

I N S I D E:

GENERATION X — BEHIND THE HYPE

There may be millions of Americans younger than Baby Boomers, but that doesn't make them a generation, X or any other kind. Consultant **John Parikh** sheds some light on the facts behind the media hype.

Page 20

HOW MORE COUNTRY FORMAT CHOICES AFFECT THE MARKET

When new Country stations sign on, the latest **Katz Radio Study** found that the format's market shares generally go up — and the market's top Country outlets hold on to their crowns.

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PLAN YOUR '94 BUDGETS NOW

KIOZ/San Diego GM Steve Jacobs and **WMMS/Cleveland PD Michael Luczak** provide budget-planning pointers, including what to do when you're starting from ground zero.

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TALK'S UP, BUT NO NEW HOSTS WANTED

While the number of Talk outlets is rising steadily, the job market for talk hosts is declining. Has the mad rush to syndication made *all* the difference?

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IN THE NEWS...

- **Don Eason** becomes Sr. VP/Urban Promo at Perspective
- **Cecil 'Butch' Forster** to VP/GM at WIP/Philly
- **Quincy McCoy** now PD for WBLS/NY
- **Hilary Shaev** VP/Pop Promo, **Jeff Appleton** VP/Rock Promo for Sony 550 Music
- **Paul Brown** VP/Rock Promo, **Erik Olesen** Nat'l Promo Director for Elektra

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NEWSSTAND PRICE \$6.00



Arbitron Committed To Radio After Pullout From TV Biz

Qualitative service on tap, but 70% sample increase proposal may not happen in winter

Arbitron's decision to close its local television measurement business will leave the company better poised to serve radio's needs, according to its President, **Stephen Morris**. Among the enhancements: a small- and medium-market qualitative service that's currently being tested in five markets.

The ratings company furloughed 720 employees — well over half its workforce — after executives determined it would not recover from the effects of a severe downturn in the local TV business. That move, combined with the shuttering of Arbitron's ScanAmerica national TV service last year, effectively puts the company out of the TV business for the time being.

Among the after-effects:

- Arbitron's radio division has been left virtually intact. The company now employs 550.
- Its development of the passive people meter continues.
- Scarborough qualitative data will continue to be made available to clients in the Top 55 markets.

• A qualitative service for smaller radio markets is currently being tested.

• The company says it is committed to its 70% sample increase plan despite low subscriber support.

Tough Times

Morris said Arbitron's bitter rivalry with **Nielsen**, along with the sour economy, stripped Arbitron of about 40% of its TV subscribers. Those that remained, he said, were paying rates that didn't even cover the bottom line.

But the company isn't giving up on TV completely. It will distribute a modified diary to TV viewers that will not only capture their broad viewing habits, but also their consumer spending behaviors and habits. The resulting data, however, will not resemble the overnight or quarterly information familiar to those in the trade.

ARBITRON/See Page 22

Infinity To FCC: Get Off Our Back

Brands Commission's 'selective enforcement' unconstitutional

Call it the "Charlie Brown" defense. **Infinity Broadcasting's** lengthy response to a proposed \$500,000 FCC indecency fine can be summed up by the '59 Coasters classic's catchphrase: "Why's everybody always picking on me?"

In its reply, Infinity complains that while its stations face heavy fines for airing allegedly indecent segments of **Howard Stern's** show, several other stations that broadcast the exact same segments were not cited.

'Clearly Unconstitutional'

"On the basis of a complaint that specifically identifies [stations owned by] Infinity, **Greater Media**, **Evergreen**, and multiple other licensees as outlets for Stern show material on the same dates, the Commission has selectively pursued enforcement action against Infinity," the company says.

Such targeted enforcement, Infinity contends, is "clearly unconstitutional."

Infinity further complains that the FCC has publicly branded it "an egregious, repeat [indecen-

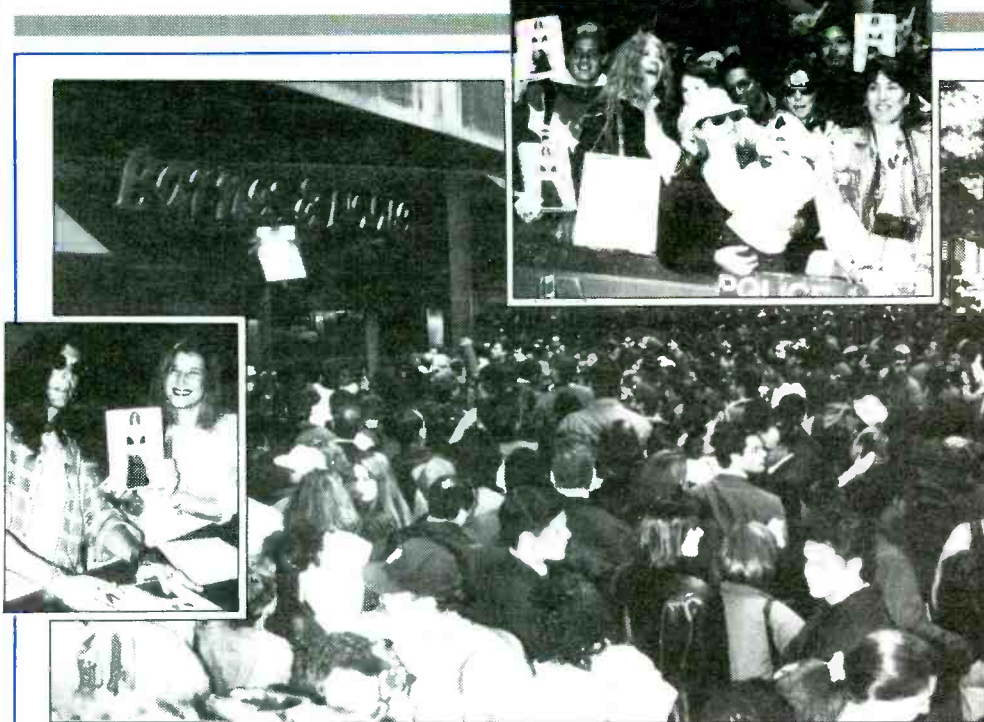
cy] offender" on the basis of two still-unresolved indecency proceedings. In contrast, the agency has not characterized **Greater Media** or **Evergreen** as repeat

INFINITY/See Page 22

Westcott On Stern's Case Again

Longtime **Howard Stern** nemesis **Al Westcott** is at it again — the Las Vegas resident has filed yet another detailed indecency complaint with the FCC. This action — which names 17 Stern affiliates, **Infinity Broadcasting**, **Mel Karmazin**, Infinity's board of directors, and the entire Stern on-air team — cites numerous cases where Stern and company allegedly used some of the infamous "seven dirty words." While he acknowledges that the most offensive words are virtually always bleeped, Westcott contends that their use in any form demonstrates Stern's contempt for the FCC's indecency rules.

The October 1 complaint is at least the fourth anti-Stern filing Westcott has made since early June — all of which are awaiting action by the Commission. Westcott has a pretty good track record with the agency — two complaints he made last year have generated indecency fines totaling nearly \$1.2 million against stations that carry Stern.



Stern Signs His 'Private Parts' For 10,000 Fans

A crowd of more than 10,000 jammed NYC's corner of 5th Ave. and 48th St., where **Howard Stern** was signing copies of his book, "Private Parts," at the Barnes & Noble bookstore last week. Spanning five city blocks, the line of autograph-seekers — many of whom camped out overnight — snarled traffic through Midtown. Fans even carried signs and chanted slogans denouncing the FCC. Stern's entire staff and family were present — including wife **Alison**, who sat by his side and proudly displayed his work.

Simon Recruited As New Capitol Executive VP

Ralph Simon has been recruited by **Capitol Records** as Exec. VP. He will oversee the label's business and operational functions from its Los Angeles headquarters.



"I've known **Simon** and admired Ralph professionally for years," observed **Capitol President/CEO Gary Gersh**. "He's the rare executive who combines extraordinary business acumen with a broad creative and musical background."

SIMON/See Page 22

'93 Station Trades Hit \$2 Billion

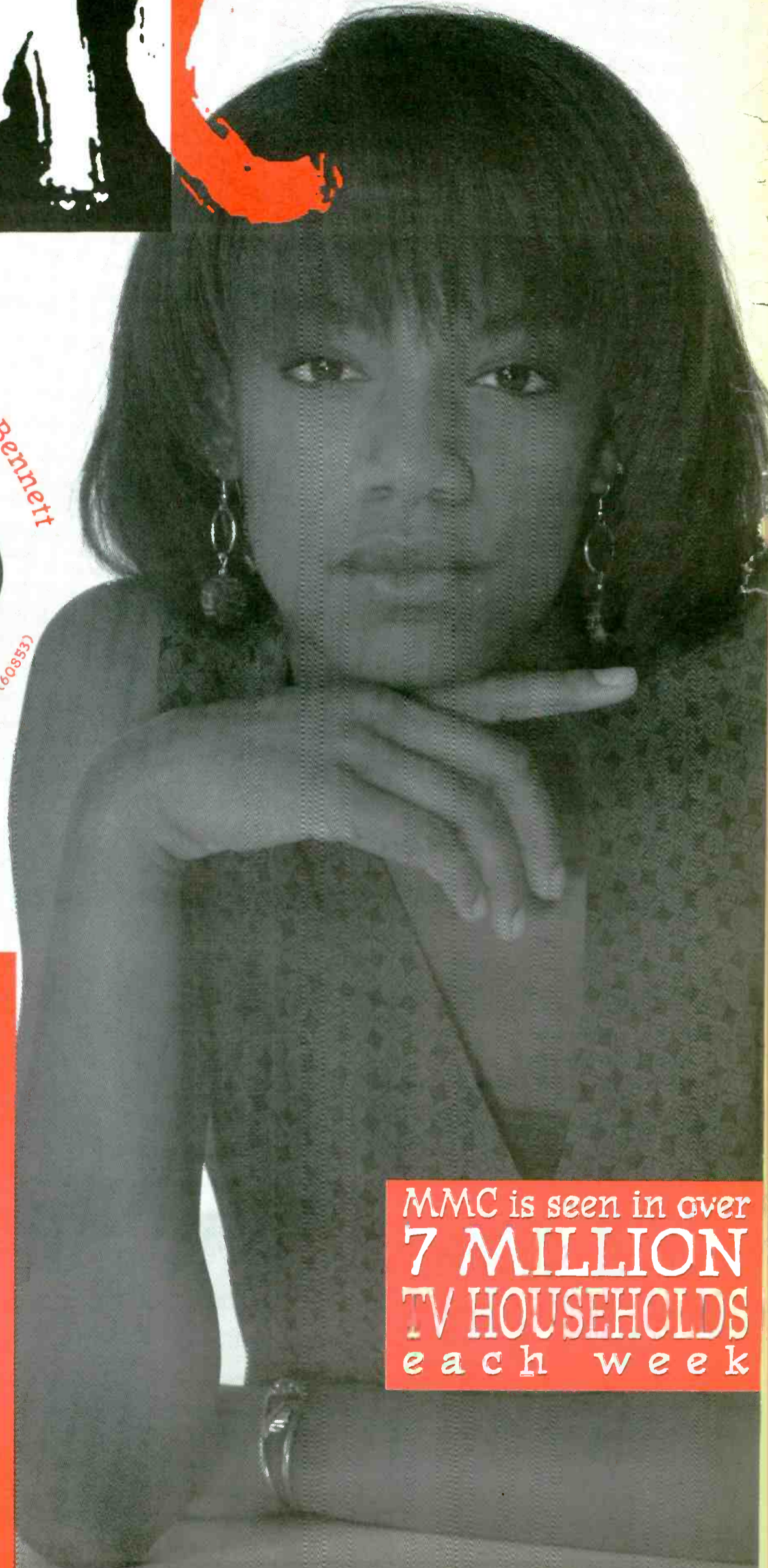
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Introducing lead vocalist Rhona Bennett

The first single from MMC's self-titled album (60853)

Real Talk



MMC includes the hit club dance track

FLAVA

LP sales--over 200,000

On Tour Now

- Cleveland..... July 31-August 1
- Minneapolis..... October 2-3
- Detroit.....October 8-9
- Chicago.....October 16-17
- Indianapolis.....October 23-24
- Atlanta.....October 30-31
- Seattle.....November 6-7
- Houston.....November 13-14
- Dallas.....November 20-21
- San Francisco.....December 4-5
- Los Angeles.....December 11-12

MMC is seen in over
7 MILLION
TV HOUSEHOLDS
each week

Forster VP/GM At WIP/Philly

Cecil "Butch" Forster has been named VP/GM at **Infinity Broadcasting's** recently acquired all-Sports outlet, **WIP/Philadelphia**. Forster, a broadcasting veteran, spent the last three years as an attorney with the Washington law firm **Patton, Boggs & Blow**, where he helped win FCC approval for Infinity's acquisition of WIP from **Spec-tacor**.

"I'm pleased to be able to appoint someone with Butch Forster's experience and credentials to this position," said Infinity President/CEO **Mel Karmazin**. "I'm confident he will make WIP an even more successful station."

Forster commented, "This has been a great sequence of

FORSTER/See Page 22

McCoy Becomes WBLN/NY PD

Former **KBXX/Houston OM Quincy McCoy** has been tapped as the new PD at **WBLN/New York**. He replaces **Mike Love** at the **Inner City Broadcasting** Urban outlet.

Station President/GM **David Lampel** said, "Quincy's remarkably varied experience with modern and classical formats makes him a perfect choice for New York's heritage radio station."

Before joining **KBXX**, McCoy was an in-house consultant at **WQCD/New York**. His prior programming experience includes stints with **WZGC/Atlanta**, **KMJM/St. Louis**, **WKTU/New York**, and **WNEW (AM)/New York**.

A&M Gains New Perspective

A&M Records has announced a long-term extension of its agreement with **Perspective Records**. Under the new deal, Perspective will expand its promotion, publicity, and A&R departments by consolidating A&M's Urban staff.

Perspective President **Sharon Heyward** will head the reorganizing efforts, including the promotion and marketing of A&M artists to the urban marketplace.

Heyward has tapped A&M Sr. VP/Urban Promotion **Don Eason** for similar duties at the expanded label. She's already appointed A&M Northern California Promotion Manager **Randy Spendlove** to Perspective's VP/Top 40 Promotion post and is set to name an eight-person regional promotion staff.



Finalizing plans for the new pact are (seated, l-r) Perspective founders **Jimmy Jam** and **Terry Lewis**; (standing) A&M President **Al Calaro** and Perspective President **Sharon Heyward**.

New Appointments At Sony 550

Shaev, Appelton, Tobin, Knapp named promo execs

Two weeks after the label's official unveiling (R&R 10/8), the **Sony 550 Music** promotion staff is starting to take shape.

Hilary Shaev and **Jeff Appelton** have been named VPs of Pop & Video Promotion and Rock Promotion, respectively. Both will be based in New York and report to **550 GM Polly Anthony**.



Shaev Appelton

Commenting on their appointments, Anthony said, "Hilary's tremendous people skills, complementing her awareness of and

SONY 550/See Page 22

Brown, Olesen Earn Elektra Posts

Elektra Entertainment has filled two key promotion posts. **Paul Brown** joins the label as Sr. VP/Rock Promotion, while **Erik Olesen** has been promoted to Director/National Promotion.

Elektra Sr. VP/Promotion Jon Leshay noted, "Paul Brown's personality, passion for music, and expertise in promotion and marketing strategy will make a vital contribution to Elektra's expanded promotion department."

"Erik has continually shown expertise in promotion at a multitude of formats. This promotion couldn't be more deserved."

Brown had been Director/



Brown Olesen

Rock Promotion at **Virgin Records** since 1987, while Olesen spent the last three years as Elektra's Southeast Regional Director. Both will now be based at Elektra's New York headquarters.

CBS Shoots Arrow Into KLRX/Dallas

CBS has switched another of its properties — newly acquired **KLRX/Dallas** — to the '60s-'70s-based "All Rock And Roll Oldies" format recently introduced at the group's **KCBS-FM/Los Angeles**.

KLRX became "Arrow 97.9" last Friday (10/15) at 7pm. **Clint Culp** and **Andy Lockridge**, VP/

ARROW/See Page 22

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AC, AOR, CHR, Contemporary Jazz, Country, NAC, New Rock, Urban Contemporary **BACK PAGE**

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1993 DEALS TO DATE**Dollars To Date: \$2,054,836,342***(Last Year: \$1,082,314,357)***This Week's Action: \$164,695,704***(Last Year: \$9,588,500)***Stations Traded This Year: 1116***(Last Year: 1052)***Stations Traded This Week: 46***(Last Year: 22)*

DEAL DETAILS BEGIN PAGE 6

Deals Of The Week● **Pyramid/KISS Stations \$132.25 million**

- WNUA/Chicago
- WXKS-AM & FM/Everett-Medford (Boston), MA
- WPXY-AM & FM/Rochester
- WHTT-AM & FM/Buffalo
- WYXR/Philadelphia
- WRFK/Kannapolis (Charlotte), NC

● **WMXJ/Pompano Beach (Miami), FL \$17.8 million****A Fine Week At The FCC**

■ Last week the Commission notified three small-market stations that they could lose their licenses and/or be fined up to \$250,000 apiece for violations of agency rules. One licensee doesn't care; he's dead. **See Page 6**

Duke Duopoly Rejected

■ In its first rejection of a proposed duopoly, the FCC has denied **Duke Radio Broadcasting** a waiver to add **KBTM & KJBR/Jonesboro, AR** to its crosstown **KFIN**. **See Page 6**

RADIO BUSINESS

Jacor To Sell Stock, Gird For Growth

Jacor Communications Inc. (Nasdaq Small Cap: JCOR) is loading up on cash for a station-buying spree. The company announced Monday (10/18) it would sell 4.75 million new shares to the public — a move that would leave the once-troubled company debt-free and flush with cash.

According to Jacor's SEC filing, the stock sale could total as much as \$67.3 million at the maximum price of \$12.3125 if the full underwriters' overallotment is used (for a total of 5,452,500 shares). Cash from the offering will be used to pay off Jacor's

outstanding debt of \$43.5 million, with the remainder to be used for acquisitions.

No Outstanding Debt

"In contrast to many radio groups with whom Jacor competes for acquisitions, the company will have no

debt outstanding after the offering," Jacor noted in its filing. The company also said it will have \$100 million in new bank loans available for acquisitions, along with approximately \$250 million that **Zell/Chilmark**, Jacor's majority shareholder, has available for additional investments.

Jacor said it's looking to buy duopoly properties in its existing markets, groups established in the Top 25 markets, and individual stations in the Top 25 markets.

EARNINGS

Westwood One Reports Turnaround, Ceridian Revenues Increase

Westwood One Inc. (Nasdaq: WONE) reported a net loss of \$9.1 million (60 cents per share) for its fiscal third quarter ended August 31, 1993, compared to a loss of \$7.7 million (52 cents per share) for the same 1992 period. However, the company's loss from continuing operations was only \$580,000 (four cents per share) in the most recent quarter, with the remaining loss attributed to discontinued operations.

Revenues for the third quarter were down to \$25.8 million from last year's \$27.8 million. WW1 reported operating income of \$1.7 million, compared to an operating loss of \$2.8 million a year ago.

WW1 has announced plans to acquire **Unistar Radio Networks** for \$101.3 million and to sell \$15 million in new WW1 stock to **Infinity Broadcasting** (with an option for an additional \$9 million).

WW1 owns the **Mutual Broadcasting System, NBC Radio Network, Talknet, the Source, Westwood One Radio Networks, and R&R**.

Ceridian Corp. (NYSE: CEN), parent of **Arbitron Co.**, posted third-quarter earnings of \$10.7 million (25 cents per share), up from \$9.3 million (22 cents per share) a year ago. Revenues rose to \$208.9 million from \$203.2 million last year.

The company said it would take a \$67 million charge against earnings in the fourth quarter for discontinuation of Arbitron's TV ratings service. It will continue its profitable radio ratings service (see Page 1).

Jacor Communications (Nasdaq Small Cap: JCOR) registered third-quarter net income of \$893,000 (six cents per share), compared to a net loss applicable to common shares of \$9.2

million (\$24.06 per share) a year ago. Net revenues were up 31% to \$26.3 million from \$20 million in 1992. Broadcast cash flow increased to \$6.9 million from \$5.1 million last year.

Jacor owns 13 stations in six markets.

CBS Inc. (NYSE: CBS) reported third-quarter earnings of \$118.3 million (\$7.39 per share), compared to \$42.7 million (\$2.76 per share) a year ago. Revenues were \$753 million, up from \$673 million.

CBS also announced it was doubling its quarterly dividend, from 25 to 50 cents per share. Chairman **Laurence Tisch** predicted record earnings at 1993's end.

CBS owns 21 radio stations in 13 markets, the **CBS Radio Networks, CBS Radio Representatives, CBS-TV, and eight TV stations**.

Capital Cities/ABC Inc. (NYSE: CCB) posted third-quarter net income of \$78.3 million (\$4.75 per share), up from \$62.2 million (\$3.74 per share). Net revenues rose to \$1.30 billion from \$1.22 billion last year.

Broadcasting revenues were \$1.05 billion, up from \$0.94 billion a year ago. Broadcasting operating income was \$127.3 million, up from \$89.3 million.

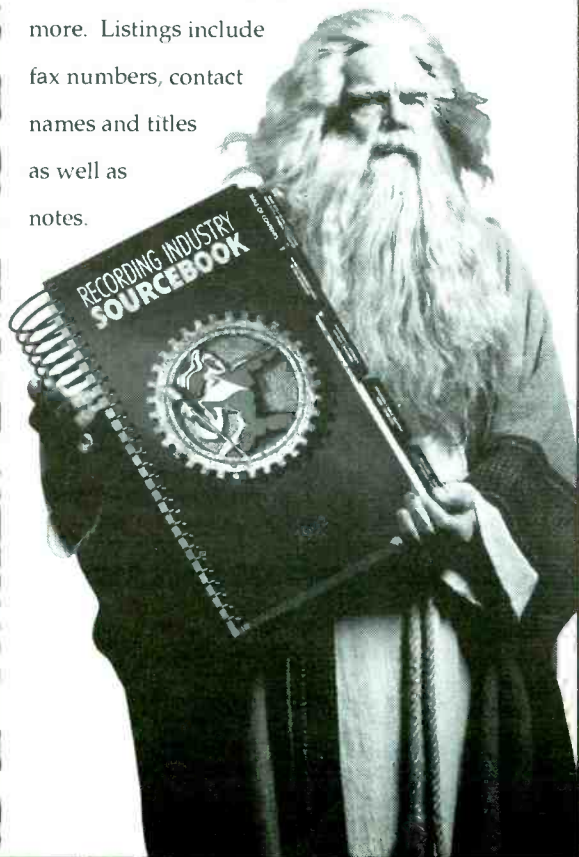
Cap Cities/ABC owns 18 radio stations in nine markets, the **ABC Radio Networks, ABC-TV, ESPN, eight TV stations, and a publishing division**.

Southern Starr Broadcasting Group Inc. (Nasdaq: SSBG) reported net income of \$219,000 (15 cents per share) for its fiscal second quarter ended September 30, up 74% from \$126,000 (nine cents per share) a year earlier. Revenues were up 9% to \$2.8 million from \$2.6 million last year.

Southern Starr owns four stations in four markets.

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Small-Market Stations Threatened With Fines

Last week the FCC ordered a hearing to determine if **Pine Tree Media** should lose its license for **KARW/Longview, TX** and be fined up to \$250,000 for making "apparent misrepresentations" to the agency.

It seems Pine Tree filed a license renewal on behalf of someone who had been dead for three months. Now, according to the agency, Pine Tree won't say who controls the property — or how he gained control.

The agency is also threatening to yank the licenses of **WDTL/Cleveland, MS** and **WYNO/Nelsonville, OH** and

impose fines of up to \$250,000. Both stations have been off the air for extended periods without Commission authorization.

FCC Gives First Duopoly Refusal To 34.19% Combo

In its first rejection of a proposed duopoly, the FCC has denied **Duke Radio Broadcasting** a waiver to add **KBTM & KJBR/Jonesboro, AR** to its crosstown **KFIN**.

The combination claims 34.19% of the local audience, based on **Arbitron** share data. However, the Commission did grant a temporary waiver, giving Duke one year to spin off one of the two FMs, **KFIN** or **KJBR**.

The FCC rejected Duke's claim that the latest survey was anomalous, saying that a six-year average of share data alone wasn't sufficient to prove the point. So the 25% cap stands.

Commissioner **Andrew Barrett** took a harder line than his colleagues on sticking with 25%. He said the FCC should refuse to even consider any request to extend the one-year waiver — and subject the station to a distress sale if the deadline is missed.

TRANSACTIONS

Pyramid's \$132 Million Recapitalization Pushes '93 Deal Tally Over \$2 Billion Mark

Jefferson-Pilot doubles up in Miami for \$17.8 million

Deals Of The Week

Pyramid/KISS Stations

PRICE: \$132.25 million

TERMS: Stock sale to **Vestar Equity Partners L.P.** for \$18 million cash. In addition, Vestar is to use its best efforts to arrange \$106 million in financing (\$80 million in senior debt and \$26 million in subordinated debt) for the group. The equity contribution of partners in the seller is being valued at \$8.25 million. A Vestar affiliate, **Vestar Management Partners**, is to receive a transaction fee of \$1.65 million upon completion of this recapitalization and an annual management fee of \$300,000, plus out-of-pocket expenses.

BUYER: **Broadcast Architecture Inc.**, owned 90% by **Vestar Equity Partners L.P.**, whose general partner is **Vestar Associates L.P.**, whose general partner is **Vestar Associates Corp.**, headed by Co-Chairmen/Co-CEOs **John Howard** of New York and **Daniel O'Connell** of Greenwich, CT; and 10% by **KISS Limited Partnership**, whose general partners are **Rich Balsbaugh** of Brookline, MA; **Kenneth O'Keefe** of Wellesley, MA; and **Brian Stone**. They

are the general partners of the seller. Broadcast Architecture's officers will be President/CEO **Balsbaugh**, CFO **O'Keefe**, VP **Howard**, and VP **Norman Alpert** of Purchase, NY. Phone: (212) 949-6500

SELLER: **Pyramid West Associates L.P.** (for **WNUA**) and **KISS Limited Partnership** (for all other stations). The general partners of both are **Rich Balsbaugh**, **Kenneth O'Keefe**, and **Brian Stone**. They have a deal pending to buy **WAQS & WAQQ/Charlotte** for \$4 million, which has been approved by the court overseeing the current licensee. It is expected that Broadcast Architecture will be listed as the buyer when the Charlotte deal is filed at the FCC. Phone: (617) 396-1430

WNUA/Chicago

FREQUENCY: 95.5 MHz
POWER: 4.2kw at 1555 feet

FORMAT: NAC

COMMENT: This station sold for \$15 million in 1987.

WXKS-AM & FM/ Everett-Medford (Boston), MA

FREQUENCY: 1430 kHz; 107.9 MHz
POWER: 5kw day/1kw night; 20.2kw at 777 feet

FORMAT: Big Band; CHR

COMMENT: This combo sold for \$16.5 million in 1982.

WPXY-AM & FM/Rochester

FREQUENCY: 1280 kHz; 97.9 MHz
POWER: 5kw; 50kw at 399 feet

FORMAT: CHR

COMMENT: This combo sold for \$4 million in 1984.

WHTT-AM & FM/Buffalo

FREQUENCY: 1120 kHz; 104.1 MHz
POWER: 1kw daytimer; 50kw at 390 feet

FORMAT: Gold

COMMENT: This combo sold for \$2.5 million in 1984.

WYXR/Philadelphia

FREQUENCY: 104.5 MHz
POWER: 16kw at 873 feet

FORMAT: AC

COMMENT: This station and its former AM sister, **WPGR**, sold for \$10 million in 1984. **WPGR** was sold in 1991 for \$800,000.

WRFK/Kannapolis (Charlotte), NC

FREQUENCY: 99.7 MHz
POWER: 100kw at 1040 feet
FORMAT: AOR

COMMENT: This station sold for \$15.1 million in 1988.

WMXJ/Pompano Beach (Miami)

PRICE: \$17.8 million
TERMS: Duopoly deal

BUYER: **Jefferson-Pilot Communications**, headed by President/Radio Division **Clarke Brown Jr.** It is a wholly owned subsidiary of publicly traded **Jefferson-Pilot Corp.** (NYSE: JP), a major insurance company. Its radio group includes **WMRZ & WLYF/South Miami-Miami** and eight other stations in four markets. It also owns two TV stations. Phone: (404) 261-2970

SELLER: **Sconnix Broadcasting Company**, owned by **Randy Odeneal** and **Scott McQueen**. They own nine other stations in five markets. Phone: (703) 356-6000
FREQUENCY: 102.7 MHz
POWER: 100kw at 1007 feet
FORMAT: Gold
BROKER: **Blackburn & Company**
COMMENT: This station sold for \$2.5 million in 1984.

TRANSACTIONS AT A GLANCE

- **KSKA/Anchorage** No cash consideration
- **KSUA/College (Fairbanks), AK** No cash consideration
- **KMJK/Buckeye (Phoenix), AZ** \$571,000
- **KCCB & KBKG/Coming, AR** \$186,670
- **KVYZ (FM CP)/Thousand Palms, CA** \$200,000
- **WKGT-FM/Century (Pensacola), FL** \$320,000 for 90%
- **WHKX/Lafayette (Tallahassee), FL** \$1,175,000
- **WLBE/Leesburg, FL** \$35,000 for 70%
- **WOCA & WMFQ/Ocala, FL** \$483,334 for 66.66%
- **WBKI/Bremen, GA** \$150,000
- **WMKO/Millen, GA** \$267,400
- **WDBN/Wrightsville, GA** \$125,000
- **KEZJ (AM)/Twin Falls, ID** No cash consideration
- **WSEY (FM CP)/Mount Morris, IL** \$10,000
- **WZKO/Pineville, KY** No cash consideration
- **WPKY-AM & FM/Princeton, KY** \$175,000
- **WBUL/Shepherdsville, KY** No cash consideration
- **WEKC/Williamsburg, KY** \$150,000
- **WDME/Dover-Foxcroft, ME** \$150,000
- **WRCA/Waltham (Boston), MA** No cash consideration for 50%
- **KRAQ (FM CP)/Jackson, MN** \$8000
- **WELO & WZLQ/Tupelo, MS** \$890,000 (maximum)
- **WNSS & WEZG/North Syracuse, NY** \$1,375,000
- **WENC/Whiteville, NC** \$135,000
- **KEBC/Oklahoma City** \$7.5 million
- **WLEM & WQKY/Emporium, PA** \$125,000
- **Hamon Broadcasting Stations** \$244,835
 - **KTX/Devine, TX**
 - **KYTX/Beeville, TX**
 - **KTX/Devine, TX** \$184,501
 - **KYTX/Beeville, TX** \$184,964

Alaska

KSKA/Anchorage

PRICE: No cash consideration
TERMS: Merger of one nonprofit corporation into another
BUYER: **Alaska Public Television Inc.**, headed by Chairperson **Susan Reed** of Anchorage. It owns **KAKM-TV/Anchorage** and seven TV translators. Phone: (907) 563-7070

SELLER: **Aurora Community Broadcasting Inc.**, headed by President **Thomas Wolfe** of Anchorage. It also owns five FM translators, which are included in this transaction. Phone: (907) 561-1161

FREQUENCY: 91.1 MHz
POWER: 36kw at 190 feet
FORMAT: Classical/Variety

KSUA/College (Fairbanks)

PRICE: No cash consideration
TERMS: Transfer of license from a for-profit corporation to a nonprofit corporation. The resolution passed by the board of directors of the seller states this student-run commercial station "is failing financially due to debt in excess of \$120,000."
BUYER: **University of Alaska - Fairbanks**, headed by President **Jerome Komisar**. It owns **KUAC-FM & TV/Fairbanks**, **KRUA/Anchorage**, and **KZXC**

(TV CP)/Anchorage. Phone: (907) 474-7908

SELLER: **Student Media Inc.**, represented by VP **Christopher George**. Phone: (907) 474-7054

FREQUENCY: 103.9 MHz
POWER: 1kw at 120 feet
FORMAT: AOR

Arizona

KMJK/Buckeye (Phoenix)

PRICE: \$571,000
TERMS: Asset transfer as repayment of outstanding loan balance. The buyer has agreed to dismiss a pending court action against the seller. The seller is to receive up to \$150,000 from any subsequent sale of this station. The seller also has an option to buy this station back for "fair market value" two years after closing.

BUYER: **Arizona Radio Inc.**, a wholly owned subsidiary of **Syndicated Communications Venture Partners II L.P.**, whose managing general partner is **Herbert Wilkins Sr.** of Silver Spring, MD. Phone: (301) 608-3203
SELLER: **Mobley Broadcasting Inc.**, owned by **Arthur Mobley** and **Vicki Wilson-Mobley**. They are buying **KJUL/North Las Vegas**. Phone: (602) 263-8844

Dan Mason, President

of

Group W Radio, Inc.

has agreed to transfer the assets of

**KFBK-AM/KGBY-FM
Sacramento, CA**

for

\$48,000,000

to

Steven Dinetz, President

of

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Continued on Page 9

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RADIO BUSINESS

Capitol Hill Summit For Performance Royalties

House Intellectual Property Subcommittee Chairman **William Hughes** (D-NJ) called radio and record industry leaders to Capitol Hill (10/14) in an effort to resolve differences over his performance royalty legislation. Hughes has called the issue his "number one priority."

RIAA is happy with the bill to collect royalties on digital transmissions of music (including DAB) just as it is written. However, President **Jay Berman** told R&R, "I'm willing to consider the legitimate questions that were raised by other interested parties in the process."

NAB President **Eddie Fritts**, noting that broadcasters already pay over \$300 million annually to ASCAP and BMI, argued that there's no reason to change the longstanding relationship between radio stations and record companies — the record companies get free promotion from airplay and stations get free use of the recordings.

"No one can seriously believe that radio stations transmitting digitally will lead to massive taping of music off-air or have any negative effect on the sales of CDs and cassettes," said Fritts. NAB insists that any performance royalty should only apply to subscription music services, which are designed for home taping.

Although there was no meeting of the minds at the first session, Hughes plans future sessions to work on a compromise.

Liberty Buys Carlyle Stations

Liberty Broadcasting Inc. has completed a deal with the **Carlyle Group** to add **WXTR/Washington** and **WMXB/Richmond** to Liberty's fast-growing group.

However, Carlyle, a Washington-based investment company, will stay in radio as a Liberty stockholder. Liberty President/CEO **Jim Thompson** wouldn't reveal details of the cash/stock deal prior to an FCC filing, but told R&R that Carlyle will get two seats on Liberty's board.

The deal gives Liberty its first duopoly in Washington, where it's waiting for final approval to buy **WHFS**. Thompson said **WXTR** and **WHFS** will be operated separately for now and GM **Robert Longwell** will stay at 'XTR. Likewise, GM **Robert Rich** will remain at 'MXB.

TRANSACTIONS

Continued from Page 6

FREQUENCY: 106.7 MHz
POWER: 6kw at 305 feet
FORMAT: Urban

Arkansas

KCCB & KBKG/Corning

PRICE: \$186,670
TERMS: Asset sale for \$25,000 cash and a 12-year promissory note for \$161,670 at 8% interest
BUYER: Shields-Adkins Broadcasting Inc., owned by **John Shields** of Jonesboro, AR and **James Adkins** of Pocahontas, AR. They own **KDRS & KLQZ/Paragould, AR**. Phone: (501) 972-1538
SELLER: **Eulis Cochran** of Corning. Phone: (501) 857-6646
FREQUENCY: 1260 kHz; 93.5 MHz
POWER: 1kw daytimer, 3kw at 154 feet
FORMAT: Country

California

KVYZ (FM CP) Thousand Palms

PRICE: \$200,000
TERMS: Asset sale for cash
BUYER: **Valley TV 4**, owned by **Leo Kesselman** of Los Gatos, CA and **Terry Ayers** of Bermuda Dunes, CA. Kesselman owns **KTAP/Santa Maria, CA**. Phone: (619) 341-5837
SELLER: **Rochlis-Johnson Partnership**, owned by **Douglas Johnson** and **Jeffrey Rochlis**. Johnson has interests in **WXON-TV/Detroit** and **KNWS-TV/Katy, TX**. Rochlis is an applicant for a new FM at Ashland, OR. Phone: (310) 859-7575
FREQUENCY: 94.7 MHz
POWER: 510 watts at 581 feet

Florida

WKGT-FM/Century (Pensacola)

PRICE: \$320,000 for 90%
TERMS: Asset sale, with the entire amount financed by the seller at an interest rate equal to the prime rate of **AmSouth Bank of Florida**. The sale price may be increased by the cost of a directional antenna for an upgrade to 25kw. This sale is contingent on completion of the related sale of **WKGT (AM)/Cantonment, FL (R&R 8/27)**. The seller will receive a 10% stock interest in the buyer.
BUYER: **Bayshore Broadcasting Corp.**, headed by President **Ann Goodrich** of Pensacola. She is buying **WKGT (AM)/Cantonment**. Phone: (904) 458-0757
SELLER: **Ziffle Broadcasting Company Inc.**, headed by President

Richard Lott. A related company is selling **WKGT (AM)**. Phone: (904) 392-1088
FREQUENCY: 105.1 MHz
POWER: 3kw at 328 feet
FORMAT: AC
COMMENT: This station sold for \$230,000 in 1988.

WHKX/Lafayette (Tallahassee)

PRICE: \$1,175,000
TERMS: Asset sale
BUYER: **Catamount Communications Inc.**, owned by **Adam Levinson** and **David Parnigoni**. Phone: (904) 422-2100
SELLER: **Marcus Communications Corp.**, owned by **Peter Marcus**
FREQUENCY: 99.9 MHz
POWER: 50kw at 492 feet
FORMAT: Country
BROKER: **George Reed** and **Kevin Cox** of **Media Services Group**

WLBE/Leesburg

PRICE: \$35,000 for 70%
TERMS: Stock transfer with a stated value of \$35,000 in partial satisfaction of a judgment totaling \$332,761. The buyer agrees not to pursue collection of any further portion of the judgment from the licensee corporation, but may pursue the guarantors of the corporate indebtedness.
BUYER: **Gary Reiner** of Kittery, ME, acquiring a 70% stock interest in **WLBE 790 Inc**. Phone: (207) 439-6377
SELLER: **Ben Griffin** of Leesburg, reducing his stock interest from 100% to 30%. Phone: (904) 787-7900
FREQUENCY: 790 kHz
POWER: 5kw day/1kw night
FORMAT: AC
COMMENT: This station sold for \$360,000 in 1988.

WOCB & WMFQ/Ocala

PRICE: \$483,334 for 66.66%
TERMS: Stock sales. Each seller is to receive \$15,000 cash and a 10-year promissory note for \$226,667 at 8.5% interest.
BUYER: **Robert Hauck** of Ocala, increasing his ownership of **Greater Ocala Broadcasting Corporation** from 33.33% to 100%. Phone: (904) 732-8000
SELLER: **John Jenkins Jr.** of Huntington, WV and **Charlene Evans** of Ocala, each selling their 33.33% stock interest.
FREQUENCY: 1370 kHz; 92.9 MHz
POWER: 5kw day/30 watts night; 50kw at 476 feet
FORMAT: News/Talk; AC

Georgia

WBKI/Bremen

PRICE: \$150,000
TERMS: Asset sale for \$11,200 cash and a 37-year, 10-month promissory note for \$138,800 at 6% interest. The

buyer is programming this station under an LMA.

BUYER: **Winfred Garner Ministries Inc.**, a nonprofit corporation headed by President **Winfred Garner** of Mableton, GA. Phone: (404) 948-6162
SELLER: **Roger Kimball** of Buchanan, GA. Phone: (404) 537-5241
FREQUENCY: 1440 kHz
POWER: 2.5kw daytimer
FORMAT: Gospel
COMMENT: This station sold for \$30,000 in 1988.

WMKO/Millen

PRICE: \$267,400
TERMS: Asset sale for \$150,000 cash, a payment of \$100,000 due one year after closing, and assumption of a \$17,400 debt outstanding on a mobile home at the station's tower site
BUYER: **Radio Bulloch Inc.**, owned by **John Brooks** of Indianapolis. He owns **WGPL & WKKN/Cordale, GA**.
SELLER: **Tommy Cooper** of Millen, receiver for **Radio Millen Broadcasting Company**
FREQUENCY: 94.9 MHz
POWER: 16kw at 400 feet
FORMAT: Country
BROKER: **Bob Thorburn**
COMMENT: This station sold for \$410,000 in 1991.

WDBN/Wrightsville

PRICE: \$125,000
TERMS: Duopoly deal; asset sale for \$25,000 cash and a 10-year promissory note for \$100,000 at 10% interest
BUYER: **J. Morgan Dowdy** and **Donna Dowdy** of Gulfport, MS dba **Dowdy Partners**. J. Morgan Dowdy has interests in **WMLT & WQZY/Dublin, GA** and 20 other stations. Phone: (601) 832-5111
SELLER: **Johnson County Broadcasters Inc.**, represented by Director **G.C. Lee**. Phone: (912) 487-5307
FREQUENCY: 107.5 MHz
POWER: 6kw at 300 feet
FORMAT: AC
COMMENT: The application states **WDBN-WMLT & WQZY** had a combined weighted **Arbitron** share of 9.592% for the 13-county duopoly market created by this combination.

Idaho

KEZJ (AM)/Twin Falls

PRICE: No cash consideration
TERMS: Gift of station
BUYER: **College of Southern Idaho**, represented by VP/Instruction Dr. **Gerald Beck**. It owns **KBGH-TV/Filer, ID**. Phone: (208) 733-9554
SELLER: **B&B Broadcasting Inc.**, owned by **Robert Barron** and **George Broadbin**. They also own **KEZJ-FM & KLIX-AM & FM/Twin Falls** and **KLAD-AM & FM/Klamath Falls, OR**. Phone: (208) 733-7512
FREQUENCY: 1450 kHz

POWER: 1kw
FORMAT: This station is dark.

Illinois

WSEY (FM CP)/Mount Morris

PRICE: \$10,000
TERMS: Asset sale for cash
BUYER: **American Family Association Inc.**, a nonprofit corporation headed by President **Donald Wildmon** of Tupelo, MS. It owns **WAFR/Tupelo; WQST-AM & FM/Forest, MS**; an FM CP at Cleveland, MS; and has numerous applications pending for new FM stations and FM translators. Phone: (601) 844-5036
SELLER: **Golf Media Inc.**, owned by **Dan Dobrowski** (aka **Dan George**). Phone: (715) 925-4594
FREQUENCY: 95.7 MHz
POWER: 2.7kw at 495 feet
COMMENT: The buyer is seeking a waiver of the main studio rule to allow it to operate this station as a satellite of **WAFR** with "periodic local programming, produced at Family's **WAFR** studio."

Kentucky

WZKO/Pineville

PRICE: No cash consideration
TERMS: Asset transfer to satisfy unpaid balance on a promissory note secured by the stock of **Pine Hills Broadcasting**. The new licensee will be operated as a limited partnership.
BUYER: **John McPherson** of Pineville, as 100% general partner. Limited partners are **Mark Tabor** of Berea, KY;

Teresa King of Chester, VA; and **John Duane McPherson** of Chester. Phone: (606) 337-8862

SELLER: **Pine Hills Broadcasting**, owned by **Jimmie Branham** of Harrogate, TN. He also owns **WANO/Pineville**. Phone: (615) 869-3368
FREQUENCY: 106.3 MHz
POWER: 350 watts at 751 feet
FORMAT: Country

WPKY-AM & FM/Princeton

PRICE: \$175,000
TERMS: Asset sale for cash
BUYER: **DART Inc.**, headed by President **David Glass**. Phone: (502) 365-9333
SELLER: **Princeton Broadcasting Co. Inc.**, headed by President **Leslie Goodaker**. Phone: (502) 365-2072
FREQUENCY: 1580 kHz; 104.9 MHz
POWER: 250 watts day/9 watts night; 3kw at 187 feet
FORMAT: AC

WBUL/Shepherdsville

PRICE: No cash consideration
TERMS: Transfer pursuant to the will of the late owner
BUYER: **Sam Hardy** of Shepherdsville; **Robert Argenbright** of Lebanon Junction, KY; and **Kenneth Bailey** of Louisville as equal owners of the license. Phone: (502) 955-8662
SELLER: **Sondra Osselmeier**, as executrix of the estate of **Gene Osselmeier**.
FREQUENCY: 1470 kHz
POWER: 2.5kw day/26 watts night
FORMAT: Gospel

Continued on Page 10

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Country Radio Consultant

Marketing/Research Partners, Inc.

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TRANSACTIONS

Continued from Page 9

WEKC/Williamsburg

PRICE: \$150,000

TERMS: Duopoly deal; asset sale for a five-year promissory note for \$150,000 at 6.4% interest. The buyer is programming this station under an LMA.

BUYER: Trio Broadcasting Inc., owned by Randy Thompson of Hindman, KY and Roger Martin of Pikeville, KY. Thompson owns WKCB-AM & FM/Hindman. Martin has an interest in WJJT/Jellico, TN. Phone: (606) 785-3129

SELLER: Williamsburg Broadcasting Co. Inc., owned by F. Lamont McAnally. He also owns WEKX/Jellico. Phone: (606) 549-3000

FREQUENCY: 710 kHz

POWER: 1kw daytimer

FORMAT: Country

COMMENT: The application states there are 15 stations in the duopoly market created by WJJT and WEKC.

WDME/Dover-Foxcroft

PRICE: \$150,000

TERMS: Asset sale

BUYER: Ganley Communications Ltd., owned by James and Richard Ganley

SELLER: Community Communications Inc., headed by President Frederic Hirsch

FREQUENCY: 103.1 MHz

POWER: 6kw at 286 feet

FORMAT: AC

BROKER: New England Media

Massachusetts

WRCA/Waltham (Boston)

PRICE: No cash consideration for 50%

TERMS: Transfer of all licenses and assets for release from two promissory notes for \$590,000 and \$300,000, which the contract says are in default

BUYER: SMY Inc., owned by A.E. Staley III and Virginia Shirley of Chicago. It owns 50% of the seller. Staley has interests in WPJM/Greer, SC and WCLY/Raleigh.

SELLER: LaMarca Group Inc., owned by James LaMarca Sr. of Clinton Corners, NY and SMY Inc.

FREQUENCY: 1330 kHz

POWER: 5kw

FORMAT: Ethnic

Minnesota

KRAQ (FM CP)/Jackson

PRICE: \$8000

TERMS: Merger of corporations, with the seller's shareholders receiving a total of \$8000 worth of stock in the buyer, which will be the surviving corporation

BUYER: Kleven Broadcasting Co. of Minnesota, which after completion of this transaction will be owned 72.5% by Leslie J. Kleven of Sturgis, SD; 22.5% by Leslie A. Kleven of Sturgis; and 5% by Doug Johnson (new shareholder) of Jackson. The company, now owned by the two Klevens, owns KKOJ/Jackson. Johnson, though not a shareholder, is GM. Phone: (605) 347-4557

SELLER: Jackson Broadcasting Company, owned 50% by Doug Johnson, 25% by Leslie J. Kleven, and 25% by Leslie A. Kleven

FREQUENCY: 105.7 MHz

POWER: 25kw at 328 feet

Mississippi

WELO & WZLQ/Tupelo

PRICE: \$890,000 (maximum)

TERMS: Duopoly deal. The purchase price is to be, at the buyer's option: (a) \$650,000 cash at closing; (b) \$10,000 per month for 24 months and then a payment of \$650,000. The buyer is programming this combo under an LMA.

BUYER: San-Dow Broadcasting Inc., owned by J. Morgan Dowdy of Gulfport, MS; Henry Sanders of McComb, MS; and C. Wayne Dowdy of Summit, MS. San-Dow owns WSUH & WWMS/Oxford, MS and WAPF-WAKK & WAKH/McComb. Each of the Dowdys also has interests in several other stations. Phone: (601) 832-5111

SELLER: Phoenix of Tupelo Inc., owned by Samuel Howard of Nashville. He also owns WVOL & WQK/Berry

Hill-Hendersonville (Nashville), TN. Phone: (615) 327-8755

FREQUENCY: 580 kHz; 98.5 MHz

POWER: 1kw day/500 watts night; 100kw at 991 feet

FORMAT: Nostalgia; AC

COMMENT: The application states WSUH-WWMS & WELO-WZLQ have a combined weighted share of 18.5% in the 18-county duopoly market created by this combination and 16.1% in the Spring 1993 Arbitron survey of the Tupelo metro.

New York

WNSS & WEZG/
North Syracuse

PRICE: \$1,375,000

TERMS: Duopoly deal. The buyer is programming this combo under an LMA.

BUYER: Radio Corporation, owned by Ed Levine, Frank Toce, and Robert Raide. Toce owns WTKW/Bridgeport (Syracuse), NY. Levine and Raide have interests in WKLL/Utica, NY.

SELLER: Syracuse Broadcasting Group, headed by President Laurence Levite. He also owns WBEN & WMJQ/Buffalo.

FREQUENCY: 1200 kHz; 100.9 MHz

POWER: 1kw; 6kw at 165 feet

FORMAT: When the LMA took effect 10/15, these stations went dark.

BROKER: Joseph Sitrick and Richard Sharpe of Blackburn & Company

COMMENT: This combo sold for \$1.25 million in 1990.

North Carolina

WENC/Whiteville

PRICE: \$135,000

TERMS: Asset sale for \$12,600 cash and a 107-month promissory note for \$122,400 at no interest. No payments are due during the first nine months, then payments of \$1250 are due monthly for 97 months and a payment of \$1150 is due the final month.

BUYER: Hara Broadcasting Inc., owned by Donn Ansell of Southport, NC. He owns WAAV/Leland, NC. Phone: (919) 251-9228

SELLER: Whiteville Communications Inc., headed by President James High. Phone: (919) 642-2133

FREQUENCY: 1220 kHz

POWER: 5kw day/152 watts night

FORMAT: AC

BROKER: Whittle Agency

COMMENT: This station sold for \$170,000 in 1986.

KEBC/Oklahoma City

PRICE: \$7.5 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Clear Channel Communications, a publicly traded company (AMEX: CCU) headed by President/CEO L. Lowry Mays. It owns KTOK & KJYO/Oklahoma City and 30 other radio stations and eight TV stations in 18 markets. Phone: (210) 822-2828

SELLER: Independence Broadcasting Company, headed by President/CEO John Goodwill. It owns six other stations in three markets. Phone: (203) 847-7774

FREQUENCY: 94.7 MHz

POWER: 100kw at 1387 feet

FORMAT: Country

COMMENT: This station sold for \$3.9 million in 1988.

Pennsylvania

WLEM & WQKY/Emporium

PRICE: \$125,000

TERMS: Asset sale for \$100,000 cash and \$25,000 in monthly payments over five years at no interest for a noncompete agreement

BUYER: Priority Communications Inc., owned by Jay Philippone. He owns WDSN/Reynoldsville-DuBois, PA. Phone: (814) 375-5260

SELLER: Emporium Broadcasting Inc., owned by Suzanne Smith and Jeannine Barnett. Phone: (814) 486-0491

FREQUENCY: 1250 kHz; 99.3 MHz

POWER: 2.5kw day/30 watts night; 3kw at 492 feet

FORMAT: AC

BROKER: Jack Clancy of Kozacko Media Services

COMMENT: This is not a duopoly deal, although the WQKY and WDSN contours do come close to touching.

Texas

Hamon Broadcasting
Stations

PRICE: \$244,835

TERMS: Asset sale pursuant to administrative foreclosure for which the consideration paid is to be cancellation of a promissory note due and payable in the amount of \$244,835. The buyer will immediately sell the stations to separate buyers (below) who are both principals of the current licensee.

BUYER: Medina Valley State Bank, headed by President William Bain. Phone: (210) 663-2801

SELLER: Hamon Broadcasting Corp., owned by Khan Hamon and Lou Kost of San Antonio. Phone: (210) 663-4456

KTXK/Devine

FREQUENCY: 92.1 MHz

POWER: 3kw at 336 feet

FORMAT: Country

KYTX/Beeville

FREQUENCY: 97.9 MHz

POWER: 50kw at 492 feet

FORMAT: Gold

KTXK/Devine

PRICE: \$184,501

TERMS: Asset sale for \$10 cash and a promissory note for \$184,491 at 10% interest. Monthly payments of \$2500 are due beginning November 26, 1993, with the entire balance due and payable September 26, 1998.

BUYER: KTXK-FM Inc., owned by Kahn Hamon (see above). Phone: (210) 663-4456

SELLER: Medina Valley State Bank (see above)

FREQUENCY: 92.1 MHz

POWER: 3kw at 336 feet

FORMAT: Country

KYTX/Beeville

PRICE: \$184,964

TERMS: Asset sale for \$10 cash and a promissory note for \$184,954 at 10% interest. Monthly payments of \$3500 are due beginning November 26, 1993, with the entire balance due and payable September 26, 1998.

BUYER: KYTX-FM Inc., owned by Lou Kost (see above).

SELLER: Medina Valley State Bank (see above)

FREQUENCY: 97.9 MHz

POWER: 50kw at 492 feet

FORMAT: Gold

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Germaise

Colamussi, Germaise Now VPs At Atlantic

Karen Colamussi has been elevated to VP/Marketing and Vicky Germaise to VP/Product Development at Atlantic Records. Each had previously been Sr. Director of their respective departments.

"Karen and Vicky have been instrumental in the transformation of the way Atlantic markets and develops its artists," commented Exec. VP/GM Val Azzoli, to whom both will report. "As a result of their knowledge, creativity, and drive, a wide spectrum of artists at different stages of their careers are enjoying exceptional exposure and success."

Colamussi now oversees the label's marketing, progressive mar-

ATLANTIC/See Page 22

Van Halen Manager Leffler Mourned

Respected veteran artist manager Ed Leffler died last Saturday (10/16) of thyroid cancer. He was 57.

During his 30-year career, Leffler managed some of music's biggest superstars, spanning a variety of genres. He began his career as an agent for the Beatles and Rolling Stones before moving on to become personal manager for Petula Clark, the Osmonds, the Carpenters, Sweet, Juice Newton, and Sammy Hagar, among others. He managed Van Halen and Jude Cole until the time of his death.

In a prepared statement, members of Van Halen

said they were "devastated at the loss of their friend, a man who had become a father figure and their top advisor."

Hundreds of Leffler's friends paid tribute to him at funeral services held Tuesday (10/19). Many speakers called him a great and giving friend, one who put his honesty and integrity first, and a professional who succeeded by doing things his way.

Leffler is survived by his wife, Katrina Woodard Leffler, and children, son Andrew and daughter Ashley. In lieu of flowers, the family is requesting donations to the Children's Cancer Research Fund, Ed Leffler Memorial Fund, 1015 Gayley Ave., Los Angeles, CA 90024.



Leffler

Arista/Nashville Restructures Promotion Dept.

Arista/Nashville has re-configured its promotion department.

As a result, regional Promotion Managers Denise Nichols and Kevin Erickson have been elevated to newly created Director/Promotion posts, responsible for the East and West regions, respectively. Nichols will be based in Nashville, Erickson in Denver.

Lori Dawe, previously Manager/National Secondary Promotion, has been upped to Manager/West Coast Promotion. She replaces Steve Williams, who will stay with the label in an undetermined capacity and relocate to Nashville.

Joining the label are Teddi Bonadies and Dave Dame. Bonadies, formerly Columbia/Nashville's Manager/Southeast Regional Promotion, will handle Northeast promotion duties from Washington. Dame, who was PD at KOWF/Escondido, CA, moves to Chicago for Midwest promotion chores.

Arista/Nashville VP/Promotion & Artist Development Allen Butler commented, "Our goals are to make our artists more accessible to radio and serve our artists better when they visit different regions of the country. These changes will enable us to better address the phenomenal growth of Country radio and country music."



Nichols

Erickson

O'Neal Premiere's VP/Country Programming

Kevin O'Neal has been named VP/Country Programming for Premiere Radio Networks. He'll continue as President of his KO Consultants firm while also heading Premiere's new Nashville office.

O'Neal commented, "I'm excited to be able to further my consulting business with Premiere's support while also having the opportunity to head its new Country division. Country's tremendous growth affords a lot of growth opportunities for Premiere."

O'Neal opened his consultancy fulltime this summer after three years of programming WSM-FM/Nashville, the last two as WSM-AM & FM's OM as well. His previous programming experience includes stops at WMIL/Milwaukee, WBIG/Winston-Salem, and WRNS/Coastal North Carolina. National syndicator Premiere handles the distribution of Gerry House's WSIX/Nashville morning show and owns Country outlet KZDG/Denver.

WLIF Elevates Supovitz To GSM

WLIF/Baltimore Sales Manager Bruce Supovitz has been boosted to GSM at the Infinity Lite AC. He succeeds Reggie Thomas, who left to become GSM at WLIF/New York.

VP/GM Ken Stevens noted, "WLIF has a strong tradition of operating market-leading sales forces. We look forward to Bruce leading us to new heights in client service."

Before joining WLIF in June, Supovitz was LSM for WCXR/Washington and Retail Sales Manager at WWRC & WGAY/Washington. He had also been Broadcast Negotiator for the J. Walter Thompson USA Agency.

Allen Named PD At WERQ/Baltimore

Russ Allen, most recently weekend personality/promotion assistant at WPGC-FM/Washington, has been named PD of Radio One CHR WERQ (92Q)/Baltimore. Allen, who begins his new duties November 1, replaces Jeff Ballentine, who exited two weeks ago.



Allen

Allen told R&R, "This is a tremendous opportunity and a great challenge. I'm looking forward to working with VP/GM Bill Hooper and VP/Programming Lee Michaels. 92Q will maintain its cross-over position . . . as it moves from start-up to grown-up."

Allen has previously been Asst. PD/MD at KSOL/San Francisco, MD at WIOQ/Philadelphia, and Asst. PD/Research Director in an earlier stint with WPGC.

Franklin Now PD At WCOF/Tampa

Paul Franklin, Asst. PD at Country WSOC-FM/Charlotte, has signed on as PD of WCOF/Tampa. He'll start his new position next month at "Coast 107.3," which debuted its "Greatest Hits of the '70s" format last month (R&R 9/24).

FRANKLIN/See Page 22

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Radio

● **DAVID GRAUPNER** adds VP duties at Midcontinent Media Inc. He currently serves as GM at the company's WTSO & WZEE/Madison, WI. Meanwhile, **JOHN HUNT** and **JOHN RUSSELL** have been promoted to Brand Managers for the respective stations.

● **RON STONE** — most recently GM at KEZK/St. Louis — segues to WZZU/Raleigh for similar duties. He replaces **KEITH YARBER**, who moves to WKQQ/Lexington, KY's GM post.

● **TIM O'CONNELL** shifts to WGCV

Mobile as GM. Prior to his appointment, he served as GSM at WYNF/Tampa.

● **CRAIG JACOBUS** has been named GM at South Central Communications Corp.'s WIMZ-WEZK-AM & FM/Knoxville, TN. He most recently was Station Manager/GSM at the company's WRMX & WZEE/Nashville.

● **WALLY RANCK** becomes GSM at WNDB/Daytona Beach, FL.

● **JOE RUYAK** has been promoted from Sr. Account Manager to LSM at WIBF/Philadelphia.

Yeager Elected New RTNDA Chair

Radio news vet **Bill Yeager** has been elected Chairman of the Radio-Television News Directors Association. Yeager's first major task for the association will be to produce its 1994 convention in Los Angeles, which will be held in conjunction with the NAB radio show. He will then preside as Chairman



Yeager

during the RTNDA's 50th anniversary in 1995.

Most recently, Yeager was VP/News, Sports, Weather for Metro Networks. He previously served at Group W News outlets **KFWB/Los Angeles**, **WINS/New York**, **KYW/Philadelphia**, and **WMAQ/Chicago**.

The association also elected CNN's **Jon Petrovich** and **WDBO/Orlando's Marsha Taylor** to at-large seats on the organization's board.

Ferreri To Lead KGGI Programming

KXTZ/Las Vegas Marketing Director **Carmy Ferreri** has been named PD of **American Media CHR KGGI/Riverside-San Bernardino**, effective November 1. **Larry Martino**, who has been the station's OM/PD, resigns but will continue to consult the station.

KMEN & KGGI GM **Dave Preshler** told R&R, "Carmy's from this area and has had big wins in

his career. He has the energy and leadership to help us get as close to the community as a station can be."

Ferreri commented, "I'm going home. Growing up in the Inland Empire as a KGGI listener makes this a great opportunity."

Ferreri has previously programmed **KOWL & KRLT/South Lake Tahoe, CA**; **WCCG/Charleston, SC**; and **KRXQ/Sacramento**.

● **JANN WELLIKSON** rejoins KLDE/Houston as LSM. She exits her Sales Manager post at **WXR-BEWE & WDSY/Pittsburgh**.

● **PAUL LORKO** has been elevated from Account Manager to NSM at **WENZ/Cleveland**.

● **JIM SIMPSON** exits KSD-FM/St. Louis to join crosstown **KPNT** as Sales Manager.

Records

● **DIANE DOEBELE** has been elevated from Associate Director to Director in BMG's Legal & Business Affairs Department. In related activity, Managing Director/BMG Australia **STUART RUBIN** steps up to VP/A&R/Marketing, Asia Pacific Region. Assuming Rubin's previous post is former MMA/RooArt CEO **MICHAEL SMELLIE**.



Doebele

Welch

● **WAYNE WELCH** has been appointed VP/International at RCA Records, exiting his Director/A&R/Marketing post at **BMG International/Asia-Pacific**.

● **UMBRELLA RECORDS** has tapped **Landmark Distribution** to handle its retail product. The label's first release is set for early 1994.

National Radio

● **HAL DEUTSCH** has been named VP/Marketing for Metro Traffic Control's Tri-State Region. Concurrently, 25-year broadcast industry veteran **JOHN PLATT** assumes Director/Operations duties at the company's New York branch. And former **WEGX-FM/Philadelphia** VP/GM **DAVID NOLL** has been tapped as Regional Director/Marketing for Metro Network's Philadelphia and Boston markets.

● **WESTWOOD ONE RADIO NETWORKS** is presenting recording act **Aerosmith's Brussels, Belgium** concert as a three-hour Halloween special. The exclusive broadcast is set to air October 31 at 4pm ET/PT; (310) 840-4384.

● **MEDIAAMERICA INC.** will present "Message In A Box: The Radio Special" over Thanksgiving weekend. The three-hour music and interview program documents the history of recording act the **Police**; (212) 302-1100.

● **THE TAPE SOURCE** is set to offer "Dr. Elmo's Twisted Christmas Party." Co-hosted by **KSFO/San Francisco's Peter B. Collins**, the 30-minute holiday music special will be available on tape beginning November 29; (415) 775-1655

● **FIRSTCOM/MUSIC HOUSE/CHAPPELL** has added the "Nashville Sessions" music library to its FirstCom Library; (800) 858-8880.

Industry

● **RICHARD WOLTER** steps up from President to Chairman/CEO at **Columbia House Co.**, effective December 31, 1993.

● **AJA KIMURA** becomes Associate Director/Writer-Publisher Relations at **BMI**. She previously served as Assistant to that department's Sr. Director.

Changes

AC: **WTMX/Chicago** APD **Mark West** adds Music/Research Director duties; parttimer **Mitzi Miles** is boosted to evenings . . . **KDMX/Dallas** midday personality **Anna Deharo** moves to mornings, replacing **Karen Barber**; **Pamela Steele** assumes Deharo's former shift. **Chris Knight** and **Ben Martin** join for weekends/swing . . . **WSTW/Wilmington** swing talent **Joe Corcoran** grabs similar duties at **WLEV/Allentown** . . . **Rich Higgins** joins **WYSY/Aurora, IL** for weekends/swing . . . **WFEA/Manchester, NH** joins the **Boston Celtics Basketball Network**.

AOR: **Z-Rock** **WDZR/Detroit's** morning drive goes live with **Screamin' Scott Randall** on weekdays and **Steve Black & Hillary "The Enforcer" Hudson** on Saturdays . . . At **KBCO/Denver:** **Oz Medina** is tapped for PM drive from weekends at **KROQ/Los Angeles**; PD **Doug Clifton** moves from afternoons to middays upon **Richard Ray's** exit . . . **KTYD/Santa Barbara, CA's** new on-air lineup: **Ricky Suave** exits crosstown **KHTY** to join news/co-host **John Palminteri** in mornings; **GM**

David Perry segues to middays; **Jeff Hanley** retains afternoons and adds APD stripes; **Lorren Bond** handles nights; MD **Paul Cavanagh** covers overnights . . . **Darrell Doepke** joins **KMTT-AM & FM/Seattle** as AE . . . **KIBZ** now can be reached at 5143 S. 48th, Suite C, Lincoln, NE 68516; (402) 483-1517.

CHR: **Jim Lago** corps a morning vacancy at **KZFM/Corpus Christi** to tackle mornings at **K1XX/Houston** . . . **Jeff Zigler** joins **WTSO & WZEE/Madison, WI** as Chief Engineer, exiting a similar post at **WKRS & WXL/Waukegan, IL**.

Classic Rock: At **WZZU/Raleigh:** **Rockin' Rob Seaver** returns to nights after producing the syndicated "John Boy & Billy Big Show" in mornings; parttimer **Randy Kirk** takes over Seaver's producer post.

Country: **Victor Leno** exits **KWNZ/Reno** to join crosstown **KBUL** for parttime/vacation relief under the *nom de aire* **Bob Hunter** . . . At **KXXY/Oklahoma City**, **Owen Wells** relinquishes his midday shift to concentrate on fulltime production duties.

Gold: **Greg Budell** is set to return to **WAXY/Ft. Lauderdale's** morning show on November 1. He'll join co-host **Riley Burke** for "Budell & Burke Before Work."

New Rock: Following **KPOI/Honolulu's** flip to **New Rock: Interim PD/MD/middayer George Sepulveda** becomes Production Director; parttimer **Ted Taylor** takes over as MD/middays; specialty show host **Lou Larry** temporarily fills nights; **Shannon Green** exits . . . Longtime **WDST/Woodstock-Poughkeepsie, NY** middayer **Jeanne Atwood** relinquishes her airshift to concentrate on MD duties and begin a catering venture. In other 'DST news: **Amy Salerno** exits crosstown **WPDH** for middays/production; evening personality **Dave Doud** is appointed AMD; weekender **Jim Thompson** segues to the promotions department . . . **WXRT/Chicago** news reporter **Mary Dixon** becomes morning news anchor, replacing **Michelle Damico** . . . **WEQX/Manchester-Albany** late-nighter **Gary Schoenwetter** is tapped as AMD . . . **KTCL/Ft. Collins-Denver** appoints **Michelle Hadden** Promotion Director . . . **Channel Z Network** — which com-

prises **WCHZ/Augusta, GA** and **KTOZ/Springfield, MO** — hires former **Ichiban Records** promo rep **Kim Saade** as Programming Asst.

News/Talk: 26-year market veteran **Charlie Tuna** swims to **KMPC/Los Angeles** as morning show host. He succeeds **Fred Wallin** and **Paola Boivin**, who remain at the station on a parttime basis. In other 'MPC news: **Brian Golden** and **Doug Krikorian** replace **Tony Femino** in the 10am-2pm slot; **Jim Healy** opens the mike from 5:30-6pm, pre-empting 30 minutes of the 2-7pm "Joe McDonnell Show" . . . Former **WQHT/New York** morning driver **Stephanie Miller** joins **KFI/Los Angeles** as weekend-evening talk host.

UC: Former **KLIP/Monroe, LA** PD **Kelly Karson** crosses the street to **KYE** as Promotion Director/afternoon personality, replacing **Shannon Livingston**.

National Radio: Beginning November 1, **Jack Mindy** will host "Upstate All Night" on his **New York Talk Network**. The live, overnight talk show will be available to stations across **New York state** via satellite; (716) 381-3700.

CHRONICLE

Marriages

WBEB-FM/Philadelphia morning talent **Don Blackman** to **Laura Thompson**, September 18.

Births

WKWS/Charleston, WV PD **Doug Hamand**, wife **Teri**, daughter **Danielle Jordan**, September 17.

Producer **Don Was**, wife **Virgin Records** VP/A&R **Gemma Corfield**, son **Henry**, September 25.

WRZX/Indianapolis VP/GM **Beau Phillips**, wife **Gayle**, twin sons **Ross** and **Rory**, September 27.

KAXL/Bakersfield PD **Michael Thomas**, wife **Lola**, daughter **Mackenzie Montana**, September 30.

KNOC/Natchitoches, LA PD/morning man **Chuck Cosby**, wife **Judy**, son **Samuel Wiley**, October 8.

WZKX/Biloxi, MS PD **Steve Spillman**, wife **Denise**, daughter **Stephanie Rene**, October 14.

Condolences

MAMA Foundation GM and former **Chase Music Group** VP **Ellen Cohn**, 35, October 10.

Founding member **Mutual Broadcasting System** and **Brown Broadcasting Company** Chairman/founder **Willett Brown**, 88, October 14.

PROS ON THE LOOSE

Ann Barron — Features Editor/asst. to publisher **Network 40** (310) 457-3504

Bill Crawford — Evenings **KYJC/Medford, OR** (503) 734-0583

Mike Duran — Overnights **WWHT & WAHC/Columbus, OH** (614) 491-7132

Bob Hudson — Host "After Dark" overnights **WCOD/Cape Cod, MA** (617) 963-2940

Richard Jones — Chief Operator **NSE Radio Network** (716) 266-6536

Sean Lynch — Mornings **WIL/Kenosha, WI** (414) 942-1478

Joe Martin — Production Director/middays **WSLQ/Roanoke** (704) 434-6178

Barry "The Bear" Michaels — Mornings **KIKK/Houston** (713) 265-4969

Bob O'Dell — Promotion Director/afternoons **WWCK/Flint, MI** (602) 325-1436

Matt Patrick — Nights **WVNA/Florence, AL** (205) 766-8059 or (205) 883-9944

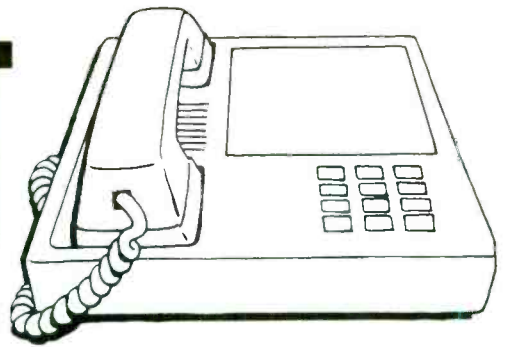
Ian Richards — MIDDAYS **WWCK/Flint, MI** (313) 695-3648

Lou Sanchez — Parttime/swing **WVIP-FM/Mt. Kisco, NY** (201) 288-5294

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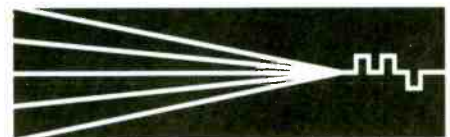
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SALES & MARKETING

Improving Your Spot Pricing Standards

By Shane Fox

Want to try something different? Write down how you price your commercials. Has the way you price your spots changed or improved over the last year? Over the last three, five, or 10 years? When was the last time your commercial pricing method was challenged?

The way we price our commercials affects owners, sales managers, salespeople, and customers. Therefore, it's important to possess a standard to arrive at fair and reasonable prices for commercial inventory.

Better Performance

Establishing and improving any standard — including the way we price our spots — produces better performance. Stations will generate more sales proposals and convert more of these proposals into actual orders.

To establish a pricing standard or improve one that already exists, there must be a willingness to advance. Many broadcasting professionals have years of experience in sales management. It's difficult for them to admit a pricing standard is necessary or a pricing process improvement is desired.

However, these professionals who rely on intuition should remember that a mind aided with standards, processes, and applications can assess more information at one time than an unaided mind. Reliance on intuition works just fine if your strategy is to price inventory by the moment, avail, or cost-per-point (CPP); it's speedy and requires little effort. But it doesn't work well for the long term — and solutions that don't work can become problems themselves.

Long-Term Effects

Although it's costly, people still focus on short-term results: the conquest of an avail, getting that order, or meeting that CPP. With such concern for immediate profits and results, some people are reluctant to spend time to establish or

“**Establishing and improving any standard — including the way we price our commercials — produces better performance.**”

improve pricing standards. Over the long term, they may fail to be competitive.

Granted, most broadcast industry professionals perceive delays in adopting new standards, procedures, and technologies as costly. They should remember, however, that delays in adopting pricing standards for their commercial inventory are no less harmful.

Progress is difficult for broadcast managers who continue to do things the same way — improvement can't occur where standards don't exist.

However, those who set and improve inventory pricing standards not only can make pricing advancements, but also can identify pricing problems before they occur.

These managers understand the importance of standards and will use discipline to maintain them. This often means resisting the temptation to give in to the latest CPP demands from an agency, national rep, or salesperson, even though it's fast and effortless — these managers know the consequences of such actions are just too great.

Proactive Process

The pricing-by-standards process embraces proactive, strategic, long-term, and demand-driven concepts rather than reactionary, tactical, short-term, and avail-driven ones.

Here are four pricing standards to help stations generate more sales proposals and convert more of those proposals into actual orders:

1. **Establish multiple rate classes.** Customers and advertisers value a station's programming differently. Buyers, for example, determine value on how different your programming and product are from others.

The more rate classes a station has identified (i.e., local retail, local ad agency, annual, political, and national advertiser), the more likely it will be able to recognize the different price sensitivities of its customers.

Establishing customer rate classes based on different buyer perceptions (and their corresponding price sensitivities) is not only proactive, but also an integral part of the pricing-by-standards process.

2. **Attach terms and conditions of sale to each rate class.** These often are just as important to customers as the actual price. They enable customers to segment themselves based upon their needs and ability to pay. Terms and conditions include:

Expiration dates: Every price quote should list the date the offer expires. Avoid “evergreen” expiration dates.

Cancellation/schedule changes: Some rate classes attach a noncancellable condition to the schedule. Others allow changes, but advance notice is required and/or a small service fee is charged for schedule modifications.

Collection requirements: Each rate class should have a payment ex-

'REV PAD' REVIEW

How To Measure Your Pricing Success

Determine the efficiency of your pricing-by-standards program by calculating the “REV PAD” (Revenue Per Available Ad).

The REV PAD combines two traditional measures used in broadcast operational analysis: sellout and average rate. Sellout increases if demand is stimulated by lower rates; higher rates discourage sellout. The productive balance between these diametrically opposed measures is evaluated by the REV PAD.

To calculate the REV PAD, divide the station's total revenue for a given period by the total available ads for sale during the same period. *Note:* Bonus ads should be included in the number of available ads since they're controllable; ads missed owing to technical difficulties should be deducted.

Now, compare your results with your projected target to determine the effectiveness your pricing decisions. Here's a REV PAD example:

Time Of Year	September 1-30
Time Segment	6am-midnight, Mon-Sun
Total Monthly Revenue	\$2 million
Total Ads For Sale	6480
REV PAD	\$308
REV PAD Target	\$400
% Achieved	77%

pectation, such as payment of part or all of the schedule in advance of broadcast.

“**The pricing-by-standards process embraces proactive, strategic, long-term, and demand-driven concepts.**”

3. **Set different pricing levels by month.** A station's pricing will rise and fall owing to remaining capacity. More important, however, are the starting points for rates by month, week, or day. This accounts for the seasonality of demand and is an excellent example of the strategic nature of the pricing-by-standards process.

4. **Dedicate time each week to the pricing process.** Establish a pricing team made up of those individuals who are responsible for pricing and inventory management decisions. This team should meet weekly to discuss:

- Market trends and current market revenue information for this year and the last two years
- Pending business reports and comparisons with like seasons
- Lost business reports
- Remaining capacity levels and availabilities by rate class
- Applications that help evaluate the above data and produce a price forecast by rate class.

Shane Fox is COO at Maxagrid International Inc. The Dallas-based company — which specializes in revenue and yield management systems for the media industry — can be reached at (214) 241-2110 or (800) 899-4743.

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MEDIA

'ZINE SCENE

Meet The 'Most Influential'!

Once again, *Entertainment Weekly* has mysteriously divined the "101 Most Influential People In Entertainment Today." The music people who rose in this year's rankings are: **David Geffen** (ranked No. 14), **Sony's Thomas Motola** (19), **Arista's Clive Davis** (38), **Garth Brooks** (at 39, the highest-ranked artist), **Barbra Streisand** (40), **PolyGram chief Alain Levy** (41), and **Third Stone co-owner Michael Douglas** (59).

Several members of the radio and record industry made their chart debuts: **Liberty head Jimmy Bowen** (61), **Whitney Houston** (71), **Rush Limbaugh** (72), **L.A. Reid & Babyface** (86), **Janet Jackson** (88), **Simon & Schuster VP/Sr. Editor Judith Regan** (who edited Limbaugh's and **Howard Stern's** books [94]), **Atlantic's Doug Morris** (97), **Wherehouse Chairman Scott Young** (99), and **ERG act "Barney"** (101.5).

Among those who slipped: **Sony U.S. heads Michael Schulhof & Peter Guber** (12), **Warner Music's Robert Morgado** (21), **EMI Music's Jim Fifeild** (37), and **MCA's Al Teller** (83). Incidentally, **Madonna** and **Michael Jackson** are "in flux" — where Geffen was last year.

Rising: **Matador's Gerard Cosloy**, **Dr. Dre**, **Uptown's Andre Harrell**, and **EastWest's Sylvia Rhone**.

On a related note, **Natalie Cole** makes *People's* 10 Best Dressed list ("Even when I had no money, I spent everything I had on clothes," she says); **Garth Brooks** and **Anthony Kiedis** are among the 10 Worst Dressed.

Gnat's Entertainment

Howard Stern, interviewed in *Spin's* 100th issue, says, "My attention span is that of a gnat, and that's why I think I'm successful on the radio."

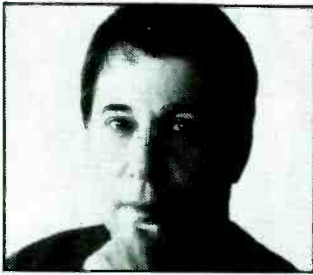
'Court The Cheese'

In the *New Yorker's* 23-page piece on the late **Warner Communications Empire-builder Steve Ross**, **WB Records chief Mo Ostin** recalls, "He wasn't the typical corporate head... he treated his executives like artists."

And **Quincy Jones** recalls that one day some years ago his pal **Ross** emerged suddenly from deep thought and said, "Q, we've got to court the Baby Bells!" Says Q: "Well, you know I didn't know what he was talking about. I thought he meant those little cheeses. But if he said we had to court the cheese, hey, I was ready. His gig was the future."

Cover Of Pearl

Pearl Jam are on the cover of *Musician* and *Time*. The latter of-



59TH STREET LOUNGE SONG — *Paul Simon confesses to Life, "Artie [Garfunkel] and I used to have this joke where he's become this incredibly wealthy guy and comes into a club with a whole retinue of beautiful people, and I'm there singing 'Feelin' Groovy.' This pathetic little moment."*

fers a seven-page story on "Rock's Anxious Rebels" — i.e., all New Rock artists — which breathlessly explains, "Alternative rock is the sound of homes breaking," adding, "Nothing better symbolizes the struggle for this musical genre's soul than the success of Pearl Jam."

Time also pats Stern on the back for his book success, and gives Madonna's tour a page.

Details On Nirvana

Kurt Cobain, frontman of *De-tails* cover band **Nirvana**, says he'd like to buy **Leadbelly's** guitar — but he can't afford the \$100,000 price tag.

He adds, "I don't know why everyone thought we were special... 'Nevermind' is no different from a **Cheap Trick** album." Finally: "I have money now, but within 10 years we'll blow it. I'll have to get a job or have a solo career or something equally embarrassing."

Meanwhile, **Nirvana drummer Dave Grohl** has been having recurring dreams about **Pearl Jam's Eddie Vedder**.

Dynamic Duos

Billy Joel says, "It's gratifying, but I really don't need to have the adulation of the audience. **Christie Brinkley** loves me now. What else do I need?" (*People*).

Questioned about working with producer **Rick Rubin**, **Johnny Cash** says, "I learned three new chords — now I know six." He doesn't think the match is strange, noting, "I was familiar with his track record, and I did a rap song — 'A Boy Named Sue'" (*Entertainment Weekly*).

Cruise Control

KLOSIL.A. points out that **Mark & Brian** didn't "accidentally" give out **Tom Cruise's** phone number on-air, as the *National Enquirer* — with its usual zeal for accuracy — reported last week (and 'Zine Scene dutifully noted). The bit was a prank, with the duo using an answering machine to record the calls that flooded in.

FILMS

WEEKEND BOX OFFICE OCTOBER 15-17

1 Demolition Man (WB)	\$10.28
2 The Beverly Hillbillies (Fox)*	\$9.52
3 Cool Runnings (Buena Vista)	\$7.00
4 Malice (Columbia)	\$5.50
5 Judgment Night (Universal)*	\$4.08
6 The Good Son (Fox)	\$3.22
7 The Joy Luck Club (Hollywood)	\$3.01
8 The Age Of Innocence (Columbia)	\$2.65
9 The Fugitive (WB)	\$2.02
10 A Bronx Tale (Savoy)	\$1.88

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: Moving into wide release this week is **Tim Burton's** stop-motion animated musical, "The Nightmare Before Christmas." The film's lead voiceover is performed by **Danny Elfman**, who also contributes music to the movie's **Walt Disney** soundtrack.

VIDEO

NEW THIS WEEK

• **POSSE** (PolyGram)
Starring and directed by **Mario Van Peebles**, with supporting roles by **Tone Loc**, **Big Daddy Kane**, **Isaac Hayes**, **Aaron Neville**, and **Vesta**, this feature film spawned an A&M soundtrack with songs by **Tone Loc**, **Neville Brothers**, and others. Another LP cut — **B.B.O.T.I.'s** "One Night Of Freedom" — is also performed by the group on-screen.

• **ALADDIN** (Disney)
This feature film — spotlighting the voices of **Robin Williams** and **Gilbert Gottfried** — sports a **Walt Disney** soundtrack containing **Peabo Bryson** and **Regina Belle's** "A Whole New World (Aladdin's Theme)," original cast recordings, and an **Alan Menken** score.

• **INDECENT PROPOSAL** (Paramount)
Starring **Woody Harrelson**, **Demi Moore**, and **Robert Redford** — and featuring **Herbie Hancock** and **Sheena Easton** in supporting roles — this feature film spawned an MCA soundtrack showcasing the **Pretenders'** version of 10cc's "I'm Not In Love." Cuts by **Lisa Stansfield**, **Vince Gill**, **Bryan Ferry**, and others round out the LP.

• **JOHN PIZZARELLI: LIVE IN MONTREAL** (BMG)
Taped at the 1992 Montreal Jazz Festival, this 55-minute performance collection spotlights 12 songs, including "Roslyn," "Lady Be Good," and "My Blue Heaven." Interview and backstage footage rounds out the package.

TELEVISION

TOP TEN SHOWS OCTOBER 11-17

1 Movie (Sunday) ("Pretty Woman")
2 Home Improvement
3 60 Minutes
4 Seinfeld
5 Coach
6 World Series Game 2 (Phillies vs. Blue Jays)
7 Roseanne
8 National League Championship Game 6 (Braves vs. Phillies)
9 Murphy Brown (tie)
10 Frasier

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK



Kurt Cobain — he be Jammin'.

Tube Tops

• **Nirvana**, **Prince**, **the Cure**, **Meat Loaf**, **Ozzy Osbourne**, **Shai**, and **My Life With The Thrill Kill Cult** are slated to perform from the L.A.- and Florida-based **Universal Studios** on "Halloween Jam II," a 90-minute special airing on **ABC** (Saturday, 10/23, check local listings).

Friday, 10/22

• **Martina McBride**, "Music City Tonight" (TNN, 9pm EDT/6pm PDT).

• **Stanley Clarke** performs with the **Posse** on "The Arsenio Hall Show" (syndicated; check local listings).

• **Natalie Cole**, **Earth Wind & Fire**, **Oleta Adams**, and **Ma-vis Staples**, "ABC In Concert" (check local listings).



Saturday, 10/23

• **Billy Joel**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 10/24

• **Aaron Neville** and **Taylor Dayne** perform and **Biz Markie** guest-stars on **Fox's** "Townsend Television" (7pm).

• **The Village People** guest-star as themselves on **Fox's** "Married With Children" (9pm).

Monday, 10/25

• **Sammy Kershaw**, "Music City Tonight."

• **Tevin Campbell**, "Arsenio Hall."

• **Trisha Yearwood**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).

Tuesday, 10/26

• **Aaron Tippin**, "Music City Tonight."

• **Shaggy** performs and **Oleta Adams** sits in with the **Posse** on "Arsenio Hall."

• **Katey Sagal** performs on "Jay Leno."

Wednesday, 10/27

• "South Of Sunset" — an hour-long drama starring **Glenn Frey** as a private eye — premieres on **CBS** (9pm).

• **Reba McEntire**, "Music City Tonight."

• **Tim Finn**, "Jay Leno."

Thursday, 10/28

• **Carlene Carter**, "Music City Tonight."

• **George Clinton** performs with **Yo-Yo**, **Kam**, and **MC Breed** on "Arsenio Hall."

• **Squeeze**, "Late Show With David Letterman" (CBS, 11:35pm).

• **Buffalo Tom**, "Late Night With Conan O'Brien" (NBC, 12:35am, Friday).

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JOHN PARIKHAL

THE COMPETITIVE EDGE

Generation X: The Truth Behind The Baby Busters

It's time to set the record straight about the Baby Boom, Baby Bust, and the *non*-existence of Generation X: There may be millions of Americans younger than baby boomers, but that doesn't make them a generation.

If you're targeting the younger generation, here's information to keep your focus and make sure you don't run into the same set of problems created by the last media darling, the Yuppies (a group representing less than 4% of the population that received 80% of the population's attention — often with disastrous programming and marketing consequences).

The latest media darling — Generation X — is a product of the aging baby boom. After 30 years of nonstop media and marketing attention, baby boomers have become "boring" to the younger generation and journalists who don't want to write about middle age.

The Birth Of X

Demographers say there are between 65 million and 77 million baby boomers, often defined as the generation born between 1946 and 1966. Stricter definitions outline boomers as a group that started when annual births exceeded 4 million a year and ended when annual births dropped below that mark.

Soon after the boom ended, annual birth totals were so low, demographers began to refer to the event as a "Baby Bust." No one disagrees on the size of the bust: 41 million Americans born between 1965 and 1976, placing busters between 17 and 28 today.

As the first boomers turned 40, advertisers and marketers realized there were significant differences between these aging boomers and a younger consumer group who

"

Those who fall into the 'Generation X' age cell don't think of themselves as a 'generation' the way boomers did. They're not a single market by any stretch of the imagination.

"

(surprise!) acted like younger people. Many enjoyed newer music (but more liked Classic Rock); they were staying at home until their early 20s and buying different styles of clothing than boomers. After 30 years of thinking about the Baby Boom as The Big Generation, a tendency arose to label groups separated by 15 years of age from each other as generations.

Boomers

- Status substitutes
- Comfortable with choice
- Generational
- Radio-linked

By the late '80s, the first attempt to label the group following the Baby Boom as a "generation" took place. Canadian public-opinion pollster Allan Gregg gave a speech on the Baby Bust and borrowed his title from Billy Idol's former band, Generation X. Gregg described how his definitions of the generation originated: "Mostly it was anecdotal and visceral ideas about what these younger people were all about . . . angry, alienated, and shut out. By the time we got solid research in the field and found out that the anecdotal stuff was a 'crock,' the Generation X myth was catching fire. Everyone was talking about this angry, alienated generation, and it was mostly untrue."

Canadian cartoonist/author Doug Copeland kept the myth alive. He borrowed Gregg's Generation X term and created a comic strip for *Vista*, a monthly business magazine, wherein he honed his vision of a generation of people who were angry at boomers, trapped in dead-end jobs, and smarter than their bosses. Copeland left *Vista* to write a novel based on his comic strip ("Generation X: Tales Of An Accelerated Culture").

Copeland was a great phrase-maker, creating such insightful, descriptive terms as "McJob." Later, these phrases were picked up by mainstream publications such as *Business Week* and *Time*, which never bothered checking the facts as they rushed to portray this Generation X.

However, those who fall into the Generation X age cell don't think of themselves as a generation the way boomers did. They're not a single market by any stretch of the imagination, despite the tendency to portray them that way.

Media Mousetrap

Madison Avenue and the media — radio and record people included — constantly look for simple answers to difficult problems; it's the best way to cut through media clutter. Unfortunately, it sets off a type of thinking that leads to a percep-

tual mousetrap built around the following factors:

- People are in a hurry. They're eager to digest enormous amounts of information using simplified catch-phrases so that they won't seem out of touch.
- TV is most effective, using simple, stereotypical ideas and phrases. In fact, print publications increasingly borrow their formats from TV, using simple pictures and short articles to explain events.
- People generally use media to reinforce the way they feel rather than seek a full picture of a situation. For example, if people are angry, they'll look for something that plays to their emotions and offers a target for their frustration. Rush Limbaugh and Ross Perot are brilliant at understanding and exploiting this.

This mousetrap can catch us when we rush to understand something we haven't noticed much before. That's why books like "Megatrends" have sold so well, even though many of the trends have turned out to be nothing more than yesterday's news.

Targeting The Segment

Many books have been written on Generation X:

William Dunn's "The Baby Bust: A Generation Comes Of Age" tries to set the record straight. Dunn says, "If I were a baby buster, I'd call up the local branch of the ACLU and file a class-action suit,

Busters

- Status substitutes
- Comfortable with choice
- Nongenerational
- Family hungry

alleging slander against a worthy generation. At the very least, I'd cancel my subscriptions to the various publications defaming 44 million individuals and consumers."

Alex DeMers joined the chorus against a wholesale rush into Generation X with "Generation Why?"

But almost no one has noted that baby busters don't share the same generational characteristics as baby boomers — making it impossible to target them as a generation.

In my book "The Baby Boom: Making Sense of Our Generation at 40," I note the following facts about the Baby Boom and Baby Bust generations:

Baby boomers are highly experimental and comfortable with choice.



Boomers leave big shoes to fill.

They're "status substitutes" — they'll keep a car five years, but install a \$1000 stereo. Lately, they've substituted quantity of life for quali-

"

If you're serious about targeting the Baby Bust, it's important to do segmentation analysis research to determine which part of this group you're going after.

"

ty, demanding cleaner air, health-care reform, and better workplaces.

Although they've been called the "Beatles Generation," 30% held a negative view of the band.

They experimented with sex and drugs.

They were united by radio — songs were the newspapers of their time, telling them about life, love, and war. They watched the same TV shows because there often were only two or three available channels.

They responded positively when the *Who* wrote "My Generation." The majority thought it spoke for them.

Busters share the first two Boomer traits named above, although busters are less secure about status, usually making sure brand names are placed for others to see.

However, busters differ from boomers in the following areas:

- Although they're sexually active, they're more afraid of sexually transmitted diseases. Their drug of

choice is alcohol, but they experiment extensively with other drugs.

- They don't think radio speaks for or unites them. They watch cable TV, and only a few shows reach a significant portion of them at one time.

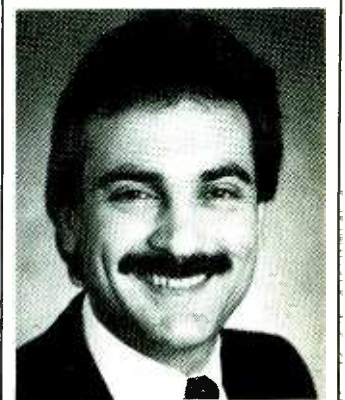
- They grew up with two working parents, making them seek "families" by association (i.e., wearing "team" baseball hats).

- A cover version of "My Generation" was a stiff.

If you're serious about targeting the Baby Bust, it's important to do segmentation analysis research to determine which part of this group you're going after. One technique is Audience Mapping. It's especially important if you're looking at busters' musical tastes.

You can reach them by creating families (i.e., TV's "The Simpsons" and "Roseanne") and respecting their intelligence, their ability to choose, and their need for universally recognized status.

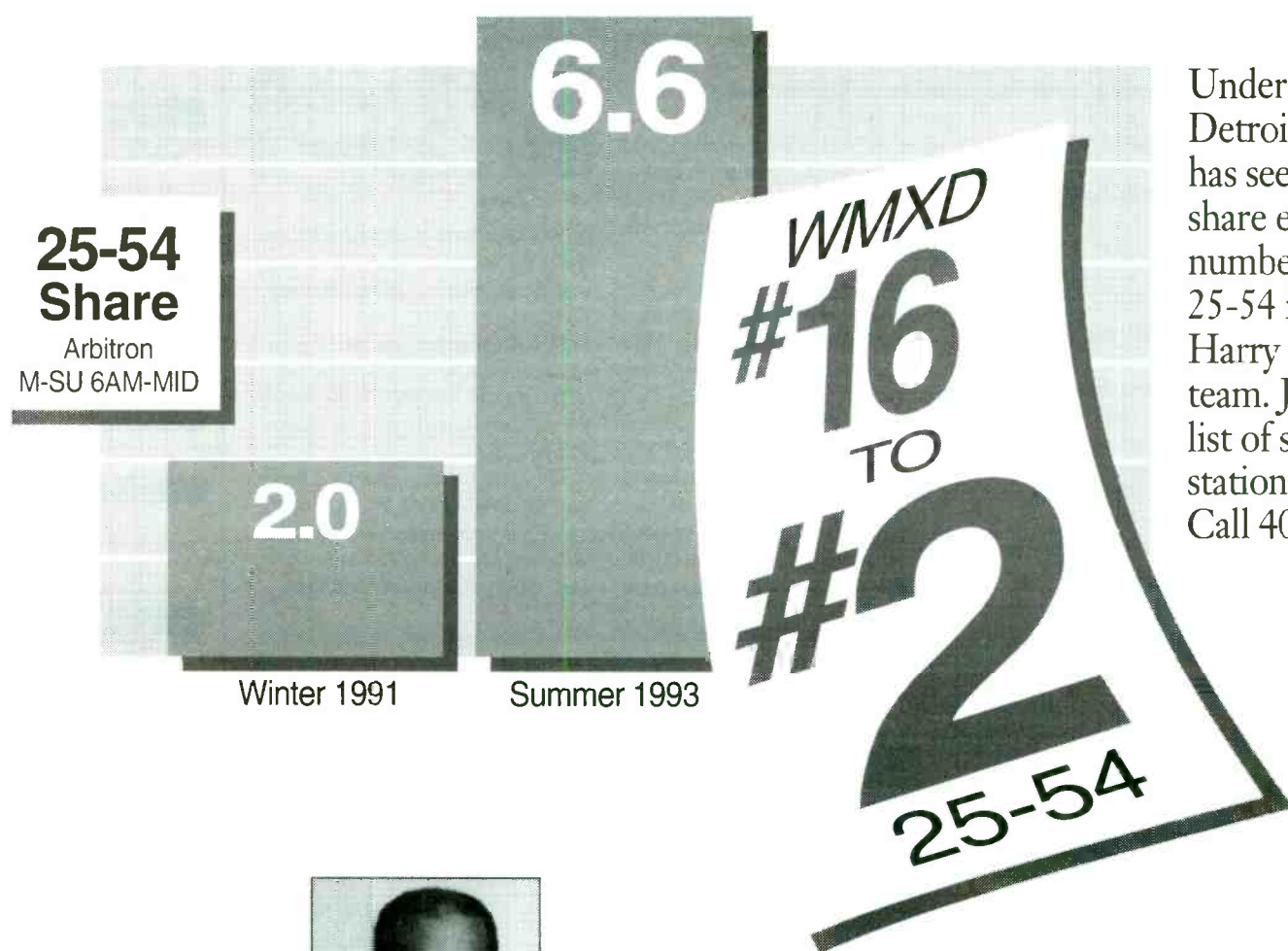
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John Parikh is CEO of Joint Communications, a research and consulting firm which specializes in custom research, marketing, and program consulting. He can be reached at (203) 324-3410.

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Coffman PD Of New Harte-Hanks Country Station

KVAR/San Antonio, recently acquired by Harte-Hanks Television, has dropped its Spanish format to air a "Texas music" format. New calls are KVEN; Steve Coffman has been named OM/PD.

The station, which emphasizes Texas-based country and swing artists, will also simulcast the news programming of sister KENS-TV.

KENS VP/Station Manager Jack Forehand, who also oversees KVEN, commented, "Eyewitness News' and Texas music provide KVEN with two winning formats that reflect the tastes of South Texas."

Coffman joins the station after working as an air personality at crosstown Country KRIO. His career also includes a stint as OM of KFAN/San Antonio.

Infinity

Continued from Page 1

offenders — even though they too have run afoul of the indecency rules on more than one occasion.

Infinity goes out of its way, however, to add that it's not suggesting that Evergreen, Greater Media, or other Stern carriers should be fined.

Responses Reiterated

The company's response also restates several familiar arguments, including:

- The cited material is not patently offensive and did not violate community standards

- Infinity, which has a sterling record of compliance with FCC rules, has made an "extensive and effective" effort to rein in Stern

- The \$500,000 levy is excessive
- There are no unsupervised children in Stern's audience — and if there were, there's no evidence they would be damaged by his material.

The \$500,000 fine — \$125,000 each against WXRK/New York, WYSP/Philadelphia, WJFK-FM/Washington and WJFK (AM)/Baltimore — was issued in August and prompted by a complaint from Las Vegas resident Al Westcott. His filing also resulted in a \$73,750 penalty for Stern affiliate KFBI/Las Vegas, which is owned by Los Angeles-based Americom.

KFBI, represented in this proceeding by Infinity's law firm (Leventhal, Senter & Lerman), made many of the same arguments contained in Infinity's response.

Franklin

Continued from Page 12

Regarding the station's first PD, OM Tom Paleveda joked, "Paul's the guy who will take us to the next level — whatever the hell that means. Nobody else has ever done this format before."

Franklin has been with WSOC for nearly six years.

Arbitron

Continued from Page 1

"We aren't walking away from television forever. Inevitably, the electronic media are going to come closer together, and . . . we're going to have to maintain a broad presence in the market," Morris stated. "We're going to be redirecting a lot of our resources into areas we think are better aligned in many ways with what our customers have been asking for. One of the important areas is qualitative, adding that dimension of who buys what, where they shop, etc. to our total service."

Morris said results of the TV-based qualitative data can eventually be cross-referenced with radio listening data in smaller markets (ranked 56 and below) and sold to radio subscribers. Arbitron is testing the concept in Montgomery, AL; Colorado Springs; Peoria, IL; Ft. Wayne, IN; and Erie, PA. Clients in larger markets will continue to be directed to the Scarborough data, which is owned by VNU but marketed by Arbitron.

Still unresolved, however, is Arbitron's 70% sample increase proposal. VP/Radio Station Sales & Marketing Jay Guyther said 37% of subscribers have agreed in writing to pay modest rate increases in return for the additional sample, while another 15% have promised to return signed contract addenda this week.

But Guyther and Morris stressed that the combined 52% support rate is still far below the level they need to order additional sample for the Winter '94 survey. If such support is not forthcoming by the end of this week, the increase will be tabled until the Spring sweep.

Simon

Continued from Page 1

His entrepreneurial spirit and dedication to people and developing artists are very important elements of our vision for Capitol."

"Over the years, Gary and I have shared a vision about an artist- and music-sensitive company," noted Simon. "Now that I'm here, I want to do everything I can to help Gary achieve that goal. We're both passionate about constructing a company that has the soul of an indie, yet the clout of a major. This is exactly what I believe Capitol is becoming."

Simon was co-founder and co-owner of the Zomba Group of companies, which included the Jive and Silvertone labels. Since 1991, he's been Chairman/CEO of his San Francisco-based Scintilla Company, which owned and operated an independent record label, a music publishing subsidiary, and a producer management company.

Atlantic

Continued from Page 12

keting, merchandising, and advertising departments; Germaise initiates and orchestrates comprehensive, companywide game plans, specializing in corporate sponsorships/tie-ins and TV advertising.

Something's Goin' On At WGCI-FM



During a recent visit to Chicago, U.N.V. stopped in to see WGCI-FM air talent J.J. Jackson. Posing for a quick pic are (l-r) Warner Bros' Kirkland Burke, group member Demetrius Peete, Jackson, and U.N.V.'s John Powe, John Clay, and (kneeling) Shawn Powe.

Forster

Continued from Page 3

events. I love radio, I love sports, and Philadelphia — a great sports city — happens to be my hometown. I look forward to returning and serving the community."

Sony 550

Continued from Page 3

love for all genres of music, will give a high-profile spin to our Top 40 promotional efforts. Jeff's personality is ideally suited to 550's promotional philosophy. While he's fluent with traditional methods and means of exposing and breaking artists, he has also successfully implemented nontraditional campaigns.

Shaev was most recently Sr. Director/Alternative & Video Promotion at EMI Records Group. This marks her return to the Sony label family; she previously spent two years as a college representative for CBS Records. Appleton joins 550 after a 10-year stint with Atlantic Records, most recently as Sr. Director/National Album Promotion.

Concurrently, Epic Director/Video Promotion Neda Tobin has been

appointed Director/Pop Promotion; she'll be based in New York and report to Shaev. John Knapp, formerly MD at AOR WIYY/Baltimore, has been named Director/Alternative Promotion; he'll report to Appleton from Sony's West Coast offices in Santa Monica, CA.



Tobin

Knapp

Michelle Levan, who was Director/National Dance Promotion at Epic, has been tapped as Associate Director/Marketing Relations. She will report directly to Anthony.

Still Crazy After 30 Years



Unistar's Rich Vestuto recently interviewed Paul Simon for a segment set to air during the network's three-hour "Paul Simon 1964-1993" Thanksgiving weekend special.

Arrow

Continued from Page 3

GM and PD, respectively, for duopoly partner KTXQ, retain similar responsibilities at KLRX. The station will, at least for the time being, keep its current calls.

According to VP/CBS-Owned FM Stations Rod Calarco, "CBS developed what has been the model for the Gold format. We're now building that model for "All Rock And Roll Oldies."

Culp added, "We've redefined 'oldies' for the audience that grew up in the '70s." The format, a cross between Gold and Classic Rock, highlights artists like Steely Dan, Doobie Brothers, and Fleetwood Mac.



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Denver-Boulder

	Sp '93	Su '93
KYGO-FM (Ctry)	11.0	10.6
KOA (Talk)	10.2	9.4
KOSI (AC)	5.4	7.1
KRFX (CR)	6.5	6.3
KXKL-A/F (Gold)	5.5	5.3
KBCO-A/F (AOR)	5.1	5.2
KQKS (CHR)	4.9	4.7
KBPI (AOR)	4.4	4.5
KHIH (NAC)	2.9	3.8
KHOW-A/F (AC)	3.6	3.5
KWMX-A/F (AC)	3.8	3.4
KMJI (AC)	3.5	3.1
KZDG (Ctry)	2.1	3.0
KVOD (Clas)	1.7	2.8
KNUS (N/T)	2.1	2.2
KYGO (Ctry)	2.9	2.1
KEZW (BBnd)	2.4	2.0
KAZY (AOR)	2.3	1.8
KYBG-A/F (B/EZ)	2.4	1.6
KRZN (Nost)	2.2	1.5
KTCL (NR)	1.3	1.4

Miami-Ft. Lauderdale

	Sp '93	Su '93
WEDR (UC)	7.9	6.6
WAQI (Span)	4.8	5.4
WLYF (AC)	5.9	5.4
WPOW (CHR)	5.1	4.7
WRTO (Span)	4.0	4.7
WXDJ (Span)	3.9	4.4
WHYI (CHR)	4.4	4.1
WFLC (AC)	4.1	3.9
WHQT (UAC)	4.6	3.9
WKIS (Ctry)	3.1	3.8
WTMI (Clas)	2.1	3.1
WCMQ (Span)	2.0	3.0
WIOD (N/T)	3.3	3.0
WSHE (AOR)	3.9	3.0
WMRZ (Gold)	2.1	2.9
WTPX (AC)*	2.9	2.9
WMXJ (Gold)	2.3	2.8
WLVE (NAC)	2.7	2.7
WZTA (CR)	2.6	2.6
WCMQ-FM (Span)	2.0	2.1
WINZ (News)	2.3	2.1
WQBA (Span)	2.8	1.9
WQAM (Sports)	1.9	1.7
WAXY (Gold)	1.2	1.6
WFTL (N/T)	1.0	1.5
WQBA-FM (Span)	1.8	1.3
WAVS (Span)	1.0	1.1
WSUA (Span)	.5	1.0

*Formerly WJQY.

For The Record

In the Summer '93 Arbitron book, the correct trend for **KIIS-AM & FM/Los Angeles** should have been 4.0-3.8. The trend for **WYAY & WYAI/Atlanta** should have been listed as 5.2-4.9 (R&R 10/8).

Also, in R&R's "Ratings Report & Directory, Volume 2/1993," **WCLT-FM/Columbus** should have been identified as a Country station broadcasting at 100.3 MHz at 50kw.

Riverside-San Bernardino

	Sp '93	Su '93
KFRG (Ctry)	9.1	8.1
KFI (Talk)	8.2	7.6
KGGI (CHR)	7.9	6.6
KLOS (AOR)	3.7	4.6
KCAL-FM (AOR)	3.8	4.5
KIIS-A/F (CHR)	3.4	4.4
KHTX (Ctry)	3.2	4.2
KOLA (Gold)	3.7	4.1
KOST (AC)	5.4	4.1
KWRP (B/EZ)	2.8	3.0
KRTH (Gold)	2.0	2.6
KROQ (NR)	2.5	2.3
KRSO (Nost)	1.8	2.3
KBIG (AC)	2.1	2.1
KCBS-FM (Gold)	1.5	1.8
KKGO (Clas)	1.0	1.8
KAEV (UC)	1.1	1.7
KLSX (CR)	1.8	1.7
KKBT (UC)	1.9	1.6
KTWV (NAC)	1.4	1.5
KCAL (Span)	1.8	1.4
KLVE (Span)	1.5	1.4
KNX (News)	2.1	1.4
KABC (Talk)	1.1	1.3
KFWB (News)	.5	1.3
KCKC (N/T)*	.6	1.1
XTRA (Sports)	.5	1.1
KDIF (Span)	1.9	1.0
KPWR (CHR)	1.6	1.0
KWVE (Rel)	—	1.0

*Formerly Country

Anaheim-Santa Ana

	Sp '93	Su '93
KFI (Talk)	5.9	6.7
KLOS (AOR)	6.2	5.8
KPWR (CHR)	4.6	4.4
KIIS-A/F (CHR)	4.8	4.0
KLSX (CR)	4.2	4.0
KROQ (NR)	4.7	4.0
KBIG (AC)	4.4	3.9
KABC (Talk)	3.8	3.7
KLAX (Span)	3.5	3.6
KRTH (Gold)	3.8	3.3
KOST (AC)	4.6	3.0
KTWV (NAC)	3.5	3.0
KYSR (AC)	3.4	2.8
KNX (News)	3.0	2.6
KZLA (Ctry)	2.4	2.5
KFWB (News)	2.2	2.4
KTNQ (Span)	1.1	2.4
KIKF (Ctry)	1.9	2.2
KCBS-FM (Gold)	1.9	1.9
KLVE (Span)	1.8	1.8
KKBT (UC)	1.8	1.6
KKGO (Clas)	1.3	1.6
KWIZ (Span)	1.3	1.6
KXEZ (AC)	1.1	1.4
KEZY (CHR)	1.1	1.3
KLIT (AC)	1.0	1.3
KLAC (Ctry)	.4	1.2
KGGI (CHR)	.8	1.1
KMPC (Sports)	1.1	1.1
KNAC (AOR)	1.9	1.1
KWVE (Rel)	.6	1.1
XTRA (Sports)	1.4	1.1

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Sacramento

	Sp '93	Su '93
KFBK (N/T)	12.9	11.8
KSFM (CHR)	9.6	9.4
KRAK-FM (Ctry)	6.0	6.3
KGBY (AC)	5.2	5.7
KSEG (CR)	6.0	5.6
KRXQ (AOR)	5.2	5.3
KHYL (Gold)	3.3	4.5
KYMX (AC)	5.6	4.2
KXOA-FM (AC)	3.2	4.0
KNCI (Ctry)	4.2	3.8
KWOD (NR)	2.5	3.6
KQPT (AOR)	2.7	2.9
KCTC (Nost)	2.1	2.6
KRAK (Ctry)	2.6	2.3
KNBR (FS)	.8	1.6
KSTE (N/T)	1.0	1.6
KGO (N/T)	1.5	1.3
KSMJ (Gold)	1.4	1.3
KRFD (AOR)	1.4	1.2

Milwaukee-Racine

	Sp '93	Su '93
WTMJ (N/T)	9.4	8.5
WMIL (Ctry)	8.2	7.7
WLUM (CHR)	7.6	7.5
WISN (Talk)	6.4	7.1
WKLH (CR)	7.5	6.6
WOKY (BBnd)	5.7	6.1
WLZR-FM (AOR)	5.3	5.8
WKTI (AC)	5.2	5.5
WZTR (Gold)	3.7	4.4
WEZW (AC)	4.6	4.1
WMYX (AC)	4.3	4.1
WKKV-A/F (UC)	4.1	3.8
WLTQ (AC)	4.0	3.2
WQFM (AOR)	2.8	3.1
WFMR (Clas)	2.0	2.5
WNOV (UC)	1.8	2.2
WMVP (UAC)*	2.0	1.4

*Now WMCS

Cleveland

	Sp '93	Su '93
WGAR (Ctry)	8.8	9.0
WMJI (Gold)	8.4	8.4
WZAK (UC)	7.3	7.7
WDOK (AC)	7.2	6.6
WRMR (B/EZ)	6.0	6.5
WMMS (AOR)	5.2	5.3
WJMO-FM (CHR)	4.7	5.2
WQAL (AC)	5.4	5.2
WTLF (AC)	5.2	5.0
WNCX (CR)	5.3	4.7
WWVE (N/T)	5.3	4.4
WKNR (Sports)	3.8	3.6
WNWV (NAC)	2.3	3.6
WENZ (CHR)	2.7	3.0
WJMO (UG)	1.7	2.9
WCLV (Clas)	2.7	2.0
WHK (N/T)	1.6	1.7
WONE-FM (AOR)	1.2	1.3
WABQ (Rel)	.6	1.2
WERE (N/T)	1.5	1.2

Phoenix

	Sp '93	Su '93
KNIX (Ctry)	10.5	7.5
KFYI (News)	6.0	6.9
KMLE (Ctry)	6.7	6.8
KTAR (N/T)	9.3	6.3
KKLT (AC)	4.7	5.4
KOY (Nost)	4.8	5.4
KUPD (AOR)	4.7	4.9
KKFR (CHR)	4.8	4.5
KDKB (AOR)	2.6	4.4
KESZ (AC)	3.6	4.3
KVRY (AC)	3.7	4.1
KSLX (CR)	2.8	3.6
KPSN (Gold)	4.4	3.0
KZON (AOR)	3.3	3.0
KOOL-FM (Gold)	2.4	2.9
KOY-FM (CHR)*	2.3	2.9
KEDJ (NR)	2.1	2.4
KZRX (AOR)	1.6	1.5
KOOL (Gold)	.8	1.4

*Became KYOT (CR) in September.

Kansas City

	Sp '93	Su '93
WDAF (Ctry)	11.2	10.5
KFKF (Ctry)	11.0	8.7
KPRS (UC)	9.0	8.3
KQRC (AOR)	6.4	6.5
KYYS (AOR)	3.8	5.4
KCFX (CR)	4.1	5.1
KCMO-FM (Gold)	3.8	4.8
KLTH (AC)	4.7	4.8
KBEQ-A/F (Ctry)	5.5	4.4
KMBZ (N/T)	4.1	4.4
KCMO (N/T)	3.5	4.3
KISF (CHR)	3.9	4.3
KUDL (AC)	3.9	4.2
KMXV (AC)	3.7	3.4
KFEZ (Nost)	1.8	2.2
KXTR (Clas)	2.3	2.2
WHB (Gold)	1.7	1.5
KKCJ (Ctry)	1.4	1.4
KPRT (Rel)	2.2	1.4
KJLA (Nost)	—	1.2

Portland, OR

	Sp '93	Su '93
KUFO (AOR)	6.9	9.0
KUPL-A/F (Ctry)	9.6	9.0
KWJJ-A/F (Ctry)	6.4	8.9
KKRZ (CHR)	6.6	7.5
KXL (N/T)	8.2	7.2
KKCW (AC)	6.8	6.4
KGON (CR)	4.8	5.2
KKSJ-FM (Gold)	4.3	5.2
KINK-A/F (AOR)	5.7	4.9
KEX (FS)	5.6	4.4
KXL-FM (AC)	3.2	3.5
KKSN (Gold)	3.2	2.9
KXYQ (AC)	4.1	2.9
KKBK (Clas)	.9	1.7
KBBT (NR)	1.2	1.3
KFXS (Sports)	1.1	1.1
KPDQ-FM (Rel)	1.2	1.0

Tampa-St. Petersburg

	Sp '93	Su '93
WQYK-FM (Ctry)	11.3	10.2
WMTX-A/F (AC)	6.7	6.8
WFLZ (CHR)	7.6	6.7
WGUL-A/F (BBnd)	5.3	6.5
WFLA (N/T)	7.7	6.3
WXTB (AOR)	5.5	6.3
WDUV (B/EZ)	5.1	6.2
WWRM (AC)	7.9	6.0
WDAE/WUSA (AC)	5.3	5.9
WRBQ-FM (Ctry)	4.5	4.9
WHPT (AC)	3.2	3.8
WYUU (Gold)	4.1	3.4
WRBQ (UAC)	1.6	1.8
WSUN (Talk)	1.7	1.6
WLUV-FM (Nost)	1.6	1.4
WYNF (AOR)*	3.3	1.0

*Switched to Classic Rock during rating period.

San Jose

	Sp '93	Su '93
KGO (N/T)	8.2	7.4
KNBR (FS)	7.0	6.4
KBAY (AC)	6.9	5.4
KSJO (AOR)	4.4	4.9
KCBS (News)	3.4	4.6
KHQT (CHR)	5.0	4.1
KRTY (Ctry)	3.9	3.9
KEZR (AC)	3.6	3.8
KARA (Gold)	2.3	3.6
KLOK (Span)	3.4	3.5
KITS (NR)	2.8	2.7
KSOL (CHR)	2.6	2.7
KSAN (Ctry)	2.8	2.6
KKSF (NAC)	2.2	2.5
KMEL (CHR)	2.2	2.5
KIOI (AC)	2.8	2.4
KOME (AOR)	2.1	2.3
KYA (Gold)	.7	2.3
KUFJ (CR)	3.3	2.2
KBXL-A/F (NAC)	1.5	2.0
KBRG (Span)	1.0	1.9
KSRI/KSRY (AC)	1.1	1.8
KFRC-FM (Gold)	1.9	1.7
KOIT-A/F (AC)	3.2	1.7
KDFC-A/F (Clas)	1.7	1.4
KFRC (Nost)*	2.6	1.3
KFOG (AOR)	.7	1.0

*Began simulcasting KFRC-FM in mid-August.

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classical Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

FOREVER OUR KNIGHT IN SHINING ARMOR

ED LEFFLER

YOU TOUCHED SO MANY LIVES...
THANKS FOR BEING A PART OF OURS
AS A MENTOR, A LEADER, A PARTNER,
AND ALWAYS A FRIEND.



JIM RYAN DENICE SWANSON

THE STAFF OF KXYQ BROADCASTING COMPANY, INC.

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STEVE NAGANUMA

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STEVE VAN KLEECK
JOHN WINDUS

FROM HER
NEW ALBUM

Intimacy



Jody
Watley

*Your Love Keeps
Working on Me*

Urban Chart:
40 - 36

MOST ADDED CHR
73/24!

AIRPLAY

WIOQ add
PRO-FM add 27
WWHT add
KS104 add 26
Z90 33-9 HOT
92Q 28-27
KTFM 28-22
PWRPIG 28-24
WHHH 26-23

EXECUTIVE PRODUCER:
JODY WATLEY

KAHANI/SHIMMEL MANAGEMENT

MCA
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STREET TALK®

KROQ Prank Sees Dees Flee 'Stalker'

One of KROQ/L.A.'s pranks escalated into an on-air spat between KROQ morning duo **Kevin & Bean** and crosstown **KIIS** morning man **Rick Dees** last week.

Kevin & Bean — who've accused Dees of taping the first portion of his show — dispatched resident prankster **Michael The Maintenance Man** to Dees's Toluca Lake mansion last Thursday (10/14) to see when RD left for work and arrived at the station. When Dees left home at 5:35am, he noticed he was being followed, and reportedly ran a red light to shake Michael's tail.

Dees was infuriated to learn that KROQ was playing a practical joke on him, and vocalized his displeasure on the air, referring repeatedly to a "stalker." In a press release, Dees alleged he saw a gun, and stated, "It takes desperate people to do something like this."

Bean told ST, "We followed up on Rick Dees's new contract by checking the [longstanding] rumor that Rick Dees tapes his show." He and his partner also made several on-air references to the incident, and had former KIIS sportscaster **Charleye Wright** on the air Monday (10/18) telling listeners that Dees indeed did tape the early portions of his show.

KIIS PD **Jeff Wyatt** told ST that Dees is "on the air live at 6am and has been for a while now," adding that Dees's house is on a private road "so he was naturally scared with someone parked in front of his house and then following him to work. If they wanted to play this game, they could have sat outside KIIS."

KROQ PD **Kevin Weatherly** responded, "This whole thing has been blown way out

Rumors

- Will Hollywood VP/A&R **Bob Pfeifer** negotiate a new deal to become President of the label, then name a strong No. 2 person?
- Will **AP** debut a 24-hour all-News radio format within the next few months?
- Will **Ragan Henry's US Radio** be the next radio outfit to go public with a stock sale? This may be hot Wall Street talk, but nothing's been filed at the SEC ... yet.
- Will **CHR WBPR/Myrtle Beach, SC** become an AC outlet as "Mix 97.7"? ST hears no, but **Pete Salant** is the consultant.

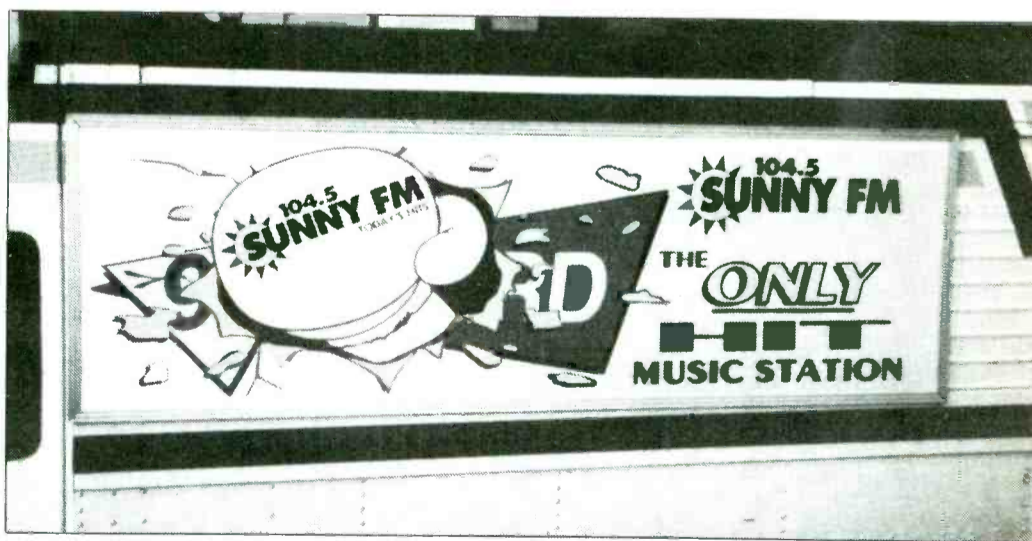
of proportion. The specific allegations in the Rick Dees press release are false."

Major moves in Philly and DC. **WYSP/Philly** (and market) vets **Debbie Carlton** and **Ed Sciaky** exit their respective midday and afternoon drive slots at the Classic Rocker. They'll be replaced by **WJFK/DC PD/personality Cerphe Colwell** — 'JFK OM **Jerry Coleman** will take over programming — and former **WYNF/Tampa** afternooner **Russ Albums**.

WYSP is airing a two-week rockumentary ("The History Of Classic Rock") in the two time slots, with Cerphe and Albums hosting. When the rockumentary ends, they'll assume the permanent positions.

Talk combo **WRKO & WHDH/Boston** PD **David Bernstein** exits. 'RKO Program Mgr. **Paula O'Connor** will oversee that station's programming, and 'HDH is close to hiring a PD to call its own.

Continued on Page 29



BUSCARD BROUHAHA — **WSNX (104.5 Sunny-FM)/Muskegon-Grand Rapids** introduced a buscard (pictured above) of a boxing glove smashing its way through crosstown **WGRD's** logo, claiming that 'SNX is the market's "only hit music station."

WGRD threatened **GRATA (Grand Rapids Area Transit Authority)** with legal action if it didn't remove the buscards by an October 15 deadline, and also warned **WSNX** about copyright infringement, false advertising, and violation of trademarks and unfair competition.

While neither **WGRD** management nor station attorney **John Waters** returned ST's calls, **WSNX PD Jim Richards** told ST, "WGRD sounds like an AC station and markets themselves as an AC station to advertising clients. Our lawyers say we're within our legal rights as far as comparative advertising techniques [go]. WGRD has threatened to send out C&Ds, but so far none have been issued. **GRATA** tells us they'll take a wait-and-see attitude." At presstime, **WSNX's** buscards were still in place.

"I can't wait until I get the single in my hands. It's the first song I've wanted in a long time, for me as much as the radio station. I love it - a real no-brainer." Alex O'Neil/KVIL

"After years of Mexican, Salsa and Big Band, Linda Ronstadt is finally back on Pop Radio where she belongs." MasonDixon/WMTX

"A great song with a magnetic, haunting melody." Bill Stedman/KEZR

"Linda's back and sounds better than ever." Scott Taylor/KOSI

"Linda's versatility and unique style shine through in this long awaited project. What a smash!" David Isreal/WMXV

L I N D A R O N S T A D T



HEARTBEATS ACCELERATING

the premiere single and video from her new album

W I N T E R L I G H T

PRODUCED BY GEORGE MASSENBURG AND LINDA RONSTADT

Management: Ira Koslow for Peter Asher Management Inc.

AC ADD DATE: OCTOBER 25

Peter Asher contributed to the production of "Heartbeats Accelerating"

On Elektra Compact Discs and **Dialog**™ Cassettes

© 1993 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.



Their quadruple-platinum debut
was just the first chapter.

Now, Color Me Badd returns to the streets
where the saga was born.

"time and chance"
(the first single)

Color Me Badd



URBAN
BREAKER

#1 Most Added Urban 53/53!

#3 Most Added CHR 73/72!

P1 CHART Debut **37**



ADD!



ADD!

Produced by DJ Pooh for DJ Pooh Productions, Inc.
Video Directed by Ice Cube.

Most added At CHR P1s!
Including...

B96 add 29	PWR96 add
KMEL add 29	PWRPIG add 28
WXKS add 26	KKFR add 24
WJMN add 24	HOT977 add 30
B94 add	WWHT add 22
WJMO add 22	WHHH add 26
92Q add 28	KTFM add 30
KBXX add 18	WCKZ 28-25
Z90 add 20	



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STREET TALK®

Continued from Page 26

The FCC renewed the license for **Stoner Broadcasting Systems' WYRK/Bufalo**, finding "no evidence indicating that the licensee engaged in discrimination," as charged by the **NAACP**. This clears the way for completion of Stoner's merger with **Atlantic Radio and Multi Market Communications**. The new 16-station, seven-market group will be called **American Radio Systems**.

Emmis has settled that litigation over its sale of **WFAN/NY** to **Infinity**, with no cash changing hands in either direction. **Infinity** had claimed it was overcharged in the \$70 million deal.

Hard-rockin' **WKLL/Utica-Rome, NY** — owned by **Ed Levine** and **Robert Raide** — will begin simulcasting Saturday (10/23) on **WEZG/Syracuse** — recently purchased, along with **AM WNSS**, by Levine, Raide, and Country **WTKW/Syracuse** owner **Frank Toce**. As part of the new structure, 'EZG will become **WKRL** and 'TKS will go Classic Rock to put the squeeze play on crosstown mainstream AOR **WAQX**.

NewMarket Media honchos **Stephen Robertson** and **Peter Schulte** are launching

Rumbles

- **N/T-AC WMC-AM & FM/Memphis GM Don Meyers** resigns.

- **KAJZ & KBJZ/L.A. PD Lawrence Tanter** resigns to pursue other opportunities.

- Former **KBXX/Houston AMD Pierre Bradshaw** becomes MD at **WBLS/NY**.

- **WIBA/Madison PD Van Edwards** exits.

- Former **WQDR/Raleigh PD Dale Van Horn** becomes **WXCL/Peoria's PD/afternoon delight Dan Dermondy** steps down to concentrate on the morning show.

- **WZYQ/Frederick, MD GM Barry Roberts** exits. PD **Kevin Moore** moves into sales; he's replaced by morning man **Bob Maxwell**.

- Former **Power Pig/Tampa** afternooner **Jon "Rock & Roll" Anthony** resurfaces as **OM/afternoon** at **Gold WSRZ-FM (Oldies 106)/Sarasota**.

- **WGLF/Tallahassee PD Vince Mertz** exits.

- **KFGO-FM/Fargo, ND** middayer **Brad Rivers** steps up to PD, night prowler **Kydd Ballou** segues to MD/afternoon drive, and **John Leatherwood** from crosstown **KBOX** joins for nights.

- **WKMF (AM)/Flint** ends its Country simulcast with **WKMF-FM** and becomes "Flint's News/Talk," **WFNT**.

- **AC KIDX/Billings, MT** now simulcasts sister AM Country outlet **KDWG ("The Dog")**.

- Former **KKRZ/Portland** morning teamster **Dan-O Clark** is now **KFRC/SF's Creative Dir./morning** personality.

- **99X/Atlanta** welcomes former **WLUP/Chicago** and **Jonathon Brandmeier** producer **Jimmy Baron** to its morning show.

- **KXRK (X-96)/SLC** gives interim MD **Sean Ziebarth** the official nod and grabs crosstown **KZHT** morning man **Kerry Jackson** for wakeups.

- **WFNX/Boston** Production Dir. **Troy Smith** cops the vacant MD slot.

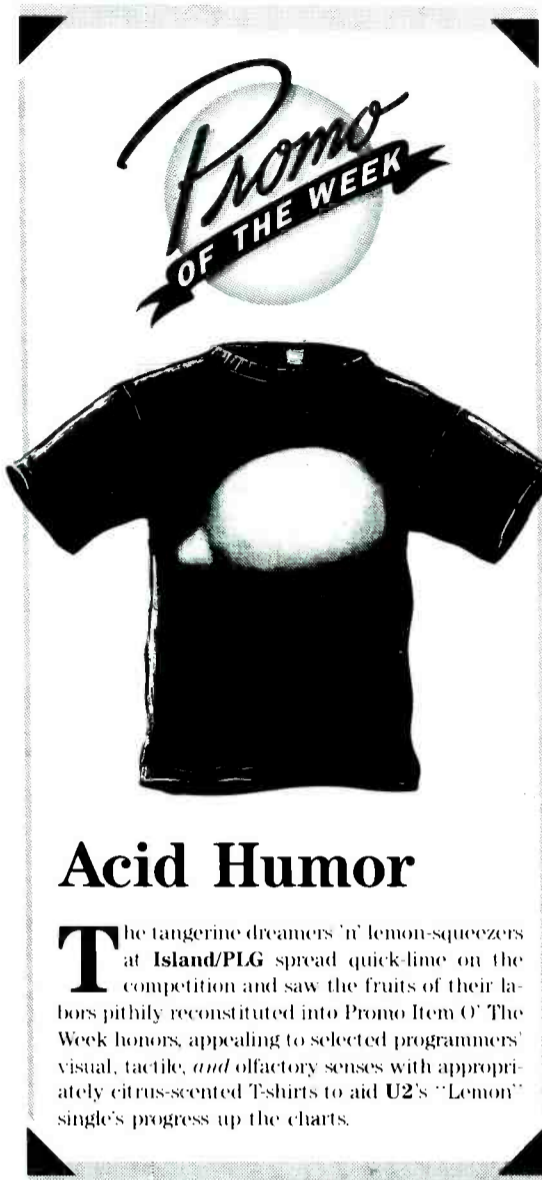
- **WCKZ/Charlotte** night slammer **Tim Patterson** becomes acting MD.

- **KZIO/Duluth MD Tommy B.** segues to the same duties at **KBOZ/Bozeman, MT**.

- **Karen Dalessandro** takes middays at **WYCD/Detroit**.

- MD **Tim Adams** exits **KRCH/Rochester, MN**; PD **Jack Hicks** will handle music duties until a replacement is named.

- **WXKX/Parkersburg, WV** afternoon driver **T.R. Wolfe** adds MD duties.



Acid Humor

The tangerine dreamers 'n' lemon-squeezers at **Island/PLG** spread quick-time on the competition and saw the fruits of their labors pithily reconstituted into **Promo Item O' The Week** honors, appealing to selected programmers' visual, tactile, and olfactory senses with appropriately citrus-scented T-shirts to aid **U2's "Lemon"** single's progress up the charts.

a new company, **Vision Media Inc.**, to buy radio stations in markets not served by **NewMarket**. **BCI Advisors** — **NewMarket's** financial backer — also is backing **Vision Media**.

Pirates Of The Atlantic

Allan Weiner, who gained some late-'80s infamy by operating a pirate radio ship off the East Coast, is headed back to sea — and the airwaves. **Weiner** is set to launch a ship equipped with four shortwave transmitters — all of which will be legal and licensed, he says.

Three of the transmitters will be leased out to would-be broadcasters. The fourth will be used exclusively by the South Carolina-based **Overcomer Ministry**, which funded the ship's refurbishment.

Benchmark Communications closed its \$2 million purchase of **WWFG** (formerly **WKHI**)/**Ocean City, MD**, and **Citywide Broadcasting** closed its \$1.9 million buy of **WXLT/Baton Rouge**. Both were duopoly deals and both were brokered by **Michael Bergner** of **Bergner & Co.**

KLZR/Lawrence, KS Dir./Sales & Mktg. **Jack Alix** joins the **Virginia Network** as VP/GM of UCs **WVLR & WVRV/Roanoke-Lynchburg**. Under an LMA, **Virginia Net** will also operate Urban **WJJS** and **SMN** Pure Gold outlet **WXYU (AM)**. No word on any format changes.

Following an LMA of **Sconnix Gold** **WMXJ/Miami** by **Jefferson-Pilot**, owner of

"Nineteen eighty eight, to the present time, has been the most successful time of my career..."

MEAT LOAF

New York Times
September 15, 1993

Congratulations Meat Loaf

on Your Continued Success!

We are proud
to have been part of it.

WALTER WINNICK

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Room 405

West Hollywood, CA 90069

and

GEORGE GILBERT Esq.

21 East 40th Street

15th Floor

New York, New York 10016

Continued on Page 32

EDWARD S. LEFFLER
1935 - 1993



*Eddie, you were the definition of class.
We'll miss you.*



Jude & Lori Cole

EDWARD S. LEFFLER

1935 - 1993

**YOU WILL
ALWAYS
BE MISSED**



**BUT NEVER
FORGOTTEN**

VAN HALEN

Imagine...

Being able to monitor
and instantly analyze all
the music played on
radio...currents, mixes,
recurrents, and gold

You Can!

R&R ONLINE...
a whole new world
of information
anytime, anywhere!



Continued from Page 29

crosstown **WLYF**, several key 'MXJ staffers exit: VP/GM **James Butler**, PD **Ed Scarborough** — who'd been on the j-o-b for just four months — Promo Dir. **Linda Danoff**, and NSM **Peggy Trice**.

Don't be surprised to see more T&Rs bearing Munich postmarks. The **Clinton Administration** announced plans to lay off more than half of the 1530 staffers at **Radio Free Europe** by September 1995. The first 300 pink slips will go out by next June.

Cox Vs. Viacom

Cox Enterprises anted up \$500 million to join **QVC Network's** hostile takeover bid for **Paramount Communications**, putting Cox in the enemy camp as far as **Viacom** is concerned. Viacom started the bidding war with a friendly takeover agreement endorsed by Paramount management, but analysts say QVC's cash and stock bid of \$9.7 billion is worth about \$1.8 billion more than Viacom's. (Viacom management valued its cash and stock bid at \$8.2 billion.)

Paramount doesn't own any radio stations, but does have seven TV stations. The Viacom deal would create new radio-TV combinations in Washington and Detroit, which would require **FCC** waivers.

After Cox announced the move, **Moody's Investors Service** placed Cox's long-term debt ratings under review for a possible downgrade. Moody's said it would wait to see how Cox planned to fund the investment before making any decision on rating changes for its unsecured notes.

The **NAB** is looking for the best sales, station enhancement, and community service radio promotions of 1993. Grand prize in the "Best Of The Best Promotions Contest" is \$1000 and free registration at the NAB convention next March. Eight other winners will receive \$100 and free confab

Records

- **Deborah Lewow's** new **WB** position is Nat'l Dir./Jazz & Progressive Music Promo. First day in the **Bunny Hutch**: October 25.
- After weighing the alternatives, **ERG** West Coast regional promo rep **Monte Lippman** decides to remain with the label.
- **Reprise** Nat'l Alternative Promo Mgr. **Mark Neiter** will exit shortly to head **American Recordings'** Alternative/Progressive promo efforts.
- Former **Private Music** Promo Coord. **Claudia Stewart** joins **Discovery Records** as Dir./Nat'l Promo, reporting to VP/Sales & Mktg. **Syd Birenbaum**.
- **A&M** Dir./Advertising **Kelly Mills** accepts the Product Mgr. post held by **Maribel Pastor**, who resigns to go to graduate school in marriage & family psychotherapy, effective November 1.
- Former **Asylum** Sr. Dir./Promo **Steve Sharp** joins **WB-Reprise/Nashville** as Mgr./Northeast Regional Promo, based in Cleveland. He replaces **Mark Wallace**, who exits.
- **Hard Report** Alternative Editor **Laura Kim** joins **Chaos** as **Geordie Gillespie's** Promotion Coord.
- As the result of a new three-year pact extension, **R.E.D.** will continue to distribute the majority of **Mammoth** product, *i.e.*, that not covered by Mammoth's **Atlantic** deal.

RADIO & RECORDS

1

- **Major Market Radio** promotes **Warner Rush** to Chairman/CEO and **David Kaufman** to President.
- **Jay Clark** named **WWWE/Cleveland** PD.

5

- **WMIL/Milwaukee** OM **Kipper McGee** adds duties for sister **WOKY**.
- **James "Jazzy" Jordan** becomes **RCA** Nat'l Dir./Black Promo.

10

- **Dennis Patrick** appointed **FCC** Commissioner.
- **Bob Case** elevated to **KUBE/Seattle** PD.
- **Reggie Blackwell** becomes **KOPA-AM & FM/Phoenix** PD.
- **Benjamin Hill** named **KFMK/Houston** PD.

15

- **Charlie Cook** cops **WGB/Miami** PD slot.
- **Ron Rodrigues** becomes **KMPC/L.A.** Music Coordinator.
- **Greater Media** buys **KHTZ/L.A.** (now **KLSX**) for \$4 million.

20

- **Buddah Records** President **Neil Bogart** resigns.

registration. Entries are due November 1. Call **William Peak** at (202) 429-5422 for details.

WCSX: Killer Plug

A TV spot for **WCSX/Detroit** is knocking 'em dead. Dr. **Jack Kevorkian's** lawyer, **Geoffrey Fieger**, testifies on behalf of the morning show, "**J.J. & The Morning Crew**: They're a gas. They kill me."

The spot has garnered coverage on **CNN**, **ABC**, **NBC**, and **CBS**, as well as the front page of the **Detroit News**, so the station has no plans to pull the plug.

Cops Take First Collar For Indecency

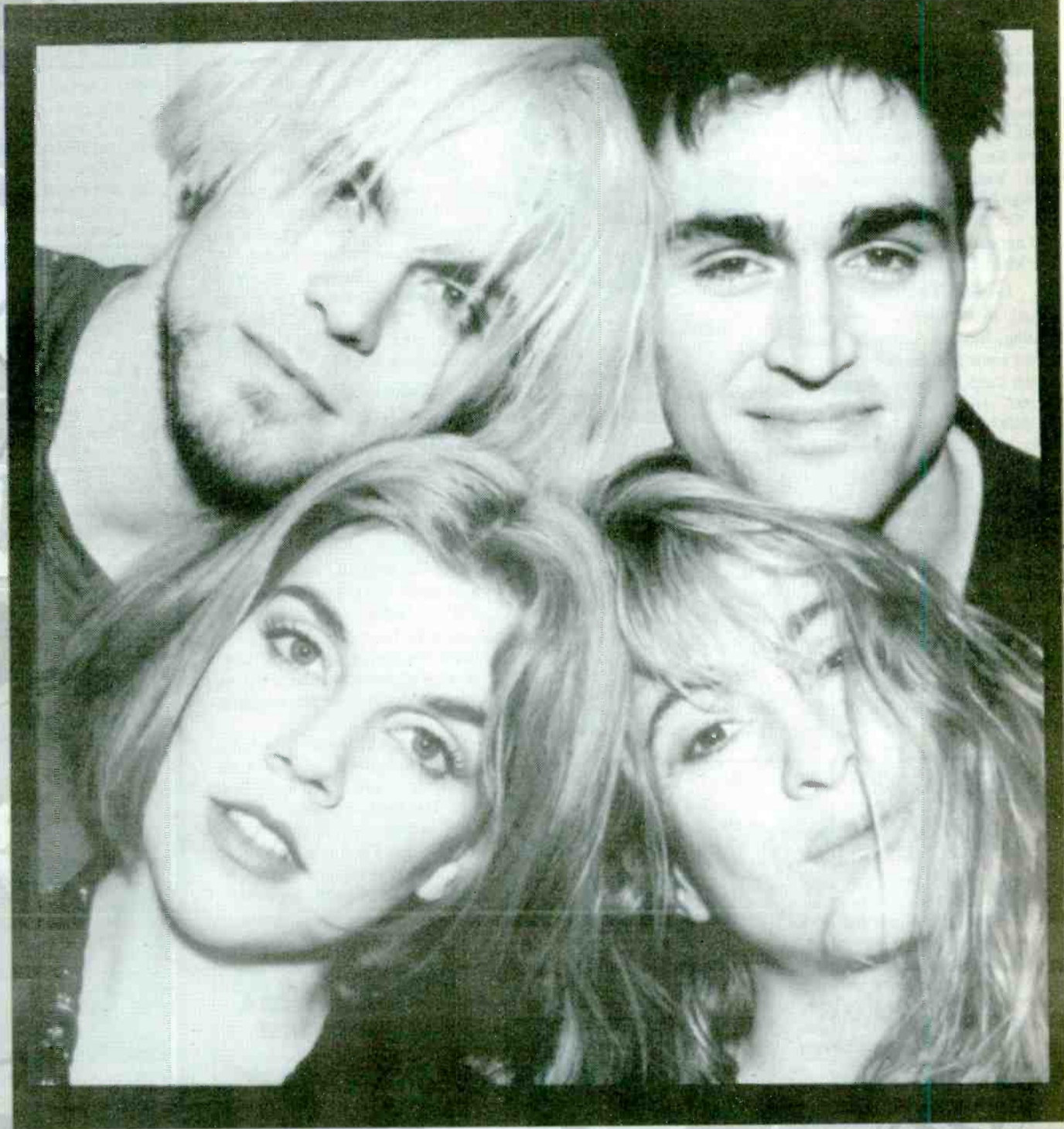
When **WGTZ/Dayton** morning man **Jeff Wicker** asked for volunteers to drive to work naked for a pair of front row **Duran Duran** seats, he aroused the interest of not only dozens of listeners, but also the local police.

Marcia Neumeier, the designated driver, disrobed and drove to work, accompanied by station intern **Amber Hurst** and — tailing her in his own car — morning show producer **Dave Redelberger**.

Beaver Creek Police heard about the stunt on the radio, followed Neumeier's car, and put the cuffs on her for public indecency. Redelberger got matching bracelets for complicity. Hurst wasn't arrested.

The upshot was that Neumeier was released in plenty of time for the concert, and **WGTZ** is picking up both defendants' legal bills and any and all fines (up to \$500 in Neumeier's case, although she could also face up to 30 days' incarceration). In return for its generosity, 'GTZ got a whole lotta media exposure.

"Feed The Tree" ... THE LONGEST RUNNING NO. 1 IN A DOG'S AGE AT GAVIN ALTERNATIVE
(make that five weeks at R&R). Two MTV video award nominations: Best Alternative Music Video and Best New Artist.



WELL, HERE'S THE FOLLOW-UP!

GEPETTO

FROM THE MUCH-LAUDED ALBUM: *Star* (SIRE) SALES OVER 300,000.

SEE THE VIDEO. MTV BUZZ CLIP • GOING FOR ADDS OCTOBER 26TH



Produced by GIL NORTON Contact : GARY SMITH AT GERONIMO

©1993 Eire Records Company In fact, this tune is really about that kid Tanya had a big crush on, who accordingly tore the head off her doll.

Elton Sets Star-Studded 'Duets' Album

Elton John assembled a galaxy of singers and producers for his 16-cut "Duets" collection. "Duets For One" is the set's sole solo song. **RuPaul** joins John on a **Giorgio Moroder**-produced remake of "Don't Go Breaking My Heart," which was a 1976 hit for John and **Kiki Dee**. In fact, Dee and John reconvene on a version of **Cole Porter's** "True Love," which is at radio now.

The other new duets are with **Leonard Cohen**, **Marcella Detroit**, **Don Henley**, **Nik Kershaw**, **Gladys Knight & Stevie Wonder**, **K.D. Lang**, **PM Dawn**, **Little Richard**, **Bonnie Raitt**, **Chris Rea**, **Tammy Wynette**, and **Paul Young**. John's duet with **George Michael** on "Don't Let The Sun Go Down On Me" makes its first appearance on an album here. The MCA LP is due November 23.

GNR's Incident?

And the covers albums keep coming. Next up: **Guns N' Roses** revisit some of their favorite little-known songs on "The Spaghetti Incident?" The band helmed most of the tracks with their usual producer, **Mike Clink**. Ex-Hanoi Rocks singer **Michael Monroe** lends a guest vocal, and **Slash** even warbles a tune with **Axl Rose**.

GNR cover cuts by the **Damned**, **Fear**, **Iggy & The Stooges**, the **Misfits**, **Nazareth**, the **New York Dolls**, the **Skyliners**, **Johnny Thunders**, **UK Subs**, and **T. Rex/Soundgarden** (a medley). GNR's version of the **Dead Boys'** "Ain't It Fun" goes to radio next week, and the full **Geffen** set's due in stores November 23.



In related news, GNR axeman **Gilby Clarke** is cutting his first solo LP. **Waddy Wachtel** (**Keith Richards**, **Warren Zevon**) is producing the **Virgin** project, which features guest appearances from bassist **Duff McKagan** (whose own solo LP has just emerged), as well as other GNR members. It's set for a spring release.

Dylan Vs. World

Bob Dylan's "World Gone Wrong" is a collection of solo folk covers much like "Good As I Been To You," his last solo release. The self-produced 10-cut set features Dylan playing guitar, harmonica, and vocals. **Columbia** will have the full set in stores October 26 and

will make "Blood In My Eyes" the first emphasis track the following week.

Heart's Desire

Heart return with "Desire Walks On," the first LP they've recorded at their own **Bad Animals** studios in Seattle. **Duane Baron** and **John Purdell** (**Ozzy Osbourne**) produced the set, which features a lead vocal by **Alice In Chains** singer **Layne Staley** on a remake of **Bob Dylan's** "Ring Them Bells."

Co-leaders **Ann and Nancy Wilson** wrote or co-wrote all the other tunes, with the exception of "Will You Be There (In The Morning)?" which was penned by **Robert John "Mutt" Lange** (co-writer of **Bryan Adams's** "Everything I Do [I Do It For You]"). "Black On Black II" is at radio, and the **Capitol** LP hits stores November 16.

Velvets Resurface

Now that legendary '60s hipsters the **Velvet Underground** have reformed and toured Europe, **Sire/WB** will be issuing new live versions of their vintage material in not one, not two, but three configurations. **Mike Rathke** produced "Live MCMXCIII," which comes as a double CD (23 tracks), a single CD (11), and a double special edition sporting one extra track. The latter features a soft black vinyl cover with several adhesive plastic bananas that may be rearranged at will.

The sets, which feature one new song by **Lou Reed** and **John Cale** ("Coyote"), will arrive next Tuesday. The following week, "Sweet Jane" will go to AOR, and "Beginning To See The Light" will head for older-skewing alternative formats; both tracks will ship to **New Rock** as well.



K.D. Lang — 'Cowgirls' serenade.

der. Warner Bros. will distribute this **Morgan Creek** film domestically next fall.

Model **Jerry Hall**, wife of **Mick Jagger**, has a supporting role in "Princess Caraboo." The film, which stars **Phoebe Cates**, **Kevin Kline**, **Stephen Rea**, and **John Lithgow**, is currently shooting in London. **TriStar** will distribute the **Beacon/Longfellow/Artisan** picture stateside next year.

Knopfler Scores

Mark Knopfler's "Screenplaying" album features highlights from scores he composed for the films "Cal," "Local Hero," "Last Exit To Brooklyn," and "The Princess Bride." Look for the **WB** set in stores November 9.

SCREEN SCENE

Lang's 'Cowgirls' Score Coming

Although the film of "Even Cowgirls Get The Blues" has been pushed back from its original November release date for fine-tuning, **Sire/WB** will release **K.D. Lang's** full-length score on November 2. Lang wrote and produced this, her first full score, with longtime collaborator/bandleader **Ben Mink**.

The 16-cut LP features eight vocal numbers: "Hush Sweet Lover," "Lifted By Love," "Kundalina Yoga Waltz," "In Perfect Dreams," "Curious Soul Astray," "Don't Be A Lemming Polka," "Sweet Little Cherokee," and "Just Keep Me Moving," which ships to **New Rock** and clubs later this month and to **AC** and **CHR** down the line.

Mammoth act **Victoria Williams** has a small part as a cowgirl in the **Fine Line** film, which was directed by **Gus Van Sant** ("Drugstore Cowboy") and is based on **Tom Robbins's** best-selling novel.

Family Affairs

Model **Liv Tyler**, daughter of **Aerosmith** singer **Steven Tyler**, will make her screen debut in a film by director **Bruce Beresford** ("Driving Miss Daisy"). Now shooting in Baltimore, the as-yet-untitled murder drama stars **Richard Dreyfuss**, **Linda Hamilton**, and **John Lithgow**. Tyler plays the sister of an autistic boy who is the sole witness to their father's mur-

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GARTH BROOKS	\$873.0
2	JIMMY BUFFETT	\$760.1
3	LOLLAPALOOZA	\$624.1
4	VAN HALEN	\$482.6
5	ROD STEWART	\$469.9
6	PETER GABRIEL	\$435.4
7	STEELEY DAN	\$411.4
8	NEIL YOUNG	\$365.3
9	GEORGE STRAIT	\$337.3
10	AEROSMITH	\$320.0
11	DEPECHE MODE	\$294.7
12	TINA TURNER	\$265.9
13	REBA McENTIRE	\$265.8
14	DEF LEPPARD	\$234.5
15	SADE	\$221.5

New Tours

Among this week's new tours:

- MARIAH CAREY
- GHOST OF AN AMERICAN AIRMAN
- HEART
- JERRY GARCIA BAND
- MY LIFE WITH THE THRILL
- KILL KULT
- PAUL RODGERS
- GEORGE THOROGOOD & THE DESTROYERS
- VERVE
- PAUL WESTERBERG
- WHITE ZOMBIE

The **CONCERT PULSE** is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of **Pollstar**, a publication of **Promoters' On-Line Listings**, (800) 344-7383, or in California (209) 224-2631.

MUSIC DATEBOOK

MONDAY, OCTOBER 25

1973/ **John Lennon** sues the U.S. Government for allegedly wiretapping his phones.

1991/ Pioneering concert promoter **Bill Graham** is killed in a helicopter crash.

Born: **Jon Anderson** (Yes) 1944.

TUESDAY, OCTOBER 26

1965/ The Beatles are awarded the prestigious MBE (Member Of The British Empire) medal.

1978/ The **Police** make their U.S. debut at Boston's Rat Club.

1992/ **John Fogerty** and wife **Julie** become parents to son **Tyler**.

Born: **Bootsy Collins** 1951

WEDNESDAY, OCTOBER 27

1960/ **Ben E. King** records "Spanish Harlem" and "Stand By Me."

1975/ **Bruce Springsteen** is the subject of simultaneous cover stories in **Newsweek** and **Time**.

Born: **Garry W. Tallent** (E Street Band) 1949, **K.K. Downing** (Judas Priest) 1951, **Simon LeBon** (Duran Duran) 1958

THURSDAY, OCTOBER 28

1961/ A customer walks into a Liverpool record store and asks **Brian Epstein** for a copy of "My Bonnie" by a local group. Curious, he searches out, finds, and becomes manager of the **Beatles**.

1977/ The **Sex Pistols'** "Never Mind The Bollocks ..." LP is released in America. Ten years later, it goes platinum.

FRIDAY, OCTOBER 29

1967/ The rock musical "Hair" opens off-Broadway.

1971/ **Allman Brothers** guitarist **Duane Allman** is killed in a motorcycle accident near Macon, GA.



Meat Loaf — To 'Hell' and back.

1977/ **Meat Loaf** releases "Bat Out Of Hell."

1990/ The **Byrds**, **Ike & Tina Turner**, **Wilson Pickett**, the **Impressions**, **John Lee Hooker**, **Jimmy Reed**, and **LaVern Baker** are among the new **Rock & Roll Hall of Fame** inductees.

Born: **Denny Laine** (ex-Moody Blues, Wings) 1944, **Peter Green** (ex-Fleetwood Mac) 1946, **Randy Jackson** 1961.

SATURDAY, OCTOBER 30

1938/ **Orson Welles** et al. create panic with their "War Of The Worlds" radio broadcast.

1970/ **Doors** frontman **Jim Morrison** is sentenced to six months in jail and fined \$500 for allegedly exposing himself to a Miami audience.

Born: **Eddie Holland** 1939, **Grace Slick** **Timothy B. Schmit** (ex-Poco, Eagles) 1947

SUNDAY, OCTOBER 31

Born: **Bernard Edwards** (Chic) 1952, **Vanilla Ice** 1969

MONDAY, NOVEMBER 1

1962/ The **Beatles** begin the engagement that leads to the "Live At The Star Club" LP.

1968/ **George Harrison** becomes the first **Beatles** member to issue a solo album with the soundtrack to his movie, "Wonderwall Music."

Born: **Lyle Lovett** 1956, **Anthony Keidis** (**Red Hot Chili Peppers**) 1962, **Rick Allen** (**Def Leppard**) 1963

TUESDAY, NOVEMBER 2

1979/ The movie "Quadrophenia" — based upon the **Who's** album of the same title and co-starring **Sting** — opens.

1990/ **Prince's** fourth movie, "Graffiti Bridge" — co-starring the **Time**, **Tevin Campbell**, and **Mavis Staples** — opens nationally.

Born: **Keith Emerson** (**Emerson, Lake & Palmer**) 1944, **K.D. Lang** 1961

WEDNESDAY, NOVEMBER 3

1957/ **Jerry Lee Lewis** releases "Great Balls Of Fire."

1972/ **James Taylor** marries **Carly Simon**.

1988/ U2's concert-movie, "Rattle And Hum," premieres in Hollywood.

Born: **Adam Ant** 1954

THURSDAY, NOVEMBER 4

1961/ **Bob Dylan** makes his NYC performance debut and takes home \$20.

1963/ The **Beatles** play a Royal Command performance, inspiring **John Lennon** to wisecrack, "Those of you in the cheap seats can applaud. The rest of you can rattle your jewelry."

1977/ The **Band's** concert film/documentary, "The Last Waltz," premieres in New York.

1991/ **Jimi Hendrix**, **Johnny Cash**, the **Isley Brothers**, **Bobby Blue Bland**, **Sam & Dave**, **Booker T. & The MG's**, and the **Yardbirds** are elected to the **Rock & Roll Hall of Fame**.

Born: **Delbert McClinton** 1940, the late **James Honeyman-Scott** (**Pretenders**) 1956, **Najee** 1957

FRIDAY, NOVEMBER 5

1965/ The **Who** release "My Generation."

Born: **Ike Turner** 1931, **Art Garfunkel** 1941, the late **Gram Parsons** 1946, **Bryan Adams** 1959

SATURDAY, NOVEMBER 6

1965/ **Bill Graham** promotes his first rock concert. Headliners include the **Grateful Dead** and **Jefferson Airplane**.

1984/ **Marvin Gay Sr.** is sentenced to five years' probation for killing his son, entertainer **Marvin Gaye**.

Born: **Glenn Frey** 1948

SUNDAY, NOVEMBER 7



John Fogerty — exercising his copy rights.

1988/ **John Fogerty** emerges victorious from his self-plagiarization legal battle with **Fantasy Records**. The label claimed "The Old Man Down The Road" copied "Run Through The Jungle."

Born: **Joni Mitchell** 1943

— Paul Colbert

EDWARD S. LEFFLER

1935-1993

Our dear friend,
you will be missed.

We love you.



Michael Anthony

Don Engel

Bob Pfeifer

Marko Babineau

Sammy Hagar

Scotty Ross

John Barbis

Sam Kaiser

Mark Sussman

Gary Bird

Craig Lambert

Alex Van Halen

Jude Cole

Stephen Leffler

Edward Van Halen

Bob Danzinger

Bill Levine

Bruce Wendell

NATIONAL RADIO FORMATS

ADDED THIS WEEK

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

MARIAH CAREY/Hero

AC Mix

MARIAH CAREY/Hero

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Hot Z Format (AOR/CHR/New Rock)

CRANBERRIES/Linger

LEMONHEADS/Into Your Arms

MIDNIGHT OIL/My Country

RUSH/Stick It Out

10,000 MANIACS/Because The Night

UB40/Higher Ground

Digital AC

MARIAH CAREY/Hero

LAUREN CHRISTY/Sleep

KENNY G/Sentimental

Digital CHR

TEVIN CAMPBELL/Can We Talk

MARIAH CAREY/Hero

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

CLIVE GRIFFIN/Commitment Of The Heart

KENNY G/Sentimental

JAMES TAYLOR/Secret O' Life

Concept 2 CHR

JANET JACKSON/Again

U2/Lemon

JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

AC

LISA KEITH/Better Than You

JOHN MELLENCAMP/Human Wheels

Soft Hits

BRUCE HORNSBY/Fields Of Gray

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

Adult Hitradio

BRYAN ADAMS/Please Forgive Me

PHIL COLLINS/Both Sides Of The Story

JOHN MELLENCAMP/Human Wheels

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Touch

TEVIN CAMPBELL/Can We Talk

JOHNNY GILL/Quiet Time To Plan

INTRO/Ribbon In The Sky

JADE/Looking For Mr. Do Right

Hot AC

BRYAN ADAMS/Please Forgive Me

BEE GEES/Paying The Price Of Love

DON HENLEY/Sit Down You're Rockin' The Boat

STING/Nothing 'Bout Me

UNISTAR

Chris Kampmeier • (805) 294-9000

AC II

TAYLOR DAYNE/Send Me A Love

EXPOSE/As Long As I Can Dream

Format 41

TONI BRAXTON/Another Sad Love Song

Adult Rock & Roll

JACKSON BROWNE/I'm Alive

HEART/Black On Black II

RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- 1 JANET & JUDY/P A R T Y (Jandy Music)
- 2 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
- 3 MARY KATE & ASHLEY OLSEN/Double Up (Zoom Express/BMG Kidz)
- 4 LENNY GRAF/Air (LGM/Silo)
- 5 ROBIN WILLIAMS/Prince Ali (Walt Disney)
- 6 ANIMAL/Wipeout (Jim Henson/BMG Kidz)
- 7 ROCKAPELLA/Capital (Zoom Express/BMG Kidz)
- 8 DENNIS SCOTT/Pig Power (Independent)
- 9 HAPPY CROWD/U.R.U. (Independent)
- 10 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- BRYAN ADAMS/Please Forgive Me (A&M) ADD
10,000 MANIACS/Because The Night (Elektra) ADD
COLOR ME BADD/Time And Chance (Giant) ADD
D.R.S./Gangsta Lean (Capitol) ADD
BUFFALO TOM/Soda (Beggars Banquet/EastWest/AG) ADD
TONI BRAXTON/Breathe Again (LaFace/Arista) ADD
ACE OF BASE/All That She Wants (Arista) ADD
SWW/Downtown (RCA) ADD

EXCLUSIVES

- NIRVANA/Heart-Shaped Box (DGC) 4

HEAVY

- AEROSMITH/Cryin' (Geffen) 14
JANET JACKSON/Again (Virgin) 5
MEAT LOAF/I'd Do Anything For Love... (MCA) 8
JOHN MELLENCAMP/Human Wheels (Mercury) 10
RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 15
R.E.M./Everybody Hurts (WB) 13
SNOOP DOGGY.../What's (Death Row/Interscope/AG) 2
STONE TEMPLE PILOTS/Wicked (Atlantic/AG) 12
2PAC/I Get Around (Interscope/AG) 11

BUZZ BIN

- CRANBERRIES/Linger (Island/PLG) 6
LEMONHEADS/Into Your Arms (Atlantic/AG) 2
SMASHING PUMPKINS/Today (Virgin) 4
WHITE ZOMBIE/Thunderkiss '65 (Geffen) 12

STRESS

- B. BROWN w/W. HOUSTON/Something In... (MCA) 2
MARIAH CAREY/Hero (Columbia) 2
PHIL COLLINS/Both Sides Of (Atlantic/AG) 2
DEF LEPPARD/Two Steps Behind (Columbia) 10
DR. DRE/Let Me Ride (Death Row/Interscope/AG) 10
ROBERT PLANT/I Believe (Es Paranza/AG) 3
SALT-N-PEPA/Shoop (Next Plateau/London/PLG) 6
10,000 MANIACS/Because The Night (Elektra) ADD
TONY TONI TONE/Anniversary (Wing/Mercury) 5
XSCAPE/Just Kickin' It (Columbia) 2
ZHANE/Hey! Mr. DJ (Flavor Unit/Epic) 7

ACTIVE

- ACE OF BASE/All That She Wants (Arista) ADD
BRYAN ADAMS/Please Forgive Me (A&M) ADD
BELLY/Gepetto (4AD/Sire/Reprise) 4
TONI BRAXTON/Breathe Again (LaFace/Arista) ADD
BREEDERS/Cannonball (4AD/Elektra) 4
TEVIN CAMPBELL/Can We Talk (Qwest/WB) 2
CANDLEBOX/Change (Mavenck/Sire/WB) 13
COLOR ME BADD/Time And Chance (Giant) ADD
D.R.S./Gangsta Lean (Capitol) ADD
EN VOUGE w/FMOB/Runaway Love (EastWest/AG) 9
4 NON BLONDES/Spaceman (Interscope/AG) 4
LONNIE GORDON/Happenin' All Over... (SBK/ERG) 3
INXS/The Gift (Atlantic/AG) 4
LENNY KRAVITZ/Is There Any Love... (Virgin) 3
MC LYTE/Ruffneck (First Priority/AG) 4
ONYX/Shiftee (RAL/Chaos) 4
SPIN DOCTORS/Jimmy Olsen's Blues (Epic) 6
STING/Demolition Man (A&M) 5
SUEDE/The Drowners (Nude/Columbia) 4
SWW/Downtown (RCA) ADD
U2/Lemon (Island/PLG) 7

ON

- BUFFALO TOM/Soda (Beggars Banquet/EastWest/AG) ADD
CRACKER/Low (Virgin) 2
MELISSA ETHERIDGE/I'm The Only... (Island/PLG) 3
GARY HOEY/Hocus Pocus (Reprise) 6
OCEAN BLUE/Sublime (Sire/Reprise) 2
THERAPY?/Screamager (A&M) 6
WEIRD AL YANKOVIC/Jurassic Park (Scotti Bros.) 2



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development

Weeks On

FIVE STAR

- BEE GEES/Paying The Price Of Love (Polydor/PLG) 2

GREATEST HITS

- TONI BRAXTON/Another Sad Love... (LaFace/Arista) 11
MARIAH CAREY/Dreamlover (Columbia) 12
PHIL COLLINS/Both Sides Of... (Atlantic/AG) 1
BILLY JOEL/The River Of Dreams (Columbia) 12
MEAT LOAF/I'd Do Anything For Love... (MCA) 9

HEAVY

- BRUCE HORNSBY/Fields Of Gray (RCA) 8
JANET JACKSON/Again (Virgin) 3
JOHN MELLENCAMP/Human Wheels (Mercury) 8
STING/Nothing 'Bout Me (A&M) 4
TINA TURNER/Why Must We Wait Until... (Virgin) 2

WHAT'S NEW

- ACE OF BASE/All That She Wants (Arista) ADD
RICK ASTLEY/Hopelessly (RCA) 4
BLIND MELON/No Rain (Capitol) 2
MARIAH CAREY/Hero (Columbia) ADD
LAUREN CHRISTY/Sleep (Mercury) 1
JIMMY CLIFF/I Can See Clearly Now (Chaos) ADD
TAYLOR DAYNE/Send Me A Love (Arista) 3
DURAN DURAN/Too Much Information (Capitol) 4
EXPOSE/As Long As I Can Dream (Arista) 4
JOSHUA KADISON/Jessie (SBK/ERG) 21
LISA KEITH/Better Than You (Perspective/A&M) 9
AARON NEVILLE/Don't Fall Apart On Me... (A&M) 5
SWW/Right Here/Human Nature (RCA) 10
TONY TONI TONE/Anniversary (Wing/Mercury) 2
U2/Lemon (Island/PLG) 3

ARTIST OF THE MONTH

- PAUL SIMON/Theima (WB) 2

Information current as of October 19



36 million households
Cindy Mahmood,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
- 1 XSCAPE/Just Kickin' It (Columbia)
 - 2 TONY TONI TONE/Anniversary (Wing/Mercury)
 - 3 BELL BIV DEVOE/Somebody's In... (MCA)
 - 4 EN VOUGE w/FMOB/Runaway Love (EastWest/AG)
 - 5 INTRO/Come Inside (Atlantic/AG)
 - 6 EARTH, WIND & FIRE/Sunday (Reprise)
 - 7 P.O.V. & JADE/All Thru (Giant/Reprise)
 - 8 D.R.S./Gangsta Lean (Capitol)
 - 9 SWW/Right Here/Human Nature (RCA)
 - 10 TONI BRAXTON/Breathe... (LaFace/Arista)

Information current as of October 22

RAP CITY TOP 10

- LW TW
- 1 DE LA SOUL/Breakadawn (Tommy Boy)
 - 2 ERIC SERMON/Stay (RAL/Chaos)
 - 3 SOULS OF MISCHIEF/93 Til Infinity (Jive)
 - 4 NAUGHTY BY NATURE/Written... (Tommy Boy)
 - 5 LEADERS OF THE.../What's Next? (Elektra)
 - 6 2PAC/Keep Ya Head Up (Interscope/AG)
 - 7 KRS-ONE/Outta Here (Jive)
 - 8 ONYX/Shiftee (Chaos)
 - 9 DR. DRE/Let Me Ride... (Death Row/Interscope/AG)
 - 10 PATRA/Think (About It) (Epic)

Information current as of October 23



13 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

- LW TW
- 1 BLOODS & CRIPS/Steady Dippin' (Quality)
 - 2 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
 - 3 2PAC/Keep Ya Head Up (Interscope/AG)
 - 4 XSCAPE/Just Kickin' It (Columbia)
 - 5 JANET JACKSON/Again (Virgin)
 - 6 BLOODS & CRIPS/Piru Love (Quality)
 - 7 DIRTY RÖTTEN.../Gangsta Lean (Capitol)
 - 8 MEAT LOAF/I'd Do Anything For Love... (MCA)
 - 9 SHAQUILLE O'NEAL/I Know (I Got) Skillz (Jive)
 - 10 KRIS KRDS/I'm Real (Ruffhouse/Columbia)

Most requested for week ending October 15



THE NASHVILLE NETWORK®
53.9 million households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- JOHN ANDERSON/I Fell In The Water (BNA Ent.) 12
SHAWN CAMP/Fallin' Never Felt So Good (Reprise) 18
MARK CHESNUTT/Almost Goodbye (MCA) 10
CONFEDERATE.../Trashy Women (Atl. Nash./AG) 15
BILLY DEAN/I'm Not Built That Way (Liberty) 11
DIAMOND RID/This Romeo Ain't Got... (Arista) 17
VINCE GILL/One More Last Chance (MCA) 12
CLINTON GREGORY/Master Of Illusion (SQR) 9
ALAN JACKSON/Mercury Blues (Arista) 5
TOBY KEITH/He Ain't Worth Missing (Mercury) 19
SAMMY KERSHAW/Queen Of My... (Mercury) 10
TRACY LAWRENCE/My Second Home (Atl. Nash./AG) 5
LITTLE TEXAS/God Blessed Texas (WB) 5
PATTY LOVELESS/Nothin' But The Wheel (Epic) 16
MARTINA McBRIDE/My Baby Loves Me (RCA) 15
McBRIDE & THE RIDE/Hurry Sundown (MCA) 16
R. McENTIRE w/L. DAVIS/Does He Love You (MCA) 10
LORRIE MORGAN/Half Enough (BNA Ent.) 13
AARON NEVILLE/The Grand Tour (A&M) 15
LEE ROY PARNELL/On The Road (Arista) 11
COLLIN RAYE/That Was A River (Epic) 11
SAWYER BROWN/The Boys And Me (Curb) 3
RICKY VAN SHELTON/A Couple Of... (Columbia) 13
DOUG SUPERNAW/Don't Call Him Daddy (BNA Ent.) 6
RANDY TRAVIS/Cowboy Boogie (WB) 11
TANYA TUCKER/Soon (Liberty) 5
CLAY WALKER/What's It To You (Giant) 18
STEVE WARINER/If I Didn't Love You (Arista) 18
WYNONNA/Only Love (MCA) 14

ADDS

- BROTHER PHELPS/Were You Really Livin' (Asylum)
KENNY CHESNEY/Whatever It Takes (Capricorn)
K.J. HANSEN/Love Potion Number Nine (MVC)
GEORGE JONES/High-Tech Redneck (MCA)
MAVERICKS/What A Crying Shame (MCA)
LARRY STEWART/We Can Love (RCA)
TRAVIS TRITT/Worth Every Mile (WB)
CLAY WALKER/Live Until I Die (Giant)

Information current as of October 18



COUNTRY MUSIC TELEVISION
18.1 million households
Tracy Storey, Programming Manager
Hal Willis, General Manager

TOP 10

- LW TW
- 1 R. McENTIRE w/L. DAVIS/Does He (MCA)
 - 2 CONFEDERATE.../Trashy (Atl. Nash./AG)
 - 3 VINCE GILL/One More Last Chance (MCA)
 - 4 MARK CHESNUTT/Almost Goodbye (MCA)
 - 5 LORRIE MORGAN/Half Enough (BNA Ent.)
 - 6 COLLIN RAYE/That Was A River (Epic)
 - 7 ALAN JACKSON/Mercury Blues (Arista)
 - 8 LEE ROY PARNELL/On The Road (Arista)
 - 9 MARTINA McBRIDE/My Baby Loves (RCA)
 - 10 DIAMOND RID/This Romeo Ain't (Arista)

Weeks On

HEAVY

- JOHN ANDERSON/I Fell In The Water (BNA Ent.) 12
BOY HOWDY/She'd Give Anything (Curb) ADD
SHAWN CAMP/Confessin' My Love (Reprise) ADD
TRACY LAWRENCE/My Second Home (Atl. Nash./AG) 7
DOUG SUPERNAW/Don't Call Him... (BNA Ent.) 7
TANYA TUCKER/Soon (Liberty) 7

HOT SHOTS

- BROTHER PHELPS/Were You Really... (Asylum) 2
KENNY CHESNEY/Whatever It Takes (Capricorn) 2
BOBBIE CRYNER/He Feels Guilty (Epic) 3
GEORGE JONES/High-Tech Redneck (MCA) 2
TOBY KEITH/A Little Less Talk... (Mercury) 2
LARRY STEWART/We Can Love (RCA) 2
AARON TIPPIN/Call Of The Wild (RCA) 3
RICK TREVIN/Just Enough Rope (Columbia) 3
TRAVIS TRITT/Worth Every Mile (WB) 3
CLAY WALKER/Live Until I Die (Giant) 2

ADDS

- BLACKHAWK/Goodbye Says It All (Arista)
BOY HOWDY/She'd Give Anything (Curb)
SHAWN CAMP/Confessin' My Love (Reprise)
RICKY LYNN GREGG/Three Nickels And... (Liberty)
SHELBY LYNNE/Tell Me I'm Crazy (Morgan Creek)
DARON NORWOOD/It Wasn't For Her (Giant)
VARIOUS ARTISTS/Beverly Hillbillies (Fox/RCA)
STEVE WARINER/Drivin' And Cryin' (Arista)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 20

BRITAIN

LW TW

- 1 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)
- 2 TAKE THAT w/LULU/Reight My Fire
- 3 JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room
- 4 ETERNAL/Stay
- 5 M PEOPLE/Moving On Up
- 6 CHAKA DEMUS & PLIERS/She Don't Let Nobody
- 7 CAPPELLA/U Got 2 Let The Music
- 8 PRODIGY/One Love
- 9 HADDAWAY/Life
- 10 DINA CARROLL/Don't Be A Stranger

Moving Up

- INXS/The Gift
BJORK & DAVID ARNOLD/Play Dead
PRINCE/Peach
LISA STANSFIELD/So Natural
CAT/Tongue Tied
HOUSE OF PAIN/Shamrocks & Shenanigans/Who's The Man
CHRIS REA/Julia
LENA FIAGBE/Gotta Get It Right
OUI 3/For What It's Worth
GOODMEN/Give It Up

Courtesy Chart Information Network

AUSTRALIA

LW TW

- 1 JOHN FARNHAM/Seemed Like A Good Idea At The Time
- 2 BABY ANIMALS/Don't Tell Me What To Do
- 3 INXS/The Gift
- 4 CROWDED HOUSE/Distant Sun
- 5 JON STEVENS/Going Down
- 6 CHOCOLATE STARFISH/You're So Vain
- 7 TIM FINN/Persuasion
- 8 DANNII/This Is It
- 9 WEDDINGS PARTIES ANYTHING/Monday's Experts
- 10 HUNTERS & COLLECTORS/Imaginary Girl

Most Added

- DARYL BRAITHWAITE/The World As It Is
HOODOO GURUS/Right Time
INXS/The Gift

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM 104.7/Canberra, and KIX106 Canberra

CANADA

LW TW

- 1 LAWRENCE GOWAN/When There's Time For Love
- 2 BRYAN ADAMS/Please Forgive Me
- 3 HEMINGWAY CORNER/Man On A Mission
- 4 SHEREE JEACOCKE/Serious
- 5 JANN ARDEN/I'm Not Your Lover
- 6 ODDS/It Falls Apart
- 7 WEST END GIRLS/State Of The Heart
- 8 ALANIS/Change
- 9 LISA LOUGHEED/Won't Give Up My Music
- 10 GOGH VAN GO/Say You Will

Most Added

- BRYAN ADAMS/Please Forgive Me
MOXY FRUVOUS/My Baby Loves A Bunch Of Authors
WEST END GIRLS/State Of The Heart

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

CONTEMPORARY HIT RADIO

Reinventing Z100 For The '90s

Jumps from eighth to second place on 3.8-4.7 increase

Shamrock's newly acquired (from Malrite) WHTZ (Z100)/New York jumped 3.8-4.7 in the Summer '93 Arbitron, taking it from eighth to second place. It was the first time Z100 cracked the top five in three years.

A revamped music formula mixing pop/rock/New Rock/rhythmic hits and on-air presentation that's the antithesis of the '80s helped Z100 claim its highest 18-34 numbers — third place — in recent memory. VP/Programming Steve Kingston knew he was onto something when the cume rose steadily over 180 days from 1.9 million to 2.6 million.

In this exclusive interview Kingston details how he and his staff reinvented Z100 for the '90s.

12-34 Female Focus

R&R: In addition to the musical changes, did you ever consider altering the format or call letters?

SK: Here was a radio station used to billing \$24 million a year. Then your worst fears become realities due to the economy, forces within the market/music industry, and a bad climate in general for CHR. We conducted a marketwide format search hoping to come up with a way to better utilize our frequency to serve our existing cume without a format change.

The reality: There were no other options for this frequency. The hole was for a 12-34 station with a focus on 20- to 30-year-old suburban females in New York, New Jersey, and Connecticut. We could spill



Steve Kingston

up or down but, to some extent, Z100's past was holding us hostage. We had to come up with the right formula to get them to listen a little longer and feel passionate about Z100. We found out Z100 was still a great name for the station — we just had to live up to our audience's expectations.

R&R: Exactly how has Z100's presentation and on-air attitude changed?

SK: For many PDs, Z100 was the template for CHR in the '80s. However, its signature "in-your-face, Barnum & Bailey, Disneyland, Superman," big-voice, godlike presentation went away just like the '80s. We've adopted a "less-form, more-substance" approach. We boiled Z100 down to the very essence of what we were trying to do and focused everything for a '90s lifestyle — including the conversation and content.

In the last several years CHR has repelled listeners to other stations because Z100 and stations like it were so polarized. For relief they went to the "lite rock, less-talk, best mix" stations all across the dial. Now we're pulling them back to CHR. In New York, adult stations like WPLJ and WLTW are shifting gears because they're not designed to attract a younger audience.

For sweepers, we literally pulled people off the street for a grassroots feel. We substituted basic positioning for an attitude that includes a sense of humor about Z100 — not

Blue's Music Mix

"We're stepping out and doing something exciting," proclaims Z100/New York veteran an APD/MD Frankie Blue of the station's shift to pop/New Rock/rhythm.

"I'm not just an Urban ear, I'm a music guy. If you have a passion for active music, you will see that the alternative scene is now street.

"There are different types of rock — pop, straight-ahead, hard, alternative, hardcore alternative, pop/rhythm alternative; all of these categories need to be balanced so Z100 has a hit mainstream sound. Some might think that Cypress Hill and Nirvana are polarized. I believe Z100 can program them back to back — because they are both cutting-edge artists. From Billy Joel to Stone Temple Pilots to Nirvana to Madonna, I'm at the concerts,



Frankie Blue

clubs, and rave parties to see what the active Z100 audience wants."

Lifestyle Vibes

R&R: What sources do you use to research your target audience's lifestyle?

SK: We spend a lot of time watching MTV and MTV spends time listening to Z100. We share a lot of information. As far as reading material, it's all lifestyle-oriented to our target; i.e., *Details*, *Rolling Stone*, *People*, *US*, *Entertainment Weekly*. How else can they talk over a Nirvana intro about Kurt Cobain's drug addiction or the fact that he answers the front door wearing a dress? Or where Blind Melon is touring? For lack of a better term, Z100 is a pop Generation X station that has redefined modern pop music in New York.

R&R: So you're not buying into a fad, you're buying into a trend?

SK: No. We've established a trend. Aerosmith's "Cryin'" is a record you won't hear anywhere else in New York. At least 50% of the Z100's current music can't be heard anywhere else, and we let people know that. It's like owning the only McDonald's in the city. We're just applying basic CHR mechanics instead of AOR formats. Our rotations are as tight as they've ever been and in some instances tighter depending on available music.

Continued on Page 38

taking ourselves too seriously. We weren't going to give up our slogan, "The New Sound Of Z100 Means Today's Best Music," as we were redefining what "today's best music" is. We needed to put a spin

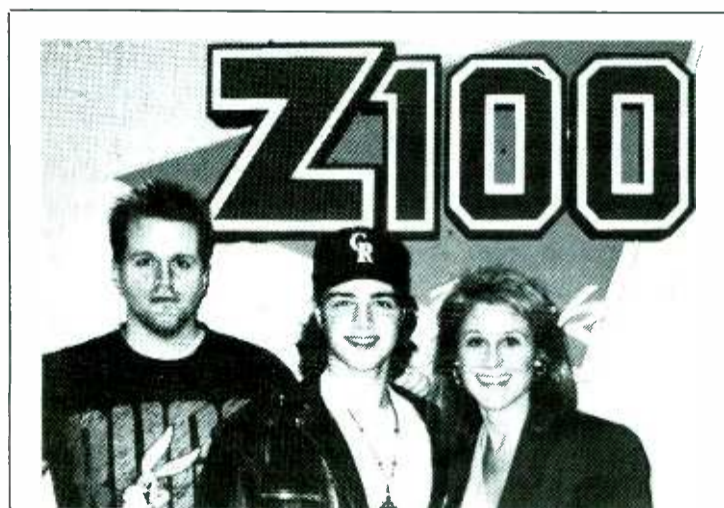
"We're laying tracks for CHR's future . . . applying a lot of unconventional strategies. Before, we were 70%-80% rhythm, now we're 70%-80% pop alternative and pop rock.

to it, an attitude. Our phrase that pays, "Z100 means today's best music," is logically followed by "Now gimme my money." That's attitude, so we made it our phrase.

R&R: What kind of records fit the revamped Z100?

SK: We shy away from anything that is patently AC or dance. We're looking for records that will cross over to mainstream, but specifically those coming from the pop alternative and pop rock genres. Z100 is very current-intensive. But on the other hand, we're still smart enough to be playing Snap and Janet Jackson. We'll play Cypress Hill, which is compatible with our current music mix because it's very active. But it's severely dayparted.

The days of mile-wide, inch-deep CHR in Top 10 markets are over — at least for the time being. We've focused our music and quit trying to play all kinds of music for all kinds of people. We've basically turned Z100 inside out. Before, we were 70%-80% rhythm, now we're 70%-80% pop alternative and pop rock.



Joey Lawrence was a guest love doc on "Love Phones" with Chris Jagger and Dr. Judy.

The Secret Weapon . . . Love Phones

"My secret weapon — "Love Phones" — is on every night at 10pm with two hours of talk about sex and relationships," reveals Z100's Steve Kingston.

"It's the No. 1 show in New York from 6am-midnight, Monday-Sunday clocking in with an 11.8 from 10-11pm and a 12.2 from 11pm-midnight.

"Love Phones was added to give the station some depth and be of service to our listeners. I

remember when I told people we were considering a two-hour talk block, you would have thought I told them I just killed the Pope. It's one hell of a lead-in for the Zoo. "[Hosts] Chris Jagger and Dr. Judy, a licensed, practicing sex therapist, have developed quite a chemistry together. We can have people from Sandra Bernhard to Aerosmith to the Spin Doctors as guest 'love doctors' and keep the content hip, and musically sensitive to Z100's essence."



Here's a recent 5pm hour:

BILLY JOEL/The River Of Dreams
HADDAWAY/What Is Love
YAZ/Situation
PEARL JAM/Daughter
SPIN DOCTORS/
Little Miss Can't Be Wrong

:17 stopset

SOUL ASYLUM/Runaway Train
MEAT LOAF/
I'd Do Anything For Love...
GIN BLOSSOMS/Hey Jealousy
UB40/Higher Ground
NEW ORDER/
Bizarre Love Triangle
ACE OF BASE/All That She Wants

:47 stopset

AEROSMITH/Cryin'
U2/Mysterious Ways



WPLJ PD/morning "pronounce-ticator" Scott Shannon paid a surprise 10th birthday visit to Steve Kingston.

THE CMJ AGENDA

The Only Alternative Music Convention. Period.

November 3 - 6, The Waldorf-Astoria, New York City

WEDNESDAY, NOVEMBER 3, 1993

5:00 PM - 10:00 PM
REGISTRATION
EMPIRE ROOM

EXHIBITS
STARLIGHT ROOF
"JIMI HENDRIX ON THE ROAD AGAIN"
HILTON ROOM

8:00 PM
CMJ & ASCAP PRESENT FLAC, HARDSOUL POETS, LUCY'S FUR COAT, PINCHING JUDY, MOTHER HIPPS, FROM GOOD HOMES, HOUSE OF LARGE SIZES
CBGB (B15 Bowery)

MUSIC MARATHON LIVE!
CLUB SHOWCASES

9:00 PM
CMJ PRESENTS THE "AMERICAN-MEDICINE SHOWCASE" STARRING GREEN APPLE, QUICK STEP, BARKMARKET, RAGING SLAB, JIM ROSE CIRCUS SIDE SHOW.
THE GRAND (78 East 10th Street, 8th Broadway & 4th St.)
A Special Event for Music Marathon Registrants Only!

THURSDAY, NOVEMBER 4, 1993

8:00 AM - 5:00 PM
REGISTRATION
EMPIRE ROOM

9:00 AM - 3:00 PM
"JIMI HENDRIX ON THE ROAD AGAIN"
HILTON ROOM

10:00 AM - 5:00 PM
EXHIBITS
STARLIGHT ROOF

10:00 AM - 11:15 AM
MUSIC PUBLISHING CROSSROADS: HOW NOT TO SELL YOUR SOUL
BASILDON ROOM
Moderator: Marcus Peterzell (Fiction Songs)
Panelists: Jon Anderson (Windward Pacific Entertainment, Co.), Claude Mitchell (EMI Music Publishing), & more TBA

GLOBAL VISION: HUMAN RIGHTS IN FOCUS
JADE ROOM
Moderator: Danny Schachter (Stobbe/Schachter)
Panelists: Linda Corcoran (MTV), Larry Knwien (Black 47/Kenneth Roth (Human Rights Watch), & more TBA

COLLEGE RADIO WORKSHOP
ASTOR ROOM

THURSDAY, NOVEMBER 4, 1993

11:30 AM - 12:30 PM
NETWORKING

12:30 PM - 1:00 PM
LIVE PERFORMANCE: GRAEME DOWNES
(The Varnishes)

1:00 PM - 2:00 PM
INTERNAL STATION OPERATIONS & DEVELOPMENT
Moderator: Scott Carter (A&M)

2:00 PM - 2:30 PM
LIVE PERFORMANCE: TIGER TRAP

2:30 PM - 3:00 PM
RULES & REGULATIONS: FCC DO'S & DON'TS

3:00 PM - 4:00 PM
PROGRAMMING BASICS: RUNNING A MUSIC DEPARTMENT
Moderator: Tom Cook (QZ)

4:00 PM - 5:30 PM
LIVE PERFORMANCE: NEW KINGDOM

11:30 AM - 12:45 PM
RAP RADIO
ASTOR SALON
Moderator: Warren Peace (KUNV/Fat Cactus Promo)
Panelists: B-Bop (WMPG), G-Man (Stipson Music), Jamison Orio (Tommy Boy), Marcus Moore (EMI Records Group), Martin Moore (WNYU/Round The Globe Marketing)

NEW GENERATION WRITERS: ROCK JOURNALISM TAKES A TURN
BASILDON ROOM
Moderator: Ron Powers (Village Voice)
Panelists: Charles Aaron (Freelance Writer), Carrie McLaren (Stay Free), Elena Durrano (Lp Ultimate), Daryl Smith (Freelance Writer), Toured (Freelance Writer), Sara Suter (Talent House), Al Smith (Atlantic), (San Francisco Chronicle)

RETAIL ROUNDUP
PALM ROOM
Moderator: Tom Decker (Beggars Banquet/Therapy Ear)
Panelists: Sean Roberts (TV), Bob Schick (Plan 9), & more TBA

1:00 PM - 2:15 PM
MC MONEY: ENTREPRENEURSHIP IN THE HIP-HOP COMMUNITY
JADE ROOM
Moderator: Rocky Bucano (3rd Rail Entertainment)

MARKETING HITS THE ROAD: WHY WASTE YOUR TIME ON TOURING?
BASILDON ROOM
Moderator: Ko Kawashima (Asylum Tour Promotions)
Panelists: Jane Gulick (Cozy Shack Management), Cathy Lincoln (Capitol Records), Suzanne M. Carthy (Flower Booking), Eric Seitz (Do Easy Booking), Sara Suter (Talent House), Al Smith (Atlantic)

LIVE PERFORMANCE: CACTUS BROTHERS
PALM ROOM

2:30 PM - 3:45 PM
MEDIA OVERKILL: THE CREATION OF THE MEDIA VIRUS
JADE ROOM
Moderator: Steve Martin (Nasty Little Man)
Panelists: Karin & Dany (Beat of Death), & more TBA

PUBLICITY 101: DEFINING DIRECTION
PALM ROOM
Moderator: Steve Karas (J.R.S.)
Panelists: Jane Burnette (In Media), Tom Corning (MCA), Susan Marcus (Roundtrunk), Co-Go Steeles (Cargo), Ken Wernstein (Atlantic), & more TBA

5:00 PM - 5:00 PM
TWO GREAT TASTES THAT TASTE GREAT
TOGETHER: MUSIC & COMIX
JADE ROOM
Moderator: Lou Statos (DC Comics)
Panelists: Dan Cuddy (Hypnotic/Wheel), Evan Dorkin (Slave Labor Captains), David Greenberger (Culpar/Panet), Brodie Roy (Columbus), Craig Spector (Bantam Books), Gavin Wilson (Burt), & more TBA

THE "F" WORD: WOMEN/MUSIC+ACTIVISM
BASILDON ROOM
Moderator: Evelyn McDonnell (Freelance Journalist)
Panelists: Trace Morris (Black Rock Coalition), Me-Shel Nodjogbe (Artist), Joan Smith (Mecca Normal), Tenney (Kill Rock Stars), & more TBA

DANCEHALL DAYS ARE HERE AGAIN: REGGAE BREAKS OUT IN THE '90s
PALM ROOM
Moderator: DJ Yonnie (YMP/Road International)

6:30 PM
CMJ PRESENTS PREVIEW OF WIM WENDERS FILM: "FAR AND AWAY, SO CLOSE"
(If a location to be announced)
First 500 Music Marathon attendees to present their badges will be allowed entrance.

8:00 PM
CMJ AND ZOO RECORDS PRESENT THE OPENING NIGHT BASH: STARRING MATTHEW SWEET, COURSE OF EMPIRE, HOLLY FAITH AND SPELVINS.
IRVING PLAZA (17 IRVING PLACE)

MUSIC MARATHON LIVE!
CLUB SHOWCASES

FRIDAY, NOVEMBER 5, 1993

8:00 AM - 5:00 PM
REGISTRATION
EMPIRE ROOM

10:00 AM - 5:00 PM
EXHIBITS
STARLIGHT ROOF

10:00 AM - 11:15 AM
INTERNETING CONFLICT: A MARKETING CASE STUDY FOR THE AFGHAN WHIGS
JADE ROOM
Moderator: Jon Birge (PLG)
Panelists: Steve Backus (Epic), Ben Chan (A&C), Spencer Gates (Matoax), Dave Gottheb (Epic), Sharon Joffe (Arista), Jim Meris (Geffen), & more TBA

BITCHES AIN'T SHIT BUT HOS & TRICKS: TO SUPPORT OR NOT TO SUPPORT WOMEN IN THE MUSIC INDUSTRY
ASTOR SALON
Moderator: Dred Scott Kevs (WBAI)
Panelists: James Bernard (The Source), Jim Fourat, Bruce Mack (Black Rock Coalition), Craig Marks (Spin)

11:00 AM - 5:00 PM
THE SPACE
PALM ROOM

11:00AM Harold Ojearz & The Ben Franklin
Performance Art Team

12:00PM James Adams with Niles Ford

1:00PM Roger Manning

1:45 PM Huge VooDoo featuring Bahyyih & more in concert

2:00PM James Gowen

3:00PM S.W.I.M. Meet featuring Silver & American People

Juliana Luening

Jason Smith of Mecca Normal

Scamvrenches

4:00PM Boos Ton

REGISTRATION SCHEDULE
EMPIRE ROOM

Wednesday, November 3, 1993 5:00 PM - 10:00 PM
Thursday, November 4, 1993 8:00 AM - 5:00 PM
Friday, November 5, 1993 8:00 AM - 5:00 PM
Saturday, November 6, 1993 9:00 AM - 3:00 PM

For More Information Call 516-466-6000 • Fax 516-466-7159

11:30 AM - 12:45 PM
INDE CONCLAVE II: THE IDEOLOGY
HILTON ROOM
Moderator: Vicky Wheeler (Autobonic)
Panelists: Kate Sigger (Twisted Village), Stacy Conas (Touch & Go), Darné Darcy (Mead Cake), Robert Griffin (Scat), Rich Kitty (Baritone Press), & more TBA

THE NEW FLAVORS OF JAZZ
ASTOR SALON
Co-Moderators: Maurice Bernstein (Groove Academy), Jonathan Rudnick (Groove Academy)
Panelists: Frank Baker (Crazy Rhythms), Smash Hunter (New Breed/Giant Steps), Wendy Goddard (Garden), Ronny Jordan (Ansi), Maz (Maz & Kigore), Giles Peterson (Talkin' Loud), Richard Worth (Ansi), & more TBA

ARTIST DEVELOPMENT THROUGH MUSIC VIDEO
JADE ROOM
Moderator: Aron Golos (Telemotion)

1:00 PM - 2:15 PM
THE FEEDING FRENZY '93: AIR MEETS SALES
ASTOR SALON
Moderator: Randy Kaye (SAB)
Panelists: Michael Beck (K2A), Dave Rosenberg (Sub Pop), & more TBA

AFRICAN-AMERICAN IMAGERY IN POP CULTURE
JADE ROOM
Moderator: Beverly Jenkins (Black Rock Coalition)

VMJ PRESENTS EMERGENCY BROADCAST NETWORK: MEDIA TERRORISM LIVE!
HILTON ROOM

2:30 PM - 3:45 PM
RAP PRESS: RAPS RAGS TO RICHES
HILTON ROOM
Moderator: Keith T. Clincales (Vibe)

INDE CONCLAVE III: THE REALITY
ASTOR SALON
Moderator: Bruce Adams (Cargo)
Panelists: Michael But (Caroline), Mark Fischer (Skin Gruff), Jeff Gibson (Tom's Underground), Gretchen Lundquist (FGL/SLS), Craig Heald (T.D.), Jeff Pachman (Rockville)

4:00 PM - 5:00 PM
SONGWRITERS PERFORMANCE
JADE ROOM
Panelists: Vic Christoff, Julie Cruise, Lisa Germano, Kate Jacobs, Chris Kowanko, Patsy Larun

JAPAN: THE '90s MUSIC FRONTIER
ASTOR SALON
Moderator: Mr. Yutaka Tanaka (DVC)
Panelists: Mr. Happy Kampania (God Mountain Label), Mr. Taro Yoda (UK Project)

POETRY SLAM: NY/RYCICAN STYLE
HILTON ROOM
Master of Ceremonies: Bob Hoeman (Nuyor Records)
Poets: Dalez, Beans, Janice Earbaum, Maggie Estep, Bobby Miller, Trace Morris, Daei Orianderstrain, Pete Spore, Mike Tyler

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

SATURDAY, NOVEMBER 6, 1993

9:00 AM - 3:00 PM
REGISTRATION
EMPIRE ROOM

10:00 AM - 3:00 PM
EXHIBITS
STARLIGHT ROOF

10:45 AM - 12:00 PM
THE CHART WAR: ALTERNATIVE COMMERCIAL RADIO
HILTON ROOM
Moderator: Paul V. (Warner Bros.)

HAS ROCK MUSIC BECOME SEX EDUCATION FOR THE '90s?
JADE ROOM
Moderator: Victoria Starr (Freelance Writer/WBAI)

ARTIST MANAGEMENT
ASTOR SALON
Moderator: Dave Lefkowitz (Dave Lefkowitz Management)
Panelists: Beth Weiner (Beth Weiner Artist Management), & more TBA

SURFING THE NET: MUSIC IN CYBERSPACE
BASILDON ROOM
Co-Moderators: Patrick Kroupa (Minnow), Bruce Fairchild (Minnow)
Panelists: Brian McKee (Nexus 8), Amy Spieser (Sub Pop), & more TBA

11:00 AM - 3:00 PM
THE SPACE
PALM ROOM

12:30 PM LIVE PERFORMANCE: LOOSE DIAMONDS

12:15 PM - 1:30 PM
COMMERCIAL CASH-IN VS. IDEALISM—THE FINAL DEBATE: COLLEGE RADIO PROMOTERS & PROGRAMMERS DUE IT OUT
JADE ROOM
Moderator: Seana Barum (The Green Report)

I DID IT MY WAY: ARTISTS WITH THEIR OWN LABELS
HILTON ROOM

SHAKE YOUR B.I.Y.: GROOVE THANG
ASTOR SALON
Moderator: Tim Hallett (CMJ Nine Music Report)

INTERNATIONAL MUSIC SUMMIT
BASILDON ROOM
Co-Moderators: Steven Hoberg (Big Backyard), Lisa Paulson (Southern Skyline)

1:30 PM - 5:00 PM
KEYNOTE ADDRESS
GRAND BALLROOM

KEYNOTE ADDRESS: SPEECH OF ARRESTED DEVELOPMENT

LIVE IN PERFORMANCE: DAVID BYRNE

KEYNOTE ADDRESS: JARON LANIER
MUSIC FROM INSIDE VIRTUAL REALITY

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

METAL MARATHON

THURSDAY, NOVEMBER 4, 1993

2:30 PM - 3:45 PM
BEAVIS AND BUTT-HEAD: PROFILE OF A METAL AUDIENCE
BASILDON ROOM
Moderator: Hans Haavel (MCA)
Panelists: Jim Aswad (Collision), Kevin Sharp (Brutal Truth), Jim Welch (Columbia), Bill Wilson (Earache), & more TBA

FRIDAY, NOVEMBER 5, 1993

2:30 PM - 3:45 PM
METAL PROMO WEASELS & RADIO GEEKS: SHOWDOWN AT THE RADIO CORRAL
HILTON ROOM
Moderator: Mike Rittberg (Metal Blade)
Panelists: Mark "Psycho" Abramson (Roadrunner), Maria Halpern (A&M Marketing), Jay Huggins (A&M), Wayne Pagnon (RSCU), Mike Sweeney (WOMP), Cheryl Valentine (Mercury), & more TBA

SATURDAY, NOVEMBER 6, 1993

1:45 PM - 3:00 PM
PRESSED FOR WORDS: HEY, I COULD WRITE THAT!
HILTON ROOM
Moderator: Don Kaye (MJJ Broadcasting)
Panelists: Jeff Kins (Guitar World/Guitar School), Morry Kleindorfer (Circus), Katherine Ludwig (Metal Maniacs), Anne Leighton (Fat Records), Bill Sponch (Foundations), & more TBA

3:15 PM - 4:30 PM
UNITING THE TITANS: METAL ARTIST PANEL '93
HILTON ROOM
Moderator: Mike Gitter (Atlantic)

(SUBJECT TO CHANGE)

REGISTRATION SCHEDULE
EMPIRE ROOM

Wednesday, November 3, 1993 5:00 PM - 10:00 PM
Thursday, November 4, 1993 8:00 AM - 5:00 PM
Friday, November 5, 1993 8:00 AM - 5:00 PM
Saturday, November 6, 1993 9:00 AM - 3:00 PM

CHR

Reinventing Z100 For The '90s

Continued from Page 37

R&R: In terms of marketing and promotion — what does/doesn't work?

SK: Hype isn't working if there's no steak with that sizzle. Self-indulgent promotions that are over-hyped and overproduced are history. When we did our 10th anniversary party [in July], we were more sensitive about the artists and where the funds would go. We avoided big corporate charities in favor of caring organizations such as Habitat For Humanity. We wanted to make sure the money went to local areas. That concert also helped us redefine and reposition Z100. We grabbed acts such as Bon Jovi, Duran Duran, 10,000 Maniacs, Terence Trent D'Arby, and the Proclaimers.

We have a very focused, targeted, music-driven, TV commercial that's an example of the music we play and the attitude we present on the radio. The Spin Doctors are our spokesmen and it's a very '90s-looking production featuring music from the Spin Doctors, U2, Rod Stewart, Mariah Carey, and R.E.M.

Z-Jays On Parade

R&R: If you've done this well without the morning show of your dreams, what do you think will happen when you do put that together?

SK: It'll be the finishing touch. But Z100's format is not as morning show-dependent as in the past. Ross Brittain has done an admirable job of putting the show



The Z100 40-foot-high sky box broadcast live to celebrate the debut of CBS's "Late Show With David Letterman."

tally autonomous. They want to know where we're going, why we're going there, and how we're getting there. But above and beyond that, they left the department heads to run Z100.

Through motivation and support from GM Alan Goodman, Malrite, and then Shamrock, I was encouraged to get outside of the box, to become a visionary again, and try things most people might not have the support system or confidence to attempt. If that sounds like consultant-speak, it's not. [You shouldn't] be afraid to reinvent yourself. It's an exercise we should all go through.

R&R: Can this new streetwise CHR concept work in other markets?

SK: Depending on the market and the competitive factors... we're laying tracks for CHR's future. We're applying a lot of unconventional strategies to a station that was going through the same trials and tribulations as other

CHR's around the country — but in a market that everyone said was very rhythmic, urban, with complicated ethnicity. We saw this opportunity, put our blinders on, and moved forward. It's working here; hits are hits. I'm convinced that if Soul Asylum, Gin Blossoms and 4 Non Blondes can work in New York, they can work anywhere.

R&R: If you'd made these changes earlier, would the effect have been the same?

SK: The market was ready, as was the available music. This specific genre of music has always been here but was lying dormant. R.E.M.'s "Losing My Religion," U2, Red Hot Chili Peppers, and Toad The Wet Sprocket were considered bridge or balance records, but have been some of the biggest-selling, best-testing records in years. Because they didn't fall into the conventional mindset of programmers and record labels, we shied away from them.

“ We found out Z100 was still a great name for the station — we just had to live up to our audience's expectations. ”

together: by design, the station is outperforming mornings. Once mornings is on track and it's outperforming the station — which in time it will — the results will be amazing.

I have a wonderfully talented air-staff including Ross, Human Newman [middays], Elvis Duran [afternoons], Chio The Hitman [nights], Patty Steele [entertainment reporter], and Kid Kelly [overnighter]. Not only do the people love the music, but they're actually listening to what my people say and do between the records.

R&R: At the time of the sale, rumors abounded that Shamrock was going to sell Z100. Is there any truth to those rumors?

SK: Shamrock is elated. The assimilation process is ongoing. But they're wonderful, supportive people who have allowed Z100 to be to-



BOOM! SHAKE THE COURT — Jazzy Jeff & The Fresh Prince challenged WFLZ (Power Pig)/Tampa morning dudes PD B.J. "Fathead" Harris and OM Marc Chase to a two-on-two basketball game. In pregame sneer mode are (standing, l-r) Power Pig MD Hawk Harrison, Chase, Jive's James Heathfield, Fresh Prince, and WFLZ APD Jeff "Booger" Kapugi; (seated, l-r) Promotions Director Ron Sheppard, Harris, and Jazzy Jeff.



CYNDEE MAXWELL

'94 Budget Planning In High Gear

Autumn's falling leaves signify more than just cooler weather. It's also time for stations to make their financial plans for the coming year.

KIOZ/San Diego GM Steve Jacobs discusses where to start when formulating next year's budget. "At an established station, study your historical information, then make your decisions for next year. The biggest line item in any budget is personnel, which clearly accounts for 55%-60% of all expenses. Many stations have been cutting back people over the past several years and trimming down to the bone. Most AORs have been operating at a reduced level in terms of expenditures for the past two years, if not more.

"Initially, we give the department heads information from the previous years so they know what expenses to plan for. We allow them to build their ideal situations. Then we meet and talk about why certain things are needed and what they hope to accomplish with them. We eliminate anything that doesn't have a specific purpose or objective."

Realistic Goals

Jacobs reminds you to set realistic goals for your department. "Most people who've been budgeting for any period of time know that the figure from last year is going to be the benchmark for next year. If you're looking for a 15%-20% increase in your programming budget, it's probably not going to happen — at least not in this economy. When the economy reaches the point that it has in Southern California, you have to be awfully careful about how you spend your money.

"We're always looking for ways to trim expenses. And with such a high percentage of expenses in people, there are now new things looming on the horizon to consider, like health care. From what I'm seeing, it looks like businesses are going to

We talk about why certain things are needed and . . . eliminate anything that doesn't have a specific purpose or objective.

— Steve Jacobs

have to pay an increased premium for health care, so that's going to kick the expense side of the ledger up. It can only come from one place — the bottom line, which most broadcasters are already having nightmares about.

"The last figure I saw showed more than 55% of all radio stations in the U.S. were losing money. I suspect it's turned around a little, but there are other items that we have to be concerned about. Research, Arbitron, and things of that nature are not incidental costs anymore — they're significant to the overall budget. A lot of broadcasters are looking for ways to operate with fewer people through some form of automation. But you can't dehumanize radio, particularly an AOR station that depends on warmth and personality to deliver more than just music. If you only live by the music you play, you're one-dimensional."

Auxiliary Costs

Jacobs advises against slashing budgets for a couple of expensive, but vital areas: promotions and research. "When times get tough, we've watched clients cut back their advertising. In radio, we [tell clients

they] shouldn't reduce advertising so that they continue their momentum and maintain market share. That's an area we shouldn't cut back in either, and at this station, we haven't.

"As far as research, that was an area we did cut out for a period of time. And frankly, we ran into some minor problems because of it. So we're back into research in a big way, and we feel it'll bring the station back to where it should be."

Commenting on the need for a PD who understands the budget planning process, Jacobs says, "In today's environment, you must have a complete PD. You can't just have somebody who's a good music director. In addition to overseeing the product, the PD has to be adept at planning, budgeting, and managing people."

Budgeting Basics

WMMS/Cleveland PD Michael Luczak outlines the basics for first-time budget planners. "Bring a calculator and get a copy of the budget you're working on. Then get an indication from the GM of your parameters, such as whether he expects an increase or decrease from programming. If decreases are required, it's important to first find out if you have to cut back in personnel or another area.

"If it's a question of losing bodies, you have to look at every person and decide who is critical to keep the operation running. It's important to look at the quality of the people, how they're matched up to their respective jobs, and whether they can — during economic belt-tightening — assume additional chores if a position is to be eliminated.

"Once you get to this part of the process, you need to think like a GM/owner. When you have to make hard decisions, ask yourself, 'How will this hurt me if I don't have it?' We also use this when discussing value-added promotions. In cutting the budget, you must define the critical areas of operation: What are the things it would be impossible to do business without? Again, confer with the GM and make sure you agree on those issues. When you get to gray areas, question each line item.

"Most companies start out with a preliminary budget where you provide an overview. Then you either get the go-ahead or you're way off. If you're OK, they'll ask for the final budget. If you're not, they'll tell you how much to cut. The basic difference between the preliminary and final budget is that the first is an overview, and in the final — every single line item is scrutinized."

Building Budgets From The Ground Up

WMMS/Cleveland PD Michael Luczak says that as an alternative to working off last year's budget, you can do what is called a Zero Base Budget. Starting from scratch, each expense is reviewed regardless of the current figure in that area. It's also what's done in start-up situations.

Luczak points out additional basic elements to keep in mind before working on the station budget, regardless of the method you select:

- Plan early
- Communicate with the GM
- Have a clear idea of what upper management expects from you
- Have a good idea of the areas where you can and can't cut back.
- Don't panic — any good operator knows you have to spend money to make money. The idea is to avoid surprises for the GM

"Because radio changes so much," says Luczak, "you can't ex-

pect everything to go according to plan. So it helps to build a few things into the budget where there's some flexibility. It could be called a 'line item slush fund' or 'morning show prizes.' The idea is to have some money stashed away for the unexpected promotional opportunities that fall in your lap. Think of it as a safety net or reserve.

"Another thing I've found helpful is to look at the station's monthly closing statements. I'd suggest that PDs ask their GMs if they could be privy to that information for the purpose of following along to see where he's at throughout the year."

If you're going to be an effective manager, you need to know as much as possible about the money it takes to operate your department.

— Michael Luczak

Get Involved

At stations where the PD is entirely accountable for the promotion/marketing budget, those elements will be responsible for a major portion of the programming budget. Luczak explains the process when the two are separated. "In our case, the promotion director works directly with the GM, but he and

I confer with one another on our plans. Marketing comes under promotions, so the promotion director also consults with the sales manager. Obviously, the promotional budget is tied into programming, so it's not uncommon for programming and promotion directors to both be present during the review of each budget."

If you're a PD and you aren't already involved in budget planning, Luczak suggests you start now. "If you're going to be an effective manager and get along with your GM, you need to know as much as possible about the money it takes to operate your department. It helps any younger PD to realize that this is a business — and it's good to occasionally wear the hats of GM, sales manager, and owner. Ratings are nice, but the bottom line, just like any business, is dollars. At the end of the day, that tells you who the winners are."



BALANCING ACT — WMMS PD Michael Luczak (r) allocated a few minutes of his budget planning time to greeting Melissa Etheridge when she visited the station for an on-air chat 'n' performance. Also in attendance were PLG's Sky Daniels (l) and Programming Asst. Doug Kubinski.

FAMOUS FIRSTS

Steve Kelly, MD, KBOY/Medford
 WHAT WAS THE FIRST RECORD YOU BOUGHT?
STEVE: The Doors, "Strange Scenes Inside The Goldmine"

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
STEVE: Sarge McClintock, KBYR/Anchorage.

WHAT WAS YOUR FIRST PAID RADIO JOB?
STEVE: KBYR, "Disco 7.0."

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
STEVE: Kiss opening for Savoy Brown.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
STEVE: It was with a young lady who shares the same name as a famous tennis star. Her father's name was Zorro.

YOUR FIRST PRIORITY THIS WEEK:

BLACKFISH

"THE FALL"

Out Of The Box At: **WUFX WSHE KEYJ KIBZ KEZE**
WEZX WRXK WAPL KILO

KTAL KMOD KAZY



WALT LOVE

UC

URBAN CONTEMPORARY

Duo Dominates New Orleans

Now LMA'd, Q93 & WYLD-FM work in tandem to create successful music mixes

Three of New Orleans's four Urban stations — Clear Channel's UC WQUE-FM (Q93) and Snowden Broadcasting's Gospel/Urban AC WYLD-AM & FM — are involved in an LMA.

Q93 PD Gerod Stevens and WYLD-FM PD Skip Dillard discuss their stations' success amid the LMA, which also comprises all-Sports WQUE (AM).

Gerod Stevens WQUE-FM

In the Spring '93 Arbitron, UC WQUE-FM leapt from 9.2 to 10.3 12+, tying for second place in the market with Country WNOE-FM. This summer, Q93 claimed the market's top spot, soaring to 12.2 12+.

Stevens interprets the gain: "We've continued to be very active in our community. Our target audience is persons 18-34 — that's an active group of people. We not only have tried to be out where these people go, we've also put together activities for them to attend. We also play the uptempo style of music our listeners like. New Orleans is a 24-hour town; we believe in staying on top of what happens out on the streets.

"As a 100,000-watt station, you always must find a way to touch your listeners. We never forget where we come from. We get out there and shake some hands on a regular basis. We also get involved in things outside of the city and in all of the different neighboring communities."

No 'Shock' Value

Q93 is geared toward a younger demo, but Stevens refrains from the 'shock jock' on-air approach. "Our staff is comprised of personalities, but we don't get into anything dis-

66

We believe in staying on top of what happens out on the streets . . . As a 100,000-watt station, you always must find a way to touch your listeners.

— Gerod Stevens

99

tasteful on the air. New Orleans has the largest number of black Catholics in the U.S.; we have our dos and don'ts about what we consider good taste on-air.

"[Previously,] people in Urban radio were saying you must do what CHR's were doing and forget the personality. But black radio was where personality radio started — where you knew the person on the air. People in black communities were saying, 'I've got to listen to so-and-so because he's our friend.' That air personality was just like we are: a normal, hard-working human being trying to hold on to his job.

"Today, things are reversed. CHR's and Churbans put personality back into their presentations, while Urbans are saying, 'Play more music and cut out the talk. You've got seven seconds to say your liners.' But not at WQUE-FM — we take the personality approach. We do our share of long music sweeps, but I don't forbid my talent from talking or thinking of

creative things to do. I want them to be creative *and* know how to have good taste about what they decide to do on the air from set to set."

Skip Dillard WYLD-FM

Among persons 12+, WYLD-FM scored an 8.2 share in Winter '93, 9.1 in Spring '93, and 8.7 in Summer '93, good for fourth place in the market. Interestingly, SMN Urban AC KMEZ fell 5.7-3.9 12+ in the summer book, while WYLD (AM) rose 2.2-2.8.

Dillard discusses his approach to programming an Urban AC in New Orleans. "While our target audience is adults 25-54, I think we're quite different than any other Urban AC in the country. Most other stations who moved in the direction of this format just took out the rap and dance music and replaced it with ballads. Because New Orleans is such a party city, we thought we'd get away from sounding dead and slow.

"You'll hear a lot of uptempo things on this station that you won't hear on other Urban ACs, like the Bar-Kays' 'Hit And Run,' Parliament's 'Flashlight,' the Ohio Players' 'Fire' and 'Love Rollercoaster,' and War's 'Slippin' Into Darkness.' These are specially selected pieces of music for this area and our local adult audience. Many adults grew up listening to this music; it's familiar. This market also has bal-

66

Our approach is brief but informative. When you open the microphone, you should have something to say that's meaningful.

— Skip Dillard

99

lad-heavy KMEZ on satellite, so we thought we'd do something different. And it's worked for us."

Balanced Mix

According to Dillard, WYLD-FM is both current- and gold-based. "We have a 50/50 music mix. Our research found that our adults still enjoy hearing new music from new artists. So we made that an important part of our programming and music strategy. But these people also enjoy hearing music from the *artists* they grew up with, whether gold or current. Like any



Carter & Sanborn look on as the winning couple exchange their vows during the on-air wedding.



Atlantic recording artist Glenn Jones (c) takes time to pose with Brian Carter (l) and Dave Sanborn.



Glenn Jones (l) and Judge John L. Braxton flank the happy couple.

WUSL: The Marrying Kind

WUSL (Power 99FM) Philadelphia morning team Carter & Sanborn recently hosted an on-air wedding.

When Shavera Moore and William Foulks exchanged vows live on the air during WUSL's morning show, Atlantic recording artist Glenn Jones serenaded the cou-

ple with his single "In You." The newlyweds also won an all-expense paid honeymoon on the warm, exotic beaches of Cancun, Mexico.

mainstream Urban, we add new music weekly. But we're very careful about what we add and stay on songs a lot longer — which is what the adult listener tends to demand.

"When [owner] Jim Snowden took over this station, he said, 'Your adults grew up with personality radio; we should have personalities on the air.' So we pulled all the liner cards and placed community-minded people — who the everyday person could relate to — on the air. Our approach is brief but informative. When you open the microphone, you should have something to say that's meaningful; let people know what's happening in your city or the world. We also hit the streets regularly so that people

know we care. In doing so, we win people over each day."

How do Stevens and Dillard avoid invading each other's musical space? Dillard responds, "Our music tends to cross paths — there's a fine line between adult music and what's considered young-end demo music. We just take it as it comes. Even as an Urban AC, we still play such songs as Jade's 'Don't Walk Away' as a recurrent simply because people like the group and its music. It's been very interesting to find out there really isn't much difference between what young people and adults like. They both enjoy a lot of the same music, but you must take the time to notice."



OBSERVING 'JUNETEENTH' — WYLD-FM PD Skip Dillard (l) and WQUE-FM PD Gerod Stevens accept the "Juneteenth Proclamation" from the Mayor's Office in New Orleans.

IN RECOGNITION OF BLACK RADIO MONTH

THE SECOND ANNUAL
**SALUTE TO
EXCELLENCE
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honoring

WALT "BABY" LOVE

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THE SOUTHERN CALIFORNIA LUPUS FOUNDATION

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Universal City Hotel & Towers
Grand Ballroom
Universal City, CA



Reception 6:00 P.M.

Black Tie Optional

Dinner 7:00 P.M.

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SHAWN ALEXANDER

The Art Of Schmooze

Here's the latest crop of shots of radio geeks and record weasels and — oh yeah, artists — caught in the act of schmoozing. If you'd like to impress somebody with your picture in these pages, please mail a color or black and white picture to **Shawn Alexander**, 1930 Century Park West, Los Angeles, CA 90067.



BLACKMAILED — Frank Black kneels in awe (?) before KRZQ/Reno morning co-host Big Leo (r) as Leo's partner Oliver Clozeoff looks on.



D-MODE AT 'DRE — Depeche Mode's Martin Gore (r) and Andy Fletcher (l) made time before their New York show to visit WDRE/Long Island and say hello hello to talent Donna Donna.

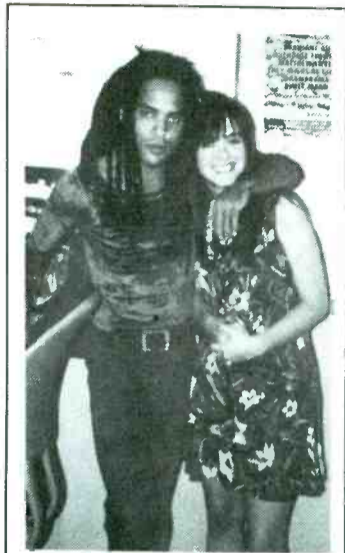
PRETENDERS "Bold As Love"

From the album "Stone Free: A Tribute To Jimi Hendrix"

STONE FREE
A TRIBUTE TO
JIMI HENDRIX



In
Stores
November
8



LET LENNY HUG — Lenny Kravitz embraces KPNT (The Point)/St. Louis afternoon driver Sarah Clark during an on-air visit.

ROCKFILE

- **Artist:** Tripping Daisy
- **Track:** "My Umbrella"
- **LP:** "Bill"
- **Label:** Red Label/Island



• **Essentials:** "Bill" is the debut release from Dallas's Tripping Daisy. **Tim DeLaughter** (vocals), **Wes Berggren** (guitarist), **Mark Piro** (bassist), and **Bryan Wakeland** (drummer) formed the quartet two and a half years ago; they'd all been in various local bands. DeLaughter put a picture of his grandfather — Bill — on the cover because he feels the elderly have been overlooked and deserve more respect. *Extra credit* — the LP features a hidden track (it starts about 12 minutes after the last song) on which DeLaughter tells a story about a girl named Pink Jelly.

• **Artist POV:** "The songwriting in this band is really weird," explains DeLaughter. "It's totally a collaborative effort, and most of our songs are written live. It's real

— you get the response from the people, and if they're into it, we know we have a song we can refine while on the road or on our next gig. I'll blurt out melodies or whatever I'm thinking about at the time and then refine it later. I don't sit down and write lyrics and put them into a song. The song has to create what I'm going to sing about."

• **Label POV:** Island Independent Labels Director/National Alternative Promotion **Howie Miura** notes. "Word of mouth from Tripping Daisy's live shows started the early buzz. 'My Umbrella' captures all the energy of their live show, and the band's following continues to grow with more believers."

RockFile highlights breaking artists charting for the first time.



A CROWN FOR PHOENIX — Best Kissers In The World stopped by KEDJ (The Edge)/Phoenix to pucker up; (l-r) PD John Clay, the band's Jeff Stone and Gerald Collier, KEDJ AE Julie Hurm, MD Willobee, and MCA's Gary Spivack.



BITTERSWEET — Big Head Todd & The Monsters provide a memorable moment for KLZR (The Lazer)/Lawrence, KS. Hanging out are (l-r) nighttimer Jay Charles, Big Head's Brian Nevin and Todd Park Mohr, a contest winner, the band's Rob Squires, and Giant's Bill Rusch.



RUNAWAY TONGUE — Paul Westerberg (r) stopped by KITS (Live 105)/San Francisco for a chat and a few pranks with MD Steve Masters, who was covering the morning show for Alex Bennett. Cheerful contest winners observe from a safe distance.

Jellyfish



Joining

A Fan

Club

"So splendid it makes you want to take back every bad thing you said about the '70s and start raving about the decade as a musical high-water mark... just about the tightest band in the land." -Los Angeles Times

On tour with Tears For Fears:

October 22 Columbus, OH
October 24 St. Louis, MO
October 25 Kansas City, MO

October 27 Denver, CO
October 28 Salt Lake City, UT
November 1 Seattle, WA

November 2 Vancouver, BC
November 4 San Jose, CA
November 5 Los Angeles, CA

Produced by Albhy Galuten, Jack Joseph Puig, Andy Sturmer and Roger Manning

Management: Industrial Management--Chris Coyne/Victor Ratto

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MIKE KINOSIAN

AC

ADULT CONTEMPORARY

Duopoly Management: 'A Political Nightmare'

'Quadruple OM' discusses life in duopoly's fast lane

Programmers who are fortunate enough to retain their jobs after their station becomes involved in a duopoly or LMA often find they must quickly master the ins and outs of time management and a host of other organizational skills.

One such survivor is **Bill George**, who — in his pre-duopoly days — was PD at **WWLI/Providence** and OM for **WLI** and sister **B/EZ WLKW**. But an April deal in which **Tele-Media** acquired **Capital Cities/ABC N/T-CHR** combo **WPRO-AM & FM** suddenly gave him OM responsibilities for four stations.

So now, in addition to his own programming chores, he must also manage the PDs and staffs of **WLKW**, **WPRO (AM)**, and **WPRO-FM**. "I went from a programming staff of 14 to 54," George remarks. "There's a lot more demand for my time. I'd like to write liner cards and promo copy, but there's been a slight loss of attention to some of the finer details."

George, who designates a different station to monitor each morning, usually arrives at work by 8:30am and stays until 6:30pm. "It's important to be visible. I meet formally with the PDs at least once a week to discuss their stations' events and direction. About every other week, I also attend a sales managers meeting.

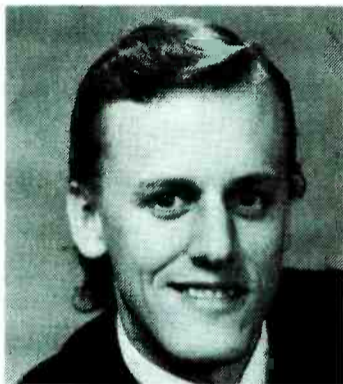
"The bulk of my time is spent acting as a clearinghouse, dealing with everything that comes in. After I go through it all, I delegate."

Individual Needs

By trying to help one of his stations, George sometimes finds himself in the awkward position of affecting another. For example, **WPRO-FM** is currently running a promotion targeting at-work listeners. "That was an area where **PRO-FM** needed to improve," George notes. "But when I look at what's happening there, I see I'm attacking one of **WWLI**'s strengths. We must do what's best for each individual station — without making a direct hit on one of our other stations."

When planning promotion budgets and time buys, George must take each station's format into consideration. "It's a political nightmare. There will always be staff pressures, but we focus on each station separately.

"**WPRO-FM**'s **CHR** profile is so much different from **Soft AC**. **CHR** and **N/T** are expensive formats; **Soft AC** isn't nearly as budget- and labor-intensive."



Bill George

Vise Grip

For nearly six years, George's focus was strictly **WWLI**, so it would seem natural that his sentiment would rest there. "PDs need to be passionate about their product. But in my role as OM for four stations, I try to rid myself of any emotion.

"We focus on making this a team effort. [Crosstown] **WSNE** is a straight-ahead AC, and our mission is to keep them out of the ballgame. We use **PRO-FM** on the lower end and **WWLI** on the upper end. We're putting the rest of the market in a

vise by locking other stations out."

The same pressure is being applied on the AM side with sports-oriented **PRO (AM)** and **WLKW**. "We're putting some sports on **WLKW** and are now able to block most other stations from carrying sports."

Because the duopoly phenomenon is still relatively new, there are



We must do what's best for each individual station — without making a direct hit on one of our other stations.



no blueprints or manuals, but George believes he's making weekly progress. "I'd been a PD, but managing them was foreign to me. You learn something new almost daily."

Growing Pains

Believing duopolies have benefits, George states, "It will be a good trend for the industry, especially when the right sales and programming specialists are in place. Stations should end up making more money.

Sales Alliance Spells Results

What happens when you take a News/Talk-AC-Classic Rock duopoly and pair it with a competing crosstown AC? You get results — or in this case, a sales alliance called "Results Radio."

That's precisely what's happening in Madison, WI: **Mid-West Family Stations N/T WTDY, AC WMGN**, and **CR WJJO** have teamed with **Odon Communications AC WMLI** to form a unique sales partnership. "It operates as a sales company representing all four stations," explains **WTDY-WMGN & WJJO Exec. VP/GM Bill Vancil**. "Of course, **WMLI** maintains full control of its programming and management and sets its own ad rates.

"We can design marketing plans for clients using whatever combination makes the most sense. Customers can get men with **WTDY** and **WJJO**. Clients buying **WMGN** and **WMLI** together can get women, because those are two of the top stations with that audience."



Bill Vancil

Growing Team

Ten fulltime salespeople hit the market's streets representing the four facilities. "They're paid on a base plus bonus situation, as opposed to commissions," Vancil points out. "Salespeople have benefited most from the alliance . . . more than the station owners and share-

Dealing With Duopolies And LMAs

"They might have made sense on paper but, in reality, LMAs aren't working to anyone's best interests," remarks Phoenix-based consultant

Bob Lowry.

"They've had a very bad effect on PDs and announcers. In terms of lost opportunity and lost jobs, however, GMs have perhaps suffered the most. LMAs have had more impact on people's careers than [satellite programming or] anything else.

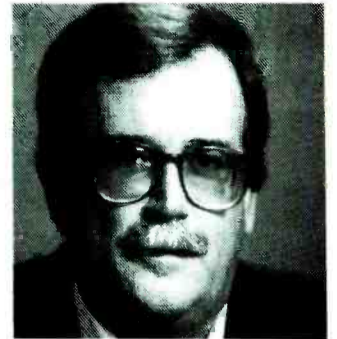
"If you go to a convention, you'll see more unemployed PDs, MDs, and announcers than ever. But the response by stations in LMA situations is that they'll do anything to save money."

Rich Get Richer

Based on the feedback he gets from his 14 AC clients and other industry associates, Lowry says LMAs aren't working, but duopolies are. "There's a very successful, positive one in San Antonio where **Clear Channel** owns everything. They've done a nice job of integrating it, and programming hasn't been affected at all."

Lowry cites the San Antonio duopoly as an example of a strong company becoming stronger without having to slash budgets. "In this case, they're actually spending more to protect the franchise.

"But some owners in LMA situations bastardize one of the sta-



Bob Lowry

tions. There's nothing to prevent a station from [helping itself with an LMA, then] going off on its own."

Lowry says the biggest winners in the new duopoly/LMA scenarios are salespeople: "They're happy because there's more in their arsenal to sell."

Basic Economics

Confident that we will see fewer LMAs, Lowry explains, "Virtually no one will claim they're effective. Duopolies make sense because there are more stations than markets can [sustain]. Owners can either go dark or form a duopoly. There are too many stations fighting for too few dollars. In a sense, a duopoly can help. But hopefully LMAs will go the way of **Arbitron** diaries."

"Duopolies are good for programming because they encourage creativity, rather than stifling it. The bad thing is that they eliminate jobs. There were 20 fewer positions when our stations were combined."

When the duopoly was formed, George predicted it would take 9-12

months before people felt comfortable with the arrangement. "We're about 70% there. We were prepared for growing pains. It's very easy for staff members to think they've become smaller because the staff increased. Things aren't going to be OK from day one."



[Agencies] like the idea of having one sales rep talking about four different stations rather than having a lobby full of salespeople.



WMLI than on us. I don't say that to demean the partnership, but **WMLI** is now part of a much larger sales organization than it could have established on its own."

Vancil's optimistic about the partnership's future, but cautions that it may not be right for everyone. "The jury's still out. It's not a panacea, but I don't regret doing it. We have to produce sales that will generate a profit for all of the partners."

holders. We'll see a difference in the bottom line in time, but salespeople have seen immediate income increases.

"50% of their bonuses are based on reaching dollar goals spread out evenly among the four stations. The rest of their bonus money is based on specific nonmonetary goals, such as making special presentations."

Results Radio hopes to add two more salespeople within the next year. "Our three stations might have a staff that large, but it wouldn't be nearly that big if we all operated individual sales staffs."

Agencies in particular have become big supporters of the alliance. "Close to 70% of Madison's radio business is done through agencies. They like the idea of having one sales rep talking about four different stations rather than having a lobby full of salespeople."

No Regrets

According to Vancil, the alliance "has had more of an impact on



RANDALL BLOOMQUIST

No Help Wanted: Market For Talkers Has Softened

There is no question that, despite the steady rise in the number of Talk outlets, the market for talk hosts has softened significantly.

In recent months, I have received a steady stream of calls and letters from unemployed talk hosts and would-be talkers despondent about their inability to find work or move up to a larger market. Virtually every one of these frustrated job seekers voices the same complaint: "I'm good at what I do, but there just isn't anything out there."

"People are being displaced . . . and there's not an abundance of new opportunity," says Don Anthony, President of Talentmasters, an Atlanta-based radio talent search firm. "It's not time to panic yet." According to talk executives and consultants, the job drought has several obvious causes, including industry economics, the rise of simulcast LMAs and duopolies, a shortage of topnotch local talent, and the rise of high-visibility syndicated personalities such as Rush Limbaugh and G. Gordon Liddy.

Rush The Job Slayer?

While it's impossible to quantify the impact of Limbaugh and company, virtually every source contacted for this story agrees that the availability of high-quality syndicated programming has resulted in a significant net reduction in the number of talk jobs.

According to WWRC/Washington GM Dick Rakovan, who has

The sad reality of the [radio] business is that it consists of a few superstars and a large number of people who are adequate or not very good.
— Don Anthony

replaced two local hosts with syndicated programs in recent months, bottom-line considerations are forcing stations to make some tough calls. Where the local host is performing marginally, it's hard for stations not to drop his show in favor of a syndicated program that will likely perform as well — if not better — while reducing the station's cash costs.

"The economic realities of the '90s and the availability of Larry King and Pat Buchanan caused me to make some value judgments about the work of [the ousted hosts]," recalls Rakovan.

(Editor's Note: *EFM Media's successful imposition earlier this*

year of cash payments ranging into six figures for Limbaugh's program — far more than stations would pay for a local midday host — is a testament to Limbaugh's status.)

In addition to saving money, consultant Bill McMahon notes the availability of decent syndicated programming has allowed many station managers to avoid something they hate — taking chances on developing talent. "It's an easy way out. It's easier to take a syndicated show for no cash than take a chance with somebody with no track record or a mixed record."

That mentality, it seems, could cost the format dearly in the long run by reducing opportunities for potential future talk stars. But some observers say stations can't be blamed for being cautious given the current shortage of high-caliber talk talent.

"The sad reality of the [radio] business is that it consists of a few superstars and a large number of people who are adequate or not very good," says Anthony. "I'd say two out of every 100 tapes we receive is usable."

An executive at one syndicator, who asked not to be identified, added: "A lot of guys say, 'I'm out of work,' and I think, 'Well, you shouldn't have been working [as a talk host] anyway.'"

Local Vs. Syndicated

This problem has been somewhat exacerbated, the experts say, by the

It's going to take a shakeout of all these syndicated shows and some local host success stories to really improve the job outlook.

— Bill McMahon

Talk format's surging popularity and visibility, which has prompted numerous personalities from other formats — many of whom lack the skills to be successful talkers — to actively seek talk host jobs.

As for the future, sources agree the job market will eventually improve as the format continues to grow and syndicated programs are

As more people become qualified to host talk shows, I think you'll see more live local programming.
— Scott Burton

put to the long-term test. But, they emphasize, marginal talkers will continue to have a hard time finding work.

"The future is increasingly bright for the format," predicts McMahon. "But it's going to take a shakeout of all these syndicated shows and some local host success stories to really improve the job outlook."


Consultant Scott Burton thinks the job market will improve as the

programming pendulum swings back toward an emphasis on local shows and as the caliber of the available talent improves. "I still think local is the best way to go. As more people become qualified to host talk shows, I think you'll see more live local programming."

While Rakovan agrees local shows could make a comeback, he believes the standard for hosts who replace failed syndicated shows will be exceptionally high. "They'll have to have marquee value. It will be people like [KFI/Los Angeles evening host] Daryl Gates or [WABC/New York morning drivers] Curtis and Lisa Sliwa."

Anthony also sees a bright future for strong talents. "There's going to be continued growth in Talk-type stations — not just News/Talk stations but music-talk hybrids, too. And there's always going to be a need for good people — the best people. It's the [mediocre] and entry-level talent that will [have trouble]."

Would-be talkers who lack superstar status must try to boost their value to the station. "You have to be good and willing to do more," advises Anthony. "You might need to do a production shift or carry a sales list." Still, you have to be prepared to accept the ugly truth. "If you're looking for a job in the format, my advice is give it six months. Then start thinking about something else."




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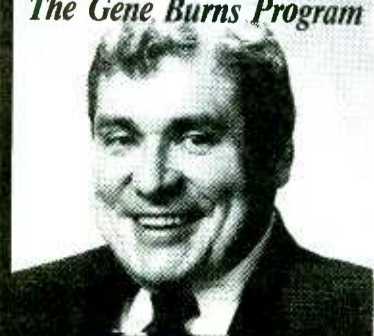
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There's A New Kid In Town

Latest Katz study reveals the impact of new format competition

What exactly happens when new Country stations sign on? How do market Country leaders fare with new, head-to-head competition? Do new entries raise Country shares or merely fragment the audience?

Considering the number of FM Country stations in Arbitron-rated markets has grown nearly 80% over the last seven years, these are important questions. To answer some of them, the Katz Radio Group studied 11 major markets where new Country competitors recently have hit the scene.

As Katz market research specialist Lisa Chiljean notes, "Many factors — from market size to market fragmentation to existing market conditions — can play a role in how individual markets will react to a new competitor."

Shares Up With Competition

In six markets where new Country stations debuted, the Country Life Group increased in the 12+ and 25-54 cells. Three markets fell 12+ and 25-54, one was off 12+ and flat 25-54, and another was down 12+ and up 25-54. (Note: These comparisons are based on Arbitron ratings from the book prior to a new Country station's debut as well as Spring '93 figures; for specific market data, see the adjacent "Country Life Group Shares" chart.)

"A large portion of the new station's listeners no doubt came from the existing station," says Chiljean.



The heritage No. 1 Country leaders continue to lead the format by a large percentage within all markets analyzed here.

— Lisa Chiljean



"However, the entrance of a new player didn't hurt the format. The leaders remained the leaders."

The biggest increase came in Albuquerque, where a pair of new Country stations expanded the Country Life Group shares by 56% 12+ and 38% 25-54. The largest deficits were found in Austin, where 12+ shares fell 17% and 25-54 numbers dropped 22%.



Many factors — from market size to market fragmentation to existing market conditions — can play a role in how individual markets will react to a new competitor.

— Lisa Chiljean



Chiljean contends other factors must be considered when looking at the four markets that experienced an overall loss in Country shares following the entry of a new format challenger:

Austin: Increased fragmentation within the rock arena has caused share erosion. Note, however, that KVET & KASE remain the clear cut front-runners. (KVET-FM — LMA'd by the KVET and KASE ownership — simulcasts with KVET.)

El Paso: Increases by rock and Hispanic stations may have contributed to Country share erosion.

Memphis: Since the change here is less than a year old, percent change is calculated from current Summer '93 Phase II trends.

San Antonio: Recent increases within the Hispanic arena may have eroded some Country shares.

Heritage Endurance

Referring to what she calls an "overwhelming conclusion," Chiljean says, "Pre-existing, dominant Country stations continue to lead the format despite some share erosion. While a new Country competitor will affect individual markets differently, the heritage No. 1 Country leaders continue to lead the format by a large percentage within all markets analyzed here."

Chiljean's conclusion isn't all that surprising, however. In my 10-year anniversary column (R&R 6/11/93), I noted that only one of the of the Top 10 AQH Country outlets from

1983 had been beaten by competitors that had signed on in the last 10 years.

Country audiences have long been known for their fierce loyalty. Owners introducing new Country outlets have always known they were in for a long fight. Of all formats, Country is probably the most difficult for a challenger to knock off in a head-to-head attack. Indeed, many challengers have attacked Country leaders in stages — often going after the 18-34 audience (which is more apt to move) — and later broadened their attacks after gaining a foothold. Few Country leaders ever are dislodged in the first couple of years.



A large portion of the new station's listeners no doubt came from the existing station. However, the entrance of a new player didn't hurt the format.

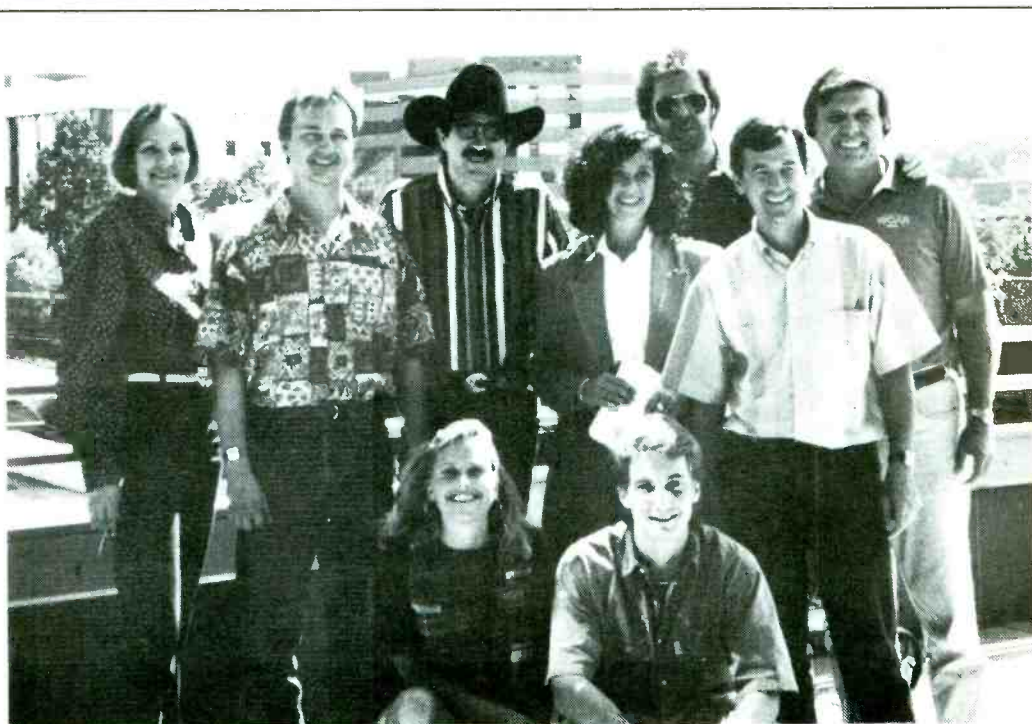
— Lisa Chiljean



Country Life Group Shares

The following chart lists the Country Life Group shares before and after the addition of a format competitor in the 11 markets surveyed by the Katz Radio Group.

Market	Demos	Survey Prior to Change	Current Survey	% Change
Dallas	12+	18.5	19	3%
	25-54	18.6	19.9	7%
Houston	12+	16.8	19.4	16%
	25-54	16.8	19.3	15%
Tampa	12+	15.3	15.9	4%
	25-54	15.9	16.9	6%
Sacramento	12+	11.1	13.9	25%
	25-54	12.9	13.5	5%
San Antonio	12+	14.1	13.3	-6%
	25-54	13.2	12.6	-5%
Charlotte	12+	19.8	19.3	-3%
	25-54	19.2	20.7	8%
Orlando	12+	10.4	12.5	20%
	25-54	10.5	13.3	27%
Memphis	12+	16.1	15.6	3%
	25-54	16.1	16.1	0%
Austin	12+	23.4	19.5	-17%
	25-54	22.7	17.7	-22%
El Paso	12+	18.1	16.3	-10%
	25-54	18.7	16.8	-10%
Albuquerque	12+	13.3	20.7	56%
	25-54	16.5	22.8	38%
11-Market Average	12+	16.1	16.9	5%
	25-54	16.5	17.2	4%



UP ON THE ROOF — Enjoying the Cleveland skyline from the WGAR studios are (standing, l-r) Programming Asst. June McKimney, Production Manager Bill Conners, Arista artist Kix Brooks, NSM Donna Gamblin, Kix's partner Ronnie Dunn, PD Denny Nugent, MD Chuck Collier; (kneeling, l-r) Promotion Asst. Kristy Brown and morning producer John Dobeck.

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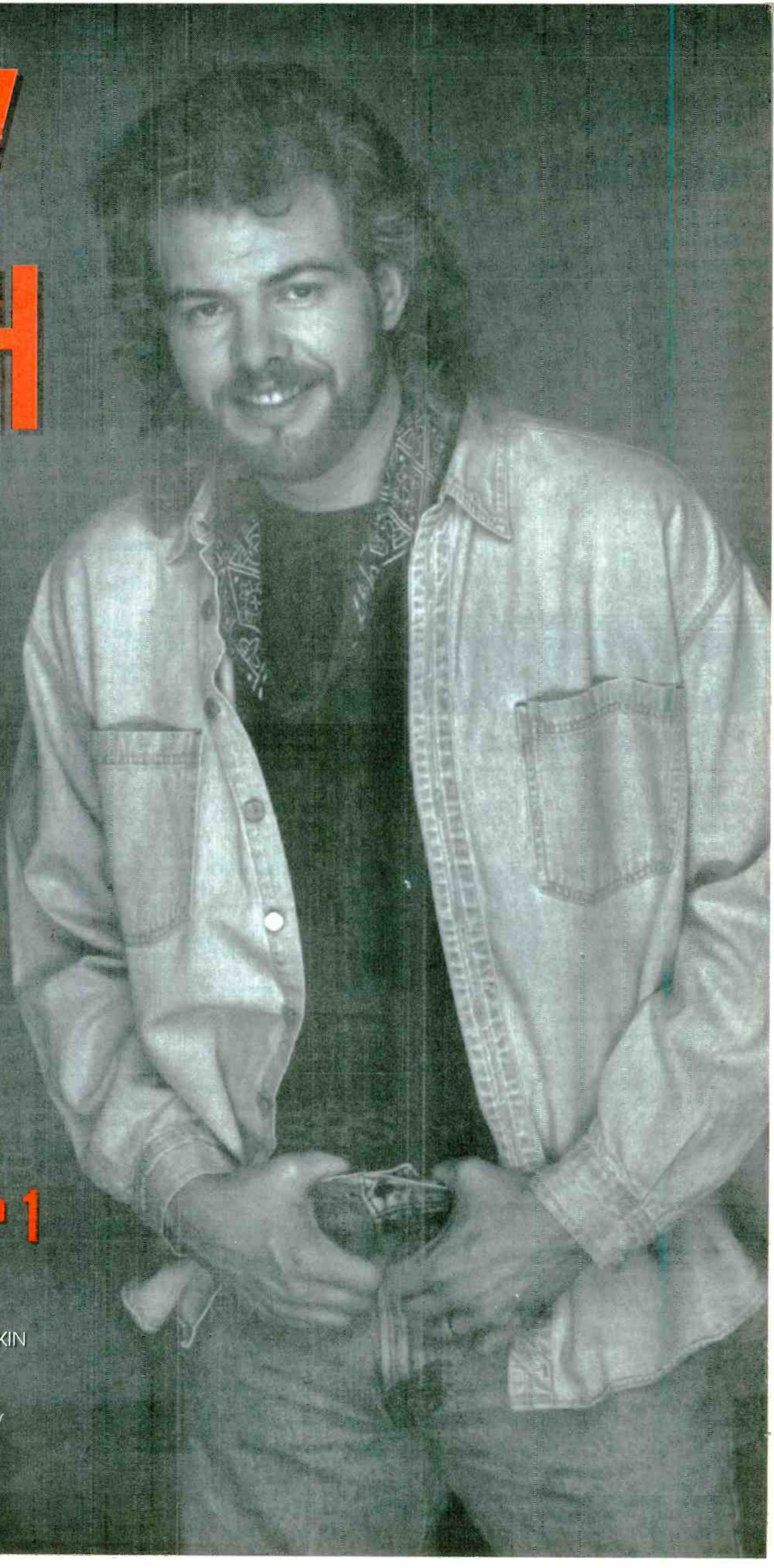
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Holiday Spirit Fuels Album Project

Clint Black, Willie Nelson, Dolly Parton, Kenny Rogers, Suzy Bogguss, Rush Limbaugh, and others donated their time and talents throughout the year to help create the fifth annual "Stars Come Out For Christmas" LP.

Twenty artists participated in this year's project, recording unique cuts like **Christine McVie's** traditional, baroque-sounding "Coventry Carol," the **Jimmy Buffett**-esque **Bellamy Brothers** tune entitled "Having A Tropical Christmas," Rush Limbaugh's recitation of "'Twas The Night Before Christmas," and several others. Favorite standards like "Santa Claus Is Comin' To Town" and "Away In A Manger" also are included in the collection.

Set for release November 1, the **Steve Vaus**-produced project will benefit 165 hospitals in the Child-

ren's **Miracle Network**, the **Make-A-Wish Foundation**, and other children's charities; the funds will remain in the communities where they were raised.

The album not only will go on sale at various specialty stores throughout the nation, it also will be sold at Taco Bell's Western region outlets. Stations that want more information on the project or a complimentary copy can call (800) 448-7664.

Pocketing A Hit

On a recent trip to Southern California, **Ricky Skaggs** stopped at



SHIP SHAPE — TNN recently taped a new concert special, "Southern California Spectacular," aboard the aircraft carrier USS Kitty Hawk in San Diego. Set to air November 3, the 90-minute program stars several RCA artists, including Martina McBride, Clint Black, and Aaron Tippin. Pictured (l-r) are RCA/Nashville VPI&R Garth Fundis, McBride, Black, Tippin, and TNN Director/Programming Paul Corbin.

one of his favorite clothing thrift shops and purchased a leather motorcycle jacket. Curious about its previous owner, Skaggs rummaged through the pockets and found a scrap of paper with some lyric-type verses written on it. Upon closer examination, he discovered the words were written by **Byrds** founder/**Desert Rose Band** member **Chris Hillman**! No word yet on whether he plans to record the long-lost lyric.

Universal Language

When **Rick Trevino's** debut single ("Just Enough Rope") hit **WCFB/Orlando's** airwaves, it not only faced stiff competition from the numerous other songs played on the station, it also had to compete against itself. The station played both the English and Spanish versions of the tune and asked listeners to phone in their preferences. When the Spanish version won by a three-to-one margin, "CFB split the difference by playing a bilingual version from a three-mix single serviced to dance clubs and reporting stations nationwide. **Sony Discos** released Trevino's Spanish album, "Dos Mundos," last month. His **Columbia/Nashville U.S. LP** is due in January.

Music Memo

"French Quarter Moon" — **Evangeline's** new collection on **Margaritaville Records** — features a cover of **Faith Hill's** debut single, "Wild One," penned by **Will Rambeaux, Pat Bunch, and Jaime Kyle**. Due in late November, the LP also contains a cut written by **Kelly Willis and Kostas** ("Let's Go Spend Your Money Honey").

Set to hit stores next week, **Rodney Crowell's** Greatest Hits LP includes three new tracks, including "Talking To A Stranger" (featuring special guest **Mary Chapin Carpenter**) and "Standing On A Rock," which has backing from gospel group **Take 6**. Among the Columbia LP's nine previously released cuts are "Lovin' All Night," "What Kind Of Love," and "She's Crazy For Leavin'."

Billy Dean's latest single, "We Just Disagree," is a familiar favorite from the '70s. It originally was recorded by **Dave Mason** and appears on Dean's current **Liberty LP**, "Fire In The Dark."

Bits & Pieces

Billy Ray Cyrus's "Achy Breaky Heart" is being developed into a film by producers **Peter Alessan-**

dria and Alan Roberts. Cyrus has no plans to be part of the project, which organizers say will combine rock and modern country with a romance storyline. . . . **Martina McBride** and **Ricky Van Shelton** will appear in a forthcoming episode of TV's "Baywatch," set to be taped next month. . . . Congrats to **Shania Twain**, who's engaged to marry producer **Mutt Lange** next year. . . . **Restless Heart** will make their feature film debuts next May in "Maverick," the **Warner Bros.** project starring **Mel Gibson, Jodie Foster, and Clint Black**. The group will don full 1880s Western attire to portray a brass band on a riverboat.

— **Lorie Hollabaugh**

Faith Hill

NEW ARTIST FACT FILE

Current Single: "Wild One"

Current Album/Label: "Faith Hill"/WB

Producer: Scott Hendricks

Influences: Reba McEntire, Patsy Cline, Emmylou Harris, Amy Grant

Background

Although no one else in Hill's family sings professionally, she knew at an early age she'd be a singer. "I think I just popped out into this world with that intention," laughs the Star, MS native.

• Much of her early training came from singing in church. Hill formed her first band at age 17, when she seriously began to concentrate on fulfilling her dream of being a singer. The band played rodeos, fairs, youth festivals, and anywhere else they could get booked.

• At age 19, she decided to move to Nashville, even though she had no job or friends there at the time. "I was pretty crazy," she admits. "At that age, you don't think about paying bills. You pack your bags, move away, and say, 'Whatever I find is my destiny.' I didn't want to regret having not done something because I was scared. Fear is fuel to the fire — it makes me work harder and gives me ambition. I never really paid much attention to caution."

• Hill's first job in Nashville was selling T-shirts at Fan Fair, although she didn't know about the event until she was hired. She later became a receptionist at **Gary Morris's** publishing company, but thought she might lose her job if she told anyone there she was a singer.



Faith Hill

Signing

When a local writer heard Hill singing in the office one day, he invited her to sing on a demo. Hill eventually began to pursue her career openly. A chance meeting with writer **Gary Burr** led to an invitation to sing with him at the Bluebird Cafe.

• **WB/Nashville** exec **Martha Sharp** was in the audience one night when Hill and Burr were performing. Several months later, Sharp asked for a tape and later signed Hill to the label.

Songs

Hill can identify with the girl portrayed in her debut single, "Wild One." "I don't think that song talks about a rebellious child. It's about someone different and acceptance for being different and ambitious. It's a free spirit song; it's exactly how I feel today."

• She penned two songs on her WB debut: "Go The Distance" (written with **Trey Bruce** and **Thom McHugh**) and "I've Got This Friend" (a duet with **Larry Stewart** penned with **Bruce Burch** and **Vern Dant**).

Fanfest To Fund Retirement Home

Plans have been solidified to establish a Nashville-based retirement home for country artists, their families, and other industry members, according to Fanfest President **Bob Alexander**.

Similar in concept to California's Motion Picture Retirement Home, the new center will have trustees and a board of directors comprised of industry members. Funds for the retirement center will be derived from Fanfest '94, a new West Coast, fan-driven event similar to Nashville's International Country Music Fan Fair held each June.

Fanfest is slated to donate \$10,000 to the home in the name of the 12 major country labels. The center's also set to receive 20% of gross ticket sales from the May event, which has an anticipated attendance of 50,000.

Added to the slate of Fanfest events are a celebrity rodeo, midway, and "Super Faces" show, the last of which will be held on the festival's final night. For more information, call (800) 550-3267.

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15 YEARS AGO

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20 YEARS AGO

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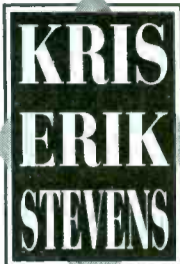
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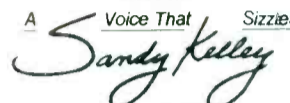
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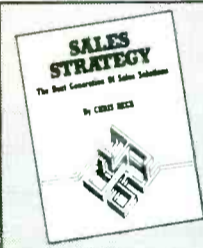
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...with two month subscription. Tired of spending \$\$\$ for job leads that keep you in the DARK...sending tapes to jobs filled, or positions with no info? KNOWLEDGE IS POWER! We offer what other job listing pubs don't...POWER...to gain the competitive edge! Why are professionals switching to us... & WINNING? Less "No Calls", more info (45 words describing qualities needed date of ad & more!).

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We are a hard rocking challenger, planning to go to #1 18-34 men.

You are eager to win, a team player who can lead as well as listen. You communicate clearly, understand the hard rock listener - lifestyle and music - and can turn this into on-air magic.

You focus on the listeners, creating a team to super-serve them. You are comfortable with research and consultants who are part of your support team. You are focused on keeping the customer satisfied.

Most importantly, you are looking to grow, eager to improve your skills as part of a station that you will help make the most exciting in the country.

If this describes you, don't send us your resume! Instead, tell us specifically how you might fit what we are looking for. Incorporate your experience and skill set into a description of how you might fit our needs and we might fit yours. Include the names of any of the top 15 markets where you would rather not work.

We are an equal opportunity employer. EEO/EOC.

Reply c/o Bob Elliot, Joint Communications, 315 Landfall Road, Atlanta, GA 30328 USA.

Fax #(404) 250-1390

No phone calls!

EAST

Hot AC in Central PA seeks morning drive personality. T&R: WQYX, 110 Healy Ave., Clearfield, PA 16830. (10/15) EOE

All dayparts for market #62, music director/promotions director. T&R: WTLO, Tommy Frank, 302 Highway 315, Pittson, PA 18640. No calls. (10/22) EOE

WBXQ, Altoona AOR seeking the perfect Rock 'n' Roll morning show. Send your best stuff T&R: WBXQ, Mike Thomas, 4000 5th Ave., Altoona, PA 16602. (10/22) EOE

Fulltime evening opening now at legendary top rated Country 97.5 WOKO T&R: WOKO, Cliff Blake, Box 576, Dover, NH 03820. (10/22) EOE

WFMD radio seeking experienced parttimer for anchor/reporter post. T&R: News director, Box 151, Frederick, MD 21705. (10/22) EOE

AC afternoon drive opening on the eastern shore. T&R: WAFL, Joyce Hooper, Box 808, Milford, DE 19963. (10/22) EOE

WJET-FM seeks morning newscaster. Experience required. Females encouraged. T&R: JET-FM 102, Neil Sharpe, 1635 Ash St., Erie, PA 16503. (10/22) EOE

Suburban New York City duopoly has immediate opening for a morning drive personality. CALL: WMJY/WMJU, Al Matthews (914) 878-3307. (10/22) EOE

Northeast rocker, medium market has a rare morning opening. Looking to advance? Do you have a solid track record and a rockin' attitude? Scoped tape & resume please. Radio & Records, 1930 Century Park West, #47, Los Angeles, CA 90067. EOE Males/Females.

PROMOTION DIRECTOR/ AIR TALENT

Brand new, New York City suburban station seeks killer promotion director/air talent.

Applicants should:

- Have a passion for today's Rock music
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needed to replace those just placed in positions which were unadvertised! And they'll tell you, the tighter it gets the more important NETWORK is. If you're serious in your job search, call today for free information. Why look for months on your own? We make the presentations for you to bona-fide openings. Thanks Stations & Consultants.

NETWORK
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MORNING DRIVE COUNTRY

Northeast regional market FM seeks bright, personable DJ with excellent production skills. We want to win big and seek the morning talent to lead the way. Send tape and resume to: Radio & Records, 1930 Century Park West, #48, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

WHP 580/WHP1230/"The River" WRVV seek production pro. This position is not for beginners! Some fill-in on-air work. Must be able to write and create audio pictures. T&R, plus writing examples to: Chris Tyler, P.O. Box 6477, Harrisburg, PA 17112. M/F EOE

WABC RADIO needs board ops. Experience essential. Must know what a mixminus is. Parttime/weekend positions only. Resumes (no calls please) to Denise McIntee, WABC, 2 Penn Plaza, NY, NY 10121. EOE

SOUTH

Swim with the Billfish and work at the east coast's biggest beach Country powerhouse seeks FT PT ATs. T&R: WJXY, Steve Stewart, Box 1207, Conway, SC 29526 (10/22) EOE

AT for AC, 50kw in resort area Production, copywriting, music skills. T&R: WVOD, Larry Wayne, Box 2059, Manteo, NC 27954 (10/22) EOE

WQXE-FM is seeking a news reporter. Prior experience is a must. T&R: WQXE, J. Fox, 245 West Dixie, Elizabethtown, KY 42701 (10/22) EOE

Female midday talent. Topical, interesting, warm, informative and hardworking. No calls. T&R: KBCY, 241 Pine 14C, Abilene, TX 79601 (10/22) EOE

Talented? Enthusiastic? Love the coast? Let's hear your stuff. T&R: WYBB, 59 Windmere Blvd., Charleston, SC 29407. No calls. (10/22) EOE

North Central Florida's most listened to radio station has a rare fulltime position available immediately. T&R: WKTK FM, Britton Jon, 1440 NE Waldo Rd., Gainesville, FL 32601 (10/22) EOE

WAY-FM seeks PD for South Florida's new listener supported Contemporary Christian station. T&R: Dusty Rhodes, 7289 Garden Rd., #108, W. Palm Beach, FL 33404. (10/22) EOE

WQXE-FM is seeking a news reporter. Prior experience is a must. T&R: J. Fox, 245 W. Dixie, Elizabethtown, KY 42701. (10/22) EOE

AIR TALENT

WZZK Birmingham has a fulltime air shift opening. Strong production skills, minimum one year experience. T&R: Jim Tice, WZZK-AM&FM, 530 Beacon Parkway West, Birmingham, AL 35209. EOE

New FM station on-air soon. Need PD, announcers, news, etc. Small market operation. Everyone must be very versatile.

Send resume and tapes:

Position
PO Box 256
Helen, GA 30545

GENERAL MANAGER

General manager: major market Florida FM. Respected, progressive group broadcaster seeking talented, committed leader. Minimum two years' management experience. Terrific company, great market, excellent staff, unique opportunity! Tell us about your successes. Resumes to: Radio & Records, 1930 Century Park West, #37, Los Angeles, CA 90067. EOE M/F

MORNING SIDEKICK WANTED

Nationally known morning show wants to hear from talent professionals. Easy laugh, creativity, adult delivery required. Send tape, resume, and other propaganda to: Radio & Records, 1930 Century Park West, #43, Los Angeles, CA 90067. EOE

Texas' hottest CHR seeks night air personality to jam the valley from South Padre Island to Mexico! If you are ready to hit the streets and make an impression... Send T&R TO KBFM, 311 W. University, Edinburg, Texas 78539.

FROGGY 102.3 Augusta's New Country

Augusta's new Country is seeking the next Kermit D. Frog for mornings. If you're the team player we need, have the experience we crave, and do a mean "Boot Scottin' Boogie", let us hear you. Be part of America's fastest growing radio group, send T&R:

John Patrick
Operations Director
"Froggy 102.3"
2743 Perimeter Pky
Augusta, GA 30909 EOE

PROGRAM DIRECTOR - HISPANIC

Format leader in major Sunbelt market seeks a PD capable of taking our Class C FM to even greater heights. The ideal candidate will have a verifiable winning track record (preferably in Tejano), be fluently bilingual, and know how to administrate as well as motivate. Send the reasons why we should choose you to: Radio & Records, 1930 Century Park West, #39, Los Angeles, CA 90067.

BROADCAST SALES

WHTQ/Q96-FM, a leading Orlando radio station, seeking experienced account executive. Great opportunity/market. Fax resume or letter to (407) 295-3999. One Radio Road, Orlando, FL 32808. WHTQ is an equal opportunity employer.

Are you my replacement?

I'm Larry Morgan, and I'm leaving my gig as host of one of Houston's top morning shows. I'm giving up great ratings, a really cool place to work, and my own parking spot, to journey to L.A. and become...a writer! Am I a brain donor? My PD thinks so. Because I will soon be history. MIX 96.5 is making a full scale assault to find someone to replace me. I tried to tell them it couldn't be done, but they didn't listen. You'll like working for MIX 96.5. It's a really neat job, and you'll be working with



some totally awesome people (my PD said I had to say that.) If you know how to do an adult morning show, and not some kind of "Zoo" thing, then zip off a tape and resume to

Dave Van Stone, K-H-M-X Radio,
1990 Post Oak Blvd, Suite #2300,

Houston, Texas 77056. EOE/M-F. (My PD also told me to tell you no calls.) By the way, I'm going to be looking for weekend work in L.A. after the first of the year, so give me a call if you hear of something. OK...so all writers don't start out writing for Murphy Brown. So what?



OPENINGS

FT RADIO ANNOUNCER

Highly rated, (regional) FM seeking experienced, stable air talent. Exceptional on-air skills and good appearance required. Growing and picturesque Southwest VA small-mid market. Please forward resume & aircheck to: Radio & Records, 1930 Century Park West, #41, Los Angeles, CA 90067. EOE

MORNINGS IN TEXAS

AOR PD opening for a bright, friendly leader with a winning background, air-shift. Send T&R in confidence to: Radio & Records, 1930 Century Park West, #44, Los Angeles, CA 90067. EOE

MIDWEST

KFYR Radio, Bismark, ND seeks on-air personality for afternoon drivetime. T&R: KFYR, Dan Brannan, GM, Box 1738, Bismark, ND 58501. (10/22) EOE

Oldies program director sought for new acquisition with Saga. T&R: WYMG, Kevin Mashke, 1030 Durkin Dr., Springfield, IL 62704. (217) 546 9000. (10/22) EOE

WILL seeks experienced PM drive/production director for AOR between Chicago and Milwaukee. T&R: WILL, Randy McCarten, 8500 Greenbay Rd., Kenosha, WI 53142. (10/22) EOE

News director sought for news/talk station. Outstanding leadership abilities. T&R: WMMY, WNNW, WQLZ, Paul Layendecker, Box 460, Springfield, IL 62705. (10/22) EOE

Heritage CHR with a track record of sending talent to Top 100 markets has an opening for PD/mornings. T&R: KQCR, GM, Box 876, Cedar Rapids, IA 52406. (10/22) EOE

KARO/K102 & KFRU/News/talk seeks sales applicants. Great \$, benefits, great company and place to live. RESUME: 503 Old 63 North, Columbia, MO 65203. (10/22) EOE

Production Ace sought for three station combo. Includes drivetime arshift. Multi-track experience a must. T&R: WCVS, Stu Allen, Box 2989, Springfield, IL 62708. (10/22) EOE

NEEDED: LAZY NO TALENT NIGHT BOZO OR BOZETTE.

Poor resume desired and convictions overlooked. Must hate consultants and be difficult if not impossible to work with. Must please GM's wife and girlfriends. City is uncomfortably hot in summer, bitterly cold in winter. Beach 60 miles away. Must be able to show up on time at least one day per week. Low bucks, lots of trade. Looking for longterm 6 month commitment, prepared to give it "TIME TO DEVELOP" (at least one book). Send T&R if fired 3 times or more by October 29, 1993 to Program Director, KLQ, 60 Monroe Center NW, Grand Rapids, MI 49503. NO CALLS!!!! Women and minorities are encouraged to apply. WKLQ is an Equal Opportunity Employer.



INCREDIBLE OPPORTUNITY
GREAT company, GREAT station,
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Join our morning team. FEMALES ENCOURAGED TO APPLY. We're not looking for a sidekick, but a smart talented adult communicator who understands that show preparation comes first. Be a part of one of America's leading AC stations. This is an immediate opening that will be filled in 30 days. T&R to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. NO CALLS PLEASE. Saga Communications Inc. is an EOE.

OPENINGS

Continuity Director Needed

Resume, writing and taped samples to Mitch Mahan, Program Director, WBTU, 2100 Goshen Road, Suite 232, Fort Wayne, Indiana 46808. EOE

GENERAL MANAGER

Medium market Indiana AC seeks sales-oriented general manager. People-oriented, willing to get his/her hands dirty. Making sales calls plus training green AEs. Programming and expenses are under control. Pay commensurate with revenues. This is a first class operation all the way. Radio & Records, 1930 Century Park West, #45, Los Angeles, CA 90067. EOE

PROMOTION DIRECTOR

Leading Kansas City radio station seeks aggressive, marketing savvy promotion executive to run all aspects of extensive ongoing marketing efforts. Knowledge of multi-media, direct mail, telemarketing and successful street fighting is critical. Salary range \$27,000 - \$35,000 commensurate with experience. Send resume today to: Radio & Records, 1930 Century Park West, #46, Los Angeles, CA 90067. EOE

WEST

KRKT AM/FM Albany/Salem, Oregon is seeking on-air Country talent. T&R: KRKT, Bill O'Brian, 1207 East 9th, Albany, Oregon 97321. No calls, no beginners. (10/22) EOE

KLMR seeks hardworking news anchor with PBP skills. T&R: KLMR, Box 890, Lamar, CO 81052. (10/22) EOE

99.3 The vine, Napa AC seeking PT air talent. T&R: KVYN, Gareth J. Nicholas, 1124 Poster Rd., Napa, CA 94558. No calls. (10/22) EOE

Top-rated Central California Country seeks future FT/PT talent. Females encouraged. T&R: KJUG, Larry Santiago, 717 N. Mooney, Tulare, CA 93274. (10/22) EOE

Night entertainer for Southern California desert CHR. Must be fun with hot phones! Experienced only! T&R: KAVS, Zack Taylor, 2501 West Ave. I, Lancaster, CA 93536. (10/22) EOE

Nights in San Jose! Good energy, great production, appearances and must be a team player. T&R: KARA, KRTY, KLIV, Randy Chase, 750 Story Rd., San Jose, CA 95122. (10/22) EOE

P2 AOR market leader is seeking top talent for future openings. Production a must. T&R: KKBB-FM, Steve Hoffman, 5055 California Ave., #230, Bakersfield, CA 93309. (10/22) EOE

KOJM/KPOX. Havre, MT is seeking experienced air talent/production. Great benefits! T&R: Greg Ellendson, Box 7000, Havre, MT 59501. (10/22) EOE

Engaging, entertaining midday talk show host for high desert LA metro-fringe AM. Experienced only! T&R: KAVL, Zack Taylor, 2501 West Ave. I, Lancaster, CA 93536. (10/22) EOE

AC STATION IN TOP 5 MARKET SEEKS PROGRAM DIRECTOR

Must have proven ability to develop and execute a strategic plan to build a strong ratings position compatible with overall station goals. Proven ability to compete effectively in a major radio market. Interpret market and music research, and direct talent. Sound knowledge of FCC requirements. Prefer minimum six years' broadcast experience and five years' successful PD experience in a major market. Special events background, PR and publicity a plus. Individuals who qualify should submit a resume to: Radio & Records, 1930 Century Park West, #38, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

PROMOTIONS DIRECTOR

West Coast rocker looking for an experienced promotions director with genuine radio knowledge. Enthusiasm, creativity and street smarts a must. Resumes to: Radio & Records, 1930 Century Park West, #42, Los Angeles, CA 90067. EOE

AIR TALENT:

"Major Western market AOR looking for experienced, mature-sounding jocks. Possible assistant PD or MD available. AOR experience a must. Send tapes and resume to: Radio & Records, 1930 Century Park West, #49, Los Angeles, CA 90067. EOE

Middays in the Colorado Rockies just north of Denver. Two years' fulltime experience required. Public appearance, multi-track production experience and working knowledge of Oldies an important plus! T&R by October 30, 1993 to: Michael Stone, PD, KTRR-FM, 5125 South College Ave., Fort Collins, CO 80525. D.C.C. of Colorado, Inc. is an EOE. Females and minorities encouraged to apply. No calls please.

NEWS/TALK PROGRAM DIRECTOR

Reno, Nevada. A quality of life market is looking for a hands on programming director/executive producer of local shows for the established 65 year old news/talk radio station in the market. You need to have passion for news/talk, implement and manage programming, have a strong interest in promotion and marketing and have experience in programming. Send resume with cover letter, KOH 630AM, Magda Martinez, 1575 Delucchi Lane, Suite 116, Reno, NV 89502. EOE

BRETT SPORTS & ENTERTAINMENT seeking sports talkshow/PBP host with strong interest in sales. T&R to: Dave Pier, P.O. Box 5371, Spokane, WA 99205.

MORNING DRIVE HOSTS:

Strong personalities for adult-focused market leaders in AOR and news/talk.

TALK HOSTS:

Searching for three compelling talk show hosts for East and West Coast markets.

Bruce Marr and Associates
1855 Del Monte Lane
Reno, Nevada 89511

MORNING SHOW

Dominant CHR in medium market looking for morning host. Will consider team. Topical, hot phones, team player. Send T&R with most recent show to Radio & Records, 1930 Century Park West, #17, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Pro newsmen available-Experienced in all phases. Anchor, streets, news director and management. Good writing and people skills, degree. Some network exp. CALL: (513) 421-6532. (10/22)

Get Rich quick! Currently working weekends in Chicago. Seeking days or nights on your CHR or New Rock. RICH: (708) 469-7155. (10/22)

Any format, any shift. Young and eager. Would prefer Chicago, will take anywhere. BRYAN: (312) 631-0357. (10/22)

Serious inquiries only! Community-oriented PD/MD/AT seeks stable position. 13-year vet. MIKE: (314) 471-0041. (10/22)

POSITIONS SOUGHT

Two-time Country music director of the year trapped in small market! No, not film at 11 but a tape and resume in the mail for you. Medium/large. South/midwest. JASON: (717) 423-6200. (10/22)

Eight-year pro seeks station with winning attitude. Experienced AT/production/copy/music/accounts receivable. Prefer southeast. Country/AC/NAC. JEFF: (615) 577-7543. (10/22)

Seeking first on-air gig. Enthusiastic college graduate with L.A. market experience. Hire me now! MICHELE: (916) 367-2324. (10/22)

Seven-year small market PD/AT seeks to move up. Medium market AT experience. Would consider APD slot. DAVE: (316) 227-9848. (10/22)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management, to help you shine. I'm Dick Power. Let's talk! DICK: (505) 863-4136. (10/22)

Female AT, six years' experience, seeks daytime. Top 100 only! I do excellent production. TRACY: (502) 429-8410. (10/22)

Tampa Bay area. Experienced broadcaster in Country, easy listening Oldies and talk radio formats. BOB: (813) 738-0303. (10/22)

Mold me! Informed AT familiar with CHR and Progressive formats. Experience with production/research at 99X, WSTR, WSBF NEVILLE: (404) 433-1723. (10/22)

RUSHCRUSHER

Women 25-54, same city, in one year...Dennis +246.9; Rush -65.3. Other ARB share and demographic gains comparable. Trend analysis available. Huge impact player. 20-year talk/media vet. Top 60 only. **Dennis. 800-238-2165.**

R&R Opportunities Display Advertising

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Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company station letterhead and are **accepted only by mail or fax: 310-203-8727.** Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

3 2		231 REPORTERS		OCTOBER 22, 1993		Total			
WKS	WKS	LW	TW	Rank	Artist/Label	Reports/Adds	Heavy	Medium	Light
5	2	2		1	GEORGE STRAIT/Easy Come, Easy Go (MCA)	231/0	229	2	0
8	6	3		2	REBA McENTIRE w/LINDA DAVIS/Does He Love You (MCA)	231/0	226	5	0
12	9	4		3	BROOKS & DUNN/She Used To Be Mine (Arista)	231/0	221	10	0
18	12	6		4	MARK CHESNUTT/Almost Goodbye (MCA)	231/0	205	26	0
10	7	5		5	SUZY BOGGUSS/Just Like The Weather (Liberty)	231/0	202	29	0
15	13	10		6	COLLIN RAYE/That Was A River (Epic)	231/0	167	62	2
13	11	8		7	ALABAMA/Reckless (RCA)	231/0	168	60	3
17	15	11		8	LORRIE MORGAN/Half Enough (BNA Entertainment)	229/1	148	77	4
24	17	12		9	ALAN JACKSON/Mercury Blues (Arista)	230/0	98	129	3
23	20	13		10	LEE ROY PARNELL/On The Road (Arista)	231/2	94	130	7
4	4	1		11	CLINT BLACK/No Time To Kill (RCA)	203/0	137	44	22
11	10	7		12	CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	215/0	133	64	18
20	18	16		13	JOHN ANDERSON/I Fell In The Water (BNA Entertainment)	228/0	45	175	8
22	19	17		14	MARY CHAPIN CARPENTER/The Bug (Columbia)	229/0	46	166	17
-	29	23		15	GARTH BROOKS/American Honky-Tonk Bar Association (Liberty)	231/0	22	204	5
28	22	20		16	TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)	231/2	24	194	13
25	21	19		17	PAM TILLIS/Do You Know Where Your Man Is (Arista)	227/2	31	180	16
27	23	21		18	MARTINA McBRIDE/My Baby Loves Me (RCA)	229/1	30	177	22
33	28	24		19	LITTLE TEXAS/God Blessed Texas (WB)	222/2	16	183	23
38	31	26		20	TANYA TUCKER/Soon (Liberty)	230/4	5	177	48
37	30	27		21	DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainment)	225/7	4	168	53
31	27	25		22	SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury)	217/5	11	165	41
47	38	30		23	TRISHA YEARWOOD/The Song Remembers When (MCA)	223/8	0	131	92
1	8	18		24	VINCE GILL/One More Last Chance (MCA)	140/0	71	38	31
-	45	33		25	SAWYER BROWN/The Boys And Me (Curb)	216/24	1	116	99
-	44	32		26	DWIGHT YOAKAM/Fast As You (Reprise)	223/21	3	100	120
6	5	9		27	TOBY KEITH/He Ain't Worth Missing (Mercury)	132/0	48	44	40
36	34	31		28	MARK COLLIE/Something's Gonna Change Her Mind (MCA)	208/9	1	95	112
-	46	34		29	BILLY RAY CYRUS/Somebody New (Mercury)	216/20	0	76	140
3	1	22		30	CLAY WALKER/What's It To You (Giant)	120/0	29	51	40
-	-	43		31	DOUG STONE/I Never Knew Love (Epic)	208/62	1	42	165
45	42	36		32	RADNEY FOSTER/Hammer And Nails (Arista)	192/15	1	62	129
39	37	35		33	GIBSON/MILLER BAND/Small Price (Epic)	179/4	1	72	106
16	16	15		34	McBRIDE & THE RIDE/Hurry Sundown (MCA)	122/0	17	84	21
44	41	37		35	JOHN BERRY/Kiss Me In The Car (Liberty)	182/20	1	62	119
49	43	38		36	HAL KETCHUM/Someplace Far Away (Curb)	193/14	0	47	146
-	50	42		37	FAITH HILL/Wild One (WB)	191/31	0	37	154
50	47	41		38	SHENANDOAH/I Want To Be Loved Like That (RCA)	183/30	0	42	141
14	14	14		39	PATTY LOVELESS/Nothin' But The Wheel (Epic)	109/0	15	69	25
				40	AARON TIPPIN/The Call Of The Wild (RCA)	169/32	0	25	144
				41	WYNONNA/Is It Over Yet (MCA/Curb)	155/149	2	15	138
				42	RICK TREVINO/Just Enough Rope (Columbia)	139/14	0	29	110
				43	TRAVIS TRITT/Worth Every Mile (WB)	139/126	1	8	130
2	3	28		44	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)	84/0	13	37	34
-	-	49		45	CARLENE CARTER/Unbreakable Heart (Giant)	116/13	0	24	92
				46	CLAY WALKER/Live Until I Die (Giant)	123/107	0	10	113
				47	KELLY WILLIS/Heaven's Just A Sin Away (MCA)	115/9	0	18	97
32	35	40		48	AARON NEVILLE/The Grand Tour (A&M)	50/0	13	23	14
				49	TRACY BYRD/Why Don't That Telephone Ring (MCA)	110/34	0	5	105
				50	EMMYLOU HARRIS/High Powered Love (Asylum)	89/18	0	12	77

MOST ADDED

WYNONNA (149)
 TRAVIS TRITT (126)
 CLAY WALKER (107)
 BOY HOWDY (66)
 DOUG STONE (62)
 TWISTER ALLEY (56)
 LARRY STEWART (45)
 TRACY BYRD (34)
 AARON TIPPIN (32)
 FAITH HILL (31)

HOTTEST

REBA McENTIRE w/LINDA DAVIS (169)
 GEORGE STRAIT (168)
 BROOKS & DUNN (136)
 MARK CHESNUTT (122)
 SUZY BOGGUSS (77)
 ALABAMA (70)
 CONFEDERATE RAILROAD (53)
 CLINT BLACK (48)
 ALAN JACKSON (41)
 COLLIN RAYE (30)

NEW ARTISTS

Reports/Adds

- 1 ANDY CHILDS/Broken (RCA) 79/4
- 2 TWISTER ALLEY/Nothing In... (Mercury) 58/56
- 3 HANK FLAMINGO/Baby It's You (Giant) 26/5
- 4 DEBRA BURNS/He Thinks He's... (A&M) 6/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

AARON TIPPIN The Call Of The Wild (RCA)

73% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 144, Total Adds 32, including WQNA, WOKQ, WYNY, WYAY, WROO, WOKK, WMIL, KOEL, WQXK, KRST, KKCS, KWNR. Moves 44-40 on the Country chart.

WYNONNA Is It Over Yet (MCA/Curb)

67% of our reporters on it. Rotations: Heavy 2, Medium 15, Light 138, Total Adds 149, including WQBE, WAYZ, WDLA, WESC, WVLK, KNFM, WDDD, WOW, WDEZ, KALF, KUPL, KOLT. Debuts at number 41 on the Country chart.

RICK TREVINO Just Enough Rope (Columbia)

60% of our reporters on it. Rotations: Heavy 0, Medium 29, Light 110, Total Adds 14, including WPOC, WQCB, WDSY, KRRV, WEZL, WUSY, KLLL, WACO, KFKF, WWQM, KYGO, KZLA. Moves 46-48-45-42 on the Country chart.

TRAVIS TRITT Worth Every Mile (WB)

60% of our reporters on it. Rotations: Heavy 1, Medium 8, Light 130, Total Adds 126, including WYRK, WBEE, WPKX, KEAN, WAMZ, WWQQ, WUSN, WGAR, KIXQ, KSXS, KMIX, KORD. Debuts at number 43 on the Country chart.

THE CLASSIC DRIVE TIME SONG!

"HOT ROD LINCOLN"

Jim Varney
 with Ricky Skaggs
 FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK
THE BEVERLY HILLBILLIES



BNA
 BNA ENTERTAINMENT

20th
 ANNIVERSARY
 FOX



NEW & ACTIVE

CLAY WALKER "Live Until I Die" (Giant) 123/107

Rotations: Heavy 0, Medium 10, Light 113, Total Adds 107, including WRKZ, WXXK, WMZQ, KASE, WEZL, KPLX, KHEY, WVLC, WGKX, WSIX, WGH-FM, WWKA, WUBE, WAXX, KFKF, WDAF, KEEY, KXXY, WTHI, KYGO, KSKS, KFMS, KZLA, KMLE, KNIX, KRAK, KIIM. *Debuts at number 46 on the Country chart.*

CARLENE CARTER "Unbreakable Heart" (Giant) 116/13

Rotations: Heavy 0, Medium 24, Light 92, Total Adds 113, including WRKZ, WXXK, WMZQ, KASE, WEZL, KPLX, KHEY, WTQR, KZSN, KRPM, KDRK. Medium: WRWD, KOUL, WTVY, KTEX, WSIX, WCMS, KODY, WAXX, WTCM, KFDI, KYGO, KMON, KMIX, KRAK, KSN. *Moves 49-45 on the Country chart.*

KELLY WILLIS "Heaven's Just A Sin Away" (MCA) 115/9

Rotations: Heavy 0, Medium 18, Light 97, Total Adds 115, including WOKO, WXXK, WCTK, WYNK, WSTH, KOUL, WHLZ, WYGC, WVLC, WAMZ, WOKK, WGH-FM, WCHY, KNUE, KIXS, KHAK, WITL, KIQK, WDEZ, KFDI, KZSN, KMUS, KUGN, KCCY, KKAT, KMPS, KXDD. *Debuts at number 49 on the Country chart.*

TRACY BYRD "Why Don't That Telephone Ring" (MCA) 110/34

Rotations: Heavy 0, Medium 12, Light 77, Total Adds 89, including WQCB, WTCR, KMDL, WWQO, WUSW, WUSN, WJOD, WAXX, WBTU, KIXQ, WGTG, KTPK, WDEZ, KIK-FM, KASH, KMON, KBUL. Medium: WQCB, WWYZ, KEAN, KTCS, KODY, WAVC, WTCM, KFDI, KUZZ, KNCQ, KORD.

EMMYLOU HARRIS "High Powered Love" (Asylum) 89/18

Rotations: Heavy 0, Medium 12, Light 77, Total Adds 89, including WQCB, WTCR, KMDL, WWQO, WUSW, WUSN, WJOD, WAXX, WBTU, KIXQ, WGTG, KTPK, WDEZ, KIK-FM, KASH, KMON, KBUL. Medium: WQCB, WWYZ, KEAN, KTCS, KODY, WAVC, WTCM, KFDI, KUZZ, KNCQ, KORD. *Debuts at number 50 on the Country chart.*

BOY HOWDY "She'd Give Anything" (Curb) 85/66

Rotations: Heavy 0, Medium 5, Light 84, Total Adds 94, including WAYZ, WWYZ, WRKZ, WCTK, WOVK, KMML, WEZL, WYGC, WIVK, WVLC, KYKS, WGKX, WSIX, WCHY, KIXS, KLUR, WDAF, KEBC, WOW, WTHI, KYGO, KSKS, KHAY, KNIX, KKAT, KSON, KOLT.

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty) 81/17

Rotations: Heavy 0, Medium 11, Light 70, Total Adds 81, including WAYZ, WWYZ, WRKZ, WCTK, WOVK, KMML, WEZL, WYGC, WIVK, WVLC, KYKS, WGKX, WSIX, WCHY, KIXS, KLUR, WDAF, KEBC, WOW, WTHI, KYGO, KSKS, KHAY, KNIX, KKAT, KSON, KOLT.

ANDY CHILDS "Broken" (RCA) 79/4

Rotations: Heavy 0, Medium 15, Light 64, Total Adds 79, including WQSI, WXXK, WDSY, WFRG, KEAN, KMML, WDDD, WTCM, KVOO, KFDI, KUGN, KMIX, KKAT, KSN, KMPS. Light: WEZL, KSSN, WMIL, KXXY, WIL, KTPK, KUZZ, KFMS, KZLA, KRAK.

RESTLESS HEART "Big Iron Horses" (RCA) 73/24

Rotations: Heavy 0, Medium 4, Light 69, Total Adds 73, including WQCB, WOVK, WWNC, WSTH, KMDL, WVLC, KSSN, KIXS, WWQO, KIXQ, KFKF, WITL, WDDD, WWJO, KTPK, WTCM, KFDI, KRST, KUGN, KMON, KNCQ, KRAK, KOLT, KORD. Medium: WXXK, KEAN, WTVY, KALF.

SIGNIFICANT ACTION

TWISTER ALLEY "Nothing In Common But Love" (Mercury) 58/56

Rotations: Heavy 0, Medium 0, Light 58, Total Adds 56, including WAYZ, WWYZ, WRKZ, WRWD, WFRG, KEAN, KAYD, KOUL, KHEY, KXIX, WSSL, KSSN, WOKK, KTEX, WCMS, WGH-FM, KODY, WAXX, WWQM, KEBC, WFMB, KUZZ, KYGO, KSKS, KRAK, KRTY, KDRK.

LARRY STEWART "We Can Love" (RCA) 46/45

Rotations: Heavy 0, Medium 0, Light 46, Total Adds 45, including WQSI, WRKZ, WIOV, WDSY, WOVK, KEAN, KMML, KASE, WXBQ, WEZL, KHEY, WDEN, KTEX, KIXS, KLUR, KODY, WAXX, WDAF, KXXY, WOW, WGTG, WTHI, KCTR, KUGN, KWNR, KNIX, KKAT, KSOP.

VINCE GILL "I Can't Tell You Why" (Giant) 36/26 (Album Cut)

Rotations: Heavy 1, Medium 4, Light 31, Total Adds 36, including WYNY, WDSY, WPKX, WKAK, WZZK, WSTH, KRYS, WKML, WCKT, KTCS, WTRS, WROO, KLLL, KNFM, WSIX, WQYK, WTQR, KCLR, KJJY, WWWW, WMIL, WGTG, KRST, KCTR, KHAY, KBUL.

CLINT BLACK "Desperado" (Giant) 34/27 (Album Cut)

Rotations: Heavy 0, Medium 3, Light 31, Total Adds 34, including WYNY, WDSY, WPKX, WKAK, WZZK, KRYS, WKML, WCKT, KTCS, WTRS, WROO, WVLC, KNFM, WSIX, WKNN, WTQR, KJJY, WAVC, WBTU, WCUZ, WMIL, KEEY, KRST, KCTR, KEKB, KFMS, KHAY, KBUL.

SHANIA TWAIN "You Lay A Whole Lot Of Love On Me" (Mercury) 31/0

Rotations: Heavy 0, Medium 2, Light 29, Total Adds 31, including WWYZ, WYGC, WVLK, KSSN, KYKX, KGKL, KIXS, KLUR, KTTS, WFMB, KVOO, KFDI, KRST, KCTR, KVOC, KNAX, KRWQ, KMIX, KMLE, KRAK, KOLT.

BOBBIE CRYNER "He Feels Guilty" (Epic) 30/29

Rotations: Heavy 0, Medium 1, Light 30, Total Adds 31, including WWYZ, WPOC, WAYZ, WRKZ, WIOV, WRWD, WICO, WFRG, WGTY, KEAN, WKAK, KMML, KOOV, KYKX, KTEX, WSIX, WGH-FM, WYD, KGKL, WQYK, KIXS, KLUR, WASKFM, KTPK, KFDI, KVOC, KALF, KMIX, KRAK.

HANK FLAMINGO "Baby It's You" (Giant) 26/5

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 26, including WWYZ, WOVK, KTCS, KTPK, KORD. Light: WAYZ, WRKZ, WIOV, WRWD, WFRG, WGTY, WKAK, WIVK, KYKX, KNFM, WSIX, KLUR, WAXX, KTTS, WTCM, KVOO, KALF, KUGN, KMIX, KHAY, KNCQ.

ALAN JACKSON "Tequila Sunrise" (Giant) 25/22 (Album Cut)

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 25, including WDSY, WPKX, WZZK, WSTH, KRYS, WCKT, KTCS, WTRS, WROO, KTEX, WSIX, WKNN, KJJY, WBTU, WCUZ, WMIL, KEEY, KRST, KCTR, KFMS, KHAY, KBUL. Medium: WAVC. Light: WIVK, KMPS.

TRAVIS TRITT "Take It Easy" (Giant) 25/22 (Album Cut)

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 25, including WOKO, WYNY, WPKX, WSTH, WCKT, KTCS, WROO, WIVK, KTEX, WSIX, WKNN, WTXT, KCLR, KJJY, WBTU, WCUZ, WMIL, KRST, KCTR, KFMS, KHAY, KBUL. Medium: WAVC, KWJ. Light: KSN.

GENE WATSON "Snake In The House" (SOR) 24/3

Rotations: Heavy 0, Medium 0, Light 24, Total Adds 24, including KRRV, KFDI, KMIX. Light: WAYZ, WWYZ, WRKZ, WIOV, WRWD, WKAK, KMML, WTVY, KYKX, KTEX, WYD, KGKL, KIXS, KLUR, WUSW, WOW, WXCL, KTTS, KTPK, KVOO, KNCQ.

JOE DIFFIE "John Deere Green" (Epic) 14/14

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 14, including WWYZ, WTCR, WDL, WGTY, WUSY, WESC, KTEX, KIXS, WUSN, KFKF, WASKFM, KEEY, WTHI, KUZZ.

BROTHER PHELPS "Were You Really Livin'" (Asylum) 12/11

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, including WWYZ, WYNY, KEEY, WMUS, WOW, WTHI, KUZZ, KRWQ, KATM, KMLE, KNCI. Light: WHKZ.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

- VINCE GILL/I Can't Tell You Why (Giant) *Common Thread: The Songs Of...*
- CLINT BLACK/Desperado (Giant) *Common Thread: The Songs Of The Eagles*
- TRAVIS TRITT/Take It Easy (Giant) *Common Thread: The Songs Of The Eagles*
- ALAN JACKSON/Tequila Sunrise (Giant) *Common Thread: The Songs Of The Eagles*
- TANYA TUCKER/Already Gone (Giant) *Common Thread: The Songs Of The Eagles*
- TRISHA YEARWOOD/New Kid In Town (Giant) *Common Thread: The Songs Of The Eagles*
- LITTLE TEXAS/Peaceful Easy Feeling (Giant) *Common Thread: The Songs Of The Eagles*
- BROOKS & DUNN/Best Of My Love (Giant) *Common Thread: The Songs Of The Eagles*
- SUZY BOGGUSS/Take It To The Limit (Giant) *Common Thread: The Songs Of The Eagles*
- DIAMOND RIO/Lyin' Eyes (Giant) *Common Thread: The Songs Of The Eagles*
- JOHN ANDERSON/Heartache Tonight (Giant) *Common Thread: The Songs Of The Eagles*
- GARTH BROOKS/Callin' Baton Rouge (Liberty) *In Pieces*
- GARTH BROOKS/One Night A Day (Liberty) *In Pieces*
- BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) *Hard Workin' Man*
- GARTH BROOKS/The Night I Called The Old Man Out (Liberty) *In Pieces*



Hank Flamingo

Time Is Running Out To Show Us Your
PINK FLAMINGO!

Take a creative photo of your pink flamingo and send it to :

HANK FLAMINGO

1109 17TH AVENUE, SOUTH

NASHVILLE, TN 37212

The most creative photo will win a round trip airline ticket to Nashville.

Deadline November 1.

Baby, It Could Be You!

Management
Doyle/Lewis
16151329 9447



SONG INFORMATION INDEX

A

ALABAMA "Reckless" (RCA 62636-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Jeff Stevens, Michael Clark
 Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing Corp.,
 Flying Dutchman Music (BMI) Mgr: Dale Morris

JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)
 Prod: James Stroud, John Anderson Wr: Jerry Salley, Jeff Stevens Pub: W.B.M.
 Music Corp., Extra Innings Music, Warner-Tamerlane Publishing Corp., Jeff
 Stevens Music (SESAC, BMI) Mgr: Bobby Roberts Management

B

JOHN BERRY "Kiss Me In The Car" (Liberty 79000)
 Prod: Chuck Howard Wr: Chris Waters, John Berry Pub: Great Cumberland
 Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew
 O'Grady Management

CLINT BLACK "Desperado" (Giant Album Cut)
 Prod: James Stroud Wr: Don Henley, Glenn Frey Pub: Cass County Music, Red
 Cloud Music (ASCAP) Mgr: Mores, Nanas, & Shea

CLINT BLACK "No Time To Kill" (RCA 62609-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
 Blackened Music (BMI) Mgr: Mores, Nanas, & Shea

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub:
 Famous Music Corp., Loyal Dutches Music, Lazy Kato Music (ASCAP, BMI)
 Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "She'd Give Anything" (Curb 1066)
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Vince Melamed Pub:
 Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw
 Music, Longitude Music Co., Curb Songs, Farrenuff Music, Full Keel Music
 (BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "She Used To Be Mine" (Arista 2602)
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing Co.,
 Inc., Deerfield Court Music (BMI) Mgr: Bob Tittle

**GARTH BROOKS "American Honky-Tonk Bar Association"
 (Liberty 79006)**
 Prod: Allen Reynolds Wr: Bryan Kennedy, Jim Rushing Pub: EMI April Music
 Inc., The Old Professor's Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Were You Really Livin'" (Asylum 0005-2)
 Prod: Ricky Lee Phelps, Doug Phelps Wr: Ricky Lee Phelps, Doug Phelps Pub:
 Gum Island Enterprises (BMI) Mgr: Jeff Davis

TRACY BYRD "Why Don't That Telephone Ring" (MCA 54735)
 Prod: Keith Stegall Wr: Charles Quillen, Ron Hillard Pub: BMG Songs, Inc.,
 Careers-BMG Music Publishing, Inc. (ASCAP, BMI) Mgr: Ritter Carter

C

MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)
 Prod: John Jennings, Mary Chapin Carpenter, Steve Buckingham Wr: Mark
 Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Simson,
 Tom Carrico

CARLENE CARTER "Unbreakable Heart" (Giant 6412)
 Prod: Howie Epstein Wr: Benmont Tench Pub: WB Music Corp., Maverick
 Music Co., Blue Gator Music (ASCAP) Mgr: Bill Carter

MARK CHESNUTT "Almost Goodbye" (MCA 54718)
 Prod: Mark Wright Wr: Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd.,
 Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: BDM
 Management

ANDY CHILOS "Broken" (RCA 62641-2)
 Prod: Josh Leo, Mark Wright Wr: Thom Schuyler Pub: (BMI) Mgr: Gehl Force
 Management

MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720)
 Prod: Mark Collie, Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc.,
 Judy Judy Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don
 Light

**CONFEDERATE RAILROAD "Trashy Women"
 (Atlantic Nashville/AG 5072-2)**
 Prod: Barry Beckel Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI)
 Mgr: IMS

BOBBIE CRYNER "He Feels Guilty" (Epic 34 77195)
 Prod: Doug Johnson, Carl Jackson Wr: Verlon Thompson, Tommy Polk Pub:
 EMI April Music, Inc., Ides Of March Music, Warner-Tamerlane Pub. Corp.
 (ASCAP, BMI) Mgr: Erv Woolsey

BILLY RAY CYRUS "Somebody New" (Mercury 1008)
 Prod: Joe Scaife, Jim Cotton Wr: Alex Harvey, Mike Curtis Pub: Ensign Music
 Corp., Famous Music Corp. (BMI, ASCAP) Mgr: Jack McFadden

D

JOE DIFFIE "John Deere Green" (Epic 34 77235)
 Prod: Johnny Slate Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde
 Manor Publishing Co. (BMI) Mgr: Image Management Group/Danny Morrison

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)
 Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips,
 Howard Perdue Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr:
 Image Management Group/Danny Morrison

F

RADNEY FOSTER "Hammer And Nails" (Arista 2608)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Cindy Bullens Pub:
 PolyGram International Publishing, Inc., St. Julien Music, Mommy's Geetar
 Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON/MILLER BAND "Small Price" (Epic 34 77169)
 Prod: Doug Johnson, Blue Miller Wr: Austin Cunningham, Thom McHugh
 Pub: MCA Music Pub., Music Corp. of America, Inc. (ASCAP, BMI) Mgr: Mores,
 Nanas, & Shea

VINCE GILL "I Can't Tell You Why" (Giant Album Cut)
 Prod: Tony Brown Wr: T. Schmit, D. Henley, G. Frey Pub: Jeddrah Music, Cass
 County Music, Red Cloud Music (ASCAP) Mgr: Fitzgerald-Hartley

VINCE GILL "One More Last Chance" (MCA 54715)
 Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music, Sony
 Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley

H

HANK FLAMINGO "Baby, It's You" (Giant 6428)
 Prod: James Stroud, Byron Gallimore Wr: Harlan Howard, Dave Goodwin,
 Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven
 Angels Music (BMI) Mgr: Doyle/Lewis Management

EMMYLOU HARRIS "High Powered Love" (Asylum 0004-2)
 Prod: Allen Reynolds, Richard Bennett Wr: Tony Joe White Pub: Tony Joe
 White Music, EMI Music Publishing (BMI) Mgr: Monty Hitchcock

FAITH HILL "Wild One" (WB 6372)
 Prod: Scott Hendricks Wr: Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB
 Music Corp., Daniel The Dog Songs, Warner-Tamerlane Pub. Corp., Pat Bunch
 Pub., Reynolds Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

J

ALAN JACKSON "Mercury Blues" (Arista 2607)
 Prod: Keith Stegall Wr: Robert L. Geddis, K.C. Douglas Pub: B-Flat Music,
 Traditor Music (BMI) Mgr: Ten Ten Management

ALAN JACKSON "Tequila Sunrise" (Giant Album Cut)
 Prod: Keith Stegall Wr: Don Henley, Glenn Frey Pub: Cass County Music, Red
 Cloud Music Mgr: Ten Ten Management

K

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram
 Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969)
 Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood
 Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell

HAL KETCHUM "Someplace Far Away" (Curb 1065)
 Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs,
 Inc. (BMI) Mgr: Fitzgerald-Hartley

L

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 5215
 Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub: Mike
 Dunn Music, Golden Reed Music, Inc., Sony Tree Publishing Co., Inc. (ASCAP,
 BMI) Mgr: Wayne Edwards

LITTLE TEXAS "God Blessed Texas" (WB 6448)
 Prod: James Stroud, Christy DiNapoli, Doug Gray Wr: Porter Howell, Brady
 Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:
 Christy DiNapoli

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)
 Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America,
 Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitzgerald-Hartley

M

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)
 Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent
 Mason Pub: Warner-Tamerlane Publishing Corp., Zomba Songs Inc., WB Music
 Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stilts

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony
 Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA 54719)
 Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Billy Strich Pub: PKM
 Music, Tom Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock

LORRIE MORGAN "Half Enough" (BNA 62576-2)
 Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown
 Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mores, Nanas,
 & Shea

N

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)
 Prod: Steve Lindsey, David Anderle Wr: George Richey, Carmol Taylor, Norris
 Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty
 Wiggins/Bill Graham Management

P

LEE ROY PARNELL "On The Road" (Arista 2588)
 Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram
 International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike
 Robertson

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty 79832)
 Prod: Mark Wright Wr: Jerry Phillips, Craig Wiseman Pub: WB Music Corp.,
 Barnatuck Music, Inc., Almo Music Corp. (ASCAP) Mgr: Ken Stilts

R

COLLIN RAYE "That Was A River" (Epic 34 77118)
 Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM
 Music Corp., Long Acre Music, Great Cumberland Music, Diamond Struck
 Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RESTLESS HEART "Big Iron Horses" (RCA 62656-2)
 Prod: Josh Leo, Restless Heart Wr: John Ditttrich, Dave Innis, Vince Melamed
 Pub: (ASCAP, BMI) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "The Boys And Me" (Curb 1063)
 Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin'
 Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)
 Prod: Don Cook Wr: Phil Barnhart, Sam Hugin, Bill LaBounty Pub: (BMI) Mgr:
 Bill Carter

LARRY STEWART "We Can Love" (RCA 62696-2)
 Prod: Scott Hendricks, Larry Stewart Wr: Marc Beeson, Jill Colucci Pub:
 ASCAP Mgr: Fitzgerald-Hartley

DOUG STONE "I Never Knew Love" (Epic 34 77228)
 Prod: James Stroud Wr: Larry Boone, Will Robinson Pub: Sony Cross Keys
 Pub. Co., Inc., Wonderland Music Co., Inc., Will Robinsons (ASCAP, BMI) Mgr:
 Phyllis Bennette, John Dorris

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)
 Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex
 Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey

DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)
 Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (ASCAP) Mgr:
 BDM Management

T

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)
 Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith Pub:
 Artist Vision Music, MCA Music Publishing, Maypop Music (ASCAP, BMI) Mgr:
 Mike Robertson

AARON TIPPIN "The Call Of The Wild" (RCA 62657-2)
 Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock, Michael P. Heaney Pub:
 BMI Mgr: Starstruck Management

RICK TREVINO "Just Enough Rope" (Columbia 38 77159)
 Prod: Steve Buckingham Wr: Karen Staley, Steve Dean Pub: New Haven Music,
 Inc., Tom Collins Music Corp. (BMI) Mgr: Vector Management

TRAVIS TRITT "Take It Easy" (Giant Album Cut)
 Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City
 Music (ASCAP) Mgr: Ken Kragen

TRAVIS TRITT "Worth Every Mile" (WB 6562)
 Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.
 (BMI) Mgr: Ken Kragen

TANYA TUCKER "Already Gone" (Giant Album Cut)
 Prod: Jerry Crutchfield Wr: J. Tempchin, R. Stradlund Pub: Jazzbird Music,
 WB Music Corp. (ASCAP) Mgr: Beau Tucker

TANYA TUCKER "Soon" (Liberty 79830)
 Prod: Jerry Crutchfield Wr: Casey Kelly, Bob Regan Pub: Miss Pammy's Music,
 Wood Newton Music, Himowself's Music, AMP Publications, Inc., Sierra
 Home Music (ASCAP) Mgr: Beau Tucker

SHANIA TWAIN "You Lay A Whole Lot Of Love On Me" (Mercury 999)
 Prod: Harold Shedd, Norro Wilson Wr: Forest Borders II, Hank Beach Pub:
 Sony Tree Pub. Co., Inc., Stickbuddy Music (BMI) Mgr: Mary Bailey

TWISTER ALLEY "Nothing In Common But Love" (Mercury 1031)
 Prod: Mike Lawler, Harold Shedd Wr: Craig Wiseman, Donny Lowery Pub:
 Almo Music Corp., Micropterus Music (ASCAP) Mgr: Paul Lucks

W

CLAY WALKER "Live Until I Die" (Giant 6559)
 Prod: James Stroud Wr: Clay Walker Pub: Linda Cobb Music, Us Four Music,
 Lori Jayne Music (BMI) Mgr: Erv Woolsey

CLAY WALKER "What's It To You" (Giant 6315)
 Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April Music
 Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Erv Woolsey

GENE WATSON "Snake In The House" (SOR 468)
 Prod: Ray Pennington Wr: T.W. Hale, Wade Kimes Pub: Life of the Record
 Music, Inc., Star Brand Music (ASCAP) Mgr: Alan Whitcomb

KELLY WILLIS "Heaven's Just A Sin Away" (MCA 54733)
 Prod: Don Was, Tony Brown Wr: Jerry Giltespie Pub: Blue Lake Music (BMI)
 Mgr: Mark Rothbaum/Rothbaum & Garner

WYNONNA "Is It Over Yet" (Curb/MCA 54754)
 Prod: Tony Brown, Don Potter Wr: Billy Kirsch Pub: Nocturnal Eclipse Music
 (BMI) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "New Kid In Town" (Giant Album Cut)
 Prod: Garth Fundis Wr: D. Henley, G. Frey, J.D. Souther Pub: Cass County
 Music, Red Cloud Music, EMI Blackwood Music Inc. (ASCAP, BMI) Mgr: Ken
 Kragen

TRISHA YEARWOOD "The Song Remembers When" (MCA 54734)
 Prod: Garth Fundis Wr: Hugh Prestwood Pub: Careers-BMG Music
 Publishing, Inc., Hugh Prestwood Music (BMI) Mgr: Ken Kragen

DWIGHT YOAKAM "Fast As You" (Reprise 6519)
 Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust
 West Music (BMI) Mgr: Gary Borman



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BREAKERS

LAUREN CHRISTY
Steep (Mercury)

57% of our reporters on it. Rotations: Heavy 4, Medium 27, Light 32, Total Adds 10: WLTT, WLTE, KOSI, KESZ, KSFI, WKYE, WKTK, WJDX, WTFM, KJSN, WQLH. Moves 28-21 on the AC chart.

BRYAN ADAMS
Please Forgive Me (A&M)

55% of our reporters on it. Rotations: Heavy 2, Medium 27, Light 31, Total Adds 23, including WMXV, KVIL, WLTG, KLSY, WRCH, WJLK, WTCB, WTFM, WROE, WLQR, KMJI. Debuts at number 20 on the AC chart.

BILLY JOEL
All About Soul (Columbia)

53% of our reporters on it. Rotations: Heavy 1, Medium 10, Light 47, Total Adds 55, including WLIF, WMXV, WRQX, WBT-FM, WMTX, WWNK, KMXV, KYKY, KKCW, KEZR. Debuts at number 24 on the AC chart.

KENNY G
Sentimental (Arista)

50% of our reporters on it. Rotations: Heavy 5, Medium 22, Light 28, Total Adds 3: WLTE, KOSI, KKCW. Moves 30-25 on the AC chart.

NEW & ACTIVE

GLORIA ESTEFAN "If We Were Lovers" (Epic) 52/6

Rotations: Heavy 5/0, Medium 23/0, Light 24/6, Total Adds 6: WLEV, WKTK, WJDX, KTYL, WRMF, WLHT, Heavy: WLTE, KMXR, WRVR, KVIC, KZLT, Medium including WALK, KQ102, WMTX, WRCH, WZMX, WOBM, WHYNF, KKMJ, KKKY, WTCB, WDLX, WAHR, WMB, WROE, WHBCFM, WFMK, WLQR, KISC, WNMB. Moves 27-26 on the AC chart.

LISA KEITH "Better Than You" (Perspective/A&M) 48/2

Rotations: Heavy 7/0, Medium 30/0, Light 11/2, Total Adds 2: WMTX, WLEV, Heavy: KMXV, KRLB, KVIC, KZLT, WQLR, K99, KEYW, Medium, including WENS, WKTI, KESZ, KKCW, B100, KEZR, KLSY, WMJQ, WRCH, WKYE, KKKY, WDLX, WAHR, WMXL, FM100, KTYL, WROE, WHBCFM, WMMX, WJLK, KRNO. Moves 23-23 on the AC chart.

DAN HILL "Let Me Show You" (Spontaneous) 47/2

Rotations: Heavy 6/0, Medium 24/0, Light 17/2, Total Adds 2: WIVY, KEYW, Heavy: WJLK, KMXR, WROE, WHBCFM, WLQR, KVIC, Medium, including WLTS, WKLI, WLEV, WRCH, WOBM, KKKY, WLMX, WTCB, WDLX, WAHR, WRVR, WLHT, WFMK, KMGL, WWWW, KRNO, KISC, WNMB, KTVN, WMTFM, KZLT. Moves 25-27 on the AC chart.

JACKSON BROWNE "I'm Alive" (Elektra) 45/15

Rotations: Heavy 0, Medium 15/3, Light 30/12, Total Adds 15: WLIF, WMXV, WMXC, WMTX, WARM98, KEZR, WTCB, WDLX, WAHR, WTFM, FM100, WFMK, WHMS, KYMG, KMGW, Medium, including KVIL, KHM, WCSO, KGBX, WLQR, JOY99, WNMB, KVIC, KZLT, K99, KMGQ, KEYW, Light, including WKTI, KXYQ, WVAF.

ELEANOR McEVoy "Only A Woman's Heart" (Geffen) 43/5

Rotations: Heavy 1/0, Medium 18/1, Light 24/4, Total Adds 5: WMXC, WWNK, WOBM, WLMX, WMXB, Heavy: WMMX, Medium, including KEZR, KKKY, WDLX, WAHR, WMXL, WFMK, WLQR, KRLB, KTVN, KVIC, WMTFM, KZLT, WQLR, WLDR, KMGW, K99, KMGQ, Light, including WLIF, WARM98, KMXV, KKCW, KXYQ, KLSY, WMJQ.

MICA PARIS "Whisper A Prayer" (Island/PLG) 42/1

Rotations: Heavy 14/0, Medium 17/0, Light 11/1, Total Adds 1: KRLV, Heavy: WLIF, WLTT, KQ102, WLTE, KOSI, KSFI, KLSY, WROE, WLDR, WNMB, KTVN, KVIC, KZLT, K99, Medium, including WLTS, WRCH, WOBM, KKKY, WTCB, WDLX, WAHR, WJDX, WRVR, KTYL, WHBCFM, WMMX, WWWW, KISC, WMTFM. Moves 24-22 on the AC chart.

CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic) 40/7

Rotations: Heavy 1/1, Medium 10/1, Light 29/5, Total Adds 7: WLIF, WMTX, WLTE, WKYE, WKTK, WTFM, KMGQ, Medium, including KMXV, WAHR, WRMF, KRNO, KTVN, KZLT, WQLH, KMGW, K99, Light, including WBMX, WLTT, WARM98, WWNK, KESZ, KEZR, WMJQ, WRCH, WHYNF, KKKY, WMXB, WHBCFM, WMMX, WLQR.

PHIL COLLINS "Both Sides Of The Story" (Atlantic/AG) 39/39

Rotations: Heavy 0, Medium 8/8, Light 31/31, Total Adds 39, including WYXR, WVTY, WBTM, KHM, 2WD, WUSA, WWNK, WKQI, KMXV, WKTI, KYKY, KXYQ, B100, KEZR, WMJQ, WVAF, WKYE, WCSO, KKKY, EAGLE, WDLX, WIVY, WTFM, WMXL, WMXB, WMMX, WCRZ, KGBX, KRLB, WNMB.

JAMES TAYLOR "Secret O' Life" (Columbia) 39/5

Rotations: Heavy 0, Medium 16/0, Light 23/5, Total Adds 5: WLTS, WRVR, WHBCFM, KTVN, KMGQ, Medium: WALK, WLTT, KVIL, KKCW, WKLI, WLEV, WOBM, WCSO, KMXR, WDLX, WAHR, WROE, WLQR, KZLT, WLDR, KMGW, Light, including WLIF, WARM98, KESZ, KSFI, WRCH, WHYNF, KKKY, WMXB, KTYL.

JANET JACKSON "Again" (Virgin) 37/9

Rotations: Heavy 4/1, Medium 8/0, Light 25/8, Total Adds 9: WALK, WENS, KLSY, WRCH, WRVR, KRNO, KTVN, WLDR, KYMG, Heavy, including WMTX, WMJQ, K99, Medium: KYKY, WZNY, WAHR, WFMK, KVIC, WQLH, WQLR, KMGW, Light, including WLIF, WBMX, WVTY, WBTM, KQ102, WWNK, B100, KEZR, WVAF, WKYE.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RICK ASTLEY	107/0	90	15	2
2 BRUCE HORNSBY	102/1	74	20	8
3 ROD STEWART	86/0	57	24	5
4 DAVE KOZ	94/0	67	16	11
5 BILLY JOEL	83/0	54	25	4
6 TONI BRAXTON	88/1	55	24	9
7 MARIAH CAREY	73/0	47	23	3
8 TAYLOR DAYNE	80/2	42	27	11
9 DARDEN SMITH	77/1	41	24	12
10 AARON NEVILLE	80/2	28	42	10
11 BETH NIELSEN CHAPMAN	68/0	46	15	7
12 KENNY LOGGINS	77/4	23	39	15
13 EXPOSE	77/5	22	43	12
14 MARIAH CAREY	90/21	8	41	41
15 STING	67/4	13	38	16
16 OLETA ADAMS	59/1	21	23	15
17 MADONNA	46/0	16	23	7
18 JON SECADA	44/0	19	17	8
19 CELINE DION & CLIVE GRIFFIN	44/0	14	22	8
20 BRYAN ADAMS	60/23	2	27	31
21 LAUREN CHRISTY	63/10	4	27	32
22 MICA PARIS	42/1	14	17	11
23 LISA KEITH	48/2	7	30	11
24 BILLY JOEL	58/55	1	10	47
25 KENNY G	55/3	5	22	28
26 GLORIA ESTEFAN	52/6	5	23	24
27 DAN HILL	47/2	6	24	17
28 STING	34/1	15	13	6
29 MEAT LOAF	33/4	5	16	12
30 DON HENLEY	31/3	7	13	11

*Keeps bullet owing to continued growth.

MOST ADDED

- BILLY JOEL (55)
- PHIL COLLINS (39)
- BRYAN ADAMS (23)
- MARIAH CAREY (21)
- JACKSON BROWNE (15)
- LAUREN CHRISTY (10)
- WARREN HILL (10)
- POINTER SISTERS (10)
- JANET JACKSON (9)
- BEE GEES (8)

HOTTEST

- RICK ASTLEY (84)
- BRUCE HORNSBY (56)
- DAVE KOZ (49)
- BILLY JOEL (42)
- TONI BRAXTON (41)
- ROD STEWART (41)
- MARIAH CAREY (35)
- BETH NIELSEN CHAPMAN (32)
- DARDEN SMITH (18)
- TAYLOR DAYNE (17)

BEE GEES "Paying The Price Of Love" (Polydor/PLG) 37/8

Rotations: Heavy 0, Medium 8/1, Light 29/7, Total Adds 8: WBLI, WBTM, WLTS, KLSY, WHYNF, KMXR, WDLX, WFMK, Medium, including WRQX, WKQI, WMJQ, WROE, WNMB, KMGW, K99, Light, including WYXR, WPNT, WKTI, KXYQ, B100, KKKY, WTCB, WTFM, FM100, WHBCFM, WMMX, KGBX, WLQR, WWWW, KISC.

JOHN MELLENCAMP "Human Wheels" (Mercury) 35/1

Rotations: Heavy 4/0, Medium 17/1, Light 14/0, Total Adds 1: WMXB, Heavy: WMXC, KKKY, WROE, KEYW, Medium, including WVTY, KHM, WKTI, WKYE, WCSO, WKTK, WDLX, WAHR, KTYL, WRMF, KRLB, KTVN, KVIC, KZLT, KMGW, K99, Light, including WBTM, KMXV, KXYQ, WZNY, WIVY, WHBCFM, WMMX, WFMK, KGBX.

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA) 33/4

Rotations: Heavy 5/0, Medium 16/1, Light 12/3, Total Adds 4: WMXV, WLTG, WRMF, WHBCFM, Heavy: WBLI, WMXC, WKTI, B100, WKYE, Medium, including WALK, WBTM, WMTX, WQAL, WKQI, KXYQ, WIVY, WMXL, WROE, KRLB, KVIC, KMGW, K99, KEYW, Light, including KHM, WWNK, KEZR, WVAF, WCSO, EAGLE. Debuts at number 29 on the AC chart.

DON HENLEY "Sit Down You're Rockin' The Boat" (MCA) 31/3

Rotations: Heavy 7/0, Medium 13/2, Light 11/1, Total Adds 3: WALK, WMXC, WMGS, Heavy: WRQX, WMTX, KMXV, EAGLE, FM100, KMJI, K99, Medium, including WVTY, KHM, WQAL, WKQI, KXYQ, B100, WMXB, KVIC, WQLR, KMGW, KEYW, Light, including 2WD, WWNK, WLTG, KEZR, WCSO, WIVY, WLQR, KRLB, WNMB. Debuts at number 30 on the AC chart.

DAN FOGELBERG "Magic Every Moment" (Full Moon/Epic) 31/1

Rotations: Heavy 0, Medium 16/0, Light 15/1, Total Adds 1: WHYNF, Medium: WRCH, WOBM, WCSO, KKKY, WDLX, WAHR, WROE, WFMK, WLQR, JOY99, WMTFM, KZLT, WQLH, KMGW, KMGQ, KEYW, Light, including WLIF, WWNK, KESZ, WHBCFM, WMMX, KMGL, WWWW, KISC, KRLB, WNMB, KTVN, KVIC, WLDR.

LITTLE TEXAS "What Might Have Been" (WB) 30/3

Rotations: Heavy 2/0, Medium 13/0, Light 15/3, Total Adds 3: KQ102, WMMX, KZLT, Heavy: WWNK, KLSY, Medium: KKCW, KKMJ, WTCB, KMXR, WAHR, WRVR, WROE, KJSN, JOY99, WMTFM, WLDR, KMGW, KEYW, Light, including WLIF, KKKY, WJDX, WHBCFM, WFMK, WLQR, WWWW, KKLD, KTVN, KVIC, KYMG, K99.

POINTER SISTERS "Don't Walk Away" (SBK/ERG) 27/10

Rotations: Heavy 0, Medium 5/3, Light 22/7, Total Adds 10: WBMX, KLSY, WAHR, WMXL, KGBX, WLQR, JOY99, KRLB, WQLH, KMGW, Medium, including WDLX, KRNO, Light, including WWNK, B100, KEZR, WLEV, KKKY, WMXB, WROE, WHBCFM, WMMX, WNMB, KTVN, KVIC, KZLT, K99, KEYW.

WARREN HILL /MITCH MALLOY "I Still Believe In You" (RCA) 22/10

Rotations: Heavy 0, Medium 0, Light 22/10, Total Adds 10: WRCH, KKKY, WDLX, WAHR, WROE, WLQR, WMTFM, WLDR, KMGW, KMGQ, Light, including WMTX, WARM98, KLSY, WMJQ, WTFM, WMMX, WNMB, KTVN, KVIC, KZLT, K99, KEYW.

JIMMY CLIFF "I Can See Clearly Now" (Chaos) 20/3

Rotations: Heavy 1/0, Medium 6/0, Light 13/3, Total Adds 3: WBMX, WHMS, KMGW, Heavy: WENS, Medium: WKTI, KYKY, B100, KMXR, WJLK, K99, Light, including WMTX, KESZ, WMJQ, WRCH, KKKY, WHBCFM, KRLB, KTVN, KVIC, KZLT.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin) 19/0

Rotations: Heavy 2/0, Medium 9/0, Light 8/0, Total Adds 0: Heavy: KRLB, KTVN, Medium: WMJQ, KKKY, WDLX, WROE, KVIC, KZLT, KMGW, K99, KEYW, Light: WBMX, KHM, WMTX, WMMX, WCRZ, WLQR, WWWW, WNMB.

STORY "So Much Mine" (Elektra) 18/1

Rotations: Heavy 0, Medium 2/0, Light 16/1, Total Adds 1: WQLR, Medium: KKKY, KTVN, Light, including WCSO, WARM, WROE, WHBCFM, WMMX, WLQR, WWWW, KISC, KRLB, WNMB, KVIC, KZLT, WLDR, K99, KEYW.

JOHN WAITE "In Dreams" (Morgan Creek/Imago) 17/1

Rotations: Heavy 1/0, Medium 6/0, Light 10/1, Total Adds 1: K99, Heavy: KEYW, Medium: WMXV, WMTX, WCSO, KRLB, KTVN, KMGW, Light, including KHM, WRCH, WMXB, WROE, WHBCFM, WMMX, KISC, WNMB, KVIC.

SIGNIFICANT ACTION

R.E.M. "Everybody Hurts" (WB) 14/1

Rotations: Heavy 1/0, Medium 8/0, Light 5/1, Total Adds 1: B100, Heavy: WAHR, Medium: WMTX, KKKY, WRMF, KRLB, KVIC, WQLR, KMGW, K99, Light, including WCSO, WMMX, KISC, WQLH.

JAMES INGRAM "Let Me Love You This Way" (WB) 12/0

Rotations: Heavy 0, Medium 0, Light 12/0, Total Adds 0: Light: KKCW, WMJQ, WRCH, WRVR, WHBCFM, WMMX, WLQR, WNMB, KVIC, WMTFM, KMGW, K99.

ACE OF BASE "All That She Wants" (Arista) 9/7

Rotations: Heavy 1/1, Medium 2/1, Light 6/5, Total Adds 7: B100, WMJQ, KTVN, KVIC, KYMG, K99, KEYW, Medium, including KRLB, Light, including WBTM.

CRUSOE "Lifeline" (Caliber) 8/1

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1: KZLT, Medium: KTVN, Light, including WROE, WHBCFM, WMMX, KMGW, K99, KEYW.

TIA CARRERE "I Never Even Told You" (Reprise) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7: WROE, WMMX, KTVN, KVIC, KZLT, K99, KEYW.

BLIND MELON "No Rain" (Capitol) 7/1

Rotations: Heavy 3/0, Medium 3/0, Light 1/1, Total Adds 1: B100, Heavy: KRLB, KVIC, K99, Medium: WBTM, WMTX, WKTI.

TONY TONI TONE "Anniversary" (Wing/Mercury) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6: WBMX, KTVN, KVIC, KZLT, K99, KEYW.

JACK WAGNER "You're The Only One Who Knows" (BFE) 6/1

Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1: KEYW, Light, including WRCH, WMMX, KTVN, KMGW, K99.

REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WROE, WMMX, KKLD, KZLT, K99.

WILLIAMS BROTHERS "Don't Look Now" (WB) 5/2

Rotations: Heavy 0, Medium 0, Light 5/2, Total Adds 2: WMMX, KZLT, Light, including KTVN, KVIC, K99.

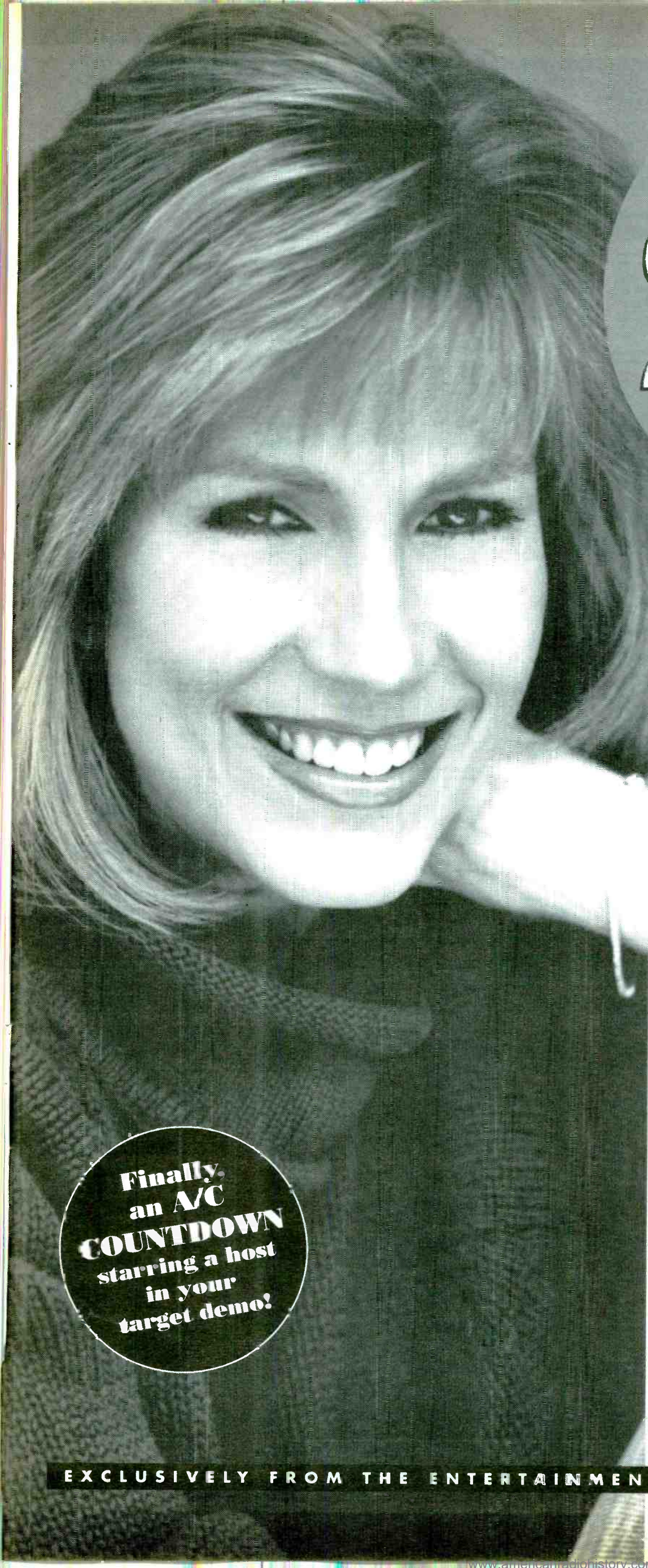
EN VOGUE /FMOB "Runaway Love" (EastWest/Atlantic Group) 5/0

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0: Medium: KTVN, KVIC, K99, Light: WKTI, WNMB.

RANDYcrawford

"IN MY LIFE"

the first single
from her new album
Don't Say It's Over



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25 with ★
Leeza ★
Gibbons ★

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COUNTDOWN
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LAUREN CHRISTY

"STEEP"

AC BREAKER 28-21



"Lauren Christy's new single 'Steep' is a smash, and the video is fantastic! Hey guys, listen to the lyrics and relate! She's leaving you, breaking your heart ... but she still cares about you like a brother! Hurt me Lauren, break my heart! Kick me! I love it babeeee!!"

Michael Grayson, PD Warm98/Cincinnati

The beauty of her music is that she writes the stories that we face everyday in life, and sings them to absolute perfection."

Scott MacNeil, PD KSFI/Salt Lake City

"Lauren draws you in with her lyrics. Our listeners love her sound, yours will too."

Gary Balaban, PD WLIF/Baltimore

"The words are exactly what our listeners want to hear. It's real life! Just listen to the lyrics and you'll be sold."

Alex O'Neal, MD KVIL/Dallas

ALREADY ON

WLIF
WBMX
WLTT
KVIL
WLTS
KQ102
WARM98
WWNK
WLTE
KOSI
KESZ
KSFI
KLSY
...AND
MANY
MORE!

PRODUCED BY
TONY PELUSO



AC ADDS & HOTS

CURRENT-BASED

EAS		SOUTH						
P1	<p>WLIF/Baltimore Balaban/Thoner BILLY JOEL CLIVE GRIFFIN JACKSON BROWNE Hottest: RICK ASTLEY BRUCE HORNSBY DARDEN SMITH AARON NEVILLE KENNY LOGGINS</p> <p>WBMX/Boston Greg Strassel TONY TONI TONE JIMMY CLIFF POINTNER SISTERS BILLY JOEL Hottest: BILLY JOEL MARIAH CAREY ROD STEWART DION & GRIFFIN</p> <p>WALK/Nassau Free/Lombardo JANET JACKSON DON HENLEY Hottest: RICK ASTLEY DAVE KOZ TONY BRAXTON MARIAH CAREY ROD STEWART</p> <p>WBLI/Nassau Terry/Larkin BEE GEES Hottest: RICK ASTLEY BRUCE HORNSBY DAVE KOZ MEAT LOAF TONI BRAXTON</p> <p>WMXV/New York Bob Dunphy JACKSON BROWNE EXPOSE BILLY JOEL HEAT LOAF BRYAN ADAMS Hottest: ROD STEWART RICK ASTLEY MARIAH CAREY BILLY JOEL</p> <p>WYXR/Philadelphia Cook/Gress BILLY JOEL PHIL COLLINS Hottest: MARIAH CAREY RICK ASTLEY ROD STEWART BILLY JOEL STING</p> <p>WWTY/Pittsburgh Gilbert/Alexander MARIAH CAREY BILLY JOEL PHIL COLLINS Hottest: ROD STEWART BILLY JOEL MARIAH CAREY DION & GRIFFIN</p>	<p>WZMX/Hartford Herb Crowe BILLY JOEL MARIAH CAREY Hottest: JON SECADA STING BILLY JOEL DION & GRIFFIN MARIAH CAREY</p> <p>WKYE/Johnstown, PA Jack Michaels PHIL COLLINS BILLY JOEL CLIVE GRIFFIN LAUREN CHRISTY Hottest: RICK ASTLEY MEAT LOAF TONI BRAXTON STING TAYLOR DAYNE</p> <p>WJLK/Monmouth-Ocean Guida/Carson BRYAN ADAMS BILLY JOEL Hottest: RICK ASTLEY BRUCE HORNSBY DAVE KOZ MARIAH CAREY BILLY JOEL</p> <p>WOBM/Monmouth-Ocean Jeff Rafter BILLY JOEL ELEANOR McEVY Hottest: RICK ASTLEY BRUCE HORNSBY DAVE KOZ AARON NEVILLE DARDEN SMITH RICK ASTLEY OLETA ADAMS</p> <p>WCSO/Portland, ME T.J. Holland BILLY JOEL PHIL COLLINS Hottest: BILLY JOEL ROD STEWART STING AARON NEVILLE KENNY LOGGINS</p> <p>WHYN-FM/Springfield Bibi Hess MARIAH CAREY BILLY JOEL BEE GEES DAN FOGELBERG Hottest: RICK ASTLEY DAVE KOZ BRUCE HORNSBY BETH NIELSEN CHAP TONI BRAXTON</p> <p>WVAF/Charleston, WV Johnson/Kesey PHIL COLLINS Hottest: RICK ASTLEY MARIAH CAREY BRUCE HORNSBY BILLY JOEL ROD STEWART</p> <p>WRCH/Hartford Camp/Hann JANET JACKSON BRYAN ADAMS WARREN HILL STANLEY CLARKE Hottest: RICK ASTLEY ROD STEWART BRUCE HORNSBY DAVE KOZ TONI BRAXTON</p>	<p>P1</p>	<p>WMTX/Tampa Dixon/Rico BILLY JOEL CLIVE GRIFFIN LISA KEITH JACKSON BROWNE Hottest: ROD STEWART DON HENLEY JOSHUA KADISON STING JANET JACKSON</p> <p>WUSA/Tampa - Montone/Williams MARIAH CAREY TONI BRAXTON PHIL COLLINS KENNY LOGGINS Hottest: STING BILLY JOEL ROD STEWART RICK ASTLEY DION & GRIFFIN</p> <p>P2</p>	<p>WZNY/Augusta, GA John Patrick none Hottest: MADONNA BILLY JOEL ROD STEWART MICHAEL MCDONALD RICK ASTLEY</p> <p>KMMJ/Austin Burke/Burns MARIAH CAREY Hottest: BETH NIELSEN CHAP BRUCE HORNSBY DARDEN SMITH TAYLOR DAYNE</p> <p>KKMY/Beaumont Belard/Brown PHIL COLLINS WARREN HILL BILLY JOEL MARIAH CAREY Hottest: DAVE KOZ RICK ASTLEY AARON NEVILLE JOHN MELLENCAMP DARDEN SMITH</p> <p>WLMX/Chattanooga Bill Burkett ELEANOR McEVY Hottest: RICK ASTLEY TAYLOR DAYNE TONI BRAXTON BILLY JOEL MARIAH CAREY</p> <p>WTCS/Columbia Doug Spets MARIAH CAREY BRYAN ADAMS JACKSON BROWNE Hottest: TAYLOR DAYNE RICK ASTLEY TONI BRAXTON BETH NIELSEN CHAP DARDEN SMITH</p>	<p>KMXR/Corpus Christi Jana Shaw BILLY JOEL BEE GEES Hottest: RICK ASTLEY BRUCE HORNSBY STING TAYLOR DAYNE GLORIA ESTEFAN</p> <p>WTKX/Gainesville, FL Briton Jon CLIVE GRIFFIN GLORIA ESTEFAN BRYAN ADAMS LAUREN CHRISTY Hottest: RICK ASTLEY OLETA ADAMS DAVE KOZ BRUCE HORNSBY TAYLOR DAYNE</p> <p>EAGL/Greensboro Jackson/McHugh PHIL COLLINS BILLY JOEL MARIAH CAREY DON HENLEY STING SPIN DOCTORS ROD STEWART</p> <p>WMAQ/Greensboro Kim Carson KENNY LOGGINS OLETA ADAMS Hottest: RICK ASTLEY BRUCE HORNSBY BETH NIELSEN CHAP TONI BRAXTON DARDEN SMITH</p> <p>WDLX/Greenville, NC Jackson/Moreland PHIL COLLINS BEE GEES WARREN HILL BILLY JOEL JACKSON BROWNE Hottest: BRUCE HORNSBY AARON NEVILLE KENNY G TAYLOR DAYNE RICK ASTLEY</p> <p>WAHR/Huntsville, AL Bonnie O'Brien WARREN HILL JACKSON BROWNE BILLY JOEL POINTNER SISTERS Hottest: EXPOSE R.E.M. BRUCE HORNSBY STING TAYLOR DAYNE</p> <p>WJDX/Jackson, MS Dave Dunaway LAUREN CHRISTY GLORIA ESTEFAN BILLY JOEL BRYAN ADAMS Hottest: BILLY JOEL BRUCE HORNSBY ROD STEWART RICK ASTLEY TONI BRAXTON</p> <p>WVIV/Jacksonville Shannon West BILLY JOEL PHIL COLLINS DAN HILL Hottest: JOSHUA KADISON ROD STEWART BRUCE HORNSBY RICK ASTLEY KENNY LOGGINS</p>	<p>FM100/Memphis Conley/Nelson JACKSON BROWNE MARIAH CAREY BRYAN ADAMS Hottest: RICK ASTLEY MARIAH CAREY DON HENLEY ROD STEWART BILLY JOEL</p> <p>WVVR/Memphis Kirkland/Manley JAMES TAYLOR JANET JACKSON Hottest: BETH NIELSEN CHAP DAVE KOZ BRUCE HORNSBY DARDEN SMITH AARON NEVILLE</p> <p>WMXB/Richmond Davis/Simons PHIL COLLINS BILLY JOEL ELEANOR McEVY Hottest: TONI BRAXTON BRUCE HORNSBY MICHAEL JACKSON BILLY JOEL ROD STEWART</p> <p>KTYL/Tyler, TX Janie Baker BILLY JOEL BRYAN ADAMS GLORIA ESTEFAN Hottest: BILLY JOEL ROD STEWART MARIAH CAREY RICK ASTLEY DAVE KOZ</p> <p>WRMF/Weast Palm Beach Morley/Collins MARIAH CAREY MEAT LOAF GLORIA ESTEFAN Hottest: TONI BRAXTON BILLY JOEL RICK ASTLEY MARIAH CAREY DION & GRIFFIN</p> <p>P3</p>	<p>KRLB/Lubbock Scott Parsons BRYAN ADAMS POINTNER SISTERS BILLY JOEL TEVIN CAMPBELL BELINDA CARLISLE PHIL COLLINS Hottest: TONI BRAXTON DARDEN SMITH RICK ASTLEY BLIND MELON HADDAWAY</p> <p>WNMB/Myrtle Beach Thompson/Adams BILLY JOEL PHIL COLLINS STANLEY CLARKE Hottest: RICK ASTLEY BRUCE HORNSBY DAVE KOZ TONI BRAXTON TAYLOR DAYNE</p> <p>KTWV/Texasarkana, TX Lee Benson TONY TONI TONE ACE OF BASE JANET JACKSON BILLY JOEL BRYAN ADAMS TIA CARRERE JAMES TAYLOR PHIL COLLINS Hottest: RICK ASTLEY TONI BRAXTON DARDEN SMITH OLETA ADAMS DAVE KOZ</p> <p>KVIC/Victoria, TX Joe Friar PHIL COLLINS BILLY JOEL ACE OF BASE TONY TONI TONE BELINDA CARLISLE TIA CARRERE Hottest: TONI BRAXTON LISA KEITH TAYLOR DAYNE RICK ASTLEY BRUCE HORNSBY</p>
P1	<p>KLSY/Seattle Irwin/Brooks POINTNER SISTERS BEE GEES BRYAN ADAMS LEA SALONGA JANET JACKSON Hottest: EXPOSE RICK ASTLEY LITTLE TEXAS WHITNEY HOUSTON</p> <p>KOSI/Denver Scott Taylor MARIAH CAREY KENNY G TAYLOR DAYNE LAUREN CHRISTY Hottest: RICK ASTLEY ROD STEWART BRUCE HORNSBY DAVE KOZ BILLY JOEL</p> <p>KBIG/Los Angeles Edwards/Verdery MARIAH CAREY EXPOSE Hottest: RICK ASTLEY BRUCE HORNSBY TONI BRAXTON TAYLOR DAYNE AARON NEVILLE</p> <p>KOST/Los Angeles Kaye/Amidon none Hottest: RICK ASTLEY BRIAN MCKNIGHT JON SECADA STING TINA TURNER</p> <p>KESZ/Phoenix Mike Del Rosso LAUREN CHRISTY Hottest: BETH NIELSEN CHAP BRUCE HORNSBY ROD STEWART RICK ASTLEY TONI BRAXTON</p> <p>KKCW/Portland Bill Minckler KENNY G BILLY JOEL LEA SALONGA Hottest: MARIAH CAREY BRUCE HORNSBY BETH NIELSEN CHAP RICK ASTLEY TONI BRAXTON</p>	<p>P2</p>	<p>KMJJ/Denver Dave Ward DARDEN SMITH BRYAN ADAMS TEARS FOR FEARS Hottest: BRUCE HORNSBY RICK ASTLEY DAVE KOZ DON HENLEY</p> <p>KSSK-FM/Honolulu Michael Shishido STING Hottest: RICK ASTLEY MICHAEL JACKSON MADONNA DAVE KOZ BILLY JOEL</p> <p>KMZQ/Las Vegas Cochran/Kelth EX OSE K'AY LOGGINS Hottest: RICK ASTLEY MARIAH CAREY BRUCE HORNSBY BILLY JOEL MADONNA</p> <p>KRLV/Las Vegas Chase/Berry TAYLOR DAYNE MICA PARIS Hottest: RICK ASTLEY DAVE KOZ BETH NIELSEN CHAP DARDEN SMITH BRUCE HORNSBY</p>	<p>P3</p>	<p>KJSN/Modesto, CA Gary Michaels LAUREN CHRISTY RICK ASTLEY ROD STEWART BRUCE HORNSBY MARIAH CAREY DAVE KOZ</p> <p>KRNO/Reno, NV Leurie Adomson JANET JACKSON Hottest: DAVE KOZ DARDEN SMITH MARIAH CAREY RICK ASTLEY TONI BRAXTON</p> <p>KISC/Sokane, WA Rob Harder BILLY JOEL KENNY LOGGINS ACE OF BASE BETH NIELSEN CHAP RICK ASTLEY TONI BRAXTON DAVE KOZ BRUCE HORNSBY</p> <p>JOY99/Stockton Candy Stephens POINTNER SISTERS Hottest: BILLY JOEL ROD STEWART DAVE KOZ RICK ASTLEY BRUCE HORNSBY</p> <p>KKLD/Tucson Rich/McDaniel REBA MCKENTIRE Hottest: RICK ASTLEY BETH NIELSEN CHAP BILLY JOEL DAVE KOZ ROD STEWART</p> <p>KYMG/Anchorage, AK John Roberts JANET JACKSON ACE OF BASE JACKSON BROWNE PHIL COLLINS Hottest: DARDEN SMITH BETH NIELSEN CHAP DAVE KOZ BRUCE HORNSBY TONI BRAXTON</p>	<p>KMGW/Casper, WY John Leader MARIAH CAREY BRYAN ADAMS JACKSON BROWNE POINTNER SISTERS WARREN HILL JIMMY CLIFF BILLY JOEL STANLEY CLARKE Hottest: BRUCE HORNSBY DAVE KOZ TONI BRAXTON KENNY LOGGINS STING</p> <p>K99/Great Falls, MT J.J. Hemmingway ACE OF BASE TONY TONI TONE BILLY JOEL PHIL COLLINS TIA CARRERE JOHN WAITE BELINDA CARLISLE REBA MCKENTIRE Hottest: TONI BRAXTON RICK ASTLEY LISA KEITH BLIND MELON ACE OF BASE</p> <p>K-9/Redding, CA Matthew Reisz STING EXPOSE Hottest: RICK ASTLEY DAVE KOZ DARDEN SMITH BRUCE HORNSBY TONI BRAXTON</p> <p>KMGQ/Santa Barbara Cary/Newcomer CLIVE GRIFFIN WARREN HILL JAMES TAYLOR Hottest: TAYLOR DAYNE AARON NEVILLE KENNY LOGGINS RICK ASTLEY BETH NIELSEN CHAP</p> <p>KEYW/Tri-Cities, WA Jim Swartz PHIL COLLINS BILLY JOEL TIA CARRERE JACK WAGNER DAN HILL TONY TONI TONE ACE OF BASE Hottest: RICK ASTLEY JOHN MELLENCAMP JOHN WAITE TONI BRAXTON BETH NIELSEN CHAP</p>	<p>WTFM/Johnson City Mark McKinney CLIVE GRIFFIN JACKSON BROWNE BRYAN ADAMS PHIL COLLINS LAUREN CHRISTY Hottest: TAYLOR DAYNE RICK ASTLEY MARIAH CAREY BILLY JOEL MADONNA</p> <p>WMLX/Lexington, KY O'Brian/Graevs PHIL COLLINS BILLY JOEL POINTNER SISTERS Hottest: BRYAN ADAMS RICK ASTLEY TONI BRAXTON BRIAN MCKNIGHT MARIAH CAREY</p> <p>WPEZ/Macon Jim Franklin EXPOSE Hottest: BRUCE HORNSBY BETH NIELSEN CHAP AARON NEVILLE DAVE KOZ RICK ASTLEY</p>	

110 Current Reporters
105 Current Playlistists
Called In Frozen Playlist (1):
WARM/York
Did Not Report, Playlist Frozen (4):
KSFI/Salt Lake City
WQAL/Cleveland
WWW/Toledo
WZNY/Augusta
No Longer An AC Reporter (1):
KIDX/Billings

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago

Murray/Spears
 BRUCE HORNSBY
 Hottest:
 HUEY LEWIS & THE
 BILLY JOEL
 MARIAH CAREY
 ROD STEWART

WARM88/Cincinnati

Michael Grayson
 MARIAH CAREY
 JACKSON BROWNE
 Hottest:
 KENNY LOGGINS
 DAVE KOZ
 BETH NIELSEN CHAP
 RICK ASTLEY
 BRUCE HORNSBY

WWNK/Cincinnati

Matthews/Maxwell
 PHIL COLLINS
 BILLY JOEL
 ELEANOR McEVROY
 Hottest:
 RICK ASTLEY
 JON SECADA
 MARIAH CAREY
 BRIAN MCKNIGHT
 BILLY JOEL

WLTF/Cleveland

Popovich/Kennedy
 MEAT LOAF
 BRYAN ADAMS
 BILLY JOEL
 Hottest:
 BILLY JOEL
 ROD STEWART
 MARIAH CAREY
 RICK ASTLEY

WQAL/Cleveland

Ervin/Kowalski
 none
 Hottest:
 RICK ASTLEY
 MARIAH CAREY
 BILLY JOEL
 ROD STEWART
 JON SECADA

WKQI/Detroit

Steve Weed
 BILLY JOEL
 PHIL COLLINS
 Hottest:
 SOUL ASYLUM
 MADONNA
 ROD STEWART
 MARIAH CAREY
 BILLY JOEL

WENS/Indianapolis

Knigh/Eagan
 JANET JACKSON
 Hottest:
 DION & GRIFFIN
 BRUCE HORNSBY
 ROD STEWART
 RICK ASTLEY
 JIMMY CLIFF

KMXV/Kansas City

Tom Land
 PHIL COLLINS
 BILLY JOEL
 Hottest:
 DON HENLEY
 BRIAN MCKNIGHT
 LISA KEITH
 MICHAEL McDONALD
 TAYLOR DAYNE

WTKI/Milwaukee

Clayton/Harrison
 PHIL COLLINS
 BILLY JOEL
 Hottest:
 UB40
 MEAT LOAF
 JON SECADA
 TONI BRAXTON
 JANET JACKSON

WLTE/Minneapolis

Gary Nolan
 KENNY G
 CLIVE GRIFFIN
 LAUREN CHRISTY
 Hottest:
 RICK ASTLEY
 ROD STEWART
 BRUCE HORNSBY
 GLORIA ESTEFAN
 DAVE KOZ

KYKY/St. Louis

Rivers/Hewitt
 PHIL COLLINS
 BILLY JOEL
 SOUL ASYLUM
 Hottest:
 DURAN DURAN
 BILLY JOEL
 TONI BRAXTON
 MARIAH CAREY
 RICK ASTLEY

P2

WROE/Appleton, WI

J. Davis
 REBA MCENTIRE
 BRYAN ADAMS
 BARBARA STREISAND
 BILLY JOEL
 WARREN HILL
 TIA CARRERE
 Hottest:
 DAVE KOZ
 BETH NIELSEN CHAP
 BRUCE HORNSBY
 TAYLOR DAYNE
 AARON NEVILLE

WHBC-FM/Canton, OH

Benson/Lewis
 MARIAH CAREY
 BILLY JOEL
 BRYAN ADAMS
 JAMES TAYLOR
 MEAT LOAF
 Hottest:
 RICK ASTLEY
 BRUCE HORNSBY
 DAVE KOZ
 TONI BRAXTON
 DARDEN SMITH

WMMX/Dayton

James/Taylor
 TIA CARRERE
 PHIL COLLINS
 BILLY JOEL
 WILLIAMS BROTHERS
 REBA MCENTIRE
 LITTLE TEXAS
 Hottest:
 RICK ASTLEY
 BILLY JOEL
 BRUCE HORNSBY
 DAVE KOZ
 ELEANOR McEVROY

WCRZ/Flint, MI

Patrick/McIntyre
 MARIAH CAREY
 PHIL COLLINS
 Hottest:
 OLETA ADAMS
 RICK ASTLEY
 BETH NIELSEN CHAP
 TAYLOR DAYNE
 BRUCE HORNSBY

WLHT/Grand Rapids

Dirksen/Siranni
 GLORIA ESTEFAN
 MARIAH CAREY
 Hottest:
 ROD STEWART
 RICK ASTLEY
 BRUCE HORNSBY
 BETH NIELSEN CHAP
 TONI BRAXTON

WFMK/Lansing

Ray Marshall
 MARIAH CAREY
 BEE GEES
 JACKSON BROWNE
 BILLY JOEL
 Hottest:
 RICK ASTLEY
 DAVE KOZ
 BETH NIELSEN CHAP
 BRUCE HORNSBY
 TONI BRAXTON

WGMG/Madison, WI

O'Neill/Vaughn
 MARIAH CAREY
 Hottest:
 RICK ASTLEY
 TONI BRAXTON
 BETH NIELSEN CHAP
 BRUCE HORNSBY
 DAVE KOZ

KMGL/Oklahoma City

O'Brien/Bennett
 AARON NEVILLE
 Hottest:
 BETH NIELSEN CHAP
 MARIAH CAREY
 DAVE KOZ
 RICK ASTLEY
 BRUCE HORNSBY

KGBX/Springfield, MO

Baker/Summers
 POINTER SISTERS
 PHIL COLLINS
 BILLY JOEL
 Hottest:
 TAYLOR DAYNE
 MARIAH CAREY
 RICK ASTLEY
 BRUCE HORNSBY
 DAVE KOZ

WLOR/Toledo

Kendall/Cooper
 BRYAN ADAMS
 POINTER SISTERS
 BILLY JOEL
 STING
 STANLEY CLARKE
 WARREN HILL
 Hottest:
 BRUCE HORNSBY
 RICK ASTLEY
 DAVE KOZ
 BETH NIELSEN CHAP
 DAN HILL

WWWM/Toledo

Ron Finn
 none
 Hottest:
 RICK ASTLEY
 ROD STEWART
 BETH NIELSEN CHAP
 DAVE KOZ
 BRUCE HORNSBY

P3

WMT-FM/Cedar Rapids

Randy Lee
 BRYAN ADAMS
 BILLY JOEL
 WARREN HILL
 Hottest:
 BILLY JOEL
 DAVE KOZ
 ROD STEWART
 RICK ASTLEY
 BETH NIELSEN CHAP

WHMS/Champaign

Edwards/Ewing
 PHIL COLLINS
 JACKSON BROWNE
 JIMMY CLIFF
 Hottest:
 ROD STEWART
 RICK ASTLEY
 BRUCE HORNSBY
 TONI BRAXTON
 MARIAH CAREY

KZLT/Grand Forks, ND

Hennen/Michaels
 BRYAN ADAMS
 BILLY JOEL
 PHIL COLLINS
 LITTLE TEXAS
 WILLIAMS BROTHERS
 TONY TONI TONE
 REBA MCENTIRE
 CRUSOE
 TIA CARRERE
 Hottest:
 RICK ASTLEY
 DAVE KOZ
 BRUCE HORNSBY
 TONI BRAXTON
 DARDEN SMITH

WQLH/Green Bay, WI

Michael T
 PHIL COLLINS
 LAUREN CHRISTY
 BRYAN ADAMS
 POINTER SISTERS
 Hottest:
 BRUCE HORNSBY
 RICK ASTLEY
 TONI BRAXTON
 ROD STEWART
 DARDEN SMITH

WQLR/Kalamazoo, MI

Lepphear/Wertz
 PHIL COLLINS
 BILLY JOEL
 STORY
 Hottest:
 TONI BRAXTON
 LISA KEITH
 BRUCE HORNSBY
 RICK ASTLEY
 BETH NIELSEN CHAP

WLDR/NW Michigan

Angie Handa
 BILLY JOEL
 JANET JACKSON
 WARREN HILL
 Hottest:
 RICK ASTLEY
 DAVE KOZ
 BRUCE HORNSBY
 DARDEN SMITH
 BETH NIELSEN CHAP

ASSOCIATE REPORTERS

MOST ADDED

BILLY JOEL (9)
 MARIAH CAREY (6)
 BRYAN ADAMS (5)
 PHIL COLLINS (4)
 WARREN HILL (4)
 JIMMY CLIFF (3)
 MEAT LOAF (3)
 CLIVE GRIFFIN (2)
 AARON NEVILLE (2)
 POINTER SISTERS (2)
 TONY TONI TONE (2)

HOTTEST

RICK ASTLEY (14)
 BRUCE HORNSBY (13)
 BETH NIELSEN CHAPMAN (9)
 TONI BRAXTON (7)
 DAVE KOZ (6)
 STING (5)
 DARDEN SMITH (4)
 ROD STEWART (4)
 AARON NEVILLE (3)
 MARIAH CAREY (2)
 MARC COHN (2)
 KENNY LOGGINS (2)

EAST

WGMT/Burke Mountain, VT

Steve Chizmas
 TEARS FOR FEARS
 BILLY JOEL
 BRYAN ADAMS
 PHIL COLLINS
 Hottest:
 BRUCE HORNSBY
 STORY
 JOHN MELLENCAMP
 KENNY LOGGINS
 STING

WHAJ/Greenfield, MA

Deane/Archer
 PHIL COLLINS
 MEAT LOAF
 MICA PARIS
 JIMMY CLIFF
 CLIVE GRIFFIN
 Hottest:
 BRUCE HORNSBY
 BETH NIELSEN CHAP
 RICK ASTLEY
 AARON NEVILLE
 STING

WEIM/Fitchburg, MA

Jack Raymond
 AARON NEVILLE
 BILLY JOEL
 TONY TONI TONE
 WILLIAMS BROTHERS
 ACE OF BASE
 Hottest:
 RICK ASTLEY
 BRUCE HORNSBY
 TONI BRAXTON
 BETH NIELSEN CHAP
 DARDEN SMITH

WAFI/Milford, DE

Jeff Farrow
 none
 Hottest:
 RICK ASTLEY
 ROD STEWART
 MARIAH CAREY
 BILLY JOEL
 DAVE KOZ

WSUL/Monticello, NY

Mulharin/Wilson
 none
 Hottest:
 RICK ASTLEY
 BETH NIELSEN CHAP
 BRUCE HORNSBY
 DAVE KOZ
 TONI BRAXTON
 BILLY JOEL
 PHIL COLLINS
 DIONNE WARWICK
 WARREN HILL
 POINTER SISTERS

WTSX/Port Jervis

Mark West
 BOY ON A DOLPHIN
 JIMMY CLIFF
 MARIAH CAREY
 BRYAN ADAMS
 CRUSOE
 Hottest:
 RICK ASTLEY
 BRUCE HORNSBY
 TONI BRAXTON
 BETH NIELSEN CHAP
 STING

WTTR/Westminster

Brian Boddow
 JOHN WAITE
 DAN HILL
 MARIAH CAREY
 AARON NEVILLE
 Hottest:
 RICK ASTLEY
 BETH NIELSEN CHAP
 BRUCE HORNSBY
 OLETA ADAMS
 LUTHER VANDROSS

SOUTH

WYKZ/Beaufort, SC

Mark Robertson
 TAYLOR DAYNE
 BILLY JOEL
 Hottest:
 RICK ASTLEY
 DAVE KOZ
 ROD STEWART
 BRUCE HORNSBY
 BILLY IDOL

WKCX/Rome, GA

Mills Fitzner
 MARIAH CAREY
 BRYAN ADAMS
 LAUREN CHRISTY
 BILLY JOEL
 BEE GEES
 Hottest:
 RICK ASTLEY
 BETH NIELSEN CHAP
 DARDEN SMITH
 AARON NEVILLE
 TAYLOR DAYNE

WEST

KKIS/Concord, CA

John Yazel
 BILLY JOEL
 PHIL COLLINS
 POINTER SISTERS
 CLIVE GRIFFIN
 Hottest:
 RICK ASTLEY
 STING
 CHRIS ISAAK
 TONI BRAXTON
 BRUCE HORNSBY

KTID/San Rafael, CA

Scott Murray
 PHIL COLLINS
 BRYAN ADAMS
 WARREN HILL
 Hottest:
 MARC COHN
 LISA KEITH
 BRUCE HORNSBY
 BETH NIELSEN CHAP
 KENNY LOGGINS

KATW/Lewiston, ID

Bob McCoy
 WARREN HILL
 "Q"
 BILLY JOEL
 MARIAH CAREY
 JOHN MARTYN W/PHI
 Hottest:
 EW&F
 DAN FOGELBERG
 STING
 BRUCE HORNSBY
 MARC COHN

KSCQ/Silver City, NM

Joseph F. Narvaez
 CHRIS ISAAK
 MEAT LOAF
 MARIAH CAREY
 BRYAN ADAMS
 BILLY JOEL
 Hottest:
 R.E.M.
 BRUCE HORNSBY
 TONI BRAXTON
 RICK ASTLEY
 BETH NIELSEN CHAP

MIDWEST

WCMJ/Cambridge, OH

D. J. Helriggle
 EN VOGUE
 Hottest:
 MARIAH CAREY
 DAVE KOZ
 RICK ASTLEY
 TONI BRAXTON
 AARON NEVILLE

KSCB/Liberal, KS

Mark David
 BILLY JOEL
 MEAT LOAF
 DON HENLEY
 WARREN HILL
 TONY TONI TONE
 Hottest:
 RICK ASTLEY
 BRUCE HORNSBY
 DAVE KOZ
 TONI BRAXTON

WFRO/Fremont, OH

Larry Ziebold
 POINTER SISTERS
 JACKSON BROWNE
 BILLY JOEL
 WARREN HILL
 JANET JACKSON
 Hottest:
 RICK ASTLEY
 ROD STEWART
 BRUCE HORNSBY
 BETH NIELSEN CHAP
 DARDEN SMITH

KBLQ/Logan, UT

Mike Carver
 MARIAH CAREY
 JIMMY CLIFF
 STING
 KENNY LOGGINS
 Hottest:
 RICK ASTLEY
 MADONNA
 DAVE KOZ
 MICHAEL McDONALD
 DARDEN SMITH

17 Current Reporters
 16 Current Playlists

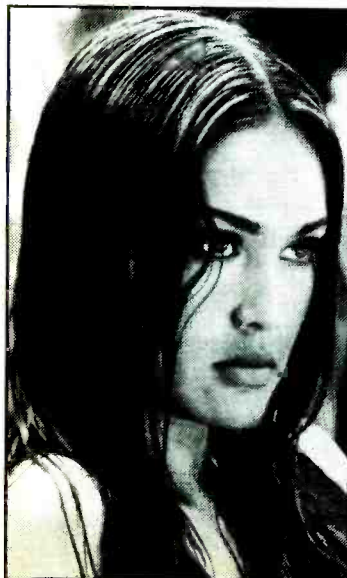
Called In Frozen Playlist (1):
 WAFI/Milford

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NEW ARTISTS

	Reports/Adds
1 LISA KEITH/Better Than You (Perspective/A&M)	48/2
2 ELEANOR McEVROY/Only A Woman's Heart (Geffen)	43/5
3 CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)	40/7
4 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)	33/4
5 LITTLE TEXAS/What Might Have Been (WB)	30/3
6 JIMMY CLIFF/I Can See Clearly Now (Chaos)	20/3
7 STORY/So Much Mine (Elektra)	18/1
8 DEF LEPPARD/Two Steps Behind (Columbia)	14/0
R.E.M./Everybody Hurts (WB)	14/1
10 ACE OF BASE/All That She Wants (Arista)	9/7
MICHAEL CRAWFORD w/P. LaBELLE/With Your Hand Upon My... (Atlantic/AG)	9/0

New artists have not yet had an AC Breaker.



Tia Carrere

G.Q. calls her solo debut "exotic, grooving, organic pop."
 "I Never Even Told You"
 The new single from Tia Carrere's debut album, *Dream*.

Produced by David Gamson
 Look for Tia again in the upcoming Paramount motion picture "Wayne's World 2."

Management: Elie Samaha
 ©1993 REPRISE RECORDS



LW	TW	OCTOBER 22, 1993	
1	1	FOURPLAY/Between The Sheets (WB)	"Chant"
2	2	WARREN HILL/Devotion (Novus/RCA)	"Words"
4	3	GEORGE BENSON/Love Remembers (WB)	"Heart"
7	4	STANLEY CLARKE/East River Drive (Epic)	"East"
5	5	OLETA ADAMS/Evolution (Fontana/Mercury)	
3	6	PETER WHITE/Promenade (Sin-Drome)	"Peeto"
8	7	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic)	"Snakecharmer"
6	8	BILLY JOE WALKER JR./Warm Front (Liberty)	"Warm"
9	9	GREGG KARUKAS/Summer House (Positive Music)	"Best"
10	10	DAVE KOZ/Lucky Man (Capitol)	"Smile"
12	11	SPYRO GYRA/Dreams Beyond Control (GRP)	
11	12	JIM CHAPPELL/Over The Top (Real Music)	
15	13	WIND MACHINE/Change Of Face (Blue Meteor)	"EI"
16	14	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)	"Feel"
14	15	MICHAEL McDONALD/Blink Of An Eye (Reprise)*	
13	16	GEORGE HOWARD/When Summer Comes (GRP)	
21	17	DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)	
18	18	GEORGE JINDA AND WORLD NEWS/Reliable Sources (JVC)	
17	19	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)	"Sacred"
26	20	LEX DE AZEVEDO/Moab (Aubergine)	
19	21	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)	
22	22	FANTASY BAND/Fantasy Band (DMP)	
25	23	DAN REYNOLDS/Never Alone (Positive Music)	"Think"
20	24	WILLIE AND LOBO/Gypsy Boogaloo (Mesa)*	"Dance"
28	25	JOHN JARVIS/Balancing Act (Liberty)	
27	26	CANDY DULFER/Sax-a-Go-Go (Arista)	
BREAKER	27	ROBBIE DUPREE/Walking On The Water (Miramar)	"Walking"
30	28	LARRY CORYELL/Fallen Angel (CTI)	*Keeps bullet owing to continued growth.
DEBUT	29	RAMSEY LEWIS/Sky Islands (GRP)	
DEBUT	30	CHARLIE BISHARAT/Along The Amazon (GTS)	"Charlie"

LW	TW	OCTOBER 22, 1993	
4	1	BENNY GREEN TRIO/That's Right (Blue Note)	
3	2	J.J. JOHNSON/Let's Hang Out (Verve/PolyGram)	
2	3	MILES DAVIS & QUINCY JONES/Live At Montreux (WB)	
1	4	NNENNA FREELON/Heritage (Columbia)	
7	5	STANLEY TURRENTINE/If I Could (MusicMasters Jazz)	
13	6	JOSHUA REDMAN/Wish (WB)	
10	7	ERIC REED/It's All Right To Swing (MoJAZZ)	
9	8	JOHN BEASLEY/A Change Of Heart (Windham Hill Jazz)	
18	9	SHIRLEY HORN/Light Out Of Darkness (Verve/PolyGram)	
24	10	T.S. MONK/Changing Of The Guard (Blue Note)	
12	11	JOE MORELLO/Going Places (DMP)	
15	12	PETER DELANO/Peter Delano (Verve/PolyGram)	
11	13	EASTERN REBELLION/Simple Pleasure (MusicMasters Jazz)	
5	14	VARIOUS ARTISTS/Project G-7: A Tribute To Wes Montgomery (Evidence)	
6	15	ANDY LAVERNE/Double Standard (Trioka)	
21	16	RANDY WESTON & MELBA LISTON/Volcano Blues (Antilles/PolyGram)	
19	17	HOLLY COLE TRIO/Don't Smoke In Bed (Manhattan/Capitol)	
26	18	JOHNNY ADAMS/Good Morning Heartache (Rounder)	
DEBUT	19	JOE PASS/My Song (Telarc)	
23	20	CONTE CANDOLI/Sweet Simon (Best)	
17	21	GOOD FELLAS/Good Fellas (Evidence)	
28	22	JACK McDUFF/Write On, Captain (Concord)	
DEBUT	23	RAY BROWN TRIO/Bass Face Live (Telarc)	
29	24	STANLEY CLARKE/East River Drive (Epic)	
14	25	DAN PAPA/Positively (Timeless/Zebra)	
8	26	KEVIN MAHOGANY/Double Rainbow (Enja)	
25	27	BENNY CARTER/Legends (MusicMasters Jazz)	
30	28	JEAN-LUC PONTY/No Absolute Time (Atlantic Jazz/AG)	
DEBUT	29	TED ROSENTHAL/Images Of Monk (Jazz/Alliance/Concord)	
DEBUT	30	KEVIN EUBANKS/Spirit Talk (Blue Note)	

BREAKERS	MOST ADDED	HOTTEST
ROBBIE DUPREE 60%	RONNY JORDAN (17) VARIOUS ARTISTS/Man And... (7) CLIFFORD CARTER (6) OSCAR CASTRO-NEVES (5) BILL CUNLIFF & FRIENDS (5) BLONKER (4) CHIP DAVIS (4) NANCEE KAHLER (4)	FOURPLAY (24) GEORGE BENSON (19) PETER WHITE (17) WARREN HILL (16) DAVE KOZ (11) OLETA ADAMS (9) STANLEY CLARKE (9) OTTMAR LIEBERT (8) BILLY JOE WALKER JR. (8) GEORGE JINDA AND WORLD NEWS (4) SPYRO GYRA (4) BETH NIELSEN CHAPMAN (3) WILLIE AND LOBO (3)

BREAKERS	MOST ADDED	HOTTEST
ELIANE ELIAS 81% KENNY BLAKE 71% RUSSELL MALONE 68% ARTHUR TAYLOR 65% DAVE GRUSIN 61%	RUSSELL MALONE (18) TONY BENNETT (15) CRAIG HANDY (12) KENNY BLAKE (10) ANTONIO HART (10) ELIANE ELIAS (9) MINGUS BIG BAND '93 (8) ARTHUR TAYLOR'S WAILERS (8) McCOY TYNER TRIO (8) ROY HAYNES (7) BILL CUNLIFF & FRIENDS (6) STEVE GROSSMAN (6)	BENNY GREEN TRIO (19) JOSHUA REDMAN (13) NNENNA FREELON (12) M. DAVIS & Q. JONES (8) J.J. JOHNSON (8) STANLEY TURRENTINE (8) SHIRLEY HORN (6) KEVIN MAHOGANY (5) T.S. MONK (9) EASTERN REBELLION (5) JOE MORELLO (4) ERIC REED (4)

NEW & ACTIVE

****TELLER & KALLENS "Teller & Kallens" (Golden Gate) 21/0**
Rotations: Heavy 4/0, Medium 10/0, Light 7/0, Total Adds 0. Heavy: WHRL, WEVZ, JZTRAX, SS. **CHART EXTRA this week.**

BLONKER "Tree Of Life" (Higher Octave) 19/4
Rotations: Heavy 0/0, Medium 2/0, Light 17/4, Total Adds 4, WJZZ, WFAE, WNWV, KTNT.

RONNY JORDAN "The Quiet Revolution" (Island) 18/17
Rotations: Heavy 0/0, Medium 2/1, Light 16/16, Total Adds 17, WQCD, WFAE, KOAI, WNUA, WNWV, KCFE, JAZZFM, KTWV, KIFM, KKSF, WNOX, KTNT, KXDC, KNIK, KSBK, JZTRAX, SS.

BELA FLECK AND THE FLECKTONES "Three Flew Over The Cuckoo's Nest" (WB) 18/0
Rotations: Heavy 3/0, Medium 8/0, Light 7/0, Total Adds 0. Heavy: KCFE, KJZZ, KSBK.

HISHAM "Somewhere In A Dream" (Real Music) 15/2
Rotations: Heavy 1/0, Medium 6/0, Light 8/2, Total Adds 2, WNUA, KSBK. Heavy: KXDC.

JOEL GAINES "I Wonder (Could It Be...)" (Inderoc) 15/1
Rotations: Heavy 5/0, Medium 5/0, Light 5/1, Total Adds 1, KOAI. Heavy: WHRL, WNOX, KYFX, KNIK, KSBK.

KENNY LOGGINS "Outside: From The Redwood" (Columbia) 15/0
Rotations: Heavy 5/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WFAE, WNUA, KTWV, WLOQ, KXDC.

HOLLY COLE TRIO "Don't Smoke In Bed" (Manhattan/Capitol) 14/1
Rotations: Heavy 1/0, Medium 6/0, Light 7/1, Total Adds 1, KXLY. Heavy: WEVZ.

KENNY BLAKE "Since You Asked" (Heads Up) 14/0
Rotations: Heavy 0/0, Medium 5/0, Light 9/0, Total Adds 0. Medium: WJZZ, JAZZFM, KJZZ, WHRL, SS.

AL STEWART "Famous Last Words" (Mesa) 12/1
Rotations: Heavy 0/0, Medium 2/0, Light 10/1, Total Adds 1, SS.

JEAN-LUC PONTY "No Absolute Time" (Atlantic Jazz/AG) 12/1
Rotations: Heavy 4/0, Medium 5/1, Light 3/0, Total Adds 1, WJZZ. Heavy: KCFE, KJZZ, WHRL, JZTRAX.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

NEW & ACTIVE

***ELIANE ELIAS "Paulistana" (Blue Note) 25/9**
Rotations: Heavy 2/1, Medium 8/0, Light 15/8, Total Adds 9, WCLK, KLON, KMHD, KJAZ, KPLU, WYBC, JCITY, WTEB, WUSF. Heavy: KXJZ. **BREAKER this week.**

****SUE MATTHEWS "When Your Around" (Positive Music) 24/2**
Rotations: Heavy 2/0, Medium 16/1, Light 6/1, Total Adds 2, WYBC, KSLU. Heavy: KUOP, CJ. **CHART EXTRA this week.**

****BOB BERG "Virtual Reality" (Denon) 23/5**
Rotations: Heavy 2/0, Medium 14/2, Light 7/3, Total Adds 5, WCLK, WAER, WJAB, WSHA, KUNV. Heavy: WFPL, WMOT. **CHART EXTRA this week.**

***KENNY BLAKE "Since You Asked" (Heads Up) 22/10**
Rotations: Heavy 2/1, Medium 1/0, Light 19/9, Total Adds 10, KPLU, WJAB, WSHA, KLCC, KUNV, KUOP, WFSS, WTEB, KSLU, WUSF. Heavy: WOTB. **BREAKER this week.**

***RUSSELL MALONE "Black Butterfly" (Columbia) 21/18**
Rotations: Heavy 2/2, Medium 3/2, Light 16/14, Total Adds 18, WBGO, WOTB, WDET, KLON, KMHD, KXJZ, KJAZ, KPLU, WYBC, WAER, WJAB, WFPL, WMOT, CJ, WTEB, WUSF, WSIE, WVPE. **BREAKER this week.**

***ARTHUR TAYLOR'S WAILERS "Wailin' At The Vanguard" (Verve) 20/8**
Rotations: Heavy 3/1, Medium 7/2, Light 10/5, Total Adds 8, KLON, KXJZ, WFPL, KUNV, KUOP, JCITY, WTEB, WUSF. Heavy: WRTI, KJAZ. **BREAKER this week.**

****FOURPLAY "Between The Sheets" (WB) 20/1**
Rotations: Heavy 11/0, Medium 3/0, Light 6/1, Total Adds 1, KLON. Heavy: WOTB, WCLK, WYBC, WAER, WJAB, KUNV, KUOP, JCITY, KSLU, WKRY, WVPE. **CHART EXTRA this week.**

****BRUCE FOWLER "Entropy" (Fossil) 20/1**
Rotations: Heavy 2/0, Medium 11/0, Light 7/1, Total Adds 1, WJAB. Heavy: WCLK, WYBC. **CHART EXTRA this week.**

****CHICK COREA ELEKTRIC BAND "Paint The World" (GRP) 20/0**
Rotations: Heavy 4/0, Medium 11/0, Light 5/0, Total Adds 0. Heavy: KSDS, WAER, KUNV, WKRY. **CHART EXTRA this week.**

****FRED HESS "Sweet Thunder" (Capri) 20/0**
Rotations: Heavy 2/0, Medium 12/0, Light 6/0, Total Adds 0. Heavy: WDET, WYBC. **CHART EXTRA this week.**

***DAVE GRUSIN "GRP All-Star Big Band Live!" (GRP) 19/5**
Rotations: Heavy 2/2, Medium 10/0, Light 7/3, Total Adds 5, KLON, WFPL, KUNV, KUOP, WVPE. **BREAKER this week.**

****GREG ABATE "Straight Ahead" (Candid) 19/1**
Rotations: Heavy 1/0, Medium 9/0, Light 9/1, Total Adds 1, WMOT. Heavy: KJAZ. **CHART EXTRA this week.**

WARREN HILL • DEVOTION

"Warren gives new meaning to the term 'rising star.'
'Devotion' is just the beginning of a stellar career.
It's a great gift for the holidays."
MICHAEL FISHER, MD WNUA/Chicago



2
NATIONAL HOTTEST!
Join us as we go for # 1.

NAC

<p>P1</p> <p>WDC/New York Mason/Williams</p> <p>Not listed</p> <p>WJZZ/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P2</p> <p>WMLA/Albany Guy Rochelle</p> <p>Not listed</p> <p>WUVA/Chicago Hansen/Fischer</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P1</p> <p>WUVA/Chicago Hansen/Fischer</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P2</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P1</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P2</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P3</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P1</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P2</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P3</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>
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CONTEMPORARY JAZZ

<p>P1</p> <p>WDC/New York Mason/Williams</p> <p>Not listed</p> <p>WJZZ/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P2</p> <p>WMLA/Albany Guy Rochelle</p> <p>Not listed</p> <p>WUVA/Chicago Hansen/Fischer</p> <p>Not listed</p>	<p>P3</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P1</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P2</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P3</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P1</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P2</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>	<p>P3</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p> <p>WZZM/Detroit Roberta Hines</p> <p>Not listed</p>
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RONNY

Jordan

the quiet revolution

The latest in contemporary cool.

From Ronny Jordan.

Livingston Taylor

our turn to dance

Featuring:

"I Must Be Doing Something Right"
(w/Michael Franks) edit available

it's your turn to listen

CONTACT: Vanguard, Michelle K. (310) 451-5727 • Peer Pressure Promotion: Roger Lifeset (818) 991-7668

1993 Vanguard Records

#1 Most Added NAC!

31 Current Contemporary Jazz Reporters

29 Current Contemporary Jazz Playlists

Called In Frozen Playlist (1): WESM/Princess Ann

Did Not Report, Playlist Frozen (1) WCPN/Cleveland



BREAKERS

JOHNNY GILL

Long Way From Home (Motown)

66% of our reporters on it. Rotations: Heavy 0/0, Medium 8/0, Light 49/10, Total Adds 10: WZAK, WTLC, OC104, WRKE, WWDW, WJJS, WIKS, WCDX, WPLZ, KVSP. Debuts at number 40 on the UC chart.

R. KELLY

Sex Me (Jive)

64% of our reporters on it. Rotations: Heavy 0/0, Medium 13/1, Light 43/13, Total Adds 14, including KJMZ, KMJQ, WJLB, KBCE, WJMG, U102, WJJS, WVLR, WVAZ, WMCS. Debuts at number 39 on the UC chart.

COLOR ME BADD

Time And Chance (Giant/Reprise)

61% of our reporters on it. Rotations: Heavy 0/0, Medium 4/4, Light 49/49, Total Adds 53, including WILD, WBLK, WDAS, WUSL, WAMO, WKYS, K104, KJMZ, WQUE, KSJL.

NEW & ACTIVE

D.R.S. "Gangsta Lean" (Capitol) 51/23

Rotations: Heavy 7/0, Medium 16/4, Light 28/19, Total Adds 23, including WXYV, WUSL, WVEE, WQUE, WIZF, WJLB, KKBT, OC104, KBCE, WFXA. Heavies include: WBLS, K104, KJMZ, WAGH, WQMG. Mediums include: WKYS, WOWI, KMJM, WWDW, WJUN. Debuts at number 34 on the Urban Contemporary chart.

SHAI "Together Forever" (Gasoline Alley/MCA) 51/5

Rotations: Heavy 0/0, Medium 17/0, Light 34/5, Total Adds 5: KBCE, WJTT, WZFX, WNOV, KVSP. Mediums include: K104, KSJL, WZAK, KPRS, KMJM.

CHERYL "PEPSII" RILEY "Guess I'm In Love" (Reprise) 51/2

Rotations: Heavy 1/0, Medium 27/0, Light 23/2, Total Adds 2: KSJL, WQMG. Heavy: WFXA. Mediums include: WDAS, WAMO, WEDR, WCKX, KMJM. Debuts at number 38 on the Urban Contemporary chart.

G-WIZ "Come & Play With Me" (Scotti Bros.) 49/1

Rotations: Heavy 0/0, Medium 18/0, Light 31/1, Total Adds 1: WIZF. Mediums include: WAMO, WCKX, WTLC, WJIZ, KQXL.

NKRU "Computer Love" (RCA) 48/2

Rotations: Heavy 5/0, Medium 25/0, Light 18/2, Total Adds 2: WCKX, WROU. Heavy: K104, WFXA, WAGH, K97, KVSP. Mediums include: KJMZ, KMJQ, WQUE, WJIZ, KBCE. Debuts at number 35 on the Urban Contemporary chart.

O'JAYS "Heartbreaker" (EMI/ERG) 46/5

Rotations: Heavy 0/0, Medium 14/1, Light 32/4, Total Adds 5: KBCE, Z16, KIPR, WQOK, KJLH. Mediums include: WDAS, KSJL, WZAK, WJIZ, WENN.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group) 41/7

Rotations: Heavy 0/0, Medium 9/0, Light 32/7, Total Adds 7: WKYS, K104, KMJQ, WKKV, OC104, KQXL, WCDX. Mediums include: WPAL, WAGH, WFXE, KIIZ, WFXM.

KONCRETE LEVEL "Turnin Me On" (Pockettown) 41/5

Rotations: Heavy 0/0, Medium 6/1, Light 35/4, Total Adds 5: WDAS, KSJL, WCKX, Z16, KJLH. Medium: WZAK, KMJM, WFXA, WQMG, WNOV.

MOTIF / POSITIVE K "You Told Me" (Payday/London/PLG) 39/5

Rotations: Heavy 0/0, Medium 5/0, Light 34/5, Total Adds 5: WEUR, WQMG, WJJS, WROU, KVSP. Medium: WJIZ, KQXL, KFXZ, WQZB, WEAS.

ERICK SERMON "Stay Real" (Def Jam/Columbia) 37/1

Rotations: Heavy 0/0, Medium 11/0, Light 26/1, Total Adds 1: Z93. Mediums include: WXYV, WOWI, WZAK, KMJM, WFXA.

RAAB "Foreplay" (Rip It/ILC) 36/3

Rotations: Heavy 5/0, Medium 12/0, Light 19/3, Total Adds 3: WKKV, Z93, WNOV. Heavy: K104, KJMZ, WQMG, WLVZ, WJHM. Mediums include: WBLS, WKYS, WTLC, KKBT, WFXA.

ILLEGAL "We Getz Buzy" (Rowdy/Arista) 35/0

Rotations: Heavy 0/0, Medium 9/0, Light 26/0, Total Adds 0. Medium: WOWI, WCKX, WFXA, Z93, WJUN, KIIZ, WJJS, WFXM, WIKS.

ME'SHELL NDEGECELLO "Dred Loc" (Maverick/Sire/Reprise) 33/0

Rotations: Heavy 0/0, Medium 2/0, Light 31/0, Total Adds 0. Medium: KMJM, KVSP.

JAZZY JEFF & FRESH PRINCE "I'm Looking For The One (To Be With)" (Jive) 32/32

Rotations: Heavy 0/0, Medium 2/2, Light 30/30, Total Adds 32, including WKYS, WQUE, WQMG, WCKX, WJLB, KPRS, WRKE, WJIZ, WFXA, KQXL.

CHRIS WALKER "Love Tonight" (EMI/ERG) 32/32

Rotations: Heavy 0/0, Medium 3/3, Light 29/29, Total Adds 32, including WBLK, WDAS, WZAK, WCKX, KPRS, WJIZ, WFXA, KQXL, WENN, WJTT.

L.L. COOL J "Stand By Your Man" (Def Jam/Columbia) 32/15

Rotations: Heavy 0/0, Medium 1/0, Light 31/15, Total Adds 15, including WKYS, KKBT, WJTT, WWDW, WZFX, WQMG, KIIZ, Z16, KIPR, K97. Medium: WIKS.

JOMANDA "Back To You" (Big Beat/Atlantic Group) 32/8

Rotations: Heavy 0/0, Medium 2/0, Light 30/8, Total Adds 8: KSJL, WENN, WEUR, WQMG, WALT, WBLX, HOT105, WROU. Medium: WJIZ, K97.

ME-2-U "All Night" (RCA) 30/21

Rotations: Heavy 0/0, Medium 2/1, Light 28/20, Total Adds 21, including KSJL, WQMG, WCKX, WKKV, OC104, WRKE, KBCE, WENN, WJBT, WQMG. Medium: WDAS.

H-TOWN "Keepin' My Composure" (Luke) 28/9

Rotations: Heavy 0/0, Medium 6/1, Light 22/8, Total Adds 9: WBLS, WQUE, KMJM, KIIZ, Z16, WDIA, WALT, HOT105, WPLZ. Medium: K104, WPAL, K97, WBLX, WCDX.

J.T. TAYLOR "Baby I'm Back" (MCA) 26/23

Rotations: Heavy 0/0, Medium 3/3, Light 23/20, Total Adds 23, including WBLK, WDAS, WCKX, WTLC, KBCE, WFXA, WENN, Z93, WAGH, WJUN.

MOST ADDED		HOTTEST		TOP 10 RECURRENTS	
COLOR ME BADD (53)	JAZZY JEFF & FRESH PRINCE (32)	TONY TONI TONE (78)	BELL BIV DEVOE (63)	LW	TW
CHRIS WALKER (32)	ANOTHER BAD CREATION (25)	XSCAPE (50)	EN VOGUE (49)	5	1
D.R.S. (23)	D.R.S. (23)	EW&F (39)	INTRO (34)	2	2
J.T. TAYLOR (23)	J.T. TAYLOR (23)	TONI BRAXTON/Breathe (18)	PRINCE (17)	1	3
ME-2-U (21)	Y.T. STYLE (20)	P.O.V. (11)	M. CAREY/Dreamlover (8)	3	6
MARIAH CAREY/Hero (15)	MARIAH CAREY/Hero (15)	TEDDY PENDERGRASS (8)	ZHANE' (8)	4	5
KRIS KROSS (15)	L.L. COOL J (15)			7	8
				8	7
				9	9
				6	10

NAUGHTY BY NATURE "Written On Ya Kitten" (Tommy Boy) 26/3
Rotations: Heavy 0/0, Medium 1/0, Light 25/3, Total Adds 3: WBLS, WQMG, Z16. Medium: WOWI.

ANOTHER BAD CREATION "I Don't Wanna Be Grown Up" (Motown) 25/25
Rotations: Heavy 0/0, Medium 0/0, Light 25/25, Total Adds 25, including WZAK, WCKX, WTLC, WJIZ, KQXL, WPAL, WJTT, WAGH, WJUN, KIIZ.

SIGNIFICANT ACTION

DR. DRE "Let Me Ride" (Death Row/Interscope/Atlantic Group) 23/0
Rotations: Heavy 3/0, Medium 6/0, Light 14/0, Total Adds 0. Heavy: K104, KJMZ, WOWI. Mediums include: WQUE, WTLC, KKBT, KFXZ, K97.

Y.T. STYLE "You'll Never Find Another" (Third Stone/Atlantic Group) 22/20
Rotations: Heavy 0/0, Medium 0/0, Light 22/20, Total Adds 20, including WZAK, WCKX, OC104, WFXA, WENN, WPAL, Z93, WWDW, WJUN, KFXZ.

ONYX "Shiftee" (Chaos) 22/4
Rotations: Heavy 0/0, Medium 3/0, Light 19/4, Total Adds 4: WFXA, Z93, WQZB, WJJS. Medium: WOWI, WZAK, WBLX.

RIF "Judy Had A Boyfriend" (EMI/ERG) 21/11
Rotations: Heavy 0/0, Medium 1/0, Light 20/11, Total Adds 11, including KMJM, WFXA, KQXL, WENN, WJBT, KFXZ, Z16, WALT, WBLX, WQOK. Medium: KIIZ.

PATRA "Think (About It)" (Epic) 21/3
Rotations: Heavy 0/0, Medium 8/0, Light 13/3, Total Adds 3: WTLC, KIPR, WTLZ. Mediums include: WOWI, WJIZ, WFXA, WPAL, Z93.

LEADERS OF THE NEW SCHOOL "What's Next?" (Elektra) 20/6
Rotations: Heavy 0/0, Medium 0/0, Light 20/6, Total Adds 6: WENN, WJBT, KIIZ, KJMS, WALT, KVSP.

KRIS KROSS "I'm Real" (Ruffhouse/Columbia) 17/15
Rotations: Heavy 0/0, Medium 1/1, Light 16/14, Total Adds 15, including WKYS, KJMZ, WZAK, KPRS, OC104, WRKE, WJBT, KIIZ, KFXZ, KIPR.

PHARCYDE "Otha Fish" (Delicious Vinyl/Atlantic Group) 15/0
Rotations: Heavy 0/0, Medium 1/0, Light 14/0, Total Adds 0. Medium: KJLH.

K-7 "Come Baby Come" (Tommy Boy) 14/7
Rotations: Heavy 0/0, Medium 1/1, Light 13/6, Total Adds 7: WKKV, WJUN, KIIZ, K97, WALT, KVSP, WTLZ.

2PAC "Keep Ya Head Up" (Interscope/Atlantic Group) 13/10
Rotations: Heavy 2/1, Medium 1/1, Light 10/8, Total Adds 10: WXYV, WBLS, WUSL, WAMO, WQUE, WQMG, WJLB, WJHM, KMJJ, WQZB. Heavy: KKBT.

TENE WILLIAMS "Just A Matter Of Time" (Pendulum/Elektra) 13/4
Rotations: Heavy 0/0, Medium 2/0, Light 11/4, Total Adds 4: WJIZ, WFXM, WNOV, KTOWFM. Medium: WZAK, WPAL.

FUNKY POETS "Born In The Ghetto" (550/Epic) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WJIZ, WFXA, WPAL, WJTT, WJMG, WJBT, KIIZ, KFXZ, K97, WQHH.

GEORGE BENSON "I'll Be Good To You" (WB) 10/9
Rotations: Heavy 0/0, Medium 2/2, Light 8/7, Total Adds 9: WDAS, WPAL, K97, KJMS, WDIA, WEAS, KMJJ, WQHH, KTOWFM.

DADDY-O "Brooklyn Bounce" (Island/PLG) 9/4
Rotations: Heavy 1/0, Medium 0/0, Light 8/4, Total Adds 4: KIIZ, WCDX, WPLZ, KMJJ. Heavy: WOWI.

NEW ARTISTS

	Reports/Adds
1 D.R.S./Gangsta Lean (Capitol)	51/23
2 G-WIZ/Come And Play With Me (Scotti Bros.)	49/1
3 NKRU/Computer Love (RCA)	48/2
4 TO BE CONTINUED/One On One (EastWest/Atlantic Group)	41/7
5 KONCRETE LEVEL/Turnin Me On (Pockettown)	41/5
6 MOTIF / POSITIVE K/You Told Me (Payday/London/PLG)	39/5
7 ERICK SERMON/Stay Real (Def Jam/Columbia)	37/1
8 RAAB/Foreplay (Rip It/ILC)	36/3
9 ILLEGAL/We Getz Buzy (Rowdy/Arista)	35/0
10 ME'SHELL NDEGECELLO/Dred Loc (Maverick/Sire/Reprise)	33/0

New artists have not yet had a UC Breaker.

Their quadruple-platinum debut
was just the first chapter.

Now, Color Me Badd returns to the streets
where the saga was born.

"time and chance"

(the first single)

Color Me Badd



THANK YOU URBAN
RADIO FOR YOUR
SUPPORT!

URBAN
BREAKER

#1 MOST ADDED!

Produced by DJ Pooh for DJ Pooh Productions, Inc.
Video Directed by Ice Cube.

53 UC REPORTERS
INCLUDING:

WLD	K104	WCKX
WBK	WJMZ	KPRS
WDAS	WQUE	WKKV
WUSL	KSJL	KMJM
WAMO	WGCI	KJLH
WKYS	WZAK	

.. AND MANY MORE!

GIANT **RECORDS**

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UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

D.R.S.
TOO SHORT
II D EXTREME
2PAC
Hottest:
TONY TONI TONE
XSCAPE
BELL BIV DEVOE
MARIAH CAREY
ZHANE'
INTRO

WILD/Boston Dana Hall

HI-FIVE
COLOR ME BADD
CHANTAY SAVAGE
MARIAH CAREY
Hottest:
TONY TONI TONE
INTRO
BELL BIV DEVOE
EN VOGUE
XSCAPE

WBLS/New York Quincy McCoy

2PAC
BRIAN MCKNIGHT
WU-TANG CLAN
BABYFACE
MC LYTE
SILK
SHAI
2PAC
TONI BRAXTON
INTRO
MARY J. BLIGE
HI-FIVE
JADE
U.N.V.
CHRISTOPHER WILLI
NAUGHTY BY NATURE
H-TOWN
QUEEN LATIFAH
DOMINO
CHRISTOPHER WILLI
FATHER MC
BOSS
ZAPP
II D EXTREME
TONI BRAXTON
SALT-N-PEPA F/EN
Hottest:
D.R.S.
TONI BRAXTON
ZHANE'
TONY TONI TONE
2PAC

WBK/Buffalo Faison/Moore

J.T. TAYLOR
COLOR ME BADD
CHRIS WALKER
Hottest:
EN VOGUE
TONY TONI TONE
BELL BIV DEVOE
PRINCE
MARIAH CAREY

WRKS/New York Brown/Beasley

none
Hottest:
ZHANE'
TONY TONI TONE
TONI BRAXTON
MARIAH CAREY
JANET JACKSON

OC104/Ocean City Don Duckman

COLOR ME BADD
JOHNNY GILL
ME-2-U
Y.T. STYLE
TO BE CONTINUED
KRIS KROSS
D.R.S.
Hottest:
TONY TONI TONE
INTRO
EN VOGUE
TONI BRAXTON
TEVIN CAMPBELL

WRKE/Ocean City Quartrone/Mena

COLOR ME BADD
JOHNNY GILL
KRIS KROSS
JAZZY JEFF
ME-2-U
Hottest:
BELL BIV DEVOE
EN VOGUE
TONY TONI TONE
INTRO
EN VOGUE
TONY TONI TONE

WUSL/Philadelphia Allan/Monet

COLOR ME BADD
D.R.S.
2PAC
Hottest:
TONY TONI TONE
ZHANE'
MARIAH CAREY
TONI BRAXTON
INTRO

WDAS/Philadelphia Joe Tamburro

COLOR ME BADD
J.T. TAYLOR
CHRIS WALKER
GEORGE BENSON
DIONNE WARWICK
CONCRETE LEVEL
Hottest:
TONY TONI TONE
BELL BIV DEVOE
EW&F
EN VOGUE
P.O.V.

WAMO/Pittsburgh Hurricane Dave

COLOR ME BADD
CHANTAY SAVAGE
2PAC
Hottest:
BELL BIV DEVOE
P.O.V.
TONY TONI TONE
EW&F
EN VOGUE

WKYS/Washington Prieto/Diggs

COLOR ME BADD
JODY WATLEY
L.L. COOL J
JAZZY JEFF
TO BE CONTINUED
KRIS KROSS
Hottest:
TONY TONI TONE
EN VOGUE
EW&F
PRINCE
BELL BIV DEVOE

WFXA/Augusta Robert Taylor

J.T. TAYLOR
ONYX
Y.T. STYLE
INTRO
D.R.S.
FUNKY POETS
CHRIS WALKER
JAZZY JEFF
MC BREED
Hottest:
TONY TONI TONE
XSCAPE
SILK
AARON HALL
CHERYL "PEPSII" R

KPRS/Kansas City Weaver/Fears

JAZZY JEFF
CHRIS WALKER
KRIS KROSS
COLOR ME BADD
Hottest:
BELL BIV DEVOE
EW&F
EN VOGUE
INTRO
XSCAPE

WQHH/Lansing, MI Joe Goldbach

OLETA ADAMS
J.T. TAYLOR
FUNKY POETS
JAZZY JEFF
CHRIS WALKER
GEORGE BENSON
KRIS KROSS
ANOTHER BAD
COLOR ME BADD
Hottest:
BELL BIV DEVOE
TONY TONI TONE
EN VOGUE
INTRO
XSCAPE

WMCS/Milwaukee Young/Brown

BABYFACE
COLOR ME BADD
R. KELLY
JADE
Hottest:
TONY TONI TONE
EN VOGUE
INTRO
TEDDY PENDERGRASS

WNOV/Milwaukee Ernie G.

YO YO
ME-2-U
JAZZY JEFF
COLOR ME BADD
CHRIS WALKER
L.L. COOL J
SHAI
RAAB
TENE WILLIAMS
Hottest:
BELL BIV DEVOE
EW&F
EN VOGUE
INTRO
TONY TONI TONE

WTKV/Milwaukee Tony Fields

RAAB
K-7
COLOR ME BADD
JODY WATLEY
ME-2-U
TO BE CONTINUED
Hottest:
TONY TONI TONE
BELL BIV DEVOE
EW&F
EN VOGUE
TEVIN CAMPBELL
TONI BRAXTON
R. KELLY

WTLN/Indianapolis Vickie Buchanan

J.T. TAYLOR
JOHNNY GILL
ANOTHER BAD
PATRA
Hottest:
TONY TONI TONE
BELL BIV DEVOE
EW&F
EN VOGUE
INTRO

SOUTH

WJZ/Albany, GA Norm Miller

TENE WILLIAMS
COLOR ME BADD
FUNKY POETS
CHRIS WALKER
ANOTHER BAD
JAZZY JEFF
MC BREED
Hottest:
TONY TONI TONE
BELL BIV DEVOE
LEVERT
XSCAPE
GUESS

KBCB/Alexandria, LA Donnie Taylor

SHAI
O'JAYS
7669
COLOR ME BADD
R. KELLY
J.T. TAYLOR
U.N.V.
ME-2-U
D.R.S.
Hottest:
TONY TONI TONE
P.O.V.
EN VOGUE
XSCAPE
KEITH WASHINGTON

WVEE/Atlanta Brown/Bacote

D.R.S.
SALT-N-PEPA
HI-FIVE
Hottest:
SMV
TONY TONI TONE
FOURPLAY
TONI BRAXTON
XSCAPE

WPAL/Charleston, SC Jae Jackson

JAZZY JEFF
GURU
GEORGE BENSON
FUNKY POETS
ANOTHER BAD
BAR-KAYS
Y.T. STYLE
COLOR ME BADD
Hottest:
TONY TONI TONE
XSCAPE
EN VOGUE
BELL BIV DEVOE
TEVIN CAMPBELL

Z93/Charleston, SC Chiff Fletcher

JODY WATLEY
ERICK SERMON
ONYX
JAZZY JEFF
J.T. TAYLOR
RAAB
Y.T. STYLE
Hottest:
TONY TONI TONE
INTRO
EW&F
XSCAPE
EN VOGUE

WJTT/Chattanooga Landecker/Rankin

none
Hottest:
XSCAPE
BELL BIV DEVOE
EN VOGUE
EW&F
P.O.V.

WTLZ/Saginaw, MI Crocket/Lamprey

ANOTHER BAD
J.T. TAYLOR
CHRIS WALKER
COLOR ME BADD
JAZZY JEFF
ME-2-U
L.L. COOL J
Y.T. STYLE
PATRA
K-7
Hottest:
TONY TONI TONE
BELL BIV DEVOE
EN VOGUE
INTRO
EW&F

KMJJ/St. Louis Atkins/Wynter

MARIAH CAREY
H-TOWN
RIFF
JODY WATLEY
COLOR ME BADD
Hottest:
BELL BIV DEVOE
EN VOGUE
EW&F
USHER
LEVERT

KTOW-FM/Tulsa Tony Barrow

ANOTHER BAD
TENE WILLIAMS
Y.T. STYLE
CHRIS WALKER
J.T. TAYLOR
GEORGE BENSON
JAZZY JEFF
Hottest:
BELL BIV DEVOE
EN VOGUE
GUESS

KQXL/Baton Rouge Chris Clay

MARIAH CAREY
CHRIS WALKER
TO BE CONTINUED
COMING OF AGE
ANOTHER BAD
II D EXTREME
JADE
RIFF
JAZZY JEFF
Hottest:
TONY TONI TONE
BELL BIV DEVOE
EW&F
EN VOGUE
INTRO

WENN/Birmingham Donnell/Starr

J.T. TAYLOR
COLOR ME BADD
RIFF
CHRIS WALKER
ME-2-U
Y.T. STYLE
LEADERS OF THE NE
JOMANDA
BAR-KAYS
Hottest:
EN VOGUE
EW&F
BELL BIV DEVOE
TONY TONI TONE
PRINCE

WPAL/Charleston, SC Jae Jackson

JAZZY JEFF
GURU
GEORGE BENSON
FUNKY POETS
ANOTHER BAD
BAR-KAYS
Y.T. STYLE
COLOR ME BADD
Hottest:
TONY TONI TONE
XSCAPE
EN VOGUE
BELL BIV DEVOE
TEVIN CAMPBELL

Z93/Charleston, SC Chiff Fletcher

JODY WATLEY
ERICK SERMON
ONYX
JAZZY JEFF
J.T. TAYLOR
RAAB
Y.T. STYLE
Hottest:
TONY TONI TONE
INTRO
EW&F
XSCAPE
EN VOGUE

WPEG/Charlotte Saunders/Fox

none
Hottest:
XSCAPE
BELL BIV DEVOE
EN VOGUE
EW&F
P.O.V.

WJTT/Chattanooga Landecker/Rankin

none
Hottest:
XSCAPE
BELL BIV DEVOE
EN VOGUE
EW&F
P.O.V.

WJTT/Chattanooga Landecker/Rankin

none
Hottest:
XSCAPE
BELL BIV DEVOE
EN VOGUE
EW&F
P.O.V.

WJTT/Chattanooga Landecker/Rankin

none
Hottest:
XSCAPE
BELL BIV DEVOE
EN VOGUE
EW&F
P.O.V.

WJTT/Chattanooga Landecker/Rankin

none
Hottest:
XSCAPE
BELL BIV DEVOE
EN VOGUE
EW&F
P.O.V.

K104/Dallas-Ft. Worth Dove/Black

COLOR ME BADD
TO BE CONTINUED
ZAPP
Hottest:
XSCAPE
BELL BIV DEVOE
INTRO
TONI BRAXTON
NKRU

KJMZ/Dallas-Ft. Worth Casey/Little

SNOOP DOGGY DOGG
COLOR ME BADD
JADE
R. KELLY
KRIS KROSS
DOMINO
Hottest:
XSCAPE
TONI BRAXTON
TONY TONI TONE
INTRO
D.R.S.

WJND/Dothan Steele/Doctrie

CHRIS WALKER
MARIAH CAREY
JAZZY JEFF
Y.T. STYLE
COLOR ME BADD
J.T. TAYLOR
ANOTHER BAD
K-7
Hottest:
BELL BIV DEVOE
TONY TONI TONE
TEDDY PENDERGRASS
XSCAPE
TONI BRAXTON

WZFX/Fayetteville Jay/Jones

TONI BRAXTON
MARIAH CAREY
L.L. COOL J
COLOR ME BADD
SILK
SHAI
Hottest:
TONY TONI TONE
BELL BIV DEVOE
COMING OF AGE
XSCAPE
PRINCE

WQMG/Greensboro Brian Wallace

MARIAH CAREY
NAUGHTY BY NATURE
BRIAN MCKNIGHT
COLOR ME BADD
CHERYL "PEPSII" R
JAZZY JEFF
L.L. COOL J
Hottest:
INTRO
TONY TONI TONE
BELL BIV DEVOE
RAAB
XSCAPE

WLWZ/Greenville, SC Walker/Valentine

none
Hottest:
XSCAPE
INTRO
TONY TONI TONE
RAAB
TONI BRAXTON

WJMG/Hattiesburg- Laurel, MS

Rob Neal
COLOR ME BADD
FUNKY POETS
R. KELLY
D.R.S.
CHRIS WALKER
ART MADISON
Hottest:
TONY TONI TONE
BELL BIV DEVOE
EW&F
P.O.V.
EN VOGUE

KMJJ/Houston Carl Conner

CHRIS WALKER
J.T. TAYLOR
O'JAYS
L.L. COOL J
PATRA
ANOTHER BAD
D.R.S.
KRIS KROSS
Hottest:
TONY TONI TONE
INTRO
EN VOGUE
DE LA SOUL

WEUP/Huntsville Steve Murry

TONI BRAXTON
JOMANDA
MOTIF
MARIAH CAREY
CHRIS WALKER
BAR-KAYS
Hottest:
BELL BIV DEVOE
EW&F
TONY TONI TONE
EN VOGUE
GUESS

WJMJ/Jackson Todd/Gaines

II D EXTREME
MARIAH CAREY
MAZE
COLOR ME BADD
JAZZY JEFF
J.T. TAYLOR
Hottest:
XSCAPE
TONY TONI TONE
P.O.V.
EW&F
BELL BIV DEVOE

WJBT/Jacksonville Gary Young

RIFF
COLOR ME BADD
BRIAN MCKNIGHT
FUNKY POETS
LEADERS OF THE NE
KRIS KROSS
ME-2-U
Hottest:
BELL BIV DEVOE
EW&F
TONY TONI TONE
EN VOGUE
INTRO

KIIZ/Killeen, TX Desari Downs

ANOTHER BAD
D.R.S.
COLOR ME BADD
L.L. COOL J
FUNKY POETS
LEADERS OF THE NE
K-7
H-TOWN
KRIS KROSS
DADDY-O
Hottest:
TONY TONI TONE
BELL BIV DEVOE
XSCAPE
P.O.V.
COMING OF AGE

WKGN/Knoxville Jack Diamond

MOTIF
ME-2-U
BAR-KAYS
ART MADISON
JOMANDA
BRIAN MCKNIGHT
COLOR ME BADD
MARIAH CAREY
GEORGE CLINTON
Hottest:
BELL BIV DEVOE
TONY TONI TONE
EN VOGUE
INTRO

KFXZ/Lafayette Cary Martin

CHRIS WALKER
J.T. TAYLOR
ANOTHER BAD
RIFF
JAZZY JEFF
KRIS KROSS
Y.T. STYLE
D.R.S.
FUNKY POETS
COLOR ME BADD
Hottest:
TONY TONI TONE
BELL BIV DEVOE
COMING OF AGE
XSCAPE
PRINCE

Z16/Lake Charles James Williams

JODY WATLEY
ANOTHER BAD
CONCRETE LEVEL
COLOR ME BADD
NAUGHTY BY NATURE
H-TOWN
JAZZY JEFF
L.L. COOL J
Y.T. STYLE
RIFF
O'JAYS
J.T. TAYLOR
Hottest:
TONY TONI TONE
EN VOGUE
INTRO
XSCAPE
BELL BIV DEVOE

U102/Lexington Clary/Cologne

COLOR ME BADD
J.T. TAYLOR
R. KELLY
Y.T. STYLE
Hottest:
TONY TONI TONE
INTRO
XSCAPE
BELL BIV DEVOE

KIPR/Little Rock Booker/Dylan

CHRIS WALKER
J.T. TAYLOR
O'JAYS
L.L. COOL J
PATRA
ANOTHER BAD
D.R.S.
KRIS KROSS
Hottest:
TONY TONI TONE
INTRO
XSCAPE
PRINCE
BELL BIV DEVOE

WGZB/Louisville Del Spencer

HI-FIVE
D.R.S.
ANOTHER BAD
ONYX
Hottest:
TONY TONI TONE
XSCAPE
BELL BIV DEVOE
P.O.V.
INTRO

WJJS/Lynchburg, VA Cisco/Cameron

R. KELLY
U.N.V.
D.R.S.
KRIS KROSS
ME-2-U
MOTIF
JOHNNY GILL
ONYX
COLOR ME BADD
Hottest:
TONY TONI TONE
BELL BIV DEVOE
EW&F
XSCAPE
EN VOGUE

WFXM/Macon, GA Big George Threat

COLOR ME BADD
CHRIS WALKER
JODY WATLEY
TENE WILLIAMS
ANOTHER BAD
JAZZY JEFF
COMING OF AGE
ME-2-U
Hottest:
TONY TONI TONE
BELL BIV DEVOE
XSCAPE
KEITH WASHINGTON
PRINCE

KJMS/Memphis Base/St. James

CHRIS WALKER
COLOR ME BADD
ME-2-U
J.T. TAYLOR
JAZZY JEFF
DIONNE WARWICK
GEORGE BENSON
ANOTHER BAD
Y.T. STYLE
ACE
LEADERS OF THE NE
Hottest:
BELL BIV DEVOE
TONY TONI TONE
EN VOGUE
XSCAPE

K97/Memphis O'Jay/Bell

K-7
KRIS KROSS
JODY WATLEY
L.L. COOL J
COLOR ME BADD
ANOTHER BAD
INNER CIRCLE
JAZZY JEFF
J.T. TAYLOR
CHRIS WALKER
MC BREED
GEORGE BENSON
UNLV
ME-2-U
FUNKY POETS
Hottest:
TONY TONI TONE
BELL BIV DEVOE
XSCAPE
PRINCE

WDAI/Memphis Bobby O'Jay

H-TOWN
7669
CHRIS WALKER
J.T. TAYLOR
GEORGE BENSON
ME-2-U
Hottest:
TONY TONI TONE
BELL BIV DEVOE
TEDDY PENDERGRASS
INTRO
TONI BRAXTON

WALT/Meridian, MS Steve Poston

COLOR ME BADD
DADDY-O
R. KELLY
JOHNNY GILL
TO BE CONTINUED
CHRIS WALKER
Y.T. STYLE
Hottest:
XSCAPE
EN VOGUE
TONY TONI TONE
BELL BIV DEVOE

WEDR/Miami James Thomas

none
Hottest:
TONY TONI TONE
BELL BIV DEVOE
INTRO
EW&F
TEDDY PENDERGRASS

WBLX/Mobile Chestam/Sinclear

MARIAH CAREY
JAZZY JEFF
COLOR ME BADD
ME-2-U
ANOTHER BAD
JODY WATLEY
L.L. COOL J
JOMANDA
Hottest:
BELL BIV DEVOE
EN VOGUE
TONY TONI TONE
LEVERT
XSCAPE

HOT105/Montgomery Monica May

D.R.S.
JOMANDA
H-TOWN
COLOR ME BADD
CHRIS WALKER
Hottest:
BELL BIV DEVOE
EW&F
TONY TONI TONE
P.O.V.
XSCAPE

WQOK/Nashville Jackson/Wright

TOO SHORT
R. KELLY
JAZZY JEFF
RIFF
KRIS KROSS
ANOTHER BAD
Hottest:
BELL BIV DEVOE
XSCAPE
INTRO
EW&F
TEVIN CAMPBELL

WIKS/New Bern, NC Kirkland/Kenny

R. KELLY
MARIAH CAREY
JOHNNY GILL
SALT-N-PEPA
7669
JODY WATLEY
BRIAN MCKNIGHT
Hottest:
TONY TONI TONE
EW&F
ZHANE'
LUTHER VANDROSS
PRINCE

WQUE/New Orleans Gerod Stevens

TAG TEAM
TEVIN CAMPBELL
D.R.S.
JAZZY JEFF
2PAC
H-TOWN
JODY WATLEY
AARON HALL
COLOR ME BADD
Hottest:
TONY TONI TONE
COMING OF AGE
ZHANE'
XSCAPE
JANET JACKSON

WOWE/Norfolk Steve Crumbley

none
Hottest:
TONY TONI TONE
XSCAPE
TONI BRAXTON
INTRO
EW&F

WJHM/Orlando Lindsey/Hollywood

2PAC
FATHER MC
95 SOUTH
Hottest:
RAAB
TONY TONI TONE
XSCAPE
BELL BIV DEVOE
D.R.S.

WQOK/Raleigh Young/Conners

D.R.S.
RIFF
O'JAYS
Hottest:
XSCAPE
SMOOTH
EN VOGUE
PRINCE
TONY TONI TONE

WCDX/Richmond Aaron Maxwell

COLOR ME BADD
DADDY-O
R. KELLY
JOHNNY GILL
TO BE CONTINUED
CHRIS WALKER
Y.T. STYLE
Hottest:
XSCAPE
EN VOGUE
TONY TONI TONE
BELL BIV DEVOE

WPLZ/Petersburg- Richmond Phil Daniels

JOHNNY GILL
COLOR ME BADD
CHRIS WALKER
DADDY-O
L.L. COOL J
MENAGERI
GENERAL GRANT
Y.T. STYLE
JAZZY JEFF
H-TOWN
Hottest:
XSCAPE
TONY TONI TONE
COMING OF AGE
SALT-N-PEPA
TONI BRAXTON

K98-FM/West Monroe, LA Rockey Love

none
Hottest:
EW&F
BELL BIV DEVOE
LEVERT
EN VOGUE
PRINCE

KKET/Los Angeles Keith Nattaly

D.R.S.
ZAPP
SALT-N-PEPA
L.L. COOL J
DOMINO
Hottest:
TONY TONI TONE
ZHANE'
XSCAPE
BELL BIV DEVOE
EN VOGUE

V103.9/Los Angeles Guzman/Gunn

none
Hottest:
TONY TONI TONE
ZHANE'
PRINCE
XSCAPE
TONI BRAXTON

WVLR/Roanoke- Lynchburg, VA Ladd Golins

7669
BABYFACE
MARIAH CAREY
BRIAN MCKNIGHT
JODY WATLEY
R. KELLY
U.N.V.
Hottest:
TONY TONI TONE
XSCAPE
EW&F
BELL BIV DEVOE
INTRO

NEW & ACTIVE

AFGHAN WHIGS "Gentlemen" (Elektra) 27/0

Rotations: Heavy 5/0, Medium 13/0, Light 9/0, Total Adds 0. Heavy: WDRE, WHFS, KXRX, WOXY, KBAC. Medium, including KDGE, WXRT, CIMX, WEQX, WHTG. Light, including WFNX, WBRU, WZRH, KPNT, KTCL.

VARIOUS ARTISTS "Cool Runnings" (Chaos) 22/3

Rotations: Heavy 4/1, Medium 12/2, Light 6/0, Total Adds 3. KROQ, KEDG, KKNB. Heavy, including WDRE, WZRH, XTRA. Medium, including WKQX, WXRT, KEDJ, KWOD, KITS. Light, including WBRU, KPNT, KTCL, WRLT, KBBT.

THRILL KILL KULT "13 Above The Night" (Interscope/Atlantic Group) 22/2

Rotations: Heavy 4/1, Medium 13/0, Light 5/1, Total Adds 2. WBRU, XTRA. Heavy, including WLAVAM, WBER, WRAS. Medium, including WFNX, KDGE, WXRT, CIMX, KTCL. Light, including KPNT, KEDJ, WEQX, WIIZ.

REVOLTING COCKS "Linger Ficken' Good..." (Sire/Reprise) 22/0

Rotations: Heavy 3/0, Medium 8/1, Light 7/1, Total Adds 0. Heavy: CIMX, KROQ, XTRA. Medium, including KTCL, KXRX, KITS, WEQX, WHTG. Light, including WBRU, WZRH, WCHZ, WOXY, KBAC.

DEAD CAN DANCE "Into The Labyrinth" (4AD/WB) 21/2

Rotations: Heavy 6/0, Medium 8/0, Light 7/1, Total Adds 2. WHTG, KRZQ. Heavy, including WHFS, KROQ, XTRA, WDST, KBAC. Medium, including KTCL, KXRX, KITS, WOXY, KLZR. Light, including WFNX, WBRU, WKOC, WKQX, KWOD.

PET SHOP BOYS "Very" (EMI/ERG) 19/2

Rotations: Heavy 9/0, Medium 5/1, Light 5/1, Total Adds 2. WZRH, KWOD. Heavy, including WBRU, XTRA, WCHZ, WOXY, KEDG. Medium, including WKQX, KEDJ, KNNC, KRZQ. Light, including WFNX, KXRX, KBBT, KBAC.

SUEDE "Suede" (Nude/Columbia) 19/0

Rotations: Heavy 2/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: WDRE, WHTG. Medium, including WBRU, KDGE, KTCL, KXRX, WWDX. Light, including WFNX, WZRH, WWC, CIMX, KEDJ.

MAE MOORE "Bohemia" (TriStar) 18/4

Rotations: Heavy 1/0, Medium 12/3, Light 5/1, Total Adds 4. KTCL, WOXY, KTOZ, KEDG. Heavy: KKDJ. Medium, including WKOC, KEDJ, WEQX, WDST, WRLT. Light, including WBRU, WZRH, KBAC, WXP. N.

COUNTING CROWS "August And Everything After" (DGC) 17/6

Rotations: Heavy 4/0, Medium 8/5, Light 5/1, Total Adds 6, including WHFS, WVGO, WLAVAM, WWDX, KLZR. Heavy: WKOC, WEQX, WRLT, WXP. Medium, including CIMX, WDST, WOXY. Light, including WXRT, WWC, WRAS, WIIZ.

VARIOUS ARTISTS "Judgment Night" (Immortal/Epic Soundtrax) 17/1

Rotations: Heavy 2/0, Medium 6/0, Light 9/1, Total Adds 1. KTOZ. Heavy: XTRA, WBER. Medium, including KNNC, WWDX, KLZR, KRZQ, KBAC. Light, including WFNX, WBRU, WZRH, CIMX, WOXY.

US3 "Cantaloup" (Track) (Blue Note) 16/2

Rotations: Heavy 5/0, Medium 9/1, Light 2/1, Total Adds 2. KBBT, KRZQ. Heavy: WHFS, KDGE, KROQ, XTRA, KEDG. Medium, including WBRU, WZRH, KTCL, WHTG, WDST. Light, including WFNX.

CURVE "Cuckoo" (Virgin) 15/2

Rotations: Heavy 2/0, Medium 8/2, Light 5/0, Total Adds 2. WHFS, WLAVAM. Heavy: WBER, WRAS. Medium, including WHTG, WDST, WWDX, KTOZ, KBAC. Light: KTCL, KXRX, WCHZ, KLZR, WIIZ.

EVE'S PLUM "Envy" (550) 14/0

Rotations: Heavy 5/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: WDRE, WHFS, WHTG, KTOZ, KBAC. Medium: WWDX, KLZR, KACV, WRAS. Light: WFNX, WBRU, KWOD, WLAVAM, WIIZ.

BODEANS "Go Slow Down" (Slash/Reprise) 13/3

Rotations: Heavy 4/0, Medium 6/1, Light 3/2, Total Adds 3. WEQX, KTOZ, WIIZ. Heavy: WXRT, WRLT, WOXY, KACV. Medium, including WKOC, WWC, WVGO, KLZR, WXP. Light, including WDST.

Continued on Page 68

BETTIE SERVEBT
PM DAWN
BODEANS
LOWEN & NAVARRO
Hottest:
CRACKER
BREEDERS
JAMES
SMASHING PUMPKINS
PEARL JAM

WDST/Woodstock, NY
(914) 679-7266
PD: Freddie Blue Fox
MD: Jeanne Atwood

PEARL JAM
ONE DOVE
MAZZY STAR
PM DAWN
INCLINED
GOLDEN PALOMINOS
BREEDERS
CANDLEBOX
VERVE
IN DEFENSE OF ANI
Hottest:
KIRSTY MacCOLL
MATTHEW SWEET
JAMES
CONNELLS
DEAD CAN DANCE

WVGO/Richmond
(804) 330-3106
OM: Steve Forrest
MD: Kevin Matthews

PHIL COLLINS
COUNTING CROWS
LOWEN & NAVARRO
PEARL JAM
POGUES
BORN TO CHOOSE
SMASHING PUMPKINS
MORPHINE
Hottest:
JACKSON BROWNE
KATE BUSH
CRANBERRIES
JOHN HIATT
SQUEEZE

WCHZ/Augusta
(706) 650-1122
PD: Frank Copsidas
MD: Mark Kopeland

none
Hottest:
JAMES
NIRVANA
OCEAN BLUE
PEARL JAM
BREEDERS

KNNC/Austin
(512) 863-3694
PD: Biff Raife
MD: Paul Krieger

POGUES
10,000 MANIACS
GREEN APPLE QUICK
Hottest:
SMASHING PUMPKINS
NIRVANA
CRANBERRIES
R.E.M.
PEARL JAM

XTRA/San Diego
(619) 291-9191
OM: Kevin Stapleford
PD/MD: Mike Halloran

THRILL KILL KULT
FRANK SINATRA w/B
BORN TO CHOOSE
Hottest:
PEARL JAM
LEMONHEADS
SMASHING PUMPKINS
JAMES
REVOLTING COCKS

KITS/San Francisco
(415) 512-1053
OM/MD: Richard Sands
MD: Steve Masters

GIN BLOSSOMS
CONCRETE BLONDE
CONNELLS
Hottest:
PEARL JAM
BREEDERS
NIRVANA
CRANBERRIES
DEAD CAN DANCE
MACHINES OF LOVIN

INXS
LENNY KRAVITZ
BREEDERS
NIRVANA

WEQX/Aibany
(802) 362-4800
PD: Jim McGuinn

700 MILES
BORN TO CHOOSE
LEAD INTO GOLD

WRLT/Nashville
(615) 242-5600
MD: Michael Parks

PEARL JAM
BORN TO CHOOSE
DAVID HALLEY
SPELVINS
BAND
LAURA NYRO
Hottest:
JACKSON BROWNE
JOHN HIATT
SHERRYL CROW
MELISSA ETHERIDGE
ROBERT CRAY

KTOZ/Springfield, MO
(417) 831-1060
PD: Rick Kennedy
APD: John Lenac

BODEANS
TRUCK STOP LOVE
MAE MOORE
JUDGMENT NIGHT
Hottest:
KATE BUSH
PEARL JAM
EVE'S PLUM
NIRVANA
JAMES

WOXY/Cincinnati
(513) 523-4114
PD: Phil Manning
MD: Julie Forman

BORN TO CHOOSE
BJORK
RADIOHEAD
MAE MOORE
THERAPY?
Hottest:
PEARL JAM
SMASHING PUMPKINS
LEMONHEADS
UNREST
JAMES

WLAV-AM/Grand Rapids
(616) 456-5461
PD: Mark Steven
MD: Marianne Dupree

CURVE
COUNTING CROWS
Hottest:
THRILL KILL KULT
MACHINES OF LOVIN
WHITE ZOMBIE
TRIPPING DAISY
REVOLTING COCKS

WVGO/Lansing
(517) 332-8700
PD: Greg St. James
APD/MD: Sandy Horowitz

GIN BLOSSOMS
COUNTING CROWS
HAZE & SHUFFLE
DIG
GREEN APPLE QUICK
Hottest:
NIRVANA
10,000 MANIACS
PEARL JAM
SMASHING PUMPKINS
INXS

KLZR/Lawrence, KS
(913) 843-1320
PD: Tim Barrett
MD: Bob Osburn

COUNTING CROWS
MORPHINE
700 MILES
VERVE
Hottest:
BREEDERS
KATE BUSH
NIRVANA
PEARL JAM
SMASHING PUMPKINS

KKDJ/Fresno
(209) 228-5991
PD: Don Parker
MD: Sat Biala

CHAPTERHOUSE
TEARS FOR FEARS
POGUES
THERAPY?
Hottest:
CRANBERRIES
NIRVANA
PEARL JAM
ACE OF BASE
BREEDERS

KEDG/Las Vegas
(702) 795-1035
PD: Jay Taylor
APD/MD: John Griffin

BELLY
BELINDA CARLISLE
MAE MOORE
COOL RUNNINGS
Hottest:
NIRVANA
ACE OF BASE
PEARL JAM
JAMES
SMASHING PUMPKINS

KBBT/Portland
(503) 222-1011
PD: Dave Numme
APD: Troy Daniels

LEMONHEADS
WONDER STUFF
THERAPY?
Hottest:
10,000 MANIACS
BREEDERS
PEARL JAM
U2
GIN BLOSSOMS

KBAC/Santa Fe
Albuquerque
(505) 471-7110
PD: Armida Santa Cruz
MD: Yon Hudson

BUZZCOCKS
RICHARD BARONE
PM DAWN
Hottest:
LEMONHEADS
KIRSTY MacCOLL
MAZZY STAR
INDIANS
BEST KISSERS IN T

KRZQ/Reno
(702) 827-0965
PD: Blaze
MD: Max Volume

BELINDA CARLISLE
BUFFALO TOM
DEAD CAN DANCE

US3
MACHINES OF LOVIN
Hottest:
NIRVANA
BLIND MELON
R.E.M.
U2
CONEHEADS

P3 ADDS & HOTS

WXP/Philadelphia
(215) 898-6677
PD/MD: Michael Morrison

MORPHINE
10,000 MANIACS
JACKSON BROWNE
COCTEAU TWINS
BIG STAR
PEARL JAM
ROBERT CRAY
DAVE ALVIN
UNCLE TUPELO
NOT DROWNING, WAV
TAJ MAHAL
POGUES
Hottest:
U2
JOHN HIATT
STORY
TONI PRICE
CRANBERRIES

WBER/Rochester
(716) 381-4353
PD: Andrew Chinnici
APD/MD: Jennifer Vanderslice

ONE DOVE
Hottest:
PEARL JAM
JUDGMENT NIGHT
DEAD CAN DANCE
PET SHOP BOYS
ORBITAL

WIIZ/Lafayette, IN
(317) 447-9870
PD/MD: Buzz Fitzgerald
APD: Elizabeth Daubel

BODEANS
NIGHTBLOOMS
SEAWED
SMERVDRIWER
Hottest:
SMASHING PUMPKINS
NIRVANA
CRACKER
PEARL JAM

42 Current Reporters
39 Current Playlists

Called in Frozen Playlist (2):
KXRX/Salt Lake City
WFXN/Boston

Did Not Report, Playlist Frozen (1):
WCHZ/Augusta, GA

KACV/Amarillo, TX
(806) 371-5227
PD: Jamey Karr
MD: Melissa Prosser

GIN BLOSSOMS
COUNTING CROWS
CANDLEBOX
ULTIMARINE
Hottest:
NIRVANA
BREEDERS
CONCRETE BLONDE
PEARL JAM
KATE BUSH

WRAS/Atlanta
(404) 851-2240
PD: Julie Hoyt
co-MD: Dusty Fohs
& Dave Hill

DEAD MILKHOES
BOB TO CHOOSE
STICK
MONSTERLAND
GREEN APPLE QUICK
KMFDM
LUSCIOUS JACKSON
Hottest:
PET SHOP BOYS
LEMONHEADS
SMASHING PUMPKINS
NIRVANA
PEARL JAM

KNNB/Incoln
(402) 483-1517
PD: Dave Douglas
APD/MD: Ken Williams

COOL RUNNINGS
GIN BLOSSOMS
BILLY
POGUES
BEST KISSERS IN T
Hottest:
SMASHING PUMPKINS
PET SHOP BOYS
BLIND MELON
LEMONHEADS
NIRVANA

P1 ADDS & HOTS

WFXN/Boston
(617) 595-6200
PD: Kurt St. Thomas
MD: Troy Smith

none
Hottest:
NIRVANA
SMASHING PUMPKINS
PEARL JAM
BUFFALO TOM
BREEDERS

WDRE/Long Island
Philadelphia
(516) 832-9400
OM/MD: Tom Calderone
MD: Malibu Sue

POGUES
CANDLEBOX
DIG
Hottest:
U2
PEARL JAM
NIRVANA
10,000 MANIACS
SOUL ASYLUM

WBRU/Providence
(401) 272-9550
PD: Michael Osborne
MD: Frank Huang

BORN TO CHOOSE
COUNTING CROWS
THRILL KILL KULT
TRIPPING DAISY
10,000 MANIACS
HAZE & SHUFFLE
DIG
DEPECHE MODE
Hottest:
BREEDERS
SMASHING PUMPKINS
PEARL JAM
CONNELLS
JAMES

WHFS/Washington
(301) 306-0991
PD: Robert Benjamin
MD: Bob Waugh

BORN TO CHOOSE
COUNTING CROWS
CURVE
POGUES
Hottest:
BREEDERS
CRANBERRIES
NIRVANA
PEARL JAM
SMASHING PUMPKINS

KDGE/Dallas
(214) 580-9400
Interim PD: Joel Folger
MD: Alex Luke

none
Hottest:
CRANBERRIES
SMASHING PUMPKINS
US3
PEARL JAM
ONE DOVE

WKOC/Norfolk
(804) 671-1000
PD: Lauren Macleash
MD: Robert James

* SYLVIAN/FRIPP
Hottest:
CRANBERRIES
MELISSA ETHERIDGE
GIN BLOSSOMS
CRACKER
PEARL JAM

WKQX/Chicago
(312) 527-8348
PD: Bill Gamble
APD/MD: Mary Shuminas

POGUES
CATHERINE WHEEL
Hottest:
SMASHING PUMPKINS
CRANBERRIES
RADIOHEAD
BREEDERS
PEARL JAM

WXRT/Chicago
(312) 777-1700
VPI/Programming:
Norm Winer

CONCRETE BLONDE
TAJ MAHAL
Hottest:
BODEANS
JOHN HIATT
BUFFALO TOM
NIRVANA
SQUEEZE

WZRH/New Orleans
(504) 841-5672
PD: Kenny Vest
APD/MD: Christian Unruh

PET SHOP BOYS

MATTHEW SWEET
BAD RELIGION
Hottest:
JAMES
PEARL JAM
US3
POGUES
BEST KISSERS IN T

WWCD/Columbus, OH
(614) 444-9923
PD: Jane Purcell
MD: Andyman

10,000 MANIACS
Hottest:
PAUL WESTERBERG
MATTHEW SWEET
TIM FINN
MELISSA ETHERIDGE
JOHN HIATT

KPNT/St. Louis
(314) 231-1057
OM: Ken Anthony
APD/MD: D Day

GIN BLOSSOMS
BLUR
FLOP
Hottest:
CONNELLS
NIRVANA
PEARL JAM
10,000 MANIACS
POGUES

CIMX/Windsor-Detroit
(313) 861-9811
PD: Michelle Denomme
MD: Vince Cannova

BELLY
CLUTCH
TAD
DIG
POGUES
Hottest:
PEARL JAM
REVOLTING COCKS
NIRVANA
BREEDERS
SMASHING PUMPKINS

KWOD/Sacramento
(916) 448-5000
PD/MD: Alex Cosper

PET SHOP BOYS
TRUCK STOP LOVE
POGUES
Hottest:
SWEET RELIEF
NIRVANA

BREEDERS
CRANBERRIES
JAMES

KROQ/Los Angeles
(818) 567-1067
PD: Kevin Weatherly
MD: Gene Sandbloom

TOOL
COOL RUNNINGS
Hottest:
CRANBERRIES
NIRVANA
ACE OF BASE
10,000 MANIACS
PEARL JAM

KEDJ/Phoenix
(602) 266-1360
PD: John Clay
MD: Willabee

SKY CRIES MARY
KIRSTY MacCOLL
POGUES
Hottest:
DEPECHE MODE
PEARL JAM
NIRVANA
SMASHING PUMPKINS
PET SHOP BOYS

KXRX/Salt Lake City
(801) 373-9601
PD: Mike Summers
MD: Sean Ziebarth

none
Hottest:
MACHINES OF LOVIN
NIRVANA
PEARL JAM
CRANBERRIES

P2 ADDS & HOTS

WHTG/Asbury Park, NJ
(908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scroggs

DIG
700 MILES
SATIVA LUVBOX
Hottest:
PEARL JAM

Concrete Blonde

"HEAL IT UP"

TRACK 23 - 18

Adds This Week:
LIVE105
WXRT

On Tour Now

Capitol. I.R.S.

3	2	WKS	WKS	1W	2W	42 REPORTERS	OCTOBER 22, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
1	1	1	1	1	1	1 U2/Zooropa (Island/PLG)		"Lemon" "Zooropa"	42/0	36	5	1
2	2	2	2	2	2	2 NIRVANA/In Utero (DGC)		"Heart" "Rape"	39/0	36	2	1
-	9	6	3	3	3	3 PEARL JAM/Vs. (Epic Associated)		"Go" "Daughter"	42/4	32	8	2
6	5	4	4	4	4	4 CRACKER/Kerosene Hat (Virgin)		"Low"	42/0	31	9	2
3	3	3	3	3	3	5 SMASHING PUMPKINS/Siamese Dream (Virgin)*		"Today" "Cherub"	39/1	33	4	2
-	19	9	6	6	6	6 LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)		"Arms"	42/1	28	10	4
11	6	7	7	7	7	7 BREEDERS/Last Splash (4AD/Elektra)		"Cannonball"	37/1	29	7	1
14	8	8	8	8	8	8 BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG)		"Soda"	39/1	26	10	3
4	4	5	9	9	9	9 CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)		"Linger" "Still"	36/0	30	5	1
12	10	10	10	10	10	10 KATE BUSH/Eat The Music (Track) (Columbia)		"Eat"	37/0	20	17	0
16	14	13	11	11	11	11 CONNELLS/Ring (TVT)		"Slackjawed"	39/2	20	13	6
-	15	12	12	12	12	12 INXS/The Gift (Track) (Atlantic/AG)		"Gift"	37/0	18	13	6
9	7	11	13	13	13	13 OCEAN BLUE/Beneath The Rhythm And Sound (Sire/Reprise)		"Sublime"	34/0	22	11	1
19	18	14	14	14	14	14 WONDER STUFF/Construction For The Modern Idiot (Polydor/PLG)		"Ropes"	37/1	14	18	5
26	23	17	15	15	15	15 JAMES/Laid (Fontana/Mercury)		"Laid"	33/0	18	14	1
23	20	20	16	16	16	16 THERAPY?/Hats Off To The Insane (EP) (A&M)		"Screamager"	32/3	15	11	6
15	13	15	17	17	17	17 SQUEEZE/Some Fantastic Place (A&M)		"Everything"	29/0	20	8	1
-	29	23	19	19	19	18 CONCRETE BLONDE/Mexican Moon (Capitol)		"Heal"	33/2	16	12	5
28	26	21	19	19	19	19 BELLY/Star (4AD/Sire/Reprise)		"Gepetto"	31/4	8	21	2
-	27	22	20	20	20	20 KIRSTY MacCOLL/Titanic Days (IRS)		"Stop"	32/1	8	20	4
DEBUT			21	21	21	21 GIN BLOSSOMS/New Miserable Experience (A&M)		"Found"	29/6	9	15	5
13	17	16	22	22	22	22 TEARS FOR FEARS/Elemental (Mercury)		"Goodnight"	26/1	14	10	2
-	-	30	23	23	23	23 MACHINES OF LOVING GRACE/Concentration (Mammoth/Atlantic Group)		"Butterfly"	29/1	6	19	4
-	-	28	24	24	24	24 TRIPPING DAISY/Bill (Red Label/Island)		"Umbrella"	28/1	9	12	7
DEBUT			25	25	25	25 BEST KISSERS IN THE WORLD/Been There (MCA)	* Keeps bullet owing to continued growth.	"Teen"	31/1	6	16	9
29	-	25	26	26	26	26 MATTHEW SWEET/Altered Beast (Zoo)*		"Time"	26/1	10	14	2
DEBUT			27	27	27	27 10,000 MANIACS/Because The Night (Track) (Elektra)		"Because"	28/4	9	13	6
7	11	18	28	28	28	28 JULIANA HATFIELD THREE/Become What You Are (Mammoth/Atlantic Group)		"Sister"	26/0	10	13	3
DEBUT			29	29	29	29 POGUES/Waiting For Herb (Chameleon/Elektra)		"Tuesday"	35/12	4	16	15
17	-	27	30	30	30	30 CATHERINE WHEEL/Chrome (Fontana/Mercury)		"Mary" "Crank"	25/1	12	8	5

MOST ADDED	HOTTEST	MOST REQUESTED
POGUES (12)	PEARL JAM (31)	PEARL JAM (19)
BORN TO CHOOSE (8)	NIRVANA (25)	NIRVANA (16)
COUNTING CROWS (6)	SMASHING PUMPKINS (18)	BREEDERS (12)
GIN BLOSSOMS (6)	BREEDERS (14)	SMASHING PUMPKINS (11)
DIG (5)	CRANBERRIES (12)	CRANBERRIES (10)
BELLY (4)	JAMES (10)	JAMES (7)
MAE MOORE (4)	JOHN HIATT (5)	REVOLTING COCKS (6)
PEARL JAM (4)	LEMONHEADS (5)	ACE OF BASE (4)
PM DAWN (4)	10,000 MANIACS (5)	CONCRETE BLONDE (4)
10,000 MANIACS (4)	U2 (5)	CONNELLS (4)
		LEMONHEADS (4)
		WHITE ZOMBIE (4)

NEW & ACTIVE Continued from Page 67

GREEN APPLE QUICKSTEP "Wonderful Virus" (Medicine/Reprise) 13/3
 Rotations: Heavy 2/0, Medium 6/2, Light 5/1, Total Adds 3: KNNC WWDX, WRAS. Heavy: WDRE, KEDG. Medium: including WLAVAM, KLZR, KTOZ, KBAC. Light: including WFNX, WBRU, KTCL, KACV.

SIGNIFICANT ACTION

DIG "Dig" (Wasteland) 12/5
 Rotations: Heavy 2/1, Medium 4/1, Light 6/3, Total Adds 5: WDRE, WBRU, CIMX, WHTG, WWDX. Heavy: including KROQ. Medium: including KTCL, WLAVAM, KKDJ. Light: including WFNX, WRAS, WIIZ.

700 MILES "700 Miles" (RCA) 12/3
 Rotations: Heavy 0, Medium 3/1, Light 9/2, Total Adds 3: WEQX, WHTG, KLZR. Medium: including KNNC, KTOZ. Light: including CIMX, KTCL, KXRX, WDST, KBAC.

REDD KROSS "Phaseshifter" (Mercury) 12/2
 Rotations: Heavy 2/0, Medium 1/0, Light 9/2, Total Adds 2: KTCL, WHTG. Heavy: KROQ, WRAS. Medium: KLZR. Light: including WFNX, WBRU, KEDJ, WCHZ, KBAC.

COCTEAU TWINS "Evangeline" (Track) (Capitol) 12/1
 Rotations: Heavy 0, Medium 5/1, Light 7/0, Total Adds 1: WXPX. Medium: including WDST, KLZR, WBER, KACV. Light: including WFNX, WBRU, KTCL, KWOD, KXRX.

VARIOUS ARTISTS "Born To Choose" (Rykodisc) 11/8
 Rotations: Heavy 4/1, Medium 6/6, Light 1/1, Total Adds 8, including WBRU, WHFS, XTRA, WEQX, WRLT. Heavy: including WFNX, WDRE, KITS.

SPELVINS "Whichever Train Comes" (Praxis/Zoo) 11/1
 Rotations: Heavy 2/0, Medium 2/0, Light 7/1, Total Adds 1: WRLT. Heavy: WDRE, WDST. Medium: WHTG, KTOZ. Light: including WBRU, WWCD, KBAC, WXPX, KACV.

DAVID SYLVIAN & ROBERT FRIPP "The First Day" (Virgin) 11/1
 Rotations: Heavy 1/0, Medium 7/1, Light 3/0, Total Adds 1: WKOC. Heavy: WXPX. Medium: including WXRT, WDST, WRLT, WOXY, WWDX. Light: WWCD, KXRX, KBAC.

MELISSA ETHERIDGE "Yes I Am" (Island/PLG) 9/0
 Rotations: Heavy 8/0, Medium 1/0, Light 0, Total Adds 0. Heavy: including WKOC, WXRT, WWCD, WEQX, WRLT. Medium: WDST.

VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 8/3
 Rotations: Heavy 1/0, Medium 4/0, Light 3/3, Total Adds 3: KTCL, WDST, KLZR. Heavy: WFNX. Medium: WXRT, WLAVAM, WWDX, WIIZ.

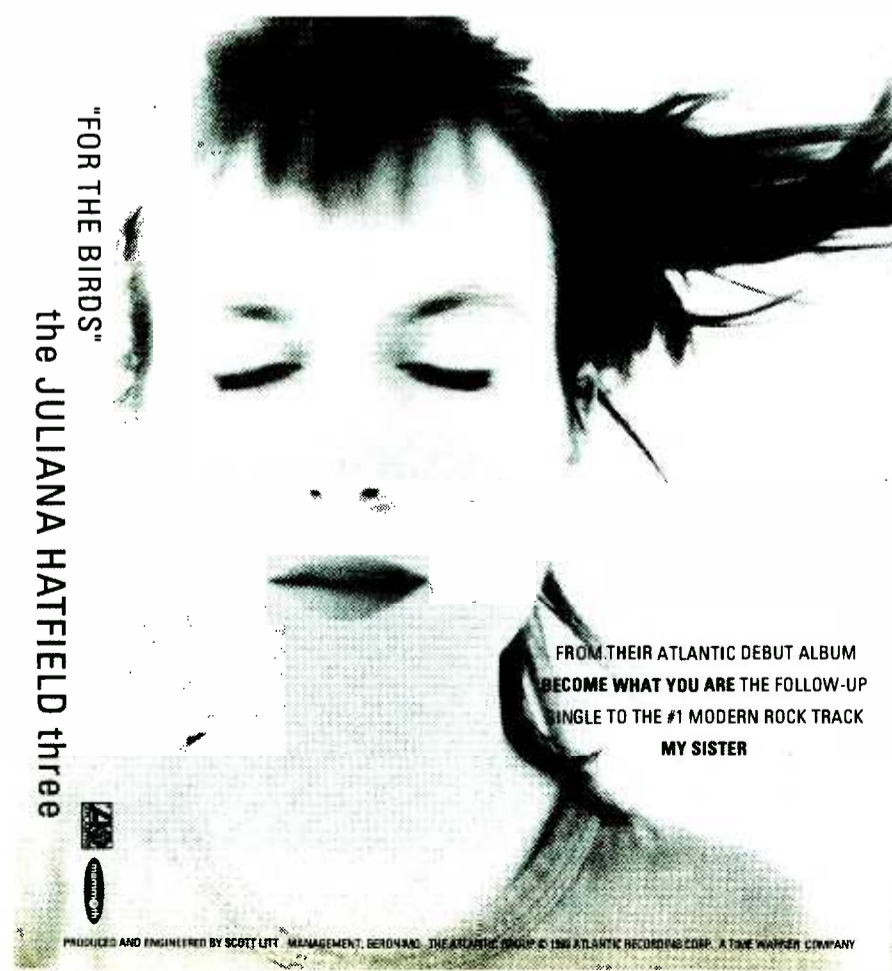
FLOP "Whenever You're Ready" (550) 8/2
 Rotations: Heavy 1/0, Medium 1/0, Light 6/2, Total Adds 2: KPNT, WHTG. Heavy: CIMX. Medium: WRAS. Light: including WCHZ, KLZR, KBAC, KACV.

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 7/3
 Rotations: Heavy 2/1, Medium 2/0, Light 3/2, Total Adds 3: WDRE, WDST, KACV. Heavy: including XTRA. Medium: WHTG, WLAVAM. Light: including WIIZ.

MORPHINE "Cure For Pain" (Rykodisc) 7/3
 Rotations: Heavy 2/1, Medium 2/1, Light 3/1, Total Adds 3: WVGQ, KLZR, WXPX. Heavy: including WDST. Medium: including WRAS. Light: including WHTG, WIIZ.

FAT LADY SINGS "John Son" (Atlantic/AG) 7/0
 Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: KBAC. Medium: KTCL, KWOD, KACV. Light: WCHZ, WRLT, WBER.

SAMPLES "The Last Drag" (W.A.R.?) 7/0
 Rotations: Heavy 1/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy: WEQX. Medium: WKOC, WDST, WRLT, WVGQ, WOXY. Light: KXRX.



"FOR THE BIRDS" the JULIANA HATFIELD three

FROM THEIR ATLANTIC DEBUT ALBUM
BECOME WHAT YOU ARE THE FOLLOW-UP
 SINGLE TO THE #1 MODERN ROCK TRACK
MY SISTER

PRODUCED AND ENGINEERED BY SCOTT LIFT. MANAGEMENT: GERHARD. THE ATLANTIC GROUP © 1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

The

A F G H A N

W H I G S



G E N T L E M E N

As Heard On

KNDD	WHFS	KPNT	KXRK	WCHZ	WWDX	WBER
WENZ	KDGE	CIMX	WEQX	KNNC	KLZR	KACV
WFNX	WZRH	KTCL	WHTG	WOXY	KTOZ	WRAS
WDRE	WXRT	KWOD	WDST	WLAVAM	KBAC	WIIZ
WBRU						

On Tour Soon

FEATURING THE SINGLE AND VIDEO

DEBONAIR

Produced by Greg Dulli ON ELEKTRA COMPACT DISCS AND CASSETTES
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NEW ARTISTS Reports/Adds
1 WHITE ZOMBIE/Thunderkiss '65 (Geffen) 88/3
2 GHOST OF AN AMERICAN.../King... (Hollywood) 86/2
3 TOOL/Sober (Zoo) 82/6
4 SMASHING PUMPKINS/Cherub Rock (Virgin) 62/0
5 VAI/In My Dreams With You (Relativity) 47/0
6 CANDLEBOX/Change (Maverick/Sire/WB) 41/2
7 MICHAEL McDERMOTT/Just West Of... (SBK/ERG) 34/1
8 MIND BOMB/Daisy Chain (Mercury) 28/14
9 DANZIG/Mother (American) 27/6
10 CATHERINE WHEEL/Crank (Fontana/Mercury) 27/0
11 MANIC STREET.../Scream To A Sigh (Columbia) 26/0
12 I MOTHER EARTH/Rain Will Fall (Capitol) 25/2
13 ALTERED STATE/Strong As I Am (WB) 22/3
14 SHOTGUN MESSIAH/Violent New Breed (Relativity) 21/2
15 ANTHRAX/Black Lodge (Elektra) 19/0
16 DOG SOCIETY/Love Is All Gone (EastWest/AG) 17/6
17 NUDESWIRL/F-Sharp (Megaforce) 15/0
18 THERAPY/Screamager (A&M) 14/5
19 SWINGING STEAKS/Beg... (Capricorn/WB) 13/1
20 ALLGOOD/Open It Up (A&M) 13/1

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

EAS P1

WMMR/Philadelphia (215) 238-8000

WIYY/Baltimore (410) 888-0098

WBAB/Long Island (516) 567-1023

WNEW/New York (212) 286-1027

WNYW/Charlotte (704) 338-9870

WVBC/Boston (617) 268-1111

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"Stone Free"

ERIC CLAPTON

The first track from
Stone Free: A Tribute To Jimi Hendrix

Also featuring

THE CURE - "Purple Haze"
ERIC CLAPTON - "Stone Free"
SPIN DOCTORS - "Spanish Castle Magic"
BUDDY GUY - "Red House"
BODY COUNT - "Hey Joe"
SEAL AND JEFF BECK - "Manic Depression"
NIGEL KENNEDY - "Fire"
PRETENDERS - "Bold As Love"
P.M. DAWN - "You Got Me Floatin'"
SLASH AND PAUL RODGERS WITH THE BAND OF GYPSYS - "I Don't Live Today"
BELLY - "Are You Experienced?"
LIVING COLOUR - "Crosstown Traffic"
PAT METHENY - "Third Stone From The Sun"
M.A.C.C. - "Hey Baby (Land Of The New Rising Sun)"
(Mike McCready, Jeff Ament, Chris Cornell and Matt Cameron)

Single Produced by Nile Rodgers

Management: Roger Forrester

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AOR TRACKS

NEW & ACTIVE

3 2
WKS WKS LW TW

172 REPORTERS

OCTOBER 22, 1993

Reports/Adds Heavy Medium

—	—	2	1	RUSH/Stick It Out (Atlantic/AG)	165 + 112	102 +	51 -	
—	7	4	2	PEARL JAM/Go (Epic Associated)	157 - 10	73 +	60 -	
8	5	3	3	NIRVANA/Heart-Shaped Box (DGC)	156 - 10	74 +	60 -	
2	1	1	4	JOHN MELLENCAMP/Human Wheels (Mercury)	132 - 10	116 -	11 =	
12	10	6	5	SOUL ASYLUM/Without A Trace (Columbia)	143 + 17	72 +	59 -	
14	12	9	6	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)	129 = 13	80 +	39 -	
23	14	10	7	ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)	128 = 14	69 +	51 -	
20	15	12	8	GEORGE THOROGOOD &.../Howlin' For My Baby (EMI/ERG)	133 + 15	49 +	70 -	
15	13	11	9	JOHN HIATT/Perfectly Good Guitar (A&M)	121 + 13	68 +	49 -	
1	2	7	10	BLIND MELON/No Rain (Capitol)	94 - 11	71 -	15 +	
DEBUT 11 HEART/Black On Black (Capitol)					118	117	29	69
—	29	17	12	DEF LEPPARD/Desert Song (Mercury)	125 + 10	20 +	63 +	
—	—	56	13	AEROSMITH/Amazing (Geffen)	100 + 78	32 +	53 +	
4	4	5	14	GARY HOEY/Hocus Pocus (Reprise)	85 - 12	47 -	29 -	
25	21	18	15	ALICE IN CHAINS/Down In A Hole (Columbia)	116 + 17	22 +	49 +	
27	24	20	16	LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin)	101 + 17	22 +	66 +	
9	8	8	17	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)	79 - 12	52 -	21 -	
46	36	25	18	SCREAMIN' CHEETAH WHEELIES/Shakin' The Blues (Atlantic/AG)	123 + 116	12 +	49 +	
—	—	27	19	JACKSON BROWNE/I'm Alive (Elektra)	103 + 122	15 +	63 +	
21	18	16	20	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	93 - 10	37 -	36 -	
—	54	34	21	CRY OF LOVE/Bad Thing (Columbia)	104 + 129	10 +	58 +	
55	41	29	22	BROTHER CANE/That Don't Satisfy Me (Virgin)	89 + 120	11 +	51 +	
26	25	22	23	WHITE ZOMBIE/Thunderkiss '65 (Geffen)*	88 + 13	16 -	28 +	
7	9	15	24	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	64 - 11	41 -	17 -	
DEBUT 25 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)					72	172	17	44
47	40	36	26	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	77 + 19	20 +	40 =	
33	31	28	27	GHOST OF AN AMERICAN AIRMAN/King Of Nothing (Hollywood)	86 + 12	11 +	39 =	
36	33	30	28	TOOL/Sober (Zoo)	82 + 16	12 +	20 -	
10	11	21	29	SCORPIONS/Alien Nation (Mercury)	48 - 10	17 -	19 -	
24	22	23	30	SMASHING PUMPKINS/Cherub Rock (Virgin)	62 - 10	12 -	20 -	
3	3	13	31	AEROSMITH/Fever (Geffen)	44 - 10	25 -	15 -	
—	—	58	32	PEARL JAM/Daughter (Epic Associated)	52 + 137	15 +	21 +	
22	27	33	33	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	40 - 10	17 -	17 +	
11	17	24	34	CRY OF LOVE/Peace Pipe (Columbia)	35 - 10	23 -	7 -	
—	—	48	35	ALAN PARSONS/Turn It Up (Arista)	61 + 118	2 +	34 +	
5	6	14	36	LED ZEPPELIN/Baby Come On Home (Atlantic/AG)	43 - 10	20 -	16 -	
17	19	26	37	CANDLEBOX/Change (Maverick/Sire/WB)	41 - 12	8 -	18 -	
32	32	32	38	VAI/In My Dreams With You (Relativity)	47 - 10	9 =	16 -	
34	34	37	39	R.E.M./Everybody Hurts (WB)	42 - 11	17 -	19 -	
—	49	45	40	APRIL WINE/That's Love (FRE)	48 + 17	7 +	21 -	
19	26	39	41	GIN BLOSSOMS/Hey Jealousy (A&M)	33 - 10	17 -	10 +	
44	43	43	42	POSIES/Definite Door (DGC)	62 + 15	4 +	22 -	
—	45	44	43	INXS/The Gift (Atlantic/AG)	47 = 11	3 =	25 +	
DEBUT 44 GIN BLOSSOMS/Found Out About You (A&M)					43 + 127	4 +	21 +	
35	35	38	45	STING/Demolition Man (A&M)	41 - 10	7 =	25 -	
52	46	46	46	BOB DYLAN/Don't Think Twice (Columbia)	30 - 11	13 =	15 =	
50	48	49	47	CRACKER/Low (Virgin)	40 + 13	2 -	18 +	
18	28	40	48	BROTHER CANE/Got No Shame (Virgin)	21 - 10	13 -	5 -	
56	51	51	49	ROBERT CRAY/Some Pain, Some Shame (Mercury)	37 + 13	3 +	21 =	
DEBUT 50 JOE SATRIANI/All Alone (Relativity)					35	133	2	20
—	53	52	51	RIC OCASEK/Don't Let Go (Reprise)	36 + 13	3 +	22 +	
31	30	31	52	MR. BIG/Wild World (Atlantic/AG)	30 - 10	9 -	12 -	
13	23	41	53	IAN MOORE/How Does It Feel (Capricorn/WB)	23 - 10	6 -	15 -	
6	20	35	54	URGE OVERKILL/Sister Havana (Geffen)	25 - 10	7 -	11 -	
57	56	55	55	I MOTHER EARTH/Rain Will Fall (Capitol)	25 + 12	3 +	12 =	
16	16	19	56	RAGING SLAB/Take A Hold (American/Reprise)	30 - 10	6 -	18 -	
DEBUT 57 DANZIG/Mother (American/Reprise)					27 + 16	2 +	7 +	
60	55	53	58	MICHAEL McDERMOTT/Just West Of Eden (SBK/ERG)	34 - 11	0 =	14 -	
DEBUT 59 MATTHEW SWEET/Time Capsule (Zoo)					27 + 13	1 =	6 +	
—	60	60	60	MANIC STREET PREACHERS/Scream To A Sigh (Columbia)	26 - 10	0 =	11 +	

*Keeps bullet owing to continued growth.

MIND BOMB "Daisy Chain" (Mercury) 28/14 (15/13)
Adds, including KQRC, WLZR, WTPA, WZBH, WRCQ, KMOD, WNCD, KAZY, KRZR, WCIZ. Medium 4, including KMJX, KTAL, KILQ.

ALTERED STATE "Strong As I Am" (WB) 22/3 (19/2)
Adds, including WBLM. Heavy 1: KAZY. Medium 9, including WAQX, KNCN, KZRR, KRZR, WRCN, KATP, KFMX.

SHOTGUN MESSIAH "Violent New Breed" (Relativity) 21/2 (19/5)
Adds: KNCN, KRRK. Medium 5: WXTB, WWBZ, KBER, KZRR, KRZR.

BODEANS "Feed The Fire" (Slash/Reprise) 20/17 (4/1)
Adds, including WBLM, WRCQ, WIOB, WKKE, WWCT, KEZE, WKZQ, WGLF, WZZQ, KTYD. Heavy 2: WAPL, WIBA. Medium 8, including KLB, WDHA, WAVF, WROQ.

10,000 MANIACS "Because The Night" (Elektra) 19/6 (13/6)
Adds, including WNEW, WRCQ, WSFL, WKQZ. Medium 7, including WBAB, WMMR, WIOB, WIZN, WWWV, KCOR.

MIDNIGHT OIL "My Country" (Columbia) 19/5 (14/3)
Adds, including WZZR, KEZO, KCAL. Medium 7, including WMMS, KLOS, WZBH, KATP, KTYD.

DOG SOCIETY "Love Is All Gone" (EastWest/Atlantic Group) 17/6 (11/9)
Adds: WHJY, WKLL, KCLB, KEZE, KATP, KFMX. Medium 2: KXRK, KZRR.

BILLY JOEL "Shades Of Grey" (Columbia) 16/8 (8/4)
Adds, including WRCQ, KEZE, WCIZ. Heavy 4, including WPLR. Medium 6, including WMMR, WCCC, WEZX, WKIT.

LEMONHEADS "Into Your Arms" (Atlantic/AG) 16/8 (9/9)
Adds, including WDVE, WRCQ, WRUF, WSFL. Heavy 1: WAVF. Medium 6, including WCCC, KTAL.

SAIGON KICK "One Step Closer" (Third Stone/Atlantic Group) 16/2 (18/2)
Adds, including KICT. Heavy 3, including WSHE, WWBZ. Medium 2: KBER, KZRR.

MOST ADDED

HEART/Black (117)
AEROSMITH/Amazing (78)
PHIL COLLINS/Both (72)
PEARL JAM/Daughter (37)
JOE SATRIANI/Alone (33)
CRY OF LOVE/Bad (29)
GIN BLOSSOMS/Found (27)
JACKSON BROWNE/Alive (22)
BROTHER CANE/Don't (20)
ALAN PARSONS/Turn (18)

MOST REQUESTED

RUSH/Stick (82)
PEARL JAM/Go (65)
NIRVANA/Heart (40)
MEAT LOAF/Anything (29)
MELISSA ETHERIDGE/Only (26)
WHITE ZOMBIE/Thunderkiss (25)
TOOL/Sober (212)
BLIND MELON/Rain (20)
JOHN HIATT/Perfectly (20)
SCREAMIN' CHEETAH.../Shakin' (10)

APRIL WINE



"THAT'S LOVE"

NEW AT: ON AT:

WROQ KEGL KSHE
WEGR WSHE KRXQ
WKLQ KISS KBER
KRRK WWBZ KIOZ
KFMX WRZX and more!
WZNF
KRKX

TRACK 40

ON TOUR NOW!



Flood Ross Entertainment

BREAKERS

HEART
Black On Black (Capitol)
69% of our reporters on it.

CRY OF LOVE
Bad Thing (Columbia)
60% of our reporters on it.

JACKSON BROWNE
I'm Alive (Elektra)
60% of our reporters on it.



3 2
WKS WKS LW TW

172 REPORTERS

OCTOBER 22, 1993

Emphasis Tracks

Reports/Adds

Heavy

Medium

DEBUT	➔	1	RUSH/Counterparts (Atlantic/AG)
DEBUT	➔	2	PEARL JAM/Vs. (Epic Associated)
9	5	2	3 NIRVANA/In Utero (DGC)*
1	1	1	4 JOHN MELLENCAMP/Human Wheels (Mercury)
3	2	4	5 AEROSMITH/Get A Grip (Geffen)*
12	9	5	6 SOUL ASYLUM/Grave Dancers Union (Columbia)*
15	11	8	7 MELISSA ETHERIDGE/Yes I Am (Island/PLG)
18	12	9	8 ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)
17	13	10	9 JOHN HIATT/Perfectly Good Guitar (A&M)
20	15	11	10 GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)
2	3	6	11 BLIND MELON/Blind Melon (Capitol)
10	14	12	12 CRY OF LOVE/Brother (Columbia)
-	28	18	13 DEF LEPPARD/Retro Active (Mercury)
4	4	3	14 GARY HOEY/Animal Instinct (Reprise)
14	16	13	15 BROTHER CANE/Brother Cane (Virgin)*
8	7	7	16 MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)
26	22	19	17 ALICE IN CHAINS/Dirt (Columbia)
27	23	20	18 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
23	19	16	19 4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)
DEBUT	➔	20	SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)
7	10	14	21 VARIOUS ARTISTS/Coneheads (WB)
37	33	25	22 BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)
16	21	27	23 GIN BLOSSOMS/New Miserable Experience (A&M)
29	27	23	24 WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (Geffen)*
11	8	17	25 SCORPIONS/Face The Heat (Mercury)
19	26	26	26 STONE TEMPLE PILOTS/Core (Atlantic/AG)
33	30	29	27 GHOST OF AN AMERICAN AIRMAN/Skin (Hollywood)
39	37	30	28 TOOL/Undertow (Zoo)
24	24	22	29 SMASHING PUMPKINS/Siamese Dream (Virgin)
22	20	24	30 CANDLEBOX/Candlebox (Maverick/Sire/WB)
5	6	15	31 LED ZEPPELIN/Boxed Set 2 (Atlantic/AG)
34	34	33	32 R.E.M./Automatic For The People (WB)
32	32	31	33 VAI/Sex & Religion (Relativity)
-	-	37	34 APRIL WINE/Attitude (FRE)
35	39	36	35 BOB DYLAN/Bob Dylan — 30th Anniversary Celebration Concert (Columbia)
31	29	28	36 MR. BIG/Bump Ahead (Atlantic/AG)
-	-	39	37 POSIES/Frosting On The Beater (DGC)
36	36	35	38 STING/Demolition Man (EP) (A&M)
DEBUT	➔	39	CRACKER/Kerosene Hat (Virgin)
DEBUT	➔	40	ROBERT CRAY/Shame + A Sin (Mercury)

*Keeps bullet owing to continued growth.

"Stick" (165)	"Animate" (11)	"Cold" (11)	166	/12	104	51
"Go" (157)	"Daughter" (52)	"Animal" (11)	163	/1	80	60
"Heart" (156)	"Apologies" (8)	"Scentless" (1)	157	-/0	76+	61-
"Human" (132)	"What" (12)	"River" (3)	132	-/0	116-	12=
"Amazing" (100)	"Fever" (44)	"Cryin'" (8)	141	+/24	61-	62+
"Without" (143)	"Runaway" (2)	"Keep" (1)	145	+/7	73+	60-
"Only" (129)	"Window" (4)	"Resist" (2)	130	+/3	81+	39-
"Believe" (128)	"29" (5)	"Promised" (3)	133	-/2	70+	54-
"Perfectly" (121)	"Angel" (1)	"Something" (1)	123	+/3	69+	49-
"Howlin'" (133)			133	+/5	49+	70-
"Rain" (94)	"Tones" (5)	"Wonder" (1)	96	-/2	71-	17+
"Bad" (104)	"Peace" (35)		124	+/16	31-	61+
"Desert" (125)	"Ride" (3)	"Miss" (2)	129	+/11	20+	64+
"Hocus" (85)	"Hysteria" (1)		86	-/2	47-	30-
"Don't" (89)	"Shame" (21)		103	+/15	24-	54+
"Anything" (79)	"Life" (3)	"Rock" (1)	81	-/2	53-	22-
"Down" (116)	"Rooster" (1)		116	+/7	22+	49+
"There" (101)	"Gonna" (1)	"Believe" (1)	102	+/7	23+	66+
"Spaceman" (93)			93	-/0	37-	36-
"Shakin'" (123)			123	/16	12	49
"Soul" (64)			64	-/0	41-	17-
"Bittersweet" (77)	"Circle" (6)		83	+/8	21+	45+
"Found" (43)	"Jealousy" (33)		73	+/22	21-	30+
"Thunderkiss" (88)	"Sunshine" (1)		88	+/3	16-	28+
"Alien" (48)	"Under" (7)	"Woman" (4)	54	-/0	20-	20-
"Wicked" (40)	"Creep" (7)	"Plush" (3)	49	-/2	21-	18=
"King" (86)	"Buried" (1)		87	+/3	11+	39=
"Sober" (82)			82	+/6	12+	20-
"Cherub" (62)	"Today" (2)		64	-/0	12-	21-
"Change" (41)	"You" (9)	"Don't" (1)	45	-/5	9-	19-
"Baby" (43)			43	-/0	20-	16-
"Everybody" (42)			42	-/1	17-	19-
"Dreams" (47)	"Down" (1)		48	-/0	9=	17-
"Love" (48)	"Looking" (1)		49	+/7	7+	21-
"Think" (30)	"Back" (2)	"Rolling" (1)	34	-/1	15-	14-
"Wild" (30)	"Colorado" (8)		36	-/0	10-	16-
"Definite" (62)			62	+/5	4+	22-
"Demolition" (41)	"Day" (1)		42	-/0	7=	25-
"Low" (40)	"Get" (1)		41	+/4	2-	19+
"Pain" (37)	"Break" (1)		38	+/3	3+	22=

WHITE ZOMBIE



TRACK 23

89 AORS INCLUDING

- | | | |
|------|------|------|
| WIYY | WMMS | KUPD |
| WBAB | WBZX | KRXQ |
| WHJY | WLLZ | KBER |
| KEGL | WRIF | KIOZ |
| KLOL | WRZX | KSJO |
| WSHE | KQRC | KISW |
| KISS | WQFM | |
| WXTB | KRXX | |
| WWBZ | KSHE | |



"THUNDER KISS '65"

BREAKERS

RUSH
Counterparts (Atlantic/AG)
97% of our reporters on it.

PEARL JAM
Vs. (Epic Associated)
95% of our reporters on it.

MOST ADDED

- AEROSMITH (24)
- GIN BLOSSOMS (22)
- BODEANS (17)
- CRY OF LOVE (16)
- SCREAMIN' CHEETAH WHEELIES (16)
- BROTHER CANE (15)
- MIND BOMB (14)
- RUSH (12)
- DEF LEPPARD (11)
- BIG COUNTRY (8)
- BIG HEAD TODD & THE MONSTERS (8)
- BLACKFISH (8)

HOTTEST

- JOHN MELLENCAMP (116)
- RUSH (104)
- MELISSA ETHERIDGE (81)
- PEARL JAM (80)
- NIRVANA (76)
- SOUL ASYLUM (73)
- BLIND MELON (71)
- ROBERT PLANT (70)
- JOHN HIATT (69)
- AEROSMITH (61)

EAST

WHTZ/New York City

Z100
NEW YORK

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 2 1 MEAT LOAF/I'd Do Anything For L
H 3 2 DEF LEPPARD/Two Steps Behind
H 3 3 GIN BLOSSOMS/Why Jealousy
H 10 4 ACE OF BASE/All That She Wants
H 12 5 HADDAMAY/What Is Love
6 BLIND MELON/No Rain
7 TEARS FOR FEARS/Break It Down Again
8 AEROSMITH/Cryin'
9 BILLY JOEL/The River Of Dreams
10 SOUL ASYLUM/Runaway Train
11 U2/Rattle And Hum
12 4 NON BLONDES/What's Up
H 14 13 JANET JACKSON/Again
14 14 INNER CIRCLE/Sweat (A La La La La
15 MARIAN CAREY/Dreamlover
16 U2/Lemon
17 STONE TEMPLE PILO/Plush
18 CRANBERRIES/Linger
19 R.E.M./Everybody Hurts
20 JANET JACKSON/If
21 SHAGGY/Oh Carolina
22 NIRVANA/Heart-Shaped Box
23 DURAN DURAN/Come Undone
24 PEARL JAM/Daughter
25 LEMONHEADS/Into Your Arms

ADDS 25
10,000 MANIACS/Because The Night
BILLY JOEL/All About Soul

ON MARIAN CAREY/Hero
K-7/Come Baby Come
UR40/Higher Ground

WBZZ/Pittsburgh

B94
FM

PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

H 3 1 TONI BRAXTON/Another Sad Love Song
H 2 2 MARIAN CAREY/Dreamlover
H 1 3 SWV/Right Here/Right Now
H 6 4 BILLY JOEL/The River Of Dreams
H 7 5 R.E.M./Everybody Hurts
4 6 INNER CIRCLE/Sweat (A La La La La
5 7 AEROSMITH/Cryin'
10 8 JAZZY JEFF & PRES/Boomb! Shake The
8 9 JODECI/Lately
H 12 10 ACE OF BASE/All That She Wants
15 11 DEF LEPPARD/Two Steps Behind
9 12 ROD STEWART/Reason To Believe
14 13 HADDAMAY/What Is Love
17 14 MEAT LOAF/I'd Do Anything For L
11 15 SOUL ASYLUM/Runaway Train
16 16 BLIND MELON/No Rain
20 17 TONY TONI TONE/Anniversary
H 25 18 JANET JACKSON/Again
16 19 SHAI/Baby I'm Yours
13 20 JANET JACKSON/If
19 21 SWV/Right Here/Right Now
24 22 LISA KEITH/Better Than You
28 23 TEVIN CAMPBELL/Can We Talk
29 24 SPIN DOCTORS/Jimmy Olsen's Blues
26 25 TAYLOR DAYNE/Send Me A Lover
30 26 ZHANE/Hey Mr. DJ
H 28 27 BRYAN ADAMS/Please Forgive Me
29 28 SALT-N-PEPA/Shoop
27 29 CYPRESS HILL/Insane In The Brain

ADDS
COLOR ME BADD/Time And Chance
XSCAPE/Just Kickin' It

ON
ALFANOLINS/Make Room
NISTA GRIMM/Indo Socks

WQHT/New York

HOT 97
FM

PD: Steve Smith
APD: Paco Lopez
MD: Tracy Clohey

H 2 1 K-7/Come Baby Come
H 1 2 SWV/Right Here/Right Now
H 3 3 SHAI/Baby I'm Yours
H 4 4 MARIAN CAREY/Dreamlover
H 5 5 ZHANE/Hey Mr. DJ
H 6 6 JODECI/Lately
H 7 7 JANET JACKSON/Again
H 8 8 XSCAPE/Just Kickin' It
H 9 9 LORDS OF THE UNDERGROUND/Chief Rocka
H 10 10 SALT-N-PEPA/Boomb! Shake The
H 11 11 JANET JACKSON/If
H 12 12 2PAC/I Get Around
H 13 13 D.R.S./Gangsta Lean
H 14 14 SWV/Downtown
H 15 15 JANET JACKSON/Where Are You Now
H 16 16 DR. DRE/Let Me Ride
H 17 17 CYPRESS HILL/Insane In The Brain
H 18 18 TONY TONI TONE/Anniversary
H 19 19 BIG DADDY KANE/Very Special
H 20 20 SHAGGY/Oh Carolina
H 21 21 R. KELLY/Real
H 22 22 TONI BRAXTON/Breathe Again
H 23 23 TEVIN CAMPBELL/Can We Talk
H 24 24 RABBIT/Foreplay
H 25 25 INTRO/Come Inside
H 26 26 WU-TANG CLAN/Method Man
H 27 27 MC LYTE/Ruffneck
H 28 28 ZAPP & ROGER/Slow And Easy
H 29 29 ZAPP & ROGER/Mega Medley
H 30 30 ONYX/Shiftee

ADDS 13, 24, 28

ON ALFANOLINS/Make Room
NISTA GRIMM/Indo Socks

KIX
106 FM
WVKX/Providence

PD: Scott Snipes
MD: Tom "Jammer" Naylor

H 7 1 ZHANE/Hey Mr. DJ
H 2 2 XSCAPE/Just Kickin' It
H 12 3 ACE OF BASE/All That She Wants
H 14 4 K-7/Come Baby Come
H 1 5 2PAC/I Get Around
H 6 6 JAZZY JEFF & PRES/Boomb! Shake The
H 21 7 LONNIE GORDON/Happenin' All Over Ag
H 3 8 JANET JACKSON/Again
H 9 9 INTRO/Come Inside
H 10 10 TONY TONI TONE/Anniversary
H 11 11 SALT-N-PEPA/Shoop
H 12 12 SWV/Downtown
H 13 13 MARIAN CAREY/Dreamlover
H 14 14 DR. DRE/Let Me Ride
H 15 15 HI-FIVE/Never Should've Let Y
H 16 16 MC LYTE/Ruffneck
H 17 17 R. KELLY/Real
H 18 18 MARIAN CAREY/Hero
H 19 19 U.N.V./Straight From My Heart
H 20 20 D.R.S./Gangsta Lean
H 21 21 JOHNNY 3/Share Share
H 22 22 ROBIN S/What I Do Best
H 23 23 CULTURE BEAT/Mr. Vain
H 24 24 ZAPP & ROGER/Slow And Easy
H 25 25 COMING OF AGE/Coming Home To Love
H 26 26 MARIAN CAREY/Dreamlover
H 27 27 ERIC SERMON/Stay Real
H 28 28 TEVIN CAMPBELL/Can We Talk
H 29 29 GABRIELLE/Dreams

ADDS 20, 22, 23, 24

104
KRBE
Houston

Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman
Music Coord: Cubby Bryant

H 2 1 ACE OF BASE/All That She Wants
H 1 2 BLIND MELON/No Rain
H 3 3 JANET JACKSON/If
H 4 4 DURAN DURAN/UMF
H 5 5 TEARS FOR FEARS/Break It Down Again
H 6 6 CAPTAIN HOLLYWOOD/Here And Here
H 7 7 CRANBERRIES/Linger
H 8 8 DURAN DURAN/Come Undone
H 9 9 JANET JACKSON/If
H 10 10 FREDDIE MERCURY/Living On My Own
H 11 11 4 NON BLONDES/What's Up
H 12 12 BOOK OF LOVE/Bunny Honey
H 13 13 TERENCE TRENT D'A/Delicate
H 14 14 HADDAMAY/What Is Love
H 15 15 HADDAMAY/What Is Love
H 16 16 U2/Rattle And Hum
H 17 17 CULTURE BEAT/Mr. Vain
H 18 18 GIN BLOSSOMS/Why Jealousy
H 19 19 RADIOHEAD/Ceep
H 20 20 RED HOT CHILI PEPS/Soul To Squeeze
H 21 21 RED HOT CHILI PEPS/Soul To Squeeze
H 22 22 JULIANA HATFIELD/My Sister
H 23 23 LONNIE GORDON/Happenin' All Over Ag
H 24 24 SPIN DOCTORS/Jimmy Olsen's Blues
H 25 25 JANET JACKSON/Again
H 26 26 U2/Lemon
H 27 27 U2/Lemon
H 28 28 DEBORAH HARRY/Can See Clearly
H 29 29 LENNY KRAVITZ/Are You Gonna Go My W
H 30 30 SOUL ASYLUM/Runaway Train
H 31 31 DURAN DURAN/Too Much Information
H 32 32 FEM 2 FEM/Switch
H 33 33 JOHN WAITE/In Dreams
H 34 34 MARIAN CAREY/Dreamlover
H 35 35 SPIN DOCTORS/Jimmy Olsen's Blues
H 36 36 ROBY/Move
H 37 37 ERIC SERMON/Stay Real
H 38 38 EDEN/Do U Feel 4 Me
H 39 39 NIRVANA/Heart-Shaped Box

ADDS 6, 36
OCEAN BLUE/Sublime

ON T42/Rhythm Machine
BJORK/Human Behaviour
U2/Lemon
CHANNEL 69/Exposure
RINDI/Outbreak Of Love
STEREO MCS/Creation
BRYAN ADAMS/Please Forgive Me
NEW ORDER/World The Price Of L
STONE TEMPLE PILO/Plush
ELECTRIC MUSIC/T.V.
R.E.M./Everybody Hurts

WJMN
Boston

JAMN
94.5
Today's Hottest Music

PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

H 1 1 BIG DADDY KANE/Very Special
H 2 2 JANET JACKSON/Again
H 3 3 INTRO/Come Inside
H 4 4 XSCAPE/Just Kickin' It
H 5 5 MARIAN CAREY/Dreamlover
H 6 6 ACE OF BASE/All That She Wants
H 7 7 2PAC/I Get Around
H 8 8 SHAI/Baby I'm Yours
H 9 9 K-7/Come Baby Come
H 10 10 SALT-N-PEPA/Boomb! Shake The
H 11 11 TONY TONI TONE/Anniversary
H 12 12 DR. DRE/Let Me Ride
H 13 13 SALT-N-PEPA/Boomb! Shake The
H 14 14 ICE CUBE/Check Yo Self
H 15 15 MARIAN CAREY/Hero
H 16 16 2PAC/Keep Ya Head Up
H 17 17 RODNEY O AND JOE/Don't Hear Me
H 18 18 JANET JACKSON/If
H 19 19 LORDS OF THE UNDERGROUND/Chief Rocka
H 20 20 TONY TONI TONE/Breathe Again
H 21 21 SWV/Downtown
H 22 22 FATHER MC/69
H 23 23 COLOR ME BADD/Time And Chance
H 24 24 D.R.S./Gangsta Lean

ADDS 16, 17, 22, 24, 25

WIOQ/Philadelphia

PEACE ON THE STREETS
Q102

PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

H 1 1 TONI BRAXTON/Breathe Again
H 2 2 JANET JACKSON/Again
H 3 3 K-7/Come Baby Come
H 4 4 MARIAN CAREY/Dreamlover
H 5 5 ACE OF BASE/All That She Wants
H 6 6 2PAC/I Get Around
H 7 7 SHAI/Baby I'm Yours
H 8 8 K-7/Come Baby Come
H 9 9 MC LYTE/Ruffneck
H 10 10 JANET JACKSON/If
H 11 11 LORDS OF THE UNDERGROUND/Chief Rocka
H 12 12 TONY TONI TONE/Anniversary
H 13 13 D.R.S./Gangsta Lean
H 14 14 NAUGHTY BY NATURE/Written On Ya KI
H 15 15 INTRO/Come Inside
H 16 16 BELL BIV DEVOE/Somebody In Your E
H 17 17 SWV/Right Here/Right Now
H 18 18 U.N.V./Straight From My Heart
H 19 19 KRS-ONE/Outta Here
H 20 20 HI-FIVE/Never Should've Let Y
H 21 21 COMING OF AGE/Coming Home To Love
H 22 22 SOULS OF MISCHIEF/93 Til' Infinity
H 23 23 XSCAPE/Just Kickin' It
H 24 24 ONYX/Shiftee
H 25 25 2PAC/Keep Ya Head Up
H 26 26 BRIAN MCKNIGHT/The Way Love Goes
H 27 27 JADE/Looking For Mr. Do Ri
H 28 28 SALT-N-PEPA/Shoop
H 29 29 ERIC SERMON/Stay Real
H 30 30 SHAQUILLE O'NEAL/Skills

ADDS 22, 23, 28, 29
JODY WATLEY/Your Love Keeps Workin
ZAPP & ROGER/Slow And Easy
TEVIN CAMPBELL/Can We Talk

ON II D EXTREME/Up On The Roof

95.5
PGC
Continuous Music
Washington, D.C.

OM: Jay Stevens
MD: Albie D.
AMD/Research Dir.: M.D. Throb

H 3 1 XSCAPE/Just Kickin' It
H 2 2 TONI BRAXTON/Breathe Again
H 3 3 ZHANE/Hey Mr. DJ
H 4 4 INTRO/Come Inside
H 5 5 NORTHWEST GROOVERS/Van Dam
H 6 6 TONY TONI TONE/Anniversary
H 7 7 THREE STEPS FROM/Bedrock
H 8 8 SWV/Downtown
H 9 9 D.R.S./Gangsta Lean
H 10 10 MARIAN CAREY/Dreamlover
H 11 11 KRIS KROSS/Airight
H 12 12 BORN JAMERICANS/Boomb Shak-A-Tac
H 13 13 SHAI/Baby I'm Yours
H 14 14 MARIAN CAREY/Hero
H 15 15 MC LYTE/Ruffneck
H 16 16 KRIS KROSS/Real
H 17 17 BRIAN MCKNIGHT/One Last Cry
H 18 18 U.N.V./Straight From My Heart
H 19 19 ERIC SERMON/Stay Real
H 20 20 MARIAN CAREY/Again
H 21 21 2PAC/Keep Ya Head Up
H 22 22 HI-FIVE/Never Should've Let Y
H 23 23 DR. DRE/Let Me Ride
H 24 24 II D EXTREME/Up On The Roof
H 25 25 BABYFACE/Never Keeping Secrets
H 26 26 TEVIN CAMPBELL/Can We Talk
H 27 27 RABBIT/Foreplay
H 28 28 SALT-N-PEPA/Shoop
H 29 29 ZAPP & ROGER/Slow And Easy
H 30 30 DAS EFX/Freakit

ADDS 28, 29, 30
A TRIBE CALLED QU/Award Tour

WFLZ/Tampa

TOWER 93
The Tower 93

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 1 1 HADDAMAY/What Is Love
H 2 2 ACE OF BASE/All That She Wants
H 3 3 MARIAN CAREY/Other Sad Love Song
H 4 4 EN VOQUE/Runaway Love
H 5 5 PRINCE/Pink Cashmere
H 6 6 INTRO/Come Inside
H 7 7 TONY TONI TONE/Anniversary
H 8 8 INNER CIRCLE/Sweat (A La La La La
H 9 9 AEROSMITH/Cryin'
H 10 10 TEVIN CAMPBELL/Can We Talk
H 11 11 DEF LEPPARD/Two Steps Behind
H 12 12 DURAN DURAN/Too Much Information
H 13 13 JANET JACKSON/Again
H 14 14 HI-FIVE/Never Should've Let Y
H 15 15 XSCAPE/Just Kickin' It
H 16 16 MARIAN CAREY/Hero
H 17 17 GIN BLOSSOMS/Why Jealousy
H 18 18 BELL BIV DEVOE/Somebody In Your Eye
H 19 19 SWV/Downtown
H 20 20 LISA KEITH/Better Than You
H 21 21 MARIAN CAREY/Dreamlover
H 22 22 COMING OF AGE/Coming Home To Love
H 23 23 ZHANE/Hey Mr. DJ
H 24 24 JODY WATLEY/Your Love Keeps Workin
H 25 25 RICK ASTLEY/Hopelessly
H 26 26 SALT-N-PEPA/Shoop
H 27 27 MEAT LOAF/I'd Do Anything For L
H 28 28 COLOR ME BADD/Time And Chance
H 29 29 2PAC/Keep Ya Head Up

ADDS 28
LONNIE GORDON/Happenin' All Over Ag
2PAC/Keep Ya Head Up

ON STING/Nothing 'Bout Me
CLIVE GRIFFIN/Commitment Of The Hea
SHAGGY/Oh Carolina
TAYLOR DAYNE/Send Me A Lover

STAR 94
FM
Today's Best Music
WSTR
Atlanta

OM: Tony Novia
PD: Lee Chesnut

H 1 1 R.E.M./Everybody Hurts
H 2 2 ACE OF BASE/All That She Wants
H 3 3 JANET JACKSON/If
H 4 4 DEF LEPPARD/Two Steps Behind
H 5 5 TEARS FOR FEARS/Break It Down Again
H 6 6 HADDAMAY/What Is Love
H 7 7 MARIAN CAREY/Dreamlover
H 8 8 MEAT LOAF/I'd Do Anything For L
H 9 9 BLIND MELON/No Rain
H 10 10 LISA KEITH/Better Than You
H 11 11 TONI BRAXTON/Another Sad Love Song
H 12 12 JOHN McLENNAN/My Human Wheels
H 13 13 BILLY JOEL/The River Of Dreams
H 14 14 GIN BLOSSOMS/Why Jealousy
H 15 15 ROBIN S/What I Do Best
H 16 16 INNER CIRCLE/Sweat (A La La La La
H 17 17 JANET JACKSON/Again
H 18 18 TINA TURNER/Why Must We Wait Unti
H 19 19 10,000 MANIACS/Because The Night
H 20 20 STING/Nothing 'Bout Me
H 21 21 BRYAN ADAMS/Please Forgive Me
H 22 22 LONNIE GORDON/Happenin' All Over Ag
H 23 23 TAYLOR DAYNE/Send Me A Lover
H 24 24 U2/Higher Ground
H 25 25 AEROSMITH/Cryin'
H 26 26 RED HOT CHILI PEPS/Soul To Squeeze
H 27 27 U2/Higher Ground
H 28 28 BEE GEES/Paying The Price Of L
H 29 29 EN VOQUE/Runaway Love
H 30 30 STONE TEMPLE PILO/Plush

ADDS 27, 28
CRANBERRIES/Linger

ON BEE GEES/Paying The Price Of L

WXKS-FM/Boston

KISS
108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

H 5 1 ACE OF BASE/All That She Wants
H 2 2 AEROSMITH/Cryin'
H 3 3 JANET JACKSON/Again
H 4 4 BILLY JOEL/The River Of Dreams
H 5 5 JANET JACKSON/If
H 6 6 MEAT LOAF/I'd Do Anything For L
H 7 7 MARIAN CAREY/Dreamlover
H 8 8 BLIND MELON/No Rain
H 9 9 XSCAPE/Just Kickin' It
H 10 10 DEF LEPPARD/Two Steps Behind
H 11 11 RED HOT CHILI PEPS/Soul To Squeeze
H 12 12 HADDAMAY/What Is Love
H 13 13 TONY TONI TONE/Anniversary
H 14 14 TINA TURNER/Why Must We Wait Unti
H 15 15 R.E.M./Everybody Hurts
H 16 16 ZHANE/Hey Mr. DJ
H 17 17 MARIAN CAREY/Hero
H 18 18 U2/Lemon
H 19 19 LISA KEITH/Better Than You
H 20 20 EXPOSE/As Long As I Can Drea
H 21 21 CULTURE BEAT/Mr. Vain
H 22 22 BRYAN ADAMS/Please Forgive Me
H 23 23 SALT-N-PEPA/Shoop
H 24 24 TAYLOR DAYNE/Send Me A Lover
H 25 25 PHIL COLLINS/Both Sides Of The Sto
H 26 26 BEE GEES/Paying The Price Of L
H 27 27 BILLY JOEL/All About Soul
H 28 28 BEE GEES/Paying The Price Of L
H 29 29 HI-FIVE/Never Should've Let Y
H 30 30 DINO/Endlessly

ADDS 23, 25, 26, 27
TIA TATLER/I Never Even Told You
CHRIS COLEMAN/Please Forgive Me

ON RR. BIG/Wild World
JOHN McLENNAN/My Human Wheels
LONNIE GORDON/Happenin' All Over Ag

WPRO-FM/Providence

92PRO FM
Today's Best Music

PD: David Simpson
MD: Tony Mascaro

H 5 1 TONI BRAXTON/Another Sad Love Song
H 2 2 MARIAN CAREY/Dreamlover
H 3 3 ROD STEWART/Reason To Believe
H 4 4 DEF LEPPARD/Two Steps Behind
H 5 5 MEAT LOAF/I'd Do Anything For L
H 6 6 BILLY JOEL/The River Of Dreams
H 7 7 ACE OF BASE/All That She Wants
H 8 8 HADDAMAY/What Is Love
H 9 9 BLIND MELON/No Rain
H 10 10 RED HOT CHILI PEPS/Soul To Squeeze
H 11 11 TONY TONI TONE/Anniversary
H 12 12 SPIN DOCTORS/Jimmy Olsen's Blues
H 13 13 JANET JACKSON/Again
H 14 14 PHIL COLLINS/Both Sides Of The Sto
H 15 15 RR. BIG/Wild World
H 16 16 MARIAN CAREY/Hero
H 17 17 CLIVE GRIFFIN/Commitment Of The Hea
H 18 18 U2/Lemon
H 19 19 DINO/Endlessly
H 20 20 BRYAN ADAMS/Please Forgive Me
H 21 21 HI-FIVE/Never Should've Let Y
H 22 22 BEE GEES/Paying The Price Of L
H 23 23 CRANBERRIES/Linger
H 24 24 PHIL COLLINS/Both Sides Of The Sto
H 25 25 TEVIN CAMPBELL/Can We Talk
H 26 26 XSCAPE/Just Kickin' It
H 27 27 JODY WATLEY/Your Love Keeps Workin

ADDS 24, 25, 26, 27

92.3 FM

WERQ/Baltimore

PD: Russ Allen
APD/MD: Kristie Weimar

H 1 1 XSCAPE/Just Kickin' It
H 2 2 INTRO/Come Inside
H 3 3 ZHANE/Hey Mr. DJ
H 4 4 TONI BRAXTON/Breathe Again
H 5 5 TONY TONI TONE/Anniversary
H 6 6 MARIAN CAREY/Dreamlover
H 7 7 NIGHTCRAWLERS/Push The Feeling On
H 8 8 JANET JACKSON/Again
H 9 9 GUESS/She-U
H 10 10 TEVIN CAMPBELL/Can We Talk
H 11 11 EN VOQUE/Runaway Love
H 12 12 SALT-N-PEPA/Shoop
H 13 13 DR. DRE/Let Me Ride
H 14 14 FIVE XI/Don't Cry For Me
H 15 15 U.N.V./Straight From My Heart
H 16 16 NINT CONDITION/Mobody Does It Betta
H 17 17 ROBIN S/What I Do Best
H 18 18 SWV/Downtown
H 19 19 HI-FIVE/Never Should've Let Y
H 20 20 HEN AT LARGE/Would You Like To (Da
H 21 21 D.R.S./Gangsta Lean
H 22 22 ULTRA NATE/Show Me
H 23 23 MARIAN CAREY/Hero
H 24 24 II D EXTREME/Up On The Roof
H 25 25 TINA TURNER/Why Must We Wait Unti
H 26 26 LONNIE GORDON/Happenin' All Over Ag
H 27 27 JODY WATLEY/Your Love Keeps Workin
H 28 28 COLOR ME BADD/Time And Chance
H 29 29 GABRIELLE/Dreams
H 30 30 BRIAN MCKNIGHT/The Way Love Goes

ADDS 21, 22, 28, 30
2PAC/Keep Ya Head Up

WPOW
Miami

POWER 106

PD: Funk E. Frank Walsh
APD: Leo Vela
MD: John Rogers

H 1 1 HADDAMAY/What Is Love
H 2 2 JANET JACKSON/Again
H 3 3 ACE OF BASE/All That She Wants
H 4 4 INNER CIRCLE/Sweat (A La La La La
H 5 5 ROBIN S/Love For Love
H 6 6 SOUND FACTORY/2 The Rhytha
H 7 7 AEROSMITH/Cryin'
H 8 8 GABRIELLE/Dreams
H 9 9 DINO/Oh Child
H 10 10 MARIAN CAREY/Dreamlover
H 11 11 DURAN DURAN/Too Much Information
H 12 12 ICE CUBE/Check Yo Self
H 13 13 NIGHTCRAWLERS/Push The Feeling On
H 14 14 K-7/Come Baby Come
H 15 15 MEAT LOAF/I'd Do Anything For L
H 16 16 NEW ORDER/World The Price Of L
H 17 17 GEDDIE LYONS/Give It Up
H 18 18 ABIGAIL/Constant Craving
H 19 19 DEF LEPPARD/Two Steps Behind
H 20 20 SUNSCREEM/Pressure Up
H 21 21 KRIS KROSS/Airight
H 22 22 SWV/Downtown
H 23 23 CAPTAIN HOLLYWOOD/Only With You
H 24 24 RICK ASTLEY/Hopelessly
H 25 25 2PAC/I Get Around
H 26 26 HI-FIVE/Never Should've Let Y
H 27 27 SWV/Right Here/Right Now
H 28 28 PRINCE/Pink Cashmere
H 29 29 JAZZY JEFF & PRES/Boomb! Shake The
H 30 30 TONY TONI TONE/Anniversary
H 31 31 ZHANE/Hey Mr. DJ
H 32 32 BRYAN ADAMS/Please Forgive Me
H 33 33 BEE GEES/Paying The Price Of L
H 34 34 CULTURE BEAT/Mr. Vain
H 35 35 TAYLOR DAYNE/Send Me A Lover
H 36 36 XSCAPE/Just Kickin' It

ADDS
PHIL COLLINS/Both Sides Of The Sto
COLOR ME BADD/Time And Chance
SHOOP DOGGY/What's My Name?

ON LEGACY OF SOUND/Happy
GLORIA ESTEFAN/If We Were Lovers
LISA KEITH/Better Than You
MARIAN CAREY/Hero
LORDS OF THE UNDERGROUND/Chief Rocka

WEZB/New Orleans

B97
FM

PD: Scott Wright
APD: Robert Maher
MD: Joey Giovingo
Music Coord: Lee Cagle

H 1 1 AEROSMITH/Cryin'
H 2 2 RED HOT CHILI PEPS/Soul To Squeeze
H 3 3 MEAT LOAF/I'd Do Anything For L
H 4 4 ACE OF BASE/All That She Wants
H 5 5 JANET JACKSON/Again
H 6 6 BLIND MELON/No Rain
H 7 7 INNER CIRCLE/Sweat (A La La La La
H 8 8 RR. BIG/Wild World
H 9 9 HADDAMAY/What Is Love
H 10 10 BRYAN ADAMS/Please Forgive Me
H 11 11 R.E.M./Everybody Hurts
H 12 12 TONY TONI TONE/Anniversary
H 13 13 JOHN WAITE/In Dreams
H 14 14 DEF LEPPARD/Two Steps Behind
H 15 15 TONI BRAXTON/Another Sad Love Song
H 16 16 CRANBERRIES/Linger
H 17 17 GIN BLOSSOMS/Why Jealousy
H 18 18 BILLY JOEL/The River Of Dreams
H 19 19 TEARS FOR FEARS/Break It Down Again
H 20 20 STING/Nothing 'Bout Me
H 21 21 PHIL COLLINS/Both Sides Of The Sto
H 22 22 LONNIE GORDON/Happenin' All Over Ag
H 23 23 CLIVE GRIFFIN/Commitment Of The Hea
H 24 24 DURAN DURAN/Too Much Information
H 25 25 JOHN McLENNAN/My Human Wheels
H 26 26 BEE GEES/Paying The Price Of L
H 27 27 RED STEWART/Reason To Believe
H 28 28 10,000 MANIACS/Because The Night
H 29 29 MARIAN CAREY/Hero

ADDS 21, 29

ON TEVIN CAMPBELL/Can We Talk
PRINCE/Pink Cashmere
TINA TURNER/Why Must We Wait Unti

CHR P1 PLAYLISTS

97.9 FM THE BOX
KBXX Houston
Stepless Music

PD: Rob Scorpio
MD: Greg Head

H 1 D.R.S./Gangsta Lean
2 XSCAPE/Just Kickin' It
3 RAAB/Foreplay
4 TONI BRAXTON/Breathe Again
5 BABYFACE/Never Keeping Secrets
6 TEVIN CAMPBELL/Can We Talk
7 HI-FIVE/Never Should've Let Y
8 TONY TONI TONE/Anniversary
9 ZHANE/Hey Mr. DJ
10 II D EXTREME/Up On The Roof
11 U.N.V./Straight From My Heart
12 INTR/Come Inside
13 KENIA GRUV/Top Of The World
14 XSCAPE/Understanding
15 R. KELLY & PUBLIC/Sex Me
16 TONI BRAXTON/Another Sad Love Song
17 ZAPP & ROGER/Slow And Easy
18 COLOR ME BADD/Time And Chance
19 2PAC/Keep Ya Head Up
20 BRIAN MCKNIGHT/The Way Love Goes
21 EZZY-E/Real Compton City G's
22 TOO SHORT/I'm A Player
23 SNOOP DOGGY DOGG/What's My Name?
24 JANET JACKSON/Again
25 ONYX/Shifttee

ADDS 17, 18
DAS EFX/Freakit
A TRIBE CALLED QU/Award Tour
MARIAN CAREY/Hero
DORINO/Ghetto Jammin'

ON TO BE CONTINUED/One On One

103.1 FM KBTM
San Antonio PD: Rick Upton
APD: The Janitor
MD: Steve Anthony

H 11 ACE OF BASE/All That She Wants
2 HADDAWAY/What Is Love
3 SWV/Downtown
4 ZHANE/Hey Mr. DJ
5 XSCAPE/Just Kickin' It
6 TAYLOR DAYNE/Send Me A Lover
7 GABRIELLE/Dreams
8 EXPOSE/As Long As I Can Dream
9 JANET JACKSON/Again
10 TONI BRAXTON/Another Sad Love Song
11 TEVIN CAMPBELL/Can We Talk
12 HI-FIVE/Never Should've Let Y
13 U.N.V./Straight From My Heart
14 II D EXTREME/Up On The Roof
15 APACHE INDIAN/Boom Shack-A-Lak
16 G-MIZ/Come And Play With Me
17 BUORR/Human Behaviour
18 SHAKESPEARE & THE/Freacher's Daugh
19 BRYAN ADAMS/Please Forgive Me
20 BEE GEES/Paying The Price Of L
21 JODY WATLEY/Your Love Keeps Workin'
22 BRYAN ADAMS/Please Forgive Me
23 U.N.V./Straight From My Heart
24 MARIAN CAREY/Hero
25 INTR/Come Inside
26 R. KELLY & PUBLIC/Sex Me
27 COMING OF AGE/Coming Home To Love
28 D.R.S./Gangsta Lean
29 COLOR ME BADD/Time And Chance

ADDS 29, 30
UB40/Higher Ground
ROBIN S/What I Do Best
CULTURE BEAT/Mr. Vain
2PAC/Keep Ya Head Up

ON LISA KEITH/Better Than You

KISS 107.3 FM
Today's Hottest Music

PD: Mark Feather
APD: Kip Taylor
MD: Alex Valentine
Prog Asst.: Alan Smith

H 1 BILLY JOEL/The River Of Dreams
2 JANET JACKSON/Again
3 JANET JACKSON/IF
4 BLIND MELON/No Rain
5 RED HOT CHILI PEP/Soul To Squeeze
6 MARIAN CAREY/Hero
7 TONI BRAXTON/Another Sad Love Song
8 MARIAN CAREY/Dreamlover
9 CYPRESS HILL/In The Brain
10 JAZZY JEFF & PRES/Boomi Shake The
11 AEROSITH/Cryin'
12 MEAT LOAF/I'd Do Anything For L
13 HADDAWAY/What Is Love
14 MADONNA/Rain
15 JOE/1'm In Love
16 GABRIELLE/Dreams
17 ACE OF BASE/All That She Wants
18 GIN BLOSSOMS/Hey Jealousy
19 LISA KEITH/Better Than You
20 SWV/Right Here/Human Natu
21 TONY TONI TONE/Anniversary
22 R.E.M./Everybody Hurts
23 EWAF/Sunday Morning
24 DURAN DURAN/Too Much Information
25 TEVIN CAMPBELL/Can We Talk
26 ZHANE/Hey Mr. DJ
27 PRINCE/Pink Cashmere
28 JOHN HELLENCAMP/Human Wheels
29 K-7/Come Baby Come
30 XSCAPE/Just Kickin' It

ADDS NONE

ON BRYAN ADAMS/Please Forgive Me
SNOOP DOGGY DOGG/What's My Name?
DR. DRE/Let Me Ride
STING/Nothing 'Bout Me
BEE GEES/Paying The Price Of L
DINO/Endlessly
JOSHUA KADISON/Jessie
SWV/Downtown
CLIVE GRIFFIN/Commitment Of The Hea
SPIN DOCTORS/Jimmy Olsen's Blues

99.5 WZZL
INDIANAPOLIS
OM/DP: Gary Hoffmann
MD: Fritz Moser

H 1 JANET JACKSON/Again
2 MARIAN CAREY/Dreamlover
3 BIG DADDY KANE/Very Special
4 TONI BRAXTON/Another Sad Love Song
5 JAZZY JEFF & PRES/Boomi Shake The
6 ACE OF BASE/All That She Wants
7 TEARS FOR FEARS/Break It Down Again
8 DEF LEPPARD/Two Steps Behind
9 BLIND MELON/No Rain
10 HADDAWAY/What Is Love
11 MEAT LOAF/I'd Do Anything For L
12 BILLY JOEL/The River Of Dreams
13 AEROSITH/Cryin'
14 JANET JACKSON/IF
15 JOHN HELLENCAMP/Human Wheels
16 SWV/Right Here/Human Natu
17 BRYAN ADAMS/Please Forgive Me
18 MICHAEL JACKSON/Will You Be There
19 INNER CIRCLE/Sweat (A La La La La
20 LISA KEITH/Better Than You
21 TEVIN CAMPBELL/Can We Talk
22 TONI BRAXTON/Another Sad Love Song
23 ZHANE/Hey Mr. DJ
24 MR. BIG/Wild World
25 JODECI/Lately
26 TONY TONI TONE/Anniversary
27 THEORY/Why Do Fools Fall In
28 ROD STEWART/Reason To Believe
29 SCORPIONS/Rock On/Don't Stop Believin'
30 XSCAPE/Just Kickin' It
31 MARIAN CAREY/Hero
32 JIMMY CLIFF/I Can See Clearly Now
33 PHIL COLLINS/Both Sides Of The Sto
34 R.E.M./Everybody Hurts
35 TINA TURNER/Why Must We Wait Unti
36 MADONNA/Rain
37 BEE GEES/Paying The Price Of L
38 STING/Nothing 'Bout Me
39 CLIVE GRIFFIN/Commitment Of The Hea
40 DINO/Endlessly

ADDS 31, 33, 34, 39, 40

WBBM-FM 93.9
CHICAGO
PD: Todd Cavanah
MD: Erik Bradley
Dance Coord: Jeff Andrews

H 4 1 JANET JACKSON/Again
2 JANET JACKSON/Where Are You Now
3 SILK/Girl I'm Yours
4 SHAI/Baby I'm Yours
5 JODECI/Lately
6 JAZZY JEFF & PRES/Boomi Shake The
7 TONY TONI TONE/If I Had No Loot
8 SOUND FACTORY/2 The Rhythm
9 REALITY/You Are
10 ROBIN S/Love For Love
11 BELL BIV DEVON/Something In Your
12 SWV/Right Here/Human Natu
13 JADE/One Woman
14 INTR/Come Inside
15 CYPRESS HILL/In The Brain
16 SALT-N-PEPA/Shoop
17 TONI BRAXTON/Breathe Again
18 TONI BRAXTON/Another Sad Love Song
19 ICE CUBE/Check Your Self
20 ZHANE/Hey Mr. DJ
21 SWV/Meek
22 K-7/Come Baby Come
23 XSCAPE/Just Kickin' It
24 TONY TONI TONE/Anniversary
25 MARIAN CAREY/Hero
26 DINO/Endlessly
27 ACE OF BASE/All That She Wants
28 TEVIN CAMPBELL/Can We Talk
29 COLOR ME BADD/Time And Chance
30 DJAE/You Got Me Up

ADDS 27, 28, 29, 30
SILK/What To Be You
PRINCE/Pink Cashmere

95.0 DOUBLE
WAQQ/Charlotte
APD: Anne Kelly
MD: Ed Munster

H 1 BLIND MELON/No Rain
2 MEAT LOAF/I'd Do Anything For L
3 TONI BRAXTON/Another Sad Love Song
4 ACE OF BASE/All That She Wants
5 HADDAWAY/What Is Love
6 JANET JACKSON/Again
7 BILLY JOEL/The River Of Dreams
8 AEROSITH/Cryin'
9 LISA KEITH/Better Than You
10 MARIAN CAREY/Dreamlover
11 DURAN DURAN/Too Much Information
12 R.E.M./Everybody Hurts
13 SWV/Right Here/Human Natu
14 MARIAN CAREY/Hero
15 RED HOT CHILI PEP/Soul To Squeeze
16 MR. BIG/Wild World
17 DEF LEPPARD/Two Steps Behind
18 PRINCE/Pink Cashmere
19 HI-FIVE/Never Should've Let Y
20 BRYAN ADAMS/Please Forgive Me
21 II D EXTREME/Up On The Roof
22 U.N.V./Straight From My Heart
23 INTR/Come Inside
24 PHIL COLLINS/Both Sides Of The Sto
25 SPIN DOCTORS/Jimmy Olsen's Blues

ADDS 27, 29
BILLY JOEL/All About Soul
CLIVE GRIFFIN/Commitment Of The Hea

ON JULIANA HATFIELD/My Sister
TINA TURNER/Why Must We Wait Unti
JOHN HELLENCAMP/Human Wheels
TAYLOR DAYNE/Send Me A Lover

WVNZ/Norfolk
104 FM
PD: Don London
APD: Mike Allen
MD: Larry Davis

H 1 MARIAN CAREY/Dreamlover
2 BILLY JOEL/The River Of Dreams
3 BLIND MELON/No Rain
4 AEROSITH/Cryin'
5 RED HOT CHILI PEP/Soul To Squeeze
6 DEF LEPPARD/Two Steps Behind
7 JANET JACKSON/IF
8 LISA KEITH/Better Than You
9 INNER CIRCLE/Sweat (A La La La La
10 SHAGGY/Oh Carolina
11 ACE OF BASE/All That She Wants
12 SHAI/Baby I'm Yours
13 SWV/Right Here/Human Natu
14 TONI BRAXTON/Another Sad Love Song
15 MEAT LOAF/I'd Do Anything For L
16 JANET JACKSON/Again
17 R.E.M./Everybody Hurts
18 HADDAWAY/What Is Love
19 TONY TONI TONE/Anniversary
20 XSCAPE/Just Kickin' It
21 GIN BLOSSOMS/Hey Jealousy
22 UB40/Can't Help Falling In
23 CLIVE GRIFFIN/Commitment Of The Hea
24 ROD STEWART/Reason To Believe
25 ZHANE/Hey Mr. DJ
26 2PAC/Keep Ya Head Up
27 DINO/Endlessly
28 TONY TONI TONE/If I Had No Loot
29 MARIAN CAREY/Hero
30 PHIL COLLINS/Both Sides Of The Sto

ADDS 26, 29, 30

HOOSIER HOT 96
WHHH Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 1 ZHANE/Hey Mr. DJ
2 XSCAPE/Just Kickin' It
3 JANET JACKSON/Again
4 JAZZY JEFF & PRES/Boomi Shake The
5 SALT-N-PEPA/Shoop
6 TONI BRAXTON/Another Sad Love Song
7 TONY TONI TONE/Anniversary
8 SWV/Downtown
9 HADDAWAY/What Is Love
10 BELL BIV DEVON/Something In Your
11 INTR/Come Inside
12 DR. DRE/Let Me Ride
13 COMING OF AGE/Coming Home To Love
14 HI-FIVE/Never Should've Let Y
15 ACE OF BASE/All That She Wants
16 TEVIN CAMPBELL/Can We Talk
17 2PAC/I Get Around
18 PRINCE/Pink Cashmere
19 K-7/Come Baby Come
20 D.R.S./Gangsta Lean
21 INNER CIRCLE/Sweat (A La La La La
22 JODY WATLEY/Your Love Keeps Workin'
23 MC LYTE/Ruffneck
24 LONNIE GORDON/Happenin' All Over
25 COLOR ME BADD/Time And Chance
26 2PAC/Keep Ya Head Up
27 MARIAN CAREY/Hero

ADDS 26, 27
ZAPP & ROGER/Slow And Easy
GURU/No Time To Play
KRIS KROSS/I'm Real

ON BRIAN MCKNIGHT/The Way Love Goes
U.N.V./Straight From My Heart
LISA KEITH/Better Than You
II D EXTREME/Up On The Roof
DINO/Endlessly/Send Me A Lover

98.7 FM
DETROIT
RADIO WHY?
OM/DP: Rick Gillette
APD/MD: Mark Jackson

H 7 1 XSCAPE/Just Kickin' It
2 JANET JACKSON/Again
3 SWV/Downtown
4 MARIAN CAREY/Dreamlover
5 SALT-N-PEPA/Shoop
6 GABRIELLE/Dreams
7 ZHANE/Hey Mr. DJ
8 D.R.S./Gangsta Lean
9 SNOOP DOGGY DOGG/What's My Name?
10 MARIAN CAREY/Dreamlover
11 JANET JACKSON/IF
12 BELL BIV DEVON/Something In Your
13 INTR/Come Inside
14 CAJMI/Percolator
15 NIGHTCRAWLERS/Push The Feeling On
16 SWV/Right Here/Human Natu
17 TEVIN CAMPBELL/Can We Talk
18 DINO/Endlessly

ADDS 9, 10, 15
MARIAN CAREY/Hero
U.N.V./Straight From My Heart
ZAPP & ROGER/Slow And Easy
KRIS KROSS/I'm Real

ON LORDS OF THE UNDE/Chief Rocks
LONNIE GORDON/Happenin' All Over Ag
DR. DRE/Let Me Ride
BRIAN MCKNIGHT/The Way Love Goes
K-7/Come Baby Come

HOT 102
WLUM/Milwaukee
Dir. Ops/Prog: Jamie Hyatt
APD/MD: Dakota
Music Coord: Tommy Wilde

H 1 INTR/Come Inside
2 TONI BRAXTON/Breathe Again
3 TONY TONI TONE/Anniversary
4 BABYFACE/Never Keeping Secrets
5 XSCAPE/Just Kickin' It
6 SWV/Downtown
7 TONI BRAXTON/Another Sad Love Song
8 ZHANE/Hey Mr. DJ
9 D.R.S./Gangsta Lean
10 2PAC/I Get Around
11 MARIAN CAREY/Dreamlover
12 MC LYTE/Ruffneck
13 MISTA GRIMP/Indo Smoke
14 BELL BIV DEVON/Something In Your E
15 JANET JACKSON/Again
16 JODECI/Lately
17 TEVIN CAMPBELL/Can We Talk
18 U.N.V./Straight From My Heart
19 2PAC/Keep Ya Head Up

ADDS 19
R. KELLY & PUBLIC/Sex Me
ZAPP & ROGER/Slow And Easy
ROBIN S/What I Do Best
HI-FIVE/Never Should've Let Y
EZZY-E/Real Compton City G's
MARIAN CAREY/Hero
ONYX/Shifttee
U.N.V./Straight From My Heart
DRICE/Dulce Is In The House
ALANOLIKS/Make Room
II D EXTREME/Up On The Roof

106.1 KISS FM
KHKS/Dallas
PD: J.J. McKay
MD: Sean Phillips

H 1 MARIAN CAREY/Dreamlover
2 ACE OF BASE/All That She Wants
3 JANET JACKSON/IF
4 INNER CIRCLE/Sweat (A La La La La
5 DINO/Oh Child
6 MADONNA/Rain
7 JODECI/Lately
8 HADDAWAY/What Is Love
9 DURAN DURAN/Come Undone
10 ROBIN S/Show Me Love
11 RYM KARLIS/Love Me The Right Way
12 PM DAWN/Looking Through Patie
13 CAPTAIN HOLLINGSWORTH/More And More
14 TONI BRAXTON/Another Sad Love Song
15 LISA KEITH/Better Than You
16 MARIAN CAREY/Now That I Know
17 SHAGGY/Oh Carolina
18 SHAI/Baby I'm Yours
19 BRIAN MCKNIGHT/One Last Cry
20 NEW ORDER/World (The Price Of L
21 CULTURE BEAT/Mr. Vain
22 BLIND MELON/No Rain
23 SOUL ASYLUM/Runaway Train
24 MICHAEL JACKSON/Will You Be There
25 JANE FONDA/Don't Wanna Fight
26 TONY TONI TONE/Where Are You Now
27 BILLY JOEL/The River Of Dreams
28 JANET JACKSON/That's The Way Love
29 WHITNEY HOUSTON/Queen Of The High
30 PRINCE/Pink Cashmere

ADDS 31, 32

KISS 102
WCKZ/Charlotte
Acting MD: Tim Patterson

H 1 XSCAPE/Just Kickin' It
2 INTR/Come Inside
3 ZHANE/Hey Mr. DJ
4 JANET JACKSON/Again
5 RAAB/Foreplay
6 MARIAN CAREY/Hero
7 TONY TONI TONE/Anniversary
8 TONI BRAXTON/Breathe Again
9 BABYFACE/Never Keeping Secrets
10 SWV/Downtown
11 HI-FIVE/Never Should've Let Y
12 D.R.S./Gangsta Lean
13 TEVIN CAMPBELL/Can We Talk
14 U.N.V./Straight From My Heart
15 SNOOP DOGGY DOGG/What's My Name?
16 MARIAN CAREY/Dreamlover
17 2PAC/Keep Ya Head Up
18 TONI BRAXTON/Another Sad Love Song
19 BRIAN MCKNIGHT/The Way Love Goes
20 R. KELLY & PUBLIC/Sex Me
21 PHIL COLLINS/Both Sides Of The Sto
22 ZAPP & ROGER/Slow And Easy
23 U.N.V./Straight From My Heart
24 COLOR ME BADD/Time And Chance
25 COMING OF AGE/Coming Home To Love

ADDS 21, 22
76.9/So High

ON LONNIE GORDON/Happenin' All Over
SALT-N-PEPA/Shoop

JAMMIN' 102.1 FM
WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 3 1 JAZZY JEFF & PRES/Boomi Shake The
2 2 INNER CIRCLE/Sweat (A La La La La
3 SWV/Right Here/Human Natu
4 MARIAN CAREY/Dreamlover
5 CYPRESS HILL/In The Brain
6 ICE CUBE/Check To Self
7 R-7/Comin' Baby Comin' That You
8 TONY TONI TONE/Anniversary
9 ZAPP & ROGER/Mega Medley
10 TONI BRAXTON/Another Sad Love Song
11 XSCAPE/Just Kickin' It
12 JANET JACKSON/Again
13 BELL BIV DEVON/Something In Your
14 MC LYTE/Ruffneck
15 JOHN HELLENCAMP/Human Wheels
16 SWV/Right Here/Human Natu
17 INTR/Come Inside
18 COMING OF AGE/Coming Home To Love
19 MARIAN CAREY/Hero
20 HI-FIVE/Never Should've Let Y
21 COLOR ME BADD/Time And Chance
22 TONI BRAXTON/Breathe Again
23 INTR/Come Inside

ADDS 22, 33
KRIS KROSS/I'm Real
UB40/Higher Ground

ON JOHNNY GILL/Long Way From Home
JODY WATLEY/Your Love Keeps Workin'
BRIAN MCKNIGHT/The Way Love Goes
HI-FIVE/Never Should've Let Y
GABRIELLE/Dreams
LONNIE GORDON/Happenin' All Over

102
Cincinnati WKRO-FM
PD: Jimmy Steal
MD: Brian Douglas

H 1 MARIAN CAREY/Dreamlover
2 JANET JACKSON/Again
3 MEAT LOAF/I'd Do Anything For L
4 MADONNA/Rain
5 LISA KEITH/Better Than You
6 AEROSITH/Cryin'
7 BRYAN ADAMS/Please Forgive Me
8 BILLY JOEL/The River Of Dreams
9 JOHN HELLENCAMP/Human Wheels
10 HUEY LEWIS & THE/It's A Right
11 ACE OF BASE/All That She Wants
12 INNER CIRCLE/Sweat (A La La La La
13 BLIND MELON/No Rain
14 THEORY/Why Do Fools Fall In
15 GIN BLOSSOMS/Hey Jealousy
16 RED HOT CHILI PEP/Soul To Squeeze
17 MR. BIG/Wild World
18 R.E.M./Everybody Hurts
19 RICK ASTLEY/Hopelessly
20 MARIAN CAREY/Hero
21 SPIN DOCTORS/Jimmy Olsen's Blues
22 OCEAN BLUE/Sublime
23 TONY TONI TONE/Anniversary
24 A NON-BIG/Runaway Train
25 ROD STEWART/Reason To Believe
26 LEMONHEADS/Into Your Arms
27 STING/Nothing 'Bout Me
28 EN VOUGIE/Runaway Love
29 PHIL COLLINS/Both Sides Of The St
30 BILLY JOEL/All About Soul
31 BEE GEES/Paying The Price Of L

ADDS 29, 30, 31

KDWB 101.3
Minneapolis
PD: Mark Bolke
MD: Kevin Peterson

H 7 1 RED HOT CHILI PEP/Soul To Squeeze
2 GIN BLOSSOMS/Hey Jealousy
3 ACE OF BASE/All That She Wants
4 DEF LEPPARD/Two Steps Behind
5 BLIND MELON/No Rain
6 MARIAN CAREY/Dreamlover
7 DURAN DURAN/Too Much Information
8 AEROSITH/Cryin'
9 HADDAWAY/What Is Love
10 JANET JACKSON/Again
11 PRINCE/Pink Cashmere
12 SILK/I Had You
13 JAZZY JEFF & PRES/Boomi Shake The
14 R.E.M./Everybody Hurts
15 HI-FIVE/Never Should've Let Y
16 TONY TONI TONE/Anniversary
17 RICK ASTLEY/Hopelessly
18 BILLY JOEL/The River Of Dreams
19 MEAT LOAF/I'd Do Anything For L
20 BELL BIV DEVON/Something In Your E
21 EWAF/Sunday Morning
22 INNER CIRCLE/Sweat (A La La La La
23 MR. BIG/Wild World
24 TEVIN CAMPBELL/Can We Talk
25 JOHN HELLENCAMP/Human Wheels
26 TINA TURNER/Why Must We Wait Unti
27 TONI BRAXTON/Another Sad Love Song
28 SPIN DOCTORS/Jimmy Olsen's Blues
29 LISA KEITH/Better Than You
30 CULTURE BEAT/Mr. Vain

ADDS 30
ZHANE/Hey Mr. DJ
BILLY JOEL/All About Soul
BRYAN ADAMS/Please Forgive Me
MARIAN CAREY/Hero

106.5 WKBQ
St. Louis
PD: Cruze
MD: Kenny Knight
Prog. Asst.: Debbie Martin

H 1 MEAT LOAF/I'd Do Anything For L
2 JANET JACKSON/IF
3 DEF LEPPARD/Two Steps Behind
4 TONI BRAXTON/Another Sad Love Song
5 BLIND MELON/No Rain
6 ACE OF BASE/All That She Wants
7 AEROSITH/Cryin'
8 MARIAN CAREY/Dreamlover
9 BILLY JOEL/The River Of Dreams
10 RED HOT CHILI PEP/Soul To Squeeze
11 JOHN HELLENCAMP/Human Wheels
12 INTR/Come Inside
13 HADDAWAY/What Is Love
14 LISA KEITH/Better Than You
15 GIN BLOSSOMS/Hey Jealousy
16 R.E.M./Everybody Hurts
17 MR. BIG/Wild World
18 TONY TONI TONE/Anniversary
19 JANET JACKSON/Again
20 SWV/Right Here/Human Natu
21 BRYAN ADAMS/Please Forgive Me
22 PRINCE/Pink Cashmere
23 SPIN DOCTORS/Jimmy Olsen's Blues
24 JOSHUA KADISON/Jessie
25 U2/Rattle and Hum
26 JIMMY CLIFF/I Can See Clearly Now
27 TINA TURNER/Why Must We Wait Unti
28 BEE GEES/Paying The Price Of L
29 STING/Nothing 'Bout Me
30 MARIAN CAREY/Hero
31 INNER CIRCLE/Sweat (A La La La La
32 DINO/Endlessly

ADDS 30
PHIL COLLINS/Both Sides Of The Sto
CRANBERRIES/Linger
10,000 MANIACS/Because The Night

CHR ADDS & HOTS

EAST

MOST ADDED

PHIL COLLINS (32)
BILLY JOEL (31)
COLOR ME BADD (17)
10,000 MANIACS (14)
MARIAH CAREY/Herb (9)

BREAKOUTS

CULTURE BEAT (7)

P2

FLY92/Albany, NY
Morgan/Scott

BILLY JOEL
 PHIL COLLINS
 LONNIE GORDON
 JODY WATLEY
 K-7 (dp)

Hottest:
 MEAT LOAF 7-5
 HADDAWAY 6-6
 ACE OF BASE 12-7
 ZHANE' 24-12
 JANET JACKSON 30-16

WAEB/Albentown
Check/Surf

R.E.M.
 ZHANE'
 PHIL COLLINS
 BILLY JOEL
 SPIN DOCTORS

Hottest:
 AEROSMITH 2-1
 DEF LEPPARD 3-2
 MEAT LOAF 4-3
 JANET JACKSON 12-7
 MR. BIG 17-10

WAAL/Binghamton, NY
Morgan/Orzei

PHIL COLLINS
 BILLY JOEL
 10,000 MANIACS

Hottest:
 MEAT LOAF 1-1
 BLIND MELON 2-2
 SALOON KICK 16-10
 BRYAN ADAMS 24-18
 ROBERT PLANT 27-22

WKSE/Buffalo, NY
Burns/O'Neil

MEAT LOAF
 CULTURE BEAT
 COLOR ME BADD
 ROBIN S (dp)

Hottest:
 JOEY LAWRENCE
 BRIAN MCKNIGHT
 TIA CARRERE

Hottest:
 ACE OF BASE 2-1
 TONY TONI TONE 6-5
 MEAT LOAF D-8
 R.E.M. 17-10
 CULTURE BEAT D-26

WVSR/Charleston, WV
Shahan/Allen

COLOR ME BADD
 BILLY JOEL
 PHIL COLLINS
 10,000 MANIACS

Hottest:
 HI-FIVE (dp)
 JODY WATLEY (dp)

Hottest:
 BILLY JOEL 2-1
 TONY BRAXTON 3-2
 DEF LEPPARD 5-3
 MEAT LOAF 8-5
 JANET JACKSON 21-6

JET-FM/Erie, PA
Neal Sharpe

MARIAH CAREY
 PHIL COLLINS
 BILLY JOEL
 MR. BIG
 SPIN DOCTORS (dp)

Hottest:
 TAYLOR DAYNE
 DEF LEPPARD 6-3
 BLIND MELON 7-4
 HADDAWAY 12-5
 ACE OF BASE 15-10
 MEAT LOAF 17-11

WERZ/Exeter, NH
Falconi/Mars

MARIAH CAREY
 BRYAN ADAMS
 PHIL COLLINS
 BILLY JOEL
 ACE OF BASE

Hottest:
 JODY WATLEY (dp)
 JIMMY CLIFF (dp)

Hottest:
 LISA KEITH 5-2
 DEF LEPPARD 7-4
 MEAT LOAF 9-5
 BLIND MELON 12-7
 JOHN HELLENCAMP 14-10

WNKK/Harrisburg, PA
O'Dea/Shaw

PHIL COLLINS
 BILLY JOEL
 XSCAPE
 JOSHUA KADISON
 10,000 MANIACS

Hottest:
 MARIAH CAREY
 JIMMY CLIFF

Hottest:
 HADDAWAY 2-1
 ACE OF BASE 3-2
 MEAT LOAF 4-3
 JOHN HELLENCAMP 10-6
 JANET JACKSON 27-15

WKSS/Hartford, CT
Jones/Klutch

MEAT LOAF
 BILLY JOEL
 CULTURE BEAT (dp)
 LONNIE GORDON (dp)

Hottest:
 BILLY JOEL 2-1
 MARIAH CAREY 3-2
 HADDAWAY 7-6
 ACE OF BASE 10-7
 BLIND MELON 23-18

TIC-FM/Hartford, CT
Cannon/Lundon

PHIL COLLINS
 BILLY JOEL
 CULTURE BEAT
 ROBIN S (dp)

Hottest:
 MARIAH CAREY 4-1
 BILLY JOEL 5-3
 HADDAWAY 6-4
 ACE OF BASE 14-9
 SALT-N-PEPA 17-14

WKEE/Huntington, WV
Persigha/Miller

PHIL COLLINS
 HUEY LEWIS & THE 14-11
 R.E.M. 18-12
 JOSHUA KADISON 19-13
 INNER CIRCLE 20-16
 EXPOSE 24-17

PWR92/Johnstown, PA
Rich Adams

PEARL JAM
 BILLY JOEL
 PHIL COLLINS
 OCEAN BLUE
 COLOR ME BADD

Hottest:
 BRIAN MCKNIGHT (dp)
 MEAT LOAF 5-1
 ACE OF BASE 13-6
 BLIND MELON 14-9
 JANET JACKSON 26-13
 BRYAN ADAMS 31-20

WLAN/Lancaster, PA
Michaels/Brueske

PHIL COLLINS
 MARIAH CAREY
 BILLY JOEL
 10,000 MANIACS

Hottest:
 BILLY JOEL 1-1
 MARIAH CAREY 7-2
 MEAT LOAF 9-6
 AEROSMITH 14-7
 BLIND MELON 12-10

FUN107/New Bedford, MA
Limard/Kelley

PHIL COLLINS
 MARIAH CAREY
 BRYAN ADAMS
 BILLY JOEL
 SALT-N-PEPA

Hottest:
 BLIND MELON 3-1
 JANET JACKSON 12-4
 TONY TONI TONE 15-10
 ZHANE' 25-15
 BRYAN ADAMS 24-18
 ROBERT PLANT 27-22

WKSE/Buffalo, NY
Burns/O'Neil

MEAT LOAF
 CULTURE BEAT
 COLOR ME BADD
 ROBIN S (dp)

Hottest:
 JOEY LAWRENCE
 BRIAN MCKNIGHT
 TIA CARRERE

Hottest:
 ACE OF BASE 2-1
 TONY TONI TONE 6-5
 MEAT LOAF D-8
 R.E.M. 17-10
 CULTURE BEAT D-26

WVSR/Charleston, WV
Shahan/Allen

COLOR ME BADD
 BILLY JOEL
 PHIL COLLINS
 10,000 MANIACS

Hottest:
 HI-FIVE (dp)
 JODY WATLEY (dp)

Hottest:
 BILLY JOEL 2-1
 TONY BRAXTON 3-2
 DEF LEPPARD 5-3
 MEAT LOAF 8-5
 JANET JACKSON 21-6

JET-FM/Erie, PA
Neal Sharpe

MARIAH CAREY
 PHIL COLLINS
 BILLY JOEL
 MR. BIG
 SPIN DOCTORS (dp)

Hottest:
 TAYLOR DAYNE
 DEF LEPPARD 6-3
 BLIND MELON 7-4
 HADDAWAY 12-5
 ACE OF BASE 15-10
 MEAT LOAF 17-11

WERZ/Exeter, NH
Falconi/Mars

MARIAH CAREY
 BRYAN ADAMS
 PHIL COLLINS
 BILLY JOEL
 ACE OF BASE

Hottest:
 JODY WATLEY (dp)
 JIMMY CLIFF (dp)

Hottest:
 LISA KEITH 5-2
 DEF LEPPARD 7-4
 MEAT LOAF 9-5
 BLIND MELON 12-7
 JOHN HELLENCAMP 14-10

WNKK/Harrisburg, PA
O'Dea/Shaw

PHIL COLLINS
 BILLY JOEL
 XSCAPE
 JOSHUA KADISON
 10,000 MANIACS

Hottest:
 MARIAH CAREY
 JIMMY CLIFF

Hottest:
 HADDAWAY 2-1
 ACE OF BASE 3-2
 MEAT LOAF 4-3
 JOHN HELLENCAMP 10-6
 JANET JACKSON 27-15

WKSS/Hartford, CT
Jones/Klutch

MEAT LOAF
 BILLY JOEL
 CULTURE BEAT (dp)
 LONNIE GORDON (dp)

Hottest:
 BILLY JOEL 2-1
 MARIAH CAREY 3-2
 HADDAWAY 7-6
 ACE OF BASE 10-7
 BLIND MELON 23-18

WSPK/Poughkeepsie, NY
Schantz/Mac

COLOR ME BADD
 PHIL COLLINS (dp)
 JODY WATLEY (dp)
 2PAC (dp)
 CLIVE GRIFFIN (dp)

Hottest:
 HADDAWAY 3-2
 ACE OF BASE 10-3
 ZHANE' 7-4
 MEAT LOAF 9-6
 JANET JACKSON 25-10

Y102/Reading, PA
Burke/Browne

BILLY JOEL
 PHIL COLLINS
 10,000 MANIACS
 LEMONHEADS

Hottest:
 DEF LEPPARD 3-3
 RED HOT CHILI PEP 6-4
 BLIND MELON 7-5
 MEAT LOAF 8-6
 SPIN DOCTORS 20-18

98PX/Rochester, NY
Ivey/Collins

PHIL COLLINS
 COLOR ME BADD
 CLIVE GRIFFIN
 CRANBERRIES
 UB40 (dp)

Hottest:
 BRIAN MCKNIGHT (dp)
 BEE GEES (dp)
 TIA CARRERE (dp)

Hottest:
 ACE OF BASE 5-1
 DEF LEPPARD 3-2
 BLIND MELON 6-5
 MR. BIG 7-6
 MEAT LOAF 9-7

93Q/Syracuse, NY
Deve Edwards

CULTURE BEAT (dp)
 PHIL COLLINS
 BILLY JOEL

Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 7-2
 GIN BLOSSOMS 4-3
 TONY BRAXTON 6-4
 BLIND MELON 17-12

WPSJ/Trenton, NJ
Stevens/McKay

PHIL COLLINS
 CRANBERRIES
 BILLY JOEL (dp)

Hottest:
 MEAT LOAF 1-1
 BLIND MELON 6-2
 ACE OF BASE 8-4
 JANET JACKSON 9-5
 BRYAN ADAMS 20-13

WRCK/Utica, NY
Reltz/Burton

PHIL COLLINS
 COLOR ME BADD
 BILLY JOEL
 CULTURE BEAT
 CRANBERRIES

Hottest:
 TONY BRAXTON 3-2
 BLIND MELON 6-4
 MEAT LOAF 13-11
 HADDAWAY 15-13
 JANET JACKSON 22-14

WYYS/Ithaca, NY
Gates/McCarthy

CULTURE BEAT
 10,000 MANIACS
 BILLY JOEL
 COLOR ME BADD

Hottest:
 PHIL COLLINS
 COLOR ME BADD
 PHIL COLLINS

Hottest:
 ACE OF BASE 1-1
 PET SHOP BOYS 23-15
 JANET JACKSON 29-19
 GABRIELLE 25-20
 MR. BIG 14-11
 BLIND MELON 18-14

WSTW/Wilmington, DE
Liz Jordan

ROBERT PLANT
 BELINDA CARLISLE
 BILLY JOEL
 PHIL COLLINS

Hottest:
 DEF LEPPARD 2-1
 BLIND MELON 4-2
 MEAT LOAF 5-3
 R.E.M. 17-10
 JANET JACKSON 30-15

WYCR/York, PA
McCauslin/Crockett

10,000 MANIACS
 PHIL COLLINS
 PHIL COLLINS
 BILLY JOEL

Hottest:
 MARIAH CAREY
 BRYAN ADAMS
 BILLY JOEL

Hottest:
 BLIND MELON 1-1
 DEF LEPPARD 2-2
 MEAT LOAF 3-3
 RED HOT CHILI PEP 4-4
 ACE OF BASE 19-12

P3

WPRR/Altoona, PA
Tommy Edwards

MARIAH CAREY
 BILLY JOEL
 PHIL COLLINS
 JODY WATLEY
 10,000 MANIACS

Hottest:
 LEMONHEADS (dp)
 PHIL COLLINS (dp)
 BLIND MELON 1-1
 DEF LEPPARD 2-2
 LISA KEITH 4-3
 STING 7-4
 MEAT LOAF 8-5

95WAY/Atlantic City
J. Patrick

BILLY JOEL
 COLOR ME BADD
 10,000 MANIACS
 CLIVE GRIFFIN
 CRANBERRIES

Hottest:
 UB40 (dp)
 HI-FIVE
 R.E.M.
 MEAT LOAF 11-7
 DEF LEPPARD 12-10
 STING 23-18
 BRUCE HORNBY 30-19
 MARIAH CAREY 32-26

WMME/Augusta, ME
Mitchell/Andrews

PHIL COLLINS
 BILLY JOEL
 COLOR ME BADD

Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 13-4
 JANET JACKSON 12-5
 DEF LEPPARD 7-6
 JOSHUA KADISON 24-13

103CR/Bethley, WV
Bob Spencer

PHIL COLLINS
 BILLY JOEL
 EXPOSE

Hottest:
 ROD STEWART 2-1
 ACE OF BASE 12-4
 DEF LEPPARD 6-5
 MEAT LOAF 9-6
 GIN BLOSSOMS 10-8

95XX/Burlington, VT
Ben Hamilton

PHIL COLLINS
 4 NON BLONDES (dp)
 CRANBERRIES (dp)
 ZHANE' (dp)

Hottest:
 BLIND MELON 5-5
 ACE OF BASE 10-9
 MEAT LOAF 13-11
 HADDAWAY 15-13
 JANET JACKSON 22-14

WYYS/Ithaca, NY
Gates/McCarthy

CULTURE BEAT
 10,000 MANIACS
 BILLY JOEL
 COLOR ME BADD

Hottest:
 PHIL COLLINS
 COLOR ME BADD
 PHIL COLLINS

Hottest:
 ACE OF BASE 1-1
 PET SHOP BOYS 23-15
 JANET JACKSON 29-19
 GABRIELLE 25-20
 MR. BIG 14-11
 BLIND MELON 18-14

95XII/Parkersburg, WV
Hughes/Varin

PHIL COLLINS
 BILLY JOEL
 MARIAH CAREY

Hottest:
 DEF LEPPARD 4-2
 MEAT LOAF 5-3
 ROD STEWART 9-7
 LISA KEITH 12-9
 BLIND MELON 13-10

WHTO/Williamsport, PA
Shark/Carey

PHIL COLLINS
 BILLY JOEL
 10,000 MANIACS
 BRIAN MCKNIGHT

Hottest:
 COLOR ME BADD (dp)
 TONY TONI TONE

Hottest:
 MEAT LOAF 4-1
 DEF LEPPARD 3-2
 BLIND MELON 5-3
 JANET JACKSON 24-11
 MR. BIG 23-12

SOUTH

MOST ADDED

PHIL COLLINS (40)
BILLY JOEL (30)
COLOR ME BADD (20)
10,000 MANIACS (19)
CULTURE BEAT (12)

BREAKOUTS

2PAC (8)
LEMONHEADS (5)
UB40 (5)

P2

WBBQ/Augusta, GA
Bruce Stevens

BILLY JOEL
 PHIL COLLINS
 10,000 MANIACS
 COLOR ME BADD

Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 13-4
 JANET JACKSON 12-5
 DEF LEPPARD 7-6
 JOSHUA KADISON 24-13

KHFI/Austin, TX
Roberts/Edwards

CULTURE BEAT (dp)
 PHIL COLLINS
 CRANBERRIES (dp)

Hottest:
 MEAT LOAF 3-2
 JANET JACKSON 19-5
 HADDAWAY 14-7
 XSCAPE 23-18

WMMZ/Gainesville, FL
McCown/Cawley

PHIL COLLINS
 BILLY JOEL
 UB40

Hottest:
 COLOR ME BADD (dp)
 JODY WATLEY (dp)

Hottest:
 TONY BRAXTON 3-1
 JANET JACKSON 10-5
 MARIAH CAREY 13-6
 MEAT LOAF 11-7
 BRYAN ADAMS 21-14

WYKS/Gainesville, FL
Jeri Banta

none
 Hottest:
 BLIND MELON 5-5
 MEAT LOAF 9-9
 GABRIELLE 11-11
 ACE OF BASE 12-12

WJMH/Greensboro, NC
Douglas/Dunnings

SHAQUILLE O'NEAL
 2PAC
 R. KELLY & PUBLIC (dp)
 ZAPP & ROGER (dp)

Hottest:
 TONY TONI TONE 1-1
 TONY BRAXTON 3-2
 SNOOP DOGG DOGG 10-5
 BABYFACE 11-7
 XSCAPE 13-10

WVBY/Montgomery, AL
Stevens/Rite

10,000 MANIACS
 BRUCE HORNBY
 PHIL COLLINS
 BILLY JOEL
 LEMONHEADS (dp)

Hottest:
 COLOR ME BADD (dp)
 JIMMY CLIFF (dp)

Hottest:
 MEAT LOAF 10-6
 JANET JACKSON 18-14
 R.E.M. 21-18
 TONY TONI TONE 27-22
 EXPOSE 30-25

WNOK/Columbia, SC
Rush/McKay

PHIL COLLINS
 10,000 MANIACS
 COLOR ME BADD

Hottest:
 BLIND MELON 3-1
 MEAT LOAF 5-2
 ACE OF BASE 8-5
 JANET JACKSON 9-6
 XSCAPE 29-16

KZFM/Corpus Christi, TX
Baird/Simonet

COLOR ME BADD
 CULTURE BEAT
 JIMMY CLIFF
 DINO (dp)

Hottest:
 ACE OF BASE 3-1
 HADDAWAY 2-2
 JANET JACKSON 12-4
 BLIND MELON 9-5
 TONY TONI TONE 17-10

G105/Durham-Raleigh, NC
Cahill/Sellers

CHR ADDS & HOTS

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MIDWEST

MOST ADDED

PHIL COLLINS (42)
BILLY JOEL (30)
COLOR ME BADD (17)
10,000 MANIACS (17)
MARIAH CAREY/Hero (11)

BREAKOUTS

NO BREAKOUTS

P2

WKDD/Akron, OH Neil Sullivan

PHIL COLLINS
BILLY JOEL
JODY WATLEY (dp)
10,000 MANIACS
JIMMY CLIFF
Hottest:
MEAT LOAF 4-1
ACE OF BASE 6-2
JANET JACKSON 14-9
MARIAH CAREY 19-11
BLIND MELON 16-12

WRQK/Canton, OH Rodman/Nicholas

10,000 MANIACS
PHIL COLLINS
Hottest:
DEF LEPPARD 2-1
JOHN MELLENCAMP 3-2
R.E.M. 7-5
MEAT LOAF 12-6
MR. BIG 14-10

WPXR/Davenport, IA Simmons/Dylen

SPIN DOCTORS (dp)
TEVIN CAMPBELL (dp)
MARIAH CAREY
MR. BIG
U2 (dp)
BRUCE HORNSBY (dp)
Hottest:
HADDAWAY 3-1
ACE OF BASE 8-2
LISA KEITH 4-3
MEAT LOAF 11-6
JANET JACKSON D-10

WGTT/Dayton, OH Kaplan/Roberts

JODY WATLEY
BILLY JOEL
COLOR ME BADD
PHIL COLLINS
ZHANE
Hottest:
DEF LEPPARD 2-1
TONY TONI TONE 4-3
MEAT LOAF 9-4
INNER CIRCLE 10-6
ACE OF BASE 19-7

96STO/Evansville, IN Witherspoon/Mercer

ZHANE (dp)
DAVE KOZ
PHIL COLLINS
XSCAPE (dp)
Hottest:
MARIAH CAREY 1-1
AEROSMITH 2-2
DEF LEPPARD 11-8
MEAT LOAF 15-9
JANET JACKSON 26-21

CK105/Flint, MI Lee St. Michaels

PHIL COLLINS
TIA CARRERE
BILLY JOEL
BELINDA CARLISLE
BRIAN MCKNIGHT
10,000 MANIACS
Hottest:
TONY TONI TONE 1-1
MEAT LOAF 4-2
BLIND MELON 8-4
ACE OF BASE 14-7
JANET JACKSON 22-8

WMEE/Ft. Wayne, IN Davis/Chris

PHIL COLLINS
BILLY JOEL
XSCAPE (dp)
COLOR ME BADD (dp)
Hottest:
MEAT LOAF 7-3
JANET JACKSON 9-4
BLIND MELON 15-10
ACE OF BASE 17-12
HADDAWAY 24-19

WIXX/Green Bay, WI Stone/Ross

PHIL COLLINS
MARIAH CAREY
LONNIE GORDON
TEVIN CAMPBELL
Hottest:
MEAT LOAF 13-5
R.E.M. 10-8
BLIND MELON 19-12
JANET JACKSON 30-19
ACE OF BASE 26-20

WVIC/Lansing, MI Lawson/Richards

PHIL COLLINS
BILLY JOEL
JANET JACKSON
EXPOSE (dp)
Hottest:
DEF LEPPARD 1-1
MARIAH CAREY 2-2
MEAT LOAF 5-3
MR. BIG 7-6
LISA KEITH 9-8

Z104/Madison, WI Lambert/Larson

PHIL COLLINS
BILLY JOEL
Hottest:
ACE OF BASE 10-1
BLIND MELON 3-3
MEAT LOAF 15-7
R.E.M. 18-10
JANET JACKSON 23-14

KJ103/Oklahoma City, OK McCoy/Kidd

COLOR ME BADD
BILLY JOEL
PHIL COLLINS
JOSHUA KADISON
XSCAPE
CULTURE BEAT
Hottest:
MARIAH CAREY 1-1
JODECI 5-2
LISA KEITH 7-3
BLIND MELON 4-4
JANET JACKSON 27-15

KQKQ/Omaha, NE Kleley/Steele

PHIL COLLINS
NIRVANA
10,000 MANIACS
COLOR ME BADD
DAVE KOZ (dp)
Hottest:
SHAI 1-1
AEROSMITH 4-2
ACE OF BASE 19-9
MEAT LOAF 18-16
JANET JACKSON 21-17

WMMV/Oaksho, WI Holland/Stone

PHIL COLLINS
JIMMY CLIFF
COLOR ME BADD (dp)
10,000 MANIACS (dp)
UB40 (dp)
Hottest:
TONY TONI TONE 2-1
BLIND MELON 6-3
JANET JACKSON 12-8
BRYAN ADAMS 21-9
ACE OF BASE 20-16

K293/Pearle, IL Wheeler/Stern

JIMMY CLIFF
Hottest:
JANET JACKSON 2-1
MARIAH CAREY 3-2
SMV 4-3
ACE OF BASE 7-4
CAPTAIN HOLLYWOOD 21-12

WTCF/Saginaw, MI Panama/Wilde

PHIL COLLINS
CULTURE BEAT
MATTHEW SMET
Hottest:
BLIND MELON 2-2
MEAT LOAF 10-3
JANET JACKSON 19-4
GIN BLOSSOMS 7-6
HADDAWAY 12-7

U93/South Bend, IN Durocher/Elliott

XSCAPE
COLOR ME BADD (dp)
PHIL COLLINS
TEVIN CAMPBELL (dp)
HI-FIVE (dp)
Hottest:
BLIND MELON 5-2
HADDAWAY 12-6
ACE OF BASE 14-7
MEAT LOAF 13-8
JANET JACKSON 21-11

KWTO/Springfield, MO Alexander/Thiessen

PHIL COLLINS
10,000 MANIACS (dp)
BILLY JOEL (dp)
BELINDA CARLISLE (dp)
Hottest:
PETER GABRIEL 3-1
JOHN MELLENCAMP 4-2
BLIND MELON 7-6
BIG COUNTRY 14-13
ROBERT PLANT 21-18

WVKS/Toledo, OH Wheeler/Kruse

PHIL COLLINS
BILLY JOEL
CRANBERRIES (dp)
JIMMY CLIFF (dp)
COLOR ME BADD
JODY WATLEY (dp)
BOBBY BROWN
Hottest:
BLIND MELON 7-3
MEAT LOAF 11-6
ACE OF BASE 17-8
TONY TONI TONE 23-17
TEVIN CAMPBELL 33-24

KAYI/Tulsa, OK Michael Ring

JANET JACKSON
PHIL COLLINS
BILLY JOEL
LEMONHEADS (dp)
JOSHUA KADISON (dp)
10,000 MANIACS
JODY WATLEY
COLOR ME BADD
DAVE KOZ (dp)
Hottest:
ACE OF BASE 3-1
BLIND MELON 10-3
LISA KEITH 7-4
MEAT LOAF 9-6
INNER CIRCLE 11-7

WIFC/Wausau, WI Damos/Mitchell

PHIL COLLINS
BILLY JOEL
COLOR ME BADD (dp)
CRANBERRIES
10,000 MANIACS (dp)
Hottest:
MEAT LOAF 4-2
BLIND MELON 9-3
JOHN MELLENCAMP 13-9
ACE OF BASE 20-12
JANET JACKSON 28-16

KKRJ/Wichita, KS Oliver/Williams

COLOR ME BADD
PHIL COLLINS
LEMONHEADS
BILLY JOEL
Hottest:
TONY TONI TONE 1-1
ACE OF BASE 20-18
TONY TONI TONE 21-19
JANET JACKSON 26-23
BRYAN ADAMS D-30

WHOT/Youngstown, OH Tom Peppas

PHIL COLLINS
MARIAH CAREY
TAYLOR DAYNE
TEVIN CAMPBELL (dp)
SPIN DOCTORS (dp)
Hottest:
BLIND MELON 6-1
MEAT LOAF 7-2
ACE OF BASE 12-3
LISA KEITH 11-10
JANET JACKSON 24-11

P3

KYYY/Bismarck, ND Beck/Norton

PHIL COLLINS
BILLY JOEL
10,000 MANIACS
Hottest:
BLIND MELON 1-1
MEAT LOAF 2-2
ACE OF BASE 6-5
JANET JACKSON 17-6
MR. BIG 9-8

WEINQ/Bloomington, IL Roobins/Laughlin

PHIL COLLINS
BILLY JOEL
CLIVE GRIFFIN
TONY TONI TONE (dp)
HADDAWAY
10,000 MANIACS
Hottest:
BLIND MELON 1-1
GIN BLOSSOMS 6-2
JOHN MELLENCAMP 8-5
MEAT LOAF 9-6
ACE OF BASE 11-8

WZLW/Champaign, IL Elakemore/Cox

BILLY JOEL
PHIL COLLINS
BRYAN ADAMS
Hottest:
BILLY JOEL 1-1
MARIAH CAREY 4-2
ROD STEWART 5-4
RICK ASTLEY 9-6
STING 15-12

108KHQ/Charlevoix, MI Bob Mallory

PHIL COLLINS
BILLY JOEL
BEE GEES
MARIAH CAREY
Hottest:
BILLY JOEL 1-1
HADDAWAY 17-6
RED HOT CHILI PEP 8-7
MEAT LOAF D-17
JANET JACKSON 27-19

KLYV/Dubuque, IA Dawson/Thomas

SMV
K-7 (dp)
PHIL COLLINS
BRIAN MCKNIGHT (dp)
10,000 MANIACS
MARIAH CAREY
DINO
2PAC (dp)
Hottest:
MEAT LOAF 1-1
ACE OF BASE 6-2
JANET JACKSON 10-3
JOSHUA KADISON 25-10
APACHE INDIAN D-34

KZIO/Duluth, MN Michaels/Tommy B

PHIL COLLINS
BILLY JOEL
JIMMY CLIFF (dp)
PEARL JAM (dp)
Hottest:
DEF LEPPARD 2-1
BLIND MELON 7-2
RED HOT CHILI PEP 3-3
MEAT LOAF 8-5
HADDAWAY 13-9

WBIZ/Eau Claire, WI Lee/Johnson

BILLY JOEL
10,000 MANIACS
BEE GEES
PHIL COLLINS
Hottest:
DARDEN SMITH 6-4
TONY TONI TONE 7-5
MR. BIG 10-8
MEAT LOAF 20-17
JOSHUA KADISON 23-18

WKFR/Kalamazoo, MI Brain/Dillon

PHIL COLLINS
BRIAN MCKNIGHT (dp)
Hottest:
BLIND MELON 3-1
GIN BLOSSOMS 5-2
ACE OF BASE 14-4
JANET JACKSON 19-7
BRYAN ADAMS 30-20

WAZY/Lafayette, IN Stacy/Ryan

GABRIELE
BILLY JOEL
PHIL COLLINS
JIMMY CLIFF
Hottest:
BLIND MELON 2-1
DEF LEPPARD 5-2
JOHN MELLENCAMP 8-5
MEAT LOAF 9-6
ACE OF BASE 11-8

KMGZ/Lawton, OK Stalker/Saunders

PHIL COLLINS
BILLY JOEL
10,000 MANIACS
COLOR ME BADD (dp)
CULTURE BEAT (dp)
2PAC (dp)
ROBIN S
BELINDA CARLISLE
Hottest:
ACE OF BASE 15-3
JANET JACKSON 27-5
MEAT LOAF 13-6
TONY TONI TONE 20-8
R.E.M. 18-10

WZOO/Lima, OH Tom Gallagher

PHIL COLLINS
BILLY JOEL
10,000 MANIACS
EXPOSE
BRIAN MCKNIGHT
COLOR ME BADD (dp)
Hottest:
BLIND MELON 5-3
MEAT LOAF 14-4
R.E.M. 19-14
ACE OF BASE 24-16
JANET JACKSON 33-19

KFRX/Lincoln, NE Sonny Valentine

BILLY JOEL (dp)
PHIL COLLINS
EXPOSE
COLOR ME BADD
JOSHUA KADISON (dp)
Hottest:
BLIND MELON 15-5
HADDAWAY 17-6
RED HOT CHILI PEP 8-7
MEAT LOAF D-17
JANET JACKSON 27-19

KGGY/Rapid City, SD Lundy/Michaels

10,000 MANIACS
BRYAN ADAMS
PHIL COLLINS
BEE GEES (dp)
Hottest:
ACE OF BASE 2-1
MEAT LOAF 8-3
MR. BIG 16-8
JANET JACKSON 25-14
MARIAH CAREY 26-19

KROC/Rochester, MN Ackerman/Davis

CRANBERRIES (dp)
CLIVE GRIFFIN (dp)
BILLY JOEL (dp)
LEMONHEADS (dp)
PHIL COLLINS
Hottest:
DEF LEPPARD 1-1
BLIND MELON 5-2
MEAT LOAF 14-6
ACE OF BASE 17-11
R.E.M. 16-12

KQ95/Sloux City, IA Kollins/Quinn

PHIL COLLINS
BILLY JOEL
UB40
Hottest:
DEF LEPPARD 3-1
MEAT LOAF 2-3
MEAT LOAF 9-8
JANET JACKSON 34-33
MARIAH CAREY D-34

KKXX/Bakersfield, CA Richards/Adams

ZHANE
COLOR ME BADD
TEVIN CAMPBELL
2PAC (dp)
Hottest:
ACE OF BASE 3-2
JANET JACKSON 7-5
TONY TONI TONE 12-9
XSCAPE 22-14
ZHANE D-30

KZMG/Boise, ID Kasper/Arthur

10,000 MANIACS (dp)
JIMMY CLIFF
BILLY JOEL (dp)
CRANBERRIES (dp)
JODY WATLEY (dp)
Hottest:
ACE OF BASE 10-5
MEAT LOAF 13-9
HADDAWAY 14-10
JANET JACKSON 17-12
U2 27-18

KKMQ/Colorado Springs Stevens/Cruise

COLOR ME BADD
ZAPP & ROGER
U.N.V.
D.R.S. (dp)
Hottest:
HADDAWAY 2-1
JOE 3-2
XSCAPE 8-4
ACE OF BASE 10-6
JANET JACKSON 22-14

KKSS/Albuquerque, NM Roy Jaynes

none
Hottest:
SALT-N-PEPA 3-1
ACE OF BASE 6-2
JANET JACKSON 7-3
TONY TONI TONE 16-7
XSCAPE 20-12

P2

WEST

MOST ADDED

COLOR ME BADO (18)
ZAPP & ROGER (16)
PHIL COLLINS (14)
2PAC (10)
BILLY JOEL (9)

BREAKOUTS

NO BREAKOUTS

P2

WDBR/Springfield, IL Moore/Crocker

BRYAN ADAMS
MARIAH CAREY
PHIL COLLINS
BILLY JOEL
EXPOSE
JIMMY CLIFF
TEVIN CAMPBELL
Hottest:
DEF LEPPARD 4-1
ROD STEWART 2-2
MARIAH CAREY 3-3
RICK ASTLEY 5-4
LISA KEITH 6-5

WRKY/Steubenville, OH Kline/Feist

PHIL COLLINS
BILLY JOEL
10,000 MANIACS
CRANBERRIES
JODY WATLEY
Hottest:
MEAT LOAF 3-1
LISA KEITH 6-2
BLIND MELON 5-3
JANET JACKSON 22-11
MR. BIG 15-12

KOKZ/Waterloo, IA Dan Olsen

BRYAN ADAMS
MARIAH CAREY
PHIL COLLINS
BILLY JOEL
JOSHUA KADISON (dp)
JODY WATLEY (dp)
Hottest:
MEAT LOAF 10-1
R.E.M. 6-5
INNER CIRCLE 7-6
ACE OF BASE 19-12
JANET JACKSON 25-16

KLUC/Las Vegas, NV Dean/Thomas

SNOOP DOGGY DOGG
COLOR ME BADD
TEVIN CAMPBELL
LONNIE GORDON
Hottest:
MARIAH CAREY 2-2
JANET JACKSON 5-4
ZHANE 15-8
ACE OF BASE 18-11
SNOOP DOGGY DOGG D-14

HOT105/Modesto, CA Jones/Chase

COLOR ME BADD
BABYFACE
TO BE CONTINUED (dp)
ZAPP & ROGER
Hottest:
JANET JACKSON 1-1
ZHANE 5-3
TONY TONI TONE 7-4
ACE OF BASE 14-6
MARIAH CAREY D-16

Q105/Oxnard-Ventura, CA Rhodes/Lucy B.

BABYFACE
COLOR ME BADD
2PAC (dp)
JODY WATLEY
ZAPP & ROGER
Hottest:
BIG DADDY KANE 1-1
XSCAPE 4-4
ZHANE 8-5
JANET JACKSON 12-6
MISTA GRIMM 27-13

KPSJ/Palm Springs, CA Keane/Douglas

BRYAN ADAMS
NIGHTCRAWLERS (dp)
TEVIN CAMPBELL
Hottest:
ZHANE 13-6
ACE OF BASE 14-7
BLIND MELON 12-9
JANET JACKSON 17-11
XSCAPE 23-17

KWNZ/Reno, NV Kalusa/Gamby

CRANBERRIES (dp)
BELINDA CARLISLE (dp)
PHIL COLLINS (dp)
HI-FIVE (dp)
ZAPP & ROGER (dp)
Hottest:
XSCAPE 3-1
ACE OF BASE 14-5
JANET JACKSON 20-9
MARIAH CAREY 30-23
ZHANE D-32

B95/Fresno, CA Dee/Stevens

none
Hottest:
MISTA GRIMM 2-2
TONY TONI TONE 5-5
XSCAPE 6-6
ZHANE 10-10
ACE OF BASE 16-16

I94/Honolulu, HI Jeff Hunter

JANET JACKSON
ZAPP & ROGER
2PAC (dp)
Hottest:
MARIAH CAREY 1-1
JANET JACKSON D-5
ACE OF BASE 15-9
XSCAPE 21-15
CHAKA DEMUS & PLI D-20

KQMQ/Honolulu, HI Kris Hart

PHIL COLLINS
TONY TONI TONE
JIMMY CLIFF
Hottest:
TONY TONI TONE 1-1
INNER CIRCLE 6-2
BILLY JOEL 4-4
EN VOGUE 5-5
JANET JACKSON 7-6

KDON/Salina-Monterey Newman/Wilde

ZAPP & ROGER
2PAC
JODY WATLEY
LONNIE GORDON
BRIAN MCKNIGHT (dp)
ULTRA NATE
Hottest:
XSCAPE 17-14
SALT-N-PEPA 20-15
DR. DRE 24-19
ZHANE 28-22
JANET JACKSON 35-29

KZZU/Spokane, WA Hopkins/Potter

BILLY JOEL
PHIL COLLINS
Hottest:
BRIAN MCKNIGHT 1-1
TONY TONI TONE 2-2
JODECI 8-4
LISA KEITH 19-9
MR. BIG 23-20

KWIN/Stockton, CA Bob Lewis

JANET JACKSON
ZAPP & ROGER
D.R.S.
2PAC
SALT-N-PEPA
COLOR ME BADD
AWESOME 3 (dp)
Hottest:
JANET JACKSON 2-2
MARIAH CAREY 7-3
MARIAH CAREY 4-4
TONY TONI TONE 8-6
XSCAPE 9-8

KRO/Tucson, AZ Todd/Hood

XSCAPE
COLOR ME BADD (dp)
Hottest:
JANET JACKSON 5-4
ZHANE 15-8
ACE OF BASE 18-11
SNOOP DOGGY DOGG D-14

KPXR/Anchorage, AK Palmer/Dwyer

PHIL COLLINS
MR. BIG
BILLY JOEL
COLOR ME BADD (dp)
K-7 (dp)
Hottest:
BLIND MELON 1-1
ACE OF BASE 4-3
ZAPP & ROGER 8-4
HADDAWAY 7-5
JANET JACKSON 16-9

Y93/Billings, MT Jensen/Fox

COLOR ME BADD
BILLY JOEL
PHIL COLLINS
XSCAPE (dp)
Hottest:
BLIND MELON 7-1
ACE OF BASE 8-2
HADDAWAY 4-3
JANET JACKSON 23-6
MEAT LOAF 20-8

KTRK/Casper, WY Steele/Collins

BILLY JOEL
PHIL COLLINS
COLOR ME BADD
CRANBERRIES
NIRVANA (dp)
Hottest:
MEAT LOAF 2-1
ACE OF BASE 12-7
MR. BIG 17-9
JANET JACKSON 28-13
BRYAN ADAMS 38-27

KQIX/Grand Junction, CO Jacobs/Robbin

PHIL COLLINS
BILLY JOEL
DAVE KOZ (dp)
LEMONHEADS (dp)
10,000 MANIACS
UB40
Hottest:
BLIND MELON 2-2
MEAT LOAF 5-3
ACE OF BASE 6-4
R.E.M. 14-8
MR. BIG 17-10

KTMT/Medford, OR R. Charles Snyder

COLOR ME BADD
PHIL COLLINS
DINO
BILLY JOEL
BELINDA CARLISLE
10,000 MANIACS
Hottest:
BLIND MELON 3-1
MEAT LOAF 4-2
ACE OF BASE 7-4
JANET JACKSON 29-15
MARIAH CAREY D-33

Y97/Santa Barbara, CA Steve Meade

COLOR ME BADD
2PAC (dp)
Hottest:
JANET JACKSON 1-1
INTUO 13-7
ZHANE 18-10
TONY TONI TONE 21-13
JANET JACKSON 27-16

P3

OKES/Tri-Cities, WA Walker/O'Brien

PHIL COLLINS
BILLY JOEL
LEMONHEADS
COLOR ME BADD (dp)
CRANBERRIES (dp)
Hottest:
BLIND MELON 8-1
HADDAWAY 11-6
MEAT LOAF 14-9
ACE OF BASE 21-15
JANET JACKSON 26-17

KGOT/Anchorage, AK Murphy/Kim

none
Hottest:
HADDAWAY 2-2
BLIND MELON 5-5
MEAT LOAF 9-9
ACE OF BASE 13-13
JANET JACKSON 15-15

KFFM/Yakima, WA Michael Jack Kirby

COLOR ME BADD
DAVE KOZ (dp)
K-7 (dp)
PHIL COLLINS (dp)
JOEY LAWRENCE (dp)
Hottest:
JANET JACKSON 5-2
ACE OF BASE 11-6
TONY TONI TONE 16-8
XSCAPE 29-20
SALT-N-PEPA 27-23

KFFM/Yakima, WA Michael Jack Kirby

COLOR ME BADD
DAVE KOZ (dp)
K-7 (dp)
PHIL COLLINS (dp)
JOEY LAWRENCE (dp)
Hottest:
JANET JACKSON 5-2
ACE OF BASE 11-6
TONY TONI TONE 16-8
XSCAPE 29-20
SALT-N-PEPA 27-23

P3

KFFM/Yakima, WA Michael Jack Kirby

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

197 REPORTERS

A

ACE OF BASE All That She Wants (Arista) LP: Happy Nation Total Reports 174 88%

Regional Reach E 80% S 93% M 87% W 93%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 151 DEBS 4 SAME 13 DOWN 1 ADDS 5

Regional Reach E 75% S 75% M 87% W 51%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 58 DEBS 65 SAME 9 DOWN 0 ADDS 12

Regional Reach E 75% S 75% M 87% W 51%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 58 DEBS 65 SAME 9 DOWN 0 ADDS 12

Continued On Next Column

Bryan Adams Continued WEST MIDWEST EAST

B

BEE GEES

Paying The Price Of... (Polydor/PLG) LP: Size Isn't Everything Total Reports 90 46%

Regional Reach E 48% S 50% M 29% W 29%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 33 DEBS 21 SAME 27 DOWN 2 ADDS 7

Regional Reach E 73% S 67% M 81% W 34%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 58 DEBS 64 SAME 17 DOWN 0 ADDS 32

Regional Reach E 82% S 88% M 85% W 49%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 106 DEBS 106 SAME 34 DOWN 12 ADDS 0

Regional Reach E 68% S 65% M 85% W 37%

Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

TEVIN CAMPBELL Can We Talk (Qwest/WB) LP: I'm Ready Total Reports 120 61%

C

MARIAH CAREY

Hero (Columbia) LP: Music Box Total Reports 171 87%

Regional Reach E 50% S 52% M 62% W 85%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 70 DEBS 16 SAME 19 DOWN 1 ADDS 14

Regional Reach E 73% S 67% M 81% W 34%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 58 DEBS 64 SAME 17 DOWN 0 ADDS 32

Regional Reach E 68% S 65% M 85% W 37%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 106 DEBS 106 SAME 34 DOWN 12 ADDS 0

Regional Reach E 68% S 65% M 85% W 37%

Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

JIMMY CLIFF I Can See Clearly Now (Chaos) LP: Cool Runnings ST Total Reports 81 41%

D

TAYLOR DAYNE

Send Me A Lover (Arista) LP: Soul Dancing Total Reports 117 59%

Regional Reach E 75% S 75% M 87% W 51%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 83 DEBS 11 SAME 18 DOWN 0 ADDS 20

Regional Reach E 68% S 65% M 85% W 37%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 106 DEBS 106 SAME 34 DOWN 12 ADDS 0

Regional Reach E 68% S 65% M 85% W 37%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 106 DEBS 106 SAME 34 DOWN 12 ADDS 0

Regional Reach E 68% S 65% M 85% W 37%

Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

Color Me Badd Continued SOUTH WEST EAST

D

PHIL COLLINS

Both Sides Of The Story (Atlantic/AG) LP: Both Sides Total Reports 128 65%

Regional Reach E 73% S 67% M 81% W 34%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 83 DEBS 11 SAME 18 DOWN 0 ADDS 20

Regional Reach E 68% S 65% M 85% W 37%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 106 DEBS 106 SAME 34 DOWN 12 ADDS 0

Regional Reach E 68% S 65% M 85% W 37%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 106 DEBS 106 SAME 34 DOWN 12 ADDS 0

Regional Reach E 68% S 65% M 85% W 37%

Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

M

MEAT LOAF
I'd Do Anything For Love... (MCA)
LP: Bat Out Of Hell II: Back Into Hell
Total Reports 154 78%

MR. BIG
Wild World (Atlantic/AG)
LP: Bump Ahead
Total Reports 126 64%

JOHN MELLENCAMP
Human Wheels (Mercury)
LP: Human Wheels
Total Reports 116 59%

MR. BIG
Wild World (Atlantic/AG)
LP: Bump Ahead
Total Reports 126 64%

MR. BIG
Wild World (Atlantic/AG)
LP: Bump Ahead
Total Reports 126 64%

MR. BIG
Wild World (Atlantic/AG)
LP: Bump Ahead
Total Reports 126 64%

MR. BIG
Wild World (Atlantic/AG)
LP: Bump Ahead
Total Reports 126 64%

S

SPIN DOCTORS
Jimmy Olsen's Blues (Epic)
LP: Pocket Full Of Kryptonite
Total Reports 128 65%

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LP: Pocket Full Of Kryptonite
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Jimmy Olsen's Blues (Epic)
LP: Pocket Full Of Kryptonite
Total Reports 128 65%

T

10,000 MANIACS
Because The Night (Elektra)
LP: MTV's Unplugged
Total Reports 55 28%

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10,000 MANIACS
Because The Night (Elektra)
LP: MTV's Unplugged
Total Reports 55 28%

Tina Turner Continued

Regional Reach
E 73%
S 67%
M 79%
W 32%

Regional Reach
E 39%
S 42%
M 40%
W 2%

Regional Reach
E 70%
S 78%
M 77%
W 93%

Regional Reach
E 61%
S 63%
M 79%
W 24%

Regional Reach
E 32%
S 38%
M 37%
W 41%

Regional Reach
E 39%
S 42%
M 48%
W 32%

Regional Reach
E 39%
S 42%
M 48%
W 32%

U

U2
Lemon (Island/PLG)
LP: Zooroopa
Total Reports 73 37%

U2
Lemon (Island/PLG)
LP: Zooroopa
Total Reports 73 37%

U2
Lemon (Island/PLG)
LP: Zooroopa
Total Reports 73 37%

U2
Lemon (Island/PLG)
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Total Reports 73 37%

U2
Lemon (Island/PLG)
LP: Zooroopa
Total Reports 73 37%

U2
Lemon (Island/PLG)
LP: Zooroopa
Total Reports 73 37%

W

JODY WATLEY
Your Love Keeps Working On... (MCA)
LP: Intimacy
Total Reports 73 37%

JODY WATLEY
Your Love Keeps Working On... (MCA)
LP: Intimacy
Total Reports 73 37%

JODY WATLEY
Your Love Keeps Working On... (MCA)
LP: Intimacy
Total Reports 73 37%

SIGNIFICANT ACTION

X

XSCAPE Just Kickin' It (Columbia) LP: Hummin' Comin' At Cha Total Reports 98 50%

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

Parallels Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

Z

ZHANE Hey Mr. DJ (Flavor Unit/Epic) LP: Roll Wit Da Flava Total Reports 92 47%

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

Parallels Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

A

AWESOME 3 Don't Go (WB/Epic/American/WB)

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

B

BJORK Human Behaviour (Elektra) LP: Debut

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

BABYFACE Never Keeping Secrets (Epic) LP: For The Cool In You

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

TONI BRAXTON Breathe Again (LaFace/Arista) LP: Toni Braxton

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

C

COMING OF AGE Coming Home To Love (Zoo)

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

CULTURE BEAT Mr. Vain (550/Epic)

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

D

OINO Endlessly (EastWest/Atlantic Group) LP: The Way I Am

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

D.R.S. Gangsta Lean (Capitol)

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

G

LONNIE GOOON Happenin' All Over Again (SBK/ERG)

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

H

JULIANA HATFIELD THREE My Sister (Mammoth/Atlantic Group) LP: Become What You Are

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

I

INTRO Come Inside (Atlantic/AG) LP: Let Me Be The One

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

K

LENNY KRAVITZ Are You Gonna Go My Way (Virgin) LP: Believe

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

K7 Come Baby Come (Tommy Boy) LP: Swing Batta Swing

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

L

JOEY LAWRENCE I Can't Help It (Impact/MCA) LP: Joey Lawrence

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

LEMONHEADS Into Your Arms (Atlantic/AG) LP: Come On Feel The Lemonheads

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

M

BRIAN MCKNIGHT The Way Love Goes (Mercury) LP: Brian McKnight

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

O

OCEAN BLUE Sublime (Sire/Reprise) LP: Beneath The Rhythm And Sound

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

ONYX Shifttee (RAL/Chaos) LP: Bacdafucup

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

P

ROBERT PLANT I Believe (Es Paranza/Atlantic Group) LP: The Fate Of Nations

Regional Reach, Chart Pos, Summary, National Summary, LP, DEBS, SAME, DOWN, ADDS

SIGNIFICANT ACTION

S

SALT-N-PEPA
Shoop (Next Plateau/London/PLG)

Table with radio station call letters and frequencies for SALT-N-PEPA. Includes stations like 92Q, WJMN, WJCS, etc.

SAIGON KICK
I Love... (Third Stone/Atlantic Group)

Table with radio station call letters and frequencies for SAIGON KICK. Includes stations like K106, WYIS, WYBB, etc.

SHAGGY
Oh Carolina (Virgin)

Table with radio station call letters and frequencies for SHAGGY. Includes stations like HOT97, WJCS, WYAV, etc.

SILK
It Had To Be You (Elektra)

Table with radio station call letters and frequencies for SILK. Includes stations like HOT97, WJCS, WYAV, etc.

SNOOP DOGGY DOGG
What's My... (Interscope/Atlantic Group)

Table with radio station call letters and frequencies for SNOOP DOGGY DOGG. Includes stations like WJCS, WYAV, WYBB, etc.

MATTHEW SWEET
Time Capsule (Zoo)

Table with radio station call letters and frequencies for MATTHEW SWEET. Includes stations like WJCS, WYAV, WYBB, etc.

SWV
Downtown (RCA)

Table with radio station call letters and frequencies for SWV. Includes stations like WJCS, WYAV, WYBB, etc.

2PAC
Keep Ya... (Interscope/Atlantic Group)

Table with radio station call letters and frequencies for 2PAC. Includes stations like WJCS, WYAV, WYBB, etc.

II D EXTREME
Up On The Roof (Gasoline Alley/MCA)

Table with radio station call letters and frequencies for II D EXTREME. Includes stations like WJCS, WYAV, WYBB, etc.

UB40
Higher Ground (Virgin)

Table with radio station call letters and frequencies for UB40. Includes stations like WJCS, WYAV, WYBB, etc.

U.N.V.
Straight From My... (Maverick/Sire/WB)

Table with radio station call letters and frequencies for U.N.V. Includes stations like WJCS, WYAV, WYBB, etc.

JOHN WAITE
In Dreams (Morgan Creek/Imago)

Table with radio station call letters and frequencies for JOHN WAITE. Includes stations like WJCS, WYAV, WYBB, etc.

ZAPP & ROGER
Slow And Easy (Reprise)

Table with radio station call letters and frequencies for ZAPP & ROGER. Includes stations like WJCS, WYAV, WYBB, etc.

P1

EAST

Table with radio station call letters and frequencies for EAST. Includes stations like 92Q, WJMN, WJCS, etc.

SOUTH

Table with radio station call letters and frequencies for SOUTH. Includes stations like 950Q, WJCS, WYAV, etc.

MIDWEST

Table with radio station call letters and frequencies for MIDWEST. Includes stations like 896, WJCS, WYAV, etc.

WEST

Table with radio station call letters and frequencies for WEST. Includes stations like FM102, WJCS, WYAV, etc.

EAST

Table with radio station call letters and frequencies for EAST. Includes stations like 93Q, WJCS, WYAV, etc.

SOUTH

Table with radio station call letters and frequencies for SOUTH. Includes stations like G105, WJCS, WYAV, etc.

MIDWEST

Table with radio station call letters and frequencies for MIDWEST. Includes stations like 106KHQ, WJCS, WYAV, etc.

SOUTH

Table with radio station call letters and frequencies for SOUTH. Includes stations like G105, WJCS, WYAV, etc.

W

WEST

Table with radio station call letters and frequencies for WEST. Includes stations like WJCS, WYAV, WYBB, etc.

MIDWEST

Table with radio station call letters and frequencies for MIDWEST. Includes stations like 96STO, WJCS, WYAV, etc.

WEST

Table with radio station call letters and frequencies for WEST. Includes stations like 895, WJCS, WYAV, etc.

EAST

Table with radio station call letters and frequencies for EAST. Includes stations like 95WAYV, WJCS, WYAV, etc.

P3

EAST

Table with radio station call letters and frequencies for EAST. Includes stations like 95WAYV, WJCS, WYAV, etc.

SOUTH

Table with radio station call letters and frequencies for SOUTH. Includes stations like KCHX, WJCS, WYAV, etc.

MIDWEST

Table with radio station call letters and frequencies for MIDWEST. Includes stations like 106KHQ, WJCS, WYAV, etc.

WEST

Table with radio station call letters and frequencies for WEST. Includes stations like KFFM, WJCS, WYAV, etc.



P1 Major Markets

Table with columns LW, TW and list of songs with chart positions for Major Markets. Includes debuts for D.R.S., HI-FIVE, GABRIELLE, COLOR ME BADD, and 2PAC.

48 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like ZAPP & ROGER, ACE OF BASE, JANET JACKSON, XSCAPE, MEAT LOAF, and ZHANE.

P2 Secondary Markets

Table with columns LW, TW and list of songs with chart positions for Secondary Markets. Includes debuts for TEVIN CAMPBELL, BRUCE HORNSBY, U2, JODECI, GABRIELLE, PHIL COLLINS, TINA TURNER, and JOSHUA KADISON.

96 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like PHIL COLLINS, BILLY JOEL, COLOR ME BADD, 10,000 MANIACS, JIMMY CLIFF, ACE OF BASE, MEAT LOAF, JANET JACKSON, BLIND MELON, and HADDAWAY.

P3 Smaller Markets

Table with columns LW, TW and list of songs with chart positions for Smaller Markets. Includes debuts for PHIL COLLINS and GABRIELLE.

53 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like PHIL COLLINS, BILLY JOEL, COLOR ME BADD, 10,000 MANIACS, MARIAH CAREY, MEAT LOAF, ACE OF BASE, JANET JACKSON, BLIND MELON, and DEF LEPPARD.

PERFORMING WHERE PLAYED

Table with columns Artist/Song/Label, Reports, Report %, Conversion %, and Top 15%. Lists artists like XSCAPE, ZHANE, BEE GEES, BRUCE HORNSBY, HI-FIVE, JOSHUA KADISON, EXPOSE, CLIVE GRIFFIN, JIMMY CLIFF, TINA TURNER, U2, GABRIELLE, 4 NON BLONDES, LONNIE GORDON, DINO, SALT-N-PEPA, INTRO, SWV, MATTHEW SWEET, JOEY LAWRENCE, OCEAN BLUE, ROBERT PLANT, CULTURE BEAT, K-7, LENNY KRAVITZ, and TONI BRAXTON.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with columns Rank, Artist/Song/Label, and Reports. Lists artists like XSCAPE, ZHANE, JOSHUA KADISON, GABRIELLE, CRANBERRIES, LONNIE GORDON, INTRO, MATTHEW SWEET, OCEAN BLUE, and JULIANA HATFIELD THREE.

New artists have not yet had a CHR Breaker.



BREAKERS

PHIL COLLINS

Both Sides Of The Story (Atlantic/AG)

65% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Total Adds 128, including WXKS, PRO-FM, 95QQ, B97, WNVZ, Q102, WKBQ, KIIS, Q106, KPLZ. Complete airplay in Parallels.

TEVIN CAMPBELL

Can We Talk (Qwest/WB)

61% of our reporters on it. Moves: Up 70, Debuts 16, Same 19, Down 1, Total Adds 14, including WIOQ, PRO-FM, B96, KGGI, JET-FM, WPXR, WIXX, U93, KKXX, KLUC. See Parallels, moves 32-25.

NEW & ACTIVE

BILLY JOEL "All About Soul" (Columbia)

Reports: 100. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 100, including WXKS, Z100, STAR94, 95QQ, Q102, KDWB, KKRZ, TIC-FM, WKRZ, WAPE, CK105, KKRD.

XSCAPE "Just Kickin' It" (Columbia)

Reports: 98. Moves: Up 57, Debuts 11, Same 18, Down 1, Adds 11, including WIOQ, B94, PRO-FM, WNNK, 96STO, WMEF, KJ103, U93, KRQ, 92Q 1-1, WPGC 3-1, WHYT 7-1, KMEL 1-1, KSOL 1-1. See Parallels, moves 27-19 on the CHR chart.

ZHANE "Hey Mr. DJ" (Flavor Unit/Epic)

Reports: 92. Moves: Up 63, Debuts 3, Same 19, Down 5, Adds 14, including WNVZ, WJMO, KDWB, KS104, WAEB, WFMF, WOVV, WGTZ, KKXX, WJMN 11-8, WIOQ 8-7, WVKX 7-1, WWHT 13-8, WHHH 1-1, KIIS 20-17, KGGI 5-2, KPRR 6-4. See Parallels, moves 24-18 on the CHR chart.

BEE GEES "Paying The Price Of Love" (Polydor/PLG)

Reports: 90. Moves: Up 33, Debuts 21, Same 27, Down 2, Adds 7: Q102, 98PXY, WWZ, KWTX, 106KHQ, WBIZ, KGGG, PRO-FM 32-22, KTFM 24-21, WKBQ 30-27, FLY92 33-25, WERZ 30-25, KAYI 36-29, KMCK 39-30.

BRUCE HORNSBY "Fields Of Gray" (RCA)

Reports: 89. Moves: Up 63, Debuts 3, Same 19, Down 0, Adds 4: WHHY, WPXR, WKSF, KWTX, WZPL 33-29, PWR92 28-24, WKRZ 20-15, WBBQ 29-24, WQUT 15-9, WZAT 26-22, KTUX 27-19, WPRR 16-12, 95WAYV 30-19. See Parallels, debuts at number 40 on the CHR chart.

JOSHUA KADISON "Jessie" (SBK/ERG)

Reports: 87. Moves: Up 53, Debuts 6, Same 18, Down 1, Adds 9: WNNK, Y107, KJ103, KAYI, KSMB, KCHX, KNIN, KFRX, KOKZ, WKBQ 28-23, WAEB 21-14, WSPK 38-30, WBBQ 34-29, WZYP 30-22, KTUX 30-22.

HI-FIVE "Never Should've Let You Go" (Jive)

Reports: 87. Moves: Up 42, Debuts 13, Same 24, Down 1, Adds 7: WVSFR, KHFI, WOVV, U93, KWNZ, 95WAYV, WYAV, 92Q 30-19, WIOQ 28-20, KBXX 9-7, PWRPIG 22-14, WHHH 19-15, KKFR 17-12, KZFM 24-19, KKMG 29-22. See Parallels, debuts at number 34 on the CHR chart.

EXPOSE "As Long As I Can Dream" (Arista)

Reports: 85. Moves: Up 45, Debuts 11, Same 20, Down 2, Adds 7: TIC-FM, XL1067, WVIC, 103CIR, WZOQ, KFRX, WDBR, KTFM 9-8, WNNK 21-16, WKSS 32-28, WKEE 24-17, WBBQ 30-26, WHHY 30-25, CK105 40-28.

CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic)

Reports: 82. Moves: Up 28, Debuts 13, Same 32, Down 0, Adds 9: 95QQ, WZPL, WSPK, 195, 95WAYV, WYAV, WBNQ, WCIL, KRQC, PRO-FM 28-17, KPLZ 24-17, WKRZ 39-28, KTUX 37-29, KZMG 28-22.

JIMMY CLIFF "I Can See Clearly Now" (Chaos)

Reports: 81. Moves: Up 20, Debuts 19, Same 18, Down 0, Adds 24, including KKRZ, WERZ, WNNK, WBBQ, 195, KZFM, KPRR, WAPE, WDJX, XL1067, WKDD, KOMQ, Q106 18-15, K106 30-25, WQUT 36-28, WABB 27-22.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin)

Reports: 80. Moves: Up 49, Debuts 3, Same 25, Down 3, Adds 0, KDWB 32-26, WKEE 9-8, WQUT 11-8, WA1A 36-32, CK105 27-22, KAYI 38-30, KKMG 11-9, KQIZ 30-26, WJMX 30-22, KISR 24-19, WBPB 26-19, WYAV 9-5. See Parallels, moves 40-39 on the CHR chart.

COLOR ME BADD "Time And Chance" (Giant/Reprise)

Reports: 73. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 72, including 92Q, WJMN, WXKS, B94, KBXX, PWR96, KTFM, PWRPIG, B96, WJMO, WWHT, WHHH, KKFR, Z90, KMEL, HOT977, WCKZ 28-25.

JODY WATLEY "Your Love Keeps Working On Me" (MCA)

Reports: 73. Moves: Up 10, Debuts 16, Same 23, Down 0, Adds 24, including WIOQ, PRO-FM, WWHT, KS104, FLY92, WSPK, WBBQ, WKDD, WGTZ, Q105, KDON, KTFM 28-22, PWRPIG 28-24, Z90 33-9, KKMG 35-27, KIXY 30-25.

GABRIELLE "Dreams" (Go!Discs/London/PLG)

Reports: 73. Moves: Up 40, Debuts 5, Same 24, Down 1, Adds 3: KSOL, WBBQ, WAZY, PWR96 11-8, KTFM 8-7, WHYT 12-6, HOT977 29-24, WKSE 10-7, FUN107 28-24, WKHI 35-29, WKRZ 33-24, WSTW 26-21, KHFI 15-9, KBFM 10-5. See Parallels, debuts at number 38 on the CHR chart.

U2 "Lemon" (Island/PLG)

Reports: 73. Moves: Up 42, Debuts 2, Same 26, Down 2, Adds 1: WPXR, PRO-FM 30-18, PWR92 29-26, WPST 22-18, WRCK 33-29, WYCR 22-17, G105 22-16, WQUT 19-12, KAYI 33-25, WPRR 24-20.

4 NON BLONDES "Spaceman" (Interscope/Atlantic Group)

Reports: 68. Moves: Up 42, Debuts 2, Same 23, Down 0, Adds 1: 95XXX, WAAL 18-14, PWR92 34-29, WKRZ 29-21, K106 21-17, WZAT 14-9, KTUX 21-14, KAYI 32-26, KISR 18-13.

CRANBERRIES "Linger" (Island/PLG)

Reports: 57. Moves: Up 8, Debuts 11, Same 18, Down 0, Adds 20, including STAR94, WKBQ, WPST, WRCK, KHFI, WZYP, WAPE, WABB, WRHT, WVKX, WIFC, KZMG, KWNZ, Z100 20-18, KRBE 17-7, 195 23-14, WZAT 38-31.

10,000 MANIACS "Because The Night" (Elektra)

Reports: 55. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 54, including Z100, 95QQ, B97, WKBQ, KIIS, WAAL, WNNK, WPST, WBBQ, K106, G105, WKDD, KOKQ, STAR94 29-19.

SIGNIFICANT ACTION

LONNIE GORDON "Happenin' All Over Again" (SBK/ERG)

Reports: 49. Moves: Up 15, Debuts 7, Same 20, Down 0, Adds 7: PWRPIG, Q99, FLY92, WKSS, WIXX, KLUC, KDON, 92Q 29-26, WVKX 21-7, STAR94 25-22, WHHH 30-25, FUN107 34-30, KHFI 28-23, WBBQ 29-25, KKXX 9-7.

DINO "Endlessly" (EastWest/Atlantic Group)

Reports: 48. Moves: Up 10, Debuts 12, Same 20, Down 0, Adds 6: WZPL, KZFM, KBFM, KCHX, KLYV, KTMT, PRO-FM 29-19, PWRPIG 21-17, B96 29-26, KKFR 14-9, KOMQ d-20, KLUC 22-18, HOT105 31-20.

SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)

Reports: 47. Moves: Up 25, Debuts 6, Same 6, Down 0, Adds 10: WXKS, WIOQ, WPGC, WWHT, KZHT, FUN107, WFMF, G105, K92, KWIN, 92Q 19-12, WJMN 15-10, KTFM 13-10, PWRPIG 30-26, B96 23-16, WHYT 11-5, WHHH 20-5, KMEL 22-15.

INTRO "Come Inside" (Atlantic/AG)

Reports: 46. Moves: Up 23, Debuts 3, Same 16, Down 4, Adds 0, WJMN 4-3, WPGC 5-4, B96 21-14, WHHH 16-12, HOT102 1-1, FM102 5-4, KSOL 10-8, HOT105 3-2. See Parallels, moves 36-35 on the CHR chart.

MOST ADDED

PHIL COLLINS (128)
BILLY JOEL (100)
COLOR ME BADD (72)
10,000 MANIACS (54)
MARIAH CAREY/Hero (32)
ZAPP & ROGER (27)
2PAC (25)
JIMMY CLIFF (24)
JODY WATLEY (24)
CULTURE BEAT (23)

HOTTEST

ACE OF BASE (130)
MEAT LOAF (124)
JANET JACKSON/Again(115)
BLIND MELON (87)
HADDAWAY (80)
XSCAPE (57)
DEF LEPPARD (36)
TONI BRAXTON (25)
ZHANE' (25)
TONY TONI TONE (23)

SWV "Downtown" (RCA)

Reports: 43. Moves: Up 23, Debuts 1, Same 12, Down 5, Adds 2: WJMN, KLYV, WIOQ 6-4, PWR96 26-22, PWRPIG 24-19, WWHT 18-14, WHYT 4-3, WHHH 14-9, KKFR 10-7, KZFM 18-12. See Parallels, moves 37-37 on the CHR chart.

BRIAN MCKNIGHT "The Way Love Goes" (Mercury)

Reports: 41. Moves: Up 3, Debuts 5, Same 18, Down 1, Adds 14, including 92Q, KMEL, WKSE, PWR92, 98PXY, WA1A, CK105, KDON, WHTO, KQIZ, WIOQ d-26, WCKZ 22-19, HOT977 30-27.

UB40 "Higher Ground" (Virgin)

Reports: 41. Moves: Up 5, Debuts 7, Same 15, Down 2, Adds 12, including KTFM, WJMO, WVSFR, 195, WMMZ, WZAT, WMGV, WPRR, 95WAYV, WAPE d-29, KOMQ 15-12, KWNZ 16-13, KLYV 40-28.

JOEY LAWRENCE "I Can't Help Myself" (Impact/MCA)

Reports: 40. Moves: Up 12, Debuts 6, Same 20, Down 0, Adds 2: WKSE, KFFM, WKRZ d-37, WWZ d-30, WA1A 38-25, KKMG 32-26, KLUC 24-21, KDON 40-35, KISR 39-31.

MATTHEW SWEET "Time Capsule" (Zoo)

Reports: 40. Moves: Up 13, Debuts 11, Same 13, Down 0, Adds 2: WA1A, WTCF, K106 23-20, WQUT 37-34, WZAT 33-28, KTUX 32-26, KWTO 23-20, KYYY 35-30, KLYV 27-22, KFRX 30-27, KTMT 38-34.

OCEAN BLUE "Sublime" (Reprise)

Reports: 39. Moves: Up 12, Debuts 1, Same 13, Down 0, Adds 3: KRBE, PWR92, WYAV, Q102 28-22, WNNK 28-24, WKRZ 37-26, WZAT 28-24, WKDD d-25, WHTO d-32, WBIZ 30-26, WKFR d-39.

JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group)

Reports: 34. Moves: Up 18, Debuts 1, Same 15, Down 0, Adds 0, KRBE 35-21, PWR92 d-40, WYCR 20-14, K106 32-29, WA1A 22-18, WZAT 18-15, WTCF 25-21, KISR 22-16, KNIN 35-32.

JOHN WAITE "In Dreams" (Morgan Creek/Imago)

Reports: 34. Moves: Up 22, Debuts 2, Same 8, Down 2, Adds 0, 95QQ 29-22, Y102 17-15, K106 19-15, KTUX 15-11, KJ103 19-16, WYYS 26-23, WKSF 29-13, KISR 26-21, KSMB 32-27.

2PAC "Keep Ya Head Up" (Interscope/Atlantic Group)

Reports: 33. Moves: Up 2, Debuts 3, Same 2, Down 1, Adds 25, including 92Q, WJMN, KTFM, PWRPIG, WHHH, HOT102, Q99, KSOL, HOT977, KUBE, KKXX, 194, Q105, KWIN, WPGC d-21, FM102 24-18.

ROBERT PLANT "I Believe" (Es Paranza/Atlantic Group)

Reports: 33. Moves: Up 17, Debuts 2, Same 13, Down 0, Adds 1: WSTW, WAAL 27-22, PWR92 40-35, K106 29-18, WQUT 17-11, WZAT 31-27, KTUX 33-25, WPRR 28-21, KISR 40-32, KYYY 40-35.

CULTURE BEAT "Mr. Vain" (550/Epic)

Reports: 32. Moves: Up 5, Debuts 3, Same 0, Down 1, Adds 23, including WWKX, KTFM, KDWB, WKSE, TIC-FM, WKSS, 93Q, WRCK, KHFI, KZFM, WWZZ, WDJX, XL1067, KJ103, WTCF, Z90 30-10, 98PXY 18-13, WOVV 22-16.

LEMONHEADS "Into Your Arms" (Atlantic/AG)

Reports: 32. Moves: Up 3, Debuts 0, Same 16, Down 0, Adds 13, including Z100, Y102, WHHY, KAYI, KKRD, WPRR, WKMX, KMCK, KISR, KRQC, Q102 32-26, K106 34-30.

K-7 "Come Baby Come" (Tommy Boy)

Reports: 31. Moves: Up 15, Debuts 3, Same 7, Down 2, Adds 4: FLY92, WOVV, KLYV, KFFM, WJMN 16-9, HOT97 2-1, WWKX 14-4, B96 26-22, KZHT 28-20, Z90 32-21, TIC-FM 20-17, WKSS 24-19, WSPK 35-32.

ZAPP & ROGER "Slow And Easy" (Reprise)

Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27, including HOT97, WIOQ, WWKX, WPGC, WCKZ, KBXX, WHYT, WHHH, HOT102, PWR106, KKFR, KGGI, KZHT, Z90, KMEL, KSOL, KUBE.

BJORK "Human Behaviour" (Elektra)

Reports: 27. Moves: Up 9, Debuts 0, Same 18, Down 0, Adds 0, KTFM 21-18, K106 25-22, WZAT 21-17, KTUX 35-30, WRQK 10-9, 95WAYV 31-23.

LENNY KRAVITZ "Are You Gonna Go My Way" (Virgin)

Reports: 26. Moves: Up 16, Debuts 2, Same 8, Down 0, Adds 0, KRBE 33-29, B97 25-22, Y102 30-26, WPST 24-19, WYCR 28-24, WQUT 29-25, WRQK 18-15, KISR 31-22.

TONI BRAXTON "Breathe Again" (LaFace/Arista)

Reports: 25. Moves: Up 12, Debuts 1, Same 9, Down 0, Adds 3: WWHT, WFMF, KOMQ, 92Q 5-4, WIOQ 1-1, WCKZ 9-8, B96 24-17, KPRR 21-17, WJMH 3-2.

D.R.S. "Gangsta Lean" (Capitol)

Reports: 24. Moves: Up 10, Debuts 4, Same 1, Down 0, Adds 9: 92Q, WJMN, HOT97, WWKX, KTFM, WHYT, KGGI, KKMG, KWIN, WIOQ 16-13, WPGC 14-9, KBXX 1-1, WHHH 28-21, HOT977 28-22.

SAIGON KICK "I Love You" (Third Stone/Atlantic Group)

Reports: 24. Moves: Up 15, Debuts 4, Same 5, Down 0, Adds 0, WAAL 16-10, PWR92 33-25, WKRZ 30-22, K106 d-38, WZAT 30-26, KAYI 39-31, WYYS 32-28, WJMX 35-28, KISR d-33, KLYV 19-14.

COMING OF AGE "Coming Home To Love" (Zoo)

Reports: 24. Moves: Up 11, Debuts 2, Same 8, Down 3, Adds 0, WIOQ 25-21, KTFM d-28, PWRPIG 25-22, WHHH 18-14, KMEL 15-12, WGTZ d-28, KKMG 16-13, KLUC 7-6, KLYV 24-20, KFFM 21-18.

SHAGGY "Oh Carolina" (Virgin)

Reports: 23. Moves: Up 13, Debuts 1, Same 6, Down 3, Adds 0, KHKS 24-18, KZHT 17-13, WKSS 17-13, WA1A 16-13, XL1067 22-19, WZAT 11-6, WYAV d-39, WCIL 27-19.

U.N.V. "Straight From My Heart" (Maverick/Sire/WB)

Reports: 18. Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 4: WHYT, FM102, HOT977, KKMG, 92Q 18-15, WIOQ 21-18, WCKZ 29-23, KTFM 30-24, KKFR d-23, KMEL 30-27.

II D EXTREME "Up On The Roof" (Gasoline Alley/MCA)

Reports: 18. Moves: Up 3, Debuts 1, Same 12, Down 1, Adds 1: Z90, WIOQ on-dp, KTFM 18-15, HOT102 on-dp, HOT977 on, KJ103 on, KKRD on-dp, KKMG d-34, HOT105 on-dp.

ONYX "Shiftee" (Chaos)

Reports: 15. Moves: Up 4, Debuts 1, Same 8, Down 2, Adds 0, WJMO 24-21, HOT102 on-dp, KZHT 30-24, HOT977 on, KPRR d-30, KKSS on, Q105 on-dp.

SNOOP DOGGY DOGG "What's My Name?" (Interscope/Atlantic Group)

Reports: 13. Moves: Up 6, Debuts 1, Same 1, Down 1, Adds 4: PWR96, WHYT, KGGI, KLUC, PWR106 18-9, KKFR d-20, FM102 22-17, KSOL 21-15, KUBE 15-11, WJMH 10-5.

SILK "It Had To Be You" (Elektra)

Reports: 13. Moves: Up 4, Debuts 0, Same 7, Down 1, Adds 1: B96, KDWB 24-12, KKSS on, B95 on-dp, KDON 14-11, 95WAYV on, Y97 20-11.

BABYFACE "Never Keeping Secrets" (Epic)

Reports: 12. Moves: Up 6, Debuts 1, Same 0, Down 1, Adds 4: FM102, KSOL, HOT105, Q105, WIOQ 12-8, WPGC 28-25, WCKZ 10-9, HOT102 9-4, KMEL 25-20, KUBE d-13, WJMH 11-7.

AWESOME 3 "Don't Go" (WHITE/American/WB)

Reports: 10. Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 2: KWIN, KISR, KTFM 27-16, Z90 5-5, KPRR on, KBFM d-26, KKXX on-dp, KDON 39-32.

In 1976, radio fell in love with the No.1 hit
"Don't Go Breaking My Heart."

Seventeen years later,
the romance continues...



ELTON JOHN & KIKI DEE

“*True love*”

The Cole Porter Classic And First Single From Elton John's New Album *Duets*

Produced by Narada Michael Walden for Perfection Light Productions
Management for Elton John: John Reid

MCA

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	ARTIST/Track (Label)
36	19	4	1			JANET JACKSON/Again (Virgin)
16	11	3	2			ACE OF BASE/All That She Wants (Arista)
1	1	1	3			MARIAH CAREY/Dreamlover (Columbia)
11	8	5	4			BLIND MELON/No Rain (Capitol)
12	9	7	5			HADDAWAY/What Is Love (Arista)
4	2	2	6			TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
19	15	9	7			MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
9	6	6	8			DEF LEPPARD/Two Steps Behind (Columbia)
29	23	14	9			TONY TONI TONE/Anniversary (Wing/Mercury)
5	3	8	10			BILLY JOEL/The River Of Dreams (Columbia)
7	7	10	11			AEROSMITH/Cryin' (Geffen)
15	14	13	12			LISA KEITH/Better Than You (Perspective/A&M)
25	22	19	13			R.E.M./Everybody Hurts (WB)
—	—	35	14			MARIAH CAREY/Hero (Columbia)
3	4	11	15			SWV/Right Here/Right There (RCA)
10	10	12	16			ROD STEWART/Reason To Believe (WB)
8	16	17	17			INNER CIRCLE/Sweat (A La...) (Big Beat/Atlantic Group)
40	29	24	18			ZHANE/Hey Mr. DJ (Flavor Unit/Epic)
—	36	27	19			XSCAPE/Just Kickin' It (Columbia)
35	27	25	20			MR. BIG/Wild World (Atlantic/AG)
21	20	20	21			RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
30	25	23	22			JOHN MELLENCAMP/Human Wheels (Mercury)
—	—	39	23			BRYAN ADAMS/Please Forgive Me (A&M)
2	5	15	24			JANET JACKSON/If (Virgin)
BREAKER	25					TEVIN CAMPBELL/Can We Talk (Qwest/WB)
—	34	29	26			SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
37	32	28	27			STING/Nothing 'Bout Me (A&M)
13	13	16	28			GIN BLOSSOMS/Hey Jealousy (A&M)
39	33	30	29			TAYLOR DAYNE/Send Me A Lover (Arista)
6	12	18	30			EN VOGUE /FMOB/Runaway... (EastWest/Atlantic Group)
23	21	21	31			PRINCE/Pink Cashmere (Paisley Park/WB)
17	17	22	32			RICK ASTLEY/Hopelessly (RCA)
18	18	26	33			DURAN DURAN/Too Much Information (Capitol)
DEBUT	34					HI-FIVE/Never Should've Let You Go (Jive)
—	—	36	35			INTRO/Come Inside (Atlantic/AG)
14	24	31	36			JODECI/Lately (Uptown/MCA)
—	40	37	37			SWV/Downtown (RCA)
DEBUT	38					GABRIELLE/Dreams (Go!Discs/London/PLG)
—	—	40	39			TINA TURNER/Why Must We Wait Until Tonight (Virgin)
DEBUT	40					BRUCE HORNSBY/Fields Of Gray (RCA)

N&A Pg. 86; Playlists Pg. 75; Parallels Pg. 80; Parallel Chart Analysis Pg. 85

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	ARTIST/Track (Label)
2	1	1	1			RICK ASTLEY/Hopelessly (RCA)
7	6	3	2			BRUCE HORNSBY/Fields Of Gray (RCA)
1	2	2	3			ROD STEWART/Reason To Believe (WB)
5	5	4	4			DAVE KOZ/You Make Me Smile (Capitol)
4	4	5	5			BILLY JOEL/The River Of Dreams (Columbia)
11	8	7	6			TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
3	3	6	7			MARIAH CAREY/Dreamlover (Columbia)
16	14	10	8			TAYLOR DAYNE/Send Me A Lover (Arista)
13	12	9	9			DARDEN SMITH/Loving Arms (Chaos)
20	16	12	10			AARON NEVILLE/Don't Fall Apart On Me Tonight (A&M)
8	7	8	11			BETH NIELSEN CHAPMAN/The Moment... (Reprise)
26	18	14	12			KENNY LOGGINS/This Is It (Columbia)
23	19	15	13			EXPOSE/As Long As I Can Dream (Arista)
—	—	19	14			MARIAH CAREY/Hero (Columbia)
28	22	18	15			STING/Nothing 'Bout Me (A&M)
12	11	11	16			OLETA ADAMS/I Just Had To Hear... (Fontana/Mercury)
6	9	13	17			MADONNA/Rain (Maverick/Sire/WB)
14	15	17	18			JON SECADA/I'm Free (SBK/ERG)
10	13	16	19			C. DION & C. GRIFFIN/When I Fall... (Epic Soundtrax)
BREAKER	20					BRYAN ADAMS/Please Forgive Me (A&M)
BREAKER	21					LAUREN CHRISTY/Steep (Mercury)
29	27	24	22			MICA PARIS/Whisper A Prayer (Island/PLG)
27	25	23	23			LISA KEITH/Better Than You (Perspective/A&M)
BREAKER	24					BILLY JOEL/All About Soul (Columbia)
BREAKER	25					KENNY G/Sentimental (Arista)
—	30	27	26			GLORIA ESTEFAN/If We Were Lovers (Epic)
30	26	25	27			DAN HILL/Let Me Show You (Spontaneous)*
18	20	21	28			STING/Fields Of Gold (A&M)
DEBUT	29					MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
DEBUT	30					DEAN HENLEY/Sit Down You're Rockin' The Boat (MCA)

*Keeps bullet owing to continued growth.

New & Active Pg. 58
Adds & Hots Pg. 60
Associate Reporters Pg. 61

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	ARTIST/Track (Label)
7	1	1	1			TONY TONI TONE/Anniversary (Wing/Mercury)
2	2	2	2			BELL BIV DEVOE/Something In Your Eyes (MCA)
10	9	5	3			INTRO/Come Inside (Atlantic/AG)
16	10	6	4			XSCAPE/Just Kickin' It (Columbia)
9	7	4	5			EN VOGUE /FMOB/Runaway... (EastWest/Atlantic Group)*
15	12	7	6			PRINCE/Pink Cashmere (Paisley Park/WB)
5	3	3	7			EARTH, WIND & FIRE/Sunday Morning (Reprise)
36	22	14	8			TEVIN CAMPBELL/Can We Talk (Qwest/WB)
20	15	10	9			TEDDY PENDERGRASS/Voodoo (Elektra)
—	26	16	10			TONI BRAXTON/Breathe Again (LaFace/Arista)
21	16	11	11			LEVERT/Do The Thangs (Atlantic/AG)
12	11	9	12			P.O.V. & JAOE/All Thru The Nite (Giant/Reprise)
26	21	15	13			KEITH WASHINGTON/Stay In My Corner (Qwest/WB)
18	14	12	14			GUESS/Shu-B (WB)
32	24	19	15			HI-FIVE/Never Should've Let You Go (Jive)
23	18	17	16			COMING OF AGE/Coming Home To Love (Zoo)
—	—	30	17			BABYFACE/Never Keeping Secrets (Epic)
—	35	24	18			JANET JACKSON/Again (Virgin)
27	23	20	19			SILK/It Had To Be You (Elektra)
34	25	23	20			AARON HALL/Get A Little Freaky With Me (Silas/MCA)
37	32	25	21			MINT CONDITION/Nobody Does It... (Perspective/A&M)
—	36	27	22			SALU-N-PEPA/Shoop (Next Plateau/London/PLG)
—	34	29	23			U.N.V./Straight From My Heart (Maverick/Sire/WB)
29	27	26	24			USHER/Call Me A Mack (LaFace/Arista)
—	38	31	25			JADE/Looking For Mr. Do Right (Giant/Reprise)
—	40	34	26			7669/So High (Motown)
4	6	13	27			ZHANE/Hey Mr. DJ (Flavor Unit/Epic)
30	28	28	28			DE LA SOUL/Breakadawn (Tommy Boy)
40	37	32	29			SYBIL/Beyond Your Wildest... (Next Plateau/London/PLG)
—	—	38	30			MARIAH CAREY/Hero (Columbia)
8	8	8	31			LUTHER VANDROSS/Heaven Knows (LV/Epic)
—	—	37	32			II D EXTREME/Up On The Roof (Gasoline Alley/MCA)
—	39	36	33			GEORGE CLINTON/Paint The White... (Paisley Park/WB)
DEBUT	44					D.R.S./Gangsta Lean (Capitol)
DEBUT	45					NKRU/Computer Love (RCA)
—	—	40	36			JODY WATLEY/Your Love Keeps Working On Me (MCA)
—	—	39	37			BRIAN MCKNIGHT/After The Love (Mercury)
DEBUT	47					CHERYL "PEPSII" RILEY/Guess I'm In Love (Reprise)
BREAKER	49					R. KELLY/Sex Me (Jive)
BREAKER	40					JOHNNY GILL/Long Way From Home (Motown)

*Keeps bullet owing to continued growth.

New & Active, TOP 10 Recurrents Pg. 64

NEW ROCK

3	2	WKS	WKS	LW	TW	ARTIST/Track (Label)
1	1	1	1			U2/Zooropa (Island/PLG)
2	2	2	2			NIRVANA/In Utero (DGC)
—	9	6	3			PEARL JAM/Vs. (Epic Associated)
6	5	4	4			CRACKER/Kerosene Hat (Virgin)
3	3	3	5			SMASHING PUMPKINS/Siamese Dream (Virgin)*
—	19	9	6			LEMONHEADS/Come On Feel... (Atlantic/AG)
11	6	7	7			BREEDERS/Last Splash (4AD/Elektra)
14	8	8	8			BUFFALO TOM/Big Red... (Beggars Banquet/EWA/AG)
4	4	5	9			CRANBERRIES/Everybody Else Is Doing It... (Island/PLG)
12	10	10	10			KATE BUSH/Eat The Music (Track) (Columbia)
16	14	13	11			CONNELLS/Ring (TVT)
—	15	12	12			INXS/The Gift (Track) (Atlantic/AG)
9	7	11	13			OCEAN BLUE/Beneath The Rhythm... (Sire/Reprise)
19	18	14	14			WONDER STUFF/Construction For... (Polydor/PLG)
26	23	17	15			JAMES/Laid (Fontana/Mercury)
23	20	20	16			THERAPY?/Hats Off To The Insane (EP) (A&M)
15	13	15	17			SQUEEZE/Some Fantastic Place (A&M)
—	29	23	18			CONCRETE BLONDE/Mexican Moon (Capitol)
28	26	21	19			BELLY/Star (4AD/Sire/Reprise)
—	27	22	20			KIRSTY MacCOLL/Titanic Days (IRS)

*Keeps bullet owing to continued growth.
Complete TOP 30 New Rock Chart Pg. 68

NAC

LW	TW	ARTIST/Track (Label)
1	1	FOURPLAY/Between The Sheets (WB)
4	2	WARREN HILL/Devotion (Novus/RCA)
2	3	GEORGE BENSON/Love Remembers (WB)
7	4	STANLEY CLARKE/East River Drive (Epic)
5	5	OLETA ADAMS/Evolution (Fontana/Mercury)
3	6	PETER WHITE/Promenade (Sin-Drome)
8	7	OTTMAR LIEBERT + LUNA NEGRA/The Hours... (Epic)
6	8	BILLY JOE WALKER JR./Warm Front (Liberty)
9	9	GREGG KARUKAS/Summer House (Positive Music)
10	10	DAVE KOZ/Lucky Man (Capitol)

Complete TOP 30 NAC Chart Pg. 62

Complete TOP 30 Contemporary Jazz Chart Pg. 62

AOR TRACKS

3	2	WKS	WKS	LW	TW	ARTIST/Track (Label)
—	—	2	1			RUSH/Stick It Out (Atlantic/AG)
—	7	4	2			PEARL JAM/Go (Epic Associated)
8	5	3	3			NIRVANA/Heart-Shaped Box (DGC)
2	1	1	4			JOHN MELLENCAMP/Human Wheels (Mercury)
12	10	6	5			SOUL ASYLUM/Without A Trace (Columbia)
14	12	9	6			MELISSA ETHERIDGE/I'm The Only One (Island/PLG)
23	14	10	7			ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)
20	15	12	8			GEORGE THOROGOOD &.../Howlin' For... (EMI/ERG)
15	13	11	9			JOHN HIATT/Perfectly Good Guitar (A&M)
1	2	7	10			BLIND MELON/No Rain (Capitol)
BREAKER	11					HEART/Black On Black (Capitol)
—	29	17	12			DEF LEPPARD/Desert Song (Mercury)
—	—	56	13			AEROSMITH/Amazing (Geffen)
4	4	5	14			GARY HOEY/Hocus Pocus (Reprise)
25	21	18	15			ALICE IN CHAINS/Down In A Hole (Columbia)
27	24	20	16			LENNY KRAVITZ/Is There Any Love In... (Virgin)
9	8	8	17			MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
46	36	25	18			SCREAMIN' CHEETAH WHEELIES/Shakin'... (Atlantic/AG)
BREAKER	19					JACKSON BROWNE/I'm Alive (Elektra)
21	18	16	20			4 NON BLONDES/Spaceman (Interscope/Atlantic Group)
BREAKER	21					CRY OF LOVE/Bad Thing (Columbia)
55	41	29	22			BROTHER CANE/That Don't Satisfy Me (Virgin)
26	25	22	23			WHITE ZOMBIE/Thunderkiss '65 (Geffen)*
7	9	15	24			RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
DEBUT	25					PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
47	40	36	26			BIG HEAD TODD &.../Bittersweet (Giant/Reprise)
33	31	28	27			GHOST OF AN AMERICAN.../King Of... (Hollywood)
36	33	30	28			TOOL/Sober (Zoo)
10	11	21	29			SCORPIONS/Alien Nation (Mercury)
24	22	23	30			SMASHING PUMPKINS/Cherub Rock (Virgin)
3	3	13	31			AEROSMITH/Fever (Geffen)
—	—	58	32			PEARL JAM/Daughter (Epic Associated)
22	27	33	33			STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)
11	17	24	34			CRY OF LOVE/Peace Pipe (Columbia)
—	—	48	35			ALAN PARSONS/Turn It Up (Arista)
5	6	14	36			LED ZEPPELIN/Baby Come On Home (Atlantic/AG)
17	19	26	37			CANDLEBOX/Change (Maverick/Sire/WB)
32	32	32	38			VAI/In My Dreams With You (Relativity)