 points

Fall '93 CRI: 1134.2	Winter '91 CRI: 984.0
Summer '93 CRI: 1135.5	Winter '90 CRI: 883.5
Spring '93 CRI: 1164.7	Winter '89 CRI: 871.7
Winter '93 CRI: 1146.7	Winter '88 CRI: 933.2
Winter '92 CRI: 1101.3	Winter '87 CRI: 938.5

Winter '94: 251 Stations

102 Up (42%) a total of 107.6 shares, adults 25-54
 124 Down (50%) a total of 133.5 shares, adults 25-54
 20 Even
 5 Debuts, 14.9 shares, adults 25-54
 3 Drops, 2.1 shares, adults 25-54

Fall '93: 249 Stations

115 Up (46%) a total of 136.2 shares, adults 25-54
 108 Down (43%) a total of 139.1 shares, adults 25-54
 5 Even
 1 Debut, 3.4 shares, adults 25-54 (WYHK/Toledo)
 1 Drop, 2.2 shares, adults 25-54 (WTKW/Syracuse)

Winter '93: 231 Stations

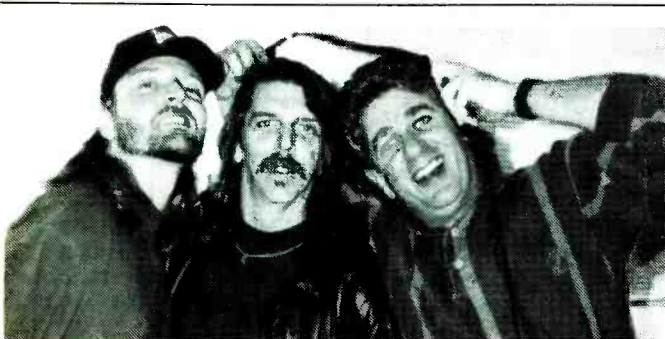
93 Up (43%) a total of 114.6 shares, adults 25-54
 116 Down (53%) a total of 153.1 shares, adults 25-54
 9 Even
 13 Debuts, 34.9 shares, adults 25-54
 5 Drops, 9.6 shares, adults 25-54

To compensate for the variation of Continuously Measured Markets in the CRI database, the actual share totals for all the Country stations in those markets has been multiplied by a factor of .775 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as the number of markets continuously measured by Arbitron changes. Thus, the CRI is a relative — not an absolute — number, representing actual shares. The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

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Format Analysis

	Fa '93	Wi '94	
Stations Surveyed	249	251	
Continuously Measured Markets With Country Outlets	96	96	
25-54 Rank Comparisons			
Up	118 (47%)	112 (46%)	
Down	76 (31%)	86 (35%)	
Even	54 (22%)	48 (19%)	
25-54 Rank Comparisons			
	1-5	6-10	11-15
Wi '94	101	54	35
Fa '93	100	57	28
12+ Comparisons			
Up	113 (45%)	102 (42%)	
Down	111 (45%)	126 (51%)	
Even	24 (10%)	18 (7%)	
Markets With Country #1 Adults 25-54	50	50	
Markets With Country #1 12+	45	47	



ANOTHER BROTHER — Doug and Ricky Lee Phelps (Brother Phelps) recently made a stop to hang out at KMLE/Phoenix. Shown here are Doug (l) and afternoon personality Stu Evans (r) sharing his headphones with Ricky Lee (center).

Breakouts: AM Vs. FM

Stations	AM	FM			
Wi '94	60	191			
Fa '93	61	188			
Wi '94 25-54 Share Totals (shares in parentheses)					
Up	25 (42%)	(+12.8)	77 (41%)	(+94.8)	
Down	19 (31%)	(-8.5)	105 (57%)	(-125.0)	
Even	16 (27%)		4 (2%)		
Debut	0		5	(+14.9)	
Drop	1 (-5)		2	(-1.6)	
Total Wi '94 25-54 Shares	45.4 (3%)		1405.0 (97%)		
Total Fa '93 25-54 Shares	41.6 (3%)		1421.9 (97%)		
Net Gain/Loss	(+3.8)		(-16.9)		



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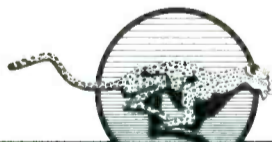
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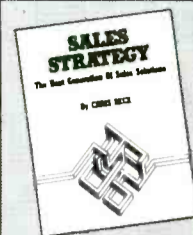


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OPPORTUNITIES

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No phone calls. Submit resumes to: WXRT, 4949 W. Belmont, Chicago, IL 60641, Attn: Marketing.

All replies will be held in confidence. WXRT/Diamond Broadcasting is an equal opportunity employer.

Central Ohio Oldies FM seeking morning drive/PD. Experience required. T&R: WSWZ, John Garber, 115 W. Wheeling St., Lancaster, OH 43130. Or call (614) 687-4686. EOE



PROMOTION DIRECTOR

Aggressive, young Country station seeks marketing/promotion professional. Minimum 3 years' experience in radio promotion. Street smarts and budget management skills a must. Ability to work with high profile morning show and interface with clients critical. Send resume and evidence you are the right choice to: Kathy Stinehour, KBEQ AM/FM Young Country Q104, 4710 Pennsylvania, Kansas City, MO 64112. KBEQ is an Equal Opportunity Employer.

OPENINGS

NEWS DIRECTOR MEDIUM MARKET

Legendary 50,000 watt midwest Full-Service AM. Emphasis on news and information seeks enthusiastic news pro to manage, direct and motivate the market's top-rated news department. Airshift included. Ideal for news director or assistant news director looking to move up. Send tape and resume in confidence to Gary Noe, WQWO, 203 W. Wayne St., Fort Wayne, IN 46802. No phone calls. EOE

WEST

Citadel's Kat Country 103 seeks killer CHR weekenders. Rush T&R: KATM, 1581 Cummins Dr. #135, Modesto, CA 95358. EOE (6/10)

Citadel's Rock 104 needs great AOR parttimers. Rush T&R: KHOP, Chris Haggin, 3401 Dale Rd., Modesto, CA 95356. EOE (6/10)

Rhythm Top 40 KWIN-FM seeking FT overnight personality, plus multiple PT openings. T&R: KWIN, Bob Lewis, Box 7871, Stockton, CA 95267. EOE (6/3)

ARE YOU F-U-N-N-Y?????

We are looking for a creative person with a great sense of humor to join our market-leading morning show in one of America's most beautiful cities in the Great Northwest! Market size not important. If you are:

- *****"Off the wall"
- *****Spontaneous
- *****A hard worker
- *****A team player
- *****And a nice individual

Send your tape, resume and any other personal propaganda now to: Radio & Records, 1930 Century Park West, #246, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

Easy 100.3, Viacom's LA soft AC, seeks pro. Minimum 3 years' news experience. Can you deliver solid news in a conversational adult style? T&R: KXEZ, Box 3925, Glendale, CA 91221-0925. EOE

CREATIVE SERVICES MANAGER/TRAINER

Candidate must possess relevant experience and skills to continue development of radio services department for large group of stations in Pacific/Asia region. *Preferably major market experience. *Digital production techniques. *Writer/producer. *Conceptual thinker. *Ability to train others. *Organizational experience and ability.

Major market comp package. Tax advantages... Start date August 1... One-year contract.

Work for company owned and managed by U.S. broadcaster. Resume, demo tape and other relevant info to:

Mediacom, Inc.
6965 El Camino Real
Suite 105-229
Rancho La Costa, CA 92009. EOE

RADIO DISC JOCKEY

Jakarta Jazz radio station looking for DJ with love of Jazz and Smooth Voice to launch the

"First Indonesian Jazz Radio Station in Jakarta" on August 1, 1994

Good benefits and great salary. Experience is required.

Please send your resume, tape, and picture to:

Indo-American Entertainment, Inc.
15233 Ventura Blvd., Suite 610
Sherman Oaks, CA 91403 EOE

OPENINGS

PRODUCTION DIRECTOR WANTED

KFOG Radio seeks production director to generate, write, and execute clever, entertaining, adult ideas. Managerial skills necessary, as is a take charge attitude. Experience in the Adult Alternative format is not necessary, but adaptability is. Superior multi-track skills are mandatory, and candidates should be prepared to usher in the digital era. Application deadline June 20, 1994. Tape and resume to Paul Marszalek, KFOG Radio, 55 Hawthorne, Suite 1100, San Francisco, CA 94105. KFOG is an Equal Opportunity Employer. Absolutely no phone calls.

California CHR. Rising personality, combo or news/personality team sought. T&R to: Radio & Records, 1930 Century Park West, #253, Los Angeles, CA 90067. EOE



JONES SATELLITE NETWORKS

We're seeking OPERATIONS MANAGER candidates for our personality/listener driven 24-hour CD COUNTRY format.

If you possess a thorough understanding of the "new" Country listener, have demonstrated superior people skills, are not afraid to take some chances and you still enjoy being on the air, we'd like to talk to you. Experience with 24-hour network formats is a real plus. Please send tapes and resumes (no calls please) to:

Phil Barry
Jones Satellite Networks
8250 S. Akron St., #205
Englewood, CO 80112
EOE/MF

PROGRAM DIRECTOR

Oldies 92.9 COOL FM in Tucson is looking for a program director. Become part of Prism Radio Partners, the fastest growing radio company in the country. Must have five years' prior PD experience, have excellent references and be promotionally creative. Send resume to Mike Shields, c/o KWFM, 2100 N. Silverbell Road, Tucson, Arizona 85745. EOE



A rare opportunity for all the country's hottest air talent to join Infinity Broadcasting at The New 98.5 KOME/San Jose-San Francisco in all dayparts

Necessary ingredients: Attitude, energy, street relatability, personality with brevity, knowledge of 80's & 90's rock, ability to "work the room" and killer instinct

Send resumes & tapes to: Ron Nenni, Program Director, KOME, 3031 Tisch Way, Suite 3, San Jose, CA 95128. Infinity Broadcasting is an Equal Opportunity Employer.

POSITIONS SOUGHT

POSITIONS SOUGHT

NEWS • SPORTS • TALK

Young, exciting sports/news/talk personality. Impressive history in competitive major markets. Looking to relocate. Extensive talk host/producer experience, morning show talent, color and PBP. Knows how to get ratings! STEPHEN:

STEPHEN (617) 566-0644

Available now: Female AT with promo, music, news exp. Great numbers. AOR, CR, CHR exp. JULIE: (918) 427-6211. (6/10)

Oh great. Another jerk with a radio show. Gonzo Greg delivers entertaining music intensive AOR/CR/COR/NR mornings. GREG: (612) 454-6716. (6/10)

News director available. Experienced, good people skills, degree, AM/FM. TV. Streets to management. Ratings building writer. DICK: (513)421-6532. (6/10)

Qualified sales manager. 15 years' radio experience. Exceeds projections yearly. Seeking medium/large markets. PAUL: (909)783-8373. (6/10)

Seasoned sportscaster welcomes a new challenge. MIKE: (618)654-5064. (6/10)

Jacksonville-Daytona PD's I've forgotten the basics and have no talent! Just what you're looking for. JOHN: (904) 797-7538. (6/10)

Team player who believes in promoting station within the community seeks new on-air challenge. Any shift. Will relocate. THOMAS: (205)647-9267. (6/10)

Combo manager, sales, PD, chief engineer, announcer, production. Tampa bay area or powerful signal in good area. BILL: (813)844-3823. (6/10)

Ratings need a boost? Young, energetic female seeks to work for AOR station. Mouthy and willing to relocate. KAREN: (405)691-3924. (6/10)

Desperately seeking a gig in the west. Great pipes, tight board, promotions or news. Over 12 years' experience. JENIFER: (209) 683-6793. (6/10)

Young radioactive team seeking to have fun in small/medium market. For customized demo, call DUKE: (615)738-9121. (6/10)

I'm a talk show host who loves Bill Clinton. Call me. JOHN: (305)561-1792. (6/10)

Fresh out of school and ready to work in on-air production, and sales. Great attitude and willing to travel. BRIAN: (405)372-2364. (6/10)

Small market AT with 14 years' experience seeking station in or around Dallas/Fort Worth metroplex. Will relocate. DONN: (817)281-8528 (6/10)

* Top 3 market legendary morning *
* personality looking to improve quality *
* of lifestyle after two decades of *
* success in the big leagues. Looking *
* for great company, salary & challenge. *
* Radio & Records, 1930 Century *
* Park West, #232, Los Angeles, *
* CA 90067. EOE *

CHR days or nights. Currently working in Chicago. Seeking challenge. Fun, upbeat presentation. Call for demo and resume. RICH: (708)489-7155. (6/10)

Five years experience in on-air remotes, production, promotion and P-B-P. Seeking position in the midwest. JIM: (612) 367-2439. (6/10)

Creative major market producer seeking fulltime work in a smaller market. AT, promotions, I've done it all. TIM: (312)725-9276. (6/10)

Available immediately, successful program director. Dedicated, honest leader with over 15 years' experience. TODD: (207) 637-3195. (6/10)

Fresh young voice ready to hit the bigs! Will relocate anywhere in the U.S. Great on-air presence. TODD: (405)321-8425. (6/10)

IRISH JOCK WITH GREEN CARD

Ready for American small/medium market air-shift/production.

- Five years exp. top Irish market middays CHR/Rock/Hot AC
- Coached by American & Australian consultants!
- Great voice, phone, production, appearances and more.

HEAR TODAY'S AIRCHECK! For T&R plus photo,
CALL: Ross (818) 507-0712
OR FAX: 011-353-51-71214

POSITIONS SOUGHT

AVAILABLE!

Small to major talent for Ctry, UC, HAC, MT, LAC, CHR, minorities, females, personalities, prod., up & comers, CMA Anncr/Yr. MANAGEMENT — if you agree that surrounding yourself with winning personnel is crucial, call our FREE service today. We network with any station regardless of market size. CONFIDENTIAL, NATIONWIDE.

NETWORK
(407) 679 8090

18-year pro seeks morning drive. Strong voice, excellent production. Team player. Small markets ok. Prefer northeast/midwest. CHUCK: (716)883-2404. (6/10)

PD morning nut seeks next station to help win. 1C yrs' medium market exp. Heavy phones, bits topical, great production. JIM:(216)256-1837. (6/10)

Hardworking, pleasant and professional. Knowledgeable in all aspects of radio and FCC regulations. Willing to relocate. LANCE:(417)883-4060. (6/10)

Got dem sidelick wannabe blues? Team player, got my own team of 40+ voices any format. ALAN: (704) 561-2248. (6/10)

Parttime female seeking fulltime. Four and a half yrs' experience: AC Country & CHR. Willing to relocate. ANDREA: (412) 561-8202. (6/10)

MISCELLANEOUS

Seeking to trade CHR CD library for AC CD library. CONTACT: WCTW, Bob Johnson, Catskill, NY (518) 828-5006. (6/10)

R&R Opportunities Display Advertising

	1x	2x
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$43 for 1x, \$30 for 2x).

	1x	2x
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1x, \$38 for 2x). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-6727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067

Free listings are on a space availability basis



2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
4	3	1	VINCE GILL/Whenever You... (MCA)	201	1	7244	+172	55941	+1245	40
8	6	2	NEAL McCOY/Wink (Atlantic/AG)	201	2	7190	+254	55741	+3625	14
6	5	3	PAM TILLIS/Spilled Perfume (Arista)	201	4	7089	+183	54965	+2054	33
5	4	4	KATHY MATTEA/Walking Away A Winner (Mercury)	201	3	7120	+141	54828	+1584	37
10	8	5	COLLIN RAYE/Little Rock (Epic)	200	5	6916	+419	52520	+2999	21
13	11	6	BOY HOWDY/They Don't Make 'Em Like... (Curb)	201	6	6549	+966	50650	+7381	3
9	9	7	CONFEDERATE RAILROAD/Daddy... (Atlantic/AG)	200	7	6543	+151	48951	+1239	41
11	10	8	REBA McENTIRE/Why Haven't I Heard... (MCA)	201	8	6216	+407	46790	+2411	26
14	12	9	MARY C. CARPENTER/ Take My... (Columbia)	201	9	5893	+744	43396	+4693	9
3	1	10	BROOKS & DUNN/That Ain't No Way To Go (Arista)	175	10	5444	-1793	43321	-12786	—
16	14	11	TRAVIS TRITT/Foolish Pride (WB)	200	11	5441	+474	40718	+3680	13
17	15	12	BLACKHAWK/Every Once In Awhile (Arista)	201	13	5277	+406	40575	+4287	11
15	13	13	ALABAMA/The Cheap Seats (RCA)	200	12	5395	+507	39822	+2642	24
19	16	14	GARTH BROOKS/One Night A Day (Liberty)	200	14	4941	+366	37299	+2820	23
21	18	15	JOHN ANDERSON/I Wish I Could Have... (BNA)	200	15	4862	+382	36460	+2890	22
20	17	16	STEVE WARINER/It Won't Be Over You (Arista)	194	16	4696	+217	35099	+1367	39
1	7	17	TIM McGRAW/Don't Take The Girl (Curb)	162	18	4447	-2284	34944	-16221	—
22	20	18	TRACY BYRD/Lifestyles Of The Not So... (MCA)	197	17	4619	+234	33811	+1958	34
23	21	19	LARI WHITE/That's My Baby (RCA)	195	19	4276	+251	31956	+2212	28
2	2	20	PATTY LOVELESS/How Can I Help You Say... (Epic)	155	24	3935	-3122	31736	-23160	—
28	24	21	LITTLE TEXAS/Stop On A Dime (WB)	199	21	4151	+390	30906	+3586	15
24	23	22	DARON NORWOOD/Cowboys Don't Cry (Giant)	194	20	4169	+205	30024	+1125	44
29	26	23	DAVID BALL/Thinkin' Problem (WB)	184	23	3977	+413	28799	+3996	12
27	25	24	HAL KETCHUM/(Tonight We Just Might)... (Curb)	185	22	4006	+360	28663	+3483	17
32	27	25	SAMMY KERSHAW/National Working... (Mercury)	197	25	3847	+609	27478	+5268	7
33	28	26	TRACY LAWRENCE/Renegades... (Atlantic/AG)	189	26	3570	+435	25308	+3114	18
30	29	27	AARON TIPPIN/Whole Lotta Love On... (RCA)	183	27	3529	+274	24377	+2270	27
39	33	28	DIAMOND RIO/Love A Little Stronger (Arista)	186	29	3183	+489	23589	+4853	8
35	30	29	LEE ROY PARNELL/Take These Chains (Arista)	184	28	3334	+390	23585	+2184	29
12	19	30	TOBY KEITH/Wish I Didn't Know Now (Mercury)	128	33	2721	-892	23167	-9035	—
DEBUT		31	ALAN JACKSON/Summertime Blues (Arista)	172	31	2860	+2860	21381	+21381	1
—	40	32	WYONNNA/Girls With Guitars (Curb/MCA)	176	32	2820	+971	21349	+8413	2
37	34	33	MARTINA McBRIDE/Independence Day (RCA)	168	30	2966	+226	19839	+1651	36
43	38	34	TANYA TUCKER/Hangin' In (Liberty)	167	36	2633	+480	18696	+3491	16
50	41	35	CLAY WALKER/Dreaming With My Eyes... (Giant)	171	34	2673	+761	18324	+5796	4
36	35	36	SUZY BOGGUSS/You Wouldn't Say That... (Liberty)	163	35	2636	+37	17747	+245	56
—	42	37	CLINT BLACK/Half The Man (RCA)	158	38	2410	+787	17660	+5615	5
40	37	38	CARLENE CARTER/Something... (Atlantic/AG)	164	37	2502	+145	16529	+994	46
41	39	39	JOHN/AUDREY WIGGINS/Falling Out... (Mercury)	138	40	2089	-10	14013	-547	—
—	49	40	RANDY TRAVIS/Whisper My Name (WB)	139	41	1928	+757	13429	+5570	6
45	43	41	FAITH HILL/But I Will (WB)	135	42	1856	+248	12285	+1434	38
—	46	42	RICK TREVINO/She Can't Say (Columbia)	140	45	1732	+399	11964	+3008	20
46	45	43	MAVERICKS/O What A Thrill (MCA)	127	44	1756	+146	10597	+1208	42
—	50	44	BILLY DEAN/Cowboy Band (Liberty)	116	49	1489	+346	10253	+2444	25
44	44	45	MARK COLLIE/It Is No Secret (MCA)	124	46	1658	-27	9915	-173	—
49	47	46	LORRIE MORGAN/If You Came Back From... (BNA)	106	48	1512	+93	9050	+132	62
DEBUT		47	GIBSON MILLER BAND/Mammas Don't Let... (Epic)	110	51	1345	+213	8719	+1802	35
18	36	48	MARK CHESNUTT/Woman, Sensuous... (MCA)	37	55	834	-1347	8129	-8964	—
31	31	49	DAVID LEE MURPHY/Just Once (MCA)	47	56	826	-2123	6500	-14609	—
DEBUT		50	DOUG STONE/More Love (Epic)	66	60	752	+703	4581	+4300	10

This chart reflects airplay from June 6 - 12.
201 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED		MOST INCREASED PLAY	
ALAN JACKSON	"Summertime" 172 (AF: 41)	ALAN JACKSON	"Summertime" +2860
DOUG STONE	"More" 62 (AF: 11)	WYONNNA	"Guitars" +971
RANDY TRAVIS	"Whisper" 46 (AF: 13)	BOY HOWDY	"Make" +966
WYONNNA	"Guitars" 44 (AF: 13)	CLINT BLACK	"Half" +787
CHELY WRIGHT	"Good" 40 (AF: 8)	CLAY WALKER	"Dreaming" +761
CLINT BLACK	"Half" 39 (AF: 10)	RANDY TRAVIS	"Whisper" +757
CLAY WALKER	"Dreaming" 36 (AF: 9)	MARY C. CARPENTER	"Take" +744
SHENANDOAH	"Hi" 36 (AF: 8)	DOUG STONE	"More" +703
MARTY STUART	"Love" 35 (AF: 6)	SAMMY KERSHAW	"National" +609
RICK TREVINO	"She" 26 (AF: 6)	ALABAMA	"Cheap" +507

BREAKERS

Refer to song information on Pages 42 and 43.

- ALAN JACKSON**
"Summertime Blues" (Arista)
86% of our reporters on it (172 stations)
172 adds AF: 41
Debuts at #31 on the chart
- CLINT BLACK**
"Half The Man" (RCA)
79% of our reporters on it (158 stations)
39 adds AF: 10
Moves 42-37 on the chart
- RICK TREVINO**
"She Can't Say I Didn't Cry" (Columbia)
70% of our reporters on it (140 stations)
26 adds AF: 6
Moves 46-42 on the chart
- RANDY TRAVIS**
"Whisper My Name" (WB)
69% of our reporters on it (139 stations)
46 adds AF: 13
Moves 49-40 on the chart
- MAVERICKS**
"O What A Thrill" (MCA)
63% of our reporters on it (127 stations)
8 adds AF: 2
Moves 45-43 on the chart

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

NOT JUST ANOTHER DUO!

ORRALL & WRIGHT

"She Loves Me Like She Means It"



ADD DATE: 6/13

MANAGEMENT
henStilts
COMPANY, INC.

PRODUCED BY: LYNN PETERZELL, ROBERT ELLIS ORRALL, and CURTIS WRIGHT
EXECUTIVE PRODUCER: JAMES STROUD





NEW & ACTIVE

BRYAN AUSTIN "Radio Active" (Patriot)

Total Stations: 71, Total Adds: 8 (AF: 1), Total Points: 3905, WCTK 10 (10), WRWD 16 (7), WGTU 10 (10), WSOC 14 (14), WCKT 10, WPCV 10 (10), WDN 15 (7), WWKA 17 (17), WXBM 25 (25), WRBQ 10 (10), WAXX 16 (16), WFMB 15 (15), KRRV 17 (17), WMSI 23 (12), WSIX 15 (15), WKNN 25 (20), KEEY 18 (18), KEAN 15 (10), KMML 10, KAYD 10 (10), KTEX 13 (5), KNIX 10 (10), KFMS 10 (10), KWNR 15 (15), KBUL 18 (18), KIKF 20 (20), KNAX 12 (12), KHAY 10 (10), KTOM 10 (10), KDRK 9

SHENANDOAH "I'll Go Down Loving You" (RCA)

Total Stations: 51, Total Adds: 36 (AF: 8), Total Points: 3832, (GR: 19), WRWD 16, WMZQ 16, WGTU 9, WSOC 14, WTDR 7, WTQR 10, WASK 16, WXCL 14, WTVY 10, WTCR 16 (16), WIVK 13, KDDK 11 (6), KSSN 8, WAMZ 26 (7), WSIX 14, WXTX 49, WAVC 26, WOW 8, KTPK 10, KFDI 5, KEAN 15 (10), KAYD 10, KYKR 15 (15), KOUL 14, KTEX 13, WACO 16, KWNR 15, KIKF 20, KASH 16 (14), KNAX 12 (12), KZLA 11, KHAY 12 (12)

JESSE HUNTER "By The Way She's Lookin'" (BNA)

Total Stations: 74, Total Adds: 11 (AF: 2), Total Points: 3639, (GR: 48), WCTK 10 (10), WQBE 10 (10), WRWD 16 (14), WEZL 18 (18), WKML 12 (12), WHLZ 11, WXBM 15 (15), WAXX 16 (16), WBTU 9 (9), WDDD 18, WTVY 10 (7), KKIX 18 (18), WIVK 13 (13), KXKC 18 (6), KSSN 8, WSIX 15 (15), WKNN 12, WAVC 26, KBEQ 18, KTPK 12 (7), KEAN 15 (10), KRST 10 (5), KOUL 14 (14), KTEX 13 (5), KNFM 21 (21), WACO 16 (16), KBUL 18 (10), KALF 23 (23), KNAX 12 (12), KHAY 12 (12), KRTY 9 (9), KRPM 6, KDRK 9 (9)

LINDA DAVIS "Love Didn't Do It" (Arista)

Total Stations: 66, Total Adds: 10 (AF: 1), Total Points: 3216, (GR: 50), WXKX 29 (28), WRWD 16 (14), WGTU 10 (10), WWNC 7, WKXC 10 (5), WEZL 18 (18), WTDR 14 (14), WKML 12, WESC 7, WAXX 16 (16), WBCT 18 (18), WDDD 18 (17), WMUS 8 (8), WUSY 9 (9), KXKC 18 (6), KSSN 8 (8), WSIX 16 (15), KXQ 10 (10), KBEQ 10 (10), WWJO 11, KTPK 12 (7), KEAN 25 (10), KAYD 10 (10), KOUL 14, KTEX 13 (5), KEBC 10, KBUL 18 (10), KKAT 13 (13), KHAY 12 (12), KTOM 10, KDRK 9

KENNY CHESNEY "The Tin Man" (Capricorn)

Total Stations: 31, Total Adds: 0 (AF: 0), Total Points: 2500, WRWD 16 (14), WKML 12 (12), WPCV 10 (10), WDN 25 (25), WXBM 15 (9), WTNT 23 (22), WMUS 12 (12), WFMB 26 (18), KRRV 26 (26), WUSY 34 (34), WTVY 10 (10), WIVK 37 (25), KXKC 18 (18), WKNN 12 (12), WOW 8 (8), KTTS 5 (5), KTPK 7 (7), KFDI 5 (5), KRYS 5 (5), KSOP 7 (7), KUGN 32 (32), KNAX 18 (18), KHAY 10 (10), KNCO 21 (15), KXDD 7 (7)

Songs ranked by total points.

MARTY STUART "Love And Luck" (MCA)

Total Stations: 37, Total Adds: 35 (AF: 6), Total Points: 2308, (GR: 30), WWTY 19 (5), WAYZ 13, WRWD 16, WMZQ 16, WGTU 10, WPCV 10 (10), WWQQ 6, WUSW 9, WJOD 9, WAXX 16, WBCT 18, WDDD 17, WTHI 6, WTVY 10, KKIX 18, WTCR 11, WMSI 12, KDDK 13, KSSN 8, WAVC 26, WBOB 8, WOW 8, KEAN 15, KTEX 13, KEBC 10, KMLE 13, KALF 10, KUGN 13, KNAX 12

CHELY WRIGHT "He's A Good Ole Boy" (Polydor)

Total Stations: 40, Total Adds: 40 (AF: 8), Total Points: 2089, (GR: 32), WWTY 5, WXTA 15, WRKZ 5, WRWD 16, WTQR 10, WUSW 9, WAXX 16, WTCM 9, KRRV 12, WMSI 6, KDDK 5, KSSN 8, WSIX 7, KFKF 10, KEEY 7, KTPK 7, KEAN 15, KAYD 10, KIKK 13, KTEX 13, KEBC 10, KBUL 10, KKAT 5, KIKF 20, KASH 16, KUZ 7, KALF 10, KSKS 7, KHAY 12, KNCI 10, KSN 11

S. ALAN TAYLOR "Forever Dance" (River North)

Total Stations: 24, Total Adds: 0 (AF: 0), Total Points: 1317, WWTY 5 (5), WRKZ 5 (5), WRWD 16 (14), WHLZ 7 (6), WRNS 5 (5), WTNT 15 (12), WQYK 8 (8), WUSW 18 (19), WAXX 16 (16), WBTU WXCL 3 (6), WFMB 18 (15), WTVY 7 (7), WTCR 5 (5), KXKC 6 (6), WSIX 7 (7), KBEQ 31 (31), WOW 8 (8), KTTS 8 (8), KFDI 5 (5), KTEX 17 (21), KVOO 5 (5), KASH 7 (7), KTOM 21 (10)

SAWYER BROWN "Hard To Say" (Curb)

Total Stations: 15, Total Adds: 15 (AF: 3), Total Points: 1166, (GF: 43), WMZQ 16, WPCV 10, WYAK 5, WBTU 9, WMUS 8, WIVK 13, KXKC 18, KSSN 8, KFKF 10, WOW 8, KFDI 5, KNIX 10, KSOP 7, KALF 10, KNAX 18

DAN SEALS "All Fired Up" (WB)

Total Stations: 23, Total Adds: 23 (AF: 4), Total Points: 997, (GR: 45), WWTY 5, WHWK 13, WRKZ 5, WIOV 6, WRWD 8, WGTU 11, WDN 7, WFMB 10, WTHI 6, WTVY 7, WTCR 11, WMSI 6, WOW 8, KTTS 32, KTPK 7, KFDI 5, KTEX 13, KVOO 5, KQFC 5, KBUL 10, KNCO 15, KRPM 6, KORD 16

KIMBER CLAYTON "I Know That Car" (Curb)

Total Stations: 22, Total Adds: 0 (AF: 0), Total Points: 948, WWTY 5 (5), WPKX 5 (5), WRKZ 5 (5), WKML 12 (12), WPCV 10 (10), WRNS 5 (5), WCHY 6 (6), WWWW 5 (5), WFMB 13 (12), WTHI 6 (6), KDDK 7 (5), KSSN 8 (8), WOW 8 (8), KTTS 5 (5), KTPK 7 (7), KFDI 5 (5), KVOO 5 (5), KUGN 13 (13), KNCO 15 (15), KTOM 10 (10), KXDD 7 (7)

DENNIS ROBBINS "Travelin' Music" (Giant)

Total Stations: 9, Total Adds: 4 (AF: 1), Total Points: 818, WWTY 5 (5), WPOC 16, WWNC 7, WXBQ 9, WTVY 7, WSIX 7 (7), WOW 8 (6), KTTS 5 (5), KFDI 5 (5)

PEARL RIVER "Hello Goodbye" (Liberty)

Total Stations: 20, Total Adds: 5 (AF: 1), Total Points: 794, WWTY 5 (5), WRKZ 5 (5), WIOV 6 (6), WGTU 10 (10), WTHI 6 (6), WTCM 9, WTVY 7 (7), WTCR 5, KDDK 5, WSIX 7 (7), WOW 8 (8), KTPK 7 (7), KFDI 5 (5), KTEX 13 (5), KVOO 5 (5), KYGO 7, KALF 10 (10), KRWO 5

ORRALL & WRIGHT "She Loves Me Like She Means It" (Giant)

Total Stations: 11, Total Adds: 11 (AF: 2), Total Points: 575, (GR: 49), WCTK 10, WMUS 8, WTCR 5, KEEY 18, WBOB 8, WOW 8, KFDI 5, KVOO 5, KQFC 5, KBUL 10, KHAY 12

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

ALBUM TRACKS

ARTIST/Song Title (Label) Album Title

- JOHN M. MONTGOMERY/Be My... (Atlantic/AG) Life's...
DWIGHT YOAKAM/Pocket Of A Clown (Reprise) This Time
JOHN M. MONTGOMERY/Kick It Up (Atlantic/AG) Kickin' It Up
GEORGE STRAIT/The Man In Love With You (MCA) Easy Come, Easy Go
JOHN BERRY/What's In It For Me (Liberty) John Berry
REBA McENTIRE/She Thinks His Name Was John (MCA) Read My Mind
MARK CHESNUTT/Texas Is Bigger Than It Used To Be (MCA) 8 Seconds
CLAY WALKER/White Palace (Giant) Clay Walker
MAVERICK CHOIR/Amazing Grace (Atlantic/AG) Maverick
JOHN M. MONTGOMERY/Dream On Texas Ladies (Atlantic/AG) Maverick

This list reflects airplay from June 6 - 12.

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (800) 527-4892
Country Coast-To-Coast

CLINT BLACK/Half The Man
TANYA TUCKER/Hangin' In

Hottest:
BROOKS & DUNN/That Ain't No Way To Go
PATTY LOVELESS/How Can I Help You...
VINCE GILL/Whenever You Come Around
KATHY MATTEA/Walking Away A Winner
PAM TILLIS/Spilled Perfume

Real Country

ALAN JACKSON/Summertime Blues
LITTLE TEXAS/Stop On A Dime
JOHN MICHAEL MONTGOMERY/Kickin'...
LEE ROY PARNELL/Take These Chains...
Hottest:
KATHY MATTEA/Walking Away A Winner
BROOKS & DUNN/That Ain't No Way To Go
COLLIN RAYE/Little Rock
BOY HOWDY/They Don't Make 'Em Like...
VINCE GILL/Whenever You Come Around

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
FAITH HILL/But I Will

ALTERNATIVE PROGRAMMING CONTINUED

SAWYER BROWN/Hard To Say
CLAY WALKER/Dreaming With My Eyes...
Hottest:
BROOKS & DUNN/That Ain't No Way To Go
VINCE GILL/Whenever You Come Around
KATHY MATTEA/Walking Away A Winner

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
Super Country/Pure Country
— Ken Moultrie
CLINT BLACK/Half The Man
FAITH HILL/But I Will
CLAY WALKER/Dreaming With My Eyes...
WYONNNA/Girls With Guitars
Hottest:
NEAL McCOY/Wink
PAM TILLIS/Spilled Perfume
REBA McENTIRE/Why Haven't I Heard...
VINCE GILL/Whenever You Come Around
BLACKHAWK/Every Once In A While

Digital Country

BILLY DEAN/Cowboy Band
SHENANDOAH/I'll Go Down Loving You

BROADCAST PROGRAMMING CONTINUED

RICK TREVINO/She Can't Say I Didn't Cry
WYONNNA/Girls With Guitars
Hottest:
BROOKS & DUNN/That Ain't No Way To Go
VINCE GILL/Whenever You Come Around
PATTY LOVELESS/How Can I Help You
TIM McGRRAW/Don't Take The Girl
NEAL McCOY/Wink

Digital New Country

ALAN JACKSON/Summertime Blues
ORRALL & WRIGHT/She Loves Me Like...
DOUG STONE/More Love
MARTY STUART/Love And Luck
RICK TREVINO/She Can't Say I Didn't Cry
Hottest:
CONFEDERATE RAILROAD/Daddy Never...
COLLIN RAYE/Little Rock
BOY HOWDY/They Don't Make 'Em Like...
MARY CHAPIN CARPENTER/I Take My...
REBA McENTIRE/Why Haven't I Heard...

JONES SATELLITE NETWORKS

(800) 766-3251
U.S. Country — John Hendricks
BILLY DEAN/Cowboy Band
RANDY TRAVIS/Whisper My Name

JONES SATELLITE NETWORKS CONTINUED

RICK TREVINO/She Can't Say I Didn't Cry
Hottest:
BOY HOWDY/They Don't Make 'Em Like...
BROOKS & DUNN/That Ain't No Way To Go
VINCE GILL/Whenever You Come Around
KATHY MATTEA/Walking Away A Winner
NEAL McCOY/Wink

CD Country — Pete Miller

CLINT BLACK/Half The Man
BILLY DEAN/Cowboy Band
LARI WHITE/That's My Baby
Hottest:
TRACY BYRD/Lifestyles Of The...
BOY HOWDY/They Don't Make 'Em Like...
TIM McGRRAW/Don't Take The Girl
PAM TILLIS/Spilled Perfume
TRAVIS TRITT/Foolish Pride

MAJOR NETWORKS

Kevin Gluszczyk • (312) 755-1300
LINDA DAVIS/Love Didn't Do It
RANDY TRAVIS/Whisper My Name
CLAY WALKER/Dreaming With My Eyes...
WYONNNA/Girls With Guitars
Hottest:
VINCE GILL/Whenever You Come Around

MAJOR NETWORKS CONTINUED

NEAL McCOY/Wink
KATHY MATTEA/Walking Away A Winner
BROOKS & DUNN/That Ain't No Way To Go
COLLIN RAYE/Little Rock

UNISTAR

(805) 294-9000
Country — Allen Spears
DAVID BALL/Thinkin' Problem
SAMMY KERSHAW/National Working...
TRACY LAWRENCE/Renegades, Rebels...
Hottest:
BROOKS & DUNN/That Ain't No Way To Go
NEAL McCOY/Wink
BOY HOWDY/They Don't Make 'Em Like...
GARTH BROOKS/One Night A Day
CONFEDERATE RAILROAD/Daddy Never...

Hot Country — Steve Penny

LEE ROY PARNELL/Take These Chains...
RANDY TRAVIS/Whisper My Name
CLAY WALKER/Dreaming With My Eyes...
Hottest:
NEAL McCOY/Wink
CONFEDERATE RAILROAD/Daddy Never...
PAM TILLIS/Spilled Perfume
KATHY MATTEA/Walking Away A Winner
COLLIN RAYE/Little Rock

COUNTRY ADDS

Stations listed alphabetically by market

Table listing radio stations across various markets, including station call letters, PD names, and program details. Markets include Abilene, TX; Boston, MA; Dallas, TX; Ft. Wayne, IN; Kansas City, KS; Miami, FL; Pensacola, FL; Salinas, CA; Terre Haute, IN; and many others.

*designates stations reporting album cuts.

201 Total Reporters
201 Current Reporters
196 Current Playlists
Reported Frozen Playlist (3):
KASE/Austin
KLL/Lubbock, TX
WSM/Nashville
Did Not Report, Playlist Frozen (2):
WCMS/Norfolk-Virginia Beach
KCY/San Antonio

TRACY LAWRENCE
"Renegades, Rebels"
Atlantic/AG
LP Title: Maverick ST
6 ADDS (Add Factor: 2)
CHART STATS: 3W 2W LW TW, 41 33 28 26
TOTAL POINTS: 12934 17946 22194 25308
TOTAL PLAYS: 1714 2616 3135 3570
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**REBA McENTIRE**
"Why Haven't I Heard"
MCA
LP Title: Read My Mind
1 ADD (Add Factor: 1)
CHART STATS: 3W 2W LW TW, 15 11 10 8
TOTAL POINTS: 36483 41944 44379 46790
TOTAL PLAYS: 5041 5507 5809 6216
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**DOUG STONE**
"More Love"
Epic
LP Title: More Love
62 ADDS (Add Factor: 11)
CHART STATS: 3W 2W LW TW, 50
TOTAL POINTS: 281 4581
TOTAL PLAYS: 49 752
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**TANYA TUCKER**
"Hangin' In"
Liberty
LP Title: Soon
19 ADDS (Add Factor: 4)
CHART STATS: 3W 2W LW TW, 43 38 34
TOTAL POINTS: 6586 11886 15205 18696
TOTAL PLAYS: 927 1659 2153 2693
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**LITTLE TEXAS**
"Stop On A Dime"
Warner Bros.
LP Title: Big Time
3 ADDS (Add Factor: 2)
CHART STATS: 3W 2W LW TW, 36 28 24 21
TOTAL POINTS: 17319 122996 27319 30906
TOTAL PLAYS: 2492 3167 3781 4151
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**LORRIE MORGAN**
"If You Came Back"
BNA Entertainment
LP Title: War Paint
4 ADDS (Add Factor: 1)
CHART STATS: 3W 2W LW TW, 49 47 46
TOTAL POINTS: 6391 7917 8919 9050
TOTAL PLAYS: 1058 1293 1419 1512
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**PAM TILLIS**
"Spilled Perfume"
Arista
LP Title: Sweetheart's Dance
0 ADDS (Add Factor: 0)
CHART STATS: 3W 2W LW TW, 9 6 5 3
TOTAL POINTS: 45048 50940 52911 54965
TOTAL PLAYS: 6011 6686 6906 7089
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**CLAY WALKER**
"Dreaming With My..."
Giant
LP Title: Clay Walker
36 ADDS (Add Factor: 9)
CHART STATS: 3W 2W LW TW, 50 41 35
TOTAL POINTS: 2243 6890 12528 18324
TOTAL PLAYS: 214 892 1912 2673
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**KATHY MATTEA**
"Walking Away..."
Mercury
LP Title: Walking Away...
0 ADDS (Add Factor: 0)
CHART STATS: 3W 2W LW TW, 7 5 4 4
TOTAL POINTS: 47476 51746 53244 54823
TOTAL PLAYS: 6248 6844 6979 7120
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**DARON NORWOOD**
"Cowboys Don't Cry"
Giant
LP Title: Daron Norwood
0 ADDS (Add Factor: 0)
CHART STATS: 3W 2W LW TW, 27 24 23 22
TOTAL POINTS: 24160 27043 28899 30024
TOTAL PLAYS: 3370 3737 3964 4169
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**AARON TIPPIN**
"Whole Lotta Love..."
RCA
LP Title: Call Of The Wild
7 ADDS (Add Factor: 2)
CHART STATS: 3W 2W LW TW, 35 30 29 27
TOTAL POINTS: 17913 20754 22107 24377
TOTAL PLAYS: 2799 3057 3255 3529
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**STEVE WARINER**
"It Won't Be Over You"
Arista
LP Title: Drive
1 LP ADD (Add Factor: 1)
CHART STATS: 3W 2W LW TW, 24 20 17 16
TOTAL POINTS: 27770 31275 33733 35099
TOTAL PLAYS: 3850 4225 4479 4696
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**MAVERICKS**
"O What A Thrill"
MCA
LP Title: What A Crying Shame
9 ADDS (Add Factor: 2)
CHART STATS: 3W 2W LW TW, 49 46 45 43
TOTAL POINTS: 6845 8391 9390 10597
TOTAL PLAYS: 1152 1428 1610 1756
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**LEE ROY PARNELL**
"Take These Chains"
Arista
LP Title: On The Road
9 ADDS (Add Factor: 2)
CHART STATS: 3W 2W LW TW, 42 35 30 29
TOTAL POINTS: 12441 16888 21401 23585
TOTAL PLAYS: 1856 2483 2944 3334
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**RANDY TRAVIS**
"Whisper My Name"
Warner Bros.
LP Title: This Is Me
46 ADDS (Add Factor: 13)
CHART STATS: 3W 2W LW TW, 49 40
TOTAL POINTS: 532 7860 13429
TOTAL PLAYS: 96 1171 1928
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**LARI WHITE**
"That's My Baby"
RCA
LP Title: Wishes
2 ADDS (Add Factor: 1)
CHART STATS: 3W 2W LW TW, 28 23 21 19
TOTAL POINTS: 23785 27346 29744 31956
TOTAL PLAYS: 3301 3703 4025 4276
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**MARTINA McBRIDE**
"Independence Day"
RCA
LP Title: The Way That I Am
7 ADDS (Add Factor: 2)
CHART STATS: 3W 2W LW TW, 40 37 34 33
TOTAL POINTS: 13792 16208 18188 19839
TOTAL PLAYS: 2124 2448 2740 2966
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**COLLIN RAYE**
"Little Rock"
Epic
LP Title: Extremes
0 ADDS (Add Factor: 0)
CHART STATS: 3W 2W LW TW, 13 10 8 5
TOTAL POINTS: 39193 45076 49521 52520
TOTAL PLAYS: 5250 6009 6497 6916
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**RICK TREVINO**
"She Can't Say"
Columbia
LP Title: Rick Trevino
26 ADDS (Add Factor: 6)
CHART STATS: 3W 2W LW TW, 46 42
TOTAL POINTS: 525 5391 8956 11964
TOTAL PLAYS: 71 794 1330 1732
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**JOHN/AUDREY WIGGINS**
"Falling Out Of Love"
Mercury
LP Title: John & Audrey
0 ADDS (Add Factor: 0)
CHART STATS: 3W 2W LW TW, 43 41 39 39
TOTAL POINTS: 12367 13390 14559 14013
TOTAL PLAYS: 1865 1978 2099 2089
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**NEAL McCOY**
"Wink"
Atlantic/AG
LP Title: No Doubt About It
0 ADDS (Add Factor: 0)
CHART STATS: 3W 2W LW TW, 10 8 6 2
TOTAL POINTS: 41433 46866 52117 55741
TOTAL PLAYS: 5526 6335 6936 7190
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**SHENANDOAH**
"I'll Go Down..."
RCA
LP Title: Under The Kudzu
36 ADDS (Add Factor: 8)
CHART STATS: 3W 2W LW TW, 20 16 14 11
TOTAL POINTS: 32684 35287 37038 40718
TOTAL PLAYS: 4449 4726 4967 5441
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**TRAVIS TRITT**
"Foolish Pride"
Warner Bros.
LP Title: Ten Feet Tall...
0 ADDS (Add Factor: 0)
CHART STATS: 3W 2W LW TW, 20 16 14 11
TOTAL POINTS: 32684 35287 37038 40718
TOTAL PLAYS: 4449 4726 4967 5441
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)**WYNONNA**
"Girls With Guitars"
Curb/MCA
LP Title: Tell Me Why
44 ADDS (Add Factor: 13)
CHART STATS: 3W 2W LW TW, 40 32
TOTAL POINTS: 996 3009 12937 21349
TOTAL PLAYS: 87 328 1849 2820
STATION PLAY BY MARKET SIZE (PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW)



Table with columns: 2W, LW, TW, ARTIST/TITLE (LABEL), TOTAL STATIONS, PLAY RANK, TOTAL PLAYS, +/- OVER LAST WEEK, TOTAL POINTS, +/- OVER LAST WEEK, GROWTH RANK. Lists songs and their performance metrics.

This chart reflects airplay from June 6 - June 12. 83 total reporters. Bullets given only to songs showing growth in total points or plays.

Two columns: MOST ADDED and MOST INCREASED PLAY. Lists artists and songs with their corresponding AF (Add Factor) and growth values.

BREAKERS

Refer to song information on Page 49. BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 55% of our reporters on it (46 stations) 4 adds AF: 1 Moves 12-14 on the AC chart.

NEW & ACTIVE

JIM BRICKMAN "Rocket To The Moon" (Windham Hill) Total Stations: 28, Adds: 2 (AF: 1), Points: 1111, Plays: 203... AMERICA "Young Moon" (Amer. Gramophone) Total Stations: 21, Adds: 3 (AF: 1), Points: 907, Plays: 211... GILL & KNIGHT "Ain't Nothing..." (MCA) Total Stations: 20, Adds: 0 (AF: 0), Points: 852, Plays: 226...

STEVIE NICKS "Maybe Love..." (Modern/AG) Total Stations: 20, Adds: 4 (AF: 1), Points: 693, Plays: 216... BARBRA STREISAND "Ordinary..." (Columbia) Total Stations: 13, Adds: 0 (AF: 0), Points: 615, Plays: 144... JANET JACKSON "Any Time, Any..." (Virgin) Total Stations: 16, Adds: 4 (AF: 2), Points: 569, Plays: 144... BEACH BOYS "Under The Boardwalk" (Brother Entertainment) Total Stations: 9, Adds: 7 (AF: 3), Points: 402, Plays: 66... MITCH MALLOY "How 'Bout Us" (RCA) Total Stations: 10, Adds: 2 (AF: 2), Points: 398, Plays: 86... PEABO BRYSON "Why Goodbye" (Columbia) Total Stations: 9, Adds: 5 (AF: 5), Points: 391, Plays: 65... BABYFACE "When Can I See You" (Epic) Total Stations: 13, Adds: 12 (AF: 5), Points: 363, Plays: 82... JIMMY BUFFETT "Fruitcakes" (MCA) Total Stations: 8, Adds: 8 (AF: 3), Points: 310, Plays: 79...

Songs ranked by total points. Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. Growth Rank: Ranks all songs by airplay and audience growth. Points: Each station's total plays of a song times the station's individual weight. Total Points = All stations/points on song added together. Play Rank: Ranks all charted songs by number of plays.



POWERPLAY

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Not Just Charts...

INTELLIGENCE

Here's How to "Read Between the Lines"

2 CHARTS IN 1

ADULT CONTEMPORARY

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
-	1	1	MADONNA/I'll... (Maverick/Sire/WB)	77	2	1797				
-	2	2	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)	80	1	1829				
-	5	3	JON SECADA/If You Go (SBK/ERG)	78	4	1451				
-	3	4	TONI BRAXTON/You Mean... (LaFace/Arista)*	76	3	1565				
11	5	5	ELTON JOHN/Can You Feel The... (Hollywood)	80	5	1444				
4	6	6	RICHARD MARX/Now And Forever (Capitol)	54	10	1166				
6	7	7	MICHAEL BOLTON/Completely (Columbia)	66	9	1310				
13	8	8	PHIL COLLINS/Everyday (Atlantic/AG)	47	14	860				
12	9	9	KENNY G & A. NEVILLE/Even If My Heart... (Arista)	72	8	1335				
14	10	10	CHAPMAN & CARRACK/In The Time... (Reprise)	69	6	1385				
16	11	11	KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)	70	11	1063				
9	12	12	CELINE DION/The Power Of Love (550 Music/Epic)	32	22	599				
8	13	13	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	51	13	962				
7	14	14	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	61	7	1368	-114	5903	-1361	-
18	15	15	TONI BRAXTON/Breathe Again (LaFace/Arista)	31	23	593	+29	5812	+331	12
15	16	16	ACE OF BASE/The Sign (Arista)	38	16	789	-55	5793	-281	-
17	17	17	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	45	18	777	+39	5724	+171	25
10	18	18	MARIAH CAREY/Without You (Columbia)	43	17	780	-147	5658	-871	-
19	19	19	HUEY LEWIS/ (She's) Some Kind Of... (Elektra)	56	12	1000	+68	5153	+171	26
23	20	20	MARIAH CAREY/Anytime You Need... (Columbia)	68	15	857	+303	4708	+1411	2
-	20	21	HEART/The Woman In Me (Capitol)*	52	19	725	-12	4128	+21	52
-	22	22	CELINE DION/Misled (550 Music/Epic)	44	20	653	+48	3630	+221	19
-	23	23	ALL-4-ONE/I Swear (Blitz/AG)	45	25	562	+196	3285	+1361	4
-	25	24	WET WET WET/Love Is All Around (London/PLG)	44	24	569	+125	3212	+731	7
-	21	25	KARLA BONOFF/Standing Right Next To Me (MCA)	48	21	650	-191	2992	-771	-

QUALITATIVE

The *qualitative* level of evaluation brings each station's audience reach into the airplay picture. You can quickly determine the audience size of stations playing songs by comparing the *qualitative* chart position and Total Points to the *quantitative* Play Rank and number of stations.

QUANTITATIVE

The most heard song may not always be the song with the most plays. Pure airplay is one important evaluator... it shows the number of stations and their commitment to it.

A good example is the Toni Braxton song, #15 on the chart but 23 in Play Rank, with only 31 stations.

Quick conclusion: Must have many large market stations playing it in significant rotation.

(Examination of the actual song stats confirms that most of the top 30 markets are on it with stations playing it 20-35 times a week.)

- **Points** reflect the size of markets and audience of the stations (Qualitative)
- **Plays** reflect the number of plays each station gave a song (Quantitative)

ADD FACTOR

INSIGHT INTO WHO'S ADDING A SONG

More than just the quantity of stations

The *Add Factor* gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song, the one with the higher AF has the stations with larger audiences adding it.

MOST ADDED®

ALL-4-ONE	"Swear"	16 (AF: 9)
MARIAH CAREY	"Anytime"	14 (AF: 8)
STEVIE NICKS	"Maybe"	12 (AF: 4)
WET WET WET	"Around"	10 (AF: 5)
KENNY LOGGINS	"Pooh"	9 (AF: 5)
LOWEN & NAVARRO	"Just"	9 (AF: 4)
JIM BRICKMAN	"Rocket"	6 (AF: 4)
GILL & KNIGHT	"Ain't"	6 (AF: 3)
ATLANTIC STARR	"Remember"	6 (AF: 2)
MITCH MALLOY	"How"	5 (AF: 3)

Mariah Carey has only 2 more stations than Stevie Nicks but double the AF. Mariah is reaching a significantly larger audience with its mix of stations, as is Wet Wet Wet with two less stations.



For more information
call R&R at 310 • 553 • 4330

MARKET #1 WMMX Mix 105 WMMX/New York (212) 752-3322 Dunphy/Franco

MARKET #2 K-BIG 104 KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

MARKET #3 WTMX MIX 101.9 FM WTMX/Chicago (708) 677-5900 James/West

MARKET #5 B101.1 WBEB/Philadelphia (215) 667-8400 Hamlin

MARKET #7 KVIL 103.7fm KVIL/Dallas (214) 691-1037 Curtis/O'Neal

MARKET #9 WSSH 97.5 FM WSSH/Boston (617) 254-9267 Morgan

MARKET #13 92.5 KLSY KLSY/Seattle (206) 454-1540 Irwin/Brooks

MARKET #15 WALK 97.5 WALK/Long Island (516) 475-5200 Free/Lombardo

MARKET #17 WLTE Lite FM 103 WLTE/Minneapolis (612) 339-1029 Nolan

MARKET #19 WLIF lite 102 WLIF/Baltimore (410) 823-1570 Balaban/Thoner

MARKET #20 Variety 96.1 FM WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

MARKET #21 KEZ 99.9! KESZ/Phoenix (602) 207-9999 Del Rosso

MARKET #22 W-101 WUSA/Tampa (813) 281-1111 Montione/Williams

MARKET #23 WLTW Cleveland (216) 696-4444 Popovich/Hudson

MARKET #24 KOSI 101 KOSI/Denver (303) 696-1714 Taylor

MARKET #25 WANN 98 WRRM/Cincinnati (513) 241-9898 Grayson

MARKET #25 WINK 94.1 FM WNNK/Cincinnati (513) 471-9465 Matthews/Macwell

MARKET #25 K103fm KKCW/Portland (503) 222-5103 Minckler

MARKET #29 Y2.1 KGBY/Sacramento (916) 929-5325 John/Garcia

MARKET #30 92.1 KUDL/Kansas City (816) 753-0933 Land



2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
2	2	1	MADONNA/I'll... (Maverick/Sire/WB)	35	1	1153	+42	9117	+628	9
1	1	2	RICHARD MARX/Now And Forever (Capitol)	29	5	943	-233	8024	-1408	—
7	7	3	JON SECADA/If You Go (SBK/ERG)	36	2	1103	+63	7778	+716	8
8	9	4	ELTON JOHN/Can You Feel The... (Hollywood)	36	3	1051	+122	7769	+1045	5
9	6	5	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)	34	4	966	+58	7433	+336	17
3	3	6	PHIL COLLINS/Everyday (Atlantic/AG)	27	7	917	-117	7215	-1063	—
5	5	7	ACE OF BASE/The Sign (Arista)	28	9	886	-95	7073	-273	—
6	8	8	HUEY LEWIS/ (She's) Some Kind Of... (Elektra)	33	6	929	-27	7003	+23	48
4	4	9	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	31	8	904	-180	6606	-1221	—
11	11	10	TONI BRAXTON/You Mean The World... (LaFace/Arista)	28	10	834	+100	6039	+603	10
13	13	11	ALL-4-ONE/I Swear (Blitz/AG)	28	11	782	+151	5963	+1393	2
14	14	12	MARIAH CAREY/Anytime You Need... (Columbia)	30	12	733	+170	5527	+1012	6
12	12	13	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	23	13	522	-153	4303	-667	—
10	10	14	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	17	17	453	-291	4068	-2000	—
16	16	15	CELINE DION/The Power Of Love (550 Music/Epic)	17	20	433	-26	3950	+204	21
15	15	16	TONI BRAXTON/Breathe Again (LaFace/Arista)	16	22	387	-7	3942	-335	—
18	17	17	JOHN MELLENCAMP/Wild Night (Mercury)	26	14	522	+59	3652	+239	20
29	21	18	STEVIE NICKS/Maybe Love Will... (Modern/AG)	23	19	437	+146	3413	+1088	4
19	19	19	CELINE DION/Misled (550 Music/Epic)	21	16	475	+38	3163	+161	23
17	18	20	10,000 MANIACS/Because The Night (Elektra)	10	27	270	-66	3152	-17	—
21	22	21	MELISSA ETHERIDGE/Come To My... (Island/PLG)	14	24	349	+88	3086	+764	7
20	20	22	WET WET WET/Love Is All Around (London/PLG)*	21	18	445	+26	3065	+166	22
—	27	23	MICHAEL BOLTON/Ain't Got Nothing... (Columbia)	23	15	476	+274	3056	+1823	1
23	24	24	MARIAH CAREY/Without You (Columbia)	14	23	371	+8	2669	+440	13
22	23	25	COUNTING CROWS/Mr. Jones (DGC)	9	28	235	-7	2172	-82	—
26	28	26	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	12	26	276	+43	1788	+556	11
DEBUT	27	27	ACE OF BASE/Don't Turn Around (Arista)	10	29	233	+135	1672	+1091	3
25	25	28	KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)*	16	25	335	+29	1663	+241	19
28	30	29	GIN BLOSSOMS/Found Out About You (A&M)	6	33	192	+3	1504	+299	18
30	26	30	MICHAEL BOLTON/Said I Loved You... (Columbia)	6	40	152	-78	1094	-178	—

This chart reflects airplay from June 6 - 12.
38 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED®

MOST INCREASED PLAY

MICHAEL BOLTON	"Ain't"	13 (AF: 15)	MICHAEL BOLTON	"Ain't"	+274
STEVIE NICKS	"Maybe"	9 (AF: 11)	MARIAH CAREY	"Anytime"	+170
ACE OF BASE	"Don't"	7 (AF: 11)	ALL-4-ONE	"Swear"	+151
ALL-4-ONE	"Swear"	5 (AF: 8)	STEVIE NICKS	"Maybe"	+146
MELISSA ETHERIDGE	"Window"	4 (AF: 8)	ACE OF BASE	"Don't"	+135
LISA LOEB	"Stay"	4 (AF: 5)	ELTON JOHN	"Can"	+122
BABYFACE	"When"	4 (AF: 3)	TONI BRAXTON	"Mean"	+100
MARIAH CAREY	"Anytime"	4 (AF: 3)	MELISSA ETHERIDGE	"Window"	+88
JIMMY BUFFETT	"Fruitcakes"	3 (AF: 2)	JON SECADA	"If"	+63
TONI BRAXTON	"Mean"	2 (AF: 3)	LISA LOEB	"Stay"	+61

BREAKERS

Refer to song information on Page 54.

STEVIE NICKS

"Maybe Love Will..." (Modern/AG)

62% of our reporters on it (23 stations)

9 adds AF: 11

Moves 21-18 on the chart.

MICHAEL BOLTON

"Ain't Got Nothing..." (Columbia)

62% of our reporters on it (23 stations)

13 adds AF: 15

Moves 27-23 on the chart.

NEW & ACTIVE

MEAT LOAF "Objects In The Rear" (MCA)

Total Stations: 11, Total Adds: 2 (AF: 1), Total Points: 790, WEZF 15 (12), WCSO 15 (7), WDLX 5, WMTX 11 (5), WMC 5 (10), KYIS 14 (13), WKDD 22 (22), WQLH 17, WIOG 15 (23), KXYQ 7 (7).

RICHARD MARX "The Way She Loves" (Capitol)

Total Stations: 4, Total Adds: 1 (AF: 1), Total Points: 401, WKEE 12, KDMX 14 (21), KHMx 13 (13), WIOG 23 (15).

ATLANTIC STARR "I'll Remember You" (Arista)

Total Stations: 6, Total Adds: 0 (AF: 0), Total Points: 327, (GR: 43), WBMX 10 (7), WEZF 30 (30), WMJQ 14 (14), WDLX 8 (5), KOSO 6 (6), KEZR 14 (14).

GENERAL PUBLIC "I'll Take You There" (Epic Soundtrax)

Total Stations: 4, Total Adds: 0 (AF: 0), Total Points: 466, WMTX 22 (18), KYIS 19 (29), WQLH 10 (10).

LISA LOEB "Stay (I Missed You)" (RCA)

Total Stations: 6, Total Adds: 4 (AF: 5), Total Points: 434, (GR: 16), WEZF 23 (20), WKEE 13, KDMX 14, KHMx 13, KYIS 12 (9), WIOG 15.

BABYFACE "When Can I See..." (Epic)

Total Stations: 4, Total Adds: 4 (AF: 3), Total Points: 147, (GR: 24), WEZF 19, KYIS 7, WKQI 5, KISN 14.

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

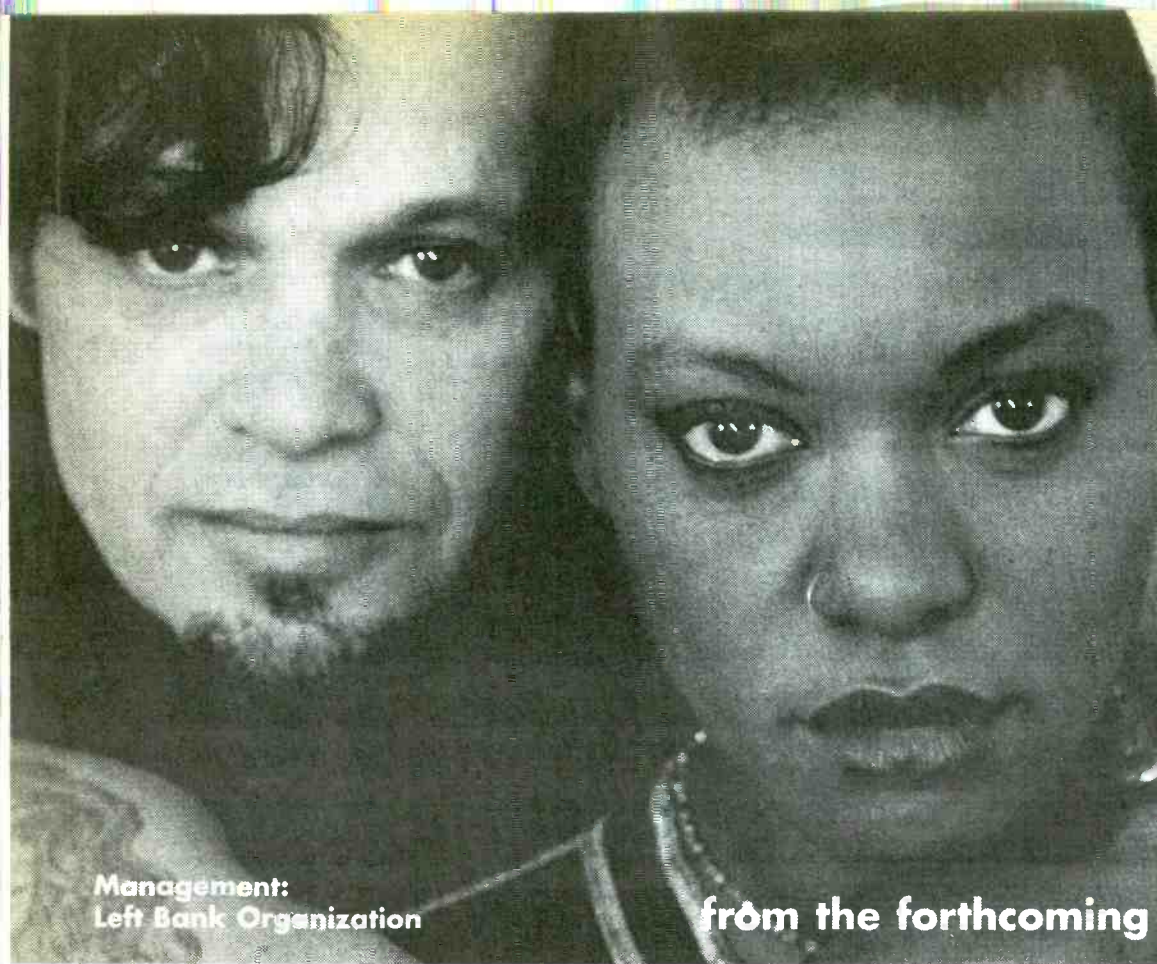


MARCELLA DETROIT

"I Believe"

GOING FOR AC & HOT AC AIRPLAY MONDAY!

From The Album "JEWEL"



Management:
Left Bank Organization

from the forthcoming album

John Mellencamp
Me'shell Ndege'ocello

HOT AC
CHART:

17

Billboard
AC Chart:
26* - 17*

CHR
CHART:
DEBUT

36

**dance
naked**

POP CHR
CHART:

30 - 26

Billboard
Top 40
Chart:

34* - 25*



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1994 JOHN MELLENCAMP

The World Cup Theme Song
"Gloryland"

by Daryl Hall and Sounds of Blackness
to be performed at the opening
ceremony of the World Cup Games
on ABC-TV, June 17th.

Going for adds on June 13th

From

**SOCCER ROCKS
THE GLOBE**

The official soundtrack of the World Cup Games

Arrangement: Skarbek/Blaskey

Lyrics: Skarbek/Blaskey/Earle/Skornia



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**SOCCER ROCKS
THE GLOBE**

WorldCupUSA94™

FEATURING:
Jon Bon Jovi
Fleetwood Mac
Gary Glitter
Daryl Hall and
Sounds of Blackness
James
Kool & the Gang
The Moody Blues
Queen
Santana
Scorpions
Tears for Fears
Tina Turner

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&
Navarro**

"JUST TO SEE YOU"

THE NEW TRACK FROM
LOWEN & NAVARRO'S
MERCURY DEBUT ALBUM,
BROKEN MOON

NOW ON 21 AC REPORTERS!

WRCH	WRVR	KQXT	WKLI	WTFM	WLQR	WQLR
WOBM	WLTS	WMMX	WFPG	WROE	WWWM	KRNO
WRMF	KESZ	WTPI	WAHR	WFMK	WMT	

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HOT AC/ADULT CHR ADDS

Stations listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins 23 MICHAEL BOLTON 20 ACE OF BASE 12 ROXETTE WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle 5 MICHAEL BOLTON 5 PEABO BRYSON WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 14 TIM MCGRAW WEZF/Burlington, VT PD/MD: Dave Simmons 23 MICHAEL BOLTON 19 STEVIE NICKS 19 BABYFACE 5 ARETHA FRANKLIN WSSX/Charleston, SC PD/MD: Rich Bailey 14 ALL-4-ONE 14 MARIAH CAREY 14 STEVIE NICKS WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden 23 JOHN MELLENCAMP 22 ACE OF BASE 17 GARTH BROOKS WPNT/Chicago, IL PD: Michael Spears MD: Lynne Murray No Adds	WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachenske 56 MICHAEL BOLTON 40 JOSHUA KADISON 35 TONI BRAXTON KVUU/Colorado Springs, CO PD/MD: Bobby Christian 30 LITTLE TEXAS KDMX/Dallas, TX PD: Rob Roberts MD: Steve Knoll 35 TONI BRAXTON 35 MELISSA ETHERIDGE 35 GIN BLOSSOMS 35 ACE OF BASE 35 BIG MOUNTAIN 21 MARIAH CAREY 14 LISA LOEB 14 MICHAEL BOLTON 14 STEVIE NICKS KWMX/Denver, CO PD: John Peake MD: Paul Donovan 27 MARIAH CAREY 24 MADONNA KSTZ/Des Moines, IA PD/MD: Kipper McGee No Adds WKQI/Detroit, MI PD/MD: Steve Weed 20 ALL-4-ONE 14 ACE OF BASE 10 MICHAEL BOLTON 7 MELISSA ETHERIDGE 7 STEVIE NICKS 5 BABYFACE	KTHT/Fresno, CA PD/MD: Art Farkas No Adds WQLH/Green Bay, WI PD: Michael T MD: Kenny D 19 JIMMY BUFFETT 18 GIN BLOSSOMS 17 MEAT LOAF 9 MICHAEL BOLTON WKZL/Greensboro, NC PD/MD: Jeff McHugh No Adds WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 5 MEAT LOAF 5 JIMMY BUFFETT 5 ROXETTE 5 BEACH BOYS WYSR/Hartford, CT PD/MD: Steve Wiersman 26 ALL-4-ONE 17 STEVIE NICKS KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 13 LISA LOEB WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory 13 LISA LOEB 12 RICHARD MARX	KYSR/Los Angeles, CA PD/MD: Greg Dunkin 17 ALL-4-ONE 16 STEVIE NICKS 15 ACE OF BASE WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson 5 STEVIE NICKS 5 BOOKER T. & THE M.G. KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 MICHAEL BOLTON 20 GARTH BROOKS 5 KENNY LOGGINS WBLI/Nassau, NY PD: Bill Terry MD: Mike Larkin 14 MICHAEL BOLTON KYIS/Oklahoma City, OK PD: Jon Zellner MD: Mike Alexander 14 MICHAEL BOLTON 7 BABYFACE 7 STEVIE NICKS WYXR/Philadelphia, PA MD: Ann Gress 5 JANET JACKSON WCSD/Portland, ME PD/MD: T.J. Holland 7 MICHAEL BOLTON 7 GIN BLOSSOMS	KXYQ/Portland, OR PD/MD: Jim Ryan 7 STEVIE NICKS 7 KENNY LOGGINS WIOG/Saginaw, MI PD/MD: Jerry Noble 15 LISA LOEB 15 ACE OF BASE KISN-FM/Salt Lake City, UT PD: John Dimick MD: Jim Morales 36 MARIAH CAREY 18 MELISSA ETHERIDGE 14 BABYFACE KIOI/San Francisco, CA MD: Angela Perelli No Adds 38 Total Reporters 37 Current Reporters 35 Current Playlists Did Not Report, Playlist Frozen (2): WKTI/Milwaukee, WI WPLJ/New York, NY Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WLRW/Champaign, IL	KEZR/San Jose, CA PD/MD: Jan Jeffries 14 MICHAEL BOLTON 14 ALL-4-ONE KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 23 PRINCE 17 ACE OF BASE WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 JIMMY BUFFETT 5 MICHAEL BOLTON 5 AMERICA 5 BAHAMEN WROX/Washington, D.C. PD: Lorrin Palagi MD: Linda Silver 16 MELISSA ETHERIDGE
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"Chris Porter and Mike Henry at Paragon have helped CHFI-FM maintain our long-standing position as Toronto's #1 rated radio station. Plus, their insight and experience assisted our sign-on of 680 News. Paragon's customized approach to telephone studies, focus groups and music testing is a fresh angle on radio research."

Sandy Sanderson - Executive Vice President/General Manager
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ACE OF BASE "Don't Turn Around" Arista LP Title: The Sign 7 ADDS (Add Factor: 11) CHART STATS: 3W 2W LW TW 27 TOTAL POINTS: 560 568 581 1672 TOTAL PLAYS: 91 93 98 233

STATION PLAY BY MARKET SIZE Table with columns: PLAYS, 1-50, 51-100, 101-164, 165-233, Stations, Plays, +/- LW

ALL-4-ONE "I Swear" Blitzz/AG LP Title: All-4-One 5 ADDS (Add Factor: 8) CHART STATS: 3W 2W LW TW 11 TOTAL POINTS: 3363 4442 4571 5963 TOTAL PLAYS: 474 602 631 782

STATION PLAY BY MARKET SIZE Table for All-4-One

ATLANTIC STARR "I'll Remember You" Arista LP Title: Time 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW - - - - TOTAL POINTS: 108 287 287 327 TOTAL PLAYS: 41 76 76 82

STATION PLAY BY MARKET SIZE Table for Atlantic Starr

BABYFACE "When Can I See You" Epic LP Title: For The Cool In You 4 ADDS (Add Factor: 3) CHART STATS: 3W 2W LW TW - - - - TOTAL POINTS: - - - - TOTAL PLAYS: 45

STATION PLAY BY MARKET SIZE Table for Babyface

MICHAEL BOLTON "Ain't Got Nothing..." Columbia LP Title: The One Thing 13 ADDS (Add Factor: 15) CHART STATS: 3W 2W LW TW 23 TOTAL POINTS: 609 745 1233 3056 TOTAL PLAYS: 72 118 202 476

STATION PLAY BY MARKET SIZE Table for Michael Bolton

TONI BRAXTON "You Mean The World" LaFace/Arista LP Title: Toni Braxton 2 ADDS (Add Factor: 3) CHART STATS: 3W 2W LW TW 10 TOTAL POINTS: 4191 5179 5436 6039 TOTAL PLAYS: 601 694 734 834

STATION PLAY BY MARKET SIZE Table for Toni Braxton

MARIAH CAREY "Anytime You Need..." Columbia LP Title: Music Box 4 ADDS (Add Factor: 3) CHART STATS: 3W 2W LW TW 12 TOTAL POINTS: 3209 4374 4515 5527 TOTAL PLAYS: 418 542 563 733

STATION PLAY BY MARKET SIZE Table for Mariah Carey

CELINE DION "Misled" 550 Music/Epic LP Title: The Colour... 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 19 TOTAL POINTS: 3065 3008 3003 3163 TOTAL PLAYS: 462 460 437 475

STATION PLAY BY MARKET SIZE Table for Celine Dion

MELISSA ETHERIDGE "Come To My Window" Island/PLG LP Title: Yes I Am 4 ADDS (Add Factor: 8) CHART STATS: 3W 2W LW TW 21 TOTAL POINTS: 2277 2357 2322 3086 TOTAL PLAYS: 293 279 281 349

STATION PLAY BY MARKET SIZE Table for Melissa Etheridge

GENERAL PUBLIC "I'll Take You There" Epic Soundtrax LP Title: Threesome ST 4 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW - - - - TOTAL POINTS: 462 518 451 466 TOTAL PLAYS: 92 99 87 81

STATION PLAY BY MARKET SIZE Table for General Public

GIN BLOSSOMS "Found Out About You" A&M LP Title: New Miserable... 1 ADD (Add Factor: 2) CHART STATS: 3W 2W LW TW 29 TOTAL POINTS: 940 1170 1206 1504 TOTAL PLAYS: 171 186 189 192

STATION PLAY BY MARKET SIZE Table for Gin Blossoms

ELTON JOHN "Can You Feel..." Hollywood LP Title: The Lion King ST 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 4 TOTAL POINTS: 5099 6736 6724 7769 TOTAL PLAYS: 698 902 929 1051

STATION PLAY BY MARKET SIZE Table for Elton John

JOSHUA KADISON "Beautiful In My Eyes" SBK/ERG LP Title: Painted Desert 1 ADD (Add Factor: 2) CHART STATS: 3W 2W LW TW 5 TOTAL POINTS: 6175 6457 7097 7433 TOTAL PLAYS: 614 850 908 966

STATION PLAY BY MARKET SIZE Table for Joshua Kadison

HUEY LEWIS "Some Kind Of..." Elektra LP Title: Four Chords... 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 8 TOTAL POINTS: 6714 6963 6981 7003 TOTAL PLAYS: 918 948 956 929

STATION PLAY BY MARKET SIZE Table for Huey Lewis

LISA LOEB "Stay (I Missed You)" RCA LP Title: Reality Bites ST 4 ADDS (Add Factor: 5) CHART STATS: 3W 2W LW TW - - - - TOTAL POINTS: 18 38 43 434 TOTAL PLAYS: 7 27 29 90

STATION PLAY BY MARKET SIZE Table for Lisa Loeb

MADONNA "I'll Remember" Maverick/Sire/WB LP Title: With Honors ST 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 1 TOTAL POINTS: 7650 8628 8489 9117 TOTAL PLAYS: 1011 1116 1111 1153

STATION PLAY BY MARKET SIZE Table for Madonna

RICHARD MARX "The Way She Loves" Capitol LP Title: Paid Vacation 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW - - - - TOTAL POINTS: 155 365 410 401 TOTAL PLAYS: 13 34 49 62

STATION PLAY BY MARKET SIZE Table for Richard Marx

MEAT LOAF "Objects In The Rear" MCA LP Title: Bat Out Of Hell II 2 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW - - - - TOTAL POINTS: 877 693 719 790 TOTAL PLAYS: 79 105 111 138

STATION PLAY BY MARKET SIZE Table for Meat Loaf

JOHN MELLENCAMP "Wild Night" Mercury LP Title: Dance Naked 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 17 TOTAL POINTS: 1658 3132 3413 3652 TOTAL PLAYS: 273 430 463 522

STATION PLAY BY MARKET SIZE Table for John Mellencamp

STEVIE NICKS "Maybe Love Will..." Modern/AG LP Title: Street Angel 9 ADDS (Add Factor: 11) CHART STATS: 3W 2W LW TW 18 TOTAL POINTS: 1124 2325 3413 TOTAL PLAYS: 153 291 437

STATION PLAY BY MARKET SIZE Table for Stevie Nicks

PRINCE "The Most Beautiful" N.P.G./Bellmark LP Title: 1 ADD (Add Factor: 2) CHART STATS: 3W 2W LW TW 26 TOTAL POINTS: 1946 1241 1232 1786 TOTAL PLAYS: 242 242 233 276

STATION PLAY BY MARKET SIZE Table for Prince

JON SECADA "If You Go" SBK/ERG LP Title: Heart, Soul... 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 3 TOTAL POINTS: 6929 6950 7062 7778 TOTAL PLAYS: 941 1011 1040 1103

STATION PLAY BY MARKET SIZE Table for Jon Secada

KATHY TROCCOLI "Tell Me Where..." Reunion/RCA LP Title: Kathy Troccoli 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 28 TOTAL POINTS: 1162 1441 1422 1663 TOTAL PLAYS: 255 305 306 335

STATION PLAY BY MARKET SIZE Table for Kathy Troccoli

WET WET WET "Love Is All Around" London/PLG LP Title: Four Weddings... 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 22 TOTAL POINTS: 2354 2701 2899 3065 TOTAL PLAYS: 329 375 419 445

STATION PLAY BY MARKET SIZE Table for Wet Wet Wet



LM	TW	ARTIST/TITLE (LABEL)
1	1	PAUL HARDCASTLE/Hardcastle (JVC)
4	2	NORMAN BROWN/After The Storm (MoJAZZ)
3	3	BASIA/The Sweetest Illusion (Epic)
2	4	BOB JAMES/Restless (WB)
5	5	GERALD ALBRIGHT/Smooth (Atlantic/AG)
7	6	MARION MEADOWS/Forbidden Fruit (Novus/RCA)
6	7	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP)
9	8	TOMMY EMMANUEL/Journey (550 Music/Epic)
10	9	BOZ SCAGGS/Some Change (Virgin)
11	10	ROAD MUSIC I/MARK PORTMANN/Driving Beverly Hills (Hands On)
12	11	MICHAEL PAULO/Save The Children (Noteworthy)
8	12	BRIAN CULBERTSON/Long Night Out (Bluemoon)
16	13	BONEY JAMES/Backbone (WB)
14	14	INCOGNITO/Positivity (Verve Forecast/PolyGram)
13	15	FAREED HAQUE/Sacred Addiction (Blue Note)
20	16	PATTI AUSTIN/That Secret Place (GRP/MCA)
15	17	MARK JOHNSON/Mark Johnson (JVC)
22	18	BLUE KNIGHTS/Red Night (Innovative Communications)
19	19	YANNI/Live At The Acropolis (Private Music)
24	20	BIRDS OF A FEATHER/Above The Clouds (BrainChild)
17	21	BRYAN SAVAGE/Saxafaction (Elation)
27	22	JOE McBRIDE/A Gift For Tomorrow (Heads Up)
23	23	MICHAEL GARSON ENSEMBLE/Screenthemes '93 (Discovery)
18	24	JOHN TESH PROJECT/Sax By The Fire (GTS)
DEBUT	25	AL JARREAU/Tendemess (WB)
25	26	BONNIE RAITT/Longing In Their Hearts (Capitol)
28	27	BILL EVANS/Push (Lipstick)
DEBUT	28	DAVID SANBORN/Hearsay (Elektra)
DEBUT	29	KEN NAVARRO/Pride & Joy (Positive Music)
30	30	FINGERPRINTS/Summertime Music (Sable)

This chart reflects airplay from June 6 - 12. 37 total reporters.

MOST ADDED

- RICK BRAUN (21)
- 3RD FORCE (16)
- AL JARREAU (8)
- MARK COLBY & FRANK CARUSO (7)
- BOOKER T & THE MG'S (6)
- SEAL (6)
- CARL ANDERSON (5)
- DAVID SANBORN (5)
- KILAUEA (4)
- MARC RUSSO (4)

HOTTEST

- PAUL HARDCASTLE (30)
- BASIA (26)
- NORMAN BROWN (23)
- BOB JAMES (14)
- BOZ SCAGGS (9)
- GERALD ALBRIGHT (8)
- INCOGNITO (8)
- BONEY JAMES (7)
- TOMMY EMMANUEL (5)
- ROAD MUSIC I/MARK PORTMANN (5)

BREAKERS

BONNIE RAITT
Longing In Their Hearts (Capitol)
 62% of our reporters on it. Rotations: Heavy 14, Medium 4, Light 5. Total Adds 1: WOTB.

CHART EXTRAS

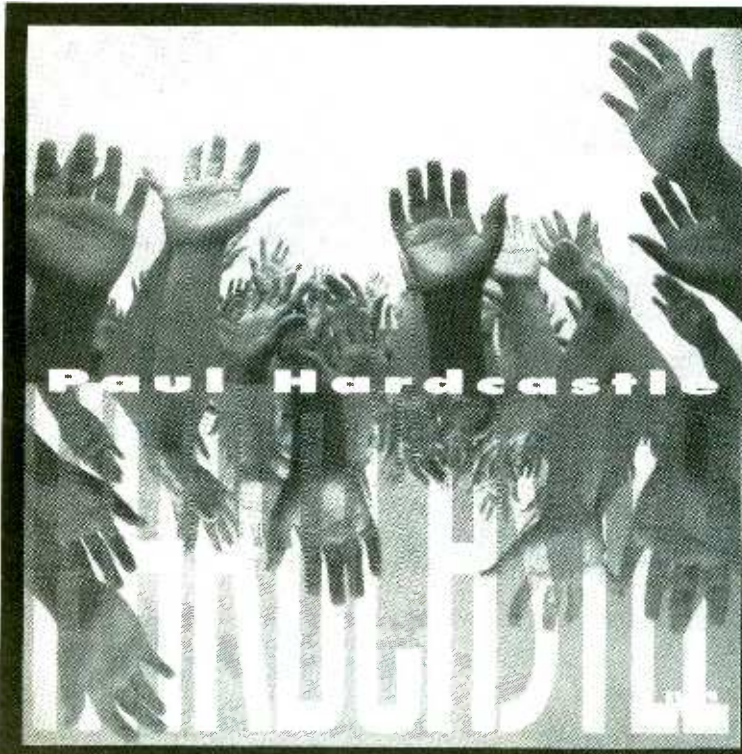
KILAUEA
Midnight On The Boulevard (BrainChild)
 84% of our reporters on it. Rotations: Heavy 2, Medium 17, Light 12. Total Adds 4: KOAI, KKSF, WNND, WJZE.

AKIRA JIMBO
Lime Pie (Unity/Kazu)
 73% of our reporters on it. Rotations: Heavy 2, Medium 15, Light 10. Total Adds 1: WQCD.

STEFAN DICKERSON
Romanza (Heads Up)
 70% of our reporters on it. Rotations: Heavy 6, Medium 9, Light 11. Total Adds 1: WNND.

NEW & ACTIVE

- RICK BRAUN/Night Walk (Bluemoon) 21/21**
 Rotations: Heavy 1/1, Medium 3/3, Light 17/17, Total Adds 21, WQCD, WOTB, WFAE, WNUA, WNWW, KJZZ, KSSJ, KBZN, KBLX, KKSF, KEZX, WHRL, WGMC, KTNT, WJZE, KKJY, KEZL, KXDC, WEZV, KNIK, KSBR.
- ARMIK/Rain Dancer (Baja/TSR) 21/1**
 Rotations: Heavy 3/0, Medium 13/0, Light 5/1, Total Adds 1, WJZZ. Heavy: KKSF, KXDC, KSBR.
- SHAHIN & SEPEHR/One Thousand & One Nights (Higher Octave) 20/0**
 Rotations: Heavy 7/0, Medium 10/0, Light 3/0, Total Adds 0. Heavy: KTWW, KSSJ, WHRL, KKJY, KXDC, WEZV, KSBR.
- MARK COLBY & FRANK CARUSO/Heart Of The City (River North Jazz) 17/7**
 Rotations: Heavy 0/0, Medium 3/1, Light 14/6, Total Adds 7, WQCD, KOAI, WNUA, KCFE, KBZN, WGMC, WNND.
- 3RD FORCE/3rd Force (Higher Octave) 16/16**
 Rotations: Heavy 2/2, Medium 5/5, Light 9/9, Total Adds 16, WJZZ, WOTB, WFAE, WNUA, WNWW, KHIH, KSSJ, KKSF, KEZX, KTNT, KKJY, KEZL, KXDC, WEZV, KNIK, KSBR.
- CHUCK LOEB/Simple Things (DMPlanet) 15/3**
 Rotations: Heavy 0/0, Medium 6/1, Light 9/2, Total Adds 3, WOTB, KIFM, WGMC.
- EKO/Alter EKO (Higher Octave) 15/1**
 Rotations: Heavy 3/0, Medium 6/0, Light 6/1, Total Adds 1, KEZX. Heavy: KCFE, KSSJ, WEZV.
- WILLIAM ORBIT/Strange Cargo III (IRS) 15/1**
 Rotations: Heavy 0/0, Medium 8/0, Light 7/1, Total Adds 1, KSSJ. Mediums include: WFAE, WNUA, KCFE, KKSF.
- GREG HANSEN/Wilderness (Aubergine) 13/1**
 Rotations: Heavy 2/0, Medium 5/0, Light 6/1, Total Adds 1, KYFX. Heavy: KXDC, WEZV.
- NANCY WILSON/Love, Nancy (Columbia) 11/1**
 Rotations: Heavy 4/0, Medium 4/1, Light 3/0, Total Adds 1, WEZV. Heavy: WOTB, WJZZ, KQBR, KYFX.
- MICHAEL GETTEL/The Key (Narada/Equinox) 11/1**
 Rotations: Heavy 2/0, Medium 6/0, Light 3/1, Total Adds 1, KSBR. Heavy: WNWW, KJZZ.
- PAT COIL/Schemes And Dreams (Sheffield Labs) 11/0**
 Rotations: Heavy 2/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: KJZZ, WJZE.
- MARC RUSSO/The Window (JVC) 10/4**
 Rotations: Heavy 0/0, Medium 2/0, Light 8/4, Total Adds 4, KJZZ, KKSF, KTNT, WJZE.
- UNU MONDO/Hand In Hand (Global Pacific) 9/2**
 Rotations: Heavy 0/0, Medium 2/1, Light 7/1, Total Adds 2, WOTB, KJZZ.
- ALISON BROWN/Look Left (Vanguard) 9/0**
 Rotations: Heavy 0/0, Medium 6/0, Light 3/0, Total Adds 0. Mediums include: KJZZ, KKJY, KCLC.
- LOREENA MCKENNITT/Mask And The Mirror (WB) 9/0**
 Rotations: Heavy 3/0, Medium 1/0, Light 5/0, Total Adds 0. Heavy: KCFE, KTWW, KCLC.



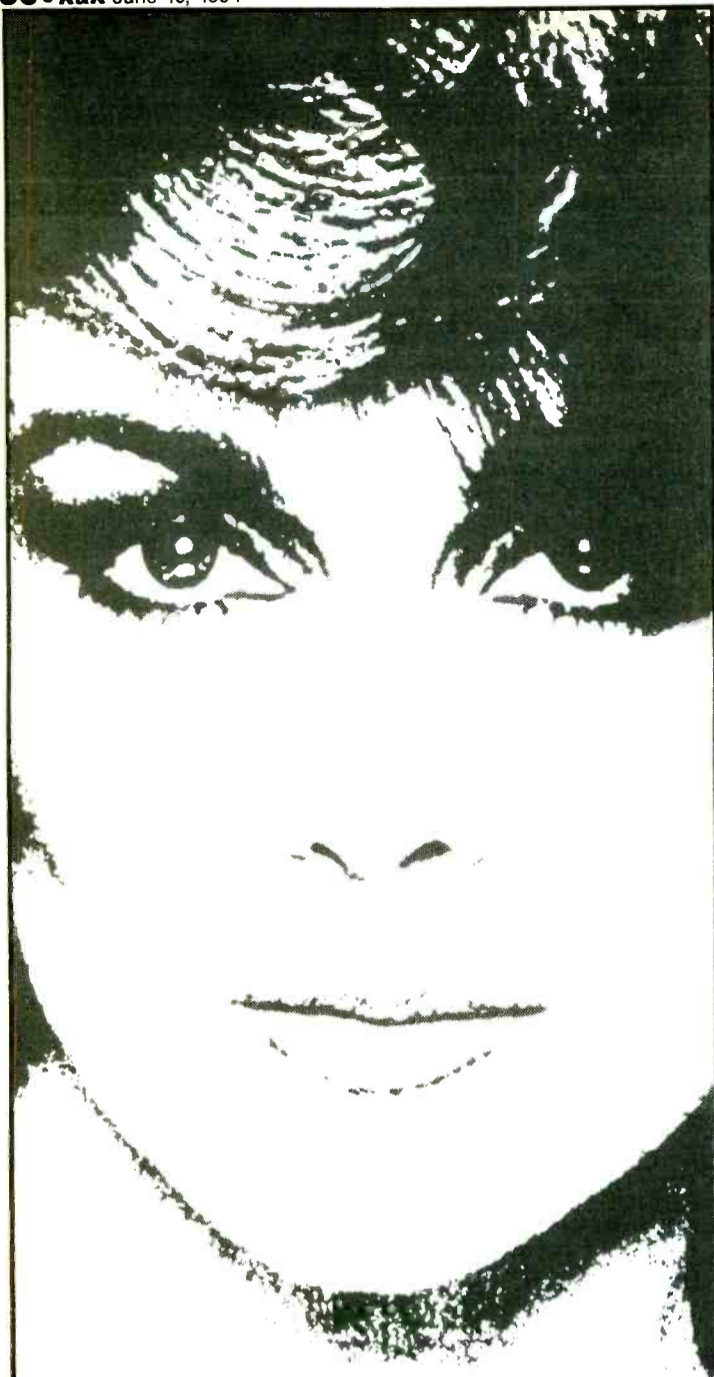
Paul Hardcastle
"Hardcastle"

#1, 3 WEEKS!
#1 HEAVY!
#1 HOTTEST!

Radio Promotion:
 Jeff Lunt (213) 878-0101
 Roger Lifeset (818) 991-7668



NAC ADDS & HOTS



ANN-MARGRET FACES HER MOST CHALLENGING ROLE

Versatile and beautiful actress Ann-Margret is playing one of the most dramatic roles of her life, as chairperson of MDA's Myasthenia Gravis Division.

She lives with MG every day. It affects her husband, award-winning producer Roger Smith.



Muscular Dystrophy Association
1-800-572-1717
 People Help MDA...
 Because MDA Helps People

EAST

P1

WOCD/New York
 Steve Williams
 DAVID SANBORN
 RICK BRAUN
 COLBY & CARUSO
 AKIRA JIMBO
 Hottest:
 BOB JAMES
 ROAD MUSIC
 BENOIT/FREEMAN PRO
 PAUL HARDCASTLE
 BASIA

WOTB/Providence, RI
 Bill Gray

RICK BRAUN
 BONNIE RAITT
 BOOKER T & THE MG'
 CARL ANDERSON
 CHUCK LOEB
 3RD FORCE
 CLAZZUAL SAX
 SHARDAD
 LES MCCANN
 SEAL
 Hottest:
 NORMAN BROWN
 PAUL HARDCASTLE
 BILL EVANS
 BOZ SCAGGS
 BASIA

WJZZ/Philadelphia, PA
 Bernie Kimble

ARMIK
 3RD FORCE
 Hottest:
 BONEY JAMES
 PAUL HARDCASTLE
 NORMAN BROWN
 BOZ SCAGGS
 BASIA

P2

WHRL/Albany, NY
 Guy Rochelle

AL JARREAU
 CARL ANDERSON
 RICK BRAUN
 Hottest:
 NORMAN BROWN
 BASIA
 BOB JAMES
 PAUL HARDCASTLE
 INCOGNITO

WGMC/Rochester
 Eric Gruner

RICK BRAUN
 CHUCK LOEB
 LES MCCANN
 VANESSA RUBIN
 DAVID SANBORN
 COLBY & CARUSO
 Hottest:
 BILL CUNLIFFE
 STEFAN DICKERSON
 INCOGNITO
 ROAD MUSIC
 BRYAN SAVAGE

SOUTH

P1

WJZF/Atlanta, GA
 Mark Edwards

BONEY JAMES
 INCOGNITO
 FAREED HAQUE
 NORMAN BROWN
 Hottest:
 GERALD ALBRIGHT
 BASIA
 PATTI AUSTIN
 DAVID SANBORN
 BOZ SCAGGS

WFAE/Charlotte, NC
 Paul Stribling

RICK BRAUN
 3RD FORCE
 KEN NAVARRO
 Hottest:
 BONNIE RAITT
 NORMAN BROWN
 BONEY JAMES
 PAUL HARDCASTLE
 BASIA

KOAI/Dallas, TX
 Tom Miller

AL JARREAU
 DAVID SANBORN
 COLBY & CARUSO
 KILAUEA
 Hottest:
 BOB JAMES
 GERALD ALBRIGHT
 PAUL HARDCASTLE
 JOHN TESH
 JOE MCBRIDE

KYFX/Little Rock
 Lyn Henry

GREG HANSEN
 Hottest:
 BENOIT/FREEMAN PRO
 NANCY WILSON
 FINGERPRINTS
 PAUL HARDCASTLE
 BOB THOMPSON

P2

WNNB/Raleigh, NC
 Maldonado/Allen

AL JARREAU
 JOE MCBRIDE
 MICHAEL PAULO
 KILAUEA
 STEFAN DICKERSON
 COLBY & CARUSO
 Hottest:
 NORMAN BROWN
 PAUL HARDCASTLE
 BASIA
 PATTI AUSTIN
 MARION MEADOWS

WEST

P1

KHII/Denver, CO
 Jamie Kartak

3RD FORCE
 AL JARREAU
 Hottest:
 BRYAN SAVAGE
 NORMAN BROWN
 PAUL HARDCASTLE
 BOZ SCAGGS
 MARK JOHNSON

KBZN/Salt Lake City, UT
 Nelson/Armistead

COLBY & CARUSO
 KEN NAVARRO
 BILL EVANS
 RICK BRAUN
 FINGERPRINTS
 AL JARREAU
 Hottest:
 BOB JAMES
 PAUL HARDCASTLE
 GERALD ALBRIGHT
 JOHN TESH
 BASIA

KJZZ/Phoenix, AZ
 Bill Shedd

BOOKER T & THE MG'
 MARC RUSSO
 UNU MONDO
 RICK BRAUN
 AL JARREAU
 Hottest:
 BOB JAMES
 BRYAN SAVAGE
 BASIA
 INCOGNITO
 NORMAN BROWN

KBLX/San Francisco, CA
 Kevin Brown

DAVID SANBORN
 JOE MCBRIDE
 RICK BRAUN
 AL JARREAU
 Hottest:
 GERALD ALBRIGHT
 BOB JAMES
 PAUL HARDCASTLE
 NORMAN BROWN
 BRIAN CULBERTSON

KKJZ/Portland, OR
 Chris Miller

PATTI AUSTIN
 Hottest:
 GERALD ALBRIGHT
 PAUL HARDCASTLE
 JOE MCBRIDE
 NORMAN BROWN
 JOHN TESH

KKSF/San Francisco, CA
 Dore Steinberg

3RD FORCE
 AL JARREAU
 KILAUEA
 RICK BRAUN
 MICHAEL GARSON
 JOSE NETO
 MARC RUSSO
 DAVID SANBORN
 Hottest:
 BASIA
 NORMAN BROWN
 PAUL HARDCASTLE
 BONEY JAMES
 BONNIE RAITT

KQBR/Sacramento, CA
 Lawrence Tarter

LALAH HATHAWAY
 CARL ANDERSON
 ROAD MUSIC
 BEN TANKARD
 Hottest:
 PATTI AUSTIN
 BONEY JAMES
 PAUL HARDCASTLE
 NORMAN BROWN
 BASIA

KEZX/Seattle, WA
 Michael Eads

ROAD MUSIC
 3RD FORCE
 RICK BRAUN
 EKO
 Hottest:
 BASIA
 PAUL HARDCASTLE
 MICHAEL PAULO
 TOMMY EMMANUEL
 BILL EVANS

KSSJ/Sacramento, CA
 Ken Jones

DAVID SANBORN
 RICK BRAUN
 3RD FORCE
 ACID JAZZ TEST
 WILLIAM ORBIT
 Hottest:
 BASIA
 BENOIT/FREEMAN PRO
 ROAD MUSIC
 BOB JAMES
 PAUL HARDCASTLE

KIFM/San Diego, CA
 O'Connor/Schondel

AL JARREAU
 CHUCK LOEB
 SEAL
 DAVID SANBORN
 Hottest:
 BASIA
 NORMAN BROWN
 BOB JAMES
 PAUL HARDCASTLE
 GERALD ALBRIGHT

37 Total NAC Reporters
 37 Current NAC Reporters
 32 Current NAC Playlists

Reported Frozen Playlist (1):
WLVE/Miami

Did Not Report, Playlist Frozen (4):
JAZZFM/Los Angeles
KTWV/Los Angeles
WJZZ/Detroit
WLOQ/Orlando

MIDWEST

P1

WNUA/Chicago, IL
 Hansen/Fischer

RICK BRAUN
 CARL ANDERSON
 3RD FORCE
 COLBY & CARUSO
 Hottest:
 BOB JAMES
 YANNI
 NORMAN BROWN
 PAUL HARDCASTLE
 JOHN TESH

WJZE/Toledo, OH
 Steve Athanas

BREW
 RICK BRAUN
 KILAUEA
 BOOKER T & THE MG'
 MARC RUSSO
 Hottest:
 PAUL HARDCASTLE
 INCOGNITO
 TOMMY EMMANUEL
 PAT COIL
 NORMAN BROWN

WNWV/Cleveland, OH
 Steve Hibbard

3RD FORCE
 RICK BRAUN
 BREW
 Hottest:
 INCOGNITO
 BOB JAMES
 NORMAN BROWN
 BASIA
 PATTI AUSTIN

P3

WEZV/Lafayette
 Bob Miller

NANCY WILSON
 RICK BRAUN
 3RD FORCE
 MICHAEL PAULO
 Hottest:
 TOMMY EMMANUEL
 KEVIN TONEY
 SUNDAY MORNING COP
 BLUE KNIGHTS
 SHAHIN & SEPEHR

KCFE/Minneapolis, MN
 Moore/Thompson

COLBY & CARUSO
 SEAL
 JOE MCBRIDE
 JOHNNY CASH
 INDIGO GIRLS
 TRIO GLOBO
 Hottest:
 BOZ SCAGGS
 NORMAN BROWN
 BASIA
 PAUL HARDCASTLE
 BILL EVANS

KCLC/St. Charles, MO
 Kammie Collins

DAVID SANBORN
 SEAL
 BOOKER T & THE MG'
 INCOGNITO
 Hottest:
 BOB JAMES
 PAUL HARDCASTLE
 BOZ SCAGGS
 BONNIE RAITT
 YANNI

P2

KTNT/Oklahoma City, OK
 Wexler/Stewart

3RD FORCE
 MARC RUSSO
 RICK BRAUN
 BOOKER T & THE MG'
 Hottest:
 GERALD ALBRIGHT
 YANNI
 BOB JAMES
 PAUL HARDCASTLE
 BASIA

WHAT DO THESE (and over 1,000 other) STATIONS HAVE IN COMMON?

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WSCI, WVAZ, WHYI, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WGST, WAPW, WBZZ, WMPX

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NATIONAL AIRPLAY®

2 WK	LW	TW	ARTIST/TITLE (LABEL)	TOTAL			
				REPORTS/ADDS	HEAVY	MEDIUM	LIGHT
1	1	1	PRETENDERS/Last Of The Independents (Sire/WB)	29/0	24	5	0
3	3	2	BOZ SCAGGS/Some Change (Virgin)	28/0	22	6	0
7	6	3	INDIGO GIRLS/Swamp Ophelia (Epic)	29/2	20	8	1
2	2	4	TRAFFIC/Far From Home (Virgin)	28/0	21	7	0
4	4	5	BONNIE RAITT/Longing In Their Hearts (Capitol)	27/0	21	5	1
5	5	6	ALLMAN BROTHERS BAND/Where It All Begins (Epic)*	27/1	18	8	1
14	12	7	TOAD THE WET SPROCKET/Dulcinea (Columbia)	26/3	16	7	3
6	7	8	SUBDUDES/Annunciation (High Street)	24/0	14	9	1
12	9	9	J. MELLENCAMP w/M. NDEGECELLO/Wild... (Track) (Mercury)	25/0	12	12	1
8	8	10	PINK FLOYD/The Division Bell (Columbia)*	23/0	15	8	0
27	19	11	SEAL/Seal (ZTT/Sire/WB)	23/5	8	12	3
17	14	12	DAVID BYRNE/David Byrne (Luaka Bop/Sire/WB)	23/0	11	8	4
11	13	13	PHISH/Hoist (Elektra) <i>*Keeps bullet owing to continued growth.</i>	24/0	9	11	4
9	11	14	TEXAS/Rick's Road (Mercury)	23/0	8	12	3
15	15	15	NEVILLE BROTHERS/Live On Planet Earth (A&M)	23/1	8	11	4
10	10	16	PETER HIMMELMAN/Skin (550 Music/Epic)	22/0	8	12	2
19	20	17	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	19/1	8	10	1
8	16	18	SPIN DOCTORS/Cleopatra's Cat (Track) (Epic)	22/0	4	14	4
-	26	19	VAN MORRISON/A Night In San Francisco (Polydor/PLG)	22/6	5	13	4
30	28	20	JIMMY BUFFETT/Fruitcakes (Margaritaville/MCA)	20/4	6	11	3
13	17	21	ELVIS COSTELLO/Brutal Youth (WB)	20/0	6	12	2
-	30	22	JACKOPIERCE/Bringing On The Weather (A&M)	21/1	1	14	6
20	21	23	BRUCE COCKBURN/Dart To The Heart (Columbia)	17/0	8	6	3
16	18	24	SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista)	14/2	8	6	0
DEBUT	25	25	COUNTING CROWS/August And Everything After (DGC)	14/2	8	6	0
29	27	26	PAUL WELLER/Wild Wood (Go!Discs/London/PLG)	21/1	3	8	10
DEBUT	27	27	3RD MATINEE/Meanwhile (Reprise)	16/1	5	6	5
26	25	28	STORYVILLE/Bluest Eyes (November)	17/0	5	7	5
21	22	29	TORI AMOS/Under The Pink (Atlantic/AG)	18/0	3	11	4
22	23	30	SAM PHILLIPS/Martinis And Bikinis (Virgin)	14/0	3	10	1

This chart reflects airplay from June 6 - 12. 29 total reporters

MOST ADDED

MOST INCREASED PLAY

PETER DROGE	"Necktie"	6
VAN MORRISON	"Night"	6
SEAL	"Seal"	5
DAVE ALVIN	"King"	4
MATRACA BERG	"Speed"	4
JIMMY BUFFETT	"Fruitcakes"	4
DEVLINS	"Drift"	4
DAVID KNOPFLER	"Giver"	4

TOAD THE WET SPROCKET	"Dulcinea"
SEAL	"Seal"
INDIGO GIRLS	"Swamp"
JACKOPIERCE	"Weather"
COLLECTIVE SOUL	"Hints"
PINK FLOYD	"Division"
DAVID BYRNE	"David"
FRANCIS DUNNERY	"Fearless"
DEVLINS	"Drift"
SPIRIT OF THE WEST	"Faithlift"

BREAKERS

No Albums Qualified For Breaker Status This Week.

NEW & ACTIVE

VIGILANTES OF LOVE "Welcome To Struggleville" (Capricorn) 18/2

Rotations: Heavy 2/0, Medium 8/1, Light 8/1, Total Adds 2, KBCO, KXPT. Heavy: KFMG, KIOT. Medium, including KTCZ, WCLZ, WMAX, WRLT, KKDJ. Light, including WBOS, WTTS, KUMT, WXLE, WZEW.

FRANCIS DUNNERY "Fearless" (Atlantic/AG) 16/1

Rotations: Heavy 3/0, Medium 6/0, Light 7/1, Total Adds 1, WNCS. Heavy: WBOS, KMTT, WRNX. Medium, including KBCO, WCLZ, WMAX, WRLT, KIOT. Light, including WTTS, KTCZ, KUMT, WXLE, WZEW.

MILLA "The Divine Comedy" (SBK/ERG) 15/1

Rotations: Heavy 0, Medium 12/1, Light 3/0, Total Adds 1, KFMG. Medium, including WBOS, WTTS, KBCO, WXLE, WZEW. Light: KTCZ, KMTT, WVGO.

DAVE ALVIN "King Of California" (Hightone) 14/4

Rotations: Heavy 1/0, Medium 8/2, Light 5/2, Total Adds 4, WBOS, KQPT, KMTT, WCLZ. Heavy: KTHX. Medium, including KTCZ, KKDJ, KPIG, KIOT, WMVY. Light, including KBCO, WXLE, KKOS.

MATRACA BERG "The Speed Of Grace" (RCA) 14/4

Rotations: Heavy 1/0, Medium 7/2, Light 6/2, Total Adds 4, WTTS, KQPT, WCLZ, KIOT. Heavy: WRNX. Medium, including WBOS, KTCZ, KMTT, KXPT, WMVY. Light, including KBCO, WMMM, KPIG, KKOS.

DEVLINS "Drift" (Capitol) 14/4

Rotations: Heavy 1/0, Medium 7/3, Light 6/1, Total Adds 4, KINK, WCLZ, WMMM, WMVY. Heavy: KIOT. Medium, including KTCZ, KBCO, KKDJ, WNCS. Light, including WTTS, WXLE, WZEW, WRLT, KKOS.

FRENTE! "Marvin The Album" (Mammoth) 14/1

Rotations: Heavy 2/0, Medium 6/0, Light 6/1, Total Adds 1, WRLT. Heavy: WCLZ, KIOT. Medium, including WKOC, WVGO, WMAX, KFMG, KKDJ. Light, including WBOS, KBCO, KMTT, WXLE, WMVY.

STEVIE NICKS "Street Angel" (Modern/AG) 13/3

Rotations: Heavy 5/1, Medium 6/2, Light 2/0, Total Adds 3, KINK, KFMG, WMVY. Heavy, including WBOS, WXLE, WRNX, KXPT. Medium, including KTCZ, KBCO, KKDJ, KEKO. Light: WZEW, KKOS.

Continued on Page 58

Breakers: Album has achieved airplay at 50% of our reporters for the first time.
New & Active: Songs ranked by number of stations.

Paul Weller

Wildwood

Continues to grow!
From one of the seminal progressive artists



NOW ON

- | | | |
|------|------|------|
| WBOS | KMTT | WMMM |
| WKOC | WXLE | KKDJ |
| WTTS | WCLZ | KTHX |
| KTCZ | WVGO | KIOT |
| KBCO | WRNX | WNCS |
| KUMT | WZEW | WMVY |
| KFOG | WRLT | KOTR |





NEW & ACTIVE

Continued from Page 57

PETE DROGE "Necktie Second" (American) 12/6

Rotations: Heavy 1/0, Medium 5/4, Light 6/2, Total Adds 6, including WKOC, KBCO, KQPT, KMTT, WRNX. Heavy: WBOS. Medium, including WNCS. Light, including WRLT, KKOS, KIOT, KOTR.

BOOKER T & THE MG'S "That's The Way It Should Be" (Columbia) 12/1

Rotations: Heavy 0, Medium 6/1, Light 6/0, Total Adds 1, KKDJ. Medium, including WXLE, WRLT, KPIG, KTHX, WMVY. Light, including WBOS, WTTS, KTCZ, KXPT, KIOT.

WILD COLONIALS "Fruit Of Life" (DGC) 12/1

Rotations: Heavy 0, Medium 7/1, Light 5/0, Total Adds 1, KFMG. Medium, including WBOS, KMTT, WCLZ, WMAX, KKDJ. Light: KBCO, WZEW, WRLT, KKOS, KIOT.

BEN HARPER "Welcome To The Cruel World" (Virgin) 11/2

Rotations: Heavy 3/0, Medium 1/0, Light 7/2, Total Adds 2, WBOS, KTCZ. Heavy: WCLZ, KTHX, KIOT. Medium: KOTR. Light, including KBCO, KMTT, WRLT, KKOS, WNCS.

SMITHEREENS "A Date With The Smithereens" (RCA) 11/0

Rotations: Heavy 1/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy: WVGO. Medium, including WKOC, WTTS, KFOG, WMAX, WZEW. Light: KBCO, WRLT, WNCS.

SYN "Matter Of Time" (Clear View) 10/1

Rotations: Heavy 3/0, Medium 3/1, Light 4/0, Total Adds 1, KQPT. Heavy: WCLZ, WRNX, KFMG. Medium, including KMTT, KEKO. Light: WZEW, WMMM, KXPT, WMVY.

NRBQ "Message For The Mess Age" (Forward/Rhino) 10/1

Rotations: Heavy 2/0, Medium 5/1, Light 3/0, Total Adds 1, KFMG. Heavy: KFOG, WRNX. Medium, including KUMT, WMAX, KPIG, KKOS. Light: WTTS, KTCZ, WXLE.

TONI CHILDS "The Woman's Boat" (DGC) 10/0

Rotations: Heavy 1/0, Medium 7/0, Light 2/0, Total Adds 0. Heavy: KINK. Medium, including KTCZ, KBCO, WCLZ, WRLT, KIOT. Light: KMTT, WXLE.

WILLY DeVILLE "Backstreets Of Desire" (Rhino) 10/0

Rotations: Heavy 1/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WRNX. Medium: WBOS, KBCO, WRLT, KKDJ, KIOT. Light: KTCZ, WXLE, WMMM, KPIG.

DENZIL "Pub" (Play/Giant) 10/0

Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: KFMG. Medium: WBOS, WKOC, WTTS, KIOT. Light: KMTT, WZEW, WRLT, WMMM, WMVY.

CHURCH "Sometime Anywhere" (Arista) 9/2

Rotations: Heavy 1/0, Medium 5/1, Light 3/1, Total Adds 2, KBCO, KTHX. Heavy: KTCZ. Medium, including KFOG, WRLT, KFMG, WMVY. Light, including WZEW, KIOT.

COLLECTIVE SOUL "Hints, Allegations And Things Left Unsaid" (Atlantic/AG) 8/2

Rotations: Heavy 4/0, Medium 3/2, Light 1/0, Total Adds 2, WCLZ, WMVY. Heavy: WKOC, KBCO, KFMG, KKDJ. Medium, including WRLT. Light: WNCS.

LIVE "Throwing Copper" (Radioactive) 8/1

Rotations: Heavy 2/1, Medium 2/0, Light 4/0, Total Adds 1, KQPT. Heavy, including WKOC. Medium: WRLT, KKDJ. Light: KBCO, WVGO, WZEW, WNCS.

ADDS

Stations listed alphabetically by market

WXLE/Albany, NY
PD: Zeb Norris

DAVID KNOPFLER

WBOS/Boston, MA
PD: Jim Herron
MD: Merilee Kelly

KISS MY ASS
GIN BLOSSOMS
COUNTING CROWS
IN THEIR OWN
DAVE ALVIN
BEN HARPER

WNCS/Burlington, VT
PD: Steve Zind
MD: Jody Peterson

COUNTING CROWS
JIMMY BUFFETT
FRANCIS DUNNERY
OTIS RUSH

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey

STEVIE NICKS
SEAL
COLLECTIVE SOUL
DEVLINS
BLOOD ORANGES

KBCO/Denver, CO
PD: Jud, McNutt

CHURCH
VIGILANTES
PETE DROGE

KFMG/Des Moines, IA
GM/MD: Ron Sorenson
PD: Mark Vos

KISS MY ASS
DIXIE DREGS
ROGER DALTRY
ROBIN TROWER
TISH HINOJOSA
MICHAEL HILL'S
IAN MATTHEWS
DISAPPEAR FEAR
DAVID KNOPFLER
ENGINE ALLEY

KKDJ/Fresno, CA
PD: Dean Opperman
MD: Rick Williams

VAN MORRISON
IAN MATTHEWS
BOOKER T

WTTS/Indianapolis, IN
PD: Rich Anton
MD: John McGue

JAMES
BRIAN SETZER
MATRACA BERG
VAN MORRISON

KXPT/Las Vegas, NV
PD: Richard Remsburg
MD: J.D. Davis

ROGER DALTRY
ALLMAN BROTHERS
VIGILANTES
JIMMY BUFFETT
NEVILLE BROTHERS
INDIGO GIRLS
TOAD THE WET

WMMM/Madison, WI
PD: Pat Gallagher
MD: Sybil McGuire

VAN MORRISON
DEVLINS

KTCZ/Minneapolis, MN
PD: Jim Robinson
APD/MD: Jane Frederickson

BEN HARPER
DAVID KNOPFLER
LLOYD COLE
MARVIN

WVGO/Richmond, VA
PD: Paul Shugrue
MD: Kevin Matthews

SEAL
IGUANAS

KPIG/Monterey, CA
PD/MD: Laura Hopper

LEFT OVER SALMON
PETE DROGE
TAB BENOIT
IN THEIR OWN WORD
SCOTT HENDERSON

WRLT/Nashville, TN
PD: Ned Horton
MD: Michael Parks

LLOYD COLE
DISAPPEAR FEAR
DIXIE DREGS
RARE ON AIR
FRENTE!

WKOC/Norfolk, VA
PD: Lauren MacLeash
MD: Dal Hunter

JACKPIERCE
PETE DROGE
INDIGO GIRLS
CROW
SWELL
PAUL WELLER

KINK/Portland, OR
PD: Carl Widing
MD: Anita Garlock

TOAD THE WET
CHUCK LOEB
STEVIE NICKS
DEVLINS

WCLZ/Portland, ME
PD: Brian Pheonix
MD: Chad Gilley

VAN MORRISON
CRASH TEST
MATRACA BERG
DAVE ALVIN
IGUANAS
TAB BENOIT
COLLECTIVE SOUL
DEVLINS

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Ken Allen

BLAZERS
B-TRIBE
CHURCH
ROBIN TROWER
MUMBO GUMBO

WMAX/Rochester, NY
PD/MD: Rick MacKenzie

SEAL
VAN MORRISON
JIMMY BUFFETT

KQPT/Sacramento, CA
PD: Don Daniels
MD: David Anderson

SEAL
LIVE
PETE DROGE
SYN
DAVE ALVIN
MATRACA BERG
ASHLEY CLEVELAND
GRAYS
DAVID HALLEY
FREEDY JOHNSTON
JAMES McMURTRY
MERCHANTS OF
NOT DROWNING,
SAM PHILLIPS
SPIRIT OF THE
TOAD THE WET

KUMT/Salt Lake City, UT
PD/MD: Tom Connelly

VAN MORRISON
SEAL

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Matthew Lawton

TAB BENOIT

KOYT & KIOT/Albuquerque-Santa Fe, NM
PD/MD: Mike Marrone

ZAP MAMA
MATRACA BERG
GEGGY TAH

KMTT/Seattle, WA
PD: Chris Mays
MD: Brad Dolbeer

LLOYD COLE
DAVID KNOPFLER
PETE DROGE
DAVE ALVIN

WRNX/Springfield, MA
PD: Jim Asker
MD: Bruce Stebbins

JIMMY BUFFETT
PETE DROGE

29 Total Reporters
29 Current Reporters
25 Current Playlists

Reported Frozen Playlist (2):
KFOG/San Francisco
KKOS/San Diego North County

Did Not Report, Playlist Frozen (2):
KEKO/Tucson
WZEW/Mobile

as recommended by
DENNIS CONSTANTINE
AAA/Progressive BROADCAST CONSULTANT

"Constantine Notes 5-30-94"

Move through the future...

ONE A.D.

(WF84101-4/21)

★ AMBIENT ★ AMBIENT ★ AMBIENT ★

England's most innovative electronic music artists.
It's not just another album, it's a whole new musical movement.

ONE A.D. A radio friendly compilation album ONE A.D.
in the spirit of early Enigma, Deep Forest and William Orbit.
includes the hit single "SOMA HOLIDAY" by G.O.L.
in the PURPLE package heating up your desk now!

another important transmission from



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PLAY RANK		Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)				
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK
1	1	1	LIVE/Selling The Drama (Radioactive)	36	931	-22
4	4	2	TOAD THE WET SPROCKET/Fall Down (Columbia)	37	913	+74
3	3	3	GREEN DAY/Longview (Reprise)	32	898	+37
2	2	4	PRETENDERS/Night In My Veins (Sire/WB)	36	868	-57
5	5	5	SOUNDGARDEN/Black Hole Sun (A&M)	35	801	-24
6	6	6	COLLECTIVE SOUL/Shine (Atlantic/AG)	32	770	+74
14	7	7	OFFSPRING/Come Out And Play (Epitaph)	33	728	+110
18	12	8	BLUR/Girls & Boys (SBK/ERG)	33	619	+92
10	9	9	STONE TEMPLE PILOTS/Big Empty (Interscope/Atlantic/AG)	26	562	-33
7	8	10	COUNTING CROWS/Round Here (DGC)	24	555	-51
8	10	11	ERASURE/Always (Mute/Elektra)	21	546	-36
11	11	12	VIOLENT FEMMES/Breakin' Up (Elektra)*	31	533	+2
			DEBUT 13 STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)	30	507	+313
17	19	14	JAMES/Say Something (Fontana/Mercury)	27	505	+56
20	18	15	SONIC YOUTH/Bull In The Heather (DGC)	33	500	+49
23	20	16	LISA LOEB/Stay (I Missed You) (RCA)	21	497	+77
16	13	17	GIN BLOSSOMS/Until I Fall Away (A&M)	28	495	-28
13	14	18	NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG)*	31	486	-10
-	30	19	SEAL/Prayer For The Dying (ZTT/Sire/WB)	29	478	+149
15	17	20	STAKKA BO/Here We Go (Polydor/PLG)*	25	454	-8
9	15	21	HOLE/Miss World (DGC)	29	453	-33
27	21	22	SPIN DOCTORS/Cleopatra's Cat (Epic)*	24	429	+34
33	24	23	CAUSE & EFFECT/It's Over Now (Zoo)	25	416	+46
21	23	24	TORI AMOS/Cornflake Girl (Atlantic/AG)*	26	407	+36
12	16	25	SARAH MCLACHLAN/Possession (Nettwerk/Arista)	20	403	-64
35	31	26	BOINGO/Hey! (Giant)	25	357	+33
-	27	27	BEASTIE BOYS/Sabotage (Grand Royal/Capitol)	30	351	+7
28	25	28	DAVID BYRNE/Angels (Sire/WB)*	23	348	-3
29	26	29	ROLLINS BAND/Liar (Imago)*	31	347	+1
38	29	30	CRASH TEST DUMMIES/Afternoons... (Arista)*	24	347	+6
40	35	31	FARM/Messiah (Sire/Reprise)	22	311	+14
24	28	32	MILLA/Gentleman Who Fell (SBK/ERG)	19	294	-48
			<i>*Keeps bullet owing to continued growth.</i>			
			DEBUT 33 CHURCH/Two Places At Once (Arista)	22	280	+44
-	38	34	MICHAEL BEEN/Us (Qwest/Reprise)	18	272	+11
39	33	35	INDIGO GIRLS/Touch Me Fall (Epic)	18	260	-42
			DEBUT 36 PEARL JAM/Yellow Ledbetter (Import)	9	259	+35
34	37	37	ALICE IN CHAINS/I Stay Away (Columbia)	15	253	-25
			DEBUT 38 JAH WOBBLE'S/The Sun Does Rise (Island/PLG)	22	250	+54
			DEBUT 39 NIRVANA/Dumb (DGC)	11	250	+9
			DEBUT 40 MORRISSEY/Billy Budd (Sire/Reprise)	18	233	+16

This chart reflects airplay from May 30 - June 5.
37 total reporters. Bullets given only to songs showing growth in total plays.
Total plays were reduced because there were fewer reporting stations this week. Bullets were given to all records directly affected.



primal scream "jailbird"

the new album: **give out but don't give up** (4/2-45538)
now on tour with depeche mode.

Already on:
WXRT
WZRH
KLZR
WHTG

MOST ADDED

MC 900 FT. JESUS	"Brain"	8
DANIELLE BRISEBOIS	"God"	7
STONE TEMPLE PILOTS	"Vaseline"	7
LENNY KRAVITZ	"Deuce"	6
FRANK BLACK	"Headache"	5
DAMBUILDERS	"Shrine"	5
LUNA	"Time"	5
MIGHTY MIGHTY BOSSTONES	"Detroit"	5
SEAL	"Prayer"	5

A song becomes an add the first time a station reports it.

MOST INCREASED PLAY

STONE TEMPLE PILOTS	"Vaseline"	+313
SEAL	"Prayer"	+149
OFFSPRING	"Come"	+110
BECK	"Beercan"	+100
BLUR	"Girls"	+92
MC 900 FT. JESUS	"Brain"	+89
BREEDERS	"Saints"	+80
DEVLINS	"Talk"	+77
LISA LOEB	"Stay"	+77
COLLECTIVE SOUL	"Shine"	+74
TOAD THE WET SPROCKET	"Fall"	+74
FRENTE!	"Labour"	+70
JAMES	"Something"	+56
JAH WOBBLE'S...	"Sun"	+54
LUSH	"Hypocrite"	+54
SOUNDGARDEN	"Spoonman"	+53
SONIC YOUTH	"Bull"	+49
CAUSE & EFFECT	"It's"	+46
FRANK BLACK	"Headache"	+45
CHURCH	"Two"	+44

"BETTY"
IS
COMING.

THE ATLANTIC GROUP

NEW & ACTIVE

BECK "Beercan" (DGC)
Total Stations: 21, Total Adds: 2, Total Plays: 232

PAUL WELLER "Sunflower" (Go! Discs/London/PLG)
Total Stations: 16, Total Adds: 0, Total Plays: 193

WILLIAM ORBIT "Water From A Vine Leaf" (IRS)
Total Stations: 12, Total Adds: 0, Total Plays: 177

GIGOLO AUNTS "Cope" (RCA)
Total Stations: 19, Total Adds: 3, Total Plays: 174

BREEDERS "Saints" (4AD/Elektra)
Total Stations: 18, Total Adds: 4, Total Plays: 173

FRANCIS DUNNERY "American Life In..." (Atlantic/AG)
Total Stations: 13, Total Adds: 3, Total Plays: 165

FRENTE! "Labour Of Love" (Mammoth/AG)
Total Stations: 11, Total Adds: 4, Total Plays: 165

VELOCITY GIRL "Sorry Again" (Sub Pop)
Total Stations: 15, Total Adds: 3, Total Plays: 155

LOTION "Head" (SpinArt/Chaos)
Total Stations: 16, Total Adds: 4, Total Plays: 150

DIG "Unlucky Friend" (Radioactive)
Total Stations: 16, Total Adds: 0, Total Plays: 144

SMASHING PUMPKINS "Rocket" (Virgin)
Total Stations: 14, Total Adds: 4, Total Plays: 140

LUSH "Hypocrite" (4AD/Reprise)
Total Stations: 15, Total Adds: 2, Total Plays: 123

MC 900 FT. JESUS "If I Only ..." (American/WB)
Total Stations: 15, Total Adds: 8, Total Plays: 111

DEVLINS "Someone To Talk To" (Capitol)
Total Stations: 11, Total Adds: 4, Total Plays: 109

EVE'S PLUM "Die Like Someone" (550 Music/Epic)
Total Stations: 13, Total Adds: 2, Total Plays: 105

MEAT PUPPETS "We Don't Exist" (London/PLG)
Total Stations: 7, Total Adds: 1, Total Plays: 94

THERAPY? "Die Laughing" (A&M)
Total Stations: 10, Total Adds: 2, Total Plays: 84

OVERWHELMING CF "Every Saturday" (Relativity)
Total Stations: 11, Total Adds: 3, Total Plays: 76

HELMET "Milktoast" (Interscope/Atlantic/AG)
Total Stations: 8, Total Adds: 1, Total Plays: 68

FRANK BLACK "Headache" (Elektra)
Total Stations: 9, Total Adds: 5, Total Plays: 50

Songs ranked by total plays. (minimum 7 stations)
Refer to song information on Pages 64 and 65.

ALBUMS

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK
			DEBUT 1 STONE TEMPLE PILOTS/Purple (Atlantic/AG)	1069	+280
2	3	2	SOUNDGARDEN/Superunknown (A&M)	985	+48
4	4	3	GREEN DAY/Dookie (Reprise)	969	+48
1	1	4	LIVE/Throwing Copper (Radioactive)*	931	-22
5	5	5	TOAD THE WET SPROCKET/Dulcinea (Columbia)	923	+84
3	2	6	PRETENDERS/Last Of The Independents (Sire/WB)	895	-55
6	7	7	COUNTING CROWS/August And Everything After (DGC)*	779	-23
7	7	8	COLLECTIVE SOUL/Hints, Allegations ... (Atl./AG)*	770	+74
-	9	9	OFFSPRING/Smash (Epitaph)	747	+129
			DEBUT 10 JAMES/Laid (Mercury)	580	+62

*Keeps bullet owing to continued growth.

Chart based on Play Rank, with plays for all cuts from an album combined.
This chart reflects airplay from May 30 - June 5.
Total plays were reduced because there were fewer reporting stations this week. Bullets were given to all records directly affected.

ALTERNATIVE PLAYLISTS

June 10, 1994 R&R 61

MARKET #2 KROQ/Los Angeles (818) 567-1067. Includes a grid of 18 plays and an ADDS section.

MARKET #3 WKQX/Chicago (312) 527-8348. Includes a grid of 24 plays and an ADDS section.

MARKET #3 WXRT/Chicago (312) 777-1700. Includes a grid of 24 plays and an ADDS section.

MARKET #4 KITS/San Francisco (415) 512-1053. Includes a grid of 24 plays and an ADDS section.

MARKET #5/14 WJLF & WORE/Philis - Long Island (516) 222-1103. Includes a grid of 19 plays and an ADDS section.

MARKET #6 CIMX/Detroit (313) 961-9811. Includes a grid of 31 plays and an ADDS section.

MARKET #7 KDGE/Dallas (214) 580-9400. Includes a grid of 27 plays and an ADDS section.

MARKET #8 WHFS/Washington (301) 306-0991. Includes a grid of 23 plays and an ADDS section.

MARKET #9 WFNX/Boston (617) 595-6200. Includes a grid of 23 plays and an ADDS section.

MARKET #12 WNNM/Atlanta (404) 256-9997. Includes a grid of 19 plays and an ADDS section.

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WEQX/Albany, NY PD: Alexa "Tobin" Ragozin MD: Gary Schoenwetter LENNY KRAVITZ LUNA FRANK BLACK SMASHING PUMPKINS BREEDERS G. LOVE & SPECIAL... MC 900 FT. JESUS MIGHTY MIGHTY BT	KPOI/Honolulu, HI PD: Kerry Gray APD/MD: Ted Taylor MEAT PUPPETS STONE TEMPLE PILOTS LUSH ADRIAN BELEW FRANCIS DUNNERY EVE'S PLUM FRANK BLACK DANIELLE BRISEBOIS LOTION VELOCITY GIRL	WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott BOINGO SEAL DAVID BYRNE DANIELLE BRISEBOIS	WZRH/New Orleans, LA PD: Kenny Vest APD/MD: Christian Unruh 25 STONE TEMPLE PILOTS 21 BLUR 18 JAMES 12 POSSUM DIXON 10 CAUSE & EFFECT 9 COUNTING CROWS 5 MATERIAL ISSUE 5 MC 900 FT. JESUS 5 PRIMAL SCREAM 5 SEAL	WDST/Poughkeepsie, NY PD: Freddie Blue Fox MD: Jeanne Atwood 18 FURY IN THE 14 MICHAEL BEEN 10 LUNA 10 OCTOBER PROJECT 10 TONI CHILDS 7 DAMBUILDERS 7 GREENBERRY WOODS 7 SEED	KXRK/Salt Lake City, UT VP/Ops. & Programming: Mike Summers MD: Sean Ziebarth 30 JAMES 28 MC 900 FT. JESUS 18 MADDER ROSE 18 DEVLINS 15 STONE TEMPLE PILOTS 14 FRANK BLACK 12 SEED 9 NINE INCH NAILS 8 BREEDERS 7 HELMET	KTOZ/Springfield, MO APD: John Lenac MD: Eric Schmidt CHURCH MC 900 FT. JESUS
WCHZ/Augusta, GA PD: Rob Nicholson MD: Julie Hoyt OFFSPRING JAH WOBBLE'S	WWDX/Lansing, MI PD: Sandy Horowitz APD/MD: Jim Corlette GREENBERRY WOODS SYN FARM MC 900 FT. JESUS MORRISSEY TORI AMOS DAMBUILDERS THERAPY? DANIELLE BRISEBOIS	WHTG/Monmouth-Ocean, NJ PD/MD: Matt Pinfield APD: Rich Scroggs 22 SMITHEREENS 8 SEAL 8 DANIELLE BRISEBOIS 8 AUTEURS 8 LENNY KRAVITZ 8 DRIVER 7 LUNA DAMBUILDERS LUCY'S FUR COAT OCTOBER PROJECT	KEDJ/Phoenix, AZ PD: John Clay MD: Willabee 30 STONE TEMPLE PILOTS 15 FRENTE! 11 DEVLINS MC 900 FT. JESUS AUTEURS DANIELLE BRISEBOIS	KRZQ/Reno, NV PD/MD: Rob "Blaze" Brooks SEAL SMASHING PUMPKINS STONE TEMPLE PILOTS	KWOD/Sacramento, CA PD/MD: Alex Cosper 9 MORRISSEY POPINJAYS ROB RULE STONE TEMPLE PILOTS CANDLEBOX VELOCITY GIRL THERAPY?	37 Total Reporters 37 Current Reporters 35 Current Playlists Did Not Report, Playlist Frozen (2): KEDG/Las Vegas WENZ/Cleveland No Longer A Reporter (1): WIIZ/Lafayette, IN
KNNC/Austin, TX PD: Lynn Barstow MD: Mike Peer 20 SEAL 14 CURE 10 STONE TEMPLE PILOTS JAH WOBBLE'S GIGOLO AUNTS BREEDERS CRASH TEST DUMMIES			KBBT/Portland, OR PD: Dave Numme APD: Troy Daniels 15 BOINGO 10 BEASTIE BOYS 8 FRANCIS DUNNERY 5 SOUNDGARDEN			A song becomes an add the first time a station reports it.

DEADEYE DICK

NEW AGE GIRL

Sean Demry, MD
99X, Atlanta

"Find this CD. Play this CD. Watch the phones light up like a christmas tree!"

Leslie Fram, APD
99X, Atlanta

"90's lyrics w/ 60's pop edge... Quickly becoming one of our biggest songs!"

Christian Unruh, MD
WZRH, New Orleans

"This is a high energy song with provocative overtones that get people grooving!"

BDS PLAY
Week Ending
6/6

99X 33 WAVF 16
 WZRH 23 B97 13

Also Heard On

WENZ WVSR
 WFNX WBLM
 WKQX WGRF
 WKBQ KGGO
 KLZR WRFX
 KLRZ KDKB
 WRXQ KEZE
 WEQX WPST
 WBER



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ALTERNATIVE SONGS

All Reporters - At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

TORIAMOS "Cornflake Girl" Atlantic/AG LP Title: Under The Pink 3 ADDS. Chart stats: 3W 25, 2W 21, LW 23, TW 24. Total stations: 24, 24, 24, 26. Total plays: 418, 404, 371, 407.

BREEDERS "Saints" 4AD/Elektra LP Title: Last Splash 4 ADDS. Chart stats: 3W 6, 2W 8, LW 15, TW 18. Total stations: 6, 8, 15, 18. Total plays: 25, 66, 93, 173.

CRASH TEST DUMMIES "Afternoons..." Arista LP Title: God Shuffled... 1 ADD. Chart stats: 3W 146, 2W 301, LW 341, TW 347. Total stations: 20, 23, 26, 24. Total plays: 146, 301, 341, 347.

GIGOLO AUNTS "Cope" RCA LP Title: Flippin' Out 3 ADDS. Chart stats: 3W 15, 2W 19, LW 18, TW 19. Total stations: 15, 19, 18, 19. Total plays: 109, 159, 167, 174.

BEASTIE BOYS "Sabotage" Grand Royal/Capitol LP Title: Ill Communication 1 ADD. Chart stats: 3W 25, 2W 30, LW 31, TW 30. Total stations: 25, 30, 31, 30. Total plays: 140, 280, 344, 351.

DAVID BYRNE "Angels" Sire/WB LP Title: David Byrne 1 ADD. Chart stats: 3W 23, 2W 25, LW 24, TW 23. Total stations: 23, 25, 24, 23. Total plays: 241, 348, 351, 348.

DIG "Unlucky Friend" Radioactive LP Title: Dig 0 ADDS. Chart stats: 3W 15, 2W 17, LW 17, TW 16. Total stations: 15, 17, 17, 16. Total plays: 143, 148, 144, 144.

GIN BLOSSOMS "Until I Fall Away" A&M LP Title: New Miserable... 0 ADDS. Chart stats: 3W 16, 2W 16, LW 13, TW 17. Total stations: 16, 16, 13, 17. Total plays: 30, 32, 31, 28. Total plays: 489, 497, 523, 495.

BECK "Beercan" DGC LP Title: Mellow Gold 2 ADDS. Chart stats: 3W 6, 2W 14, LW 18, TW 21. Total stations: 6, 14, 18, 21. Total plays: 72, 89, 132, 232.

CAUSE & EFFECT "It's Over Now" Zoo LP Title: Trip 2 ADDS. Chart stats: 3W 17, 2W 22, LW 23, TW 25. Total stations: 17, 22, 23, 25. Total plays: 205, 316, 370, 416.

FRANCIS DUNNERY "American Life In..." Atlantic/AG LP Title: Fearless 3 ADDS. Chart stats: 3W 14, 2W 14, LW 12, TW 13. Total stations: 14, 14, 12, 13. Total plays: 154, 163, 148, 165.

GREEN DAY "Longview" Reprise LP Title: Dookie 0 ADDS. Chart stats: 3W 3, 2W 3, LW 3, TW 3. Total stations: 3, 3, 3, 3. Total plays: 35, 35, 33, 32. Total plays: 914, 940, 861, 898.

MICHAEL BEEN "Us" Qwest/Reprise LP Title: On The Verge... 1 ADD. Chart stats: 3W 18, 2W 20, LW 19, TW 18. Total stations: 18, 20, 19, 18. Total plays: 232, 269, 261, 272.

CHURCH "Two Places At Once" Arista LP Title: Sometime Anywhere 2 ADDS. Chart stats: 3W 4, 2W 20, LW 21, TW 22. Total stations: 4, 20, 21, 22. Total plays: 14, 100, 236, 280.

ERASURE "Always" Mute/Elektra LP Title: I Say I Say I Say 0 ADDS. Chart stats: 3W 27, 2W 24, LW 24, TW 21. Total stations: 27, 24, 24, 21. Total plays: 633, 596, 582, 546.

JAMES "Say Something" Fontana/Mercury LP Title: Laid 2 ADDS. Chart stats: 3W 23, 2W 27, LW 26, TW 27. Total stations: 23, 27, 26, 27. Total plays: 382, 485, 449, 505.

BLUR "Girls & Boys" SBK/ERG LP Title: Parklife 3 ADDS. Chart stats: 3W 25, 2W 29, LW 32, TW 33. Total stations: 25, 29, 32, 33. Total plays: 271, 463, 527, 619.

COLLECTIVE SOUL "Shine" Atlantic/AG LP Title: Hints, Allegations... 1 ADD. Chart stats: 3W 29, 2W 33, LW 31, TW 32. Total stations: 29, 33, 31, 32. Total plays: 597, 687, 696, 770.

FARM "Messiah" Sire/Reprise LP Title: Hullabaloo 1 ADD. Chart stats: 3W 21, 2W 22, LW 21, TW 22. Total stations: 21, 22, 21, 22. Total plays: 225, 285, 297, 311.

LIVE "Selling The Drama" Radioactive LP Title: Throwing Copper 1 ADD. Chart stats: 3W 36, 2W 36, LW 36, TW 36. Total stations: 36, 36, 36, 36. Total plays: 1001, 1016, 953, 931.

BOINGO "Hey!" Giant LP Title: Boingo 2 ADDS. Chart stats: 3W 17, 2W 22, LW 24, TW 25. Total stations: 17, 22, 24, 25. Total plays: 229, 314, 324, 357.

COUNTING CROWS "Round Here" DGC LP Title: August & Everything 0 ADDS. Chart stats: 3W 29, 2W 27, LW 27, TW 24. Total stations: 29, 27, 27, 24. Total plays: 644, 632, 606, 555.

FRENTE! "Labour Of Love" Mammoth/AG LP Title: Marvin The Album 4 ADDS. Chart stats: 3W 11, 2W 10, LW 9, TW 11. Total stations: 11, 10, 9, 11. Total plays: 176, 145, 95, 165.

LISA LOEB "Stay (I Missed You)" RCA LP Title: Reality Bites ST 0 ADDS. Chart stats: 3W 32, 2W 23, LW 20, TW 16. Total stations: 32, 23, 20, 16. Total plays: 19, 20, 21, 21. Total plays: 331, 394, 420, 497.

ALTERNATIVE SONGS

All Reporters - At A Glance **Dark type:** current play stats **Grey type:** Station not playing this week (last week's plays in parenthesis) **(a)** indicates Add **Stations listed by market size**

LOTION		CHART STATS	WILLIAM ORBIT		CHART STATS	SMASHING PUMPKINS		CHART STATS	STONE TEMPLE PILOTS		CHART STATS				
"Head" SpinArt/Chaos LP Title: Full Isaac 4 ADDS		3W	2W	1W	1W	2W	1W	1W	2W	1W	1W				
		21	11	9	12	16	13	14	13	12	11	14			
		TOTAL STATIONS		TOTAL PLAYS		TOTAL STATIONS		TOTAL PLAYS		TOTAL STATIONS		TOTAL PLAYS			
KROQ	WFNX 5(5)	WOXY 13(14)	KXKR	WVFX 12(8)	WOXY 10(10)	KXKR	12(8)	WVFX	KROQ	WFNX 14(12)	WOXY 22(10)	KXKR	15a(-)	WVFX	15(-)
WKQX a(-)	WFNX 18(19)	KBST	WZRH 18(8)	WCHZ 15(16)	WKQX	18(19)	KBST	WZRH	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)
WXRT a(-)	KNDD 8(8)	WVFX	WVFX 15(-)	WVFX 15(-)	WXRT	5(5)	KNDD	WVFX	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)
KITS 5(-)	XTRA 4(-)	KLZR a(-)	WVFX 15(-)	WVFX 15(-)	KITS	5(-)	XTRA	KLZR	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)
LDRE 9(-)	KPNT 7(-)	WVFX	WVFX 15(-)	WVFX 15(-)	LDRE	9(-)	KPNT	WVFX	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)
KAGE	WENZ 4(5)	WVFX	WVFX 15(-)	WVFX 15(-)	KAGE		WENZ	WVFX	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)
WHFS 12(9)	KTCL 5(5)	WVFX	WVFX 15(-)	WVFX 15(-)	WHFS	12(9)	KTCL	WVFX	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)
LUSH		CHART STATS	PEARL JAM		CHART STATS	SONIC YOUTH		CHART STATS	TOAD THE WET		CHART STATS				
"Billy Budd" Sire/Reprise LP Title: Vauxhall And I 2 ADDS		3W	2W	1W	1W	2W	1W	1W	2W	1W	1W				
		14	18	17	18	38	38	38	36	33	35	36			
		TOTAL STATIONS		TOTAL PLAYS		TOTAL STATIONS		TOTAL PLAYS		TOTAL STATIONS		TOTAL PLAYS			
KROQ	WFNX 9(7)	WOXY 20(20)	KXKR	WVFX 14(13)	WOXY 23(23)	KXKR	25(14)	WVFX	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)
WKQX 11(23)	WFNX 11(23)	KBST	WZRH 14(14)	WCHZ 14(32)	WKQX	27(28)	WFNX	10(12)	KBST	WZRH	23(26)	WCHZ	14(32)		
WXRT 7(7)	KNDD 17(25)	WVFX	WVFX 15(-)	WVFX 15(-)	WXRT	7(7)	KNDD	WVFX	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)
KITS 20(8)	XTRA 25(25)	KLZR 20(5)	WVFX 15(-)	WVFX 15(-)	KITS	20(8)	XTRA	KLZR	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)
LDRE 13(9)	KPNT 8(-)	WVFX	WVFX 15(-)	WVFX 15(-)	LDRE	13(9)	KPNT	WVFX	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)
KAGE	WENZ 29(29)	WVFX	WVFX 15(-)	WVFX 15(-)	KAGE		WENZ	WVFX	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)
WHFS 22(29)	KTCL 6(6)	WVFX	WVFX 15(-)	WVFX 15(-)	WHFS	22(29)	KTCL	WVFX	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)	WVFX 15(-)
NINE INCH NAILS		CHART STATS	ROLLINS BAND		CHART STATS	SPIN DOCTORS		CHART STATS	VIOLENT FEMMES		CHART STATS				
"Come Out And Play" Epitaph LP Title: Smash 3 ADDS		3W	2W	1W	1W	3W	2W	1W	1W	3W	2W	1W	1W		
		23	14	7	7	31	29	26	29	33	34	33	31		
		TOTAL STATIONS		TOTAL PLAYS		TOTAL STATIONS		TOTAL PLAYS		TOTAL STATIONS		TOTAL PLAYS		TOTAL STATIONS	

Storyville

is

Malford Milligan

Chris Layton

Tommy Shannon

with

Stephen Bruton

AOR ADD DATE JUNE 13

"Bluest Eyes"

On Tour In July





ROCK ALBUMS

NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)		
1	1	1	PINK FLOYD /The Division Bell (Columbia)	25624	+311	"Take" (12024)	"Keep" (8681)	"What" (2763)
DEBUT		2	STONE TEMPLE PILOTS /Purple (Atlantic/AG)	19686	+4186	"Empty" (12581)	"Vaseline" (6824)	"Interstate" (182)
3	2	3	SOUNDGARDEN /Superunknown (A&M)*	19089	+629	"Black" (11747)	"Spoonman" (6562)	"Tried" (464)
2	3	4	COLLECTIVE SOUL /Hints, Allegations... (Atlantic/AG)*	18395	+461	"Shine" (18286)	"Heaven's" (89)	"Goodnight" (20)
4	4	5	PEARL JAM /Vs. (Epic Associated)*	15416	+1553	"Dissident" (7582)	"Elderly" (3570)	"Glorified" (1501)
5	5	6	MEAT PUPPETS /Too High To Die (London/PLG)*	13575	+679	"Backwater" (13015)	"Hearts" (445)	"Exist" (115)
6	6	7	ALICE IN CHAINS /Jar Of Flies (Columbia)*	12676	+1056	"Stay" (7802)	"Excuses" (4125)	"Hole" (402)
DEBUT		8	BOSTON /Walk On (MCA)	12671	+2121	"Need" (11311)	"Walk" (666)	"Surrender" (390)
7	9	9	COUNTING CROWS /August And Everything After (DGC)	12016	+1892	"Round" (8173)	"Rain" (1964)	"Mr." (1621)
9	8	10	CANDLEBOX /Candlebox (Maverick/Sire/WB)*	11486	+432	"Far" (9527)	"You" (1113)	"Arrow" (459)
11	10	11	ALLMAN BROTHERS BAND /Where It All Begins (Epic)*	10028	+102	"Run" (9585)	"Mean" (232)	"Gun" (104)
12	12	12	AEROSMITH /Get A Grip (Geffen)	9863	+743	"Crazy" (8651)	"Line" (271)	"Amazing" (198)
10	11	13	SMASHING PUMPKINS /Siamese Dream (Virgin)*	9715	+17	"Disarm" (8377)	"Today" (612)	"Geek" (476)
14	14	14	CRACKER /Kerosene Hat (Virgin)	8122	+439	"Get" (6345)	"Low" (1777)	
16	15	15	YES /Talk (Victory/PLG)	7100	+1203	"Walls" (6238)	"Calling" (767)	"State" (95)
13	13	16	PRETENDERS /Last Of The Independents (Sire/WB)	6977	-801	"Night" (6977)		
18	17	17	GREEN DAY /Dookie (Reprise)	6242	+756	"Longview" (6242)		
20	18	18	TOAD THE WET SPROCKET /Dulcinea (Columbia)	6037	+722	"Fall" (6037)		
26	20	19	LIVE /Throwing Copper (Radioactive)	5706	+1409	"Drama" (5706)		
21	19	20	ZZ TOP /Antenna (RCA)*	4951	+441	"Girl" (3605)	"Breakaway" (799)	"Fuzzbox" (329)
25	22	21	NIRVANA /In Utero (DGC)	4465	+389	"Apologies" (2565)	"Rape" (922)	"Dumb" (601)
-	26	22	GREAT WHITE /Sail Away (Zoo)	4098	+1036	"Sail" (4098)		
-	25	23	PRIDE & GLORY /Pride & Glory (Geffen)	3864	+513	"Mind" (3484)	"Machine" (380)	
15	16	24	TRAFFIC /Far From Home (Virgin)	3800	-1708	"Here" (3468)	"Every" (164)	"Home" (70)
29	24	25	ROB RULE /Rob Rule (Mercury)*	3400	+33	"High" (3400)		
-	-	26	STEVIE NICKS /Street Angel (Modern/AG)	3333	+480	"Maybe" (3333)		
30	-	27	BONNIE RAITT /Longing In Their Hearts (Capitol)	2809	+342	"Sneakin'" (1539)	"Longing" (1151)	"Hell" (119)
17	21	28	SMITHEREENS /A Date With The Smithereens (RCA)	2625	-1492	"Miles" (2564)	"Blue" (61)	
19	27	29	GIN BLOSSOMS /New Miserable Experience (A&M)	2532	-4483	"Until" (1846)	"Lost" (530)	"Found" (102)
22	23	30	RUSH /Counterparts (Atlantic/AG)	2454	-1007	"Animate" (1814)	"Hero" (318)	"Cold" (217)

*Keeps bullet owing to continued growth.

This chart reflects airplay from May 30 - June 5. 158 total reporters. Bullets given only to albums showing growth in total points or plays.

Chart based on total points, with plays from all cuts from an album combined.

CRACKER

"GET OFF THIS"

R&R **19** 1201 PLAYS

GOLD - PLUS -
700,000 SOLD

BDS 21*

639 - 723 SPINS

ACTIVE ROTATION

NEW ADDS AT
KBPI, WCMF, KQDS, WQCM,
WZZQ, KBOY

JOHN MELLENCAMP "Wild Night" Mercury LP Title: Dance Naked 2 ADDS (Add Factor: 1)

PEARL JAM "Elderly Woman Behind" Epic Associated LP Title: Vs. 9 ADDS (Add Factor: 2)

BONNIE RAITT "Longing In Their" Capitol LP Title: Longing... 7 ADDS (Add Factor: 1)

STONE TEMPLE PILOTS "Big Empty" Atlantic/AG LP Title: The Crow ST 11 ADDS (Add Factor: 3)

MOTHER STATION "Put The Blame On Me" EastWest/AG LP Title: Brand New Bag 5 ADDS (Add Factor: 1)

PEARL JAM "Glorified G" Epic Associated LP Title: Vs. 3 ADDS (Add Factor: 1)

ROLLINS BAND "Liar" Imago LP Title: Weight 4 ADDS (Add Factor: 1)

STONE TEMPLE PILOTS "Vaseline" Atlantic/AG LP Title: Purple 23 ADDS (Add Factor: 8)

STEVIE NICKS "Maybe Love Will..." Modern/AG LP Title: Street Angel 13 ADDS (Add Factor: 2)

PINK FLOYD "Lost For Words" Columbia LP Title: The Division Bell 0 ADDS (Add Factor: 0)

ROB RULE "She Gets Too High" Mercury LP Title: Rob Rule 5 ADDS (Add Factor: 2)

TOAD THE WET SPROCKET "Fall Down" Columbia LP Title: Dulcinea 6 ADDS (Add Factor: 1)

NIRVANA "All Apologies" DGC LP Title: In Utero 0 ADDS (Add Factor: 0)

PINK FLOYD "Take It Back" Columbia LP Title: The Division Bell 1 ADD (Add Factor: 1)

SOUNDGARDEN "Black Hole Sun" A&M LP Title: Superunknown 17 ADDS (Add Factor: 4)

TOOL "Intolerance" Zoo LP Title: Undertow 1 ADD (Add Factor: 1)

NIRVANA "Rape Me" DGC LP Title: In Utero 0 ADDS (Add Factor: 0)

PRIDE & GLORY "Lasin' Your Mind" Geffen LP Title: Pride & Glory 10 ADDS (Add Factor: 3)

SPIN DOCTORS "Cleopatra's Cat" Epic LP Title: Turn It Upside Down 2 ADDS (Add Factor: 2)

YES "Walls" Victory/PLG LP Title: Talk 13 ADDS (Add Factor: 2)

PEARL JAM "Dissident" Epic Associated LP Title: Vs. 0 ADDS (Add Factor: 0)

PRONG "Snap Your Fingers" Epic LP Title: Cleansing 0 ADDS (Add Factor: 0)

STABBING WESTWARD "Nothing" Columbia LP Title: Ungod 4 ADDS (Add Factor: 1)

ZZ TOP "Girl In A T-Shirt" RCA LP Title: Antenna 4 ADDS (Add Factor: 3)



2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	R. KELLY/Your Body's Callin' (Jive)	77	2	2469	-85	25307	+2495	24
5	4	2	JANET JACKSON/Any Time, Any Place (Virgin)	79	3	2338	+242	24785	+5153	2
3	3	3	AALIYAH/Back & Forth (Jive)	77	1	2542	+90	23449	+3718	9
2	2	4	TONI BRAXTON/You Mean The... (LaFace/Arista)*	69	5	2184	-176	22950	+2976	14
8	6	5	AARON HALL/I Miss You (Silas/MCA)	73	4	2257	+260	22491	+4676	5
9	9	6	ZHANE/Sending My Love (Illtown/Motown)	75	9	1877	+332	20905	+6674	1
4	5	7	SWW/Anything (RCA)*	72	6	2168	-152	20133	+2318	27
12	10	8	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	74	10	1699	+313	17263	+3803	8
6	8	9	TEVIN CAMPBELL/I'm Ready (Qwest/WB)*	47	18	1245	-131	17027	+1143	38
7	7	10	H-TOWN/Part Time Lover (Interscope/AG)	68	7	2101	-70	16049	-882	-
18	11	11	ARETHA FRANKLIN/Willing To Forgive (Arista)	76	8	1934	+141	16001	+3041	13
22	17	12	CECE PENISTON/I'm Not Over... (A&M/Perspective)	65	15	1464	+89	14035	+3962	7
25	21	13	PATTI LABELLE/The Right Kinda... (MCA)	73	11	1619	+259	13839	+4889	4
10	15	14	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	48	22	1093	-138	13280	+2901	16
16	18	15	JODECI/Feeenin' (Uptown/MCA)	45	25	988	-35	13120	+3522	10
14	12	16	ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG)*	72	14	1558	+98	12870	+1422	34
17	14	17	SOUNDS OF BLACKNESS/I Believe (Perspective/A&M)*	68	13	1568	+49	12556	+1961	31
19	19	18	XSCAPE/Love On My Mind (So So Def/Columbia)	59	16	1323	-290	11117	+1555	32
11	13	19	SWEET SABLE/Old Times' Sake (Street Life/SB)	52	17	1271	-167	10984	-396	-
-	37	20	JANET JACKSON/And On And On (Virgin)	26	48	554	+207	10833	+4970	3
15	16	21	EL DEBARGE/Can't Get Enough (Reprise)*	75	12	1589	+72	10810	+479	70
27	23	22	PATRA/Worker Man (Epic)	56	24	1004	+19	10532	+2490	25
33	30	23	BLACKGIRL/90's Girl (Kaper/RCA)	59	26	985	+196	9716	+2647	21
34	25	24	JODECI/What About Us (Uptown/MCA)	57	28	924	+231	9154	+1170	37
44	36	25	SHANICE/Somewhere (Motown)	68	27	983	+303	8979	+3110	11
23	22	26	R. KELLY/Seems Like You're Ready (Jive)*	21	42	669	-8	8905	+136	105
38	39	27	TONI BRAXTON/How Many Ways (LaFace/Arista)	17	65	392	+14	8610	+2908	15
30	26	28	MINT CONDITION/Someone... (Perspective/A&M)*	65	19	1145	+38	8523	+572	66
13	20	29	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	40	30	913	-209	8131	-1266	-
20	28	30	ANGELA WINBUSH/Treat U Rite (Elektra)*	34	46	590	-117	8103	+831	46
39	41	31	SNOOP DOGGY.../Doggystyle... (Death Row/Interscope/AG)	55	38	738	+61	7911	+2755	20
28	31	32	MARY J. BLIGE/My Love (Uptown/MCA)*	24	52	487	-52	7710	+721	52
49	43	33	BLACKSTREET/Bootie Call (Interscope/AG)	64	36	741	+282	7575	+2860	18
26	29	34	WARREN G./.../Regulate (Death Row/Interscope/AG)*	60	21	1121	+56	7337	+94	117
-	45	35	BABYFACE/When Can I See You (Epic)	65	32	874	+247	6731	+2247	29
32	33	36	ALL-4-ONE/I Swear (Blitz/AG)*	55	20	1132	+118	6544	+47	141
36	38	37	M. NDEGEOCELLO/Outside... (Maverick/Sire/Reprise)	51	34	816	+99	6468	+700	54
37	32	38	MARIAH CAREY/Anytime You Need... (Columbia)*	64	29	921	+23	6301	-357	-
-	N	39	LALAH HATHAWAY/Let Me Love You (Virgin)	50	44	634	+169	5716	+2250	28
42	34	40	GUESSS/It's You That I Need (WB)*	60	39	697	+42	5707	-375	-
21	24	41	KEITH SWEAT/How Do You Like It? (Elektra)	39	35	771	-246	5656	-2341	-
24	27	42	GLENN JONES/Round And Round (Atlantic/AG)	39	40	696	-258	5650	-1998	-
48	44	43	SHAI/The Place Where You Belong (MCA)	54	41	688	+112	5265	+692	55
DEBUT	44	44	QUEEN LATIFAH/Black Hand Side (Motown)	40	67	381	+59	5228	+2163	30
31	35	45	TONY TONI TONE/Leavin' (Wing/Mercury)	48	31	912	-192	5192	-824	-
41	48	46	DOMINO/Sweet Potato Pie (Outburst/Chaos)	29	63	401	-92	4755	+591	64
-	46	47	ANGELA WINBUSH/Inner City Blues (Elektra)*	56	37	740	+61	4651	+300	83
29	40	48	MAZE W/F. BEVERLY/What Goes Up (WB)	35	43	666	-267	4270	-1348	-
35	49	49	BRAND NEW.../Dream On... (Delicious Vinyl/EW/AG)	24	59	419	-125	4203	+143	104
-	47	50	COOLIO/Fantastic Voyage (Tommy Boy)	39	54	457	-13	4086	-142	-

*Keeps bullet owing to continued growth.

This chart reflects airplay from May 30 - June 5.
81 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED®

MOST INCREASED PLAY

BRAND NEW HEAVIES "Brother" 28 (AF: 8)	ZHANE "Sending" +332
ERIC ROBERSON "The" 25 (AF: 7)	TEVIN CAMPBELL "Always" +313
TAKE 6 "Biggest" 24 (AF: 8)	SHANICE "Somewhere" +303
BLACKSTREET "Bootie" 22 (AF: 17)	BLACKSTREET "Bootie" +282
FUNKY POETS "Only" 22 (AF: 5)	AARON HALL "Miss" +260
LAOAE "Deep" 19 (AF: 7)	PATTI LABELLE "Right" +259
NICE & SMOOTH "Old" 16 (AF: 11)	BABYFACE "When" +247
BRIK CITI "Old" 13 (AF: 4)	JANET JACKSON "Any" +242
BRAT "Funkdafied" 12 (AF: 7)	JODECI "What" +231
HEAVY D & THE BOYZ "Nuttin'" 10 (AF: 7)	JANET JACKSON "On" +207

A song becomes an add the first time a station reports it.

BREAKERS

Refer to song information on Page 79 and 80.

BLACKSTREET
"Bootie Call" (Interscope/AG)
79% of our reporters on it (64 stations)
22 Adds AF: 17
Debuts at 33 on the chart.

LALAH HATHAWAY
"Let Me Love You" (Virgin)
62% of our reporters on it (50 stations)
6 Adds AF: 8
Debuts at 39 on the chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations' points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

NEW & ACTIVE

ATLANTIC STARR "I'll Remember You" (Arista)

Total Stations: 47, Adds: 1 (AF: 1), Points: 2684, Plays: 555 (+17)

MARC DORSEY "People Make..." (40 Acres/MCA)

Total Stations: 46, Adds: 2 (AF: 1), Points: 3206, Plays: 497 (+33)

TRELLINI "I Wanna Be Yours" (Luke)

Total Stations: 38, Adds: 2 (AF: 1), Points: 1988, Plays: 477 (+63)

AHMAD "Back In The Day" (Giant/Reprise)

Total Stations: 40, Adds: 5 (AF: 2), Points: 3580, Plays: 415 (+44)

DRAMA "See Me" (Perspective/A&M)

Total Stations: 47, Adds: 5 (AF: 4), Points: 2246, (GR: 45), Plays: 401 (+142)

JAMIE FOXX "Infatuation" (Fox)

Total Stations: 38, Adds: 8 (AF: 2), Points: 1771, (GR: 43), Plays: 384 (+183)

NORMAN BROWN "That's The Way Love Goes" (MoJazz/Motown)

Total Stations: 34, Adds: 5 (AF: 1), Points: 1868, Plays: 375 (+19)

NANCY WILSON "Love Won't Let Me..." (Columbia)

Total Stations: 38, Adds: 4 (AF: 1), Points: 2500, (GR: 50), Plays: 348 (+109)

WAR "Peace Sign" (Avenue)

Total Stations: 30, Adds: 0 (AF: 0), Points: 1891, Plays: 339 (+86)

MELVIN RILEY "Whose Is It?" (MCA)

Total Stations: 39, Adds: 7 (AF: 4), Points: 1782, (GR: 48), Plays: 333 (+131)

KLYMAXX "All I Think About..." (1863)

Total Stations: 27, Adds: 3 (AF: 1), Points: 1306, Plays: 297 (+82)

NIKKI KIXX "What U Do 2 Me" (Street Life/SB)

Total Stations: 37, Adds: 8 (AF: 1), Points: 1109, Plays: 290 (+97)

BRAT "Funkdafied" (So So Def/Chaos)

Total Stations: 37, Adds: 12 (AF: 7), Points: 2615, (GR: 42), Plays: 280 (+148)

ETERNAL "Just A Step..." (EMI/ERG)

Total Stations: 22, Adds: 0 (AF: 0), Points: 1124, Plays: 219 (+81)

TONY TONI TONE "Slow Wine" (Wing/Mercury)

Total Stations: 12, Adds: 6 (AF: 3), Points: 3562, (GR: 39), Plays: 204 (+126)

CRYSTAL WATERS "100% Pure Love" (Mercury)

Total Stations: 12, Adds: 1 (AF: 1), Points: 1998, Plays: 203 (+34)

TAKE 6 "Biggest Part Of Me" (Reprise)

Total Stations: 31, Adds: 24 (AF: 8), Points: 1756, Plays: 196 (+108)

HEAVY D & THE BOYZ "Nuttin' But Love" (Uptown/MCA)

Total Stations: 19, Adds: 10 (AF: 7), Points: 3599, (GR: 23), Plays: 184 (+116)

SIMPLE E "Play My Funk" (Fox)

Total Stations: 16, Adds: 0 (AF: 0), Points: 1169, Plays: 154 (-19)

NICE & SMOOTH "Old To The New" (RAL/Rush/PLG)

Total Stations: 29, Adds: 16 (AF: 11), Points: 1950, (GR: 40), Plays: 145 (+103)

E-40 "Captain Save Them..." (Jive)

Total Stations: 12, Adds: 1 (AF: 1), Points: 900, Plays: 114 (+47)

BLACK MOON "I Gotcha Open" (Wreck/Nervous)

Total Stations: 15, Adds: 5 (AF: 1), Points: 1736, Plays: 114 (+54)

ILL & AL SKRATCH "Where My Homiez" (Mercury)

Total Stations: 8, Adds: 3 (AF: 7), Points: 3914, (GR: 12), Plays: 81 (+51)

CROOKLYN DODGERS "Crooklyn" (40 Acres/MCA)

Total Stations: 6, Adds: 2 (AF: 6), Points: 3702, (GR: 22), Plays: 79 (+41)

FOR REAL "Easy To Love" (A&M/Perspective)

Total Stations: 3, Adds: 3 (AF: 6), Points: 1281, (GR: 36), Plays: 47 (+47)

TOP RECURRENTS

- 1 R. KELLY/Bump N' Grind (Jive)
- 2 TEDDY PENDERGRASS/Believe In Love (Elektra)
- 3 MINT CONDITION/U Send Me Swingin' (Perspective/A&M)
- 4 BABYFACE/And Our Feelings (Epic)
- 5 SUDDEN CHANGE/Comin' On Strong (Atlantic/AG)
- 6 JODECI/My Heart Belongs To You (Uptown/MCA)
- 7 DEBELAH/Take It Easy (Atlantic/AG)
- 8 DAMION HALL & CHANTE' MOORE/Satisfy You (Silas/MCA)
- 9 ETERNAL/Stay (ERG/EMI)
- 10 AFTER 7/Gonna Love You Right (Fox)

Songs ranked by total plays.
Station call letters followed by number of plays this week.
(last week's plays - if any - in parentheses)

HIGH FIDELITY *Virgin*
natural sound

LALAH HATHAWAY

LET me LOVE you

URBAN **BREAKER**®

UC CHART: DEBUT 39

from the new album
A MOMENT

Now On 50 UC Reporters Including:

WILD	WDAS	WOCQ	WWDM	WHRK	KPRS	WVAZ
WBLK	WAMO	KMJC	KXZZ	WQQK	KMJM	WACE
WRKS	WUSL	WQUE	KJMS	WPLZ	...And Many More!	



Executive Producer: Gemma Corfield
Produced by Brian Alexander Morgan for Bam Jams Entertainment Group, Inc.
Management: Raymond A. Shields II
for Black Dot Management

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URBAN CONTEMPORARY ADDS

Stations listed alphabetically by market

<p>KBCE/Alexandria, LA PD/MD: Donnie Taylor</p> <p>FUNKY POETS ERIC ROBERSON TAKE 6 NICE & SMOOTH BRAND NEW HEAVIES COOLIO</p>	<p>WPAL-AM/Charleston, SC PD/MD: Jae Jackson</p> <p>7 ERIC ROBERSON 7 BRAND NEW HEAVIES 5 TAKE 6 5 FUNKY POETS 5 LADAE 5 TONY TONI TONE</p>	<p>WCKX/Columbus, OH PD/MD: Frank Kelly</p> <p>ERIC ROBERSON FUNKY POETS BRIK CITI HEAVY D & THE BOYZ LADAE ORIGINAL FLAVOR BRAND NEW HEAVIES NICE & SMOOTH</p>	<p>WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders</p> <p>15 BLACKSTREET 10 BRAND NEW HEAVIES 10 NEW 2 LIVE CREW 7 ERIC ROBERSON 5 NORMAN BROWN TAKE 6 NIKKI KIXX GARY TAYLOR</p>	<p>KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr</p> <p>TAKE 6 TEVIN CAMPBELL COOLIO LADAE</p>	<p>KJMS/Memphis, TN PD: Terry Base MD: Toni St. James</p> <p>FUNKY POETS JODECI ORIGINAL FLAVOR LADAE ERIC ROBERSON BRAND NEW HEAVIES BRIK CITI TAKE 6</p>	<p>WOWI/Norfolk, VA PD: Stephen Crumbley MD: Michael Mauzone</p> <p>18 CROOKLYN DODGERS 11 FUGEES 8 BRAT 7 ILL & AL SKRATCH JAMIE FOXX ERIC ROBERSON BIGGY SMALLZ GANG STARR FMOB</p>	<p>WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee</p> <p>5 NORMAN BROWN XL NICE & SMOOTH</p>
<p>WVEE/Atlanta, GA PD: Tony Brown MD: Rajeevah Shabazz</p> <p>No Adds</p>	<p>WPEG/Charlotte, NC PD: Michael Saunders MD: Kevin "Koolin" Fox</p> <p>10 TRELINI 8 BRAT 5 BLACKGIRL 5 JOE PUBLIC</p>	<p>WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson</p> <p>BABYFACE MINT CONDITION</p>	<p>WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown</p> <p>6 BRAT 6 ILL & AL SKRATCH COOLIO</p>	<p>WKGN/Knoxville, TN PD: Desair Downs MD: Chris Linder</p> <p>18 HEAVY D & THE BOYZ 15 TAKE 6 12 NIKKI KIXX 11 NICE & SMOOTH 11 BOBBY LYLE 9 FUNKY POETS 9 CHANTAY SAVAGE 6 ERIC ROBERSON 5 LADAE</p>	<p>WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell</p> <p>5 ERIC ROBERSON BRAND NEW HEAVIES TAKE 6 DONALD HARRISON FUNKY POETS ORIGINAL FLAVOR WEST ENO...HEWETT</p>	<p>WOCQ/Ocean City, MD PD: Don Duckman MD: Mariou</p> <p>BLACKSTREET HEAVY D & THE BOYZ LALAH HATHAWAY</p>	<p>WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey</p> <p>AHMAD ERIC ROBERSON JAMIE FOXX KLYMAXX FUNKY POETS ORIGINAL FLAVOR BRAND NEW HEAVIES HEAVY D & THE BOYZ BRIK CITI</p>
<p>WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor</p> <p>ANGELA WINBUSH SHANICE MELVIN RILEY BRAND NEW HEAVIES BRAT</p>	<p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin</p> <p>10 HEAVY D & THE BOYZ 5 NICE & SMOOTH 5 DONALD HARRISON 5 BIGGY SMALLZ 5 BRIK CITI 5 BLACK MOON 5 69 BOYZ</p>	<p>KJMD/Dallas, TX PD: Thomas Bacote MD: Keith Soils</p> <p>34 PATTI LABELLE 27 TAKE 6</p>	<p>WJMG/Greenville, SC PD/MD: Paul Jackson</p> <p>NIKKI KIXX</p>	<p>KFXZ/Lafayette, LA PD: Frank Tray MD: Al J. Wallace</p> <p>TAKE 6 JAMIE FOXX ERIC ROBERSON BRAND NEW HEAVIES NICE & SMOOTH NIKKI KIXX SPLACK PACK FUNKY POETS BLACK MODN</p>	<p>WKVK/Milwaukee, WI PD: Tony Fields MD: David Michaels</p> <p>15 JANET JACKSON 5 WHITNEY HOUSTON E-40</p>	<p>WVSP/Oklahoma City, OK PD/MD: Darnell Swift</p> <p>25 BLACKSTREET 8 HEAVY D & THE BOYZ TAKE 6 FUNKY POETS ERIC ROBERSON LADAE BRAND NEW HEAVIES BRIK CITI DAVID SANBORN</p>	<p>KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Ollervidez</p> <p>MARC DORSEY EL DEBARGE BRAND NEW HEAVIES FMOB</p>
<p>WXYV/Baltimore, MD PD: Roy Sampson MD: Stan Jacobs</p> <p>33 JANET JACKSON 12 QUEEN LATIFAH 10 BRAT 6 IMMATURE 6 DEBELAH</p>	<p>WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons</p> <p>18 AALIYAH 7 BLACKSTREET</p>	<p>WROU/Dayton, OH PD/MD: Marvin Hankston</p> <p>LADAE N-PHASE JOE PUBLIC BLACKSTREET</p>	<p>WEUP/Huntsville, AL PD/MD: Steve Murray</p> <p>12 TEVIN CAMPBELL 11 ZHANE 11 BABYFACE 11 SHANICE</p>	<p>KNEK/Lafayette, LA PD/MD: Tyrone Davis</p> <p>5 HEAVY D & THE BOYZ 5 FUNKY POETS 5 BRAND NEW HEAVIES 5 TAKE 6 5 ERIC ROBERSON 5 TONY TONI TONE 5 NICE & SMOOTH 5 LADAE 5 ORIGINAL FLAVOR</p>	<p>WMCS/Milwaukee, WI PD: Billy Young MD: Kathy Brown</p> <p>5 AALIYAH 5 SHAI 5 TAKE 6 5 BRAND NEW HEAVIES 5 GABRIELLE</p>	<p>WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood</p> <p>16 SHANICE 9 ARETHA FRANKLIN 9 VOKAL 6 PUPPIES</p>	<p>WEAS/Savannah, GA PD/MD: Floyd Blackwell</p> <p>12 BLACKSTREET 10 H-TOWN ERIC ROBERSON BRAND NEW HEAVIES CARL ANDERSON LADAE FUNKY POETS TAKE 6 BRIK CITI</p>
<p>KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett</p> <p>5 JODECI DAVID SANBORN AHMAD LADAE NICE & SMOOTH</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens</p> <p>8 BLACKSTREET 8 BRIK CITI</p>	<p>WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell</p> <p>15 JANET JACKSON 15 MINT CONDITION 9 MELVIN RILEY 6 DBG'Z 5 VOLUME 10</p>	<p>WTLC/Indianapolis, IN PD/MD: Vycki Buchanon</p> <p>FMOB JAMIE FOXX GARY TAYLOR AHMAD TEVIN CAMPBELL</p>	<p>KXZZ/Lake Charles, LA PD/MD: James Williams</p> <p>15 LALAH HATHAWAY 15 NORMAN BROWN 10 ERIC ROBERSON 10 BRAND NEW HEAVIES 10 BLACK MODN 10 BLACKSTREET 10 BRAT 10 NIKKI KIXX</p>	<p>WNOV/Milwaukee, WI PD/MD: Ernie G.</p> <p>6 JAMIE FOXX 6 BRAND NEW HEAVIES 5 TAKE 6 5 FUNKY POETS 5 NIKKI KIXX 5 69 BOYZ</p>	<p>WPLZ/Petersburg-Richmond, VA PD: Phil Daniels MD: Tony Love</p> <p>11 MELVIN RILEY 5 NEW 2 LIVE CREW 5 LALAH HATHAWAY SHAI TAKE 6 DAVID SANBORN FUNKY POETS PATRA TAG TEAM</p>	<p>KMJJ/Shreveport, LA PD: John Wilson MD: Mike Anthony</p> <p>NITA WHITAKER LADAE FUNKY POETS ERIC ROBERSON BRAT GARY TAYLOR</p>
<p>WENN/Birmingham, AL PD: Dave Donnell MD: Michael Starr</p> <p>15 FOR REAL 14 GARY 11 TONI BRAXTON 6 BLACKSTREET 6 LADAE 6 JODECI JAMIE FOXX BRAND NEW HEAVIES BRIK CITI FMOB ERIC ROBERSON MELVIN RILEY FUNKY POETS</p>	<p>WVFX/Columbus, GA PD: Philip D. March MD: Art Thomason</p> <p>29 NORMAN BROWN 11 JODECI 9 MARC DORSEY 5 CONSCIOUS DAUGHTERS 5 BRIK CITI TAKE 6 BRAND NEW HEAVIES</p>	<p>WJNN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie</p> <p>BRAT ERIC ROBERSON BRAND NEW HEAVIES FUNKY POETS BLACKSTREET</p>	<p>WJMI/Jackson, MS PD/MD: Steve Poston</p> <p>ARETHA FRANKLIN</p>	<p>WJBT/Jacksonville, FL PD/MD: Nate Bell</p> <p>JANET JACKSON FERRELL & DOWNING FUNKY POETS BLACKSTREET NICE & SMOOTH</p>	<p>WQKQ/Nashville, TN PD: Magic Jackson MD: Tony Wright</p> <p>7 BLACKSTREET 5 COOLIO BRAND NEW HEAVIES PATTI AUSTIN GARY TAYLOR DONALD HARRISON FMOB BRIK CITI</p>	<p>WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis</p> <p>15 TAKE 6 5 TONY TONI TONE 5 BRAND NEW HEAVIES 5 ERIC ROBERSON 5 JODECI 5 LADAE 5 DRAMA</p>	<p>KMJM/St. Louis, MO PD: Chuck Atkins MD: Dave Wynter</p> <p>5 BLACKSTREET 5 NICE & SMOOTH 5 AHMAD LALAH HATHAWAY</p>
<p>WILD/Boston, MA PD: Ken Johnson MD: Dana Hall</p> <p>5 TAKE 6</p>	<p>WVDM/Columbia, SC PD/MD: Andre Carson</p> <p>9 JANET JACKSON TAKE 6 ERIC ROBERSON LALAH HATHAWAY</p>	<p>WZFF/Fayetteville, NC PD: Bobby Jay MD: Omega Jones</p> <p>16 BILLY LAWRENCE 5 HEAVY D & THE BOYZ</p>	<p>WJBT/Jacksonville, FL PD/MD: Nate Bell</p> <p>JANET JACKSON FERRELL & DOWNING FUNKY POETS BLACKSTREET NICE & SMOOTH</p>	<p>WQWH/Lansing, MI PD/MD: Cullen DuBoise</p> <p>5 HEAVY D & THE BOYZ 5 BRIK CITI 5 ERIC ROBERSON 5 FUNKY POETS 5 CARL ANDERSON 5 BRAND NEW HEAVIES 5 NICE & SMOOTH 5 ORIGINAL FLAVOR 5 LA MAROZ</p>	<p>WQOK/Nashville, TN PD: Magic Jackson MD: Tony Wright</p> <p>7 BLACKSTREET 5 COOLIO BRAND NEW HEAVIES PATTI AUSTIN GARY TAYLOR DONALD HARRISON FMOB BRIK CITI</p>	<p>WTUG/Tuscaloosa, AL PD/MD: Steve Sloan</p> <p>19 BABYFACE 19 TEVIN CAMPBELL</p>	<p>WPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears</p> <p>BRAND NEW HEAVIES BLACKSTREET BIGGY SMALLZ TAKE 6 FUNKY POETS GARY TAYLOR LADAE BLACK MOON AHMAD</p>

spend the night
Written, Produced and Arranged by R. Kelly

The debut single by R. Kelly recording artists

N-PHASE

It's an invitation you won't turn down.
from the forthcoming album, N-PHASE

Going for adds June, 13

Already on and

<p>WQKQ/Nashville, TN PD: Magic Jackson MD: Tony Wright</p> <p>7 BLACKSTREET 5 COOLIO BRAND NEW HEAVIES PATTI AUSTIN GARY TAYLOR DONALD HARRISON FMOB BRIK CITI</p>	<p>WIKS/New Bern, NC PD: B.K. Kirkland MD: Jeff Kenney</p> <p>BABYFACE TEVIN CAMPBELL BLACKSTREET ANGELA WINBUSH</p>	<p>WAMO/Pittsburgh, PA PD: Hurricane Dave MD: JJ Stone</p> <p>22 PRINCE & NONA GAYE 8 JANET JACKSON LADAE NICE & SMOOTH</p>	<p>WKYS/Washington, DC PD: Barbara Prieto</p> <p>KLYMAXX MELVIN RILEY</p>
<p>WQWH/Lansing, MI PD/MD: Cullen DuBoise</p> <p>5 HEAVY D & THE BOYZ 5 BRIK CITI 5 ERIC ROBERSON 5 FUNKY POETS 5 CARL ANDERSON 5 BRAND NEW HEAVIES 5 NICE & SMOOTH 5 ORIGINAL FLAVOR 5 LA MAROZ</p>	<p>WQUE/New Orleans, LA PD/MD: Gerod Stevens</p> <p>DRAMA WU-TANG CLAN MARIAH CAREY GABRIELLE</p>	<p>WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade</p> <p>22 BLACKSTREET 22 GLADYS KNIGHT 20 FOR REAL 9 DAVID SANBORN 8 TAG TEAM 6 JOE PUBLIC 5 PATTI AUSTIN 5 JUSTICE SYSTEM 5 BIGGY SMALLZ BRAND NEW HEAVIES NICE & SMOOTH ERIC ROBERSON ATLANTIC STARR MARIAH CAREY</p>	<p>KYEA/West Monroe, LA PD/MD: Rocky Love</p> <p>31 JODECI ARRESTED DEVELOPMENT NANCY WILSON ERIC ROBERSON LADAE FUNKY POETS BRAND NEW HEAVIES</p>
<p>KJLH/Los Angeles, CA PD/MD: Frankie Ross</p> <p>7 TONY TONI TONE 7 CHRISTOPHER WILLIAMS 6 WASHINGTON & BODY</p>	<p>WBLA/New York, NY PD: Quincy McCoy MD: Pierre Bradshaw</p> <p>5 GANG STARR 5 EL DEBARGE</p>	<p>WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade</p> <p>22 BLACKSTREET 22 GLADYS KNIGHT 20 FOR REAL 9 DAVID SANBORN 8 TAG TEAM 6 JOE PUBLIC 5 PATTI AUSTIN 5 JUSTICE SYSTEM 5 BIGGY SMALLZ BRAND NEW HEAVIES NICE & SMOOTH ERIC ROBERSON ATLANTIC STARR MARIAH CAREY</p>	<p>WMNX/Wilmington, NC PD/MD: Rod Cruise</p> <p>23 ALL-4-ONE 9 BLACKSTREET</p>
<p>KKBT/Los Angeles, CA PD: Keith Naftaly MD: Harold Austin</p> <p>17 CONSCIOUS DAUGHTERS 7 BEASTIE BOYS BRAT GUESS</p>	<p>WRKS/New York, NY PD: Vinny Brown MD: Toya Beasley</p> <p>43 ZHANE 39 TONI BRAXTON 32 SNOOP DOGGY DOGG 30 ILL & AL SKRATCH 29 JANET JACKSON 28 CROOKLYN DODGERS 28 JANET JACKSON 27 PATTI LABELLE 27 TEVIN CAMPBELL 25 BLACKSTREET 21 AARON HALL 21 QUEEN LATIFAH 20 SHANICE 18 LALAH HATHAWAY 17 BLACKGIRL 17 RAYVON 16 HEAVY D & THE BOYZ 13 ARRESTED DEVELOPMENT 12 FOR REAL 7 LORDS OF UNDERGROUND 5 GANG STARR 5 NICE & SMOOTH 5 JERU THE DAMAJA 5 SMIF N' WESSON</p>	<p>81 Total Reporters 80 Current Reporters 77 Current Playlists</p> <p>Did Not Report, Playlist Frozen (3): WBLX/Mobile, AL WWWZ/Charleston, SC WVAZ/Chicago, IL</p> <p>Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WDIA/Memphis, TN</p>	<p>WQKQ/Nashville, TN PD: Magic Jackson MD: Tony Wright</p> <p>7 BLACKSTREET 5 COOLIO BRAND NEW HEAVIES PATTI AUSTIN GARY TAYLOR DONALD HARRISON FMOB BRIK CITI</p>

URBAN CONTEMPORARY PLAYLISTS

June 10, 1994 R&R • 77

107.5
WBLN/New York
(212) 661-3344
McCoy/Bradshaw

PLAYS	ARTIST/TITLE		
2W	LW	TW	
38	36	47	ZHANE/Sending My Love
35	40	46	JANET JACKSON/Any Time, Any Place
28	32	39	TEDDY PENDERGRASS/Believe In Love
34	27	35	ANGELA WINBUSH/Treat U Rite
24	26	30	AARON HALL/ Miss You
35	37	29	TEVIN CAMPBELL/I'm Ready
25	28	31	JODECI/What About Us
27	24	24	BLACKGIRL/90's Girl
26	17	24	HEAVY D & THE BOYZ/Got Me Waiting
24	31	24	TONI BRAXTON/How Many Ways
33	29	24	R. KELLY/Your Body's Callin'
31	25	23	SWV/Anything
30	28	21	TEVIN CAMPBELL/Always In My Heart
8	10	10	EL DEBARGE/Where Is My Love?
21	19	10	SHANICE/Somewhere
20	17	17	QUEEN LATIFAH/Black Hand Side
23	22	17	MARY J. BLIGE/My Love
13	16	17	CROOKLYN DODGERS/Crooklyn
8	17	17	JANET JACKSON/And On And On
5	10	10	HEAVY D & THE BOYZ/Nuttin' But Love
9	10	10	NANCY WILSON/Love Won't Let Me...
23	16	10	R. KELLY/Seems Like...
10	14	10	BILLY LAWRENCE/Happiness
5	13	10	GUESS'N's/You That I Need
20	13	13	BLACK MOON/ Gotcha Open
5	13	13	N-PHASE/Spend The Night
16	12	10	TONI BRAXTON/You Mean The World
8	12	10	ARETHA FRANKLIN/Willing To Forgive
26	23	11	MINT CONDITION/U Send Me Swingin'
5	10	10	ILL & AL SKRATCH/Where My Homiez
5	10	10	CHANTAY SAVAGE/Give It To Ya
18	12	10	DOMINO/Sweet Potato Pie
31	21	8	AALIYAH/Back & Forth
7	5	8	ARRESTED DEVELOPMENT/Ease My Mind
8	8	8	COOLIO/Fantastic Voyage
7	5	7	XSCAPE/Love On My Mind
12	8	8	ANGELA WINBUSH/Inner City Blues
5	8	8	SIMPLE/Play My Funk
14	7	8	R. KELLY/Bump N' Grind
6	6	8	BRAT/Funkdafied

98.7 Kiss FM
WRKS/New York
(212) 642-4300
Brown/Beasley

PLAYS	ARTIST/TITLE		
2W	LW	TW	
-	-	43	ZHANE/Sending My Love
-	-	43	JODECI/Feeenin'
-	-	42	TONI BRAXTON/You Mean The World
-	-	42	AALIYAH/Back & Forth
-	-	42	TEDDY PENDERGRASS/Believe In Love
-	-	41	TEVIN CAMPBELL/I'm Ready
-	-	41	R. KELLY/Bump N' Grind
-	-	40	R. KELLY/Your Body's Callin'
-	-	39	TONI BRAXTON/How Many Ways
-	-	38	MINT CONDITION/U Send Me Swingin'
-	-	38	ETERNA/Stay
-	-	33	SUDDEN CHANGE/Comin' On Strong
-	-	33	XSCAPE/Love On My Mind
-	-	33	SWV/Anything
-	-	33	SNOOP DOGGY DOGG/Doggy Dogg World
-	-	32	HEAVY D & THE BOYZ/Got Me Waiting
-	-	32	CECE PENISTON/I'm Not Over You
-	-	30	ILL & AL SKRATCH/Where My Homiez
-	-	29	JANET JACKSON/Any Time, Any Place
-	-	28	CROOKLYN DODGERS/Crooklyn
-	-	28	JANET JACKSON/And On And On
-	-	27	PATTI LABELLE/The Right Kinda...
-	-	27	PATRA/Worker Man
-	-	27	TEVIN CAMPBELL/Always In My Heart
-	-	25	BLACKSTREET/Boot Call
-	-	21	AARON HALL/ Miss You
-	-	21	QUEEN LATIFAH/Black Hand Side
-	-	20	SHANICE/Somewhere
-	-	18	DOMINO/Sweet Potato Pie
-	-	18	DEBLAH/Take It Easy
-	-	18	LALAH HATHAWAY/Let Me Love You
-	-	17	BLACKGIRL/90's Girl
-	-	17	RAYVON/No Guns, No Murder
-	-	18	HEAVY D & THE BOYZ/Nuttin' But Love
-	-	18	MARY J. BLIGE/My Love
-	-	15	SOUNDS OF BLACKNESS/I Believe
-	-	14	ANGELA WINBUSH/Treat U Rite
-	-	13	ARRESTED DEVELOPMENT/Ease My Mind
-	-	12	FOR REAL/Easy To Love
-	-	12	CECE PENISTON/I'm In The Mood

102.7
KACE/Los Angeles
(310) 330-3100
Fleming/Gunn

PLAYS	ARTIST/TITLE		
2W	LW	TW	
38	45	37	ARETHA FRANKLIN/Willing To Forgive
20	33	36	ME'SHELL NOEGEOCELLO/Outside Your Door
22	29	36	ZHANE/Sending My Love
36	39	36	AARON HALL/ Miss You
33	37	32	AALIYAH/Back & Forth
34	39	32	CECE PENISTON/I'm Not Over You
33	36	32	EL DEBARGE/Can't Get Enough
22	29	32	JANET JACKSON/Any Time, Any Place
36	35	32	SOUNDS OF BLACKNESS/I Believe
19	22	30	PATTI LABELLE/The Right Kinda...
40	44	30	R. KELLY/Your Body's Callin'
12	22	26	MINT CONDITION/Someone To Love
16	24	24	TEVIN CAMPBELL/Always In My Heart
17	26	23	GABRIELLE/Wish
18	23	21	PATRA/Worker Man
12	26	21	HALL & MOORE/Satisfy You
-	11	20	TEVIN CAMPBELL/Always In My Heart
14	22	10	TRELLINI/Wanna Be Yours
13	19	10	FOR LOVERS ONLY/The Closer I Get To
17	16	10	KLYMAXX/All I Think About...
19	18	10	TONI BRAXTON/You Mean The World
10	19	10	R. KELLY/Bump N' Grind
5	15	10	JODECI/What About Us
12	10	15	FMOB/Pump...
13	19	14	TEVIN CAMPBELL/I'm Ready
21	14	14	XSCAPE/Love On My Mind
13	14	14	GUESS'N's/You That I Need
14	14	14	WAR/Peace Sign
-	14	14	SHAU/The Place Where You
13	11	14	ARRESTED DEVELOPMENT/Ease My Mind
12	16	14	JODECI/Feeenin'
13	14	14	SHANICE/Somewhere
11	16	14	LALAH HATHAWAY/Let Me Love You
-	13	13	MINT CONDITION/U Send Me Swingin'
13	15	13	GARY/Inner City Blues
12	15	13	TEDDY PENDERGRASS/I'm Always Thinking
23	18	12	H-TOWN/Part Time Lover
31	29	12	MAZE F.F. BEVERLY/What Goes Up
9	14	12	ANGELA WINBUSH/Inner City Blues
11	14	11	BRAND NEW HEAVIES/Dream On Dreamer

107.3
KJLH/Los Angeles
(213) 299-5960
Ross

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	42	55	H-TOWN/Part Time Lover
20	36	55	ME'SHELL NOEGEOCELLO/Outside Your Door
20	30	52	ZHANE/Sending My Love
15	42	51	R. KELLY/Seems Like...
30	42	46	AALIYAH/Back & Forth
20	36	43	JANET JACKSON/And On And On
20	42	43	MINT CONDITION/Someone To Love
25	42	42	HALL & MOORE/Satisfy You
15	30	37	SWV/Anything
15	30	37	ARRESTED DEVELOPMENT/Ease My Mind
20	30	36	TEVIN CAMPBELL/Always In My Heart
-	5	38	PATTI LABELLE/The Right Kinda...
5	20	37	TEVIN CAMPBELL/Always In My Heart
20	30	26	ARETHA FRANKLIN/Willing To Forgive
20	30	26	WARREN G./NATE DOGG/Regulate
30	10	24	SOUNDS OF BLACKNESS/I Believe
5	20	22	BLACKSTREET/Boot Call
20	10	22	EL DEBARGE/Can't Get Enough
35	36	22	R. KELLY/Your Body's Callin'
30	30	21	JANET JACKSON/Any Time, Any Place
15	20	20	MARIAH CAREY/Anytime You Need...
5	15	10	FRELL & OWNING/Nothing Has Ever...
10	10	10	AHMAD/Back In The Day
10	10	10	GUESS'N's/You That I Need
25	10	10	MAZE F.F. BEVERLY/What Goes Up
10	10	10	SNOOP DOGGY DOGG/Doggy Dogg World
10	10	10	JODECI/Feeenin'
15	10	17	PATRA/Worker Man
15	10	17	AARON HALL/ Miss You
10	10	17	ME'SHELL NOEGEOCELLO/That's Your
-	10	10	WILL DOWNING/Break Up To Make Up
10	10	10	DOMINO/Sweet Potato Pie
15	10	16	HEAVY D & THE BOYZ/Got Me Waiting
10	10	15	XSCAPE/Love On My Mind
35	10	15	TEVIN CAMPBELL/I'm Ready
10	10	14	INTRO/Ribbon In The Sky
35	10	13	TONI BRAXTON/You Mean The World
10	10	11	JODECI/What About Us
10	10	11	SOUNDS OF BLACKNESS/The Lord Will Make
10	15	11	BLACKGIRL/90's Girl

THE BEAT 92.3
KKBT/Los Angeles
(213) 466-9566
Naftaly/Austin

PLAYS	ARTIST/TITLE		
2W	LW	TW	
53	48	54	JANET JACKSON/Any Time, Any Place
51	51	52	R. KELLY/Your Body's Callin'
52	49	52	SWV/Anything
49	46	51	R. KELLY/Bump N' Grind
31	45	51	AALIYAH/Back & Forth
33	50	50	H-TOWN/Part Time Lover
41	43	48	JODECI/Feeenin'
48	46	46	AALIYAH/Back & Forth
19	46	46	AHMAD/Back In The Day
35	47	45	COOLIO/Fantastic Voyage
19	46	45	WARREN G./THIS O.J.
19	20	30	TEVIN CAMPBELL/Always In My Heart
-	28	29	QUEEN LATIFAH/Weekend...ova
29	47	27	JANET JACKSON/And On And On
29	26	25	ZHANE/Sending My Love
16	16	23	SNOOP DOGGY DOGG/Doggy Dogg World
23	23	22	ARRESTED DEVELOPMENT/Ease My Mind
22	22	22	ME'SHELL NOEGEOCELLO/Outside Your Door
15	19	22	SWEET SABLE/Old Times Sake
29	15	20	HEAVY D & THE BOYZ/Got Me Waiting
46	18	20	WARREN G./NATE DOGG/Regulate
-	20	10	OUTKAST/Player's Ball
-	6	10	AHMAD/Back In The Day
-	17	10	CONSCIOUS DAUGHTERS/We Roll Deep
24	10	10	BLACKSTREET/Boot Call
49	15	10	TONI BRAXTON/You Mean The World
12	17	14	E-40/Captain Save Them...
9	13	13	ILL & AL SKRATCH/Where My Homiez
-	12	10	PUBLIC ENEMY/Give It Up
-	13	12	NICE & SMOOTH/Old To The New
20	22	11	MARIAH CAREY/Anytime You Need...
-	6	10	SHANICE/Somewhere
10	14	10	ANGELA LEVEL/What's That Cha Say
8	6	8	SHAU/The Place Where You
6	6	8	ARETHA FRANKLIN/Willing To Forgive
6	11	8	PATRA/Worker Man
7	6	8	MAZE F.F. BEVERLY/What Goes Up
6	-	7	ANGELA WINBUSH/Inner City Blues
-	5	7	JODECI/What About Us
-	7	7	BEASTIE BOYS/Get It Together

WGCI 107.5 FM
WGCI/Chicago
(312) 427-4800
Smith/Clemons

PLAYS	ARTIST/TITLE		
2W	LW	TW	
37	34	38	TEDDY PENDERGRASS/Believe In Love
36	36	38	R. KELLY/Your Body's Callin'
29	36	38	AARON HALL/ Miss You
28	29	37	CECE PENISTON/I'm Not Over You
36	35	37	SWEET SABLE/Old Times Sake
30	30	35	JODECI/Feeenin'
31	35	35	R. KELLY/Seems Like...
34	30	34	TONY TONI TONE/Slow Wine
27	30	34	PATRA/Worker Man
27	30	33	BLACKGIRL/90's Girl
13	24	33	AALIYAH/Back & Forth
34	32	33	ZHANE/Sending My Love
13	28	32	ARRESTED DEVELOPMENT/Ease My Mind
30	30	30	MINT CONDITION/Someone To Love
31	30	30	DAWN PENNY/You Don't Love Me
30	29	30	MARY J. BLIGE/My Love
31	28	29	TONI BRAXTON/You Mean The World
25	27	27	CHANTAY SAVAGE/Don't Let It Go...
29	27	27	H-TOWN/Part Time Lover
23	21	27	SOUNDS OF BLACKNESS/I Believe
24	20	29	JODECI/My Heart Belongs To
16	24	24	JANET JACKSON/Any Time, Any Place
26	20	24	TONI BRAXTON/How Many Ways
19	24	23	GUESS'N's/You That I Need
12	23	22	ALY-USA/Follow Me
34	29	22	KEITH SWEAT/How Do You Like It?
14	21	21	ARETHA FRANKLIN/Willing To Forgive
-	12	21	JANET JACKSON/And On And On
-	29	20	PATTI LABELLE/The Right Kinda...
25	29	20	TEVIN CAMPBELL/I'm Ready
20	20	18	EL DEBARGE/Can't Get Enough
-	18	18	AALIYAH/Your Best...
15	18	17	ME'SHELL NOEGEOCELLO/Outside Your Door
15	18	17	HEAVY D & THE BOYZ/Got Me Waiting
17	15	18	CECE PENISTON/I'm In The Mood
24	10	18	TEVIN CAMPBELL/Always In My Heart
13	14	14	MARY J. BLIGE/You Don't Have To Wo
14	12	14	MINT CONDITION/U Send Me Swingin'
23	26	13	GLENN JONES/Round And Round
-	12	12	ZHANE/Groove Thing

WDAS 105.9 FM
WDAS/Philadelphia
(215) 581-2100
Tamburro/Davis

PLAYS	ARTIST/TITLE		
2W	LW	TW	
28	28	30	TEVIN CAMPBELL/I'm Ready
20	20	28	AARON HALL/ Miss You
15	15	27	R. KELLY/Your Body's Callin'
27	27	27	TONI BRAXTON/You Mean The World
27	27	26	ME'SHELL NOEGEOCELLO/Outside Your Door
24	24	24	ARETHA FRANKLIN/Willing To Forgive
4	24	24	EL DEBARGE/Can't Get Enough
20	20	26	SOUNDS OF BLACKNESS/I Believe
19	19	19	PATTI LABELLE/The Right Kinda...
17	17	19	CECE PENISTON/I'm Not Over You
9	9	10	WAR/Peace Sign
17	17	17	JANET JACKSON/Any Time, Any Place
23	23	17	MINT CONDITION/U Send Me Swingin'
7	7	10	ZHANE/Sending My Love
14	14	10	TEDDY PENDERGRASS/Believe In Love
-	-	10	TAKE 6/Biggest Part Of Me
22	22	15	TONY TONI TONE/Lay Your Head On My
23	23	15	BABYFACE/And Our Feelings
19	19	16	ANGELA WINBUSH/Treat U Rite
20	20	14	MARY J. BLIGE/You Don't Have To Wo
5	5	11	MARIAH CAREY/Anytime You Need...
20	20	11	MAZE F.F. BEVERLY/What Goes Up
6	6	10	MINT CONDITION/Someone To Love
17	17	10	R. KELLY/Bump N' Grind
9	9	8	H-TOWN/Part Time Lover
6	6	8	BABYFACE/When Can I See You
5	5	7	TEDDY PENDERGRASS/I'm Always Thinking
6	6	8	NORMAN STARR/That's The Way Love
6	6	8	ATLANTIC STAR/Remember You
7	7	5	ALL-4-ONE/I Swear
5	5	5	MARC CORSEY/People Make...
5	5	5	SWV/Anything
5	5	5	ANGELA WINBUSH/Inner City Blues
5	5	5	BLACKGIRL/90's Girl
5	5	5	SHANICE/Somewhere
5	5	5	GUESS'N's/You That I Need
5	5	5	SHAU/The Place Where You
5	5	5	LALAH HATHAWAY/Let Me Love You
5	5	5	NANCY WILSON/Love Won't Let Me...
5	5	5	SMOOTH SYLK/Slow

POWER 99.7
WUSL/Philadelphia
(215) 483-8900
Alan/McGhee

PLAYS	ARTIST/TITLE		
2W	LW	TW	
43	45	44	AARON HALL/ Miss You
43	43	43	JANET JACKSON/Any Time, Any Place
45	45	42	R. KELLY/Your Body's Callin'
39	40	41	TONI BRAXTON/You Mean The World
43	44	41	BABYFACE/And Our Feelings
40	41	40	TEVIN CAMPBELL/I'm Ready
37	37		

Continued from Page 77

MAJIC 108 FM MARKET #18 KMJM/St. Louis (314) 361-1108 Atkins/Wynter. Playlist for Market #18 with columns for plays, artist, and title.

V-103 FM MARKET #19 WXYV/Baltimore (410) 653-2200 Sampson/Jacobs. Playlist for Market #19 with columns for plays, artist, and title.

WAMO/Pittsburgh MARKET #20 WAMO/Pittsburgh (412) 471-2181 Dave/Stone. Playlist for Market #20 with columns for plays, artist, and title.

93 FM MARKET #23 WZAK/Cleveland (216) 621-9300 Rush/Stephens. Playlist for Market #23 with columns for plays, artist, and title.

WIZ 100.9 MARKET #25 WIZ/Cincinnati (513) 351-5900 Turner/Icy D. Playlist for Market #25 with columns for plays, artist, and title.

V100 MARKET #28 WKKV/Milwaukee (414) 321-1007 Fields/Michaels. Playlist for Market #28 with columns for plays, artist, and title.

1290 WMCJ MARKET #28 WMCJ/Milwaukee (414) 444-1290 Young/Brown. Playlist for Market #28 with columns for plays, artist, and title.

WNOV MARKET #28 WNOV/Milwaukee (414) 449-9668 Ernie G. Playlist for Market #28 with columns for plays, artist, and title.

HOT 103 JAMZ! MARKET #30 KPRS/Kansas City (816) 763-2040 Weaver/Fears. Playlist for Market #30 with columns for plays, artist, and title.

103 JAMZ MARKET #33 WQW/Norfolk (804) 627-5900 Crumbley/Mauzone. Playlist for Market #33 with columns for plays, artist, and title.

KVSP MARKET #51 KVSP/Oklahoma City (405) 427-5877 Swift. Playlist for Market #51 with columns for plays, artist, and title.

WGZB MARKET #52 WGZB/Louisville (502) 581-9798 Spencer. Playlist for Market #52 with columns for plays, artist, and title.

WQOK MARKET #53 WQOK/Raleigh (919) 848-9736 Young/Wade. Playlist for Market #53 with columns for plays, artist, and title.

WENN MARKET #54 WENN/Birmingham (205) 254-1820 Donnell/Starr. Playlist for Market #54 with columns for plays, artist, and title.

WCDX MARKET #56 WCDX/Richmond (804) 672-9300 Maxwell/Lee. Playlist for Market #56 with columns for plays, artist, and title.

URBAN CONTEMPORARY SONGS

June 10, 1994 R&R • 79

AALIYAH

"Back & Forth"
Jive
LP Title: Age Ain't Nothing
1 ADD (Add Factor: 1)

3W	2W	LW	TW
5	3	3	3
CHART STATS			
TOTAL POINTS			
18353	18522	19731	23449
TOTAL PLAYS			
2029	2275	2452	2542

WRKS 42 (3), WOUE 65 (57), WTUG 62 (55), WJMI 69 (79), KIPR 48 (38), KNEK 52 (48), WXYV 36 (19), WJBT 43 (33), WKGN 48 (46), KJLH 46 (42), WJMZ 51 (53), WMMX 47 (45), KGBT 46 (46), WFXM 42 (39), KMJQ 48 (51), WOCQ 46 (47), KOZZ 45 (45), WJLB 42 (41)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	1	1	2	1	5	299	-52
40-49	7	3	4	2	16	715	+97
30-39	13	5	3	2	23	783	+95
20-29	14	4	6	2	26	644	+1
10-19	1	2	2	-	5	88	-64
5-9	2	-	-	-	2	13	+13
Total Stations	38	15	17	7	77	-	+2
Total Plays	1190	487	592	273	-	2542	+90

BLACKGIRL

"90's Girl"
Kaper/RCA
LP Title: Blackgirl
3 ADDS (Add Factor: 6)

3W	2W	LW	TW
40	33	30	23
CHART STATS			
TOTAL POINTS			
4507	6606	7069	9716
TOTAL PLAYS			
468	662	789	985

KTOW 27 (1), KMJM 31 (16), WPLZ 37 (31), WQOK 32 (26), WGOI 33 (30), WQMG 21 (6), WKGN 28 (20), WGBZ 24 (12), WRKS 17 (1), KOZZ 34 (34), WYNN 29 (27), WKVY 26 (22), WAMO 28 (27), KMJZ 26 (24), KJLZ 22 (17), WZFX 23 (19), WOUE 26 (26), WJBT 20 (14)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	3	1	-	1	5	167	+72
20-29	6	3	3	1	13	324	+104
10-19	7	8	9	3	27	405	+40
5-9	8	2	4	-	14	89	-20
Total Stations	24	14	16	5	59	-	+4
Total Plays	386	280	228	113	-	985	+198

TEVIN CAMPBELL

"I'm Ready"
Qwest/WB
LP Title: I'm Ready
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
3	6	8	9
CHART STATS			
TOTAL POINTS			
19665	17256	15885	17027
TOTAL PLAYS			
1878	1647	1376	1245

WRKS 41 (1), WKVY 53 (48), WVEE 43 (33), WJMZ 51 (50), WOUE 49 (52), WJLB 43 (40), KOZZ 22 (1), WMMX 46 (49), WQZZ 44 (46), WUSL 40 (41), KMJZ 33 (29), WKVY 37 (38), WJMI 38 (42), WIZF 29 (25), WDAS 30 (28), WTUG 36 (43), WJMI 35 (41), WXYV 35 (42)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	1	1	-	-	2	104	-67
40-49	5	-	2	1	8	351	-86
30-39	4	1	1	1	7	244	-67
20-29	9	2	1	1	13	311	-29
10-19	6	6	4	1	17	235	-16
5-9	-	-	-	-	-	-	-
Total Stations	25	10	8	4	47	-	-2
Total Plays	703	210	214	118	-	1245	-131

ARETHA FRANKLIN

"Willing To Forgive"
Arista
LP Title: Greatest Hits 80-94
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
16	18	11	11
CHART STATS			
TOTAL POINTS			
10500	10672	12960	16001
TOTAL PLAYS			
1471	1594	1793	1934

KNEK 51 (46), KOZZ 45 (34), WFXA 44 (35), WVEE 30 (10), KKDA 42 (35), WBLX 47 (47), WKGN 45 (45), WJMI 37 (30), WXYV 30 (17), KMJZ 35 (29), WVAZ 41 (41), WFXM 40 (40), WPAL 38 (36), WOCX 35 (30), KMJZ 31 (25), WJMI 37 (37), WZAK 36 (36)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	2	2	3	1	8	349	+40
30-39	9	5	4	2	20	666	+101
20-29	14	3	4	4	25	616	-2
10-19	7	4	3	-	14	198	-27
5-9	5	1	1	-	7	54	-22
Total Stations	37	15	16	7	75	-	+2
Total Plays	869	394	453	218	-	1934	+141

AHMAD

"Back In The Day"
Giant/Reprise
LP Title: Ahmad
5 ADDS (Add Factor: 2)

3W	2W	LW	TW
2863	3116	3609	3580
CHART STATS			
TOTAL POINTS			
153	230	371	415
TOTAL PLAYS			
153	230	371	415

KGBT 46 (45), KYEA 14 (1), WKGN 20 (16), WOHH 14 (5), KOZZ 15 (10), WDCX 18 (17), WJMI 28 (38), KJLH 19 (20), WJLN 8 (1), WOCX 18 (21), WJMI 18 (21), WYNN 12 (10), KBCE 7 (1), KMS7 (1), WPLZ 13 (12), KNEK 11 (8), WFXM 10 (8), KIPR 9 (6)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	-	-	-	1	46	+1
30-39	-	-	-	-	-	-	-
20-29	-	1	1	-	2	48	-14
10-19	3	3	3	4	13	182	+85
5-9	8	4	5	3	20	139	+30
Total Stations	12	8	9	7	36	-	+2
Total Plays	149	97	96	73	-	415	+44

BLACKSTREET

"Bootie Call"
Interscope/AG
LP Title:
22 ADDS (Add Factor: 17)

3W	2W	LW	TW
49	43	33	33
CHART STATS			
TOTAL POINTS			
2897	3388	4714	7575
TOTAL PLAYS			
186	276	459	741

WRKS 25 (1), KVSP 25 (1), WQOK 22 (1), WXYV 36 (29), KBCE 18 (1), KIPR 23 (11), WQMG 20 (6), WAMO 28 (24), KNEK 18 (5), WYNN 15 (1), WIZF 27 (24), KTOW 15 (1), WDCX 25 (22), WTLC 13 (1), WPEG 26 (26), WKGN 18 (11), KJLZ 12 (1), WEAS 12 (1)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	1	-	-	-	1	36	+36
20-29	6	4	1	-	11	265	+75
10-19	7	4	8	5	24	310	+117
5-9	10	4	4	1	19	130	+54
Total Stations	24	12	13	6	55	-	+20
Total Plays	338	174	150	79	-	741	+282

MARIAH CAREY

"Anytime You Need..."
Columbia
LP Title: Music Box
3 ADDS (Add Factor: 2)

3W	2W	LW	TW
47	37	32	38
CHART STATS			
TOTAL POINTS			
3486	5572	6658	6301
TOTAL PLAYS			
480	774	898	921

KOZZ 34 (15), WKGN 35 (32), WJLB 32 (32), WFXM 24 (16), KJMS 19 (6), KMJZ 29 (27), WDCX 28 (25), KJLH 20 (15), WDCX 21 (18), WOCX 19 (15), WDCX 18 (14), WEUP 21 (20), KKDA 16 (10), WPLZ 20 (17), WZHT 17 (14), KMJZ 20 (20), WJLN 16 (13), WJLN 17 (15)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	2	-	-	-	3	101	-91
20-29	5	2	6	1	13	298	+158
10-19	12	6	7	4	29	411	-36
5-9	11	4	2	-	17	111	-8
Total Stations	28	14	15	5	62	-	+1
Total Plays	361	214	248	98	-	921	+23

GUESS

"It's You That I Need"
Warner Bros.
LP Title: Guess
1 ADD (Add Factor: 2)

3W	2W	LW	TW
49	42	34	40
CHART STATS			
TOTAL POINTS			
3248	4571	6082	5707
TOTAL PLAYS			
257	509	655	697

WROU 26 (15), KNEK 20 (9), WTLZ 17 (5), WZAK 24 (20), WOCX 21 (15), KMJZ 24 (25), WGBZ 11 (1), WGOI 23 (24), KMJZ 21 (21), WBLX 13 (5), WFXA 17 (14), WKGN 19 (18), KIPR 20 (20), WFXM 15 (10), WJLN 19 (20), WPAL 17 (16), KPRS 17 (16), WPEZ 12 (8)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	5	1	3	-	9	200	+50
10-19	6	6	7	3	22	319	+42
5-9	15	6	5	2	28	178	-18
Total Stations	26	13	15	5	59	-	-2
Total Plays	299	144	190	64	-	697	+42

ALL-4-ONE

"I Swear"
Blitz/AG
LP Title: All-4-One
1 ADD (Add Factor: 1)

3W	2W	LW	TW
35	32	33	36
CHART STATS			
TOTAL POINTS			
5464	6607	6498	6544
TOTAL PLAYS			
800	1027	1014	1132

WDCX 48 (41), WROU 29 (11), WMMX 23 (1), WJMI 42 (38), KOZZ 45 (45), KMJZ 37 (29), WJBT 34 (25), WHRK 27 (11), WKGN 36 (30), WJMZ 41 (43), WFXA 26 (12), KFZ 25 (11), WTUG 32 (31), WFXM 24 (16), WOHH 29 (27), WTLZ 18 (5), WEUP 29 (30), WZFX 17 (6)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	1	1	1	4	176	-1
30-39	2	1	-	1	4	139	-21
20-29	6	3	7	3	19	467	+211
10-19	8	4	5	2	19	288	-62
5-9	3	4	2	-	9	62	-9
Total Stations	20	13	15	7	55	-	-2
Total Plays	410	227	323	172	-	1132	+118

MARY J. BLIGE

"My Love"
Uptown/MCA
LP Title: What's The 411?
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
26	28	31	32
CHART STATS			
TOTAL POINTS			
8507	7532	6999	7710
TOTAL PLAYS			
781	671	539	487

WDCX 37 (31), WDCZ 38 (44), WRKS 16 (1), WJLB 31 (30), WENN 31 (33), WGOI 29 (30), WJLS 26 (24), WPEG 25 (25), WZHT 20 (17), WJMZ 23 (23), WIZF 18 (17), WKVY 27 (36), KYEA 16 (14), KMJM 24 (30), WPAL 16 (16), WOCX 13 (12), KBCE 7 (1), WOCX 12 (10)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	1	1	2	-	4	138	-52
20-29	5	1	1	-	7	174	+54
10-19	6	3	2	1	12	168	-12
5-9	-	-	-	-	-	-	-
Total Stations	12	5	5	2	24	-	-2
Total Plays	248	100	116	23	-	487	-52

CROOKLYN DODGERS

"Crooklyn"
40 Acres And A Mule/MCA
LP Title: Crooklyn ST
2 ADDS (Add Factor: 6)

3W	2W	LW	TW
436	843	1092	3702
CHART STATS			
TOTAL POINTS			
13	21	38	79
TOTAL PLAYS			
13	21	38	79

WRKS 28 (1), WOH 18 (1), WBLX 17 (16), WTLZ 5 (1), WOH 6 (5), WKYS 5 (5)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	2	-	-	-	2	35	+19
5-9	1	-	-	-	1	16	-6
Total Stations	4	-	-	-	6	-	-
Total Plays	68	-	-	-	-	79	+41

AARON HALL

"I Miss You"
Silas/MCA
LP Title: The Truth
3 ADDS (Add Factor: 6)

3W	2W	LW	TW
18	3	6	5
CHART STATS			
TOTAL POINTS			
10034	14629	17815	22491
TOTAL PLAYS			
1319	1727	1997	2257

KMJZ 52 (28), WTUG 53 (33), WXYV 54 (40), KMJZ 54 (40), WJLB 45 (42), KNEK 39 (20), KGBT 51 (45), KIPR 45 (35), WGBZ 44 (35), WDCZ 26 (1), WOCQ 49 (48), WKGN 44 (40), KJMS 42 (38), KOZZ 45 (45), WKVY 43 (41), WFXM 41 (37), WUSL 44 (45), WOCX 42 (12)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	4	-	-	-	5	284	+211
40-49	8	4	2	1	15	647	+53
30-39	9	2	4	3	18	602	+178
20-29	9	4	10	1	24	588	-118
10-19	4	5	1	-	10	147	-81
5-9	1	-	-	-	1	9	-2
Total Stations	35	15	17	6	73	-	+1
Total Plays	1126	417	500	214	-	2257	+260

ARRESTED DEVELOPMENT

"Ease My Mind"
Chrysalis/ERG
LP Title: Zingalamaduni
3 ADDS (Add Factor: 7)

3W	2W	LW	TW
20	14	12	16
CHART STATS			
TOTAL POINTS			
9983	11221	11448	12870
TOTAL PLAYS			
1192	1449	1460	1558

KNEK 51 (17), WTUG 60 (63), KOZZ 45 (45), WKGN 42 (39), KJLH 37 (30), WDCZ 37 (31), KMJZ 45 (48), WTLZ 32 (23), WJMZ 41 (45), WGBZ 40 (43), WGOI 32 (28), WOCQ 29 (23), WOCX 25 (15), KIPR 31 (30), WDCX 23 (14), WZAK 30 (30), WMMX 29 (29), WFXM 23 (16)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	1	1				

URBAN CONTEMPORARY SONGS

Continued from Page 79

JANET JACKSON
"And On And On"
Virgin
LP Title:
7 ADDS (Add Factor: 9)

CHART STATS			
3W	2W	LW	TW
-	-	37	20
TOTAL POINTS			
1431	3023	5864	10833
TOTAL PLAYS			
67	192	347	554

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	2	84	+37		
40-49	2	-	-	-	4	131	+95		
30-39	4	-	-	-	8	203	+55		
20-29	6	-	-	-	7	102	+23		
10-19	8	-	-	-	4	34	-3		
5-9	1	-	-	-	2	5	+8		
Total Stations	19	5	1	25	-	-	-	-	-
Total Plays	464	-	64	26	-	554	+207	-	-

PATTI LABELLE
"The Right Kinda..."
MCA
LP Title: Gems
3 ADDS (Add Factor: 7)

CHART STATS			
3W	2W	LW	TW
32	25	21	13
TOTAL POINTS			
6718	7925	8950	13839
TOTAL PLAYS			
887	1164	1360	1619

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	17	579	+349		
40-49	7	8	1	3	25	593	+13		
30-39	11	5	6	3	28	423	-36		
20-29	15	4	8	1	3	24	-27		
10-19	2	-	-	-	7	3	-2		
5-9	1	-	-	-	1	1	-1		
Total Stations	35	15	16	7	73	-	-	-	-
Total Plays	738	384	314	183	-	1619	+259	-	-

SHAI
"The Place Where You"
MCA
LP Title: Beverly Hills Cop 3
4 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
48	44	43	
TOTAL POINTS			
2414	3556	4573	5265
TOTAL PLAYS			
205	386	576	688

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	2	70	+39		
40-49	1	-	-	-	6	138	+83		
30-39	3	1	1	1	25	360	-6		
20-29	8	6	9	2	19	120	+16		
10-19	11	5	3	-	4	52	-4		
5-9	-	-	-	-	1	1	-1		
Total Stations	23	12	13	4	52	-	-	-	-
Total Plays	294	132	175	87	-	688	+112	-	-

TONY TONI TONE
"Slow Wine"
Wing/Mercury
LP Title:
6 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
50	-	-	-
TOTAL POINTS			
3151	2499	2442	3562
TOTAL PLAYS			
120	85	78	204

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	3	104	+74		
40-49	3	-	-	-	2	42	-6		
30-39	2	-	-	-	2	31	+31		
20-29	3	1	1	-	5	27	+27		
10-19	1	-	-	-	12	-	-		
5-9	-	-	-	-	204	+126			
Total Stations	9	1	2	-	12	-	-	-	-
Total Plays	181	5	18	-	-	204	+126	-	-

JANET JACKSON
"Any Time, Any Place"
Virgin
LP Title: Janet
1 ADD (Add Factor: 6)

CHART STATS			
3W	2W	LW	TW
8	5	4	2
TOTAL POINTS			
14532	17941	19632	24785
TOTAL PLAYS			
1525	1943	2056	2338

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	3	1	1	-	5	265	+105		
40-49	7	2	3	1	13	565	+45		
30-39	9	2	6	1	18	625	+157		
20-29	15	3	4	4	26	626	+37		
10-19	5	7	3	1	16	248	-80		
5-9	-	-	-	-	1	9	-12		
Total Stations	39	18	17	7	79	-	-	-	-
Total Plays	1229	387	537	185	-	2338	+242	-	-

ME'SHELL NDEGECELLO
"Outside Your Door"
Maverick/Sire/Reprise
LP Title: Plantation Lullabies
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
33	36	38	37
TOTAL POINTS			
5767	5645	5768	6468
TOTAL PLAYS			
466	598	717	816

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	1	55	+55		
40-49	1	-	-	-	1	99	-3		
30-39	2	-	-	-	3	300	+90		
20-29	6	3	1	3	19	262	+1		
10-19	5	5	6	3	15	100	-2		
5-9	10	2	3	-	6	51	+2		
Total Stations	24	10	11	6	51	-	-	-	-
Total Plays	404	145	160	107	-	816	+89	-	-

SHANICE
"Somewhere"
Motown
LP Title: 21...
5 ADDS (Add Factor: 7)

CHART STATS			
3W	2W	LW	TW
44	36	25	
TOTAL POINTS			
277	4147	5869	8979
TOTAL PLAYS			
25	346	580	983

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	1	129	+85		
40-49	1	-	-	-	10	227	+107		
30-39	2	2	1	1	35	511	+183		
20-29	4	3	2	1	18	116	-52		
10-19	18	5	8	4	67	-	-		
5-9	9	4	5	-	8	983	+303		
Total Stations	31	14	16	6	67	-	-	-	-
Total Plays	411	227	228	117	-	983	+303	-	-

WARREN G./NATE DOGG
"Regulate"
Death Row/Interscope/AG
LP Title: Above The Rim ST
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
28	26	29	34
TOTAL POINTS			
7383	7907	7243	7337
TOTAL PLAYS			
920	1021	1065	1121

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	1	128	-14		
40-49	1	-	-	-	2	89	-5		
30-39	-	-	-	-	2	67	+37		
20-29	9	5	3	2	19	451	+159		
10-19	9	3	5	2	19	267	-126		
5-9	7	4	4	1	18	119	-5		
Total Stations	26	13	14	7	60	-	-	-	-
Total Plays	443	210	275	193	-	1121	+56	-	-

JODECI
"Feenin"
Uptown/MCA
LP Title: Diary Of A Mad Band
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
7	16	18	15
TOTAL POINTS			
15956	10759	9598	13120
TOTAL PLAYS			
1653	1249	1023	988

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	3	1	1	-	5	265	+105		
40-49	4	3	1	-	8	352	+128		
30-39	2	-	-	-	4	127	-115		
20-29	2	-	-	-	2	55	-15		
10-19	13	7	6	2	28	389	+24		
5-9	2	-	-	-	2	15	-		
Total Stations	23	10	9	3	45	-	-	-	-
Total Plays	467	220	199	82	-	988	-35	-	-

MINT CONDITION
"Someone To Love"
Perspective/A&M
LP Title: From The Mint Factor
3 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
30	30	26	28
TOTAL POINTS			
7226	7239	7951	8523
TOTAL PLAYS			
888	929	1107	1145

STATION PLAY BY MARKET SIZE										
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW		
50+	-	-	-	-	1	43	+1			
40-49	1	-	-	-	4	139	-31			
30-39	1	2	-	-	1	22	517	+93		
20-29	10	3	8	1	29	396	+15			
10-19	10	8	8	3	8	50	-40			
5-9	5	2	1	-	6	64	-			
Total Stations	27	15	16	6	64	-	-	-	-	
Total Plays	454	264	319	108	-	1145	+38	-	-	

ILL & AL SKRATCH
"Where My Homiez"
Mercury
LP Title:
3 ADDS (Add Factor: 7)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
-	608	867	3914
TOTAL PLAYS			
-	19	30	81

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	1	30	-30		
40-49	1	-	-	-	1	30	-30		
30-39	1	-	-	-	2	23	+10		
20-29	2	-	-	-	5	28	+11		
10-19	2	-	-	-	8	81	+51		
5-9	1	-	-	-	8	-	-		
Total Stations	6	-	-	-	8	-	-	-	-
Total Plays	71	-	-	-	8	81	+51	-	-

ANGELA WINBUSH
"Inner City Blues"
Elektra
LP Title: Angela Winbush
3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	46	47
TOTAL POINTS			
1057	2888	4351	4651
TOTAL PLAYS			
165	433	679	740

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	1	41	+41		
40-49	1	-	-	-	1	96	-96		
30-39	1	-	-	-	8	191	+96		
20-29	2	3	2	1	29	412	+46		
10-19	12	6	7	4	15	96	-24		
5-9	10	3	2	-	53	-	-		
Total Stations	25	12	11	5	53	-	-	-	-
Total Plays	327	173	156	84	-	740	+61	-	-

JODECI
"What About Us"
Uptown/MCA
LP Title: Diary Of A Mad Band
9 ADDS (Add Factor: 4)

CHART STATS			
3W	2W	LW	TW
46	34	25	24
TOTAL POINTS			
3822	5909	7983	9154
TOTAL PLAYS			
363	478	693	924

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	1	-	-	-	1	53	+53		
40-49	1	1	-	-	2	88	+43		
30-39	-	-	-	-	3	96	+27		
20-29	6	1	2	-	9	229	+15		
10-19	15	4	5	1	25	356	+171		
5-9	6	3	5	1	15	102	+28		
Total Stations	29	10	13	3	55	-	-	-	-
Total Plays	499	195	179	51	-	924	+231	-	-

PATRA
"Worker Man"
Epic
LP Title: Queen Of The Pack
1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
29	27	23	22
TOTAL POINTS			
7369	7604	8042	10532
TOTAL PLAYS			
972	987	985	1004

STATION PLAY BY MARKET SIZE									
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CHR/TOP 40 PLAYLISTS

June 10, 1994 R&R • 81

Contributes to Rhythmic CHR chart

Z100 NEW YORK		MARKET #1	
PLAYS		ARTIST/TITLE	
2W	LW	TW	
55	61	62	MELISSA ETHERIDGE/Come To My Window
48	56	60	COUNTING CROWS/Mr. Jones
53	59	59	ACE OF BASE/Don't Turn Around
50	57	58	BIG MOUNTAIN/Baby, I Love...
53	57	57	ACE OF BASE/The Sign
56	47	54	MADONNA/I'll Remember
52	48	49	GIN BLOSSOMS/Hey Jealousy
45	54	43	PEARL JAM/Daughter
31	43	43	SMASHING PUMPKINS/Disarm
25	41	41	DEF LEPPARD/Miss You In A Heart
42	45	38	NIRVANA/All Apologies
32	35	37	STONE TEMPLE PILOTS/Push
34	34	36	CELINE DION/The Power Of Love
32	33	35	AEROSMITH/Amazing
22	37	33	ERASURE/Always
42	35	33	CRANBERRIES/Dreams
30	31	29	CANOEBOB/You
22	25	29	LISA LOEB/Stay (I Missed You)
16	21	26	AEROSMITH/Crazy
26	25	25	COLLECTIVE SOUL/Shine
17	23	23	MELT PUPPETS/Backwater
19	20	23	BLINO MELON/No Rain
37	26	22	FRENTE!/Bizarre Love...
20	21	21	LIVE/Setting The Drama
21	21	21	U2/All I Want Is You
21	21	21	SOUNDGARDEN/Public Hole Sun
17	19	21	SOUL ASYLUM/Runaway Train
13	23	19	DURAN DURAN/Thank You
10	20	20	SPIN DOCTORS/Cleopatra's Cal
11	20	17	GIN BLOSSOMS/Until I Fall Away
10	17	17	TONI BRAXTON/Breathe Again
9	23	16	SALT-N-PEPA/EN VOUE/Whatta Man
10	13	13	GREEN OAY/Longview
10	13	13	STONE TEMPLE PILOTS/Big Empty
10	13	13	ARRESTED DEVELOPMENT/Ease My Mind
7	10	10	STONE TEMPLE PILOTS/Vaseline
22	18	8	B.C.52'S/Meet The Flintstones
5	7	7	MARIAH CAREY/Anytime You Need...
21	9	6	ALL-4-ONE/I Swear
12	11	5	MEAT LOAF/Objects In The Rear

HOT 97 NEW YORK		MARKET #1	
PLAYS		ARTIST/TITLE	
2W	LW	TW	
38	32	50	TEVIN CAMPBELL/Always In My Heart
30	47	49	BLACK MOON/I Gotcha Open
55	47	48	SUDDEN CHANGE/Comin' On Strong
61	48	48	ZHANE/Sending My Love
39	35	44	SMIF N' WESSON/Bucktown U.S.A.
62	50	42	SWV/Anything
60	48	40	DOMINO/Sweet Potato Pie
59	48	39	R. KELLY/Your Body's Callin'
38	43	39	KING JUST/Warrior's Drum
29	32	38	TONI BRAXTON/You Mean The World
61	43	32	AALIYAH/Back & Forth
23	32	32	AARON HALL/I Miss You
24	30	31	PATRA/Worker Man
11	28	31	HEAVY D & THE BOYZ/Nuttin' But Love
32	30	31	WARREN G./NATE DOGG/Regulate
25	30	31	SHOOP DOGGY DOGG/Doggy Dogg World
23	30	30	QUEEN LATIFAH/Weekend Love
31	28	29	H-TOWN/Part Time Lover
53	20	27	HEAVY D & THE BOYZ/Got Me Waiting
29	27	27	BRAT/Funkdafied
32	20	26	ICE CUBE/You Know How We Do
20	20	23	GANG STARR/Code Of The Streets
20	22	23	AHMAO/Back In The Day
25	22	22	ALL-4-ONE/I Swear
32	29	21	XSCAPE/Love On My Mind
20	21	21	PUBLIC ENEMY/Give It Up
24	21	21	NAS/The World Is Yours
24	22	21	CROOKLYN OODGERS/Crooklyn
21	20	19	FUGEES/Nappy Heads
12	21	19	NICE & SMOOTH/Old To The New
16	19	19	GRAVE DIGGERS/Diary Of A Madman
21	24	15	CRYSTAL WATERS/100% Pure Love
13	14	14	MARIAH CAREY/Anytime You Need...
13	14	13	RAYVON/No Guns, No Murder
13	11	12	ILL & AL SKRATCH/Where My Homiez

KISS FM 102.7		MARKET #2	
PLAYS		ARTIST/TITLE	
2W	LW	TW	
80	67	76	CRANBERRIES/Dreams
80	67	76	MADONNA/I'll Remember
78	65	74	COUNTING CROWS/Mr. Jones
51	54	68	ENIGMA/Return To Innocence
53	50	68	GIN BLOSSOMS/Found Out About You
48	42	60	ALL-4-ONE/I Swear
44	39	43	ERASURE/Always
39	37	41	ACE OF BASE/Don't Turn Around
37	32	38	U2/All I Want Is You
21	29	38	MELISSA ETHERIDGE/Come To My Window
41	36	37	TONI BRAXTON/You Mean The World
34	29	37	JON SECADA/I Miss You
42	25	35	GENERAL PUBLIC/I'll Take You There
19	24	33	I TO I/The Right Time
19	24	29	PRINCE/The Most Beautiful
25	29	28	NIRVANA/All Apologies
45	16	27	MORRISSEY/The More You Ignore
23	18	23	CELINE DION/Misted
26	17	23	SHERYL CROW/Leaving Las Vegas
29	18	22	BIG MOUNTAIN/Baby, I Love...
14	16	21	TEVIN CAMPBELL/I'm Ready
16	15	20	WARREN G./NATE DOGG/Regulate
16	15	20	AALIYAH/Back & Forth
25	12	22	LISA LOEB/Stay (I Missed You)
14	15	18	FRENTE!/Bizarre Love...
49	23	18	PEARL JAM/Daughter
18	16	17	ELTON JOHN/Can You Feel...
14	17	17	BLINO MELON/No Rain
16	14	17	SALT-N-PEPA/En Vogue/Whatta Man
17	14	17	SALT-N-PEPA/EN VOUE/Whatta Man
13	11	16	MARIAH CAREY/Anytime You Need...
13	11	16	JOHN MELLENCAMP/Wild Night
50	37	16	RICHARD MARX/Now And Forever
17	13	16	SOUL ASYLUM/Runaway Train
29	15	16	ACE OF BASE/The Sign
56	41	15	CRASH TEST DUMMIES/MMM MMM MMM
12	11	15	ACE OF BASE/All That She Wants
16	12	15	CULTURE BEAT/Mr. Vain
14	14	15	JANET JACKSON/Because Of Love
14	14	15	JANET JACKSON/And On And On

POWER 106.1 FM		MARKET #2	
PLAYS		ARTIST/TITLE	
2W	LW	TW	
64	64	59	WARREN G./NATE DOGG/Regulate
67	67	59	R. KELLY/Your Body's Callin'
39	39	59	WARREN G./This D.J.
40	58	58	AHMAO/Back In The Day
55	55	58	JODECI/Feenin'
63	63	57	R. KELLY/Your Body's Callin'
58	58	57	COOLIO/Fantastic Voyage
44	44	51	H-TOWN/Part Time Lover
40	44	51	JANET JACKSON/Any Time, Any Place
34	34	40	AALIYAH/Back & Forth
45	45	38	TEVIN CAMPBELL/I'm Ready
53	53	38	SWV/Anything
62	62	38	MASTA ACE, INC./Born To Roll
29	29	31	BOBBY ROSS/AVILA/Let's Stay Together
27	27	30	SHAI/The Place Where You
28	28	29	HEAVY D & THE BOYZ/Got Me Waiting
27	27	28	PRINCE/The Most Beautiful
47	47	26	CONSCIOUS DAUGHTERS/Somethin' To Ride
27	27	24	TEVIN CAMPBELL/Shhh
31	31	23	MIRANDA/Your Love Is So...
23	23	22	ILL & AL SKRATCH/Where My Homiez
20	20	21	BEASTIE BOYS/Get It Together
20	20	20	BRAT/Funkdafied
15	15	19	PUBLIC ENEMY/Give It Up
15	15	16	SNÖOP DOGGY DOGG/Doggy Dogg World
15	15	16	VOLUME 10/Plotztrip-Pump
8	10	13	TONI BRAXTON/You Mean The World
8	10	13	NICE & SMOOTH/Old To The New
8	10	13	HOUSE OF PAIN/On Point

B96 CHICAGO		MARKET #3	
PLAYS		ARTIST/TITLE	
2W	LW	TW	
60	60	61	2 IN A ROOM/EI Trago
45	54	60	CHANTAY SARGE/Don't Let It Go...
58	57	57	K 7/Unqa Zeng
29	48	56	TONI BRAXTON/You Mean The World
58	46	52	ACE OF BASE/Don't Turn Around
54	39	47	ALL-4-ONE/I Swear
59	31	45	CELINE DION/The Power Of Love
40	43	42	KEITH SWEAT/How Do You Like It?
39	41	41	K 7/I'll Make You Feel G
59	47	38	DJ MIKO/What's Up
36	37	37	SOUND FACTORY/Good Time
59	31	38	JOCELYN ENRIQUEZ/I've Been Thinking
16	35	35	ALY-US/Follow Me
23	36	33	SALT-N-PEPA/None Of Your...
17	32	32	JON SECADA/I Miss You
39	32	32	HW/Girl You Hear Me
20	22	31	CRYSTAL WATERS/100% Pure Love
26	27	25	CL5/Can You Feel It
27	25	25	SALT-N-PEPA/EN VOUE/Whatta Man
23	29	23	AALIYAH/Back & Forth
22	25	22	ILL/SUZU/Take Me In Your Arms
25	21	21	DOMINO/Sweet Potato Pie
29	24	26	R. KELLY/Bump N' Grind
5	12	20	HAMMER/Pumps & A Bump
17	8	28	HEAVY D & THE BOYZ/Got Me Waiting
34	21	18	TEVIN CAMPBELL/I'm Ready
14	13	17	JANET JACKSON/Because Of Love
28	10	18	ACE OF BASE/The Sign
22	15	15	PRINCE/The Most Beautiful
10	7	14	XSCAPE/Love On My Mind
15	14	14	REEP/To Real/Like To Move It
14	14	14	JULIE ROBERTS/Want You
14	14	14	NIGHT CRAWLERS/Push The Feeling On
14	15	14	MK FEATURING ALANA/Love Changes
14	15	14	HARD DRIVE/Deep Inside
14	15	14	GABRIELLE/Going Nowhere
14	15	14	RIZ BELGIUM FM/STRIP In The Name Of
14	15	14	GABRIELLE/Wish
12	11	13	ARRESTED DEVELOPMENT/Ease My Mind
15	13	13	LOEEL TOWNSELL/Get With J

KMEL 106.1		MARKET #4	
PLAYS		ARTIST/TITLE	
2W	LW	TW	
78	73	81	R. KELLY/Your Body's Callin'
71	76	77	JANET JACKSON/Any Time, Any Place
80	71	74	TEVIN CAMPBELL/I'm Ready
24	37	47	AARON HALL/I Miss You
63	43	47	WARREN G./NATE DOGG/Regulate
39	38	40	AALIYAH/Back & Forth
64	71	38	R. KELLY/Bump N' Grind
28	34	37	TONI BRAXTON/You Mean The World
35	34	37	SWV/Anything
34	31	36	JODECI/Feenin'
34	35	35	JANET JACKSON/And On And On
16	28	33	BRAT/Funkdafied
32	32	32	HEAVY D & THE BOYZ/Got Me Waiting
48	26	27	BABYFACE/And Our Feelings
25	27	27	DOMINO/Sweet Potato Pie
23	21	28	CONSCIOUS DAUGHTERS/Somethin' To Ride
14	25	26	COOLIO/Fantastic Voyage
51	29	24	PRINCE/The Most Beautiful
28	28	23	XSCAPE/Love On My Mind
19	19	22	SNÖOP DOGGY DOGG/Doggy Dogg World
21	17	21	ICE CUBE/You Know How We Do
9	10	17	ZHANE/Sending My Love
5	17	14	SHAI/The Place Where You
17	11	17	AHMAO/Back In The Day
10	14	14	WARREN G./This D.J.
21	17	14	QUEEN LATIFAH/Weekend Love
15	13	14	PUBLIC ENEMY/Give It Up
15	13	13	E-40/Captain Save Them...
13	13	12	MESHELL NDEGECELLO/Outside Your Door
5	7	11	BEASTIE BOYS/Get It Together
8	5	0	MARIAH CAREY/Anytime You Need...
5	5	0	CONSCIOUS DAUGHTERS/We Roll Deep
5	5	0	BABYFACE/When Can I See You
11	7	7	FOR REAL/You Don't Wanna Miss
16	11	7	ARRESTED DEVELOPMENT/Ease My Mind
-	-	7	NAS/The World Is Yours
-	-	7	ARETHA FRANKLIN/Willing To Forgive
-	-	7	TEVIN CAMPBELL/Always In My Heart
-	-	7	NICE & SMOOTH/Old To The New
-	-	7	KEITH SWEAT/When I Give My Love

WILD 107		MARKET #4	
PLAYS		ARTIST/TITLE	
2W	LW	TW	
66	41	71	JANET JACKSON/Any Time, Any Place
65	33	67	R. KELLY/Bump N' Grind
68	40	69	R. KELLY/Your Body's Callin'
65	39	66	ALL-4-ONE/I Swear
39	21	66	AALIYAH/Back & Forth
64	36	65	WARREN G./NATE DOGG/Regulate
25	32	64	MIRANDA/Your Love Is So...
39	28	38	JANET JACKSON/And On And On
14	11	38	CONSCIOUS DAUGHTERS/Somethin' To Ride
63	37	36	TEVIN CAMPBELL/I'm Ready
36	18	35	ICE CUBE/You Know How We Do
5	17	31	SWV/Anything
32	17	31	XSCAPE/Love On My Mind
48	26	27	COOLIO/Fantastic Voyage
22	7	26	HEAVY D & THE BOYZ/Got Me Waiting
58	17	25	PRINCE/The Most Beautiful
11	13	21	JOCELYN ENRIQUEZ/I've Been Thinking
22	8	19	PUBLIC ENEMY/Give It Up
29	12	19	BIG MOUNTAIN/Baby, I Love...
-	-	17	TEVIN CAMPBELL/Can We Talk
31	17	16	TEVIN CAMPBELL/Always In My Heart
-	-	16	CONNIE/No Tears
-	-	15	AHMAO/Back In The Day
-	-	11	J

CHR/TOP 40 PLAYLISTS

Continued from Page 81

▲ Contributes to Rhythmic CHR chart

100.7 FM		MARKET #11	
		WHY/Miami (305) 620-9299 Chio	
PLAYS	ARTIST/TITLE		
2W LW TW			
42 40 20	JON SECADA//I You Go		
37 38 33	ALL-4-ONE//Swear		
32 29 32	HUEY LEWIS/Some Kind Of...		
28 26 31	ELTON JOHN/Can You Feel...		
32 30 30	MADONNA//I Remember		
32 28 29	GIN BLOSSOMS/Found Out About You		
27 27 28	MARIAH CAREY/Anytime You Need...		
31 29 29	ENIGMA/Return To Innocence		
31 29 29	ETERNAL/Stay		
31 29 29	BIG MOUNTAIN/Baby, I Love...		
31 30 29	BONNIE RAITT/Love Sneakin' Up		
32 30 29	ACE OF BASE/Don't Turn Around		
21 27 29	MELISSA ETHERIDGE/Come To My Window		
24 24 28	CELINE DION/Misled		
31 30 26	COUNTING CROWS/Mr. Jones		
30 28 27	M PEOPLE/Moving On Up		
- 16 26	LISA LOEB/Stay (I Missed You)		
- 17 26	STEVIE NICKS/Maybe Love Will...		
22 24 26	JOSHUA KADISON/Beautiful In My Eyes		
13 18 24	GIN BLOSSOMS/Until I Fall Away		
30 28 22	COLOR ME BADD/Choose		
15 18 16	STEWART & WOOD/Having A Party		
- 17 16	BABYFACE/When Can I See You		
19 17 17	SPIN DOCTORS/Two Princes		
16 19 17	JANET JACKSON/Any Time, Any Place		
- 12 17	SEAL/Prayer For The Dying		
20 16 17	MICHAEL BOLTON/Ain't Got Nothing...		
13 16 17	ITO //The Right Time		
32 21 18	RICHARD MARX/Now And Forever		
19 17 18	BIZARRE INC./I'm Gonna Get You		
13 13 18	MEAT LOAF/Objects In The Rear		
12 16 15	LISA KEITH/Better Than You		
19 15 15	WHITNEY HOUSTON/Queen Of The Night		
18 16 15	UB40/Can't Help Falling		
15 16 14	BILLY JOEL/The River Of Dreams		
18 13 14	CELINE DION/The Power Of Love		
- 14 13	BE GEE/SFor Whom The Bell		
14 - 13	BRYAN ADAMS/Phase Forgive Me		
13 - 13	INNER CIRCLE/Sweat (A La La La		
14 13 13	HADDAWAY/What Is Love		

POWER 93		MARKET #11	
		WPOW/Miami (305) 653-6796 Walsh/Rogers	
PLAYS	ARTIST/TITLE		
2W LW TW			
32 43 48	ALL-4-ONE//Swear		
34 47 47	BIG MOUNTAIN/Baby, I Love...		
30 41 44	TONI BRAXTON/You Mean The World		
32 30 43	MADONNA//I Remember		
22 34 46	JANET JACKSON/Any Time, Any Place		
36 44 40	MARIAH CAREY/Without You		
42 39 39	B.C.52'S/Meet The Flintstones		
26 23 35	ACE OF BASE/Don't Turn Around		
49 42 36	ENIGMA/Return To Innocence		
27 19 30	NADINE REENE/Say You'll Stay		
44 41 25	BABYFACE/And Our Feelings		
16 25 25	MARIAH CAREY/Anytime You Need...		
24 28 25	JAYD/E/Plastic Dreams		
16 17 22	NV/Girl You Hear Me		
32 32 21	MARTA SANCHEZ/Desesperada		
5 12 21	RIVER OCEAN F/NOIA/Love And Happiness		
20 21 19	GENERAL PUBLIC//I Take You There		
24 16 17	ERASURE/Always		
15 13 17	R. KELLY/Bump N' Grind		
17 16 18	BECK/Loser		
12 14 15	M PEOPLE/Moving On Up		
- 10 15	CRYSTAL WATERS/100% Pure Love		
19 16 15	DEEP FOREST/Sweet Lullaby		
12 18 15	BENEOCTINE MONKS/Aleluia, Beatus		
13 10 14	COLOR ME BADD/Wildflower		
10 10 14	HUGH K/Shine On		
12 14 14	SOUND FACTORY/Good Time		
29 14 13	IMMORTALS/Mortal Combat		
9 13 13	FR CONNECTION/Listen Up		
10 10 14	LEGION 7/7/II Dawn		
12 14 14	ELTON JOHN/Can You Feel...		
30 16 12	ALL-4-ONE//So Much In Love		
20 9 11	MICHAEL BOLTON/Completely		
13 10 10	D.J. LAZ/Phantom		
13 15 10	CAPELLA/Move On Baby		
13 11 10	GOODMEN/Give It Up		
11 10 10	HADDAWAY/Life (Everybody...)		
8 7 9	SWV/Anything		
7 6 9	XSCAPE/Love On My Mind		
9 5 9	ITO //The Right Time		

STAR 94 FM		MARKET #12	
		WSTR/Atlanta (404) 261-2970 Chesnut	
PLAYS	ARTIST/TITLE		
2W LW TW			
49 42 51	TONI BRAXTON/You Mean The World		
49 47 49	ACE OF BASE/Don't Turn Around		
51 45 49	MELISSA ETHERIDGE/Come To My Window		
37 35 46	GIN BLOSSOMS/Until I Fall Away		
42 45 46	MADONNA//I Remember		
39 35 45	MARIAH CAREY/Anytime You Need...		
35 32 37	JON SECADA//I You Go		
52 41 33	GENERAL PUBLIC//I Take You There		
34 29 32	ALL-4-ONE//Swear		
28 30 32	MICHAEL BOLTON/Ain't Got Nothing...		
30 27 31	LISA LOEB/Stay (I Missed You)		
33 40 31	CELINE DION/Misled		
30 30 30	JULIET ROBERTS//Want You		
30 28 30	PRINCE/The Most Beautiful		
29 26 29	M PEOPLE/Moving On Up		
26 25 29	JOHN MELLENCAMP/Wild Night		
20 22 28	ELTON JOHN/Can You Feel...		
30 29 28	ENIGMA/Return To Innocence		
28 25 28	ETERNAL/Stay		
46 27 29	BONNIE RAITT/Love Sneakin' Up		
24 23 28	JANET JACKSON/Where Are You Now		
5 14 25	COLLECTIVE SOUL/Shine		
- 14 24	SEAL/Prayer For The Dying		
23 20 22	ALICE IN CHAINS/No Excuses		
20 18 22	PHIL COLLINS/Everyday		
21 13 19	BIG MOUNTAIN/Baby, I Love...		
27 20 18	JOSHUA KADISON/Beautiful In My Eyes		
- 15 17	STEVIE NICKS/Maybe Love Will...		
14 16 16	COUNTING CROWS/Mr. Jones		
- 14 16	GARTH BROOKS/Hard Luck Woman		
12 10 14	ACE OF BASE/The Sign		
28 14 14	BRUCE SPRINGSTEEN/Streets Of...		
10 10 13	GIN BLOSSOMS/Found Out About You		
- 6 12	ERASURE/Always		
8 7 12	B.C.52'S/Meet The Flintstones		
- 12 12	RICHARD MARX/Now And Forever		
16 10 12	HADDAWAY/Life (Everybody...)		
15 11 12	TOM PETTY & HB/Mary Jane's Last		
13 - 12	CELINE DION/The Power Of Love		
- 11	MARIAH CAREY/Without You		

KUBE 93 JAMS		MARKET #13	
		KUBE/Seattle (206) 322-1622 Case/Hart	
PLAYS	ARTIST/TITLE		
2W LW TW			
70 70 59	FRENTE//Bizarre Love...		
37 72 58	SALT-N-PEPA/None Of Your...		
80 74 58	ALL-4-ONE//Swear		
33 28 52	GREEN DAY/Longview		
28 28 46	BIG MOUNTAIN/Baby, I Love...		
49 28 47	JANET JACKSON/Any Time, Any Place		
38 32 45	SMASHING PUMPKINS/Disarm		
41 48 44	LISA LOEB/Stay (I Missed You)		
- 31 38	ARRESTED DEVELOPMENT/Ease My Mind		
- 9 33	BLUR/Girls & Boys		
54 61 31	COUNTING CROWS/Mr. Jones		
- 5 31	MARIAH CAREY/Anytime You Need...		
51 56 28	SWV/Anything		
- 28	COUNTING CROWS/Round Here		
45 53 28	AALIYAH/Back & Forth		
76 68 27	STONE TEMPLE PILOTS/Plush		
30 20 26	WARREN G./NATE DOGG/Regulate		
33 20 28	US3/Cantaloup (Flp...)		
65 21 25	R. KELLY/Bump N' Grind		
- 27 25	JANET JACKSON/And On And On		
- 25 19	R. KELLY/Your Body's Callin'		
41 19 23	MADONNA//I Remember		
13 17 22	SOUL ASYLUM/Runaway Train		
50 40 22	BLIND MELON/No Rain		
63 48 21	ENIGMA/Return To Innocence		
35 26 21	BECK/Loser		
44 36 21	CRASH TEST DUMMIES/MMM MMM MMM		
35 30 20	PEARL JAM/Daughter		
29 25 20	PRINCE/The Most Beautiful		
- 5 20	STONE TEMPLE PILOTS/Vaseline		
15 27 19	DOMINO/Sweet Potato Pie		
17 8 16	ACE OF BASE/Don't Turn Around		
7 18 16	NIRVANA/AI Apologies		
20 16 17	GIN BLOSSOMS/Hey Jealousy		
16 20 17	SPIN DOCTORS/Two Princes		
31 21 15	SALT-N-PEPA/Shoop		
- 10 15	10,000 MANIACS/Because The Night		
- 15	SALT-N-PEPA/VOGUE/Whatta Man		
21 27 14	ROBIN S./Love For Love		
- 17 14	SOUNDGARDEN/Black Hole Sun		

Q106		MARKET #15	
		KKLQ/San Diego (619) 565-6006 Sivens/Kulasa	
PLAYS	ARTIST/TITLE		
2W LW TW			
46 44 45	ALL-4-ONE//Swear		
46 42 44	MADONNA//I Remember		
43 42 44	ACE OF BASE/Don't Turn Around		
43 42 44	TAYLOR DAWN/Wait		
42 44 42	TEVIN CAMPBELL//I'm Ready		
22 30 48	CRANBERRIES/Dreams		
40 30 39	TONI BRAXTON/You Mean The World		
22 34 44	HEART/The Woman In Me		
33 34 33	CELINE DION/Misled		
32 31 32	MARIAH CAREY/Anytime You Need...		
32 33 31	GENERAL PUBLIC//I Take You There		
26 32 31	JANET JACKSON//I You Go		
19 18 29	JANET JACKSON/Any Time, Any Place		
13 24 29	ELTON JOHN/Can You Feel...		
31 28 28	B.C.52'S/Meet The Flintstones		
24 32 27	TONY TONI TONE/Lavin'		
- 15 25	SEAL/Prayer For The Dying		
20 20 25	KATHY TROCCOLI/Tell Me Where...		
32 22 24	ENIGMA/Return To Innocence		
17 20 24	SHA//The Place Where You		
33 19 23	GABRIELLE/Wish		
43 40 22	BABYFACE/And Our Feelings		
23 24 22	GIN BLOSSOMS/Until I Fall Away		
- 11 22	BABYFACE/When Can I See You		
22 21 21	CECE PENISTON//I'm In The Mood		
14 13 20	AEROSMITH/Crazy		
23 21 20	SHANE//Grooves Thang		
18 15 19	SHERYL CROW/Leaving Las Vegas		
- 17 17	ROXETTE/Sleeping In My Car		
13 15 17	JOHN MELLENCAMP/Wild Night		
- 15 15	ARETHA FRANKLIN/Willing To Forgive		
12 15 14	ERASURE/Always		
12 17 13	SWV/Anything		
12 17 13	JOSHUA KADISON/Beautiful In My Eyes		
13 11 13	MEAT LOAF/Objects In The Rear		
- 12 12	STEVIE NICKS/Maybe Love Will...		
12 18 12	LISA LOEB/Stay (I Missed You)		
- 11 11	WET WET WET/Love Is All Around		
- 11 11	MICHAEL BOLTON/Ain't Got Nothing...		
- 11 11	AALIYAH/Back & Forth		

100.7 FM		MARKET #15	
		XHTZ/San Diego (619) 585-9090 Vasquez/Nelson	
PLAYS	ARTIST/TITLE		
2W LW TW			
45 63 68	AALIYAH/Back & Forth		
38 66 68	GABRIELLE//Wish		
49 68 67	ATLANTIC STARR//I Remember You		
17 65 67	HEAVY D & THE BOYZ/Got Me Waiting		
21 63 67	SWV/Anything		
5 23 68	NADINE REENE/Say You'll Stay		
- 22 58	ETERNAL/Just A Step...		
- 16 31	CELINE DION/Misled		
47 62 27	LAURA ENEA/Catch Me		
9 13 25	SOUND FACTORY/Good Time		
11 12 23	MARIAH CAREY/Anytime You Need...		
41 67 22	ACE OF BASE/Don't Turn Around		
- 15 22	JANET JACKSON/And On And On		
6 17 21	KORELL/Paradise		
5 17 21	MIRANDA//Your Love Is So...		
18 15 19	BIGGY SMALLZ/Nobody Likes For...		
17 13 18	LISA LISA/When I Fall In Love		
- 18 16	LIGHTER SHADE//I You Wanna Groove		
9 16 16	WARREN G./NATE DOGG/Regulate		
16 15 17	INDONESIA/Do Thangz		
17 14 17	FOR REAL/You Don't Wanna Miss		
14 13 17	KEITH SWEAT/How Do You Like It?		
19 17 17	DOMINO/Sweet Potato Pie		
12 16 16	K 7/Hidaho		
15 12 16	CAMILLE/Leave Your Love		
14 11 18	JANET JACKSON/Any Time, Any Place		
19 16 18	XSCAPE/Love On My Mind		
- 18 18	BLACKSTREET//Boot Call		
- 18 18	INCognito/Givin' It Up		
6 18 15	2ND II NONE/Didn't Mean To Turn		
18 15 13	769B/Joy		
16 17 13	ZHANE/Sending My Love		
9 8 12	MADONNA//I Remember		
14 13 11	JULIET ROBERTS//Want You		
39 15 11	4 CORNERS/Girls It Ain't Easy		
47 10 11	ALL-4-ONE//Swear		
9 12 8	HAMMER/Pumps & A Bump		
15 12 8	JON SECADA//I You Go		
- 7 7	MARXMAN/AI About Eve		
6 7 7	BEATNUTS/Prop Over Here		

KDNB 101.3		MARKET #17	
		KDNB/Minneapolis (612) 340-9000 Boike/Peterson	
PLAYS	ARTIST/TITLE		
2W LW TW			
36 51 49	BIG MOUNTAIN/Baby, I Love...		
39 44 47	ALL-4-ONE//Swear		
37 44 44	TEVIN CAMPBELL//I'm Ready		
47 38 41	ACE OF BASE/Don't Turn Around		
32 39 38	MADONNA//I Remember		
24 36 37	JANET JACKSON/Any Time, Any Place		
35 35 37	MELISSA ETHERIDGE/Come To My Window		
36 41 36	BABYFACE/And Our Feelings		
27 39 34	GIN BLOSSOMS/Until I Fall Away		
26 36 33	ZHANE//Grooves Thang		
18 31 33	TONI BRAXTON/You Mean The World		
38 35 32	PRINCE/The Most Beautiful		
38 30 29	ENIGMA/Return To Innocence		
32 28 29	GENERAL PUBLIC//I Take You There		
21 23 28	GABRIELLE//Wish		
30 24 28	JON SECADA//I You Go		
36 25 28	TO BE CONTINUED/One On One		
26 23 27	JANET JACKSON/Because Of Love		
22 25 27	CELINE DION/Misled		
- 27 25	TOAD THE WET//Fall Down		
30 24 25	SALT-N-PEPA/EN VOGUE/Whatta Man		
15 25 24	R. KELLY/Bump N' Grind		
- 21 23	MARIAH CAREY/Anytime You Need...		
21 23 23	JOHN MELLENCAMP/Wild Night		
- 22 22	OVIS/Regular Thang		
27 27 21	LISA LOEB/Stay (I Missed You)		
20 19 21	ELTON JOHN/Can You Feel...		
19 20 21	RICHARD MARX/Now And Forever		
17 16 20	LISETTE MELENDEZ/Will You Ever Save		
22 19 20	SHERYL CROW/Leaving Las Vegas		
26 18 20	CELINE DION/The Power Of Love		
- 21 19	CRANBERRIES/Dreams		
23 19 19	COLLECTIVE SOUL/Shine		
22 19 19	SMASHING PUMPKINS/Disarm		
13 16 16	AEROSMITH/Crazy		
11 23 18	MEAT LOAF/Objects In The Rear		
16 18 18	SWV/Anything		
13 10 16	JIMMY CLIFF//I Can See Clearly		
30 12 16	COLOR ME BADD/Choose		
- 17 15	US3/Cantaloup (Flp...)		

Q104		MARKET #18	
		WKBO/St. Louis (314) 644-1380 Cruze/Knight	
PLAYS	ARTIST/TITLE		
2W LW TW			
32 3			

CHR/TOP 40 PLAYLISTS

June 10, 1994 R&R • 83

Contributes to Rhythmic CHR chart

99.1 KGGI		MARKET #27	
Quadruples The Music!		KGGI/Riverside (909) 684-1991 Ferrer/Jimenez ▲	
PLAYS	ARTIST/TITLE	2W	LW
66	63	67	R. KELLY/Bump N' Grind
59	63	84	R. KELLY/Your Body's Callin'
70	67	83	PRINCE/The Most Beautiful
67	65	63	ALL-4-ONE/I Swear
39	36	60	TEVIN CAMPBELL/I'm Ready
52	51	50	WARREN G./NATE DOGG/Regulate
52	45	46	MICHAEL BOLTON/Completely
22	34	40	JANET JACKSON/Because Of Love
36	40	37	SHA/The Place Where You
38	38	36	ACE OF BASE/The Sign
...

HOT 102		MARKET #28	
		WLUM/Milwaukee (414) 771-1021 Dee/Wilde ▲	
PLAYS	ARTIST/TITLE	2W	LW
52	56	54	ALL-4-ONE/I Swear
51	56	54	ENIGMA/Return To Innocence
51	55	53	MADONNA/I'll Remember
51	54	54	PRINCE/The Most Beautiful
50	55	53	ACE OF BASE/Don't Turn Around
35	37	48	SWV/Anything
37	34	48	JANET JACKSON/Any Time, Any Place
51	56	43	ACE OF BASE/The Sign
52	54	40	R. KELLY/Bump N' Grind
39	36	36	ARRESTED DEVELOPMENT/Ease My Mind
38	34	36	JON SECADA/If You Go
...

KSFM 102.5		MARKET #29	
		KSFM/Sacramento (916) 920-1025 Ferguson/Field ▲	
PLAYS	ARTIST/TITLE	2W	LW
59	58	57	WARREN G./NATE DOGG/Regulate
58	54	56	JANET JACKSON/Any Time, Any Place
51	55	56	ALL-4-ONE/I Swear
58	54	52	R. KELLY/Bump N' Grind
57	57	52	R. KELLY/Your Body's Callin'
27	31	40	PRINCE/The Most Beautiful
39	36	40	AALIYAH/Back & Forth
27	24	38	SWV/Anything
10	32	29	KLYMAXX/I Think About...
...

KISS 107.3 FM		MARKET #30	
Today's Hottest Music		KISS/Kansas City (816) 254-1073 Feather/Valentine	
PLAYS	ARTIST/TITLE	2W	LW
53	53	60	ACE OF BASE/The Sign
59	59	57	LISA LOEB/Stay (I Missed You)
57	57	87	ALL-4-ONE/I Swear
57	57	86	PRINCE/The Most Beautiful
45	45	56	MADONNA/I'll Remember
60	60	53	R. KELLY/Bump N' Grind
50	50	52	BIG MOUNTAIN/Baby, I Love...
15	15	50	AALIYAH/Back & Forth
32	32	41	SWV/Anything
40	40	40	COUNTING CROWS/Mr. Jones
...

HOT 97.7		MARKET #31	
		KHQT/San Jose (408) 943-0770 Perry/Marquez ▲	
PLAYS	ARTIST/TITLE	2W	LW
76	77	82	PRINCE/The Most Beautiful
81	75	80	TEVIN CAMPBELL/I'm Ready
65	62	78	MIRANDA/Your Love Is So...
55	59	78	JANET JACKSON/Any Time, Any Place
67	51	70	BIG MOUNTAIN/Baby, I Love...
42	57	78	R. KELLY/Your Body's Callin'
99	66	67	ALL-4-ONE/I Swear
44	38	37	ICE CUBE/You Know How We Do
37	26	37	BAFFYFACE/And Our Feelings
20	27	36	AALIYAH/Back & Forth
64	45	33	WARREN G./NATE DOGG/Regulate
...

92.9 KPPM		MARKET #32	
Tempo Music		WPRD/Providence (401) 433-4200 Simpson/Mascaro	
PLAYS	ARTIST/TITLE	2W	LW
52	49	63	COUNTING CROWS/Mr. Jones
54	51	60	TONI BRAXTON/You Mean The World
51	49	60	REVIN MARX/Now And Forever
29	44	60	TEVIN CAMPBELL/I'm Ready
51	53	50	BAFFYFACE/And Our Feelings
31	45	58	MADONNA/I'll Remember
30	50	58	ALL-4-ONE/I Swear
50	47	57	ACE OF BASE/The Sign
36	39	42	JON SECADA/If You Go
38	40	40	MELISSA ETHERIDGE/Come To My Window
49	40	36	GABRIELLE/Wish
19	33	33	MARIAH CAREY/Anytime You Need...
15	33	30	JANET JACKSON/Any Time, Any Place
14	21	28	ELTON JOHN/Can You Feel...
...

KIX 106 FM		MARKET #32	
		WWKX/Providence (508) 222-1320 Snipes/McMann ▲	
PLAYS	ARTIST/TITLE	2W	LW
40	41	85	AALIYAH/Back & Forth
85	85	85	ALL-4-ONE/I Swear
85	85	85	GABRIELLE/Wish
85	85	85	HEAVY D & THE BOYZ/Got Me Waiting
85	85	85	WARREN G./NATE DOGG/Regulate
40	40	41	KEITH SWEAT/How Do You Like It?
40	41	41	TONI BRAXTON/You Mean The World
40	41	41	OUTKAST/Player's Ball
40	41	40	ARRESTED DEVELOPMENT/Ease My Mind
85	40	40	SWV/Anything
41	40	40	R. KELLY/Your Body's Callin'
40	41	40	BAFFYFACE/And Our Feelings
16	40	38	MARIAH CAREY/Anytime You Need...
17	40	38	SHA/The Place Where You
17	40	38	ZHANE/Hey Mr. D.J.
17	40	38	DOMINO/Sweet Potato Pie
17	40	38	CECE PENISTON/I'm Not Over You
17	40	38	NAS/It Ain't Hard
18	19	19	BLACK MUMMO/ Gotcha Open
11	18	19	CRYSTAL WATERS/100% Pure Love
15	19	19	PATRA/Worker Man
15	12	18	SNOOP DOGGY DOGG/Doggy Dogg World
14	13	18	XSCAPE/Love On My Mind
...

Z104		MARKET #33	
Today's Best Music		WNVZ/Norfolk (804) 497-2000 London/Davis	
PLAYS	ARTIST/TITLE	2W	LW
99	99	99	COUNTING CROWS/Mr. Jones
45	57	92	CRANBERRIES/Dreams
64	65	92	GABRIELLE/Wish
99	99	77	PEARL JAM/Daughter
65	60	69	US3/Cantaloop (Flip...)
65	60	67	BIG MOUNTAIN/Baby, I Love...
64	60	56	MADONNA/I'll Remember
46	50	50	ALL-4-ONE/I Swear
47	40	40	LISA LOEB/Stay (I Missed You)
44	30	40	MELISSA ETHERIDGE/Come To My Window
34	43	40	ACE OF BASE/Don't Turn Around
46	43	40	ALL-4-ONE/So Much In Love
47	42	47	ENIGMA/Return To Innocence
28	51	46	BECK/Loser
21	39	39	TONI BRAXTON/You Mean The World
23	24	25	JON SECADA/If You Go
15	24	24	SWV/Anything
34	39	24	CRASH TEST DUMMIES/MMM MMM MMM
18	21	21	MEAT PUPPETS/Backwater
66	28	21	BREEDERS/Cannonball
48	28	21	R. KELLY/Bump N' Grind
5	20	20	GIN BLOSSOMS/Until I Fall Away
...

107.1 KISS FM		MARKET #34	
		WANC/Columbus (614) 442-2000 Dylan	
PLAYS	ARTIST/TITLE	2W	LW
49	63	65	ACE OF BASE/Don't Turn Around
64	65	64	ALL-4-ONE/I Swear
64	64	63	LISA LOEB/Stay (I Missed You)
39	47	61	JANET JACKSON/Any Time, Any Place
59	59	50	CELINE DION/Misled
59	59	59	TONI BRAXTON/You Mean The World
59	59	59	GENERAL PUBLIC/I'll Take You There
58	40	40	ENIGMA/Return To Innocence
40	46	40	M PEOPLE/Moving On Up
21	41	40	COLLECTIVE SOUL/Shine
46	47	47	OVIS/Regular Thang
44	45	45	JON SECADA/If You Go
46	44	44	CRANBERRIES/Dreams
47	44	44	TOM PETTY & HB/American Girl
35	44	44	GABRIELLE/Wish
43	43	43	BIG MOUNTAIN/Baby, I Love...
42	43	42	MARIAH CAREY/Anytime You Need...
33	34	37	SHA/The Place Where You
...

KBTM		MARKET #35	
		KTFM/San Antonio (210) 599-5500 Upton/Anthony ▲	
PLAYS	ARTIST/TITLE	2W	LW
55	64	67	ALL-4-ONE/I Swear
33	52	67	ERASURE/Always
35	64	66	MADONNA/I'll Remember
10	21	61	ATLANTIC STARR/I'll Remember You
48	38	60	TONI BRAXTON/You Mean The World
55	63	43	GABRIELLE/Wish
51	62	42	ENIGMA/Return To Innocence
...

Q99		MARKET #36	
		KUTO/Salt Lake City (801) 264-8250 Waldron/Michaels	
PLAYS	ARTIST/TITLE	2W	LW
56	61	66	WARREN G./NATE DOGG/Regulate
59	63	66	ACE OF BASE/Don't Turn Around
52	59	66	BIG MOUNTAIN/Baby, I Love...
41	58	59	MADONNA/I'll Remember
63	58	55	ALL-4-ONE/I Swear
33	36	58	SWV/Anything
41	28	34	LIGHTER SHADE/Hey D.J.
28	31	34	PRINCE/The Most Beautiful
30	32	31	XSCAPE/Love On My Mind
23	34	30	BAHA MEN/Dancing In...
31	30	31	JULIET ROBERTS/I Want You
24	30	28	AALIYAH/Back & Forth
24	28	28	ATLANTIC STARR/I'll Remember You
25	27	27	FOR REAL/You Don't Wanna Miss
34	27	27	B.C.52'S/Meet The Flintstones
29	24	27	ENIGMA/Return To Innocence
...

KOOX 100		MARKET #37	
		WVHN/Indianapolis (317) 293-9600 Wheeler/Frye ▲	
PLAYS	ARTIST/TITLE	2W	LW
50	52	51	WARREN G./NATE DOGG/Regulate
49	49	51	SWV/Anything
50	51	50	ALL-4-ONE/I Swear
50	52	50	AALIYAH/Back & Forth
36	47	49	SHA/The Place Where You
36	47	48	R. KELLY/Bump N' Grind
30	37	38	JANET JACKSON/Any Time, Any Place
36	37	36	XSCAPE/Love On My Mind
37	37	36	ICE CUBE/You Know How We Do
37	38	36	ARRESTED DEVELOPMENT/Ease My Mind
37	36	36	HEAVY D & THE BOYZ/Got Me Waiting
48	37	36	PRINCE/The Most Beautiful
35	35	35	ACE OF BASE/Don't Turn Around
...

B95 WZPL		MARKET #37	
		WZPL/Indianapolis (317) 879-9999 Cerone/Moser	
PLAYS	ARTIST/TITLE	2W	LW
66	66	84	GENERAL PUBLIC/I'll Take You There
47	47	84	ACE OF BASE/Don't Turn Around
62	67	64	ENIGMA/Return To Innocence
66	68	64	TONI BRAXTON/You Mean The World
35	35	63	SWV/Anything
36	36	62	AALIYAH/Back & Forth
67	67	62	GABRIELLE/Wish
49	49	62	JOHN MELLENCAMP/Wild Night
...

25.1 The Edge		MARKET #38	
		WEDJ/Charlotte (704) 399-6195 Driscoll/Donovan	
PLAYS	ARTIST/TITLE	2W	LW
74	68	78	DENINE/I Remember You
40	58	74	ACE OF BASE/Don't Turn Around
74	70	74	ALL-4-ONE/I Swear
71	65	71	MELISSA ETHERIDGE/Come To My Window
59	64	63	ENIGMA/Return To Innocence
51	46	62	PRINCE/The Most Beautiful
66	63	62	NIRVANA/All Apologies
77	62	62	COUNTING CROWS/Mr. Jones
60	60	59	PEARL JAM/Daughter
22	64	57	MADONNA/I'll Remember
67	55	57	STONE TEMPLE PILOTS/Push
57	59	51	CRASH TEST DUMMIES/MMM MMM MMM
44	53	50	TONI BRAXTON/You Mean The World
62	59	42	COLLECTIVE SOUL/Shine
...

B97		MARKET #39	
		WEZB/New Orleans (504) 581-7002 Wright/Givingo	
PLAYS	ARTIST/TITLE	2W	LW
54	56	57	LISA LOEB/Stay (I Missed You)
42	43	50	COLLECTIVE SOUL/Shine
49	48	48	ERASURE/Always
47	50	43	COUNTING CROWS/Round Here
43	43	42	GENERAL PUBLIC/I'll Take You There
42	42	42	GIN BLOSSOMS/Until I Fall Away
45	42	42	ACE OF BASE/Don't Turn Around
39	42	42	ALL-4-ONE/I Swear
41	41	41	PRETENDERS/Night In My Veins
24	27	34	MARIAH CAREY/Anytime You Need...
35	33	31	MADONNA/I'll Remember
23	29	29	COUNTING CROWS/Mr. Jones
...

Continued on Page 84

CHR/TOP 40 PLAYLISTS

▲ Contributes to Rhythmic CHR chart

Continued from Page 83

MARKET #40
KISS 98.5
WKSE/Bufalo
 (716) 884-5101
 Burns/O'Neil

PLAYS	ARTIST/TITLE		
76	71	62	ALL-4-ONE/I Swear
66	59	81	GIN BLOSSOMS/Found Out About You
38	52	57	K 7/Come Baby Come
69	70	56	ACE OF BASE/Don't Turn Around
52	54	56	SALT-N-PEPA/Sexy Noises Turn Me
51	58	61	TONI BRAXTON/You Mean The World
58	45	48	COUNTING CROWS/Mr. Jones
70	52	44	MADONNA/I Remember
33	34	44	OVIS/Regular Thing
28	30	44	PRINCE/The Most Beautiful
44	42	36	BEATLES/Two Of Us
57	44	36	TEVIN CAMPBELL/I'm Ready
29	26	32	R. KELLY/Bump N' Grind
40	22	32	CRASH TEST DUMMIES/MMM MMM MMM
21	26	31	FRENTE/Bizarre Love...
11	17	31	COLLECTIVE SOUL/Shine
27	34	31	BIG MOUNTAIN/Baby, I Love...
39	30	31	JANET JACKSON/Any Time, Any Place
45	40	30	ENIGMA/Return To Innocence
25	28	30	LISA LOEB/Stay (I Missed You)
30	20	29	BECK/Loser
11	27	28	MARIAH CAREY/Anytime You Need...
29	29	28	PEARL JAM/Daughter
19	27	27	ARRESTED DEVELOPMENT/Ease My Mind
42	25	25	ZHANE/Groove Thing
-	25	25	COLLAGE/I'll Be Loving You
12	23	24	GABRIELLE/Dreams
-	11	24	COLLAGE/Gangster D I Love
28	29	23	STONE TEMPLE PILOTS/Plush
24	17	23	WARREN G./NATE DOGG/Regulate
13	15	23	US3/Cantaloup (Flip...)
21	13	23	BLIND MELOON/No Rain
-	16	22	JANET JACKSON/Because Of Love
26	17	20	NIRVANA/All Apologies
16	17	19	SNOOP DOGGY DOGG/Dogg World
20	18	19	SMASHING PUMPKINS/Disarm
18	17	19	ICE CUBE/You Know How We Do
-	17	19	BIZARRE INC./I'm Gonna Get You
7	11	16	TOAD THE WET/Fall Down
13	21	18	GIN BLOSSOMS/Hey Jealousy

MARKET #41
WXXL/Orlando
 (407) 339-1067
 Cook/Larry D.

PLAYS	ARTIST/TITLE		
26	40	48	JON SECADA/If You Go
46	49	48	GENERAL PUBLIC/I'll Take You There
45	46	47	MADONNA/I Remember
43	48	47	LISA LOEB/Stay (I Missed You)
45	46	48	CRANBERRIES/Dreams
29	38	45	TONI BRAXTON/You Mean The World
44	47	44	ACE OF BASE/The Sign
47	48	44	ENIGMA/Return To Innocence
36	45	44	ACE OF BASE/Don't Turn Around
30	33	42	ERASURE/Always
45	45	42	ALL-4-ONE/I Swear
46	47	39	BIG MOUNTAIN/Baby, I Love...
33	34	34	I TO I/The Right Time
33	36	34	M PEOPLE/Moving On Up
18	30	33	OVIS/Regular Thing
43	36	32	PRINCE/The Most Beautiful
44	38	30	COUNTING CROWS/Mr. Jones
32	32	29	SHERYL CROW/Leaving Las Vegas
33	31	29	JANET JACKSON/Because Of Love
-	21	26	SEAL/Prayer For The Dying
21	22	25	CELINE DION/Misted
26	23	23	TEVIN CAMPBELL/I'm Ready
24	23	23	MELISSA ETHERIDGE/Come To My Window
28	23	23	MARIAH CAREY/Without You
-	23	23	JOCELYN ENRIQUEZ/I've Been Thinking
16	21	22	JANET JACKSON/Any Time, Any Place
17	19	20	ELTDN JOHN/Can You Feel...
12	20	20	GIN BLOSSOMS/Until I Fall Away
14	20	19	MARIAH CAREY/Anytime You Need...
-	14	19	TOAD THE WET/Fall Down
17	23	18	COLLAGE/I'll Be Loving You
23	17	19	AWESOME 3/Don't Go
19	19	19	HADDAWAY/What Is Love
20	14	17	FRENTE/Bizarre Love...
22	17	19	ROSCO MARTINEZ/Neon Moonlight
-	17	17	ARRESTED DEVELOPMENT/Ease My Mind
17	19	18	10,000 MANIACS/Because The Night
28	22	15	B.C.52'S/Meet The Flintstones
17	14	14	SMASHING PUMPKINS/Disarm
19	16	14	BECK/Loser

MARKET #42
KISS 95.7
WKSS/Hartford
 (203) 249-9577
 Jones/Klutch

PLAYS	ARTIST/TITLE		
60	67	58	ALL-4-ONE/I Swear
59	67	58	PRINCE/The Most Beautiful
60	67	56	COUNTING CROWS/Mr. Jones
35	61	56	GIN BLOSSOMS/Found Out About You
42	55	54	MADONNA/I Remember
44	59	52	ACE OF BASE/Don't Turn Around
32	55	49	TONI BRAXTON/You Mean The World
59	56	48	BIG MOUNTAIN/Baby, I Love...
58	48	42	ACE OF BASE/The Sign
31	44	42	COLLAGE/I'll Be Loving You
33	42	39	SALT-N-PEPA/EN VOGUE/Whatta Man
33	42	39	JANET JACKSON/Any Time, Any Place
32	41	35	MARIAH CAREY/Without You
33	41	34	AEROSMITH/Amazing
-	20	34	DEJ/Remember You
17	39	31	ENIGMA/Return To Innocence
26	35	29	LISA LOEB/Stay (I Missed You)
14	34	28	ROBIN S/Love For Love
11	31	27	AALIYAH/Back & Forth
27	37	27	CRASH TEST DUMMIES/MMM MMM MMM
19	31	24	PEARL JAM/Daughter
20	28	24	B.C.52'S/Meet The Flintstones
13	28	24	SALT-N-PEPA/Shoop
26	28	22	CELINE DION/The Power Of Love
-	24	22	ZHANE/Groove Thing
40	26	22	M PEOPLE/Moving On Up
23	26	21	SWV/I'm So Into You
17	19	20	TEVIN CAMPBELL/I'm Ready
38	21	20	MARIAH CAREY/Anytime You Need...
-	-	19	BEATLES/Two Of Us
13	22	19	JIMMY CLIFF/I Can See Clearly
10	11	16	TOAD THE WET/I Want
14	18	16	DINO/Ooh Child
24	15	15	R. KELLY/Bump N' Grind
15	17	15	MEAT LOAF/Objects In The Rear
17	17	15	SPIN DOCTORS/Two Princes
9	16	14	ARRESTED DEVELOPMENT/Ease My Mind
13	22	14	KNACK/My Sharona
23	24	14	ROBIN S/Show Me Love
17	19	14	JANET JACKSON/If

MARKET #43
96TKFM
WTIC/Hartford
 (203) 522-1080
 Cannon/London

PLAYS	ARTIST/TITLE		
33	38	59	ACE OF BASE/Don't Turn Around
54	55	58	MADONNA/I Remember
48	57	57	ALL-4-ONE/I Swear
55	58	57	RICHARD MARX/Now And Forever
59	54	56	BIG MOUNTAIN/Baby, I Love...
58	43	56	CELINE DION/The Power Of Love
58	46	54	GIN BLOSSOMS/Found Out About You
53	49	53	COUNTING CROWS/Mr. Jones
38	39	58	GENERAL PUBLIC/I'll Take You There
36	48	57	PRINCE/The Most Beautiful
11	30	56	JOHN MELLENCAMP/Wild Night
37	39	56	ZHANE/Groove Thing
40	37	56	JANET JACKSON/Because Of Love
39	36	56	GABRIELLE/Dreams
26	44	54	BEATLES/Two Of Us
37	36	54	TONI BRAXTON/You Mean The World
36	30	54	10,000 MANIACS/Because The Night
27	30	54	M PEOPLE/Moving On Up
23	28	53	CRASH TEST DUMMIES/Wild Night
28	28	53	LISA LOEB/Stay (I Missed You)
28	28	53	JON SECADA/If You Go
28	28	53	TEVIN CAMPBELL/I'm Ready
24	26	52	CELINE DION/Misted
21	26	52	JANET JACKSON/Any Time, Any Place
21	22	51	COLLAGE/I'll Be Loving You
19	17	51	ZHANE/Hey Mr. D.J.
7	16	50	AALIYAH/Back & Forth
21	19	50	HADDAWAY/What Is Love
21	19	50	ROBIN S/Love For Love
20	19	50	JIMMY CLIFF/I Can See Clearly
15	17	50	AEROSMITH/Amazing
17	17	50	MEAT LOAF/I'd Do Anything For
17	17	50	MARIAH CAREY/Without You
11	16	50	B.C.52'S/Meet The Flintstones
17	17	50	AEROSMITH/Crazy
18	17	50	ICE CUBE/You Know How We Do
17	17	50	ACE OF BASE/The Sign
14	16	50	SALT-N-PEPA/Shoop

MARKET #43
102.1 JAM
WJMH/Greensboro
 (910) 605-5200
 Douglas/Dunnings

PLAYS	ARTIST/TITLE		
70	69	70	AALIYAH/Back & Forth
53	65	70	R. KELLY/Bump N' Grind
68	70	70	SWV/Anything
49	65	69	AARON HALL/I Miss You
43	67	69	HEAVY D & THE BOYZ/Got Me Waitng
69	69	61	ALL-4-ONE/I Swear
41	64	47	SHAI/The Place Where You
-	25	48	JANET JACKSON/And On And On
51	47	48	SALT-N-PEPA/None Of Your...
39	40	49	DOUG E. FRESH/Bricks
22	36	47	R. KELLY/Your Body's Callin'
15	14	37	WARREN G./NATE DOGG/Regulate
40	29	33	PATRA/Workin' Man
-	14	32	BLACKSTREET/Rooti Cali
32	32	31	JANET JACKSON/Any Time, Any Place
26	30	30	PRINCE/The Most Beautiful
33	26	29	TEVIN CAMPBELL/Always In My Heart
26	11	27	AHMAD/Back In The Day
6	6	28	H-TOWN/Pan Time Lover
22	19	25	SALT-N-PEPA/EN VOGUE/Whatta Man
24	21	24	ZHANE/Sending My Love
-	10	24	PUBLIC ENEMY/Give It Up
-	11	22	NIKI KICK/What U Do 2 Me
21	22	22	SNOOP DOGGY DOGG/Dogg World
25	25	22	DD-OK/Geno Jam
21	22	22	SALT-N-PEPA/Shoop
26	21	21	NAS/I Ain't Hard
29	23	20	R. KELLY/Your Body's Callin'
-	29	28	TAKE 5/Biggest Part Of Me
-	10	28	HEAVY D & THE BOYZ/Nuttin' But Love
5	17	18	JAMIE FOXX/Infatuation
24	22	19	R. KELLY/Sadie
16	19	19	2PAC/Keep Ya Head Up
-	18	18	LADY OF RAGE/Air Puffs
17	17	18	XSCAPE/Understanding
-	7	15	J.D./Twenty Minute
28	18	15	JODECI/Fee'N'
7	12	14	TONI BRAXTON/You Mean The World
22	12	14	BLACK MOON/I Gotcha Open
12	8	14	WU-TANG CLAN/C.R.E.A.M.

MARKET #43
KISS 101
WKSJ/Greensboro
 (910) 275-8995
 Finley

PLAYS	ARTIST/TITLE		
45	44	48	MADONNA/I Remember
45	46	48	ENIGMA/Return To Innocence
41	43	45	TONI BRAXTON/You Mean The World
44	44	45	BIG MOUNTAIN/Baby, I Love...
46	45	45	JON SECADA/If You Go
45	44	44	PRINCE/The Most Beautiful
45	44	44	ALL-4-ONE/I Swear
45	44	44	COUNTING CROWS/Mr. Jones
46	46	41	GENERAL PUBLIC/I'll Take You There
38	45	41	LISA LOEB/Stay (I Missed You)
33	36	37	CELINE DION/Misted
22	28	36	B.C.52'S/Meet The Flintstones
38	36	36	MELISSA ETHERIDGE/Come To My Window
35	36	36	CRANBERRIES/Dreams
34	35	35	ACE OF BASE/Don't Turn Around
36	37	35	M PEOPLE/Moving On Up
34	35	35	TEVIN CAMPBELL/I'm Ready
35	36	35	ACE OF BASE/The Sign
40	36	35	CRASH TEST DUMMIES/MMM MMM MMM
18	28	34	JANET JACKSON/Any Time, Any Place
20	34	34	MARIAH CAREY/Anytime You Need...
36	36	34	MEAT LOAF/Objects In The Rear
22	20	27	ERASURE/Always
36	38	25	RICHARD MARX/Now And Forever
22	21	22	AEROSMITH/Crazy
18	19	22	SALT-N-PEPA/EN VOGUE/Whatta Man
-	21	21	COLLECTIVE SOUL/Shine
10	21	21	ENIGMA/Return To Innocence
23	23	21	GABRIELLE/Wish
19	17	21	JOSHUA KADISON/Beautiful In My Eyes
26	25	20	JOHN MELLENCAMP/Wild Night
22	20	20	GIN BLOSSOMS/Until I Fall Away
31	33	20	MARIAH CAREY/Without You
-	19	20	OCTOBER PROJECT/Return To Me
29	19	20	SHERYL CROW/Leaving Las Vegas
-	10	20	TOAD THE WET/Fall Down
-	11	20	ROXETTE/Sleeping In My Car
18	17	20	ETERNAL/Just A Step...
-	8	18	FRENTE/Bizarre Love...
-	17	18	STEVIE NICKS/Maybe Love Will...

MARKET #45
98PXY
WPXY/Rochester
 (716) 454-2600
 Ivey

PLAYS	ARTIST/TITLE		
58	56	56	ALL-4-ONE/I Swear
57	54	55	TO BE CONTINUED/One On One
58	55	55	MADONNA/I Remember
56	55	55	ACE OF BASE/Don't Turn Around
54	50	52	COUNTING CROWS/Mr. Jones
60	50	50	CDLAGE/I'll Be Loving You
39	44	45	OVIS/Regular Thing
21	27	44	TONI BRAXTON/You Mean The World
33	35	42	PEARL JAM/Daughter
42	35	39	RICHARD MARX/Now And Forever
40	40	38	GIN BLOSSOMS/Found Out About You
37	25	37	GABRIELLE/Dreams
34	36	38	US3/Cantaloup (Flip...)
13	27	32	CRASH TEST DUMMIES/Afternoons...
7	30	30	LISA LOEB/Stay (I Missed You)
20	23	29	JON SECADA/If You Go
28	20	29	JIMMY CLIFF/I Can See Clearly
24	27	29	ROSCO MARTINEZ/Neon Moonlight
28	28	29	ROBIN S/Love For Love
-	14	29	BIG MOUNTAIN/Baby, I Love...
27	30	27	SALT-N-PEPA/EN VOGUE/Whatta Man
37	33	28	PRINCE/The Most Beautiful
14	20	25	JULIE ROBERTS/I Want You
13	29	22	GENERAL PUBLIC/I'll Take You There
33	27	21	MARIAH CAREY/Anytime You Need...
36	36	20	CELINE DION/The Power Of Love
8	16	18	GABRIELLE/Wish
35	47	19	ENIGMA/Return To Innocence
38	16	18	ACE OF BASE/The Sign
18	17	17	JOHN MELLENCAMP/Wild Night
11	17	17	LEGACY OF SOUND/Happy
-	10	16	BOSTON/Need Your Love
24	-	16	DEF LEPPARD/Miss You In A Heartb
12	-	16	BIZARRE INC./I'm Gonna Get You
14	16	16	CULTURE BEAT/Mr. Vain
-	15	15	GARTH BROOKS/Hard Luck Woman
13	14	15	MEAT LOAF/Objects In The Rear
13	12	15	CAPTAIN HOLLYWOOD/More And More
13	13	14	SALT-N-PEPA/Shoop
10	18	13	ARRESTED DEVELOPMENT/Ease My Mind

MARKET #46
Y107
WYHY/Nashville
 (615) 256-6556
 Peace/Brown

PLAYS	ARTIST/TITLE		
52	52	51	ACE OF BASE/The Sign
51	50	50	BIG MOUNTAIN/Baby, I Love...
50	50	50	MADONNA/I Remember
54	50	50	ALL-4-ONE/I Swear
33	46	48	BONNIE RAITT/Love Sneakin' Up
51	48	48	PRINCE/The Most Beautiful
31			

CHR/TOP 40 SONGS

June 10, 1994 R&R • 85

Total stations number represents all stations playing the song five or more times this week.

<p>AALIYAH</p> <p>"Back & Forth"</p> <p>Jive</p> <p>LP Title: Age Ain't Nothing</p> <p>26 ADDS (Add Factor: 5)</p> <p>CHART STATS</p> <p>3W 16 13 12 7</p> <p>TOTAL POINTS</p> <p>17112 21381 21851 25809</p> <p>TOTAL PLAYS</p> <p>1351 1846 2232 2834</p> <p>STATION PLAY BY MARKET SIZE</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>PLAYS</th> <th>1-50</th> <th>51-100</th> <th>101-164</th> <th>165-233</th> <th>Stations</th> <th>Plays</th> <th>+/- LW</th> </tr> </thead> <tbody> <tr><td>50+</td><td>13</td><td>2</td><td>1</td><td>1</td><td>18</td><td>1165</td><td>+471</td></tr> <tr><td>40-49</td><td>2</td><td>1</td><td>1</td><td>1</td><td>6</td><td>268</td><td>-137</td></tr> <tr><td>30-39</td><td>9</td><td>2</td><td>1</td><td>1</td><td>12</td><td>415</td><td>-25</td></tr> <tr><td>20-29</td><td>9</td><td>4</td><td>4</td><td>5</td><td>22</td><td>531</td><td>+365</td></tr> <tr><td>10-19</td><td>9</td><td>8</td><td>6</td><td>4</td><td>27</td><td>401</td><td>-55</td></tr> <tr><td>5-9</td><td>1</td><td>6</td><td>1</td><td>1</td><td>8</td><td>56</td><td>-7</td></tr> <tr><td>Total Stations</td><td>43</td><td>25</td><td>14</td><td>11</td><td>93</td><td>-</td><td>+25</td></tr> <tr><td>Total Plays</td><td>1549</td><td>646</td><td>345</td><td>294</td><td>-</td><td>2834</td><td>+602</td></tr> </tbody> </table>	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW	50+	13	2	1	1	18	1165	+471	40-49	2	1	1	1	6	268	-137	30-39	9	2	1	1	12	415	-25	20-29	9	4	4	5	22	531	+365	10-19	9	8	6	4	27	401	-55	5-9	1	6	1	1	8	56	-7	Total Stations	43	25	14	11	93	-	+25	Total Plays	1549	646	345	294	-	2834	+602	<p>B.C.52'S</p> <p>"Meet The Flintstones"</p> <p>MCA</p> <p>LP Title: The Flintstones ST</p> <p>1 ADD (Add Factor: 1)</p> <p>CHART STATS</p> <p>3W - 26 33</p> <p>TOTAL POINTS</p> <p>8298 9702 10268 8872</p> <p>TOTAL PLAYS</p> <p>1558 2063 2211 2148</p> <p>STATION PLAY BY MARKET SIZE</p> <table border="1" style="width: 100%; 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Continued on Page 86

CHR/TOP 40 SONGS

Total stations number represents all stations playing the song five or more times this week.

Continued from Page 85

AARON HALL "I Miss You" Silas/MCA LP Title: The Truth 4 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 28

R. KELLY "Your Body's Callin'" Jive LP Title: 12 Play 6 ADDS (Add Factor: 2) CHART STATS: 3W 2W LW TW 17

MEAT PUPPETS "Backwater" London/PLG LP Title: Too High To Die 8 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW -

SHAI "The Place Where You" MCA LP Title: Beverly Hills Cop 3 8 ADDS (Add Factor: 3) CHART STATS: 3W 2W LW TW 30

HEAVY D & THE BOYZ "Got Me Waiting" Uptown/MCA LP Title: Nuttin' But Love 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 23

HUEY LEWIS "Some Kind Of..." Elektra LP Title: Four Chords... 2 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW -

JOHN MELLENCAMP "Wild Night" Mercury LP Title: Dance Naked 7 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 36

SNOOP DOGGY DOGG "Doggy Dogg World" Death Row/Interscope/AG LP Title: Doggystyle 2 ADDS (Add Factor: 2) CHART STATS: 3W 2W LW TW 35

JANET JACKSON "And On And On" Virgin LP Title: 6 ADDS (Add Factor: 4) CHART STATS: 3W 2W LW TW -

LISA LOEB "Stay (I Missed You)" RCA LP Title: Reality Bites ST 6 ADDS (Add Factor: 3) CHART STATS: 3W 2W LW TW 15

OVIS "Regular Thang" Restless LP Title: Schadenfreude 2 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW -

SPIN DOCTORS "Cleopatra's Cat" Epic LP Title: Turn It Upside Down 6 ADDS (Add Factor: 4) CHART STATS: 3W 2W LW TW -

JANET JACKSON "Any Time, Any Place" Virgin LP Title: Janet 7 ADDS (Add Factor: 5) CHART STATS: 3W 2W LW TW 5

M PEOPLE "Moving On Up" Epic LP Title: Elegant Slumming 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 21

PRETENDERS "Night In My Veins" Sire/WB LP Title: Last Of The... 6 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW -

U2 "All I Want Is You" RCA LP Title: Reality Bites ST 6 ADDS (Add Factor: 4) CHART STATS: 3W 2W LW TW -

ELTON JOHN "Can You Feel..." Hollywood LP Title: The Lion King ST 5 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 36

MADONNA "I'll Remember" Maverick/Sire/WB LP Title: With Honors ST 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 3

SEAL "Prayer For The Dying" ZTT/Sire/WB LP Title: Seal 19 ADDS (Add Factor: 6) CHART STATS: 3W 2W LW TW -

CRYSTAL WATERS "100% Pure Love" Mercury LP Title: Storyteller 5 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW -

JOSHUA KADISON "Beautiful In My Eyes" SBK/ERG LP Title: Painted Desert 5 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 40

MEAT LOAF "Objects In The Rear" MCA LP Title: Bat Out Of Hell II 2 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 37

JON SECADA "If You Go" SBK/ERG LP Title: Heart, Soul... 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 14

ZHANE "Sending My Love" Iltown/Motown LP Title: Pronounced Jah-Nay 2 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW -

Stations listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Boston, MA; Dallas, TX) with their respective DJs and playlist details. Includes a summary at the bottom right: 170 Total Reporters, 170 Current Reporters, 169 Current Playlists.

▲ Contributes to Rhythmic CHR chart

▲ A song becomes an add the first time a station reports it.



NEW & ACTIVE

THE HOTTEST

SEAL "Prayer For The Dying" (ZTT/Sire/WB) •
 Total Stations: 102, Adds: 19 (AF: 6), Points: 5993, (GR: 6), Plays: 1617 (+796)

HUEY LEWIS "(She's) Some Kind Of..." (Elektra) •
 Total Stations: 70, Adds: 2 (AF: 1), Points: 4394, Plays: 1542 (+136)

OVIS "Regular Thang" (Restless) •
 Total Stations: 62, Adds: 2 (AF: 1), Points: 6610, Plays: 1521 (-155)

BOSTON "I Need Your Love" (MCA) •
 Total Stations: 82, Adds: 6 (AF: 1), Points: 4332, (GR: 22), Plays: 1434 (+528)

SHERYL CROW "Leaving Las Vegas" (A&M)
 Total Stations: 53, Adds: 0 (AF: 0), Points: 5011, Plays: 1155 (-649)

PRETENDERS "Night In My Veins" (Sire/WB) •
 Total Stations: 61, Adds: 6 (AF: 1), Points: 3393, Plays: 1147 (+186)

FRENTE! "Bizarre Love Triangle" (Mammoth/AG) •
 Total Stations: 60, Adds: 7 (AF: 1), Points: 6990, Plays: 1094 (+139)

PINK FLOYD "Take It Back" (Columbia)
 Total Stations: 61, Adds: 2 (AF: 1), Points: 2947, Plays: 1086 (+231)

BABYFACE "When Can I See You" (Epic) •
 Total Stations: 72, Adds: 20 (AF: 5), Points: 7116, (GR: 2), Plays: 997 (+630)

MEAT PUPPETS "Backwater" (London/PLG) •
 Total Stations: 70, Adds: 8 (AF: 1), Points: 4590, Plays: 984 (+149)

SPIN DOCTORS "Cleopatra's Cat" (Epic) •
 Total Stations: 69, Adds: 6 (AF: 4), Points: 3862, (GR: 19), Plays: 969 (+201)

ZHANE "Sending My Love" (Illtown/Motown) •
 Total Stations: 43, Adds: 2 (AF: 1), Points: 7439, Plays: 930 (+35)

ARRESTED DEVELOPMENT "Ease My Mind" (Chrysalis/ERG)
 Total Stations: 54, Adds: 2 (AF: 3), Points: 7400, Plays: 907 (-53)

SMASHING PUMPKINS "Disarm" (Virgin)
 Total Stations: 46, Adds: 0 (AF: 0), Points: 7165, Plays: 882 (-157)

TOAD THE WET SPROCKET "Fall Down" (Columbia)
 Total Stations: 63, Adds: 13 (AF: 3), Points: 2613, Plays: 868 (+322)

ATLANTIC STARR "I'll Remember You" (Arista)
 Total Stations: 47, Adds: 2 (AF: 1), Points: 3451, Plays: 856 (-57)

SARAH MCLACHLAN "Possession" (Nettwerk/Arista)
 Total Stations: 52, Adds: 3 (AF: 1), Points: 2702, Plays: 836 (+22)

GAINING AIRPLAY

COLLAGE "I'll Be Loving You" (Metropolitan) •
 Total Stations: 24, Adds: 3 (AF: 2), Points: 5375, Plays: 715 (+34)

STEVIE NICKS "Maybe Love Will..." (Modern/AG)
 Total Stations: 47, Adds: 8 (AF: 1), Points: 2578, (GR: 31), Plays: 714 (+325)

CRYSTAL WATERS "100% Pure Love" (Mercury) •
 Total Stations: 30, Adds: 5 (AF: 1), Points: 7193, (GR: 14), Plays: 563 (+165)

CROWDED HOUSE "Distant Sun" (Capitol)
 Total Stations: 41, Adds: 7 (AF: 1), Points: 1353, Plays: 548 (+187)

FOR REAL "You Don't Wanna Miss" (A&M/Perspective)
 Total Stations: 22, Adds: 1 (AF: 1), Points: 2561, Plays: 535 (-71)

GREEN DAY "Longview" (Reprise)
 Total Stations: 36, Adds: 10 (AF: 4), Points: 3428, (GR: 17), Plays: 489 (+224)

JANET JACKSON "And On And On" (Virgin) •
 Total Stations: 19, Adds: 6 (AF: 4), Points: 5394, (GR: 28), Plays: 478 (+176)

MICHAEL BOLTON "Ain't Got Nothing..." (Columbia)
 Total Stations: 78, Adds: 67 (AF: 13), Points: 2184, Plays: 467 (+263)

KATHY TROCCOLI "Tell Me Where..." (Reunion/RCA)
 Total Stations: 38, Adds: 3 (AF: 1), Points: 2117, Plays: 462 (+34)

DJ MIKO "What's Up" (ZYX Records)
 Total Stations: 11, Adds: 1 (AF: 1), Points: 3568, Plays: 409 (+60)

ARETHA FRANKLIN "Willing To Forgive" (Arista) •
 Total Stations: 51, Adds: 21 (AF: 5), Points: 2761, (GR: 21), Plays: 401 (+298)

COUNTING CROWS "Round Here" (DGC)
 Total Stations: 34, Adds: 19 (AF: 3), Points: 1851, (GR: 34), Plays: 399 (+226)

MIRANDA "Your Love Is So..." (Sunshine)
 Total Stations: 15, Adds: 4 (AF: 1), Points: 5291, (GR: 30), Plays: 389 (+166)

ROXETTE "Sleeping In My Car" (EMI/ERG)
 Total Stations: 72, Adds: 62 (AF: 8), Points: 1615, (GR: 33), Plays: 384 (+259)

PATRA "Worker Man" (Epic)
 Total Stations: 16, Adds: 1 (AF: 1), Points: 5483, Plays: 360 (-26)

COOLIO "Fantastic Voyage" (Tommy Boy) •
 Total Stations: 16, Adds: 7 (AF: 2), Points: 5523, (GR: 20), Plays: 337 (+177)

WET WET WET "Love Is All Around" (London/PLG)
 Total Stations: 23, Adds: 6 (AF: 1), Points: 746, Plays: 270 (+126)

QUEEN LATIFAH "Weekend Love" (Motown)
 Total Stations: 11, Adds: 1 (AF: 1), Points: 5486, (GR: 8), Plays: 263 (+114)

ETERNAL "Just A Step..." (EMI/ERG)
 Total Stations: 12, Adds: 1 (AF: 1), Points: 1179, Plays: 248 (+76)

SOUND FACTORY "Good Time" (Logic/RCA)
 Total Stations: 15, Adds: 1 (AF: 1), Points: 2793, Plays: 235 (+55)

BLACKSTREET "Bootie Call" (Interscope/AG)
 Total Stations: 26, Adds: 16 (AF: 4), Points: 1532, (GR: 40), Plays: 232 (+134)

JAMES "Say Something" (Fontana/Mercury)
 Total Stations: 20, Adds: 4 (AF: 1), Points: 612, Plays: 230 (+123)

LIVE "Selling The Drama" (Radioactive)
 Total Stations: 37, Adds: 31 (AF: 4), Points: 2437, Plays: 227 (+94)

U2 "All I Want Is You" (RCA) •
 Total Stations: 17, Adds: 6 (AF: 4), Points: 4291, (GR: 18), Plays: 220 (+36)

PUBLIC ENEMY "Give It Up" (Def Jam)
 Total Stations: 11, Adds: 3 (AF: 1), Points: 4948, Plays: 200 (+39)

BAHA MEN "Dancing In..." (Big Beat/AG)
 Total Stations: 13, Adds: 2 (AF: 1), Points: 776, Plays: 195 (+14)

US3 "Tukka Yoot's Riddim" (Blue Note)
 Total Stations: 11, Adds: 1 (AF: 1), Points: 1219, Plays: 186 (+47)

SHANICE "Somewhere" (Motown)
 Total Stations: 10, Adds: 2 (AF: 1), Points: 901, Plays: 179 (+12)

2ND II NONE "Didn't Mean To Turn..." (Profile)
 Total Stations: 17, Adds: 3 (AF: 1), Points: 1415, Plays: 176 (+50)

CAUSE & EFFECT "It's Over Now" (Zoo)
 Total Stations: 30, Adds: 26 (AF: 3), Points: 909, Plays: 166 (+76)

FUNKY POETS "I Only Have Eyes..." (550 Music/Epic)
 Total Stations: 13, Adds: 6 (AF: 2), Points: 2190, Plays: 155 (+68)

WHALE "Hobo Humpin Slob..." (EastWest/AG)
 Total Stations: 15, Adds: 6 (AF: 1), Points: 828, Plays: 109 (+41)

WARREN G. "This D.J." (Violator/RAL/PLG)
 Total Stations: 6, Adds: 4 (AF: 3), Points: 3554, (GR: 25), Plays: 108 (+56)

STAKKA BO "Here We Go" (Polydor/PLG)
 Total Stations: 19, Adds: 13 (AF: 2), Points: 1009, Plays: 104 (+33)

GARTH BROOKS "Hard Luck Woman" (Mercury)
 Total Stations: 35, Adds: 35 (AF: 6), Points: 533, Plays: 97 (+97)

NICE & SMOOTH "Old To The New" (RAL/Rush/PLG)
 Total Stations: 10, Adds: 5 (AF: 4), Points: 2409, Plays: 83 (+34)

BLACK MOON "I Gotcha Open" (Wreck/Nervous)
 Total Stations: 3, Adds: 0 (AF: 0), Points: 3089, Plays: 82 (+5)

CRACKER "Get Off This" (Virgin)
 Total Stations: 14, Adds: 12 (AF: 1), Points: 290, Plays: 79 (+36)

• Refer to song information on Pages 85 and 86.
 Songs ranked by total plays.

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NATIONAL AIRPLAY®

RHYTHMIC CHR

POP CHR

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
2	1	1	AALIYAH/Back & Forth (Jive)	33	2	1580	+226	18946	+2213	6
8	6	2	JANET JACKSON/Any Time, Any Place (Virgin)	33	3	1514	+186	17504	+2791	2
6	3	3	R. KELLY/Your Body's Callin' (Jive)	33	4	1287	+158	16502	+1215	13
1	2	4	ALL-4-ONE/I Swear (Blitz/AG)	32	1	1673	-54	16243	-401	—
4	5	5	WARREN G.../Regulate (Death Row/Interscope/AG)	28	5	1166	+46	15412	+644	29
3	4	6	SWV/Anything (RCA)	32	6	1158	-63	14058	-1081	—
5	7	7	R. KELLY/Bump N' Grind (Jive)	27	10	990	-105	11990	-1915	—
11	10	8	TONI BRAXTON/You Mean... (LaFace/Arista)	32	7	1122	+32	11865	+1104	17
7	8	9	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	28	8	1120	-111	11616	-1445	—
9	9	10	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)*	26	12	858	-35	11533	+397	50
21	12	11	AARON HALL/I Miss You (Silas/MCA)	16	17	563	+225	9749	+2661	4
10	11	12	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	27	9	1020	-91	8734	-1896	—
33	30	13	BRAT/Funkdafied (So So Def/Chaos)	15	36	331	+154	7921	+4102	1
23	17	14	AHMAD/Back In The Day (Giant/Reprise)	18	28	381	+97	7641	+1915	8
13	14	15	SNOOP DOGGY.../Doggystyle... (Death Row/Interscope/AG)*	21	26	411	+20	7407	+569	35
22	23	16	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	17	42	291	+75	7159	+2132	7
34	28	17	CRYSTAL WATERS/100% Pure Love (Mercury)	19	24	422	+137	6687	+1908	9
17	16	18	ACE OF BASE/Don't Turn Around (Arista)*	21	11	960	+106	6499	+401	48
24	20	19	SHAI/The Place Where You Belong (MCA)	24	16	666	+34	6091	+657	28
20	19	20	ZHANE/Sending My Love (Illtown/Motown)*	19	19	553	+13	5852	+266	71
—	37	21	QUEEN LATIFAH/Weekend Love (Motown)	10	49	246	+112	5450	+2524	5
26	22	22	BIG MOUNTAIN/Baby, I Love... (RCA)	19	14	717	-40	5390	+330	64
19	15	23	PATRA/Worker Man (Epic)	14	38	323	-28	5346	-830	—
32	29	24	MIRANDA/Your Love Is So... (Sunshine)	13	35	354	+131	5143	+1099	18
39	32	25	COOLIO/Fantastic Voyage (Tommy Boy)	12	45	264	+144	5135	+1534	11
28	21	26	ACE OF BASE/The Sign (Arista)*	16	18	560	-81	4948	-131	—
29	24	27	PUBLIC ENEMY/Give It Up (Def Jam)	10	56	187	+26	4875	-108	—
DEBUT	28	28	BABYFACE/When Can I See You (Epic)	25	21	489	+252	4867	+2682	3
16	25	29	BABYFACE/And Our Feelings (Epic)	13	25	419	-45	4581	-389	—
30	26	30	MADONNA/I'll Remember (Maverick/Sire/WB)	18	15	712	-61	4307	-647	—
35	31	31	JANET JACKSON/And On And On (Virgin)	15	32	372	+117	4305	+577	33
31	35	32	SALFN PEPA.../Whatta... (Next Plateau/London/PLG)	16	33	372	+21	3823	+749	25
DEBUT	33	33	WARREN G.../This D.J. (Violant/RAL/PLG)	6	82	108	+56	3554	+1555	10
DEBUT	34	27	MARIAH CAREY/Anytime You Need... (Columbia)	23	27	409	+49	3460	+1158	15
15	27	35	ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG)	20	29	381	-65	3443	-1501	—
DEBUT	36	22	ENIGMA/Return To Innocence (Charisma/Virgin)	12	22	478	-13	3103	+119	110
—	36	37	BLACK MOON/I Gotcha Open (Wreck/Nervous)*	3	101	82	+5	3089	+138	101
DEBUT	38	30	M PEOPLE/Moving On Up (Epic)	14	30	379	+5	2921	+737	26
DEBUT	39	51	SOUND FACTORY/Good Time (Logic/RCA)	14	51	229	+54	2715	+617	31
40	33	40	GABRIELLE/I Wish (Go! Discs/London/PLG)	16	23	460	-55	2652	-926	—

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	MADONNA/I'll... (Maverick/Sire/WB)	131	2	5949	+55	30382	+1318	13
2	2	2	ALL-4-ONE/I Swear (Blitz/AG)	130	1	6343	+61	29101	+469	43
4	3	3	ACE OF BASE/Don't Turn Around (Arista)	132	3	5808	+523	28933	+2097	4
3	4	4	COUNTING CROWS/Mr. Jones (DGC)	123	6	4210	-242	23492	-287	—
5	5	5	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	118	7	4172	-197	22234	+73	107
9	8	6	TONI BRAXTON/You Mean The... (LaFace/Arista)	119	4	4670	+253	19613	+1270	15
12	11	7	LISA LOEB.../Stay (I Missed You) (RCA)	120	8	3984	+434	18424	+2035	5
10	9	8	JON SECADA/If You Go (SBK/ERG)	128	5	4446	+252	17853	+978	21
6	6	9	ENIGMA/Return To Innocence (Charisma/Virgin)	107	11	3661	-572	16983	-3621	—
7	7	10	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	107	9	3845	-467	16596	-2171	—
8	10	11	ACE OF BASE/The Sign (Arista)	97	15	2726	-316	15593	-961	—
16	13	12	MARIAH CAREY/Anytime You Need... (Columbia)	123	10	3787	+536	15395	+2334	3
21	16	13	JANET JACKSON/Any Time, Any Place (Virgin)	110	13	3341	+750	13843	+2703	2
11	12	14	GENERAL PUBLIC/I'll Take You... (Epic Soundtrax)	97	14	3238	-311	13527	-437	—
13	14	15	CELINE DION/Misled (550 Music/Epic)*	107	12	3418	+49	12693	+152	75
18	17	16	M PEOPLE/Moving On Up (Epic)	106	16	2714	+190	11244	+169	71
15	18	17	MELISSA ETHERIDGE/Come To My... (Island/PLG)	57	32	1549	-1	11020	+490	42
14	15	18	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	83	17	2441	-350	10485	-673	—
28	19	19	COLLECTIVE SOUL/Shine (Atlantic/AG)	111	18	2430	+328	9809	+750	27
29	25	20	ERASURE/Always (Mute/Elektra)	86	26	1664	+304	9426	+1438	10
38	28	21	AEROSMITH/Crazy (Geffen)	102	22	2277	+266	8967	+1281	14
35	27	22	ELTON JOHN/Can You Feel... (Hollywood)	114	21	2300	+259	8660	+972	22
36	26	23	GIN BLOSSOMS/Until I Fall Away (A&M)	108	23	2210	+218	8585	-697	30
19	23	24	CRANBERRIES/Dreams (Island/PLG)	37	43	1098	-187	8478	-273	—
22	20	25	MEAT LOAF/Objects In The Rear... (MCA)	104	20	2306	-142	8233	-666	—
40	30	26	JOHN MELLENCAMP/Wild Night (Mercury)	107	19	2368	+382	8005	+956	23
25	21	27	B.C.52'S/(Meet) The Flintstones (MCA)	104	25	2021	-66	7689	-1148	—
32	29	28	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)	102	24	2070	-6	7436	-23	—
24	24	29	SALFN PEPA.../Whatta... (Next Plateau/London/PLG)	48	47	1033	-202	6976	-1080	—
—	40	30	AALIYAH/Back & Forth (Jive)	82	37	1254	+376	6721	+1709	7
—	38	31	SMASHING PUMPKINS/Disarm (Virgin)	46	52	882	-157	6206	+59	115
DEBUT	32	27	SEAL/Prayer For The Dying (ZTT/Sire/WB)	101	27	1609	+793	5902	+2790	1
39	39	33	FRENTEI/Bizarre Love... (Mammoth/AG)	59	46	1065	+127	5843	+113	90
34	33	34	OVIS/Regular Thang (Restless)	58	36	1374	-153	5799	-733	—
37	37	35	GABRIELLE/I Wish (Go! Discs/London/PLG)	63	29	1600	-209	5692	-591	—
DEBUT	36	68	COLLAGE/It'll Be Loving You (Metropolitan)	18	68	597	+19	4764	-139	—
DEBUT	37	33	HUEY LEWIS/Some Kind Of... (Elektra)	70	33	1542	+136	4394	+237	57
DEBUT	38	34	BOSTON/I Need Your Love (MCA)	82	34	1434	+528	4332	+1654	8
DEBUT	39	49	MEAT PUPPETS/Backwater (London/PLG)	70	49	984	+149	4077	+535	38
DEBUT	40	64	WARREN G.../Regulate (Death Row/Interscope/AG)	38	64	682	+82	3860	+729	29

This chart reflects airplay from May 30 - June 5. 34 total reporters. Bullets given only to songs showing growth in total points or plays.

BREAKERS

MARIAH CAREY
"Anytime You Need A Friend" (Columbia)
68% of our reporters on it (23 stations)
4 Adds AF: 11
Debuts at 34 on the chart.

ACE OF BASE
"Don't Turn Around" (Arista)
62% of our reporters on it (21 stations)
1 Add AF: 2
Moves 16-18 on the chart.

This chart reflects airplay from May 30 - June 5. 136 total reporters. Bullets given only to songs showing growth in total points or plays.

BREAKERS

SEAL
"Prayer For The Dying" (ZTT/Sire/WB)
74% of our reporters on it (101 stations)
19 Adds AF: 10
Debuts at 32 on the chart.

ERASURE
"Always" (Mute/Elektra)
63% of our reporters on it (86 stations)
11 Adds AF: 4
Moves 25-20 on the chart.

AALIYAH
"Back & Forth" (Jive)
60% of our reporters on it (82 stations)
26 Adds AF: 9
Moves 40-30 on the chart.

BOSTON
"I Need Your Love" (MCA)
60% of our reporters on it (82 stations)
6 Adds AF: 1
Debuts at 38 on the chart.

MOST ADDED MOST INCREASED PLAY

ARTIST/TITLE	STATIONS	AF
BLACKSTREET "Bootie"	11	(AF: 9)
TEVIN CAMPBELL "Always"	10	(AF: 10)
BRAT "Funkdafied"	6	(AF: 17)
NICE & SMOOTH "Old"	5	(AF: 10)
ARETHA FRANKLIN "Willing"	5	(AF: 7)
JANET JACKSON "On"	5	(AF: 6)
COOLIO "Fantastic"	5	(AF: 4)
FUNKY POETS "Only"	5	(AF: 4)
MARIAH CAREY "Anytime"	4	(AF: 11)
BABYFACE "When"	4	(AF: 7)
BABYFACE "When"	+252	
AALIYAH "Back"	+226	
AARON HALL "Miss"	+225	
JANET JACKSON "Any"	+186	
R. KELLY "Callin'"	+158	
BRAT "Funkdafied"	+154	
COOLIO "Fantastic"	+144	
CRYSTAL WATERS "100%"	+137	
MIRANDA "Your"	+131	
BLACKSTREET "Bootie"	+121	

MOST ADDED MOST INCREASED PLAY

ARTIST/TITLE	STATIONS	AF
MICHAEL BOLTON "Ain't"	65	(AF: 21)
ROXETTE "Sleeping"	61	(AF: 13)
GARTH BROOKS "Hard"	35	(AF: 10)
LIVE "Selling"	31	(AF: 7)
AALIYAH "Back"	26	(AF: 9)
CAUSE & EFFECT "It's"	25	(AF: 5)
SEAL "Prayer"	19	(AF: 10)
COUNTING CROWS "Round"	19	(AF: 5)
BABYFACE "When"	16	(AF: 3)
ARETHA FRANKLIN "Willing"	16	(AF: 3)
SEAL "Prayer"	+793	
JANET JACKSON "Any"	+750	
MARIAH CAREY "Anytime"	+536	
BOSTON "Need"	+528	
ACE OF BASE "Don't"	+523	
LISA LOEB "Stay"	+434	
JOHN MELLENCAMP "Wild"	+382	
BABYFACE "When"	+378	
AALIYAH "Back"	+376	
COLLECTIVE SOUL "Shine"	+328	



CHR/TOP 40

NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)				Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	ALL-4-ONE/I Swear (Blitz/AG)	162	1	8016	+7	45904	+129	157
4	3	2	ACE OF BASE/Don't Turn Around (Arista)	153	2	6768	+629	37039	+2527	9
2	2	3	MADONNA/I'll Remember (Maverick/Sire/WB)*	149	3	6661	-6	36432	+906	41
6	5	4	TONI BRAXTON/You Mean... (LaFace/Arista)	151	4	5792	+285	31741	+2381	10
12	7	5	JANET JACKSON/Any Time, Any Place (Virgin)	143	7	4855	+936	31424	+5572	1
5	6	6	BIG MOUNTAIN/Baby, I Love... (RCA)	137	5	4889	-237	29096	+476	78
13	12	7	AALIYAH/Back & Forth (Jive)	115	18	2834	+602	25809	+3958	4
3	4	8	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	134	6	4865	-558	25535	-4102	-
7	8	9	COUNTING CROWS/Mr. Jones (DGC)	124	9	4261	-246	25488	-144	-
8	10	10	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	111	14	3561	-461	22249	-2082	-
10	11	11	ACE OF BASE/The Sign (Arista)	113	16	3286	-397	21925	-1062	-
9	9	12	ENIGMA/Return To Innocence (Charisma/Virgin)	119	11	4139	-585	20569	-4206	-
16	14	13	JON SECADA/If You Go (SBK/ERG)	143	8	4813	+221	20543	+720	51
15	16	14	WARREN G.../Regulate (Death Row/Interscope/AG)	66	30	1848	+128	19422	+1451	26
19	17	15	LISA LOEB.../Stay (I Missed You) (RCA)	121	12	4028	+436	19320	+2264	11
21	19	16	MARIAH CAREY/Anytime You Need... (Columbia)	146	10	4196	+585	19147	+3550	5
17	18	17	R. KELLY/Your Body's Callin' (Jive)	55	32	1661	+326	18442	+2229	12
14	15	18	SWV/Anything (RCA)	67	29	1895	-139	17619	-1562	-
11	13	19	R. KELLY/Bump N' Grind (Jive)	79	26	2085	-298	17247	-3162	-
18	20	20	GENERAL PUBLIC/I'll Take You... (Epic Soundtrax)	103	15	3353	-325	14484	-475	-
23	21	21	M PEOPLE/Moving On Up (Epic)	120	17	3093	+195	14250	+884	43
25	22	22	CELINE DION/Misled (550 Music/Epic)	114	13	3584	+84	13602	+360	90
20	23	23	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	40	54	1062	-55	12729	+370	89
24	24	24	MELISSA ETHERIDGE/Come To My... (Island/PLG)	57	38	1549	-1	12672	+576	62
35	29	25	ERASURE/Always (Mute/Elektra)	92	31	1784	+348	11701	+2067	15
22	25	26	SAL-I-N-PEPA.../Whatta... (Next Plateau/London/PLG)	64	42	1405	-181	11276	-465	-
-	30	27	COLLECTIVE SOUL/Shine (Atlantic/AG)	111	19	2430	+328	10366	+750	49
DEBUT	28	28	AARON HALL/I Miss You (Silas/MCA)	16	81	563	+225	9749	+2661	7
-	35	29	AEROSMITH/Crazy (Geffen)	102	23	2277	+266	9547	+1393	27
-	38	30	SHAI/The Place Where You Belong (MCA)	86	35	1611	+283	9372	+1582	24
-	36	31	ELTON JOHN/Can You Feel... (Hollywood)	119	21	2370	+287	9191	+1097	36
-	34	32	GIN BLOSSOMS/Until I Fall Away (A&M)	108	24	2210	+218	8964	+630	55
31	26	33	B.C.52'S/(Meet) The Flintstones (MCA)	111	25	2148	-63	8872	-1396	-
34	32	34	MEAT LOAF/Objects In The Rear... (MCA)	105	22	2317	-137	8373	-787	-
37	39	35	SNOOP DOGGY.../Doggystyle (Death Row/Interscope/AG)	37	77	606	+10	8316	+554	63
DEBUT	36	36	JOHN MELLENCAMP/Wild Night (Mercury)	108	20	2384	+398	8159	+1017	38
DEBUT	37	37	BRAT/Funkdafied (So So Def/Chaos)	16	122	331	+154	7921	+4102	3
DEBUT	38	38	AHMAD/Back In The Day (Giant/Reprise)	21	99	420	+107	7909	+1937	16
DEBUT	39	39	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	20	115	344	+82	7848	+2223	13
-	40	40	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)	103	27	2075	-1	7449	-10	-

*Keeps bullet owing to continued growth.

This chart reflects airplay from May 30 - June 5.
170 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED®

MOST INCREASED PLAY

MICHAEL BOLTON	"Ain't"	67 (AF: 13)
ROXETTE	"Sleeping"	62 (AF: 8)
GARTH BROOKS	"Hard"	35 (AF: 6)
LIVE	"Selling"	31 (AF: 4)
AALIYAH	"Back"	26 (AF: 5)
CAUSE & EFFECT	"It's"	26 (AF: 3)
ARETHA FRANKLIN	"Willing"	21 (AF: 5)
BABYFACE	"When"	20 (AF: 5)
SEAL	"Prayer"	19 (AF: 6)
COUNTING CROWS	"Round"	19 (AF: 3)

A song becomes an add the first time a station reports it.

JANET JACKSON	"Any"	+936
SEAL	"Prayer"	+796
BABYFACE	"When"	+630
ACE OF BASE	"Don't"	+629
AALIYAH	"Back"	+602
MARIAH CAREY	"Anytime"	+585
BOSTON	"Need"	+528
LISA LOEB	"Stay"	+436
JOHN MELLENCAMP	"Wild"	+398
ERASURE	"Always"	+348

BREAKERS®

Refer to song information on Pages 85 and 86.

GIN BLOSSOMS
"Until I Fall Away" (A&M)
64% of our reporters on it (108 stations)
13 Adds AF: 3
Moves 26-23 on the chart.

SEAL
"Prayer For The Dying" (ZTT/Sire/WB)
60% of our reporters on it (102 stations)
19 Adds AF: 6

AEROSMITH
"Crazy" (Geffen)
60% of our reporters on it (102 stations)
4 Adds AF: 1
Moves 35-30 on the chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

WHALE

"HOBO HUMPIN SLOBO BABE"



AIRPLAY ON 15 CHR REPORTERS!
TOTAL PLAYS: 109

Plays	Plays	Plays
WHYT 27	WZJM 6	WLAN add
KISR 26	KRBE 5	WXSR add
KIOC 15	WKBQ 5	KQID add
WKCI 8	WAAL 5	KJYO add
WPST 7	WPXR 5 add	WAHC add



Written, performed and produced by Whale.

JULY 7-10,
1994

Conclave

MINNEAPOLIS
HILTON &
TOWERS

The Industry's LEARNING Convention Presents-

We
Were
Wrong...



MARY ALICE WILLIAMS TO KEYNOTE FRIDAY, JULY 8, 1994

Mary Alice Williams has built a career breaking new ground in communications and media. A Minneapolis native, Mary began her illustrious career at KSTP-TV as a reporter. A graduate of Omaha's Creighton University, Mary was one of the founding anchors of CNN in 1979 (eventually becoming it's VP!), and later moved on to NBC where she anchored several prominent



newscasts, including stints on the "NBC Nightly News with Tom Brokaw". She is now a highly articulate - and visible - Corporate Spokesperson for NYNEX, a leading Northeast telecommunications firm. The Conclave is honored to present this Emmy award-winning communicator on Friday, July 8th. If you'd like to know your place on the superhighway, you will not miss her Conclave presentation!

1994 AGENDA HIGHLIGHTS

Thursday, July 7

- 8A DOUG LEE SCHOLARSHIP GOLF TOURNEY
- 1P REGISTRATION
- 3P AIRCHECK CLINIC Bring your 3-minute cassette for critique
- 8P WELCOME ROOM An introduction to the 1994 Conclave
- 9P GOOD MORNING! Waking up to a great morning show presented by Mike McVay, founder & President of McVay Media
- 9P INTERRADIOACTIVITY An introduction to cyberspace networking and utilizing on-line information hosted by Jay Philpott, APD of WNOR/Norfolk
- 10P TRADE FAIR Enjoy the hospitality of the industry's publications!

Friday, July 8

- 9A REGISTRATION
- 9:30A FORMAT SYMPOSIUMS: A/C, Country, Jazz, Oldies
- 11A ROAD KILL ON THE INFORMATION SUPERHIGHWAY With all this information, how come we know so little? A presentation by John Knauff, Director of Information Management, University of St. Thomas
- NOON THE 1994 NEW ARTIST LUNCHEON
- 1:30P KEYNOTE Mary Alice Williams
- 2:30P SECRETS OF DEVELOPING AIR TALENT With Fred Winston & Lorna Ozman of Ozmon & Associates (Admission is not guaranteed with Conclave registration & is limited to the first 60 applicants - contact the Conclave office to apply)
- 2:30P LIVING IN A MONITORED WORLD How to make your station stand out in your community and the industry, especially for 'non-reporting' music radio
- 2:30P PROMOTIONESE A radio promotion workshop
- 4P THE MINI-PD RETREAT: THE ARROW MULTILOGUE An exploration of the controversial new adult format & its clones
- 4P MODERN ROCK HAPPY HOUR Enabled by Bill Gamble, PD, WKQX/Chicago
- CONCLAVE-O-BOWL: Creating the proper "frame"-work for interaction
- 10P PERFORMANCE SHOWCASING/HOSPITALITY SUITES

Saturday, July 9

- 9A REGISTRATION
- 9:30A FORMAT SYMPOSIUMS: Top 40, Country, Album, News & Talk
- 11A AN HISTORICAL LOOK AT THE FUTURE
- 11A RESEARCH SECRETS OF SUCCESSFUL RADIO STATIONS What's hot, what's not. A cutting edge research update presented by Dr. Roger Wimmer & Matt Hudson, President & VP of the Eagle Group
- NOON AWARDS CEREMONY/NEW ARTIST LUNCHEON Presentation of the Specs Howard/Brown Institute Scholarships, The Doug Lee Memorial Scholarship & The Rockwell Award
- 2P SECRETS OF DEVELOPING AIR TALENT with Fred Winston & Lorna Ozmon (Repeat of Friday's session & limited to the first 60 applicants - contact the Conclave office to apply)
- 2P WE WERE WRONG-APPEARANCES DON'T DECEIVE Setting yourself apart in the 90s- the secrets of non-verbal communication with image expert, Sue Morem
- 2P THE SPIRIT OF PRODUCTION How to use your imagination to maximize creative use of sound & voice with production wizard, Bobby Ocean!
- 3:30P ACCURATINGS - An important industry announcement by Kurt Hanson, President, Strategic Accuratings.
- 3:30P ADULT ROCK (TRIPLE A) FORMAT HAPPY HOUR
- THE DOME TAILGATE PARTY/TWINS VS. CLEVELAND INDIANS*
- 10P PERFORMANCE SHOWCASING/HOSPITALITY SUITES

(*Limited availability. Conclave registration does not guarantee a game ticket.)

Sunday, July 10

- 9A GETAWAY BRUNCH The final goodbyes...til next year!

(This agenda subject to change)

Still the Industry's Best Bargain! Only \$150*

Student/Educator/Free Agent - \$75

(*After July 1st, \$175)

HOTEL: Downtown Hilton & Towers, Minneapolis.
Rooms start at \$69. (800-HILTONS) (612-376-1000)

LOCATION: 494-W to 35-W North to 11th Street Exit
follow 11th Street to Marquette Ave., turn Right:
Hilton & Towers is located on Marquette between
10th & 11th Street

Note: Hilton & Towers reservations should be made directly
with the Hotel.

The Upper Midwest Communications Conclave is a non-profit educational organization; a portion of its fees may be considered tax deductible. It is coordinated by Main Street Marketing, Inc (Tom Kay, Jane Dyson, Cyndi Springer). For more information, contact 612-927-4487 or fax 612-927-6427.

1994 UPPER MIDWEST COMMUNICATIONS CONCLAVE/GOLF TOURNEY

JULY 7-10 MINNEAPOLIS HILTON & TOWERS

REGISTRATION FEE \$150 (After July 1st - \$175) For multiple registrations, copy this form

EDUCATOR/STUDENT/FREE AGENT (Unemployed): \$75

SCHOLARSHIP GOLF TOURNEY: Thursday, July 7

\$25 RADIO/EDUCATOR/STUDENT/FREE AGENT

\$60 MUSIC INDUSTRY/NON-RADIO

You must be registered for the Conclave to participate in the golf tourney; golfing is extra!

AMOUNT

ENCLOSED \$ _____

NAME _____

COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ FAX _____

(For multiple registrations, copy this form or attach a separate list of names.)

PAYMENT: CHECK VISA* MASTERCARD*

*FOR CREDIT CARDS,
COMPLETE SECTION
BELOW

CREDIT CARD NUMBER: _____

EXPIRATION DATE: _____

AUTHORIZED SIGNATURE: _____

SEND TO: THE CONCLAVE, 4517 MINNETONKA BLVD, #104, MINNEAPOLIS, MN 55416

Please note: Conclave registrations & admissions to Conclave events are non-transferable. Registration does not guarantee admission to all Conclave functions (see agenda for details). Refunds will be issued after the completion of Conclave '94, less a \$50 administrative fee if a written cancellation is received by July 5th. After that date, \$75 will be refunded. Refunds must be requested in writing.



THE BACK PAGE

JUNE 10, 1994

NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

ZW	LW	TW	
1	1	1	ALL-4-ONE/I Swear (Blitz/AG)
4	3	2	ACE OF BASE/Don't Turn Around (Arista)
2	2	3	MADONNA/I'll Remember (Maverick/Sire/WB)
6	5	4	TONI BRAXTON/You Mean The World... (LaFace/Arista)
12	7	5	JANET JACKSON/Any Time, Any Place (Virgin)
5	6	6	BIG MOUNTAIN/Baby, I Love... (RCA)
13	12	7	AALIYAH/Back & Forth (Jive)
3	4	8	PRINCE/The Most Beautiful Girl... (N.P.G./Bella)
7	8	9	COUNTING CROWS/Mr. Jones (DGC)
8	10	10	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
10	11	11	ACE OF BASE/The Sign (Arista)
9	9	12	ENIGMA/Return To Innocence (Charisma/Virgin)
16	14	13	JON SECADA/If You Go (SBK/ERG)
15	16	14	WARREN G./J.../Regulate (Death Row/Interscope/AG)
19	17	15	LISA LOEB/Stay (I Missed You) (RCA)
21	19	16	MARIAH CAREY/Anytime You Need... (Columbia)
17	18	17	R. KELLY/Your Body's Callin' (Jive)
14	15	18	SWV/Anything (RCA)
11	13	19	R. KELLY/Bump N' Grind (Jive)
18	20	20	GENERAL PUBLIC/I'll Take You There (Epic Soundtrax)

SELECTED CHART CLIMBERS

DEBUT 38 AARON HALL/I Miss You (Silas/MCA)
38 SHAM/The Place Where You Belong (MCA)
36 ELTON JOHN/Can You Feel... (Hollywood)

BREAKER 32 GIN BLOSSOMS/Until I Fall Away (A&M)

POP CHR CHART CLIMBERS

BREAKER 32 SEAL/Prayer For The Dying (ZTT/Sire/WB)
BREAKER 33 BOSTON/I Need Your Love (MCA)

RHYTHMIC CHR CHART CLIMBERS

37 21 QUEEN LATIFAH/Weekend... (Motown/Motown)

DEBUT 23 BABYFACE/When Can I See You... (Epic)
DEBUT 33 WARREN G./This D.J. (Violator/RAL/PLG)
DEBUT 33 M PEOPLE/Moving On Up (Epic)

*Keeps bullet owing to continued growth.

Playlists Page 81 / Songs Page 85

Adds Page 87 / New & Active Page 88

Analysis Page 89 / Complete TOP 40 Chart Page 90

HOT AC/ADULT CHR

ZW	LW	TW	
2	1	1	MADONNA/I'll... (Maverick/Sire/WB)
1	1	2	RICHARD MARX/Now And Forever (Capitol)
7	7	3	JON SECADA/If You Go (SBK/ERG)
8	9	4	ELTON JOHN/Can You Feel The Love Tonight (Hollywood)
9	6	5	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
3	3	6	PHIL COLLINS/Everyday (Atlantic/AG)
5	5	7	ACE OF BASE/The Sign (Arista)
6	8	8	HUEY LEWIS/ (She's) Some Kind Of Wonderful (Elektra)
4	4	9	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
11	11	10	TONI BRAXTON/You Mean The World... (LaFace/Arista)
13	13	11	ALL-4-ONE/I Swear (Blitz/AG)
14	14	12	MARIAH CAREY/Anytime You Need... (Columbia)
12	12	13	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
10	10	14	BRUCE SPRINGSTEEN/Streets Of... (Columbia)
16	16	15	CELINE DION/The Power Of Love (550 Music/Epic)
15	15	16	TONI BRAXTON/Breathe Again (LaFace/Arista)
18	17	17	JOHN MELLENCAMP/Wild Night (Mercury)
BREAKER 18	18	17	STEVIE NICKS/Maybe Love Will... (Modern/AG)
19	19	19	CELINE DION/Misted (550 Music/Epic)
17	18	20	10,000 MANIACS/Because The Night (Elektra)

BREAKERS

29 21 18 STEVIE NICKS/Maybe Love Will... (Modern/AG)
27 23 MICHAEL BOLTON/Ain't Got Nothing... (Columbia)

DEBUTS

27 ACE OF BASE/Don't Turn Around (Arista)

SELECTED CHART CLIMBERS

No Songs Qualified This Week

Complete TOP 30 Chart Page 50

Adds Page 52

Playlists Page 53

Songs Page 54

URBAN CONTEMPORARY

ZW	LW	TW	
1	1	1	R. KELLY/Your Body's Callin' (Jive)
5	4	2	JANET JACKSON/Any Time, Any Place (Virgin)
3	3	3	AALIYAH/Back & Forth (Jive)
2	2	4	TONI BRAXTON/You Mean The World... (LaFace/Arista)
8	6	5	AARON HALL/I Miss You (Silas/MCA)
9	9	6	ZHANE/Sending My Love (Illtown/Motown)
4	5	7	SWV/Anything (RCA)
12	10	8	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)
6	8	9	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
7	7	10	H-TOWN/Part Time Lover (Interscope/AG)
18	11	11	ARETHA FRANKLIN/Willing To Forgive (Arista)
22	17	12	CECE PENISTON/I'm Not Over You (Perspective/A&M)
25	21	13	PATTI LABELLE/The Right Kinda... (MCA)
10	15	14	HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)
16	18	15	JOJEC/I'm Feenin' (Uptown/MCA)
14	12	16	ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG)
17	14	17	SOUNDS OF BLACKNESS/Believe (Perspective/A&M)
19	19	18	XSCAPE/Love On My Mind (So So Def/Columbia)
11	13	19	SWEET SABLE/Old Times' Sake (Street Life/SB)
—	37	20	JANET JACKSON/And On And On (Virgin)

BREAKERS

49 43 33 BLACKSTREET/Bootie Call (Interscope/AG)
— — 39 LALAH HATHAWAY/Let Me Love You (Virgin)

DEBUTS

44 QUEEN LATIFAH/Black Hand Side (Motown)

SELECTED CHART CLIMBERS

33 30 25 BLACKGIRL/90's Girl (Kaper/RCA)
44 36 25 SHANICE/Somewhere (Motown)
39 41 31 SNOOP DOGGY DOGG/Doggystyle... (Death Row/Interscope/AG)
— 45 35 BABYFACE/When Can I See You (Epic)

*Keeps bullet owing to continued growth.

Complete TOP 50 Chart Page 74

Adds Page 76

Playlists Page 77

Songs Page 79

ADULT CONTEMPORARY

ZW	LW	TW	
5	2	1	ELTON JOHN/Can You Feel... (Hollywood)
1	1	2	MADONNA/I'll Remember (Maverick/Sire/WB)
4	5	3	TONI BRAXTON/You Mean The World... (LaFace/Arista)
2	3	4	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
3	4	5	JON SECADA/If You Go (SBK/ERG)
6	6	6	RICHARD MARX/Now And Forever (Capitol)
11	8	7	KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)
20	17	8	MARIAH CAREY/Anytime You Need... (Columbia)
23	21	9	ALL-4-ONE/I Swear (Blitz/AG)
9	10	10	KENNY G & A. NEVILLE/Even If My Heart... (Arista)
8	9	11	PHIL COLLINS/Everyday (Atlantic/AG)
7	7	12	MICHAEL BOLTON/Completely (Columbia)
15	13	13	TONI BRAXTON/Breathe Again (LaFace/Arista)
BREAKER 13	13	13	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
16	16	15	ACE OF BASE/The Sign (Arista)
19	20	16	HUEY LEWIS/ (She's) Some Kind Of Wonderful (Elektra)
12	19	17	CELINE DION/The Power Of Love (550 Music/Epic)
18	15	18	MARIAH CAREY/Without You (Columbia)
13	14	19	BRUCE SPRINGSTEEN/Streets Of... (Columbia)
24	22	20	WET WET WET/Love Is All Around (London/PLG)

BREAKERS

17 12 14 BIG MOUNTAIN/Baby, I Love Your Way (RCA)

DEBUTS

24 JOHN MELLENCAMP/Wild Night (Mercury)
27 KENNY LOGGINS/Return To Pooh Corner (Sony Wonder)
30 LITTLE TEXAS/My Love (WB)

SELECTED CHART CLIMBERS

No Songs Qualified This Week

*Keeps bullet owing to continued growth.

Complete TOP 30 Chart Page 45

Adds Page 46

Playlists Page 48

Songs Page 49

COUNTRY

ZW	LW	TW	
4	3	1	VINCE GILL/Whenever You Come... (MCA)
8	6	2	NEAL MCCOY/Wink (Atlantic/AG)
6	5	3	PAM TILLIS/Spilled Perfume (Arista)
5	4	4	KATHY MATTEA/Walking Away A Winner (Mercury)
10	8	5	COLLIN RAYE/Little Rock (Epic)
13	11	6	BOY HOWDY/They Don't Make 'Em Like... (Curb)
9	9	7	CONFEDERATE RAILROAD/Daddy... (Atlantic)
11	10	8	REBA MCGENTIRE/Why Haven't I Heard From You (MCA)
14	12	9	MARY C. CARPENTER/I Take My Chances (Columbia)
3	1	10	BROOKS & DUNN/That Ain't No Way To Go (Arista)
16	14	11	TRAVIS TRITT/Foolish Pride (WB)
17	15	12	BLACKHAWK/Every Once In A While (Arista)
15	13	13	ALABAMA/The Cheap Seats (RCA)
19	16	14	GARTH BROOKS/One Night A Day (Liberty)
21	18	15	JOHN ANDERSON/I Wish I Could Have Been... (BNA)
20	17	16	STEVE WARNER/I Won't Be Over You (Arista)
1	7	17	TIM MCGRAW/Don't Take The Girl (Curb)
22	20	18	TRACY BYRD/Lifestyles Of The... (MCA)
23	21	19	LARI WHITE/That's My Baby (RCA)
2	2	20	PATTY LOVELESS/How Can I Help You... (Epic)

BREAKERS

31 ALAN JACKSON/Summertime Blues (Arista)
42 37 CLINT BLACK/Half The Man (RCA)
49 40 RANDY TRAVIS/Whisper My Name (WB)
46 42 RICK TREVINO/She Can't Say (Columbia)
46 45 43 MAVERICKS/O What A Thrill (MCA)

DEBUTS

37 GIBSON MILLER BAND/Mammas Don't Let... (Epic)
50 41 35 CLAY WALKER/Dreaming With My Eyes Open (Giant)
— 50 44 BILLY DEAN/Cowboy Band (Liberty)

SELECTED CHART CLIMBERS

39 33 28 DIAMOND RIO/Love A Little Stronger (Arista)
— 40 32 WYONONNA/Girls With Guitars (MCA)
50 41 35 CLAY WALKER/Dreaming With My Eyes Open (Giant)
— 50 44 BILLY DEAN/Cowboy Band (Liberty)

Complete TOP 50 Chart Page 36

New & Active Page 37

Adds Page 38

Playlists Page 39

Songs Page 42

Song Index Page 44

PROGRESSIVE

ZW	LW	TW	
1	1	1	PRETENDERS/Last Of... (Sire/WB)
2	3	2	BOZ SCAGGS/Some Change (Virgin)
7	6	3	INDIGO GIRLS/Swamp Ophelia (Epic)
2	2	4	TRAFFIC/Far From Home (Virgin)
4	4	5	BONNIE RAITT/Longing In Their Hearts (Capitol)
5	5	6	ALLMAN BROTHERS BAND/Where It All Begins (Epic)
14	12	7	TOAD THE WET SPROCKET/Dulcinea (Columbia)
6	7	8	SUBDUDES/Annunciation (High Street)
12	9	9	J. MELLENCAMP.../Wild Night (Track) (Mercury)
8	8	10	PINK FLOYD/The Division Bell (Columbia)

DEBUTS

25 COUNTING CROWS/August And Everything After (DGC)
27 3RD MATEE/Meanwhile (Reprise)

*Keeps bullet owing to continued growth.

Chart Page 57 / Adds Page 58 / Playlists Page 59

NAC

ZW	LW	TW	
1	1	1	PAUL HARDCASTLE/Hardcastle (JVC)
6	4	2	NORMAN BROWN/After The Storm (MoJAZZ)
4	3	3	BASIA/The Sweetest Illusion (Epic)
2	2	4	BOB JAMES/Restless (WB)
3	5	5	GERALD ALBRIGHT/Smooth (Atlantic/AG)
8	7	6	MARION MEADOWS/Forbidden Fruit (Novus/RCA)
5	6	7	BENOTTI/FREEMAN PROJECT/Benotti/Freeman... (GRP)
9	9	8	TOMMY EMMANUEL/Journey (550 Music/Epic)
10	10	9	BOZ SCAGGS/Some Change (Virgin)
12	11	10	ROAD MUSIC I/M. PORTMANN/Driving... (Hands On)

BREAKERS

25 26 BONNIE RAITT/Longing In Their Hearts (Capitol)

DEBUTS

DE 39 25 AL JARREAU/Tenderness (WB)
DE — 28 DAVID SANBORN/Hearsay (Elektra)

Complete TOP 30 Chart Page 55 / Adds & Hits Page 56

ROCK TRACKS

ZW	LW	TW	
1	1	1	COLLECTIVE SOUL/Shine (Atlantic/AG)
2	2	2	MEAT PUPPETS/Backwater (London/PLG)
4	3	3	STONE TEMPLE PILOTS/Big... (Interscope/Arista/AG)
5	4	4	PINK FLOYD/Take It Back (Columbia)
10	5	5	SOUNDGARDEN/Black Hole Sun (A&M)
16	6	6	BOSTON/I Need Your Love (MCA)
6	8	7	ALLMAN BROTHERS/No One To Run With (Epic)
8	9	8	CANDLEBOX/Far Behind (Maverick/Sire/WB)
12	10	9	AEROSMITH/Crazy (Geffen)
3	7	10	PINK FLOYD/Keep Talking (Columbia)
7	11	11	SMASHING PUMPKINS/Disarm (Virgin)
14	14	12	COUNTING CROWS/Round Here (DGC)
19	16	13	ALICE IN CHAINS/I Stay Away (Columbia)
11	15	14	PEARL JAM/Dissident (Epic Associated)
13	12	15	PRETENDERS/Night In My Veins (Sire/WB)
—	27	17	STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)
18	18	17	JOHN MELLENCAMP/Wild Night (Mercury)
9	13	18	SOUNDGARDEN/Spoonman (A&M)
21	17	19	CRACKER/Get Off This (Virgin)
22	19	20	GREEN DAY/Longview (Reprise)

BREAKERS

36 24 21 YES/Walls (Victory/PLG)
40 31 28 GREAT WHITE/Sail Away (Zoo)
45 32 29 PRIDE & GLORY/Losin' Your Mind (Geffen)

DEBUTS

55 BONNIE RAITT/Longing In Their Hearts (Capitol)
56 PINK FLOYD/Lost For Words (Columbia)
57 NIRVANA/Rape Me (DGC)
58 THEE HYPNOTICS/Heavy Liquid (American/Reprise)

SELECTED CHART CLIMBERS

No Songs Qualified This Week

*Keeps bullet owing to continued growth.

Complete TOP 60 Chart Page 66

Album Chart Page 68

Adds Page 69

Playlists Page 70

Songs Page 72

ALTERNATIVE

ZW	LW	TW	
1	1	1	LIVE/Selling The Drama (Radioactive)
4	4	2	TOAD THE WET SPROCKET/Fall Down (Columbia)
3	3	3	GREEN DAY/Longview (Reprise)
2	2	4	PRETENDERS/Night In My Veins (Sire/WB)
5	5	5	SOUNDGARDEN/Black Hole Sun (A&M)
6	6	6	COLLECTIVE SOUL/Shine (Atlantic/AG)
14	7	7	OFFSPRING/Come Out And Play (Epitaph)
18	12	8	BLUR/Girls & Boys (SBK/ERG)
10	9	9	STONE TEMPLE PILOTS/Big... (Interscope/Arista/AG)
7	8	10	COUNTING CROWS/Round Here (DGC)
8	10	11	ERASURE/Always (Mute/Elektra)
11	11	12	VIOLENT FEMMES/Breakin' Up (Elektra)
—	—	13	STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)
17	19	14	JAMES/Say Something (Fontana/Mercury)
20	18	15	SONIC YOUTH/Bull In The Heather (DGC)
23	20	16	LISA LOEB/Stay (I Missed You) (RCA)
16	13	17	GIN BLOSSOMS/Until I Fall Away (A&M)
13	14	18	NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG)
—	30	19	SEAL/Prayer For The Dying (ZTT/Sire/WB)
15	17	20	STAKKA BO/Here We Go (Polydor/PLG)

DEBUTS

35 CHURCH/Two Places At Once (Arista)
39 JAH WOBBLE'S.../The Sun Does Rise (Island/PLG)
40 MORRISSEY/Billy Budd (Sire/Reprise)

SELECTED CHART CLIMBERS

35 31 25 BOINGO/Hey! (Giant)
40 35 31 FARM/Messiah (Sire/Reprise)