S I D E:

MOST AC PDs DO ON-AIR DUTIES

Surveying more than 100 AC outlets. Mike Kinosian finds that 60% of the PDs pull on-air shifts as well. Some say it's better that way. Others disagree.

Page 35

ALTERNATIVE AND PROGRESSIVE DEBUT

R&R's information revolution continues as the Alternative (formerly New Rock) format converts to a song-based, plays-per-week system, and the Progressive format debuts.

Pages 3, 63, 70



PEARLS BEFORE SWINE

Local Pearl Jam concert tie-ins spawned the latest incarnation of KSHE's popular "Sweetmeat" mascot. Details in Street Talk.

Page 20

IN THE NEWS...

- Arbitron Diary Council rejects buyer's guide
- KYA/SF swaps Gold for 'Young Country'

Page 3

- Tony Dee named PD at WLUM/Milwaukee
- KRJY/St. Louis now mining '70s Gold
- KMXV/KC exchanges Hot AC for CHR

Page 10

NEWSSTAND PRICE \$6.00



Radio Ad Revenues Post 12% Increase In February

Sales Survey

• National up 20%

• All regions rise

Year-to-date

also up 12%

National spot sales in February shot up 20% over the same period last year to pace another double-digit gain for total radio revenues, according to the RAB.

Local ad sales gained 10% in February, giving the indus-

try an overall revenue gain of 12%. All regions of the country posted gains for both national and local sales.

"Advertis-

ers have never had so many media opportunities from which to choose. The fact that advertisers are choosing radio in ever-greater numbers is proof that they appreciate the value of our most precious asset - our relationship with our listeners," said RAB President Gary Fries.

February local revenues rose 13% in the Southwest,

12% in the East, 10% in the Southeast and West, and 8% in the Midwest. National revenues leaped 37% in the Southeast, 23% in the Midwest, 17% in the Southwest, 16% in the East, and 11% in the West.

Two months into 1994, total radio revenues were ahead 12% the over same period of 1993 Local sales were up 11% and

national spot gained 15%.

All regions showed local sales gains through January and February: Southwest was up 16%, East and Southeast rose 12%, and Midwest and West each advanced 10%.

National spot sales were also up in all regions, led by the Southeast (33%), Midwest

REVENUES/See Page 23

Teller Earns Promotion To MCA Inc. Executive VP

CA Music Entertainment
Group Chairman Al Teller has been given additional

corporate duties as Exec. VP of MCA Inc. He will continue to preside over the Music Group, which includes the MCA and Geffen labels, and has signed on with the company for an extended term that stretches into the next millennium.

"Al's appointment as an Exec. VP is recognition of his superior performance in guiding and expanding the Music Entertainment Group and the importance of music entertainment to our company," remarked MCA Inc. President Sidney Sheinberg. "Additionally, this promotion recognizes Al's role as a member of the core group of senior executives of the company."

In fact, the promotion puts

Teller into an inner circle that consists of him and three other top MCA execs who advise and confer with Sheinberg and MCA Chairman Lew Wasserman.

"I'm very grateful to Lew and Sid for this promotion," Teller said. "It reflects the strength of the Music Entertainment

Group and puts our division on par with the other corporate divisions here."

Teller joined MCA in 1988 as President/COO of MCA Records and was named to head the Music Entertainment Division a

TELLER/See Page 23

Farber Becomes R&R COO

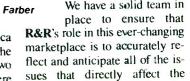
Erica Farber has been promoted to Chief Operating Officer of R&R. She will run the dayto-day operations of the company

and spearhead the reorganization and evolution of R&R's products and services.

Founder/CEO Bob Wilson will be devoting more time to the company's strategic growth plan and the expansion of R&R's AirCheck Monitor system and R&R ONLÍNE.

"This new position for Erica was part of the plan from the time we began recruiting her two years ago," Wilson said. "There is no one in the industry more qualified for this position. Erica's knowledge, experience, sensitivities, and concerns touch all areas of our readership and customer base

> "This is a tremendous opportunity, and 1'm looking forward to the many challenges ahead," Farber observed. "The support and commitment that Bob and our new partners, Perry Media Corp., have demonstrated is unparalleled. We have a solid team in



FARBEF/See Page 23

Mills Moves To WXKS/Boston As Sr. VP/GM



Matt Mills, President/GM of Metroplex N/T-Classic Rock combo WERE & WNCX/Cleveland, has been named Sr. VP/ GM at Pyramid Big Band/CHR combo WXKS-

AM & FM (Kiss 108)/Boston. Mills - who will also oversee Pyramid's pending duopoly acquisition, CHR WJMN — replaces John Madison, who left to become PolyGram Group Distribution's VP/Sales & **Branch Distribution**

Pyramid CEO Rich Balsbaugh told R&R, "Matt has the

MILLS/See Page 23

More Radio Stations Closed Their Newsrooms In 1993

ore than 200 radio stations closed their newsrooms last year, causing a significant drop in the number of radio journalists, according to a new RTNDA report.

RTNDA estimates there were some 5520 local radio news operations running in 1993, a decrease of 230 from the previous year. The group calculates that 83.1% of all radio stations were doing local news in 1993, down from 86.6% in 1992.

The 1993 radio news workforce totaled 15,000 (8000 fulltime, 7000 parttime) - a decrease of 500 fulltime and 100 parttime positions from 1992. In 1987, 17,800 people were employed in radio newsrooms.

Those numbers are part of a decade-long downward trend. RTNDA estimates that more than 1100 radio newsrooms have been shuttered since 1981. And the lost jobs aren't coming back, the group predicts: By the year 2000, radio stations will employ only 12,700 newshounds — 5500 fulltimers and 7200 parttimers.

TV Takeover

RTNDA President Dave Bartlett attributed the waning of local news operations to changes in radio programming philosophies and options. "Much of what we used to rely on radio news to do for us has been taken over by television news,"

RADIO NEWS/See Page 23

Bowen Set For 'Patriot' Games

After months of speculation, Liberty Presi-Jimmy dent Bowen Monday (3/28) officially announced the launch of a new sister label called Patriot. Bowen will be President/CEO



Bowen

of the new label; the rest of the staff - including a VP/Promotion, several regional promoters, a head of publicity, and a head of production - will be named in the coming weeks.

Bowen told R&R, "Starting another label doesn't open up any more slots on radio playlists. But it allows another full staff to more fully develop some of the

PATRIOT/See Page 23

SFX To Create San Diego Duopoly

Page 6



Utimate Digital Studio II

Our newest fully integrated system for full automation or live-assist of all on-air events. All the features that have made the Ultimate Digital Studio famous PLUS digital audio control of all levels (which can replace a broadcast console or allow you to downsize the console needed), enhanced support for local area networks, real-time network joins, interfaces with all standard music scheduling and traffic systems, and friendly software designed by people who understand RADIO, not just computers!



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For more information about these products or our Jingles, TM Century Television, HitDisc®, Production Libraries, and TM Comedy

call your personal sales representative at (800) TM Century

Arbitron has tabled plans to scrap its familiar printed market report and replace it with a slimmed-down "buyer's guide." The decision was made in accord with the wishes of the Arbitron Advisory Council, which met last week in Baltimore.

KGO/San Francisco President/GM and Advisory Council Chairman Mickey Luckoff said the council was not impressed with the information the new buyer's guide would have contained, and was further swayed by statistics which concluded that many users still access their numbers manually.

"A large number of subscribers

ARBITRON/See Page 23

St. Louis Duo Embroiled In Suicide Scandal

WKBQ/St. Louis morning men Steve Shannon & D.C. Chymes are at the center of yet another Gateway City media firestorm. This time, local radio stations are criticizing the duo for their role in the apparent suicide of a local TV weatherman.

According to a St. Louis Post-Dispatch report, KSDK-TV's Bob Richards died when the airplane he was piloting crashed shortly after takeoff just past midnight last Wednesday morning (3/24).

STEVE & D.C./See Page 23

ALTERNATIVE, PROGRESSIVE

More R&R Music Changes

n this week's issue, R&R's information revolution takes another pair of steps forward. The album-based Alternative (formerly New Rock) format converts to our song-based plays-per-week music system, complete with all the dynamic new information features we introduced in the Country format March 4. In addition, we debut our Progressive chart and music section.

Alternative Details

New features appearing in the Alternative music section include:

- Playlists from 30 major-market Alternative reporters, including plays-per-week information
- Song information pages providing the most detailed basis for analyzing and comparing the strength of individual songs.

Alternative music information begins Page 63.

Progressive Debut

The Progressive format debuts this week with an album chart and related information. Our national sample of radio reporters features the stations leading the way in this unique musical approach. Drawing from extensive libraries ranging from blues and folk roots artists to alternative and rock staples, with few of the tight playlist restrictions common to other formats, these stations are targeting — as format pioneer **Dennis Constantine** told the *New York Times* — "people who are not being served by the album rock stations of today."

Because Progressive is an album-based format spotlighting a multitude of individual songs, there's no way at present to provide the kind of accurate song-based plays-per-week information that we're showing in other formats. Progressive station playlists will be published, as well as complete adds information for each reporter, and an album chart drawn from a comprehensive national reporter base (whose initial input guided us toward choosing "Progressive" as the most appropriate name for the format).

Progressive music information begins Page 70. Progressive editorial coverage begins next week and will appear on a regular basis thereafter.

Next up as the music changes continue: CHR, Churban, and Hot AC/Adult CHR.

Fool-Proof Frequency Flip



No foolin'... April 1 is the day AOR KBPI/Denver moves its frequency from 105.9 to Jacor-owned 106.7. The station alerted listeners to the switch by driving moving trucks through the city's St. Patrick's Day Parade.

KYA/SF Flips To Young Country

Alliance Broadcasting launched its Young Country format on Gold KYA/San Francisco Monday morning (3/28). Alliance, which has agreed to buy KYA for an estimated \$18 million (R&R 2/4), is currently programming the station under an LMA with First Broadcasting.

"The Young Country format is based on a unique personality-driven approach to the Country format," said KYA Station Manager Will Schutte. "But the key to our approach is the Young Country attitude: The station is upbeat without being hyper—and just a hell of a lot of fun to listen to."

KYA/See Page 23

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1994 DEALS TO DATE

Dollars To Date: \$607,393,927

(Last Year: \$767,554,718)

This Week's Action: \$27,544,500 (Last Year: \$64,946,150)

Stations Traded This Year: 343

(Last Year: 338)

Stations Traded This Week: 25 (Last Year: 26)

DEAL DETAILS BEGIN PAGE 6

MeeW entio lised

● KYXY/San Diego \$17 million

KYXY and KJQY had been in a heated struggle for AC dominance in San Diego. Now SFX Broadcasting has turned these enemies into allies as it creates its fourth duopoly.

WCKS Broadcasters, Jacor In A Pickle With Pirkle

WOKI & WKNF/Oak Ridge (Knoxville), TN owner John Pirkle has sued crosstown WWZZ's current owner and potential buyer, claiming he was denied his right of first refusal to purchase the station.

US Radio Takes Wall Street Leap

Ragan Henry's US Radio Inc. has filed to go public with a \$48 million stock offering.

Page 6

RADIO BUSINESS

Hundt Hints At More Radio Reform

FCC Chairman Reed Hundt said his agency is looking to eliminate outdated rules, streamline its licensing procedures, and examine its system for imposing monetary fines.

"We're going to take another whack at the regulatory underbrush," Hundt said, adding that the FCC's Mass Media Bureau has already formed teams to "re-engineer our processes, including FM licensing and AM/FM license renewal."

Hundt made his remarks in a satellite-delivered address to last week's **NAB** Convention. The remarks were beamed to Las Vegas from Argentina, where he was attending an international telecommunications conference

Enforcement Study Sought

He also told the broadcasters he has asked Mass Media Bureau Chief Roy Stewart and FCC General Counsel William Kennard to conduct a study of the agency's enforcement policies and system for assessing fines. "Broadcasters who make good-faith efforts to comply with the Commission's regulations

<u>66</u>

Broadcasters who make good-faith efforts to comply with the Commission's regulations should not have their licenses jeopardized by immaterial, unintentional violations of our rules.

-Reed Hundt

99

should not have their licenses jeopardized by immaterial, unintentional violations of our rules," he said.

Hundt urged broadcasters to share their thoughts on the enforcement policies by writing to Stewart or Kennard. Broadcaster comments on the licensing system should be directed to Mary Beth Richards, the member of Hundt's staff charged with overseeing the agency's efforts to revamp its operations.

Meetings 'Open Doors'

While some radio execs remain miffed that Hundt skipped the broadcasting confab, NAB staffers say they are pleased that senior FCC officials, including Stewart, who attended the event seemed receptive and understanding of the industry's concerns in a variety of areas.

Stewart told **R&R** he met with Hundt after the convention to share some concerns with the Chairman. He declined to reveal the contents of that meeting. However, an NAB source said two private meetings at the convention between NAB board members and FCC officials focused on the enforcement issue, the need for further relaxation of the ownership rules, concerns about the new EEO rules, and the potential burden of upgrading the Emergency Broadcast System.

The source said the Las Vegas meetings were a valuable step toward building understanding between the broadcast industry and the FCC: "I think we opened a lot of doors."

What's a hot "dish" like you doing with a "CD" guy like me?

ACN's left the "reel" world behind. Now, our affiliates are getting funny stuff on CD! And, we're supplementing our weekly service with Satellite feeds to keep our comedy topical! Plus, everyone who gets an ACN pack also gets time-tested winners like:



and we'll also tell you about Corporate Discounts, our Duopoly-Friendly policies and lots more. The best in the business just got better!



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Examining '90s Family Values

iddle-aged "baby boomers" and fast-growing minority groups have changed the lifestyles and spending patterns of American households, and a new Interep report focuses on how radio can help advertisers market to families of the 1990s.

"It's important for those of us in media and marketing to understand the big picture of what's going on in America with regard to household composition and spending," said Interep Exec. VP/Research Marla Pirner. She said the report — "Family and Household Diversity In The '90s," prepared by Sr. VP/Research Elaine Pappas — was designed for use by advertisers, agencies, and radio AFs

Decline Of The Cleavers

If there was any doubt the Cleaver family is no longer typical (if it ever was), the Interep report found that only 27% of married couples today have at least one child under age 18 living at home.

And families are becoming smaller. The average household in 1990 consisted of 2.62 people, down from 2.76 a decade earlier.

But the report also disputes some "common knowledge," such as the supposedly explosive growth of dual-income households. Even now, only 14% of U.S. households have two wage-earners — but those households are quite affluent, with median incomes above \$50,000 per year.

Not surprisingly, households headed by married couples had the highest median incomes for all ethnic groups: \$40,433 for whites, \$33,893 for African-Americans, and \$28,584 for Hispanics.

Interep is selling its report for \$100; call (212) 309-9021.

WE'VE JUST ACQUIRED THE RIGHTS TO MONDAY NIGHT FÚTBOL.

You see, fútbol or football is the more commonly used name for soccer in just about every country in the world but the United States. And we've acquired the English radio rights to broadcast soccer's 1994 World Cup matches here in the U.S. and Canada - on Monday nights and, in fact, every day of the week.

From June 17th through June 30th, the One-On-One Sports Network's *Game of the Day* will capture the dramatic action taking place in nine different host cities across the country. We'll also be there while the incredible interest and excitement builds over the next two weeks as the victorious teams advance their way to the championship game on July 17th in the Rose Bowl.

If you'd like information about how you can be part of our broadcast network for this spectacular month long event, contact Chuck Duncan, our Director of Affiliate Relations, at (708) 446-0580. He'll get back to you faster than you can say Howard Cosell.





WWZZ Owner, Jacor Sued

OKI & WKNF/Oak Ridge (Knoxville), TN owner John Pirkle has sued WCKS Broadcasters and Jacor Communications, claiming a right of first refusal to purchase WWZZ/Knoxville.

Although Pirkle already owns two FMs in the market, his sales staff also sells advertising for WWZZ. The sales agreement, which began in 1992, included a right of first refusal to purchase the station from WCKS Broadcasters, owned by Robert and Michael Benns.

When Jacor announced in February that it had

agreed to buy WWZZ for \$1.8 million, Pirkle notified WCKS Broadcasters that he had assigned his right of first refusal to Donald Wilks. But in the meantime, the Jacor sale had been filed with the FCC. The suit also claims that Jacor representatives have encouraged WWZZ advertisers to postpone ad buys until an LMA by Jacor's WMYU takes effect next Monday (4/4).

Pirkle's suit seeks compensatory and punitive damages against both WCKS Broadcasters and Jacor. "We've got our i's dotted and our t's crossed, and we will own the station someday," said WMYU VP/GM Jim Ridings.

WCKS Broadcasters didn't return R&R's calls.

US Radio Going Public

agan Henry's US Radio Inc. has filed with the SEC to raise up to \$48 million in an initial public stock offering.

The Philadelphia-based group owner is proposing to sell 3 million shares at a maximum price of \$14 each. Lead underwriters Oppenheimer & Co. and PaineWebber have an option to buy an additional 450,000 shares if the offering is oversubscribed.

US Radio, the nation's largest African-Americancontrolled group, owns 22 stations in 12 markets. Duncan's Radio Market Guide ranks US Radio as the nation's 37th-highest-billing radio group, with 1993 revenues of \$31.7 million.

TRANSACTIONS

Sillerman Doubles In San Diego With \$17 Million For KYXY

■ Southern Starr snares Biloxi combo — and first duopoly — for \$1.9 million

Deal Of The Week

KYXY/San Diego

PRICE: \$17 million

TERMS: Duopoly deal. The station assets are being sold for \$14 million in a combination of cash and stock; an additional \$3 million is being paid for real estate described as "multiuse.

BUYER: SFX Broadcasting Inc., a publicly traded company (Nasdag: SFXBA) headed by Chairman/CEO Robert F.X. Sillerman. It owns KJQY/ San Diego, nine other stations, and is buying WYHY/Nashville. Phone: (212) 980-4455

SELLER: Parker Broadcasting Inc. headed by President/GM Dan Carelli and principally owned by John Parker. Phone: (619) 571-7600 FREQUENCY: 96.5 MHz

WBCN

Power 99tm

■ KSFO 560

RADIO

US. Tape & Label Saint Louis, Missouri

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WALK-97.5

POWER: 41kw at 540 feet FORMAT: AC

Arkansas

KDEZ/Jonesboro PRICE: \$550,000

TERMS: Duopoly deal **BUYER: Pressly Partnership Produc**tions Inc., principally owned by Rob-

ert Pressly of Chicago, and Curry Pressly and Troy Stafford III of Paragould, AR. They own KDXY/Paragould (Jonesboro). Phone: (312)

SELLER: T.M. Jonesboro Inc., headed by Billy Thomas of Memphis FREQUENCY: 100.3 MHz

POWER: 3060 watts at 459 feet FORMAT: CHR

GIANTS

BROKER: Bill Cate of Sunbelt Media COMMENT: This station has a CP to upgrade to 50kw at 403 feet on 100.5 MHz. A deal was filed in December

LIVE 105

1993 to sell this station for \$672,000, but did not close.

Colorado

KGLL/Greeley PRICE: \$510,000

TERMS: Stock exchange; the buyer is exchanging shares of its stock valued at \$510,000 for all of the stock of Duchossois Communications Co. of Colorado and a promissory note in the principal amount of \$450,000 which is payable by DCCC to the seller and will be assigned as payable to the buyer

BUYER: Duchossois Industries Inc., headed and principally owned by Chairman Richard Duchossois of Barrington, IL, acquiring all stock of DCCC. Phone: (708) 279-3600

SELLER: Richard Duchossois, individually, transferring his entire 100% stock interest

FREQUENCY: 961 MHz POWER: 100kw at 660 feet FORMAT: Country

Georgia

WKGQ & WMGZ/ Milledgville-Sparta

PRICE: \$258,000

TERMS: Stock sale; the buyer is exchanging 20% ownership in GMR Broadcasting for 20% ownership in Middle Georgia Communications and buying the remaining 80%

BUYER: Thomas Ptak of Washington, GA, acquiring all stock of Middle Georgia Communications. He owns two stations and has an interest in one other

SELLER: Frank Copsidas of Atlanta. selling his entire 100% interest. He will increase his ownership of GMR Broadcasting, licensee of WCHZ/Harlem, GA, from 65% to 85%. He also owns two other stations.

FREQUENCY: 1060 kHz; 97.7 MHz POWER: 1kw; 6kw at 328 feet FORMAT: News/Talk; New Rock

Idaho

KECH/Sun Valley

PRICE: \$215,000

TERMS: Asset sale for cash BUYER: Alpine Broadcasting Ltd., owned by Scott Parker of Long Beach, CA. Phone: (818) 762-7730 SELLER: Ketchum Radio Inc., head

TRANSACTIONS AT A GLANCE

- KDEZ/Jonesboro, AR \$550,000
- KGLL/Greeley, CO \$510,000
- WKGQ & WMGZ/Milledgville-Sparta, GA \$258,000
- KECH/Sun Valley, ID \$215,000
- KBAZ/Basile (Lafayette), LA \$380,000
- WVMI & WQID/Biloxi, MS \$1.9 million
- KLTQ/Sparta (Springfield), MO \$600,000 • KGVW/Belgrade (Bozeman), MT \$300,000
- WCQL-AM & FM/Portsmouth, NH-York Center, ME \$1.6 million
- WNYG/Babylon, NY \$550,000
- WRTP/Chapel Hill (Raleigh), NC \$297,000
- WLON/Lincolnton (Charlotte), NC \$450,000
- KSDR-AM & FM/Watertown, SD \$984,500
- WXVA (FM CP)/Signal Mountain (Chattanooga), TX \$440,000 • KRGT/Hutto (Austin), TX \$345,000
- KJOE & KKBE/Ogden, UT \$455,000
- WBTX & WLTK/Broadway, VA \$210,000 for 75%
- WFQX/Front Royal, VA \$500,000

ed by President Christine Haugh. Phone: (208) 726-5324 FREQUENCY: 95.3 MHz

POWER: 62 watts at 2168 feet FORMAT: AOR

Louisiana

KBAZ/Basile (Lafayette) PRICE: \$380,000

TERMS: Duopoly deal; asset sale for \$25,000 cash, with the balance of \$355,000 financed by the seller at 8% interest over 10 years

BUYER: Third Partner Broadcasting Inc., owned by Philip and Shelley Houston Lizotte of Lafayette, Gregory Marx of Scott, LA, and Glennon Everett and Roy Geesey of Crowley, LA. They own KSIG & KCRL/Crowley-Rayne (Lafayette). Phone: (318) 783-2520

SELLER: Nezpique Communications Ltd., represented by Kent Aguillard of Eunice, LA. Phone: (318) 457-3543 FREQUENCY: 102.1 MHz

POWER: 25kw at 328 feet FORMAT: Country

Mississipp

WVMI & WQID/Biloxi

PRICE: \$1.9 million TERMS: Duopoly deal **BUYER: Southern Starr Broadcast**

Group Inc., a publicly traded company (NASDAQ: SSBG) headed by Chairman/CEO Robert Long. It owns WKNN/Pascagoula (Biloxi) and three other stations. Phone: (703) 683-8488 SELLER: TeleSouth Communications Inc., headed by President Stephen Davenport. It also owns WKXG & WYMX/Greenwood, MS and the Mississippi Network. Phone: (601)

FREQUENCY: 570 kHz; 93.7 MHz POWER: 5kw day/1kw night; 100kw at 984 feet

FORMAT: News/Talk; CHR **BROKER: The Connelly Company**

Missouri

KLTQ/Sparta (Springfield) PRICE: \$600,000

TERMS: Asset sale for cash

BUYER: Champion Broadcasting Inc., owned by Michael Crowder, Jeffrey LaRocca, and William Crowder of Springfield. Phone: (417) 831-9700 SELLER: KLTQ-96.5 FM Inc., headed by President James Gardner. Phone

(417) 887-9650 FREQUENCY: 96.5 MHz POWER: 50kw at 492 feet

FORMAT: Country

Montana

KGVW/Belgrade (Bozeman)

PRICE: \$300,000

TERMS: Duopoly deal; asset sale for \$50,000 cash and a six-year promissory note for \$250,000 at 8.5% in-

BUYER: Gilbert Broadcasting Corp., owned by Christopher and Joan Gilbert of Bozeman, Benny Bee Sr. and Benny Bee Jr. of Whitefish, MT, and Harry and Virginia Combs of Peyton, MT. They also own KMMS-AM & FM/Bozeman. Benny Bee Sr. has an interest in KDBR/Kalispell, MT. Phone: (406) 586-2343

SELLER: Christian Enterprises Inc., represented by VP Bruce Erickson. It also owns KGVW (AM)/Belgrade and three other stations. Phone: (406) 388-4281

FREQUENCY: 96.7 MHz POWER: 6kw at 697 feet FORMAT: Contemporary Christian

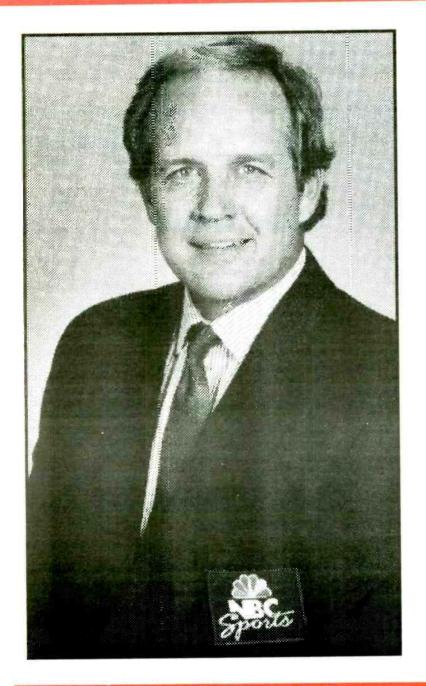
New Hampshire

WCQL-AM & FM/Portsmouth, NH-York Center, ME

PRICE: \$1.6 million TERMS: Duopoly deal

BUYER: Knight Quality Stations, Continued on Page 8

THE HUMOROUS IDE OF SPORTS



THE HIGH-PRESSURE, WIN-AT-ALL-COST WORLD OF PROFESSIONAL SPORTS HAS A LIGHTER SIDE.

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RADIO BUSINESS

Execs Bullish On Borrowing

axson Broadcasting Chairman Bud Paxson last week urged broadcasters to take quick advantage of the best lending climate he's ever seen.

"The plains of hesitancy are littered with the bones of broadcasters who were offered the opportunity to borrow money and sat down to contemplate it," he said at a Communications Equity Associates breakfast at the NAB Convention. "The window is open - climb through it."

Bob Marbut, whose Argyle Communications is a rumored suitor for Summit's radio group, agreed, adding that while today's bank lending multiples aren't as high as they were in the late '80s, they make more sense.

Park's On The Block

irectors of Park Communications voted Friday (3/25) to "seek the sale of the company" after the estate of founder Roy Park, who died in October at age 83, indicated that it wished to dispose of its

VP/Assistant to the Chairman Jack Claiborne refused to comment further, except to say there was no deal yet to sell the company.

Park Communications owns 22 radio stations, nine

TV stations, and more than 100 daily and weekly newspapers. If the company is sold to a single buyer, the price could exceed \$600 million.

Prime Rate Hike Not A Radio Lending Threat . . . Yet

nvestment bankers say last week's quarterpoint rise in the prime rate to 6.25% shouldn't have any immediate impact on radio financing.

"I don't think a quarter of a point is going to mean much," said Hanevan Financial Services President Ross Secunda. "What to watch for is a trend to higher rates, which could make banks pull back from some deals."

Brenner Securities Sr. VP Chesley Maddox agreed the rise shouldn't have much impact because "rates are still at historic lows." But Maddox warned further rate hikes are likely

TRANSACTIONS

Continued from Page 6

headed by President Scott Knight. It owns WHEB/Portsmouth and seven other stations. Phone: (617) 262-1950 SELLER: Sunshine Group Broadcasting, owned by George Silverman. Phone: (603) 430-9500

FREQUENCY: 1380 kHz; 95.3 MHz POWER: 5kw day/2.2kw night; 2.9kw at 467 feet

FORMAT: Sports/Talk: Gold COMMENT: This combo sold for \$3.1

New York

WNYG/Babylon

PRICE: \$550,000

TERMS: Asset sale for \$250,000 cash and the remainder via a promissory

BUYER: Bienvenida Communications Group Inc., owned by Isaac Perez of Astoria, NY, Marlon Brandt of Corona, NY, and Elkin and Miriam Posada of Middle Village, NY. Phone: (718) 784-2077

SELLER: Sol Horenstein of Babylon, debtor-in-possession. Phone: (516) 661-2720

FREQUENCY: 1440 kHz POWER: 1kw day/38 watts night FORMAT: Gold

BROKER: Felix Delgado

North Carolina

WRTP/Chapel Hill (Raleigh) PRICE: \$297,000

TERMS: Asset sale for a \$30,000 promissory note at 10% interest plus debt assumptions totaling \$267,000 BUYER: Carolina Christian Communications Inc., a nonprofit corporation headed by Richard St. John of Raleigh, James Mattson of Roxboro, NC, David Blackwood of Cary, NC, and John Gordon of Wake Forest, NC, It is also buying WHEV/Garner, NC. Blackwood's wife, Brenda Blackwood, owns 10% of the seller. SELLER: WRTP Inc., headed by President Billie Leathers. Phone: (919) 479-6060

FREQUENCY: 1530 kHz POWER: 10kw daytimer FORMAT: Religious

WLON/Lincolnton (Charlotte)

PRICE: \$450,000

TERMS: Duopoly deal; asset sale for a 90-month promissory note for the entire purchase price at no interest, with monthly payments of \$5000 payable to NationsBank in Gastonia, NC. BUYER: KTC Broadcasting Inc., owned by Calvin and Terresa Hastings of Cherryville, NC. They own WCSLI Cherryville and two other stations. Phone: (704) 435-3297

SELLER: Startown Broadcasting Inc., owned by Frank Hall III, Tommy Hunter, Jeff Nichols, and Vivian Nichols. Phone: (704) 735-8071

FREQUENCY: 1050 kHz POWER: 1kw day/230 watts night FORMAT: AC

South Dakota

KSDR-AM & FM/Watertown PRICE: \$984,500

TERMS: Asset sale for \$100,000 cash, with the remaining \$884,500 financed by the seller at 8% interest over

BUYER: Faehn Radio Enterprises, owned by Robert and Susanne Faehn of Watertown. Phone: (605) 882-2616 SELLER: Lake Region Broadcasting Co., headed by Partner Robert Fishback

FREQUENCY: 1480 kHz; 92,9 MHz POWER: 1kw day/50 watts night; 100kw at 977 feet

FORMAT: Gold; Country

Tennessee

WXVA (FM CP)/ Signal Mountain (Chattanooga)

PRICE: \$440,000

TERMS: Duopoly deal; asset sale for \$190,000 cash and a promissory note for \$250,000 at 7% interest

BUYER: WR Tenn L.P. (Wicks Radio), whose ultimate General Partner is WRTM Holdings Inc., owned by Craig Klosk of New York, Edgar Berner of New Preston, CT, and Carter Bales of Oyster Bay, NY. Principal limited partners are Richard Berner, Thomas Berner, Dr. Leroy Parker, and various members of the Berner and Parker families. A related partnership owns WLMX-AM & FM/Rossville, GA (Chattanooga, TN). Phone: (212) 838-2100 SELLER: Signal Mountain Radio Consolidation Inc., owned by Jay and Gerry Sadow, Lynda Hudson, Wanda Cooper, Suzanne Hall, Norma Glomski, Harold Loyd, Kathy Cantrell, Barbara Williams, and Peter Fulton. Wanda Cooper and her husband, Chuck Cooper, have interests in an FM CP at Highlands, NC. Peter Fulton's wife, Rebecca Fulton, has an interest in an FM CP at Lafayette, LA. Phone: (615) 267-1810

FREQUENCY: 98.1 MHz POWER: 1kw at 794 feet **BROKER: Sailors & Associates** COMMENT: A deal was announced in February 1993 to sell this CP for \$450,000, but did not close.

Texas

KRGT/Hutto (Austin) PRICE: \$345,000

TERMS: Asset sale for \$150,000 cash at closing and a promissory note for \$105,000 at 2% interest to be paid 180 days after closing. The seller will also pay \$45,000 to ESCO (Alpha Broadcast Services Inc.) at closing.

BUYER: Robert Burdette Investments Inc., owned by Gloria Burdette of Sherman Oaks, CA. Phone: (713)

SELLER: Austin Broadcasting Inc., headed by President Robert Simmons. Phone: (512) 476-5200 **FREQUENCY: 921 MHz** POWER: 1650 watts at 449 feet FORMAT: Spanish

Utah

KJOE & KKBE/Ogden PRICE: \$455,000

TERMS: Asset sale for cash BUYER: Bible Broadcasting Network Inc., a nonprofit corporation headed by President Lowell Davey of Charlotte, NC. It also owns 28 other stations. Phone: (704) 523-5555

SELLER: W. LaMonte Robison, Trustee. Phone: (801) 521-4135 FREQUENCY: 1490 kHz; 95.5 MHz POWER: 1kw; 100kw at 679 feet FORMAT: Contemporary Christian; Gospel

Virginia

WBTX & WLTK/Broadway

PRICE: \$210,000 for 75%

TERMS: Stock sale for \$210,000, to be paid in 60 monthly payments (interest only for the first 12 months, on a 96month amortization schedule thereafter, with a balloon payment for the balance at the 60th month), with a beginning interest rate of 6% through 1994 and prime plus one point

BUYER: David Eshleman of Harrisonburg, VA, increasing his stock ownership of Massanutten Broadcasting Co. from 25% to 100%. Phone: (703) 896-8933

SELLER: Roy Simmons, Marlin Burkholder, and Barry Brubaker, selling their collective 75% interest FREQUENCY: 1470 kHz; 96.1 MHz POWER: 5kw; 2.6kw at 1010 feet FORMAT: Gospel; Contemporary Christian

WFQX/Front Royal

PRICE: \$500,000

TERMS: Duopoly sale; asset sale for a three-year promissory note for \$500,000 at 8% interest. The seller will assign the note to Signet Bank

BUYER: Benchmark Radio Acquisition Fund VI LC, owned by Joseph Mathias IV of Rockville, MD and Bruce Spector of Baltimore. They also own WUSQ & WTNW/Winchester, VA and 19 other stations.

SELLER: SRO/NOVA Inc., headed by Charles Wolf II

FREQUENCY: 99.3 MHz POWER: 3kw at 297 feet FORMAT: AOR

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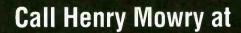
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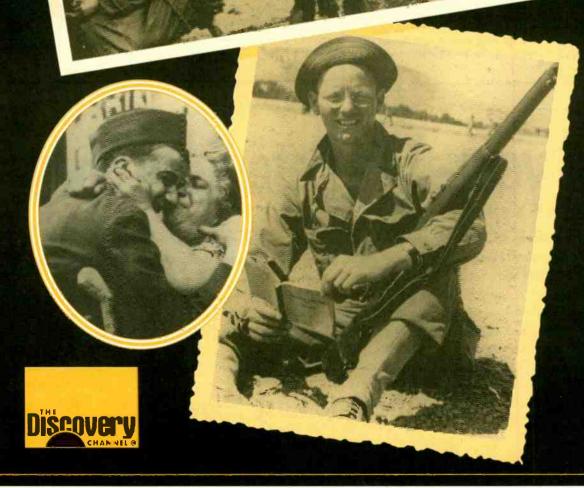
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WLUM/Milwaukee Grabs Dee As PD



KBOS/Fresno PD Tony Dee has resigned to be-PD come WLUM (Hot 102)/Milwaukee, effective April 5. Dee replaces Jamie Hyatt, who left the All-Pro CHR outlet two weeks ago.

WLUM VP/GM Steve Sinicropi told R&R, "We met Tony and instantly liked him, his attitude, and track record. His philosophies on winning parallel our vision. We're going to redouble our efforts to win when Tony arrives.'

Dee remarked, "I'm thrilled to get this shot. It's a great challenge. The station will remain rhythmic, but focus on the true hit records for the

Prior to joining KBOS, Dee was PD at KSIQ (Q96)/Imperial Valley, CA.

Hot AC KMXV Shifts To CHR

Apollo Radio Hot AC KMXV/ Kansas City adopted a CHR approach under eight-year veteran PD Tom Land and new consultant Steve Perun Monday morning (3/28) at 5:30.

KMXV & KUDL VP/GM Fred Murr commented, "The reaction from clients and listeners has been unbelievable. This gives [Soft AC] KUDL more room to grow and allows the stations to complement each other. We're looking forward to success with 18-34s, and if we get teens, that's OK too.'

Land told R&R, "I love this transition. We're going to play CHR hits we've taken off a lot of core AC music and replaced it with hit CHR

KMXV/See Page 23

NARM Gets The 'Lowdown' From CEMA



Boz Scaggs (c) performed live for CEMA Distribution's product presentation at the 36th annual NARM Convention in San Francisco. Joining Scaggs for a photo opportunity are (I-r) CEMA President Russ Bach, Virgin Records America VP/Sales Joyce Castagnola and President/CEO Phil Quartararo, and EMI Music President/CEO Jim Fifield.

Heritage Switches KRJY/St. Louis From '50s'60s 'Jukebox' To '70s Gold Mine

Last Thursday (3/24) at noon, '50s-'60s Gold KRJY/St. Louis jettisoned its "Jukebox 96" approach in favor of an entirely '70s-based format. PD Jeff Allen and the entire fulltime airstaff remain with the station, which now bills itself as "The New FM 96 K-Hits.

President/GM Dick Williams told R&R, 'We think this format can be much more successful. There aren't any six-lane highways, but the research gave us a pretty clear direction. We're a '70s-based station

KRJY/See Page 23

Both Sides Of Collins's Contracts



Phil Collins has signed new long-term, exclusive worldwide agreements with Warner Music Group companies. His recording deal with Atlan-tic Records and Warner Music International now includes the UK and Ireland, which were excluded from previous deals. Concurrently, Hit & Run Music — which holds the rights to Collins's songs — has signed a worldwide publishing pact with Warner/Chappell Music for all territories outside the UK. Finalizing the contracts are (I-r) Atlantic Group Vice-Chairman Mel Lewinter and Co-Chairman/Co-CEO Doug Morris, Warner Music International Chairman/CEO Ramon Lopez, Collins, Warner Music Group Chairman/CEO Robert J. Morgado, Atlantic Group Co-Chairman/Co-CEO Ahmet Ertegun, and artist manager/Hit & Run owner Tony Smith.

EXECUTIVE ACTION

lafrate Joins Par As VP/Director Sales

After 21 years with KGB/San Diego, GSM Bob lafrate has resigned to join Par Broadcasting's crosstown duopoly as VP/Director Sales. He'll be responsible for four stations: Nostalgia KGMG, AOR KIOZ, CHR KKLQ, and KOGO, which is expected to drop its simulcast of KKLQ and adopt a Talk format later this month.

Par President Stephen Jacobs told R&R, "Bob is probably the premier sales manager in the entire market. He knows just about everyone in the market and has developed a fabulous reputation as a great manager and businessman. He's going to be a wonderful addition to our

Hudson Becomes VP/Research At Eagle

Former Harker Research VP Matt Hudson has joined the newly formed Denver-based Eagle Group as VP/Research

Eagle Group President Roger Wimmer said, "In forming the Eagle Group, our foremost goal is to build a strong foundation of highly skilled and uniquely qualified people. Matt's background in research and radio is clearly a major addition to the Eagle Group."

Hudson told R&R, "This company's vision will pave a new research superhighway. The Eagle Group is prepared to be the worldwide leader in strategic and tactical research."



Hudson's background includes stints as Mid-Continent Group Director/Research and PD at WZEE (Z104)/Madison.

Anthony Focuses On StandardNews Nets. Wires As Director/News Services

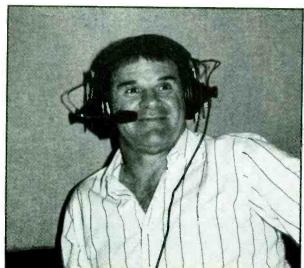
StandardNews/ZapNews Director/Affiliate Relations Mike Anthony has been appointed Director/ News Services for StandardNews's full-service radio network and wire services. Anthony, who will be based at the company's Washington, DC news

operations office, replaces John Rodman Longtime broadcaster Anthony established Gannett's Radio News Service and has also worked for the NBC Radio Network and ABC. He joined StandardNews more than a year ago to structure White House coverage and serve as senior cor-



Anthony

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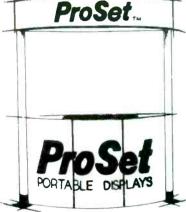


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Brock Becomes WKLR/Indy PD

Former WKLX/Rochester PD Al Brock has been named to a similar position at WKLR/Indianapolis. He succeeds Roy Laurence, who left the Sconnix Gold outlet to program WXTR/Washington (R&R 3/II).

Brock told **R&R**, "It's great to be working with Sconnix. We're the only game in town, and Sconnix puts a lot of promotion dollars behind the facility to make it work. WKLR is poised for success, and I'm thrilled to be part of it."

Before joining WKLX three years ago, Brock previously programmed WWKL/Harrisburg, WHIT/Harrisburg, WGH/Norfolk, WKRZ/Wilkes Barre, and KMGK/Des Moines, IA.

Forman Upped To Director/AC Promo At Columbia



Forman

Columbia Records has elevated David Forman to Director/AC Promotion. He had served as Associate Director since November 1991.

VP/AC Promotion Jerry Lembo said, "David applies his extensive

industry experience and passion for music to ensure that every song and artist we represent reach their fullest potential. He has developed credible and productive relationships with key radio programmers, which has contributed to the 'Columbia ACtion Team's ability to achieve unprecedented results."

Forman began his industry career in 1972 in the MGM Records mail-room. He was upped to Local Promotion Manager the next year and later moved to the same position at Mercury. After a five-year regional promotion post at RCA Records, Forman in 1982 formed Zelig Music and Clasica Moderna, a Spanishlanguage label. Six years later, he added independent promoter duties.

Mitchell Joins Capricorn As Nat'l Country Dir.

Independent promoter John Mitchell has been appointed Director/National Country Promotion at Capricorn Records. Mitchell succeeds Rick Rockhill, who left Capricorn for a partnership in Tandem Promotions.

"We're happy to have John on board," said label President Phil Walden. "With his promotion and sales experience, we expect John to lead our country department to a place of prominence in the industry."

MITCHELL/See Page 23

Brooks Foundation Raises \$32,000



The second annual Bobby Brooks Foundation Academy Awards Celebration — held recently at Beverly Hills' Creative Artists Agency building — grossed more than \$32,000. Established in memory of the late CAA agent Bobby Brooks, the Foundation is a charitable organization dedicated to fighting illiteracy among the nation's youth and heightening the awareness of problems in America's educational system. Gathered at the event are (I-r) Brooks's father Hugh and sister Alison, MCA's Fred Ordower, and Siddons & Associates' Bill Siddons and Debbie Meister.

'Country HitMakers' Catches Cabin Fever



Cabin Fever Entertainment (CFE) has signed on as the presenting sponsor for Ron Huntsman Entertainment Marketing Inc's (RHEM) forthcoming "Country HitMakers" program. Hosted by WSIX/Nashville air talent Hoss Burns, the weekly, hourlong syndicated radio series is set to debut April 4. Finalizing the agreement are (I-r) RHEM VP Vivian Huntsman, CFE Sr. VP Jeff Lawenda, RHEM's Henry Chassaignac and President Ron Huntsman, and CFE's Nick Gutfreund.

Speak Of The Revel



Sony Music Entertainment Chairman Michael Schulhof (I) served as keynote speaker at the 36th annual NARM Convention in San Francisco, which also showcased Yankelovich Partners' Sr. Strategy Consultant Watts Wacker (r) as a featured speaker. On hand to greet the speakers were NARM President Steve Strome and Convention Chairperson Rachelle Friedman.

Tesh Rides 'Wave' For AIDS Project L.A.



KTWV (The Wave)/Los Angeles and GTS recording artist/"Entertainment Tonight" co-host John Tesh recently joined forces to present a 28-hour, commercial-free radiothon to raise funds for AIDS Project L.A. In its second year, the event auctioned donated memorabilia from Madonna, Kenny G, Harry Connick Jr., Cher, Bette Midler, Liza Minnelli, and others. Sting's autographed Fender bass guitar fetched \$6200. Surrounding a \$215,000 check for APLA are (I-r) event producer Scott Mauro and Exec. Producer Luanne Cheney, APLA Exec. Director James Loyce Jr., KTWV VP/GM Chris Claus, Tesh, KTWV PD Chris Brodie, event Exec. Producer Ivan Mair, and APLA Director/Development William L. Jones.

ABC Checks Out Kasuba



ABC Newswire Director Richard Lorenzo (r) presents a \$1000 check to KYW (AM)/Philadelphia's Ed Kasuba, who won the 1993 "Frequent Filer of the Year" award for his contributions to ABC Radio's on-line news and information service.

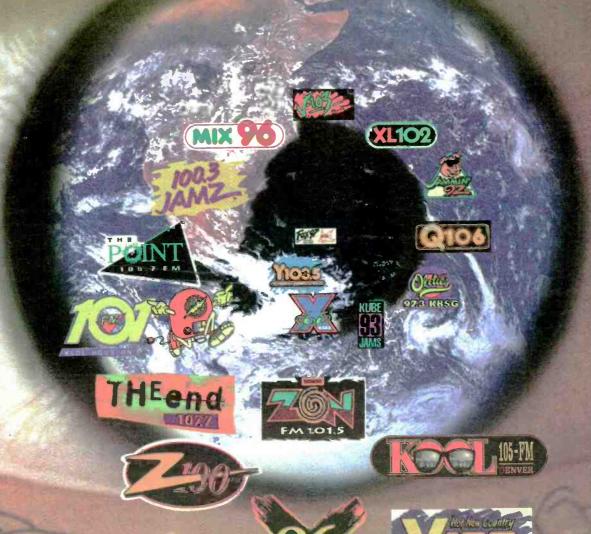
Shaw's Maverick Moment



Maverick Co-Chairman Freddy DeMann (I) and Maverick Music President Lionel Conway (r) took time to pose with WB-Reprise/Nashville artist Victoria Shaw after she signed a publishing deal with the

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Radio

- J.R. GREELEY a 20-year radio industry veteran - segues to WBTU/ Ft. Wayne as LSM. He previously was GM at KBCY/Abilene, TX.
- MORRIS ELIASSOF exits WINS/ New York's sales team for Long Island Sales Manager duties at crosstown WOR.
- RAY CARTER has been named Director/News Services at KSL-AM & TV/Salt Lake City. He formerly was News Director at WHO-TV/Des Moines, IA.

Records





Patterson

- BETH SCHILLINGER PATTERSON most recently BMG Music's Sr. Counsel — has been appointed Sr. Director/Business Affairs at Elektra
- SUSAN LIETZ has been promoted from Manager to Sr. Director in EMI Record Group's Public Relations & Corporate Communications Department.





Lietz

Matulic

- LILLIAN MATULIC, a five-year label veteran, steps up from Director to VP in Priority Records' Publicity Department.
- BILL BEATTY rises from Director/ Special Projects to VP/Production Management at Sony Music. And Sony Music Distribution welcomes former Columbia Records Manager/ Hard Rock/Metal Retail SEAN SULLIVAN as Director/College Marketing.

CHRONICLE

Marriages

WPEZ/Macon, GA PD Jim Franklin to Kim Shepard, March 12.

Births

KILO/Colorado Springs MD/ afternooner Valorie Knight, husband Jeff, son Ian Thomas, March 28.

Chrysalis/ERG recording artist Pat Benatar, husband guitarist/producer Neil Giraldo, daughter Hana Juliana, March

 CRAIG FERGUSON — the driving force behind the Telluride Bluegrass Festival - has announced the formation of Blue Planet Records. The new label is located at 1539 Pearl St., Suite 200, Boulder, CO 80302; (303) 449-6007

Industry

- RALPH MURPHY a veteran songwriter and music publisher has been named Nashville Director/ Creative Services at ASCAP
- MOLLY BAL-LENTINE as-West sumes Coast Manager/ Advertising Sales duties at the Box. Prior to her appointment, she was Spin magazine's West Coast Advertising Manager.



Ballentine

 MATT HUDSON, formerly VP at Harker Research, joins the Denverbased Eagle Group as VP/Research The newly formed research company can be contacted at (303) 980-1888.

The Box At The Beach



Fever/RAL/Chaos artist Lisette Melendez was on hand when the Box sponsored South Beach, FL's Ocean Drive Models Volleyball tourna ment. Proceeds from the event were donated to the Star Art Foundation to benefit the St. Jude Children's Research Hospital. Catching some rays are (I-r) the Box's Leo Serrate, Patrick Bergamasco, and Maria Ruiz, artist manager Kevin Dunning, Melendez, and Box staffers Ivan Barqueiras, Eric Martinez, and Lois Schmatz.

National Radio

- ◆ ANDREA WEISS joins Entertainment Radio Networks as Exec. Director/Affiliate Relations. She most recently spent six years at Global Satellite Network.
- DOUG BOYNTON has been promoted from Director/Operations, Detroit to Regional Director/Operations, Great Lakes Region at Metro Networks. Assuming Boynton's former

post is DAVID WHITE, who most recently served as Asst. Director/Operations, Detroit.

• DAVID HAYMORE has been tapped as Managing Director for ABC Radio International. He previously was VP/GM at Caballero Spanish Media. In related activity, STEVE JONES rises to Producer at ABC News, Radio. Meanwhile, ABC Radio Networks' "American Country Countdown With Bob Kingsley has announced two

new three-hour specials for 1994: "American Country Countdown's MusicMakers Special" Memorial Day Weekend) and "Hot Country '94" (Labor Day Weekend); (212) 456-5646.

PROS ON THE LOOSE

Cletus Clement — Afternoons KSMB/Lafayette, LA (318) 856-8673

Mike In The Morning -Momings KSLY/San Luis Obis-

po, CA (805) 773-1712

Scott McKay — Promotions/morning talent WKSF/
Asheville, NC (704) 254-7669

Jack Robertson — MD/mid-

day talent WPCV/Lakeland, FL (813) 682-0460 Chris Ruleman — Afternoons WZEZ/Nashville (615)

333-7365 Bill Rusch - Midwest Di-

rector/National Promotion Giant Records (816) 942-7910

Michael Shiloh - Momings KNFM/Midland-Odessa, TX (915) 689-8922

Toddzilla — Nights WKSF/ Asheville, NC (910) 418-5912 Bob Welch — PD/MD/pm driver WXLE/Albany (518) 899-6038

Changes

AC: Former WSSX/Charleston, SC overnighter Chris Dorman moves to middays at WOBM/Monmouth, N.J.

Alternative: KWAZ/Bullhead City, AZ announces its lineup: Crosstown KFLG morning man Brian Winters joins for wakeups; former KWAZ Production Director Michael J. handles middays; ex-KROQ/Los Angeles intern Heidi Lynn Dolce is hired for afternoons; former KFLG overnighter Al Lama does nights . WWDX/Lansing ups parttimer Keri Crawford to Promotion Director: nighttimer Vertical adds Production Director chores . . . WPLJ/New York Promotion Administrator Scott Lief becomes Promotion Director at sister KEGE/Minneapolis, which just flipped calls from KRXX ... At KLZR/ Lawrence, KS: Jay Charles moves from evenings to wakeups; PD Tim Barrett slides from mornings to middays; Trace Taul jumps from middays to afternoons; MD Bob Osburn segues from afternoons to evenings WWCD/Columbus, OH News Director Jim Bliekamp resigns WNNX/Atlanta introduces the Steve Craig-hosted "Locals Only," featuring lost classics and new bands (Saturdays, 9am) . . . WDRE/Long Island has moved to 1103 Stewart Ave., Garden City, NY 11530; phone (516) 222-1103, fax (516) 222-1391.

AOR: WIXV/Savannah, GA PD/ middayer Mark Blake relinquishes his airshift to crosstown WZAT middayer Kelli Reynolds WKLC/ Charleston, WV welcomes Kim Varin for middays ... WVOR/Rochester morning mavens Tony Matthews & Dee Alexander are set to move to crosstown WRRM for mornings WPMR/Mt. Pocono, PA PD Robin Lee exits; MD Patrick Butler is upped to . KFMF/Chico, CA appoints Production Director Lisa Kelly to the newly created APD slot. WKGB/Binghampton, NY: Production

Director/middayer Eric Holland exits; OM/PD Todd McCarthy moves from PM drive to middays; MD Jim Free moves from nights to afternoons and adds APD duties; Scott Wells rejoins for Production Director/night talent duty . . . WHEB/Portsmouth, NH adds sportscaster Steve Cantara to its morning show KINK/Portland parttime reporter Henry Sessions joins the news team on a fulltime WJOL & WLLI/Joliet, IL OM Eddie Morris has resigned to pursue opportunities outside of radio.

CHR: KZMG/Boise, ID MD/over-

nighter Dave Arthur is upped to

APD/middays. He's replaced by former KIOK/Tri-Cities, WA personality Jim O'Brien . . . KZIO/Duluth, MN hires crosstown KDAL morning man Rick Hamilton for MD duties/wakeup service . . . KRQY/San Jose hires Nate Deaton as Promotion Director. He was Director/Marketing at the Santa Clara County Fair. New to weekends is Tony G. Roberts, coming from KEWB/Redding, CA . . . WWCK/Flint, MI's Terry Young fills the vacant afternoon shift at KKSS/Albuquerque At WHHY/Montgomery, AL: Overnight talent "Majik" Mike Allen adds APD duties; middayer Dean Jaxon joins morning man Rusty Aldridge; SMN's B.J. McKay takes middays . . . At KZFM/Corpus Christi: Amarillo, TX vet Bart Allison fills the vacant afternoon slot . . . WERQ/ Baltimore weekender Stevie B heads to WKHI/Ocean City for nights . . . At KRQ/Tucson: Middayer Chris Kerr is upped to MD; PM driver Mojo teams with Betsy Bruce for mornings: Eric Gebo from WBBM/Chicago is named AM producer; SMN's Chris Knight takes afternoons; Ryno from WVIC/Lansing goes to nights.

Country: Donna Baske joins WBTU/Ft. Wayne as APD/afternoons, coming from middays at WZMX/Hart-Danny McWilliams joins KRYS/Corpus Christi as APD/MD/afternoon driver, coming from mornings

at KSAM/Huntsville, TX. He replaces Glenn Michaels, who's now working for BNA artist Doug Supernaw Damian Vasquez becomes Asst. Engineer at KFRG & KOOJ/Riverside San Bernardino. He previously worked KOOJ's midnight-5am airshift

Gold: Andrea Gressinger, Kristi Ramirez, Pio Rongavilla Jr., and Jonathan Smith join the sales team at KRTH/Los Angeles, which also taps Chrissy Hamilton as Office Manager

Former WXXL/Orlando marketing

consultant Rebecca Lehr joins

crosstown WOCL as AE . . . Joanne Hartzel and Bruce Werner are added to WOGL/Philadelphia's sales staff KPSN/Phoenix's new slogan is "Hot Oldies 97" Margie Rye moves to middays at KWFM/Tucson R.J. Harris joins WWKL/Harrisburg's "KOOL Morning Krew WJLT/Ft. Wayne names Doug Pritchett morning man Former WBZZ/Pittsburgh APD/MD/afternooner Jeff Tyson and WSB-FM/Atlanta staffer Kari Dean team

NAC: Former KOAI/Dallas afternooner Rick Vanderslice rejoins the station for evenings . . . At KTWV/Los Angeles: Paul Crosswhite segues from morning drive news to the 7pmmidnight shift: former Shadow Traffic Services staffer David Jeremiah joins the morning team for traffic

News/Talk: Seven-year KSD-AM

for wakeups at WFBC/Greenville, SC.

& FM/St. Louis Creative Director/air talent and 25-year industry veteran Terry Fox joins Bonneville Broadcast Center's KMBZ-KLTH-KCMO-AM & FM/Kansas City as Production Direc-. WTEM/Washington hires Larry Nielson as Production Director. He previously held a similar post at KSNN & KYNG/Dallas . . . AEs Laura La Pre and Adam Gronski shift from WINS/New York to crosstown WOR WERE/Cleveland adds "Today's Woman" to its programming slate. Hosted by Ann Savage, the two-hour

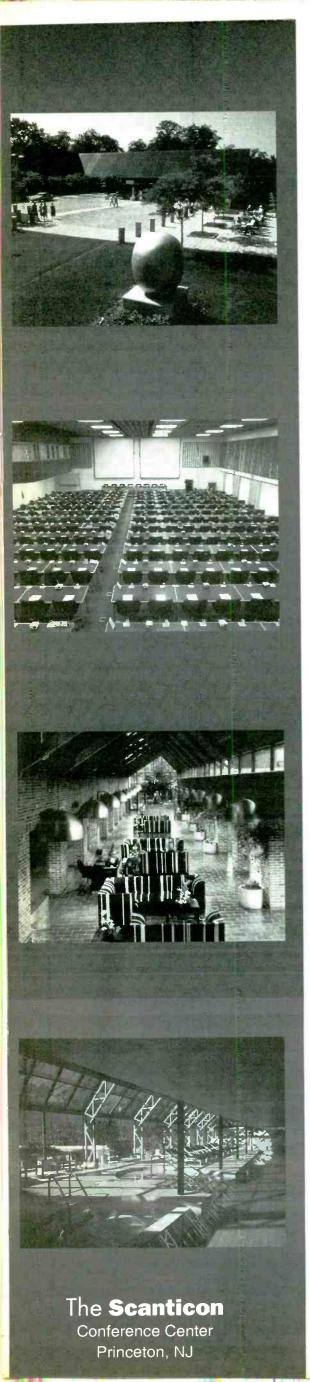
program airs weekdays at 3pm KSTR (AM)/Grand Junction, CO changes calls to KKTK

UC: KKBI/Los Angeles "Hip Hop Hop Agenda" host the Poetess joins for weekends, replacing Kevin Ross.

Records: WEA Corp. ups Singles Specialist Raji Aiyer to Product Development Coordinator. At the L.A. branch, Product Development Representative Sue Mount shifts to Sales Representative; the Cleveland bureau boosts Sales Representative Gary Dolick to National AE and secretary Tracy Hoffman to Video Coordinator . . . MCA Records Publicity Asst. Grace Harry shifts to Jive Records as Publicity Coordinator . Arista Records names Yvonne Lung Director/Human Resources and Catrin Walz Director/Office Services Sony Music taps Dane Solomon as Director/Account Management, Creative Services Advertising . . . Entertainment exec Peter Trunk has acquired one-third of Phantom Records Inc. and will oversee the label's expansion into European and other international markets.

National Radio: ABC Network Clearance Representative Judd NeSmith segues to Entertainment Radio Networks' Affiliate Relations team . Caballero/McGavren Guild Director/Sales Glenda Villanueva shifts to CBS Hispanic Radio Network's New York office as AE . . two-hour, weekly "Musical Starstreams" program switches its national sales representation from MediaAmerica to Global Satellite Network

Industry: Arbitron Radio Station Services' Eastern Division taps Bill Rose as Sr. AE . . . Roslin Pellman rises from Sales Associate to AE at Internet/New York . . . Todd Brodginski is upped from assistant to publicist at Levine/Schneider Public Relations . . . Angela Carpenter has been appointed Promotion Asst. at the Atlanta-based Great! promotion agency.



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Seminar Sampler Curriculum

Duopoly

- Duopoly Financing By Chase Bank
- Duopoly Management Seminar
- What's Legal And What's Not In An LMA
- Warning Signs of Over-Leveraging

Research

- Nationwide Gallup Poll Of Radio Listeners
- Industry-Wide Poll Of Radio Executives
- Arbitron's People Meter Update
- Metro Traffic's National Traffic Study

Current Events

- '70s Oldies Format Study By Coleman Research
- The Arrow Format Study Presented By The Research Group
- Documentary On Radio's Hot Topics
- The Future of Radio

Advertising

- The Most Effective TV Spots Newsreel And Discussion
- New Found Corporate
 Barter

Programming

- The Future Of Network Morning Shows
- What Format To Pick For Your Duopoly Partner

Managing People

- Advice From a Tough EEO Lawyer Before Hiring
- Increasing Self-Esteem
- Motivating Managers

Fresh, new seminars are added daily to be timely and relevant right up until the convention.

TO DECIMENTATION AND COM

MEDIA

ZINESCENE

Springsteen Likes One-Inch Panties!

ruce Springsteen was recently seen stocking up on one-inch thongs at the L.A. Speedo store, according to the Star. He explained, "I don't like underwear lines under my jeans?

More Madonna Art

Madonna invited pals on an Easter egg hunt, but the eggs were decorated with porno drawings, reports the National Enquirer. Elsewhere, she saw paintings Robert Redford had done as a teen art student in Paris, and offered to pay any price for one female nude, plus donate \$100,000 to his Sundance film fest. He refused to sell to her

Changesthree

Why did Linda Ronstadt switch gears in her career? She explains to Mirabella: "I turned to something that was more satisfying. It was as natural as turning over in bed because part of your nightgown has gotten bunched up under your third rib. I just turned over and found something that wasn't bothering me."

David Lee Roth scores four pages in Entertainment Weekly, where he says, "I don't wanna be the same guy tomorrow that I am today. Nobody really does - except maybe Ozzy Osbourne!"

In Antigua, Eric Clapton has plunked down \$2 million-plus for a new home across the island from his beachfront house, because a reggae band at the nearby St. James Club is driving him nuts (National Enquirer)

Fame & Misfortune

Wynonna and Naomi Judd say ex-manager Ken Stilts has taken most of their earnings over the years. He's been able to rake in \$20 million to their \$5 million, because they gave him power of attorney and trusted him (Globe).

Details cover boy Morrissey reveals he's clinically depressed and has even taken Valium to remedy that condition. He doesn't now, but says things are better anyway. He's changed: "Fame was the spur, but it isn't now. I actually find it slightly embarrassing and a slight infringement."

Strong Females

In Time, Bonnie Raitt says, "These days I belong to A.A. and the Triple A. I'm pretty disaustingly healthy . . . My vice is torturing myself. My mind is my own trap. It is not easy to be awake with this brain all the time." She adds that her music is "not rock. It's rock 'n' roll and rhythm 'n' blues. That 'n' in the middle is important: It's a swing back and forth. I'm more interested in the side to side than the up and down."



Braxton

In Essence. cover girl **Toni** Braxton says, "Yes, I've been stood up. I've had crushes, and I've been rejected. Although I try to feel that pain when I'm sing-

ing, I try to sing it like a strong female who is determined not to stay down, who will rise above the pain.

Beautiful Music

The Star has quotes from Whitney Houston's screaming fit at Bobby Brown backstage at "The Soul Train Awards," plus actual figures on Brown's mounting debts, and more, under the headline "Marriage misery explodes in amazing screaming matches."

People is only now getting around to covering the sad success story of the Gin Blossoms, whose chief songwriter shot himself last December. Says singer Robin Wilson: "Sure I'm nervous about making a second record. But I'm going to do the best I can?

Love Unitd.

Yoko Ono bronzed the shirt John Lennon was killed in and called it art, says a scandalized National Enquirer

Barbra Streisand is dating Gary

Hoodlums & Victims

'In a lot of the rock music you hear now, there's cathartic anger in the performance, but the philosophy - the feeling and thinking - behind it is very mushy, or studiedly vague. There's a strain of self-pity: 'I get off the hook because I had a bad childhood? Whereas in the '50s it made you a dangerous threat — you were a hoodlum - now it makes you a victim. I kind of liked the other thing better," says Elvis Costello in Vogue.

Ebony visits Hammer at his \$20 million home, where he says, "A lot of people out there had seen negative stuff in the press. They felt Hammer wasn't going to make any more records - thought I was somewhere living in a shack dead broke . . . so they kicked dirt at me. You know how they do when they think you are down. So now they see me reappear . . . and they can't understand."

Rush To Pudgment

In 1985, Rush Limbaugh was a spokesman for Nutri-System, but a company VP now calls him "morbidly obese" (Globe).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS MARCH 21-27

- 1 66th Annual
- Academy Awards
- 2 Home Improvement
- 60 Minutes
- Roseanne
- 5 Murder, She Wrote 6 Barbara Walters Special
- Seinfeld
- 8 Grace Under Fire
- 9 Coach
- 10 Frasier

Source: Nielsen Media Research All show times are EST/PST unless otherwise noted — Daylight Savings Time begins 4/3; subtract one hour for CST/CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

John Berry, the Charlie Daniels Band, Billy Dean, Toby Keith, and Chris LeDoux per-form from Panama City Beach, FI - and C.C. Adcock, Tony Bennett, Terence Blanchard, Jackson Browne, Crowded House, Sammy Kershaw, Toad Wet Sprocket, Richard Thompson perform from San Francisco's NARM Convention — on ABC's 90-minute "Country Spring Break '94" special (Saturday, 4/2, check local listings).

Friday, 4/1

- Linda Ronstadt and B.B. King, among others, are profiled on PBS's "Songs Of Six Families," a 90-minute "Great Performances" special hosted by Kris Kristofferson (check lo-
- cal listings).
 Elvis Costello & The Attractions, "Late Show With David Letterman" (CBS,
- 11:35pm).

 Rod Stewart, ZZ Top, and the Rhythmatists, "ABC In Concert" (check local listings).

Sunday, 4/3

• Judy Collins portrays a blind singer on the CBS drama "Christy," which debuts as a two-hour movie special (8pm).

Monday, 4/4

- · Cocteau Twins, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- · Cheap Trick, "David Letterman!

Tuesday, 4/5

- Tim McGraw, "Music City Tonight" (TNN, 9pm EDT/6pm PDT).
- Barry Manilow, "Jay Leno."
 Wynton Marsalis, "David
- Letterman."
 Crash Test Dummies, "Late Night With Conan O'Brien" (NBC, 12:35am, Wednesday).

Wednesday, 4/6

- Tanya Tucker, "Music City Toniaht:
- Richard Marx, "Jay Leno." John Sebastian, "Conan O'Brien" (12:35am, Thursday).

Thursday, 4/7

- · Boz Scaggs, "David Letter-
- Sheryl Crow, "Conan O'Brien" (12:35am, Friday).

FILMS

WEEKEND BOX OFFICE MARCH 25-27

- 1 D2: The Mighty \$10.35
- Ducks (Buena Vista) 2 Naked Gun 33 1/3: \$8.01 The Final Insult
- (Paramount) 3 The Paper \$7.00
- (Universal)
 4 Schindler's List \$5.69 (Universal)
- 5 Above The Rim \$3.73 (New Line)*
- 6 Guarding Tess \$3.16 (TriStar)
- 7 Monkey Trouble \$2.46 (New Line) 8 Philadelphia \$1.94
- (TriStar)
 9 Lightning Jack \$1.92
- 10 Mrs. Doubtfire \$1.89 (Fox)
- All figures in millions First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "Jimmy Hollywood," starring Joe Pesci and Christian Slate The film's forthcoming Atlas/ PLG soundtrack sports five sonas by Robbie Robertson including his new single, "Bad Intentions" - as well as cuts by Public Enemy, Concrete Bionde, the Iguanas, and

Also opening this week is the animated "Hans Christian Andersen's Thumbelina," featuring voiceovers by Carol Channing and Gilbert Gott-fried. The film's forthcoming SBK/ERG soundtrack showcases the Barry Manilow & Debra Byrd duet, "Let Me Be Your Wings." To round out the LP, Manilow wrote six additional songs with lyricists

Jack Feldman and Bruce Sussman and collaborated with William Ross on the film's score.

II + Four

The sequel o' the week is "Major League II," wherein Charlie Sheen, Tom Berenger, and Corbin Bernsen reprise their roles as members of the Cleveland Indians baseball team. The film's forthcoming Morgan Creek soundtrack spotlights tunes by X, Lyle Lovett, Stevie Ray Vaughan, and more.

Moving into wide release this week is "Four Weddings And A Funeral," starring Hugh Grant and Andie MacDowell. The film's London/PLG soundtrack contains I **To** I's current single ("The Right Time"), along with tracks by **Elton** John, Squeeze, Sting, and

MUSIC & MOVIES

- D2: THE MIGHTY DUCKS (Hollywood) Featured Artists: Queen, Poorboys, Martha Wash
- THE PAPER (Reprise) Featured Artist: Randy Newman
- ABOVE THE RIM (Death Row/Interscope/AG)
 Single: I'm Still In Love With You/AI B. Sure!
 Other Featured Artists: SWV, H-Town, Jewell
 PHILADELPHIA (Epic Soundtrax)
- Single: Streets Of Philadelphia/Bruce Springsteen (Columbia)
 Other Featured Artists: Sade, Indigo Girls, Neil Young • 8 SECONDS (MCA)
- Singles: Standing Right Next To Me/Karla Bonoff
 Just Once/David Lee Murphy
- Once In A While/Billy Dean (Liberty)

 Other Featured Artists: Vince Gill, Pam Tillis, Brooks & Dunn

 IN THE NAME OF THE FATHER (Island/PLG) Featured Artists: Sinead O'Connor, Bono & Gavin Friday
- SUGAR HILL (Fox)
- Single: Gonna Love You Right/After 7
 Other Featured Artists: Chaka Khan, Simple E, DBC

 REALITY BITES (RCA)
 Singles: Baby, I Love Your Way/Big Mountain
- My Sharona/Knack
 Other Featured Artists: U2, Lenny Kravitz, Crowded House
- FOUR WEDDINGS AND A FUNERAL (London/PLG)
 Single: The Right Time/I To I (Next Plateau/FFRR/PLG)
 Other Featured Artists: Elton John, Squeeze, Sting
- COOL RUNNINGS (Chaos)
- Single: Stir It Up/Diana King
 Other Featured Artists: Wailing Souls, Worl-A-Girl, Jimmy Cliff

 ADDAMS FAMILY VALUES (Atlas/PLG)
- Single: Be Thankful For What You Got/Portrait
 Other Featured Artists: H-Town, Brian McKnight, PM Dawn

COMING

- WITH HONORS (Maverick/Sire/WB) Single: I'll Remember/Madonna
- Other Featured Artists: Duran Duran, Cult, Lyle Lovett
- THREESOME Single: I'll Take You There/General Public (Epic Soundtrax)
- BACKBEAT (Virgin)
 Single: Money/Backbeat Band
 NAKED IN NEW YORK (Sire/Reprise)
- Featured Artists: Ramones, Ocean Blue, Seal • THE CROW (Interscope/Atlantic Group) Featured Artists: Nine Inch Nails, Cure, Jesus & Mary Chain
- MI VIDA LOCA Single: Hey D.J./Lighter Shade Of Brown (Mercury)
- EVEN COWGIRLS GET THE BLUES (Sire/WB) Single: Hush Sweet Lover/K.D. Lang

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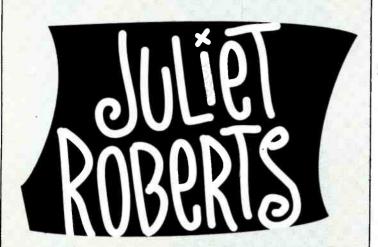
Tom Freston

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CHR Breaker

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> > 24



Management: Simon Fuller, 19 Management Ltd





STREET TALK.

KKFR Spot Stirs Discrimination Flap

HR KKFR (Power 92)/Phoenix found itself in the midst of controversy last week after hiring a company named PMI to write, produce, and cast its new TV spot at Phoenix Suns star Dan Majerle's Sports Grill. According to a report in the Phoenix Gazette last week (3/23), three African-Americans who showed up as extras were escorted out of the building on the orders of PMI writer/director Scott Johnson.

Johnson told the *Gazette* the move "wasn't racial," claiming it was based on "how many could fit on the dance floor," and that he selected by "dress and appearance." The *Gazette* story claims that most people selected for the spot were casually dressed, with most wearing station T-shirts. Johnson declined comment to ST.

KKFR CEO/GM Fred Weber stated: "Power 92 ... turned the entire process over to [PMI] to select the cast, music, and setting for the commercial ... The production company ... assured me today (3/24) by letter that no one was excluded from our commercial because of their race. We at Power 92 are very sensitive to issues of race, color, national origin, and the like." Postscript: ST hears KKFR will use the TV spot as produced.

Mario In The Morning?

Radio Mario? Yep, it's true. If Infinity morning monster Howard Stern follows though on his threat to run for governor of New York on the Libertarian ticket, his Empire State affiliates would have to give every opponent — including incumbent Mario Cuomo — equal airtime. That's four hours a day!!! In a comparable time slot!!!!

Fortunately for WXRK/NY, WQBK/
Rochester, and WRQI/Albany, the FCC's
equal time rule doesn't kick in unless —
and until — Stern meets the state's

Rumors

- Will recently resigned WVIC/Lansing morning man George McFly become B96/Chicago's night slammer after last weekend's "mystery jock" on-air stint there?
- Is 93Q/Syracuse MD/night glamour Rob "The Ragman" Wagman thisclose to copping the WEQX/Albany PD slot?
- Following Tony Dee's move to PD at Hot 102/ Milwaukee (see Page 10), will the new KBOS (B95)/ Fresno PD be a choice between former PDs/current parttimers Don Parker and Jeff Davis? Is MD/interim PD Kid Stevenz headed to Hot 102, too?
- Now that Next Plateau promo vet Marco Navarre's joined Jive as Dir/Nat'l Crossover & Street Promo, is Jive Sr. VP/Promo Jack Satter also looking at former EastWest Dir/CHR Promo Denise George and Elektra promo exec George Silva for nat'l slots in the Midwest?

 Will Hot AC WQXA/York flip to CHR under PD Scott McFadden and consultant Jan Jeffries? requirements to become an official candidate. What's more, Cuomo has already said he won't demand the airtime unless Stern utters a really outrageous remark. And what are the chances of that?

As his contract reaches an end, **Mercury** Sr. VP/GM **Larry Stessel** exits.

KFMB (AM)/San Diego afternoon talk host and former PD Mark Larson exits, replaced by a news block/magazine from 4-6pm. Stacy Taylor moves from 10-2am to noon-4pm and Geni Cavitt takes 10-noon.

Meanwhile, crosstown Q106 VP/Ops Al Peterson told ST his morning team — Jeff & Jer — issued a formal memo to the staff stating they're not leaving to rejoin KFMB-FM (B100), contrary to widespread market rumors.

However, Q106 Mktg. Dir. **Jeff Federman** did exit for similar duties at the KFMB combo

Shamrock, GE Partner

Shamrock Capital Advisors Inc. announced a \$300 million investment partnership with General Electric Pension Trust to make direct equity investments, primarily in U.S. companies. SCA will manage the investments.

SCA's Clifford Miller told ST the firm's existing stake in Shamrock Broadcasting wouldn't preclude additional radio investments, although none are currently under consideration.

Last Friday (3/25) at 3pm, **KXOA-FM/Sacramento** flipped from AC "Extra 107.9" to '70s-based "Arrow 108."

Heritage CHR WKSF/Asheville, NC — just LMA'd by Osborn — flipped formats to "Country 99.9 Kiss-FM." Heritage Group PD J.J. Cook and the entire airstaff — with the exception of Nikki Thomas (middays) and Eddie Fox (overnight) — exit.

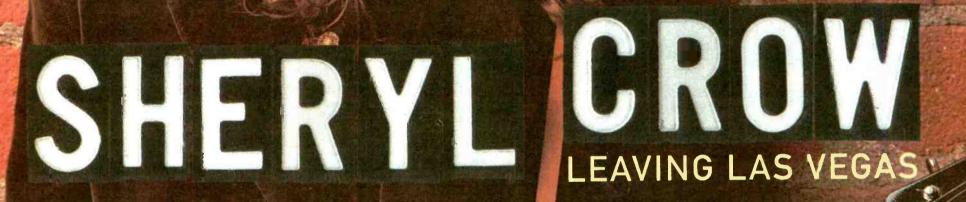
And ... insiders hint at possible changes by week's end at Heritage CHR WFKS/Daytona Beach, following a midweek visit by Osborn management.

KDKB morning stars Tim & Mark inked a new five-year deal — believed to be the longest in Phoenix radio history — with the station.
GM Chuck Artigue says, "Other



Tim & Mark

morning shows change personnel like people change their underwear. Tim & Mark have prevailed and will provide the stability and drive that KDKB needs to continue its success."



Active Rotation!

Top 5 Alternative!

175,000 Units Sold!

#2 Heatseekers!

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See Sheryl Crow On...
Conan O'Brien - April 7
The Today Show - April 8
The Tonight Show - May 13

The new single from the album

Tuesday Night Music Club

Produced by Bill Bottrell
Management: Scooler Weintraub



lmagine...

Talking with 20 PD's across the country without setting up a conference call.



You Can

R&R ONLINE... the on ramp to the information super highway.



STREET TALK

Continued from Page 18

WZJM/Cleveland MD Tim Virgin, morning driver J.R. Randall, and afternoon driver Johnny D rejoin ex-WZJM PD Keith Clark at WHJX/Jacksonville. Virgin's MD, replacing Mary K; Randall takes mornings (with 'ZJM PD Jerry Mac picking up the slack for both); and Mr. D goes to afternoons.

Current 'HJX morning man Rex DeShannon moves to middays and retains Prod. Dir. duties. Morning news personality Dawn Lopez exits, as does current afternooner Jonathan Riley. Late-nighter Hitman Haze moves to weekends/promo

WHJX has introduced the first phases of "Channel X" at night. Look for new PD Clark to ease his alternative rock 'n' hip-hop mix into other dayparts over the next few

More ERG changes to report: Baltimore/DC promo vet (25 years) Tommy Schoberg departs; ERG Carolinas rep Ron Carter and Philly-based regional promo rep Michael Lessner absorb the territory; and West Coast-based ERG Dir./Mktg vet (15-plus years) Fran Musso exits.

Rumbles

- WQCD/NY PD Shirley Maldonado returns to the South as PD at NAC WNND/Raleigh, starting April 5. She'll replace Don Brookshire.
- KFMS-AM & FM/Las Vegas PD Ted Brown becomes OM. Promotion Dir. Eric Patrick is the new PD. AE Wendy Westover becomes Promotion
- WDAE (AM)/Tampa goes Country as "Froggy 1250AM," featuring hits from the '70s and '80s. PD is Joe Montlone, who also programs AC sister
- UC WJLQ/Pensacola, FL shifts to a '70sbased format using the "Arrow" handle. PD Roshon Vance remained through the transition, but won't
- Twelve-year WRCK/Utica PD Jim Reitz transfers to sister CHR WFHN/New Bedford. 'RCK APD Archie Scott Burton is Reitz's likely replacement.
- WRNS/New Bern, NC MD/morning man Wayne Carlyle becomes PD in the wake of Mark Reid's exit to the PD gig at a new, soon-to-be-announced South Carolina Country outlet.
- · Former WKSI/Winston-Salem PD Rich Bailey joins Hot AC WSSX/Charleston, SC as PD. He replaces John King, who becomes Production Dir./swingman at KVIL/Dallas.
- WAYZ/Hagerstown, MD PD Stacy Drake segues to PD/MD/morning co-host at WSTH/Co-Jumbus, GA. Joining 'STH as AMD/evenings is James Dean, from crosstown WCGQ.
- · Mike Thorn steps down as PD of AOR WQWK/State College and WQKK/Johnstown, PA. Morning co-host Steve Biddle becomes PD; MD Pat Urban is upped to APD.
- KWHL/Anchorage names ex KPOI/Honolulu PD J.J. Michaels PD.
- · Mary Franco, former PD at KMAJ/Franco. former PD at KMAJ/Topeka, KS and MD at WRMF/W. Palm Beach, joins Bonneville AC WMXV/NY as MD.
- KDGE (The Edge)/Dallas inks Houstonbased syndicators Stevens & Pruett to fill its longtime morning vacancy. The duo handled mornings on crosstown KEGL (The Eagle) from 1981-86.
- KZFM/Corpus Christi PD Tina Simonet resigns to join KPRR/El Paso as morning cohost. KZFM MD Davin Todd hands music duties to OM/ morning man Chris Bailey so he can concentrate on nights.
- · WJZD/Gulfport, MS signs on with a UC format under owner Rip Daniel.

 KQRS/Minneapolis welcomes ex-KRRK/ Omaha PD Bryce Crousore as APD/MD.





- Bill Wise named MJI Broadcasting VP/Programming.
- Brian Phillips cops WNNX/Atlanta PD slot.
- Chris Davis appointed KQKS/Denver PD
- Brian Burns becomes WKSE/Buffalo PD.



- Thorn EMI purchases 50% of Chrysalis Records; ups Jim Fifield to President/CEO.
- ◆ Mike Fowler named KQUL & KZOK/Seattle VP/GM
- KYGO/Denver combo chooses PDs: John St. John gets the FM, Rick Jackson the AM.
- New Cleveland PDs: Denny Nugent at WGAR; Cat Thomas at WPHR



- Ernie Singleton appointed MCA Nat'l Dir./Black Music.
- Steve Goldstein becomes WOMC/Detroit PD.
- Rick Lambert joins KLOL/Houston as APD/MD/middays.



- Sam Weaver named WDIA/Memphis PD.
- Bob Scott elevated to WOL/Washington PD.
- Russ Cassidy promoted to WCMS/Norfolk PD.
- Sky Daniels lands WLUP/Chicago MD gig.



- Gary Stevens appointed KDWB/Minneapolis GM; names Buzz Bennett PD.
- Murphy In The Morning begins at WMAK/Nashville.
- Pete (Salant) Stone becomes WGNG/Providence night

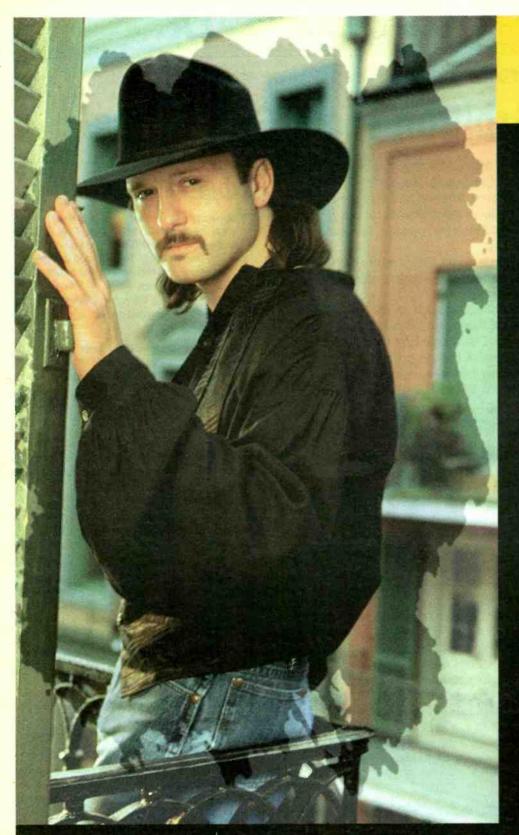
L.A. VP/GM Kevin Knee will take on new, as-yet-unspecified duties. Speculation is that Knee's new assignment will include handling WC regional rep Monte Lipman's action — if Lipman moves to NY as scuttlebutted.

Honored at NABOB's annual DC dinner Thursday (3/24): "Soul Train" founder Don Cornelius, music producers Jimmy Jam and Terry Lewis, DJ-turned-politician Rep. Kweisi Mfume (D-MD and Chairman of the Congressional Black Caucus), the absent-by-illness Whitney Houston, and lifetime achievement award-winner Stevie Wonder, who thanked Black radio for launching his career.

Porcine O' The Times

When KSHE/St. Louis broadcast two recent local Pearl Jam concerts, the AOR distributed limited-edition bumperstickers 'n' condoms featuring a cartoon combo o' the band's stickman logo and the station's familiar "Sweetmeat" mascot (aka "Pearl Meat").





On Your Desk Now

TIM MCGRAW'S INDIAN OUTLAW

THE HOTTEST SINGLE IN THE U.S.

SALES OF OVER 500,000 UNITS IN LESS THAN 4 WEEKS... HEADED FOR PLATINUM

(8) TO (4) ON BB'S HOT 100 SALES CHART

SOUNDSCAN SALES INFO:

DALLAS	#1	HOUSTON	#2	ATLANTA	#2	TAMPA	#3
SEATTLE	#4	ST. LOUIS	#7	INDIANAPOLIS	#2	KANSAS CITY	#3
CINCINNATI	#3	DETROIT	#13	WASHINGTON	# 15	MINNEAPOLIS	#7
DENVER	#6	PORTLAND	#3	CHARLOTTE	#2	NASHVILLE	#1
SALT LAKE	#2	SACRAMENTO	#8	PHOENIX	#10	SAN ANTONIO	#5

SELLING BIG IN MAINSTREAM RETAIL OUTLETS: MUSICLAND, TOWER RECORDS, CAMELOT, ETC.
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CURB

APRIL FOOL'S EDITION

Arbitron Plots Gen X-tras

aced with slackening response rates from the crucial "Generation X" 18-34 audience, Arbitron has instituted a series of material inducements for diary reports, based on a sliding scale of quarterhour listening:

1-5 quarter-hours: (Diarykeeper receives) a pair of Doc Martens, a flannel shirt, or a backward baseball cap

6-10 qh: Soundgarden and/or Beck CDs 11-20 qh: Pearl Jam concert tickets

20+ qh: Decaf cafe latte with Eddie Vedder in Seattle, including travel, hotel, and complimentary flannel shirt and backward baseball cap with Pearl Jam logo.

'All Right' Now At KKKK

KKKK/Anaheim has switched from mainstream CHR to a forthright allconservative Talk approach. GM Bournigan Christian told ST the lineup will comprise Rush Limbaugh, G. Gordon Liddy, and Pat Buchanan. "And in mornings we've teamed ex-L.A. police chief and KFI/L.A. talker Daryl Gates with former Ku Klux Klan honcho and radio host David Duke. We call 'em 'The Right Brothers?

"We hired a local kid whose radio name is Darian The Aryan to do nights — we call him 'Der Nichtenschlammer.' He relates to today's youth, does a lot of alternative lifestyle features about skinheads, paramilitary groups, and so forth." Christian added, "We're kicking off the promotion scheduled with our first Crystal Night Jam, where we'll have a big family picnic, shoot off some fireworks, and clean up a few neighborhoods."

ABC Bows 'EROS'

ST has learned that ABC Radio will attempt to score a ratings bullseye with an "EROS" Gold format featuring the hottest love songs of the '70s.

Rumors, Pt. 2

• Will Infinity acquire the Clear Channel and Bonneville chains? ST's DC hearing aides say bank on it, and that Mel Karmazin is kickin' the tires at the Premiere and Major nets, the BBC, and the U.S. Armed Forces Radio Network.

• Will legendary CHR night slammer Brillo The Love Sponge soak up some Country experience as night crawler at WCHG (The Chigger)/Opelousas, LA, under the nom de aire Crawdad Christian?

• Is legendary NY night goodfella Tito The Hitman about to join WKDZ (Country Kudzu 102)/ Waycross, GA? ST's swamp dogs say he'll swing through the vines as night watchman starting April 31, adopting the nom de aire Coyote Cologne.

• Will legendary Z100/NY programmer Steve Kingston stop the endless speculation about his future whereabouts by accepting the night crocker Production Dir. gig at Country WAMP (The Amphibian/Beckley, WV, using the nom de aire Gator With The Fader?

'Label-TV' Coming

he Supreme Court's 5-4 ruling in favor of the WEA-Sony-PLG-MCA-CEMA-BMG joint venture with TCI (Label-TV) caught the media by surprise (see Page 1), but ST has obtained the first day's schedule for the new service, set to debut exactly one year from now:

6am — "Morning Becomes Elektra." Bob Krasnow and Linda Ronstadt co-host this threehour daily eve-opener.

9am — Movie: "Viva Clive Davis." Arista's headman stars in this remake of the Elvis Presley film. Whitney Houston plays Ann-Margaret's role.

Noon — "The Egos Reunion." Giant bigwig Irving Azoff and wife Shelli soothe ruffled feathers on this relationship-oriented talk show.

3pm — "Kids These Days." Geffen's Bill Bennett discusses contemporary child-rearing techniques with Kurt Cobain, Courtney Love, and

6pm — "House Of The Rising Sun." Sony Music capo Thomas Mottola co-stars with Mariah Carey in this workplace-based sitcom. Pat Morita quests.

10pm — "Smoke 'N' Mirrors." Buddy cop show stars EMI-Capitol chief Charles Koppelman as the cigar-chomping "Smoke" and Daniel Glass as his sunglassed sidekick "Mirrors."

11pm-6am — Paid programming.

ABC spokesperson Val Entyne confirmed, "EROS stands for Erotic Romantic Oldies of the Seventies." Mendendez "Brother" Love - host of the popular "Bedside Manor" love songs show on WLUV/Philly for the past 13 years - will program the format.

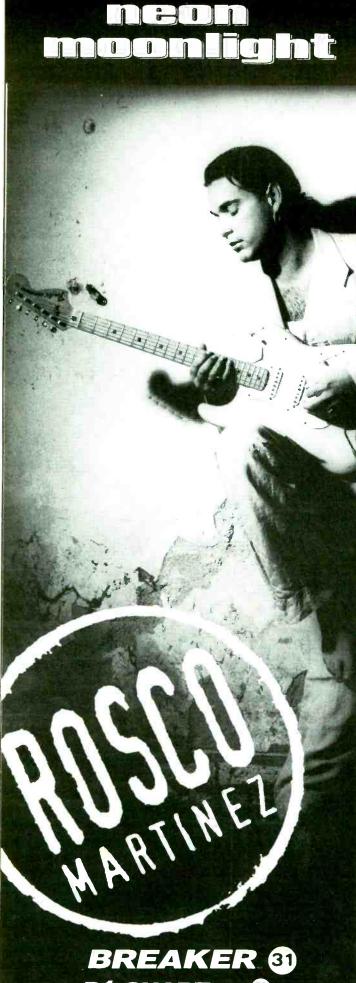
First station to get the "EROS" shaft is West Coast flagship KLOS/L.A., which will switch April 4 by playing the 18-minute version of Donna Summer's "Love To Love You Baby" for nine-and-a-half weeks. ST hears the rest of the ABC chain will convert to "EROS" within the next six months. To facilitate the switchover, the chain's station divisions will be renamed "Grope I" and "Grope II."

Things are really jumpin' down at KTOD (The Toad)/Gila Bend, AZ. Seems morning madman Sal LaManda aroused the ire of the sizable Gallic expatriate community by referring to the French as "snail-scarfin," Jerry Lewis-lovin', sheep-humpin' frogs."

KTOD attorney Al Legator told ST, "Frankly, I don't know why they're so hoppin' mad. At the Toad we call everybody frogs." He added, however, that to defuse the situation, Sal has agreed to attend classes in ethnic sensitivity and winetasting at the Chef Boy-Ar-Dee Franco-American Community



Institute & Cooking School.



P1 CHART Debut 36 P2 CHART 40 - 32

P3 CHART 25-18

B94 25-20 PRO-FM 28-25 WEDJ add 27 WHYI 30-21 WNVZ 24-21 KTFM 22-19 PWRPIG 28-25 KKFR 9.9 Q99 25-21 **WAEB 25-17**

WLAN 25-21 WSPK 37-30 98PXY 24-17 WSTW 23-17 WBBQ 28-25 KHFI 29-23 WFMF deb 26 195 deb 20

WBBO deb 30

WA1A 33-27

XL1067 deb 28 KWTX 26-19 CK105 27-22 WIXX 31-27 U93 deb 25 WIFC 31-27 WVSR 28-25 KKXX 24-20 KWNZ 35-30 KRQ add 24

Reference Management: Stage Door Entertainment

This page is an April Fool's parody. Any resemblance to industry figures or institutions is purely intentional, but with the best humorous intentions. No responsibility taken for anyone who actually takes this stuff seriously.

Radio News

Continued from Page 1

said Bartlett. "A lot of stations are opting not to do hard news. But that doesn't mean they aren't conveying a great deal of information to their audiences"

Another factor cited by Bartlett: the increasing availability of centralized local news services, such as those operated by Metro Traffic Control and Shadow Broadcast Service.

Survey author Vernon Stone offered a more pointed analysis, suggesting that radio news is dying simply because it does not contribute enough to the bottom line.

The RTNDA study was based on data gathered during Summer 1993 from 307 radio stations.

Farber

Continued from Page 1 management and marketing of both the radio and music industries on a timely basis.'

Farber joined R&R in June 1992 as Exec. VP/Sales & Marketing. She previously spent 12 years with the Interep Radio Store, holding such positions as Exec. VP/Radio Development and Exec. VP/Marketing for Schubert Radio. Before that, she was VP/GM of WXLO (now WRKS)/New York and GSM of WROR/Boston.

Mills

Continued from Page 1

kind of broad experience that makes him perfect for Kiss 108 and the challenges we'll face when we take over WJMN. Matt's a warrior he's been in a lot of battles and knows how to win. I'm confident that Kiss will continue to be successful under his leadership.'

Mills remarked, "I'm thrilled to be given the opportunity to work with Rich Balsbaugh and his fine staff at Pyramid. Kiss 108 FM is legendary - not only in Boston, but around the country. I'm also looking forward to the duopoly involving WJMN. The long-range opportunities are endless . . . it's time to work hard and have some

Prior to joining WERE & WNCX, Mills was VP/GM of Paxson Broadcasting, overseeing five Paxson radio operations and the 63-station Florida Radio Network. During his 25-year broadcasting career, Mills has also served on the NAB Radio Board of Directors, Radio Group Operators Committee, and was Chairman of the Major Market Radio Advisory Board in 1988.

KYA

Continued from Page 3

The new KYA lineup includes Jeff Dean, joining from KSLX-FM/Phoenix, in afternoons and Beth Bacall, from Alliance's crosstown KFRC-AM & FM, doing evenings; KYA morning duo Goss & Garrett and middayer Celeste Perry stay with the station through the format change. KYA's flip follows a major upheaval at crosstown Shamrock outlet KSAN (R&R 3/11), which has undergone massive airshift and presentation changes in the last few weeks.

Interestingly, this is the second time in the last year that Alliance has debuted a Young Country outlet in a market where Shamrock had the only Country station in town: Alliance switched Talk WOWF/Detroit to Young Country last May to challenge Shamrock's WWWW.

KRJY

Continued from Page 10

playing the hits, and we're designed for people born between 1950-1965."

New owner Heritage Media developed the format with the Research Group, which, ironically enough, developed the "Arrow" format for CBS, which owns crosstown

Gold outlet KLOU. Williams noted, 'We announced plans to purchase KRJY in early January; KLOU had more than enough time to anticipate what we were going to do. They were right to think we'd give them the exclusive '50s-'60s market position. I don't know, however, if they thought we'd chase '70s hits."

KMXV

Continued from Page 10 product that has tempo. It's an exciting time."

The station's airstaff remains intact except for the morning show, which adds former crosstown KBEQ PD/morning personality Karen Barber.

Mitchell

Continued from Page 12

Mitchell had been with B.J. Promotions for the past two years. Prior to that, he'd held various promo positions with Polydor, 20th Century, and 16th Avenue Records. He also has experience in sales and marketing at the distribution and retail levels.

Nun Of The Above



Atlantic NY promo rep Lynn Oakes (I) fell into some bad habits recently while delivering Tori Amos's "God" to Gotham stations. Pictured getting his knuckles rapped in traditional Catholic school fashion is WHTZ (Z100) APD/MD Frankie Blue.

Revenues

Continued from Page 1 (16%), and East (12%), while the Southwest (9%) and West (7%) posted single-digit gains.

RAB's index of radio revenues is

compiled from more than 100 markets throughout the nation. Figures are supplied by the accounting firms of Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter.

Arbitron

Continued from Page 3

TO 2. HOW A TO THE CONTROL OF THE CO

especially the agencies -- are not computer users," Luckoff said. "Going with a smaller book and putting most of the information on computer would not be a service to our in-

The council asked Arbitron to make changes to the existing market report instead of replacing it altogether. Among them: Delete the hour-by-hour section, add a First Preference (Pl) listening section, redesign the market and station information pages in the front of the book, and add explanatory pages about reach and frequency measures and how to use them when buying radio. Arbitron said it will release a schedule of report enhancements in time for the next council meeting in August.

Council members also appealed to Arbitron to reactivate its campaign to promote its 70% sample increase program in the Top 50 markets, particularly to group owners who have thus far declined to participate. Arbitron officials, who earlier this year said they wouldn't actively seek any further support for the increase plan, agreed to step up their efforts through the remainder of 1994.

The council also rejected a proposal to elect representatives by geographical regions instead of by formats. It did, however, agree to modify the present arrangements to accommodate emerging new formats.

Finally, the council urged Arbitron to redouble its efforts in building response rates. The company told the council that preliminary results from the winter survey indicate that its "closer diary placement" program showed signs of success.

Steve & D.C.

Continued from Page 3

Richards was reportedly despondent after Steve & D.C. broadcast an interview the previous morning with Donna Henry, with whom Richards allegedly had an extramarital affair.

Henry called the station and talked to Steve & D.C. on the air about her broken relationship with Richards after local media had reported on Henry's successful bid to win a restraining order against Richards, who Henry claimed had been flying his plane over her house and making harassing phone calls to her and her family. During the course of the conversation, Henry played an answering machine tape of a man she identified as Richards begging for a reconciliation.

Played It Straight

WKBQ GM Bill Viands, in a Chicago Tribune report, noted that his morning team "treated the story as news people would." And the Post-Dispatch story pointed out that Steve & D.C.'s interview with Henry

"was straightforward, without satire or mockery" and that Richards was offered a chance to reply.

Competing St. Louis radio stations were not as kind; KYKY morning man Guy Phillips, who aired Richards's forecasts on a daily basis and spoke with Richards hours before his death, told the Post-Dispatch the Steve & D.C. show in question was "an unforgivable sin." More criticism came from KSD's Frank O. Pinion, who called the duo "cruel and vicious," and WFXB morning personality J.C. Corcoran, who said the duo is "clearly partially responsible" for Richards's death.

WKBQ PD Cruze told R&R, "To blame Steve & D.C. for causing this very unfortunate incident is sad. Competing stations are looking to capitalize on a man's death by painting a bad picture of our morning show.

WKBQ, as well as Steve & D.C., deeply regrets the loss of any life and would never air any material knowing that it could cause harm to life or limb."

Teller

Continued from Page 1

year later. He previously was President of CBS Records Division (now Sony Music) and served as Sr. VP/GM of Columbia Records.

Patriot

Continued from Page 1

great young country talent out there. Having another label helps us better home in on them.

Patriot's first artist signing is Bryan Austin, whose first single is expected at the end of the month. The addition of Patriot puts the number of Nashville-based major labels at 16; 10 years ago, there were only



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Pretenders Return With 'Independents'

fter a four-year hiatus, the **Pretenders** return with "The Last Of The Independents." Apart from a remake of **Bob Dylan**'s "Forever Young," bandleader Chrissie Hynde wrote or co-wrote all the tunes. Prime cuts include "I'll Stand By You" and "Night In My Veins," which ships next week to all Rock formats.

Producers include Ian Stanley (most tunes), Chris Thomas (one coproduction), and Stephen Street (four songs). As for the everchanging lineup, the band's original drummer, Martin Chambers, returns to the fold, along with guitarist Adam Seymour (ex-Katydids) and bassist Andy Hobson (ex-Primitives). Erstwhile Smiths bassist Andy Rourke plays on seven tracks, and former Pretenders axman Robbie McIntosh is heard on another. The London Gospel Community Choir lend voice to a few tracks, too. The Sire/WB LP hits the streets May 10,

Clinton Gig On CD

Czech Radio is releasing an 18-minute CD of President Clinton playing the saxophone, taped in January at Prague's Reduta Jazz Club, reports the Wall Street Journal. "Two Presidents' Jam Session"



— so named because Czech President Vaclav Havel and 75 of his friends were in the audience — features renditions of "Summertime," "My Funny Valentine," and others.

Sweat Up On It

Keith Sweat's self-produced "Get Up On It" is his fourth LP. TLC's Lisa "Left Eye" Lopes raps on the current single ("How Do You Like It?"), and Kut Klose, a group on Sweat's own **Keia Records**, make a guest appearance elsewhere on the set. The **Elektra** collection is due in stores April 18.

DJ Red Alert's LP

"DJ Red Alert's Propmaster Dancehall Show" is the debut CD from the WRKS (KISS-FM)/New York weekend mixmaster. The multi-artist set, which mixes dancehall and rap, is structured like one of his radio shows. It begins with the current single — 13-year-old toaster Vicious's "The Glock" — and goes on to spotlight such acts as Shabba Ranks, Patra, Cutty Ranks, Bobby Konders & Mikey Jarrett, and Shaggy & Rayvon. The Epic set hits stores this week.

Motley By Mail

The first million copies of Motley Crue's new self-titled LP (R&R 2/18) include a mail-order offer for an EP titled "Quarternary." The disc features one song written, sung, and played by each band member, plus one played by all four plus Billy Preston. Elektra presently has no plans for in-store sale of this EP.

Sign O' The Times

Herbie Hancock has simultaneously signed to PolyGram divisions Mercury for his pop material and Verve for his jazz work.

R.I.P.

Producer-singer Dan Hartman passed away March 22 after a long illness. Known for the hits "Free Ride" (with the Edgar Winter Group) and the dance hit "Relight My Fire," he'd produced LPs by Tina Turner, Joe Cocker, Paul Young, as well as several sound-tracks. One of those ("Streets Of Fire") yielded his 1984 hit, "I Can Dream About You."

COLLECTORS' CORNER

Motown Revives

tarting this month, Mo-

town will begin reissuing

material by the late Marvin

Gave, including a full CD of 16

previously unreleased songs. The

yearlong campaign will see all his

LPs remastered, repackaged, and

rereleased. It will culminate with

a star-studded tribute album/TV

stores next week are "Here, My

Dear" (the 1978 double LP) and "In

Our Lifetime?/The Final Motown

Sessions" (which includes an al-

ternate version of the single "Ego

In early June, "I Want You,"

"Troubleman," and "Let's Get It On"

will be slipcased with the bonus

CD of 16 rarities. These will only

be available as a set. June will

also see a collector's edition of

1971's "What's Going On" arrive in

stores. Three more reissues are

due in August, and the tribute

project is set for October. The re-

trospective box is due in April

Tripping Out").

1995.

Making their CD debuts in

special and a four-CD box set.

Gaye Catalog

SCREEN SCEEN

Jim Ladd Biopic In The Works

LSX/Los Angeles evening host Jim Ladd has sold the rights to "Radio Waves," his autobiography, to producer Howard W. Koch Jr. The film will be made at Paramount, according to Daily Variety.

Houston To Play 'Bishop's Wife'?

Nothing's signed yet, but Whitney Houston is rumored to be ready to star with Denzel Washington in a remake of "The Bishop's Wife," a 1947 comedy that starred Cary Grant, Loretta Young, and David Niven. Daily Variety reports Touchstone has distribution rights to the film, which would start production no sooner than next year. The story concems an angel who falls in love with a bishop's wife while helping her husband raise funds to build a church.

'Threesome' ST Set

In "Threesome," one woman and two men are forced to room together in a college dorm because of an administrative error. Against a soundtrack heavy on sexual innuendo and recorded rarities, "Twin Peaks" star Lara Flynn Boyle bunks down with Josh Charles and Stephen Baldwin in the TriStar release (an indie pickup), which opens April 8.

The current radio track is "I'll Take You There," a cover of the Staple Singers' '70s hit by the recently reformed General Public (now an Epic act). You'll also find the first U.S. release of U2's version of Patti Smith's "Dancing Barefoot," a new Tears For Fears song ("New Star"), and a new re-

cording by **The The** of their vintage "This Is The Day" track, called "That Was The Day."

Other rarities include Duran Duran's cover of Steve Harley & Cockney Rebel's "Make Me Smile (Come Up And See Me)," Teenage Fanclub's version of Madonna's "Like A Virgin," Bryan Ferry's "Is Your Love Strong Enough?," the 7" version of New Order's "Bizarre Love Triangle," Human Sexual Response's "What Does Sex Mean To Me?," and Apache Indian's "Boom Shack-A-Lak." Also featured: LP cuts by Brad (the littleknown band featuring Pearl Jam guitarist Stone Gossard) and Jellyfish.

Produced by Ralph Sall (who did similar duties on the sound-tracks for "Buffy The Vampire Slayer," "Encino Man," and "Addams Family Values," as well as the "Deadicated" tribute LP), the Epic Soundtrax set is due in stores March 29.

Marky Mark In 'Basketball Diaries'

Mark Wahlberg (aka Marky Mark) has been cast in "The Basketball Diaries," an adaptation of poet/former Atlantic artist Jim Carroll's autobiography of a hoops player and junkie growing up on the mean streets of New York. Leonardo DiCaprio ("What's Eating Gilbert Grape?") will play Jim, and Marky essays a street kid who goes along for the ride. Lorraine Bracco and Bruno Kirby are featured. Music video director Scott Kalvert makes his feature debut with the World Films production, which began shooting this week in NYC.

MUSIC DATEBOOK

MONDAY, APRIL 4

1960/ RCA becomes the first company to release pop singles in stereo

1968/ Rev. Dr. Martin Luther King Jr. is killed. James Brown appears on national TV urging restraint, and an all-night blues session featuring Jimi Hendrix, B.B. King and Buddy Guy raises money for King charities.

Born: the late Muddy Waters 1915, the late Berry Oakley (Allman Brothers Band) 1948, Gary Moore 1953



R.E.M — weddings, parties, anything.

TUESDAY, APRIL 5

1980/ R.E.M. plays its first paid gig at a party given by a friend of the band. 1985/ More than 5000 U.S. radio stations simultaneously air U.S.A. For Africa's "We Are The World."

Born: Agnetha Faltskog (ex-ABBA) 1950

WEDNESDAY, APRIL 6

1956/Elvis Presley signs a three-movie deal with Paramount

1968/ The Beatles open Apple Corp.

1984/ Barbra Streisand wins the Best Original Score Oscar for "Yentl," and Irene Cara's "Flashdance (What A Feeling)" wins the Best Original Song Oscar.

Born: Michelle Phillips (ex-Mamas & Papas) 1944

THURSDAY, APRIL 7

1956/ CBS Radio debuts the first national rock 'n' roll show, "The Rock 'N' Roll Dance Party," hosted by Alan Freed.

1967/ KMPX/SF debuts what will be the forerunner of the AOR format under the direction of the late Tom Donabuse

1975/ Deep Purple guitarist Richie Blackmore quits the band to form Rainbow

1990/ During his surprise performance at Farm Aid IV, Elton John dedicates "Candle In The Wind" to AIDS patient Ryan White, who dies later that night

Born: Bill Kreutzmann (Grateful Dead) 1946, John Oates 1949

FRIDAY, APRIL 8

1973/ Neil Young's little-seen "Journey Through The Past" film premieres. Born: Steve Howe (Yes, Asia) 1947, Izzy Stradlin 1962. Julian Lennon 1963

SATURDAY, APRIL 9

1969/ David Bowie meets future wife Angle Barnett at a King Crimson show,

1974/ Bruce Springsteen meets future manager Jon Landau at a Massachusetts club.

1979/ Donna Summer's "Last Dance" wins the Best Original Song Oscar, Giorgio Moroder wins an Oscar for scoring "Midnight Express."

Born: Carl Perkins 1932

SUNDAY, APRIL 10

1962/Original **Beatles** bassist **Stu Sut- cliffe** dies of cerebral paralysis.

1970/ The Nice breaks up. Leader Keith Emerson announces intentions to form a band with bassist Greg Lake,

MONDAY, APRIL 11

1961/ Bob Dylan makes his professional debut — opening for John Lee Hooker — at Gerde's Folk City in New York

1970/ Paul McCartney announces he'll no longer record with John Lennon, marking the breakup of the Beatles.

1981/ Eddie Van Halen marries actress Valerie Bertinelli

1983/ Joe Cocker & Jennifer Warnes win the Best Original Song Oscar for "Up Where We Belong."

1988/ Cher wins a Best Actress Oscar for "Moonstruck." Bill Medley & Jennifer Warnes win the Best Original Song award for "(I've Had) The Time Of My Life." And David Byrne, Ryuichi Sakamoto, and Cong Su take one for scoring "The Last Emperor"

Born: Chris Difford (Squeeze) 1954

TUESDAY, APRIL 12

1954/ Bill Haley & His Comets record "Rock Around The Clock."

1961/ Percy Faith's "Theme From A Summer Place" wins a Best Record Grammy, and Bob Newhart's "Button Down Mind" wins Best Album Newhart also wins Best New Artist

Born: Herbie Hancock 1940, John Kay (Steppenwolf) 1944, David Cassidy 1950

WEDNESDAY, APRIL 13

1965/ Roger Miller wins a then-record five Grammys. Stan Getz & Astrud Gilberto's "The Girl From Ipanema" and Getz and Joao Gilberto's "Getz/Gilberto" take Best Record and Album, respectively. The Beatles are named Best New Artist

1980/ "Grease" ends its Broadway run after a record 3883 performances

Born: Al Green 1946, Peabo Bryson 1951, Max Weinberg (ex-E Street Band) 1951

THURSDAY, APRIL 14

1976/ **Stevie Wonder** signs a then-record \$13 million contract with **Motown**

Born: Richie Blackmore (Deep Purple) 1945, Barret Martin (Screaming Trees) 1967

FRIDAY, APRIL 15

1971/ Isaac Hayes wins a Best Original Song Oscar for "Theme From Shaft." The Beatles win an Oscar for the score to "Let It Be."

Born Dave Edmunds 1944, Samantha

SATURDAY, APRIL 16

1965/ In New York, the **Hollies** begin their first U.S. tour

1972/ Electric Light Orchestra — formerly the Move — play their first gig under their new name...

Born: Dave Pirner (Soul Asylum) 1964



They're with the Band

SUNDAY, APRIL 17

1960/ Eddie Cochran is killed in a car crash in England.

1969/The Band play their first gig as a solo group — instead of backing Bob Dylan or Ronnie Hawkins.

Paul Colbert

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BILLY JOEL/Lullabye (Goodnight, My Angel)

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 Super AC/AOR

MICHAEL BOLTON/Complete CHEAP TRICK/Woke Up With A Mons GENERAL PUBLIC/I'll Take You There JULIET ROBERTS/I Want You

BROADCAST PROGRAMMING Ron Harris • (800) 426-9082

Digital AC KARLA BONDFF/Standing Right Next To Me B.N. CHAPMAN w/P. CARRACK/in The Time

Digital Hot AC TONI BRAXTON/You Mean The World To Me B.N. CHAPMAN w/P. CARRACK/In The Time.. **ENIGMA/Return To Innocence** GENERAL PUBLIC/I'll Take You There

Digital CHR ALICE IN CHAINS/No Excuses TONI BRAXTON/You Mean The World To Me MADONNA/I'll Remember

COLLECTIVE SOUL/Shine GIN RLOSSOMS/Lintil L Fall Awar RISSEY/The More You Ignore Me.

Digital AC Mix — Mike Bettelli

Digital Soft AC — Mike Bettelli B.N. CHAPMAN w/P. CARRACK/In The Time.

JONES SATELLITE NETWORK Phil Barry • (800) 766-3251

Adult Choice B.N. CHAPMAN w/P. CARRACK/In The Time.

JOSHUA KADISON/Beautiful In My Eves

MAJOR NETWORKS

Kevin Gluszczak • (312) 755-1300 The Exxit — Kevin Lewis BECK/Pay No Mind SHERYL CROW/Leaving Las Vega:

The Force — Kevin Lewis JOEY C. JONES/Wait All Nigh

Rhythm Of The '90s

Light Hits V. GILL & G. KNIGHT/Ain't Nothing Like.

Adult HitRadio V. GILL & G. KNIGHT/Ain't Nothing Like.

UNISTAR

Corinne Baldassano ● (805) 294-9000 Format 41 LINDA RONSTADT/Oh No, Not My Baby

RADIO AAHS

Children's Satellite Network Stix Franklin • (612) 926-1280

- 2 1 MARIAH CAREY/Hero (Columbia)
- 1 2 YAKKO WARNER/Yakko's World (Kid Rhino/WEA)
- 3 3 MARY KATE & ASHLEY OLSEN/No One Tells The President What To Do (Zoom Express/BMG Kidz)
- 7 4 DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz)
- 4 5 KIDS FROM CAMP CALIFORNIA/Little Old
- Lady From Pasadena (Sony Wonder)
 5 6 JIMMY CLIFF/I Can See Clearly Now (Chaos)
 6 7 JANET & JUDY/M-I-S-S-I-S-S-I-P-P-I (Janet & Judy)
- 9 8 JONATHAN SPROUT/Dr. Music (Sprout Recording) 10 9 CRAIG N' CO./Do Bullies Have Mommies?
- (Walt Disney) 8 10 RAVEN-SYMONE/Hip Hop Teddy Bear (MCA)



Weeks On

ADDS

PANTERA/I'm Broken (EastWest/Atlantic Group) PRIMAL SCREAM/Rocks (Sire/WB) HAMMER/Pumps And A Bump (Giant/Reprise) PAVEMENT/Cut Your Hair (Matador) COLLECTIVE SOUL/Shine (Atlantic/AG) DANDELION/Under My Skin (Ruffhouse/Columbia) GRETA/Is It What You Wanted (Stardog/Mercury)

BABYFACE/And Our Feelings (Epic)

HEAVY

ACE OF BASE/The Sign (Arista)	 12
ALL-4-ONE/So Much In Love (Bitzz/AG)	 . 9
MARIAH CAREY/Without You (Columbia)	 . 6
COUNTING CROWS/Mr. Jones (DGC)	 13
CRACKER/Low (Virgin)	 13
ICE CUBE/You Know How We Do It (Priority).	 . 7
R. KELLY/Bump N' Grind (Jive)	 . 7
SMASHING PUMPKINS/Disarm (Virgin)	 12

BUZZ BIN

BECK/Loser (DGC)								1
BRAND NEW/Dr	eam	(Det.	Viny	√Eas	tWes	t/A	G)	. ;
MORRISSEY/The	More \	⁄ου	(Sire	/Repr	ise) .			

STRESS

AFGHAN WHIGS/Gentlemen (Elektra)	
ALICE IN CHAINS/No Excuses (Columbia)	
TEVIN CAMPBELL/I'm Ready (Owest/WB)	
GREEN DAY/Longview (Reprise)	
GUNS N' ROSES/Since I Don't Have You (Geffe	n) '
MADONNA/I'll Remember (Maverick/Sire/WB)	3
SOUNDGARDEN/Spoonman (A&M)	(
BRUCE SPRINGSTEEN/Streets (Epic Sound	trax) 1 2
TOOL (Prison Sey (700)	

ACTIVE

	1
BABYFACE/And Our Feelings (Epic) A D	0
BIG MOUNTAIN/Baby, I Love Your Way (RCA)	2
BLIND MELON/Change (Capitol)	2
TONI BRAXTON/You Mean The (LaFace/Arista)	
BREEDERS/Divine Hammer (4AD/Elektra)	3
CRANBERRIES/Dreams (Version II) (Island/PLG)	
CRASH TEST DUMINIES/MMM MMM MMM (Arista) 1	
SHERYL CROW/Leaving Las Vegas (A&M)	5
DOMINO/Sweet Potatoe Pie (Outburst/RAL/Chaos) .	
ENIGMA/Return To Innocence (Charisma/Virgin)	3
MELISSA ETHERIDGE/Come To My (Island/PLG) 1	
GANG STARR/Mass Appeal (Chrysalis/ERG)	2
HAMMER/Pumps And A Bump (Giant/Reprise) ADI	D
LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)	3
RICHARD MARX/Now And Forever (Capitol)	4
MEAT PUPPETS/Backwater (London/PLG)	3
PRINCE/The Most Beautiful (N.P.G./Bellmark)	
QUEEN LATIFAH/Just Another Day (Motown)	2
SWW/Anything (Death Row/Interscope/AG)	
URGE OVERKILL/Positive Bleeding (Geffen) 1	3
US3/Tukka Yoot's Riddim (Blue Note)	3
WU-TANG CLAN/C.R.E.A.M. (Cash) (Loud/RCA)	6
ZHANE'/Groove Thang (Motown) 1	0
ZZ TOP/Breakaway (RCA)	3

ON

DAVID LEE ROTH/She's My Machine (Reprise) 4

46.7 million households Sal LoCurto. VP/Programming & Scheduling Norman Schoenfeld, VP/Music & Artist Relations

GREATEST HITS

ACE OF BASE/The Sign (Arista)
MARIAH CAREY/Without You (Columbia)
JANET JACKSON/Because Of Love (Virgin)
MEAT LOAF/Rock & Roll Dreams Come Through (MCA) 1:
BRUCE SPRINGSTEEN/Streets Of (Epic Soundtrax) 1:

HEAVY

BIG MOUNTAIN/Baby, I Love Your Way (RCA) AD	D
MICHAEL BOLTON/Completely (Columbia)	3
COUNTING CROWS/Mr. Jones (DGC)	8
CRASH TEST OUMMIES/MMM MMM MMM (Arista)	4
CELINE OION/The Power Of Love (550/Epic)	18
MADDNNA/I'll Remember (Maverick/Sire/WB)	2
	13
	14

WHAT'S NEW

	E/So Much In Love (Blitzz/AG)
	XTON/You Mean The (LaFace/Arista)
CRANB	RIES/Dreams (Island/PLG)
ENIGM	Return To Innocence (Charisma/Virgin)
MELISS	ETHERIDGE/Come To My (Island/PLG)
JOHN H	TT/Buffalo River Home (A&M)
JOSHU	ADISON/Beautiful In My Eyes (SBK/ERG
KNACK	y Sharona (RCA)
остові	PROJECT/Bury My Lovely (Epic)
PRINCE	he Most Beautiful (N.P.G./Bellmark)

ARTIST OF THE MONTH

BONNIE RAITT/Love Sneakin' Up On You (Capitol) 2

Information current as of March 29.



Cindy Mahmoud, VP/Entertainment

VIDEO SOUL TOP 10

- 1 1 R. KELLY/Rumn N' Grind (Jive)
- 2 2 TEVIN CAMPBELL/I'm Ready (Qwest/WB)
- 6 3 JANET JACKSON/Because Of Love (Virgin)
- 4 QUEEN LATIFAH Just Another Day (Motown) 5 ZHANE'/Groove Thang (Motown)
- 6 INTRO/Ribbon In the Sky (Atlantic/AG)
- 7 JODY WATLEY/When A Man Loves A... (MCA)
- 8 AFTER 7/Gonna Love You Right (Fox)
- 9 ME'SHELL.../If ... (Maverick/Sire/Reprise)
- 4 10 MINT CONDITION/U Send... (Perspective/A&M)

RAP CITY TOP 10

- f 1 WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA) SIMPLE E/Play My Funk (Fox) 5 3 ICE CUBE/You Know How We Do It (Priority) GANG STARR/Mass Appeal (Chrysalis/ERG)
- 5 SNOOP DOGGY...JGin... (Death RowInterscope/AG)
- 6 DOMINO/Sweet Potatoe... (OutBurst/RAL/Chaos)
 7 NAS/It Ain't Hard To Tell (Columbia)
- 9 8 TERMINATOR X.../It... (P.R.O. Div/RAL/Chaos)
- SHYHEIM/On And On (Virgin)
- 7 10 DAS EFX/Baknaffek (FastWest/Atlantic Group)

Information current as of April 2.



18 million households Les Garland VP/Programming John Robson, Director/ Music Programming

1 1 2 LIVE CREW/Yeah, Yeah (Luke)

SOUTH CENTRAL...JGang... (Def Jam/RAL/Chaos)

3 HAMMER/Pumps & A Bump (Giant/Reprise)
4 SNOOP DOGGY.../Gin... (Death RowInterscope/AG)
5 OUT KAST/Player's Ball (LaFace/Arista)

6 12 GAUGE/Dunkie... (Street Life/Scotti Bros.)

7 WU-TANG CLAN/C.R.E.A.M. . . . (Loud/RCA)

8 D.F.C./Caps Get Peeled (Big Beat/AG)
 9 TONI BRAXTON/You Mean... (LaFace/Arista)

9 10 R. KELLY/Bump N' Grind (Jive) Most requested for week ending March 25.

E ETNN

59.7 Million Househ Lyndon LaFevers Video Program Admini

Weeks On

HEAVY

JOHN BERRY/Your Love Amazes Me (Liberty) 11
CLINT BLACK/A Good Run Of Bad Luck (RCA) 4
GARTH BROOKS/Standing Outside The Fire (Liberty) 3
BILLY RAY CYRUS/Words By Heart (Mercury) 13
FAITH HILL/Piece Of My Heart (WB)8
ALAN JACKSON/(Who Says) You Can't (Arista) 11
TRACY LAWRENCE/If The Good Die (Atl. Nash./AG) 9
LITTLE TEXAS/My Love (WB)
MARTINA McBRIDE/Life #9 (RCA)14
TIM McGRAW/Indian Outlaw (Curb)
J.M. MONTGOMERY/Rope The Moon (Atl. Nash./AG) 5
LEE ROY PARNELL/I'm Holding My Own (Arista) 14
RICKY VAN SHELTON/Where Was I (Columbia) 13
SHENANDOAH/If Bubba Can Dance (I Can Too) (RCA) 10
DOUG STONE/Addicted To A Dollar (Epic)
MARTY STUART/Kiss Me, I'm Gone (MCA) 12
RANDY TRAVIS/Before You Kill Us All (WB) ADD
l .

ADDS

JOHN ANDERSON/I Wish I Could Have Been There (BNA) DAVID BALL/Thinkin' Problem (WB) COLLIN RAYE/Little Rock (Epic) SWEETHEARTS OF THE RODEO/Things Will... (Sugar Hill) RANDY TRAVIS/Before You Kill Us All (WB) JOHN & AUDREY WIGGINS/Falling Out Of Love (M BOB WOODRUFF/Bayou Girl (Asylum)

Information current as of March 28.



acy Slorey, Programming Manager Hal Willis, General Manager

TOP 10

LW TW

- 1 1 LITTLE TEXAS/My Love (WB)
- 2 2 LEE ROY PARNELL/I'm Holding My... (Arista)
- TRACY LAWRENCE/If The... (Atl. Nash./AG)
- 4 TIM McGRAW/Indian Outlaw (Curb)
- 5 BILLY RAY CYRUS/Words By Heart (Mercury)
 6 FAITH HILL/Piece Of My Heart (WB)
- 10 7 RICKY VAN SHELTON/Where Was I (Colu
- 8 SHENANDOAH/If Bubba Can Dance... (RCA)
- 5 9 MARTINA McBRIDE/Life #9 (RCA)
- 10 DOUG STONE/Addicted To A Dollar (Epic)

HEAVY

ALABAMA/The Cheap Seats (RCA)	ADD
JOHN BERRY/Your Love Amazes Me (Liberty)	12
CLINT BLACK/A Good Run Of (RCA) BREAK	OUT/6
TRACY BYRO/Lifestyles Of The (MCA) PICK	JADD
MARTY STUART/Kiss Me, I'm Gone (MCA)	. 12
TRAVIS TRITT/Take It Fasy (WR)	10

THATIS THE IT IAND IT EASY (YVD)			
HOT SHOTS			
OEBORAH ALLEN/Break These Chains (Giant) . AD			
JOHN ANDERSON/I Wish I Could Have (BNA)			
DAVID BALL/Thinkin' Problem (WB)			
SUZY BOGGUSS/You Wouldn't Say (Liberty) . AD			
GARTH BROOKS/Standing Outside The Fire (Liberty)			
MARK COLLIE/It Is No Secret (MCA)AD			
LORRIE MORGAN/My Night To Howl (BNA)			
COLLIN RAYE/Little Rock (Epic)			
RANDY TRAVIS/Before You Kill Us All (WB)			
BOB WOODRUFF/Bayou Girl (Asylum)			
11			

ADDS

ALABAMA/The Cheap Seats (RCA) **DEBORAH ALLEN/Break These Chains (Giant)** SUZY BOGGUSS/You Wouldn't Say That... (Liberty)
TRACY BYRD/Lifestyles Of The Not So... (MCA) MARK COLLIE/It Is No Secret (MCA) EDDY RAVEN/Rip Rap Road (Intersound) VICTORIA SHAWI'Cry Wolf (Reprise) S. ALAN TAYLOR/Forever Dance (River North)

receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of March 30

AUSTRALIA

- 2 1 HOODOO GURUS/You Open My Eyes
- SCREAMING JETS/Helping Hand CROWDED HOUSE/Nails In
 - My Feet
- BADLOVES/Green Limousine
- JIMMY BARNES/You Can't Make Love Without A Soul
- GANG GAJANG/Hundreds Of
- 10 7 PETER BLAKELY/I've
- Been Lonely
- CRUEL SEA/Woman With Soul NICK BARKER/Heard So Much
- About You 10 J. BARNES/BADLOWES/ The Weight

Most Added

Note: There are no new adds this week

Top 10 Australian records from playlists of 3 Triple M-FMIMelbourne, FOX-FMIMelbourne, 96 FM/Perth, SA-FMIAdelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FMIBisbane, B105/Brisbane. FM 104.7/Can-berra. and KIX106/Canberra

CANADA

- 1 ROCH VOISINE/Lost Without You
- CRASH TEST DUMMIES/ Swimming In Your Ocean
- **CELINE DION/The Power** Of Love BOOTSAUCE/Moanie
- 5 **CELINE DION/Misled**
- REALWORLD/We All Need WEST END GIRLS/Pure
- LOST & PROFOUND/Miracles
- BLUE RODED/Hasn't Hit
- 10 COWBOY JUNKIES/Anniversary

Song Most Added

CELINE DIDN/Misled MITSOU/Loving Me Is Not A Sin ANNETTE DUCHARME/Sanctuary

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

PRUSTAR

CONCERT PULSE

	Arg. Gross
Pos. Artist	(in 000s)
1 BILLY JOEL	\$651.4
2 JANET JACKSON	\$610.1
3 ROD STEWART	\$494.0
4 BETTE MIDLER	
5 AEROSMITH	\$376.9
6 RUSH	\$267.8
7 ALAN JACKSON	\$197.1
8 MOODY BLUES	\$178.3
9 BARRY MANILOW	\$175.5
10 MEAT LOAF	\$139.3
11 SCORPIONS	\$138.8
12 SAWYER BROWN/D. F	RIO \$132.2
13 NIRVANA	\$119.4
14 JACKSON BROWNE.	\$89.2
15 MARK CHESNUTT	\$60.4

New Tours ong this week's new tours:

BECK JOHN BERRY B-52'S DEPECHE MODE

EAGLES ARETHA FRANKLIN INXS

DAVE KOZ MAVERICKS BARBRA STREISAND JAMES TAYLOR

The CONCERT PULSE is a weekly com-puterized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224 2631.



CONTEMPORARY HIT RADIO

JOEL DENVER

Family-Style Programming Makes KTFM No. 1

Waterman Broadcasting CHR giant KTFM/San Antonio has been at or near market dominance since PD Rick Upton took over 14 months ago. In the Fall '93 Arbitron KTFM (9.4-9.3) beat Tejano-formatted KXTN (9.8-9.0) for No. 1 12+, regaining the top slot for the first time since the two stations tied for No. 1 in the Fall '92 survey at 8.4.

Upton tells how KTFM claimed victory in a market that's 46.5% Hispanic. "The typical KTFM listener is a 27-year-old Hispanic female, but we are positioned as a family station. When we do promotions we make them unique and memorable; we make them feel like San Antonio, which broadens the appeal to the whole family."

Experience has shown that sporting events are winning family-oriented prizes for his audience. "While [N/T] WOAI is the official San Antonio Spurs flagship, KTFM is the unofficial Spurs station by relationship. We hand out tons of Spurs tickets which we've purchased, we're visible at the home games, we stage pep rallies, and when they return from away games — win or lose — we are there.

Giveaways Galore

'[GM] Joe Ernest cultivated this relationship with the Spurs management years ago and we've continued to build on it. KTFM's courtside visibility goes from having our calls on the ball racks and banners to 'KTFM Premium Nights,' where we tie in with a local TV station to hand out T-shirts.

"Last season we gave away a pair of tickets and a trip to every Dallas Cowboys home and away game. Each Monday through Wednesday we'd tell listeners to write down the seven Dallas Cowboy 'words' we'd mention. On Thursday morning we'd [award the prize to] a caller with all of the words, provided he or she [could] travel to Dallas or

How To Play It In San Antonio

sing his 12 years of market experience, KTFM PD Rick Upton has combined the music that worked at KITY to reflect the unique flavor of the market.

With an extensive callout program — testing 30 titles with 65-75 respondents weekly — Upton is quick to begin backing off a title at 10% burn, and back off for real before it hits 20% burn. Here's how KTFM's music rotates:

Currents

- A's: seven to nine titles, every 2.5 hours
- B's: 13-14 in a daypart, 18 titles total, every 5.5 to six hours
- C's: five titles, every five hours

Recurrents

- Power Recurrents: seven titles, every seven hours
- Stay Currents: 25 titles, every 18 hours
- Regular Recurrents: 30 titles, every 1.5 days

Gold

- Classic Gold: 60-80 titles, every three to four days from 8ampm only
- Regular Gold: 120 titles, every three to four days

wherever the away game was that weekend."

They Get Around

Thanks to favorable weather year-round, Upton attributes part of KTFM's success to "just being places to hand out T-shirts, bumper stickers, or free music. Next to New Orleans, this is the party capital of the U.S. There's always a fiesta going on, like Fiesta Texas and the [current] Spring Break Party. And we're heavily involved with Sea World.

"The ability to juggle all of this comes down to the finest promotion staff I've ever worked with. Promo Director **Brunella Bruni, J.T.**, and three other staffers meet with programming and sales during formal, twice-weekly meetings, but we touch base several times daily.

"We have the use of two vans and a portable broadcast booth, and we're getting a tent to increase visibility. If you're in the midst of

66

When we do
promotions we make
them unique and
memorable; we
make them feel like
San Antonio, which
broadens the appeal
to the whole family.

- Rick Upton

00

40.000+ people at an event with your signs up, doing a handout or broadcast, it only makes sense that someone in that crowd might have a diary."

Fun But Straightforward

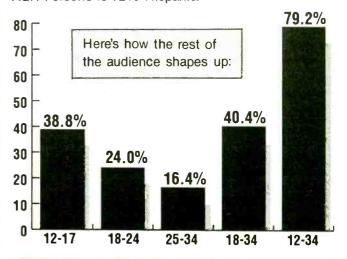
Upton — ex-PD at former crosstown CHR KITY (Power 93) in the '80s — took a fresh look at KTFM when he returned to the market and modified the presentation. "We changed 'Hot 103 KTFM' to a more straightforward 'KTFM 103,' with the positioners 'the most music,' 'the only station playing new music,' and 'more fun to listen to.' We're using voiceover talent Keith Eubanks for positioners and promos; he has a nonoffensive yet quirky delivery with just a touch of sarcasm, which fits our overall fun presentation."

While the music and promotions are major elements of KTFM's success, Upton — who's on the air from 2-4pm — says it's the airstaff that pulls it all together. He details the lineup:

6am-10am: Joe Nasty, "a market veteran, [has] great name recognition and creative energy. He works with news/traffic/entertainment reporter Cindy Casiano and sports personality Mark Allen, who makes sports mass-appeal for our

Audience Composition ot only is KTFM on top 12+ in the Fall '93 Arbi-

ot only is KTFM on top 12+ in the Fall '93 Arbitron, it also leads in teens and 18-34 females (up from third) and holds second place 18-34s and 18-34 males. While the market is 46.5% Hispanic, KTFM's AQH Persons is 72% Hispanic.



Hispanic female target. Some successful bits include 'Dueling Monologues,' where punchlines from Jay Leno, David Letterman, and Arsenio Hall are intercut over the theme from 'Deliverance,' and soundbite games 'Figure Out That Funky Flick' and 'Celebrity Scramble.'

10am-2pm: Robin Flores, at KTFM for four years, "has the 'All-Request Lunch Hour' and the daily Spurs ticket giveaway [from 9am-5pm], where listeners are told at :05 which song to listen for and then call to win when it's played."

4pm-8pm: APD The Janitor was recently moved from nights to afternoons. "He's one of the most solid CHR jocks in the country."

8pm-midnight: Donna Cruze "handles 'Hot Or Not' at 8pm and the 'Top Five At Nine,' and is absolutely killer with on-air phone calls. Every third Monday we're doing a two-hour show called 'Night Talk' dealing with street issues from gangs to teen pregnancies to drugs. It's co-hosted by Scoot, who does mornings on our AM sister KTSA [where it's simulcast] with Robin [Flores]. It combines the knowledge of Talk radio with the streets."

Midnight-6am: Wally "The Wall Of Sound" Miller "teaches gymnastics during the day so daylight people actually know who our overnight guy is."

Weekends: Carlos Fusaro "does the Saturday night mix show from 8pm-2am with an emphasis on the club music specific to the market."

Unique Marketing, Sales

While KTFM does some outdoor marketing, Mike Samolis heads up what Upton describes as a "serious research department" that includes callouts, requests, and an ongoing telemarketing campaign. "We make calls to businesses, tell them about KTFM, and ask people to give us a shot in their stores and workplaces. It's a winning technique to surgically enter the market where there's been little or no penetration.

Then it's up to the programming to hold these potential new listeners."

Spot clusters — a total of eight units hourly — fall at :17 and :36 past the hour as KTFM promotes an hourly "Continuous Music Hot Streak." Jocks segue into the spots at :17 with a recorded promo, and then get back into music with a telemarketing liner like "KTFM thanking [name or business] in [location] for listening to KTFM" from the contacts made during the research. Into the :36 spots they play back that hour's prize winner, and out of the set they promote what's coming up in the Hot Streak.



The San Antonio Spurs Coyote with KTFM morning man Joe Nasty.

LSM Steve McCormick explains how he sells KTFM to advertisers. "It's a battle between us and bilingual KXTN. Since we're targeting to the assimilated Hispanic audience — 80% of the Hispanics are English-speaking — we are an easier sell. Our biggest fight is the lack of 12-24 business and a high teen composition, which hurts us with beer sponsors. We've made headway with Coors, Miller, Shinerboch, and Bud Dry, which is the first business from Anheuser-Busch in years.

"We're strong on soft drinks, Gatorade, candies like Heath and Life Savers, dance clubs, and music events, and we're seeing new business from athletic chains like the Finish Line which target 12-24 demos. KTFM is lucky to be format-exclusive and No. 1 12+, which sure impresses wary advertisers and those media buyers who are smart enough to see the potential in a young audience."

PROGRAMMER PROFILE

Rick Upton Report

Age: 35

Marital status: Married to Terri; daughter Kristen, 3
Career: PD at KTFM, WKBQ and KHTK/St. Louis;
Zoo Regional Promo Manager; PD at
KITY/San Antonio for seven years

Favorite stations: WXKS/Boston, Z100/NY,

Favorite jocks: Z100's Elvis Duran, WFAN/NY's Don Imus, WKBQ/St. Louis's Steve & DC, Boston personalities Bruce Bradley, Dale Dorman, Arnie Ginsburg, Charles Laquidara



Rick Upton

Favorite part of the job: "Feeling the flow of the station as we schedule the music."

Personal goals: "Family is at the top of my list."

Advice: "Look at your own market. Don't be swayed by the fads; don't be oversold by the hype."



SHAWN ALEXANDER

FOOLIN' WITH GOLD

Maintaining Your Alternative Archives

Alternative programmers face an interesting dilemma balancing their stations' gold content with the format's cuttingedge image. This week, five programmers discuss the care and feeding of an Alternative music library.

No Major Trends

WKQX (Q101)/Chicago PD Bill Gamble subjects his library to auditorium tests at least quarterly and monthly gold tests. "It gives us a pretty good handle on what's burnt and needs to be rested. It's hard for us to get a sense of when to rest oldies — we hear them all the time. so most of us are tired of them. That's why we test them.

"We haven't seen any major trends. There's no certain style that isn't working anymore or a style that's red hot. It's usually songs that are burnt. We'll rest them for an indefinite period of time and then test them again to see if listeners are

It's hard for us to get a sense of when to rest oldies — we hear them all the time, so most of us are tired of them.

— Bill Gamble

ready to hear it again. For example, U2's 'Desire' was pretty burnt for a while. It was so overplayed. That

usually happens to bands with a lot of cuts, because there are always one or two that tend to get played more then the others. The good news is that [resting the burnt cuts] enables the band's other cuts to get heard a little more."

Gamble also uses gold to maintain flexibility in his current rotations. "Since there are fewer releases in December and January then any other time during the year, we had more gold in the hourly mix," he notes. "When we're playing more currents, we may drop a gold slot from every clock. Or if we have four burnt currents we want to move out of the system and there aren't four songs to put in, we'll up the gold composition until some new product we're excited about comes in. On average, we're about 60% currentrecurrent and 40% gold, but there can be a 10%-15% swing."

XTRA Flashbacks

"When the Flash [crosstown XHRM] first signed on, I took a few non-Alternative elements of the station out - things like the Beatles

A lot of the younger audience we're trying to capture doesn't care or even know about what happened 10 years ago or five years ago. — John Hayes

trimmed about 10% of the gold from the library," reveals KEDG (The Edge)/Las Vegas OM Jay Taylor. "Our library is built on strength vs. era. I wanted to make sure we were rotating the strongest gold. There were some things that needed to be rested.

before.

ly on vinyl."

"I recently added about 300 'oh wow' songs for spice. Overall, we're still playing just as much gold - it just doesn't come up as much, and it's stronger."

Validity Check

WHTG/Asbury Park, NJ PD/ MD Matt Pinfield made some major changes last summer to his extensive library. "I pulled out 300 songs over a six-week period. It was really a market reaction based on a

combination of in-house phone research and gut. Certain things didn't seem to fit with what's going on now and weren't really valid anymore. These tracks really lost their 'cool'

Jacobs's Burnt Gold

• FINE YOUNG CANNIBALS/She Drives Me Crazy

• TEARS FOR FEARS/Everybody Wants To Rule The World

 B-52'S/Love Shack • R.E.M./Losing My Religion

• INXS/Devil Inside

newer and younger listeners don't

really perceive some of these bands

as being as cool as they were before.

I hate to pick on a band, but Blon-

die, the Cars, and Joe Jackson

sound old for us. We still play them,

but there's not the same emphasis as

"We've found some gems from

Priority's 'Rock Of The '80s' CDs

that we've added to our library.

Some we played in the old days, but

we lost them because they were on-

'Strength Vs. Era'

"We did some research and

INXS/New Sensation

• TEARS FOR FEARS/Shout

PETER GABRIEL/Big Time

PETER GABRIEL/Sledgehammer

U2/Desire

acobs Media consultant Bill Jacobs says the massive Alternative crossover songs are the ones that fry the quickest. Here's a list of Jacobs's "charred gold":

> There are certain '80s songs that don't sound as good as they once did. The dancy stuff sounds sickly sweet right now.

— Matt Pinfield

"There are certain '80s songs that don't sound as good as they once did. The dancy stuff sounds sickly sweet right now. For example, Total Coelo is out of regular rotation. There's more negative reaction than good, but it's still all right for our specialty '80s programs.

"Every few months or so, you have to re-evaluate what you have in your library. Some artists and tracks that had relevance and sounded good as currents or recurrents could really lose their validity to your audience or the format."



SACRAMENTO MEMORIES — Blur dropped by KWOD/Sacramento for an on-air interview and acoustic performance. Standing in the hallways KWOD Promotion Director Rob Endsley, Blur's Graham Coxon, KWOD PD Alex Cosper, PM driver Giles Hendrickson (kneeling), and the band's Damon Albarn, Alex James, and Dave Rowntree



FANCLUB ON THE EDGE — Teenage Fanclub say "Aloha" to KPOI (The Edge)/Honolulu; (I-r) night talent Fil Slash, TF's Raymond McGinnley, MD Ted Taylor, and band members Norman Blake and Gerry

fri di Joji strati e 🤧 and the Stones," XTRA-FM (91X)/ San Diego OM Kevin Stapleford notes. "I didn't want to be playing the Who while they were playing Duran Duran. "After the summer book, I started

feeding it back in again. It doesn't come up that much, but it's still part of the station - our listeners like it."

'Cool' Perception

KTCL/Ft. Collins-Denver PD John Hayes gave his library a major overhaul prior to the fall book. "I trimmed about 20%: Ithose songs are] in a rest category now," Hayes explains. "A lot of the younger audience we're trying to capture doesn't care or even know about what happened 10 years ago or five years ago. What worked five years ago isn't necessarily going to work in 1994

"I looked at the bands we've always considered core artists. The



COUNTRY



LON HELTON

'Common-Sense' Guide To Product Development

Managers and programmers are continually faced with the challenge of evaluating, repairing, launching, or fortifying a station's on-air product. While it may seem like a formidable task, there are some guidelines you can use to make the job manageable.



Craig Scott

Consultant Craig Scott moderated a three-hour workshop for smallmarket broadcasters at this year's Country Radio Seminar, focusing on positioning, programming, and promotion. For the session, he devel-

oped a fundamental guide for fixing or launching a station's format.

Scott generated his "commonsense approach" because, he says, "Perhaps we spend too much time theorizing on the deeper issues of the radio business and not enough on teaching some of the commonsense approaches that we assume to be part of the basic industry knowledge."

Though he offered these thoughts to small-market broadcasters, they apply to markets of all sizes. One can never pay too much attention to "the basics"

Assessment/Analysis

During the initial phase, field and review research to determine your place in the market and what strategy is right for your future. If you don't have enough money for research, the management team should conduct an internal review of your station's weaknesses, strengths, threats, and opportunities, followed by a similar review of each primary competitor. This phase becomes the basis for "the plan."

Target/Prospect

Identify the exact target you desire. Choose as narrow a bullseye as



M&M MOMENT — Curb artist Ronnie McDowell (I) poses with WCLT-FM/Newark (Columbus), OH morning man Glenn Moore before a recent concert in nearby Zanesville

possible — the smaller the center of the target, the more likely you are to hit it. Include age, sex, behavior, and other typical characteristics of the target.

Branding.

Determine the exact name and use it consistently and exclusively to identify your station. Choose a visual look that matches the product design and the target.

Positioning

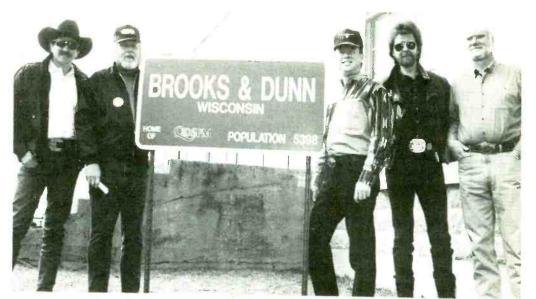
Determine how you want to be remembered: The station that _____. When the listener has no ending to this sentence, you don't have a position. Without a position, you lose. It must be believable, be unique in the market, and communicate a benefit to the target. Otherwise, a position is nothing but words.

Product Design

Design the product in line with your target and position. Carefully



A DAY TO REMEMBER — Wausau, WI Mayor John Hess (r) presents WDEZ/Wausau newsman/40-year broadcaster Gene Lewis (c) with a plaque proclaiming the city's official Gene Lewis Day, while morning guy Terry T. attempts to conceal his pride and joy.



DUNN DEAL — They've had No. 1 songs, they've had platinum albums . . . and now they've even had a town named after them. Dunn, WI changed its name to Brooks & Dunn for a day after a campaign by WWQM/Madison morning personality J.D. Barber. The duo displayed this commemorative sign at their concert that night in nearby Madison. Pictured at the presentation are (I-r) Kix Brooks, Barber, Q106 GM John Sandvig, Ronnie Dunn, and Town Chairman Ed Minihan.

plan each hour of the day, with a clear understanding of the needs and expectations of the target. Develop a product that substantiates the position and satisfies the target.

Personnel

Hire the best people and let them do their job. When all of the other steps have been completed, the talent's job is to execute the plan flaw-lessly. Too many stations have failed because they didn't hire capable people or didn't fully explain the expectations. Be certain all employees know exactly where the station is going, the design of the product, and what is expected of them. This sharing of the plan is critical to success.

On-Air Marketing

Constantly remind the target that you're in business to serve them. Remind them of your name and position at every opportunity. Sell your position with passion. Convince the target that life without you would be pretty empty.

Quality Tests

Continually fine-tune the product to ensure that talent execution and music selection are on target. Talk to samples of your target to ensure the design and position are on the

External Marketing

It's now time to invite the customers into the store. Remember to use the same principles for external marketing as you do on-air. Choose vehicles to deliver the message that are most effective in reaching the target and communicating the brand name, its location, the position of the product, and why it is of benefit.

Progress Review/Course Correction

Develop the means to test your progress. If you can afford research, conduct progress checks as often as you can. Conduct periodic meetings internally to review the plan. Stick to the plan, but don't be afraid to alter it if a slight change in course is necessary. Report progress to the employees and ask for their continued support and commitment.



McCOY IN THE MORNING — Neal McCoy recently paid a visit to WFMS/Indianapolis. Standing behind their product are (I-r) 'FMS morning co-host/OM/Marketing Manager Charlie Morgan, McCoy, co-host Jim Denny, and Atlantic's Bill Heltemes.



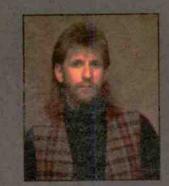
BOBBING FOR PHOTOS — During his radio tour, Bob Woodruff swung by KCYY/San Antonio; along for the ride were (I-r) Asylum's Lee Gerald, MD Mark Carillo, Woodruff, and OMIPD Scott Huskey.



HOWDY, BOYS — KPLM/Palm Springs afternoon driver Teri Lynn Castle has her hands full when Boy Howdy stops by.

ON THE OUTSKIRTS OF TOWN

WE'RE LIVIN' OUR DREAM.









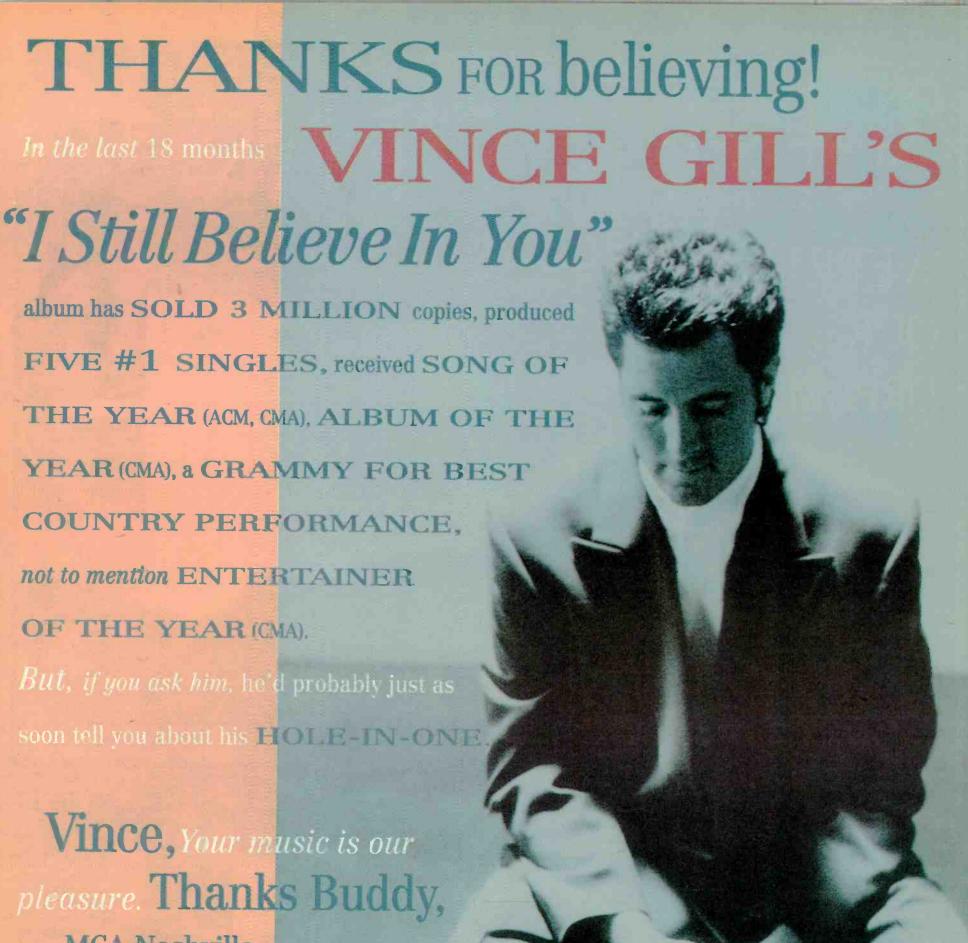




SAWYER BROWN

NOMINEE FOR ACADEMY OF COUNTRY MUSIC "VOCAL GROUP OF THE YEAR"





MCA Nashville

Watch FOR THE incredible new single" When ever Come Around."

Add Date April 4

Artists Reach Audiences Abroad

COUNTRY

1 YEAR AGO

5 YEARS AGO

No. 1: "Church On

Cumberland Road"

10 YEARS AGO

15 YEARS AGO

20 YEARS AGO

No. 1: "I Just Fall In Love Again" — Anne Murray

● No. 1: "Magnolia Blossom"

Refugee Management's Judy

• Suzy Bogguss is joining forces

with her label, Liberty Records,

and CMT to take three contest win-

ners to Europe in April. As part of

the "Something Up My Sleeve" pro-

motion, winners will attend Bog-

guss's inaugural CD party in

Nashville, then fly to England for a

tour of London and Garth Brooks's

first London concert. Bogguss is no

stranger to the area; she filmed her

1993 video "Heartache" in London

Seale.

Billy Crash Craddock

Mandrell

No. 1: "Happy Birthday Dear Heartache" — Barbara

FLASHBACK

• No. 1: "Learning To Live Again" — Garth Brooks

Country's global reach continues to spread. People from as far away as the Australian outback and the Orient are clamoring for a taste of country, which they'll get this month when several artists journey overseas on tour.

- Waylon and Willie begin their excellent adventure down under this week. The two will tour Australia with Billy Joe Shaver, playing dates in Sydney, Perth, Brisbane, Melbourne, and several other areas through April 18. Nelson will also be a presenter on the ARIA Awards (Australia's equivalent to the Grammys) during the trip. Jennings will travel on to Hawaii to play there; fans can also catch him on a forthcoming episode of Fox-TV's "Married With Children." Jennings will play a character called "Ironhead Haynes," a politically incorrect man who shuns society for his mountaintop home until Al Bundy approaches him for advice. The segment airs
- Hank Williams Jr. travels to Japan next month to play two concerts sponsored by the Nippon Corporation. Williams will perform at Tokyo's Nakano Sun Plaza Hall April 20, then travel to the Bunka Kaikan Hall in Oita for an April 23 show. The dates mark the first time in 10 years Williams has played in Japan; the tour will be filmed for a one-hour documentary to air on TNN later this year.
- · Ronna Reeves also heads to the Orient for a 12-day tour of Bangkok, Hong Kong, and Kumamoto, Japan this week. The tour will be Reeves's first abroad, and her Bangkok concert will be the first country music event held in that city. During her trip, Reeves will also perform at "American Country Gold," a multimedia event that will introduce the Chinese to country music and other facets of America's Western culture. The tour is being coordinated by

vear as well.

Back To The Beach

and did an extensive UK tour last

Billy Dean returns to his home state of Florida to host the ABC-TV special "ABC Spring Break '94" April 2. Dean will be joined by labelmates Chris LeDoux, John Berry, and Charlie Daniels as well as Toby Keith on the show, which originates from Panama City Beach. The 90-minute special includes concert clips of Sammy Kershaw, Tony Bennett, and others from the NARM Convention in San Francisco.

The 21st annual Music City Tennis Invitational has been set for April 30-May 1 at Vanderbilt's Brownlee O. Currey Jr. Tennis Center. Sony Music/Nashville Exec. VP Paul Worley is honorary chairman of the event, which benefits the Child Development Center at the Vanderbilt University Medical Center Children's Hospital. A celebrity auction of music memorabilia, open to the public, will also be held April 27 at the Cool Springs Galleria. New players and interested sponsors should contact BMI's Patsy Bradley at (615) 291-6704.

Divine Intervention

Randy Travis's new album,

Tennis Anyone?

"This Is Me," due out this month, includes a cut by former O'Kanes Jamie O'Hara and Kieran Kane ("Gonna Walk That Line"), a Larry Gatlin-penned tune ("Runaway Train"), and a Don Schlitz ballad ("Oscar The Angel"), among others. Incidentally, Travis first cut "Oscar" four years ago for an album, but the song didn't fit the other material for the collection, so he let it go. Schlitz saved the song for him; it reappears on this project, which hits stores April 26.



- RCA/Nashville's A&R staff recently hosted a luncheon at Zanies Comedy Club in Nashville for more than 250 songwriters and publishers to present material on the label's roster of artists. Pictured (I-r) are Sony Tree's Don Cook, Almo Irving's David Conrad, RCA/Nashville VP/A&R Garth Fundis, RCA's Sam Ramage, Patrick Joseph's Pat Higdon, writer Rory Bourke, Sony Tree's Walter Campbell, and Maypop's Noel



WANTED OUTLAWS — Waylon Jennings (I) and Hank Williams Jr. (r) joined Travis Tritt in the studio recently to sing on "Old Outlaws Like Us," a track from Tritt's forthcoming WB album, "Ten Feet Tall And Bulletproof," due out in May



GOLD CRUSH - At a recent get-together of the staffs of Starstruck Entertainment and MCA/Nashville, Reba McEntire was awarded plaques for 10 album and video certifications. Surrounded by her achievements are (I-r) manager/husband Narvel Blackstock, MCA/Nashville President Tony Brown, McEntire, and MCA/Nashville Chairman Bruce

Quacking Him Up

Ricky Van Shelton was in Nashville this week signing copies of his latest children's book, "Quacker Meets Mrs. Moo." Kids of all ages took part in the Spring Flock Party, which included games and stories read by Shelton. His first book, 'Tales From A Duck Named Quacker — The Story Begins," has sold more than 70,000 copies.

Bits & Pieces

Vince Gill will again host "The Vinny," a \$25,000 pro-celebrity skins game held before the Sara Lee Golf Classic in Nashville on May 2.

Among those participating will be Nancy Lopez and Missie Farr, sister of the late Heather Farr The rights to two Hallway Inc. productions, "Willie Nelson -Life" and "Remembering Patsy," have been acquired by the A&E Network for telecast later this year

Mark O'Connor will join the faculty of Vanderbilt's Blair School of Music in Nashville as an adjunct violin professor this fall . . . Garth Brooks recently taped an epilogue for an episode of the NBC-TV sitcom "Mad About You."

-Lorie Hollabaugh

NASHVILLE IN MOTION

Wakefield Hits The (Little) Big Town

Terry Wakefield has been appointed Creative Director at the Little Big Town Music Group, coming from Arista/Nashville's A&R department.

- Julie Pait Ballweg has been named Director/A&R Administration at MCA/Nashville. Ballweg joined the label in 1985 and was most recently Director/Administration.
- Beth Torroll, formerly executive assistant at Evelyn Shriver Public Relations, has been upped to publicist. Joanne Burnside replaces Torroll as Shriver's assistant.
 - Dena Tucker has joined the

CMA's International Department as international assistant. Tucker was formerly with Impact Broadcast Marketing. Martha Bass has also joined the staff as administrative services support assistant. Bass has worked with the Administrative Department on a temporary basis since last October.

· Signings: Bill LaBounty to Famous Music ... Jamie O'Hara, Bobbie Cryner, and Greg Rowles to Buddy Lee Attractions for booking . . Randy Lee Ashcraft to the Fox Management Group.



Programming 101: The Basics

■ Veteran PDs discuss effective management and other radio fundamentals

In today's fragmented radio world, it's imperative to gain loyal listeners through a winning on-air product. But according to two veteran programmers, this winning product only can be achieved with a knowledge of the basics.

Bobby O'Jay WDIA & WHRK/Memphis

A 22-year radio industry veteran, Bobby O'Jay has been programming both stations since 1988 (he's been WDIA's PD since 1983). He also holds down WDIA's morning drive slot. His idea



of programming Bobby O'Jay basics? "Format clocks, the music you play, air personalities, and how to put those elements together to make a winning sound or presentation that the public likes.



"A station slogan is important it tells people what you want them to know about your station and gives them a reason to listen. The slogan comes after the station's direction what you want to accomplish in terms of gaining audience - has been decided. Then you must develop that slogan, including the call letters, and drive it home.

A station slogan is important — it tells people what you want them to know about your station and gives them a reason to listen.

— Bobby O'Jay



Setting The Clocks

O'Jay explains how programmers should formulate their station clocks. "Decide where you want the music to be within the hour and where you'd like to have your stopset. Continue to break down the hour, placing other elements of your programming format where you'd

"At WDIA, I have about eight different format clocks. You build your clocks based on your stopsets, the time of day, and the types of songs you want within that particular hour. I have some format clocks that differ within the same daypart.

"At K97, I have at least 12 different format clocks; there are three dif-

ferent clocks within my midday hours. I have different clocks for afternoon drive, early evenings, and the all-night show. Plus, we have different clocks on the weekend. That's how important they are.'

Del Spencer WGZB & WLSY/Louisville

Del Spencer has been programming for 11 of his 16 years in the industry. "It's my firm belief that a radio station is only as good as its on-air product, regardless of format," says Spen-cer. "Program-



Del Spencer

ming basics — including putting together and managing a staff, along

Music

ing five basics:

Organization

Format clocks

PD Study Guide

According to WDIA & WHRK (K97)/Mem-

Staff

phis PD Bobby O'Jay and WGZB-FM & WLSY-FM/Louisville PD Del Spencer, programmers nationwide should be well-versed in the follow-

ly rotating your music with the GM to determine the product, your target demographics, and the image bestsuited to who you're trying to reach. As a result, you're also responsible for imaging the station."

WGZB96.5

To foster a station's success, Spencer says programmers must "be good managers of time and people. They should be competent air perbase their ideas on what they think our needs are in the community. Consequently, staff meetings are used as a guide for us as a team and as a training tool."

Air personalities

management

The Hiring Process

Spencer stresses the need for harmony among staff members. "When thinking about hiring somebody new, programmers tend to overlook how well that person will work with their current staff. I've found from time to time you may have somebody who meets the on-air criteria - a good voice and the ability to run the board and follow directions but this person doesn't get along or blend in with who you already have. That can create more dissension.

"If you're looking to replace somebody — or if someone graduates from your staff to a better position in a larger market - you must remember to bring in someone whose mind and temperament harmonize with existing staff members'. Otherwise, you may create major problems for yourself and your staff.

"Some people may not want to try this, but after I've narrowed the field down to at least three candidates. I let my staff listen to their airchecks. I also allow a staff member who I

66

Programmers should have an ear for the music they're trying to play — or have enough common sense to hire somebody with

an ear.

Del Spencer

think has programming potential to conduct the initial interviews to find out two things: how that staff member is as a manager and how the new person interacts with someone already on staff. They don't have to hang out after hours, but they at least should get along and respect each other as staff members working toward the same station goal: to



MADHATTER TAKES A MADEMOISELLE — The wedding of KMJQ (102 Jamz)/Houston evening personality The Miggidy Madhatter to college sweetheart LaTonya Minor was reason enough to unite what seemed like the entire Urban radio community. The happy hatty couple (c) is seen here with (I-r) WQUE (93Q)/New Orleans night jock Mic Foxx, ABC/SMN "Urban Gold" overnighter Pam Gibson, Beaulah Minor (the bride's sister), WAMO (Hot 106 Jamz)/Pittsburgh night slammer Al B. Sylk, bridesmaid Hermecia Mayfield, and KMJQ weekender/mixed Jammin' J.J. Williams (holding daughter Erica)

A radio station is only as good as its on-air product, regardless of format. Programming basics are keys to a station's financial and ratings success.

Del Spencer

with setting up format clocks - are keys to a station's financial and rat-

These basics also entail proper-

sonalities and fairly proficient in basic computer languages - not just those programs that run radio programming, but also DOS and Windows. Last but not least, they should have an ear for the music they're trying to play - or have enough common sense to hire somebody with an

Meeting Of The Minds

According to Spencer, staff communication is important, too. "I meet with my staff every two weeks to discuss airchecks, any areas where the station may sound lax, ideas for upcoming promotions, etc. We also talk about whether we need to update our current on-air promos and whether we - as a station still are headed in the same direction we had planned to go at the start of each ratings period.

"At the end of each ratings period, we look at the numbers to see where our strengths and weaknesses lie. The GM then tells me where he would like for us to be. In turn, I go to the staff and lay down marching orders. For example, if we need to participate in five outside events. I'm responsible for coming up with three of those events. The staff is responsible for the other two; they

The follow-up to his Number One gold single, from the platinum album of the same name.

Produced by Babyface and Daryl Simmons Management: Rhonda Byrd/Ron Weisner

In Association with 😂 ៝ 🖤 © 1994 Qwest Records





TEVIN CAMPBELL IS "READY"

BUT...IT'S JUST BEGUN!

URBAN CHART:



83 UC Reporters -100%!

BDS Audience Reach: 28,336,200

ALBUM ORIENTED ROCK



CYNDEE MAXWELL

What's The Weekend Special?

Six PDs expound on their stations' successful programming

This week, six PDs discuss which of their locally produced programs reap the most results, along with how often special weekend shows are aired

Tim Parker **KNCN/Corpus Christi**

We gave away a guitar each week of Rocktober, then wrapped up the month with a 'Guitar Heroes Weekend, giving away an autographed Pete Townshend guitar. Listeners qualified by [winning] CDs by such 'guitar heroes' as Stevie Ray Vaughan or Van Halen. Those listeners' names then were thrown into a hat, and a winner was drawn.

'We don't do special weekends such as 'Block Party Weekends' because we're in a beach community. I like the station to sound consistent on the weekends compared to weekdays. We get a lot of extra listening from beachgoers, especially in the spring and summer. But 'All-Request Weekends' always go over well with the actives.

We do special weekends about once every two months and program our specials with attitude. Instead of a 'Block Party Weekend,' we call it a 'Four-Play Weekend.' I don't like to do special weekends without a reason. A good hook is important, like with the 'Guitar Heroes Weekend

Phil Stone KMOD/Tulsa

"Our 'Smokehouse Blues Show' has been so effective, it recently expanded from two to four hours. Our host has a pretty good collection of old blues records. One thing he does is follow the original version of a song with an updated version, so we





I don't like to do special weekends without

a reason. A good hook is important.

play a lot of Stevie Ray Vaughan and Eric Clapton.

"The show airs Sundays at 8pm; once a month we do the show live from a local blues club, have a blues band play, and invite listeners to join us. During the last two hours of that show, we let the band play live on-

Lyn Casye WIOT/Toledo

"'Toledo Stuff' is 90 minutes of local music. We don't run it weekly in a market this size, you'll run out of good material before long. We make sure it's put together very well and run it once per quarter.

We run other special weekends about every six weeks. Every time we run the specials, we get a ton of phone calls. Listeners are very enthused, and the feedback always is tremendous. Like anything, specials stay special when they're not run into the ground. It's harder to generate excitement about something you do frequently.

Jim Rising

"Our most successful special pro-

WEZX/Scranton

gram was the 'Anniversary Show,'

- Tim Parker 99

air. We use two mardi units to air the show in stereo - it's an engineering nightmare, but it works well. Tulsa is a rhythm-and-blues market, so we've had tremendous response to the show. It's worked very well ratingswise, too.

*We used to do special weekends. quite often, but lately we rely most on regular programming, with which we've had more success. Since doing that, weekend numbers have consistently outperformed some of our other dayparts."

which was done for our morning show live from an auditorium. We cleared 90 minutes one night and put together an oldtime radio script, involving voice actors, comedians, and four bands. It was along the lines of a Garrison Keillor production. We had 25 microphones open at one



Lyn Casye



Jim Rising

time and used three control rooms. so it was pretty intense. It was difficult to coordinate, so we had to stick with a hard-and-fast script. deviating from it only a couple of

In general, we run special weekends about once a month. But I don't try to do them with any type of regularity. I prefer to mix them up and surprise people. It also depends on 'seize the moment' things. For example, if there's a particularly strong album coming out, we'll do something surrounding that. We get a tremendous amount of phone response to our specials.



BAMMIE BROADCAST — At San Francisco's Bay Area Music Awards. KRQR's Mercy Hawkes (c) posed with Bammie winner Sammy Hagar (I) and Van Halen's Michael Anthony at the station's broadcast booth

Herb Ivv WBLM/Portland, ME

"'Freeform Friday' basically is a daylong request show, but with attitude. It's great for us because we're a heritage AOR with 20 years of music in the vaults. We play on that onair by saying, 'Hey, make us work, Our crack research team will go down into the vaults and find any song.' It allows us to dig a little deeper in the library and has been a very effective special program.

Once out of every eight or nine Fridays, we'll spontaneously go onair and say, 'This is so cool, let's do this the whole weekend. We put a ton of listeners on the air and make them feel they've taken over the station and are making all the decisions. It's kind of like the old FM freeform style. Although we've been doing the show for less than a year. it's worked so well - and become such an important part of the station - it feels like we've been doing it for 10 years.

We do special weekends almost all of the time, but we try to keep them very topical, like when an artist is in town. Special weekends are great imagers for the station. Listening habits are different on the weekends, and specials allow you to spread your wings.



Herb Ivy

Pat Martin

Pat Martin KRXQ/Sacramento

"The special show our listeners really responded well to was the 'Super Bowl Of Rock N' Roll Weekend' on Super Bowl weekend. We pitted bands against each other, listeners called and voted for their favorite band of the two, the winner advanced to the next round, and so on. We had a lot of listener input and gave away tons of prizes.

"We run special weekends about once a month. We spice them up with image production and giveaways, which keep the weekends fresh-sounding. On an ongoing basis, one of our most successful programs is 'Local Licks.' We play one local band each weeknight at 9:45pm. We're getting ready to release our first local music CD based on the popularity of that show."



'NOT TOO COLD' AT HOME -When Cry Of Love held a concert in their hometown of Wilmington, NC, WSFM sponsored the event. Pictured are (I-r) 'SFM Promotion Director Doug Carlisle and band member Audley Freed.



BACK TO SCHOOL - Virgin's Jeffrey Naumann recently was al lowed to do a radio show on WMLN/Boston — the station at his alma mater, Curry College. No word on whether the FCC heard or understood his Naumann-



THE WHOLE ENCHILADA — What does WLZR/Milwaukee do when a legendary rock star like Peter Frampton comes to town? Take him out for what Milwaukee is famous for — Mexican food, of course! Pictured are (I-r) Relativity's Phil Dempsey, WLZR PD John Duncan. Frampton, and WLZR's Paul Fix, Susan Carr, and Marketing Director Scott



HIGHWAY TO FLORIDA — ACIDC vocalist Brian Johnson (c) performed in Sarasota, FL to benefit the Asolo Theatre. Sharing the spotlight are (I-r) WXTB/Tampa's Brent Hatley and News Director John Wolf





MIKE KINOSIAN

On-Air PDs Lead By Example

According to a recent poll of more than 100 stations, nearly 60% of AC programmers can be heard on their stations daily, while three in four PDs in markets 50-100 spend at least two hours a day on the air. Two PDs and a VP/GM present the pros and cons of being an on-air programmer.



Russ Morley

"[On-air programmers] stay in touch with the format and how it's being executed," says WRMF/West Palm Beach PD Russ Morley, who has a daily 9-llam shift. "I have the chance to get some things done first

thing in the morning and then spend a few hours on the air. It's eye-opening to be able to talk with listeners."

Most Valuable Programmer

Seeing himself as added bench strength, Morley remarks, "I don't need to bring in a weekender to fill in for someone who's on during the week. Since I'm on every day, I know I won't embarrass our sound.

"A PD is like being a player/manager. When it helped the team, **Pete Rose** put himself in the lineup. Onair programmers have the chance to hedge their bets in broadcasting. The more you can do, the more valuable a player you are. If your programming job doesn't work out, you can get a job somewhere as an air talent."

By doing the same things he's asking the station's other air talent to do, Morley gets a good sense of the feasibility of certain elements. "Nobody understands the station better than the PD. If I know exactly what I had in mind but can't do it on the air, I can't ask someone else to do it. That's management and leadership by example. Sometimes what looks good on paper doesn't sound very good on the air."

Stage Fright

Control room conditions, of course, vary from facility to facility. At WRMF, being in the studio has certain advantages. "When I'm on the air, I have two hours where nobody is allowed to interrupt me," Morley points out. "I spend time listening to music flow and reviewing music logs, and I get a good hands-on feel for the station. It's better than listening in my office."

When WRMF announcers are on the air, station salespeople aren't permitted to talk to them. "There's a sign on the studio door that says, 'You're about to step onstage; do you have a part?' It doesn't say 'stay out'—it just asks the question. Management and sales here respect the air talent and will talk to them at the conclusion of their airshift."

The Survey Says . . .

he results of a recent R&R poll of more than 100 ACs indicates nearly three out of five PDs do double duty as air talent.

We asked programmers if they currently have a daily airshift. Responses are broken out by market size and most frequently mentioned shifts. (Note: Figures may not add up to 100% owing to rounding.)

Do You Have An Airshift?

	Yes	No
All Markets	59.2%	40.7%
Markets 1-25	18.5%	81.4%
Markets 26-50	52.0%	48.0%
Markets 50-100	75.0%	25.0%
Markets 101-150	93.7%	6.2%
Markets 151+	86.6%	13.3%

Most Common PD Airshifts

5-10am	1.6%
5-9am	8.1%
5:30-9am	9.8%
6-10am	18.0%
6-9am	9.8%
9-11am	1.6%
9am-noon	3.2%
10am-3pm	3.2%
10am-2pm	4.9%
10am-1pm	3.2%
10am-noon	1.6%
11am-2pm	3.2%
noon-2pm	3.2%
2-7pm	1.6%
2-6p	3.2%
2-4pm	1.6%
3-7pm	13.1%
3-6pm	6.5%
3-5pm -	1.6%

PD's Average Airshift Duration

3.5 hours per day

Time To Strike

Not surprisingly, the loss of quality time is viewed as the major downside for on-air programmers. "A PD's job isn't necessarily the hardest, but it's probably the busiest," Morley explains. "There's considerable time consumption in doing the job."

A two- to five-hour airshift leaves PDs with less time to do things like working with other personalities. "You're not going to meet with them on a regular basis," Morley notes. "Our morning person [would have to] come back at 11. While it's better to strike while the iron is hot, I can't talk with him when he leaves because I'm just going on the air. Sometimes you wish that airshift wasn't there because it puts a speed bump in your day."

In Morley's case, having the PD on-air isn't done as a cost-cutting measure. "We could add one hour to both the morning man and midday person and I'd be out of the picture. In this market, all the PDs I know work on-air and [9-llam] is my favorite two hours of the day. Rather than thinking of how things should be, I am the radio station."

Product Management A Fulltime Job

Ds have really become product managers, which is more than a fulltime job," remarks KOIT/San Francisco VP/GM Chuck Tweedle.

"Anything diverting attention from that job — such as doing an airshift — will make that manager less effective."

Generally, the larger the market, the less likely it is that PDs will pull daily airshifts. "In smaller markets, there are economic factors that may make it difficult to have off-air PDs. But our business is so reactive that there are always new developments that need attention. Windows of opportunity open and close very quickly. Someone not encumbered by an airshift is better able to move when necessary."

Tweedle believes many of his fellow GMs have a healthy respect for today's programmers. "I might feel a little more passionate about it than some of my peers, but the quality is surprisingly good.



Chuck Tweedle

In terms of getting some talented programmers, it's a buyer's market.

"The whole equation has changed a lot. The days of great sales departments making stations lots of money are over. It has to start with a good product marketed to the right audience. Good sales departments will outsell ratings shares."

66

If I were interviewing a PD candidate and felt he wanted to be on the air, I'd consider it a mark against the person.

-Chuck Tweedle

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When KOIT's off-air PD Suzy Mayzel left for London last year, the Bonneville Soft AC sought a replacement (and ultimately hired Allan Hotlen in July). "Most of the finalists had, at some point in their careers, been on-air," recalls Tweedle. "In their present positions, however, they were all off-air PDs.

"Frankly, if I were interviewing a PD candidate and felt he wanted to be on the air in a big way, I'd consider it a mark against the person. I'd wonder what that person considered the station's highest priority."

Programmer Positioning For The Future

WQLH/Green Bay, WI PD Michael T is among the relatively few market 151+ AC programmers not doing a daily airshift.

"I have more time to focus my attention on the station and on doing a PD's job," says T, who does vacation, weekend, and relief work when needed.

One of the advantages of being



Michael T

an off-air PD is being viewed within the company as more of a manager, T says. "I want to be on equal footing with the sales manager. Smallmarket programmers are apt to wear tennis shoes, but I dress like the GM and sales manager."

Possible Advantages

Acknowledging there are some benefits of being an on-air PD, T remarks, "I get a good sense of the music flow. We don't go over music logs with a microscope, but after doing a four-hour shift you can tell when songs just don't fit. PDs should consider going on the air on a semiregular basis, but I really believe it gets in the way of management duties.

'[PDs doing middays] don't have time in the morning to put out fires from the previous day. It doesn't give them the opportunity to spend 30 minutes doing show prep. Not being on the air creates a neat atmosphere for me. I can talk to the morning team when they come off the air. They don't have to wait."

Not saddled with daily airshift re-

things done. A PD needs time to talk

to the overnight guy or just hang out

at the front desk. Being on-air and

being a PD are two different jobs.

You're either a coach or a player. I see myself as the coach or teacher."

Some on-air programmers can be easily distracted. "Many times they're scrambling and aren't properly prepared to go on-air." T says. "It's especially hard going on after losing a battle with your GM or GSM. Salespeople often come into the studio asking questions, and you can't really concentrate on what you're doing."

Candid about how he'd feel if told

66

Being on-air and being PD are two different jobs. You're either a coach or a player. I see myself as a coach.

— Michael T

sponsibilities, T's aware that he's in a unique situation. "The two previous PDs here worked on-air. It's obvious that [many on-air programmers] either don't manage their time correctly or don't have time to get remarks, "I we down for joy. I agement allows air programme be available through the strength of the correctly or don't have time to get remarks, "I we down for joy. I agement allows air programme be available through the correctly or don't have time to get remarks, "I we down for joy. I agement allows air programme be available through the correctly or don't tall the correctly or don't have time to get remarks, "I we down for joy. I agement allows air programmers] either don't manage their time to get remarks, "I we down for joy. I agement allows air programmers] either don't manage their time to get remarks, "I we down for joy. I agement allows air programmers] either don't manage their time to get remarks, "I we down for joy. I agement allows air programmers] either don't manage their time to get remarks, "I we down for joy. I agement allows air programmers] either don't manage their time to get remarks, "I we down for joy. I agement allows air programmers] either don't manage their time to get remarks, "I we down for joy. I we down for

he needed to pull a daily shift, T remarks, "I wouldn't jump up and down for joy. It's better when management allows stations to have offair programmers. Managers need to be available throughout the day. Stations don't take GMs and GSMs from their normal routine four hours a day. When a programmer goes on the air, a lot of important interaction comes to an end."



RANDALL BLOOMQUIST

A Year Of Liddy: Is He Still For You?

One year ago, G. Gordon Liddy — America's most celebrated felon — debuted a nationally syndicated midday talk program on the Unistar Radio Network. The launch was accompanied by an unprecedented amount of media coverage, some of which portrayed the mucho macho yakker as the next Rush Limbaugh; i.e., a radio superstar waiting to happen.

So, how is Liddy doing after 12 months behind the national microphone? The answer in short: He's doing well — but has a long way to go before he can be judged an unqualified success of Limbaughesque proportions.

Smaller Markets

"I think it's a healthy project," says Unistar Sr. VP/Affiliate Relations Kirk Stirland, "I won't say he's blowing doors down, but we've got some tremendous success stories." According to Unistar, Liddy currently has about 170 affiliates. However, the show airs in only 12 of the Top 25 markets. And many of those 12 are suburban or distant stations.

For some of those stations, many of which have only been carrying him for one or two **Arbitron** books, Liddy has provided a notable ratings spike. Among those beneficiaries are WCKY/Cincinnati, where Liddy's 25-54 audience is triple what the station had one year earlier in that daypart, WOOD (AM)/Grand Rapids (four times), WTAR/Norfolk (six times), and WWKB/Buffalo (10 times).

Of course, one must consider the quality of the programming Liddy replaced on those stations when one contemplates those seemingly impressive numbers. As consultant Walter Sabo notes, whatever Liddy's flaws as a talk host, he's still better than much of the available syndicated and local talk talent. In-

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If you need to put your station on the map, Liddy will do it. He can get a lot of people to tune in once — and not many talk hosts can do that.

- Walter Sabo

9.5

deed, he notes: "Liddy's better than half the people who have been doing [Talk] for 20 years."

Whether Liddy will continue to draw those kinds of numbers is still subject to debate. At least one programmer who has enjoyed some early success with the show believes it will grow legs. "Liddy's working well in terms of boosting our 25-54 numbers, no question," says WHK/Cleveland PD Paul Cox. "But the book that will really tell if he's going to make it is Winter '94."

Male Call

With his swaggering conservatism and obsession with all things military, Liddy's appeal is decidedly male. Thanks, in part, to all that testosterone, Liddy's flagship station, WJFK/Washington, has done well in the midday male demos over the past year, scoring eight shares in

men 25-54, and as high as 10s with guys 18-34. Those numbers are no doubt boosted by the fact he's sandwiched between two heavily maleskewing shows — Howard Stern in the mornings and Don Geronimo and Mike O'Meara in afternoon drive.

Liddy's demographic slant also raises the context issue. Because he has such a strong male appeal, programmers need to think carefully about their current audience composition and their goals for the future before adding his show. One station learned that lesson the hard way.

KING (AM)/Seattle PD Andy Ludlum says he dropped Liddy because his program didn't fit with KING's "stationality" as a somewhat liberal-leaning outlet with a largely female audience. "With Liddy we got this little midday island of young male listeners who didn't listen to the morning show or the afternoon program," says Ludlum. "I think Liddy could work in Seattle, but you'd have to create a [maleoriented] station around him."

Needs Direction

Liddy's other notable affiliate loss was WABC/New York, which was running the program at night on tape-delay and replaced it with its own local show. While WABC said the decision was based on its policy of airing live, local programming whenever possible, a source close to the station said the station was not completely happy with the content and style of Liddy's show. According to the source, WABC felt Liddy has tremendous potential but is not receiving significant direction from either WJFK or Unistar programmers.

In fact, Liddy's quirky style, some of which is deliberate, some of

Top Ten Talk Topics

March 1994

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM TM

9 1 Whitewater Probe

1 2 Tonya Harding's Plea Bargain

3 Health Care Reform

4 4 Crime & Violence

5 Academy Awards

6 Nancy Kerrigan's Bad Publicity

7 North & South Korea Arms Issues

8 Ames Spy Case

9 St. Patrick's Parade Canceled

2 **10 Bosnia**

The skaters were at No. 1 together last month, but they've since developed separate media identities. Who's winning?

Reporting Stations: KGO/San Francisco. Ken Beck: KING/Seattle, Andy Ludlum: KIRO/Seattle. Billy Yeend: KMOX/St. Louis. Tom Langmyer: KOA/Denver. Kris Olinger, KSDO/San Diego. Kelly Wheeler: KSTP/Minneapolis. Steve Konrad; WABC/New York, John Mainelli; WFLA/Tampa. Gabe Hobbs: WGST/Atlanta. Eric Seidel; WLS/Chicago. Drew Hayes: WOC/Davenport. IA: WRKO/Boston, Paula O'Connor; WTAE/Pittsburgh. Tom Clendening: WTMJ/Milwaukee, Steve Wexler; WTSO/Madison, Bob Shomper. WWDBI/Philadelphia, David Rimmer: WWRC/Washington, Peter Laufer; WXYT/Detroit, Michael Packer.

which derives from his novice status, has rankled some programmers. A common complaint: Liddy's insistence on reading the newspaper to his audience. "The advice I would give him is what I would tell any new talk host," says Sabo. "For one thing, no talk host should spend that much time reading from the newspaper."

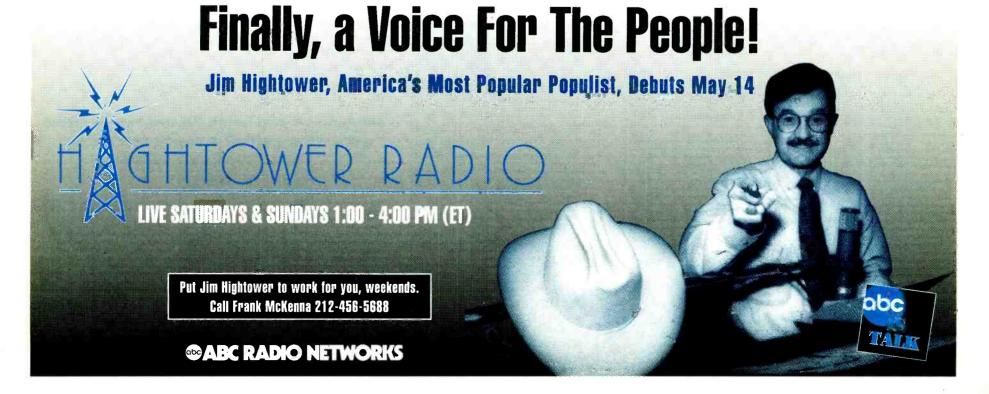
Consultant Bill McMahon also views Liddy as a potentially huge diamond in the rough: "I would agree that he's not getting enough direction. For example, he's far too polite to callers. He lets them talk and talk and talk, repeating themselves until they decide to end the call."

According to Ludlum, KING's research and anecdotal evidence indicated that many listeners found Liddy more factual and sincere than Limbaugh. However, many were offended by his gratuitous lechery.

Potential Cume Magnet

Despite these minor shortcomings, both McMahon and Sabo believe Liddy still has the potential to help stations and mount a lasting radio career. "If you were to go into Frankenstein's laboratory to create the perfect syndicated talk show host you couldn't do better than Liddy," Sabo observes.

What's more, Sabo adds, Liddy's notoriety makes him a potentially powerful cume magnet. "If you need to put your station on the map, Liddy will do it. He can get a lot of people to tune in once — and not many talk hosts can do that."



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Oldies 93 WKLR seeking program director T&F WKLR. Tom Duney, 9292 N. Meridian, Indianapolis. IN 46260 EOE (4/1)

watt FM, only one year old is growing and expanding T&R. KCLQ, Larry Freeman, Rt. 2, Box 29, Lebanon, MO 65536, EOE (4/1)

WVIC seeking on-air night personality/PT on-air personalities. Min imum one year of exp. T&R: WVIC, Jim Lawson, PD. 2517 E. Mt. Hope. Lansing, MI 48910. EOE (4/1)

News director for AM/FM in central Nebraska, Good writing skills a must. T&R: KEZH, Mike Will, 500 East J. St., Hastings, NE 68901, EOE (4/1)

ith the area's top-rated radio station. Hot Country, 50,000

portunity employer.

HELP THAT GETS YOU HIRED!

Staffed with Top 5 market professionals

Continuing support

T&R Package critiques

Aircheck construction Resume redesign

Talent Support 7 708/581-2707

"103.9 The Wind" in Raleigh, NC is looking for a program director. If you have an extensive background in "NAC", preferably as an MD or PD, Selector experience and are interested in working in one of the fastest growing markets in the country, call Marvin Ceder at (919) 481-1039 or mail your resume to WNND, 2000 Regency Parkway, Ste. 295, Cary, NC 27511. EOE

Rates!

NEWS ANCHOR/REPORTER

50kw giant of Gulf South seeks creative writer with great voice and the ability to enterprise Tape and resume to:

Walt Pierce WWL 870 AM 1450 Poydras Street, Suite 440 New Orleans, LA 70112 An equal opportunity employer

EOE

NEWS/TALK PROGRAM DIRECTOR

Programmer with at least three years' N/T experience needed for forthcoming acquisition of WLAC-AM/Nashville. Candidates must demonstrate strong communications skills, management abilities, as well as thorough knowledge of all facets of a major news/talk operation. Qualified candidates should send resume, tape and salary history to Frank Bell, VP/Programming, Keymarket Communications, 2743 Perimeter Parkway, Suite 250, Augusta, GA 30909. No phone calls, please.

Towns Town Powerbourg 100KW Tri-state Country Powerhouse and recent Marconi winner seeking future AT. Send T&R to: Michael Barnes

P.O. Box K-101 Woodward, OK 73801, EOE

OO FM Today's Hot New Country!"

AN OPENING **AT Y100 IN** SAN ANTONIO!

If you are always thinking about how to make your show the best...Can think strategically...Do tons of Show Prep...Are real and don't need liner cards...I want to hear from you...Please send tapes and resumes to: Scott Huskey, OM, Y100 Radio, 8122 Datapoint Dr., Suite 500, San Antonio, TX 78229. EOE

ANNOUNCERS T

Park West, #191, Los Angeles, CA 90067. EOE

79930. EOE

Tampa bay

Great market, great station, great facility! WMTX, ONE OF THE NATION'S MOST SUCCESSFUL AC'S HAS AN IMMEDIATE OPENING for a continuity/commercial production director. You must be able to keep organized in the midst of highvolume business. You'll voice tags and spec spots, write occasionally, possible air shift and dub daily. T&R to Mason Dixon, WMTX, 18167 U.S. 19 N., #500, Clearwater, FL 34624. EOE

FULL POWER SOUTHERN FM

Established, winning track record with an adult format in morning drive? We want to hear a tape. Whether you're a team, member of a multi-person team or an individual who wants to win with a growing company, rush your tape and anything with it that will get you the job! Radio & Records, 1930 Century Park West, #195, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

Do you have many voices, organizational skills and are stuck where you are? We have top pay for a top talent. We need you NOW. Overnight talent, resume, and photo to Bill West, B100/Magic 97, 809 S. Westover Blvd., Albany, Georgia 31707, then start loading the car. No Calls. EOE

Partner needed for morning show! Southwest location. One to three years' experience plus basic news writing ability required! Females and minorities encouraged to apply. Radio & Records, 1930 Century

KHEY-FM/El Paso is looking for a host/team to lead the station to the top. Topical, with great phones and a strong desire to be number 1. No beginners. No calls. T&R ASAP to: PD, 2419 N. Piedras, El Paso, TX

PM DRIVER WHO THINKS IT'S MORNINGS

MAJOR MARKET "Wake up" afternoons with a "power-charge"!!

WARM & FUZZY'S NOT ENOUGH HOT & STICKY'S BETTER

Fun + Phones & still play lots of music!

T&R: Radio & Records, 1930 Century Park West, #188, Los Angeles, CA 90067. EOE

PM DRIVE "STAR" WANTED

Top Ten metro heritage Country station seeks PM drive entertainer. Must be good with phones, have great off the wall ideas and be willing to make personal appearances. Great Lakes region. Excellent compensation and benefits for our next "Star". Send T&R to: Radio & Records, 1930 Century Park West, #187, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Barnstable Broadcasting's WKDD-FM is looking for an experienced, action-oriented program director. Someone to work with and direct a heritage morning show, along with developing and implementing a strategic game plan for WKDD. Rush a brief written recap of how you would accomplish this job and contribute to the overall success of WKDD and Barnstable Broadcasting to: ANDY GRAHAM, VP/GM, WSLR/WKDD-FM, 1867 West Market St., Akron, OH 44313. EOE

MORNINGS P2 AOR ISO hungry, dedicated, hardworking, experienced team player. Phones, topicality, personality, personal appearances, production. Promotions experience helpful. OVERNIGHT T&R! PD/WZBH, 701 N. Dupont Hwy., Georgetown, DE 19947. Great Scott Broadcasting is an EOE.



FWI101.5

PROGRAM DIRECTOR/ AM PERSONALITY

An excellent and rare opportunity on the #1 adult station in the metro market of Hagerstown/Chambersburg/Waynesboro. If you are seeking a great career opportunity, are highly motivated, and work well with people, don't delay in sending your resume and air check to Marge Martin, General Manger, 33 East Main Street, Waynesboro, PA 17268. EOE

*SOURCE, Fall 1993 Arbitron 12+, Mon-Sun, 6am-12Mid

Growing radio group is seeking FT/PT air talent for AC, AOR and CHR stations. Please specify preferred format. Potential for growth into management. No phone calls please. Send tape and resume to Al Makkay, 154 Barnstable Road, Hyannis, MA 02601. EOE

SOUTH

enced PT overnight talent sought. T&R. KZPS, 15851 Dallas #1200, Dallas. TX 75248. EOE (4/1)

WDJX seeking overnights, T&R: WDJX, Chris Shebel, 612 Fourth Ave., #100, Louisville, KY 40202 EOE (4/1)

Rock 104 seeks GSM. 100,000 watt artistic success seeks retail-oriented salesmanager CONTACT: WGCX, Chris Kalifeh, Box 1044, Mobile, AL 36633. EOE (4/1)

■ MORNING CO-HOST/PRODUCER ■

We're looking for someone with an upbeat, conversational delivery who can help create & execute on-air FUN! Join an established morning show, good bucks, great town! Women & minorities encouraged to apply! Radio & Records, 1930 Century Park West, #196, Los Angeles, CA 90067. EOE

ESTERD

AIR STAFF & PD

for new Hot Country Class C FM in Asheville, NC.

Rush tapes and resumés to

Larry Anderson, 1015 Main Street, Wheeling, WV 26003

EOE

OPPORTUNITIES

OPENINGS

UNIQUE MORNING HOST

Southwest medium market, uptempo AOR seeking motivated person in touch with the current music scene, with a proven ability to reach 25-34 men. Send tape, resume, and photo to: Radio & Records, 1930 Century Park West, 194, Los Angeles, CA 90067. EOE



Midday on-air position. Minimum five years' major market experience in Top 40/Urban formats. Please send demo tape/resume to Mark Jackson, c/o 96.3 FM WHYT, 2200 Fisher Building, Detroit, MI 48202. NO CALLS PLEASE, EOE

86% SALARY INCREASE!

See why he hired us? CONFIDENTIAL OPENINGS exist in all size markets. Ones YOU don't know about. If you're out or looking to advance, Milwaukee, San Diego, Orlando and hundreds of small/medium markets are looking for personnel NOW. Call today for info or have us structure/edit your AIRCHECK.

NETWORK (407) 679 8090



LOCAL SALES MANAGER

KEEY-FM (K102) Radio-Minneapolis. Best and brightest. Shamrock Broadcasting in the Twin Cities is looking for an individual to lead the local sales team for Minnesota's top Country station, KEEY-FM. We're looking for sales mangement experience, a desire to innovate local sales beyond spot and strong leadership and communication skills. Send resumes to David Haeg, GSM, c/o KEEY, 611 Frontenac Place, St. Paul, MN 55104.

Equal Opportunity Employer.

CHR MORNINGS

Our morning legend is gone. If replacing him scares you, read no further. As for the rest of you, you'll need a high-energy, yet conversational approach, the ability to relate to a very loyal audience, spectacular phone skills, and a kick-ass work ethic and attitude. Great company, great station, great benefits! Tape and resume to Radio & Records, 1930 Century Park West, #190, Los Angeles, CA 90067. EOE

OPENINGS

CHR NIGHT ANIMAL

95FM WVIC, Lansing's heritage CHR giant, needs fresh meat to fill our night slot. Positive attitude, smokin' phone work and a desire to see the bones of your competition bleach in the sun a must! Killer production a definite plus. I don't care how your chromosomes line up—male or female. I'll listen!

MORNING NEWS/CO-HOST

I don't need a newsperson — I need a professional who understands the lifestyle of a young adult and what interests them. Short and sweet casts, plus the ability to interact with a major market personality who just so happens to be perfecting a morning show in Lansing. Females and minorities encouraged.

Send your best stuff for either position to: Mark Maloney, WVIC, 2517 E. Mt. Hope, Lansing, MI 48910. EOE

WEST

Country KROR seeks PT AT in Yucca Valley/Palm Springs. CALLS ONLY: KROR, Deann Davis, PD (619) 365-0891. EOE (4/1)

Syndicator seeking affiliate relations associate. PT program clearing that can be done from your house. RESUME: Abrams/Dawson & Associates, 105 Meade Ln., Englewood, CO 80110. EOE (4/1)

KALF/KZZP seeking PT/weekends. No phone calls. Rush T&R: KALF/KZZP, PD, Box 7950, Chico, CA 95928. EOE (4/1)

Staffing 100kw regional FM powerhouse. Seeking GSM/PD/AM show. Growth opportunity. T&R: Red Rock Comm.. 2509 N. Campbell, #342, Tucson, AZ 85719. EOE (4/1)

Seeking future FT AT. Two years' minimum exp. Phones, production, appearances a must. T&R: KZZU, Ken Hopkins, 140 S. Arthur, #505, Spokane, WA 9902. EOE (4/1)

KKLQ-FM seeks PT jock for weekends & fillin. 1+ year commercial on-air exp. reqd. T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123. Attn: PD-ref# PD1694. Deadline 04/08/94. NO CALLS. EOE.

KKLQ-FM seeks FM jock for 10PM-2AM shift w/1+ year CHR, HOT AC on-air exp. T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123. Attn: PD-ref#PD1594. Deadline 04/08/94. NO CALLS. EOE



Current parttime openings! If you sound real on the air, speak the language of 18-34 females and understand the Hispanic female lifestyle, rush tape, resume and photo to below address. Also future fulltime openings! If you fit the above criteria and are willing to dedicate yourself to spending the time it takes to win nights in the most competitive market in the universe, send tape, resume and photo to: Rick Thomas, Program Director, WILD 107, 55 Green St., San Francisco, CA 94111. EOE

POSITIONS SOUGHT

Accepting T&R's for Soft Rock format. Need one-on-one communicator in Colorado. Get your package to us immediately. Radio & Records, 1930 Century Park West, #192, Los Angeles, CA 90067. EOE

"ATTENTION GMs" AND GSMs

Rapidly growing West Coast radio group is looking for GMs and GSMs. Strong leadership skills and proven track record are essential. Must have passion for radio and winning. Excellent ground floor opportunity. Reply in confidence to: Radio & Records, 1930 Century Park West, #193, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Midwest R&R attitude willing to sacrifice small, furry woodland creatures to escape Country format. JOE: (419) 628-3044. (3/25)

Promotions director, five years' promotions/special events experience (WNEW-FM, AOR), New York. Degree, any format, prefer Indianapolis. CONNOR: (718) 591-7869. (3/25)

Heard about the drunk who fell on his rear in a cactus plant? Entertaining morning personality. Prefer Country and east coast. CALL: (302) 436-5631. (3/25)

Back in parttime after format change. Seek fulltime eastern AC/ Oldies/Country in medium/major market. 17 years' experience. MARK: (302) 994-3934. (3/25)

Experienced broadcaster seeks AT opportunity. Prefer western states but will consider all markets. AC, EZ, Oldies. MIKE: (818) 782-9825. (3/25)

6'5" hot AT! Seeking fulltime slot. Put image out and personality on and watch ratings soar. KEVIN: (713) 680-1356. (3/25)

Experienced AT . . . done talk radio and music format. Native to D/FW area but willing to make a change. DAVE: (214) 247-1681. (3/25)

Experienced newsman... assistant news director, street reporting, good writing/people skills, degree, sports background. Top 10 market. TONY: (313) 459-2232. (3/25)

Experienced AT seeking small market Country gig at station in or around Dallas/Ft. Worth metro. DONN: (817) 281-8528. (3/25)

For cutting-edge newscasts, celebrity interviews and public affairs shows call Dave. Anchor: ABC, NBC, Unistar. Dedicated to excellence! DAVE: (602) 998-8180. (3/25)

Female AR/AOR AT with programming and production experience seeks new challenge. Currently in Denver. CALL: (303) 595-1092. 3/25)

Experienced female AT seeks FT/PT in P1 or P2. CALL: (202) 965-9370, (3/25)

Number one at Hot AC for four years. Friendly, upbeat sound Good looks for appearances. All opportunities considered. JOHN (203) 790-7816. (4/1)

Hey Phoenix! Former Miss Palm Springs seeks to enjoy your sun! Are you seeking an AT, news or traffic person with brains too? ANDI: (310) 390-9697. (3/25)

Palm Springs, Inland Empire, Imperial Valley: Please call! Recent P2 CHR AT/MD would love to get back into the business! On-air, production, research and more! KEN: (619) 322-3265. (3/25)

Six-year pro! Stuck working PT at #4 UC station. Seeking a change of scenery. Help me. BRION: (803) 269-8961, (3/25)

News director available. Experienced, good people skills, degree, AM/FM, TV, streets to management. Ratings building writer. CALL: (513) 421-6532. (3/25)

Satiric, social/political commentator on cable access in Los Angeles seeks commentator or talk radio host position. WALTER: (805) 245-9258. (3/25)

Hardworking AT with 2 1/2 years' experience. Seek to move to a college town. All formats considered. Call/fax CHASE: (307) 382-4126. (3/25)

Agency producer seeking FT position anywhere in the midwest Eight-track experience, team player. KEVIN: (217) 877-1522

Veteran sportscaster seeks sports director/operations manager position with college PBP. Prefer midwest, south, southeast. ED: (909) 369-8862. (3/25)

Does the hard work ethic mean anything to you? PD/MD/AT with 13 years' experience in the trenches? MIKE: (314) 471-0041.

Help me, I need a shot. Wait, put down the guns \dots and the pies. For a dedicated worker, call DAVE: (815) 825-2218. (3/25)

Seven-year vet last heard doing mornings at Y-105/Mansfield, OH. Seek to help your station win. TONY: (419) 522-9013. (3/25)

News director, daily call-in host seeks new challenges. LISA: (715) 735-6060. (3/25)

POSITIONS SOUGHT

I'M IN AC HELL!

5 years at #1 CHR. and now I'm playing Carly Simon??? Former MD/afternoons/nights currently in top 15 market. Needs to get back to CHR/Hot AC. Got the #'s and the Ref.'s just missing the team!

Let's talk!

KEITH (516) 794-9503

Pittsburgh area AT seeking AOR/CR MD/AT position. Eight years' experience. Any size market. Available immediately. MICK: (412) 925-7102. (3/25)

70s Gold program director, DON: (815) 942-4918, (3/25)

News/sports position sought. Versatile. Three years' professional exp. in news/sports, AT, production, color commentary. Degree, will relocate. JEFF: (607) 749-4755. (3/25)

Veteran Country AT seeks FT opportunity. TOM: (702) 786-6353. (3/25)

MISCELLANEOUS

New AOR FM in South Bend, IN seeking record label service, AOR and New Rock! MAIL TO: WZOW, Callahan. Box 967, Elkhart, IN 46515. (3/25)

WANTED:

"Hot Mix" or other similar dance shows, any year. **PHONE:** 803-762-1974.

R&R Opportunities Display Advertising

∢x \$85/inch

Display

inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add $\frac{1}{2}$ inch (\$43 for 1X, \$30 for 2X).

1X 2)

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are **accepted only by mail or fax**: 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

John Wilson

EAST

WXYV/Baltimon

SWV DIANA KING SOUNDS OF BLACKNE Hottest: BABYFACE ZHANE! TEVIN CAMPBELL ME'SHELL NDEGEOCE KEITH SWEAT

WILD/Boston

TONI BRAXTON MAZE SOUNDS OF BLACKNE AFTER 7 SWV WILL DOWNING Hottest: R. KELLY JODECI JODECI ZHANE' MARIAH CAREY TEVIN CAMPBELL

WRI K/Ruffalo

SOUNDS OF BLACKNE COLOR ME BADD Hottest: R. KELLY INTRO

WRKS/New York Brown/Beasley

KEITH SWEAT SUDDEN CHANGE TONI BRAXTON HOTTEST:
R. KELLY
ZHANE'
INTRO
TONI BRAXTON
TONY TONI TONE

WGCI/Chicago Smith/Clemons

Hottest: JODECI R. KELLY R. KELLY INTRO R. KELLY

WVAZ/Chicago

SOUNDS OF BLACKNE

none Hottest: TEDDY PENDERGRASS ME'SHELL NDEGEOCE

PENDERGRASS ME'SHELL NDEGEOCE ANGELA WINBUSH AFTER 7 ZHANE'

WZAK/Clevela

XSCAPE ZAPP GLENN JONES Hottest:

R. KELLY JODECI PRINCE MARIAH CAREY

WVICO/Columbus Of

BRAND NEW HEAVIES

HOTLEST HOTEST H

Ron Atkins

ottest: INTRO
BABYFACE
MARIAH CAREY
PORTRAIT
TONI BRAXTON

MARY J. BLIGE HEAVY D & THE BOY

MANUALS F

WRI S/New York

ANGELA WINBUSH NAS SIMPLE E SIMPLE E
PATRA
DIGITAL UNDERGROU
H-TOWN
VANESSA MCMILLIAN
Hottest:
R. KELLY JODECI MINT CONDITION TONI BRAXTON TONY TONI TONE

OC104/Ocean City

XSCAPE DAMION HALL W/CHA SWV TANYA BLOUNT GLENN JONES MICHAEL WATFORD Hottest: ALL-4-ONE JODECI TEVIN CAMPBELL BABYFACE

WAMO/Pittsburgh Hurricane Dave

SWV TONI BRAXTON XSCAPE XSCAPE SOUNDS OF BLACKNE GROOVE U. KRASH MAN MOTIF FOR LOVERS ONLY Hottest: R. KELLY INTRO JODECI TEDDY PENDERGRASS

WR0U/Davtor

KEITH SWEAT

MAZE
COMMISSIONED
WU-TANG CLAN
DAVID BENOIT & RU
XSCAPE

Hottest: MARIAH CAREY INTRO REAL SEDUCTION BABYFACE

WJLB/Detroit Steve Hegwo

GANG STARR

CEC CUBE
R. KELLY
MASTA ACE INC.
DAWN PENN
Hottest:
CECE PENISTON
R. KELLY
ADDECT

JODECI SALT-N-PEPA

TONI BRAXTON ICE CUBE SUDDEN CHANGE

SUDDEN CHANGE
Hottest:
R. KELLY
ZHANE'
INTRO
CECE PENISTON
MINT CONDITION

KPRS/Kansas City

SWEET SABLE CHRIS WALKER FOR LOVERS ONLY XSCAPE

Hottest: MARIAH CAREY INTRO

INTRO BABYFACE

WDZZ/Flint Ross Hollar

WDAS/Philadelphia

SOUNDS OF BLA COLOR ME BADD 7669 XSCAPE Hottest: OF BLACKNE MARIAH CAREY TEVIN CAMPBE ZHANE' BABYFACE INTRO

WIISI /Philadelphia

SWV SHYHEIM Hottest: R. KELLY ZHANE' JODECI MINT CONDITION TEVIN CAMPBELL

DEBELAH DEBELAN SWV GANG STARR SHYHEIM MARY J. BLIGE EW&F PHILIP BAILEY HOTLEST:

SWV MASTA ACE INC. CHANTAY SAVAGE Hottest: MARIAH CAREY INTRO JODECI ANGELA WINBUSH PORTRAIT

WPEG/Charlotte

JODECI TEVIN CAMPBELL

KVSP/Oklahoma City Damell Swift SOUNDS OF BLACKNE

WQHH/Lansing,M Joe Goldbach

JODECI TEVIN CAMPBELL

SWEET SABLE FOR LOVERS ONLY IDENTITY CRISIS SOUNDS OF BLACKNE XSCAPE DOMLINO GROOVE U. SHYHEIM SWY U-MYND JULIET ROBERTS XSCAPE XSCAPE
COLOR ME BADD
DEBELAH
SOUNDS OF BLACKNE
GROOVE U.
FOR LOVERS ONLY
HOTLEST:
INTRO
JODECI
MARIAH CAREY
AFTER 7
SHAQUILLE O'NEAL SWV Hottest: ALL-4-ONE MARIAH CAREY

DEBEL AH

WKYS/Washingto

INTRO SOUNDS OF BLACKNE HOTTEST:
TEDDY PENDERGRASS
BABYFACE
TEVIN CAMPBELL
ETERNAL
ALL-4-ONE

WMCS/Milwaukee

FOR LOVERS ONLY WILL DOWNING DAMION HALL W/CHA SWV RALPH TRESVANT INTRO BABYFACE ETERNAL ANGELA WINBUSH TEVIN CAMPBELL

WNOV/Mih

COLOR ME BADD SOUNDS OF BLACKNE SOUNDS OF BLACKNE
XSCAPE
PATRA
KRASH MAN
DAVID BENOIT & RU
SWV SWV Hottest: MARIAH CAREY BABYFACE INTRO ETERNAL JODECI

WKKV/Mile

LIGHTER SHADE OF RONNY JORDAN RONNY JORDAN DAWN PENN MASTA ACE INC. PATRA XSCAPE Hottest: INTRO JODECI JODECI TEVIN CAMPBELL ME'SHELL NDEGEOCE HEAVY D & THE BOY

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MASTA ACE INC.
COLOR ME BADD
SWV
MAZE
RONNY JORDAN
DAWN PENN
KRASH MAN Hottest: ANGELA WINBUSH TEVIN CAMPBELL ALL-4-ONE ICE CUBE ETERNAL

WTLZ/Saginaw,MI

SWV XSCAPE XSCAPE
COLOR ME BADD
SOUNDS OF BLACKNE
GROOVE U.
U-MYND
IDENTITY CRISIS
HOTLEST:
BABYFACE
INTRO
MARIAH CAREY
ETERNAL

SOUTH

WPAL/Charleston.SC

Jae Jackson
COLOR ME BADD
SOUNDS OF BLACKNE
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GROOVE U.
SWEET SABLE
JULIET ROBERTS
SUDDEN CHANGE
HOLLEST:
ZHANE!

ZHANE'
TEVIN CAMPBELL
ETERNAL
MARIAH CAREY
BABYFACE

XSCAPE SWEET SABLE

OUTKAST TONI BRAXTON DOMINO DEBELAH

RONNY JORDAN

JANET JACKSON MARIAH CAREY ETERNAL

WJTT/Chattanooga Landecker/Rankin

HAMMER MARY J. BLIGE

AFTER 7 INTRO BABYFACE

Andre Carson

HAMMER

BABYFACE

TEVIN CAMPBELL MARIAH CAREY JODECI

WFXE/Columbus,GA Philip David March

XSCAPE COLOR ME BADD SOUNDS OF BLACKNE GROOVE U.

K104/Dallas-Ft. Worth

TONI BRAXTON
MOTIF
COLOR ME BADD
SWV
HOTTEST:
TEVIN CAMPBELL
R. KELLY
BABYFACE
ALL-4-ONE
MARIAH CAREY

KJMZ/Dallas Thomas Bacote

SWV
PRINCE
HOttest:
R. KELLY
SALT-N-PEPA
JODECI
BABYFACE
TEVIN CAMPBELL

W.L.I.N/Dothan.AL

COLOR ME BADD SOUNDS OF BLACKNE WILL DOWNING GERALD ALBRIGHT

XSCAPE JULIET ROBERTS DEBELAH

Hottest: MARIAH CAREY JODECI US3 ANGELA WINBUSH DIANA KING

WZFX/Fayette

TROOP CHRIS WALKER SWV

SWV TONI BRAXTON DEBELAH Hottest: INTRO BABYFACE

ANGELA WINBUSH TEVIN CAMPBELL JODECI

AFTER 7

DEBELAH TROOP Hottest: JODECI

BABYFACE

XSCAPE A TRIBE CALLED QU GROOVE U. FOR LOVERS ONLY

WWDM/Columbia,SC

Andre Carson
TONI BRAXTON
MARY J. BLIGE
SOUNDS OF BLACKNE
DOWINO
XSCAPE
SWV
MAZE
HAMMED

Hottest: R. KELLY ZHANE'

Jae Jackson

KBCE/Alexandria.LA

XSCAPE SOUNDS OF BLACKNE SWV U-MYND QUEEN LATIFAH Hottest: BABYFACE INTRO MARIAH CAREY ANGELA WINBUSH FREDDIE JACKSON

ICE CUBE R. KELLY TONY TONI TONI BRAXI TONI BRAXI

WFXA/Augusta Alexander/Taylo

PORTRATT GLENN JONES
TONY TONE TONI
SOUNDS OF BLACKNE
WILL DOWNING Hottest:
R. KELLY
MINT CONDITION
TEVIN CAMPBELL
MARIAH CAREY
BABYFACE

KQXL/Baton Rouge Chris Clay

SOUNDS OF BLACKNE DEBELAH XSCAPE GROOVE U.

WENN/Birming Donnell/Starr

XSCAPE XSCAPE
SWV
COLOR ME BADD
TROOP
JULIET ROBERTS
IDENTITY CRISIS
COMMISSIONED
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SWV A TRIBE CALLED QU H-TOWN INDONESIA MARY J. BLIGE DAVID BENOIT & RU SUDDEN CHANGE HOTLEST: MARIAH CAREY INTRO BABYFACE CECE PENISTON ZHANE'

KMJM/St. Louis

MAZE AFTER 7 ACIEN (
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SOUNDS OF BLACKNE
SWV
TONI BRAXTON
PATRA HOTTEST: MARIAH CAREY ZHANE' JODECI TEVIN CAMPBELL ETERNAL

KTOW-FM/Tulsa

MASTA ACE INC.
MOTIF
SOUNDS OF BLACKNE
FOR LOVERS ONLY
SHYHEIM
TAG TEAM Hottest: JANET JACKSON MARIAH CAREY

WYNN-FM/Florence.SC

FOR REAL PHILIP BAILEY JOE ICE CUBE K-7 LIGHTER SHADE OF GERALD ALBRIGHT COLOR ME BADD SOUNDS OF BLACKNE SHYHEIM DAS EFX CHRIS WALKER Hottest: JODECI BABYFACE R. KELLY TEVIN CAMPBELL ALL-4-ONE

TONI BRAXTON SWEET SABLE SWV GANG STARR TANYA BLOUNT PATRA XSCAPE Hottest: BABYFACE MARIAH CAREY INTRO JODECT JODECI TEVIN CAMPBELL

WJMZ/Greem Paul Jackson

TONI BRAXTON SWV D.R.S. SUDDEN CHANGE QUEEN LATIFAH HAMMER AL B. SURE! Hottest: TEVIN CAMPBELL R. KELLY ANGELA WINBUSH

KMJQ/Houst

MASTA ACE INC. SWEET SABLE SOUNDS OF BLACKNE XSCAPE TEVIN CAMPBELL BABYFACE

WEUP/Huntsvi Steve Murry

BABYFACE TONI BRAXTON MAZE R. KELLY TONI BRAXTON TEDDY PENDERGRASS JODECI

WJBT/Jackso **Gary Young**

HEAVY D & THE BOY MAZE XSCAPE SWV D.R.S. SOUNDS OF BLACKNE SOUNDS OF BLA DOMINO AFTER 7 Hottest: R. KELLY MARIAH CAREY

KHZ/Kill-

7669 SWV MAZE MAZE SOUNDS OF BLACKNE OUTKAST Hottest: BABYFACE ETERNAL MARIAH CAREY SUDDEN CHANGE TEVIN CAMPBELL

WKGN/Knoxville Monte Johnson

WILL DOWNING FOR LOVERS ONLY DEBELAH DEBELAH IDENTITY CRISIS DAMION HALL W/CHA SOUNDS OF BLACKNE SWV MOTIF Hottest: BABYFACE MARIAH CAREY INTRO JODECI ANGELA WINBUSH

KFXZ/Lafavett

YSCAPE XSCAPE TROOP GROOVE U. DAWN PENN SHYHEIM PATRA SOUNDS OF BLACKNE COLOR ME BADD SWV MOTIF Hottes Hottest: MARIAH CAREY INTRO JODECI

Z16/Lake Charles

SWV KRASH MAN JULIET ROBERTS
WU-TANG CLAN
SOUNDS OF BLACKNE
FOR LOVERS CNLY MARIAH CAREY

U102/Lexingto Hosie Mack

SWV XSCAPE SOUNDS OF BLACKNE MARY J. BLIGE TANYA BLOUNT TANYA BLOUNT
MAZE
COLOR ME BADD
Hottest:
ETERNAL
JODECI
ALL-4-ONE
TEVIN CAMPBELL
MARIAH CAREY

KIPR/Little Rock Booker/Dylan

SOUNDS OF BLACKNE LEON HAYWARD SWV DEBELAH DEBELAH
WILL DOWNING
KRASH MAN
MASTA ACE INC.
GROOVE U.
XSCAPE
Hottest: JODECI PRINCE BABYFACE INTRO TEVIN CAMPBELL

WGZR/I nuisville

XSCAPE
U-MYND
AFTER 7
WORL-A-GIRL
RALPH TRESVANT
HOTLEST:
R, KELLY
ZHANE'
ALL-4-ONE
JOOECI
JODY WATLEY

WFXM/Macon,GA Big George Threatt

SOUNDS OF BLACKNE SWV XSCAPE JULIET ROBERTS COLOR ME BADD IDENTITY CRISIS Hottest: BABYFACE TEVIN CAMPBELL INTRO ETERNAL ANGELA WINBUSH

KJMS/Memphis Bass/St. James

TROOP SOUNDS OF BLACKNE SOUNDS OF BLACKN
COLOR ME BADD
IDENTITY CRISIS
SWV
XSCAPE Hottest: MARIAH CAREY INTRO
BABYFACE
ETERNAL
TEVIN CAMPBELL

K97/Memphis O'Jay/Bell

COLOR ME BADD
XSCAPE
SOUNDS OF BLACKNE
HEAVY D & THE BOY
SWEET SABLE
CHRIS WALKER
GROOVE U.
IDENTITY CRISIS IDENTITY CRISI
JULIET ROBERTS
DEBELAH
TROOP
Hottest:
MARIAH CAREY
PRINCE
JODECI
INTRO
BABYFACE

WDIA/Memphis Bobby O'Jay

CHRIS WALKER
COLOR ME BADD
SOUNDS OF BLACKNE
COMMISSIONED Hottest: MARIAH CAREY INTRO BABYFACE ETERNAL ANGELA WINBUSH

WEDR/Miami James Thoma

Hottest: MARIAH CAREY JODY WATLEY ZHANE' Phil Daniels DOMINO SWV SWV SOUNDS OF BLACKNE TROOP SHYHEIM U-MYND WRLX/Mobile U-MYNL XSCAPE DEBELAH CURET SABLE

SOUNDS OF BLACKNE COLOR ME BADD FOR LOVERS ONLY GROOVE U. XSCAPE JULIET ROBERTS CHANTAY SAVAGE IDENTITY CRISIS ALL-4-ONE TEVIN CAMPBELL ANGELA WINBUSH MARIAH CAREY

HOT105/Mo

SWV XSCAPE HAMMER SOUNDS OF BLACKNE SOUNDS OF BLACKN
DAWN PENN
FOR LOVERS ONLY
HOTTEST
BABTFACE
ALL-4-ONE
ETERNAL
ANGELA WINBUSH
MARIAH CAREY

WQQK/Nashville Jackson/Wright

XSCAPE DEBELAH SWV CHANTAY SAVAGE SWEET SABLE SOUNDS OF BLACKNE Hottest: ZHANE'
CECE PENISTON
MARIAH CAREY
JANET JACKSON
INTRO

WIKS/New Bern,NC Kirkland/Kenney

MAZE HEAVY D & THE BOY Hottest:
MARIAH CAREY
CECE PENISTON
JANET JACKSON
ETERNAL
BABYFACE

WQUE/New Orleans

SWV TROOP XSCAPE GROOVE U. Hottest: R. KELLY R. KELLY TEVIN CAMPBELL MARIAH CAREY

WOWI/Norfolk

Steve Crumbley COLOR ME BADD
MICHAEL WATFORD
SHYHEIM
XSCAPE
SOUNDS OF BLACKNE
SWEET SABLE HOTTP HOTTEST: MARIAH CAREY DJ FLEXX DJ KOOL WU-TANG CLAN ALL-4-ONE

WJHM/Orla

Lindsey/Hollywood
TONEY BRAXTON
SWV
DOMLINO
TONY TONE TONI
MADONNA
HOTLEST:
R. KELLY
MINT CONDITION
ALL_4-ONE
JODECI
TEVIN CAMPBELL

WQOK/Raleigh Young/Wad

DAS EFX DAS EFX
MAZE
SOUNDS OF BLACKNE
COLOR ME BADD
XSCAPE
7669
HOTLEST:
R. KELLY
TEDDY PENDERGRASS
QUEEN LATIFAH
ANGELA WINBUSH
ERIC GABLE

WCDX/Richmond

SWEET SABLE H-TOWN JULIET ROBERTS

JULIET ROBERTS
Hottest:
R. KELLY
MARIAH CAREY
TEVIN CAMPBELL
BABYFACE
ANGELA WINBUSH

-Lynchburg, VA Cameron/M

CHRIS WALKER
WILL DOWNING
COLOR ME BADD
Hottest:
BABYFACE

MARIAH CAREY ANGELA WINBUSH TEVIN CAMPBELL CECE PENISTON

KSJL/San Antonio Michael Andrews

GROOVE U.
A TRIBE CALLED QU
COLOR ME BADD
HAMMER
FOR LOVERS ONLY
HOTTEST
BABYFACE
JODECT

JODECI TEVIN CAMPBELL PRINCE FREDDIE JACKSON

WEAS/Savannah Floyd Blackwell

TROOP
SOUNDS OF BLACKNE
COLOR ME BADD
XSCAPE
CROOVE U.
GANG STARR
IDENTITY CRISIS
PATRA
Hottest:
MARIAH CAREY
BABYFACE

BABYFACE

INTRO ETERNAL TEVIN CAMPBELL

SWV XSCAPE

SOUNDS OF BLACKNE

PATRA

SOUNDS OF BLACKNE XSCAPE DAWN FENN DEBELAH A TRIBE CALLED QU SOUNDS OF BLACKNE TROOP IDENTITY CRISIS LEON HAYWARD CHANTAI SAVAGE HAMMER Hottest: DIANA KING ANGELA WINBUSH ETERNAL HAMMEH HOTTEST: MARIAH CAREY BABYFACE TEVIN DAMPBELL INTRO JODECI WPLZ/Peters

WTUG/Inscaloosa,AL

HEAVY D & THE BOY CHRIS WALKER DOMINO Hottest: ZHANE' MARIAH CAREY ETERNAL BABYFACE INTRO

D.R.S.
RALPH TRESVANT
HEAVY D & THE BOY
COLOR ME BADD
SOUNDS OF BLACKNE
7669 TROOP PATRA DAWN PE DEBELAH CHANTAY SAVAGE XSCAPE GLENN JONES SWEET BABLE Hottest: MARIAH CAREY INTRO
TEVIN CAMPBELL
ANGELA WINBUSH
JODECI

KOR-FMAMest Mo Rockey Love

SOUNDS OF BLACKNE DEBELAH WILL DOWNING TROOP FOR LOVERS ONLY DAWN PENN PATRA SWV Hottest: ALL-4-0NE AFTER 7 INTRO PRINCE MARIAH CAREY

WMNX/Wilm

H-TOWN
TEDDY PENDERGRASS
HOTHEST:
ALL-4-CHE
TONI BRAXTON
TEVIN CAMPBELL
R. KELLY
MARIAH CAREY

WEST

SOUNDS OF BLACKNE ASCAPE COLOR ME BADD Hottest: R. KELLY R. KELLY AFTER 7

KKBT/Los Angeles

NAS HAMMER Hottest: JODECI INTRO CONSCIOUS DAUGHTE QUEEN LATIFAH ICE CUBE

ULH/Los Angei

COMMISSIONED MAZE TONI BRAXTON DOMINO SWEET SABLE RONNY JORDAN ANGELA WINBUSH A TRIBE CALLED QU A TRIBE CALL
Hottest:
INTRO
MARIAH CAREY
PRINCE
BABYFACE
ZHANE'

83 Current Reporters 82 Current Playlists

Called In Frozen Playlist: (1) WTLC/Indianapolis

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data: (1) WJMI/Jackson

WJLQ/Pensacola is no longer a reporter.

BREAKERS

HAMMER

Pumps & A Bump (Giant/Reprise)

67% of our reporters on it. Rotations: Heavy 0/0, Medium 18/0, Light 38/11, Total Adds 11, including KSJL, KMJM, KKBT, WJTT, WWDM, WJMZ, Z16, HOT105, KMJJ, KJLH. Debuts at number 36 on the UC chart.

Anything (RCA)
66% of our reporters on it. Rotations: Heavy 1/0, Medium 6/2, Light 48/42, Total Adds 44, including WXYV, WILD, WUSL, WAMO, WKYS, WPEG, K104, KJMZ, WQUE, KPRS. Debuts at number 38 on the UC chart.

> **SOUNDS OF BLACKNESS** I Believe (Perspective/A&M)

61% of our reporters on it. Rotations: Heavy 1/1, Medium 2/2, Light 48/46, Total Adds 49, including WXYV, WILD, WBLK, WDAS, WAMO, WKYS, KMJQ, WOWI, WCKX, KPRS.

CHRIS WALKER

How Do You Heal A Broken Heart (Pendulum/ERG) 60% of our reporters on it. Rotations: Heavy 0/0, Medium 13/1, Light 37/8, Total Adds 9: KPRS, KMJM, WZFX, WYNN-FM, K97, WDIA, WJJS, WTUG,

KNEK, V103.9. Debuts at number 40 on the UC chart.



XSCAPE "Love On My Mind" (So So Det/Columbia) 49/49
Rotations: Heavy 0/0, Medium 3/3, Light 46/46, Total Adds 49, Including WDAS, WAMO, WVEE, WPEG, KMJQ, WQUE, WOWI,

A TRIBE CALLED QUEST "Electric Relaxation" (Jive) 48/5

Rotations: Heavy 2/0, Medium 7/0, Light 39/5, Total Adds 5: WPEG, KSJL, WJTT, WCDX, KJLH. Heavy: WOWI, WYNNFM Mediums include: WBLS, WKYS, KMJQ, WJLB, K97.

DAMION HALL w/CHANTE MOORE "Satisfy You" (Silas/MCA) 47/3
Rotations: Heavy 1/0, Medium 9/0, Light 37/3, Total Adds 3: OC104, WKGN, WMCS. Heavy: V103.9. Mediums include: WIZF, KBCE, KQXL, KIIZ, KFXZ.

EARTH, WIND & FIRE "Two Hearts" (Reprise) 45/2

dds 2: including WKYS, Z16. Mediums include: WBLK, WDAS, WZAK,

WILL DOWNING "Break Up To Make Up" (Mercury) 44/8
Rotations: Heavy 0/0, Medium 5/0, Light 39/8, Total Adds 8: WILD, WFXA, WJJN, WKGN, KIPR, WJJS, K98-FM, WMCS.
Medium: WEDR, KSJL, WZAK, WFXE, WDIA.

Medium: Wedn, NoJe, WZAN, WFAE, WDIA.

DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group) 42/8

Rotations: Heavy 2/0, Medium 8/1, Light 32/7, Total Adds 8: WJLB, WKKV, KFXZ, HOT105, KMJJ, KNEK, K98-FM, KVSP.

Heavy: WOWI, WCDX. Mediums include: WKYS, KKBT, OC104, WYNNFM, WQMG.

ICE CUBE "You Know How We Do It" (Priority) 41/4

Rotations: Heavy 3/0, Medium 23/2, Light 15/2, Total Adds 4: WVEE, WJLB, WYNNFM, WDZZ. Heavy: WZAK, KKBT, KVSP. Mediums include: WKYS, WPEG, KMJQ, WOWI, KBCE.

DEBELAH "Take It Easy" (Atlantic/AG) 40/19

Rotations: Heavy 0/0, Medium 2/0, Light 36/19, Total Adds 19: including WDAS, WKYS, WCKX, WKKV, KQXL, Z93, WWDM, WFXE, WJJN, WZFX. Medium: WDIA, WTLZ.

LIGHTER SHADE OF BROWN "Hey D.J." (Mercury) 39/2
Rotations: Heavy 0/0, Medium 13/0, Light 26/2, Total Adds 2: WKKV, WYNNFM. Mediums include: OC104, Z93, WJJN, WQMG,

PATRA "Worker Man" (Epic) 38/10
Rotations: Heavy 0/0, Medium 6/0, Light 32/10, Total Adds 10: WBLS, WKKV, KMJM, WQMG, KFXZ, WCDX, WEAS, KNEK, K98-FM, WNOV. Mediums include: WFXA, WPAL, WYNNFM, WKGN, WJHM.

GANG STARR "Mass Appeal" (Chrysalis/ERG) 37/5
Rotations: Heavy 0/0, Medium 13/1, Light 24/4, Total Adds 5: WKYS, WJLB, WQMG, KJMS, WEAS. Mediums include: K104, Rotations: Heavy 0/0, Medium WOWI, WZAK, KMJM, KKBT.

GERALD ALBRIGHT "Anniversary" (Atlantic/AG) 37/2
Rotations: Heavy 0/0, Medium 8/0, Light 29/2, Total Adds 2: WJJN, WYNNFM. Mediums include: WZAK, WENN, KFXZ,

OUTKAST "Player's Ball" (La Face/Arista) 36/3
Rotations: Heavy 0/0, Medium 9/0, Light 27/3, Total Adds 3: Z93, KIIZ, K98-FM. Mediums include: K104, KMJQ, WOWI, WZAK,

DAS EFX "Baknaffek" (EastWest/Atlantic Group) 35/2
Rotations: Heavy 0/0, Medium 1/0, Light 34/2, Total Adds 2 WYNNFM, WQOK. Medium: WJLB.

WU-TANG CLAN "C.R.E.A.M. (Cash Rules Everything Around Me") (Loud/RCA) 33/2 Rotations: Heavy 2/0, Medium 15/0, Light 16/2, Total Adds 2: Z16, WROU. Heavy: WOWI, KKBT. MWEDR, WZAK, KPRS, KMJM.

DAVID BENOIT & RUSS FREEMAN "After The Love Has Gone" (GRP) 32/3
Rotations: Heavy 1/0, Medium 13/0, Light 18/3, Total Adds 3: WPEG, WROU, WNOV. Heavy: KMJM. Mediums include: WDAS, WZAK, WTLC, KQXL, WJTT.

K-7 "Zunga Zeng" (Tommy Boy) 32/1
Rotations: Heavy 3/0, Medium 18/0, Light 11/1, Total Adds 1: WYNNFM. Heavy: WZAK, WJBT, WGZB. Mediums incluWEDR, WOWI, WCKX, OC104, KBCE.

TERMINATOR X (WHODINI "It All Comes Down To The Money" (P.R.O. Division/RAL/Chaos) 31/0 Rotations: Heavy 0/0, Medium 7/0, Light 24/0, Total Adds 0. Mediums include: WXYV, WJLB, KKBT, WJTT, WQMG.

MARY J. BLIGE "My Love" (Uptown/MCA) 28/8

Rotations: Heavy 2/0, Medium 10/1, Light 16/7, Total Adds 8: WKYS, WPEG, WGCI, WFXA, WJTT, WWDM, U102, K98-FM. Heavy: WQMG, WPLZ. Mediums include: WBLS, WRKS, WAMO, WZAK, WYNNFM.

D.R.S. "Skoundrels Get Lonely" (Capitol) 28/5
Rotations: Heavy 0/0, Medium 7/1, Light 21/4, Total Adds 5: K104, WFXE, WJMZ, WJBT, KNEK. Mediums include: WZAK, WQMG, WGZB, K97, WQHH.

MOST ADDED

SOUNDS OF BLACKNESS (49) XSCAPE/Love (49) SWV (44) COLOR ME BADD (26) GROOVE U (20)
DEBELAH (19)
TONI BRAXTON/You (14) FOR LOVERS ONLY (13) MAZE (13)

SWEET SABLE (12)

TROOP (12)

HOTTEST

MARIAH CAREY (55) BABYFACE (46) INTRO (44) JODECI/Feenin' (39) TEVIN CAMPBELL/I'm (37) R. KELLY (28) ETERNAL (21)

ANGELA WINBUSH (21) ZHANE' (18) ALL-4-ONE (16)

rol=

RECURRENTS

- 1 XSCAPE/Understanding
- TONY TONI TONE/Pillow MINT CONDITION/U ZHANE'/Groove 3
- JODECI/Cry 2
- J. JACKSON/Because 6
- 7 J. WATLEY/When
- 8 T. CAMPBELL/Shhh 6
- 9 T. BRAXTON/Seven 10 SALT-N-PEPA/Whatta

COLOR ME BADD "The Bells" (Giant/Reprise) 27/26
Rotations: Heavy 0/0, Medium 3/2, Light 24/24, Total Adds 26, including WBLK, WDAS, K104, WOWI, KSJL, WCKX, WENN, WPAL, WFXE, WJJN. Medium: WXYV.

DOMINO "Sweet Potatice Pie" (OutBurst/RAL/Chaos) 27/9
Rotations: Heavy 0/0, Medium 4/0, Light 23/9, Total Adds 9: WFXA, Z93, WWDM, WJBT, WJHM, WPLZ, WTUG, WQHH, KJLH. Medium: WKYS, WFXE, KNEK, WMNX.

FOR LOVERS ONLY "The Closer I Get To You" (Motown) 26/13

Rotations: Heavy 0/0, Medium 3/0, Light 23/13, Total Adds 13, including WAMO, KSJL, WCKX, KPRS, WJTT, WKGN, Z16, WBLX, HOT105, K98-FM. Medium: WZAK, WDIA, KVSP.

SWEET SABLE "Old Times' Sake" (Street Life/Scotti Bros.) 26/12

Rotations: Heavy 2/0, Medium 9/1, Light 15/11, Total Adds 12, including KMJQ WOWI, KPRS, WPAL, Z93, WOMG, K97, WQQK, WPLZ, KNEK. Heavy: WJLB, KTOWFM. Mediums include: WAMO, WGCI, WIZF, WCKX, WENN.

SIGNIFICANT ACTION

TROOP "Do Me" (Bust It) 23/12

1 0/0, Light 23/12, Total Adds 12, including WQUE, WENN, WFXE, WZFX, KFXZ, K97, KJMS, WCDX, WPLZ, WEAS

MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/Atlantic Group) 23/7

n 4/1, Light 19/6, Total Adds 7: KMJQ, WJLB, WKKV, KQXL, KIPR, KVSP, KTOWFM. Medium. K104 WOLLE KNEK KRASH MAN "Sister Suzie" (Island/PLG) 21/6

m 0/0, Light 21/6, Total Adds 6: WAMO, Z16, KIPR, K98-FM, WNOV, KVSP

GROOVE U. "(Seek And You'll Find) The Kinda Right Baby" (Big Beat/Atlantic Group) 20/20
Rotations: Heavy 0/0, Medium 1/1, Light 19/19, Total Adds 20, including WAMO, WOUE, WOWI, KSJL, WCKX, KQXL, WPAL, WJTT. WEXE. WYNNEM

DIGITAL UNDERGROUND "Wussup Wit The Luv" (Tommy Boy) 18/1 Rotations: Heavy 0/0, Medium 0/0, Light 18/1, Total Adds 1: WBLS.

DBG'Z "Bang Bang Boogie" (Bust It) 18/0
Rotations: Heavy 0/0, Medium 7/0, Light 11/0, Total Adds 0. Mediums include: WTLC, KPRS, KMJM, WJJN, WGZB.

NEW 2 LIVE CREW "Yeah, Yeah" (Luke) 17/0
Rotations: Heavy 0/0, Medium 1/0, Light 16/0, Total Adds 0. Medium: WNOV.

RONNY JORDAN "Come With Me" (Island/PLG) 15/4

0/0, Medium 1/0, Light 14/4, Total Adds 4: WKKV, Z93, KVSP, KJLH. Medium: WPAL

R. KELLY "Your Body's Callin" (Jive) 14/0
Rotations: Heavy 9/0, Medium 4/0, Light 1/0, Total Adds 0. Heavies include: WBLK, WBLS, WUSL, WGCI, WJLB. Medi Rotations: Heavy 9/0, Mediu WPEG, KKBT, WJMZ, U102.

U-MYND "Prove My Love" (Luke) 12/6

Rotations: Heavy 0/0, Medium 0/0, Light 12/6, Total Adds 6: WCKX, KBCE, WGZB, WPLZ, WTLZ, V103.9. COMMISSIONED "Love Is The Way" (Benson) 12/4
Rotations: Heavy 0/0, Medium 2/1, Light 10/3, Total Adds 4: WENN, WDIA, WROU, KJLH. Medium: WAMO.

JULIET ROBERTS "I Want You" (Reprise) 11/10
Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10: WOWI, WCKX, WENN, WPAL, WJJN, Z16, WFXM, K97, WBLX, WPLZ.

IDENTITY CRISIS "Sing A Simple Song" (Tabu/Motown) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10: WENN, WKGN, WFXM, K97, KJMS, WBLX, WEAS, KMJJ, WQHH, WTLZ.

H-TOWN "Part-Time Lover" (Interscope/Atlantic Group) 10/4
Rotations: Heavy 0/0, Medium 2/0, Light 8/4, Total Adds 4: WBLS, WPEG, WPLZ, WMNX. Medium: WYNNFM, WGZB.

RAW FUSION "Freaky Note" (Hollywood Basic) 10/0

SHYHEIM AKA THE RUGGED CHILD "On And On" (Virgin) 9/8
Rotations: Heavy 0/0, Medium 1/0, Light 8/8, Total Adds 8: WUSL, WKYS, WOWI, WYNNFM, KFXZ, WPLZ, WQHH, KTOWFM.
Medium: WBLS.

12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.) 9/0
Rotations: Heavy 2/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: K104, WJHM. Medium: KJMZ, KIPR, WFXM, WQHH.

NEW ARTISTS

1	DAMION HALL w/CHANTE MOORE/Satisfy You (Silas/MCA)	17/2
2	DAWN PENN/YOU DON'T LOVE ME (No. No. No.) (Rig Reat/Atlantic Group)	1210
J	DEDELATIVITATE IL EASY (ALIANICIAG)	Anmo
4	LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)	39/2
J	rainavvoiker Man (Epic)	38/10
6	UUTKASI/Player's Ball (LaFace/Arista)	36/3
7	WU-IANG CLAN/C.R.E.A.M.(Cash Rules Everything Around Me) (Loud/RCA)	33/2
8	DAVID BENOIT & RUSS FREEMAN/After The Love Has Gone (GRP)	32/3
9	IEMMINATUR X I/WHODINI/IT All Comes Down To the Money (PRO Division/RAL/Chaos)	2110
10	FOR LOVERS ONLY/The Closer I Get To You (Motown)	26/13
	, ,	-0.0

New artists have not yet had a UC Breaker.

YOU ARE CORDIALLY INVITED TO ATTEND THE SECOND ANNUAL

LIVING LEGENDS FOUNDATION AWARDS DINNER

honoring

Emma Garrett
Vaughn Harper
Hal Jackson
Maxx Kidd
Willie Mitchell
Del Rice
Martha Jean "The Queen" Steinberg

Thursday, April 21, 1994

BALLY'S PARK PLACE

Atlantic City, NJ 8 P.M.

FOUNDING PRESIDENT

Jerry Boulding

FOUNDING CHAIRPERSON

Ray Harris

Vinny Brown

DINNER CHAIRPERSON

TREASURER Barbara Lewis

CO-CHAIRS

Al Bell Jheryl Busby Ed Eckstine

Kenny Gamble Andre Harrell Sharon Heyward Leon Huff

Monica Lynch Cassandra Mills Sylvia Rhone Ruben Rodriguez Louil Silas, Jr. Russell Simmons Ernie Singleton H. LeBaron Taylor Charles M. Warfield, Jr.

CONSULTANT
Jules Malamud

DINNER COORDINATOR

Cynthia Badie Associates

DINNER COMMITTEEAmy R. Goldson, Esq.

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Mike Bernardo Gerry Bledsoe Lamont Boles Joey Bonner Jamie Brown John Brown

James Cochran

Hank Caldwell Glynice Coleman Steve Crumbley Dwayne Cunningham Doug Daniel

Sylvia Davis Don Eason Oscar Fields Rachelle Fields Kevin Fleming J.C. Floyd Jack Gibson Tony Gray
David Harleston
Steve Hegwood
Betty Hollars
Maye H. James
Lionel Job
Hillery Johnson
Michael Johnson
Step Johnson

Step Johnson
Varnell Johnson
Wayman Jones
Dean Landsman
Randy Lee
David Linton
Miller London
Walt Love
Harry Lyles
Barry Mayo
Quincy McCoy
Sara Melendez
Sidney Miller
Skip Miller
Kendall Minter, Esq.

Dexter Moore
Joe Morrow
Richard Nash
Greg Peck
Jean Pierre
Eddie Pugh
J.R. Reynolds
Jean Riggins
Terri Rossi
Eddie Simms
Virgil Simms
Donnie Simpson
Hank Spann
Joe "Butterball"

Hank Spann
Joe "Butterball"
Tamburro
Eric Thrasher
Lynn Tolliver, Jr.
Mickey Turntable
A.D. Washington
Louise C. West, Esq.
Doug Wilkins
Belinda Wilson
Jim Winston, Esq.

For further information contact Cynthia Badie Associates, LIVING LEGENDS FOUNDATION DINNER Headquarters, (212) 222-3438. ON YOUR DESK NOW!

Hal Ketchum's first single from his new album "Every Little Word"

(Tonight We Just Might) Fall In Love Again

PRODUCED BY ALLEN REYNOLDS AND JIM ROONEY

GOING FOR ADDS APRIL 11

CURB



COUNTRY

NATIONAL AIRPLAY®

2 WK L	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL Plays	+/- OVER Last week	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
3	2	0	LITTLE TEXAS/My Love (WB)	201	7205	+ 129	27684	+802	_
6	4	0	LEE ROY PARNELL/I'm Holding My Own (Arista)	202	7055	+236	27306	+995	-
7	5	0	TRACY LAWRENCE/If The Good (Atlantic/AG)	202	7061	+395	27015	+1879	9
4	3	4	GARTH BROOKS/Standing Outside (Liberty)	202	6967	-4	26432	-74	_
10	6	0	SAMMY KERSHAW/I Can't Reach Her (Mercury)	202	6903	+389	26401	+ 1589	13
8	7	£	MARTINA McBRIDE/Life #9 (RCA)	198	6518	+52	24114	-23	_
15 1	10	0	FAITH HILL/Piece Of My Heart (WB)	201	6341	+783	23779	+2844	4
12	9	0	WYNONNA/Rock Bottom (Curb/MCA)	201	6347	+639	23432	+ 2281	5
11 -	8	9	TANYA TUCKER/We Don't Have To Do (Liberty)	201	6243	+265	23376	+787	<u> </u>
14 1	12	0	BILLY RAY CYRUS/Words By Heart (Mercury)	200	5429	+315	20528	+1118	23
13 1	11	11	TIM McGRAW/Indian Outlaw (Curb)	193	5618	+97	19633	- 150	-
21 1	16	Ø	CLINT BLACK/A Good Run Of Bad Luck (RCA)	202	5004	+357	19521	+2044	7
18 1	14	Œ	SHENANDOAH/If Bubba Can Dance (RCA)	202	5030	+291	19235	+1417	15
2	1	14	ALAN JACKSON/(Who Says) You Can't (Arista)	171	4879	-2243	19214	-8364	-
0 1	15	Œ	DOUG STONE/ Addicted To A Dollar (Epic)	202	4960	+323	19072	+1560	14
6 2	21	©	RANDY TRAVIS/Before You Kill Us All (WB)	202	4636	+338	17639	+1406	10
9 1	8	Ø	TRISHA YEARWOOD/Better Your Heart (MCA)	200	4555	+42	16792	+84	-
8 2	23	®	JOHN BERRY/Your Love Amazes Me (Liberty)	195	4447	+287	16300	+1061	2
4 2	22	©	DWIGHT YOAKAM/ Try Not To Look (Reprise)	199	4373	+167	16290	+567	i -
3 2	6	@	GEORGE STRAIT/Lovebug (MCA)	198	4150	+376	15555	+ 1595	1:
7 2		3	CLAY WALKER/Where Do I Fit In (Giant)	196	4230	+ 266	15456	+968	_
3 2	9	@	JOHN M. MONTGOMERY/Rope (Atlantic/AG)	198	3996	+490	15189	+1913	
5 2	25	3	DOUG SUPERNAW/ Red And Rio Grande (BNA)	186	4088	+ 70	14725	+355	-
5 1	3	24	NEAL McCOY/No Doubt About It (Atlantic/AG)	148	3304	-1257	14069	-4694	i –
9 2		Œ	MARTY STUART/Kiss Me, I'm Gone (MCA)	192	3741	+109	13736	+254	<u> </u>
1 2	8	3	MAVERICKS/What A Crying Shame (MCA)	181	3657	+8	13633	+167	-
7 1		27	RICKY VAN SHELTON/Where Was I (Columbia)	157	3619	- 1070	12627	-4731	-
9 3	1	3	TOBY KEITH/Wish Didn't Know (Mercury)	188	3426	+353	12341	+1279	18
2		29	VINCE GILL/Tryin' To Get Over You (MCA)	132	2822	- 1038	12302	-4031	_
3	0	1	JOE DIFFIE/In My Own Backyard (Epic)	185	3312	+ 299	12207	+1146	2
19		31	MARY C. CARPENTER/He Thinks (Columbia)	139	2803	- 1609	11404	-5163	l –
7 3		@	PATTY LOVELESS/How Can I Help You (Epic)	181	2970	+487	10516	+ 1699	1
3:		3	SAWYER BROWN/Outskirts Of Town (Curb)	174	3135	+69	10321	+297	<u> </u>
3-		3	RICK TREVINO/Honky Tonk Crowd (Columbia)	177	2851	+259	10043	+979	_
2 30		®	CONFEDERATE RAILROAD/ Daddy (Atlantic/AG)	179	2841	+297	9912	+1112	2
3 41		1	PAM TILLIS/Spilled Perfume (Arista)	179	2734	+ 365	9636	+ 1267	19
4		9	KATHY MATTEA/Walking Away A Winner (Mercury)	173	2550	+373	9459	+ 1393	1
UT		3	BROOKS & DUNN/That Ain't No Way (Arista)	161	2388	+1796	9255	+6792	1
32		39	JOHN ANDERSON/I've Got It Made (BNA)	113	2010	-641	7932	-2865	i -
4;			LINDA DAVIS/Company Time (Arista)	156	2376	+ 25	7796	+177	<u> </u>
3 4		9	LORRIE MORGAN/My Night To Howl (BNA)	149	2220	+ 127	7533	+350	_
47		®	MARK CHESNUTT/Woman, Sensuous (MCA)	135	2022	+624	6711	+2217	•
48		(3)	BOY HOWDY/They Don't Make 'Em Like (Curb)	131	1789	+607	6140	+ 1865	10
3UT)			REBA McENTIRE/Why Haven't I Heard (MCA)	117	1639	+ 1639	6123	+6123	2
45			BILLY DEAN/Once In A While (Liberty)	113	1644	+12	5613	+43	_
BUT]	1		COLLIN RAYE/Little Rock (Epic)	93	1275	+1094	4612	+ 4090	3
- 49			GEORGE JONES/Never Bit A Bullet (MCA)	112	1465	+ 107	4399	+ 223	-
50			DAVID LEE MURPHY/Just Once (MCA)	103	1331	+87	4130	+ 183	_
TUE			BROTHER PHELPS/Eagle Over Angel (Asylum)	95	1230	+ 105	3715	+359	_
BUT		3	JESSE HUNTER/Born Ready (BNA)	91	1211	-33	3583	+27	_

This chart reflects airplay from March 28 - April 3.

Must	- ALL	ه بالحاد		MOST INCR	EASED	PLA
BROOKS & DUNN	"Ain't"	123 (AF:	29)	BROOKS & DUNN	"Ain't"	+6792
REBA MCENTIRE	"Why"	117 (AF:	28)	REBA MCENTIRE	"Why"	+6123
COLLIN RAYE	"Rock"	79 (AF:	18)	COLLIN RAYE	"Rock"	+4090
MARK CHESNUTT	"Woman"	37 (AF:	9)	FAITH HILL	"Piece"	+2844
BOY HOWDY	"They"	34 (AF:	6)	WYNONNA	"Rock"	+2281
DARON NORWOOD	"Cowboys"	33 (AF:	8)	MARK CHESNUTT	"Woman"	+2217
DAVID BALL	"Thinkin"	31 (AF:	7)	CLINT BLACK	"Good"	+2044
KATHY MATTEA	"Walking"	22 (AF:	6)	J.M. MONTGOMERY	"Rope"	+1913
DAVIS DANIEL	"Miss"	19 (AF:	3)	TRACY LAWRENCE	"If"	+1879
PAM TILLIS	"Perfume"	18 (AF:	5)	BOY HOWDY	"They"	+1865

Refer to song information on Pages 51 & 52 for more detail.

BROOKS & DUNN "That Ain't No Way To Go" (Arista)

80% of our reporters on it (161 stations) 123 adds AF: 29 Debuts at #38 on the chart

MARK CHESNUTT

"Woman, Sensuous Woman" (MCA) 67% of our reporters on it (135 stations) 37 adds AF: 9 Moves 47-42 on the chart

BOY HOWDY

"They Don't Make 'Em Like They Used To" (Curb) 65% of our reporters on it (131 stations) 34 adds AF: 6 Moves 48-43 on the chart

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding, points compressed to 1 - 50 scale for easier referencing. Growth Rank: Ranks top 25 songs that showed the most growth over the previous week in airplay and audience. Points: Each station's total plays of a song times the station's individual weight. **Total Points** = All stations/points on song added together. Point totals reduced by factor of 10.

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COUNTRY

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STEVE WARINER "It Won't Be Over You" (Arista)

Total Stations: 88, Total Adds: 15 (AF: 3), Total Points: 3268, WFGY 35, WXKX 31 (31), WMZQ 15, WEZL 15 (15), WGAR 26 (26), WHOK 15, WAXX 18 (18), WASK 16 (16), KKIX 18 (18), KDDK 15 (8), WAVC 26 (26), KBEQ 18, KZSN 17 (17), KEAN 25 (25), KEBC 17 (17), WACO 16 (16), KFMS 10, KKAT 13 (13), KUZZ 18 (18), KUGN 23 (13), KNAX 18 (5), KATM 17 (17), KNCI 16 (12), KMPS 10 (10).

RODNEY CROWELL "Let The Picture Paint Itself" (MCA) Total Stations: 63, Total Adds: 9 (AF: 1), Total Points: 2109, WWYZ 19 (10), WFRG 14 (14), WSTH 14 (14), WAXX 18 (18), WASK 16, WVLK 10 (10), KDDK 13 (10), WSIX 14 (14), KTPK 12 (7), KEAN 15, KNFM 10 (10), KRST 12 (6), KWNR 20 (20), KUGN 13, KNAX 18 (18), KZLA 11 (11), KHAY 10, KSAN 11 (11), KMPS 10 (10), KRPM 29 (6), KDRK 9 (9), KORD 16 (16)

KEN MELLONS "Lookin' In The Same Direction" (Epic) Total Stations: 64, Total Adds: 12 (AF: 2), Total Points: 1996, WBCS 11 (14), WCTK 15, WXTA 15 (15), WAYZ 13 (13), WRWD 14 (16), WBEE 10 (10), WFRG 14 (14), WEZL 11, WSTH 14 (14), WCMS 11, WRBQ 25 (22), WAXX 18 (18), KRRV 18 (12), WIVK 13 (13), WSM-FM 12, WTXT 15 (15), KEAN 15 (15), KOUL 14, KAJA 15 (15), KNUE 10, WACO 16 (16), KNAX 18 (18), KHAY 10, KNCI 11 (12).

ANDY CHILDS "Simple Life" (RCA)

Total Stations: 56, Total Adds: 2 (AF: 1), Total Points: 1837, WCLB 15, WWYZ 10 (10), WQBE 27 (26), WAYZ 13 (13), WIOV 12 (13), WXBQ 25 (25), WSTH 14 (14), WCMS 11, WGH-FM 14 (14), WYYD 17 (14), WAXX 18 (18), WMUS 12 (12), WTCR 11 (11), KDDK 15 (10), KTPK 12 (12), KEAN 15 (15), KKAT 13 (13), KASH 20 (14), KUGN 13 (13), KNAX 12 (7), KRWQ 11 (11), KNCI 16 (12), KTOM 11 (11), KMPS 10 (10), KORD 16 (16).

KIM HILL "Janie's Gone Fishin" (BNA)

NIM HILL "Janie's Gone Fishin" (BNA)
Total Stations: 58, Total Adds: 9 (AF: 1), Total Points: 1775,
WPOC 20 (20), WAYZ 13 (13), WXKX 27 (28), WDSY 19 (19), WYAY
18 (18), WEZL 11 (11), WTDR 14 (7), WHKZ 10 (10), WSTH 14, WGHFM 14 (14), WAXX 18 (18), WWQM 12 (12), WFMB 12 (12), KRRV
16 (15), KXKC 18 (18), KBEQ 18 (18), KFKF 10 (10), KEEY 18 (18),
KTPK 11 (10), KEAN 15 (15), KOUL 14, KUGN 13 (13), KNAX 12,
KRWQ 11 (11), KORD 16 (16).

DON CDX "All Over Town" (SOR)

Total Stations: 41, Total Adds: 14 (AF: 2), Total Points: 1604,
WWYZ 19 (10), WCTK 15 (15), WGNA 13 (13), WQBE 19 (17), WXTA
15, WAYZ 13, WGTY 12, WXBQ 18 (17), WSOC 27 (27), WSTH 14,
WHLZ 11 (11), WYYD 15 (14), WTQR 15 (15), WDDD 17, WFMB 12 (10),
WIVK 13 (13), KXXY 21, KVOO 5 (5), WACO 16 (16), KSOP 5 (5),
KORD 18, KXDR 2(9), KORD 16, KXDD 8 (8).

LARI WHITE "That's My Baby" (RCA)
Total Stations: 47, Total Adds: 7 (AF: 1), Total Points: 1525,
WAYZ 13 (13), WRWD 14 (16), WFRG 14 (14), WRBQ 20 (20), WDDD
18 (18), WFMB 10 (10), KRRV 17 (12), WIVK 13 (13), KXKC 18 (18),
WKNN 12 (12), KBEQ 18 (18), WOW 8, KTPK 11 (7), KEAN 15 (15),
KPLX 12 (11), KXXY 5, KYGO 13 (13), KASH 14 (14), KUGN 13 (13),
KNAX 12 (5), KHAY 10, KNCI 11 (10), KDRK 15 (15), KORD 13 KNAX 12 (5), KHAY 10, KNCI 11 (10), KDRK 15 (15), KORD 16.

DARON NORWOOD "Cowboys Don't Cry" (Giant)

Total Stations: 35, Total Adds: 33 (AF: 8), Total Points: 1474 (GR: 20), WAYZ 13, WRKZ 9, WYNY 5, WRWD 14, WGTY 11, WYAY 18, WPCV 9, WDEN 15, WRNS 5, WWKA 15, WXBM 16, WAXX 18, WIVK 13, WSIX 13, WOW 8, KTTS 34, KZSN 6, KEAN 15, KRYS 5, KPLX 25 (24), KXXY 21 (21), KASH 14, KNAX 12, KHAY 10, KORD 16.

DAVID BALL "Thinkin' Problem" (WB)

Total Stations: 33, Total Adds: 31 (AF: 7), Total Points: 1083,
WGNA 13, WRKZ 9, WFRG 14, WKML 12, WDEN 15, WXBM 16,
WAXX 18, WITL 25, WTCM 11 (9), WSM-FM 12, WKNN 12, WOW
8, KTTS 5, KTPK 7, KASE 8, KPLX 12, KIKK 13, KTEX 5, KNIX 10, KBUL 7, KUZZ 7, KUGN 13, KRPM 6, KDRK 9

PIRATES OF THE MISSISSIPPI "Save The Wild Life" (Liberty) PIHALES UP THE MISSISSIFFT SAVE THE WILL THE (EDGELT),
Total Stations: 27, Total Adds: 4 (AF: 1), Total Points: 631,
WWYZ 10 (10), WAYZ 13 (13), WRKZ 9 (9), WIOV 6 (8), WRWD 14 (16),
WFRG 14 (14), WGTY 11 (11), WUSW 5 (5), WFMB 10 (10), WTHI 6 (6),
WTVY 10, KKIX 7 (18), WLWI 7, KBEQ 21 (21), KTPK 7, KEAN 15 (15),
KAYD 9 (11), KTEX 7 (7), KMLE 13 (13), KQFC 5 (5), KASH 14 (14), KRWQ 5 (11), KORD 16

シングング・アングラング

ARTIST/Song Title (Label)

Album Title

TIM McGRAW/Don't Take The Girl (Curb) Not A Moment... REBA McENTIRE/If I Had Only Known (MCA) . . . 8 Seconds JOHN M. MONTGOMERY/Kick It Up (Atlantic/AG) Kickin' It Up ALABAMA/The Cheap Seats (RCA) Cheap Seats CLINT BLACK/Tuckered Out (RCA) No Time To Kill ASLEEP AT THE WHEEL/Corine, Corina (Liberty) Tribute To Bob Wills GARTH BROOKS/Callin' Baton Rouge (Liberty) In Pieces Clay Walker CLAY WALKER/White Palace (Giant) MARK CHESNUTT/Texas Is Bigger Than It Used To Be (MCA) 8 Seconds

DAVIS DANIEL "I Miss Her Missing Me" (Mercury)
Total Stations: 20, Total Adds: 19 (AF: 3), Total Points: 493,
WRKZ 9, WRWD 7, WBEE 5, WBCT 5, WFMB 10, WTCR 11, KDDK 8, WGKX5, KTTS5, KTPK7, KFDI5, KRST5, KVOO5, KYGO13 (9), KUZZ 7, KUGN 13, KNAX 12, KNCI 11, KRPM 6, KORD 16.

BLACKHAWK "Every Once In A While" (Arista)
Total Stations: 6, Total Adds: 6 (AF: 2), Total Points: 366,
WMUS 8, KFKF 10, KEAN 15, KRWQ 11, KUPL 11, KMPS 21.

GENE WATSON "Glass Hearts" (SOR)
Total Stations: 10, Total Adds: 1 (AF: 1), Total Points: 343,
WSTH 21 (21), WRNS 9 (9), WUSW 5 (5), WFMB 26 (15), KTTS 6 (6), KOUL 14 (14), KIKK 13, KNFM 21 (21), KUGN 23 (23).

NEAL McCOY "Wink" (Atlantic/AG)

Total Stations: 5, Total Adds: 2 (AF: 1), Total Points: 301, WCTK 10 (10), WAVC 26, KPLX 25, KEBC 5 (5), KRTY 9 (10).

CIMMARON "Almost" (Alpine)
Total Stations: 9, Total Adds: 1 (AF: 1), Total Points: 225,
WRKZ 17 (5), WRWD 14 (16), WSTH 14, WXBM 9 (9), WTCR 11 (11),
KTTS 5 (5), WWJO 7 (7), KFDI 5 (5), KVOO 5 (5).

TURNER NICHOLS "Come Saturday Night" (BNA)
Total Stations: 12, Total Adds: 12 (AF: 2), Total Points: 195,
WAYZ 13, WRKZ 5, WDEN 7, WBCT 5, WTHI 6, KTTS 5, KTPK 7,
KFDI 5, KEAN 15, KVOO 5, KWNR 10, KNAX 12.

JAMIE D'HARA "Cold Hard Truth" (RCA)

Total Stations: 6, Total Adds: 0 (AF: 0), Total Points: 181, WAYZ 13 (13), WTCM 10 (10), KTTS 5 (5), KVOO 5 (5), KYGO 9 (9).

- Songs ranked by total points.
- · Station call letters are followed by number of plays this
- ADD FACTOR (scale 1-50) The AF represents the combined weight of all stations adding a song, reduced to a 1-50 scale, 50=100%.

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (800) 527-4892 **Country Coast-To-Coast**

PATTY LOVELESS/How Can I Help You... KATHY MATTEA/Walking Away A Winner REBA McENTIRE/Why Haven't I Heard.. RICK TREVINO/Honky Tonk Crowd

LITLE TEXAS/My Love ALAN JACKSON/(Who Says) You Can't ... GARTH BROOKS/Standing Outside The Fire LEE ROY PARNELL/I'm Holding My Own TRACY LAWRENCE/If The Good Die Young

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

KATHY MATTEA/Walking Away A Winner JOHN M. MONTGOMERY/Rope The Moon PAM TILLIS/Spilled Perfume

ALTERNATIVE PROGRAMMING CONTINUED

Hottest:

MARY C. CARPENTER/He Thinks He'll ALAN JACKSON/(Who Says) You Can't ... GARTH BROOKS/Standing Outside The Fire

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082 **Super Country/Pure Country** - Ken Moultrie

MARK CHESNUTT/Woman, Sensuous... CONFEDERATE RAILROAD/Daddy Never... TORY KEITH/Wish | Didn't Know Now PATTY LOVELESS/How Can I Help You...

Hottest

LEE ROY PARNELL/I'm Holding My Own GARTH BROOKS/Standing Outside The Fire SAMMY KERSHAW/I Can't Reach Her. TIM McGRAW/Indian Outlaw TANYA TUCKER/We Don't Have To Do This BROADCAST PROGRAMMING CONTINUED

Digital Country

BROOKS & DUNN/That Ain't No Way To Go MARK CHESNUTT/Woman, Sensuous... ANDY CHILDS/Simple Life ROONEY CROWELL/Let The Picture Paint.. COLLIN RAYE/Little Rock

Hottest:

TRACY LAWRENCE/If The Good Die Young WYNONNA/Rock Bottom **GARTH BROOKS/**Standing Outside The Fire TIM McGRAW/Indian Outlaw ALAN JACKSON/(Who Says) You Can't ...

Digital New Country

BROOKS & DUNN/That Ain't No Way To Go COLLIN RAYE/Little Rock

Hottest:

LEE ROY PARNELL/I'm Holding My Own TIM McGRAW/Indian Outlaw SAMMY KERSHAW/I Can't Reach Her. TRACY LAWRENCE/If The Good Die Young WYNONNA/Bock Bottom

JONES SATELLITE NETWORKS

(800) 766-3251 **CD Country** — Paxton Mills

RROOKS & DLINN/That Ain't No Way To Go CONFEDERATE RAILROAD/Daddy Never... PATTY LOVELESS/How Can I Help You... REBA McENTIRE/Why Haven't I Heard... **COLLIN RAYE/Little Rock** PAM TILLIS/Spilled Perfume

Hottest:

FAITH HILL/Piece Of My Heart ALAN JACKSON/(Who Says) You Can't ... SAMMY KERSHAW/I Can't Reach Her... MARTY STUART/Kiss Me. I'm Gone WYNONNA/Rock Bottom

MAJOR NETWORKS

Kevin Gluszczak • (312) 755-1300

BROOKS & DUNN/That Ain't No Way To Go DARON NORWOOD/Cowboy Don't Cry **COLLIN RAYE/Little Rock**

MAJOR NETWORKS CONTINUED

Hottest:

CLAY WALKER/Where Do I Fit In The ... LITTLE TEXAS/My Love GARTH BROOKS/Standing Outside The Fire NEAL McCOY/No Doubt About It MARY C. CARPENTER/He Thinks He'll...

UNISTAR

C. Baldassano • (805) 294-9000 Country — Allen Spears GEORGE STRAIT/Lovebug

SAMMY KERSHAW/I Can't Reach Her... WYNONNA/Rock Bottom TRACY LAWRENCE/If The Good Die Young FAITH HILL /A Piece Of My Heart TANYA TUCKER/We Don't Have To Do This

Hot Country — Steve Penny BROOKS & DUNN/That Ain't No Way To Go

REBA McENTIRE/Why Haven't I Heard ...

COUNTRY PLAYLISTS



MARKET #1

WYNY/New York (212) 237-2900 Sandiford

ARTIST/TITLE

AR

MARKET #2

KZLA/Los Angeles (B18) 842-0500 Curtis/Puzo

ARTIST/ITILE

MARTINA MCBRIDE/Life #9

LEE ROY PARNELL/I'm Holding My Own
ALAN JACKSON/(Who Says) You Can't
GARTH BROOKS/Standing Outside
SAMMY KERSHAW/I Can't Reach Her
LITTLE TEXAS/My Love
TRACY LAWRENCE/II The Good Die
TANYA TUCKER/We Don't Have To Do
FAITH HIL/Piece DI My Heart
TRAVIS TRITT/Take It Easy
DOUG SUPERNAW/I'Red And Rio Grande
MARIY STUART/KISS Me, I'm Gone
BILLY RAY CYRUS/Words By Heart
WYNONNAM/ROCK BOTTOM
MAVERICKS/What A Crying Shame
DWIGHT YOAKAM/Try Not To Look So
SHENANDOAH/I'B BUDBA Can Dance
DOUG STONE/Addicted To A Dollar
CLINT BLACK/A Good Run Of Bad
JOE DIFFIE/In My Own Backyard
CLAY WALKER/Where Do I Fit In
RANDY TRAVIS/Before You Kill US
JOHN M. MONTGOMERY/Rope The Moon
GEORGE STRAIT/Lovebug
TIM MCGRAW/Indian Outlaw
JOHN BERRY/Your Love Amazes Me
TOBY KEITH/Whish I DIdn't Know
RICKY VAN SHELTOM/Where Was I
TRISHA YEARWOOD/Befter Your Heart
SAWYER BROWN/Outskirts Of Town
RICK TREVINO/Honly Tonk Crowd
LINDA OAVIS/Company Time
BILLY OEAN/Once In A While
DAYD LEE MURPHY/JUSI Once
PATTY LOYELESS/HOW Can I Help You
BOY HOWD/They Don't Make 'Em
KATHY MATTEA/Walking Away
CONFEDERATE RAILROAD/Daddy Never
BROOKS & OUNN/Thal Ain't No Way To
PAM TILLIS/Spilled Perfume ARTIST/TITLE

\$15+99. Stronge (SE (SE) County

MARKET #3

WUSN/Chicago (312) 649-0099 McNeil/Biondo

PLAYS 2W LW TW SECTION OF THE PROPERTY OF THE PLAYS

36 36 38 LEE RDY PARNELL/I'm Holding My Own

17 36 38 WYNNONAVROCK BOTTOM

17 36 38 WYNNONAVROCK BOTTOM

36 36 38 TRACY LAWRENCE/I The Good Die

17 36 38 TRACY LAWRENCE/I The Good Die

36 36 38 TRACY LAWRENCE/I The Good Die

36 36 38 GARTH REDOKS/Standing Outside

47 17 17 FAITH HILLPIGEO TM W Heart

14 17 17 OUUG STONE/Addicted To A Dollar

14 17 17 JOHN BERRY/YOU'L LOVE Amazes Me

17 17 17 TRISHA YEARWODD/Better Your Heart

17 17 17 TRISHA YEARWODD/Better Your Heart

17 17 17 TIM MCGRAW/Indian Outlaw

17 17 17 TIM MCGRAW/Indian Outlaw

17 17 17 TG GEORGE STRAIT/LOVEDUR

17 17 17 GEORGE STRAIT/LOVEDUR

17 17 17 RANDY TRAVIS/Betore You Kill Us

17 17 17 RANDY TRAVIS/Betore You Kill Us

17 17 17 RANDY TRAVIS/Betore You Kill Us

BUSELL

MARKET #4

NAMED OF CHARGOS AND CONTRACTOR

KSAN/San Francisco (415) 291-0202 Logan/Ryan

PLAYS

W LW TW

40 40 46 LEE ROY PARNELL/I'm Holding My Own
40 40 46 SARTH BRODKS/Standing Outside
28 28 46 LITTLE TEXAS/My Love
40 40 46 TRACY LAWRENCE/II The Good Die
40 40 46 TRACY LAWRENCE/II The Good Die
28 40 46 LITTLE TEXAS/MY Love
28 28 46 MARTINA MCBRIDEL/Life #9
40 40 46 RICKY AND SHELTOM/Where Was I
40 30 36 MARY C. CARPENTER/NE Thinks He'll Keep
40 40 46 RICKY AND SHELTOM/Where Was I
40 30 36 MARY C. CARPENTER/NE Thinks He'll Keep
40 30 36 WYNONNA/Only Love
50 30 30 40 WYNONNA/Only Love
50 30 30 50 WYNONNA/Only Love
51 30 30 36 COLLIN RAYE/That's My Story
52 28 36 COLLIN RAYE/That's My Story
53 30 36 COLLIN RAYE/That's My Story
53 30 36 COLLIN RAYE/That's My Story
53 30 36 FIRSHAY PERWOOD/The Song Remembers
53 30 36 DWIGHT YOAKAM/Rast As You
54 28 28 SHEANNOOANI/OR BOTTOM
55 28 28 SHEANNOOANI/OR BOTTOM
56 28 28 SHEANNOOANI/OR BOTTOM
57 28 28 SHEANNOOANI/OR BOTTOM
58 28 28 SHEANNOOANI/OR BOTTOM
58 28 28 SHEANNOOANI/OR BOTTOM
59 28 28 SHEANNOOANI/OR BOTTOM
50 29 29 29 20 DOUG STORE/Addicated To A Dollar
50 28 28 SHEANNOOANI/OR BOTTOM
50 28 28 SHEANNOOANI/OR BOTTOM
51 28 28 DOUG STORE/Addicated To A Dollar
50 28 28 SHEANNOOANI/OR BOTTOM
50 28 28 SHEANNOOANI/OR BOTTOM
51 28 28 DOUG SUPERNAW/Red And Rio Grande
51 28 28 COUG SUPERNAW/Red And Rio Grande
51 28 28 CO

WXTU ARTIST/TITLE

92.5

WXTU/Philadelp (610) 667-9000 Hart/Brophey

ARTISTITUE

W TW

4 34 ALAN JACKSON/(Who Sars) You Can't
3 4 VINICE GILL/Tryin' To Get Over
3 33 NEAL MCCOY/NO Doubt ibout it
2 33 TRACY LAWRENCE/If The Good Die
0 32 JOHN M. MONTGOMERY/J Swear
3 31 BILLY DEANWE Just Disagree
1 31 MAYERINGS/What A Crying Shame
6 31 JOHN ANDERSON/I've Get it Made
4 38 REBA MCENTIRE/Thy Alked About You
2 24 FAITH HILL/Pices Of My Neart
2 24 FAITH HILL/Pices Of My Neart
2 25 AMMER BROOK/STRAINING Dutside
2 27 MARTINA MCRRIDE/Life #9
2 28 TIM MCGRAW/Indian Outsiw
3 22 SILLY RAY CYRUS/WORT: By Heart
3 22 BILLY RAY CYRUS/WORT: By Heart
7 22 LITTLE TEXAS/My Love
2 TRISHA YEARWOOO/Better Your Heart
3 22 BILLY RAY CYRUS/WORT: By Heart
7 22 LITTLE TEXAS/My Love
1 TRISHA YLOKER/We Don't Have To Do
7 21 RICKY VAN SHELTOM/Where Was I
1 TANYA TUCKER/We Don't Have To Do
7 21 RICKY VAN SHELTOM/Where Was I
1 TANYA TUCKER/We Don't Have To Do
7 21 RICKY VAN SHELTOM/Where Was I
1 TANYA TUCKER/We Don't Have To Do
7 21 RICKY VAN SHELTOM/Where Was I
1 TANYA TRAY CYRUS/SOMBOdy New
1 18 BILLY RAY CYRUS/SOMBOdy New
1 19 BILLY RAY CYRUS/SOMBODY New
1 19 BILLY RAY CYRUS/SOMBODY New
1 10 MARK CHESNUTT/I Just Wanted You To
1 18 BILLY RAY CYRUS/SOMBODY New
1 19 BOOKS & DUNN/Rock My World
1 17 WYNOM/NAPOK BOTTOM
1 18 SHENANOO/APUT BUBDA CAN DOTTOM
1 19 SHE



MARKET #5

WWWW/Detroit (313) 259-4323

		. 0	Mardit/Scollin
PL	LYS		ARTIST/TITLE
2W	LW	TW	
37	37	37	ALAN JACKSON/(Who Says) You Can't
37	37	37	TRACY LAWRENCE/IT The Good Die
37	37	37	LITTLE TEXAS/My Love
37	37	27	NEAL MCCOY/No Doubt About It
37	37	37	OARON NORWDOD/If It Wasn't For Her
37	37	37	LEE ROY PARNELL/I'm Holding My Ow
37	37	37	RICKY VAN SHELTON/Where Was I
37	37	37	TRAVIS TRITT/Take It Easy
37	37	37	TANYA TUCKER/We Don't Have To Oo
20	20	37	CLINT BLACK/A Good Run Of Bad
37	37	37	GARTH BROOKS/Standing Outside
37	37	37	BILLY RAY CYRUS/Words By Heart
9	20	37	FAITH HILL/Piece Of My Heart
2		37	BOY HOWDY/They Don't Make 'Em
	37	37	SAMMY KERSHAW/I Can't Reach Her
20	20	37	MAVERICKS/What A Crying Shame
20	37	37	SHENANDOAH/If Bubba Can Dance
		37	DOUG STONE/Addicted To A Dollar
	37	37	WYNONNA/Rock Bottom
	20	20	JOHN BERRY/Your Love Amazes Me
	37		MARTINA MCBRIDE/Life #9
37	20	20	JOHN M. MONTGOMERY/Rope The Mo

37 37 29 MARTINA MCBRIDELITE 99
37 20 29 JOHN M. MONTGOMERY/Rope The Moon
20 20 21 TIM MCGRAW/Indian Outlaw
5 20 29 GEORGE STRAIT/Lovebug
5 37 28 RANDY TRAINS/Befror You Kill US
5 9 28 CLAY WALKER/Where Do I Fit In
20 20 29 TRISHA YEARWOO/Better Your Heart
20 20 29 DWIGHT YOAKAM/Try Not To Look So
37 20 29 JOHN ANDERSOM/YE Got It Made
37 37 38 BLACKHAWK/GOOdbye Says It All
37 37 39 BLACKHAWK/GOOdbye Says It All
37 37 39 BROOKS & DUNN/Rock My World
20 20 29 MARK CHESNUTTH JUST Wanted You To
20 20 29 MARK CHESNUTTH JUST Wanted You To
20 20 29 TIOSE Y KEITH/A LITTLE LESS TAIK
20 20 20 JOHN M. MONTGOMERY/I Swear
5 5 MARTY STUART/KISS Me, I'm Gone
9 9 POUG SUPERNAW/Rod And Rio Grande
5 5 ILINDA OAVIS/Company Time



WYCD/Detroit (313) 398-1100 Casey

			Casey
		ARTIST/TITLE	
f	TW		
ļ	54	BLACKHAWK/God	odbye Says It All
ļ	54		onfessin' My Love
ļ	54	MARY C. CARPE	NTER/He Thinks He'll Kee
ļ	54	MARK CHESNUT	T/I Just Wanted You To
3	54	BILLY RAY CYRU	IS/Words By Heart
3	54	LITTLE TEXAS/M	V Love
3	54	NEAL MCCOY/No	Doubt Aboul It
ļ	54	LEE ROY PARNE	LL/I'm Holding My Own
ļ	54	GEORGE STRAIT	/I'd Like To Have
ļ	33	JOHN ANOERSO	1/1've Got It Made
ı	33	CLINT BLACK/A	Good Run Of Bad
ı	33	GARTH BROOKS	/Standing Outside
ļ	33	BROOKS & DUN!	VRock My World
,	33	ALAN JACKSON/	(Who Says) You Can't
ı	33	SAMMY KERSHA	W/I Can't Reach Her
i	33	TIM MCGRAW/In	dian Outlaw
ļ	33	REBA MCENTIRE	/If I Had Only Known
ļ	33	REBA MCENTIRE	/They Asked About You
ı	99	OARON NORWOO	MAR IS Minon's Co. Ho.

PLAYS
2W LW
54 54 54
54 54
54 54
54 54
54 55
54 55
54 33
33 33
54 54
54 54
33 33
33 33
33 33
33 33 REBA MICKI ITEM! THAD UNIN KNOWN REBA MICKI ITEM! THAD UNIN KNOWN YOU OARON NORWOOD/IT IT WASN'! FOR HER COLLIN RAYE/THAI'S MY STORY WYNONYAON-ROCK BOTTOM! WASN'! FOR THE MOON JOHN M. MONTGOMERY/ROCK IT UP SHENANOOAN/IT BUBBA CAN OANCE ODUG STONE/Addicted To A Obliar GEORGE STRAIT/LOvebug RANOY TRAIY/Sefors You Kill US RICKY VAN SHELTON/Where WAS I CLAY WALKER/Where DO I Fit IN TRISHA YEARWOO/Better Your Heart FAITH HILL/Piece Of MY Heart FAITH HILL/Piece Of MY Heart TRACY LAWRENCE/IT THE GOOD DIE MAYERICKS/What A Crying Shame MARTIHAN MEGRIOC/LIE & TANYA TUCKER/WE DOn'! Have TO DO DWIGHT YOAKAM/Try NOT TO LOOK SO



MARKET #7

KPLX/Dallas (214) 526-2400 Chambers/Under

PLA	Y8		ARTIST/TITLE
2W	LW	TW	
40	39	39	MARTINA MCBRIDE/Life #9
40	39	38	LITTLE TEXAS/My Love
40	39	38	GARTH BROOKS/Standing Outside
40	39	39	VINCE GILL/Tryin' To Get Over
40	39	39	LEE ROY PARNELL/I'm Holding My Own
40	39	39	DOUG SUPERNAW/Red And Rio Grande
40	39	39	REBA MCENTIRE/If I Had Only Known
20	39	39	TRACY LAWRENCE/II The Good Oil
20	19	39	WYNONNA/Rock Bottom
12	24	39	JOHN M. MONTGOMERY/Rope The Moon
20	19	39	CLINT BLACK/A Good Run Of Bad
12	24	25	FAITH HILL/Piece Of My Heart
12	24	25	RICK TREVINO/Honky Tonk Crowd
	24	25	BILLY DEAN/Once In A While
	24	25	MARK CHESNUTT/Texas Is Bigger Than
	24	25	OARON NORWOOO/Cowboys Don't Cry
10		25	CLAY WALKER/White Palace
-		25	MARK CHESNUTT/Woman, Sensuous
-	11	25	TIM MCGRAW/Don't Take The Girl
		25	NEAL MCCOY/Wink
		19	TANYA TUCKER/We Don't Have To Do
12		19	RICKY VAN SHELTON/Where Was I
	19	19	SAMMY KERSHAW/I Can't Reach Her
		19	MAVERICKS/What A Crying Shame
20		19	SHENANDOAH/If Bubba Can Oance
20	19	19	JOHN BERRY/Your Love Amazes Me
20		19	OWIGHT YOAKAM/Try Not To Look So
		19	BILLY RAY CYRUS/Words By Heart
12		19	OOUG STONE/Addicted To A Oollar
12	19	19	CLAY WALKER/Where Do I Fit In



MARKET #7

KSCS/Dallas (817) 429-9696 James/Kinder

PLAYS

2W LW TW

33 33 32 LEE ROY PARNELLI'I'M Holding My Own

33 33 33 LITTLE TEXAS/My Love

33 33 33 LITTLE TEXAS/My Love

33 33 33 LITTLE TEXAS/My Love

33 33 33 SAMMY KERSHAW/I Can't Reach Her

18 33 33 TANYA TUCKER/We Don't Have To Do

18 33 33 TANYA TUCKER/We Don't Have To Do

18 33 33 TANYA TUCKER/We Don't Have To Do

18 33 33 TANYA TUCKER/We Don't Have To Do

18 33 33 TANYA TUCKER/We Don't Have To Do

18 34 STATH HILLP/Hee Of My Heart

18 18 24 RICKY VAN SHELTON/Where Was I

18 18 24 RICKY VAN SHELTON/Where Was I

18 18 24 TRISHA YEARWOOD/Better Your Heart

9 18 24 SHENANDOAH/II Bubba Can Dance

9 18 24 OOUG STONE/Addicted To A Dollar

9 18 24 GEORGE STRAIT/Lovebug

9 9 2 CLAY WALKER/Where Do I Fit In

9 9 0 WIGHT YOAK/MY MY TO Look So

9 9 1 RICK TREVINO/Honly Tonk Crowd

9 9 RICK TREVINO/Honly Tonk Crowd

9 9 RICK TREVINO/Honly Tonk Crowd

9 9 RANDY STUARTI/KISS Me, I'm Gone

9 0 OUG SUPERNAW/Rad And Rio Grande

9 9 RANDY TRAVIS/Before You KIII US

9 9 SAWYER BROWN/OUSKIST Of Town

9 9 BAYHER BROWN/OUSKIST Of Town

9 9 MARK CHESNUTT/Woman, Sensious

9 1 DOHN M. MONTGOMERY/Rope The Moon

9 1 TOBY KETH/WISH ID Join't Know

9 1 DOE OFFEICH My Own Backyard

1 9 BROOKS & DUNN/That Ain't No Way To



MARKET #7

KYNG/Dallas (214) 716-7800 Pearman

PLAYS
W LW TW

45 43 43 LEE ROY PARNELL/I'm Holding My Own
45 43 43 SAMMY KERSHAW/I Can't Reach Her
45 43 43 SAMMY KERSHAW/I Can't Reach Her
45 43 43 JOHN M. MONTGOMERY/Kick it Up
45 43 43 JOHN M. MONTGOMERY/Kick it Up
45 43 43 JOHN M. MONTGOMERY/Kick it Up
45 43 43 SHEAL MCCOY/NO Doubt About it
45 43 43 CLAY WALKER/Where Bio I Fit In
30 43 43 FAITH HILL/Piece Of Mir Heart
45 43 43 SHENANDOAH/II Bubbs Can Dance
45 43 43 SHENANDOAH/II Bubbs Can Dance
45 43 43 SHENANDOAH/II Bubbs Can Dance
45 43 43 BLACKHAWIK/Goodbys Says II Ali
30 30 30 TRACY LAWRENCE/II The Good Die
45 43 43 BLACKHAWIK/Goodbys Says II Ali
30 30 30 TRACY LAWRENCE/II The Good Die
45 30 30 GEORGE STRAITA.ovebug
30 30 30 TARYA TUCKER/Wo Dozn't Have To Do
25 30 30 GEORGE STRAITA.ovebug
30 30 30 CLINT BLACK/A Good Run Of Bad
30 30 CLINT BLACK/A Good Run Of Bad
30 30 30 ALAN JACKSON/Who Says) You Can't
25 30 JOHN M. MONTGOMERY/Rope The Moon
30 30 BLILY DEAN/ONCE In A While
25 25 DOUG STONE/Addicter To A Dollar
25 25 DOUG STONE/Addicter To A Dollar
25 25 TOBY KEITH/Wish I Dubrit Know
25 25 PAM TILLIS/Spilled Pritrume
25 25 RAMOY TRAVIS/Before You Kill Us
25 TIM MCGRAW/Don't Take The Girl
25 25 TOBY KEITH/Wish I Dubrit Know
26 27 TOBY KEITH/Wish I Dubrit Know
27 28 TOBY KEITH/Wish I Dubrit Know
28 28 TOBY KEITH/Wish I Dubrit Know
29 29 TOBY KEITH/Wish I Dubrit Know
29 25 TOBY KEITH/Wish I Dubrit Know
20 27 28 TOBY KEITH/Wish I Dubrit Know
20 30 30 10 TOBY TRAVIS/Before You Kill Us
21 22 TOBY KEITH/Wish I Dubrit Know
22 25 TOBY KEITH/Wish I Dubrit Know
23 30 30 10 TOBY TRAVIS/Before You Kill Us
24 25 TOBY KEITH/Wish I Dubrit Know
25 TOBY KEITH/Wish I Dubrit Know
26



MARKET #8

WMZQ/Washington

ARTIST/TITLE

JOHN ANDERSON/I've Got It Made
CLIMT BLACK/A Good Run Df Bad
VINCE GILL/Tryin' To Get Over
ALAN JACKSON/(Who Says) You Can'T
SAMMY KERSHAW/I Can'T Reach Her
TRACY LAWRENCE/II The Good Die
MAVERICKS/MATA CA'JING Shame
LEE ROY PARNELL/I'm Holding My Own
SHENANDOAH/II Bubba Can Dance
TRISHA YEARWODO/Better Your Heart
JOHN BERRY/Your Love Amazes Me
BROOKS & DUINN/That Alin't No Way To
MARK CHESNUTT/I Just Wanted You To
FAITH HILL/Plece Df My Heart
WYNONAA/Rock Bottom
PAITY LOVELESS/How Can I Help You
KATHY MATTEA/WAIKING AWay
JOHN M. MONTGOMERY/Rope The Moon
DOUG STOME/Addickat Or A Dollar
GEORGE STRAIT/I'd Like To Have
MARTY STLIARTI/KISS Me, I'm Gone
PAM TILLIS/Spilled Perfume
TAMYA TUCKER/We Don't Have To Do
CLAY WALKER/Wher Do Je Ift In
RANDY TRAVIS/Before You Kill US
OWIGHT YOAKAMITY NOT TO LOOK SO
CLIMT BLACK/State Of Mind
BLACK/HAWK/Goodbye Says It All
SUZY BOGGUSS/Hey Cindereila
MARY C. CARPENTER/He Thinks He'll Keep
MARK CHESNUTT/Almost Goodbye
WYNONNA/IS II Over Yet
PAITY LOVELESS/Nou Will
JOHN M. MONTGOMERY/I Swear
NEAL MCCOY/No Doubt About It
LEE ROY PARNELL/OIT The Road
OOUG STOME/I Newer Knew Love
GARTH BROOKS/Standing Outside



MARKET #9

WBCS/Boston (617) 542-0241 Murphy

LAYS

LAYS 21 22 13 23 22 22 20 23 15 23 14 20 21 20 21 22 20 20 21 10 20 20 20 22 22 20 20 19 22 20 20 19 14 10 13 10 14 11 14 12 14 13 13 - 12



MARKET #9

WCLB/Boston (617) 375-2100 Owens/Williams

ARTIST/ITLE

CLINT BLACK/A Good Run Of Bad
GARTH BRODKS/Standing Outside
BILLY RAY CYRUS/Words By Heart
FAITH HLL/Piece Of My Heart
ALAN JACKSON/Who Says) You Can't
ALAN JACKSON/Who Says) You Can't
ALAN JACKSON/Who Says) You Can't
SAMMY KERSHAW/I Can't Reach Her
TRACY LAWRENCE/II The Good Die
LITTLE TEXAS/My Love
MARTINA MCBRIDE/LITE #9
NEAL MCCOY/NO Doubt About It
TIMM MCGRAW/Indian Outlaw
LEE ROY PARNELLI'm Holding My Own
SHENANDOAH/II Bubba Can Dance
TANYA TUCKER-We Oon't Have To Do
WYNONNA/Rock Bottom
JOHN SERTY/Our Love Amazes Me
MARY C. CARPENTER/He Thinks He'II Keep
JOHN BERRY/Our Love Amazes Me
MARY C. CARPENTER/He Thinks He'II Keep
JOHN BERRY/Our Love Amazes Me
MARY C. CARPENTER/He Thinks He'II Keep
JOHN BIN MONTGOMERI/I Swear
PATTY LOVELESS/HOW Can I Help You
MAYERICKS/What A Cyring Shame
REBA MCENTIRE/They Asked About You
JOHN M. MONTGOMERY/I Swear
BOD JOHN M. MONTGOMERY/I Swear
BOD MAYERICKS/MATA C TOYING Shame
REBA MCENTIRE/They Asked About You
JOHN M. MONTGOMERY/I Swear
BOD STONE/Addicted To A Dollar
GEOREE STRAIT/Lovebug
MARTY STUART/Kiss Me, I'm Gone
RANDY TRAVIS/Betore You Kill Us
CLAY WALKER/Where Oo I Fit In
TRISHA YEARWOOD/Batter Your Heart
DWIGHT YOKAKAMITY NOT TO LOOK SO
BROOKS & DUNN/That Ain't No Way TO
ANDY CHILOS/Scompany Time
GEORGE JONES/Never Bit A Bullet
TOBY KETTA/Wish I Dien't Know
KATTY MATTEA/Walking Away
REBA MCENTIRE/Why Haven't I Heard ARTIST/TITLE - 15 - - 15 - 15 15 15 15 15 - 15 15 - 15 15 1 - - 18



KIKK/Houston (713) 772-4433 Geister/Murray

MARKET #10

ı	PU.			AKIRI/IIILE
l	2W	LW	TW	
l		34		MARY C. CARPENTER/He Thinks He'll Kei
l		34		ALAN JACKSON/(Who Says) You Can't
l	34	34	34	SAMMY KERSHAW/I Can't Reach Her
l		34		MARTINA MCBRIDE/Life #9
ı	34	34	34	NEAL MCCOY/No Coubt About It
l		34		LEE ROY PARNELL/I'm Holding My Own
l		17		DOUG SUPERNAW/Red And Rio Grande
l	17	17	34	RICKY VAN SHELTON/Where Was I
i	17	17	19	CLINT BLACK/A Good Run Of Bad
l	17	17	19	TRACY LAWRENCE/If The Good Die
ı	17	17	19	SHENANDOAH/If Bubba Can Dance
	-	-	19	TIM MCGRAW/Don't Take The Girl
١	34	34	19	TIM MCGRAW/Indian Outlaw
l		17	19	DOUG STONE/Addicted To A Dollar
l		17		MARTY STUART/Kiss Me, I'm Gone
Ì			19	RANDY TRAVIS/Before You Kill Us
ı			19	RICK TREVINO/Honky Tonk Crowd
			19	TANYA TUCKER/We Don't Have To Do
ļ			19	CLAY WALKER/Where Do I Fit In
i		17		WYNONNA/Rock Bottom
		17		TRISHA YEARWOOD/Better Your Heart
	17		19	DWIGHT YOAKAM/Try Not To Look So
			13	OAVID BALL/Thinkin' Problem
		13		GARTH BROOKS/Standing Dutside
		13		MARK CHESNUTT/Woman, Sensuous
		13		LINDA DAVIS/Company Time
	13	13		TOBY KEITH/Wish I Didn't Know
	-	•		PATTY LOVELESS/How Can I Heip You
		13		MAVERICKS/What A Crying Shame
		13		JOHN M. MONTGOMERY/Rope The Moon
			13	SAWYER BROWN/Outskirts Of Town
			13	GEORGE STRAIT/Lovebug
				GENE WATSON/Glass Hearts
	13	13	13	GEORGE JONES/Never Bit A Bullet



MARKET #10

Candea/Murray

PLAYS

W LW TW

ARTST/TITLE

2W LW TW

29 56 52 GARTH BROOKS/Starrding Outside

56 56 52 MARY C. CARPENTEP/He Thinks He'll Kepp

56 56 52 MARY C. CARPENTEP/He Thinks He'll Kepp

56 56 52 MARY C. CARPENTEP/He Thinks He'll Kepp

96 52 MART HAN ACKSOM/Who Says) You Can't

56 56 52 SAMMY KERSAM/W Lover

56 56 52 MARTINA MCBRIDE/LIF PS

56 56 52 MARTINA MCBRIDE/LIF PS

57 56 52 MARTINA MCBRIDE/LIF PS

58 56 52 MARTINA MCBRIDE/LIF PS

59 52 EER ROY PARNELL/I'm Holding My Own

19 29 52 SHENANDOAN/I Bubba Can Dance

29 29 52 GEORGE STRAIT/Lovebug

56 56 52 WYYNONNA/Rock Bottom

56 56 52 WYYNONNA/Rock Bottom

57 56 56 52 WYYNONNA/Rock Bottom

58 56 52 CLINT BLAKKA Good Run Of Bad

29 29 52 BILLY RAY CYRUS/MOYGS BY Heart

58 56 52 WYYNONNA/Rock Bottom

58 56 52 WYYNONNA/Rock Bottom

58 56 52 WYYNONNA/Rock Bottom

59 29 58 BILLY RAY CYRUS/MOYGS BY Heart

50 56 52 WYYNONNA/Rock Bottom

50 56 52 BILLY RAY CYRUS/WOYGS BY Heart

50 56 52 BILLY RAY CYRUS/WOYGS BY HEAT

50 56 52 BILLY RAY CYRUS/W - 23 28 - 20 23 23 26 23 23 26 23 23 26 23 23 26 - 26 23 23 26 23 23 26 - 23 28 - 23 28

COUNTRY PLAYLISTS

Continued from Page 47



MARKET #11

PLAYS			ARTIST/TITLE
2W	LW	TW	
32	32	33	GARTH BROOKS/Standing Outside
-	-	33	FAITH HILL/Piece Of My Heart
32	32	33	SAMMY KERSHAW/I Can't Reach Her
32	32	33	TRACY LAWRENCE/II The Good Die
19	19	33	TIM MCGRAW/Indian Outlaw
32	32	33	LEE ROY PARNELL/I'm Holding My Own
32	32	33	LITTLE TEXAS/My Love
32	32	33	TANYA TUCKER/We Don't Have To Do
	19		WYNONNA/Rock Bottom
	19		CLINT BLACK/A Good Run Of Bad
	19		BILLY RAY CYRUS/Words By Heart
	19		TDBY KEITH/Wish Didn't Know
	19		JOHN BERRY/Your Love Amazes Me
	19		MAVERICKS/What A Crying Shame
32	32		MARTINA MCBRIOE/Life #9
-		18	JOHN M MONTGOMERY/Rope The Moor
	19		SHENANOOAH/II Bubba Can Dance
	-		GEORGE STRAIT/Lovebug
	19		MARTY STUART/Kiss Me, I'm Gone
	19		OOUG STONE/Addicted To A Dollar
19		18	RANDY TRAVIS/Before You Kill Us
19	19		TRISHA YEARWOOD/Better Your Heart
-	-	18	DWIGHT YOAKAM/Try Not To Look So



MARKET #12

WKHX/Atlanta (404) 955-0101 McGinley/Gray

	_	_	
u	YS		ARTIST/TITLE
W	LW	TW	
16	38	38	LITTLE TEXAS/My Love
16	38	38	GARTH BRODKS/Standing Outside
	38		ALAN JACKSDN/(Who Says) You Can't
4	38	38	TRACY LAWRENCE/If The Good Die
	38	38	MARTINA MCBRIDE/Life #9
	38	38	LEE ROY PARNELL/I'm Holding My Own
24	26	38	
4	26		
16	38	38	
4	26	24	TIM MCGRAW/Indian Outlaw
4		24	BILLY RAY CYRUS/Words By Heart
18	26	24	FAITH HILL/Piece Of My Heart
8	26		DOUG STONE/Addicted To A Dollar
18		24	SHENANOOAH/II Bubba Can Dance
8		24	RANDY TRAVIS/Before You Kill Us
18		24	TRISHA YEARWOOO/Better Your Heart
8	18	18	JOHN BERRY/Your Love Amazes Me
18	18	10	GEORGE STRAIT/Lovebug
8 1	18	18	DOUG SUPERNAW/Red And Rio Grande
-	18	18	OWIGHT YOAKAM/Try Not To Look So
•	18	18	CLAY WALKER/Where Oo I Fit In
	18	18	MARTY STUART/Kiss Me, I'm Gone
-		18	CLINT BLACK/A Good Run Of Bad
	4	10	JOHN M. MONTGOMERY/Rope The Moon
16	16	14	BLACKHAWK/Goodbye Says It All
16	16	14	MARK CHESNUTT/I Just Wanted You To
36	16	14	COLLIN RAYE/That's My Story
16	16	14	TOBY KEITH/A Little Less Talk
16		14	JOE OIFFIE/John Oeere Green
36	38	14	VINCE GILL/Tryin' To Get Over
16	16	14	CLAY WALKER/Live Until 1 Die
36		14	MARY C. CARPENTER/He Thinks He'll Keep
16	16	14	BROOKS & OUNN/Rock My World
16	16	14	JOHN M. MONTGOMERY/I Swear



MARKET #12

WYAY/Atlanta (404) 955-0106

ᆫ			
PLA	YS		ARTIST/TITLE
2W	LW	TW	
42	42	45	TIM MCGRAW/Indian Outlaw
42	42	45	LITTLE TEXAS/My Love
42	42	45	GARTH BROOKS/Standing Outside
42	42	45	MARTINA MCBRIDE/Life #9
42	42	45	ALAN JACKSON/(Who Says) You Can't
		45	LEE ROY PARNELL/I'm Holding My Own
28	42	45	TRACY LAWRENCE/If The Good Oil
28	42	45	BILLY RAY CYRUS/Words By Heart
28	42	45	SAMMY KERSHAW/I Can't Reach Her
	32	45	FAITH HILL/Piece Of My Heart
42		45	NEAL MCCDY/No Doubt About It
	32	28	TANYA TUCKER/We Don't Have To Do
28	32	28	WYNONNA/Rock Bottom
28		28	OOUG STONE/Addicted To A Dollar
	32	28	TRISHA YEARWOOO/Better Your Heart
	32	28	SHENANDOAH/If Bubba Can Dance
	32	28	RANDY TRAVIS/Before You Kill Us
	32	28	DOUG SUPERNAW/Red And Rio Grande
	32	28	JOHN BERRY/Your Love Amazes Me
16	18	28	GEORGE STRAIT/Lovebug
-	18	18	CLAY WALKER/Where Oo I Fit In
16	18		LORRIE MORGAN/My Night To Howl
16	18		TDBY KEITH/Wish I Didn't Know
16		18	MARTY STUART/Kiss Me, I'm Gone
-	18		JOHN M. MONTGOMERY/Rope The Moon
-		18	CONFEDERATE RAILROAD/Daddy Never
-	18	10	JOE DIFFIE/In My Own Backyard
-	18	18	KIM HILL/Janie's Gone Fishin'
-	18	18	BOY HOWDY/They Don't Make 'Em
16	18		MAVERICKS/What A Crying Shame
-	-	18	CLINT BLACK/A Good Run Of Bad
			DARON NORWOOD/Cowboys Don't Cry
16		18	BLACKHAWK/Goodbye Says It All
16			MARK CHESNUTT/I Just Wanted You To
42		16	COLLIN RAYE/That's My Story
16 42		18	TOBY KEITH/A Little Less Talk
42		18 16	
			MARY C. CARPENTER/He Thinks He'll Keep ALABAMA/T.L.C. A.S.A.P.
16 16	16	18	BROOKS & DUNN/Rock My World
10	10	14	BRUUKS & DUNN/HOCK MY WORD



MARKET #13

KMPS/Seattle (206) 443-9400 Thomas/Strader

IL	Thomas Strade	Randale McMurphy
PLAYS	ARTIST/TITLE	PLAYS ARTIST/TITLE
2W LW TW		2W LW TW
27 27 48	JOHN BERRY/Your Love Amazes Me	22 40 48 MAVERICKS/What A Crying Shame
40 40 48	GARTH BRDDKS/Standing Outside	40 40 48 JOHN ANDERSON/I've Got it Made
40 40 48	BILLY RAY CYRUS/Words By Heart	40 40 40 MARK CHESNUTT/I Just Wanted You To
40 40 48	VINCE GILL/Tryin' To Get Over	40 40 48 NEAL MCCOY/No Doubt About It
40 40 48	SAMMY KERSHAW/I Can't Reach Her	40 40 48 DARON NORWOOD/If it Wasn't For Her
40 40 48	LITTLE TEXAS/My Love	22 40 48 TRAVIS TRITT/Take It Easy
40 40 48	MAVERICKS/What A Crying Shame	40 40 48 VINCE GILL/Tryin' To Get Over
27 40 48	MARTINA MCBRIOE/Life #9	40 29 28 REBA MCENTIRE/They Asked About You
40 40 40	LEE ROY PARNELL/I'm Holding My Own	40 29 20 MARY C. CARPENTER/He Thinks He'll Keep
27 40 48	WYNONNA/Rock Bottom	23 29 28 GEORGE STRAIT/I'd Like To Have
27 27 27	CLINT BLACK/A Good Run Of Bad	23 29 29 BOY HOWDY/She'd Give Anything
27 27 27	BILLY DEAN/Once In A While	23 29 28 ALABAMA/T.L.C. A.S.A.P.
27 27 27	FAITH HILL/Piece Of My Heart	28 BROOKS & DUNN/That Ain't No Way To
27 27 27	TOBY KEITH/Wish I Oldn't Know	- 6 28 ROONEY CROWELL/Lat The Picture
27 27 27 21 27 27	TRACY LAWRENCE/II The Good Die	- 29 28 PATTY LOVELESS/How Can I Help You
27 27 27	JOHN M. MONTGOMERY/Rope The Moon	16 29 28 JOHN M. MONTGOMERY/Rope The Moon
27 27 27	DAVID LEE MURPHY/Just Once TIM MCGRAW/Indian Outlaw	16 29 28 PAM TILLIS/Spilled Perfume
27 27 27		26 29 22 RANDY TRAVIS/Before You Kill Us
10 21 27	SHENANDOAH/If Bubba Can Dance DOUG STONE/Addicted To A Dollar	22 22 FAITH HILL/Plece Of My Heart
27 27 27	MARTY STUART/Kiss Me, I'm Gone	16 22 22 TRACY LAWRENCE/If The Good Die
27 27 27	RANDY TRAVIS/Before You Kill Us	22 22 MARTY STUART/Kiss Me, I'm Gone
27 27 27	RICK TREVINO/Honky Tonk Crowd	22 22 22 LEE ROY PARNELL/I'm Holding My Own 22 22 22 SAMMY KERSHAW/I Can't Reach Her
27 27 27	TANYA TUCKER/We Don't Have To Do	
27 27 27	CLAY WALKER/Where Do I Fit In	22 22 22 ALAN JACKSON/(Who Says) You Can't 22 22 22 LITTLE TEXAS/My Love
27 27 27	TRISHA YEARWOOD/Better Your Heart	22 22 22 LITTLE TEASYNY LOVE 22 22 22 MARTINA MCBRIDE/Life #9
21 27 27	OWIGHT YOAKAM/Try Not To Look So	22 22 22 MARTINA MCBRIDE/Life F9
21	BLACKHAWK/Every Once In A	16 22 22 TANYA TUCKER/We Don't Have To Do
21	BROOKS & DUNN/That Ain't No Way To	22 22 WYNONNA/Rock Bottom
21 21 21	CONFEDERATE RAILROAD/Daddy Never	22 16 22 BILLY RAY CYRUS/Words By Heart
21 21 21	PATTY LOVELESS/How Can I Help You	26 16 18 CONFEDERATE RAILROAD/Daddy Never
10 21 21	KATHY MATTEA/Walking Away	26 16 18 TOBY KEITH/Wish I Oldn't Know
21	REBA MCENTIRE/Why Haven't I Heard	16 16 18 CLAY WALKER/Where Do I Fit In
- 21	CDLLIN RAYE/Little Rock	10 16 18 SILLY OFAN/Once in A White
17 17 17	JOHN ANDERSON/I've Got It Made	16 16 18 RICK TREVINO/Honky Tonk Crowd
17 17 17	CLINT BLACK/State Of Mind	16 16 10 JOE DIFFIE/In My Own Backvard
17 17 17	BLACKHAWK/Goodbye Says It All	16 16 18 DWIGHT YOAKAM/Try Not To Look So
17 17 17	SUZY BOGGUSS/Hey Cinderetta	16 16 18 DOUG SUPERNAW/Red And Rio Grande
17 17 17	BOY HOWDY/She'd Give Anything	16 16 18 DOUG STONE/Addicted To A Dollar
40 17 17	MARY C. CARPENTER/He Thinks He'll Keep	16 16 18 SAWYER BROWN/Outskirts Of Town

100



MARKET #15

KSON/San Diego

t	Gomp 17	Shepard/Upton
PLAYS	ARTIST/TITLE	
2W LW TW		
37 37 37	GARTH BROOKS/S	
37 37 37		Who Says) You Can't
37 37 37	BLACKHAWK/Good	
37 37 37	TRACY LAWRENC	
23 37 37	MARTINA MCBRIC	
23 37 37	TRAVIS TRITT/Tak	
23 23 37		V/I Can't Reach Her
23 23 37	LITTLE TEXAS/My	
23 23 37		L/I'm Holding My Own
23 23 23		e Don't Have To Do
23 23 23 23 23 23	TIM MCGRAW/Ind RICKY VAN SHELT	
23 23 23	WYNONNA/Rock E	
23 23 23		//Red And Rio Grande
23 23 23	CLINT BLACK/A G	
23 23 23	FAITH HILL/Piece	
23 23 23		VTry Not To Look So
23 23 23		00/Better Your Heart
15 23 23	BILLY RAY CYRUS	
15 23 23	TOBY KEITH/Wish	
15 15 23	DOUG STONE/Add	licted To A Dollar
15 15 23	CLAY WALKER/WI	
8 15 23	SHENANDOAH/If I	
37 37 17	JDHN ANOERSON	
37 17 1 7		ITER/He Thinks He'll Keep
17 17 17		/I Just Wanted You To
37 37 17 17 17 17	VINCE GILL/Tryin'	
17 17 17 17 17 17	MAVERICKS/What JOHN M. MONTGO	
17 17 17	CLINT BLACK/Star	
37 17 17	BROOKS & DUNN	
37 37 17	NEAL MCCOY/No	
15 15 15		r Love Amazes Me
15 15 15	RANDY TRAVIS/B	
15 15 15	GEORGE STRAIT/	
15 15 15	SAWYER BROWN	Outskirts Of Town
15 15 15	PAM TILLIS/Spille	
15 15 15		OMERY/Rope The Moon
8 15 15	LINDA DAVIS/Con	
8 8 15	PATTY LOVELESS	/How Can I Help You



MARKET #17

I	L.	_		Subsetund	Swedberg/Bower
ı	PLA	YS		ARTIST/TITLE	
Į	2W	LW	TW		
ı	40	40	48	LITTLE TEXAS/MI	Love
ı	40	40	48	LEE ROY PARNEL	L/I'm Holding My Own
Į	40	40	40	MARTINA MCBRI	DE/Life #9
ı	40	40	48	GARTH BROOKS/	Standing Outside
ı	40	40	40	TRACY LAWRENCE	E/If The Good Die
ı	40	40	48	FAITH HILL/Piece	
ı	27	40	48	CLINT BLACK/A G	
ı	27	27	48		W/I Can't Reach Her
ı	27	27	40		r Love Amazes Me
ı	27	40	27	BILLY RAY CYRU	
ı	27	27	27	CLAY WALKER/W	
ı	27	27	27		OMERY/Rope The Moor
1	27	27	27	WYNONNA/Rock	
ı	27	27	27		le Don't Have To Do
ı	27	27	27	MAVERICKS/Wha	
ı	27	27	27		V/Red And Rio Grande
ı	18	27	27		/My Night To Howl
ı		27	27		/That Ain't No Way To
١	18	27	27	JOE DIFFIE/In My	
ı	27	27	27		Bubba Can Oance
1	18	18	27	LINDA DAVIS/Coi	
ł	18 18	18	27	RANDY TRAVIS/B	dicted To A Dollar
١		18	27		etore you kill US [/Woman. Sensuous
ı	18	18	18		/woman, Sensuous Kiss Me, I'm Gone
ł	18	18	18	JESSE HUNTER/E	
1	18	18	10		orn neady AILROAO/Daddy Never
1	18	18	18		OO/Better Your Heart
ı	18	18	18	RICK TREVINO/H	
ı	18	18	10		NTry Not To Look So
ı	18	18	18	GEORGE STRAIT	
ı	18	18	10	PAM TILLIS/Spill	
ı	-	18	18	KATHY MATTEAN	
ı	18	18	18	KtM HILL/Janie's	
Ì	18	18	18		/Outskirts Of Town
l	18	18	18	BILLY OEAN/Once	In A White
Į	-	-	18		Why Haven't I Heard
	-	-	18	COLLIN RAYE/Lit	
ı	-	-	18	TOBY KEITH/Wisi	
ı	14	14	14	JOHN M. MONTG	OMERY/I Swear



MARKET #18

WIL-FM/St. Louis

PLAYS	ARTIST/TITLE
2W LW TW	
33 35 33	GARTH BROOKS/Standing Outside
33 33 33	BRODKS & DUNN/Rock My World
33 33 33	VINCE GILL/Tryin' To Get Over
33 33 33	COLLIN RAYE/That's My Story
24 33 33	BILLY RAY CYRUS/Words By Heart
24 35 33	ALAN JACKSON/(Who Says) You Can't
24 24 33	TRACY LAWRENCE/If The Good Die
14 24 33	LITTLE TEXAS/My Love
24 24 33	LEE ROY PARNELL/I'm Holding My Own
24 24 24	MARTINA MCBRIOE/Life #9
24 24 24	JOHN ANDERSON/I've Got It Made
24 24 24	SAMMY KERSHAW/I Can't Reach Her
24 24 24	WYNONNA/Rock Bottom
14 24 24	JOHN BERRY/Your Love Amazes Me
- 24 24	GEORGE STRAIT/Lovebug
14 24 24	RANDY TRAVIS/Before You Kill Us
14 14 24	CLINT BLACK/A Good Run Of Bad
14 14 24	RICKY VAN SHELTON/Where Was I
14 14 24	OOUG STONE/Addicted To A Ooliar
16 14 18	ALABAMA/Reckless
16 14 18	CLINT BLACK/State Of Mind
16 14 18	SUZY BOGGUSS/Hey Cinderella
16 14 16	GARTH BROOKS/American Honky-Tonk
33 14 18	MARY C. CARPENTER/He Thinks He'll Keep
16 14 16	MARK CHESNUTT/Almost Goodbys
16 14 16	BILLY RAY CYRUS/Somebody New
16 14 16	JOE DIFFIE/John Deere Green
16 14 16	BROOKS & DUNN/She Used To Be Mine
16 14 16	BOY HOWDY/She'd Give Anything
16 14 16	ALAN JACKSON/Mercury Blues
16 14 16	TOBY KEITH/A Little Less Talk
16 14 16	SAMMY KERSHAW/Queen Of My Double
16 14 16 16 14 16	TRACY LAWRENCE/My Second Home
16 14 16 16 14 16	LITTLE TEXAS/God Blessed Texas John M. Montgdmery/i Swear
16 14 16 16 14 16	LORRIE MORGAN/Half Enough
16 14 18	MARTINA MCBRIOE/My Baby Loves Me
33 33 18	NEAL MCCOY/No Doubt About It
33 14 16	REBA MCENTIRE/They Asked About You
16 14 18	COLLIN RAYE/That Was A River
10 14 18	COLLIN DATE HALL WAS A RIVER



1		ARTIST/TITLE	0.000	
38 38 38 38 38 SILLY RAY CYRUS/Mords By Heart 38 38 38 SILLY RAY CYRUS/Mords By Heart 38 38 38 SILLY RAY CYRUS/Mords By Heart 39 38 38 SILLY RAY CYRUS/Mords By Heart 39 38 38 SILLY RAY CYRUS/Mords By Heart 39 38 38 SILLY RAY CYRUS/Mords By Heart 30 38 38 SILLY RAY CYRUS/Mords By Heart 30 38 38 SILLY RAY CYRUS/Mords By Heart 31 38 39 SILLY RAY CYRUS/Mords By Heart 32 22 35 TARCY LUMRERCE/IT The Good It 32 35 35 SILET RAY TUCKER/Mord Don't Have IT 35 35 SILET RAY TUCKER/MORD DON'T Have IT 35 35 SILET RAY TUCKER/MORD DON'T HAVE IT 36 26 26 SIL MANNY TUCKER/MORD DON'T HAVE IT 36 26 26 SIL MANNY TUCKER/MORD DON'T HAVE IT 37 SILET RAY TUCKER/MORD DON'T HAVE IT 38 SILET RAY TUCKER/MORD DON'T HAVE IT 39 SILET RAY TUCKER/MORD DON'T HAVE IT 39 SILET RAY TUCKER/MORD DON'T HAVE IT 30 SILET RAY TUCKER/MORD DON'T HAVE IT 30 SILET RAY TUCKER/MORD DON'T HAVE IT 30 SILET RAY TUCKER/MORD DON'T HAVE IT 31 SILET RAY TUCKER/MORD DON'T HAVE IT 32 SILET RAY TUCKER/MORD DON'T HAVE IT 33 SILET RAY TUCKER/MORD DON'T HAVE IT 34 SILET RAY TUCKER/MORD DON'T HAVE IT 35 SILET RAY TUCKER/MORD DON'T HAVE IT 35 SILET RAY TUCKER/MORD DUTING TO HAVE IT 35 SILET RAY TO HAVE IT TO HAVE IT 35 SILET RAY TO HAVE IT TO HAVE IT 35 SILET RAY TUCKER/MORD DUTING TO HAVE IT 35 SILET RAY TUCKER/MORD PON HAVE IT 35 SILET RAY TO HAVE IT TO HAVE IT 35 SILET RAY TO HAVE IT TO HAVE IT 35 SILET RAY TO HAVE IT TO HAVE IT 35 SILET RAY TO HAVE IT TO HAVE IT 35 SILET RAY TO HAVE IT TO HAVE IT 35 SILET RAY TO HAVE IT TO HAVE IT 35 SILET RAY TO HAVE IT TO HAVE IT 35 SILET RAY TO HAVE IT TO HAVE IT 3		ARTIST/TITLE		
18		GARTH BROOKS/Standing Outside		
88	8 38	BILLY RAY CYRUS/Words By Heart		
18 38 38 LEE ROY PARNELLI'm Holding My Own 18 22 35 35				
34 38 38 EMMYLOU HARRIS/Thanks To You 22 23 35 35 35 EE ROY PARRELL/I'm Holding My 38 38 EMMYLOU HARRIS/Thanks To You 22 22 35 35 35 MARTINA MCBRIDE/Life 99 22 22 35 35 MARTINA MCBRIDE/Life 99 22 22 27 MARTINA MCBRIDE/Life 99 22 22 27 MARTINA MCBRIDE/Life MCBRIDE/Life 99 22 22 27 MARTINA MCBRIDE/Life MCBRI				
34 38 38	8 38	LEE ROY PARNELL/i'm Holding My Own		
14 38 38 WYNDOMANFlock Bottom				
86 34 38 TRACY LAWRENCE/If The Good Die 35 35 35 35 GARTH BROOKS/Standing Outstell 86 26 32 MARRY STUART/Kiss Me, I'm Gone 22 23 35 JAMMY KERSHAW/I Can't Reach 86 26 28 TANYA TUCKER/We Gon't Have To Do 22 23 35 JAMMY KERSHAW/I Can't Reach 86 26 28 TANYA TUCKER/We Gon't Have To Do 22 22 35 JAMMY KERSHAW/I Can't Reach 86 26 28 LINITE LETKAS/Nyl Love 22 22 22 RANDY TRAN/SBertor You Kit U 86 26 28 FAITH HILL/Piece Of My Heart 19 22 22 HARNY STUART/Kiss Me, I'm Go 86 26 28 Call TH HILL/Piece Of My Heart 19 9 22 22 CAND STUART/Kiss Me, I'm Go 86 26 28 Call M MGGRAW/Indian Outlaw 19 9 22 22 CAND STUART/Kiss Me, I'm Go 86 26 28 SAMMY KERSHAW/I Can't Reach Her 19 9 22 22 CAND STUART/Kiss Me, I'm Go 86 26 28 SAMMY KERSHAW/I Can't Reach Her 19 9 22 22 CAND STUART/KISS Me, I'm Go 86 26 26 SAMMY KERSHAW/I Can't Reach Her 19 19 22 22 CAND STUART/KISS ME, I'm Go 86 26 26 SAMMY KERSHAW/I Can't Reach Her 19 19 22 22 CAND STUART/KISS ME, I'm Go 80 26 26 SAMMY KERSHAW/I Can't Reach Her 19 19 22 22 CAND STUART/KISS ME, I'm Go 81 26 26 SAMMY KERSHAW/I Can't Reach Her 19 19 22 22 CAND STUART/KISS ME, I'm Go 82 26 26 SC LIAT WALKER/Where Oo I Fit In 19 19 22 22 CAND STUART/KISS MAN AT CAN'NA GON AND AND AND AND AND AND AND AND AND AN	8 38	WYNONNA/Rock Bottom		
6 26 34 MARTY STUART/KISS Me, I'm Gone 6 26 28 TANYA TUCKER/We Oon't Have To Do 6 26 28 TANYA TUCKER/We Oon't Have To Do 6 26 28 TANYA TUCKER/We Oon't Have To Do 6 26 28 TANYA TUCKER/We Oon't Have To Do 6 26 28 TANYA TUCKER/We Oon't Have To Do 6 26 28 TANYA TUCKER/We Oon't Have To Do 6 26 28 TANYA TUCKER/We Oon't Have To Do 6 26 28 TANYA TUCKER/We Oon't Have To Do 6 26 28 TANYA TUCKER/We Oon't Have To Do 6 26 28 TANYA TUCKER/We Oon't Have To Do 6 26 28 TANYA TUCKER/We TO WE HAVE TO TANYA TUCKER/WE FOUNT TO WE TANYA TO TO LOOK SO 6 26 28 TANYA TUCKER/Whore DO I FILID 6 26 28 TANYA TUCKER/Whore DO I FILID 6 26 28 SAMMY KERSHAW/I Can't Reach Her 7 22 22 22 CANYA WALKER/WHORE DO I FILID 7 29 20 DOUG STONE/Addicted To A Dollar 7 20 24 BANOY TRANYIS/Before YOU KILL US 7 20 25 26 CLINT BLACK/A Good Run Of Bad 7 20 24 BANOY TRANYIS/Before YOU KILL US 7 20 25 26 CLINT BLACK/A Good Run Of Bad 7 20 24 BANOY TRANYIS/Before YOU KILL US 7 20 25 26 CLINT BLACK/A Good Run Of Bad 7 20 24 BANOY TRANYIS/Before YOU KILL US 7 22 22 22 CLINT BLACK/A Good Run Of Bad 7 20 24 BANOY TRANYIS/Before YOU KILL US 7 20 25 CLINT BLACK/A Good Run Of Bad 7 20 26 CLINT BLACK/A Good Run Of Bad 7 20 27 28 CLINT BLACK/A Good Run Of Bad 7 20 28 KATHY MATTEA/WHORE OI FILID 8 22 22 22 22 CLINT BLACK/A GOOD RUN OF BANYERICK/S/What A Crying Sham 8 22 22 22 22 CLINT BLACK/A GOOD RUN OF BANYERICK/S/What A Crying Sham 8 22 22 22 22 CLINT BLACK/A GOOD RUN OF BANYERICK/S/What A Crying Sham 8 22 22 22 22 CLINT BLACK/A GOOD RUN OF BANYERICK/S/What A Crying Sham 8 22 22 22 22 22 22 22 22 22 22 22 22 22	4 38	TRACY LAWRENCE/If The Good Die		
16	6 34	MARTY STUART/Kiss Me. I'm Gone		
6 26 28 JOHN BERRYYOUR LOVE Amazes Me 6 26 28 JOHN BERRYYOUR LOVE Amazes Me 6 26 28 JOHN BERRYYOUR LOVE Amazes Me 6 26 28 FAITH HILLPiece Of My Heart 6 26 28 FAITH HILLPiece Of My Heart 6 26 28 FAITH HILLPiece Of My Heart 6 26 28 SHAMMY LOVE 6 26 28 SHAMMY KERSHAW/I Can't Reach Her 7 20 20 28 SHENANDOAH/I Bubba Can Qance 7 20 20 28 SHENANDOAH/I Bubba Can Qance 8 26 28 SHENANDOAH/I Bubba Can Qance 9 29 22 22 CLINT BLACK/A Good Run Of Ba 9 22 22 22 CLINT BLACK/A Good Run Of Ba 19 22 22 22 CLINT BLACK/A Good Run Of Ba 19 22 22 22 CLINT BLACK/A Good Run Of Ba 19 22 22 22 CLINT BLACK/A Good Run Of Ba 19 22 22 22 CLINT BLACK/A Good Run Of Ba 19 22 22 22 CLINT BLACK/A Good Run Of Ba 19 22 22 22 CLINT BLACK/A Good Run Of Ba 19 22 22 22 CLINT BLACK/A Good Run Of Ba 19 22 22 22 CLINT BLACK/A Good Run Of Ba 19 19 22 BLACK/A Good Run Of Ba 19 19 22 BLACK/A Good SUN CAN HAVER/KOPAT BY HER 19 19 22 BLACK/A Good SUN CAN HAVER/KOPAT BY HER 19 19 22 BLACK/A GOOD SUN CAN HAVER/KOPAT BY HER 19 19 22 BLACK/A GOOD SUN CAN HAVER/KOPAT BY HER 19 19 22 BLACK/A GOOD SUN CAN HAVER/KOPAT BY HER 19 19 22 BLACK/A GOOD SUN CAN HAVER/KOPAT BY HER 19 19 22 BLACK/A GOOD SUN CAN HAVER/KOPAT BY HER 19 19 22 BLACK/A GOOD SUN CAN HAVER/KOPAT BY HER 19 19 10 BLACK/A GOOD SUN CAN HAVER/KOPAT BY HER 19 19 10 BLACK/A GOOD SUN CAN HAVER/KOPAT BY HER 19 19 10 BLACK/A GOOD SUN CAN HAVER/KOPAT BY HER 19 19 10 BLACK/A GOOD SUN CAN HAVER/KOPAT BY HER 19 19 10 BLACK/A GOOD SUN CAN HAVER/KOPAT BY HER 19 19 10 BLACK/A GOOD SUN CAN HAVER/KOPAT BY HER 19 19 10 BLACK/A GOOD SUN CAN HAVER/KOPAT BY HER 19 19 10 GOOD SUN CAN HAVER/KOPAT BY HER 19 19 10 GOOD SUN CAN HAVER/KOPAT BY HER 19 19 10 GOOD SUN CAN HAVER/KOPAT BY HER 19 19 10 GOOD SUN CAN HAVER/KOPAT BY HER 19 19 10 GOOD SUN CAN HAVER/KOPAT BY HER 19 19 10 GOOD SUN CAN HAVER/KOPAT BY HER 19 19 10 GOOD SUN CAN HAVER/KOPAT BY HER 19 19 10 GOOD SUN CAN HAVER/KOPAT BY HER 19 10 GOOD SUN CAN HAVER/KOPAT BY HER 19 10 GOOD SUN CAN HAVER	6 28	TANYA TUCKER/We Oon't Have To Do	22 22 35	JOHN BERRY/Your Love Amazes Me
6 26 28 LITTLE TEXAS/My Love 22 22 SHENANDOA/WII Bubba Can Damid Ce 26 28 LITTLE TEXAS/My Love 22 22 22 SHENANDOA/WII Bubba Can Damid Ce 26 28 LITTLE TEXAS/My Love 29 22 22 22 COUG STORY/AGIGGED FIND HILL PRICE OF MY Heart 29 22 22 22 COUG STORY/AGIGGED FIND HILL PRICE OF MY HEART 29 22 22 22 COUG STORY/AGIGGED FIND HILL PRICE OF MY HEART 29 29 DOUG STORY/AGIGGED FIND HILL PRICE OF MY CAN LOVE BY HEART 29 29 DOUG STORY/AGIGGED FIND HILL PRICE OF MY CAN LOVE BY HEART 29 29 DOUG STORY/AGIGGED FIND HILL PRICE OF MY HEART 29 22 22 22 COUG STORY/AGIGGED FIND HILL PRICE OF MY HEART 29 22 22 22 COUG STORY/AGIGGED FIND HILL PRICE OF MY HEART 29 22 22 22 COUG STORY/AGIGGED FIND HILL PRICE OF MY HEART 29 22 22 21 TIM MCGRAW/INDIA OF MY HEART 29 22 22 22 TIM MY CAN LOVE BY HEART 29 22 22 TIM MY CAN LOVE BY HEART 29 22 22 TIM MY CAN LOVE BY HEART 29 22 22 TIM MY CAN LOVE BY HEART 29 22 22 TIM MY CAN LOVE BY HEART 29 22 22 TIM MY CAN LOVE BY HEART 29 22 22 TIM MY CAN LOVE BY HEART 29 22 22 TIM MY CAN LOVE BY HEART 29 22 22 TIM MY CAN LOVE BY HEART 29 22 22 TIM MY CAN LOVE BY HEART 29 22 22 TIM MY CAN LOVE BY HEART 29 22 22 TIM MY CAN LOVE BY HEART 29 22 22 TIM MY CAN LOVE BY HEART 29 29 29 TO STATE AND LOVE BY HEART 29 TO STATE AND LOVE BY HEART 29 29 TO STATE AND LOVE BY HEART 2	6 28	MERLE HAGGARO/In My Next Life	22 22 22	TRISHA YEARWOOD/Better Your Heart
6 26 28 FAITH HILL/Piece OI My Heart 19 22 22 22 MARTY STUART/Kiss Me, I'm Go Go 26 28 FAITH HILL/Piece OI My Heart 19 9 22 CLINT BLACK/A Good Run Of Bad 19 22 22 CLINT BLACK/A Good Run Of Bad 19 22 22 CLINT BLACK/A Good Run Of Bad 19 22 22 CLINT BLACK/A Good Run Of Bad 19 22 22 DUIG STONE/Addicted To A Doil of School Run Of Bad 19 22 22 DUIG STONE/Addicted To A Doil of School Run Of Bad 19 22 22 DUIG STONE/Addicted To A Doil of School Run Of Bad 19 9 22 22 DUIG STONE/Addicted To A Doil of School Run Of Bad 19 9 22 22 DUIG STONE/Addicted To A Doil of School Run Of Bad 19 9 22 22 DUIG STONE/Addicted To A Doil of School Run Of Bad 19 9 22 22 DUIG STONE/Addicted To A Doil of School Run Of Bad 19 9 22 22 DUIG STONE/Addicted To A Doil of School Run Of Bad 19 9 22 22 DUIG STONE/Addicted To A Doil of School Run Of Sch			22 22 22	RANDY TRAVIS/Before You Kitt Us
6 26 28 TATH HILL/Piece DI My Heart 6 26 28 TIM MCGRAW/Indian Outlaw 2 22 22 22 CLNT WALKER/Where Do I Fit In 6 26 28 SAMMY KERSHAWI Can't Reach Her 4 26 28 SHEMANDOAH/If Bubba Can Oance 4 26 28 OUG STONE/Addicted To A Dollar 2 24 28 RANOY TRAVIS/Before You Kill Us 2 26 28 CLAY WALKER/Where Do I Fit In 4 26 28 SHEMANDOAH/If Bubba Can Oance 4 26 28 OUG STONE/Addicted To A Dollar 2 24 28 RANOY TRAVIS/Before You Kill Us 4 26 28 JOE DIFFIE/In My Own Backyard 2 24 28 GLAY WALKER/Where Do I Fit In 5 22 22 22 22 GEORGE STRAIT/Lovebug 6 20 24 28 ANAY TRAVIS/Before You Kill Us 6 24 28 GORG STRAIT/Lovebug 7 25 22 22 22 TIM MCGRAW/Indian Outlaw 7 26 24 28 JOHN M. MONTGOMERY/Rope The Moon 8 27 24 RATHY MATTEA/Walking Away 8 28 KATHY MATTEA/Walking Away 9 19 19 10 LINOA DAVIS/Company Time 9 19 19 10 LORRIE MORGAN/My Night To Howl 19 19 19 10 LORRIE MORGAN/My Night To Howl 19 19 19 10 LORRIE MORGAN/My Night To Howl 19 19 19 10 LORRIE MORGAN/My Night To Howl 19 19 19 10 LORRIE MORGAN/My Night To Howl 19 19 19 10 LORRIE MORGAN/My Night To Howl 19 19 19 10 LORRIE MORGAN/MY Night To Howl 19 10 LORRIE MORGAN/MY NIGHT TO HOWL 20 22 LORRIE MORGAN/MY NIGHT TO HOWL 21 22 LORRIE MORGAN/MY NIGHT TO HOWL 22 22 LORRIE MY NIGHT TO			19 22 22	SHENANDOAH/If Bubba Can Dance
6 26 28 CLNT BLACK/A Good Run Of Bad 4 26 28 DWIGHT YDAKAM/Try Not To Look So 6 26 28 SAMMY KERSHAWI/ Cart Reach Her 4 26 28 SHEMANDOAHIY Bubba Can Oance 4 26 28 DOUG STONE/Addicted To A Dollar 2 22 22 DOUG STONE/Addicted To A Dollar 2 22 22 DOUG STONE/Addicted To A Dollar 3 22 22 22 DOUG STONE/Addicted To A Dollar 4 26 28 GLAY WALKER/Where Do I Fit In 4 26 28 CLAY WALKER/Where Do I Fit In 5 22 DOLLAR WALKER/Where Do I Fit In 6 24 28 JOE DIFFIE/In My Own Backyard 7 22 22 22 TIM MCGRAW/Indian Outlaw 8 22 22 22 TIM MCGRAW/Indian Outlaw 9 22 22 21 TIM MCGRAW/Indian Outlaw 9 22 22 21 TIM MCGRAW/Indian Outlaw 9 22 22 22 TIM MCGRAW/Indian Outlaw 9 29 20 KATHY MATTEA/Walking Away 9 29 AM TILLIS/Spilled Perfume 19 19 10 CORRE MORGAN/My Hoght To Howl 19 19 18 RICK TREVINO/Honely Tonk Crow 19 19 18 RICK TREVINO/Honely Tonk Crow 19 19 18 RICK TREVINO/Honely Tonk Crow 19 19 18 RICK TREVINO/HONELY TONK COW 19 19 19 NARK CHESNUTT/Woman, Sens 16 28 DOUG SUPERNAW/Red And Rio Grande 19 19 19 CONFEDERATE RAILROAD/Daddy 19 19 19 10 CONFEDERATE RAILROAD/Daddy 19 19 19 10 CONFEDERATE RAILROAD/Daddy	6 28	LITTLE TEXAS/My Love	22 22 22	MARTY STUART/Kiss Me, I'm Gone
6 26 28 DWIGHT YDAKAM/Try Not To Look So 6 26 28 SAMMY KERSHAW/I Can't Reach Her 4 26 28 DWIGSTY YDAKAM/Try Not To Look So 6 26 28 SAMMY KERSHAW/I Can't Reach Her 4 26 28 DWIGSTY YEAR SAMMY KERSHAW/I Can't Reach Her 4 26 28 DWIGSTONE/Addicted To A Dollar 2 22 22 DAY LLY CANY CAN SAMMY KERSHAW/I Can't Reach Her 19 19 22 PATTY LOVELESS/HOW Can't Hell 19 19 22 BILLY RAY CYRUS/Words By Hes 22 22 22 22 EGRORE STRAIT/LOVEDUR 4 26 28 LORRIE MORGAN/My Night To Howl 6 24 28 JORD IFFIE/In My Own Backyard 7 22 22 21 JOE DIFFIE/In My DAY Backyard 8 22 22 22 22 FAITH HILL/SPIECE Of My Heart 8 22 22 22 1 FAITH HILL/SPIECE Of My Heart 9 19 18 PAM TILLIS/SPIED Perfume 19 19 18 PAM TILLIS/SPIED Perfume 19 19 18 POWN SEITH/WISh I Didn't Know 19 19 18 RICK TREVINO/Honely Tonk Crow 19 19 18 RICK TREVINO/Honely Tonk Crow 19 19 19 18 RICK TREVINO/HONELY Noth Tonk Crow 19 19 19 18 NATHY MATTEA/WAITH NOT TO LO 10 20 28 KATHY MATTEA/WAITH AND RIO Grande 10 20 20 KATHY MATTEA/WAITH AND RIO GRAMP 11 19 19 19 CRORE RORGAN/MY NIGHT TO HOW 11 19 19 18 RICK TREVINO/HONELY NOT TO LO 11 20 DOUG SUPERNAW/Red And RIO Grande 11 20 DOUG SUPERNAW/Red And RIO Grande 12 20 DOUG SUPERNAW/Red And RIO GRANDE 13 19 19 19 CONFEDERATE RAIL ROAD/Diado/d 14 19 19 19 CONFEDERATE RAIL ROAD/Diado/d 15 19 19 19 CROREES/ROW DOWN SAMMY SAMM			19 19 22	CLAY WALKER/Where Do I Fit In
4 26 28 DWIGHT YDAKAM/Try Not To Look So 6 26 28 DAMMY KERSHAW/I Can't Reach Her 4 26 26 SAMMY KERSHAW/I Can't Reach Her 4 26 26 SAMMY KERSHAW/I Can't Reach Her 4 26 28 DUIG STONE/Addicted To A Doltar 2 22 22 22 GEORGE STRAIT/Lovebug 2 24 28 LANDY TRAIN/Sefore You Kill Us 4 26 28 CLAY WALKER/Where Do I Fit In 4 26 28 JOE DIFFIE/In My Own Backyard 2 22 22 22 TIM MCCRAW/Indian Outlaw 2 22 22 22 TIM MCGRAW/Indian Outlaw 2 22 22 22 TIM MCGRAW/Indian Outlaw 3 22 22 22 TIM MCGRAW/Indian Outlaw 4 28 LORRIE MORGAN/My Night To Howl 5 24 28 GORGE STRAIT/Lovebug 6 20 24 PAM TILLIS/Spilled Perfume 6 20 28 KATHY MATTEA/Walking Away 6 20 28 KATHY MATTEA/Walking Away 7 19 19 LORRIE MORGAN/My Hight To Howl 8 20 20 SUPERNAW/Red And Rio Grande 8 19 19 19 DWIGHT YOKAMAT/TY, Not To Loc 9 19 19 DWIGHT YOKAMAT/TY, Not To Loc 9 19 19 DWIGHTY YOKAMAT/TY, Not To Loc 9 19 19 19 CONFEDERATE RAILROAD/Daddy 19 19 19 GEORGE STRAIT/TOWADIAN 19 19 19 CONFEDERATE RAILROAD/Daddy 19 19 19 GEORGE STRAIT/Lovebug 19 22 22 22 TIM MCGRAW/Indian Outlaw 19 19 19 DWIGHT YOKAMAT/TY, Not To Loc 10 28 KIM MILL/Janie's Gone Fishin' 19 19 19 DWIGHT YOKAMAT/TY, Not To Loc 10 28 INDIA STRAIT SAIL ROAD/Daddy 19 19 19 19 GEORGE STRAIT/Lovebug 19 19 19 GEORGE STRAIT/Lovebug 20 22 22 TIM MCGRAW/Indian Outlaw 21 22 22 22 TIM MCGRAW/Indian Outlaw 22 22 22 TIM MCGRAW/Indian Outlaw 22 22 22 TIM MCGRAW/INDIA INDIA 23 TORY KEITH/WISh I Didn't Know 24 19 19 19 MARK CHESNUTT/Woman, Senson 25 10 DWIGHT YOKAMAT/TY, Not To Loc 26 10 DWIGHT YOKAMAT/TY, Not To Loc 27 10 DWIGHT YOKAMAT/TY, Not To Loc 28 10 DWIGHT YOKAMAT/TY, Not TO Loc 29 10 DWIGHT YOKAMAT/TY, Not TO Loc 29 11 DWIGHT YOKAMAT/TY, Not TO Loc 20 11 DWIGHT YOKAMAT/TY, Not TO Loc 20 11 DWIGHT YOKAMAT/TY, Not TO Loc 20 12 DWIGHT YOKAMAT/TY, Not TO Loc 21 DWIGHT YOKAMAT/TY, SOUR TO THE TOWAT TOWAT TOWAT TOWAT TOWAT TOWAT TOWAT TOWAT TOWAT TO	6 26	TIM MCGRAW/Indian Outlaw	22 22 22	CLINT BLACK/A Good Run Of Bad
6 26 28 SAMMY KERSHAWI Can't Reach Her 4 26 28 SHENANDOAH/If Bubba Can Oance 4 26 28 OUGG STONE/Addicted To A Dollar 5 24 28 RANDY TRANIS/Before You Kill US 6 24 28 SACH WALKER/WHAMP BOD IF II In 7 22 22 22 22 GEORGE STRAITZ-OVEDUNG 7 24 29 LORRIE MORGAMWY Might To Howl 6 24 28 JOEN JEFFELM BY WORD Backyard 7 22 22 22 21 JOE DIFFIE/IM BY WORD Backyard 7 22 22 22 21 JOE DIFFIE/IM BY WORD Backyard 7 22 22 22 21 JOE DIFFIE/IM BY WORD BACKYARD 8 24 28 LORRIE MORGAMWY Might To Howl 8 24 28 GEORGE STRAITZ-OVEDUNG 8 24 28 LORRIE MORGAMWY Might To Howl 8 22 22 22 TIM MCGRAW/Indian Outlaw 9 19 19 18 PAM TILLIS/Spilled Perfume 9 19 19 18 PAM TILLIS/Spilled Perfume 9 19 19 18 PORY KEITHWISH DI DIGH'T Know 19 19 18 RICK TREVIND/Honly FONK Crow 19 19 18 RICK TREVIND/Honly FONK Crow 19 19 18 RICK TREVIND/HONLY FONK Crow 19 19 18 NARK CHESNITT/Woman, Sens 10 20 24 KINH MLLZJAIS GORE FISHIN' 19 19 18 RICK TREVIND/HONLY FONK Crow 19 19 18 RICK TREVIND/HONLY FONK Crow 19 19 18 KARTY MATTE/WAIKING AWAY 19 19 18 RICK TREVIND/HONLY FONK Crow 19 19 18 CONFEDERATE RAILROAD/Daddy 19 19 19 COONFEDERATE RAILROAD/Daddy 19 19 19 COONFEDERATE RAILROAD/Daddy 19 19 10 COONFEDERATE RAILROAD/Daddy	6 26	CLINT BLACK/A Good Run Of Bad	19 22 22	DOUG STONE/Addicted To A Dollar
4 26 28 SHEMANDOAH/If Bubba Can Oance 4 26 28 OOUG STONE/Addicted To A Doltar 7 24 28 RANDY TRAN/ISP8fore You Kill Us 7 26 28 JOE DIFFE/In My Own Backyard 8 22 22 22 FAITH HILL/Piece Of My Heart 8 22 22 22 FAITH HILL/Piece Of My Heart 8 22 22 22 FAITH HILL/Piece Of My Heart 8 22 22 22 FAITH HILL/Piece Of My Heart 8 22 22 22 FAITH HILL/Piece Of My Heart 9 19 18 LINOA DAVIS/Company Time 9 19 19 10 FAITH TOBY KETH-MYSIN I DIdn't Know 9 19 19 10 FAITH TOBY KETH-MYSIN I DIdn't Know 9 19 10 FAITH TOBY KETH-MYSIN I DIdn't Know 9 10 28 KMH HILL/Janie's Gone Fishin' 19 19 18 RICK TREVINO/Honky Tonk Crow 19 19 18 MARK CHESNUTT/Woman, Sension 10 28 DOUG SUPERAMW/Rod And RIO Grande 19 19 10 DWIGHT YOAKAMAT'N YON TO LOC 19 19 10 CONFEDERATE RAIL ROAD/Daddy 19 19 10 GEORGE SOMES/Newey SIN ABWR	6 28	DWIGHT YDAKAM/Try Not To Look So	19 19 22	JOHN M. MONTGOMERY/Rope The Mo
14 26 28 ODUG STOME/Addicted To A Dollar 22 22 22 GEORGE STRAIT/Lovebug 35 35 22 MAYERICKS/What A Crying Shan 19 22 22 JOE OIFFIE/In My Own Backyard 22 22 22 FAITH HILL/Pilece Of My Heart 22 22 22 TAME 22 22 22 FAITH HILL/Pilece Of My Heart 22 22 FAITH HILL/Pilece Of My Heart 22 22 22 FAITH HILL/Pilece Of			19 19 22	PATTY LOVELESS/How Can I Help You
0 24 28 RANOY TRAVIS/Before You Kill Us 4 26 28 CLAY WALKER/Where 0 o I Fit In 19 22 22 22 DIE OIFFIE/In My Own Backyard 22 22 22 DIE OIFFIE/In My Own Backyard 22 22 22 FAITH HILLP/Bece 0'i My Heart 22 22 22 TAITH			19 19 22	BILLY RAY CYRUS/Words By Heart
4 26 28 JOE OIFFIE/In My Own Backyard 2 24 28 JOE OIFFIE/In My Own Backyard 2 24 28 JOE OIFFIE/In My Own Backyard 2 22 22 22 FITH HILL/Piece Of My Heart 2 22 22 22 FITH HILL/Piece Of My Heart 2 22 22 22 FITH HILL/Piece Of My Heart 2 22 22 22 FITH HILL/Piece Of My Heart 2 22 22 22 FITH HILL/Piece Of My Heart 2 22 22 22 FITH HILL/Piece Of My Heart 2 22 22 22 FITH HILL/Piece Of My Heart 2 22 22 22 FITH HILL/Piece Of My Heart 2 22 22 22 FITH HILL/Piece Of My Heart 2 22 22 22 FITH HILL/Piece Of My Heart 2 22 22 22 FITH HILL/Piece Of My Heart 2 22 22 22 FITH HILL/Piece Of My Heart 2 22 22 22 FITH HILL/Piece Of My Heart 2 22 22 22 FITH HILL/Piece Of My Heart 2 22 22 22 FITH HILL/Piece Of My Heart 2 22 22 FITH My Heart 2 22 22 FITH HILL/Piece Of My Heart 2 22 22 FITH My Heart 2 22 22			22 22 22	GEORGE STRAIT/Lovebug
4 26 28 JOE DIFFEIN MY DWN BACKYARD 2 24 28 LORRIE MORGAN/MY Night To Howl 6 24 28 JOHN M. MONTGOMERY/Rope The Moon 6 24 28 GEORGE STRAIT/Lovebug 6 20 24 PAM TILLLS/Spilled Perfume 6 20 28 KATHY MATTEA/Walking Away 6 20 28 KATHY MATTEA/Walking Away 6 20 28 KATHY MATTEA/Walking Away 7 19 19 LORRIE MORGAN/MY Night To H 7 19 19 LORRIE MORGAN/MY Night To H 7 19 19 LORRIE MORGAN/MY Night To H 7 19 19 MARK CHESNUTT/Woman, Sens 7 16 28 DOUG SUPERNAW/Red And Rio Grande 7 19 19 MARK CHESNUTT/Woman, Sens 7 18 BROOKS & DUNN/That Ain't No Way To 7 19 19 CONFEDERATE RAILROAD/Daddy 7 19 19 19 CEORGE SOMES/Newsy Bit & Builk				
0 24 28 LORRIE MORGÁNMy Njohi To Howl 6 24 28 JOHN M. MONTGOMERY/Rope The Moon 6 24 24 GEORGE STRAIT/Lovebug 6 20 24 PAM TILLIS/Spilled Perfume 6 20 28 KIM HILLJS/Spilled Perfume 6 19 19 18 CRIE MORGÁN/My Night To H 19 19 18 RICK TREVINO/Honky Tonk Crow 19 19 18 MARK CHESNUTT/Woman, Sensible CHESNUTT/Woma				
6 24 28 JOHN M. MONTGOMERY/Rope The Moon 6 20 24 FARTILLIS/Spilled Perfume 6 20 28 KATHY MATTEA/Walking Away 6 20 28 KATHY MATTEA/Walking Away 1 19 19 18 RICK TREVINO/Honey 19 18 RICK TREVINO/Honey 19 19 19 WIGHT YOAKAM/TRY NOT TO TO THE TREVINO/HONEY 19 19 19 CONFEDERATE RAIL ROAD/Daddy 19 19 19 CONFEDERATE RAIL ROAD/Daddy 19 19 19 CONFEDERATE RAIL ROAD/Daddy 19 19 19 CEORGE JOMES/News 18 ABUN				
6 24 24 GEORGE STRAIT/Lovebug 6 20 24 PAM TILLIS/Spilled Perfurme 6 20 28 KATHY MATTEA/Walking Away 6 20 28 KIM HILL/Janie's Gone Fishin' 16 20 TOBY KEITH/Wish I Didn't Know 19 18 RICK TREVINO/Honky Tonk Crow 16 28 TOBY KEITH/Wish I Didn't Know 19 19 19 RICK TREVINO/Honky Tonk Crow AMARK CHESNIUTT/Woman, Sension 16 28 DOUG SUPERNAW/Red And Rio Grande 19 19 DWIGHT YOAKAM/TRY Not To Loc 18 BROOKS & DUNN/That an't No Way To 19 19 19 CONFEDERATE RAILFOAD/ZOACH 19 19 19 GEORGE JONES/Newer Bit A Bulk				
6 20 24 PAM TILLIS/Spilled Perfume 6 20 28 KATHY MATTEA/Walking Away 6 20 28 KATHY MATTEA/Walking Away 19 19 18 RICK TREVINO/Honky Tonk Crow 16 28 TOBY KEITH/Wish I Didn't Know 19 18 RICK TREVINO/Honky Tonk Crow 19 18 MARK CHESNUTT/Woman, Sense 16 28 DOUG SUPERNAW/Red And Rio Grande 19 18 DWIGHT YOAKAMAT'R) Not To Lo 18 BROOKS & DUNN/That Ain't No Way To 19 19 19 CONFEDRATE RAIL ROAD/Daddy 19 19 19 GEORGE JOMES/Newey Bit & Builk				
6 20 28 KATHY MATTEA/Walking Away 6 20 28 KIM HILL/Janie'S Gone Fishin' 19 19 18 RICK TREVIMO/Honty Tonk Crow 16 28 TOBY KEITH/Wish I Oldn't Know 16 28 DOUG SUPERNAW/Red And Rio Grande 19 19 19 WIGHT YOAKAW/Try Not To Lo 19 19 WIGHT YOAKAW/Try Not To Lo 19 19 19 KATHY WATTEA/WAIKING Away 19 19 19 CONFEDERATE RAIL ROAD/Daddy 19 19 19 CONFEDERATE RAIL ROAD/Daddy 19 19 19 CEORGE JOMES/News Bit A Bulk				
6 20 28 KIM HILL/Janie's Gone Fishin' 19 19 18 RICK TREVINO/Monky Tonk Crow 16 28 DOUG SUPERNAW/Red And Rio Grande 19 18 DUGG SUPERNAW/Red And Rio Grande 19 19 18 DWIGHT YOAKAM/TRY Not To Lo 18 REBA MICENTIRE/Why Haven't I Heard 19 19 18 KATHY MATTE-AWAIKing Away 19 19 19 CONFEDERATE RAILFOAD/ZOKE 19 19 19 GEORGE JONES/Newer Bit A Bulk				
- 16 28 TOBY KETHAWISh I Didn't Know - 19 18 MARIC CHESNUTT/Woman, Sens - 16 28 DOUG SUPERNAW/Red And Rio Grande - 19 19 DWIGHT YOAKAM/Try Not To Lo - 16 BROOKS & DUNN/That Ain't No Way To - 16 COLLIN RAYELIHLE Rock - 19 19 19 CORRECERATE RAIL ROAD/Daddy 19 19 19 CORRECE SOMES/News Bit & Builk				
- 16 28 DOUG SUPERNAW/Red And Rio Grande - 19 19 DWIGHT YOAKAM/Try Not To Lo 18 REBA MCENTIRE/Why Haven't I Heard - 19 19 KATHY MATTEA/Walking Away - 18 BROOKS & DUNN/That Ain't No Way To 19 19 19 19 CONFEDERATE RAILROAD/Daddy - 16 COLLIN RAYE/Little Rock 19 19 19 GEORGE JONES/Newer Bit A Bulk				
- 18 REBA MCENTIRE/Why Haven't I Heard - 19 18 KATHY MATTEA/Walking Away - 18 BROOKS & DUNN/That Ain't No Way To 19 19 19 CONFECRATE RAIL ROAD/Daddy - 16 COLLIN RAYE/Little Rock 19 19 18 GEORGE JONES/Newer Bit & Builk				
- 16 BROOKS & DUNN/That Ain't No Way To 19 19 19 CONFEDERATE RAILROAD/Daddy - 16 COLLIN RAYE/Little Rock 19 19 19 GEORGE JONES/Never Bit A Built				
16 COLLIN RAYE/Little Rock 19 19 19 GEORGE JONES/Never Bit A Built				
18 J8 B CULLIN KATE/I DAIS MY STORY - 19 19 KIM HILL/JADIE'S GODE HISDIO				
- 19 19 DAVID LEE MURPHY/Just Once	98 B	CULLIN RATE/INALS My Story		



MARKET #20

MARKET #13

KRPM/Seattle (206) 649-0106 Randall/McMurp

WDSY/Pittsburgh (412) 471-9950 Macky/DeCarlo

ı	PLAYS			ARTIST/TITLE		
ł	2W	LW	TW			
ı	35	35	35	ALAN JACKSON/(Who Says) You Can't		
ı	22	35	35	LITTLE TEXAS/My Love		
ı	22	22	35	TRACY LAWRENCE/If The Good Die		
ı	22	35	35	TANYA TUCKER/We Don't Have To Do		
ı	35	35	35	LEE ROY PARNELL/I'm Holding My Ow		
ı	22	35	35	MARTINA MCBRIOE/Life #9		
ı	22	22	35	WYNONNA/Rock Bottom		
1		35	35	GARTH BROOKS/Standing Outside		
1	22	22	35	SAMMY KERSHAW/I Can't Reach Her		
ł	22	22	35	JOHN BERRY/Your Love Amazes Me		
ł	22	22	22	TRISHA YEARWOOO/Better Your Heart		
ı	22	22	22	RANDY TRAVIS/Before You Kitt Us		
ı	10	22	99	SHENANDOAH/If Bubba Can Dance		

MOTE HALL

MARKET #21

KMLE/Phoenix (602) 264-0108 Sterlos/Daniels

PLA			ARTIST/TITLE
	LW		
38		38	MARTINA MCBRIDE/Life #9
38		38	LtTTLE TEXAS/My Love
		38	LEE ROY PARNELL/I'm Holding My Own
38		38	TRACY LAWRENCE/tf The Good Die
38		38	SAMMY KERSHAW/I Can't Reach Her
26		38	GARTH BROOKS/Standing Outside
	38		ALAN JACKSON/(Who Says) You Can't
26		38	FAITH HILL/Piece Of My Heart
	26		DOUG STONE/Addicted To A Dollar
	26		MARTY STUART/Kiss Me, I'm Gone
	26		WYNONNA/Rock Bottom
	26	26	TANYA TUCKER/We Oon't Have To Oo
		26	TIM MCGRAW/Indian Outlaw
	26		OWIGHT YOAKAM/Try No! To Look So
	26		CLINT BLACK/A Good Run Of Bad
26		26	RANOY TRAVIS/Before You Kill Us
	26		JOHN M. MONTGOMERY/Rope The Moon
	26		RICKY VAN SHELTON/Where Was I
13			TRISHA YEARWOOO/Better Your Heart
13			BOY HOWDY/They Don't Make 'Em
13		26	PATTY LOVELESS/How Can I Help You
13			BILLY RAY CYRUS/Words 8y Heart
	13		SAWYER BROWN/Outskirts Of Town
13			RICK TREVINO/Honky Tonk Crowd
13			DOUG SUPERNAW/Red And Rio Grande
13		13	CONFEDERATE RAILROAD/Daddy Never
13			PIRATES OF THE/Save The Wild Life
	13		SHENANOOAH/If Bubba Can Oance
13			JOE OIFFIE/In My Own Backyard
	13		KATHY MATTEA/Walking Away
	13		STEVE WARINER/It Won't Be Over You
		13	
	13		OAVID LEE MURPHY/Just Once
		13	LORRIE MORGAN/My Night To How
		13	
		13	
		13	
		13	
		13	
38	13	13	MARY C. CARPENTER/He Thinks He'll Keep



MARKET #21

PLAYS		ARTIST/TITLE
SM FM .	rw	
	37	BLACKHAWK/Goodbye Says it All
	37	LITTLE TEXAS/My Love
37 37	37	TANYA TUCKER/We Oon't Have To Oo
20 20		GARTH BROOKS/Standing Outside
	37	LEE ROY PARNELL/I'm Holding My Own
	37	OARON NORWOOD/If It Wasn't For Her
	37	TRACY LAWRENCE/If The Good Die
	37	SAMMY KERSHAW/I Can't Reach Her
	37	JOHN BERRY/Your Love Amazes Me
20 20	37	OOUG SUPERNAW/Red And Rio Grande
20 20	37	OOUG STONE/Addicted To A Oollar
	28	MARTY STUART/Kiss Me, I'm Gone
37 37	28	MARTINA MCBRIDE/Life #9
20 20	20	WYNONNA/Rock Bottom
20 20	20	CLAY WALKER/Where Oo I Fit In
20 20	20	FAITH HILL/Piece Of My Heart
20 20	20	RICK TREVINO/Honky Tonk Crowd
20 20	20	TRISHA YEARWOOO/Better Your Heart
20 20	20	CLINT BLACK/A Good Run Of Bad
20 20	20	BILLY OEAN/Once In A While
20 20		BILLY RAY CYRUS/Words By Heart
20 20	20	RANDY TRAVIS/Before You Kill Us
20 20		JOHN M. MONTGOMERY/Rope The Moon
	20	DWIGHT YOAKAM/Try Not To Look So
	20	SHENANDOAH/If Bubba Can Oance
10 10		TOBY KEITH/Wish I Didn't Know
	28	GEORGE STRAIT/Lovebug
10	28	MARK CHESNUTT/Woman Sensuous
15 81	28	BROOKS & OUNN/That Ain't No Way To
	26	COLLIN RAYE/Little Rock
17 17	16	TRACY LAWRENCE/Can't Break It To My
17 17	18	DOUG STONE/Why Didn't I Think
17 17	18	BRDTHER PHELPS/Let Go
10 -	18	BROOKS & OUNN/She Used To Be Mine
17 17	16	CLAY WALKER/Live Until I Oie
17 17	16	JOHN M. MONTGOMERY/I Swear
	16	CLINT BLACK/State Of Mind
17 17	18	GEORGE STRAIT/I'd Like To Have
17 17	10	MARK CHESNUTT/I Just Wanted You To
37 17	16	VINCE GILL/Tryin' To Get Over



MARKET #22

WQYK/Tampa (813) 576-6055 Martin/Roberts

W	QYK
LAYS	ARTIST/TITLE

36 36 GARTH BROOKS/Standing O

~~	90		dantin bitookorotaliding outside
24	36	36	ALAN JACKSON/(Who Says) You Can't
	28		TRACY LAWRENCE/If The Good Oie
		36	LtTTLE TEXAS/My Love
	24		LEE ROY PARNELL/I'm Holding My Own
16	24	32	MARTINA MCBRIOE/Life #9
20	22	28	TIM MCGRAW/Indian Outlaw
16	16	24	SAMMY KERSHAW/i Can't Reach Her
		24	WYNONNA/Rock Bottom
		24	NEAL MCCOY/No Coubt About it
		22	MARY C. CARPENTER/He Thinks He'll Keep
32	32	22	VINCE GILL/Tryin' To Get Over
0	12	16	JOHN BERRY/Your Love Amazes Me
16	15	16	CLINT BLACK/A Good Run Of Bad
16	16	16	BILLY RAY CYRUS/Words By Heart
		16	FAITH HILL/Piece Of My Heart
- 3	12	16	MAVERICKS/What A Crying Shame
16	18	18	RICKY VAN SHELTON/Where Was I
16	16	16	SHENANDOAH/If Bubba Can Oance
12	15	16	OOUG STONE/Addicted To A Dollar
		16	OOUG SUPERNAW/Red And Rio Grande
		18	
16	16	18	TANYA TUCKER/We Don't Have To Oo
	16		
16		16	
		16	
		12	
	8		
- 8		12	
		12	
32		12	ALABAMA/T.L.C. A.S.A.P
36		12	
12		12	
12		12	
12		12	
		12	
12		12	
		12	
12		12	
20	12	12	REBA MCENTIRE/They Asked About You
_	_	_	



MARKET ≠22

WRBQ/Tampa (813) 287-1047 Thomas







MARKET #23

			M 77.5	(togothe come.
PLA			ARTIST/TITLE	
		TW		
25			MARTINA MCBR	
25		33		CE/If The Good Die
		33		We Don't Have To Oo
31		33		JS/Words By Heart
33		33		(Who Says) You Can't
25		33		/Standing Outside
31		33		AW/I Can't Reach Her
	33	33	LITTLE TEXAS/M	
		31	WYNONNA/Rock	
	26		FAITH HILL/Piece	
	26			ddicted To A Dollar
25	26			N/My Night To Howl
25	26	28	LEE ROY PARNE	LL/I'm Holding My Own
25	26	26	OWIGHT YOAKAI	M/Try Not To Look So
0.0	-	26	REBA MCENTIRE	Why Haven't I Heard
25	26	25	GEORGE STRAIT	T/Lovebug
18	26	28	PATTY LOVELES	S/How Can I Help You
1+	26	26	STEVE WARINER	Vit Won't Be Over You
18	26	26	JOHN M. MONTO	GOMERY/Rope The Moon
17	26	26	RANDY TRAVIS/	Before You Kilt Us
1		26	COLLIN RAYE/LI	ittle Rock
17	26	26	TIM MCGRAW/In	ndian Outlaw
	26	26	BROOKS & OUN	N/That Ain't No Way To
	26	26	PAM TILLIS/Spil	lled Perfume
25	26	26	CLINT BLACK/A	Good Run Of Bad
t7	24	24	TRISHA YEARW	OOD/Better Your Heart
33	33	20	VINCE GILL/Tryli	n' To Get Over
-	18	18	JOHN BERRY/Yo	our Love Amazes Me
25	18	18	BILLY OFANOne	ce in A While
17	18	18	MARTY STUART	/Kiss Me I'm Gone
17	18	18	JOE OIFFIE/In My	y Own Backyard
-	18	18	KATHY MATTEA	/Walking Away
17	18	18	DOUG SUPERNA	AW/Red And Rio Grande
17	18	18	SHENANDOAH/If	f Bubba Can Dance
15	15	15	GEORGE STRAIT	T/I'd Like To Have
15	15	15	BILLY OEAN/We	Just Disagree
15		15		TT/I Just Wanted You To
33	20	15	MARY C. CARPE	ENTER/He Thinks He'li Keep
33		15		o Doubt About it
15	15	15	TOBY KEITH/A L	ittle Less Talk

OUNTRY PLAYLISTS



MARKET #24

KYGO/Denver (303) 321-0950 St. John/Page

B-105

MARKET #25

PLAYS
2W LW TW
36 36 38 LEE ROY PARNELL/I'm Holding My Own
37 36 38 SAMMY KERSHAW/I Can't Reach Her
38 38 SAMMY KERSHAW/I Can't Reach Her
38 38 SEAL MCCOY/NO Doubl Aboul II
38 36 36 ALAN JACKSON/(Who Says) You Can't
38 21 38 DOUG STONE/Addicted To A Oollar
39 21 31 SEAL MARTINA MCREBIDELLIE 9
21 13 38 BILLY RAY CYRUS/Words By Heart
21 13 38 BILLY RAY CYRUS/Words By Heart
21 13 38 BILLY RAY CYRUS/Words By Heart
21 13 36 BLACKHAWK/Goodbye Says It All
21 36 21 VINCE GILL/Tryn' To Get Over
38 36 21 VINCE GILL/Tryn' To Get Over
38 36 21 VINCE GILL/Tryn' To Get Over
39 36 21 VINCE GILL/Tryn' To Get Over
30 36 21 VINCE GILL/Tryn' To Get Over
31 32 12 CLIM BLACK/A Good Run Of Bad
31 31 21 TAM MCGRAW/Indian Outlaw
31 30 21 TAM MCGRAW/Indian Outlaw
32 12 1 JOHN BERRY/YOU'L LOVE Amazes Me
33 31 21 JOHN BERRY/YOU'L LOVE Amazes Me
34 21 21 JOHN BERRY/YOU'L LOVE Amazes Me
35 21 21 JOHN BERRY/YOU'L LOVE Amazes Me
36 31 31 32 11 RANDY TRAVIS/Before You Kill Us
37 31 32 11 RANDY TRAVIS/Before You Kill Us
38 13 31 32 11 RANDY TRAVIS/Before You Kill Us
39 13 31 31 TARY LAWRENCE/II The Good Die
30 13 13 17 TARY ATTER/WENCE/II The Good Die
31 13 13 JOHN MORTSON/I'V Gol II Made
32 11 31 FAITH HILL/PIECE Of My Heart
33 13 13 TOBY KEITH/A LITTLE LESS TAIK
34 ARK CHESSNUTT/J Just Wanled You To
35 36 13 MARK CHESSNUTT/J Just Wanled You To
36 37 13 13 TOBY KEITH/A LITTLE LESS TAIK
37 13 13 TOBY KEITH/A LITTLE LESS TAIK
38 13 13 TOBY KEITH/A LITTLE LESS TAIK
39 13 13 13 TOBY KEITH/A LITTLE LESS TAIK
31 PLAYS 2W LW

MARKET #26

KUPL/Portland (503) 297-3311 Bradley/Todd

		_	V)
u	YS		ARTIST/TITLE
w	LW	TW	
3	33	33	LEE ROY PARNELL/I'm Holding My Ow
5	33	33	MARTINA MCBRIDE/Life #9
3	33	33	GARTH BROOKS/Standing Outside
3	33	33	LITTLE TEXAS/My Love
3	33	33	ALAN JACKSON/(Who Says) You Can't
5	33	33	SAMMY KERSHAW/I Can'l Reach Her
	33	33	TRACY LAWRENCE/If The Good Die
5	15	33	DOUG STONE/Addicted To A Dollar
5	15	33	SHENANDOAH/If Bubba Can Oance
	33	15	TANYA TUCKER/We Don't Have To Do
1	15	15	MARTY STUART/Kiss Me, I'm Gone
	15	15	BILLY RAY CYRUS/Words By Heart
5	15	15	RICKY VAN SHELTON/Where Was I
5	33	15	FAITH HILL/Piece Of My Heart
	15	15	DOUG SUPERNAW/Red And Rio Grands
	15	15	WYNONNA/Rock Bottom
5	15	15	TRISHA YEARWOOD/Better Your Heart
	15	15	CLAY WALKER/Where Do I Fit In
	15		MAVERICKS/What A Crying Shame
5	15	15	SAWYER BROWN/Outskirts Of Town
5	15	15	CLINT BLACK/A Good Run Of Bad
1	15	15	JOE DIFFIE/In My Own Backyard

99.5 FM X 1080AM

MARKET #26

KWJJ/Portland (503) 228-4393 Mitchell/McCrae

Į	2W		TW			2W	L
	35		37	TRACY LAWRENCE/II The Good Die		36	30
Į	35		37	TIM MCGRAW/Indian Outlaw		36	
Į	25		37	LITTLE TEXAS/My Love		36	
	35		37	NEAL MCCOY/No Doubl About It		24	
	25		37	FAITH HILL/Piece Of My Heart		24	2
	35		37	WYNONNA/Rock Bottom		36	30
	35		37	GARTH BROOKS/Standing Outside		24	2
	25		37	VINCE GILL/Tryin' To Get Over		24	30
	25		37	ALAN JACKSON/(Who Says) You Can't		24	2
	12		26	CLINT BLACK/A Good Run Of Bad		24	2
	12		26	RANDY TRAVIS/Before You Kill Us		14	2
	35		26	BLACKHAWK/Goodbye Says It All		14	
	35		26	MARY C. CARPENTER/He Thinks He'll Keep		14	
	12		26	SAMMY KERSHAW/I Can't Reach Her		14	14
	25 25		26 26	JOHN M. MONTGOMERY/I Swear		14	
	35		26	LEE ROY PARNELL/I'm Holding My Own		14	
	12		26	JOHN ANDERSON/I've Got II Made		14	
	25	25		MARTINA MCBRIDE/Life #9		14	
	12		26	GEORGE STRAIT/Lovebug		14	
	25	25		JOHN M. MONTGOMERY/Rope The Moon DWIGHT YOAKAM/Try Not To Look So		14	
	25		26	TANYA TUCKER/We Oon't Have To Do		14	
	12	12		MAVERICKS/What A Crying Shame		-	14
	12	25		CLAY WALKER/Where Do I Fit In		-	14
	25	25		BILLY RAY CYRUS/Words By Heart			
	12	12		DOUG STONE/Addicted To A Oollar			
	25		20	OARON NORWOOD/If It Wasn't For Her			
	-		20	TOBY KEITH/Wish I Didn't Know		9	,
	12		20	MARK CHESNUTT/Woman, Sensuous		9	ç
	-	-	20	JOHN BERRY/Your Love Amazes Me		9	ç
		-	20	ASLEEP AT THE WHEEL/Corine, Corina		9	ç
	12	12	15	CONFEDERATE RAILROAD/Daddy Never		9	ç
			15	PATTY LOVELESS/How Can I Help You		9	g
	12	12		SHENANDOAH/If Bubba Can Dance		9	ç
ı	-	12	15	JOE OIFFIE/In My Own Backyard		9	ġ
	-	-	15	COLLIN RAYE/Little Rock		9	Š
I	-		15	PAM TILLIS/Spilled Perfume		9	9
ŀ			15	BROOKS & DUNN/That Ain't No Way To		9	9
			15	BOY HOWDY/They Don't Make 'Em		36	9
l	12	12	5	TRISHA YEARWOOD/Better Your Heart		36	36
							_

KFR@G95.1

MARKET #27

_		_	
	YS		ARTIST/TITLE
٧	LW	TW	
ŝ	36	36	VINCE GILL/Tryin' To Get Over
ô	36	36	NEAL MCCOY/No Doubl About II
6	36	36	ALAN JACKSON/(Who Says) You Can't
4	36	36	GARTH BRODKS/Standing Outside
4	24	36	MARTINA MCBRIDE/Life #9
ô	36	36	LEE ROY PARNELL/I'm Holding My Own
1	24	36	TANYA TUCKER/We Don't Have To Oo
4	36	36	TIM MCGRAW/Indian Outlaw
1	24	36	LITTLE TEXAS/My Love
1	24	24	WYNONNA/Rock Boltom
1	24	24	SAMMY KERSHAW/I Can't Reach Her
4	14	24	BILLY RAY CYRUS/Words By Hearl
1	24	24	TRACY LAWRENCE/If The Good Dia
1	14	24	SHENANDOAH/If Bubba Can Dance
1	14	24	FAITH HILL/Piece Of My Meart
1	14	24	PATTY LOVELESS/How Can I Help You
ş	14	14	DOUG STONE/Addicted To A Dollar
1	14	14	RICKY VAN SHELTON/Where Was I
1	1.4	14	TRICHA VEARWOOD/Robbs Vous House

DOUG STONE/Addicted To A Dollar RICKY VAN SHELTON/Where Was I TRISHA YEARWOOD/Better Your Heart CLINT BLACK/A Good Run Df Bad JOHN BERRY/Your Love Amazes Me RANDY TRAVIS/Betore You KIII US DWIGHT YORKAM/Try Not TO Look SO JOHN M MONTGOMERY/Rope The Moon MARK CHESNUTT/Woman, Sensuous GEORGE STRAIT/Lovebug CLAY WALKER/Where De I Fil In SHENANDDAHI Want Te Be Loved CLAY WALKER/Live Until 1 Die CLINT BLACK/State Of Mind PAITY LOVELESS/YOU WIII JOHN M. MONTGOMER?/I Swear BOY HOWDY/She'G Giv-Anything JOE DIFFIE/John Deere Green TOBY KEITHAL LITELE-S Talk GEORGE STRAIT/I'd Little To Have BROOKS & DUNN/Rock, My World BILLY DEAN/We JUST O'Sagree MARK CHESNUTT/I JUST WANTED YOU TO MARKY C. CARPENTER/He Thinks He'll Keep

FM 106 WMIL/Milwaukee

MARKET #28

NEW COUNTRY 105.1...

MARKET #29

PLAYS	ARTIST/TITLE
2W LW TW	
47 47 47	GARTH BROOKS/Standing Outside
47 47 47	MAVERICKS/What A Crying Shame
47 47 47	MARTINA MCBRIDE/Life #9
47 47 47	LEE ROY PARNELL/I'm Holding My Own
47 47 47	LITTLE TEXAS/My Love
23 47 47	SAMMY KERSHAW/I Can't Reach Her
23 47 47	DOUG SUPERNAW/Red And Rio Grande
47 47 47	JDHN BERRY/Your Love Amazes Me
47 47 47	TRACY LAWRENCE/If The Good Die
23 47 47	WYNONNA/Rock Bottom
23 23 47	FAITH HILL/Piece Of My Heart
23 23 23	TANYA TUCKER/We Don't Have To Do
23 23 23	RICKY VAN SHELTON/Where Was I
23 23 23	MARTY STUART/Kiss Me, I'm Gone
23 23 23	BILLY RAY CYRUS/Words By Heart
23 23 23	SHENANDOAH/If Bubba Can Dance
23 23 23	TIM MCGRAW/Indian Outlaw
23 23 23	DWIGHT YOAKAM/Try Not To Look So
23 23 23	TRISHA YEARWOOD/Better Your Heart
23 23 23	RICK TREVINO/Honky Tonk Crowd
23 23 23	CLINT BLACK/A Good Run Of Bad
12 23 23	CLAY WALKER/Where Do I Fit In
23 23 23	LINDA DAVIS/Company Time
23 23 23	DOUG STONE/Addicted To A Dollar
23 23 23	RANDY TRAVIS/Before You Kill Us
12 23 23	DAVID LEE MURPHY/Just Once
12 23 23	JOHN M. MONTGOMERY/Rope The Moor
12 23 23	PATTY LOVELESS/How Can I Help You
12 12 23	GEORGE STRAIT/Lovebug
12 12 16	JOE DIFFIE/In My Own Backyard
12 12 16	TOBY KEITH/Wish I Didn't Know
12 12 18 10 12 16	CONFECERATE RAILROAD/Daddy Never
	JESSE HUNTER/Born Ready
12 12 18 12 12 18	ANDY CHILDS/Simple Life
	BROTHER PHELPS/Eagle Over Angel
	KATHY MATTEA/Walking Away
- 12 16	STEVE WARINER/It Won't Be Over You
12 12 16	PAM TILLIS/Spilled Perfume
16	REBA MCENTIRE/Why Haven't I Heard
16	BRDOKS & OUNN/That Ain't No Way To



MARKET #30

KBEQ/Kansas City



MARKET #30

KFKF/Kansas City (816) 753-4000 Crawley/Stevens

PLAYS
2W LW TW
35 35 35 MAVERICKS/What A Crying Shame
25 35 35 50 DOUG SUPERNAW/Red And Rio Grande
35 35 35 FAITH HILL/Piece Of My Heart
35 35 35 SAMMY KERSHAW/I Can't Reach Her
36 35 35 ST RACY LAWRENCE/II The Good Die
37 35 35 ST RICKY VAN SHELTOM/Where Was i
38 35 ST RICKY VAN SHELTOM/Where Was i
39 36 35 ST RICKY VAN SHELTOM/Where Was i
39 37 ST SE SHOWN SHELTOM/Where Was i
39 38 ST ALAN JACKSOM/Who Says) You Can't
39 38 LEE ROY PARNELL/I'm Holding My Own
39 39 ST ALAN JACKSOM/Who Says) You Can't
39 39 LEE ROY PARNELL/I'm Holding My Own
39 30 ST SHE HER THE WOOD SHE WAS IN THE WAS IN



MARKET #31

KRTY/San Jose

			Stevens/Michaels
	PLAYS		ARTIST/TITLE
١	2W LW	TW	
ı	35 35	38	GARTH BROOKS/Standing Outside
ı	35 35	38	ALAN JACKSON/(Who Says) You Can't
J	35 35	38	MARTINA MCBRIDE/Life #9
ı	35 35	38	TIM MCGRAW/Indian Outlaw
ı	27 35	38	WYNONNA/Rock Bottom
ı	35 35	38	LITTLE TEXAS/My Love
ı	27 27	38	BILLY RAY CYRUS/Words By Heart
ı	35 35	38	LEE ROY PARNELL/I'm Holding My Ox
ı	27 35	38	TRACY LAWRENCE/If The Good Die
ı		38	SAMMY KERSHAW/I Gan't Reach Her
ı	27 27	38	FAITH HILL/Piece Df My Heart
I	27 27	27	TRISHA YEARWOOD/Better Your Hear
ı	27 27	27	DOUG SUPERNAW/Red And Rio Grand
ı	27 27		SHENANDOAH/If Bubpa Can Dance
1	27 27	27	CLINT BLACK/A Good Run Of Bad
ı	23 27	27	RANDY TRAVIS/Before You Kill Us
ı	27 27	27	JOHN BERRY/Your Leve Amazes Me
ı	23 21		JOE DIFFIE/In My Own Backyard
ı	27 27	27	MARTY STUART/Kiss Me, I'm Gone
ı	27 27	27	TANYA TUCKER/We Pon't Have To Do
ı	23 21	27	JOHN M. MONTGOMERY/Rope The Mo
١	27 27	27	DOUG STDNE/Addicted To A Ooilar
١	23 27	27	CLAY WALKER/Where Do I Fit In
١	23 21	27	GEORGE STRAIT/Lovebug
1	27 27	27	DWIGHT YOAKAM/TD/ Not To Look So
1	23 21	21	PAM TILLIS/Spilled Perfume

27 27 DWIGHT YOAKAM/TO NOT TO LOOK SO
23 21 21 PAM TILLISSPIIIED **PETUME!*
23 21 21 GEORGE JONES/Nevur Bit A Builet
21 21 MARK CHESWITT/MOMAN, Sensuous
23 21 21 SAWYER BROWN/Outskirts Of Town
23 21 21 LINDA DAVIS/Company Time
23 21 21 KATHY MATTEA/Walking Away
21 21 PATTY LOVELESS/HIW Can I Help You
22 21 21 TORY KETTHAWNS ID JIGHT Know
21 COLLIN RAYE/LITIE ROCK
21 REBA MCENTIRE/WIY HAVEN'I I Heard
21 21 BROOKS & DUNN/THAE ANT IN OWN TO
21 TO 10 21 MAVERICKS/WHAE A CY/NO Shame
27 17 16 REBA MCENTIRE/Thuy Asked About You
28 17 16 PATTY LOVELESS/YOU WIII

COUNTRY 98.7

MARKET #32

WCTK/Providence (508) 996-3371 Devoe/Nelson

	_	_	
PLA	YS		ARTIST/TITLE
2W	LW	TW	
23	35	35	GARTH BROOKS/Standing Outside
35	35	35	MARY C. CARPENTER/He Thinks He'll Kee
	35		VINCE GILL/Tryin' To Get Over
23	35	35	FAITH HILL/Piece Of My Heart
	35		ALAN JACKSON/(Who Says) You Can't
23	23	35	SAMMY KERSHAW/I Can'l Reach Her
	23		TRACY LAWRENCE/If The Good Die
35	35	35	LITTLE TEXAS/My Love
23	23	35	MARTINA MCBRIDE/Life #9
35	35	35	NEAL MCCOY/No Doubt About It
35	35	35	TIM MCGRAW/Indian Dutlaw
23	22	23	JOHN BERRY/Your Love Amazes Me
23	23	23	CLINT BLACK/A Good Run Of Bad
15	23	23	CONFEDERATE RAILROAD/Daddy Never
		23	BILLY RAY CYRUS/Words By Heart
		23	JOE DIFFIE/In My Own Backyard
15	15	23	WYNONNA/Rock Bottom
23	23	23	TOBY KEITH/Wish Didn't Know
15	15	23	PATTY LOVELESS/How Can Help You
		23	JOHN M. MONTGOMERY/Rope The Moon
		23	LEE ROY PARNELL/I'm Holding My Own
		23	SAWYER BROWN/Outskirts Of Town
		23	SHENANOOAH/If Bubba Can Dance
		23	DOUG STONE/Addicted To A Dollar
		23	
		23	DOUG SUPERNAW/Red And Rio Grande
15	23	23	PAM TILLIS/Spilled Perfume
23	23	23	
		23	TANYA TUCKER/We Don't Have To Do
		23	TRISHA YEARWOOD/Better Your Heart
		23	DWIGHT YOAKAM/Try Not To Look So
10		15	ALABAMA/The Cheap Seats
	15		SUZY BOGGUSS/You Wouldn't Say
150		15	BOY HOWOY/They Don't Make 'Em
1		15	
+		15	DON COX/All Over Town
15	15		ALAN JACKSON/Tropical Depression
+	15		KATHY MATTEA/Walking Away
.2	1	15	REBA MCENTIRE/Why Haven't I Heard
+	15	15	KEN MELLONS/Lookin' In The Same
		_	



MARKET #23

WCMS/Nortolk (804) 424-1050 Meehan

٤w	LW	TW	
31	3 t	31	LITTLE TEXAS/My Love
31	31	31	LEE ROY PARNELL/I'm Holding My Own
18	18	31	TRACY LAWRENCE/If The Good Die
18	18	31	TIM MCGRAW/Indian Outlaw
31	31	31	SAMMY KERSHAW/I Can't Reach Her
31	31	31	GARTH BROOKS/Standing Outside
18	18	31	WYNONNA/Rock Bottom
18	18	31	FAITH HILL/Piece Of My Heart
18	18	31	BILLY RAY CYRUS/Words By Heart
		22	MARK CHESNUTT/Woman, Sensuous
18	18	18	SHENANDOAH/If Bubba Can Dance
18	18	18	MARTINA MCBRIDE/Life #9
8	18	18	CLINT BLACK/A Good Run Of Bad
18	18	18	JOHN BERRY/Your Love Amazes Me
31	31	18	ALAN JACKSON/(Who Says) You Can't
18	18	18	TRISHA YEARWOOD/Better Your Heart
18	18	18	RANDY TRAVIS/Before You Kill Us
8	18	18	MARTY STUART/Kiss Me, I'm Gone
8	18	18	DOUG SUPERNAW/Red And Rio Grande
11	11	18	DOUG STONE/Addicted To A Dollar
t	11	18	GEORGE STRAIT/Lovebug
11	31	18	MARY C. CARPENTER/He Thinks He'll Keep
8	18	18	LINDA DAVIS/Company Time
1	11	18	CONFEDERATE RAILROAD/Daddy Never
В	18	18	RICKY VAN SHELTON/Where Was I
1	11	18	LORRIE MORGAN/My Night To Howl
8	18 31	18	RICK TREVINO/Honky Tonk Crowd
1	11	18 18	COLLIN RAYE/That's My Story
1	11	18	DWIGHT YOAKAM/Try Not To Look So
i	11	18	TOBY KEITH/Wish I Didn't Know
	22	18	JOHN M. MONTGOMERY/Rope The Moon
	31	18	KATHY MATTEA/Walking Away
1		11	MERLE HAGGARD/In My Next Life
		11	PATTY LOVELESS/How Can I Help You
	11	11	BROOKS & DUNN/That Ain't No Way To SAWYER BROWN/Outskirts Of Town
		11	BOY HOWDY/They Don't Make 'Em
Ç		11	REBA MCENTIRE/Why Haven't I Heard
		11	PAM TILLIS/Spilled Perfume
	11	11	GEORGE JONES/Never Bit A Bullet

ENGLE 97.Sun

ARTIST/TITLE

PLAYS

MARKET #33 WGH-FM/Norfolk (804) 497-1310 Rivers/Carmody

2W LW TW	
35 36 35	GARTH BROOKS/Standing Outside
35 36 38	LITTLE TEXAS/My Love
35 36 36	LEE ROY PARNELL/I'm Holding My Own
35 36 36	SAMMY KERSHAW/I Can't Reach Her
30 36 36	TIM MCGRAW/Indian Outlaw
28 28 36	TRACY LAWRENCE/If The Good Die
28 28 28	MARTINA MCBRIOE/Life #9
28 28 28	BILLY RAY CYRUS/Words By Heart
28 28 28	
28 28 28	
28 28 28	
22 28 28	
22 20 28	
22 22 22	MARTY STUART/Kiss Me, I'm Gone
25 25 22	JOHN BERRY/Your Love Amazes Me
22 20 22	RICK TREVINO/Honky Tonk Crowd
22 22 22	
22 25 22	
25 20 22	RANDY TRAVIS/Before You Kill Us
22 20 22	DWIGHT YOAKAM/Try Not To Look So
13 20 22	LINDA DAVIS/Company Time
16 20 22	CLAY WALKER/Where Do I Fit in
13 14 22	LORRIE MORGAN/My Night To Howl
16 14 22	PATTY LOVELESS/How Can I Help You
13 14 14	DOUG SUPERNAW/Red And Rio Grande
13 14 14	CLINT BLACK/A Good Run Of Bad
13 14 14	GEORGE STRAIT/Lovebug
13 14 14	JOE DIFFIE/In My Own Backyard
13 14 14	TOBY KEITH/Wish I Didn't Know
13 14 14	KATHY MATTEA/Walking Away
13 14 14	JOHN M. MONTGOMERY/Rope The Moon
13 14 14	ANOY CHILDS/Simple Life
13 14 14	KIM HILL/Janie's Gone Fishin'
13 14 14	CONFEDERATE RAILROAD/Daddy Never
14 14	PAM TILLIS/Spilled Perfume
14 14	DAVID LEE MURPHY/Just Once
33 9:14	BOY HOWDY/They Don't Make 'Em
- 14	STEVE WARINER/II Won't Be Over You
35 11 11	MARY C. CARPENTER/He Thinks He'll Keep
11 11 11	NEAL MCCOY/No Doubt About It



PLAYS ARTIST/TITLE

MARKET +34

WHOK/Cotumbus (614) 653-4373 Raines/Clark

36	36	36	GARTH BROOKS/Standing Outside
36	36	36	LITTLE TEXAS/My Love
36	36	36	LEE ROY PARNELL/I'm Holding My Own
36	36	36	TRACY LAWRENCE/II The Good Die
36	36	36	SAMMY KERSHAW/I Can't Reach Her
36	36	36	MARTINA MCBRIDE/Life #9
24	36	36	WYNONNA/Rock Bottom
36	36	36	ALAN JACKSON/(Who Says) You Can't
36	36	36	TANYA TUCKER/We Don't Have To Do
24	24	34	FAITH HILL/Piece Of My Heart
24	24	25	
24	24	25	TIM MCGRAW/Indian Outlaw
24	24	25	TRISHA YEARWOOD/Better Your Heart
24	24	25	MAVERICKS/What A Crying Shame
24	24	25	DOUG STONE/Addicted To A Dollar
36	36	25	
24	24	25	MARTY STUART/Kiss Me, I'm Gone
24	24	25	CLAY WALKER/Where Do I Fit In
24	24	25	CLINT BLACK/A Good Run Of Bad
24	24	25	DWIGHT YOAKAM/Try Not To Look So
24	24	25	SHENANDOAH/If Bubba Can Dance
24	24	25	RANDY TRAVIS/Before You Kill Us
24	24	25	JOHN BERRY/Your Love Amazes Me
15	24	25	GEORGE STRAIT/Lovebug
15	15	25	JOHN M MONTGOMERY/Rope The Moon
15	24	25	JOE DIFFIE/In My Own Backyard

15 15 23 JOHN M MONTGOMERY/Rope The Moi
15 24 25 JOED EIFFE/IN My Own Backyrd
24 24 25 TOBY KEITH/WISh I DIdn'I Know
15 15 25 BOY HOWDY/They Don'I Make 'Em
15 25 BOY HOWDY/They Don'I Make 'Em
15 25 KATHY MATTEA/Waiking Away
15 15 15 SAWYER BROWN/Outskirts OI Town
15 15 15 DOUG SUPERNAW/Red And Rio Grands
15 15 15 DOUG SUPERNAW/Red And Rio Grands
15 15 15 RICK TREVINO/Honky Tonk Crowd
15 15 15 RICK TREVINO/Honky Tonk Crowd
15 15 15 LINDA DAVIS/Company Time
15 REBA MCENTIRE/Why Haven'I I Heard
15 PATTY LOVELESS/How Can I Help You
25 15 MARK CHESNUTT/Moman, Sensuous
26 15 STEVE WARINER/IR Won'I Be Over You

98.9_m The River

MARKET #34

2W	LW	TW	
36	35	35	GARTH BROOKS/Standing Outside
25	32	35	LITTLE TEXAS/My Love
36	37	35	ALAN JACKSON/(Who Says) You Can't
33	36	35	LEE ROY PARNELL I'm Holding My Own
23	34	35	TRACY LAWRENCE If The Good Dis
34	36	35	TANYA TUCKER/We Don't Have To Do
23	24	35	MARTINA MCBRIDE/Life #9
23	32	35	SAMMY KERSHAWI Can't Reach Her
23	24	35	FAITH HILL/Piece Of My Heart
	23	26	TRISHA YEARWOOD/Better Your Heart
	35	26	VINCE GILL/Tryin' To Get Over
21		26	TIM MCGRAW/Indran Outlaw
	23	26	WYNONNA/Rock Bottom
	36	26	NEAL MCCOY/No Doub! About it
	23	26	RICKY VAN SHELTDN/Where Was t
	23	26	BILLY RAY CYRUS/Words By Heart
	23	26	CLAY WALKER/Where Do I Fit to
	22		DOUG SUPERNAW/Red And Rio Grande
	21		DOUG STONE/Addicted To A Dollar
	21		CLINT BLACK/A Good Run Of Bad
	23		DARON NORWOOD/If It Wasn't For Her
	15	26	SHENANDOAH/If Elubba Can Oance
11	14	26	RANDY TRAVIS/Before You Kill Us
	23		TOBY KEITH/A Little Less Talk
	23	17	BLACKHAWK/Goodbye Says It All
	20	17	COLLIN RAYE/That's My Story
23		17	SAWYER BROWN/Thank God For You
	19		BOY HOWDY/Shead Give Anything
21		17	CLAY WALKER/Live Until Die
20		17	MARK CHESNUTT/I Just Wanted You To
18		17	DOUG STONE/I Never Knew Love
22		17	ALABAMA/T.L.C. A.S.A.P.
20		17	BILLY DEAN/We Just Disagree
	20		CLINT BLACK/State Of Mind
	19		BROOKS & DUNN/Rock My World
	18	17	GEORGE STRAIT#I'd Like To Have
		17	JOE DIFFIE/John Deere Green JOHN ANDERSON/I've Got It Made
		17	FAITH HILL/Wild One
19		17	JOHN M. MONTGOMERY/I Swear
12	10	17	JUDIN M. MUNIGOMEKY/I SWEAF

WBCS/Boston, MA

COLLIN RAYE REBA MCENTIRE

WYRK/Buffalo, NY PD/MD: Ken Johnson

JOE DIFFIE REBA MCENTIRE PATTY LOVELESS

KHAK/Cedar Rapids, IA PD: Jeft Winfield MD: Dawn Johnson

PD: Jett Winfield
MD: Dawn Johnson
REBA MCENTIRE
BROOKS & DUNN
COLLIN RAYE

WQBE/Charleston, WV PD: Steve R. Richards MO; R.G. Jones

WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon

JOHN M. MONTGOMERY CONFEDERATE RAILROAL PATTY LOVELESS GEORGE STRAIT JOE DIFFIE PAM TILLIS

WEZL-FM/Charleston, SC PD: IJ Phillips MD: Gary Griffin COLLIN RAYE REBA MCENTIRE BOY HOWDY KEN MELLONS

WSOC-FM/Charlotte PD: Paul Johnson MD: Rick McCracken

MARK CHESNUTT PAM TILLIS BROOKS & DUNN

WTOR/Charlotte, NC PO: Ron Ellis MD: Alison West

REBA MCENTIRE STEVE WARINER BOY HOWDY

WUSY/Chattanooga, TN PD/MD: Bob Sterling

RICK TREVINO REBA MCENTIRE

BROOKS & DUNN REBA MCENTIRE

KALF/Chico, CA* PD/MD: Randy Chapman

MARK CHESNUTT BROOKS & DUNN DARON NORWOOD KIM HILL

WUBE/Cincinnati OH

WGAR/Cleveland, OH PO: Denny Nugent MD: Chuck Collier

REBA MCENTIRE COLLIN RAYE ALABAMA

REBA MCENTIRE COLLIN RAYE BOY HOWDY

WCOS/Columbia, SC PD: Greg Mozingo MD: Glen Garrett

WRVF/Columbus, OH

BOY HOWDY REBA MCENTIRE BROOKS & DUNN

WSTH/Columbus, GA
PD/MD: Stacy Drake
CIMMARON
DON COX
KIM HILL
BOY HOWDY
BROOKS & DUNN
COLLIN RAYE

BROOKS & DUNN
CONFEDERATE RAILROAD
TOBY KEITH
RICK TREVINO

KKCS/Colorado Springs. CD PD: Chartie Cassidy MD: Dave Shepel

Stations listed alphabetically by market

KEAN/Abilene, TX KEANAbilene, TX
PD: Keily Jay
BD: Keily Jay
BD: Keily Jay
BD: Keily Jay
BD: Keily Jay
COLLIN RAYE
REBA MCENTIRE
KATHY MATTEA
TURNER NICHOLS
BOY HOWDY
BLACKHAWK
RODNEY CROWELL
DARON NORWOOD

WGNA/Albany, NY PD: Jon Allen NO: BHI Early DAVID BALL

BROOKS & DUNN REBA MCENTIRE DAVIS DANIEL

BROOKS & DUNN RODNEY CROWEL KATHY MATTEA REBA MCENTIRE BOY HOWDY COLLIN RAYE

WFGY/Altoona, PA PD/MD: Polly Wogg

KASHAnchorage. AK*
PP. Stwe Chapman
MD: Eddie Maxwell
DARON NORMOOD
DAVID LEE MURPHY
COLLIN RAYE
BROOKS & DUNN
REBA MCENTIRE
ASLEEP AT THE WHEEL
LITTLE TEXAS

WUSWIAPPIETON-USNI
PO. Mark Lewis
MD: Keily Mercer
REBA MCENTIRE
BROOKS & DUNN
BOY HOWDY
RODNEY CROWELL

WWNC/Asheville, NC PD: Frank Byrd MO: Peggy Fry REBA MCENTIRE BROOKS & DUNN BOY HOWDY

CLINT BLACK JOHN M. MONTGOMERY

WYAY/Atlanta, GA PO: Neil McGinley MD: Johnny Gray CLINT BLACK DARON NORWOOD

WKXC/Augusta, SC PO: Bob Raleigh MD: Tony Cooper PAM TILLIS BROOKS & DUNN

KASE/Austin, TX PO: Brad Hansen MO: Steve Gary

DAVID BALL PATTY LOVELESS COLLIN RAYE DAVID LEE MURPHY BROOKS & DUNN

KUZZ/Bakersfield, CA PD/MD: K.C. Adams COLLIN RAYE DAVID BALL DAVIS DANIEL REBA MCENTIRE

WPOC/Baltimore. MD PD: Bob Moody MD: Greg Cole REBA MCENTIRE BROOKS & DUNN COLLIN RAYE

WYNK/Baton Rouge, LA PD: Brian King MD: Austin James

KAYD/Beaumont, TX PD: Von Cook MD: Frank Dawson COLLIN RAYE BROOKS & DUNN

WCLB-FM/Boston, MA

PD: Loren Dwens MD: David Williams

BROOKS & DUNN REBA MCENTIRE WHOK/Columbus, OH

PD: Max Raines
MD: Mark Clark
REBA MCENTIRE
PATTY LOVELESS
MARK CHESNUTT
STEVE WARINER REBA MCENTIRE
MARK CHESNUTT
BROOKS & DUNN
COLLIN RAYE

KRYS/Corpus Christi, TX* PD: Scott Ward MO: Danny McWilliams WZZK-AM & FM/ Birmingham, AL PD: Jim Tice MD: Todd Berry GROOKS & DUNN

TIM MCGRAW REBA MCENTIRE GEORGE JONES DARON NORWOOD

KOUL/Corpus Christi, TX COLLIN RAYE REBA MCENTIRE KEN MELLONS KIM HILL STEVE WARINER

CONFEDERATE RAILROAD JOE DIFFIE REBA MCENTIRE PAM TILLIS KYNG/Dallas-Ft, Worth, TX PD/MD: Dan Pearman

REBA MCENTIRE TIM MCGRAW RICKY VAN SHELTON

KPLX/Dallas/Ft. Worth, TX* PD: Brad Chambers MD: Diane Underwood

NEAL MCCOY COLLIN RAYE DAVID BALL

JOE DIFFIE BROOKS & DUNN

WGNE/Daytona Beach, FL PD: Jim King MD: Ron P. Jones

KYGD-FM/Denver, CD PD: John St. John MD: Jennifer Page PAM TILLIS MARK CHESNUT KJJY/Des Moines, 1A PD: Beverlee Reiter MD: Eddie Hattleid

RICK TREVINO REBA MCENTIRE

BOY HOWDY KATHY MATTEA

WYCO/Detroit, MI PD: Al Casey MD: Eddie Haskell JOHN M. MONTG

MD: Shannon O' Neal BROOKS & DUNN REBA MCENTIRE PIRATES OF THE COLLIN RAYE KEN MELLONS KIM HILL RODNEY CROWELL LARI WHITE DARON NORWOOD

WJOD/Dobuque, IA PD/MD: Kenneth J. Pei

MARK CHESNUTT BROOKS & DUNN BOY HONDY

WAVC/Duluth, MN PD/MD: Pat Puchalla TIM MCGRAW NEAL MCCOY REBA MCENTIRE

WAXX/Eau Claire, WI PD: George House MO: Tim Wilson BROOKS & DUNN DARON NORWOOD REBA MCENTIRE COLLIN RAYE DAVID BALL

KHEY/EI Paso. TX PO: Jim Hayes MO: John Hunter

KATHY MATTEA BROOKS & DUNN WXTA/Erie, PA PD/MD: Chris Atkins

BOY HOWDY DON COX PATTY LOVELESS REBA MCENTIRE KUGN/Eugene. DR PO: Bob Bosche MD: Annie Mac

MU: Annie mac
BROOKS & DUNN
CONFEDERATE RAILROAD
RODNEY CROWELL
DAVIS DANIEL
REBA MCENTIRE
COLLIN RAYE
DAVID BALL

WYNG/Evansville. IN PD/MD: Dave Kennedy GEORGE JONES RICK TREVINO

KFGO-FM/Fargo, ND PD: Brad Rivers MD: Kydd Ballou

KKIX/Fayetteville. AR PD; Leny Fox MD: Tom Travis

REBA MCENTIRE BROOKS & DUNN COLLIN RAYE WKML/Fayetteville, NC PO: Mac Edwards MO: Andy Brown

COLLIN RAYE REBA MCENTIRE BOY HOWDY DAVID BALL

WHLZ/Florence, SC PD/MO: Matt Scurry

BOY HOWDY BROOKS & DUNN MARK CHESNUTT COLLIN RAYE KNAX/Fresno, CA

COLLIN RAYE BROOKS & DUNN TURNER NICHOLS DAVIS DANIEL KIM HILL REBA MCENTIRE

KSKS/Fresno, CA PD: Dave Taylor MD: Scott Stevens BROOKS & DUNN

WCKT/Ft. Myers, FL PD: Rick McGee MD: Doc Dailey REBA MCENTIRE COLLIN RAYE

KMAG/F1. Smith, AR PD: Mark Scott MD: Cliff Casteel BROTHER PHELPS STEVE WARINER REBA MCENTIRE BROOKS & DUNN COLLIN RAYE KATHY MATTEA

Gainesville, FL PD/MD: Tommy Rockwel

BLACKHAWK REBA MCENTIRE MARK CHESNUTT

WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris MO: Kelly Iris
BROOKS & DUNN
COLLIN RAYE
REBA MCENTIRE
MARK CHESNUIT
BOY HOWDY
TURNER NICHOLS
DAVID BALL
BOB WOODRUFF
DAVIS DANIEL
STEVE WARINER
DON COX

WCUZ/Grand Rapids, MI PO: Brian Wright MO: £d Buchanan BROOKS & DUNN REBA MCENTIRE GEORGE JONES BOY HOWDY

WTOR/Greensboro-Winston-Salem, NC PD: Date Mitchell MD: Danny Hall mu. uanny Hall
RICK TREVINO
MARK CHESNUTT
BROOKS & DUNN
JOHN M. MONTGOMERY

WSSL-AM & FM/Gree PD: Bob Forster MD: John Crenshaw RANDY TRAVIS REBA MCENTIRE RICK TREVINO KIM HILL

WESC-AM & FM/Greenville, SC PO: John Landrum MD: Tommy Gentry

BROOKS & DUNN JOE DIFFIE COLLIN RAYE PAM TILLIS

WRNS/Greenville, SC PD/MO: Wayne Carlisie REBA MCENTIRE

WAYZ/Hagerstown-Waynesboro, PA PD/MD: Selena Luther REBA MCENTIRE BROOKS & DUNN DARON NORWOOD COLLIN RAYE TURNER NICHOLS DON COX

TURNER NICHOLS DON COX RONNIE MCDOWELL

MO: Dandalon
COLLIN RAYE
BROOKS & DUNN
REBA MCENTIRE
DAVID BALL
DAVIS DANIEL
DARON NORWOOD
TURNER NICHOLS

WWYZ/Hartford, CT PD: Date Carter MD: John Seville

ALABAMA VICTORIA SHAW

KILT-FM/Houston, TX PO: Rick Candea MD: Debble Murray

TIM MCGRAW
BROOKS & DUNN
BROTHER PHELPS
CONFEDERATE RAILROAD
REBA MCENTIRE

PO: Mack Bramlett MD: Dan McClain PAM TILLIS

DAVIS DANIEL WFMS/Indianapolis, IN PD: Kevin Mason MD: J.D. Cannon

BROOKS & DUNN REBA MCENTIRE

BROOKS & DUNN REBA MCENTIRE DAVID BALL BOY HOWDY LARI WHITE

WQIK-FM/Jacksonv PD: Lee Rogers MO: Larry Stevens BROOKS & DUNN LINDA DAVIS KATHY MATTEA JOE DIFFIE LORGE MORGAN

Johnson City, TN-Bristol, VA PD: Bill Hagy MD: Reggie Neel BROOKS & DUNN REBA MCENTIRE MARK CHESNUTT

KIXQ/Joplin, MO PD/MO: Ralph Cher KBEG/Kansas City, MO PD: Mike Kennedy MO: T.J. McEntire

KNFM/Midland-Odessa, TX* PO/MO: Julie Rich ASLEEP AT THE WHEEL

REBA MCENTIRE COLLIN RAYE TOBY KEITH

WKSJ-FM/Mobile, AL PD: Scott Johnson MD: Jef Funk

PAM TILLIS

KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards

KJLO/Monroe, LA PD/MD: Mike Blaken

BROOKS & DUNN REBA MCENTIRE MARK CHESNUTT RODNEY CROWELL KEN MELLONS

WLWI/Montgomery, AL PD/MD: Carson James

PDWD: Larson James
BROOKS & DUNN
REBA MCENTIRE
DAVID LEE MURPHY
PATTY LOVELESS
DAVID BALL
PIRATES OF THE
RICK TREVINO

WMUS/Muskegon, Mi PD: Kevin King MD: Mark Dixon

BROOKS & DUNN COLLIN RAYE BLACKHAWK REBA MCENTIRE

WYAK/Myrtie Beach, SC PD/MD: Dave Priest

WSM-FM/Nashville, TN
PO: Lee Cory
MO: Wade Jessen
BILLLY DEANN
BROOKS & DUNN
CONFEDERATE RAILROAD
KEN MELLONS
DAVID BALL
REBA MCENTIRE
DON COX

WSIX-FM/Nashville, TN PD/MO: Doug Baker BROOKS & DUNN COLLIN RAYE DARON NORWOOD DAVID BALL

MAVERICKS RICK TREVINO

WNOE-FM/New Orleans. LA PO:Ted Stecker MO: Richard Blake

WYNY/New York City, NY * PO: Fred Horton MD: Theda Sandiford

BOY HOWDY STEVE WARINER BROTHER PHELPS

COLLIN RAYE BROTHER PHELPS BROOKS & DUNN REBA MCENTIRE

WIVK-FM/Knoxville, TN PD/MD: Les Acree

DARON NORWOOD KATHY MATTEA MARK CHESNUTT

KXKC/Lafayette, LA PO: Renee Revett MD: Kelly Thompson REBA MCENTIRE WASK-FM/Lafayette, IN PD/MD: Don Riley

RODNEY CROWELL REBA MCENTIRE BROOKS & DUNN WPCV/Lakeland, FL * PD: Dick Goleno MD: Jack Robertson

MUJJACK MODERSON
KATHY MATTEA
DARON NORWOOD
DON COX
REBA MCENTIRE
CONFEDERATE RAILROAD
GEORGE JONES

WIOV/Lancaster, PA
PD: Joe O'Donnell
MD: Bill Guay
BROOKS & DUNN
COLLIN RAYE
REBA MCENTIRE
DAVID BALL
DON COX

WITL-FM/Lansing, M DAVID BALL BROOKS & DUNN REBA MCENTIRE

KWNR/Las Vegas, NV *

BROOKS & DUNN TURNER NICHOLS COLLIN RAYE GEORGE JONES KFMS/Las Vegas, NV PD: Ted Brown MD: J.C. Simon

WVLK/Lexington, KY PD/MD: Matt Austin

KZKX/Lincoln, NE PO: Charlie Thomas MD: Keith Allan

BROOKS & DUNN KDOK/Little Rock, AR PD/MO: Steve Hodges BROOKS & DUNN REBA MCENTIRE MAVERICKS KEN MELLONS KIM HILL DAVIS DANIEL

KSSN/Little Rock, AR PO: Joe Logan MO: Sherry Brooks BROOKS & DUNN REBA MCENTIRE TIM MCGRAW

BROOKS & DUNN REBA MCENTIRE COLLIN RAYE DARON NORWOOD KZLA/Los Angeles. CA PO: R.J. Curtis MO: Lisa Puzo WGH-FM/Nortolk, VA PO: Smokey Rivers MO: Mare Carmody COLLIN RAYE MARK CHESNUTT

WAMZ/Louisville, KY PD: Coyote Calhoun MO: Ron Hazard MO: Ron Hazard

REBA MCENTIRE

ALABAMA

BROOKS & DUNN

WCMS-FM/Nortolk, VA PD/MD: Mike Meehan PO/MD: Mike Meehan
MARK CHESNUTT
BROOKS & DUNN
BOY HOWDY
REBA MCENTIRE
PAM TILLIS
ANDY CHILDS
CLAY WALKER
STEVE WARINER
MAVERICKS
KEN MELLONS KLLL/Lubbock, TX *
PD: Jay Richards
MO: Jeff Scott
BOY HOWDY
TIM MCGRAW
DAVID LEE MURPHY
BILLY RAY CYRUS WDEN/Macon, GA
PO: Gerry Marshall
MO: Laura Starling
BROOKS & DUNN
SOY HOWDY
REBA MCENTIRE
DARON NORWOOD
DAVID BALL
TURNER NICHOLS
DON COX

KEBC/Oklahoma City, OK REBA MCENTIRE KIM HILL

KXXY/Oklahoma City, OK PD: Jay Phillips MD: Bill Reed BROOKS & DUNN BOY HOWDY DON COX ALABAMA JESSE HUNTER LARI WHITE

WOOD/Marion-Carbondale, IL PD/MD: Tracy McSherry

MD: Ken Brooks
BROOKS & DUNN
BOY HOWDY
STEVE WARINER
COLLIN RAYE
KEN MELLONS
MARK CHESNUTT
DAVID BALL
DON COX
LART WHITE
REBA MCENTIRE
REBA MCENTIRE
KATHY MATEA
DARON NORWOOD BROOKS & DUNN MARK CHESNUTT DON COX REBA MCENTIRE COLLIN RAYE

KTEX/McAll

WKIS/Miami, FL PD/MD: Bob McKay

FAITH HILL JOHN M. MONTG GEORGE STRAIT DWIGHT YOAKAM

KTEX/McAllen-Brownsville, TX* PD: Kenny Garcia MD: Sonny Laguna TIM MCGRAW BROOKS & DUNN REBA MCENTIRE COLLIN RAYE DAVID BALL DARON NORWOOD WWKA/Oriando, FL PD: Steve Holbrook MO: Scott SI. John DARON NORWOOD BROOKS & DUNN

KRWQ/Medford, OR PD: Jim Zinn MD: Judy Austin BROOKS & DUNN COLLIN RAYE BLACKHAWK DAVID BALL KHAY/Oxnard, CA PO/MD: Mark Hill RODNEY CROWELL
REBA MCENTIRE
KEN MELLONS
DARON NORWOOD
LARI WHITE
VICTORIA SHAW

WXKX/Parkersburg, WV PO: Tom McGuire MD: T.R. Wolfe COLLIN RAYE REBA MCENTIRE BROOKS & DUNN DAVIS DANIEL PAM TILLIS REBA MCENTIRE MARK CHESNUTT

WKMN/Pascagou Biloxi, MS * PD: Rick Mize MD: Angle Thomps DAVID BALL COLLIN RAYE

WXBM/Pensacola, FL PD: Danny Sommers MD: Scott Free

MAYE

DARON NORWOOD

BROOKS & DUNN

BROTHER PHELPS
KIM HILL

RODNEY CROWELL

LARI WHITE

WXCL/Peoria, IL PD: Dale Van Horn MD: Buck Stevens REBA MCENTIRE BOY HOWDY COLLIN RAYE MARK CHESNUTT STEVE WARINER

WXTU/Philadelphia, PA PD: John Harl MD: Mike Brophey SHENANDOAH DOUG STONE

REBA MCENTIRE

KWJJ/Portland, OR
PD: Robin Mitchell
MO: Kelle McCrae
JOHN BERRY
ASLEEP AT THE WHEEL
PATTY LOVELESS
COLLIN RAYE
BOY HOWDY

KUPL/Portland, OR PD: Bill Bradley MO: Keith Todd BLACKHAWK KATHY MATTEA ASLEEP AT THE WHEEL

WPOR/Portland, ME PO: Tom Hennessey MD: Hal Knight

TOBY KEITH RICK TREVINO PAM TILLIS KATHY MATTEA WOKQ/Portsmouth/D PD: Cliff Blake MD: Oan Lunnie

KATHY MATTEA REBA MCENTIRE PAM TILLIS

WRWD/Poughkeepsie, NY* PD/MD: Thom Williams BROOKS & DUNN
REBA MCENTIRE
COLLIN RAYE
DARON NORMOOD
DAVIS DANIEL
SUZY BOCGUSS
GILL & BONOFF
TANYA TUCKER
GARTH BROOKS
BILLY RAY CYRL
WYNONNA

WCTK/Providence, RI PD: Tam Devoe MD: Dan Nelson BOY HOWDY BROOKS & DUNN REBA MCENTIRE KEN MELLONS CLAY WALKER DOUG STONE PAM TILLIS

WLLR/Quad Cities, IL-IA PD: Jim O'Hara MD: Ron Evans TOBY KEITH KATHY MATTEA

WOOR/Raleigh, NC KATHY MATTEA MARK CHESNUTT BILLY DEAN BROOKS & DUNN PAM TILLIS

KBUL/Reno. NV* PD/MD: Tom Jordan COLLIN RAYE BROOKS & DUNN DAVID BALL

BOY HOWDY BROOKS & DUNN REBA MCENTIRE

KFRG/Riverside San Bernadino, CA PD: Charlie Harrigan MD: Don Jeffray JOHN M. MONTG MARK CHESNUTT GEORGE STRAIT CLAY WALKER

WYYD/Roanoke WYYD/Roanoke-Lynchburg, VA PD: Kenny Sheiton MD: Robynn James BOY HOWDY BROOKS & DUNN COLLIN RAYE REBA MCENTIRE KEN MELLONS

WBEE/Rochester, NY PD/MD: Bob Barneti REBA MCENTIRE DAVIS DANIEL BROOKS & DUNN

KNCI/Sacramento, 1
PD: Larry Pareigs
MD: Jennitar Wood
REBA MCENTIRE
BROOKS & DUNN
DAVIS DANIEL
COLLIN RAYE
ALABAMA
LORRIE MORGAN

WKCQ/Saginaw, MI PD/MD: D.C. Cavender PAM TILLIS KATHY MATTEA LORRIE MORGAN

BROOKS & DUNN REBA MCENTIRE

KKAT/Salt Lake City, UT REBA MCENTIRE BROOKS & DUNN COLLIN RAYE

KSOP-FM/Saft Lake City, UT PD: Don Hilfon MD: Debbie Rurpin ALABAMA COLLIN RAYE LINDA DAVIS REBA MCENTIRE

KCYY/San Antonio, TX PD/MD: Scott Huskey PATTY LOVELESS BROOKS & DUNN

KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery

KSON-FM/San Diego, CA PD: Mike Shepard MD: Nick Upton

COLLIN RAYE BROOKS & DUNN MARK CHESNUTT KSAN/San Francisco, CA PD: Lee Logan MO: Richard Ryan

BROOKS & DUNN REBA MCENTIRE KRTY/San Jose, CA* PD: Julie Slevens MD: Tony Michaels

WCHY/Savannah, GA PO: Shannon Burns MO: Zach A. Taylor REBA MCENTIRE COLLIN RAYE

KRPM/Seattle, WA PD: Ray Randali MD: R.P. McMurphy

KMPS/Seattle, WA

KRMD-AM & FM/
Shreveport, LA
PU: Risk Stephenson
MO: Oave Franklin
MAVERICKS
CONFEDERATE RAILROAD
BROOKS & DUNN

KORK/Spokane, WA*
PO: Tim Roberts
MD: Lynn Taylor
COLLIN RAYE
BEBA MCENTIRE
BROOKS & DUNN
MARK CHESNUTT
DAVID BALL
CHARLIE MAJOR

WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding

KTTS/Springfield. MO PO: Don Paul MD: Warren McDonald DARON NORWOOD DAVID BALL TURNER NICHOLS DAVIS DANIEL COLLIN RAYE BROOKS & DUNN

WWJO/St. Cloud, MN PD/MD: Mark Sprint STEVE WARINER REBA MCENTIRE BOY HOWDY BROOKS & DUNN

WIL-FM/St. Louis. MO PD: Ray Massie PD: Ray Massie
MD: Mark Langston
KATHY MATTEA
JOHN M. MONTGOME!
PATTY LOVELESS
RICK TREVINO

WTNT/Tallahassee, FL

BROOKS & DUNN MARK CHESNUTT DAVID LEE MURPHY WOYK-FM/Tampa-St. Petersburg, FL PD: Beecher Martin MD: Jay Roberts MD: Jay Roberts
TIM MCGRAW
BROOKS & DUNN
MARK CHESNUTT
PATTY LOVELESS
REBA MCENTIRE
PAM TILLIS
DARON NORWOOD

WRBQ/Tampa, FL* PD/MD: Brian Thomas PAM TILLIS REBA MCENTIRE TIM MCGRAW BROOKS & DUNN

WTHI/Terre Haute, IN
PD: Barry Kent
MD: Stave Hall
COLLIN RAYE
BROOKS & DUNN
REBA MCENTIRE
TURNER NICHOLS

KTPK/Topeka, KS

BROOKS & DUNN
DARON NORMOOD
COLLIN RAYE
TURNER NICHOLS
DAVID BALL
PIRATES OF THE
REBA MCENTIRE
DAVIS DANIEL

WTCM/Traverse City, MI PD: Jack O'Malley MD: Ryan Dobry BROOKS & DUNN COLLIN RAYE

KDRD/Tri-Cities. WA

POYMO: John Ress
MARK CHESNUTT
BROTHER PHELPS
BOY HOWDY
PIRATES OF THE
DON COX
REBA MCENTIRE
COLLIN RAYE
BROOKS & DUNN
DARON NORWOOD
LARI WHITE
DAVIS DANIEL

KIIM/Tucson, AZ

BROOKS & DUNN

KWEN/Tulsa, OK PD: Dave Block MD: Kevin Meyer BROOKS & DUNN
COLLIN RAYE
CONFEDERATE RAILROAD

WTXT/Tuscaloosa, AL* PD/MO: Russ Williams REBA MCENTIRE COLLIN RAYE MARK CHESNUTT

BROOKS & DUNN COLLIN RAYE KEN MELLONS CONFEDERATE RAILROAD REBA MCENTIRE

WFRG/Utica-Rome, NY PO/MD: Buck Waters COLLIN RAYE DAVID BALL BROOKS & DUNN

WACO/Waco, TX PD: Zack Owen MD: Greg Sax BROOKS & DUNN COLLIN RAYE REBA MCENTIRE TIM MCGRAW

WMZ0-FM/Wash

WMZU-FM/WASHING
PO: Gary McCartie
MO: Mac Oaniels
BOY HOWDY
MARK CHESNUTT
COLLIN RAYE
STEVE WARINER

WDEZ/Wausau, WI PD: Shane Finch MD: Lou Stewart BROOKS & DUNN
WIRK-FM/
West Palm Beach, FL
PD: Ron Brooks
MD: Kimberly James
JOE DIFFIE
PATTY LOVELESS
REBA MCENTIRE

WOVK/Wheeling, WV PAM TILLIS BROOKS & DUNN

DON COX
DAVID BALL
DARON NORWOOD
TURNER NICHOL:
REBA MCENTIRE
BROOKS & DUNN
DAVIS DANIEL

KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday

WWQQ/Wilmington, NC PD/MD: Tom Burton BROOKS & DUNN

DARON NORWOOD STEVE WARINER WGTY/York, PA PD/MD: John Pelle REBA MCENTIRE BROOKS & DUNN COLLIN RAYE DON COX DARON NORWOOD

KATHY MATTEA REBA MCENTIRE

202 Current Reporters 196 Current Playlists

Did Not Report. Playlist Frozen: (4) KIKFM/Anaheim KNCQ/Redding, CA KRAK/Sacramento WPKX/Springfield, MA

*designates stations reporting album cuts.

COUNTRY SONGS

CHART STATS JOHN BERRY MARK CHESNUTT CHART STATS BILLY DEAN CHART STATS CHART STATS SAMMY KERSHAW 34 28 23 18 'Your Love Amazes Me' "Woman, Sensuous" 47 42 48 49 45 45 "Once In A While" "I Can't Reach Her' 13 10 6 5 Liberty MCA TOTAL POINTS Liberty TOTAL POINTS Mercury 4136 5156 5570 56 TOTAL PLAYS 1166 1472 1632 16 4494 6711 John Berry 3568 A160 LP Title: Almost Goodbye 5613 LP Title: 8 TOTAL PLAYS LP Title: 4874 5716 6514 I 1 ADD (Add Factor: 1) 37 ADDS (Add Factor: 9) 2,ADDS (Add Factor: 1) 0 ADDS (Add Factor: 0) WWNC 47 (26), KNIX 37 (20), KORD 37 (21), KEEY 40 (27), KMPS 40 (27), WXTA 37 (21), WOIK 36 (23), WTXT 49 (49), WDSY 35 (22), KNCI 47 (47), WFRG 45 (45), WCUZ 35 (29), KNUJ 20 (-), KALF 31 (23), WAVC 39 (39), WYON 25 (12), KLLL 39 (40), WBUB 23 (8) WSM-20 (-), WJOO 24 (9), WFRG 26 (14), WAXX 25 (18), KYNG 30 (30), KMPS 27 (27),
KPLX 25 (24), KBEO 26 (26), WBCT 25 (25), KEAN 25 (25), WTXT 23 (23), KUGN 23 (23),
WTNT 23 (23), KRWO 23 (23), KYGO 23 (23), WXBM 23 (23), KRAX 21 (21), KORD 21 (21) WXXX 25 (-), KILLL 40 (30), KNFM 47 (47), WCMS 22 (-), KTEX 25 (7), WBCT 20 (-), KAJA 20 (-), KOUL 25 (14), WVLX 18 (-), WDDO 18 (-), WSM-20 (5), KEAN 25 (15), KFGO 17 (-), KORD 16 (-), KTOM 21 (11), WTXT 15 (-), KWNR 20 (10), KNIX 20 (10) WBCT 51 (33), KNAX 42 (24), KOKC 50 (42), KDOK 39 (20), WSAI- 40 (25), KWEN 38 (22 KFGO 37 (20), KRMO 36 (19), KEEY 40 (27), WCHY 37 (22), KSON 37 (23), WAML 51 (51 WCIK 36 (22), KAJA 50 (50), KEBC 38 (26), KDKQ 37 (24), WKHX 38 (26), KWF 50 (50) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE
0 51-100 101-164 165-233 Stations STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE 101-164 165-233 50-101-164 165-233 40-49 30-39 20-29 10-19 30-39 40-49 +121 +759 -543 -45 45 10 3 20-29 10-19 30-39 4721 +37 28 79 20-29 620 20-29 10-19 648 112 53 823 -122 10-19 12 13 15 21 61 845 -77 193 +19 5-9 25 113 195 +1 135 Total Plays 1429 880 1089 1049 +287 Total Plays 530 436 449 607 202 2022 +624 **Total Plays** 1644 +12 Total Plays 2295 1482 1609 1517 +389 CLINT BLACK CHART STATS ANDY CHILDS CHART STATS JOE DIFFIE CHART STATS TRACY LAWRENCE CHART STATS 28 21 16 "A Good Run Of Bad' 39 38 30 **1** "Simple Life" _ "In My Own Backyard" "If The Good Die" 15 7 3 **RCA** TOTAL POINT TOTAL POINTS RCA Epic MARKET POURS 12809 15776 17478 TOTAL POINTS 18234 22400 25136 27015 6982 9158 11062 1 TOTAL PLAYS Atlantic/AG LP Titte: No Time To Kill 1438 1798 1837 TOTAL PLAYS LP Title: Andy Childs LP Title: Tho TOTAL PLAYS 4927 5943 6666 7061 LP Title: Alibis 2 ADDS (Add Factor: 1) 3381 4226 4647 5004 2 ADDS (Add Factor: 1) 8 ADDS (Add Factor: 2) 2040 2562 3013 3312 0 ADDS (Add Factor: 0) KLLL 50 (39), KPLX 39 (19), WJSN 36 (17), KOUL 40 (25), WWWW 37 (20), KNUE 35 (19), WIRWS 36 (22), WOIX 36 (22), WMZQ 34 (20), KFNS 34 (20), KNFHA 47 (47), WOLB 35 (25), KRYS 45 (45), KSSN 36 (25), WOXX 26 (12), KEEY 40 (40), KSAN 40 (40), KSCS 24 (9) WCLB 15 (-), WQBE 27 (26), KASH 20 (14), WXBQ 25 (25), WCWS 11 (-), KDDK 15 (10), KNCI 15 (12), WYYD 17 (14), KNKF 20 (20), WAXX 18 (18), KNAX 12 (7), KORD 16 (16), KEAN 15 (15), WGTY 16 (17), WSTH 14 (14), WGH-14 (14), KKAT 13 (13), WAYZ 13 (13) MATCH SERVICE - CONTROL OF CONTRO WIVX 37 (25), WUSY 34 (24), KRMO 22 (5), WWOM 25 (12), KALF 23 (9), WTOR 26 (15) KWNR 28 (20), WPCV 25 (14), KOUL 25 (14), KEAN 30 (25), WWKA 25 (15), WCLB 25 (WSSL 24 (14), WTNT 23 (13), KRTY 27 (21), WIRK 16 (-), KTPK 23 (15), KATM 24 (17) STATION PLAY BY MARKET SIZE Plays +/- LW +/- LW 212 +40 40-49 40-49 30-39 20-29 10-19 40-49 1115 +312 1062 +9 30-39 +779 -651 -2 20-29 10-19 31 34 17 20-29 +292 1884 1155 467 376 -11 10-19 5-9 150 142 13 17 56 +11 12 1086 1156 1067 185 Total Plays 156 166 144 +357 Total Plays 979 761 792 3312 +299 Total Plays 2359 1502 7061 +395 CHART STATS BOY HOWDY CONFEDERATE RAILROAD CHART STATS FAITH HILL CHART STATS LITTLE TEXAS CHART STATS 3w 2w Lw 46 42 36 65 "They Don't Make 'Em - 48 🚯 "Daddy Never Was The "Piece Of My Heart" 20 15 10 7 9 3 -2 "My Love Curb TOTAL POINTS TOTAL POINTS Atlantic/AG WB 15496 17936 20935 23 WB 5160 7219 8801 9912 LP Title: She'd Give Anything LP Title: Notorio 22478 17936 20935 23 LP Title: Take Me As I Am LP Title: Big Time 2000E 2 34 ADDS (Add Factor: 6) 10 ADDS (Add Factor: 2) 1518 2067 2544 2841 1 ADD (Add Factor: 1) 4218 4787 5558 6341 0 ADDS (Add Factor: 0) 6031 6335 7076 WWWW 37 (-), KLLL 30 (-), WDEN 25 (-), KVXY 21 (-), WFGY 20 (-), KALF 23 (9) KXCS 18 (-), WHOK 25 (15), KRWO 23 (11), KFGO 17 (-), WXBQ 28 (23), WXSM KORD 16 (-), KBEQ 26 (21), WXXX 28 (25), KEAN 15 (-), WXXTA 15 (-), WYYD 15 NOL 47 (23), WNGS 33 (-), KRYS 45 (25), WMUS 44 (23), WFRG 45 (26), KUY 41 (19), WTXT 49 (25), KHEY 42 (24), WYAY 45 (32), KYRR 42 (27), WXCL 42 (28), KRMD 37 (19), WUSN 36 (17), KWEN 38 (22), KZIA 38 (22), KFGO 37 (20), WWWW 37 (20), KORD 37 (21) WSM-20 (-), KILT 20 (-), WUSY 24 (9), WIVK 25 (13), KWEN 18 (-), WDF7 28 (20 WYCD 54 (33), WBCT 51 (42), KOXIC 50 (42), WRBQ 53 (48), KFBMD 42 (37), KSAM 40 (28) KSON 37 (23), KMMA 51 (51), KAJA 50 (50), KMF 50 (50), KEBC 38 (26), WTXT 49 (49), KTTS 32 (16), KFRG 36 (24), KILT 52 (56), WYAY 45 (42), KNCI 47 (47), KMFM 47 (47) KFKF 25 (15), WHOK 25 (15), WGTY 26 (18), WAYZ 23 (13), WCKT 25 (17), KOFC 15 KTEX 25 (20), WFMB 28 (26), WCOS 15 (-), KLLL 29 (29), KRRV 28 (27), KOCY 28 (28 STATION PLAY BY MARKET SIZE PLAYS Plays 40-49 30-39 40-49 20-29 10-19 3737 +1397 30-39 +169 20-29 11 +262 60 10 13 1012 20-29 21 1106 +376 10-19 160 -132 10-19 5-9 235 179 +10 37 131 51 43 42 179 43 67 201 45 325 al Plays 785 664 667 42 201 725 2841 +297 Total Plays 1957 Total Plays 2412 1564 6341 +783 1544 7205 +129 **GARTH BROOKS** CHART STATS CHART STATS RODNEY CROWELL JESSE HUNTER CHART STATS CHART STATS PATTY LOVELESS 5 4 3 4 "Standing Outside" "Let The Picture' "Born Ready 1 47 35 32 "How Can I Help You" TOTAL POINTS Liberty MCA TOTAL POINTS OTAL POINTS 4 25215 26506 26432 TOTAL PLAYS Epic LP Title: In Pieces LP Title: A Man Like Me LP Title: Only What I Feel OTAL PLAYS 0 ADDS (Add Factor: 0) 9 ADDS (Add Factor: 1) 6357 6733 6971 6967 13 ADDS (Add Factor: 4) 268 557 685 2 ADDS (Add Factor: 1) KRPM 29 (6), WASK 16 (-), KEAN 15 (-), WWYZ 19 (10), KUGN 13 (-), KRRV 12 (-), KIKF 20 (20), KYMR 20 (20), KHAY 10 (-), WAXC 18 (18), KRST 12 (6), WXBM 9 (-), KNAX 18 (18), KTPK 12 (7), KORD 16 (16), WUSW 8 (-), KDDK 13 (10), KNCO 15 (15) KXKC 50 (42), WSM-40 (25), KNIX 37 (20), WPCV 38 (24), WRBQ 51 (50), KMML 51 (51), KIKF 50 (50), KUZZ 34 (18), WBCT 51 (52), WTXT 49 (49), WYAY 45 (42), KLT 52 (56), KNCI 47 (47), WYNG 45 (44), KRMD 36 (27), WCUZ 45 (45), KRYS 45 (45), WFRG 45 (45) KBEO 31 (26), KEAN 25 (15), WFMB 28 (26), KRRV 29 (29), WFRG 26 (26), WFMS 18 (10), KOU, 25 (25), KFKP 25 (25), WXBO 25 (25), WAO 24 (24), WOBE 26 (28), WTM, 24 (25), KALF 23 (23), KORD 21 (21), WODD 22 (23), WRWD 21 (22), KNC1 16 (12), KNXI 10 (-) KLLL 40 (29), WPCV 25 (10), KYKR 27 (15), KOKC 28 (18), KTEX 25 (12), WXBM 23 (9), KALF 23 (9), KXXQ 24 (12), KASH 28 (20), WCLB 25 (15), KOCY 28 (21), KFRG 24 (14), WANUS 23 (12), KBEQ 26 (18), WAYZ 23 (13), WAXX 25 (18), KUGN 32 (32), WIRK 16 (-) STATION PLAY BY MARKET SIZE +/- LW PLAYS 165-233 | Stations Plays 1142 135 4740 +40 30-39 26 670 101 +39 20-29 3 32 69 420 20-29 10-19 15 52 105 1229 1485 +508 -15 +76 10-19 30 26 196 42 202 19 63
 Total Stations
 18
 24
 24
 25

 Total Plays
 248
 273
 336
 354
 91 181
 Total Stations
 52
 43
 45

 Total Plays
 876
 645
 705
 2270 1501 1684 1512 6967 Total Plays 176 118 183 +128 1211 2970 +487 **BROOKS & DUNN** CHART STATS BILLY RAY CYRUS CHART STATS **GEORGE JONES** CHART STATS KATHY MATTEA CHART STATS "That Ain't No Way To" 33 "Words By Heart" 19 14 12 10 "Never Bit A Bullet - 49 50 41 "Walking Away TOTAL POINTS Arista Mercury TOTAL POINTS 125 2463 9255 TOTAL PLAYS MCA Mercury OTAL POINTS 16703 18031 19410 20: TOTAL PLAYS LP Title LP Title: It Won't Be The Last 790 1114 19E0 LP Title: Walking Away LP Title: FOTAL PLAYS 123 ADDS (Add Factor: 29) 1 ADD (Add Factor: 1) 4468 4715 5114 5429 5 ADDS (Add Factor: 1) 22 ADDS (Add Factor: 6) KRPM 29 (-), KYKR 27 (-), WCUZ 25 (-), WTLL 25 (-), WDEN 25 (-), WBCT 25 (-), KUGN 23 (-), KRYS 45 (45), WAMZ 22 (-), WLWI 22 (-), KBEQ 21 (-), KOXY 21 (-), KMPS 21 (-), KMPS 21 (-), KMPS 21 (-), KMPS 20 (-), KMPS WYNG 27 (-), WFGY 20 (-), WXXX 32 (29), KEAN 25 (15), WRBQ 20 (10), KRRV 27 (25), WSTH 21 (14), KYKR 27 (27), WAVC 26 (26), WDDQ 24 (23), KAYD 17 (11), KALF 23 (23) WXBM 23 (23), WAMZ 22 (22), KRAK 21 (21), KOCY 21 (21), KORD 21 (21), KRTY 21 (21) WYCD 54 (33), WRBO 52 (55), KLIY 41 (19), WBCT 51 (42), WUBE 36 (13), KLIL 29 (-), KUMX 42 (29), WAVC 39 (26), WYNG 44 (37), KDRK 36 (21), KUZZ 34 (18), KIKF 50 (50), WKCO 35 (20), KRTY 38 (27), KFMS 34 (20), WYAY 45 (42), WWKA 36 (26), WCLB 35 (25 KLLL 40 (29), WYYD 27 (14), WSOC 27 (15), KOUL 25 (14), WBCT 33 (30), WHOK 25 (15), WDEN 25 (15), KFGO 17 (-), WPCV 17 (-), KUGN 23 (13), WYAK 19 (7), WSIX 22 (13), KEAN 15 (-), WCLB 15 (-), WOIK 15 (-), WXBM 23 (16), WXXXX 30 (31), WIL- 14 (-) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE PLAYS STATION PLAY BY MARKET SIZE Plays +/- LW Plays +/- LW PLAYS 30-39 +515 +1086 .63 599 1652 33. 24. **25** 21 20-29 10-19 27 10-19 23 23 389 798 +87 20-29 10-19 21 59 -26 +118 211 +163 47 42 200 +1 22 112 51 40 42 2388 +1796 **Total Plays** 40 173 +22 5429 +315 286 275 443 1465 +107 776 2550 BROTHER PHELPS GHART STATS
3W 2W LW TW LINDA DAVIS CHART STATS MAVERICKS TOBY KEITH CHART STATS 2w Lw 43 42 40 "Eagle Over Angel" 49 "Company Time "Wish I Didn't Know" 32 31 28 26 42 39 31 28 'What A Crying Shame' TOTAL POINTS **Asylum** TOTAL POM Mercury TOTAL POINTS TOTAL POINTS MCA 6197 8765 11062 12341 LP Title 13633 TOTAL PLAYS LP Title: Toby Keith 194 809 1125 1230 LP Title: What A Crying Shame 7-ADDS (Add Factor: 2) TOTAL PLAYS 1745 2183 2351 2376 2 ADDS (Add Factor: 1) 4 ADDS (Add Factor: 1) 1752 2486 3073 3426 KUT 20 (+), KNFM 30 (21), WXBO 30 (22), KMAG 18 (-), WYYD 25 (14), KORD 16 (-), WHYZ 21 (14), WAVC 26 (25), WTIT, 25 (24), WXXX 24 (23), KEAN 25 (25), WOBE 24 (2), KALF 23 (23), KYGO 23 (23), WAMZ 22 (22), KBEO 21 (21), WTCM 16 (11), KNC 16 (12) 4 ADDS (Add Factor: 1) 2947 3384 KEEY 27 (18), WWNC 21 (7), KIKF 35 (35), WBCT 33 (33), WOIK 16 (-), KBEQ 31 (31), KRRV 31 (31), WXXX 28 (26), WRBQ 25 (20), WYYD 21 (14), KYKR 27 (27), KORD 21 (16 WKHK 26 (26), WQBE 25 (24), WWYZ 26 (26), KEAN 25 (25), KOUL 25 (25), KFKF 25 (25 WTQR 31 (15), KMML 24 (5), KOXY 38 (35), WCUZ 25 (10), KOXC 28 (18), WKNN 25 (12)
WFRG 26 (14), KEEY 18 (-), KASH 28 (20), KOUL 25 (14), WPCV 25 (14), WWNC 21 (7),
KPMD 19 (5), KYGQ 23 (13), KZI A 22 (11), WAYZ 23 (13), KISIN 23 (22), WREE 21 (10). WWNC 42 (21), WWWW 37 (20), KASH 40 (28), WAXX 36 (25), KNCI 17 (47), KNAX 42 (41) WGNE 25 (8), WCUZ 35 (29), WXTU 31 (21), KWJJ 26 (12), KRPM 40;140), KMPS 40 (40), KBEO 37 (37), KBUL 37 (37), KTEX 37 (37), WDEZ 28 (20), WROO 37 (38), KFKF 35 (35) ¹ 18 (-), KASH 28 (20), KOUL 25 (14), WPCV 25 (14), WWNC 21 (7) 23 (13), KZLA 22 (11), WAYZ 23 (13), KUGN 32 (32), WBEE 21 (10 STATION PLAY BY MARKET SIZE +/- LW Plays +/- LW Plays 50+ 40-49 30-39 20-29 10-19 50-40-49 30-39 +83 30-39 20-29 132 1873 30-39 20-29 -78 +68 -53 +510 18 25 15 12 10-19 13 20-29 14 12 1596 -62 17 21 10-19 1315 -125 10-19 18 980 +45 249

+2

181

156

95

1230 +105

Total Plays 660

244 455

106

188

759

COUNTRY SONGS

Continued from Page 51 MARTINA McBRIDE "Life #9" RCA LP Title: The Way That I Am	CHART STATS 3W 2W LW TW 12 8 7 6 TOTAL POINTS 19198 21931 24137 24114 TOTAL POINTS	DAVID LEE MURPHY "Just Once" MCA LP Title: 8 Seconds Soundtrack	CHART STATS 3W 2W LW TW 50 48 TOTAL POINTS 2496 3114 3947 4130 TOTAL PLAY 783 1946 1944 1933	GEORGE STRAIT "Lovebug" MCA LP Title: Easy Come, Easy Go	GHART STATS 3W 2W LW TW 41 33 26 20 TOTAL OINT 6254 11439 13960 15555 TOTAL PLAYS	TANYA TUCKER "We Don't Have To Do" Liberty LP Title: Soon	CHART STATS 3W 2W LW TW 16 11 8 9 TOTAL POINTS 17919 20277 22590 23376
0 ADDS (Add Factor: 0) KOKES (42), WSSI 40 (25), KFGO 37 (20), KSAN 40 (28) KOKF 50 (50), WBCT 51 (52), WTXT 49 (8) WYAY 45 (42), WROO 37 (26), KUT 52 (56), KFRG 36 (24) STATION PLAY BY MAE	, KILL 50 (51), KIXQ 37 (26), , KNCI 47 (47), WCTK 35 (23)	5 ADDS (Add Factor: 1) KILL 29 (-), KFKF 25 (10), KEAN 25 (15), KUGN 23 (13), WA KASH 14 (-), KMPS 27 (27), WDDO 25 (24), WTRT 13 (-), WSTH 21 (21), WTL 21 (21), WTR 20 (20), STATION PLAY BY MARI	TXT 23 (23), KNCI 23 (23), (IKF 20 (20), WFGY 20 (20)	3 ADDS (Add Factor: 1) KILT 52 (29), KNPM 47 (47), KTEX 37 (28), KRYS 45 (45), K WXCL 28 (14), WRBQ 33 (25), KRMD 28 (15), KUGN 32 (22 WYAY 28 (18), WFRG 26 (14), WWX 25 (13), WWH 26 (15) STATION PLAY BY MAR	3), KLLL 40 (40), WAVC 39 (39),), WPCV 25 (14), KBEQ 31 (26)	O. ADDS (Add Factor: 0) KXKC 50 (28), KRYN 34 (25), WSTH 42 (21), WBCT 51 (42) WKML 35 (18), WGTY 34 (17), WSKX 37 (23), WTNT 37 (22) KXDD 35 (21), WBEE 35 (21), WTXT 49 (49), WWX 37 (25), STATION PLAY BY MAF	3), WKHX 38 (26), KIKF 50 (50), , KSKS 37 (25), WNOE 35 (21)
PLAYS 1-50 51-100 101-164 165-2 50+ 3 1 - 3 40-49 6 2 8 6 30-39 35 25 26 28 20-29 17 14 10 5 10-19 4 2 2 - 5-9 1 - - - stal Statless 66 44 46 42	7 355 +43 22 935 -2 114 3965 +279 46 1134 -268 8 124 - 1 5 - 1982	PLAYS 1-50 51-100 101-164 165-23 50+	1 31 15 350 +128 53 723 -87 34 227 +46 103 - +5	PLAYS 1-50 51-100 101-164 165-26 50+ 1 - - - 40-49 - - 1 2 30-39 5 1 3 3 20-29 27 20 27 26 10-19 31 21 14 10 5-9 - 3 2 1 Total Stations 64 45 47 42	Stations Plays +/- LW 1	PLAYS	33 Stations Plays +/- LW 4 202 +102 17 726 +41 105 3633 +510 58 1419 -360 15 249 -33 2 14 +5 201 -
rel Plays 2097 1388 1524 150 REBA MCENTIRE "Why Haven't I Heard" MCA	CHART STATS 3W 2W LW TW 6123	LEE ROY PARNELL "I'm Holding My Own" Arista	CHARVESTATS 3W 2W LW TW 10 6 4 2 TOTAL POINTS 20372 24254 26311 27306		CHART STATS 3W 2W LW TW 31 29 27 25 10822 12284 13482 13736	CLAY WALKER "Where Do I Fit In" Giant	CHART STATS 3W 2W LW TW 33 27 24 21 TOTAL 201115 10500 12639 14489 1545
P Title: Read My Mind (17 ADDS (Add Factor: 28) (TXT 35 -), WXXX 29 (-), WAXC 25 (-), WGAR 25 (-), WD YNG 25 (-), KIML 24 (-), WHYK 23 (-), WAKZ 22 (-), KH MIL 21 (-), KRTY 21 (-), KMPS 21 (-), KBEQ 21 (-), KLT 2	EN 25 (-), WCXT 25 (-), AK 22 (-), WCXT 22 (-), 00 (-), WBCT 20 (-)	LP Title: On The Road 0 ADDS (Add Factor: 0) KILT 52 (29), KAJA 50 (20), KNFM 47 (20), WBCT 51 (42), WYCD 54 (54), WWNC 47 (42), WRBQ 51 (51), WLR 36 (2 KEBC 38 (26), WKCO 35 (20), KNKF 50 (50), KNX 30 (10), W	1), KMML 51 (51), KSON 37 (23), VXBM 36 (23), WTXT 49 (49)	LP Title: Love And Luck 1 ADD (Add Factor: 1) WCUZ 35 (10), WEZ. 33 (22), WWNC 42 (42), WXCL 26 (1) WWOM 25 (12), KORD 37 (37), WDEZ 28 (20), WTXT 35 (2) WFMB 32 (32), WBUB 23 (14), KUGN 32 (32), KMML 28 (2)	3020 3373 3632 3741 4), WPOC 34 (26), WSOC 27 (15), 15), WBCT 33 (33), W3OX 30 (27), 4), KALF 31 (31), KBEO 31 (31)	LP Title: Clay Walker 2 ADDS (Add Factor; 1) KLLL 50 (40), WDRM 38 (22), WCLIZ 35 (17), KNFM 47 (47), WSX 34 (24), KYNG 43 (43), WXCL 28 (14), WAVC 39 (39), WDEZ 28 (20), WYRK 24 (12), WYNG 36 (37), WCOS 25 (12)	, KRRV 36 (35), WPCV 25 (14), 5), WRKZ 26 (17), KJLO 25 (15)
STAT ON PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 -	1 35 +35 1 35 +35 19 433 +433 4 74 1022 +1022 23 149 +149 5 117 - +117	STATION PLAY'S' MAR PLAYS 1-50 51-100 101-164 165-27 50+ 5	Stations Plays v/ LW B 409 +203 28 1196 -31 134 4689 +369 28 697 -310 4 64 +5 202 -	STATION PLAY BY MAR	33 Stations Plays +/- LW 1 42 12 393 +132 93 2194 +104 655 976 -145 21 136 +18 192	STATION PLAY BY MAIL PLAYS 1-50 51-100 101-164 165-2 50+	233 Stations Plays +/- LV 1 50 +50 2 90 -40 15 503 +96 112 2640 +441 61 913 -284 5 34 -17 196 - +2
IIM McGRAW 'Indian Outlaw" Curb P Title: Not A Moment O ADDS (Add Factor: 0)	CHART STATS 3W 2W LW TW 18 13 11 11 16974 18659 19783 19633 1053 5116 5521 5618	COLLIN RAYE "Little Rock" Epic LP Title: Extremes 79 ADDS (Add Factor: 18)	CHART STATS 3W 2W LW TW 46 COTAL COUNTS 62 55 522 4612 TOTAL PLAY 33 29 181 1275	DOUG SUPERNAW "Red And Rio Grande" BNA LP Title: Red And Rio 0 ADDS (Add Factor: 0)	CHART STATS 3W 2W LW TW 29 25 25 23 12529 13394 14370 14725 3592 3734 4018 4088	STEVE WARINER "It Won't Be Over You" Arista LP Title: Drive 15 ADDS (Add Factor: 3)	CHART STATS 3W 2W LW TV - 216 2565 3261 TOTAL PLAYS - 88 880 112
MBCT 51 (33), WSTH 42 (21), WYCD 33 (5), KOXC 50 (4) MOV 36 (18), KUML 51 (51), KUKF 50 (59), WHCC 36 (22), WYAY 45 (42), WWNC 47 (47), WHGS 33 (2), WYAY 51 (47), WHGS 34 (2), WYAY 51 (47), WYGS 36 (2), WYAY 51 (47), WYGS 36 (2), W), WMSI 36 (23), WTXT 49 (49), 19), WOW 30 (14), WFRG 45 (45) RKET SIZE	WRYZ 28 (-), KULL 40 (25), WGAR 26 (-), WTXT 23 (-), KM WBCT 20 (-), KNIX 20 (-), KEEY 18 (-), KUZZ 18 (-), KWCX WAXX 18 (-), KKCS 18 (-), KWCD 18 (-), WDDD STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2	8 (-), KWEN 18 (-), O 17 (-), WORM 17 (-) IXEN*SIZE	KHEY 42 (23), KNIX 37 (20), KORD 37 (21), KIKX 34 (17), I KNGI 47 (47), WXGI. 42 (42), KILL 40 (40), WGNE 22 (5), I KCYY 37 (37), KTEX 37 (37), KREX 36 (36), KFKF 35 (36), STATION PLAY BY MAI PLAYS 1-50 (51-100 101-164 165-2	(PLX 39 (39), WYNG 37 (36), WTXT 36 (35), KAYD 35 (35) IKET SIZE	WFGY 35 (-), KBEO 18 (-), KUGN 23 (1/3), WXXX 31 (31), M WHOK 15 (-), WTDR 14 (-), WXCL 14 (-), KOUL 14 (-), WG WGAR 26 (26), KEAN 25 (25), KDOK 15 (8), WWJO 11 (-), STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-2	H- 14 (-), WAVC 26 (26), WCMS 11 (-), KRRV 17 (12) RIKET SIZE
50+ 2 1 - 2 40-49 2 3 8 8 30-39 16 14 21 22 20-29 31 17 14 8 10-19 11 6 2 1 5-9 2 1 1 1 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	19 813 -170 3 74 2532 +385 70 1668 -168 20 319 -51 5 32 +4	50+	20 128 +97 93 - +79	50+ 1 -	17 592 +42 102 2388 +56 52 780 -78 9 60 +8	50+	3 55 753 +175 26 182 +8 9 88 - +15
KEN MELLONS "Lookin' In The Same" Epic LP Titte: Ken Mellons 12 ADDS (Add Factor; 2)	CHART STATS 3W 2W LW TW **OTAL POINTS** 133 1133 1137 1996 **VOTAL PLAYS** 43 381 565 658	SAWYER BROWN "Outskirts Of Town" Curb LP Title: Outskirts Of Town 0 ADDS (Add Factor: 0)	CHART STATS 3W 2W LW TW 37 37 33 33 TOTAL POINTS 8124 9211 10024 10321 TOTAL PLAYS 2485 2824 3066 3135	PAM TILLIS "Spilled Perfume" Arista LP Title: Sweetheart's Dance 18 ADDS (Add Factor: 5)	CHARY STATS 3W 2W LW TW - 48 40 36 TOTAL POINTS - 5510 8869 9856 TOTAL PLAYS - 1722 2389 2734	WYNONNA "Rock Bottom" MCA/Curb LP Title: Tell Me Why 0 ADDS (Add Factor: 0)	CHART STATS 3W 2W LW TM 17 12 9 TOTAL POINTS 17018 19184 21150 234 COTAL PLAYS 4517 5170 5708 63
WCTK 15 (-), WRBQ 25 (22), KOUL 14 (-), WSM-12 (-), W WCMS 11 (-), KHAY 10 (-), KNUE 10 (-), KNAX 18 (18), W WOW 8 (-), KDOK 8 (-), WACO 16 (16), KDOR 16 (16), W STATION PLAY BY MA PLAYS 1-50 [51-100 [101-164] 185-	(RRV 18 (12), WEZL 11 (-), (AXX 18 (18), KILT 20 (23), XTA 15 (15), KEAN 15 (15) (RKET SIZE	NULL 40 (40), KFKF 25 (10), KASH 28 (20), KUGN 36 (36), WTXT 35 (35), WCLB 25 (15), WBCT 33 (33), WFMB 30 (2), KFRY 29 (29), WOEZ 28 (27), KWRR 28 (28), WBTU 28 (27), KWRR 28 (28), KWRR 29 (28), KWR 29 (28), KWRR 29 (28), KWR 29 (28), KWRR 29 (28), KWR 29 (28)	KSOP 25 (15), WYNG 36 (37), 8), WTOR 23 (15), WCTK 23 (15), 8), WXCL 28 (28), WSTH 21 (14)	XNFM 47 (47), WFBO 22 (-), XLLL 40 (40), WFMB 26 (12), XLLT 22 (9), WDRM 18 (-), KEBC 26 (17), KDXY 26 (21), WWKA 25 (17), KUGN 22 (22), WGTY 24 (16), KTPS 18 (9), XTATION PLAY BY MAIL PLAYS 1-50 51-100 101-164 [165:	(SSN 25 (16), WAYZ 23 (13), 5), WESC 15 (-), WXBM 23 (16) RKET SIZE	KXKC 50 (28), WRBO 51 (32), KAJA 50 (30), WFRG 45 (2 WXTA 37 (21), KORD 37 (21), WGAR, 35 (18), WWQQ 36 KIM 37 (22), KDDK 38 (25), KMM, 51 (51), KBU, 37 (25), STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-	(20), KATM 38 (24), KMAG 38 (24),), KLLL 50 (50), KEBC 38 (26) IRKET SIZE
50+	2 45 - 9 31 407 +33 9 31 206 +60 18 64 - +12 90 - 658 +93	50+	1 40 - 5 170 +29 70 1631 +196 80 1172 -180 18 122 +24 174 -	50+	2 87 - 1 32 -30 2 37 875 +318 109 1525 +42 30 215 +35 179 - +18	50+ 4 1 - 3 40-49 2 2 8 8 30-39 25 19 26 20 20-29 33 20 12 7 10-19 3 3 1 - 5-9	8 8 405 +146 9 18 774 +87 6 96 3320 +123 7 72 1728 -612 7 120 -216
JOHN M. MONTGOMERY "Rope The Moon" Atlantic/AG LP Title: Kickin' It Up	CHART STATS 3W 2W LW TW - 36 29 22 TOTAL POINTS - 10075 13276 15188 TOTAL PLAYS - 2629 3306 3996	LP Title: Under The Kudzu	CHART STATS 3W 2W LW TW 26 18 14 13 TOTAL POINTS 13550 16171 1819 19235 TOTAL PLAYS 3717 4305 4739 5000	RANDY TRAVIS "Before You Kill Us" WB LP Title: This Is Me	CHART STATS 3W 2W LW TW 35 26 21 16 TOTAL POINTS 9470 13010 16233 17533 TOTAL PLAYS 2509 3500 4298 4636	MCA LP Title: The Song Remembers	CHART-STATS 3W 2W LW T 25 19 18 TOTAL POINTS 14433 15984 16708 16 TOTAL PLAYS 3964 4358 4513 44
\$ ADDS (Add Factor: 3) KPL'39 (24), KUGN 22 (13), KNFM 47 (47), WYNG 36 (KWJL 26 (12), WSOC 27 (15), KCYY 27 (15), KULL 39 (3) WGN 18 (-), WKUS 18 (-), KTEX 28 (20), WWNC 21 (7), STATION PLAY BY MI	27), KRYS 45 (45), KRMD 25 (10), 9), WWOM 25 (12), WKHK 26 (15), WCLB 25 (15), KEAN 30 (25) ARIXET SIZE	KILT 52 (23), KNANL 51 (28), WBCT 51 (33), WFRG 45 (26) WNX 37 (25), WNZO 34 (20), WTCR 35 (22), WTDR 33 (2 WCLB 35 (25), KYNG 43 (43), WSTH 42 (42), KOUL 40 (4 STATION PLAY BY MA), KRWQ 38 (23), KUPL 33 (15), 1), KSSN 35 (25), WWKA 36 (27), 0), WOXK 26 (12), WDRM 37 (34) RKET SIZE	1 ADD (Add.Factor: 1) KILL 99 (39), WYCD 28 (5), NASE 35 (21), KNFM 47 (47) WGNE 43 (43), KRRV 35 (29), KALA 30 (20), WAVC 39 (3) KSEG 31 (26), KEEY 27 (18), WBCT 33 (30), WYFR 24 (1) STATION PLAY BY MA	9), KCYY 27 (15), WRVF 26 (14), 2), WOVK 28 (21), KIKF 35 (35) RKET SIZE	0 ADDS (Add Factor: 0) WTXT 49 (35), WWNC 42 (21), KTEX 37 (20), WMZO 34 KCYY 27 (15), KORD 37 (37), WYNO 37 (37), WWNO 37 KIKF 35 (35), KRMD 26 (18), WZZX 34 (34), WXXX 31 (25) STATION PLAY BY MA	(37), KRRV 35 (34), WFMB 35 (35), 8), WBCT 33 (33), WPOR 22 (12) ARKET SIZE
20-29 35 21 20 10-19 26 17 21 5-9 1 6 3 Total Stations 65 44 47	1 2 92 2 7 241 +104 +633 13 77 1175 -220 1 11 88 -27 42 198 - +8	FLAYS	3 154 +154 4 170 +5 35 1185 +248 124 2940 +80 36 581 -188 -8	PLAYS	1 50 +50 2 90 - 1 15 496 +82 2 141 3316 +505 0 41 666 -275 2 18 -24 2 202 - +1		3 3 131 +91 9 21 701 -62 177 127 2989 +196 3 47 721 -198 - 2 13 +13 12 2001
LORRIE MORGAN "My Night To How!" BNA LP Title: War Paint 4 ADDS (Add Factor: 1)	25 - 3996 →490 CHART STATS 3W 2W LW TW 49 46 43 41 3615 5695 7183 7533 **TOTAL STATS 1100 1705 2093 2220	LP Title: More Love	CHART STATS 3W	RICK TREVINO "Honky Tonk Crowd" Columbia LP Title: Rick Trevino 11 ADDS (Add Factor: 3)	Chart Stats 338 338 338 338 338 34	DWJGHT YOAKAM "Try Not To Look So" Reprise LP Title: This Time	08 - 4555 +42 CHART STATS 3W 2W LW 30 24 22 11282 13432 15723 163 3087 3714 4206 43
WXCL 28 (14), KPRV 24 (15), WXXX 32 (22), KTPK 22 (WGH-22 (14), KTEX 25 (20), KYRNR 20 (10), WSM-20 WSTH21 (14), WXXX 20 (13), KEEV 27 (27), KYKR 27 (14), WXXX 20 (13), KEEV 27 (27), KYKR 27 (14), WXXX 20 (15), KEEV 27 (27), KYKR 27 (15), KYKR 27 (15), KYXX 27 (15), K	12), WOIK 14 (-), WPOC 26 (24), (27), WAVC 26 (26), KDDK 23 (20) ARKET SIZE	WWJO 37 (17), KNIX 37 (20), KFRWQ 38 (23), WUBE 36 (2 KMLE 38 (26), WKBM 36 (23), WTL 37 (26), KFRYS 45 (30) WFMB 36 (30), KTOM 42 (42), WXCL 42 (42), WKOS 43 (0 STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-), WGKX 30 (16), KYGO 33 (23), 20), KCYY 27 (15), WAVC 39 (39) RKET SIZE 233 Stations Plays +/- LW	WYNG 27 (-), KILL 50 (50), KASH 28 (14), WDEZ 28 (20) WWNC 21 (7), WXXX 27 (19), WFGY 27 (20), WACO 25 WNFM 30 (30), WTOR 15 (-), WCOS 15 (-), WYTO 27 (20) STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-	(16), WDRM 19 (6), KBEQ 31 (31),), WYNY 22 (14), WUBE 21 (13) PRICE T STATE 233 Stations Plays +/- LW	W1TL 37 (28), KOFC 30 (15), WRBQ 32 (20), WXQL 28 (1 KTEX 37 (37), WIVX 25 (13), WBCT 33 (30), WXGS 16), WRDC 21 (6), KGRV 36 (36), KIKF 35 (35), KFKF 25 (15) **STATION PLAY BY M. PLAYS 1-50 51-100 101-164 165	, KBUL 24 (12), KRMO 25 (14), , WYNG 36 (37), WTXT 35 (35) ARKET, SIZE
5-9 6 8 5 Tetal Stations 40 35 38	1 1 32 30 9 30 696 +254 21 94 1320 96 5 24 172 -1 36 149 +4 589 - 2220 +127	10-19 15 9 7 2 5-9	0 136 3235 +213 2 33 548 -218 	50+	6 94 1353 +154 3 31 216 -6 9 177 - +11	50+ 40-49 · · · · · · · · · · · · · · · · · · ·	28 122 2865 +203 7 55 874 -125 - 4 32 +2 42 199 - +1



COUNTRY

SONG INFORMATION INDEX

JOHN ANDERSON "I've Got It Made" (BNA 62709-2)

Prod: James Stroud, John Anderson Wr. Max D. Barnes Pul Inc., Hardscratch Music (BMI) Mgr. Bobby Roberts Manage , **ib:** Irving Music,

DAVID BALL "Thinkin' Problem" (WB 6721)

Prod: Blake Chancey Wr. David Ball, Allen Shamblim, Stuart Ziff Pub: New Court Music, Low Country Music (BMI), Almo Music Corp, Hayes Street Music, EMI April Music Inc. (ASCAP) Mgr. Vector Management

JOHN BERRY "Your Love Amazes Me" (Liberty 79015)
Prod: Chuck Howard Wr. Amanda Hunt, Chuck Jones Pub: Gila Monster
Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr.
David Corew.

David Corlew
CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)
Prod: James Stroud, Clint Black Wr. Clint Black, Hayden Nich

mes Stroud, Clint Black Wr. Clint Black Music (BMI) Mar: Moress, Nanas, S

BLACKHAWK "Every Once In A While" (Arista 2668)

Prod: Mark Bright, Tim DuBois Wr. Henry Paul, Van Stephenson, Dave Robbins Pub: EMI Blackwood Music Inc. (BMI), Stroudacaster Music (BMI), WB Music Corp. (ASCAP) Mgr. Rick Alter Management

BOY HOWDY "They Don't Make 'Em Like That Anymore' (Curb 1081)
Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren Pub: Farren-Curtis Music,
Mike Curb Music, Full Keel Music, Farrenuff Music, Curb Songs (BMI, ASCAP)

GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)

Prod: Allen Reynolds Wr. Jenny Yates, Garth Brooks Pub: Criterion Music Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr. Dovle Lewis Management

BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)

Prod: Don Cook, Scott Hendricks Wr. Ronnie Dunn, Kix Brooks, Don Cook Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr.

PROTHER PHELPS "Eagle Over Angel" (Asylum 0012)
Prod: Doug Phelps, Ricky Lee Phelps Wr. Gerald Guinn, Yvonne CH. Peters Pub: Gum Island Enterprise (BMI)

MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316)

(COLUMBIA 7/310)

Prod: John Jennings, Mary Chapin Carpenter Wr. Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getareaijob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr. John Simson, Tom Carrico MARK CHESNUTT "Woman, Sensuous Woman" (MCA 54822)

Prod: Mark Wright Wr. Gary S. Paxton Pub: Acoustic Music (BMI)

ANDY CHILDS "Simple Life" (RCA 62763-2)
Prod: Josh Leo, Mark Wright Wr. Mac McAnally Pub: Beginner Music (ASCAP)

CIMMARON "Almost" (Alpine 016)

Prod: Johnny Rutenschoer Wr. Bob Morrison, Bill Zerface, Jim Zerface Pub: Love This Town Music, Green Room Music (ASCAP), Sistersong Publishing c/o Copyright Management, Inc. (BMI) Mgr. Open

CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind" CONFEDERALE DALLHOND
(Atlantic Nashville/AG 5461-2)
Prod: Barry Beckett Wr. Dave Gibson, Bemie Nelson Pub: Maypop Music,
Colgems-EMI Music (BMI, ASCAP) Mgr. Dale Morris

DON COX "All Over Town" (SOR 0083)

Prod: Ray Pennington Wr. Tommy Bames, Richard Rankin Pub: Edge O'Woods Music, Taguchi Music, Richard Rankin Music (ASCAP) Mar: Buzz Ledford Music, Taguchi Music, Richard Rankin Music (ASCAP) Mgr. Buzz Ledford RODNEY CROWELL "Let The Picture Paint Itself" (MCA 54821) Prod: Tony Brown, Rodney Crowell Wr. Rodney Crowell Pub: Sony Tunes (ASCAP) Mgr. Ron Stone, Bert Stein BILLY RAY CYRUS "Words By Heart" (Mercury 1101) Prod: Joe Scaife, Jim Cotton Wr. Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr. Jack McFadden

DAVIS DANIEL "I Miss Her Missing Me" (Mercury 1114)

Prod: Harold Shedd, Davis Daniel Wr. Craig Wiseman, Ronnie Samoset Pub: Almo Music Corp., WB Music Corp., Samosonian Songs (ASCAP) Mgr. Paul

LINDA OAVIS "Company Time" (Arista 2664)
Prod: John Guess Wr. Mac McAnally Pub: Beginner Music (ASCAP) Mgr.

BILLY DEAN "Once In A While" (SBK/Liberty 79025)
Prod: Tony Brown Wr. Steve Dorff, John Bettis Pub: Ensign Music, Galewood Songs, WB Music Corp. (BMI, ASCAP) Mgr. Teri Brown

JOE DIFFIE "In My Own Backyard" (Epic 34 77380)

Prod: Johnny Slate, Bob Montgomery Wr. Andy Spooner, Kerry Kurt Phillips,
Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony
Tree (ASCAP, BMI) Mgr. Image Management/Danny Morrison

VINCE GILL "Tryin' To Get Over You" (MCA 54706)
Prod: Tony Brown Wr. Vince Gill Pub: Benefit Music (BMI) Mgr. Larry Fitzgerald

FAITH HILL "Piece Of My Heart" (WB 6707)

Prod: Scott Hendricks Wr. Bert Burns, Jerry Ragavoy Pub: Unichappell Music, Web IV Music (BMI) Mgr. Gary Borman

Prod: Wayne Kirkpatrick Wr: Wayne Kirkpatrick Pub: Emily Boothe Inc., Magic Beans Music (BMI) Mgr. Chip Peay

JESSE HUNTER "Born Ready" (BNA Entertainment 62735-2)

Prod: Barry Beckett Wr. Dave Gibson, Allen Shamblin Pub: Hayes Street Music, Almo Irving Music, Maypop Music (ASCAP, BMI) Mgr. Moress, Nanas,

ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649) Prod: Keith Stegall Wr. Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr. Ten Ten

GEORGE JONES "Never Bit A Bullet Like This" (MCA 2978)

Prod: Buddy Cannon, Norro Wilson Wr. Jim Foster, Mark Songs, Millhouse Music (ASCAP) Mgr. Nancy Jones

K

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)
Prod: Nelson Larkin, Harold Shedd Wr. Keith Hinton, Jimmy Alan Stewart
Pub: Sheddhouse Music; Millhouse Music (ASCAP, BMI) Mgr. Fred Cortez SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)

Prod: Buddy Cannon, Norro Wilson Wr. Mark Petersen, Bruce Theien Pub Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr. Jim Dowell

TRACY LAWRENCE "If The Good Die Young" (Atlantic PRCD)
Prod: James Stroud Wr. Paul Nelson, Craig Wiseman Pub: Sony
Publishing, Almo Music Corp. (BMI, ASCAP) Mgr. Wayne Edwards

LITTLE TEXAS "My Love" (WB 6651)

Prod: James Stroud, Christy DiNapoli Wr. Porter Howell, Brady Seals, Tommy
Barnes Pub: Square West Music, Howlin Hits Music, Edge O' Woods Music,
Taguchi Music Corp. (ASCAP) Mgr. Christy DiNapoli

PATTY LOVELESS "How Can I Help You Say Goodbye" (Epic 77416)
Prod: Emory Gordy Jr. Wr. Burton Banks Collins, Karen Taylor-Good Pub:
Reynsong Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T.
Good Music (BMI, ASCAP) Mgr. Fitzgerald-Hartley

M

KATHY MATTEA "Walking Away A Winner" (Mercury 1173)

Prod: Josh Leo Wr. Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music,
Diamond Struck Music, Little Big Town Music, American Made Music (BMI)

MAVERICKS "What A Crying Shame" (MCA 54741)

Prod: Don Cook Wr. Raul Malo, Kostas Pub: Songs Of Polygram International
Inc., Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mgr.

Frank Callar.

Frank Callari

MARTINA McBRIDE "Life #9" (RCA 62697-2)

Prod: Paul Worley, Ed Seay, Martina McBride Wr. Kostas, Tony Perez Pub:
Songs of PolyGram International, Seven Angels Music (BMI) Mgr. Bruce Allen NEAL McCOY "Wink" (Atlantic Nashville/AG 4-87247)

Prod: Barry Beckett Wr. Bob DiPiero and Tom Shapiro Pub: Little Big Town Music, American Made Music, Great Cumberland Music, Diamond Struck Music (BMI) Mgr. Management Associates

Music (BMI) Mgr. Management Associates

REBA McENTIRE "They Asked About You" (MCA 54769)

Prod: Tony Brown, Reba McEntire Wr. Kim Nash, Bill Nash, Freddy Weller

Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing, So Hot
Songs, Inc., Young World Music, Inc. (BMI) Mgr. Narvel Blackstock

TIM McGRAW "Indian Outlaw" (Curb 1073)

Prod: James Stroud, Byron Gallimore Wr. Tommy Bames, Gene Simmons,
John D. Loudermilk Pub: Edge O'Woods Music, Tommy Bames Music, Great

Cumberland Music, Acuff-Rose Music (ASCAP, BMI) Mgr. Image

Management/Tony Harley

KEN MELI LOWS "!! The Rome Bisenther!" (Fall TERSE)

KEN MELLONS "Lookin' In The Same Direction" (Epic 77390)

Prod: Jerry Cupit Wr. Ken Mellons, Dale Dodson, Jimmy Melton Pub: Cupit Memorles, Ben Hall Music (BMI) Mgr. Eric Marcuse, Allen Whitcomb

JOHN MICHAEL MONTGOMERY "Rope The Moon" (Atlantic Nashville/AG 5551)

Prod: Scott Handricks Wr. Jess Brown, Jim Denton, Aggie Brown Pub: Almo Music Corp., Bamatuck Music, Just A Dream Music, Pearl Dancer Music (ASCAP) Mgr. John Dorris, Estill Sowards

(ASCAP) Mgr. John Dorris, Estill Sowards

LORRIE MORGAN "My Night To How!" (BNA 62767-2)

Prod: Richard Landis Wr. Rick Giles, Austin Roberts, Charlie Black Pub: Great

Cumberland Music, Diamond Struck Music, Hits Alright Music, Ciantro Music,

Francis George Music, Scramblers Knob Music, Five-Bar-B Songs (BMI,

SESAC, ASCAP) Mgr. Moress, Nanas, Shea

DAVIO LEE MURPHY "Just Once" (MCA 54794)
Prod: Tony Brown Wr. David Lee Murphy, Kim Tribble Pub: N2D Publishing,
Brian's Dream Publishing (ASCAP) Mgr. Doug Casmus

DARON NORWOOD "Cowboys Don't Cry" (Giant 6801)
Prod: James Stroud, Jeff Carlton Wr. Jim Allison, Jeff Raymond, Bob Simon,
Doug Gilmore Pub: Jim's Allisongs, Sixteen Stars Music (BMI) Mgr. Go
Management

0

JAMIE O'HARA "Cold Hard Truth" (RCA 62797-2)
Prod: Garth Fundis Wr. Jamie O'Hara Pub: Sony Cross Keys/Trick Knee
(ASCAP) Mgr. Senior Management

LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)
Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr:

PIRATES OF THE MISSISSIPPI "Save The Wild Life" (Liberty 79026) Prod: Mark Wright Wr. Bob McDill, Bucky Jones, Dickey Lee Pub: PolyGram International Publishing, Ranger Bob Music, Songs of PolyGram International, Pal Time Music, Sony Tree Publishing, Bucknote Music (ASCAP, BMI) Mar: Ken Stilts

R

COLLIN RAYE "Little Rock" (Epic 34 77436)

m Douglas **Pub**: Sony Tree Prod: John Hobbs, Ed Seay, Paul Publishing (BMI) Mgr. Steve Cox

SAWYER BROWN "Outskirts Of Town" (Curb 1076)
Prod: Mark McAnally, Mark Miller Wr. Gregg Hubbard, Duncan Cameron Pub:
Management

RICKY VAN SHELTON "Where Was I" (Columbia 77334)

Prod: Steve Buckingham, Ricky Van Shelton Wr. Harry Stinson, Gary Burr Pub: Sony Tree Publishing, McA Music Publishing/Gary Burr Music (BMI, ASCAP) Mary Michael Company

ASCAP) Mgr. Michael Campbell SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2) Prod: Don Cook Wr. Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI, ASCAP) Mgr. Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375)

Prod: James Stroud, Doug Stone Wr. Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash Publishing (ASCAP, BMI) Mgr. Phyllis Bennette

GEORGE STRAIT "Lovebug" (MCA)
Prod: Tony Brown, George Strait Wr. Curtis Wayne, Wayne Kemp Pub: Glad
Music, Blackjack Publishing (BMI) Mgr. Erv Woolsey

MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)

Prod: Tony Brown, Marty Stuart Wr. Marty Stuart, Bob DiPiero Pub: Songs of PolyGram International, Tubb's Bus Music, Little Big Town Music, American Made Music (BMI) Mgr. Mark Rothbaum

DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)

Prod: Richard Landis Wr. Doug Supernaw, Lonnie A Supernaw Music (ASCAP) Mgr. BDM Company

PAM TILLIS "Spilled Perfume" (Arista 2676)

Prod: Steve Fishell, Part Tillis Wr. Part Tillis, Open Dillon Pub: Ben's Future Music, Sony/Tree Publishing, Acuff-Rose Music (BMI) Mgr. Mike Robertson RANDY TRAVIS "Before You Kill Us All" (WB 6813)

Prod: Kyle Lehning Wr: Max T. Barnes, Keith Follese Pub: Careers-BMG Music, Breaker Maker Music, Farnous Music Corp., Island Bound Music (BMI, ASCAP) Mgr: Lib Hatcher-Travis

ASCAP) Mgr. Lib Hatcher-Iranis

RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)

Prod: Steve Buckingham Wr. Marty Stuart Pub: Songs Of PolyGram International, Tubb's Bus Music (BMI) Mgr. Mark Rothbaum

TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)

Prod: Jerry Crutchfield Wr. Gary Burr, Victoria Shaw Pub: BMG Songs, MCA Music Publishing (ASCAP) Mgr. Beau Tucker

TURNER NICHOLS "Come Saturday Night" (BNA 62819-2)

Prod: Keith Stegall Wr. Zack Turner, Tim Nichols Pub: Coburn Music, Inc. (BMI) Mgr. Ten Ten Management CONWAY TWITTY & SAM MOORE "Rainy Night In Georgia" (MCA 2974)
Prod: Don Was Wr. Tony Joe White Pub: Combine Music (BMI)

W

CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808) d: James Stroud Wr. Clay Walker Pub: Lori Javne Music, Linda Cobb Music

STEVE WARINER "It Won't Be Over You" (Arista 2672)

Prod: Scott Hendricks Wr. Trey Bruce, Thom McHugh Pub: MCA Music Publishing, Kicking Bird Music (ASCAP, BMI) Mgr. Chip Peay GENE WATSON "Glass Hearts" (SOR 472)

LARI WHITE "That's My Baby" (RCA 62764-2)
Prod: Garth Fundis Wr. Lari White, Chuck Cannon Pub: Almo Music Corp.,
LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI)

Mgr. Bill Carter
WYNONNA "Rock Bottom" (MCA 54809)
Prod: Tony Brown, Don Potter Wr. J.R. Cobb, Buddy Buie Pub: BCL Music
(BMI) Mgr. John Unger

TRISHA YEARWOOO "Better Your Heart Than Mine" (MCA 54786) Prod: Garth Fundis Wr: Lisa Angelle, Andrew Gold Pub: Sister Elis Music, Sluggosongs (BMI) Mgr: Ken Kragen DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756)
Prod: Pete Anderson Wr. Dwight Yoakam, Kostas Pub: Coal Dust West Music,
Songs of PolyGram International, Seven Angels Music (BMI) Mgr. Gary

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BREAKER

MADONNA

I'll Remember (Maverick/Sire/WB)

54% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 29, Total Adds 22, including WRQX, KHMX, WLTS, KQ102, KXYQ, WKLI, WIVY, WRMF, WMGN, KMGL. Moves 30-22 on the AC chart.

ACE OF BASE The Sign (Arista)

50% of our reporters on it. Rotations: Heavy 11, Medium 21, Light 18, Total Adds 7: KYKY, WDLX, WIVY, WTFM, WROE, WCRZ, WQLR. Moves 22-18 on the AC chart.

Rotations: Heavy 10. Medium 17/3, Light 30/7, Total Adds 10: WLTE, WKLI, WJLK, WOBM, WMGS. WARM, KKMJ, WRMF. WLDR, KYMG. Heavy: WMJQ Medium, including KXYQ WRCH, WHYNFM, KKMY, WKTK, WDLX, WAHR, WRVR, WROE. WFMK. Light, including WBMX, WYXR, KVIL, WLTS, KQ102, WWNK, WKQI, KKCW, KLSY, WLEV. Debuts at number 28 on the AC chart. BABYFACE "And Our Feelings" (Epic) 48/10 Rotations: Heavy 1/0, Medium 17/3, Light 30/7, Total

MEAT LOAF "Rock And Roll Dreams Come Through" (MCA) 42/6
Rotations: Heavy 4/0, Medium 21/1, Light 17/5, Total Adds 6: KHMX, WLTS, KLSY, WCRZ, KRLB, K-9. Heavy: WBLI, WOAL, WIVY, WROE. Medium, including WALK, WMXV, WROX, WBTFM, WKQI, WKTI, KYKY, KXYQ, WKYE, WCSO. Light, including WLTF, B100, WLEV, WVAF, EAGLE, FM100, WRMF, WQLH, KYMG, KEYW. Moves 27-24 on the AC chart.

HEART "The Woman In Me" (Capitol) 35/13
Rotations: Heavy 0, Medium 14/2, Light 21/11, Total Adds 13, including KKCW, KXYQ, WMJQ, WRCH, WTCB, WKTK, WDLX, WMXL, WROE, WMMX. Medium, including WCSQ, KKMY, WLMX, WAHR, WLQR, KISC, JOY99, WNMB, WMTFM, WQLR. Light, including KQ102, KESZ, KEZR, WKLI, KTYL, WFMK, WWWM, KJSN, WQLH, KYMG.

MITCH MALLOY "Tumbling Down" (RCA) 33/1
Rotations: Heavy 3/0, Medium 14/0, Light 16/1, Total Adds 1: KESZ. Heavy: WKLI, KKMY, WAHR. Medium, including WLTE, KKCW, WRCH, WOBM, WCSQ, WKTK, WDLX, WTFM, WROE, WLQR. Light, including KVIL, WLTS, KQ102, WMJQ, KKMJ, WJDX, WRVR, KTYL, WMMX, WFMK. Debuts at number 30 on the AC chart.

TONI BRAXTON "You Mean The World To Me" (LaFace/Arista) 31/29
Rotations: Heavy 0, Medium 8/8, Light 29/21, Total Adds 29: including WBMX, WLTS, KQ102, KESZ, KEZR, WLEV, WMJQ, WRCH, WKYE, WOBM. Light, including WMMX, WCRZ.

K.D. LANG "Hush Sweet Lover" (Sire/WB) 30/1
Rotations: Heavy 1/0, Medium 12/0, Light 17/1, Total Adds 1: WWWM. Heavy: WROE. Medium, including KSFI, WRCH, WOBM, KKMY, WDLX, WAHR, WRMF, WLQR, KRLV, KRNO. Light, including WLTS, KOSI, KESZ, KKCW, WKLI, WMJQ, WHYNFM, WTCB, WKTK, WRVR.

BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 28/7
Rotations: Heavy 3/0, Medium 12/1, Light 13/6, Total Adds 7: WBMX, WMTX, KGBY, WDLX, WIVY, FM100, K-9. Heavy: KBIG, B100, WMJQ. Medium, including WBLI, WKTI, KYKY, WZMX, WKYE, KKMY, WROE, WHBCFM, WLQR, WQLH. Light, including WBTFM, WKQI, KESZ, WVAF, WKTK, WMMX, WNMB. Debuts at number 29 on the AC chart.

CHRIS ISAAK "San Francisco Days" (Reprise) 23/2
Rotations: Heavy 0, Medium 7/0, Light 16/2, Total Adds 2: KRLB, WQLR. Medium: KMXR, WAHR, WROE, WLQR, KRNO, JOY99, KMGQ. Light, including KESZ, WLEV, WRCH, WCSO, KKMY, WTCB, WDLX, WMMX, WFMK, WWWM.

ROTATION BREAKOUTS

		iotai				
		Reports/Adds,	Heavy	Medium	Light	
1	MARIAH CAREY	. 100/0	90	10	0	
2	RICHARD MARX	. 98/0	82	12	4	
3	PHIL COLLINS	. 91/0	64	24	3	
4	MICHAEL BOLTON	. 98/1	61	23	14	
6	BILLY JOEL	. 91/0	52	28	11	
6	BRUCE SPRINGSTEEN	. 90/9	45	36	9	
0	EXPOSE	. 80/1	52	21	7	
8	CELINE DION	. 76/0	46	26	4	
9	BONNIE RAITT	. 88/3	28	50	10	
10	TONI BRAXTON	. 64/0	34	26	4	
0	BEE GEES	. 60/1	27	25	8	
Ø	LINDA RONSTADT	. 64/0	29	23	12	
®	JOSHUA KADISON	. 78/6	6	46	26	
14	RICK ASTLEY	. 59/1	14	35	10	
(1)	DAN HILL w/RIQUE FRANKS	. 58/1	15	32	11	
(AARON NEVILLE	. 57/1	15	27	15	
17	ROD STEWART w/RONNIE WOOD	. 56/0	12	32	12	
1	ACE OF BASE	. 50/7	11	21	18	
1	KARLA BONOFF	. 53/2	9	27	17	
30	BETH NIELSEN CHAPMAN	. 63/11	1	31	31	
21	10,000 MANIACS	. 41/0	12	22	7	
Œ	MADONNA	. 55/22	0	26	29	
23	MICHAEL BOLTON	. 32/0	12	15	5	
3	MEAT LOAF	. 42/6	4	21	17	
25	BRYAN ADAMS	. 30/0	10	13	7	
26	JIMMY CLIFF	. 34/0	6	19	9	
27	LITTLE TEXAS	. 31/1	10	11	10	
23	BABYFACE	. 48/10	1	17	30	
4	BIG MOUNTAIN		3	12	13	
	MITCH MALLOY	. 33/1	3	14	16	

MOST ADDED

TONI BRAXTON (29) MADONNA (22) HEART (13) BETH NIELSEN CHAPMAN (11) STORY (11)

BABYFACE (10)

BRUCE SPRINGSTEEN (9)

ACE OF BASE (7)

BIG MOUNTAIN (7) GILL & KNIGHT (6) JOSHUA KADISON (6) MEAT LOAF (6)

HOTTEST

MARIAH CAREY (78) RICHARD MARX (74) PHIL COLLINS (48) MICHAEL BOLTON (46) BILLY JOEL (38) CELINE DION (34) **BRUCE SPRINGSTEEN (31)** EXPOSE (20) TONI BRAXTON (18) **BONNIE RAITT (17)**

ALL-4-ONE "So Much In Love" (Blitzz/AG) 23/2
Rotations: Heavy 3/0, Medium 11/0, Light 9/2, Total Adds 2: KQ102, WMTX. Heavy: WALK, WHBCFM, KSSKFM. Medium, including KKCW, KKMY, KMXR, WAHR, WROE, WMGN, WLQR, WWWM, KJSN, WQLH. Light, including WYXR, WLTS, KLSY, WRCH, WKYE, KRNO, WLDR.

WARREN HILL "Our First Dance" (RCA) 18/2

WANNER FILL UII FIRST DAILE (ICA) 1022
Rotations: Heavy 10, Medium 20, Light 15/2, Total Adds 2: KSFI, WLDR. Heavy: KVIL. Medium: WAHR, WROE. Light, including KQ102, WMJQ, WRCH, KKMY, WKTK, WLQR, WWWM, WNMB, KYMG, KMGQ, KEYW.

TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 15/3
Rotations: Heavy 0, Medium 4/0, Light 11/3, Total Adds 3: WBMX, WHYNFM, WFMK. Medium: KKMY, WRMF, WROE, KSSKFM. Light, including KQ102, WMJQ, WRCH, WMMX, WLQR, WWWM, WNMB, KEYW.

SIGNIFICANT ACTION

BOBBY CALDWELL "Never Take A Chance" (Sin-Drome) 14/4

WCSO, KKMY, WMTFM. Medium: KLSY, WRCH, WAHR. Rotations: Heavy 0, Medium 3/0, Light 11/4, Total Adds 4: KKCW, WCSO, KKl Light, including KQ102, WROE, WMMX, WLQR, WWWM, WNMB, KEYW

MIKE POST "N.Y.P.D. Blue" (American Gramaphone) 14/2

Rotations: Heavy 0, Medium 1/0, Light 13/2, Total Adds 2: WMXL, KISC. Medium: WOBM. Light, including WLTS, WKLI, KKMY, WROE, WMMX, KRLB, WNMB, WQLR, KMGQ.

LISA KEITH "Love Is Alive And Well" (Perspective/A&M) 13/3
Rotations: Heavy 0, Medium 1/0, Light 12/3, Total Adds 3: WAHR, WRVR, KEYW. Medium: WROE Light, including WWNK, WMJQ, WRCH, KKMY, WMMX, WLQR, WWWM, WNMB, WMTFM.

STORY "When Two And Two Are Five" (Elektra) 11/11
Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11: including KKCW, KKMY, WDLX, WTFM, WROE, WMMX, WLOR, WWWM, KISC, KRLB.

CLIVE GRIFFIN "We Don't Know How To Say Goodbye" (550 Music) 11/0 Rotations: Heavy 0, Medium 5/0, Light 6/0, Total Adds 0. Medium: WBMX, WRCH, WKTK, WAHR, WLQR. Light: WMJQ. KKMY, WRVR, WROE, WWWM, WNMB.

VINCE GILL & GLADYS KNIGHT "Ain't Nothin' Like The Real Thing" (MCA) 10/6
Rotations: Heavy 0, Medium 6/2, Light 4/4, Total Adds 6: WRQX, WMXC, KSFI, WDLX, WAHR, WMMX. Medium, including KKMJ, WTCB, WRVR, WLQR.

CRASH TEST DUMMIES "MMM MMM MMM" (Arista) 9/3
Rotations: Heavy 0, Medium 0, Light 9/3, Total Adds 3: WFMK, WLDR, KMGQ. Light, including WCSO, KKMY, WROE, WMMX, WLQR, WNMB.

MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia) 7/5
Rotations: Heavy 0, Medium 2/0, Light 5/5, Total Adds 5: WWNK, WENS, WAHR, WROE, WLOR. Medium: KESZ, KMXR.

JANET JACKSON "Because Of Love" (Virgin) 7/0
Rotations: Heavy 1/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy: WQLH. Medium: WMTX, WKTI, B100, WHBCFM, KMGQ. Light: KESZ.

PRINCE "The Most Beautiful Girl In The World" (N.P.G./Bellmark) 5/2 Rotations: Heavy 0, Medium 2/1, Light 3/1, Total Adds 2: WWNK, WRMF. Medium, in . including B100, Light, including WUSA,

WET WET "Love Is All Around" (London/PLG) 5/2
Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2: WDLX, WTFM. Medium: WROE. Light, including KKMY, WLQR.

MICHAEL NYMAN "The Piano" (Virgin) 5/1
Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1: KQ102. Light, including WRCH, WWWM, KKLD, KMGQ.

KENNY LOGGINS "Leap Of Faith" (Columbia) 5/0 Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0. Medium: KXYQ, WAHR, WRMF. Light: WRCH, WLQR.

THE WILLIAMS BROTHERS

You could be here -----



The New Single

"Where Would I Be"



ACADDS & HOTS

CURRENT-BASED

WMJQ/Buffalo

BRUCE SPRINGSTEEN TONI BRAXTON HEART

WVAF/Charleston, WV Johnson/Kasey

CELINE DION
TONI BRAXTON
MICHAEL BOLTON
WRCH/Hartford

TONI BRAXTON
MADONNA
HEART
HOTLEST:
MARIAH CAREY
MICHAEL BOLTON
BILLY JOEL
RICHARD MARX
PHIL COLLINS

WKYF/Johnstown PA

Jack Michaels TONI BRAXTON

HOTTONI BRAXTON
HOTTONI HOTTONI
HARIAH CAREY
ACE OF BASE
RICHARD MARX
BILLY JOEL
MICHAEL BOLTON

Camp/Hann

MADONNA

EAST



WLIF/Baltimore

none Hottest: BEE GEES MARIAH CAREY EXPOSE BILLY JOEL MICHAEL BOLTON

WBMX/Boston Strassell/Doyle

TONI BRAXTON
BRUCE SPRINGSTEEN
TEVIN CAMPBELL
BIG MOUNTAIN
Hottest:
TONI BRAXTON

WBLI/Nassau Terry/Larkin

BETH NIELSEN CHAP Hottest: RICHARD MARX BONNIE RAITT MEAT LOAF BRUCE SPRINGSTEEN MARIAH CAREY

WMXV/New York Bob Dunphy

MICHAEL BOLTON

WYXR/Philadelphia



none
Hottest:
MARIAH CAREY
BRUCE SPRINGSTEEN
PHIL COLLINS
RICHARD MARX
TONI BRAXTON

WVTY/Pittshurgh Gilhert/Alexander

none
Hottest:
ADAMS/STEWART/STI
ROD STEWART
RICHARD MARX
BRYAN ADAMS

WRQX/Washington

MADONNA
GILL & KNIGHT
Hottest:
CELINE DION
RICHARD MARX
LITTLE TEXAS
10,000 MANIACS
BONNIE RAITT

P2

WKLI/Albany Bendat/Holmberg

MADONNA BABYFACE HOTTEST:
MARIAH CAREY
MICHAEL BOLTON
BILLY JOEL
CELINE DION
RICHARD MARX

WLEV/Allentown

TONI BRAXTON HONT BRAXTON
HOTTEST:
MARIAH CAREY
RICK ASTLEY
BRUCE SPRINGSTEEN
PHIL COLLINS
EXPOSE

WJLK/Monmouth-Ocean Gary Guida

BABYFACE MADONNA Hottest: PHIL COLLINS RICHARD MARX MARIAH CAREY CELINE DION BRUCE SPRINGSTEEN

WOBM/Monmouth-Ocean

TONI BRAXTON
BABYFACE
Hottest:
BILLY JOEL
LINDA RONSTADT
MARIAH CAREY
EXPOSE
RICHARD MARX

WCSO/Portland, ME T.J. Holland

BOBBY CALDWELL BOUL ASYLUM
BRUCE SPRINGSTEEN
PHIL COLLINS
BILLY JOEL

WHYN-FM/Springfield Bill Hess

MADONNA
TEVIN CAMPBELL
Hottest:
MARIAH CAREY
MICHAEL BOLTON
BILLY JOEL EXPOSE BRUCE SPRINGSTEEN

WMGS/Wilkes Barre Edwards/Phillips

JOSHUA KADISON BABYFACE Hottest: PHIL COLLINS CELINE DION TONI BRAXTON RICHARD MARX MARIAH CAREY

WARM/York, PA Kelly West

BABYFACE MADONNA Hottest: MARIAH CAREY RICHARD MARX BILLY JOEL MICHAEL BOLTON

SOUTH



WBT-FM/Charlotte

JOSHUA KADISON MARIAH CAREY ACE OF BASE MICHAEL BOLTON CELINE DION LITTLE TEXAS

WMXC/Charlotte Don Schaetter

Hottest:
ACE OF BASE
BONNIE RAITT
MARIAH CAREY
BILLY JOEL
BRUCE SPRINGSTEEN

PHIL COLLINS TONI BRAXTON

KHMX/Houston Paxton/Anhorn

MEAT LOAF MADONNA HOTTOST: PHIL COLLINS MICHAEL BOLTON CELINE DION RICHARD MARX MARIAH CAREY

WITS/New Orleans

TONI BRAXTON
MADONNA
MEAT LOAF
HOTTEST
HOTTEST
BILLY JOEL
RICHARD MARX
MARIAH CAREY
AARON NEVILLE
RICK ASTLEY

London/Shaw

RICK ASTLEY Hottest: MICHAEL BOLTON JON SECADA MARIAH CAREY CELINE DION BRYAN ADAMS

BONNIE RAITT MADONNA TONI BRAXTON ALL-4-ONE MICHAEL NYMAN Hottest: PHIL COLLINS RICHARD MARX MARIAH CAREY MICHAEL BOLTON BILLY JOEL

WMTX/Tampa

ALL-4-ONE BIG MOUNTAIN HOUNTIN
HOTTEST:
PHIL COLLINS
MARIAH CAREY
RICHARD MARX
BRUCE SPRINGSTEEN
CELINE DION

WUSA/Tampa Montione/Williams

none Hottest: CELINE DION MARIAH CAREY RICHARD MARX TONI BRAXTON 10,000 MANIACS



KKMJ/Austin

BETH NIELSEN CHAP BABYFACE MARIAH CAREY AARON NEVILLE BILLY JOEL LINDA RONSTADT MICHAEL BOLTON

KKMY/Reaumont TX

Ballardricown
JOHN HIATT
TONI BRAXTON
BOBBY CALDWELL
STORY
MADDANNA
HOTLEST:
LINDA RONSTADT
RICHARD MARX
BEE GEES
DAN HILL
EXPOSE

WLMX/Chattanooga Bill Burkett

AARON NEVILLE Hottest: RICHARD MARX CELINE DION PHIL COLLINS BONNIE RAITT MARIAH CAREY

WTCB/Columbia

HEART TONI BRAXTON Hottest: RICHARD MARX MARIAH CAREY MICHAEL BOLTON PHIL COLLINS LINDA RONSTADT

KMXR/Corpus Christi Jesse DeLeon

BRUCE SPRINGSTEEN HOUSE SPRINGSING
HOTTEST:
RICHARD MARX
LINDA RONSTADT
DAN HILL
BERTIE HIGGINS
MICHAEL BOLTON

WKTK/Gainesville, FL

HEART
KARLA BONOFF
BETH NIELSEN CHAP
HOTHERSEN CHAP
HOTHERSEN CHAP
HICHAEL BOLTON
MARIAH CAREY
BILLY JOEL
BEE GEES
EXPOSE

EAGLE/Greensboro Jackson/McHugh

CELINE DION
MADONNA
Hottest:
10,000 MANIACS
ACE OF BASE
CELINE DION
LITTLE TEXAS
RICHARD MARX

WMAG/Greensboro

JOSHUA KADISON BRUCE SPRINGSTEEN BONNIE RAITT RICHARD MARX

WDLX/Greenville, NC Jackson/Moreland

BIG MOUNTAIN BIG MOUNTAIN STORY ACE OF BASE WET WET WET GILL & KNIGHT MADONNA HEART HOLLEST RICHARD MARX BRUCE SPRINGSTEEN MICHAEL BOLTON BONNIE RAITT

WAHR/Huntsville, AL Bonnie D'Brien

HOTTEST:
KARLA BONOFF
BONNIE RAITT
MITCH MALLOY
MICHAEL BOLTON
DAN HILL

Dave Dunaway

Hottest: CELINE DION RICHARD MARX

MADONNA ACE OF BASE BIG MOUNTAIN BETH NIELSEN CHAP Hottest: MARIAH CAREY RICHARD MARX BRUCE SPRINGS BONNIE RAITT MEAT LOAF

Mark McKinney

TONI BRAXTON HEART

JOSHUA KADISON BONNIE RAITT

FM 100/Memphis Conley/Nelson

BIG MOUNTAIN BEE GEES

GILL & KNIGHT BARRY MANILOW MARY CHAPIN CARPE LISA KEITH

WJDX/Jackson, MS

TONI BRAXTON

WIVY/Jacksonville Kris Abrams

WTFM/Johnson City

WET WET WET TONI BRAXTON ACE OF BASE STORY STORY
Hottest:
MARIAH CAREY
BRUCE SPRINGST
MICHAEL BOLTON
RICHARD MARX
PHIL COLLINS STEEN

HEART
MADONNA
MIKE POST
Hottest:
ACE OF BASE
MICHAEL BOLTON
MARIAH CAREY
BONNIE RAITT
BRUCE SPRINGSTEEN

Jim Franklin

BONNIE RAITT Hottest: PHIL COLLINS MICHAEL BOLTON RICHARD MARX CELINE DION MARIAH CAREY

BEE GEES
HOTTEST:
MICHAEL BOLTON
MARIAH CAREY
BONNIE RAITT
RICHARD MARX
PHIL COLLINS

WRVR/Memphis Kirkland/Manley

BRUCE SPRINGSTEEN BETH NIELSEN CHAP LISA KEITH LISA KEITH
HOTTEST:
MICHAEL BOLTON
BILLY JOEL
LINDA RONSTADT
AARON NEVILLE
KARLA BONOFF

WMXB/Richmond Davis/Simons

none Hottest: JIMMY CLIFF PHIL COLLINS RICHARD MARX ROD STEWART LITTLE TEXAS

TONI BRAXTON Hottest: RICK ASTLEY RICHARD MARX PHIL COLLINS MARIAH CAREY CELINE DION

KTYL/Tyler, TX Janie Baker

WRMF/West Palm Beach Morley/Collins

MADONNA BABYFACE Hottest: MARIAH CAREY MICHAEL BOLTON BONNIE RAITT BRUCE SPRINGSTEEN MARIAH CAREY

P3

KRLB/Lubbock, TX Scott Parsons

MEAT LOAF STORY STORY
CHRIS ISAAK
Hottest:
PHIL COLLINS
BRYAN ADAMS
RICHARD MARX
CELINE DION
TONI BRAXTON

WNMB/Myrtle Beach, SC Thompson/Adams

TONI BRAXTON JOHN HIATT BONNIE RAITT

MIDWEST

P1

WPNT/Chicago Murray/Spears

none Hottest: MARIAH CAREY PHIL COLLINS JOSHUA KADISON CELINE DION

Michael Grayson

none Hottest: RICHARD MARX PHIL COLLINS MARIAH CAREY RICK ASTLEY BILLY JOEL

WWNK/Cincinnati

PRINCE MARY CHAPIN CARPE HOTTEST:
HOTTEST:
MARIAH CAREY
BRYAN ADAMS
RICHARD MARX
LITTLE TEXAS
PHIL COLLINS

WKDI/Detroit

none
Hottest:
MICHAEL BOLTON
RICHARD MARX
BILLY JOEL
BRUCE SPRINGSTEEN
PHIL COLLINS

CELINE DION ROD STEWART

LITTLE TEXAS Hottest:
ACE OF BASE
CELINE DION
TONI BRAXTON
RICHARD MARX
JOSHUA KADISON

WLTE/Minneapolis Gary Notan

BETH NIELSEN CHAP BABYFACE HOTTEST:
RICHARD MARX
CELINE DION
BILLY JOEL
MARIAH CAREY
BEE GEES

KYKY/St. Louis

ACE OF BASE HOTTEST:
BRYAN ADAMS
TONI BRAXTON
RICHARD MARX
CELINE DION
MARIAH CAREY

P2

TONI BRAXTON MARY CHAPIN CARPE HEART ACE OF BASE STORY BARRY MANILOW

Hottest: MARIAH CAREY BILLY JOEL BONNIE RAITT MICHAEL BOLTON BRUCE SPRINGSTEEN WHBC-FM/Canton, OH

JOSHUA KADISON BRUCE SPRINGSTEEN HOTTEST: MARIAH CAREY RICHARD MARX PHIL COLLINS MICHAEL BOLTON BILLY JOEL

WROE/Appleton, WI

WMMX/Dayton

James/Taylor STORY GILL & KNIGHT JOHN HIATT HOTTEST:
MARIAH CAREY
BRUCE SPRINGSTEEN
MICHAEL BOLTON
BONNIE RAITT
BILLY JOEL

WCRZ/Filmt, Mi Patrick/McIntyre ACE OF BASE MEAT LOAF Hottest: BEE GEES MICHAEL BOLTON MARIAH CAREY EXPOSE BRUCE SPRINGSTEEN

WLHT/Grand Rapids Dirksen/Sirianni

BETH NIELSEN CHAP HEART HEART
Hottest:
MARIAH CAREY
RICHARD MARX
MICHAEL BOLTON
BILLY JOEL
PHIL COLLINS

WFMK/Lansing

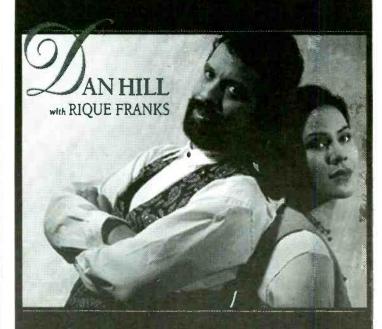
TONI BRAXTON
TEVIN CAMPBELL
CRASH TEST DUMMIE
HOTTEST DUMMIE
HOLLINS
RICHARD MARX
MARIAH CAREY
EXPOSE
BILLY JOEL

Continued on Page 56

Overy now and then a song is written where every note rings true. Where the words and music take you to a special place...

"IN YOUR EYES"*

The latest Dan Hill single with Rique Franks



AC CHART: 15 58 AC REPORTERS **INCLUDING:**

WALK **KOSI KOST KVIL** WLTS KQ102 **KKCW** WMTX KSFI -**WUSA** KLSY **WWNK** WHMS WLTE

...AND MANY MORE!

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AC ADDS & HOTS

CURRENT-BASED

MIDWEST

Continued from Page 55



WMGN/Madison, WI D'Neill/Vaughn

MADONNA Hottest: MICHAEL BOLTON MARIAH CAREY BILLY JOEL BONNIE RAITT BRUCE SPRINGSTEEN

KMGL/Oklahoma City O'Brien/Bennett

MADONNA
BETH NIELSEN CHAP
HOTTEST RICHARD MARX
MARIAH CAREY
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL

KGBX/Springfield, MO Baker/Summers

none Hottest: RICHARD MARX BILLY JOEL
MARIAH CAREY
MICHAEL BOLTON
EXPOSE

WLQR/Toledo Kendall/Coope

TONI BRAXTON STORY BARRY MANILOW MARY CHAPIN CARPE LORI RUSO LORI RUSO
Hottest:
RICHARD MARX
LINDA RONSTADT
MARIAH CAREY
BEE GEES
BILLY JOEL

WWWM/Toledo Ron Finn

TONI BRAXTON STORY K.D. LANG Hottest: BILLY JOEL
MARIAH CAREY
MICHAEL BOLTON
EXPOSE
BRUCE SPRINGSTEEN

P3

WMT-FM/Cedar Rapids

TONI BRAXTON
BOBBY CALDWELL
Hottest:
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
BILLY JOEL
BRUCE SPRINGSTEEN

WHMS/Champaign, IL Edwards/Ewing

DAN HTLL DAN HILL
Hottest:
CELINE DION
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
MICHAEL BOLTON

WQLH/Green Bay, WI Michael T

TONI BRAXTON Hottest: RICHARD MARX EXPOSE
MARIAH CAREY
MICHAEL BOLTON
BRUCE SPRINGSTEEN

CHRIS ISAAK
ACE OF BASE
TONI BRAXTON
HOTHERSTON
HICHAEL BOLTON
PHIL COLLINS
BILLY JOEL
BRUCE SPRINGSTEEN
MARIAH CAREY

WLDR/NW Michigan

BABYFACE TONI BRAXTON WARREN HILL BETH NIELSEN CHAP CRASH TEST DUMMIE Hottest: MICHAEL BOLTON MARIAH CAREY LINDA RONSTADT BRUCE SPRINGSTEEN

WEST

KOSI/Denver Scott Taylor

BETH NIELSEN CHAP BONNIE RAITT BRUCE SPRINGSTEEN BRUCE SPRINGST Hottest: MARIAH CAREY RICHARD MARX PHIL COLLINS MICHAEL BOLTON CELINE DION

KBIG/Los Angeles Dave Verdery

none
Hottest:
MARIAH CAREY.
RICHARD MARX
PHIL COLLINS
TONI BRAXTON
BRYAN ADAMS

KOST/Los Angeles Kaye/Amidon

none Hottest: MICHAEL BOLTON MARIAH CAREY PHIL COLLINS LINDA RONSTADT RICHARD MARX

Mike Del Rosso

TONI BRAXTON MITCH MALLOY
ETERNAL
HOTTEST:
RICK ASTLEY
PHIL COLLINS
BRUCE SPRINGSTEEN
RICHARD MARX
MICHAEL BOLTON

KKCW/Portland Bill Minckler

HEART BOBBY CALDWELL STORY HOTTEST: PHIL COLLINS MARIAH CAREY RICK ASTLEY AARON NEVILLE BICHABD MARY

LISA KEITH/Love Is Alive And Well (Perspective/A&M)
STORY/When Two And Two Are Five (Elektra)
CLIVE GRIFFIN/We Don't Know How To Say Goodbye (550 Music)
CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista)

KXYQ/Portland Jim Ryan

JIM Hyan

CLIVE GRIFFIN
CELINE DION
MADONNA
HEART
HOTTES:
RICHARD MARX
PHIL COLLINS
TONI BRAXTON
BILLY JOEL
MICHAEL BOLTON

KGBY/Sacramento John/Garcia

BIG MOUNTAIN Hottest: MARIAH CAREY MICHAEL BOLTON PHIL COLLINS RICHARD MARX 10,000 MANIACS

KSFI/Salt Lake City MacNeil/Morris

BRUCE SPRINGSTEEN GILL & KNIGHT WARREN HILL WARREN HILL
HOTTEST:
MICHAEL BOLTON
BILLY JOEL
BEE GEES
BRUCE SPRINGSTEEN
LINDA RONSTADT

none Hottest: BIG MOUNTAIN CELINE DION MARIAH CAREY, ACE OF BASE RICHARD MARX

KEZR/San Jose Jan Jeffries

TONI BRAXTON CELINE DION Hottest: PHIL COLLINS RICHARD MARX MARIAH CARRY EXPOSE BRYAN ADAMS

KLSY/Seattle

MEAT LOAF Hottest: RICHARD MARX AARON NEVILLE DAN HILL JOSHUA KADISON EXPOSE MEAT LOAF

KMJI/Denver Dave Ward

P2

KSSK-FM/Honolulu

none
Hottest:
MARIAH CARRY
CELINE DION
ALL-4-ONE
MICHAEL BOLTON
RICHARD MARX

KJSN/Modesto, CA Gary Michaels

HOTEST:
MARIAH CAREY
PHIL COLLINS
MICHAEL BOLTON
RICHARD MARX
CELINE DION

KISC/Spokane, WA Rob Harder

TONI BRAXTON STORY MIKE POST Hottest: MARIAH CAREY EXPOSE

JDY99/Stockton Candy Stephens

NONE
HOTTEST:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
MICHAEL BOLTON
CELINE DION

48/10 42/6 33/1

28/7

15/3

13/3

11/11 11/0

KKLD/Tucson

none Hottest: MARIAH CAREY CELINE DION PHIL COLLINS TONI BRAXTON RICHARD MARX

P3

K-9/Redding, CA Matthew Reisz

MEAT LOAF BIG MOUNTAIN HOTTEST:
HOT

TONI BRAXTON

KRND/Reno, NV Laurie Adamson

BRUCE SPRINGSTEEN HEART HEART
MADONNA
HOTTEST:
AARON NEVILLE
RICHARD MARX
LINDA RONSTADT
MICHAEL BOLTON
EXPOSE

EXPOSE BILLY JOEL BRUCE SPRINGSTEEN BONNIE RAITT

BABYFACE KARLA BONOFF MADONNA TONI BRAXTON TONI BRAXTON
HOTTEST:

KYMG/Anchorage, AK

CRASH TEST DUMMIE CRASH TEST DUMMIE
HOTTEST DUMMIE
RICHARD MARX
BRUCE SPRINGSTEEN
BONNIE RAITT
JACKSON BROWNE
RICK ASTLEY

KEYW/Tri-Cities, WA

STORY LISA KEITH Hottest: EXPOSE BILLY JOEL LINDA RONSTADT MARIAH CAREY BEE GEES

KMGO/Santa Barbara, CA

TONI BRAXTON MADONNA

102 Current Reporters 96 Current Playlists

Called in Frozen Playlist (3): KMZQ/Las Vegas KRLV/Las Vegas WZMX/Hartford

Did Not Report, Playlist Frozen (3): WALK/Nassau WLTF/Cleveland WQAL/Cleveland

No Longer An AC Reporter (1): KMXV/Kansas City

AC LOVE SONGS

TONI BRAXTON (7) MADONNA (2)

HOTTEST

MARIAH CAREY (20) **RICHARD MARX (20)**

EAST

WBMX/Bosto

none Hottest: TONI BRAXTON CELINE DION MARIAH CAREY

WALK/Nassau Free/Lombardo none Hottest: LITTLE TEXAS MARIAH CAREY CELINE DION BILLY JOEL ALL-4-ONE

KOSI/Denver Scott Taylor

MARIAH CAREY RICHARD MARX BILLY JOEL

CELINE DION K.D. LANG

KLSY/Seattle

Irwin/Brooks

none
Hottest:
RICHARD MARX
AARON NEVILLE
DAN HILL
JOSHUA KADISON
EXPOSE

WKLI/Albany

MADONNA BABYFACE Hottest: MARIAH CAREY MICHAEL BOLTON CELINE DION RICHARD MARX BILLY JOEL

none Hottest: MARIAH CAREY RICHARD MARX CELINE DION TONI BRAXTON EXPOSE

WEST

WRCH/Hartford

WARREN HILL JOSHUA KADISON

Herb Crowe

WKYE/Johnstown

none
Hottest:
MARIAH CAREY
RICHARD MARX
BILLY JOEL
MICHAEL BOLTON
BABYFACE

KVIL/Dallas Curtis/O'Neal

JOSHUA KADISON AARON NEVILLE

KQ102/San Antonio Scott/Norris

ALL-4-ONE
MICHAEL NYMAN
TONI BRAXTON
HOTTEST
CELINE DION
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
MICHAEL BOLTON

WUSA/Tampa Montione/Williams

none
Hottest:
CELINE DION
MARIAH CAREY
TONI BRAXTON
RICHARD MARX
DAN HILL

none Hottest: JOSHUA KADISON MARIAH CAREY RICHARD MARX DAN HILL K.D. LANG

SOUTH

WJDX/Jackson, MS TONI BRAXTON

HONT BRAXION
HOTTEST:
CELINE DION
RICHARD MARX
ACE OF BASE
MARIAH CAREY
TONI BRAXTON

WTFM/Johnson City Mark E. McKinney

WET WET WET TONI BRAXTON ACE OF BASE STORY HOTELS: RICHARD MARX JOSHUA KADISON BRYAN ADAMS MICHAEL BOLTON TONI BRAXTON

WRVR/Memphis

Kirkland/Manley BETH NIELSEN CHAP BRUCE SPRINGSTEEN LISA KEITH HOTLEST: MICHAEL BOLTON AARON NEVILLE LINDA RONSTADT KARLA BONOFF BILLY JOEL

Knight/Eagan

none
Hottest:
MICHAEL BOLTON
MARIAH CAREY
BILLY JOEL
TONI BRAXTON
RICHARD MARX

WFMK/Lansing, Mi

none
Hottest:
RICHARD MARX
BILLY JOEL
DAN HILL
MICHAEL BOLTON
KARLA BONOFF

KMGL/Oklahoma City

JOSHUA KADISON LAURA BRANIGAN HOTTEST: RICHARD MARX MARIAH CAREY MICHAEL BOLTON

WWWM/Toledo Ron Finn

K.D. LANG Hottest: DAN HILL CELINE DION ALL-4-ONE BABYFACE OYSTEIN SEVAG

WMTFM/Cedar Rapids Randy Lee

TONI BRAXTON BOBBY CALDWELL

BABYFACE/And Our Feelings (Epic) MEAT LOAF/Rock And Roll Dreams Come Through (MCA) MITCH MALLOY/Tumbling Down (RCA) BIG MOUNTAIN/Baby, I Love Your Way (RCA) ALL-4-ONE/So Much In Love (Blitzz/AG) TEVIN CAMPBELL/I'm Ready (Qwest/WB)

MEMARTISTS

New artists have not yet had an AC Breaker.

U F F A L O R I V E R H O M The new song from the Adult Alternative Artist Of The Year From the album Perfectly Good Guitar [32454-0139-2/4] BUFFALO HOME AM VA4

MUST ADDED

STORY (2)

TONI BRAXTON MADONNA HEART Hottest:

WZMX/Hartford

none
Hottest:
MICHAEL BOLTON
BILLY JOEL
DARLENE LOVE & BI
TONI BRAXTON
CELINE DION

Jack Michaels

KISC/Spokane, WA

TONI BRAXTON STORY
HOTLEST:
MICHAEL BOLTON
EXPOSE
BILLY JOEL
DAN HILL
MARIAH CAREY

KKLD/Tucsor

none
Hottest:
DAN HILL
MARIAH CAREY
TONI BRAXTON
CELINE DION
RICHARD MARX

K-9/Redding, CA Matthew Reisz

none Hottest: MICHAEL BOLTON TONI BRAXTON RICHARD MARX MARIAH CAREY EXPOSE

Here's what's being played on nightly "Love Songs"oriented shows. Each week, R&R highlights this information from leading stations airing such special programming.

none
Hottest:
BABYFACE
DAN HILL
MARIAH CAREY
RICHARD MARX
MICHAEL BOLTON

KJSN/Modesto, CA

Gary Michaels

TONI BRAXTON

Hottest: MARIAH CAREY MICHAEL BOLTON RICHARD MARX CELINE DION DAN HILL

WENS/Indianapolis

none
Hottest:
MARIAH CAREY
KARLA BONOFF
TONI BRAXTON
RICHARD MARX
MICHAEL BOLTON

WCRZ/Flint Patrick/McIntyre

BOBBY CALDWEL Hottest: RICHARD MARX MARIAH CAREY BILLY JOEL KARLA BONOFF DAN HILL



NAC

NATIONAL AIRPLAY®

Į			
I	LW	TW	APRIL 1, 1994 34 REPORTERS
ı	-1	0	TOM SCOTT/Reed My Lips (GRP)
I	2	3	BRIAN CULBERTSON/Long Night Out (Bluemoon) "Alone"
ı	4	3	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP) . "Believed"
I	3	4	RICHARD SMITH/From My Window (BrainChild)* "Rhumba"
	7	6	GERALD ALBRIGHT/Smooth (Atlantic/AG) "Feeling"
İ	13	6	BOB JAMES/Restless (WB) "Restless"
l	8	0	DONALD HARRISON/Power Of Cool (CTI) "Tropic"
	6	8	TORCUATO MARIANO/Paradise Station (Windham Hill)*" "Train"
١	10	9	KEVIN TONEY/Lovescape (Ichiban)
	11	9	NELSON RANGELL/Yes, Then Yes (GRP)
I	19	0	MARK JOHNSON/Mark Johnson (JVC)"Come"
l	9	12	BOBBY CALDWELL/Where Is Love (Sin-Drome)
ŀ	BREAKER	14	PAUL HARDCASTLE/Hardcastle (JVC) "Forever"
	12 18	(RONNY JORDAN/The Quiet Revolution (Island) "Tinseltown"
ŀ	5	16	MANN BROTHERS/Mann To Mann (DMP) RANDY CRAWFORD/Don't Say It's Over (WB)
	21	0	ERLEND KRAUSER/Flight Of The Phoenix (Higher Octave) "Riders"
l	15	18	VARIOUS ARTISTS/Philadelphia Soundtrack (Epic Soundtrax)
9	27	19	MARION MEADOWS/Forbidden Fruit (Novus/RCA) "Whenever"
	24	20	KEVYN LETTAU/Another Season (JVC) "Another"
	BREAKER	3	ROAD MUSIC f/MARK PORTMAN/Driving Beverly Hills (Hands On) "Baja"
l	22	22	WARREN BERNHARDT/Family Album (DMP)
ı	16	23	BOB THOMPSON/The Magic In Your Heart (Ichiban)
l	14	24	ARTIE TRAUM/Letters From Joubee (Shanachie)
		3	MICHAEL PAULO/Save The Children (Noteworthy) "Sampled"
	29	26	STANLEY JORDAN/Bolero (Arista)
	17	27	GIPSY KINGS/Love & Liberte' (Elektra)
	23	28	RAIN-BO TRIBE/What They Don't Tell You (Positive Music)
		29	SHADOWFAX/Magic Theatre (EarthBeat!/WB) "Night"
	BREAKER	30	DOTSERO/Out Of Hand (Fahrenheit)

*Keeps bullet owing to continued growth.

NUSTADDED

PAUL HARDCASTLE (30) BRYAN SAVAGE (12) ROAD MUSIC (10) INCOGNITO (8)
MIKE GEALER (7) BONNIE RAITT (7) JOHN TESH PROJECT (7) LOREENA MCKENNIT (5) **BRAND NEW HEAVIES (4) BRIAN SETZER ORCHESTRA (4)** VAL GARDENA (4)

HOTTEST

TOM SCOTT (24) BENOIT/FREEMAN (17) RICHARD SMITH (17) BRIAN CULBERTSON (12) GERALD ALBRIGHT (9) NELSON RANGELL (8) BOB JAMES (7) TORCUATO MARIANO (6) VARIOUS ARTISTS/Philadelphia (6) BOBBY CALDWELL (4)
PAUL HARDCASTLE (4) DONALD HARRISON (4) RONNY JORDAN (4)
ROAD MUSIC f/MARK PORTMAN (4)

BREAKER:

PAUL HARDCASTLE Hardcastle (JVC)

88% of our reporters on it. Rotations: Heavy 10, Medium 9, Light 11, Total Adds 30: WQCD, WJJZ, WFAE, KOAI, WLVE, WNUA, WNWV, WJZZ, KHIH, JAZZFM, KTWV, KJZZ, KBZN, KIFM, KBLX,KKSF, WHRL, WGMC, WNND, KTNT, KEZL, KXDC, WEZV, WMGN, KCLC, KNIK, KSBR, JZTRAX, SS, KXLY. Debuts at number 13 on the NAC chart.

> ROAD MUSIC f/MARK PORTMAN **Driving Beverly Hills (Hands On)**

74% of our reporters on it. Rotations: Heavy 7, Medium 6, Light 12, Total Adds 10: WLVE, KHIH, JAZZFM, KTWV, KJZZ, KIFM, WHRL, KYFX, KTNT, KSBR. Debuts at number 21 on NAC chart.

DOTSERO Out Of Hand (Fahrenheit)

65% of our reporters on it. Rotations: Heavy 4, Medium 11, Light 7, Total Adds 3: KCFE, KYFX, WEZV. Debuts at number 30 on NAC chart.



**VAL GARDENA "River Of Stone" (Mercury) 25/4

**FARED HAQUE "Sacred Addiction" (Blue Note) 25/2
Rotations: Heavy 1/0, Medium 8/0, Light 17/4, Total Adds 4: KOAI, JAZZEM, KYFX, KSBR. CHART EXTRA this week

**FARED HAQUE "Sacred Addiction" (Blue Note) 25/2
Rotations: Heavy 1/0, Medium 9/0, Light 15/2, Total Adds 2: WNND, WEZV. Heavy: KIFM. CHART EXTRA this week.

NANDO LAURIA "Points Of View" (Narada/Equinox) 19/1
Rotations: Heavy 1/0, Medium 8/1, Light 10/0, Total Adds 1: KCLC. Heavy: KSBR.

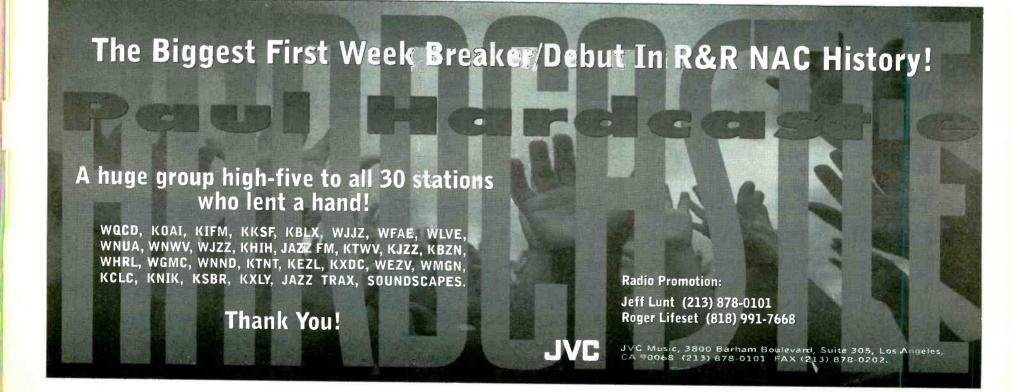
WINDOWS "Apples And Oranges" (Blue Orchid) 19/1
Rotations: Heavy 1/0, Medium 13/0, Light 15/1, Total Adds 1: KCLC. Adds 4: KOAI, JAZZFM, KYFX, KSBR. CHART EXTRA this week.

Rotations: Heavy 1/0, Medium 13/0, Light 5/1, Total Adds 1: KTNT. Heavy: SS. NOA "Noa" (Geffen) 18/3
Rotations: Heavy 2/0, Medium 3/0 Light 13/3 Total Adds 2: MELSI 1775

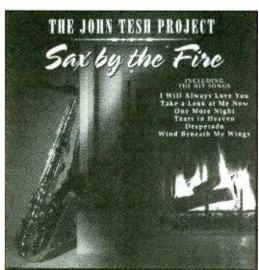
NOA "Noa" (Geffen) 18/3
Rotations: Heavy 2/0, Medium 3/0, Light 13/3, Total Adds 3: WHRL, JZTRAX, KXLY. Heavy: KCFE, KTWV.
YANNI "Live At The Acropolis" (Private Music) 18/0
Rotations: Heavy 2/0, Medium 4/0, Light 12/0, Total Adds 0. Heavy: WNUA, WNWV.
JOHN TESH PROJECT "Sax By The Fire" (GTS) 17/7
Rotations: Heavy 0/0, Medium 6/1, Light 11/6, Total Adds 7: WNWV, KCFE, KHIH, WHRL, KYFX, KNIK, JZTRAX.
PEPPINO D'AGOSTINO "Close To The Heart" (Mesa) 17/3
Rotations: Heavy 0/0, Medium 5/0, Light 12/3, Total Adds 3: JAZZFM, KTWV, WGMC.
SOLSONICS "Jazz In The Present Tense" (EMI/ERG) 16/2
Rotations: Heavy 5/0. Medium 3/0. Light 8/2. Total Adds 2: WLVE, KYFX, Heavy: WJZZ, KJZZ, KJFM, WNND, KXI vy 5/0, Medium 3/0, Light 8/2, Total Adds 2 WLVE, KYFX. Heavy: WJZZ, KJZZ, KIFM, WNND, KXDC.

Rotations: Heavy 5/0, Medium 3/0, Light 8/2, Total Adds 2: WLVE, KYFX. Heavy: WJZZ, KJZZ DIANNE REEVES "Art And Survival" (EMI/ERG) 16/1
Rotations: Heavy 1/0, Medium 5/0, Light 10/1, Total Adds 1: WNWV. Heavy: KYFX. HUGH MASEKELA "Hope" (Triloka) 15/1
Rotations: Heavy 2/0, Medium 6/0, Light 7/1, Total Adds 1: WLOQ. Heavy: WGMC, KYFX. YELLOWJACKETS "Run For Your Life" (GRP) 15/0
Rotations: Heavy 2/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: KCLC, KNIK. VANCE GILBERT "Edgewise" (Philo) 14/1
Rotations: Heavy 3/0, Medium 4/0, Light 7/1, Total Adds 1: KEZL. Heavy: KCFE, KJZZ, KCLC.

** Chart Extra denoted by two asterisks.



THE JOHN TESH **PROJECT**



GTS 3-4573

320CC

"Sax By, The Fine"

MOST ADDED NAC! NEW & ACTIVE

5**20**5C

KRZN WNIJA KEZL KIFM WNWV WEZV WJJZ **KCFE KCLC** KHIH WFAE KNIK **JZTRAX JAZZFM** WHRL KTWV KYFX



GTS Records 7920 Sunset Blvd. Los Angeles, CA 90046 Contact: JAMES LEWIS MKTG. (800) 783-0364

NAC ADDS & HOTS

7. 6.00

P1

WQCD/New York

Gruver/Williams
PAUL HARDCASTLE
Hottest:
BOB JAMES BENOIT/FREEMAN PRO PAUL HARDCASTLE BOBBY CALDWELL GERALD ALBRIGHT

WJJZ-FM/Philadelphia

PAUL HARDCASTLE GROOVE COLLECTIVE STANLEY JORDAN BRYAN SAVAGE LOREENA MCKENNIT HOLLEST:
ROAD MUSIC
TOM SCOTT
TORCUATO MARIANO
BOBBY CALDWELL
FOURPLAY

P2

WHRL/Albany **Guy Rochelle**

PAUL HARDCASTLE NOA MIKE GEALER ROAD MUSIC STEFAN DICKERSON INCOGNITO BRIAN SETZER JOHN TESH PROJECT DAVE WECKL GIL SCOTT-HERON GIL SCOTT-HERON
HOTTEST
HOTTEST
NELSON RANGELL
BENOIT/FREMAN PRO
TORCUATO MARIANO
TOM SCOTT

BOB JAMES
BORIAN SETZER
RICHARD SMITH
MARION MERDOMS
PEPPINO D'AGOSTINO
PAUL HARDCASTLE
HOTLEST
MANN BROTHERS
TOM SCOTT
PHILADELPHIA
ROSEANNA VITRO
JEANNE NEWHALL

WGMC/Rochester, NY Eric Gruner

P1

WNUA/Chicago

PAUL HARDCASTLE RICHARD MARX BRYAN SAVAGE BONNIE RAITT HOTTEST:
TOM SCOTT
RICHARD SMITH
GERALD ALBRIGHT
BENOIT/FREEMAN PRO
BRIAN CULBERTSON

WNWV/Cleveland Steve Hibbard

PAUL HARDCASTLE GROOVE COLLECTIVE DIANNE REEVES JIM BRICKMAN JOHN TESH PROJECT BONNIE RAITT Hottest: PHILADELPHIA CHRISTOPH SPENDEL CHRISTOPH SP TOM SCOTT RONNY JORDAN

INCOGNITO BRYAN SAVAGE PAUL HARDCASTLE Hottest: MARK JOHNSON NOEL POINTER KEVIN TONEY SOLSONICS RAIN-BO TRIBE

KCFE/Minneapolis Moore/Thompson

BONNIE RAITT MARION MEADOWS
WILLIAM ORBIT
LILI ANEL
JOHN TESH PROJECT
DOTSERO DOTSERO GIL SCOTT-HERON LOREENA MCKENNIT Hottest: BOB THOMPSON NOA MARCUS MILLER LEO KOTTKE STANLEY JORDAN

P2

KTNT/Oklahoma City Jones/Stewart

PAUL HARDCASTLE CAROL ALBERT ROAD MUSIC WINDOWS TOM SCOTT
TORCUATO MARIANO
RICHARD SMITH
ERLEND KRAUSER
BENOIT/FREEMAN PRO

P3

WEZV/Lafayette, IN Bob Miller

BRYAN SAVAGE BHIAN SAVAGE
DOTSEMO
STANLEY JORDAN
BRIAN SETZER
PAUL HARDCASTLE
FAREED HAQUE
HOLLEST
KEVIN TONEY
LORIE LINE
RICHARD SMITH
ERLEND KRAUSER
BRIAN CULBERTSON

WMGN/Madienr

PAUL HARDCASTLE Hottest: BRIAN CULBERTSON TOM SCOTT
BOB JAMES
NELSON RANGELL
PHILADELPHIA

KCLC/St. Charles, MO Kammie Collins

NANDO LAURIA DIANNE REEVES PAUL HARDCASTLE DAVE WECKL BRYAN SAVAGE TANGERINE DREAM LILI ANEL Hottest: RICHARD SMITH TOM SCOTT
VANCE GILBERT
BENOIT/FREEMAN PRO
DONALD HARRISON

340

P1

WFAE/Charlotte, NC

PAUL HARDCASTLE GROOVE COLLECTIVE INCOGNITO TORCUATO MARIANO
RICHARD SMITH
BENOIT/FREEMAN PRO
TOM SCOTT

KOAI/Oallas Goldstein/Miller

PAUL HARDCASTLE INCOGNITO VAL GARDENA Hottest: BOB JAMES GERALD ALBRIGHT FOURPLAY RONNY JORDAN PHIL COLLINS

P1

PAUL HARDCASTLE
JOHN TESH PROJECT
DONALD HARRISON
BRYAN SAVAGE
ROAD MUSIC
INCOGNITO
HOTTER
BENOIT/FREEMAN PRO

TOM SCOTT GERALD ALBRIGHT RICHARD SMITH NELSON RANGELL

KTWV/Los Angeles Brodie/Stewart

PAUL HARDCASTLE BONNIE RAITT PETER KATER DAVID ARKENSTONE MIKE GEALER LOREENA MCKENNIT

LOREENA MCKENNIT STANLEY JORDAN PEPPINO D'AGOSTINO ARMIK

ROAD MUSIC MILTON NASCIMENTO

PAUL HARDCASTLE BRYAN SAVAGE

HOLD SAVAGE
HOLDS:
HOLD SAVAGE

WLVE/Miam

PAUL HARDCASTLE ROAD MUSIC BRAND NEW HEAVIES Hottest: Hottest: GERALD ALBRIGHT BRIAN CULBERTSON KEVIN TONEY RICHARD SMITH BOB JAMES

P2

WNND/Raleigh

FAREED HAQUE FAREED HAQUE
PAUL HARDCASTLE
BRYAN SAVAGE
HOTTER
GERALD ALBRIGHT
TOM SCOTT
RICHARD SMITH
BENOIT/FREEMAN PRO
ROAD MUSIC

JAZZ-FM/Los Angeles

BRIAN SETZER ERLEND KRAUSER ROAD MUSIC J. SPENCER

J. SPENCER
PAUL HARBCASTLE
PEPPINO D'AGOSTINO
VAL GARDENA
TORGUATO MARIANO
HOLLEST:
ROB THOMPSON
TOM SCOTT
RICHARD SMITH
NELSON RANGELL
BRIAN CULBERTSON

KJZZ/Phoenix

KAGERMANN
ROAD MUSIC
DAN MORETTI
PAUL HARDCASTLE
Hottest:
TOM SCOTT
RICHARD SMITH
DONALD HARRISON

KIFM/San Diego

PAUL HARDCASTLE
J. SPENCER
ROAD MUSIC
INCOGNITO
HOTHERS
BOB THOMPSON
TOM SCOTT
RICHARD SMITH
BENDITYFREMAN PRO
NELSON RANGELL

Bill Shedd

BONNIE RAITT BRAND NEW HEAVIES HUGH MASEKELA PETER KATER MIKE GEALER Hottest: BENOIT/FREEMAN PRO JEANNE NEWHALL RICHARD SMITH ERLEND KRAUSER GERALD ALBRIGHT

JIM BROCK
JOHN TESH PROJECT
MARK JOHNSON
DOTSERO
ROAD MUSIC
VAL GARDENA
JAZZ 4 ALL SEASONS
KEVIN TONEY
SOLSONICS
MIKE GEALER
HOTLEST
RANDY CRAWFORD
MARCUS MILLER
BENOIT/FREEMAN PRO
DONALD HARRISON
TORCUATO MARIANO

JIM BROCK

KBLX/San Francisco Kevin Brown

PAUL HARDCASTLE FINGERPRINTS HOLERFILMS
HOTTEST:
HOTTEST:
HOTM SCOTT
DONALD HARRISON
RONNY JORDAN
J. SPENCER

KKSF/San Francisco Dore Steinberg

PAUL HARDCASTLE DEEP FOREST PAGL HARDCASTLE
DEEP FOREST
BONNIE RAITT
SHADOWFAX
KOSTIA
HOTTEST
HOTT

P2

PAUL HARDCASTLE BRYAN SAVAGE MIKE GEALER VANCE GILBERT Hottest: PHILADELPHIA BOBBY CALDWELL BENOIT/FREEMAN NELSON RANGELL TOM SCOTT

KXDC/Monterey, CA Jim Seagull

PAUL HARDCASTLE
MIKE GEALER
ARMIK
BONNIE RAITT
HOTLEST:
PAUL HARDCASTLE
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
ROAD MUSIC
SOLSONICS

P3

KNIK/Anchorage, AK Dean Willams

PAUL HARDCASTLE
MARION MEADOWS
BRAND NEW HEAVIES
LOREENA MCKENNIT
INCOGNITO
JOHN TESH PROJECT
BRYAN SAVAGE

PAUL HARDCASTLE
CAROL ALBERT
MIKE POST
NOA
BRAND NEW HEAVIES
INCOGNITO
JOHN TESH PROJECT
KOSTIA
HOTLEST
BOB JAMES
GERALD ALBRIGHT
BENOIT/FREEMAN PRO
NELSON RANGELL NELSON RANGELL RICHARD SMITH

BRYAN SAVAGE
VAL GARDENA
PAUL HARDCASTLE
HOTTEST:
TOM SCOTT
SHADOWFAX
RICHARD SMITH
NANDO LAURIA
BAKA BEYOND

SDUNDSCAPES Paul Hunter

LOREENA MCKENNIT MIKE GEALER BRYAN SAVAGE PAUL HARDCASTLE PAUL HARDCASTLE
HOTTEST:
RICHARD SMITH
TOM SCOTT
BENOIT/FREDMAN PRO
BRIAN CULBERTSON
WINDOWS

KXLY/Spokane, WA

BOB JAMES
BENOIT/FREEMAN PRO
MARK JOHNSON
GERALD ALBRIGHT
KEVIN TONEY
PAUL HARDCASTLE
DONALD HARRISON NOA
Hottest:
BRIAN CULBERTSON
RICHARD SMITH
PHIADELPHIA
GIESY KINGS
TOM SCOTT

34 Current NAC Reporters 33 Current NAC Playlists

Did Not Report, Playlist Frozen (1): KBIA/Columbia



AOR TRACKS_®

	_	_					
3 WKS		S LV	v TW	158 REPORTERS APRIL 1, 1994	Reports/Adds	Heavy	Medium
_		1	0	PINK FLOYD/Keep Talking (Columbia)	154 . 12	147 :	,
1	1	2	2	ALICE IN CHAINS/No Excuses (Columbia)	154 + /3 147 – /0	147 + 122 -	7-
	2	3	3	YES/The Calling (Victory Music/PLG)			19 =
2 8	4	5	4	SAMMY HAGAR/High Hopes (Geffen)	137 – 10	121 +	15 –
	9	6	6	SOUNDGARDEN/Spoonman (A&M)	148 + /2	69+	62 –
10			6	ZZ TOP/Breakaway (RCA)	148 + /2	51+	72 +
7	7	7	_		131 + /3	77 +	47 –
5	3	4	7	SASS JORDAN/High Road Easy (Impact/MCA)	137 – <i>1</i> 0	64 —	62 +
13	10	9	8	CRY OF LOVE/Too Cold In The Winter (Columbia)	135 = /2	56 +	64 –
27	18	14	9	PEARL JAM/Dissident (Epic Associated)	134 + /14	36 +	78 +
14	11	10	0	BROTHER CANE/Hard Act To Follow (Virgin)	125 – <i>1</i> 2	46 +	68 –
17	14	12	0	MEAT PUPPETS/Backwater (London/PLG)	134 = <i>[</i> 2	25+	84 +
12		11	12	DAVID LEE ROTH/She's My Machine (Reprise)	125 <i>– 1</i> 0	23 =	69 –
6	5	8	13	RUSH/Nobody's Hero (Atlantic/AG)	95 — <i>1</i> 0	47 –	43 –
		15	(D)	MOTLEY CRUE/Hooligan's Holiday (Elektra)	107 – /1	32 –	46 —
23	16	17	Œ	CHEAP TRICK/Woke Up With A Monster (WB)	124 + /5	15+	70+
3	6	13	16	AEROSMITH/Deuces Are Wild (Geffen)	78 <i>– 1</i> 0	56 –	19+
4	8	16	17	COUNTING CROWS/Mr. Jones (DGC)	68 — / 0	50 —	18=
36	27	21	B	COLLECTIVE SOUL/Shine (Atlantic/AG)	114 + /19	12+	51+
32	23	19	1	SMASHING PUMPKINS/Disarm (Virgin)	99 + /8	16+	54+
24	21	20	20	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	78 = /1	23+	45 +
26	25	24	3	BIG HEAD TODD & THE MONSTERS/It's Alright (Giant/Reprise)	75 + <i>/</i> 3	17+	43 +
-	39	32	\boldsymbol{x}	MELISSA ETHERIDGE/All American Girl (Island/PLG)	73 + /18	8+	55 +
25	24	22	23	DIG/Believe (Radioactive)	80 - /2	8 –	34+
34	31	27	24	FURY IN THE SLAUGHTERHOUSE/Every Generation Got It's (RCA)	84 + /10	5+	35 +
46	34	30	25	CRASH TEST DUMMIES/MMM MMM MMM (Arista)	60 + /10	15+	30+
44	35	33	26	POSSUM DIXON/Watch The Girl Destroy Me (Interscope/Atlantic Group) 70 + /8	10+	28
22	20	23	27	CRACKER/Low (Virgin)	43 – 10	20 –	17-
28	28	28	28	TOOL/Prison Sex (Zoo)	5 0 – /2	7-	18 –
15	15	18	29	SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG)	45 – <i>1</i> 0	8 –	27 –
31	30	29	30	BLUE MURDER/We All Fall Down (Geffen)	48 – /1	9 –	16 –
58	47	35	①	POOR/More Wine Waiter Please (550 Music)	59 + /10	3+	16+
20	19	26	32	NIRVANA/All Apologies (DGC)	31 – 10	14	12 –
21 2	26 :	31	33	CANDLEBOX/You (Maverick/Sire/WB)	32 /0	11 –	16 -
9	17	25	34	PETER FRAMPTON/Day In The Sun (Relativity)	33 /0	13 –	19 –
50	42	37	33	DANDELION/Under My Skin (Ruffhouse/Columbia)	52 + /3	1 =	9=
	- !		_	SUGARTOOTH/Sold My Fortune (Geffen)	54 + /22	0=	9+
52	45 4	40	①	GRETA/Is It What You Wanted (Stardog/Mercury)	44 + /5	1 =	13 –
DEB	UT		<u> </u>	SMITHEREENS/Miles From Nowhere (RCA)	42 /42	1	17
		_	<u>.</u>	GIN BLOSSOMS/Until I Fall Away (A&M)	32 + /8	4+	16+
	- !		4 0	PHISH/Down With Disease (Elektra)	36 + /10	3+	13+
51 4	41 (38	41	BECK/Loser (DGC)	34 – /1	4	14+
			1	BLIND MELON/Change (Capitol)	32 + /2	3 =	15+
		34	43	ELVIS COSTELLO/13 Steps Lead Down (WB)	27 – /0	7~	15 -
		36	44	BRUCE SPRINGSTEEN/Streets Of (Epic Soundtrax/Columbia)	23 – /1	12	7-
		49	4 5	HEART/Back To Avalon (Capitol)	29 + /3	5 =	15+
				I MOTHER EARTH/Not Quite Sonic (Capitol)	28 = /1	2 =	8-
			47	DANZIG/Mother (American/Reprise)	18 = /0	6 =	8 =
41 4		45	48	MELISSA ETHERIDGE/Come To My Window (Island/PLG)	15 = 70 15 - 70	0 = 11 -	3+
DEBU			49	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	24 + /20	3+	5+
48 4			50	JOHN HIATT/Buffalo River Home (A&M)	26 - /0	3 + 4 =	13 –
DEBU				PRIMAL SCREAM/Rocks (Sire/WB)	26 – 70 33 + 716	4 = 1 +	10+
		-		JIMMIE VAUGHAN/Boom-Bapa-Boom (Epic)	27 + /4	0=	1
_ 5				PEARL JAM/Elderly Woman Behind The Counter (Epic Associated)	40 ± 10		13+
			62	AFGHAN WHIGS/Gentleman (Elektra)	18 + /2 30 + /5	7 + 0 =	6 = 10 +
29 3		54		TOM PETTY & THE HEARTBREAKERS/Something In The Air (MCA)		0 = 7 =	1
DEBU				PANTERA/I'm Broken (EastWest/Atlantic Group)	18 + 70 28 + 719	7 = 0 =	6 =
DEBU				ELEVEN/Reach Out (Hollywood)	28 + /19 24 + /3		6+
19 2				PEARL JAM/Animal (Epic Associated)		2+	4=
47 4				PEARL JAM/Glorified G (Epic Associated)	14 – 10 19 – 11	7 – 4 =	4 –
DEBU				CRACKER/Get Off This (Virgin)	19 – /1 25 + /15	4 = 1	8 – 11 +
	ب-			(ingin)	23 T/13	1-	11+

BREAKERS

SMASHING PUMPKINS Disarm (Virgin) 63% of our reporters on it.

LUCY'S FUR COAT "Treasure Hands" (Relativity) 24/9 (16/3)

Adds, including WQFM, WTPA, WFXS, KNCN, WRUF, WKQZ, WNCD, KTYD. Medium 4, including KIOZ, KQXR, KEZE.

W.A.S.P. "Hold On To My Heart" (Capitol) 18/0 (19/1)

Heavy 3: KBER, KRRK, KEZE. Medium 6: KISS, WQFM, WTUE, KQXR, KQWB, KIBZ.

DOYLE BRAMHALL "Too Sorry" (Antone's) 17/5 (12/6)

Adds, including KEZE, KQWB. Heavy 2, including KKEG. Medium 8 including KISS, KLBJ, KNCN, WIOT, KMOD, KZRR,

GREEN DAY "Longview" (Reprise) 16/6 (10/9)

Adds, including WMMS, KISW, KRRK, WXRX. Medium 5, including W1YY, WRZX, WZZQ.

COUNTING CROWS "Round Here" (DGC) 15/4 (11/4)

Heavy 1: WHCN. Medium 11, including KLOS, WZZO, WDHA, WFYV, WIQB, WIZN, KQDS.

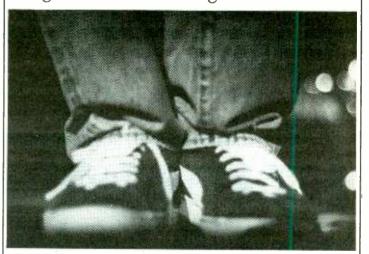
Moer Apple

SMITHEREENS/Miles (52) SUGARTOOTH/Sold (22)
STONE TEMPLE PILOTS/Big (20)
COLLECTIVE SOUL/Shine (19)
PANTERA/Broken (19) MELISSA ETHERIDGE/American (18) PRIMAL SCREAM/Rocks (16) CRACKER/Get (15) PEARL JAM/Dissident (14)



PINK FLOYD/Talking (76) SOUNDGARDEN/Spoonman (47) ALICE IN CHAINS/Excuses (28) SAMMY HAGAR/High (23) MOTLEY CRUE/Hooligan's (22)
YES/Calling (21)
COLLECTIVE SOUL/Shine (20)
CRASH TEST DUMMIES/MMM (17) BECK/Loser (16) PEARL JAM/Dissident (16)

OVER 450 total BDS detections and a dozen top 5 requests... guess it's time to go for adds!





FAR BEH

the new track from the GOLD-plus debut album, Candlebox.

Already On: KRRK WLZR KISW **KILO** KUPD WAAF KAZY WDHA KIBZ KIOZ





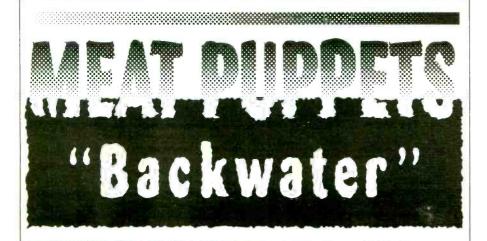




AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	158 REPORTERS APRIL 1, 1994	Emphasis Tracks	Reports/Adds	Heavy	Medium
1 1 1 1	ALICE IN CHAINS/Jar Of Flies (Columbia)	"Excuses" (147) "Stay" (3) "Rotten" (1)	147 – /0	122 -	19 =
	YES/Talk (Victory Music/PLG)	"Calling" (137) "State" (5) "Walls" (4)	138 – /0	121+	15 -
	PEARL JAM/Vs. (Epic Associated)	"Dissident" (134) "Glorified" (19) "Elderly" (18)	147 + /9	47+	82+
	SAMMY HAGAR/Unboxed (Geffen)	"High" (148)	148 + /2	69+	62 -
	SOUNDGARDEN/Superunknown (A&M)	"Spoonman" (148) "Black" (7) "Fell" (2)	148 + /2	51+	72 +
	ZZ TOP/Antenna (RCA)	"Breakaway" (131) "Fuzzbox" (7) "Pincushion" (3)	135 = /2	80+	46 -
7 6 4 7	SASS JORDAN/Rats (Impact/MCA)	"High" (137) "Sun's" (1)	137 – /0	64 -	62+
9 9 9 🚯	CRY OF LOVE/Brother (Columbia)	"Cold" (135) "Bad" (7) "Peace" (1)	138 - /1	60+	63 —
	BROTHER CANE/Brother Cane (Virgin)	"Hard" (125) "Shame" (2) "Don't" (1)	126 - /2	46+	69 –
_	MEAT PUPPETS/Too High To Die (London/PLG)	"Backwater" (134)	134 = /2	25 +	84+
_	RUSH/Counterparts (Atlantic/AG)	"Nobody's" (95) "Animate" (6) "Cold" (4)	105 - /1	49 —	48 –
3 5 10 12	COUNTING CROWS/August And Everything After (DGC)	"Jones" (68) "Round" (15) "Murder" (7)	86 - /1	53 —	30+
	DAVID LEE ROTH/Your Filthy Little Mouth (Reprise)	"Machine" (125) "Cheatin'" (1) "Everybody's" (1)	126 - /0	23 =	69 –
- 13 15 🚯	MOTLEY CRUE/Motley Crue (Elektra)	"Hooligan's" (107) "Misunderstood" (3) "Smoke" (2)	108 – /1	32 —	46 -
16 (3)	CHEAP TRICK/Woke Up With A Monster (WB)	"Woke" (124) "Tell" (1) "Girlfriends" (1)	125 + /5	15+	70 +
4 8 13 16	VARIOUS ARTISTS/Beavis & Butt-Head Experience (Geffen)	"Deuces" (78)	78 <i></i> /0	56 –	19+
21 20 18	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Disarm" (99) "Today" (6) "Geek" (2)	104 + /9	17+	58 +
31 26 23 🔞	COLLECTIVE SOUL/Hints And Allegations (Atlantic/AG)	"Shine" (114)	114 + /19	12+	51+
30 23 21 19	MELISSA ETHERIDGE/Yes I Am (Island/PLG)	"American" (73) "Come" (15)	84 + /17	19+	56 +
		"Love" (78) "Hell" (2) "Longing" (1)	78 = /1	23+	45 +
22 21 22 🔇	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Alright" (75) "Bittersweet" (2) "Turn" (2)	78 + /3	17 –	43+
19 18 20 22	CRACKER/Kerosene Hat (Virgin) *Keeps bullet owing	"Low" (43) "Get" (25)	63 + /12	21 –	26 -
23 24 24 23		"Believe" (80)	80 - /2	8 –	34+
- 33 29 24	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	"MMM" (60) "Think" (1) "Afternoons" (1)	60 + /10	15+	30+
	CANDLEBOX/Candlebox (Maverick/Sire/WB)	"You" (32) "Far" (10) "Change" (1)	43 – /0	17 –	20 –
29 30 30 26	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)	"Generation" (84)	84 + /10	5+	35 +
- 34 32 🕢	POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)	"Watch" (70)	70 + /8	10+	28 –
14 15 17 28	SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)	"Ride" (45) "Shakin'" (1) "This" (1)	47 – /0	9 –	28 –
18 17 26 29	NIRVANA/In Utero (DGC)	"Apologies" (31) "Heart" (1) "Rape" (1)	33 – /0	14 –	14 –
25 28 28 30	TOOL/Undertow (Zoo)	"Prison" (50) "Sober" (1)	51 – /2	7-	18 –
8 16 27 31	1	"Day" (33) "You" (4)	36 - /1	14 –	21 –
	BLUE MURDER/Nothin' But Trouble (Geffen)	"Fall" (48)	48 – /1	9 –	16 –
	POOR/Who Cares (550 Music)	"Wine" (59)	59 + /10	3+	16+
	GIN BLOSSOMS/New Miserable Experience (A&M)	"Fall" (32) "Found" (7)	39 + /8	6+	17+
	BLIND MELON/Blind Melon (Capitol)	"Change" (32) "Tones" (3)	35 + /2	6 =	15+
	BECK/Mellow Gold (DGC)	"Loser" (34)	34 – /1	4 –	14+
_	DANDELION/I Think I'm Gonna Be Sick (Ruffhouse/Columbia)	"Skin" (52)	52 + /3	1 =	9 =
	SUGARTOOTH/Sugartooth (Geffen)	"Fortune" (54)	54 + /22	0 =	9+
	GRETA/No Biting (Stardog/Mercury)	"What" (44)	44 + /5	1 =	13 -
DEBUT • 40	PHISH/Hoist (Elektra)	"Down" (36)	36 /10	3	13



track 1

heavy at:

WIYY WFBQ KUPD
WDVE WRZX KISW
WXTB WQFM KXRX
KDKB and more!

top 5 phones at:

WDVE WXTB KUPD WSHE WRZX and more!





BREAKERS

No Albums Qualified For Breaker Status This Week.

MOSTILOUID ®

SUGARTOOTH (22)
CROW (21)
COLLECTIVE SOUL (19)
PANTERA (19)
MELISSA ETHERIDGE (17)
CRACKER (12)
CRASH TEST DUMMIES (10)
FURY IN THE SLAUGHTERHOUSE (10)
PHISH (10)
POOR (10)

HOTTEST

ALICE IN CHAINS (122)
YES (121)
ZZ TOP (80)
SAMMY HAGAR (69)
SASS JORDAN (64)
CRY OF LOVE (60)
BEAVIS & BUTT-HEAD EXPERIENCE (56)
COUNTING CROWS (53)
SOUNDGARDEN (51)
RUSH (49)

PETER PRAMPTON BEAVIS & BUTT-HEAD ALICE IN CHAINS PINK PLOYD

WFYV/Jacksom (904) 642-1055

WSFL/New Bern, NC (919) 633-2406

WARQ/Columbia, SC (803) 772-5600

OM: JAY LOPEZ

ברבוניור הודבוני

Reports/Adds

FURY IN THE.../Every Generation (RCA) . 84/10 POSSUM DIXON/Watch The Girl... (Interscope/AG) 70/8 CRASH TEST DUMMIES/MMM MMM... (Arista) 60/10 POOR/More Wine Waiter Please (550 Music) . . 59/10 SUGARTOOTH/Sold My Fortune (Geffen) 54/22 DANDELION/Under My Skin (Ruffhouse/Columbia) 52/3 GRETA/Is It What You Wanted (Stardog/Mercury) 44/5 AFGHAN WHIGS/Gentleman (Elektra) 30/5 PANTERA/I'm Broken (EastWest/AG) 28/19 I MOTHER EARTH/Not Quite Sonic (Capitol) 11 28/1 JIMMIE VAUGHAN/Boom-Bapa-Boom (Epic) . . 27/4 12 LUCY'S FUR COAT/Treasure Hands (Relativity) . 24/9 ELEVEN/Reach Out (Hollywood) 15 DOYLE BRAMHALL/Too Sorry (Antone's) 17/5 GREEN DAY/Longview (Reprise) 16/6 17 PRONG/Snap Your Fingers, Snap Your Neck (Epic) 10/1 19 BILLY PILGRIM/Get Me Out Of Here (Atlantic/AG) 9/0

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

PD: BILL WESTON MD: SHARON SCHIFING

MD: SKIARON SCHIFIN
Heavy
CIN BLOSSOMS
CANGLEBOX
COUNTING CROMS
CHACKER
HINVARA
HINVARA
ALICE IN CHAINS
SASS JORDAN
FINK FLOYD
HOddum
SOUNDCARDEN
FERRIL JAMIL J
ERRIL J

Light a SAMMY HAGAR

P2

OM: FRED HORTON HD: JOHN COOPER

WKG8/Binghamton (607) 723-5953

Heavy
PINK FLOYD
YES
ALICE IN CHAINS
SCREAMIN CHESTAH
PETER FRAMPTON
CZ. TOP
CRY OF LOVE
Hed Lught
SMITHEREPAS
A MELISSA STHERIDGE

WAAF/Boston (617) 236-1073

ALICE IN SOUNDGARDEN TOOL BEAVIS & BUTT-HEAD SMASHING PUMPKINS

BEAUTS & BUIT-HEAD
SHARSHIND PURPEINS
BECK
BLACK MARKET FLOWE
MEAT PUPPEIS
NO ALTERNATIVE
CANDILEDON
FOR THE PUPPEIS
FOR THE P

Light a SUGARTOOTH

OM/PD: TODD McCARTHY APD/MD: JIM FREE



P1

WIYY/Baltimore (410) 889-0098

PD: RUSS MOTTLA MD: JONATHAN SHAPIRO

Heavy SOUNDGARDEN CANDLEBOX PEARL JAM STONE TEMPLE PILOT HEAT PUPPETS SMASHING PUMPKINS NIRVANA DIG

SHASHING FUND
MERCHAN
DIG
ARROSHITH
ALICE IN CHAINS
DOG SOCIETY
GRETA
TO GRETA
TO GRETA
THE FLOTO
GREAT TEST DIPMILES
PINK FLOTO
RAGE RAGAINST THE H
SAMPT HAGAR
RECK
HASH
Medium
POORS
MERCHAN
HAGIUM
GREEN DAY
A DIED PRETTY
COLLECTIVE SOUL
POSSIM DIKON
MILDHEARTS
PROMG
A PANTERA
I HOTHER EARTH

WBAB/Long Island (516) 587-1823

PD: JEFF LEVINE MD: RALPH TORTORA

PDI JUPE LUSTANDO

WMMR/Philadelphia (215) 238-8000

PROO MONE WALL

Heavy
ALICE IN CHAINS
BONNIE RAITT
PINK FLOUTD
RUSH
SUPPLY
RUSH
SHERVI CROW
YES
MODIUM
BIG HEAD TODD 4 TH
CRASH TEST DUNNIES
DAVID LEE ROTH
PEARL JAH
20 DUNTING CROWS
LIGHT

A MELISSA ETHERIDGE

A PILSSA

OM: GENE ROMANO MD: CRIS WINTER

MEAT PUPPETS
YES
PEARL JAM(M)(L)
RUSH
PINK FLOYD
Medium
CLARKS
DAVID LEE ROTH
GIN BLOSSOMS
ZZ TOP

WRKI/Danbury, CT (203) 775-1212-

PD: TIM Decay
COUNTING CROMS
BEAVIS & BUTT-HEAD
BAMEPOOT SERVANTS
ALSE IN CHAINS
WITE
DAVID LEE ROTH
22 TOP
SAMYT MAGAR
BECTHE CAN
BECTHER CAN
BECTHER CAN
BECTHER CAN
BECTHER CAN
BECTHER CAN
MEDIUM
A PILISH
Light
A DOAD
BEARL JAM
BELLION
B DANDELION

WRKT/Erie, PA (814) 725-4000

OM/PD: ROW KLINE MD: ANDY MONUTT MD: AND,
Heavy
ALICE IN CHAINS
COUNTING CROWS
PINK PLOYD
YES
ZZ TOP
Medium
a PEARL JAM
Light

PD: DAVID MILLER MD: WILL KAUFMAN

WQCM/Hagerstown, MD (301) 797-7300

WPYX/Albany (518) 785-9061

Heavy
PHILADELPHIA
MEAT LOAF
COUNTING CHOOKS
TOM PETTY & THE HE
PETER FRAMPTON
PINK HOUD
ZZ TOP
Medium
Light
A CRY OF LOVE
B SHASHING PUMPKINS On: ...
Meavy
DANZIG
NIEWANA
ONE OF ONE OF ONE
NIEWANA
ONE ONE
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
SOUNCOARDEN
RUSH
EEN
LIGHT
A GIN BLOSSOMS
A PRIMAL SCREAM
A SUGARTOOTH

WTPA/Harrisburg, PA (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
ALICE IN CHAINS
COLLECTIVE SOUL
PINK FLOYD
POSSUM DIXON
YES
SASS JORDAN
Medium
A SMITHEREMS
Light
LUCY'S FUR COAT
A PRIMAL SCREAM

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE

Heavy
PINK FLOYD
PEARL JAM(M)
ZZ TOP
YES
COUNTING CROWS
HEART
Medium
a SMITHERRENS
Light
a CROW

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: PAM LANDRY

Heavy
ALICE IN CHAIRS
SASS JOHDAN
PINK FLOYD
ZZ TOP
YES
BEAVIS & BUTT-HEAD
CANDLEBOX
PEARL JAM
BIG HEAD TODD & TH
RUSH

PEARL JAM
BIG HEAD TOOD & TH
BUSH
BLYIS COSTELLD
JOIN HEATER
JOIN HEATER
HELICAS PITTER
HELICAS PITTER
HELICAS PITTER
HELICAS PITTER
HELICAS PITTER
SOUNDEAR DEPENDEN
HISH
BREEDOT SERVANTS
LIGHT
BARRETOOT SERVANTS
Light Heavy ALICE IN CHAINS SASS JORDAN SOUNDGARDEN OOLLECTIVE SOUL STONE TEMPLE PILOT Medium

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAH BROOKS

Heavy
COUNTING CROMS
ALICE IN CHAIMS
TORE AMOS
SMASHING PURPKINS
MELISSA ETHERIDGE
PEARL JAH
BIG HEAD TODD & TH
ELVIS COSTELLO
GIN BLOSSOMS
RUSH BL/Na Source State
WDHA/Morristown, NJ (201) 445-1055 PD: LENNY BLOCH MD: T.J. BRYAN

PD: L.J., BRTAN
Menry
BEAVIS A BUTT-HEAD
BROTHER CARE
CRY OF LOUE
SASS JORDAN
PINK FLOYD
BUSH
SCHEMIN' CHEETAH
YES(L)
PEARL JAN
CRASH TEST DIPMLE
MOGILUM
SMITHREEDIS
Light
D FRANKL
BRITAN
BRICKER
BRITAN
BRI

WBLM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS BONNIE RAITT ZZ TOP YES ZZ TOP
YES
BROTHER CANE
DAVID LEE ROTH
PINK FLOYD
CRY OF LOVE
Medium
Light
a TWISTED ROOTS

WHTF/York (717) 266-6606

PD: DAVE POWERS MD: CAROL SEIDE Heavy
SOUNDGARDEN
GRASH TEST D
SAMMY HAGAR
YES
PINK FLOYD
Medium
a SMITHERENS
Light
a SUGAFTOOTH

PD: STAN MAIN APD/MD: DAVE KANE

Heavy
PINK FLOYD
IAN MOORE(H)
BROTHER CAME(H)
COUNTING CROWS(H)
YES(M)
CRY OF LOWE(H)
Hedium
Inght
a OFFICER FRIENDLY
a SOUNDGARDEN

WEZX/Scranton (717) 961-1842

PD/MD: JIM RISING

Heavy
YES
ALICE IN CHAINS
SAMMT HAGAR
SASS JORDAN
ZZ TOP
CRY OF LOVE
CRASH TEST DUMMIES
DIG CRASH TEST DUPMIES
DIG
DAVID LEE ROTH
CHEAP TRICK
BIG HEAD TOOD & TH
PINK FLOYD
FUNY IN THE SLAUCH
Medium
Light
a CLARKS
a DIED PRETTY
SMITHEREENS
PAVEMENT
JUNKHOUSE

WAQX/Syracuse (315) 472-0200

PD. STEVE BRILL APD/MD: DAVE FRIS

PUL APDIMO: ...

Neavy
YES
BEAVIS & BUTT-HEAD
COUNTING CROWS
FINK FLOYD
2Z TOP
Medium
GIN BLOSSOMS
a PEARL JAM

WKLL/Utica, NY (315) 798-4092 PD: MIMI GRISWOLD MD: STEVE REYNOLDS

PD: DUANE DOMENS.

Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
SASS JUPROM
MOTLEY CRUE
SOUNDCARDEN
SAMMY HAGAR
PINN ELOTO
BULLE HINDER
BULLE HINDER
BROTHER CANE
CRY OF LOVE
DAVID LEE ROTH
MEAT FUPPETS
ZZ TOP
CHEAP THICK
LIGHT
LIGHT
ACTOR
LIGHT
LIGHT
ACTOR
LIGHT
ACTOR
PD: Nic.

Neavy
ALICE IN CHAINS
PARE COMMENT
ALICE IN CHAINS
PARE COMMENT
PARE COMM KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

Homvy
COUNTING CROWS
ALICE IN CHAINS
ZZ TOP
SASS JORDAN
YES
DOYLE BRANHALL
SAMMY HAGAR
PINK FLOYD
Medium

WPXC/Cape Cod, MA (508) 778-2888

PD: PHIL MANICKI MD: BRIAN KELLY

Heavy
TES
FIRM FLOYD
BONNIE RAITT
ALICE IN CHAINS
PETER FRAMFON
CRACKER(L)
BROTHER CAME
Medius CAME
Medius CAME
ACTION
CONTING FORMS
G OIN BLOSSOPS
Light

WOUR/Utica, NY (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

WHEB/Portsmo (603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI

Heavy ALICE IN CHAINS RUSH ZZ TOP
YES
PINK FLOYD
BROTHER CANE
SASS JORDAN
SANNY HAGAR
POSSUM DIXON
CRASH TEST DUMMLES
Medium
Light
BIGHEAD TODD & TH
GROW a BIG HEAD TOD a CROW a SMITHEREENS

P3

WZXL/Atlantic City, NJ (609) 522-1416

PD: STEVE RAYMOND MD: JAY GLEASON

Heavy

Heavy

PHILADELPHIA(L)

COUNTING CRIMT

REATIS & GENTS

REATIS & SERVANTS

RISH

SAES JORDAN

22. TOP

SAMMY INGAR

CHEAP TRICKING

CHEAP TRICKING

PLINE FLOYD

CHEY OF LOVE

Hedium

PERRIL JAM

WIZN/Burlington, VT (802) 860-2450

PD: STEVE CORMIER MD: MIKE LUOMA

Heavy
PEARL JAM(L)
HEART
BEAVIS & BUTT-H
PHILADELPHIA
SOORPIONS
SAMPLES
RUSH
JOHN MELLENCAMP
SASS JORDAN
Z. TOP
BONNIE RAITT SASS JOPPAN
22 TOP
BONNIE RAITT
ALICE IN CHAINS
SCREAMIN' CHEETAH
PHISH
PES
PINK FLOYD
EAVIS CONTELLO
COVE
HELISSATHER DOE
HELISSATHER DOE
BETER FRAMPTON
I AM HOORE
B ILINO MELON
LIGHT
L

P1

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE

Light
a MEAT PUPPETS
DOYLE BRANHALI

KEGL/Dallas (214) 869-9700

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

KISS/San Antonio (210) 646-0105

SOUNDGARDEN
MOTLEY CRUE
SMASHING PUPPKINS(M)
CRY OF LOVE
PINK PLOYD
YES
MASHINE

CHY OF LOTTO
PINN FLOYD
PINN FLOY

OM/PD: MATT MANGUS MD: KEVIN THOMPSON HOSE REVIN TRANS
HOSEY
BRANIS A BUTT-HEAD
COUNTING CROWS
TON PETTY A THE HE
FINK FLOTO CANCE
CRE OF LOWE
CRE OF LO

WRCN/Long Island (516) 727-1570

WGIR/Manchester, NH (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL

Heavy
BONNIE RAITT
YES
PINN FLOYD
HEART
SASS JORDAN
CRY OF LOVE
Medium
Light
a BIG HEAD TODD & TH

PD: KEN KIRBY

BROTHER CANE
CRY OF LOVE
BONNIE RAITT
CHEAP TRICK
TORI AMOS
DAVID LEE ROTH
JIMMIE VAUGHAN
MELISSA ETHERIDG
a SMITHEREEMS
A HEART
Light
a COLLECTIVE SOUL

KLOL/Houston (713) 526-6855 PD: DOUG HARRIS APD/MD: DAYNA STEELE

APD/MD: DAINA at Heavy ALICE IN CHAINS COUNTING GROWS PINK FLOYD YES BRAVIS & BRIT-HE BROTHER CANE MODULE MODULE SAMMY HAGAR RUSH SASS JORDAN MEAT PUPPETS SOUNDGARDEN Light

W\$HE/Miami (305) 587-1035

VP/PROG. BILL PUGH MD: JOHN ROZZ

VP/PROG. PELL PUOH
FOR JOHN JOHN JOHN JOHN
LEMONHEADS
COUNTING CHOISE
FEALTITE BITES
YES
TOP
JOHN JOHN JOHN
GIN FLOSOMS
HOUSE

PD: LATE SHATE SALE

Heavy
ALICE IN CHAINS
CHY OF LOVE
SASS JOHNAN
PRISH
TES
ZZ TOP
Heddlum
A JIMHEE WAIGHAN
Light
A CHACKER
A PHILM
A SGGARTOOTH

WAVF/Charleston, SC (803) 554-4401

PD: DAVE ROSSI

PD: DAVE ROSS.

Meavy
ALICE IN CHAINS
MEAT PUPPETS
HOPPHINE
BUILDING
BUILDI

WFXS/Chattano (615) 899-5111

PD/ND: JOHN THOMAS Heavy
ALICE IN CHAINS
BROTHER CANE
CRY OF LOVE
SAMPY HAGAR
SASS JORDAN
PINK FLOYD
DAVID LEE ROTH
SOUNDGARDEN

YES
Medium
Light
a FREDDY JONES BAND
BAREFOOT SERVANTS
a CRACKER
ROBERT CRAY
HEART
LUCY'S FUR COAT
POOR

KKYK/Little Rock, AR (501) 378-0104

PD: TODD HOLMAN MD: KEN REYNOLDS

Heavy
COUNTING CROWS
MELISSA ETHERIOG
BEAVIS & BETT-HEAD
ALLICE IN CHAINS
DAVID LEE ROTH
PASSAMPT HADAR
BROTTER CAME
22 TOP
FIRM COPE
FIRM COPE
HEAVE
HEADAR
BROTTER
LIGHT
APPOR
A
POOR
A
COLLECTIVE SOUL

KNCN/Corpus Christi (512) 289-1000

KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS MD: MIKE RAMSEY

Heavy
PINK FLOYD
COUNTING CROWS
BEAVIS & BUTT-HEAL
ACICE IN CHAINS
YES
SASS JORDAN
Medium

Light a COLLECTIVE SOUL(L)

WRCQ/Fayettev (919) 484-2107

a CRACKER
a SMITHEREENS
a SUCARTOXITH
a BAREFOOT SERVANTS

PD: TIM PARKER MD: MATT VAUGHAN

Heavy
ALICE IN CHAINS
BROTHER CAME
CRY OF LOVE
SAMMET HAGAR
SASS JORDAN
SOUNDGARDEN
PINK FLOYD
YES
Medium
a SMITHERREDS
Light
A LUCY'S FUR COAT
A PANTERA
A SUGARTOOTH

P2 WRXR/Augusta, GA (404) 722-9696

PD: JEFF SANDERS APD/MD: BOBBI JONES

Heavy Counting Grows Healissa Ethieridge Bravis & Butt-Head De Bravis & Butt-Head Direction of Heavis & Butt-Head Brother Came Alice in Calans Samet Hagar Rish David Lee Roth Yes Sass Jordan Counting C Medium a FURY IN THE SLAUCH Light

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LORIS LOWE

PU: LORLS — MENTY ALICE IN CHAINS SASS JORDAN PINN FLOTO YES ZZ TOP (H) Medium a SMITHEREENS Light a STORYYLLE a SUGARTOUTH PD: RICH DICKERSON MD: DENNY JAMES MD: DENNY JAMES

Heary
ALICE IN CHAIRS
PINK FLOYD
PEARL JAM
CRY OF LOVE
RUSH
ZZ TOP
YES
DOYLE BRANHALL
Light
A POSSUM DIXON
A FURY IN THE SLAUGH

WTGE/Baton Rouge (504) 766-3233

PD: LARRY LeBLANC MD: DAVID SORGE

WRUF/Gainesville, FL (904) 392-077† PD: HARRY GUSCOTT MD: SCOTT STEELE

MD: SAUTE DATEBOOK
Heavy
BROTHER CANE
ALICE IN CHAINS
COLLECTIVE SOUL
SAMMY HAGAR
PINK FLOTO
RUSH
YES
Hed tum
Light
A GIN BLOSSOMS
JIMME VAUGHAN
LUCY'S FUR COAT

WSTZ/Jackson, MS (601) 982-1067

PD: PAM RIVERS MD: RUSS ALLEN MD: RUSS ALLEN
Heavy
ALICE IN CHAINS
BROTHER CAME
CRY OF LOVE
PINK FLOYD
SASS JORDAN
YES
2. TOP
Hedium
Light
a CRASH TEST DUPHIES
a CRETA
A SHITMEPEENS

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO MD: TONY TILFORD

Heavy
PINK F.OYD
PEARL JAM
ZZ TOP(N)(L)
COUNTING CHOMS
PETER FRAPPON
CRASH TEST DUMM
Medium
a SMITHEREMS
Light
a MEAT FUPPETS

WVRK/Columbus, GA (706) 576-3000 PD: ERAD HARDIN

PD: EMAN HARDWAY
HEAVY
BEAVIS & BUTT-HEAD
ALIDE IN CHAINS
OF CHOOSE
OFFICE FRAMPTON
MOTLET CRUE
PINK, FLOYD
CRY OF LOVE
TOSS
SOFOAN
MEGILIA
A PRIMML SCREAM

KMJX/Little Rock, AR (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

Heavy PINK FLOYD ALICE IN CHAINS

MOTLEY CRUE
Medium
Light
a POSSUM DIXON
a POOR
a SUGARTOOTH

WQBZ/Macon (912) 781-6558

PD: MATHAN TONION
Heavy
BEAVIS 6 BUTT-HEAD
ALICE IN CHAINS
BROTHER CAME
COUNTING CHOMS
BRACHER CAME
COUNTING CHOMS
BASHY HAGAR
MEAN LOAD 4 THE HE
PINK FLOYD
DAVID LEE ROTH
RUSH
LIGHT
A POOR PD: LEX STALEY MD: SCOTT GENTLE Heavy
PINK FLOYD
SAMMY HAGAR
YES
ALICE IN CHAINS
CRY OF LOVE
ZZ TOP
Medium
a SMITHEREENS
Light
a GRETA

WEGR/Memphis (901) 578-1103

CM: JA: --Heavy
PIMK FLOYD
SASS JOPDAN
RUSH
COUNTING CROWS
22 TOP
ALCO: IN CHAINS
SAMPY HAGAR
CHY OF LOVE
Medium
Light
a SHITHEREENS
a SUGARTOOTH
a FRIMAL SCREAM PD: DRAKE HALL MD: ZEKE LOGAN Heavy
MELISSA ETHERIDGE
TON PETTY & THE HE
PINK PLOYD
BORNIE RAITT
YES
MEAT LOAF
Medium
B MASHING PUMPKINS
Light
A PEARL JAM

WGCX/Mobile (205) 626-9600

VP/PROG: CHUCK McKAY APD/MD: DAVE STEWART Hoavy
SASS JONDAN
ALICE IN CHAINS
NOTLEY CRUE
SONNOOANDEN
FEARL JAM
Hodium
Light
a CRUM
a PANTERA PD: ANDY HOLT MD: CHARLIE OCEAN Heavy
SASS JORDAN
BEAVIS & BUTT-HEAD
PINK PLOYD
COUNTING ROWS
YES
CRACKER
Medium
Light
a COLLECTIVE SOUL

P3 WKDF/Nashville (615) 244-9532

Light

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMER
Heavy
CRT OF LOVE
SAMMY MAGAR
SAMMY MAGAR
PERCONS
PLIK FLOTS
SONNGARDEN
YES
CHEAP TRICK
COLLECT VE SOUL
HOTLEY CRUE
PEARL JAM BOTH
SCREAMIN' CHESTAM
HASSININ PHOPKINS
ZZ. TOP
SASS JORDHANSHIND PHOPKINS
HODING
BLIND HELON
POOR
Light

(919) 876-1061

PD: BOB WALTON

WRXL/Richmon (804) 756-6400

PD: BRIAN ILLES MD: RIK MAYBEE

Heavy STONE TEMPLE PILOT NIRVANA

NIRVAL.
YES
CRACKER
PINK FLOYD
Hedium
1 MELISSA ETHERIDGE
Light

(703) 343-4444 PD: ELLEN FLAHERTY MD: HOWARD PETRUZIELLO

Heavy COUNTING CROWS

Heavy
ZZ TOP
SASS JORDAN
GRY OF LOVE
BONNIE RAITT
YES
PINK PLOYD
Medium
HELISSA ETHERIDGE(L)
Light
PHISH

PD: STRUMMER

WDRK/Panama City, FL (904) 234-8858 PD: KIDD REDD MD: JOHN NAGARYA Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
BROTHER CAME
CANDLEBOX
HOTLEY CRUE(L)
FIGHT
KIND'S X
SOUNDGARDEN
HEAT PUPPETS
Hedium
CRACKER
DIG OM/PD: JOHN SCHUSTER MD: SAMANTHA WOLF HO: SAPUNHEAVY
ALICE IN CHAINS
BROTHER CAME
CANDLESON
SAPPY HAGAR
NOTLEY CRUE
PLINE FLOYD
Medium
Light
A BLUE MRDER
a CROM
a POOR

WDIZ/Orlando (407) 682-4182 PD: MIKE BECK MD: TIM TRAVIS

WSFM/Wilmington, NC (910) 251-0001 PD/MD: JOHN STEVENS Heavy
Heavy
ALICE IN CHAINS
COLLECTIVE SOUL
RUSH SORDMA
FLAVOR
HEAT PEPPETS
SAMPY INGAR
YES
CRASH TEST DUMPLES
CRASH TEST DUMPLES
FRY OF LUTT
Light
a SUGARTOOTH

PD/PD: JOINS

Heavy
BROTHER CAME
ZZ TOP
ALICE IN CHAINS
SMASHING PUPPKINS
CHAINS
CHAINS
PART PUPPKINS
CHAINS
POSSIN DIXON
SOUNDARDEN
YES
PINK PLOYD
Heddus
A PHISH
A SMITHEREEMS
A PEARL JAM

PD: PAULA HAWSON Heavy ZZ TOP BROTHER CANE

DEFORMED CAME
YES
SASS JOHDAN
CRY OF LOVE
SAMMY LADAR
PING FLOYD
Hedium
a SHITHEREEMS
Light
a CRASH TEST DUMMIES
S SHASHDED PUMPKINS

WWWV/Charlots (804) 971-4057

PD: TOW BASS MD: DELBIE GILBERT New YOUTTRE GROSS CRACKER BEAVIS & BUTT-HEAD ALICE IN GAIRS YES FINK PLOYD FEAR, JUMIL'S NEGLISSA ETHERICAGE GREAT A FURY IN THE SLAUGH A COLLETIVE SOUL

KKEG/Fayettevi (501) 521-5566 OM/PD: DAVE JACKSON MD: MARK WILSON

Hervy
ALICE IN CHAINS
PEARE JAM
SASS JORDAN
ZZ TUP
CANDI-EBOX
SAMME HAGAR
BROTT/ER CANE
SOUN-GARDEN
YES

SOUNGARDEN
YES
SHASBIING PUMPKINS
PINN FLOYD
BLG HEAD TOOD & TH
GLN BLOSSOMS
DOYLE BRAWHALL
CHY DF LOWE
Medium
B BORNLE RAITH
HELIESSA ETHERIDGE
Light

KFMX/Lubbock, TX (806) 747-1224

PD: WES VESSMAN MD: KID MANNING

MO: KID MANNING
HEAVY IN CHAINS
SAMMY INGOLO
BONNIE ANT
SOMMIGRATO-IN
Z. TOP
BRITHER CAME
CHEAP TRICK
SASS JOHDAN
HOLLET GRUE
DWITD BE NOTH
LIGHT
A GRESS TSST DUPNIES
A REHAN HOLGS
A REHAN HOLGS
A PANTERA

MC: DREW DAWSON

HO: DREM DANSON
Heavy
EARLYS & EXIT-HEAD
ALICE IN CHAINS
COUNTING CROSS
COUNTING CROSS
SOMPT RICAR
SARS JORGAN
CRACKER
ROCH
TES
TOP
COUNTING
CRACKER
ROCH
ACALE
CRACKER
CRACKE

WWBZ/Chicago (312) 861-8100 VP/PBOG: GREG SOLK APD/MD: CHARLIE LOGAN

APD/AD: CHARLE LOC Beavy BEAVIS & BUTT-HEAD PEARL JAM ALICE IN CHAINS DAWZIG SAUSHING PURPKINS SCHEARLY CHEETAH MODITURE MODITURE SAUSHING PURPKINS SCHEARLY CHEETAH MODITURE LIGHT LONG AND LONG LIGHT LONG LO

WMMS/Cleveland (216) 781-9667

Light a PANTERA

Heavy
GIN BLOSSOMS
CRY OF LOVE
CHACKER(M)
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
COUNTING CROWS
DEF LEPPARD
CANDLEBOX

Continued on next page

TAMES WIRVANA BLIND MELON P1

YES SOUNDGARDEN SMASHIMG PUMPKINS COLLECTIVE SOUL POSSUM DIXON DANZIG PEARL JAM(L) FINK FLOYD CRASH TEST DURMIES BUG DIG Modium
FURY IN THE SLAUGH
BREERERS
LIZ PHAIR
BECK
2 Z TOP
Light
C GREEN DAY
8 PRIMAL SCREAM
8 PHILADELPHIA

WLVQ/Columbus, OH (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

HEAVY
ORY OF COVERN CONTING CROSS
RELISSA FUNDING CONTING CROSS
RELISSA FUNDING CONTING CROSS
RELISSA FUNDING CONTING CROSS
RELISSA FUNDING CONTING CROSS
RELISSA CONTING CONT

PINK FLOYD SAMMY HAGAR Hodium PEARL JAM CANDLEBOX SASS JORDAN KING'S X CRY OF LOVE HOTLEY GRUE GHEAP TRICK(L) YES HR. BIG a RUSH Light

PD: JIM MURPHY MD: CHRIS PAYNE

PD: JIM PANNEY

MB: CHRIS PATNE

HEARY
ALICE IN CHAINS
CHEAF TRICK
COLLECTIVE SOUL
CRY OF LOVE
MEAT PUPPETS

PINN FLOTD
SOUNDARGEN
THE
MESSAME
BROTHER CAME
DAVID LEE ROTH
FLEVEN
FURY IN THE SLAUGH
RUSH
A SMASHINI PUMPKINS
SAMEY HAGAR
SUGARTOOTH
OIG
M.A.S.P.
ZZ TOP
LIGHT
A LUCT'S FUR COAT
A PANTERA
A CROM

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOFER

FOUR DISCOURSE APPLY HAGER MISTAMA SAMPI HAGER MISTAMA SOUNDOADEN TOS SASS JORDOAN BROTHER CANE TO SASS JORDOAN BROTHER CANE SASS JORDOAN BROTHER CANE TO SASS JORDOAN CANES TEST DOME SASS JORDOAN CA

P2

WONE/Altron (216) 869-9800

PO: J.D.

Neavy
CONSTINC GROSS
WEAT LOSE
WEAT LOSE
MEATING
MELISSA EMERICOR
BEAVIS & BUTT-HEAD
RUSH
YES
BROTHER CAME
ALICE IN CHAINS
SAMM HAGAR
ONLY ELLOP
PEAR LOAM
HAGLUM
HAGLUM
A COLLECTIVE SOUL

8 FURY IN THE SLAUGH

WAPL/Appleton (414) 734-9226

PD: GARRETT HART MD: BOB BARON

Heary
Heary
SAMM HAGAR
SASS JORDAN
SASS
SAMM
SAMM
SASS
SAMM
SASS
SAMM
SASS
SAMM
SASS
SAMM
SASS
SAMM
SASS
SAMM

PD: RAY SHERMAN MD: STEVE GUNNER

Heavy COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS YES CRASH TEST DUMPHIES PINK FLOYD Hedium

Medium
a SMITHEREENS
a DOYLE BRAMHALL
Light
a SUGARTOOTH

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON HD: JACK EMERSON

Heavy PINK FLOYD ALICE IN CHAINS

YES
SAMMY HAGAR
BROTHER CAME
CRY OF LOVE
Medium
B HELLISSA ETHERIDGE
Light
COULDECTIVE SOUL
CHEAP TRICK

Light a CROW

KQWB/Fargo, ND (218) 236-7900

MIDWEST (Continued)

WBZX/Columbus, OH (614) 481-7800

PD: HAL FISH MD: RONNI HUNTER

HO: RONNI RUN; E...

Heavy
SAMPI HAGAR
RISH
FLOYD
FIN FLOYD
HAGEN
HOGUN
BROTHER CANE
BROTHER CANE
SASS JORDAN
JOE SATRIANI
HOTLE! COME
TO FLOYE
CRY OF LOVE
REAT PUPPETS
DAYTO LEE ROTH
COUNTING COMS
SIGNIFICATION

(810) 827-9505

Heavy
ALICE IN CHAINS
ZZ TOP
PEARL JAM
CHEAP TRICK
YES
PINK FLOW
Medium
SASS JORDAN
DAVID LEE ROTH
SAMMY HAGAR
CRY OF LOVE
SOUNDGARDEN
Light

PD: SCOTT JAMESON MD: MICHAEL YOUNG

NO: NICHAEL YOUNG
HEAVY
CONTINUE CROSS
ACIDIC IN CHAINS
DIO
NEAT PUPPETS.
NICHAMA
FEARL. JAM
FEARL. JAM
FOOLUBE ON CONTINUE ON

WF8Q/Indianapolis (317) 257-7565

OM/PD: MARTY BENDER MD: ACE COSBY

Heavy TOM PETTY & THE HE PINK PLOYD COUNTING CROWS PETER FRAMPTON YES VES
BLUE CHIPS
HEAT PUPPETS
MODITURE CANE
ROCILEZ
ROCI

KYYS/Kansas City (816) 561-9102

PD: SCOTT SOUHRADA ND: DEBBIE MITCHELL

HOUSE BEST HITCHEAD
COUNTING CROWS
ZZ TOP
BROTHER CAME
RITHWAM
BROTHER CAME
RITHWAM
JACKSON BROWNE
CHACKED
SAMPH MOGRE
ALICE IN GOALNS
CANDERON
BROWNE
CHACKED
SAMPH MOGRE
ALICE IN GOALNS
CANDERON
BEAT TUPPETS
MEAT SAMPH MOGRE
BELLISSA ETHERIOGE
POSSIM DICON
BIG HEAD TOOD & THE
A CROW

KQRC/Kansas City (913)384-9900

PD: DOUG SORENSEN MD: VALORIE HNIGHT

HEAVY
HEAVY
HEAVY
HEAVY
HEAVY
ALICE IN CHAINS
FEARL JAM HEAVE
BOALY & BUTT-HEAD
BOALY & BUTT-HEAD
COUNTING CHOUS
CHACKER
SAMPY HHOAR
CANDLEBOX
SOUNDEARDEN
FINE FLOTO
DAYTO LEE BOTH
DIG
SASS JORDAN
BOTHER CAME
COLLECTIVE SOUL
A CHOM
A SUGARTOOTH
B SUGARTOOTH
B SUGARTOOTH
B SUGARTOOTH
B ANTERA

KQRS/Minneap (612)545-5601

PD: DAVE HAMILTON APD/MD: BRYCE CROU

Heavy
PETER FRAMPTON
PINK FLOYD
ZT TOP(L)
ALICE IN CHAINS
PEARL JAM
Meddium
YES(L)
CRY OF LOVE
JOHN HIATT
SOUNDGARDEN
CONTING CROMS
BONNIE RAITT
Light

WLZR/Milwauk (414) 453-4130

PD: JOHN DUNCAN Heavy ALICE IN CHAINS SOUNDGARDEN(M)(I. WG8F/Evansville, IN (812)477-8811

Heavy ZZ TOF PINK FLOYD BEAVIS & BUTT-HEAD ALICE IN CHAINS YES Medium Light a GRETA

WXKE/Ft. Wayne, IN (219) 484-0580

RICK W.

Heavy
SAMMY HAGAR
PINK FLOYD
YES
BLG HEAD
ZZ TOP
SASS TES
BIG HEAD TODD & TH
ZZ TOP
SASS JORDAN
ALICE IN CHAINS
CRY OF LOVE
Hedium
Light
a SMITHEREENS

WKLQ/Grand Rapids (616) 774-8461 OM: TOM MARSHALL MD: DAVE WELLINGTON

Heavy ALICE IN CHAINS PINK FLOYD SOUNDGARDEN YES BROTHER CANE SASS JORDAN MEAT PUPPETS MOTLEY CRUE RUSH

RUSH JAM
PEARL JAM
SAMMY HAGAR
SHASHING PUMPKINS
Medium
a COUNTING CROWS
Light
a CROW
a PURRY IN THE SLAUCH
a CHEAP TRICK
a PANTERA

WJXO/Lansing (517) 699-0111 PD: MARK STEVENS MD: BOB OLSON

NEMPTY
YES
COUNTING CROWS
CHY OF LOWE
ZZ TOP
BONNLE RAITT
ALICE IN CHAINS
PINK FLOYD
Medium
a FURY IN THE SLAUGH
LIGHT
BE REPORTED TO STORY
SHITTERS SHITTERS
SHITTERS
SUGARTOOTH

W18A/Madison (608) 274-5450 PD: BRAD HANSON MD: JACK MITCHELL

Heavy
BIG HEAD TODD & TH
COUNTING CROWS
A MELISSA ETHERIDGE
HEART
PIN: FLOTD
NUSH
TES
ZZ TOP
Medium
A PEARL JAM

KATT/Oklahoma City (405) 848-0100

PD: CHRIS BAKER MD: KELLEY DAVIS Heavy CRACKER DANZIG BEAVIS & BUTT-HEAD HROTHER CANE SAMMY HAGAR STONE FREE: A TRIB PINK FLOYD Medium

Medium Light a AFGHAN WHIGS(L) a SUGARTOOTH

PD: RANDY CHAMBERS MD: BECCA GOODMAN Heavy
MELISSA ETHERIDGE
ALICE IN CHAINS
COUNTING CROMS
PINN FLOYD
YES
ZZ TOP
Medium
a PRIMAL SCREAM
a CRASH TEST DUMMIES
Light

Heavy SOUNDGARDEN(M) RUSH Heavy
SOUNDOARDEN(M)
FUSSS JORDAN
FUSSS JORDAN
PRIMAL SCHEM
HOTLEY CRUE
VIA.S.P., FUHY IN THE SLAIGH
BLUE MIRRORNE
SAMMY HAGAR
ZZ TOP
GREAP TRICK
ALTCE IN CHAINS(L)
DAVID LEE HOTH
OWNED
CRY OF LOYE
MAN FLOYD
CRY OF LOYE
MAN FLOYD
AND SAMMY HAGAR
AND SAMMY HAGAR
AND LEE HOTH
OWNED
CRY OF LOYE
MAN FLOYD
CRY OF LOYE
MAN FLOY
CRY OF LOYE
CRY OF LOY

PD: TOM CARROLL APD/MD: JOHN BEAULIEU

Heavy
PINK FLOYD
SANTT MAGAR
YES(H)
SASS JORDAN
BROTHER CANE
ALICE IN CHAINS
CRY OF LOVE
HEAT PUPPETS
22 TOP
HEGIUM
A SHI DIENEDIN
B CRACKER
B CRACKER
B COLLECTIVE SOUL (309) 674-2000 PD: RICK HIRSCHMAN MD: JAMIE MARKLEY

Heavy
SAMMY HAGAR
ALICE IN CHAINS
ZZ TOF
CRY OF LOWE
RUSH(L)
YES
PINK FLOYD
Medium
a MELISSA ETHERIDGE
Light
a SMITHEREENS(L)

PD: TIM CROWL MD: JACK MONSOR

Heavy CHEAP TRICK PINK FLOYD SASS JORDAN ALICE IN CHAINS YES DAVID LEE ROTH

KQDS/Duluth, MN (218) 728-6421

PD: MIKE KELLER MD: PAUL ST. ANDREW

Heavy PINK PLOYD ALICE IN CHAINS PETER FRAMPTON

YES
ZZ TOP
CRY OF LOVE
PEARL JAM
SAMMY HAGAR
Medium
a SMITHEREENS

Light a PRIMAL SCREAM a AFGHAN WHIGS

WKQZ/Saginav (517) 695-5115 PD: RICK CHURCH

Heavy
DIG IN CHAINS
DIG IN CHAINS
DIG IN CHAINS
CNY OF LOVE
YES
HOTLEY CRIE
ZZ TOP
FINK FLOTD
PEARL JAM
FURT IN THE SLAUGH
LIGHT
A GRASH TOST DUMMIES
A PÉTAIAN METGS
A SIGRATOOTH
A LUCY'S FUR COAT

WAOR/South Bend, M (616) 683-6123

PD: BILL MARTIN OM/MD: SUE FREY Heavy ALICE IN CHAINS CRY OF LOVE SAMMY HAGAR PINK FLOYD RUSH YES
ZZ TOP
Medium
Light
a CRASH TEST DUMMIES
a GRETA

KXUS/Springfield, MO (417) 831-9700

PD: T.K.O. GRADY MD: TIM AUSTIN

NO: 110 Inc.

New York State A BUTT-HEAD CROSS SECURISA ENTER HODE PLING FROOT ALLCE IN CHAINS BROTHER CAN COMPANY OF LOVE SWEET BROAD DAY LOVE BOTH RUSH YES ZZ TOP Healturn 1.1amt 2.000 PM COMPANY OF THE PROPERTY OF THE P Hedium Light a COLLECTIVE SOUL

WIOT/Toledo (419) 248-3377

PD: LYN CASYE APD/MD: DON DAVIS Heavy ALICE IN CHAINS PINK FLOYD YES ZZ TOP

ZZ TOP

Medium
Light

a PRIMAL SCREAM

a SMITHEREENS

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE MD: ROB HURT

Heavy
ZZ TOP
a PINK FLOYD
BONNIE RAITT
YES
SASS JORDAN
Hedius
Light
a PANTERA
a SUGARTOOTH
a PRIMAL SCREAM
a AFCHAN MHIGS

KICT/Wichita (316) 722-5600

PD: JACK LAWSON MD: DANNY WAYNE YES
ZZ TOP
PINK FLOYD
COUNTING CHOMS
BROTHER CANE
Medium
PEARL JAM
JINHIE VAUGHAN
MELISSA ETHERIDGE PD: RON ERIC TAYLOR MD: SHERRY McKINNON

Heavy
PINK FLOYD
RUSH
SAMMY HAGAR
SOUNDGARDEN
ALICE IN CHAINS
Hedium
Light
B PANTERA(L)
a SUGARTOOTH

PD: GARY JAY MD: FRED WOAK

MD: FRED WOAK

Heavy
ZZ TOP
YES
PISK FLOYD
POSSIM DIXON
ALICE IN CHAINS
Hedium
Light
a LUCY'S FUR COAT
S NOT HEREBUS
G GIN SLOSSONS
a PAVMENT
B PANTERA

P3

PD: ROB NORTON APD: BILL SUMMERS

APD: BILL SOCIAL
Heavy
SMASHNO PUPPKINS
PHILADELPHIA
ALICE IN CHAINS
TEN PLOYD
PEAR LAMIN)
MEAT LORE
TORI AMOS
BIG MEAD TOOL & TH
SOUNDCARDEN
Heditus
LIGHT
BY
MEAT LORE
HED TOOL AMOS
BIG MEAD TOOL & TH
SOUNDCARDEN
HED TOOL
HED TOOL
BY
MEAT
PHISH
A PRIMAL SCREAM
A JIMMIE VAUGHAN

KIBZ/Lincoln (402) 483-1517 PD: DAVE DOUGLAS APD: JON TERRY

APD: JUN ...
APD: JUN ...
Heavy
TOOL
ALICE IN CHAINS
SOUNDGARDEN POOR
SAMPY HAGAR
MR. BIG
PINK FLOTD
CRY OF LOVE
HOGIUM
A PANTERA
LIRHT

KUF0/Portland, OR (503) 222-1011 PD: DAVE NUMBE

YES Medium
DANZIG
MOTLEY CRUE
PETER FRAMPTO
RUSH
SASS JORDAN
SMASHING PUM
SUGARTOOTH
POOR
TOOL
ZZ TOP

Heary

ZZ TOP

TES
SOUNDEROPE(L)

PHILE COME(L)

PH

KDKB/Ph (602) 897-9300

PD: TIM MARANVILLE MD: PAUL PETERSON

PD: GREG STEVENS APD/MD: PEG POLLARD

PD: PAT MARTIN

OM: MARK NICHOLLS MD: JIM DAVIS Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
BLIE HURDER
BROTHER CANE
CANDLEDOX
DAVID LEE ROTH
MIRWANA
PEARL JAN
PINK FLOYD
SAMMY HAGAR
SOUNDGARDEN(M)
YES
SOUNDGARDEN(M) Heavy ALICE IN CHAINS

ALICE IN CHAINS
TES
SASS JORDAN
BROTHER CAME
PINK FLOTD
MEAT PUPPETS
POSSIM DIXON
Hedium
Light
a SMITHEREENS
A DOTLE BRAMHALL
C CHACKER
3 JOEY C. JONES
A DANDELION

WMRR/Muskegon, MI (616) 733-4587 PD: GUY PERRY

WRKR/Kalamazoo, MI (616) 344-0111 Heavy
PINK FLOYD
RUSH
ALICE IN CHAINS
SASS JORDAN
2Z TOP
PEARL JAM
Hedium
a MELISSA ETHERIDGE
Light
a. SUGARTOOTH Heavy ALICE IN CHAINS YES(M) FUSH SASS JORDAN ZZ TOP BROTHER CANE PINK FLOYD

Do Not Pass Over **Possum** Dixon.

Put It In Our Easter Basket. Add It Today. THE ATLANTIC GROUP

PEARL JAM Medium a CRACKER

PD: BRYAN JEFFRIES MD: KEEF FULGHAM

Heavy
YES
COUNTING CROWS
RUSH
PETER FRAMPTON
PINK FLOYD
Medium
a BROTHER CANE
a HEART
Light

WZZQ/Terre Haute, IN (812) 232-5034

Heavy ALICE IN CHAINS



a MATTHEW SWEET a SMITHEREENS

WKLI/Traverse City, MI (616) 947-0003 PD: BRIAN SULLIVAN WYMG/Springfield, IL (217) 546-9000

Heavy RUSH SASS JORDAN PINK FLOYD 2Z TOP SAMMY HAGAR ALICE IN CHAINS YES Medium Light a POSSUM DIXON(L)

KFMW/Waterloo, IA (319)234-2200 PD/MD: MARK HANSEN Heavy
SASS JORDAN
ALICE IN CHAINS
ZZ TOP
YES
PINK FLOYD
Heddlum
Light
a FEARL JAN
a FURY IN THE SLAUGH
B SHITHEREENS
A DIG

APD/MD: PEG POLLAR
Heavy
Lalice in Chains
BLUE HURDER
SOUNDGARDEN(H)
CHI OF LOYE
ON LOYE
MAY DE LEFE
MAY DE LEFE
SAMPH HEAGR
TOOL
SMASHING PUMPKINS
BROTHER CAME
CHOW
PIMK FLOYD
PIMK FLOYD
PIMK FLOYD
BECK RUSH
BECX
DIO
THERE SARTH
CANDLEBOX
MODITION
MOD

KSJO/San Jose (408) 453-5400 PD: DANA JANG

Heavy CRACKER SAMMY HAGAR NIRVANA PINK PLOYD RUSH

P2

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES MD: BRUCE WAYNE HEAVY
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
CHEAP TRICK
COUNTING CROMS
CRASH TEST DUMMLES
SAMMY HAGAR
PEARL JAM(L)
PINK FLOYD
RUSH(M)
SMASHING PUMPKINS
SOUNDGARDEN
URGE CVERKILL

PD/MD: BRYAN MICHAELS

RGE OVES Hedium Light

Heavy
DEF LEPPARD(L)
ZZ TOP(M)
BEAVIS & BUTT-HEAD
COUNTING CROWS
JOHN HIATT
APRIL WINE
Hed ium
Light

KCLB/Palm Springs, CA (619) 398-2171

PD: J.J. JEFFRIES MD: RON STRYKER Heavy BEAVIS & BUTT-HEAD CRY OF LOVE HUSH ALICE IN CHAINS PINK FLOYD BROTHER CANE SASS JORDAN BIG HEAD TODD & TH DIG

DIG YES BONNIE RAITT ZZ TOP Medium ZZ TOP
Medium
a SMITHEREENS
a GIN BLOSSOMS
a CRASH TEST DUMMIES
Light
a SMASHING PUMPKINS
a BAREFOOT SERVANTS

KILO/Colorado (719) 634-4896

STA MGR: RICH HAWK APD: DAVE MILNE Heavy PINK FLOYD SAMMY HAGAR SOUNDGARDEN HOTLEY CRUE(M) ALICE IN CHAINS Medium Light a CRY OF LOVE(L)

HOLP PAUL PETERON
HOANY
KAZY/Denver (303) 899-4201

PD: JACK EVANS APD/MD: LOIS TOOD KJOZ/\$an Diego (619) 560-5464

APPINDS: DUIS HOUD
MEASTY
ALICE IN CHAINS
PEARL JAM
SOUNDSARDEN
CHACKER
NIRVAMA
BEAVIS A BUTT-HEAD
HEAT PUPPETS
BAREPOOT SERVANTS
CANDLEBOX
PINK FLOYD
HEAD LINE
S SHASKING PUMPKINS
a PANTERA

KRZR/Fresno (209) 252-8994 PD: E. CURTIS Heavy
PEARL JAM
SANNY HADAR
CRACKER
RUSH
SOUNDGARDEN
MEAT PUPPETS
SWASHING PUPPETI
22 TOP
BROTHER CAME
SASS JORDAN
MOTLEY CRUE
PINK FLOYD
ALIGE IN CHAINS
COLLECTIVE SOUL

YES
CRY OF LOVE
BLUE MURDER
CHEAP TRICK
Medium
Light
a Pantera

PD: RICHARD REED MD: BIG MARTY Heavy
COUNTING CHOWS
SAMMY HAGAR
SASS JOHONN
PINK FLOYD
MOTLEY CRUE
BEAVIS & BUTT-HEAD
Medium
Light
a COLLECTIVE SOUL
a CROW

KOMP/Las Vegas (702) 876-1460

KNAC/Los Angeles (310) 437-0366

PD: BRYAN SCHOCK MD: CINDY SCULL

Heavy
PEARL JAM(M)
ALICE IN CHAINS(L)
TOOL
LOVE/HATE
BLACK SABBATH(L)
MOTLEY CRUE(M)
SOUNDCARDEN(M)
KING'S X(L)
SAMMY HAGAR
Medium
Light

KDJK/Modesto-Stor (209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL

Heary
PINK FLOYD
SAMPY HAGGE
TES
SAMPY HAGGE
TES
SAMPY HAGGE
TES
SOCIABDEN
SASS JORDAN
HOTLEY CRUE
DAVID LEE ROTH
HEAT PUPPETS
BEAR JAH
ALICE IN CHAINS
CRY OF LOVE
Medium

TEMPONE
THE SAMPHAGE
SHITHEREENS

KRQC/Monterey (408) 422-5363 PD: ERIC ANDE

Heavy
PINK FLOYD
SOUNDGARDEN
RUSH
BLUE MURDER
HOTLEY CRUE
PEARL JAM
ALICE IN CHAINS
SAMMY HAGAR
BEAVIS & BUTT-HEAD
Medium
Light

(208) 336-4770

PD: BOB LEE MD: ROCHELLE SMITH ME: ROCHELLE SHINN
Heavy
SOUNDCARDEN
FURY IN THE SLAUGH
OULECTIVE SOUL
BLUE HINDER
HOTLEY CREE
POSSM DIXON
DANNELION
ZZ TOP
SOUNDER
MEDIUM
A GREDI APPLE QUICK
STABENE MESTVARD
PAN
BILLING
BOUNDER
DIFFY LOCKS
B PAYDERNY

San Bernardii (714) 793-3554

PD: RICK SHAW MD: M.J. MATTH Heavy ALICE IN CHAINS SAMMY HAGAR BEAVIS & BUTT-HEAD COUNTING CROWS
TOM PETTY & THE HE
PINK FLOYD
SASS JORDAN
BROTHER CANE
CHEAP TRICK
HLIND MELON
SCORPIONS
Medium

SCORPIONS

Medium

Light
a MELISSA ETHERIDGE
a POOR

KXFX/Santa Ro (707) 523-1369

PD: JOSE DIAZ

Heavy
BIND MELON
PEARL JAM(M)
NIRVANA
ALICE IN CHAINS
RUSH
PINK FLOYD
Hedium
Light
a TOOL
a CHEAP TRICK

KEZE/Spokane (509) 448-1000 PD: GARY ALLEN

Heavy LICE IN CHAINS

KLPX/Tucson (602) 622-6711

PD: LARRY MILES MD: SUZY DUNN

a PINK FLOYD
YES
SOUNDGARDEN
SAMMY HAGAR
Medium
Light
a COLLECTIVE SO
a GIN BLOSSOMS
a PRIMAL SCREAM
a SUGARTOOTH
a CROW

APP/00: LISH name.

Reavy
YES TOP
ZET TOP
ZET TOP
ALTCE IN CHAINS
BEAVIS A BUTT-HEAD
SASS JORDAN
SASAY HAGAR
TOM PETTY & THE HE
BONNER BALTT
HILLDELPHIA
A MELISSI STHERIOGE
B CIN BLOSS
COLLECTIVE SOUL

P3

KFMF/Chica, CA (916) 899-3600

PD: MARTY CRIFFIN APD/MD: LISA KELLY

KOUTTHE CONTROL OF THE CONTROL OF LOVE CONTROL

KTYD/Santa Barbara, CA (805) 967-4511

CM/PD: DAVID PERRY OPS/DIR.: PAUL CAVANAGE Heavy DISADIN.
Heavy
BAND
TES
ALICE IN CHAINS
SHENYL CHOM
ELVIS COSTELLO
ZZ TOP
BONNIE RAITT
FIRM, FLOY
SMASHING PUPPKINS
HELLISM ETHERIDE
LIGHT
A SHITHEREDIS
SUGARTOUTH
DIED PRETTY
CHACKER

KATS/Yakima, WA (509) 457-8115

PD: JOE MOSS MD: CHRIS SQUIRE Heavy
PETER FRAMPTON(M)
BEAVIS & BUTT-HEAD
SASS JORDA
PLINE FLOYD
YES
ZZ TOP
ALTCE IN CHAINS
CRY OF LOVE
Medium Medium
a MELISSA ETHERIDGE
a SMITHEREENS
Light
a YES

158 Current Reporters

143 Current Playlists Called in Frozen Playlist (7): KZRR/Albuquerqu WIMZ/Knoxville WIQB/Ann Arbor WIXV/Savanna WLLZ/Detroit WNOR/Nortolk WZBH/Ocean City

Did Not Report, Playlist Frozen (7): KBPI/Denver KXRX/Seattle WKLC/Charleston WNEW/New York WPDH/Poughkeepsie

WXTB/Tampa WZZO/Allentown Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WRXK/Ft. Myers

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+. Parallel Two: 200,000 - 1,000,000. Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

P1 PD: STEVE YOUNG MD: CATHY FAULKNER

Heavy ALICE IN CHAINS(L) CANDLEBOX ELEVEN MEAT PUPPETS PINK FLOYD SOUNDGARDEN TOOL DOHUGARDEN TOOL. Medium CRACKER SAMMY HAGAR PAM PEARL JAM PEARL JAM PRONG SCREAMIN' CHEETAH SMASHING PUMPKINS(L) YES

KUPD/Phoenix (602) 345-5921 PD: CURTISS JOHNSON APD: J.D. HOLMES

Light a MOTLEY CRUE a GREEN DAY

Heavy BEAVIS & BUTT-HEAD MEAT PUPPETS ALICE IN CHAINS COUNTING CROMS PINK FLOYD MOTLEY CRUE(L) SOUNDGARDEN(M)

SAMMY MAGAR
TES
Medium
SASS JORDAN
GIN BLOSSOMS
GRACES ROTH
CRY OF JUJE
FERRI JAM
S SUGARTOOTH
CHAPT TAICK
CANDLEBOX
MELISSA ETHERIDGE
ZZ TOP
SMAGHING PUMPKINS
Light
a 1 MOTHER EARTH

KBER/Salt Lake City (801) 322-3311 PD: CORY DRAPER

of tweeters

Heavy
BEAYIS & BUTT-HEAD(L)
ALICE IN CHAISE
BOWNIE RAITT
PESS JAM
HEAVIE JAM

KLOS/Los Angeles (310) 840-4836 PD: CAREY CURELOP

anradiohistory com

MARKET #3



MARKET #2

KROO/Los Angeles (818) 567-1067

ARTIST/TITLE

ARTIST/TITLE

MORRISSEY/The More You Ignore
PEARL JAM/Yellow Ledbetter
ALICE IN CHAINS/NO Excuses
TORI AMOS/God
COUNTING GROWS/Mr. Jones
UZ/AII YAM TIS YOU
SOUN/GARDEN/SIGK HOLE SUN
GREEN DAY/L'ORIGISCH HOLE SUN
GREEN DAY/L'ORIGISCH HOLE
INCH NAILS/Gloser
CRASH TEST DUMMIES/MMM MMM MMM MECK/L'OSET
ENIGMA/Return To Innocence
INDIANS/Look Up To The Sky
FRENTE/Bizarte Love
PEARL JAM/Dissident
EVES PLUM/I Want I AII
SHERYL CROW/LESWING LAS VEGAS
NIRVAM/Rape Me
COUNTING GROWS/Round Here
WHALE/Hobe Humpin Slobo
DURAN DURAM/Thank You
URGE OVERKILL/POSITIVE Bleeding
ALICE IN CHAINS/I Slay Away
CANOLEBOX/You
HOLE/MISS World
MILLA/Gentleman Who Fell
LUCY'S FUR COAT/Treasure Hands
NICK HEYWARD/How Do You Live
ORIGINAL ROCKERS/What A Life

MARKET #7 94.5"EDGE KDGE/Dallas

ARTIST/TITLE

ARTISTITILE

COUNTING CROWS/Mr. Jones
CRASH TEST DUMMIES/MMM MMM MMM ENIGMA/Return To Innocence
MORRISSEY/The More You Ignore
INDIANSLOVE UP To The Sky
NIRVANAAN Apologies
TORI ANDS/GOO
BECK/LOSE
ALICE IN CHAINS/NO EXCUSES
STACK OF JOY/Joy
GENERAL PUBLICITI Take You There
CRACKER/LOW
ACE OF BASE/Don't Turn Around
CRANDERRIES/Dreams
EVE'S PLUM/I Want It All
CHARLATANS/COT GET OUT OF Bed
DIG/Geleve

CHARLATANS/Can't Ger Out Of Bed DIGRelieve PRIMAL SCREAM/Rocks PET SHOP BOYS' Wouldn't Normally MATERIAL ISSUE/Kim The Waitress LIVE/Selling The Drama ALISON MOYET/Whispering Your Name POSSUM DIXON/Waich The Girt RIPPING DAIS/Flown Away CROWDEO HOUSE/DISTANT SUNDIGANED LAS VEGAS ELVIS COSTELLOTS Steps Lead Down SARAH MCLACHLAMP Possession Arghan Whigs/Gentlemen

POINT

MARKET #18

KPNT/St. Louis (314) 231-1057 McGuinn/Day

ARTIST/TITLE

KRISTIN HERSH/Your Ghost
MORRISSEY/The More You Ignore
SOUNOGARGEN/Soooman
MATERIAL ISSUE/KIM The Waitress
CROWDED HOUSE/DIstant Sun
ENIGMA/Return To Innocence
SARAH MCLACHLAM/Possession
ELVIS COSTELLO/13 Steps Lead Down
SINEAD O'CONNOR/You Made Me The
ALICE IN CHAINS/NO EXUES
PEARL JAM/Glorified G
POSILES/Going, Going
OCTOBER PROJECT/Bury My Lovely
GENERAL PUBLIC/II' Take You There
PAVEMENT/Cut Your Hair
CHARLATANS/Can I Get Dut O'I Bed
HOLE/MISS World
PRIMAL SCREAM/ROCKS
HINE INCH ANLIS/March O'I The Pigs
IGGY PDP/Beside You
MEAT PUPPETS/Backwater
BABBLE/Take Me Away
POSSUM GINON/I'n Buildings
EVE'S PLUM/ Want II All
PROCLAMBER/Let's Get Married
LIVE/Selling The Orama
INSPIRAL CARPETS/Pary In The Sky
ARMAGEDDON DILDOS/Every Day Is Like
LUCY'S FUR COAT/Treasure Hands
STABBING WESTWARD/Nothing 29 29 29 28 28 27 27 27 27 22 21 20 20 19 18 18 18 17 13 13 13 13 12 12

THEREATO70 AM

MARKET #26

K88T/Portland

ALICE IN CHAINS/NO EXCUSES
TORI AMOS/God
COUNTING CROWS/Mr. Jones
ENIGMA/Return To Innocence
MORRISSEY/The More You Ignore
CRASH TEST DUMMIES/MMM MMM MMM MMM
NINE INCH NAILS/Closer
GREEN DAY/Longview
BECK/Loser

NINE INCH NALLS/Closer
GREEN DAY/Longview
BECK/Loser
NIRVAN/AII Apologies
URGE OVERRILL/Positive Bleeding
PRIMAL SCREAM/Rocks
CHARLLATMS/Carl Get Out Of Bed
SOUNDGARDEN/Spoonman
BIG HEAD TODO/Circle
GRAYS/Very Best Years
ELVIS COSTELLO/13 Steps Lead Down
LIVE/Selling The Drama
NIRVANA/Rape Me
SMASHING PUMPKINS/Drown
PEARL JAM/Eiderly Woman Behind
EVES PLUM/Want It All
SHERYL CROW/Leaving Las Vegas
AFGHAN WHIS/Gentlemen
POSSUM DIXON/Wath The Girl
COUNTING CROWS/FOUND Here
LUCY'S FUR COAT/Treasure Hands
MINE INCH NALLS/March Of The Pigs
MEAT PUPPETS/Backwater
WHALE/Hobo Humpin Slobo

MARKET #3

WKQX/Chicago (312) 527-8348 Gamble/Shumina Q 1 0 1

URGE OVERKILL/Positive Bleeding
R.E.M. WN. MERCHANT/Photograph
PEARL LAM/Griffed G
UZ/AII I Want Is You
TORI AMOS/God
SINEAD O'CONNOR/You Made Me The
PAVEMENT/Cut Your Hair
COCTEAU TWINS/Bluebeard
GRAYS/Very Best Years
FRENTE/Biziare Love
MEAT PUPPETS/Backwater
SOUNDBARGEN/Black Hole Sun
JAMES/Laid
LIVE NITHE/Every Generation Got
MATERIAL ISSUE/Kim The Waltress
ELVIS COSTELLO/13 Steps Lead Down
LIZ PHAR/Rever Said
COUNTING CROWS/Round Here
MORRISSE/THE More You Ignore
SMASHING PUMPKINS/Today
NIRVANA/AI Apologies
LIVE/Selling The Orama
NIRVANA/AI Apologies
LIVE/Selling The Orama
NIRVANA/AI APOLOGIES
SARAH MCLACHLAN/Possession
POSSUM DIXON/Watch The Girl
EVEY SPLUM/W Want II AII
DIG/Believe
GREEN DAY/Longview
GREEN DAY/Longview
GREEN DAY/Longview

THE CUTTING EDGS OF ROCK

ARTIST/TITLE

THE EDGE

106.5

FURY IN THE/Every Generation Got CROWOED HOUSE/Distant Sun SCUNDGARDEN/Spootman SMASHING PUMPKINS/Distarm SHERYL CROW/Leaving Las Vegas RIIGMA/Relium To Innocence MORRISSEY/The More You Ignore BECK/Loser

MORRISSEYThe More You Ignore BECK/Loser TORI AMOS/GOD INTERPRETAINS TORING TORI

GREEN DAY/Longview
CURE/Burn
EVE'S PLUM! Want It All
MEAT PUPPETS/Backwater
JAMES/Sometimes
CRASH TEST DUMMIES/God Shuffled His Fee
BOND & GAVIN FRIDAYIN The Name Of
HECTOR ZAZDIJU!! Strangle You
STONE TEMPLE PILOTS/Big Empty
GRAYS/Very Best Years
MATERIAL ISSUE/KIM The Waltress
LUCY'S FUR COAT/Treasure Hands
POSIES/Going, Gong, Gone
SARAH-MCLACHLAM/Possession
AFGHAN WHIGS/Gentlemen
RADIOHEAD/Creep
BACKBEAT BAND/MONEY
BLIND MELDN/NO Rain
CHARLATANS/CAN'T Get Dut Of Bed

ARTISTITULE
SOUNDGARDEN/Spoonman
ENIGMA/Return To Innocence
COUNTING CROWS/A Murder Of One
UB40/Sing Our Fown Song
ALICE IN CHAINS/NO Excuses
MORRISSEY/The More You ignore
SARAH MCLACHLAN/POssession
SINEAD O CONNOR/YOU Made Me The
BECK/Loser
LEMONHEADS/The Great Big NO
PEARL JAM/Pats

LEMONHEADS/The Great Big NO PEARL JAM/Rats FRENTE/BISIATE LOVE SMASHING PUMPKINS/Disarm NINE INCH NALIS/Piggy CRACKER/Cet Off This GREEN DAY/Longview COCTEAU TWINS/Bluebeard NICK HEYWARD/HE DOESN't Love You MORPHINE/Cure For Pain JAMES/Sometimes SHERYL CROWN assign 1-12 Magazing SHERYL CROWN assign 1-12 Magazing SHERYL CROWN assign 1-12 Magazing

JAMES/Sometimes
SHERYL CROW/Leaving Las Vegas
TEARS FOR FEARS/Elemental
IGGY POP/Beside You
MEAT PUPPETS/Backwater
CONCRETE BLONDE/MEXICAN MOON
ELVIS COSTELLO/13 Steps Lead Down
ALISON MOYET/Whispering Your Name
CHARLATANS/Can't Get Out-01 Bed
WORLD PARTYWhen You Come Back.
TORI AMOS/God

MARKET #29

KWOD/Sacramento (916) 448-5000 Cosper

MARKET #9

WFNX/Boston (617) 595-6200 St. Thomas/Smi

MARKET #21

KEDJ/Phoenix (602) 266-1360 Clay/Willobee

ARTIST/TITLE

TORI AMOS/God
CRASH TEST DUMMIES/MMM MMM MM
CRASH TEST DUMMIES/MMM MMM MM
MRAREUM TO Innocence
MORRISSEY/The More You Ignore
SHERYL CROW/Leaving Las Vegas
SOUNDGARDEN/Spoonman
HOLE/Miss World
BECX/Loser
ALICE IN CHAINS/Rotten Apple
MORPHINE/Cure For Pain
URGE OVERKILL/Bottle Of Fur
LUCY'S FUR COAT/Treasure Hands
PROCLAIMERS/Let's Get Married
MEAT PUPPETS/Backwater
CROWDED HOUSE/Locked Out
INSPIRAL CARPETS/Party In The Sky
ALICE IN CHAINS/NO Excuses
JAMES/Sometimes
COUNTING CROWS/Round Here
BONO & GAVIN FRIDAY/In The Name Of
PAYEMENT/CUT Your Hair
BUFFALO TOM/Suppose
BECK/COrvette Bummer
CHARLATANS/Can't Get Out Of Bed
GREENBERRY WOODS/Trampoline
CROWDED HOUSE/Distant Sun
COURSE OF EMPIRE/Intested
POSSUM DIXON/MAICH The Gir
CHAPTERRIOUSE/WA ret The Beautiful
PEARL JAM/Elderly Woman Behind

93 🛊

WXRT/Chicago (312) 777-1700

PLAY TW PINK FLOYD/Keep Talking ALIGE IN CHAINS/NO Excuses SINEAD O'CONNOR/YOU Made Me The ELVIS COSTELLO/13 Steps Lead Oown BRUCE SPRINGSTEEN/Streets Of TORI AMOS/God RIUCE SPRINGSTEEN/Streets Of TORI AMOS/God GENERAL PUBLICI/II Take You There PETER GABRIEL/Lovelown ENIGMA/Return To Innocence BONNIE RAITT/Love Sneakin' Up MEAT PUPPETS/Backwater NRBQ/Over Your Head COUNTING CROWS/A Murder Of One SMASHING PUMPKINS/Disarm PHISH/Down With Disease COCTEAU TWINS/Bluebeard FURY IN THE/Every Generation Got BILLY PILGRIM/Get Me Out Of Here BRUCE SPRINGSTEEN/Gypsy Woman MATERIAL ISSUE/Kim The Waitress ELVIS COSTELLO/Kinder Murder MORRISSEY/The More You Ignore GRAYS/Nery Best Years NIRYAMA/AII Apologies KIRSTY MACCOLL/Angel COWBOY JUNKIES/Hard To Explain BONNIE RAITTHEIT TO Pay RICHARD THOMPSON/Can't Wake Up SAM PHILLIPS/I Need Love BRUCE COCKBURN/LISTEN FOR The Laugh

MARKET #13 THEend

KNDD/Seattle (206) 622-3251 Lambert/Collins 107.7

ARTIST/TITLE

COUNTING CROWS/Mr. Jones
GREEN DAY/Longview
JAMES/Sometimes
ALICE IN CHAINS/NO Excuses
COUNTING GROWS/ROUND Here
ENIGMA/Return To Innocence
BONO & GAVIN FRIDAY/In The Name Of
KRISTIN HERSH/Your Ghost
MAZZY STAN/FAGE Into You
MEAT PUPPETS/Backwater
MORRISSEY/The More You Ignore
TORI AMOS/God
BJORK/Big Time Sensuality
DIG/Belleve
ELVIS COSTELLO/13 Steps Lead Down
STAKKA BO/Here We Go
ALICE IN CHAINS/DON'T Follow
XTC/Cherry In Your Tree
CHARLATIANS/Can'T Get Dut Of Bed
GIB BLOSSOMS/Intil I Fall Away
HOLE/Miss World
NINE INCH MAILS/Gloser
NINE INCH MAILS/Gloser
NINE INCH MAILS/GLOSE
SMASHING PUMPKINS/Mayonaise
SMASHING PUMPKINS/Mayonaise
SMASHING PUMPKINS/Mayonaise
SMASHING PUMPKINS/Mayonaise

MARKET #23 The little and WENZ/Cleveland

PLAYS TW 29 27 26 ARTIST/TITLE

ARTIST/ITLE

CDWBDY JUNKIES/Anniversary Song ELEANOR MCEVDY/Applogize
CONNELLS/74-75
LEMONHEADS/The Great Big NO
SMASHING PUMPKINS/Disarm
MORRISSEY/The More You Ignore
IGGY PD/PBeside You
INE INCH NALLS/March Of The Pigs
CROWDED HOUSE/Locked Out
BREEDERS/Divine Harmmer
INDIGO GIRLS/I Don't Wanna Talk
GENERAL PUBLIC/III Take You There
JULIANA HATFIELD/Spin The Bottle
SHERYL CROWLEAVING LEVE
SHERYL CROWLEAVING LEVE
SARAH MCLACHLAN/POSSESSION
MELISSA ETHERIDGE/COME TO My Window
MATERIAL ISSUE/Min The Waitress
ENIGMA/RETURN TO Innocence
BIG HEAD TODDIT'S Aright
E/The Only Thing I Car
FURY IN THE/EVERY Generation Got
ELVIS COSTELLO/13 Steps Lead Down
BUFFALD TOM/I'm Allowed
URGE OVERKILL/POSITIVE Bleeding
CLARKS/Madeliene

MARKET #30 KLZR/Kansas City (913) 841-5924 Barrett/Osburn

ELVIS COSTELLO/13 Steps Lead Down TORI AMOS/God PAVEMENT/CUI Your Hair FIRIY IN THE/EVEY Generation Got MORRISSEY/The More You Ignore CRASH TEST DUMMES/MMM MMM M SMASHING PUMPKINS/Disarm GREEN DAY/Longview LUNA/Tiger Lily MATERIAL ISSUE/Kim The Waittess CHARLATANS/Can't Gel Out Of Bed SOUNDGARGON/Spoonman NINE INCH NAILS/March Of The Pigs SARAH MCLACHLAM/Possess Dip (Sout's O INSPIRAL CARPETS/Party In The Sky LENNY KRAVITZ/Spinning Around Over PEARL LAMKGderly Woman Behind PHISWDOWN With Disease EUGENIUS/Blue Above The GENERAL PUBLIC/III Take You There KRISTIN HERS/YOur Ghost LUCY'S FUR COAL/Tressure Hands OUEEN SARAH SATURDAY/Seems JAWBOX/Cooling Card JAWBOX/Savory MEAT PUPPET/Backwater LIVE/Selling The Orama PRIMAL SCREAM/ROCKS

Live 105

ARTIST/TILE

TDRI AMOS/God
CRASH TEST DUMMIES/MMM MMM MMM
CRASH TEST DUMMIES/MMM MMM MMM
MMRISSEVTINE MORE YOU Ignore
CRACKER/GE Off This
SMASHING PUMPKINS/DISARM
PAVEMENT/Cut Your Hair
JAMES/Lad
URGE OVERKILL/POsitive Bieeding
NINE INCH NAILS/March Of The Pigs
SOUNDGARDEN/Spoomman
PRIMAL SCREAM/ROCKS
ALICE IN CHAINS/MO Excuses
GREEN DAY/Longview
FRENTEI/Bizarte Love
JULIANA HAFIELD/Spin The Bottle
SHERYL CROW/Leaving Las Vegas
COUNTING CROWS/Round Here
NINE INCH NAILS/Closer
SOUNDGARDEN/Black Hole Sun
CHARILATINS/Can't Gel Out Of Bed
GENERAL PUBLIC/III Take You There
INSPIRAL CARPETS/Parly In The Sky
MEAT PUPPETS/Backwater
MILLA/Gentleman Who Fell
HOLE/Miss Work
US 3/Tukka Yoo'ts Riddim
LONDON SUEOE/Stay Together
CURF/Burn

MARKET #14 WDRE/Long Island (516) 222-1103 Calderone/Sue

MARKET #4

KITS/San Francisco (415) 512-1053 Sands/Masters

ELVIS COSTELLO/13 Sieps Lead Down
TORI AMOS/God
CRASH TEST DUMMIES/MMM MMM MMM MMM
ALICE IN CHAINS/NO EXCUSES
US 3/Cantaioop (Fip)
PEARL JAM/Elderly Woman Behind
CRACKER/Get Off This
MORRISSEY/The More You Ignore
SMASHING PUMPKINS/Disarm
MEAT PUPPETS/Backwater
PHISH/Down With Disease
ENIGMA/Return To Innocence
NIRVAMA/Serve The Servants
GRENBERRY WOODS/Trampohine
GRAI/S/ery Best Years
CHARLATANS/Can't Get Out O'f Bed
SHERYL CROW/Leaving Las Vegas
UNG WELOM/Chaing
PRIMAL SCREAM/FOCKS
BLIND MELOM/Chainge
PRIMAL SCREAM/FOCKS
BLIND MELOM/Chainge
PRIMAL SCREAM/FOCKS
BLIND MELOM/Chainge
CANDLEBOX/YOU
COUNTING CROWS/ROUND HERE
PARL JAM/Disdent
CROWDED HOUSE/DIStant Sun
NICK HEYWARD/HE Deso't Love You
SARAH MCLACHLAN/Possession ELVIS COSTELLO/13 Steps Lead Down

WDRE
THE CUTTING EDGE OF ROCK

MARKET #24

KTCL/Denver (303) 571-1232 Hayes/Moses

OBS KTCL

ARTISTITILE

SMASHING PUMPKINS/Disarm
ALICE IN CHAINS/NO Excuses
ENIGMA/Return To Innocence
MORRISSEY/The More You Ignore
PRIMAL SCREAM/Rocks
ELVIS COSTELLO/13 Steps Lead Down
GRAYS/Very Best Years
CHARLATANSCAN' Get Dut O'I Bed
CROWDEO HOUSE/DIstant Sun
CRASH TEST DUMMIES/Here I Stand Before
GREEN DAY/Longview
COUNTING CROWS/ROUND Here
PEARL JAM/Elderly Woman Behind
HOLE/Miss World
URGE DVERKILL/Positive Biteding
SOUNDGARDEN/Spoonman
NINE IRCH NAILS/March O'I The Pigs
MEAT PUPPETS/Backwater
PROCLAIMERS/Let's Get Married
GREENBERRY WOODS/Trampoline
IGGY POPPResid Vou
OCTOBER PROJECT/Bury My Lovely
XTE/Cherry In Your Tree
PAVEMENT/CUI Your Hair
WHALE/HODD Humpin Sibob
INSPIRAL CARPETS/Party In In Sky
SARAH MELGALIAN/POSSESSION
LIVE/Selling The Orama
LUNA/Tiger LUNA/Tiger

MARKET #32

WBRU/Providence

WBRU

95.5

EVE'S PLUM/I Want It All
MORRISSEV/The More You Ignore
TORI AMOS/God
ELVIS COSTELLO/13 Steps Lead Down
GREEN DAY/Longview
SMASHING PUMPKINS/Disarm
JAMES/Sometimes
ALICE IN CHAINS/NO Excuses
KRISTIN HERSH/Your Ghost
CRASH TEST DUMMIES/MMM MMM MMM MMM
ENIGMA/Return To Innocence
ALISON MOVET/Whitspering Your Name
LIVE/Selting The Drama
SARAH MCLACHLAN/Possession
POSSUM DIXON/Watch The Girl
COCTEAU TWINS/Blusbeard
URGE OVETRILL/Positive Bleeding
AFGHAN WHIGS/Genitemen
FRENTE/LADOUR Of Love
SOUNDEARDEN/Spoonman
CHARLATANS/Can'I Get Out Of Bed
BUFFALD TOM/I'm Allowed
COTOBER PROJECT/Bury My
LOVELY
NINE INCH MAILS/MARCH Of The Pigs
CARTER THE U.S.M./Lean On Me I WOn'T F
LUCY'S FUR COAT/Treasure Hands
THERAPY?/Nowhere
CRASH TEST DUMMIES/Alternoons &
COURSE OF EMPRIE/Infested
PEARL JAM/DISSIGENT

ESX

MARKET #6

CIMX/Detroit (313) 961 9811 Brookshaw/Cane

ENIGMA/Return To Innocence BUFFALO TDM/I'm Allowed BECK/Loser ELVIS COSTELLO/13 Steps Lead Down

BECK/Loser
LEVIS COSTELLO/13 Sleps Lead Down
MORPHINE/Cure For Pain
ALICE IN CHAIMS/IND Excuses
ACE OF BASEA/II That She Wants
PROCLAIMERS/Let's Get Married
IGGY POP/Reside You
SENSATION/BEautiful Morning
NIRVAMA/AII Apologies
CROWDED HOUSE/Distant Sun
TORI AMOS/God
SMASHING PUMPKINS/DISTANT
BRUCE COCKBURN/LISTEN FOR THE Laugh
PAYEMENT/Cut Your Hair
MORRISSEY/The More You Ignore
GINGER/The Earth Revolves
URGE OVERKILL/Positive Bleeding
BEAUTIFUL PEPOLE/II 65's Were 90's
MAE MOORE/Bohemia
CRACKER/GET Off This
CRANGER/EDF CORTING
SCHUMBOR AND STARTH SUN
SCHUMBOR AND STARTH SUN
SCHUMBOR OF STARTH
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SCHUMBOR OF STARTH
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MARKET #15 XTRA/San Diego (619) 291-9191 Stapleford/Halloran

PLAYS ARTIST/TITLE

ARTIST/TITLE

ALICE IN CHAINS/NO EXCUSES
ENIGMA/Return To Innocence
MORRISSEYTHE More YOU Ignore
PEARL JAM/DISSIDENT
MORRISSEYTHE MORE YOU Ignore
PEARL JAM/DISSIDENT
COUNTING CORMS/NOWN HER
CHARLATANS/CAN'I GET OUT OIL BEN
COUNTING CORMS/NOWN HER
GENERAL PUBLIC/I'II TAKE YOU THERE
JAMES/SOMETIMES
PRIMAL SUREAM/ROCKS
SMASHING PUMPKINS/DISARM
SMASHING PUMPKINS/DISARM
SMASHING PUMPKINS/DISARM
SMASHING PUMPKINS/DISARM
MILL/MGRIEHEM WHO FEIL
CRACKER/GET OIL THIS
CRASH TEST DUMMIES/MIM MAMM MMM STONE TEMPLE PILOTS/BIG Emply
ELVIS COSTELLO/13 Sleps Lead JOWN
SINEAD O'CONNOR/YOU Made ME THE
SOUNDGANDEN/Spoomman
TORI AMOS/GOR
TORI AM

CROWDED HOUSE/DISTANT SUN DIG/Belleve GREEN DAY/Longview JULIANA HATFIELD/Spin The Bottle MEAT PUPPETS/Backwater NINE INCH NAILS/March OI The Pigs

MARKET #25

97) WOKY

PLAYS ARTIST/TITLE

ELVIS COSTELLO/13 Steps Leaf Down MEAT PUPPETS/Backwater TORI AMOS/God PHISH/Down With Disease AFGHAN WHIGS/Gentlemen CURE/Burn

AFGHAN WHIGS/Gentemen CURL/Burn SAM PHILLIPS/Baby I Can't SAM PHILLIPS

MARKET #33

WROX/Norfolk (804) 640-8500 Blade/Rush

LAYS ARTIST/TITLE

ARTIST/TITLE

COUNTING CROWS/Rain King
SOUNDGARDEN/Spoonman
MEAT PUPPETS/Backwater
ALUCE IN CHAINS/NO EXCUSIVE
ALICE IN CHAINS/NO EXCUSIVE
STONE TEMPLE PILLDTS/Big Empty
SARAH MCLACHLAMPOSSESSION
POSSUM DIXON/Walch The Girt
POSIES/Going, Going, Gone
MORRISSEY/The More You Ignore
MATERIAL ISSUE/Kim The Wattress
CRASH TEST DUMMIES/MRIM MIMM MENIGAMPORE
LIVE/Selling The Drama
PEARL JAM/Yellow Leddbettar
EVE'S PILUM/Yellow Leddbettar
EVE'S COSTELLO/13 Steps Lead Down
BABBILE/Take Me Away
URGE OVERKILL/Positive Bleeding
THERAPY/Nowhere
AFGHAN WHIGS/Gentlemen
MACHINES OF LOVING/Perfect Ian
NINE INCH MAILS/Closer
CHAKA DEBMIS & PILERS/Tease Me
ELVIS COSTELLO/Kinder Runder
BUFFALD TOM/I'm Alloweid
GENERAL PUBLIC/I'll Take You There



ALTERNATIVE

NATIONAL AIRPLAY®

2 WK LW	. TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL Plays	+/- OVER	TOTAL POINTS	+/- OVER	GROWTH
	1	MORRISSEY/The More (Sire/Reprise)	35	918		543		
	2	TORI AMOS/God (Atlantic/AG)	31	828		542		
	3	ALICE IN CHAINS/No Excuses (Columbia)	32	827		508		
	4	ENIGMA/Return To Innocence (Charisma/Virgin)		863		448		
	5	CRASH TEST DUMMIES/MMM MMM (Arista)	29	668		427		
	6	GREEN DAY/Longview (Reprise)	30	484		359		
	7	COUNTING CROWS/Mr. Jones (DGC)	17	420		306		
	8	ELVIS COSTELLO/13 Steps Lead Down (WB)	33	695		296		
	9	SHERYL CROW/Leaving Las Vegas (A&M)	28	481		289		
	10	COUNTING CROWS/Round Here (DGC)	17	237		268		
	11	URGE OVERKILL/Positive Bleeding (Geffen)	19	321		266		
	12	FRENTE!/Bizarre Love Triangle (Mammoth/AG)	24	353		256		
	13	EVE'S PLUM/I Want It All (550/Epic)	23	369		254		
	14	BECK/Loser (DGC)	24	514	글	252		글
	15	MEAT PUPPETS/Backwater (London/PLG)	32	570	These	251	These	ese
	16	U2/All I Want Is You (RCA)	3	92	fea	243	e	tea
	17	SOUNDGARDEN/Black Hole Sun (A&M)	8	110	t ure	236	Ē	tire
	18	SOUNDGARDEN/Spoonman (A&M)	30	560	features will appear beginning next	234	features will appear beginning next	These teatures will appear beginning next week
	19	SMASHING PUMPKINS/Disarm (Virgin)	23	497		224	_ ≧	=
	20	NINE INCH/Closer (Nothing/TVT/Interscope/AG)	10	152	app	204	app	P
	21	PRIMAL SCREAM/Rocks (Sire/WB)	31	369	621	195	ear	ear
	22	CHARLATANS/Can't Get (Beggars Banquet/AG)	30	489	beg	189	beg	þeg
	23	SARAH McLACHLAN/Possession (Nettwerk/Arista)	30	484	3	188	3	3
	24	PAVEMENT/Cut Your Hair (Matador)	22	342	2	184	چ قر	3
	25	INDIANS/Look Up To The Sky (Polydor/PLG)	8	140	nex .	172	ē	nex
	26	JAMES/Sometimes (Fontana/Mercury)	15	276	*	163	£	E
	27	PEARL JAM/Dissident (Epic)	9	109	week	162	week	eek
	28	PEARL JAM/Yellow Ledbetter (Import)	4	76		162	N/1	
	29	GENERAL PUBLIC/I'll Take (Epic Soundtrax)	23	370		152		
	30	FURY IN THE/Every Generation Got (RCA)	24	483	A	151	* .	
	31	CRACKER/Get Off This (Virgin)	13	260		148		
	32	GRAYS/Very Best Years (Epic)	20	298		147		
	33	MATERIAL ISSUE/Kim The Waitress (Mercury)	24	381		135		
	34	NINE/March (Nothing/TVT/Interscope/AG)	21	282	1	133		4
	35	PEARL JAM/Elderly Woman Behind (Epic)	21	336		130		,
	36	NIRVANA/All Apologies (DGC)	12	221		128		
	37	SINEAD O'CONNOR/You Made Me (Island/PLG)	13	203		128		
	38	CROWDED HOUSE/Distant Sun (Capitol)	22	292		123		
	39	COCTEAU TWINS/Bluebeard (Capitol)	18	196		123		
	40	LIVE/Selling The Drama (Radioactive)	29	285		122		

This chart reflects airplay from: March 21 - March 27

NOTE: Due to the entirely new music system this week, no bullets were given and no trends can be shown until next week.

> "We'll have to invent a new language to describe just how f***ing great

this band is." (Melody Maker) **Gran** LeeBuffalo

Goin' for adds 4/5



From the action-packed album: Music From The Motion Picture "With Honors"

"We started playing 'Fuzzy' from the SOL indie 7" and the song totally kicked in right away and instantly got #I PHONES!" (Kurt St. Thomas, PD of WFNX, Boston)

MOST ADDED

MOST INCREASED PLAY

LIVE	"Selling"	18 (AF: 17)
SMITHEREENS	"Miles"	13 (AF: 9)
HOLE	"Miss"	11 (AF: 13)
MILLA	"Gentleman"	9 (AF: 10)
PRIMAL SCREAM	"Rocks"	8 (AF: 9)
WHALE	"Hobo"	7 (AF: 11)
GIN BLOSSOMS	"Until"	6 (AF: 10)
ROLLINS BAND	"Liar"	4 (AF: 6
FRENTE!	"Bizarre"	4 (AF: 15
PEARL JAM	"Dissident"	3 (AF: 13

Next week you'll be able to see a list of the songs that had the largest increases in total plays over the previous week.

BREAKERS

Breakers will debut next week.



MILLA "Gentleman Who Fell" (SBK/ERG)

Total Stations: 16, Total Adds: 9 (AF: 10), Total Points: 112, CIMX 16, KEDG 25, KITS 12, KROQ 10, WBRU 7.

AFGHAN WHIGS "Gentlemen" (Elektra)

Total Stations: 26, Total Adds: 2 (AF: 1), Total Points: 110, CIMX 12, KBBT 14, KDGE 6, KXRK 11, WDRE 8.

HOLE "Miss World" (DGC)
Total Stations: 18, Total Adds: 11 (AF: 13), Total Points: 106, KITS 12, KLZR 10, KNDD 17, KPNT 19, KROQ 10.

BUFFALO TOM "I'm Allowed" (Beggars Banquet/EastWest/Atlantic Group)
Total Stations: 18, Total Adds: 1 (AF: 1), Total Points: 105, CIMX 29, KDGE 6, KWOD 8, WBRU 13, WENZ 16.

LUCY'S FUR COAT "Treasure Hands" (Relativity)
Total Stations: 19, Total Adds: 1 (AF: 5), Total Points: 101, KBBT 13, KEDJ 20, KLZR 13, KPNT 12, KROQ 10.

PHISH "Down With Disease" (Elektra)
Total Stations: 10, Total Adds: 1 (AF: 1), Total Points: 73, KLZR 14, KWOD 5, WDRE 18, WDST 7, WOXY 24.

WHALE "Hobo Humpin Slobo Babe" (EastWest/Atlantic Group)
Total Stations: 10, Total Adds: 7 (AF: 11), Total Points: 67, KBBT 11, KITS 5, KROQ 10, KTCL 8, WROX 9.

BLIND MELON "Change" (Capitol)
Total Stations: 9, Total Adds: 1 (AF: 1), Total Points: 60, CIMX 13, KXRK 16, WBRU 7, WDRE 14, WDST 7.

GIN BLOSSOMS "Until I Fall Away" (A&M)

Total Stations: 17, Total Adds: 6 (AF: 10), Total Points: 52, KEDG 14, KNDD 17, KNNC 15, KWOD 7,

POSIES "Going, Going, Gone" (RCA)
Total Stations: 12, Total Adds: 0 (AF: 0), Total Points: 49, KEDJ 20, KNDD 7, KPNT 22, KTCL 6, KTOZ 26.

INSPIRAL CARPETS "Party In The Sky" (Mute/Elektra)
Total Stations: 12, Total Adds: 1 (AF: 1), Total Points: 49, KITS 12, KLZR 14, KPNT 13, KPOI 21, WOXY 10.

LUNA "Tiger Lily" (Elektra)

Total Stations: 11, Total Adds: 2 (AF: 1), Total Points: 45, KLZR 22, KTOZ 19, KXRK 20, WDST 14, WFNX 6.

CURE "Burn" (Atlantic/AG)

Total Stations: 6, Total Adds: 3 (AF: 5), Total Points: 45, KEDJ 28, KITS 12, WKQX 6, WOXY 24.

US 3 "Tukka Yoot's Riddim" (Blue Note)
Total Stations: 7, Total Adds: 0 (AF: 0), Total Points: 45, KEDG 23, KITS 12, WBRU 7, WZRH 15, XTRA 8.

ALISON MOYET "Whispering Your Name" (Columbia)
Total Stations: 11, Total Adds: 1 (AF: 4), Total Points: 42, KDGE 12, KEDG 9, KPOI 17, KWOD 18, WBRU 15.

SMASHING PUMPKINS "Mayonaise" (Virgin)
Total Stations: 7, Total Adds: 0 (AF: 0), Total Points: 40, KNDD 17, KNNC 15, WHTG 25, WWDX 15, XTRA 15.

Continued on Page 67

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding, points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks top 20 songs that showed the most growth over the previous week in airplay and audience. Points: Each station's total plays of a song times the station's individual weight. Total Points = All stations/points on song added together

When you make choices that affect your company's bottom line,

Knowledgeable workers

Increased productivity

Diversified resources

Community involvement

Young wage-earners

you can't afford to say no to

NGS.

JOS

"People can't be what they don't know exists.

To hire a 16-18 year old minority high school student this summer contact: Y.E.S. TO JOBS Jalessa Hazzard at (213) 469-2411

SIMPLY A BETTER WAY...



R&R's new music system has been designed to meet today's radio needs. The most timely, detailed and easy-to-use airplay information. All formats in one publication!

PLAYS - The total number of plays for a song will be listed on the charts. In the New & Active section you'll also see a station's total plays on a song for the previous week in parentheses.

POINTS -Not only will we be showing total plays, we're also adding even more meaningful information to the charts by publishing total points, so you can see how close or far apart songs really are. Song points are determined by the station's weight multiplied by the number of plays on each song.

GROWTH RANK - A chart move is far from the complete picture of a song's progress. Our new Growth Rank position adds another dimension. The GR ranks the Top 25 upward-moving songs in order of most growth in airplay and audience (total points) over the previous week. You'll be able to see at a glance, for example, that a song moving 20-15 on a format chart can be No. 1 in "Growth" that week

New **Charts** and Data based on actual playsperweek

COUNTRY NATIONAL AIRPLAY MOST INCREASED PLAY MOST ALLELO TW MITERITUL AMEU N. M.CCDY/NO DOUDT... (Atl. Nash./AG) MARY C. CARPENTER/NE Thirks... (Columbia) JOHN ANDERSON/I'VE Got In Made (BNA) WINCE GILL/Tiyn' To Get Over... (MCA) GARTH BROOKS/Standing Outside... (Libry) ALAN ACKSON/(Who Says) You... (Arista) REDA INCERTIFIETHY ASKNO ADOUT... (MCA) COLLIN RAYETHYS My Story (Epic) 27864 26882 25258 25142 23834 23111 22985 22775 22478 22865 2775 20002 ** 18304 16794 16793 15199 15103 14473 14453 14453 13276 22 — — 6 6 7 — 2 9 — 100 199 — 200 211 116 13 — — 24 15 14 4 7138 6981 6478 6478 6257 6094 6253 5978 5978 74 4817 4817 4517 4517 4517 4458 4418 4418 4427 3972 3344 33717 3383 +1732 +1261 -152 -1371 +2281 +2786 +605 +4343 -2513 -2513 +2354 +1950 -6999 +1822 +175 +1481 +1091 +1095 -2900 -2900 +1614 +2145 +2188 106 (AF: 25) 66 (AF: 17) 57 (AF: 11) +4343 TOBY KEITH 49 (AF: 11) † 3302 + 360s +3281 33 (AF: "Perfume" 27 (AF: 5) "Bullet" 25 (AF: 6) "Simple" 19 (AF: 3) PAM TILLIS +2435 . 4008 + 331 + 399 + 454 + 302 + 471 + 162 + 93 - 1672 - 785 + 459 + 503 + 479 BREAKERS TTH HILL/Pec (W., TTH HILL/Pec (W., ED) where ws. (Columbia) TTHAN'S Th. Sak. 289 (Gard) BLI ... Coobbye Says in All (Arista) BARIA www.sistuttri Just Warted You. (MCA) TWENDA YEARWOOD/Better You Heart (MCA) WENDA WAR SAN WOOD/Better You Heart (MCA) RANDY TRAVIS "Before You Kill Us All" (WB) of our reporters on it (172 s 66 adds AF: 17 Moves 44-35 on the chart.

NEW & ACTIVE

New **Playlist** Pages--in all formats

Detailed

information

song

in all

formats

PLAYLIST
PAGES - To give vou a more comprehensive picture of airplay activity at key stations, we're now printing major market playlists (with actual plays-per-week information) in all formats.

MARKET #1 WYNY/New York (212) 237-2900 Horton/Sandiford

PLAYS LW TW

RANDY TRAVIS

ARTIST/TITLE

VINCE GILL/Tryin' To Get Over NEAL McCOY/No Doubt About It ALAN JACKSON/(Who Says) You Can't

TOTAL ADDS and ADD

for the current week

ROTATION

Breakouts of stations in each sizes showing the various amounts of play.

44 "Before You Kill Us" 5365 9470 LP Title: This Is Me 66 ADDS (Add Factor: 17) WGNE 43 (23), WYNG 28 (-), KYKR 27 (-), KNF44 4, 77, KIL. ¹(-). WLWI 22 (-), WMXZ 22 (-), WIRK 22 (-), WFGY 20 (-), KE 20 (-), ∠

KTEX 25 (10),	MD21 18	unit.	Marie Control - Transport	MMARY	(*), ¥¥QIN	10 (-)	
PLAYS	1-50	301 v	Vi. 1e1 ∴ 104	Size 165-233	Stations	Plays	+/- over Last Weel
50+	-	Laboration and	7		90		-
40-49			1	1	2	90	+43
30-39			-	1	1	31	+31
20-29	-13	7	6	8	34	780	+368
10-19	33	18	27	19	97	1335	+518
5-9	. 11	11	6	10	38	273	+73
Total Stations	57	36	40	39	172		+66
Total Plays	818	505	599	587		2509	+1033

IOST ADDED - Our traditional Most Added boxes will now show both the quantity (number of stations adding a song) and quality (Add Factor) of adds.

ADD FACTOR (scale 1-50) Traditionally songs have been judged by the quantity of adds they accumulate each week Now we'll show you the total number of adds and the Add Factor, which measures the quality of the adds. The AF represents the combined weight of all stations adding a song, reduced to a 1-50 scale, 50 = 100%. For example, a high AF with a low number of stations would quickly indicate major market airplay.

This feature replaces the "Hottest" boxes with more useful information: the songs which had the largest increases in total plays over the previous week.

REAKERS - As always, Breaker status is designed to show a consensus of acceptance on a song. Songs become Breakers the first week in which 60% or more of a format's reporters (50% in AC) are playing it.

simplistic three-level parallel system has been replaced. Now each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness

FOUR WEEKS OF CHART POSITIONS

TOTAL POINTS

TOTAL PLAYS

Key stations with the most and/or greatest increase in plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).

CHANGE IN PLAYS over previous week



KRZQ/Reno PD/MD: Blaze PEARL JAM COUNTING CROWS LIVE

KWOD/Sacramento PD/MD: Alex Cosper STABBING WESTWARD HOLE

KXRK/Sait Lake City VP/Ops. & Programming Mike Summers MD: Sean Ziebarth GENERAL PUBLIC MATERIAL ISSUE GIN BLOSSOMS

XTRA/San Diego OM: Kevin Stapleford PD/MD: Mike Hallora

SMITHEREENS GIN BLOSSOMS MILLA ROLLINS BAND UNCLE JOE'S BIG OLD

KITS/San Francisco OM/PD: Richard Sands MD: Steve Masters NINE INCH NAILS SOUNDGARDEN

MILLA HOLE CURE WHALE

LIVE FRENTE!

KTOZ/Springfield, MO Acting PD: Dom Casual MD: John Lanac CROWDED HOUSE LIVE MILLA

MILLA
KPNT/St. Louis
PD: Jim McGuinn
APD/MD: D Day
LIVE
GIN BLOSSOMS
SMITHEREENS
AFGHAN WHIGS
LIZ PHAIR
BACKBEAT BAND
STONE TEMPLE PILOTS
PHISH



ALTERNATIVE

NATIONAL AIRPLAY

VEW & ACTIVE

Continued from Page 64

PROCLAIMERS "Let's Get Married" (Chrysalis/ERG)

Total Stations: 6, Total Adds: 0 (AF: 0), Total Points: 39, CIMX 25, KPNT 17, WEQX 14, WFNX 12, WOXY 10.

OCTOBER PROJECT "Bury My Lovely" (Epic)

Total Stations: 12, Total Adds: 0 (AF:0), Total Points: 37, KKNB 6, KPNT 21, KTCL 8, KTOZ 19, WBRU 12.

THERAPY? "Nowhere" (A&M)

Total Stations: 16, Total Adds: 0 (AF: 0), Total Points: 36, CIMX 9, KLZR 9, KTOZ 13, KXRK 9, WBRU 10,

STABBING WESTWARD "Nothing" (Columbia)
Total Stations: 11, Total Adds: 1 (AF: 1), Total Points: 31, KEDJ 10, KITS 5, KLZR 7, KPNT 12, KXRK 5.

HECTOR ZAZOU "I'll Strangle You" (TriStar)

Total Stations: 10, Total Adds: 0 (AF: 0), Total Points: 28, KEDJ 23, KNNC 20, KPOI 12, WCHZ 12, WIIZ 12.

XTC "Cherry In Your Tree" (Zoom Express)

Total Stations: 8, Total Adds: 3 (AF: 1), Total Points: 26, KLZR 9, KNDD 17, KTCL 8, KWOD 10. WHTG 14.

STONE TEMPLE PILOTS "Big Empty" (Atlantic)
Total Stations: 7, Total Adds: 3 (AF: 6), Total Points: 26, KEDJ 23, WEQX 5, WROX 28, XTRA 10.

SMITHEREENS "Miles From Nowhere" (RCA)

Total Stations: 14, Total Adds: 13 (AF: 9), Total Points: 25, KEDJ 11, KWOD6, WDST 12, WOXY 13, XTRA 15.

BACKBEAT BAND "Money" (Virgin)
Total Stations: 9, Total Adds: 2 (AF: 6), Total Points: 23, KEDJ 17, KLZR 10, WENZ 9, WEQX 11, WHTG 9.

FRENTE! "Labour Of Love" (Mammoth/Atlantic Group)
Total Stations: 7, Total Adds: 1 (AF: 2), Total Points: 15, WBRU 14, WCHZ 17, WDST 10, WHTG 9, WIIZ 14.

BABBLE "Take Me Away" (Reprise)
Total Stations: 8, Total Adds: 3 (AF: 1), Total Points: 15, KPNT 18, KTCL 7, KTOZ 19, WCHZ 17, WROX 15.

ALBUMS

2 WK LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK	POINTS	+/~ OVER
	1	COUNTING CROWS/August (DGC)	819		587	
	2	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)	886		581	
	3	MORRISSEY/Vauxhall And I (Sire/Reprise)	926		561	
	4	TORI AMOS/Under The Pink (Atlantic/AG)	850		545	
	5	NINE INCH/The Downward (Nothing/TVT/Interscope/AG)	497		482	
	6	SOUNDGARDEN/Superunknown (A&M)	675		472	
	7	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	750		455	
	8	ENIGMA/Return To Innocence (Virgin)	863		448	
	9	PEARL JAM/Vs. (Epic Associated)	747		442	
	10	GREEN DAY/Dookle (Reprise)	484		359	

This chart reflects airplay from: March 21 - March 27

NOTE: Due to the entirely new music system this week, no bullets were given and no trends can be shown until next week.

REPORTING STATIONS

Call Letters	City	AQH Persons	Curne Au Persons In		R&R Weight	
KRDQ	Los Angeles	1044	16716	16	52.2	
WDRE/WIBF	Long sland/Phila.	493	8955	18	23.1	
WKQX	Chicago	406	7873	19	18.4	
WHFS	Washington	340	5343	16	17.2	
KITS	San Francisco	312	5490	18	14.9	
WXRT	Chicago	252	4913	19	11.4	
XTRA	San Diego	231	4731	20	10.2	
WNNX	Atlanta	182	3474	19	8.3	
KDGE	Dallas	172	3082	18	8.1	
KNDO	Seattle	160	2947	18	7.5	
CIMX	Detroit-Windsor	157	2800	18	7.4	
WBRU	Providence	135	2380	18	6.4	
WENZ	Cleveland	116	2095	18	5.5	
WFNX	Boston	118	2315	20	5.3	
KTCL	Denver	86	1153	13	4.7	
KWDD	Sacramento	97	1695	17	4.6	
KEDJ	Phoenix	83	1487	17	4.4	
KEOG	Las Vegas	74	1102	15	3.8	
KPNT	St. Louis	85	1819	21	3.7	
WHTG	Mormouth-Ocean	65	1158	18	3.1	
KXRK	Salt Lake City	57	1005	18	2.5	
WROX	Nortolk	33	532	16	1.6	
KBBT	Porfland, OR	32	523	16	1.6	
KPOI	Horolulu	35	738	21	1.5	
WEOX	Albany, NY	26	349	13	1.4	

Call Letters	City	AQH Persons	Cume A	adience mpact	R&R Weight
V070				4	
KRZQ	Reno	27	408	15	1.4
WDXY	Cincinnati	26	383	15	1.4
WZRH	New Orleans	25	521	21	1.1
KNNC	Austin	24	57?	24	1.0
WMAD	Madison	22	456	21	1.0
KLZR	Kansas City	20	398	20	0.9
WWDX	Lansing	19	374	20	0.9
KTOZ	Springield, MD	12	161	13	0.7
WCHZ	Augusta, GA	8	119	15	0.5
WOST	Poughkeepsie, NY	8	132	17	0.5
KKNB	Lincoln	10	2.79	28	0.5
WIIZ	Lafayette, IN	7	123	19	0.5

AUDIENCE IMPACT: A station's turnover figure is used to determine the approximate number of weekly plays a song needs on a station to be exposed to the average quarter-hour persons a num of one time.

R&R WEIGHTING FORMULA — The simplistic three-level parallel system has been replaced. Now each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the sta-tion's turnover, which measures its effectiveness.

ADDS

Stations listed alphabetically by market

WEQX/Albany, NY MD: Gary Schoenwette THEREENS

SMITHEREENS
LUNA
VANILLA TRAINWRECK
LIZ PHAIR
KRISTIN HERSH
WCHZ/Augusta, GA
PD: Rob Nicholson
MD: Julie Hoyl

LIVE PETER HIMMELMAN MILLA

HOLE
WFNX/Boston
PD: Nurl St. Thomas
MD: Iroy Smith
ROLLINS BAND
WXRT/Chicago
VP/Prog.: Norm Winer
MP: Petty Martin
PETER HIMMERIAN

MADDER ROSE
WKDX/Chicago
PD: Bill Gamble
APD/MD: Mary Shuminas
PEARL JAM
HOLE
ALISON MOYET
MORRISSEY

WOXY/Cincinnati PD: Phii Manning MD: Julie Forman

PSYCHODOTS SMITHEREENS TEXAS FRENTE! ROLLINS BAND

LIVE
PRIMAL SCREAM
RAMONES
WHALE
INSPIRAL CARPETS
HOLE
MILLA KDGE/Dailas Station Mgz.: Joel Folger MD: Alex Luke

LIVE PEARL JAM WHALE FRENTE! KTCL/Denver

PD: John Hayes MD: Mary Moses HOLE WHALE LUNA BABBLE MILLA

MILLA
CIMX/Detroit
PD: Murray Brookshaw
MD: Vince Cannova
MEAT PUPPETS
CHARLATANS
GREEN DAY
TOLLINS BAND
JULIANA HATFIELD
WILLIAM ORBIT
WHALE
WHALE
MESSIAH ORBIT

LIVE BUFFALO TOM MILLA WHALE MATERIAL ISSUE GREEN DAY SARAH MCLACHLAN KLZR/Kansas City PD: Tim Bareti MD: 800 Obborn CRASH TEST DIMMI

MO: 600 Ouburn
CRASH TEST DUMMIES
ELVIS COSTELLO
SOUNDGARDEN
TORI AMOS
GRAYS
CURE
STONE TEMPLE PILCTS
SMITHEREENS
ROCKET FROM THE CRYP
FAILURE
GREEN DAY
MAZZY STAR

MAZZY STAR
WILZ/Lafsyetts, IN
PU: Buz Fitzgerald
MD: Shawn Campbell
ENIGMA
SOUNDGARDEN
URGE OVERKILL
EUGENIUS
CHAINSAW KITTENS
BLIND MELON
LIVE
GIN BLOSSOMS
XTC

XTC SMITHEREENS WWDX/Lansing PD: Sandy Horowitz APD/MD: Jim Corlette PRIMAL SCREAM LIVE HOLE

KKNR/Lincol PD: Dave Douglas APD/MD: Ken Williams

LIVE MATERIAL ISSUE BABBLE SMITHEREENS WDRE/Long tsland-

Philadelphia OM/PD: Tom Calderone MD: Mailbu Sue PRIMAL SCREAM LIVE LIVE
MORRISSEY
GENERAL PUBLIC
GIN BLOSSOMS
BACKBEAT BAND
STONE TEMPLE PILOTS
LUCY'S FUR COAT

KROQ/Los Angeles
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Barcy Sanders

WMAD/Madison PD: Brad Hanson APD/MD: Trevor Scott

XTC ALISON MOYET BABBLE SMITHEREENS PRIMAL SCREAM uth-Ocean

WHTG/Monmouth-(PD/MD: Matt Pinfield APD: Rich Scroggs SMITHEREENS

MILLA
WZHINNEW Orleans
PD: Kenny Vest
APD/MD: Christian Unruh
PRIMAL SCREAM
LIVE
SAM PHILLIPS
AFGHAN WHIGS

WROX/N

HOLE
PRIMAL SCREAM
SMITHEREENS
KEDJ/Phoenix
PD: John Clay
MD: Willobee

SMITHEREENS GIN BLOSSOMS WHALE PRIMAL SCREAM LIVE

KBBT/Portland PD: Dave Numme APD: Troy Daniels SMASHING PUMPKINS PEARL JAM ALICE IN CHAINS MILLA

MILLA
WDST/Poughkeepsie, NY
PD: Freddle Blue Fox
MD: Jeanne Arwood
SMITHEREENS
LIVE
CANDLEBOX
PRIMAL SCREAM
SCREAMIN' CHEETAH
PETER HIMMELMAN
ME

WILLIAM ORBIT

LIVE CRASH TEST DUMMIES

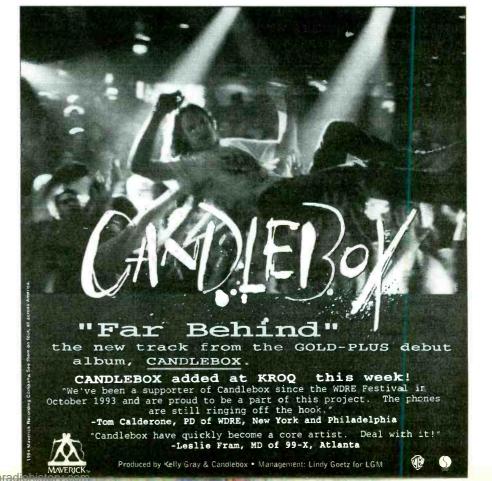
37 Current Reporters 35 Current Playlists

Did Not Report, Playlist Frozen (2): WHFS/Washington-Baltimore WNNX/Atlanta

New Reporters (5): KPOI/Honolulu WENZ/Cleveland

WMAD/Madison WNNX/Atlanta WROX/Norfolk

The Following Stations Are Now Progressive Reporters (3): WRLT/Nashville WKOC/Norfolk WWCD/Columbus



ALTERNATIVE SONGS

AFGHAN WHIGS "Gentlemen" Elektra LP Title: Gentlemen	CHART STATS 3W 2W LW TW	Total stations nu COCTEAU TWINS "Bluebeard" Capitol LP Title: Four Calendar Cafe	CHART STATS W 2W LW TW - 39 TOTAL POINTS TOTAL PAYS	SHERYL CROW "Leaving Las Vegas" A&M LP Title: Tuesday Night Music	CHART STATS W 2W LW TW 9 TOYAL POINTS 289	GENERAL PUBLIC "I'll Take You There" Epic SoundTrax LP Title: Threesome Soundtrack	CHART STATS 3W 2W LW TW 29 TOTAL POINTS TOTAL PLAYS
2. ADDS (Add Factor: 1) WHTG 25 (-), WDX 24 (-), KPD1 18 (-), WMDX 18 (-), KEDJ WIZ 15 (-), WEDX 15 (-), KBST 14 (-), WHDX 14 (-), WBRU 1 KXRK 11 (-), WCHZ 11 (-), WDST 10 (-), KNNC 10 (-), WDRE	14 (-), CIMX 12 (-), 8 (-), XTRA 8 (-)	0 ADDS (Add Factor: 0) WKOX 26 (4), KWOD 21 (4), KORK 19 (4), WBRU 14 (4), WHI KEDJ 10 (4), WDST 10 (4), WZRH9 (4), WWDX 8 (4), XTRA 8 WXRT 8 (4), KNDO 7 (4), KTCL 7 (4), CMXX 6 (4), KTTS 5 (4), K	I (-), WIZ 8 (-), IBBT 5 (-)	0 ADDS (Add Factor: 0) KKNB 36 (-), KEDI 36 (-), WZRH 30 (-), KPOI 28 (-), KTOZ 25 WIIZ 23 (-), WDXY 21 (-), XWOD 21 (-), KROQ 20 (-), WENZ 2 WFNX 18 (-), WMAD 17 (-), WEQX 17 (-), WDRE 16 (-), WCHZ	20 (-), CIMX 19 (-), Z 15 (-), KEDG 14 (-)	2 ADDS (Add Factor: 6) KPOL4 (-), WCH2 33 (-), KRGE 30 (-), KTOZ 26 (-), KVHB 20 (-), KFDZ 26 (15 (-), KLZR 13 (-), 10 (-), KRZQ 9 (-)
PLAYS 1-50 51-100 101-164 165-23: 50+ 40-49	3 Stations Plays 4/- LW	STATION PLAY BY MAR	3 Stations Plays v/-LW	STATION PLAY BY MARK(Stations Plays •/- LW	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 1 1 1 1 20-29 2 1 1 1 20-29 5 9 5 1 1 - Total Stations 17 2 3 1 1	3 Stations Piays +/- LW
ALICE IN CHAINS "No Excuses" Columbia	CMART STATS 3W 2W LW TW 3 TOTAL POINTS	Total Plays 170 - 18 8 ELVIS COSTELLO "13 Steps Lead Down" WB	CHART STATS 3W 2W LW TW 8 TOTAL POINTS	CROWDED HOUSE "Distant Sun" Capitol	CHART STATS 3W 2W LW TW 38 TOTAL POINTS	GRAYS "Very Best Years" Epic	CHART STATS 3W 2W LW TW 32 TOTAL POINTS
LP Title: Jar Of Flies 0 ADDS (Add Factor: 0) KNNC 45 (-), KDGE 44 (-), KTOZ 41 (-), KBBT 39 (-), KPOI 36 WHTG 32 (-), WZPH 32 (-), WMAD 31 (-), KNDO 30 (-), KRO	Q 30 (-), WROX 29 (-),	LP Titte: Brutal Youth 0 ADDS (Add Factor: 0) KTOZ 41 (-), WCHZ 32 (-), WHOX 32 (-), KEDJ 30 (-), WED KPO 28 (-), CIMX 27 (-), WORE 27 (-), KLZR 26 (-), KNDD	25 (-), WOXY 24 (-).	LP Title: Together Alone 1 ADD (Add-Factor: 1) KEDJ 35 (-), KPNT 29 (-), CMX 23 (-), KYOB 22 (-), WOXY KNNC 15 (-), WHTG 14 (-), WEQX 13 (-), KTCL 12 (-), WOXY KJZR 10 (-), WDST 10 (-), WFXNS 9 (-), XTRA 8 (-), KDGE 8 (-)	12 (-), WDRE 11 (-),	LP Title: Ro Sham Bo 2 ADDS (Add Factor: 1) WK0X 25 (-), WHTG 23 (-), KPOL 23 (-), WOXY 22 (-), KEDL: KTOZ 19 (-), WMAD 18 (-), WCHZ 17 (-), WORE 17 (-), WEQL WW0X 13 (-), KWOD 12 (-), WIII 19 (-), WXRT 8 (-), WBRUZ	(16 (-), KTOL 13 (-),
WWDX 29 (), WEQX 27 (), KPNT 27 (), WCHZ 2	STATE	NEDG 23 (-), WKQX 23 (-), W4TIG 22 (-), WZRH 21 (-), WB		STATION PLAY BY MARK	ET SIZE I Stations Plays +/- LW 1 35	STATION PLAY BY MAR	XET SIZE 33 Stations Plays 4/- Li
TORI AMOS "God" Atlantic/AG	CHART STATS SW 2W LW TW 2 TOTAL POINTS	COUNTING CROWS "Mr. Jones" DGC	CHART STATS 3W 2W LW TW 7 TOTAL POINTS - 306	ENIGMA "Return To Innocence" Charisma/Virgin	CHART STATS 3W 2W LW TW 4 TOTAL POINTS - 448	GREEN DAY "Longview" Reprise	CHART STATS 3W 2W LW T (TOTAL POINTS
LP Title: Under The Pink 0 ADDS (Add Factor: 0) KOGE 66 (-), KNHC 45 (-), KMCX 40 (-), KTGZ 40 (-), KBBT KEU 34 (-), KEU 33 (-), WMAD 33 (-), WHOX 33 (-), WHOX 30 (-), WHOX 30 (-), WHOX 36 (-), WHOX 36 (-), WHOX 37 (-), KLZP 86 (-), KPG 28 (-), WOXY	38 (-), WCHZ 35 (-), G 32 (-), KROQ 30 (-),	LP Title: August & Everything O ADDS (Add Factor: 0) VIGE 56 (-), KBET 38 (-), KPO; 38 (-), KNOB 37 (-), KNDD KTO 24 (-), KCH2 24 (-), KPZQ 22 (-), KIIZ 22 (-), KEDG CIMX 15 (-), KEU, 15 (-), KNGZX 12 (-), CARK 11 (-), KNMC	35 (-), KROQ 30 (-), 16 (-), KWOO 15 (-),	LP Title: The Cross Of Changes 1 ADD (Add Factor: 1) KGE 53 (-), KT02 41 (-), KF04 49 (-), KW03 37 (-), KBBT37 KEDJ 35 (-), WMAD 34 (-), KEDG 35 (-), CIMX 31 (-), KNNC3 KDD0 30(-), KFNT 28 (-), KFZ02 77 (-), WFDC 24 (-), WHTG	7 (-), KKNB 36 (-), 10 (-), WZRH 30 (-),	LP Title: Dookie 2 ADDS (Add Factor: 2) KND0 35 (), KBBT 34 (), KRO0 30 (), KBD 28 (), WHTG KNO0 21 (), WBBU 21 (), WDXY 20 (), KNNC 20 (), KXN WROX 18 (), KTOZ 17 (), WWXX 16 (), WENZ 15 (), WXX	24 (-), KLZR 22 (-), K 20 (-), WZRH 19 (-),
STATION PLAY BY MAR		STATION PLAY BY MAR		STATION PLAY BY MARK		STATION PLAY BY MAE PLAYS 1-50 51-100 101-164 165-2	
		COUNTING CROWS "Round Here"		Total Plays 536 120 155 52 EVE'S PLUM "I Want It Ail"	CMART STATS 3W 2W LW TW 13	Total Plays 386 27 61 10 HOLE "Miss World" DGC	CHART STATS 3W 2W LW 1 TOTAL POINTS
DGC LP Title: Mellow Gold 0 ADDS (Add Factor: 0) KGG 46 (-), KPOI 40 (-), KXNB 36 (-), KEDJ 35 (-), KWOD WAAD 32 (-), WWDX 29 (-), KBBT 29 (-), CIMX 28 (-), KPO	252 TOTAL PLAYS - 514 34 (-), WZPH 33 (-), Q 20 (-), WEQX 19 (-),	DGC LP Title: August & Everything 2 ADDS (Add Factor: 1) KNO 30 (-), WKOX 22 (-), KROQ 20 (-), WZRH 18 (-), CII KEDG 16 (-), XTRA 15 (-), KBB 13 (-), WDRE 12 (-), WON		550/Epic LP Titte: Envy 0 ADDS (Add Factor: 0) KEDJ 28 (-), KPOI 28 (-), KEDG 25 (-), WHTG 24 (-), KDGE 5 KNNC 20 (-), KPOQ 20 (-), WPOX 19 (-), KPNT 18 (-), WKQJ	X 16 (-), KLZR 15 (-),	LP Title: Live Through This 11 ADDS (Add Factor: 13) KPNT 191-), KND0 17 (-), WFNX 15 (-), KTS 12 (-), KTCL KLZR 10 (-), KROQ 10 (-), WEQX 5 (-)	TOTAL PLAYS
WIZ 19 (-), KTOZ 17 (-), KXPK 15 (-), KRZO 15 (-), KFXX 15 (-), KRZO	Stations Plays +/- LW	KTCL 12 (-), WFNX 11 (-), KLZR 10 (-)		KB8T I5 (-), WIZ 15 (-), WENZ 14 (-), WWDX 12 (-), WWDX	KET SIZE	STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 30-39 20-29 10-19 8 5-9 1 Total Stations 8 1 Total Plays 105 5 -	
BUFFALO TOM "I'm Allowed" Beggars/EW/AG LP Title: Big Red Letter Day 1 ADD (Add Factor: 1) CMX 29 (4), KTX 22 (4), WMX 24 (4), WMX WEX 18 (4), WEX 18 (4), WZ 11 (4	CHART STATS 3W 2W LW TW 105 TOTAL PLAY 4D 19 (), WDST 18 (·).	CRACKER "Get Off This" Virgin LP Title: Kerosene Hat 0 ADDS (Add Factor: 0) KNB 36 (-), WMAD 32 (-), WDRE 26 (-), KTOZ 25 (-), KE KTS 20 (-), CMMX 19 (-), WEQX 18 (-), CMMX 11 (-), XTRA		### 15	CHART STATS 3W 2W LW TW 12 TOTAL POINTS - 256 TOTAL PLAYS - 353 X 24 (-), KNINC 20 (-), 114 (-), WMAD 13 (-),	INDIANS "Look Up To The Sky" Polydor/PLG LP Title: Kalifornia Soundtrack 0 ADDS (Add Factor: 0) KDGE 49 (), KNNC 25 (), KROQ 20 (), KNNB 12 (), KRZ WFNX 7 (), WZRH 5 ()	CHART STATS 3W 2W LW TOTAL POINTS TOTAL PLAYS
KVNB 11 (-), WOXY 10 (-), KWOD8 (-), KDSE 6 (-), WXRT	AKET SIZE 33 Stations Plays +/- LW 4 102 10 144 3 19	STATION PLAY BY MA PLAYS 1.50 51-100 101-164 165-50+	233 Stations Plays +/- LW	KTS 12 (-), WOXY 11 (-), WROX 11 (-), KNDO 10 (-), KOXK STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+ 40-49		STATION PLAY BY MA	233 Stations Plays +/ 1 49
Tetal Plays 150 18 86 11 CHARLATANS "Can't Get Out Of Bed" Beggars/AG LP Title: Up To Our Hips	CHART STATS 3W 2W LW TW 22 TOTAL POINTS - 189	CRASH TEST DUMMIES "MMM MMM MMM MMM" Arista LP Title: God Shuffled His Feet	CHART STATS 3W 2W LW TW 5 TOTAL POINTS	FURY IN THE "Every Generation Got" RCA LP Title: Mono	- 353 CHART STATS 3W 2W LW TW 30 TOTAL POINTS - 151 TOTAL PLAYS	JAMES "Sometimes" Fontana/Mercury LP Title: Laid	CHART STATS SW 2W LW TOTAL POINTS
1. ADD (Add Factor: 2) KTOZ 39 (-), KPOI 27 (-), KBBT 23 (-), WHTG 21 (-), KPNI WWDX 19 (-), KDGE 19 (-), WCHZ 19 (-), KWDO 18 (-), W KEDG 17 (-), KNDD 17 (-), WDRE 16 (-), KEDJ 16 (-), WR	489 [20 (-), KLZR 20 (-), MAD 18 (-), KRZO 17 (-), OX 15 (-), WIIZ 15 (-)	0 ADDS (Add Factor: 0) KDGE 54 (-), KTOZ 40 (-), KPOI 38 (-), KKNB 37 (-), KBBI KROO 30 (-), MDRE 27 (-), WCHZ 26 (-), KNNC 25 (-), KFEDG 25 (-), WHTG 24 (-), KLZR 23 (-), WFNX 20 (-), KT	668 36 (-), WMAD 31 (-), IZO 25 (-), WROX 25 (-), S 20 (-), WIZ 20 (-)	0 ADDS (Add, Fac(or: 0) KTOZ 41 (-), WCHZ 36 (-), KEDJ 36 (-), KEDG 32 (-), KNNX KLZR 24 (-), WHTG 24 (-), WKQK 23 (-), KNNB 23 (-), WMW WMAD 18 (-), WDST 18 (-), WEDX 17 (-), WEDX 17 (-), WC	483 C 30 (+), KPOI 26 (+), DX 21 (+), WZPH 21 (+), DXY 14 (+), WIZ 14 (+)	0 ADDS (Add Factor: 0) KNDD 35 { KEDU 26 { WHTG 23 { WMDX 22 { \}, KWD WZH 21 { \}, CIMX 18 { \}, KEDG 16 { \}, XTRA 15 { \}, WDFWENZ 12 { \}, WHXX 11 { \}, WXRT 5 { \}	OD 21 (-), WBRU 21 (-), E 15 (-), WOXY 14 (-),
STATION PLAY BY MA PLAYS		STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165 50+ 1 1 40-49 1 30-39 2 1 1 20-29 6 3 2		STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2: BD		STATION PLAY BY MA PLAYS 1-50 51-100 101-164 185- 50+	

ALTERNATIVE SONGS

	Total stations num					
LIVE Selling The Drama"	MORRISSEY 40 "The More You Ignore"	GHART STATS 3W 2W LW TW	PEARL JAM "Dissident"	3W 2W LW TW 27	PRIMAL SCREAM	CHART STATS 3W 2W LW TW
Radioactive	The more roungilore	TOTAL POINTS	Epic	TOTAL POINTS	"Rocks" Sire/WB	TOTAL POINTS
LP Title: Throwing Copper TOTAL PLAY 18 ADDS (Add Factor: 17)	I D Titl . Mounthall And I	TOTAL PLAYS	LP Title: Vs. 3 ADDS (Add Factor: 13)	TOTAL PLAYS	LP Title: Give Out But Don't	TOTAL PLAYS
KNINC 40 (-), WROX 24 (-), KXRK 21 (-), KBBT 20 (-), WKQX 19 (-), WMAD 18 (-), KKNB 18 (-), WBRU 15 (-), KDGE 13 (-), KPNT 13 (-), WDST 12 (-), WEQX 12 (-).	KDGE 50 (-), KTOZ 40 (-), KNNC 40 (-), KPOI 39 (-), KBBT 37 KWOD 34 (-), WCHZ 33 (-), WMAD 33 (-), WHTG 32 (-), WZR		WILZ 22 (-), XTRA 20 (-), KROQ 20 (-), WDRE 12 (-), WMAD 1		8 ADDS (Add Factor: 9) WHTG 25 (-), KPOI 25 (-), KEDG 24 (-), KBBT 24 (-), KITS 2 KPNT 19 (-), KXRK 19 (-), KRZQ 18 (-), KNDD 17 (-), KTOZ	
WOXY 12 (-), KLZR 12 (-), KWOD 11 (-), WDRE 11 (-), KTCL 8 (-), WRNX 6 (-) STATION PLAY BY MARKET SIZE	KNDD 30 (-), KPNT 29 (-), WROX 26 (-), WENZ 24 (-), KLZR 2	24 (-), KKNB 24 (-)	WBRU 8 (-), KRZQ 8 (-)	- 01-	XTRA 15 (-), KTCL 14 (-), WDRE 14 (-), WEQX 12 (-), KWO	D 12 (-), KLZR 12 (-)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +			STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+		STATION PLAY BY MAP PLAYS 1-50 51-100 101-164 165-2	
40-49 1 - 1 40 30-39	- 40-49 - 1 1 - 30-39 7 1 2 -	2 80 - 10 334 -	40-49 30-39		50+ · · · · · · · · · · · · · · · · · · ·	
20-29 3 3 65 10-19 8 1 2 1 12 166	- 20-29 13 1 1 2 - 10-19 1 1 2 -	17 383 - 4 63 -	20-29 2 . 1	3 62 -	30-39 - - - - - - - - -	6 138
5-9 2 2 14 Total Stations 13 2 2 1 18 -	- 5-9 1	1 8 -	5-9 1 1 1 1 - Total Stations 4 1 2 1	3 25	5-9 3 - 1	14 206 - 4 25 -
Total Plays 185 52 30 18 - 285	- Total Plays 594 118 159 47	918	Total Plays 60 9 18 22	109	Total Stations 17 4 2 1 Total Plays 246 81 35 7	24 369 -
LUCY'S FUR COAT CHART STAT	TW NINE INCH NAILS	3W 2W LW TW	PEARL JAM	CHART STATS 3W 2W LW TW	SMASHING PUMPKINS	GHART STATS 3W 2W LW TW
"Treasure Hands"	INDVIVIOUNACI	20	"Elderly Woman Behind" Epic	TOTAL POINTS	"Disarm" Virgin	19
LP Title: Jaundice	LP Title: The Downward Spiral	TOTAL PLAYS	LP Title: Vs.	· · · 130	LP Title: Siamese Dream	TOTAL PLAYS
WHTG 21 (-), KEDJ 20 (-), WWDX 16 (-), KTOZ 16 (-), KLZR 13 (-), KBBT 13 (-),	203 1 ADD (Add Factor: 3) KBBT 35 (-), KROQ 30 (-), KNDD 17 (-), KNNC 15 (-), WROX		1 ADD (Add. Factor: 2) KTOZ 40 (-), WCHZ 35 (-), WMAD 31 (-), WDRE 25 (-), WHTO		0 ADDS (Add Factor: 0) KTOZ 40 (-), KPOI 36 (-), KEDJ 35 (-), KEDG 31 (-), WZRH 3	H (-), KRZQ 26 (-),
WFNX 13 (-), KPNT 12 (-), WIZ 11 (-), WEQX 11 (-), WBRU 10 (-), KROQ 10 (-), KWOD 8 (-), WROX 7 (-), WOXY 7 (-), WCHZ 5 (-), KXRK 5 (-), KNINC 5 (-)	WIIZ 10 (-), WFNX 8 (-), KXRK 7 (-), KRZQ 5 (-)		KPOI 20 (-), KNDD 17 (-), KB8T 16 (-), WWDX 15 (-), KLZR 1- KTCL 11 (-), KEDG 10 (-), CIMX 8 (-), KXRK 8 (-), WFNX 8 (-)		KWOD 24 (-), WENZ 24 (-), CIMX 23 (-), KIZR 23 (-), WDRE KITS 20 (-), KNNC 20 (-), KTCL 18 (-), WCHZ 17 (-), WWDX	
	STATION PLAY BY MARK - LW PLAYS 1-50 51-100 101-164 165-233		STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233		STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2	
50+ 40-49	. 50+		50+ · · · · · · · · · · · · · · · · · · ·	1 40	50+ · · · · · · · · · · · · · · · · · · ·	1 40 -
30-39 20-29 2 - 2 41	- 30-39 2	2 65	30-39 · · 2 · 2 ·	2 68 - 4 92 -	30-39 2 2 · · · 20-29 7 1 1 ·	4 133 - 9 263 -
10-19 6 1 2 1 10 125 5-9 4 1 1 - 6 37 Total Stations: 12 2 3 1 18 -	. 10-19 3 1 - 1 - 5-9 2 - 1 -	5 67 - 3 20 -	10-19 5 1 1 - 5-9 5 1 1 -	7 97 - 6 41 -	10-19 3 - 4 · 5-9 1 · · 1	7 104 -
Total Stations 12 2 3 1 18 - Total Plays 139 16 37 11 - 203	- Total Stations 7 1 1 1 1 Total Plays 122 15 5 10	10	Total Stations 12 3 5	- 336 -	Total Stations 13 3 6 1 Total Plays 280 87 122 8	23 -
MATERIAL ISSUE CHART STAT	TW NINE INCH NAILS	CHART STATS 3W 2W LW TW	PEARL JAM	CHART STATS 3W 2W LW TW	SOUNDGARDEN	CHARIT STATS 3W 2W LW TW
"Kim The Waitress"		TOTAL POINTS	"Glorified G"	TOTAL POINTS	"Black Hole Sun" A&M	TOTAL POINTS
LP Title: Freak City Soundtrack	LP Title: The Downward Spiral	TOTAL PLAYS	LP Title: Vs.	TOTAL PLAYS	LP Title: Superunknown	TOTAL PLAYS
3 ADDS (Add Factor: 1) KPNT 29 (-), KTOZ 26 (-), WROX 26 (-), WEQX 25 (-), WKQX 23 (-), WOXY 22 (-),	381 0 ADDS (Add Factor: 1) WHTG 23 (-), WENZ 21 (-), KITS 20 (-), KPNT 19 (-), KLZR 19	9 (-), WWDX 17 (-),	.0 ADDS (Add Factor: 0) WKOX 47 (-), KPNT 27 (-), WZRH 17 (-), WWDX 15 (-), CIMX	12 (-), WOXY 11 (-),	3 ADDS (Add Factor: 4) KROQ 30 (-), WKQX 24 (-), KNDD 15 (-), WIIZ 14 (-), KITS	2 (-), KBBT 9 (-), CIMX 6 (-)
KLZR 21 (-), WHTG 21 (-), KEDJ 21 (-), WENZ 19 (-), WMAD 18 (-), WCHZ 18 (-), WDST 18 (-), KRZO 17 (-), KEDG 14 (-), KDGE 13 (-), WZRH 12 (-), WIIZ 12 (-)	KNDO 17 (-), KTOZ 16 (-), KEDG 16 (-), WOXY 14 (-), KBBT WCHZ 12 (-), KTCL 11 (-), WBRU 10 (-), XTRA 8 (-), WZRH 8	13 (-), KEDJ 13 (-), 8 (-), KWOD 7 (-)	KXRK 5 (-)	-,,,		
STATION PLAY BY MARKET SIZE	STATION PLAY BY MARK 7- LW PLAYS 1-50 51-100 101-164 165-23:		STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233		STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2	
50+ 40-49	50+		50+	1 47	50+ · · · · · · · · · · · · · · · · · · ·	
30-39	30-39	3 64	30-39	1 27 -	30-39 1	1 30 -
10-19 3 1 4 1 9 141 5-9 4 4 26	· 10-19 θ 1 3 - 5-9 6 - · · ·	12 177 - 6 41 -	10-19 3 · 1 ·	4 55 ·	10-19 2 · · · · · · · · · · · · · · · · · ·	2 15 -
Total Stations 14 2 5 1 22 - Total Plays 233 39 97 12 - 381	- Total Stations 17 1 3 - Total Plays 221 16 45 -	21 282 -	Total Stations 6 - 1 -	7		7 - 110 -
						ALL ALL ADDITIONS
SARAH McLACHLAN CHART STAT	TW	3W 2W LW TW	PEARL JAM	3W 2W LW TW	SOUNDGARDEN	3W 2W LW TW
"Possession"	23 "Rape Me"		"Yellow Ledbetter"		"Spoonman"	3W 2W LW TW
"Possession" Nettwerk/Arista LP Title: TOTAL POINT	23 "Rape Me" DGC LP Title: In Utero	3W 2W LW TW	"Yellow Ledbetter" Import LP Title:	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS		3W 2W LW TW - 18 TOTAL POINTS - 234 TOTAL PLAYS
"Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor: 1) KNNC 40 (), KWO 34 (), KPNT 28 (), WROX 27 (), WOXY 23 (), KWO 82 (),	23 "Rape Me" DGC	3W 2W LW TW	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4)	3W 2W LW TW 28 TOTAL POINTS - 162	"Spoonman" A&M LP Titte: Superunknown 0 ADDS (Add Factor: 0)	3W 2W LW TW - 18 TOTAL POINTS - 234 TOTAL PLAYS - 560
"Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor: 1) KNNC4 0(-), KWD0 34 (-), KPNT 28 (-), WRDX 27 (-), WDXY 23 (-), KKDB 22 (-), WTG 22 (-), WENZ 20 (-), WIZ 19 (-), KED1 19 (-), CIMX 19 (-), WAMD 19 (-), KTOZ 18 (-), WKQX 18 (-), NZR 16 (-), KRZ0 16 (-), WEQX 16 (-), WDST 14 (-)	"Rape Me" DGC LP Title: In Utero 0 ADDS (Add-Factor: 0)	3W 2W LW TW TOTAL POINTS TOTAL PLAYS	"Yellow Ledbetter" Import LP Title:	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS	"Spoonman" A&M LP Title: Superunknown	3W 2W LW TW - 18 18 234
"Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor:-1) KNC 40 (-), KWO 34 (-), KPNT 28 (-), WROX 27 (-), WOXY 23 (-), KKOB 22 (-), WHTG 22 (-), WRAZ 26 (-), WRZ 18 (-), KPRZ 16 (-), WEQX 16 (-	## PLAYS 1-50 51-100 101-164 165-23	3W 2W LW TW TOYAL POINTS 111 TOYAL PLAYS 1 44	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4)	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS - 76	"Spoonman" A&M LP Tittle: Superunknown 0.ADDS (Add Factor: 0) KWO0 37 (), KEDJ35 (), WHTG 34 (), WROX 31 (), KE KWOC 25 (), KRZD24 (), WOXY 23 (), KBBI 23 (), KIT	3W 2W LW TW - 18 - 18 - 18 - 18 - 234 - 24 - 256 - 250 -
"Possession"	Rape Me" DGC LP Title: In Utero O ADDS (Add-Factor: 0) KROQ 20 (), KBBT 19 (), WBRU 5 ()	3W 2W LW TW	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-) STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23: 50+ 40-49	3W 2W LW TW - 28 TOTAL POINTS - 162 TOTAL PLAYS - 76 (ET SIZE Stations Plays +/- LW	"Spoonman" A&M LP Title: Superunknown 0. ADDS (Add Factor: 0) KWOO 37 (-), KEDJ35 (-), WHTG 34 (-), WROX 31 (-), KE KNWC 25 (-), KR2D 24 (-), WOXY 23 (-), KBB 123 (-), KITC CIMX 19 (-), KORK 18 (-), WHXX 16 (-), KTOZ 15 (-), WMX STAYIDN PLAY BY MAI	3W 2W LW TW - 18 18 18
"Possession" Nettwerk/Arista LP Titte: 1 ADD (Add Factor:-1) KNNC 40 (-), KNO0 34 (-), KPNT 28 (-), WROX 27 (-), WOXY 23 (-), KVOB 22 (-), WHTG 22 (-), WRX 20 (-), WIZ 19 (-), KPZ 16 (-), WFZ 16 (### PLAYS 1-50 51-100 101-164 165-23 #### PLAYS 1-50 51-100 101-164 165-23 #### PLAYS 1-50 51-100 101-164 165-23 #### PLAYS 1-50 51-100 101-164 165-23 ##### PLAYS 1-50 51-100 101-164 165-23 ###################################	3W 2W LW TW TOTAL POINTS 111 TOTAL PLAYS 44 KET SIZE 33 Stations Plays 4/- LW 1 20	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-) STATION PLAY BY MAR! PLAYS 1-50 51-100 101-164 165-23: 50+ 40-49	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS - 76	"Spoonman" A&M LP Title: Superunknown 0 ADDS (Add Factor: 0) KW00 37 (), KEDJ 36 (), WHTG 34 (), WROX 31 (), KE KWC 25 (), KRZQ 24 (), WOXY 25 (), KBE 72 (), KT CMX 19 (), XXRX 18 (), WHXX 16 (), KTQ 15 (), WM PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 30-39 4 1 20-29 5 1 1	3W 2W LW TW - 18 18 18
"Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor:1) KNNC 40 (-), KNOO 34 (-), KPAT 28 (-), WROX 27 (-), WOXY 23 (-), KNOB 22 (-), WHTG 22 (-), WHO 20 (-), WHO 18 (-), KED 19 (-), CIMX 19 (-), WAAD 18 (-), KTOZ 18 (-), WKOX 18 (-), MZR 16 (-), KFZO 16 (-), WEOX 16 (-), WDOX 14 (-) **TATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+	NIRVANA	3W 2W LW TW TOYAL POINTS 111 TOYAL PLAYS	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (), KNNC 25 (), WROX 21 () STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23: 50+ 40-49 30-39 1	3W 2W LW TW 28 TOTAL POINT: 162 TOTAL PLAYS - 76 STATE 162 TOTAL PLAYS - 76	"Spoonman" A&M LP Title: Superunknown 0. ADDS (Add Factor: 0) KWO037 (1, KEDJ35(1, WHTG34 (1, WROX31 (1, KE) KOWC 25 (1, KRZQ24 (1, WOXY 25 (1, KB) EZ (1, KT) CIMX 19 (1, KZRK 18 (1, WRNX 16 (1, KT) Z 15 (1, WR) EXTATION PLAY BY MAPLY 15 (1, KT) 16 (1, KT) 16 (1, KT) 15 (1, KT) 16 (3W 2W LW TW - 18 - 18
"Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor: 1) KNNC 40 (-), KNNO 34 (-), KPNT 28 (-), WROX 27 (-), WOXY 23 (-), KKOB 22 (-), WHTG 22 (-), WENZ 20 (-), WHZ 19 (-), CIMX 19 (-), WRAM 19 (-), KTOZ 18 (-), WROX 18 (-), WZZ 16 (-), WFCX 16 (Rape Me" DGC LP Title: In Utero O ADDS (Add-Factor: 0) KR00 20 (), KBBT 19 (), WBRU 5 ()	3W 2W LW TW TOTAL POINTS 111 TOTAL PLAYS 44 KET SIZE 33 Stations Plays 4/- LW 1 20	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-) STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23 50+	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS - 76 RET SIZE 3 Stations Plays +/- LW	"Spoonman" A&M LP Title: Superunknown 0. ADDS (Add Factor: 0) KW0037(-), KEDJ 35 (-), WHTG 34 (-), WROX 31 (-), KE KNNC 25 (-), KRZQ 24 (-), WOX* 22 (-), KBB 22 (-), KTI CMX 19 (-), KZRK 18 (-), WFNX 16 (-), KTOZ 15 (-), WNT STATIBN PLAY BY MA PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 30-39 4 1 20-29 5 1 1 10-19 10 1 5	3W 2W LW TW - 18 - 18
## Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor: 1) KNNC 40 (-), KNOO 34 (-), KPNT 28 (-), WROX 27 (-), WOXY 23 (-), KKOB 22 (-), WHTG 22 (-), WROX 28 (-), WROX 19 (-), KTOZ 18 (-), WROX 18 (-), WZ 16 (-), WFCX 18 (-), WROX 18 (-), WZ 16 (-), WFCX 18 (-), WTCX 18	NIRVANA	3W 2W LW TW TOTAL POINTS 1111 TOTAL PLAY 2	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (), KNNC 25 (), WROX 21 () STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23: 50+	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS - 76 Stations Plays +/- LW	"Spoonman" A&M LP Tittle: Superunknown 0. ADDS (Add Factor: 0) KW00 37 (-), KEDJ 35 (-), WHTG 34 (-), WROX 31 (-), KE KWNC 25 (-), KRZQ 24 (-), WOXY 22 (-), KBE 22 (-), KTI CMX 19 (-), KZRK 18 (-), WFNX 16 (-), KTOZ 15 (-), WNT STATIBN PLAY BY MA PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 30-39 4 1 20-29 5 1 1 10-19 10 1 5 - 59-9 2 Total Plays 403 68 89 -	3W 2W LW TW - 18 TOTAL POINTS 234 TOTAL PLAYS 244 TOTAL PLAYS 256 204 XLZR 20 (-), XLZR 20 (
"Possession" Nettwerk/Arista LP Tittle: 1 ADD (Add Factor:-1) KNNC 40 (), KNNO 34 (), KPNT 28 (), WROX 27 (), WOXY 23 (), KKOB 22 (), WHTG 22 (), WRDX 20 (), WIZ 19 (), KEDJ 19 (), CIMX 19 (), WRAM 19 (), KTOZ 18 (), WROX 18 (), KZR 16 (), KPZO 16 (), WFCX 16 (), WDDX 14 () **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+ 40-49 - 1 - 1 40 30-39 1 1 40 30-39 1 - 1 34 20-29 5 - 1 6 142 10-19 6 1 5 1 133 211 5-9 7 1 - 8 57 Total Stations 19 3 5 2 28 - Total Plays 299 65 79 41 - 484	### Company Co	3W 2W LW TW TOTAL POINTS 111 TOTAL PLAYS 44	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-)	3W 2W LW TW 28	"Spoonman" A&M LP Tittle: Superunknown 0. ADDS (Add Factor: 0) KW00 37 (-), KEDJ 35 (-), WHTG 34 (-), WROX 31 (-), KE KWNC 25 (-), KRZQ 24 (-), WOXY 23 (-), KBBT 23 (-), KTI CMX 19 (-), KZRK 18 (-), WHNX 16 (-), KTOZ 15 (-), WHI STAYTIDN PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 30-39 4 1	3W 2W LW TW - 18
## Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor:-1) KNNC 40 (-), KWOD 34 (-), KPNT 28 (-), WROX 27 (-), WOXY 23 (-), KKOB 22 (-), WHT 022 (-), WRDX 20 (-), WRDX	### Company **Ninvany **Page **Ninvany **Page *	SIZE	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-)	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS - 76 STATE 30	"Spoonman" A&M LP Tittle: Superunknown 0. ADDS (Add Factor: 0) KW00 37 (-), KEDJ 35 (-), WHTG 34 (-), WROX 31 (-), KE KWNC 25 (-), KEZD 24 (-), WOXY 25 (-), KBBT 23 (-), KTI CMX 19 (-), KXRK 18 (-), WHNX 16 (-), KTOZ 15 (-), WTI STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	3W 2W LW TW - 18 - 18
## Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor:-1) KNNC 40 (-), KWO 34 (-), KPNT 28 (-), WROX 27 (-), WOXY 23 (-), KVOB 22 (-), WHT 622 (-), WRAZ 20 (-), WRZ 18 (-), KPRD 18 (-), CIMX 19 (-), WWAD 18 (-), KTOZ 18 (-), WRDX 14 (-) **STATION PLAY BY MARKET SIZE* PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+ 40-49 1 1 1 40 30-39 1 1 1 40 30-39 1 1 1 34 20-29 5 1 6 142 10-19 6 1 5 1 13 211 5-9 7 1 8 57 Total Stations 19 3 5 2 29 7 Total Stations 19 3 5 2 29 7 Total Plays 298 65 79 41 484 **MEAT PUPPETS** ### Backwater" London/PLG LP Titte: Too High To Die 1 ADD (Add Factor: 2) WMAD 31 (-), KNDD 30 (-), WROX 29 (-), KEDG 28 (-), WCMZ 26 (-), KEDG	### Company Co	3W 2W LW TW TV TOTAL POINTS 111 TOTAL PLAYS 44	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-)	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS - 76 STATUS - 76 CHART STATS	"Spoonman" A&M LP Title: Superunknown 0 ADDS (Add Factor: 0) KW00 37 (), KEDJ 35 (), WHTG 34 (-), WROX 31 (), KE KWWC 25 (-), KRZQ 24 (-), WDXY 23 (-), KBST 23 (-), KTS CMX 19 (-), KRZX 16 (-), WFX 16 (-), KTCZ 15 (-), WTX STATION FLAY BY MAN PLAYS 1-50 51-100 101-164 165-2 50+	3W 2W LW TW - 18 18 18 234
## Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor:-1) KNNC 40 (-), KW00 34 (-), KPNT 28 (-), WR0X 27 (-), W0XY 23 (-), KK0B 22 (-), WHT 02 (-), WR0X 18 (-), KIZ 18 (-), KPQD 18 (-), WRQX 18 (-), KIZ 18 (-), KPQD 18 (-), WRQX 18 (-), WRQX 18 (-), KIZ 18 (-), KPQD 18 (-), WRQX 18 (-), WDST 14 (-) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 \$1-100 101-164 165-233 Stations Plays 50+ 1 40-49 40-49	### Company **Company **Co	Note	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-) STATION PLAY BY MAR! PLAYS 1-50 51-100 101-164 165-23: 50+ 40-49	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS - 76 STATE POINTS - 76 CET SIZE - 76 STATE POINTS - 73 TOTAL PLAYS - 139 STATE POINTS - 73 TOTAL POINTS - 139	"Spoonman" A&M LP Titte: Superunknown 0. ADDS (Add Factor: 0) KW00 37 (+), KEDJ 35 (+), WHTG 34 (+), WROX 31 (-), KE KWWC 25 (-), KRZQ 24 (-), WOXY 23 (-), KBBT 23 (-), KVTC CMX 19 (-), KZRX 18 (-), WHXX 16 (-), KTDC 15 (-), WMT STAYTIDN PLAY BY M16- 50+ 40-49 30-39 4 1 20-29 5 10-19 10 1 5-9 2 10-19 10 1 5-9 2 10-19 10 1 5-9 2 1 Tetal Stationa 21 3 6 1 Tetal Plays 403 88 89 URGE OVERKILL "Positive Bleeding" Geffen LP Title: Saturation 1 ADD (Add Factor: 1) WK0X 48 (-), KNXC 25 (-), KBBT 24 (-), CIMX 21 (-), KTG KR2D 17 (-), WENZ 16 (-), WORE 15 (-), WROX 14 (-), WKOX 12 (-), KTOX 11 (-), WCX KR2 (-), KWCX 12 (-), KWDX 12 (-)	3W 2W LW TW - 18 18 18 24 560 DG 30 {-}, KPNT 29 {-}, 20 {-}, XLZR 20 {-}, IXLZR 20 {-}
## Possession" Nettwerk/Arista LP Tittle: 1 ADD (Add Factor::1) KNNC 40 (-), KNOO 34 (-), KPNT 28 (-), WROX 27 (-), WOXY 23 (-), KKONB 22 (-), WHTG 22 (-), WRAZ 26 (-), WREX 26 (-), WR	### CONTROL Co	3W 2W LW TW TV TOTAL POINTS 111 TOTAL PLAYS 44	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-)	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS - 76 Stations Plays +/-LW 76 Stations Plays +/-LW	"Spoonman" A&M LP Title: Superunknown 0 ADDS (Add Factor: 0) KW00 37 (-), KEDJ 35 (-), WHTG 34 (-), WROX 31 (-), KE KWWC 25 (-), KRZQ 24 (-), WDXY 23 (-), KBBT 23 (-), KTI CMX 19 (-), XCRX 18 (-), WFXX 16 (-), KTOZ 15 (-), WMT STATION PLAY BY MAN PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	3W 2W LW TW - 18 18 18 224 560 DG 30 (-), KPNT 25 (-), 20 (-), XLZR 20 (-), XLZR 20 (-), XLZR 20 (-), X 15 (-
## Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor:-1) KNNC 40 (-), KWOD 34 (-), KPNT 28 (-), WROX 27 (-), WOXY 23 (-), KKOB 22 (-), WHT 022 (-), WRD 20 (-), WRD 19 (-), CIAX 19 (-), WRD 14 (-) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 \$1-100 101-164 165-233 Stations Plays 50+ 1 40 30-39 1 1 40 30-39 1 1 34 20-29 5 - 1 6 142 10-19 6 1 5 1 13 211 5-9 7 1 - 8 57 Tetal Stations 19 3 5 2 29 - 1 Tetal Stations 19 3 5 2 29 - 1 Tetal Stations 19 3 5 2 29 - 1 Tetal Stations 19 3 5 2 29 - 1 **TOTAL Plays** **MEAT PUPPETS** **Backwater" London/PLG LP Titte: Too High To Die 1 ADD (Add Factor: 2) **WALO 31 (-), KND 30 (-), WROX 29 (-), KEDG 28 (-), WOXZ 26 (-), KEDU 18 (-), KEDU 17 (-), WEDU 18 (-), KE	### Company Co	SW LW TW TOTAL POINTS 111	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-) STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23: 50+ 40-49 30-39 1	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS - 76 STATE OF ALL PLAYS - 76 STATE OF ALL PLAYS - 76 CHART STATS 3W 2W LW TW	"Spoonman" A&M LP Tittle: Superunknown 0 ADDS (Add Factor: 0) KWO0 37 (-), KEDJ 36 (-), WHTG 34 (-), WROX 31 (-), KE KNNC 25 (-), KRZD 24 (-), WOXY 29 (-), KBBT 23 (-), KTC OMX 19 (-), KXRK 18 (-), WHNX 16 (-), KTOZ 15 (-), WMT STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 20-29 5 1 1 10-19 10 1 5 5-9 2 Total Stantons 21 3 6 Testal Plays 403 68 89 URGE OVERKILL "Positive Bleeding" Geffen LP Title: Saturation 1 ADD (Add Factor: 1) WKOX 48 (-), KNNC 25 (-), KBBT 24 (-), CMX 21 (-), KITS KRZO 17 (-), WENZ 16 (-), WORE 15 (-), WROX 14 (-), WI KRX 12 (-), WCHZ 12 (-), WOX 12 (-), KITS KRZO 17 (-), WENZ 16 (-), WOX 12 (-), KITS KRZO 17 (-), WENZ 16 (-), WOX 12 (-), KITS KRZO 17 (-), WENZ 16 (-), WOX 12 (-), KITS SO+	3W 2W LW TW - 18 18 18 224 560 DG 30 (-), KPNT 25 (-), 20 (-), XLZR 20 (-), XLZR 20 (-), XLZR 20 (-), X 15 (-
"Possession" Nettwerk/Arista LP Titte: 1 ADD (Add Factor:-1) KNNC 40 (-), KNO0 34 (-), KPNT 28 (-), WROX 27 (-), WOXY 23 (-), KNOB 22 (-), WHTG 22 (-), WREX 20 (-), WIZ 19 (-), KPQD 19 (-), CIAX 19 (-), WAAD 19 (-), KTO2 18 (-), WROX 18 (-), NZR 16 (-), NFQD 16 (-), WFQD 16 (-), WFQD 16 (-), WFQD 14 (-), STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+ 40-49 - 1 - 1 40 30-39 1 - 1 34 20-29 5 1 6 1 40 30-39 1 - 1 32 20-29 5 1 6 1 40 101-19 6 1 5 1 13 211 5-9 7 1 5 8 57 Tetal Stations 19 3 5 2 29 1 Tetal Plays 299 65 79 41 484 MEAT PUPPETS "Backwater" London/PLG LP Titte: Too High To Die 1 ADD (Add Factor: 2) WMAD 31 (-), KNDD 30 (-), WROX 29 (-), KEDG 28 (-), WCNZ 26 (-), KEDL 28 (-), WHTG 25 (-), KNNC 25 (-), WROX 24 (-), WWOX 23 (-), KPOL 23 (-), KWOD 20 (-), KMT1 19 (-), WIZ 19 (-), WROX 19 (-), WROX 23 (-), KPOL 23 (-), KWOD 20 (-), KMT1 19 (-), WIZ 19 (-), WROX 18 (-) PLAYS 1-50 51-100 101-184 165-233 Stations Plays 50+ 40-49	### CONTROL Co	3W 2W LW TW TOTAL POINTS 111 OTAL PLAYS 44 KET SIZE 33 Stations Plays 4/- LW 1 20 1 19 1 5 3	"Yellow Ledbetter" Import LP Tittle: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-) STATION PLAY BY MARE PLAYS 1-50 51-100 101-164 165-23 50+ 40-49	3W 2W LW TW 28 TOTAL POINTS 162 TOTAL PLAYS	"Spoonman" A&M LP Title: Superunknown 0 ADDS (Add Factor: 0) KW00 37 (-), KEDJ 35 (-), WHTG 34 (-), WROX 31 (-), KE KWWC 25 (-), KRZQ 24 (-), WDXY 23 (-), KBBT 23 (-), KTI CMX 19 (-), XCRX 18 (-), WFXX 16 (-), KTOZ 15 (-), WMC STATION PLAY BY MAN PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 30-39 4 1 20-29 5 1 1 10-19 10 1 5 5-9 2 Total Stations 21 3 6 Total Plays 403 68 89 URGE OVERKILL "Positive Bleeding" Geffen LP Title: Saturation 1 ADD (Add Factor: 1) WKOX 48 (-), KNNC 25 (-), KBT 24 (-), CIMX 21 (-), KTIS KRZO 17 (-), WFXZ 16 (-), WFXZ 16 (-), WFXX 16 (-), WFX	3W 2W LW TW - 18 TOTAL PLAYS - 560 DG 30 (-), KPNT 29 (-), 20 (-), XLZR 20 (-), XLZR 20 (-), XLZR 20 (-), XLZR 30 - 160 (-), XLZR 20
"Possession" Nettwerk/Arista LP Titte: 1 ADD (Add Factor:-1) KNNC 40 (-), KW00 34 (-), KPNT 28 (-), WR0X 27 (-), W0XY 23 (-), KV0B 22 (-), WHTG 28 (-), WR0X 28 (-), KPZ 16 (-), WR2 16	### CANDA **CANDA **CA	3W 2W LW TW TOTAL POINTS 111 TOTAL PLAYS 44	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-) STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 30-39 1 - - -	3W 2W LW TW 28 ***TOTAL POINTS 162 ***TOTAL PLAYS 76 ***STATE B	"Spoonman" A&M LP Tittle: Superunknown 0 ADDS (Add Factor: 0) KWO0 37 (-), KEDJ 36 (-), WHTG 34 (-), WROX 31 (-), KE KNNC 25 (-), KRZD 24 (-), WOXY 25 (-), KSBT 25 (-), KTZ CMX 19 (-), XXRK 18 (-), WHNX 16 (-), KTDZ 15 (-), WM PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 30-39 4 1	3W 2W LW TW - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 234 - 300 - 30 (-), KPNT 29 (-), 20 (-), 30 (-),
Possession"	### CONTROL Co	3W 2W LW TW TOTAL POINTS 111 TOTAL PLAYS 4/- LW TW TW 44	"Yellow Ledbetter" Import	3W 2W LW TW 28 TOTAL POINTS 162 TOTAL PLAYS	"Spoonman" A&M LP Tittle: Superunknown 0 ADDS (Add Factors 0) KWOO 37 (-), KEDJ 36 (-), WHTG 34 (-), WROX 31 (-), KE KNNC 25 (-), KRZD 24 (-), WOXY 25 (-), KBBT 23 (-), KIT CMX 19 (-), KXRK 18 (-), WHNX 16 (-), KTOZ 15 (-), WIT STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	3W 2W LW TW - 18 TOTAL COINTS 234 TOTAL COINTS 234 TOTAL COINTS 234 TOTAL COINTS 234 SERVICE 233 Stations Plays +/- LW TOTAL POINTS 240 CHART STATS 3W 2W LW TW
## Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor:-1) KNNC 40 (-), KWOD 34 (-), KPNT 28 (-), WROX 27 (-), WOXY 23 (-), KKOB 22 (-), WHT 022 (-), WRX 20 (-), WRZ 16 (-), WRZ 17 (-), WRZ 16 (-), WRZ 17	## CANDON CONNOR **YOU MADE STATION PLAY BY MARE ST	Net State State	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-) STATION PLAY BY MARK PLAYS 1-50 S1-100 101-164 165-23 50+ 40-49	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS - 76 Stations Plays +/-LW	"Spoonman" A&M LP Tittle: Superunknown 0. ADDS (Add Factor: 0) KWO0 37 (), KEDJ 36 (), WHTG 34 (), WROX 31 (), KE KWC 25 (), KRZD 24 (), WOXY 25 (), KBBT 23 (), KT CMX 19 (), XXRK 18 (), WHNX 16 (), KTOZ 15 (), WM PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	3W 2W LW TW - 18 TOTAL COINTS - 234 STATE PLAYS 560 CHART STATS 3W 2W LW TW TW 560 CHART STATS 3W 2W LW TW TW - 266 TOTAL POINTS - 266 TOTAL POINTS - 266 TOTAL POINTS - 267 TOTAL POINTS - 266 TOTAL POINTS -
## Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor:-1) KNNC 40 (-), KWO 34 (-), KPNT 28 (-), WROX 27 (-), WOXY 23 (-), KVOB 22 (-), WHT 022 (-), WRX 20 (-), WRZ 18 (-), KPRT 28 (-), WRDX 18 (-), WRDX 18 (-), KPRT 28 (-), KPRD 18 (-), WRDX 18 (-), WRDX 18 (-), WRDX 18 (-), KPRD 18 (-), WRDX 18	## PAVEMENT TWA PLAYS 1-50 51-100 101-164 165-23	Net Net	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-) STATION PLAY BY MARK PLAYS 1-50 S1-100 101-164 165-23 50+ 40-49 30-39 1 -	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS - 76 Stations Plays +/- LW	"Spoonman" A&M LP Tittle: Superunknown 0 ADDS (Add Factor: 0) KWO037(), KEDJ 36(), WHTG 34(), WROX 31 (), KE KNNC 25(), KRZD 24(), WOXY 25(), KBBT 23 (), KIT CMX 19(), KXRK 18(), WHNX 16(), KTOZ 15(), WMT PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	3W 2W LW TW - 18 TOTAL POINTS - 204 TOTAL POINTS - 560 DG 30 (-), KPNT 29 (-), 20 (-), XLZR 2
Nettwerk/Arista	## PAVEMENT TW PLAYS 1-50 51-100 101-164 165-23	3W 2W LW TW TOTAL POINTS	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-)	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS	"Spoonman" A&M LP Tittle: Superunknown 0 ADDS (Add Factor: 0) KW00 37 (), KEDJ 36 (), WHTG 34 (), WROX 31 (), KE KWC 25 (), KRZQ 24 (), WOXY 25 (), KBBT 23 (), KT CMX 19 (), XXRK 18 (), WHNX 16 (), KTOZ 15 (), WT STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	3W 2W LW TW. - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 20 - 20 - 20 - 20 - 20 - 20 - 20 - 20 - 33 - 33 - 33 - 33 - 33 - 34 - 30 - 38
## Possession" Nettwerk/Arista LP Titte: 1 ADD (Add Factor: 1) KNNC 40 (-), KWO0 34 (-), KPNT 28 (-), WROX 27 (-), WOXY 23 (-), KKOB 22 (-), WRTG 22 (-), WRX 20 (-), WRX 18 (-), MIZ 19 (-), KPQD 16 (-), WRQX 16 (-), WRQX 18 (-), MIZ 19 (-), KPQD 16 (-), WRQX 16 (TW PLAYS 1-50 51-100 101-164 165-23	SW ZW LW TW	"Yellow Ledbetter" Import Import	3W 2W LW TW 28 TOTAL POINTS 162 TOTAL PLAYS 76 STATE OINTS 76 STATE OINTS	"Spoonman" A&M LP Tittle: Superunknown 0. ADDS (Add Factor: 0) KW0037 (), KEDJ 36 (), WHTG 34 (), WROX 31 (), KE KNNC 25 (), KRZD 24 (), WOXY 26 (), KBBT 23 (), KT CMX 19 (), KXRK 18 (), WHNX 16 (), KTOZ 15 (), WMT PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	3W 2W LW TW - 18 TOTAL POINTS TOTAL POINTS TOTAL POINTS 18 TOTAL POINTS 234 TOTAL POINTS 24 TOTAL POINTS
## Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor:1) KNNC 40 (-), KWO0 34 (-), KPNT 28 (-), WROX 27 (-), WOXY 23 (-), KKOB 22 (-), WRTG 22 (-), WRX 20 (-), WRZ 16 (-), WRZ 17 (-), WRZ 16 (-), WRZ 17	## Company Com	3W 2W LW TW TOTAL POINTS 44	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-)	3W 2W LW TW 28 TOTAL POINTS 162 TOTAL PLAYS 76 STATE PLAYS 76 STATE PLAYS	"Spoonman" A&M LP Tittle: Superunknown 0 ADDS (Add Factor: 0) KW00 37 (), KEDJ 36 (), WHTG 34 (), WROX 31 (), KE KW0C 25 (), KRZD 24 (), WOXY 25 (), KBBT 23 (), KT CMX 19 (), KXRK 18 (), WHNX 16 (), KTDZ 15 (), WMT PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	3W 2W LW TW - 18 TOTAL OINTS TOTAL OINTS TOTAL OINTS 234 TOTAL OINTS 560 DG 30 (), KPNT 29 (-), 20 (-), NLZR 20 (-), XI 15 (-), KNDO 15 (-) 8KET SIZE 333 Stations Plays +/- LM 5 16 215 2 14 30 560 CWART STATS 3W 2W LW TW 10 12 156 1 7 19 321 CWART STATS 3W 2W LW TW 119 321 CHART STATS 3W 2W LW TW 119 321 CHART STATS 3W 2W LW TW 19 321 CHART STATS 3W 2W LW TW 119 321 CHART STATS 3W 2W LW TW 119 321 CHART STATS 3W 2W LW TW 119 321 CHART STATS 3W 2W LW TW 10 321
## Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor:1) KNNC 40 (-), KWO0 34 (-), KPNT 28 (-), WROX 27 (-), WOXY 23 (-), KKOB 22 (-), WRT 62 (-), WRD 22 (-), WRD 29 (TW PLAYS 1-50 51-100 101-164 165-23	3W 2W LW TW TV TOTAL POINTS 111 TOTAL PLAYS 4/- LW TW TW TW TW TW TOTAL PLAYS TOTAL POINTS 128 TOTAL POINTS 134 2 56 6 83 4 30 13 203 TOTAL POINTS 134 TOTAL POINTS 134 135 TOTAL PLAYS 3W ZW LW TW 24 TOTAL POINTS - 184 TOTAL PLAYS - 342 TOTAL PLAY	"Yellow Ledbetter" Import Import	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS - 76 3 Stations Plays +/-LW	"Spoonman" A&M LP Tittle: Superunknown 0 ADDS (Add Factor: 0) KWOO 37 (), KEDJ 36 (), WHTG 34 (), WROX 31 (), KE KWNC 25 (), KRZD 24 (), WOXY 25 (), KBBT 23 (), KIT CMX 19 (), KXRK 18 (), WFNX 16 (), KTOZ 15 (), WIT STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 30-39 4 1	3W 2W LW TW - 18 TOTAL OINTS TOTAL OINTS TOTAL OINTS 234 TOTAL OINTS 560 DG 30 (), KPNT 29 (-), 20 (-), NLZR 20 (-), XI 15 (-), KNDO 15 (-) 8KET SIZE 333 Stations Plays +/- LM 5 16 215 2 14 30 560 CWART STATS 3W 2W LW TW 10 12 156 1 7 19 321 CWART STATS 3W 2W LW TW 119 321 CHART STATS 3W 2W LW TW 119 321 CHART STATS 3W 2W LW TW 19 321 CHART STATS 3W 2W LW TW 119 321 CHART STATS 3W 2W LW TW 119 321 CHART STATS 3W 2W LW TW 119 321 CHART STATS 3W 2W LW TW 10 321
## Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor:-1) KNNC 40 (-), KMO0 34 (-), KPNT 28 (-), WROX 27 (-), WOXY 23 (-), KVOB 22 (-), WRT 122 (-), WRDX 29 (-), WRDX	## PLAYS 1-50 51-100 101-164 165-23	3W 2W LW TW TV TOTAL POINTS 111 TOTAL PLAYS 4/- LW TW TOTAL PLAYS 1 1 1 1 1 1 1 1 1	"Yellow Ledbetter" Import LP Title: 1 ADD (Add Factor: 4) KROQ 30 (-), KNNC 25 (-), WROX 21 (-)	3W 2W LW TW 28 ***TOTAL POINTS - 162 ***TOTAL PLAYS	"Spoonman" A&M LP Tittle: Superunknown 0 ADDS (Add Factor: 0) KW00 37 (-), KEDJ 36 (-), WHTG 34 (-), WROX 31 (-), KE KINC 25 (-), KRZC 24 (-), WOXY 25 (-), KBBT 23 (-), KTZ CINX 19 (-), KRZC 24 (-), WCXY 26 (-), KBBT 23 (-), KTZ CINX 19 (-), KTD 21 (-), K	3W 2W LW TW - 18 TOTAL POINTS 100 20(1), KPNT 29(1), 20(1), KIZR
## Possession" Nettwerk/Arista LP Title: 1 ADD (Add Factor:1) KNNC 40 (## CANDOR	3W 2W LW TW TV TOTAL POINTS 111 TOTAL PLAYS 4/- LW TW TOTAL PLAYS 1 1 1 1 1 1 1 1 1	"Yellow Ledbetter" Import Import	3W 2W LW TW 28 TOTAL POINTS - 162 TOTAL PLAYS 76 Stations Plays +/-LW	"Spoonman" A&M LP Titte: Superunknown 0 ADDS (Add Factor: 0) KWOO 37 (-), KEDJ 36 (-), WHTG 34 (-), WROX 31 (-), KE KNNC 25 (-), KRZD 24 (-), WOXY 29 (-), KSBT 23 (-), KTD CMX 19 (-), KTD 21 (-),	3W 2W LW TW - 18 TOTAL OINTS TOTAL OINTS TOTAL OINTS TOTAL OINTS 234 TOTAL PLAYS 560 CHART STATS 3W 2W LW TW - 266 TOTAL POINTS 11 48 - 265 TOTAL POINTS 3W 2W LW TW - 266 TOTAL POINTS 1 19 19 CHART STATS 3W 2W LW TW - 266 TOTAL POINTS 1 1 48 - 266 TOTAL POINTS 1 1 48 - 266 TOTAL POINTS 2 2 14 - 30 - 321 20 (-), WZPH 20 (-), SRU 14 (-), WILL 13 (-), STU 16 (-), WILL 18 (-), WI



PROGRESSIVE

NATIONAL AIRPLAY®

1 BONNIE RAITT/Longing In Their Hearts (Capitol) 27/0 24 3 0 2 BRUCE COCKBURN/Dart To The Heart (Columbia) 28/0 22 6 0 3 ELVIS COSTELLD/Brutal Youth (WB) 26/0 17 7 2 4 CRASH TEST DUMMIES/God Shuffled His Feet (Arista) 24/0 13 10 1 5 SUBDUDES/Annunciation (High Street) 26/3 10 13 3 - 6 RICHARD THOMPSON/Mirror Blue (Capitol) 24/0 15 7 2 - 7 TORI AMOS/Under The Pink (Atlantic/AG) 25/0 13 10 2 - 8 FREDDY JONES BAND/Waiting For The Night (Capricorn) 21/1 15 5 1 - 9 BILLY PLIGRIM/Billy Pilgrim (Atlantic/AG) 22/1 11 10 1 - 10 COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA) 23/0 10 12 1 - 11 DAVID WILCOX/Big Horizon (A&M) 22/0 11 9 2 - 12 SARAH McLACHLAN/Fu	2 WK LW	TW	ARTIST/TITLE (LABEL)	TOTAL Reports/Add	HEAVY	MEDIUM	LIGHT
		1	BONNIE RAITT/ Longing In Their Hearts (Capitol)	27/0	24	3	0
4 CRASH TEST DUMMIES/God Shuffled His Feet (Arista) 24/0 13 10 1 5 SUBDUDES/Annunciation (High Street) 26/3 10 13 3 6 RICHARD THOMPSON/Mirror Blue (Capitol) 24/0 15 7 2 7 TDRI AMOS/Under The Pink (Atlantic/AG) 25/0 13 10 2 8 FREDDY JONES BAND/Waiting For The Night (Capricorn) 21/1 15 5 1 9 BILLY PILGRIM/Billy Pilgrim (Atlantic/AG) 22/1 11 10 1 10 COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA) 23/0 10 12 1 11 DAVID WILCOX/Big Horizon (A&M) 22/0 11 9 2 12 SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista) 23/0 9 10 4 13 NRBQ/Message For The Mess Age (Forward/Rhino) 20/0 12 6 2 14 CROWDED HOUSE/Together Alone (Capitol) 19/0 11 8 0 1		2	BRUCE COCKBURN/Dart To The Heart (Columbia)	28/0	22	6	0
5 SUBDUDES/Annunciation (High Street) 26/3 10 13 3 6 RICHARD THOMPSON/Mirror Blue (Capitol) 24/0 15 7 2 7 TORI AMOS/Under The Pink (Atlantic/AG) 25/0 13 10 2 8 FREDDY JONES BAND/Waiting For The Night (Capricorn) 21/1 15 5 1 9 BILLY PILGRIM/Billy Pilgrim (Atlantic/AG) 22/1 11 10 1 10 COWBDY JUNKIES/Pale Sun, Crescent Moon (RCA) 23/0 10 12 1 10 COWBDY JUNKIES/Pale Sun, Crescent Moon (RCA) 23/0 10 12 1 11 DAVID WILCOX/Big Horizon (A&M) 22/0 11 9 2 12 SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista) 23/0 9 10 4 12 SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista) 23/0 9 10 4 13 NRBQ/Message For The Mess Age (Forward/Rhino) 20/0 12 6 2		3	ELVIS COSTELLO/Brutal Youth (WB)	26/0	17	7	2
- 6 RICHARD THOMPSON/Mirror Blue (Capitol) 24/0 15 7 2 - 7 TORI AMOS/Under The Pink (Atlantic/AG) 25/0 13 10 2 - 8 FREDDY JONES BAND/Waiting For The Night (Capricorn) 21/1 15 5 1 - 9 BILLY PILGRIM/Billy Pilgrim (Atlantic/AG) 22/1 11 10 11 - 10 COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA) 23/0 10 12 1 - 11 DAVID WILCOX/Big Horizon (A&M) 22/0 11 9 2 - 12 SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista) 23/0 9 10 4 - 13 NRBQ/Message For The Mess Age (Forward/Rhino) 20/0 12 6 2 - 14 CROWDED HOUSE/Together Alone (Capitol) 19/0 11 8 0 - 15 CHRIS REA/Espresso Logic (EastWest/AG) 23/1 4 16 3 - 16 COUNTING CROWS/August And Everything After (DGC) 18/1 11 6 1 - 17 PINK FLOYD/Keep Talking (Track) (Columbia) 18/3 10 5 3 - 18 JACKSON BROWNE/I'm Alive (Elektra) 17/0 8 9 0 - 19 VARIOUS ARTISTS/Rhythm Country & Blues (MCA) 18/3 7 8 3 - 20 SAM PHILLIPS/Martinis And Bikinis (Virgin) 20/1 2 13 5 - 21 BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum) 17/0 6 8 3 - 22 PETER HIMMELMAN/With You (Track) (550 Music) 19/18 3 9 7 - 23 PHISH/Hoist (Elektra) 21/5 4 8 9 - 24 SHERYL CROW/Tuesday Night Music Club (A&M) 13/0 6 7 0 - 25 VARIOUS ARTISTS/Fibute To Curtis Mayfield (WB) 18/0 3 9 6 - 27 BODEANS/GO Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0		4	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	24/0	13	10	1
- 7 TORI AMOS/Under The Pink (Atlantic/AG) 25/0 13 10 2 - 8 FREDDY JONES BAND/Waiting For The Night (Capricorm) 21/1 15 5 1 - 9 BILLY PILGRIM/Billy Pilgrim (Atlantic/AG) 22/1 11 10 1 - 10 COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA) 23/0 10 12 1 - 11 DAVID WILCOX/Big Horizon (A&M) 22/0 11 9 2 - 12 SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista) 23/0 9 10 4 - 12 SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista) 23/0 9 10 4 - 13 NRBQ/Message For The Mess Age (Forward/Rhino) 20/0 12 6 2 - 14 CROWDED HOUSE/Together Alone (Capitol) 19/0 11 8 0 - 15 CHRIS REA/Espresso Logic (EastWest/AG) 23/1 4 16 3 - 15 CHRIS REA/Espresso Logic (EastWest/AG) 23/1 4 16 3 - 19		5	SUBDUDES/Annunciation (High Street)	26/3	10	13	3
- 8 FREDDY JONES BAND/Waiting For The Night (Capricorn) 21/1 15 5 1 - 9 BILLY PILGRIM/Billy Pilgrim (Atlantic/AG) 22/1 11 10 1 - 10 COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA) 23/0 10 12 1 - 11 DAVID WILCOX/Big Horizon (A&M) 22/0 11 9 2 - 12 SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista) 23/0 9 10 4 - 13 NRBQ/Message For The Mess Age (Forward/Rhino) 20/0 12 6 2 - 14 CROWDED HOUSE/Together Alone (Capitol) 19/0 11 8 0 - 15 CHRIS REA/Espresso Logic (EastWest/AG) 23/1 4 16 3 - 16 COUNTING CROWS/August And Everything After (DGC) 18/1 11 6 1 - 17 PINK FLOYD/Keep Talking (Track) (Columbia) 18/3 10 5 3 - 18 JACKSON BROWNE/I'm Alive (Elektra) 17/0 8 9 0 - 19 VARIOUS ARTISTS/Rhythm Country & Blues (MCA) 18/3 7 8 3 - 20 SAM PHILLIPS/Martinis And Bikinis (Virgin) 20/1 2 13 5 - 21 BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum) 17/0 6 8 3 - 22 PETER HIMMELMAN/With You (Track) (550 Music) 19/18 3 9 7 - 23 PHISH/Hoist (Elektra) 13/0 6 7 0 - 25 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax) 13/0 7 5 1 - 26 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax) 13/0 7 5 1 - 26 VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB) 18/0 3 9 6 - 27 BODEANS/Go Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0 - 29 JOHN HIATT/Perfectly Good Guitar (A&M) 12/0 5 7 0		6	RICHARD THOMPSON/Mirror Blue (Capitol)	24/0	15	7	2
- 9 BILLY PILGRIM/Billy Pilgrim (Atlantic/AG) 22/1 11 10 1 - 10 COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA) 23/0 10 12 1 - 11 DAVID WILCOX/Big Horizon (A&M) 22/0 11 9 2 - 12 SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista) 23/0 9 10 4 - 13 NRBQ/Message For The Mess Age (Forward/Rhino) 20/0 12 6 2 - 14 CROWDED HOUSE/Together Alone (Capitol) 19/0 11 8 0 - 15 CHRIS REA/Espresso Logic (EastWest/AG) 23/1 4 16 3 - 16 COUNTING CROWS/August And Everything After (DGC) 18/1 11 6 1 - 17 PINK FLOYD/Keep Talking (Track) (Columbia) 18/3 10 5 3 - 18 JACKSON BROWNE/I'm Alive (Elektra) 17/0 8 9 0 - 19 VARIOUS ARTISTS/Rhythm Country & Blues (MCA) 18/3 7 8 3 - 20 SAM PHILLI		7	TORI AMOS/Under The Pink (Atlantic/AG)	25/0	13	10	2
- 10 COWBDY JUNKIES/Pale Sun, Crescent Moon (RCA) 23/0 10 12 1 - 11 DAVID WILCOX/Big Horizon (A&M) 22/0 11 9 2 - 12 SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista) 23/0 9 10 4 - 13 NRBQ/Message For The Mess Age (Forward/Rhino) 20/0 12 6 2 - 14 CROWDED HOUSE/Together Alone (Capitol) 19/0 11 8 0 - 15 CHRIS REA/Espresso Logic (EastWest/AG) 23/1 4 16 3 - 16 COUNTING CROWS/August And Everything After (DGC) 18/1 11 6 1 - 17 PINK FLOYD/Keep Talking (Track) (Columbia) 18/3 10 5 3 - 18 JACKSON BROWNE/I'm Alive (Elektra) 17/0 8 9 0 - 19 VARIOUS ARTISTS/Rhythm Country & Blues (MCA) 18/3 7 8 3 - 20 SAM PHILLIPS/Martinis And Bikinis (Virgin) 20/1 2 13 5 - 21 BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum) 17/0 6 8 3 - 22 PETER HIMMELMAN/With You (Track) (550 Music) 19/18 3 9 7 - 23 PHISH/Hoist (Elektra) 21/5 4 8 9 - 24 SHERYL CROW/Tuesday Night Music Club (A&M) 13/0 6 7 0 - 25 VARIOUS ARTISTS/Fribute To Curtis Mayfield (WB) 18/0 3 9 6 - 27 BODEANS/GO Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0		8	FREDDY JONES BAND/Waiting For The Night (Capricorn)	21/1	15	5	1
- 11 DAVID WILCOX/Big Horizon (A&M) 22/0 11 9 2 - 12 SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista) 23/0 9 10 4 - 13 NRBQ/Message For The Mess Age (Forward/Rhino) 20/0 12 6 2 - 14 CROWDED HOUSE/Together Alone (Capitol) 19/0 11 8 0 - 15 CHRIS REA/Espresso Logic (EastWest/AG) 23/1 4 16 3 - 16 COUNTING CROWS/August And Everything After (DGC) 18/1 11 6 1 - 17 PINK FLOYD/Keep Talking (Track) (Columbia) 18/3 10 5 3 - 18 JACKSON BROWNE/I'm Alive (Elektra) 17/0 8 9 0 - 18 JACKSON BROWNE/I'm Alive (Elektra) 17/0 8 9 0 - 20 SAM PHILLIPS/Martinis And Bikinis (Virgin) 20/1 2 13 5 - 21 BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum) 17/0 6 8 3 - 22 PETER HIMMELMAN/With You (Track) (550 Music) 19/18 3 9 7		9	BILLY PILGRIM/Billy Pilgrim (Atlantic/AG)	22/1	11	10	1
- 12 SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista) 23/0 9 10 4 - 13 NRBO/Message For The Mess Age (Forward/Rhino) 20/0 12 6 2 - 14 CROWDED HOUSE/Together Alone (Capitol) 19/0 11 8 0 - 15 CHRIS REA/Espresso Logic (EastWest/AG) 23/1 4 16 3 - 16 COUNTING CROWS/August And Everything After (DGC) 18/1 11 6 1 - 17 PINK FLOYD/Keep Talking (Track) (Columbia) 18/3 10 5 3 - 18 JACKSON BROWNE/I'm Alive (Elektra) 17/0 8 9 0 - 19 VARIOUS ARTISTS/Rhythm Country & Blues (MCA) 18/3 7 8 3 - 20 SAM PHILLIPS/Martinis And Bikinis (Virgin) 20/1 2 13 5 - 21 BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum) 17/0 6 8 3 - 22 PETER HIMMELMAN/With You (Track) (550 Music) 19/18 3 9 7 - 23 PHISH/Hoist (Elektra) 21/5 4 8 9 - 24 SHERYL CROW/Tuesday Night Music Club (A&M) 13/0 6 7 0 - 25 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax) 13/0 7 5 1 - 26 VARIOUS ARTISTS/Fribute To Curtis Mayfield (WB) 18/0 3 9 6 - 27 BODEANS/Go Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0		10	COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA)	23/0	10	12	1
- 13 NRBQ/Message For The Mess Age (Forward/Rhino) 20/0 12 6 2 - 14 CROWDED HOUSE/Together Alone (Capitol) 19/0 11 8 0 - 15 CHRIS REA/Espresso Logic (EastWest/AG) 23/1 4 16 3 - 16 COUNTING CROWS/August And Everything After (DGC) 18/1 11 6 1 - 17 PINK FLOYD/Keep Talking (Track) (Columbia) 18/3 10 5 3 - 18 JACKSON BROWNE/I'm Alive (Elektra) 17/0 8 9 0 - 19 VARIOUS ARTISTS/Rhythm Country & Blues (MCA) 18/3 7 8 3 - 20 SAM PHILLIPS/Martinis And Bikinis (Virgin) 20/1 2 13 5 - 21 BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum) 17/0 6 8 3 - 22 PETER HIMMELMAN/With You (Track) (550 Music) 19/18 3 9 7 - 23 PHISH/Hoist (Elektra) 21/5 4 8 9 - <		11	DAVID WILCOX/Big Horizon (A&M)	22/0	11	9	2
- 14 CROWDED HOUSE/Together Alone (Capitol) 19/0 11 8 0 - 15 CHRIS REA/Espresso Logic (EastWest/AG) 23/1 4 16 3 - 16 COUNTING CROWS/August And Everything After (DGC) 18/1 11 6 1 - 17 PINK FLOYD/Keep Talking (Track) (Columbia) 18/3 10 5 3 - 18 JACKSON BROWNE/I'm Alive (Elektra) 17/0 8 9 0 - 19 VARIOUS ARTISTS/Rhythm Country & Blues (MCA) 18/3 7 8 3 - 20 SAM PHILLIPS/Martinis And Bikinis (Virgin) 20/1 2 13 5 - 21 BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum) 17/0 6 8 3 - 22 PETER HIMMELMAN/With You (Track) (550 Music) 19/18 3 9 7 - 23 PHISH/Hoist (Elektra) 21/5 4 8 9 - 24 SHERYL CROW/Tuesday Night Music Club (A&M) 13/0 6 7 0 - 25 VARIOUS ARTISTS/Fribute To Curtis Mayfield (WB) 18/0 3 9 6 - 27		12	SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista	a) 23/0	9	10	4
- 15 CHRIS REA/Espresso Logic (EastWest/AG) 23/1 4 16 3 - 16 COUNTING CROWS/August And Everything After (DGC) 18/1 11 6 1 - 17 PINK FLOYD/Keep Talking (Track) (Columbia) 18/3 10 5 3 - 18 JACKSON BROWNE/I'm Alive (Elektra) 17/0 8 9 0 - 19 VARIOUS ARTISTS/Rhythm Country & Blues (MCA) 18/3 7 8 3 - 20 SAM PHILLIPS/Martinis And Bikinis (Virgin) 20/1 2 13 5 - 21 BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum) 17/0 6 8 3 - 22 PETER HIMMELMAN/With You (Track) (550 Music) 19/18 3 9 7 - 23 PHISH/Hoist (Elektra) 21/5 4 8 9 - 24 SHERYL CROW/Tuesday Night Music Club (A&M) 13/0 6 7 0 - 25 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax) 13/0 7 5 1 - 26 VARIOUS ARTISTS/Fribute To Curtis Mayfield (WB) 18/0 3 9 6 - 27 BODEANS/Go Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0		13	NRBQ/Message For The Mess Age (Forward/Rhino)	20/0	12	6	2
- 16 COUNTING CROWS/August And Everything After (DGC) 18/1 11 6 1 - 17 PINK FLOYD/Keep Talking (Track) (Columbia) 18/3 10 5 3 - 18 JACKSON BROWNE/I'm Alive (Elektra) 17/0 8 9 0 - 19 VARIOUS ARTISTS/Rhythm Country & Blues (MCA) 18/3 7 8 3 - 20 SAM PHILLIPS/Martinis And Bikinis (Virgin) 20/1 2 13 5 - 21 BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum) 17/0 6 8 3 - 22 PETER HIMMELMAN/With You (Track) (550 Music) 19/18 3 9 7 - 23 PHISH/Hoist (Elektra) 21/5 4 8 9 - 24 SHERYL CROW/Tuesday Night Music Club (A&M) 13/0 6 7 0 - 25 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax) 13/0 7 5 1 - 26 VARIOUS ARTISTS/Fribute To Curtis Mayfield (WB) 18/0 3 9 6 - 27 BODEANS/Go Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0		14	CROWDED HOUSE/Together Alone (Capitol)	19/0	11	8	0
- 17 PINK FLOYD/Keep Talking (Track) (Columbia) 18/3 10 5 3 - 18 JACKSON BROWNE/I'm Alive (Elektra) 17/0 8 9 0 - 19 VARIOUS ARTISTS/Rhythm Country & Blues (MCA) 18/3 7 8 3 - 20 SAM PHILLIPS/Martinis And Bikinis (Virgin) 20/1 2 13 5 - 21 BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum) 17/0 6 8 3 - 22 PETER HIMMELMAN/With You (Track) (550 Music) 19/18 3 9 7 - 23 PHISH/Hoist (Elektra) 21/5 4 8 9 - 24 SHERYL CROW/Tuesday Night Music Club (A&M) 13/0 6 7 0 - 25 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax) 13/0 7 5 1 - 26 VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB) 18/0 3 9 6 - 27 BODEANS/Go Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0 - 29 <		15	CHRIS REA/Espresso Logic (EastWest/AG)	23/1	4	16	3
- 18 JACKSON BROWNE/I'm Alive (Elektra) 17/0 8 9 0 - 19 VARIOUS ARTISTS/Rhythm Country & Blues (MCA) 18/3 7 8 3 - 20 SAM PHILLIPS/Martinis And Bikinis (Virgin) 20/1 2 13 5 - 21 BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum) 17/0 6 8 3 - 22 PETER HIMMELMAN/With You (Track) (550 Music) 19/18 3 9 7 - 23 PHISH/Hoist (Elektra) 21/5 4 8 9 - 24 SHERYL CROW/Tuesday Night Music Club (A&M) 13/0 6 7 0 - 25 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax) 13/0 7 5 1 - 26 VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB) 18/0 3 9 6 - 27 BODEANS/Go Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0 - 29 JOHN HIATT/Perfectly Good Guitar (A&M) 12/0 5 7 0		16	COUNTING CROWS/August And Everything After (DGC)	18/1	11	6	1
- 19 VARIOUS ARTISTS/Rhythm Country & Blues (MCA) 18/3 7 8 3 - 20 SAM PHILLIPS/Martinis And Bikinis (Virgin) 20/1 2 13 5 - 21 BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum) 17/0 6 8 3 - 22 PETER HIMMELMAN/With You (Track) (550 Music) 19/18 3 9 7 - 23 PHISH/Hoist (Elektra) 21/5 4 8 9 - 24 SHERYL CROW/Tuesday Night Music Club (A&M) 13/0 6 7 0 - 25 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax) 13/0 7 5 1 - 26 VARIOUS ARTISTS/Fribute To Curtis Mayfield (WB) 18/0 3 9 6 - 27 BODEANS/Go Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0 - 29 JOHN HIATT/Perfectly Good Guitar (A&M) 12/0 5 7 0		17	PINK FLOYD/Keep Talking (Track) (Columbia)	18/3	10	5	3
- 20 SAM PHILLIPS/Martinis And Bikinis (Virgin) 20/1 2 13 5 - 21 BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum) 17/0 6 8 3 - 22 PETER HIMMELMAN/With You (Track) (550 Music) 19/18 3 9 7 - 23 PHISH/Hoist (Elektra) 21/5 4 8 9 - 24 SHERYL CROW/Tuesday Night Music Club (A&M) 13/0 6 7 0 - 25 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax) 13/0 7 5 1 - 26 VARIOUS ARTISTS/Fribute To Curtis Mayfield (WB) 18/0 3 9 6 - 27 BODEANS/Go Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0 - 29 JOHN HIATT/Perfectly Good Guitar (A&M) 12/0 5 7 0		18	JACKSON BROWNE/I'm Alive (Elektra)	17/0	8	9	0
- 21 BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum) 17/0 6 8 3 - - 22 PETER HIMMELMAN/With You (Track) (550 Music) 19/18 3 9 7 - - 23 PHISH/Hoist (Elektra) 21/5 4 8 9 - - 24 SHERYL CROW/Tuesday Night Music Club (A&M) 13/0 6 7 0 - - 25 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax) 13/0 7 5 1 - - 26 VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB) 18/0 3 9 6 - - 27 BODEANS/Go Slow Down (Slash/Reprise) 14/0 4 9 1 - - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0 - - 29 JOHN HIATT/Perfectly Good Guitar (A&M) 12/0 5 7 0		19	VARIOUS ARTISTS/Rhythm Country & Blues (MCA)	18/3	7	8	3
- 22 PETER HIMMELMAN/With You (Track) (550 Music) 19/18 3 9 7 - 23 PHISH/Hoist (Elektra) 21/5 4 8 9 - 24 SHERYL CROW/Tuesday Night Music Club (A&M) 13/0 6 7 0 - 25 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax) 13/0 7 5 1 - 26 VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB) 18/0 3 9 6 - 27 BODEANS/Go Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0 - 29 JOHN HIATT/Perfectly Good Guitar (A&M) 12/0 5 7 0		20	SAM PHILLIPS/Martinis And Bikinis (Virgin)	20/1	2	13	5
- 23 PHISH/Hoist (Elektra) 21/5 4 8 9 - 24 SHERYL CROW/Tuesday Night Music Club (A&M) 13/0 6 7 0 - 25 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax) 13/0 7 5 1 - 26 VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB) 18/0 3 9 6 - 27 BODEANS/Go Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0 - 29 JOHN HIATT/Perfectly Good Guitar (A&M) 12/0 5 7 0		21	BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum)	17/0	6	8	3
- 24 SHERYL CROW/Tuesday Night Music Club (A&M) 13/0 6 7 0 - 25 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax) 13/0 7 5 1 - 26 VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB) 18/0 3 9 6 - 27 BODEANS/Go Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0 - 29 JOHN HIATT/Perfectly Good Guitar (A&M) 12/0 5 7 0		22	PETER HIMMELMAN/With You (Track) (550 Music)	19/18	3	9	7
- 25 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax) 13/0 7 5 1 - 26 VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB) 18/0 3 9 6 - 27 BODEANS/Go Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0 - 29 JOHN HIATT/Perfectly Good Guitar (A&M) 12/0 5 7 0		23	PHISH/Hoist (Elektra)	21/5	4	8	9
- 26 VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB) 18/0 3 9 6 - 27 BODEANS/Go Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0 - 29 JOHN HIATT/Perfectly Good Guitar (A&M) 12/0 5 7 0		24	SHERYL CROW/Tuesday Night Music Club (A&M)	13/0	6	7	0
- 27 BODEANS/Go Slow Down (Slash/Reprise) 14/0 4 9 1 - 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0 - 29 JOHN HIATT/Perfectly Good Guitar (A&M) 12/0 5 7 0		25	VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)	13/0	7	5	1
- 28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0 - 29 JOHN HIATT/Perfectly Good Guitar (A&M) 12/0 5 7 0		26	VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB)	18/0	3	9	6
28 MELISSA ETHERIDGE/Yes I Am (Island/PLG) 13/0 4 9 0 - 29 JOHN HIATT/Perfectly Good Guitar (A&M) 12/0 5 7 0		27	BODEANS/Go Slow Down (Slash/Reprise)	14/0	4	9	1
- 29 JOHN HIATT/Perfectly Good Guitar (A&M) 12/0 5 7 0		28		13/0	4	9	0
30 E/Broken Toy Shop (Polydor/PLG) 13/0 3 8 2				12/0	5	7	0
				13/0	3	8	2

This chart reflects airplay from March 28 - April 3

NOTE: Due to the debut of the format this week, no bullets

MUST ADDED

MOST INCREASED PLAY

P. HIMMELMAN	"With"	(18)
DR. JOHN	"Television"	(8)
BOZ SCAGGS	"Some"	(6)
SMITHEREENS	"Miles"	(6)
JIMMIE VAUGHAN	"Strange"	(6)
PHISH	"Hoist"	(5)

Next week you'll be able to see a list of the albums that had the largest increase in rotations over the previous week.

BREAKERS

Breakers will debut next week.



BEN HARPER "Welcome To The Cruel World" (Virgin) 17/0

Rotations: Heavy 3/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: WRNX, KTHX, KIOT. Medium, including KBCO, WXLE, WCLZ, KFMG, WMVY. Light, including WBOS, KTCZ, KUMT, KMTT, WRLT.

ROB WASSERMAN "Trios" (GRP) 16/1

Rotations: Heavy 2/0, Medium 10/1, Light 4/0, Total Adds 1: KEKO. Heavy: WNCS, KOTR. Medium, including KBCO, KMTT, WVGO, WRNX, KFMG. Light: WBOS, WRLT, WMMM, KKOS.

FURY IN THE SLAUGHTERHOUSE "Mono" (RCA) 15/1
Rotations: Heavy 1/0, Medium 7/0, Light 7/1, Total Adds 1: WXLE. Heavy: WZEW. Medium, including WWCD, KMTT, WMAX, WRNX, WRLT. Light, including WKOC, KBCO, KFOG, WVGO, WMMM.

DIED PRETTY "Trace" (Columbia) 15/0Rotations: Heavy 1/0, Medium 8/0, Light 6/0, Total Adds 0. Heavy: WRNX. Medium, including WKOC, WWCD, KTCZ, KMTT, WVGO. Light, including WTTS, KBCO, WRLT, KIOT, WNCS.

YOUNG DUBLINERS "Rocky Road" (Scotti Bros.) 15/0
Rotations: Heavy 4/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: WBOS, WRNX, KFMG, KEKO. Medium: WKOC, KBCO, WXLE, WCLZ, WNCS. Light, including WTTS, KTCZ, KQPT, WRLT, KOTR.

TEXAS "Rick's Road" (Mercury) 14/2Rotations: Heavy 3/0, Medium 5/1, Light 6/1, Total Adds 2: WMAX, KPIG. Heavy: WBOS, WCLZ, WRNX. Medium, including KBCO, KFOG, KMTT, WRLT. Light, including WTTS, KTCZ, KQPT, WMMM, KIOT.

ROBERT CRAY "Shame + A Sin" (Mercury) 14/1
Rotations: Heavy 2/0, Medium 10/1, Light 2/0, Total Adds 1: WRNX. Heavy: WXLE, WMVY. Medium, including WTTS, KUMT, KFOG, KMTT, WVGO. Light: WBOS, KTCZ.

ENIGMA "The Cross Of Changes" (Charisma/Virgin) 12/1

v 3/1, Medium 6/0, Light 3/0, Total Adds 1; KINK, Heavy, including WKOC, WWCD, Medium, including KBCO, KMTT, WXLE, WRLT, KTHX. Light: KTCZ, WVGO, WNCS.

JOHN HAMMOND "Trouble No More" (Virgin) 12/0

Rotations: Heavy 1/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: KTHX. Medium: KUMT, WXLE, WCLZ, KPIG, WMVY. Light, including KBCO, KQPT, WRLT, WMMM, KIOT.

COLIN JAMES "Colin James & The Little Big Band" (Virgin) 12/0 Rotations: Heavy 3/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: KBCO, KWTTS, KMTT, WXLE, KPIG. Light: WRLT, WMMM, KTHX, KOTR. KBCO, KFMG, WMVY. Medium: WBOS,

Continued on Page 72











WELCOME BACK!

42

Some will say that with the launching of **R&R'S PROGRESSIVE CHART** that a new era has now begun.



At PLG, we know better...

For decades, programmers have persevered, putting music before money, placing art before commerce, and, most importantly, commitment before recognition.

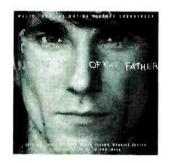
VAN MORRISON

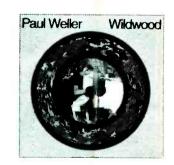
Finally, the industry notices.

hothonse (lowers

Long before this moment, intelligent artists have depended on you. You never let them down. On their behalf, PLG says "Welcome Back" to those who are just now noticing your on-going dedication.























PROGRESSIVE

NATIONAL AIRPLAY®

Continued from Page 70

ALICE IN CHAINS "Jar Of Flies" (EP) (Columbia) 11/0

Rotations: Heavy 4/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: WKOC, WWCD, WRLT, WNCS. Medium WTTS, KMTT, WCLZ, WVGO, WMAX. Light: KBCO, WZEW.

RORY BLOCK "Angel Of Mercy" (Rounder) 11/0
Rotations: Heavy 2/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: WCLZ, WRNX. Medium: WXLE, KTHX, KIOT, WMVY. Light: WBOS, KTCZ, KUMT, KPIG, KKOS.

LEO KOTTKE "Peculiaroso" (Private Music) 11/0

Rotations: Heavy 0, Medium 4/0, Light 7/0, Total Adds 0. Medium: WXLE, KTHX, WMVY, KOTR. Light, including WBOS, KTCZ, KMTT, WRLT, KPIG.

DR. JOHN "Television" (MCA) 10/8

Rotations: Heavy 1/1, Medium 4/3, Light 5/4, Total Adds 8, including WXLE, WCLZ, WRLT, KFMG, WMMM. Medium, including KTHX. Light, including KTCZ.

MILLA "Gentlemen Who Fell" (Track) (SBK/ERG) 10/2

Rotations: Heavy 0, Medium 3/1, Light 7/1, Total Adds 2: WXLE, WMVY. Medium, including WKOC, KTHX. Light, including WTTS, KBCO, KQPT, KMTT, WCLZ.

KRISTIN HERSH "Hips And Makers" (Sire/Reprise) 10/0

Rotations: Heavy 3/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WMAX, KTHX, KIOT. Medium: WXLE, WRLT, KFMG, WMVY. Light: KQPT, WZEW, WMMM.

JIMMIE VAUGHAN "Boom-Bapa-Boom" (Track) (Epic) 9/6

Rotations: Heavy 1/1, Medium 5/2, Light 3/3, Total Adds 6, including WVGO, KFMG, WMMM, KPIG, KIOT. Medium, including KBCO, WXLE, WZEW.

GRAYS "Ro Sham Bo" (Epic) 9/3

Rotations: Heavy 0, Medium 6/2, Light 3/1, Total Adds 3: KQPT, WXLE, WRNX. Medium, including WKOC, KFMG, KIOT, WNCS. Light, including KBCO, WRLT.

WILD COLONIALS "Fruit Of Life" (DGC) 9/3

Rotations: Heavy 0, Medium 4/1, Light 5/2, Total Adds 3: WBOS, WMAX, WZEW. Medium, including KMTT, KIOT, WMVY. Light, including KTCZ, WRLT, WNCS.

MORRISSEY "Vauxhaul And l" (Sire/Reprise) 9/2
Rotations: Heavy 3/0, Medium 2/1, Light 4/1, Total Adds 2: WBOS, KFOG. Heavy: WKOC, WWCD, KFMG. Medium, including WVGO. Light, including WTTS, KBCO, WRLT.

ALISON MOYET "Essex" (Columbia) 9/1

Rotations: Heavy: 1/0, Medium 3/0, Light 5/1, Total Adds 1: WCLZ. Heavy: KFMG. Medium: WWCD, WRNX, WMVY. Light, including WTTS, KBCO, WRLT, WNCS.

VARIOUS ARTISTS "Back To The Streets: A Tribute To Don Covay" (Shanachie) 9/1
Rotations: Heavy 3/0, Medium 1/0, Light 5/1, Total Adds 1: KPIG. Heavy: KQPT, WRNX, WMVY. Medium: KTHX. Light, including WTTS, WRLT, KIOT, KOTR.



LOREENA McKENNITT "Mask And The Mirror" (WB) 9/0

Rotations: Heavy 0, Medium 5/0, Light 4/0, Total Adds 0. Medium: KTCZ, KMTT, WXLE, KIOT, WMVY. Light: WBOS, WTTS, KBCO, KTHX.

WILLIAM ORBIT "Strange Cargo III" (IRS) 8/2

Rotations: Heavy 0, Medium 3/0, Light 5/2, Total Adds 2: WCLZ, WNCS. Medium: WWCD, KTHX, KIOT. Light, including KTCZ, KBCO, WRLT.

TASMIN ARCHER "Shipbuilding" (EP) (SBK/ERG) 8/0
Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WCLZ. Medium: KINK, WXLE, KIOT, WMVY. Light: KQPT, WZEW, WNCS.

MATRACA BERG "The Speed Of Grace" (RCA) 8/0

Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WRNX. Medium: WBOS, KMTT, KPIG, KEKO. Light: KTCZ, WRLT, KIOT.

ADDS

Stations listed alphabetically by market

WXLE/Albany, NY

DR. JOHN JOHN TRUDELL GRAYS SAMPLES RHYTHM COUNTRY & VALENTINE SMITH FURY IN THE SLAUG MILLA PINK FLOYD

WBOS/Boston, MA PD: Jim Herron MD: Merilee Kelly

PHISH BOZ SCAGGS JIMMY HOLLYWOOD WILD COLONIALS MORRISSEY

WNCS/Burlington, VT PD: Steve Zind MD: Jody Peterson

WILLIAM ORBIT PETER HIMMELMAN

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

DR. JOHN PINK FLOYD STORYVILLE JIMMIE VAUGHN

WWCD/Columbus, OH PD: Jane Purcell MO: Andy Davis

KBCO/Denver, CO PD: Doug Clifton MO: Ginger Havlat PETER HIMMELMAN

KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos

PETER HIMMELMAN JIMMIE VAUGHN COFFEE HOUSE TOUR DOMESTIC SCIENCE TRAPEZOID GOLDEN CARILLO HATTERS HOUSE OF LARGE SI MADDER ROSE

WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue RHYTHM COUNTRY &

PETER HIMMELMAN

WMMM/Madison, WI PD: Pat Gallagher

PETER HIMMELMAN DR. JOHN DOYLE BRAMHALL

KTCZ/Minneapolis, MN PD: Jim Robinson APD/MD: Jane Frede

WITH HONORS STORYVILLE PAPER DEVLINS

WZEW/Mobile, AL PD: Catt Sirten MD: Linda Woodworth

BILLY PILGRIM PETER HIMMELMAN FREDDY JONES BAND WILD COLONIALS SMITHEREENS LIVE TED HAWKINS

KPIG/Monterey, CA PD/MD: Laura Hoppe

JIMMIE VAUGHN JIMMIE VAUGHN SIR DOUGLAS QUINT DR. JOHN FIVE CHINESE BROT BACK TO THE STREE HANK FLAMINGO TEXAS LISA MEDNICK BLOOD ORANGES

WRLT/Nashville, TN PO: Ned Horton MO: Michael Parks

DR. JOHN
PETER HIMMELMAN BACKBEAT SMITHEREENS BRACE YOURSELF: A

WKOC/Norfolk, VA PO: Lauren MacLeash MO: Oai Hunter PETER HIMMELMAN

LIVE SOUNDGARDEN SMITHEREENS

WCLZ/Portland, ME PD: Brian Pheonix MD: Chad Gilley PHISH

ALISON MOYET WILLIAM ORBIT DR. JOHN

KINK/Portland, OR PD: Carl Widing MD: Anita Garlock ENIGMA BOZ SCAGGS WITH HONORS

KTHX/Reno. NV PO: Bruce Van Dyke MO: Don Darue

BOZ SCAGGS
GIL SCOTT-HERON
PETER HIMMELMAN
RHYTHM COUNTRY &
SIR DOUGLAS QUINT

WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

CHRIS REA JIMMIE VAUGHN LIVE

WMAX/Rochester, NY PD/MD: Rick MacKenzie

PETER HIMMELMAN PINK FLOYD TEXAS WILD COLONIALS SMITHEREENS

KQPT/Sacramento, CA PD: Don Daniels MD: David Anderson

COUNTING CROWS PETER HIMMELMAN

KUMT/Salt Lake City, UT PD/MD: Tom Connelly

BOZ SCAGGS LOWEN & NAVARRO PHISH SUBDUDES

KKOS/San Diego North County, CA PD: Ron Lane MD: Clark Novak

YES SIR DOUGLAS QUINT PETER HIMMELMAN

KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans

PETER HIMMELMAN MORRISSEY SMITHEREENS

KOTR/San Luis Obispo, CA PO: Orew Ross

PHISH PETER HIMMELMAN

KIOT/Santa Fe, NM PD: Mike Marrone MD: Stacia Saunders

PETER HIMMELMAN LATIN PLAYBOYS DR. JOHN SUBDUDES MARK LANEGAN TED HAWKINS JIMMIE VAUGHN

KMTT/Seattle, WA PD: Chris Mays MD: Brad Dolbeer

PETER HIMMELMAN

WRNX/Springfield, MA PO: Jim Asker MO: Bruce Stebbins

BOZ SCAGGS

BOZ SCAGGS

KIRSTY MacCOLL

PETER HIMMELMAN

STORYVILLE

ROBERT CRAY

GRAYS

KEKO/Tucson, AZ PD: Charlie Morris MD: Corey Cruise

INDIGO GIRLS
ROB WASSERMAN
PETER FRAMPTON
LYLE LOVETT
PHISH

28 Current Playlists

28 Current Reporters

KFOG **104.5**

MARKET =4

TORI AWOS/Under The Pink
BRAUTIFUL BEOPLE/If 60'a Wers 90's
BRAUTIFUL BEOPLE/If 60'a Wers 90's
BLVIS COSTRELLO/Brutal Youth
COUNTING CROMS/AUGUSE And Everything After
COUNTING CROMS/AUGUSE And Everything After
COMBOY JUNESS/Pale SUM, Creacent Moon
CRASH TEST DUMMIES/God Shuffled His Feet
PREDBY JONES BAND/Watling Por The Night
RHYTHM COUNTRY & BLUES/Compilation
NRBO/Message For The Mess Age
PINK FLOYD/Keep Talking (Track)
PHIADELING/Soundtrack
BONNIE BAITY/Longing in Their Hearts

DIUM

BILLY PILERIM/Billy Bilgrim

BODEMBY/CC Slew Down

KATE BUSH/THE Red Shoese

BRUCE COCKBURN/DART TO THE HEART

ROBERT CRAY/Shame + A Sin Heart

ROBERT CRAY/Shame + A Sin Heart

COCKBURN/DART TO THE HEART

BERLI CROW/THEMDAY NIGHT HEART

BERLI CROW/THEMDAY NIGHT HEART

ROBERN FORD & BLUE LINE/Mystic Music

JOHN HIATT/Ferfectly Good Guitar

FRIER KIMPHELMAY/MICH TOWN (Track)

BRITTER KIMPHELMAY/MICH TOWN (Track)

SARAH MCLACHLAN/Fumbling Towards Ecstasy

MCDRIJSSET/Vauxhaul And I

MCDRIJSSET/Vauxhaul And I

SMITHERERSEN/MILES From Nowhere (Track)

SUBDUDES/Annunciation

WBOS 92.9 FM

MARKET +9

WBOS/Boston (617) 254-9267 Herron/Kelly

IVY

TEXAS/Rick's Road
ELLIS PAUL/Stories Alive
BLDIS PAUL/Stories Alive
BROWNIE RAITY/Longing In Their Hearts
SKOWNIE RAITY/Longing In Their Hearts
SKEDUDES/Annunciation
(CRASH TEST DUMNIES/God Shuffled His Feet
WHICH Research From Heart Agent
VOUNG DUBLINES/Rocky Road
SUDENNIS/Go Slow Down
SAMPLES/The Last Drag
FREDDY JONES BAND/Waiting For The Night
CROMDEN HOSE/Frogether Alone
GIN BLOSSOMS/New Miserable Experience
DAVID BROSAT/Time of Trains
PHISH/Hoist
BOZ SCAGGS/Some Change (Track)
DIUM

NORSE/God's Home Movie (Track)
JIMMY HOLLYMOOD/Soundtrack
STORYVILLE/Slueat Eyes
MATRACA BERG/The Speed of Grace
BILL MILLE/The Red Roam A Paper Ship
COLIN JAMES/Colin James & The Little Big
NICK REYMARD/From Monday To Sunday
THRILLCAT/One Mord



MARKET +13

KMTT/Seattle (206) 233-1037 Mays/Dolbeer

NRBC/Message For The Mess Age SUBDUDES/Annunciation SUBDUDES/Annunciation OWNEY JUNES/Pale Sun, Crescent Mod BRUCE COCKSURN/Dart To The Neart BONNIE RAIT/Longing in Their Hearts RICHARD THOMPSON/Mirror Blue BILLY PILOSH

NIDM

PHILADELPHIA/Soundtrack
CONNTING CROMS/August and Everything After
CONNTING CROMS/August and Everything After
CONNTING CROMS/August and Everything After
CROMDEN MOUSE/Together Alone
BEAUTIPUL PEOPLE/If 60's Mere 90's
BODEANS/GO 3100 Doom
CRASH TEST DOMEIS/GOD Shuffled His Feet
ROBERT CRASHAMM - AS TO STORY
CONTINGEN PROJECT/OCTOBER PROJECT
COCTOBER PROJECT/OCTOBER PROJECT
COCTOBER PROJECT/OCTOBER PROJECT
COCTOBER COCTO

57

MARKET 17

NONIE RAITT/Longing In Their Hearts
CROWDED HOUSE/Together Alone
BRUCE COCKBURN/Dart To The Heart
BRUCE TO CREWEN/Dart To The Heart
BRUCH PILCRIM/Billy Pilgrim
GROFFREY DRIEWA/Beat The Border
GROFFREY DRIEWA/Beat The Border
BRUCH CHIPS/Soundtrack
BRUE CHIPS/Soundtrack
BRUE CHIPS/Soundtrack
BRUE CHIPS/Soundtrack
BRUE CHIPS/Soundtrack
BRUE CHIPS/Soundtrack
BRUE CHIPS/Soundtrack
SUBSTL CROW/Tuenday Naght Music Club
TORI AMSS/TUENDer THE Pilk

COMIS REA/Espress Log:c
ALTERNATIVE NRG/Compilation
MELISSA ETHERIDE; Yes I Am
DIED PRETTY/Trace
MITH HONOR/Soundtrack
NITH HONOR/Soundtrack
PETER RIPHELMAN/N.th You (Track)
IN THE NAME OF THE FATHER/Soundtrack
OCTOSER PROJECT/October Project
NREQ/Message For The Mess Age
LOREARN MCKENNIT/Mask And The MITTOR
PINT FLODO/Neep Talking (Track)

JOHN TRUDELL/John Damas & Me OYSTERBAND/Holly Banduts WILD COLONIALS/Fruit Of Life TEXAS/Rick's Road ENIGMA/THE Cross Of Changes RORY BLOCK/Angel Of Mercy



MARKET =24

KBCO/Denver (303) 444-5600 Cliftor/Haviat

CONTROL OF THE PARTY OF THE PAR

NY

BOWNIE RAITT/Longing In Their Hearts
ELVIS COSTELLO/Brucal Youth
ELVIS COSTELLO/Brucal Youth
CROWDED MOUSE/Together Alone
COUNTING CROWS/August And Everything After
BRUCE COCKERUN/Dart for The Heart
MOOD COUNTING CROWS/August
And Everything After
COMBOY JUNKIES/Pale Sun, Creacent Moon
COMBOY JUNKIES/Pale Sun, Creacent Moon
FREDDY JONS BAND/Waiting For The Night
NRBO/Message For The Mess Age
SUBGUDES/Annuncistion
BEAUTIFUL PEOPLE/If 60's Merc 90's
BEAUTIFUL PEOPLE

DAVID WILCOX/Big Horizon
CHRIS REA/Espresso Logic
SAM PHILLIPS/Martinia And Bikinia
PHILLIDES/Martinia And Bikinia
PHILLIDES/Martinia And Bikinia
PHILLIDES/Martinia And Bikinia
PHILLIDES/Martinia
PHILLID



MARKET 426

KINK/Portland OR (503) 226-5188 Widing/Garlock

BRANTIFUL PEOPLE/If SO's Mere 90's
DAVID BRNOIT/RUSS FREDMAN/Benoit Preeman
KARLA BONOFF/New World
JACKSON BROMEN/I'm Alive
BRUCE COCKBURN/Dart To The Heast
BRUCE COCKBURN/Dart To The Heast
BRUCE COCKBURN/Dart To The Heast
OCHOPY JUNKISS/Pale Sun, Crescent Mon
RAMDY CRAMFORD/Don't Say It's Over
CAMDY DULFR/Sax-A-Oo-Go
MONALD REMBINGE/Yes I Am
DONALD REMBINGE/Yes I Am
HONALD REMBINGE/YES I AM
H

IIPOINT WILK 100.5

MARKET 229

KQPT/Sacrar (916) 635-1005 Daniels/Anderso

BRUCE COCKBURN/Dart To The Heart CRASH TEST DUMMISS/God Shuffled His Feet BACK TO THE STREETS: A TRIBUTE/Compilatio NEBO/Message For The Mess Age BONNIE RAIT/Longing In Their Hearts CHMIS REA/God's Great Banana Skin TRIBUTE TO CURTIS AMYFIELD/Compilation REALITY BITES/Soundtrack STIMO/Seven Days (EF)

TORI AMOS/Under The Pink
DOYLE BRAMMALL/Bird Mest On The Ground
JACKSON BROMMEZ/I'm All Jouch
EDVIS COSTELLO/Brutal Youth
EDVIS COSTELLO/Brutal Youth
CONTROL OF THE STREET OF THE STREE

TASMIN ARCHER/Shipbullding (EP) SUSAN ASHTON/SUSAN AShton DEE CARSTENSEN/Seloved One COMBOY JUNKIES/Pale Sun. Crescent Moon D'CUCKOO'(Mooja ROBBEN FORD & BLUE LINE/Mystic Music GRAYS/RO Sham Bo

Coast 93.7FM

MARKET =33

WKOC/Norfolk (804) 671-9400

ALICE IN CHAINS/Jar Of Flies (EP)
TORI AMOS/Under The Fink
ELVIS CONTELLO/Brutal Youth
COUNTING CROMS/August And Everything After
ENIGMA/The Cross of Changes
FREDRY JONES BAMD/Waiting For The Night
MEAT PUPPER/TOO High To Die
NEAT PUPPER/TOO High To Die
NEAT PUPPER/TOO High To Die
NEAT BERTEN TOO HIGH TO DIE
NEAT BERTEN TOO HIGH TO DIE
NEAT PUPPER/TOO HIGH TOO HIGH TO

BEAUTIFUL PROPLE/If 60's Were 90's
BODEANS/Go Slow Down Hips
BODEANS/Go Slow Down Hips
BRUCE COCKBURN/Clark To The Heart
COCTPAU THINS/Four-Calendar Cafe
COMBOY JUNKIES/Fale Sun, Crescent Moon
CRACKEN/Kerosene Raft
COMBOY JUNKIES/Fale Sun, Crescent Moon
CRACKEN/Kerosene Raft
COMBOY JUNKIES/Fale Sun, Crescent Moon
DEAD FRETTY-Trace
E/BICKEN THE STATE OF THE STATE OF THE STATE
BRIDER FRETTY-Trace
E/BICKEN TOY Shop
MELISSA ETHERIODE/Yee I AM
FRENTYE!/Jabour Of Love (EP)
MICK HEYMARD/From Monday To Sunday
PETER HIMMELMAN/MICH YOU (Track)
LIVE/Selling The Drama (Track)
LIVE/Selling The Drama (Track)
LIVE/Selling The Drama (Track)
LIVE/Selling The Drama (Track)
BLIAN FILESPIN/Bally Pilgrim
BLIAN FILESPIN/Bally Pilgrim

101

MARKET #34

WWCD/Columbus (614) 444-9923 Purcel/Davis

NAMES/Laid
COMPRING CHOMS/August And Everything After
COMPRING CHOMS/August And Everything After
CROMDED MOUSE/Together Alone
HINDAM/IN Users

SUBDUDES/Annunevation
PRIMAL SCREAM/Rocks (Track)
PRIMAL SCREAM/Rocks (Track)
PRIMAL SCREAM/Rocks (Track)
PRIMAL ROCKS (Track)
PRIMAL ROCKS (Track)
PRIMAL ROCKS (Track)
PRIMAL ROCKS (Track)
PUNY IN THE SLAUGHTEHHOUSE/Mono
COCTEAL THINS/POUR CALENDAR COCTEAL THINS/POUR CALENDAR COCTEAL THINS/POUR CALENDAR COCTEAL THINS/POUR CALENDAR COCTEAL THINS/POUR CALENDAR COCKES (TRACK)
PRIMAL ROCKS (TRACK)
PRIMAL ROC a a



MARKET #36

KUMT/Salt Lake City

BILLY PILGRIM/Billy Pilgrim
BRUCE COCKBURN/Dart To The
BRUCE COCKBURN/Dart To The
EUVIS COSTELL/STRUCAL Youth
Flow Touch The Control of the Control
SHERVI. CROW/Typelas Complatation
PIRK FLOYD/Keep Talking (Track)
BONNIE RAIT/LOnging In Their Hearts
RICHARD THOMPSOM/Mirror Blue
BAVID MILCOX/Big Horizon

JUM

JACKSON BRONNE/I'm Alive
COMBOY JUNNIES/Pale Sun, Crescent Moon
ROBERT CRAY/Shame + A SUN OF MOON
ROBERT CRAY/Shame + A SUN OF MOON
ROBERT CRAY/Shame + A SUN OF MOON
ROBERT CRAY/Frouble Mo More
JUN HAMPHON TO HAVE A SUN OF THE
TORI AMOS/Under The Pink RORY BLOCK/Angel Of Mercy BODEAMS/GO Slow Down TRIBUTE TO CURTIS MAYFIELD/Various Artists COMCRETE BLONDE/Mexican Moon



MARKET #37

WTTS/Indianapolis (812) 332-3366 Anton/McGue

BRUCE COCKBURN/Dart TO The Heart
SMERKL CROW/Themday Night Music Club
RICHARD THOSPOM/MIRCOT Blue
BLLMF FLORIN/BLILY PLIGTIM
BLLMF FLORIN/BLILY PLIGTIM
BLLMF FLORIN/BLILY PLIGTIM
ELVIS COSTELLO/FBTUE1) Youth
FREDDY JONES BAND/Maiting For The Night
SARAH MCLACHAN/Funbling Towards Ecstasy
DAVID MILCOX/Big Horizon

CRASH TEST DUMMIES/God Shuffled His Feet
MELISSA ETHERIOS/Yes 1 Am
MELISSA ETHERIOS/Yes 1 Am
MELISSA ETHERIOS/Yes 1 Am
MELISSA ETHERIOS/Yes 1 Am
MELISSA ETHERIOS AM
MELISSA ETHERIOS AM
MELISSA ETHERIOS AM
MELISSA ETHERIOS
SAW PHILLIPS/MARTINIS AND BRINIS
SAW PHILLIPS/MARTINIS AND BRINIS
REVN RINNEY/Down Out Law
MERIT REWORD OUT AND
MELISSA ETHERIOS
MELISSA ETHE

LIGHT

BEAUTIFUL PEOPLE/If 60's Were 90's



MARKET +45

WMAX/Roci (716) 232-887 MacKenzie

MARKET =65

KEKO/Tucson

BILLY PILGRIM/Billy Pilgrim
BONNIE RAITT/Longing In Their Hearts
BONNIE RAITT/Longing In Their Heart
CRASH TEST DUMMIBS/Good Shuffled His Feet
CRASH TEST DUMMIBS/Good Shuffled His Feet
C/BOOKE TO Shop
KRISTIN HERSH/Hips And Makers
SRAWH MHLZACHLAM/Fumblin Towards Ecstasy
SHENYL CROW/Tusedsy Night Music Club
TORI AMS/Gunder The Pink

BEAUTITUS DEDLE/II 60's Mere 90's
BEAUTITUS DEDLE/II 60's Mere 90's
BOADEST CRAY/Chile A Sin
BOADEST CRAY/Chile A Sin
BOADEST CRAY/Chile A Sin
BOADEST CRAY/Chile A Sin
BILLY FALCON/Letters From A Paper Ship
COCKNICATION CONTROL OF THE SIN CHILE A SIN
COCKNICATION CONTROL OF THE SIN CHILE A SIN
COCKNICATION CONTROL OF THE SIN CHILE A SIN
FUND Y CHILE SIN CHILE A SIN
FUND Y CHILE FOR PAIN
MELISSA ETHERIDOS/Eye I Am
MERISSA ETHERIDOS/EYE I SIN
ME



MARKET #45 WRLT/Nashville (615) 242-5600 Horton/Parks

HEAVY

ALICE IN CHAINS/Jar Of Flies (EF)
BILLY PILGRIM/Billy Pilgrim
JACKSON RAOME/I'm Alive
ELVIS COSTELLO/Brutal Youth
SARAH MCLACHLAN/Fumbling Towards Ecstasy
PIRK FLOTD/Keep Talking (Track)
PIRK FLOTD/Keep Talking (Track)
INTERPRETATION OF TALKING (Track)
BICHARD THE PINK
SUBDURS/Annunciation
RHYTHM COUNTRY & BLUES/Compilation

BRUCE COCKBURN/Dart TO The Heart
BRATD/Jeriche
BRATD/Jeric



MARKET #56

WVGO/Richm (804) 330-3106 Shugrue/Matthe

NI RICHARD THOMPSON/Mirror Blue
TORI AMOS/Under The Pink
CRASH TEST LUMPIES/OGN Shuffled His Feet
ELVIS COSTELLO/Brutal Youth
SARAH MCLACHAM/Funbling Towards Ecetasy
BONNIE RAITT/Longing In Their Hearte
BRUCE COCKES(MY)

IOM

BILLY FILGRIM/Billy Pilgrim

FOSSUM DIXOE/FORSUM DIXON

MRBQ/Message For The Messa Age

ROBERT CRAY/Shame + A Sin

ROBERT CRAY/Shame + A Sin

ROBERT CRAY/Shame + A Sin

ROB MASSERMAN/Trion Sin

BEAUTIFUL PROPILATIF 60's Mere 90's

DAMES/Laid CURTIS MAYFIELD/Compilation

E/BIROKEN TOY Shop

BAYTOM COUNTRY 4 BLUES/Compilation

BRITTEM COUNTRY 4 BLUES/Compilation

RIYTHM COUNTRY 4 BLUES/Compilation

STREUDES/ADMUNICATION

TEACHING DIVIDING COUNTRY 4 BLUES/Compilation
SUBDURS/Naturalation
SUBDURS/Naturalation
SUBDURS/TYPE
SUBDURS/Naturalation
SUBDURS/TYPE
SUBDURS/Naturalation
SUBDURS/N

LIGHT

SMASHING PUMPKIES/Siamese Dream BOY O BOY/Mo Stopping, No Standing DAVE MATTHEWS BAND/Remember Two Things

XL104.5 WXLE-FM

MARKET NST

PREDDY JONES BAND/Waiting For The Night RICHARD THOMPSON/Mirror Blue BONNIE RAIT/Longing in Their Hearts SARAH MCLACHLAN/Fumbling Towards Ecstasy DAVID WILCOX/Big Horizon NRBO/Message for The Mess Age BRUCE COCKSURN/Dart To The Heart ROBERT CRAY/Shame + A Sin Elvis COSTELLO/Srutal Youth

JIMMIE VAUGUN/Strange Pleasures
JACKSON BROWNE/I'm Alive
JACKSON JACKSON JACKSON JACKSON JACKSON
JACKSON JACKSON



MARKET "FO

KKOS/San Diego (619) 729-5945

BRUCE COCKBURN/Dart To The Heart CRASH TEST DUMMISS/God Shuffled His Feet ELVIS COSTELLO/Brutal Youth PINK FLOYD/Keep Talking (track) RICHADD THOMPSON/Mirror Blue ROBERT VANGHW/ROBERT VANGHW/ROBERT VANGHW/ROBERT VANGHW/RO

NUM

REAUTIFUL PROPIE/II to's Were 30's

RIG HEAD TODD & THE WONSTRESS/Sister Sweetly

RIG HEAD TODD & THE WONSTRESS/Sister Sweetly

RIGHT PILOR SHEET SHEET SHEET SHEET SHEET SHEET

BONNIE RAITT/Longing In Their Hearts

COMBOY JUNES/Pale Shen, Crescent Moon

DAVID WILCOX/Big Horizon

DAVID WILCOX/Big Horizon

DAVID WILCOX/Big Horizon

RENOR TATALOX/FORCE Of Nature

KOKO TATALOX/FORCE Of Nature

KOKO TATALOX/FORCE OF Nature

RENO/Measage For Themes Age

RIGHARD BAROME/Cloude Over Eden

SH PHILIPS/Hartinis And Bikinis

SUBROUBS/Anunclation of Towards Estaby

SUBROUBS/Anunclation of Towards Estaby

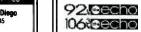
SUBROUBS/Anunclation of Towards Box 10 March

ACKED SOURCES/Compilation

KT

KT

AL STEMART/Pamous Last Mords SEN HARPER/Melcome To The Cruel Morld SILLY PALCON/Letters From A Paper Ship CHRIS REA/Espresso Logic



DEAUTIFUL PROBLE/If 60's Mere 90's BILLY PILGRIM/BBILLY PILGRIM/BBILLY PILGRIM/BBILLY PILGRIM/BBILLY PILGRIM/BBILLY ROAD CROMDED HOUSE/TOgether Alone BRUCE COCKBURN/Dart to The Heart TORI AMOS/Under The Pink BONNIE RAIT/Longing in Their Hearts INDIGO GIRLS/Rites Of Passage DAVID MILGOX/Big Horizon

NOM MASSERMAN/Trios
MATRACA BENG/The Speed of Grace
EAVIS CONSTELLO/Srutal Youth
BENGING TO MARKE A SIGNATURE OF THE MARKET CROWN BANGE AND THE MARKET CROWN BENGING TOWARDS THE MARKET BANGE AND THE BANGE AND THE BANGE AND



MARKET #71 KOYT/Albuqu (505) 983-1111 Marrone/Sound

DETER HIDDELMAN/With You (Track)
JOHN TRUDELL/John Damas & Me
RHTTHM COUNTRY & BLUSS/Compilation
ELVIS COSTELL//Brutal Youth
ELVIS COSTELL//Brutal Youth
REVER CONTROL OF THE HEART
MOUNTAIN STAGE 6/Compilation
ENNIE ENITY/Longing in Their Heart
MOUNTAIN STAGE 6/Compilation
RNBS/Memmage For The Mess Age
CRES REAR Agersean Logis
SAM PHILLIFS/Martinis And Blinis
SAM PHILLIFS/Martinis And Blinis
COMBOY JUNESS/Pale SUM Creacent Moon
KRISTIN MERSH/Hips And Makers

NIDM

SHEEPIL CHOW/Theeday Night Music Club
GRAYS/Ro Sham So
GRAYS/Ro Sham
GRAYS/Ro Sha



MARKET ±76 WRNX/Sprin (413) 256-6794

AVY

SUBCUDES/Amnunciation

PURCHISTORY Late Married (Track)

PURCHISTORY Late Method (Track)

PURCHISTORY Late Method (Track)

PURCHISTORY Late Method (Track)

PURCHISTORY Late Method (Track)

PAT NCLAUGHIN/Norlong

RANTH (Track)

ENGINE STATE (Track)

ENGIN STATE (Track)

ENGIN STATE (Track)

ENGIN STATE (Track)

ENG



MARKET +79

C.C. ADCOCK/C.C. Adcock
MATRACA BERG/The Speed of Grace
BLOSERS DIVERSE IN THE SPEED OF GRACE
BLOSERS DIVERSE IN THE SPEED OF SEASON
MARC COHM/The Rainy Season
COLINI JAMES/Colin James & The Little Big.
COLINI JAMES/Colin James & The Little Big.
BLIZA GILKYSON/Through The Looking Glass
JOHN HAMSOND/Trouble No More
JOH MISHRY/Kindness Of The World
KENNEDY KORS/Walk The Line





WHTZ/New York City VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

1 MARIAH CAREY/Mithout You
2 ACE OF BASE/The Sign
3 COUNTING GROMS/Mr. Jones
4 BRYNN ADAMS/Please Forgive Me
5 GIN BLOSSOMS/Mey Jealousy
6 FERRL JAM/Daughler Han
8 AEROSMITH/Amazing
9 10.000 MANIACS/Because The Night
10 GIN "BLOSSOMS/Found Out About You
1 NIRVANA/All Apologies
12 BECK/Loser
13 BRUCE SPRINGSTEEN/Streets Of Philadel
14 CRASH TEST DUBMIE/MOM MOM MOM
15 ENIGMA/Return To Innocence
16 MORRISSEY/The More You Ingore M
17 ENIGMA/Return To Innocence
18 SMASHING PUMPKINS/Disarm
19 CRACKER/Low
10 PRINCE/The Most Beautiful Gi
21 CANDLEBOX/You
22 Alice In CHAINS/No Excuses
3 MAST LOAF/Bock And Roll Dreams
3 US3/Cantaloop (Flip Fanta
5 US3/Cantaloop (Flip Fanta
5 US3/Cantaloop (Flip Fanta
5 US3/Cantaloop (Flip Fanta

DANZIG/Mother
MELISSA ETHERIDGE/Come To My Window
BIG MOUNTAIN/Baby, I Love Your Way



WJMN/Boston

PD: Mike Colby APD: Dallas Kincaid MD: Frick Anderson

23, 27, 28 ADDS



WXKSIBoston

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

1 ACE OF BASE/The Sign
2 COUNTING CROWS/Mr. Jones
3 SALTA PEPS/Match Man
5 SALTA PEPS/Match Man
5 RICHARD MARK/Now And Forever
6 RICHARD MARK/Now And Forever
6 CRASH TEST DIMMELT/MOW MAN MAN MAN
7 PRINCE/The Most Beautiful Gi
8 JAMET JAKSON/Because Of Love
9 US3/Cantaloop [Flip Fanta
10 BRUCE SPRINGSTERN/Streets Of Phila
11 ZHANE: /Groove Thang
12 R. KELLY/Bump N° Grid
13 BIG MOUNTAIN/BaBy, 1 Love Your Way
14 MEAT LOAF/Rock And Roll Dreams
15 JAMES/Laid
16 JAMES/Laid
17 KETTH SNEAT/How Do You Like It?
18 ENIGMA/Return To Innocence
19 JULIET ROBERTS/I Want You
20 XSCAPE/Love On My Mind
21 MELISSA ETHERIDEC/Come To My Windon
22 NIRVANA/All Apologies
23 GENERAL PUBLIC/11 Take You There
24 LIGHTER SHADE OF/Mey D.J.
25 MANNA/All Apologies
26 MARCANA/All Apologies
27 TONI BRAXTON/You Mean The World To
28 OVENS/Regular Than
29 GABRIELLE/I Wish
29 GABRIELLE/I Wish
30 COLOR ME BADD/Let's Start With Fore
29 JO CAME BADD/Let's Start With Fore

29, 30 JOSHUA KADISON/Beautiful In My Eyes LISA LOEB & NINE/Stay ROBIN S/I Went To Thank You

ROSCO MARTINEZ/Neon Moonlight

WBZZJPittsburgh

PD: Buddy Scott APD: Clarke Ingram MD: John Cline Music Coord.: Ron Summers

H 1 1 ACE OF BASE/The Sign
H 2 2 MARIAN CAREY/MITHOUT YOU
H 3 3 CELINE DION/The Power Of Love
COLNTING CROMS/MT. JONES
10 14 5 JANET JACKSON/Because Of Love
5 6 RICHARD MARX/NOW AND Forever:
10 7 AEROSMITH/Amazing
8 8 MEAT LOAF, FROCK And Roll Dreams
9 9 TONI BRAXTON/Breathe Again
7 10 ALI-4-ONE/SO Wuch In Love
12 11 BABYFACE/And Our Feelings
15 12 CRASH TEST DUMHE/MOW MMM MMM MMM
6 13 TOW PETTEY/MARY Jame's Last Danc
13 16 CRANBERRIES/Linger
11 17 TEVIN CAMPBELL/I'm Ready
14 18 JULIET ROBERTS/I Want You
CECS PENISTON/I'm In The Mood
25 20 ROSSO MARTINEZ/Neon Moonlight
16 12 LEANEY/Groove Thang
23 22 JAMES/Laid
AMADONNA/I'll Remember
A 24 ENIOMA/Return To Innocence
A 26 RELLY/Sump N Grind
A 27 COLOR ME BADD/Let's Start with F
COLOR ME BADD/Let's Start with F
26 28 COLOR ME BADD/Let's Start with F
26 28 COLOR ME BADD/Let's Start with F
26 28 COLOR ME BADD/Let's Start with F
26 29 COLOR ME BADD/Let's Start with F
26 29 COLOR ME BADD/Let's Start with F
26 28 COLOR ME BADD/Let's Start with F
26 28 COLOR ME BADD/Let's START WIGHT
29 30 GIN BLOSSONS/Found Out About You

ADDS
24, 25, 26, 27

PEAGE ...

24, 25, 26, 27

WIOQIPhiladelphia

APD/Creative Services: David Jay

1 1 R. KELLY/Bump N' Grind
1 2 JODECI/Feenin'
1 3 3 JODECI/Feenin'
1 3 3 JODECI/Feenin'
1 4 BABYFACCI/And Our Feelings
4 6 BABYFACCI/And Our Feelings
5 5 JEHANE'/Groove Thang
4 6 MINT CONDITION/U Send Me Swingin'
7 7 SNOOP DOOGY DOOGY ODOGY OF LIVE
1 2 8 TEVIN CAMPBELL/I': Ready
9 10 ALL: 4-ONE/SO MUCh MAD JODEC
1 2 8 TEVIN CAMPBELL/I': Ready
9 11 12 XCACAPE/Understanding
1 3 13 DOUG E. FRESH/Freaks
1 15 14 XC:APE/Tonight
1 16 INTRO/RIBbon In The Sky
1 16 16 INTRO/RIBbon In The Sky
1 16 17 TOWY G/Song For You Che Waiting
1 17 TOWY G/Song For You Che Waiting
1 17 TOWY G/Song For You Che Waiting
1 18 HENT BRANTON/Seven Nhole Days
1 10 CECE PENISTON/I'm In The Mood
2 10 CECE PENISTON/I'm In The Mood
2 12 QUEEN LATIFAH/Just Another Day
1 17 22 SALT-N-PEPA/Shoop
1 23 SWYANY LIVE SHILGE/My LOVE
2 2 2 THE SUEDEN CHANGE/Comin' On Strong
1 24 MARY J. BLIGE/My LOVE
2 2 28 STYNEIM/ON AND ON U Like IT?
2 3 SHYLEIM/ON AND ON U Like IT?
3 SHUEE K/PLAY My FUNK

SIMPLE E/Play My Funk N-TYCE/Hush, Hush Tip

CARO III

TODAY'S BEST Music

WPRO-FM/Providence

TONY MASCATO

RICHARD MANK/NOW And Forever
SALT-N-PPA/Mhatta Man
ACE OF BASE/The Sign
MARIAH CARPY/Without You
GABRIELLE/Dreams
TO BE CONTINUED/ONE ON ONE
JANET JACKSON/Because Of Love
BIG MOUNTAIN/Saby. I Love Your May
ROD STEWARD/MIN/Saby. RETERNAL/Stay
ZHAME: /Groove Thang
COUNTING KOMS/MT. Jones
XSCAPE/Understanding
COUNTING KOMS/MT. Jones
XSCAPE/Understanding
RETERNAL/Stay
ZHAME: /Groove Thang
COUNTING KOMS/MT. Jones
RETERNAL/Stay
ZHAME: /Groove Thang
PRINCE/The Most Beautiful G1
NIRVANA/All Apologies
BRAND NEW HEAVIES/Dream On Dreamer
BRONNIE RAITT/Love Sheakin' Up On Y
3 TEVIN CAMPBELL/I'm Ready
MIN/SAN/All Apologies
BRAND NEW HEAVIES/Dream On Dreamer
BRONNIE RAITT/Love Sheakin' Up On Y
3 TEVIN CAMPBELL/I'm Ready
WILLET ROBERTS/I Want You
JAMES/LARUNT TO Innocence
JULIST ROBERTS/I Want You
JAMES/LARUNT TO Innocence
JULIST ROBERTS/I Want You
JAMES/LAY
MADONIA/1 Il Remember
DANZIG/Mother
MORRISSEY/The More You Ingore M
MORRISSEY/The More You Ingore M
MORRISSEY/The MORE THEM.

DANZIG/Mother
MORRISSEY/The More You Ingore M
GENERAL PUBLIC/I'll Take You There
R. KELLY/Bump N' Grind

NKOTB/Never Let You Go KNACK/My Sharona

PD: David Simpson

MD: Tony Mascaro

PD: Jefferson Ward

APD: Glenn Kalina

MD: Maurice DeVoe

ADDS

WQHTINew York City PD: Steve Smith APD: Paco Lopez MD: Tracy Cloherty Prog. Coord: Mike Abrams

3 1 REEL TO REAL/I Like TO MOVE IT
2 2 MU-TANN: CLAN/C.R.E.A.M.
3 SNOOP DOOGY DOOGY DOOGY OF
4 0 DAWN PENNY/YOU DON'T LOVE ME (NO
1 5 MASTA AEE INC. MOORT TO ROIL
1 6 7 MODECI/FeeDin'
9 8 ALTAYA AEE INC. MOORT TO ROIL
18 9 A TRIBE CALLED QU/Electric Relax
3 10 R. RELLY/Bump N' Grind
7 11 NAS/IT Ain't Hard TO Tell
23 12 WARREN G. & NATE/Regulate
14 13 GANG STARR/Mass Appeal
12 15 TEVIN CAMPBELL/I'm Ready
12 15 TEVIN CAMPBELL/I'm Ready
14 SNOOP DOOGY DOOGY DOOGY DOOG
15 7 MEGGA BATON/SOUND BOY KIIIng
16 CHANTAY SAVAGE/Betcha'll Never F
17 MEGGA BATON/SOUND BOY KIIIng
16 CHANTAY SAVAGE/Betcha'll Never F
19 OUEN LATIFAL/Just Another Day
17 OT TERMINATOR X/IT All COMES DOWN 15
15 20 SALT.N-PEPA/Whatta Man
12 25 RIVEN CALLED COMES COMES TO THANK YOU
14 25 RIVEN COX MAG COUT FOOLING
15 22 SALT.N-PEPA/Whatta Man
15 RIVEN COX MAG COUT FOOLING
16 STARR TO THANK YOU
17 STARR TO THANK YOU
18 STARR TO THANK YOU
19 STARR TO

25, 27, 28, 30 ADDS LIGHTER SHADE OF/Hey D.J



OM: Jay Stevens MD: Albie D. APD: M.D. Throb

APD: M.D. Throb

H 1 R. KELLY/Bump N' Grind
H 6 2 BABYFACE/And Our Feelings
H 3 SNOOP DOGGY DOGG/Gin And Juice
2 4 MINT CONDITION/U Send Me SWingin'
3 5 IMMORTALS/MOTCAI Kombal
5 SUDDAY ONE/SO Much In Love
7 8 DAMM SENN/YOU DON'T LOVE ME (NO
8 9 SALT-N-PSPA/Whatta Man
H 16 10 TEVIN CAMPBELL/I'm Ready
11 11 ZHANE '/Groove Thang
10 12 XSCAPE/Is My Living In Vain?
15 13 R. KELLY/Sour Body's Callin'
14 15 K.O. PRODUCTIONS/BODY'S Call
14 15 K.O. PRODUCTIONS/LOVE Call
14 15 K.O. PRODUCTIONS/LOVE Call
15 19 JODECL/Cry For You
16 20 DOMINO/Sweet Potatoe Pie
20 12 (DEEN LATIFAH/Just Another Day
21 20 DOMINO/Sweet Potatoe Pie
22 21 (DEEN LATIFAH/Just Another Day
23 24 KEITH SWEAT/How Do You Like It?
24 25 TONI BRAXTON/YOU Mean The World TO
25 25 MADSWYACE/MOYEY KEEPING SECRETS
26 26 ME'SHELL NDEGEOCE/OUTSIDE YOUR
27 27 GANG STARK/HE BO/GOT ME WAITING
28 DE ME'SHELL NDEGEOCE/OUTSIDE YOUR
29 26 ME'SHELL NDEGEOCE/OUTSIDE YOUR
20 20 JONG STARK/HE BO/GOT ME WAITING
20 20 JONG STARK/

SALT-N-PEPA/None Of Your Business



ADDS 30 PATRA/Worker Man



WERQ/Baltimore PD: Russ Allen APD/MD: Kristie Weimar

R KELLY/Bump N' Grind
TEVIN CAMPBELL/I'm Ready
BABLY ACK/ABLO LUF Feelings
12 GAUGE/Dunkie But
22 GAUGE/Dunkie But
23 GAUGE/Dunkie But
24 GAUGE/Dunkie But
24 GAUGE/Dunkie But
25 GAUGE/Dunkie But
26 GAUGE/Dunkie But
26 GAUGE/Goukie GAUGE/GOUK
26
28, 29 DOMINO/Sweet Potatoe Pie



WWKXIProvidence

PD: Scotty Snipes MD: John McMann

D: John McMann

1 1 SNOOP DOGGY DOGG/Gin And Juice
4 3 2 R. KELLY/Bump W Grind
4 3 2 R. KELLY/Bump W Grind
5 9 4 ALL CALLY Bump W Grind
6 1 Standard Bump W Grind
6 1 Standard Bump W Grind
6 1 Standard Bump W Grind
7 9 4 ALL CALLY Bump W Grind
8 8 K-7/Zunga Zem
7 9 CECE PENISYON/I'm In The Mood
8 8 K-7/Zunga Zem
14 11 JULIET ROBERTS/I Want You
15 13 A TRIBURS/So Buch In Love
15 13 A TRIBURS/So Buch In Love
15 13 A TRIBURS/So Buch In Love
16 DAWN PENN/You Don't Love Me (No
18 17 GAMG STARK/Mass Appeal
19 18 KOLORZ/A Little Love
19 FOG-Been A Long Time
23 20 WU-TANG CLAN/C.R.E.A.M.
21 18 CONTROL BUMP W GROWN B GROWN BUMP W GROWN B GROWN

ED O.G. & DA BULL/Love Comes And H-TOWN/Part-Time Lover ROBIN S/I Want To Thank You

ICE CUBE/You Know How We Do It





PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Tom Steele

28, 29, 30 LISA LOEB & NINE/Stay

ROBIN S/I Want To Thank You RICHARD MARX/Now And Forever MICHAEL BOLTON/Completely ICE CUBE/You Know How We Do If HAMMER/Pumps & A Bump



WPOW/Miami PD: Funk E. Frank Walsh APD: Leo Vela MD: John Rogers

D: John Rogers

2 1 SALT-N-PEPA/Whatta Man
5 2 ALL-4-ONE/So Much In Love
6 3 ENIGMM/Return To Innocence
4 4 SNOOP DOGOV DOGO/Gin And Juice
8 1 6 SEEP FOREST/Swent Luilaby
10 7 PRINCE/The Most Beautiful Gl
10 8 9 ENINE/I Remember You
18 9 8 DENINE/I Remember You
18 9 8 R. KELLY/Sump N' Grind
18 10 BABY D./Let Me Be Your Fantas
12 11 JODECI/Cry For You
12 12 JODECI/Cry For You
12 12 JODECI/Cry For You
12 12 JODECI/Cry For You
12 13 JODECI/CRY FOR JODECI/CRY JO

I TO I/The Right Time K-7/Hi De Ho

GABRIELLE/Going Nowhere BIG MOUNTAIN/Baby, I Love Your Way LIGHTER SHADE OF/Hey D.J. ROBIN S/I Want To Thank You MICHAEL BOLTON/Completely CAPTAIN HOLLYMOOD/A!I I Want TON! SRAXTON/YOU Wean The World To

Hits. Without the hype.

Houston PD: Tom Poleman APD: Scott Sparks MD: Cubby Bryant

10, 31, 40 ADDS

ALICE IN CHAINS/NO Excuses STONE TEMPLE PILO/Creep

STAR★94™ Today's Best Music

WSTR/Atlanta

OM: Tony Novia PD: Lee Chesnut

1 1 TOW PETTY/Mary Jane's Last Danc
H 2 2 COUNTING CROMS/M: Jones
3 3 GIN BLOSSOMS/Found Out About You
H 4 8 BRUCE SPRINGSTEEM/Streets of Phi
5 5 PHIL COLLINS/EVERYDAY
6 6 JAMET JACKSON/Because Of Love
7 7 HEART/Mill You Be There (In
8 MARIAH CARET/MILDOW TOWN
H 11 10 BONNIE RAITT/Love Sneath' Up On
12 11 LENNY KRAVITZ/Heaven Help
15 12 TONI BRAXTON/You Mean The World
16 16 D. REAM/Things Can Only Get B
17 17 USJ/Cantaloof [Flip Fanta
10 18 ETERNAL/Stay
10 19 JOSHUA KADISON/Beautiful In My E
29 20 MADONNAI':11 Remember
H 32 12 CRUSH TEST UDWHIE/MWN MMM MMM MM
24 22 PRINCE/The Most Beautiful GI
25 23 CELINE DION/MISJed
26 21 CELINE DION/MISJed
27 DEFILEMENTON/WISJED
28 27 DEFILEMENTON/WISJED
29 28 RAND NEW HEAVIES/Dream On Dream
ADDS
ADDS
NONE

WEZBINew Orleans PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

COUNTING CROME/Mr. Jones
CUMNEBRIES/Dreams
CRAMEBRIES/Dreams
ACR BY BASE/The Sign
ACR BY BASE/The Sign
ACR BY BASE/The Sign
ACR BY BASE/The Sign
CRASH TEST DUMNIE/MY MMM MMM MMM
DEEP FOREST/Sweet Lullaby
ALL-4-ONE/SO Much In Love
JANET JACKSON/Because Of Love
CRLINE DION/The Power Of Love
RICHARD MARK/NOW AND FOREVEY
BECK/LOSE
BECK/LOSE
THE MOST BEAULIFUL GI
MADORNA/I'll Bemember
MELISSA STHERIDED/COme TO My Win
BONNIE RAITT/LOVE Sneakin' Up On
SMASHIND FUMPKINS/Disarm
TOM PETTY/MATY Jane's Last Danc
ARROSMITI/Amazing
ETERNAL/Stay
BRAND NEW HEAVIES/Dream On Dream
CHAND CONTROL OF THE MY MADOLOGY
BRAND TO CHAINS/NO EXCUSES
NITWANA/ALI Apologies
BRUCE SPRINGSTEEN/STYTEES OF Phi
GENERAL PUBLIC/I'll Take You The
LISA LOSE & NINE/STAY
TONI BRAXTON/YOU Mean The World

TONI BRAXTON/You Mean The World BREEDERS/Divine Hammer

CANDLEBOX/You MORRISSEY/The More You Ingore M DANZIG/Mother



Stopless Music **KBXXI**Houston

OM/PD: Rob Scorpio MD: Greg Head

R. KELLY/Bump N' Grind
H-TOWN/Part-Time Lover
TEVIN CAMPBELL/I'm Ready
JODECI/Mhat About US
R. KELLY/Seeme Like Your Ready
R. KELLY/Seeme Like You'm Ready
MINT CRNDITION/U Send Me Swingin
R. KELLY/Your Body'm Callin'
MARIAH CAREY/Never Porget You
PRINCE/THE Most Beautiful Gi
SALIT-N-PEPA/Whatta Man
AFTER 7/Gonna Love You Right
AL B. SURE:/I'm Still In Love Wi
JODECI/Feenin'
KEITH SMEAT/HOW DO YOU Like It?
OUTKAST/Player's Ball
DOGG POUND/Sig Pimpin'
ZHANE /La, La, La
BRAND NEW HEAVIES/Dream On Dream
SUDDEN CHANGE/Comin' On Strong
SAGAT/My Is It? (Fuk Dat)
MARREN G, & NATE/Regulate

MARREN G. 6 NATE/Regulate
R. KELLY/Sadie
R. KELLY/Sadie
ROST ACE INC./Born To Roll
TONI BRANTON/You Mean The World
SWE/Anything
SWEET SABLE/Old Times Sake

ENIGMA/Return To Innocence



WNVZJNorfolk PD: Don London

APD: Mike Allen MD: Larry Davis

H 2 1 SALT-N-PEPA/Whatta Man
H 3 2 ACE OF BASE/The Sign
H 6 3 10.000 MANIAGS/Because The Night
H 11 4 COUNTING CROWS/Mr. Jones
John Counting Crows/Found Out About You
1 7 MARIAN CAREY/Without You
1 7 MARIAN CAREY/Without You
1 8 PERAL JAM/Daughter
12 9 US3/Cantaloop (Flip Fanta
6 10 JANET JACKSON/Because Of Love
14 11 BIG MOUNTAIN/Baby, I Love Your Way
7 12 GABRIELLE/Toreams
9 13 BEYAN ADAMS/Please Forgive Me
10 14 AGRESMITH/ANAZING
11 16 BREEDERS/Cannonhall
12 17 SAMSHING PUMPKINS/Diparm
16 16 ALL 4-ONE/SO Much In Love
10 20 CRASH TEST DIMMIE/MMM MMM MMM MMM
10 22 MADONNA/I'll Remember
10 20 CRASH TEST DIMMIE/MMM MMM MMM MMM
10 22 MADONNA/I'll Remember
10 23 TEVIN CANPBELL/I'm Ready
11 24 ALICE IN CHAINS/NO EXCUSES
12 25 MELISSA ETHERIOB/Come To My Windc
13 27 ENGLASSA CREENAL/SEAS
14 29 BABYFACE/And Our Feelings
14 ADDS
14 ADDS
15 26 EERRANL/SEAS

ADDS 27

106.1 KISSFM

KHKS/Dallas PD: Sean Phillips

II

APD/MD: Mr. Ed Lambert

H 1 1 CELINE DION/The Power Of Love
2 2 ACE OF BASE/The Sign
H 3 3 ALL 4-ONE/So Much In Love
4 4 ENIGMA/RETURN TO Innocence
5 5 MARIAH CAREY/Without You
9 6 CRAMBERRIES/Linger
10 7 GABRIELLE/Dreame
12 8 MARIAH CAREY/Hero
13 9 JANET JACKSON/Again
13 9 JANET JACKSON/Again
14 10 ACE OF BASE/All That She Want
15 12 CASH TEST DIPMIE/MOM MOM MOM
15 16 BRYAN ADAMS/Please Forgive Me
15 16 BRYAN ADAMS/Please Forgive Me
19 17 SALT-N-PEPA/Shoop
10 19 1 TO I/The Right Time
10 10 JANET JACKSON/DROM MOM
10 SALT-N-PEPA/Shoop
10 19 1 TO I/The Right Time
10 20 20 R. KELLY/BUMP N' Grind
11 TO I/The Right Time
11 TO I/The Right Time
12 18 SALT-N-PEPA/Shoop
15 19 1 TO I/The Right Time
16 20 20 R. KELLY/BUMP N' Grind
17 10 I/The Right Time
17 10 I/The Right Time
18 10 I/The Right Time
19 17 SALT-N-PEPA/Shoop
19 19 10 I/The Right Time
19 20 20 R. KELLY/BUMP N' Grind
20 20 R. KELLY/BUMP N' Grind
21 22 SALT-N-PEPA/Shoop
21 22 SALT-N-PEPA/Shoop
22 23 ROBIN S/LOVE FOR LOVE
24 24 PRINCE/The Most Beautiful Gi
25 ROBIN S/I Want To Thank You
27 26 MICHAEL BOLTON/Completely
27 26 MICHAEL BOLTON/Completely

CBMTFM

San Antonio PD: Rick Upton APD: The Janitor

ACE OF BASE/The Sign
SALT N-PEPA/Whatta Man
ALL-4-ONE/SO Much In Love
RICHARD MARK/Now And Forever
ZHAME/Groove Thang
BIG MOUNTAIN/Baby, I Love Your W
PRINCE/The Most Beautiful Gi
PHIL COLLINS/Everyday
BABYFACE/And Our Feelings
BRAMN New HEAVIES/Dream On Dream
R. KELLY/Bump N Grind
TRIN COMPBELL/I'm Ready
EXIN COMPBELL/I'm Ready
EXIN COMPBELL/I'm Ann You
WHITNEY HOUSTON/Look Into Your H
JULIET ROBERTS/I WANN YOU
I TO I/The Right Time
ROSCO MARTINEZ/Meon Moonlight
BABY D./Let Me Be Your Fantas
JOCELN'R ENRIQUEZ/I've Been Think
ENIGMA/Return To Innocence
AL B. SIREI/I'm Still In Love Wi
OTONI BRAKTON/YOU Mean The World
FUNKY DENTS/Lesson Learned
ROBIN S/I WANT TO Thank You
BRUCE SPRINGSTEEN/Streets Of Phi
MADONNA/I'll Remember
COLOR ME BADD/Let's Start With F
28. 29, 30

28. 29, 30 TAYLOR DAYNE/I'll wait GENERAL PUBLIC/I'll Take You The

LISETTE MELENDEZ/Will You Ever S



WAQQ/Charlotte VP/Ops: Mark Driscoll PD: Mike Donovan Music Coord: Tom Naylor

ACE OF BASE/The Sign
CULTURE BEAT/Mr. Vain
GIN BLOSSOMS/Mey Jealousy
SALT-N-PEPA/MARLA Man
ROBIN S/Show Me Love
COUNTING CROMS/Mr. Jones
CELIME DION/The Power Of Love
CUSITION CROMS/Mr. Jones
CELIME DION/The Power Of Love
US3/Cantaloop (Filip Fanta
TOM PETTY/Mary Jane's Last Danc
NIRVANA/All Apologies
ARROSMITH/Amazing
PEARL JAM/Daughter
SMASHIMG PUMPKINS/DIGARM
CRASH TEST DUMMEL/MMM MMM MMM GENERAL FUBEIC//11 Take you The
CRASH TEST DUMMEL/Mr. To The
CRASH TEST DUMMEL/MY TO THE
BRAND NEW HEAVIES/Dream On Dream
JULIET ROBERTS/I WANT YOU
ALICE IN CHAINS/NO EXCUSES
LIGHTER SHADE OF/MEY D.J
LIGHTER SHADE OF/MEY D.J
ROSSOM MARTINEZ/Meon Moonlight
POSSOM DIXON/WATCH THE GIT DEST
BIG MOONTAIN/BABY, I Love Your W
23, 26, 27

23, 26, 27



WHYI/Miami PD: Rob Roberts MD: Al Chio

H 1 1 PHIL COLLINS/Everyday

4 2 CIN BLOSSOMS/Found out About You

5 4 RICHARD STORMS/FOUND OUT FOR STORMS AND
107.3 FM

KISFIKansas City PD: Mark Feather APD: Kip Taylor MD: Alex Valentine Prog Asst.: Alan Smith

MASIA. CAREY/Nithout You

ALL-4-COME/SO Much In Love

ALL-4-COME/SO Much In Love

COUNTING CROWS/Mr. Jones

R. KELLY/Sump N' Grind

5 XSCAPE/Understanding

5 XSCAPE/Understanding

CARSH TEST DIMMELS/MMM MMM MMM MMM

CRASH TEST DIMMELS/MMM MMM MMM MMM

CALOR ME BADD/Choose of Love

BRUCE SPRINGSTEEN/Sereets Of Phi

BECK/Lose BADD/Choose of Love

BRUCE SPRINGSTEEN/Sereets Of Phi

BECK/Lose

SMASHING PUMPKINS/Disarm

STERNAL-STABY

SNOOP DOGGY DOGG/Gin And Juice

JODECI/CTY For You

US3/Cantaloop [Flip Fanta

GIN BLOSSOMS/Found Out About You

TON! BRANTON/You Mean The World

BIG MOUNTAIN/Baby! I Love Your W.

LIGHTER SHADE OP/Mey D.

MADONNAY '11 Remember.

TEVIN CAMPBELLI/' m Ready

WHITNEY HOUSTON/LOSE INTO YOUR W.

TEVIN CAMPBELL/I'm Ready WHITNEY HOUSTON/Look Into Your ! SAGAT/Why Is It? (Fuk Dat) ALICE IN CHAINS/No Excuses

KEITH SWEAT/NOW DO YOU LIKE IT?
JULIET ROBERTS/I WANT YOU
MINT COMDITION/U send Me Swingin
ZIAME/Groove Thang
BRAND NEW HEAVIES/Dream On Dream
MIGHAEL BOLTON/Completely
BABTRACE/AND OUT Feelings
MELISSA ETHERIOSE/Come To My Win

95.3FM

Detroit OM/PD: Rick Gillette APD/MD: Mark Jackson

R. KELLY/Bump N' Grind
12 GAUGE/Dunkie Butt
SALT-N-PEPA/Whatta Man
CONSCIOUS DAUGHTE/Somethin' TO
R. KELLY/YOU' BODY'S Callin'
SWEET SABLE/Old Times Sake
JODEC!/Feenin'
JODEC!/Feenin'
ACTION OF THE SAME
JODEC!/Feenin'
ACTION OF THE SAME
JODEC!/Feenin'
ACTION OF THE SAME
ACTION O

SWV/Anything QUEEN LATIFAH/Just Another Day WU-TANG CLAN/C.R.E.A.M. CHANNEL/Work That Body

LIGHTER SHADE OF/Hey D.J.
KEITH SWEAT/Row Do You Like It?
BABYFACE/And Our Peelings
GANG STARR/Mass Appeal
DAWN PENN/You Don't Love Me (No
ZHANE'/Groove Thang



WHHH/Indianapolis PD: Scott Wheeler MD: Carl Frye

MD: Carl Frye

H 3 1 R. KELLY/Bump N' Grind

H 2 2 ALL 4-ONE/SO Much In Love

1 3 SALT-N-PERS/Phatta Man

H 7 5 PRINCENE MOST Deautiful Gi

5 PRINCENE MOST Deautiful Gi

6 2 ZHAME (Groove Thang

H 12 7 TEVIN CAMPBELL/I'm Ready

9 B LIGHTER SHADE OF/Hey D.J.

6 9 ACE OF BASE/The Sign

10 10 CECE PENISTOM/I'm In The Mood

11 11 SNOOP DOGOY DOGG/Gin And Juice

12 SALME (Groop DOGOY DOGG/Gin And Juice

13 13 ETERNAL/Sta (Filp Panca

14 KEITH SWEAT/How Do You Like It?

15 15 LENNY KRAVITZ/Heaven Help

H 23 16 12 GAUGE/Dunkie Butt

19 17 BRAND NEW HEAVIES/Dream On Dreamer

18 18 BABYFACE/AND Our Feelings

18 18 BABYFACE/AND Our Feelings

26 21 GENERAL PUBLIC/I'l Take You There

26 22 SUDDEN CHANGE/Comin' on Strong

27 23 JULIET ROBERTS/I Want YOU

A 24 SWY/ANYthing

25 25 SHAQUILLE O'NEAL/I'm Outstanding

26 26 ICE CUBE/YOU KNOW HOW WE DO IT

D 28 ICE CUBE/YOU KNOW HOW WE DO IT

D 29 AL B. SUREI/I'm Still In Love Wit

24, 27 HEAVY D. & THE BO/Got Me Waiting NKOTB/Never Let You Go GABRIELLE/I Wish

TONI BRAXTON/You Mean The World To MADONNA/I'll Remember D.R.S./Skoundrels Get Lonely OUTKAST/Player's Ball QUEEN LATIFAH/Just Another Day

99.5. PL INDIANAPOLIS

MD: Fritz Moser

27, 29, 30 NKOTB/Never Let You G

105.7 KUSS FM

WAKS/Columbus PD/MD: Rob Morris

RICHARD MAXI/Now And Forever
ALL-4-ONN/So Much In Love
MARIAL CAREY/Witbout You
COUNTING CROWS/MI. Jones
US3/Cantaloop (Flip Fanta
BRUCE SPRINGSTEEN/Streets of PhiTOM PETTY/Mary June's Last Danc
SALT-N-PEPA/WhatLa Man
BIG MOUNTAIN/Babw. I Love Your W.
PRINCE/THE Most Seautiful Gl
CRASH TEST DOWNIS/MOM MMM MMM MMM
GRASH TEST DOWNIS/MOM MMM MMM MMM
TEVINC CAMPBELL/I'm Ready
BABYFACE/AND OUR Feelings
MELISSA ETHERIDEE/Come To My WinBONNIE RAITT/Lows Sneakin' Up On
ENIGMA/REATURING COME TO MY WINBONNIE RAITT/Lows Sneakin' Up On
ENIGMA/REATURING COME TO MY WINBONNIE RAITT/Lows Sneakin' Up On
ENIGMA/REATURING COME TO MY WINBONNIE RAITT/Lows Global My WinBONNIE RAITT/Lows (Goodnight,
RICHAEL SOLTON/Completely
NIEVANA/A/11 Applogies
CRAMBERGES/OFL-MB
ETERNAL/Stay
MICHAEL SOLTON/COMPLETER
ROSCO MARTINEZ/Seen Moonlight
ROSCO MARTINEZ/Seen Moonlight
ROSCO MARTINEZ/Seen Moonlight
ROSCO MARTINEZ/Seen TO Dream
BECK/Loser
TONI BRAXTON/YOM Mean The World
30

GENERAL PUBLIC/I'll Take You The JULIET ROBERTS/I Want You ALICE IN CHAINS/NO Excuses COLOR ME BADD/Let's Start With F



WBBM-FM/Chicago PD: Todd Cavanah

MD: Erik Bradley

Pance Coord: Jeff Andrews

1 1 MARIAH CAREY/#ithour You
5 2 ALC-4-ONE/50 When In Love
8 3 SNOOP DOGGY DOGG/Gin And Juice
11 4 K-7/1/11 Make You Feel Go
14 5 K-7/2Unga Zeng
2 6 SALT-N-FEPA/Whatta Man
7 7 ACE OF BASE/The Sign
2 9 JOCELYN ENRIGUEZ/I've Been Think
4 9 XSCAUE//Understanding
1 10 GARBIELLS/Golma Nowhere
3 11 N/Girl You Hear Me Cry!
3 11 N/Girl You Hear Me Cry!
3 12 N/Girl You Hear Me Cry!
1 16 14 GUEEN LANTIPAL/GUN I T Y
1 16 15 BABYRACE/Never Keeping Secrets
17 16 JULIET ROBERTS/I Want You
18 18 LIGHTER SHADE OF/Hey D.J.
13 19 2PAC/Keep Ya Head Up
2 10 IMMONTALS/Mortal Kombat
A 2 R RELLY/Buns M' Grind
A 2 SNOOP DOGGY DOGG/Lodi Dodi
A 2 SNOOP DOGGY DOGG/Lodi Dodi
CARETILLE/I STANDE OF YOU BUSINES
2 CONSCIOUS BAUGHTE/Somethin' To R
A 26 SALT-N-FEPA/None Of Your Busines
2 7 27 ZHAME'/Groove Thang
A 28 COLO ME BABD/Let's Start With F
A 26 COLO ME BABD/Let's Start With F
A 26 SALT-N-FEPA/NONE Of Your Busines
A 28 COLO ME BABD/Let's Start With F
A 26 COLO ME BABD/Let's Start With F
A 27 COLO ME BABD/Let's Start With F
A 28 COLO ME BABD/Let's Start With F Dance Coord: Jeff Andrews

HOT 102

WLUM/Milwaukee Acting PD/Music Coord:

Tommy Wilde APD/MD: Dakota

1 SALT-N-PEIA/Whatta Man
2 R. KELLY/Sump N' Grind
3 ALL-4-ONE/SO Much in Love
4 SALT-N-PEA/Shouth
6 ACE OF BASE/The Sign
7 MHITNEY MDUSTON/Look Into Your I
8 MARIAH CAREY/Mero
9 JANET JACKSON/Because of Love
110 TEVIN CAMPBELL/I'm Ready
111 ZHANET/GEDOVE Thang
112 TONI BRAATON/Seven Whole Days
113 FRINCE/The Most Beautiful Gi
13 FRINCE/The Most Beautiful Gi
14 JANET JACKSON/Bagain
15 TEVIN GAMPBELL/GOWN TAIK
16 CELINE DION/The Power of Love

TONI BRAKTON/You Mean The World JULIET ROBERTS/I Want You MICHAEL SOLTON/Completely DAWN PENW/You Don't Love Me {No

MADONNA/I'll Remember LIGHTER SHADE OF/Hey D.J. BIG MOUNTAIN/Baby, 1 Love Your



WZJMICleveland PD/MD: Jerry Mac

PD/MD: Jerry Mac

B 1 1 R. KELLY/Bump N' Grind
2 2 ACE OF BASE/The Sign
4 3 SALT-N-PEPA/Macta Man
3 4 MARIAH CAREY/Without You
5 5 ALL-4-ONE/S Much In Love
6 6 PRINCE/The Most Desautiful Gi
6 7 PRINCE/The Most Desautiful Gi
7 8 DOUTRAST/Player' 6 Inhald Juice
7 8 DOUTRAST/Player' 6 Inhald Juice
8 10 10 JOBECI/Fendin'
12 11 KRIS KROSS/Da Bomb
13 12 TEVIN CAMPBELL/I'm Ready
12 13 SUDDEN CHANGE/Comin' On Strong
15 14 ETENNAL/SED
15 14 ETENNAL/SED
15 14 ETENNAL/SED
16 15 ZHAMEY-Groove Thang
16 15 ZHAMEY-Groove Thang
16 15 CANDLEDOX/You
21 19 ENIGMA/REUT TO Innocence
14 20 K-7/Zunga Zeng
16 17 ENIGMA/REUT TO Innocence
14 20 K-7/Zunga Zeng
17 ENIGMA/REUT TO Innocence
18 CANDLEDOX/You
21 19 ENIGMA/REUT TO Innocence
19 22 21 SENIGMA/REUT TO INDOCENCE
25 21 PERAL JAM/DOTTIGE GOUS/MY. Jones
26 26 21 COUNTING CROMS/MY. Jones
27 28 28 BARDN NEW HEAVIES/Dream on Dreas
28 29 27 MICCHAEL WATFORD/SO INTO YOU
29 29 27 MICCHAEL WATFORD/SO INTO YOU
20 29 29 MOCTANOCALON/C.R.E.A.M.
20 29 MU-TANOC CLAN/C.R.E.A.M.
20 20 21 MADONNA/I'Il Remember
20 21 ENAY D. 6 THE BO/GOT ME WAITINE

COLOR ME BADD/Let's Start With F NAS/It Ain't Hard To Teli

RAGE AGAINST THE/Freedom SMASHING PUMPKINS/DIBARM CRACKER/LOW GENERAL PUBLIC/1'11 Take You The GABRIELLE/I Wish ALICE IN CHAINS/NO EXCUSES DANZIG/MOCHEY FMOB/We Came To Move Ya



WKBQ/St. Louis PD: Cruze MD: Kenny Knight Frog. Asst.: Debbie Martin

ACE OF BASE/The Sign

ACE OF BASE/The Sign

SALT-N-PEPA/Whatta Man

MARIAH CAREY/Mithout You

COUNTING CROMS/MI. Jones

BECK/Loser

CRASH TEST DUMNIE/MON MAM MMM MMG

SMASHING PUMPKINS/Disarm

ALL-4-ONE/SO Much in Love

ALL-4-ONE/SO Much in Love

ALL-4-ONE/SO Much in Love

BIGMANN/MIE COLL/The Key. The S.

BIGMAND MARK/MOW AND FOREVEY

BIGMOUNTAIN/Baby, I Love Your M.

BOUL ASYLUM/Black Gold

USJ/Cantaloop (Flip Fanta

JAMES/LUM/Black Gold

ENIGRA/RET/MARY James ALBED DANC

ENIGRA/RET/MARY James Last Danc

TOM PETRY/MARY James Last Danc

TOM PETRY/MARY James Last Danc

CRANDERIES/Dreams

CRANDER

Minneapolis

PD: Mark Bolke MD: Kevin Peterson

MINT CONDITION/U Send Me Swingin JAMES/Laid BABYFACE/And Our Feelings AARON ALLSTON/Always

CHR P1 PLAYLISTS



PD: Jimmy Steal APD/MD: Brian Douglas

MD: Brian Douglas

I MICHAEL BOLTON/Said I Loved You.

JANET JACKSON/Again

BRYAN ADAMS/Please Forgive Me

ACC OF BASE/The Sign

INNER CIRCLE/Sweat CA La La La La

RICHARD MARK/Now And Forever

MINTREY HOUSTON/Queen Of The Night

ACC OF BASE/All That She Wants

JOSHUA KADISON/Jessel

BONNIE RAITT/LOVE Sneakin' Up On Y

ARROSNITH/Amazing

BONNIE RAITT/LOVE Sneakin' Up On Y

ARROSNITH/Amazing

JANET JACKSON/Where Are You Now

BIG MOUNTAIN/Baby, I Love Your Way

JIMPY CLIFF/I CAN See Clearly Now

PRINCE/The Moat Beautiful Gi

JANET JACKSON/The The Way Love

TOWNERS/THE STEEN STE

22. 33 ENIGMA/Return To Innocence



KHQT/San Jose PD: Bob Perry APD: Trevor Carey MD: Pete Manriquez

ADDS 21, 23, 30 ALL-4-ONE/I Swear

I TO I/The Right Time 2PAC/Papa'z Song GABRIELLE/I wish

KUTQ/Salt Lake City GM/PD: Gary Waldron MD: Gary Michaels

CRASH TEST DUMMIE/MOM MOM MMM BECK/Loser
ACE OF BASE/The Sign
FRINCE/The Most Beautiful Gi
BIG MOUNTAIN/Baby, I Love Your W
USIGNAL ALORS
BIG MOTOR AND ALORS
COUNTING CROMS/MY. JONES
MELISSA ETHERIDGE/Come TO MY WINTOM
PETTY/Mary Jane's Last Danc
BRUCE SPRINGSTEEN/Screets Of Phi
DEEP FOREST/Sweet Lullaby
ETERNAL/Stay
DETERNAL/Stay
DETERNAL/Stay
DANZIG/Mother
NITVANA/All Apologies
CRANBERRIES/Dreams
ROSCO MARTINEZ/Meon Moonlight
BRAND NEW HEAVIES/Dream On Dream
MADONNA/11 Rememble
CRANBERRIES/Dreams On Dream
MADONNA/11 Rememble
CRANBERRIES/Dreams On Dream
MADONNA/11 Rememble
CRANBERRIES/Dreams On Dream
MADONNA/11 Rememble
MADONNA/11 REMEM

ADDS

JOSHUA KADISON/Beautiful In My E OVIS/Regular Thang PETER FRAMPTON/Day In The Sun OTHER TWO/Selfish I TO I/The Right Time



KKLQ/San Diego

VP/Ops: Al Peterson PD: Greg Stevens APD/MD: Ray Kalusa

/MD: Ray Kalusa

1 ACE OF BASE/The Sign

2 RICHARR MAX/Nov And Forever

3 BIO MOUNTAIN/Baby, I Love Your W

4 ARROSMITH/Amazing

5 HEART/Will You Be There (In

CRANDERRIES/Linger,

7 BRUCE SPRINGSTEEN/Streets of Phi

8 MADONNA/'ll Remember

9 BRAND NEW HEAVIES/Dream On Dream

10 CECE PENISTON/I'm In The Mood

11 PRINCE/The Moot Beautiful GI

12 USJ/CANTALOOP (FIP Fants

14 IN THE CONTROL OF THE PARTS

15 BABYFACE/And Our Feelings

16 ROSCO MARTINEZ/Neon Moonlight

17 GENERAL PUBLIC/I'll Take You The

18 HANE//Groove Thang

19 BONNIE RAITT/Love Sheakin' Up On

10 JULIST ROBERTS/I WANT YOU

10 TONI BRANTON/YOU Mean The Morld

22 ENIGMA/RETURN TO Innocence

10 MARTINE MORROS/WIN, JONES

10 CRASH TEST DUMMIE/MAM MMM MMM MMM

11 LIGA LOBE & NINE/Stay

HEART/THE WOMEN IN ME STAY

HEART/THE WOMEN IN ME MORY WITH FER THE PROPERS

10 CRASH TEST DUMMIE/MAM MMM MMM MM LIGA LOBE & NINE/Stay

HEART/THE WOMEN IN GRING WITH FR. KELLY/Bump N' Grind

MORRISSEY/THE MORE YOU Ingoze M

JOSHUA, KADISON/Beautiful In My E

PD: Dr. Dave Ferguson OM: Chuck Field APD: A.J.

APD: A.J.

2	1	R.	KELLY/Bump N. Grind	
3	2	5	SNOOP DOGGY DOGG/Gin And Juice	
4	3	3	2	SNOOP DOGGY DOGG/Gin And Juice
5	3	2	SNOOP DOGGY DOGG/Gin And Juice	
6	4	SALTI-N-PERA/Whatta Man		
7	5	PRINCE/The Most Beautiful Gi		
6	6	6	GALTI-N-PERA/Whatta Man	
8	7	LIGHTER SHADE OF/Hey D.J.		
8	ZHANE'/Groove Thang			
11	9	SNOOP DOGGY DOGG/Loci Dodi		
10	10	ALLI-4-ONE/SO Much In DOUT		
11	11	SNOOP DOGGY DOGG/Loci Dodi		
12	TEYIN CAMPBELL/I'm Ready			
13	13	TEYIN CAMPBELL/I'm Ready		
14	BABYFACE/And Our Feelings			
15	15	SALTI-N-PERA/Shoop		
16	10	DOMINO/Getto Jam		
18	17	DEEP FOREST/Sweet Lullaby		
10	11	DOMINO/Sweet Potatoe Pie		
10	20	MARREM G. 6	ANTE/Regulate	
10	20	GANN STARE/Mans Appeal		
20	21	LTOWN/PATL-Time Lover		
21	LTOWN/PATL-TIME LOVER			
22	21	LTOWN/PATL-TIME LOVER		
23	LTOWN/PATL-TIME LOVER			
24	ENIGMA/Return To Innocence			
3	JODECI/Feenin'			

JODECI/Feenin'
MASTA ACE INC./Born To Roll
COOLIO/Fantastic Voyage

KZHT/Salt Lake City Acting PD: Corey Draper

BIG FUN/Stomp



KQKS/Denver PD: Craig Jackson

MD: Mary Chavez

H 6 1 SALT-N-PEPA/Whatta Man
H 4 2 ALL-4-OME/So Much in Love
H 5 3 XSCAPE/Understanding
1 5 SCAPE/Understanding
1 3 5 CELINE DIOM/The Power Of Love
H 20 6 SNOOP DOOSY DOOG/Gin And Juice
7 7 SALT-N-PEPA/Shoop
H 10 8 DOMINO/Getto Jam
16 9 ENIGMA/Return To Innocence
12 10 USJ-Cantalogo (Flip Panta
2 11 MARIAH CAMER/Whithout You
12 11 USJ-Cantalogo (Flip Panta
2 11 MARIAH CAMER/Whithout You
1 14 ILCECE PENISTON/: m in The Mood
21 14 LIGHTER SHADE OF/Hey D.J.
8 15 JANET JACKSON/Because Of Love
13 16 BRYAN ADAMS/Please Forgive Me
COLLAGE/FI 11 Be Loving You
11 18 JANET JACKSON/Regain
13 20 COLLAGE/FI 11 Be Loving You
11 18 JANET JACKSON/Regain
19 20 CRASH TEST DUMMIE/Mem Mem Mem Mem
D 23 R. KELLY/Bump N' Grind
A 24 ROBIN S/I Want To Thank You
ADDS
24 MD: Mary Chavez

ADDS 24

I TO I/The Right Time ROSCO MARTINEZ/Neon Moonlight STAXX OF JOY/Joy

PO 1 2 92

KKFR/Phoenix PD: Rick Stacy APD: Supersnake MD: Jerry Moran

COUNTING CROWS/Mr. Jones
ACE OF BASE/The Sign
DEF LEPPARD/Two Steps Behind
BECK/Loser
TOM PETTY/Mary Jane's Last Danc
PRINCE/The Most Beautiful di
BRUCE SPRINGSTEEN/Streets Of Phi
BRUCE SPRINGSTEEN/Streets Of Phi
CRASH TEST DUMME/MOM MOM MOM MM
ROSCO MARTINEZ/Neon Moonlight
ENIGMA/RETURT TO INDOCENCE
BIG MOUNTAIN/Baby, I Love Your W
MELISSA ETHERIDEC/Come To My Win
PEARL JAM/Daughter
JAMES/Loi THIERIDEC/Come To My Win
PEARL JAM/Daughter
CRAMPERRIES/Dreams
SMASHING PUMPKINS/Disarm
JANET JACKSON/What'll I Do
MEAT LOAF/Kock And Roll Dreams
HADDNNA/I'll Remember
JULIET ROBERTS/I Want You
MARIAH CARRY/Without You
MARIAH CARRY/Without You
SAIT-N PEPA/Whatta Man
CRACKER/LOW
RICHARD MARK/Now And Porever
CANDLEBOX/You
ALICE IN CHAINS/No Excuses
GENERAL PUBLIC/!'II Take You The
LISA LOEB & NINE/Stay H 4

LISA LOEB & NINE/Stay MORRISSEY/The More You Ingore M DURAN DURAN/Thank You ADDS

KNACK/My Sharona MICHAEL BOLTON/Completely

106.

San Francisco PD: Dave Shakes APD: Mike Marino MD: Joey Arbagey

1 R. KELLY/Bump N' Grind
2 ICE CUBE/You Know How We Do It
3 SMOOP DOGGY DOGG/Gin And Juice
4 CONSCIOUS DAUGHTE/Somethin' To R
5 SALT.N-PEPR/Whatta Man
5 TSVIN CAMPBELL/I'm Ready
7 JUDECI/Cry For You
8 MARITAH CAREY/WHITOUL YOU
9 SHAWAY CAN THOULY ON THE SALT TO THE SALT

ADDS

WU-TANG CLAN/C.R.E.A.M GANG STARR/Mass Appeal



KUBE 93 JAMS

KUBE/Seattle OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

H 2: 1 R KELLY/Your Body's Callin'
1 2 JODECI/Cry For You
3 3 ALL-4-OME/SO Much In Love
4 4 JANET JACKSON/Because of Love
H 20 5 SALT-N-PEPA/Step
8 6 DEEP PORBST/Sweet Lullaby
7 7 R KELLY/Bump N' Grind
6 8 CELINE DION/The Power Of Love
9 9 BENIOMA/Return TO Innocence
10 11 15 SALT-N-PEPA/Whatta Man
14 12 TEVIN CAMPBELL/I'm Ready
12 14 BRAND NEW HEAVIES/Dream On Dreame:
H 23 15 SALT-N-PEPA/Whatta Man
12 14 BRAND NEW HEAVIES/Dream On Dreame:
H 23 15 SIAI/Come Home To My Love
H 19 16 PRINCE/The Most Beautiful Gi
13 17 SNOOP DOGGY DOGG/Jodi Dddi
15 18 QUEEN LATIFAH/O. N.I.T.Y.
16 12 DESEN LATIFAH/O. N.I.T.Y.
17 18 DESEN TOSS AVILLY/Let's Stay Togeth
18 21 SOBBY ROSS AVILLY/Let's Stay Togeth
18 21 DAWN PENN/YOU DON'T LOVE Med (No
18 23 TONY TONY TONY TONE Feeling

ADDS
JODECI/Feenin

DOMINO/Sweet Potatoe Pie HAMMER/Pumps & A Bump ROBIN S/I want To Thank You FUNKY POETS/Lesson Learned LIGHTER SHADE OF/Hey D.J.

KIISFM

Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Tracy Austin

H 1 1 ACE OF BASE/The Sign
H 2 2 SALT-M-PEPA/Whatta Man
3 3 AEROSMITH, Amazing
4 4 CELINE DION/The Power of Love
5 EARCH THE DION/The Power of Love
6 7 JANET JACKSON/Because of Love
10 8 BIG MOUNTAIN/Baby, I Love Your;
11 9 CRASH TEST DUMNIE/MPM MPM MPM MM M9
7 10 USJ/Cantalog (Flip Panta
13 11 PRINCE/The Most Beautiful Gi
15 12 COUNTING CROMS/Mr. JOHN DION
17 13 GIN BLOSSOMS/FOUND OUT About You
18 10 JOB PANIES/SECAUSE THE NIGHT
18 11 FRICHARD MARX/NOV AND FOREY
19 11 FRICHARD MARX/NOV AND FOREY
19 11 TO 1/The Right Time
19 12 AMACK/My SHATON
20 22 DI TO 1/The Right Time
19 25 ENIGMA/FELLY HOUSE
19 25 ENIGMA/FELLY HOUSE
19 25 ENIGMA/FELLY HOUSE
20 27 CRANBERRIES/Dreams
21 28 ENIGMA/FELLY TO Innocence
22 28 ENIGMA/FELLY TO Innocence
23 27 CRANBERRIES/Dreams
24 29 CIANAS/STEMART/STI/All For Love
25 21 KINGA/FELLY TO Innocence
26 26 ENIGMA/FELLY TO Innocence
27 CRANBERRIES/Dreams
28 DEUCE SPRINGSTEEN/Streets Of Phi
28 29 30 RELLY/Bump N' Grind

ADDS 29, 30

ADDS 29, 30

GENERAL PUBLIC/I'll Take You The

Jammin 7/90

XHTZ/San Diego OM: Lisa Vazquez

MD: Jeff Nelson

PRINCE/The Most Beautiful Gi
R. XELLY/Bump N' Grind,
R. XELLY/Bump N' Grind,
R. XELLY/Bump N' Grind,
LISSTTE MELBUDZ/Will You Ever S.
DEEP FOREST/Sweet Lullaby
NV/Girl You Hear Me Cryi
ETERNAL/Stay
JANET JACKSON/Because Of Love
SUDDEN CHANGE/Comin' On Strong
BRAND NEW HRAVIES/Pream On Dream
TEVIN CHMPBELL/Shihh
BIG MOUNTAIN/Baby, I Love Your W.
BIG MOUNTAIN/Baby, I Love Your W.
FUNY
ARETHA FRANKLIN/A Deeper Love
JODECI/Cry For You
XSCAPE/Understanding
TEVIN CAMPBELL/I'm Ready
BABFFACE/And Our Feelings
TEVIN CAMPBELL/I'm Ready
BABFFACE/And Our Feelings
TEVIN CAMPBELL/I'm Ready
BABFFACE/And Our Feelings
MINT CONDITION/U Send Me Swingin
KOLORZ/A Little Love
ENIGMA/Return To Innocence
H-TOMY/Part-Time Lover
ICE CUBE/You Know Mow We Do It
MASTA ACE INC./Born To Roll
GANG STARR/Masa Appeal
BOBBY ROSS AVILA/Let's Stay Toget
NOTEN MOVER Let You Get Stay Toget
NOTEN MOVER Let You Grow Mow We Do It
MASTA ACE INC./Born To Roll
BOBBY ROSS AVILA/Let's Stay Toget

BOBBY ROSS AVILA/Let's Stay Toget NKOTB/Never Let You Go TAYLOR DAYME/I'll Wait COLOR ME BADD/Let's Start With Fo

99.1 KGGI^{FM}

Quadruples the Music! Riverside

PD: Carmy Ferreri APD: Harley Davidson MD: Sonia Jimenez

H 1 1 CELINE DION/The Power Of Love
H 2 SALT-N-PEPA/Whatta Man
2 3 TONY TONI TONE/(Lay Your Head On
3 4 ALL-4-ONE/SA Much In Love
5 5 ZHANE'/Groove Thang
6 6 SKOOP DOGGY DOGG/Gin And Juice
7 7 LIGHTER SHADE OF/Hey D.J.
8 9 BIG MOUNTAIN/Saby, I Love Your Way
8 9 JANET JACKSON/Because Of Love
10 10 SALT-N-PEPA/SHOOL
11 10 BOBBY ROSS AVILA/LET SOLUTION
11 11 BOBBY ROSS AVILA/LET SOLUTION
11 14 SHOOP DOGGY/MHAT'S MY Name?
14 14 SHOOP DOGGY POUT BEAULIFUL GI
14 14 SHOOP DOGGY POUT BEAULIFUL GI
15 15 MARIAN CAREY/Hero
16 16 XSCAPE/Understanding
17 17 R. KELLY/Sump N' Grand
18 18 MICHAEL BOLTON/Sald I Loved You.
18 19 19 TEVIN CAMPBELJ/1'm Ready
23 20 ACE OF BASE/The Sign
24 21 TONI BRANTON/Smeathe Again
D 25 LISTTE MELBHOZ/MI) You Ever Sa24 LENNY KRAVITS/Heaven Help
25 LENNY KRAVITS/Heaven Help
26 21 MASTA ACE INC./Sport TO Roll

ADDS MASTA ACE INC./Born To Roll

BABYFACE/And Our Feelings



KSOLISan Francisco PD: Rick Thomas APD/MD: Michael Martin Music Coord: Hector 'The Eiector' Serpas

1 1 MARIAH CAREY/Without You
2 2 CELINE DION/The Power of Love
3 3 3 CONSCIOUS DAUGHTE/Somethin' TO R
4 4 R. RELLY/Sump. "Grind
5 5 ALL-4-ONE/So Much in Love
6 9 SNODO DOOGY DOOGY GOOGYGIn And Jusce
7 8 LIGHTER SHADE OF/Hey D. J.
10 9 MASTA ACE INC./Bern To Roll
11 10 SWV/YOU're Always On My M
12 11 BARFACE/AND OUT Feelings
13 12 ICE CUBE/You Know How We Do It
14 13 ZHAREY/Groove Thang
15 14 BIG MOUNTAIN/Sabby I Love Your P
16 15 LISETTE MELENBEZ/Will You Ever S
19 17 OUTKAST/Player's Ball
19 17 OUTKAST/Player's Ball
19 19 WARREN G & NATE/Regulate
10 20 NOMAR/ZOOMIN'
22 21 TEVIN CAMPBELL/I'm Ready
17 22 JANET JAKCSOW/Necause Of Love
10 21 TONI INDATTON' CEL YOU GO
24 A TONI INDATTON' CEL YOU GO
24 24 TONI INDATTON' CEL YOU GO
24 25 ALL-4-ONE/I Swear

ADDS KORELL/Paradise



KKRZI Portland PD: Ken Benson APD/MD: Eric Murphy

RICHARD MARY/Now And Forever
ACE OF BASE/The Sign
ALL-4-ONE/SO Much In Love
GARRIELE/Dreams
SALT-N-PEPA/Whatta Man
10,000 MANIACS/Because The Night
PHIL COLLINS/Everyday
BRUCE SPRINGSTEEN/STreets Of Ph.
JANET JACKSON/Because Of Love
PRINCE/The Most Beautiful Gi
1033/Cantaloop (Flip Fanta
ETERRAL/STAN) SALDY I Love Your 1
BANDARD MARY Without You
CLIVE GREFIN/Commitment Of The
CCLIVE GREFIN/Commitment Of The
CCLIVE GREFIN/Commitment Of The
CCLIVE GREFIN/Commitment Of The
CRISH TEST DUMNIE/MAM MOM MMM MM
TO SHAND MARY MARY SALDY S

29, 30 LISA LOEB & NINE/Stay JOSHUA KADISON/Beautiful In My E KNACK/My Sharona

KPWR/Los Angeles PD. Rick Cummings APD/MD: Michelle Mercer

H 6 1 CONSCIOUS DAUGHTE/Somethin' TO R
H 2 2 R. KELLY/Bump N' Grind
1 3 BABYFACE/Never Keeping Secrets
7 4 SNOOP DOGGY DOGG/Gin And Juice
H 10 5 B1/Do You Know what I Me
8 6 TEVIN CAMPBELL/Shhi
9 7 DAJAE/You Got Me Up
11 2 WARREN G. & NATE/Regulate
14 0 AMAREN G. & NATE/Regulate
14 0 AMAREN G. & NATE/Regulate
15 12 DAWN PERN/You Don't Love Me
15 12 DAWN PERN/You Don't Love Me (No
13 13 ICE CUBE/You Know How We Do It
5 14 QUEEN LATIFAH/Just Another Day
17 15 2 PAC/Papa'z Song
H 18 16 MASTA ACE INC./Born To Roll
A 17 MIRANDA/SO Divine
16 18 DOMINO/Sweet Potatoe Pie
19 19 GANG STARR/Mass Appeal
13 20 PRINCET/DE MOGGG/Gdi DOGS
12 STEVIN CAMPBELL/I'm Ready
12 21 TERNINATOR K/It All Comes Down To
2 ADDS
17 , 24

ADDS

17, 24
BABYFACE/And Our Feelings
COOLIO/Fantastic Voyage
H-TOWN/Part-Time Lover ADDS

LIGHTER SHADE OF/Hey D.J. TONI BRAXTON/Seven Whole Days

CHR ADDS & HOTS



MOST ADDED

BREEDERS (12) LISA LOEB & NINE STORIES (9) ENIGMA (6) JOSHUA KADISON (6) MORRISSEY (6)

BREAKOUTS

COLLECTIVE SOUL (5) COLOR ME BADD (5)



ENIGMA (dp)
JOSHUA KADISON
BRAND NEW HEAVIES
ALICE IN CHAINS (dp)
GENERAL PUBLIC

WAEB/Allentown Check/Surf

TEVIN CAMPBELL
GENERAL PUBLIC
GILL & KNIGHT
HOTLEST:
RICHARD MARX 1-1
LITTLE TEXAS 6-2
BONNIE RAITT 19-11
ALL-4-ONE 23-13

WBSS/Atlantic City, NJ Bob Burke

RICCA TAYLOR DAYNE COLOR ME BADD TATLUM DALM.
COLOR ME BADD
SWV
Hottest:
MARIAH CARRY 1-1
SALT-N-PEPA 2-2
ACE OF BASE 3-3
ZHANE: 5-4
R. KELLY 9-5

WAAL/Binghamton, NY Morgan/Orzel

MORRISSEY BREEDERS HOTLEST CHAMIE 5-4 CRASH TEST CHAMIE 5-4 ALICE IN CHAINS 11-7 BONNIE RAITT 14-9 BECK 25-19

LISETTE MELENDEZ GENERAL PUBLIC NOBIN S NKOTB HOLLEST: BIG MOUNTAIN 3-1 JANET JACKSON 1-2 ACE OF BASE 4-3 XSCAPE 5-4 BABYFACE 9-6

AMENISHAM
ENIGHA
COLOR ME BADD.
MORRISSEY
BREEDERS
HOLLEST:
COUNTING CROWS 1-1
ACE OF BASE 3-2
ALL-4-ONE 4-3
BIG MOUNTAIN 9-5
SALT-N-PEPA 8-7

MADONNA
BANGHA
MADONNA

WERZ/Exeter, NH Falconi/Mars

TAYLOR DAYNE
ENIGMA (dp)
Hottest:
RICHARD MARX 3-1
US3 5-4
COUNTING CROMS 6-5
PRINCE 14-9
BIG MOUNTAIN D-15

TEVIN CAMPBELL
R. KELLY
ENICHA
ROSCO HARTINEZ
COLLECTIVE SOUL
HOTEST
MR. BIG 5-2
SALT-N-PEPA 5-3
CECE PENISTON 12-8
BABYFACE 23-10
MICHAEL BOLTON 30-18

BECK LISETTE MELENDEZ Hottest: ACE OF BASE 1-1 MARIAH CAREY 2-2 SALT-N-PEPA 5-3 RICHARD MARX 6-5 ALL-4-ONE 7-7

WSTW/Wilmington, DE Sommers/Rossi

BREDDERS
JOSHUA KADISON
HOTTEST:
MARIAH CAREY 1-1
CRASH TEST DUMMIE 6-2
SALT-N-PEPA 3-3
COUNTING CROWS 7-4
BIG MOUNTAIN 14-10



GENERAL PUBLIC LISA LOEB & NINE HOTLEST: CELINE DION 1-1 ACE OF BASE 4-2 AEROSMITH 3-3 ALL-4-ONE 5-4 MARIAH CARRY 6-5

PWR92/Johnstown, PA Rich Adams

GILL & KNIGHT ZHANE' TAYLOR DAYNE TONI BRAXTON BREEDERS

BREEDERS MORRISSEY GILL & KNIGHT Hottest: ACE OF BASE 4-3 TOM PETTY 5-4 COUNTING CROWS 8-6 BIG MOUNTAIN 13-8 BECK 18-14

ReizKeitey
LISETTE MELENDEZ
HEAVY D. A. THE BO
TATLOR DAYNE (dp)
LISA LOEB B WINE
GARRIELLZ
HEART (dp)
OOLLOCTIVE SOUL (dp)
MODIANE SOUTON (dp)
HORLOG BOUTON (dp)
HORLOG BOUTON (dp)
RICHARD MARK #-3
R. KELLY 6-4
COUNTING COUST 10-7
CRASH TEST DUMONIE 12-8

KC101/New Haven, CT Mike McGowan

LISA LOEB & NINE KNACK LISA LOEB & NINE KNACX COLLECTIVE SOUL JOSHUA KADISON BREEDERS HOLDERS: SALT-A-PEPA 1-1 PRINCE 7-3 BECX 9-6 MICHAEL BOLTON 19-10 BILLY JOEL 22-18

LIZ JOSHUA KADISON (dp)
TÄTLOR DATYE (dp)
TÄTLOR DATYE (dp)
MORRISSET (dp)
GOLLECTIVE SOUL (dp)
BREEDERS (dp)
HOLLECTIVE SOUL (d

WSPK/Poughkeepsie, NY Schantz/Mac

QUEEN LATIFAH (dp)
ALICE IN CHAINS (dp)
HOLLEST:
BRUCE SPRINGSTEEN 11-8
R. KELLY 12-10
CRASH TEST DUMMIE 27-21
BECK 29-23

BREEDERS HOTLEST: CRACKER 3-1 COUNTING CHOWS 2-2 CRASH TEST DUPMIE 9-4 NIRVANA 15-9 ALICE IN CHAINS 25-23

LISETTE MELENDEZ HOCHARD MARX 2-1 CRASH TEST DUNMIE 3-2 US3 0-3 ENIGHA 8-4 BIG MOUNTAIN 11-6

930/Syracuse, NY Edwards/Wagman

TAYLOR DAYNE Hottmat: ACE OF BASE 1-1 MARIAH CAREY 2-2 RICHARD MARX 4-4 COUNTING CROWS 9-6 CRASH TEST DUMMIE

LISA LOBE & NINE BREEDERS (dp) HOTLEST: ACE OF BASE 1-1 COUNTING CROWS 3-3 CRASH TEST DUMMIE 9-5 BECK 8-H ENICMA 16-14

WRCK/Utica, NY Reitz/Burton

TAYLOR DAYNE JOSHUA KADISON BREEDERS BRENDERS
HOTTEST 1-1
COUNTING CROWS 4-3
CRASH TEST DUMMIE 8-4
PRINCE 10-6
BIG MOUNTAIN 12-9

Modek/Padden

BRAND NEW HEAVIES
COLLECTIVE SOUL

MORRISSEY

MARDONNA

JIPMY HARNEN

HOLLESSA ETHERIDGE 2-1

HIGHARD MARK 3-2

MARIAH CAREY 4-3

COUNTING CROWS 11-8

ENIGMA D-39

SOMMETYHOSS
LISA LOEB & NINE (dp)
TEVIN CAMPBELL (dp)
Hottest:
COUNTING CROWS 6-2
BIG MOUNTAIN 7-4
PRINCE 9-6
CRASH TEST DUMMIE 18-16
MADONNA 29-19

WYCR/York, PA McCauslin/Crockett

BREEDERS LISA LOEB & NINE (dp) LISA COLOR LESS CONTROL 1-1
COUNTING CROWS 2-2
DANZIG 4-3
BECK 9-7
GENERAL PUBLIC 23-19

WPRFVAltoona, PA Tommy Edwards

TAYLOR DAYNE COLOR ME BADD

ALICE IN GARAGE ACTION ACC OF BASE 2-1
AEROSMITH 4-4
SALT-N-PEPA b-6
US3 9-8
COUNTING CROWS 10-10

none Hottest: ACE OF BASE 3-1 MARIAH CAREY 4-3 LITTLE TEXAS 7-5 MR. BIG 13-11 COUNTING CROWS 14-12

MOST ADDED

TONI BRAXTON (16) BREEDERS (11) TAYLOR DAYNE (11) MADDNNA (9)
ALICE IN CHAINS (8)
GENERAL PUBLIC (8)
LISA LOEB & NINE

BREAKOUTS

COLOR ME BADD (7)
COLLECTIVE SOUL (6)
GILL & KNIGHT (6)
AL B. SURE! (6)
LISETTE MELENDEZ (5)

P2

LISA LOEB & NINE Hottest: COUNTING CROWS 2-1 BIG MOUNTAIN 5-3 BRICE SPRINGSTEEN 4-4 PRINCE 9-6 MICHAEL BOLTON 14-9

MADONNA
TONI BRAXION
HOTLESE:
TOM PETTY 2-1
BRUCE SPRINGSTEEN 4-2
ETERNAL 5-3
ACE OF BASE 7-5
COUNTING CROWS 16-9

Roberts/Venture

JOCELYN ENRIQUEZ
ZHANE'
BRUCE SPRINGSTEEN
BEICK
P.K.W. (dp)
Hottest:
ACE OF BASE 1-1
ALL-4-ONE 5-3
CELINE DION 5-5
MARIAH CAREY 11-8
ENIGMA 18-11

Johnny A. Mwunsber

BREEDERS

Hottest:
COUNTING CROWS 4-1
BECK 9-5
CRASH TEST DUMMIE 13-11
BHIGHA 17-13
MADONNA 30-17

Landid/Daniels

MARIAH CAREY
BREEDERS
MADONNA
SARAH MoLACHLAN
HOLLEST:
HONGER 1-1
COUNTING CROWS 4-3
AEROSHITH 12-8
BECK 16-17
COLLECTIVE SOUL 38-29

WKSI/Greensboro, NC Chuck Finley

TONI BRAXTON LISA LOEB & NINE BREEDERS ALICE IN CHAINS Hottest:

WBBO/Greenville, SC Murphy/Hollywood Joe LISA LOEB & NINE LISETTE MELDIDEZ BREEDERS (dp) OTILL & NNIGHT OTILL & NNIGHT OTILL & NNIGHT COUNTING CRIMS 3-3 COUNTING CRIMS 12-9 BIG MOUNTAIN 13-11 ENIGHQ 22-16 BRAND NEM HEAVIES 28-23

KZFM/Corpus Christi, TX Tina Simonet IND SIMONE

DOMINO (dp)

MADORNA

LISSTIE MELENDEZ

TONI BHAXTON

H-TOWN (dp)

HOLEST:
SALT-H-PEPA 1-1

ACE OF BASE 2-2

LISSTIE MELENDEZ 5-3

MARIAH CAREY 6-4

BIG MORNTAIN 8-6

G105/Durham-Raleigh, NC Bridgman/Sellers

WHJX/Jacksonville, Fil. Clark/Virgin

Clark/Vigin

ACE OF BASE
US3
ETERNAL
JODGEL
LIGHTER SHADE OF
SHE SHELL INDEDEDED
AND SHELL INDEDED
AND SHELL INDEDED
AND SHELL INDED
AND SHELL IND

WOUT/Johnson City, TN Hurt/Mann

CRACKER
BREEDERS
MORRISSEY
HOLLEST
PETER FRAMPTON 2-1
BRUCE SPRINGSTEEN 5-1
COUNTING CHOMS 7-3
ALICE IN CHAINS 10-5
BIG HEAD TODO & T 12-7

Hottest: ALL-4-ONE 5-2 COUNTING CROWS 7-5 CRASH TEST DUMMIE CRANBERRIES 20-14 DANZIG 26-21

WAPE/Jacksonville. FL Jeff McCartney

Jen McLariney
LISA LOEB & NINE
TEVIN CAMPBELL
ROSCO MARTINEZ
JOSHLA KADISON
HOTE-STA

BRAND NEW HEAVIES (dp) LISA LOEB & NINE CANDLEBOX (dp)

WHHY/Montgomery. AL Thomas/Allen

SHASHING PUPKINS
CHACKER (dp)
LISA LOEB & NINE
ALICE IN CHAINS
HOLLEST:
COUNTING CROWS 3-2
BRUCE SPRINGSTEEN 4-3
BILLY JOEL 5-4
JAMES 9-7
CHASH TEST DUMMIE 11-8

KSMB/Lafayette. LA Bobby Novosad

TONI BRAXTON
ALICE IN CHAINS
TAYLOR DAYNE
NKOTS
OCLLECTIVE SOUL
HOCLEST:
ALL-4-GME 7-1
ECCX 11-9
CRASH TEST DOWNIE 17-11
E GAUGE 13-12
ENIGMA D-29

ShebelMeyer

ROSOO MARTINEZ

TEYIN CAMPBELL

MELISSA ETHERIOGE

HOTLEST

ACE OF BASE 1-1

MARIAH CAREY 3-2

TOM PETTY 5-4

BIG MOUNTAIN 14-5

ELTON JOHN 21-6

KBFM/McAilen-Bro Santiago/Shane

SantagoGShane
TONI BRATON
LISETTE MELENDEZ
AL B. SURE! (dp)
JULIET ROBERTS
POG (dp)
BEGK (dp)
Hottest:
CELINE DIGN 1-1
SKLT-H-PEPA 2-2
BIG MOUNTAIN 8-2
SMCOP DOGGY DOGG 5-5

WA1A/Melbourne, FL Deaton/Lowe

I TO I MORRISSEY COLOR ME BADD COLLECTIVE SOUL (dp) FUNKY POETS Hottest: R. KELLY 3-1 BECK 11-5 PRINCE 16-9 COLLAGE 25-13 CRASH TEST DUMMIE

WABB/Mobile, AL Hayes/Stuart

Hottest: MARIAH CAREY 3-3 US3 4-4 ALL-4-ONE 8-8 CRASH TEST DUMMIE 13-11 BECK 16-14

ALL-4-ONE TONI BRAXTON MADONNA HOTLEST: ACE OF BASE 1-1 CELINE DION 2-2 RICHARD MARX 3-3 MARIAH CAREY 5-5 BIG MOUNTAIN 18-8

GENERAL PUBLIC I TO I TAYLOR DAYNE Hottest: ACE OF BASE 2-2 SALT-N-PEPA 3-3 COUNTING CROWS 7-5 BIG MOUNTAIN 11-6 ENIGMA 14-11

none Hottest: ALL-#-ONE #-2 GOODMEN 7-5 SALT-N-PEPA 9-7 ACE OF BASE 12-9 ENICMA 23-15

TONI BRAXTON HEART HEART Hottest: Big MOUNTAIN 4-4 SALT-N-PEPA 5-5 ALL-4-ONE 6-6 CRASH TEST DUMMIE 11-7 BECK 20-16

KISX/Tyler, TX Michael Storm

Mehael Storm

TONI BRAXTON
TATLOR DAYNE
GENERAL PURLIC
CRANEERRIES
CRACKER
HOUTEST:
ACE OF BASE 1-1
MARIAH CAREY 2-2
TOM PETTY 3-3
ALL-4-ONE 5-5
PRINCE 32-14

WOVV/West Palm Beach, FL Scott Chase

OUNTING CROWS
BRUCE SPRINGSTEEN
CRASH TEST DUMMIE
TONI BRAXTON
HOLDEST:
ALL-4-ONE 1-1
ACE OF BASE 2-2
SALT-N-PEPA 3-3
B. KELLY 5-5
ENIGMA 20-16

KWTX/Waco, TX Martens/Phillips

TONI BRAXTON ALICE IN CHAINS ALLUS IN GRADES
HOTLEST:
MARIAH CAREY 2-1
COUNTING CROWS 4-2
ALL_4-ONE 8-4
CRASH TEST DUMMIE 9-6
ETERNAL 10-9

MADONNA ENIGMA CRACKER BREEDERS CHACKEN
PREDERS
GILL & KNIGHT (dp)
BRAND NEW HEAVIES
HOTLEST:
MARIAH CAREY 1-1
COUNTING CROWS 3-2
RICHARD MARX 4-4
PRINCE 10-5
BOSCO MARTINEZ 17-13

WZKX/Biloxi, MS Spillman/Rhodes

MARIAH CAREY JIMMY CLIFF GIN BLOSSOMS TAYLOR DAYNE GILL & KNIGHT ALICE IN CHAINS COLLECTIVE SOUL AL B. SURE! HOTLEST:

RICHARD MARX 3-1 ALL-4-ONE 2-2 PHIL COLLINS 16-4 COUNTING CROWS 13-6 PRINCE 6-7

WKMX/Dothan, AL Thomas/Godwin

Thomas/Godwin
TAYLOR DAYNE
HEART
COLOR ME BADD
EN15MA (dp)
HOLOSI
HARLAH CAREY 1-1
COUNTING CROWS 2-2
CRASH TEST DUMMIE
BRUCE SPRINGSTEEN
BONNIE RAITT 15-8

KMCK/Fayetteville, AR Long/Chase

LONGCHASE

JULIET ROBERTS

AADONNA

R. KELLY

COLLECTIVE SOUL (dp)

BREDDERS (dp)

GENERAL PUBLIC

TATLOR DAYNE

HORRISSEY

TOMI BRANTO

HOLLEST

CRASH TEST DUMMIE 1-1

COUNTING CHOMS 2-2

SAUSHING PUMPKINS 4-3

BILIGHA 5-5

ALL-4-ONE 8-7

WJMX/Florence, SC Baker/Brockway/Mad

MADONNA ENIGMA JULIET ROBERTS TONI BRAXTON

TOMI RRATTON
HAMMER
JOSHIA KADISON
TATLOR DAYNE (dp)
CILLA & KONGUT (dp)
AL B. SUREI (dp)
Hottest:
HARIAR CAREY 3-1
ALLA-HORE 5-2
COUNTING CHOMS 10-5
CRASH TEST LOWEIE 17-10
ROSCO MARTINEZ 38-23

MORRISSEY (dp)
GENERAL PUBLIC
GILL & KNIGHT
Hottest:
COUNTING CROWS 1-1
BIG MOUNTAIN 3-2
JANET JACKSON 2-3
PRINCE 5-9
BRUCE SPRINGSTEEN 4-5

BIG MOUNTAIN BECK James/Christian
GENERAL PUBLIC (dp)
MORRISSEY (dp)
COLLECTIVE SOUL (dp)
HOCTEST:
RICHARD MARX 5-1
HEART 3-2
MARIAH CAREY b-4
BONNIE RAITT 15-7
COUNTING CROWS 19-11 BLG MOUNTAIN
BECK
TEVIN CAMPBELL
ENIOMA
DAWZIE (dp)
GILL & WATGHT
JOSHOS KADISON
TIN MOORMA
HARIAG CAMEY 1-1
CRASH TEST DMMIE 8-4
COUNTING CROKS 12-6
R. KELLY 15-10
PRINCE 27-19
PRINCE 27-19 KZII/Lubbock, TX Luck/Shannon

Luck/Shannon

TAYLOR DAYNE (dp)
COLOR ME BADD (dp)
JOSHUA KADISON (dp)
ENIGMA (dp)
FUNKY POETS (dp)
HOttest:
RICHARD MARX 1-1
ALL-4-OME 2-2
STYLEP 7-2 ALL-4-ONE 2-2 PRINCE 7-3 CECE PENISTON 9-4 BRUCE SPRINGSTEEN

Clayfon Allen
TAYLOR DOTYE
JULIET MOBERTS
BRESDERS
LL B. SUREY (dp)
LLSETTE MELENDEZ (dp)
COLLECTIVE SOUL (dp)
HOLCESTE ALL—NOE 3-3
FRINGE 13-6
COUNTING GROWS 11-10
BRUCE SPRINGSTEEN 26-19

WWXM/Myrtle Beach, SC Parnell/Fry CRANBERRIES TONI BRAXTON ALICE IN CHAINS ALICE AT HOTLEST: ACE OF BASE 1-1 MARIAH CAREY 2-2 BRUCE SPRINGSTEEN 5-5 COUNTING CROWS 6-6 CRASH TEST DUMMIE 8-8

WILN/Panama City, FL Shannon/Stacy

SHARHOUNDERY
R. KELLY
GABRIELLE
LISETTE MELENDEZ
DAWN PENN
HOLDAST:
NARIAH CAREY 2-1
SALT-N-PEPA 8-4
PRINCE 9-6
HADONNA 20-15
BECK 24-17

WXSR/Tallahassee, FL Murray/Davis

MAUTRYLAYS

ZHANE' (dp)

TATLOR DAYNE
R. KELLY
BREEDERS (dp)
COLOR ME BADD

FOUND ME BADD

SPRINGSTEEN 2-1

COUNTING CROWS 3-2

PRINGE 11-4

BIG MOUNTAIN 10-6

ENIGMA 15-12

WWICZ/Repole, MS

MADONNA
BREDDERS
HORRISSEY
GONERAL PUBLIC (dp)
AL B. SURE!
HOLLEAS:
SMASHING PUMPKINS 9-5
MARTIAH CAREY 10-6
COUNTING CROWS 20-11
CRASH TEST DUMHE 29-20
BECK 33-22

ALEXA ST

TONI BRAXTON (11)

CRASH TEST DUMME KNACK KNACK Hottest: NIRVANA 1-1 BECK 3-2 SMASHING PUMPKINS 5-3 DANZIG 9-4 CANDLEBOK 8-6

TONI BRAXTON (11)
ENIGMA (11)
BREEDERS (9)
COLOR ME BADD (9)
TEVIN CAMPBELL (7)
MADONNA (7)

TAYLOR DAYNE (5)

Simmons/Banks

ROSGO MARTINEZ
TONI BRATTON
MADORNA
COLLOR ME BADD (dp)
BECK (dp)
ALL B. SUREI (dp)
HOLLEST:
LEAST:
LEAST:
CANACT SEE 2-1
ZHARE' -2-4
COUNTING CROWS 6-5
CRASH TEST DYMMIE 9-7
PRINCE 14-1

KEITH SWEAT
KNACK
LISA LOEB & NINE
COLOR ME BADD
HAMMER
HOTLEST:
ACE OF BASE 1-1
RICHARD MARK 2-2
MARIAH CAMEY 4-4
BIG MOUNTAIN 10-9
BECK 15-13

96STO/Evansville, IN Witherspoon/Mercer TONI BRAXTON HotLeat: ACE OF BASE 1-1 CRASH TEST DUMMLE 6-5 ALL-4-ONE 10-6 COUNTING CROMS 13-8 ENIGRA 15-10 ENIGMA 15-10
CKIOS/Find, MI
LNG SI, Michaelis
BREEDERS
LISETTE MELENDEZ
NKOTB
R. K.BL.
R. KBL.
H. GAREY 2-1
SALT-N-PEPA 3-3
CRASH TEST DUMMIE 4-4
COUNTING. CROWS 7-5
BEXX 22-12

BIXX: 22-12
WMEEPF, Wayne, IN
DAVISSAyler
BREEDERS
ROSO MARTHEZ (dp)
ROSO MARTHEZ (d

WSNX/Grand Rapids, MI Jim Richards TEVIN CAMPBELL ROTLESS 1-1 ACE OF BASE 1-1 SALT-N-PEPA 11-10 US3 14-12 CRASH TEST DUMMIE 19-17 BECK 20-18

WIXX/Green Bay, Wi Stone/Louizos TONI BRAXTON
BNIGMA
HOTLEST:
GRAFIELLE 4-4
SALT-N-FEPA 7-7
LITTLE TEXAS 11-11
CRASH TEST DUMMIE 12-12

MADONNA DEEP FOREST (dp) Hottest: RICHARD MARX 2-1 ACE OF BASE 3-2 GIN BLOSSOMS 6-3 MEAT LOAF 9-4 HEART 7-5

WVIC/Lansing, MI Maloney/Richards

Z104/Madison, WI Michaels/Larson TEVIN CAMPBELL KNACK Hottest

KJ103/Okishoma City, OK McCow/Kidd CRACKER H-TOWN (dp) BREEDERS (dp) GILL & KNIGHT OVIS

KZ93/Peoria, IL GENERAL PUBLIC GABRIELLE ENIGMA (dp) ENIMA (dp) Hottest: SALT-N-PEPA 1-1 COUNTING CROMS 4-2 CRASH TEST DUMMIE 5-3 JULIET ROBERTS 9-6 PRINCE 10-7

MADONNA BRAND NEW HEAVIES ALICE IN CHAINS Hottest: ALL-4-ONE 3-1 COUNTING CROWS 7-5 BIG MOUNTAIN 11-7 PRINCE 15-10 BONNIE RAITT 23-19

BREEDERS BADD

ONLOW ME BADD

TAYLOR DAYNE
LISA LOBE & NINE
LISA LOBE & NINE
GILL & KNIGHT (dp)
GABRIELLE
HOLLEST:
MARIAH CAREY 5-2
ALL-4-ONE 7-3
PRINCE 8-4
PRINCE 8-4
BURN 14-8

TAYLOR DAYNE
TEVIN CAMPBELL
COLLECTIVE SOUL (dp)
Hottest:
MARIAH CAREY 1-1
CRASH TEST DUMPLE 8-4
COUNTING CHOWS 13-12
BIG MOUNTAIN 14-13
PRINCE 17-15

MADONNA CRANBERRIES TONI BRAXTON ENIGMA

P3

RODDINGLAUGHIN
TAYLOR DAYNE
TEVIN CAMPRELL
COLORER BADDUL (dp)
RECEDERS (dp)
LISETTE MELENDET (dp)
HOSTER MELENDET (DP)
HARIAH CAREY 1-1
COUNTING COMMS 11-5
BIG MOUNTAIN 17-7
ENIGMA 11-2
MADONNA 23-16

WBNQ/Bloomington, IL Robbins/Laughiin

MICHAEL BOLTON (dp)
GENERAL PUBLIC
TATLOR DAYNE
MARK SSIME!
CANDLEDOX (dp)
HOLLEDOX (dp)
HOLLEDOX (dp)
HOLLEDOX
GRAPH TEST DIMMER 5-1
MARIAH CREATE 3-3
COUNTING CROWS 4-4
BECX 15-7
BRUCE SPRINGSTEEN 13-9

KOCR/Cedar Rapids, IA Swan/Lowis

BECK
TONI BRAXTON
COLLECTIVE SOUL
ENIGHA
HOTLEST
PRINCE 16-2
ALL-4-ONE 18-3
JULIET ROBERTS 12-8
TEVIN CAMPBELL 23-10
CRASH TEST DUMMIE 17-14

TONI BRAXTOM
GENERAL PUBLIC (dp)
KNACK
HOTLEST DUMMIE 8-2
COUNTING CROWS 6-4
BIG MOUNTAIN 16-6
MADONNA D-15
JANET JACKSON D-23

WBIZ/Eau Claire, Wi Lee/Johnson

MADONNA ENIGMA (dp) GILL & KNIGHT Hottest: ACE OF BASE 2-2 BIG MOUNTAIN 15-11 COUNTING CROWS 18-12 US3 20-14 ROSCO MARTINEZ 28-24

JASMI DEBIN TONI BRAZTON ALICE IN CHAINS BRAND NEW HEAVIES COLLECTIVE SOUL HOLLECTIVE SOUL HOLLECTIVE SOUL FORSH TEST INMMIE 13-10 BECK 15-11 BECK 15-11 MADONNA 35-24 MADONNA 35-24

BREEDERS ENIGMA (dp) ALICE IN CHAINS (dp) MORRISSEY (dp) Hottest: COUNTING CROMS 9-8 BONNIE RAITT 20-12 SALT-N-PEPA 15-13 BIG MOUNTAIN 21-15 MICHAEL, BOLTON 22-1

MOST ADDED LISETTE MELENDEZ (9) COLOR ME BADD (7) TAYLOR DAYNE (7) LISA LOEB & NINE

BREAKOUTS

SAGAT KEITH SWEAT MELISSA ETHERIDGE (dp) dottest: R. KELLY 4-1 SAGAT 0-2 LIGHTER SWEAT D-16 ICE CUBE D-17

KKXX/Bakersfield, CA Richards/Kozman

ROBIN S (5)

ENIGMA
BRAND NEW HEAVIES
JOSHUA KADISON
HOLLEST:
ACE OF BASE 1-1
RICHARD MARX 2-2
MARIAH CAREY 3-3
MEAT LOAF 4-4
TOM PETTY 5-5

ONSUPPRISE
TONI BRAXTON
HITCH MALLOY
AARON ALLSTON
HOLLSTON
FORSH TEST DUMMIE 12-6
ALL-4-ONE 10-7
PRINCE 13-13
LAUREN CHRISTY 18-13

106KHQ/NW Michigan Rob Hazelton

MADONNA JOSHUA KADISON (dp) BREEDERS Hottest: COUNTING CROWS 9-1 SALT-N-PEPA 2-2 ALL-4-ONE 4-4 CRASH TEST DUMMIE 8-8 BIG MOUNTAIN 14-14

57 115

ENIGMA HADONNA HOTTEST: MARIAH CAREY 2-1 SALT-N-PEPPA 5-2 COUNTING CROWS 6-5 ZHANE! 8-6 BECK 11-7

KDUK/Eugene, OR Adams/Radway AdamyRadway
TAYLOR DAYNE
BREEDERS (dp)
HEAVY D. & THE BO (dp)
HEAVY D. & THE BO (dp)
HOLLEST
SALT-N-PEPA 2-2
CRASH TEST DUMMIE 6-3
BICK 12-8
BIC HOUNTAIN 17-9
BIG HOUNTAIN 17-9

194/Honolulu, Hi Jeff Hunter JULIET ROBERTS
HOLLEST:
SALT-N-PEPA 1-1
ZHAME' 5-2
BIG MOUNTAIN 6-4
LICHTER SHACE OF 11-7
PRINCE 17-10

Kriss Ham ENIGMA CRASH TEST XMMHIE HOUTEST: ALL-4-ONE 1-1 ACE OF BASE 4-2 MARIAH CAREY 3-3 TONI BRAXION 6-4 BIG MOUNTAIN 7-6

Continued on Page 78

MOST ADDED

BREAKOUTS

P2

95XXX/Burlington, VT Ben Hamilton ROSCO MARTINEZ (dp) LISA LOEB & NINE (dp) CRACKER (dp) ALICE IN CHAINS (dp)

LISA LOEB & NINE TAYLOR DAYNE BREEDERS TAYLOR DAYNE
BREEDERS
GILL 4 KNIGHT (dp)
ZHANE' (dp)
HOLLOST
MARIAH CAREY 5-1
ACC OF BASE 3-3
BRUCE SPRINGSTEEN 4-4
COUNTING CROWS 6-6
TOM PETTY 8-8

WNOK/Columbia, SC Rush/McKay

SECK Hottest: COUNTING CROWS 5-1 US3 4-3 PRINCE TO-7 ENIGMA T6-9 TEVIN CAMPBELL 22-14

MICHAEL BOLTON
MELISSA ETHERIDGE
BABYFACE
ROSCO MARTINEZ
COLOR ME BADD
HOTLEST:
MARIAH CAREY 2-1
SALT-8-PEPA 3-3
US 3-4-4
COUNITING CROWS 6-5
PRINCE 8-6

KPRRJEI Paso, TX John Candelaria DAIZE TONI BRAXTON ROBIN S (dp) DOMINO HOTLEST: JOCELYN EDWRIQUEZ 5-4 R. KELLY 7-5 BIG MOUNTAIN 15-11 PRINCE 17-14 BLACK MAGHINE 30-25

WXK3/Ft. Myers, FL Cue/Sherway GENERAL PUBLIC (dp) Hoteest: MARIAH CAREY 2-1 RICEARD MARX 3-3 TOM PETTY 4-4 ALL-4-ONE 6-5 SALT-N-PEPA 13-10

Oouglas/Dunnings SMERT SABLE H-TOWN H-TOWN SAKT-M-PEPA Hottest: R. KELLY 1-1 JOSECI 2-2 R. KELLY 3-3 SMOOP DOGGY DOGG 4-4 R_ KELLY 15-5

MADONNA LISETTE MELENDEZ GABRIELLE OVIS Rottee

WVKS/Toledo, OH Wheeler/Kruse MELISSA ETHERIDGE Hottest: ALL-4-ONE 1-1 SALT-N-PEPA 7-2 COUNTING CROMS 9-4 CRASH TEST DUMNE 11-10 BIG MOUNTAIN 21-12

U93/South Bend, IN Bill Mitchell

KHTT/Tulsa, OK Michael fling

WIFC/Wausau, WI Duff Darnos

OliverWilliams

COLON ME BADD (dp)
LISETTE MELENDEZ (dp)
R. KELLY (dp)
BREEDENS (dp)
TATLON DAYNE (dp)
HOLLESTE
PRINCE 13-10
ENIGNA 27-16
EOWNIE RAITT 28-22
GENERAL PUBLIC D-25
MADONNA D-26

DAVISON (NORMS)

PSYKOSONIX

TIM MODRAM
N.T.C. (dp)
BREDIERS

CRACKER (dp)
LISA LOEB & NINE
HOLLEST:
OVIS 7-3
COUNTING CROMS 8-6
IMPORTALS 18-15
LISSTET BELEDREZ 36-23
GENERAL PUBLIC 35-28

US3
ENIOMA
CENERAL PUBLIC (dp)
TEVIN CAMPBELL (dp)
MORRISSEY (dp)
MORRISSES (dp)
HOLLEST
ACE OF BASE 1-1
RICHARD MARX 2-2
MARIAH CAREY 3-3
BIG MOUNTAIN 17-11
BONNIE RAITT 16-12

WZDQ/Lima, OH Tom Gallagher

KFRX/Lincoln, NE Sonny Valentine JULIET MOBERTS
BRAID NEM HEAVIES
GENERAL PUBLIC
JOSHUA KADISON
BILLY JOBL (dp)
Hotcest:
MARIAH CAREY 1—1
SALT—N-PEPA 4—3
ALL—4-OKE b—4
CRESH TEST DUMPUE 12—7
COUNTING CROWS 15—17

Kine#Fest
GILL & KNIGHT
ALICE IN CHAINS
BREEDERS
ENICMA
BRAND NEW HEAVIES
HOTE
ACE OF BASE 1-1
ALL-4-ONE 4-3
COUNTING CROWS 9-5
BIG MOUNTAIN 10-6
BABYFACE 14-7

P2 KKSS/Albuquerque, NM

WARREN G. & NATE (dp) LISETTE MELENDEZ ROBIN S (dp) TEVIN CAMPBELL Hottest: TEVIN CAMPBELL
HOTLEST:
SALT-N-PEPA 2-1
BIG MOUNTAIN 4-3
PRINCE 8-6
SNOOP DOGGY DOGG 9-7
ENIGMA 20-16

895/Fresno, CA Dee/Stevenz ALL-4-0ME LISETTE MELENDEZ AL B. SURE! TOWL BRAXTON HOTLERS: ACE OF BASE 1-1 PRINCE 42 LIGHTER SHADE OF 8-5 R. KELLY 14-9 HEAVY D. & THE BO 15-15,

KOMQ/Honolulu, Hi Kriss Hart

KLUC/Las Vegas, NV Dean/Thomas Ocan/Thomas

TONI BRAXTON
NAOTB
DOMINO
REITH SWEAT
HOUTES
SAUT-N-PERA 1-1
ALL-4-ONE 2-2
JANET JACKSON 3-3
ACC OF BASE 7-6
PRINCE 11-7

CHR ADDS & HOTS



Continued from Page 77

TAYLOR DAYNE NKOTB COLOR ME BADD ROBIN S JODECI Hottest: JANET JACKSON 1-1 R. KELLY 2-2 RABYFACE 10-7 JULIET ROBERTS 16-12 JOCELYN ENRIQUEZ 24-17

Q105/Oxnard-Ventura, CA Rhodes/Lucy B. COLOR ME BADD TAYLOR DAYNE GABHIELLE JOSHUA KADISON LISHTTE MELENDEZ HOTESTE MELENDEZ BIG MOUNTAIN 10-8 R. KELLY 12-10 PRINCE 10-12 SALT-N-PEPA 17-13

KPSi/Palm Springs, CA Keane/Salm

MADONNA LISETTE MELENDEZ GENERAL PUBLIC HOTESTA - SAIL-4-ONE 3-3 SAIT-N-PEPA 4-4 BIG MOUNTAIN 6-5 PRINCE 10-8 R. KELLY 16-12

KWN2/Reno, NV Gei**ger/Gamby**

ALICE IN CHAINS

LP: Jar Of Flies

No Excuses (Columbia)

Total Reports 72 415 Parallel

GeigerGamby
TeVIN CAMPRELL
MADONNA
JOSHDA KADISON
TATLOR DANNE
OVIS (dp)
HOLLEST:
SALT-N-PEPA 1-1
ACE OF BASE 2-2
CRASH TEST DUMMLE 20-14
BLIGHA 30-20
BL KELLY 34-26

KDON/Salinas Monterey, CA Newman/Wilde

NewmanWide

CONSCIOUS DAUGHTE

ADDONATION
HEAVY D. A THE BO
BRAIN NEW HEAVYES
ROBIN S (dp)
HOLLEST:
REAL REAL SET

REAL REAL SET

BELLEST 17—8

BELLEST 17—8

BELLEST 17—6

HODKINS/POTER

ROSCO MARTINEZ
BRAND NEW HEAVIES
HOTLEST:

MADONNA
JULIET ROBERTS
GABRIELLE
HOttest:
R. KELLY 7-1
SAV 2-2
CONSCIOUS DAUGHTE 9-4
ZHANE* 6-6
JOCELYN ENRIQUEZ 11-9

KRQ/Tucson, AZ Todd/Kerr

ROSCO MARTINEZ LISA LOEB & NINE LISETTE MELENDEZ (dp) LISERIE FANDE HOTLESS: US3 4-4 SALT-N-PEPA 7-5 CECE PENISTON 8-6 PRINCE 12-11 CRASH TEST DUMMIE 13-12

P3

AL B. SURE! (dp)
LISETTE MELENDEZ
BREEDERS
COLOR ME BADD
TAYLOR DAYNE
LISA LOEB & NINE (dp) LISA DOEB & MINE (GP)
HOTLEST:
COUNTING CROWS 6-2
CRASH TEST DUMMUE 12-6
PRINCE 22-17
PETER FRAMPTON 24-19
ENIGMA 33-25

Y97/Santa Barbara, CA Steve Meade

ROBIN S COLOR ME BADD LISETTE MELENDEZ HOTTES: MELENDEZ HOTTES: ALL-4-ONE 2-1 ACE OF BASE 7-2 MARIAH CAREY 9-6 PRINCE 11-7 R. KELLY 16-13

OK95/Tri-Cities, WA

LISA LOEB & NINE (dp) BREEDERS (dp) COLOR ME BADD (dp) Hottest: Hottest: COUNTING CRCMS 8-3 CRASH TEST DUMMIE 11-7 PRINCE 14-10 BIG MOUNTAIN 16-12 CRANBERRIES 19-15

MICHAEL JACK KTUY

12 GAUGE
LISETTE MELRHDEZ
GABRIELLE
TATLOR DAVINE (dp)
GUESSS (dp)
Hottest:
R. KELLY 5-3
K.-7 17-10
LIGHTER SHADE OF 16-11
CHAKA DPMNS 4 PLI 25-13
DAWN PENN 30-22

175 Current Reporters 173 Current Reports

Did Not Report, Playlist Frozen: (2) WRHT/New Bern WWZZ/Knoxville

After a review of unique situations, R&R's Reporter Qualification Committee has reinstated CHR reporting status to KMCK/Fayetteville, AR and KISR/Ft. Smith, AR. Their information is reflected effective this

BRANO NEW HEAVIES

PARALLELS®

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

175 REPORTERS



				100		
	ACE OF BAS	SE .				
1	The Sign	(Arista)				-)
ı	LP: The Sign	٦				
	Total	Reports 147	84	S Pa	aral	lel
	Regional Reach E 82% S 81%	1			P1 P2	70% 89% 89%
	M 98% W 75%	Chart Pos	Sum P1	P2		
	National Summary UP 21 DEBS 0	2-5 6-15 16-40 Ons	13 8 3 0	34 23 7 0	5	36 14 0
	SAME 55 DOWN 69 ADDS 2	Adds Ch Adds Total	0 1 33	0 1 83	0 0 31	0 2 147
	P1	KC101 13-17 WDGN 1-2	Ī	WEST		

ADDS 2	Total	33	83	31	147
EAST LANGE 1-7 LANGE 1-7 LANGE 1-1 LANGE 1-2 LANGE	CO101 13-17 COOM 1-2		MEST KKSS KZMB B95 1 1 B95 1 1 KGMB B95 1 1 KGMB KGMG 1-4-1-1-3 1-1-3		
P2 EAST FLY92 12-24	WSNX 1-1 WIXX 1-1 WVIC 3-2 Z104 2-5 KJ103 4-10 KQKQ 1-10 KZ93 11-16		WBIZ WKFR WAZY WZOQ KFRX 106K WRKY KOKZ WEST KTMT Y97 OK95	2-2 1-1 17-17 1-2 5-10 HQ 1-1 1-1 2-5	

Regional Reach E 49% S 47%	40	Reach P1 23% P2 47% P3 49%
₩ 19%	Chart Su Pos P1	mmary P2 P3 Tot
National Summary UP 29 DEBS 11 SAME 13 DOWN 2 ADDS 17	1 (2-5 (6-15 (6-15 (6-16	0 0 0 0 0 2 0 2 0 3 2 5 6 24 6 36 2 7 3 12 2 7 5 14 1 1 3
P1	WSPK a Y102 25-23	WEST
EAST	98PXY d=27 93Q d=32	KDUK 25-21
Z100 16-22	WPST on WKRZ 19-16	KWIZ on
SOUTH	WSTW d-28 WYCR 17-15	
WEDJ a-23	SOUTH	EAST
KRBE on 897 24-24	WBBQ on WFMF 25-21 K106 16-15	95 XXX a
WNVZ 27-24	K106 16-15 WNOK d-33	SOUTH
WZJM on	WKSI a WBBO 32-29	KQID 37-33 WZKX a
WAKS a KISF a	WZYP a WQUT 10-5	KMCK 18-11 WJHX 38-36
WKBQ 32-29	WWZZ on Dr KSMB a	KISR 39-26 KCHX on WHXM a
WEST	WA1A 38-29 WABB on WHHY a	WXSR d-37
Q99 d=29	WRHT on fr KWTX a-34	MIDWEST
P2	MIDWEST	WENQ on WCIL 17-13 KLYV 32-30
	WROK 4-5	WAZY a-34
FLY92 a	CK 105 38-28	WZOQ a WRKY a
WAAL 11-7 WVSR d-28	KJ103 d-40 KQKQ 29-23	WEST
WKSS d-30 PWH92 35-33 WLAN 28-24 PUN107 d-35 KC101 30-26 WQGN on	093 8 WYKS 34-30 KHTT 38-34 WIFC 23-18	KTMT on OK95 27-23

LP: All-4-One		85% Parallel Reach P1 79% P2 86% P3 89%
M 95% W 83% National Summary UP 61 DEBS 1 SAME 53 DOWN 32 ADDS 1		Summary P1 P2 P3 Tot. 0 15 1 16 19 30 18 67 11 27 11 49 7 7 1 15 0 0 0 0 0 0 0 0 0 0 1 0 1 37 80 31 148
P1 8AST 92Q 8-16 WXXS 5-4 H0797 9-8 H0797 9-10 894 7-10 WMXX 10-14 WMCX 10-14	WKSS 7-7 PHR92 12-8 FUN107 2-2 KC101 12-12 WC0N 2-1 WSPK 2-1 98PXY 13-9 930 3-3 WRCK 1-1 WKRZ 10-7 WSTW 12-12	WEST KKSS 5-6 KKXX 1-4 KZMC 4-4 KZMC 4-1 895 5-7 KUMC 2-2 HDT105 5-10 Q105 2-2 KPSI 3-3 KWRZ 6-10
SOUTH KHKS 3-3 KBXX 7-16 FWR96 5-2 WHYI 21-20 BWRYZ 26-18 KTFM 4-3 FWRPIG 4-4	MBBQ 16-19 IGHI 5-3 WFWF 3-2 WFWF 3-2 WFWF 7-6 KZFM 14-14 G105 9-8 KPRR 12-7 MXKB 6-5 WMSI 1-1 WBBO 1-1 WBYF 6-2	KDON 3-19 KZZU 1-1-1 KWIN 15-17 KRQ 2-2 P3 EAST WPRR 6-4 95XXX 27-21 HTO 16-15

DWEST	WAPE 5-5	SOUTH
	WHJX 3-5	
6 5-2 02 17-27	KSMB 7-1 WDJX 7-7	KQID 9-12 KQIZ 2-2
JM 5-5	KBFM 10-4	MZKX 5-5
KS 4-2	WA1A 2-2	WKMX 3-3
YT 9-11	WABB 8-8	KMCK 8-7
HH 2-2	Y107 a-22	WJMX 13-15
PL 2-2 SF 2-2	WRHT 2 fr XL1067 4-4	KISR 5-2
SF 2-2 T102 7-3	WBVQ 4-2	KZII 2-2
WB 18-29	K92 6-6	KCHX 3-3 WWXM 4-4
BQ 14-9	KISX 6-5	WILN 5-5
	WOVV 1-1	WXSR 8-10
ST	KWTX B-4	MIDWEST
104 4-2	MIDWEST	
IS 5-5 R106 d-11		WBNQ 9-9
	WPXR 2-1 WGTZ 8-8	WCIL 9-8 KQCR 18-3
RZ 3-3 GI 3-4	96STO 10-6	KLYV 1-2
102 10-10	CK 105 6-6	KZ10 7-5
102 10-10 HT 3-3	WMEE 17-18	KZIO 7-5 WBIZ 9-4
9 10-24	WSNX 8-3	WKFR 5-5
06 11-14	WIXX 10-10 WVIC 21-19	WAZY 8-8 WZOQ 7-6
OL 5-5 BE 3-3	2104 5-4	KFRX 6-4
	KJ103 2-13	WRKY 4-3
22	KQKQ 7-5 KZ93 2-9	KOKZ 10-7
ST	U93 3-1 WVKS 1-1	WEST
21	KHTT 7-3	KTMT 4-7
Y92 5-3	KHTT 7-3 WIFC 3-3 KKRD 2-1	Y97 2~1
EB 23-13	KKRD 2-1 WHOT 6-9	OK95 3-2 KEEM 1-2
SS 6-6 SE 11-10	MH01 0-9	KFFM 1-2
SR 4-3		
T-FM 5-4		1
RZ 28-23		
NK 2-1 C-FM 5-4		
0-1 17 Desi		

	B	
BABYFACE And Our Fo	<i>eelings (Epic</i> Cool In You	5)
Total Regional Reach E 74% S 65% M 72% W 78%	Reports 125 Chart St. Pos P1	Reach P1 62% P2 74% P3 77%
National Summary UP 85 DEBS 4 SAME 27 DOWN 6 ADDS 3	2-5 3 6-15 11 16-40 10 Ons 4	0 0 0 0 3 23 10 44 40 16 66 4 1 9 1 0 2 1 0 1
P20 2-3 MMN 14-13 H0797 22-26 MT00 5-4 B94 12-11 PRO-FM 13-12 WP0C 6-2	MKSS d-31 PMR92 24-20 FUN107 21-19 MQCN 16-13 MSPK 30-26 98PXY 29-22 93Q 19-18 MRRZ d-40 MSTM 20-18 SOUTH	B95 13-13 194 19-19 KUMQ 16-14 KULC 10-10 HOT105 10-7 Q105 20-17 KPSI 20-17 KDSI 20-17 KDSI 31-28 KZU 23-20 KZU 23-21 KRQ 15-14
SOUTH PWR96 34-29 MHY1 18-18 WNVZ 29-29 XTFM 12-9 PWRPIG 9-8	WBBQ 29-29 WFMF 22-22 WHOK 18-16 KZEM 23-20 GTU5 a KPRR 22-21 WKKB 29-28 WJMH 28-28 WKSI 19-14	EAST MPRR 11-10 95XXX d-30 WHTO 21-18
MIDWEST		SOUTH

WAKS 15-14 WHYT on WHHH 18-18 WZPL 16-16 KISF on KDWB on

Co	elings (Epic pol In You Reports 125 7	71\$ Parallel Reach P1 62\$ P2 74\$ P3 77\$	WKSS a-32 PMP92 13-11 MLAN 18-14 PUN107 18-16 KC101 9-6 KC101 9-6 WCOM 27-23 WSPK 29-23 Y102 34-31	WYIC 23-17 2104 on KU103 8-5 KCMQ 17-14 K293 12-11 WYKS 12-9 KHTT 25-22 KKRD on	OK95 23-20 KEFM 8-9
	Pos P1 2-5 a 6-15 11 16-40 10 Ons 4 Adds 0 Total 2 HKSS d-31 PRING 24-20 PRING 24-20 PRING 25-29 PRING 25-25 SOUTH MESO 29-29	P2 P3 Tot P2 P3 Tot O O O O O O O O O O O O O O O O O O O	LP: Reality B	e Your Way ites ST Reports 151 Chart Pos 1 2-5	(RCA) 86\$ Parallel Reach P1 68\$ P2 94\$ P3 91\$ Summary P1 P2 P3 Tot 0 1 0 1 3 13 1 17 20 52 23 95
3	MIOK 18-16 XZEM 33-20 GIUS 92-21 GIUS 93-33	EAST WFBB 11-10 95XXX d-30 WHTO 21-18 SOUTH KOIZ 23-18 WZXX 19-16 WZXX 19-16 WZXX 19-16 WZXX 19-16 WZXX 19-16 WZXX 19-16 KZIZ 11-10 MXX 28-20 MXX 28-20 MXX 28-21 MXX 11-5 MXX 11-5 MXX 11-5 MXX 11-5 MXX 11-5 MXX 12-11 MXX 11-5 MXX 11-5 MXX 12-11 MXX 12-11 MXX 12-11 MXX 13-26 MXX 19-16 UP 122 DEBS 3 SAME 18 DOWN 6 DOWN 6 DOWN 6 DOWN 6 DOWN 6 DOWN 6 DOWN 7 D	16-40 Ons Adds Ch Adds	6 20 7 33 30 0 3 3 0 0 0 1 1 2 3 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 2 1 2 1 1 2 1 2 1 1 2 1 2 1 1 2 1 2 1 1 2 1	

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EAST 2100 12-12 894 a-25 800TH 8EDLY 19-6 8ERIS 19-6 987 12-12 987 12-12 987 12-12 NNTZ 23-19 NNTS 21-13 NTS 21-13 NNTS 2	98PXY 21-21 93P35-22 93P35-22 93P35-22 93P35-22 93P35-22 93P35-22 93P35-22 93P35-23 93P	MEST XZMG 17-16 XZMG 17-16 XZMG 11-7 XDDK 12-8 XDMC 12-8 XDMZ 19-16 PPP EAST 95XXX 22-20 SOUTH KOID 28-25 KOXX 88-26 KOXX 88-26 KOXX 88-26 KOXX 88-27 MINUS 83-24 MINUS 83	EAST PLY92 9-5 MADB 7-7 MASS 7-13 MSSS 3-1 MSS 3-1 MSS 9-5 JET-FM 12-6 MSS 16-14 PM92 14-10 MASS 16-14 PM92 14-10 MASS 16-14 PM92 14-10 MASS 16-14	H1XX 28-21 WIC 19-18 2104 12-12 KIND 26-20 KIND 26-20 K	WRY 10-6 KOXZ 14-8 WEST KTYT 16-1 197 Z0-16-1 OK95 16-1 XEPH 32-2
WNNK d-27 WKSS a-32 PWR92 13-11	WSNX 20-18 WVIC 23-17 Z104 on KJ103 8-5	OK95 23-20 KFFM 8-9	MICHAEL	BOLTON	

WRSS 15-13 WOSR 9-1 WOSR 9-1 WOSR 9-1 WEET 24-12-5 WANN 19-16 TIC-PM 23-20 WKSS 16-19 PMP92 14-10 KLAN 13-8 EUNIOT 74-11 KC101 16-13 WQDN 21-12	WYKS 21-12 NFT 24-21 MFC 14-13 SCRD 10-7 WHOT 8-5 MEST KKSS 11-11 RXXX 4-3	0K95-16-12 MFM 32-23	
MICHAEL B Complete: LP: The One Total Regional	ly (Columb Thing	58% Parallel Reach	1
Reach E 62\$ S 61\$ M 65\$ W 42\$	Chart	P1 30% P2 63% P3 83% Summary P1 P2 P3 Tot	
National Summary UP 76 DEBS 7 SAME 14 DOWN 1 ADDS 4	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 10 8 19 7 46 20 73 5 1 0 6 1 1 1 1 0 1 0 14 59 29 102	3
P1	WRCK 36-31 WKHZ 20-17	KWZ 31-27 KZZU 18-15 KBO 20-20	

DOWN 1 ADDS 4	Ch Adds 0 Total 14	1 0 1 59 29 102
PI	WRCK 36-31 WKHZ 20-17 WSTW d-30	KWNZ 31-27 KZ2U 18-15 KRQ 20-20
EAST	SOUTH	P3
PRO-FM 27-26	WBBQ 14-9 K106 20-18	EAST
SOUTH	WNOK 26-24 KZFM d-32	WPRR 13-11
KHKS 27-26 PWR96 on	G105 a-19 WXXB d-30	95XXX 21-19 95XIL 20-17
WHYI 17-17 KTEM 17-14	WKSI 34-31	WHITO 9-9
PWRPIG on	WBBO 22-22 WZYP 12-10	SOUTH
MIDWEST	WAPE 23-19 KSMB 33-27	KQID 22-17
Q102 21-34	KBFM 29-24 WABB 29-26	WZKX 17-15 WKMX 22-15
WAKS 23-21	WHHY 24-21	104CK d=37
KISF on HOT102 a	Y107 22-17	WJMX 25-25 KISR 36-24
WEST	WRHT on fr K92 19-15	WNSL 22-21 KZII 18-16
	KISX 28-20 WOVV 38-35	KCHX 29-25
KKFR on KKRZ 27-22	MIDWEST	WXXM 17-15 WXXR 20-20
KGGI 26-21 Q106 on	WPXR d-21	NUDWEST
	WGTZ 17-14	
	96STO d-23	WENQ 21-20 WCIL a
FAST	WSNX 25-23 WVIC 16-14	KZIO d-33
	Z104 24-20 KJ103 21-12	WBIZ 22-19 WKFR 21-18
FLY92 26-19 WAEB 12-9	U93 25-22 WVKS 23-23	WAZY 25-21 WZOQ 22-16
WBSS 20-19	WIS 23-23 WIFC 24-23	KFRX 27-23
WVSR 22-20 JET-PM 25-22	WIFC 24-23 KKRD 29-24	106KHQ 32-24 WRKY 18-15
WERZ 18-16 HNNK 30-18	#HOT 25-21	KOK2 19-15
TIC-FM 25-23 FWR92 36-34	WEST	WEST
WLAN 29-27 FUN107 a	KZMG 20-19	KTMT 20-15 0K95 34-32
XC101 19-10	KDUK 28-26 KOHQ 25-24	KFFM 27-27
WQQN 28-22 WSPK 18-15	HOT105 25-24 Q105 28-25	
98PXY 26-24 93Q 30-29	1.00	
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		elicious Vin	yl/EW/AG)
	Regional Reach E 54% S 56% E M 67%	Reports 105	Reach P1 471 P2 621 P3 711
	National Summary UP 64 DEBS 17 SAME 10 DOWN 3 ADDS 11	Chart Sun Pos P1 1 2-5 0 6-15 4 16-40 17 Ons 1 Adds 0 Ch Adds 0 Total 22	P2 P3 Tot 0 0 0 1 0 1 4 1 9 43 17 77 4 2 7 4 4 8 2 1 3 58 25 105
	EAST 920 23-22 PRO-PM 24-21 WWKX 27-23	FUN107 26-24 WOON 29-26 MSPK 40-34 98PXY 27-23 990 4-31 WRCK 6-33 WREZ a WSTW 27-21 SOUTH	KLUC 23-19 HOT105 28-25 Q105 26-23 KPSI 19-14 KWAZ d-35 KDON a-36 KZZU a KRQ 23-22
	SOUTH STAR94 d=29 MEDU 26-21 KBXX 19-22 MY11 26-27 B97 22-21 KTPM 13-10 PMRPIG 21-19 MIDWEST WZJM 27-25 MAXS 29-27 MHH 19-17 MZPL 19-19 KISF on	MTBQ 35-34 MPMS 16-14 ANOK 4-34 KZPM 25-19 MKPBR 27-23 MKRB d-27 MKSI d-26 MBD 28-23 MHJX on WA1A 34-26 MADB a MHC 7-5 MOV 23-21 MIDMEST	EAST WHTO 38-33 SOUTH KQID a KQID a KQIZ on WZXX 38-25 WXX 32-26 WXX 12-10 MJW 28-27 WXX 4-22
	KKRZ 28-23 KZHT 22-19 99 24-22 99 24-22 99 12-19 106 12-9 390 12-19 KUBE 12-14	WPXR d=20 wGTZ 23=20 wGTZ 23=20 PSSTTO 25=22 CK105 35=32 WPES 26=24 Z104 d=27 KGKQ 24=20 KZ93 on U93 a=29 WYKS 32=29 WYKS 32=29 WYKS 32=29 WYKS 32=29 WYKS 05=21 KXHO on WHOT d=24	MIDWEST WENQ on KQCR 26-24 KQCR 26-24 KZYU 26-21 KZIU 26-28 WEIZ 4-28 WAZY a-35 WZOQ 4-32 KFRX a 106KNQ a WHKY a WEST
el ch 0%	NESS 36-26 WKSE 13-14 WVSR 27-24 JET-PM d-24 JEN 40-26 TIC-PM 30-28 WKSS d-29 PMR92 29-23	MZST KKXX 25-22 KDXK 37-30 895 on KQMQ 13-13	KTMT 29-26 197 23-20 0K95 39-36 KFFM 34-31
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	Regional Reach E 591	(LaFacel	1 63% Par P P Summary P1 P2 P 0 0 0 0 0 3 2 14 28 1 2 8 3 14 1 7	Reach 1 49 \$ 2 63 \$ 3 83 \$
4	P1 BAST 920 24-20 WMXS d-27 WMXS d-27 WMX d-26 PRO-PM d-30 WMX d-28 WPOC 20-24 SOUTH STANDA 15-12 EMX a ISPK 0-25 9PRY 18-18 9PRY 18-18 9PQ 0-33 PPQ 0-32 PPQ 0-3	KLUC a-KOUG A-KO	1-27 31 26 21	
	Cont	tinued On Nex	t Column —	

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	MPHT OF OF NATION OF OR XLTOOF OR XL	NMCX a NMCX d - 18 NMCX d - 12	LP: Musi	## You (Colu c Box otal Reports Char Pos 2- 6-1 16-4 00 Ch Add Ch Add Ch Add Tota ### 12-8 ### 11-8 ### 11-8 ### 11-8 ### 12-8 ### 11-8 ### 11-8 ### 11-8 ### 11-8 ### 11-8 ### 11-8 ### 12-8 ### 11-8	150 86\$ Paralle: Reach P1 707 P2 889 P3 1007 t Summary P1 P2 P3 Tot 1 5 16 15 36 5 9 42 10 66 5 11 18 6 38 0 8 4 3 15 8 0 0 0 0 0 1 0 0 0 1 1 2 1 33 82 35 150	LP. Everyb Total Regional Rescon Resc	(Island/PLG ody Else Is Do al Reports 6 Chart Pos 1 1 2-5 6-15 16-40 0 0-40 0 0-8 Adds Ch Adds Total SOUTH WRB0 33-32 K106 15-18 K	Oling It, So Why 15 49\$ Parallel P1 155 P2 54\$ P2 54\$ P3 80\$ Summary P1 P2 P3 Tot 0 0 0 0 0 1 0 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 5 3 8 5 36 22 63 0 1 0 1 0 1 7 50 28 85 LEST WPR 19-16 WITO 23-22 SOUTH KOID on KOIZ 28-23 MIXX 32-20 MIXX 32-20 MIXX 32-20 MIXX 32-20 MIXX 32-20 MIXX 32-21 MIXX 32-21 MIXX 32-21 MIXX 32-22 MIXX 32-21 MIXX 32-21 MIXX 32-21 MIXX 32-22 MIXX 32-26 MIXX 32-36 MIXX	LP: The C Regional Reach E 67\$ S 84\$ M 81\$ National Summary UP 72 SAME 11 DOWN 2 ADDS 26 P10 Beast MOSS 25-18 2100 18-17 Beast MOSS 27-21 MOSS 26-18 MOSS 27-17	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total FUNIO7 27-2 WOON 17-14 WORK 16-9 930 32-2 WOON 18-14 WORK 16-9 930 32-2 WOON 18-14 WORK 16-9 WOON 18-14 WORK 16-9 WOON 18-15	Per (Virgin) 18	LP: Threes Tot Regional Reach E 69% S 67% M 60% W 42%	Cou There (Epsome ST Lal Reports 10 BREAM Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds WRY 0-3 WRY	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 1 1 0 2 9 41 16 66 2 12 4 18 3 6 8 17 0 3 0 3	LP: 12 Pla Tot Regional Reach E 54% S 42% M 37% W 78%	Charter Pos 6-15 16-400 Ons Adds Ch Adds	39 51% Paralle Reac P1 72 P2 51 P3 23 Summary P1 P2 P3 T0 10 4 0 1 7 6 1 1 6 8 2 1 1 5 23 2 3 0 2 0 2 3 3 1	t 4460276
LP: I'm F	Chart Pos Chart	72% Parallel Reach P1 70% P2 73% P3 71% Summary P1 P2 P3 Tot 0 0 0 0 3 0 0 3 16 19 9 44	COUNTING Mr. Jone LP: August	S (DGC) And Everythin Reports 13: Chart Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds	P1 P2 P3 Tot P2 P3 Tot P1 P3	LP: God Sh	uffled His Fee Chart Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds	MMM (Arista) 18 18 176\$ Parallel Reach P1 495 P2 835 P3 94\$ Summary P1 P2 P3 Tot. 1 13 4 16 1 132 18 1 132 18 1 13 18 12 41 16 69 0 2 0 2 0 1 2 0 3 23 77 33 133	MELISSA E Come To LP: Yes I Ar	THERIDGE My Window Reports 105 BREAKE Chart S Pos P 1 2-5 6-15 16-40 Orss Adds Ch Adds	1 P2 P3 Tot 0 2 0 2 0 2 0 4 4 8 8 26 16 46 3 22 10 35 2 4 2 8 0 4 4 0 4 1 1 0 2 0 63 32 105 EAST WPRR 9-8 95XXX 25-24 WITO 7-7 SOUTH KGID 6-6 GOCK 30-32 KGID 6-6 GOCK 30-32 KGID 6-6 KGIZ 16-15 KGIZ 16-11 KGIZ 16-15 K	LP: Painted	In My Eyes Desert Seren. Reports 66 Reports 66 Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds	38\$ Parallel Reach P1 15\$ P2 37\$ P3 71\$	Hey D.J. (I LP: "Mi Vida	Chart S Pos F 1 2-5 6-15 100s	34\$ Parallel Reach P1 53\$ P2 32\$ F3 11\$ Summary 11 P2 P3 Tot 0 0 0 0 1 4 0 24 6 3 1 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	

PARALLELS®

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E	85%		T.				945
S						13	77,0
W	64%		Chart	Sun	mary		
1	,		Pos	P1	P2	P3	Tot
1			2-5	0	0	0	0
	tional		6-15	3		2	11
UP	mmary 53		16-40		56		
	BS 58		Ons	2	3	0	5
	ME 7		Adds	0	5	1	6
	MN 1		Ch Adds	2	12	4	18
AD	DS 24		Total	28	82	33	143
ľ	PI	93 WP	PXY 16-12 Q d-34 ST 23-15 CX d-27 RZ a		KIONG a KDUK : B95 17 KONG C KLUC 2	31-18 7-17 on	
9. W. Z	2Q d-30 XKS 30-26 100 25-15 94 28-23	WS	TW 29-19 CR 28-20		Q105 a KPSI a KWNZ a KDON a	d-3 24-20 a-19	0

UP 53 DEBS 58 SAME 7 DOWN 1 ADDS 24	16-40 Ons Adds Ch Adds Total	0	3 5 12	1	18
EAST 8AST 9ASQ 3-30 MMSS 30-26 2100 25-15 P94 28-23 PPC-294 6-31 WPDC 25-25 WPDC 25-25 STAR94 29-20 KRBE 1-4 HIT 31-23 H	98PX 16-12 930 d-34 98PX 15-12 930 d-34 W8SX 23-15 WRCX d-27 WRCZ a 50FX 23-19 WCC 28-20 SOUTH WBSQ 34-21 KFF 30-17 KFS a-23 WCC 30-17 KFS a-23 WCC 30-17 WSSQ 4-25 WCC 4-25 W		B95 1 KQHQ KLUC KLUC Q105 KPSIZ KWNZ KYNN KWIN KRON KWIN KRON KWIN WHTO SOUTH KQID WYXX	31-18 7-17 on 26-22 55 d-3 24-20 a-19 a-25 a-26 24-21 28-21 4 d-26 34-24	0

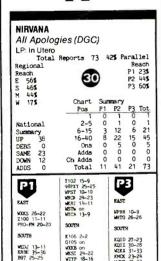
CIDWEST	KSMB d=13	
	WDJX d=19	KQID a-31
2102 a-22	KBFM d-29	WZKX d-24
WZJM d-31	WA14 d=31	WKMX d-31
MAKS d-19	WA1A d-31 WABB d-30	KMCK a-20
HYT d-19	Y107 a	WJMX d-17
MHH on	WRHT on fr	KISR a-35
KISF d-26		WNSL d=20
HOT102 on	WRVQ 26-24	KZII 24-21
CDWB 29-17	K92 d=21	KCHX 27-23
MBC d-30	KISX 39=31	W004 d-19
	WOVV 33-25	WILN 20-15
ME-ST	KWTX 34-23	WXSR 37-30
	VM:Y 24-52	WKZ a-36
KIIS 28-24	MIDWEST	
KKFR 29-21	HIT I WEST	HIDWEST
KKRZ d-28	WPXR a	
Q99 d-23	WCTZ d-28	WENG 23-16
2106 14-8	96STO 4-27	WCIL d-29
	OK 105 30-21	KOCR d-23
P2	WHEE 4-28	KLYV 31-26
	WSNX 34-31	KZIO d-15
•	WIXX 29-23	WBIZ a
EAST	WIC a-20	WKFR d=27
		WAZY 35-24
FLY92 d-26	Z104 d-21	WZQQ d-31
WAEB 28-22	KJ103 36-32	KPRX 30-25
WBSS 35-24	KQKQ a-29	WRKY d-25
WKSE 20-15	KZ93 d-20	KOKZ 28-19
WSR d-29	U93 a-28	NONE EU-17
JET-FM a-25	WKS d-32	WEST
WERZ d=20	KHTT 40-36	MEGI
MNNK d-23	WIFC d-33	KTMT d-31
TIC-FM 28-26	KKRD d-26	Y97 28-24
WKSS 4-26	WHOT a-25	0K95 d-29
		KFFH 37-28
PWR92 d=32	WEST	Krrn 3/-20

KXXX 19-15 KZMG a-29



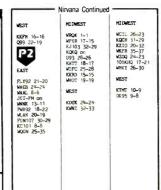
IP 60	16-40	10	41	22	7
DEBS 17	Ons	2	11	3	16
SAME 17	Adds	0	9	1	10
XXWN 1	Ch Adds	1	1	0	- 2
ADDS 12	Total		62	31	10
	SOUTH	I	=	-	
P1	South	- 1		3	
	WBBQ 28-25		4		
	KHFI 29-23		•		
EAST	WFMF d-26		EAST		
WXXS on	K106 on 195 d=20	- 1	MARK	25-18	3.
B94 25-20	WNOK on		95XX		•
PRO-FM 28-25	G105 a		95XI	d-2	5
	WKSI d-33		WHTO	18-1	7
SOUTH	WBBO d-30	- 1			
WEDJ a-27	WZYP a	- 1	SOUT	н	
WHYI 30-21	WAPE a	- 1	KOTO	17-1	3
WNVZ 24-21	WVZZ on fr	- 1		19-1	
KTFH 22-19	KSMB d-33	- 1		39-2	
PWRPIG 28-25	WDJX a			27-2	
	WA1A 33-27	- 1		7-12	
MIDWEST	WABB on	- 1		32-1 38-2	
WAKS 26-25	XL1067 d-28	- 1		d-24	
MACO EU-E)	ML 1001 0-20	- 1		9-2-4	

EAST	WFMF d-26	EAST
10000	K106 on	
WXXS on	195 d-20	WPRR 25-18
B94 25-20	WNOK on	95XXX a
PRO-FM 28-25	G105 a	95XIL d-25
	WKSI d-33	WHTO 18-17
SOUTH	WBBO d-30	
	WZYP a	SOUTH
₩EDJ a-27	WAPE. a	
WHYI 30-21	WQUT on	KQID 17-13
WNVZ 24-21	WWZZ on fr	KQIZ 19-17
KTFM 22-19	KSMB d-33	WZXX 39-26
PWRPIG 28-25	WDJX a	WKMX 27-21
	WA1A 33-27	KMCK 7-12
MIDWEST	WABB on	WJMX 32-10
	WHHY 35-32	KISR 38-23
WAKS 26-25	XL 1067 d-28	WNSL 0-24
	KISX 24-23	KZII 20-17
WEST	KWTX 26-19	KCHX 32-29
		WXM d-24
KS104 on	MIDWEST	WXSR 35-27
KIIS 23-22		WKZ 26-17
KIKIFR 9-9	WPXR a	
099 25-21	WGTZ on	MIDWEST
Q106 17-16	OX 105 27-22	
P2	WEE a	WHNQ 32-26
	WIXX 31-27	WCIL on
	KJ103 d-39	KQCR d=22
	KQKQ on	KLYV 34-32
EAST	K793 on	KZ10 d25
	KZ93 on 393 d=25	WBIZ 28-24
FLY92 d-31	WVKS 35-31	WAZY 20-14
WAEB 25-17	CHTT 35-32	WZOQ 33-26
WKSE 24-22	WIFC 31-27	KFRX 29-26
WVSR 28-25	KKRD on	WRKY 19-14
JET-FM a	WHOT on	KOK2 on
WERZ 29-28	-101 011	
WNNK a	WEST	WEST
PWR92 d-35	*1231	
WLAN 25-21	KKSS 20-19	KTMT 32-27
FUN107 34-32	KKXX 24-20	OK95 32-28
WQGN 35-32	KZMG d-28	KFFM on
WSPK 37-30	KDUK 35-32	10.111
98PXY 24-17	100MQ 23-22	
93Q d-30	Q105 30-28	
WPST on	KMNZ 35-30	
WRCK 40-36	1022U a	1
WKR2 39-36	KRQ a-24	1
WSTW 23-17	KNV a=24	
		1
	1	1



WAKS 22-22 KDWB 34-33 WKBQ 12-11

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The Most Beautiful Girl... (Bellmark, Total Reports 154 88% Parallel

Regional Reach E 79% S 86% M 93% W 94%	Reach P1 79% P2 88% P3100% Chart Summary Pos P1 P2 P3 Tot
National Summary UP 126 DEBS 4 SAME 13 DOWN 10 ADDS 1	2-5 5 4 6 15 6-15 19 58 18 95 16-40 11 19 11 41 Ons 0 1 0 1 Adds 0 0 0 0 Ch Adds 1 0 0 1 Total 37 82 35 154
EAST 920 13-12 WXS 10-7 2100 a-20 B94 20-15 PRO-PH 19-19 WXX 29-27 SXDTH STAR94 24-22 DXX 24-24 DXX 26-24 DXX 26-26 DXX	FUNIOT 16-13 KCIOL 7-3 KCIOL 7-



ı	P1	SOUTH	[23]
1		WBBQ 17-12	
1		WFMF 23-23	
1	EAST	K106 21-19	EAST
_	PRO-FM 23-22	195 17-22	
1	FNU-FM 23-22	WNOK 20-17	WPRR 18-15 95XXX 28-23
1	SOUTH	WXKB 23-20	95XIL 18-15
1	550711	WKSI 23-19 WBBO 19-17	WHTO 11-11
-	STAR94 11-10	WZYP 19-13	
-	WHY1 25-25	WAPE 20-17	SOUTH
	B97 21-16	WQUT 21-13	
н		WWZZ 19 fr	KQID 13-11
1	MIDWEST	WA1A 0-39	KQIZ 29-27
	Q102 7-13	WABB 22-19	WZKX 26-13
1	WAKS 19-16	WHRY 21-18	WKMX 15-8 KMCK 39-33
1	KISF d-27	Y107 21-16	WJMX 24-22
1	KDWB 30-26	K92 21-17 KISX 18-15	KISR d-29
1	KDWD JQ-EO	KUSX 18-15 KWTX 20-14	WNSL 15-7
1	WEST	VM1V 50-14	KZ11 26-23
1		HIDWEST	KCHX 35-30
1	KKFR 24-24	THE PROPERTY OF	WXXM 23-21
1	KKRZ 21-17	WPXR 20-17	WXSR 16-14
1	Q106 19-19	WGTZ 27-24	
1	P2	96STO 21-18	MIDWEST
1	24	CK 105 17-16	WBNQ 12-11
1		WMEE 19-15	WCIL d-24
П	EAST	WSNX 31-29 WEXX 18-17	KQCR 20-20
1		Z104 21-15	KZ10 30-24
-	FLY92 32-23	KJ103 30-24	WBIZ 19-17
ı	WAEB 19-11	KQKQ 27-25	WKFH 16-12
1	WAAL 14-9	U93 23-19	WAZY 10-7
	WVSR 24-22	WVKS 24-21	WZ0Q 20-12
	JET-FM 21-17	KHTT 29-26	KFRX 26-18
	WERZ 13-10 WNNK 29-20	WIFC 20-17	106KHQ 24-22 WRKY 17-13
	PWR92 31-25	KKRD 28-22	KDKZ 24-21
	WLAN 24-20	WHOT 21-18	NOVE E 4-E
	FUN107 25-23 WOON 23-19	WEST	WEST
	WSPK 24-20	V7140 00 01	KTMT 19-14
	Y102 8-8	KZMG 22-21 KQMQ 18-19	OK95 22-18
	930 29-28	KWNZ 28-24	KFFM 35-35
	WRCK 26-21	KZZU 11-6	1
	WKRZ 32-28	KRQ 25-23	
1	WSTW 17-15		
	WYCR 19-16		1

				- 1
JULIET ROB	ERTS			
I Want You	(Reprise)			- 1
LP: Natural T				- 1
	Reports 107	61%	Para	llel
Regional			Re	each
Reach	24		P1	
E 64%	•			65% 66%
S 60%	BREAK	ER		
W 56%	Chart			
	Pos	P1 P	2 P3	Tot
National	2-5		0 0	ŏ
Summary	6-15	4	5 3	12
UP 69	16-40		8 15	
DEBS 13 SAME 11	Adda	3	1 1	6 5 6
DOWN 3	Ch Adds	1	2 3	
ADDS 11	Total	24 6	0 23	107
100	TIC-FM 26-25		MG 23-2	
	WKSS 18-16 PWR92 on	KD	UK 39-3	6
EAST	FUN107 28-26	KQ	MQ 24-2 UC 16-1	3
WXKS 21-19	MCCN 26-20 MSPK 25-19	HO	T105 16	-12
B94 24-18	98PXY 19-16 93Q 33-25		05 d-29 NZ 33-2	
PRO-FM 29-28 WWKX 14-11	WPST on		ON d-27	
SOUTH	WRCK 29-24 WKRZ 37-34	1	30	
	SOUTH		2	
STAR94 14-14 WEDJ 18-22		RA.	ST	
KRBE 18-18 PWR96 d-34	WB8Q 31-28 KHFI 24-22		RR 21-2	10
WHYI a-30	I95 d-26		TO 29-2	
KTFM 20-17 PWRPIG 20-15	WNOK 28-25			
	KZFM 34-29			

KIIS d-28 KKPR 7-7 KKRZ 11-8 Q99 14-13 Q106 9-7

IDWEST	KPRR d-26	SOUTH	JET WER
	WKSI 35-23		NAU.
96 17-16	WBB0 29-25	WKMX 29-27	TIC
AKS a	WZYP on	KMCK a-19	WK:
HHH 27-23	WDJX 24-18	WJMX 12-12	PV
ZPL 24-17	KBFM a	KISR a-37	1 2
ISF on	WA1A 32-23	KZII 23-20	FU
OT102 a	WRHT 21 fr	KCHX a-34	KC
DWB 21-11	XL1067 d=25	WWXM 20-14	l wo
KBQ 30-27	KISX 33-27	WILN 26-21	l ws
	WOVV 22-20	WXSR d-34	Y1
EST		WWKZ 40-35	98
	HIDWEST		93
KFH 21-22		MIDWEST	WP.
ZHT 29-23	WPXR 24-18		WB
99 a	WOTZ 26-23	WENQ 19-17	W/S
106 18-20	96STO d-28	KQCR 12-8	1.1
01977 26-25	CK 105 20-19	KLYV 27-22	1.1
	WSNX 32-30	WAZY 32-27	11
274	KQKQ 30-24	WZ0Q 32-27	11
	KZ93 9-6	KFRX a	11
•	WKS 6-34	WRXY 23-22	11
AST	KHTT 32-29	KOKZ on	11
	WIFC 30-26	1	1.1
LY92 28-21	KKRD 24-21 WHOT 0-23	WEST	1.1
AEB 30-20	MIO1 0-23		11
BSS 16-14	WEST	KTMT 35-32	11
KSE 27-27	4021	Y97 27-23	11
VSR 26-23	KKSS d-18	KFFM 31-26	11
ET-FM d-23 ERZ on	KKXX 17-14		11

JET-PH 14-9 MBIZ 9-7 MBIX 10-7 TIC-PH 17-16 MSS 9-20 PM9S 11-9 PMS 17-7 PMS 9-8	WYIC 14-12 2104 9-7 1-14 0930 9-8 1-15 0930 9-8 1-5 0937 9-8 1-5 0937 27-24 WIFC 10-7 WRD 8-5 WHOT 4-3 WEST KZM 13-13 0105 15-15 KPSI 0-21	ICPAX d-15 1068192 10-5 MREY 6-5 KOYZ 5-2 WEST KTHT 14-10 OK55 5-4 KEPM 15-15
	Z	

	ZHANE Groove Thang (Illtown/Motown)
SPRINGSTEEN 6 Of Philadelphia (Columbia) adelphia ST Total Reports 121 69\$ Parallel Reach 11 92 75\$ P2 75\$ Chart Summary Pos P1 P2 P3 Tot	Chart Char
Color Colo	ADDS 4 Total 31 54 17 102 P1 RAST P20 5-5 JPN 11-9 JPN 12-9 JPN 13-19

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PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

SALT-N-PEPA f/.../Whatta... (Next Plat./London/PLG) 0

2 ALL-4-ONE/So Much In Love (Blitzz/AG)

ACE OF BASE/The Sign (Arista)

PRINCE/The Most Beautiful Girl In The World (N.P.G./Bellmark)

MARIAH CAREY/Without You (Columbia)

0 R. KELLY/Bump N' Grind (Jive)

TEVIN CAMPBELL/I'm Ready (Qwest/WB)

8 BIG MOUNTAIN/Baby, I Love Your Way (RCA)

q ZHANE'/Groove Thang (Motown)

10 JANET JACKSON/Because Of Love (Virgin)

M ENIGMA/Return To Innocence (Virgin)

മ **COUNTING CROWS/Mr. Jones (DGC)**

12 13 SNOOP DOGGY DOGG/Gin And Juice (Death Row/Interscope/AG)

US3/Cantaloop (Flip Fantasia) (Blue Note)

BABYFACE/And Our Feelings (Epic)

CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista)

MADONNA/I'll Remember (Maverick/Sire/WB) 32

20 RICHARD MARX/Now And Forever (Capitol)

13 19 CELINE DION/The Power Of Love (550/Epic)

20 LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)

BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia) 22 🗿

BRAND NEW HEAVIES/Dream On... (Delicious Vinyl/EW/AG) æ 24

27 🐼 JULIET ROBERTS/I Want You (Reprise)

2 BECK/Loser (DGC)

TONI BRAXTON/You Mean The World To Me (LaFace/Arista) DEBUT > 23

26 ETERNAL/Stay (EMI/ERG)

23 **27** TOM PETTY & HEARTBREAKERS/Mary Jane's Last Dance (MCA)

CECE PENISTON/I'm In The Mood (A&M)

37 🕰 MASTA ACE INC./Born To Roll (Delicious Vinyl/EW/AG)

ICE CUBE/You Know How We Do It (Priority) 39 30

29 31 XSCAPE/Understanding (Columbia)

12 GAUGE/Dunkie Butt (Street Life/Scotti Bros.) DEBUT > 32

40 🚱 DAWN PENN/You Don't Love Me... (Big Beat/Atlantic Group) DEBUT > 33

SUDDEN CHANGE/Comin' On Strong (EastWest/Atlantic Group)

30 **35** SALT-N-PEPA/Shoop (Next Plateau/London/PLG) DEBUT > 36 ROSCO MARTINEZ/Neon Moonlight (Zoo)

26 **37** MINT CONDITION/U Send Me Swingin' (Perspective/A&M)

DEBUT > 38 TONI BRAXTON/Breathe Again (LaFace/Arista)

GIN BLOSSOMS/Found Out About You (A&M) DEBUT > 40 BONNIE RAITT/Love Sneakin' Up On You (Capitol)

47 REPORTERS

Meet abble

COLOR ME BADD (10) R. KELLY (6) GARRIELLE (5) LISA LOEB & NINE STORIES (5) HOTTEST

R. KELLY (19) ACE OF BASE (15) SALT-N-PEPA (15) **COUNTING CROWS (12) CRASH TEST DUMMIES (12)**

Secondary Markets

1 ACE OF BASE/The Sign (Arista)

MARIAH CAREY/Without You (Columbia)

0 ALL-4-ONE/So Much In Love (Blitzz/AG)

BIG MOUNTAIN/Baby, I Love Your Way (RCA)
COUNTING CROWS/Mr. Jones (DGC)

PRINCE/The Most Beautiful Girl In The World (N.P.G./Bellmark) 10

RICHARD MARX/Now And Forever (Capitol)

SALF-N-PEPA I/EN VOGUE/Whatta... (Next Plateau/London/PLG) 6

CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista) 0 11

US3/Cantaloop (Flip Fantasia) (Blue Note)

JANET JACKSON/Because Of Love (Virgin)

BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia) Ø 12

TOM PETTY & HEARTBREAKERS/Mary Jane's Last Dance (MCA) 13 13

CELINE DION/The Power Of Love (550/Epic) 14 14 17

ø BABYFACE/And Our Feelings (Epic)

MELISSA ETHERIDGE/Come To My Window (Island/PLG) **(B)**

MADONNA/I'll Remember (Maverick/Sire/WB) 1 35

ZHANE'/Groove Thang (Motown) 19 1

BONNIE RAITT/Love Sneakin' Up On You (Capitol) 1 20

ENIGMA/Return To Innocence (Virgin) 25 20

ă BECK/Loser (DGC) 21

TEVIN CAMPBELL/I'm Ready (Qwest/WB) B 22

23 MEAT LOAF/Rock And Roll Dreams Come Through (MCA) 15

2 MICHAEL BOLTON/Completely (Columbia) 26

Œ 31 JULIET ROBERTS/I Want You (Reprise)

2 28 R. KELLY/Bump N' Grind (Jive)

Ø 32 BRAND NEW HEAVIES/Dream On... (Delicious Vinyl/EW/AG)

16 28 ETERNAL/Stay (EMI/ERG)

NIRWANA/All Apologies (DGC) 29 27

00 CRANBERRIES/Dreams (Island/PLG) 37

DEBUT > 3 GENERAL PUBLIC/I'll Take You There (Epic Soundtrax)

40 Ø. ROSCO MARTINEZ/Neon Moonlight (Zoo)

24 33 CECE PENISTON/I'm In The Mood (A&M)

30 GIN BLOSSOMS/Found Out About You (A&M)

29 35 AEROSMITH/Amazing (Geffen)

35 LIGHTER SHADE OF BROWN/Hey D.J. (Mercury) DEBUT > 37 TONI BRAXTON/You Mean The World To Me (LaFace/Arista)

23 38 JODECI/Cry For You (Uptown/MCA)

DEBUT 39 ALICE IN CHAINS/No Excuses (Columbia)

JAMES/Laid (Fontana/Mercury)

93 REPORTERS

MUSTALLE

BREEDERS (22) TONI BRAXTON (21) TAYLOR DAYNE (17) LISA LOEB (16)

COUNTING CROWS (45) CRASH TEST DUMMIES (40) **BIG MOUNTAIN (34)** ACE OF BASE (30) PRINCE (30)

HOTTEST

Smaller Markets

MARIAH CAREY/Without You (Columbia)

COUNTING CROWS/Mr. Jones (DGC) 8

ACE OF BASE/The Sign (Arista)

4 ALL-4-ONE/So Much In Love (Blitzz/AG)

RICHARD MARX/Now And Forever (Capitol)

PRINCE/The Most Beautiful Girl In The World (N.P.G./Bellmark) 6

BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)

8 CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista)

BIG MOUNTAIN/Baby. I Love Your Way (RCA) 9

MELISSA ETHERIDGE/Come To My Window (Island/PLG)

TOM PETTY & HEARTBREAKERS/Mary Jane's Last Dance (MCA) 11

Ø BONNIE RAITT/Love Sneakin' Up On You (Capitol)

MEAT LOAF/Rock And Roll Dreams Come Through (MCA) 13

JANET JACKSON/Because Of Love (Virgin) 14

MICHAEL BOLTON/Completely (Columbia) **(**

BABYFACE/And Our Feelings (Epic) Œ

MADONNA/I'll Remember (Maverick/Sire/WB) 0

ROSCO MARTINEZ/Neon Moonlight (Zoo) 25 Œ

TEVIN CAMPBELL/I'm Ready (Qwest/WB) 21 1

CRANBERRIES/Dreams (Island/PLG)

30 20 21 SALT-N-PEPA I/EN VOGUE/Whatta... (Next Plateau/London/PLG)

30 BECK/Loser (DGC)

NIRVANA/All Apologies (DGC) 23

JULIET ROBERTS/I Want You (Reprise) 29 2

ENIGMA/Return To Innocence (Virgin) 39 Œ

18 26 CELINE DION/The Power Of Love (550/Epic)

19 27 US3/Cantaloop (Flip Fantasia) (Blue Note) 28

ETERNAL/Stay (EMI/ERG) 40

TONI BRAXTON/You Mean The World To Me (LaFace/Arista)

37 BRAND NEW HEAVIES/Dream On... (Delicious Viny/EW/AG)

33 🚯 ZHANE'/Groove Thang (Motown)

22 32 MR. BIG/Ain't Seen Love Like That (Atlantic/AG) GENERAL PUBLIC/I'll Take You There (Epic Soundtrax) DEBUT > 33

PHIL COLLINS/Everyday (Atlantic/AG)

23 35 CECE PENISTON/I'm In The Mood (A&M) 36 LITTLE TEXAS/What Might Have Been (WB)

32 36 **37** JAMES/Laid (Fontana/Mercury)

DEBUT > 3B JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)

DEBUT > 39 OVIS/Regular Thang (Restless)

POSSUM DIXON/Watch The Girl Destroy Me (Interscope/AG)

35 REPORTERS

Most Aure TAYLOR DAYNE (13) BREEDERS (12) ENIGMA (11)

COLOR ME BADD (8) GENERAL PUBLIC (8)

GILL & KNIGHT (8)

HOTTEST **COUNTING CROWS (26)** MARIAH CAREY (18) CRASH TEST DUMMIES (15) PRINCE (13) ALL-4-ONE (11)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
ZHANE'/Groove Thang (Motown)	102	58%	93%	64%
MICHAEL BOLTON/Completely (Columbia)	102	58%	91%	20%
BONNIE RAITT/Love Sneakin' Up On You (Capitol)	100	57%	100%	29%
BECK/Loser (DGC)	98	56%	90%	41%
R. KELLY/Bump N' Grind (Jive)	89	51%	90%	55%
HANDERHIES/Dreams (Island/PLG)	85	49%	86%	12%
NLICE IN CHAINS/No Excuses (Columbia)	72	41%	64%	15%
IGHTER SHADE OF BROWN/Hey D.J. (Mercury)	59	34%	83%	49%
ILLY JOEL/Lullabye (Goodnight My Angel) (Columbia)	40	23%	78%	10%
NOOP DOGGY DOGG/Gin And Juice (Death Row/Interscope/AG)	39	22%	100%	77%
NACK/My Sharona (RCA)	38	22%	55%	5%
ANULEBOX/You (Maverick/Sire/WB)	36	21%	67%	17%
MASHING PUMPKINS/Disarm (Virgin)	35	20%	94%	39%
IU I/ The Right Time (Next Plateau/London/PLG)	34	19%	71%	33%
JORK/Big Time Sensuality (Elektra)	33	19%	67%	14%
VIS/Regular Thang (Restless)	32	18%	75%	25%
ISETTE MELENDEZ/Will You Ever Save Me (Fever/RAL/Chaos)	31	18%	52%	6%
ANZIG/Mother '93 (American/Reprise)	29	17%	76%	41%
EITH SWEAT/How Do You Like It? (Elektra)	28	16%	79%	14%
RACKER/Low (Virgin)	28	16%	68%	
EART/The Woman In Me (Capitol)	07	70 /6	00 70	5%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

• Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

レンコンソンファンファンコ

	Heports
1	ZHANE'/Groove Thang (Motown) 102
2	BECK/Loser (DGC)
3	R. KELLY/Bump N' Grind (Jive)
4	ALICE IN CHAINS/No Excuses (Columbia)
5	LIGHTER SHADE OF BROWN/Hey D.J. (Mercury) 59
6	JAMES/Laid (Fontana/Mercury)
7	BREEDERS/Divine Hammer (4AD/Elektra)
8	SNOOP DOGGY DOGG /Gin And Juice (Death Row/Interscope/AG) 39
9	MORRISSEY/The More You Ignore Me (Sire/Reprise) 38
10	COLLECTIVE SOUL/Shine (Atlantic/AG)
200000	

New artists have not yet had a CHR Breaker.

BREAKERS

You Mean The World To Me (LaFace/Arista)
63% of our reporters on it. Moves: Up 24, Debuts 40, Same 15, Down 0, Total Adds 32, including KBXX, B97, WAKS, HOT102, PWR92, KPRR, WPXR, B95. See Parallels, debuts

ROSCO MARTINEZ Neon Moonlight (Zoo)

61% of our reporters on it. Moves: Up 60, Debuts 17, Same 17, Down 1, Total Adds 12, including WEDJ, JET-FM, WNNK, WZYP, WPXR, WMEE, KRQ. See Parallels, moves 39-31.

JULIET ROBERTS

I Want You (Reprise)

61% of our reporters on it. Moves: Up 69, Debuts 13, Same 22, Down 3, Total Adds 11, including WHYI, WAKS, HOT102, Q99, KBFM, I94, KWIN. See Parallels, moves 27-24. **GENERAL PUBLIC**

I'll Take You There (Epic Soundtrax)

61% of our reporters on it. Moves: Up 37, Debuts 29, Same 19, Down 1, Total Adds 20, including PRO-FM, KTFM, WAKS, FLY92, WXKB, KZ93, KPSI. See Parallels, debuts at number 36.

BRAND NEW HEAVIES

Dream On Dreamer (Delicious Vinyl/EastWest/AG) 60% of our reporters on it. Moves: Up 64, Debuts 17, Same 10, Down 3, Total Adds 11, including FLY92, WKRZ, WABB, U93, KDON, KZZU, 106KHQ. See Parallels, moves 33-26.

MELISSA ETHERIDGE Come To My Window (Island/PLG)

60% of our reporters on it. Moves: Up 68, Debuts 2, Same 22, Down 7, Total Adds 6: WEDJ, G105, WKSI, WDJX, WMEE, WVKS, KKSS. See Parallels, moves 22-20.

EW & ACTIVE

MICHAEL BOLTON "Completely" (Columbia)
Reports: 102. Moves: Up 76. Debuts 7, Same 14. Down 1, Adds 4: HOT102, FUN107, G105, WCIL, KTFM 17-14, KKRZ 27-22, KGGI 26-21. FLY92 26-19, WAEB 12-9. WNNK 30-18, KC101 19-10, WBBQ 14-9. See Parallels, moves 32-27 on the CHR chart.

ZHANE' "Groove Thang" (Motown)
Reports: 102. Moves: Up 58, Debuts 5, Same 19, Down 16, Adds 4: PWR92, KHFI, WHTO, WXSR, WJMN 11-9, KTFM 6-5, WHHH
8-6, KDWB 33-18, KKRZ 30-25, WBSS 5-4, FUN107 1-1, WSPK 6-4, WKRZ 13-10, WJMH 7-6, WPXR 5-4. See Parallels, moves 14-14

BONNIE RAITT "Love Sneakin' Up On You" (Capitol)

rts: 100. Moves: Up 84. Debuts 4, Same 9, Down 3, Adds 0, B97 21-16, WAEB 19-11, WAAL 14-9, WNNK 29-20. PWR92 31-25. N 23-19. WKRZ 32-28. WKSI 23-19, WZYP 19-13, WQUT 21-13, KWTX 20-14. U93 23-19. **See Parallels, moves 25-23 on the CHR chart**. BECK "Loser" (DGC)

Reports: 98. Moves: Up 68, Debuts 5, Same 13, Down 4, Adds 8: B94, WKSS, KHFI, WNOK, KBFM, WPXR, KQIZ, KQCR, WEDJ 20-8, KRBE 19-6, PWR96 35-26, KISF 21-13, WKBQ 7-5, Q99 4-2, WAAL 25-19, WYCR 9-7. See Parallels, moves 26-22 on the CHR chart.

REDLY "Bump N' Grind" (Jive)
REPORTS: 89. Moves: Up 53, Debuts 5, Same 16, Down 2, Adds 13, including 894. PRO-FM, B96, KIIS. Q99, Q106. WNNK, KBFM. CK105, 92Q 1-1, WJMN 2-1, WIOQ 1-1, WPGC 1-1, KBXX 1-1, PWR96 18-9. WZJM 1-1, FM102 2-1. See Parallels, moves 20-17 on the CHR chart.

CRANBERRIES "Dreams" (Island/PLG)
Reports: 85. Moves: Up 53, Debuts 15, Same 13, Down 0, Adds 4; JET-FM, KISX, WHOT, WWXM, Q99 26-20, WAAL 20-16, WSPK 39-33, WRCK 38-34, WZYP 20-14, XL1067 28-24. See Parallels, moves 40-35 on the CHR chart.

39:33, WHCN 30:34, W217 20:34, REPART 20:34, W217 20:3

10.9, KISR 18-12, KTMT 10-9. See Parallels, moves 30-30 on the CHR chart.

ALICE IN CHAINS "No Excuses" (Columbia)

Reports: 72. Moves: Up 29. Debuts 11, Same 13, Down 2, Adds 17, including WEDJ, WAKS, KISF, FLY92, WSPK, WKSI, WZYP, KSMB, WHHY, U93, WNVZ 27-24, WKBO 32-29, WAAL 11-7, WLAN 28-24, KC101 30-26. See Parallels, debuts at number 40 on the CHR chart.

JOSHUA KADISON "Beautiful In My Eyes" (SBK/ERG)

Reports: 66. Moves: Up 14, Debuts 13, Same 23, Down 0, Adds 16, including WXKS, FLY92, PWR92, KC101, WOGN, WAPE, Q105. KQIZ, KDWB 36-31, WNOK 35-29, KISX 40-30. CK105 31-26, WPRR 26-19.

LIGHTER SHAQE OF BROWN "Hey D.J." (Mercury)

Reports: 59. Moves: Up 32, Debuts 3, Same 20, Down 3, Adds 1: WHJX. WJMN 7-6, WXKS 28-24, KS104 21-14, FM102-8-7, KZHT 14-8. WSPK 21-17, KZ93 23-19, KKSS 7-3. See Parallels, moves 31-29 on the CHR chart.

JAMES "Laid" (Fontana/Mercury)
Reports: 54. Moves: Up 25. Debuts 2, Same 17, Down 10. Adds 0, PRO-FM d-29. KKFR 20-15. Q99 d-25, FLY92 33-27, Y102 31-13, WKRZ 29-25, WHHY 9-7.

SIGNIFICANT ACTION

BILLY JDEL "Lullabye (Goodnight, My Angel)" (Columbia)
Reports: 40. Moves: Up 19, Debuts 1, Same 17, Down 2, Adds 1: KFRX, KC101 22-18, WHHY 5-4, KISX 30-26, WGTZ 30-27, CK105 40. Moves: Up 19, Debu 103 39-34, WKFR 37-31.

BREEDERS "Divine Hammer" (4AD/Elektra)

Moves: Up 1, Debuts 2, Same 0, Down 0, A WKSI, WBBO. KRBE 38-35, WRQK d-16. n 0. Adds 36. including Z100, B97, WAAL, WVSR, PWR92, WLAN, KC101, WQGN.

WPST, K106, WKSI, WBBO, KRBE 38-35, WROK d-16.

SNODP ODGGY ODGG "Gin And Juice" (Death Row/Interscope/Atlantic Group)
Reports: 39. Moves: Up 22, Debuts 0, Same 10, Down 7, Adds 0, WWKX 1-1, WPGC 4-3, B96-8-3, KS104-20-6, FM102-3-2, KSOL-9-7,
FUN107-8-6, KKXX 9-7. See Parallels, moves 28-32 on the CHR chart.

MORRISSEY "The More You Ingore Me, The Closer I Get" (Sire/Reprise)
Reports: 38. Moves: Up 5, Debuts 7, Same 8, Down 1, Adds 17, including PRO-FM, KKFR, Q106, WAAL, WVSR, WLAN, WKRZ, WQUT, WA1A, KMCK, WCIL, KC101-33-27, WPST 21-18, WHHY 33-29, KDUK d-35.

KNACK "My Sharona" (RCA)
Reports: 38 Moves: Up 17, Debut

s 0, Same 13, Down 1, Adds 7: KRBE, Q102, KC101, WRQK, WGTZ, Z104, KZIO. WXKS 29-25. FLY92 , WHTO 39-35.

34-29, WQUT 22-14, WQVV 36-33, WHTO 39-35.

COLLECTIVE SDUL "Shine" (Atlantic/AG)

Reports: 36. Moves: Up 4, Debuts 12, Same 5, Down 0, Adds 15. including WNNK, FUN107, KC101, WQGN, WKRZ, KSMB, WA1A, KMCK, KQCR, Y102 d-16, K106 38-29, CK105 37-33, WVKS d-35.

CANDLEBDX "You" (Maverick/Sire/WB)

Reports: 36. Moves: Up 16. Debuts 4, Same 13, Down 1, Adds 2: WABB, WCIL, PWR92 33-30, WPST 24-21, K106 29-24, WHHY 10-9,

SMASHING PUMPKINS "Disarm" (Virgin)

Reports: 35, Moves: Up 20, Debuts 0, Same 8, Down 5, Adds 2: KDWB, WHHY, WNVZ 22-17, KISF 20-14, WKBO 9-7, WRQK 5-3, KHTT 37-33, KDUK 9-5. WJMX 35-24, KISR 24-17, WWKZ 9-5.

1 TO I "The Right Time" (Next Plateau/FFRR/PLG) Reports: 34 Moves: Up 16, Debuts 5, Same 10, Down 0, Add 13-9, KZFM d-28, WOVV 34-30, WGTZ 28-25, KKXX 15-12. dds 3; PWR96, WA1A, XL1067, KTFM 21-18, KZHT d-30, WSPK 17-14, KHFI

Reports: 33. Moves: Up 16, Debuts 3, Same 12, Do KMCK 10-8, KISR 40-27, WWKZ 23-14, KZIO 35-27. 12, Down 2, Adds 0, WA1A 36-32, WHHY 29-24, KHTT 14-8, KDUK 23-20. KQIZ d-30,

Reports: 32. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 32, including KTFM, Z90, WBSS, WERZ, PWR92, FUN107, 93Q, XL1067, KISX, KKRD, HOT105, Q105.

Wicer aucel

BREEDERS (36) TONI BRAXTON (32) TAYLOR DAYNE (32) COLOR ME BADD (28) ENIGMA (26) LISA LOEB & NINE STORIES (26)
MADONNA (24) LISETTE MELENDEZ (22) GENERAL PUBLIC (20) ALICE IN CHAINS (17) MORRISSEY (17)

HOTTEST

COUNTING CROWS (83) CRASH TEST DUMMIES (67) ACE OF BASE (55) SALT-N-PEPA f/EN VOGUE (54) PRINCE (52) ALL-4-ONE (50) MARIAH CAREY (50) **BIG MOUNTAIN (48)** R. KELLY (39) **BECK (32)**

OVIS "Regular Thang" (Restless)
Reports: 32. Moves: Up 17. Debuts 3, Same 7, Down 1, Adds 4: KIIS, KJ103, KQKQ, KWNZ, KHKS 17:11, FUN107 32:28, 98PXY 29:19.
KZFM 29:24, WA1A 31:26, KKXX 3:2, KMCK 11:9. KLYV 7:3.
LISETTE MELENDEZ "Will You Ever Save Me" (Fever/RAL/Chaos)

Reports: 31. Moves: Up 6, Debuts 2, Same 1, Down 0, Adds 22, including HOT977, WKSE, WKSS, FUN107, 98PXY, KZFM. WBBO, KBFM. KQKQ, KKRD, KKXX, Q105. KPSI. Z90 8-4, WBSS 39-29. KLYV 36-23.

DANZIG "Mother" (American/Reprise)
Reports: 29. Moves: Up 17. Debuts 1, Same 7, Down 2, Adds 2: PRO-FM, KQIZ, Q99 21:18. KC101 17:14. WKRZ 12:9. WYCR 4:3, WQUT 17:9. KSMB 30:25, WRQK 9:4, KISR 19:13.

17-9. KSMB 30-25, WRQK 9-4, KISR 19-13.

COLOR ME BADD "Let's Start With Forever" (Giant/Reprise)

Reports: 28. Moves: Up 0. Debuts 0, Same 0, Down 0, Adds 28, including WXKS, B94, KTFM, PWRPIG, B96, WZJM, WAKS, WHHH. 3, Moves: Up 0, Debuts 0, Sam WBSS, G105, WPXR, WGTZ.

LISA LOEB & NINE STORIES "Stay" (RCA)
Reports: 28. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 26. including WXKS, PWRPIG, KKFR, KKRZ, Q106, TIC-FM, FUN107, KC101, WPST, WYCR, WKSI, WAPE, WGTZ, KRBE 6-2, B97 d-28.

KC101, WPS1, WYCH, WKSI, WYCH, KISI, KISI, SISTER, SIS

s: 27. Moves: Up 6, Debuts B. Same 8, Down 0, Adds 5: Q106, FUN107, K92, WPRR, WKMX, WAAL 27-24, WQUT 27-21, KISX :K105 40-37. WHTO 40-34, WZKX d-22. DEEP FOREST "Sweet Lullaby" (550 Music)
Reports: 27. Moves: Up 14, Debuts 1, Same 6, Down 5, Adds 1: WVIC, Z90 9-5, KUBE 8-6, KZFM 15-10, WBBO 6-5, KHTT 20-14, KDUK

AL B. SURE! "I'm Still In Love With You" (Death Row/Interscope/Atlantic Group)
Reports: 26. Moves: Up 3, Debuts 3, Same 9, Down 0, Adds 11: O99, WHUX, KBFM, WPXR, B95, WZKX, KISR, KCHX, WWKZ, WCIL, KTMT, KBXX d-14, KTFM 26-23, WHHH d-29, KZFM 35-30, HOT105 26-21.

KTMT, KBXX d-14, KTFM 26-23, WHHH d-29, KZFM 35-30, HOT105 26-21.

VINCE GILL & GLADYS KNIGHT "Ain't Nothin' Like The Real Thing" (MCA)
Reports: 24, Moves: Up 1, Debuts 2, Same 6, Down 0, Adds 15, including WAEB, PWR92, WLAN, WBBO, CK105, KJ103, KHTT. WHTO, KOIZ, WJMX, KISR, WKMX d-32, WBNO 31-23, KOKZ d-30.

GABRIELLE "I Wish" (Go!Discs/London/PLG)
Reports: 23, Moves: Up 3, Debuts 4, Same 3, Down 0, Adds 13, including 92Q, WXKS, PWRPIG, WHHH, WZPL, FUN107, KQKQ, KZ93, KHTT, O105, WIOQ d-30, KTFM 27-24, KZHT d-29, WBSS 37-25, HOT105 d-34, WHTO d-36.

ROBIN S "I Want To Thank You" (Big Beal/Atlantic Group)
Reports: 22, Moves: Up 2, Debuts 4, Same 7, Down 0, Adds 9, WXKS, WWKX, KS104, WKSE, KPRR, KKXX, HOT105, KDON, Y97, KHKS d-25, KTFM 30-27, FLY92 d-28, WBSS 33-23, WGTZ d-30, KFFM d-38.

SCORPIONS "IInder The Same Sun" (Mercury)

SCORPIONS "Under The Same Sun" (Mercury)
Reports: 22. Moves: Up 11, Debuts 2, Same 9, Down 0, Adds 0, WAAL 30-26, PWR92 d-40, Y102 20-11, WQUT 25-15, KZIO d-34, KTMT

BUFFALO TOM "I'm Allowed" (Beggars Banquet/EastWest/Atlantic Group)
Reports: 21. Moves: Up 6, Debuts 1, Same 13, Down 1, Adds 0, WAAL on, WERZ on-dp, WQUT on, WHHY 27-23, WHTO 37-32, KISR

DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group)

Reports: 20, Moves: Up 9, Debuts 2, Same 6, Down 1, Adds 2: HOT102, WILN, KBXX 18-7, PWR106 15-12, HOT977 29-20, WSPK d-37,

PETER FRAMPTON "Day In The Sun" (Relativity)
Reports: 20. Moves: Up 12, Debuts 3, Same 4, Down 1, Adds 0, WAAL d-27, WKRZ 16-13, WYCR 20-17, WZYP 25-22, WQUT 2-1, WHHY

TEARS FOR FEARS "Elemental" (Mercury)
Reports; 20. Moves: Up 11, Debuts 1, Same 8, Down 0, Adds 0, Y102 21-14. K106 34-31, WHHY 31-28. KISX 38-34. WPRR 30-26, WHTO 36-31, WWKZ 35-30, KLYV d-35, KZIO 31-19.

MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/Ataltnic Group)

Reports: 19. Moves: Up 10, Debuts 3, Same 3, Down 0, Adds 3: KBXX, KGG1, FM102, HOT97 11-5, WIOO 19-15, WWKX d-29, WHYT 18-14, WHHH 29-26, KSOL 10-9, HOT977 6-4, KPRR 19-16.

1814, WHHH 29-26, KSOL 10-9, HOT977 6-4, KPMK 19-16.

QUEEN LATIFAH "Just Another Day" (Motown)

Reports: 16. Moyes: Up 7, Debuts 2, Same 3, Down 2, Adds 2: WHYT, WSPK, 92Q 7-6, WWKX 30-24, WZJM d-29, Z90 20-15, KMEL

12 GAUGE "Ounkie Butt" (Street Life/Scotti Bros.)
Reports: 16 Moves: Up 8, Debuts 2, Same 2, Down 3, Adds 1: KFFM, 92Q 16-4, WJMN 23-20. WHYT 3-2, WHHH 23-16, WZPL 29-22, KISF d-22, HO1977 d-27.

SUODEN CHANGE "Comin" On Strong" (EastWest/Atlantic Group)
Reports: 16. Moves: Up 8. Debuts 0, Same 4, Down 3, Adds 1: WHJX, 920 11-7, WJMN 21-19, WPGC 9-6, WZJM 22-13, Z90 11-9, WGTZ

ICE CUBE "You Know How We Do It" (Priority)
Reports: 16. Moves: Up 6, Debuts 3, Same 5, Down 2, Adds 0, 92Q 14-11, WZJM 10-9, WHYT d-16, WHHH d-28, KZHT 12-11, KMEL

BIG HEAD TODO & THE MONSTERS "It's Alright" (Giant/Reprise)
Reports: 14. Moves: Up 9, Debuts 0, Same 5, Down 0, Adds 0, Y102 18-10, K106 26-23, WQUT 12-7, WHHY 30-26, WVKS 31-27, KHTT "Never Let You GO" (Columbia):
13. Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 9: WHHH. WZPL, Z90, KSOL, WKSE, KSMB, CK105, KLUC. HOT105, 1 on-dp, PWR96 20-16.

HEAVY 0. & THE BDYZ "Got Me Waiting" (MCA)
Reports: 13. Moves: Up 5, Debuts 1, Same 2, Down 0, Adds 5: WHHH. FUN107, WHJX, KDUK, KDON, 92Q 19-10, WZJM d-32, WJMH

JODECI "Feenin'" (Uptown/MCA) Reports: 13. Moves: Up 4. Debuts 1, Sai WHYT 8-7, PWR106 14-9, KMEL d.23. me 2, Down 2, Adds 4: FM102, KUBE, WHJX, HOT105, HOT97 16-7, WIOQ 2-2, WZJM 11-10,

WHYT 8-7, PWR106 14-9, KMEL 6-23. F**UNKY POETS "Lesson Learned" (550 Music)** Reports: 13. Moves: Up 4, Debuts 2, Same 5, Down 0, Adds 2: WA1A, KZII, KTFM 29-26, KPRR d-28, HOT105 d-35. WXSR 38-31,

GANG STARR "Mass Appeal" (Chrysalis/ERG)

Reports: 13. Moves: Up 5, Debuts 0, Same 8, Down 0, Adds 0, WJMN 26-21, KBXX on-dp, WHYT on-dp, KMEL on, HOT977 30-26. **DDMIND "Sweet Potatoe Pie" (Def Jam/Chaos)**Reports: 12. Moves: Up 2, Debuts 2, Same 2, Down 1, Adds 5: 92Q, HOT97, KZFM, KPRR, KLUC, WWKX d-30, FM102 21-18, KUBE H-TOWN "Part-Time Lover" (Death Row/Interscope/Atlantic Group)
Reports: 12. Moves: Up 2, Debuts 3, Same 2, Down 0. Adds 5: WWKX. PWR106, KZFM. WJMH, KJ103, 920 27-21, KBXX d-2, FM102

d-23, 290 d-27.

PET SHOP BDYS "I Wouldn't Normally Do This Kind Of Thing" (EMI/ERG)

Reports: 12. Moves: Up 8, Debuts 0, Same 3, Down 1, Adds 0, K106 14-12, WHHY 16-13, KLYV 22-16, KZIO 29-16, KOKZ 25-22.

WARREN G. & NATE DDGG "Regulate" (Interscope/Atlantic Group)

Reports: 11. Moves: Up 4, Debuts 1, Same 0, Down 0, Adds 6: WJMN, KBXX, HOT977, KUBE, KKXX, KDON, HOT97 23-12, PWR106 12-8, FM102 d-19, KMEL 31-20, KSOL 23-19.

SWV "Anything" (RCA)
Reports: 10. Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 6: KBXX, WHYT, WHHH, WBSS, WHJX, HOT105, 92Q 28-23. WIQQ 30-23,

KMEL 23:21.

JOCELYN ENRIQUEZ "I've Been Thinking About You" (Classified)

Reports: 10. Moves: Up 7, Debuts 0, Same 1, Down 1, Adds 1: KHFI, KTFM 24-21, B96 22-8, HOT977 1-1, WBSS 32-22, KPRR 5-4, HOT105 24-17, KDON 18-17, KWIN 11-9.

Its critics say rap promotes violence and exploits women. But the critics aren't building a center in Los Angeles where youth on the streets can turn talent into jobs. Now...the people who make rap... sell rap...buy rap...and the station in L.A. that plays it... have all given it up 100% to make it happen with:

Straight From Da Streets vol. 1



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Props to the artists and publishers...the retailers and our listeners for puttin somethin back. In '94, Power 106 is bringing the Hip Hop community together to **INCREASE THE PEACE** on the streets of Los Angeles.







THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

25155

	3 WKS	2 wks	LW	ŤW	
	1	1	1	1	ACE OF BASE/The Sign (Arista)
	4	3	3	0	ALL-4-ONE/So Much In Love (Blitzz/AG)
	2	2	2	3	MARIAH CAREY/Without You (Columbia)
	16	9	5	0	PRINCE/The Most Beautiful Girl In (N.P.G./Bellmark)
	5	5	4	5	SALT-N-PEPA t/EN/Whatta (Next Plateau/London/PLG)
	13	10	8	6	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
	12	11	9	0	COUNTING CROWS/Mr. Jones (DGC)
	8	7	7	8	RICHARD MARX/Now And Forever (Capitol)
	22	16	13	9	CRASH TEST DUMMIES/MMM MMM MMM (Arista)
	3	4	6	10	JANET JACKSON/Because Of Love (Virgin)
	14	13	12	0	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
	7	6	10	12	US3/Cantaloop (Flip Fantasia) (Blue Note)
	32	21	19	13	TEVIN CAMPBELL/I'm Ready (Owest/WB)
	17	15	14	1	ZHANE'/Groove Thang (Motown)
	23	19	17	(BABYFACE/And Our Feelings (Epic)
		34	23	(ENIGMA/Return To Innocence (Virgin)
	26	22	20	1	R. KELLY/Bump N' Grind (Jive)
			36	13	MADONNA/I'll Remember (Maverick/Sire/WB)
	10	12	15	19	TOM PETTY & HEARTBREAKERS/Mary Jane's (MCA)
BF	ZE.A	KE	7 7	20	MELISSA ETHERIDGE/Come To My Window (Island/PLG)
	6	8	11	21	CELINE DION/The Power Of Love (550/Epic)
	39	30	26	22	BECK/Loser (DGC)
	40	29	25	3	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
B	REA	W	92		JULIET ROBERTS/I Want You (Reprise)
	9	14	16	25	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
	-	_	33	20	BRAND NEW HEAVIES/Dream (Delicious Vinyl/EW/AG)
		39	32	3	MICHAEL BOLTON/Completely (Columbia)

11 17 18 28 ETERNAL/Stay (EMI/ERG) 37 32 31 (Mercury) 33 31 30 30 NIRVANA/All Apologies (DGC)

BREAKER (1) ROSCO MARTINEZ/Neon Moonlight (Zoo) 34 28 28 32 SNOOP DOGGY DOGG/Gin... (Death Row/Interscope/AG) BREAKER 3 TONI BRAXTON/You Mean The World... (LaFace/Arista) 15 18 21 34 CECE PENISTON/I'm In The Mood (A&M)

BREAKER (G GENERAL PUBLIC/I'll Take You There (Epic Soundtrax) 19 23 34 37 AEROSMITH/Amazing (Geffen)

21 20 24 38 JODECI/Cry For You (Uptown/MCA) 20 25 29 39 GIN BLOSSOMS/Found Out About You (A&M) DEBUT ALICE IN CHAINS/No Excuses (Columbia)

N&A Pg. 82; Playlists Page 74; Parallels Page 78; Parallel Chart Analysis Pg. 81

プロカトト このハスミックものなかに入

2 WKS	LW	TW	
	1	1	MARIAH CAREY/Without You (Columbia)
1	2	2	RICHARD MARX/Now And Forever (Capitol)
			PHIL COLLINS/Everyday (Atlantic/AG)
7	4		MICHAEL BOLTON/Completely (Columbia)
		-	BILLY JOEL/Lullabye (Goodnight, My Angel) (Columbia
		-	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
9	7	_	EXPOSE/In Walked Love (Arista)
4	6		CELINE DION/The Power Of Love (550/Epic)
15	11		BONNIE RAITT/Love Sneakin' Up On You (Capitol)
6	8	_	TONI BRAXTON/Breathe Again (LaFace/Arista)
14	14	-	BEE GEES/For Whom The Bell Tolls (Polydor/PLG)
13	13	_	LINDA RONSTADT/Oh No, Not My Baby (Elektra)
21	18	_	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
8	9	14	RICK ASTLEY/The Ones You Love (RCA)
19	17	Œ	DAN HILL w/RIQUE FRANKS/In Your Eyes (Spontaneous
17	16	_	AARON NEVILLE/I Owe You One (A&M)
10	12	17	ROD STEWART w/RONNIE WOOD/Having A Party (WE
KE	77	Œ	ACE OF BASE/The Sign (Arista)
23	20	(I)	KARLA BONOFF/Standing Right Next To Me (MCA)
_	24	20	BETH NIELSEN CHAPMAN/In The Time It Takes (Reprise
11	15	21	10,000 MANIACS/Because The Night (Elektra)
W	SP?	2	MADONNA/I'il Remember (Maverick/Sire/WB)
20	21	23	MICHAEL BOLTON/Said Loved You (Columbia)
29	27	2	MEAT LOAF/Rock And Roll Dreams Come Through (MCA
16	23	25	BRYAN ADAMS/Please Forgive Me (A&M)
22	25	26	JIMMY CLIFF/I Can See Clearly Now (Chaos)
18	19	27	LITTLE TEXAS/What Might Have Been (WB)
BUT		23	BABYFACE/And Our Feelings (Epic)
-DI IT	$\bar{\neg}$	0	DIC MOUNTAIN/Date: 11 our Vous May (DCA)
EBUT		29	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
	wks 2 1 3 7 5 12 9 4 15 6 14 13 21 8 19 17 10 23 — 11 20 29 16 22 18 EBUT	wks Lw 2 1 1 2 3 3 7 4 5 5 12 10 9 7 4 6 15 11 6 8 14 14 13 13 21 18 8 9 19 17 17 16 10 12 23 20 — 24 11 15 20 21 29 27 16 23 22 25 18 19 EBUT	wks lw fw 2 1 1 1 2 2 3 3 3 7 4 4 5 5 5 5 12 10 6 8 15 11 9 6 8 10 14 14 14 13 13 13 12 21 18 13 8 9 14 19 17 15 17 16 15 10 12 17 17 16 15 10 12 17 17 16 15 10 12 17 17 16 15 10 12 17 18 23 20 19 - 24 20 11 15 21 22 25 26 18 19 27 28 27 29 27 20 16 23 25 22 25 26 18 19 27 20 21

New & Active Pg. 54 Adds & Hots Pg. 55 AC Love Songs Pg. 56

NISSIN GONLEMBOURIEL

	3	WKS	LW	TW	
	20	12	7		TEVIN CAMPBELL/I'm Ready (Qwest/WB)
	11	9	3	2	BABYFACE/And Our Feelings (Epic)
	17	13	6	0	JODECI/Feenin' (Uptown/MCA)
	6	5	1	4	MARIAH CAREY/Never Forget You (Columbia)
	9	7	5	6	INTRO/Ribbon In The Sky (Atlantic/AG)
	15	11	10	ŏ	ANGELA WINBUSH/Treat U Rite (Elektra)
	24	16	12	ŏ	PRINCE/The Most Beautiful Girl In (N.P.G./Bellmark)
	18	14	13	Ö	GUESSS/Tell Me Where It Hurts (WB)
	21	17	17	ŏ	AFTER 7/Gonna Love You Right (Fox)
	8	8	8	10	ETERNAL/Stay (EMI/ERG)
	16	15	14	Ø	ALL-4-ONE/So Much In Love (Blitzz/Atlantic Group)
	23	19	16	Œ	ME'SHELL NDEGEOCELLO/if (Maverick/Sire/Reprise)
	_	31	19	9	KEITH SWEAT/How Do You Like It? (Elektra)
	1	2	11	14	R. KELLY/Bump N' Grind (Jive)
	34	32	21	Œ	BRAND NEW HEAVIES/Dream (Delicious Vinyl/EW/AG)
	2	1	2	16	ZHANE'/Groove Thang (Illtown/Motown)
	4	4	9	17	CECE PENISTON/I'm In The Mood (A&M/Perspective)
	31	27	25	0	SUDDEN CHANGE/Comin' On (EastWest/Atlantic Group)
	25	24	22	0	DIANA KING/Stir It Up (Chaos)
	29	23	23	3	PORTRAIT/Be Thankful For What You Got (Atlas/PLG)
	3	3	4	21	JANET JACKSON/Because Of Love (Virgin)
	_	37	28	2	GLENN JONES/Round And Round (Atlantic/AG)
	_	_	34	3	TONI BRAXTON/You Mean The World (LaFace/Arista)
	38	33	26	8	QUEEN LATIFAH/Just Another Day (Motown)
	39	35	29	3	FOR REAL/You Don't Wanna Miss (A&M/Perspective)
	40	38	30	3	JOE/All Or Nothing (Mercury)
	33	29	27	8	FREDDIE JACKSON/Was It Something (RCA)
	12	10	15	28	TEDDY PENDERGRASS/Believe In Love (Elektra)
		40	32	23	RALPH TRESVANT/When I Need Somebody (MCA)
		25	24	30	SHAQUILLE O'NEAL/I'm Outstanding (Jive)
	26	39	33	30	PHILIP BAILEY/Here With Me (Zoo)
			37	8	HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)
			40	3	MAZE I/FRANKIE BEVERLY/What Goes Up (WB)
		=	38	3	TANYA BLOUNT/I'm Gonna Make You Mine (Polydor/PLG)
			39	3	AL B. SUREYI'm Still In Love (Death Row/Interscope/AG)
10	 E /	KE		_	HAMMER/Pumps & A Bump (Giant/Reprise)
		BUT		3	7669/Joy (Motown)
		BUI		33	SWV/Anything (RCA)
	5	6	18	39	JODY WATLEY/When A Man Loves A Woman (MCA)
2/7		D LKA		-	CHRIS WALKER/How Do You Heal (Pendulum/ERG)
			-	9	Unitio WALACIVITOW DO TOU MEAL (PERIODIUTIVENG)

New & Active, TOP 10 Recurrents Pg. 42

11-135111111

		75151177
3 2	D4:	
WKS WKS LW	TW 1	MORRISSEY/The More You (Sire/Reprise)
	2	TORI AMOS/God (Atlantic/AG)
	3	ALICE IN CHAINS/No Excuses (Columbia)
	4	ENIGMA/Return To Innocence (Charisma/Virgin)
	5	CRASH TEST DUMMIES/MMM MMM MMM (Arista)
	6	GREEN DAY/Longview (Reprise)
	7	COUNTING CROWS/Mr. Jones (DGC)
	8	ELVIS COSTELLO/13 Steps Lead Down (WB)
	9	SHERYL CROW/Leaving Las Vegas (A&M)
	10	COUNTING CROWS/Round Here (DGC)
	11	URGE OVERKILL/Positive Bleeding (Geffen)
	12	FRENTE!/Bizarre Love Triangle (Mammoth/AG)
	13	EVE'S PLUM/I Want It All (550/Epic)
	14	BECK/Loser (DGC)
	15	MEAT PUPPETS/Backwater (London/PLG)
	16	U2/All I Want Is You (RCA)
	17	SOUNDGARDEN/Black Hole Sun (A&M)
	18	SOUNDGARDEN/Spoonman (A&M)
	19	SMASHING PUMPKINS/Disarm (Virgin)
	20	NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG
C		lete TOP 40 Alternative Chart Pg. 64;
NOTE: O		Playlists Pg. 63; Songs Pg. 68
		o the switch to our new music system this week, outs, or trends can be shown until next week.
		Total of the state

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LW	TW	
1	0	TOM SCOTT/Reed My Lips (GRP)
2	0	BRIAN CULBERTSON/Long Night Out (Bluemoon)
4	0	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP)
3	0	RICHARD SMITH/From My Window (BrainChild)*
7	9	GERALD ALBRIGHT/Smooth (Atlantic/AG)
13	0	BOB JAMES/Restless (WB)
8	•	DONALD HARRISON/Power Of Cool (CTI)

Complete TOP 30 NAC Chart Pg. 57

57.025.42377.0322

İ	WKS	WKS	LW	TW	
	_	_	1	0	PINK FLOYD/Keep Talking (Columbia)
	1	1	2	2	ALICE IN CHAINS/No Excuses (Columbia)
	2	2	3	3	YES/The Calling (Victory Music/PLG)
	8	4	5	0	SAMMY HAGAR/High Hopes (Geffen)
	10	9	6	9	SOUNDGARDEN/Spoonman (A&M).
	7	7	7	0	ZZ TOP/Breakaway (RCA)
	5	3	4	7	SASS JORDAN/High Road Easy (Impact/MCA)
	13	10	9	8	CRY OF LOVE/Too Cold In The Winter (Columbia)
	27	18	14	9	PEARL JAM/Dissident (Epic Associated)
	14	11	10	0	BROTHER CANE/Hard Act To Follow (Virgin)
	17	14	12	O	MEAT PUPPETS/Backwater (London/PLG)
	12	12	IJ	12	DAVID LEE ROTH/She's My Machine (Reprise)
	6	5	8	13	RUSH/Nobody's Hero (Atlantic/AG)
	16	13	15	(MOTLEY CRUE/Hooligan's Holiday (Elektra)
	23	16	17	Œ	CHEAP TRICK/Woke Up With A Monster (WB)
	3	6	13	16	AEROSMITH/Deuces Are Wild (Geffen)
	4	8	16	17	COUNTING CROWS/Mr. Jones (DGC)
	36	27	21	1	COLLECTIVE SOUL/Shine (Atlantic/AG)
1	BREA	W	R	19	SMASHING PUMPKINS/Disarm (Virgin)
	24	21	20	20	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
	26	25	24	3	BIG HEAD TODD &/It's Alright (Giant/Reprise)
	_	39	32	$\boldsymbol{\mathscr{D}}$	MELISSA ETHERIDGE/All American Girl (Island/PLG)
	25	24	22	23	DIG/Believe (Radioactive)
l	34	31	27	23	FURY IN THE/Every Generation Got It's Own (RCA)
	46	34	30	Œ	CRASH TEST DUMMIES/MMM MMM MMM (Arista)
	44	35	33	26	POSSUM DIXON/Watch The Girl Destroy (Interscope/AG)
	22	20	23	27	CRACKER/Low (Virgin)
1	28	28	28	28	TOOL/Prison Sex (Zoo)
1	15	15	18	29	SCREAMIN' CHEETAH WHEELIES/Ride (Atlantic/AG)
	31	30	29	30	BLUE MURDER/We All Fall Down (Geffen)
	58	47	35	3	POOR/More Wine Waiter Please (550 Music)
	20	19	26	32	NIRVANA/All Apologies (DGC)
1	21	26	31	33	CANDLEBOX/You (Maverick/Sire/WB)
	9	17	25	34	PETER FRAMPTON/Day In The Sun (Relativity)
	50	42	37	33	DANDELION/Under My Skin (Ruffhouse/Columbia)
	_	-	50	33	SUGARTOOTH/Sold My Fortune (Geffen)
	52	45	40	3	GRETA/Is It What You Wanted (Stardog/Mercury)
	DE	BUT	•	3 3	SMITHEREENS/Miles From Nowhere (RCA)
	_	-	52	39	GIN BLOSSOMS/Until I Fall Away (A&M)
	-	-	59	①	PHISH/Down With Disease (Elektra)
	C	omo	let	e TO	P 60 Tracks Chart Pa. 59: LP Chart Pa. 60:

Complete TOP 60 Tracks Chart Pg. 59; LP Chart Pg. 60; Progressive Chart Pg. 70; Progressive Playlists Pg. 73

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3 WKS	2 WKS	LW	TW	
9	3	2		LITTLE TEXAS/My Love (WB)
10	6	4	3	LEE ROY PARNELL/I'm Holding My Own (Arista)
15	7	5	0	TRACY LAWRENCE/If The Good Die (Atl. Nash./AG)
5	4	3	4	GARTH BROOKS/Standing Outside The Fire (Liberty)
13	10	6	6	SAMMY KERSHAW/I Can't Reach Her (Mercury)
12	8	7	6	MARTINA McBRIDE/Life #9 (RCA)
20	15	10	0	FAITH HILL/Piece Of My Heart (WB)
17	12	9	0	WYNONNA/Rock Bottom (Curb/MCA)
16	11	8	9	TANYA TUCKER/We Don't Have To Do This (Liberty)
19	14	12	0	BILLY RAY CYRUS/Words By Heart (Mercury)
18	13	11	11	TIM McGRAW/Indian Outlaw (Curb)
28	21	16	Œ	CLINT BLACK/A Good Run Of Bad Luck (RCA)
26	18	14	Œ	SHENANDOAH/If Bubba Can Dance (RCA)
6	2	1	14	ALAN JACKSON/(Who Says) You Can't Have It (Arista)
27	20	15	Œ	DOUG STONE/Addicted To A Dollar (Epic)
35	26	21	0	RANDY TRAVIS/Before You Kill Us Ali (WB)
25	19	18	Œ	TRISHA YEARWOOD/Better Your Heart Than (MCA)
34	28	23	0	JOHN BERRY/Your Love Amazes Me (Liberty)

BREAKERS

41 33 26 @ GEORGE STRAIT/Lovebug (MCA)

30 24 22 DWIGHT YOAKAM/Try Not To Look So Pretty (Reprise)

BREAKER 38	BROOKS & DUNN//That Ain't No Way To Go (Arista)
BREAKER 1	MARK CHESNUTT//Woman, Sensuous Woman (MCA)
BREAKER (1)	BOY HOWDYI/They Don't Make 'Em Like They (Curb)

DEBUTS



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I SCOTT/Reed My Lips (GRP)
N CULBERTSON/Long Night Out (Bluemoon)
BENOIT/RUSS FREEMAN/ Benoit/Freeman Project (GRP)
ARD SMITH/From My Window (BrainChild)*
ALD ALBRIGHT/Smooth (Atlantic/AG)
JAMES/Restless (WB)

TORCUATO MARIANO/Paradise Station (Windham Hill)* KEVIN TONEY/Lovescape (Ichiban) NELSON RANGELL/Yes, Then Yes (GRP)