

I N S I D E:

CONGRESS EASES RADIO-NEWSPAPER CROSS-OWNERSHIP

Congress authorizes the FCC to permit radio-newspaper cross-ownerships in the Top 25 markets, provided at least 30 independent broadcast voices remain.

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WHAT OPEN-ENDED QUESTIONS REVEAL

Open-ended questions such as "What's the first thing you think of when I mention KAAA?" are more likely to reveal listeners' attitudes toward your station. Consultant **Rob Balon** explains why.

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BIG D COUNTRY WAR

Dallas is — as always — one of Country radio's hottest battlegrounds, with **KYNG** ("Young Country") and **KSNM** ("Sunny Country") getting the first shots.

Page 29

AOR KICT TARGETS GENERATION X — AND SCORES A HIT

"Generation X-perts" **KICT/Wichita** GM **Barry Gaston** and PD **Ron Eric Taylor** have changed the perception of their station, focusing on its marketing and community efforts — and reaped ratings success in the process.

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IN THE NEWS...

- **Viacom-Group W** swap closes; 34 exit DC, Houston combos
- **Al Peterson** now VP/Ops for PAR Broadcasting
- **Katz** names 11 new VPs

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- **Chris Blade** new PD at WROX/Norfolk
- **Jim Kennedy** to PD at WZEZ/Nashville

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NEWSSTAND PRICE \$6.00



Radio Takes Pass On Cable Retransmission Payments

Most groups call it a 'non-issue,' choose assured exposure over compensation demands

A law opening the way for broadcasters to seek compensation from cable television operators that rebroadcast their programming has gone largely ignored by several large radio groups. In fact, many consider it a "non-issue" for radio. "At some point, somebody told me not to worry about it —

and I haven't," said **Capital Cities/ABC Radio** President **Jim Arcara**. "It hasn't been a high priority."

Group W VP/Communications **Gil Schwartz** commented, "I don't believe we made a significant effort [to win compensation]."

The "retransmission consent" provisions of the Cable Television Consumer Protection Act of 1992 gave television and radio stations the right to attempt to negotiate compensation — financial or otherwise — from cable companies that carry their signals. However, the law also permits cable operators to drop stations that demand more compensation than the cable company is willing to provide. The deadline for reaching retransmission deals was October 6.

Little Leverage

Several radio group heads told **R&R** they felt radio provides such a small part of cable programming that their stations had little leverage to strike deals — and risked losing the marginal added exposure of being on cable.

"Nobody gets cable to get better radio reception," said one ex-

RAB/See Page 12

RETRANSMISSION/See Page 10

No Sample Increase Decision Yet

Arbitron tells RAB board it'll decide whether to implement first phase of 70% increase by next week; Fries sounds call for activism

PHOENIX — Radio execs at the **RAB** Board meeting last weekend (10/23-26) were hoping to hear **Arbitron** announce the implementation of the initial phase of its 70% sample increase plan. But **Arbitron's** top brass postponed their decision for another two weeks, saying they were still seeking substantially more support than the commitments the company has received thus far.

Arbitron President **Stephen Morris** told the assemblage his company has ordered enough sample from **Metromail Advertising** — the independent firm that supplies **Arbitron** with phone numbers — in case it

decides to proceed with the increase.

"We took that step on our own because we were facing a deadline, and it was a relatively small investment," **Morris** said. "Actually placing the diaries and tabulating them when they come back are very expensive propositions, however, and we're not going to do that unless we have the solid backing of the radio industry."

Decision Next Week

Morris said the written and verbal commitments received so far represent about 55% of the dollar value of **Arbitron's** customer base. Major- and

medium-market group operators have shown the most enthusiastic response to the sample increase proposal, which calls for an injection of 70% more sample in the continuously measured markets over the next three years.

Arbitron's next moment of decision happens next week, when it must decide whether to actually use those extra phone numbers to place diaries in homes. **VP/Radio Station Sales & Marketing Jay Guyther** said he's received "very few" negative responses to the proposal and suggested that many of the

Arbitron Proposes New, Slimmed-Down Book

Most **Arbitron** subscribers don't seem to make as much use of the printed books anymore, preferring instead to rely on rankers generated by **Arbitron's** AID system or one of its competitors. So the company is soliciting input on what it hopes will be a slimmed-down, more "streetwise" information source.

Instead of a book that runs as many as 400 pages and weighs as much as five pounds, **Arbitron's** "Quarterly Metro Summary" will still contain key demos, along with some notable new features, in just 50-75 pages.

Among the proposed new items:

- 1 **Reach and Frequency tables that report the number of spots needed to reach three selected percentage levels and OES (Optimum Effective Scheduling) in four key dayparts**

- 2 **Time Spent Listening market data in easy-to-read graph form**
- 3 **A "Station Information" page listing stations' formats, addresses, phone numbers, and GMs' names**
- 4 **PRIZM lifestyle groupings in graph form**
- 5 **Overnight listening estimates.**

The redesigned book will continue to incorporate key market data such as sex/age breakdowns, diary placement info, ethnic numbers, and competitive advertising figures. It will also have 12+, men and women 18-34, 25-54, and 35-64 AQH and cume numbers in key dayparts over a four-book trend.

1 Reach and Frequency

Audience Estimates

Persons 12+

Reach %	Reach (00)	Monday-Sunday 6AM-Mid								Monday-Friday 6AM-7PM							
		3.0	3.5	4.0	4.5	5.0	5.5	6.0	OES	Reach (00)	3.0	3.5	4.0	4.5	5.0	5.5	
KAAA-AM 50%	1650	19	23	25	27	30	32	34	41	1650	19	23	25	27	30	32	
KAAA-AM 60%	1800	21	27	29	31	35	37	39	47	1800	21	27	29	31	35	37	
KAAA-AM 70%	2265	24	29	31	33	38	40	42	50	2265	24	29	31	33	38	40	

2 Time Spent Listening

3 Station Information

The Market

Description

This listing gives you information on the stations home to the radio market, including address, general manager's name, national representative (if applicable), network affiliation, city and county of license, station power and frequency.

Station	City/Co	Power	Frequency
WAAA-FM, 93.1 MHz (FM)	123 Main St., Annapolis, MD 20707	(111) 223-3333	GM: P. J. Rucker
WCCC-FM, 400 Lytle St., Baltimore, MD 21201	(410) 444-4444	Rep: Radio	Net: CNN
WAAA-FM, 93.1 MHz (FM)	400 Lytle St., Baltimore, MD 21201	(410) 444-4444	Rep: Radio

4 Area Lifestyle Profile

by PRIZM Groups

PRIZM is a market segmentation system developed by Claritas/NPD, Inc. to help marketers target consumers and profile markets and audiences by lifestyle. There are 40 unique clusters organized into 12 groups which are identified by codes de-

5 Overnight Listening

Persons 18+

Station	Monday-Sunday			Tues-Thurs			Fri-Sat		
	AQH(00)	CUME(00)	CUME(00)	AQH(00)	CUME(00)	CUME(00)	AQH(00)	CUME(00)	CUME(00)
KAAA-AM	30	364	2558	30	388	2558	30	388	2558
KAAA-AM	11	148	767	11	148	767	11	148	767
KAAA-AM	10	118	791	10	118	791	10	118	791
KAAA-AM	30	364	2558	30	388	2558	30	388	2558
KAAA-AM	11	148	767	11	148	767	11	148	767

What Clients Really Want To Hear

Page 16

"THE POWER OF LOVE"

**NOBODY
CAPTURES IT LIKE
CELINE DION.**

"THE POWER OF LOVE," THE
COMMANDING LEAD SINGLE FROM
GRAMMY-WINNER CELINE DION'S
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FIVE HIT SINGLES INCLUDING THE OSCAR AND
GRAMMY-WINNING "BEAUTY AND THE BEAST."
• HER NO. 1 DUET WITH CLIVE GRIFFIN,
"WHEN I FALL IN LOVE," HELPED CATAPULT THE
"SLEEPLESS IN SEATTLE" SOUNDTRACK TO
TRIPLE-PLATINUM.

Celine
DION

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VITO LUPRANO AND JOHN DOELP
PRODUCED BY DAVID FOSTER.
MANAGEMENT: RENÉ ANGELIL FOR
FEELING PRODUCTIONS INC.



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34 Staffers Exit As Group W, Viacom Swap DC, TX Stations

Kosbau to program WCXR; Geisler PD at KIKK-FM

Following the completion of their \$80 million station swap, Viacom and Group W have announced substantial staff adjustments at their newly acquired outlets in Washington and Houston, respectively.

DC Shuffle

At Viacom's new Washington foursome, Country WMZQ-AM & FM VP/GM Charlie Ochs takes on additional VP/GM responsibilities for News/Classic Rock combo WCPT & WCXR. WMZQ-AM & FM OM Gary McCartie and GSM Nancy Bryant now hold those respective positions for all four stations as well.

WXRK/New York Asst. PD Steve Kosbau has been named PD at WCXR. He replaces Jon Robbins, who transfers to Group W's WLLZ/Detroit (R&R 10/15).

Ochs told R&R, "Steve's an extremely good PD. He knows

SWAP/See Page 12

Peterson Becomes PAR VP/Operations

Al Peterson has been named VP/Operations for PAR Broadcasting. In his new post, Peterson is responsible for overseeing operations at all present and future company properties.



Peterson

PAR currently owns KGMG & KIOZ/San Diego and has a deal pending to buy crosstown KKLQ-AM & FM.

PAR President Steve Jacobs said, "I've always hoped Al and I could work together on a daily basis, and now we have our opportunity. Al's a great manager and programmer. He'll keep all of our properties on track."

Peterson commented, "I know it's a cliché, but this really is the opportunity of a lifetime. And to do it alongside Steve Jacobs, for whom I have tremendous personal and professional respect, is a great bonus. I look forward to using my skills and experi-

PETERSON/See Page 12

Wynonna's One In Three Million



Family and friends congratulated Wynonna when Curb and MCA execs presented her with a triple-platinum album award for her 1992 self-titled solo debut. Celebrating at the Gate in L.A. are (l-r) MCA/Nashville Chairman Bruce Hinton, Curb Chairman Mike Curb, MCA Music Entertainment Group Chairman Al Teller, Wynonna, sister Ashley Judd, mother Naomi Judd, and manager Ken Stiltz.

Katz Elevates Heifetz + 10 To VP Positions

Stu Heifetz has been named a Sr. VP of Katz Radio Group. Heifetz, based in New York, will continue as director of all KRG sports sales.



Heifetz

"Stu's energy and drive are well known to everyone in the company and also to the advertising and sports community," said KRG Exec. VP/GM Stu Olds.

Heifetz, a former WIBA/Madison sports announcer, joined KRG in 1986 and became Director/Sports Sales in 1992.

KRG and its rep companies also announced 10 other VP promotions:

- Darrin Klayman is upped to VP/GSM of Katz Radio Group Network from VP & Manager/Western Region. He'll relocate to New York from Los Angeles.

- Ira Wechsler becomes VP/Regional Manager of Banner Radio's Western Division, based in Los Angeles. He had been VP/West Coast Manager.

- Bob McArthur ascends to VP/Regional Manager of Banner Radio's Central Division. McArthur, who had been VP/Stations, remains in Chicago.

- Til Levesque is now VP/Marketing at Banner Radio in New York. She had been VP/Manager of Special Sales.

- Ann Pantalone adds Divisional VP duties for Banner Radio. She will continue as Manager of its Detroit office.

- Erik Hellum, Dominick Milano, Maribeth Doran, and Mark Gray earn Divisional VP stripes at Katz Radio. Each retains Sales Manager duties at the company's Chicago, New York, San Francisco, and New York offices, respectively.

- Diane Nader becomes Divisional VP of Eastman Radio. She will continue as Manager of Eastman's Chicago office.

WW1 Execs Come Together For Mintz



Westwood One Companies recently paid tribute to Elliot Mintz, host of the network's weekly series "The Beatle Years." Yoko Ono was a special guest of honor at the event, which saluted the Beatles' enduring legacy. Socializing at NYC's Tavern On The Green are (l-r) Young & Rubicam's Chris Geiss, Mintz, Ono, WW1 Chairman/CEO Norm Pattiz, Y&R VP/Radio Supervisor Fran Ingbar, WW1 Exec. VPIGM Thom Ferro, and WW1 Radio Networks President Greg Batusic.

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1993 DEALS TO DATE

Dollars To Date: \$2,104,264,342

(Last Year: \$1,116,536,457)

This Week's Action: \$49,428,000

(Last Year: \$34,222,100)

Stations Traded This Year: 1143

(Last Year: 1087)

Stations Traded This Week: 27

(Last Year: 35)

DEAL DETAILS BEGIN PAGE 6

Deal Of The Week

- **Four Seasons Stations**
\$28 million plus stock

BUYER: Liberty Broadcasting Inc.
SELLER: Four Seasons Communications Partners L.P.

- **WXTR/Waldorf, MD (Washington)**
- **WMXB/Richmond**

Wall Street Still Loves Radio

■ Investors snapped up an \$80 million preferred stock offering by Evergreen Media Corp.

See Page 6

Political Giveaway?

■ A coalition of public interest groups has petitioned the FCC to force radio stations to give political candidates six minutes of free airtime each day of the election season.

See Page 6

RADIO BUSINESS

Cross-Ownership Rules Relaxed

Last week Congress gave the FCC increased authority to permit the cross-ownership of radio and newspaper properties in the same market.

The legislation, approved as a rider to the FCC's \$160 million budget appropriation, allows the agency to grant waivers in the top 25 markets where at least 30 independent broadcast voices would remain after the cross-ownership deal.

The waiver provision was added to the appropriation bill at the request of Cox Enterprises, which

owns the *Atlanta Journal-Constitution* and **WSB-AM & FM/Atlanta**, and is in the process of acquiring **WYAI/Atlanta**, according to sources.

Media Support

Cox's Washington lobbyist, **Alexander Netchvolodoff**, acknowledged that the company pressed for relaxation of the cross-ownership

rule, but said several other media companies supported its efforts.

Jacor, which owns crosstown **WGST & WPCH**, is opposing the **WYAI** deal. In a recent letter to each of the three FCC commissioners, Jacor repeated its argument that the signal change was undertaken simply to circumvent the agency's ownership rules.

However, Cox has contended it does not need a waiver to buy **WYAI** because the station does not cover the entire market.

EARNINGS

3rd Quarter Improved For Most Broadcasters

SFX Broadcasting Inc. (Nasdaq: SFXBA) reported third-quarter operating income of \$1.7 million, up from \$458,000 a year earlier. (The company didn't announce per share figures since its initial public offering occurred October 7, after the third quarter closed. But the third-quarter figures do include combined pro forma results for **Command Communications**, which it acquired July 2, and **Capstar Communications**, which it acquired October 7.)

Net revenues rose 15% to \$12.1 million, from \$10.6 million last year. Broadcast cash flow climbed to \$4.6 million, up 32% from \$3.5 million one year ago.

SFX owns **KRLD/Dallas**; **KODA/Houston**; **KJQY/San Diego**; **WSIX/Nashville**; **WMIY-WSSL-AM & FM/Greenville-Spartanburg**; **WJDS & WMSI/Jackson, MS**; and the **Texas State Networks**. It has agreed to sell **Spanish Information Service Network** to **Grupo Promomedios** for \$1.5 million cash.

Clear Channel Communications (AMEX: CCU) posted third-quarter net income of \$2 million (17 cents per share), up 200% from \$680,000 (six cents per share) a year ago. Revenues increased 32% to \$32.2 million, from last year's \$24.5 million.

After-tax cash flow was \$6.3 million (52 cents per share), up 42% from \$4.4 million (37 cents per share).

Clear Channel owns 31 radio stations and eight TV stations in 19 markets.

Viacom Inc. (AMEX: VIA) registered third-quarter net earnings of \$22 million (18 cents per share), compared to \$45 million (37 cents per share) a year ago. Revenues came in at \$508.1 million, up from \$471.5 million last year. Broadcast earnings from operations were up from \$7.5 million to \$10.6 million.

Viacom owns 14 radio stations in eight markets, five TV stations, **MTV Networks**, **Showtime Net-**

works, **Viacom Pictures**, and cable TV systems. It announced this week that it had increased its friendly takeover bid for **Paramount Communications** to \$10 billion.

Park Communications Inc. (Nasdaq: PARC) logged third-quarter net income of \$3.9 million (19 cents per share), up from \$3.8 million (18 cents per share) a year earlier. Gross revenues were \$41.5 million, up from \$39.0 million.

Park owns 22 radio stations in 11 markets, eight TV stations, and 145 newspapers.

Multimedia Inc. (Nasdaq: MMEDC) reported third-quarter earnings of \$30.2 million (79 cents per share), doubling its \$15.1 million (40 cents per share) a year ago. Total revenues jumped to \$153.3 million, from \$140.5 million last year. Broadcast revenues decreased to \$37.6 million from \$40.8 million.

Multimedia owns eight radio stations in five markets, five TV stations, 125 cable TV systems, and a major TV program syndication company.

Heritage Media Corp. (AMEX: HTG) posted a third-quarter operational net loss of \$3.6 million (22 cents per share), compared to a loss of \$11 million (68 cents per share) a year ago. Revenues rose to \$65.9 million, from \$55.5 million.

Heritage owns 13 radio stations in seven markets and seven TV stations.

Tribune Company (NYSE: TRB) reported third-quarter earnings of \$38.6 million (51 cents per share), up from \$34.0 million (45 cents per share) a year ago. Revenues fell from \$526.5 million last year to \$486.7 million. The revenue decline was due largely to a spinoff of the company's newsprint subsidiary. The company said profits fell 8% for its broadcast and entertainment operations, while newspaper profits rose 5%.

The company owns six radio stations in four markets, seven TV stations, and seven newspapers.

THE INDUSTRY BIBLE

NORTH AMERICA'S ESSENTIAL MUSIC BUSINESS AND PRODUCTION DIRECTORY

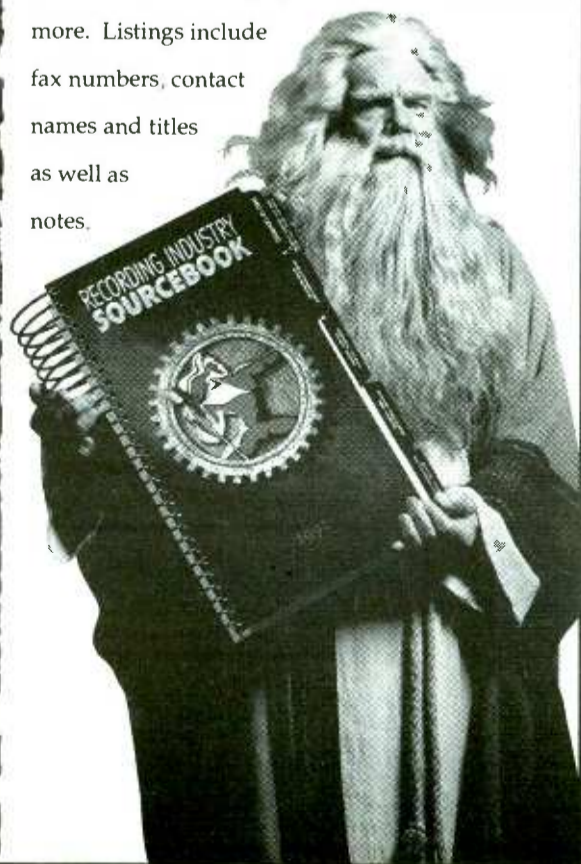
Recording Industry Sourcebook is the most widely used directory in the business, containing over 10,000 up-to-date listings in 70 categories including record labels, producers, distributors, managers, recording artists, publishers, agents, attorneys, recording studios, music media, trade events, music video companies, live music clubs, promoters, music equipment dealers and much more. Listings include

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names and titles

as well as

notes.



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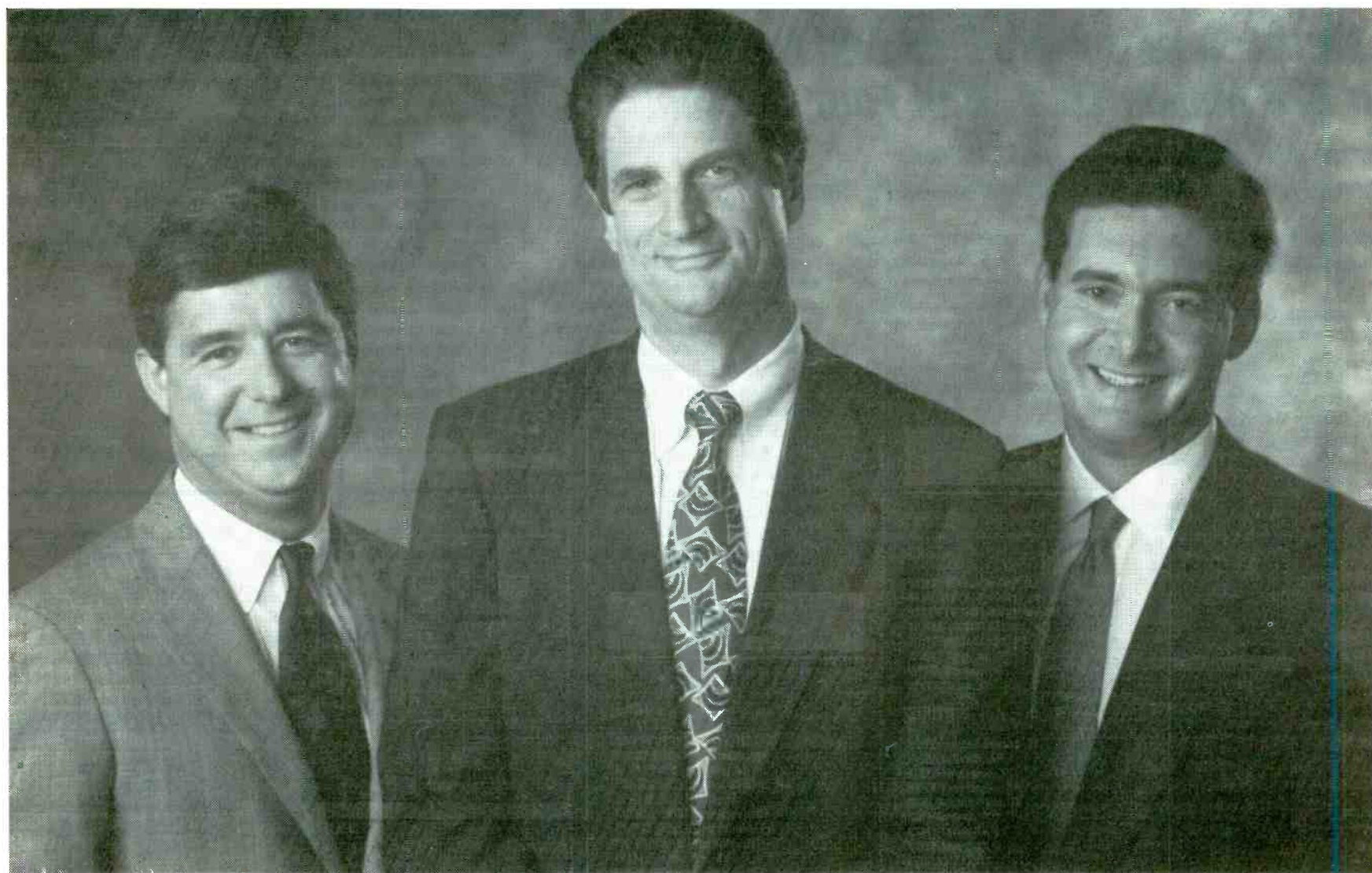
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Evergreen Completes \$80 Million Preferred Stock Offering

Wall Street investors snapped up an \$80 million offering of **Evergreen Media Corp.** convertible preferred stock when **Donaldson, Lufkin & Jenrette** and **Smith Barney Shearson** took it to market last Friday (10/22).

Evergreen expects to receive \$77.2 million after paying the underwriters. It will use \$63 million to redeem more costly preferred issues, and the remaining \$14.2 million will go toward reducing debt.

AMSC Going Public

American Mobile Satellite Corp. has filed to go public with a \$300 million initial stock offering. The SEC

filing, however, said nothing about its plans for subsidiary **American Mobile Radio Corp.**, which has applied for a license to launch an S-band DAB satellite.

ASCAP Names Five To New Management Team

ASCAP COO **John LoFrumento** has appointed five managers to the music rights organization's new senior management group: Chief Economist **Peter Boyle**,

Director/Membership **Todd Brabec**, Director/Licensing **Barry Knittel**, Director/Communications **Karen Sherry**, and Director/Operations & Systems **Al Wallace**. A CFO will soon join.

TRANSACTIONS

Liberty Picks Up Two FMs And New Partner In \$28 Million Deal With Four Seasons

Robinson flips Mobile duopoly for \$8 million; Barger buys \$5.4 million San Antonio combo for Texas trio

Deal Of The Week

Four Seasons Stations

PRICE: \$28 million plus stock
TERMS: Duopoly in Washington; asset sale for \$28 million cash and a 13.52% stock interest in the buyer
BUYER: **Liberty Broadcasting Inc.**, which after closing will be owned 0.32% by Chairman/COO **Michael Craven** of Bryn Mawr, PA; 0.32% by President/CEO **James Thompson** of Short Hills, NJ; 13.52% by **Four Seasons Communications Partners L.P.**; and 85.42% by **Joseph Littlejohn & Levy Fund L.P.** Four Seasons, which owns the seller, is managed by the **Carlyle Group**, a Washington-based investment firm. The general partners of Littlejohn & Levy Fund, which currently owns 96.3% of Liberty, are **Peter Joseph** of Bronx, NY; **Angus Littlejohn Jr.** of New Canaan, CT; **Paul Levy** of Scarsdale, NY; and **Yvonne Cliff** of Larchmont, NY. Liberty owns **WGBB & WBAB/Freeport-Babylon** (Long Island), NY and is buying **WHFS/Annapolis, MD** (Washington-Baltimore). Phone: (215) 941-4505

SELLER: **WXTR License Partnership** and **WMXB License Partnership**, both controlled by Four Seasons Communications Partners L.P., headed by President **Robert Longwell**. He will become a VP/GM of the buyer. Four Seasons is selling its only other station, **WAFX/Norfolk**. Phone: (301) 899-3014

WXTR/Waldorf, MD (Washington)

FREQUENCY: 104.1 MHz
POWER: 22kw at 764 feet
FORMAT: Gold
COMMENT: This station sold for \$33 million in 1989.

WMXB/Richmond

FREQUENCY: 103.7 MHz
POWER: 20kw at 840 feet
FORMAT: CHR
COMMENT: This station sold for \$18.7 million in 1989.

Alabama

WKSJ-AM & FM/Mobile

PRICE: \$8 million
TERMS: Duopoly deal
BUYER: **WAVH-FM Inc.**, a subsidiary

of **Pourtales Holdings Inc.**, headed by President **Terry Robinson**. He owns **WAVH/Mobile** and 12 other stations in four markets. Phone: (719) 576-6850

SELLER: **Franklin Communications Partners L.P.**, whose general partner is **WESHAM Broadcasting Co.**, headed by Chairman/CEO **Morton Hamburg**. A major investor is publicly traded **Franklin Holdings** (AMEX: FKL). The group also owns **WRKA/Louisville** and the **Alabama Radio Network**. It is buying **WGLD & WWSB/Greensboro**. Phone: (205) 343-1000

FREQUENCY: 1270 kHz; 94.9 MHz
POWER: 5kw day/103 watts night; 100kw at 1555 feet
FORMAT: Country
BROKER: **Neil Rockoff** of **Blackburn & Company**
COMMENT: This reverses a duopoly deal announced in March under which Franklin Communications was to buy WAVH for \$2 million.

WSYA-AM & FM/Montgomery

PRICE: \$1.35 million
TERMS: Duopoly deal; asset sale for cash
BUYER: **Colonial Broadcasting Com-**

pany Inc., a wholly owned subsidiary of the **Colonial Company**, owned by **Robert Lowder** of Montgomery, **James Lowder** of Montgomery, and **Thomas Lowder** of Birmingham. They own **WLWI-AM & FM/Montgomery** and **WUSY/Cleveland, TN**. Phone: (205) 240-9274

SELLER: **U.S. Broadcasting L.P.**, whose general partner is **Magic Broadcasting II Inc.**, owned by **Donald McCoy** and **Douglas Grimm**. They also own **WDEB-AM & FM/Macon, GA**; McCoy owns **KTOM-AM & FM/Salinas, CA**. Phone: (912) 745-3383
FREQUENCY: 950 kHz; 103.3 MHz

POWER: 1kw day/44 watts night; 100kw at 1096 feet
FORMAT: AC
COMMENT: The application states **WLWI-AM & FM** & **WSYA-AM & FM** had a combined share of 24.6% in the Spring 1993 **Arbitron** survey of the Montgomery metro. This combo sold for \$2.1 million in 1987.

Alaska

KEAG/Anchorage
PRICE: \$285,000
TERMS: Duopoly deal; asset sale for cash. The buyer is programming this station under an LMA.

Continued on Page 8

TRANSACTIONS AT A GLANCE

- **WKSJ-AM & FM/Mobile** \$8 million
- **WSYA-AM & FM/Montgomery, AL** \$1.35 million
- **KEAG/Anchorage** \$285,000
- **KMNY/Pomona (Los Angeles), CA** No cash consideration for 80%
- **KSLY/San Luis Obispo, CA** \$393,000
- **KLTT/Brighton (Denver), CO** \$750,000
- **KRZN/Thomton (Denver), CO** \$1.6 million
- **WCNX/Middletown (Hartford), CT** \$413,000
- **WPOM/Riviera Beach (West Palm Beach), FL** \$411,000
- **WZJO (FM CP)/Ocean Pines (Ocean City), MD** \$60,000
- **WFXR/Harwichport, MA** \$402,500 (minimum)
- **WNEB/Worcester, MA** \$56,500
- **KARP/Glencoe, MN** \$25,000 for 51%
- **WKDJ/Clarksdale, MS** \$126,000
- **KTOZ-FM/Marshfield (Springfield), MO** \$280,000
- **KSIM/Sikeston, MO** \$236,000
- **KKPR-AM & FM/Keamey, NE** \$750,000
- **WIMG/Ewing (Trenton), NJ** \$450,000
- **KGWA & KOFM/Enid, OK** \$435,000
- **KONO-AM & FM/San Antonio-Fredericksburg, TX** \$5,405,000

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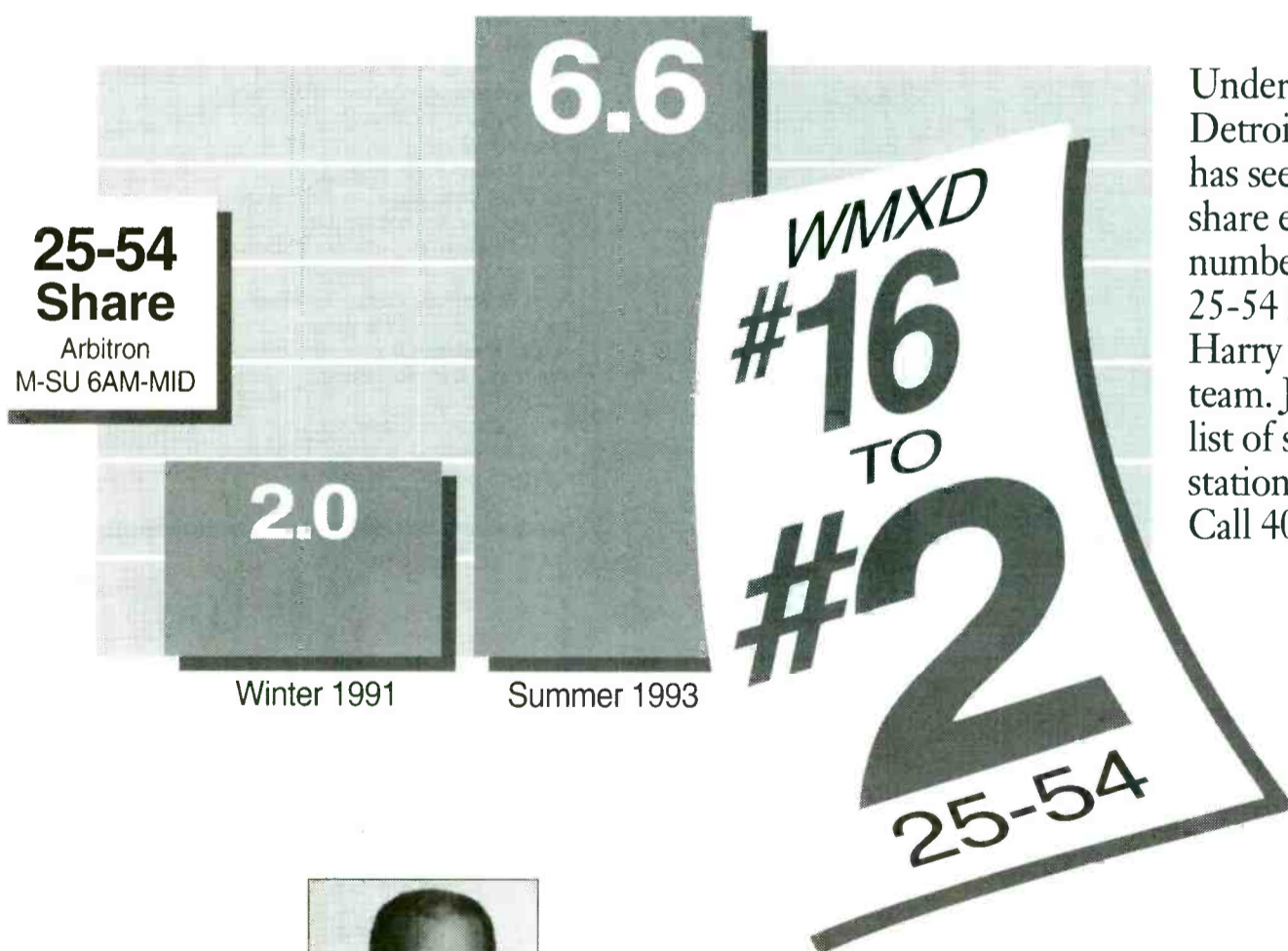
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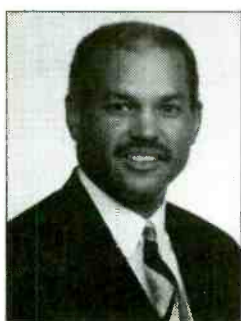
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Coalition Seeks Free Airtime For Candidates

Six minutes for democracy? A coalition of nine public interest groups and activists led by **Common Cause** has asked the FCC to require broadcasters to give free airtime to political candidates.

The coalition's proposal would require radio stations to provide six one-minute spots each day for 30 days before the general election in even-numbered years. One of those daily spots would have to air in drivetime.

In addition, television stations would have to provide four five-minute blocks each day. Stations could hand out

the time to candidates as they see fit, as long as they comply with the FCC's equal time rules.

The NAB opposes all efforts to force broadcasters to give away time to political candidates.

Weber Set To Buy Voyager Group

All of the T's and I's hadn't been crossed and dotted at R&R's Tuesday (10/22) deadline. But former **Summit Communications** radio boss **Owen Weber** was set to acquire the **Voyager Communications Group** — lock, stock, and towers.

In addition, Weber's new **HMW Communications** is picking up **Tom Joyner's WTRG** for a duopoly in Raleigh. The total price tag for these deals should be \$30 million-\$40 million.

In other deal developments:

• **Heritage Media Corp.** has a duopoly deal to add **WEZW** to its Milwaukee combo, **WEMP & WMYX**. Financial details of the purchase from **Multimedia Broadcasting** weren't immediately disclosed.

• **Barry Baker's River City Broadcasting L.P.**, which currently owns **WPNT/St. Louis** and five TV stations, is primed for expansion after raising \$66.5 million in equity with assistance from **Communications Equity Associates**. The investors are partnerships managed by **Bankers Trust** and **Boston Ventures**.

TRANSACTIONS

Continued from Page 6

BUYER: Ingstad Alaska Broadcasting Inc., owned by **Thomas Ingstad** and **Randy Holland** of Minneapolis. They own **KPXR/Anchorage**. Ingstad individually owns 11 other stations and is buying **KOUT/Rapid City, SD**. Phone: (612) 927-5566

SELLER: Northern Lights Broadcasting Inc., headed by President **Jerome Maltz**. Phone: (310) 202-4359

FREQUENCY: 97.3 MHz

POWER: 100kw at 593 feet

FORMAT: Gold

COMMENT: The application states KEAG & KPXR had a combined share

of 15.1% in the Spring 1993 Arbitron survey of the Anchorage metro.

California

KMNY/Pomona (Los Angeles)
PRICE: No cash consideration for 80%

TERMS: Chapter 11 reorganization pursuant to an order of the U.S. Bankruptcy Court for the Central District of California. The plan calls for immediate payment of priority creditor claims of \$17,000; payment of \$140,000 over 72 months to the IRS; payments of \$17,500 over six years to local tax authorities; a cash payment of \$398,454 at an initial interest rate of

12.55% (increasing over time to 15.1%) payable to **South Coast Thrift & Loan**; a 20-year second trust note for \$188,943 at an initial interest rate of 12.55% (also increasing to 15.1%) payable to **Wind River Trading**; payments of \$104,353 over five years at 6% interest to unsecured creditors; stock or cash payments totaling \$309,000 over five years at 6% interest to junior subordinated note holders; eventual payments of \$288,979 at 3% interest to company insiders who are not to be paid until all other claims are paid in full; and stock and warrants to be issued to all pre-bankruptcy filing shareholders. Upon emergence from Chapter 11, the company plans a secondary of-

fering to raise \$2.5 million to \$5 million "to be used to acquire several radio stations in Northern California."
BUYER: Spectrum Enterprises Inc., which after reorganization will be controlled by **Vera Gold** of Anaheim as its largest equity holder and sole voting shareholder. Phone: (909) 627-1600

SELLER: Money Radio L.P., transferring its 80% stock interest in Spectrum Enterprises Inc., a debtor-in-possession headed by President **Edward Schwartz** and Secretary/Treasurer **Vera Gold**. Phone: (909) 627-1600
FREQUENCY: 1600 kHz

POWER: 5kw

FORMAT: Business News

COMMENT: This station sold for \$8 million in 1989.

KSLY/San Luis Obispo

PRICE: \$393,000

TERMS: Duopoly deal; asset sale for \$325,000 cash and a promissory note for \$68,000

BUYER: Digisphere Broadcasting L.P., whose general partner is **Digisphere Broadcasting Corp.**, owned by heavy metal music managers **Clifford Burnstein** of Kew Gardens, NY and **Peter Mensch** of New York. They own **KSTT/Los Osos-Baywood Park (San Luis Obispo), CA** and are applicants for a satellite DAB license. Phone: (805) 545-0101

SELLER: San Luis Obispo Broadcasting L.P., represented by general partner **Guy Hackman**. It also owns **KIXT/San Luis Obispo**. Phone: (805) 543-9400

FREQUENCY: 96.1 MHz

POWER: 5.6kw at 1410 feet

FORMAT: AC

BROKER: Ray Stanfield & Associates
COMMENT: The application includes Arbitron data indicating that **KSLY & KSTT** had a combined share of 13.6% in the Spring 1993 survey of the San Luis Obispo metro.

Colorado

KLTT/Brighton (Denver)

PRICE: \$750,000

TERMS: Duopoly deal; asset sale for \$392,500 cash and a promissory note for \$357,500 payable within five days after final FCC approval, but no later than January 3, 1994

BUYER: **KLZ Radio Inc.**, owned by **Donald Crawford** of Boca Raton, FL. He owns **KLZ/Denver** and 10 other stations. Phone: (215) 628-3500

SELLER: Mortenson Broadcasting Company Inc., owned by **Jack Mortenson**. He also owns seven other stations. Phone: (606) 245-1000
FREQUENCY: 800 kHz

POWER: 1kw day/7 watts night

FORMAT: Religious

COMMENT: This sale also includes a publication known as *Colorado Christian News*. This station sold for \$500,000 in 1988.

KRZN/Thornton (Denver)

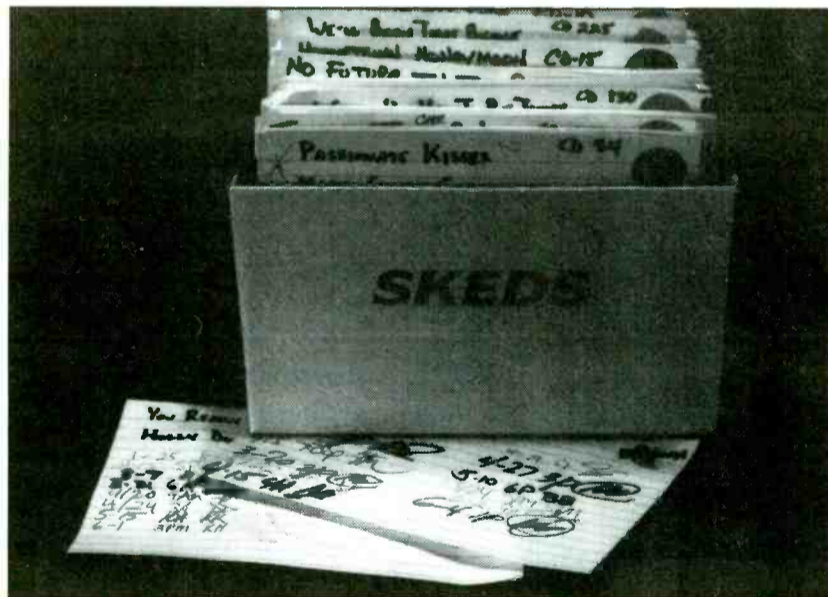
PRICE: \$1.6 million

TERMS: Duopoly deal for cash. The buyer will begin programming this station under an LMA beginning November 1.

BUYER: **Jacor Communications Inc.**, a publicly traded company (Nasdaq Small Cap: JCOR) headed by President **Randy Michaels**. It owns **KOA-**

Continued on Page 24

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Blade Becomes PD As New Rock WROX/Norfolk Signs On

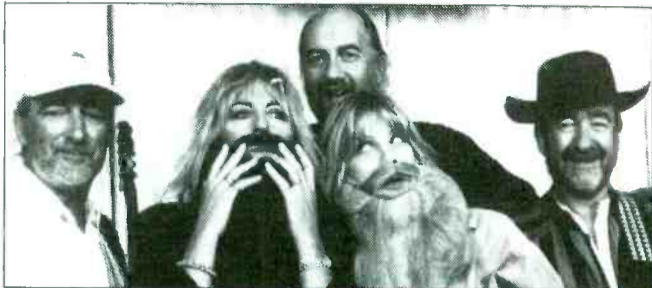
After three weeks off the air, former Urban AC WMYA/Norfolk resumed broadcasting Monday (10/25) as New Rock WROX under an LMA with Sinclair Communications's WNIS. Chris Blade, formerly Production Director/afternoon drive personality at crosstown WAFX (The Fox), has been named PD.

GM Bob Sinclair told R&R, "We were leaning toward a low-end AOR because I felt the young-end AOR format is tremendously underserved in this market. Chris's enthusiasm talked me back into New Rock. He convinced me the hole in this market is wide open."

"Chris helped the Fox become No. 1 in just one ratings period. He can do it again over here."

Blade, as Chris Corley, will continue to operate his C² voiceover production company. Previously, he held the Production Director post at KLSX/Los Angeles and was on-air at WKLS/Atlanta.

Fleetwood Mac Enlist Mason & Bramlett



In the wake of Stevie Nicks's and Billy Burnette's departures from Fleetwood Mac, the band has added singer Bekka Bramlett and vocalist/guitarist/songwriter Dave Mason to its lineup. The group is set to release an LP next year. Getting "reacquainted" are (l-r) founding members John McVie, Christine McVie and Mick Fleetwood with Bramlett and Mason.

KHOW-FM/Denver Now NAC 'K-High'

Noble AC KHOW-FM/Denver has dropped its AC format in favor of the NAC approach and "K-High" identifier abandoned earlier this week by crosstown KHIH.

KHIH flipped to Christian Monday (10/25) and will reportedly switch calls to KRKS once its sale to Salem Broadcasting is finalized. KHOW hopes to acquire the KHIH calls in mid-November.

Noble hired nearly all of KHIH's

staffers, including PD Jaime Kartak, who told R&R, "I'm very excited that we have most of our same people. We've been up-trending and had an incredible summer book. Noble saw that and obviously didn't want to change anything. It's wonderful to have them supporting us."

Dino Ianni remains GM for Noble duopoly KBCO-AM & FM and KHOW-AM & FM.

EXECUTIVE ACTION

Hansen Joins KASE/Austin As Programmer

KVET-AM & FM/Austin PD Brad Hansen has assumed additional duties as PD of Country sister KASE. He succeeds Bob Pickett, who segues into a newly created programming role in which he'll coordinate the station's television and personal appearances and assist with music. Hansen also takes over the last two hours of Pickett's 10am-3pm airshift.

KVET & KASE-KVET-FM General Operations Manager Bob Cole commented, "Brad's a true power player who can now use his talents to fine-tune all three stations."

Hansen was promoted from afternoon drive to PD at KVET-AM & FM in 1992.

KHYL/Sacramento Promotes Felt To GSM

KHYL/Sacramento LSM John Felt has been boosted to GSM at the American Media Gold outlet. He succeeds Dave Presher, who became GM at co-owned Sports/CHR combo KMEN & KGGI/Riverside last month (R&R 9/10).

According to VP/GM John Davison, "John was the unanimous choice for this promotion."

Felt told R&R, "I've watched us grow from selling \$35 spots to acquiring San Francisco 49ers [broadcast rights], where we charge \$300 a spot. I'm excited to be part of this strong management team. Our sales staff would rival the top in the industry."

Before joining KHYL nearly seven years ago, Felt sold print advertising for Val-Pak and CapCities' Pennysaver.

Kennedy PD At KZEZ/Nashville

WLTF/Cleveland Asst. PD/MD Jim Kennedy has joined WZEZ/Nashville as PD/morning personality. He succeeds interim PD John Hall, who left the South Central Soft AC for a position at Sky View Traffic.

Kennedy told R&R, "[South Central President/GM] Steve Edwards is an energetic guy. He and I will do everything within the law to make WZEZ a winner. I'll give

the station a bit more energy. We want to contemporize it a tad — without going too far. We can be a little brighter and not violate listener expectations. One of my main goals is to lower our demos."

Prior to spending four years with WLTF, Kennedy worked on-air at WMJI/Cleveland and KMJI/Denver. He also was OM/PD for WCLG/Morgantown, WV.

Retransmission

Continued from Page 1

executive who asked not to be identified. "Cable companies were dropping television stations that asked for too much."

EZ Communications President Alan Box echoed that sentiment, saying cable companies that carry EZ stations expressed reluctance to provide compensation. "They wanted us on their systems . . . but not to the point where they'd pay for it," said Box. "We entered into several retransmission agreements, but none involved compensation."

Evergreen Media Chairman/CEO Scott Ginsburg, whose group did not pursue compensation, said it made no sense to risk current cable carriage. "What station wouldn't want that [exposure]? If you say no, there's a perfect replacement: your competitor."

Infinity Broadcasting has taken the opposite view. While the group has not won compensation from any cable operators, it has denied retransmission consent to those that refused to pay.

"We haven't found anyone enlightened enough to pay us, so we've denied every request to rebroadcast our programming," said Infinity President/CEO Mel Karmazin. "Why give somebody something for nothing? We don't give our programming away."

Park Comms. Founder Roy Park Mourned

Park Communications founder Roy Park died Monday (10/25) in New York. He was 83.

Park made his first broadcast acquisition in 1962, a few years after he and partner Duncan Hines sold their cake mix company to Procter & Gamble. Park Communications eventually grew to include 22 radio stations, eight television stations, and 145 newspapers. *Forbes* magazine recently estimated Park's personal fortune at \$550 million.

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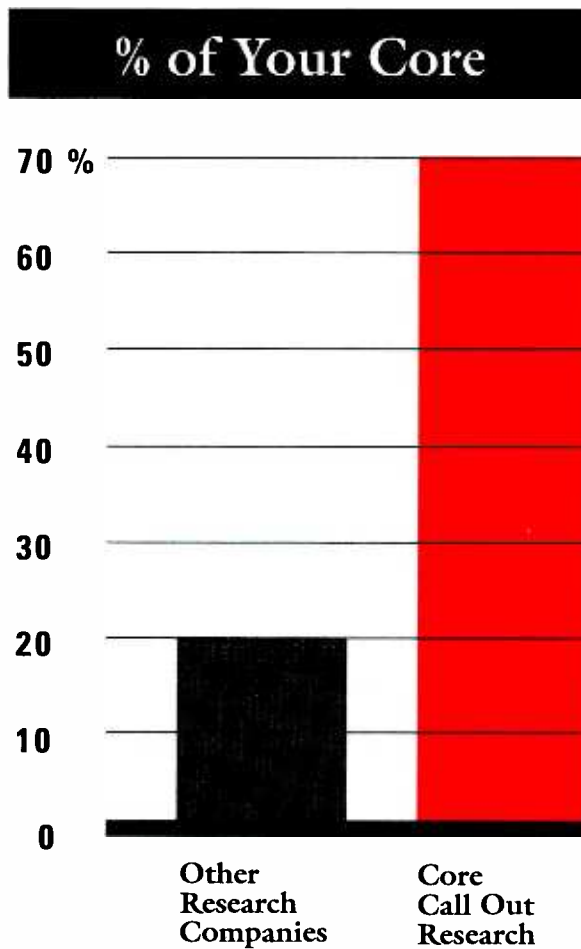
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Broadcast Equities Ups Thornton To VP Was GM at company's news divisions

Former **StandardNews**, **ZapNews**, and **Standard Broadcasting Network** GM **Shirley Thornton** has been elevated to VP/Sales & Development at parent company **Broadcast Equities Inc.**



Thornton

"We're in the business of providing and delivering the freshest and most technologically advanced product in the marketplace," Thornton told **R&R**. "It's exciting to be part of a company that's aggressively moving forward."

Prior to joining the firm, Thornton was GM at **CBN Radio Network**. She also held sales and marketing posts at **WYAH-TV/Portsmouth, VA**.

WIVY/Jacksonville Names Abrams PD

WIVY/Jacksonville has tapped **WMXC/Charlotte** Asst. PD/MD **Kris Abrams** as its new PD, effective next Friday (11/5). Abrams succeeds **Terry Matthews**, who recently exited the **Bright AC**.

GM **John Hunt** told **R&R**, "The first thing we were looking for was a good leader. Kris is charismatic, knowledgeable, and seems to have the ability to coach, train, and develop people. We also wanted

someone who didn't want to do the same old radio and can think out-of-the-box. We want someone who will take us to the next level with a staff that isn't a bunch of liner card readers."

This will be Abrams's first programming assignment. He previously was Asst. PD/air personality for **WZCL/Norfolk** and worked on-air at **WPYR/Memphis** and **WBUF/Buffalo**.

All That Jazz



Jazz legends **Mose Allison (l)** and **Hank Crawford (c)** joined producer **Joel Dorn** to promote **Rhino Records'** **Atlantic Jazz Gallery** series of reissues at **CNN's NYC studios**.

RAB

Continued from Page 1

contract addenda still outstanding are being scrutinized by station managers, accountants, and lawyers.

If the increase is implemented, the continuous markets will be peppered with 30% more sample in time for the Winter '94 survey. Stations who've agreed to Arbitron's amended terms will pay a 2% surcharge on their 1993 base rate next year, with an additional 2% surcharge tacked on in 1994.

Should the proposal not be implemented in time for the winter

survey, **Morris** said Arbitron will take up the proposal again in time for the Spring '94 period.

Shocking Reception

Most remarkably, this was the first time in several years that an Arbitron presentation was not greeted with skepticism, snide questions, and rude comments by **RAB** board members. In stark contrast to last year's fall **RAB** board meeting — during which former Arbitron President **Rick Aurichio** was loudly criticized for saying his company primarily considers only the opinions of its largest customers when making important decisions — not one member had a question for **Guyther** at the end of his presentation, and he was actually *applauded* as he walked back to his seat.

Activist Appeal

Among other matters discussed at the **RAB** meetings, President/CEO **Gary Fries** appealed to member stations to take a more active role within the Bureau and the radio industry in general.

"Many members might believe the **RAB** doesn't have anything to offer them," **Fries** said. "But the advertising marketplace is changing — fast — and we'll be out there in front."

Fries said he was particularly disappointed to find out that California radio broadcasters have so far failed to sign up a single U.S. senator or representative to co-sponsor a bill that would relax auto leasing disclaimer laws that effectively keep those companies' spots from airing on radio.

RAB Exec. VP/Stations **Ron Ruth** crowed over record membership levels, but he also expressed concern over the large number of stations that are dropping membership — owing primarily to economic reasons. He said his department will be devoting much of its near-term efforts to maintenance of its membership rolls.

Peterson

Continued from Page 3

ence to help **PAR** grow into a major player in San Diego and beyond."

Peterson, a veteran programmer, has headed his own **Peterson Media Services** program and management consultancy for the past decade. He also recently served as Affiliate Consultant to **Unistar Radio Networks'** 24-hour format division.

Swap

Continued from Page 3

the music but, even more, he really knows how to promote **Classic Rock**. He'll bring a level of excitement to **WCXR** that will help us realize its full potential."

Kosbau, who joined **WXRK** three months ago, commented, "Normally, I'd never consider leaving a station after 90 days — but you can't control when an incredible opportunity will come along. This is a great opportunity to build a station almost from ground zero. And for any doubters left out there, **WCXR** will continue as a **Classic Rocker**."

Before joining **WXRK**, **Kosbau** spent two years as PD of **AOR KAZY/Denver**. Prior to that, he was PD at **WAVE/Charleston, SC** for 18 months.

In the changeover, 15 **WCPT & WCXR** staffers have exited, including **Robbins**, VP/GM **Bill Sherrard**, and the entire airstaff: morning team **Herman & McBean**, middayer **Mike Kelly**, afternoon driver **Mark Kessler**, evening talent **Connie Wells**, and overnighter **Brice Keegan**. The lone programming staffer remaining with the combo is **WCPT OM Tom Grooms**, who retains his **WCPT** duties and will become overnight personality at **WCXR**.

Houston

In **Houston**, Group W added **KIKK-AM & FM** to its own **KILT-AM & FM**, creating a four-station Country duopoly that includes the market's two highest-rated stations.

KILT-AM & FM VP/GM **Dickie Rosenfeld**, OM **Rick Candea**, and MD **Debbie Murray** now hold their respective positions at all four stations. In addition, **Murray** adds Asst. OM duties.

KOYN/Paris, TX PD/morning personality **Carl Geisler** has been named PD/afternoon personality at **KIKK-FM**. This marks a return to **Houston** for **Geisler**, who was a **KILT** weekend personality before joining **KOYN** three years ago.

Candea told **R&R**, "Carl is great at details and systems. He's simply the best person for this job."

The new **KIKK-AM & FM** on-air lineup includes **ABC** syndicated morning personality **Moby** (who was formerly with crosstown **AOR KLOL**); 25-year **KIKK** veteran **Joe Ladd**, who moves into middays; **KZFM/Corpus Christi** PD/morning man **Jim Lago**, joining for afternoons; and **Lisa Zamora**, who keeps her overnight shift.

On Monday (10/25), 19 **KIKK** staffers, including VP/GM **Craig Magee** and OM **Jim Robertson**, were let go. Exiting air personalities include middayer **Bob Forster**, mid-afternoon jock **Ron Seldon**, news staffers **Chuck Wolf** and **Derrill Holly**, and oldies show host **Larry Galla**. Evening personality **Gail Daniels** has already left to become Asst. PD/night personality at **WUBE/Cincinnati**.

Others leaving were **NSM Dean Hardy**, **LSM Ray Russell**, Marketing Director **Linda Ware**, Chief Engineer **Andy Hudack**, and Business Manager **Patsy Burton**.

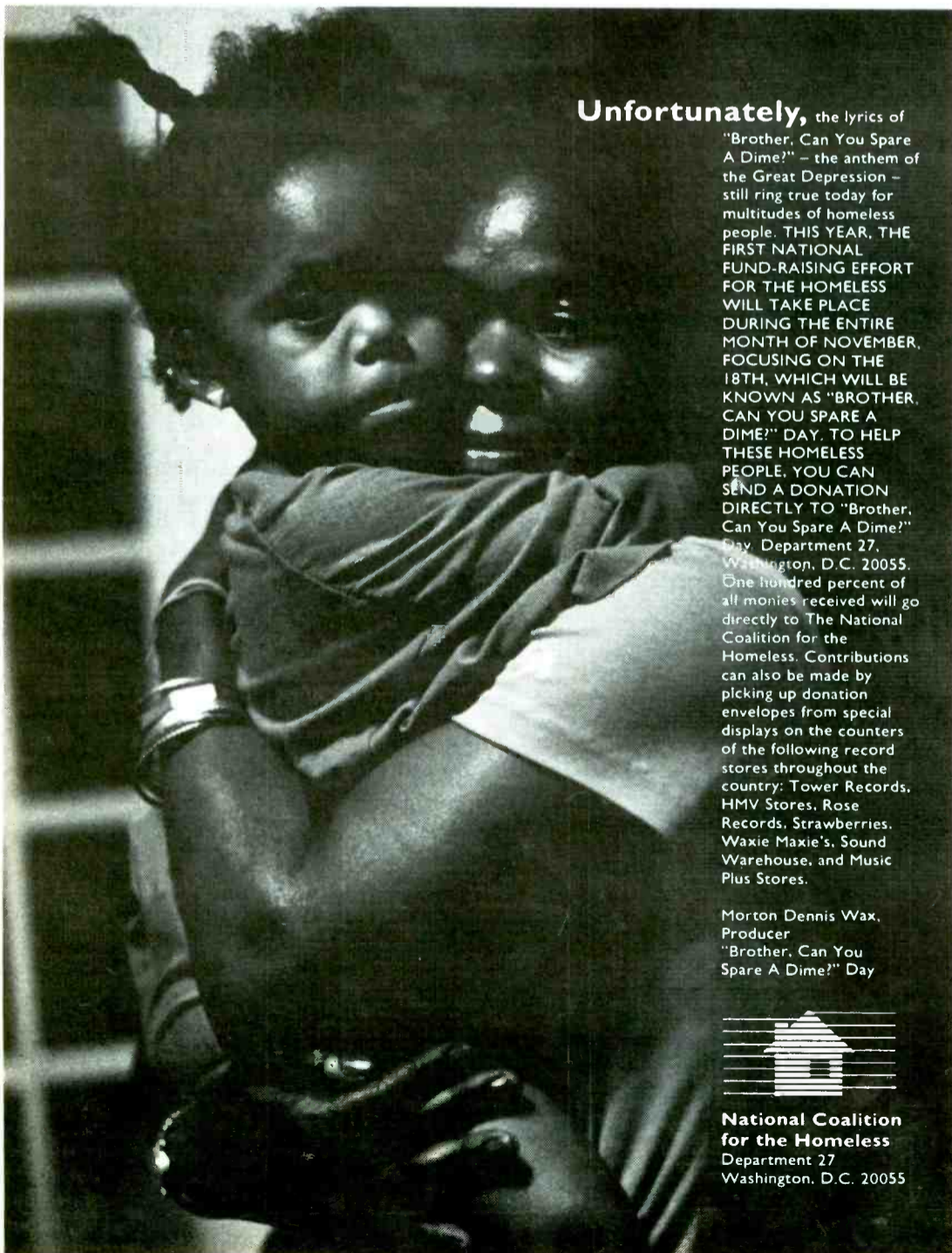
Unfortunately,

the lyrics of "Brother, Can You Spare A Dime?" — the anthem of the Great Depression — still ring true today for multitudes of homeless people. THIS YEAR, THE FIRST NATIONAL FUND-RAISING EFFORT FOR THE HOMELESS WILL TAKE PLACE DURING THE ENTIRE MONTH OF NOVEMBER, FOCUSING ON THE 18TH, WHICH WILL BE KNOWN AS "BROTHER, CAN YOU SPARE A DIME?" DAY. TO HELP THESE HOMELESS PEOPLE, YOU CAN SEND A DONATION DIRECTLY TO "Brother, Can You Spare A Dime?" Day, Department 27, Washington, D.C. 20055. One hundred percent of all monies received will go directly to The National Coalition for the Homeless. Contributions can also be made by picking up donation envelopes from special displays on the counters of the following record stores throughout the country: Tower Records, HMV Stores, Rose Records, Strawberries, Waxie Maxie's, Sound Warehouse, and Music Plus Stores.

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Award winners will be honored at a luncheon at the Waldorf-Astoria Hotel in New York City, on March 24, 1994.

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—Carl Becker, KKYX/San Antonio

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—Kevin O'Neal, WSM-FM/Nashville

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WHYI-FM (A-CHR) Miami
Rob Roberts
"great music & great quality"
"we're saving a hundred hours of production time"

KXOA-FM (AC) Sacramento
Don Daniels
"I've always done my own"
"this beats them all"

WVTY-FM (AC) Pittsburgh
Bruce Gilbert
"there's no comparison"
"my staff is spending this Christmas with their kids"

WBAL-AM (N/T) Baltimore
Jackson Whitt
"it's up-to-date"
"the best of traditional & new music combined"

KXKL-FM (OLD) Denver
Bob Zuroweste
"even better in '93"
"great program & it's easy"

WMJQ-FM (AC) Buffalo
Rob Lucas
"listeners loved it in '92"
"every hour is strong"

Radio

● **JIMMY COLLINS** — a 29-year broadcast industry veteran — has been tapped as GM at WHKZ-WCOS-AM & FM/Columbia, SC. The stations recently were acquired by Benchmark Communications.



Collins

● **JAN KRAMER** joins WCBS/New York as Director/Advertising & Marketing. She previously was Director/Marketing & Promotion at crosstown WINS.

Records

● **STEVE GIDEON** has been promoted from Manager to Director in Sony Music's Administration Services Department.

● **GARY KORB** has been appointed Product Manager at Shanachie Entertainment Corp. He most recently was a freelance publicist.

CHRONICLE

Births

Giant Records national promotion executive **Jean Johnson**, husband Jon, daughter Taylor Alison, August 10.

KYKS/Lufkin, TX MD/morning talent **Steven Dark**, wife Debbie, son Devin Thomas, October 5.

KOLT/Santa Fe-Albuquerque MD/morning talent **Sammy Cruise**, wife Geri, son Michael Peter, October 19.

Condolences

Atlantic Records act **Savatage's** founding member **Criss Oliva**, 30, October 17.

● **JEANNE McCAFFERTY** shifts to Edel America's three newly formed labels — Edel Screen, Edelson, and EAR — as VP/Administration. Edel Screen, which will specialize in film music, is set to be distributed by Landmark; Higher Octave will handle distribution of Edelson product, which features classical treatment of pop songs. EAR will serve as an entryway into the American market for parent Edel Co.'s European acts.

● **SHIMMY-DISC** and **DUTCH EAST INDIA TRADING** have signed a distribution deal wherein Dutch East gains exclusive rights to sell Shimmy-Disc product for two years; (718) 768-2424.

National Radio

● **JIM ROOPE** — an 11-year company veteran — has been elevated from PD to VP/Operations at Cable Radio Network. CRN also welcomes 20-year radio sales vet and former KMEN/LOS

Angeles staffer **ROGER STARKS** as Retail Sales Manager.

● **BENSON RISEMAN** becomes Regional Director/Marketing, Mid-Atlantic Region at Metro Networks. The 12-year broadcast industry veteran formerly worked at Orlando-based Paxson Broadcasting Inc./Capitol Broadcasting Inc.

● **MAJOR NETWORKS** is set to launch a syndicated Modern Rock format. "The Exxit" — designed by R&R New Rock Editor Shawn Alexander — will be available beginning December 1. In other news, the network is offering "The Morton Downey Jr. Show." Available via satellite, the Chicago-based, three-hour talk show airs weekdays at 2pm ET; (312) 755-1300.

Industry

● **CLAIRE BROWN** steps up from Manager to Director in Banner Radio's Research Department.

● **CHUCK KELLY JR.** has been elected President for the Society of Broadcast Engineers (SBE). He currently is Director/International Sales at Broadcast Electronics.

● **GARRY MITCHELL** — co-founder of the Programming Works — joins Analysis Research Ltd.'s newly established broadcast research team.

PROS ON THE LOOSE

Ric Austin — MD WFHT/Tallahassee (407) 657-5814

Paul Cavalconte — PD/afternoons WXPS/Westchester, NY (718) 231-2412

Bob Forster — MIDDAYS KIKK/Houston (713) 558-7971

Bill Gates — Evenings WKFM/Utica-Syracuse (315) 866-8815

Tom Gilligan — VP/GM WWHT & WAHC/Columbus, OH (614) 761-9292

Mark Kessler — Afternoons WCXR/Washington (703) 491-8791

Jeff Miller — Asst. PD/MD/middays WKFM/Utica-Syracuse (315) 668-2266

Bob Paris — PD/afternoons WTKW/Syracuse (315) 487-5320

Lou Penrose — PD/mornings KQIN/Twenty-nine Palms, CA (619) 367-4049

Ed Scarborough — PD WMXJ/Miami (305) 755-9097

Charlee Simons (aka Tom Sterling) — Morning show KODS/Reno (702) 324-2128

Brad Small — Overnights WKFM/Utica-Syracuse (315) 449-3817

RCA Bursts Onto Smithereens' Scene



RCA execs greeted the Smithereens backstage after signing the band to a multirecord contract. Gathered in NYC are (front, l-r) RCA's VP/Album Rock Promotion Dave Loncao, and band members Jim Babjak, Mike Mesaros and Dennis Diken; (back, l-r) RCA Sr. VP/Promotion Butch Waugh, President Joe Galante, Sr. VP/Marketing Randy Goodman, band member Pat DiNizio, BMG Distribution Sr. VP/Marketing Rick Bleiweiss, and RCA Sr. VP/Album Promotion Bruce Flohr.

Kudos From Coryell



CTI recording artist Larry Coryell congratulated WQCD (CD 101.9)/New York for winning the Marconi Award when the station threw a listener appreciation party at NYC's Chaz & Wilson Grill. Celebrating the occasion are (l-r) OM Shirley Maldonado, Coryell, VP/GM Maureen Lesourd, and air talent Ian Karr.

Changes

AC: Former KIKX/Colorado Springs night talent **Burton Allen** joins KAAK/Great Falls, MT for similar duties.

AOR: **Stacy Wende** segues to WRCQ/Fayetteville, NC for nights . . . WZBH/Ocean City AM producer **Steve Kaye** assumes sidekick duties with morning host **Cory "The Kid" Gallant** as **Doug Taylor** exits . . . KBXR/Ashland, MO signs on with the following lineup: **Terry & Naomi** (5:30-10am), co-owner **Dave Taylor** (10am-2pm), MD **Mike Richter** (2-7pm), **Simon Rose** (7pm-midnight) and **Brent Gardener** (midnight-5:30am) . . . Z-Rock WRZR/Columbus, OH welcomes AEs **Carmen Miranda** and **Eric Williams**. Concurrently, "RZR expands its "Off The Beaten Track" program — hosted by MD **Ron Michels** — to two hours, airing at 5pm on Saturdays; the **Kerri Madden**-hosted "All Mixed Up" show moves to Fridays 10pm-midnight . . . AE **Joe Duffy** shifts

from AC WPNT/Chicago to crosstown WMVP & WLUP . . . KRQC/Monterey now can be contacted at 55 Plaza Circle, Salinas, CA 93501; (408) 422-5363 . . . WRKU has relocated to 4800 Belmont Ave., Youngstown, OH 44505 . . . WRKR moves to 4154 Jennings Dr., Kalamazoo, MI 49005; (616) 344-0111.

CHR: WWKX/Providence welcomes weekenders **Robin Moore** and **Hooty Smith** from crosstown WBRU and WRZE/Cape Cod, MA, respectively.

Classic Rock: **Gary Hooker** joins WZZU/Raleigh for overnights; **Dena Desnick** signs on for weekends.

Country: At WCLT/Newark, OH: Promotions Director **Amanda Black** moves from evenings to middays; former WQID/Biloxi-Gulfport, MS staffer **Heather Williams** takes Black's previous shift. And PD **Russ Shafer** replaces **Michael Jaye** in afternoon drive.

Gold: WJAS/Pittsburgh boosts news/sports anchor **Chris Shovlin** to News Director.

News/Talk: Former WMZQ/Washington MD **Tammy Sacks** crosses the street for Promotion Director duties at WJFK-AM & FM.

UC: KYEA/Monroe, LA's new lineup: morning man **Rocky Love**, middayer **Glen Cosby**, afternoon personality **Kelly Karson**, evening talent **Broadway Joe**, and night slammer **Mel Devone**.

Records: Arista Records taps **Karen Post** as Sr. Director/Royalties and **Phil Moretti** as Payroll Manager.

National Radio: **Chris St. Germain** exits his SFM Media Planner post to join Katz Radio Group Network's New York branch as AE . . . A La Carte Communications President **Lyn Chambers** has been hired to assist Cable Radio Network's public relations efforts.

"Marketing/Research Partners, Inc. is great to work with. Their presentation of the data and strategic plan was the best we've seen."

Tim Spencer, Program Director WEGR-Rock 103-Memphis

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SALES & MARKETING

Listening: The Secret To New Business

By Marc Guild

Perhaps the most overlooked aspect of building new advertising sales business is the art of listening. Radio depends on listeners. Yet when we call on advertisers or agencies to sell them on the value of these listeners, we ourselves often fail to listen.

You can take proactive steps to overcome this common fault by incorporating the following suggestions on a local level.

Assess Customer Needs

The Interop Radio Store's Customer Needs Assessment Panels (CNAPs) bring advertiser and agency execs together for frank discussions on radio: their likes and dislikes, why they buy and don't buy, their overall perceptions of radio, and how they believe the medium can be improved.

CNAPs aren't sales pitches. Rather, the sessions offer the chance to listen to what advertisers have to say. For example, the issue of cred-

community helps us sell more effectively. In turn, we help advertisers because we're more in tune with their needs. Stations can benefit by organizing local CNAPs, inviting various-sized advertisers and agencies.

There likely will be some skepticism at first — some participants might think they're walking into a hard-sell pitch. But a personal explanation of what the session's all about should alleviate those concerns. Advertisers and agencies welcome the opportunity to express freely their attitudes toward radio — especially if they're reassured they'll be listened to.

Marketing Specialists

Since advertisers and agencies want us to be more marketing-oriented and less focused on the hard-sell (see "What Clients Really Want To Hear"), we created the Radio Marketing Specialist (RMS). This new breed of rep is schooled in all facets of advertisers' marketing needs.

These specialists scout opportunities to pitch radio at senior corporate and agency levels. They also develop ways for new prospects to use the medium. RMSs also conduct strategic brainstorming sessions with marketers. One of their primary functions is to listen to clients' needs and objectives and develop solutions.

While training and personnel costs make it difficult for the RMS program to be duplicated locally, the philosophy behind it certainly can be adopted by stations. For instance, one salesperson can be designated as a marketing specialist, available for consultation and used

to help develop new and incremental business.

Beware: Simply designating a salesperson as a marketing specialist isn't enough — that individual must be able to think both creatively and globally and, of course, to listen. This person must also be provided with the tools to work effectively in the field.

Listen For Clues

Here's a real-life example of how listening pays off in sales. We dealt

with the manufacturer of a leading national pain reliever. The brand had never been advertised on radio, because the client preferred the mass reach of TV. The product had no specific target audience, so radio's strength in this regard appeared insignificant. The brand wasn't aimed toward any key geographic markets, either. Basically, it was for anyone needing pain relief.

But we continued to meet with the marketing managers and, most important, we continued to listen. After many sessions, they mentioned they were considering targeting arthritis sufferers with community programs. That was all we needed to hear.

We explained that radio is the ideal medium for getting into the local community and targeting the

What Clients Really Want To Hear

Participants in our Customer Needs Assessment Panel (CNAP) identified these seven solutions to listening and needs-assessment problems. Each one is applicable to local sales efforts. What's more, they're proven to work.

- Be empathetic — and show it. Identify key client decision-makers and put yourself in their shoes. Develop an understanding of their problems and challenges.
Create a custom sales pitch. Learn the advertiser's needs, then address them specifically — don't just reconfigure your latest contest idea. Use your research and creativity to devise a plan that truly reflects your understanding of the client's objectives, and face them in a head-on, solutions-oriented manner.
Be honest. If you know in your heart your listeners are unlikely to become the prospect's customers, find another prospect. Although this goes against the nature of most salespeople, such honesty can help build long-term relationships — which ultimately translate into business.
Be "marketing aware." Understand the marketers' terminology, time frames, and goals. Become a "marketing resource," not just a radio expert.
Fully investigate local partners. Regard other media as potential partners, and recognize when the marriage of radio and newspapers or TV stations is appropriate. A complete media package can bring sales you wouldn't attain on your own. Seek neighboring stations with similar formats to create local format networks.
Be patient. Sales can't always be made overnight. Don't let this reality — and the desire for the close — cause you to sidestep the effective yet labor-intensive elements of successful sales noted above. Sell with the renewal in mind by building a solid relationship from day one.
Price consistently. Industry credibility suffers when agencies are given one price by stations and another by station reps. Stations and reps must work more closely on pricing issues. When the customer sees a station's pricing as a bottomless pit, the station loses.

Advertisers and agencies welcome the opportunity to express freely their attitudes toward radio — especially if they're reassured they'll be listened to.

ability has emerged consistently — there's a sense that radio salespeople neither take the time to assess what the advertiser's marketing plan is trying to achieve, nor to appraise how radio can best support those objectives. In other words, we don't listen.

By providing "focus group"-type feedback on radio, the advertising

desired demo. We devised a program involving free, brand-sponsored blood pressure screenings at hospitals; we also set up blood pressure screening booths at community events that skewed toward older audiences. Radio was used to reach the target demo and successfully promote the program.

It would have been easy to continue approaching the marketing manager with facts and figures in order to make a sale. But it was the art of listening that made things happen.

Maybe the Beatles were a little bit off when they sang, "Listen... do you want to know a secret?" Sometimes listening is the secret.



Marc Guild — an 18-year company veteran — is President/Marketing Division at the Interop Radio Store. He can be reached at (212) 916-0548.

THE CMJ AGENDA Music Convention. Period. November 3 - 6, The Waldorf-Astoria, New York City. Includes schedules for Wednesday, Thursday, Friday, and Saturday, covering various music genres and events like 'Metal Marathon' and 'Keynote Address: Speech of Arrested Development'.

MEDIA

FILMS

WEEKEND BOX OFFICE OCTOBER 22-24

- 1 **The Beverly Hillsbillies** (Fox) \$7.17
- 2 **Demolition Man** (WB) \$7.09
- 3 **The Nightmare Before Christmas** (Buena Vista) \$6.23
- 4 **Cool Runnings** (Buena Vista) \$5.36
- 5 **Rudy** (TriStar) \$5.02
- 6 **Malice** (Columbia) \$4.11
- 7 **The Joy Luck Club** (Hollywood) \$2.63
- 8 **Judgment Night** (Universal) \$2.51
- 9 **The Good Son** (Fox) \$2.09
- 10 **The Age Of Innocence** (Columbia) \$1.91

All figures in millions
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

Moving into wide release this week is "Short Cuts," a **Robert Altman**-directed film starring **Tim Robbins** and **Andie MacDowell**, among others. Look sharp for supporting roles by **Lyle Lovett**, **Tom Waits**, **Huey Lewis**, and jazz artist **Annie Ross**. The film's **Imago** soundtrack showcases several songs performed by Ross — including a duet with **R.E.M.** frontman **Michael Stipe** — classical cello selections played by actress **Lori Singer**, and more.

Also opening this week is "Fatal Instinct," starring **Armand Assante** and **Sherilyn Fenn**. Former **E Street Band** saxophonist **Clarence Clemons** has a supporting role as a saxophone player.

TELEVISION

TOP TEN SHOWS OCTOBER 18-24

- 1 **Roseanne**
- 2 **Home Improvement**
- 3 **60 Minutes**
- 4 **World Series Game 6** (Phillies vs. Blue Jays)
- 5 **World Series Game 5**
- 6 **World Series Game 4**
- 7 **Coach**
- 8 **NFL Monday Night Football** (Raiders vs. Broncos)
- 9 **Grace Under Fire**
- 10 **Murphy Brown** (tie)

Source: Nielsen Media Research
All show times are ET/PT unless otherwise noted (Daylight Savings Time ends 10/31); subtract one hour for CDTCST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 10/29

- **Teddy Pendergrass**, "The Arsenio Hall Show" (syndicated; check local listings).
- **James**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Phil Collins**, "Late Show With David Letterman" (CBS, 11:35pm).
- **Bell Biv DeVoe, Johnny Gill, and Silk**, "ABC In Concert" (check local listings).

Saturday, 10/30

- **Nils Lofgren** serves as music director for "The Paula Poundstone Show," an hour-long variety show debuting on ABC (10pm).
- **Smashing Pumpkins**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 10/31

- **Robin S** performs on Fox's "Townsend Television" (7pm).

Monday, 11/1

- **Hal Ketchum**, "Music City Tonight" (TNN, 9pm EST/6pm PST).
- **Tata Vega** performs with the Posse on "Arsenio Hall."
- **Lisa Keith**, "Jay Leno."
- **Squeeze**, "David Letterman."
- **Levon Helm**, "Late Night With Conan O'Brien" (NBC, 12:35am, Tuesday).

Tuesday, 11/2

- **Patti LaBelle** and **Teddy Pendergrass**, "Jay Leno."
- **Bettie Serveert**, "Conan O'Brien" (12:35am, Wednesday).

Wednesday, 11/3

- **Little Richard** guest-stars on CBS's "Hearts Afire" (8pm).
- **Clint Black, Aaron Tippin, Restless Heart, Shenandoah, Martina McBride, Larry Stewart, and Lari White** perform from San Diego on TNN's "Southern California Spectacular" (8pm EST/5pm PST).
- **James Brown**, "Arsenio Hall."
- **Phil Collins**, "Jay Leno."
- **Jimmy Cliff**, "David Letterman."

Thursday, 11/4

- **Faith Hill**, "Music City Tonight."
- **Cyndi Lauper**, "Jay Leno."
- **Natalie Merchant**, "David Letterman."
- **Matthew Sweet**, "Conan O'Brien" (12:35am, Friday).

VIDEO

NEW THIS WEEK

• WHO'S THE MAN?

(New Line)
Starring "Yo! MTV Raps" hosts **Doctor Dre** and **Ed Lover** — with cameo appearances by **Ice-T**, **Kris Kross**, **Heavy D**, **Mary J. Blige**, **Public Enemy's Flavor Flav**, **House Of Pain**, **KRS-One**, **Run-D.M.C.**, **Queen Latifah**, **Guru**, **Salt-N-Pepa's Salt**, **Yo-Yo**, and **Fab 5 Freddy** — this feature film spawned an **Uptown/MCA** soundtrack with cuts by **Jodeci**, **Erick Sermon**, **Pete Rock & C.L. Smooth**, and others.

• VELVET UNDERGROUND:

VELVET REDUX — LIVE MCMXCIII (Warner Reprise)
Lou Reed, **John Cale**, **Sterling Morrison**, and **Maureen Tucker** reunite for this 90-minute concert performance, taped in Paris earlier this year. Vintage selections include "Femme Fatale," "Heroin," "Sweet Jane," and others. One new track ("Coyote") rounds out the package.

• SKID ROW: ROADKILL

(A*Vision)
This two-hour collection documents the band's recent 22-month world tour with backstage, interview, and performance footage. The compilation also showcases the previously unreleased three-dimensional video for "Psycho Love" (3-D glasses included).

• SKID ROW: NO FRILLS

(A*Vision)
Seven songs, 35 minutes. Clip compilation spotlights "Slave To The Grind," "Little Wing," "Monkey Business," and more.

• RED HOT RHYTHM

METHOD (DCI)
The **Red Hot Chili Peppers'** **Chad Smith** breaks down the drum beats of many of the band's songs on this instructional video, which features a guest appearance by the band's bassist, **Flea**. Selections include "Give It Away," "Naked In The Rain," "If You Have To Ask," and more.

MUSIC & MOVIES

CURRENT

• BEVERLY HILLSBILLIES (Fox/RCA)

Single: Hot Rod Lincoln/Jim Varney w/Ricky Skaggs

Other Featured Artists: **Joe Diffie**, **Aaron Tippin**, **Sammy Kershaw**

• THE NIGHTMARE BEFORE CHRISTMAS (Walt Disney)

Featured Artist: **Danny Elfman**

• COOL RUNNINGS (Chaos)

Single: I Can See Clearly Now/Jimmy Cliff

Other Featured Artists: **Wailing Souls**, **Worl-A-Girl**

• JUDGMENT NIGHT (Immortal/Epic Soundtrax)

Featured Artists: **Pearl Jam & Cypress Hill**, **Slayer & Ice-T**

• SHORT CUTS (Imago)

Featured Artists: **Annie Ross**, **Lori Singer**

• TRUE ROMANCE

Single: In Dreams/John Waite (Morgan Creek/Imago)

• WHAT'S LOVE GOT TO DO WITH IT (Virgin)

Single: Why Must We Wait Until Tonight/Tina Turner

• SLIVER (Virgin)

Single: Oh Carolina/Shaggy

Other Featured Artists: **Neneh Cherry**, **UB40**, **Verve**

'ZINE SCENE

Limbaugh Makes Time With Stern!

Rush Limbaugh and **Howard Stern** are caricatured on the cover of *Time*, which calls them "kindred phenomena, each man rising on adjacent zeitgeist updrafts." Labeling Stern a "deeply perverse jester" and Limbaugh a "tub-thumping right-wing former bowler," the seven-page article slings more linguistic hash than a talk host on speed. The talkers themselves contribute little. But check those polls of radio listeners!

Then visit Stern's ancestral home and family in Rockville Centre, NY to learn about his childhood and early days in *People*. He argues, "I can't allow myself to worry about anyone else's feelings [on-air]. Not even [my wife] **Allison's**," he says in reference to what he calls "my imaginary sex life. It's this incredible life on the radio I created where I can do everything *but* cheat. Because what he hell else is all this fame good for if you can't see naked women?"

Even *Business Week* devotes a page to Rush and Howard, noting the bookselling "rage for radio reactionaries."

Off & On The Air

Profiled by *GQ*, **E! Entertainment TV** Prez/CEO **Lee Masters** recalls his radio days: "I was a mediocre DJ. I was a *great* programmer. His secret? 'Find out what people want, give it to them, then package it with fun.'"

While devoting a cover story to **David** and **Shaun Cassidy's** new-found Broadway success, *People* notes ex-Partridge **Danny Bonaduce's** own success on **WLUP-FM/Chicago**.

No Expectations

Heart's Nancy Wilson, interviewed by **4 Non-Blondes** singer **Linda Perry**, says, "Ann and I got into playing music when we were too young to have a sexual identity. We didn't know what you're supposed to do. Even today people go, 'Wow, it's really cool when women can actually play!' It's such a backhanded insult."

Accusations that his solo debut isn't "punk rock" enough annoy **Guns N' Roses** bassist **Duff McKagan**: "To me punk rock was about being raw and open, no rules. Am I supposed to regress on every song? I'm going to take what I learned from punk, what I learned from GNR, and use it" (*Rolling Stone*).



TUNNEL VISION — "Talk to me in a year," says *Blind Meion* singer **Shannon Hoon**, pictured naked on the cover of *Rolling Stone*, "and maybe I'll be reduced to babes in the tour bus and getting drunk every night and who knows what else. You can feel that rock & roll force drawing you down the demonic tunnel."

Butt Seriously . . .

In a four-page *Entertainment Weekly* feature, **Reba McEntire** recounts that when one fan requested she autograph a photo of her butt, she wrote, "To Bill. Love, **Lorrie Morgan**." She adds, "I've got to tell Lorrie about that. She'll get the biggest kick."

Clint Black wears — what else? — black clothes in a *GQ* fashion spread.

"**Billy Ray Set To Wed His Love Child's Mom**," promises the *Globe* headline.

Boxing Christina

Great Pretender **Chrissie Hynde** tells *INXS's Michael Hutchence*, "I've been mixing with men for so long that, intellectually, I actually tend to side with them. That's why I love boxing so much, because it helps me understand the small mind of man . . . 12 rounds of boxing is the closest a man ever gets to being in labor" (*Interview*).

Madonnarama!

Covering a new book on **JFK Jr.**, the *Star* focuses tastefully on alleged trysts with **Madonna**: "The biggest turn-on for Madonna in sleeping with the slain president's son was that she was taking the final step in her plan to duplicate the life of her idol, **Marilyn Monroe**."

Madonna disguises herself as an old woman to go jogging (*National Enquirer*).

Madonna was denied permission to create a moat around her Hollywood Hills house (*Star*).

Bottom Of The Pot

Cypress Hill are featured prominently in *Newsweek's* story on the resurgence of pot. Even so, the group's **B-Real** tells *Rolling Stone*, "It's just a part of our lives. It may enhance an idea, but we can be creative without it. Anybody who needs it to get creative in this business needs to get out."

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

Jane Child

"DO WHATCHA DO"

*The New Single And Slogan
For The Nineties!*

Add it up: Last time Jane Child stepped into a studio, her self-titled album, which featured the No. 1 GOLD single, "Don't Wanna Fall In Love," found fans at both pop and urban radio.

Now she's got a brand-new album:

Here Not There.

EARLY AIRPLAY!

- KTFM add
- KKMG add 31
- WRKY add
- KTRS add
- KQIX add
- KTMT add



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STREET TALK.

Sony/Nashville Sets New Management Team

The long-rumored **Sony Music/Nashville** restructuring is finally a reality. President **Roy Wunsch** exits the company after 27 years.

He'll be replaced by a management team.

Sony/Tree Publishing VP and producer **Paul Worley** will become Exec. VP/A&R; Nashville attorney **Scott Siman** will be Sr. VP/Business Affairs & Legal. The pair were spotted in the Sony/Nashville building Monday (10/25), and a formal announcement is expected shortly.



Roy Wunsch

And ... barring complications, expect **Arista/Nashville** VP/Promo & Artist Development **Allen Butler** — who has 11 months left on his contract — to move to Sony — possibly as Exec. VP/GM.

Motown and Sr. VP/Promo **Frank Turner** have come to a concordance on a new multi-year deal. ST also hears that Turner will expand his promo staff in January, with the new promo domos already selected.



Frank Turner

Flap Over Eagles Tribute

Music Row is a-buzz-buzz-buzz over how much of the royalty payments from the **Giant** album "Common Thread: The Songs Of The **Eagles**" is scheduled to go to the nonprofit **Walden Woods Project**.

Rumors

- Will **Delicious Vinyl** pen a P&D pact with **EastWest America**, effective January 1?
- Now that **Elektra** Sr. VP/A&R **Howard Thompson**'s been tapped for similar duties at **Rondor Records** — the new label begun by **A&M** founders **Herb Alpert** and **Jerry Moss** — will **Charlie Minor** wind up somewhere in the mix as well?
- Will **Zoo** Sr. VP/Mktg. **Jayne Simon** fill a **Geffen** senior sales slot?
- Is ex-**Hot 97/NY** OM/PD **Joel Salkowitz** exploring marketing/artist development opportunities at several labels?
- Does former **KODS/Reno** morning star **Charlee Simon**'s weekend cameo at **KGGI/Riverside** foreshadow brighter station prospects?



APPETITE FOR DESTRUCTION — Talk about brotherly cheesesteaks! That's **John Friday** and **Mike Ondaiko** of **Guardian AOR WRXR/Augusta, GA** lying under six gallons o' cheese, 200 fried onions, and countless steaks 'n' slices o' bread. Ondaiko and Friday had to serve themselves up as human **Philly** cheesesteaks during a pre-**World Series** game remote, thanks to the **Atlanta Braves'** loss to the **Phillies** in the **National League** playoffs — and a sizzling side bet.

Several Nashville music industry execs say they were left with the impression that all the album's profits would go to the charity. Monday's (10/25) **Nashville Banner** says the execs have since discovered that less than 10% of the total royalties will go to **Walden**. Some of the artists on the album have earmarked their earnings for the charity, but reportedly none of the other labels have done so as yet.

Former **Eagle** **Don Henley** — who's donating all his publishing royalties to the cause — has been quoted as saying **Giant** has pledged an amount that's "pretty much the industry standard historically." Henley also said the problems arose from "a miscommunication" between attorneys for **Giant**.

KKRZ Unplugged

KKRZ (Z100)/Portland GM Bill Ashenden announced on-air last Friday (10/22) that he was going to "unplug **KKRZ**." The **Great American CHR** then went silent for about a minute.

KKRZ returned with an "Unplugged Weekend," a new logo, and a revised on-air positioner — "The new **Z100**, now playing a decade of hits" — all designed to imply a more adult feel to the music and presentation.

Continued on Page 20

"Don't get fooled again . . ."

There is no generation revolution. There are no x-perts.

There are facts about the 18-29 year-old demo, and we can help your station use the facts in your market to your competitive advantage.

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Tom Petty & the Heartbreakers

"MARY JANE'S LAST DANCE"

One Of
The New Tracks
From Their First Ever
Greatest Hits Album

TRACK DEBUT ④

BREAKER

Album In-Store November 16

For Anyone Who Cares
About American Rock
From Where It's Been
To Where It's Going

Produced By Rick Rubin
With Tom Petty And Mike Campbell

Add Dates: OCTOBER 25-26

Management: Tony Dimitriades For East End Management

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R&R ONLINE...
a whole new world
of information
anytime, anywhere!



STREET TALK®

Continued from Page 18

PD **Ken Benson** denies that **KKRZ** has made a wholesale format change, but rumors are flying that another Portland station's already plotting to scoop up **KKRZ**'s younger demos.

Don't expect **Broadcast Partners' WPEG/Charlotte** to close its pending duopoly purchase of crosstown **WCKZ** until a recent **FCC** filing against the sale is unraveled... perhaps by mid-January.

WABC/NY inks **WFLA/Tampa** afternoon driver **Lionel** for mid-mornings (9-11am), beginning January 3. Current mid-morning host **Lynn Samuels** will move to evenings, replacing the tape-delayed **G. Gordon Liddy** show. **WABC** PD **John Mainelli** says it's no slam on the G-man — the station simply prefers to do local shows whenever possible.

Allegheny Communications Group has expanded its fight to gain the license of **EZ Communications' WBZZ/Pittsburgh** via a petition to deny **EZ**'s duopoly buy of crosstown **WQKB**. **Allegheny** says its claims of sexual harassment, discrimination, and abuse of process bear on **EZ**'s qualifications to own any station in the market.

WBAP/Dallas completed its yearlong transition from Country Full-Service to News/Talk last week, when the station replaced its mid-morning music show with a talk program hosted by longtime 'BAP' personality **Don Harris**. The sole remaining Country programming on the **Cap Cities/ABC** outlet is "The Midnight Cowboy" overnight truckers' show, hosted by **Bill Mack**.

Rumbles

- **WWMX/Baltimore** PD **Chris Bailey** exits.
- **WEZW/Milwaukee** PD **Fred Heller** exits.
- **WLUP/Chicago** jettisons the MD position; hence, **Charlie Logan** exits.
- **KZFX/Houston** drops the **Bob & Crash** morning show. No replacement named.
- **Gold WTHT/Portland, ME** flips to **Unistar "Hot Country,"** and PD **Todd Martin** exits. **Jon Van Hoogenstyn** — formerly of crosstown **WGMX** — becomes VP/GM. Chief Engineer **John Hussey** takes the OM/PD reins.
- **WBLK/Buffalo MD** **Roger Moore** exits to become PD at **WLWZ/Greenville**, where **Wayne Walker**'s been upped to OM. **WBLK** PD **Eric Faison** takes over MD duties for now.
- **AC KKIS/Concord, CA** will flip to Spanish next Monday (11/1).
- **WAYV/Atlantic City** afternooner **Marc Hunter** becomes PD, replacing **J. Patrick**.
- **WCKU/Lexington, KY** PD **Bill Clary** resigns. APD/MD/afternoon driver **Don E. Cologne** and morning star **Jodi Berry** will share the programming duties.
- **KWBR/San Luis Obispo, CA** PD **Dave Hull** exits.
- **Paula Peterson** motors from traffic to OM at **WOWW/Pensacola**, replacing the exiting **Jay Christopher**.
- Former **Q105/Tampa MD** **Rich Anhorn** becomes MD at **KHMX/Houston**.
- **WYGC/Gainesville** Prod. Dir. **Doug Rockwell** becomes interim PD, as programmer **Nancy Keeney** heads to sales.
- **KLZR (The Lazer)/Lawrence, KS** hires erstwhile nine-year **KYYS/KC** AE **Bill Collins** as Dir./Sales & Mktg.
- **KMXL/Joplin, MO** PD **Mark Anthony** becomes OM for **KMXL** and Country sister **KDMO**.



Puzzling Evidence

With a questionable leap in logic — but an intuitive understanding of the game theory — the big problem-solvers 'n' those workin' under 'em at **Capitol** pieced together **Promo Item Of The Week** honors, riddling selected programmers with jigsaw puzzles that replicate the cover art for the **Cocteau Twins'** latest album, "Four-Calendar Café." Divine and prophet.

KSTP (AM)/Minneapolis is once again in the hunt for a new morning man, following the resignation of **Pat Miland**. **Miland** — who took the gig in September — found that he didn't have enough time to do the show, run his PR firm, and have a (family) life.

Dealer's Choice

Connoisseur Communications, headed by **Jeffrey Warshaw**, has a deal to buy **WFDF & WDZZ/Flint, MI** from **McVay Broadcasting** for an as-yet-undisclosed price.

The **Lincoln Group** is LMAing **WPXY (AM)/Rochester**, effective Monday (11/1), and will buy it from **Pyramid Broadcasting** to complete a four-way combo with **WYNQ-WHAM & WVOR**. The price hasn't yet been disclosed.

WHAM Station Mgr. **Jeff Howlett** — who'll also program the second AM — told **ST** that **WPXY (AM)** will get a new set of calls and handle ("Hot Talk 1280"). The lineup will feature **Don Imus**, **G. Gordon Liddy**, and other syndicated talk hosts from **Unistar** and the **WOR Radio Network**.

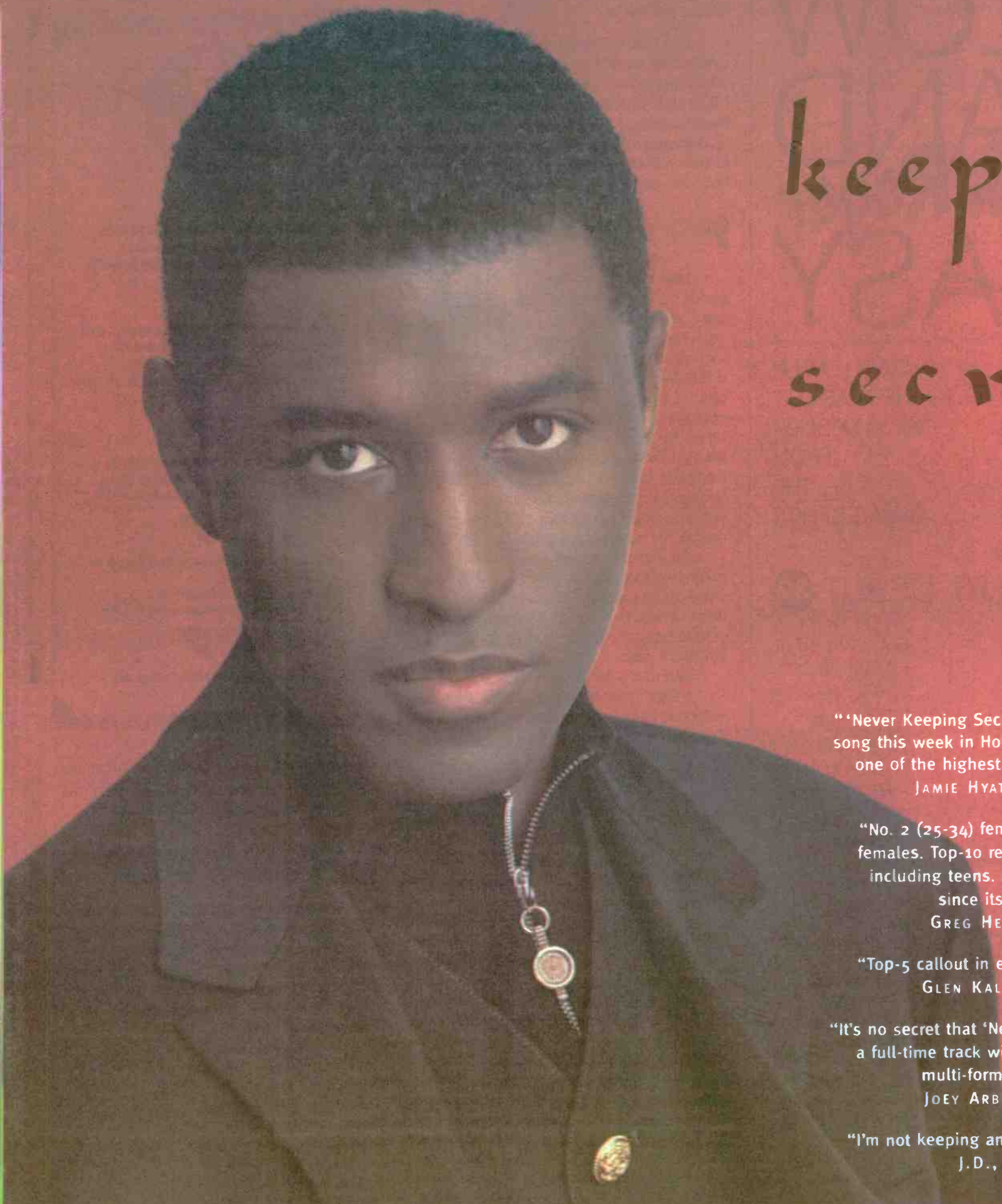
Slam Duncan Traveling

K92/Roanoke morning man **Slam Duncan** resigned after the station "interfered" with his "creative freedom" recently. Recent **Duncan** in-studio guest **James Bragg** — author of "In The Driver's Seat" — reportedly upset local car dealers/advertisers when he offered tips on how to get the best deal when buying a car. Following the introduction of "formatic adjustments" to **Duncan's** show, the **Slammer** threw down his walkin' papers.

Continued on Page 22

You won't be able to keep this one a secret.

never
keeping
secrets



"'Never Keeping Secrets' is the No.1 tested song this week in Hot 102's callout. It's also one of the highest requested ballads."

JAMIE HYATT, HOT 102

"No. 2 (25-34) females. Top-5 (18-24) females. Top-10 requests in all demos including teens. Album Top-5 sales since its release."

GREG HEAD, KBXX

"Top-5 callout in every demographic."

GLEN KALINA, W10Q

"It's no secret that 'Never Keeping Secrets' is a full-time track with mass appeal and multi-format potential!"

JOEY ARBAGY, KMEL

"I'm not keeping any secrets - it's a hit!"

J.D., WJMH

The next single from the Gold album
"For The Cool In You."

Going for adds 11/2.

No. 1 most added at urban radio with over 90 stations!

Babyface

Executive Producer: Kenny "Babyface" Edmonds
Produced by Babyface, L.A. Reid, and Daryl Simmons.
Management: Hervey & Company



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THE FOLLOW UP TO THE SMASH HIT "MEGA MEDLEY" FROM ALL THE GREATEST HITS

P-1 CHART DEBUT **32**

- 92Q add 30
- HOT97 28-21
- WPGC 29-22
- KTFM add
- WHYT deb 17
- WHHH deb 28
- PWR106 24-16
- KKFR deb 17
- KGGI 9-8
- KZHT deb 23
- KMEL 25-21
- HOT977 add
- KUBE deb 19

- ...Plus
- WIOQ
 - WWKX
 - WCKZ
 - KBXX
 - HOT102
 - Z90



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ZAPP! YOU'RE IT!



STREET TALK®

Continued from Page 20

The FCC's Review Board has overturned an Administrative Law Judge who awarded a new suburban Atlanta FM (102.5 MHz in Mableton, GA) to **Bolton Broadcasting**. Instead, the board awarded it to **Gonzales Broadcasting Inc.**, owned by former WYNX/Smyrna, GA owner **Lawrence Polk** and his wife, **Sue Gonzales Polk**.

Stern Accounting

Leading with a joke about his "gross profits," the Sunday (10/24) *New York Times* takes a long look at **Howard Stern's** diversified financial picture. While the *Times* couldn't get an accurate figure for Stern's radio salary, **Infinity** topper **Mel Karmazin** told the paper, "Howard is very underpaid for what he delivers; when Howard's paycheck comes across my desk for a signature, I smile."



Mel Karmazin

As well he should: The *Times* estimates that ads on Stern's **WXRK-FM/NY** show *alone* bring in at least \$360,000 a week, while Stern's own salary, liberally estimated at \$3 million a year, equals just \$57,692 a week.

But that's not all, folks!

- Stern stands to make more than \$3.5 million if all the one million copies of his \$23 book that are currently in print are purchased.

- The forthcoming \$39.95 pay-per-view broadcast of "The Miss Howard Stern New Year's Eve Pageant" — airing on 1300 cable systems nationwide from Atlantic City — is projected to break the **New Kids'** record of 276,000 subscribers for a non-sports PPV event.

- More than 260,000 fans have already shelled out \$39.45 for his "Butt Bongo Fiesta" videotape, yielding gross revenues of \$10 million.

- Let's not forget his **E! TV** interview show. The "King Of All Media" indeed!

First-week over-the-counter sales for **Pearl Jam's** "Vs" album total more than 950,000 units — which would represent the biggest first-week single album tally in **SoundScan** history. Congrats to all at **Epic**.

The industry is mourning the loss of former **Elektra** Nat'l Dir./Adult Rock Promo **Andy Dean**, who succumbed to cancer last

Records

- Former **Elektra** Sr. VP/Promo **Rick Alden** passed on a couple of L.A.-based promo gigs and is hanging out his shingle as **R.A. Marketing/Management/Promotions**. Joining Alden are former **ERG** Miami promo rep **Harry Schwartz** and ex-**WZOU/Boston** PD **Tom Jeffries**.

- Look for **Virgin** Chicago promo rep **Mike Stone** to relocate to NY as Nat'l Dir./CHR Promo, and for Dallas promo rep **Scott Douglas** to join him in the Big Apple as Nat'l Dir./Album Promo.

- Former **Savage** VP/Promo **Walter Winnick** joins **EastWest** as West Coast Dir./AOR Promo.

- **ERG** hires **PLG** DC promo rep **Ann Eason** for Seattle promo duties.

RADIO & RECORDS



1

- Jeff Wyatt promoted to **KIIS-AM & FM/L.A.** PD.
- FCC hits **KLSX/L.A.** with \$105 million fine.
- **Clark Ryan** becomes **KPOP & KGB/San Diego** PD.

5

- **Viacom** ups **Bob McNeil** to VP/Programming, hires **Gary McCartie** to be **WMZQ/Washington** PD.
- **Peg Kelly** named **WYNY/NY** Station Mgr.
- **WLOL/Minneapolis** GM **Tac Hammer** adds VP stripes.
- **Bob Case** chosen **KZZP/Phoenix** PD.

10

- **Rick Cummings** promoted to **Emmis** Nat'l PD.
- **Chris Witting** selected **KDKA/Pittsburgh** PD.
- **KNEW/Oakland-SF** MD **Bob Guerra** becomes PD.

15

- **Al Brady** Law appointed Director/Programming for **NBC Radio** O&O stations.
- **Dan Griffin** becomes **WYNY/NY** GM.
- **Tom Hoyt** named **Hefel Broadcasting** President.

20

- **Mike Johnson** appointed **KGON/Portland** MD.

Monday (10/18). During his career, Dean also had served as **Imago** Nat'l Dir./AOR Promo, **WPLJ/NY** MD, and **WDHA/Dover, NJ** PD.

New Book Returns DiSipio Heroism To Spotlight

The grueling WWII survival heroics of promo consultant **Fred DiSipio** — already chronicled in the book "The Men Of The *Gambier Bay*" — again will be spotlighted in the forthcoming history "Escort Carriers Of The U.S. Navy," set for publication in mid-December.

In 1944, wounded and adrift at sea with 19 other survivors of a Japanese attack, DiSipio watched all his companions succumb to sharks, thirst, and other privations before being rescued five days later. Can a movie or TV deal be far behind?



Fred DiSipio

Wolfman's Hardcover Howl

In other hardcover news, ST's literary beat generation hears that legendary air talent **Wolfman Jack** will see his authorized biography — titled "Have Mercy: The True Story Of Wolfman Jack, The Original Rock 'N' Roll Animal" — published by **Warner Books** next year.



Wolfman Jack

UB40

Higher Ground

FACT:

UB40 always has tested GREAT 18-34 Women

FACT:

UB40 sells albums: Over 1,500,000 sold!

FACT:

UB40 sells tickets: 10-15,000 per night!

FACT:

Only UB40, JANET JACKSON and MARIAH CAREY had 7-WEEK #1 RECORDS this year!

FACT:

You've been wrong 3 times in a row, you doubters!!

LET UB40 TAKE YOUR RATINGS TO A HIGHER GROUND!

Z100 deb 23
STAR94 22
KRBE 20
KTFM deb 27
WJMO
KIIS 11
KKFR add 25
Q99 add
Q106 18-15
WVSR
WERZ add
TIC-FM
WKSS add
FUN107 add

WQGN add
WRCK add
I95 deb 28
KZFM deb 29
WMMZ 28-22
WBBO 32
WAPE 29-24
WWZZ 29
WABB add
WHHY
WZAY deb 37
KISN add
WGTZ add
KJ103 add

KQKQ add
WGMV
WTCF add
KAYI 36
KKXX add
KZMG deb 28
B95 add 20
KQMQ 11
HOT105 deb 33
KPSI add
KWNZ 13-9
KZZU
KRQ add



M BUZZ BIN

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Virgin

TRANSACTIONS

Continued from Page 8

KRFX & KAZY/Denver and 10 other stations in five markets. Phone: (513) 621-1300

SELLER: Genesis Broadcasting, headed by President **John Booth**. It also owns **KMJI/Denver** and, along with parent company **Booth American**, 14 other stations in 10 markets. Phone: (313) 965-3360
FREQUENCY: 760 kHz
POWER: 5kw day (to become 50kw day on 11/1)/1kw night
FORMAT: Nostalgia (to become News/Talk on 11/1)

Connecticut

WCNX/Middletown (Hartford)
PRICE: \$413,000

TERMS: Involuntary transfer pursuant to a judgment of foreclosure by the State of Connecticut Superior Court for the District of Middlesex for default on a note for which principal and interest due totaled \$413,000. The buyer intends to sell this station to another buyer.

BUYER: Radio Middletown Inc., owned by former **NAB** Joint Board Chairman **Donald Thurston** of Clarksburg, MA and **Corydon Thurston** of Williamstown, MA. They own **WNAW & WMBB/North Adams, MA** and **WBSB/Great Barrington, MA**. Phone: (413) 663-6567

SELLER: Jan Peek Communications Inc., owned by **Edward Creem** and **William Florence Jr.**
FREQUENCY: 1150 kHz
POWER: 2.5kw day/46 watts night
FORMAT: News/Talk
COMMENT: This station sold for \$680,000 in 1984.

Florida

WPOM/Riviera Beach (West Palm Beach)

PRICE: \$411,000

TERMS: Asset sale for assumption of two loans, one payable to **Citibank** — with an outstanding balance of not more than \$375,000 — and one payable to **Sun Bank** for \$36,000

BUYER: WPOM Radio Inc., owned by **Domenick Lioco** of West Palm Beach. Phone: (407) 686-3307

SELLER: WPOM Radio Partners Ltd. by **Nettere Corporation**, headed by President **Fred Nettere**. Phone: (407) 844-6200

FREQUENCY: 1600 kHz

POWER: 5kw day/4.7kw night

FORMAT: Gospel

COMMENT: This station sold for \$1.5 million in 1985.

Maryland

WZJO (FM CP)/Ocean Pines (Ocean City)

PRICE: \$60,000

TERMS: Asset sale for cash

BUYER: Prettyman Broadcasting Company, headed by President **William Prettyman Jr.** of Delmar, MD. It owns **WICO-AM & FM/Salisbury, MD**; **WXJN/Lewes, DE**; **WYUS & WAFI/Milford, DE**; **WEMP & WKMZ/Martinsburg, WV**; and **WXCY/Havre de Grace, MD**. Phone: (410) 742-3212

SELLER: Ocean Pines Broadcasting Co., headed by **George Delson**. Phone: (212) 909-9680

FREQUENCY: 97.1 MHz

POWER: 2.1kw at 393 feet

COMMENT: This deal narrowly misses being a duopoly, with the contours of **WZJO** and **WXJN** missing each other by only 459 feet. This acquisition will give the buyer three FMs on the lower DelMarVa (Dela-

ware-Maryland-Virginia) Peninsula, with coverage of all major beaches and the area's largest city, Salisbury.

Massachusetts

WFXR/Harwichport

PRICE: \$402,500 (minimum)

TERMS: Duopoly deal; asset sale for \$340,000 cash and payments for the following four years equal to 62.5% of the sum of \$20,000, and 30% of cash receipts collected for **WFAL & WFXR** in excess of \$400,000 each year, but not less than 62.5% of \$25,000 (\$15,625) each year

BUYER: J.J. Taylor Companies Inc., owned by **John Taylor Jr.**, **John Taylor III**, and **Lillian Taylor** of Palm Beach Gardens, FL. They own **WCOD/Hyannis, MA** and are buying **WFAL/East Falmouth, MA**.

SELLER: LDI Inc., headed by President **John Aitken**. Phone: (508) 394-5300

FREQUENCY: 93.5 MHz

POWER: 3kw at 328 feet

FORMAT: AC

COMMENT: **WCOD** and **WFXR** have overlapping contours, but **WFAL** does not, although all three are in **Arbitron's** Cape Cod metro. Data submitted with the application indicates the three had a combined share of 9.4% in the Fall 1992 survey. This application was filed in July, but the complete contract was only recently supplied to the FCC. This station sold for \$800,000 in 1989.

WNEB/Worcester

PRICE: \$56,500

TERMS: Asset sale for cash. The buyer is buying the license from **Aamar Communications Inc.** for \$5000 and the transmitter, tower, and other assets from secured creditor **Philip Shwachman** for \$51,500.

BUYER: Bob Bittner Broadcasting Inc., owned by **Robert Bittner** of Needham, MA. He owns **WJIB/Cambridge, MA** and **WKBR/Manchester, NH**. Phone: (617) 449-5618

SELLER: Aamar Communications Inc., headed by President **Melvin Katz** of Worcester (for the license), and **Philip Shwachman** of Worcester (for other assets). Phone: (508) 757-9063

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: This station is dark.

BROKER: Kozacko-Horton Co. represented the buyer.

Minnesota

KARP/Glencoe

PRICE: \$25,000 for 51%

TERMS: Asset sale for cash. The buyer is programming this station under an LMA.

BUYER: Minnesota Valley Broadcasting Company, increasing its ownership of **Waite Park Broadcasting Co.** from 49% to 80%, and **John Linder** of Mankato, MN acquiring 20% individually. Minnesota Valley is owned by **John, Donald, Thomas, and Douglas Linder** of Mankato and **Bruce Linder** of Spicer, MN. It owns **KTOE & KDOG/Mankato-North Mankato**; **KMHL & KKCK/Marshall, MN**; and **KARL/Tracy, MN**. **John Linder** also owns **KKRC/Granite Falls, MN** and an FM CP at Hampton, IA. **Donald** and **Bruce Linder** have interests in **KKSI/Eddyville, IA**. **Bruce Linder** also has interests in **KXAC/St. James, MN** and is an applicant for a new FM at Eldon, IA. **Tom Linder** has an interest in **KCVN (FM CP)/Farewell, MN**. Phone: (612) 623-4414

SELLER: Michelle Moore of Minneapolis, selling her entire 51% interest. Phone: (612) 623-4414

FREQUENCY: 96.1 MHz

POWER: 13.5kw at 449 feet

FORMAT: AC

Mississippi

WKDJ/Clarksdale

PRICE: \$126,000

TERMS: Duopoly deal; asset sale for cash. The buyer is programming this station under an LMA.

BUYER: Radio Cleveland Inc., owned by **H.L. Sledge Jr.**, **W. Frank Wood**, **Kevin Cox**, **Clint Webster**, **George Shurden**, **J.R. Denton Sr.**, **Barbara Levinston**, and **Ed Kossman Jr.** of Cleveland, MS; **Juliet Klein** of Germantown, TN; and **William Boswell Jr.** of Kosciusko, MS. They own **WAID/Clarksdale** and **WCLD-AM & FM/Cleveland, MS**. Phone: (601) 843-4091

SELLER: J. Boyd Ingram of Clarksdale dba **Radio Station WKDJ**. He also owns **WJBI & WBLE/Batesville, MS**. Phone: (601) 563-4664

FREQUENCY: 96.5 MHz

POWER: 6kw at 184 feet

FORMAT: Country

COMMENT: This station has a CP to upgrade to 25kw, and **WAID** has a CP to upgrade to 50kw. The application states this deal can be approved as a small-market duopoly based on **WAID's** and **WKDJ's** current Class A signal contours, or as a large-market duopoly with a combined weighted share of 3.4% (based on **Arbitron** county-by-county data) for **WAID & WKDJ** if the upgrade contours are considered.

Missouri

KTOZ-FM/Marshfield

(Springfield)

PRICE: \$280,000

TERMS: Asset sale for \$55,000 cash and a five-year promissory note for \$225,000 at two points over the prime rate published in the *Wall Street Journal*, but not more than 10%

BUYER: GMR, MO Inc., owned by **Frank Copsidas Jr.** of Augusta, GA. He owns **WKGQ & WMGZ/Milledgeville-Sparta, GA**; **WCHZ/Harlem, GA**; and **KCWX/Columbia Falls, MT**. Phone: (706) 650-1122

SELLER: Ladco Communications L.P., headed by general partner **Larry Campbell**. He also owns **KTOZ (AM)/Springfield, MO**. Phone: (417) 831-1060

FREQUENCY: 104.7 MHz

POWER: 35.3kw at 581 feet

FORMAT: New Rock

KSIM/Sikeston

PRICE: \$236,000

TERMS: Duopoly deal; asset sale for cash

BUYER: KSIM Inc., owned by **John, James, Donald, and Jerome Zimmer** of Cape Girardeau, MO. They own **KZIM & KEZS/Cape Girardeau**; **WKXJ/Jerseyville, IL (St. Louis)**; **KWOC & KCLR/Poplar Bluff, MO**; **KCLR/Boonville, MO**; **WOOZ/Harrisburg, IL**; and **KCMQ/Columbia, MO**. Phone: (314) 335-8291

SELLER: Kristerre Broadcasting Inc., headed by President **Terry Jackson**. Phone: (314) 471-1400

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: AC

COMMENT: The application states **KSIM-KZIM & KEZS** had a combined weighted share of 24.2%, based on county-by-county **Arbitron** data in the 15-county duopoly market created by this combination.

Nebraska

KKPR-AM & FM/Kearney

PRICE: \$750,000

TERMS: Asset sale for cash

BUYER: Platte River Radio Inc., owned by **David Oldfather** of Kearney; **Craig Eckert** of Kearney; **Diane Oldfather** of Lincoln, NE; and **Jane Light** of Deerfield, IL. Phone: (308) 236-9900

SELLER: Koehn Radio Inc., owned by **Gene Koehn**. He and his wife, **Jeanette Koehn**, own **KNEN/Norfolk, NE**. Phone: (308) 236-9900

FREQUENCY: 1460 kHz; 98.9 MHz
POWER: 5kw day/56 watts night; 100kw at 626 feet

FORMAT: AC; Gold

COMMENT: This station sold for \$619,000 in October 1992.

New Jersey

WIMG/Ewing (Trenton)

PRICE: \$450,000

TERMS: Asset sale for \$250,000, a five-year promissory note for \$50,000 at 5% interest, and payments totaling \$150,000 under a 36-month consulting agreement

BUYER: Morris Broadcasting Company of New Jersey Inc., owned by **John, Michael, and Louise Morris** of Robbinsville, NJ and **Margaret Morris** of New Egypt, NJ. **John Morris** owns a minority interest in **Nassau Broadcasting Company**, licensee of **WHWH & WPST/Princeton-Trenton, NJ**. However, he has put his 19.1% interest into a voting trust, resigned as a director, and pledged to divest his Nassau stock over the next four years, so this is not being filed as a duopoly deal. Phone: (609) 924-3600

SELLER: Crusade Broadcasting Corporation, owned by **Bishop L.E. Willis** of Norfolk. He owns 27 other stations. Phone: (804) 624-6500

FREQUENCY: 1300 kHz

POWER: 5kw day/1kw night

FORMAT: Gospel

COMMENT: This station sold for \$420,000 in 1982.

Oklahoma

KGWA & KOFM/Enid

PRICE: \$435,000

TERMS: Asset sale for \$235,000 cash and a five-year promissory note for \$200,000 at 1/2 point above the prime rate of **Chase Manhattan Bank**

BUYER: Hammer-Williams Broadcasting Inc., owned by **Kyle Williams** of Enid; **Hoby Hammer** of Fairview, OK; **K.V. and Aline Williams** of Enid as trustees of the **K.V. Williams Revocable Trust**; and **Larry Hammer** of Cherokee, OK. They own two weekly newspapers. Phone: (405) 242-0603

SELLER: Public Broadcasting Service Inc. and **Enid Quality Broadcasting Corp.**, both owned by **Allan and Zolli Page** of Enid. Phone: (405) 234-4230

FREQUENCY: 960 kHz; 103.1 MHz

POWER: 1kw; 25kw at 298 feet

FORMAT: News/Talk; CHR

BROKER: Bill Whitley of Whitley Media

Texas

KONO-AM & FM/

San Antonio-Fredericksburg

PRICE: \$5,405,000

TERMS: Duopoly deal. Asset sale for \$5000 cash, a 15-year promissory note for \$3.6 million at 8% interest, and assumption of a 15-year, 8% interest promissory note with an outstanding balance of \$1.8 million payable to **George Marti**. The buyer has been programming this combo under an LMA since September 1.

BUYER: October Communications Group Inc., owned by **John Barger** of San Antonio. He owns **KRIO/Floresville (San Antonio)** and is an applicant

for a new FM at Round Rock, TX. Phone: (210) 340-1234

SELLER: Gillespie Broadcasting Company Inc., headed by President **Norbert Fritz**. Phone: (210) 997-2285
FREQUENCY: 860 kHz; 101.1 MHz
POWER: 5kw day/1kw night; 100kw at 1371 feet

FORMAT: Gold

BROKER: John Barger

COMMENT: The contract notes: **Barger** was engaged as a broker to sell this combo; the seller is satisfied that **Barger** made his "best efforts" to sell the stations and made the seller aware of other offers; the seller then solicited a bid from **Barger** and concluded the deal "at arm's length." The application states **KRIO-KONO-AM & FM** had a combined share of 6.5% in the Spring 1993 **Arbitron** survey of the San Antonio metro. This AM sold for \$1,125,000 in April 1993, and the FM sold for \$6 million in 1989.



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Research In The Real World

By Rob Balon

This column is dedicated to those broadcasters who use perceptual research the way it was intended: as a marketing and programming tool, not an immovable force that drives radio stations down an unswerving, unyielding course. As a researcher, I'd love to tell you that research solves all problems and answers all questions. But I'd be doing myself and my colleagues a disservice if I did.

I've never seen a research study that could tell you exactly how much talk is OK in morning drive, if six commercial units are worse than five, or that a two-minute newscast is too long but a one-minute newscast isn't long enough. And I've never seen an honest study that could tell you the morning drive jock needs to be "peppier and more audience-driven."

I often wonder where these types of conclusions come from — because research really doesn't allow you the opportunity to get down to minutiae like that. How do I know? Because at my company, we spend the vast majority of our time designing open-ended questions that tap the true knowledge and inclinations of radio listening.

Open Vs. Closed

Let me first distinguish between closed-ended and open-ended questions. To answer a closed-ended question, the listener must choose from multiple choice responses or agree/disagree with a statement. Open-ended questions allow people to make attitudinal statements about radio stations, personalities, etc. Through multivariate analysis, those statements are then factored into scales that can measure a precise sentiment of listener attitude.

Closed-ended responses have long been the primary staple of our business and, to some extent, are reasonably useful when dealing with market positions on certain

Many companies stay away from open-ended questions like this because the coding regimen that must be followed in order to produce usable answers to these questions is quite extensive and often intimidating. It's much easier to ask a number of agree/disagree items and move along.

mine the top-of-mind awareness of a radio station in the marketplace. I may use this typical closed-ended technique:

"Please agree or disagree with the following statements:

- KAAA doesn't play enough variety to suit my taste.
- KAAA has been sounding a lot better lately.
- KAAA doesn't really play enough news in the morning for my taste.
- KAAA's air personalities seem to talk an awful lot."

Listener-Driven Research

In academic research, where time isn't the crunching variable it is in the commercial world, closed-end-

ed questions generally begin as open-ended questions. But this almost never occurs in commercial radio research. Usually the research company, PD, consultant, and/or GM try to design agree/disagree statements that reflect market problems. Unfortunately, these closed-ended questions tell us a great deal about what the research company, GM, consultant, and PD know, but don't necessarily tell us much about what the listener knows. And isn't that the most important concern?

I advocate the liberal use of open-ended questions as opposed to exclusively closed-ended questionnaires. These questions might read:

- What's the first thing you think of when I mention KAAA?
- How, in your own words, would you describe the music that KAAA plays?
- How is KAAA different than KBBB? In your own words, how would you describe those differences?

key programming issues or going down a hierarchy of how talent is evaluated and recalled. But I disagree with the extensive use of closed-ended questions in perceptual research for station diagnostics. For example, if I'm trying to deter-

The other down side is one of presentation. It's easy to present "verbatim" to an open-ended

I've never seen an honest study that could tell you the morning drive jock needs to be 'peppier and more audience-driven.'

If 'don't know' is the largest response to your questions, that says with a great deal of certainty that your station has a number of top-of-mind awareness problems.

your mind, and you'll be unduly influenced by that remark. But the way most verbatims are traditionally presented, you don't know whether the statement was made by 35 people or one person.

Nothing = Something

Sometimes learning nothing means learning a lot. Yet that's often the great fear of people who don't use open-ended questions. Worried clients ask us, "Won't the biggest answer be 'I don't know?'" Indeed, it may be. But if "don't know" is the largest response to your questions, that says with a great deal of certainty that your station has a number of top-of-mind awareness problems.

Like it or not, we live in a top-of-mind awareness world. Until the Arbitron diarykeeping process is substantially altered and replaced by aided recall or passive electronic recall, our fates and fortunes are going to be measured by people who must recall — with clarity and precision — what they listen to on the radio. Asking open-ended questions makes sense because you're asking questions in the same framework in which listeners are asked to fill out their diaries. And it also gives you a taste of their language, verbiage, and the way they relate to and approach the concept of your radio station and its competitors.

Average Perspective

Research's primary role is to allow broadcasters to look into a social mirror, if you will, and examine their properties — warts and all — within a framework that reflects real market conditions. Therefore, open-ended questions must be answerable from the perspective of the average listener. Consider a "wonder question" like, "If you were President of KAAA Radio, what changes would you make at KAAA?" The average respondent simply answers "none." That's not because they love the station, it's simply because they don't have any idea what it would be like to be President of KAAA Radio. They could probably better tell you what they would do if they were President of China for a day.

Broadcasters are far better served by asking listeners questions they can understand and have a reasonable chance of answering, regardless of whether that answer is good, bad, or indifferent. That's how you learn. And it's doubly important that those open-ended ques-

tions be coded so they can be segmented and cross-tabbed, so the flavor of the responses can blend with the numerical analysis necessary for large perceptual studies.

There's a distinct correlation between how much a listener knows about a radio station and the likelihood of him reporting that listening in an unaided recall situation. As product knowledge goes up, so does the likelihood of successful reporting and recollection of listening over a seven-day period. That's

Asking open-ended questions makes sense because you're asking questions in the same framework in which listeners are asked to fill out their diaries.

why open-ended questions are so vital. They probe the mindset of the people we spend vast sums of money to reach. They let us know exactly where we stand . . . without injecting our own attitudes into the process.

Open- Vs. Closed-Ended Questions

To elicit listeners' true sentiments and attitudes, ask open-ended questions rather than closed-ended ones.

Here are some examples of open-ended queries:

- *What's the first thing you think of when I mention KAAA?*
- *How, in your own words, would you describe the music that KAAA plays?*

Still, closed-ended answers (i.e., "yes" or "no") have merit in certain situations. When you want to evoke this type of answer, ask listeners to agree or disagree with such statements as:

- *KAAA doesn't play enough variety to suit my taste.*
- *KAAA has been sounding a lot better lately.*

question. But if you don't have qualification for each of those verbatims — for example, how many 25-34-year-old females made that particular statement — reading verbatim reports becomes analogous to

Closed-ended responses . . . are reasonably useful when dealing with market positions on certain key programming issues.

trying to sift through the tapes of a focus group and remain objective at the same time. You're going to find one statement you agree with or vehemently disagree with, it'll stay in



Rob Balon is CEO of the **Benchmark Company** (512-327-7010), a national market media research firm that provides perceptual, music, and marketing research to a worldwide list of radio clients.

MUSICAL CHAIRS

Performers, Producers Pair On New Projects

A number of country artists preparing upcoming releases have opted for a change of scenery in the studio: new faces in the producer's chair. Here's a look at who's behind the boards — and of course, the microphones — for some of the projects coming out in the next few months.

George Jones, who worked with **Emory Gordy Jr.** last time around, teams up with producers **Norro Wilson** and **Buddy Cannon** on his latest MCA/Nashville project, "High-Tech Redneck." Due November 23, Jones's third LP for the label features a cover of **Conway Twitty's** signature song, "Hello Darlin'," a duet with **Sammy Kershaw** ("Never Bit A Bullet Like This"), and the title track, penned by **Turner Nichols's Zack Turner** and **Byron Hill**.

• **Doug Stone** enlisted **James Stroud** to produce his latest Epic/Nashville LP, "More Love," which hits stores November 16. Among the album's prime cuts are a **Dean Dillon/Stone** composition called "She Used To Love Me A Lot" and a **Mike Reid/Joe Henry** tune called "Dream High." Epic/Nashville VP/A&R **Doug Johnson** handled production chores on Stone's previous three projects.

• "I Swear," the first single from **John Michael Montgomery's** sophomore Atlantic/Nashville effort, goes to radio next month. The "Kick It Up" LP, due in January, was produced by **Scott Hendricks**.

Montgomery's debut was produced by **Doug Johnson** and **Wyatt Eastertling**.

• **Kathy Mattea** teams with **Josh Leo** on her next Mercury/Nashville album, slated for a March release. Mattea's last two albums, "Lonesome Standard Time" and the just-released Christmas collection "Good News," were produced by **Brent Maher**.

• **Dan Seals** switched gears for his upcoming WB/Nashville album, due in '94. This time around, Seals worked with **Jerry Crutchfield** instead of previous producer **Kyle Lehning**.

• **Rick Vincent** will enter the studio this winter with producer **Mark Wright** to work on his second LP for **Curb**. Vincent's debut was produced by **Wendy Waldman** and **Brad Parker**.

• Expect new material from Mercury/Nashville's **Davis Daniel** in the first quarter of '94. Daniel co-produced the new project with Mercury/Nashville Sr. VP/Creative **Harold Shedd** and penned several tunes on the forthcoming album.

Hank Sr. Special

National Public Radio is airing an hourlong special, "Long Gone Lonesome Blues: The Music Of **Hank Williams**," throughout November to celebrate Williams's 70th birthday. Hosted by **Kathy Mattea**, the show examines Williams's musical and cultural significance and features original recordings, radio appearances, and rare audio interviews with the artist. **Willie Nelson**, **Ray Price**, and **Marty Stuart** also offer comments about how Williams affected their own music. For more broadcast information on the special, contact your local NPR affiliate.

On The Ball

Toby Keith has been tapped for musical opening honors on the December 6 edition of ABC-TV's "Monday Night Football." Keith, himself a former football player, will also sing the national anthem at an upcoming Green Bay Packers game and perform during the half-time show of the December 26 Dallas Cowboys-Washington Redskins contest. Meanwhile, **Hank Williams Jr.** gets in the game by performing the opening segment of the December 20 "Monday Night Football" telecast. The piece will be shot December 1 in Nashville.

Yuletide Magic

The **Oak Ridge Boys**, **Brenda Lee**, and **Alvin & The Chipmunks** will team up for this year's "Magic Of Christmas" tour, which kicks off December 2. The show will once again benefit the **Feed The Children** program: Concertgoers will be asked to bring nonperishable food donations, which will then be distributed before Christmas. The tour will visit 10 states throughout December.

Cutting Chords

Anyone who doesn't believe country music is a hazardous business should spend some time on the road with **Brooks & Dunn**. During a recent McMinnville, TN performance, **Kix Brooks** got a little overzealous during the show's finale and cut his face open with his guitar. He wound up with seven stitches and a serious shiner. The next night, while changing guitars during the show, **Ronnie Dunn** attempted to toss his guitar to an off-stage tech. But he overthrew the instrument, which shattered into about a million pieces. (B&D's road manager used to have the unenviable task of catching flying instruments . . . until he fell offstage and broke an arm trying to catch one several months back. He now refuses to do it.) The dynamic — if somewhat accident-prone — duo is currently in Portland, OR shooting footage for their new video, which will reportedly cost \$100,000 and feature high-tech animation and special effects.

Bits & Pieces

Garth Brooks joins **Oscar the Grouch**, **Big Bird**, **Ernie & Bert**, and some other New York characters November 9 when he tapes an upcoming segment of "Sesame Street." Brooks will also tape an episode of the "Joan Rivers Show"



PLATINUM APLENTY — **Billy Ray Cyrus** celebrated with industry friends at a platinum party for his sophomore album, "It Won't Be The Last," in Nashville recently. Enjoying the festivities at the Belle Meade Mansion are (l-r) Mercury/Nashville VP/Marketing **Steve Milfer**, **Cyrus**, VPI/Promotion **Anne Weaver**, VPI/Communications **Sandy Neese**, Sr. VPI/Creative **Harold Shedd**, manager **Jack McFadden**, and President **Luke Lewis**.

during the trip . . . Congrats to **Billy Dean** and **Suzy Bogguss**, whose albums "Fire In The Dark" and "Voices In The Wind" were recently certified gold . . . **Dwight Yoakam**, **Peter Fonda**, and **Denise Hopper** are the joint owners of a new restaurant/club, "Thunder Roadhouse," on L.A.'s Sunset Strip. The eatery, which opened recently, also sells custom motorcycles and riding apparel . . . **Radney Foster** will perform a benefit concert November 9 for St. Luke's Community Center in Nashville. The \$10 advance tickets for the 328 Performance Hall show are available at all Ticketmaster outlets.

— **Lorie Hollabaugh**



HEARTBREAKERS — ASCAP recently held a No. 1 party at its Nashville offices for **Tracy Lawrence's** chart-topper, "Can't Break It To My Heart." Among those in attendance were (standing, l-r) JMV Publishing's **Jim Vest**, Loggy Bayou Music's **George Clinton**, writer **Earl Clark**, manager **Wayne Edwards**, ASCAP's **Tom Long**, and Atlantic/Nashville's **Al Cooley**; (kneeling, l-r) writers **Kirk Roth** and **Elbert West**.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "No One Else On Earth" — **Wynonna**

5 YEARS AGO

- No. 1: "I'll Leave This World Loving You" — **Ricky Van Shelton** (2nd week)

10 YEARS AGO

- No. 1: "Islands In The Stream" — **Kenny Rogers w/Dolly Parton** (2nd week)

15 YEARS AGO

- No. 1: "Let's Take The Long Way Around The World" — **Ronnie Milsap**

20 YEARS AGO

- No. 1: "Paper Roses" — **Marie Osmond**

Epic's Golden Girl

With "Blame It On Your Heart,"
Patty Loveless roared straight to #1.

With "Nothin' But The Wheel,"
She touched record buyers everywhere.

In five months,
ONLY WHAT I FEEL,
Patty's Epic debut, turned gold.

With:

76,000 BDS detections	VH-1	CD REVIEW
54,158 road miles	USA TODAY	INTERVIEW
"CBS This Morning"	PEOPLE	DAILY VARIETY
"The Tonight Show"	ENTERTAINMENT	LOS ANGELES
"Entertainment	WEEKLY	TIMES
Tonight"	TIME	BILLBOARD
"Live With Regis &	SPIN	COUNTRY AMERICA
Early Lee"	TV GUIDE	THE HOLLYWOOD
"American Music	STEREO REVIEW	REPORTER
Shoppe"		Associated Press

"Loveless is poised to claim her
title as the top female singer of
traditional country music."
—Billboard

"Loveless' passionate mournful
voice has never sounded
better...it gives straight country
songs the kick of Kentucky
moonshine."
—USA Today

"Loveless rebounded with a
milestone album...A+."
—Entertainment Weekly

Produced by Emory Gordy, Jr.
Management:
The Fitzgerald Hartley Co.
50 W. Main St.
Ventura, CA 93001



...and she's just getting started!

"You Will,"
the hard-hitting new single
— at radio now.

Only What I Feel

gold and headed for platinum.

IT'S PATTY LOVELESS AS YOU'VE NEVER HEARD HER.



LON HELTON

The Battle For Big D (Part One)

On the offensive: KYNG & KSNM challenges the market's reigning leaders

Dallas has always been one of Country radio's premier battlegrounds. And being the Big D's top Country outlet has often also meant being No. 1 12+ in the nation's eighth-largest market.

In a city known for its Country slugfests (see "A Bit Of Dallas History"), the fight has never been as fierce or tinged with change as it is now. Both KSCS and KPLX hired new PDs this year. All eyes have been on Young Country KYNG as if the format fragment's viability rode on the station's success. And then there's "Sunny Country" KSNM, which eschews most of today's "hot new country" in favor of a gold-based approach.

This week, KYNG & KSNM PD Dan Pearman assesses the Big D situation and how his Young Country station rebounded from the worst book in its brief history.



Dan Pearman

Young Country's Surge

Some people were signaling KYNG's death knell after the Spring '93 Arbitron book, in

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Our key demo wasn't producing Country listeners, and when you put all your eggs in one basket, sometimes you win . . . sometimes you lose.

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which the station scored just a 3.1. And there were those who thought it folly to target 18-34s with Country anyway. But then came summer: Not only did KYNG surge two shares, but KSCS slid to its lowest 12+ share since Winter '88.

KYNG's 5.3 was the station's best-ever 12+ rating; over its previous four sweeps, the station had trended 4.1-5.1-4.1-3.1. Pearman says the 5.3 wasn't much of a shock — after all, the station had been in that area consistently. It was the 3.1 that was a surprise: "That made us realize we had to work a little harder."

Pearman contends the summer figure is a more accurate reflection of the station's audience than the 3.1 was. A study of the spring numbers, he notes, showed 18-34 AQH shares dropping from 60,000 to less than 30,000. "That's our bread and but-

ter cell. Our key demo wasn't producing Country listeners, and when you put all your eggs in one basket, sometimes you win . . . sometimes you lose. But that's the reason we have Sunny."

Pearman adds that come fluctuations — like KYNG's spring drop from a consistent showing in the mid-300,000 range to 307,000 — hurt his station more than they hurt its competitors. "KSCS's come was over 800,000 when KYNG debuted; it could take a 50,000 come hit and not wobble as much as we did."

Pearman takes great pride in KYNG and KSNM's time spent listening numbers. KYNG posted a summer 12+ TSL of 11:15, while KSNM was at 10:30. By comparison, KPLX and KSCS chalked up figures of 7:30 and 7:15, respectively. Says Pearman, "KYNG's huge TSL was because of our personalities. It's one thing to play a lot of great music, but our listeners know that if they miss one day, they're going to miss a lot. Our staff keeps the audience on the edge — and keeps them from turning the dial."

Searching For Votes

KYNG responded to the spring decline by commissioning two contractors to conduct two separate market studies. Pearman recounts, "We found Young Country usership was way up — people enjoyed our personalities and attitude. But we found we were behind KSCS and KPLX when it came to being recognized for recall purposes. We weren't getting the credit we deserved. We were like RC Cola behind Coke and Pepsi. The one thing you can't buy is longevity in the marketplace. So we made adjustments to heighten awareness of

Young Country in the consumers' minds."

The first thing KYNG did was hit the streets. Pearman reasons, "Getting people to fill out diaries with your calls is like getting votes in an election. You don't know who's going to vote or who they're going to vote for, you just need to get out and touch as many potential voters as you can. They feel more comfortable with somebody they've met and talked to than somebody who's nameless and faceless."

"KYNG is a personality-driven radio station. One of the elements of dealing with a staff full of morning-type personalities is getting them as much exposure as possible. We attended any event around Dallas that had the possibility of attracting potential Country listeners."

That includes morning show "road trips." Every Wednesday, the morning team travels to communities Pearman characterizes as "underserved" — areas that don't get a lot of attention from Dallas radio stations but are still in the Dallas metro. That usually means towns 60-120 miles outside Big D. The team sets up shop and sells

By The Numbers

Dallas Country outlets rank second, third, fifth, and 16th in the summer Arbitron 12+ ratings. Here's how they fared in the other demos. (Comparisons are Spring-Summer '93.)

	12+ Shares	12+ Rank
KSCS	8.0-5.4	1-2
KYNG	3.1-5.3	14-3
KPLX	5.3-4.6	4-5
KSNM	2.6-2.8	17-16

	18-34 Rank	Shares*
KYNG	10-1	—
KSCS	1-4	1.6
KPLX	11-10	4.3
KSNM	19-21t	7.6

	25-54 Rank	Shares*
KSCS	1-2t	—
KYNG	13-2t	—
KPLX	3-9	1.0
KSNM	12-16t	2.9

	35-64 Rank	Shares*
KSCS	1-6	—
KPLX	3-7	0.3
KSNM	9-8	1.1
KYNG	16-10	1.6

* Behind Country leaders.

A Bit Of Dallas History

The battle to win the Dallas Country race has always been heated. The market's fiercely competitive nature has also produced format prototypes that have shaped the face of Country stations nationwide.

KSCS rose to prominence in the late '70s-early '80s, eventually replacing sister WBAP as the market's top Country outlet. In doing so, it also became the template for "Continuous Country" — the first widespread Country format on major market FMs. KSCS sat atop the Dallas 12+ heap for much of the early '80s.

KPLX debuted in Fall 1980 (ironically, at the time of KSCS's first No. 1 12+ book) as a "more personality" station. After a few years, KPLX ascended to the 12+ Country throne, which it maintained for much of the mid-'80s, with occasional forays as the market's No. 1 station overall. It became a role model for many stations seeking to beat a Continuous Country outlet or stations evolving from Continuous Country into personality-driven, musically aggressive stations.

A retooled KSCS came back to seize the Country mantle in the late '80s and reeled off 14 consecutive first-place 12+ finishes, beginning with the Winter '90 Arbitron and ending with the most recent sweep.

Enter Alliance

The seesaw skirmish between KSCS and KPLX changed for good in January '92, when Alliance Broadcasting debuted KYNG with a format called "Young Country," a name it has service-marked and sold around the country. It targeted 18-34-year-olds with country music and an airstaff with attitude. Ten months later, Alliance LMA'd Evergreen's KSNM, installing a Gold-based Country format. Now part of an Alliance duopoly, KSNM targets women 35-54 with its "Sunny Country" presentation.

To complete the circle, what happened to former market leader WBAP? Just over a year ago, it began moving away from Country, adding Rush Limbaugh to middays and more news/talk blocks to complement its Texas Rangers baseball broadcasts. Currently, the station's sole Country content is its overnight trucker show.

Young Country T-shirts, with proceeds (the station averages \$1500-\$2000 per week in sales) going to charity.

World's Easiest Contest

In another effort to raise Young Country's top-of-mind awareness, KYNG dusted off the oldie-but-

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Young Country usership was way up . . . but we were behind KSCS and KPLX when it came to being recognized for recall purposes. We weren't getting the credit we deserved.

79

goodie "What's Your Favorite Station?" contest at the suggestion of Alliance President John Hayes. Touted as "the world's easiest contest," KYNG has been awarding \$1000 a day to the person who answers that question with "Young Country." A random call is made hourly until there's a winner. But Pearman notes, "When I'd done this contest before, I never had the 'hit' ratio we're having now. At first, we'd get into middays before we had a winner. Now we never get out of morning drive. We're averag-

ing a winner every three calls." Since the contest started on July 6, Pearman says \$100,000 has been given away, and he expects the total will reach \$180,000 by year's end.

On The Sunny Side

KYNG's duopoly partner, KSNM, debuted last October as the Big D's fourth FM Country outlet. It remains 100% Gold, focusing primarily on music from the '70s and '80s. It plays some '90s music, but nothing newer than six months old.

"Sunny's primary strength is familiarity," notes Pearman, who adds that the music is also what differentiates KSNM's product from Dallas's other Country stations. "Sunny plays music people can't hear anywhere else."

Summing up his feelings about the summer book, Pearman says, "The sweetest part is that both stations went up and continue to perform well. Now that we're here, our goal is to work that much harder to keep the numbers we've achieved."

COMING NEXT WEEK

The two market veterans are responding to the KYNG & KSNM challenge differently. KSCS PD Dean James and KPLX PD Brad Chambers will discuss their stations' defensive postures and offer their views of the ratings race.



JOEL DENVER

Competing With Yourself — And Winning

Faced with changing competition, evolving listener tastes, and a constant need to stay abreast of the marketplace, many stations have taken to self-analysis — competing with themselves as part of the reinvention process.

Three PDs with differing backgrounds and attitudes — KKFR (Power 92)/Phoenix's Rick Stacy, WFLZ (Power Pig)/Tampa's B.J. Harris, and WVIC/Lansing's Jim Lawson — explain how they make the process work without beating themselves up and undoing the good they've accomplished.

Rick Stacy

Stacy, who's relatively new to KKFR, recalls that when he was PD at WAPW (Power 99/Atlanta, now WNNX [99X]), nothing was sacred in that station's twice-yearly self-competition. He'd meet with GM Bill Phippen (now deceased), Asst. PD Leslie Framm, and the MD, "and we'd create an opposite station set to attack us. We'd brain-



Rick Stacy

to get an emotion out of people, whether it's as simple as a feature or as broad as how you position the station. Don't let go of the essence that makes your station happen, because you can kill it by mistake."

B.J. Harris

Competing with yourself is a lot easier if you have a direct format competitor, says Harris. He recalls that when the Power Pig set out to attack WRBQ — an attack that eventually drove Q105 out of CHR and into Country. "We simply looked at all the negatives they'd built up and then turned those problems back on them by repositioning them on-air. Since we're the market's only CHR now, we're in the business of trying to second-guess everyone. When you have competition it's easier to stay consistent, but when no one is challenging your low-end core, it's easy to get distracted."

Because Harris has a lot of people in his programming department, self-competition isn't a semi-annual event, it's ongoing. "We do this

When you have competition it's easier to stay consistent, but when no one is challenging your low-end core, it's easy to get distracted.

— B.J. Harris

two or three times a week during informal conversations about the station. Daily research can fluctuate dramatically and lead you the wrong way, and when we add in all the additional ratings information

from Arbitron, you can see how it would be easy to get thrown off-track. Sometimes I believe it might be better just to leave all the research alone and use our guts for a while.

"We realize that competing against ourselves can be a dangerous fence to walk. It could also be one of our own biggest faults. When we find ourselves changing things one by one and then changing them again the next day, we know we're overthinking it. It shouldn't be that difficult, since we know what the station should sound like. But sometimes we're too close to it, so it eats at us and makes us lose sleep, and we just make the job more difficult.

"Every station has weaknesses," admits Harris. "Some are attackable in the short term, but we have to figure out if someone can beat us in the long run. Often, it's a matter of taking a step back, taking a ratings hit, assessing your weakness, and then eliminating the competition by running them out of



B.J. Harris

town — or at least out of the format. We took a hit this week, 7.6-6.7, and we're still No. 2, but in a market where diary placement is critical with the large numbers of retired upper demos, we know not to overreact."

Jim Lawson

Lawson's WVIC also took a hit in the Summer '93 Arbitron, dropping 11.5-8.0, so he's quite aware of the need to analyze his own station to shore up weak points. He already knows who grabbed those missing shares: "New Rock WWDX (The Edge) recently signed on and rose 2.9-4.1, which took some of our 18-24 ratings. Based on my research, I believe the Edge will have a more serious, long-lasting effect on AOR WJXQ in terms of overall hipness. That should begin to show in their ratings by next book.

"By analyzing our vulnerability to the Edge's fresh sound, we've been able to counter them by being more aggressive on that genre's crossover product. I'm looking to

CHECKLIST

On The Self-Analysis Couch

If you're planning to take on your own station, here's a checklist of areas that deserve constant analysis, courtesy of this week's programmers.

Music: Check current rotations to avoid daily repetition in same quarter of same hour. Review library rotations and validity of titles compared to current product. Assess current/recurrent/gold ratios by daypart. Use your gut to balance research. Review music logs before they hit the air.

Positioning/promos: Be sure contest/positioner mentions are running frequently enough — at least once a quarter-hour — to get the idea across. Eliminate weak slogans and stick with one idea to avoid spreading the station too thin. Keep promos simple and fresh to prevent overdoing "production creativity," which could blur the message.

Air talent: Make sure the DJs have a strong presence — that they're not too tightly controlled or reading liners verbatim. They should use calls and sound fresh every time they open the mike. Tease ahead and cross-promote. Airstaffers should relate to the available audience with usable information, not useless patter.

Promotions/contests: Make sure the energy and excitement is up and that promotions stay focused, especially the longer ones. Tie contests/promotions to existing events, and make liberal

use of outside media for coverage. Have all the facts about your promotions locked down — including prizes, venue, station vehicles, equipment, personnel, publicity, and rules.

Marketing: See that the campaign has a purpose and will generate the desired benefit and deliver the right message. Dominate a medium if at all possible. Buy as much visibility as you can.

Commercial loads: Note whether present commercial load policy is within the market's parameters. Make sure spots are effective for clients in terms of frequency of rotation and value-added premiums.

In general: Recognize the positives about your station; don't be overly critical. Be honest in your evaluation of a potential competitor. Invite opinions from everyone at the station. Foster a station "essence" or "common" thread that permeates all levels of programming around the clock. Check that your employees are happy in their personal lives as well as their jobs.

While this list may be a good starting point, your list of priorities for self-competition may differ, depending on your particular goals and market conditions.

regain some of those numbers in the fall."

Lawson regularly brainstorms to beat up WVIC at the hands of an imaginary competitor. "No one knows our own weaknesses, whether internally or from a programming standpoint, better than we do. The idea is to be honest, isolate them, and attack them to make ourselves better. Now that we have a New Rock competitor, the biggest



Jim Lawson

No one knows our own weaknesses better than we do. The idea is to be honest, isolate them, and attack them to make ourselves better.

— Jim Lawson

hole would be from a Dance-leaning CHR. Thanks to competing with ourselves, we know how we'd counter certain moves that a station like that would make against us.

"Competing with yourself not only helps you see what's going wrong, it improves the station by

making you more effective in specific areas. For example, since we're so promotionally active, which is positive, we try to identify why we're on the streets and whether we have a reason for being there — instead of just being out there because that's what we always do."

Lawson offers some advice to programmers bracing themselves for self-criticism: "I find it easy to become overly critical," he confesses. "Like many in radio, I'm a perfectionist by nature and can forget that the listeners aren't as attuned to the station as we are. It's a reality check when someone brings this to my attention during a meeting or in our day-to-day activity. For example, when I don't like the way a jock says the letter 'C' in WVIC, I know I'm overboard and have to step back."



WALT LOVE

URBAN CONTEMPORARY

WDAS-FM Concocts The 'Right' Formula

Oldies-to-currents shift boosts Urban AC into sixth-place tie with format rival WUSL

WDAS-FM/Philadelphia gained in 12+ (3.6-4.7) and its adults 25-54 target (over a six share) during the Summer '93 Arbitron sweep. The Urban AC is now tied for sixth place with mainstream format rival WUSL and Country WXTU.

Playing More Currents

"It's difficult to explain [the station's success] in a couple of sentences," says WDAS-FM PD Joe "Butterball" Tamburro, who has been with the organization 30 years. "However, Urban ACs across the country have been trying to find the right combination. I began to tinker with our formatic approach three to five months ago. I listened to what other UACs were doing and noticed they were leaning heavily on oldies. Most major markets have an Oldies station, and if people want that they know where to go.

"However, African-Americans want to stay on top of what's going on musically. So we began to cut away from oldies and play more currents. The oldies we do play don't go back as far as most ACs. I started concentrating more on '70s music — I've found this works for us.

I listened to what other Urban ACs were doing and noticed they were leaning heavily on oldies. So we began . . . to play more currents.

"I counted back the years to see where the bell effect in my target demo was and how far back I was going. For example, if my target demo is adults 25-54, I figured the peak of my bell is somewhere around 38 or 39 years old. That's the audience I'm trying to attract.

The [extra age demos] come off the sides of that. So when I counted back 20 years to '73, I thought, 'Hey, maybe '70 through '93 might be a better area of music for us to give our listeners than '63 or other years.' "

The station does play some '60s music. But the songs must withstand the test of time — as well as two Tamburro yardsticks: 1) the music must flow and sound as good as the current audio; 2) the music has to have "that something that makes it special to the people."

New Ad Strategy

"In the Spring '93 book we had [over] 10 hours of TSL for adults 25-54," notes Tamburro. "In the summer book we had [close to] 13] hours. We have the No. 1 TSL in Philadelphia. That significant increase is because of new MD Daisy Davis, formerly of WBMX/Chicago [now WVAZ]. She's become a tremendous asset and my new secret weapon. We sat down with her and explained what we were trying to achieve."

In addition, WDAS-FM changed its advertising strategy. "This was the first time in [my tenure] that the

The oldies we do play don't go back as far as most ACs. I started concentrating more on '70s music.

station bought busbacks for our advertising campaign. People in cars can't see or read your message as well if they're on the bus sides. [When they're driving behind] the bus, they can see the signs better and hopefully will reach down and change the dial. The signs didn't have a lot on them — our call letters and the slogan, 'Philadelphia's Adult Radio Station.' The Day-Glo yellow and blue colors could be seen a mile away."

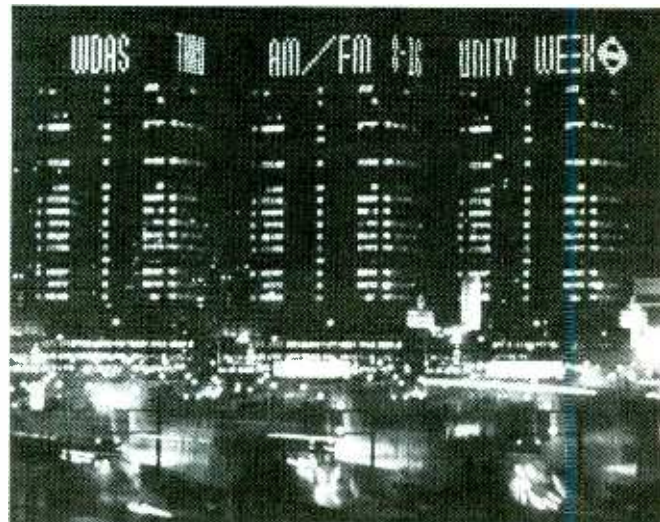
Picture This!

R&R wants to share lasting impressions of your station promotions and special events with our readers. Send black & white or color photos to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

Friendly Rivalry

WDAS-FM/Philadelphia and crosstown WUSL are an example of how two Urban stations can succeed within their target demos in the same market (estimated black population — 18.3%; ratings stats are from Summer '93 book):

- Adults 25-54: WDAS-FM, coupled with **WDAS (AM)**, ranks second with nearly an eight share; WUSL ranks 10th, tied with **WIOQ**
- Adults 18-34: WUSL is fourth; WDAS is seventh
- The ethnic composition of WDAS's AQH Monday-Sunday 6am-midnight audience is 91% black



Philadelphia Electric celebrates Unity Week 1993.

Community Unity

Tamburro also emphasizes the importance of community commitment in the station's ratings success. "Our public service staff is out there seven days a week, 365 days a year, staying on top of issues that really matter to the African-American community. We just had our 14th annual Unity Day celebration: Over 600,000 people turned out on the parkway. [In addition to] the entertainment, a number of important issues — social concerns, health, crime, city government —

were addressed by a diverse group of people who live and work in the community.

"[Since] I've been here, the commitment has always been there. [Yet I also] saw a period when the community wasn't interested. Our management team discussed this and decided to stick with it. We knew the importance of having a community-oriented radio station speaking out for the African-American community. We also knew the interest would come back someday. And that day is now."



Celebrating the official kickoff of WDAS-AM & FM Philadelphia's Unity Week at City Hall are (l-r): Mayor Rendell, WDAS VPIGM Kernie Anderson, and city representative Harvey Clark.



Dr. Leon Sullivan (third from left) received the Claim Your Culture Award during WDAS Unity Day festivities. Presenting the award were staff members (l-r): Asst. Promotions Director Marie Tolson, Promotions Director E. Steven Collins, VPIGM Kernie Anderson, and PD Joe "Butterball" Tamburro.

Urban Radio Crosses The Continent



WJYZ & WJIZ/Albany, GA owner Brady Keys Jr. (l) tours a furniture manufacturing plant with the King and Chief of Botswana, Mr. Mangope, during Keys's visit to South Africa. Keys, representing the broadcast industry, was the keynote speaker at the Entrepreneurial Awareness Week convention, which helped make Africans aware of the multitude of business opportunities available to them. Keys was also able to satellite programming back to WJIZ via **Radio BOP**.



CYNDEE MAXWELL

AOR®

ALBUM ORIENTED ROCK

KICT Reinvests For Success

New leadership focuses on 'Generation X,' marketing, community

Last March, 15-year AOR KICT/Wichita became more aggressive and current-intensive. It's been reaping ratings success ever since.

The outlet, which posted a 12+ 7.1 share in the Summer '93 Arbitron, is No. 1 among men and adults 18-34, men 18-49, and men 25-54. Great Empire has operated KICT since December under an LMA agreement.

X Marks The Spot

Assessing the reasons for KICT's new success, GM Barry Gaston says his research on Generation X has been invaluable. "It's given us a wealth of information, which we in turn give our customers when we explain the value of our audience. We're trying to become the Generation X-perts, if you will. We've read everything from "The 13th Generation" [by Neil Howe and Bill Strauss] to "Generation X" [by Douglas Coupland] and every other book on the subject. We collect newspaper and magazine articles on it, and we've met with people from the local University and done brainstorming sessions with them.

"From a marketing standpoint, it's the best thing that's happened to contemporary radio — especially AOR — in years. From a programming standpoint, it solidified our niche in the market. KICT was the heritage AOR here, and then about six years ago, a Classic Rock station came and flanked the upper end. I feared an alternative or other youth-oriented rocker might come in and flank the low end, so we ad-



Barry Gaston

justed our programming and shored up the bottom half of our demo.

"But we'd decided to target Generation X even prior to seeing all the statistics. We looked at where radio was going and saw AOR having an image problem all over the country. We decided to zero in on the 18-34 demo. We wanted to be mass appeal, but it became apparent that alternative would be an important part of what we'd play."

Gaston doesn't believe everything he reads about Generation X. "It's interesting to read it all, but it doesn't necessarily paint a real picture. While they tend to be very media-savvy, that doesn't necessarily make them cynical and nontrusting. Still, they're hip enough to see through the B.S. and know what a sales pitch is all about, so you have to approach them very honestly or

with your tongue firmly planted in your cheek."

Sales Strategies

"First we had to work on the perception of the station," says Gaston. "We're still in that process. Before we were involved with KICT, it was well-programmed but poorly sold. The image on the street was of a headbanger, leather-jacket mentality. We've done a lot of work to turn that perception around and show that the audience is diverse.

"The second thing is that we're trying to be a resource to our advertisers, which is why we're learning so much about Generation X. In fact, the local newspaper consulted us several times to assist in developing a Friday morning supplement that'll be aimed at Generation X.



We buy stations to operate them, not sell them, so we're continually reinvesting thousands of dollars to train our people.

— Barry Gaston

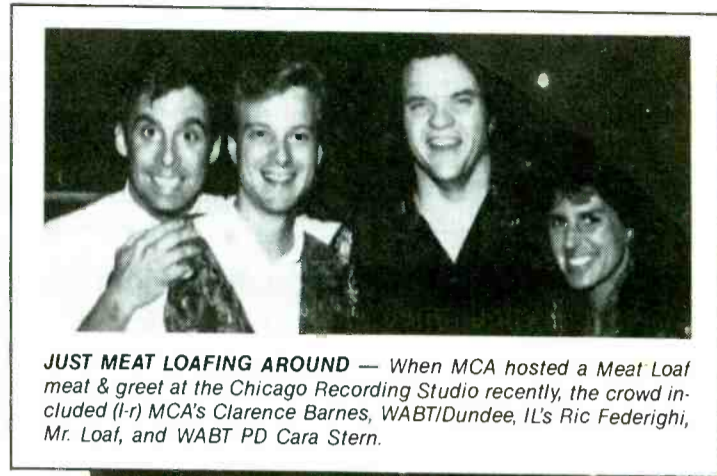


"Beyond that, we're trying to do what our group's stations always do, which is to handle an individual account's total marketing. We'll eventually have our own newspaper, which is already in place at all our Country stations. We'll also have our own Visa and MasterCard, along with the T95 Rock Card. We develop a listener database and end up in the direct mail, print, and radio business."

Incentives & Investment

Gaston says Great Empire is basically a sales-driven company. "We don't ignore programming, but we never forget we have two customers — the audience and the advertiser. Our philosophy is to strike a good balance between sales and programming. We set very rigid guidelines, such as unit count, how many remotes we'll do per weekend, etc. Then we don't deviate from the rules. But we can still be very aggressive. Sales knows they can't drop the rates, but that doesn't mean they can't come up with the world's best creative commercial, or provide research or be a resource in some other way."

He argues that when stations sell against one another, "Radio is pricing itself out of business. We're the most undervalued medium; we



JUST MEAT LOAFING AROUND — When MCA hosted a Meat Loaf meet & greet at the Chicago Recording Studio recently, the crowd included (l-r) MCA's Clarence Barnes, WABT/Dundee, IL's Ric Federighi, Mr. Loaf, and WABT PD Cara Stern.

could all be charging twice our current rates. My wish for the industry is that everybody would stick with their rates."

He notes that KICT and Great Empire have "one of the most aggressive sales training programs in the country. We do a 10-day, 12-hour sales institute, and all of our new people have to participate. We bring in research and agency people, speakers and experts, and our own people. The company also has a fulltime Director of Sales Recruitment/Training.

"On the programming side, we're always sending our people to seminars. We reinvest in equipment and the property. We buy stations to operate them, not sell them, so we're continually reinvesting thousands of dollars to train our people."

Wichita Lineman

PD/mornings Ron Eric Taylor is a native of Wichita and a 22-year radio vet. He notes, "The market has a very interesting mix of people, including blue-collar, executive, and high-tech types. Wichita is home to many large corporations, like Pizza Hut, Coleman, Boeing, Beech, Cessna, and Lear-Jet. We also have an Air Force base, so people are moving in and out all the time."



Ron Eric Taylor

As for marketing and promoting KICT, Taylor says, "We have a TV spot called 'Cuz' — it's the one with the fat guy who does a real goofy dance to the music. The logo is on the screen a couple times, and there's no voiceover. The 'Cuz' spot was all we did — we didn't drop a lot of dollars on external advertising. No billboards, just a few bus signs. The Cuz flight has ended, and now we just plug it in on special occasions, like the 'MTV Music Awards.' We had great response to the spot and still get some calls about it.

"We organized last month's 'Oz Festival,' which was a free, one-and-a-half-day, tamed-down Lollapalooza-type event with local and national bands, arts and crafts, carnival rides, a sky diver, etc. We even gave away a car there from another promotion. It took six months to set up. Despite the rain, 3500 people showed up for the local bands Friday night, and then Saturday morning the rain stopped and 20,000 showed up to see Winger, Blackfish, Dog Society, and Enuff Z'Nuff.



This demo is definitely into serving the needs of the community. They feel responsible to clean up the mess the previous generation left behind.

— Ron Eric Taylor



"We try to be at everything that happens in the community. We go to all the auto, boat, travel, and you-name-it shows. Our involvement increased with the commitment on the part of the new owners. Great Empire has a real strong interest in maintaining a solid dedication to the community."

KICT has recently won several awards from the Kansas Association of Broadcasters. "We've won a lot of awards through the years because we have really good production and creative departments. Production Director Sandy White and Creative Director Carol Hughes consistently crank out a lot of cool stuff. ND/morning co-host Jan Harrison won an award for Best Public Affairs Show. We've won Best Morning Show two years in a row, and when the newspaper ran a Most Popular DJ contest, our morning show came in second behind our sister station's [KFDI].

"We have a volunteer group called the Rock Rescue Party, who are kind of like 'Dudley Do-Rights.' Jan recruited listeners on the air to do good deeds in the community. This demo is definitely into serving the needs of the community. They feel responsible to clean up the mess the previous generation left behind."

epic epic epic epic epic epic epic epic

FAMOUS FIRSTS

Samantha Wolf, MD, WDRK/Panama City, FL
WHAT WAS THE FIRST RECORD YOU BOUGHT?
SAMANTHA: Beatles, "Something New."

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
SAMANTHA: Karl August, WOKD/Arcadia, FL.

WHAT WAS YOUR FIRST PAID RADIO JOB?
SAMANTHA: WOKD/Arcadia.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
SAMANTHA: The "Thick As A Brick" tour of Jethro Tull, the Eagles, and Linda Ronstadt, Kansas City, MO.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
SAMANTHA: Deposit \$4.75 for the first minute and find out!

YOUR FIRST PRIORITY THIS WEEK:

BLACKFISH
"THE FALL"

New at KNCN WRUF KKYK KRNA KRXQ and more!

epic epic epic epic epic epic epic epic



SHAWN ALEXANDER

Re-Examining 'Alternative'

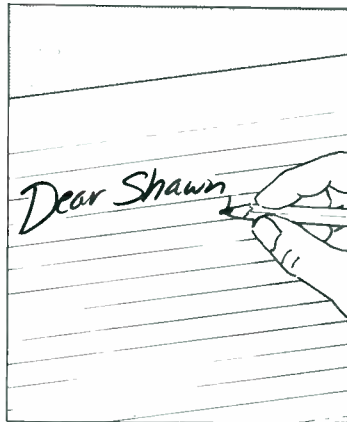
Shane Media study reveals 18-29 demo's radio-listening habits

Three weeks ago (R&R 10/8), I asked 10 PDs what "alternative" meant to them. Shane Media's Ed Shane responded to the column with the following letter:

Thanks for sampling programmers about the word 'alternative.' Your article offered interesting insight into an area we've become very familiar with.

As we began development of Shane Media's Radio X format, we faced the same quandary about descriptive language to solve the problem. We went directly to listeners and potential listeners of this exciting new music and asked, "When you and your friends talk about this music, what do you call it?" Their answers included 'alternative' or

“When you and your friends talk about this music, what do you call it? Their answers included 'alternative' or phrases using that word.”



phrases using that word. We further confirmed the use of the word by testing various slogans in aided questions.

We've broken down the data by age, sex, region, and potential heavy usage of alternative rock radio (designated as "potential heavy users" below).

Here are our key findings:

1. The basic profile of 18-29s is a music radio user: 79.7% total, 81.4% among potential heavy users.

Nearly three-quarters (73%) start with their favorite station when they turn on the radio.

If that station's not doing what they want, 67.8% will switch around until they find something they like.

If a new station [signs on], 51.3% feel they would be among the first to find it; 60.5% of potential heavy users say the same.

Almost half (48.2%) listen to four or more stations on an average day.

2. The propensity toward alternative music is virtually equal to the

“The Southeast has the greatest propensity toward alternative music. All U.S. regions, however, show good potential.”

The Southeast has the greatest propensity toward alternative music. All U.S. regions, however, show good potential.

propensity toward rock: 41.5% say they often listen to rock, 41.3% say they often listen to alternative.

3. Females are more strongly inclined than males toward alternative music.

4. The Southeast has the greatest propensity toward alternative

'FREE KEIKO'

WDST Raises Environmental Awareness

WDST/Woodstock-Poughkeepsie, NY morning man Nic Harcourt has enlisted his listeners in a "Save The Whale"-type campaign after reading *USA Today* article about "Free Willy," a film about a killer whale confined to a small pool of water.

"I saw the movie and was quite frankly disgusted," Harcourt explains. "It's about a young boy who releases a whale from an unscrupulous sea aquarium. [According to *USA Today*], the real-life whale — named Keiko — is in Mexico City, dying in a pool polluted by his own excrement just 90 feet long and 20 feet deep.

"Ken Balcomb, director of the center for whale research on Friday Island in Puget Sound, has a plan in place to rehabilitate Keiko and release him back to the wild. However, 'Operation Keiko' could cost up to \$5 million — and neither Warner Bros. nor the production company, Donna Schuler, are interested in funding the project."



Nic Harcourt

Harcourt is visiting several schools to collect additional letters. "I read some of the letters on my morning show before the station. It's good positioning for the station. This format is behind in confronting and raising issues about the environment. My goal is to get awareness up with other New Rock stations and see if they're interested in creating a ground swell of action. If Time Warner starts getting nationwide reaction, it'll make them take some sort of action."

If you'd like to get your listeners involved, they can write to "Keiko," c/o Donna Schuler, Building 102, 4000 Warner Bros. Blvd., Burbank, CA 91522.

Listener Reaction

Harcourt says, "I got involved because it touched me. How hypocritical for Warner Bros. to be involved in making a movie like this. I told the listeners that this sucks and gave out the phone numbers to Warner Bros.' corporate offices. The reaction has been phenomenal. I've gotten the community involved — they're writing letters and organizing petitions to send to Time Warner's Chief Executive, Gerald Levin. I received a phone call from a school teacher who said some of her kids had heard my show and brought letters and posters to class to send to Warner Bros."

music. All U.S. regions, however, show good potential.

Shareholders Research conducted this study with a sample of 419 radio users, 18-29 years old. The study was balanced between cities with and without alternative

stations, chosen based on a mix of demos and philosophical persuasions: Portland, OR; Sacramento; Phoenix; Minneapolis; Kansas City; Dallas; Syracuse; Columbus, OH; Baltimore; Raleigh-Durham; Atlanta; and Orlando.

ROCKFILE

- **Artist:** Best Kissers In The World
- **Track:** "Miss Teen U.S.A."
- **LP:** "Been There"
- **Label:** MCA

• **Essentials:** After several line-up changes, a two-year breakup, and a couple of EPs, the Seattle-based Best Kissers In The World have embarked on their first full-length release. Vocalist/guitarist/pianist Gerald Collier moved from Phoenix to Seattle six years ago to start the band; he's the only member remaining from the group's inception. The new lineup was solidified last year when local guitarist Jeff Stone joined Eugene, OR's Tim Arnold (drums/percussion) and Tempe, AZ's David Swafford (bass/background vocals) to round out the quartet. Collier handles all songwriting chores; band influences range from Elton John to hip-hop to the Shoes and other obscure bands from the '80s.

• **Artist POV:** "The record's name — 'Been There' — says it



all," Collier explains. "We put some old recorded material in with the new, and it worked well. [Posies and Neil Young producer] John Hanlon was able to breathe new life [into] the old stuff, still giving the newer, more unbridled things more focus. The LP is rougher than the EPs — it has more of a devil in it. That's where we want to start heading."

• **Label POV:** MCA Nat'l Dir./ Alternative & Rock Promotion Gary Spivack notes, "Having already toured the U.S. three times with Social Distortion, School Of Fish, and X, Best Kissers have built a fanbase that most bands at their level would die for."

RockFile highlights breaking artists charting for the first time.

CANDLEBOX



"YOU" #1 Billboard — Heatseeker's chart! Over 150,000 copies sold!

Already on: 91X (heavy), WDRE (heavy), WHTG, KACV, WLAV, WDST, WIIZ, WBRU, KTCL, KWOD, KXRK, WWDX, KTOZ, KKDJ

ON TOUR WITH LIVING COLOUR!





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

KYXY Outshines San Diego Rivals

Outpaces competitors in 18-34, 25-54, and 35-64 demos

Nassau-Suffolk (Long Island) and San Diego (Arbitron markets 14 and 15, respectively) are the focus of this week's ratings spotlight.

Claiming nearly a two-share summer-summer 35-64 increase and other significant across-the-board gains, **KYXY/San Diego** emerges as San Diego's leading 18-34, 25-54, and 35-64 AC outlet.

"I wasn't surprised that [crosstown AC **KFMB-FM (B100)**] took a hit, but I was surprised at how big of a hit it took," comments **KYXY** PD/morning co-host **Sonny West**, who became PD one week prior to the summer sweep.

One reason for B100's decline is the loss of morning team **Jeff & Jer** to crosstown **CHR KKLQ**. However, West also points out, "B100 has no music image. The station's strength has always been with its morning show. When [Jeff & Jer left], B100 went with more music. They say they're 'San Diego's FM,' but that phrase doesn't say what it does. B100 has never had to define what it is because previous morning shows had pushed them throughout the rest of the day."

Soft Similarities

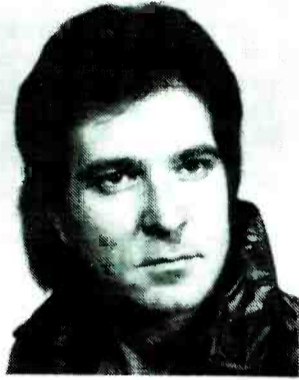
Two weeks ago, West and **Pat Brown** celebrated their second anniversary as **KYXY**'s morning duo. "We're not Jeff & Jer, but we have a big-sounding, active morning show," says West. "It's geared to adults who want more than time/temp. Each hour, we run two newscasts, five traffic reports, and about eight songs."

Randy Kabrich-consulted **KYXY** and San Diego's other AC, **KJQY (Sunny 103)**, are softer than Hot AC B100. Sunny 103 bills itself as "Soft And Easy," while **KYXY** sells itself as "Soft And Contemporary."

"Since we became more focused, I felt we'd beat [KJQY] this book," says West. "We're both going after the soft market, but their soft market is more [Mainstream AC]-based. Sunny plays **Barbra Streisand** and **Neil Diamond**; we're more contemporary [80s- and '90s-based]. Sunny's [hourly '70s-oriented music mix] is probably 50%; ours is 25%. We don't break new music and start playing currents after they've become familiar. Sunny's probably more aggressive [with currents]."

Comeback Chances

For the past four years, **KYXY** has broadcast a nightly 7pm-midnight requests and dedications love songs show. "Our demos in that daypart went much lower this book," says West. "We're hitting teens and gaining strength in 18-34s." (Editor's note: Among 18-34s **KYXY** placed fourth behind **CHR**



Sonny West

XHTZ, NR **XTRA-FM**, and **KKLQ**.)

"KJQY changes nighttime programming almost every quarter," continues West. "Our consistency allows us to beat them. B100 has become much softer at night and airs 'San Diego After Dark.'

They're coming right after us, but they're more current-based."

Promotions and marketing are a major **KYXY** focus. "We've started a major fall TV, schedule and **KJQY** has launched a telemarketing campaign. Without using any major outside forces such as TV and billboards, we didn't take any liberties with the format this summer. We've kept the format very clean."

As for B100's comeback chances, West admits, "I never underestimate them. [VP/GM] **Paul Palmer** and [PD/MD] **Gene Knight** are too smart to go down for the count. They'll find a way to [rebuild] that sucker."

West's feelings are mutual for **Sunny 103**. "Over the past few years, Sunny 103 has spent lots of money punching away at us. I respect them, but we never went away and have no intention of going away. Now we're stepping up to the plate — hoping to deliver our own knockout punch."

Hitting The Comeback Trail

KFMB-FM (B100)/San Diego finds itself in an unfamiliar position: third in a three-AC market and out of the Top 10 among 25-54s. But PD/MD **Gene Knight** remains upbeat.

"I'm not accepting defeat. The staff and I still have lots of passion for this station. We all feel we're a better station than the ratings show."

The bulk of attention for B100's ratings dip focuses on the loss of morning team **Jeff & Jer**. "They're now across the street on a 'B100 wannabe' [CHR **KKLQ**]. [KKLQ] has adjusted its music and now sounds a great deal like B100. They wanted to transfer our audience over there and, based on Arbitron numbers, they've been successful!"

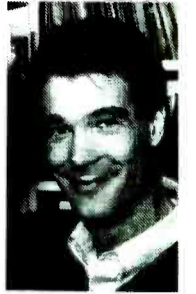
Last summer, B100 placed second 25-54, trailing only **Country KSON-FM**. However, after losing more than half its share in that demo, B100 now ranks 11th. Conversely, this time last year, **KKLQ** ranked 13th among 25-54s. But helped by B100's former morning team and different music mix, it has vaulted to second; **KSON-FM** still leads.

Kickin' In

Among the ACs, **KYXY** has benefited most from B100's erosion. "They're not as soft as they once were and are coming after us from that direction," Knight remarks. "KYXY has tightened and become more '80s-based. They don't play **Tony Orlando & Dawn** or the **Captain & Tennille** anymore. They have lots more punch. But you'll have to wait six months to hear them play a B100 core song."

Listener feedback indicated B100 was too soft this summer. "It's not that way today — the tempo's where it should be. In some dayparts [KKLQ] is softer than B100."

"Before [KKLQ] had their present morning team, they were a three-share station [12+]. Most of that came from teens, so a [B100] comeback isn't impossible. It's very doable."



Gene Knight

WALK Runs Up Impressive Winning Streak

WALK-FM/Nassau-Suffolk is Long Island's leading 25-54 station for the 30th consecutive book. Among 42 total rated signals, it ranked first among 25-54s and 35-64s and eighth 18-34.

"We're now dealing in virgin territory because Arbitron has restructured and rezoned Suffolk County," explains PD **Gene Michaels**. "This is the second book under the new configuration; the county is broken into five units rather than one. Until we truly get used to the new system, each book will hold some surprises."

Heritage **WALK**'s No. 1 demo status didn't come by accident; the station's heavy on service elements. "We have Sky **WALK** traffic twins flying over 'the world's largest parking lot' [Long Island Expressway] to get people to and from work. No other station in the market does that."

In addition, **WALK** maintains a heavy news commitment. "When people need to find out what's going on in Long Island and the world, they don't go to [New York News stations] **WCBS (AM)**, **WINS**, or [crosstown Hot AC] **WBLI**; they come to us."

Morning Basics

Personality also plays a big role, especially during **WALK**'s seven-person morning show. "It's a well-rounded team, and they're all plugged into what's going on in the community," boasts Michaels. "It doesn't get talky because each per-



Gene Michaels

son has — and [adheres] to — a specific role. We don't try to do a hysterical morning show, but we do the basics and manage to play about eight songs an hour."

Howard Stern's WXRK/New York morning funfest is Nassau-Suffolk's number one show among 18-34s and 25-54s. "We share some audience with him, but we don't think of him as competition," notes Michaels. "Our morning show is entirely different. We'd blow off everything we have if we tried to outdo Howard."

"No-Repeat Work Days" and other programming ploys have helped **WALK-FM** claim honors as

Long Island's top-rated midday outlet for 25-54s and 35-64s. "We do some fairly standard stuff, like acknowledging an office of the day and airing an all-request noon lunch hour. We don't just read liner cards and punch spots. We like saying hello to offices and thanking people for listening to us. People in offices get a big kick out of it. It's stupid for stations to think there's something wrong with that."

Mood Music

An interactive "Talk to **WALK**" phone system allows listeners to request songs ahead of time on **WALK**'s 10pm-lam 'Love Songs' program. "We also take requests on the air," Michaels explains. "We create a mood rather than just playing hits. We can feature some album cuts and songs that weren't megahits. We value listener input from the system."

This summer, **Bob Lowry**-consulted **WALK** applied a different spin to its seventh annual "WALK On The Beach" beach bag giveaway (July 4-Labor Day). "We give away a simple beach bag with beach goodies and an invitation to our end-of-summer party. There's an exclusive nature to this party that people really like. Listeners can't buy tickets — they have to win them. Each year, at the end of the party, we give away a boat. But this year, we gave away a boat and a new car to pull it. It was the talk of the market."

Rival **WBLI** counters **WALK**'s service-oriented approach by being music-intensive. "The drawback of long music sweeps is lots of [consecutive] spots," Michaels points out. "We've backed off '60s music; '70s music has become a real hot button for us. **WBLI** abandoned '70s music and wavers on exactly what it is."

"**WALK** is the station people with kids listen to — **WBLI** is for people who go to nightclubs. One

66

When people need to find out what's going on in Long Island and the world, they come to us.

morning they played **Bryan Adams**'s 'Summer Of '69'; a few mornings later, they played **Christopher Cross**'s 'Sailing.' Nobody who works here would think those are compatible songs."

Other Long Island ACs are **WKJY** and **WMJC**, but Michaels doesn't view them as true rivals. "We're always looking for new and exciting ways to make **WALK** better for our listeners. If we succeed there, ratings will follow."



RANDALL BLOOMQUIST

The Ups & Downs Of Summer '93

The Summer '93 Arbitron race produced the usual number of big wins, perplexing losses, and disappointingly flat performances. Following are some examples:

WBAL/Baltimore

Hearst outlet WBAL/Baltimore surged 7.8-10.6 — its best 12+ numbers in 13 years and good enough for top honors in that demo. Station Manager **Jeff Beauchamp** attributes the added listening not only to a wealth of hot topics, but also to WBAL's success in recycling the huge audiences drawn to Orioles baseball play-by-play.

"If you can sell hot dogs, cars, and beer with baseball, you certainly can sell your own station," he says. "We set aside avails during the games to do very specific promos for the next days' shows and topics — topics targeted to the baseball audience's demographics."

WXYZ/Detroit

Celebrating its best summer book in 12 years, WXYZ/Detroit leaped 4.3-5.1 12+ and powered itself into a fourth-place tie in that demo. The **Fritz Broadcasting** outlet also scored its best 25-54 numbers since its 1978 flip to Talk.

VP/Operations **Michael Packer** credits the station's success to an abundance of good local topics, including a mayoral race and the trial of two white police officers charged with the beating death of a black man. He also acknowledges WXYZ's extensive in-house research efforts in helping the station focus on what its core audience wants.

KVI has enjoyed tremendous success with its AM drive 'Morning Update,' a fast-paced news block that offers frequent story repetition and brief features.

Packer sees the summer numbers as part of an ongoing upward trend. "I don't think this is a flash in the pan. We've been gaining steadily — three of our last four books were in the fives."

KVI/Seattle

KVI/Seattle continued its year-long ratings rise. Amid being sold to **Fisher Broadcasting by Golden West**, the station skyrocketed to a 6.1 share 12+, up from a 2.5 one year ago. Among 25-54s, KVI's mid-five figure more than doubled its Summer '92 share.

Station consultant **Scott Burton** says KVI has successfully built on the strong foundation provided by **Rush Limbaugh**, using a combination of local and syndicated pro-

gramming that emphasizes opinionated hosts and the hottest topics. Burton says the station also has enjoyed tremendous success with its AM drive "Morning Update," a fast-paced news block that offers frequent story repetition and brief features for "people who don't have much time to invest in getting the morning news."

In morning drive, KVI earned a 5.9 share 12+, up from 2.8 last year (that number undoubtedly was influenced by the Limbaugh show's 9am start). According to Burton, there's plenty of room for KVI to grow: The station has achieved its current level without any outside promotion.

WSB/Atlanta

WSB/Atlanta PD **Greg Mocer** credits on-air stability and staff enthusiasm for helping the **Cox** station soar 5.3-6.7 and reclaim the 12+ lead over crosstown Talk rival **WGST**. Mocer says, "Neil Boortz has settled in [during mid-mornings]," referring to the former **WGST** talker, who joined WSB last March. "[Consumer show host] **Clark Howard** also does extremely well." In middays, the station jumped 5.5-8.4 12+ and moved from the low fours to high fives 25-54.

Mocer said WSB also has benefited from the "shot of adrenaline" the staff has felt since he began to make small yet overdue changes after joining the station earlier this year. "People know we have a good

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If you can sell hot dogs, cars, and beer with baseball, you certainly can sell your own station.

— **Jeff Beauchamp**

product and feel excited about working here."

Summertime Blues

WFLA/Tampa's summer was less than relaxing, tripping 7.7-6.3 12+ and slipping from the low sevens to the high sixes 25-54. But OM **Gabe Hobbs** says summer stumbles are like a tradition at the **Jacor** outlet; he says much of the slippage can be attributed to reduced TSL. While vacationing personalities account for part of that shrinkage, Hobbs says he's also scrutinizing WFLA's programming for any "irritants" that might discourage listening.

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We talk about what people are talking about. We were the only New York station to have a reporter on the beach in Somalia as U.S. troops came ashore.

— **Harvey Nagler**

WHDH/Boston — which features a news and information sound designed to complement **Atlantic Radio** sister **WRKO's** Talk format (R&R 3/19/92) — fell 4.4-3.6 12+ in the summer book. PD **David Bernstein's** disagreement with

management over WHDH's future direction recently led to his departure.


All-News & Sports

WCBS (AM)/New York jumped 3.0-3.6 spring-summer to score its first-ever 12+ victory over crosstown **Group W** all-News rival **WINS** (3.4-3.4). WCBS ND **Harvey Nagler** attributes much of the CBS O&O's steadily improving performance to its emphasis on making the news relatable to the average listener.

"We talk about what people are talking about," says Nagler. "We were the only station to carry the **Amy Fisher** sentencing live and the only New York station to have a reporter on the beach in Somalia as U.S. troops came ashore." Nagler also believes WCBS has benefited from adopting dual-anchor drive-time shows, which he says make the news more lively, credible, and easy to listen to.

Despite the addition of **Unistar** morning man **Don Imus**, **Colfax Communications'** all-Sports **WTEM/Washington** continues to struggle in the ratings fray. The station inched 0.7-1.0 12+ and scored a mid-two share among men 25-54, finishing tied for 15th in the latter demo.

Despite those numbers, **TEM** PD **Doug Gondek** says he's pleased with the book: The station saw some progress in key internal demos and was able to overcome a very poor July trend. "We've seen some early signs of growth. I'm optimistic."



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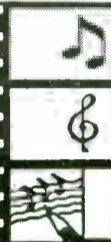
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Supercombo Radio Network seeking T&R for future programming positions. T&R: D. Poyner, 1975 E. Sunrise Blvd., #400, Ft. Lauderdale, FL 33304. (10/29) EOE

Our morning newscaster just got a TV gig! NEWS T&R: WTFX, Buzz Casey, 558 Fourth Ave., Louisville, KY 40202. (10/29) EOE

Country dominator has rare opportunity for witty, one-to-one morning co-host, strong on public appearances. Send T&R to: Radio & Records, 1930 Century Park West, #51, Los Angeles, CA 90067. EOE

Texas' hottest CHR seeks night air personality to jam the valley from South Padre Island to Mexico! If you are ready to hit the streets and make an impression . . . Send T&R TO KBFM, 311 W. University, Edinburg, Texas 78539.

TALENT PLACED

in UNADVERTISED positions in Myrtle Beach and Tallahassee! Stations we hear from NATIONWIDE are seriously looking for Jocks, PD's, News, M/F Talent. And we have more CONSULTANT contacts than any Placement Service. If you're looking in small to large markets, call now for free information. Don't miss out on opportunities like these.



GENERAL MANAGER

General manager: major market Florida FM. Respected, progressive group broadcaster seeking talented, committed leader. Minimum two years' management experience. Terrific company, great market, excellent staff, unique opportunity! Tell us about your successes. Resumes to: Radio & Records, 1930 Century Park West, #37, Los Angeles, CA 90067. EOE M/F

OPENINGS

Dallas parttime air talent needed at NAC, The Oasis. Warm, sincere, communicative delivery. Aircheck and resume to PD, KOAI, 5756 Sherry Lane, Suite 2000, Dallas, TX 75204.

Myrtle Beach's #1 hit station, top 25 market has taken my morning man. Can you take over? T&R's, picture and salary requirements to: Tank Sherman, WYAV-FM, 157 Trade Street, Myrtle Beach, SC 29577 — EOE No Calls.

*Source: Spring 1993 Arbitron 12+, Mon-Sun, 6am-12Mid

MIDWEST

AC WSPL has a weekend/swing shift on-air opening. Experience necessary. T&R: WSPL, Kim Fischer, 704 La Crosse, WI 54601. No calls. (10/29) EOE

Morning and midday announcer openings. T&R: WJLT, Jeff Deweese, 347 W. Berry, Fort Wayne, IN 46802. No calls please. (10/29) EOE



INCREDIBLE OPPORTUNITY GREAT company, GREAT station, GREAT city

Join our morning team. FEMALES ENCOURAGED TO APPLY. We're not looking for a sidekick, but a smart, talented adult communicator who understands that show preparation comes first. Be a part of one of America's leading AC stations. This is an immediate opening that will be filled in 30 days. T&R to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. NO CALLS PLEASE. Saga Communications Inc. is an EOE.

NEWS/TALK PROGRAM DIRECTOR

We're looking for a leader to program a News/Talk station for the '90s. Oversee syndicated programming while building local shows. Experience and track record is important . . . passion is a must. We've got the tools, signal and money for the right person. You'll be living in Money magazine's #2 city in the nation and working for one of the best companies in the industry: Midcontinent Media. Send everything you've got to WTSO, 5721 Tokay Blvd., Madison, WI 53719. EOE/MF

NEW FM

Be part of the excitement — new FM signing on this fall. PD, MD, promotions — all positions. Exciting opportunity! T&R to Diane Winkey, P.O. Box 398, Cedar Falls, Iowa 50613. EOE

Continuity Director Needed

Resume, writing and taped samples to Mitch Mahan, Program Director, WBTU, 2100 Goshen Road, Suite 232, Fort Wayne, Indiana 46808. EOE

OPENINGS

MORNINGS in one of the ten most livable cities in America, CHR XL-93, team player, production, '90s mentality. T&R, Rick Asker, 505 University, Grand Forks, ND 58201. EOE

Hot AC! FM 100, Chicago seeking experienced production manager. Knowledge of AKG-DSE 7000, Roland DM-80 helpful. Two years' experience. Cassette demos/scripts (no originals) to: Michael Spears, OM, WPNT, 875 N. Michigan Avenue, Ste. 1510, Chicago, Illinois 60611. EOE. MF

PROMOTION DIRECTOR

Leading Kansas City radio station seeks aggressive, marketing savvy promotion executive to run all aspects of extensive ongoing marketing efforts. Knowledge of multi-media, direct mail, telemarketing and successful street fighting is critical. Salary range \$27,000 - \$35,000 commensurate with experience. Send resume today to: Radio & Records, 1930 Century Park West, #46, Los Angeles, CA 90067. EOE

GENERAL MANAGER

Medium Indiana market AC seeks aggressive leader. Create your own sales dept., plus write your own ticket on compensation. Ratings are good, station runs well. This is a first class opportunity at a great facility. Radio & Records, 1930 Century Park West, #45, Los Angeles, CA 90067. EOE

WEST

KMPC is seeking experienced parttime sports talk show hosts. RESUME: Personnel, Box 710, Los Angeles, CA 90078. (10/29) EOE

News director. KSYC/KYRE, Yreka, California. Experience required. Respected news stations in great area. On the way up? CALL: Gary Hawke (916) 842-4158. (10/29) EOE

NAC/Jazz station seeking on-air/music director. T&R: KSSJ, Bob Stephenson, Box 215577, Sacramento, CA 95821. (10/29) EOE

CHR midday talent sought at 100,000 watt market leader. Production skills and music interests a plus. T&R: KFFM, Michael Jack Kirby, Box 1460, Yakima, WA 98907. (10/29) EOE

PT station relations rep with NAC/UAC experience for L.A. syndicator. RESUMES: Maelstrom Entertainment, 345 S. Alexandria Ave., #202, L.A., CA 90020. (10/29) EOE

Promotions director! Do you have a winning attitude? We want you! RESUME: KARA/KRTY/KLIV, Randy Chase, 750 Story Rd., San Jose, CA 95122. (10/29) EOE

KEAG-FM, Anchorage is seeking a talented newscaster for our top-rated morning show. T&R: Brian Roberts, 3700 Woodland Dr., Anchorage, AK 99517. (10/29) EOE

CREATIVE PROMOTION DIRECTOR

Do you enjoy being part of a creative team? Are you energetic, off the wall, hip and fun. We need a promotion director who can help create on-air and sales promotions as well as implement. You will manage a two person department. We are a heritage CHR located on the West Coast. Need to be willing to do what it takes. Marketing, advertising and airwork all pluses. Quick, rush your resume to: Radio & Records, 1930 Century Park West, #56, Los Angeles, CA 90067. EOE

OPENINGS

MORNING SHOW PRODUCER
Like to work with crazy talented people, wake up early, work hard? Are you aggressive, creative, hip - a little wild? The best candidate will understand what makes a great morning show and understand how to promote that show in the community. We are a heritage CHR located on the West Coast. Excellent company. Please rush your resume to: Radio & Records, 1930 Century Park West, #55, Los Angeles, CA 90067. EOE

We have a rare nighttime opening for a hardworking, handshaking, love to work the phones, great at production, love to play hot Country hits type of person.
Tapes and resume to Program Director
KIIM-FM
575 W. Roger Rd.
Tucson, AZ 85745
KIIM-FM is an equal opportunity employer

DO YOU HAVE THE TALENT TO BE A TOP 10 MORNING MAN/TEAM. A California station looking for someone who can relate to W 18-34 and Hispanics. Great company, fantastic station and a fun place to work. Pay excellent! Send us your tape and resume today. Radio & Records, 1930 Century Park West, #53, Los Angeles, CA 90067. EOE

MORNING SHOW — LARGE WEST COAST MARKET
Looking for rock & roll morning personality with attitude. Are you honest-to-god funny? Send best work, most recent show and resume to Radio & Records, 1930 Century Park West, #50, Los Angeles, CA 90067. EOE

CREATIVE PRODUCTION DIRECTOR
We're looking for a unique production director to help create the signature of the station. If you are talented, hip and fun this is the job for you. We're a top West Coast station heritage CHR owned by an extraordinary company. You need to be able to relate to W 18-34 and Hispanics. Air shift included. Rush us production samples and air-check. Radio & Records, 1930 Century Park West, #54, Los Angeles, CA 90067. EOE

Nudity, explosives, blackmail. Computer literate, PT announcing, marketing experience. Seek FT announcing/programming. JANET: (502) 895-5888. (10/29)

Creative, enthusiastic air talent seeking new challenge. Lost last job to automation. News, production, copy skills. AOR/CHR/AC. TOM: (319) 752-3732. (10/29)

An enthusiastic, hardworking team player seeking first professional on-air gig. Any shift/format. BOB: (617) 269-6144. (10/29)

WANTED: KILLER PRODUCTION DIRECTOR
91X FM/XTRA SPORTS AM
Rare opportunity for innovative talent! New digital work station! Send tape/resume to: Kevin Stapleford, Vice-President/Programming, XTRA AM/FM, 4891 Pacific Highway, San Diego, CA 92110.

OPENINGS

MORNING DRIVE HOSTS:
Strong personalities for adult-focused market leaders in AOR and news/talk.

TALK HOSTS:
Searching for three compelling talk show hosts for East and West Coast markets.

Bruce Marr and Associates
1855 Del Monte Lane
Reno, Nevada 89511

KRKT AM/FM Albany Salem, Oregon is seeking on-air Country talent. T&R: KRKT, Bill O'Brian, 1207 East 9th, Albany, Oregon 97321 No calls, no beginners (10/22) EOE

KLMR seeks hardworking news anchor with PBP skills. T&R: KLMR, Box 890, Lamar, CO 81052. (10/22) EOE

POSITIONS SOUGHT

Get Rich quick! Currently working weekends in Chicago. Seeking days or nights on your CHR or New Rock. RICH: (708) 469-7155. (10/22)

Enthusiastic college graduate seeks on-air, news or production position in AOR, Classic Rock, Gold or newstalk. Will relocate anywhere. CALL: (415) 878-2950. (10/29)

10 years' experience in all aspects of radio. Seek AC, Country or AOR. All markets. Northeast, northwest or southwest. JIM: (609) 625-0225. (10/29)

Bright, energetic AT/MD. Computer literate and Country minded. Seeking on-air/MD gig at medium or large market Country station. LISA: (305) 583-5911. (10/29)

Morning man. No zoo, no blue. No pun, just fun. Seeking medium/large market. BRAD: (918) 664-8223. (10/29)

Recent graduate . . . solid on-air, enthusiastic sports nut. news worthy style and crisp production. Seeking home in Oklahoma or Texas. PAUL: (918) 749-7935. (10/29)

Country OM/PD at top-rated station seeks change. Major market pro. Seeks someone to take your station forward? Call J.W.: (800) 785-3496. (10/29)

What's a morning show? It's entertaining, informative and music intense. That's my goal at a small to medium station! BOB: (419) 355-0508. (10/29)

AM drive talk host producer. Quick, funny, controversial. Now available to challenge your listeners. GAIL: (214) 680-1766. (10/29)

"MONEY MACHINE" ALL-IN-ONE TALENT!

ATTENTION:
Program Directors • Sales Managers

Over 20 Years' Experience, On-Air, Production, The Best Ad Spec Commercials, Prefer Oldies, AC, Country. Salary Commensurate With Market & Experience.

HE'LL MAKE YOU MONEY!

THE SAUTER AGENCY
Artist Development, Management, Placement
305-628-8201
Confidentiality Guaranteed!

★ **AWARD WINNING COPYWRITER!**
★ **CREATIVE DIRECTOR!**
★ **PRODUCTION EXPERT!**
★ **EXTREMELY VERSATILE VO TALENT!!**
(YOU MUST HEAR DEMO TAPE)

Do you seek a straight forward air talent with a feel for the music, who thoroughly enjoys what he's doing? RAY: (714) 373-0189. (10/29)

Commercial morning show seeks home. Seeking big break. Will grow anywhere. STEVE: (714) 778-0356. (10/29)

Country OM/PD at top-rated station seeks change. Major market pro. Seek someone to take your station forward, call J.W.: (800) 785-3496. (10/29)

Five-year P1 APD, AM drive seeking AM drive/afternoons at CHR/AOR/Modern Rock/AC. Diligent and dedicated. PETE: (617) 266-6910. (10/29)

Nudity, explosives, blackmail. Computer literate, PT announcing, marketing experience. Seek FT announcing/programming. JANET: (502) 895-5888. (10/29)

Creative, enthusiastic air talent seeking new challenge. Lost last job to automation. News, production, copy skills. AOR/CHR/AC. TOM: (319) 752-3732. (10/29)

An enthusiastic, hardworking team player seeking first professional on-air gig. Any shift/format. BOB: (617) 269-6144. (10/29)

Seek bigger market. Ready to move any time! College educated . . . done overnights, morning co-host, news director, more . . . call HOLLY: (407) 632-4495. (10/29)

News/talk operations manager/PD. Successful 23-year pro. WTKS, WKRC, WLW, KSTP, WXYZ. DOUG: (407) 282-5330. (10/29)

Money maker! The most unique format in radio. Talent and skills for turnaround. South coastal Florida only! BILL: (813) 844-3823. (10/29)

Experienced AT seeks FT/PT slot with Oldies/Rock/AC/CHR station in Central Ohio. Call now! JOE: (614) 529-0448. (10/29)

POSITIONS SOUGHT

PD/AT, major market experienced, but understand small market needs too. Willing to relocate for right opportunity. JIM: (419) 238-6720. (10/29)

Whoop, here it is! Kevin in the morning . . . available now to give your listeners a daily dose of fun! KEVIN: (609) 863-1991. (10/29)

Hold me! Informed AT familiar with CHR and Progressive formats. Experience with production and research at 99x. STAR-94, WSBF. NEVILLE: (404) 433-1723. (10/29)

Hardworking AT with four years' experience as producer, mid days, overnights, promotions seeks Illinois area. JEFF: (708) 264-0736. (10/29)

Seeking second PD job. 13 years' radio experience. Major market AC, Country, great track record. Any market size. CALL: (800) 745-6495. (10/29)

Pro newsmen available. Experienced in all phases. Anchor, streets, news director and management. Good writing and people skills. degree. Network exp. CALL: (513) 421-6532. (10/29)

Cincinnati talent seeking work. Experienced in professional comedy writing, AT and production. Call me at home. CALL: (513) 731-0963. (10/29)

Miss Palm Springs '89 seeks news/sidekick position. Medium/large market preferred. Experienced with brains too. CALL: (310) 390-9697. (10/29)

Entire staff axed! Top PD/OM/AT available now! Lots of real experience. Hire a proven winner! TODD: (207) 637-3195. (10/29)

Nine-year PD/SD seeks FT anywhere doing anything. Hard-hitting and self-motivated team player seeks your help! RJ: (618) 776-5501. (10/29)

Now available. Small/medium market PD/AT. Twelve years' experience. Prefer AC, Gold or Full Service. DAVE: (316) 227-9848. (10/29)

Two-time Country music director of the year. Six and a half years experience, college degree, national radio column. Seeking medium/large Country. JASON: (717) 423-6200. (10/29)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management, to help you shine. I'm Dick Power, let's talk! DICK: (505) 863-4136. (10/29)

Recent graduate! What you've been waiting for, hot personality. Any format! Your listeners deserve the best. DC: (918) 425-3834. (10/29)

Morning mouth/talk host/humorist/satirist/individualist/wifeispist now available, large markets only. MACY: (419) 698-8818. (10/29)

Grad to dad . . . sharp Country wizard. Great on-air, production and copywriting talents. Will work for diapers! SCOTT: (918) 492-4213. (10/29)

Announcers really enjoys covering news . . . adept at writing commercials . . . can't travel far . . . willing to work hard. No sales! JOE: (918) 245-3408. (10/29)

Energetic . . . great sense of humor and timing . . . good production, on-air, copywriting skills. Seeks CHR or contemporary Christian station. PAUL: (918) 742-1227. (10/29)

Smooth . . . energetic . . . good production, crisp on-air, real talker, authoritative news. Excellent sidekick material . . . catch this rising star! CAROLINE: (918) 451-3232. (10/29)

If experienced creative ability, production expertise and personality are what you're seeking, I'd like to hear from you. K.C.: (419) 523-5572. (10/29)

Who's hiring young, talented record label executive with background in A&R. Promotion and sales seeks position with record label. Top references. JOHN: (914) 997-0655 or (201) 568-5667. (10/29)

Jacksonville-Daytona PDs! Current FT morning air talent seeks new FT challenge in your area! AC/CHR/AOR/Oldies. JOHN: (904) 797-7538. (10/29)

Liberal talk show host and proud of it! JOHN: (305) 561-1792. (10/29)

Save me from the real world! Willing to travel, dying to work! Progressive. Classic. AOR or CHR. DENNIS: (405) 634-5741. (10/29)

Combo talent: General manager, sales, announcer, PD, engineering, production, airplane pilot! 30 years' experience. BILL: (813) 844-3823. (10/29)

AT seeks small/medium market station committed to PBP. Currently working in Mid-Atlantic. CALL: (717) 626-1388. (10/29)

Experienced AT in Tucson seeks opportunity in West. JIM: (602) 885-8186. (10/29)

POSITIONS SOUGHT

EXTROVERTED ENTERTAINER
Recently KYA/San Francisco now available for mornings/afternoons. Oldies, AC, Country, CHR, CR. Tremendous phones, fun, voices, song parodies, appearances, stunts. Extremely strong ratings record. Stellar references. Includes outrageous video!!!
ROGER CARY (415) 648-1977

Act now! Community oriented 13-year PD/MD/AT to the highest bidder. MIKE: (314) 471-0041. (10/29)

Hardworking professional, will relocate, any format. DESRAE: (417) 863-1082. (10/29)

Dare devil. Radio personality with character voices and proven record. Seeking job at Urban/Churban station for longterm commitment. J. MACK: (609) 921-2825. (10/29)

Producer/engineer/announcer seeking overnights in the windy city. Experienced, diverse, talented and now super absorbent. TIM: (312) 545-4791. (10/29)

Major market newswoman will relocate for stable job. Nine years' experience includes morning cohosting, pro, promotions and public affairs. TONI: (313) 994-9347. (10/29)

Broadcasting school graduate with golden pipes seeks entry-level position. Trained on-air, production, sales and more! Will travel. ALLEN: (405) 360-5434. (10/29)

MISCELLANEOUS

New Country station seeking record service. All labels. TO: WKVS, Greg Ryan, 808 Harper Ave., Lenoir, NC 28645. (10/29)

WWCD-FM seeking new and old acoustic music for our Sunday morning acoustic feature. SEND: CD 101 Acoustic Coffee House, 1721 S. High St., Columbus, OH 43207. (10/29)

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

D.R.S.
Gangsta Lean (Capitol)

77% of our reporters on it. Rotations: Heavy 15/0, Medium 25/1, Light 27/15, Total Adds 16, including WILD, WRKS, KMJQ, WGCI, WZAK, WTLC, KPRS, KJLH. Moves 34-24 on the UC chart.

LUTHER VANDROSS
Never Let Me Go (LV/Epic)

71% of our reporters on it. Rotations: Heavy 0/0, Medium 6/5, Light 56/56, Total Adds 61, including WXYV, WILD, WBLK, WRKS, WKYS, WVEE, WPEG, WEDR, WOWI, KSJL. Debuts at number 38 on the UC chart.

CHERYL "PEPSI" RILEY
Guess I'm In Love (Reprise)

62% of our reporters on it. Rotations: Heavy 2/0, Medium 33/0, Light 19/4, Total Adds 4: WKKV, WJTT, WJMI, KMJJ, WKKV. Moves 38-33 on the UC chart.

MAZE
The Morning After (WB)

60% of our reporters on it. Rotations: Heavy 0/0, Medium 1/1, Light 51/49, Total Adds 50, including WBLK, WAMO, WKYS, WOWI, KSJL, WGCI, WIZF, WCKX, WJLB, WTLC. Debuts at number 40 on the UC chart.

NEW & ACTIVE

O'JAYS "Heartbreaker" (EMI/ERG) 51/5

Rotations: Heavy 2/0, Medium 22/0, Light 27/5, Total Adds 5: WCKX, KPRS, KJLZ, WJJS, K98-FM. Heavy: WZAK, WALT. Mediums include: WBLK, WDAS, WJLZ, WENN, WPAL. Debuts at number 35 on the UC chart.

NKRU "Computer Love" (RCA) 51/3

Rotations: Heavy 7/0, Medium 34/0, Light 10/3, Total Adds 3: WEDR, WKGN, WQOK. Heavies include: K104, WQUE, WFXA, WAGH, WFXE. Mediums include: KJMZ, KMJQ, WKKV, KMJM, OC104. Moves 35-32 on the UC chart.

SHAI "Together Forever" (Gasoline Alley/MCA) 51/1

Rotations: Heavy 2/0, Medium 19/0, Light 30/1, Total Adds 1: WJMI. Heavy: WFXA, WGZB. Mediums include: K104, KSJL, WZAK, KPRS, KMJM. Debuts at number 37 on the UC chart.

JAZZY JEFF & FRESH PRINCE "I'm Looking For The One (To Be With)" (Jive) 49/17

Rotations: Heavy 0/0, Medium 3/0, Light 46/17, Total Adds 17, including WAMO, K104, WOWI, WZAK, WTLC, WKKV, KBCE, WENN, WFXE, WJMG. Medium: WJLB, WPAL, K97.

CHRIS WALKER "Love Tonight" (Pendulum/ERG) 49/17

Rotations: Heavy 0/0, Medium 5/0, Light 44/17, Total Adds 17, including WKYS, WQUE, WOWI, KSJL, WKKV, KMJM, WPAL, WFXE, WQMG, WJBT. Medium: WDAS, WZAK, WEUP, KIPR, WDIA.

MOTIF I/POSITIVE K "You Told Me" (Payday/London/PLG) 46/7

Rotations: Heavy 0/0, Medium 12/0, Light 34/7, Total Adds 7: WQUE, WCKX, WPAL, WQMG, KIPR, WALT, HOT105. Mediums include: WJLZ, KQXL, Z93, KJLZ, WKGN.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group) 46/5

Rotations: Heavy 0/0, Medium 13/0, Light 33/5, Total Adds 5: WQUE, KBCE, WJTT, WQMG, WVLR. Mediums include: WPAL, WAGH, WFXE, KJLZ, WFXM.

ZAPP & ROGER "Slow & Easy" (Reprise) 45/42

Rotations: Heavy 0/0, Medium 3/2, Light 42/40, Total Adds 42, including WBLK, WUSL, WKYS, WVEE, WPEG, KMJQ, WOWI, WIZF, WZAK, WCKX. Medium: KKBT.

ME-2-U "All Night" (RCA) 43/13

Rotations: Heavy 0/0, Medium 5/0, Light 38/13, Total Adds 13, including WAMO, WKYS, WJLB, KQXL, WJTT, WQMG, WJMG, KJLZ, KFYZ, WROU. Medium: WDAS, WGCI, WJLZ, WAGH, WDIA.

J.T. TAYLOR "Baby I'm Back" (MCA) 42/16

Rotations: Heavy 0/0, Medium 6/0, Light 36/16, Total Adds 16, including WAMO, WEDR, WOWI, KSJL, OC104, WJLZ, WJMG, WEUP, WJBT, KJLZ. Mediums include: WDAS, WFXA, U102, KIPR, WFXM.

KONCRETE LEVEL "Turnin Me On" (Pockettown) 42/2

Rotations: Heavy 0/0, Medium 9/0, Light 33/2, Total Adds 2: WEDR, K98-FM. Mediums include: WDAS, WZAK, KMJM, KQXL, WJUN.

RAAB "Foreplay" (Rip It/ILC) 40/4

Rotations: Heavy 7/0, Medium 18/0, Light 15/4, Total Adds 4: WRKS, WZFX, WJJS, WVLR. Heavies include: WKYS, K104, KJMZ, Z93, WQMG. Mediums include: WBLK, WOWI, WZAK, WTLC, KKBT.

DAS EFX "Freakit" (EastWest/Atlantic Group) 39/39

Rotations: Heavy 0/0, Medium 0/0, Light 39/39, Total Adds 39, including WAMO, WKYS, WPEG, K104, WEDR, WQUE, WOWI, WZAK, WCKX, KPRS.

JOMANDA "Back To You" (Big Beat/Atlantic Group) 37/5

Rotations: Heavy 0/0, Medium 3/0, Light 34/5, Total Adds 5: WWDM, KFYZ, U102, KIPR, WQOK. Medium: WJLZ, WROU, KVSP.

L.L. COOL J "Stand By Your Man" (Def Jam/Columbia) 37/5

Rotations: Heavy 0/0, Medium 7/0, Light 30/5, Total Adds 5: KMJQ, WENN, WKGN, WFXM, WQOK. Mediums include: WXYV, WKYS, WZAK, WFXA, WJJS.

ERICK SERMON "Stay Real" (Def Jam/Columbia) 36/3

Rotations: Heavy 1/0, Medium 11/0, Light 24/3, Total Adds 3: KPRS, WLWZ, WDZZ. Heavy: WOWI. Mediums include: WKYS, WZAK, KMJM, WFXA, Z93.

SNOOP DOGGY DOGG "What's My Name?" (Interscope/Atlantic Group) 35/32

Rotations: Heavy 2/2, Medium 2/1, Light 31/29, Total Adds 32, including WXYV, WBLK, WUSL, WAMO, WKYS, K104, WOWI, WJLB, WTLC, WKKV. Medium: KKBT.

ANOTHER BAD CREATION "I Don't Wanna Be Grown Up" (Motown) 35/10

Rotations: Heavy 0/0, Medium 0/0, Light 35/10, Total Adds 10: WRKE, KBCE, Z93, WQMG, WJMG, WKGN, WPLZ, KMJJ, K98-FM, WNOV.

H-TOWN "Keepin' My Composure" (Luke) 32/4

Rotations: Heavy 0/0, Medium 12/1, Light 20/3, Total Adds 4: WAMO, WOWI, KQXL, KVSP. Mediums include: K104, WJLZ, WPAL, WJUN, K97.

Y.T. STYLE "You'll Never Find Another" (Third Stone/Atlantic Group) 31/9

Rotations: Heavy 0/0, Medium 1/0, Light 30/9, Total Adds 9: WEDR, WOWI, WJTT, WFXE, WZFX, WJMG, WFXM, WVLR, WROU. Medium: WZAK.

MOST ADDED

LUTHER VANDROSS/Never (61)
MAZE/The (50)
ZAPP (42)
DAS EFX (39)
SNOOP DOGGY DOGG (32)
COLOR ME BADD (18)
JAZZY JEFF & FRESH PRINCE (17)
CHRIS WALKER (17)
D.R.S. (16)
J.T. TAYLOR (16)

HOTTEST

XSCAPE (67)
TONY TONI TONE (66)
INTRO (49)
EN VOGUE (47)
BELL BIV DEVOE (35)
PRINCE (32)
TEVIN CAMPBELL (26)
TONI BRAXTON/Breathe (23)
TEDDY PENDERGRASS (16)
D.R.S. (9)

TOP 10

RECURRENTS

LW	TW	Artist/Track
1	1	M. CAREY/Dreamlover
3	2	BABYFACE/For
7	3	ZHANE/Hey
9	4	MAZE/Laid
—	5	EW&F/Sunday
2	6	J. JACKSON/If
6	7	T. BRAXTON/Another
4	8	L. VANDROSS/Heaven
—	9	GUESS/SHU-B
5	10	JOE/It's

ME'SHELL NDEGECELO "Dred Loc" (Maverick/Sire/Reprise) 31/1

Rotations: Heavy 0/0, Medium 11/0, Light 20/1, Total Adds 1: WBLK. Mediums include: WILD, KMJM, WJLZ, KQXL, WEUP.

RIFF "Judy Had A Boyfriend" (EMI/ERG) 28/7

Rotations: Heavy 0/0, Medium 3/0, Light 25/7, Total Adds 7: WJLZ, KBCE, WWDM, WZFX, KIPR, WJJS, KVSP. Medium: WFXE, KJLZ, WALT.

KRIS KROSS "I'm Real" (Ruffhouse/Columbia) 27/10

Rotations: Heavy 0/0, Medium 3/0, Light 24/9, Total Adds 10: WAMO, WEDR, WOWI, Z93, WJTT, WQMG, WLWZ, WGZB, WPLZ, WTLC. Medium: K97, KVSP.

FUNKY POETS "Born In The Ghetto" (550/Epic) 26/15

Rotations: Heavy 0/0, Medium 0/0, Light 26/15, Total Adds 15, including KSJL, WCKX, KPRS, WRKE, WFXE, WJUN, WKGN, WFXM, KJMS, WALT.

ONYX "Shiftee" (Chaos) 26/5

Rotations: Heavy 0/0, Medium 5/1, Light 21/4, Total Adds 5: WTLZ, KBCE, WPAL, WOHH, WBLK. Mediums include: WKYS, WOWI, WFXA, WBLX.

SIGNIFICANT ACTION

NAUGHTY BY NATURE "Written On Ya Kitten" (Tommy Boy) 24/1

Rotations: Heavy 0/0, Medium 2/0, Light 22/1, Total Adds 1: K97. Medium: WOWI, WQMG.

PATRA "Think (About It)" (Epic) 21/1

Rotations: Heavy 2/0, Medium 5/0, Light 14/1, Total Adds 1: WWDM. Heavy: Z93, WPLZ. Medium: WJLZ, WFXA, WPAL, WJUN, KJLZ.

2PAC "Keep Ya Head Up" (Interscope/Atlantic Group) 20/7

Rotations: Heavy 3/1, Medium 5/1, Light 12/5, Total Adds 7: WKYS, WPEG, WOWI, OC104, WWDM, WQOK, WTUG. Heavy: WBLK, KKBT. Medium: WXYV, WJLB, WJHM, WDZZ.

OADDY-O "Brooklyn Bounce" (Island/PLG) 19/10

Rotations: Heavy 1/0, Medium 0/0, Light 18/10, Total Adds 10: WQUE, WFXA, KQXL, WWDM, WFXM, K97, WBLX, WNOV, WTLZ, KTOWFM. Heavy: WOWI.

LEADERS OF THE NEW SCHOOL "What's Next?" (Elektra) 19/1

Rotations: Heavy 0/0, Medium 0/0, Light 19/1, Total Adds 1: K98-FM.

GEORGE BENSON "I'll Be Good To You" (WB) 17/7

Rotations: Heavy 0/0, Medium 3/0, Light 14/7, Total Adds 7: WEDR, KSJL, WJLZ, WJUN, Z16, WFXM, WBLX. Medium: WDAS, KFYZ, WDIA.

TENE WILLIAMS "Just A Matter Of Time" (Pendulum/ERG) 17/4

Rotations: Heavy 0/0, Medium 2/0, Light 15/4, Total Adds 4: OC104, U102, WQOK, KVSP. Medium: WZAK, WPAL.

K-7 "Come Baby Come" (Tommy Boy) 17/3

Rotations: Heavy 0/0, Medium 2/0, Light 15/3, Total Adds 3: KBCE, WPLZ, WNOV. Medium: OC104, WRKE.

FATHER "69" (Uptown/MCA) 14/11

Rotations: Heavy 0/0, Medium 2/1, Light 12/10, Total Adds 11, including WUSL, WAMO, WOWI, WZAK, WCKX, WJLB, KKBT, WALT, WOHH, WTLZ. Medium: WGCI.

TOO SHORT "I'm A Player" (Jive) 13/10

Rotations: Heavy 0/0, Medium 3/1, Light 10/9, Total Adds 10: KMJQ, WQUE, KKBT, Z93, WJUN, KIPR, WFXM, K97, WNOV, KVSP. Medium: WXYV, WQOK.

DIONNE WARWICK "Friends Can Be Lovers" (Arista) 8/4

Rotations: Heavy 0/0, Medium 2/1, Light 6/3, Total Adds 4: WZAK, WCKX, Z93, WDIA. Medium: WDAS.

RAMSEY LEWIS I/EVE CORNELIOUS "Tonight" (GRP) 8/3

Rotations: Heavy 0/0, Medium 1/1, Light 7/2, Total Adds 3: WBLK, K97, WDIA.

NEW ARTISTS

	Reports/Adds
1 NKRU/Computer Love (RCA)	51/3
2 MOTIF I/POSITIVE K/You Told Me (Payday/London/PLG)	46/7
3 TO BE CONTINUED/One On One (EastWest/Atlantic Group)	46/5
4 KONCRETE LEVEL/Turnin Me On (Pockettown)	42/2
5 RAAB/Foreplay (Rip It/ILC)	40/4
6 ERICK SERMON/Stay Real (Def Jam/Columbia)	36/3
7 SNOOP DOGGY DOGG/What's My Name? (Interscope/Atlantic Group)	35/32
8 Y.T. STYLE/You'll Never Find Another (Third Stone/Atlantic Group)	31/9
9 ME'SHELL NDEGECELO/Dred Loc (Maverick/Sire/Reprise)	31/1
10 RIFF/Judy Had A Boyfriend (EMI/ERG)	28/7

New artists have not yet had a UC Breaker.

BLACK RADIO--THANKS TO YOU WE'RE SMOKIN'!

BABYFACE

"Never Keeping Secrets"

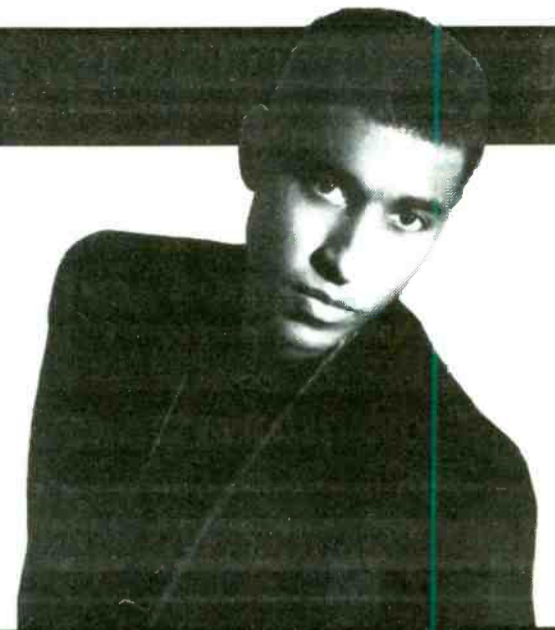
The single we couldn't hold back!

The follow-up to his #1 single

"For The Cool In You"

UC CHART: 17 - 12

NOW ON 86 UC REPORTERS!



PATRA

"Think (About It)"

The queen of the dancehall is winning the heart of urban radio. Here are a few believers:

- | | | | | | | |
|------|------|------|------|--------|------|--|
| WEDR | WFXA | WJUN | KIIZ | WALT | WTUG | |
| WOWI | WPAL | WJMG | WKGN | HOT105 | WQHH | |
| WTLC | Z93 | WJMI | KIPR | WPLZ | WTLZ | |
| WJIZ | WWDW | WJBT | | | | |



LUTHER VANDROSS

"Never Let Me Go"

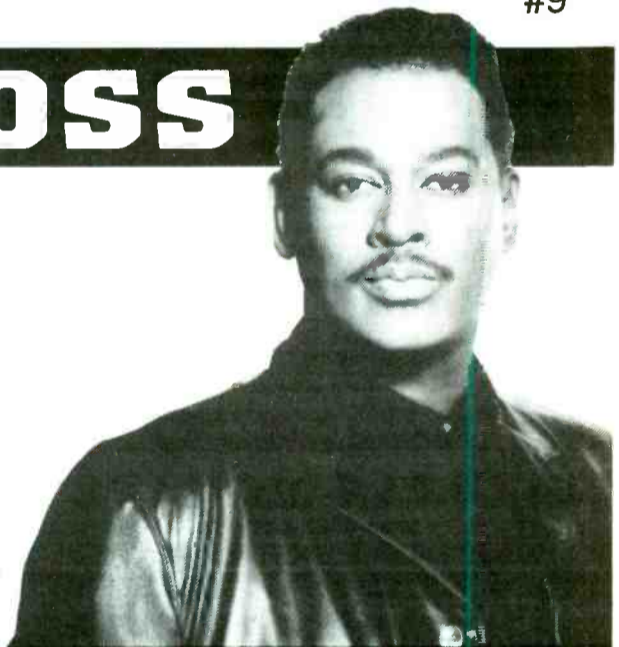
FIRST WEEK: URBAN *BREAKER*

UC CHART: DEBUT 38

#1 MOST ADDED!

NOW ON 62 UC REPORTERS - 71%!

Don't Miss Luther's "NEVER LET ME GO TOUR"!

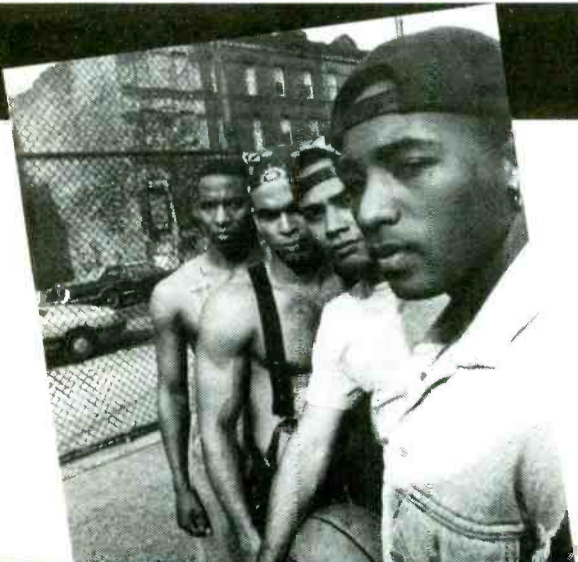


FUNKY POETS

"Born In The Ghetto"

550/Epic's newest singing sensation is taking the country by storm...

- | | | | | | |
|------|------|------|------|-------------------|---------|
| KSJL | WPAL | WJBT | K97 | WQOK | WQHH |
| WCKX | WJTT | KIIZ | KJMS | WPLZ | KVSP |
| KPRS | WFXE | WKGN | WALT | WEAS | KTOW-FM |
| WJIZ | WJUN | KFXZ | WBLX | ...AND MANY MORE! | |
| WFXA | WJMG | WFXM | | | |



MUCH RESPECT, FROM YOUR FRIENDS AT



UC ADDS & HOTS

EAST

WXVY/Baltimore Sampson/Jacobs

R. KELLY
SNOOP DOGGY DOGG
JOHNNY GILL
LUTHER VANDROSS
Hottest:
XSCAPE
INTRO
JANET JACKSON
U.N.V.
BABYFACE

WILD/Boston Dana Hall

LUTHER VANDROSS
D.R.S.
JOE
Hottest:
TONY TONI TONE
INTRO
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON

WBLK/Buffalo Eric Faison

LUTHER VANDROSS
MAZE
ZAPP
RAMSEY LEWIS
Hottest:
EN VOGUE
TONY TONI TONE
BELL BIV DEVOE
PRINCE
TEVIN CAMPBELL

WBLS/New York Quincy McCoy

SNOOP DOGGY DOGG
JANET JACKSON
ME'SHELL NDGEBOCE
SOULS OF MISCHIEF
BLACK MOON
R. KELLY
XSCAPE
Hottest:
D.R.S.
2PAC
TONI BRAXTON
TONY TONI TONE
INTRO

WRKS/New York Brown/Beasley

D.R.S.
LUTHER VANDROSS
RAAB
HI-FIVE
Hottest:
TONY TONI TONE
INTRO
TONI BRAXTON
BABYFACE
TEVIN CAMPBELL

OC104/Ocean City Don Duckman

J.T. TAYLOR
MAZE
LUTHER VANDROSS
ZAPP
TENE WILLIAMS
SNOOP DOGGY DOGG
DAS EFX
2PAC
Hottest:
XSCAPE
EN VOGUE
TONI BRAXTON
PRINCE
TEVIN CAMPBELL

WRKE/Ocean City Quartana/Mena

DAS EFX
FUNKY POETS
JODY WATLEY
ANOTHER BAD
ZAPP
SNOOP DOGGY DOGG
Hottest:
XSCAPE
TONI BRAXTON
INTRO
EN VOGUE
TONY TONI TONE

MIDWEST

WGCI/Chicago Smith/Clemons

EN VOGUE
MAZE
D.R.S.
SOULS OF MISCHIEF
BRIAN MCKNIGHT
Hottest:
BELL BIV DEVOE
TONY TONI TONE
BABYFACE
TONY TONI TONE
TEVIN CAMPBELL

WVAZ/Chicago Ron Atkins

LUTHER VANDROSS
MAZE
Hottest:
TONY TONI TONE
BELL BIV DEVOE
INTRO
EN VOGUE
PRINCE

WIZF/Cincinnati Tori Turner

COLOR ME BADD
BABYFACE
MAZE
ZAPP
Hottest:
TONY TONI TONE
XSCAPE
EN VOGUE
BELL BIV DEVOE
PRINCE

WZAK/Cleveland Tolliver/Rush

FATHER MC
D.R.S.
DAS EFX
JAZZY JEFF
DIONNE WARWICK
ZAPP
BOSS
Hottest:
O'JAYS
TONI BRAXTON
TEVIN CAMPBELL
TONY TONI TONE
INTRO

WVVO/Columbus, OH Nelson/Anderson

7669
JADE
U.N.V.
LUTHER VANDROSS
Hottest:
CHRISTOPHER WILLI
EN VOGUE
TONY TONI TONE
TEVIN CAMPBELL
ZHANE'

WCKX/Columbus, OH Frank Kelly

ZAPP
MAZE
LUTHER VANDROSS
O'JAYS
DAS EFX
FATHER MC
HOTIF
DIONNE WARWICK
FUNKY POETS
Hottest:
TONY TONI TONE
BELL BIV DEVOE
EN VOGUE
INTRO
LEVERT

WROU/Dayton Mary Hankston

JANET JACKSON
COLOR ME BADD
SALT-N-PEPA
ME-2-U
JAZZY JEFF
Hottest:
TONY TONI TONE
BELL BIV DEVOE
INTRO
XSCAPE
PRINCE

WJLB/Detroit Steve Hegwood

SNOOP DOGGY DOGG
HOTTEST:
TONY TONI TONE
FATHER MC
ME-2-U
MAZE
Hottest:
TONY TONI TONE
BELL BIV DEVOE
MARIAH CAREY
U.N.V.

WDZZ/Flint Maestro

JADE
ME-2-U
SALT-N-PEPA
ERICK SERMON
Hottest:
BELL BIV DEVOE
TONY TONI TONE
INTRO
EN VOGUE
XSCAPE

WTLC/Indianapolis Vickie Buchanan

SNOOP DOGGY DOGG
D.R.S.
COLOR ME BADD
JAZZY JEFF
MAZE
Hottest:
BELL BIV DEVOE
INTRO
XSCAPE
EN VOGUE
TONY TONI TONE

KPRS/Kansas City Weaver/Fears

II D EXTREME
ERICK SERMON
DAS EFX
D.R.S.
MAZE
LUTHER VANDROSS
O'JAYS
FUNKY POETS
Hottest:
EN VOGUE
INTRO
PRINCE
LEVERT

WUSL/Philadelphia Alan/Monet

ZAPP
SNOOP DOGGY DOGG
FATHER MC
Hottest:
TONY TONI TONE
TONI BRAXTON
ZHANE'
INTRO
XSCAPE

WDAS/Philadelphia Joe Tamburro

none
Hottest:
TONY TONI TONE
BELL BIV DEVOE
EM&F
EN VOGUE
P.O.V.

WAMO/Pittsburgh Hurricane Dave

MARIAH CAREY
ME-2-U
J.T. TAYLOR
KRIS KROSS
H-TOWN
MAZE
FATHER MC
MENAGERI
SNOOP DOGGY DOGG
DAS EFX
JAZZY JEFF
Hottest:
TONY TONI TONE
BELL BIV DEVOE
EN VOGUE
XSCAPE
SILK

WKYS/Washington Prieto/Diggs

MAZE
2PAC
ZAPP
SNOOP DOGGY DOGG
LUTHER VANDROSS
ME-2-U
DAS EFX
CHRIS WALKER
Hottest:
TONY TONI TONE
EN VOGUE
PRINCE
INTRO
TEVIN CAMPBELL

W0HH/Lansing, MI Joe Goldberg

ME-2-U
DAS EFX
ONYX
FATHER MC
SNOOP DOGGY DOGG
MAZE
LUTHER VANDROSS
ZAPP
Hottest:
BELL BIV DEVOE
TONY TONI TONE
EN VOGUE
INTRO
XSCAPE

WMCS/Milwaukee Young/Brown

MAZE
LUTHER VANDROSS
ME-2-U
CHRIS WALKER
ZAPP
Hottest:
EN VOGUE
INTRO
TEDDY PENDERGRASS
TEVIN CAMPBELL
XSCAPE

WNOV/Milwaukee Ernie G.

MAZE
TOO SHORT
DAS EFX
J.T. TAYLOR
ZAPP
DADDY-O
LUTHER VANDROSS
ANOTHER BAD
K-7
Hottest:
EN VOGUE
XSCAPE
PRINCE
TEDDY PENDERGRASS

WKKV/Milwaukee Tony Fields

CHERYL "PEPSII" R
CHRIS WALKER
JAZZY JEFF
SNOOP DOGGY DOGG
DAS EFX
Hottest:
TONY TONI TONE
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
D.R.S.

KVSP/Oklahoma City Darnell Switt

MAZE
J.T. TAYLOR
TENE WILLIAMS
LUTHER VANDROSS
RIFP
TOO SHORT
H-TOWN
SNOOP DOGGY DOGG
Hottest:
EN VOGUE
INTRO
PRINCE
XSCAPE
NKRU

SOUTH

WJIZ/Albany, GA Norm Miller

LUTHER VANDROSS
GEORGE BENSON
DAS EFX
RIFP
QUEEN LATIFAH
CANDYMAN
MAZE
J.T. TAYLOR
95 SOUTH
ZAPP
Hottest:
TONY TONI TONE
BELL BIV DEVOE
INTRO
XSCAPE
EN VOGUE

KBCE/Alexandria, LA Donnie Taylor

ANOTHER BAD
ONYX
TO BE CONTINUED
JAZZY JEFF
RIFP
ZAPP
K-7
Hottest:
XSCAPE
KEITH WASHINGTON
EN VOGUE
COMING OF AGE
TEDDY PENDERGRASS

WVEE/Atlanta Brown/Bacote

ZAPP
LUTHER VANDROSS
JADE
Hottest:
TONY TONI TONE
TONI BRAXTON
XSCAPE
XSCAPE
BELL BIV DEVOE
EM&F
TONY TONI TONE

WFXA/Augusta Robert Taylor

MAZE
SNOOP DOGGY DOGG
LUTHER VANDROSS
DADDY-O
COLOR ME BADD
ZAPP
95 SOUTH
MARIAM CAREY
Hottest:
XSCAPE
SILK
AARON HALL
TONI BRAXTON
TEVIN CAMPBELL

KOXL/Baton Rouge Chris Clay

R. KELLY
LUTHER VANDROSS
COLOR ME BADD
JODY WATLEY
H-TOWN
DADDY-O
ME-2-U
ZAPP
Hottest:
INTRO
XSCAPE
PRINCE
TONY TONI TONE

WENN/Birmingham Donnell/Star

MENAGERI
MAZE
JAZZY JEFF
LUTHER VANDROSS
DAS EFX
SNOOP DOGGY DOGG
ZAPP
L.L. COOL J
Hottest:
EN VOGUE
BELL BIV DEVOE
TONY TONI TONE
PRINCE
TEDDY PENDERGRASS

WTLZ/Saginaw, MI Crockett/Lampley

INTRO
D.R.S.
SNOOP DOGGY DOGG
COLOR ME BADD
LUTHER VANDROSS
MAZE
ZAPP
LUTHER VANDROSS
KRIS KROSS
DADDY-O
FATHER MC
Hottest:
TONY TONI TONE
BELL BIV DEVOE
INTRO
XSCAPE
EN VOGUE

KMJM/St. Louis Atkins/Wynter

SNOOP DOGGY DOGG
CHRIS WALKER
DAS EFX
LUTHER VANDROSS
Hottest:
BELL BIV DEVOE
XSCAPE
EN VOGUE
TEVIN CAMPBELL
USHER

KTOW-FM/Tulsa Tony Barrow

LUTHER VANDROSS
DADDY-O
FUNKY POETS
ZAPP
DAS EFX
Hottest:
PRINCE
EN VOGUE
XSCAPE
AARON HALL
TONY TONI TONE

WPAL/Charleston, SC Jae Jackson

TONI BRAXTON
LUTHER VANDROSS
CHRIS WALKER
D.R.S.
MAZE
DAS EFX
MOTIF
ONYX
Hottest:
XSCAPE
EN VOGUE
TEVIN CAMPBELL
TEDDY PENDERGRASS
TONY TONI TONE

Z93/Charleston, SC Cliff Fletcher

D.R.S.
KRIS KROSS
MAZE
DAS EFX
TOO SHORT
COLOR ME BADD
DIONNE WARWICK
ANOTHER BAD
Hottest:
TONY TONI TONE
INTRO
XSCAPE
EN VOGUE
TEVIN CAMPBELL

WPEG/Charlotte Saunders/Fox

ZAPP
DAS EFX
2PAC
BRIAN MCKNIGHT
LUTHER VANDROSS
Hottest:
XSCAPE
BELL BIV DEVOE
EM&F
TONY TONI TONE

WJTT/Chattanooga Landecker/Rankin

CHERYL "PEPSII" R
KRIS KROSS
DAS EFX
TO BE CONTINUED
Y.T. STYLE
ME-2-U
LUTHER VANDROSS
SNOOP DOGGY DOGG
Hottest:
EM&F
USHER
TONY TONI TONE
BELL BIV DEVOE
TEDDY PENDERGRASS

WVDM/Columbia, SC Andre Carson

MARIAH CAREY
II D EXTREME
JOMANDA
2PAC
PATRA
DADDY-O
RIFP
Hottest:
XSCAPE
TONY TONI TONE
TONI BRAXTON
TEDDY PENDERGRASS
PRINCE

WAGH/Columbus, GA Darrell J. Smith

SNOOP DOGGY DOGG
LUTHER VANDROSS
DAS EFX
Hottest:
XSCAPE
D.R.S.
TONI BRAXTON
TONY TONI TONE
BELL BIV DEVOE

WFEX/Columbus, GA Philip David Merch

INTRO
D.R.S.
SNOOP DOGGY DOGG
COLOR ME BADD
LUTHER VANDROSS
MAZE
ZAPP
LUTHER VANDROSS
KRIS KROSS
DADDY-O
FATHER MC
Hottest:
TONY TONI TONE
BELL BIV DEVOE
INTRO
XSCAPE
EN VOGUE

K104/Dallas-Ft. Worth Dowe/Black

DAS EFX
JAZZY JEFF
SNOOP DOGGY DOGG
Hottest:
XSCAPE
TONI BRAXTON
INTRO
NKRU
TEVIN CAMPBELL

KJMZ/Dallas-Ft. Worth Casey/Little

none
Hottest:
DAS EFX
TONI BRAXTON
TONY TONI TONE
INTRO
D.R.S.

WJNN/Dothan Steele/Doctrie

MAZE
SNOOP DOGGY DOGG
LUTHER VANDROSS
GEORGE BENSON
TOO SHORT
DAS EFX
FUNKY POETS
ULTRAMAGNETIC MC'
Hottest:
XSCAPE
TONY TONI TONE
TEDDY PENDERGRASS
TONI BRAXTON
SALT-N-PEPA

WZFX/Fayetteville Jay Jones

Y.T. STYLE
RAAB
D.R.S.
RIFP
Hottest:
TONY TONI TONE
XSCAPE
INTRO
TEVIN CAMPBELL
HI-FIVE

WOMG/Greensboro Brian Wallace

TO BE CONTINUED
LUTHER VANDROSS
MAZE
SNOOP DOGGY DOGG
CHRIS WALKER
ANOTHER BAD
ME-2-U
HOTIF
KRIS KROSS
DAS EFX
Hottest:
TONY TONI TONE
XSCAPE
BELL BIV DEVOE
RAAB
TEVIN CAMPBELL

WLWZ/Greenville, SC Walker/Valentine

D.R.S.
ZAPP
LUTHER VANDROSS
SNOOP DOGGY DOGG
ERICK SERMON
Hottest:
XSCAPE
INTRO
TONY TONI TONE
TEVIN CAMPBELL
TONI BRAXTON

WJMG/Hattiesburg- Laurel, MS

ROB NEAL
LUTHER VANDROSS
Y.T. STYLE
ANOTHER BAD
U-NIND
ZAPP
JAZZY JEFF
MAZE
J.T. TAYLOR
ME-2-U
Hottest:
TONY TONI TONE
INTRO
TEDDY PENDERGRASS
EN VOGUE
COMING OF AGE

KMJQ/Houston Carl Conner

ZAPP
COLOR ME BADD
TOO SHORT
L.L. COOL J
D.R.S.
Hottest:
XSCAPE
INTRO
SALT-N-PEPA
HI-FIVE
TEVIN CAMPBELL

WEUP/Huntsville Steve Murry

R. KELLY
J.T. TAYLOR
MAZE
LUTHER VANDROSS
ZAPP
Hottest:
TONY TONI TONE
INTRO
PRINCE
EN VOGUE
BELL BIV DEVOE

WJMI/Jackson Todd/Gaines

MINT CONDITION
CHERYL "PEPSII" R
LUTHER VANDROSS
TONI BRAXTON
FREDDIE JACKSON
SHAI
Hottest:
TONY TONI TONE
XSCAPE
AARON HALL
P.O.V.
EM&F

WJBT/Jacksonville Gary Young

JAZZY JEFF
CHRIS WALKER
ZAPP
JOHNNY GILL
LUTHER VANDROSS
J.T. TAYLOR
Hottest:
INTRO
EN VOGUE
XSCAPE
PRINCE
TEVIN CAMPBELL

KIIZ/Killeen, TX Desaral Downs

GURU
MAZE
ME-2-U
J.T. TAYLOR
JAZZY JEFF
ZAPP
O'JAYS
LUTHER VANDROSS
CHRIS WALKER
DAS EFX
Hottest:
TONY TONI TONE
BELL BIV DEVOE
XSCAPE
AARON HALL
SALT-N-PEPA

WKGN/Knoxville Jack Diamond

LUTHER VANDROSS
CHRIS WALKER
FUNKY POETS
ANOTHER BAD
L.L. COOL J
NKRU
Hottest:
TONY TONI TONE
INTRO
PRINCE
EN VOGUE
BELL BIV DEVOE

KFXZ/Lafayette Caray Martin

ME-2-U
LUTHER VANDROSS
MAZE
QUEEN LATIFAH
ZAPP
JOMANDA
Hottest:
TONI BRAXTON
BELL BIV DEVOE
COMING OF AGE
EN VOGUE

Z16/Lake Charles James Williams

MARIAH CAREY
LUTHER VANDROSS
MAZE
ZAPP
GEORGE BENSON
DAS EFX
Hottest:
XSCAPE
PRINCE
TEVIN CAMPBELL
TONI BRAXTON

U102/Lexington Cologne/Berry

SALT-N-PEPA
LUTHER VANDROSS
MAZE
ZAPP
JOMANDA
CHRIS WALKER
JAZZY JEFF
TENE WILLIAMS
Hottest:
TONY TONI TONE
XSCAPE
INTRO
PRINCE
BELL BIV DEVOE

KIPR/Little Rock Booker/Dylan

COLOR ME BADD
RIFP
JAZZY JEFF
DAS EFX
HOTIF
JOMANDA
LUTHER VANDROSS
TOO SHORT
ART MADISON
MAZE
Hottest:
XSCAPE
INTRO
PRINCE
TEDDY PENDERGRASS
TONY TONI TONE

WGZB/Louisville Del Spencer

TEVIN CAMPBELL
MAZE
KRIS KROSS
Hottest:
XSCAPE
INTRO
TONY TONI TONE
TONI BRAXTON
ZHANE'
INTRO

WJJS/Lynchburg, VA Cisco/Cameron

ZAPP
MAZE
LUTHER VANDROSS
RIFP
SNOOP DOGGY DOGG
DAS EFX
O'JAYS
RAAB
Hottest:
XSCAPE
INTRO
PRINCE
TONY TONI TONE
BELL BIV DEVOE

WFXM/Macon, GA Big George Threatt

LUTHER VANDROSS
D.R.S.
MAZE
ZAPP
DAS EFX
GEORGE BENSON
SNOOP DOGGY DOGG
Y.T. STYLE
GURU
FUNKY POETS
TOO SHORT
L.L. COOL J
Hottest:
TONY TONI TONE
XSCAPE
KEITH WASHINGTON
PRINCE
BELL BIV DEVOE

KJMS/Memphis Base/St. James

ZAPP
LUTHER VANDROSS
MAZE
FUNKY POETS
SNOOP DOGGY DOGG
Hottest:
XSCAPE
EN VOGUE
INTRO
PRINCE
TONY TONI TONE

WDIA/Memphis Bobby O'Jay

MAZE
LUTHER VANDROSS
ZAPP
DIONNE WARWICK
RAMSEY LEWIS
COLOR ME BADD
DOUG E. FRESH
COLOR ME BADD
DAS EFX
SHAQUILLE O'NEAL
A TRIBE CALLED QU
J.T. TAYLOR
MAZE
DOMINO
JAZZY JEFF
ZAPP
Y.T. STYLE
CHRIS WALKER
LUTHER VANDROSS
Hottest:
XSCAPE
TONY TONI TONE
TONI BRAXTON
D.R.S.
TEVIN CAMPBELL

K97/Memphis O'Jay/Bell

LUTHER VANDROSS
TOO SHORT
DAS EFX
ZAPP
DADDY-O
NAUGHTY BY NATURE
SNOOP DOGGY DOGG
95 SOUTH
MAZE
RAMSEY LEWIS
Hottest:
TONY TONI TONE
BELL BIV DEVOE
XSCAPE
INTRO
TONI BRAXTON

WALT/Meridian, MS Steve Poston

LUTHER VANDROSS
ZAPP
MOTIF
J.T. TAYLOR
MAZE
FATHER MC
ART MADISON
Hottest:
INTRO
EN VOGUE
PRINCE
LEVERT
TEDDY PENDERGRASS

WEDR/Miami James Thomas

JOHNNY GILL
R. KELLY
COLOR ME BADD
GEORGE BENSON
Y.T. STYLE
KRIS KROSS
DAS EFX
KONCRETE LEVEL
NKRU
LUTHER VANDROSS
LURE
Hottest:
BELL BIV DEVOE
TONY TONI TONE
INTRO
TEDDY PENDERGRASS
EN VOGUE

WBLX/Mobile Cheatham/Sinclair

J.T. TAYLOR
DAS EFX
LUTHER VANDROSS
SALT-N-PEPA
GEORGE BENSON
FUNKY POETS
ZAPP
SNOOP DOGGY DOGG
MAZE
DADDY-O
Hottest:
EN VOGUE
COMING OF AGE
TEDDY PENDERGRASS
INTRO

HOT105/Montgomery Monica May

SALT-N-PEPA
MAZE
LUTHER VANDROSS
J.T. TAYLOR
JAZZY JEFF
HOTIF
Hottest:
XSCAPE
INTRO
TONY TONI TONE
BELL BIV DEVOE
EN VOGUE

WQOK/Nashville Jackson/Wright

LUTHER VANDROSS
2PAC
COLOR ME BADD
CHRIS WALKER
SNOOP DOGGY DOGG
TENE WILLIAMS
DAS EFX
MAZE
ZAPP
Hottest:
TONY TONI TONE
XSCAPE
INTRO
BELL BIV DEVOE
EN VOGUE

WIKS/New Bern, NC Kirkland/Kenney

LUTHER VANDROSS
FREDDIE JACKSON
ZAPP
HOTTEST:
TONY TONI TONE
EM&F
PRINCE
BELL BIV DEVOE
XSCAPE

WQUE/New Orleans Gerod Stevens

TOO SHORT
DAS EFX
CHRIS WALKER
R. KELLY
TO BE CONTINUED
DADDY-O
MOTIF
Hottest:
XSCAPE
JANET JACKSON
HI-FIVE
D.R.S.
D.J. JUBILEE

WOWI/Norfolk Steve Crumley

2PAC
SNOOP DOGGY DOGG
KRIS KROSS
H-TOWN
FATHER MC
DOUG E. FRESH
COLOR ME BADD
DAS EFX
SHAQUILLE O'NEAL
A TRIBE CALLED QU
J.T. TAYLOR
MAZE
DOMINO
JAZZY JEFF
ZAPP
Y.T. STYLE
CHRIS WALKER
LUTHER VANDROSS
Hottest:
XSCAPE
TONY TONI TONE
TONI BRAXTON
D.R.S.
TEVIN CAMPBELL

WEAS/Savannah Floyd Blackwell

LUTHER VANDROSS
FUNKY POETS
MAZE
SNOOP DOGGY DOGG
ZAPP
DAS EFX
Hottest:
TONY TONI TONE
EN VOGUE
INTRO
LEVERT
PRINCE

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COUNTRY

NATIONAL AIRPLAY®

3 2		WKS WKS LW TW		231 REPORTERS	OCTOBER 29, 1993	Total Reports/Adds	Heavy	Medium	Light
6	3	2	1	REBA McENTIRE w/LINDA DAVIS/Does He Love You (MCA)	231/0	229	2	0	
9	4	3	2	BROOKS & DUNN/She Used To Be Mine (Arista)	231/0	230	1	0	
12	6	4	3	MARK CHESNUTT/Almost Goodbye (MCA)	231/0	223	8	0	
13	10	6	4	COLLIN RAYE/That Was A River (Epic)	231/0	209	20	2	
11	8	7	5	ALABAMA/Reckless (RCA)	231/0	205	24	2	
7	5	5	6	SUZY BOGGUSS/Just Like The Weather (Liberty)	227/0	191	31	5	
15	11	8	7	LORRIE MORGAN/Half Enough (BNA Entertainment)	230/1	184	41	5	
17	12	9	8	ALAN JACKSON/Mercury Blues (Arista)	230/0	154	74	2	
20	13	10	9	LEE ROY PARNELL/On The Road (Arista)	231/0	156	68	7	
2	2	1	10	GEORGE STRAIT/Easy Come, Easy Go (MCA)	203/0	147	40	16	
18	16	13	11	JOHN ANDERSON/I Fell In The Water (BNA Entertainment)	228/0	81	141	6	
29	23	15	12	GARTH BROOKS/American Honky-Tonk Bar Association (Liberty)	231/0	60	168	3	
19	17	14	13	MARY CHAPIN CARPENTER/The Bug (Columbia)	229/0	60	156	13	
22	20	16	14	TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)	231/0	47	181	3	
23	21	18	15	MARTINA McBRIDE/My Baby Loves Me (RCA)	229/0	43	177	9	
21	19	17	16	PAM TILLIS/Do You Know Where Your Man Is (Arista)	228/1	43	174	11	
28	24	19	17	LITTLE TEXAS/God Blessed Texas (WB)	225/3	28	177	20	
31	26	20	18	TANYA TUCKER/Soon (Liberty)	230/1	15	195	20	
30	27	21	19	DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainment)	229/4	11	187	31	
27	25	22	20	SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury)	218/2	19	174	25	
38	30	23	21	TRISHA YEARWOOD/The Song Remembers When (MCA)	228/5	2	179	47	
44	32	26	22	DWIGHT YOAKAM/Fast As You (Reprise)	229/6	5	167	57	
45	33	25	23	SAWYER BROWN/The Boys And Me (Curb)	225/9	2	157	66	
46	34	29	24	BILLY RAY CYRUS/Somebody New (Mercury)	228/12	0	136	92	
34	31	28	25	MARK COLLIE/Something's Gonna Change Her Mind (MCA)	210/2	4	127	79	
-	43	31	26	DOUG STONE/I Never Knew Love (Epic)	224/16	0	108	116	
4	1	11	27	CLINT BLACK/No Time To Kill (RCA)	137/0	44	54	39	
42	36	32	28	RADNEY FOSTER/Hammer And Nails (Arista)	203/11	1	85	117	
50	42	37	29	FAITH HILL/Wild One (WB)	205/14	1	69	135	
41	37	35	30	JOHN BERRY/Kiss Me In The Car (Liberty)	188/5	1	82	105	
47	41	38	31	SHENANDOAH/I Want To Be Loved Like That (RCA)	202/19	2	65	135	
37	35	33	32	GIBSON/MILLER BAND/Small Price (Epic)	184/5	1	77	106	
43	38	36	33	HAL KETCHUM/Someplace Far Away (Curb)	201/8	2	60	139	
-	-	41	34	WYNONNA/Is It Over Yet (MCA/Curb)	208/53	2	40	166	
-	44	40	35	AARON TIPPIN/The Call Of The Wild (RCA)	194/25	0	47	147	
BREAKER	-	-	36	CLAY WALKER/Live Until I Die (Giant)	185/62	1	23	161	
-	-	43	37	TRAVIS TRITT/Worth Every Mile (WB)	183/43	1	18	164	
48	45	42	38	RICK TREVINO/Just Enough Rope (Columbia)	152/13	0	39	113	
8	18	24	39	VINCE GILL/One More Last Chance (MCA)	98/0	34	30	34	
10	7	12	40	CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	110/0	15	60	35	
5	9	27	41	TOBY KEITH/He Ain't Worth Missing (Mercury)	81/0	30	28	23	
-	49	45	42	CARLENE CARTER/Unbreakable Heart (Giant)	120/4	0	31	89	
1	22	30	43	CLAY WALKER/What's It To You (Giant)	81/0	13	32	36	
-	-	49	44	TRACY BYRD/Why Don't That Telephone Ring (MCA)	134/25	0	12	122	
DEBUT	-	-	45	BOY HOWDY/She'd Give Anything (Curb)	124/39	0	7	117	
DEBUT	-	-	46	JOE DIFFIE/John Deere Green (Epic)	108/93	0	6	102	
-	-	50	47	EMMYLOU HARRIS/High Powered Love (Asylum)	101/12	0	19	82	
-	50	47	48	KELLY WILLIS/Heaven's Just A Sin Away (MCA)	107/0	0	21	86	
DEBUT	-	-	49	PIRATES OF THE MISSISSIPPI/Dream You (Liberty)	93/12	0	17	76	
3	28	44	50	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)	52/0	3	28	21	

MOST ADDED

- JOE DIFFIE (93)
- STEVE WARINER (72)
- GEORGE JONES (71)
- CLAY WALKER (62)
- BROTHER PHELPS (61)
- WYNONNA (53)
- TRAVIS TRITT (43)
- BOY HOWDY (39)
- ROGER BALLARD (36)
- VINCE GILL (36)

HOTTEST

- REBA McENTIRE w/LINDA DAVIS (187)
- BROOKS & DUNN (182)
- MARK CHESNUTT (167)
- ALABAMA (91)
- GEORGE STRAIT (73)
- SUZY BOGGUSS (67)
- ALAN JACKSON (67)
- COLLIN RAYE (59)
- GARTH BROOKS (28)
- LEE ROY PARNELL (26)

NEW ARTISTS

Reports/Adds

- 1 TWISTER ALLEY/Nothing... (Merc.) 89/31
- 2 ROGER BALLARD/You Can't... (Atl. Nash./AG) 36/36
- 3 HANK FLAMINGO/Baby It's You (Giant) 25/1
- 4 JAMIE O'HARA/What's A Good Ole... (RCA) 24/20
- 5 DEBRA BURNS/He Thinks He's... (Amajor) 7/3
- 6 JIM VARNEY/Hot Rod Lincoln (Fox) 6/3
- 7 RHONDA VINCENT/I'm Not Over You (Giant) 5/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

CLAY WALKER Live Until I Die (Giant)

80% of our reporters on it. Rotations: Heavy 1, Medium 23, Light 161, Total Adds 62, including WGNA, WPOC, WQBE, WWNC, WTVY, WKSJ, KYCK, WMIL, WVOO, KRST, KNAX, KUPL. Moves 46-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.



BILLY DEAN

"WE JUST DISAGREE"

From the Liberty Release
FIRE IN THE DARK

ADD DATE
NOVEMBER
1





shelby lynne

Shelby Lynne combines the feeling of pure country, a signature voice steeped in the diversity of the American music tradition, and a look of timeless elegance. "Tell Me I'm Crazy" is a career-making song, rare and powerful, a seductive performance. Critics everywhere have bestowed the highest praises upon Shelby's Temptation album. The singer and the song are poised to explode. Ladies and gentlemen, it's our privilege to introduce Shelby Lynne with her new single, "Tell Me I'm Crazy."

See Shelby
and her
big band on
tour with
Kenny
Rogers
November 19
thru

"Tell Me I'm Crazy"

From The Album Temptation • Produced by Brent Maher
Song Written By Mike Reid and Rory Michael Bourke

As seen on CMT, VH-1 and TNN

RADIO ADD DATE MONDAY, NOVEMBER 8TH

©1993 Morgan Creek Music Group • Evelyn Shriver Public Relations • Management: Kelly Newby for Jeff Wald Entertainment • Gayle Holcomb with William Morris Agency



NEW & ACTIVE

TRACY BYRD "Why Don't That Telephone Ring" (MCA) 134/25
 Rotations: Heavy 0, Medium 12, Light 122, Total Adds 25: WXTA, WXYZ, WDLS, WWNC, KASE, WSOB, WKML, WCKT, KNFM, WSM, WRNS, WPAP, WXBW, KAJA, WXTX, WTQR, WUSW, WUSN, WFMS, KZKX, WFMB, KWEN, KNAX, KFMS, KWNR.
Moves 49-44 on the Country chart.

BOY HOWDY "She'd Give Anything" (Curb) 124/39
 Rotations: Heavy 0, Medium 7, Light 117, Total Adds 39, including WGNA, WYNY, WTRD, WSTH, KOUL, WTRS, KSSN, WRNS, WCMS, WWKA, WTNT, KNUE, WHOK, WBTU, WFMS, WMIL, WFMB, KVOO, WDEZ, KRST, KUZZ, KNAX, KFMS, KWNR, KZLA, KRTY, KDRK. **Debuts at number 45 on the Country chart.**

CARLENE CARTER "Unbreakable Heart" (Giant) 120/4
 Rotations: Heavy 0, Medium 31, Light 89, Total Adds 4: WQCB, WXYZ, KOVO, KXXY. Medium: WXXK, KEAN, KOUL, KTEX, WSIX, WCMS, WAXX, WDAF, WITL, WDDD, KTTS, WTHI, WTCM, KVOO, KFDI, KASH, KVOC, KMUS, KYGO, KMON, KMIX, KRAK, KSN, KRPM. **Moves 49-45-42 on the Country chart.**

JOE DIFFIE "John Deere Green" (Epic) 108/93
 Rotations: Heavy 0, Medium 6, Light 102, Total Adds 93, including WGNA, WYNY, WDSY, WFRG, KMML, WSOB, WTRD, KPLX, KHEY, WCKT, WMSI, WVLK, KSSN, WSIX, KCCY, KHAK, KZKX, WMIL, KXXY, KZSN, KRST, KYGO, KNAX, KSKS, KFMS, KZLA, KNIX, KUPL, KRAK, KMPS, KIIM. **Debuts at number 46 on the Country chart.**

KELLY WILLIS "Heaven's Just A Sin Away" (MCA) 107/0
 Rotations: Heavy 0, Medium 21, Light 86, Total Adds 0. Medium: WXXK, WRWD, KEAN, KPLX, WTVY, KTCS, KNFM, WSM, KGKL, WAVC, WAXX, KSUX, KTTS, WFMB, WTCM, KVOO, KFDI, KVOC, KALF, KUGN, KORD. Light: WXYZ, KASE, KRYS, KSSN, WSIX, WCMS, WQYK, KUZZ, KFMS. **Moves 50-47-48 on the Country chart.**

EMMYLOU HARRIS "High Powered Love" (Asylum) 101/12
 Rotations: Heavy 0, Medium 19, Light 82, Total Adds 12: WHWK, WYNY, WKML, WHLZ, KOVO, KYKX, WYAK, WXTX, WUSW, KALF, KYGO, KRTY. Medium: WPOC, WQSI, WAYZ, WXXK, WKAK, KTCS, WBKR, KLUR, KODY, WAVC, WAXX, WFMB, WTCM, KVOO, KFDI, KMIX, KNCQ, KRPM, KORD. **Moves 50-47 on the Country chart.**

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty) 93/12
 Rotations: Heavy 0, Medium 17, Light 76, Total Adds 12: WROO, KOVO, KJLO, WRNS, WXBW, WCHY, WDDD, WMUS, KALF, KNAX, KRTY, KDRK. Medium: WQCB, WAYZ, WXYZ, WRWD, KEAN, WTVY, KTCS, KLLL, KODY, WAVC, KSUX, WTCM, KVOO, KFDI, KUZZ, KNCQ, KORD. **Debuts at number 49 on the Country chart.**

TWISTER ALLEY "Nothing In Common But Love" (Mercury) 89/31
 Rotations: Heavy 0, Medium 1, Light 88, Total Adds 31: WHWK, WXTA, WQSI, WTCR, WDLS, WGTY, WEZL, WTVY, WHLZ, WMSI, WSIX, WRNS, WCHY, WWQO, WUSW, KCLR, WBTU, WBC, WGEE, WMUS, WXCL, WWJO, WIL, WTHI, KVOO, KRST, KCTR, KALF, KNAX, KMON, KNCQ.

STEVE WARINER "Drivin' And Cryin'" (Arista) 82/72
 Rotations: Heavy 0, Medium 2, Light 80, Total Adds 72, including WAYZ, WYNY, WICO, KPLX, WCKT, WYGC, WVLK, KSSN, WGKX, KTEX, WSIX, WCHY, KODY, KHAK, WUSN, WGAR, WAXX, WWQM, WMIL, WFMB, WTHI, KZSN, KNAX, KFMS, KZLA, KHAY, KNIX, KIIM.

RESTLESS HEART "Big Iron Horses" (RCA) 79/6
 Rotations: Heavy 0, Medium 7, Light 72, Total Adds 8: WTRD, KYKX, WRNS, WUSN, KYGO, KDRK. Medium: WXYZ, WXXK, KEAN, WTVY, KODY, KVOO, KALF. Light: WXTA, WRKZ, WOVK, WYGC, KSSN, KTEX, KIXS, KLUR, KFKF, WITL, KEBC, WTHI, KUZZ, KNAX, KHAY, KMPS.

GEORGE JONES "High-Tech Redneck" (MCA) 73/71
 Rotations: Heavy 0, Medium 1, Light 72, Total Adds 71, including WPOC, WAYZ, WXTU, KEAN, WYAY, WXBQ, WEZL, WTRD, WKML, WESC, WLWI, KTEX, WSIX, WTNT, KLUR, WTQR, WUBE, WDAF, WMIL, WOW, WTHI, KCTR, KNAX, KSKS, KMIX, KBUL, KNCI, KRPM.

BROTHER PHELPS "Were You Really Livin'" (Asylum) 73/61
 Rotations: Heavy 0, Medium 1, Light 72, Total Adds 61, including WRKZ, WTCR, WRWD, WTRD, WUSY, WVLK, KYKX, WSIX, WCHY, KLUR, WHOK, WBTU, WFMS, KFKF, KEBC, WXCL, KSUX, KTPK, KFDI, KCTR, KNAX, KWNR, KMIX, KHAY, KNIX, KUPL, KKAT.

VINCE GILL "I Can't Tell You Why" (Giant) 71/36 (Album Cut)
 Rotations: Heavy 2, Medium 13, Light 56, Total Adds 36: WXTA, WIOV, WPOR, WRWD, WICO, WKHX, WYAY, KSSN, WAMZ, WOKK, WYAK, WBKR, WYD, KNUE, WRVF, WJOD, WBTU, WCUZ, KIXQ, WDAF, KEEY, WTCM, WQXK, KALF, KNAX, KSKS, KEKB, KRWQ, KATM, KUPL, KCCY, KRAK, KSON, KRPM, KDRK, KXDD.

CLINT BLACK "Desperado" (Giant) 69/34 (Album Cut)
 Rotations: Heavy 2, Medium 7, Light 60, Total Adds 34: WXTA, WIOV, WPOR, WRWD, WICO, WKHX, WYAY, WHKZ, WSSL, KSSN, KLLL, WOKK, WYAK, WBKR, KNUE, KHAK, WRVF, WJOD, KIXQ, WDAF, WQXK, KUZZ, KNAX, KSKS, KWNR, KRWQ, KATM, KUPL, KWJ, KCCY, KRAK, KSON, KDRK, KXDD.

LARRY STEWART "We Can Love" (RCA) 69/23
 Rotations: Heavy 0, Medium 1, Light 68, Total Adds 23: WHWK, WXYZ, WTCR, WICO, WGTY, WKAK, KOUL, KPLX, WTVY, WYGC, KYKS, WYAK, WGH-FM, WCHY, KNUE, WACO, KCJB, KTTS, WFMB, WWJO, KVOO, KMIX, KOLT. Medium: KALF.

SIGNIFICANT ACTION

TRAVIS TRITT "Take It Easy" (Giant) 51/27 (Album Cut)
 Rotations: Heavy 0, Medium 7, Light 44, Total Adds 27: WXTA, WIOV, WRWD, WKHX, WYAY, WHKZ, KRYS, WKML, WSSL, KSSN, WOKK, WYAK, WBKR, WYD, KNUE, KHAK, WRVF, WJOD, WDAF, KNAX, KWNR, KRWQ, KATM, KUPL, KCCY, KRAK, KXDD.

ALAN JACKSON "Tequila Sunrise" (Giant) 49/25 (Album Cut)
 Rotations: Heavy 1, Medium 6, Light 42, Total Adds 25: WXTA, WIOV, WPOR, WICO, WHKZ, WGNE, WSSL, KSSN, WOKK, WBKR, KNUE, WRVF, WJOD, WDAF, WQXK, KUZZ, KNAX, KSKS, KRWQ, KUPL, KWJ, KCCY, KRAK, KDRK, KXDD. Medium: KRYS, WROO, WAVC, KFMS.

BOBBIE CRYNER "He Feels Guilty" (Epic) 48/18
 Rotations: Heavy 0, Medium 1, Light 47, Total Adds 18: WQSI, WXYZ, WOVK, WTVY, KTCS, WMSI, WSM, WCMS, WBKR, WBTU, KCJB, WOW, WGTG, KTTS, WTHI, KVOO, KUZZ, KRWQ. Light: WPOC, WIOV, WFRG, KEAN, WSIX, WYD, WQYK, KLUR, KMIX, KRAK.

ROGER BALLARD "You Can't Get There From Here" (Atlantic Nashville/AG) 36/36
 Rotations: Heavy 0, Medium 1, Light 36, Total Adds 36: WAYZ, WXYZ, WRKZ, WRWD, WFRG, WKAK, KMML, WSTH, WTVY, WKML, WHLZ, WPCV, KSSN, KYKS, WDN, KTEX, WSIX, WXBW, KGKL, WCHY, KIXS, KLUR, KODY, WDDD, WOW, WFMB, KTPK, KVOO, KFDI, KUZZ, KVOC, KSKS, KMON, KWNR, KRWQ, KRAK.

RONNIE MILSAP "I'm Playing For You" (Liberty) 27/26
 Rotations: Heavy 0, Medium 0, Light 27, Total Adds 26: WAYZ, WRKZ, WRWD, WICO, WFRG, KEAN, WKAK, KMML, WTVY, WYGC, KYKS, KGKL, KLUR, WUSW, WUSN, WOW, KTTS, WTHI, KTPK, KVOO, KFDI, KVOC, KRWQ, KMIX, KNCQ, KBUL.

TRISHA YEARWOOD "New Kid In Town" (Giant) 26/15 (Album Cut)
 Rotations: Heavy 1, Medium 3, Light 22, Total Adds 15: WRWD, WICO, WKAK, WKHX, WYAY, WOKK, KNUE, WJOD, WQXK, KALF, KNAX, KRWQ, KUPL, KCCY, KRAK. Medium: WROO, KFMS. Light: WZZK, KTEX, WSIX, WTQR, KCLR, WBTU, KHAY, KBUL, KSN.

GENE WATSON "Snake In The House" (SOR) 25/3
 Rotations: Heavy 0, Medium 1, Light 24, Total Adds 3: WHLZ, KTCS, WFMB. Medium: KVOO. Light: WAYZ, WXYZ, WRKZ, WIOV, WRWD, WKAK, KRRV, KMML, WTVY, KTEX, WYD, KGKL, KIXS, KLUR, WUSW, WOW, KTTS, KTPK, KFDI, KMIX, KNCQ.

HANK FLAMINGO "Baby It's You" (Giant) 25/1
 Rotations: Heavy 0, Medium 2, Light 23, Total Adds 1: KFDI. Medium: KTCS, KVOO. Light: WAYZ, WXYZ, WRKZ, WIOV, WRWD, WOVK, WGTY, WIVK, KYKX, KNFM, WSIX, KLUR, WAXX, KTTS, KTPK, WTCM, KALF, KUGN, KMIX, KHAY, KNCQ, KORD.

JAMIE O'HARA "What's A Good Ol' Boy To Do" (RCA) 24/20
 Rotations: Heavy 0, Medium 0, Light 24, Total Adds 20: WAYZ, WRKZ, WIOV, WRWD, WKAK, KRRV, WTVY, WMSI, WSIX, KGKL, WACO, KLUR, WMUS, WGTG, WFMB, WTHI, KTPK, KVOO, KFDI, KVOC. Light: WXYZ, WHKZ, KIXS, KHAY.

TANYA TUCKER "Already Gone" (Giant) 23/11 (Album Cut)
 Rotations: Heavy 0, Medium 2, Light 21, Total Adds 11: WXTA, WPOR, KMML, WSSL, KSSN, WYAK, WRVF, KNAX, KUPL, KCCY, KRAK. Medium: WROO, KFMS. Light: WYNY, KRRV, KYNG, KTEX, WSIX, WBTU, KCTR, KHAY, KBUL, KSN.

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury) 11/10
 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 10: WXYZ, WEZL, KNFM, WMUS, KEBC, KXXY, KIK-FM, KUZZ, KRWQ, KMPS. Light: KRRV.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
VINCE GILL/I Can't Tell You Why (Giant)	<i>Common Thread: The Songs Of The...</i>
CLINT BLACK/Desperado (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
TRAVIS TRITT/Take It Easy (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
ALAN JACKSON/Tequila Sunrise (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
TRISHA YEARWOOD/New Kid In Town (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
TANYA TUCKER/Already Gone (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
LITTLE TEXAS/Peaceful Easy Feeling (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
BROOKS & DUNN/Best Of My Love (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
SUZY BOGGUSS/Take It To The Limit (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
DIAMOND RIO/Lyin' Eyes (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
JOHN ANDERSON/Heartache Tonight (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
BILLY DEAN/Saturday Night (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
LORRIE MORGAN/The Sad Cafe (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
GARTH BROOKS/Standing Outside The Fire (Liberty)	<i>In Pieces</i>
GARTH BROOKS/Callin' Baton Rouge (Liberty)	<i>In Pieces</i>

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ALABAMA/Reckless
LEE ROY PARRELL/On The Road
MARK CHESNUTT/Almost Goodbye

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ALABAMA/Reckless
LEE ROY PARRELL/On The Road
MARK CHESNUTT/Almost Goodbye

BONNEVILLE BROADCASTING

Joe Cassidy • (800) 631-1600

Bonneville Country

TRISHA YEARWOOD/The Song Remembers When
WYNONNA/Is It Over Yet
HotList:
GEORGE STRAIT/Easy Come, Easy Go
COLLIN RATE/That Was A River
ALABAMA/Reckless
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CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 4 - Country

BOY HOWDY/She'd Give Anything
LARRY STEWART/We Can Love
TRAVIS TRITT/Worth Every Mile
TWISTER ALLEY/Nothing In Common
WYNONNA/Is It Over Yet
HotList:
CLINT BLACK/No Time To Kill
TORY KEITH/He Ain't Worth Missing
R. McENTIRE w/L. DAVIS/Does He Love You
JOE DIFFIE/Prop Me Up Beside The Jukebox
GEORGE STRAIT/Easy Come, Easy Go

JONES SATELLITE NETWORKS

(800) 766-3251

CD Country - Pete Miller

GIBSON/MILLER BANDS/Small Price
EMMYLOU HARRIS/High Powered Love
AARON TIPPIN/Call Of The Wild
CLAY WALKER/Live Until I Die
U.S. Country - John Hendricks
JOHN BERRY/Kiss Me In The Car
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HotList:
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SUZY BOGGUSS/Just Like The Weather
GEORGE STRAIT/Easy Come, Easy Go
GARTH BROOKS/American Honky-Tonk Bar Association
ALABAMA/Reckless

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

AARON TIPPIN/The Call Of The Wild
TRAVIS TRITT/Worth Every Mile
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Table of country radio stations and their current reports, organized by region (P2, P3) and state. Includes station call letters, frequency, and names of current and frozen reports.

MERCURY MOMENTS advertisement for Lee Corey, PD of WSM-FM Nashville. Features a photo of Lee Corey and a list of his top 5 favorite country songs. Includes the slogan 'AND LAST (BUT NOT LEAST)... TOBY KEITH' and 'A Little Less Talk And A Lot More Action'. Contact information for 231 Current Reporters and 228 Current Playlists is provided.



SONG INFORMATION INDEX

A

ALABAMA "Reckless" (RCA 62636-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Jeff Stevens, Michael Clark
Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing Corp.,
Flying Dutchman Music (BMI) Mgr: Dale Morris

JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)
Prod: James Stroud, John Anderson Wr: Jerry Salley, Jeff Stevens Pub: WBM
Music Corp., Extra Innings Music; Warner-Tamerlane Publishing Corp., Jeff
Stevens Music (SESAC, BMI) Mgr: Bobby Roberts Management

B

ROGER BALLARO "You Can't Get There From Here" (Atlantic Nashville/AG 5332)
Prod: Bob Montgomery, Don Goodman Wr: Keith Stegall, Roger Murrah Pub:
EMI-April Music, Inc., Keith Stegall Music; Tom Collins Music Corp. (ASCAP,
BMI) Mgr: Gary Smith & Co.

JOHN BERRY "Kiss Me In The Car" (Liberty 79000)
Prod: Chuck Howard Wr: Chris Waters, John Berry Pub: Great Cumberland
Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew
O'Grady Management

CLINT BLACK "Desperado" (Giant Album Cut)
Prod: James Stroud Wr: Don Henley, Glenn Frey Pub: Cass Count Music, Red
Cloud Music (ASCAP) Mgr: Mores, Nanas, & Shea

CLINT BLACK "No Time To Kill" (RCA 62609-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
Blackened Music (BMI) Mgr: Mores, Nanas, & Shea

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub:
Famous Music Corp., Loyal Dutchess Music; Lazy Kato Music (ASCAP, BMI)
Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "She'd Give Anything" (Curb 1066)
Prod: Chris Faren Wr: Jeffrey Steele, Chris Faren, Vince Melamed Pub:
Faren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw
Music, Longitude Music Co.; Curb Songs, Farrenuff Music, Full Keel Music
(BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "She Used To Be Mine" (Arista 2602)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing Co.,
Inc., Deerfield Court Music (BMI) Mgr: Bob Tillet

GARTH BROOKS "American Honky-Tonk Bar Association" (Liberty 79006)
Prod: Allen Reynolds Wr: Bryan Kennedy, Jim Rushing Pub: EMI April Music
Inc., The Old Professor's Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Were You Really Livin'" (Asylum 0005-2)
Prod: Ricky Lee Phelps, Doug Phelps Wr: Ricky Lee Phelps, Doug Phelps Pub:
Gum Island Enterprises (BMI) Mgr: Jeff Davis

TRACY BYRD "Why Don't That Telephone Ring" (MCA 54735)
Prod: Keith Stegall Wr: Charles Quillen, Ron Hellard Pub: BMG Songs, Inc.;
Careers-BMG Music Publishing, Inc. (ASCAP, BMI) Mgr: Ritter Carter

C

MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)
Prod: John Jennings, Mary-Chapin Carpenter, Steve Buckingham Wr: Mark
Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Simson,
Tom Carrico

CARLENE CARTER "Unbreakable Heart" (Giant 6412)
Prod: Howie Epstein Wr: Benmont Tench Pub: WB Music Corp., Maverick
Music Co., Blue Gator Music (ASCAP) Mgr: Bill Carter

MARK CHESNUTT "Almost Goodbye" (MCA 54718)
Prod: Mark Wright Wr: Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd.,
Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: BDM
Management

MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720)
Prod: Mark Collie, Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs,
Inc., Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:
Don Light

CONFEDERATE RAILROAD "Trashy Women" (Atlantic Nashville/AG 5072-2)
Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI)
Mgr: IMS

BOBBIE CRYNER "He Feels Guilty" (Epic 34 77195)
Prod: Doug Johnson, Carl Jackson Wr: Verlon Thompson, Tommy Polk Pub:
EMI April Music, Inc., Ides Of March Music, Warner-Tamerlane Pub. Corp.
(ASCAP, BMI) Mgr: Erv Woolsey

BILLY RAY CYRUS "Somebody New" (Mercury 1008)
Prod: Joe Scafe, Jim Colton Wr: Alex Harvey, Mike Curtis Pub: Ensign Music
Corp.; Famous Music Corp. (BMI, ASCAP) Mgr: Jack McFadden

D

JOE DIFFIE "John Deere Green" (Epic 34 77235)
Prod: Johnny Slate Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde
Manor Publishing Co. (BMI) Mgr: Image Management Group/Danny Morrison

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)
Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips,
Howard Perdue Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr:
Image Management Group/Danny Morrison

F

RADNEY FOSTER "Hammer And Nails" (Arista 2608)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Cindy Bullens Pub:
PolyGram International Publishing, Inc., St. Julien Music; Mommy's Geetar
Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON/MILLER BAND "Small Price" (Epic 34 77169)
Prod: Doug Johnson, Blue Miller Wr: Austin Cunningham, Thom McHugh
Pub: MCA Music Pub.; Music Corp. of America, Inc. (ASCAP, BMI) Mgr: Mores,
Nanas, & Shea

VINCE GILL "I Can't Tell You Why" (Giant Album Cut)
Prod: Tony Brown Wr: T. Schmit, D. Henley, G. Frey Pub: Jeddrah Music, Cass
County Music, Red Cloud Music (ASCAP) Mgr: Fitzgerald-Hartley

VINCE GILL "One More Last Chance" (MCA 54715)
Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music; Sony
Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley

H

HANK FLAMINGO "Baby, It's You" (Giant 6428)
Prod: James Stroud, Byron Gallimore Wr: Harlan Howard, Dave Goodwin,
Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven
Angels Music (BMI) Mgr: Doyle/Lewis Management

EMMYLOU HARRIS "High Powered Love" (Asylum 0004-2)
Prod: Allen Reynolds, Richard Bennett Wr: Tony Joe White Pub: Tony Joe
White Music, EMI Music Publishing (BMI) Mgr: Monty Hitchcock

FAITH HILL "Wild One" (WB 6372)
Prod: Scott Hendricks Wr: Pat Bunch, Jamie Kyle, Will Rambeau Pub: WB
Music Corp., Daniel The Dog Songs; Warner-Tamerlane Pub. Corp., Pat Bunch
Pub., Reynolds Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

J

ALAN JACKSON "Mercury Blues" (Arista 2607)
Prod: Keith Stegall Wr: Robert L. Geddis, K.C. Douglas Pub: B-Flat Music,
Tradition Music (BMI) Mgr: Ten Ten Management

ALAN JACKSON "Tequila Sunrise" (Giant Album Cut)
Prod: Keith Stegall Wr: Don Henley, Glenn Frey Pub: Cass County Music, Red
Cloud Music Mgr: Ten Ten Management

GEORGE JONES "High Tech Redneck" (MCA 54749)
Prod: Buddy Cannon, Norro Wilson Wr: Byron Hill, Zack Turner Pub: MCA
Music Publishing, Sold For A Song, Brother Bart Music, Coburn Music, Inc.
(ASCAP, BMI) Mgr: Nancy Jones

K

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)
Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart Pub:
Sheddhouse Music; Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram
Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969)
Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood
Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell

HAL KETCHUM "Someplace Far Away" (Curb 1065)
Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs,
Inc. (BMI) Mgr: Fitzgerald-Hartley

L

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 5215
Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub: Mike
Dunn Music, Golden Reed Music, Inc.; Sony Tree Publishing Co., Inc. (ASCAP,
BMI) Mgr: Wayne Edwards

LITTLE TEXAS "God Blessed Texas" (WB 6448)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Brady
Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:
Christy DiNapoli

M

MARTINA MCBRIDE "My Baby Loves Me" (RCA 62599-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony
Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

REBA MCBENTIRE w/LINDA DAVIS "Does He Love You" (MCA 54719)
Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Billy Stritch Pub: PKM
Music; Tom Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock

RONNIE MILSAP "I'm Playing For You" (Liberty 79007)
Prod: Ronnie Milsap, Rob Galbraith Wr: Lewis Anderson, Keith Stegall Pub:
Round The Row Music, Warner-Tamerlane Publishing Corp. (BMI) Mgr: none

LORRIE MORGAN "Half Enough" (BNA 62576-2)
Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown
Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mores, Nanas,
& Shea

O

JAMIE O'HARA "What's A Good Ol' Boy To Do" (RCA 62610-2)
Prod: Garth Fundis Wr: Jamie O'Hara Pub: Tree Publishing Co. Mgr: Senior
Management

P

LEE ROY PARNELL "On The Road" (Arista 2588)
Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram
International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike
Robertson

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty 79832)
Prod: Mark Wright Wr: Jerry Phillips, Craig Wiseman Pub: WB Music Corp.,
Bamatuck Music, Inc., Almo Music Corp. (ASCAP) Mgr: Ken Stilts

R

COLLIN RAYE "That Was A River" (Epic 34 77118)
Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM
Music Corp., Long Acre Music, Great Cumberland Music; Diamond Struck
Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RESTLESS HEART "Big Iron Horses" (RCA 62656-2)
Prod: Josh Leo, Restless Heart Wr: John Ditttrich, Dave Innis, Vince Melamed
Pub: (ASCAP, BMI) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "The Boys And Me" (Curb 1063)
Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin'
Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)
Prod: Don Cook Wr: Phil Barnhart, Sam Hogin, Bill LaBounty Pub: (BMI) Mgr:
Bill Carter

LARRY STEWART "We Can Love" (RCA 62696-2)
Prod: Scott Hendricks, Larry Stewart Wr: Marc Beeson, Jill Colucci Pub:
ASCAP Mgr: Fitzgerald-Hartley

DOUG STONE "I Never Knew Love" (Epic 34 77228)
Prod: James Stroud Wr: Larry Boone, Will Robinson Pub: Sony Cross Keys
Pub. Co., Inc.; Wonderland Music Co., Inc., Will Robinsons (ASCAP, BMI) Mgr:
Phyllis Bennette, John Dorris

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)
Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex
Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey

DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)
Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (ASCAP) Mgr:
BDM Management

T

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)
Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith Pub:
Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI) Mgr:
Mike Robertson

AARON TIPPIN "The Call Of The Wild" (RCA 62657-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock, Michael P. Heaney Pub:
BMI Mgr: Starstruck Management

RICK TREVINO "Just Enough Rope" (Columbia 38 77159)
Prod: Steve Buckingham Wr: Karen Staley, Steve Dean Pub: New Haven Music,
Inc., Tom Collins Music Corp. (BMI) Mgr: Vector Management

TRAVIS TRITT "Take It Easy" (Giant Album Cut)
Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City
Music (ASCAP) Mgr: Ken Krage

TRAVIS TRITT "Worth Every Mile" (WB 6562)
Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.
(BMI) Mgr: Ken Krage

TANYA TUCKER "Already Gone" (Giant Album Cut)
Prod: Jerry Crutchfield Wr: J. Tempchin, R. Stradlund Pub: Jazzbird Music,
WB Music Corp. (ASCAP) Mgr: Beau Tucker

TANYA TUCKER "Soon" (Liberty 79830)
Prod: Jerry Crutchfield Wr: Casey Kelly, Bob Regan Pub: Miss Pammy's Music,
Wood Newton Music, Himowself's Music, AMP Publications, Inc., Sierra
Home Music (ASCAP) Mgr: Beau Tucker

TWISTER ALLEY "Nothing In Common But Love" (Mercury 1031)
Prod: Mike Lawler, Harold Shedd Wr: Craig Wiseman, Donny Lowery Pub:
Almo Music Corp., Micropterus Music (ASCAP) Mgr: Paul Lucks

W

CLAY WALKER "Live Until I Die" (Giant 6559)
Prod: James Stroud Wr: Clay Walker Pub: Linda Cobb Music, Us Four Music,
Lori Jayne Music (BMI) Mgr: Erv Woolsey

CLAY WALKER "What's It To You" (Giant 6315)
Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April Music
Inc., JKids Music, Stroudvarious Music (ASCAP) Mgr: Erv Woolsey

STEVE WARINER "Drivin' And Cryin'" (Arista 2609)
Prod: Scott Hendricks, Tim DuBois Wr: Rick Giles, Spike Blake Pub: Great
Cumberland Music, Diamond Struck Music, Patenrick Music, United
Entertainment Music (BMI) Mgr: Chip Peay

GENE WATSON "Snake In The House" (SOR 468)
Prod: Ray Pennington Wr: T.W. Hale, Wade Kimes Pub: Life of the Record
Music, Inc., Star Brand Music (ASCAP) Mgr: Alan Whitcomb

KELLY WILLIS "Heaven's Just A Sin Away" (MCA 54733)
Prod: Don Was, Tony Brown Wr: Jerry Gillespie Pub: Blue Lake Music (BMI)
Mgr: Mark Rothbaum/Rothbaum & Garner

WYNONNA "Is It Over Yet" (Curb/MCA 54754)
Prod: Tony Brown, Don Potter Wr: Billy Kirsch Pub: Nocturnal Eclipse Music
(BMI) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "New Kid In Town" (Giant Album Cut)
Prod: Garth Fundis Wr: D. Henley, G. Frey, J.D. Souther Pub: Cass County
Music, Red Cloud Music; EMI Blackwood Music Inc. (ASCAP, BMI) Mgr: Ken
Krage

TRISHA YEARWOOD "The Song Remembers When" (MCA 54734)
Prod: Garth Fundis Wr: Hugh Prestwood Pub: Careers-BMG Music
Publishing, Inc., Hugh Prestwood Music (BMI) Mgr: Ken Krage

DWIGHT YOAKAM "Fast As You" (Reprise 6519)
Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust
West Music (BMI) Mgr: Gary Borman

ASCAP & Radio Together, Great Music for America!

A S C A P Nashville

AMERICAN SOCIETY OF COMPOSERS, AUTHORS & PUBLISHERS



BREAKERS

MICHAEL BOLTON

Said I Loved You...But I Lied (Columbia)

85% of our reporters on it. Rotations: Heavy 9, Medium 37, Light 47, Total Adds 93, WBLI, WMXV, WVTY, WMXC, 2WD, WARM98, WQAL, WLTE, KBIG, KSFI. Debuts at number 12 on the AC chart.

ELTON JOHN w/KIKI DEE

True Love (MCA)

54% of our reporters on it. Rotations: Heavy 3, Medium 10, Light 46, Total Adds 59, including WALK, WRQX, KVIL, WLTS, WMTX, WARM98, WWNK, WLTE, KKCW, KXYQ. Debuts at number 24 on the AC chart.

GLORIA ESTEFAN

If We Were Lovers (Epic)

51% of our reporters on it. Rotations: Heavy 10, Medium 22, Light 24, Total Adds 4: WMXV, WWNK, WTFM, KMGL. Moves 26-20 on the AC chart.

JACKSON BROWNE

I'm Alive (Elektra)

50% of our reporters on it. Rotations: Heavy 4, Medium 23, Light 27, Total Adds 9: WLTS, KOSI, B100, WMJQ, WOBM, WHYN-FM, WIVY, WWWM, KRNO. Debuts at number 27 on the AC chart.

NEW & ACTIVE

PHIL COLLINS "Both Sides Of The Story" (Atlantic/AG) 51/12

Rotations: Heavy 2/1, Medium 24/3, Light 25/8, Total Adds 12: WMTX, WQAL, WZMX, WTCB, WKTK, WPEZ, KTYL, WROE, WHBCFM, WMGM, KISC, KMGW. Heavy, including WMMX. Medium, including WYXR, WBTFM, 2WD, WKQI, KMXV, WKTI, KXYQ, KXYQ, B100, WMJQ, WKYE, WCSO, WDLX, WTFM, WMXL, WNMB, KVIC. Debuts at number 26 on the AC chart.

JANET JACKSON "Again" (Virgin) 46/10

Rotations: Heavy 6/0, Medium 16/3, Light 24/7, Total Adds 10: WYXR, WLTF, WQAL, WKTI, WZMX, WDLX, FM100, KSSKFM, WMTFM, KEYW. Heavy: WALK, WMTX, WMJQ, KVIC, WQLR, K99. Medium, including WBMX, WVTY, KYYK, WAHR, WRVR, WFMK, KJNS, KRLB, WNMB, KZLT, WQLH, WLDR, KMGW. Light, including WLIF. Debuts at number 28 on the AC chart.

ELEANOR McEVoy "Only A Woman's Heart" (Geffen) 45/2

Rotations: Heavy 2/1, Medium 23/0, Light 20/1, Total Adds 2: WLTE, KJNS. Heavy, including WMMX. Medium: WMXC, KKCW, WMJQ, WOBM, KKMV, WLMX, WDLX, WAHR, WMXL, WROE, WFMK, WLQR, WWWM, KRLB, KTVN, KVIC, WMTFM, KZLT, WQLR, WLDR, KMGW, K99, KMGQ. Light, including KISC, WNMB, WQLH, KEYW. Debuts at number 29 on the AC chart.

LINDA RONSTADT "Heartbeats Accelerating" (Elektra) 43/43

Rotations: Heavy 1/1, Medium 2/2, Light 40/40, Total Adds 43, including KSFI, WOBM, WARM, KKMV, WTCB, WKTK, WDLX, WAHR, WJDX, WTFM, WRVR, KTYL, WROE, WMMX, WFMK, KMGW, WLQR, WWWM, KRLV, KISC, KKLK, WNMB, KVIC, WMTFM, KZLT, WQLR, WLDR, KMGW, K99, KEYW.

CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic) 43/3

Rotations: Heavy 2/0, Medium 14/1, Light 27/2, Total Adds 3: WROE, WFMK, JOY99. Heavy: WLTE, K99. Medium, including KMXV, KESZ, WMJQ, WAHR, WTFM, WRMF, KRNO, KISC, KTVN, KVIC, KZLT, WQLH, KMGW. Light, including KKMV, WKTK, WMMX, WHBCFM, WMMX, WLQR, WWWM, KJNS, KRLB, WNMB, WMTFM, WQLR.

MICA PARIS "Whisper A Prayer" (Island/PLG) 43/1

Rotations: Heavy 14/0, Medium 18/0, Light 11/1, Total Adds 1: KRNO. Heavy: WLIF, WLTT, KQ102, WLTE, KOSI, KSFI, KLSY, WROE, WLQR, WNMB, KTVN, KVIC, KZLT, K99. Medium, including WLTS, WRCH, WOBM, KKMV, WTCB, WKTK, WDLX, WAHR, WJDX, WRVR, KTYL, WHBCFM, WMMX, WWWM, KISC. Moves 22-22 on the AC chart.

BEE GEES "Paying The Price Of Love" (Polydor/PLG) 40/3

Rotations: Heavy 2/0, Medium 19/0, Light 19/3, Total Adds 3: WBMX, WWNK, KKCW. Heavy: KLSY, WROE. Medium: WBLI, WRQX, WKQI, WKTI, WMJQ, KKMV, WDLX, WMMX, WFMK, KGBX, WLQR, WNMB, KVIC, WMTFM, KZLT, KMGW, K99, KEYW. Light, including WYXR, WBTFM, WLTS, WPNT, KXYQ, B100.

JAMES TAYLOR "Secret O' Life" (Columbia) 39/0

Rotations: Heavy 2/0, Medium 20/0, Light 17/0, Total Adds 0. Heavy: WKLI, KMXR. Medium: WALK, WLTT, KVIL, KKCW, KSFI, WLEV, WOBM, WCSO, KKMV, WDLX, WAHR, WMBX, WROE, WLQR, WWWM, WNMB, WMTFM, KZLT, WLDR, KMGW. Light, including WLIF, WLTS, WARM98, KESZ, WRCH, WHYNFM, WRVR, KTYL.

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA) 37/4

Rotations: Heavy 10/0, Medium 19/1, Light 8/3, Total Adds 4: WRQX, KMXV, WHYNFM, WDLX. Heavy: WALK, WBLI, WMXC, WQAL, B100, WKYE, FM100, KRLB, KVIC, KEYW. Medium, including WMMX, WBTFM, WMTX, WLTF, WKQI, WKTI, KYYK, KXYQ, KEZR, WVAF, WMXL, WRMF, WROE, WQLR, KMGW, K99. Light, including KHMV, WWNK, WCSO, WHBCFM, WNMB. Moves 29-25 on the AC chart.

DON HENLEY "Sit Down You're Rockin' The Boat" (MCA) 32/1

Rotations: Heavy 7/0, Medium 13/1, Light 12/0, Total Adds 1: WHBCFM. Heavy: WRQX, WMTX, KMXV, EAGLE, FM100, KMJI, K99. Medium, including WALK, WVTY, WMXC, KHMV, WKQI, KXYQ, B100, WIVY, WMMX, KVIC, WQLR, KMGW. Light, including 2WD, WWNK, WLTF, WQAL, KEZR, WCSO, WMGS, WLQR, KRLB, WNMB. Moves 30-30 on the AC chart.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RICK ASTLEY	99/0	81	13	5
2 BRUCE HORNSBY	100/0	79	16	5
3 ROD STEWART	75/0	48	22	5
4 TAYLOR DAYNE	83/4	54	19	10
5 TONI BRAXTON	83/0	55	22	6
6 BILLY JOEL	73/0	45	21	7
7 MARIAH CAREY	99/10	23	49	27
8 AARON NEVILLE	81/1	43	28	10
9 EXPOSE	79/2	34	40	5
10 KENNY LOGGINS	75/1	39	29	7
11 DAVE KOZ	72/0	40	26	6
12 MICHAEL BOLTON	93/93	9	37	47
13 DARDEN SMITH	73/0	44	15	14
14 STING	70/4	19	40	11
15 MARIAH CAREY	59/0	29	22	8
16 BRYAN ADAMS	74/14	12	39	23
17 BILLY JOEL	72/14	2	30	40
18 LAUREN CHRISTY	65/2	9	31	25
19 BETH NIELSEN CHAPMAN	45/0	18	24	3
20 GLORIA ESTEFAN	56/4	10	22	24
21 KENNY G	57/2	8	25	24
22 MICA PARIS	43/1	14	18	11
23 JON SECADA	38/0	13	18	7
24 ELTON JOHN w/KIKI DEE	59/59	3	10	46
25 MEAT LOAF	37/4	10	19	8
26 PHIL COLLINS	51/12	2	24	25
27 JACKSON BROWNE	54/9	4	23	27
28 JANET JACKSON	46/10	6	16	24
29 ELEANOR McEVoy	45/2	2	23	20
30 DON HENLEY	32/1	7	13	12

MOST ADDED

- MICHAEL BOLTON (93)
- ELTON JOHN (59)
- LINDA RONSTADT (43)
- BRYAN ADAMS (14)
- BILLY JOEL (14)
- PHIL COLLINS (12)
- MARIAH CAREY (10)
- JANET JACKSON (10)
- JACKSON BROWNE (9)
- TEARS FOR FEARS (9)
- CHRIS WALKER (9)

HOTTEST

- RICK ASTLEY (69)
- BRUCE HORNSBY (64)
- TONI BRAXTON (43)
- ROD STEWART (38)
- BILLY JOEL (37)
- TAYLOR DAYNE (32)
- DAVE KOZ (30)
- MARIAH CAREY (23)
- AARON NEVILLE (22)
- DARDEN SMITH (19)

LITTLE TEXAS "What Might Have Been" (WB) 31/1

Rotations: Heavy 3/0, Medium 13/0, Light 15/1, Total Adds 1: WNMB. Heavy: WWNK, KLSY, KMXR. Medium: KKCW, KKMJ, WTCB, WAHR, WJDX, WRVR, WROE, JOY99, KKLK, WMTFM, WLDR, KMGW, KEYW. Light, including KQ102, KKMV, WHBCFM, WMMX, WFMK, WLQR, WWWM, KJNS, KTVN, KVIC, KZLT, KMGW, K99.

DAN FOGELBERG "Magic Every Moment" (Full Moon/Epic) 30/1

Rotations: Heavy 2/0, Medium 15/0, Light 13/1, Total Adds 1: WLEV. Heavy: WROE, WLQR. Medium: WRCH, WOBM, WCSO, KKMV, WDLX, WAHR, WFMK, WWWM, JOY99, WMTFM, KZLT, WQLH, KMGW, KMGQ, KEYW. Light, including WLIF, WWNK, KESZ, WHYNFM, WHBCFM, WMMX, KISC, WNMB, KTVN, KVIC, WLDR, K99.

JOHN MELLENCAMP "Human Wheels" (Mercury) 30/0

Rotations: Heavy 1/0, Medium 16/0, Light 13/0, Total Adds 0. Heavy: KKMV. Medium: WVTY, WMXC, KHMV, WKTI, WCSO, WKTK, WAHR, WMBX, KTYL, WRMF, KRLB, KTVN, KVIC, KZLT, KMGW, K99. Light: KMXV, KXYQ, WDLX, WIVY, WHBCFM, WMMX, KGBX, WLQR, KISC, WNMB, WMTFM, WQLH, KEYW.

POINTER SISTERS "Don't Walk Away" (SBK/ERG) 29/3

Rotations: Heavy 1/0, Medium 11/1, Light 17/2, Total Adds 3: KMXV, KKCW, KISC. Heavy: KLSY. Medium, including WDLX, WAHR, WMXL, WROE, KRNO, JOY99, KZLT, KMGW, K99, KEYW. Light, including WBMX, WWNK, B100, WLEV, KKMV, WMMX, WHBCFM, WMMX, KGBX, WLQR, KRLB, WNMB, KTVN, KVIC, WQLH.

WARREN HILL /MITCH MALLOY "I Still Believe In You" (RCA) 23/1

Rotations: Heavy 0/0, Medium 2/0, Light 21/1, Total Adds 1: WWWM. Medium: WDLX, WAHR. Light, including WMTX, WARM98, KLSY, WMJQ, WRCH, KKMV, WTFM, WROE, WMMX, WLQR, WNMB, KTVN, KVIC, WMTFM, KZLT, WLDR, KMGW, K99, KMGQ, KEYW.

JIMMY CLIFF "I Can See Clearly Now" (Chaos) 19/0

Rotations: Heavy 1/0, Medium 6/0, Light 12/0, Total Adds 0. Heavy: WENS. Medium: WKTI, KYYK, WMJQ, KMXR, WMGM, K99. Light: WBMX, KESZ, B100, WRCH, KKMV, WHBCFM, KRLB, KTVN, KVIC, WHMS, KZLT, KMGW.

STORY "So Much Mine" (Elektra) 18/0

Rotations: Heavy 0/0, Medium 2/0, Light 16/0, Total Adds 0. Medium: KKMV, KTVN. Light: WCSO, WARM, WROE, WHBCFM, WMMX, WLQR, WWWM, KISC, KRLB, WNMB, KVIC, KZLT, WQLR, WLDR, K99, KEYW.

JOHN WAITE "In Dreams" (Morgan Creek/Imago) 16/1

Rotations: Heavy 1/0, Medium 6/0, Light 9/1, Total Adds 1: WAHR. Heavy: KEYW. Medium: WMXV, WMTX, WCSO, KRLB, KTVN, WMGW. Light: KHMV, WRCH, WHBCFM, WMMX, KISC, WNMB, KVIC, K99.

SIGNIFICANT ACTION

ACE OF BASE "All That She Wants" (Arista) 14/5

Rotations: Heavy 3/0, Medium 1/0, Light 10/5, Total Adds 5: WKTI, WMMX, WNMB, KZLT, KMGW. Heavy: B100, KRLB, K99. Medium: WMJQ. Light, including WBTFM, KTVN, KVIC, KYM, KEYW.

R.E.M. "Everybody Hurts" (WB) 10/0

Rotations: Heavy 1/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: WAHR. Medium: WMTX, KKMV, WRMF, KRLB, KVIC, K99. Light: B100, KISC, WQLH.

TEARS FOR FEARS "Goodnight Song" (Mercury) 9/9

Rotations: Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9: WROE, WMMX, WLQR, KRLB, WNMB, KVIC, KZLT, K99, KEYW.

CHRIS WALKER "Love Tonight" (Pendulum/ERG) 9/9

Rotations: Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9: WMTX, WROE, WMMX, WWWM, WNMB, KVIC, KZLT, K99, KEYW.

TONY TONI TONE "Anniversary" (Wing/Mercury) 9/3

Rotations: Heavy 0/0, Medium 1/0, Light 8/3, Total Adds 3: KKMV, WMMX, KRLB. Medium: K99. Light, including WBMX, KTVN, KVIC, KZLT, KEYW.

TIA CARRERE "I Never Even Told You" (Reprise) 9/2

Rotations: Heavy 0/0, Medium 0/0, Light 9/2, Total Adds 2: KKMV, KMGW. Light, including WROE, WMMX, KTVN, KVIC, KZLT, K99, KEYW.

JACK WAGNER "You're The Only One Who Knows" (BFE) 8/2

Rotations: Heavy 0/0, Medium 0/0, Light 8/2, Total Adds 2: WROE, WLQR. Light, including WRCH, WMMX, KTVN, KMGW, K99, KEYW.

MR. BIG "Wild World" (Atlantic/AG) 8/1

Rotations: Heavy 0/0, Medium 4/0, Light 4/1, Total Adds 1: WKTI. Medium: WMJQ, KRLB, KMGW, K99. Light, including KMXV, KKMV, KTVN.

CRUSOE "Lifeline" (Caliber) 8/0

Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Total Adds 0. Medium: KTVN. Light: WROE, WHBCFM, WMMX, KZLT, KMGW, K99, KEYW.

BLIND MELON "No Rain" (Capitol) 7/0

Rotations: Heavy 3/0, Medium 4/0, Light 0/0, Total Adds 0. Heavy: KRLB, KVIC, K99. Medium: WBTFM, WMTX, WKTI, B100.

VINCE GILL "I Can't Tell You Why" (Giant/Reprise) 6/6

Rotations: Heavy 0/0, Medium 0/0, Light 6/6, Total Adds 6: KSFI, WAHR, WJDX, WQLR, KMGW, K99.

REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA) 6/1

Rotations: Heavy 0/0, Medium 0/0, Light 6/1, Total Adds 1: WLDR. Light, including WROE, WMMX, KKLK, KZLT, K99.

WILLIAMS BROTHERS "Don't Look Now" (WB) 6/1

Rotations: Heavy 0/0, Medium 0/0, Light 6/1, Total Adds 1: KYMG. Light, including WMMX, KTVN, KVIC, KZLT, K99.

STANLEY CLARKE "Fantasy Love" (Epic) 5/1

Rotations: Heavy 0/0, Medium 0/0, Light 5/1, Total Adds 1: KKMV. Light, including WRCH, WLQR, WNMB, KMGW.



Can we talk?

Here's The Scoop: Grammy nominee **TEVIN CAMPBELL's** debut album, **T.E.V.I.N.**,

spawned three consecutive No. 1 R&B hits: "Tell Me What You Want Me To Do" (also a Pop smash), "Alone With You" and "Goodbye." It sold a ton (that's ton as in "a million").

His new album is aptly titled **I'M READY**. The premier single is "Can We Talk." Can we talk? Absolutely. When we've got a story this great, how can we resist?

CURRENT-BASED

Continued from Page 51

MIDWEST

P1

WPNT/Chicago
Murray/Spears
BRYAN ADAMS
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
RICK ASTLEY
DION & GRIFFIN

WARM98/Cincinnati

Michael Grayson
ELTON JOHN
MICHAEL BOLTON
BRYAN ADAMS
AARON NEVILLE
LINDA RONSTADT
Hottest:
KENNY LOGGINS
DAVE KOZ
BILLY JOEL
RICK ASTLEY
BRUCE HORNSBY

WWNK/Cincinnati

Matthews/Maxwell
BEE GEES
ELTON JOHN
MICHAEL BOLTON
LINDA RONSTADT
GLORIA ESTEFAN
Hottest:
BILLY JOEL
RICK ASTLEY
BRIAN MCKNIGHT
DION & GRIFFIN
LITTLE TEXAS

WLTF/Cleveland

Popovich/Kennedy
MICHAEL BOLTON
JANET JACKSON
Hottest:
BILLY JOEL
ROD STEWART
MARIAH CAREY
RICK ASTLEY
MEAT LOAF

WQAL/Cleveland

Ervin/Kowalski
JANET JACKSON
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
Hottest:
RICK ASTLEY
MARIAH CAREY
BILLY JOEL
MEAT LOAF
ROD STEWART

WKQJ/Detroit

Steve Weed
MICHAEL BOLTON
BRYAN ADAMS
ELTON JOHN
Hottest:
DEF LEPPARD
MADONNA
SOUL ASYLUM
ROD STEWART
BILLY JOEL

WENS/Indianapolis

Knigh/Eagan
BRYAN ADAMS
MICHAEL BOLTON
Hottest:
DION & GRIFFIN
BRUCE HORNSBY
ROD STEWART
JIMMY CLIFF
RICK ASTLEY

KMXV/Kansas City

Tom Land
MICHAEL BOLTON
STING
POINTER SISTERS
MEAT LOAF
Hottest:
DON HENLEY
RICK ASTLEY
LISA KEITH
TAYLOR DAYNE
EXPOSE

WTKT/Milwaukee

Clayton/Harrison
MICHAEL BOLTON
JOSHUA KADISON
JANET JACKSON
MR. BIG
ACE OF BASE
Hottest:
TONI BRAXTON
STING
JON SECADA
UB40
MEAT LOAF

WLTE/Minneapolis

Gary Nolan
MICHAEL BOLTON
ELTON JOHN
ELEANOR McEVOY
LINDA RONSTADT
Hottest:
BRUCE HORNSBY
RICK ASTLEY
GLORIA ESTEFAN
AARON NEVILLE
MARIAH CAREY

KYKY/St. Louis

Rivers/Hewitt
MICHAEL BOLTON
Hottest:
MARIAH CAREY
BILLY JOEL
RICK ASTLEY
DURAN DURAN
ROD STEWART

P2

WROE/Appleton, WI

J. Davis
JACK WAGNER
TEARS FOR FEARS
CLIVE GRIFFIN
MICHAEL BOLTON
LINDA RONSTADT
PHIL COLLINS
ELTON JOHN
CHRIS WALKER
Hottest:
BRUCE HORNSBY
TAYLOR DAYNE
AARON NEVILLE
MICA PARIS
TONI BRAXTON

WHBC-FM/Canton, OH

Benson/Lewis
DON HENLEY
PHIL COLLINS
MICHAEL BOLTON
Hottest:
RICK ASTLEY
BRUCE HORNSBY
DAVE KOZ
TONI BRAXTON
TAYLOR DAYNE

WMMX/Dayton

James/Taylor
ELTON JOHN
MICHAEL BOLTON
TEARS FOR FEARS
CHRIS WALKER
LINDA RONSTADT
TONY TONI TONE
ACE OF BASE
Hottest:
RICK ASTLEY
MARIAH CAREY
ELEANOR McEVOY
BRYAN ADAMS
PHIL COLLINS

WCRZ/Flint, MI

Patrick/McIntyre
MICHAEL BOLTON
BILLY JOEL
ELTON JOHN
Hottest:
BETH NIELSEN CHAP
TAYLOR DAYNE
EXPOSE
KENNY LOGGINS
AARON NEVILLE

WLHT/Grand Rapids

Dirksen/Sirianni
BILLY JOEL
BRYAN ADAMS
Hottest:
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON
ROD STEWART
DAVE KOZ

WFMK/Lansing

Ray Marshall
MICHAEL BOLTON
ELTON JOHN
CLIVE GRIFFIN
LINDA RONSTADT
Hottest:
RICK ASTLEY
DAVE KOZ
BRUCE HORNSBY
TONI BRAXTON
DARDEN SMITH

WMGN/Madison, WI

O'Neill/Vaughn
MICHAEL BOLTON
PHIL COLLINS
TAYLOR DAYNE
RANDY CRAWFORD
Hottest:
TONI BRAXTON
BRUCE HORNSBY
KENNY LOGGINS
AARON NEVILLE
STING

KMGL/Oklahoma City

O'Brien/Bennett
MICHAEL BOLTON
GLORIA ESTEFAN
LINDA RONSTADT
ELTON JOHN
Hottest:
RICK ASTLEY
BRUCE HORNSBY
DAVE KOZ
MARIAH CAREY
KENNY LOGGINS

KGBX/Springfield, MO

Baker/Summers
MICHAEL BOLTON
ELTON JOHN
Hottest:
TAYLOR DAYNE
BRYAN ADAMS
STING
BRUCE HORNSBY
DAVE KOZ

WLQR/Toledo

Kendall/Cooper
JACK WAGNER
MICHAEL BOLTON
LINDA RONSTADT
ELTON JOHN
TEARS FOR FEARS
Hottest:
BRUCE HORNSBY
RICK ASTLEY
DAN HILL
KENNY LOGGINS
DAN FOGELBERG

WWW/MToledo

Ron Finn
BILLY JOEL
WARREN HILL
JACKSON BROWNE
MICHAEL BOLTON
ELTON JOHN
CHRIS WALKER
LINDA RONSTADT
Hottest:
BRUCE HORNSBY
TONI BRAXTON
DAVE KOZ
TAYLOR DAYNE
EXPOSE

P3

WMT-FM/Cedar Rapids

Randy Lee
MICHAEL BOLTON
JANET JACKSON
LINDA RONSTADT
ELTON JOHN
Hottest:
BILLY JOEL
ROD STEWART
RICK ASTLEY
BETH NIELSEN CHAP
KENNY LOGGINS

WHMS/Champaign

Edwards/Ewing
BILLY JOEL
MICHAEL BOLTON
Hottest:
ROD STEWART
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON
MARIAH CAREY

KZLT/Grand Forks, ND

Hennen/Michaels
MICHAEL BOLTON
ELTON JOHN
LINDA RONSTADT
CHRIS WALKER
TEARS FOR FEARS
ACE OF BASE
Hottest:
BRUCE HORNSBY
TONI BRAXTON
TAYLOR DAYNE
DARDEN SMITH
AARON NEVILLE

WOLH/Green Bay, WI

Michael T
ELTON JOHN
MICHAEL BOLTON
Hottest:
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON
TAYLOR DAYNE
ROD STEWART

WOLR/Kalamazoo, MI

Lanphear/Wertz
MICHAEL BOLTON
LINDA RONSTADT
VINCE GILL
ELTON JOHN
Hottest:
TONI BRAXTON
LISA KEITH
BRUCE HORNSBY
RICK ASTLEY
TAYLOR DAYNE

WLDR/NW Michigan

Angie Handa
MICHAEL BOLTON
ELTON JOHN
LINDA RONSTADT
REBA MCENTIRE
Hottest:
BRUCE HORNSBY
DARDEN SMITH
TAYLOR DAYNE
RICK ASTLEY
TONI BRAXTON

ASSOCIATE REPORTERS

MOST ADDED

- MICHAEL BOLTON (9)
- LINDA RONSTADT (8)
- ELTON JOHN (4)
- PHIL COLLINS (3)
- BILLY JOEL (3)
- ACE OF BASE (2)
- BRYAN ADAMS (2)
- GLORIA ESTEFAN (2)
- KENNY G (2)
- LITTLE TEXAS (2)

HOTTEST

- BRUCE HORNSBY (16)
- RICK ASTLEY (9)
- TONI BRAXTON (8)
- STING (7)
- DAVE KOZ (5)
- MARIAH CAREY (4)
- BETH NIELSEN CHAPMAN (4)
- TAYLOR DAYNE (3)
- ROD STEWART (3)

EAST

WGMT/Burke Mountain, VT

Steve Chizmas
none
Hottest:
BRUCE HORNSBY
STORY
JOHN MELLENCAMP
KENNY LOGGINS
STING

WEIM/Fitchburg, MA

Jack Raymond
none
Hottest:
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON
BETH NIELSEN CHAP
DARDEN SMITH

WHAJ/Greenfield, MA

Deane/Archer
MICHAEL BOLTON
ELTON JOHN
LINDA RONSTADT
TEARS FOR FEARS
CRUSOE
Hottest:
BRUCE HORNSBY
AARON NEVILLE
STING
TAYLOR DAYNE
RICK ASTLEY

WAFJ/Milford, DE

Jeff Farrow
BRYAN ADAMS
LAUREN CHRISTY
BILLY JOEL
KENNY G
Hottest:
RICK ASTLEY
BRUCE HORNSBY
ROD STEWART
DAVE KOZ
MARIAH CAREY

WSUL/Monticello, NY

Mulharin/Wilson
MICHAEL BOLTON
LINDA RONSTADT
MEAT LOAF
Hottest:
BRUCE HORNSBY
RICK ASTLEY
TONI BRAXTON
DAVE KOZ
BETH NIELSEN CHAP

WTSX/Port Jervis

Mark West
BILLY JOEL
LINDA RONSTADT
ROSANNE CASH
RANDY CRAWFORD
MICHAEL BOLTON
Hottest:
LAUREN CHRISTY
EXPOSE
MICA PARIS
STORY
AARON NEVILLE

WTTR/Westminster, MD

Brian Beddow
BEE GEES
LITTLE TEXAS
BRYAN ADAMS
MICA PARIS
GLORIA ESTEFAN
Hottest:
JOHN MELLENCAMP
BETH NIELSEN CHAP
BRUCE HORNSBY
TONI BRAXTON
STING

SOUTH

WYKZ/Beaufort, SC

Mark Robertson
WARREN HILL
MICHAEL BOLTON
LINDA RONSTADT
ELTON JOHN
Hottest:
RICK ASTLEY
ROD STEWART
BRUCE HORNSBY
DAVE KOZ
BILLY JOEL

WKCX/Rome, GA

Mills Fitzner
PHIL COLLINS
MICHAEL BOLTON
LINDA RONSTADT
Hottest:
TONI BRAXTON
BRUCE HORNSBY
STING
MARIAH CAREY

KKIS/Concord, CA

John Yazel
MICHAEL BOLTON
GLORIA ESTEFAN
ELTON JOHN
CHRIS WALKER
DIONNE WARWICK
Hottest:
TONI BRAXTON
JACKSON BROWNE
DON HENLEY
BRUCE HORNSBY
STING

KTID/San Rafael, CA

Scott Murray
JOHN WAITE
CRUSOE
BILLY JOEL
LINDA RONSTADT
Hottest:
DAN FOGELBERG
BRUCE HORNSBY
LISA KEITH
MARC COHN

KATW/Lewiston, ID

Bob McNay
MICHAEL BOLTON
Hottest:
DAN FOGELBERG
STING
BRUCE HORNSBY
CLIVE GRIFFIN
JACKSON BROWNE

KSCQ/Silver City, NM

Joseph F. Narvaez
ACE OF BASE
LITTLE TEXAS
LINDA RONSTADT
POINTER SISTERS
BRYAN WILKINSON M
Hottest:
RICK ASTLEY
TONI BRAXTON
BRUCE HORNSBY
STING
R.E.M.

MIDWEST

WCMJ/Cambridge, OH

D.J. Heiriggle
MICHAEL BOLTON
PHIL COLLINS
Hottest:
MARIAH CAREY
MICHAEL BOLTON
TAYLOR DAYNE
DON HENLEY
BRUCE HORNSBY

KSCB/Liberal, KS

Mark David
MICHAEL BOLTON
PHIL COLLINS
LINDA RONSTADT
ELTON JOHN
ACE OF BASE
Hottest:
RICK ASTLEY
BRUCE HORNSBY
DAVE KOZ
TONI BRAXTON
TAYLOR DAYNE

WFRO/Fremont, OH

Larry Ziebold
none
Hottest:
RICK ASTLEY
ROD STEWART
BRUCE HORNSBY
BETH NIELSEN CHAP
DARDEN SMITH

17 Current Reporters
14 Current Playlists

Called In Frozen Playlist (2):
WFRO/Fremont
WGMT/Burke Mountain

Did Not Report, Playlist Frozen (1):
WEIM/Fitchburg

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

JACKSON BROWNE
"I'm Alive"
AC BREAKER Debut

LINDA RONSTADT
"Heartbeats Accelerating"
MOST ADDED 43/43
Including
WLIF, WMXV, WLTT, KVIL, WLTS,
KQXT, WMTX, WRRM, WNK,
WLTE, KESZ, KKCW, KSFI, KXYQ

34 REPORTERS

NATIONAL AIRPLAY®

31 REPORTERS

LW	TW	OCTOBER 29, 1993	
1	1	FOURPLAY/Between The Sheets (WB)	"Chant"
2	2	WARREN HILL/Devotion (Novus/RCA)	"Words"
4	3	STANLEY CLARKE/East River Drive (Epic)	"East"
3	4	GEORGE BENSON/Love Remembers (WB)	"Heart"
5	5	OLETA ADAMS/Evolution (Fontana/Mercury)	
7	6	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic)	"Snakecharmer"
6	7	PETER WHITE/Promenade (Sin-Drome)	"Peeto"
8	8	BILLY JOE WALKER JR./Warm Front (Liberty)	"Warm"
11	9	SPYRO GYRA/Dreams Beyond Control (GRP)	
10	10	DAVE KOZ/Lucky Man (Capitol)	"Smile"
9	11	GREGG KARUKAS/Summer House (Positive Music)	"Friend"
14	12	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)	"Feel"
13	13	WIND MACHINE/Change Of Face (Blue Meteor)	"El"
12	14	JIM CHAPPELL/Over The Top (Real Music)	
17	15	DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)	
15	16	MICHAEL McDONALD/Blink Of An Eye (Reprise)	
18	17	GEORGE JINDA AND WORLD NEWS/Reliable Sources (JVC)	
20	18	LEX DE AZEVEDO/Moab (Aubergine)	
25	19	JOHN JARVIS/Balancing Act (Liberty)	
26	20	CANDY DULFER/Sax-a-Go-Go (Arista)	
18	21	GEORGE HOWARD/When Summer Comes (GRP)	
28	22	LARRY CORYELL/Fallen Angel (CTI)	
23	23	DAN REYNOLDS/Never Alone (Positive Music)	"Don't"
BREAKER	24	RAMSEY LEWIS/Sky Islands (GRP)	
27	25	ROBBIE DUPREE/Walking On The Water (Miramar)	"Walking"
19	26	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)	"Sacred"
21	27	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)	
22	28	FANTASY BAND/Fantasy Band (DMP)	
30	29	CHARLIE BISHARAT/Along The Amazon (GTS)	"Flip"
24	30	WILLIE AND LOBO/Gypsy Boogaloo (Mesa)	"Dance"

LW	TW	OCTOBER 29, 1993	
1	1	BENNY GREEN TRIO/That's Right (Blue Note)	
6	2	JOSHUA REDMAN/Wish (WB)	
2	3	J.J. JOHNSON/Let's Hang Out (Verve/PolyGram)*	
5	4	STANLEY TURRENTINE/If I Could (MusicMasters Jazz)	
3	5	MILES DAVIS & QUINCY JONES/Live At Montreux (WB)	
7	6	ERIC REED/It's All Right To Swing (MoJAZZ)	
10	7	T.S. MONK/Changing Of The Guard (Blue Note)	
9	8	SHIRLEY HORN/Light Out Of Darkness (Verve/PolyGram)	
4	9	NNENNA FREELON/Heritage (Columbia)	
11	10	JOE MORELLO/Going Places (DMP)	
12	11	PETER DELANO/Peter Delano (Verve/PolyGram)	
8	12	JOHN BEASLEY/A Change Of Heart (Windham Hill Jazz)	
19	13	JOE PASS/My Song (Telarc)	
13	14	EASTERN REBELLION/Simple Pleasure (MusicMasters Jazz)	
16	15	RANDY WESTON & MELBA LISTON/Volcano Blues (Antilles/PolyGram)	
23	16	RAY BROWN TRIO/Bass Face Live (Telarc)	
18	17	JOHNNY ADAMS/Good Morning Heartache (Rounder)	
17	18	HOLLY COLE TRIO/Don't Smoke In Bed (Manhattan/Capitol)*	
20	19	CONTE CANDOLI/Sweet Simon (Best)	
	20	DEBUT ELIANE ELIAS/Paulistana (Blue Note)	
	21	DEBUT RUSSELL MALONE/Black Butterfly (Columbia)	
22	22	JACK McDUFF/Write On, Captain (Concord)	
29	23	TED ROSENTHAL/Images Of Monk (Jazz/Alliance/Concord)	
24	24	STANLEY CLARKE/East River Drive (Epic)	
30	25	KEVIN EUBANKS/Spirit Talk (Blue Note)	
	26	DEBUT ARTHUR TAYLOR'S WAILERS/Wailin' At The Vanguard (Verve)	
28	27	JEAN-LUC PONTY/No Absolute Time (Atlantic Jazz/AG)	
14	28	DEBUT VARIOUS ARTISTS/Project G-7: A Tribute To Wes Montgomery (Evidence)	
	29	DEBUT DAVE GRUSIN/GRP All-Star Big Band Live! (GRP)	
	30	DEBUT BOB BERG/Virtual Reality (Denon)	

*Keeps bullet owing to continued growth

BREAKERS	MOST ADDED	HOTTEST
RONNY JORDAN 76% RAMSEY LEWIS 65%	WARREN BERNHARDT (10) RONNY JORDAN (8) BILL CUNLIFFE & FRIENDS (5) LIVING MIRRORS (5) OSCAR CASTRO-NEVES (4) ROB MOUNSEY (4) SAX AT THE MOVIES (4)	FOURPLAY (24) WARREN HILL (21) PETER WHITE (12) STANLEY CLARKE (11) GEORGE BENSON (10) OTTMAR LIEBERT (9) OLETA ADAMS (8) DAVE KOZ (8) SPYRO GYRA (6) BILLY JOE WALKER JR. (5) DAVID LANZ & PAUL SPEER (4) WIND MACHINE (4)

BREAKERS	MOST ADDED	HOTTEST
TONY BENNETT 77% CRAIG HANDY 65% ANTONIO HART 65% RAY AHYNES 65% MANHATTAN JAZZ... 65% DAVID MURRAY 61%	BUCK HILL (17) MANHATTAN JAZZ QUINTET (14) S. JORDAN & M. MURPHY (11) ANTONIO HART (9) CRAIG HANDY (7) RUSSELL MALONE (7) TONY BENNETT (6)	BENNY GREEN TRIO (23) JOSHUA REDMAN (17) NNENNA FREELON (10) J.J. JOHNSON (10) STANLEY TURRENTINE (10) M. DAVIS & Q. JONES (7) SHIRLEY HORN (7) STANLEY CLARKE (6) ERIC REED (6) RAY BROWN TRIO (5) T.S. MONK (5)

NEW & ACTIVE

"RONNY JORDAN "The Quiet Revolution" (Island) 26/8
Rotations: Heavy 1/0, Medium 7/0, Light 18/8, Total Adds 8, WJZZ, KJZZ, KBLX, KYFX, WLOQ, WNND, KEZL, WEZV, Heavy: JZTRAX. **BREAKER this week.**

****TELLER & KALLENS "Teller & Kallens" (Golden Gate) 21/0**
Rotations: Heavy 4/0, Medium 11/0, Light 6/0, Total Adds 0. Heavy: WHRL, WEZV, JZTRAX, SS. **CHART EXTRA this week.**

BLOKKER "Tree Of Life" (Higher Octave) 20/2
Rotations: Heavy 0/0, Medium 8/0, Light 12/2, Total Adds 2, KTWV, KEZL.

BELA FLECK AND THE FLECKTONES "Three Flew Over The Cuckoo's Nest" (WB) 18/0
Rotations: Heavy 6/0, Medium 5/0, Light 7/0, Total Adds 0. Heavy: KCFE, KJZZ, WHRL, WNOX, KCLC, KSBR.

KENNY BLAKE "Since You Asked" (Heads Up) 17/3
Rotations: Heavy 0/0, Medium 13/0, Light 4/3, Total Adds 3, KIFM, KBLX, WNND.

HISHAM "Somewhere In A Dream" (Real Music) 15/0
Rotations: Heavy 1/0, Medium 7/0, Light 7/0, Total Adds 0. Heavy: KXDC.

JAZZ AT THE MOVIES BAND "Sax At The Movies — A Man And A Woman" (Discovery) 14/4
Rotations: Heavy 1/0, Medium 2/0, Light 11/4, Total Adds 4, WJZZ, WLOQ, KTNT, KEZL. Heavy: WEZV.

JOEL GAINES "I Wonder (Could It Be...)" (Inderoc) 14/0
Rotations: Heavy 4/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WHRL, KYFX, KNIK, KSBR.

KENNY LOGGINS "Outside: From The Redwood" (Columbia) 14/0
Rotations: Heavy 6/0, Medium 7/0, Light 1/0, Total Adds 0. Heavy: WFAE, WNUA, KTWV, WLOQ, KXDC, KNIK.

WARREN BERNHARDT "Family Album" (DMP) 13/10
Rotations: Heavy 0/0, Medium 1/1, Light 12/9, Total Adds 10, WJZZ, WFAE, WNUA, KJZZ, WHRL, WNOX, WLOQ, KEZL, WEZV, KCLC.

AL STEWART "Famous Last Words" (Mesa) 13/1
Rotations: Heavy 0/0, Medium 5/0, Light 8/1, Total Adds 1, WNWV.

HOLLY COLE TRIO "Don't Smoke In Bed" (Manhattan/Capitol) 13/0
Rotations: Heavy 2/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy: KJZZ, WEZV.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

****KENNY BLAKE "Since You Asked" (Heads Up) 25/3**
Rotations: Heavy 3/0, Medium 4/0, Light 18/3, Total Adds 3, WCLK, WCPN, WSIE. Heavy: WOTB, WAER, KUNV. **CHART EXTRA this week.**

TONY BENNETT "Steppin' Out" (Columbia) 24/6
Rotations: Heavy 4/0, Medium 7/0, Light 13/6, Total Adds 6, WRTI, WCPN, KMHD, WESM, WJAB, WFSS. Heavy: WBGO, KLON, KXJZ, WKRY. **BREAKER this week.**

MANHATTAN JAZZ QUINTET "Funky Strut" (Sweet Basil) 20/14
Rotations: Heavy 1/1, Medium 2/1, Light 17/12, Total Adds 14, WOTB, WCPN, WDET, KLON, KXJZ, KJAZ, KPLU, WESM, WMOT, KUNV, KUOP, WTEB, WKRY, WVPE. **BREAKER this week.**

ANTONIO HART "For Cannonball And Woody" (Novus/RCA) 20/9
Rotations: Heavy 2/0, Medium 5/2, Light 13/7, Total Adds 9, WCLK, WCPN, KLON, KXJZ, KSDS, WESM, WAER, WMOT, KUOP. Heavy: WBGO, WRTI. **BREAKER this week.**

CRAIG HANDY "Three For All + One" (Arabesque) 20/7
Rotations: Heavy 2/0, Medium 1/0, Light 17/7, Total Adds 7, WCPN, KSDS, KJAZ, WYBC, WESM, KUOP, WTEB. Heavy: WBGO, WRTI. **BREAKER this week.**

ROY HAYNES "When It Haynes It Roars" (Dreyfus Jazz) 20/3
Rotations: Heavy 2/0, Medium 4/0, Light 14/3, Total Adds 3, WTEB, WUSF, WSIE. Heavy: KXJZ, KUNV. **BREAKER this week.**

****CHICK COREA ELEKTRIC BAND "Paint The World" (GRP) 20/0**
Rotations: Heavy 6/0, Medium 10/0, Light 4/0, Total Adds 0. Heavy: KSDS, WAER, KUNV, KUOP, KSLU, WKRY. **CHART EXTRA this week.**

DAVID MURRAY QUARTET + 1 "Fast Life" (DIW/Columbia) 19/3
Rotations: Heavy 2/0, Medium 9/0, Light 8/3, Total Adds 3, KSDS, WUSF, WVPE. Heavy: WCPN, WTEB. **BREAKER this week.**

****GREG ABATE "Straight Ahead" (Candid) 19/2**
Rotations: Heavy 3/0, Medium 11/0, Light 5/2, Total Adds 2, WCLK, WJAB. Heavy: WCPN, KSDS, KJAZ. **CHART EXTRA this week.**

STEVE GROSSMAN "Do It" (Dreyfus Jazz) 18/3
Rotations: Heavy 1/0, Medium 5/1, Light 12/2, Total Adds 3, WRTI, WCPN, KMHD. Heavy: KXJZ.

BELA FLECK AND THE FLECKTONES "Three Flew Over The Cuckoo's Nest" (WB) 18/0
Rotations: Heavy 9/0, Medium 3/0, Light 6/0, Total Adds 0. Heavy: WDET, WYBC, WAER, WFPL, WMOT, KLCC, WTEB, KSLU, WVPE.

WARREN HILL • DEVOTION

A very special THANK YOU to all our friends at NAC radio. Your support and "Devotion" to Warren's new album has been incredible!



2

NATIONAL HOTTEST!
Join us as we go for # 1.

NAC



RONNY
Jordan
the quiet revolution



The latest in contemporary cool. From Ronny Jordan.

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Promotion contact:
James Lewis 1 800 783 0364



NAC BREAKER
MOST ADDED AGAIN!

<p>EAST</p> <p>P1 WDC/New York Mason/Williams Noted: HANK WHITFIELD MAYLE COLE DAVE KEE PETER WHITE FOURPLAY WJZZ/FM/Philadelphia Bernie Kibbia SAY AT THE MOVIES HARVEY PROBERT OSCAR CASTRO-NEVES RONNY JORDAN Noted: FOURPLAY OTTHAR LIEBERT GEORGE BENSON PETER WHITE DAVE KEE</p>	<p>P2 WHLA/Baby Guy Rochele Noted: HARVEY PROBERT LIVING ALPHONS FRANCIS & HERTY RUBEN JORDAN Noted: FOURPLAY STANLEY CLARKE JOHN COOPER JOE JONES WJZZ/Detroit Rosetta Hines</p>	<p>P1 WNUA/Chicago Hansen/Fischer Noted: ALVIN DAVIS HARVEY PROBERT BOBBY CALDWELL NORMAN HAYES Noted: PETER WHITE JOHN COOPER HARVEY PROBERT STANLEY CLARKE JOHN COOPER WJZZ/Detroit Rosetta Hines</p>	<p>P2 KCFB/Minneapolis Moore/Thompson Noted: PAUL METSA NANCY KAEFER CHARLIE WATTS STANLEY CLARKE NOTES: RICHARD BARKER JOHN COOPER NOTES: RICHARD BARKER JOHN COOPER NOTES: RICHARD BARKER JOHN COOPER NOTES: RICHARD BARKER JOHN COOPER</p>	<p>P3 WMOA/Madison Pat O'Hair Noted: OTTHAR LIEBERT SECRET GARDEN NOTES: JOHN COOPER NOTES: JOHN COOPER NOTES: JOHN COOPER NOTES: JOHN COOPER NOTES: JOHN COOPER NOTES: JOHN COOPER</p>	<p>P1 WJZZ/FM/Philadelphia Bernie Kibbia SAY AT THE MOVIES HARVEY PROBERT OSCAR CASTRO-NEVES RONNY JORDAN Noted: FOURPLAY OTTHAR LIEBERT GEORGE BENSON PETER WHITE DAVE KEE</p>	<p>P2 WJZZ/FM/Philadelphia Bernie Kibbia SAY AT THE MOVIES HARVEY PROBERT OSCAR CASTRO-NEVES RONNY JORDAN Noted: FOURPLAY OTTHAR LIEBERT GEORGE BENSON PETER WHITE DAVE KEE</p>	<p>P3 KJZZ/Phoenix Pat O'Hair Noted: HARVEY PROBERT NANCY KAEFER PAUL METSA CLIFFORD BROWN RONNY JORDAN NOTES: SFRN OTRA GEORGE BENSON NOTES: STANLEY CLARKE NOTES: STANLEY CLARKE NOTES: STANLEY CLARKE NOTES: STANLEY CLARKE</p>	<p>P3 KXII/Chicago Dean Williams Noted: ROBERT CRAY OSCAR CASTRO-NEVES BILLY COOPER NOTES: RONNY JORDAN NOTES: RONNY JORDAN NOTES: RONNY JORDAN NOTES: RONNY JORDAN NOTES: RONNY JORDAN NOTES: RONNY JORDAN</p>
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CONTEMPORARY JAZZ

<p>EAST</p> <p>P1 WJZZ/FM/Philadelphia Bernie Kibbia SAY AT THE MOVIES HARVEY PROBERT OSCAR CASTRO-NEVES RONNY JORDAN Noted: FOURPLAY OTTHAR LIEBERT GEORGE BENSON PETER WHITE DAVE KEE</p>	<p>P2 WHLA/Baby Guy Rochele Noted: HARVEY PROBERT LIVING ALPHONS FRANCIS & HERTY RUBEN JORDAN Noted: FOURPLAY STANLEY CLARKE JOHN COOPER JOE JONES WJZZ/Detroit Rosetta Hines</p>	<p>P1 WNUA/Chicago Hansen/Fischer Noted: ALVIN DAVIS HARVEY PROBERT BOBBY CALDWELL NORMAN HAYES Noted: PETER WHITE JOHN COOPER HARVEY PROBERT STANLEY CLARKE JOHN COOPER WJZZ/Detroit Rosetta Hines</p>	<p>P2 KCFB/Minneapolis Moore/Thompson Noted: PAUL METSA NANCY KAEFER CHARLIE WATTS STANLEY CLARKE NOTES: RICHARD BARKER JOHN COOPER NOTES: RICHARD BARKER JOHN COOPER NOTES: RICHARD BARKER JOHN COOPER NOTES: RICHARD BARKER JOHN COOPER</p>	<p>P3 WMOA/Madison Pat O'Hair Noted: OTTHAR LIEBERT SECRET GARDEN NOTES: JOHN COOPER NOTES: JOHN COOPER NOTES: JOHN COOPER NOTES: JOHN COOPER NOTES: JOHN COOPER NOTES: JOHN COOPER</p>	<p>P1 WJZZ/FM/Philadelphia Bernie Kibbia SAY AT THE MOVIES HARVEY PROBERT OSCAR CASTRO-NEVES RONNY JORDAN Noted: FOURPLAY OTTHAR LIEBERT GEORGE BENSON PETER WHITE DAVE KEE</p>	<p>P2 WJZZ/FM/Philadelphia Bernie Kibbia SAY AT THE MOVIES HARVEY PROBERT OSCAR CASTRO-NEVES RONNY JORDAN Noted: FOURPLAY OTTHAR LIEBERT GEORGE BENSON PETER WHITE DAVE KEE</p>	<p>P3 KJZZ/Phoenix Pat O'Hair Noted: HARVEY PROBERT NANCY KAEFER PAUL METSA CLIFFORD BROWN RONNY JORDAN NOTES: SFRN OTRA GEORGE BENSON NOTES: STANLEY CLARKE NOTES: STANLEY CLARKE NOTES: STANLEY CLARKE</p>	<p>P3 KXII/Chicago Dean Williams Noted: ROBERT CRAY OSCAR CASTRO-NEVES BILLY COOPER NOTES: RONNY JORDAN NOTES: RONNY JORDAN NOTES: RONNY JORDAN NOTES: RONNY JORDAN NOTES: RONNY JORDAN NOTES: RONNY JORDAN</p>
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NATIONAL AIRPLAY®

 3 2
 WKS WKS LW TW

172 REPORTERS

OCTOBER 29, 1993

Emphasis Tracks

Reports/Adds

Heavy

Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1					RUSH/Counterparts (Atlantic/AG)	167 + /1	120 +	40 -
2					PEARL JAM/Vs. (Epic Associated)	165 + /2	89 +	55 -
3	5	2	3		NIRVANA/In Utero (DGC)	155 - /0	83 +	54 -
4	9	5	6		SOUL ASYLUM/Grave Dancers Union (Columbia)	146 + /1	87 +	50 -
5	2	4	5		AEROSMITH/Get A Grip (Geffen)	149 + /12	60 -	73 +
6	11	8	7		MELISSA ETHERIDGE/Yes I Am (Island/PLG)	130 = /2	96 +	27 -
7	12	9	8		ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	132 - /0	81 +	44 -
8	13	10	9		JOHN HIATT/Perfectly Good Guitar (A&M)	123 = /1	66 -	51 +
9	1	1	4		JOHN MELLENCAMP/Human Wheels (Mercury)	101 - /0	81 -	14 +
10	15	11	10		GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	135 + /5	52 +	68 -
11	14	12	12		CRY OF LOVE/Brother (Columbia)	136 + /18	32 +	70 +
12	28	18	13		DEF LEPPARD/Retro Active (Mercury)	131 + /3	24 +	65 +
13	22	19	17		ALICE IN CHAINS/Dirt (Columbia)	122 + /6	29 +	52 +
14	23	20	18		LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	110 + /10	35 +	57 -
15	3	6	11		BLIND MELON/Blind Melon (Capitol)	76 - /1	47 -	21 +
16					SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)	130 + /7	17 +	68 +
17	16	13	15		BROTHER CANE/Brother Cane (Virgin)	109 + /10	16 -	65 +
18					JACKSON BROWNE/I'm Alive (Elektra)	102 /0	22	61
19	33	25	22		BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	92 + /10	28 +	43 -
20	27	23	24		WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (Geffen)	89 + /2	19 +	31 +
21	21	27	23		GIN BLOSSOMS/New Miserable Experience (A&M)	83 + /17	18 -	40 +
22	26	26	26		STONE TEMPLE PILOTS/Core (Atlantic/AG)	64 + /16	24 +	18 =
23	37	30	28		TOOL/Undertow (Zoo)	89 + /7	15 +	23 +
24	7	7	16		MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)	57 - /1	34 -	16 -
25	30	29	27		GHOST OF AN AMERICAN AIRMAN/Skin (Hollywood)	87 = /2	11 =	40 +
26	4	3	14		GARY HOEY/Animal Instinct (Reprise)	47 - /0	17 -	22 -
27					ALAN PARSONS/Try Anything Once (Arista)	68 /6	6	40
28	8	17	25		SCORPIONS/Face The Heat (Mercury)	35 - /2	13 -	12 -
29	10	14	21		VARIOUS ARTISTS/Coneheads (WB)	37 - /1	20 -	14 -
30					JOE SATRIANI/Time Machine (Relativity)	55 /19	4	26
31					APRIL WINE/Attitude (FRE)	55 + /8	7 =	26 +
32	20	24	30		CANDLEBOX/Candlebox (Maverick/Sire/WB)	40 - /6	8 -	11 -
33	24	22	29		SMASHING PUMPKINS/Siamese Dream (Virgin)	45 - /0	7 -	16 -
34	18	32			URGE OVERKILL/Saturation (Geffen)	51 + /28	5 -	16 +
35					CRACKER/Kerosene Hat (Virgin)	52 + /11	2 =	22 +
36					ROBERT CRAY/Shame + A Sin (Mercury)	39 + /3	4 +	20 -
37	19	16	19		4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	29 - /0	8 -	17 -
38					BILLY JOEL/River Of Dreams (Columbia)	29 + /6	5 =	13 +
39					BODEANS/Go Slow Down (Slash/Reprise)	34 + /10	4 =	15 +
40	29	28	36		MR. BIG/Bump Ahead (Atlantic/AG)	22 - /0	7 -	8 -

BREAKERS

No Albums Qualified For Breaker Status This Week.

MOST ADDED

- URGE OVERKILL (28)
- BUFFALO TOM (19)
- JOE SATRIANI (19)
- CRY OF LOVE (18)
- GIN BLOSSOMS (17)
- STONE TEMPLE PILOTS (16)
- BABY ANIMALS (14)
- AEROSMITH (12)
- CRACKER (11)

HOTTEST

- RUSH (120)
- MELISSA ETHERIDGE (95)
- PEARL JAM (89)
- SOUL ASYLUM (87)
- NIRVANA (83)
- JOHN MELLENCAMP (81)
- ROBERT PLANT (81)
- JOHN HIATT (66)
- AEROSMITH (60)
- GEORGE THOROGOOD & DESTROYERS (52)

THEY'VE BEEN FOUND OUT

gin blossoms

"FOUND OUT ABOUT YOU"

TRACK 44 - 31 ALBUM 21

Just Added At from their GOLD album New Miserable Experience [75021-54034-2]

AM

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NEW & ACTIVE

BABY ANIMALS "Stoopid" (Imago) 24/14 (10/8)
 Adds including WMMR, KEGL, WQFM, KRXQ, WDHA, WBLM, WEZX, WRXR, WAPL, WXKE. Medium 7, including KXRX, WPLR, WKLL, KJOT.

CANDLEBOX "You" (Maverick/Sire/WB) 22/13 (9/7)
 Adds, including WDVE, KUPD, KRXQ, KXRX, WPYX, WKLL, WRCQ, WXKE, KZRR, KFMF. Heavy 2: KISW, WAAF. Medium 6, including WXTB, KAZY, KEZE.

BUFFALO TOM "Soda Jerk" (Beggars Banquet/EastWest/AG) 21/19 (2/1)
 Adds, including KXRX, WCCC, WEZX, KNCN, WRCQ, KRRK, WNCD, KCLB, KEZE, KEYJ. Heavy 1: WAVF. Medium 3, including KQRS.

BILLY JOEL "Shades Of Grey" (Columbia) 21/6 (16/8)
 Adds, including WHEB, WSTZ. Heavy 4: WHCN, WPLR, WBLM, WPDH. Medium 10, including WMMR, WLWQ, WCCC, WZBH, WEZX, WKIT.

ALTERED STATE "Strong As I Am" (WB) 20/1 (22/3)
 Adds: KTYD. Heavy 1: KAZY. Medium 9: WAQX, KNCN, KTAL, KRRK, KZRR, KRZR, WRCN, KATP, KFMX.

10,000 MANIACS "Because The Night" (Elektra) 19/2 (19/6)
 Adds: WRDU, KFMZ. Heavy 2: KTCZ, WPDH. Medium 10: WBAB, WMMR, WIOB, WIZN, KATP, WWWV, WKZQ, KRNA, KCQR, KTYD.

MIDNIGHT OIL "My Country" (Columbia) 19/0 (19/5)
 Heavy 1: KTYD. Medium 7: WMMS, KLOS, WZBH, WRDU, KEZO, KJOT, KATP.

BLACKFISH "The Fall" (Epic) 17/5 (12/11)
 Adds: KRXQ, KNCN, WRUF, KKYK, KRNA. Medium 4: WUFX, KTAL, KAZY, KIBZ.

ERIC GALES "Take A Look (Deep Inside Of You)" (Elektra) 15/3 (13/4)
 Adds, including WRUF, KQDI. Heavy 2: WBCN, WXTB. Medium 6, including KNCN, KDJK, KCLB, KATP, KSQY.

THERAPY? "Screamager" (A&M) 15/1 (14/5)
 Adds: KICT. Medium 1: WRZX.

MOST ADDED

- TOM PETTY & THE.../Mary (137)
- ERIC CLAPTON/Stone (126)
- AEROSMITH/Amazing (37)
- PEARL JAM/Daughter (32)
- URGE OVERKILL/Positive (32)
- STONE TEMPLE PILOTS/Creep (27)
- CRY OF LOVE/Bad (22)
- HEART/Black (22)
- BUFFALO TOM/Soda (19)
- GIN BLOSSOMS/Found (17)
- JOE SATRIANI/Alone (17)

MOST REQUESTED

- RUSH/Stick (68)
- PEARL JAM/Go (59)
- NIRVANA/Heart (36)
- WHITE ZOMBIE/Thunderkiss (26)
- TOOL/Sober (25)
- MELISSA ETHERIDGE/Only (24)
- HEART/Black (20)
- MEAT LOAF/Anything (15)
- PEARL JAM/Daughter (15)
- TOM PETTY & THE/Mary (15)



ALREADY ON:
WXTB KRXQ KXRX
KRXX KISW

greenapplequickstep
 "dirty water ocean" from the debut album: **wonderful virus**

ON TOUR ALL YEAR:
 11/3: New York City • 11/5: Minneapolis • 11/6: Madison
 11/7: Milwaukee • 11/9: Columbia, MD • 11/9: Indianapolis
 11/11: Ann Arbor • 11/12: Cleveland • 11/17: Albany
 11/18: Burlington, VT • 11/19: Providence, R.I. • 11/20: Boston
 11/21: Newark, CT • 11/24-25: Philadelphia • 12/2: Birmingham
 12/4: Austin • 12/5: Dallas • 12/7: El Paso • And More

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AOR TRACKS

3	2			172 REPORTERS	OCTOBER 29, 1993	Reports/Adds	Heavy	Medium	
WKS	WKS	LW	TW						
-	2	1		1	RUSH/Stick It Out (Atlantic/AG)	165 = /1	115 +	42 -	
5	3	3		2	NIRVANA/Heart-Shaped Box (DGC)	154 - /1	81 +	54 -	
7	4	2		3	PEARL JAM/Go (Epic Associated)*	155 - /0	77 +	56 -	
				DEBUT	4	TOM PETTY & THE HEARTBREAKERS/Mary Jane's... (MCA)	145 + /137	88 +	47 +
10	6	5		5	SOUL ASYLUM/Without A Trace (Columbia)	145 + /2	86 +	49 -	
12	9	6		6	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)	129 = /2	95 +	27 -	
14	10	7		7	ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)	128 = /1	80 +	42 -	
-	56	13		8	AEROSMITH/Amazing (Geffen)	137 + /37	50 +	71 +	
-	-	11		9	HEART/Black On Black (Capitol)	140 + /22	45 +	77 +	
15	12	8		10	GEORGE THOROGOOD &.../Howlin' For My Baby (EMI/ERG)*	134 + /5	52 +	68 -	
13	11	9		11	JOHN HIATT/Perfectly Good Guitar (A&M)	121 = /1	65 -	51 +	
				DEBUT	12	ERIC CLAPTON/Stone Free (Reprise)	126 /126	35	73
29	17	12		13	DEF LEPPARD/Desert Song (Mercury)*	127 + /3	24 +	64 +	
21	18	15		14	ALICE IN CHAINS/Down In A Hole (Columbia)	122 + /6	29 +	52 +	
1	1	4		15	JOHN MELLENCAMP/Human Wheels (Mercury)	98 - /0	80 -	11 =	
24	20	16		16	LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin)	109 + /10	34 +	57 -	
54	34	21		17	CRY OF LOVE/Bad Thing (Columbia)	125 + /22	19 +	69 +	
36	25	18		18	SCREAMIN' CHEETAH WHEELIES/Shakin' The Blues (Atlantic/AG)	130 + /7	17 +	68 +	
-	27	19		19	JACKSON BROWNE/I'm Alive (Elektra)	102 - /0	22 +	61 -	
2	7	10		20	BLIND MELON/No Rain (Capitol)	72 - /0	46 -	18 +	
41	29	22		21	BROTHER CANE/That Don't Satisfy Me (Virgin)	100 + /13	10 -	61 +	
-	-	25		22	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)	87 + /16	23 +	49 +	
-	58	32		23	PEARL JAM/Daughter (Epic Associated)	82 + /32	21 +	41 +	
25	22	23		24	WHITE ZOMBIE/Thunderkiss '65 (Geffen)*	89 + /2	19 +	31 +	
40	36	26		25	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	86 + /10	24 +	41 +	
33	30	28		26	TOOL/Sober (Zoo)	89 + /7	15 +	23 +	
31	28	27		27	GHOST OF AN AMERICAN AIRMAN/King Of Nothing (Hollywood)	86 = /2	11 =	40 +	
8	8	17		28	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)	53 - /0	32 -	15 -	
4	5	14		29	GARY HOEY/Hocus Pocus (Reprise)	45 - /0	17 -	21 -	
-	48	35		30	ALAN PARSONS/Turn It Up (Arista)	66 + /6	6 +	38 +	
-	-	44		31	GIN BLOSSOMS/Found Out About You (A&M)	60 + /17	7 +	32 +	
27	33	33		32	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	35 - /1	20 +	10 -	
9	15	24		33	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	37 - /1	20 -	14 -	
-	-	50		34	JOE SATRIANI/All Alone (Relativity)	52 + /17	4 +	25 +	
49	45	40		35	APRIL WINE/That's Love (FRE)	54 + /8	7 =	26 +	
22	23	30		36	SMASHING PUMPKINS/Cherub Rock (Virgin)	41 - /0	7 -	15 -	
48	49	47		37	CRACKER/Low (Virgin)	51 + /11	2 =	21 +	
45	44	43		38	INXS/The Gift (Atlantic/AG)	43 - /1	3 =	23 -	
17	24	34		39	CRY OF LOVE/Peace Pipe (Columbia)	23 - /0	15 -	6 -	
51	51	49		40	ROBERT CRAY/Some Pain, Some Shame (Mercury)	38 + /3	4 +	19 -	
11	21	29		41	SCORPIONS/Alien Nation (Mercury)	22 - /0	10 -	8 -	
26	39	41		42	GIN BLOSSOMS/Hey Jealousy (A&M)	25 - /1	11 -	8 -	
				DEBUT	43	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	34 + /27	4 +	9 +
18	16	20		44	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	29 - /0	8 -	17 -	
19	26	37		45	CANDLEBOX/Change (Maverick/Sire/WB)	22 - /0	7 -	7 -	
-	-	57		46	DANZIG/Mother (American/Reprise)	30 + /3	3 +	7 =	
6	14	36		47	LED ZEPPELIN/Baby Come On Home (Atlantic/AG)	22 - /0	11 -	5 -	
				DEBUT	48	URGE OVERKILL/Positive Bleeding (Geffen)	38 + /32	2 +	9 +
56	55	55		49	I MOTHER EARTH/Rain Will Fall (Capitol)	24 - /0	2 -	11 -	
				DEBUT	50	BODEANS/Feed The Fire (Slash/Reprise)	32 + /12	2 =	15 +
34	37	39		51	R.E.M./Everybody Hurts (WB)	21 - /0	9 -	8 -	
46	46	46		52	BOB DYLAN/Don't Think Twice (Columbia)	20 - /0	7 -	13 -	
43	43	42		53	POSIES/Definite Door (DGC)	37 - /0	2 -	13 -	
				DEBUT	54	RUSH/Cold Fire (Atlantic/AG)	17 + /7	6 +	7 =
30	31	52		55	MR. BIG/Wild World (Atlantic/AG)	18 - /1	6 -	6 -	
-	-	59		56	MATTHEW SWEET/Time Capsule (Zoo)	28 + /1	1 =	8 +	
				DEBUT	57	LEMONHEADS/Into Your Arms (Atlantic/AG)	23 + /7	1 =	9 +
53	52	51		58	RIC OCASEK/Don't Let Go (Reprise)	27 - /0	1 -	16 -	
				DEBUT	59	MIND BOMB/Daisy Chain (Mercury)	32 + /4	0 =	5 +
				DEBUT	60	SHOTGUN MESSIAH/Violent New Breed (Relativity)	26 + /5	0 =	6 +

*Keeps bullet owing to continued growth

BREAKERS

TOM PETTY & THE HEARTBREAKERS
 Mary Jane's Last Dance (MCA)
 84% of our reporters on it.

AEROSMITH
 Amazing (Geffen)
 80% of our reporters on it.

ERIC CLAPTON
 Stone Free (Reprise)
 73% of our reporters on it.

LENNY KRAVITZ
 Is There Any Love In Your Heart (Virgin)
 63% of our reporters on it.

smashing pumpkins today



BUZZ BIN

SEE SMASHING
PUMPKINS
ON SATURDAY
NIGHT LIVE
OCTOBER 30TH!

from the soon-to-be platinum album *siamese dream*

on tour now

11/1 Dallas, TX
11/2 Austin, TX
11/3 Houston, TX
11/5 New Orleans, LA
11/6 Memphis, TN
11/7 Birmingham, AL

11/9 Atlanta, GA
11/13 Tampa, FL
11/14 Orlando, FL
11/15 Ft. Lauderdale, FL
11/16 Gainesville, FL
11/18 Raleigh, NC

11/19 Norfolk, VA
11/20-21 Washington, DC
11/23-24 New York, NY
11/26 Philadelphia, PA
11/27-28 Boston, MA

and more to come

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3	2	42 REPORTERS		OCTOBER 29, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
WKS	LW	TW							
9	6	3	1	PEARL JAM/Vs. (Epic Associated)	"Go" "Daughter"	42/0	36	5	1
19	9	6	2	LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)	"Arms"	42/0	33	8	1
1	1	1	3	U2/Zooropa (Island/PLG)	"Lemon"	42/0	33	8	1
2	2	2	4	NIRVANA/In Utero (DGC)*	"Heart" "Rape"	39/0	36	2	1
5	4	4	5	CRACKER/Kerosene Hat (Virgin)*	"Low"	41/0	33	5	3
3	3	5	6	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Today"	40/1	29	8	3
6	7	7	7	BREEDERS/Last Splash (4AD/Elektra)	"Cannonball"	37/0	29	7	1
14	13	11	8	CONNELLS/Ring (TVT)	"Slackjawed"	39/0	22	13	4
4	5	9	9	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Linger"	33/0	27	6	0
10	10	10	10	KATE BUSH/Eat The Music (Track) (Columbia)	"Eat"	38/1	19	18	1
8	8	8	11	BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG)	"Soda"	38/0	21	13	4
15	12	12	12	INXS/The Gift (Track) (Atlantic/AG)	"Gift"	37/0	19	12	6
23	17	15	13	JAMES/Laid (Fontana/Mercury)	"Laid"	35/2	20	12	3
20	20	16	14	THERAPY?/Hats Off To The Insane (EP) (A&M)	"Screamager"	32/0	18	9	5
26	21	19	15	BELLY/Star (4AD/Sire/Reprise)	"Gepetto"	31/1	13	18	0
18	14	14	16	WONDER STUFF/Construction For The Modern Idiot (Polydor/PLG)	"Ropes"	35/0	13	17	5
-	-	21	17	GIN BLOSSOMS/New Miserable Experience (A&M)	"Found"	32/4	13	15	4
29	23	18	18	CONCRETE BLONDE/Mexican Moon (Capitol)	"Heal"	33/0	19	10	4
27	22	20	19	KIRSTY MacCOLL/Titanic Days (IRS)	"Stop"	33/1	12	17	4
13	15	17	20	SQUEEZE/Some Fantastic Place (A&M)	"Everything"	28/0	18	9	1
7	11	13	21	OCEAN BLUE/Beneath The Rhythm And Sound (Sire/Reprise)	"Believe" "Sublime"	29/0	18	10	1
-	-	27	22	10,000 MANIACS/MTV Unplugged (Elektra)	"Because"	30/2	11	15	4
-	-	25	23	BEST KISSERS IN THE WORLD/Been There (MCA)	"Teen"	33/2	7	19	7
-	-	29	24	POGUES/Waiting For Herb (Chameleon/Elektra)	"Tuesday"	37/2	4	22	11
-	-	30	25	MACHINES OF LOVING GRACE/Concentration (Mammoth/Atlantic Group)*	"Butterfly"	28/0	9	18	1
DEBUT			26	VARIOUS ARTISTS/Cool Runnings (Chaos)	"Wild" "See"	26/4	8	12	6
17	16	22	27	TEARS FOR FEARS/Elemental (Mercury)	"Goodnight"	24/2	11	10	3
-	27	30	28	CATHERINE WHEEL/Chrome (Fontana/Mercury)	"Mary" "Crank"	27/4	9	11	7
-	25	26	29	MATTHEW SWEET/Altered Beast (Zoo)	"Time"	24/2	10	11	3
-	28	24	30	TRIPPING DAISY/Bill (Red Label/Island)	"Umbrella"	26/1	8	10	8

* Keeps bullet owing to continued growth.

MOST ADDED	HOTTEST	MOST REQUESTED
STONE FREE: A TRIBUTE TO... (11) BORN TO CHOOSE (10) TOM PETTY & THE... (8) SWERVEDRIVER (8) CANDLEBOX (7) ONE DOVE (6) TEENAGE FANCLUB (5)	PEARL JAM (35) NIRVANA (24) SMASHING PUMPKINS (17) CRANBERRIES (16) BREEDERS (13) LEMONHEADS (9) CRACKER (8) JAMES (8) 10,000 MANIACS (5) MELISSA ETHERIDGE (4) JOHN HIATT (4)	PEARL JAM (33) SMASHING PUMPKINS (16) BREEDERS (15) CRANBERRIES (14) NIRVANA (13) LEMONHEADS (10) JAMES (8) DEAD CAN DANCE (6) CRACKER (4) MACHINES OF LOVING GRACE (4) REVOLTING COCKS (4) US3 (4)

NEW & ACTIVE

AFGHAN WHIGS "Gentlemen" (Elektra) 27/0
Rotations: Heavy 5/0, Medium 16/0, Light 6/0, Total Adds 0. Heavy: WDRE, WHFS, WHTG, WOXY, KBAC. Medium: including WFNX, KDGE, WZRH, WXRT, CIMX. Light: including WBRU, KPNT, KWOD, WDST, WCHZ

DEAD CAN DANCE "Into The Labyrinth" (4AD/WB) 24/4
Rotations: Heavy 6/0, Medium 11/1, Light 7/3, Total Adds 4: WXRT, WCHZ, KEDG, WXPB. Heavy: including WHFS, KROQ, XTRA, WDST, KBAC. Medium: including WFNX, KTCL, KWOD, KXRK, KITS. Light: including WBRU, WKOC, WKQX, KACV.

THRILL KILL KULT "13 Above The Night" (Interscope/Atlantic Group) 24/2
Rotations: Heavy 3/0, Medium 15/1, Light 6/1, Total Adds 2: WCHZ, WXPB. Heavy: XTRA, WLAVAM, WBER. Medium: including WFNX, KDGE, WXRT, CIMX, KTCL. Light: including WBRU, KPNT, KEDJ, WEQX, WIIZ.

REVOLTING COCKS "Linger Ficken' Good..." (Sire/Reprise) 23/2
Rotations: Heavy 2/0, Medium 15/1, Light 6/1, Total Adds 2: WFNX, KEDG. Heavy: CIMX, XTRA. Medium: including WZRH, KTCL, KXRK, KITS, WEQX. Light: including WBRU, WCHZ, WOXY, KBAC, WIIZ.

VARIOUS ARTISTS "Born To Choose" (Rykodisc) 21/10
Rotations: Heavy 8/3, Medium 9/4, Light 4/3, Total Adds 10, including KPNT, CIMX, KEDJ, WHTG, WDST. Heavy: including WFNX, WDRE, XTRA, KITS, WRAS. Medium: including WBRU, WHFS, WEQX, WVGQ, WOXY. Light: including WRLT.

COUNTING CROWS "August And Everything After" (DGC) 21/4
Rotations: Heavy 5/1, Medium 11/1, Light 5/2, Total Adds 4: WFNX, WDRE, WZRH, KRZQ. Heavy: including WKOC, WEQX, WRLT, WXPB. Medium: including WHFS, WXRT, CIMX, WDST, WVGQ. Light: including WWCD, WRAS, WIIZ.

MAE MOORE "Bohemia" (TriStar) 21/3
Rotations: Heavy 3/0, Medium 11/1, Light 7/2, Total Adds 3: WWCD, WHTG, WRAS. Heavy: WRLT, KKDJ, KEDG. Medium: including WKOC, KEDJ, WEQX, WDST, WVGQ. Light: including WBRU, WZRH, KTCL, KBAC, WXPB.

SUEDE "Suede" (Nude/Columbia) 20/2
Rotations: Heavy 2/0, Medium 13/1, Light 5/1, Total Adds 2: WDST, WLAVAM. Heavy: WDRE, WHTG. Medium: including WFNX, WBRU, KDGE, KTCL, KWOD. Light: including WZRH, WWCD, CIMX, KEDJ.

US3 "Cantaloop" (Track) (Blue Note) 18/2
Rotations: Heavy 7/0, Medium 10/1, Light 1/1, Total Adds 2: WKQX, WWDX. Heavy: including WFNX, WHFS, KDGE, KTCL, KROQ. Medium: including WBRU, WZRH, WHTG, WDST, WCHZ.

VARIOUS ARTISTS "Judgment Night" (Immortal/Epic Soundtrax) 18/1
Rotations: Heavy 1/0, Medium 7/0, Light 10/1, Total Adds 1: KXRK. Heavy: XTRA. Medium: including KNCC, WWDX, KLZR, KRZQ, KBAC. Light: including WFNX, WBRU, WZRH, CIMX, KTCL.

CURVE "Cuckoo" (Virgin) 17/2
Rotations: Heavy 2/0, Medium 10/1, Light 5/1, Total Adds 2: WFNX, KNCC. Heavy: WBER, WRAS. Medium: including WHFS, KTCL, WHTG, WDST, WWDX. Light: including KXRK, WCHZ, KLZR, WIIZ.

VARIOUS ARTISTS "Stone Free: A Tribute To Jimi Hendrix" (Reprise/Gee Street/Island/PLG) 15/11
Rotations: Heavy 2/2, Medium 9/7, Light 4/2, Total Adds 11, including WDRE, WXRT, WWCD, KXRK, KITS. Medium: including WEQX, WDST. Light: including KTCL, KBAC.

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 14/7
Rotations: Heavy 2/0, Medium 6/4, Light 6/3, Total Adds 7, including WBRU, KTCL, KWOD, KXRK, WWDX. Heavy: WDRE, XTRA. Medium: including WHTG, WLAVAM. Light: including WDST, KACV, WIIZ.

REDD KROSS "Phaseshifter" (Mercury) 14/2
Rotations: Heavy 2/0, Medium 1/0, Light 11/2, Total Adds 2: WWCD, KXRK. Heavy: KROQ, WRAS. Medium: KLZR. Light: including WFNX, WBRU, KTCL, KEDJ, WHTG.

700 MILES "700 Miles" (RCA) 14/2
Rotations: Heavy 0, Medium 4/1, Light 10/1, Total Adds 2: WCHZ, WLAVAM. Medium: including WEQX, KNCC, KTOZ. Light: including CIMX, KTCL, KXRK, WHTG, WDST.

Continued on Page 62

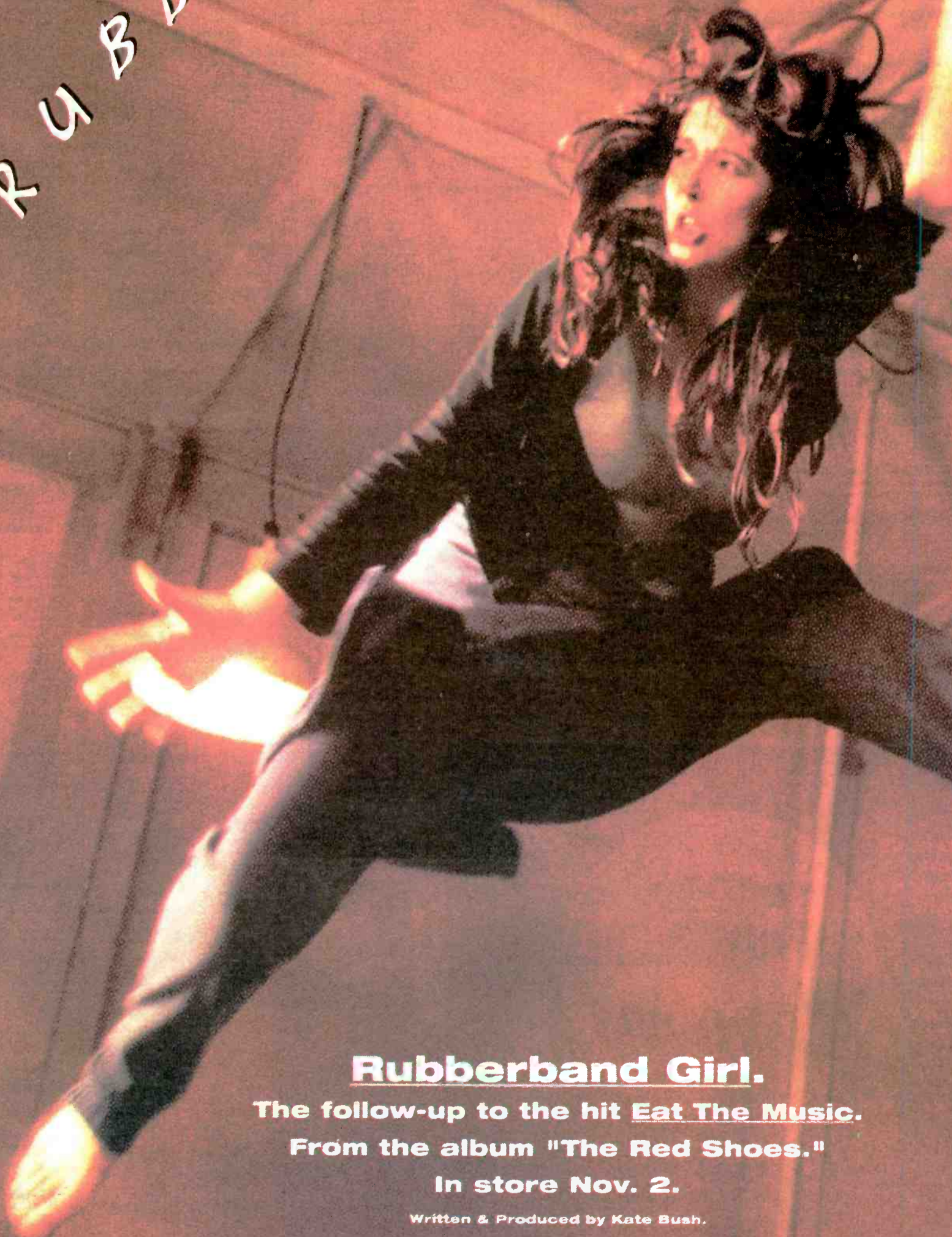
PM DAWN
You Got Me Floatin'
Produced by PM DAWN

The first track from the Reprise album,
STONE FREE— A TRIBUTE TO JIMI HENDRIX.

Out Of The Box On:
99X KTCL WDST WHTG
WHFS WEQX WCHZ KACV

GEE STREET
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KATE BUSH RYBBERBAND GIRL



Rubberband Girl.

The follow-up to the hit Eat The Music.

From the album "The Red Shoes."

In store Nov. 2.

Written & Produced by Kate Bush.

COLUMBIA

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NEW & ACTIVE Continued from Page 60

SWERVEDRIVER "Mezcal Head" (A&M) 13/8

Rotations: Heavy 1/1, Medium 6/4, Light 6/3, Total Adds 8, including WDRE, KTCL, WHTG, WWDX, KTOZ, Medium, including KLZR, WBER, Light, including WFNX, WRAS, WIIZ.

DIG "Dig" (Wasteland) 13/2

Rotations: Heavy 2/0, Medium 5/1, Light 6/1, Total Adds 2: KPNT, KEDG, Heavy: WDRE, KROQ, Medium, including KTCL, WLAVAM, WWDX, KKDJ, Light, including WFNX, WBRU, CIMX, WRAS, WIIZ.

COCTEAU TWINS "Evangeline" (Track) (Capitol) 13/1

Rotations: Heavy 0, Medium 7/1, Light 6/0, Total Adds 0, Heavy: WDRE, WHFS, WHTG, KTOZ, KLZR, WXPB, WBER, Light, including WBRU, KTCL, KWOD, KXRK, KITS.

EVE'S PLUM "Envy" (550) 13/0

Rotations: Heavy 2/0, Medium 3/0, Light 5/0, Total Adds 0, Heavy: WDRE, WHFS, WHTG, KTOZ, KLZR, WXPB, WBER, Light, including WBRU, KTCL, KWOD, KXRK, KITS.

GREEN APPLE QUICKSTEP "Wonderful Virus" (Medicine/Reprise) 13/0

Rotations: Heavy 0, Medium 7/1, Light 6/0, Total Adds 0, Heavy: WDRE, KEDG, Medium: KNKC, WWDX, KLZR, KTOZ, KBAC, Light, including WFNX, WBRU, KTCL, KACV, WRAS.

BODEANS "Go Slow Down" (Slash/Reprise) 12/0

Rotations: Heavy 5/0, Medium 5/0, Light 2/0, Total Adds 0, Heavy: WXRT, WRLT, WOXY, WXPB, KACV, Medium: WKOC, WWCN, WVGO, KLZR, KTOZ, Light: WEQX, WIIZ.

SIGNIFICANT ACTION

DAVID SYLVIAN & ROBERT FRIPP "The First Day" (Virgin) 11/0

Rotations: Heavy 0, Medium 8/0, Light 3/0, Total Adds 0, Medium, including WKOC, WXRT, WDST, WRLT, WOXY, Light: WWCN, KXRK, KBAC.

ONE DOVE "Morning Dove White" (FFRR/London) 10/6

Rotations: Heavy 1/0, Medium 4/2, Light 5/4, Total Adds 6, including WZRH, KTCL, KXRK, WCHZ, KBAC, Heavy: KDGE, Medium, including WDST, KKDJ, Light, including WBER.

KINGMAKER "Sleepwalking" (Chrysalis/ERG) 9/4

Rotations: Heavy 0, Medium 4/1, Light 5/3, Total Adds 4, WKOC, CIMX, KXRK, WHTG, Medium, including WEQX, KLZR, KBAC, Light, including KPNT, KTCL.

FLOP "Whenever You're Ready" (550) 9/2

Rotations: Heavy 1/0, Medium 0, Light 8/2, Total Adds 2: KITS, WIIZ, Heavy: CIMX, Light, including KPNT, WHTG, WCHZ, KLZR, KBAC.

VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 9/1

Rotations: Heavy 1/0, Medium 4/0, Light 4/1, Total Adds 1, KXRK, Heavy: WFNX, Medium: WXRT, WLAVAM, WWDX, WIIZ, Light, including KTCL, WDST, KLZR.

TOM PETTY & THE HEARTBREAKERS "Mary Jane's Last Dance" (Track) (MCA) 8/8

Rotations: Heavy 4/4, Medium 4/4, Light 0, Total Adds 8, including WKOC, WXRT, XTRA, WEQX, WDST.

MORPHINE "Cure For Pain" (Rykodisc) 8/1

Rotations: Heavy 1/0, Medium 4/0, Light 3/1, Total Adds 1, WRLT, Heavy: WDST, Medium: WHTG, KLZR, WRAS, WIIZ, Light, including WVGO, WXPB.

TOOL "Undertow" (Zoo) 7/3

Rotations: Heavy 4/0, Medium 1/1, Light 2/2, Total Adds 3: KTCL, KXRK, WWDX, Heavy: CIMX, KROQ, XTRA, KEDG.

SAMPLES "The Last Drag" (W.A.R.?) 7/0

Rotations: Heavy 2/0, Medium 4/0, Light 1/0, Total Adds 0, Heavy: WEQX, WDST, Medium: WKOC, WRLT, WVGO, WOXY, Light: KXRK.

P1 ADDS & HOTS

WFNX/Boston
(617) 595-6200
PD: Kurt St. Thomas
MD: Troy Smith

LENNY KRAVITZ
TEENAGE FANCLUB
CATHERINE WHEEL
BECK
PRIMUS
RAGE AGAINST THE
CURVE
COUNTING CROWS
REVOLTING COCKS
BOOG
Hottest:
NIRVANA
PEARL JAM
BREEDERS
SMASHING PUMPKINS
CRANBERRIES

WDRE/Long Island-Philadelphia
(516) 832-9400
OM/MD: Tom Calderone
MD: Malibu Sue

STONE FREE: A TRI
SWERVEDRIVER
COUNTING CROWS
Hottest:
U2
PEARL JAM
NIRVANA
10,000 MANIACS
SOUL ASYLUM

WBRU/Providence
(401) 272-9550
PD: Michael Osborne
MD: Frank Huang

NO ALTERNATIVE
BLUR
CANDLEBOX
BOOG
CATHERINE WHEEL
FRANK SINATRA
Hottest:
NIRVANA
BREEDERS
CRANBERRIES
NIRVANA
PEARL JAM
SMASHING PUMPKINS

WHFS/Washington
(301) 306-0991
PD: Robert Benjamin
MD: Bob Waugh

none
Hottest:
BREEDERS
CRANBERRIES
NIRVANA
PEARL JAM
SMASHING PUMPKINS

KDGE/Dallas
(214) 580-9400
Interim PD: Joel Folger
MD: Alex Luke

COOL RUNNINGS
Hottest:

US3
CRANBERRIES
SMASHING PUMPKINS
PEARL JAM
ONE DOVE

WZRH/New Orleans
(504) 641-5672
PD: Kenny Vest
APD/MD: Christian Unruh

GIN BLOSSOMS
ONE DOVE
COUNTING CROWS
Hottest:
PEARL JAM
JAMES
CRACKER
COOL RUNNINGS
US3

WKOC/Norfolk
(804) 671-1000
PD: Lauren Macleash
MD: Robert James

TOM PETTY & THE H
CRASH TEST DUMMIE
TEARS FOR FEARS
KINGMAKER
TRUCK STOP LOVE
Hottest:
CRACKER
CRANBERRIES
GIN BLOSSOMS
KIRSTY MacCOLL
PEARL JAM

WKQX/Chicago
(312) 527-8348
PD: Bill Gamble
APD/MD: Mary Shumina

NICK HEYWARD
BEST KISSERS IN T
US3
NO ALTERNATIVE
Hottest:
SMASHING PUMPKINS
CRANBERRIES
RADIOHEAD
BREEDERS
PEARL JAM

WXRT/Chicago
(312) 777-1700
VP/Programming:
Norm Winer

TOM PETTY & THE H
STONE FREE: A TRI
PGUES
DEAD CAN DANCE
GRAHAM PARKER
Hottest:
BODEANS
PAUL WESTERBERG
MATTHEW SWEET
NIRVANA
PEARL JAM

WWCD/Columbus, OH
(614) 444-9923
PD: Jane Purcell
MD: Andyman

KXRK/Salt Lake City
(801) 373-9601
PD: Mike Summers
MD: Sean Ziebarth

CANDLEBOX
CATHERINE WHEEL
ONE DOVE
TOOL
JUDGMENT NIGHT
EDITH GROVE
KINGMAKER
PAW
STONE FREE: A TRI
REDD KROSS
VERVE
Hottest:
10,000 MANIACS
PEARL JAM
CRANBERRIES
THERAPY?
WHITE ZOMBIE

KITS/San Francisco
(415) 512-1053
OM/MD: Richard Sands
MD: Steve Masters

STONE FREE: A TRI
NO ALTERNATIVE
PGUES
FLOP
Hottest:
BREEDERS
CRACKER
CRANBERRIES
PEARL JAM
NIRVANA

KWOD/Sacramento
(916) 448-5000
PD/MD: Alex Cosper

GOLDEN PALOMINOS
CANDLEBOX
TRIPPING DAISY
HAZE & SHUFFLE
Hottest:
CONCRETE BLONDE
CRANBERRIES
RADIOHEAD
JAMES
BREEDERS

WEQX/Albany
(802) 362-4800
PD: Jim McGuinn

TOM PETTY & THE H
STONE FREE: A TRI
MORPHINE
ALAN PARSONS
MELISSA FERRICK
CHRIS DANIELS
BIS-QUITS
JAMES
Hottest:
JACKSON BROWNE
JOHN HIATT
SQUEEZE
MELISSA ETHERIDGE
10,000 MANIACS

WHTG/Asbury Park
(908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scroggs

MAE MOORE
STONE FREE: A TRI
KINGMAKER
HAZE & SHUFFLE
SWERVEDRIVER
BORN TO CHOOSE
TAD
PLAN B
Hottest:
PEARL JAM
LEMONHEADS
BREEDERS
NIRVANA
CRANBERRIES

KXRK/Salt Lake City
(801) 373-9601
PD: Mike Summers
MD: Sean Ziebarth

CANDLEBOX
CATHERINE WHEEL
ONE DOVE
TOOL
JUDGMENT NIGHT
EDITH GROVE
KINGMAKER
PAW
STONE FREE: A TRI
REDD KROSS
VERVE
Hottest:
10,000 MANIACS
PEARL JAM
CRANBERRIES
THERAPY?
WHITE ZOMBIE

XTRA/San Diego
(619) 291-9191
OM: Kevin Stapleford
PD/MD: Mike Halloran

TOM PETTY & THE H
Hottest:
PEARL JAM
BORN TO CHOOSE
SMASHING PUMPKINS
JUDGMENT NIGHT
FRANK SINATRA

KROQ/Los Angeles
(818) 567-1067
PD: Kevin Weatherly
MD: Gene Sandbloom

NO ALTERNATIVE
Hottest:
NIRVANA
ACE OF BASE
SMASHING PUMPKINS
NICK HEYWARD
CRACKER

WRLT/Nashville
(615) 242-5600
MD: Michael Parks

TOM PETTY & THE H
STONE FREE: A TRI
MORPHINE
ALAN PARSONS
MELISSA FERRICK
CHRIS DANIELS
BIS-QUITS
JAMES
Hottest:
JACKSON BROWNE
JOHN HIATT
SQUEEZE
MELISSA ETHERIDGE
10,000 MANIACS

WVGO/Richmond
(804) 330-3106
OM: Steve Forrest
MD: Kevin Matthews

TOM PETTY & THE H
STONE FREE: A TRI
Hottest:
CRANBERRIES
JOHN HIATT
KIRSTY MacCOLL
SQUEEZE
JACKSON BROWNE

MZZY STAR
BORN TO CHOOSE
WILLIAM S. BURROU
SATIVA LUVBOX
TAD
Hottest:
BREEDERS
LEMONHEADS
NIRVANA
PEARL JAM
JAMES

KTOZ/Springfield, MO
(417) 831-1060
PD: Rick Kennedy
APD: John Lenac

CANDLEBOX
BORN TO CHOOSE
COCTEAU TWINS
GIN BLOSSOMS
SWERVEDRIVER
Hottest:
KATE BUSH
PEARL JAM
EVE'S PLUM
NIRVANA
JAMES

KKDJ/Fresno
(209) 226-5991
PD: Don Parker
MD: Sat Bisla

BORN TO CHOOSE
BLUR
CANDLEBOX
KIRSTY MacCOLL
COOL RUNNINGS
Hottest:
CRANBERRIES
NIRVANA
PEARL JAM
BLIND MELON
SMASHING PUMPKINS

KEDG/Las Vegas
(702) 795-1035
PD: Jay Taylor
APD/MD: John Griffin

DEPECHE MODE
DEAD CAN DANCE

WXPB/Philadelphia
(215) 898-6677
PD/MD: Michael Morrison

CRASH TEST DUMMIE
TOM PETTY & THE H
ELEANOR McVOY
HUFFAMOOSE
DEAD CAN DANCE
THRILL KILL KULT
Hottest:
JOHN HIATT
COUNTING CROWS
MELISSA ETHERIDGE
BODEANS
PEARL JAM

WVGO/Richmond
(804) 330-3106
OM: Steve Forrest
MD: Kevin Matthews

TOM PETTY & THE H
STONE FREE: A TRI
Hottest:
CRANBERRIES
JOHN HIATT
KIRSTY MacCOLL
SQUEEZE
JACKSON BROWNE

REVOLTING COCKS
DIG
Hottest:
NIRVANA
PEARL JAM
JAMES
TOOL
PET SHOP BOYS

KBBT/Portland
(503) 222-1011
PD: Dave Numme
APD: Troy Daniels

BEST KISSERS IN T
Hottest:
10,000 MANIACS
LEMONHEADS
CRACKER
PEARL JAM
U2

KRZO/Reno
(702) 827-0965
PD: Blaze
MD: Max Volume

STONE FREE: A TRI
GIN BLOSSOMS
COUNTING CROWS
CATHERINE WHEEL
Hottest:
SOUL ASYLUM
BLIND MELON
LENNY KRAVITZ
NIRVANA
U2

KBAC/Santa Fe-Albuquerque
(505) 471-7110
PD: Amanda Santa Cruz
MD: Yon Hudson

BLUR
SWERVEDRIVER
SATIVA LUVBOX
BORN TO CHOOSE
ONE DOVE
Hottest:
KIRSTY MacCOLL
EVE'S PLUM
LEMONHEADS
BEST KISSERS IN T
INDIANS

KACV/Amerillo, TX
(806) 371-5227
PD: Jamey Karr
MD: Melissa Prosser

SWERVEDRIVER
STONE FREE: A TRI
FRANK SINATRA
Hottest:
NIRVANA
BREEDERS
PEARL JAM
KATE BUSH
BODEANS

WRAS/Atlanta
(404) 651-2240
PD: Julie Hoyt
co-MD: Dusty Fohs & Dave Hill

FRONT 242
MIDHONEY
TEENAGE FANCLUB
ONE DOVE
TAD
Hottest:
PET SHOP BOYS
NIRVANA
LEMONHEADS
SMASHING PUMPKINS
PEARL JAM

It's those darn teens again.

STATIONS THAT COULDN'T WAIT:

WFNX
KNDD
WEQX
WRAS
WIIZ
WLZR

Teenage Fanclub

Thirteen

Teenage Fanclub "Hang On"
The First Track And Video From The New Album Thirteen

Produced by Teenage Fanclub and Andy Macpherson © 1993 Geffen Records, Inc.

P2 ADDS & HOTS

WEQX/Albany
(802) 362-4800
PD: Jim McGuinn

TOM PETTY & THE H
STONE FREE: A TRI
MORPHINE
ALAN PARSONS
MELISSA FERRICK
CHRIS DANIELS
BIS-QUITS
JAMES
Hottest:
JACKSON BROWNE
JOHN HIATT
SQUEEZE
MELISSA ETHERIDGE
10,000 MANIACS

WVGO/Richmond
(804) 330-3106
OM: Steve Forrest
MD: Kevin Matthews

TOM PETTY & THE H
STONE FREE: A TRI
Hottest:
CRANBERRIES
JOHN HIATT
KIRSTY MacCOLL
SQUEEZE
JACKSON BROWNE

WHTG/Asbury Park
(908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scroggs

MAE MOORE
STONE FREE: A TRI
KINGMAKER
HAZE & SHUFFLE
SWERVEDRIVER
BORN TO CHOOSE
TAD
PLAN B
Hottest:
PEARL JAM
LEMONHEADS
BREEDERS
NIRVANA
CRANBERRIES

WRLT/Nashville
(615) 242-5600
MD: Michael Parks

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CHRIS DANIELS
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BREEDERS
NIRVANA
CRANBERRIES

WDST/Woodstock, NY
(914) 679-7266
PD: Freddie Blue Fox
MD: Jeanne Atwood

TOM PETTY & THE H
CRASH TEST DUMMIE
MANIC STREET PREA
SUEDE
SCREAMIN' CHEETAH
BORN TO CHOOSE
Hottest:
JAMES
CONNELLS
DEAD CAN DANCE
PEARL JAM
STONE FREE: A TRI

WVAV-AM/Grand Rapids
(616) 456-5461
PD: Mark Steven
MD: Marianne Dupree

GIN BLOSSOMS
BELLY
SWERVEDRIVER
700 MILES
SUEDE
Hottest:
MACHINES OF LOVIN
PEARL JAM
THRILL KILL KULT
NIRVANA
TRIPPING DAISY

WVGO/Richmond
(804) 330-3106
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JACKSON BROWNE

WHTG/Asbury Park
(908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scroggs

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STONE FREE: A TRI
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HAZE & SHUFFLE
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CRANBERRIES

WDST/Woodstock, NY
(914) 679-7266
PD: Freddie Blue Fox
MD: Jeanne Atwood

TOM PETTY & THE H
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STONE FREE: A TRI

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MD: Marianne Dupree

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JACKSON BROWNE

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APD: Rich Scroggs

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NIRVANA
CRANBERRIES

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MD: Jeanne Atwood

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PEARL JAM
STONE FREE: A TRI

WVAV-AM/Grand Rapids
(616) 456-5461
PD: Mark Steven
MD: Marianne Dupree

GIN BLOSSOMS
BELLY
SWERVEDRIVER
700 MILES
SUEDE
Hottest:
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PEARL JAM
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NIRVANA
TRIPPING DAISY

WVGO/Richmond
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OM: Steve Forrest
MD: Kevin Matthews

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PD/MD: Matt Pinfield
APD: Rich Scroggs

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WDST/Woodstock, NY
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MD: Jeanne Atwood

TOM PETTY & THE H
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BORN TO CHOOSE
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JAMES
CONNELLS
DEAD CAN DANCE
PEARL JAM
STONE FREE: A TRI

WVAV-AM/Grand Rapids
(61

EAST

WHTZ/New York City Z100 NEW YORK VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

JAMN 94.5 Today's Hottest Music PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

WXKS-FM/Boston KISS 108 FM PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

WBZZ/Pittsburgh B94 FM PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

WIOQ/Philadelphia Q102 PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

WPRO-FM/Providence 92 PRO FM PD: David Simpson MD: Tony Mascaro

WQHT/New York HOT 97 FM PD: Steve Smith APD: Paco Lopez MD: Tracy Cloutery

95.5 FM WJPG Continuous Music Washington, D.C. OM: Jay Stevens MD: Albie D. AMD/Research Dir.: M.D. Throb

92.3 FM WERQ/Baltimore PD: Russ Allen APD/MD: Kristie Weimar

KIX 106 FM WVKX/Providence PD: Scotty Snipes MD: Tom "Jammer" Naylor

WFLZ/Tampa Tower 93.7 PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

WPOW Miami PD: Funk E. Frank Walsh APD: Leo Vela MD: John Rogers

104 KRBE Houston Hits. Without the hype. PD: Steve Wyrostok APD: Tom Polaman Music Coord: Cubby Bryant

STAR 94 FM Today's Best Music WSTR Atlanta OM: Tony Novia PD: Lee Chesnut

WEZB/New Orleans B97 FM PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

CHR P1 PLAYLISTS

97.9 FM THE BOX
KBXX Houston
Stopless Music

PD: Rob Scorpio
MD: Greg Head

H 1 D.R.S./Gangsta Lean
H 2 XSCAPE/Just Kickin' It
H 3 BABYFACE/Never Keeping Secrets
H 4 TONY TONI TONE/Anniversary
H 5 RAAB/Foreplay
H 6 TONI BRAXTON/Breathe Again
H 7 R. KELLY & PUBLIC/SEX Me
H 8 HI-FIVE/Never Should've Let Y
H 9 XSCAPE/Understandin'
H 10 TONY TONI TONE/Anniversary
H 11 TEVIN CAMPBELL/Can We Talk
H 12 ZHANE/Hey Mr. DJ
H 13 MARIAN CAREY/Hero
H 14 SNOOP DOGGY DOGG/What's My Name?
H 15 ZPAC/Keep Ya Head Up
H 16 SALT-N-PEPA/Shoop
H 17 ZAPP & ROGER/SLOW And Easy
H 18 COLOR ME BADD/Time And Chance
H 19 I D EXTREME/Up On The Roof
H 20 DORINO/Ghetto Jammin'
H 21 ZAPP & ROGER/SLOW And Easy
H 22 U.N.V./Straight From My Hear
H 23 INTRO/Coming Inside
H 24 BRIAN MCKNIGHT/The Way Love Goes
H 25 TOO SHORT/I'm A Player

ADDS 16 JADE/Looking For Mr. Do Ri
ACE OF BASE/All That She Wants

ON ONYX/Shifttee
TO BE CONTINUED/One On One
DAS EFX/Freakit
A TRIBE CALLED QU/Award Tour

95.0 DOUBLE Q
WAQQ/Charlotte

APD: Anne Kelly
MD: Ed Munster

H 2 HEAT LOAF/I'd Do Anything For L
H 3 TONI BRAXTON/Another Sad Love Song
H 4 HADDAWAY/What Is Love
H 5 BLIND MELON/No Rain
H 6 LISA KEITH/Better Than You
H 7 R.E.M./Everybody Hurts
H 8 MARIAN CAREY/Hero
H 9 BRYAN ADAMS/Please Forgive Me
H 10 HI-FIVE/Never Should've Let Y
H 11 DURAN DURAN/Too Much Information
H 12 AEROSMITH/Cryin'
H 13 MR. BIG/Wild World
H 14 MARIAN CAREY/Dreamlover
H 15 JANET JACKSON/Again
H 16 SW/Right Here/Human Natu
H 17 TONY TONI TONE/Anniversary
H 18 JIMMY CLIFF/I Can See Clearly Now
H 19 RED HOT CHILI PEP/Soul To Squeeze
H 20 PHIL COLLINS/Both Sides Of The Sto
H 21 BILLY JOEL/All About Soul
H 22 JIMMY CLIFF/I Can See Clearly Now
H 23 RED HOT CHILI PEP/Soul To Squeeze
H 24 10,000 MANIACS/Because The Night
H 25 PHIL COLLINS/Both Sides Of The Sto

ADDS 26 XSCAPE/Just Kickin' It
ON JULIANA HATFIELD/My Sister
TINA TURNER/Why Must We Wait Unti
JOHN HELLENBAMP/Human Wheels

WNVZ/Norfolk
710.4 FM

PD: Don London
APD: Mike Allen
MD: Larry Davis

H 1 MARIAN CAREY/Dreamlover
H 2 BLIND MELON/No Rain
H 3 AEROSMITH/Cryin'
H 4 ACE OF BASE/All That She Wants
H 5 RED HOT CHILI PEP/Soul To Squeeze
H 6 DEF LEPPARD/Two Steps Behind
H 7 HEAT LOAF/I'd Do Anything For L
H 8 LISA KEITH/Better Than You
H 9 SHAGGY/Oh No
H 10 BILLY JOEL/The River Of Dreams
H 11 JANET JACKSON/Again
H 12 SHAI/Baby I'm Yours
H 13 SW/Right Here/Human Natu
H 14 TONI BRAXTON/Another Sad Love Song
H 15 R.E.M./Everybody Hurts
H 16 XSCAPE/Just Kickin' It
H 17 HADDAWAY/What Is Love
H 18 TONY TONI TONE/Anniversary
H 19 INNER CIRCLE/Sweat (A La La La La
H 20 JANET JACKSON/If
H 21 CLIVE GRIFFIN/Commitment Of The Hea
H 22 ZHANE/Hey Mr. DJ
H 23 JODECI/Lately
H 24 MARIAN CAREY/Hero
H 25 PHIL COLLINS/Both Sides Of The Sto
H 26 GIN BLOSSOMS/Hey Jealousy
H 27 BRYAN ADAMS/Please Forgive Me
H 28 TEVIN CAMPBELL/Can We Talk
H 29 BILLY JOEL/All About Soul
H 30 10,000 MANIACS/Because The Night

ADDS 27, 28, 29, 30

106.1 KISS FM
KHKS/Dallas
PD: J.J. McKay
MD: Sean Phillips

H 2 1 ACE OF BASE/All That She Wants
H 2 2 MARIAN CAREY/Dreamlover
H 3 3 JANET JACKSON/Again
H 4 4 INNER CIRCLE/Sweat (A La La La La
H 5 5 MADONNA/Rain
H 6 6 JODECI/Lately
H 7 7 HADDAWAY/What Is Love
H 8 8 PH DANN/Looking Through Patie
H 9 9 DINO/Oh Child
H 10 10 DURAN DURAN/Come Undone
H 11 11 JANET JACKSON/That's The Way Love C
H 12 12 BILLY JOEL/All About Soul
H 13 13 ROBIN S/Show Me Love
H 14 14 MARIAN CAREY/Here Are You Now
H 15 15 UB40/Can't Help Falling In
H 16 16 NEW ORDER/Now (The Price Of L
H 17 17 BILLY JOEL/No Rain
H 18 18 LISA KEITH/Better Than You
H 19 19 TONI BRAXTON/Another Sad Love Song
H 20 20 CULTURE BEAT/Mr. Vain
H 21 21 SOUL ASYLUM/Runaway Train
H 22 22 SHAI/Baby I'm Yours
H 23 23 TONY TONI TONE/Anniversary
H 24 24 KYLE RAZELLE/Love Me The Right Way
H 25 25 PHIL COLLINS/Both Sides Of The Sto
H 26 26 WHITNEY HOUSTON/Queen Of The Night
H 27 27 BILLY JOEL/The River Of Dreams
H 28 28 PRINCE/Pink Cashmere

ADDS ZHANE/Hey Mr. DJ
MICHAEL BOLTON/Said I Loved You...Bu
PHIL COLLINS/Both Sides Of The Sto
BRYAN ADAMS/Please Forgive Me
AEROSMITH/Cryin'

103.1 KITEM
San Antonio PD: Rick Upton
APD: The Janitor
MD: Steve Anthony

H 1 1 ACE OF BASE/All That She Wants
H 2 2 HADDAWAY/What Is Love
H 3 3 ZHANE/Hey Mr. DJ
H 4 4 XSCAPE/Just Kickin' It
H 5 5 EXPOSE/As Long As I Can Drea
H 6 6 GABRIELLE/Dreams
H 7 7 TAYLOR DAVNE/Send Me A Lover
H 8 8 JANET JACKSON/Again
H 9 9 SALT-N-PEPA/Shoop
H 10 10 TONY TONI TONE/Anniversary
H 11 11 TONI BRAXTON/Breathe Again
H 12 12 TEVIN CAMPBELL/Can We Talk
H 13 13 HI-FIVE/Never Should've Let Y
H 14 14 D.R.S./Gangsta Lean
H 15 15 AWESOME 3/Don't Go
H 16 16 MARIAN CAREY/Hero
H 17 17 SHAKESPEARE & THE Preacher's Daughter
H 18 18 APACHE INDIAN/Booze Shakes-A-Lak
H 19 19 BEE GEES/Paying The Price Of L
H 20 20 JODY WATLEY/Your Love Keeps Worki
H 21 21 BRYAN ADAMS/Please Forgive Me
H 22 22 U.N.V./Straight From My Hear
H 23 23 INTRO/Coming Inside
H 24 24 R. KELLY & PUBLIC/SEX Me
H 25 25 COLOR ME BADD/Time And Chance
H 26 26 MICHAEL BOLTON/Said I Loved You...Bu
H 27 27 UB40/Higher Ground
H 28 28 CULTURE BEAT/Mr. Vain
H 29 29 ROBIN S/Show Me Love
H 30 30 ZPAC/Keep Ya Head Up

ADDS 26 ZAPP & ROGER/SLOW And Easy
JAZZY JEFF & FRES/Boomi Shake The Roo
JANE CHILD/Do Whatcha Do
SNOOP DOGGY DOGG/What's My Name?

95.0 DOUBLE Q
WAQQ/Charlotte

APD: Anne Kelly
MD: Ed Munster

H 2 1 HEAT LOAF/I'd Do Anything For L
H 3 2 TONI BRAXTON/Another Sad Love Song
H 4 3 HADDAWAY/What Is Love
H 5 4 BLIND MELON/No Rain
H 6 5 LISA KEITH/Better Than You
H 7 6 R.E.M./Everybody Hurts
H 8 7 MARIAN CAREY/Hero
H 9 8 BRYAN ADAMS/Please Forgive Me
H 10 9 HI-FIVE/Never Should've Let Y
H 11 10 DURAN DURAN/Too Much Information
H 12 11 AEROSMITH/Cryin'
H 13 12 MR. BIG/Wild World
H 14 13 MARIAN CAREY/Dreamlover
H 15 14 JANET JACKSON/Again
H 16 15 SW/Right Here/Human Natu
H 17 16 TONY TONI TONE/Anniversary
H 18 17 JIMMY CLIFF/I Can See Clearly Now
H 19 18 RED HOT CHILI PEP/Soul To Squeeze
H 20 19 PHIL COLLINS/Both Sides Of The Sto
H 21 20 BILLY JOEL/All About Soul
H 22 21 JIMMY CLIFF/I Can See Clearly Now
H 23 22 RED HOT CHILI PEP/Soul To Squeeze
H 24 23 10,000 MANIACS/Because The Night
H 25 24 PHIL COLLINS/Both Sides Of The Sto

ADDS 26 XSCAPE/Just Kickin' It
ON JULIANA HATFIELD/My Sister
TINA TURNER/Why Must We Wait Unti
JOHN HELLENBAMP/Human Wheels

Kiss 102
WCKZ/Charlotte
Acting MD: Tim Patterson

H 1 1 XSCAPE/Just Kickin' It
H 2 2 INTRO/Coming Inside
H 3 3 JANET JACKSON/Again
H 4 4 MARIAN CAREY/Hero
H 5 5 RAAB/Foreplay
H 6 6 MARIAN CAREY/Hero
H 7 7 TONY TONI TONE/Anniversary
H 8 8 TONI BRAXTON/Breathe Again
H 9 9 BABYFACE/Never Keeping Secrets
H 10 10 SW/Downtown
H 11 11 HI-FIVE/Never Should've Let Y
H 12 12 D.R.S./Gangsta Lean
H 13 13 TEVIN CAMPBELL/Can We Talk
H 14 14 K-7/Come Baby Come
H 15 15 SNOOP DOGGY DOGG/What's My Name?
H 16 16 MARIAN CAREY/Dreamlover
H 17 17 ZPAC/Keep Ya Head Up
H 18 18 TONI BRAXTON/Another Sad Love Song
H 19 19 BRIAN MCKNIGHT/The Way Love Goes
H 20 20 R. KELLY & PUBLIC/SEX Me
H 21 21 ACE OF BASE/All That She Wants
H 22 22 ZAPP & ROGER/SLOW And Easy
H 23 23 U.N.V./Straight From My Hear
H 24 24 KRIS KROSS/I'm Real
H 25 25 COLOR ME BADD/Time And Chance
H 26 26 COMING OF AGE/Coming Home To Love

ADDS NONE
ON 7659/So High
LONNIE GORDON/Happenin' All Over Ag
SALT-N-PEPA/Shoop

KISS 107.3 FM
Today's Hottest Music

PD: Mark Feather
APD: Kip Taylor
MD: Alex Valentine
Prog Asst.: Alan Smith

H 1 1 JANET JACKSON/Again
H 2 2 BLIND MELON/No Rain
H 3 3 BILLY JOEL/The River Of Dreams
H 4 4 MARIAN CAREY/Hero
H 5 5 RED HOT CHILI PEP/Soul To Squeeze
H 6 6 HEAT LOAF/I'd Do Anything For L
H 7 7 TONI BRAXTON/Another Sad Love Song
H 8 8 JANET JACKSON/If
H 9 9 GABRIELLE/Dreams
H 10 10 JAZZY JEFF & FRES/Boomi Shake The R
H 11 11 HADDAWAY/What Is Love
H 12 12 MARIAN CAREY/Dreamlover
H 13 13 ACE OF BASE/All That She Wants
H 14 14 R.E.M./Everybody Hurts
H 15 15 TONY TONI TONE/Anniversary
H 16 16 LISA KEITH/Better Than You
H 17 17 CYRRESS HILL/Inseane In The Brain
H 18 18 MADONNA/Rain
H 19 19 JOE/In My Liv
H 20 20 ZHANE/Hey Mr. DJ
H 21 21 TEVIN CAMPBELL/Can We Talk
H 22 22 XSCAPE/Just Kickin' It
H 23 23 K-7/Come Baby Come
H 24 24 JOHN HELLENBAMP/Human Wheels
H 25 25 GIN BLOSSOMS/Hey Jealousy
H 26 26 BRYAN ADAMS/Please Forgive Me
H 27 27 SNOOP DOGGY DOGG/What's My Name?
H 28 28 DR. DRE/Let Me Ride
H 29 29 SW/Right Here/Human Natu
H 30 30 SW/Right Here/Human Natu

ADDS U.N.V./Straight From My Hear
BILLY JOEL/All About Soul
PHIL COLLINS/Both Sides Of The Sto
CRANBERRIES/Linger
TONI BRAXTON/Breathe Again
INTRO/Coming Inside
MICHAEL BOLTON/Said I Loved You...Bu
SALT-N-PEPA/Shoop

ON JOSHUA KADISON/Jessie
SW/Downtown
STING/Nothing 'Bout Me
BEE GEES/Paying The Price Of L
DINO/Endlessly
CLIVE GRIFFIN/Commitment Of The Hea
SPIN DOCTORS/Jimmy Olsen's Blues

Hoosier Hot 96
WHHH Indianapolis

PD: Scott Wheeler
MD: Carl Frye

H 2 1 XSCAPE/Just Kickin' It
H 3 2 JANET JACKSON/Again
H 4 3 ZHANE/Hey Mr. DJ
H 5 4 SALT-N-PEPA/Shoop
H 6 5 TONY TONI TONE/Anniversary
H 7 6 JIMMY CLIFF/I Can See Clearly Now
H 8 7 RED HOT CHILI PEP/Soul To Squeeze
H 9 8 SW/Right Here/Human Natu
H 10 9 HADDAWAY/What Is Love
H 11 10 INTRO/Coming Inside
H 12 11 ACE OF BASE/All That She Wants
H 13 12 COMING OF AGE/Coming Home To Love
H 14 13 HI-FIVE/Never Should've Let Y
H 15 14 TEVIN CAMPBELL/Can We Talk
H 16 15 D.R.S./Gangsta Lean
H 17 16 SNOOP DOGGY DOGG/What's My Name?
H 18 17 K-7/Come Baby Come
H 19 18 TONI BRAXTON/Another Sad Love Song
H 20 19 ZPAC/Keep Ya Head Up
H 21 20 JODY WATLEY/Your Love Keeps Worki
H 22 21 BILLY JOEL/All About Soul
H 23 22 LONNIE GORDON/Happenin' All Over Ag
H 24 23 COLOR ME BADD/Time And Chance
H 25 24 MARIAN CAREY/Hero
H 26 25 MC LYTE/Ruffneck
H 27 26 REALITY/Volanda
H 28 27 TONI BRAXTON/Breathe Again
H 29 28 ZAPP & ROGER/SLOW And Easy
H 30 29 BRIAN MCKNIGHT/The Way Love Goes

ADDS 16, 26, 27
DAS EFX/Freakit
ON TAYLOR DAVNE/Send Me A Lover
GURU/No Time To Play
I D EXTREME/Up On The Roof
KRIS KROSS/I'm Real
DINO/Endlessly
U.N.V./Straight From My Hear

JAMMIN' 102.5 FM
WJMO/Cleveland

PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 1 1 JAZZY JEFF & FRES/Boomi Shake The R
H 2 2 INNER CIRCLE/Sweat (A La La La La
H 3 3 JANET JACKSON/Again
H 4 4 MARIAN CAREY/Dreamlover
H 5 5 XSCAPE/Just Kickin' It
H 6 6 SW/Right Here/Human Natu
H 7 7 CYRRESS HILL/Inseane In The Brain
H 8 8 TONI BRAXTON/Another Sad Love Song
H 9 9 SALT-N-PEPA/Shoop
H 10 10 TEVIN CAMPBELL/Can We Talk
H 11 11 TONY TONI TONE/Anniversary
H 12 12 R. KELLY & PUBLIC/SEX Me
H 13 13 BILLY JOEL/All About Soul
H 14 14 TONY TONI TONE/Anniversary
H 15 15 MC LYTE/Ruffneck
H 16 16 ZAPP & ROGER/SLOW And Easy
H 17 17 SW/Downtown
H 18 18 JOHN HELLENBAMP/Human Wheels
H 19 19 COLOR ME BADD/Time And Chance
H 20 20 ONYX/Shifttee
H 21 21 ACE OF BASE/All That She Wants
H 22 22 ZHANE/Hey Mr. DJ
H 23 23 MARIAN CAREY/Hero
H 24 24 SNOOP DOGGY DOGG/What's My Name?
H 25 25 LORDS OF THE UNDERGROUND/Chief Rocks

ADDS 24 TONI BRAXTON/Breathe Again
DAS EFX/Freakit
ON UB40/Higher Ground
JOIS KROES/I'm Real
JOHNNY GILL/Long Way From Home
JODY WATLEY/Your Love Keeps Worki
BRIAN MCKNIGHT/The Way Love Goes
HI-FIVE/Never Should've Let Y
LONNIE GORDON/Happenin' All Over Ag

99.5 WPL
INDIANAPOLIS
OM/MD: Gary Hoffmann
MD: Fritz Moser

H 1 1 JANET JACKSON/Again
H 2 2 ACE OF BASE/All That She Wants
H 3 3 BIG DADDY KANE/Very Special
H 4 4 DEF LEPPARD/Two Steps Behind
H 5 5 MARIAN CAREY/Dreamlover
H 6 6 HADDAWAY/What Is Love
H 7 7 BLIND MELON/No Rain
H 8 8 TONI BRAXTON/Another Sad Love Song
H 9 9 HEAT LOAF/I'd Do Anything For L
H 10 10 MARIAN CAREY/Dreamlover
H 11 11 JAZZY JEFF & FRES/Boomi Shake The Roo
H 12 12 AEROSMITH/Cryin'
H 13 13 TEARS FOR FEARS/Break It Down Again
H 14 14 JOHN HELLENBAMP/Human Wheels
H 15 15 BRYAN ADAMS/Please Forgive Me
H 16 16 LISA KEITH/Better Than You
H 17 17 BILLY JOEL/The River Of Dreams
H 18 18 JANET JACKSON/If
H 19 19 TEVIN CAMPBELL/Can We Talk
H 20 20 ZHANE/Hey Mr. DJ
H 21 21 SW/Right Here/Human Natu
H 22 22 MR. BIG/Wild World
H 23 23 THEOR/Why Do Fools Fall In
H 24 24 JIMMY CLIFF/I Can See Clearly Now
H 25 25 TONY TONI TONE/Anniversary
H 26 26 INNER CIRCLE/Sweat (A La La La La
H 27 27 BRUCE WOODS/Why Must We Wait Unti
H 28 28 MICHAEL BOLTON/Said I Loved You...Bu
H 29 29 XSCAPE/Just Kickin' It
H 30 30 PHIL COLLINS/Both Sides Of The Sto

ADDS JIMMY CLIFF/I Can See Clearly Now
34 31 R.E.M./Everybody Hurts
35 32 JODY WATLEY/Your Love Keeps Worki
36 33 TINA TURNER/Why Must We Wait Unti
37 34 SALT-N-PEPA/Shoop
38 35 DINO/Endlessly
39 36 STING/Nothing 'Bout Me
40 37 ZHANE/Hey Mr. DJ
41 38 CLIVE GRIFFIN/Commitment Of The Hea
42 39 EXPOSE/As Long As I Can Drea
43 40 LEMONHEADS/Into Your Arms

ADDS 27, 32, 34, 39, 40

98.3 FM
DETROIT
RADIO WHY?

OMP/MD: Rick Gillette
APD/MD: Mark Jackson

H 1 1 XSCAPE/Just Kickin' It
H 2 2 JANET JACKSON/Again
H 3 3 SNOOP DOGGY DOGG/What's My Name?
H 4 4 GABRIELLE/Dreams
H 5 5 MARIAN CAREY/Hero
H 6 6 CAJMERE/Percolator
H 7 7 SW/Downtown
H 8 8 MARIAN CAREY/Dreamlover
H 9 9 INTRO/Coming Inside
H 10 10 ZHANE/Hey Mr. DJ
H 11 11 BILLY JOEL/All About Soul
H 12 12 TEVIN CAMPBELL/Can We Talk
H 13 13 KRIS KROSS/I'm Real
H 14 14 ZAPP & ROGER/SLOW And Easy
H 15 15 MARIAN CAREY/Hero

ADDS ZPAC/Keep Ya Head Up
ON R. KELLY & PUBLIC/SEX Me
ZAPP & ROGER/SLOW And Easy
ROBIN S/What I Do Best
HI-FIVE/Never Should've Let Y
EASY-E/Real Compton City G's
MARIAN CAREY/Hero
ONYX/Shifttee
U.N.V./Straight From My Hear
DUICE/Quice Is In The House
ALKALOHOLIE/Make Room
I I D EXTREME/Up On The Roof

HOT 105.3 FM
COLUMBUS
PD/MD: Rob Morris

H 3 1 HADDAWAY/What Is Love
H 4 2 JANET JACKSON/Again
H 5 3 INNER CIRCLE/Sweat (A La La La La
H 6 4 ACE OF BASE/All That She Wants
H 7 5 TONI BRAXTON/Another Sad Love Song
H 8 6 ZHANE/Hey Mr. DJ
H 9 7 MARIAN CAREY/Dreamlover
H 10 8 TONY TONI TONE/Anniversary
H 11 9 PRINCE/Love & Rage
H 12 10 XSCAPE/Just Kickin' It
H 13 11 SW/Right Here/Human Natu
H 14 12 EN VOIGIE/Runaway Love
H 15 13 SW/Downtown
H 16 14 TEVIN CAMPBELL/Can We Talk
H 17 15 MARIAN CAREY/Hero
H 18 16 TONI BRAXTON/Another Sad Love Song
H 19 17 COLOR ME BADD/Time And Chance
H 20 18 MC LYTE/Ruffneck
H 21 19 SHAI/Baby I'm Yours
H 22 20 HI-FIVE/Never Should've Let Y
H 23 21 JANET JACKSON/If
H 24 22 INTRO/Coming Inside
H 25 23 K-7/Come Baby Come
H 26 24 JODY WATLEY/Your Love Keeps Worki
H 27 25 SALT-N-PEPA/Shoop
H 28 26 MICHAEL BOLTON/Said I Loved You...Bu
H 29 27 SNOOP DOGGY DOGG/What's My Name?
H 30 28 CULTURE BEAT/Mr. Vain
H 31 29 ZPAC/Keep Ya Head Up
H 32 30 DAS EFX/Freakit
H 33 31 DINO/Endlessly
H 34 32 CLIVE GRIFFIN/Commitment Of The Hea

ADDS 16, 26, 27
DAS EFX/Freakit
ON TAYLOR DAVNE/Send Me A Lover
GURU/No Time To Play
I D EXTREME/Up On The Roof
KRIS KROSS/I'm Real
DINO/Endlessly
U.N.V./Straight From My Hear

WKHQ/St. Louis
PD: Cruze
MD: Kenny Knight
Prog. Asst.: Debbie Martin

H 1 1 HEAT LOAF/I'd Do Anything For L
H 2 2 TONI BRAXTON/Another Sad Love Song
H 3 3 BLIND MELON/No Rain
H 4 4 ACE OF BASE/All That She Wants
H 5 5 JANET JACKSON/If
H 6 6 DEF LEPPARD/Two Steps Behind
H 7 7 HADDAWAY/What Is Love
H 8 8 LISA KEITH/Better Than You
H 9 9 JOHN HELLENBAMP/Human Wheels
H 10 10 RED HOT CHILI PEP/Soul To Squeeze
H 11 11 TONY TONI TONE/Anniversary
H 12 12 R.E.M./Everybody Hurts
H 13 13 INNER CIRCLE/Sweat (A La La La La
H 14 14 MARIAN CAREY/Hero
H 15 15 BLIND MELON/No Rain
H 16 16 AEROSMITH/Cryin'
H 17 17 R.E.M./Everybody Hurts
H 18 18 STING/Nothing 'Bout Me
H 19 19 BRYAN ADAMS/Please Forgive Me
H 20 20 BILLY JOEL/The River Of Dreams
H 21 21 SPIN DOCTORS/Jimmy Olsen's Blues
H 22 22 JOSHUA KADISON/Jessie
H 23 23 JIMMY CLIFF/I Can See Clearly Now
H 24 24 STING/Nothing 'Bout Me
H 25 25 BEE GEES/Paying The Price Of L
H 26 26 TINA TURNER/Why Must We Wait Unti
H 27 27 DEF LEPPARD/Two Steps Behind
H 28 28 PHIL COLLINS/Both Sides Of The Sto
H 29 29 CRANBERRIES/Linger
H 30 30 MICHAEL BOLTON/Said I Loved You...Bu
H 31 31 10,000 MANIACS/Because The Night
H 32 32 TIA CARRERE/I Never Even Told You

ADDS 30, 32
TEVIN CAMPBELL/Can We Talk
ELTON JOHN/True Love
CULTURE BEAT/Mr. Vain

WBBM-FM B96
CHICAGO

PD: Todd Cavanah
MD: Erik Bradley
Dance Coord: Jeff Andrews

H 1 1 JANET JACKSON/Again
H 2 2 JANET JACKSON/Where Are You Now
H 3 3 SILK/It's U For Me
H 4 4 JODECI/Lately
H 5 5 REALITY/Volanda
H 6 6 TONI BRAXTON/Breathe Again
H 7 7 SHAI/Baby I'm Yours
H 8 8 BELL BIV DEVOE/Something In Your Eye
H 9 9 JAZZY JEFF & FRES/Boomi Shake The Roo
H 10 10 SW/Right Here/Human Natu
H 11 11 JADE/One Woman
H 12 12 TONI BRAXTON/Another Sad Love Song
H 13 13 REALITY/Volanda
H 14 14 SALT-N-PEPA/Shoop
H 15 15 DINO/Endlessly
H 16 16 ACE OF BASE/All That She Wants
H 17 17 XSCAPE/Just Kickin' It
H 18 18 TONY TONI TONE/Anniversary
H 19 19 ZHANE/Hey Mr. DJ
H 20 20 K-7/Come Baby Come
H 21 21 TONY TONI TONE/Anniversary
H 22 22 MARIAN CAREY/Hero
H 23 23 CULTURE BEAT/Mr. Vain
H 24 24 COLOR ME BADD/Time And Chance
H 25 25 SW/Week
H 26 26 TEVIN CAMPBELL/Can We Talk
H 27 27 SNOOP DOGGY DOGG/What's My Name?
H 28 28 DAZIA/You Got Me Up
H 29 29 BABYFACE/Never Keeping Secrets
H 30 30 SOUND FACTORY/2 The Rhythms

ADDS 23, 27, 29

HOT 102
WLUM/Milwaukee
Dir. Ops/Prog: Jamie Hyatt
APD/MD: Dakota
Music Coord: Tommy Wilde

H 1 1 INTRO/Coming Inside
H 2 2 TONI BRAXTON/Breathe Again
H 3 3 TONY TONI TONE/Anniversary
H 4 4 BABYFACE/Never Keeping Secrets
H 5 5 XSCAPE/Just Kickin' It
H 6 6 SW/Downtown
H 7 7 TONI BRAXTON/Another Sad Love Song
H 8 8 ZHANE/Hey Mr. DJ
H 9 9 D.R.S./Gangsta Lean
H 10 10 ZPAC/I Get Around
H 11 11 MARIAN CAREY/Dreamlover
H 12 12 MC LYTE/Ruffneck
H 13 13 MISTA GRIMM/Indo Smoke
H 14 14 BELL BIV DEVOE/Something In Your Eye
H 15 15 JANET JACKSON/Again
H 16 16 JODECI/Lately
H 17 17 TEVIN CAMPBELL/Can We Talk
H 18 18 U.N.V./Something's Goin' On
H 19 19 ZPAC/Keep Ya Head Up

ADDS NONE
ON R. KELLY & PUBLIC/SEX Me
ZAPP & ROGER/SLOW And Easy
ROBIN S/What I Do Best
HI-FIVE/Never Should've Let Y
EASY-E/Real Compton City G's
MARIAN CAREY/Hero
ONYX/Shifttee
U.N.V./Straight From My Hear
DUICE/Quice Is In The House
ALKALOHOLIE/Make Room
I I D EXTREME/Up On The Roof

KDWB 101.3
Minneapolis
PD: Mark Bolke
MD: Kevin Peterson

H 3 1 ACE OF BASE/All That She Wants
H 4 2 GIN BLOSSOMS/Hey Jealousy
H 5 3 BLIND MELON/No Rain
H 6 4 DEF LEPPARD/Two Steps Behind
H 7 5 RED HOT CHILI PEP/Soul To Squeeze
H 8 6 DURAN DURAN/Too Much Information
H 9 7 JANET JACKSON/Again
H 10 8 MARIAN CAREY/Dreamlover
H 11 9 AEROSMITH/Cryin'
H 12 10 RICK ASTLEY/Wonderfully
H 13 11 HEAT LOAF/I'd Do Anything For L
H 14 12 SILK/It Had To Be You
H 15 13 HI-FIVE/Never Should've Let Y
H 16 14 TONY TONI TONE/Anniversary
H 17 15 R.E.M./Everybody Hurts
H 18 16 HADDAWAY/What Is Love
H 19 17 JAZZY JEFF & FRES/Boomi Shake The Roo
H 20 18 BILLY JOEL/The River Of Dreams
H 21 19 EW/ Sunday Morning
H 22 20 BELL BIV DEVOE/Something In your Eye
H 23 21 INNER CIRCLE/Sweat (A La La La La
H 24 22 MR. BIG/Wild World
H 25 23 TEVIN CAMPBELL/Can We Talk
H 26 24 JOHN HELLENBAMP/Human Wheels
H 27 25 TINA TURNER/Why Must We Wait Unti
H 28 26 CULTURE BEAT/Mr. Vain
H 29 27 TONI BRAXTON/Another Sad Love Song
H 30 28 SPIN DOCTORS/Jimmy Olsen's Blues
H 31 29 ZHANE/Hey Mr. DJ
H 32 30 BILLY JOEL/All About Soul
H 33 31 BRYAN ADAMS/Please Forgive Me
H 34 32 MARIAN CAREY/Hero

ADDS PHIL COLLINS/Both Sides Of The Sto
COLOR ME BADD/Time And Chance
JOSHUA KADISON/Jessie
XSCAPE/Just Kickin' It
JIMMY CLIFF/I Can See Clearly Now

WKQO-FM
Cincinnati
PD: Jimmy Steal
MD: Brian Douglas

H 1 1 MARIAN CAREY/Dreamlover
H 2 2 JANET JACKSON/Again
H 3 3 HEAT LOAF/I'd Do Anything For L
H 4 4 BRYAN ADAMS/Please Forgive Me
H 5 5 BILLY JOEL/The River Of Dreams
H 6 6 MADONNA/Rain
H 7 7 ACE OF BASE/All That She Wants
H 8 8 LISA KEITH/Better Than You
H 9 9 PHIL COLLINS/Both Sides Of The Sto
H 10 10 JOHN HELLENBAMP/Human Wheels
H 11 11 RICK ASTLEY/Wonderfully
H 12 12 MR. BIG/Wild World
H 13 13 INNER CIRCLE/Sweat (A La La La La
H 14 14 MARIAN CAREY/Hero
H 15 15 BLIND MELON/No Rain
H 16 16 AEROSMITH/Cryin'
H 17 17 R.E.M./Everybody Hurts
H 18 18 STING/Nothing 'Bout Me
H 19 19 BRYAN ADAMS/Please Forgive Me
H 20 20 BILLY JOEL/All About Soul
H 21 21 LEMONHEADS/Into Your Arms
H 22 22 OCEAN BLUE/Just Be
H 23 23 BEE GEES/Paying The Price Of L
H 24 24 SPIN DOCTORS/Jimmy Olsen's Blues
H 25 25 TONY TONI TONE/Anniversary
H 26 26 MICHAEL BOLTON/Said I Loved You...Bu
H 27 27 TEARS FOR FEARS/Goodnight Song

ADDS 26, 27

San Jose KHQT 97.7 FM PD: Bob Perry APD: Trevor Carey MD: Pete Manriquez

- 1 MARIAN CAREY/Dreamlover
2 2PAC/I Get Around
3 XSCAPE/Just Kickin' It
4 DR. DRE/Let Me Ride
5 INTRO/Come Inside
6 ZHANE/Hey Mr. DJ
7 TONY TONI TONE/Anniversary
8 ACE OF BASE/All That She Wants
9 AWESOME 3/Don't Go
10 D.R.S./Gangsta Lean
11 JANET JACKSON/Again
12 LORDS OF THE UNDE/Chief Rocks
13 TOTAL DEVASTATION/Rainy Clouds Of Smok
14 COLLAGE/I'll Be Loving You
15 NISTA GRIMM/Indo Smoke
16 NIGHTCRAWLERS/Push The Feeling On
17 MARIAN CAREY/Hero
18 HADDAMAY/What Is Love
19 TEVIN CAMPBELL/Can We Talk
20 SALT-N-PEPA/Shoop
21 GABRIELLE/Dreams
22 2PAC/Keep Ya Head Up
23 COMING OF AGE/Coming Home To Love
24 D.G./Bang Bang Boogie
25 REALITY/Volanda
26 K-7/Come Baby Come
27 BRIAN MCKNIGHT/The Way Love Goes
28 EZY-E/Real Compton City G's
29 COLOR ME BADD/Time And Chance
30 TONI BRAXTON/Breathe Again

KUTQ/Salt Lake City 99.9 FM GM/MD: Gary Waldron MD: Gary Michaels

- 1 ACE OF BASE/All That She Wants
2 JANET JACKSON/Again
3 BLIND MELON/No Rain
4 MARIAN CAREY/Please Forgive Me
5 TONY TONI TONE/Anniversary
6 MEAT LOAF/I'd Do Anything For L
7 RED HOT CHILI PEPPERS/Soul To Squeeze
8 DEF LEPPARD/Two Steps Behind
9 SPIN DOCTORS/Jimmy Olsen's Blues
10 BILLY JOEL/The River Of Dreams
11 INNER CIRCLE/Sweat (A La La La La)
12 LISA KEITH/Better Than You
13 JOHN MELSON/Any/Human Wheels
14 HADDAMAY/What Is Love
15 TEVIN CAMPBELL/Can We Talk
16 JIMMY CLIFF/I Can See Clearly Now
17 NEW ORDER/World (The Price Of L)
18 GIN BLOSSOMS/Hey Jealousy
19 SWV/Right Here/Human Natu
20 MARIAN CAREY/Hero
21 ZAPP & ROGER/Mega Medley
22 CRAMBERRIES/Linger
23 JOSHUA KADISON/Jessie
24 TAYLOR DAYNE/Send Me A Lover
25 BEE GEES/Paying The Price Of L
26 OCEAN BLUE/Sublime
27 MR. BIG/World
28 R.E.M./Everybody Hurts
29 SNOOP DOGGY DOGG/What's My Name?
30 XSCAPE/Just Kickin' It
31 MICHAEL BOLTON/Said I Loved You...GABRIELLE/Dreams
32 U840/Higher Ground
33 ROBIN S/What I Do Best
34 TINA TURNER/Don't Stop Believin'
35 CLIVE GRIFFIN/Commitment Of The Heart
36 HI-FIVE/Never Should've Let Y
37 STING/Nothing 'Bout Me
38 2PAC/Keep Ya Head Up
39 LONNIE GORDON/Happenin' All Over A
40 JOHN WAITE/In Dreams

KQKS/Denver KS-104.3 FM PD: Chris Davis

- 1 HADDAMAY/What Is Love
2 MARIAN CAREY/Dreamlover
3 TONI BRAXTON/Another Sad Love Song
4 SOUL ASYLUM/Runaway Train
5 AEROSMITH/Cryin'
6 DEF LEPPARD/Two Steps Behind
7 MEAT LOAF/I'd Do Anything For L
8 ACE OF BASE/All That She Wants
9 JANET JACKSON/Again
10 GABRIELLE/Dreams
11 BILLY JOEL/The River Of Dreams
12 ROD STEWART/Reason To Believe
13 TEVIN CAMPBELL/Can We Talk
14 XSCAPE/Just Kickin' It
15 GIN BLOSSOMS/Hey Jealousy
16 LISA KEITH/Better Than You
17 BLIND MELON/No Rain
18 EXPOSE/As Long As I Can Drea
19 SALT-N-PEPA/Shoop
20 MARIAN CAREY/Hero
21 R.E.M./Everybody Hurts
22 BRYAN ADAMS/Please Forgive Me
23 BEE GEES/Paying The Price Of L
24 ZHANE/Hey Mr. DJ
25 JODY WATLEY/Your Love Keeps Workin'
26 TONY TONI TONE/Anniversary
27 MICHAEL BOLTON/Said I Loved You...
28 10,000 MANIACS/Because The Night
29 TONI BRAXTON/Breathe Again

San Diego KKLQ PD: Tracy Johnson APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdrum

- 1 MARIAN CAREY/Dreamlover
2 2PAC/I Get Around
3 XSCAPE/Just Kickin' It
4 DR. DRE/Let Me Ride
5 INTRO/Come Inside
6 ZHANE/Hey Mr. DJ
7 TONY TONI TONE/Anniversary
8 ACE OF BASE/All That She Wants
9 AWESOME 3/Don't Go
10 D.R.S./Gangsta Lean
11 JANET JACKSON/Again
12 LORDS OF THE UNDE/Chief Rocks
13 TOTAL DEVASTATION/Rainy Clouds Of Smok
14 COLLAGE/I'll Be Loving You
15 NISTA GRIMM/Indo Smoke
16 NIGHTCRAWLERS/Push The Feeling On
17 MARIAN CAREY/Hero
18 HADDAMAY/What Is Love
19 TEVIN CAMPBELL/Can We Talk
20 SALT-N-PEPA/Shoop
21 GABRIELLE/Dreams
22 2PAC/Keep Ya Head Up
23 COMING OF AGE/Coming Home To Love
24 D.G./Bang Bang Boogie
25 REALITY/Volanda
26 K-7/Come Baby Come
27 BRIAN MCKNIGHT/The Way Love Goes
28 EZY-E/Real Compton City G's
29 COLOR ME BADD/Time And Chance
30 TONI BRAXTON/Breathe Again

Sacramento KSFM 102.5 PD: Dr. Dave Ferguson OM: Chuck Field

- 1 TONY TONI TONE/Anniversary
2 XSCAPE/Just Kickin' It
3 SHAI/Baby I'm Yours
4 INTRO/Come Inside
5 TEVIN CAMPBELL/Can We Talk
6 ZHANE/Hey Mr. DJ
7 EWF/Sunday Morning
8 SWEET N' LO/40 Dogg
9 MARIAN CAREY/Dreamlover
10 JANET JACKSON/Again
11 D.R.S./Gangsta Lean
12 MARIAN CAREY/Hero
13 SNOOP DOGGY DOGG/What's My Name?
14 2PAC/Keep Ya Head Up
15 DR. DRE/Let Me Ride
16 JANET JACKSON/Again
17 ACE OF BASE/All That She Wants
18 ONYX/Street
19 U.N.V./Straight From My Heart
20 DUICE/Duice Is In The House
21 ERIC BURDON/Stay Real
22 BRIAN MCKNIGHT/The Way Love Goes
23 BABYFACE/Never Keeping Secrets
24 BEE GEES/Paying The Price Of L
25 GEORGE CLINTON/Paint The White House

San Francisco KMEL 106.1 PD: Dave Shakes Music Coord: Efron Sifuentes Program. Coord: Joey Arbagey

- 1 XSCAPE/Just Kickin' It
2 2PAC/Keep Ya Head Up
3 INTRO/Come Inside
4 ZHANE/Hey Mr. DJ
5 TONI BRAXTON/Breathe Again
6 DR. DRE/Let Me Ride
7 TONY TONI TONE/Anniversary
8 TEVIN CAMPBELL/Can We Talk
9 JANET JACKSON/Again
10 SNOOP DOGGY DOGG/What's My Name?
11 SALT-N-PEPA/Shoop
12 MARIAN CAREY/Hero
13 HI-FIVE/Never Should've Let Y
14 LORDS OF THE UNDE/Chief Rocks
15 ALKALIS/Make Room
16 SWV/Downtown
17 BABYFACE/Never Keeping Secrets
18 XSCAPE/Understanding
19 D.R.S./Gangsta Lean
20 ZAPP & ROGER/Slow And Easy
21 D.G./Bang Bang Boogie
22 U.N.V./Straight From My Heart
23 TOO SHORT/I'm A Player
24 SOULS OF MISCHIEF/93 'Til Infinity
25 COLOR ME BADD/Time And Chance
26 BRIAN MCKNIGHT/The Way Love Goes
27 FUNKY POETS/Born In The Ghetto
28 QURX/No Time To Play
29 SNOOP DOGGY DOGG/What's My Name?

Phoenix KKFR PD: Rick Stacy APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

- 1 ZHANE/Hey Mr. DJ
2 MISTA GRIMM/Indo Smoke
3 TONY TONI TONE/Anniversary
4 DR. DRE/Let Me Ride
5 MARIAN CAREY/Dreamlover
6 SWV/Downtown
7 TONI BRAXTON/Breathe Again
8 DINO/Endlessly
9 XSCAPE/Just Kickin' It
10 HI-FIVE/Never Should've Let Y
11 TEVIN CAMPBELL/Can We Talk
12 ACE OF BASE/All That She Wants
13 SNOOP DOGGY DOGG/What's My Name?
14 JANET JACKSON/Again
15 EN VOUGE/Runaway Love
16 EXPOSE/As Long As I Can Drea
17 ZAPP & ROGER/Slow And Easy
18 U.N.V./Straight From My Heart
19 JANET JACKSON/Again
20 NKR/Computer Love
21 COLOR ME BADD/Time And Chance
22 SHAGGY/Oh Carolina
23 MARIAN CAREY/Hero
24 BRYAN ADAMS/Please Forgive Me
25 U840/Higher Ground
26 2PAC/I Get Around

Hot 94.9 KZHT/Salt Lake City PD: Sue Kelly

- 1 JANET JACKSON/Again
2 MARIAN CAREY/Dreamlover
3 DR. DRE/Let Me Ride
4 SWEET N' LO/40 Dogg
5 TONY TONI TONE/Anniversary
6 MARIAN CAREY/Hero
7 INNER CIRCLE/Sweat (A La La La La)
8 EN VOUGE/Runaway Love
9 XSCAPE/Just Kickin' It
10 ZHANE/Hey Mr. DJ
11 SHAGGY/Oh Carolina
12 HADDAMAY/What Is Love
13 OMD/Heaven Is
14 K-7/Come Baby Come
15 THEORY/Why Do Fools Fall In
16 D.R.S./Gangsta Lean
17 MARIAN CAREY/Hero
18 APACHE INDIAN/Boom Shack-A-Lak
19 ME-2-U/Want U Back
20 XSCAPE/Just Kickin' It
21 ONYX/Street
22 TEVIN CAMPBELL/Can We Talk
23 SALT-N-PEPA/Shoop
24 ZAPP & ROGER/Slow And Easy
25 REALITY/Volanda
26 SNOOP DOGGY DOGG/What's My Name?
27 HI-FIVE/Never Should've Let Y

San Francisco KSOL 107.7 PD: Rick Thomas APD/MD: Michael Martin

- 1 XSCAPE/Just Kickin' It
2 ZHANE/Hey Mr. DJ
3 TONI BRAXTON/Breathe Again
4 JANET JACKSON/Again
5 ACE OF BASE/All That She Wants
6 XSCAPE/Understanding
7 INTRO/Come Inside
8 MARIAN CAREY/Hero
9 TONY TONI TONE/Anniversary
10 SALT-N-PEPA/EN/Whatta Man
11 DR. DRE/Let Me Ride
12 SNOOP DOGGY DOGG/What's My Name?
13 SALT-N-PEPA/Shoop
14 TEVIN CAMPBELL/Can We Talk
15 D.R.S./Gangsta Lean
16 2PAC/I Get Around
17 COLLAGE/I'll Be Loving You
18 SHAI/Baby I'm Yours
19 ZAPP & ROGER/Slow And Easy
20 MARIAN CAREY/Dreamlover
21 2PAC/Keep Ya Head Up
22 REALITY/Volanda
23 GABRIELLE/Dreams
24 SWV/Downtown
25 BABYFACE/Never Keeping Secrets

Seattle KKRZ 101.5 PD: Casey Keating

- 1 ACE OF BASE/All That She Wants
2 JANET JACKSON/Again
3 BLIND MELON/No Rain
4 TONY TONI TONE/Anniversary
5 MEAT LOAF/I'd Do Anything For L
6 ZHANE/Hey Mr. DJ
7 HADDAMAY/What Is Love
8 R.E.M./Everybody Hurts
9 MARIAN CAREY/Hero
10 XSCAPE/Just Kickin' It
11 CLIVE GRIFFIN/Commitment Of The Heart
12 R.E.M./Everybody Hurts
13 MARIAN CAREY/Hero
14 DEF LEPPARD/Two Steps Behind
15 AEROSMITH/Cryin'
16 TEVIN CAMPBELL/Can We Talk
17 CLIVE GRIFFIN/Commitment Of The Heart
18 BILLY JOEL/The River Of Dreams
19 ZAPP & ROGER/Slow And Easy
20 BRYAN ADAMS/Please Forgive Me
21 MARIAN CAREY/Dreamlover
22 GABRIELLE/Dreams
23 HI-FIVE/Never Should've Let Y
24 JANET JACKSON/Again
25 CULTURE BEAT/Mr. Vain
26 PHIL COLLINS/Both Sides Of The Sto
27 TONI BRAXTON/Another Sad Love Song
28 DINO/Endlessly
29 JIMMY CLIFF/I Can See Clearly Now

Seattle KUBE 93 JAMS PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

- 1 ZHANE/Hey Mr. DJ
2 ACE OF BASE/All That She Wants
3 XSCAPE/Just Kickin' It
4 JANET JACKSON/Again
5 TONI BRAXTON/Breathe Again
6 D.R.S./Gangsta Lean
7 TONY TONI TONE/Anniversary
8 MARIAN CAREY/Dreamlover
9 TEVIN CAMPBELL/Can We Talk
10 2PAC/I Get Around
11 SNOOP DOGGY DOGG/What's My Name?
12 BABYFACE/Never Keeping Secrets
13 SALT-N-PEPA/EN/Whatta Man
14 HI-FIVE/Never Should've Let Y
15 BIG DADDY KANE/Very Special
16 JANET JACKSON/If
17 DR. DRE/Let Me Ride
18 SWV/Right Here/Human Natu
19 ZAPP & ROGER/Slow And Easy
20 2PAC/Keep Ya Head Up

Portland KKRZ 100.3 FM PD: Ken Benson APD: Eric Murphy MD: Stephanie Steele

- 1 TONI BRAXTON/Another Sad Love Song
2 ACE OF BASE/All That She Wants
3 BLIND MELON/No Rain
4 JANET JACKSON/Again
5 MARIAN CAREY/Without You
6 BILLY JOEL/The River Of Dreams
7 INNER CIRCLE/Sweat (A La La La La)
8 MEAT LOAF/I'd Do Anything For L
9 LISA KEITH/Better Than You
10 HADDAMAY/What Is Love
11 JANET JACKSON/If
12 ROD STEWART/Reason To Believe
13 BRYAN ADAMS/Please Forgive Me
14 TEVIN CAMPBELL/Can We Talk
15 EN VOUGE/Runaway Love
16 JODECI/Lately
17 MARIAN CAREY/Hero
18 ZHANE/Hey Mr. DJ
19 MARIAN CAREY/Dreamlover
20 STING/Fields Of Gold
21 TONY TONI TONE/Anniversary
22 SOUL ASYLUM/Runaway Train
23 PHIL COLLINS/Both Sides Of The Sto
24 SWV/Right Here/Human Natu
25 BEE GEES/Paying The Price Of L
26 BILLY JOEL/All About Soul
27 MICHAEL BOLTON/Said I Loved You...
28 JIMMY CLIFF/I Can See Clearly Now
29 STING/Nothing 'Bout Me
30 DINO/Oh Child

San Diego XHTZ PD: Steve Wall MD: Marky Mark Adams

- 1 ACE OF BASE/All That She Wants
2 RYN HAZELLE/Love Me The Right Way
3 INNER CIRCLE/Sweat (A La La La La)
4 TONI BRAXTON/Another Sad Love Song
5 AWESOME 3/Don't Go
6 MARIAN CAREY/Hero
7 ZHANE/Hey Mr. DJ
8 LONNIE GORDON/Happenin' All Over Ag
9 JODY WATLEY/Your Love Keeps Workin'
10 CULTURE BEAT/Mr. Vain
11 JANET JACKSON/Again
12 ROBIN S/Love For Love
13 JOEY/Just Kickin' It
14 APACHE INDIAN/Boom Shack-A-Lak
15 NIGHTCRAWLERS/Push The feeling On
16 SWV/Downtown
17 ZAPP & ROGER/Slow And Easy
18 CAPTAIN HOLLYWOOD/Only With You
19 ZAPP & ROGER/Slow And Easy
20 COLOR ME BADD/Time And Chance
21 K-7/Come Baby Come
22 SHAGGY/Oh Carolina
23 EN VOUGE/Runaway Love
24 2PAC/I Get Around
25 2PAC/I Get Around
26 HADDAMAY/What Is Love
27 ZAPP & ROGER/Slow And Easy
28 PHARCYDE/Otha Fish
29 JIMMY CLIFF/I Can See Clearly Now
30 HI-FIVE/Never Should've Let Y
31 INTRO/Come Inside
32 TONY TONI TONE/Anniversary
33 I D EXTREME/Up On The Roof
34 ALFAHOLIKS/Make Room

99.1 KGGI FM Riverside PD: Carmy Ferreri OM/MD: Larry Martino

- 1 MARIAN CAREY/Dreamlover
2 ZHANE/Hey Mr. DJ
3 XSCAPE/Just Kickin' It
4 TONY TONI TONE/Anniversary
5 JANET JACKSON/Again
6 TONI BRAXTON/Breathe Again
7 MARIAN CAREY/Hero
8 ZAPP & ROGER/Slow And Easy
9 ACE OF BASE/All That She Wants
10 SALT-N-PEPA/Shoop
11 SHAI/Baby I'm Yours
12 BIG DADDY KANE/Very Special
13 NIGHTCRAWLERS/Push The feeling On
14 2PAC/I Get Around
15 HADDAMAY/What Is Love
16 JANET JACKSON/If
17 NISTA GRIMM/Indo Smoke
18 REALITY/Volanda
19 D.R.S./Gangsta Lean
20 SNOOP DOGGY DOGG/What's My Name?
21 TEVIN CAMPBELL/Can We Talk
22 KENNY G/Sentimental
23 TONI BRAXTON/Another Sad Love Song
24 XSCAPE/Understanding

Los Angeles KPWR PD: Rick Cummings APD/MD: Michelle Mercer

- 1 SNOOP DOGGY DOGG/What's My Name?
2 2PAC/I Get Around
3 MISTA GRIMM/Indo Smoke
4 JANET JACKSON/Again
5 BIG DADDY KANE/Very Special
6 ICE CUBE/Check Yo Self
7 XSCAPE/Just Kickin' It
8 YO-YO/The Bonnie & Clyde Th
9 TONY TONI TONE/Anniversary
10 CHAKA DEMUS & PLI/I Wanna Be You
11 DR. DRE/Let Me Ride
12 ZHANE/Hey Mr. DJ
13 JODECI/Lately
14 CYPRESS HILL/Ineame In The Brain
15 TEVIN CAMPBELL/Can We Talk
16 ZAPP & ROGER/Slow And Easy
17 TONI BRAXTON/Breathe Again
18 LORDS OF THE UNDE/Chief Rocks
19 2PAC/Keep Ya Head Up
20 NIGHTCRAWLERS/Push The feeling O
21 ALKALIS/Make Room
22 DRED SCOTT/Nutin' To Lose
23 HOWLING/Getcho Jammin'
24 SCARFACE/Now I Feel You
25 GEORGE CLINTON/Paint The White H
26 D.R.S./Gangsta Lean

Los Angeles KISFM 102.7 PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

- 1 ACE OF BASE/All That She Wants
2 TONY TONI TONE/Anniversary
3 JANET JACKSON/Again
4 MEAT LOAF/I'd Do Anything For L
5 BLIND MELON/No Rain
6 BILLY JOEL/The River Of Dreams
7 BIG DADDY KANE/Very Special
8 GIN BLOSSOMS/Hey Jealousy
9 SOUL ASYLUM/Runaway Train
10 U840/Higher Ground
11 ROD STEWART/Reason To Believe
12 LISA KEITH/Better Than You
13 ZHANE/Hey Mr. DJ
14 MARIAN CAREY/Hero
15 BRYAN ADAMS/Please Forgive Me
16 NON BONES/What's Up
17 XSCAPE/Just Kickin' It
18 SHAGGY/Oh Carolina
19 CRAMBERRIES/Linger
20 RED HOT CHILI PEPPERS/Soul To Squeez
21 LISA KEITH/Better Than You
22 10,000 MANIACS/Because The Night
23 PHIL COLLINS/Both Sides Of The S
24 INNER CIRCLE/Sweat (A La La La L)
25 CULTURE BEAT/Mr. Vain

CHR ADDS & HOTS

EAST

MOST ADDED

MICHAEL BOLTON (31)
ELTON JOHN w/KIKI DEE (14)
TONI BRAXTON (10)
JIMMY CLIFF (9)
TEARS FOR FEARS (6)

BREAKOUTS

NO BREAKOUTS

P2

FLY92/Aibany, NY
Morgan/Scott

MICHAEL BOLTON (dp)
TONI BRAXTON (dp)
TEVIN CAMPBELL
ELTON JOHN (dp)
CULTURE BEAT (dp)
Hottest:
MEAT LOAF 5-1
ACE OF BASE 7-3
HADDAWAY 6-4
JANET JACKSON 16-5
MARIAH CAREY 29-16

WAEB/Allentown
Check/Surf

JIMMY CLIFF
MICHAEL BOLTON
ELTON JOHN
10,000 MANIACS
Hottest:
MEAT LOAF 3-3
MR. BIG 10-4
JANET JACKSON 7-5
JOSHUA KADISON 14-11
MARIAH CAREY 17-13

WAAL/Binghamton, NY
Morgan/Orzel

TEARS FOR FEARS
PEARL JAM (dp)
MELISSA ETHERIDGE
Hottest:
MEAT LOAF 1-1
BLIND MELON 2-2
BRYAN ADAMS 18-14
ROBERT PLANT 22-17
PHIL COLLINS 23-19

WKSE/Buffalo, NY
Burns/O'Neil

BRYAN ADAMS
PHIL COLLINS
ZAPP & ROGER
Hottest:
ACE OF BASE 1-1
MEAT LOAF 8-2
R.E.M. 10-9
E-7 22-18
CULTURE BEAT 26-18

WVSR/Charleston, WV
Shahan/Aiken

MICHAEL BOLTON
ELTON JOHN (dp)
ZAPP & ROGER
Hottest:
JANET JACKSON 6-1
BLIND MELON 4-2
MEAT LOAF 3-3
MEAT LOAF 5-4
ACE OF BASE 9-6

JET-FM/Erie, PA
Neal Sharpe

XSCAPE (dp)
ZHANE' (dp)
HI-FIVE
MICHAEL BOLTON
Hottest:
BLIND MELON 4-1
HADDAWAY 5-2
ACE OF BASE 10-3
JANET JACKSON 17-7
MEAT LOAF 11-8

WERZ/Exeter, NH
Falconi/Waters

MICHAEL BOLTON
ELTON JOHN
TIA CARRERE
UB40 (dp)
BRIAN MCKNIGHT (dp)
LONNIE GORDON (dp)
Hottest:
MEAT LOAF 5-3
BLIND MELON 7-5
STING 11-7
JANET JACKSON 20-10
R.E.M. 22-15

WNWK/Harrisburg, PA
O'Dea/Shaw

MICHAEL BOLTON
TEVIN CAMPBELL
COLOR ME BADD
LEMONHEADS
Hottest:
ACE OF BASE 2-1
MEAT LOAF 3-2
MR. BIG 8-5
R.E.M. 9-6
JANET JACKSON 15-9

WKSS/Hartford, CT
Jones/Klutch

SALT-N-PEPA
MICHAEL BOLTON
TONI BRAXTON (dp)
BRIAN MCKNIGHT (dp)
2PAC (dp)
UB40 (dp)
Hottest:
MARIAH CAREY 2-1
ACE OF BASE 7-3
HADDAWAY 6-5
JANET JACKSON 16-7
MEAT LOAF 20-18

TIC-FM/Hartford, CT
Cannon/London

MICHAEL BOLTON
ELTON JOHN (dp)
Hottest:
MARIAH CAREY 1-1
BILLY JOEL 3-2
TONI BRAXTON 8-5
SALT-N-PEPA 14-13
K-7 17-14

MOST ADDED

MICHAEL BOLTON (31)
ELTON JOHN w/KIKI DEE (14)
TONI BRAXTON (10)
JIMMY CLIFF (9)
TEARS FOR FEARS (6)

BREAKOUTS

NO BREAKOUTS

P2

FLY92/Aibany, NY
Morgan/Scott

MICHAEL BOLTON (dp)
TONI BRAXTON (dp)
TEVIN CAMPBELL
ELTON JOHN (dp)
CULTURE BEAT (dp)
Hottest:
MEAT LOAF 5-1
ACE OF BASE 7-3
HADDAWAY 6-4
JANET JACKSON 16-5
MARIAH CAREY 29-16

WAEB/Allentown
Check/Surf

JIMMY CLIFF
MICHAEL BOLTON
ELTON JOHN
10,000 MANIACS
Hottest:
MEAT LOAF 3-3
MR. BIG 10-4
JANET JACKSON 7-5
JOSHUA KADISON 14-11
MARIAH CAREY 17-13

WAAL/Binghamton, NY
Morgan/Orzel

TEARS FOR FEARS
PEARL JAM (dp)
MELISSA ETHERIDGE
Hottest:
MEAT LOAF 1-1
BLIND MELON 2-2
BRYAN ADAMS 18-14
ROBERT PLANT 22-17
PHIL COLLINS 23-19

WKSE/Buffalo, NY
Burns/O'Neil

BRYAN ADAMS
PHIL COLLINS
ZAPP & ROGER
Hottest:
ACE OF BASE 1-1
MEAT LOAF 8-2
R.E.M. 10-9
E-7 22-18
CULTURE BEAT 26-18

WVSR/Charleston, WV
Shahan/Aiken

MICHAEL BOLTON
ELTON JOHN (dp)
ZAPP & ROGER
Hottest:
JANET JACKSON 6-1
BLIND MELON 4-2
MEAT LOAF 3-3
MEAT LOAF 5-4
ACE OF BASE 9-6

JET-FM/Erie, PA
Neal Sharpe

XSCAPE (dp)
ZHANE' (dp)
HI-FIVE
MICHAEL BOLTON
Hottest:
BLIND MELON 4-1
HADDAWAY 5-2
ACE OF BASE 10-3
JANET JACKSON 17-7
MEAT LOAF 11-8

WERZ/Exeter, NH
Falconi/Waters

MICHAEL BOLTON
ELTON JOHN
TIA CARRERE
UB40 (dp)
BRIAN MCKNIGHT (dp)
LONNIE GORDON (dp)
Hottest:
MEAT LOAF 5-3
BLIND MELON 7-5
STING 11-7
JANET JACKSON 20-10
R.E.M. 22-15

WNWK/Harrisburg, PA
O'Dea/Shaw

MICHAEL BOLTON
TEVIN CAMPBELL
COLOR ME BADD
LEMONHEADS
Hottest:
ACE OF BASE 2-1
MEAT LOAF 3-2
MR. BIG 8-5
R.E.M. 9-6
JANET JACKSON 15-9

WKSS/Hartford, CT
Jones/Klutch

SALT-N-PEPA
MICHAEL BOLTON
TONI BRAXTON (dp)
BRIAN MCKNIGHT (dp)
2PAC (dp)
UB40 (dp)
Hottest:
MARIAH CAREY 2-1
ACE OF BASE 7-3
HADDAWAY 6-5
JANET JACKSON 16-7
MEAT LOAF 20-18

TIC-FM/Hartford, CT
Cannon/London

MICHAEL BOLTON
ELTON JOHN (dp)
Hottest:
MARIAH CAREY 1-1
BILLY JOEL 3-2
TONI BRAXTON 8-5
SALT-N-PEPA 14-13
K-7 17-14

P3

Y102/Reading, PA
Burke/Browne

BELINDA CARLISLE
TEARS FOR FEARS
BILLY JOEL
MELISSA ETHERIDGE
Hottest:
DEF LEPPARD 3-1
BLIND MELON 5-3
MEAT LOAF 5-4
R.E.M. 7-5
SPIN DOCTORS 18-11

98PY/Rochester, NY
Ivey/Collins

MICHAEL BOLTON
SALT-N-PEPA
CULTURE BEAT (dp)
Hottest:
DEF LEPPARD 7-4
MEAT LOAF 9-6
INNER CIRCLE 16-13
MARIAH CAREY 23-18
PHIL COLLINS D-23

PWR92/Johnstown, PA
Rich Adams

MICHAEL BOLTON
TEVIN CAMPBELL
LEMONHEADS
TEARS FOR FEARS
Hottest:
MEAT LOAF 1-1
ACE OF BASE 6-2
JANET JACKSON 13-3
BRYAN ADAMS 20-9
HADDAWAY 31-21

93Q/Syracuse, NY
Dave Edwards

ELTON JOHN (dp)
MICHAEL BOLTON
10,000 MANIACS
JIMMY CLIFF
Hottest:
MEAT LOAF 1-1
ACE OF BASE 2-2
BLIND MELON 12-3
HADDAWAY 13-4
JANET JACKSON 21-11

WLAN/Lancaster, PA
Michaels/Brueske

none
Hottest:
BILLY JOEL 1-1
MARIAH CAREY 2-2
AEROSMITH 7-3
MEAT LOAF 6-6
BRYAN ADAMS 20-12

FUN107/New Bedford, MA
Limard/Kelley

UB40
CULTURE BEAT (dp)
COLOR ME BADD
MICHAEL BOLTON (dp)
ELTON JOHN (dp)
Hottest:
MEAT LOAF 5-1
ACE OF BASE 7-3
HADDAWAY 6-4
JANET JACKSON 16-5
MARIAH CAREY 29-16

WAEB/Allentown
Check/Surf

JIMMY CLIFF
MICHAEL BOLTON
ELTON JOHN
10,000 MANIACS
Hottest:
MEAT LOAF 3-3
MR. BIG 10-4
JANET JACKSON 7-5
JOSHUA KADISON 14-11
MARIAH CAREY 17-13

KC101/New Haven, CT
Cosanza/McGowan

MICHAEL BOLTON
SALT-N-PEPA (dp)
Hottest:
AEROSMITH 2-1
MEAT LOAF 6-5
BLIND MELON 7-6
ACE OF BASE 8-7
JANET JACKSON 16-10

WQGN/New London, CT
Liz Jordan

TONI BRAXTON (dp)
UB40 (dp)
ELTON JOHN (dp)
MICHAEL BOLTON
Hottest:
JANET JACKSON 10-1
ACE OF BASE 6-4
MEAT LOAF 8-6
TONY TONI TONE 12-9
BRYAN ADAMS 27-16

WKH/Ocean City, MD
Da Wack/Ocean

PHIL COLLINS
SALT-N-PEPA
U2
LONNIE GORDON
ZHANE' (dp)
DEF LEPPARD 4-1
HADDAWAY 5-3
BLIND MELON 13-9
MEAT LOAF 14-10
ACE OF BASE 17-12

WSPK/Poughkeepsie, NY
Schantz/Mac

BILLY JOEL (dp)
MICHAEL BOLTON (dp)
TEVIN CAMPBELL
CULTURE BEAT (dp)
Hottest:
ACE OF BASE 3-1
HADDAWAY 2-2
JANET JACKSON 10-3
ZHANE' 4-4
MEAT LOAF 6-5

WYCR/York, PA
McCuslin/Crockett

MICHAEL BOLTON
BILLY JOEL
MATTHEW SMET
Hottest:
MEAT LOAF 3-1
JOHN MELLENCAMP 5-3
R.E.M. 10-5
JANET JACKSON 15-7
MR. BIG 16-11

WHTO/Williamsport, PA
Shank/Carey

MICHAEL BOLTON
TEARS FOR FEARS
JIMMY CLIFF
BILLY JOEL (dp)
CYNTHIA LAUPER (dp)
Hottest:
MEAT LOAF 1-1
DEF LEPPARD 2-2
BLIND MELON 3-3
R.E.M. 8-4
BRYAN ADAMS 16-11

P3

WPRR/Altoona, PA
Tommy Edwards

MICHAEL BOLTON
CLIVE GRIFFIN
ELTON JOHN
CRANBERRIES (dp)
Hottest:
BLIND MELON 1-1
LISA KEITH 3-2
STING 4-3
MEAT LOAF 5-4
R.E.M. 7-5

95WAY/Atlantic City, NJ
Marc Hunter

TONI BRAXTON
PHIL COLLINS
ELTON JOHN
GURU
U2
ZHANE' (dp)
MICHAEL BOLTON
Hottest:
JANET JACKSON 4-2
HADDAWAY 13-4
MR. BIG 17-9
MARIAH CAREY 26-15
R.E.M. D-21
BILLY JOEL D-25

WMME/Augusta, ME
Michal/Andrews

MICHAEL BOLTON
ELTON JOHN (dp)
Hottest:
MEAT LOAF 1-1
MEAT LOAF 5-2
BLIND MELON 3-3
ACE OF BASE 4-4
K-7 23-17

103CIR/Beckley, WV
Bob Spencer

MICHAEL BOLTON
DON HENLEY
ELTON JOHN
TONI BRAXTON
JIMMY CLIFF
Hottest:
ACE OF BASE 4-2
MEAT LOAF 6-4
DEF LEPPARD 5-5
MICHAEL BOLTON D-15
DON HENLEY D-24

95XX/Burlington, VT
Ben Hamilton

TONY TONI TONE
ELTON JOHN
CULTURE BEAT (dp)
Hottest:
BLIND MELON 5-5
ACE OF BASE 9-5
MEAT LOAF 11-7
JANET JACKSON 14-8
HADDAWAY 13-10

WYYS/Ithaca, NY
Wally McCarthy

DINO
MICHAEL BOLTON
TEARS FOR FEARS
TONI BRAXTON
Hottest:
JANET JACKSON 19-4
PET SHOP BOYS 15-8
GABRIELLE 20-12
MARIAH CAREY 33-18
CULTURE BEAT 35-25

95XIL/Parkeersburg, WV
Hughes/Varin

MICHAEL BOLTON
JIMMY CLIFF
ACE OF BASE
Hottest:
MEAT LOAF 3-1
DEF LEPPARD 2-2
BRYAN ADAMS 27-18
TEARS FOR FEARS D-23
HEART 0-38

WFMF/Baton Rouge, LA
Johanny A./Blake

MICHAEL BOLTON
10,000 MANIACS
Hottest:
JANET JACKSON 2-1
MEAT LOAF 9-2
ACE OF BASE 6-5
HADDAWAY 7-6
INNER CIRCLE 8-7

K106/Beaumont, TX
Landis/Daniels

TEARS FOR FEARS
MICHAEL BOLTON
PEARL JAM
HEART
ELTON JOHN
Hottest:
MEAT LOAF 3-1
ACE OF BASE 6-3
BRYAN ADAMS 27-18
TEARS FOR FEARS D-23
HEART 0-38

85/Birmingham, AL
St. John/Bohannon

DAVE KOZ
EXPOSE
BILLY JOEL
PEARL JAM
MICHAEL BOLTON
Hottest:
BILLY JOEL 6-1
MEAT LOAF 5-2
INNER CIRCLE 8-7
GIN BLOSSOMS 15-9
JANET JACKSON 20-11

SOUTH

WJMH/Greensboro, NC
Douglas/Dunnings

DAS EPX
Hottest:
TONI BRAXTON 2-1
MARIAH CAREY 3-3
JANET JACKSON 4-4
D.R.S. 13-7
XSCAPE 10-8

WBBO/Hollywell, SC
Murphy/Greenwood Joe

MICHAEL BOLTON
TONI BRAXTON
CRANBERRIES
CULTURE BEAT (dp)
BILLY (dp)
Hottest:
ACE OF BASE 11-1
BLIND MELON 9-3
MEAT LOAF 13-6
JANET JACKSON 17-8
MR. BIG 24-18

WZYP/Myrtle Beach, SC
Thomson/Nite

MICHAEL BOLTON (dp)
TONI BRAXTON
TEVIN CAMPBELL (dp)
COLOR ME BADD (dp)
Hottest:
MEAT LOAF 1-1
HADDAWAY 8-4
ACE OF BASE 14-8
JANET JACKSON 18-10
BRYAN ADAMS 19-12

WVAP/Charleston, SC
Jeff McCartney

TONI BRAXTON
MICHAEL BOLTON
Hottest:
ACE OF BASE 2-1
BLIND MELON 3-2
MEAT LOAF 6-4
JANET JACKSON 13-5
HADDAWAY 10-7

WQUT/Johnson City, TN
Hurt/Mann

none
Hottest:
DEF LEPPARD 1-1
JOHN MELLENCAMP 2-2
MEAT LOAF 3-3
STING 4-4
SPIN DOCTORS 5-5

WZZK/Knoxville, TN
Clay Gish

none
Hottest:
TEAM 1-1
JAZZY JEFF & PRES 2-2
MARIAH CAREY 3-3
MEAT LOAF 7-7
ACE OF BASE 9-9

WDXJ/Louisville, KY
Shebe/Meyer

COLOR ME BADD
PHIL COLLINS
TEVIN CAMPBELL
Hottest:
TONY TONI TONE 2-1
MEAT LOAF 7-2
ACE OF BASE 9-4
INNER CIRCLE 10-5
JANET JACKSON 16-10

WA1A/Melbourne, FL
Deaton/Lowe

TEARS FOR FEARS
MEAT LOAF 7-2
SALT-N-PEPA (dp)
MICHAEL BOLTON
10,000 MANIACS
LEMONHEADS (dp)
Hottest:
MEAT LOAF 7-2
JANET JACKSON 12-3
ACE OF BASE 11-5
TONY TONI TONE 16-9
ZHANE' 40-15

WABB/Mobile, AL
Hayes/Stuart

MICHAEL BOLTON (dp)
UB40
Hottest:
MEAT LOAF 1-1
BLIND MELON 3-2
ACE OF BASE 9-3
JANET JACKSON 13-9
BRYAN ADAMS 26-21

WHYH/Montgomery, AL
Stevens/Rite

MICHAEL BOLTON
TIA CARRERE (dp)
CRANBERRIES (dp)
TONI BRAXTON
ELTON JOHN (dp)
Hottest:
ACE OF BASE 13-4
JANET JACKSON 14-5
10,000 MANIACS 30-15
BRYAN ADAMS 27-16
EXPOSE 25-20

KBFM/McAllen-Brownsville
Gonzales/Santiago

MEAT LOAF
ROBIN S (dp)
K-7 (dp)
MICHAEL BOLTON (dp)
Hottest:
ACE OF BASE 2-1
AEROSMITH 7-2
INNER CIRCLE 8-8
JANET JACKSON 11-9
CULTURE BEAT 30-19

WJMH/Greensboro, NC
Douglas/Dunnings

DAS EPX
Hottest:
TONI BRAXTON 2-1
MARIAH CAREY 3-3
JANET JACKSON 4-4
D.R.S. 13-7
XSCAPE 10-8

WBBO/Hollywell, SC
Murphy/Greenwood Joe

MICHAEL BOLTON
TONI BRAXTON
CRANBERRIES
CULTURE BEAT (dp)
BILLY (dp)
Hottest:
ACE OF BASE 11-1
BLIND MELON 9-3
MEAT LOAF 13-6
JANET JACKSON 17-8
MR. BIG 24-18

WZYP/Myrtle Beach, SC
Thomson/Nite

MICHAEL BOLTON (dp)
TONI BRAXTON
TEVIN CAMPBELL (dp)
COLOR ME BADD (dp)
Hottest:
MEAT LOAF 1-1
HADDAWAY 8-4
ACE OF BASE 14-8
JANET JACKSON 18-10
BRYAN ADAMS 19-12

WVAP/Charleston, SC
Jeff McCartney

TONI BRAXTON
MICHAEL BOLTON
Hottest:
ACE OF BASE 2-1
BLIND MELON 3-2
MEAT LOAF 6-4
JANET JACKSON 13-5
HADDAWAY 10-7

WQUT/Johnson City, TN
Hurt/Mann

none
Hottest:
DEF LEPPARD 1-1
JOHN MELLENCAMP 2-2
MEAT LOAF 3-3
STING 4-4
SPIN DOCTORS 5-5

WZZK/Knoxville, TN
Clay Gish

none
Hottest:
TEAM 1-1
JAZZY JEFF & PRES 2-2
MARIAH CAREY 3-3
MEAT LOAF 7-7
ACE OF BASE 9-9

WDXJ/Louisville, KY
Shebe/Meyer

COLOR ME BADD
PHIL COLLINS
TEVIN CAMPBELL
Hottest:
TONY TONI TONE 2-1
MEAT LOAF 7-2
ACE OF BASE 9-4
INNER CIRCLE 10-5
JANET JACKSON 16-10

WA1A/Melbourne, FL
Deaton/Lowe

TEARS FOR FEARS
MEAT LOAF 7-2
SALT-N-PEPA (dp)
MICHAEL BOLTON
10,000 MANIACS
LEMONHEADS (dp)
Hottest:
MEAT LOAF 7-2
JANET JACKSON 12-3
ACE OF BASE 11-5
TONY TONI TONE 16-9
ZHANE' 40-15

WABB/Mobile, AL
Hayes/Stuart

MICHAEL BOLTON (dp)
UB40
Hottest:
MEAT LOAF 1-1
BLIND MELON 3-2
ACE OF BASE 9-3
JANET JACKSON 13-9
BRYAN ADAMS 26-21

MOST ADDED

MICHAEL BOLTON (44)
ELTON JOHN w/KIKI DEE (22)
TONI BRAX

MIDWEST

MOST ADDED

MICHAEL BOLTON (35)
ELTON JOHN w/KIKI OEE (14)
TONI BRAXTON (11)
TEARS FOR FEARS (10)
10,000 MANIACS (10)

BREAKOUTS

BELLY (9)
SNOOP DOGGY DOGG (6)

P2

WKDD/Akron, OH

Neil Sullivan
 MICHAEL BOLTON
 ELTON JOHN
 Hottest: MEAT LOAF 1-1
 ACE OF BASE 2-2
 JANET JACKSON 9-3
 MARIAH CAREY 11-4
 BRYAN ADAMS 16-9

WRQK/Canton, OH

Rodman/Nichols
 NIRVANA
 PEARL JAM
 URGE OVERKILL (dp)
 BELLY (dp)
 Hottest: DEF LEPPARD 1-1
 JOHN MELLENCAMP 2-2
 MEAT LOAF 6-3
 R.E.M. 5-4
 MR. BIG 10-6

WPXR/Davenport, IA

Simmons/Dylen
 HI-FIVE
 BILLY JOEL
 PHIL COLLINS
 XSCAPE (dp)
 ZHANE' (dp)
 Hottest: ACE OF BASE 2-2
 JANET JACKSON 10-4
 TONY TONI TONE 12-7
 R.E.M. 18-9
 MARIAH CAREY D-10

WGTZ/Dayton, OH

Kaplan/Roberts
 MICHAEL BOLTON
 UB40
 BEE GEES
 2PAC (dp)
 TONI BRAXTON
 Hottest: DEF LEPPARD 1-1
 LISA KEITH 2-2
 MEAT LOAF 4-3
 ACE OF BASE 7-4
 BLIND MELON 9-7

96STO/Evansville, IN

Witherspoon/Mercer
 TONY TONI TONE
 MICHAEL BOLTON
 Hottest: BLIND MELON 4-1
 MEAT LOAF 9-5
 MR. BIG 10-9
 JANET JACKSON 21-12
 BRYAN ADAMS 30-27

CK105/Flint, MI

Lee St. Michaels
 MICHAEL BOLTON
 ELTON JOHN
 JOSHUA KADISON
 BELLY
 COLOR ME BADD
 Hottest: MEAT LOAF 2-1
 JANET JACKSON 8-2
 BLIND MELON 4-4
 ACE OF BASE 7-5
 HADDAWAY 12-7

WMEE/Ft. Wayne, IN

Davis/Chris
 TONI BRAXTON
 10,000 MANIACS (dp)
 Hottest: JANET JACKSON 4-1
 MEAT LOAF 3-2
 BLIND MELON 10-6
 ACE OF BASE 12-7
 HADDAWAY 19-15

WIXX/Green Bay, WI

Stone/Ross
 MICHAEL BOLTON
 10,000 MANIACS
 JIMMY CLIFF
 DAVE KOZ
 TEARS FOR FEARS
 CULTURE BEAT
 Hottest: MEAT LOAF 5-3
 R.E.M. 8-6
 JANET JACKSON 19-9
 BLIND MELON 12-10
 ACE OF BASE 20-17

WVIC/Lansing, MI

Lawson/Richards
 MICHAEL BOLTON
 XSCAPE
 Hottest: MEAT LOAF 3-1
 HADDAWAY 9-3
 LISA KEITH 8-6
 BRYAN ADAMS 15-12

Z104/Madison, WI

Lambert/Larson
 MICHAEL BOLTON
 XSCAPE
 Hottest: ACE OF BASE 1-1
 BLIND MELON 3-2
 MEAT LOAF 7-4
 R.E.M. 10-7
 JANET JACKSON 14-9

KJ103/Oklahoma City, OK

McCoy/Kidd
 MICHAEL BOLTON
 10,000 MANIACS
 SNOOP DOGGY DOGG
 CRANBERRIES
 UB40
 Hottest: MARIAH CAREY 1-1
 LISA KEITH 3-2
 JANET JACKSON 15-5
 MR. BIG 11-7
 ACE OF BASE 12-8

KGKI/Omaha, NE

Kieley/Steele
 TONY TONI TONE
 MICHAEL BOLTON
 UB40
 CULTURE BEAT
 Hottest: AEROSMITH 2-1
 ACE OF BASE 9-5
 BLIND MELON 13-8
 MEAT LOAF 16-10
 JANET JACKSON 17-14

WVGVI/Oshkosh, WI

Holland/Stone
 TEVIN CAMPBELL
 XSCAPE (dp)
 TONI BRAXTON (dp)
 Hottest: BLIND MELON 3-1
 JANET JACKSON 8-6
 ACE OF BASE 16-8
 BRYAN ADAMS 9-9
 MEAT LOAF 18-11

KZ93/Peoria, IL

Wheeler/Stern
 MARIAH CAREY
 XSCAPE (dp)
 COLOR ME BADD
 Hottest: JANET JACKSON 1-1
 MARIAH CAREY 2-2
 SWY 3-3
 ACE OF BASE 4-4
 JANET JACKSON 8-6

WTCF/Saginaw, MI

Panama/Wilde
 RED HOT CHILI PEP
 UB40
 MARIAH CAREY
 10,000 MANIACS
 COLOR ME BADD
 Hottest: MR. BIG 5-1
 BLIND MELON 2-2
 MEAT LOAF 3-3
 JANET JACKSON 4-4
 GIN BLOSSOMS 6-5

U93/South Bend, IN

Durocher/Elliott
 none
 Hottest: BLIND MELON 2-2
 HADDAWAY 6-6
 ACE OF BASE 7-7
 MEAT LOAF 8-8
 JANET JACKSON 11-11

KWTO/Springfield, MO

Alexander/Thiessen
 MELISSA ETHERIDGE
 TEARS FOR FEARS (dp)
 BELLY (dp)
 CINDY LAUPER (dp)
 Hottest: DEF LEPPARD 3-1
 BLIND MELON 6-3
 R.E.M. 7-5
 MR. BIG 15-11
 MATTHEW SWIFT 20-18

WVKS/Toledo, OH

Wheeler/Kruse
 MICHAEL BOLTON
 Hottest: MEAT LOAF 3-1
 HADDAWAY 9-3
 LISA KEITH 8-6
 BRYAN ADAMS 15-12

KAYI/Tulsa, OK

Michael Ring
 none
 Hottest: ACE OF BASE 1-1
 BLIND MELON 3-3
 LISA KEITH 4-4
 MEAT LOAF 6-6
 INNER CIRCLE 7-7

WIFC/Wausau, WI

Damos/Mitchell
 TEARS FOR FEARS
 TONI BRAXTON (dp)
 HI-FIVE (dp)
 BELLY (dp)
 MICHAEL BOLTON (dp)
 Hottest: MEAT LOAF 2-1
 BLIND MELON 3-2
 ACE OF BASE 12-5
 JANET JACKSON 16-9
 BRYAN ADAMS 26-17

KKRD/Wichita, KS

Oliver/Williams
 MICHAEL BOLTON (dp)
 CLIVE GRIFFIN (dp)
 CRANBERRIES (dp)
 ELTON JOHN (dp)
 PEARL JAM (dp)
 Hottest: JANET JACKSON 23-1
 ACE OF BASE 18-2
 MEAT LOAF 17-5
 TONY TONI TONE 19-6
 BRYAN ADAMS 30-19

WHOT/Youngstown, OH

Tom Pappas
 MR. BIG
 BILLY JOEL
 ZHANE' (3p)
 HI-FIVE (dp)
 BRUCE HORNSBY
 Hottest: ACE OF BASE 3-1
 MEAT LOAF 2-2
 JANET JACKSON 11-4
 LISA KEITH 10-7
 JOHN MELLENCAMP 13-10

P3

KYYY/Bismarck, ND

Beck/Norton
 TIA CARRERE (dp)
 ELTON JOHN
 TONI BRAXTON
 MICHAEL BOLTON
 CULTURE BEAT (dp)
 Hottest: MEAT LOAF 2-1
 ACE OF BASE 5-2
 JANET JACKSON 6-3
 BRYAN ADAMS 38-19
 MARIAH CAREY 39-24

WBNQ/Bloomington, IL

Robbins/Laughlin
 MICHAEL BOLTON
 EXPOSE
 TEARS FOR FEARS
 ELTON JOHN
 LEMONHEADS (dp)
 CRANBERRIES (dp)
 BELLY (dp)
 Hottest: MEAT LOAF 8-2
 JANET JACKSON 9-3
 ACE OF BASE 16-7
 MARIAH CAREY 20-9
 JOSHUA KADISON 13-11

WCIL/Carbondale, IL

Tony Waitekus
 MICHAEL BOLTON (dp)
 JULIANA HATFIELD (dp)
 10,000 MANIACS
 BEE GEES
 JERRY LAWRENCE
 Hottest: MEAT LOAF 1-1
 BLIND MELON 2-2
 DEF LEPPARD 3-3
 ACE OF BASE 4-4
 R.E.M. 7-5

WLRW/Champaign, IL

Blakemore/Cox
 MICHAEL BOLTON
 ELTON JOHN
 JIMMY CLIFF
 BILLY JOEL 1-1
 ROD STEWART 4-3
 RICK ASTLEY 6-5
 STING 12-6
 MEAT LOAF 16-11

106KHQ/Charlevoix, MI

Bob Mallery
 MICHAEL BOLTON
 ACE OF BASE
 10,000 MANIACS
 HADDAWAY
 CLIVE GRIFFIN
 Hottest: BILLY JOEL 1-1
 ROD STEWART 2-2
 AEROSMITH 3-3
 MEAT LOAF 8-4
 JOSHUA KADISON 21-5

KLYV/Dubuque, IA

Dawson/Thomas
 CULTURE BEAT
 JANE CHILD
 BELLY (dp)
 7669
 TIA CARRERE (dp)
 CINDY LAUPER
 MICHAEL BOLTON (dp)
 MARY MARY
 Hottest: MEAT LOAF 1-1
 JANET JACKSON 3-3
 XSCAPE 24-14
 ZHANE' 25-17
 APACHE INDIAN 34-23

KZIO/Duluth, MN

Michaels/Tommy B
 MICHAEL BOLTON (dp)
 JOSHUA KADISON (dp)
 JOEY WATLEY
 Hottest: BLIND MELON 2-1
 HADDAWAY 9-3
 ACE OF BASE 16-10
 JANET JACKSON 21-13
 BRYAN ADAMS 25-15

WBIZ/Eau Claire, WI

Lee/Johnson
 MICHAEL BOLTON
 TEARS FOR FEARS
 ELTON JOHN
 CLIVE GRIFFIN
 Hottest: MR. BIG 8-6
 MEAT LOAF 17-10
 JOSHUA KADISON 18-14
 BLIND MELON 25-22
 ACE OF BASE 28-25

WKFR/Kalamazoo, MI

Bailein/Dillon
 MICHAEL BOLTON
 BELINDA CARLISLE
 CRANBERRIES (dp)
 10,000 MANIACS (dp)
 CTNDI LAUPER (dp)
 Hottest: BLIND MELON 1-1
 ACE OF BASE 4-2
 JANET JACKSON 7-3
 BRYAN ADAMS 20-10
 PHIL COLLINS 33-18

WAZY/Lafayette, IN

Ryan/Dean
 ELTON JOHN (dp)
 MICHAEL BOLTON
 CLIVE GRIFFIN
 Hottest: JOHN MELLENCAMP 5-3
 MEAT LOAF 6-4
 ACE OF BASE 8-5
 R.E.M. 13-6
 JANET JACKSON 22-10

KMGZ/Lawton, OK

Stalker/Saunders
 TONI BRAXTON
 BABYFACE
 TEARS FOR FEARS
 BELLY (dp)
 SNOOP DOGGY DOGG (dp)
 ELTON JOHN (dp)
 ZAPP & ROGER (dp)
 MICHAEL BOLTON
 Hottest: JANET JACKSON 5-1
 TONY TONI TONE 8-6
 MARIAH CAREY 20-8
 BRYAN ADAMS 25-15
 BEE GEES 28-21

WZOO/Lima, OH

Tom Gallagher
 MICHAEL BOLTON
 TEARS FOR FEARS
 MATTHEW SWIFT
 BELLY (dp)
 XSCAPE (dp)
 Hottest: BLIND MELON 3-1
 ACE OF BASE 16-4
 JOHN MELLENCAMP 10-5
 R.E.M. 11-6
 JANET JACKSON 19-7

KFRX/Lincolnton, NE

Sonny Valentine
 MICHAEL BOLTON (dp)
 GABRIELLE
 10,000 MANIACS
 XSCAPE (dp)
 BEE GEES (dp)
 LEMONHEADS (dp)
 Hottest: BLIND MELON 5-1
 HADDAWAY 6-3
 JANET JACKSON 19-4
 MEAT LOAF 17-5
 TONY TONI TONE 18-8

KGGG/Rapid City, SD

Lundy/Michaels
 BELLY
 BILLY JOEL
 EXPOSE (dp)
 Hottest: TEARS FOR FEARS
 ACE OF BASE 1-1
 MEAT LOAF 3-2
 MR. BIG 8-4
 JANET JACKSON 14-7
 10,000 MANIACS 25-10

KROC/Rochester, MN

Ackerman/Davis
 MICHAEL BOLTON (dp)
 COLOR ME BADD (dp)
 10,000 MANIACS (dp)
 Hottest: BLIND MELON 2-1
 MEAT LOAF 6-3
 ACE OF BASE 11-7
 R.E.M. 12-8
 MR. BIG 14-9

KG95/Sioux City, IA

Kollins/Quinn
 ELTON JOHN
 10,000 MANIACS
 TONI BRAXTON
 MICHAEL BOLTON
 Hottest: MEAT LOAF 3-1
 JANET JACKSON 34-3
 BLIND MELON 8-6
 JANET JACKSON 33-7
 BRYAN ADAMS 32-9

WDBR/Springfield, IL

Moore/Crocker
 MICHAEL BOLTON
 ELTON JOHN
 DINO (dp)
 Hottest: LISA KEITH 5-1
 BLIND MELON 9-8
 STING 10-9
 MEAT LOAF 15-13
 JANET JACKSON 16-14

WEST

MOST ADDED

MICHAEL BOLTON (19)
TONI BRAXTON (16)
SNOOP DOGGY DOGG (8)
CULTURE BEAT (8)
UB40 (7)

BREAKOUTS

TEARS FOR FEARS (5)

P2

KKSS/Albuquerque, NM

Roy Jaynes
 MARIAH CAREY
 SNOOP DOGGY DOGG
 COLOR ME BADD
 2PAC
 Hottest: SALT-N-PEPA 1-1
 ACE OF BASE 2-2
 JANET JACKSON 3-3
 TONY TONI TONE 7-5
 XSCAPE 12-8

WRKY/Stuebenville, OH

Kline/Felst
 MICHAEL BOLTON
 JANE CHILD
 COLOR ME BADD
 ELTON JOHN (dp)
 HI-FIVE (dp)
 TEARS FOR FEARS
 JIMMY CLIFF
 MATTHEW SWIFT (dp)
 Hottest: MEAT LOAF 1-1
 BLIND MELON 3-3
 JANET JACKSON 11-4
 MR. BIG 12-7
 BRYAN ADAMS 20-12

KOKZ/Waterloo, IA

Dan Olsen
 MICHAEL BOLTON
 TONI BRAXTON
 ELTON JOHN
 DAVE KOZ (dp)
 Hottest: MEAT LOAF 1-1
 INNER CIRCLE 6-2
 ACE OF BASE 12-5
 JANET JACKSON 16-8
 PRINCE 14-9

B95/Fresno, CA

Dee/Stevez
 D.R.S.
 COLLAGE
 CULTURE BEAT
 UB40
 Hottest: XSCAPE 6-1
 ACE OF BASE 16-9
 2PAC D-10
 SALT-N-PEPA D-16
 D.R.S. D-17

194/Honolulu, HI

Jeff Hunter
 TONY TONI TONE
 SNOOP DOGGY DOGG (dp)
 REALITY
 APACHE INDIAN (dp)
 Hottest: JANET JACKSON 5-1
 ACE OF BASE 9-4
 TONY TONI TONE D-10
 TEVIN CAMPBELL 19-15
 CHAKA DEMUS & P.L.I. 20-16

KOMQ/Honolulu, HI

Kriss Hart
 CULTURE BEAT
 MICHAEL BOLTON
 HOTTEST: INNER CIRCLE 2-1
 ROD STEWART 3-2
 JANET JACKSON 6-3
 ACE OF BASE 8-4
 HADDAWAY 9-5

KLUC/Las Vegas, NV

Dean/Thomas
 CULTURE BEAT
 Hottest: JANET JACKSON 4-2
 ZHANE' 8-5
 ACE OF BASE 11-8
 SNOOP DOGGY DOGG 14-11
 XSCAPE 23-13

HOT105/Modesto, CA

Jones/Chase
 TONI BRAXTON
 MICHAEL BOLTON
 2PAC (dp)
 7669
 ROBIN S.
 R. KELLY & PUBLIC
 Hottest: ZHANE' 3-1
 TONY TONI TONE 4-2
 XSCAPE 9-6
 JANET JACKSON 13-8
 ZAPP & ROGER D-10

Q105/Oxnard-Ventura, CA

Rhodes/Lucy B.
 TONI BRAXTON
 DAS EFX (dp)
 ROBIN S.
 SNOOP DOGGY DOGG (dp)
 FUNNY POETS
 Hottest: XSCAPE 4-1
 ZHANE' 5-2
 JANET JACKSON 6-3
 MISTA GRIMM 13-10
 ACE OF BASE 20-13

KPSI/Palm Springs, CA

Keane/Douglas
 MARIAH CAREY
 TONI BRAXTON
 ZAPP & ROGER
 Hottest: ACE OF BASE 7-3
 ZHANE' 6-4
 JANET JACKSON 11-7
 TONY TONI TONE 15-11
 2PAC 13-12

KWNZ/Reno, NV

Kalusa/Gamby
 MICHAEL BOLTON (dp)
 BILLY JOEL (dp)
 CULTURE BEAT (dp)
 TONI BRAXTON (dp)
 COLOR ME BADD (dp)
 Hottest: ACE OF BASE 5-1
 JANET JACKSON 9-4
 BRYAN ADAMS 28-21
 MEAT LOAF 34-24
 ZHANE' 32-25

KDON/Salinas-Monterey

Newman/Wilde
 SNOOP DOGGY DOGG
 JAZZY JEFF & FRES (dp)
 D.R.S. (dp)
 Hottest: SALT-N-PEPA 15-9
 TONI DRE 19-12
 TONY TONI TONE 28-20
 JANET JACKSON 29-24
 SNOOP DOGGY DOGG D-33

KZZU/Spokane, WA

Hopkins/Potter
 MICHAEL BOLTON
 TEARS FOR FEARS
 Hottest: TONI BRAXTON 2-1
 JOEYCI 4-2
 MEAT LOAF 19-11
 MR. BIG 20-12
 JANET JACKSON 23-18

KWIN/Stockton, CA

Bob Lewis
 BABYFACE
 Hottest: JANET JACKSON 2-1
 MARIAH CAREY 3-2
 TONI BRAXTON 6-3
 SHAI 5-5
 XSCAPE 8-6

KRQ/Tucson, AZ

Todd/Hood
 MICHAEL BOLTON
 TONI BRAXTON
 CULTURE BEAT
 UB40
 PHIL COLLINS (dp)
 BILLY JOEL (dp)
 Hottest: ACE OF BASE 2-1
 JANET JACKSON 8-2
 MEAT LOAF 5-3
 ZHANE' 18-12
 XSCAPE 30-23

P3

KGOT/Anchorage, AK

Murphy/Kirn
 STING
 PHIL COLLINS
 JOEY WATLEY
 COLOR ME BADD
 TONI BRAXTON
 MICHAEL BOLTON
 Hottest: HADDAWAY 2-1
 JANET JACKSON 15-3
 MEAT LOAF 9-4
 ACE OF BASE 13-5
 BRYAN ADAMS 40-18

KPXR/Anchorage, AK

Palmer/Dwyer
 MICHAEL BOLTON
 ZHANE'
 SALT-N-PEPA (dp)
 ELTON JOHN (dp)
 MICHAEL BOLTON (dp)
 D.R.S. (dp)
 Hottest: JANET JACKSON 2-1
 ACE OF BASE 6-2
 TONY TONI TONE 8-6
 XSCAPE 20-11
 SALT-N-PEPA 23-13

Y93/Billings, MT

Jensen/Fox
 TEARS FOR FEARS
 ELTON JOHN (dp)
 TONI BRAXTON
 MICHAEL BOLTON (dp)
 UB40
 LEMONHEADS
 Hottest: ACE OF BASE 2-1
 JANET JACKSON 6-4
 MEAT LOAF 8-6
 TONY TONI TONE 24-10
 MARIAH CAREY 25-15

KTRS/Casper, WY

Steele/Collins
 D.R.S.
 MICHAEL BOLTON

197 REPORTERS

ACE OF BASE
All That She Wants (Arista)
LP: Happy Nation
Total Reports 178 90%

Regional Reach
E 82%
S 95%
M 90%
W 93%

Chart Summary
Pos P1 P2 P3 Tot

BRYAN ADAMS
Please Forgive Me (A&M)
LP: So Far So Good
Total Reports 152 77%

Regional Reach
E 77%
S 87%
M 87%
W 51%

Chart Summary
Pos P1 P2 P3 Tot

BEE GEES
Paying The Price Of... (Polygram/PLG)
LP: Size Isn't Everything
Total Reports 95 48%

Regional Reach
E 50%
S 53%
M 58%
W 27%

Chart Summary
Pos P1 P2 P3 Tot

BLIND MELON
No Rain (Capitol)
LP: Blind Melon
Total Reports 153 78%

Regional Reach
E 84%
S 88%
M 88%
W 49%

Chart Summary
Pos P1 P2 P3 Tot

MICHAEL BOLTON Continued
991 a
PRO-FM a-27

Regional Reach
E 34%
S 42%
M 53%
W 63%

Chart Summary
Pos P1 P2 P3 Tot

TEVIN CAMPBELL
Can We Talk (Qwest/WB)
LP: I'm Ready
Total Reports 132 67%

Regional Reach
E 59%
S 62%
M 65%
W 85%

Chart Summary
Pos P1 P2 P3 Tot

MARIAH CAREY
Hero (Columbia)
LP: Music Box
Total Reports 177 90%

Regional Reach
E 91%
S 88%
M 90%
W 90%

Chart Summary
Pos P1 P2 P3 Tot

JIMMY CLIFF
I Can See Clearly Now (Chaos)
LP: Cool Runnings ST
Total Reports 95 48%

Regional Reach
E 39%
S 45%
M 40%
W 50%

Chart Summary
Pos P1 P2 P3 Tot

PHIL COLLINS Continued
993 on fr
994 on fr

Regional Reach
E 80%
S 80%
M 81%
W 87%

Chart Summary
Pos P1 P2 P3 Tot

CRANBERRIES
Linger (Island/PLG)
LP: Everybody Else Is Doing It, So Why Can't We?
Total Reports 74 38%

Regional Reach
E 34%
S 50%
M 40%
W 20%

Chart Summary
Pos P1 P2 P3 Tot

CULTURE BEAT

Mr. Vain (550/Epic)

Total Reports 58 29%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

TAYLOR DAYNE

Send Me A Lover (Arista)

LP: Soul Dancing

Total Reports 110 56%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

DINO

Endlessly (EastWest/Atlantic Group)

LP: The Way I Am

Total Reports 51 26%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

EXPOSE

As Long As I Can Dream (Arista)

LP: Expose

Total Reports 94 48%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

4 NON BLONDES

Spaceman (Interscope/Atlantic Group)

LP: Bigger, Better, Faster, More

Total Reports 50 25%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

GABRIELLE

Dreams (Go! Discs/London/PLG)

Total Reports 73 37%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

LONNIE GORDON

Happenin' All Over Again (SBK/ERG)

Total Reports 53 27%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

CLIVE GRIFFIN

Commitment Of... (550 Music/Epic)

LP: Clive Griffin

Total Reports 88 45%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

HADDAWAY

What Is Love (Arista)

Total Reports 152 77%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

HI-FIVE

Never Should've Let You Go (Jive)

Total Reports 96 49%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

BRUCE HORNSBY

Fields Of Gray (RCA)

LP: Harbor Lights

Total Reports 90 46%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

JANET JACKSON

Again (Virgin)

LP: Janet

Total Reports 184 93%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

BILLY JOEL

All About Soul (Columbia)

LP: River Of Dreams

Total Reports 116 59%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

BILLY JOEL

All About Soul (Columbia)

LP: River Of Dreams

Total Reports 116 59%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

BILLY JOEL

All About Soul (Columbia)

LP: River Of Dreams

Total Reports 116 59%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

ELTON JOHN w/KIKI DEE True Love (MCA) LP Duets

Regional Reach: E 32%, S 37%, M 27%, W 15%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 0, DEBS 0, SAME 0, DOWN 0, ADDS 56.

SOUTH: WYAT a=40, KXIN a. WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a.

WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

JOSHUA KADISON Jessie (SBK/ERG) LP: Painted Desert Serenade

Regional Reach: E 55%, S 45%, M 20%, W 50%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 58, DEBS 7, SAME 21, DOWN 0, ADDS 6.

SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

MEAT LOAF I'd Do Anything For Love... (MCA) LP: Bat Out Of Hell II: Back Into Hell

Regional Reach: E 86%, S 88%, M 88%, W 49%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 118, DEBS 1, SAME 34, DOWN 1, ADDS 3.

SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a.

Meat Loaf Continued

WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

JOHN MELLENCAMP Human Wheels (Mercury) LP: Human Wheels

Regional Reach: E 50%, S 60%, M 70%, W 24%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 77, DEBS 0, SAME 33, DOWN 3, ADDS 0.

SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

MR. BIG Wild World (Atlantic/AG) LP: Bump Ahead

Regional Reach: E 73%, S 65%, M 79%, W 32%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 109, DEBS 4, SAME 11, DOWN 0, ADDS 1.

SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a.

R.E.M. Everybody Hurts (WB) LP: Automatic For The People

Regional Reach: E 84%, S 77%, M 77%, W 34%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 112, DEBS 2, SAME 18, DOWN 7, ADDS 3.

SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a.

SPIN DOCTORS Jimmy Olsen's Blues (Epic) LP: Pocket Full Of Kryptonite

Regional Reach: E 75%, S 67%, M 75%, W 32%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 88, DEBS 10, SAME 21, DOWN 6, ADDS 0.

SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

SALT-N-PEPA Shoop (Next Plateau/London/PLG)

Regional Reach: E 30%, S 25%, M 77%, W 49%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 35, DEBS 8, SAME 4, DOWN 0, ADDS 15.

SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a.

STING Nothing 'Bout Me (A&M) LP: Ten Summoner's Tales

Regional Reach: E 61%, S 60%, M 71%, W 29%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 79, DEBS 1, SAME 28, DOWN 3, ADDS 1.

SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

10000 Maniacs Continued

Regional Reach: E 75%, S 80%, M 81%, W 95%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 125, DEBS 4, SAME 20, DOWN 7, ADDS 6.

SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a.

TONY TONI TONE Anniversary (Wing/Mercury) LP: Sons Of Soul

Regional Reach: E 75%, S 80%, M 81%, W 95%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 125, DEBS 4, SAME 20, DOWN 7, ADDS 6.

SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

UB40 Higher Ground (Virgin) LP: Promises And Lies

Regional Reach: E 20%, S 32%, M 25%, W 46%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 12, DEBS 13, SAME 14, DOWN 1, ADDS 20.

SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a.

10000 MANIACS Because The Night (Elektra) LP: MTV's Unplugged

Regional Reach: E 41%, S 52%, M 52%, W 17%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 14, DEBS 17, SAME 0, DOWN 1, ADDS 28.

SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a.

EAST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a. WEST: KX105 a=23, CK105 a=31, KXRD a.

WEST: KX105 a=23, CK105 a=31, KXRD a. MIDWEST: KX105 a=23, CK105 a=31, KXRD a. SOUTH: KX105 a=23, CK105 a=31, KXRD a.

Continued On Next Column

Continued On Next Column

SIGNIFICANT ACTION

U2 Lemon (Island/PLG) LP: Zoozopa. Total Reports 55 28%. Regional Reach: E 34%, S 32%, M 29%, W 15%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

X XSCAPE Just Kickin' It (Columbia) LP: Hummin' Comin' At' Cha. Total Reports 116 59%. Regional Reach: E 59%, S 52%, M 48%, W 83%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

A AWESOME 3 Don't Go (WHITE/American/WB). Regional Reach: E 59%, S 52%, M 48%, W 83%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

TIA CARRERE I Never Even Told You (Reprise) LP: Dream. Regional Reach: E 59%, S 52%, M 48%, W 83%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

K7 Come Baby Come (Tommy Boy) LP: Swing Batta Swing. Regional Reach: E 59%, S 52%, M 48%, W 83%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

Y JODY WATLEY Your Love Keeps Working On... (MCA) LP: Intimacy. Total Reports 79 40%. Regional Reach: E 34%, S 42%, M 40%, W 44%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

Z ZHANE' Hey Mr. DJ (Flavor Unit/Epic) LP: Roll Wit Da Flava. Total Reports 103 52%. Regional Reach: E 61%, S 47%, M 33%, W 76%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

B BABYFACE Never Keeping Secrets (Epic) LP: For The Cool In You. Regional Reach: E 59%, S 52%, M 48%, W 83%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

D DAS EFX Freakit (EastWest/Atlantic Group). Regional Reach: E 59%, S 52%, M 48%, W 83%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

L JOEY LAWRENCE I Can't Help It (Impact/MCA) LP: Joey Lawrence. Regional Reach: E 59%, S 52%, M 48%, W 83%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

Regional Reach: E 34%, S 42%, M 40%, W 44%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

Regional Reach: E 61%, S 47%, M 33%, W 76%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

C BELINDA CARLISLE It's Too Real (Big Scary...) (Virgin) LP: Real. Regional Reach: E 59%, S 52%, M 48%, W 83%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

H D.R.S. Gangsta Lean (Capitol). Regional Reach: E 59%, S 52%, M 48%, W 83%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

M LEMONHEADS Into Your Arms (Atlantic/AG) LP: Come On Feel The Lemonheads. Regional Reach: E 59%, S 52%, M 48%, W 83%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

Regional Reach: E 59%, S 52%, M 48%, W 83%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

M JULIANA HATFIELD THREE My Sister (Mammouth/Atlantic Group) LP: Become What You Are. Regional Reach: E 59%, S 52%, M 48%, W 83%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

M BRIAN MCKNIGHT The Way Love Goes (Mercury) LP: Brian McKnight. Regional Reach: E 59%, S 52%, M 48%, W 83%. Chart Summary: National 2-5, 6-15, 16-40, 41-100, 101-200, 201-300, 301-400, 401-500, 501-600, 601-700, 701-800, 801-900, 901-1000.

SIGNIFICANT ACTION

N

NIRVANA Heart-Shaped Box (DGC) LP: In Utero. Includes station call letters and call letters for P1, P2, P3.

R

REALITY Yolanda (Strictly Hype) LP: Elemental. Includes station call letters and call letters for P1, P2, P3.

T

TEARS FOR FEARS Goodnight Song (Mercury) LP: Elemental. Includes station call letters and call letters for P1, P2, P3.

O

OCEAN BLUE Sublime (Sire/Reprise) LP: Beneath The Rhythm And Sound. Includes station call letters and call letters for P1, P2, P3.

S

ROBIN S What I... (Big Beat/Atlantic Group) LP: Show Me Love. Includes station call letters and call letters for P1, P2, P3.

2PAC Keep Ya... (Interscope/Atlantic Group) LP: Strictly 4 My Niggaz. Includes station call letters and call letters for P1, P2, P3.

P

PEARL JAM Daughter (Epic) LP: Vs. Includes station call letters and call letters for P1, P2, P3.

SNOOP DOGGY DOGG What's My... (Interscope/Atlantic Group) LP: Doggy Style. Includes station call letters and call letters for P1, P2, P3.

II D EXTREME Up On The Roof (Gasoline Alley/MCA) LP: II D Extreme. Includes station call letters and call letters for P1, P2, P3.

M

MATTHEW SWEET Time Capsule (Zoo) LP: Altered Beast. Includes station call letters and call letters for P1, P2, P3.

U

U.N.V. Straight From My... (Maverick/Sire/WB) LP: Somethng's Going On. Includes station call letters and call letters for P1, P2, P3.

R

ROBERT PLANT I Believe (Es Paranza/Atlantic Group) LP: The Fate Of Nations. Includes station call letters and call letters for P1, P2, P3.

SWV Downtown (RCA) LP: It's About Time. Includes station call letters and call letters for P1, P2, P3.

Z

ZAPP & ROGER Slow And Easy (Reprise) LP: All The Greatest Hits. Includes station call letters and call letters for P1, P2, P3.

P1

EAST

92Q (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WOHT)/New York, NY...

SOUTH

950Q (WAQQ)/Charlotte, NC B97 (WEZB)/New Orleans, LA KBXX/Houston, TX...

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KOWB/Minneapolis, MN...

WEST

FM102 (KFSM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA KGGI/Riverside, CA...

P2

EAST

93Q (WNTQ)/Syracuse, NY 98PX (WPXY)/Rochester, NY FLY92 (WFLY)/Albany, NY...

SOUTH

G105 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA...

WQUT/Johnson City, TN WRHT/New Bern, NC WRVQ/Richmond, VA...

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI KAYI/Tulsa, OK...

WEST

B95 (KBOS)/Fresno, CA HOT105 (KHTN)/Modesto, CA 194 (KIKI)/Honolulu, HI...

P3

EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT...

SOUTH

KCHX/Midland-Odessa, TX KISR/Fl. Smith, AR KIXY/San Angelo, TX...

MIDWEST

106KHQ/Charlevoix, MI KFRX/Lincoln, NE KG95 (KGLI)/St. Louis, MO...

WEST

KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK...



CHR NATIONAL AIRPLAY®

P1 Major Markets

P2 Secondary Markets

P3 Smaller Markets

Table with columns LW, TW and list of songs/artists for Major Markets (P1). Includes debuts and chart positions.

Table with columns LW, TW and list of songs/artists for Secondary Markets (P2). Includes debuts and chart positions.

Table with columns LW, TW and list of songs/artists for Smaller Markets (P3). Includes debuts and chart positions.

48 REPORTERS

96 REPORTERS

53 REPORTERS

Table with columns MOST ADDED and HOTTEST for Major Markets.

Table with columns MOST ADDED and HOTTEST for Secondary Markets.

Table with columns MOST ADDED and HOTTEST for Smaller Markets.

PERFORMING WHERE PLAYED

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table listing new artists with columns for artist name and reports.

New artists have not yet had a CHR Breaker.

Table with columns Artist/Song/Label, Reports, Report %, Conversion %, and Top 15%.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.



BREAKERS

MICHAEL BOLTON

Said I Loved You...But I Lied (Columbia)

65% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Total Adds 129, including Z100, B94, STAR94, KHKS, PWR96, PWRPIG, Q102, WZPL, Q106, KPLZ. Complete airplay in Parallels.

NEW & ACTIVE

XSCAPE "Just Kickin' It" (Columbia)

Reports: 116. Moves: Up 67, Debuts 8, Same 19, Down 4, Adds 18, including 95QQ, KDWB, Q99, JET-FM, G105, WPXR, WVIC, Z104, KZ93, KZMG, WXS 9-6, WIOQ 23-16, WPGC 1-1, WCKZ 1-1, WHYT 1-1, WHHH 2-1, KMEL 1-1, KSOL 1-1. See Parallels, moves 19-14 on the CHR chart.

BILLY JOEL "All About Soul" (Columbia)

Reports: 116. Moves: Up 31, Debuts 58, Same 11, Down 0, Adds 16, including WNVZ, KISF, Q106, WKEE, WSPK, I95, WYKS, WPXR, WHOT, KWNZ, KRQ, WXS 27-22, Q102 30-20, 98PX 27-22, WRHT 29-19. See Parallels, debuts at number 34 on the CHR chart.

JOHN MELLENCAMP "Human Wheels" (Mercury)

Reports: 113. Moves: Up 77, Debuts 0, Same 33, Down 3, Adds 0, STAR94 12-10, WKBO 11-9, WAAL 6-5, Y102 9-7, WPST 23-19, WKRZ 10-9, WHHY 11-7, XL1067 20-16, WZAT 12-10, KTUX 8-5, WGTZ 12-9, WME 14-10. See Parallels, moves 22-20 on the CHR chart.

STING "Nothing 'Bout Me" (A&M)

Reports: 112. Moves: Up 79, Debuts 1, Same 28, Down 3, Adds 1, KGOT, Q102 27-18, WKBO 28-23, WERZ 11-7, Y102 11-9, WYCR 7-5, WBBO 20-15, G105 7-6, WYKS 19-12, KTUX 12-9, KWTO 10-9, 95WAYV 18-13. See Parallels, moves 27-24 on the CHR chart.

TAYLOR DAYNE "Send Me A Lover" (Arista)

Reports: 110. Moves: Up 72, Debuts 2, Same 28, Down 8, Adds 0, FLY92 10-8, WAEB 25-12, WWSR 20-17, WNNK 13-7, WKHI 19-15, WHHY 10-8, WOVV 18-15, WKDD 7-5, WGTZ 13-10, CK105 19-15, KOKQ 24-19, KZZU 21-16, WYYS 14-10. See Parallels, moves 29-26 on the CHR chart.

ZHANE "Hey Mr. DJ" (Flavor Unit/Epic)

Reports: 103. Moves: Up 63, Debuts 7, Same 17, Down 5, Adds 11, KHKS, WWSR, JET-FM, WBBQ, WYKS, K92, WPXR, WHOT, 95WAYV, WBPR, KPXR, WXS 16-12, HOT97 5-1, WZPL 23-19, KKFR 4-1, FM102 14-6, KUBE 1-1. See Parallels, moves 18-15 on the CHR chart.

COLOR ME BADD "Time And Chance" (Giant/Reprise)

Reports: 97. Moves: Up 28, Debuts 20, Same 25, Down 0, Adds 24, including WIOQ, WWKX, KDWB, FM102, KZHT, WNNK, KHFI, G105, WZYP, WDJX, KZ93, KWNZ, WXS 26-20, PWRPIG 28-13, WWHY 22-17, WWSR 26-22, KJ103 30-24.

HI-FIVE "Never Should've Let You Go" (Jive)

Reports: 96. Moves: Up 54, Debuts 12, Same 17, Down 2, Adds 11, including HOT97, WHYT, FM102, KZHT, JET-FM, WMMZ, WPXR, WIFC, WHOT, WXS 29-24, WWKX 15-8, 95QQ 19-10, PWRPIG 14-8, FUN107 29-22. See Parallels, moves 34-29 on the CHR chart.

JIMMY CLIFF "I Can See Clearly Now" (Chaos)

Reports: 95. Moves: Up 14, Debuts 14, Same 25, Down 0, Adds 14, including KDWB, WAEB, 98PX, 93Q, WRCK, WKRZ, WSTW, WIXX, 103CIR, 95XIL, 95QQ 26-21, Q99 23-16, PWR92 38-33, KC101 27-23, I95 23-14, WMMZ 12-10.

BEE GEES "Paying The Price Of Love" (Polydor/PLG)

Reports: 95. Moves: Up 14, Debuts 8, Same 31, Down 1, Adds 6: B94, PWR96, PWRPIG, WGTZ, WCIL, KFRX, WXS 28-25, Q102 31-23, WKEE 29-26, WOGN 31-28, WSPK 37-32, WBBO 34-30, WABB 30-25, WKDD 21-17, 95WAYV 31-23.

EXPOSE "As Long As I Can Dream" (Arista)

Reports: 94. Moves: Up 52, Debuts 2, Same 29, Down 1, Adds 10: PRO-FM, 95QQ, PWRPIG, WZPL, WWSR, I95, Y107, WFHT, WBNQ, KGGG, KTFM 8-5, WNNK 16-13, 93Q 33-26, WRCK 37-33, WHHY 25-20, CK105 28-19.

JOSHUA KADISON "Jessie" (SBK/ERG)

Reports: 92. Moves: Up 58, Debuts 7, Same 21, Down 0, Adds 6: KDWB, 98PX, CK105, KZMG, KZII, KZIO, Q99 26-23, FLY92 31-26, WAEB 14-11, WSPK 30-24, WSTW 29-22, WKB 21-16, WYKS 37-16, WZAT 34-28, KKRD 22-18. See Parallels, debuts at number 40 on the CHR chart.

BRUCE HORNSBY "Fields Of Gray" (RCA)

Reports: 90. Moves: Up 65, Debuts 8, Same 15, Down 1, Adds 1: WHOT, WZPL 29-26, WERZ 23-18, Y102 13-10, K106 19-15, WKDD 10-6, WIFC 24-20, WPRR 12-9, WHOT 14-10, KQIZ 23-19, KISR 18-13, WYAV 28-20. See Parallels, moves 40-37 on the CHR chart.

CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic)

Reports: 88. Moves: Up 38, Debuts 12, Same 32, Down 0, Adds 6: WOVV, KKRD, WPRR, 106KHQ, WBIZ, WAZY, WNVZ 24-21, WNNK 29-23, WRCK 40-36, G105 23-18, WHHY 28-25, KISX 30-26, WIFC 28-25, KKMZ 24-19, KISR d-39.

10,000 MANIACS "Because The Night" (Elektra)

Reports: 83. Moves: Up 14, Debuts 24, Same 17, Down 0, Adds 28, including WNVZ, KS104, WAEB, 93Q, WRCK, WSTW, WFMF, WYKS, WA1A, Y107, K92, KJ103, Z100 d-22, STAR94 19-9, B97 29-25, KIIS 29-22, WYCR 25-19.

TONI BRAXTON "Breathe Again" (LaFace/Arista)

Reports: 81. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 55, including WXS, B94, PWRPIG, WJMO, WHHH, KISF, KS104, HOT97, KPLZ, WKSS, WNOK, G105, WAPE, 92Q 4-1, WIOQ 1-1, B96 17-6, WJMH 2-1. See Parallels, debuts at number 32 on the CHR chart.

JODY WATLEY "Your Love Keeps Working On Me" (MCA)

Reports: 79. Moves: Up 27, Debuts 16, Same 30, Down 0, Adds 6: WWKX, WZPL, WOVV, KQIZ, KZIO, KGOT, PWRPIG 24-21, WHHH 23-20, FUN107 32-26, KHFI 30-27, CK105 37-29, KKMZ 27-22, KWIN 19-15, KISR 39-32.

CRANBERRIES "Linger" (Island/PLG)

Reports: 74. Moves: Up 19, Debuts 23, Same 14, Down 1, Adds 17, including WXS, 95QQ, KISF, WKRZ, WMMZ, WBBO, WHHY, XL1067, KJ103, KKRD, Z100 18-15, KRBE 7-4, KIIS 26-19, Q99 30-22, K106 31-24, WZAT 31-25.

GABRIELLE "Dreams" (Go!Discs/London/PLG)

Reports: 73. Moves: Up 47, Debuts 9, Same 13, Down 1, Adds 3: Q99, KFRX, OK95, 92Q 29-23, PWR96 8-6, KTFM 7-6, KISF 16-9, WKSE 7-6, FUN107 24-15, 93Q 28-23, KHFI 9-8, WYKS 11-2, WRHT 15-9, WOVV 11-7. See Parallels, moves 38-35 on the CHR chart.

SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)

Reports: 82. Moves: Up 35, Debuts 8, Same 4, Down 0, Adds 15, including KBXX, PWR96, WZPL, KISF, PWR106, KUBE, WKSS, KC101, WKHI, 98PX, WNOK, KZFM, 92Q 12-7, WJMN 10-9, WXS 23-15, WWKX 11-4, WPGC 28-17, KTFM 10-9, WJMO 20-9, KGGI 18-10. See Parallels, debuts at number 33 on the CHR chart.

UB40 "Higher Ground" (Virgin)

Reports: 60. Moves: Up 12, Debuts 13, Same 14, Down 1, Adds 20, including KKFR, Q99, WERZ, WKSS, FUN107, WOGN, WRCK, WABB, KISX, WGTZ, KJ103, KOKQ, WTCF, KPSI, KRQ, Q106 18-15, WMMZ 28-22, WAPE 29-24, KWNZ 13-9.

CULTURE BEAT "Mr. Vain" (550/Epic)

Reports: 58. Moves: Up 14, Debuts 5, Same 10, Down 2, Adds 27, including STAR94, B97, PWRPIG, B96, WWHY, WKBO, KIIS, HOT97, FLY92, FUN107, WBBO, KOKQ, KZMG, KLUC, KDWB 30-26, WKSE 26-18, KZFM 28-20, KBFM 30-19.

ELTON JOHN w/KIKI DEE "True Love" (MCA)

Reports: 56. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 56, including STAR94, WKBO, Q106, FLY92, WAEB, WWSR, TIC-FM, 93Q, WMMZ, WBBO, WKDD, KKRD.

U2 "Lemon" (Island/PLG)

Reports: 55. Moves: Up 24, Debuts 2, Same 21, Down 6, Adds 2: WKHI, 95WAYV, PWR92 26-20, WPST 18-15, K106 21-17, G105 16-13, KTUX 23-18, KZMG 18-13, KISR 17-12, KNIN 24-17.

LONNIE GORDON "Happenin' All Over Again" (SBK/ERG)

Reports: 53. Moves: Up 22, Debuts 4, Same 23, Down 0, Adds 4: WERZ, WKHI, WMMZ, WYAV, STAR94 22-19, KRBE 22-12, WHHH 25-22, FLY92 d-35, WSPK 36-33, KHFI 23-19, WIXX 32-26, KXXX 7-6, 95WAYV 35-30.

MOST ADDED

MICHAEL BOLTON (129)
ELTON JOHN w/KIKI DEE (56)
TONI BRAXTON (55)
SNOOP DOGGY DOGG (29)
TEARS FOR FEARS (29)
10,000 MANIACS (28)
CULTURE BEAT (27)
COLOR ME BADD (24)
BELLY (22)
UB40 (20)

HOTTEST

ACE OF BASE (136)
JANET JACKSON (130)
MEAT LOAF (128)
BLIND MELON (64)
BRYAN ADAMS (42)
HADDAWAY (42)
XSCAPE (40)
TONY TONI TONE (29)
MR. BIG (26)
MARIAH CAREY (25)

DINO "Endlessly" (EastWest/Atlantic Group)

Reports: 51. Moves: Up 24, Debuts 3, Same 21, Down 0, Adds 3: WKRZ, WYYS, WDBR, WXS 30-26, PWRPIG 17-14, B96 26-15, WKBO 31-27, KKFR 9-8, KPLZ d-24, KLUC 18-15, HOT105 20-15, KMGZ 33-28.

4 NON BLONDES "Spaceman" (Interscope/Atlantic Group)

Reports: 50. Moves: Up 26, Debuts 1, Same 18, Down 5, Adds 0, WKHI 36-28, K106 17-12, WZAT 9-4, KJ103 23-19, KISR 13-8, WCIL 28-25, KLYV 26-22, KGGG 18-15, KG95 31-22, KTMT 24-20.

SIGNIFICANT ACTION

BRIAN MCKNIGHT "The Way Love Goes" (Mercury)

Reports: 47. Moves: Up 8, Debuts 6, Same 26, Down 1, Adds 6: B94, WERZ, WKSS, WFHT, Y97, OK95, 92Q 30-27, WHHH d-29, KMEL 30-27, CK105 d-36, KKMZ 32-29, HOT105 d-34, WHOT 34-31, KISR 38-31.

LEMONHEADS "Into Your Arms" (Atlantic/AG)

Reports: 44. Moves: Up 4, Debuts 9, Same 19, Down 0, Adds 12: KRBE, B97, WZPL, WNNK, PWR92, G105, WMMZ, WA1A, WJMX, WBNQ, KFRX, Y93, Z100 25-18, Q102 26-21, Y102 d-32, WHHY d-28.

ZPAC "Keep Ya Head Up" (Interscope/Atlantic Group)

Reports: 44. Moves: Up 10, Debuts 11, Same 12, Down 0, Adds 11: HOT97, WWKX, WWHY, WHYT, KKFR, KGGI, WKSS, KZFM, WGTZ, KKSS, HOT105, 92Q d-17, WPGC 21-16, KBXX 19-15, WHHH 27-19, FM102 18-14, WJMH 30-20.

MATTHEW SWEET "Time Capsule" (Zoo)

Reports: 44. Moves: Up 20, Debuts 2, Same 18, Down 0, Adds 4: WRCK, WYCR, WZOQ, WRKY, WAAL 26-22, WKRZ 38-33, K106 20-16, WZAT 28-23, KTUX 26-21, KOKQ 26-23, WHOT 33-28, KISR 36-30.

SNOOP DOGGY DOGG "What's My Name?" (Interscope/Atlantic Group)

Reports: 42. Moves: Up 8, Debuts 2, Same 3, Down 0, Adds 29, including 92Q, WJMN, HOT97, WPGC, KTFM, PWRPIG, B96, WJMO, WWHY, WHHH, Q99, KMEL, HOT97, KBXX 23-14, WHYT 9-5, PWR106 9-1, KKFR 20-13.

SWV "Downtown" (RCA)

Reports: 40. Moves: Up 20, Debuts 0, Same 13, Down 7, Adds 0, WJMN 22-19, PWR96 22-19, WHHH 9-8, HOT105 31-28, KDON 18-13, 95WAYV 30-27, KFFM 15-9.

JOEY LAWRENCE "I Can't Help Myself" (Impact/MCA)

Reports: 36. Moves: Up 15, Debuts 1, Same 18, Down 0, Adds 1: WCIL, WKRZ 37-32, KKMZ 26-24, KLUC 21-19, KISR 31-25, KSMB 31-27, KGOT 36-26, Y97 26-23.

ZAPP & ROGER "Slow And Easy" (Reprise)

Reports: 34. Moves: Up 12, Debuts 7, Same 8, Down 0, Adds 7: 92Q, KTFM, HOT97, WKSE, KPSI, KMGZ, KFFM, HOT97 28-21, WPGC 29-22, PWR106 24-16, KGGI 9-8, KSOL 24-19, KUBE d-19, HOT105 d-18, KWIN 24-18.

OCEAN BLUE "Sublime" (Sire/Reprise)

Reports: 33. Moves: Up 17, Debuts 1, Same 15, Down 0, Adds 0, WNNK 24-21, Y102 25-22, WZAT 24-20, KTUX 35-27, KOKQ 27-24, WHOT 32-27, KMGZ 34-30, KGGG 28-23.

K-7 "Come Baby Come" (Tommy Boy)

Reports: 32. Moves: Up 16, Debuts 5, Same 6, Down 3, Adds 2: WPST, KBFM, WJMN 9-8, WWKX 4-2, WHHH 20-17, KISF 29-24, KZHT 20-13, WKSE 22-14, WOVV 27-19, Q105 28-24, KDON 23-16.

D.R.S. "Gangsta Lean" (Capitol)

Reports: 30. Moves: Up 20, Debuts 0, Same 4, Down 0, Adds 6: PWRPIG, PWR106, KPRR, B95, KDON, KFFM, 92Q 21-10, HOT97 13-9, WIOQ 13-10, WWKX 20-14, WPGC 9-8, KBXX 1-1, KTFM 29-14, WHYT 10-7, WHHH 21-15, KGGI 23-19, KSOL 21-15, KUBE 12-6, WJMH 13-7.

TEARS FOR FEARS "Goodnight Song" (Mercury)

Reports: 29. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29, including KRBE, Q102, WAAL, PWR92, Y102, 98PX, K106, WNOK, WA1A, WZAT, KTUX, WIFC, KZZU.

ROBERT PLANT "I Believe" (Es Paranza/Atlantic Group)

Reports: 29. Moves: Up 14, Debuts 0, Same 10, Down 0, Adds 0, WAAL 22-17, WYCR 30-27, K106 18-13, WZAT 27-22, KTUX 25-19, KISX 26-22, WRQK 18-12, KISR 32-27, KNIN 33-25.

BELLY "Gepetto" (4AD/Sire/Reprise)

Reports: 22. Moves: Up 10, Debuts 3, Same 0, Down 0, Adds 22, including Y102, WYCR, K106, WYKS, WBBO, WZAT, KTUX, WRQK, CK105, KWTO, WIFC, KCHX, KMGZ.

JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group)

Reports: 22. Moves: Up 10, Debuts 0, Same 9, Down 2, Adds 1: WCIL, 95QQ on-dp, WNNK on, PWR92 40-37, KHFI 15-12, WABB 17-14, KISR 16-11, KNIN 32-29.

U.N.V. "Straight From My Heart" (Maverick/Sire/WB)

Reports: 19. Moves: Up 6, Debuts 2, Same 7, Down 3, Adds 1: KISF, WHYT on-dp, WHHH on-dp, HOT102 on-dp, KKFR 23-18, FM102 d-20, KMEL 27-23, HOT105 d-22.

BABYFACE "Never Keeping Secrets" (Epic)

Reports: 18. Moves: Up 6, Debuts 3, Same 0, Down 0, Adds 6: 92Q, B96, WHHH, KKMZ, KWIN, KMGZ, WIOQ 8-5, WPGC 25-20, KBXX 5-3, FM102 d-24, WJMH 7-6, HOT105 d-19.

PEARL JAM "Daughter" (Epic)

Reports: 16. Moves: Up 1, Debuts 2, Same 0, Down 0, Adds 13: KRBE, B97, WAAL, WKRZ, K106, I95, WRHT, WZAT, KTUX, WRQK, KKRD, KMCK, KNIN, Z100 24-17, PWR92 d-39, KZIO d-34.

TIA CARRERE "I Never Even Told You" (Reprise)

Reports: 15. Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 9: STAR94, WKBO, Q99, WERZ, WHHY, WZKX, KYYY, KLYV, KOIX, CK105 31-26, KISR d-37.

BELINDA CARLISLE "It's Too Real (Big Scary Animal)" (Virgin)

Reports: 14. Moves: Up 4, Debuts 0, Same 5, Down 0, Adds 5: KRBE, Y102, WJMX, WBPR, WKFR, WSTW on, K106 37-34, KTUX 38-31, KWTO on-dp, KWNZ on-dp, KMGZ on-dp, KTMT on.

ROBIN S "What I Do Best" (Big Bear/Atlantic Group)

Reports: 13. Moves: Up 2, Debuts 1, Same 4, Down 1, Adds 5: Q99, KBFM, HOT105, Q105, KISR, KTFM d-29, HOT102 on, HOT97 on, TIC-FM on-dp, KMGZ on-dp.

II D EXTREME "Up On The Roof" (Gasoline Alley/MCA)

Reports: 12. Moves: Up 2, Debuts 0, Same 9, Down 1, Adds 0, 92Q 24-22, WHHH on-dp, HOT102 on-dp, KJ103 on, KKRD on-dp, KKMZ 34-32, HOT105 on-dp.

DAS EFX "Freakil" (EastWest/Atlantic Group)

Reports: 11. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 9: HOT97, WIOQ, WWKX, WJMO, WWHY, WHHH, WJMH, KKMZ, Q105, WPGC 30-23, KBXX on-dp.

REALITY "Yolanda" (Strictly Hype)

Reports: 11. Moves: Up 3, Debuts 3, Same 1, Down 0, Adds 4: HOT97, WHHH, KKFR, I94, B96 9-5, KGGI 21-18, KZHT d-24, KSOL d-22, HOT97 29-25, KPRR d-26, B95 on.

AWESOME 3 "Don't Go" (WHITE/American/WB)

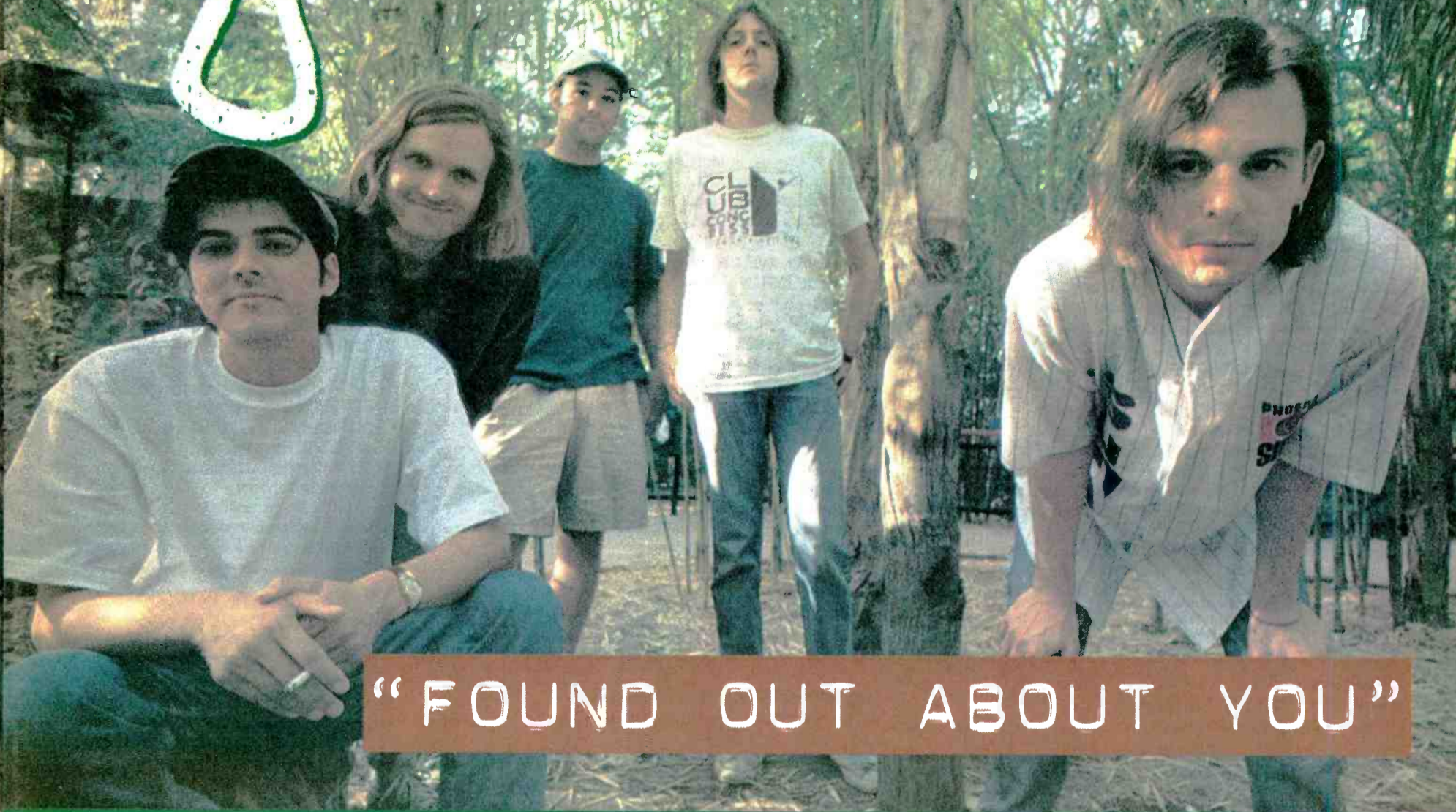
Reports: 11. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 1: KRBE, Z90 5-5, HOT97 13-9, KPRR d-24, KXXX on-dp, KWIN on-dp, KISR on-dp.

NIRVANA "Heart-Shaped Box" (DGC)

Reports: 10. Moves: Up 3, Debuts 2, Same 3, Down 1, Adds 1: WRQK, KRBE on, WAAL on-dp, WKHI 28-24, WRHT on-dp, WZAT 16-12, KOKQ d-29, KTRS d-34.

THEY'VE BEEN FOUND OUT

Gin Blossoms



"FOUND OUT ABOUT YOU"

The follow-up to the smash hit "Hey Jealousy"

from their GOLD album *New Miserable Experience* [75021-5403-4/2]



STRESS ROTATION



Produced by John Hampton and Gin Blossoms • John Hampton produces exclusively for Ardent Productions, Inc.
Direction: Bill Graham Management

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
19	4	1				1 JANET JACKSON/Again (Virgin)
11	3	2				2 ACE OF BASE/All That She Wants (Arista)
15	9	7				3 MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
8	5	4				4 BLIND MELON/No Rain (Capitol)
9	7	5				5 HADDAWAY/What Is Love (Arista)
1	1	3				6 MARIAH CAREY/Dreamlover (Columbia)
23	14	9				7 TONY TONI TONE/Anniversary (Wing/Mercury)
-	35	14				8 MARIAH CAREY/Hero (Columbia)
2	2	6				9 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
22	19	13				10 R.E.M./Everybody Hurts (WB)
6	6	8				11 DEF LEPPARD/Two Steps Behind (Columbia)
14	13	12				12 LISA KEITH/Better Than You (Perspective/A&M)
-	39	23				13 BRYAN ADAMS/Please Forgive Me (A&M)
36	27	19				14 XSCAPE/Just Kickin' It (Columbia)
29	24	18				15 ZHANE/Hey Mr. DJ (Flavor Unit/Epic)
3	8	10				16 BILLY JOEL/The River Of Dreams (Columbia)
27	25	20				17 MR. BIG/Wild World (Atlantic/AG)
-	32	25				18 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
7	10	11				19 AEROSMITH/Cryin' (Geffen)
25	23	22				20 JOHN MELLENCAMP/Human Wheels (Mercury)
16	17	17				21 INNER CIRCLE/Sweat (A La...) (Big Beat/Atlantic Group)
34	29	26				22 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
DEBUT						23 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
32	28	27				24 STING/Nothing 'Bout Me (A&M)
20	20	21				25 RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
33	30	29				26 TAYLOR DAYNE/Send Me A Lover (Arista)
4	12	16				27 ROD STEWART/Reason To Believe (WB)
10	11	15				28 SWV/Right Here/Human Nature (RCA)
-	-	34				29 HI-FIVE/Never Should've Let You Go (Jive)
13	16	28				30 GIN BLOSSOMS/Hey Jealousy (A&M)
5	15	24				31 JANET JACKSON/If (Virgin)
DEBUT						32 TONI BRAXTON/Breathe Again (LaFace/Arista)
DEBUT						33 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
DEBUT						34 BILLY JOEL/All About Soul (Columbia)
-	38					35 GABRIELLE/Dreams (Go!Discs/London/PLG)
-	36	35				36 INTRO/Come Inside (Atlantic/AG)
-	-	40				37 BRUCE HORNSBY/Fields Of Gray (RCA)
12	18	30				38 EN VOGUE /V/FOOB/Runaway... (EastWest/Atlantic Group)
17	22	32				39 RICK ASTLEY/Hopelessly (RCA)
DEBUT						40 JOSHUA KADISON/Jessie (SBK/ERG)

N&A Pg. 74; Playlists Pg. 63; Parallels Pg. 68; Parallel Chart Analysis Pg. 73

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
1	1	1				1 RICK ASTLEY/Hopelessly (RCA)
6	3	2				2 BRUCE HORNSBY/Fields Of Gray (RCA)
2	2	3				3 ROD STEWART/Reason To Believe (WB)
14	10	8				4 TAYLOR DAYNE/Send Me A Lover (Arista)
8	7	6				5 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
4	5	5				6 BILLY JOEL/The River Of Dreams (Columbia)
-	19	14				7 MARIAH CAREY/Hero (Columbia)
16	12	10				8 AARON NEVILLE/Don't Fall Apart On Me Tonight (A&M)
19	15	13				9 EXPOSE/As Long As I Can Dream (Arista)
18	14	12				10 KENNY LOGGINS/This Is It (Columbia)
5	4	4				11 DAVE KOZ/You Make Me Smile (Capitol)
BREAKER						12 MICHAEL BOLTON/Said I Loved You... (Columbia)
12	9	9				13 DARDEN SMITH/Loving Arms (Chaos)
22	18	15				14 STING/Nothing 'Bout Me (A&M)
3	6	7				15 MARIAH CAREY/Dreamlover (Columbia)
-	-	20				16 BRYAN ADAMS/Please Forgive Me (A&M)
-	-	24				17 BILLY JOEL/All About Soul (Columbia)
-	28	21				18 LAUREN CHRISTY/Steep (Mercury)
7	8	11				19 BETH NIELSEN CHAPMAN/The Moment... (Reprise)
BREAKER						20 GLORIA ESTEFAN/If We Were Lovers (Epic)
-	30	25				21 KENNY G/Sentimental (Arista)
27	24	22				22 MICA PARIS/Whisper A Prayer (Island/PLG)
15	17	18				23 JON SECADA/I'm Free (SBK/ERG)
BREAKER						24 ELTON JOHN w/KIKI DEE/True Love (MCA)
-	-	29				25 MEAT LOAF/I'd Do Anything For Love... (MCA)
DEBUT						26 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
BREAKER						27 JACKSON BROWNE/I'm Alive (Elektra)
DEBUT						28 JANET JACKSON/Again (Virgin)
DEBUT						29 ELEANOR McEVROY/Only A Woman's Heart (Geffen)
-	-	30				30 DON HENLEY/Sit Down You're Rockin' The Boat (MCA)

New & Active Pg. 50
Adds & Hots Pg. 51
Associate Reporters Pg. 52

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
9	5	3				1 INTRO/Come Inside (Atlantic/AG)
1	1	1				2 TONY TONI TONE/Anniversary (Wing/Mercury)
10	6	4				3 XSCAPE/Just Kickin' It (Columbia)
22	14	8				4 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
7	4	5				5 EN VOGUE /V/FOOB/Runaway... (EastWest/Atlantic Group)
26	16	10				6 TONI BRAXTON/Breathe Again (LaFace/Arista)
12	7	6				7 PRINCE/Pink Cashmere (Paisley Park/WB)
2	2	2				8 BELL BIV OEVOE/Something In Your Eyes (MCA)
15	10	9				9 TEOOY PENOERGRASS/Voodoo (Elektra)
24	19	15				10 HI-FIVE/Never Should've Let You Go (Jive)
21	15	13				11 KEITH WASHINGTON/Stay In My Corner (Qwest/WB)
-	30	17				12 BABYFACE/Never Keeping Secrets (Epic)
35	24	18				13 JANET JACKSON/Again (Virgin)
16	11	11				14 LEVERT/Do The Thangs (Atlantic/AG)
18	17	16				15 COMING OF AGE/Coming Home To Love (Zoo)
36	27	22				16 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
23	20	19				17 SILK/It Had To Be You (Elektra)
32	25	21				18 MINT CONDITION/Nobody Does It... (Perspective/A&M)
34	29	23				19 U.N.V./Straight From My Heart (Maverick/Sire/WB)
25	23	20				20 AARON HALL/Get A Little Freaky With Me (Silas/MCA)
38	31	25				21 JAOE/Looking For Mr. Do Right (Giant/Reprise)
-	38	30				22 MARIAH CAREY/Hero (Columbia)
27	26	24				23 USHER/Call Me A Mack (LaFace/Arista)
BREAKER						24 D.R.S./Gangsta Lean (Capitol)
40	34	26				25 7669/So High (Motown)
3	3	7				26 EARTH, WIND & FIRE/Sunday Morning (Reprise)
-	40	36				27 JODY WATLEY/Your Love Keeps Working On Me (MCA)
-	-	39				28 R. KELLY/Sex Me (Jive)
-	39	37				29 BRIAN McKNIGHT/After The Love (Mercury)
-	37	32				30 II D EXTREME/Up On The Roof (Gasoline Alley/MCA)
DEBUT						31 COLOR ME BADD/Time And Chance (Giant/Reprise)
-	35					32 NKRU/Computer Love (RCA)
BREAKER						33 CHERYL "PEPSII" RILEY/Guess I'm In Love (Reprise)
-	40					34 JOHNNY GILL/Long Way From Home (Motown)
DEBUT						35 O'JAYS/Heartbreaker (EMI/ERG)
37	32	29				36 SYBIL/Beyond Your Wildest... (Next Plateau/London/PLG)
DEBUT						37 SHAI/Together Forever (Gasoline Alley/MCA)
BREAKER						38 LUTHER VANDROSS/Never Let Me Go (LV/Epic)
11	9	12				39 P.O.V. & JADE/All Thru The Nite (Giant/Reprise)
BREAKER						40 MAZE/The Morning After (WB)

New & Active, TOP 10 Recurrents Pg. 40

NEW ROCK

3	2	WKS	WKS	LW	TW	
9	6	3				1 PEARL JAM/Vs. (Epic Associated)
19	9	6				2 LEMONHEADS/Come On Feel... (Atlantic/AG)
1	1	1				3 U2/Zooropa (Island/PLG)
2	2	2				4 NIRVANA/In Utero (DGC)*
5	4	4				5 CRACKER/Kerosene Hat (Virgin)*
3	3	5				6 SMASHING PUMPKINS/Siamese Dream (Virgin)
6	7	7				7 BREEDERS/Last Splash (4AD/Elektra)
14	13	11				8 CONNELLS/Ring (TVT)
4	5	9				9 CRANBERRIES/Everybody Else Is Doing It... (Island/PLG)
10	10	10				10 KATE BUSH/Eat The Music (Track) (Columbia)
8	8	8				11 BUFFALO TOM/Big Red... (Beggars Banquet/EWA/AG)
15	12	12				12 INXS/The Gift (Track) (Atlantic/AG)
23	17	15				13 JAMES/Laid (Fontana/Mercury)
20	20	16				14 THERAPY?/Hats Off To The Insane (EP) (A&M)
26	21	19				15 BELLY/Star (4AD/Sire/Reprise)
18	14	14				16 WONDER STUFF/Construction For... (Polydor/PLG)
-	-	21				17 GIN BLOSSOMS/New Miserable Experience (A&M)
29	23	18				18 CONCRETE BLONDE/Mexican Moon (Capitol)
27	22	20				19 KIRSTY MacCOLL/Titanic Days (IRS)
13	15	17				20 SQUEEZE/Some Fantastic Place (A&M)

*keeps bullet owing to continued growth

Complete TOP 30 New Rock Chart Pg. 60

NAC

LW	TW	
1		1 FOURPLAY/Between The Sheets (WB)
2		2 WARREN HILL/Devotion (Novus/RCA)
4		3 STANLEY CLARKE/East River Drive (Epic)
3		4 GEORGE BENSON/Love Remembers (WB)
5		5 OLETA ADAMS/Evolution (Fontana/Mercury)
7		6 OTTMAR LIEBERT + LUNA NEGRA/The Hours... (Epic)
6		7 PETER WHITE/Promenade (Sin-Drome)
8		8 BILLY JOE WALKER JR./Warm Front (Liberty)
11		9 SPYRO GYRA/Dreams Beyond Control (GRP)
10		10 DAVE KOZ/Lucky Man (Capitol)

Complete TOP 30 NAC Chart Pg. 53

Complete TOP 30 Contemporary Jazz Chart Pg. 53

AOR TRACKS

3	2	WKS	WKS	LW	TW	
-	2	1				1 RUSH/Stick It Out (Atlantic/AG)
5	3	3				2 NIRVANA/Heart-Shaped Box (DGC)
7	4	2				3 PEARL JAM/Go (Epic Associated)*
BREAKER						4 TOM PETTY &.../Mary Jane's Last Dance (MCA)
10	6	5				5 SOUL ASYLUM/Without A Trace (Columbia)
12	9	6				6 MELISSA ETHERIDGE/I'm The Only One (Island/PLG)
14	10	7				7 ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)
BREAKER						8 AEROSMITH/Amazing (Geffen)
-	-	11				9 HEART/Black On Black (Capitol)
15	12	8				10 GEORGE THOROGOOD &.../Howlin' For... (EMI/ERG)*
13	11	9				11 JOHN HIATT/Perfectly Good Guitar (A&M)
BREAKER						12 ERIC CLAPTON/Stone Free (Reprise)
29	17	12				13 DEF LEPPARD/Desert Song (Mercury)*
21	18	15				14 ALICE IN CHAINS/Down In A Hole (Columbia)
1	1	4				15 JOHN MELLENCAMP/Human Wheels (Mercury)
BREAKER						16 LENNY KRAVITZ/Is There Any Love In... (Virgin)
54	34	21				17 CRY OF LOVE/Bad Thing (Columbia)
36	25	18				18 SCREAMIN' CHEETAH WHEELIES/Shakin'... (Atlantic/AG)
-	27	19				19 JACKSON BROWNE/I'm Alive (Elektra)
2	7	10				20 BLIND MELON/No Rain (Capitol)
41	29	22				21 BROTHER CANE/That Don't Satisfy Me (Virgin)
-	-	25				22 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
-	58	32				23 PEARL JAM/Daughter (Epic Associated)
25	22	23				24 WHITE ZOMBIE/Thunderkiss '65 (Geffen)*
40	36	26				25 BIG HEAD TODD &.../Bittersweet (Giant/Reprise)
33	30	28				26 TOOL/Sober (Zoo)
31	28	27				27 GHOST OF AN AMERICAN.../King Of... (Hollywood)
8	8	17				28 MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
4	5	14				29 GARY HOEY/Hocus Pocus (Reprise)
-	48	35				30 ALAN PARSONS/Turn It Up (Arista)
-	-	44				31 GIN BLOSSOMS/Found Out About You (A&M)
27	33	33				32 STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)
9	15	24				33 RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
-	-	50				34 JOE SATRIANI/All Alone (Relativity)
49	45	40				35 APRIL WINE/That's Love (FRE)
22	23	30				36 SMASHING PUMPKINS/Cherub Rock (Virgin)
48	49	47				37 CRACKER/Low (Virgin)
45	44	43				38 INXS/The Gift (Atlantic/AG)
17	24	34				39 CRY OF LOVE/Peace Pipe (Columbia)
51	51	49				40 ROBERT CRAY/Some Pain, Some Shame (Mercury)

*Keeps bullet owing to continued growth

Complete TOP 60 Tracks Chart Pg. 56; LP Chart Pg. 55

COUNTRY

3	2	WKS	WKS	LW	TW	
6	3	2				1 R. McENTIRE w/L. DAVIS/Does He... (MCA)
9	4	3				2 BROOKS & DUNN/She Used To Be Mine (Arista)
12	6	4				3 MARK CHESNUTT/Almost Goodbye (MCA)
13	10	6				4 COLLIN RAYE/That Was A River (Epic)
11	8	7				5 ALABAMA/Reckless (RCA)
7	5	5				6 SUZY BOGGOSS/Just Like The Weather (Liberty)
15	11	8				7 LORRIE MORGAN/Half Enough (BNA Entertainment)
17	12	9				8 ALAN JACKSON/Mercury Blues (Arista)
20	13	10				9 LEE ROY PARNELL/On The Road (Arista)
2	2	1				10 GEORGE STRAIT/Easy Come, Easy Go (MCA)
18	16	13				11 JOHN ANDERSON/I Fell In... (BNA Entertainment)
29	23	15				12 GARTH BROOKS/American Honky-Tonk Bar... (Liberty)
19	17	14				13 MARY CHAPIN CARPENTER/The Bug (Columbia)
22	20	16				14 TRACY LAWRENCE/My Second Home (Atl. Nash./AG)
23	21	18				15 MARTINA MCBRIDE/My Baby Loves Me (RCA)
21	19	17				16 PAM TILLIS/Do You Know Where Your Man Is (Arista)
28	24	19				17 LITTLE TEXAS/G