

I N S I D E:

**CHR SHARES RISE;
NEW ROCK STRONG**

While both Mainstream CHRs and Churbans increased their total shares in the Fall '93 Arbitron, the New Rock format saw its ranks — and most 12+ ratings — soar.

Pages 28, 32

**EDUCATING MEDIA
BUYERS & PRICING
DUOPOLIES RIGHT**

Interep's **George Fine** sneaks a peek at a new video designed to educate media buyers & planners about radio.

Katz's Gerry Boehme discusses how duopolies can be priced more effectively.

Pages 16, 18

**BRAZELL & KLUGE TO
ENTER RUSSIAN RADIO**

Former Command Communications chief **Carl Brazell** and **Metromedia** honcho **John Kluge** have joined forces to purchase radio stations in Eastern Europe and the former Soviet republics.

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HOT NEW AOR LINERS

What are AOR's most popular on-air liners? What are the rarest? And what are the wildest new station positioning statements?

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IN THE NEWS...

- **Bob Hamilton** now VP/GM for KSFO & KYA/SF
- **Michael Hedges** to OM for KRLD/Dallas
- **Tim Kelly, Kraig Kitchin** new Exec. VPs for Premiere Nets
- **Rick Balis** named PD for KSD/St. Louis

Page 3

- **Tracy Johnson, Tom Gjerdrum** take KFMB/San Diego programming posts

Page 10



THE INDUSTRY'S NEWSPAPER

**Alcohol Warning Bill
Hits Capitol Hill Snag**

■ **Delay gives Thurmond time to reshape legislation; news favorable for broadcasters**

Legislation that would impose health warning labels on broadcast ads for beer and wine has apparently stalled in the Senate, industry sources said.

According to sources, the Senate Commerce Committee has postponed action on the Sensible Advertising and Family Education Act (S. 674) until after the congressional Presidents Day recess. The extra time will allow the bill's chief sponsor, Sen. **Strom Thurmond** (R-SC), to reshape the legislation to make it more palatable to his fellow lawmakers.

The delay is considered a good sign for the broadcast and alcohol industries, which had feared Thurmond's bill would sail through the Commerce Committee and Senate in the first days of the 1994 legislative session. That expectation was based largely on the belief that senators would not be able to resist an emotional appeal from Thurmond, who last year lost a daughter to an allegedly drunk driver.

Legislation On Track

Thurmond's press secretary, **Chris Cimko**, acknowledged the bill probably won't come before the committee until sometime in March or April. However, she dismissed the suggestion that the legislation has been sidetracked. "We're looking for [committee action] sometime in the next month or two," Cimko told R&R. "We've always expected it would be taken up early in this session, and March or April is early."

Thurmond's original bill called for broadcast ads for alcoholic beverages to carry one of seven rotating health warnings similar to those on cigarette packages. Television spots would have been required to present written warnings accom-

ALCOHOL BILL/See Page 25

**\$116 Mil. KRTH
Deal Official**

More than seven months after the deal was announced, **Infinity Broadcasting** finally closed on its purchase of **Beasley Broadcasting's KRTH/Los Angeles** Tuesday (2/15). Numerous

INFINITY/See Page 25

**Anderson Joins
Columbia Label**

Tony Anderson has been appointed Sr. VP/Black Music at **Columbia Records**, where he will oversee the department's marketing and promotion. An-

ANDERSON/See Page 25

**Clark, Verbitsky Revive
United Stations Networks**

■ **First deal: DB Communications acquired**

Former **Unistar** Chairman **Nick Verbitsky** and business partner **Dick Clark** have again set up shop using the **United Stations Radio Networks** moniker. The company's first order of business was to purchase **DB Communications**, which distributes mostly comedy programming.



Verbitsky

Clark

"Dick and I had a pretty successful run at the national radio business, and we don't want to leave it," Verbitsky said. "The way I see it, there's a five-lane radio information highway out there, and we want to hop on it."

Verbitsky said he intends to produce and distribute programming for most formats, and he's even considering 24-hour formats, "though that's not our priority right now."

Clark will serve as Chairman of the company, Verbitsky as President/CEO. DB principals **David "Dr. Dave" Kolin** and **Bill Quinn** will be VPs as well as partners. Former **Banner Radio** President **Charlie Colombo** has joined as a partner and Exec. VP.

Verbitsky and Clark originally started United Stations in 1981 with a variety of weekend and special programming. The

UNITED STATIONS/See Page 25

Winter Storms Stymie Radio

As if the Eastern half of the country hadn't been battered enough by bad weather, the worst storms of the season knocked the power out of stations across the East and South last weekend and forced many others to operate from emergency generators.

Electric service in Nashville disrupted by storms last Thursday (2/10) still hadn't been fully restored by R&R's Tuesday presstime. CHR WYHY had to rely on its backup generator for 63 hours before power was restored. Staffers sweated out the last few of those hours: The generator's 500-gallon diesel supply was good for only 72 hours,

with no way to pump in additional fuel.

Staffers at dozens of stations along the Eastern seaboard — including those in Baltimore, Philadelphia, and Norfolk — were left stranded by snows. After four days off the air, **Urban WJZZ & WVLR/Roanoke** were able to resume broadcasting using a generator.

At least one station had some fun with the blizzards: **Bonneville AC WMXV/New York** needed only two hours to sell all seats on a chartered 757 for a 14-hour sojourn to balmy Ft. Lauderdale (2/16).

KZOK-FM/Seattle's Digital Display



Rather than wait for an air talent to back-announce the songs and artists played on-air, **KZOK-FM/Seattle** listeners need only look to the station's new computer-programmed billboard. During each song, the 3-D board's digital LED panel flashes the tune's title and artist. Station information is displayed during commercial breaks.

A close-up portrait of Babyface (Terence Trent Darrow) looking directly at the camera. He is wearing a dark, textured, button-down shirt. The lighting is dramatic, with a strong red and orange glow on the right side of his face and neck, while the left side is in shadow. The background is a soft, out-of-focus gradient of warm colors.

Feelings That Will Last Forever.

"And Our Feelings"

New from Babyface's
Platinum plus album,
"For The Cool In You."

Babyface

•Babyface nominated for
five writer/producer Grammys®

•"For The Cool In You,"
nominated for Best R&B Male
Vocal Performance



Executive Producer: Kenny "Babyface" Edmonds
Produced by Babyface, L.A. Reid, and Daryl Simmons
Management: Hervey & Company
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First Week:

#1 Most Added Top Forty
79 Top Forty Reporters
P-1 Chart: Debut **40**
Urban Breaker
#1 Most Added Urban
50 UC Reporters
UC Chart: Debut **35**

Hamilton Upped To KSFO & KYA VP/GM



Hamilton

Veteran programmer **Bob Hamilton** has been named VP/GM of **KSFO & KYA/San Francisco**. Exiting is **Bob Visotcky**, who joined the **First Broadcasting Talk/Gold** combo last July.

First Broadcasting President **Ron Unkefer** noted, "Bob's done a terrific job getting back **KYA's** No. 1 position and successfully reformatting **KSFO**. Everyone here is excited to have his 30 years of radio expertise applied to all facets of the station."

KYA will operate under an **LMA** with pending owner **Alliance Broadcasting's KFRC** effective March 1. As for **KSFO**, Hamilton commented, "We'll keep running it until we have a suitable owner. It probably won't happen at a moment's notice, so we'll probably be here for some time. Something's going to happen — we just don't know when."

HAMILTON/See Page 25

Hedges Edges Into KRLD OM Position

Veteran consultant **Michael Hedges** has been named OM of **SFX Broadcasting's** all-News **KRLD/Dallas**. The long-vacant position was last held by current VP/GM **Charlie Seraphin**.

"KRLD is the news and information source for the Metroplex," said Seraphin, "and Michael's job is to bring KRLD even closer to our listeners — to give them the information and entertainment they need in a contemporary, ear-palatable manner."

Hedges commented, "This is a fun project to take a station that's been niched as an all-News station and move it into the big leagues. We need to start thinking about being the big station in town."

Hedges comes to KRLD after

HEDGES/See Page 25

R&R Observes Presidents Day

In observance of the Presidents Day holiday, **R&R's** Los Angeles, Washington, and Nashville offices will be closed Monday, February 21.

The Changes Have Begun

R&R's new music system explained

The most dramatic changes in **R&R's** music system in 20 years have begun. They're designed not only to meet the needs of today's increasingly fragmented radio formats, but to set the agenda for a new dimension in supplying and presenting timely, easy-to-read, and useful music information.

Over the next several weeks you'll see the following improvements:

- New charts and features specifically constructed to reflect the varied approaches of music radio today
- Major market playlists displayed in all formats
- Concise, convenient song information with exceptionally detailed airplay breakouts.

All these features are tied in with the industry's acceptance of a plays-per-week airplay standard, which we'll be adopting in all major formats . . . with programmers supplying their information directly from their computer software. The difference is that **R&R's** plays-per-week system will provide more meaningful information.

Improving on our simplistic three-level parallel system, **R&R** will use a system that weights stations individually according to the criteria that radio and media professionals use to evaluate stations' impact: an updated reach-and-frequency system that incorporates a station's average quarter-hour persons, come, and turnover (to measure effectiveness in reaching its audience).

Format Reporters Based On Audience

Toward that goal, we have begun requalifying our radio reporters in order to create a carefully balanced selection of the most successful music stations in the population centers across America. The first step was the formation of our Reporter Qualification Committee — a body consisting of **R&R's** format editors and key executives meeting twice a year to evaluate reporters in a democratic group structure that will permit us to add respected radio industry advisors to assist in its work.

The RQC's first order of business was to set up a framework to place reporters in formats based on the demographic and ethnic audiences they actually attract. The following reporter qualification guidelines have been established . . .

CHANGES/See Page 25

Premiere Sets Exec. VP Office

Kitchin, Kelly earn sales, programming posts

Premiere Radio Networks has boosted Sr. VP/Sales **Kraig Kitchin** to Exec. VP/Director of Sales and Exec. VP **Tim Kelly** to Exec. VP/Director of Programming. The pair will occupy

Premiere's new Office of the Executive Vice President.

"The reorganization of the office better reflects the structure and team work that are essential

PREMIERE/See Page 25

Balis Becomes KSD/St. Louis PD

Rick Balis has signed on as PD at Classic Rocker **KSD-FM/St. Louis**. He succeeds **KSD-AM & FM-KYKY OM Smokey Rivers**, who had been programming the station on an interim basis.



Balis

VP/GM **Karen Carroll** said, "What a coup for **KSD** — when **KSD** went on the air, its No. 1 competition was **Rick Balis** at **KSHE**. His expertise, knowledge, and integrity make him one of the industry's best."

Balis added, "I've been waiting for the right opportunity to make my re-entry to programming. **EZ Communications**,

BALIS/See Page 25

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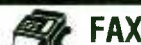
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AC, AOR, CHR, Country, NAC, New Rock, Urban Contemporary **BACK PAGE**

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1994 DEALS TO DATE

Dollars To Date: \$252,974,960
 (Last Year: \$269,920,314)
This Week's Action: \$48,727,128
 (Last Year: \$13,742,511)
Stations Traded This Year: 135
 (Last Year: 140)
Stations Traded This Week: 12
 (Last Year: 27)

DEAL DETAILS BEGIN PAGE 6

Deals Of The Week

- **KUKQ & KUPD/Tempe (Phoenix), AZ**
\$20 million
- **WCKT/Lehigh Acres (Fl. Myers), FL**
\$10.7 million
- **NewTex Communications Stations \$10,374,998**
 - **KSSK-AM & FM & KUPU (FM CP)/**
Honolulu-Waipahu-Pearl City, HI
 - **KRZR/Hanford (Fresno), CA**

Brazell's Back

Former Command Communications and Metromedia chief Carl Brazell has teamed with John Kluge to set up a new radio group that's looking for quick expansion. But don't look for them in a market near you . . . See Page 6

NewTex Buy's A Real Steel

Steel giant Wheeling-Pittsburgh Corp. jumps into radio with a \$10.4 million deal to buy NewTex Communications — with plans to build a much bigger radio group. See Page 8

RADIO BUSINESS

IRS Bids To Settle Intangibles Tax Cases

In a move that could settle hundreds of millions of dollars in tax disputes with broadcasters, the IRS has decided to offer settlements in many cases involving tax treatment of intangible assets.

Congress last year clarified a long-running dispute over what intangible assets could be amortized by deciding that all of them can. The 1993 law set a 15-year amortization period for all intangibles. In the case of radio station purchases, that includes such things as FCC licenses (often the most valuable asset), advertiser lists, network affiliation contracts, and goodwill.

The law also allowed taxpayers to apply the new 15-year rule retroactively to acquisitions as far back as July 25, 1991. But that left more than 1500 unresolved tax cases, some dating back to the 1970s, involving an estimated \$14.5 billion in disputed intangible assets.

Outcome To Favor IRS

Under the settlement proposal unveiled last week (2/9) by the IRS, many of those taxpayers will be offered settlements under one of two complicated formulas — with the

IRS selecting the outcome most in its favor.

Experts contacted by R&R said broadcasters will have to decide on a case-by-case basis whether to accept the IRS's offer. "Much will depend on how aggressive the initial allocation of the station purchase price was," said Miller, Kaplan, Arase & Co. partner George Nadel Rivin. "In a good share of the cases, the broadcaster won't fare as well under this settlement as under the new law."

Rivin estimated more than 100 broadcasters have intangibles disputes pending with the IRS — involving hundreds of millions of dollars.

"It's not a terribly generous offer," said Dow, Lohnes & Albertson tax attorney Mike Hines, who predicted that few broadcasters will accept the IRS settlements. "The [court] cases have all come down in our favor," he noted.

EARNINGS

Radio Groups Report 1993 Tallies

Evergreen Media Corp. (Nasdaq: EVGM) reported a net loss of \$26.8 million (\$4.07 per share) for 1993, compared to a loss of \$7.8 million (\$1.44 per share) for 1992. Revenue rose sharply to \$93.5 million from \$54 million. Broadcast cash flow was a record \$32.8 million, up 73% from last year's \$19 million.



For the fourth quarter, Evergreen had a net loss of \$2.3 million (27 cents per share), compared to \$5.2 million (96 cents per share) a year earlier. Revenues rose to \$25.9 million, up from \$17.2 million one year ago.

Evergreen owns 11 radio stations.

SFX Revenues Rise

SFX Broadcasting (Nasdaq: SFXBA) posted a net loss applicable to common stock of \$18.3 million (\$7.08 per share) for 1993, compared to a loss of \$2.6 million (\$2.20 per

share) for '92. Net revenues were \$34.2 million, up from \$15 million. Broadcast cash flow was up to \$12.7 million from \$5.4 million last year.

For the fourth quarter, SFX had a net loss applicable to common stock of \$15.1 million (\$2.62 per share), compared to a loss of \$82,000 (seven cents per share) a year earlier. Revenues were \$13.3 million, up from \$4.3 million.

SFX owns 10 radio stations.

Heritage Posts Gains

Heritage Media Corp. (AMEX: HTG) reported a net loss applicable to common stock of \$4.8 million (29 cents per share) for 1993, compared to a loss of \$18.8 million (\$1.67 per share) for 1992. Total revenues increased to \$291.2 million from '92's \$250.9 million. Radio revenues were \$33.4 million, up from \$24.7 million. Radio operating cash flow was \$9.4 million, up from \$5.9 million.

For the fourth quarter, Heritage had net income applicable to common stock of \$3.2 million (20 cents per share), compared to \$4.8

million (29 cents per share) a year earlier. Total revenues were \$97.9 million, up from \$87.8 million. Radio revenues were \$10.2 million, up from \$8.3 million. Radio operating cash flow was \$2.3 million, up from \$2 million.

Heritage owns 14 radio stations, a TV group, and the nation's largest in-store marketing company.

Gaylord Revenues Up

Gaylord Entertainment Co. (NYSE: GET) reported 1993 net income of \$27.6 million (33 cents per share), down from \$29.4 million (35 cents per share) for 1992. Revenues were \$622.6 million, up from \$564.9 million. Cash flow was \$137.6 million, up from \$118.8 million.

For the fourth quarter, Gaylord had net income of \$14.9 million (17 cents per share), up from \$8.8 million (nine cents per share) a year earlier. Revenues were \$154.4 million, up from \$140.9 million.

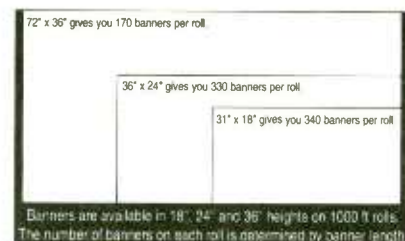
Gaylord owns three radio stations, cable TV networks featuring country music, and the Opryland theme park in Nashville.



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Brazell, Kluge Invade Eastern Europe, Russia With New Overseas-Only Radio Venture

Former Command Communications chief Carl Brazell is spearheading a radio station acquisition drive in Eastern Europe and former Soviet republics.

Brazell has recruited his mentor, media giant John Kluge, along with other investors, to form **Metromedia International**. The company has formed joint partnerships with local investors to buy two stations in Moscow and three in Hungary. He says more deals are pending.

Brazell ran **Metromedia's** U.S. radio stations until 1986, then bought the entire group when **Metromedia** decided to exit the broadcasting business. He subsequently sold the stations to various buyers, the final deal closing last August. Brazell noted that his new partnership with Kluge "is strictly international" and does not signal a renewed interest on Kluge's part in domestic radio.

"We're in active negotiations . . . to either acquire or build stations in several other cities in Russia, including St. Petersburg," said Brazell, who noted he's also seek-

ing to build stations in Romania, Bulgaria, and seven former Soviet states.

The Moscow stations are simulcast under the identity **Radio 7** and were started by Wyoming broadcaster **Ben Doud** and Moscow businessman **Anatoli Vassiliev**. The one AM and two FM stations in Hungary are known as **Radio Juventas** and are simulcast to 85% of the country.

Brazell has hired former **Radio Luxembourg** Managing Director **John Catlett** to be his Moscow-based VP/Operations; former **Bonneville Broadcasting Systems** President **Bud Stiker** has joined the venture as Exec. VP/Dir. Marketing & Sales and will run the Hungarian stations.

TRANSACTIONS

Fish Flips Phoenix Combo For Quick \$7.5 Million Profit In \$20 Million Duopoly Sale To Sandusky

■ **Sosson pays \$10.7 million for WCKT/Ft. Myers; steel giant Wheeling-Pittsburgh buys NewTex for \$10.4 million**

Deals Of The Week

KUKQ & KUPD/Tempe (Phoenix), AZ

PRICE: \$20 million

TERMS: Duopoly deal

BUYER: Sandusky Radio, headed by

President **Norman Rau**. It owns **KDKB/Mesa (Phoenix)**, **KEGL/Dallas**, and **KIXI & KLSY/Seattle**. Phone: (415) 788-3161

SELLER: G&C Broadcasting Inc., owned by **Robert Fish**. Phone: (602) 838-0400

FREQUENCY: 1060 kHz; 97.9 MHz

POWER: 5kw day/500 watts night; 100kw at 1620 feet

FORMAT: New Rock; AOR

BROKER: Kalil & Company

COMMENT: Fish paid approximately \$12.5 million for this combo in a two-step transaction. In 1992, he paid \$7.3 million to former licensee **Tri-State**

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TRANSACTIONS AT A GLANCE

- **KVFX/Manteca (Modesto), CA** \$1.4 million
- **KPLS/Orange (Anaheim), CA** \$2,902,130
- **KMDL & KFTE/Kaplan-Breaux Bridge (Lafayette), LA** \$1.55 million
- **WWZZ/Kams (Knoxville), TN** \$1.8 million

Broadcasting to dismiss its nine-year battle for license renewal; \$2.5 million to challengers **Jack Grimm**, **Jackie Grimm**, and **Ruth Clifford** to acquire a 49% stake in G&C; and \$1 million to **Jack Grimm** under a consulting agreement. In 1993, Fish exercised an option to buy the remaining 51% of G&C from the Grimms and Clifford for \$1.65 million.

WCKT/Lehigh Acres (Ft. Myers), FL

PRICE: \$10.7 million

TERMS: Asset sale for cash. This deal was filed in November 1993 with the contract price as 8.1 times cash flow for the 12 months preceding closing. The final price of \$10.7 million was announced after the closing took place February 9.

BUYER: **Radio Equity Partners**, headed by President **George Sosson**. It owns three stations and is buying 12 others. Phone: (203) 857-5600

SELLER: **Sandab Communications**, headed by President **Stephen Seymour**. Phone: (813) 276-5107

FREQUENCY: 107.1 MHz

POWER: 25.5kw at 708 feet

FORMAT: Country

BROKER: **Dick Foreman** of **Richard A. Foreman Associates**

COMMENT: This station sold for \$5 million in 1989.

NewTex Communications Stations

PRICE: \$10,374,998

TERMS: Sales of stock and voting units for cash

BUYER: **Wheeling-Pittsburgh Radio Corporation**, headed by Chairman **Marvin Olshan** of New York and President **Robert Sherman** of Pleasantville, NY, acquiring all of the voting interest in **NewTex Communications L.L.C.** **Wheeling-Pittsburgh Radio** is a new wholly owned subsidiary of **Wheeling-Pittsburgh Corporation**, a publicly traded steel company (NYSE: WHX) headed by Chairman **Ronald LaBow** of New York and President **James Wareham** of Wheeling, WV. **Wheeling-Pittsburgh Radio** is acquiring all of the stock of **Stonehill Radio Corp.** and **Olympus Radio Corp.**, which each own 33.33% of the units of **NewTex**, and the remaining 33.33% voting units owned by **AV III-A Holdings Inc.** and **Austin Ventures III-B L.P.** Phone: (212) 355-5200

SELLER: **Olympus Private Placement**

Continued on Page 8

At RAB/Dallas.
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or call for appointment.

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Steel Giant Places \$10 Million Bet On Radio

Steelmaking and radio may seem like an unusual combination, but **Wheeling-Pittsburgh Corporation** is buying **NewTex Communications** in W-P's first effort at diversifying its steel business.

"Maybe we could make the towers," quipped W-P spokesman **Stewart Tabin**. He said the steel company became interested in radio because of "relatively stable earnings" and "recently attractive prices."

W-P is paying \$10.4 million to buy out the current investors in NewTex, which was launched last year by

former NBC Radio President **Robert Sherman**. Sherman will continue to head the radio group as President of **Wheeling-Pittsburgh Radio Corp.**

Rapid Growth Sought

With his new heavyweight financial backing, Sherman is preparing for rapid growth. He told **R&R** he now has "a single-minded purpose for acquisitions."

"We're committed to growing the company," said Tabin, although he wouldn't disclose what sort of investment W-P was prepared to make.

NewTex currently owns **KRZR/Fresno** and **KSSK-AM & FM/Honolulu**, and has a duopoly deal pending to buy an FM CP in the Honolulu market.

WW1 Calls In Bonds

Westwood One (Nasdaq: WONE) CFO **Farid Suleman** has notified holders of the company's 9% convertible bonds scheduled to mature in 2002 that they're being called for early redemption on March 14, 1994. Bondholders will be paid 104.5% of face value for the \$16.3 million in bonds.

Bondholders can either cash out or exercise an option to convert the bonds to WW1 stock at \$3.50 per share, well below recent trading prices. The conversion right expires March 3.

TRANSACTIONS

Continued from Page 6

Fund L.P., headed by **James Conroy** of Stamford, CT, selling all of the stock of **Olympus Radio Corp.**; **Ronald LaBow**, **Stewart Tabin**, and **Neale Trangucci** of New York, selling their collective 100% stock interest in **Stonehill Radio Corp.**; **AV III-A Holdings Inc.** and **Austin Ventures III-B L.P.**, both headed by **Jeffery Garvey** of Austin, selling their collective 33.33% voting units interest in **NewTex**. **LaBow** is Chairman of the buyer's parent company. **Tabin** and **Trangucci** will be directors of **Wheeling-Pitts-**

burgh Radio. Phone: (914) 741-1133
COMMENT: Olympus Private Placement Fund is being paid \$3,466,666; **AV III-A** and **Austin Ventures III-B** \$3,466,666 collectively; and the current Olympus Radio owners (who are also associated with the buyer) \$3,441,666.

KSSK-AM & FM & KUPU (FM CP)/Honolulu-Waipahu-Pearl City, HI
FREQUENCY: 590 kHz; 92.3 MHz; 101.9 MHz
POWER: 7.5kw; 100kw at 1950 feet; 100kw at 1806 feet
FORMAT: AC

COMMENT: NewTex's purchase of **KUPU (FM CP)** is pending at the FCC.

KRZR/Hanford (Fresno), CA
FREQUENCY: 103.7 MHz
POWER: 50kw at 500 feet
FORMAT: AOR

California
KVFX/Manteca (Modesto)
PRICE: \$1.4 million
TERMS: Duopoly deal for cash
BUYER: **Community Pacific Broadcasting Co. L.P.**, whose general part-

ner is **Broadcast Management Corporation**, headed by President **David Benjamin**. It owns **KFIV & KJSN/Modesto** and **KKSD & KASH/Anchorage**. Phone: (408) 655-6350
SELLER: **Cal Valley Radio L.P.**, whose general partner is **Martin Media Inc.**, headed by Chairman **William Sanders**. Phone: (209) 521-9797
FREQUENCY: 96.7 MHz
POWER: 3kw at 328 feet
FORMAT: Classic Rock
BROKER: **W. Dean LeGras** of **William A. Exline Inc.**

KPLS/Orange (Anaheim)
PRICE: \$2,902,130
TERMS: Merger for 290,213 shares of convertible preferred stock valued at \$10 per share
BUYER: **Children's Broadcasting Corporation**, a publicly traded company (Nasdaq Small Cap: AAHS), headed by Chairman **Chris Dahl**, acquiring all stock of **Orange County Broadcasting Corp.** **CBC** owns **WWTC/Minneapolis** and distributes the "Radio AAHS" network nationally. Phone: (612) 338-3300
SELLER: **The Daniel L. Villanueva Family Trust**, the **James Jay Villanueva Family Trust**, and the **Niebla Family Trust**, exchanging their collective 100% stock interest for the buyer's preferred stock. **Daniel Villanueva** has an interest in **WMDO/Wheaton, MD (Washington, DC)** and a low-power TV station in **Washington, DC**. Phone: (213) 933-4903
FREQUENCY: 830 kHz
POWER: 50kw day/1kw night
FORMAT: Children's programming

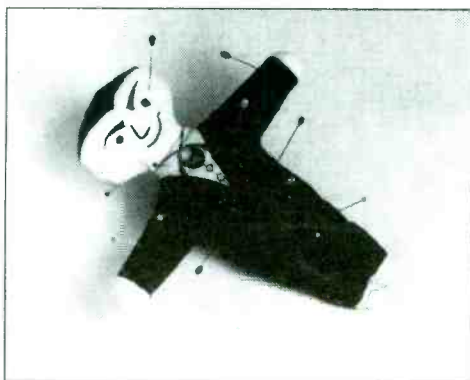
Louisiana

KMDL & KFTE/Kaplan-Breaux Bridge (Lafayette)
PRICE: \$1.55 million
TERMS: Sale of existing duopoly for cash
BUYER: **Schilling Distributing Company Inc.**, owned by **Herbert Schilling II** of **Lafayette, LA**. Phone: (318) 233-2337
SELLER: **Mid-Acadiana Broadcasting Corp.**, headed by President **Ernest Alexander**. Phone: (318) 232-2242
FREQUENCY: 97.3 MHz; 96.5 MHz
POWER: 42,090 watts at 300 feet; 22.5kw at 328 feet
FORMAT: Country; B/EZ

Tennessee

WWZZ/Karns (Knoxville)
PRICE: \$1.8 million
TERMS: Duopoly deal for cash
BUYER: **Jacor Communications Inc.**, a publicly traded company (Nasdaq: JCOR) headed by President **Randy Michaels**. It owns **WMYU/Sevierville (Knoxville)** and 14 other stations. Phone: (513) 621-1300
SELLER: **WCKS Broadcasting Ltd.**, owned by **Michael** and **Robert Bennis**. They also own **WLFI/Chattanooga**. Phone: (615) 694-2005
FREQUENCY: 93.1 MHz
POWER: 1840 watts at 584 feet
FORMAT: Country
BROKER: **Tom Gammon** of **Americom Radio Brokers**

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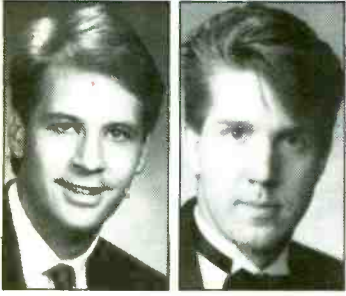
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Johnson

Gjerdrum

KFMB Combo Sets New Team

Johnson Dir./Prog. & Ops; Gjerdrum PD At B100

Former KKLQ/San Diego PD Tracy Johnson has been named Director/Programming & Operations for crosstown Full-Service/Hot AC combo KFMB-AM & FM. In addition, Johnson's KKLQ Asst. PD/MD, Tom Gjerdrum, has been appointed PD at KFMB-FM (B100). Johnson replaces Bill Stairs, who recently exited; former FM OM/PD Gene Knight stays on as midday personality.

KFMB/See Page 25

WAQZ/Cincinnati Names Harris PD

Matthew Harris has been named PD at New Rock WAQZ/Cincinnati. He replaces Tom Owens, who assumed programming duties when the station was LMA'd by AOR WEBN and has since become VP/Programming for Jacor Communications.

Owens told R&R, "We feel Matthew will fully realize the station's potential. It was time to bring someone with a deeper, more well-rounded alternative background to

HARRIS/See Page 25



Harris

WCOL-FM/Columbus Flips To Country; Cruise Controls Programming Post

New Nationwide acquisition WCOL-FM/Columbus dropped its Gold format Monday (2/14) to become the market's fifth Country outlet, joining WHOK, WRVF, WCLT, and WMNI. WCOL-FM PD Michael Cruise remains with the station in the same capacity.

Nationwide Group PD Bob Moody explained to R&R the reasoning behind the format flip: "There are 20 shares of Country in this market ... the reason it's so fragmented is that nobody has a signal that covers the entire metro. WCOL-FM's signal is second only to [co-owned CHR] WNCI's, and we think we can pick up the lion's share of those shares because we can be heard everywhere."

Regarding Cruise, Moody commented, "Nationwide's policy is to look for the best people. Michael's an energetic, highly motivated, intelligent person who is already accomplished in other [management] skills and can be brought up to speed on the format very quickly."

WALK Elevates Edwards To GM

WALK-AM & FM/Nassau-Suffolk Station Manager Bill Edwards has been promoted to GM of the Long Island AC outlet. He takes over those duties from American Media co-Principal/President Alan Beck.

Beck commented, "Bill's growth has paralleled WALK's growth. He's played a significant role in WALK's success. This title change reflects the fact that he's been WALK's day-to-day hands-on manager for quite some time."

Added Edwards, "I'm thrilled by the opportunity to lead this truly unique station into the 21st century. The WALK team has achieved outstanding accomplishments through the '80s and early '90s. I look forward to enhancing our formula for success: listener focus plus advertising value equals one great Long Island station."

Edwards joined WALK eight years ago as PD and was later promoted to Operations Director. He was upped to Station Manager three years ago.

Simone To Preside Over PolyGram Pub.

David Simone has been named President at PolyGram Music Publishing Group USA. Simone will report directly to PolyGram President/CEO Alain Levy and will also be charged with acquiring and developing catalog and new talent.



Simone

PolyGram International Music Publishing Chief Executive David Hockman said, "As Managing Director of Phonogram UK during one of the label's most creative periods, David was a key player in breaking new artists. His skill is to combine effective executive experience of running companies with real affinity for the creative community."

Simone most recently held the post of Sr. VP/Business Affairs at

SIMONE/See Page 25

EXECUTIVE ACTION

EastWest Elevates Oliver To VP/A&R

Fourteen-year music industry veteran Derek Oliver has been promoted to VP/A&R at EastWest Records America. He previously served as Sr. Director in that department.

"Throughout much of the '80s, Derek's enthusiasm and knowledge made him one of England's pivotal rock journalists," commented Chairman/CEO Sylvia Rhone, to whom Oliver will report. "It's those qualities — combined with an intense commitment to his artists — that have made him an exceptional A&R person and major contributor to the label's growth."

Prior to joining EastWest, Oliver served as Director/A&R for Atlantic Records' Atco division. He joined Atlantic's UK branch as A&R Manager in 1987.



Oliver

Nevins Named WGY-FM/Albany OM

Music America Senior Director/Promotion & Marketing Hank Nevins has re-entered the radio fold, accepting the OM position at WGY-FM/Albany, NY, effective Monday (2/21). He replaces Buzz Brindle, who had earlier left the Dame Media Gold outlet.

Nevins told R&R, "I hadn't planned on getting back into radio, but Dame Media made me an offer I couldn't refuse. This is a growing company and it's expanding geographically to areas that interest me. WGY has heritage call letters and I'm excited about the opportunity."

Before joining Music America three years ago, Nevins previously was OM for WBEN & WMJQ/Buffalo and WQCR/Burlington, VT.



Nevins

Carlton Joins Rykodisc As VP/Sales & Mktg.

Former REP Distribution National Director/Marketing Bob Carlton has been appointed VP/Sales & Marketing at Rykodisc. He will oversee both departments in the newly created position and will report to President Don Rose.

Carlton told R&R, "Rykodisc is moving into its second decade, and I'm excited to be here. This is a job I've wanted for years that didn't previously exist. Ryko's a wonderful label, and it has some of my favorite artists."

REP Distribution was created last year when Rykodisc and Rounder bought Precision Sound Distribution. Prior to joining REP upon its inception, Carlton had served as Regional Sales Manager and later Director/Marketing at Precision Sound. Previously, he was Branch Manager/West Coast at JEM from 1978 to 1987.



Carlton

"I've worked with Chris Porter and Mike Henry in three different markets since 1986...in Houston, Washington and Albany. Each and every time our projects were completed successfully, on time...and the respective stations had great books. These aren't your typical research geeks — they're radio guys."

Ed Levine — Consultant, WPYX-FM/Albany

President, WKLR-AM/FM & WTKW-FM/Syracuse, WKLL-FM/Utica



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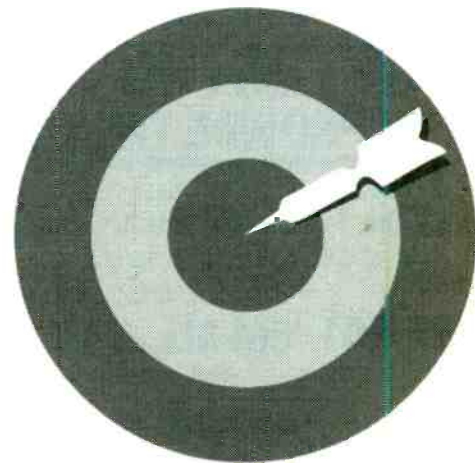
Mark S. Kanov
Vice President/GM, WSTR/Atlanta

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Radio

• **DOC HOLLIDAY** segues to KLBJ/Austin as VP/Sales. He previously was VP/GM for Genesis Broadcast Group's KRSR-KONO-AM & FM/San Antonio.

• **BOB BEDI** assumes Director/Programming duties at Prism Radio Partners L.P. He most recently was a consultant for DeMers Programming.

cific's **JOHN ANDERSON** as VP/A&R and former MCA Records Director/Alternative Promotion **NAN FISHER** as VP/Label Manager. Elm can be contacted at P.O. Box 67C87, Los Angeles, CA 90067; (310) 550-1500.

• **EDDIE LEVINE** exits Blue Note Records to join Avenue Records' newly launched Avenue Jazz label, which also welcomes Director/Special Projects **PAULETTE DE SUZA**.

Records



Kaye

Wilkie

• **ART KAYE** and **JERRY WILKIE** have been promoted from Sales Representatives to Directors/Sales, National Accounts at Sony Music Distribution, which also taps **OLGA ECONOMOU** and **GLENN ZIMMERMAN** as Regional Directors/Video Sales for the Western and Eastern regions, respectively.

• **DAVID McDONAGH** moves up from International Product Manager to Director/International Marketing at PolyGram Records.

• **JOE THOMAS** — a 19-year A&M Records veteran — has been appointed President of newly formed country label River North Nashville. The new division of Platinum Entertainment is located at 610 N. Fairbanks Court, Third Floor, Chicago, IL 60611; (312) 944-1107.

• **EVAN MEDOW** is named CEO and **WIL SHARPE** becomes President at Elm Records, a joint venture between Windswept Pacific music publishing company and Carr/Sharpe artist management. Distributed by Caroline, the new label also adds Windswept Pa-

National Radio

• **STEVE DOCTROW** takes on Sr. VP duties at Premiere Marketing Promotions, a division of Premiere Radio Networks Inc. Prior to his appointment, he was VP/GM at Marden-Kane Inc.



Doctrow

• **WESTWOOD ONE** is scheduled to air AC- and Country-oriented "Going For The Gold" specials during the week of February 21. Each two-hour broadcast will spotlight the respective formats' Grammy nominees. WTMX-FM/Chicago morning man Brant Miller will host the AC show; the Country special will be anchored by WSIX-FM/Nashville PD Doug Baker; (310) 840-4383.

• **ABC RADIO NETWORKS** is slated to launch "Hightower Rock" on May 14. Hosted by former Texas Agriculture Commissioner Jim Hightower, the three-hour call-in talk show will air weekends at 1pm ET; (214) 991-9200.

• **MOTOR SPORTS RADIO** is set to offer 90-second weekend updates — two on Saturdays, one on Sunday nights — from April 14 through November 14 via Comrex and standard phone feeds; (607) 770-9165.

For The Record

KTWV/Los Angeles weekender **Greg Mundy** joins NBC Network Television, not KFBK/Sacramento (R&R 2/11).

PROS ON THE LOOSE

Harve Alan — OM/PD WONE/Akron (216) 678-3202

Bobbi Black — Parttime/swing KRXX/Minneapolis (612) 725-0557

Kelli Cain — Nights KEBC/Oklahoma City (405) 681-2322

Cara Sabin — News anchor/mornings WHIO/Dayton (513) 836-1033

Industry

• **JAY MARCIANO** has been elevated to President at MCA Concerts Inc. He previously was Sr. VP at MCA Concerts/Canada.



Marciano

MacPherson

• **KENNY MacPHERSON** steps up to Sr. VP/Creative Services at Warner/Chappell Music's New York office.

• **RANDY THOMAS**, a 20-year broadcast veteran who most recently worked at KTWV/Los Angeles, has established a voice-over company. Specializing in IDs, liners, and promos, the new firm can be reached at (818) 501-7201.



Thomas

Changes

AOR: KBQQ/Minot, ND MD/middayer **Corey Stone** segues to WTFX/Louisville for weekends/swing . . . **Chris Cohen** joins KCQR/Santa Barbara, CA for nights as **Joe Moss** exits; afternooner **Kelly Cox** adds Production Director duties . . . **Mark Steele** shifts from afternoons at CHR WJAD/Bainbridge, GA to morning co-host at WQBZ/Macon, GA. He teams with **Eric Stevens** . . . WDIZ/Orlando parttimer **Amy Newman** snags nights at WNOR/Norfolk . . . At WYMG/Springfield, IL: **Brian Jeffries** relinquishes middays to concentrate on PD chores; night slammer **Peter Stott** takes middays; parttimer **Marty Hodges** is elevated to nights . . . At CFOX/Vancouver, **Rob Robson** comes aboard as MD, **Bill Courage** joins for afternoons, **Stevie Ray Dunbar** moves to middays, and **Stormin' Norman** shifts to overnights. CFOX's Promotion Department taps **Dana Willard** as Director and **Kelsa Kinsly** as Asst. Director; the News Department names **Erin Davis** and **Martin Strong** for afternoons and weekends, respectively . . . KCLB/Palm Springs, CA MD **Ron Stryker** moves from mornings to nights; **Dawn Daniels** assumes Stryker's previous airshift . . . Country KJNE has flipped to AOR KBRQ ("The Bear"), naming **Bob Corbell** PD and **Greg Littlefield** MD. "BRQ can be reached at 8801-A Woodway Dr., Waco, TX 76712; phone (817) 776-6333, fax (817) 776-9867 . . . KKYK has relocated to 2400 Cottondale Ln., Little Rock, AR 72202; phone (501) 661-1037, fax (501) 664-5871 . . . KEZE now can be contacted at P.O. Box 30013, Spokane, WA 99223. The station keeps its original phone number, but fax switches to (509) 448-7015.

CHR: KIOK Tri-Cities, WA APD/MD/middayer **Jim O'Brien** heads to KZMG/Boise, ID for nights. 'IOK night slammer **Michael Dean** takes the MD slot . . . KZII/Lubbock, TX MD **Jay Shannon** adds APD duties . . . **Karen Rite** resigns as MD at WHYY/Montgomery, AL. No replacement has been named . . . KQIZ/Amarillo, TX middayer **Shelli Cole** adds Music Co-

ordinator duties . . . At WLRW/Champaign, IL: **Scott Struber** takes nights, exiting WPGU/Urbana, IL; **Jason Cox** becomes Production Director . . . At WQUT/Johnson City, TN: Overnigher **Kid Kelley** replaces night talent **Scotty**; weekender **Marc Trasler** assumes overnights . . . Former WKSZ/Columbus, OH APD/afternooner **Geronimo** now handles afternoons at WDJB/Ft. Wayne, IN on an interim basis . . . Newly arrived KQIZ/Amarillo, TX morning man **Hollywood Harrison** adopts the *nom de aire* **Ted Kelly**.

Classic Rock: Former WQXA/York, PA PD/morning talent **Wild Bill** joins WTBB/Panama City, FL for afternoons . . . CFBR/Edmonton hires **Gerry Forbes** for mornings, moving **Terry Evans** to afternoons . . . Progressive KWVS/Corpus Christi flips to Classic Rock.

Gold: **Chuck Custer** is upped to News Director at WGY-AM & FM/Schenectady.

New Rock: WFNX/Boston hires **Burlington Free Press** Sr. AE **Shaun Elizabeth Sinclair** as AE . . . KXRR relocates to 165 South West Temple, Second Floor, Salt Lake City, UT 84101 . . . WXRT/Chicago hires SBR Radio Company as consultant.

UC: **Cullen DuBose II** returns to WQHH/Lansing as Promotion/Music Director.

National Radio: Radio Labio — a 24-hour Spanish Talk network — adds KZEP (AM)/San Antonio to its affiliate list.

Industry: The Music Video Assn. has relocated to 1740 Broadway, 15th Floor, New York, NY 10019; (212) 315-8625.

CHRONICLE

Marriages

KMGQ/Santa Barbara, CA PD **Joni Caryl** to Warren Hoppe, February 12.

Births

WOVW/W. Palm Beach acting PD **Scott Chase**, wife Angela, daughter Fallon Soleil, February 12.

Geffen Atlanta promotion rep **Scott Davenport**, wife Lisa, daughter Alexandra Marika, February 10.

KSHE/St. Louis PD **Jim Owen**, wife Debbie, son Connor Harold Dean, February 9.

WPLZ/Richmond PD **Phil Daniel**, wife Monique, son Justin Joseph, February 8.

RCA Records Director/National Rock **Jordan Zucker**, wife Leslie, daughter Izabella Celia, February 4.

WFLZ/Tampa APD, **Jeff "Booger" Kapugi**, wife Laurie, son Zachary Tawse, February 1.

EMI Music Publishing Worldwide Exec. Assistant **Janice Brock**, husband John French, daughter Samantha Elizabeth, November 14.

Quote:

Tom Benson
Group Program Director
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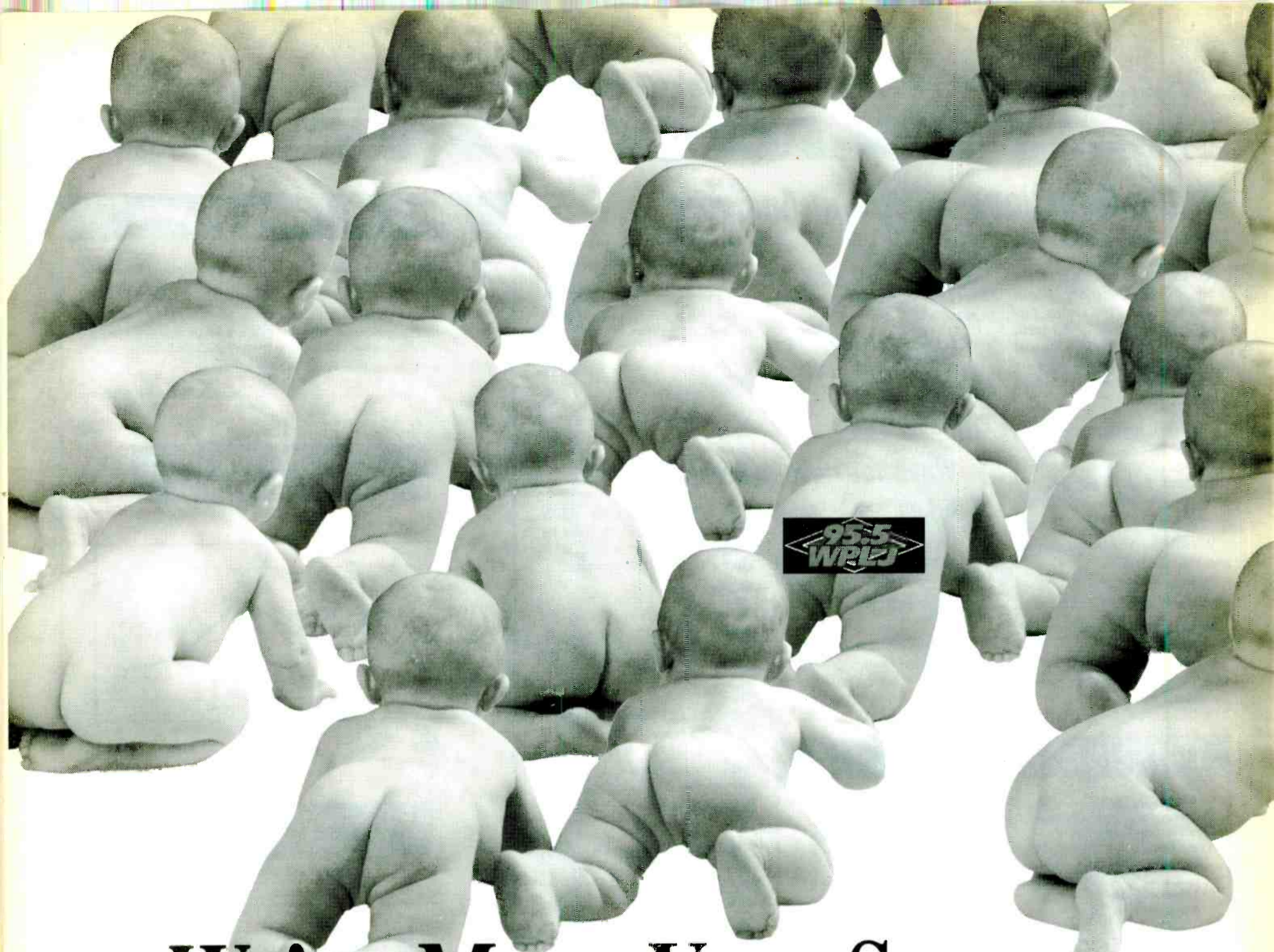
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MANAGEMENT

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To gain the clearest insight into a prospective employee, you've got to ask strong interview questions. **James Jenks**, author of "The Hiring, Firing (And Everything In Between) Personnel Forms Book" (Round Lake Publishing), cites these six examples of weak vs. strong questions:

Weak: Are you pleased with your career so far?

Strong: Where would you like your career to go from here? And how do you plan to accomplish those goals?

Weak: Can you learn complex material quickly?

Strong: What types of material do you feel you learn best?

Weak: Is it easy to work with your supervisor?

Strong: In what ways do you and your supervisor think alike? How do you differ?

Weak: Do you work well with people?

Strong: How did you handle an important relationship that you had to maintain?

Weak: Can you take criticism?

Strong: How do you react when someone criticizes you?

Weak: Can you make decisions?

Strong: What do you do when you have to make an important decision?

FIVE GUIDELINES

When You Have To Break Bad News...

When things go wrong, make sure your staff knows how to alert you. The Waterford, CT-based **Bureau Of Business Practice** recommends your staffers follow these five guidelines:

Report the problem immediately. The quicker management knows about it, the faster the problem can be solved — before it gets worse.

Give only the necessary facts. Too much information can make the problem seem worse than it is. Think it through before reporting it.

Use tact. Don't say, "This is a terrible situation." Instead, say, "Here's something I thought you should know about."

Suggest a solution. Don't just relay the problem — offer a way to correct the mistake or error in judgment. Explain how you intend to prevent the same problem from happening again.

Balance your reporting. Don't just be the bearer of bad news. Pass along the good news, too. This not only makes it easier for your supervisor to accept the bad news, but also gives your suggestions for possible solutions greater weight.

DATELINE

- **February 17-19** — Gavin Convention. Westin St. Francis Hotel, San Francisco.
- **February 17-20** — RAB Managing Sales Conference & Executive Symposium. Loews Anatole, Dallas.
- **March 1** — 36th Annual Grammy Awards. Radio City Music Hall, New York.
- **March 2-5** — 25th Country Radio Seminar. Opryland, Nashville.
- **March 19-22** — 36th Annual NARM Convention. San Francisco Marriott.
- **March 21-24** — 72nd Annual NAB Convention. Convention Center, Las Vegas.
- **May 3** — 29th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- **June 1-4** — 43rd National AWRT Convention. Minneapolis Hilton Hotel.

- **June 11-17** — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.
- **June 23-26** — National Association of Talk Show Hosts. Loews Santa Monica Beach Hotel, Santa Monica, CA.
- **June 23-25** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- **July 7-10** — Upper Midwest Communications Conclave. Hilton Hotel & Towers, Minneapolis.
- **July 19-24** — New Music Seminar. Sheraton Hotel, New York City.
- **October 12-15** — NAB Radio Show. Convention Center, Los Angeles.
- **October 12-15** — RTNDA 49th International Conference & Exhibition. Convention Center, Los Angeles.

Interview Tip

When interviewing an employee for a promotion, the Maywood, NJ-based *Personnel Alert* newsletter suggests you ask this question: How would you make an ally of the co-worker you just beat out for a promotion?

National Spot Radio Analysis

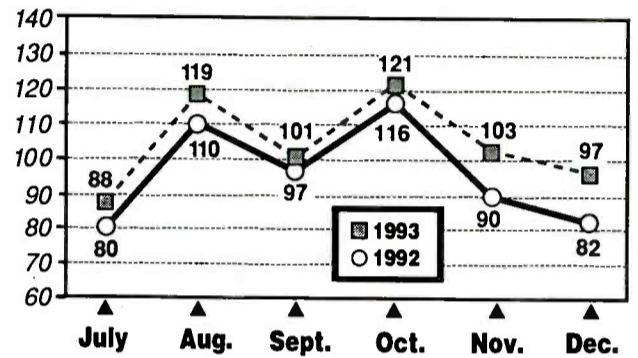
Total national spot radio expenditures for the month of December topped \$97 million — an 18.7% increase over 1992 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

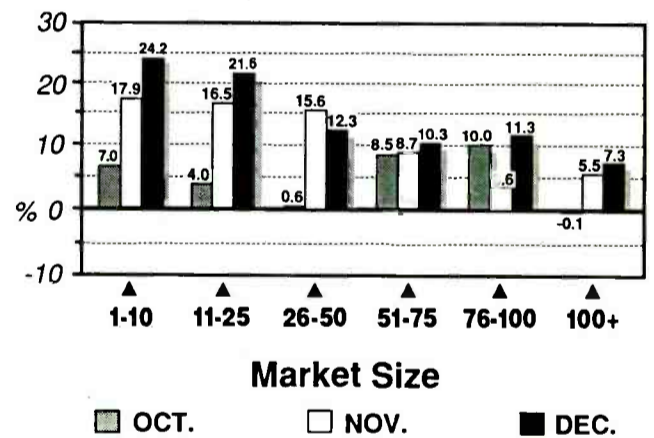
Total Spot Dollars Six-Month Trend

(all figures in millions)



Percentage Of Change Three-Month Trend

(compared with 1992 figures)



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-Mark St. James, Program Director, KQSB, SANTA BARBARA

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*** Source: Fall
Arbitron '93**

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SALES & MARKETING

New Focus On Educating Radio Advertisers

Media buyers & planners must understand advantages detailed by video panel

Radio is — to borrow some musical lyrics — “Hot, Hot, Hot.” After weathering the recessionary storm, the industry is stronger than ever and poised for significant growth.

When the economy was weak, the Interep Radio Store began investing in new business development. Amid these efforts, we recognized an important element in radio advertising sales' success and growth: *education*.

It's important for advertisers — as well as newer agency buyers and planners — to understand radio's targetability. It's incumbent upon our industry to ensure the advertising community is aware of the many exciting and effective advertising opportunities offered by our medium. When customers understand radio, they buy it.

With this in mind, we recently elected to sponsor “Mastering The Media,” a forthcoming educational videotape currently being produced in association with *Advertising Age* magazine. A natural companion to educational efforts focusing on sellers, “Mastering The Media” will serve as an informative vehicle for buyers and planners of radio advertising.

Panel Discussion

The videotape's objective, of course, will be to help instill in young agency buyers and planners an appreciation for radio that will remain with them throughout their careers — bringing increased budgets to our medium in the process.

Also sponsored by Arbitron and Katz, the videotape will showcase a panel of advertising agency senior execs discussing their experiences with — and opinions on — radio. Participants include Vitt Media President Bob Calandruccio, Spot Broadcasting Exec. VP/Director Howard Nass, Foote Cone & Belding Sr. VP/Worldwide Media Research Director Joanne Burke, and

“People feel a sense of ownership with radio. There's a lot of loyalty. In terms of targeting, it's one of the most targetable media there is.”

—Joanne Burke

Ogilvy & Mather copywriter Rob Jacobson.

Many of the points made by this panel are worth noting — they remind us how to best position our medium and provide insight into the minds of advertising executives. In fact, one of the key points raised by the panel underscores the very reason for the video's creation.

Many agency planners — locked into cost-per-point formulas — simply don't know how to plan radio adequately. “What makes radio is not the size of the rating, but the composition of the audience,” says Calandruccio.

Burke adds: “There aren't many radio salespeople who call on planners. When they do, it's really valuable. Planners have a lot to learn about radio, and the right way for them to learn is from the people who sell it.”

Radio Works

We all have numerous success stories that speak to the fact that radio works. But the panel hits the core by citing some of the *reasons*

By George Pine

behind radio's ability to influence consumers.

“Radio is a very personalized medium,” comments Nass. “It's personality-driven, like having a salesman talk to you directly day in and day out.”

According to Burke, “When used well, radio is incredibly effective. People feel very close to it. People feel a sense of ownership with it. There's a lot of loyalty. In terms of targeting, it's one of the most targetable media there is.”

Spot Length & Flexibility

As a copywriter, Jacobson brings his creative orientation to the discussion: “Spot length in radio is a great advantage. I still have 60 seconds to work with. In today's TV, you see very few 60-second spots; they're expensive to produce and buy.

“That's the great thing about radio — [advertisers] can afford to buy those 60-second spots.” He adds ra-

“Radio is a very personalized medium. It's personality-driven, like having a salesman talk to you directly day in and day out.”

—Howard Nass

dio's “theater of the mind” aspect offers the ability “to do anything, to create anything.”

Calandruccio cites radio's ability to allow for short-notice copy changes and development as a major strength, recounting a specific example of a late Friday client request to create a spot — and place it on-air — that night.

“With the help of some local stations, we created copy and made a buy within 45 minutes. The first spot ran within two hours. We couldn't have done it with magazines or newspapers because of closing

dates. TV couldn't have accommodated us: Their logs typically close on Friday afternoon.”

Planned Promotions

Targetability also is a major point emphasized by the panel. “Radio truly is a niche medium,” notes Nass. “You can reach young, ethnic, and upscale people.” Burke points

out that “niche format” doesn't necessarily mean “small,” citing Country as an example of a niche format with large and still-growing appeal.

The panel agrees on another radio strength: its ability to create effective value-added merchandising programs for advertisers. However, they also agree that stations and advertisers/agencies must be reminded of — if not educated on — what makes a promotion work.

“Many times, an inexperienced agency person will call a station and say, ‘I need three promotions imme-

COMMUNITY COLLEGE?

Spotlight On Station Success

As an educational supplement to the forthcoming “Mastering The Media” videotape, the Interep Radio Store has developed a multimedia presentation for station use with advertisers and agencies.

“Radio's Advertising Environment” illustrates radio's strength as a marketing force by spotlighting success stories within three different radio applications: as a primary medium, as a sales promotion medium, and as an enhancement to TV, print, and direct mail.

What's more, the presentation can be tailored to include a station's own local advertising suc-

cess stories, enabling prospects to relate to neighboring businesses.

“This presentation was developed because of our strong emphasis in educating the advertising community about radio's potential,” says Radio 2000 President Stewart Yaguda. “It's an important tool to enhance understanding of our medium.”

diately,” says Calandruccio. “An experienced radio buyer knows you can't develop a successful radio promotion in minutes. It must be thought out, planned, and organized.”

“First, we must [develop and understand] what the advertiser is trying to accomplish. Why are they looking to do it? They may have a problem with a local retailer, dealers, or their sales force. The media buyer [or seller] needs to know what the problem is, what the opportunity is with the advertiser.”

“Opportunity” seems to be the operative word in radio these days. It's important for the radio industry to invest in its future by creating programs and tools that convey the opportunities of the medium to people starting out in the business.



George Pine is President of the Interep Radio Store's Interep East division. He can be reached at (212) 916-0519.

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CLASSIC ROCK IS ON A ROLL

"As a rock & roll veteran of 20 years at stations like WSHE, WEBN and WYSP, I picked Unistar's Adult Rock & Roll because it's just the best classic rock there is. We could not do it better ourselves.

"We're on the satellite 24 hours a day. The Unistar air staff is great! They sound local and we make it work. There were radio people in town who thought we'd gone from satellite to local."

Richard Findley
Vice President/General Manager
WZZW, Milton-Huntington, WV

WZZW, Milton-Huntington, WV debuts with 4.1
with Adult Rock & Roll up from a .8

	Spring 1993	Fall 1993
12+	0.8	4.1
18-34	0.8	7.4
25-54	1.4	6.2

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UNISTAR®

Source: Arbitron, Huntington-Ashland, WV Metro AQH Share, M-Su 6A-12M

SALES & MARKETING

1994 A.D. (AFTER DUOPOLY)

Selling Radio In Today's New World

Just as Christopher Columbus braved an uncharted ocean, radio sales professionals also face a new world. Duopolies have changed the face of radio as we knew it, leading to profound shifts in how we do business.

Our first year of monitoring duopolies has shown that real world practices often yield results different from what broadcasters, reps, clients, agencies, and even the U.S. government expect. Still, certain basic elements of radio remain unchanged.

Remember: Combined sales and programming have existed for years in the form of co-owned AM/FM operations. Duopolies simply have raised the scale and stakes. Let's take a closer look at the practices of traditional AM/FM combos, especially those from the days of stronger AM stations.

Format Diversification

Many observers (including some in government) believed that duopolies and ownership concentration would lead to a decline in format diversity. In reality, co-owned stations on the same band foster more — not less — format differentiation. Why? Simple economics.

In the traditional radio marketplace, stations sell individually and against many competitors. Each station tries to maximize its shares by attracting the widest possible audience within a format classification.

Economically, niche formats can't survive: Stations sound like their format competitors, each attempting to take audience from the other; two AOR stations, for example, each might try to please all rock listeners by mixing currents and Classic Rock.

In the new radio world, however, additive selling emphasizes total combined share rather than individual station rank. Co-owned rock sta-

66

Combined sales and programming have existed for years in the form of co-owned AM/FM operations. Duopolies simply have raised the scale and stakes.

tions likely would target two distinct audiences: one playing current rock product, the other featuring Classic Rock.

Marketing Strategies

Duopoly owners can choose among three programming options, each tied to a specific sales philosophy:

- 1) Keep the stations far apart; sell each individually.
- 2) Target the same demo with slightly different format approaches (i.e., AOR and Classic Rock).
- 3) Offer complementary formats designed either to stand alone or be combined (i.e., AOR and Soft AC).

Most owners choose the second or third option. Choosing to program similar formats allows operators to protect their format franchise while controlling certain advertiser targets. The complementary approach — one station male and 25-34s, the other female and 35-54, for instance — supports individual

as a combined proposal for adults.

In each case, listeners gain two distinct formats. Owners, meanwhile, are afforded larger market shares as well as the opportunity to maneuver two stations against future competition.

Traditional Pricing

Many owners and advertising clients believe concentration of control will spawn higher rates and more "forced" buys, leading to Cost Per Point (CPP) or Cost Per Thousand (CPM) increases. In many markets, however, ad costs have *not* risen.

Sellers have two rate options: price for unit rate or price for business share. The latter could imply rate discounts in return for long-term or total budget commitments by advertisers.

Traditional AM/FM pricing strategies often included a discount from the combined single station rates: \$50 for the AM and \$50 for the FM became \$85 for the combo, for example. That discount escalated as one of the partner stations' relative strength dwindled.

Duopoly Rate Structures

Duopoly pricing strategies can employ the same elements, but on a grander scale. Many owners seek to sell their package as a whole by stressing the worth of each piece. Others sweeten the pot by offering discounted combined rates. In theory, larger audience shares lead to fewer owners on each buy; lower combined rates can induce lower market radio revenue.

Many factors influence market CPP/CPM levels, but dominant stations help set pricing guidelines (see "Which Price Is Right?"). In some duopolies, lesser-rated stations combine to become market leaders.

However, inexperienced sales staffs use former pricing strategies,

Which Price Is Right?

Where do market Costs Per Point (CPPs) — or Costs Per Thousand (CPMs) — originate? Why do markets of similar size show vastly different CPPs? Why do different demos vary greatly within the same market?

The following six factors traditionally influence market costs:

- Past history
- Ratings performance
- Competitive pricing
- Rate leaders
- Inventory vs. demand
- Other media.

Rate Expectations

Historically, markets with strong CPP/CPM housed leaders that established and maintained rate expectations through steady dominant ratings performances, high local visibility, and a successful track record with sponsors.

These rate leaders mastered the process of selling the value of their audiences. Stressing the individual value of each station, co-owned combos sold a combina-

Duopoly Power

The rise of duopolies grants some broadcasters more power within target demos: The more dominant their position, the more influence they can wield in supporting market rates.

Like the traditional AM/FM combo, however, each piece of the duopoly *must* be positioned with its own individual value. When the seller tries to "force" pieces with no perceived individual value, the rate must be adjusted downward to make the package attractive to the buyer.

With fewer potential players in a duopoly world, the pricing strategy of one or two owners could serve to improve or depress market costs over time.

ailing to take advantage of improved audience impact. The availability of lower-priced inventory then affects other market stations' rate structures. Some of today's duopolies make it clear their pricing strategies place more value on controlling budgets than controlling unit rate.

Advertiser Leverage

Radio advertisers benefit from a marketplace where many competitors fight for limited dollars. Duopoly *can* reduce advertiser options. However, the average market still features enough competition to allow competitive rate negotiation, and the New Radio World provides some distinct advertiser advantages.

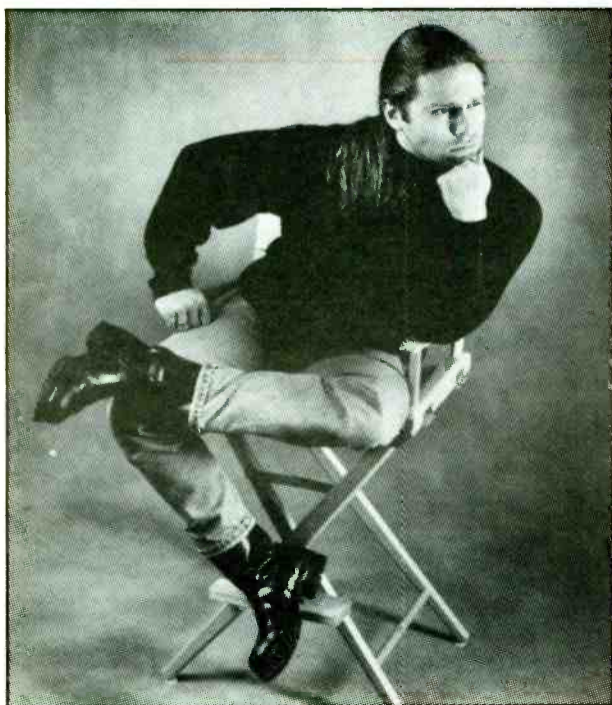
Besides simulcast situations, station ratings are reported individually. A buyer still can analyze the value of each station piece in relation to total cost. What's more, ne-

gotiating with fewer radio players makes radio easier to buy. And certain duopoly combinations now can deliver entire marketplace targets, not just station audiences — a key advertiser goal.

Although some of our expectations haven't materialized, the current radio environment is healthier and more vibrant than at any time in recent memory — and the team-selling duopoly concept plays an important role.



Gerry Boehme, an 18-year radio industry veteran, is Sr. VP/Research Dir. for the Katz Radio Group. He can be reached at (212) 424-6784.



POOR ERIK.

All he got was a big production budget and four days in Cancun to shoot the TV commercial.

You stayed stateside and did the radio campaign.

Now you've got a shot at the \$100,000 Radio-Mercury Gold Award... and all Erik's got is a fading tan.

Maybe there's such a thing as justice after all.

FOR RADIO ADS ONLY... THE \$200,000 RADIO-MERCURY AWARDS.

Enter now. Watch the mail for your entry form or call 212/387-2156. March 4 deadline.



The Katz Radio Group proudly supports the radio industry and the 1994 Mercury Awards. Katz Radio Group. The Best.

MEDIA

TELEVISION

TOP TEN SHOWS FEBRUARY 7-13

- 1 XVII Winter Olympics (Sunday)
- 2 Home Improvement
- 3 60 Minutes
- 4 Seinfeld
- 5 Roseanne
- 6 Frasier
- 7 XVII Winter Olympics (Saturday)
- 8 Coach
- 9 Grace Under Fire
- 10 Wings

Source: Nielsen Media Research
All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Michael Jackson is slated to perform solo and with original Jackson 5 members Jackie, Jermaine, Marlon, and Tito — and Janet Jackson is set to headline an opening number — on NBC's "Jackson Family Honors" special, taped at Las Vegas's MGM Grand Hotel. Celine Dion, Gladys Knight, Smokey Robinson, and Dionne Warwick also are scheduled to perform on the two-hour program, which will salute Motown founder Berry Gordy (Tuesday, 2/22, 9pm).

Friday, 2/18

- A Tribe Called Quest, "The Arsenio Hall Show" (syndicated; check local listings).
- Possum Dixon, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- Gloria Estefan, Linda Ronstadt, Maze & Frankie Beverly, and Jon Secada, "ABC In Concert" (check local listings).

Saturday, 2/19

- Brooks & Dunn, Confederate Railroad, Linda Davis, Billy Dean, Vince Gill, Faith Hill, Tracy Lawrence, Reba McEntire, Sawyer Brown, Doug Supernaw, and hosts Lorrie Morgan, Doug Stone, and Marty Stuart perform — and George Jones sings a medley of his tunes with members of Alabama and the Kentucky Headhunters — on NBC's two-hour "Hot Country Jam '94" (9pm).
- Patty Loveless and Monte Warden perform on PBS's "Austin City Limits" (check local listings).
- Crash Test Dummies, "Saturday Night Live" (NBC, 11:30pm).

Monday, 2/21

- Lou Reed, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- UB40, "Late Show With David Letterman" (CBS, 11:35pm).
- Uncle Tupelo, "Conan O'Brien" (12:35am, Tuesday).

Tuesday, 2/22

- Cece Peniston, "Arsenio Hall."
- Band, "Jay Leno."

Wednesday, 2/23

- Charley Pride, "Arsenio Hall."
- Impressions, "Jay Leno."
- Wynonna, "David Letterman."

- Nick Heyward, "Conan O'Brien" (12:35am, Thursday).

Thursday, 2/24

- James Taylor serenades NASA astronauts on "The Simpsons" (Fox, 8pm).
- Santana, "Jay Leno."
- Linda Ronstadt, "David Letterman."

FILMS

WEEKEND BOX OFFICE FEBRUARY 11-13

- | | |
|--|--------|
| 1 Ace Ventura: Pet Detective (WB) | \$9.67 |
| 2 The Getaway (Universal) | \$5.80 |
| 3 Blank Check (Buena Vista) | \$5.41 |
| 4 My Girl 2 (Columbia) | \$5.01 |
| 5 Schindler's List (Universal) | \$4.70 |
| 6 Mrs. Doubtfire (Fox) | \$4.40 |
| 7 Philadelphia (TriStar) | \$4.22 |
| 8 My Father, The Hero (Buena Vista) | \$4.00 |
| 9 Grumpy Old Men (WB) | \$2.78 |
| 10 In The Name Of The Father (Universal) | \$2.30 |

All figures in millions
*First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Reality Bites," starring Winona Ryder, Ethan Hawke, and director Ben Stiller. Look sharp for cameo appearances by Lemonheads frontman Evan Dando and Soul Asylum vocalist Dave Pimer. The film's RCA soundtrack showcases Lenny Kravitz's current single — "Spinning Around Over You" — as well as cuts by U2, World Party, Crowded House, and others.

Also opening this week is "Blue Chips," starring Nick Nolte and Jive recording act Shaquille O'Neal. The film's forthcoming MCA soundtrack features both John Mellencamp's and Them's renditions of "Baby, Please Don't Go," along with vintage tunes by Jimi Hendrix, Creedence Clearwater Revival, Al Green, and more. A score composed by Nile Rodgers, Jeff Beck, and Jed Leiber rounds out the LP.

'ZINE SCENE

No Next Big Thing!

In its first "State Of Music" issue, *Entertainment Weekly* asserts that because of our fragmented culture, there can be no "next big thing." Then it explains why Johnny Cash is "the next big resurrected legend," Tori Amos "the next big tortured chanteuse," Henry Rollins "the next big anti-star," Faith Hill "the next big country diva," Soundgarden the "next big arena gods," and the Box "the next big promo tool."

Elsewhere in the issue, Cash says of his new producer/label head, "Rick [Rubin] is even more free than Sam [Phillips] was. He'll try anything that I suggest, and I'll try almost anything he'll suggest...anything that doesn't embarrass me."

Stars Eat Out

Bryan Adams made no friends among his London neighbors when he bought the popular, historic pub next to his house and closed it down because he was tired of the noise. He plans to turn his \$600,000 investment into a Spanish restaurant (*Star*).

Whitney Houston hired 50 bodyguards and spent \$100,000 when she threw a 25th birthday party for hubby Bobby Brown at NYC's Tavern On The Green. The *Star* got in anyway.

Elton John hosted a dinner party for 10 in Maui — in drag. He flew in a London makeup artist and wore \$100,000 worth of jewelry (*Star*).

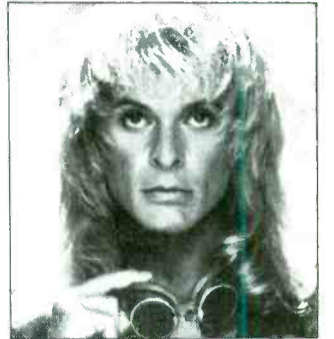
Dining at a new L.A. eatery, Madonna hung a napkin that read "out of order" on a nearby pay phone so she wouldn't be disturbed (*Star*).

Reissue The Lightning

"I said, 'What if I told you that with no advertising, no promotion, and no airplay, I could sell 1.5 million albums for one of your new bands. Would you get excited?' ... And I told him that's what Metallica's old albums sell every year, without PolyGram lifting a finger" — co-manager Cliff Burnstein recalls talking with a "top executive at PolyGram" (the band's international label) in *Playboy's* first "The Music Biz" column, which looks at reissues this month.

Naked Ambition

Hide the kids! Teen heartthrob Jeremy Jordan and Sophie B. Hawkins get naked in *Interview* for shutterbug Bruce Weber. Jordan reveals his real name is Don Henson, he was brought up in orphanages, and he's "extremely lonely." She chats with tennis ace Martina Navratilova.



CIPHER SPACE — "Rock is not just a singer and a song now. If you have something of emotional content you wish to impart to the rest of the tribe, then you'd damn well better pay attention. If you are not steering that boat, then someone else will grab hold of the tiller, and you end up like Janet Jackson, the centerpiece of a group art project, a cipher for everyone else's vision," says David Lee Roth in Q. Also, there's a room in Dave's house he calls "the board room," which holds just one thing: a surfboard suspended from the ceiling.

Country Comforts

"I'm very competitive," says *Ladies' Home Journal* cover star Reba McEntire. "I wanna beat 'em all. The more times I don't win Entertainer of the Year, the more I want it. I'm greedy. Even though Vince [Gill] won it [last year], I wanted it. I was glad Vince did, but I wanted it."

Joe Diffie's world was torn apart when he was 10 because his dad was incarcerated for a kidnapping (*National Enquirer*).

Derivative Influences

Counting Crows singer Adam Duritz says, "I get the Van Morrison crap. I don't know that we're groundbreaking, but I don't see us as being derivative. Maybe referential — my songs may have roots in other things, but they sound like me" (*Entertainment Weekly*).

Travis Tritt, on playing with the reformed Eagles: "These guys were major influences on my life. I rode around listening to 'Hotel California' on eight-track in my '69 Rambler. At the [video] shoot, I walked up to them and said, 'Thank you for supplying the soundtrack to my life.'" (*People*).

Michael Jackson is secretly negotiating with Lisa Marie Presley to buy the rights to Elvis's songs (*National Enquirer*). Also, the *Globe* says MJ had an elephant killed in Africa so he could get her two babies for his zoo.

Mystery Rush

According to the *National Enquirer*, Rush Limbaugh will be a surprise mystery guest on an episode of "Hearts Afire," a TV show from Clinton pals Bloodworth-Thomason.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

VIDEO

NEW THIS WEEK

• **NO ALTERNATIVE** (PolyGram)
The Breeders, Buffalo Tom, Goo Goo Dolls, Smashing Pumpkins, and Suede perform live in this 65-minute compilation, which also spotlights a spoken-word performance by Lou Reed. Originally airing on MTV last November, the home video contains a previously unseen short film co-directed by R.E.M. frontman Michael Stipe.

• **THE THING CALLED LOVE** (Paramount)
River Phoenix and Samantha Mathis star as aspiring musicians in this feature film, which also highlights supporting roles by Trisha Yearwood, K.T. Oslin, Pam Tillis, Kevin Welch, and WSM (AM)/Nashville's Larry Black. The film's Giant/Nashville soundtrack contains cuts by Randy Travis, Dennis Robbins, Rodney Crowell, and more.

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URBAN CHART: 3-2

P1 CHART 35-29

CHR AIRPLAY

WPGC 11-10 Hot	KZFM 34-24
WJMO 3-3 Hot	KPRR 23
WHYT 6-3 Hot	WA1A 29-27
KWIN 4-3 Hot	WGTZ 27-25
92Q 10-8	HOT105 13
WIOQ 16-13	Q105 22-18
KBXX 10	KDON 9-6
KTFM 20-19	WKSE Add
PWRPIG 24-22	WJMH Add 18
WHHH 16-12	WOVV Add 40
FM102 13-12	KHTT Add
Z90 25-20	KKSS Deb 20
KMEL 24-22	KLYV Add 40
HOT977 10-10	

ON TOUR WITH JANET JACKSON!



Produced by Mint Condition

Executive Producers:

Jimmy Jam & Terry Lewis

Mixed by Steve Hodge & Dave Rideau

Management: We Care For Music, Inc.



STREET TALK®

KBIG, JAZZ-FM Join For Sales

In today's modern era of routine joint sales agreements between crosstown competitors, here's a unique approach: **Bonneville AC KBIG/L.A.** will represent Southern California NAC combo **KAJZ/L.A. & KRJZ/Newport Beach.** KBIG's national rep, **CBS,** will rep the combo. The deal appears to be a groovy fit for both parties: KBIG gets access to an upscale audience and Jazz-FM sees a more consistent flow of cash.

CD Media, Radio Today Merge Operations

L.A.-based **CD Media** — producer of "Rick Dees Weekly Top 40" and "Satellite Comedy Network" — has merged its NY affiliate clearance operations with **Radio Today Entertainment** ("Flashback," "Rock Quiz," "Rock Slides," etc.). CD VP **Tom Shovan** will keep that gig and take the VP/ Mktg. & Program Development reins for Radio Today. Radio Today's **Ramona Rideout** will oversee affiliate relations, including those of CD Media, and CD OM **Linda Sanchez** will coordinate the new joint efforts.

Emmis Broadcasting's \$57 million IPO could be sold on Wall Street any day now. The company did its "road show" for potential investors early this month and the stock sale is merely waiting for a green light from its lead underwriters.

Paul Kagan Associates VP Bishop Cheen told ST he wouldn't be surprised to see the offering priced late this week or sometime next week: "The pipeline is clear and radio stocks are doing well."

A panel advising NYC Mayor **Rudolph Giuliani** has recommended that the city sell **WNYC-AM & FM** to raise cash. The concept's sure to stir protests by supporters of the educational outlets, which get most of their operating funds from donations — not the city treasury.

However, if this deal ever does come off, it would put a new full-coverage commercial FM signal (93.9 MHz from atop the World Trade Center) into the Big Apple radio mix.

ST's sources say that stick could fetch over \$30 million. It's a little harder to put a

stick value on the AM, but the directional signal on 820 kHz has good daytime coverage of the market (although there are some shortcomings at night), and there's traditionally been no shortage of niche format buyers for New York AMs.

Madison: Goodbye Kiss, Hello PGD

WXKS (Kiss 108) Boston Sr. VP/GM **John Madison** will leave Pyramid after seven years and return to the record biz as **PolyGram Group Distribution Sr. VP/Sales & Branch Distribution,** based in NY.



John Madison

Madison had been **CBS Records' Boston Branch Mgr.** for years prior to joining Pyramid. He'll remain at WXKS until his successor is named.

That ultra-intense AOR battleground known as Phoenix will soon experience a new duopoly takeover: **Sandusky Radio,** owner of upper-demo **KDKB,** intends to purchase hard-rockin' **KUPD** from **G&C Broadcasting** for \$20 million. The deal also includes KUPD's AM Talk sister, **KUKQ.** **KDKB VP/GM Chuck Artigue** will oversee all three stations, but no LMA is planned.

Sony/Nashville Adding Staffers

Sony/Nashville is prepping to separate the **Columbia** and **Epic** promotion departments, with each set for a staff of seven. Nothing's official yet, but look for these folks to hop on the Sony express as regionals (base cities in parentheses), joining existing personnel:

- **Columbia** — **WDSY/Pittsburgh** afternoon driver **Jack Christopher** (Boston), indie promoter **J.R. Hughes** (Atlanta), Sony/L.A. mktg. staffer **Lloyd Stark,** and **KSAN/SF** Promo Dir. **Marlene Augustine** (SF). Sony/Nashville A&R staffer **Jennifer Shaffer** will be the Nashville-based Promo Coordinator.

- **Epic** — **Motown** pop promoter **Mark Westcott** (Chicago), Epic Nat'l Secondaries promoter **Mike Rogers** (Dallas), and **KMIX/Modesto PD/MD Jim Dorman** (SF). Promoted from within Sony are **Robin Christenson,** from Promo Coordinator to Nat'l Secondary, and **Mark Janese,** from the mailroom to Promo Coordinator.

Children's Broadcasting Corp. is relocating its advertising sales and affiliate marketing operations from L.A. to its Minneapolis corporate headquarters. As a result, the L.A.-based posts of **Bill Barnett** (Prez of CBC subsid **Children's Satellite Net**) and **Dick Marsh** (Exec. VP of **Children's Radio Group**) have been eliminated.

Rumors

- Will **KPNT/St. Louis's** courtship of a New Rock vet to fill its vacant PD slot reach wedding-bell status by the time you read this?
- Will Interscope *again* try to snag **Platinum's Stevie "Rocker" Richards** for a nat'l promo post?
- Can we kill the rumors about **WGTZ/Dayton PD Louis Kaplan's** imminent exit to join **Marc Chase** at **WEBN/Cincy**?
- Is consultant **Steve Perun** about to "mix" things up in KC?
- With **Pollack Media** reportedly consulting **99X/Atlanta,** will more major-market New Rockers sign up?

TEAM ARISTA CONVENES TO CELEBRATE A RECORD BREAKING 1993 AND 1994



1] Whitney Houston thanks everyone at Arista for their help in the monumental success of The Bodyguard soundtrack album.



2] Ace of Base do a hot set at South Beach's Club One for all of the convention attendees plus 1000 rabid Miami fans.



3] Toni Braxton wowing everyone from the Convention stage.



4] Congratulating Crash Test Dummies on their live set and the success of their explosive new single "Mmm Mmm Mmm Mmm" are, from left, Arista's Len Eband and Jack Rovner; band members Benjamin Darvill, Mitch Dorge and Kathy Brown; Arista's Steve Bartels, Clive Davis and Ken Levy; lead vocalist Brad Roberts; Arista's Jim Urie, Roy Lott, Matt Cesarano and Rick Bisceglia.



5] Haddaway heated everything up at a packed club in South Beach.



6] Shown following Sarah McLachlan's riveting performance are, from left, Arista's Phil Wild, Network Records' president Terry McBride, Arista's Richard Sanders, Robert Wieger and Milton Sincoff; Clive Davis, Arista's Steve Bartels; McLachlan; Arista's Jack Rovner, Roy Lott, Tom Ennis, Rick Bisceglia, Ken Levy and Jim Urie.



7] Poolside was the perfect setting for Stanley Jordan's extraordinary performance. Joining him afterward are, from left, Pete Jones of BMG Distribution; Arista's Len Eband and Tom Ennis; Jacquie Perryman of Arista Soundtracks; Jack Rovner, Jean Riggins and Rick Bisceglia of Arista; Jordan; Arista President Clive Davis, and Arista's Roy Lott, Steve Bartels and Phil Wild.



8] Celebrating Mike Dungan's award as Arista's Most Valuable 1993 Executive are, from left, Arista Executive VP/GM Roy Lott, Arista President Clive Davis, Arista Nashville Senior VP of Sales and Marketing Mike Dungan, and Arista Nashville President Tim DuBois.



9] New Arista rock outfit Stick blow the roof off Turnberry.



10] Celebrating LaFace artist Toni Braxton's Double Platinum debut album, from left, are Arista's Jack Rovner and Rick Bisceglia; LaFace GM Scott Folks, Co-President L.A. Reid and A&R Manager Bryant Reid; Braxton; Arista's Roy Lott; LaFace Co-President Kenny "Babyface" Edmonds, Arista President Clive Davis and Arista's Doug Daniel.



11] New LaFace foursome A Few Good Men takes full control of the audience at the closing night show.



12] Brand new LaFace rap act OutKast took the stage and the audience with them.

ARISTA

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**COMMITMENT
TO LIFE
VII**

BENEFITING

**AIDS
PROJECT
LOS ANGELES**

JANUARY 27, 1994

EVENT CHAIRMAN

Barry Diller
Michael Eisner
David Geffen
Ron Meyer

Co-Producers
Dana Miller
Steve Tisch

January 28, 1994

Mr. Harold Berkman
Ms. Rita Berkman
Music Express
2530 Ontario Street
Burbank, California 91504

Dear Harold & Rita,

Music Express is amazing! We cannot thank you enough for donating all the talent transportation for last night's COMMITMENT TO LIFE VII benefiting AIDS PROJECT LOS ANGELES. And that was some donation...70 cars!

When Barry Freeman called to ask, you guys said "Whatever you need". By fulfilling that "need" you directly impacted our bottom line in an extremely positive manner. The sizeable dollars NOT spent on transportation will directly assist over 4000 clients of APLA living with HIV and AIDS.

On behalf of all of us involved, go forward with the knowledge that your balance in the karma bank is plentiful!

Thanks,



Dana Miller
Co-Producer
DM/ptr
cc: Steve Tisch



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STREET TALK®

Continued from Page 20

Newly tapped for Exec. VP positions are **David Ridgeway**, overseeing O&O stations and network ad sales; and **James Gilbertson**, adding affiliate relations and network development duties to his current CFO chores. Ridgeway was formerly GM for nine-station Atlantic-region radio group **VBI**.

Lite AC **KXTZ/Las Vegas** is in the early stages of flipping to Churban under consultant **Jerry Clifton**. Look for a PD to be named shortly.

And **Alliance's** purchase price of **KXRK/Seattle** from **Shamrock** was (drum roll, please...) \$11.7 million.

Gold-based AC **KABL/SF** has become "Big 98" (retaining its calls). It's now a '70s-based Gold outlet (a la **CBS's** "Arrow," but without the handle), giving the market its third Oldies entry.

Meanwhile, AOR **KRSP/SLC** switched to the ever-expanding "Arrow" format last Friday (2/11). The station obtained the SLC rights to the Arrow handle from **CBS**. The on-air lineup remains the same.

Four major record distributors (**CEMA, UNI, Sony, and WEA**) announced Tuesday (2/15) the settlement of lawsuits from retailers challenging the distributors' short-lived policies of withholding ad allowances from stores selling used CDs.

Although they defended the legality of their policies, the distributors expressed concern about "confrontation" over the

Rumbles

- **WDJB/Ft. Wayne** GM **Dan Dudley** and GSM **Ashley Dressel** exit. OM **John O'Rourke**, new GSM **Kevin Kauss**, and Business Mgr. **Lyn Cook** will split the departed duo's duties.

- Hot Talk/Hot AC combo **WCMB & WIMX/Harrisburg** ups PD **Ed August** to OM. **Scott Mills** becomes PD of 'CMB, and 'IMX overnighter **Jeff Mason** takes MD duties there.

- **WZPK/Portland, ME** APD/afternoon **Rob Walker** becomes PD. **Samantha Wilde** joins for nights.

- **WZOK/Rockford, IL** flips from AOR to mainstream CHR under PD **Tom Garrett**.

- **KRQ/Tucson** morning dudes **Mike Elliott & Jimmy Kimmel** exit, with Elliott buying a station under construction in Maine and Kimmel becoming a feature character and writer for **KROQ/LA's** morning show.

- **WDIZ/Orlando** debuted the "Mike & Todd Show" Valentine Day's morning, starring former stand-ups **Mike Brennan & Todd Yohn**. ND **Carol Dedman's** position was eliminated.

- That frequency flip between **WFXA** and **WAKB/Augusta, GA** lasted about a week. Reportedly acceding to demands of UC 'FXA's audience, the stations have flipped back to their former positions: **WAKB** at 96.9 and **WFXA** at 103.1.

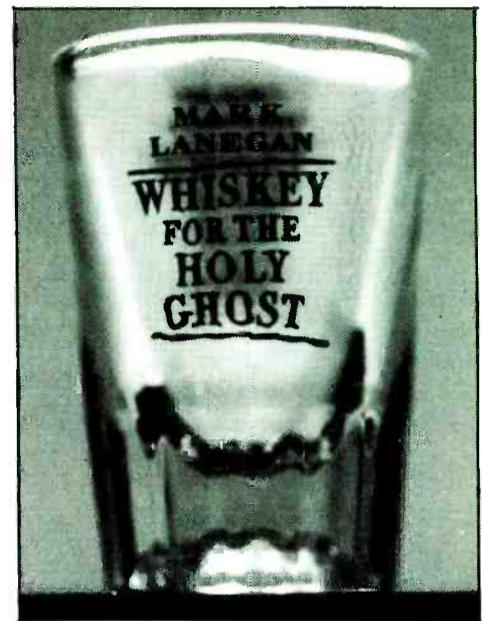
- **KCY/San Antonio** afternoon driver **Alamo Jones** becomes morning personality at **KIKK/Houston**, where he'll use the *nom de aire* **Country Jones**.

- **WDRE/Long Island's** **John Moschitta** joins **Z100/NY** as Promo Mgr. **WKRZ/Wilkes-Barre's** **Jeff "Air" Jordan** likewise signs on as Z100 Promo Coord.

- **WVAQ/Morgantown, WV** APD/MD **Lacy Neff** becomes PD/MD, replacing **John DeVincent**, who'll remain with the station in afternoons.

- **WMMZ/Gainesville MD** **Jim Cawley** resigns. Night stalker **Jeff Davis** assumes acting MD duties.

- **KJMZ/Dallas** night slammer **E.Z. Street** segues to nights at **Q102/Philly**, replacing **Joe Mama**.



In Distill Of The Night

Blending a rye Irish humor with a neat sense of what's appropriate (and straight-up useful), the kindred spirits 'n' beasts of bourbon at **Sub Pop Records** scotched all competition for Promo Item O' The Week honors, setting up selected programmers with double-shot glasses custom-printed with the label's logo, the name of the artist (**Screaming Trees** vocalist) **Mark Lanegan**, and the album's title ("Whiskey For The Holy Ghost"), which is — of course — the water of life from whence all these puns pour short. No chaser.

used-CD issue compromising "cooperative relationship[s] with retailers" and stressed the restoration of "harmonious relations."

Rush Too Acid-Tongued To Pitch Florida OJ?

Rush Limbaugh's million-dollar appointment as pitchman for the Florida Citrus Commission is leaving a sour taste in some mouths. Florida Gov. **Lawton Chiles** (a Democrat) says Limbaugh's appeal is too limited for the product. He also criticized the Commission's penchant for hiring controversial personalities — two of whom were **Anita Bryant** and **Burt Reynolds**.



Rush Limbaugh

KJAZ/Alameda (SF) has put its 92.7 MHz frequency on the market, but says it will continue to distribute its 24-hour, advertiser-supported jazz programming to cable systems nationwide. Broker **Randolph George** is taking bids on the Class A license, and ST hears the asking price is \$7 million — that's for a license and transmitter, but no studios, staff, call letters, format, or advertisers. Owner **Ron Cowan** paid \$1.4 million for the station in 1980.

Continued on Page 24

Free Promotion!
GREAT COMMUNITY EVENT!!



CHRYSLER

DRUNK Driving Simulator

MADD and Chrysler have teamed up to promote responsible driving and your station can join them!

The Chrysler Drunk Driving Simulator tour features a new '95 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers and give away station promotion items supporting the event!

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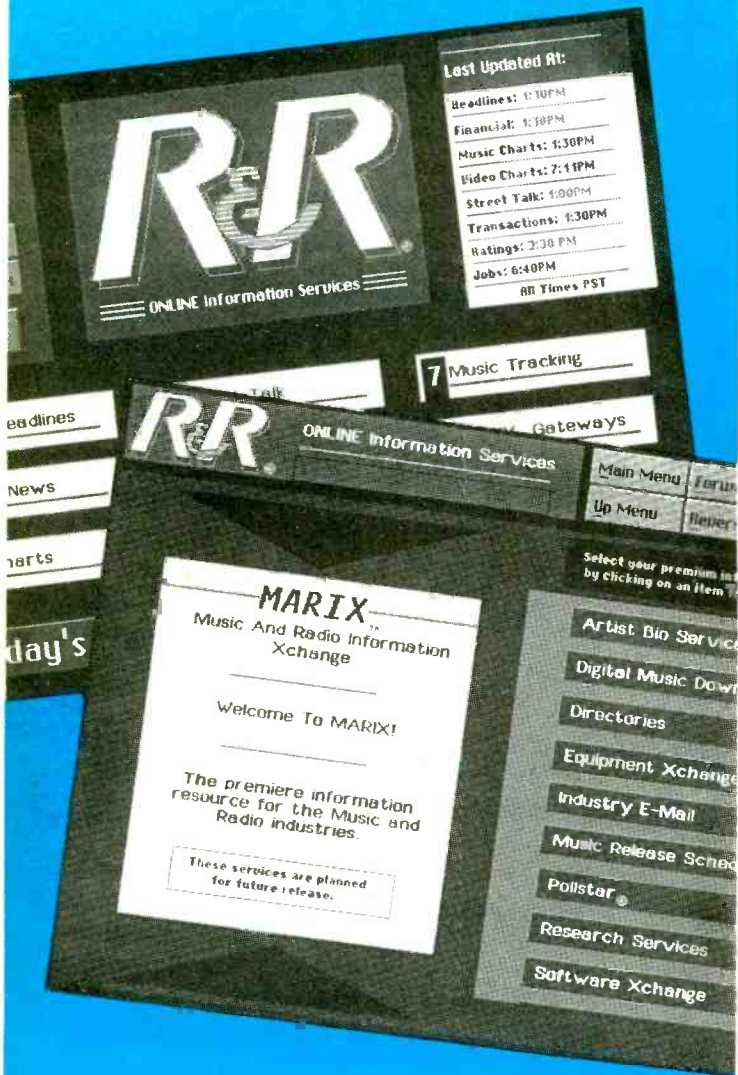
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Continued from Page 22

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the on ramp to the
information super highway.



The latest bowshot in the Houston Country wars was fired by KKBQ via new TV ads featuring spokesman **Craig Magee**, the former KIKK VP/GM who had pitched KIKK on the tube for more than three years. He says in one spot, "I thought my old radio station would always sound like Texas" (KIKK's longtime slogan). "But [KKBQ] just sounds better." Magee left KIKK when it was bought by **Group W's KILT**. Insiders will also note Magee's use of "pardner," a term of endearment employed frequently by KILT VP/GM **Dickie Rosenfeld**.

Shamrock Communications announced a duopoly deal to acquire **WBAX & WYOS/Wilkes-Barre** to go with its **WEJL & WEZX/Scranton** combo. Financial terms unannounced.

Pyramid's recent Charlotte CHR acquisition dumps its old calls (**WAQQ**) in favor of **WEDJ (The Edge)** and sets a "cybernaut" lineup — 5:30-10am **Jo Jo Kincaid** (ex-Q106/San Diego), middays **Heidi Stern** (KDWB/Minneapolis), afternoons **Michael "Boomer" Hayes** (Q102/Philly), Music Coord./nights **Tom "Jammer" Naylor** (WWKX/Providence), late-nights **Matthew Dykes** (using the *nom de aire* **Basketball Jones**), and overnights "Autopilot," the board-op.

Two weeks after **Berger & Prescott** exited mornings at **Noble's 91X/San Diego**, the duo resurfaces on AM Sports sister **XTRA**, teamed with nighttimer **Rick Schwartz**. Former morning sports nuts **Steve Hartman & Chet Forte** ("The Loose Cannons") switch to 9am-noon, while middayer **Jim Rome** and afternooner **Lee Hamilton** each tack an extra hour to the end of their shifts.

Sad to note the passing of **Bob Reynolds** — former football star and business partner to **Gene Autry** — last week (2/8). The pair founded **Golden West Broadcasting** 40 years ago. He was 79.

Records

- **Elektra** hires former Paisley Park Nat'l Promo Dir. **Mike Murphy** to handle regional promo duties, based in Chicago. AOR/NAC indie **Leo Collins** also joins Elektra and will handle the Carolinas.
- Look for **Hollywood Exec. VP Wes Hein** to leave the label shortly to pursue interactive multimedia opportunities.
- **Mercury/Nashville's** promo department sees **Rocco Cosco** returning to the Southeast promo post, replacing **Tom Sgro**. Cosco will be based in Nashville. Joining the label for Midwest promotion is **John Ettinger**, most recently with **Mike Robertson Management**.
- **550 Music** Dir./Pop Promo **Neda Leppard-Tobin** relocates to L.A. from NYC.
- **RCA** names four-year **WMXV/NY MD David Isreal** Dir./Research & Analysis.
- **SOR** secondary promoter **Tammy Lovett Bailey** takes on nat'l promo duties. Succeeding Bailey is **Julie Rae**, who comes from the health care field.
- **Rhino** VP/Nat'l Publicity **Barbara Shelley** exits to take on short-term, freelance projects via **Sharon Weisz's W3 Public Relations**.

RADIO & RECORDS



1

- **CBS Radio** names **Steve Carver** VP/GM of **WBBM/Chicago** and **Dennis Begley** VP/GM of **WUGL/Philly**.
- **Charlie Seraphin** elevated to **KRLD/Dallas** VP/Station Mgr.
- **Bob Laurence** becomes **KIOI/SF** PD.

5

- New Houston CHR PDs: **Steve Smith** at new **KKHT** and **Randy Brown** at **KKBQ**.
- **Chuck Rhodes** rejoins **KVIL-AM & FM/Dallas** as PD.
- **Randy Sharp** named **KZOK/Seattle** PD.

10

- **H&W Communications** Vice Chairman **Ken Wolt** adds **WLLT/Cincy** GM duties.
- **KMET/L.A.** VP/GM **Howard Bloom** adds **KLAC** duties.
- **Howie Castle** named **KBPV/Denver** PD.
- **Jay Clark** becomes **WGAR/Cleveland** PD.
- **Tom Leykis** joins **WNWS/Miami** for nights.

15

- **Dan Mason** becomes **KTSA & KTFM/San Antonio** GM.
- **Jon Scott** named **Capricorn Records** VP/Special Projects.
- **Mike McVay** appointed **WAKY/Louisville** PD.
- **Detroit** morning man **Deano Day** drives to **WCAR**.

20

- **Shelter Records** segues to **MCA Records**.
- **Harold Green** named **WRC-AM & FM/Washington** GM.
- **Rick Delvin** joins **WPLJ/NY** as Sales Mgr.
- **WDRQ/Detroit** shifts **Steve Rivers** to evenings/MD duties.
- **Chuck Buell** joins **KFRG/SF** for afternoon drive.

A frighteningly scant 10 days remain until the deadline for **R&R's** 10th annual Grammy Handicap. Don't miss your chance to win everlasting fame and a semi-lasting fortune — refer to your February 4 issue (Page 21) and fax or mail your entry posthaste.

Manilow Drops KBIG Suit

When **Bonneville L.A.** Bright AC **KBIG** aired a TV campaign noting that one of the "Big Differences" between it and crosstown AC competitor **KOST** was that **KBIG** wouldn't play music by **Barry Manilow**, the unamused artist filed a \$28 million lawsuit against the station!



Barry Manilow

Manilow's agent informed **KBIG** that Manilow's name is service-marked, with the implication that a comparative campaign such as **KBIG's** was not the type of use for which the service mark was designed.

KBIG VP/GM **Kari Johnson Winston** told **ST** the TV spot wasn't intended to slight Manilow. Nevertheless, when **Winston** quickly provided local TV outlets with a replacement spot, the suit was dropped just as quickly.

Todd Becomes PD At WMXN/Norfolk

WHRK & WDIA/Memphis Asst. OM Maxine Todd has been named PD of WMXN/Norfolk. She replaces Steve LaBeau, who left the Hot AC to program WQAL/Cleveland (R&R 1/28).

Todd told R&R, "My first concern is taking care of some things that haven't been cared for in some time and getting this show on the road."

"We're still trying to find our niche in the market. There's a big format battle going on here, but we hope to turn things around very shortly. Once WMXN does the necessary research, we'll come out with a bang."

Before joining WHRK & WDIA five years ago, Todd previously was Asst. PD at WRVR/Memphis.

Infinity

Continued from Page 1

delays at the FCC escalated the final price of the deal (which was tied to the previous 12 months' cash flow) from the initial \$110 million to \$116 million, a record for a single-station purchase.

In reality, the delay cost Infinity \$6.9 million: The company was fined \$900,000 in two separate indecency actions resulting from complaints against syndicated personality Howard Stern — matters that needed to be resolved before the Commission could approve the sale.

United Stations

Continued from Page 1

company purchased the RKO Radio Nets in 1985, merged with Transtar to become Unistar in 1988, and was purchased by Westwood One earlier this month. Verbitsky and Clark sold their majority positions in Unistar one year ago.

Alcohol Bill

Continued from Page 1

panied by a voiceover. In the face of hesitation from lawmakers who found those requirements too stringent, Thurmond last month revised the bill, shortening the warning required on radio spots and allowing TV ads to put the warning in a text crawl.

Both the broadcasting and alcohol industries have dismissed Thurmond's revisions as unacceptable. "You'll find us equally ready to fight this version," said Beer Institute VP Jeffrey Becker.

Nevertheless, Cimko said there is no third version of the bill in the works: "There's nothing in the pipeline right now."

Balis

Continued from Page 3

KSD, and the Midwest — St. Louis in particular — is an ideal combination."

Balis will begin his KSD duties Monday (2/21). He was most recently PD at WLUP-FM/Chicago from 1984-1991.

Anderson

Continued from Page 1

derson had served as Exec. VP/GM, Rhythm & Black Music Group at Mercury Records for the past three years.



Anderson

Columbia President Don Ienner said, "I have the utmost personal and professional respect for Tony; [with] his leadership qualities, his humanitarianism, his team spirit, and his overall abilities as a record executive, Tony will be playing a vital role in the success of Columbia for many years to come."

Anderson began his career as an independent promoter with Jonas Cash Promotion in 1977. He went on to work at Motown Records as National Director/R&B Promotion and was Arista Records' VP/Black Promotion.

Hedges

Continued from Page 3

12 years of operating his own marketing/management consultancy. As part of his consulting work, Hedges served a 1990-1991 stint as PD at KVIL-FM/Dallas and a recent tour as PD at KEX/Portland.

The station also upped morning news anchor Bob McCormick to ND. He replaces Rick Erickson, who exited to join crosstown KTVI-TV.

Harris

Continued from Page 10

the forefront of the decision-making."

"With Tom going downtown, WAQZ needed to have one person to take the station to the next level," said Harris. "The station hasn't had a 24-hour focus in terms of promotions, music, and record label calls."

Harris joined WEBN as Programming Coordinator seven years ago and added MD responsibilities at 'AQZ 10 months ago. Prior to that, he was PD for two years at crosstown WOXY.

KFMB

Continued from Page 10

Johnson told R&R, "This is my first opportunity to work on a daily basis at a N/T operation. There are some terrific people here, so it should be a fun learning experience."

Regarding a possible format switch for B100, Johnson remarked, "With the situation being what it is, anything's possible. The station sounds good, but we're worried about B100's music image. Our

MCA's AMA Mixer



Meat Loaf and Reba McEntire were on hand for MCA's post-American Music Awards party. Gathered at L.A.'s Rex II Ristorante are (l-r) MCA Records President Richard Palmese, MCA Music Entertainment Group Chairman Al Teller, Meat Loaf, McEntire, and MCA/Nashville Chairman Bruce Hinton and President Tony Brown.

Premiere

Continued from Page 3

to our success," remarked CEO Steve Lehman. "Tim Kelly's programming expertise has made a significant contribution to our expansion and, as Sr. VP/Sales, Kraig Kitchin has driven our market share gains in network radio."

Both Kelly and Kitchin were with the company when it was conceived seven years ago. Premiere distributes 22 programs to 2600 affiliates. It recently acquired programming from Olympia Radio Networks, and it also operates a marketing promotions division.

Hamilton

Continued from Page 3

This was Hamilton's second stint as KSFO & KYA's PD; he also programmed KFRC. He previously was PD at KRTH/Los Angeles, OM for KHJ/Los Angeles, and RKO Radio's National MD.

Simone

Continued from Page 10

Capitol Records. Before joining Capitol in 1992, Simone was a senior partner at Katz, Smith & Cohen. He also has served as Chairman of the Board at MCA UK, President of Uni Records, and Managing Director of Phonogram UK.

KKLQ research indicated B100 confused its listeners and wound up being in 'no man's land.' We want to see where the opportunities lie, but no decisions have been made."

Johnson and Gjerdrum joined KKLQ approximately 18 months ago. Johnson previously spent three years with Alan Burns & Associates as a consultant and once programmed WAPE/Jacksonville. Gjerdrum's past PD credits include KQKQ/Omaha and WZOK/Rockford, IL.

Changes

Continued from Page 3

● TOP 100 MARKETS (pop: 370,000 and above; 83% of the total Arbitron-measured population)

- ✓ Stations must show strong format demographic performance
- ✓ Stations should be current-oriented
- ✓ Second reporters in a format qualify by closeness to leader in overall ratings and a unique demographic mix for the format, or by reflecting the musical diversity existing in a major market.

● MARKETS 101-164 (pop: 200,000-369,000; 10% of total)

- ✓ Stations must be dominant in overall ratings and/or the format's target demographic
- ✓ Stations must be current-oriented
- ✓ Unique market circumstances considered: ethnic or demo concentration, multiple markets served, high concentration of specific music consumers/radio listeners
- ✓ Second reporters in a format qualify by extreme closeness to leader in ratings and musical/demographic diversity.

● MARKETS 165-234 (100,000-199,000; 6% of total)

- ✓ No more than three reporters per market in total
- ✓ Stations must be at the top of the overall ratings, and in different formats to reflect market diversity. Must have double-digit ratings or demonstrate exceptional performance in a demographic
- ✓ Geographic needs of the format's reporter panel will be considered.

● MARKETS 235+ (under 100,000 population;

1% of total) and noncommercial stations will no longer be surveyed.

Keep watching as new features are introduced over the next two months. The extensive detail we'll be publishing is designed to allow you to make quick overview judgments on music based on the quality of airplay . . . not just the quantity.

R&R

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ADVERTISING COORDINATOR: Nancy Hoff

SALES REPRESENTATIVES: Jeff Gelb, Mike Schaefer
ADVERTISING ASSISTANT: Ted Kozlowski
ADMINISTRATIVE ASSISTANT: Malayna Khalid
OPPORTUNITIES SALES: Kristy Reeves
MARKETPLACE SALES: John Hussay

WASHINGTON: 202-783-3826, FAX: 202-783-0260
VICE PRESIDENT/SALES: Barry O'Brien
SALES REPRESENTATIVE: Elizabeth Samuels

NASHVILLE: 615-244-8822, FAX: 615-248-6655
DIRECTOR/SALES: Ken Tucker

'Motley Crue' Ends Four-Year Silence

Motley Crue return with their first new studio record in four years. The self-titled LP — the band's seventh outing — marks the debut of new singer **John Corabi** (ex-Scream), who replaced **Vince Neil**. **Bob Rock** (Metallica, Bon Jovi, Cher) produced.

Top tunes: "Misunderstood," "Uncle Jack," and "Hammered." "Hooligan's Holiday," which sports a remix by members of **Skinny Puppy** and a video by **Nick Egan** (Nine Inch Nails), ships to radio this week. The Elektra set arrives in stores March 15.



Brand New Siblings

"Brother Sister," the **Brand New Heavies'** self-produced third record, is a return to the smooth acid jazz flavor of their debut. **N'Dea Davenport** (guest vocalist on the hit "Never Stop") is now a fulltime member of the band. "Dream On Dreamer," which she co-wrote with producer **Dallas Austin** (Boyz II Men, TLC) is at UC now and heading for CHR. The full **Delicious Vinyl/EastWest/AG** LP arrives March 22.

Smithereens' RCA Bow

The **Smithereens** make their **RCA** debut with their fifth album, "A Date With The Smithereens." The set reunites the band with producer **Don Dixon**, who helmed their first two LPs; **Lou Giordano** engineered this set. Listen for **Lou Reed's** guitar solos on two songs ("Point Of No Return" and "Long Way Back Again") and a timely sentiment on "Sick Of Seattle." "Miles From Nowhere" goes to radio in

mid-March. The 12-song set — which the band cut in 12 days in NYC — hits the streets April 26.

Setzer's New Old Bag

The **Brian Setzer Orchestra** make their self-titled **Hollywood** debut March 22. The former **Stray Cats** frontman enlisted 16 musicians, many of them seasoned sessionaires, to play what he calls "Rockin' Big Band." Setzer produced the set with **Al Schmitt** (who's worked with **Frank Sinatra**, **Sam Cooke**, **Jefferson Airplane**, and **Heart**).

Tunes range from Setzer originals ("Lady Luck") to remakes of "A Nightingale Sang In Berkeley Square" and "Good Rockin' Daddy." The label plans to work the entire record to various formats.

Tasmin Costello

Like **Wendy James**, who last year released an entire LP of songs written for her by **Elvis Costello** (R&R 4/23/93), **Tasmin Archer** remakes four Costello tunes on her "Shipbuilding" EP (the title track, "Deep Dark Truthful Mirror," "All Grown Up," and "New Amsterdam"). You'll also find an acoustic studio version of her hit, "Sleeping Satellite," plus live versions of three tracks from her debut LP. **Julian Mendelsohn** (Pet Shop Boys) produced the **SBK/ERG** set, which is due in stores March 8. Look for a full LP in the fall.

Secondary Primal

"Give Out But Don't You Give Up" is the title of the second U.S. album from Scotland's **Primal Scream**. The LP reportedly bears an early '70s **Rolling Stones/Faces** feel, thanks in part to producers **Tom Dowd** (Lynyrd Skynyrd, the **Allman Brothers**) and **George Drakoulis** (Black Crowes).

George Clinton produced and sang on one tune ("Funky Jam"). Northern soul diva **Denise Johnson** appears on the title track. Cuts to watch: "Jailbird" and "Rocks," which ships in early March. The **Sire/WB** LP goes on sale April 12.

Cockburn's 22nd

Bruce Cockburn's "Dart To The Heart" was produced (once again) by **T Bone Burnett** (Counting Crows, Elvis Costello). **Glyn Johns** (Rolling Stones, **Nanci Griffith**) remixed the set. Players include bassist **Jerry Scheff**, keyboardist **Richard Bell**, and **K.D. Lang's** pedal guitarist, **Greg Leisz**. "Listen For The Laugh" is at radio now. The **Columbia** set — Cockburn's 22nd in a 25-year career — hits the streets March 1.

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 NEIL DIAMOND	\$902.3
2 BILLY JOEL	\$676.1
3 ROD STEWART	\$634.3
4 JANET JACKSON	\$632.9
5 DEPECHE MODE	\$467.6
6 BETTE MIDLER	\$430.1
7 JERRY GARCIA BAND	\$248.5
8 LUTHER VANDROSS	\$235.3
9 C. BLACKWYNONNA	\$214.9
10 ALAN JACKSON	\$190.4
11 PEARL JAM	\$188.8
12 VINCE GILL	\$167.0
13 BARRY MANILOW	\$161.5
14 ROBERT PLANT	\$134.8
15 NIRVANA	\$115.2

New Tours

Among this week's new tours:

BIG HEAD TODD & THE MONSTERS
SUZU BOGGUSS
BUFFALO TOM
COWBOY JUNKIES
GIPSY KINGS
MACHINES OF LOVING GRACE
RAMONES
RICKY VAN SHELTON
STICK
TRIPPING DAISY

The **CONCERT PULSE** is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of **Pollstar**, a publication of **Promoters' On-Line Listings**, (800) 344-7383, or in California (209) 224-2631.

TV EYE

Disney Debuts 'Tommy' Special

Rare concert footage and interviews with members of the band and the Broadway cast will be seen in "The Who's Tommy: The Amazing Journey." The one-hour show will air Sunday, March 6 on the **Disney Channel** at 9pm (ET/PT). Coincidentally, the presentation will coincide with the channel's free preview period.

Bandleader **Pete Townshend** will trace the history of the Who from its scruffy beginnings to its fabled peaks, abetted by such luminaries as **Phil Collins**, **Elton John**, **Tina Turner**, Who members **Roger Daltrey** and **John Entwistle**, and film director **Ken Russell**, who originally brought "Tommy" to the silver screen.

MUSIC DATEBOOK

MONDAY, FEBRUARY 28

- 1966/ **Liverpool's** Cavern Club closes.
 - 1968/ **Frankie Lymon** dies of a heroin overdose.
 - 1976/ **Paul Simon's** "Still Crazy After All These Years" wins the Best Album Grammy. The **Captain & Tennille's** "Love Will Keep Us Together" is named Best Record. Best New Artist? **Natalie Cole**.
 - 1984/ **Michael Jackson** takes home a record eight Grammys — including Best Album ("Thriller") and Best Record ("Beat It") — losing only Best Song to **Sting's** "Every Breath You Take." **Culture Club** win Best New Artist.
 - 1986/ **George Michael** announces the breakup of **Wham!**
 - 1993/ **En Vogue** make their TV acting debut when they play themselves on "In Living Color" and a struggling singing group on "Roc."
- Born: the late **Brian Jones** (Rolling Stones) 1942



Jim Morrison — Miami vice.

TUESDAY, MARCH 1

- 1957/ **Muddy Waters** releases "I Got My Mojo Working."
 - 1969/ **Jim Morrison** is arrested for allegedly exposing himself to a Miami audience.
 - 1975/ **Stevie Wonder** wins a Best Album Grammy for "Fulfillingness' First Finale." **Olivia Newton-John's** "I Honestly Love You" takes Best Record, and **Marvin Hamlisch** is named Best New Artist.
 - 1991/ The **Oliver Stone**-directed biopic "The Doors" opens.
- Born: **Harry Belafonte** 1927, **Roger Daltrey** 1944, **Bill Leen** (Gin Blossoms) 1962, **Rob Alfuso** (Skid Row) 1963

WEDNESDAY, MARCH 2

- 1964/ The **Beatles** begin working on their first film, "A Hard Day's Night." **George Harrison** meets his future wife, **Patti Boyd**, who has a bit part in the movie.
- 1974/ **Stevie Wonder** wins five Grammys, including Best Album for "Innervisions." **Roberta Flack's** "Killing Me Softly With His Song" wins Best Record and Song, and **Bette Midler** is named Best New Artist.
- 1983/ **Sony**, **Philips**, and **PolyGram** debut their CD systems.

- 1988/ **U2** win two Grammys, including Best Album for "The Joshua Tree." **Paul Simon's** "Graceland" single takes Best Record, and **Jody Watley** wins Best New Artist.
- Born: **Lou Reed** 1944, **Larry Carlton** 1948, **Eddie Money** 1949, the late **Karen Carpenter** 1950, **Jon Bon Jovi** 1962

THURSDAY, MARCH 3

- 1931/ **Cab Calloway** records "Minnie The Moocher," the first million-selling jazz record.
- 1966/ The **Buffalo Springfield** form in L.A.
- 1967/ The **Jeff Beck Group**, featuring vocalist **Rod Stewart** and bassist **Ronnie Wood**, make their debut in London.
- 1972/ **Roberta Flack's** "The First Time Ever I Saw Your Face" wins a Best Record Grammy, "The Concert For Bangla Desh" wins Best Album, and **America** are named Best New Artist.
- 1993/ **Van Halen** play L.A.'s tiny **Whisky-A-Go-Go**. Attempting to entertain fans in the street, the group ends up paying \$10,000 in police crowd control costs.

FRIDAY, MARCH 4

- 1966/ **John Lennon** tells a London newspaper that "We're [the Beatles] more popular than Jesus now," enraging religious groups worldwide.
 - 1967/ **Steve and Muff Winwood** leave the **Spencer Davis Group**.
 - 1986/ The **Band's** **Richard Manuel**, 42, hangs himself in a hotel room following a Florida gig.
 - 1993/ **Whitney Houston** and **Bobby Brown** become parents to daughter **Bobbi**.
- Born: **Bobby Womack** 1944, **Chris Squire** (Yes) 1948, **Jason Newsted** (Metallica) 1963, **Evan Dando** (Lemonheads) 1968

SATURDAY, MARCH 5

- 1955/ **Elvis** makes his first TV appearance ("Louisiana Hayride").
 - 1960/ **Private Presley** gets his Army discharge.
 - 1982/ **John Belushi** (aka **Jake Blues**) dies.
- Born: the late **Andy Gibb** 1958

SUNDAY, MARCH 6

- 1970/ **Charles Manson's** "Lie" album is released. The LP features "Look At Your Game, Girl" — which later would be covered by **Guns N' Roses** — and "Cease To Exist" which appeared earlier on the **Beach Boys'** "20/20" album under the title "Never Learn Not To Love."
 - 1989/ **Aerosmith's** **Steve Tyler** and wife **Theresa** become parents to daughter **Chelsea Anna**.
- Born: **Mary Wilson** (ex-Supremes) 1944, **Kiki Dee** 1947, **David Gilmour** (Pink Floyd) 1947

— Paul Colbert

SCREEN SCENE

Madonna Arrives 'With Honors' ST

Madonna's "I'll Remember" will be the first single off the soundtrack of "With Honors," which will in turn be the first soundtrack released by her **Maverick** label. **Alek Keshishian**, who directed her "Truth Or Dare" documentary, helmed this film about a Harvard honors student (**Brendan Fraser**) who strikes an unusual deal with a homeless man (**Joe Pesci**). **Moira Kelly**, **Patrick Dempsey**, and noted author/would-be politician **Gore Vidal** also are featured.

The **Warner Bros.** film opens April 8. Madonna's track ships March 1, and the **Maverick/Sire/WB** LP is due in stores March 22. It features remakes by **Duran Duran** (Led Zeppelin's "Thank You"), **Belly** (the **Tom Jones** hit "It's Not Unusual"), the **Pretenders** (**Bob Dylan's** "Forever Young"), and **Lyle Lovett** (Irving Berlin's "Blue Skies"). **Mudhoney** contribute a new tune ("Run Shithead Run"), and **Lindsey Buckingham** offers an outtake entitled "On The Wrong Side."

Grant Lee Buffalo's "Fuzzy," a cut off their debut LP, ships to New Rock in mid-March. Other previously released tracks on the LP: **Kristin Hersh's** "Your Ghost" (with **Michael Stipe**), "Tribe" by



Madonna — we remember.

Babble (the new incarnation of the **Thompson Twins**), and the **Cult's** "She Sells Sanctuary."

Really Big Stars

Making further inroads on their filmic career, **Duran Duran** will star, as will **Prince**, in a rock music anthology film from Burbank, CA-based **Iwerks Entertainment**. **Iwerks**, a specialty exhibition company, is rolling out a chain of large-screen "Cinetropolis" moviehouses across the country. **Willie Nelson** will appear in the firm's country music anthology picture.

Shooting has begun on the 40-minute, 70mm films, each of which will feature four acts performing two or three tunes. So far, **Iwerks** has opened one theater in **Ledyard, CT** and plans to open 60 more.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR

COUNTING CROWS/Mr. Jones
CRASH TEST DUMMIES/MMM MMM MMM
BILLY JOEL/Lullabye (Goodnight, My Angel)

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Digital CHR

GUNS N' ROSES/Since I Don't Have You
CECE PENISTON/I'm In The Mood
TONY TONI TONE/Lay Your Head On My Pillow

Digital AC

BILLY JOEL/Lullabye (Goodnight, My Angel)

Digital Soft AC — Mike Bettelli

DAN HILL w/RIQUE FRANKS/In Your Eyes

Digital AC Mix — Mike Bettelli

BRUCE SPRINGSTEEN/Streets Of Philadelphia

Hot Z Format

ALICE IN CHAINS/No Excuses
CRASH TEST DUMMIES/MMM MMM MMM
SMASHING PUMPKINS/Disarm

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

AC

JACKSON BROWNE/My Problem Is You
BILLY JOEL/Lullabye (Goodnight, My Angel)
D. LOVE & B. MEDLEY/(You're My) Soul And

CHR

LAUREN CHRISTY/Sleep
MELISSA ETHERIDGE/Come To My Window
ELTON JOHN w/K. D. LANG/Tear Drops

NIRVANA/All Apologies

SALT-N-PEPA /I EN VOUE/Whatta Man

SMASHING PUMPKINS/Disarm

BRUCE SPRINGSTEEN/Streets Of Philadelphia

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

Rhythm Of The '90s

BIG MOUNTAIN/Baby, I Love Your Way

The Exit — John Edwards

ALICE IN CHAINS/No Excuses

TORI AMOS/God

Light Hits

TONI BRAXTON/Breathe Again

Adult HitRadio

BIG MOUNTAIN/Baby, I Love Your Way

ELTON JOHN w/DON HENLEY/Shakey Ground

SATELLITE MUSIC NETWORKS

Robert Hall • (800) 527-4892

Touch

BABYFACE/Lady, Lady
PHILIP BAILEY/Here With Me
D. BENDIT & R. FREEMAN/After The Love Has Gone

FREDDIE JACKSON/Giving My Love To You

MAZE/What Goes Up

SADE/Please Send Me Someone To Love

ANGELA WINBUSH/Treat U Rite

Starstation

MARIAH CAREY/Without You

Hot AC

BRUCE SPRINGSTEEN/Streets Of Philadelphia

UNISTAR

Corinne Baldassano • (805) 294-9000

AC II

RICK ASTLEY/The Ones You Love

EXPOSE/In Walked Love

10,000 MANIACS/Because The Night

Format 41

MARIAH CAREY/Without You

RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- MARIAH CAREY/Hero (Columbia)
- YAKKO WARNER/Yakko's World (Kid Rhino/WEA)
- DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz)
- JIMMY CLIFF/Can See Clearly Now (Chaos)
- JANET & JUDY/M-I-S-S-I-S-S-I-P-P-I (Janet & Judy)
- RAVEN-SYMONNE/Hip Hop Teddy Bear (MCA)
- KIDS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder)
- MARY KATE & ASHLEY OLSEN/No One Tells The President What To Do (Zoom Express/BMG Kidz)
- LENNY GRAF/Air (LGM/Music For Little People)
- CRAIG N' CO./Do Bullies Have Mommies? (Walt Disney)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- GUNS N' ROSES/Since I Don't Have You (Geffen)
JANET JACKSON/Because Of Love (Virgin)
ALICE IN CHAINS/No Excuses (Columbia)
JOHN MELLENCAMP/Baby, Please Don't Go (MCA)
ICE CUBE/You Know How We Do It (Priority)
LENNY KRAVITZ/Heaven Help (Virgin)
R. KELLY/Bump N' Grind (Jive)
HAMMER/It's All Good (Giant/Reprise)
ROCKET FROM THE CRYPT/Ditch Digger (Interscope/AG)
GREEN DAY/Longview (Reprise)

EXCLUSIVES

- ALICE IN CHAINS/No Excuses (Columbia) ... ADD
GUNS N' ROSES/Since I Don't Have You (Geffen) ... ADD

HEAVY

- ACE OF BASE/The Sign (Arista) ... 6
JANET JACKSON/Because Of Love (Virgin) ... ADD
NIRVANA/All Apologies (DGC) ... 11
TOM PETTY & THE.../Mary Jane's Last... (MCA) ... 11
QUEEN LATIFAH/U.N.I.T.Y. (Motown) ... 11
SALT-N-PEPA.../Whatta... (Next Plat./London/PLG) ... 7
SMASHING PUMPKINS/Disarm (Virgin) ... 6
SNOOP DOGGY.../Gin... (Death Row/Interscope/AG) ... 4
US3/Cantaloop (Flip Fantasia) (Blue Note) ... 16

BUZZ BIN

- BECK/Loser (DGC) ... 4
COUNTING CROWS/Mr. Jones (DGC) ... 7
CRASH TEST DUMMIES/MMM MMM... (Arista) ... 4
DANZIG/Mother (American/Reprise) ... 15
DEEP FOREST/Sweet Lullaby (550/Epic) ... 11
DIG/Believe (Radioactive) ... 11
JAMES/Laid (Fontana/Mercury) ... 13

STRESS

- TORI AMOS/God (Atlantic/AG) ... 5
CANDLEBOX/You (Maverick/Sire/WB) ... 73
CRACKER/Low (Virgin) ... 10
RAGE AGAINST THE MACHINE/Freedom (Epic) ... 10
XSCAPE/Understanding (Columbia) ... 7
ZZ TOP/Pincushion (RCA) ... 5

ACTIVE

- AFGHAN WHIGS/Gentlemen (Elektra) ... 2
ALL-4-ONE/So Much In Love (Blitz/AG) ... 3
TONI BRAXTON/Seven Whole Days (LaFace/Arista) ... 4
ETERNAL/Stay (EMI/ERG) ... 4
MELISSA ETHERIDGE/Come To My... (Island/PLG) ... 6
HAMMER/It's All Good (Giant/Reprise) ... ADD
ICE CUBE/You Know How We Do It (Priority) ... ADD
JODECI/Cry For You (Uptown/MCA) ... 14
R. KELLY/Bump N' Grind (Jive) ... ADD
LENNY KRAVITZ/Heaven Help (Virgin) ... ADD
MEAT LOAF/Rock & Roll Dreams Come... (MCA) ... 7
JOHN MELLENCAMP/Baby, Please Don't Go (MCA) ... ADD
ME'SHELL.../If That's... (Maverick/Sire/Reprise) ... 6
SHAQUILLE O'NEAL/I'm Outstanding (Jive) ... 3
CECE PENISTON/I'm In The Mood (A&M/Perspective) ... 7
SAGAT/Funk Dat/Why Is It? (Maxi) ... 4
BRUCE SPRINGSTEEN/Streets... (Epic Soundtrax) ... 6
WORL-A-GIRL/No Gunshot (Put...) (Chaos) ... 5
ZHANE/Groove Thang (Motown) ... 6

ON

- BJORK/Big Time Sensuality (Elektra) ... 3
GREEN DAY/Longview (Reprise) ... ADD
LEMONHEADS/The Great Big No (Atlantic/AG) ... 4
PAW/Couldn't Know (A&M) ... 4
ROCKET FROM THE CRYPT/Ditch... (Interscope/AG) ... ADD
URGE OVERKILL/Positive Bleeding (Geffen) ... 7



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

ENIGMA/Return To Innocence (Charisma/Virgin) ... ADD

GREATEST HITS

- ADAMS/STEWART/STING/All... (A&M/Hollywood) ... 14
TONI BRAXTON/Breathe Again (LaFace/Arista) ... 15
PHIL COLLINS/Everyday (Atlantic/AG) ... 8
JANET JACKSON/Because Of Love (Virgin) ... ADD
MEAT LOAF/Rock & Roll Dreams Come Through (MCA) ... 7
BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax) ... 6

HEAVY

- ACE OF BASE/The Sign (Arista) ... 4
CELINE DION/The Power Of Love (550/Epic) ... 12
RICHARD MARX/Now And Forever (Capitol) ... 7
TOM PETTY.../Mary Jane's Last Dance (MCA) ... 8
TRAVIS TRITT/Take It Easy (WB) ... 4

WHAT'S NEW

- ALL-4-ONE/So Much In Love (Blitz/AG) ... 1
TORI AMOS/God (Atlantic/AG) ... 5
BEE GEES/For Whom The Bell Tolls (Polydor/PLG) ... 5
COUNTING CROWS/Mr. Jones (DGC) ... 2
DEEP FOREST/Sweet Lullaby (550/Epic) ... 2
ETERNAL/Stay (EMI/ERG) ... 2
GIN BLOSSOMS/Found Out About You (A&M) ... 9
GO WEST/Tracks Of My Tears (EMI/ERG) ... 1
K.D. LANG/Hush Sweet Lover (Sire/WB) ... 1
AARON NEVILLE/I Owe You One (A&M) ... 3
OCTOBER PROJECT/Bury My Lovely (Epic) ... 1
PARTON & INGRAM/The Day I Fall In... (Columbia) ... 3
US3/Cantaloop (Flip Fantasia) (Blue Note) ... 4
ZZ/Stay (Faraway, So Close!) (Island/PLG) ... 12
ZZ TOP/Pincushion (RCA) ... 1

ARTIST OF THE MONTH

- ARETHA FRANKLIN/A Deeper Love (Arista) ... 3

Information current as of February 15.



36 million households
Cindy Mahmoud,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
1 SALT-N.../Whatta... (Next Plateau/London/PLG)
2 XSCAPE/Understanding (Columbia)
3 SWV/You're Always On My Mind (RCA)
4 CECE PENISTON/I'm In... (A&M/Perspective)
5 ZHANE/Groove Thang (Motown)
6 MINT CONDITION/U Send... (Perspective/A&M)
7 TONI BRAXTON/Seven Whole... (LaFace/Arista)
8 MARY J. BLIGE/You Don't Have... (Uptown/MCA)
9 CHANTAY SAVAGE/Betcha'll Never... (ID/RCA)
10 US3/Cantaloop (Flip Fantasia) (Blue Note)

Information current as of February 18.

RAP CITY TOP 10

- LW TW
1 QUEEN LATIFAH/Just Another Day (Motown)
2 WU-TANG CLAN/Da Mystery Of... (Loud/RCA)
3 DE LA SOUL/Ego Trippin' (Tommy Boy)
4 LEADERS OF THE.../Classic Material (Elektra)
5 A TRIBE CALLED.../Electric Relaxation (Jive)
6 GANG STARR/Mass Appeal (Chrysalis/ERG)
7 SIMPLE E/Play My Funk (Fox)
8 ERICK SERMON/Hostile (RAL/Chaos)
9 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG)
10 TODD SHORT/Money In The Ghetto (Jive)

Information current as of February 19.



18 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

LW TW

- 1 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG)
2 HAMMER/It's All Good (Giant/Reprise)
3 XSCAPE/Understanding (Columbia)
4 R. KELLY/Bump N' Grind (Jive)
5 EAZY-E/Real Compton... (Ruthless/Relativity)
6 D.R.S./Gangsta Lean (Capitol)
7 MASTA ACE INC./Born... (Delicious Vinyl/AG)
8 SALT-N.../Whatta... (Next Plateau/London/PLG)
9 SHAQUILLE O'NEAL/I'm Outstanding (Jive)
10 BLOODS & CRIPS/Steady Dippin' (Quality)

Most requested for week ending February 11.



THE NASHVILLE NETWORK
59.7 Million Households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- BLACKHAWK/Goodbye Says It All (Arista) ... 16
SUZY BOGGUSS/Hey Cinderella (Liberty) ... 17
BOY HOWDY/She'd Give Anything (Curb) ... 15
BROOKS & DUNN/Rock My World... (Arista) ... 10
M.C. CARPENTER/He Thinks He'll... (Columbia) ... 5
ANDY CHILDS/Simple Life (RCA) ... ADD
BILLY RAY CYRUS/Words By Heart (Mercury) ... 7
BILLY DEAN/We Just Disagree (SBK/Liberty) ... 16
VINCE GILL/Tryin' To Get Over You (MCA) ... 5
ALAN JACKSON/Who Says You Can't... (Arista) ... 5
TOBY KEITH/A Little Less Talk... (Mercury) ... 16
MARTINA McBRIDE/Life #9 (RCA) ... 8
NEAL McCOY/No Doubt About It (Atl. Nash./AG) ... 10
J.M. MONTGOMERY/I Swear (Atl. Nash./AG) ... 12
PARTON/WYNETTE/LYNN/Silver... (Columbia) ... 14
COLLIN RAYE/That's My Story (Epic) ... 12
RICKY VAN SHELTON/Where Was I (Columbia) ... 7

ADDS

- ANDY CHILDS/Simple Life (RCA)
JESSE HUNTER/Born Ready (BNA Ent.)
KIERAN KANE/Find My Way Home (Atl. Nash./AG)

Information current as of February 14.



COUNTRY MUSIC TELEVISION

24.4 Million Households
Tracy Storey, Programming Manager
Hal Willis, General Manager

TOP 10

- LW TW
1 SUZY BOGGUSS/Hey Cinderella (Liberty)
2 VINCE GILL/Tryin' To Get Over You (MCA)
3 M.C. CARPENTER/He Thinks... (Columbia)
4 NEAL McCOY/No Doubt... (Atl. Nash./AG)
5 TOBY KEITH/A Little Less... (Mercury)
6 BILLY DEAN/We Just Disagree (SBK/Liberty)
7 BOY HOWDY/She'd Give Anything (Curb)
8 BROOKS & DUNN/Rock My World... (Arista)
9 BLACKHAWK/Goodbye Says It All (Arista)
10 ALAN JACKSON/Who Says You... (Arista)

Weeks On

HEAVY

- M.C. CARPENTER/He Thinks... (Columbia) ... 10
JOE DIFFIE/In My Own Backyard (Epic) ... ADD
LITTLE TEXAS/My Love (WB) ... 5
KATHY MATTEA/Walking Away... (Mercury) ... PICK/ADD
MARTINA McBRIDE/Life #9 (RCA) ... BREAKOUT/77
McBRIDE & THE RIDE/No More Cryin' (MCA) ... 16
J.M. MONTGOMERY/I Swear (Atl. Nash./AG) ... 12
LEE ROY PARNELL/I'm Holding My Own (Arista) ... 10
PARTON/WYNETTE/LYNN/Silver... (Columbia) ... 14
COLLIN RAYE/That's My Story (Epic) ... 13

HOT SHOTS

- BROTHER PHELPS/Eagle Over Angel (Asylum) ... ADD
ANDY CHILDS/Simple Life (RCA) ... ADD
LINDA DAVIS/Company Time (Arista) ... 4
BILLY DEAN/Once In A While (SBK/Liberty) ... ADD
FAITH HILL/Piece Of My Heart (WB) ... 3
KIM HILL/Jane's Gone Fishin' (BNA Ent.) ... ADD
TRACY LAWRENCE/If The Good... (Atl. Nash./AG) ... 4
SHENANDOAH/It Bubba Can Dance... (RCA) ... 5
DOUG STONE/Addicted To A Dollar (Epic) ... 3
TRAVIS TRITT/Take It Easy (WB) ... 5

ADDS

- BROTHER PHELPS/Eagle Over Angel (Asylum)
ANDY CHILDS/Simple Life (RCA)
BILLY DEAN/Once In A While (MCA)
JOE DIFFIE/In My Own Backyard (Epic)
KIM HILL/Jane's Gone Fishin' (BNA Ent.)
KATHY MATTEA/Walking Away A Winner (Mercury)
KEN MELLONS/Lookin' In The Same... (Epic)
CLAY WALKER/Where Do I Fit In... (Giant)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of February 16.

BRITAIN

- LW TW
1 MARIAH CAREY/Without You
2 D:REAM/Things Can Only Get Better
3 TONI BRAXTON/Breathe Again
4 ENIGMA/Return To Innocence
5 CELINE DION/The Power Of Love
6 ARETHA FRANKLIN/A Deeper Love
7 CAPPELLA/Move On Baby
8 A&M/STEWART/STING/All For Love
9 2 UNLIMITED/Let The Beat Control Your Body
10 REEL 2 REAL /IMAD STUNTMAN/I Like To Move It

Moving Up

- CROWDED HOUSE/Locked Out
CRANBERRIES/Linger
MEAT LOAF/Rock And Roll Dreams Come Through
URBAN COOKIE COLLECTIVE/Sail Away
SASHA/Higher Ground
PROCLAIMERS/Let's Get Married
ATLANTIC OCEAN/Waterfall
NKOTB/Dirty Dawg
SAINT ETIENNE/Pale Prince
JAZZY EFFE & FRESH PRINCE/I Can't Wait To Be With You
Courtesy Chart Information Network

AUSTRALIA

- LW TW
1 J. BARNES/BAD LOVES/The Weight
2 BADLOVES/Green Limousine
3 CROWDED HOUSE/Nails In My Feet
4 HOODOO GURUS/You Open My Eyes
5 INXS /R. CHARLES/Please (You Got That...)
6 INXS/Time
7 GANG GAJANG/Hundreds Of Languages
8 HOODOO GURUS/The Right Time
9 BLACK SORROWS/Stir It Up
10 PETER ANDRE/Let's Get It On

Most Added

- CHOCOLATE STARFISH/Mountains
JIM KEAYS/Waiting For The Big One

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM 104.7/Canberra, and KIX106/Canberra.

CANADA

- LW TW
1 CELINE DION/The Power Of Love
2 LAWRENCE GOWAN/Dancing On My Own Ground
3 ROCH VOISINE/Il Always Be There
4 BRYAN ADAMS/Please Forgive Me
5 WEST END GIRLS/Pure
6 K.D. LANG/Just Keep Me Moving
7 MITSOU/Everybody Say Love
8 BARRA MacNEILS/Darling Be Home Soon
9 CRASH TEST DUMMIES/Smashing In Your Ocean
10 REALWORLD/We All Need

Most Added

- SHEREE JEACOCKE/Everybody Needs A Love
BLUE RODEO/Hasn't Hit Me Yet
ROCH VOISINE/Lost Without You

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

Fall '93 Top 100 Ratings Analysis

■ Mainstream & Churban total shares up: summer-fall +8.1%, fall-fall +5.8%

While slightly more mainstream CHR stations experienced down books in the Fall '93 Arbitron than in Summer '93, the overall shares for this group increased 9.2%. Churbans earned more up books overall, as well as a 6% increase in total shares from summer to fall.

The fall-fall comparison shows mainstreams gained 4.7% in total shares; Churbans rose 8%. CHR's overall summer-fall analysis exhibited a healthy 8.1% increase, with a 5.8% gain fall-fall.

CHR's number-one club reached 10 (8.7%), up one from the last book (8%). Members include WPGC/Washington, WPRO-FM/

Providence, KTFM/San Antonio, KLUC/Las Vegas, WKRZ/Wilkes-Barre, WNNK/Harrisburg, WVKS/Toledo, KPRR/El Paso, WSTW/Wilmington, and KZZU/Spokane, WA.

A total of 72 stations (63%) grabbed Top 5 rankings 12+ in the Fall '93 sweep. In preceding surveys, Top-Fivers totaled 58% (Sum-

mer '93), 65% (Spring '93), and 53% (Winter '93, Fall '92).

The recently completed Katz Radio Group analysis of the Fall '93 Arbitron had equally promising news: CHR posted a 7.9-8.3 "share" improvement in markets where the format is heard on at least one station.

Females 18-34 Featured

A new feature in the Fall '93 analysis is the female 18-34 rankings, where an impressive 78.9% of stations earned Top 5 honors. Mainstream programmers credit fresh, active music from New Rock and pop artists for acting as catalysts for their ratings increases. On the Churban side, some hit dance product has helped programmers diversify their sound.

Will the L.A. earthquake — and the snow covering the much of rest of the country — affect the winter Arbitron? We'll soon find out... Good luck to all!

Total Shares

Another way to examine the Fall '93 Arbitron findings is to total all of the 12+ AQH scores, as shown below. Totals have been adjusted to reflect new 12+ market rankings in effect with this survey.

MAINSTREAM	Fall '92	Sum '93	Fall '93
MARKETS 1-25	76.2	86.5	89.7
MARKETS 26-50	109.0	115.5	113.8
MARKETS 51-75	157.8a	171.8	163.2b
MARKETS 76-100	124.6	73.6c	125.2
TOTAL	462.9a	441.2c	485.5b
CHURBAN	Fall '92	Sum '93	Fall '93
MARKETS 1-25	81.9	86.3	83.4
MARKETS 26-50	59.6	66.8	64.1
MARKETS 51-75	40.8	45.7	53.0
MARKETS 76-100	39.3	26.1d	38.7
TOTAL	226.3	231.1d	245.6
TOTAL	Fall '92	Sum '93	Fall '93
MARKETS 1-25	158.1	172.8	173.1
MARKETS 26-50	168.6	182.3	177.9
MARKETS 51-75	198.6a	217.5	216.2b
MARKETS 76-100	163.9	99.7cd	163.9
TOTAL	689.2a	672.3cd	731.1b

- a One station not rated Fall '92
- b Fall '93 Akron book invalidated by Arbitron
- c Six stations not rated Summer '93
- d One station not rated Summer '93

12+ Gains/Losses

	Sum '93 Fall '93	Fall '92 Fall '93
MAINSTREAM	UP-31	UP-44
	DN-36	DN-30
	SM-3	SM-1
	70	74
CHURBAN	UP-20	UP-22
	DN-16	DN-15
	SM-2	SM-2
	38	39
TOTAL	UP-51	UP-66
	DN-52	DN-45
	SM-5	SM-3
	108	114

18-34 Female Core Rankings

Here's a quick look at how CHR scored in the 18-34 female demos in the Fall '93 Arbitron.

Fall '93				
#1	#2-5	#6-10	#11+	
MARKETS 1-25				
8 (6.8%)	18 (15.4%)	5 (4.3%)	3 (2.6%)	
MARKETS 26-50				
9 (7.7%)	14 (12%)	6 (5.3%)	1 (1.0%)	
MARKETS 51-75				
9 (7.7%)	15 (13%)	3 (2.6%)	3 (2.6%)	
MARKETS 76-100				
8 (6.8%)	11 (9.5%)	2 (1.7%)	1 (1.0%)	
35 (29.0%)	58 (49.9%)	16 (13.9%)	8 (7.2%)	

Book-To-Book, Year-By-Year Comparison

The chart below was compiled by categorizing CHR in the Top 100 markets as either mainstream or Churban, based on the overall lean of recent playlists. Thanks to CHR Asst. Editor Paul Colbert for his help in assembling the scoreboard data.

REGION	MAINSTREAM		CHURBAN		TOTALS	
	Sum '93	Fa '92	Su '93	Fa '92	Su '93	Fa '92
	Fa '93	Fa '93	Fa '93	Fa '93	Fa '93	Fa '93
MARKETS 1-25	+3.2	+13.5	-2.9	+1.5	+0.3	+15.0
MARKETS 26-50	-1.7	+4.8	-2.7	+4.5	-4.4	+9.3
MARKETS 51-75	-8.6	ab +5.4	+7.3	+12.2	-1.3	ab +17.6
MARKETS 76-100	c +51.6	+0.6	d +12.6	-0.6	cd +64.2	FLAT
TOTALS	c +44.5	ab +24.3	d +14.3	+17.6	cd +58.8	abcd +41.9

- a One station not rated Fall '92
- b Fall '93 Akron book invalidated by Arbitron
- c Six stations not rated Summer '93
- d One station not rated Summer '93

Steve & D.C.: Culturally Aware & Back On WKBQ

It's been a long and scary road back to the control room for WKBQ/St. Louis morning dudes Steve Shannon & D.C. Chymes.

They outraged the black community last May with a racially insensitive remark, prompting a media circus and their eventual dismissal. They soon joined AOR KAZY/Denver, but were let go two weeks later owing to their problems with the NAACP and the Urban League.

After a three-month cultural awareness course, Steve & D.C. have been rehired by WKBQ's new owners — Zimmer Broadcasting — and given a chance to repair their careers and community relationships.

Breakup Considered

According to Shannon, things looked pretty bleak without work. "We had to consider splitting the partnership or changing careers. Instead, we talked about getting back on the air. We watched TV and read newspapers to look for material. And we wrote some of the bits we're using now. I'm convinced this whole incident put things in perspective. In the long run, it could be



Steve & D.C.

In the long run, it could be the best thing that ever happened.

the best thing that ever happened."

Chymes explains how the duo solved their problems with the NAACP: "We visited [St. Louis Chapter President] Charles Mischeaux unannounced. He took that meeting and many more later. He eventually said he

didn't feel we were racists; our problems stemmed from [former WKBQ owners] the Frischlings, who never returned his calls. [Current WKBQ GM] Bill Viands also got the blessing of the NAACP, who got us straight with the Urban League."

Life Lessons

What did their cultural awareness course teach them? Chymes says, "It's not about censoring what's on your mind, but being sensitive to the ways people communicate — and how you communicate with them. We all see things from different perspectives."

Shannon adds, "We're now more aware of — and have a new respect for — the differences in races and cultures. The class really taught us the power of words. Anyone who does what we do for a living should take such a course and choose their words wisely. We're not doing 'Steve & D.C. Light.' But that course opened our eyes to different and more effective communication styles and taught us to look beyond the surface of a person's skin."



CYNDEE MAXWELL

ALBUM ORIENTED ROCK

Favorite Positioners

■ What's hot and what's not in the format's station liners

In a recent informal R&R survey, some of our reporters shared their top three on-air positioners. The results follow, along with other liners that stood out from the pack.

Of the 143 stations that participated, 77 provided three answers, 34 provided two answers, and 32 provided one answer. Because the percentages are based on number of respondents, not answers, the totals add up to more than 100%.

Most Popular

28% use their city name in liners (i.e., "Spokane's Best Rock," "Youngstown's Rock & Roll Station").

25% use "Best Classic Rock, Best New Rock" (Some variations were included, as long as the basic idea was the same.)

If You Missed It The First Time . . .

Duopoly, duopoly, duopoly. The term is on everyone's lips these days, sometimes as a blessing, sometimes as a curse. If your take on duopolies falls into the latter camp, you may benefit from reading "Duopoly Survival Tips" in the February 4 R&R on page 27.

24% use "The Home Of Rock & Roll."

15% use their state name (i.e., "Iowa's Rock & Roll," "The Rock Of New Hampshire").

10% boast their number of years in service (i.e., "30 Years Of Rock & Roll," "22 Years Of Rock").

17% claim they are "pure rock," "real rock," or "solid rock."

Rarest Slogans

8% claim they have the best new rock first (i.e., "The Greatest Of The Latest," "First With The Best New Rock").

6% promote their variety (i.e., "The Station That Plays Everything From A-Z," "Now Playing A Wider Variety Of Classic And New Rock").

6% use only their frequency and/or call letters.

5% promote their morning show (i.e. "Keeler In The Morning, Solid Rock All Day," "Ken & Mac All Morning, New And Classic Rock All Day").

3% pitch "Rock Of The '90s."

1% lay claim to a "No Repeat Workday."

Honorable Mentions

Other liners that caught my eye included:

"The Big Red Radio" (KUPD/Arizona)

"Rock, Roll N' Recycle" (KMOD/Tulsa)

"If They Don't Let You Listen At Work, Quit" (WZZO/Allentown)

"The 100,000-Watt Blowtorch Of South Texas" (KISS/San Antonio)

"Playing The Music Other Stations Are Afraid To Play" (KQRC/Kansas City)

"Chicks Dig It" (WBZX/Columbus, OH)

"The Big Wad Of Rock" (KRNA/Cedar Rapids, IA)

"Since You're Not Living In The Past, Neither Are We. Playing Today's Rock, We Are . . ." (WARQ/Columbia, SC).

Hope you were able to glean a few ideas. Thanks to everyone who participated.

For The Record

In last week's column the following data was incorrect. In AOR, the Adults 25-54 rank should have shown KISW/Seattle was 9th; in Classic Rock, KZOK/Seattle ranked 4th. In Progressive, WQKL/Ann Arbor shouldn't have been listed as a Progressive station.

PD Pop Quiz

Communitech Director/Programming and industry vet **Judy McNutt** faxed over this test to help PDs gauge their viability in today's uncertain world of radio.

She suggests you make copies of the test for other members of your team and have a laugh over the results. After circling your responses, tally them up and score yourself with the index at the end of the quiz.

- Can you describe at least three basic listener lifestyles and what motivates your listeners? (facts, not guesses)
Don't Know No Yes
- Do you know that your company is very likely to sell your station or purchase one or two others?
Don't Know No Yes
- Does your station have anti-obscenity and sexual harassment policies that all staff members know and understand?
Don't Know No Yes
- Is your morning show compelling to listen to day after day?
Don't Know No Yes
- Do you consistently look for new ways to motivate your station personnel (not just on-air staff) to do their best work?
Don't Know No Yes
- When they deserve to hear it, do you tell your airstaff that you're proud of them and they're doing a hell of a job?
Don't Know No Yes
- Do you have a contingency plan for competing with a syndicated morning show in your market?
Don't Know No Yes
- Can you create a customized Selector or MusicSCAN report without calling RCS or MusicSCAN for technical support?
Don't Know No Yes
- Do you ever pick up the request line out of the blue and just say, "How's it going?" — and listen to the answer?
Don't Know No Yes
- Do you ever ask people outside the programming department for creative feedback?
Don't Know No Yes
- Have you ever taken the time to explain to the evening personality that his 17.5 share of the 18-34-year-old audience represents only a fraction of the total number of people of the morning show's smaller share?
Don't Know No Yes
- Can you name any albums you've listened to all the way through in the last six months that are currently being programmed on your station?
Don't Know No Yes
- Is there anything your listeners get from your station that they *absolutely* couldn't get anywhere else? (Hint: the longer the list, the better off you are.)
Don't Know No Yes
- Have you acquired any new skills in the past six months?
Don't Know No Yes
- Do you have a list of personal and professional goals that includes non-radio contingency plans?
Don't Know No Yes

Now get your calculators and tally the results. For each "Don't Know," give yourself a minus two; for each "Yes," you get five points. Don't bother with the "No" responses, they're worth zero points.

How Do You Rate?

- 75-57 points: EXCELLENT
(you're probably deluding yourself)
- 56-38 points: Pretty good (closer to reality)
- 37-19 points: Maybe you could use some help
- 18-0 points: You definitely could use some help
- below 0: Forget it, go play a round of golf



PARSONS VIEWS WLWQ — Alan Parsons (l) stopped by WLWQ/Columbus to visit with MD Jo Robinson (c) and the station's Joe Pasternak.



LESLIE PART DEUX — Actor and parttime Phoenix resident Leslie Nielsen (c) joined KDKB/Phoenix morning duo Mark Derringer (l) and Tim Scott for some on-air laughs while promoting his new golfing video.



WALT LOVE

Bringing Back Personality

Two PDs explain why and how to create the personal touch

Bigger-than-life personalities used to be a major part of black radio. After downplaying the personal touch for some time, many PDs and GMs are returning to a focus on well-liked, community-oriented air personalities. KKDA-FM (K104)/Dallas PD Guy Black and WLWZ/Greenville, SC PD/morning man Roger Moore agree.

Who Stole The Soul?

"A number of stations in the format got into the 'More Music Less Talk' syndrome, which removed a lot of the personality from black radio," says Black. "People enjoy personalities on black radio. We got away from it for a short while, but I believe it's currently on the rise again.



Guy Black

"To me, personality is a must — you need to have good ones on the air to be successful. Here in Dallas, listeners not only tell us they want and like personality, they demand it. People are demanding on-air talents

"I think radio is somewhat boring now. When you do 12 songs in a row . . . well, you could put a tape or a CD on and get the same thing." On the other hand, he points out, "I don't believe in a morning per-



son who does nothing but talk. It's important for a personality to find a niche and something to talk about and then interact with the audience, being a little comical — but not silly.

"Often, people don't want to be in the silly zone, but they do want some comedy. For example, the Michael Jackson story. If you can take something from that and do something comedic — if it's still in good taste and your public can relate to it — there's nothing wrong with that."

Dynamic Dayparts

Black adds, "Radio stations themselves should have personalities, and they should have people who can be real personalities working throughout the entire broadcast day. The morning show has the most personality when it comes to talking and doing bits and skits, but you should be very informative throughout the day. And you need strong, distinct personalities to accomplish that goal."



Radio is somewhat boring now. When you do 12 songs in a row . . . well, you could put a tape or a CD on and get the same thing.

— Roger Moore

"The music is definitely the most important ingredient, but you want to make sure your personalities complement your music as well."

At K104, Black says the staffers "have their own individual personalities. In the morning, we have Skip Murphy & Company, which is an

ensemble of seven or eight people contributing toward one goal: an exciting, creative, enjoyable morning show. In middays we have Sammy G [aka Sammy Gonzalez], and males and females alike really like and enjoy her personality. Kevin 'Smokin B' does his 'Afternoon Drive At 5' just when people are driving and looking for someone to really relate to.

"In evenings, Greg Street is very popular among the younger audience and with a lot of people who aren't in his 'demo.' He leads right into 'The Quiet Storm' with YVonne St. John, who proves that kind of show can have personality — she does dating games and other things at night. People really get into it."



Stations themselves should have personalities, and they should have real personalities on-air all day.

— Guy Black



Moore also thinks "personalities should be on-air throughout the day, but they have to know when to talk and when to shut up. If you don't have anything to say, the best thing to do is just go with the format."

Nurturing Talent

"Programmers need to realize there are young people in this business, some of them already at stations, who could be personalities if given the opportunity to learn and try," says Black. "Not everybody's going to develop into the greatest morning personality in the country, but with guidance, some of these

people could become positive contributors.

"PDs have to learn how to develop personalities by working with their people. You can teach people in the production studio, and when they're ready, let them take that experience and use it on the air. They'll develop into better personalities from there."

Celebrating The King Holiday Weekend

The King holiday weekend was bitterly cold across most of the country, except for the Los Angeles area, where it was somewhat shaky. WKYS/Washington mounted several local events, which syndicated morning man Tom Joyner took advantage of for photo opportunities. He also did his show live from the WKYS studios.



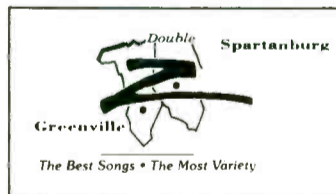
TOP GUNS FOR 'FUNDS' — The heavyweights at the "Funds For Guns" promotion included (l-r) former Heavyweight Boxing Champion Riddick Bowe, Washington Mayor Sharon Pratt-Kelly, and the flyjock himself, Tom Joyner.



RITZ BITS — Seen at the Ritz nightclub are (l-r) WKYS air personalities Marco Spoon, Randy Dennis, Teddy Carter, Kim Stevens, and Sonya Ford, along with flyjock Tom Joyner.

Airchecks are a method both stations use to improve their on-air sound. Black says, "Our programming consultant, Ken Dowe, gets with all of us and we listen to our shows and bits within the shows and discuss them. Working with people on a regular basis is one of the best ways not only to develop, but to direct personalities."

"Some of the smaller-market stations really don't give their people the chance to become personalities.



They just make these people read liner cards and segue the music during music sweeps. I just think it takes more than that . . . matter-of-fact, I know it takes more."

Focus On Communication

Moore suggests, "The way formats are structured now there's a way to become a personality while doing the weather. Sometimes when I visit other markets I hear people doing the forecast just the way it's written. You don't hear them say something like, 'Well, I think you'd better grab an umbrella today because it looks like rain in the forecast.' Instead, they just read what's on the paper without adding a personal touch. Doing little things like that can help begin to make you a personality."

"In the aircheck sessions we work on a lot of things. For example, I tell our people about making their lis-

teners feel very close to them as communicators. If you're going to make a difference in your community you have to bring your community very close to you as a communicator.

"It's very important that we get back to the basics of creating something original," continues Moore. "Black radio used to be very original, more so than any other format. More stations today should give



Personalities have to know when to talk and when to shut up. If you don't have anything to say, the best thing to do is just go with the format.

— Roger Moore



their air talents freedom to do something a little different than the norm on the air. That's part of what made black radio so special. A lot of people took chances on the air, and if they got slapped on the wrist, well hey, they just took the slap. But they were adventurous. And I think we need more of that type of thinking and that type of radio today.

"I hear people say, 'Oh I can't do that — my GM will fire me or he'll get mad.' Well, I think that's why the GM hired them. He hired them to be creative and unique, and if they can't do that, they shouldn't be sitting in that chair."

they can relate to so they'll have more to enjoy on your station than just the music.

"Looking around the country, you'll notice the stations that don't have high-profile morning shows and personalities aren't doing so well. A great personality morning show tends to help the rest of the station, from sales efforts to the total image of the radio."



Roger Moore

be personalities on the air while entertaining the listeners. The idea was to enhance the airwaves with good entertainment.

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SHAWN ALEXANDER

New Rock Continues Upward Spiral

Majority of stations improved or maintained Summer '93 12+

Several key stations had phenomenal Arbitron Fall '93 books, and the format's overall ratings continue to grow.

Overall, 63% of surveyed stations maintained or improved their Summer '93 12+ over the fall book — which increases the format's median 12+ from 2.9-3.0. The total shares nearly doubled from last fall — 65.7 to 126.4 — raising the format's average share from 2.3 a year ago. Three stations debuted in the current survey: **KPOI/Honolulu**, **WROX/Norfolk**, and **KMBY (AM)/Monterey**.

18-34 & 18-24 Steady

With a larger sample surveyed in the fall, both 18-34 and 18-24 decreased slightly from the summer. In 18-34, 16 (38%) stations are tops. **KEDG/Las Vegas** continues to be the only station to capture top honors in the format's target demo.

Meanwhile, **KROQ/Los Angeles**, **XTRA-FM (91X)/San Diego**, and **WMAD/Madison** finished runner-up in the format's bread-and-butter cell. Actually, **KROQ** has bragging rights for being the No. 1 Los Angeles English-speaking station.

Twenty-two (52%) stations are Top 5 18-24. **KROQ**, **KEDG**, and **WMAD** are the format's only No. 1 stations. **WKQX/Chicago** and **KWOD/Sacramento** rank second in the demo.

Highlight Reel

"We knew this book was going to be real good," says **KTCL/Ft. Collins-Denver PD John Hayes**, whose station typically averages around a 1.8 12+. "Our first trend was a 2.1, our second was 2.7, and I never saw the third, but we ended up with a 3.0 average. We're pretty psyched — knock on wood — we

Format Evaluation

Markets Surveyed 34

Stations Surveyed 38

12+ Scores (Summer '93 to Fall '93)

51% up 12% flat

37% down 3 debuts

12+ Scores (Fall '92 vs. Fall '93)

68% up 12% flat

20% down 16 debuts

should continue in this direction, because the third trend was really hot.

"We were really focused; we felt we could go after a larger audience with a tighter playlist and still throw in a lot of the oh-wows. We kept our core in mind, but went beyond the core." Hayes also attributes more station club nights. "We have five club nights a week — three in Denver, one in Boulder, and one in Ft. Collins. I think this made a big difference by being out and beating the street."

91X Bounces Back

After slipping in the summer 4.6-4.1 12+ and first to fourth 18-34 — 91X/San Diego is back on track. "We took some hits in the summer book that were directly related to having a brand new market competitor right next to us on the dial [**XHRM**, **The Flash**]," notes 91X OM **Kevin Stapleford**.

"We didn't lose much in cume; it was in TSL. It indicates there was station-switching — a lot of it was going on in the drive hours when people have the most access to hitting the buttons. They check them out [**The Flash**] — they still do — but they spend the majority of their time with us, because we offer a much better lifestyle package. We're not a jukebox; we have good marketing, jocks, and music.

"The fall book is bringing us back up to the level we were at in the spring. After being No. 1 or No. 2 for two years, our goal was to move back up from fourth. We were hoping for No. 1 and expected No. 2. For us to have head-on competition and still be one of the top two stations is great. We did a lot of well-done marketing in the fall — billboards and cash giveaways. But we always do big stuff in the fall."

KEDJ Increases Cume

KEDJ/Phoenix continues to get new people checking out the year-old station. PD **John Clay** says, "We had another significant increase in cume. Every trend we get thousands and thousands of new people discovering our station. We've had as much as 10,000 people a trend discovering us."

Largest 12+ Increase

The following four stations had the highest 12+ increase from one year ago.

	Fall '92	Fall '93
WRLT/Nashville	1.5	3.5
WBRU/Providence	2.4	4.0
KTCL/Denver	1.6	3.0
KEDG/Las Vegas	5.1	6.1

Clay continues, "With Arbitron being the really bullshit system that it is, when you get down to looking at specific demographics of a day-part of a station, you're dealing with so few bodies that the margin of error is through the roof. Also, we have signal troubles and we're not covering 20% of the market. Our signal is weak in the East Valley, which is where most of our listeners — the college kids and more affluent people — live. We cover the west side solidly — but that's where blue-collar **Power 92 [KKFR]** and rock 'n' roll listeners are."

Additional Highlights

WHFS/Washington-Baltimore had its best 12+ book ever — increasing two-fold 2.7-3.7 in Washington and 3.0-3.2 in Baltimore.

WMAD had a huge spike in persons 18-34, leaping from just over an 8 share to nearly a 13 share, trailing only AOR sister **WIBA**.

Fall '93 New Rock Ratings

Station/Market	Wi '93	Sp '93	Su '93	Fa '93	18-34 Rank	18-24 Rank
Markets 1-50						
(KROQ /Anaheim)	3.9	4.7	4.0	5.8	1	1
WNNX /Atlanta	**	**	4.9	4.0	5	5
(WHFS /Baltimore)	3.4	2.8	3.0	3.2	6	7
WFNX /Boston	2.3	1.7	1.7	2.1	7T	7
WKQX /Chicago	2.8	2.8	3.3	3.4	3	2
WXRT /Chicago	2.3	2.4	2.7	2.1	8	14T
WAQZ /Cincinnati	**	1.4	2.6	1.3	10	7
WOXY /Cincinnati	0.5	0.7	0.4	0.7	14T	9
WENZ /Cleveland	**	**	3.0	2.6	7	4
WWCD /Columbus, OH	2.1	2.3	2.7	2.2	9	8
KDGE /Dallas	1.9	2.2	2.8	2.9	6T	5
(WOXY /Dayton)	0.5	0.4	0.5	0.6	12T	9T
KTCL /Denver	1.6	1.3	1.4	3.0	6	4
CIMX /Detroit	1.8	1.9	1.6	2.1	7	5
(KLZR /Kansas City)	**	0.6	0.7	0.6	13T	n/a
KROQ /Los Angeles	3.9	4.3	3.9	4.2	2	1
WLZR (AM) /Milwaukee	0.2	0.5	0.6	0.2	21	n/a
WHTG /Monmouth-Ocean	**	2.4	**	2.0	3	10T
WRLT & WRLG /Nashville	2.3	1.8	3.2	3.5	7	8
WDRE /Nassau-Suffolk	1.7	1.6	2.1	2.1	8	9T
WZRH /New Orleans	2.0	1.6	1.7	1.4	10	7T
(WDRE /New York)	0.7	0.7	0.8	0.7	14T	13
WKOC /Norfolk	4.6	3.2	4.7	4.7	4	6
WROX /Norfolk	**	**	**	1.6	11	12T
WIBF /Philadelphia	1.9	1.9	3.1	2.6	5	4
KEDJ /Phoenix	1.5	2.1	2.4	2.9	7	5T
KBBT /Portland	0.7	1.2	1.3	1.3	10	7
WBRU /Providence	2.1	2.6	3.7	4.0	3	4
KWOD /Sacramento	**	**	3.6	3.3	4	2
KXRK /Salt Lake City	3.8	4.2	3.2	3.3	7	3
XTRA-FM /San Diego	4.0	4.6	4.1	4.4	2	3
XHRM /San Diego	**	**	2.7	2.8	6	6
KITS /San Francisco	2.4	2.7	2.7	2.9	3	4
(KITS /San Jose)	2.4	2.8	2.7	2.3	5	2
KNDD /Seattle	3.4	3.5	3.7	3.6	5	4
KPNT /St. Louis	2.0	3.0	3.1	2.3	8	5
WHFS /Washington	2.9	2.6	2.7	3.7	4	3

Markets 51-100

WEQX /Albany	2.1	3.0	1.4	1.9	8	8T
(KBAC /Albuquerque)	0.6	1.6	1.4	1.1	12T	11T
KNNC /Austin	1.7	1.8	2.1	2.1	9	4
WLAV (AM) /Grand Rapids	0.7	1.1	**	1.4	7T	9T
KPOI /Honolulu	**	**	**	3.0	8	5T
WWDX /Lansing	**	2.9	4.1	3.1	7	5
KEDG /Las Vegas	2.7	3.5	5.6	6.1	1	1
KMBY (AM) /Monterey	**	**	**	0.6	14T	9T

Markets 101-150

WCHZ /Augusta, GA	**	1.8	**	1.1	11T	n/a
(CIMX /Ann Arbor)	**	4.1	**	4.7	1	n/a
WMAD /Madison	**	**	4.5	5.0	2	1
KRZQ /Reno	**	4.2	**	3.9	4T	n/a

Markets 151+

WIIZ /Lafayette, IN	**	5.6	**	4.3	5	n/a
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Note: **WIBF/Philadelphia** simulcasts **WDRE/Long Island**.

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. Stations below the line or outside of their primary metros are listed in parentheses. They're not contributed toward the format evaluation. "T" signifies a tie for rank position. **Bold** indicates the station ranked first in the market.

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7 Academy Award Nominations
Featuring New Music From:

- **BONO**
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 - WXRT** **KROQ** **KITS**
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MIKE KINOSIAN

ADULT CONTEMPORARY

Personality Plus Community Passion Pays Off For WRQX

Morning drive programming is becoming even trickier. Some strive to protect consistent "more music" images promoted throughout the day. Another format faction, however, insists healthy doses of wakeup personality are what adult listeners crave.

Several years ago, WRQX/Washington recruited morning driver Jack Diamond from Country KSON/San Diego. About six months later, Bert Weiss (who refers to himself by first name only with an exclamation point added) also departed KSON for 'RQX morning producer/sidekick duties.

"We do pure personality radio because personality is No. 1," Bert emphasizes. "You can't teach personality — you either have it or you don't. This is where people tune in to have fun and find out what's happening in Washington."

Since local events can be national news, the 'RQX morning team's main concern rests with Beltway happenings. "Topical local humor is our prime goal," remarks Bert, who arrives at the Cap Cities/ABC Hot AC by 4:45am. "Once we get on the air [5:30-10am], there's no real schedule. Things are very spontaneous because people like to be surprised. We don't do trivia questions at the same time every morning. That's boring radio and people don't want it."

A large chunk of off-the-cuff humor can be heard between 5:30-6am. "We talk about things that our 'after six' wimps won't hear," jokes Bert. "There's some humor we wouldn't do after six, but we never become blue."

It's surprising how many ACs are reluctant to change to personality radio. No other [Washington] AC morning show will beat us by just playing music.
—Bert

Veering From The Script

Bert admits morning crew guidelines instituted by PD Lorin Palagi aren't always followed. "We should play six songs an hour. But if we have something more intriguing than another Amy Grant song, we'll drop the song. We've [become] lucky because Lorin is now also of that same frame of mind.

to the point where we need to play music just to regroup."

Talk segments are usually limited to three minutes, but there are frequent exceptions. "Sometimes we

Things are very spontaneous because people like to be surprised. We don't like to do trivia questions at the same time every morning. That's boring radio and people don't want it.

—Bert

"Sometimes six songs an hour can get in the way and we'd rather play four. I'd never want our show to get

go on for five minutes — other times we're done in 45 seconds. We don't talk just to talk. It's great to have

WCRZ Morning Show Stresses Fundamentals

In four months, WCRZ/Flint, MI will celebrate its 10th anniversary as an AC. WCRZ, formerly B/EZ WGMZ, has been No. 1 12+ in nine of the last 10 books.

WCRZ's morning show ranked first 12+, 25-54, and 35-64 in this fall's Arbitron. Eight shares separated WCRZ from 25-54 morning runner-up WDZZ. In the 35-64 AM race, 'CRZ outdistanced Detroit Full-Service mainstay WJR by more than six shares.

"Our morning show doesn't have any hype; it's light-hearted and relatable," notes OM/PD J. Patrick. "We just talk about things John and Mary are [discussing] at the doughnut shop.

"[Four-year WCRZ morning man] Rod [Prahin's] role is to keep people entertained and give listeners the information they want. He does it without being overly talkative; I trust his judgment."

Prahin rarely talks for more than three minutes at a time. "That's a long time to fill. Good personalities make it sound easy, but you have to offer some deep insight on one subject to talk for three minutes."

Forward-Moving Mornings

While WCRZ's morning show isn't personality-driven, Patrick won't describe it as liner-card-oriented, either. "The station's evolved to become very contemporary and hip. I have to twist Rod's arm to read required promo liners.

Our listeners wouldn't accept a liner-card morning show."

Specifically citing the recent cold snap that hit the Midwest, Patrick explains, "If we did nothing but play music and read cards in the morning, nobody would listen. People want to know road conditions and how to dress their kids. Very few people wake up wanting just to hear music."

The morning clock on the Dan Hayden-consulted station usually allows for nine songs per hour. "Many ACs can give people what they need to know and don't have to

If we did nothing but play music and read liner cards in the morning, nobody would listen. Very few people wake up wanting just to hear music.

—J. Patrick

play lots of music," Patrick comments. "But our music-intensive structure has worked very well for us.

"We have two [morning drive] newscasts per hour and a total of 12 units. Time checks, weather, and updates are done over music intros. Mature morning [personalities] will constantly update important morn-



WRQX/Washington morning personalities Bert Weiss and Jack Diamond flank — believe it or not — Vice President Al Gore and Tipper Gore.

your listeners wanting more. When there's snowy and icy conditions, we stay away from humor and get down to business."

Two-minute newscasts delivered by Barbara Britt air at :00 and :30, and 90-second traffic reports are heard four times an hour.

Listener Bond

WRQX's two direct format competitors — WASH and WGAY — employ the "more music in the morning" philosophy. "A certain number of people may want to hear soft music in the morning, but look at the ratings and you'll see [WASH and WGAY] aren't winning," Bert comments. "I hope every other AC

in the country does what 'GAY does. Then I'll know we'll have jobs wherever we go. It's surprising how many ACs are reluctant to change to personality radio.

"People can hear Mariah Carey, Steve Winwood, and Billy Joel on [several other] stations, but we're the only [Washington] AC featuring morning personality. WASH and WGAY don't have the bond we have with our listeners. No other AC morning show will beat us by just playing music."

Community Obligation

Howard Stern, beamed in via WJFK-FM, is also in WRQX's competitive mix. "That nasty kind of humor isn't what we do and he doesn't bother us at all. I wish he'd become more blue, because when he does our ratings increase. We're not milquetoast — we're just nice guys.

"There's lots of 'bad guy' radio here, but we do community service work about five times a month. Stern doesn't do it perhaps because he doesn't 'feel' it. We're very sensitive to what's happening here."

Operating under the premise that everyone is part of WRQX's audience, Bert notes, "Our listener doesn't have to be a 28-year-old married female who works 9-5 and has one child.

Gore Music

"Jack's 39, married, and has four kids; Barbara's 32, single, and has a tough time dating; and I'm a 26-year-old bachelor. When talking about any given subject, one of us will have an opinion that will fit some part of our audience."

Bert feels it's natural for ACs such as WRQX to segue from personality-oriented morning shows and become music-intensive. "There's a different mindset when people drive to work and when they get to work. During the ride in, people have more time to pay attention to what we're doing. But work is serious, and a worker's attention can't be diverted by a radio station."

Some famous names are included on the WRQX morning team's expanding list of supporters. An outstanding recent coup was the team's invitation to Vice President Al and Tipper Gore's costume party. "[The Gores] met us at the door dressed in their costumes and I didn't even recognize them. They're the most down-to-earth people I've ever met. We know [Tipper's] one of our regular listeners because she recites our on-air bits."

all-American community and people still get upset when they hear 'hell' and 'damn' on radio. I don't relish the thought of going head-to-head against him, but I'm curious how he'd do here.

"I don't question Stern's ability to win listeners; it's the blueness of his material that would make him struggle here."



LON HELTON

Guess Who Dropped By To Say 'Hi'?

Based on the pictures I get, I sometimes wonder if artists don't spend more time in radio stations than they do onstage. But we wouldn't have it any other way, would we?

Here are a few of the country crooners who've been out and about of late, along with the folks they've stopped by to see.



CHRIS MOOSE CHEER — Chris LeDoux gets a pat on the back from KFGO-FM/Fargo, ND mascot Calvin the Country Moose during a recent concert featuring LeDoux, Tracy Lawrence, and Sawyer Brown. Joining them backstage are (kneeling) KFGO-FM PD Brad Rivers and (l) MD Kydd Ballou.



COUPLES NIGHT — John Anderson (c) poses for posterity with WFMS/Indianapolis afternoon talent J.D. Cannon and wife Melody. The singer was in town for a show at the Murat Theatre.



OLDTIMERS & NEWCOMERS — Country legend Merle Haggard and rising star Shawn Camp made the most of their coincidental visit to KNIX/Phoenix by joining together for a mini-concert at the station. Snapped in the studio are (l-r) KNIX MD Buddy Owens, Haggard, Camp, and KNIX General Program Manager Larry Daniels.



MCBRIDE & THE BEAR — When Martina McBride visited the Bear Den — WGRL/Indianapolis, that is — Confederate Railroad's Danny Shirley came along for the ride. Baring their teeth are (l-r) Shirley, McBride, WGRL PD/afternoon jock Sam McGuire, and MD/morning show co-host Mark "Smokey" Roberts.



FEELIN' FROGGY — WGGY/Wilkes Barre-Scranton PD Mark Lindow (l) presents a delighted Billy Ray Cyrus with a handful of Froggy 101 paraphernalia before his concert in Binghamton, NY.



HARD, COLD, WARM BOB — Bob Woodruff (c) makes the rounds at WCHY/Savannah, GA during his first radio promotion tour. Getting in on the action are WCHY PD Zack Taylor and Asylum's Cassandra Tynes.



MEETIN' AND GREETIN' — During his visit to Shreveport, Steve Wariner stopped by the KRMD studios to chat with the staff. Pictured are (l-r) MD David Franklin, Arista's Denise Nichols, Wariner, and KRMD PD Rick Stephenson.



ALL FIRED UP — BNA Entertainment and WUBE/Cincinnati executives got together at the Gold Star Chili Fest, benefiting the city's Fire Museum. Helping the station celebrate the third year of its sponsorship were Turner Nichols and Dale Daniel, who performed during the two-day cookoff. Heating things up are (standing, l-r) WUBE Promotion Director Twana Burns, BNA's Joe Devine, Tim Nichols, Daniel, Zack Turner, BNA VPIGM Ric Pepin, and WUBE PD Tim Closson; (kneeling, l-r) WUBE morning man Jim Fox and BNA's Chuck Thagard.

LINDA DAVIS

COMPANY TIME

Following her Grammy Nominated #1 smash duet with Reba McEntire, one special artist now joins one special company.

The lead track from her forthcoming Arista debut album, Shoot For The Moon.

OFFICIAL AIRPLAY DATE:
FEBRUARY 14th

ARTISTRY & EXCELLENCE...TIMES TWO

RADNEY FOSTER

closing time

One of Country Radio's favorite singer/songwriters is closing in on his biggest hit yet.

The powerful new single from his acclaimed debut album, Del Rio, TX 1959.

AT RADIO NOW

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Hot Off The Presses: Two New Country Mags

Country fans eager to read more about their favorite stars and the music they make will soon have more opportunities to do so when two new country publications hit the stands in coming months.

New Country Music, an interactive publication featuring CD reviews and artist profiles, debuts this week. A joint venture between the **Time Warner Corp.** and **Connell Communications Inc.** (the publisher of magazines such as *CD Review* and *Video Event*), *New Country Music* will be review-intensive, according to Managing Editor **Brian Mansfield**.

"This magazine will be marketed like a record club," explains Mansfield, "but it will offer in-depth information on albums and artists. We'll be reviewing everything even remotely related to country. Each issue will come with a sampler CD or cassette featuring album tracks from different labels, including independent projects, and subscribers will be able to order any albums featured on the samplers or in the magazine through an 800 number."

Since the publication will be available only through subscription, it plans a marketing blitz via advertisements in other magazines and a direct mail campaign. Ads previewing the premiere issue, which features **Alan Jackson** on the cover, have already appeared in *TV Guide*, *Sports Illustrated*, *Time*, and other magazines.

• Inquiring minds who want to know will soon get their wish when *Country Weekly*, a publication backed by the *National Enquirer*, sets sail this spring. The 60-page weekly reportedly will share little with its En-

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "All These Years" — Sawyer Brown

5 YEARS AGO

- No. 1: "Don't You Ever Get Tired Of Loving Me" — Ronnie Milsap

10 YEARS AGO

- No. 1: "Roll On (Eighteen Wheeler)" — Alabama (2nd week)

15 YEARS AGO

- No. 1: "Back On My Mind Again" — Ronnie Milsap (2nd week)

20 YEARS AGO

- No. 1: "World Of Make Believe" — Bill Anderson

quirer sister, except for the way it will be sold — at supermarket checkout lines. The new magazine, tentatively scheduled to premiere in April, has tapped several *Nashville*

Banner reporters and former *Billboard* Editor **Gerry Wood**.

Writers Alert

The Second Annual **Chris Austin** Songwriting Contest will be held during the **Merle Watson Memorial Festival** in **Wilkesboro, NC** April 28-May 1. Participants may enter in four categories: country, bluegrass, gospel, or general, and tapes must be received by March 18. Finalists will perform at the festival on April 29. A native of **Boone, NC**, Austin was killed in a plane crash with seven other members of **Reba McEntire's** band three years ago. For more contest information, call (800) 799-3838.

Music Memo

Collin Raye's "That's My Story" was written by fellow Texan **Lee Roy Parnell** and **Tony Haselden**. Raye's new LP, "Extremes," includes a tune by **Larry Boone**, **Don Cook**, and **Rick Bowles** titled "Nothin' A Little Love Won't Cure" and "Dreaming My Dreams With You," an **Allen Reynolds** song.

• New **BNA Entertainment** artist **Jesse Hunter's** debut single, "Born Ready," was recorded by **James House** in 1988. Written by **Gibson/Miller Band** member **Dave Gibson** and **Allen Shamblin**, the song appeared on House's self-titled **MCA/Nashville** album.

• **Linda Davis's** first **Arista/Nashville** single, "Company Time," can also be found on **Mac McAnally's** **WB/Nashville** album, "Simple Life." McAnally penned the song. Davis's **Arista** debut will hit stores in April.

• "Honky Tonk Crowd," the new single by **Columbia/Nashville** artist **Rick Trevino**, was penned by **Marty Stuart**.

• **Rhonda Vincent's** new **Giant/Nashville** single, "What Else Could I Do," was written by labelmates **Curtis Wright** and **Robert Ellis Orrall**. The duo will debut on the airwaves later this year.

Honky Tonk Superman

Aaron Tippin received kudos from his hometown of **Greer, SC** recently when the town's mayor announced that a street will be named in his honor. Tippin donated \$10,000 to his former high school during the ceremony for the school's music and athletic programs. The proceeds came from his New Year's Eve concert in **Greenville, SC**.



BENSON'S BLUES — Ray Benson (r) and Lyle Lovett share a laugh during the video shoot for "Blues For Dixie." Lyle's cut on "Asleep At The Wheel's Tribute To The Music Of Bob Wills & The Texas Playboys" album.



ACING IT — Daron Norwood strutted his stuff for the hometown crowd during a recent showcase at Nashville's *Ace of Clubs*. Pictured after the energy-filled set are (l-r) co-manager **John Gallichio**, **Giant/Nashville VP/Promotion & Marketing Nick Hunter**, Norwood, **Giant/Nashville President James Stroud**, co-manager **Mike O'Rear**, and **Buddy Lee Attractions President Tony Conway**.

Bits & Pieces

K.T. Oslin and **Tammy Wynette** will guest star in a forthcoming episode of the **CBS-TV** sitcom "Evening Shade." The two taped the show this week . . . **Wynonna** will appear on "The Late Show With **David Letterman**" February 23. The show follows the Olympic women's figure skating champion-

ships . . . **Johnny Cash** has recorded **Bob Dylan's** "Forever Young" for the forthcoming "Red, Hot & Country" AIDS benefit album project . . . **Billy Dean**, **Charlie Daniels**, and **John Berry** will appear in an **ABC-TV** spring break special April 2. The show will be taped March 22 in **Panama City Beach, FL**. — **Lorie Hollabaugh**

NASHVILLE IN MOTION

Mallard Joins Entertainment Artists

George Mallard, most recently with **Keith Fowler Attractions**, has joined the **Entertainment Artists** booking agency as a Vice President. Former Administrative Assistant **Bobby Bessone** has been upped to an agent for the company. **Entertainment Artists'** new clients include **Evangelina**, the **Hillbilly Romeos**, **Jeff Chance**, and **Nicolette Larson**.

• **Sparrow Communications** has promoted several staffers. **Beth McKenzie** has been named **Director/International Marketing** for the label; she was formerly Assistant to the President. Former Administrative Assistant to the **VP/Distribution & Operations** **Christy Williams** has been named **Coordinator/International Marketing**. **Steve Sano** has been promoted from **Manager/Customer Services & Telemarketing** to **Director**. **Maureen Brunlinger**, formerly a **Customer Service Supervisor**, has been upped to **Manager/Customer Services**. And

Dena DiVito has been elevated from **Coordinator/Promotion & Retail Marketing** to **Manager**.

• **Robert Gordon** has formed the **Gordon Television Group**, a wide-range production company. Gordon was formerly the **Operations Manager** for the **Jim Owens & Associates** production company.

• Promoter **Glenn Smith** has opened a **Nashville** office. Headed by Vice President **Jimmy Perkins**, the company is located at 1209 16th Avenue South, **Nashville, TN 37212**. Smith is headquartered in **San Antonio**.

• **Mitch Cohen** has started a **Nashville-based** distribution company. **Glacier Distributing** is located at 1706 Grand Avenue, **Nashville, TN 37212**.

• Signings: **Jamie Hartford** to **Asylum Records**. . . **Rick Nunnally** to the **BeKool Music Group**. . . **Bryan Austin** to the **Bobby Roberts Company** for booking.



A SLICE OF AMERICANA — The Americana TV Network recently held parties in **New York**, **Dallas**, and **Springfield, MO** to celebrate its 24-hour programming launch. Enjoying the **Springfield** celebration are (l-r) **Marty Stuart**, **Americana** board member and **Wal-Mart President/CEO David Glass**, **Americana CEO/President Stan Hitchcock**, and **Mark Collie**.



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BEFORE YOU KILL US ALL

THIS IS THE NEW SINGLE BY RANDY TRAVIS

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MONDAY, FEBRUARY 28!

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RANDALL BLOOMQUIST

Female Talkers Making Slow Progress

■ Audience bias, confrontational nature of job possible concerns

Despite Talk radio's dramatic growth in audience and visibility during the past two years, women continue to play a limited on-air role in the format, according to an informal study conducted earlier this month by R&R.

While a telephone survey of 74 Talk stations in the Top 100 markets turned up 138 females hosting gabfests of some sort, just 57 of those women are hosting the type of daily, issues-oriented talk shows that are the core of the format's programming. That's an average of just .76 female issue-talkers per station.

Over half of the surveyed stations (40) have no female issues-oriented hosts, while nearly a third (22) have just one woman chewing the news fat on a daily basis.

Low Profile

Female hosts have an even lower profile in radio's prime 6am-7pm hours. The 74 surveyed stations have a total of 32 women hosting shows during those hours for an average of .44 per station.

While reliable historical trend data on this issue doesn't exist, it appears women have lost ground since R&R last examined this issue (June 1991). That informal survey of 54 Top 50 market stations found 44 females hosting daytime shows for an average of .81 per station.

(Editor's Note: It's difficult to make direct comparisons of the '94 and '91 survey results, since there were differences in both the rosters of participating stations and the questions they were asked.)

Interestingly, 26 of the stations surveyed this month said they currently have more female hosts than they did two years ago, while 12 outlets have reduced the number of woman hosts.

I'm concerned about the situation but those [women] who are good are already in the major markets — there aren't enough of them to go around.

— Mike Malone

Programmers contacted for this story offered the same explanations for the dearth of women as were reported in 1991. Among them: there aren't many women seeking Talk jobs, and listener resistance to female hosts.

Women Shortage?

Talk programmers have long maintained that few women seem actively interested in becoming Talk hosts. Whether that has something to do with the nature of the job — some observers believe women don't care for the confrontational nature of talk hosting — or a sense that stations just won't hire women, is unknown. In any case, PDs say it's hard to find a qualified female candidate. According to WKRG/Mobile PD Mike Malone, the situation is particularly bad in smaller markets.

"I'm concerned about the situation," said Malone. "But those [women] who are good are already in the major markets — there aren't enough of them to go around."

But WWRC/Washington News and Programming Director Peter Laufer dismisses the shortage theory as an excuse for a lack of effort to find qualified women.

"It's absurd to suggest that among 50% of our population there is no one capable of going on the air, generating excitement, and bringing home the ratings we need," says Laufer. "Women have proved themselves throughout our society; surely they can handle something as mundane as broadcasting. Programmers who say they can't find female talk hosts just aren't looking in the right places."

While WWRC doesn't currently employ any woman talkers, Laufer said he expects to add a female voice sometime soon.

It's absurd to suggest that among 50% of our population there is no one capable of going on the air, generating excitement, and bringing home the ratings we need. Women have proved themselves throughout our society; surely they can handle something as mundane as broadcasting.

— Peter Laufer

Women In Radio

According to 74 Talk stations in the Top 100 markets:

- 138 women host gabfests of some sort; 57 of those host a daily, issues-oriented talk show.
- 40 stations have no female issues-oriented hosts.
- 22 stations have one woman hosting a show on a daily basis.
- 32 women host a show during radio's prime 6am-7pm hours.
- 26 stations have more female hosts today than two years ago.
- 12 stations have reduced their number of women hosts.

Audience Bias

Some stations, including KGO/San Francisco, which has three female hosts (but none in daytime), are attempting to expand the pool by developing their own female talent — sometimes reaching outside radio for potential personalities.

But other programmers, including WGST/Atlanta PD Eric Seidel, complain that even when they find a solid female talker, the host is never able to overcome an apparent audience bias against females. For example, listeners who like strong,

opinionated male hosts will complain about those same traits in a woman, according to PDs. Other listeners grouse that they don't like the sound of a woman's voice on the radio.

"I had a woman on for 18 months," recalls Seidel. "She worked really hard and had great instincts, but it just didn't work out. A lot of the resistance came from women, which surprised me. They just didn't like hearing a confrontational woman on the radio."

As if they didn't face enough obstacles already, female talk host wannabes must also confront the format's recent embrace of syndicated shows — a trend that has resulted in an undetermined but significant reduction in the number of local talk host jobs.

The survey did indicate that women continue to hold a significant number of the format's producer jobs. The 75 surveyed stations employed a total of 122 female producers. Nearly half the stations (36) employ one or two female producers while 20 others have no women producers on staff. Six stations have five or more women producing talk shows.

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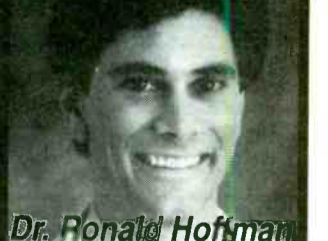
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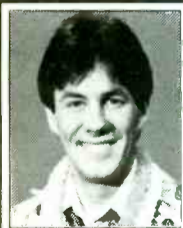
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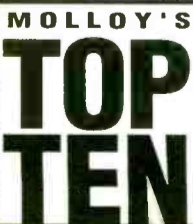
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WINQ seeking versatile air/news talent for fast-growing Hot AC in the heart of New England! Rush T&R: WINQ, Bill Maxwell, GM 3 Central St., Winchendon, MA 01475. EOE (2/18)

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New York's MIX 105 WMXV needs a music director for its current-based AC. Prefer a minimum of five years PD/MD experience. Knowledge of rotations, format design and Selector required. On-air work a plus. Call Raina at 212-407-4528 for an application. Return with resume, **unscoped** one-hour aircheck of current station and salary history to: Robert J. Dunphy, VP/Programming, WMXV, 485 Madison Avenue, NY, NY 10022. EOE M/F

Top 50 market, east coast AC seeks AM drive news personality (co-host). Females encouraged. Send tape and resume plus salary requirements to: Radio & Records, 1930 Century Park West, #151, Los Angeles, CA 90067. EOE

Upbeat morning news personality for east coast Top 20 market. Rush cassette, resume, news copy and photo to: Radio & Records, 1930 Century Park West, #155, Los Angeles, CA 90067. EOE

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Top-rated, major market station seeks experienced traffic reporter. Will compile & anchor morning & afternoon drive reports from in-studio. Knowledge of the Baltimore metropolitan area is required. Tape & resume to: Bill Vanko, News Director, WPOC-FM, 711 W. 40th St., Baltimore, MD 21211. Nationwide Communications Inc. is an equal opportunity employer. Qualified women and minorities are encouraged to apply.

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Your Country powerhouse is seeking fulltime air talent and a news/sports director. T&R: WHIC, Sunny Cruz, Box 203, Hardinsburg, KY 40143. EOE (2/18)

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Great move-up opportunity. Experience less important than talent. Big market, big station, big sports commitment. T&R to: Radio & Records, 1930 Century Park West, #149, Los Angeles, CA 90067. EOE

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K92 TALENT SEARCH

CHR radio is looking for an explosive 7-Mid. AT! If you've got a streetwise, experienced act w/phone smarts and crowd appeal, we need to hear from you yesterday. Rush T&R w/photo to: Brookman, #72, K92, Box 92, Roanoke, VA 24022. EOE

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Are you our production department's next "sorcerer's apprentice"? Are you able to write and produce? Is there greatness within you waiting for an opportunity to be set free? We offer three brand new digital studios and a great setting in which to advance your talents. Rush your cassette and resume to: Mike Terry, Creative Service Director, WSOC-FM 103/MIX-104.7, P.O. Box 30247, Charlotte, NC 28230. EOE

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Top 15 Oldies FM wants 7-Mid talent who can entertain within the format. Phones, production and appearances included. Send T&R to: Radio & Records, 1930 Century Park West, #154, Los Angeles, CA 90067. EOE

OPENINGS

OLDIES PD/MORNINGS

Research, music, & staff motivation skills are a must! Growth opportunity within our group. Send T&R with a composite of your station to: Radio & Records, 1930 Century Park West, #156, Los Angeles, CA 90067. EOE

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Rare opening for rare talk talent! Can you handle today's hottest issues without taking yourself too seriously? T&R: Radio & Records, 1930 Century Park West, #157, Los Angeles, CA 90067. EOE



San Antonio perennial Country leader. Rare personality opening, if you...
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...And have fun doing it...
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MIDWEST

Classic Rock WISM-FM has middays open! T&R: WISM, Jeff Stevens, 1819 Mitchell Ave., Eau Claire, WI 54701. EOE (2/18)

Morning and midday announcer openings. still! T&R: WJLT, Jeff Dewesse, 347 W. Berry, Fort Wayne, IN 46802. No calls please. EOE (2/18)

WDSM-AM seeking future talent. 10,000 watt personality oriented. Morning host, sports talk host and possible college sports PBP. T&R: WDSM-AM, Mark Fleischer, 1105 E. Superior St., Duluth, MN 55802. EOE (2/18)

WCSI-AM 1010 seeks creative/focused morning host/program director for news/talk operation. Excellent salary/benefits. T&R: WCSI, T. Kah, Box 709, Columbus, IN 47202, or call (812) 372-4448. EOE (2/18)

WYCO, Wausau seeks smiling, adult presence. 100 thousand watt AC. T&R: WYCO, Arnie Wheeler, Box 778, Wausau, WI 54402. EOE (2/18)

KLOZ. Hot AC, serving Jefferson City, Columbia and the Lake of the Ozarks seeks talent female/male for all shifts. T&R: KLOZ, 209 E. 2nd, Eidon, MO 65026. EOE (2/18)

MORNING SIDEKICK — CHICAGO

Hot AC, FM 100! Seeking morning sidekick — Steve Cochran Show. Minimum 2 years' commercial radio experience. Humorist, but not contrived. Can hold her/his own against strong personality. Good ad lib ability, sense of timing. Able to focus on station/audience info needs. "DJ" style folks need not apply. Appeal to adult, female-based audience. Writing skills and some production ability helpful. T&R/salary requirements: Michael Spears, Operations Manager, WPNT, Suite 1510, 875 N. Michigan Ave., Chicago, IL 60611. EOE M/F

PROGRAM DIRECTOR

WAlA/Jacksonville Classic Rocker, owned by Paxson Communications, Florida's largest broadcast company is looking for individual with programming, Selector, promotion and marketing experience. Send resume to: Bill Jacobs, 29777 Telegraph, Suite 2355, Southfield, Michigan 48034. EOE

OPENINGS

LARGE MARKET HERITAGE NEWSTALK/SPORTS LEADER

...looking for smart, entertaining sports talent who can go beyond obvious, predictable and cliché-ridden sports reporting and sports talk. If you know sports...but also know how to discuss sports as a part of life...we'd love to hear from you. All replies strictly confidential. T&R: Radio & Records, 1930 Century Park West, 150, Los Angeles, CA 90067. EOE

94.9 WOFX CLASSIC ROCK

PRODUCTION DIRECTOR WANTED

But we want only the best! If you're exceptionally creative, versatile, love to work long and hard and are ready for the big leagues, send T&R plus copy-writing samples to:

Tom O'Brien, PD
WOFX-FM

250 W. Court St., Suite 300E
Cincinnati, Ohio 45202

WOFX-FM, a Heritage Media Corporation station, EOE, encourages minority applicants.

PRODUCTION MONSTER

Northwest Michigan AOR duopoly looking for a high profile production wiz with passion, pipes, and a drive to win within a team-oriented environment. If you're tired of large market corporate politics, seek a stable company in one of America's most beautiful areas, and are ready to join a big-minded station in a smaller-rated market, then get a T/R out yesterday to Program Director, WKLT-FM, 745 South Garfield, Traverse City, Michigan 49684. EOE



PROMOTION DIRECTOR

Can you spin dozens of plates at once without having one come crashing to the floor? Then KDWB, the most promotionally active radio station in the Twin Cities, wants you! Two years' major/large market experience in radio promotions required. Send resume TODAY to Marc Kalman, KDWB-FM, 708 S. 3rd St., Mpls., MN 55415. KDWB-FM is an equal opportunity employer.

PROGRAM DIRECTOR PERSONALITY-ENTERTAINMENT SPORTS

KFAN Radio-Minneapolis experiencing rapid growth and development. Need a programmer comfortable with high intensity personality orientation. Knowledge of sports not necessary. Talk-personality/programming experience needed. Good people. Must like snow. A Shamrock Broadcasting Company. Send resumes to Dan Seeman, c/o KFAN, 611 Frontenac Place, St. Paul, MN 55104.
Equal Opportunity Employer

OPENINGS



Morning/production opening at Rock 107. Nation's leading P2 Rock CHR needs leader for #1 morning show. Not chicken to rock, win and move forward. T&R photo, salary and prozac script, NOW! Lisa Rodman, WRQK, 4111 Martindale Road, Canton, Ohio 44705. (216) 492-5630. EOE

97 Country/WIBW-FM is in search of a midday personality. Must enjoy personal appearances and be a polished, positive communicator. Send T&R: Kevin Wagner, P.O. Box 119, Topeka, KS 66601. No calls, EOE.

ALTERNATIVE MIDDAYS

Adult Album Alternative, WWCD/Columbus is looking for a midday talent. Applicants need extensive music knowledge, a minimum of 6 to 10 years' fulltime experience including quality production, and an ability to work as a team player. Additionally, WWCD is seeking parttime air personalities as well. Females & minorities encouraged. No phone calls. Send T&R to Jane Purcell, Program Director, WWCD, 1721 South High Street, Columbus, OH 43207. EOE

Nick Anthony & Associates has openings for the following positions:

Morning drive-Adult communicator. Must be topical, informed, and involved in the community. Experience required. Medium market FM in midwest. Money based on talent. Females & minorities encouraged.

Send T&R to Nick Anthony & Associates, 104 1/2 High Street, Suite 201, Wadsworth, OH 44281-1800. EOE

Work in one of America's top cities. AC KEZG, News/Talk KLIN, Hot Country KFGE. Possible future openings - all shifts. T&R/salary requirements: ATTN: Jim Stevens, 4343 "O" St., Lincoln, NE 68510. No calls. EOE

WEST

KDAR seeks three PT announcers with two years' radio experience and the availability to fill-in at a moment's notice. T&R: KDAR, Carl Peetz, Box 5626, Oxnard, CA 93031. EOE (2/18)

Announcers: Parttime with fulltime potential. Professional soft hits and news. T&R: KSHA/KQMS, Box 1400, Redding, CA 96049. EOE (2/18)

Core Call Out now hiring PT weekend/evening market research telephone interviewers for Encino location. \$5.50/hour. Good verbal skills required. CALL: (818) 986-0333, M-F/12n-5p. EOE (2/11)

KSJO, the San Francisco Bay area's leading Rock station has a rare opening for a 7P-Midnight personality. You must possess at least 3-4 years' young end AOR or Modern Rock experience, have strong production skills, have interactive phone ability, possess a passion for rock and roll and handle public appearances. Great station, great company. Rush materials to Dana Jang, Program Director, KSJO, 1420 Koll Circle, San Jose, CA 95112. EOE

OPENINGS

Production assistant to create the magic of children's radio. Five years of production experience required. Must be well versed in multi-tracking and editing. Send resume and tape to: KidStar, 1334 First Ave., Seattle, WA 98101. EOE

Sick of cold weather but afraid of earthquakes? We've got lots of sunshine w/o the shaking! Half of our morning show is leaving. Can you fill her shoes? Send your best stuff to: Dave Taylor, PD, KSKS, Box 70007, Fresno, CA 93744. Females and minorities encouraged to apply. EOE



KRQ/Tucson is looking for our next great morning show. If you want to work in a great climate for a growing company with above average benefits...get your materials to us now! MIDDAYS possible too. T&R to Mark Todd, 4400 E. Broadway, Tucson, AZ 85711. EOE



Sportsradio KMEN 1290, the Inland Empire's all sports radio station is looking for strong, talented, creative, and qualified individuals to fill positions currently available in our sales department. We are looking for an account executive and sales manager. We are also accepting resume and tapes for an on-air personality. We are seeking individuals who are motivated and have a strong sports orientation. Must be willing to reside in the Inland Empire. Those interested, please contact: General Sales Manager, Sportsradio KMEN, 2001 Iowa Avenue, #200, Riverside, California 92506. EOE

PRODUCERS

KOGO-AM600 seeks talk show producers to assist hosts and produce talk show. One year of radio experience required. T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123. Attn: PD-ref#PD1294. Deadline 03/18/94. EOE

EXECUTIVE PRODUCER

KOGO-AM600 seeks executive producer to supervise staff, produce PM drive show. 2+ years' experience required. T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123. Attn: PD-ref#PD1394. Deadline 03/18/94. EOE

SPORTS REPORTER/TALK HOST

Sports reporter/talk host sought by KOGO-AM600, with 5+ years' sports personality experience. T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123. Attn: PD-ref#PD0994. Deadline 03/18/94. EOE

SALES MANAGER

Duopoly seeks local sales manager to launch new department. Minimum 2 years' local/national and sales manager experience. Resume to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123. Attn: GM-ref#SS0394. EOE

OPENINGS

TALK HOSTS

KOGO-AM600 seeks entertaining talk hosts to organize and host daily talk show. Minimum one year of experience. T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123. Attn: PD-ref#PD0894. Deadline 03/18/94. EOE

MORNING SHOW CO-HOST - RADIO STATIONS

Are you an up and coming morning show producer/sidekick who is culturally diverse and dedicated to perfection??? We want you to become a big player on our Top 30 market morning show!!! You must be detail oriented, a production pro, do celebrity impersonations, and be a work horse!!! Good salary, great benefits, great station, great location!!! Send resume of qualifications, tape and photo to Radio & Records, 1930 Century Park West, #153, Los Angeles, CA 90067. Equal Opportunity Employer. (Minorities and women are encouraged to apply.)

NEWS REPORTER

News reader/reporter sought by KOGO AM600. Local and regular scheduled newscasts. Minimum 3 years' experience. T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Suite M., San Diego, CA 92123. Attn: PD — ref. #PD1194. Deadline 3/18/94. EOE

NEWS DIRECTOR

KOGO AM600 seeks news director. On-air personality, direct and manage news department. 5+ years' experience. T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Suite M, San Diego, CA 92123. Attn: PD — ref. #PD1094. Deadline 3/18/94. EOE

SALES DIRECTOR

Sales director sought by San Diego duopoly to oversee sales departments. 10+ years' managing major market sales departments. Resume to: Par Broadcasting, 5745 Kearny Villa Rd., Suite M, San Diego, CA 92123. Attn: GM — ref. #SS0294. EOE

ASSISTANT PRODUCTION DIRECTOR

KKLQ-FM seeks FT production director/swing shift jock. 2+ years' on-air, production experience. T&R: Par Broadcasting, 5745 Kearny Villa Rd., Suite M, San Diego, CA 92123. Attn: PD — ref. #PD0694. Deadline 2/24/94. EOE

POSITIONS SOUGHT

Veteran small market on-air personality seeking Country gig in north Texas, Oklahoma or Louisiana. CALL: (817) 281-8528. (2/18)

My dog says move south! 11 years' Country/Oldies experience. Voices, fun personality and a frozen dog. POPSICLE: (518) 427-1845. (2/18)

Top 10 market experience. Excellent production, unique voice and personality, 10 years in the business. What's up? UC/CHR/Hot Urban AC. BENITA: (713) 781-8771. (2/18)

Jacksonville-Daytona area AT seeks that one particular FT harbor, so near yet so far! AC/CHR/Oldies/CW/AOR. JOHN: (904) 797-7538. (2/18)

Great sense of humor, passion for life shows in my on-air presentation. Team player, knowledgeable and very teachable. MIKE: (619) 581-3250. (2/18)

OM/PD/MD, mornings, pipes, dedicated, great references ready to go now. GARY: (915) 691-5396. (2/18)

Small market PD/ND available. Currently in medium north Florida. Good people skills, pipes, production for your AC or CHR station. Relocate. STEVE: (904) 757-6397. (2/18)

All news/NT PD/ND hands-on motivator and trainer. Experience with all computer systems and digital computer sound. RICK: (813) 577-0247. (2/18)

Palm Springs, Inland Empire, Imperial Valley! P2 CHR MD for on-air, production, music, research! Please call me. KEN: (619) 322-3265. (2/18)

POSITIONS SOUGHT

Talk host/producer, sidekick, news, etc. Quick, funny, resourceful. Major/large markets only. GAIL: (214) 680-1766. (2/18)

Mornings or afternoons, CHR/AOR/New Rock. I'm no geek. PETE: (617) 266-6910. (2/18)

CHR days or nights. Currently working in Chicago. seeking next challenge. Fun/upbeat presentation. Call for demo and resume. RICH: (708) 469-7155. (2/18)

29-year major market veteran. Experienced programmer, air personality and commercial producer, seeks situation in the south/southwest. DICK: (505) 863-0571. (2/18)

Skilled announcer, several years with K108-FM/Sacramento, WMJ/Detroit. Currently in SF Bay area. Excellent voice and energy. LORNE: (415) 941-9321. (2/18)

MORNING TALENT

Fight the boredom - hire somebody who's funny, creative and knows how to win! Experienced, plus voices, bits and pipes! Don't call nutri-system, call: MARC (308) 384-6904

What the %@#& is wrong with you? Hire me! AOR/Classic Rock/New Rock. JASON: (404) 479-0247. (2/18)

Lives and breathes Modern Rock. Seeking FT on-air. Great production, knows Selector. SCOTT: (215) 297-8753. (2/18)

13-year vet with PD/MD/promotion experience seeks to find home with stable and productive station. Call now. MIKE: (314) 471-0041. (2/18)

Boston area AT seeks FT/PT or fill-in. AOR and Hot AC experience. Willing to commute for right station. BOB: (617) 471-7435. (2/18)

We'll never play a Michael Bolton song! Not even if you pay us. Well... maybe if you pay us. Morning duo. DAN/LARRY: (310) 827-8648. (2/18)

Satiric social/political commentator on cable access in Los Angeles seeks commentator or talk radio host position. WALTER: (805) 245-9258. (2/18)

P1 CHR AT/street warrior available now for any competitive market. Nights, mornings, whatever. PD experience. Already packed! ACE: (816) 351-2307. (2/18)

Blah! Blah! Blah! Time and temp can kiss my ass. Get off your duff and call me. AM/PM/PD. LES: (301) 724-6668. (2/18)

All Oldies, all the time! Experienced AT seeks daytime Oldies gig. Willing to relocate. MIKE: (217) 359-8435. (2/18)

Rockin Rick Allen from Akron, Ohio is seeking work. RICK: (216) 773-1549. (2/18)

Seeking small or medium market AT/PBP combo. Pro, college and H.S. experience. Lots of enthusiasm, dependable. Prefer east coast. GREG: (302) 436-5631. (2/18)

CHEAP, EASY AND AVAILABLE

Experienced morning show producer/sidekick or will do overnites. Willing to relocate for a CAR/AOR/Rock Alternative station Team player — Great attitude Call TOMMY 708/940-1616.

OM/PD with a lot of experience (CHR/Oldies/AC), great with music, scheduling, people, promotions and more! TODD: (207) 637-3195. (2/18)

Enthusiastic Country music AT working in an east coast resort ready to move on. All small and medium markets considered. CALL: (302) 436-5631. (2/18)

Turnaround radio man seeking GM, GSM with stable company. Fifteen years' experience, have consistently increased dollars. Love radio, too. STEVE: (503) 524-3541. (2/18)

Seeking gig in Atlanta! Experienced in several formats. Strong production and tight board work. J.R.: (404) 449-7862. (2/18)

Seeking medium/small market OM/PD slot or larger market support position. AC, Gold, Full-Service, Talk. DAVE: (316) 227-9848. (2/18)

Available immediately!! Hardworking team player with eight years' experience in AOR. Strong production/promotions. Willing to move! DAVE: (408) 751-1668. (2/18)

Smokin' AT with blazing delivery and searing humor seeks to burn your competition. Oldies/CHR/Hot AC. LEIBO: (904) 744-2934. (2/18)

Warm, optimistic, humorous female voice talent seeks position with Christian radio station. LYNN: (205) 786-7148. (2/18)

Seasoned sportscaster seeking work. MIKE: (618) 654-5064. (2/18)

Country AT. Equally at home playing Garth Brooks or Eddy Arnold. High ratings. Available now! MIKE: (317) 345-2928. (2/18)

READY TO WORK FOR YOU

Local, relatable, warm and friendly. Last seven years' W101/Tampa. Also Miami and San Francisco. Great ratings, perfect attendance. References, reliable. Call: MIKE TAYLOR (813) 962-7606

POSITIONS SOUGHT

ALAN SELLS / RICK ELLIOT "BIG AL & SCOOP"

Mornings — program director, production director respectively. Kicked ass three years at WKLC, currently in 4th record breaking year at WONE, Akron/Cleveland. Contract up, ready to move up!

216-867-8790

Country only. Current morning AT/MD. Topical, humorous, telephone animal attraction. Women 18-45. MIKE: (510) 988-9005. (2/18)

Creative, talented, 12-year pro. Production, programming, mornings, afternoons. Loves Oldies; will do what it takes. BOBBY: (502) 231-3989. (2/18)

Seeking medium/large market Country station. Will take any full-time air position. I have a college degree and over six years' experience. CALL: (717) 423-6200. (2/18)

Country AT seeks fulltime opportunity. TOM: (702) 786-8353. (2/18)

Seeking no BS, honest, challenging, yes/no PD to hire AT. Relocate anywhere, Alaska is cool. SCOTT: (201) 944-8147. (2/18)

No hype, just a great personality morning show. Creative and topical veteran AOR talent. CALL: (216) 545-4920. (2/18)

BOB & JOSH...MORNINGS

Bad breath, bad hair, bad attitudes. Have good job. Want better. Coming off best station fall book in five years. Ready to trade for larger model. AOR, CR, NR, CHR.

304-757-3611

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

3	2	WKS	WKS	LW	TW	205 REPORTERS	FEBRUARY 18, 1994	Total Reports/Adds	Heavy	Medium	Light
9	5	2	1			MARK CHESNUTT /I Just Wanted You To Know (MCA)		205/0	204	1	0
18	14	10	2			VINCE GILL /Tryin' To Get Over You (MCA)		205/0	185	19	1
11	10	8	3			BROOKS & DUNN /Rock My World (Little Country Girl) (Arista)		204/0	181	22	1
10	9	5	4			SUZY BOGGUSS /Hey Cinderella (Liberty)		204/0	176	28	0
12	11	9	5			JOHN ANDERSON /I've Got It Made (BNA Entertainment)		205/0	174	30	1
16	15	13	6			MARY CHAPIN CARPENTER /He Thinks He'll Keep Her (Columbia)		205/0	148	56	1
13	12	11	7			REBA McENTIRE /They Asked About You (MCA)		204/0	142	60	2
14	13	12	8			ALABAMA /T.L.C. A.S.A.P. (RCA)		204/0	139	61	4
19	18	14	9			NEAL McCOY /No Doubt About It (Atlantic Nashville/AG)		205/0	121	84	0
17	17	15	10			COLLIN RAYE /That's My Story (Epic)		204/1	73	125	6
20	19	16	11			BLACKHAWK /Goodbye Says It All (Arista)		201/0	72	124	5
21	20	17	12			GARTH BROOKS /Standing Outside The Fire (Liberty)		205/0	52	151	2
24	22	18	13			ALAN JACKSON /Who Says You Can't Have It All (Arista)		205/0	33	160	12
29	27	21	14			LITTLE TEXAS /My Love (WB)		205/5	17	168	20
26	24	19	15			MARTINA McBRIDE /Life #9 (RCA)		205/0	12	171	22
27	26	20	16			LEE ROY PARNELL /I'm Holding My Own (Arista)		203/1	18	161	24
1	1	3	17			JOHN MICHAEL MONTGOMERY /I Swear (Atlantic Nashville/AG)		161/0	88	47	26
6	4	1	18			GEORGE STRAIT /I'd Like To Have That One Back (MCA)		156/0	101	35	20
31	29	24	19			TANYA TUCKER /We Don't Have To Do This (Liberty)		201/3	2	160	39
35	31	27	20			SAMMY KERSHAW /I Can't Reach Her Anymore (Mercury)		204/6	4	149	51
28	28	25	21			DARON NORWOOD /If It Wasn't For Her I Wouldn't Have You (Giant)		175/1	26	108	41
34	30	28	22			TRAVIS TRITT /Take It Easy (WB)		193/5	4	127	62
38	32	29	23			BILLY RAY CYRUS /Words By Heart (Mercury)		198/7	1	128	69
45	35	30	24			TRACY LAWRENCE /If The Good Die Young (Atlantic Nashville/AG)		202/7	4	121	77
37	33	31	25			RICKY VAN SHELTON /Where Was I (Columbia)		193/7	5	99	89
25	25	23	26			CONFEDERATE RAILROAD /She Never Cried (Atlantic Nashville/AG)		155/1	9	117	29
48	43	32	27			TIM MCGRAW /Indian Outlaw (Curb)		184/22	5	92	87
-	-	40	28			WYNONNA /Rock Bottom (Curb/MCA)		188/37	1	63	124
-	44	36	29			FAITH HILL /A Piece Of My Heart (WB)		191/21	0	52	139
47	39	35	30			TRISHA YEARWOOD /Better Your Heart Than Mine (MCA)		183/11	0	55	128
49	41	37	31			DOUG SUPERNOW /Red And Rio Grande (BNA Entertainment)		171/11	2	64	105
39	36	33	32			GIBSON/MILLER BAND /Stone Cold Country (Epic)		174/6	0	52	122
41	37	34	33			MARTY STUART /Kiss Me, I'm Gone (MCA)		172/7	1	57	114
4	2	4	34			TOBY KEITH /A Little Less Talk And A Lot More Action (Mercury)		131/0	42	45	44
8	7	7	35			BILLY DEAN /We Just Disagree (SBK/Liberty)		124/0	46	47	31
46	42	39	36			MAVERICKS /What A Crying Shame (MCA)		146/14	6	51	89
7	6	6	37			PATTY LOVELESS /You Will (Epic)		108/0	32	47	29
-	-	44	38			SHENANDOAH /If Bubba Can Dance (RCA)		173/50	0	22	151
-	49	46	39			JOHN BERRY /Your Love Amazes Me (Liberty)		146/25	0	28	118
BREAKER			40			DOUG STONE /Addicted To A Dollar (Epic)		145/124	1	11	133
BREAKER			41			CARLENE CARTER /I Love You 'Cause I Want To (Giant)		126/12	0	17	109
23	23	22	42			McBRIDE & THE RIDE /No More Cryin' (MCA)		105/0	5	80	20
3	3	26	43			BOY HOWDY /She'd Give Anything (Curb)		89/1	27	34	28
BREAKER			44			DWIGHT YOAKAM /Try Not To Look So Pretty (Reprise)		126/115	1	7	118
BREAKER			45			AARON TIPPIN /Honky Tonk Superman (RCA)		126/11	0	18	108
DEBUT			46			CLAY WALKER /Where Do I Fit In The Picture (Giant)		121/110	0	8	113
-	-	49	47			RICK TREVINO /Honky Tonk Crowd (Columbia)		117/17	0	8	109
DEBUT			48			SAWYER BROWN /Outskirts Of Town (Curb)		106/77	0	5	101
-	-	50	49			DUDE MOWREY /Somewhere In Between (Arista)		86/11	0	5	81
40	38	38	50			CHRIS LeDOUX /For Your Love (Liberty)		79/0	0	22	57

MOST ADDED

DOUG STONE (124)
 DWIGHT YOAKAM (115)
 CLAY WALKER (110)
 SAWYER BROWN (77)
 LINDA DAVIS (63)
 JESSE HUNTER (60)
 SHENANDOAH (50)
 WYNONNA (37)
 JOHN BERRY (25)
 CLINT BLACK (23)

HOTTEST

MARK CHESNUTT (154)
 BROOKS & DUNN (121)
 VINCE GILL (108)
 SUZY BOGGUSS (88)
 JOHN ANDERSON (68)
 NEAL McCOY (57)
 JOHN MICHAEL MONTGOMERY (52)
 GEORGE STRAIT (46)
 MARY CHAPIN CARPENTER (41)
 ALABAMA (29)

NEW ARTISTS

Reports/Adds

1 LINDA DAVIS/Company Time (Arista) 71/63
 2 JESSE HUNTER/Born Ready (BNA Enter.) 61/60
 3 TWISTER ALLEY/Young Love (Mercury) 46/8
 4 BOB WOODRUFF/Hard Liquor, Cold (Asylum) 40/5
 5 SHAVER/Live Forever (Praxis/Zoo) 8/1
 6 LUCHSINGER w/OVERSTREET/I Don't (Integrity) 7/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

DOUG STONE

Addicted To A Dollar (Epic)

71% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 133, Total Adds 124, including WCTK, WBEE, WICO, KLLL, WDEN, WGKX, WTCM, KWEN, KOEL, KUPL, KBUL, KSAN. Debuts at number 40 on the Country chart.

DWIGHT YOAKAM

Try Not To Look So Pretty (Reprise)

61% of our reporters on it. Rotations: Heavy 1, Medium 7, Light 118, Total Adds 115, including WGNA, WFGY, WYRK, KEAN, KRRV, KMML, WAVC, WAXX, WTHI, KRST, KIK-FM, KASH. Debuts at number 44 on the Country chart.

CARLENE CARTER

I Love You 'Cause I Want To (Giant)

61% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 109, Total Adds 12: WFRG, WILQ, KPLX, WTRS, KMDL, KYKX, WAMZ, WNOE, WPAP, WWQM, WKCC, KXDD. Moves 50-45-43-41 on the Country chart.

AARON TIPPIN

Honky Tonk Superman (RCA)

61% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 108, Total Adds 11: WOKQ, WSOC, WPAP, KJJY, KZKX, WLLR, WKCQ, KSKS, KMLE, KNCI, KIIM. Moves 50-47-45 on the Country chart.

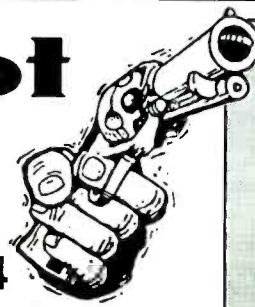


"Johnny's Got A Pistol"

Produced By BRUCE BOUTON

Add Date: FEBRUARY 28, 1994

"It's a great debut single, guaranteed to get your attention!" Mitch Mahan, Prog. Dir. • WBTU, 93.3 • Fort Wayne, IN
 "Might be the breakthrough record to put these guys in the big time!" Doug Montgomery, Prog. Dir. • WBCT, 93.7 • Grand Rapids, MI



EAST

SOUTH

WEST

P1

WPCS/Baltimore, MD (410) 366-3653 Moody/Cole... WYNY/New York City, NY (212) 237-2900 Horton/Sandford...

WDSY/Pittsburgh, PA (412) 471-9950 Mucky/DeCarlo... WYVA/Atlanta, GA (404) 955-0101 McGinley/Gray...

P1

WKKX/Atlanta, GA (404) 955-0101 McGinley/Gray... WYVA/Atlanta, GA (404) 955-0106 McGinley/Gray...

KPLX/Dallas/Ft. Worth, TX (214) 526-2400 Chambers/Underwood... WKIS/Miami, FL (305) 621-4300 Bob McKay...

P2

WGN/Albany, NY (518) 283-4900 Allen/Enry... WKYK/Buffalo, NY (716) 852-7444 Ken Johnson...

WVYZ/Hartford, CT (203) 755-3111 Carter/Seville... WWRK/Hershey, PA (717) 367-7700 Johnson/Dandala...

P3

WFGY/Hatfield, PA (610) 941-9800 Polly Wogg... WWHK/Binghamton, NY (607) 772-8400 John Davison...

WQBE/Charleston, WV (304) 744-7820 Whitehead/Jones... WWTX/Erie, PA (814) 864-4835 Chris Atkins...

WVOW/Poughkeepsie, NY (914) 881-2800 Thom Williams... WICD/Salisbury/Ocean City, MD (301) 242-3212 Edwards/Hook...

P1

WWSN/Chicago, IL (312) 649-3099 McNeil/Blanco... WUBE/Cincinnati, OH (513) 721-1050 Closson/Hamilton...

WRVF/Columbus, OH (614) 488-4321 Rob Ellis... WDFW/Indianapolis, IN (317) 842-9550 Mason/Cannon...

WDRV/Charlotte, NC (704) 333-9690 Ellis/West... WSOE/Charlotte, NC (704) 338-1103 Johnson/McCracken...

WTKR/Huntington, WV (606) 739-8427 Dave Poole... WYZZ/Columbus, OH (614) 488-4321 Rob Ellis...

P2

WKBQ/Over/Portsmouth, NH (603) 742-7060 Blake/Lunnie... WYZZ/Columbus, OH (614) 488-4321 Rob Ellis...

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P1

KIKF/Anaheim, CA (714) 835-1300 Craig Powers... KYGO/Denver, CO (303) 321-0950 St. John/Page...

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KSDN-FM/San Diego, CA (619) 299-1240 Shepard/Upton... KRPM/Seattle, WA (206) 649-0106 Randall/McMurphy...

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KYNG/Dallas-Ft. Worth, TX (214) 716-7800 Dan Peerman... KXII/Phoenix, AZ (602) 966-6236 West/Owens...

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*designates stations reporting album cuts.



SONG INFORMATION INDEX

A**ALABAMA "T.L.C. A.S.A.P." (RCA 62712-2)**

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank Myers
Pub: Zomba Entertainment, Inc., Dixie Stars, Josh-Nick Music (ASCAP) Mgr: Dale Morris

JOHN ANDERSON "I've Got It Made" (BNA 62709-2)

Prod: James Stroud, John Anderson Wr: Max D. Barnes Pub: Irving Music, Inc., Hardscratch Music (BMI) Mgr: Bobby Roberts Management

B**JOHN BERRY "Your Love Amazes Me" (Liberty 79015)**

Prod: Chuck Howard Wr: Amanda Hunt, Chuck Jones Pub: Gila Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr: David Corlew

CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK "Goodbye Says It All" (Arista 2568)

Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby Fisher Music, House On Fire Music Mgr: Rick Alter Management

SUZY BOGGUSS "Hey Cinderella" (Liberty 79008)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Matraca Berg, Gary Harrison Pub: Famous Music Corp., Loyal Dutchess Music, Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Mario Belle Music, August Wind Music, Longitude Music Co., Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "She'd Give Anything" (Curb 1066)

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Vince Melamed Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw Music, Longitude Music Co.; Curb Songs, Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Alan Hopper

GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)

Prod: Allen Reynolds Wr: Jenny Yates, Garth Brooks Pub: Criterion Music Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr: Doyle Lewis Management

BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636)

Prod: Don Cook, Scott Hendricks Wr: Bill LaBounty, Steve O'Brien Pub: Sneaky Moon Music, August Wind Music, Longitude Music Co.; Steve O'Brien Music (BMI) Mgr: Bob Tittley

C**MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316)**

Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

CARLENE CARTER "I Love You 'Cause I Want To" (Giant 6697)

Prod: Howie Epstein Wr: Carlene Carter, Radney Foster Pub: Tortured Artist Tunes, Cross Keys Publishing, PolyGram International Publishing, St. Julien Music (ASCAP) Mgr: Bill Carter

MARK CHESNUTT "I Just Wanted You To Know" (MCA 54768)

Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Sony Cross Keys Publishing, Inc., Miss Dot Music, Inc. (BMI, ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "She Never Cried" (Atlantic Nashville/AG 5363)

Prod: Barry Beckett Wr: Danny Bear Mayo, Freddy Weller, Diana Rae Pub: Tom Collins Music Corp., Young World Music, Songs Of PolyGram International, Inc. (BMI) Mgr: IMS Management

BILLY RAY CYRUS "Words By Heart" (Mercury 1101)

Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr: Jack McFadden

D**LINDA DAVIS "Company Time" (Arista 2664)**

Prod: John Guess Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN "We Just Disagree" (SBK/Liberty 79013)

Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr: Jim Krueger Pub: EMI Blackwood Music Inc., Bruiser Music (BMI) Mgr: Teri Brown

JOE DIFFIE "In My Own Backyard" (Epic 34 77380)

Prod: Johnny Slate, Bob Montgomery Wr: Andy Spooner, Kerry Kurt Phillips, Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony Tree (ASCAP, BMI) Mgr: Image Management/Danny Morrison

F**RADNEY FOSTER "Closing Time" (Arista 2652)**

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Mark Sager Pub: BMG Songs, Muckleroy Music, PolyGram International Publishing, Vector Brothers Music (ASCAP) Mgr: Fitzgerald Hartley

G**GIBSON/MILLER BAND "Stone Cold Country" (Epic 34 77355)**

Prod: Doug Johnson, Blue Miller Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union County Music, Brahm Songs, Careers-BMG Music Publishing (BMI) Mgr: Mores, Nanas, Golden

VINCE GILL "Tryin' To Get Over You" (MCA 54706)

Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Larry Fitzgerald

H**MERLE HAGGARD "In My Next Life" (Curb 1069)**

Prod: James Stroud Wr: Max D. Barnes Pub: Irving Music, Hardscratch Music (BMI) Mgr: Charles Owen

MIKE HENDERSON "Hillbilly Jitters" (RCA 62730)

Prod: Mike Henderson, Blake Chancey Wr: Michael Henderson, Wally Wilson Pub: Colgems-EMI Music, Michael Henderson Music, Sony Tree Publishing (ASCAP, BMI) Mgr: None

FAITH HILL "A Piece Of My Heart" (WB 6707)

Prod: Scott Hendricks Wr: Bert Burns, Jerry Ragavoy Pub: Unichappell Music, Web IV Music (BMI) Mgr: Gary Borman

JESSE HUNTER "Born Ready" (BNA Entertainment 62735-2)

Prod: Barry Beckett Wr: Dave Gibson, Allen Shamblin Pub: Hayes Street Music, Almo Irving Music, Maypop Music (ASCAP, BMI) Mgr: Mores, Nanas, Shea

J**ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649)**

Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr: Ten Ten Management

K**TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)**

Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart Pub: Sheddhouse Music; Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez

SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)

Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen, Bruce Theien Pub: Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr: Jim Dowell

L**TRACY LAWRENCE "If The Good Die Young" (Atlantic PRCD)**

Prod: James Stroud Wr: Paul Nelson, Craig Wiseman Pub: Sony Tree Publishing, Almo Music Corp. (BMI, ASCAP) Mgr: Wayne Edwards

CHRIS LEDOUX "For Your Love" (Liberty 79014)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Joe Ely Pub: Sony Songs, Inc., Eiffel Tower Music (BMI) Mgr: T.K.O. Management

LITTLE TEXAS "My Love" (WB 6651)

Prod: James Stroud, Christy DiNapoli Wr: Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "You Will" (Epic 34 77271)

Prod: Emory Gordy, Jr. Wr: Pam Rose, Mary Ann Kennedy, Randy Sharp Pub: EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any Luck Music (BMI) Mgr: Fitzgerald-Hartley

M**MAVERICKS "What A Crying Shame" (MCA 54741)**

Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International Inc., Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mgr: Frank Callari

McBRIDE & THE RIDE "No More Cryin'" (MCA 54761)

Prod: Josh Leo Wr: Terry McBride, Josh Leo Pub: Songs Of Polygram International, Inc., Songs Of McBride, Warner-Tamerlane Publishing Corp., Hellmaymen Music (BMI) Mgr: Ken Stilts

MARTINA McBRIDE "Life #9" (RCA 62697-2)

Prod: Paul Worley, Ed Seay, Martina McBride Wr: Kostas, Tony Perez Pub: Songs Of PolyGram International, Seven Angels Music (BMI) Mgr: Bruce Allen

NEAL McCOY "No Doubt About It" (Atlantic Nashville/AG 82568)

Prod: Barry Beckett Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Co., Inc., New Wolf Music; Love This Town Music (BMI, ASCAP) Mgr: Management Associates

REBA McENTIRE "They Asked About You" (MCA 54769)

Prod: Tony Brown, Reba McEntire Wr: Kim Nash, Bill Nash, Freddy Weller Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing, So Hot Songs, Inc., Young World Music, Inc. (BMI) Mgr: Navel Blackstock

TIM MCGRAW "Indian Outlaw" (Curb 1073)

Prod: James Stroud, Byron Gallimore Wr: Tommy Barnes, Gene Simmons, John D. Loudermilk Pub: Edge O'Woods Music, Tommy Barnes Music, Great Cumberland Music, Acuff-Rose Music (ASCAP, BMI) Mgr: Image Management/Tony Harley

JOHN MICHAEL MONTGOMERY "I Swear" (Atlantic Nashville/AG 5331-2)

Prod: Scott Hendricks Wr: Frank J. Myers, Gary Baker Pub: Morgan Active Songs, Inc. Mgr: Hallmark Direction

DUDE MOWREY "Somewhere In Between" (Arista 2643)

Prod: Michael Clute, Tim DuBois Wr: Allen Shamblin, Jon Vezner Pub: Almo Music Corp., Hayes Street Music, Allen Shamblin Music, Warner-Tamerlane Music, Minnesota Man Music (ASCAP, BMI) Mgr: Ben Payne

N**DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You" (Giant 6447)**

Prod: James Stroud, Jeff Carlton Wr: J.L. Wallace, Terry Skinner Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Go Management

P**LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)**

Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr: Mike Robertson

R**COLLIN RAYE "That's My Story" (Epic 34 77308)**

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Lee Roy Parnell, Tony Haselden Pub: Songs Of PolyGram Int'l, Inc., Lee Roy Parnell Music, Millhouse Music, Ashwords Music (BMI) Mgr: Steve Cox

S**SAWYER BROWN "Outskirts Of Town" (Curb 1076)**

Prod: Mark McAnally, Mark Miller Wr: Gregg Hubbard, Duncar; Cameron Pub: Myrt & Chuck's Boy Music, Flying Fingers Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Where Was I" (Columbia 77334)

Prod: Steve Buckingham, Ricky Van Shelton Wr: Harry Stinson, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI, ASCAP) Mgr: Michael Campbell

SHENANDOAH "If Bubba Can Dance" (RCA 62761-2)

Prod: Don Cook Wr: Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI, ASCAP) Mgr: Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375)

Prod: James Stroud, Doug Stone Wr: Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash Publishing (ASCAP, BMI) Mgr: Phyllis Bennette

GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767)

Prod: Tony Brown, George Strait Wr: Bill Shore, Rick West, Aaron Barker Pub: Music Corporation Of America, Inc., Hidden Harbor Music, Dabi Lu Music, Katie Walker Music, O-Tex Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)

Prod: Tony Brown, Marty Stuart Wr: Marty Stuart, Bob DiPiero Pub: Songs Of PolyGram International, Tubb's Bus Music, Little Big Town Music, American Made Music (BMI) Mgr: Mark Rothbaum

DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)

Prod: Richard Landis Wr: Doug Supernaw, Lonnie Atkinson Pub: J-Kays Music, Supernaw Music (ASCAP) Mgr: BDM Company

T**AARON TIPPIN "Honky Tonk Superman" (RCA 62755)**

Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Trey Turner

RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)

Prod: Steve Buckingham Wr: Marty Stuart Pub: Songs Of PolyGram International, Tubb's Bus Music (BMI) Mgr: Mark Rothbaum

TRAVIS TRITT "Take It Easy" (Giant 6752)

Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr: Ken Krager

TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)

Prod: Jerry Crutchfield Wr: Gary Burr, Victoria Shaw Pub: BMG Songs, MCA Music Publishing (ASCAP) Mgr: Beau Tucker

TWISTER ALLEY "Young Love" (Mercury 1030)

Prod: Mike Lawler, Harold Shedd Wr: Carole Joyner, Rick Carley Pub: Lowery Music (BMI) Mgr: Paul Lucks

W**CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808)**

Prod: James Stroud Wr: Clay Walker Pub: Lori Jayne Music, Linda Cobb Music (BMI) Mgr: Erv Woolsey

GENE WATSON "Glass Hearts" (SOR 472)

Prod: Ray Pennington Wr: Har Hall Pub: Almarie Music (BMI) Mgr: Allen Whitcomb

BOB WOODRUFF "Hard Liquor, Cold Women, Warm Beer" (Asylum 0009)

Prod: Steve Fishell Wr: Bob Woodruff Pub: Big Eldorado Music (BMI) Mgr: Jim Della Croce

WYNONNA "Rock Bottom" (MCA 54809)

Prod: Tony Brown, Don Potter Wr: J.R. Cobb, Buddy Buie Pub: BCL Music (BMI) Mgr: John Unger

Y**TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786)**

Prod: Garth Fundis Wr: Lisa Angelle, Andrew Gold Pub: Sister Elisabeth Music, Sluggosongs (BMI) Mgr: Ken Krager

DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756)

Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music, Songs Of PolyGram International, Seven Angels Music (BMI) Mgr: Gary Borman



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BREAKERS

BABYFACE

And Our Feelings (Epic)

74% of our reporters on it. Rotations: Heavy 1/0, Medium 11/7, Light 48/47, Total Adds 54, including WXYV, WBLK, WBL, WDAS, WAMO, WKYS, WVEE, WEDR, WOWI, KSJL. Debuts at number 35 on the UC chart.

ANGELA WINBUSH Treat U Rite (Elektra)

69% of our reporters on it. Rotations: Heavy 0/0, Medium 10/7, Light 46/41, Total Adds 48, including K104, KMJQ, WEDR, WOWI, KSJL. Debuts at number 40 on the UC chart.

DIANA KING Stir It Up (Chaos)

64% of our reporters on it. Rotations: Heavy 0/0, Medium 15/2, Light 37/7, Total Adds 9: WKYS, WEDR, WJTT, WJN, WJBT, WDIA, WKS, WJJS, KTOW-FM.

AFTER 7 Gonna Love You Right (Fox)

62% of our reporters on it. Rotations: Heavy 0/0, Medium 11/1, Light 39/12, Total Adds 13, including K104, KMJQ, WKKV, OC104, WZFX, WLWZ, WEUP, KFXZ, HOT105, WQOK.

NEW & ACTIVE

- FMOB "We Came To Move Ya" (EastWest/Atlantic Group) 48/3**
Rotations: Heavy 0/0, Medium 12/1, Light 36/2, Total Adds 3: KQXL, WDIA, WQOK. Mediums include: WPAL, WJTT, WFXE, WJN, KIIZ.
- ME'SHELL NDEGEOCELLO "If That's Your Boyfriend (He Wasn't Last Night)" (Maverick/Sire/Reprise) 47/34**
Rotations: Heavy 0/0, Medium 4/0, Light 43/34, Total Adds 34, including WXYV, WKYS, WOWI, KSJL, WZAK, WTL, KPRS, OC104, KBCE, WFXA. Medium: WBLK, WGC, WJLB, WTLZ.
- REAL SEDUCTION "Baby Where Were You?" (Atlantic/AG) 47/4**
Rotations: Heavy 1/0, Medium 19/0, Light 27/4, Total Adds 4: WOWI, OC104, WZFX, WCDX. Heavy: WROU. Mediums include: WDAS, K104, WIZF, WZAK, KBCE. *Moves 38-38 on the Urban Contemporary chart.*
- H-TOWN "Baby I Wanna" (Luke) 46/4**
Rotations: Heavy 0/0, Medium 22/0, Light 24/4, Total Adds 4: KSJL, WJTT, WJBT, WJN. Mediums include: WEDR, WIZF, WZAK, WCKX, WTL. *Moves 39-39 on the Urban Contemporary chart.*
- FUNKY POETS "Lesson Learned" (550/Epic) 45/2**
Rotations: Heavy 0/0, Medium 14/0, Light 31/2, Total Adds 2: WAMO, WROU. Mediums include: WDAS, WEDR, KQXL, WPAL, WJMI.
- SUDDEN CHANGE "Comin' On Strong" (EastWest/Atlantic Group) 44/13**
Rotations: Heavy 1/0, Medium 6/0, Light 37/13, Total Adds 13, including WUSL, KMJQ, WKKV, KBCE, KQXL, WJTT, WJN, WZFX, WLWZ, U102. Heavy: WOWI. Mediums include: KJMZ, WJLB, KMJM, WQMG, KFXZ.
- SHAQUILLE O'NEAL "I'm Outstanding" (Jive) 44/3**
Rotations: Heavy 0/0, Medium 9/0, Light 35/3, Total Adds 3: KKBT, KQXL, K98-FM. Mediums include: WZAK, WJLB, WFXA, Z93, WJN.
- PORTRAIT "Be Thankful For What You Got" (Atlas/PLG) 43/19**
Rotations: Heavy 0/0, Medium 7/1, Light 36/18, Total Adds 19, including WDAS, KPRS, KBCE, WENN, WPAL, WWDM, WJN, KFXZ, Z16, WDIA. Mediums include: KQXL, WZFX, KIPR, WZB, WQOK.
- U.N.V "Close Tonight" (Maverick/Sire/WB) 43/6**
Rotations: Heavy 0/0, Medium 8/0, Light 35/6, Total Adds 6: WEDR, WPAL, KFXZ, U102, KIPR, WBLX. Mediums include: WDAS, KSJL, WIZF, KQXL, WJN.
- MC LYTE "I Go On" (First Priority/Atlantic Group) 40/1**
Rotations: Heavy 2/0, Medium 24/1, Light 14/0, Total Adds 1: WQOK. Heavy: WZAK, KQXL. Mediums include: WEDR, WQUE, WOWI, WTL, KPRS. *Moves 35-36 on the Urban Contemporary chart.*
- FREDDIE JACKSON "Was It Something" (RCA) 38/36**
Rotations: Heavy 0/0, Medium 3/2, Light 35/34, Total Adds 36, including WBLK, WEDR, WCKX, KPRS, KMJM, OC104, KBCE, WFXA, KQXL, WPAL. Medium: WJN.
- DE LA SOUL "Ego Trippin' (Part Two)" (Tommy Boy) 38/1**
Rotations: Heavy 1/0, Medium 7/0, Light 30/1, Total Adds 1: Z16. Heavy: WOWI. Mediums include: KPRS, KQXL, Z93, KIIZ, K97.
- US3 "Cantalooop (Flip Fantasia)" (Blue Note) 36/3**
Rotations: Heavy 6/0, Medium 20/0, Light 10/3, Total Adds 3: WTL, WKKV, Z16. Heavies include: WOWI, WZAK, WJTT, K97, WQOK. Mediums include: WXYV, WAMO, WKYS, WIZF, WCKX. *Moves 37-37 on the Urban Contemporary chart.*
- K-7 "Zunga Zeng" (Tommy Boy) 31/5**
Rotations: Heavy 0/0, Medium 2/0, Light 29/5, Total Adds 5: Z93, WJN, KFXZ, WPLZ, WTLZ. Medium: WJN, WZB.
- ME-2-U "Raindrops" (RCA) 30/4**
Rotations: Heavy 0/0, Medium 2/0, Light 28/4, Total Adds 4: WFXA, KQXL, WJTT, WJN. Medium: WFXE, WZFX.
- KAT "Do You Wanna Go Party" (Life/Bellmark) 30/3**
Rotations: Heavy 1/0, Medium 11/0, Light 18/3, Total Adds 3: KMJQ, WCKX, U102. Heavy: KIPR. Mediums include: WEDR, WZAK, KBCE, WJN, WJN.
- WELLS "Out Of Control" (MCA) 26/8**
Rotations: Heavy 0/0, Medium 0/0, Light 26/8, Total Adds 8: WEDR, WJMI, WJBT, WZB, WBLX, K98-FM, WQHH, KTOW-FM.
- KASHAN "Love Is A Good Thing" (Paragon/Solar) 26/2**
Rotations: Heavy 0/0, Medium 9/0, Light 17/2, Total Adds 2: KPRS, WFXM. Mediums include: WEDR, KMJM, WPAL, WJN, WZB.
- LENNY KRAVITZ "Heaven Help" (Virgin) 26/0**
Rotations: Heavy 0/0, Medium 9/0, Light 17/0, Total Adds 0. Mediums include: WKYS, KKBT, KQXL, WPAL, WJTT.

MOST ADDED

- BABYFACE (54)
- ANGELA WINBUSH (48)
- FREDDIE JACKSON (36)
- ME'SHELL NDEGEOCELLO (34)
- PORTRAIT (19)
- PHILIP BAILEY (15)
- WU-TANG CLAN (14)
- AFTER 7 (13)
- SUDDEN CHANGE (13)
- RAAB (11)

HOTTEST

- XSCAPE/Understanding (66)
- MINT CONDITION (60)
- ZHANE' (51)
- TONY TONI TONE (47)
- SWV (33)
- TEVIN CAMPBELL/Shhh (32)
- R. KELLY (32)
- TONI BRAXTON (16)
- SALT-N-PEPA/Whatta (12)
- MARY J. BLIGE (9)

TOP

RECURRENTS

- | LW | TW | Artist/Track |
|----|----|--------------------|
| 2 | 1 | T. BRAXTON/Breathe |
| 1 | 2 | M. CAREY/Hero |
| 4 | 3 | SALT-N-PEPA/Shoop |
| — | 4 | JODECI/Cry |
| 8 | 5 | DOMINO/Getto |
| 3 | 6 | MAZE/The |
| 6 | 7 | XSCAPE/Just |
| 7 | 8 | T. CAMPBELL/Can |
| 9 | 9 | HI-FIVE/Never |
| 10 | 10 | EW&F/Spend |

SIGNIFICANT ACTION

- PHILIP BAILEY "Here With Me" (Zoo) 21/15**
Rotations: Heavy 0/0, Medium 2/1, Light 19/14, Total Adds 15, including WBLK, WDAS, KPRS, WJTT, WJN, WFXM, K97, KJMS, WDIA, WBLX. Medium: WOWI.
- SWEET SABLE "Old Times' Sake" (Street Life/Scotti Bros.) 21/5**
Rotations: Heavy 0/0, Medium 4/0, Light 17/5, Total Adds 5: WAMO, WIZF, WJN, KJMS, WROU. Medium: KIPR, KVSP, WTLZ, KJLH.
- KID 'N PLAY "Bounce" (Select) 18/5**
Rotations: Heavy 0/0, Medium 0/0, Light 18/5, Total Adds 5: WTL, WWDM, KFXZ, KJMS, WEAS.
- KRIS KROSS "Da Bomb" (Ruffhouse/Columbia) 16/1**
Rotations: Heavy 0/0, Medium 3/0, Light 13/1, Total Adds 1: Z16. Medium: WZAK, WFXE, K97.
- RANDY CRAWFORD "Love's Mystery" (WB) 16/0**
Rotations: Heavy 1/0, Medium 5/0, Light 10/0, Total Adds 0. Heavy: WBLK. Medium: OC104, KIIZ, WJN, WDIA, WEAS.
- WU-TANG CLAN "C.R.E.A.M. (Cash Rules Every...)" (Loud/RCA) 15/14**
Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14, including WAMO, WOWI, KPRS, KMJM, WJTT, KIPR, WZB, K97, WQOK, KMJJ.
- SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/Atlantic Group) 15/1**
Rotations: Heavy 1/0, Medium 7/0, Light 7/1, Total Adds 1: WUSL. Heavy: WJLB. Mediums include: K104, WFXE, KIPR, K97, KJMS.
- ICE CUBE "You Know How We Do It" (Priority) 14/6**
Rotations: Heavy 1/0, Medium 2/0, Light 11/6, Total Adds 6: Z93, WWDM, KIPR, WZB, KJMS, KVSP. Heavy: KKBT. Medium: WCDX, WJJS.
- FATHER "I Beeped You" (Uptown/MCA) 14/5**
Rotations: Heavy 0/0, Medium 2/0, Light 12/5, Total Adds 5: KIIZ, KIPR, WCDX, KMJJ, K98-FM. Medium: WKYS, WOWI.
- SHAGGY /RAYVON "Nice And Lovely" (Virgin) 14/1**
Rotations: Heavy 0/0, Medium 1/0, Light 13/1, Total Adds 1: WPLZ. Medium: WOWI.
- NKOTB "Dirty Dawg" (Columbia) 14/0**
Rotations: Heavy 2/0, Medium 11/0, Light 1/0, Total Adds 0. Heavy: WJN, KIIZ. Mediums include: WEDR, WOWI, WZAK, OC104, WJTT.
- RAAB "Feel Me" (Rip-It/ILC) 13/11**
Rotations: Heavy 1/0, Medium 2/1, Light 11/10, Total Adds 11, including WZAK, Z93, WWDM, WJN, WJN, WJN, WFXM, K97, WDIA, WQOK. Medium: WJHM.
- JOHNNY GILL "Quiet Time To Play" (Motown) 13/0**
Rotations: Heavy 4/0, Medium 8/0, Light 1/0, Total Adds 0. Heavy: K104, WJLB, WQMG, WDZZ. Mediums include: WBL, WGC, WZAK, WENN, WJTT.
- GANG STARR "Mass Appeal" (EMI/ERG) 11/10**
Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10: WOWI, WCKX, KMJM, KKBT, WJTT, WJN, KFXZ, WPLZ, KMJJ, WQHH.
- OOUG E. FRESH "I-Ight (Alright)" (Gee Street/Island/PLG) 11/0**
Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0. Medium: WTLZ.
- 12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.) 10/2**
Rotations: Heavy 2/0, Medium 2/0, Light 6/2, Total Adds 2: WZFX, WFXM. Heavy: WWDM, WJHM. Medium: WQOK, WQHH.
- ANOTHER BAD CREATION "Where's Ya Little Sista?" (Motown) 9/9**
Rotations: Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9: WEDR, KBCE, WFXA, Z16, KIPR, WFXM, K97, KJMS, WEAS.
- KOLORZ "A Little Love" (Scotti Bros.) 9/7**
Rotations: Heavy 0/0, Medium 1/0, Light 8/7, Total Adds 7: KQXL, WJMI, WJN, KMJJ, WQHH, WNOV, WTLZ. Medium: K104.
- JODECI "Feenin'" (MCA) 9/3**
Rotations: Heavy 1/0, Medium 3/0, Light 5/3, Total Adds 3: KIIZ, Z16, WJHM. Heavy: KJMZ. Medium: WBL, WUSL, WGC.
- TERMINATOR X /WHODINI "It All Comes Down To The Money" (P.R.O. Division/RAL/Chaos) 9/2**
Rotations: Heavy 0/0, Medium 0/0, Light 9/2, Total Adds 2: WXYV, WTLZ.
- JERU THE DAMAJA "Come Clean" (Payday/London/PLG) 9/0**
Rotations: Heavy 0/0, Medium 2/0, Light 7/0, Total Adds 0. Medium: WKYS, WPLZ.
- POISON CLAN "Check Out The Avenue" (Luke) 9/0**
Rotations: Heavy 0/0, Medium 0/0, Light 9/0, Total Adds 0.
- ALKAHOLIKS /KING TEE "Likwit" (Loud/RCA) 8/0**
Rotations: Heavy 0/0, Medium 0/0, Light 8/0, Total Adds 0.

NEW ARTISTS

- | Artist/Track | Reports/Adds |
|--|--------------|
| 1 FMOB/We Came To Move Ya (EastWest/Atlantic Group) | 48/3 |
| 2 ME'SHELL NDEGEOCELLO/If That's Your Boyfriend... (Maverick/Sire/Reprise) | 47/34 |
| 3 SUDDEN CHANGE/Comin' On Strong (EastWest/Atlantic Group) | 44/13 |
| 4 US3/Cantalooop (Flip Fantasia) (Blue Note) | 36/3 |
| 5 KAT/Do You Wanna Go Party (Life/Bellmark) | 30/3 |
| 6 WELLS/Out Of Control (MCA) | 26/8 |
| 7 KASHAN/Love Is A Good Thing (Paragon/Solar) | 26/2 |
| 8 SWEET SABLE/Old Times' Sake (Street Life/Scotti Bros.) | 21/5 |
| 9 WU-TANG CLAN/C.R.E.A.M. (Cash Rules Every...) (Loud/RCA) | 15/14 |
| 10 SHAGGY /RAYVON/Nice And Lovely (Virgin) | 14/1 |

New artists have not yet had a UC Breaker.

a f t e r

gonna love you right



**URBAN
BREAKER®**

MOST ADDED AGAIN!!

50 UC REPORTERS

INCLUDING:

WBLK	K104	WQUE	WJLB
WDAS	KJMZ	WOWI	KPRS
WUSL	KMJQ	WZAK	WKKV
WKYS	WEDR	WCKX	KKBT

...AND MANY MORE!

**Single From The Original
Motion Picture Soundtrack Sugar Hill**

Soundtrack Album Executive Producers: G. Marq Resweil and Pilar McCurry



UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

ME'SHELL NDEGEOCE
BABYFACE
TERMINATOR X
Hottest:
XSCAPE
AARON HALL
SWV
MINT CONDITION
SALT-N-PEPA

WBLK/Buffalo Eric Faison

BABYFACE
FREDDIE JACKSON
ANGELA WINBUSH
PHILIP BAILEY
Hottest:
TONI BRAXTON
TONY TONI TONE
MAZE
MINT CONDITION
JODECI

WBSL/New York Quincy McCoy

PRINCE
BABYFACE
Hottest:
ZHANE'
TEVIN CAMPBELL
R. KELLY
TONI BRAXTON
ETERNAL

OC104/Ocean City Don Duckman

BABYFACE
FREDDIE JACKSON
AFTER 7
ME'SHELL NDEGEOCE
REAL SEDUCTION
Hottest:
SWV
MINT CONDITION
ZHANE'
TEVIN CAMPBELL
CECE PENISTON

WUSL/Philadelphia Allen/McGhee

R. KELLY
SNOOP DOGGY DOGG
SUDDEN CHANGE
Hottest:
XSCAPE
MINT CONDITION
TONY TONI TONE
JODECI
SWV

WDAS/Philadelphia Joe Tamburro

BABYFACE
PHILIP BAILEY
PORTRAIT
Hottest:
CHANTAY SAVAGE
JANET JACKSON
MINT CONDITION
ZHANE'
CECE PENISTON

WAMO/Pittsburgh Hurricane Dave

FUNKY POETS
BABYFACE
SWEET SABLE
WU-TANG CLAN
Hottest:
TEVIN CAMPBELL
XSCAPE
ZHANE'
SWV
R. KELLY

WKYS/Washington Barbara Prieto

ME'SHELL NDEGEOCE
DIANA KING
BABYFACE
Hottest:
XSCAPE
TONY TONI TONE
MINT CONDITION
ZHANE'
TEVIN CAMPBELL

SOUTH

KBCE/Alexandria,LA Donnie Taylor

ME'SHELL NDEGEOCE
SUDDEN CHANGE
BABYFACE
ANGELA WINBUSH
FREDDIE JACKSON
ANOTHER BAD CREAT
PORTRAIT
Hottest:
XSCAPE
MINT CONDITION
ZHANE'
SALT-N-PEPA
CECE PENISTON

WVEE/Atlanta Tony Brown

BABYFACE
Hottest:
XSCAPE
BABYFACE
TEVIN CAMPBELL
TONY TONI TONE
TONI BRAXTON

WFXA/Augusta Alexander/Taylor

LISA LISA
ANGELA WINBUSH
FREDDIE JACKSON
BABYFACE
ANOTHER BAD CREAT
ME'SHELL NDEGEOCE
ME-2-U
Hottest:
XSCAPE
TONY TONI TONE
ZHANE'
SALT-N-PEPA
MINT CONDITION

KOXL/Baton Rouge Chris Clay

ANGELA WINBUSH
BABYFACE
SUDDEN CHANGE
FMOB
FREDDIE JACKSON
SHAQUILLE O'NEAL
KOLORZ
ME-2-U
Hottest:
TEVIN CAMPBELL
XSCAPE
MINT CONDITION
ZHANE'
R. KELLY

WENN/Birmingham Donnell/Starr

BRAND NEW HEAVIES
FOR REAL
PORTRAIT
ME'SHELL NDEGEOCE
BABYFACE
J.T. TAYLOR
Hottest:
MINT CONDITION
MARY J. BLIGE
XSCAPE
TONY TONI TONE
SWV

WPAL/Charleston,SC Jae Jackson

BABYFACE
FREDDIE JACKSON
ANGELA WINBUSH
U.N.V
HI-FIVE
PORTRAIT
Hottest:
TONY TONI TONE
ZHANE'
MINT CONDITION
TEVIN CAMPBELL
XSCAPE

Z93/Charleston,SC Cliff Fletcher

K-7
ICE CUBE
RAAB
ANGELA WINBUSH
ME'SHELL NDEGEOCE
Hottest:
XSCAPE
TONY TONI TONE
SWV
ZHANE'
JODY WATLEY

WJTT/Chattanooga Landecker/Rankin

BABYFACE
PHILIP BAILEY
ANGELA WINBUSH
ME-2-U
SUDDEN CHANGE
GANG STARR
DIANA KING
WU-TANG CLAN
H-TOWN
Hottest:
MINT CONDITION
MARY J. BLIGE
US3
XSCAPE
TONY TONI TONE

WVDM/Columbia,SC Andre Carson

BABYFACE
ANGELA WINBUSH
FREDDIE JACKSON
PORTRAIT
RAAB
ME'SHELL NDEGEOCE
KID 'N PLAY
ICE CUBE
Hottest:
XSCAPE
TEVIN CAMPBELL
ZHANE'
MINT CONDITION
R. KELLY

WFXE/Columbus,GA Philip David March

KEITH WASHINGTON
Hottest:
ZHANE'
MINT CONDITION
XSCAPE
AARON HALL
R. KELLY

KMJO/Houston Carl Conner

ANGELA WINBUSH
AFTER 7
SUDDEN CHANGE
HAMMER
KAT
Hottest:
R. KELLY
JODECI
TONY TONI TONE
XSCAPE
MINT CONDITION

WEUP/Huntsville Steve Murry

AFTER 7
INTRO
Hottest:
XSCAPE
TONY TONI TONE
TONI BRAXTON
R. KELLY
MINT CONDITION

WJMI/Jackson Todd/Gaines

FREDDIE JACKSON
WELLS
CHRIS WALKER
KOLORZ
FOR REAL
Hottest:
KEITH WASHINGTON
LISA LISA
TONY TONI TONE
XSCAPE
ZHANE'

WJBT/Jacksonville Gary Young

WELLS
BABYFACE
ME'SHELL NDEGEOCE
DIANA KING
H-TOWN
Hottest:
XSCAPE
MINT CONDITION
SWV
ZHANE'
TEVIN CAMPBELL

KIIZ/Killeen,TX Desari Downs

BABYFACE
ME'SHELL NDEGEOCE
FREDDIE JACKSON
FATHER
ANGELA WINBUSH
JODECI
Hottest:
XSCAPE
TONY TONI TONE
SWV
R. KELLY
ERIC GABLE

WKGN/Knoxville Monte Johnson

H-TOWN
K-7
RAAB
PORTRAIT
ANGELA WINBUSH
KOLORZ
ME-2-U
Hottest:
TONY TONI TONE
SWV
TEVIN CAMPBELL
MINT CONDITION
ZHANE'

KFXZ/Lafayette Carey Martin

U.N.V
ME'SHELL NDEGEOCE
PORTRAIT
KID 'N PLAY
GANG STARR
AFTER 7
ANGELA WINBUSH
K-7
BABYFACE
FREDDIE JACKSON
Hottest:
XSCAPE
SALT-N-PEPA
ZHANE'
MINT CONDITION
SWV

Z16/Lake Charles James Williams

US3
BABYFACE
FREDDIE JACKSON
ANOTHER BAD CREAT
ANGELA WINBUSH
DE LA SOUL
ME'SHELL NDEGEOCE
PORTRAIT
KRIS KROSS
JODECI
Hottest:
XSCAPE
ZHANE'
MINT CONDITION
TEVIN CAMPBELL
R. KELLY

U102/Lexington Don E. Cologne

BABYFACE
ANGELA WINBUSH
FREDDIE JACKSON
U.N.V
ME'SHELL NDEGEOCE
SUDDEN CHANGE
J.T. TAYLOR
KAT
Hottest:
TONY TONI TONE
MINT CONDITION
ZHANE'
R. KELLY
XSCAPE

KIPR/Little Rock Booker/Dylan

FATHER
RAAB
ANOTHER BAD CREAT
ICE CUBE
FREDDIE JACKSON
BABYFACE
WU-TANG CLAN
ANGELA WINBUSH
U.N.V
ME'SHELL NDEGEOCE
Hottest:
XSCAPE
TONY TONI TONE
MINT CONDITION
R. KELLY
JANET JACKSON

WGZB/Louisville Del Spencer

ICE CUBE
WU-TANG CLAN
ANGELA WINBUSH
WELLS
Hottest:
TONY TONI TONE
SALT-N-PEPA
XSCAPE
JODECI
SWV

WFXM/Macon,GA Big George Threatt

ANGELA WINBUSH
BABYFACE
FREDDIE JACKSON
ME'SHELL NDEGEOCE
RAAB
PHILIP BAILEY
ANOTHER BAD CREAT
12 GAUGE
KASHAN
Hottest:
MINT CONDITION
XSCAPE
SWV
TONY TONI TONE
MARY J. BLIGE

KJMS/Memphis Bass/St. James

PHILIP BAILEY
BABYFACE
FREDDIE JACKSON
ANGELA WINBUSH
ANOTHER BAD CREAT
KID 'N PLAY
ME'SHELL NDEGEOCE
SWEET SABLE
ICE CUBE
Hottest:
MINT CONDITION
ZHANE'
SWV
TEVIN CAMPBELL
XSCAPE

WDIA/Memphis Bobby O'Jay

BABYFACE
ANGELA WINBUSH
FREDDIE JACKSON
DIANA KING
PORTRAIT
RAAB
PHILIP BAILEY
Hottest:
XSCAPE
TONY TONI TONE
R. KELLY
ZHANE'
SWV

K97/Memphis O'Jay/Bell

BABYFACE
ANGELA WINBUSH
RAAB
WU-TANG CLAN
FREDDIE JACKSON
ANOTHER BAD CREAT
PHILIP BAILEY
GERALD ALBRIGHT
Hottest:
XSCAPE
TONY TONI TONE
SWV
R. KELLY
MINT CONDITION

WEDR/Miami James Thomas

ANGELA WINBUSH
DIANA KING
FREDDIE JACKSON
BABYFACE
ANOTHER BAD CREAT
U.N.V
WELLS
Hottest:
XSCAPE
TONY TONI TONE
TONI BRAXTON
MINT CONDITION
SHABBA RANKS

WBLX/Mobile Cheatham/Sinclair

BABYFACE
FREDDIE JACKSON
ANGELA WINBUSH
PORTRAIT
WELLS
U.N.V
SUDDEN CHANGE
PHILIP BAILEY
Hottest:
XSCAPE
R. KELLY
SWV
MINT CONDITION
ZHANE'

HOT105/Montgomery Monica May

ANGELA WINBUSH
FREDDIE JACKSON
BABYFACE
PHILIP BAILEY
PORTRAIT
AFTER 7
Hottest:
XSCAPE
TONY TONI TONE
MINT CONDITION
ZHANE'
SWV

WQOK/Nashville Jackson/Wright

MC LYTE
BABYFACE
FREDDIE JACKSON
ANGELA WINBUSH
WU-TANG CLAN
RAAB
ME'SHELL NDEGEOCE
Hottest:
XSCAPE
TONY TONI TONE
ZHANE'
MINT CONDITION
TEVIN CAMPBELL

WIKS/New Bern,NC Kirkland/Kenney

BABYFACE
DIANA KING
ANGELA WINBUSH
Hottest:
TONY TONI TONE
XSCAPE
ZHANE'
MARY J. BLIGE
LISA LISA

WQUE/New Orleans Geord Stevens

LISA LISA
Hottest:
XSCAPE
JODECI
TONY TONI TONE
MARY J. BLIGE
ERIC GABLE

WOWI/Norfolk Steve Crumbley

WU-TANG CLAN
BABYFACE
GANG STARR
REAL SEDUCTION
ME'SHELL NDEGEOCE
ANGELA WINBUSH
Hottest:
SALT-N-PEPA
MINT CONDITION
TEVIN CAMPBELL
R. KELLY
XSCAPE

WJHM/Oriando Lindsey/Hollywood

PORTRAIT
JODECI
PRINCE
Hottest:
R. KELLY
XSCAPE
TEVIN CAMPBELL
TONY TONI TONE
SALT-N-PEPA

WQOK/Raleigh Young/Wade

AFTER 7
BABYFACE
ANGELA WINBUSH
FREDDIE JACKSON
FMOB
Hottest:
MINT CONDITION
LISA LISA
SALT-N-PEPA
ZHANE'
TONY TONI TONE

WCDX/Richmond Aaron Maxwell

ANGELA WINBUSH
FREDDIE JACKSON
ME'SHELL NDEGEOCE
BABYFACE
PORTRAIT
FATHER
REAL SEDUCTION
SUDDEN CHANGE
Hottest:
MINT CONDITION
TEVIN CAMPBELL
SWV
HI-FIVE
R. KELLY

WPLZ/Petersburg- Richmond Phil Daniels

II D EXTREME
ANGELA WINBUSH
FREDDIE JACKSON
SHAGGY
BABYFACE
ME'SHELL NDEGEOCE
GANG STARR
PORTRAIT
K-7
Hottest:
SALT-N-PEPA
TEVIN CAMPBELL
ZHANE'
R. KELLY
MINT CONDITION

WJJS/Roanoke Lynchburg, VA Cameron/Maxx

ME'SHELL NDEGEOCE
AFTER 7
DIANA KING
Hottest:
XSCAPE
XSCAPE
TEVIN CAMPBELL
TONY TONI TONE
MINT CONDITION
SWV

K98-FM/West Monroe Rockey Love

BABYFACE
ANGELA WINBUSH
FREDDIE JACKSON
SHAQUILLE O'NEAL
WELLS
FATHER
ME'SHELL NDEGEOCE
Hottest:
XSCAPE
ZHANE'
MINT CONDITION
CECE PENISTON
R. KELLY

KSJL/San Antonio Michael Andrews

ANGELA WINBUSH
H-TOWN
ETERNAL
BABYFACE
ME'SHELL NDEGEOCE
Hottest:
XSCAPE
KEITH WASHINGTON
ZHANE'
R. KELLY
TEVIN CAMPBELL

WEAS/Savannah Floyd Blackwell

J.G.
PHILIP BAILEY
BABYFACE
FREDDIE JACKSON
ANGELA WINBUSH
ME'SHELL NDEGEOCE
ANOTHER BAD CREAT
KID 'N PLAY
Hottest:
XSCAPE
MINT CONDITION
SWV
JODY WATLEY
TEVIN CAMPBELL

KMJJ/Shreveport John Wilson

ANGELA WINBUSH
BABYFACE
FREDDIE JACKSON
KOLORZ
FATHER
PORTRAIT
ME'SHELL NDEGEOCE
WU-TANG CLAN
GANG STARR
Hottest:
MINT CONDITION
ZHANE'
TEVIN CAMPBELL
R. KELLY
XSCAPE

WTUG/Tuscaloosa,AL Steve Sloan

SALT-N-PEPA
QUEEN LATIFAH
Hottest:
TONY TONI TONE
XSCAPE
MINT CONDITION
R. KELLY
TONI BRAXTON

MIDWEST

WGCI/Chicago Smith/Clemons

TEDDY PENDERGRASS
R. KELLY
INTRO
Hottest:
R. KELLY
TONI BRAXTON
TEVIN CAMPBELL
R. KELLY
JODECI

WVAZ/Chicago Ron Atkins

PORTRAIT
ANGELA WINBUSH
FREDDIE JACKSON
PHILIP BAILEY
BABYFACE
Hottest:
TONI BRAXTON
TEVIN CAMPBELL
R. KELLY
XSCAPE
MINT CONDITION

WIZF/Cincinnati Tori Turner

MARY J. BLIGE
JODY WATLEY
WINANS
SWEET SABLE
Hottest:
TONI BRAXTON
TONY TONI TONE
ZHANE'
MINT CONDITION
SWV

WZAK/Cleveland Tolliver/Rush

ME'SHELL NDEGEOCE
RAAB
PRINCE
BABYFACE
DIANNE REEVES
Hottest:
XSCAPE
SWV
MINT CONDITION
MARY J. BLIGE
ZHANE'

WVKO/Columbus,OH Nelson/Anderson

ETERNAL
AARON HALL
Hottest:
XSCAPE
MINT CONDITION
ZHANE'
TONY TONI TONE
TEVIN CAMPBELL

WCXK/Columbus,OH Frank Kelly

FREDDIE JACKSON
ANGELA WINBUSH
GANG STARR
KAT
Hottest:
MINT CONDITION
MARY J. BLIGE
TONY TONI TONE
ZHANE'
XSCAPE

WROU/Dayton Marv Hankston

ETERNAL
FUNKY POETS
FREDDIE JACKSON
HAMMER
SWEET SABLE
ANGELA WINBUSH
WINANS
Hottest:
XSCAPE
TONY TONI TONE
MINT CONDITION
ZHANE'
R. KELLY

WJLB/Detroit Steve Hegwood

BABYFACE
ANGELA WINBUSH
Hottest:
XSCAPE
JODECI
TONY TONI TONE
TONI BRAXTON
MINT CONDITION

WDOZZ/Flint Ross Holland

PRINCE
ANGELA WINBUSH
BABYFACE
LISA LISA
Hottest:
R. KELLY
TONI BRAXTON
JOHNNY GILL
MINT CONDITION
ZHANE'

WTLC/Indianapolis Vickie Buchanan

US3
HI-FIVE
MARIAH CAREY
KID 'N PLAY
ME'SHELL NDEGEOCE
Hottest:
TONY TONI TONE
XSCAPE
MINT CONDITION
ZHANE'
SWV

KPRS/Kansas City Weaver/Fears

ANGELA WINBUSH
BABYFACE
FREDDIE JACKSON
WU-TANG CLAN
PORTRAIT
KASHAN
ME'SHELL NDEGEOCE
PHILIP BAILEY
Hottest:
XSCAPE
MINT CONDITION
SWV
ZHANE'
TONI BRAXTON

WQHH/Lansing,MI Joe Goldbach

PHILIP BAILEY
WELLS
BABYFACE
ME'SHELL NDEGEOCE
WU-TANG CLAN
KOLORZ
GANG STARR
Hottest:
XSCAPE
TONY TONI TONE
MINT CONDITION
ZHANE'
R. KELLY

WNOV/Milwaukee Ernie G.

ANGELA WINBUSH
ME'SHELL NDEGEOCE
BABYFACE
KOLORZ
BRAND NEW HEAVIES
J.T. TAYLOR
PORTRAIT
SUDDEN CHANGE
Hottest:
XSCAPE
SWV
MINT CONDITION
ZHANE'
TEVIN CAMPBELL

WKKV/Milwaukee Tony Fields

SHAI
GUESS
US3
AFTER 7
BABYFACE
ANGELA WINBUSH
SUDDEN CHANGE
Hottest:
TONY TONI TONE
XSCAPE
ZHANE'
TEVIN CAMPBELL
R. KELLY

WMCS/Milwaukee Young/Brown

ANGELA WINBUSH
BABYFACE
ME'SHELL NDEGEOCE
J.T. TAYLOR
Hottest:
XSCAPE
MINT CONDITION
SWV
ZHANE'
TONI BRAXTON

WTLZ/Saginaw,MI Crocket/Lampley

FREDDIE JACKSON
AFTER 7
BABYFACE
WU-TANG CLAN
TERMINATOR X
KOLORZ
J.T. TAYLOR
K-7
PHILIP BAILEY
ANGELA WINBUSH
Hottest:
MINT CONDITION
XSCAPE
SWV
TONY TONI TONE
ZHANE'

KNMJM/St. Louis Atkins/Wynter

ANGELA WINBUSH
BABYFACE
WU-TANG CLAN
FREDDIE JACKSON
GANG STARR
Hottest:
XSCAPE
MINT CONDITION
SWV
SHABBA RANKS
ZHANE'

KTOW-FM/Tulsa Tony Barrow

ME'SHELL NDEGEOCE
DIANA KING
WELLS
BABYFACE
FREDDIE JACKSON
WU-TANG CLAN
PORTRAIT
Hottest:
XSCAPE
EM&F
ZHANE'
AARON HALL
TONY TONI TONE

K104/Dallas-Ft. Worth Guy Black

ANGELA WINBUSH
AFTER 7
Hottest:
R. KELLY
XSCAPE
ZHANE'
TONY TONI TONE
MINT CONDITION

KJMZ/Dallas Bacote/Little

none
Hottest:
TONY TONI TONE
XSCAPE
ALL-4-ONE
R. KELLY
SALT-N-PEPA

WJNN/Dothan,AL Steele/Doctrie

ANGELA WINBUSH
DIANA KING
SUDDEN CHANGE
RAAB
ME'SHELL NDEGEOCE
GANG STARR
FREDDIE JACKSON
PHILIP BAILEY
SWEET SABLE
J.T. TAYLOR
Hottest:
XSCAPE
TONY TONI TONE
ZHANE'
R. KELLY
MINT CONDITION

WZFX/Fayetteville,NC Jay/Jones

FOR REAL
II CLOSE
FREDDIE JACKSON
12 GAUGE
AFTER 7
SUDDEN CHANGE
REAL SEDUCTION
QUEEN LATIFAH
Hottest:
MINT CONDITION
TONI BRAXTON
TONY TONI TONE
BLACKGIRL
ZHANE'

WLWZ/Greenville,SC Moore/Valentine

BABYFACE
SUDDEN CHANGE
ALL-4-ONE
AFTER 7
Hottest:
TEVIN CAMPBELL
XSCAPE
MINT CONDITION
SWV
ZHANE'

WEST

V103.9/Los Angeles Guzman/Gunn

PRINCE
AFTER 7
BABYFACE
Hottest:
TONY TONI TONE
MINT CONDITION
ZHANE'
CECE PENISTON
R. KELLY

81 Current Reporters 76 Current Playlists

Called In Frozen Playlist (5):
KJLH/Los Angeles
WILD/Boston
WPEG/Charlotte
WQMG/Greensboro
WRKS/New York

The Following Stations Are No Longer R&R Reporters (4):

WALT/Meridian
WJIZ/Ibany
WJMG/Hattiesburg/Laurel
WRKE/Ocean City

BREAKERS

BILLY JOEL

Lullabye (Goodnight, My Angel) (Columbia)

61% of our reporters on it. Rotations: Heavy 3, Medium 20, Light 39, Total Adds 30, including WMXC, WLTS, WKTI, WLEV, WVAF, WAHR, WRMF, WLHT, KMJI, KKLD. Moves 29-20 on the AC chart.

BEE GEES

For Whom The Bell Tolls (Polydor/PLG)

50% of our reporters on it. Rotations: Heavy 6, Medium 28, Light 17, Total Adds 5: WVAF, WHYN-FM, WLHT, KRLV, WQLR. Moves 22-21 on the AC chart.

BRUCE SPRINGSTEEN

Streets Of Philadelphia (Columbia)

50% of our reporters on it. Rotations: Heavy 5, Medium 22, Light 23, Total Adds 11, including 2WD, KYKY, WVAF, WRCH, WKTK, WTFM, KTYL, WCRZ, WMGN, KISC. Moves 27-24 on the AC chart.

NEW & ACTIVE

AARON NEVILLE "I Owe You One" (A&M) 44/3

Rotations: Heavy 4/0, Medium 20/0, Light 20/3, Total Adds 3: WLEV, FM100, WLHT. Heavy: KOSI, KMXR, WAHR, WMGN. Medium: WLTS, KQ102, WMJQ, WRCH, WOBM, KKMJ, KMY, WDLX, WRVR, KTYL, WRMF, WROE, WLQR, KRNO, KISC, WNMB, WMTFM, WLDR, K-9, KEYW. Light, including WBMX, WKQI, KESZ. Moves 26-25 on the AC chart.

DAN HILL w/RIQUE FRANKS "In Your Eyes" (Spontaneous) 36/1

Rotations: Heavy 3/1, Medium 16/0, Light 17/0, Total Adds 1: KOSI. Heavy, including KMY, KMXR. Medium: WLTS, WRCH, WOBM, WDLX, WAHR, WRVR, KTYL, WROE, WFMK, WLQR, WWWW, KRNO, KISC, WNMB, WQLR, KEYW. Light, including KQ102, WUSA, KSFI, KLSY, WKLI, WLEV, WMJQ, WJLK, KKMJ, WJDX, WMMX. Moves 28-27 on the AC chart.

LAURA BRANIGAN "It's Been Hard Getting Over You" (Atlantic/AG) 35/6

Rotations: Heavy 0, Medium 10/1, Light 25/5, Total Adds 6: WKYE, KMXR, WDLX, WCRZ, KGBX, KMJI. Medium, including WKLI, WRCH, KMY, WAHR, WROE, WFMK, WLQR, WNMB, WQLR. Light, including WYXR, WLTS, KQ102, WMTX, WWWW, WKQI, KXYQ, KLSY, WMJQ, WTCB, WKTK, WJDX, WRVR, WMMX, KMGL.

JACKSON BROWNE "My Problem Is You" (Elektra) 34/8

Rotations: Heavy 0, Medium 12/1, Light 22/7, Total Adds 8: WMXC, WKLI, WJDX, WTFM, KMGL, JOY99, WQLR, WLDR. Medium, including KKCW, KXYQ, WCSO, KMY, KMXR, WDLX, WAHR, WROE, WLQR, WNMB, WMTFM. Light, including WKTK, WIVY, WRVR, KTYL, WMMX, WLHT, WFMK, WWWW, KISC, KMGO, KEYW.

DARLENE LOVE & BILL MEDLEY "(You're My) Soul And Inspiration" (SBK/ERG) 33/4

Rotations: Heavy 0, Medium 12/1, Light 21/3, Total Adds 4: WBMX, KMXR, WRMF, KYMG. Medium, including WQAL, WOBM, KMY, WDLX, WAHR, WROE, WMMX, WLQR, WNMB, WQLR, WLDR. Light, including KVIL, KQ102, WWWW, KSFI, KLSY, WLEV, WRCH, WZMX, WRVR, KMGL, KGBX, WWWW, KISC, WMTFM, KEYW.

DAVE KOZ /CHARLES PETTIGREW "Lucky Man" (Capitol) 32/5

Rotations: Heavy 2/0, Medium 10/0, Light 20/5, Total Adds 5: WMXC, WKLI, WMJQ, WIVY, KISC. Heavy: WLTE, KOSI. Medium: KKCW, WRCH, WOBM, KMY, WDLX, WAHR, WRMF, WROE, KRNO, WLDR. Light, including WBMX, KQ102, WMTX, KESZ, WMAG, WMMX, WMGN, WLQR, WWWW, KKLD, WNMB, WMTFM, WQLH. Debuts at number 30 on the AC chart.

CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 32/0

Rotations: Heavy 2/0, Medium 17/0, Light 13/0, Total Adds 0. Heavy: KOSI, WROE. Medium: KVIL, KQ102, WRCH, WOBM, KMY, WDLX, WAHR, WTFM, WRVR, KTYL, WFMK, WLQR, WWWW, KISC, WNMB, WLDR, KEYW. Light, including WBMX, KSFI, KLSY, WLEV, WMJQ, WMAG, WJDX, WMMX, KMGL, KJNS, WMTFM. Moves 30-29 on the AC chart.

KARLA BONOFF "Standing Right Next To Me" (MCA) 31/4

Rotations: Heavy 0, Medium 7/0, Light 24/4, Total Adds 4: WLTS, WMJQ, WDLX, KISC. Medium: KKCW, WAHR, WRVR, WRMF, WROE, WMGN, WMTFM. Light, including KESZ, KXYQ, WLEV, WRCH, KKMJ, KMY, FM100, KTYL, WMMX, WFMK, WLQR, WWWW, KJNS, KRNO, KKLD, KRLB, WNMB, WLDR, KEYW.

STING "Shape Of My Heart" (A&M) 28/7

Rotations: Heavy 0, Medium 10/1, Light 18/6, Total Adds 7: KQ102, KYKY, WRCH, WTCB, WKTK, WRMF, KYMG. Medium, including WCSO, WDLX, WAHR, WRVR, WROE, WLQR, WMTFM, KMGO, KEYW. Light, including WYXR, WMTX, KXYQ, KGBY, KSFI, B100, KKMJ, KMY, KTYL, WNMB, WHMS, K-9.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RICHARD MARX	101/2	88	11	2
2 PHIL COLLINS	102/0	86	13	3
3 CELINE DION	92/1	76	12	4
4 MARIAH CAREY	100/1	62	33	5
5 ROD STEWART w/RONNIE WOOD	94/1	67	23	4
6 TONI BRAXTON	91/0	68	16	7
7 JIMMY CLIFF	73/1	39	28	6
8 BRYAN ADAMS/ROD STEWART/STING	69/0	34	29	6
9 LITTLE TEXAS	78/1	32	35	11
10 10,000 MANIACS	73/2	34	31	8
11 MICHAEL BOLTON	67/0	29	30	8
12 BRYAN ADAMS	60/0	29	24	7
13 RICK ASTLEY	67/6	11	42	14
14 MARIAH CAREY	48/1	17	22	9
15 EXPOSE	66/10	4	36	26
16 OLETA ADAMS	57/3	10	28	19
17 HEART	56/0	6	33	17
18 LINDA RONSTADT	54/4	9	29	16
19 MICHAEL McDONALD	53/0	13	26	14
20 BILLY JOEL	62/30	3	20	39
21 BEE GEES	51/5	6	28	17
22 CRANBERRIES	51/1	14	22	15
23 PARTON & INGRAM	43/0	16	21	6
24 BRUCE SPRINGSTEEN	50/11	5	22	23
25 AARON NEVILLE	44/3	4	20	20
26 JANET JACKSON	34/1	5	21	8
27 DAN HILL w/RIQUE FRANKS	36/1	3	16	17
28 BILLY JOEL	29/0	4	19	6
29 CHRIS WALKER	32/0	2	17	13
30 DAVE KOZ /CHARLES PETTIGREW	32/5	2	10	20

*Keeps bullet owing to continued growth.

MOST ADDED

BILLY JOEL (30)
MICHAEL BOLTON (11)
K.D. LANG (11)
BRUCE SPRINGSTEEN (11)
EXPOSE (10)
JACKSON BROWNE (8)
BIG MOUNTAIN (7)
MITCH MALLOY (7)
MEAT LOAF (7)
STING (7)

HOTTEST

RICHARD MARX (74)
PHIL COLLINS (69)
CELINE DION (65)
TONI BRAXTON (52)
ROD STEWART (44)
MARIAH CAREY (40)
BRYAN ADAMS (23)
ADAMS/STEWART/STING (20)
MICHAEL BOLTON (19)
10,000 MANIACS (18)

MITCH MALLOY "Tumbling Down" (RCA) 23/7

Rotations: Heavy 0, Medium 3/1, Light 20/6, Total Adds 7: KQ102, WMJQ, WOBM, WDLX, KJNS, KISC, WLDR. Medium, including WAHR, WTFM. Light, including KMXV, WRCH, WCSO, KMY, WRVR, WROE, WMMX, WFMK, WLQR, WWWW, WNMB, WMTFM, WQLR, KEYW.

INDIGO GIRLS "I Don't Wanna Talk About It" (Epic Soundtrax) 21/2

Rotations: Heavy 0, Medium 4/0, Light 17/2, Total Adds 2: KQ102, WTFM. Medium: WMXC, KMXR, WAHR, WROE. Light, including WKLI, WLEV, WRCH, WCSO, WHYNFM, KMY, WMMX, WFMK, KGBX, WLQR, WWWW, KRLE, WNMB, WMTFM, KMGO.

GO WEST "Tracks Of My Tears" (EMI/ERG) 19/4

Rotations: Heavy 0, Medium 7/1, Light 12/3, Total Adds 4: WLTF, WKLI, KRLV, WQLH. Medium, including WWWW, KESZ, WMJQ, WRCH, WAHR, JOY99. Light, including KMXV, KMY, WIVY, WROE, WMMX, WLQR, WNMB, WQLR, KEYW.

SIGNIFICANT ACTION

DARDEN SMITH "Little Victories" (Chaos) 14/1

Rotations: Heavy 0, Medium 4/0, Light 10/1, Total Adds 1: WAHR. Medium: WRCH, WCSO, WLQR, KRNO. Light, including KMXV, KMY, WRMF, WROE, WMMX, KGBX, KRLB, WNMB, WLDR.

MEAT LOAF "Rock And Roll Dreams Come Through" (MCA) 13/7

Rotations: Heavy 0, Medium 8/3, Light 9/8, Total Adds 7: WALK, WWWW, WQAL, KMXV, WKYE, KMY, WROE. Medium, including WBLI, WRQX, WKTI, KXYQ, WCSO. Light, including WLQR.

MICHAEL BOLTON "Completely" (Columbia) 12/11

Rotations: Heavy 0, Medium 3/3, Light 9/8, Total Adds 11: WALK, WBLI, WKQI, WKLI, WMJQ, WLMX, WMAG, WRVR, WROE, WCRZ, WNMB. Light, including WMGS.

ELTON JOHN w/K.D. LANG "Tear Drops" (MCA) 12/0

Rotations: Heavy 0, Medium 8/0, Light 4/0, Total Adds 0. Medium: WKTI, KXYQ, B100, WLEV, WRCH, WAHR, WIVY, WMTFM. Light: WROE, KRLB, WNMB, WQLR.

K.D. LANG "Hush Sweet Lover" (Sire/WB) 11/11

Rotations: Heavy 0, Medium 2/2, Light 9/9, Total Adds 11: WRCH, WOBM, KMY, WROE, WLQR, WWWW, KJNS, WMTFM, WLDR, KMGO, KEYW.

GIN BLOSSOMS "Found Out About You" (A&M) 11/0

Rotations: Heavy 0, Medium 5/0, Light 6/0, Total Adds 0. Medium: WMTX, KMXV, WKTI, B100, WQLH. Light: WCSO, KMY, FM100, WLQR, KRLB, WNMB.

ACE OF BASE "The Sign" (Arista) 9/6

Rotations: Heavy 1/0, Medium 3/1, Light 5/5, Total Adds 6: KMXV, WJDX, WMMX, WLQR, WNMB, WQLH. Heavy: KRLB. Medium, including WRQX, WKTI.

LENNY KRAVITZ "Heaven Help" (Virgin) 9/1

Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1: WWWW. Medium: KMY. Light, including WRCH, WROE, WMMX, WLQR, KRLB, WNMB, WLDR.

BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 8/7

Rotations: Heavy 0, Medium 0, Light 8/7, Total Adds 7: KMXV, WKYE, KMY, WROE, WLQR, WNMB, KEYW. Light, including B100.

DAN FOGELBERG "A Love Like This" (Epic) 8/2

Rotations: Heavy 0, Medium 3/0, Light 5/2, Total Adds 2: KGBX, WWWW. Medium: KSFI, WAHR, WLQR. Light, including WRCH, KMY, WROE.

ACE OF BASE "All That She Wants" (Arista) 8/0

Rotations: Heavy 2/0, Medium 6/0, Light 0, Total Adds 0. Heavy: WBTFM, KMXV. Medium: WALK, WRQX, WQAL, KYKY, EAGLE, KRLB.

MR. BIG "Ain't Seen Love Like That" (Atlantic/AG) 7/2

Rotations: Heavy 0, Medium 3/0, Light 4/2, Total Adds 2: KHMV, WKTK. Medium: WRCH, KMY, WQLR. Light, including KMXV, WLDR.

ALAN PARSONS "Oh Life (There Must Be More)" (Arista) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6: WRCH, KMY, WROE, WMMX, WLQR, WNMB.

MICHAEL NYMAN "The Piano" (Virgin) 6/3

Rotations: Heavy 0, Medium 0, Light 6/3, Total Adds 3: KMY, WMGN, KMGO. Light, including WRCH, WLQR, WWWW.

ROBBIE DUPREE "Walkin' On Water" (Miramar) 6/0

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0. Light: WRCH, KMY, WROE, WMGN, WLQR, WNMB.

AIMEE MANN "Stupid Thing" (Imago) 6/0

Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0. Medium: WRCH, KMY. Light: WROE, WMMX, WLQR, WWWW.

JAMES TAYLOR "Your Smiling Face" (Columbia) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1: WRCH. Light, including WWWW, WKLI, WLQR, KEYW.

how
do you
heal
a broken
heart

Chris Walker

AC 29

"Chris Walker, is in his early twenties but as a songwriter, he's one of the greatest I've ever written with." -Carole Bayer Sager

"Lots of phones a beautiful song!" -Mike Scott PD, KQ102/San Antonio

"Good phones!" -Amy Doyle MD, WZLX/Boston

"It's a natural!" -Jim Kirkland PD, WRVR/Manhasset

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AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WBMX/Boston
Greg Strassel

RICHARD MARX
LAURA BRANIGAN
DARLENE LOVE & BI
Hottest:
TONI BRAXTON
CELINE DION
JIMMY CLIFF
MARIAH CAREY
BRYAN ADAMS

WALK/Nassau
Free/Lombardo

EXPOSE
MEAT LOAF
MICHAEL BOLTON
Hottest:
CELINE DION
MARIAH CAREY
RICHARD MARX
JOSHUA KADISON
10,000 MANIACS

WBLI/Nassau
Terry/Larkin

MICHAEL BOLTON
Hottest:
MARIAH CAREY
PHIL COLLINS
10,000 MANIACS
RICHARD MARX
ROD STEWART

WMXV/New York
Bob Dunphy

JIMMY CLIFF
Hottest:
MARIAH CAREY
PHIL COLLINS
JOSHUA KADISON
CELINE DION

WYXR/Philadelphia
Cook/Gress

none
Hottest:
MARIAH CAREY
ROD STEWART
PHIL COLLINS
10,000 MANIACS
RICHARD MARX

WVTY/Pittsburgh
Gilbert/Alexander

none
Hottest:
ADAMS/STEWART/STI
MARIAH CAREY
MICHAEL BOLTON
BRYAN ADAMS

WROX/Washington
Palagi/Silver

none
Hottest:
JIMMY CLIFF
TONI BRAXTON
CELINE DION
10,000 MANIACS
RICHARD MARX

P2

WKLI/Albany
Benda/Holmberg

MICHAEL BOLTON
GO WEST
DAVE KOZ
Hottest:
PHIL COLLINS
CELINE DION
RICHARD MARX
TONI BRAXTON
MARIAH CAREY

WLEV/Allentown
Tony Rogers

BILLY JOEL
AARON NEVILLE
Hottest:
RICHARD MARX
TONI BRAXTON
CELINE DION
PHIL COLLINS
MARIAH CAREY

WMJQ/Bufalo
Lucas/Christian

MICHAEL BOLTON
DAVE KOZ
KARLA BONOFF
MITCH MALLOY
Hottest:
CELINE DION
LISA KEITH
PHIL COLLINS
ADAMS/STEWART/STI
RICHARD MARX

WVAF/Charleston, WV
Johnson/Kasey

BRUCE SPRINGSTEEN
BILLY JOEL
BEE GEES
Hottest:
RICHARD MARX
TONI BRAXTON
ROD STEWART
CELINE DION
MARIAH CAREY

WRCH/Hartford
Camp/Hann

STING
K.D. LANG
ALAN PARSONS
ROBERT PLANT
JAMES TAYLOR
LEA SALONGA
BRUCE SPRINGSTEEN
Hottest:
PHIL COLLINS
CELINE DION
RICHARD MARX
TONI BRAXTON
ROD STEWART

WZMX/Hartford
Herb Crowe

BILLY JOEL
Hottest:
ROD STEWART
MICHAEL BOLTON
BRYAN ADAMS
TONI BRAXTON
CELINE DION

WKYE/Johnstown, PA
Jack Michaels

BIG MOUNTAIN
LAURA BRANIGAN
MEAT LOAF
Hottest:
CELINE DION
RICHARD MARX
TONI BRAXTON
PHIL COLLINS
MARIAH CAREY

WOBM/Monmouth-Ocean
Jeff Rafter

MITCH MALLOY
K.D. LANG
Hottest:
TONI BRAXTON
PHIL COLLINS
10,000 MANIACS
CELINE DION
ROD STEWART

WCOS/Portland, ME
T.J. Holland

BILLY JOEL
TON PETTY
Hottest:
ADAMS/STEWART/STI
10,000 MANIACS
BRYAN ADAMS
MICHAEL BOLTON
ROD STEWART

WHYN-FM/Springfield
Bill Hess

RICK ASTLEY
EXPOSE
BILLY JOEL
BEE GEES
OLETA ADAMS
Hottest:
PHIL COLLINS
CELINE DION
RICHARD MARX
ROD STEWART
MARIAH CAREY

WMGS/Wilkes Barre
Edwards/Phillips

none
Hottest:
CELINE DION
BRYAN ADAMS
MARIAH CAREY
ADAMS/STEWART/STI
TONI BRAXTON

WARM/York, PA
Kelly West

BILLY JOEL
Hottest:
PHIL COLLINS
ROD STEWART
TONI BRAXTON
RICHARD MARX

SOUTH

P1

WBTFM/Charlotte
John McFadden

none
Hottest:
JOSHUA KADISON
MARIAH CAREY
CELINE DION
JANET JACKSON
BRYAN ADAMS

WMXC/Charlotte
Don Schaeffer

BILLY JOEL
DAVE KOZ
JACKSON BROWNE
Hottest:
PHIL COLLINS
LITTLE TEXAS
RICHARD MARX
ROD STEWART
10,000 MANIACS

KHMX/Houston
Paxton/Anhorn

MR. BIG
Hottest:
ADAMS/STEWART/STI
MICHAEL BOLTON
BRYAN ADAMS
MARIAH CAREY

WLTS/New Orleans
Bob Mitchell

KARLA BONOFF
BILLY JOEL
Hottest:
TONI BRAXTON
MARIAH CAREY
RICHARD MARX
ROD STEWART
CELINE DION

2WD/Norfolk
London/Shaw

BRUCE SPRINGSTEEN
Hottest:
MICHAEL BOLTON
ADAMS/STEWART/STI
MARIAH CAREY
CELINE DION
BRYAN ADAMS

KQ102/San Antonio
Scott/Norris

STING
MITCH MALLOY
INDIGO GIRLS
Hottest:
CELINE DION
PHIL COLLINS
RICHARD MARX
ROD STEWART
MARIAH CAREY

WMTX/Tampa
Dixon/Rico

none
Hottest:
CELINE DION
PHIL COLLINS
ADAMS/STEWART/STI
JIMMY CLIFF
RICHARD MARX

WUSA/Tampa
Montione/Williams

none
Hottest:
10,000 MANIACS
PHIL COLLINS
CELINE DION
JIMMY CLIFF
TONI BRAXTON

P2

KKMJ/Austin
Burke/Burns

EXPOSE
Hottest:
PHIL COLLINS
RICHARD MARX
ROD STEWART
TONI BRAXTON
MARIAH CAREY

KKMY/Beaumont, TX
Ballard/Brown

BIG MOUNTAIN
ALAN PARSONS
MEAT LOAF
BILLY JOEL
MICHAEL NYMAN
K.D. LANG
Hottest:
MICHAEL McDONALD
CRANBERRIES
TONI BRAXTON
LITTLE TEXAS
ROD STEWART

WLMX/Chattanooga
Bill Burkett

EXPOSE
MICHAEL BOLTON
BILLY JOEL
Hottest:
TONI BRAXTON
BILLY JOEL
RICHARD MARX
CELINE DION
PHIL COLLINS

WTCB/Columbia
Doug Spets

BILLY JOEL
STING
JACKSON BROWNE
Hottest:
RICHARD MARX
ROD STEWART
PHIL COLLINS
CELINE DION

KMXR/Corpus Christi
Jesse DeLeon

LAURA BRANIGAN
DARLENE LOVE & BI
Hottest:
PHIL COLLINS
TONI BRAXTON
LITTLE TEXAS
RICHARD MARX
MARIAH CAREY

WKTK/Gainesville, FL
Briton Jon

RICK ASTLEY
BILLY JOEL
BRUCE SPRINGSTEEN
STING
MR. BIG
Hottest:
RICHARD MARX
MARIAH CAREY
PHIL COLLINS
ROD STEWART
10,000 MANIACS

EAGLE/Greensboro
Jackson/McHugh

BILLY JOEL
Hottest:
10,000 MANIACS
BRYAN ADAMS
TONI BRAXTON
MARIAH CAREY
CELINE DION

WMAG/Greensboro
Allen/Carson

EXPOSE
LINDA RONSTADT
Hottest:
PHIL COLLINS
RICHARD MARX
ROD STEWART
TONI BRAXTON
CELINE DION

WDLX/Greenville, NC
Jackson/Moreland

BILLY JOEL
MITCH MALLOY
LAURA BRANIGAN
KARLA BONOFF
Hottest:
RICHARD MARX
MARIAH CAREY
BEE GEES
ROD STEWART
PHIL COLLINS

WAHR/Huntsville, AL
Bonnie O'Brien

BILLY JOEL
DARDEN SMITH
K.T. OSLIN
AARON ALLSTON
Hottest:
OLETA ADAMS
MARIAH CAREY
HEART
AARON NEVILLE
CRANBERRIES

WJDX/Jackson, MS
Dave Dunaway

ACE OF BASE
JACKSON BROWNE
BILLY JOEL
Hottest:
CELINE DION
ROD STEWART
RICHARD MARX
10,000 MANIACS
PHIL COLLINS

WVY/Jacksonville
Kris Abrams

BILLY JOEL
DAVE KOZ
Hottest:
BRYAN ADAMS
LITTLE TEXAS
10,000 MANIACS
PHIL COLLINS
CRANBERRIES

WTFM/Johnson City
Mark McKinney

JACKSON BROWNE
INDIGO GIRLS
BRUCE SPRINGSTEEN
Hottest:
MARIAH CAREY
CELINE DION
TONI BRAXTON
BRYAN ADAMS
PHIL COLLINS

WMXL/Lexington, KY
O'Brian/Graves

BILLY JOEL
Hottest:
ADAMS/STEWART/STI
MICHAEL BOLTON
TONI BRAXTON
CELINE DION
RICHARD MARX

WPEZ/Macon
Jim Franklin

LITTLE TEXAS
Hottest:
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
CELINE DION
ROD STEWART

FM100/Memphis
Conley/Nelson

BRUCE SPRINGSTEEN
AARON NEVILLE
Hottest:
ADAMS/STEWART/STI
TONI BRAXTON
MARIAH CAREY
CELINE DION
RICHARD MARX

WRVR/Memphis
Kirkland/Manley

MICHAEL BOLTON
EXPOSE
Hottest:
RICHARD MARX
PHIL COLLINS
PARTON & INGRAM
MARIAH CAREY
LINDA RONSTADT

WMXB/Richmond
Davis/Simons

EXPOSE
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
MARIAH CAREY
JIMMY CLIFF
10,000 MANIACS

KTYL/Tyler, TX
Janie Baker

BRUCE SPRINGSTEEN
BILLY JOEL
Hottest:
MICHAEL BOLTON
ADAMS/STEWART/STI
CELINE DION
TONI BRAXTON
PHIL COLLINS

WRMF/West Palm Beach
Morley/Collins

BILLY JOEL
DARLENE LOVE & BI
STING
Hottest:
MARIAH CAREY
10,000 MANIACS
RICHARD MARX
PHIL COLLINS
ROD STEWART

P3

KRLB/Lubbock, TX
Scott Parsons

LINDA RONSTADT
Hottest:
BRYAN ADAMS
MARIAH CAREY
MICHAEL BOLTON
CELINE DION
ADAMS/STEWART/STI

WNMB/Myrtle Beach, SC
Thompson/Adams

MICHAEL BOLTON
ALAN PARSONS
BIG MOUNTAIN
ACE OF BASE
Hottest:
PHIL COLLINS
ROD STEWART
RICHARD MARX
MARIAH CAREY
10,000 MANIACS

MIDWEST

P1

WPNT/Chicago
Murray/Spears

RICHARD MARX
CELINE DION
Hottest:
ROD STEWART
MICHAEL BOLTON
MARIAH CAREY
PHIL COLLINS
JOSHUA KADISON

WARM98/Cincinnati
Michael Grayson

RICK ASTLEY
Hottest:
MARIAH CAREY
PHIL COLLINS
MICHAEL BOLTON
RICHARD MARX
CELINE DION

WWNK/Cincinnati
Matthews/Maxwell

MEAT LOAF
JANET JACKSON
COLOR ME BADD
Hottest:
RICHARD MARX
MARIAH CAREY
BRYAN ADAMS
LITTLE TEXAS
ADAMS/STEWART/STI

WLTF/Cleveland
Dave Popovich

RICK ASTLEY
GO WEST
STING
Hottest:
PHIL COLLINS
JIMMY CLIFF
ADAMS/STEWART/STI
RICHARD MARX
TONI BRAXTON

WOAL/Cleveland
LaBeau/Kowalski

MEAT LOAF
Hottest:
MARIAH CAREY
TONI BRAXTON
RICHARD MARX
CELINE DION
ROD STEWART

WKQI/Detroit
Steve Weed

MICHAEL BOLTON
EXPOSE
Hottest:
PHIL COLLINS
CELINE DION
TONI BRAXTON
RICHARD MARX
ROD STEWART

KMXV/Kansas City
Tom Land

MEAT LOAF
ETERNAL
ACE OF BASE
BIG MOUNTAIN
Hottest:
CELINE DION
ACE OF BASE
CRANBERRIES
RICHARD MARX
MARIAH CAREY

WKTI/Milwaukee
Clayton/Harrison

BILLY JOEL
Hottest:
BRYAN ADAMS
ADAMS/STEWART/STI
JOSHUA KADISON
TONI BRAXTON
MARIAH CAREY

WLTE/Minneapolis
Gary Nolan

none
Hottest:
PHIL COLLINS
CELINE DION
RICHARD MARX
MARIAH CAREY
BEE GEES

KYKY/SL Louis
Rivers/Hewitt

BRUCE SPRINGSTEEN
STING
Hottest:
CELINE DION
MICHAEL BOLTON
LITTLE TEXAS
ROD STEWART
RICHARD MARX

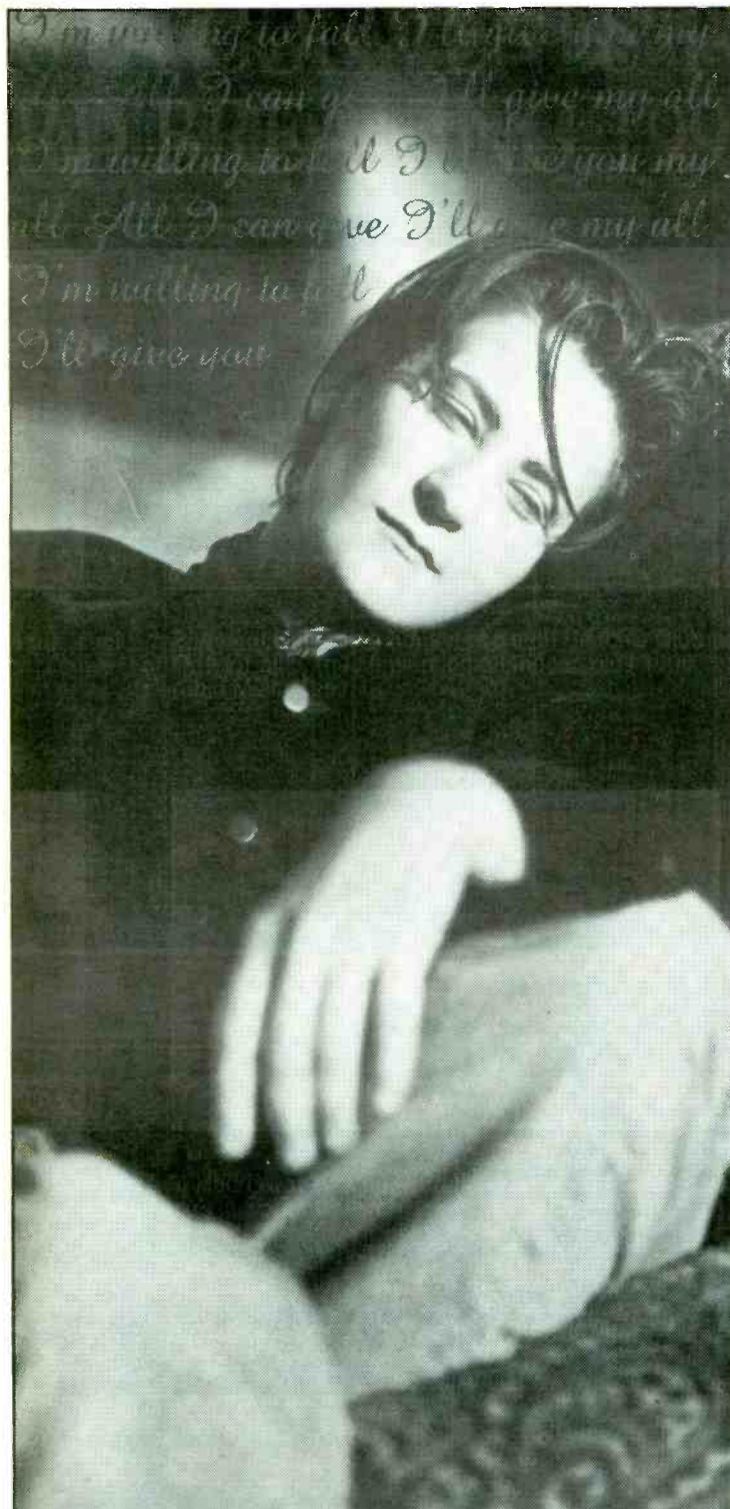
P2

WROE/Appleton, WI
J. Davis

ALAN PARSONS
MEAT LOAF
K.D. LANG
BIG MOUNTAIN
MICHAEL BOLTON
Hottest:
LITTLE TEXAS
PHIL COLLINS
PARTON & INGRAM
OLETA ADAMS
RICHARD MARX

WHBC-FM/Canton, OH
Brice Lewis

OLETA ADAMS
EXPOSE
Hottest:
PHIL COLLINS
CELINE DION
RICHARD MARX
TONI BRAXTON
ROD STEWART



k.d. lang

Cash Sweet Lover

the new single from *Music From The Motion*

Picture Soundtrack

EVEN COWGIRLS GET THE BLUES (4/2-45433)

First Week:

MOST ADDED!

CURRENT-BASED

MIDWEST

Continued from Page 52

P2

WMMX/Dayton
James/Taylor
ACE OF BASE
BILLY JOEL
ALAN PARSONS
Hottest:
MARIAH CAREY
PHIL COLLINS
TONI BRAXTON
BRUCE SPRINGSTEEN
RICHARD MARX

WCRZ/Flint, MI
Patrick/McIntyre
BRUCE SPRINGSTEEN
MICHAEL BOLTON
LAURA BRANIGAN
Hottest:
MARIAH CAREY
PHIL COLLINS
LITTLE TEXAS
RICHARD MARX
ROD STEWART

WLHT/Grand Rapids
Dirksen/Siriani
RICK ASTLEY
BILLY JOEL
AARON NEVILLE
BEE GEES
Hottest:
CELINE DION
PHIL COLLINS
RICHARD MARX
ROD STEWART
MARIAH CAREY

WFMK/Lansing
Ray Marshall
CRANBERRIES
Hottest:
CELINE DION
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
MARIAH CAREY

WMGN/Madison, WI
O'Neill/Vaughn
MARIAH CAREY
BRUCE SPRINGSTEEN
MICHAEL NYMAN
Hottest:
PHIL COLLINS
RICHARD MARX
MICHAEL McDONALD
ROD STEWART
10,000 MANIACS

KMGL/Oklahoma City
O'Brien/Bennett
BILLY JOEL
10,000 MANIACS
JACKSON BROWNE
Hottest:
CELINE DION
RICHARD MARX
TONI BRAXTON
PHIL COLLINS
ROD STEWART

KGBX/Springfield, MO
Baker/Summers
DAN FOGELBERG
LINDA RONSTADT
LAURA BRANIGAN
Hottest:
RICHARD MARX
ROD STEWART
CELINE DION
TONI BRAXTON
PHIL COLLINS

P1

WLQR/Toledo
Kendall/Cooper
ACE OF BASE
ALAN PARSONS
LEA SALONGA
K.D. LANG
BIG MOUNTAIN
MELANIE
OGC
ROB WASSERMAN
Hottest:
PHIL COLLINS
MICHAEL McDONALD
LITTLE TEXAS
TONI BRAXTON
ROD STEWART

WVWM/Toledo
Ron Finn
K.D. LANG
LENNY KRAVITZ
DAN FOGELBERG
Hottest:
PHIL COLLINS
RICHARD MARX
CELINE DION
ROD STEWART
MARIAH CAREY

P3

WMT-FM/Cedar Rapids
Randy Lee
K.D. LANG
BILLY JOEL
Hottest:
CELINE DION
TONI BRAXTON
PHIL COLLINS
LITTLE TEXAS
RICHARD MARX

WHMS/Champaign, IL
Edwards/Ewing
none
Hottest:
CELINE DION
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
JIMMY CLIFF

WQLH/Green Bay, WI
Michael T
GO WEST
ACE OF BASE
Hottest:
CRANBERRIES
ROD STEWART
CELINE DION
RICHARD MARX
10,000 MANIACS

WQLR/Kalamazoo, MI
Lanphear/Wertz
BILLY JOEL
BEE GEES
JACKSON BROWNE
Hottest:
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
BRUCE SPRINGSTEEN
MARIAH CAREY

WLDL/NW Michigan
Angie Handa
JACKSON BROWNE
K.D. LANG
MITCH MALLOY
Hottest:
LITTLE TEXAS
PHIL COLLINS
RICHARD MARX
ROD STEWART
10,000 MANIACS

WEST

P1

KOSI/Oenver
Scott Taylor
DAN HILL
Hottest:
CELINE DION
RICHARD MARX
MARIAH CAREY
LITTLE TEXAS
LINDA RONSTADT

KBIG/Los Angeles
Dave Veroney
none
Hottest:
MICHAEL BOLTON
MARIAH CAREY
BRYAN ADAMS
CELINE DION
ADAMS/STEWART/STI

KESZ/Phoenix
Mike Del Rosso
10,000 MANIACS
JANET JACKSON
Hottest:
PHIL COLLINS
ROD STEWART
BRUCE SPRINGSTEEN
MARIAH CAREY
RICHARD MARX

KKCW/Portland
Bill Minckler
none
Hottest:
CELINE DION
RICHARD MARX
PHIL COLLINS
TONI BRAXTON
JIMMY CLIFF

KSFI/Salt Lake City
MacNeill/Morris
none
Hottest:
CELINE DION
TONI BRAXTON
PHIL COLLINS
JIMMY CLIFF
LITTLE TEXAS
RICHARD MARX

KMJI/Denver
Dave Ward
BILLY JOEL
LAURA BRANIGAN
Hottest:
CELINE DION
RICHARD MARX
PHIL COLLINS
ROD STEWART

KSSK-FM/Honolulu
Michael Shishido
none
Hottest:
MARIAH CAREY
CELINE DION
ADAMS/STEWART/STI
JIMMY CLIFF

KMZQ/Las Vegas
Cochran/Keith
RICK ASTLEY
Hottest:
BRYAN ADAMS
TONI BRAXTON
MARIAH CAREY
PHIL COLLINS
CELINE DION

P2

KRLV/Las Vegas
Chase/Berry
LINDA RONSTADT
BEE GEES
GO WEST
Hottest:
RICHARD MARX
PHIL COLLINS
RICHARD MARX
BRYAN ADAMS
TONI BRAXTON
PARTON & INGRAM

KJSN/Modesto, CA
Gary Michaels
K.D. LANG
ROD STEWART
WHITNEY HOUSTON
MITCH MALLOY
Hottest:
TONI BRAXTON
MARIAH CAREY
PHIL COLLINS
CELINE DION
RICHARD MARX

KRNO/Reno, NV
Laurie Adamson
none
Hottest:
TONI BRAXTON
RICHARD MARX
CELINE DION
PHIL COLLINS
ROD STEWART

KISC/Spokane, WA
Rob Harder
BRUCE SPRINGSTEEN
DAVE KOZ
KARLA BONOFF
MITCH MALLOY
Hottest:
ROD STEWART
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
MARIAH CAREY

JOY99/Stockton
Candy Stephens
JACKSON BROWNE
Hottest:
RICHARD MARX
TONI BRAXTON
PHIL COLLINS
ROD STEWART
CELINE DION

103 Current Reporters
93 Current Playlists

Called In Frozen Playlist (6):
B100/San Diego
KEZR/San Jose
KGBY/Sacramento
KVIL/Dallas
WENS/Indianapolis
WLIF/Baltimore

Did Not Report, Playlist Frozen (3):
KLSY/Seattle
KXYQ/Portland
WJLK/Monmouth-Ocean

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
KOST/Los Angeles
KMGW/Casper, KZLT/Grand Forks,
K99/Great Falls, KTWN/Texas, and
KVIC/Victoria are no longer
AC reporters.

P3

KKLD/Tucson
Rich/McDaniel
BILLY JOEL
Hottest:
BRYAN ADAMS
MARIAH CAREY
LITTLE TEXAS
RICHARD MARX

KYMG/Anchorage, AK
John Roberts
OLETA ADAMS
BILLY JOEL
STING
DARLENE LOVE & BI
Hottest:
ROD STEWART
PHIL COLLINS
RICHARD MARX
PARTON & INGRAM
MARIAH CAREY

K-9/Redding, CA
Matthew Reisz
BILLY JOEL
Hottest:
MICHAEL BOLTON
JANET JACKSON
PHIL COLLINS
RICHARD MARX
CRANBERRIES

KMGQ/Santa Barbara, CA
Carvi/Newcomer
MICHAEL NYMAN
K.D. LANG
COUNTINE CROWS
Hottest:
TONI BRAXTON
ROD STEWART
HEART
RICHARD MARX
CELINE DION

KEYW/Tri-Cities, WA
Jim Swartz
BIG MOUNTAIN
K.D. LANG
Hottest:
PHIL COLLINS
RICHARD MARX
ROD STEWART
TONI BRAXTON
CELINE DION

NEW ARTISTS

Reports/Adds

- 1 DARLENE LOVE & BILL MEDLEY/(You're My) Soul... (SBK/ERG) 33/4
- 2 MITCH MALLOY/Tumbling Down (RCA) 23/7
- 3 INDIGO GIRLS/I Don't Wanna To Talk About It (Epic Soundtrax) 21/2
- 4 MEAT LOAF/Rock And Roll Dreams (MCA) 13/7
- 5 GIN BLOSSOMS/Found Out About You (A&M) 11/0
- 6 ACE OF BASE/The Sign (Arista) 9/6
- 7 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA) 9/0
- 8 BIG MOUNTAIN/Baby, I Love Your Way (RCA) 8/7
- 9 ACE OF BASE/All That She Wants (Arista) 8/0
- 10 MICHAEL NYMAN/The Piano (Virgin) 6/3

New artists have not yet had an AC Breaker.

AC LOVE SONGS

MOST ADDED

MICHAEL BOLTON (2)
EXPOSE (2)
GO WEST (2)
K.D. LANG (2)

HOTTEST

RICHARD MARX (17)
MARIAH CAREY (13)
CELINE DION (13)

EAST

WBMX/Boston
Greg Strassell
DARLENE LOVE & BI
RICHARD MARX
Hottest:
none

WALK/Nassau
Free/Lombardo
none
Hottest:
CELINE DION
BILLY JOEL
WHITNEY HOUSTON
WHITNEY HOUSTON
RICHARD MARX

WKLI/Albany
Benda/Holmberg
MICHAEL BOLTON
GO WEST
EXPOSE
DAVE KOZ
Hottest:
CELINE DION
RICHARD MARX
TONI BRAXTON
MARIAH CAREY
BILLY JOEL

WVAF/Charleston, WV
Johnson/Kasey
none
Hottest:
MARIAH CAREY
RICHARD MARX
TONI BRAXTON
CELINE DION
PHIL COLLINS

WRCH/Hartford
Camp/Hann
K.D. LANG
LEA SALONGA
ROBERT PLANT
Hottest:
BILLY JOEL
BARBRA STREISAND
KARLA BONOFF
INDIGO GIRLS
MITCH MALLOY

WZMX/Hartford
Herb Crowe
none
Hottest:
ROD STEWART
MICHAEL BOLTON
BRYAN ADAMS
TONI BRAXTON
CELINE DION

SOUTH

WUSA/Tampa
Montione/Williams
none
Hottest:
CELINE DION
TONI BRAXTON
BRYAN ADAMS
MICHAEL BOLTON
MARIAH CAREY

WDLX/Greenville, SC
Jackson/Moreland
none
Hottest:
MARIAH CAREY
LITTLE TEXAS
CHRIS WALKER
OLETA ADAMS
DARLENE LOVE & BI

WAHR/Huntsville, AL
Bonnie O'Brien
AARON ALLSTON
Hottest:
MARIAH CAREY
AARON NEVILLE
CRANBERRIES
TONI BRAXTON
ADAMS/STEWART/STI

WJDX/Jackson, MS
Dave Dunaway
JACKSON BROWNE
BILLY JOEL
Hottest:
CELINE DION
RICHARD MARX
PHIL COLLINS
TONI BRAXTON
ADAMS/STEWART/STI

WRVR/Memphis
Kirkland/Manley
MICHAEL BOLTON
EXPOSE
Hottest:
RICHARD MARX
MARIAH CAREY
PARTON & INGRAM
PHIL COLLINS
LINDA RONSTADT

KRLB/Lubbock, TX
Scott Parsons
none
Hottest:
CELINE DION
MARIAH CAREY
LITTLE TEXAS
MICHAEL BOLTON
RICHARD MARX

MIDWEST

WENS/Indianapolis
Knight/Eagan
none
Hottest:
JANET JACKSON
JOSHUA KADISON
BRYAN ADAMS
ADAMS/STEWART/STI
RICHARD MARX

WFMK/Lansing, MI
Ray Marshall
none
Hottest:
CELINE DION
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
MARIAH CAREY

KMGL/Oklahoma City
O'Brien/Bennett
none
Hottest:
CELINE DION
MICHAEL BOLTON
RICHARD MARX
MARIAH CAREY
TONI BRAXTON

WVWM/Toledo
Ron Finn
K.D. LANG
LENNY KRAVITZ
Hottest:
CHRIS WALKER
LINDA RONSTADT
BILLY JOEL
DAN HILL
RICHARD MARX

WEST

KOSI/Oenver
Scott Taylor
DAN HILL
Hottest:
CELINE DION
RICHARD MARX
TONI BRAXTON
MARIAH CAREY
LITTLE TEXAS

B100/San Diego
Gene Knight
none
Hottest:
CELINE DION
MICHAEL BOLTON
MARIAH CAREY
RICHARD MARX
TONI BRAXTON

KLSY/Seattle
Irwin/Brooks
none
Hottest:
BRYAN ADAMS
JANET JACKSON
CRANBERRIES
DAN HILL
BEE GEES

KRLV/Las Vegas
Cochran/Keith
GO WEST
Hottest:
RICHARD MARX
PARTON & INGRAM
MARIAH CAREY
MICHAEL McDONALD
OLETA ADAMS

KJSN/Modesto, CA
Gary Michaels
MITCH MALLOY
Hottest:
MICHAEL BOLTON
TONI BRAXTON
MARIAH CAREY
CELINE DION
RICHARD MARX

KISC/Spokane, WA
Rob Harder
none
Hottest:
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
LITTLE TEXAS
PARTON & INGRAM

KKLD/Tucson
Rich/McDaniel
none
Hottest:
RICHARD MARX
CELINE DION
TONI BRAXTON
MARIAH CAREY
LITTLE TEXAS

K-9/Redding, CA
Matthew Reisz
none
Hottest:
MEAT LOAF
JANET JACKSON
RICHARD MARX
MARIAH CAREY
LITTLE TEXAS

There's A Monk
In My Garden!
OYSTEIN
SEVÅG

"Monk . . . it's Kenny G with a happy ending."
— MICHAEL MCVAY
PRESIDENT, MCVAY MEDIA

Here's what's being played on nightly "Love Songs"-oriented shows. Each week, R&R highlights this information from leading stations airing such special programming.



LW	TW	ARTIST/Album (Label)	Notes
2	1	RANDY CRAWFORD/Don't Say It's Over (WB)	"Love's"
1	2	BOBBY CALDWELL/Where Is Love (Sin-Drome)	"Rina"
3	3	RONNY JORDAN/The Quiet Revolution (Island)	"Tinseltown"
4	4	ALVIN DAVIS/Let It Blow (TriStar)	
6	5	ARTIE TRAUM/Letters From Joubee (Shanachie)	"Moroccan"
10	6	TOM SCOTT/Reed My Lips (GRP)	"Jungle"
8	7	WARREN BERNHARDT/Family Album (DMP)	"Felicity"
9	8	JAZZ AT THE MOVIES BAND/Sax At The Movies-A Man... (Discovery)	"Cinema"
7	9	FOURPLAY/Between The Sheets (WB)	"Chant"
12	10	GIPSY KINGS/Love & Liberté (Elektra)	"Ritmo"
5	11	LARRY CORYELL/Fallen Angel (CTI)	"Angel"
18	12	VARIOUS ARTISTS/Philadelphia Original Soundtrack (Epic Soundtrax)	
13	13	CRAIG T. COOPER/Darkm'n (Valley Vue)	"Darkm'n"
11	14	CANDY DULFER/Sax-a-Go-Go (RCA)	
21	15	RICHARD SMITH/From My Window (BrainChild)	
15	16	ALEXANDER ZONJIC/Passion (Reprise)	
16	17	WARREN HILL/Devotion (Novus/RCA)	
14	18	STANLEY CLARKE/East River Drive (Epic)	
17	19	CHARLES MICHAEL BROTMAN/Pacific Rendezvous (BrainChild)	
20	20	BOB THOMPSON/The Magic In Your Heart (Ichiban)	
22	21	TORCUATO MARIANO/Paradise Station (Windham Hill)	"Train"
19	22	BILL CUNLIFFE & FRIENDS/A Paul Simon Songbook (Discovery)	
23	23	WAYNE HENDERSON & NEXT CRUSADE/Sketches Of Life (PAR)	
BREAKER	24	NELSON RANGELL/Yes, Then Yes (GRP)	
24	25	ANDREAS VOLLENWEIDER/Eloain Minstrel (SBK/ERG)	
BREAKER	26	KEVIN TONEY/Lovescape (Ichiban)	"Kings"
27	27	SPIRIT TRAVELER/Playing The Hits From Motor City (JVC)	
30	28	RAIN-BO TRIBE/What They Don't Tell You (Positive Music)	
DEBUT	29	JEANNE NEWHALL/Zebra (Marzipan)	
29	30	MARCUS MILLER/The Sun Don't Lie (PRA)	

*Keeps bullet owing to continued growth

MOST ADDED

- BENOIT/FREEMAN PROJECT (24)
- BRIAN CULBERTSON (21)
- DONALD HARRISON (16)
- NELSON RANGELL (10)
- LEO KOTTKE (9)
- NANDO LAURIE (9)
- YELLOWJACKETS (8)
- ERLEND KRAUSER (7)
- MICHAEL PAULO (6)
- SHADOWFAX (5)
- SOLSONICS (5)

HOTTEST

- RONNY JORDAN (16)
- BOBBY CALDWELL (13)
- TOM SCOTT (12)
- RANDY CRAWFORD (10)
- FOURPLAY (8)
- ARTIE TRAUM (7)
- VARIOUS ARTISTS/Philadelphia (6)
- ALVIN DAVIS (5)
- GIPSY KINGS (5)
- RICHARD SMITH (5)

BREAKERS

**NELSON RANGELL
Yes, Then Yes (GRP)**

76% of our reporters on it. Rotations: Heavy 3, Medium 8, Light 14, Total Adds 10: WQCD, WFAE, WLVE, WNWV, WJZZ, JAZZFM, KJZZ, KTNT, KNIK, KSBR. Debuts at number 24 on the NAC chart.

**KEVIN TONEY
Lovescape (Ichiban)**

70% of our reporters on it. Rotations: Heavy 2, Medium 8, Light 13, Total Adds 4: WNUA, JAZZFM, KJZZ, WGMC. Debuts at number 26 on the NAC chart.

**DAVID BENOIT/RUSS FREEMAN
Benoit/Freeman Project (GRP)**

73% of our reporters on it. Rotations: Heavy 2, Medium 3, Light 19, Total Adds 24: WQCD, WJZZ, WFAE, WLVE, WNUA, WNWV, KCFE, KHIH, JAZZFM, KTWW, KBZN, KIFM, KBLX, WHRL, WLOQ, WNND, KTNT, KEZL, KXDC, KBLA, KCLC, KSBR, JZTRAX, SS.

**BRIAN CULBERTSON
Long Night Out (Bluemoon)**

70% of our reporters on it. Rotations: Heavy 0, Medium 4, Light 19, Total Adds 21: WQCD, WJZZ, WFAE, WNUA, WNWV, WJZZ, KCFE, JAZZFM, KTWW, KJZZ, WHRL, WGMC, WLOQ, WNND, KTNT, WEZV, KCLC, KNIK, KSBR, JZTRAX, SS.

**ERLEND KRAUSER
Flight Of The Phoenix (Higher Octave)**

64% of our reporters on it. Rotations: Heavy 0, Medium 4, Light 17, Total Adds 7: WNUA, KHIH, KJZZ, WNND, KNIK, KSBR, JZTRAX.

**DONALD HARRISON
Power Of Cool (CTI)**

61% of our reporters on it. Rotations: Heavy 1, Medium 6, Light 13, Total Adds 16: WQCD, WFAE, WNUA, WNWV, JAZZFM, KTWW, KJZZ, KBLX, WHRL, WNND, KTNT, KEZL, KXDC, KNIK, KSBR, SS.

NEW & ACTIVE

SHADOWFAX "Magic Theatre" (EarthBeat/WB) 19/5

Rotations: Heavy 0/0, Medium 5/1, Light 14/4, Total Adds 5: WNUA, WNWV, KJZZ, WLOQ, KXDC.

CHRIS SPHEERIS "Culture" (Essence) 18/3

Rotations: Heavy 1/0, Medium 7/0, Light 10/3, Total Adds 3: KIFM, WHRL, WEZV. Heavy: KTWW.

VARIOUS ARTISTS "Jazz 4 All Seasons" (PAR) 17/1

Rotations: Heavy 1/0, Medium 8/0, Light 8/1, Total Adds 1: WEZV. Heavy: KNIK.

MANN BROTHERS "Mann To Mann" (DMP) 17/0

Rotations: Heavy 3/0, Medium 9/0, Light 5/0, Total Adds 0. Heavy: KJZZ, KCLC, KNIK.

MODENA & AUDIN "Ocarina 2" (Private Music) 17/0

Rotations: Heavy 0/0, Medium 6/0, Light 11/0, Total Adds 0. Medium: KBZN, KKSF, WHRL, KEZL, KNIK, SS.

JESS ELLIS KNUBIS "Sanctuary" (Hidden) 15/0

Rotations: Heavy 2/0, Medium 9/0, Light 4/0, Total Adds 0. Heavy: WGMC, KXDC.

DANNY WRIGHT "A Day In The Life" (Moulin D'or) 13/1

Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Total Adds 1: KTNT.

GARY LAMB "Twelve Promises" (Golden Gate) 12/3

Rotations: Heavy 0/0, Medium 4/0, Light 8/3, Total Adds 3: KIFM, JZTRAX, SS.

LEO KOTTKE "Peculiaroso" (Private Music) 9/9

Rotations: Heavy 1/1, Medium 0/0, Light 8/8, Total Adds 9: KCFE, KTWW, WHRL, WGMC, WLOQ, KTNT, KEZL, KNIK, JZTRAX.

NANDO LAURIE "Points Of View" (Narada/Equinox) 9/9

Rotations: Heavy 0/0, Medium 1/1, Light 8/8, Total Adds 9: WJZZ, KCFE, WHRL, KTNT, KXDC, KCLC, KSBR, JZTRAX, SS.

YELLOWJACKETS "Run For Your Life" (GRP) 8/8

Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WJZZ, JAZZFM, KIFM, WHRL, WGMC, WLOQ, KEZL, KCLC.

SOLSONICS "Jazz In The Present Tense" (EMI/ERG) 8/5

Rotations: Heavy 0/0, Medium 5/2, Light 3/3, Total Adds 5: KCFE, JAZZFM, KIFM, WHRL, KXDC.

MICHAEL HAYES "Michael Hayes" (Chase Music Group) 8/1

Rotations: Heavy 0/0, Medium 1/0, Light 6/1, Total Adds 1: KTWW.

CHRISTOPH SPENDEL "Cool Street" (TCB) 8/0

Rotations: Heavy 4/0, Medium 2/0, Light 2/0, Total Adds 0. Heavy: WNWV, KJZZ, WHRL, WGMC.

**A MAN AND A WOMAN,
SAX AT THE MOVIES**

HEAVY AIRPLAY ON:

- | | | | |
|------|------|--------|----------|
| WQCD | WJZZ | WLVE | KYFX |
| WNWV | KCFE | JAZZFM | WEZV |
| KKSF | WHRL | KXDC | JAZZTRAX |
| WLOQ | KEZL | WNUA | KIFM |
| KCLC | KNIK | KBZN | |

AND MANY MORE!

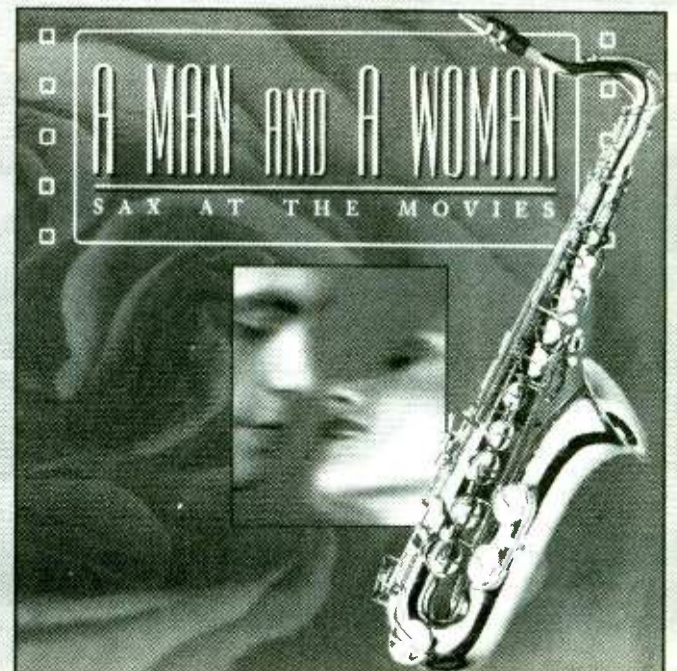
R&R NAC CHART: 8

- GAVIN A2: 7
- BILLBOARD CJ: 12* - 8*
- MAC: 8* - 6*

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NAC ADDS & HOTS

EAST

P1

WGCD/New York
Steve Williams

DONALD HARRISON
BRIAN CULBERTSON
BENOIT/FREEMAN PRO
NELSON RANGELL
Hottest:
CANDY DULFER
RONNY JORDAN
PETER WHITE
FOURPLAY
J. SPENCER

WJZZ-FM/Philadelphia
Bernie Kimble

YELLOWJACKETS
MICHAEL PAULO
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
NANDO LAURIE
MICHAEL NYMAN
Hottest:
TOM SCOTT
TORCUATO MARIANO
PETER WHITE
BOBBY CALDWELL
ARTIE TRAUM

P2

WGMC/Rochester, NY
Eric Gruner

ALLEN & ALLEN
BRIAN CULBERTSON
LEO KOTTKE
KEVIN TONEY
YELLOWJACKETS
Hottest:
RONNY JORDAN
JOHN NILSEN
SPIRIT TRAVELER
ARTIE TRAUM
WESTON & FLINT

WHRL/Albany
Guy Rochelle

DONALD HARRISON
NANDO LAURIE
MILTON NASCIMENTO
BRIAN CULBERTSON
ALLEN & ALLEN
LEO KOTTKE
SOLSONICS
CHRIS SPHERIS
BENOIT/FREEMAN PRO
YELLOWJACKETS
HUMBERTO RAMIREZ
Hottest:
LARRY CORYELL
ALEXANDER ZONJIC
RANDY CRAWFORD
SPIRIT TRAVELER
WARREN BERNHARDT

SOUTH

P1

WFAE/Charlotte, NC
Paul Stribling

BENOIT/FREEMAN PRO
BRIAN CULBERTSON
NELSON RANGELL
DONALD HARRISON
DAVID WILCOX
Hottest:
FOURPLAY
RONNY JORDAN
TOM SCOTT
BOBBY CALDWELL

WLVE/Miami
McMillan/Fischer

NELSON RANGELL
VANCE GILBERT
DARRYL TOOKES
BENOIT/FREEMAN PRO
MILTON NASCIMENTO
Hottest:
TOM SCOTT
PHILADELPHIA
ALVIN DAVIS
CRAIG T. COOPER
RICHARD SMITH

P2

WLOO/Orlando
Church/Huntington

BENOIT/FREEMAN PRO
LEO KOTTKE
BRIAN CULBERTSON
SHADOWFAX
YELLOWJACKETS
ALLEN & ALLEN
Hottest:
FOURPLAY
ARTIE TRAUM
JEANNE NEWHALL
BOBBY CALDWELL
RAMSEY LEWIS

WNND/Raleigh
Don Brookshire

BENOIT/FREEMAN PRO
ERLEND KRAUSER
BRIAN CULBERTSON
DONALD HARRISON
HUGH MASEKELA
Hottest:
RONNY JORDAN
ALVIN DAVIS
MARCUS MILLER
TOM SCOTT
RICHARD SMITH

WEST

P1

KHII/Denver
Jaime Kartak

DOTSERO
BENOIT/FREEMAN PRO
ERLEND KRAUSER
Hottest:
RONNY JORDAN
ARTIE TRAUM
TOM SCOTT
ALVIN DAVIS
WARREN BERNHARDT

JAZZ-FM/Los Angeles
Manon Hennesy

NELSON RANGELL
DONALD HARRISON
KEVIN TONEY
BRIAN CULBERTSON
RUSSELL MALONE
SOLSONICS
YELLOWJACKETS
BENOIT/FREEMAN PRO
Hottest:
RONNY JORDAN
GEORGE BENSON
RANDY CRAWFORD
WARREN HILL

KTWW/Los Angeles
Brodie/Stewart

BRIAN CULBERTSON
MICHAEL HAYES
LEO KOTTKE
BENOIT/FREEMAN PRO
MICHAEL PAULO
Hottest:
GIPSY KINGS
BOBBY CALDWELL
JOHN MARTYN
RONNY JORDAN
CHRIS SPHERIS

KIFM/San Diego
O'Connor/Schondel

SOLSONICS
YELLOWJACKETS
JEANNE NEWHALL
BENOIT/FREEMAN PRO
GARY LAMB
CHRIS SPHERIS
BOB THOMPSON
RONNY JORDAN
RANDY CRAWFORD
BOBBY CALDWELL
WARREN BERNHARDT

KBZN/Salt Lake City
Armistead/Nelson

BENOIT/FREEMAN PRO
RICHARD SMITH
RAIN-BO TRIBE
Hottest:
BOBBY CALDWELL
WARREN HILL
RANDY CRAWFORD
FOURPLAY
RONNY JORDAN

KBLX/San Francisco
Kevin Brown

DONALD HARRISON
BENOIT/FREEMAN PRO
Hottest:
FOURPLAY
WILL DOWNING
RANDY CRAWFORD
PHILADELPHIA
KENNY LOGGINS

P2

KEZU/Fresno
J. Weidenheimer

BENOIT/FREEMAN PRO
DONALD HARRISON
LEO KOTTKE
YELLOWJACKETS
MICHAEL NYMAN
ALLEN & ALLEN
Hottest:
TOM SCOTT
ALEXANDER ZONJIC
BOBBY CALDWELL
JACKSON BROWNE
STANLEY CLARKE

KXOC/Monterey, CA
Jim Seagull

BENOIT/FREEMAN PRO
TERRA SUL
DONALD HARRISON
NANDO LAURIE
SHADOWFAX
SOLSONICS
Hottest:
BOBBY CALDWELL
DARYL HALL
GIPSY KINGS
JESS ELLIS KNUBIS
TORCUATO MARIANO

P3

KNIK/Anchorage, AK
Dean Williams

DONALD HARRISON
SARA K.
AL KOOPER
LEO KOTTKE
BRIAN CULBERTSON
ERLEND KRAUSER
NELSON RANGELL
Hottest:
TOM SCOTT
RICHARD SMITH
RANDY CRAWFORD
WAYNE HENDERSON
RONNY JORDAN

33 Current NAC Reporters
31 Current NAC Playlists

Did Not Report, Playlist Frozen (2):
KKSF/San Francisco
KOA/Dallas

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
KYFX/Little Rock

FORMAT NOTE: WNOX/Knoxville
Is No Longer An NAC
Reporting Station.



RONNY jordan

the quiet revolution

NAC CHART: 3

U.S. Tour:
Feb. 11 — March 12



The Rebirth Of COOL

KTWW KCFE JZTRAX
KJZZ KSBR

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PHILADELPHIA

BRUCE SPRINGSTEEN
NEIL YOUNG
SADE
SPIN DOCTORS
PETER GABRIEL
INDIGO GIRLS
RAM
HOWARD SHORE
PAULETTA WASHINGTON
MARIA CALLAS

NAC CHART: 18-12
BOX-OFFICE SMASH! GOLD ALBUM!

KEY TRACKS
SADE
BRUCE SPRINGSTEEN
INDIGO GIRLS
PAULETTA WASHINGTON

NEW & ACTIVE

AOR TRACKS

BILLY FALCON "I Like How It Feels" (Mercury) 21/5 (19/18)
 Add: WHJY, KXRX, WEZX, KEYJ, KQWB. Medium 8: WBAB, WSHE, KUPD, KLAQ, WIOT, WEGW, KFMX, KRNA.

RAGE AGAINST THE MACHINE "Freedom" (Epic) 21/3 (20/3)
 Add: KRRK, WKZQ, WDRK. Medium 5: WIYY, WLLZ, WAAF, KRZR, KFMX.

GRETA "Is It What You Wanted" (Stardog/Mercury) 20/1 (20/4)
 Add: KISS. Heavy 1: WIYY. Medium 2: KAZY, KRNA.

JOE SATRIANI "Time Machine" (Relativity) 15/2 (17/4)
 Add: WAPL, KKEG. Medium 7: WBCN, WRCQ, WTKX, KILQ, KAZY, WIZN, KFMX.

CROWDED HOUSE "Locked Out" (Capitol) 15/1 (19/2)
 Heavy 2: WAVF, WIQB. Medium 9, including WNEW, WPLR, WHEB, WPDH, WIZN, WWWV, KRNA, KTYD.

MOST ADDED

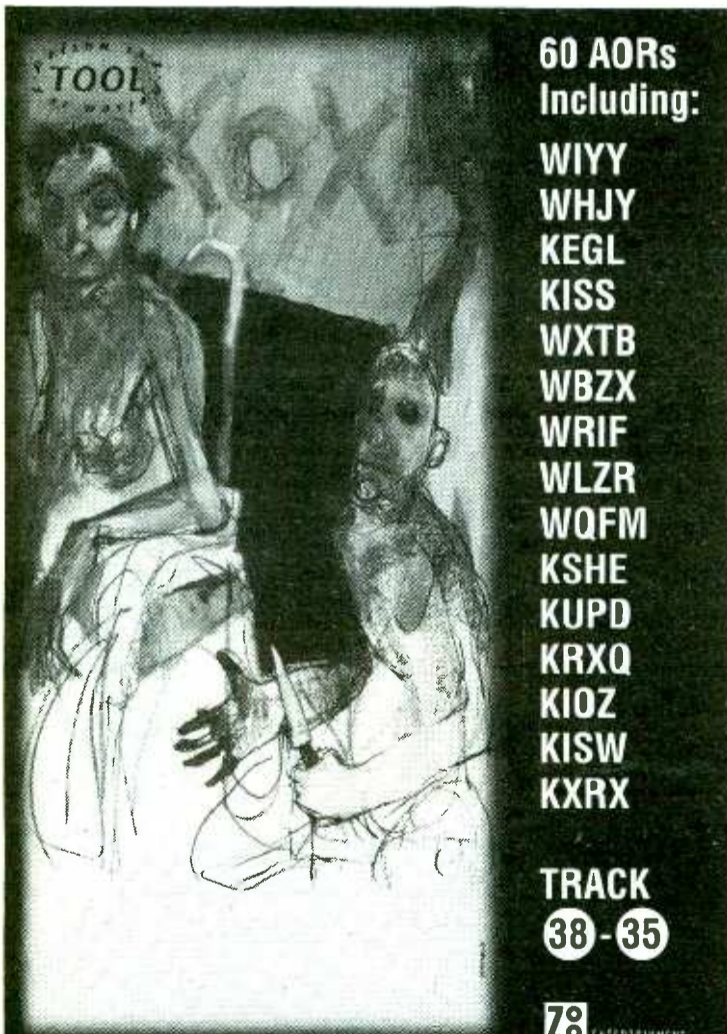
- MOTLEY CRUE/Hooligan's (87)
- SOUNDGARDEN/Spoonman (73)
- ELVIS COSTELLO/13 (32)
- CRY OF LOVE/Cold (31)
- MEAT PUPPETS/Backwater (26)
- JOHN MELLENCAMP/Baby (25)
- RUSH/Hero (25)
- BROTHER CANE/Hard (20)
- PEARL JAM/Animal (15)
- BIG HEAD TODD &.../Alright (14)
- BILLY FALCON/How (18)

MOST REQUESTED

- COUNTING CROWS/Jones (51)
- ALICE IN CHAINS/Excuses (44)
- AEROSMITH/Deuces (36)
- CANDLEBOX/You (27)
- CRACKER/Low (23)
- DANZIG/Mother (22)
- MOTLEY CRUE/Hooligan's (20)
- NIRVANA/Apologies (16)
- PETER FRAMPTON/Day (10)
- ZZ TOP/Pincushion (10)

		3	2			155 REPORTERS	FEBRUARY 18, 1994	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW							
4	2	2		1	COUNTING CROWS/Mr. Jones (DGC)		136 - 13	118 -	12 -	
6	5	3		2	AEROSMITH/Deuces Are Wild (Geffen)		138 - 11	113 +	19 -	
5	4	4		3	NIRVANA/All Apologies (DGC)		142 - 10	94 +	35 -	
55	11	5		4	ALICE IN CHAINS/No Excuses (Columbia)		147 - 13	66 +	62 -	
1	1	1		5	ZZ TOP/Pincushion (RCA)		118 - 10	90 -	28 +	
8	7	6		6	CRACKER/Low (Virgin)		124 - 13	53 -	55 -	
14	9	8		7	PETER FRAMPTON/Day In The Sun (Relativity)		117 - 12	65 +	44 -	
10	8	9		8	CANDLEBOX/You (Maverick/Sire/WB)		122 - 11	43 -	59 -	
-	23	12		9	SASS JORDAN/High Road Easy (Impact/MCA)		126 - 16	13 +	89 +	
23	16	11		10	BAREFOOT SERVANTS/Box Of Miracles (Epic)		121 - 15	22 -	75 +	
3	3	7		11	STONE TEMPLE PILOTS/Creep (Atlantic/AG)		81 - 10	55 -	17 -	
18	15	13		12	SCORPIONS/Under The Same Sun (Mercury)		104 - 17	27 +	53 -	
20	17	15		13	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)		91 - 14	43 -	35 -	
12	10	10		14	MELISSA ETHERIDGE/Come To My Window (Island/PLG)		80 - 10	50 -	26 -	
21	19	16		15	TOM PETTY & THE HEARTBREAKERS/Something In The Air (MCA)		87 - 14	39 +	43 -	
28	25	19		16	PEARL JAM/Animal (Epic Associated)		97 + 115	23 +	39 +	
46	41	27		17	RUSH/Nobody's Hero (Atlantic/AG)		93 + 125	22 +	51 +	
32	28	20		18	SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG)		101 - 15	12 +	61 +	
-	38	23		19	BROTHER CANE/Hard Act To Follow (Virgin)		95 + 120	10 +	64 +	
27	26	18		20	KING'S X/Dogman (Atlantic/AG)*		105 - 17	8 +	44 -	
24	20	17		21	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)*		75 - 12	28 -	36 +	
DEBUT				22	MOTLEY CRUE/Hooligan's Holiday (Elektra)		88 /87	13	30	
22	21	21		23	DANZIG/Mother (American/Reprise)		76 - 10	17 =	34 -	
33	29	25		24	JACKSON BROWNE/Miles Away (Elektra)		69 - 13	14 =	43 -	
43	39	30		25	R.E.M./Drive (Live) (Hollywood)		83 + 113	7 +	33 +	
DEBUT				26	SOUNDGARDEN/Spoonman (A&M)		73 /73	7	24	
2	6	14		27	RUSH/Cold Fire (Atlantic/AG)		45 - 10	21 -	19 -	
-	-	39		28	CRY OF LOVE/Too Cold In The Winter (Columbia)		76 + 131	3 =	36 +	
7	14	22		29	PEARL JAM/Daughter (Epic Associated)		42 - 11	25 -	11 -	
-	60	40		30	MEAT PUPPETS/Backwater (London/PLG)		68 + 126	5 +	23 +	
36	35	32		31	LENNY KRAVITZ/Spinning Around Over You (Virgin; RCA)		57 - 14	7 +	32 -	
38	36	34		32	DIG/Believe (Radioactive)		60 - 15	7 +	20 -	
34	34	33		33	BREEDERS/Cannonball (4AD/Elektra)		49 - 13	7 -	25 +	
11	13	28		34	GIN BLOSSOMS/Found Out About You (A&M)		37 - 10	23 -	9 -	
40	40	38		35	TOOL/Prison Sex (Zoo)		60 + 17	5 +	12 -	
37	37	36		36	WHITE ZOMBIE/Black Sunshine (Geffen)		51 - 12	4 =	22 =	
13	22	29		37	CRY OF LOVE/Bad Thing (Columbia)		33 - 10	20 -	8 -	
-	56	51		38	ZZ TOP/Breakaway (RCA)		37 + 111	8 +	21 +	
50	47	44		39	PEARL JAM/Dissident (Epic Associated)		33 + 14	8 +	18 -	
49	44	43		40	MUTHA'S DAY OUT/Locked (Chrysalis/ERG)		51 + 14	0 =	11 +	
44	43	42		41	STICK/No Groovy (Arista)		45 - 11	0 =	15 +	
9	12	26		42	JEFF BECK & SEAL/Manic Depression (Reprise)		28 - 10	9 -	14 -	
30	30	35		43	SMASHING PUMPKINS/Today (Virgin)		28 - 10	5 -	13 -	
DEBUT				44	ELVIS COSTELLO/13 Steps Lead Down (WB)		32 /32	7	10	
-	53	48		45	BLUE MURDER/We All Fall Down (Geffen)		40 - 13	2 =	9 +	
-	-	53		46	BIG HEAD TODD & THE MONSTERS/It's Alright (Giant/Reprise)		39 + 114	5 +	15 +	
52	48	47		47	SHERYL CROW/Leaving Las Vegas (A&M)		29 - 11	1 =	22 +	
-	-	52		48	FURY IN THE SLAUGHTERHOUSE/Every Generation Got Its... (RCA)		37 + 16	0 =	15 +	
16	18	31		49	IAN MOORE/Nothing (Capricorn/WB)		23 - 11	6 -	12 -	
25	24	24		50	JOHN MELLENCAMP/Junior (Mercury)		24 - 10	2 -	21 -	
-	57	56		51	BODEANS/Closer To Free (Slash/Reprise)		31 + 18	2 =	17 +	
DEBUT				52	JOHN MELLENCAMP/Baby Please Don't Go (MCA)		25 /25	2	15	
15	32	41		53	GUNS N' ROSES/Hair Of The Dog (Geffen)		23 - 10	5 -	8 -	
51	49	49		54	PEARL JAM/Glorified G (Epic Associated)		23 - 10	3 -	13 =	
17	31	37		55	BLIND MELON/Tones Of Home (Capitol)		15 - 10	5 -	8 -	
31	42	45		56	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance (MCA)		16 - 10	10 -	4 -	
-	-	57		57	LEMONHEADS/Great Big No (Atlantic/AG)		25 - 13	2 +	5 -	
-	-	59		58	BUFFALO TOM/I'm Allowed (Beggars Banquet/EastWest/AG)		28 + 17	0 =	6 +	
DEBUT				59	SMASHING PUMPKINS/Disarm (Virgin)		13 + 13	6 +	2 =	
DEBUT				60	DANDELION/Under My Skin (Ruffhouse/Columbia)		27 + 15	0 =	4 +	

*Keeps bullet owing to continued growth.



60 AORs Including:

WIYY
WHJY
KEGL
KISS
WXTB
WBZX
WRIF
WLZR
WQFM
KSHE
KUPD
KRXQ
KIOZ
KISW
KXRX

TRACK 38-35

Z8 ENTERTAINMENT

TOOL

"PRISON SEX"

BREAKERS

PEARL JAM
 Animal (Epic)
 63% of our reporters on it.

BROTHER CANE
 Hard Act To Follow (Virgin)
 61% of our reporters on it.

RUSH
 Nobody's Hero (Atlantic/AG)
 60% of our reporters on it.



AOR ALBUMS

February 18, 1994 • 57

NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

155 REPORTERS

FEBRUARY 18, 1994

Emphasis Tracks

Reports/Adds

Heavy

Medium

5	3	2	1	COUNTING CROWS /August And Everything After (DGC)
1	1	1	2	ZZ TOP /Antenna (RCA)
7	7	3	3	VARIOUS ARTISTS /Beavis & Butt-Head Experience (Geffen)
6	6	4	4	NIRVANA /In Utero (DGC)
3	2	5	5	PEARL JAM /Vs. (Epic Associated)
-	14	7	6	ALICE IN CHAINS /Jar Of Flies (Columbia)
10	8	8	7	CRACKER /Kerosene Hat (Virgin)
2	4	6	8	RUSH /Counterparts (Atlantic/AG)
12	9	10	9	CANDLEBOX /Candlebox (Maverick/Sire/WB)
15	11	11	10	PETER FRAMPTON /Peter Frampton (Relativity)
13	13	13	11	TOM PETTY & THE HEARTBREAKERS /Greatest Hits (MCA)
25	20	15	12	BAREFOOT SERVANTS /Barefoot Servants (Epic)
19	16	14	13	SCORPIONS /Face The Heat (Mercury)
4	5	9	14	STONE TEMPLE PILOTS /Core (Atlantic/AG)
20	17	16	15	VARIOUS ARTISTS /Philadelphia (Epic Soundtrax)
14	12	12	16	MELISSA ETHERIDGE /Yes I Am (Island/PLG)
11	18	17	17	CRY OF LOVE /Brother (Columbia)
28	24	19	18	SCREAMIN' CHEETAH WHEELIES /Screamin' Cheetah Wheelies (Atlantic/AG)
35	32	25	19	BROTHER CANE /Brother Cane (Virgin)
23	22	18	20	MEAT LOAF /Bat Out Of Hell II, Back Into Hell (MCA)*
-	27	22	21	KING'S X /Dogman (Atlantic/AG)
29	28	24	22	JACKSON BROWNE /I'm Alive (Elektra)
24	23	21	23	DANZIG /Thrall Demonsweatlive (EP) (American/Reprise)
40	37	27	24	VARIOUS ARTISTS /Alternative NRG (Hollywood)
32	34	30	25	TOOL /Undertow (Zoo)
9	15	26	26	GIN BLOSSOMS /New Miserable Experience (A&M)
-	-	38	27	MEAT PUPPETS /Too High To Die (London/PLG)
34	35	32	28	LENNY KRAVITZ /Spinning Around Over You (EP) (Virgin)
-	36	33	29	VARIOUS ARTISTS /Reality Bites (RCA)
27	30	28	30	SMASHING PUMPKINS /Siamese Dream (Virgin)
38	38	35	31	DIG /Dig (Radioactive)
8	10	20	32	VARIOUS ARTISTS /Stone Free: A Tribute To Jimi Hendrix (Reprise)
33	33	34	33	BREEDERS /Last Splash (4AD/Elektra)
36	39	37	34	WHITE ZOMBIE /La Sexorcisto: Devil Music Vol. 1 (Geffen)
39	-	39	35	BIG HEAD TODD & THE MONSTERS /Sister Sweetly (Giant/Reprise)
DEBUT			36	MUTHA'S DAY OUT /My Soul Is Wet (Chrysalis/ERG)
21	21	23	37	JOHN MELLENCAMP /Human Wheels (Mercury)
-	-	40	38	STICK /Heavy Bag (Arista)
16	29	36	39	GUNS N' ROSES /The Spaghetti Incident? (Geffen)
DEBUT			40	BODEANS /Go Slow Down (Slash/Reprise)

* Keeps bullet owing to continued growth.

"Jones" (136) "Murder" (3) "Rain" (3)	137 - /3	119 -	12 -
"Pincushion" (118) "Breakaway" (37) "Fuzzbox" (5)	131 - /0	96 -	33 +
"Deuces" (138) "99" (3) "Hell" (1)	139 - /1	114 +	19 -
"Apologies" (142) "Heart" (1) "Rape" (1)	142 - /0	94 +	35 -
"Animal" (97) "Daughter" (42) "Dissident" (38)	135 - /3	54 -	56 +
"Excuses" (147) "Rotten" (1)	147 - /3	66 +	62 -
"Low" (124) "Get" (7)	128 - /4	55 -	57 -
"Hero" (93) "Cold" (45) "Animate" (4)	118 - /8	44 -	60 -
"You" (122) "Far" (5) "Don't" (1)	122 - /1	43 -	59 -
"Day" (117)	117 - /2	65 +	44 -
"Something" (87) "Mary" (16)	96 - /2	49 +	41 -
"Box" (121)	121 - /5	22 -	75 +
"Under" (104) "Woman" (4) "Unholy" (3)	111 - /6	30 +	57 -
"Creep" (81) "Dead" (1) "Plush" (1)	82 - /0	56 -	17 -
"Streets" (91) "Lovetown" (11) "Have" (2)	91 - /3	43 -	37 -
"Window" (80) "Only" (1) "Wanted" (1)	82 - /0	50 -	28 -
"Cold" (76) "Bad" (33) "Peace" (1)	98 + /24	24 -	40 +
"Ride" (101) "Shakin'" (3) "Time" (2)	106 - /6	15 +	61 +
"Hard" (95) "Don't" (5) "Shame" (1)	98 + /19	11 +	67 +
"Rock" (75) "Anything" (1)	76 - /2	28 -	37 +
"Dogman" (105) "Fool" (1)	105 - /7	8 +	44 -
"Miles" (69) "Alive" (3) "Problem" (2)	75 - /3	15 =	47 -
"Mother" (76)	76 - /0	17 =	34 -
"Drive (Live)" (83) "End" (2) "New" (2)	85 - /11	7 +	34 +
"Prison" (60) "Sober" (11)	68 + /7	8 =	17 -
"Found" (37) "Horizons" (1) "Until" (1)	39 - /0	24 -	10 -
"Backwater" (68)	68 + /26	5 +	23 +
"Spinning" (57)	57 - /4	7 +	32 -
"Spinning" (57) "Sharona" (1) "Going" (1)	57 - /4	7 +	32 -
"Today" (28) "Disarm" (13) "Geek" (2)	42 - /1	11 -	15 -
"Believe" (60)	60 - /5	7 +	20 -
"Manic" (28) "Stone" (4) "Purple" (2)	35 - /1	13 -	16 -
"Cannonball" (49)	49 - /3	7 -	25 +
"Black" (51)	51 - /2	4 =	22 =
"Alright" (39) "Bittersweet" (6)	44 + /13	10 +	15 +
"Locked" (51)	51 + /4	0 =	11 +
"Junior" (24) "River" (2) "Human" (1)	28 - /0	4 -	22 -
"Groovy" (45)	45 - /1	0 =	15 +
"Hair" (23) "Don't" (3) "Fun" (2)	25 - /0	6 -	10 -
"Closer" (31) "Feed" (4) "Save" (1)	34 - /7	2 -	18 +

BREAKERS

No Albums Qualified For Breaker Status This Week.

MOST ADDED

- MEAT PUPPETS (26)
- BLUE CHIPS (25)
- CRY OF LOVE (24)
- BROTHER CANE (19)
- BIG HEAD TODD & THE MONSTERS (13)
- ALTERNATIVE NRG (11)
- JOHN HIATT (8)
- RUSH (8)
- BODEANS (7)
- BUFFALO TOM (7)
- KING'S X (7)
- TOOL (7)

HOTTEST

- COUNTING CROWS (119)
- BEAVIS & BUTT-HEAD EXPERIENCE (114)
- ZZ TOP (96)
- NIRVANA (94)
- ALICE IN CHAINS (66)
- PETER FRAMPTON (65)
- STONE TEMPLE PILOTS (56)
- CRACKER (55)
- PEARL JAM (54)
- MELISSA ETHERIDGE (50)

ON YOUR DESK

DAVID LEE ROTH

She's My Machine

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MIDWEST (Continued)

WLZ/Detroit (810) 855-5100
PD: JIM ROBBINS
MD: TODD THOMAS
Heavy
RUSH
NIRVANA
COUNTING CROWS
ALICE IN CHAINS
CANDLEBOX
KING'S X

KTCZ/Minneapolis (612) 339-0000
PD: JIM ROBBINS
APD/MD: J. FREDERICKSON
Medium
FREDDY JONES BAND
PHILADELPHIA
ALTERNATIVE WRC(L)
HESSIE STERLIDGE
STONE FREE: A TRIB(L)

KGGO/Des Moines (515) 265-6181
PD: PHIL WILSON
MD: JACK DERSON
Heavy
BEAVIS & BUTT-HEAD
PETER FRAMPTON
ZZ TOP(H)
COUNTING CROWS
CRACKER

WGBF/Evanston, IL (612)477-8811
PD/MD: TONY COUGH
Light
JOHN HIATT
ROBERT CRAY
BEN HARPER

KTQR/Minneapolis (612)545-5601
PD: DAVE HAMILTON
Heavy
COUNTING CROWS
PETER FRAMPTON
BEAVIS & BUTT-HEAD
ZZ TOP(M)(L)

WKXW/Ft. Wayne, IN (219) 484-0580
PD: ROCK WEST
Light
JOHN HIATT
ROBERT CRAY
BEN HARPER

KSHE/SL. Louis (314) 621-0905
PD: JIM OWEN
APD: AL HOPER
Heavy
CRY OF LOVE(L)
BEAVIS & BUTT-HEAD
FIGHT

WLKQ/Grand Rapids (616) 774-8461
PD: TOM MARSHALL
MD: DAVE WELINGTON
Heavy
BEAVIS & BUTT-HEAD
COUNTING CROWS
NIRVANA

WBAW/Madison (608) 274-5458
PD: BRAD HANSON
MD: JACK MITCHELL
Heavy
BROTHER CANE
RUSH
NIRVANA

WQON/Akron (216) 869-9800
PD: J. D.
Heavy
HEAT LOAF
TOM PETTY & THE HE
STONE TEMPLE PILOT

KATY/Oklahoma City (405) 848-9100
PD: CHRIS BAKER
MD: KELLEY DAVIS
Heavy
ALICE IN CHAINS
IAN MOORE
STONE FREE: A TRIB

KEZO/Omaha (402) 592-5300
PD: RANDY CHAMBERS
MD: BECCA ODUMMAN
Heavy
COUNTING CROWS
MELISSA ETHERIDGE
TOM PETTY & THE HE

WAPL/Appleton-Green Bay (414) 734-9226
PD: GARRETT HART
MD: BOB BARKO
Heavy
PETER FRAMPTON
BODEANS
TOM PETTY & THE HE

WAOZ/South Bend, MI (616) 683-6123
PD: BILL MARTIN
MD: SUE FREY
Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
COUNTING CROWS
CRACKER

KXUS/Springfield, MO (417) 831-9700
PD: T. K. GRADY
MD: TIM AUSTIN
Light
MELISSA ETHERIDGE
HEAT LOAF
TOM PETTY & THE HE

WIOT/Toledo (419) 248-3377
PD: LYN CASSE
APD/MD: DON DAVIS
Light
ALICE IN CHAINS
SCREAMIN' CHEETAH
NIRVANA

KMOD/Tulsa (918) 664-2810
PD: PHIL STONE
MD: BOB HURT
Heavy
ZZ TOP(H)
PETER FRAMPTON
CRACKER

WNCD/Youngstown (216) 652-0106
PD: GARY JAY
MD: FRED MOIK
Heavy
RUSH(L)
ZZ TOP(H)
BEAVIS & BUTT-HEAD

KRNAC/Cedar Rapids, IA (319) 531-9300
PD: BOB NORTON
APD: BILL SUMMERS
Heavy
CRACKER
STONE TEMPLE PILOT
BREDDERS

WZNF/Champaign, IL (217) 367-1195
APD: ROGER THE DOODER
Heavy
BEAVIS & BUTT-HEAD
ZZ TOP
SMASHING PUMPKINS

KNDS/Duluth, MN (218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW
Heavy
BEAVIS & BUTT-HEAD
COUNTING CROWS(L)
BARFOOT SERVANTS

WVCT/Peoria (309) 674-2000
PD: RICK HERSCHMANN
MD: JAMIE MARKLEY
Heavy
BEAVIS & BUTT-HEAD
PETER FRAMPTON
NIRVANA

WVUE/Dayton (513) 224-1137
PD: TOM CARROLL
APD/MD: JOE BEAULIEU
Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
BROTHER CANE

WKQZ/Saginaw (517) 695-5115
PD: RICK CHURCH
Heavy
CRACKER
PETER FRAMPTON
NIRVANA

KIBZ/Lincoln (402) 483-1517
PD: DAVE DOUGLAS
MD: JON TERRY
Light
RUSH
BLUE CHIPS
HOTLEY CRUIE

WYWG/Springfield, IL (217) 546-9000
PD: BRYAN JEFFRIES
MD: KEVIN FOLGHAM
Medium
MELISSA ETHERIDGE
COUNTING CROWS
PETER FRAMPTON

WZQZ/Terre Haute, IN (812) 232-5045
PD: JACK LAYSON
MD: DANNY WAIN
Heavy
MELISSA ETHERIDGE
TOM PETTY & THE HE
CRY OF LOVE

KFOW/San Jose (408) 453-5400
PD: DANA JANG
Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
STONE TEMPLE PILOT

KXUS/Springfield, MO (417) 831-9700
PD: T. K. GRADY
MD: TIM AUSTIN
Light
MELISSA ETHERIDGE
HEAT LOAF
TOM PETTY & THE HE

KBNP/Denver (303) 534-6200
PD: BILL BETTES
Heavy
CRACKER
NIRVANA
RUSH

KLS/Los Angeles (310) 840-4836
PD: CAREN CURELO
MD: RITA WILCOX
Heavy
NIRVANA
PEARL JAM(H)
RUSH(M)

KNDS/Duluth, MN (218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW
Heavy
BEAVIS & BUTT-HEAD
COUNTING CROWS(L)
BARFOOT SERVANTS

KQWB/Fargo, ND (718) 236-7900
ON: MARK NICHOLLS
MD: JIM DAVIS
Heavy
COUNTING CROWS
NIRVANA
PETER FRAMPTON

KUPD/Phoenix (602) 345-5921
APD: CURTIS JOHNSON
MD: J.D. HUGHES
Heavy
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
RUSH

KUPD/Phoenix (602) 345-5921
APD: CURTIS JOHNSON
MD: J.D. HUGHES
Heavy
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
RUSH

WKL7/Traverse City, MI (616) 947-0003
PD: BRIAN SULLIVAN
Light
STONE TEMPLE PILOT
ZZ TOP(M)(L)
COUNTING CROWS

KFMW/Waterloo, IA (319)234-2200
PD/MD: MARK HANSEN
Heavy
NIRVANA
BEAVIS & BUTT-HEAD
TOM PETTY & THE HE

WZQZ/Terre Haute, IN (812) 232-5045
PD: JACK LAYSON
MD: DANNY WAIN
Heavy
MELISSA ETHERIDGE
TOM PETTY & THE HE
CRY OF LOVE

KFOW/San Jose (408) 453-5400
PD: DANA JANG
Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
STONE TEMPLE PILOT

KBNP/Denver (303) 534-6200
PD: BILL BETTES
Heavy
CRACKER
NIRVANA
RUSH

KLS/Los Angeles (310) 840-4836
PD: CAREN CURELO
MD: RITA WILCOX
Heavy
NIRVANA
PEARL JAM(H)
RUSH(M)

KNDS/Duluth, MN (218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW
Heavy
BEAVIS & BUTT-HEAD
COUNTING CROWS(L)
BARFOOT SERVANTS

KQWB/Fargo, ND (718) 236-7900
ON: MARK NICHOLLS
MD: JIM DAVIS
Heavy
COUNTING CROWS
NIRVANA
PETER FRAMPTON

KUPD/Phoenix (602) 345-5921
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MD: J.D. HUGHES
Heavy
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
RUSH

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Heavy
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
RUSH

KUPD/Phoenix (602) 345-5921
APD: CURTIS JOHNSON
MD: J.D. HUGHES
Heavy
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
RUSH

P2
KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY
Light
TAB BENBIT
NIRVANA

K102/San Diego (619) 560-5464
PD: GREG STEVENS
APD/MD: PED POLLARD
Heavy
CRACKER
CANDLEBOX(M)
NIRVANA(H)

KFOW/San Jose (408) 453-5400
PD: DANA JANG
Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
STONE TEMPLE PILOT

KBNP/Denver (303) 534-6200
PD: BILL BETTES
Heavy
CRACKER
NIRVANA
RUSH

KLS/Los Angeles (310) 840-4836
PD: CAREN CURELO
MD: RITA WILCOX
Heavy
NIRVANA
PEARL JAM(H)
RUSH(M)

KNDS/Duluth, MN (218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW
Heavy
BEAVIS & BUTT-HEAD
COUNTING CROWS(L)
BARFOOT SERVANTS

KQWB/Fargo, ND (718) 236-7900
ON: MARK NICHOLLS
MD: JIM DAVIS
Heavy
COUNTING CROWS
NIRVANA
PETER FRAMPTON

KUPD/Phoenix (602) 345-5921
APD: CURTIS JOHNSON
MD: J.D. HUGHES
Heavy
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
RUSH

KUPD/Phoenix (602) 345-5921
APD: CURTIS JOHNSON
MD: J.D. HUGHES
Heavy
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
RUSH

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APD: CURTIS JOHNSON
MD: J.D. HUGHES
Heavy
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Heavy
CRACKER
CANDLEBOX(M)
NIRVANA(H)

KFOW/San Jose (408) 453-5400
PD: DANA JANG
Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
STONE TEMPLE PILOT

KBNP/Denver (303) 534-6200
PD: BILL BETTES
Heavy
CRACKER
NIRVANA
RUSH

KLS/Los Angeles (310) 840-4836
PD: CAREN CURELO
MD: RITA WILCOX
Heavy
NIRVANA
PEARL JAM(H)
RUSH(M)

KNDS/Duluth, MN (218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW
Heavy
BEAVIS & BUTT-HEAD
COUNTING CROWS(L)
BARFOOT SERVANTS

KQWB/Fargo, ND (718) 236-7900
ON: MARK NICHOLLS
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Heavy
COUNTING CROWS
NIRVANA
PETER FRAMPTON

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MD: J.D. HUGHES
Heavy
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
RUSH

KOMP/Las Vegas (702) 876-1460
PD: RICHARD REED
MD: BIG MARTY
Light
ALICE IN CHAINS
ALTERNATIVE NRG

KRAB/Bakersfield (805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE
Light
MELISSA ETHERIDGE
COUNTING CROWS
PETER FRAMPTON

KFOW/San Jose (408) 453-5400
PD: DANA JANG
Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
STONE TEMPLE PILOT

KBNP/Denver (303) 534-6200
PD: BILL BETTES
Heavy
CRACKER
NIRVANA
RUSH

KLS/Los Angeles (310) 840-4836
PD: CAREN CURELO
MD: RITA WILCOX
Heavy
NIRVANA
PEARL JAM(H)
RUSH(M)

KNDS/Duluth, MN (218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW
Heavy
BEAVIS & BUTT-HEAD
COUNTING CROWS(L)
BARFOOT SERVANTS

KQWB/Fargo, ND (718) 236-7900
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Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
STONE TEMPLE PILOT

KBNP/Denver (303) 534-6200
PD: BILL BETTES
Heavy
CRACKER
NIRVANA
RUSH

KLS/Los Angeles (310) 840-4836
PD: CAREN CURELO
MD: RITA WILCOX
Heavy
NIRVANA
PEARL JAM(H)
RUSH(M)

KNDS/Duluth, MN (218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW
Heavy
BEAVIS & BUTT-HEAD
COUNTING CROWS(L)
BARFOOT SERVANTS

KQWB/Fargo, ND (718) 236-7900
ON: MARK NICHOLLS
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PETER FRAMPTON

KUPD/Phoenix (602) 345-5921
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KUPD/Phoenix (602) 345-5921
APD: CURTIS JOHNSON
MD: J.D. HUGHES
Heavy
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
RUSH

KWHH/Anchorage, AK (907) 344-9622
PD: RIGDI PHILL
MD: LORIN DIXON
Heavy
BEAVIS & BUTT-HEAD
BARFOOT SERVANTS
BROTHER CANE

KXFX/Santa Rosa (707) 523-1369
PD: JOSE DIAZ
MD: JIM JUMP
Light
ALICE IN CHAINS
ALTERNATIVE NRG

KFOW/San Jose (408) 453-5400
PD: DANA JANG
Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
STONE TEMPLE PILOT

KBNP/Denver (303) 534-6200
PD: BILL BETTES
Heavy
CRACKER
NIRVANA
RUSH

KLS/Los Angeles (310) 840-4836
PD: CAREN CURELO
MD: RITA WILCOX
Heavy
NIRVANA
PEARL JAM(H)
RUSH(M)

KNDS/Duluth, MN (218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW
Heavy
BEAVIS & BUTT-HEAD
COUNTING CROWS(L)
BARFOOT SERVANTS

KQWB/Fargo, ND (718) 236-7900
ON: MARK NICHOLLS
MD: JIM DAVIS
Heavy
COUNTING CROWS
NIRVANA
PETER FRAMPTON

KUPD/Phoenix (602) 345-5921
APD: CURTIS JOHNSON
MD: J.D. HUGHES
Heavy
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
RUSH

KUPD/Phoenix (602) 345-5921
APD: CURTIS JOHNSON
MD: J.D. HUGHES
Heavy
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
RUSH

KUPD/Phoenix (602) 345-5921
APD: CURTIS JOHNSON
MD: J.D. HUGHES
Heavy
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
RUSH

KUPD/Phoenix (602) 345-5921
APD: CURTIS JOHNSON
MD: J.D. HUGHES
Heavy
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
RUSH

You Could Have Two Golds Like The USA. Play POSSUM DIXON. THE ATLANTIC GROUP

WEST

P1

KBNP/Denver (303) 534-6200
PD: BILL BETTES
Heavy
CRACKER
NIRVANA
RUSH

KLS/Los Angeles (310) 840-4836
PD: CAREN CURELO
MD: RITA WILCOX
Heavy
NIRVANA
PEARL JAM(H)
RUSH(M)

KNDS/Duluth, MN (218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW
Heavy
BEAVIS & BUTT-HEAD
COUNTING CROWS(L)
BARFOOT SERVANTS

KQWB/Fargo, ND (718) 236-7900
ON: MARK NICHOLLS
MD: JIM DAVIS
Heavy
COUNTING CROWS
NIRVANA
PETER FRAMPTON

KUPD/Phoenix (602) 345-5921
APD: CURTIS JOHNSON
MD: J.D. HUGHES
Heavy
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
RUSH

P2

KOMP/Las Vegas (702) 876-1460
PD: RICHARD REED
MD: BIG MARTY
Light
ALICE IN CHAINS
ALTERNATIVE NRG

KRAB/Bakersfield (805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE
Light
MELISSA ETHERIDGE
COUNTING CROWS
PETER FRAMPTON

KFOW/San Jose (408) 453-5400
PD: DANA JANG
Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
STONE TEMPLE PILOT

KBNP/Denver (303) 534-6200
PD: BILL BETTES
Heavy
CRACKER
NIRVANA
RUSH

KLS/Los Angeles (310) 840-4836
PD: CAREN CURELO
MD: RITA WILCOX
Heavy
NIRVANA
PEARL JAM(H)
RUSH(M)

P3

KWHH/Anchorage, AK (907) 344-9622
PD: RIGDI PHILL
MD: LORIN DIXON
Heavy
BEAVIS & BUTT-HEAD
BARFOOT SERVANTS
BROTHER CANE

KXFX/Santa Rosa (707) 523-1369
PD: JOSE DIAZ
MD: JIM JUMP
Light
ALICE IN CHAINS
ALTERNATIVE NRG

KFOW/San Jose (408) 453-5400
PD: DANA JANG
Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
STONE TEMPLE PILOT

KBNP/Denver (303) 534-6200
PD: BILL BETTES
Heavy
CRACKER
NIRVANA
RUSH

KLS/Los Angeles (310) 840-4836
PD: CAREN CURELO
MD: RITA WILCOX
Heavy
NIRVANA
PEARL JAM(H)
RUSH(M)

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported.

For all stations, light rotation is condensed to include only adds to the rotation this week.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+. Parallel Two: 200,000 - 1,000,000. Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



3	2	37 REPORTERS		FEBRUARY 18, 1994		Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
WKS	WKS	LW	TW							
6	4	1	1	1	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	"MMM"	36/0	35	1	0
3	3	2	2	2	BECK/Loser (EP) (DGC)	"Loser"	36/0	32	3	1
12	10	10	3	3	TORI AMOS/Under The Pink (Atlantic/AG)	"God"	37/0	26	11	0
-	18	12	4	4	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)	"Excuses"	36/1	26	9	1
2	1	3	5	5	COUNTING CROWS/August And Everything After (DGC)	"Jones"	33/0	33	0	0
8	6	6	6	6	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Disarm"	34/0	29	5	0
5	5	5	7	7	NIRVANA/In Utero (DGC)*	"Apologies" "Rape"	34/0	29	4	1
9	9	7	8	8	CRACKER/Kerosene Hat (Virgin)*	"Get"	34/0	27	6	1
15	11	9	9	9	POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)	"Watch"	37/0	25	9	3
1	2	4	10	10	PEARL JAM/Vs. (Epic Associated)	"Daughter"	35/0	28	4	3
4	7	8	11	11	CROWDED HOUSE/Together Alone (Capitol) <i>*Keeps bullet owing to continued growth.</i>	"Locked" "Sun"	37/2	23	11	3
10	8	11	12	12	JAMES/Laid (Fontana/Mercury)	"Sometimes" "Laid"	34/1	22	8	4
19	15	13	13	13	SHERYL CROW/Tuesday Night Music Club (A&M)	"Leaving"	34/0	22	10	2
18	17	16	14	14	DIG/Dig (Radioactive)	"Believe"	29/0	21	7	1
13	12	14	15	15	LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)	"No"	30/0	15	12	3
16	13	15	16	16	BJORK/Debut (Elektra)	"Sensuality"	29/0	15	11	3
20	20	17	17	17	VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)	"Lovetown" "Wanna"	27/0	16	9	2
-	26	24	18	18	MEAT PUPPETS/Too High To Die (London/PLG)	"Backwater"	30/4	11	16	3
DEBUT	19	19	19	19	ELVIS COSTELLO/13 Steps Lead Down (Track) (WB)	"13"	29/29	14	10	5
-	28	20	20	20	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)	"Generation"	31/0	11	14	6
-	27	23	21	21	VARIOUS ARTISTS/Reality Bites (RCA)	"Spinning" "Bottle" "Bed"	29/3	12	11	6
-	-	29	22	22	VARIOUS ARTISTS/In The Name Of The Father (Island/PLG)	"Thief" "Name"	25/5	11	12	2
11	16	19	23	23	BREEDERS/Last Splash (4AD/Elektra)	"Hammer"	23/0	15	5	3
21	22	21	24	24	COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA)	"Anniversary"	21/0	13	7	1
-	-	27	25	25	CHAPTERHOUSE/Blood Music (Dedicated/Arist)	"Beautiful"	28/1	7	12	9
14	19	22	26	26	NICK HEYWARD/From Monday To Sunday (Epic)	"Love"	21/1	10	9	2
-	-	30	27	27	LENNY KRAVITZ/Spinning Around Over You (EP) (Virgin)	"Spinning"	22/2	10	8	4
-	-	28	28	28	VARIOUS ARTISTS/Alternative NRG (Hollywood)	"Drive (Live)"	23/0	8	8	7
30	30	-	29	29	RAGE AGAINST THE MACHINE/Rage Against The Machine (Epic)	"Freedom"	24/1	8	7	9
28	25	25	30	30	OTHER TWO/The Other Two & You (Qwest/Reprise)	"Selfish"	21/0	8	12	1

MOST ADDED	HOTTEST	MOST REQUESTED
ELVIS COSTELLO (29) CHARLATANS (13) ENIGMA (10) THERAPY? (10) GREEN DAY (7) NINE INCH NAILS (7) IN THE NAME OF THE FATHER (5) EAT (4) SARAH McLACHLAN (4) MEAT PUPPETS (4) OCTOBER PROJECT (4)	BECK (24) CRASH TEST DUMMIES (24) COUNTING CROWS (17) ALICE IN CHAINS (14) TORI AMOS (13) SMASHING PUMPKINS (9) JAMES (8) POSSUM DIXON (8) NIRVANA (6) PEARL JAM (6)	BECK (22) CRASH TEST DUMMIES (20) TORI AMOS (11) ALICE IN CHAINS (10) COUNTING CROWS (8) JAMES (7) SMASHING PUMPKINS (7) COURSE OF EMPIRE (6) ENIGMA (5) FURY IN THE SLAUGHTER... (5)

NEW & ACTIVE

SARAH McLACHLAN "Fumbling Towards Ecstasy" (Nettwerk/Arista) 23/4
Rotations: Heavy 4/0, Medium 13/1, Light 6/3, Total Adds 4: WXRT, KEDJ, KXRK, KKNB. Heavy: WDRE, WBRU, KPNT, WDST. Medium, including KDGE, WKOC, WWCD, CIMX, WHTG. Light, including KTCL, KWOD, WEQX.

COURSE OF EMPIRE "Initiation" (Zoo) 20/2
Rotations: Heavy 4/1, Medium 12/0, Light 4/1, Total Adds 2: WDRE, KWOD. Heavy, including WBRU, WZRH, KEDJ. Medium, including KDGE, KTCL, KXRK, KITS, WHTG. Light, including WFNX, KPNT, KLZR.

EVE'S PLUM "Envy" (550 Music) 20/1
Rotations: Heavy 5/0, Medium 4/0, Light 11/1, Total Adds 1: KEDJ. Heavy: WDRE, WBRU, KPNT, KROQ. WHTG. Medium: KEDG, KBBT, KRZQ, WIIZ. Light, including WFNX, WZRH, WKQX, KTCL, KWOD.

ENIGMA "The Cross Of Changes" (Charisma/Virgin) 19/10
Rotations: Heavy 8/3, Medium 6/3, Light 5/4, Total Adds 10, including WFNX, WKQX, KWOD, KNDD, WEQX. Heavy, including WHFS, KDGE, KROQ, KNNC, WOXY. Medium, including CIMX, KITS, KBBT. Light, including KPNT.

AFGHAN WHIGS "Gentlemen" (Elektra) 18/2
Rotations: Heavy 5/0, Medium 10/1, Light 3/1, Total Adds 2: KEDJ, KTOZ. Heavy: WDRE, WHFS, KROQ, WOXY, KLZR. Medium, including KDGE, WKQX, WXRT, KTCL, WEQX. Light, including WFNX, WWCD.

GREENBERRY WOODS "Rapple Oapple" (Sire/Reprise) 17/0
Rotations: Heavy 6/0, Medium 8/0, Light 3/0, Total Adds 0. Heavy, including WDRE, WBRU, WHFS, KPNT, KNDD. Medium, including WKOC, WXRT, WEQX, WDST, KTOZ. Light: WFNX, KTCL, KEDJ.

LEVELLERS "Levellers" (Elektra) 16/0
Rotations: Heavy 3/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: WDRE, WCHZ, KBAC. Medium, including WEQX, WDST, WOXY, KLZR, KTOZ. Light, including WFNX, KPNT, KTCL, KWOD, WHTG.

MORPHINE "Cure For Pain" (Rykodisc) 15/2
Rotations: Heavy 3/0, Medium 8/1, Light 4/1, Total Adds 2: WFNX, WDST. Heavy: CIMX, KNDD, WOXY. Medium, including WKOC, WXRT, WWCD, WRLT, KTOZ. Light, including KWOD, KXRK, WEQX.

CONNELLS "Ring" (TVT) 15/2
Rotations: Heavy 6/0, Medium 7/1, Light 2/1, Total Adds 2: KWOD, WCHZ. Heavy, including WDRE, WKOC, KPNT, WEQX, WHTG. Medium, including WXRT, WWCD, KXRK, WOXY, KLZR. Light, including WZRH.

LUCY'S FUR COAT "Jaundice" (Relativity) 15/1
Rotations: Heavy 1/0, Medium 9/0, Light 5/1, Total Adds 1: WDST. Heavy: XTRA. Medium, including WFNX, WZRH, KXRK, WHTG, WWDX. Light, including KTCL, KEDJ, KLZR, WIIZ.

INDIANS "Indianism" (Polydor/PLG) 15/1
Rotations: Heavy 5/0, Medium 6/1, Light 4/0, Total Adds 1: KEDG. Heavy: WDRE, KDGE, KPNT, KROQ, WLAVAM. Medium, including WKQX, KNNC, WOXY, KTOZ, WIIZ. Light: WFNX, KWOD, WDST, WWDX.

GREEN DAY "Dookie" (Reprise) 14/7
Rotations: Heavy 3/1, Medium 4/2, Light 7/4, Total Adds 7, including WFNX, WDRE, WBRU, WKQX, KTCL. Heavy, including KROQ, KITS. Medium, including WOXY, KLZR. Light, including WZRH, WHTG, KBAC.

BUFFALO TOM "Big Red Letter Day" (Beggars Banquet/EastWest/AG) 14/3
Rotations: Heavy 4/0, Medium 7/2, Light 3/1, Total Adds 3: WFNX, CIMX, KTOZ. Heavy: WDRE, WBRU, WXRT, WEQX. Medium, including WWCD, WHTG, WDST, WWDX, KLZR. Light, including WKOC, WIIZ.

MAZZY STAR "So Tonight That I Might See" (Capitol) 14/2
Rotations: Heavy 5/0, Medium 7/2, Light 2/0, Total Adds 2: WXRT, WOXY. Heavy: WBRU, WHFS, KTCL, KITS, KNDD. Medium, including KWOD, KXRK, WWDX, KTOZ, WIIZ. Light: WFNX, WZRH.

CHARLATANS "Can't Get Out Of Bed" (Track) (Beggars Banquet/AG) 13/13
Rotations: Heavy 2/2, Medium 7/7, Light 4/4, Total Adds 13, including WFNX, WDRE, WBRU, KTCL, KEDJ.

DANZIG "Thrall - Demonsweatlive" (American) 13/1
Rotations: Heavy 4/0, Medium 3/1, Light 6/0, Total Adds 1: KNNC. Heavy: WBRU, KROQ, XTRA, KEDG. Medium, including WHTG, WWDX. Light, including WFNX, CIMX, KTCL, WEQX, KBAC.

Continued on Page 61

Unconventional Music For Conventional Times

THE INDIANS

"LOOK UP TO THE SKY"

15 Reporters Including

WFNX WDRE KDGE WKQX KPNT KROQ KWOD

MEAT PUPPETS

"TOO HIGH TO DIE"

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WFXN/Boston
(617) 595-6200
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MD: Troy Smith
ELVIS COSTELLO
ALICE IN CHAINS
BUFFALO TOM
CHARLATANS
ENIGMA
COCTEAU TWINS
GREEN DAY
MORPHINE
THERAPY?
VALENTINE SMITH
Hottest:
TORI AMOS
BECK
BREEDERS
PEARL JAM
US3

WDRB/Long Island-Philadelphia
(516) 832-9400
DM/PO: Tom Calderone
MD: Malibu Sue
CHARLATANS
ELVIS COSTELLO
THERAPY?
DANDELION
GREEN DAY
QUEEN SARAH SATUR
COURSE OF EMPIRE
Hottest:
CRACKER
PEARL JAM
BECK
JAMES
U2

WBRU/Providence
(401) 272-9550
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MD: Frank Huang
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CHARLATANS
OCTOBER PROJECT
GREEN DAY
COCTEAU TWINS
Hottest:
SMASHING PUMPKINS
TORI AMOS
CRASH TEST DUMMIE
KRISTIN HERSH
JAMES

SOUTH

KDGE/Dallas
(214) 580-9400
Station Mgr.: Joel Folger
MD: Alex Luke
CROWDED HOUSE
Hottest:
CRASH TEST DUMMIE
ACE OF BASE
STAXX
ENIGMA

WZRH/New Orleans
(504) 641-5672
PD: Kenny Vest
APD/MD: Christian Unruh
KIRSTY MacCOLL
Hottest:
CRASH TEST DUMMIE
COUNTING CROWS
COCTEAU TWINS
POSSUM DIXON
CROWDED HOUSE

WKOC/Norfolk
(804) 671-1000
PD: Lauren MacLeash
MD: Dal Hunter
ELVIS COSTELLO
MELISSA ETHERIDGE
ELEANOR McEVY
BLUE CHIP
BLIND MELON
CHAPTERHOUSE
Hottest:
COUNTING CROWS
CRASH TEST DUMMIE
POSSUM DIXON
TORI AMOS
ELVIS COSTELLO

MIDWEST

KPNT/St. Louis
(314) 231-1057
APD/MD: D Day
FRENZ!
SOUNDGARDEN
IN THE NAME OF TH
ELVIS COSTELLO
Hottest:
BECK
LEMONHEADS
CRASH TEST DUMMIE
TORI AMOS
KRISTIN HERSH

WXRT/Chicago
(312) 777-1700
VP/Programming:
Norm Winer
MD: Patty Martin
ELVIS COSTELLO
BLUE CHIP
JAWBOX
IGGY POP
SARAH McLACHLAN
Hottest:
PHILADELPHIA
LEMONHEADS
PEARL JAM
COUNTING CROWS
FREDDY JONES BAND

WEST

WWCD/Columbus, OH
(614) 444-9923
PD: Jane Purcell
MD: Andyman
ELVIS COSTELLO
IN THE NAME OF TH
BILLY PILGRIM
MEAT PUPPETS
Hottest:
JAMES
PEARL JAM
COUNTING CROWS
CRASH TEST DUMMIE
CROWDED HOUSE

CIMX/Windsor-Detroit
(313) 961-9811
PD: Murray Brookshaw
MD: Vince Cannova
LEONARD COHEN
SPIRIT OF THE WES
CROWDED HOUSE
IN THE NAME OF TH
BUFFALO TOM
Hottest:
CRANBERRIES
MORPHINE
BECK
SMASHING PUMPKINS
NIRVANA

WKQX/Chicago
(312) 527-8348
PD: Bill Gamble
APD/MD: Mary Shuminas
JULIANA HATFIELD
REALITY BITES
ELVIS COSTELLO
ENIGMA
URGE OVERKILL
GREEN DAY
BILLY
Hottest:
SMASHING PUMPKINS
NIRVANA
PEARL JAM
JAMES
CRASH TEST DUMMIE

WVWX/Lansing
(517) 332-8700
APD/MD: Sandy Horowitz
ELVIS COSTELLO
OCTOBER PROJECT
THERAPY?
QUEEN SARAH SATUR
Hottest:
NIRVANA
ALICE IN CHAINS
BECK
LEMONHEADS
POSSUM DIXON

WVWX/Lansing
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APD/MD: Sandy Horowitz
ELVIS COSTELLO
OCTOBER PROJECT
THERAPY?
QUEEN SARAH SATUR
Hottest:
NIRVANA
ALICE IN CHAINS
BECK
LEMONHEADS
POSSUM DIXON

KLZR/Lawrence, KS
(913) 841-5924
PD: Tim Barrett
MD: Bob Osburn
13 ENGINES
CHARLATANS
DIED PRETTY
ELVIS COSTELLO
EUGENIUS
PAVEMENT
THERAPY?
DEAD MILKMEN
Hottest:
BECK
IN THE NAME OF TH
COUNTING CROWS
CRASH TEST DUMMIE
TORI AMOS

KTQZ/Springfield, MO
(417) 869-8400
Acting PD: Dom Casual
MD: John Lenac
AFGHAN WHIGS
BUFFALO TOM
CHARLATANS
ELVIS COSTELLO
Hottest:
ALICE IN CHAINS
BECK
FURY IN THE SLAUG
SMASHING PUMPKINS
TORI AMOS

WVWX/Lansing
(517) 332-8700
APD/MD: Sandy Horowitz
ELVIS COSTELLO
OCTOBER PROJECT
THERAPY?
QUEEN SARAH SATUR
Hottest:
NIRVANA
ALICE IN CHAINS
BECK
LEMONHEADS
POSSUM DIXON

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ELVIS COSTELLO
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THERAPY?
QUEEN SARAH SATUR
Hottest:
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ALICE IN CHAINS
BECK
LEMONHEADS
POSSUM DIXON

KTCL/Ft. Collins-Denver
(303) 571-1232
PD: John Hayes
MD: Mary Moses
ELVIS COSTELLO
CHARLATANS
THERAPY?
GREEN DAY
Hottest:
NIRVANA
COUNTING CROWS
BECK
TORI AMOS
ALICE IN CHAINS

WEST

KXRX/Salt Lake City
(801) 373-9601
VP/Dps. & Programming:
Mike Summers
MD: Sean Ziebarth
THERAPY?
SARAH McLACHLAN
Hottest:
TORI AMOS
BECK
JAMES
SMASHING PUMPKINS
ALICE IN CHAINS

KROQ/Los Angeles
(818) 567-1067
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Darcy Sanders
IN THE NAME OF TH
SOUNDGARDEN
GRAYS
URGE OVERKILL
ELVIS COSTELLO
PAVEMENT
NINE INCH NAILS
Hottest:
CRASH TEST DUMMIE
COUNTING CROWS
ALICE IN CHAINS
TORI AMOS
GREEN DAY

KEDJ/Phoenix
(602) 266-1360
PD: John Clay
MD: Willabee
HECTOR ZAZOU
BABBLE
SARAH McLACHLAN
ELVIS COSTELLO
Hottest:
JAMES
BECK
CRASH TEST DUMMIE
GREEN DAY
NINE INCH NAILS
Hottest:
BECK
CRASH TEST DUMMIE
COURSE OF EMPIRE
ELVIS COSTELLO

KNDD/Seattle
(206) 622-3251
PD: Rick Lambert
MD: Marco Collins
ELVIS COSTELLO
ENIGMA
KRISTIN HERSH
MEAT PUPPETS
Hottest:
ALICE IN CHAINS
CRASH TEST DUMMIE
MAZZY STAR
BECK
ENIGMA

KBAC/Santa Fe-Albuquerque
(505) 471-3798
PD: Armida Santa Cruz
MD: Yon Hudson
CHARLATANS
EAT
THERAPY?
GLEE CLUB
13 ENGINES
ENIGMA

KBAC/Santa Fe-Albuquerque
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PD: Armida Santa Cruz
MD: Yon Hudson
CHARLATANS
EAT
THERAPY?
GLEE CLUB
13 ENGINES
ENIGMA

WIIZ/Lafayette, IN
(317) 447-9870
PD: Buzz Fitzgerald
MD: Shawn Campbell
ELVIS COSTELLO
NRBQ
UNREST
LIZ PHAIR
CHARLATANS
EAT
Hottest:
SMASHING PUMPKINS
JAMES
BECK

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PD: Buzz Fitzgerald
MD: Shawn Campbell
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NRBQ
UNREST
LIZ PHAIR
CHARLATANS
EAT
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BECK

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Hottest:
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BECK
LEMONHEADS
POSSUM DIXON

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COUNTING CROWS
CRASH TEST DUMMIE
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MD: Sean Ziebarth
THERAPY?
SARAH McLACHLAN
Hottest:
TORI AMOS
BECK
JAMES
SMASHING PUMPKINS
ALICE IN CHAINS

XTRA/San Diego
(619) 291-9191
PD: Kevin Stapleford
DM/MD: Mike Halloran
ELVIS COSTELLO
NINE INCH NAILS
SOUNDGARDEN
Hottest:
COUNTING CROWS
CRASH TEST DUMMIE
LUCY'S PUR COAT
RAGE AGAINST THE
ALICE IN CHAINS

KITS/San Francisco
(415) 512-1053
DM/PO: Richard Sands
MD: Steve Masters
NINE INCH NAILS
QUEEN SARAH SATUR
ELVIS COSTELLO
Hottest:
JAMES
BECK
CRASH TEST DUMMIE
GREEN DAY

KNDD/Seattle
(206) 622-3251
PD: Rick Lambert
MD: Marco Collins
ELVIS COSTELLO
ENIGMA
KRISTIN HERSH
MEAT PUPPETS
Hottest:
ALICE IN CHAINS
CRASH TEST DUMMIE
MAZZY STAR
BECK
ENIGMA

NEW & ACTIVE

Continued from Page 60

JULIANA HATFIELD THREE "Become What You Are" (Mammoth/AG) 13/1
Rotations: Heavy 3/0, Medium 5/0, Light 5/1, Total Adds 1: WKQX, Heavy: WBRU, WXRT, KPNT, Medium: KITS, WEQX, WHTG, WDST, WWDX, Light, including WFNX, WZRH, WKOC, WIIZ.

KRISTIN HERSH "Hips And Makers" (Sire/Reprise) 12/1
Rotations: Heavy 5/1, Medium 5/0, Light 2/0, Total Adds 1: KNDD, Heavy, including WFNX, WBRU, KPNT, WOXY, Medium: WEQX, WHTG, KLZR, KBAC, WIIZ, Light: WDST, WRLT.

SIGNIFICANT ACTION

E "Broken Toy Shop" (Polydor/PLG) 11/0
Rotations: Heavy 1/0, Medium 9/0, Light 1/0, Total Adds 0. Heavy: WRLT, Medium, including WZRH, WKOC, WXRT, WWCD, WEQX, Light: WLAVAM.

TOOL "Undertow" (Zoo) 11/0
Rotations: Heavy 3/0, Medium 3/0, Light 5/0, Total Adds 0. Heavy: XTRA, KNDD, WHTG, Medium: KXRX, WLAVAM, WWDX, Light: WFNX, KPNT, CIMX, KTCL, WIIZ.

THERAPY? "Troublegum" (A&M) 10/10
Rotations: Heavy 1/1, Medium 5/5, Light 4/4, Total Adds 10, including WFNX, WDRE, KTCL, KXRX, WHTG.

RICHARD THOMPSON "Mirror Blue" (Capitol) 10/1
Rotations: Heavy 4/0, Medium 4/0, Light 2/1, Total Adds 1: WHTG, Heavy: WXRT, WDST, WRLT, WOXY, Medium: WKOC, WWCD, WEQX, KBAC, Light, including WIIZ.

QUEEN SARAH SATURDAY "Weave" (Thirsty Ear/Chaos) 9/3
Rotations: Heavy 2/1, Medium 2/1, Light 4/0, Total Adds 3: WDRE, KITS, WWDX, Heavy, including WBRU, Medium, including KLZR, Light: WKQX, WHTG, KBAC, WIIZ.

IGGY POP "American Caesar" (Virgin) 9/3
Rotations: Heavy 2/0, Medium 2/1, Light 5/2, Total Adds 3: WXRT, WEQX, WHTG, Heavy: WDRE, XTRA, Medium, including WLAVAM, Light, including KWOD, WRLT, WIIZ.

JAWBOX "For Your Own Special Sweetheart" (Atlantic/AG) 9/2
Rotations: Heavy 2/0, Medium 3/0, Light 4/2, Total Adds 2: WXRT, WEQX, Heavy: WDRE, WHFS, Medium: WLAVAM, KLZR, KBAC, Light, including KTCL, WOXY.

BEAUTIFUL PEOPLE "If 60's Were 90's" (Continuum) 9/0
Rotations: Heavy 1/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: KBAC, Medium, including WKOC, WXRT, WWCD, KTCL, WHTG, Light: WRLT, WOXY.

CARTER THE UNSTOPPABLE SEX MACHINE "Post Historic Monsters" (IRS) 9/0
Rotations: Heavy 0, Medium 6/0, Light 3/0, Total Adds 0. Medium, including WBRU, WCHZ, KLZR, KTOZ, KBAC, Light: KPNT, KITS, WHTG.

LIZ PHAIR "Exile In Guyville" (Matador) 8/2
Rotations: Heavy 1/0, Medium 4/0, Light 3/2, Total Adds 2: WDST, WIIZ, Heavy: WXRT, Medium: WKQX, KITS, WEQX, KBAC, Light, including KLZR.

DENTISTS "Behind The Door I Keep The Universe" (EastWest/AG) 8/0
Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WBRU, Medium: WDST, WLAVAM, KLZR, KBAC, Light: WHTG, WWDX, WIIZ.

NINE INCH NAILS "March Of The Pigs" (Track) (Nothing/TVT/Interscope/Atlantic Group) 7/7
Rotations: Heavy 3/3, Medium 2/2, Light 2/2, Total Adds 7, including KROQ, KEDJ, XTRA, KITS, WEQX.

DIED PRETTY "Harness Up (Soul's On Fire)" (Track) (Columbia) 7/2
Rotations: Heavy 1/0, Medium 5/1, Light 1/1, Total Adds 2: WHTG, KLZR, Heavy: KPNT, Medium, including WDST, WOXY, KTOZ, KBAC.

NEW ORDER "Republic" (Qwest/WB) 7/0
Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: WBRU, Medium: CIMX, KEDJ, WDST, Light: WZRH, KTCL, KWOD.

TRIPPING DAISY "Bill" (Red Label/Island) 7/0
Rotations: Heavy 1/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy: KPNT, Medium: WKQX, WEQX, WHTG, WWDX, KLZR, Light: WIIZ.

P2
EAST

WEQX/Albany
(802) 362-4800
PD: Jim McGuinn
ELVIS COSTELLO
IGGY POP
ENIGMA
JAWBOX
NINE INCH NAILS
Hottest:
TORI AMOS
BECK
CRASH TEST DUMMIE
SMASHING PUMPKINS
ALICE IN CHAINS

WHTG/Asbury Park, NJ
(908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scroggs
LENNY KRAVITZ
ELVIS COSTELLO
NINE INCH NAILS
CHARLATANS
THERAPY?
DIED PRETTY
ANGELFISH
NICK HEYWARD
IGGY POP
SPINANES
Hottest:
PEARL JAM
ALICE IN CHAINS
CRASH TEST DUMMIE
BECK
POSSUM DIXON

WDST/Woodstock, NY
(914) 679-7266
PD: Freddie Blue Fox
MD: Jeanne Atwood
ELVIS COSTELLO
MORPHINE
CHARLATANS
ENIGMA
ANGELFISH
LUCY'S PUR COAT
EAT
EUGENIUS
LIZ PHAIR
THERAPY?
Hottest:
IN THE NAME OF TH
ALTERNATIVE NRG
PHILADELPHIA
POSSUM DIXON
BECK

WCHZ/Augusta
(706) 650-1122
PD: Rob Nicholson
CHARLATANS

ELVIS COSTELLO
OCTOBER PROJECT
CONNELLS
LENNY KRAVITZ
REALITY BITES
PSYKOSONIK
Hottest:
DIG
BECK
COUNTING CROWS
ELVIS COSTELLO
POSSUM DIXON

KNCC/Austin
(512) 863-0077
PD: Biff Raffie
MD: Paul Kriegler
GREEN DAY
DANZIG
ELVIS COSTELLO
Hottest:
COUNTING CROWS
ENIGMA
CRASH TEST DUMMIE
SHERYL CROW
ALICE IN CHAINS

WRLT/Nashville
(615) 242-5600
MD: Michael Parks
AMD: David Hall
ELVIS COSTELLO
JOHN MELLENCAMP
DOWNY MILDEW
PAT McLAUGHLIN
NOT DROWNING, WAV
NRBQ
OCTOBER PROJECT
ONE DOWE
Hottest:
BODEANS
JACKSON BROWNE
COUNTING CROWS
CRASH TEST DUMMIE
JOHN HIATT

WOXY/Cincinnati
(513) 523-4114
PD: Phil Manning
MD: Julie Forman
ELVIS COSTELLO
MAZZY STAR
EUGENIUS
Hottest:
TORI AMOS
COUNTING CROWS
ALICE IN CHAINS
CRASH TEST DUMMIE
RICHARD THOMPSON

WLAV-AM/Grand Rapids
(616) 456-5461
PD: Mark Steven
MD: Marianne Dupree
NINE INCH NAILS

ENIGMA
THERAPY?
HECTOR ZAZOU
MIGHTY MIGHTY BOS
EAT
JAMES
Hottest:
BECK
CRASH TEST DUMMIE
RAGE AGAINST THE
LUCY'S PUR COAT
TOOL

WVWX/Lansing
(517) 332-8700
APD/MD: Sandy Horowitz
ELVIS COSTELLO
OCTOBER PROJECT
THERAPY?
QUEEN SARAH SATUR
Hottest:
NIRVANA
ALICE IN CHAINS
BECK
LEMONHEADS
POSSUM DIXON

KLZR/Lawrence, KS
(913) 841-5924
PD: Tim Barrett
MD: Bob Osburn
13 ENGINES
CHARLATANS
DIED PRETTY
ELVIS COSTELLO
EUGENIUS
PAVEMENT
THERAPY?
DEAD MILKMEN
Hottest:
BECK
IN THE NAME OF TH
COUNTING CROWS
CRASH TEST DUMMIE
TORI AMOS

KTQZ/Springfield, MO
(417) 869-8400
Acting PD: Dom Casual
MD: John Lenac
AFGHAN WHIGS
BUFFALO TOM
CHARLATANS
ELVIS COSTELLO
Hottest:
ALICE IN CHAINS
BECK
FURY IN THE SLAUG
SMASHING PUMPKINS
TORI AMOS

WVWX/Lansing
(517) 332-8700
APD/MD: Sandy Horowitz
ELVIS COSTELLO
OCTOBER PROJECT
THERAPY?
QUEEN SARAH SATUR
Hottest:
NIRVANA
ALICE IN CHAINS
BECK
LEMONHEADS
POSSUM DIXON

IN THE NAME OF TH
Hottest:
ALICE IN CHAINS
DANZIG
SHERYL CROW
FURY IN THE SLAUG
BEAUTIFUL PEOPLE

KBAC/Santa Fe-Albuquerque
(505) 471-3798
PD: Armida Santa Cruz
MD: Yon Hudson
CHARLATANS
EAT
THERAPY?
GLEE CLUB
13 ENGINES
ENIGMA

WIIZ/Lafayette, IN
(317) 447-9870
PD: Buzz Fitzgerald
MD: Shawn Campbell
ELVIS COSTELLO
NRBQ
UNREST
LIZ PHAIR
CHARLATANS
EAT
Hottest:
SMASHING PUMPKINS
JAMES
BECK

WIIZ/Lafayette, IN
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MD: Shawn Campbell
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BECK
LEMONHEADS
POSSUM DIXON

ELVIS COSTELLO
Hottest:
TORI AMOS
POSSUM DIXON
DANZIG
SHERYL CROW
FURY IN THE SLAUG
BEAUTIFUL PEOPLE

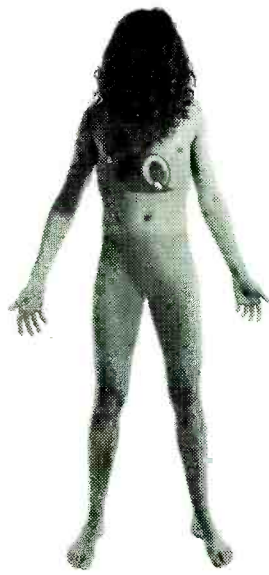
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OCTOBER PROJECT
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QUEEN SARAH SATUR
Hottest:
NIRVANA
ALICE IN CHAINS
BECK
LEMONHEADS
POSSUM DIXON

EAT



**Out of the Box Through
All the Traffic!
WIIZ WLAV KBAC
WDST KACV**

"SHAME"
from the new album
EPICTURE



Fiction

November Records, Inc. • 530 Broadway, 2nd floor • New York, NY 10012 • 212. 343. 0799
Promotion and Marketing: William (Biff) Kennedy and Patrick Flynn.

EAST

Z100
NEW YORK

WHTZ/New York City
VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 3 1 ACE OF BASE/The Sign
H 2 2 PEARL JAM/Daughter
H 3 3 AEROSMITH/Amazing
H 4 4 BRYAN ADAMS/Please Forgive Me
H 5 5 GIN BLOSSOMS/Hey Jealousy
H 6 6 10,000 MANIACS/Because The Night
H 7 7 MARIAN CAREY/Without You
H 8 8 HADDAWAY/What Is Love
H 9 9 BECK/Loser
H 10 10 ADAMS/STEWART/STI/All For Love
H 11 11 GIN BLOSSOMS/Found Out About You
H 12 12 BREEDERS/Cannonball
H 13 13 SALT-N-PEPA/Shoop
H 14 14 BRUCE SPRINGSTEEN/Streets Of Phila
H 15 15 ACE OF BASE/What She Wants
H 16 16 COUNTING CROWS/Mr. Jones
H 17 17 JAMES/Laid
H 18 18 NIRVANA/All Apologies
H 19 19 STONE TEMPLE PILO/Creep
H 20 20 SMASHING PUMPKINS/Diarr
H 21 21 AEROSMITH/Cryin'
H 22 22 MEAT LOAF/Rock And Roll Dreams
H 23 23 TOM PETTY/Mary Jane's Last Danc
H 24 24 CRASH TEST DUMMIE/MMM MMM MMM
H 25 25 CANDLEBOX/You

ADDS 24

ON US3/Cantaloop (Flip Fanta
SALT-N-PEPA/Whatta Man
ALICE IN CHAINS/No Excuses

JAMN
94.5
Today's Hottest Music

WJMN/Boston
PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

H 1 1 BABYFACE/Never Keeping Secrets
H 2 2 TO BE CONTINUED/One On One
H 3 3 XSCAPE/Understanding
H 4 4 TEVIN CAMPBELL/Shhh
H 5 5 SNOOP DOGGY DOGG/Gin And Juice
H 6 6 QUEEN LATIFAH/U.N.I.T.Y.
H 7 7 ALL-4-ONE/So Much In Love
H 8 8 DOMINO/Getto Jam
H 9 9 JODECI/Cry For You
H 10 10 ACE OF BASE/The Sign
H 11 11 JANET JACKSON/Because Of Love
H 12 12 ME'SHELL NDEGEOCE/If That's Your I
H 13 13 US3/Cantaloop (Flip Fanta
H 14 14 LISIETTE KELENDZE/Goody Goody
H 15 15 CECE PENISTON/I'm In The Mood
H 16 16 SWV/You're Always On My M
H 17 17 R. KELLY/Bump N' Grind
H 18 18 HANMER/It's All Good
H 19 19 ETERNAL/Stay
H 20 20 TONY TONI TONE/(Lay Your Head On M
H 21 21 ZHANE'/Groove Thang
H 22 22 K-7/Zunga Zeng
H 23 23 SAGAT/Why Is It? (Fuk Dat)
H 24 24 LIGHTER SHADE OF HEY D.J.
H 25 25 BABYFACE/And Our Feelings

ADDS 25, 26

Kiss
108 FM

WXKS-FM/Boston
PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

H 1 1 CELINE DION/The Power Of Love
H 2 2 MARIAN CAREY/Without You
H 3 3 ACE OF BASE/The Sign
H 4 4 AEROSMITH/Amazing
H 5 5 COLOR ME BADD/Choose
H 6 6 ADAMS/STEWART/STI/All For Love
H 7 7 JANET JACKSON/Because Of Love
H 8 8 DEF LEPPARD/Miss You In A Heartbe
H 9 9 PEARL JAM/Daughter
H 10 10 SALT-N-PEPA/Whatta Man
H 11 11 TO BE CONTINUED/One On One
H 12 12 MEAT LOAF/Rock And Roll Dreams
H 13 13 GIN BLOSSOMS/Found Out About You
H 14 14 US3/Cantaloop (Flip Fanta
H 15 15 COUNTING CROWS/Mr. Jones
H 16 16 HADDAWAY/Life (Everybody Needs
H 17 17 CECE PENISTON/I'm In The Mood
H 18 18 ETERNAL/Stay
H 19 19 ALL-4-ONE/So Much In Love
H 20 20 RICHARD MARX/Now And Forever
H 21 21 BRUCE SPRINGSTEEN/Streets Of Phila
H 22 22 BREEDERS/Cannonball
H 23 23 TONY TONI TONE/(Lay Your Head On M
H 24 24 LENNY KRAVITZ/Heaven Help
H 25 25 ZHANE'/Groove Thang
H 26 26 BEE GEES/For Whom The Bell Tol
H 27 27 JAMES/Laid
H 28 28 CRASH TEST DUMMIE/MMM MMM MMM
H 29 29 TEVIN CAMPBELL/I'm Ready
H 30 30 BIG MOUNTAIN/Baby, I Love Your Way

ADDS 28, 29, 30
ELTON JOHN/Don't Go Breaking My

ON ARETHA FRANKLIN/A Deeper Love

B94 FM

WBZZ/Pittsburgh
PD: Buddy Scott
APD: Clarke Ingram
MD: John Cline

H 1 1 CELINE DION/The Power Of Love
H 2 2 MARIAN CAREY/Without You
H 3 3 CRANBERRIES/Linger
H 4 4 TONY BRAXTON/Breathe Again
H 5 5 10,000 MANIACS/Because The Night
H 6 6 AEROSMITH/Amazing
H 7 7 JANET JACKSON/Because Of Love
H 8 8 PEARL JAM/Daughter
H 9 9 ACE OF BASE/The Sign
H 10 10 WHITNEY HOUSTON/Queen Of The Nigh
H 11 11 ADAMS/STEWART/STI/All For Love
H 12 12 US3/Cantaloop (Flip Fanta
H 13 13 SALT-N-PEPA/Shoop
H 14 14 HADDAWAY/Life (Everybody Needs
H 15 15 MEAT LOAF/Rock And Roll Dreams
H 16 16 RICHARD MARX/Now And Forever
H 17 17 COLOR ME BADD/Choose
H 18 18 JOAN JETT/I Love Rock N' Roll
H 19 19 ALL-4-ONE/So Much In Love
H 20 20 BRYAN ADAMS/Please Forgive Me
H 21 21 TIMMY LIPPE/Can See Clearly No
H 22 22 ETERNAL/Stay
H 23 23 GIN BLOSSOMS/Found Out About You
H 24 24 ZZ TOP/Pincushion
H 25 25 CECE PENISTON/I'm In The Mood
H 26 26 ZHANE'/Groove Thang
H 27 27 SNOOP DOGGY DOGG/What's My Name?
H 28 28 TOM PETTY/Mary Jane's Last Danc
H 29 29 ELTON JOHN/Don't Go Breaking My
H 30 30 BABYFACE/And Our Feelings

ADDS 28, 29, 30

PEACE ON THE STREETS
102

WIOQ/Philadelphia
PD: Jefferson Ward
APD: Glenn Kalina
APD/Creative Services: David Jay
MD: Maurice DeVoe

H 1 1 SALT-N-PEPA/Whatta Man
H 2 2 JODECI/Cry For You
H 3 3 R. KELLY/Bump N' Grind
H 4 4 BABYFACE/And Our Feelings
H 5 5 JODECI/Feenin'
H 6 6 XSCAPE/Understanding
H 7 7 TONY BRAXTON/Seven Whole Days
H 8 8 SALT-N-PEPA/Shoop
H 9 9 TONY TONI TONE/(Lay Your Head On
H 10 10 MARIAN CAREY/Hero
H 11 11 TEVIN CAMPBELL/Shhh
H 12 12 TEVIN CAMPBELL/Can We Talk
H 13 13 MINT CONDITION/U Send Me Swingin'
H 14 14 XSCAPE/Is My Living In Vain?
H 15 15 ZHANE'/Groove Thang
H 16 16 SAGAT/Why Is It? (Fuk Dat)
H 17 17 ETERNAL/Stay
H 18 18 DOUG E FRESH/I-Ight (Alright)
H 19 19 ALL-4-ONE/So Much In Love
H 20 20 MARY J. BLIGE/You Don't Have To
H 21 21 SNOOP DOGGY DOGG/Gin And Juice
H 22 22 TONY BRAXTON/How Many Ways
H 23 23 VICIOUS/Don't E /Freaks
H 24 24 QUEEN LATIFAH/U.N.I.T.Y.
H 25 25 BLACKGIRL/Krazy
H 26 26 BABYFACE/Never Keeping Secrets
H 27 27 JANET JACKSON/Because Of Love
H 28 28 TEVIN CAMPBELL/I'm Ready
H 29 29 DAWN PENN/You Don't Love Me (No
H 30 30 CECE PENISTON/I'm In The Mood

ADDS 28, 29, 30
INTRO/Ribbon In The Sky

ON US3/Cantaloop (Flip Fanta
K-7/Zunga Zeng

92.3 FM
TODAY'S BEST MUSIC!

WPRO-FM/Providence
PD: David Simpson
MD: Tony Mascaro

H 1 1 CELINE DION/The Power Of Love
H 2 2 MARIAN CAREY/Without You
H 3 3 ACE OF BASE/The Sign
H 4 4 AEROSMITH/Amazing
H 5 5 COLOR ME BADD/Choose
H 6 6 ADAMS/STEWART/STI/All For Love
H 7 7 JANET JACKSON/Because Of Love
H 8 8 DEF LEPPARD/Miss You In A Heartbe
H 9 9 PEARL JAM/Daughter
H 10 10 SALT-N-PEPA/Whatta Man
H 11 11 TO BE CONTINUED/One On One
H 12 12 MEAT LOAF/Rock And Roll Dreams
H 13 13 GIN BLOSSOMS/Found Out About You
H 14 14 US3/Cantaloop (Flip Fanta
H 15 15 COUNTING CROWS/Mr. Jones
H 16 16 HADDAWAY/Life (Everybody Needs
H 17 17 CECE PENISTON/I'm In The Mood
H 18 18 ETERNAL/Stay
H 19 19 ALL-4-ONE/So Much In Love
H 20 20 RICHARD MARX/Now And Forever
H 21 21 BRUCE SPRINGSTEEN/Streets Of Phila
H 22 22 BREEDERS/Cannonball
H 23 23 TONY TONI TONE/(Lay Your Head On M
H 24 24 LENNY KRAVITZ/Heaven Help
H 25 25 ZHANE'/Groove Thang
H 26 26 BEE GEES/For Whom The Bell Tol
H 27 27 JAMES/Laid
H 28 28 CRASH TEST DUMMIE/MMM MMM MMM
H 29 29 TEVIN CAMPBELL/I'm Ready
H 30 30 BIG MOUNTAIN/Baby, I Love Your Way

ADDS 28, 29, 30
ELTON JOHN/Don't Go Breaking My

ON ARETHA FRANKLIN/A Deeper Love

HOT 97 FM

WQHT/New York
PD: Steve Smith
APD: Paco Lopez
MD: Tracy Cloherty
Prog. Coord: Mike Abrams

H 1 1 XSCAPE/Understanding
H 2 2 ZHANE'/Groove Thang
H 3 3 QUEEN LATIFAH/U.N.I.T.Y.
H 4 4 QUEEN LATIFAH/Just Another Day
H 5 5 SALT-N-PEPA/Whatta Man
H 6 6 K-7/Zunga Zeng
H 7 7 MAD LION/Shoot To Kill
H 8 8 A TRIBE CALLED QU/Electric Relaxati
H 9 9 SALT-N-PEPA/Shoop
H 10 10 R. KELLY/Bump N' Grind
H 11 11 TEVIN CAMPBELL/Shhh
H 12 12 KRS-ONE/Sound Of Da Police
H 13 13 JODECI/Cry For You
H 14 14 MARY J. BLIGE/You Don't Have To Wor
H 15 15 CHANTAY SAVAGE/Betcha'll Never Find
H 16 16 A TRIBE CALLED QU/Award Tour
H 17 17 DOMINO/Getto Jam
H 18 18 SNOOP DOGGY DOGG/Gin And Juice
H 19 19 JODECI/Feenin'
H 20 20 TONY BRAXTON/Seven Whole Days
H 21 21 CECE PENISTON/I'm In The Mood
H 22 22 REEL 2 REEL/Is My Living In Vain?
H 23 23 DAWN PENN/You Don't Love Me (No
H 24 24 LIGHTER SHADE OF HEY D.J.
H 25 25 WU-TANG CLAN/C.R.E.A.M.
H 26 26 TONY TONI TONE/(Lay Your Head On M
H 27 27 FRANKIE CUTLASS/Puerto Rico
H 28 28 SNOOP DOGGY DOGG/Lodi Dodi
H 29 29 2PAC/Papa'z Song
H 30 30 MC LYTE/I Go On

ADDS 19, 22
WU-TANG CLAN/Da Mystery Of Chess B

ON ETERNAL/Stay
ME'SHELL NDEGEOCE/If That's Your Bc

95.5 FM
WPGC
Continuously Music
Washington, D.C.

OM: Jay Stevens
MD: Albie D.
APD: M.D. Throb

H 15 1 ALL-4-ONE/So Much In Love
H 2 2 SNOOP DOGGY DOGG/Lodi Dodi
H 3 3 DJ FLEXX/Water Dance
H 4 4 SAGAT/Why Is It? (Fuk Dat)
H 5 5 TONY TONI TONE/(Lay Your Head On
H 6 6 SALT-N-PEPA/Shoop
H 7 7 JODECI/Feenin'
H 8 8 BABYFACE/Never Keeping Secrets
H 9 9 XSCAPE/Understanding
H 10 10 MINT CONDITION/U Send Me Swingin'
H 11 11 R. KELLY/Bump N' Grind
H 12 12 AARON HALL/Let's Make Love
H 13 13 XSCAPE/Is My Living In Vain?
H 14 14 JODECI/Cry For You
H 15 15 IMMORTALS/Mortal Combat
H 16 16 QUEEN LATIFAH/U.N.I.T.Y.
H 17 17 CECE PENISTON/I'm In The Mood
H 18 18 SALT-N-PEPA/Whatta Man
H 19 19 TEVIN CAMPBELL/Shhh
H 20 20 SUDDEN CHANGE/Comin' On Strong
H 21 21 ARETHA FRANKLIN/A Deeper Love
H 22 22 DAWN PENN/You Don't Love Me (No
H 23 23 NORTHEAST GROOVER/Water
H 24 24 ZHANE'/Groove Thang
H 25 25 TONY BRAXTON/Seven Whole Days
H 26 26 2PAC/Papa'z Song
H 27 27 R. KELLY/Your Body's Callin'
H 28 28 SNOOP DOGGY DOGG/Gin And Juice
H 29 29 BABYFACE/And Our Feelings
H 30 30 PRINCE/The Most Beautiful G

ADDS 28, 29, 30
TEVIN CAMPBELL/I'm Ready

92Q JAMS
92.3 FM

WERQ/Baltimore
PD: Russ Allen
APD/MD: Kristie Weimar

H 1 1 JODECI/Feenin'
H 2 2 R. KELLY/Bump N' Grind
H 3 3 SAGAT/Why Is It? (Fuk Dat)
H 4 4 ALL-4-ONE/So Much In Love
H 5 5 TONY TONI TONE/(Lay Your Head On
H 6 6 JODECI/Cry For You
H 7 7 US3/Cantaloop (Flip Fanta
H 8 8 MINT CONDITION/U Send Me Swingin'
H 9 9 XSCAPE/Understanding
H 10 10 SNOOP DOGGY DOGG/Lodi Dodi
H 11 11 XSCAPE/Understanding
H 12 12 TONY BRAXTON/Seven Whole Days
H 13 13 CECE PENISTON/I'm In The Mood
H 14 14 ETERNAL/Stay
H 15 15 SWV/You're Always On My M
H 16 16 ZHANE'/Groove Thang
H 17 17 ME'SHELL NDEGEOCE/If That's Your
H 18 18 BABYFACE/And Our Feelings
H 19 19 TEVIN CAMPBELL/Shhh
H 20 20 SNOOP DOGGY DOGG/Gin And Juice
H 21 21 JANET JACKSON/Because Of Love
H 22 22 ARETHA FRANKLIN/A Deeper Love
H 23 23 SALT-N-PEPA/Whatta Man
H 24 24 BLACKGIRL/Krazy
H 25 25 QUEEN LATIFAH/Just Another Day
H 26 26 MARIAN CAREY/Without You
H 27 27 HI-FIVE/Faithful
H 28 28 K-7/Zunga Zeng
H 29 29 JCE CUBE/Know How We Do It
H 30 30 MARIAN CAREY/Without You

ADDS 25, 30
FATHER/I Beeped You
TEVIN CAMPBELL/I'm Ready
2PAC/Papa'z Song

ON SUDDEN CHANGE/Comin' On Strong

KIX
106 FM
WVXX/Providence
PD: Scotty Snipes

H 1 1 JODECI/Cry For You
H 2 2 MARIAN CAREY/Without You
H 3 3 XSCAPE/Understanding
H 4 4 US3/Cantaloop (Flip Fanta
H 5 5 SNOOP DOGGY DOGG/Gin And Juice
H 6 6 CECE PENISTON/I'm In The Mood
H 7 7 ALL-4-ONE/So Much In Love
H 8 8 R. KELLY/Bump N' Grind
H 9 9 QUEEN LATIFAH/U.N.I.T.Y.
H 10 10 SAGAT/Why Is It? (Fuk Dat)
H 11 11 ZHANE'/Groove Thang
H 12 12 ME'SHELL NDEGEOCE/If That's Your Bc
H 13 13 JANET JACKSON/Because Of Love
H 14 14 K-7/Zunga Zeng
H 15 15 TONY TONI TONE/(Lay Your Head On M
H 16 16 DOMINO/Getto Jam
H 17 17 A TRIBE CALLED QU/Award Tour
H 18 18 SALT-N-PEPA/Shoop
H 19 19 R. KELLY/Bump N' Grind
H 20 20 TEVIN CAMPBELL/Shhh
H 21 21 KRS-ONE/Sound Of Da Police
H 22 22 JODECI/Cry For You
H 23 23 MARY J. BLIGE/You Don't Have To Wor
H 24 24 CHANTAY SAVAGE/Betcha'll Never Find
H 25 25 A TRIBE CALLED QU/Award Tour
H 26 26 DOMINO/Getto Jam
H 27 27 SNOOP DOGGY DOGG/Gin And Juice
H 28 28 JODECI/Feenin'
H 29 29 TONY BRAXTON/Seven Whole Days
H 30 30 CECE PENISTON/I'm In The Mood

ADDS 25, 26, 27, 28, 29
BLACKGIRL/Krazy

ON MINT CONDITION/U Send Me Swingin'

TOURER 93 FM
THE TOURER TR

WFLZ/Tampa
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 1 1 ACE OF BASE/The Sign
H 2 2 JANET JACKSON/Because Of Love
H 3 3 COLOR ME BADD/Choose
H 4 4 CECE PENISTON/I'm In The Mood
H 5 5 ALL-4-ONE/So Much In Love
H 6 6 XSCAPE/Understanding
H 7 7 SALT-N-PEPA/Whatta Man
H 8 8 US3/Cantaloop (Flip Fanta
H 9 9 ZHANE'/Groove Thang
H 10 10 ETERNAL/Stay
H 11 11 TERENCE TRENT D'A/Let Her Down Easy
H 12 12 MARIAN CAREY/Without You
H 13 13 TO BE CONTINUED/One On One
H 14 14 DOMINO/Getto Jam
H 15 15 SNOOP DOGGY DOGG/Gin And Juice
H 16 16 CELINE DION/The Power Of Love
H 17 17 HADDAWAY/Life (Everybody Needs
H 18 18 JODECI/Cry For You
H 19 19 MINT CONDITION/U Send Me Swingin'
H 20 20 TONY TONI TONE/(Lay Your Head On M
H 21 21 JODECI/Cry For You
H 22 22 MINT CONDITION/U Send Me Swingin'
H 23 23 R. KELLY/Bump N' Grind
H 24 24 BIG MOUNTAIN/Baby, I Love Your Way
H 25 25 CULTURE BEAT/Got To Get It
H 26 26 LIGHTER SHADE OF HEY D.J.
H 27 27 BILLY JOEL/All About Soul
H 28 28 MEAT LOAF/Rock And Roll Dreams
H 29 29 BABYFACE/And Our Feelings
H 30 30 ME'SHELL NDEGEOCE/If That's Your Boy

ADDS 24, 25, 26, 29, 30
ELTON JOHN/Don't Go Breaking My

ON ARETHA FRANKLIN/A Deeper Love
COWBOY JUNKIES/Anniversary Song
HAMMER/It's All Good
KAT/Do You Wanna Go Party

POWER 93 FM

WPOW/Miami
PD: Funk E. Frank Walsh
APD: Leo Vela
MD: John Rogers

H 1 1 ACE OF BASE/The Sign
H 2 2 12 GAUGE/Dunkie Butt
H 3 3 JANET JACKSON/Where Are You Now
H 4 4 SALT-N-PEPA/Whatta Man
H 5 5 CELINE DION/The Power Of Love
H 6 6 COLOR ME BADD/Choose
H 7 7 MARIAN CAREY/Without You
H 8 8 HADDAWAY/Life (Everybody Needs
H 9 9 AEROSMITH/Amazing
H 10 10 US3/Cantaloop (Flip Fanta
H 11 11 MEAT LOAF/Rock And Roll Dreams
H 12 12 CECE PENISTON/I'm In The Mood
H 13 13 DOMINO/Getto Jam
H 14 14 TEVIN CAMPBELL/Can We Talk
H 15 15 RICHARD MARX/Now And Forever
H 16 16 DENINE/I Remember You
H 17 17 US3/Cantaloop (Flip Fanta
H 18 18 BABY D./Let Me Be Your Fantas
H 19 19 RICHARD MARX/Now And Forever
H 20 20 SNOOP DOGGY DOGG/Gin And Juice
H 21 21 DEEP FOREST/Sweet Lullaby
H 22 22 DEF LEPPARD/Miss You In A Heartbe
H 23 23 CULTURE BEAT/Got To Get It
H 24 24 NKOTB/Dirty Dawg
H 25 25 GUNS N' ROSES/Since I Don't Hav
H 26 26 JODECI/Cry For You
H 27 27 RICHARD MARX/Now And Forever
H 28 28 CLORIA/It's A Tradition
H 29 29 B.G. THE PRINCE/Can We Get Enough
H 30 30 K-7/Body Rock
H 31 31 BRUCE SPRINGSTEEN/Streets Of Phil
H 32 32 SALT-N-PEPA/Shoop
H 33 33 NKOTB/Never Let You Go

ADDS ARETHA FRANKLIN/A Deeper Love
ENIGMA/Return To Innocence
PRINCE/The Most Beautiful G

ON CECE PENISTON/I'm In The Mood
PHIL COLLINS/Everyday
2 LIVE CREW/Yeah Yeah
ETERNAL/Stay
BEE GEES/For Whom The Bell Tol
ALL-4-ONE/So Much In Love
GABRIELLE/Going Nowhere

104 KRBE

Hits. Without the hype.

Houston
PD: Tom Poleman
APD: Scott Sparks
MD: Cubby Bryant

H 1 1 ENIGMA/Return To Innocence
H 2 2 PEARL JAM/Daughter
H 3 3 CURE/Pure Haze
H 4 4 GIN BLOSSOMS/Found Out About You
H 5 5 ACE OF BASE/The Sign
H 6 6 URBAN COOKIE/COLL/Feels Like Heav
H 7 7 PET SHOP BOYS/I Wouldn't Normally
H 8 8 PM DAWN/You Got Me Floatin'
H 9 9 BIG MOUNTAIN/Baby, I Love Your Wa
H 10 10 US3/Cantaloop (Flip Fanta
H 11 11 STAXX OF JOY/Joy
H 12 12 JANET JACKSON/Because Of Love
H 13 13 GIN BLOSSOMS/Hey Jealousy
H 14 14 MEAT LOAF/Rock And Roll Dreams
H 15 15 SQUEEZE/Tempted '94
H 16 16 HADDAWAY/I Miss You
H 17 17 CRASH TEST DUMMIE/MMM MMM MMM
H 18 18 NIRVANA/All Apologies
H 19 19 LISA LOEB & NINE/Stay
H 20 20 EAST 17/House Of Love
H 21 21 TERENCE TRENT D'A/Let Her Down Ea
H 22 22 BECK/Loser
H 23 23 JAMES/Laid
H 24 24 LENNY KRAVITZ/Heaven Help
H 25 25 CULTURE BEAT/Got To Get It
H 26 26 ELTON JOHN/Don't Go Breaking My
H 27 27 SMASHING PUMPKINS/Today
H 28 28 TONY BRAXTON/Breathe Again
H 29 29 TOM PETTY/Mary Jane's Last Danc
H 30 30 US3/Cantaloop (Flip Fanta
H 31 31 HUNGER/Feels Like Making Lov
H 32 32 NICK HEYWARD/Kite
H 33 33 TORI AMOS/God
H 34 34 NIRVANA/All Apologies
H 35 35 STONE TEMPLE PILO/Creep

ADDS 26, 28, 29

STAR 94 FM
Today's Best Music

WSTR/Atlanta
OM: Tony Novia
PD: Lee Chesnut

H 1 1 ACE OF BASE/The Sign
H 2 2 GIN BLOSSOMS/Found Out About You
H 3 3 WHITNEY HOUSTON/Queen Of The Nigh
H 4 4 TOM PETTY/Mary Jane's Last Danc
H 5 5 ELTON JOHN/Tear Drops
H 6 6 COLOR ME BADD/Choose
H 7 7 US3/Cantaloop (Flip Fanta
H 8 8 JANET JACKSON/Because Of Love
H 9 9 DEF LEPPARD/Miss You In A Heartbe
H 10 10 BRUCE SPRINGSTEEN/Streets Of Phil
H 11 11 MARIAN CAREY/Without You
H 12 12 HADDAWAY/Life (Everybody Needs
H 13 13 HEART/Will You Be There (In
H 14 14 ETERNAL/Stay
H 15 15 CELINE DION/The Power Of Love
H 16 16 TEVIN CAMPBELL/Can We Talk
H 17 17 PHIL COLLINS/Everyday
H 18 17 JOSHUA KADISON/Jessie
H 19 19 RICHARD MARX/Now And Forever
H 20 20 AEROSMITH/Amazing
H 21 20 ALL-4-ONE/So Much In Love
H 22 21 US3/Cantaloop (Flip Fanta
H 23 22 MEAT LOAF/Rock And Roll Dreams
H 24 24 JIMMY CLIFF/Can See Clearly Now
H 25 25 TONY BRAXTON/Breathe Again
H 26 26 CULTURE BEAT/Mr. Vain
H 27 27 BILLY JOEL/All About Soul
H 28 28 ROD STEWART/Having A Party
H 29 29 D. REAM/Things Can Only Get B
H 30 30 BIG MOUNTAIN/Baby, I Love Your Me

ADDS 29, 30
CECE PENISTON/I'm In The Mood

B97 FM

WEZB/New Orleans
PD: Scott Wright
APD: Robert Maher
MD: Joey Giovingo
Music Coord: Lee Cagle

H 1 1 MARIAN CAREY/Without You
H 2 2 ACE OF BASE/The Sign
H 3 3 AEROSMITH/Amazing
H 4 4 JANET JACKSON/Because Of Love
H 5 5 MEAT LOAF/Rock And Roll Dreams
H 6 6 CELINE DION/The Power Of Love
H 7 7 GIN BLOSSOMS/Found Out About You
H 8 8 CRASH TEST DUMMIE/MMM MMM MMM
H 9 9 TOM PETTY/Mary Jane's Last Danc
H 10 10 DEEP FOREST/Sweet Lullaby
H 11 11 10,000 MANIACS/Because The Night
H 12 12 PEARL JAM/Daughter
H 13 13 STONE TEMPLE PILO/Creep
H 14 14 BREEDERS/Cannonball
H 15 15 ETERNAL/Stay
H 16 16 TONY BRAXTON/Breathe Again
H 17 17 CRANBERRIES/Linger
H 18 18 ALL-4-ONE/So Much In Love
H 19 19 CRASH TEST DUMMIE/MMM MMM MMM
H 20 20 SMASHING PUMPKINS/Diarr
H 21 21 US3/Cantaloop (Flip Fanta
H 22 22 GUNS N' ROSES/Since I Don't Hav
H 23 23 RICHARD MARX/Now And Forever
H 24 24 NIRVANA/All Apologies
H 25 25 JAMES/Laid
H 26 26 ALICE IN CHAINS/No Excuses
H 27 27 COLOR ME BADD/Choose
H 28 28 ELTON JOHN/Tear Drops
H 29 29 HADDAWAY/Life (Everybody Needs
H 30 30

ADDS 8

ON TORI AMOS/God
INDIGO GIRLS/I Don't Want To TaJ
MELISSA ETHERIDGE/Come To My Wif

CHR P1 PLAYLISTS

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97.9 FM THE BOX KDBX

Stopless Music

KBXX/Houston

OM/PD: Rob Scorpio
MD: Greg Head

H 1 R. KELLY/12 Play
H 2 SALT-N-PEPA/Whatta Man
H 3 ALL-4-ONE/So Much In Love
H 4 KOLOR/A Little Love
H 5 TEVIN CAMPBELL/I'm Ready
H 6 JODECI/Peenin'
H 7 R. KELLY/Seems Like Your Ready
H 8 12 GAUGE/Dunkie Butt
H 9 TONY TONI TONE/Lay Your Head On My
H 10 MINT CONDITION/U Send Me Swingin'
H 11 JOHNNY GILL/Quiet Time To Play
H 12 TEVIN CAMPBELL/Shhh
H 13 R. KELLY/Bump N' Grind
H 14 JODECI/Cry For You
H 15 TONI BRAXTON/Seven Whole Days
H 16 SNOOP DOGGY DOGG/Lodi Dodi
H 17 MAKE 4/FRANKIE BE/The Morning After
H 18 LIGHTER SHADE OF HEY D.J.
H 19 RAW FUSION/Freaky Note
H 20 ETERNAL/Stay
H 21 SUDDEN CHANGE/Comin' On Strong
H 22 SNOOP DOGGY DOGG/Gin And Juice
H 23 JANET JACKSON/Because Of Love
H 24 US3/Cantaloup (Flip Fanta
H 25 JODECI/What About Us

ADDS 25 AFTER 7/Gonna Love You Right
WHITNEY HOUSTON/Look Into Your Heart
ME'SHELL NDEGEOCE/If That's Your Bc
BABYFACE/And Our Feelings

ON INTRO/Ribbon In The Sky

103.1 FM KITEM

San Antonio

PD: Rick Upton
APD: The Janitor

H 1 ALL-4-ONE/So Much In Love
H 2 XSCAPE/Understanding
H 3 CELINE DION/The Power Of Love
H 4 ZHANE'/Groove Thang
H 5 JANET JACKSON/Because Of Love
H 6 MARIAH CAREY/Without You
H 7 ACE OF BASE/The Sign
H 8 RICHARD MARX/Now And Forever
H 9 CECE PENISTON/I'm In The Mood
H 10 SALT-N-PEPA/Whatta Man
H 11 COLOR ME BADD/Choose
H 12 HADDAWAY/Life (Everybody Needs
H 13 AFTER 7/Gonna Love You Right
H 14 ELTON JOHN/Don't Go Breaking My
H 15 TEVIN CAMPBELL/Shhh You
H 16 PHIL COLLINS/Everyday
H 17 LENNY KRAVITZ/Heaven Help
H 18 COLLAGE/I'll Be Loving You
H 19 MINT CONDITION/U Send Me Swingin'
H 20 TONY TONI TONE/Lay Your Head On
H 21 TONY TONI TONE/Lay Your Head On
H 22 JODECI/Cry For You
H 23 ETERNAL/Stay
H 24 R. KELLY/Bump N' Grind
H 25 KOLOR/A Little Love
H 26 TERENCE TRENT D'/Let Her Down Easy
H 27 JIMMY CLIFF/Your Love Keeps Li
H 28 ARETHA FRANKLIN/A Deeper Love
H 29 STAXX OF JOY/Joy
H 30 BIG MOUNTAIN/Baby, I Love Your
H 31 BABYFACE/And Our Feelings

ADDS 13, 14, 24, 29, 30
INTRO/Ribbon In The Sky

ON INXS/Please (You Got That)

95.3 FM RADIO WHY

Detroit

OM/PD: Rick Gillette
APD/MD: Mark Jackson

H 1 R. KELLY/Bump N' Grind
H 2 SNOOP DOGGY DOGG/Gin And Juice
H 3 MINT CONDITION/U Send Me Swingin'
H 4 SALT-N-PEPA/Whatta Man
H 5 JODECI/Cry For You
H 6 COLOR ME BADD/Time And Chance
H 7 ME'SHELL NDEGEOCE/If That's Your
H 8 CECE PENISTON/I'm In The Mood
H 9 SALT-N-PEPA/Shoop
H 10 NKOTB/Dirty Dawg
H 11 ETERNAL/Stay
H 12 ALL-4-ONE/So Much In Love
H 13 LUKE/The Hop
H 14 COLOR ME BADD/Choose
H 15 TONY TONI TONE/Lay Your Head On
H 16 TONY TONI TONE/Lay Your Head On
H 17 ARETHA FRANKLIN/A Deeper Love
H 18 US3/Cantaloup (Flip Fanta
H 19 JANET JACKSON/Because Of Love

ADDS MARIAH CAREY/Without You
LIGHTER SHADE OF HEY D.J.
TONI BRAXTON/Breathe Again
TEVIN CAMPBELL/I'm Ready
CONSCIOUS DAUGHTER/Ponky Expediti

ON ZHANE'/Groove Thang

99.5 FM WZPL INDIANAPOLIS

OM/PD: Gary Hoffmann
MD: Fritz Moser

H 1 CELINE DION/The Power Of Love
H 2 ACE OF BASE/The Sign
H 3 COLOR ME BADD/Choose
H 4 SALT-N-PEPA/Whatta Man
H 5 DOMINO/Getto Jam
H 6 JANET JACKSON/Because Of Love
H 7 ADAMS/STEWART/STI/All For Love
H 8 MARIAH CAREY/Without You
H 9 LISA KEITH/I'm In Love
H 10 TO BE CONTINUED/One On One
H 11 MARIAH CAREY/Hero
H 12 ALL-4-ONE/So Much In Love
H 13 2PAC/Keep Ya Head Up
H 14 ETERNAL/Stay
H 15 RICHARD MARX/Now And Forever
H 16 NKOTB/Dirty Dawg
H 17 XSCAPE/Understanding
H 18 US3/Cantaloup (Flip Fanta
H 19 TONI BRAXTON/Breathe Again
H 20 TONY TONI TONE/Lay Your Head On M
H 21 HAMMER/It's All Good
H 22 BIG MOUNTAIN/Baby, I Love Your Way
H 23 JODECI/Cry For You
H 24 ELTON JOHN/Don't Go Breaking My
H 25 LENNY KRAVITZ/Heaven Help
H 26 BABYFACE/And Our Feelings
H 27 CECE PENISTON/I'm In The Mood
H 28 GEORGE STRONG/All Because Of Me
H 29 KAT/Do You Wanna Go Party
H 30 LIGHTER SHADE OF HEY D.J.

ADDS 24, 26, 30

ON ZHANE'/Groove Thang

96.1 FM WBBM-FM CHICAGO

PD: Todd Cavanah
MD: Erik Bradley
Dance Coord: Jeff Andrews

H 1 GABRIELLE/Dreams
H 2 2PAC/Keep Ya Head Up
H 3 GABRIELLE/Going Nowhere
H 4 ACE OF BASE/The Sign
H 5 HARD CORE/WRAY/Love Train
H 6 ROB WOODS/Give You All My Love
H 7 SALT-N-PEPA/Whatta Man
H 8 REEL TO REEL/I Like To Move It
H 9 SALT-N-PEPA/Shoop
H 10 MARIAH CAREY/Hero
H 11 BABYFACE/Never Keeping Secrets
H 12 XSCAPE/Understanding
H 13 MARIAH CAREY/Without You
H 14 TEVIN CAMPBELL/Can We Talk
H 15 K-7/I'll Make You Feel Go
H 16 DOMINGO/Go Jam
H 17 NY/Girl You Hear Me Cry
H 18 FOG/Been A Long Time
H 19 MK/Love Changes
H 20 ZHANE'/Groove Thang
H 21 LIGHTER SHADE OF HEY D.J.
H 22 GEORGE STRONG/All Because Of Me
H 23 CECE PENISTON/I'm In The Mood
H 24 TONI BRAXTON/Breathe Again
H 25 ALL-4-ONE/So Much In Love
H 26 SNOOP DOGGY DOGG/Gin And Juice
H 27 DENINE/I Remember You
H 28 D.R.S./Gangsta Lean

ADDS 19

95.1 FM The Edge

WAQQ/Charlotte

VP/Ops: Mark Driscoll
PD: Mike Donovan
Music Coord: Tom Naylor

H 5 CELINE DION/The Power Of Love
H 6 SALT-N-PEPA/Shoop
H 7 GIN BLOSSOMS/Hey Jealousy
H 8 BLIND MELON/No Rain
H 9 ACE OF BASE/All That She Wants
H 10 ETERNAL/Stay
H 11 US3/Cantaloup (Flip Fanta
H 12 ACE OF BASE/The Sign
H 13 AEROSMITH/Amazing
H 14 GUN N' ROSES/Since I Don't Have You
H 15 CULTURE BEAT/Mr. Vain
H 16 GABRIELLE/Dreams
H 17 PEARL JAM/Daughter
H 18 ADAMS/STEWART/STI/All For Love
H 19 ROBIN S/Show Me Love
H 20 TONI BRAXTON/Breathe Again
H 21 JANET JACKSON/Because Of Love
H 22 MARIAH CAREY/Without You
H 23 COUNTING CROWS/Mr. Jones
H 24 AEROSMITH/Cryin'
H 25 DEF LEPPARD/Miss You In A Heartbe
H 26 DOMINO/Getto Jam
H 27 SALT-N-PEPA/Whatta Man
H 28 COLOR ME BADD/Choose
H 29 TOM PETTY/Mary Jane's Last Danc
H 30 WHITNEY HOUSTON/Queen Of The Nigh
H 31 XSCAPE/Understanding
H 32 NIRVANA/All Apologies
H 33 ALL-4-ONE/So Much In Love
H 34 GUNS N' ROSES/Since I Don't Have

ADDS 19, 26
JAMES/Laid

ON SNOOP DOGGY DOGG/what's My Name?
BREEDERS/Cannonball

105.7 FM WAKS COLUMBUS

PD: Rob Morris

H 1 CELINE DION/The Power Of Love
H 2 ACE OF BASE/The Sign
H 3 JANET JACKSON/Because Of Love
H 4 GIN BLOSSOMS/Found Out About You
H 5 COLOR ME BADD/Choose
H 6 TONI BRAXTON/Breathe Again
H 7 ROD STEWART/Having A Party
H 8 WHITNEY HOUSTON/Queen Of The Night
H 9 RICHARD MARX/Now And Forever
H 10 TOM PETTY/Mary Jane's Last Danc
H 11 AEROSMITH/Amazing
H 12 ADAMS/STEWART/STI/All For Love
H 13 ALL-4-ONE/So Much In Love
H 14 DOMINO/Getto Jam
H 15 SHW/You're Always On My M
H 16 WHITNEY HOUSTON/Queen Of The Nigh
H 17 CHANTAY SAVAGE/Betcha'll Never Fi
H 18 R. KELLY/Bump N' Grind
H 19 CECE PENISTON/I'm In The Mood
H 20 SNOOP DOGGY DOGG/Lodi Dodi
H 21 JOSHUA KADISON/Jessie
H 22 HADDAWAY/Life (Everybody Needs
H 23 ARETHA FRANKLIN/A Deeper Love
H 24 HEART/Will You Be There (In
H 25 MR. BIG/Ain't Seen Love Like
H 26 US3/Cantaloup (Flip Fanta
H 27 GUNS N' ROSES/Since I Don't Have You
H 28 SALT-N-PEPA/Whatta Man
H 29 LENNY KRAVITZ/Heaven Help
H 30 MELISSA ETHERIDGE/Come To My Window

ADDS BRUCE SPRINGSTEEN/Streets Of Philade
BABYFACE/And Our Feelings
COUNTING CROWS/Mr. Jones
BIG MOUNTAIN/Baby, I Love Your Way
ELTON JOHN/Don't Go Breaking My

ON NIRVANA/All Apologies
US3/Stay (Faraway, So Clo
TERENCE TRENT D'/A Let Her Down Easy

105.7 FM WAKS COLUMBUS

PD: Rob Morris

H 1 CELINE DION/The Power Of Love
H 2 ACE OF BASE/The Sign
H 3 JANET JACKSON/Because Of Love
H 4 GIN BLOSSOMS/Found Out About You
H 5 COLOR ME BADD/Choose
H 6 TONI BRAXTON/Breathe Again
H 7 ROD STEWART/Having A Party
H 8 WHITNEY HOUSTON/Queen Of The Night
H 9 RICHARD MARX/Now And Forever
H 10 TOM PETTY/Mary Jane's Last Danc
H 11 AEROSMITH/Amazing
H 12 ADAMS/STEWART/STI/All For Love
H 13 ALL-4-ONE/So Much In Love
H 14 DOMINO/Getto Jam
H 15 SHW/You're Always On My M
H 16 WHITNEY HOUSTON/Queen Of The Nigh
H 17 CHANTAY SAVAGE/Betcha'll Never Fi
H 18 R. KELLY/Bump N' Grind
H 19 CECE PENISTON/I'm In The Mood
H 20 SNOOP DOGGY DOGG/Lodi Dodi
H 21 JOSHUA KADISON/Jessie
H 22 HADDAWAY/Life (Everybody Needs
H 23 ARETHA FRANKLIN/A Deeper Love
H 24 HEART/Will You Be There (In
H 25 MR. BIG/Ain't Seen Love Like
H 26 US3/Cantaloup (Flip Fanta
H 27 GUNS N' ROSES/Since I Don't Have You
H 28 SALT-N-PEPA/Whatta Man
H 29 LENNY KRAVITZ/Heaven Help
H 30 MELISSA ETHERIDGE/Come To My Window

ADDS BRUCE SPRINGSTEEN/Streets Of Philade
BABYFACE/And Our Feelings
COUNTING CROWS/Mr. Jones
BIG MOUNTAIN/Baby, I Love Your Way
ELTON JOHN/Don't Go Breaking My

ON NIRVANA/All Apologies
US3/Stay (Faraway, So Clo
TERENCE TRENT D'/A Let Her Down Easy

104.1 FM WKBQ ST. LOUIS

PD: Cruze
MD: Kenny Knight
Prog. Asst.: Debbie Martin

H 1 PEARL JAM/Daughter
H 2 SALT-N-PEPA/Shoop
H 3 CELINE DION/The Power Of Love
H 4 AEROSMITH/Amazing
H 5 ACE OF BASE/The Sign
H 6 CULTURE BEAT/Mr. Vain
H 7 COLOR ME BADD/Choose
H 8 GABRIELLE/Dreams
H 9 US3/Cantaloup (Flip Fanta
H 10 GIN BLOSSOMS/Cannonball
H 11 WHITNEY HOUSTON/Queen Of The Night
H 12 TOM PETTY/Mary Jane's Last Danc
H 13 GIN BLOSSOMS/Found Out About You
H 14 CRANBERRIES/Linger
H 15 HADDAWAY/Life (Everybody Needs
H 16 MEAT LOAF/Rock And Roll Dreams
H 17 RICHARD MARX/Now And Forever
H 18 JANET JACKSON/Because Of Love
H 19 BECK/Loser
H 20 GUNS N' ROSES/Since I Don't Have You
H 21 SMASHING PUMPKINS/Diarrh
H 22 MARIAH CAREY/Without You
H 23 URBAN COOKIE COLLE/The Key, The Secr
H 24 NIRVANA/All Apologies
H 25 SALT-N-PEPA/Whatta Man
H 26 STONE TEMPLE PIL/Creep
H 27 TO BE CONTINUED/One On One
H 28 SOUL ASYLUM/Black Gold
H 29 ETERNAL/Stay
H 30 CRASH TEST DUMMIE/MMM MMM MMM
H 31 ALL-4-ONE/So Much In Love

ADDS JAMES/Laid
COUNTING CROWS/Mr. Jones
BIG MOUNTAIN/Baby, I Love Your Way
ELTON JOHN/Don't Go Breaking My

ON INXS/Please (You Got That)
MR. BIG/Ain't Seen Love Like

104.1 FM WNVZ NORFOLK

PD: Don London
APD: Mike Allen
MD: Larry Davis

H 2 SALT-N-PEPA/Shoop
H 3 TONI BRAXTON/Breathe Again
H 4 BRYAN ADAMS/Please Forgive Me
H 5 JANET JACKSON/Again
H 6 MARIAH CAREY/Hero
H 7 10,000 MANIACS/Because The Night
H 8 JOAN JETT/I Love Rock N' Roll
H 9 SALT-N-PEPA/Whatta Man
H 10 ACE OF BASE/The Sign
H 11 GABRIELLE/Dreams
H 12 MARIAH CAREY/Without You
H 13 ADAMS/STEWART/STI/All For Love
H 14 PEARL JAM/Daughter
H 15 CULTURE BEAT/Mr. Vain
H 16 JANET JACKSON/Because Of Love
H 17 GIN BLOSSOMS/Found Out About You
H 18 COLOR ME BADD/Choose
H 19 XSCAPE/Understanding
H 20 HEART/Will You Be There (In
H 21 US3/Cantaloup (Flip Fanta
H 22 TOM PETTY/Mary Jane's Last Danc
H 23 HADDAWAY/Life (Everybody Needs
H 24 AEROSMITH/Amazing
H 25 DEF LEPPARD/Miss You In A Heartbe
H 26 NICK HEYWARD/Kite
H 27 ALL-4-ONE/So Much In Love
H 28 ACE OF BASE/All That She Wants
H 29 ETERNAL/Stay
H 30 COUNTING CROWS/Mr. Jones
H 31 MEAT LOAF/Rock And Roll Dreams

ADDS 29
JAMES/Laid

ON

107.3 FM KISS FM

Today's Hottest Music

KISF/Kansas City

PD: Mark Feather
APD: Kip Taylor
MD: Alex Valentine
Prog Asst.: Alan Smith

H 3 SALT-N-PEPA/Whatta Man
H 4 CELINE DION/The Power Of Love
H 5 US3/Cantaloup (Flip Fanta
H 6 ADAMS/STEWART/STI/All For Love
H 7 ACE OF BASE/The Sign
H 8 XSCAPE/Understanding
H 9 DOMINO/Getto Jam
H 10 CULTURE BEAT/Mr. Vain
H 11 MARIAH CAREY/Without You
H 12 WHITNEY HOUSTON/Queen Of The Night
H 13 ZAPP & ROGER/Bump & Easy
H 14 SALT-N-PEPA/Shoop
H 15 BREEDERS/Cannonball
H 16 DEEP FOREST/Sweet Lullaby
H 17 TONI BRAXTON/Breathe Again
H 18 COLOR ME BADD/Choose
H 19 LISA KEITH/I'm In Love
H 20 GIN BLOSSOMS/Found Out About You
H 21 HADDAWAY/Life (Everybody Needs
H 22 CECE PENISTON/I'm In The Mood
H 23 JANET JACKSON/Because Of Love
H 24 ALL-4-ONE/So Much In Love
H 25 LISETTE MELENDEZ/Goody Goody
H 26 XSCAPE/Understanding
H 27 TOM PETTY/Mary Jane's Last Danc
H 28 MEAT LOAF/Rock And Roll Dreams
H 29 JODECI/Cry For You
H 30 PHIL COLLINS/Everyday
H 31 ETERNAL/Stay
H 32 BRUCE SPRINGSTEEN/Streets Of Philade
H 33 SMASHING PUMPKINS/Diarrh
H 34 R-7/Zunga Zeng

ADDS R. KELLY/Bump N' Grind
COUNTING CROWS/Mr. Jones
LIGHTER SHADE OF HEY D.J.
BIG MOUNTAIN/Baby, I Love Your Way
CULTURE BEAT/Got To Get It

ON TEVIN CAMPBELL/Shhh
ARETHA FRANKLIN/A Deeper Love
RICHARD MARX/Now And Forever
MELISSA ETHERIDGE/Come To My Window

102.1 FM WJMO CLEVELAND

PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 6 SALT-N-PEPA/Whatta Man
H 7 XSCAPE/Understanding
H 8 MINT CONDITION/U Send Me Swingin'
H 9 MARIAH CAREY/Without You
H 10 DOMINO/Getto Jam
H 11 US3/Cantaloup (Flip Fanta
H 12 JODECI/Cry For You
H 13 SHOUT/You're Always On My M
H 14 ACE OF BASE/The Sign
H 15 JANET JACKSON/Because Of Love
H 16 NKOTB/Dirty Dawg
H 17 TONI BRAXTON/Breathe Again
H 18 2PAC/Keep Ya Head Up
H 19 ALL-4-ONE/So Much In Love
H 20 COLOR ME BADD/Choose
H 21 SHW/You're Always On My M
H 22 ETERNAL/Stay
H 23 HAMMER/It's All Good
H 24 JANET JACKSON/Again
H 25 ZHANE'/Groove Thang
H 26 R. KELLY/Bump N' Grind
H 27 BECK/Loser
H 28 BABYFACE/And Our Feelings
H 29 INTRO/Ribbon In The Sky

ADDS 24
TEVIN CAMPBELL/I'm Ready
12 GAUGE/Dunkie Butt
BIG MOUNTAIN/Baby, I Love Your Way
STAXX OF JOY/Joy
KOLOR/A Little Love
ARETHA FRANKLIN/A Deeper Love
BRAND NEW HEAVIES/Dreamer
FOG/Been A Long Time

ON SUDDEN CHANGE/Comin' On Strong
KAT/Do You Wanna Go Party
CECE PENISTON/I'm In The Mood
ME'SHELL NDEGEOCE/If That's Your E
TONY TONI TONE/Lay Your Head On M
TERENCE TRENT D'/A Let Her Down Easy
ICE CUBE/You Know How We Do It

102.1 FM HOT 102 WLUM MILWAUKEE

Dir. Ops/Prog: Jamie Hyatt
APD/MD: Dakota
Music Coord: Tommy Wilde

H 1 SALT-N-PEPA/Shoop
H 2 SALT-N-PEPA/Whatta Man
H 3 TEVIN CAMPBELL/Can We Talk
H 4 MARIAH CAREY/Hero
H 5 JODECI/Cry For You
H 6 TONI BRAXTON/Breathe Again
H 7 WHITNEY HOUSTON/Look Into Your Heart
H 8 ZHANE'/Hey Mr. DJ
H 9 JANET JACKSON/Because Of Love
H 10 JANET JACKSON/Again
H 11 ALL-4-ONE/So Much In Love
H 12 ZHANE'/Groove Thang
H 13 HI-FIVE/Never Should've Let Y
H 14 MARIAH CAREY/Anytime You Need A F
H 15 XSCAPE/Understanding
H 16 TONI TONI TONE/Lay Your Head On F
H 17 ETERNAL/Stay
H 18 XSCAPE/Just Kickin' It
H 19 R. KELLY/Bump N' Grind
H 20 TONI BRAXTON/Seven Whole Days
H 21 12 GAUGE/Dunkie Butt
H 22 SNOOP DOGGY DOGG/Lodi Dodi
H 23 DOMINGO/Getto Jam

ADDS 7
LIGHTER SHADE OF HEY D.J.
GABRIELLE/I'm Ready

ON SNOOP DOGGY DOGG/Gin And Juice
MINT CONDITION/U Send Me Swingin'

101.3 FM KQWB MINNEAPOLIS

PD: Mark Bolke
MD: Kevin Peterson

H 1 ACE OF BASE/The Sign
H 2 JIMMY CLIFF/Can See Clearly Now
H 3 BRYAN ADAMS/Please Forgive Me
H 4 GABRIELLE/Dreams
H 5 TONI BRAXTON/Breathe Again
H 6 JANET JACKSON/Because Of Love
H 7 COLOR ME BADD/Time And Chan-e
H 8 COLOR ME BADD/Choose
H 9 TO BE CONTINUED/One On One
H 10 MARIAH CAREY/Hero
H 11 GIN BLOSSOMS/Found Out About You
H 12 WHITNEY HOUSTON/Queen Of The Night
H 13 SALT-N-PEPA/Sound
H 14 CELINE DION/The Power Of Love
H 15 BIG MOUNTAIN/Baby, I Love Your Way
H 16 ETERNAL/Stay
H 17 AEROSMITH/Amazing
H 18 COUNTING CROWS/Mr. Jones
H 19 DEF LEPPARD/Miss You In A Heartbe
H 20 JODECI/Lately
H 21 HI-FIVE/Never Should've Let Y
H 22 MARIAH CAREY/Without You
H 23 ADAMS/STEWART/STI/All For Love
H 24 US3/Cantaloup (Flip Fanta
H 25 JANET JACKSON/Again
H 26 MR. BIG/Wild World
H 27 CRASH TEST DUMMIE/MMM MMM MMM
H 28 JOSHUA KADISON/Jessie
H 29 BREEDERS/Cannonball
H 30 TOM PETTY/Mary Jane's Last Danc
H 31 RICHARD MARX/Now And Forever
H 32 ALL-4-ONE/So Much In Love
H 33 SALT-N-PEPA/Whatta Man
H 34 XSCAPE/Just Kickin' It
H 35 BELL BY DEVE/Something In Your F
H 36 NIRVANA/All Apologies
H 37 XSCAPE/Understanding
H 38 BECK/Loser

ADDS 15, 27, 33
MINT CONDITION/U Send Me Swingin'

ON MEAT LOAF/Rock And Roll Dreams
HADDAWAY/Life (Everybody Needs
PHIL COLLINS/Everyday

106.1 FM KISS FM KHKS DALLAS

PD: Sean Phillips
APD/MD: Mr. Ed Lambert

H 1 ACE OF BASE/The Sign
H 2 MARIAH CAREY/Hero
H 3 TONI BRAXTON/Breathe Again
H 4 CRANBERRIES/Linger
H 5 GABRIELLE/Dreams
H 6 JANET JACKSON/Because Of Love
H 7 COLOR ME BADD/Choose
H 8 MICHAEL BOLTON/Said I Loved You
H 9 WHITNEY HOUSTON/Queen Of The Nigh
H 10 ROBIN S/Show Me Love
H 11 ACE OF BASE/All That She Wants
H 12 BRYAN ADAMS/Please Forgive Me
H 13 ADAMS/STEWART/STI/All For Love
H 14 SALT-N-PEPA/Shoop
H 15 ETERNAL/Stay
H 16 ROBIN S/Show Me Love
H 17 SALT-N-PEPA/Whatta Man
H 18 COLLAGE/I'll Be Loving You
H 19 LISETTE MELENDEZ/Goody Goody
H 20 JIMMY CLIFF/I Can See Clearly No
H 21 CECE PENISTON/I'm In The Mood
H 22 ALL-4-ONE/So Much In Love
H 23 CULTURE BEAT/Mr. Vain
H 24 HADDAWAY/What Is Love
H 25 MARIAH CAREY/Without You
H 26 CELINE DION/The Power Of Love
H 27 HADDAWAY/Life (Everybody Needs
H 28 CULTURE BEAT/Got To Get It
H 29 CLIVE GRIFFIN/Commitment Of Love
H 30 JANET JACKSON/Again
H 31 10,000 MANIACS/Because The Night

ADDS PRINCE/The Most Beautiful Gi

102.1 FM WJMO CLEVELAND

PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 6 SALT-N-PEPA/Whatta Man
H 7 XSCAPE/Understanding
H 8 MINT CONDITION/U Send Me Swingin'
H 9 MARIAH CAREY/Without You
H 10 DOMINO/Getto Jam
H 11 US3/Cantaloup (Flip Fanta
H 12 JODECI/Cry For You
H 13 SHOUT/You're Always On My M
H 14 ACE OF BASE/The Sign
H 15 JANET JACKSON/Because Of Love
H 16 NKOTB/Dirty Dawg
H 17 TONI BRAXTON/Breathe Again
H 18 2PAC/Keep Ya Head Up
H 19 ALL-4-ONE/So Much In Love
H 20 COLOR ME BADD/Choose
H 21 SHW/You're Always On My M
H 22 ETERNAL/Stay
H 23 HAMMER/It's All Good
H 24 JANET JACKSON/Again
H 25 ZHANE'/Groove Thang
H 26 R. KELLY/Bump N' Grind
H 27 BECK/Loser
H 28 BABYFACE/And Our Feelings
H 29 INTRO/Ribbon In The Sky

ADDS 24
TEVIN CAMPBELL/I'm Ready
12 GAUGE/Dunkie Butt
BIG MOUNTAIN/Baby, I Love Your Way
STAXX OF JOY/Joy
KOLOR/A Little Love
ARETHA FRANKLIN/A Deeper Love
BRAND NEW HEAVIES/Dreamer
FOG/Been A Long Time

ON SUDDEN CHANGE/Comin' On Strong
KAT/Do You Wanna Go Party
CECE PENISTON/I'm In The Mood
ME'SHELL NDEGEOCE/If That's Your E
TONY TONI TONE/Lay Your Head On M
TERENCE TRENT D'/A Let Her Down Easy
ICE CUBE/You Know How We Do It

102.1 FM HOT 102 WLUM MILWAUKEE

Dir. Ops/Prog: Jamie Hyatt
APD/MD: Dakota
Music Coord: Tommy Wilde

H 1 SALT-N-PEPA/Shoop
H 2 SALT-N-PEPA/Whatta Man
H 3 TEVIN CAMPBELL/Can We Talk
H 4 MARIAH CAREY/Hero
H 5 JODECI/Cry For You
H 6 TONI BRAXTON/Breathe Again
H 7 WHITNEY HOUSTON/Look Into Your Heart
H 8 ZHANE'/Hey Mr. DJ
H 9 JANET JACKSON/Because Of Love
H 10 JANET JACKSON/Again
H 11 ALL-4-ONE/So Much In Love
H 12 ZHANE'/Groove Thang
H 13 HI-FIVE/Never Should've Let Y
H 14 MARIAH CAREY/Anytime You Need A F
H 15 XSCAPE/Understanding
H 16 TONI TONI TONE/Lay Your Head On F
H 17 ETERNAL/Stay
H 18 XSCAPE/Just Kickin' It
H 19 R. KELLY/Bump N' Grind
H 20 TONI BRAXTON/Seven Whole Days
H 21 12 GAUGE/Dunkie Butt
H 22 SNOOP DOGGY DOGG/Lodi Dodi
H 23 DOMINGO/Getto Jam

ADDS 7
LIGHTER SHADE OF HEY D.J.
GABRIELLE/I'm Ready

ON SNOOP DOGGY DOGG/Gin And Juice
MINT CONDITION/U Send Me Swingin'

101.3 FM KQWB MINNEAPOLIS

PD: Mark Bolke
MD: Kevin Peterson

H 1 ACE OF BASE/The Sign
H 2 JIMMY CLIFF/Can See Clearly Now
H 3 BRYAN ADAMS/Please Forgive Me
H 4 GABRIELLE/Dreams
H 5 TONI BRAXTON/Breathe Again
H 6 JANET JACKSON/Because Of Love
H 7 COLOR ME BADD/Time And Chan-e
H 8 COLOR ME BADD/Choose
H 9 TO BE CONTINUED/One On One
H 10 MARIAH CAREY/Hero
H 11 GIN BLOSSOMS/Found Out About You
H 12 WHITNEY HOUSTON/Queen Of The Night
H 13 SALT-N-PEPA/Sound
H 14 CELINE DION/The Power Of Love
H 15 BIG MOUNTAIN/Baby, I Love Your Way
H 16 ETERNAL/Stay
H 17 AEROSMITH/Amazing
H 18 COUNTING CROWS/Mr. Jones
H 19 DEF LEPPARD/Miss You In A Heartbe
H 20 JODECI/Lately
H 21 HI-FIVE/Never Should've Let Y
H 22 MARIAH CAREY/Without You
H 23 ADAMS/STEWART/STI/All For Love
H 24 US3/Cantaloup (Flip Fanta
H 25 JANET JACKSON/Again
H 26 MR. BIG/Wild World
H 27 CRASH TEST DUMMIE/MMM MMM MMM
H 28 JOSHUA KADISON/Jessie
H 29 BREEDERS/Cannonball
H 30 TOM PETTY/Mary Jane's Last Danc
H 31 RICHARD MARX/Now And Forever
H 32 ALL-4-ONE/So Much In Love
H 33 SALT-N-PEPA/Whatta Man
H 34 XSCAPE/Just Kickin' It
H 35 BELL BY DEVE/Something In Your F
H 36 NIRVANA/All Apologies
H 37 XSCAPE/Understanding
H 38 BECK/Loser

ADDS 15, 27, 33
MINT CONDITION/U Send Me Swingin'

ON MEAT LOAF/Rock And Roll Dreams
HADDAWAY/Life (Everybody Needs
PHIL COLLINS/Everyday

101.3 FM KQWB MINNEAPOLIS

PD: Mark Bolke
MD: Kevin Peterson

H 1 ACE OF BASE/The Sign
H 2 JIMMY CLIFF/Can See Clearly Now
H 3 BRYAN ADAMS/Please Forgive Me
H 4 GABRIELLE/Dreams
H 5 TONI BRAXTON/Breathe Again
H 6 JANET JACKSON/Because Of Love
H 7 COLOR ME BADD/Time And Chan-e
H 8 COLOR ME BADD/Choose
H 9 TO BE CONTINUED/One On One
H 10 MARIAH CAREY/Hero
H 11 GIN BLOSSOMS/Found Out About You
H 12 WHITNEY HOUSTON/Queen Of The Night
H 13 SALT-N-PEPA/Sound
H 14 CELINE DION/The Power Of Love
H 15 BIG MOUNTAIN/Baby, I Love Your Way
H 16 ETERNAL/Stay
H 17 AEROSMITH/Amazing
H 18 COUNTING CROWS/Mr. Jones
H 19 DEF LEPPARD/Miss You In A Heartbe
H 20 JODECI/Lately
H 21 HI-FIVE/Never Should've Let Y
H 22 MARIAH CAREY/Without You
H 23 ADAMS/STEWART/STI/All For Love
H 24 US3/Cantaloup (Flip Fanta
H 25 JANET JACKSON/Again
H 26 MR. BIG/Wild World
H 27 CRASH TEST DUMMIE/MMM MMM MMM
H 28 JOSHUA KADISON/Jessie
H 29 BREEDERS/Cannonball
H 30 TOM PETTY/Mary Jane's Last Danc
H 31 RICHARD MARX/Now And Forever
H 32 ALL-4-ONE/So Much In Love
H 33 SALT-N-PEPA/Whatta Man
H 34 XSCAPE/Just Kickin' It
H 35 BELL BY DEVE/Something In Your F
H 36 NIRVANA/All Apologies
H 37 XSCAPE/Understanding
H 38 BECK/Loser

ADDS 15, 27, 33
MINT CONDITION/U Send Me Swingin'

ON MEAT LOAF/Rock And Roll Dreams
HADDAWAY/Life (Everybody Needs
PHIL COLLINS/Everyday

CHR P1 PLAYLISTS

100.2 WKRG-FM Cincinnati PD: Jimmy Steal APD/MD: Brian Douglas

100.5 San Diego KKLO/San Diego VP/Ops: Al Peterson PD: Greg Stevens APD/MD: Ray Kalusa

92.1 Phoenix KKFR/Phoenix PD: Rick Stacy APD: Supersnake MD: Jerry Moran

101.5 Seattle Star 101.5 Seattle OM/MPD: Casey Keating MD: Mike Tierney

93.1 Seattle KUBE 93.1 Seattle OM/MPD: Bob Case APD: Chet Buchanan MD: Shelle Hart

97.7 KHQT/San Jose PD: Bob Perry APD: Trevor Carey MD: Pete Manriquez

102.5 Sacramento KSFM 102.5 PD: Dr. Dave Ferguson OM: Chuck Field

106.1 San Francisco KMEL 106.1 PD: Dave Shakes APD: Mike Marino MD: Joey Arbagey

99.0 XHTZ/San Diego OM: Lisa Vazquez MD: Jeff Nelson

99.1 FM Riverside 99.1 KGGI FM Quadruples the Music! PD: Carmy Ferreri APD: Harley Davidson MD: Sonia Jimenez

99.9 KUTQ/Salt Lake City GM/MD: Gary Waldron MD: Gary Michaels

94.9 KZHT/Salt Lake City Acting PD: Cory Draper

107.7 Wild 107.7 San Francisco KSOL/San Francisco PD: Rick Thomas APD/MD: Michael Martin Music Coord: Hector "The Ejector" Serpas

99.0 KKRZ/Portland PD: Ken Benson APD/MD: Eric Murphy

106.4 FM Los Angeles KPWR/Los Angeles PD: Rick Cummings APD/MD: Michelle Mercer

104.3 KS-104 Denver PD: Chris Davis MD: Mary Chavez

102.7 Los Angeles KISFM 102.7 Los Angeles PD: Jeff Wyatt APD: Gwen Roberts Acting MD: Tom Gjerdum

99.0 KKRZ/Portland PD: Ken Benson APD/MD: Eric Murphy

99.0 KKRZ/Portland PD: Ken Benson APD/MD: Eric Murphy

102.7 Los Angeles KISFM 102.7 Los Angeles PD: Jeff Wyatt APD: Gwen Roberts Acting MD: Tom Gjerdum

EAST

MOST ADDED

BABYFACE (17)
COUNTING CROWS (12)
ELTON JOHN w/RuPAUL (10)
BRUCE SPRINGSTEEN (10)
BIG MOUNTAIN (7)

BREAKOUTS

NO BREAKOUTS

P2

FLY2/Albany, NY

Morgan/Scott

COUNTING CROWS
BEE GEES (dp)
BABYFACE (dp)
BIG MOUNTAIN
Hottest:
ACE OF BASE 4-3
JANET JACKSON 6-5
US 10-7
MARIAH CAREY 16-9
ALL-4-ONE 25-16

WABA/Henrieville, VA

Check/Suri

ALL-4-ONE
BRUCE SPRINGSTEEN
COUNTING CROWS
BIG MOUNTAIN
ELTON JOHN
Hottest:
CELINE DION 3-1
AEROSMITH 7-6
MEAT LOAF 10-7
MARIAH CAREY 15-9
SALT-N-PEPA 23-21

WBAI/Binghamton, NY

Morgan/Droz

BODEANS
Hottest:
MELISSA ETHERIDGE 9-3
COUNTING CROWS 19-11
DOG SOCIETY 23-16
BRUCE SPRINGSTEEN 22-17

WISN/Wisconsin, WI

Burns/O'Hell

K-7
SNOOP DOGGY JGG
MINT CONDITION
BABYFACE
TONY TONI TONE
Hottest:
BABYFACE 2-1
ROBIN 3-2
SALT-N-PEPA 3-3
JANET JACKSON 15-6
XSCAPE 21-14

WISN/Wisconsin, WI

Burns/O'Hell

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WJTV/Wisconsin, WI

Neal/Sharpe

ZANE
CELEBRATION
MR. BIG
Hottest:
COLOR ME BADD 2-1
CELINE DION 3-2
AEROSMITH 4-4
HADDAWAY 6-5
ACE OF BASE 9-6
MEAT LOAF 16-11

WNRN/Wisconsin, WI

O'Dea/Shaw

COUNTING CROWS
HAMMER
Hottest:
DEF LEPPARD 2-1
HADDAWAY 7-5
PHIL COLLINS 7-5
ACE OF BASE 9-6
MEAT LOAF 16-11

WISN/Wisconsin, WI

Jones/Kirtch

BRUCE SPRINGSTEEN
COUNTING CROWS
ELTON JOHN (dp)
Hottest:
CELINE DION 6-2
ACE OF BASE 13-3
AEROSMITH 8-5
MARIAH CAREY 15-6
COLLAGE 13-7

TIC-FM/Hartford, CT

Cannon/Landon

BRUCE SPRINGSTEEN
I TO I
Hottest:
SALT-N-PEPA 2-1
TONI BRAXTON 6-2
ADAMS/STERNART/STI 7-3
COLLAGE 8-6
ACE OF BASE 15-10

WKRR/Hartford, CT

Perisphal/Miller

BEE GEES
JAMES TAYLOR (dp)
Hottest:
RICHARD MARX 5-2
MARIAH CAREY 16-11
LITTLE TEXAS 16-15
GIN BLOSSOMS 22-16
BRUCE SPRINGSTEEN 25-20

PWRZ/Johnstown, PA

Rich Adams

BRUCE SPRINGSTEEN
COUNTING CROWS
ELTON JOHN
Hottest:
AEROSMITH 1-1
TONY TONI TONE 2-2
COLOR ME BADD 6-5
RICHARD MARX 14-10
GUNS N' ROSES 17-11

EAST

SOUTH

MOST ADDED

BABYFACE (17)
COUNTING CROWS (12)
ELTON JOHN w/RuPAUL (10)
BRUCE SPRINGSTEEN (10)
BIG MOUNTAIN (7)

BREAKOUTS

NO BREAKOUTS

P3

WYCR/York, PA

McCauslin/Crookall

BRUCE SPRINGSTEEN
JAMES (dp)
POSSUM DIXON (dp)
Hottest:
MELISSA ETHERIDGE 9-3
COUNTING CROWS 19-11
DOG SOCIETY 23-16
BRUCE SPRINGSTEEN 22-17

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

MOST ADDED

BABYFACE (17)
COUNTING CROWS (12)
ELTON JOHN w/RuPAUL (10)
BRUCE SPRINGSTEEN (10)
BIG MOUNTAIN (7)

BREAKOUTS

NO BREAKOUTS

P2

WYCR/York, PA

McCauslin/Crookall

BRUCE SPRINGSTEEN
JAMES (dp)
POSSUM DIXON (dp)
Hottest:
MELISSA ETHERIDGE 9-3
COUNTING CROWS 19-11
DOG SOCIETY 23-16
BRUCE SPRINGSTEEN 22-17

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

MOST ADDED

BABYFACE (17)
COUNTING CROWS (12)
ELTON JOHN w/RuPAUL (10)
BRUCE SPRINGSTEEN (10)
BIG MOUNTAIN (7)

BREAKOUTS

NO BREAKOUTS

P3

WYCR/York, PA

McCauslin/Crookall

BRUCE SPRINGSTEEN
JAMES (dp)
POSSUM DIXON (dp)
Hottest:
MELISSA ETHERIDGE 9-3
COUNTING CROWS 19-11
DOG SOCIETY 23-16
BRUCE SPRINGSTEEN 22-17

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

EAST

SOUTH

MOST ADDED

BABYFACE (17)
COUNTING CROWS (12)
ELTON JOHN w/RuPAUL (10)
BRUCE SPRINGSTEEN (10)
BIG MOUNTAIN (7)

BREAKOUTS

NO BREAKOUTS

P3

WYCR/York, PA

McCauslin/Crookall

BRUCE SPRINGSTEEN
JAMES (dp)
POSSUM DIXON (dp)
Hottest:
MELISSA ETHERIDGE 9-3
COUNTING CROWS 19-11
DOG SOCIETY 23-16
BRUCE SPRINGSTEEN 22-17

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

MOST ADDED

BABYFACE (17)
COUNTING CROWS (12)
ELTON JOHN w/RuPAUL (10)
BRUCE SPRINGSTEEN (10)
BIG MOUNTAIN (7)

BREAKOUTS

NO BREAKOUTS

P3

WYCR/York, PA

McCauslin/Crookall

BRUCE SPRINGSTEEN
JAMES (dp)
POSSUM DIXON (dp)
Hottest:
MELISSA ETHERIDGE 9-3
COUNTING CROWS 19-11
DOG SOCIETY 23-16
BRUCE SPRINGSTEEN 22-17

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

MOST ADDED

BABYFACE (17)
COUNTING CROWS (12)
ELTON JOHN w/RuPAUL (10)
BRUCE SPRINGSTEEN (10)
BIG MOUNTAIN (7)

BREAKOUTS

NO BREAKOUTS

P3

WYCR/York, PA

McCauslin/Crookall

BRUCE SPRINGSTEEN
JAMES (dp)
POSSUM DIXON (dp)
Hottest:
MELISSA ETHERIDGE 9-3
COUNTING CROWS 19-11
DOG SOCIETY 23-16
BRUCE SPRINGSTEEN 22-17

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

MOST ADDED

BABYFACE (17)
COUNTING CROWS (12)
ELTON JOHN w/RuPAUL (10)
BRUCE SPRINGSTEEN (10)
BIG MOUNTAIN (7)

BREAKOUTS

NO BREAKOUTS

P3

WYCR/York, PA

McCauslin/Crookall

BRUCE SPRINGSTEEN
JAMES (dp)
POSSUM DIXON (dp)
Hottest:
MELISSA ETHERIDGE 9-3
COUNTING CROWS 19-11
DOG SOCIETY 23-16
BRUCE SPRINGSTEEN 22-17

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

MOST ADDED

BABYFACE (17)
COUNTING CROWS (12)
ELTON JOHN w/RuPAUL (10)
BRUCE SPRINGSTEEN (10)
BIG MOUNTAIN (7)

BREAKOUTS

NO BREAKOUTS

P3

WYCR/York, PA

McCauslin/Crookall

BRUCE SPRINGSTEEN
JAMES (dp)
POSSUM DIXON (dp)
Hottest:
MELISSA ETHERIDGE 9-3
COUNTING CROWS 19-11
DOG SOCIETY 23-16
BRUCE SPRINGSTEEN 22-17

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARIAH CAREY 23-3
ACE OF BASE 19-5
GIN BLOSSOMS 10-7

WYCR/York, PA

McCauslin/Crookall

CELEBRATION
HOTTEST:
MELISSA ETHERIDGE
ZANE
Hottest:
CELINE DION 1-1
AEROSMITH 5-2
MARI

CHR ADDS & HOTS

WEST
KOMO/Honolulu, HI
Kiss Hart
BABYFACE
CULTURE BEAT

Q105/Oxnard-Ventura, CA
Rhodes/Lucy B.
BABYFACE
BIG MOUNTAIN

KZZU/Spokane, WA
Hopkins/Potter
CECE PENISTON
COUNTING CROWS

KWIN/Stockton, CA
Bob Lewis
JOCELYN ENRIQUEZ
BABYFACE

KGOT/Anchorage, AK
Murphy/Kirn
CULTURE BEAT
CECE PENISTON

Y97/Santa Barbara, CA
Steve Meade
TEVIN CAMPBELL
LIGHTER SHADE OF

KFFM/Yakima, WA
Michael Jack Kirby
TOM PETTY
HAMMER

179 Current Reporters
175 Current Reporters
Called In A Frozen Playlist (3)
WDJX/Louisville

PARALLELS

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.
Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence...

AEROSMITH
Amazing (Geffen)
LP: Get A Grip
Total Reports 124 69% Parallel

ALL-ONE Continued
WKSJ 37-33
WJPH 9-7
WVBO 24-22

BIG MOUNTAIN
Baby I Love Your Way (RCA)
LP: Reality Bites ST
Total Reports 68 38% Parallel

MARIAH CAREY
Without You (Columbia)
LP: Music Box
Total Reports 154 86% Parallel

PHIL COLLINS
Everyday (Atlantic/AG)
LP: Both Sides
Total Reports 114 64% Parallel

ACE OF BASE
The Sign (Arista)
LP: The Sign
Total Reports 156 87% Parallel

ACE OF BASE
The Sign (Arista)
LP: The Sign
Total Reports 156 87% Parallel

BABYFACE
And Our Feelings (Epic)
LP: For The Cool In You
Total Reports 79 44% Parallel

BREEDERS
Cannonball (4AD/Elektra)
LP: Last Splash
Total Reports 93 52% Parallel

JIMMY CLIFF w/SOULDIA POP
Your Love Keeps... (Interscope/AG)
LP: The Air Up There ST
Total Reports 54 30% Parallel

JIMMY CLIFF w/SOULDIA POP
Your Love Keeps... (Interscope/AG)
LP: The Air Up There ST
Total Reports 54 30% Parallel

ACE OF BASE
The Sign (Arista)
LP: The Sign
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Your Love Keeps... (Interscope/AG)
LP: The Air Up There ST
Total Reports 54 30% Parallel

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LP: The Sign
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And Our Feelings (Epic)
LP: For The Cool In You
Total Reports 79 44% Parallel

BREEDERS
Cannonball (4AD/Elektra)
LP: Last Splash
Total Reports 93 52% Parallel

JIMMY CLIFF w/SOULDIA POP
Your Love Keeps... (Interscope/AG)
LP: The Air Up There ST
Total Reports 54 30% Parallel

JIMMY CLIFF w/SOULDIA POP
Your Love Keeps... (Interscope/AG)
LP: The Air Up There ST
Total Reports 54 30% Parallel

CRASH TEST DUMMIES
MMM MMM MMM MMM (Arista)
LP: God Shuffled His Feet
Total Reports 61 34% Parallel

Terence Trent D'Arby Continued
MIDWEST
KISS 23-18
MOVV 35-33

ETERNAL
Stay (EMI/ERG)
Total Reports 153 85% Parallel

GUNS N' ROSES
Since I Don't Have To (Geffen)
LP: The Spaghetti Incident
Total Reports 90 50% Parallel

JODECI
Cry For You (Uptown/MCA)
LP: Diary Of A Mad Band
Total Reports 83 46% Parallel

RICHARD MARX
Now And Forever (Capitol)
LP: Paid Vacation
Total Reports 126 70% Parallel

Regional Reach
E 32%
S 48%
M 37%
W 15%

CELINE DION
The Power Of Love (550/Epic)
LP: The Colour Of My Love
Total Reports 141 79% Parallel

Regional Reach
E 78%
S 87%
M 85%
W 66%

Regional Reach
E 66%
S 56%
M 54%
W 21%

Regional Reach
E 41%
S 43%
M 43%
W 61%

Regional Reach
E 78%
S 78%
M 80%
W 39%

Regional Reach
E 61%
S 59%
M 54%
W 29%

Regional Reach
E 76%
S 87%
M 83%
W 66%

Regional Reach
E 51%
S 46%
M 52%
W 18%

Regional Reach
E 80%
S 89%
M 89%
W 95%

Regional Reach
E 24%
S 46%
M 35%
W 47%

Regional Reach
E 85%
S 76%
M 83%
W 42%

COUNTING CROWS
Mr. Jones (DGC)
LP: August And Everything After
Total Reports 93 52% Parallel

Regional Reach
E 24%
S 19%
M 26%
W 53%

Regional Reach
E 51%
S 46%
M 52%
W 18%

Regional Reach
E 80%
S 89%
M 89%
W 95%

Regional Reach
E 24%
S 46%
M 35%
W 47%

Regional Reach
E 85%
S 76%
M 83%
W 42%

Regional Reach
E 61%
S 59%
M 54%
W 29%

Regional Reach
E 76%
S 87%
M 83%
W 66%

Regional Reach
E 51%
S 46%
M 52%
W 18%

Regional Reach
E 80%
S 89%
M 89%
W 95%

Regional Reach
E 24%
S 46%
M 35%
W 47%

Regional Reach
E 85%
S 76%
M 83%
W 42%

Regional Reach
E 61%
S 59%
M 54%
W 29%

Regional Reach
E 76%
S 87%
M 83%
W 66%

Regional Reach
E 51%
S 46%
M 52%
W 18%

Regional Reach
E 80%
S 89%
M 89%
W 95%

Regional Reach
E 24%
S 46%
M 35%
W 47%

Regional Reach
E 85%
S 76%
M 83%
W 42%

Regional Reach
E 61%
S 59%
M 54%
W 29%

Regional Reach
E 76%
S 87%
M 83%
W 66%

Regional Reach
E 51%
S 46%
M 52%
W 18%

Regional Reach
E 80%
S 89%
M 89%
W 95%

Regional Reach
E 24%
S 46%
M 35%
W 47%

Regional Reach
E 85%
S 76%
M 83%
W 42%

TERENCE TRENT D'ARBY
Let Her Down Easy (Columbia)
LP: Symphony Of Damn
Total Reports 52 29% Parallel

Regional Reach
E 24%
S 19%
M 26%
W 53%

Regional Reach
E 51%
S 46%
M 52%
W 18%

Regional Reach
E 80%
S 89%
M 89%
W 95%

Regional Reach
E 24%
S 46%
M 35%
W 47%

Regional Reach
E 85%
S 76%
M 83%
W 42%

Regional Reach
E 61%
S 59%
M 54%
W 29%

Regional Reach
E 76%
S 87%
M 83%
W 66%

Regional Reach
E 51%
S 46%
M 52%
W 18%

Regional Reach
E 80%
S 89%
M 89%
W 95%

Regional Reach
E 24%
S 46%
M 35%
W 47%

Regional Reach
E 85%
S 76%
M 83%
W 42%

Regional Reach
E 61%
S 59%
M 54%
W 29%

Regional Reach
E 76%
S 87%
M 83%
W 66%

Regional Reach
E 51%
S 46%
M 52%
W 18%

Regional Reach
E 80%
S 89%
M 89%
W 95%

Regional Reach
E 24%
S 46%
M 35%
W 47%

Regional Reach
E 85%
S 76%
M 83%
W 42%



CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Major Markets, including Janet Jackson, Ace of Base, All-4-One, Salt-N-Pepa, and Mariah Carey.

47 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists top songs by reports and chart position for Major Markets.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Secondary Markets, including Ace of Base, Celine Dion, Janet Jackson, and Aerosmith.

94 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists top songs by reports and chart position for Secondary Markets.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Smaller Markets, including Celine Dion, Ace of Base, Janet Jackson, and Mariah Carey.

38 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists top songs by reports and chart position for Smaller Markets.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15%. Lists performing artists and their station activity.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Artist/Song/Label, Reports. Lists new artists and their report counts.

New artists have not yet had a CHR Breaker.



BREAKERS

No Records Qualified For Breaker Status This Week.

NEW & ACTIVE

CECE PENISTON "I'm In The Mood" (A&M)

Reports: 102. Moves: Up 57, Debuts 10, Same 15, Down 4, Adds 16, including WIOQ, STAR94, KS104, KZHT, JET-FM, WKHI, WSTV, KHFI, WXKB, WMGV, U93, B94 29-25, PRO-FM 30-26, WVVX 7-6, PWRPIG 5-4, Q106 22-17. See *Parallels*, moves 31-25 on the CHR chart.

TONY TONI TONE "(Lay Your Head On My) Pillow" (Wing/Mercury)

Reports: 94. Moves: Up 54, Debuts 11, Same 19, Down 5, Adds 5: WKSE, WKHI, KBFM, KISX, WXSX, WIOQ 10-9, WHHH 12-10, WZPL 23-20, PWR106 24-18, FM102 3-2, KZHT 21-15, Q106 18-15, KSOL 6-5. See *Parallels*, moves 28-22 on the CHR chart.

COUNTING CROWS "Mr. Jones" (DGC)

Reports: 93. Moves: Up 18, Debuts 8, Same 3, Down 0, Adds 64, including EDGE, B97, WNVZ, WAKS, KISF, WKBQ, KIIS, KC101, K106, G105, WQUT, WXKS 22-15, STAR94 29-21, KDWB 23-18, WAAL 19-11, WPST 13-9. See *Parallels*, debuts at number 38 on the CHR chart.

BREEDERS "Cannonball" (4AD/Elektra)

Reports: 93. Moves: Up 61, Debuts 6, Same 17, Down 6, Adds 3: WFMF, WZYP, KKR, WXKS 25-22, KKFR 24-20, FLY92 33-29, WAAL 26-22, KC101 24-18, WKHI 18-12, WYCR 5-3, WHYY 10-6, WZAT 2-1. See *Parallels*, moves 30-27 on the CHR chart.

GUNS N' ROSES "Since I Don't Have You" (Geffen)

Reports: 90. Moves: Up 62, Debuts 6, Same 17, Down 3, Adds 2: WXKB, WMGV, KKR 15-5, FLY92 34-26, WAAL 18-15, PWR92 17-11, WPST 12-10, K106 20-12, WRQK 11-7. See *Parallels*, moves 37-33 on the CHR chart.

XSCAPE "Understanding" (Columbia)

Reports: 88. Moves: Up 47, Debuts 8, Same 16, Down 16, Adds 1: KJ103, PRO-FM 23-18, PWRPIG 7-6, WHHH 1-1, KS104 15-11, Q99 24-19, Z90 12-7, KSOL 5-4, HOT977 4-2, WKSS 10-9. See *Parallels*, moves 25-20 on the CHR chart.

BRUCE SPRINGSTEEN "Streets Of Philadelphia" (Columbia)

Reports: 86. Moves: Up 30, Debuts 11, Same 6, Down 0, Adds 39, including WAKS, KKRZ, WAEB, WERZ, TIC-FM, WKSS, PWR92, FUN107, WFMF, K106, WQUT, Z100 25-14, STAR94 15-9, Q102 21-11, WAAL 22-17. See *Parallels*, debuts at number 36 on the CHR chart.

MR. BIG "Ain't Seen Love Like That" (Atlantic/AG)

Reports: 84. Moves: Up 58, Debuts 7, Same 12, Down 2, Adds 5: JET-FM, WSPK, WXKB, WRHT, 95XXX, PRO-FM d-30, FLY92 31-25, WNNK 23-16, PWR92 28-24, Y102 25-18, WRCK 35-30, K106 23-19, WQUT 21-17. See *Parallels*, debuts at number 37 on the CHR chart.

JODECI "Cry For You" (Uptown/MCA)

Reports: 83. Moves: Up 44, Debuts 8, Same 14, Down 8, Adds 9: KS104, Q99, WVSR, WBBQ, KPRR, WCIL, WAZY, KGOT, KTMT, WJMN 10-9, WVVX 1-1, WJMO 8-7, HOT102 6-5, PWR106 12-8, KZHT 24-18. See *Parallels*, moves 34-29 on the CHR chart.

BABYFACE "And Our Feelings" (Epic)

Reports: 79. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 76, including WJMN, B94, PRO-FM, WVVX, WPGC, KBXX, KTFM, PWRPIG, WJMO, WAKS, WZPL, Q99, O106, KMEL, 92Q 22-18.

MELISSA ETHERIDGE "Come To My Window" (Island/PLG)

Reports: 77. Moves: Up 46, Debuts 12, Same 10, Down 2, Adds 7: WVSR, 98PXV, 195, 96STQ, WHOT, WVVX, KWTX, Q99 26-20, WAAL 9-3, WERZ 21-16, 93Q 31-25, WKRZ 23-19, WYKS 33-28, WHYY 16-11. See *Parallels*, debuts at number 39 on the CHR chart.

ZHANE "Groove Thang" (Motown)

Reports: 70. Moves: Up 45, Debuts 5, Same 11, Down 1, Adds 8: PRO-FM, WVSR, JET-FM, WA1A, WHOT, WKSF, WVVX, KGOT, HOT97 5-2, WIOQ 18-15, WVVX 20-11, KTFM 5-4, PWRPIG 12-9, KGGI 10-5, KMEL 5-1. See *Parallels*, moves 33-30 on the CHR chart.

LENNY KRAVITZ "Heaven Help" (Virgin)

Reports: 69. Moves: Up 33, Debuts 6, Same 16, Down 3, Adds 11, including KGGI, FM102, Q99, WQGN, WBBQ, KPRR, WAPE, WPXR, WGTZ, KRQ, PWR92 40-37, WHYY 29-23, KISX 31-26, KZMG 26-21, WVVX 25-20.

NIRVANA "All Apologies" (DGC)

Reports: 69. Moves: Up 29, Debuts 15, Same 16, Down 1, Adds 8: Q99, 98PXV, 195, XL1067, KISX, WTCF, KHHT, KPXR, KRBE 38-34, B97 28-24, FLY92 35-30, WAAL 29-25, PWR92 36-31, KC101 29-23, WKHI 38-28.

BIG MOUNTAIN "Baby, I Love Your Way" (RCA)

Reports: 68. Moves: Up 10, Debuts 7, Same 3, Down 0, Adds 48, including WXKS, STAR94, KTFM, PWRPIG, Q102, WJMO, WAKS, KISF, KDWB, WKBQ, KKRZ, KZHT, HOT977, KRBE 20-9, WZPL 27-22, Z90 30-23.

CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista)

Reports: 61. Moves: Up 9, Debuts 20, Same 9, Down 0, Adds 23, including WXKS, Z100, KDWB, WQGN, WKHI, WKRZ, WA1A, WABB, Y107, K92, WME, KKR, KRBE 24-17, B97 d-19, WKBQ d-30, KCFR d-21, KC101 28-21.

JIMMY CLIFF w/SOULDA POP "(Your Love Keeps Lifting Me) Higher" (Interscope/Atlantic Group)

Reports: 54. Moves: Up 28, Debuts 7, Same 16, Down 2, Adds 1: WVVX, Q99 20-16, Z90 29-22, PWR92 29-25, 93Q 32-26, WHYY 23-14, KISX 28-23, KJ103 28-24, KHHT 32-26, KISR 18-13.

TERENCE TRENT D'ARBY "Let Her Down Easy" (Columbia)

Reports: 52. Moves: Up 26, Debuts 5, Same 13, Down 0, Adds 8: WPST, WBBQ, KBFM, CK105, WKSF, WAZY, KGOT, OK95, Q99 12-10, WSTW 23-17, K106 19-14, KZFM 32-23, KISX 23-18, KJ103 33-29.

DOMINO "Getto Jam" (OutBurst/RAL/Chaos)

Reports: 52. Moves: Up 26, Debuts 2, Same 10, Down 13, Adds 1: KZ93, PWR96 19-16, KISF 9-6, KGGI 7-6, KUBE 10-7, WSPK 10-9, KHFI 29-22, KZFM 10-6, KPRR 6-3, KXXX 1-1, KWIN 7-2. See *Parallels*, moves 32-32 on the CHR chart.

SIGNIFICANT ACTION

ZZ TOP "Pincushion" (RCA)

Reports: 49. Moves: Up 30, Debuts 3, Same 16, Down 0, Adds 0, WAAL 12-9, WKHI 23-19, WKRZ 31-29, K106 14-9, WQUT 17-14, WHYY 26-20, KWTO 11-3, WKMX 31-26, WJMX on-dp, KWTX 34-28, KTMT 34-29.

JAMES "Laid" (Fontana/Mercury)

Reports: 48. Moves: Up 17, Debuts 7, Same 16, Down 0, Adds 8: EDGE, WKBQ, WKHI, WYCR, WAPE, WRVQ, KMCK, WKFR, WXXS 30-27, Y102 d-31, K106 29-18, WRQK 6-4, WHTO 31-27, KISR 25-18, KLYV 28-19.

SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/AG)

Reports: 46. Moves: Up 23, Debuts 6, Same 13, Down 1, Adds 3: WPGC, KS104, WKSE, WJMN 7-5, HOT97 d-18, WIOQ 28-21, WVVX 9-5, PWR96 28-23, KZHT 26-20, WJMH 20-16, KKSS 19-6, KISR 37-32. See *Parallels*, debuts at number 40 on the CHR chart.

LITTLE TEXAS "What Might Have Been" (WB)

Reports: 44. Moves: Up 20, Debuts 10, Same 8, Down 0, Adds 6: 93Q, WAPE, WRHT, WIXX, 95XXX, KFRX, Q102 2-1, Q99 30-26, FLY92 d-32, PWR92 37-29, WBBQ 35-30, K106 26-20, 95WAYV 31-24.

R. KELLY "Bump N' Grind" (Jive)

Reports: 41. Moves: Up 17, Debuts 6, Same 10, Down 3, Adds 5: KISF, Z90, KXXX, KSMB, KPXR, WIOQ 9-3, WHY 1-1, WHHH 21-18, KUBE 4-2, WJMH 1-1, WOVV 28-25, HOT105 22-16, WKSF 24-19.

INDIGO GIRLS "I Don't Wanna Talk About It" (Epic Soundtrax)

Reports: 40. Moves: Up 18, Debuts 3, Same 19, Down 0, Adds 0, Q99 27-23, KISX 39-35, KWTO 22-17, WJMX 28-23, KCHX 29-22, WVVX 26-21, KLYV 33-29.

MINT CONDITION "U Send Me Swingin'" (Perspective/A&M)

Reports: 39. Moves: Up 17, Debuts 1, Same 12, Down 3, Adds 6: KDWB, WKSE, WJMH, WOVV, KHHT, KLYV, 92Q 10-8, WIOQ 16-13, WHY 6-3, WHHH 16-12, KZFM 34-24, KDON 9-6, KWIN 4-3.

ARETHA FRANKLIN "A Deeper Love" (Arista)

Reports: 38. Moves: Up 14, Debuts 6, Same 12, Down 0, Adds 6: PWR96, WJMO, WPXR, B95, WHTO, KGOT, WVVX 28-21, WHY 21-17, WOVV 32-29, KHHT 38-32, KCHX 28-25, KLYV 36-31.

MOST ADDED

- BABYFACE (76)
- COUNTING CROWS (64)
- BIG MOUNTAIN (48)
- BRUCE SPRINGSTEEN (39)
- ELTON JOHN w/RUPAUL (24)
- CRASH TEST DUMMIES (23)
- LIGHTER SHADE OF BROWN (18)
- CECE PENISTON (16)
- TEVIN CAMPBELL (15)
- CULTURE BEAT (12)

HOTTEST

- ACE OF BASE (108)
- CELINE DION (78)
- MARIAH CAREY (77)
- SALT-N-PEPA / IEN VOGUE (52)
- JANET JACKSON (48)
- ALL-4-ONE (41)
- TOM PETTY (38)
- AEROSMITH (32)
- US3 (27)
- COLOR ME BADD (25)

DEEP FOREST "Sweet Lullaby" (550 Music)

Reports: 38. Moves: Up 13, Debuts 6, Same 13, Down 1, Adds 5: 195, KZFM, WTCF, KQMQ, KZII, PWR96 d-24, KISF 18-13, Q99 d-28, WBBQ 32-29, WA1A 26-18, KWTO 20-15, KWNZ 28-24, KLYV 37-27

LIGHTER SHADE OF BROWN "Hey D.J." (Mercury)

Reports: 33. Moves: Up 7, Debuts 4, Same 2, Down 2, Adds 18, including WJMN, WVVX, PWRPIG, WHY, WHHH, WZPL, KISF, HOT102, KS104, KHS, KZHT, HOT977, 194, B96 26-21, KGGI 12-8, WOVV 36-34, KDON 34-18.

DOG SOCIETY "Love Is All Gone" (EastWest/Atlantic Group)

Reports: 31. Moves: Up 10, Debuts 5, Same 13, Down 0, Adds 3: WSTW, WHYY, KZIO, Q99 d-29, WAAL 23-16, WERZ 29-26, Y102 30-23, WKRZ d-39, WZAT 20-17, KWTO 26-18, WPRR 25-22.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group)

Reports: 31. Moves: Up 16, Debuts 1, Same 9, Down 4, Adds 1: TIC-FM, PRO-FM 9-3, WKSS 19-16, 98PXV 23-20, WIXX 31-25, KZ93 9-7, KXXX 17-13, KLUC 8-7, KDON 20-17.

CULTURE BEAT "Got To Get It" (550 Music)

Reports: 30. Moves: Up 6, Debuts 6, Same 6, Down 0, Adds 12, including PRO-FM, PWRPIG, KISF, WKSS, 98PXV, KHFI, KZ93, KQMQ, 95WAYV, KGOT, KRBE 30-25, WSPK d-34, KZFM 33-26, KBFM d-25, CMCK 37-34.

POSSUM DIXON "Watch The Girl Destroy Me" (Interscope/Atlantic Group)

Reports: 26. Moves: Up 2, Debuts 6, Same 8, Down 0, Adds 10: WQGN, WYCR, KJ103, WHTO, KMCK, KZII, KCHX, KWTX, WBNQ, KPXR, Y102 34-22, K106 37-30, WZAT d-36, WRQK d-20.

SMASHING PUMPKINS "Disarm" (Virgin)

Reports: 26. Moves: Up 11, Debuts 3, Same 10, Down 1, Adds 1: KISR, B97 27-20, KC101 30-24, WPST 10-8, WRQK 17-14, KMCK 33-26, WCIL 23-19.

SWV "You're Always On My Mind" (RCA)

Reports: 26. Moves: Up 11, Debuts 2, Same 7, Down 6, Adds 0, WHHH 17-15, KMEL 6-4, KSOL d-20, B95 d-16, KDON 23-19, KWIN 6-5.

NKOTB "Dirty Dawg" (Columbia)

Reports: 26. Moves: Up 11, Debuts 0, Same 9, Down 6, Adds 0, WHHH on-dp, KGGI 18-13, KMEL on, KSOL 9-8, FUN107 19-16, WOVV 29-27.

ELTON JOHN w/RUPAUL "Don't Go Breaking My Heart" (MCA)

Reports: 24. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 24, including WXKS, B94, PRO-FM, KRBE, KTFM, PWRPIG, WZPL, WKBQ, WAEB, PWR92, WQGN, KQIZ.

BEE GEES "For Whom The Bell Tolls" (Polydor/PLG)

Reports: 24. Moves: Up 3, Debuts 4, Same 8, Down 0, Adds 9: FLY92, WKEE, WMMZ, KJ103, WJMX, KISR, KCHX, WBNQ, OK95, WXKS 29-26, WHYY d-28, 95WAYV 40-34, 95XIL d-24, WBIZ d-28.

LAUREN CHRISTY "Steep" (Mercury)

Reports: 24. Moves: Up 7, Debuts 2, Same 10, Down 0, Adds 5: K106, WVK, WBNQ, WLRW, KFFM, WERZ on-dp, WKMX 33-30, KISR 36-31, KLYV d-39, WRKY d-27.

ME'SHELL NDEGECELLO "If That's Your Boyfriend (He Wasn't Last Night)" (Maverick/Sire/Reprise)

Reports: 24. Moves: Up 6, Debuts 5, Same 10, Down 0, Adds 3: KBXX, PWRPIG, Q99, WHY 12-7, KISF 21-19, KUBE 19-16, WKSE d-28, WSPK d-35, KDON d-33, KLYV 24-15, KFFM d-33.

COLLAGE "I'll Be Loving You" (Metropolitan)

Reports: 23. Moves: Up 9, Debuts 0, Same 4, Down 8, Adds 2: WVVX, WTCF, KZHT 19-16, TIC-FM 8-6, WKSS 13-7, KC101 13-10, XL1067 8-6, KWIN 24-12.

TEVIN CAMPBELL "Shhh" (Qwest/WB)

Reports: 19. Moves: Up 13, Debuts 0, Same 2, Down 4, Adds 0, WJMN 6-4, KBXX 17-12, Z90 22-11, KMEL 14-11, KPRR 27-24, KLUC 25-22, HOT105 5-4, KFFM 7-4.

HAMMER "It's All Good" (Giant/Reprise)

Reports: 18. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 8: FM102, KMEL, WNNK, WGTZ, KKSS, KDON, KMCK, KFFM, WJMN 23-19, WJMO 22-19, WHHH 26-21, WZPL 26-21.

ELTON JOHN w/K.D. LANG "Tear Drops" (MCA)

Reports: 18. Moves: Up 7, Debuts 0, Same 7, Down 4, Adds 0, STAR94 8-5, WERZ 22-20, 93Q 34-28, WBBQ on, KZMG 23-20, 95WAYV 26-21.

TEVIN CAMPBELL "I'm Ready" (Qwest/WB)

Reports: 17. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 15, including 92Q, WVK, WIOQ, WPGC, WJMO, WHY, WHHH, HOT102, HOT977, B95, HOT105, Q105, WKSF, KBXX 9-5, PWRPIG 28-20.

DANZIG "Mother" (American/Reprise)

Reports: 17. Moves: Up 6, Debuts 1, Same 3, Down 1, Adds 6: Q99, WZZZ, WABB, KQIZ, KMCK, KLYV, WKRZ 35-31, K106 17-11, WZAT 30-27, KWTO 24-20, KISR d-37.

COWBOY JUNKIES "Anniversary Song" (RCA)

Reports: 17. Moves: Up 3, Debuts 2, Same 8, Down 1, Adds 3: KISX, WIFC, WBNQ, WERZ d-29, WBBQ on, KWTO d-29, WHTO 39-34, KISR 40-35.

INXS w/RAY CHARLES "Please (You Got That...)" (Atlantic/AG)

Reports: 17. Moves: Up 5, Debuts 1, Same 10, Down 1, Adds 0, KTFM on-dp, WKBQ on-dp, K106 28-24, WHYY 27-21, WBIZ 29-26.

OVIS "Regular Thang" (Restless)

Reports: 16. Moves: Up 4, Debuts 3, Same 4, Down 0, Adds 5: WRCK, WA1A, KHHT, KQIZ, KISR, PRO-FM 31-27, KXXX 18-15, KMCK 40-37, WBNQ 31-22, KLYV d-34, KTMT d-40, KFFM d-35.

BLIND MELON "Tones Of Home" (Capitol)

Reports: 14. Moves: Up 6, Debuts 0, Same 7, Down 0, Adds 1: WHYY, Y102 36-29, WKRZ 36-32, WZAT 4-3, WPRR 30-27, WHTO 34-30.

BECK "Loser" (DGC)

Reports: 13. Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 7: KKFR, WKHI, WPST, KWTO, KMCK, KISR, OK95, KRBE 29-22, WJMO d-23, WVK d-34.

TORI AMOS "God" (Atlantic/AG)

Reports: 12. Moves: Up 4, Debuts 3, Same 2, Down 0, Adds 3: KC101, WZAT, WRKY, KRBE 37-33, K106 d-35, KJ103 d-38, KWTO d-30, KISR 38-33.

12 GAUGE "Dunkie Butt" (Danzalet)

Reports: 12. Moves: Up 4, Debuts 1, Same 2, Down 2, Adds 3: WJMO, WHY, WJMH, WVVX 27-20, KBXX 10-8, PWRPIG 21-18, WOVV 13-10, WGTZ d-29.

STAXX OF JOY "Joy" (Chaos)

Reports: 11. Moves: Up 2, Debuts 2, Same 3, Down 0, Adds 4: WJMO, WSPK, WRCK, KWNZ, KPRR on, KBFM d-27, HOT105 on-dp, KCHX d-28.

BLACKGIRL "Krazy" (RCA)

Reports: 11. Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 3: WVVX, Z90, HOT977, 92Q 29-24, WHHH on-dp, KLUC 26-23, HOT105 on, KDON 30-20.

INTRO "Ribbon In The Sky" (Atlantic/AG)

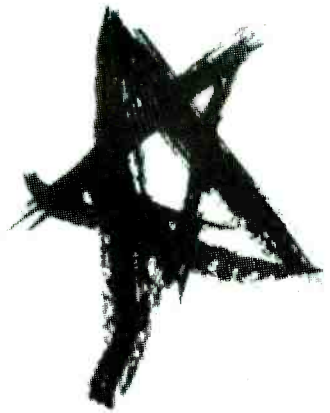
Reports: 11. Moves: Up 2, Debuts 0, Same 5, Down 0, Adds 3: WIOQ, KTFM, WHHH, KBXX on, Z90 27-21, HOT977 on, KKSS on, HOT105 on, KDON 28-24, KFFM 40-36.

K-7 "Zunga Zeng" (Tommy Boy)

**ON OVER 25
CHRS
INCLUDING:**

Z100
B97
KISF
WKBQ
KIIS
KC101
Y102
98PXY
WPST
WYCR
WBBQ
I95
WBBO
WABB
WRHT
WZAT
WRQK
KZ93
KWTO
KZMG
KMCK
KISR
WBNQ
WCIL
KTMT
OK95

**SALES
OVER
2 MILLION!**



**AOR:
BEFORE THE BOX
ADDS INCLUDE:**

WIYY WVRK
WBAB WRCQ
WZZO WRZX
WAAF KRRK
WCCC KRAB
WXTB KEZE
WAVF

TRACK DEBUT

59

NEW ROCK

6

**A MOST
REQUESTED**

**SEE SMASHING
PUMPKINS THIS
SUMMER ON THE
LOLLAPALOOZA
TOUR!**

SMILE

smashing pumpkins ★ disarm

from the platinum plus album *siamese dream*

 buzz bin

produced by butch vig and billy corgan
representation: raymond eoffer management

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NATIONAL AIRPLAY OVERVIEW

CHR

Table with 4 columns: WKS, WKS, LW, TW. Lists top 40 CHR songs including ACE OF BASE, JANET JACKSON, CELINE DION, MARIAH CAREY, etc.

N&A Pg. 70; Playlists Page 62; Parallels Page 66; Parallel Chart Analysis Pg. 69

URBAN CONTEMPORARY

Table with 4 columns: WKS, WKS, LW, TW. Lists top 40 Urban Contemporary songs including XSCAPE, MINT CONDITION, ZHANE, etc.

New & Active, TOP 10 Recurrents Pg. 48

AOR TRACKS

Table with 4 columns: WKS, WKS, LW, TW. Lists top 40 AOR tracks including COUNTING CROWS, AEROSMITH, NIRVANA, etc.

Complete TOP 60 Tracks Chart Pg. 56; LP Chart Pg. 57

ADULT CONTEMPORARY

Table with 4 columns: WKS, WKS, LW, TW. Lists top 40 Adult Contemporary songs including RICHARD MARX, PHIL COLLINS, CELINE DION, etc.

*Keeps bullet owing to continued growth.

New & Active Pg. 51; Adds & Hits Pg. 52; AC Love Songs Pg. 53

NEW ROCK

Table with 4 columns: WKS, WKS, LW, TW. Lists top 40 New Rock songs including CRASH TEST DUMMIES, BECK, TORI AMOS, etc.

Complete TOP 30 New Rock Chart Pg. 60

NAC

Table with 2 columns: LW, TW. Lists top 10 NAC songs including RANDY CRAWFORD, BOBBY CALDWELL, etc.

Complete TOP 30 NAC Chart Pg. 54

COUNTRY

Table with 4 columns: WKS, WKS, LW, TW. Lists top 40 Country songs including MARK CHESNUTT, VINCE GILL, BROOKS & DUNN, etc.

BREAKERS

Table with 2 columns: WKS, TW. Lists Breaker songs including DOUG STONE, CARLENE CARTER, etc.

DEBUTS

Table with 2 columns: WKS, TW. Lists Debut songs including SAWYER BROWN.

Complete TOP 50 Country Chart Pg. 43; Country Song Information Index Pg. 47