# INSIDE:

# **GENERATION X -BEHIND THE HYPE**

There may be millions of Americans younger than Baby Boomers, but that doesn't make them a generation, X or any other kind. Consultant John Parikhal sheds some light on the facts behind the media hype.

Page 20

# **HOW MORE COUNTRY FORMAT CHOICES** AFFECT THE MARKET

When new Country stations sign on, the latest Katz Radio Study found that the format's market shares generally go up - and the market's top Country outlets hold on to their crowns.

Page 46

# **PLAN YOUR '94 BUDGETS NOW**

KIOZ/San Diego GM Steve Jacobs and WMMS/Cleveland PD Michael Luczak provide budget-planning pointers, including what to do when you're starting from ground zero.

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# TALK'S UP, BUT NO **NEW HOSTS WANTED**

While the number of Talk outlets is rising steadily, the job market for talk hosts is declining. Has the mad rush to syndication made all the difference?

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# IN THE NEWS...

- Don Eason becomes Sr. VP/ Urban Promo at Perspective
- Cecil 'Butch' Forster to VP/GM at WIP/Philly
- Quincy McCoy now PD for WBLS/NY
- Hilary Shaev VP/Pop Promo, Jeff Appleton VP/Rock Promo for Sony 550 Music
- Paul Brown VP/Rock Promo. Erik Olesen Nat'l Promo Director for Elektra

Page 3



# **Arbitron Committed To Radio** After Pullout From TV Biz

# Qualitative service on tap, but 70% sample increase proposal may not happen in winter

Arbitron's decision to close its local television measurement business will leave the company better poised to serve radio's needs, according to its President, Stephen Morris. Among the enhancements: a small- and medium-market qualitative service that's currently being tested in five markets.

The ratings company furloughed 720 employees - well over half its workforce - after executives determined it would not recover from the effects of a severe downturn in the local TV business. That move, combined with the shuttering of Arbitron's ScanAmerica national TV service last year, effectively puts the company out of the TV business for the time being.

Among the after-effects:

- · Arbitron's radio division has been left virtually intact. The company now employs 550.
- · Its development of the passive people meter continues.
- Scarborough qualitative data will continue to be made available to clients in the Top 55 markets.
- A qualitative service for smaller radio markets is currently being tested.
- · The company says it is committed to its 70% sample increase plan despite low subscriber support.

# **Tough Times**

Morris said Arbitron's bitter rivalry with Nielsen, along with the sour economy, stripped Arbitron of about 40% of its TV subscribers. Those that remained, he said, were paying rates that didn't even cover the bottom

But the company isn't giving up on TV completely. It will distribute a modified diary to TV viewers that will not only capture their broad viewing habits, but also their consumer spending behaviors and habits. The resulting data, however, will not resemble the overnight or quarterly information familiar to those in the trade.

ARBITRON/See Page 22

# **Infinity To FCC: Get Off Our Back**

# Brands Commission's 'selective enforcement' unconstitutional

Call it the "Charlie Brown" defense. Infinity Broadcasting's lengthy response to a proposed \$500,000 FCC indecency fine can be summed up by the 59 Coasters classic's catchphrase: "Why's everybody always picking on me?

In its reply, Infinity complains that while its stations face heavy fines for airing allegedly indecent segments of Howard Stern's show, several other stations that broadcast the exact same segments were not cited.

# 'Clearly Unconstitutional'

"On the basis of a complaint that specifically identifies [stations owned by] Infinity, Greater Media, Evergreen, and multiple other licensees as outlets for Stern show material on the same dates, the Commission has selectively pursued enforcement action against Infinity," the company says

Such targeted enforcement, Infinity contends, is "clearly unconstitutional."

Infinity further complains that the FCC has publicly branded it 'an egregious, repeat [indecen-

**Westcott On Stern's Case Again** 

ongtime Howard Stem nemesis Al Westcott is at it again

ed indecency complaint with the FCC. This action

which names 17 Stern affiliates, Infinity Broadcasting, Mel Kar-

mazin, Infinity's board of directors, and the entire Stern on-air

team - cites numerous cases where Stern and company al-

legedly used some of the infamous "seven dirty words." While

he acknowledges that the most offensive words are virtually al-

ways bleeped, Westcott contends that their use in any form dem-

filing Westcott has made since early June - all of which are

awaiting action by the Commission. Westcott has a pretty good

track record with the agency - two complaints he made last

year have generated indecency fines totaling nearly \$1.2 million

The October 1 complaint is at least the fourth anti-Stern

onstrates Stern's contempt for the FCC's indecency rules.

the Las Vegas resident has filed yet another detail-

cyl offender" on the basis of two still-unresolved indecency proceedings. In contrast, the agency has not characterized Greater Media or Evergreen as repeat

INFINITY/See Page 22

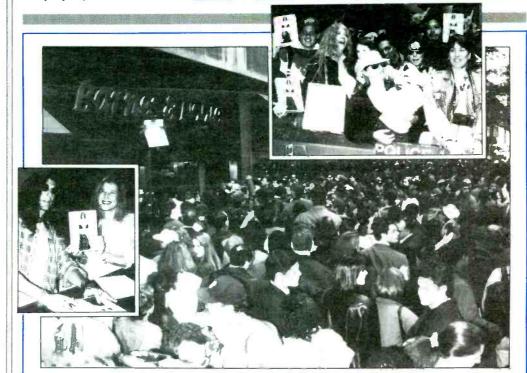
# Simon Recruited As New Capitol **Executive VP**

Ralph Simon has been recruited by Capitol Records as Exec. VP. He will oversee the label's business and operational functions from its Los Angeles headquarters.



"I've known and admired Ralph professionally for years," observed Capitol President/CEO Gary Gersh. "He's the rare executive who combines extraordinary business acumen with a broad creative and musical background.

SIMON/See Page 22



against stations that carry Stern.

# Stern Signs His 'Private Parts' For 10,000 Fans

crowd of more than 10,000 jammed NYC's corner of 5th Ave. and 48th St., where Howard Stern was signing copies of his book, "Private Parts," at the Barnes & Noble book store last week. Spanning five city blocks, the line of autograph-seekers - many of whom camped out overnight — snarled traffic through Midtown. Fans even carried signs and chanted slogans denouncing the FCC. Stern's entire staff and family were present — including wife Alison, who sat by his side and proudly displayed his work.

'93 Station Trades Hit \$2 Billion



"I'm pleased to be able to appoint someone with Butch Forster's experience and credentials to this position," said Infinity President/CEO Mel Karmazin. "I'm confident he will make WIP an even more successful station.

Forster commented, "This has been a great sequence of FORSTER/See Page 22

# **McCoy Becomes** WBLS/NY PD

Former KBXX/Houston OM Quincy McCoy has been tapped as the new PD at WBLS/New York. He replaces Mike Love at the Inner City Broadcasting Urban outlet.

Station President/GM David Lampel said, "Quincy's remarkably varied experience with modern and classical formats makes him a perfect choice for New York's heritage radio station.

Before joining KBXX. McCoy was an in-house consultant at WQCD/New York. His prior programming experience includes stints with WZGC/Atlanta, KMJM/St. Louis, WKTU/New York, and WNEW (AM)/New York.

# **A&M Gains New Perspective**

&M Records has announced a long-term extension of its agreement with Perspective Records. Under the new deal, Perspective will expand its promotion, publicity, and A&R departments by consolidating A&M's Urban staff.

Perspective President Sharon Heyward will head the reorganizing efforts, including the promotion and marketing of A&M artists to the urban marketplace.

Heyward has tapped A&M Sr. VP/Urban Promotion Don Eason for similar duties at the expanded label. She's already appointed A&M Northern California Promotion Manager Randy Spendlove to Perspective's VP/Top 40 Promotion post and is set to name an eight-person regional promotion staff.



Finalizing plans for the new pact are (seated, I-r) Perspective founders Jimmy Jam and Terry Lewis; (standing) A&M President Al Cataro and Perspective President Sharon Heyward.

# **New Appointments At Sony 550**

Shaev, Appelton, Tobin, Knapp named promo execs

Two weeks after the label's official unveiling (R&R 10/8), the Sony 550 Music promotion staff is starting to take shape

Hilary Shaev and Jeff Appleton have been named VPs of Pop & Video Promotion and Rock Promotion, respectively. Both will be based in New York and report to 550 GM Polly Anthony.



Shaev

Appleton

Commenting on their appointments. Anthony said, "Hilary's tremendous people skills, complementing her awareness of and

SONY 550/See Page 22

# Brown, Olesen Earn Elektra Posts

Elektra Entertainment has filled two key promotion posts. Paul Brown joins the label as Sr. VP/Rock Promotion, while Erik Olesen has been promoted to Director/National Promotion.

Elektra Sr. VP/Promotion Jon Leshay noted, "Paul Brown's personality, passion for music, and expertise in promotion and marketing strategy will make a vital contribution to Elektra's expanded promotion department.

"Erik has continually shown expertise in promotion at a multitude of formats. This promotion couldn't be more deserved.' Brown had been Director/



Rock Promotion at Virgin Records since 1987, while Olesen spent the last three years as Elektra's Southeast Regional Director. Both will now be based at Elektra's New York head-

# **CBS Shoots Arrow** Into KLRX/Dallas

The second section (Asset)

CBS has switched another of its properties — newly acquired KLRX/Dallas — to the '60s-70s-based "All Rock And Roll Oldies" format recently introduced at the group's KCBS-FM/Los Angeles.

KLRX became "Arrow 97.9" last Friday (10/15) at 7pm. Clint Culp and Andy Lockridge, VP/

ARROW/See Page 22

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# 1993 DEALS TO DATE

Dollars To Date: \$2,054,836,342

(Last Year: \$1,082,314,357)

This Week's Action: \$164,695,704 (Last Year: \$9,588,500)

Stations Traded This Year: 1116

(Last Year: 1052)

Stations Traded This Week: 46

(Last Year: 22)

**DEAL DETAILS BEGIN PAGE 6** 

# Deals Of The Week

- Pyramid/KISS Stations \$132.25 million
- WNUA/Chicago
- WXKS-AM & FM/Everett-Medford (Boston), MA
- WPXY-AM & FM/Rochester
- WHTT-AM & FM/Buffalo
- WYXR/Philadelphia
- WRFX/Kannapolis (Charlotte), NC
- WMXJ/Pompano Beach (Miami), FL \$17.8 million

# A Fine Week At The FCC

Last week the Commission notified three small-market stations that they could lose their licenses and/or be fined up to \$250,000 apiece for violations of agency rules. One licensee doesn't care; he's dead.

See Page 6

# **Duke Duopoly Rejected**

In its first rejection of a proposed duopoly, the FCC has denied **Duke Radio Broadcasting** a waiver to add **KBTM & KJBR/Jonesboro**, AR to its crosstown **KFIN**. See Page 6

# RADIO BUSINESS

# Jacor To Sell Stock, Gird For Growth

**Jacor Communications Inc.** (Nasdaq Small Cap: JCOR) is loading up on cash for a station-buying spree. The company announced Monday (10/18) it would sell 4.75 million new shares to the public — a move that would leave the oncetroubled company debt-free and flush with cash.

According to Jacor's **SEC** filing, the stock sale could total as much as \$67.3 million at the maximum price of \$12.3125 if the full underwriters' overallotment is used (for a total of 5.452,500 shares). Cash from the offering will be used to pay off Jacor's

outstanding debt of \$43.5 million, with the remainder to be used for acquisitions.

# No Outstanding Debt

"In contrast to many radio groups with whom Jacor competes for acquisitions, the company will have no

debt outstanding after the offering." Jacor noted in its filing. The company also said it will have \$100 million in new bank loans available for acquisitions, along with approximately \$250 million that Zell/Chilmark, Jacor's majority shareholder, has available for additional investments.

Jacor said it's looking to buy duopoly properties in its existing markets, groups established in the Top 25 markets, and individual stations in the Top 25 markets.

# **EARNINGS**

# Westwood One Reports Turnaround, Ceridian Revenues Increase

estwood One Inc. (Nasdaq: WONE) reported a net loss of \$9.1 million

(60 cents per share) for its fiscal third quarter ended August 31, 1993, compared to a loss of \$7.7 million (52 cents per share) for the



same 1992 period. However, the company's loss from continuing operations was only \$580,000 (four cents per share) in the most recent quarter, with the remaining loss attributed to discontinued operations.

Revenues for the third quarter were down to \$25.8 million from last year's \$27.8 million. WW1 reported operating income of \$1.7 million, compared to an operating loss of \$2.8 million a year ago.

WW1 has announced plans to acquire **Unistar Radio Networks** for \$101.3 million and to sell \$15 million in new WW1 stock to **Infinity Broadcasting** (with an option for an additional \$9 million).

WW1 owns the Mutual Broadcasting System, NBC Radio Network, Talknet, the Source, Westwood One Radio Networks, and R&R.

eridian Corp. (NYSE: CEN), parent of Arbitron Co., posted third-quarter earnings of \$10.7 million (25 cents per share), up from \$9.3 million (22 cents per sha:e) a year ago. Revenues rose to \$208.9 million from \$203.2 million last year.

The company said it would take a \$67 million charge against earnings in the fourth quarter for discontinuation of Arbitron's TV ratings service. It will continue its profitable radio ratings service (see Page 1).

acor Communications (Nasdaq Small Cap: JCOR) registered third-quarter net income of \$893,000 (six cents per share), compared to a net loss applicable to common shares of \$9.2 million (\$24.06 per share) a year ago. Net revenues were up 31% to \$26.3 million from \$20 million in 1992. Broadcast cash flow increased to \$6.9 million from \$5.1 million last year.

Jacor owns 13 stations in six markets.

BS Inc. (NYSE: CBS) reported third-quarter earnings of \$118.3 million (\$7.39 per share), compared to \$42.7 million (\$2.76 per share) a year ago. Revenues were \$753 million, up from \$673 million.

CBS also announced it was doubling its quarterly dividend, from 25 to 50 cents per share. Chairman Laurence Tisch predicted record earnings at 1993's end.

CBS owns 21 radio stations in 13 markets, the CBS Radio Networks, CBS Radio Representatives, CBS-TV, and eight TV stations.

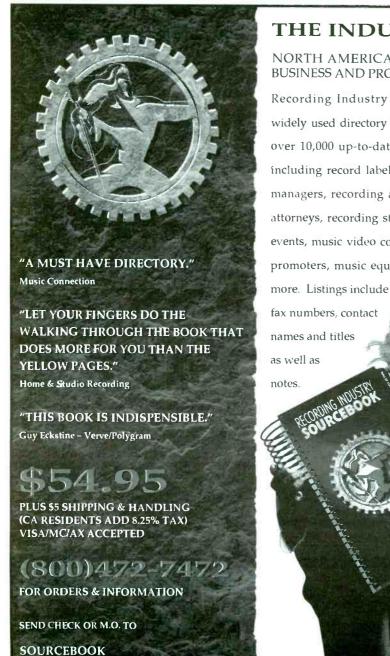
apital Cities/ABC Inc. (NYSE: CCB) posted third-quarter net income of \$78.3 million (\$4.75 per share), up from \$62.2 million (\$3.74 per share). Net revenues rose to \$1.30 billion from \$1.22 billion last year.

Broadcasting revenues were \$1.05 billion, up from \$0.94 billion a year ago. Broadcasting operating income was \$127.3 million, up from \$89.3 million.

Cap Cities/ABC owns 18 radio stations in nine markets, the ABC Radio Networks, ABC-TV, ESPN, eight TV stations, and a publishing division.

outhern Starr Broadcasting Group Inc. (Nasdaq: SSBG) reported net income of \$219,000 (15 cents per share) for its fiscal second quarter ended September 30, up 74% from \$126,000 (nine cents per share) a year earlier. Revenues were up 9% to \$2.8 million from \$2.6 million last year.

Southern Starr owns four stations in four markets.



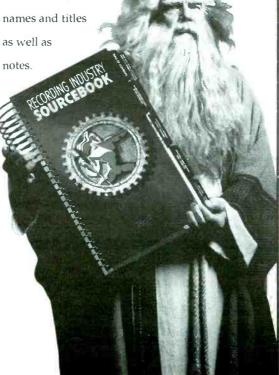
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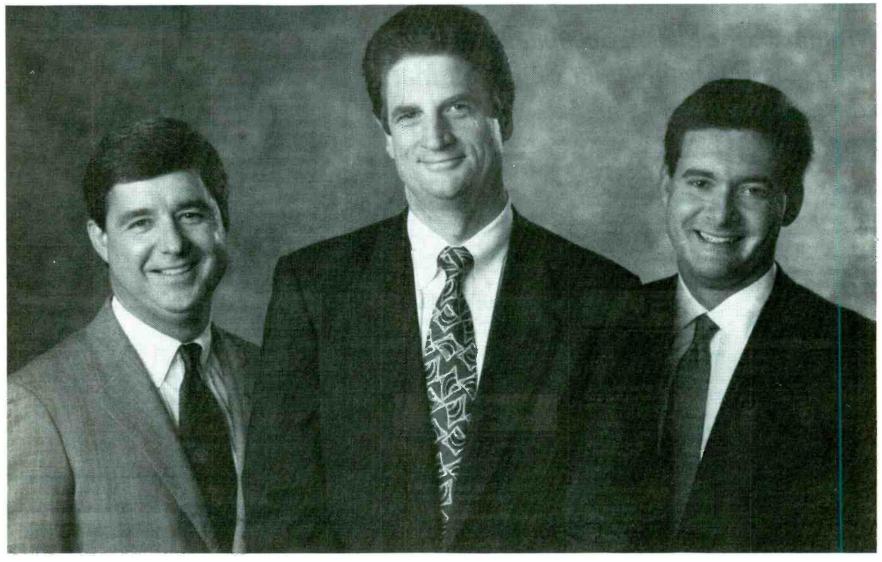
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# **Small-Market Stations Threatened With Fines**

ast week the FCC ordered a hearing to determine if Pine Tree Media should lose its license for KARW/Longview, TX and be fined up to \$250,000 for making "apparent misrepresentations" to the agency.

It seems Pine Tree filed a license renewal on behalf of someone who had been dead for three months. Now, according to the agency, Pine Tree won't say who controls the property - or how he gained control.

The agency is also threatening to yank the licenses of WDTL/Cleveland, MS and WYNO/Nelsonville, OH and impose fines of up to \$250,000. Both stations have been off the air for extended periods without Commission

# **FCC Gives First Duopoly** Refusal To 34.19% Combo

n its first rejection of a proposed duopoly, the FCC has denied Duke Radio Broadcasting a waiver to add KBTM & KJBR/ Jonesboro, AR to its crosstown KFIN.

The combination claims 34.19% of the local audience, based on Arbitron share data. However, the Commission did grant a temporary waiver, giving Duke one year to spin off one of the two FMs, KFIN or KJBR.

The FCC rejected Duke's claim that the latest survey was anomalous, saying that a six-year average of share data alone wasn't sufficient to prove the point. So the 25% cap stands.

Commissioner Andrew Barrett took a harder line than his colleagues on sticking with 25%. He said the FCC should refuse to even consider any request to extend the one-year waiver - and subject the station to a distress sale if the deadline is missed.

# **TRANSACTIONS**

# Pyramid's \$132 Million Recapitalization Pushes '93 Deal Tally Over \$2 Billion Mark

Jefferson-Pilot doubles up in Miami for \$17.8 million

# **Deals Of The Week**

# **Pyramid/KISS Stations**

PRICE: \$132.25 million

TERMS: Stock sale to Vestar Equity Partners L.P. for \$18 million cash. In addition. Vestar is to use its best efforts to arrange \$106 million in financing (\$80 million in senior debt and \$26 million in subordinated debt) for the group. The equity contribution of partners in the seller is being valued at \$8.25 million. A Vestar affiliate, Vestar Management Partners, is to receive a transaction fee of \$1.65 million upon completion of this recapitalization and an annual management fee of \$300,000, plus out-ofpocket expenses.

**BUYER: Broadcast Architecture Inc.,** owned 90% by Vestar Equity Partners L.P., whose general partner is Vestar Associates L.P., whose general partner is **Vestar Associates Corp.**, headed by Co-Chairmen/Co-CEOs **John** Howard of New York and Daniel O'Connell of Greenwich, CT; and 10% by KISS Limited Partnership, whose general partners are Rich Balsbaugh of Brookline, MA; Kenneth O'Keefe of Wellesley, MA; and Brian Stone. They

Star

Media

Group, Inc.

are the general partners of the seller. Broadcast Architecture's officers will be President/CEO Balsbaugh, CFO O'Keefe, VP Howard, and VP Norman Alpert of Purchase, NY. Phone: (212) 949-6500

**SELLER: Pyramid West Associates** L.P. (for WNUA) and KISS Limited Partnership (for all other stations). The general partners of both are Rich Balsbaugh, Kenneth O'Keefe, and Brian Stone. They have a deal pending to buy WAQS & WAQQ/Charlotte for \$4 million, which has been approved by the court overseeing the current licensee. It is expected that Broadcast Architecture will be listed as the buyer when the Charlotte deal is filed at the FCC. Phone: (617) 396-1430

# WNUA/Chicago

Dan Mason, President

Group W Radio, Inc.

has agreed to transfer the assets of

KFBK-AM/KGBY-FM

Sacramento, CA

\$48,000,000

Steven Dinetz, President

**Chancellor Communications** 

Corporation

17304 Preston Road, Suite 265 • Dallas, Texas 75252 • (214) 713-8500

FREQUENCY: 95.5 MHz POWER: 4.2kw at 1555 feet FORMAT: NAC

**COMMENT:** This station sold for \$15 million in 1987.

WXKS-AM & FM/ Everett-Medford (Boston), MA FREQUENCY: 1430 kHz; 107.9 MHz POWER: 5kw day/1kw night; 20.2kw

"Radio's Full Service

Financial Specialists"TM

FORMAT: Big Band; CHR COMMENT: This combo sold for \$16.5 million in 1982.

# WPXY-AM & FM/Rochester

FREQUENCY: 1280 kHz; 97.9 MHz POWER: 5kw; 50kw at 399 feet FORMAT: CHR

COMMENT: This combo sold for \$4 million in 1984

# WHTT-AM & FM/Buffalo

FREQUENCY: 1120 kHz; 104.1 MHz POWER: 1kw daytimer, 50kw at 390

FORMAT: Gold

COMMENT: This combo sold for \$2.5 million in 1984.

# WYXR/Philadelphia

FREQUENCY: 104.5 MHz POWER: 16kw at 873 feet

FORMAT: AC

COMMENT: This station and its former AM sister, **WPGR**, sold for \$10 million in 1984. WPGR was sold in 1991 for \$800,000.

# WRFX/Kannapolis (Charlotte), NC

FORMAT: AOR

FREQUENCY: 997 MHz POWER: 100kw at 1040 feet

COMMENT: This station sold for \$15.1 million in 1988.

# WMXJ/Pompano Beach (Miami)

PRICE: \$17.8 million TERMS: Duopoly deal

**BUYER: Jefferson-Pilot Communica**tions, headed by President/Radio Di-

vision Clarke Brown Jr. It is a wholly owned subsidiary of publicly traded Jefferson-Pilot Corp. (NYSE: JP), a major insurance company. Its radio group includes WMRZ & WLYF/South Miami-Miami and eight other stations in four markets. It also owns two TV

stations. Phone: (404) 261-2970 SELLER: Sconnix Broadcasting Company, owned by Randy Odeneal and Scott McQueen. They own nine

other stations in five markets. Phone: (703) 356-6000

FREQUENCY: 102.7 MHz POWER: 100kw at 1007 feet

FORMAT: Gold

BROKER: Blackburn & Company **COMMENT:** This station sold for \$2.5

million in 1984.

# TRANSACTIONS AT A GLANCE

- KSKA/Anchorage No cash consideration
- KSUA/College (Fairbanks), AK No cash consideration.
- ◆ KMJK/Buckeye (Phoenix), AZ \$571,000
- KCCB & KBKG/Corning, AR \$186,670
- KVYZ (FM CP)/Thousand Palms, CA \$200,000
- WKGT-FM/Century (Pensacola), FL \$320,000 for 90%
- WHKX/Lafayette (Tallahassee), FL \$1,175,000
  WLBE/Leesburg, FL \$35,000 for 70%
- WOCA & WMFQ/Ocala, FL \$483,334 for 66.66%
- WBKI/Bremen, GA \$150,000
- WMKO/Millen, GA \$267,400
- WDBN/Wrightsville, GA \$125,000
- KEZJ (AM)/Twin Falls, ID No cash consideration
- WSEY (FM CP)/Mount Morris, IL \$10,000
- WZKO/Pineville, KY No cash consideration
- WPKY-AM & FM/Princeton, KY \$175,000
- WBUL/Shepherdsville, KY No cash consideration
- WEKC/Williamsburg, KY \$150,000
- WDME/Dover-Foxcroft, ME \$150,000
- WRCA/Waltham (Boston), MA No cash consideration for 50%
- KRAQ (FM CPyJackson, MN \$8000 WELO & WZLQ/Tupelo, MS \$890,000 (maximum)
- WNSS & WEZG/North Syracuse, NY \$1,375,000
- WENC/Whiteville, NC \$135,000
- KEBC/Oklahoma City \$7.5 million
- WLEM & WQKY/Emporium, PA \$125,000
- Hamon Broadcasting Stations \$244,835
  - KTXX/Devine, TX
- KYTX/Beeville, TX
- KTXX/Devine, TX \$184,501
- KYTX/Beeville, TX \$184,964

# Alaska

# KSKA/Anchorage

PRICE: No cash consideration TERMS: Merger of one nonprofit corporation into another

**BUYER: Alaska Public Television Inc.** headed by Chairperson Susan Reed of Anchorage. It owns KAKM-TV/Anchorage and seven TV translators. Phone: (907) 563-7070

SELLER: Aurora Community Broadcasting Inc., headed by President Thomas Wolfe of Anchorage. It also owns five FM translators, which are included in this transaction. Phone: (907) 561-1161

FREQUENCY: 91.1 MHz POWER: 36kw at 190 feet FORMAT: Classical/Variety

#### KSUA/College (Fairbanks) PRICE: No cash consideration

TERMS: Transfer of license from a forprofit corporation to a nonprofit corporation. The resolution passed by the board of directors of the seller states this student-run commercial station "is failing financially due to debt in excess of \$120,000."

BUYER: University of Alaska · Fairbanks, headed by President Jerome Komisar. It owns KUAC-FM & TV/Fairbanks, KRUA/Anchorage, and KZXC (TV CP)/Anchorage. Phone: (907) SELLER: Student Media Inc., represented by VP Christopher George.

Phone: (907) 474-7054 FREQUENCY: 103.9 MHz POWER: 1kw at 120 feet FORMAT: AOR

# **Arizona**

# KMJK/Buckeye (Phoenix) PRICE: \$571,000

TERMS: Asset transfer as repayment of outstanding loan balance. The buyer has agreed to dismiss a pending court action against the seller. The seller is to receive up to \$150,000. from any subsequent sale of this station. The seller also has an option to buy this station back for "fair market value" two years after closing.

BUYER: Arizona Radio Inc., a wholly owned subsidiary of Syndicated Communications Venture Partners II L.P., whose managing general partner is Herbert Wilkins Sr. of Silver Spring, MD. Phone: (301) 608-3203 SELLER: Mobiley Broadcasting Inc. owned by Arthur Mobley and Vicki Wilson-Mobley. They are buying

KJUL/North Las Vegas. Phone: (602) 263-8844

Continued on Page 9

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# **Capitol Hill Summit For Performance Royalties**

ouse Intellectual Property Subcommittee Chairman William Hughes (D-NJ) called radio and record industry leaders to Capitol Hill (10/14) in an effort to resolve differences over his performance royalty legislation. Hughes has called the issue his "number one priority."

RIAA is happy with the bill to collect royalties on digital transmissions of music (including DAB) just as it is written. However, President Jay Berman told R&R, "I'm willing to consider the legitimate questions that were raised by other interested parties in the process'

NAB President Eddie Fritts, noting that broadcasters already pay over \$300 million annually to ASCAP and BMI, argued that there's no reason to change the longstanding relationship between radio stations and record companies - the record companies get free promotion from airplay and stations get free use of the recordings.

"No one can seriously believe that radio stations transmitting digitally will lead to massive taping of music off-air or have any negative effect on the sales of CDs and cassettes," said Fritts. NAB insists that any performance royalty should only apply to subscription music services, which are designed for home taping.

Although there was no meeting of the minds at the first session, Hughes plans future sessions to work on a compromise.

# **Liberty Buys Carlyle Stations**

iberty Broadcasting Inc. has completed a deal with the Carlyle Group to add WXTR/Washington and WMXB/Richmond to Liberty's fast-growing group.

However, Carlyle, a Washington-based investment company, will stay in radio as a Liberty stockholder. Liberty President/CEO Jim Thompson wouldn't reveal details of the cash/stock deal prior to an FCC filing, but told R&R that Carlyle will get two seats on Liberty's board.

The deal gives Liberty its first duopoly in Washington, where it's waiting for final approval to buy WHFS. Thompson said WXTR and WHFS will be operated separately for now and GM Robert Longwell will stay at 'XTR. Likewise, GM Robert Rich will remain at 'MXB.

# TRANSACTIONS

Continued from Page 6

FREQUENCY: 106.7 MHz POWER: 6kw at 305 feet FORMAT: Urban

# Arkansas

# KCCB & KBKG/Corning

PRICE: \$186,670

TERMS: Asset sale for \$25,000 cash and a 12-year promissory note for \$161,670 at 8% interest

**BUYER: Shields-Adkins Broadcasting** Inc., owned by John Shields of Jonesboro, AR and James Adkins of Pocahontas, AR. They own KDRS & KLQZ/Paragould, AR. Phone: (501)

SELLER: Eulis Cochran of Corning. Phone: (501) 857-6646

FREQUENCY: 1260 kHz; 93.5 MHz POWER: 1kw daytimer, 3kw at 154

California

BUYER: Valley TV 4, owned by Leo

Kesselman of Los Gatos, CA and

Terry Ayers of Bermuda Dunes, CA.

Kesselman owns KTAP/Santa Maria,

SELLER: Rochlis-Johnson Partner-

ship, owned by Douglas Johnson and

Jeffrey Rochlis. Johnson has in-

terests in WXON-TV/Detroit and

KNWS-TV/Katy, TX. Rochlis is an ap-

plicant for a new FM at Ashland, OR.

Florida

TERMS: Asset sale, with the entire

amount financed by the seller at an

interest rate equal to the prime rate

of AmSouth Bank of Florida. The sale

price may be increased by the cost

of a directional antenna for an up-

grade to 25kw. This sale is contingent

on completion of the related sale of

WKGT (AM)/Cantonment, FL (R&R

8/27). The seller will receive a 10%

**BUYER: Bayshore Broadcasting** 

Corp., headed by President Ann

Goodrich of Pensacola. She is buy-

ing WKGT (AM)/Cantonment. Phone:

SELLER: Ziffle Broadcasting Com-

pany Inc., headed by President

stock interest in the buyer.

(904) 458-0757

FORMAT: Country

KVYZ (FM CPV

PRICE: \$200,000

**Thousand Palms** 

TERMS: Asset sale for cash

CA. Phone: (619) 341-5837

Phone: (310) 859-7575

FREQUENCY: 94.7 MHz

WKGT-FM/Century

PRICE: \$320,000 for 90%

(Pensacola)

POWER: 510 watts at 581 feet

Richard Lott. A related company is selling WKGT (AM). Phone: (904)

FREQUENCY: 105.1 MHz POWER: 3kw at 328 feet

FORMAT: AC

COMMENT: This station sold for \$230,000 in 1988.

# WHKX/Lafayette (Tallahassee)

PRICE: \$1,175,000

TERMS: Asset sale

**BUYER: Catamount Communications** Inc., owned by Adam Levinson and David Parnigoni. Phone: (904)

**SELLER: Marcus Communications** Corp., owned by Peter Marcus FREQUENCY: 99.9 MHz POWER: 50kw at 492 feet

FORMAT: Country BROKER: George Reed and Kevin Cox of Media Services Group

# WLBE/Leesburg

PRICE: \$35,000 for 70%

TERMS: Stock transfer with a stated value of \$35,000 in partial satisfaction of a judgment totaling \$332,761. The buyer agrees not to pursue collection of any further portion of the judgment from the licensee corporation, but may pursue the quarantors of the corporate indebtedness.

BUYER: Gary Reiner of Kittery, ME. acquiring a 70% stock interest in WLBE 790 Inc. Phone: (207) 439-6377 SELLER: Ben Griffin of Leesburg, reducing his stock interest from 100% to 30%. Phone: (904) 787-7900

FREQUENCY: 790 kHz POWER: 5kw day/1kw night FORMAT: AC

COMMENT: This station sold for \$360,000 in 1988.

# WOCA & WMFQ/Ocala

PRICE: \$483,334 for 66.66%

TERMS: Stock sales. Each seller is to receive \$15.000 cash and a 10-vear promissory note for \$226,667 at 8.5% interest.

BUYER: Robert Hauck of Ocala, increasing his ownership of Greater Ocala Broadcasting Corporation from 33,33% to 100%. Phone: (904) 732-8000

SELLER: John Jenkins Jr. of Huntington, WV and Charlene Evans of Ocala, each selling their 33.33% stock interest

FREQUENCY: 1370 kHz; 92.9 MHz POWER: 5kw day/30 watts night; 50kw at 476 feet FORMAT: News/Talk; AC

# Georgia

# WBKI/Bremen

PRICE: \$150,000

TERMS: Asset sale for \$11,200 cash and a 37-year, 10-month promissory note for \$138,800 at 6% interest. The

buyer is programming this station under an LMA.

**BUYER: Winfred Garner Ministries** Inc., a nonprofit corporation headed by President Winfred Gamer of Mableton, GA. Phone: (404) 948-6162

SELLER: Roger Kimball of Buchanan, GA. Phone: (404) 537-5241 FREQUENCY: 1440 kHz POWER: 2.5kw daytimer FORMAT: Gospel

COMMENT: This station sold for \$30,000 in 1988.

# WMKO/Millen

PRICE: \$267,400

TERMS: Asset sale for \$150,000 cash, a payment of \$100,000 due one year after closing, and assumption of a \$17,400 debt outstanding on a mobile home at the station's tower site.

BUYER: Radio Bulloch Inc., owned by John Brooks of Indianapolis. He owns WGPL & WKKN/Cordele, GA. SELLER: Tommy Cooper of Millen, receiver for Radio Millen Broadcasting Company FREQUENCY: 94.9 MHz

POWER: 16kw at 400 feet FORMAT: Country **BROKER: Bob Thorbum** COMMENT: This station sold for \$410,000 in 1991.

# WDBN/Wrightsville

PRICE: \$125,000

TERMS: Duopoly deal; asset sale for \$25,000 cash and a 10-year promissory note for \$100,000 at 10% interest BUYER: J. Morgan Dowdy and Donna Dowdy of Gulfport, MS dba Dowdy Partners. J. Morgan Dowdy has interests in WMLT & WQZY/Dublin, GA and 20 other stations. Phone: (601) 832-5111

SELLER: Johnson County Broadcasters inc., represented by Director G.C. Lee. Phone: (912) 487-5307 FREQUENCY: 107.5 MHz

POWER: 6kw at 300 feet FORMAT: AC

**COMMENT:** The application states WDBN-WMLT & WQZY had a combined weighted Arbitron share of 9.592% for the 13-county duopoly market created by this combination.

# Idaho

# KEZJ (AM)/Twin Falls

PRICE: No cash consideration TERMS: Gift of station

BUYER: College of Southern Idaho, represented by VP/Instruction Dr. Gerald Beck. It owns KBGH-TV/Filer, ID. Phone: (208) 733-9554

SELLER: B&B Broadcasting Inc. owned by Robert Barron and Georg Broadbin. They also own KEZJ-FM & KLIX-AM & FM/Twin Falls and KLAD-AM & FM/Klamath Falls, OR, Phone: (208) 733-7512

FREQUENCY: 1450 kHz

POWER: 1kw FORMAT: This station is dark.

# **WSEY (FM CP)/Mount Morris**

Illinois

PRICE: \$10,000

TERMS: Asset sale for cash BUYER: American Family Association Inc., a nonprofit corporation headed by President Donald Wildmon of Tupelo, MS. It owns WAFR/ Tupelo; WQST-AM & FM/Forest, MS; an FM CP at Cleveland, MS; several FM translators; and has numerous applications pending for new FM stations and FM translators. Phone: (601) 844-5036

SELLER: Golf Media Inc., owned by Dan Dobrowolski (aka Dan George). Phone: (715) 925-4594

FREQUENCY: 95.7 MHz

POWER: 2.7kw at 495 feet

**COMMENT:** The buyer is seeking a waiver of the main studio rule to allow it to operate this station as a satellite of WAFR with "periodic local programming, produced at Family's WAFR studio."

# Kentucky

# WZKO/Pineville

PRICE: No cash consideration

TERMS: Asset transfer to satisfy unpaid balance on a promissory note secured by the stock of Pine Hills Broadcasting. The new licensee will be operated as a limited partnership. BUYER: John McPherson of Pineville, as 100% general partner. Limited partners are Mark Tabor of Berea, KY;

Teresa King of Chester, VA; and John Duane McPherson of Chester. Phone: (606) 337-8862

SELLER: Pine Hills Broadcasting. owned by Jimmie Branham of Har rogate, TN. He also owns WANO! Pineville. Phone: (615) 869-3368

FREQUENCY: 106.3 MHz POWER: 350 watts at 751 feet FORMAT: Country

# WPKY-AM & FM/Princeton

PRICE: \$175,000

TERMS: Asset sale for cash BUYER: DART Inc., headed by President David Glass. Phone: (502) 365-9333

SELLER: Princeton Broadcasting Co. Inc., headed by President Leslie Goodaker. Phone: (502) 365-2072 FREQUENCY: 1580 kHz; 104.9 MHz POWER: 250 watts day/9 watts night; 3kw at 187 feet FORMAT: AC

# WBUL/Shepherdsville

PRICE: No cash consideration TERMS: Transfer pursuant to the will of the late owner

BUYER: Sam Hardy of Shepherdsville; Robert Argenbright of Lebanon Junction, KY; and Kenneth Bailey of Louisville as equal owners of the license. Phone: (502) 955-8662

SELLER: Sondra Osselmeier, as executrix of the estate of Gene Osselmeier.

FREQUENCY: 1470 kHz POWER: 2.5kw day/26 watts night FORMAT: Gospel

Continued on Page 10

"When I go into a new market, I have alot of choices in research companies. I choose the BEST! Marketing/Research Partners."

> Kevin O'Neal **Country Radio Consultant**



# RADIO BUSINESS

# TRANSACTIONS

Continued from Page 9

# WEKC/Williamsburg

PRICE: \$150,000

TERMS: Duopoly deal: asset sale for a five-year promissory note for \$150,000 at 6.4% interest. The buyer is programming this station under an

BUYER: Trio Broadcasting Inc., owned by Randy Thompson of Hindman, KY and Roger Martin of Pikeville, KY. Thompson owns WKCB-AM & FM/ Hindman, Martin has an interest in WJJT/Jellico, TN. Phone: (606)

SELLER: Williamsburg Broadcasting Co. Inc., owned by F. Lamont McAnally. He also owns WEKX/Jellico. Phone: (606) 549-3000

FREQUENCY: 710 kHz POWER: 1kw daytimer FORMAT: Country

**COMMENT:** The application states there are 15 stations in the duopoly market created by WJJT and WEKC.

# WDME/Dover-Foxcroft

PRICE: \$150,000 TERMS: Asset sale

**BUYER: Ganley Communications** Ltd., owned by James and Richard

Ganley SELLER: Community Communications Inc., headed by President

Frederic Hirsch FREQUENCY: 103.1 MHz POWER: 6kw at 286 feet

FORMAT: AC **BROKER: New England Media** 

# Massachusetts

# WRCA/Waltham (Boston)

PRICE: No cash consideration for

TERMS: Transfer of all licenses and assets for release from two promissory notes for \$590,000 and \$300,000, which the contract says are in default BUYER: SMY Inc., owned by A.E. Staley III and Virginia Shirley of Chicago. It owns 50% of the seller. Staley has interests in WPJM/Greer, SC and WCLY/Raleigh.

SELLER: LaMarca Group Inc., owned by James LaMarca Sr. of Clinton Corners, NY and SMY Inc.

FREQUENCY: 1330 kHz POWER: 5kw FORMAT: Ethnic

# Minnesota

#### KRAQ (FM CP)/Jackson PRICE: \$8000

TERMS: Merger of corporations, with the seller's shareholders receiving a total of \$8000 worth of stock in the buyer, which will be the surviving cor-

poration
BUYER: Kleven Broadcasting Co. of Minnesota, which after completion of this transaction will be owned 72.5% by Leslie J. Kleven of Sturgis, SD; 22.5% by Leslie A. Kleven of Sturgis; and 5% by Doug Johnson (new shareholder) of Jackson. The company, now owned by the two Klevens, owns KKOJ/Jackson, Johnson, though not a shareholder, is GM. Phone: (605) 347-4557

SELLER: Jackson Broadcasting Company, owned 50% by Doug Johnson, 25% by Leslie J. Kleven, and 25% by Leslie A. Kleven

FREQUENCY: 105.7 MHz POWER: 25kw at 328 feet

# Mississippi

# WELO & WZLQ/Tupelo

**PRICE:** \$890,000 (maximum)

TERMS: Duopoly deal. The purchase price is to be, at the buyer's option: (a) \$650,000 cash at closing; (b) \$10,000 per month for 24 months and then a payment of \$650,000. The buyer is programming this combo under an LMA.

BUYER: San-Dow Broadcasting Inc., owned by J. Morgan Dowdy of Gulfport, MS; Henry Sanders of McComb, MS; and C. Wayne Dowdy of Summit, MS. San-Dow owns WSUH & WWMS/Oxford, MS and WAPF-WAKK & WAKH/McComb. Each of the Dowdys also has interests in several other stations. Phone: (601) 832-5111

SELLER: Phoenix of Tupelo Inc., owned by Samuel Howard of Nashville. He also owns WVOL & WQQK/Berry Hill-Hendersonville (Nashville), TN.

Phone: (615) 327-8755

FREQUENCY: 580 kHz: 98.5 MHz POWER: 1kw day/500 watts night;

100kw at 991 feet FORMAT: Nostalgia; AC

**COMMENT:** The application states WSUH-WWMS & WELO-WZLQ have a combined weighted share of 18.5% in the 18-county duopoly market created by this combination and 16.1% in the Spring 1993 Arbitron survey of the Tupelo metro.

# **New York**

# WNSS & WEZG/ North Syracuse

PRICE: \$1,375,000

TERMS: Duopoly deal. The buyer is programming this combo under an LMA.

**BUYER: Radio Corporation, owned by** Ed Levine, Frank Toce, and Robert Raide. Toce owns WTKW/Bridgeport (Syracuse), NY. Levine and Raide have interests in WKLL/Utica, NY.

SELLER: Syracuse Broadcasting Group, headed by President Laurence Levite. He also owns WBEN & WMJQ/Buffalo.

FREQUENCY: 1200 kHz; 100.9 MHz POWER: 1kw; 6kw at 165 feet FORMAT: When the LMA took effect 10/15, these stations went dark.

**BROKER: Joseph Sitrick** and Richard Sharpe of Blackburn & Company COMMENT: This combo sold for \$1.25 million in 1990.

# North Carolina

# WENC/Whiteville

PRICE: \$135,000

TERMS: Asset sale for \$12,600 cash and a 107-month promissory note for \$122,400 at no interest. No payments are due during the first nine months, then payments of \$1250 are due monthly for 97 months and a payment of \$1150 is due the final month.

BUYER: Hara Broadcasting Inc., own ed by Donn Ansell of Southport, NC He owns WAAV/Leland, NC. Phone: (919) 251-9228

SELLER: Whiteville Communications Inc., headed by President James **High.** Phone: (919) 642-2133 **FREQUENCY**: 1220 kHz

POWER: 5kw day/152 watts night

FORMAT: AC

**BROKER: Whittle Agency** 

COMMENT: This station sold for \$170,000 in 1986.

# **KEBC/Oklahoma City**

PRICE: \$7.5 million

TERMS: Duopoly deal; asset sale for

**BUYER: Clear Channel Communica**tions, a publicly traded company (AMEX: CCU) headed by President/ CEO L. Lowry Mays. It owns KTOK & KJYO/Oklahoma City and 30 other radio stations and eight TV stations in 18 markets. Phone: (210) 822-2828

SELLER: Independence Broadcasting Company, headed by President/ CEO John Goodwill. It owns six other stations in three markets. Phone: (203) 847-7774

FREQUENCY: 94.7 MHz POWER: 100kw at 1387 feet FORMAT: Country

COMMENT: This station sold for \$3.9 million in 1988

Pennsylvania

WLEM & WQKY/Emporium

TERMS: Asset sale for \$100,000 cash

and \$25,000 in monthly payments

over five years at no interest for a

**BUYER: Priority Communications** 

Inc., owned by Jay Philippone. He

owns WDSN/Reynoldsville-DuBois,

SELLER: Emporium Broadcasting

Inc., owned by Suzanne Smith and

Jeannine Barnett, Phone: (814)

FREQUENCY: 1250 kHz; 99.3 MHz

POWER: 2.5kw day/30 watts night;

BROKER: Jack Clancy of Kozacko

COMMENT: This is not a duopoly

deal, although the WQKY and WDSN

contours do come close to touching.

Texas

**Hamon Broadcasting** 

PRICE: \$125,000

486-0491

3kw at 492 feet

Media Services

**Stations** 

PRICE: \$244,835

FORMAT: AC

noncompete agreement

PA. Phone: (814) 375-5260

ministrative foreclosure for which the consideration paid is to be cancellation of a promissory note due and payable in the amount of \$244,835. The buyer will immediately sell the stations to separate buyers (below) who are both principals of the current licensee BUYER: Medina Valley State Bank,

TERMS: Asset sale pursuant to ad-

headed by President William Bain. Phone: (210) 663-2801

SELLER: Hamon Broadcasting Corp., owned by Khan Hamon and Lou Kost of San Antonio. Phone: (210) 663-4456

KTXX/Devine FREQUENCY: 92.1 MHz

POWER: 3kw at 336 feet FORMAT: Country

#### KYTX/Beeville

FREQUENCY: 97.9 MHz POWER: 50kw at 492 feet FORMAT: Gold

# KTXX/Devine

PRICE: \$184 501

TERMS: Asset sale for \$10 cash and a promissory note for \$184,491 at 10% interest. Monthly payments of \$2500 are due beginning November 26, 1993, with the entire balance due and payable September 26, 1998.

BUYER: KTXX-FM Inc., owned by Kahn Hamon (see above). Phone: (210) 663-4456

SELLER: Medina Valley State Bank (see above)

FREQUENCY: 92.1 MHz POWER: 3kw at 336 feet FORMAT: Country

# KYTX/Beeville

PRICE: \$184,964

TERMS: Asset sale for \$10 cash and a promissory note for \$184,954 at 10% interest. Monthly payments of \$3500 are due beginning November 26, 1993, with the entire balance due and payable September 26, 1998.

BUYER: KYTX-FM Inc., owned by Lou Kost (see above).

SELLER: Medina Valley State Bank (see above)

EREQUENCY: 97.9 MHz POWER: 50kw at 492 feet FORMAT: Gold

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# Colamussi, Germaise Now VPs At Atlantic

Karen Colamussi has been elevated to VP/Marketing and Vicky Germaise to VP/Product Development at Atlantic Records. Each had previously been Sr. Director of their respective departments.

\*Karen and Vicky have been instrumental in the transformation of the way Atlantic markets and develops its artists," commented Exec. VP/GM Val Azzoli, to whom both will report. "As a result of their knowledge, creativity, and drive, a wide spectrum of artists at different stages of their careers are enjoying exceptional exposure and success

Colamussi now oversees the label's marketing, progressive mar-

ATLANTIC/See Page 22

# Van Halen Manager Leffler Mourned

espected veteran artist manager Ed Leffler died last Saturday (10/16) of thyroid cancer. He was 57.

During his 30-year career, Leffler managed some of music's biggest superstars,



Leffler spanning a variety of genres. He began his career as an agent for the Beatles and Rolling Stones before moving on to become personal manager for Petula Clark, the Osmonds, the Carpenters, Sweet, Juice Newton, and Sammy Hagar, among others. He managed Van Halen and Jude Cole until the time of his death

In a prepared statement, members of Van Halen

said they were "devastated at the loss of their friend, a man who had become a father figure and their top advisor."

Hundreds of Leffler's friends paid tribute to him at funeral services held Tuesday (10/19). Many speakers called him a great and giving friend, one who put his honesty and integrity first, and a professional who succeeded by doing things his way.

Leffler is survived by his wife, Katrina Woodard Leffler, and children, son Andrew and daughter Ashley. In lieu of flowers, the family is requesting donations to the Children's Cancer Research Fund, Ed Leffler Memorial Fund, 1015 Gayley Ave., Los Angeles, CA

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# Arista/Nashville Restructures Promotion Dept.

Arista/Nashville has reconfigured its promotion department.

As a result, regional Promotion Managers Denise Nichols and Kevin Erickson have been elevated to newly created Director/Promotion posts, responsible for the East and West regions, respectively. Nichols will be based in Nashville, Erickson in Denver.







Lori Dawe, previously Manager/National Secondary Promotion, has been upped to Manager/West Coast Promotion. She replaces Steve Williams, who will stay with the label in an undetermined capacity and relocate to Nashville.

Joining the label are Teddi Bonadies and Dave Dame. Bonadies, formerly Columbia/Nashville's Manager/Southeast Regional Promotion, will handle Northeast promotion duties from Washington. Dame, who was PD at KOWF/Escondido, CA, moves to Chicago for Midwest promotion chores.

Arista/Nashville VP/Promotion & Artist Development Allen Butler commented, "Our goals are to make our artists more accessible to radio and serve our artists better when they visit different regions of the country. These changes will enable us to better address the phenomenal growth of Country radio and country music.'

# O'Neal Premiere's VP/Country Programming

Kevin O'Neal has been named VP/Country Programming for Premiere Radio Networks. He'll continue as President of his KO Consultants firm while also heading Premiere's new Nashville office.

O'Neal commented, "I'm excited to be able to further my consulting business with Premiere's support while also having the opportunity to head its new Country division. Country's tremendous growth affords a lot of growth opportunities for Premiere."

O'Neal opened his consultancy fulltime this summer after three years of programming WSM-FM/Nashville, the last two as WSM-AM & FM's OM as well. His previous programming experience includes stops at WMIL/Milwaukee, WBIG/Winston-Salem, and WRNS/Coastal North Carolina. National syndicator Premiere handles the distribution of Gerry House's WSIX/Nashville morning show and owns Country outlet KZDG/Denver.

# **WLIF Elevates Supovitz To GSM**

WLIF/Baltimore Sales Manager Bruce Supovitz has been boosted to GSM at the Infinity Lite AC. He succeeds Reggie Thomas, who left to become GSM at WLIB/New York.

VP/GM Ken Stevens noted, "WLIF has a strong tradition of operating market-leading sales forces. We look forward to Bruce leading us to new heights in client service."

Before joining WLIF in June, Supovitz was LSM for WCXR/Washington and Retail Sales Manager at WWRC & WGAY/Washington. He had also been Broadcast Negotiator for the J. Walter Thompson USA Agency.

# Allen Named PD At WERQ/Baltimore

Russ Allen, most recently weekend personality/promotion as sistant at WPGC-FM/Washington, has been named PD of Radio One WERO CHR (92Q)/Baltimore. Allen, who begins his new duties No-



vember 1, replaces Jeff Ballentine, who exited two weeks ago.

Allen told R&R, "This is a tremendous opportunity and a great challenge. I'm looking forward to working with VP/GM Bill Hooper and VP/Programming Lee Michaels. 92Q will maintain its crossover position . . . as it moves from start-up to grown-up.'

Allen has previously been Asst. PD/MD at KSOL/San Francisco, MD at WIOQ/Philadelphia, and Asst. PD/Research Director in an earlier stint with WPGC.

# Franklin Now PD At WCOF/Tampa

Paul Franklin, Asst. PD at Country WSOC-FM/Charlotte, has signed on as PD of WCOF/ Tampa. He'll start his new position next month at "Coast 107.3," which debuted its "Greatest Hits of the format last month (R&R

FRANKLIN/See Page 22

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# Radio

- DAVID GRAUPNER adds VP duties at Midcontinent Media Inc. He currently serves as GM at the company's WTSO & WZEE/Madison, Wi. Meanwhile, JOHN HUNT and JOHN RUS-SELL have been promoted to Brand Managers for the respective stations.
- RON STONE most recently GM at KEZK/St. Louis - segues to WZZU/Raleigh for similar duties. He replaces KEITH YARBER, who moves to WKQQ/Lexington, KY's GM post.
- TIM O'CONNELL shifts to WGCX/

Radio news vet

elected

Bill Yeager has

Chairman of the

Radio-Television

**News Directors** 

Association. Yea-

ger's first major

task for the asso-

ciation will be to

produce its 1994

convention in Los

been

Yeager Elected New RTNDA Chair

Mobile as GM. Prior to his appointment, he served as GSM at WYNF/ Tampa.

- CRAIG JACOBUS has been named GM at South Central Communications Corp.'s WIMZ-WEZK-AM & FM/ Knoxville, TN. He most recently was Station Manager/GSM at the company's WRMX & WZEZ/Nashville.
- WALLY RANCK becomes GSM at WNDB/Daytona Beach, FL.
- JOE RUYAK has been promoted from Sr. Account Manager to LSM at WIBF/Philadelphia.

during the RTNDA's 50th anniver-

Most recently, Yeager was VP/

News, Sports, Weather for Metro

Networks. He previously served at

Group W News outlets KFWB/ Los Angeles, WINS/New York,

KYW/Philadelphia, and WMAO/

The association also elected

CNN's Jon Petrovich and

WDBO/Orlando's Marsha Taylor

to at-large seats on the organiza-

sary in 1995.

Chicago.

tion's board.

# • JANN WELLIKSON rejoins KLDE/ Houston as LSM. She exits her Sales Manager post at WXRB-WEEP & WDSY/Pittsburgh.

- PAUL LORKO has been elevated from Account Manager to NSM at WENZ/Cleveland.
- JIM SIMPSON exits KSD-FM/St. Louis to join crosstown KPNT as Sales Manager.

# Records

• DIANE DOEBELE has been elevated from Associate Director to Director in BMG's Legal & Business Affairs Department. In related activity, Managing Director/BMG Australia STUART RUBIN steps up to VP/A&R/ Marketing, Asia Pacific Region, Assuming Rubin's previous post is former MMA/RooArt CEO MICHAEL SMELLIE.



Doebele

Welch

- DWAYNE WELCH has been appointed VP/International at RCA Records, exiting his Director/A&R/Marketing post at BMG International/Asia-
- UMBRELLA RECORDS has tapped Landmark Distribution to handle its retail product. The label's first release is set for early 1994.

# **National Radio**

- HAL DEUTSCH has been named VP/Marketing for Metro Traffic Control's Tri-State Region. Concurrently, 25-year broadcast industry veteran JOHN PLATT assumes Director/Operations duties at the company's New York branch, And former WEGX-FM/ Philadelphia VP/GM DAVID NOLL has been tapped as Regional Director/Marketing for Metro Network's Philadelphia and Boston markets.
- WESTWOOD ONE RADIO NET-WORKS is presenting recording act Aerosmith's Brussels, Belgium concert as a three-hour Halloween special. The exclusive broadcast is set to air October 31 at 4pm ET/PT; (310)
- MEDIAAMERICA INC. will present "Message In A Box: The Radio Special" over Thanksgiving weekend. The three-hour music and interview program documents the history of recording act the Police; (212) 302-1100.
- THE TAPE SOURCE is set to offer "Dr. Elmo's Twisted Christmas Party." Co-hosted by KSFO/San Francisco's Peter B. Collins, the 30-minute holiday music special will be available on tape beginning November 29; (415)
- FIRSTCOM/MUSIC HOUSE/CHAP-PELL has added the "Nashville Sessions" music library to its FirstCom Library; (800) 858-8880.

# **Industry**

- RICHARD WOLTER steps up from President to Chairman/CEO at Columbia House Co., effective December 31, 1993.
- AJA KIMURA becomes Associate

# CHRONICLE

# Marriages

WBEB-FM/Philadelphia morning talent Don Blackman to Laura Thompson, Septem-

#### Births

WKWS/Charleston, WV PD Doug Hamand, wife Teri, daughter Danielle Jordan, September 17. Producer **Don Was**, wife **Vir**-

gin Records VP/A&R Gemma Corfield, son Henry, Septem-

WRZX/Indianapolis VP/GM Beau Phillips, wife Gayle, twin sons Ross and Rory, Septem-

KAXI/Bakersfield PD Mi. chael Thomas, wife Lola. daughter Mackenzie Montana, September 30.

KNOC/Natchitoches, LA PD/morning man Chuck Cos-by, wife Judy, son Samuel Wiley, October 8.

WZKX/Biloxi, MS PD Steve

Spillman, wife Denise, daughter Stephanie Rene. October

#### Condolences

MAMA Foundation GM and former Chase Music Group VP Ellen Cohn 35 October 10.

Founding member Mutual Broadcasting System and Brown Broadcasting Company Gnairman/founder Willet Brown, 88, October 14.

# Ferreri To Lead KGGI Programming

Yeager

KXTZ/Las Vegas Marketing Director Carmy Ferreri has been named PD of American Media CHR KGGI/Riverside-San Bernardino, effective November 1. Larry Martino, who has been the station's OM/PD, resigns but will continue to consult the station.

Angeles, which will be held in con-

iunction with the NAB radio show. He will then preside as Chairman

KMEN & KGGI GM Dave Presher told R&R, "Carmy's from this area and has had big wins in his career. He has the energy and leadership to help us get as close to the community as a station can be.'

Ferreri commented, "I'm going home. Growing up in the Inland Empire as a KGGI listener makes this a great opportunity."

Ferreri has previously programmed KOWL & KRLT/South Lake Tahoe, CA; WCCG/Charleston, SC; and KRXQ/Sacramento.

- Director/Writer-Publisher Relations at BMI. She previously served as Assistant to that department's Sr. Director.

# Changes

AC: WTMX/Chicago APD Mark West adds Music/Research Director duties; parttimer Mitzi Miles is boosted to evenings . . . KDMX/Dallas midday personality Anna Deharo moves to mornings, replacing Karen Barber; Pamela Steele assumes Deharo's former shift. Chris Knight and Ben Martin join for weekends/swing WSTW/Wilmington swing talent Joe Corcoran grabs similar duties at WLEV/Allentown . . . Rich Higgins joins WYSY/Aurora, IL for weekends/ swing . . . WFEA/Manchester, NH joins the Boston Celtics Basketball Network.

AOR: Z-Rock WDZR/Detroit's morning drive goes live with Screamin' Scott Randall on weekdays and Steve Black & Hillary "The Enforcer" Hudson on Satur-.. At KBCO/Denver: Oz Medina is tapped for PM drive from weekends at KROQ/Los Angeles; PD Doug Clifton moves from afternoons to middays upon Richard Ray's exit ... KTYD/Santa Barbara, CA's new on-air lineup: Ricky Suave' exits crosstown KHTY to join news/co-host

John Palminteri in mornings; GM

David Perry segues to middays; Jeff Hanley retains afternoons and adds APD stripes; Lorren Bond handles nights; MI) Paul Cavanagh covers overnights . . . Darrell Doepke joins KMTT-AM & FM/Seattle as AE . . KIBZ now can be reached at 5143 S. 48th, Suite C, Lincoln, NE 68516; (402) 483-1517.

CHR: Jim Lago leaves a morning vacancy at KZFM/Corpus Christi to tackle mornings at KIXX/Houston . . Jeff Zigler joins WTSO & WZEE/Madison, WI as Chief Engineer, exiting a similar post at WKRS & WXLC/Waukegan, IL.

Classic Rock: At WZZU/Raleigh: Rockin' Rob Seaver returns to nights after producing the syndicated "John Boy & Billy Big Show" in mornings; parttimer Randy Kirk takes over Seaver's producer post.

Country: Victor Leno exits KWNZ/Reno to join crosstown KBUL for parttime/vacation relief under the nom de aire Bob Hunter ... KXXY/Oklahoma City, Owen Wells relinquishes his midday shift to concentrate on fulltime production duties.

Gold: Greg Budell is set to return to WAXY/Ft. Lauderdale's morning show on November 1. He'll join cohost Riley Burke for "Budell & Burke Before Work.

New Rock: Following KPOI/Honolulu's flip to New Rock: Interim PD/ MD/middayer George Sepulveda becomes Production Director; parttimer Ted Taylor takes over as MD/ middays; specialty show host Loud Larry temporarily fills nights; Shannon Green exits . . . Longtime WDST/ Woodstock-Poughkeepsie, NY middayer Jeanne Atwood relinquishes her airshift to concentrate on MD duties and begin a catering venture. In other 'DST news: Amy Salerno exits crosstown WPDH for middays/production; evening personality Dave Doud is appointed AMD; weekender Jim Thompson segues to the promotions department . . , WXRT/Chicago news reporter Mary Dixon becomes morning news anchor, replacing Michelle Damico . . . WEQX/Manchester-Albany late-nighter Gary Schoenwetter is tapped as AMD . . . KTCL/ Ft. Collins-Denver appoints Michelle Hadden Promotion Director ... Channel Z Network - which comprises WCHZ/Augusta, GA and KTOZ/ Springfield, MO - hires former Ichiban Records promo rep Kim Saade as Programming Asst.

News/Talk: 26-year market veteran Charlie Tuna swims to KMPC/ Los Angeles as morning show host. He succeeds Fred Wallin and Paola Boivin, who remain at the station on a parttime basis. In other 'MPC news: Brian Golden and Doug Krikorian replace Tony Femino in the 10am-2pm slot: Jim Healy opens the mike from 5:30-6pm, pre-empting 30 minutes of the 2-7pm "Joe McDonnell . . . Former WQHT/New York morning driver Stephanie Miller joins KFI/Los Angeles as weekendevening talk host.

UC: Former KLIP/Monroe, LA PD Kelly Karson crosses the street to KYEA as Promotion Director/afternoon personality, replacing Shannon

National Radio: Beginning November 1. Jack Mindy will host "Upstate All Night" on his NewYork Talk Network. The live, overnight talk show will be available to stations across New York state via satellite; (716) 381-3700.

# PROS ON THE LOOSE

Ann Barron — Features Editor/asst. to publisher *Network* 40 (310) 457-3504

Bill Crawford - Evenings KYJC/Medford, OR (503) 734-

Mike Duran — Overnights WWHT & WAHC/Columbus, OH (614) 491-7132 Bob Hudson - Host "After

Dark"/overnights WCOD/Cape Cod, MA (617) 963-2940 Richard Jones - Chief Op-

erator NSE Radio Network (716) 266-6536 Sean Lynch - Mornings

WIIL/Kenosha, WI (414) 942-

Joe Martin — Production Director/middays WSLQ/Roanoke (704) 434-6178

Barry "The Bear" Michaels Mornings KIKK/Houston (713) 265-4969

Bob O'Dell - Promotion Dictor/afternoons WWCK/Flint, MI (602) 325-1436

Matt Patrick — I WVNA/Florence, AL Nights L (205) 766-8059 or (205) 883-9944

Ian Richards -WWCK/Flint, MI (313) 695-3648

Lou Sanchez - Parttime/ swing WVIP-FM/Mt. Kisco, NY (201) 288-5294

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Avon, Colorado

**VISION** 

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# SALES & MARKETING

# Improving Your Spot Pricing Standards

ant to try something different? Write down how you price your commercials. Has the way you price your spots changed or improved over the last year? Over the last three, five, or 10 years? When was the last time your commercial pricing method was challenged?

The way we price our commercials affects owners, sales managers, salespeople, and customers. Therefore, it's important to possess a standard to arrive at fair and reasonable prices for commercial inventory.

# **Better Performance**

Establishing and improving any standard — including the way we price our spots — produces better performance. Stations will generate more sales proposals and convert more of these proposals into actual orders.

To establish a pricing standard or improve one that already exists, there must be a willingness to advance. Many broadcasting professionals have years of experience in sales management. It's difficult for them to admit a pricing standard is necessary or a pricing process improvement is desired.

However, these professionals who rely on intuition should remember that a mind aided with standards, processes, and applications can assess more information at one time than an unaided mind.

Reliance on intuition works just fine if your strategy is to price inventory by the moment, avail, or cost-per-point (CPP); it's speedy and requires little effort. But it doesn't work well for the long term — and solutions that don't work can become problems themselves.

# **Long-Term Effects**

Although it's costly, people still focus on short-term results: the conquest of an avail, getting that order, or meeting that CPP. With such concern for immediate profits and results, some people are reluctant to spend time to establish or

**55** 

Establishing and improving any standard — including the way we price our commercials — produces better performance.

improve pricing standards. Over the long term, they may fail to be competitive.

Granted, most broadcast industry professionals perceive delays in adopting new standards, procedures, and technologies as costly. They should remember, however, that delays in adopting *pricing* standards for their commercial inventory are no less harmful.

Progress is difficult for broadcast managers who continue to do things the same way — improvement can't occur where standards don't exist.

However, those who set and improve inventory pricing standards not only can make pricing advancements, but also can identify pricing problems before they occur.

These managers understand the importance of standards and will use discipline to maintain them. This often means resisting the temptation to give in to the latest CPP demands from an agency, national rep. or salesperson, even though it's fast and effortless—these managers know the consequences of such actions are just too great.

# By Shane Fox

The pricing-by-standards process embraces proactive, strategic, longterm, and demand-driven concepts rather than reactionary, tactical, short-term, and avail-driven ones.

**Proactive Process** 

Here are four pricing standards to help stations generate more sales proposals and convert more of those proposals into actual orders:

1. Establish multiple rate classes. Customers and advertisers value a station's programming differently. Buyers, for example, determine value on how different your programming and product are from others.

The more rate classes a station has identified (i.e., local retail, local ad agency, annual, political, and national advertiser), the more likely it will be able to recognize the different price sensitivities of its customers.

Establishing customer rate classes based on different buyer perceptions (and their corresponding price sensitivities) is not only proactive, but also an integral part of the pricing-by-standards process.

2. Attach terms and conditions of sale to each rate class. These often are just as important to customers as the actual price. They enable customers to segment themselves based upon their needs and ability to pay. Terms and conditions include:

Expiration dates: Every price quote should list the date the offer expires. Avoid "evergreen" expiration dates.

Cancellation/schedule changes: Some rate classes attach a noncancellable condition to the schedule. Others allow changes, but advance notice is required and/or a small service fee is charged for schedule modifications.

Collection requirements: Each rate class should have a payment ex-

# 'REV PAD' REVIEW

# How To Measure Your Pricing Success

etermine the efficiency of your pricing-by-standards program by calculating the "REV PAD" (Revenue Per Available Ad).

The REV PAD combines two traditional measures used in broadcast operational analysis: sellout and average rate. Sellout increases if demand is stimulated by lower rates; higher rates discourage sellout. The productive balance between these diametrically opposed measures is evaluated by the REV PAD.

To calculate the REV PAD, divide the station's total revenue for a given period by the total available ads for sale during the same period. *Note:* Bonus ads should be included in the number of available ads since they're controllable; ads missed owing to technical difficulties should be deducted.

Now, compare your results with your projected target to determine the effectiveness your pricing decisions. Here's a REV PAD example:

Time Of Year	September 1-30
Time Segment	6am-midnight, Mon-Sun
Total Monthly Revenue - *	\$2 million
Total Ads For Sale	6480
REV PAD	\$308
REV PAD Target	\$400
% Achieved	77%

pectation, such as payment of part or all of the schedule in advance of broadcast.

66

The pricing-bystandards process embraces proactive, strategic, long-term, and demand-driven concepts.

<del>73</del>

3. Set different pricing levels by month. A station's pricing will rise and fall owing to remaining capacity. More important, however, are the starting points for rates by month, week, or day. This accounts for the seasonality of demand and is an excellent example of the strategic nature of the pricing-by-standards process.

4. Dedicate time each week to the pricing process. Establish a pricing team made up of those individuals who are responsible for pricing and inventory management decisions. This team should meet weekly to discuss:

 Market trends and current market revenue information for this year and the last two years

 Pending business reports and comparisons with like seasons

Lost business reports

 Remaining capacity levels and availabilities by rate class

 Applications that help evaluate the above data and produce a price forecast by rate class.

Shane Fox is COO at Maxagrid International Inc. The Dallas-based company — which specializes in revenue and yield management systems for the media industry — can be reached at (214) 241-2110 or (800) 899-4743.

# Standard Standard

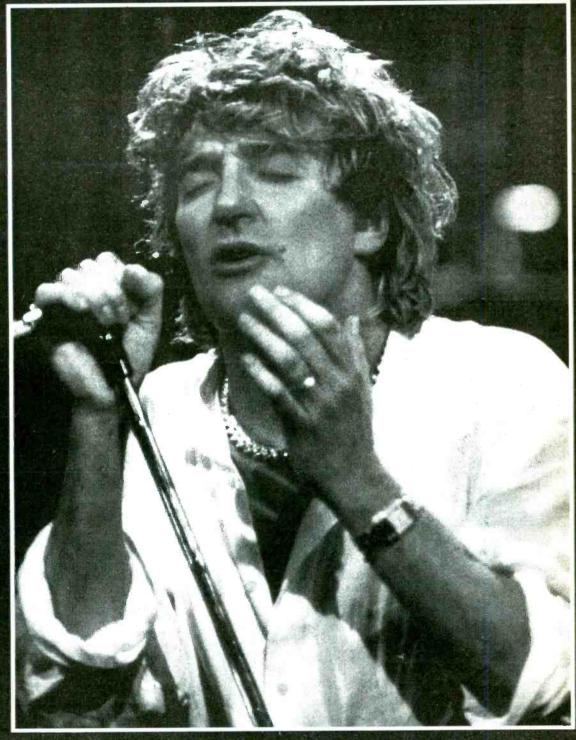
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# ZINESCEN

# Meet The 'Most Influential'!

Once again, Entertainment Weekly has mysteriously divined the "101 Most Influential People In Entertainment Today." The music people who rose in this year's rankings are: David Geffen (ranked No. 14), Sony's Thomas Mottola (19), Arista's Clive Davis (38), Garth Brooks (at 39, the highestranked artist), Barbra Streisand (40), PolyGram chief Alain Levy (41), and Third Stone co-owner Michael Douglas (59).

Several members of the radio and record industry made their chart debuts: Liberty head Jimmy Bowen (61), Whitney Houston (71), Rush Limbaugh (72), L.A. Reid & Babyface (86), Janet Jackson (88), Simon & Schuster VP/Sr. Editor Judith Regan (who edited Limbaugh's and Howard Stern's books [94]), Atlantic's Doug Morris (97), Wherehouse Chairman Scott Young (99), and ERG act "Barney" (101.5).

Among those who slipped: Sony U.S. heads Michael Schulhof & Peter Guber (12), Warner Music's Robert Morgado (21), EMI Music's Jim Fifield (37), and MCA's Al Teller (83). Incidentally, Madonna and Michael Jackson are "in flux" where Geffen was last year.

Rising: Matador's Gerard Cosloy, Dr. Dre, Uptown's Andre Harrell, and EastWest's Sylvia Rhone.

On a related note, Natalie Cole makes People's 10 Best Dressed list ("Even when I had no money, I spent everything I had on clothes," she says); Garth Brooks and Anthony Kiedis are among the 10 Worst Dressed

# Gnat's Entertainment

Howard Stern, interviewed in Spin's 100th issue, says, "My attention span is that of a gnat, and that's why I think I'm successful on the radio."

# 'Court The Cheese'

n the New Yorker's 23-page piece on the late Warner Communications Empire-builder Steve Ross, WB Records chief Mo Ostin recalls, "He wasn't the typical corporate head . . . he treated his executives like artists.

And Quincy Jones recalls that one day some years ago his pal Ross emerged suddenly from deep thought and said, "Q, we've got to court the Baby Bells!" Says Q: "Well, you know I didn't know what he was talking about. I thought he meant those little cheeses. But if he said we had to court the cheese, hey, I was ready. His gig was the future.

# Cover Of Pearl

Pearl Jam are on the cover of Musician and Time. The latter of-



59TH STREET LOUNGE SONG -Paul Simon confesses to Life, "Artie [Garfunkel] and I used to have this joke where he's become this incredibly wealthy guy and comes into a club with a whole retinue of beautiful people, and I'm there singing 'Feelin' Groovy.' This pathetic little moment."

fers a seven-page story on "Rock's Anxious Rebels" - i.e., all New Rock artists — which breathlessly explains, "Alternative rock is the sound of homes breaking," adding, "Nothing better symbolizes the struggle for this musical genre's soul than the success of Pearl Jam!

Time also pats Stern on the back for his book success, and gives Madonna's tour a page.

# Details On Nirvana

Kurt Cobain, frontman of Details cover band Nirvana, says he'd like to buy Leadbelly's guitar but he can't afford the \$100,000 price tag.

He adds, "I don't know why

everyone thought we were special 'Nevermind' is no different from a Cheap Trick album." Finally: "I have money now, but within 10 years we'll blow it. I'll have to get a job or have a solo career or something equally embarrassing."

Meanwhile, Nirvana drummer Dave Grohl has been having recurring dreams about Pearl Jam's Eddie Vedder.

# Dynamic Duos

Billy Joel says, "It's gratifying, but I really don't need to have the adulation of the audience. Christie Brinkley loves me now. What else do I need?" (People).

Questioned about working with producer Rick Rubin, Johnny Cash says, "I learned three new chords - now I know six." He doesn't think the match is strange, noting, "I was familiar with his track record, and I did a rap song 'A Boy Named Sue' " (Entertainment Weekly).

# Cruise Control

KLOS/L.A. points out that Mark & Brian didn't "accidentally" give out Tom Cruise's phone number on-air, as the National Enquirer with its usual zeal for accuracy reported last week (and 'Zine Scene dutifully noted). The bit was a prank, with the duo using an answering machine to record the calls that flooded in

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### **WEEKEND BOX OFFICE** OCTOBER 15:17

- 1 Demolition Man \$10.28 2 The Beverly Hillbillies (Fox)\*
- 3 Cool Runnings \$7.00 (Buena Vista) 4 Malice \$5.50
- (Columbia) 5 Judgment Night \$4.08 (Universal)\*
  6 The Good Son \$3.22
- (Fox) 7 The Joy Luck Club \$3.01 (Hollywood)
- 8 The Age Of \$2.65 Innocence (Columbia)
- 9 The Fugitive \$2.02 (WB) 10 A Bronx Tale \$1.88 (Savoy)

All figures in millions

\* First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS: MOV ing into wide release this week is Tim Burton's stop-motion animated musical, "The Nightmare Before Christmas." film's lead voiceover is performed by Danny Elfman, who also contributes music to the mo vie's Walt Disney soundtrack.

# 

# **NEW THIS WEEK**

POSSE (PolyGram)

Starring and directed by Mario Van Peebles, with supporting roles by Tone Loc, Big Daddy Kane, Isaac Hayes, Aaron Neville, and Vesta, this feature film spawned an A&M soundtrack with songs by Tone Loc, Neville Brothers, the Sounds Of Blackness, and others. Another LP cut — **B.B.O.T.I**'s "One Night Of Freedom" — is also performed by the group on-screen.

● ALADDIN (Disney)

This feature film — spot-lighting the voices of **Robin** Williams and Gilbert Gottfried sports a Walt Disney soundtrack containing Peabo Bryson and Regina Belle's "A Whole New World (Aladdin's Theme)," original cast recordings, and an Alan Menken

#### ● INDECENT PROPOSAL (Paramount)

Starring Woody Harrelson. Demi Moore, and Robert Redford - and featuring Herbie Hancock and Sheena Easton in supporting roles — this fea-ture film spawned an MCA soundtrack showcasing the Pretenders' version of 10cc's "I'm Not In Love." Cuts by Lisa Stansfield, Vince Gill, Bryan Ferry, and others round out the

#### • JOHN PIZZARELLI: LIVE IN MONTREAL (BMG)

Taped at the 1992 Montreal Jazz Festival, this 55-minute performance collection spotlights 12 songs, including "Roslyn," "Lady Be Good," and "My Blue Heaven." Interview and backstage footage rounds out the package

# 

#### TOP TEN SHOWS OCTOBER 11-17

- 1 Movie (Sunday) ("Pretty Woman")
  2 Home Improvement
- 60 Minutes Seinfeld
- Coach
- 6 World Series Game 2 (Phillies vs. Blue Jays)
- 7 Roseanne
- 8 National League Championship Game 6 (Braves vs. Phillies) Murphy Brown (tie) 10 Frasier

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

# COMING NEXT WEEK



Kurt Cobain

# **Tube Tops**

· Nirvana, Prince, the Cure. Meat Loaf, Ozzy Osbourne, Shai, and My Life With The Thrill Kill Cult are slated to perform from the L.A. and Florida-based Universal Studios on "Halloween Jam II," a 90-minute special airing on ABC (Saturday, 10/23, check local listings).

# Friday, 10/22

- · Martina McBride, "Music City Tonight" (TNN, 9pm EDT/6pm PDT).
- Stanley Clarke performs with the Posse on "The Arsenio Hall Show" (syndicated; check local listings).

  • Natalie Cole, Earth Wind
- & Fire, Oleta Adams, and Ma-vis Staples, "ABC In Concert" (check local listings).



Saturday, 10/23

• Billy Joel, "Saturday Night Live" (NBC, 11:30pm).

# Sunday, 10/24

- Aaron Neville and Taylor
  Dayne perform and Biz Markie guest-stars on Fox's send Television" (7pm).
- The Village People gueststar as themselves on Fox's "Married With Children" (9pm).

# Monday, 10/25

- · Sammy Kershaw, "Music
- City Tonight."
   Tevin Campbell, "Arsenio Hall
- Trisha Yearwood, "The To-night Show With Jay Leno" (NBC, 11:35pm).

# Tuesday, 10/26

- · Aaron Tippin, "Music City Tonight.
- Shaggy performs and Oleta Adams sits in with the Posse on "Arsenio Hall."
- · Katey Sagal performs on "Jay Leno."

# Wednesday, 10/27

- "South Of Sunset" an hour-long drama starring Glenn Frey as a private eye premieres on CBS (9pm)
- Reba McEntire, "Music City Tonight."
- . Tim Finn, "Jay Leno"

# Thursday, 10/28

- · Carlene Carter, "Music City Tonight."
  • George Clinton performs
- with Yo-Yo, Kam, and MC Breed on "Arsenio Hall."
   Squeeze, "Late Show With
- David Letterman" (CBS, 11:35pm).
- Buffalo Tom, "Late Night With Conan O'Brien" (NBC, 12:35am, Friday).

# WHAT DO .....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP..... And over 1,000 other stations....

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JOHN PARIKHAL

# **Generation X: The Truth Behind The Baby Busters**

It's time to set the record straight about the Baby Boom, Baby Bust, and the *non*-existence of Generation X: There may be millions of Americans younger than baby boomers, but that doesn't make them a generation.

If you're targeting the younger generation, here's information to keep your focus and make sure you don't run into the same set of problems created by the last media darling, the Yuppies (a group representing less than 4% of the population that received 80% of the population's attention — often with disastrous programming and marketing consequences).

The latest media darling — Generation X — is a product of the aging baby boom. After 30 years of nonstop media and marketing attention, baby boomers have become "boring" to the younger generation and journalists who don't want to write about middle age.

# The Birth Of X

Demographers say there are between 65 million and 77 million baby boomers, often defined as the generation born between 1946 and 1966. Stricter definitions outline boomers as a group that started when annual births exceeded 4 million a year and ended when annual births dropped below that mark.

Soon after the boom ended, annual birth totals were so low, demographers began to refer to the event as a "Baby Bust." No one disagrees on the size of the bust: 41 million Americans born between 1965 and 1976, placing busters between 17 and 28 today.

As the first boomers turned 40, advertisers and marketers realized there were significant differences between these aging boomers and a younger consumer group who

75.4

744

Those who fall into the 'Generation X' age cell don't think of themselves as a 'generation' the way boomers did.
They're not a single market by any stretch of the imagination.

(surprise!) acted like younger people. Many enjoyed newer music (but more liked Classic Rock); they were staying at home until their early 20s and buying different styles of clothing than boomers. After 30 years of thinking about the Baby Boom as The Big Generation, a tendency arose to label groups separated by 15 years of age from each

other as generations.

# **Boomers**

- Status substituters
- Comfortable with choice
- Generational
- Radio-linked

By the late '80s, the first attempt to label the group following the Baby Boom as a "generation" took place. Canadian public-opinion pollster Allan Gregg gave a speech on the Baby Bust and borrowed his title from Billy Idol's former band, Generation X. Gregg described how his definitions of the generation originated: "Mostly it was anecdotal and visceral ideas about what these younger people were all about angry, alienated, and shut out. By the time we got solid research in the field and found out that the anecdotal stuff was a 'crock,' the Generation X myth was catching fire. Everyone was talking about this angry, alienated generation, and it was mostly untrue."

Canadian cartoonist/author **Doug Copeland** kept the myth alive. He borrowed Gregg's Generation X term and created a comic strip for *Vista*, a monthly business magazine, wherein he honed his vision of a generation of people who were angry at boomers, trapped in deadend jobs, and smarter than their bosses. Copeland left *Vista* to write a novel based on his comic strip ("Generation X: Tales Of An Accelerated Culture").

Copeland was a great phrase-maker, creating such insightful, descriptive terms as "McJob." Later, these phrases were picked up by mainstream publications such as *Business Week* and *Time*, which never bothered checking the facts as they rushed to portray this Generation X.

However, those who fall into the Generation X age cell don't think of themselves as a generation the way boomers did. They're not a single market by any stretch of the imagination, despite the tendency to portray them that way.

# Media Mousetrap

Madison Avenue and the media — radio and record people included — constantly look for simple answers to difficult problems; it's the best way to cut through media clutter. Unfortunately, it sets off a type of thinking that leads to a percep-

tual mousetrap built around the following factors:

- People are in a hurry. They're eager to digest enormous amounts of information using simplified catch-phrases so that they won't seem out of touch.
- TV is most effective, using simple, stereotypical ideas and phrases. In fact, print publications increasingly borrow their formats from TV, using simple pictures and short articles to explain events.
- People generally use media to reinforce the way they feel rather than seek a full picture of a situation. For example, if people are angry, they'll look for something that plays to their emotions and offers a target for their frustration. Rush Limbaugh and Ross Perot are brilliant at understanding and exploiting this

This mousetrap can catch us when we rush to understand something we haven't noticed much before. That's why books like "Megatrends" have sold so well, even though many of the trends have turned out to be nothing more than yesterday's news.

# Targeting The Segment

Many books have been written on Generation X:

William Dunn's "The Baby Bust: A Generation Comes Of Age" tries to set the record straight. Dunn says, "If I were a baby buster, I'd call up the local branch of the ACLU and file a class-action suit,

# **Busters**

- Status substituters
- Comfortable with choice
- Nongenerational
- Family hungry

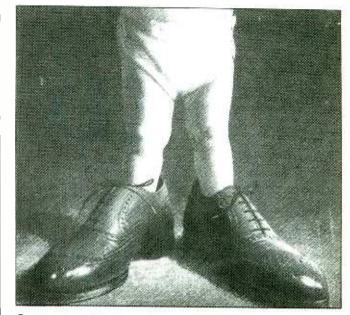
alleging slander against a worthy generation. At the very least, I'd cancel my subscriptions to the various publications defaming 44 million individuals and consumers."

Alex DeMers joined the chorus against a wholesale rush into Generation X with "Generation Why?"

But almost no one has noted that baby busters don't share the same generational characteristics as baby boomers — making it impossible to target them as a generation. In my book "The Baby Boom:

In my book "The Baby Boom: Making Sense of Our Generation at 40," I note the following facts about the Baby Boom and Baby Bust generations:

Baby boomers are highly experimental and comfortable with choice.



Boomers leave big shoes to fill

They're "status substituters" — they'll keep a car five years, but install a \$1000 stereo. Lately, they've substituted quantity of life for quali-

66

If you're serious about targeting the Baby Bust, it's important to do segmentation analysis research to determine which part of this group you're going after.

ty, demanding cleaner air, healthcare reform, and better workplaces.

**99** 

Although they've been called the "Beatles Generation," 30% held a negative view of the band.

They experimented with sex and drugs.

They were united by radio — songs were the newspapers of their time, telling them about life, love, and war. They watched the same TV shows because there often were only two or three available channels.

They responded positively when the **Who** wrote "My Generation." The majority thought it spoke for them.

Busters share the first two Boomer traits named above, although busters are less secure about status, usually making sure brand names are placed for others to see.

However, busters differ from boomers in the following areas:

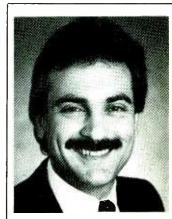
• Although they're sexually active, they're more afraid of sexually transmitted diseases. Their drug of choice is alcohol, but they experiment extensively with other drugs.

- They don't think radio speaks for or unites them. They watch cable TV, and only a few shows reach a significant portion of them at one time.
- They grew up with two working parents, making them seek "families" by association (i.e., wearing "team" baseball hats).
- A cover version of "My Generation" was a stiff.

If you're serious about targeting the Baby Bust, it's important to do segmentation analysis research to determine which part of this group you're going after. One technique is Audience Mapping. It's especially important if you're looking at busters' musical tastes.

You can reach them by creating families (i.e., TV's "The Simpsons" and "Roseanne") and respecting their intelligence, their ability to choose, and their need for universally recognized status.

Number 46 in a series.

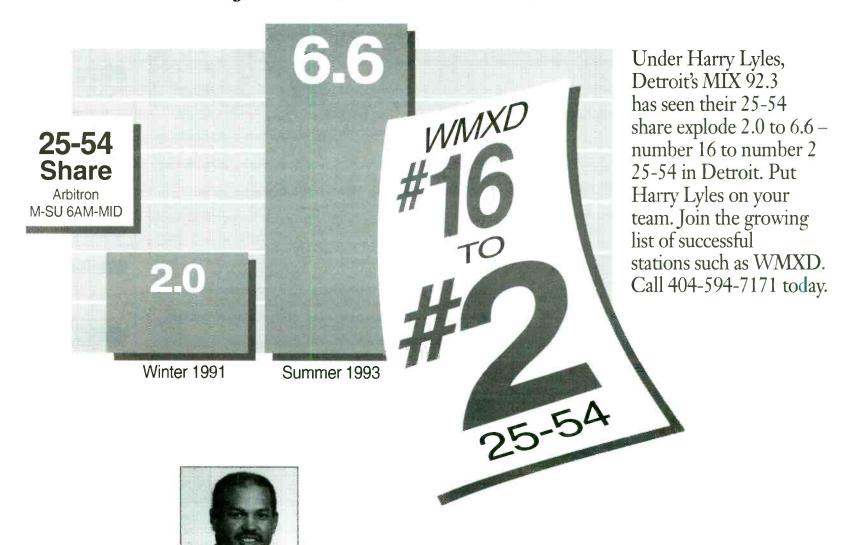


John Parikhal is CEO of Joint Communications, a research and consulting firm which specializes in custom research, marketing, and program consulting. He can be reached at (203) 324-

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- Jock Fritz, President WMXD, Detroit



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Harry Lyles, President

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# NEWS

# Coffman PD Of New Harte-Hanks Country Station

KVAR/San Antonio, recently acquired by Harte-Hanks Television, has dropped its Spanish format to air a "Texas music" format. New calls are KVEN; Steve Coffman has been named OM/PD.

The station, which emphasizes Texas-based country and swing artists, will also simulcast the news programming of sister **KENS-TV**.

KENS VP/Station Manager Jack Forehand, who also oversees KVEN, commented, "Eyewitness News' and Texas music provide KVEN with two winning formats that reflect the tastes of South Texas."

Coffman joins the station after working as an air personality at crosstown Country **KRIO**. His career also includes a stint as OM of **KFAN/San Antonio**.

# Infinity

Continued from Page 1

offenders — even though they too have run afoul of the indecency rules on more than one occasion.

Infinity goes out of its way, however, to add that it's not suggesting that Evergreen, Greater Media, or other Stern carriers should be fined.

# **Responses Reiterated**

The company's response also restates several familiar arguments, including:

- The cited material is not patently offensive and did not violate community standards
- Infinity, which has a sterling record of compliance with FCC rules, has made an "extensive and effective" effort to rein in Stern
- The \$500,000 levy is excessive
- There are no unsupervised children in Stern's audience and if there were, there's no evidence they would be damaged by his material.

The \$500,000 fine — \$125,000 each against WXRK/New York, WYSP/Philadelphia, WJFK-FM/Washington and WJFK (AM)/Baltimore — was issued in August and prompted by a complaint from Las Vegas resident Al Westcott. His filing also resulted in a \$73,750 penalty for Stern affiliate KFBI/Las Vegas, which is owned by Los Angeles-based Americom.

KFBI, represented in this proceeding by Infinity's law firm (Leventhal, Senter & Lerman), made many of the same arguments contained in Infinity's response.

# Franklin

Continued from Page 12

Regarding the station's first PD, OM Tom Paleveda joked, "Paul's the guy who will take us to the next level — whatever the hell that means. Nobody else has ever done this format before."

Franklin has been with WSOC for nearly six years.

# Arbitron

Continued from Page 1

"We aren't walking away from television forever. Inevitably, the electronic media are going to come closer together, and . . . we're going to have to maintain a broad presence in the market," Morris stated. "We're going to be redirecting a lot of our resources into areas we think are better aligned in many ways with what our customers have been asking for. One of the important areas is qualitative, adding that dimension of who buys what, where they shop, etc. to our total service."

Morris said results of the TV-based qualitative data can eventually be cross-referenced with radio listening data in smaller markets (ranked 56 and below) and sold to radio subscribers. Arbitron is testing the concept in Montgomery, AL; Colorado Springs; Peoria, IL; Ft. Wayne, IN; and Erie, PA. Clients in larger markets will continue to be directed to the Scarborough data, which is owned by VNU but marketed by Arbitron.

Still unresolved, however, is Arbitron's 70% sample increase proposal. VP/Radio Station Sales & Marketing Jay Guyther said 37% of subscribers have agreed in writing to pay modest rate increases in return for the additional sample, while another 15% have promised to return signed contract addenda this week.

But Guyther and Morris stressed that the combined 52% support rate is still far below the level they need to order additional sample for the Winter '94 survey. If such support is not forthcoming by the end of this week, the increase will be tabled until the Spring sweep.

# Simon

Continued from Page 1

His entrepreneurial spirit and dedication to people and developing artists are very important elements of our vision for Capitol."

"Over the years, Gary and I have shared a vision about an artist- and music-sensitive company," noted Simon. "Now that I'm here, I want to do everything I can to help Gary achieve that goal. We're both passionate about constructing a company that has the soul of an indie, yet the clout of a major. This is exactly what I believe Capitol is becoming."

Simon was co-founder and coowner of the **Zomba Group** of companies, which included the **Jive** and **Silvertone** labels. Since 1991, he's been Chairman/CEO of his San Francisco-based **Scintilla Company**, which owned and operated an independent record label, a music publishing subsidiary, and a producer management company.

# Atlantic

Continued from Page 12 keting, merchandising, and advertising departments; Germaise initiates and orchestrates comprehensive, companywide game plans, specializing in corporate sponsorships/tie-ins and TV advertising.

# Something's Goin' On At WGCI-FM



During a recent visit to Chicago, U.N.V. stopped in to see WGCI-FM air talent J.J. Jackson. Posing for a quick pic are (I-r) Warner Bros.' Kirkland Burke, group member Demetrius Peete, Jackson, and U.N.V.'s John Powe, John Clay, and (kneeling) Shawn Powe.

#### Forster

Continued from Page 3

events. I love radio, I love sports, and Philadelphia — a great sports city — happens to be my hometown. I look forward to returning and serving the community."

Forster's broadcast experience is highlighted by a 1977-1980 tour as VP/GM of **Group** W's all-News WINS/New York. His career also includes turns as VP/Business Affairs for Group W and VP/Business Development for **Unity Broadcasting**.

# Sony 550

Continued from Page 3

love for all genres of music, will give a high-profile spin to our Top 40 promotional efforts. Jeff's personality is ideally suited to 550's promotional philosophy. While he's fluent with traditional methods and means of exposing and breaking artists, he has also successfully implemented nontraditional campaigns.

Shaev was most recently Sr. Director/Alternative & Video Promotion at EMI Records Group. This marks her return to the Sony label family; she previously spent two years as a college representative for CBS Records. Appleton joins 550 after a 10-year stint with Atlantic Records, most recently as Sr. Director/National Album Promotion.

Concurrently, **Epic** Director/Video Promotion **Neda Tobin** has been

Tobin

appointed Director/Pop Promotion; she'll be based in New York and report to Shaev. John Knapp, formerly MD at AOR WIYY/Baltimore, has been named Director/Alternative Promotion; he'll report to Appleton from Sony's West Coast offices in Santa Monica, CA.

Michelle Levan, who was Director/National Dance Promotion at Epic, has been tapped as Associate Director/Marketing Relations. She will report directly to Anthony.

Continued from Page 3

GM and PD, respectively, for duopoly partner KTXQ, retain similar responsibilities at KLRX. The station will, at least for the time being, keep its current calls.

Arrow

According to VP/CBS-Owned FM Stations Rod Calarco, "CBS developed what has been the model for the Gold format. We're now building that model for "All Rock And Roll Oldies."

Culp added, "We've redefined 'oldies' for the audience that grew up in the '70s." The format, a cross between Gold and Classic Rock, highlights artists like Steely Dan, Doobie Brothers, and Fleetwood Mac.

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Unistar's Rich Vestuto recently interviewed Paul Simon for a segment set to air during the network's three-hour "Paul Simon 1964-1993" Thanksgiving weekend special.

Still Crazy After 30 Years

DESPITE THE DIVERSITY OF CALLS OUR TECHNICAL SUPPORT HOTLINE RECEIVES, WE ALWAYS GIVE THE SAME ANSWER...



THE CORRECT ONE.

HOWEVER, WE GIVE IT IN A VARIETY OF WAYS.

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PATIENTLY, AND ACCURATELY.

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# 12+ Summer '93 Arbitron Results

# Denver-Boulder

	Sp 93	Su '93
KYGO-FM (Ctry)	11.0	10.6
KOA (Talk)	10.2	9.4
KOSI (AC)	5.4	7.1
KRFX (CR)	6.5	6.3
KXKL-A/F (Gold)	5.5	5.3
KBCO-A/F (AOR)	5.1	5.2
KQKS (CHR)	4.9	4.7
KBPI (AOR)	4.4	4.5
KHIH (NAC)	2.9	3.8
KHOW-A/F (AC)	3.6	3.5
KWMX-A/F (AC)	3.8	3.4
KMJI (AC)	3.5	3.1
KZDG (Ctry)	2.1	3.0
KVOD (Clas)	1.7	2.8
KNUS (N/T)	2.1	2.2
KYGO (Ctry)	2.9	2.1
KEZW (BBnd)	2.4	2.0
KAZY (AOR)	2.3	1.8
KYBG-A/F (B/EZ)	2.4	1.6
KRZN (Nost)	2.2	1.5
KTCL (NR)	1.3	1.4

# Miami-Ft. Lauderdale

	Sp '93	Su '93
WEDR (UC)	7.9	6.6
WAQI (Span)	4.8	5.4
WLYF (AC)	5.9	5.4
WPOW (CHR)	5.1	4.7
WRTO (Span)	4.0	4.7
WXDJ (Span)	3.9	4.4
WHYI (CHR)	4.4	4.1
WFLC (AC)	4.1	3.9
WHQT (UAC)	4.6	3.9
WKIS (Ctry)	3.1	3.8
WTMI (Clas)	2.1	3.1
WCMQ (Span)	2.0	3.0
WIOD (N/T)	3.3	3.0
WSHE (AOR)	3.9	3.0
WMRZ (Gold)	2.1	2.9
WTPX (AC)*	2.9	2.9
WMXJ (Gold)	2.3	2.8
WLVE (NAC)	2.7	2.7
WZTA (CR)	2.6	2.6
WCMQ-FM (Span)	2.0	2.1
WINZ (News)	2.3	2.1
WQBA (Span)	2.8	1.9
WQAM (Sports)	1.9	1.7
WAXY (Gold)	1.2	1.6
WFTL (N/T)	1.0	1.5
WQBA-FM (Span)	1.8	1.3
WAVS (Span)	1.0	1.1
WSUA (Span)	.5	1.0

\*Formerly WJQY.

# For The Record

In the Summer '93 Arbitron book, the correct trend for KIIS-AM & FM/Los Angeles should have been 4.0-3.8. The trend for WYAY & WYAI/Atlanta should have been listed as 5.2-4.9 (R&R 10/8).

Also, in **R&R**'s "Ratings Report & Directory, Volume 2/1993," **WCLT-FM/Columbus** should have been identified as a Country station broadcasting at 100.3 MHz at 50kw.

# Riverside-San Bernardino

	Sp '93	Su '93
KFRG (Ctry)	9.1	8.1
KFI (Talk)	8.2	7.6
KGGI (CHR)	7.9	6.6
KLOS (AOR)	3.7	4.6
KCAL·FM (AOR)	3.8	4.5
KIIS-A/F (CHR)	3.4	4.4
KHTX (Ctry)	3.2	4.2
KOLA (Gold)	3.7	4.1
KOST (AC)	5.4	4.1
KWRP (B/EZ)	2.8	3.0
KRTH (Gold)	2.0	2.6
KROQ (NR)	2.5	2.3
KRSO (Nost)	1.8	2.3
KBIG (AC)	2.1	2.1
KCBS-FM (Gold)	1.5	1.8
KKGO (Clas)	1.0	1.8
KAEV (UC)	1.1	1,7
KLSX (CR)	1.8	1.7
KKBT (UC)	1.9	1.6
KTWV (NAC)	1.4	1.5
KCAL (Span)	1.8	1.4
KLVE (Span)	1.5	1.4
KNX (News)	2.1	1.4
KABC (Talk)	1.1	1.3
KFWB (News)	.5	1.3
KCKC (N/T)*	.6	1.1
XTRA (Sports)	.5	1.1
KDIF (Span)	1.9	1.0
KPWR (CHR)	1.6	1.0
KWVE (Rel)		1.0

\*Formerly Country

# Anaheim-Santa Ana

KEL (Talla)

KFI (Talk)	5.9	6.7
KLOS (AOR)	6.2	5.8
KPWR (CHR)	4.6	4.4
KIIS-A/F (CHR)	4.8	4.0
KLSX (CR)	4.2	4.0
KROQ (NR)	4.7	4.0
KBIG (AC)	4.4	3.9
KABC (Talk)	3.8	3.7
KLAX (Span)	3.5	3.6
KRTH (Gold)	3.8	3.3
KOST (AC)	4.6	3.0
KTWV (NAC)	3.5	3.0
KYSR (AC)	3.4	2.8
KNX (News)	3.0	2.6
KZLA (Ctry)	2.4	2.5
KFWB (News)	2.2	2.4
KTNQ (Span)	1.1	2.4
KIKF (Ctry)	1.9	2.2
KCBS-FM (Gold)	1.9	1.9
KLVE (Span)	1.8	1.8
KKBT (UC)	1.8	1.6
KKGO (Clas)	1.3	1.6
KWIZ (Span)	1.3	1.6
KXEZ (AC)	1.1	1.4
KEZY (CHR)	1.1	1.3
KLIT (AC)	1.0	1.3
KLAC (Ctry)	.4	1.2
KGGI (CHR)	.8	1,1
KMPC (Sports)	1.1	1.1
KNAC (AOR)	1.9	1.1
KWVE (Rel)	.6	1.1
XTRA (Sports)	1.4	1.1

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# Sacramento

	Sp '93	Su '93
KFBK (N/T)	12.9	11.8
KSFM (CHR)	9.6	9.4
KRAK-FM (Ctry)	6.0	6.3
KGBY (AC)	5.2	5.7
KSEG (CR)	6.0	5.6
KRXQ (AOR)	5.2	5.3
KHYL (Gold)	3.3	4.5
KYMX (AC)	5.6	4.2
KXOA·FM (AC)	3.2	4.0
KNCI (Ctry)	4.2	3.8
KWOD (NR)	2.5	3.6
KQPT (AOR)	2.7	2.9
KCTC (Nost)	2.1	2.6
KRAK (Ctry)	2.6	2.3
KNBR (FS)	.8	1.6
KSTE (N/T)	1.0	1.6
KGO (N/T)	1.5	1.3
KSMJ (Gold)	1.4	1.3
KRFD (AOR)	1.4	1.2

# Milwaukee-Racine

	Sp '93	Su '93
WTMJ (N/T)	9.4	8.5
WMIL (Ctry)	8.2	7.7
WLUM (CHR)	7.6	7.5
WISN (Talk)	6.4	7.1
WKLH (CR)	7.5	6.6
WOKY (BBnd)	5.7	6.1
WLZR·FM (AOR)	5.3	5.8
WKTI (AC)	5.2	5.5
WZTR (Gold)	3.7	4.4
WEZW (AC)	4.6	4.1
WMYX (AC)	4.3	4.1
WKKV-A/F (UC)	4.1	3.8
WLTQ (AC)	4.0	3.2
WQFM (AOR)	2.8	3.1
WFMR (Clas)	2.0	2.5
WNOV (UC)	1.8	2.2
WMVP (UAC)*	2.0	1.4

'Now WMCS

# Cleveland

	Sp '93	Su '93
WGAR (Ctry)	8.8	9.0
WMJI (Gold)	8.4	8.4
WZAK (UC)	7.3	7.7
WDOK (AC)	7.2	6.6
WRMR (B/EZ)	6.0	6.5
WMMS (AOR)	5.2	5.3
WJMO-FM (CHR)	4.7	5.2
WQAL (AC)	5.4	5.2
WLTF (AC)	5.2	5.0
WNCX (CR)	5.3	4.7
WWWE (N/T)	5.3	4.4
WKNR (Sports)	3.8	3.6
WNWV (NAC)	2.3	3.6
WENZ (CHR)	2.7	3.0
WJMO (UG)	1.7	2.9
WCLV (Clas)	2.7	2.0
WHK (N/T)	1.6	1.7
WONE-FM (AOR)	1.2	1.3
WABQ (Rel)	.6	1.2
WERE (N/T)	1.5	1.2

# **Phoenix**

	Sp '93	Su '93
KNIX (Ctry)	10.5	7.5
KFYI (News)	6.0	6.9
KMLE (Ctry)	6.7	6.8
KTAR (N/T)	9.3	6.3
KKLT (AC)	4.7	5.4
KOY (Nost)	4.8	5.4
KUPD (AOR)	4.7	4.9
KKFR (CHR)	4.8	4.5
KDKB (AOR)	2.6	4.4
KESZ (AC)	3.6	4.3
KVRY (AC)	3.7	4.1
KSLX (CR)	2.8	3.6
KPSN (Gold)	4.4	3.0
KZON (AOR)	3.3	3.0
KOOL-FM (Gold)	2.4	2.9
KOY-FM (CHR)*	2.3	2.9
KEDJ (NR)	2.1	2.4
KZRX (AOR)	1.6	1.5
KOOL (Gold)	.8	14

Became KYOT (CR) in September.

# Kansas City

	Sp '93	Su '93
WDAF (Ctry)	11.2	10.5
KFKF (Ctry)	11.0	8.7
KPRS (UC)	9.0	8.3
KQRC (AOR)	6.4	6.5
KYYS (AOR)	3.8	5.4
KCFX (CR)	4.1	5.1
KCMO-FM (Gold)	3.8	4.8
KLTH (AC)	4.7	4.8
KBEQ-A/F (Ctry)	5.5	4.4
KMBZ (N/T)	4.1	4.4
KCMO (N/T)	3.5	4.3
KISF (CHR)	3.9	4.3
KUDL (AC)	3.9	4.2
KMXV (AC)	3.7	3.4
KFEZ (Nost)	1.8	2.2
KXTR (Clas)	2.3	2.2
WHB (Gold)	1.7	1.5
KKCJ (Ctry)	1.4	1.4
KPRT (Rel)	2.2	1.4
KJLA (Nost)	_	1.2

# Portland, OR

	Sp '93	Su '93
KUFO (AOR)	6.9	9.0
KUPL-A/F (Ctry)	9.6	9.0
KWJJ-A/F (Ctry)	6.4	8.9
KKRZ (CHR)	6.6	7.5
KXL (N/T)	8.2	7.2
KKCW (AC)	6.8	6.4
KGON (CR)	4.8	5.2
KKSN-FM (Gold)	4.3	5.2
KINK-A/F (AOR)	5.7	4.9
KEX (FS)	5.6	4.4
KXL-FM (AC)	3.2	3.5
KKSN (Gold)	3.2	2.9
KXYQ (AC)	4.1	2.9
KKBK (Clas)	.9	1.7
KBBT (NR)	1.2	1.3
KFXX (Sports)	1.1	1.1
KPDQ-FM (Rel)	1.2	1.0

# Tampa-St. Petersburg

Sp '93	Su '93
11.3	10.2
6.7	6.8
7.6	6.7
5.3	6.5
7.7	6.3
5.5	6.3
5.1	6.2
7.9	6.0
5.3	5.9
4.5	4.9
3.2	3.8
4.1	3.4
1.6	1.8
1.7	1.6
1.6	1.4
3.3	1.0
	11.3 6.7 7.6 5.3 7.7 5.5 5.1 7.9 5.3 4.5 3.2 4.1 1.6 1.7

\*Switched to Classic Rock during rating period.

# San Jose

	Sp '93	Su '93
KGO (N/T)	8.2	7.4
KNBR (FS)	7.0	6.4
KBAY (AC)	6.9	5.4
KSJO (AOR)	4.4	4.9
KCBS (News)	3.4	4.6
KHQT (CHR)	5.0	4.1
KRTY (Ctry)	3.9	3.9
KEZR (AC)	3.6	3.8
KARA (Gold)	2.3	3.6
KLOK (Span)	3.4	3.5
KITS (NR)	2.8	2.7
KSOL (CHR)	2.6	2.7
KSAN (Ctry)	2.8	2.6
KKSF (NAC)	2.2	2.5
KMEL (CHR)	2.2	2.5
KIOI (AC)	2.8	2.4
KOME (AOR)	2.1	2.3
KYA (Gold)	.7	2.3
KUFX (CR)	3.3	2.2
KBLX-A/F (NAC)	1.5	2.0
KBRG (Span)	1.0	1.9
KSRI/KSRY (AC)	1.1	1.8
KFRC-FM (Gold)	1.9	1.7
KOIT-A/F (AC)	3.2	1.7
KDFC-A/F (Clas)	1.7	1.4
KFRC (Nost)*	2.6	1.3
KFOG (AOR)	.7	1.0

\*Began simulcasting KFRC-FM in mid-August.

# Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostaglia, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

# FOREVER OUR KNIGHT IN SHINING ARMOR

# ED LEFFLER

YOU TOUCHED SO MANY LIVES...

THANKS FOR BEING A PART OF OURS

AS A MENTOR, A LEADER, A PARTNER,

AND ALWAYS A FRIEND.



JIM RYAN DENICE SWANSON

THE STAFF OF KXYQ BROADCASTING COMPANY, INC.

INESSA BRUNINS

PATTI CLOUD

CHRIS COLLINS

MICHAEL EVERHART

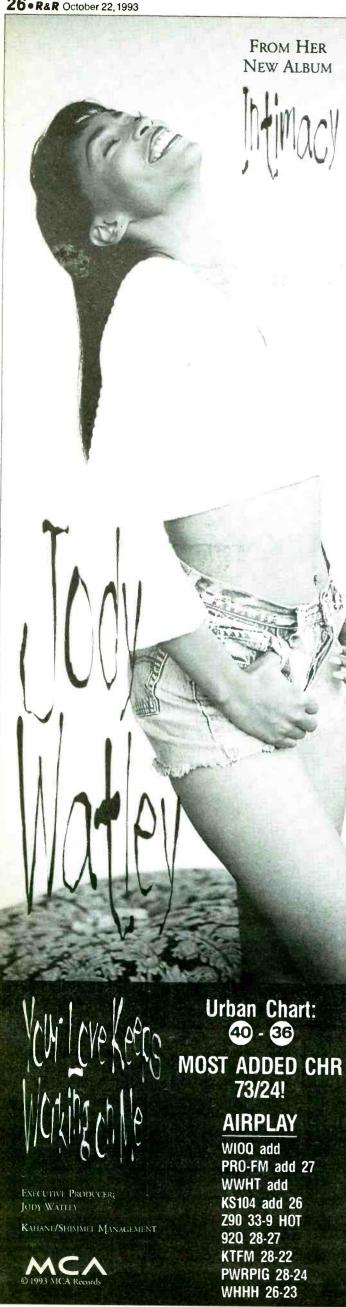
ROSIE FIALLO

ALMA HOLTON

BRAD HULME

PATTY HUST
LEATA JACOBSEN
MICHAEL KERNAN
MARY LEE
DIANA MARSDEN
SUSAN MARTIN
KELLY MASSEY
STEVE NAGANUMA

AARON OLSON
LAURA RIEDER
TRACY SAGIN
JIM SPRINGER
BETTY STANLEY
STEVE VAN KLEECK
JOHN WINDUS





# STREET TALK.

# **KROQ Prank Sees Dees Flee 'Stalker'**

ne of KROQ/L.A.'s pranks escalated into an on-air spat between KROQ morning duo Kevin & Bean and crosstown KIIS morning man Rick Dees last week.

Kevin & Bean — who've accused Dees of taping the first portion of his show dispatched resident prankster Michael The Maintenance Man to Dees's Toluca Lake mansion last Thursday (10/14) to see when RD left for work and arrived at the station. When Dees left home at 5:35am, he noticed he was being followed, and reportedly ran a red light to shake Michael's tail.

Dees was infuriated to learn that KROQ was playing a practical joke on him, and vocalized his displeasure on the air, referring repeatedly to a "stalker." In a press release, Dees alleged he saw a gun, and stated, "It takes desperate people to do something like this."

Bean told ST, "We followed up on Rick Dees's new contract by checking the [longstanding] rumor that Rick Dees tapes his show." He and his partner also made several on-air references to the incident, and had former KIIS sportscaster Charleye Wright on the air Monday (10/18) telling listeners that Dees indeed did tape the early portions of his show

KIIS PD Jeff Wyatt told ST that Dees is "on the air live at 6am and has been for a while now," adding that Dees's house is on a private road "so he was naturally scared with someone parked in front of his house and then following him to work. If they wanted to play this game, they could have sat outside KIIS."

KROQ PD Kevin Weatherly responded, This whole thing has been blown way out

# Rumors

- Will Hollywood VP/A&R Bob Pfeifer negotiate a new deal to become President of the label, then name a strong No. 2 person?
- · Will AP debut a 24-hour all-News radio format within the next few months?
- Will Ragan Henry's US Radio be the next radio outfit to go public with a stock sale? This may be hot Wall Street talk, but nothing's been filed
- at the SEC ... yet.
   Will CHR WBPR/Myrtle Beach, SC become an AC outlet as "Mix 97.7"? ST hears no, but Pete Salant is the consultant.

of proportion. The specific allegations in the Rick Dees press release are false."

Major moves in Philly and DC. WYSP/ Philly (and market) vets Debbie Carlton and Ed Sciaky exit their respective midday and afternoon drive slots at the Classic Rocker. They'll be replaced by WJFK/DC PD/personality Cerphe Colwell — JFK OM Jerry Coleman will take over programming — and former WYNF/Tampa afternooner Russ Albums.

WYSP is airing a two-week rockumentary ("The History Of Classic Rock") in the two time slots, with Cerphe and Albums hosting. When the rockumentary ends, they'll assume the permanent positions.

Talk combo WRKO & WHDH/Boston PD David Bernstein exits. 'RKO Program Mgr. Paula O'Connor will oversee that station's programming, and 'HDH is close to hiring a PD to call its own.

Continued on Page 29



BUSCARD BROUHAHA — WSNX (104.5 Sunny-FM)/Muskegon-Grand Rapids introduced a buscard (pictured above) of a boxing glove smashing its way through crosstown WGRD's logo, claiming that 'SNX is the market's

WGRD threatened GRATA (Grand Rapids Area Transit Authority) with legal action if it didn't remove the buscards by an October 15 deadline, and also warned WSNX about copyright infringement, false advertising, and violation of trademarks and unfair competition.

While neither WGRD management nor station attorney John Waters returned ST's calls, WSNX PD Jim Richards told ST, "WGRD sounds like an AC station and markets themselves as an AC station to advertising clients. Our lawyers say we're within our legal rights as far as comparative advertising techniques [go]. WGRD has threatened to send out C&Ds, but so far none have been issued. GRATA tells us they'll take a wait-and-see attitude." At presstime, WSNX's buscards were still in place.

"I can't wait until I get the single in my hands. It's the first song I've wanted in a long time, for me as much as the radio station. I love it - a real no-brainer." Alex O'Neil/KVIL

"After years of Mexican, Salsa and Big Band, Linda Ronstadt is finally back on Pop Radio where she belongs." MasonDixon/WMTX

"A great song with a magnetic, haunting melody." Bill Stedman/KEZR

"Linda's back and sounds better than ever." Scott Taylor/KOSI

"Linda's versatility and unique style shine through in this long awaited project. What a smash!" David Isreal/WMXV

# LINDA RONSTADT



# HEARTBEATS ACCELERATING

the premiere single and video from her new album

# WINTER LIGHT

PRODUCED BY GEORGE MASSENBURG AND LINDA RONSTADT

Management: Ira Koslow for Peter Asher Management Inc.

AC ADD DATE: OCTOBER 25

Peter Asher contributed to the production of "Heartbeats Accelerating"



On Elektra Compact Discs and digalog Cassettes

© 1993 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.

Their quadruple-platinum debut was just the first chapter. Now, Color Me Badd returns to the streets where the saga was born.

"time and chance"

(the first single)

URBAN BREAKER

#1 Most Added Urban 53/53! **#3 Most Added CHR 73/72!** 

P1 CHART Debut 37



BÖX ADD!

Produced by DJ Pooh for DJ Pooh Productions, Inc. Video Directed by Ice Cube.

gant =

Most added At CHR P1s! Including.

B96 add 29 KMEL add 29 WXKS add 26 WJMN add 24 B94 add

WJMO add 22 92Q add 28

KBXX add 18 Z90 add 20

PWR96 add PWRPIG add 28 KKFR add 24 HOT977 add 30 WWHT add 22 WHHH add 26 KTFM add 30 WCKZ 28-25

# STREET TALK®

Continued from Page 26

The FCC renewed the license for Stoner Broadcasting Systems' WYRK/Buffalo, finding "no evidence indicating that the licensee engaged in discrimination," as charged by the NAACP. This clears the way for completion of Stoner's merger with Atlantic Radio and Multi Market Communications. The new 16-station, seven-market group will be called American Radio Systems.

Emmis has settled that litigation over its sale of WFAN/NY to Infinity, with no cash changing hands in either direction. Infinity had claimed it was overcharged in the \$70 million deal.

Hard-rockin' WKLL/Utica-Rome, NY owned by Ed Levine and Robert Raide will begin simulcasting Saturday (10/23) on WEZG/Syracuse — recently purchased, along with AM WNSS, by Levine, Raide, and Country WTKW/Syracuse owner Frank Toce. As part of the new structure, 'EZG will become WKRL and 'TKS will go Classic Rock to put the squeeze play on crosstown mainstream AOR WAQX.

NewMarket Media honchos Stephen Robertson and Peter Schulte are launching

# Rumbles

- N/T-AC WMC-AM & FM/Memphis GM Don Meyers resigns
- KAJZ & KBJZ/L.A. PD Lawrence Tanter resigns to pursue other opportunities
- Former KBXX/Houston AMD Pierre Bradshaw becomes MD at WBLS/NY.
  - · WIBA/Madison PD Van Edwards exits
- Former WQDR/Raleigh PD Dale Van Hom becomes WXCL/Peoria's PD/afternoon delight. Dan Dermondy steps down to concentrate on the morning show.
  • WZYQ/Frederick, MD GM Barry Roberts ex-
- its. PD Kevin Moore moves into sales; he's replaced by morning man Bob Maxwell.
- Former Power Pig/Tampa afternooner Jon "Rock & Roll" Anthony resurfaces as OM/PD/afternoons at Gold WSRZ-FM (Oldies 106)/Sarasota.
  - WGLF/Tallahassee PD Vince Mertz exits.
     KFGO-FM/Fargo, ND middayer Brad Rivers
- steps up to PD, night prowler Kydd Ballou segues to MD/afternoon drive, and John Leatherwood from crosstown KBOX joins for nights.
- · WKMF (AM)/Flint ends its Country simulcast with WKMF-FM and becomes "Flint's News/ Talk," WFNT.
- AC KIDX/Billings, MT now simulcasts sister AM Country outlet KDWG ("The Dog").
- Former KKRZ/Portland morning teamster Dan-O Clark is now KFRC/SF's Creative Dir./morn-
- ing personality.
   99X/Atlanta welcomes former WLUP/Chicago and Jonathon Brandmeier producer Jimmy Baron to its morning show.
- KXRK (X-96)/SLC gives interim MD Sean Ziebarth the official nod and grabs crosstown KZHT morning man Kerry Jackson for wakeups.
  • WFNX/Boston Production Dir. Troy Smith
- cops the vacant MD slot.
- WCKZ/Charlotte night slammer Tim Patterson becomes acting MD.
- KZIO/Duluth MD Tommy B. segues to the same duties at KBOZ/Bozeman, MT.
- · Karen Dalessandro takes middays at WYCD/Detroit.
- MD Tim Adams exits KRCH/Rochester, MN; PD Jack Hicks will handle music duties until a replacement is named.
- WXKX/Parkersburg, WV afternoon driver T.R. Wolfe adds MD duties.



# **Acid Humor**

he tangerine dreamers 'n' lemon-squeezers at Island/PLG spread quick-lime on the competition and saw the fruits of their labors pithily reconstituted into Promo Item O' The Week honors, appealing to selected programmers' visual, tactile, and olfactory senses with appropriately citrus-scented T-shirts to aid U2's "Lemon" single's progress up the charts.

a new company, Vision Media Inc., to buy radio stations in markets not served by NewMarket. BCI Advisors — NewMarket's financial backer — also is backing Vision

# **Pirates Of The Atlantic**

Allan Weiner, who gained some late-'80s infamy by operating a pirate radio ship off the East Coast, is headed back to sea and the airwaves. Weiner is set to launch a ship equipped with four shortwave transmitters - all of which will be legal and licensed, he says.

Three of the transmitters will be leased out to would-be broadcasters. The fourth will be used exclusively by the South Carolina-based Overcomer Ministry, which funded the ship's refurbishment.

Benchmark Communications closed its \$2 million purchase of WWFG (formerly WKHI)/Ocean City, MD, and Citywide Broadcasting closed its \$1.9 million buy of WXLT/Baton Rouge. Both were duopoly deals and both were brokered by Michael Bergner of Bergner & Co.

KLZR/Lawrence, KS Dir./Sales & Mktg. Jack Alix joins the Virginia Network as VP/GM of UCs WVLR & WVRV/Roanoke-Lynchburg. Under an LMA, Virginia Net will also operate Urban WJJS and SMN Pure Gold outlet WXYU (AM). No word on any format changes.

Following an LMA of Sconnix Gold WMXJ/Miami by Jefferson-Pilot, owner of

Continued on Page 32

"Nineteen eighty eight, to the present time, has been the most successful time of my career..."

> MEAT LOAF New York Times *September 15,1993*

# Congratulations **Meat Loaf**

on Your Continued Success!

We are proud to have been part of it.

# WALTER WINNICK

8439 Sunset Blvd. **Room 405** West Hollywood, CA 90069

and

GEORGE GILBERT Esq. 21 East 40th Street 15th Floor New York, New York 10016

# EDWARD S. LEFFLER 1935 - 1993



Eddie, you were the definition of class. We'll miss you.



Jude & Lori Cole

# EDWARD S. LEFFLER 1935-1993

YOU WILL
ALWAYS
BEMISSED

BUT NEVER
FORGOTTEN

VAN HALEN

# lmagine...

Being able to monitor and instantly analyze all the music played on radio...currents, mixes, recurrents, and gold

# You Can!

R&R ONLINE...
a whole new world
of information
anytime, anywhere!



Continued from Page 29

crosstown WLYF, several key 'MXJ staffers exit: VP/GM James Butler, PD Ed Scarborough — who'd been on the j-o-b for just four months — Promo Dir. Linda Danoff, and NSM Peggy Trice.

Don't be surprised to see more T&Rs bearing Munich postmarks. The **Clinton** Administration announced plans to lay off more than half of the 1530 staffers at **Radio Free Europe** by September 1995. The first 300 pink slips will go out by next June.

# Cox Vs. Viacom

Cox Enterprises anted up \$500 million to join QVC Network's hostile takeover bid for Paramount Communications, putting Cox in the enemy camp as far as Viacom is concerned. Viacom started the bidding war with a friendly takeover agreement endorsed by Paramount management, but analysts say QVC's cash and stock bid of \$9.7 billion is worth about \$1.8 billion more than Viacom's. (Viacom management valued its cash and stock bid at \$8.2 billion.)

Paramount doesn't own any radio stations, but does have seven TV stations. The Viacom deal would create new radio-TV combinations in Washington and Detroit, which would require FCC waivers.

After Cox announced the move, Moody's Investors Service placed Cox's long-term debt ratings under review for a possible downgrade. Moody's said it would wait to see how Cox planned to fund the investment before making any decision on rating changes for its unsecured notes.

The NAB is looking for the best sales, station enhancement, and community service radio promotions of 1993. Grand prize in the "Best Of The Best Promotions Contest" is \$1000 and free registration at the NAB convention next March. Eight other winners will receive \$100 and free confab

# Records

- Deborah Lewow's new WB position is Nat'l Dir./Jazz & Progressive Music Promo. First day in the Bunny Hutch: October 25.
- After weighing the alternatives, ERG West Coast regional promo rep Monte Lippman decides to remain with the label.
- Reprise Nat'l Alternative Promo Mgr. Mark Neiter will exit shortly to head American Recordings' Alternative/Progressive promo efforts.
- Former Private Music Promo Coord. Claudia Stewart joins Discovery Records as Dir./Nat'l Promo, reporting to VP/Sales & Mktg. Syd Birenbaum.
- A&M Dir/Advertising Kelly Mills accepts the Product Mgr. post held by Mariel Pastor, who resigns to go to graduate school in marriage & family psychotherapy, effective November 1.
   Former Asylum Sr. Dir/Promo Steve Sharp
- Former Asylum Sr. Dir/Promo Steve Sharp joins WB-Reprise/Nashville as Mgr/Northeast Regional Promo, based in Cleveland. He replaces Mark Wallace, who exits.
- Hard Report Alternative Editor Laura Kim joins Chaos as Geordie Gillespie's Promotion Coord.
- As the result of a new three-year pact extension, R.E.D. will continue to distribute the majority of Mammoth product, i.e., that not covered by Mammoth's Atlantic deal.





- Major Market Radio promotes Warner Rush to Chairman/CEO and David Kaufman to President.
- Jay Clark named WWWE/Cleveland PD.



- WMIL/Milwaukee OM Kipper McGee adds duties for sister WOKY.
- James "Jazzy" Jordan becomes RCA Nat'l Dir./Black Promo



- Dennis Patrick appointed FCC Commissioner
- Bob Case elevated to KUBE/Seattle PD.
- Reggie Blackwell becomes KOPA-AM & FM/Phoenix PD.
- Benjamin Hill named KFMK/Houston PD.



- Charlie Cook cops WGB/Miami PD slot.
- Ron Rodrigues becomes KMPC/L.A. Music Coordinator.
- Greater Media buys KHTZ/L.A. (now KLSX) for \$4 million.



Buddah Records President Neil Bogart resigns.

registration. Entries are due November 1. Call **William Peak** at (202) 429-5422 for details.

# **WCSX: Killer Plug**

A TV spot for WCSX/Detroit is knocking 'em dead. Dr. Jack Kevorkian's lawyer, Geoffrey Fieger, testifies on behalf of the morning show, "J.J. & The Morning Crew: They're a gas. They kill me."

The spot has garnered coverage on CNN, ABC, NBC, and CBS, as well as the front page of the *Detroit News*, so the station has no plans to pull the plug.

# Cops Take First Collar For Indecency

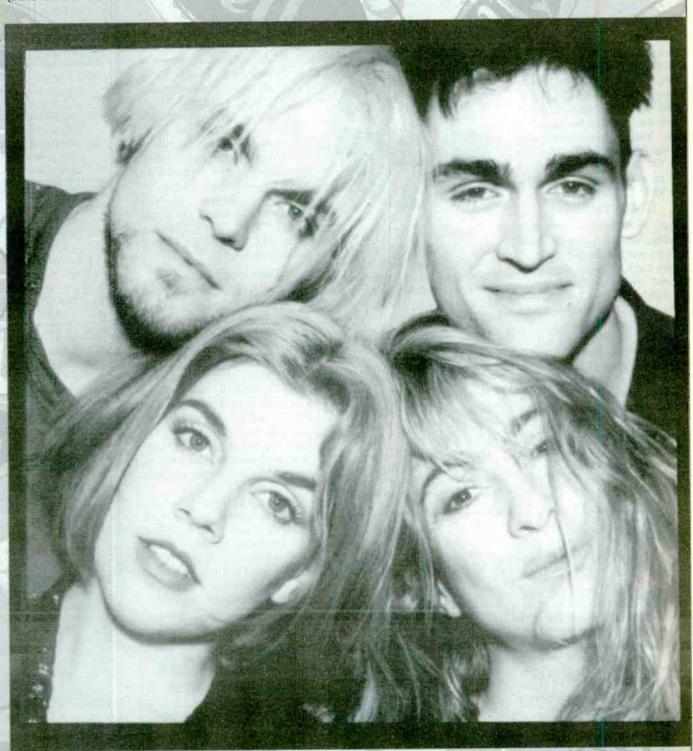
When WGTZ/Dayton morning man Jeff Wicker asked for volunteers to drive to work naked for a pair of front row Duran Duran seats, he aroused the interest of not only dozens of listeners, but also the local police.

Marcia Neumeier, the designated driver, disrobed and drove to work, accompanied by station intern Amber Hurst and — tailing her in his own car — morning show producer Dave Redelberger.

Beaver Creek Police heard about the stunt on the radio, followed Neumeier's car, and put the cuffs on her for public indecency. Redelberger got matching bracelets for complicity. Hurst wasn't arrested.

The upshot was that Neumeier was released in plenty of time for the concert, and WGTZ is picking up both defendants' legal bills and any and all fines (up to \$500 in Neumeier's case, although she could also face up to 30 days' incarceration). In return for its generosity, 'GTZ got a whole lotta media exposure.

"Feed The Tree"... THE LONGEST RUNNING NO. 1 IN A DOG'S AGE AT GAVIN ALTERNATIVE (make that five weeks at R&R). Two MTV video award nominations: Best Alternative Music Video and Best New Artist.



WELL, HERE'S THE FOLLOW-UP!

# **GEPETTO**

FROM THE MUCH-LAUDED ALBUM: Star (SIGH) SALES OVER 300,000.

SEE THE VIDEO. MTV BUZZ CLIP . GOING FOR ADDS OCTOBER 26TH



Produced by GIL NORTON Contact: GARY SMITH AT GERONIMO

©1993 Fire Records Company. In fact, this tone is really about that kid Tanya had a big crush on, who accordingly fore the head off her goll.

# Elton Sets Star-Studded 'Duets' Album

Iton John assembled a galaxy of singers and producers for his 16-cut "Duets" collection. "Duets For One" is the set's sole solo song. RuPaul joins John on a Giorgio Moroder-produced remake of "Don't Go Breaking My Heart," which was a 1976 hit for John and Kiki Dee. In fact, Dee and John reconvene on a version of Cole Porter's "True Love," which is at radio now.

The other new duets are with Leonard Cohen, Marcella Detroit, Don Henley, Nik Kershaw, Gladys Knight & Stevie Wonder, K.D. Lang, PM Dawn, Little Richard, Bonnie Raitt, Chris Rea, Tammy Wynette, and Paul Young. John's duet with George Michael on "Don't Let The Sun Go Down On Me" makes its first appearance on an album here. The MCA LP is due November 23.

#### **GNR's Incident?**

And the covers albums keep coming. Next up: Guns N' Roses revisit some of their favorite little-known songs on "The Spaghetti Incident?" The band helmed most of the tracks with their usual producer, Mike Clink. Ex-Hanoi Rocks singer Michael Monroe lends a guest vocal, and Slash even warbles a tune with Axl Rose.

GNR cover cuts by the Damned, Fear, Iggy & The Stooges, the Misfits, Nazareth, the New York Dolls, the Skyliners, Johnny Thunders, UK Subs, and T. Rex/Soundgarden (a medley). GNR's version of the Dead Boys' "Ain't It Fun" goes to radio next week, and the full Geffen set's due in stores November 23.



In related news, GNR axeman Gilby Clarke is cutting his first solo LP. Waddy Wachtel (Keith Richards, Warren Zevon) is producing the Virgin project, which features guest appearances from bassist Duff McKagan (whose own solo LP has just emerged), as well as other GNR members. It's set for a spring release.

# Dylan Vs. World

Bob Dylan's "World Gone Wrong" is a collection of solo folk covers much like "Good As I Been To You," his last solo release. The self-produced 10-cut set features Dylan playing guitar, harmonica, and vocals. Columbia will have the full set in stores October 26 and

will make "Blood In My Eyes" the first emphasis track the following week

#### Heart's Desire

Heart return with "Desire Walks On," the first LP they've recorded at their own Bad Animals studios in Seattle. Duane Baron and John Purdell (Ozzy Osbourne) produced the set, which features a lead vocal by Alice In Chains singer Layne Staley on a remake of Bob Dylan's "Ring Them Bells."

Co-leaders Ann and Nancy Wilson wrote or co-wrote all the other tunes, with the exception of "Will You Be There (In The Morning)?," which was penned by Robert John "Mutt" Lange (co-writer of Bryan Adams's "Everything I Do [I Do It For You]"). "Black On Black II" is at radio, and the Capitol LP hits stores November 16.

# Velvets Resurface

Now that legendary '60s hipsters the Velvet Underground have reformed and toured Europe, Sire/WB will be issuing new live versions of their vintage material in not one, not two, but three configurations. Mike Rathke produced "Live MCMXCIII," which comes as a double CD (23 tracks), a single CD (II), and a double special edition sporting one extra track. The latter features a soft black vinyl cover with several adhesive plastic bananas that may be rearranged at will.

The sets, which feature one new song by Lou Reed and John Cale ("Coyote"), will arrive next Tuesday. The following week, "Sweet Jane" will go to AOR, and "Beginning To See The Light" will head for older-skewing alternative formats; both tracks will ship to New Rock as well.

**CONCERT PULSE** 

\$873.0

\$760.1

\$482.6

\$469.9

\$365.3

\$337.3

\$320.0

\$294.7

\$265.9

\$265.8

1 GARTH BROOKS

2 JIMMY BUFFETT 3 LOLLAPALOOZA

4 VAN HALEN

8 NEIL YOUNG

9 GEORGE STRAIT

10 AEROSMITH .... 11 DEPECHE MODE

13 REBA McENTIRE

**New Tours** 

GHOST OF AN AMERICAN AIRMAN

Among this week's new tours

JERRY GARCIA BAND

MY LIFE WITH THE THRILL

PAUL RODGERS
GEORGE THOROGOOD & THE

The CONCERT PULSE is a weekly compu

terized report ranking each arists by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

12 TINA TURNER.

14 DEF LEPPARD 15 SADE

MARIAH CAREY

KILL KULT

DESTROYERS

PAUL WESTERBERG

WHITE ZOMBIE

HEART

5 ROD STEWART

PETER GABRIEL STEELY DAN

# SCREEN SCENE

# Lang's 'Cowgirls' Score Coming

Ithough the film of "Even Cowgirls Get The Blues" has been pushed back from its original November release date for fine-tuning, Sire/WB will release K.D. Lang's full-length score on November 2. Lang wrote and produced this, her first full score, with longtime collaborator/bandleader Ben Mink.

The 16-cut LP features eight vocal numbers: "Hush Sweet Lover," "Lifted By Love," "Kundalina Yoga Waltz," "In Perfect Dreams," "Curious Soul Astray," "Don't Be A Lemming Polka," "Sweet Little Cherokee," and "Just Keep Me Moving," which ships to New Rock and clubs later this month and to AC and CHR down the line.

Mammoth act Victoria Williams has a small part as a cowgirl in the Fine Line film, which was directed by Gus Van Sant ("Drugstore Cowboy") and is based on Tom Robbins's best-selling novel.

# Family Affairs

Model Liv Tyler, daughter of Aerosmith singer Steven Tyler, will make her screen debut in a film by director Bruce Beresford ("Driving Miss Daisy"). Now shooting in Baltimore, the as-yet-untitled murder drama stars Richard Dreyfuss, Linda Hamilton, and John Lithgow. Tyler plays the sister of an autistic boy who is the sole witness to their father's mur-



K.D. Lang — 'Cowgirls' serenade.

der. Warner Bros. will distribute this **Morgan Creek** film domestically next fall.

Model Jerry Hall, wife of Mick Jagger, has a supporting role in "Princess Caraboo." The film, which stars Phoebe Cates, Kevin Kline, Stephen Rea, and John Lithgow, is currently shooting in London. TriStar will distribute the Beacon/Longfellow/Artisan picture stateside next year.

# **Knopfler Scores**

Mark Knopfler's "Screenplaying" album features highlights from scores he composed for the films "Cal," "Local Hero," "Last Exit To Brooklyn," and "The Princess Bride." Look for the WB set in stores November 9.

# MUSIC DATEBOOK

# MONDAY, OCTOBER 25

1973/ John Lennon sues the U.S. Government for allegedly wiretapping his phones.

1991/Pioneering concert promoter Bill Graham is killed in a helicopter crash.

Born: Jon Anderson (Yes) 1944.

# TUESDAY, OCTOBER 26

1965/The **Beatles** are awarded the prestigious MBE (Member Of The British Empire) medal.

1978/ The **Police** make their U.S. debut at Boston's Rat Club.

1992/John Fogerty and wife Julie become parents to son Tyler.

Born: Bootsy Collins 1951

# WEDNESDAY, OCTOBER 27

1960/Ben E. King records "Spanish Harlem" and "Stand By Me."

1975/ Bruce Springsteen is the subject of simultaneous cover stories in Newsweek and Time.

Born: Garry W. Tallent (E Street Band) 1949, K.K. Downing (Judas Priest) 1951, Simon LeBon (Duran Duran) 1958

# THURSDAY, OCTOBER 28

1961/A customer walks into a Liverpool record store and asks Brian Epstein for a copy of "My Bonnie" by a local group. Curious, he searches out, finds, and becomes manager of the Beatles.

1977/ The **Sex Pistols**' "Never Mind The Bollocks . . ." LP is released in America. Ten years later, it goes platinum.

# FRIDAY, OCTOBER 29

1967/ The rock musical "Hair" opens off-Broadway.

1971/ Allman Brothers guitarist Duane Allman is killed in a motorcycle accident near Macon, GA.



Meat Loaf — To 'Hell' and back

1977/ Meat Loaf releases "Bat Out Of Hell."

1990/The Byrds, Ike & Tina Turner, Wilson Pickett, the Impressions, John Lee Hooker, Jimmy Reed, and LaVern Baker are among the new Rock & Roll Hall of Fame inductees.

Born: Denny Laine (ex-Moody Blues, Wings) 1944, Peter Green (ex-Fleetwood Mac) 1946, Randy Jackson 1961,

# SATURDAY, OCTOBER 30

1938/Orson Welles et al. create panic with their "War Of The Worlds" radio broadcast.

1970/ Doors frontman Jim Morrison is sentenced to six months in jail and fined \$500 for allegedly exposing himself to a Miami audience.

Born: Eddie Holland 1939, Grace Slick Timothy B. Schmit (ex-Poco, Eagles) 1947

# SUNDAY, OCTOBER 31

Born: Bernard Edwards (Chic) 1952, Vanilla Ice 1969

# MONDAY, NOVEMBER 1

1962/The **Beatles** begin the engagement that leads to the "Live At The Star Club" | P

1968/ George Harrison becomes the first Beatles member to issue a solo album with the soundtrack to his movie, "Wonderwall Music."

Born: Lyle Lovett 1956, Anthony Keidis (Red Hot Chili Peppers) 1962, Rick Allen (Def Leppard) 1963

# TUESDAY, NOVEMBER 2

1979/ The movie "Quadrophenia" — based upon the Who's album of the same title and co-starring Sting — opens.

1990/ Prince's fourth movie, "Graffiti Bridge" — co-starring the Time, Tevin Campbell, and Mavis Staples — opens nationally.

Born: Keith Emerson (Emerson, Lake & Palmer) 1944, K.D. Lang 1961

# WEDNESDAY, NOVEMBER 3

1957/ **Jerry Lee Lewis** releases "Great Balls Of Fire."

1972/ James Taylor marries Carly Simon. 1988/ U2's concert-movie, "Rattle And Hum," premieres in Hollywood. Born: Adam Ant 1954

# THURSDAY, NOVEMBER 4

1961/ Bob Dylan makes his NYC performance debut and takes home \$20, 1963/ The Beatles play a Royal Command performance, inspiring John Lennon to wisecrack, "Those of you in the cheap seats can applaud. The rest of you can rattle your jewelry."

1977/ The **Band**'s concert film/documentary, "The Last Waltz," premieres in New York.

1991/ Jimi Hendrix, Johnny Cash, the Isley Brothers, Bobby Blue Bland, Sam & Dave, Booker T. & The MG's, and the Yardbirds are elected to the Rock & Roll Hall of Fame.

Born: Delbert McClinton 1940, the late James Honeyman-Scott (Pretenders) 1956, Najee 1957

# FRIDAY, NOVEMBER 5

1965/ The Who release "My Generation." Born: Ike Turner 1931, Art Garfunkel 1941, the late Gram Parsons 1946, Bryan Adams 1959

# SATURDAY, NOVEMBER 6

1965/ Bill Graham promotes his first rock concert. Headliners include the Grateful Dead and Jefferson Airplane.

1984/ Marvin Gay Sr. is sentenced to five years' probation for killing his son, entertainer Marvin Gaye.

Born: Glenn Frey 1948

# SUNDAY, NOVEMBER 7



John Fogerty — exercising his copy rights.

1988/ John Fogerty emerges victorious from his self-plagiarization legal battle with Fantasy Records. The label claimed "The Old Man Down The Road" copied "Run Through The

Jungle."

Born: Joni Mitchell 1943

- Paul Colbert

# EDWARD S. LEFFLER

1935-1993

# Our dear friend, you will be missed.

We love you.

Michael Anthony

Marko Babineau

John Barbis

Gary Bird

Jude Cole

**Bob Danzinger** 

Don Engel

Sammy Hagar

Sam Kaiser

Craig Lambert

Stephen Leffler

Bill Levine

**Bob Pfeifer** 

**Scotty Ross** 

Mark Sussman

Alex Van Halen

Edward Van Halen

**Bruce Wendell** 

# MUSIC

# **NATIONAL** RADIO **FORMATS**



#### **BONNEVILLE**

Ford Colley • (800) 631-1600 Soft AC MARIAH CAREY/Hero

AC Mix MARIAH CAREY/Hero

# **BROADCAST PROGRAMMING**

Ron Harris • (800) 426-9082 Hot Z Format (AOR/CHR/New Rock) CRANBERRIES/Linger LEMONHEADS/Into Your Arms MIDNIGHT OIL/My Country RUSH/Stick It Out 10,000 MANIACS/Because The Night

Digital AC MARIAH CAREY/Hero LAUREN CHRISTY/Steep KENNY G/Sentimental

Digital CHR TEVIN CAMPBELL/Can We Talk MARIAH CAREY/Hero

#### CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC CLIVE GRIFFIN/Commitment Of The Heart KENNY G/Sentimental

JAMES TAYLOR/Secret O' Life

Concept 2 CHR JANET JACKSON/Again

# JONES SATELLITE NETWORK Phil Barry • (800) 766-3251

LISA KEITH/Better Than You
JOHN MELLENCAMP/Human Wheels

**Soft Hits** BRUCE HORNSBY/Fields Of Gray

# **MAJOR NETWORKS**

Kevin Gluszczak • (312) 755-1300 Adult Hitradio

BRYAN ADAMS/Please Forgive Me PHIL COLLINS/Both Sides Of The Story JOHN MELLENCAMP/Human Wheels

#### SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Touch

TEVIN CAMPBELL/Can We Talk JOHNNY GILL/Quiet Time To Plan INTRO/Ribbon In The Sky JADE/Looking For Mr Do Right

Hot AC BRYAN ADAMS/Please Forgive Me BEE GEES/Paying The Price Of Love
DON HENLEY/Sit Down You're Rockin' The Boat
STING/Nothing 'Bout Me

# UNISTAR Chris Kampmeier • (805) 294-9000

TAYLOR DAYNE/Send Me A Lover EXPOSE/As Long As I Can Dream

Format 41 TONI BRAXTON/Another Sad Love Song

Adult Rock & Roll HEART/Black On Black II

#### RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

- 2 1 JANET & JUDY/PA R.TY (Jandy Music)
- 1 2 MICHAEL JACKSON/Will You Be There
- 6 3 MARY KATE & ASHLEY OLSEN/Double Up (Zoom Express/BMG Kidz)
- 3 4 LENNY GRAF/Air (LGM/Silo)
- ROBIN WILLIAMS/Prince Ali (Walt Disney)
- 4 6 ANIMAL/Wipeoul (Jim Henson/BMG Kidz)
- ROCKAPELLA/Capital (Zoom Express/ BMG Kidz)
- 9 8 **DENNIS SCOTT/**Pig Power (Independent)
- 9 HAPPY CROWD/U.R.U. (Independent)
- 10 10 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)



57 million households VP/Music Programming

Weeks On

# **ADDS**

BRYAN ADAMS/Please Forgive Me (A&M) 10.000 MANIACS/Because The Night (Elektra) COLOR ME BAOD/Time And Chance (Giant) D.R.S./Gangsta Lean (Capitol) BUFFALO TOM/Soda. (Beggars Banquet/FastWest/AG) TONI BRAXTON/Breathe Again (LaFace/Arista) ACE OF BASE/All That She Wants (Ansta) SWV/Downtown (RCA)

# **EXCLUSIVES**

NIRVANA/Heart-Shaped Box (DGC)

# HEAVY

AEROSMITH/Cryin' (Geffen)	1
JANET JACKSON/Again (Virgin)	
MEAT LOAF/I'd Do Anything For Love. (MCA)	
JOHN MELLENCAMP/Human Wheels (Mercury)	11
RED HOT CHILI PEPPERS/Soul To Squeeze (WB	) 15
R.E.M./Everybody Hurts (WB)	1:
SNOOP DOGGY/What's (Death Row/Interscope/A	G)2
STONE TEMPLE PILOTS/Wicked (Atlantic/AG)	12
2PAC/I Get Around (Interscope/AG)	11

# **BUZZ BIN**

CRANBERRIES/Linger (Island/PLG)	-
LEMONHEADS/Into Your Arms (Atlantic/AG)	- 2
SMASHING PUMPKINS/Today (Virgin)	4
WHITE ZOMBIE/Thunderkiss '65 (Getten)	12

# STRESS

1CA) 2	B. BROWN w/W. HOUSTON/Something In . (N
2	MARIAH CAREY/Hero (Columbia)
2	PHIL COLLINS/Both Sides Of (Atlantic/AG)
10	DEF LEPPARD/Two Steps Behind (Columbia)
G) 10	DR. DRE/Let Me Ride (Death Row/Interscope/Al
3	ROBERT PLANT/I Believe (Es Paranza/AG)
) 6	SALT-N-PEPA/Shoop (Next Plateau/London/PLG
ADD	10,000 MANIACS/Because The Night (Elektra)
5	TONY TONI TONE/Anniversary (Wing/Mercury)
2	XSCAPE/Just Kickin' It (Columbia)
7	ZHANE'/Heý Mr DJ (Flavor Unit/Epic)

# **ACTIVE**

ACE OF BASE/All That She Wants (Arista)	ADD
BRYAN ADAMS/Please Forgive Me (A&M)	ADD
BELLY/Gepetto (4AD/Sire/Reprise)	4
TONI BRAXTON/Breathe Again (LaFace/Arista)	ADD
BREEDERS/Cannonball (4AD/Elektra)	4
TEVIN CAMPBELL/Can We Talk (Qwest/WB)	2
CANDLEBOX/Change (Mavenck/Sire/WB)	13
COLOR ME BADD/Time And Chance (Giant)	ADD
D.R.S./Gangsta Lean (Capitol)	ADD
EN VOGUE I/FMOB/Runaway Love (EastWest/A	G) 9
4 NON BLONDES/Spaceman (Interscope/AG)	4
LONNIE GORDON/Happenin' All Over . (SBK/E	RG) 3
INXS/The Gift (Atlantic/AG)	4
LENNY KRAVITZ/Is There Any Love (Virgin)	3
MC LYTE/Ruffneck (First Priority/AG)	4
ONYX/Shifftee (RAL/Chaos)	4
SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	6
STING/Demolition Man (A&M)	5
SUEDE/The Drowners (Nude/Columbia)	4
SWV/Downtown (RCA)	ADD
U2/Lemon (Island/PLG)	7

# ON

ON	
BUFFALO TOM/Soda (Beggars Banquet/East/Nest/AG) A.E.	םמ
CRACKER/Low (Virgin)	2
MELISSA ETHERIDGE/I'm The Only (Island/PLG)	3
GARY HOEY/Hocus Pocus (Reprise)	6
OCEAN BLUE/Sublime (Sire/Reprise)	2
THERAPY?/Screamager (A&M)	6
WEIRD AL YANKOVIC/Jurassic Park (Scotti Bros.)	,

46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development Weeks On

# **FIVE STAR**

BEE GEES/Paying The Price Of Love (Polydor/PLG) 2

# **GREATEST HITS**

TONI BRAXTON/Another Sad Love . (LaFace/Arista) 11
MARIAH CAREY/Dreamlover (Columbia) 12 PHIL COLLINS/Both Sides Of. (Atlantic/AG)
BILLY JOEL/The River Of Dreams (Columbia)
MEAT LOAF/I'd Do Anything For Love (MCA) 12

# HEAVY

BRUCE HORNSBY/Fields Of Gray (RCA)	ŧ
JANET JACKSON/Again (Virgin)	3
JOHN MELLENCAMP/Human Wheels (Mercury)	8
STING/Nothing Bout Me (A&M)	4
TINA TURNER/Why Must We Wait Until (Virgin	) 2

# WHAT'S NEW

ACE OF BASE/All That She Wants (Arista)	ADD
RICK ASTLEY/Hopelessly (RCA)	4
BLIND MELON/No Rain (Capitol)	2
MARIAH CAREY/Hero (Columbia)	ADD
LAUREN CHRISTY/Steep (Mercury)	1
JIMMY CLIFF/I Can See Clearly Now (Chaos	) ADD
TAYLOR DAYNE/Send Me A Lover (Arista)	3
<b>DURAN DURAN/Too Much Information (Capi</b>	tol) 4
EXPOSE/As Long As I Can Dream (Arista)	4
JOSHUA KADISON/Jessie (SBK/ERG)	21
LISA KEITH/Better Than You (Perspective/A&	M) 9
AARON NEVILLE/Don't Fall Apart On Me . (.	A&M) 5
SWV/Right Here/Human Nature (RCA)	10
TONY TONI TONE/Anniversary (Wing/Mercury	0 2
U2/Lemon (Island/PLG)	3

# ARTIST OF THE MONTH

PAUL SIMON/Theima (WB)



36 million households Cindy Mahmoud, VP/Entertainment & Original Programming

# **VIDEO SOUL TOP 10**

- TONY TONI TONE/Anniversary (Wing/Mercury)
- 8 3 BELL BIV DEVOE/Something In.
- 4 EN VOGUE I/FMOB/Runaway (EastWest/AG) 5 INTRO/Come Inside (Atlantic/AG)
- 6 EARTH, WIND & FIRE/Sunday (Reprise)
- 7 P.O.V. & JADE/All Thru (Grant/Reprise)
- 8 D.R.S./Gangsta Lean (Capitol)
- 3 9 SWV/Right Here/Human Nature (RCA)
- 10 TONI BRAXTON/Breathe... (LaFace/Arista) Information current as of October 22.

# RAP CITY TOP 10

- 1 **DE LA SOUL/**Breakadawn (Tommy Boy) 2 **ERICK SERMON/**Stay (RAL/Chaos)
- 3 SOULS OF MISCHIEF/ 93 Til Infinity (Jive)
- 4 NAUGHTY BY NATURE/Written. (Tommy Boy) 5 LEADERS OF THE.../What's Next? (Elektra)
- 2PAC/Keep Ya Head Up (Interscope/AG)
- KRS-ONE/Outta Here (Jive)
- 8 ONYX/Shifftee (Chaos)
- 9 DR. DRE/Let Me .. (Death Row/Interscope/AG)
- 10 PATRA/Think (About It) (Epic)
  Information current as of October 23

13 million households Les Garland VP/Programming John Robson, Director, Music Programming

# LW TW

3 1 BLOODS & CRIPS/Steady Dippin' (Quality)

- SALT-N-PEPA/Shoop (Next Plateau/London/PLG) 3 2PAC/Keep Ya Head Up (Interscope/AG)
- 10 4 XSCAPE/Just Kickin' It (Columbia) 1 5 JANET JACKSON/Again (Virgin)
- BLOODS & CRIPS/Piru Love (Quality)
  DIRTY ROTTEN.../Gangsta Lean (Capitol)
- 5 8 MEAT LOAF/I'd Do Anything For Love.. (MCA)
- 9 SHAQUILLE O'NEAL/(I Know 1 Got) Skillz (Jive) 10 KRIS KRDSS/I'm Real (Ruffhouse/Columbia) Most requested for week ending October 15

# **E ETNN**

53.9 million households Lyndon LaFevers,

# HEAVY

JOHN ANDERSON/I Fell In The Water (BNA Ent ) 12 SHAWN CAMP/Fallin' Never Felt So Good (Reprise) 18
MARK CHESNUTT/Almost Goodbye (MCA) 10 CONFEDERATE.../Trashy Women (Atl. Nash./AG) 15
BILLY DEAN/I'm Not Built That Way (Liberty)
DIAMOND RIO/This Romeo Ain't Got... (Arista) 17 VINCE GILL/One More Last Chance (MCA) CLINTON GREGORY/Master Of Illusion (SOR)
ALAN JACKSON/Mercury Blues (Arista)
TOBY KEITH/He Ain't Worth Missing (Mercury) SAMMY KERSHAW/Queen Of My. (Mercury) 10
TRACY LAWRENCE/My Second Home (Atl Nash./AG) 5
LITTLE TEXAS/God Blessed Texas (WB) 5 PATTY LOVELESS/Nothin' But The Wheel (Epic)
MARTINA McBRIDE/My Baby Loves Me (RCA)
McBRIDE & THE RIDE/Hurry Sundown (MCA) R. McENTIRE w/L. DAVIS/Does He Love You (MCA) 10 LORRIE MORGAN/Half Enough (BNA Ent.)

AARON NEVILLE/The Grand Tour (A&M) 15 LEE ROY PARNELL/On The Road (Arista) COLLIN RAYE/Thal Was A River (Epic)
SAWYER BROWN/The Boys And Me (Curb) RICKY VAN SHELTON/A Couple Of (Columbia) 13 DOUG SUPERNAW/I DOn't Call Him Daddy (BNA Ent.) 6
RANDY TRAVIS/Cowboy Boogie (WB) 11
TANYA TUCKER/Soon (Liberty) 5 CLAY WALKER/What's It To You (Giant) STEVE WARINER/If | Didn't Love You (Arista)
WYNONNA/Only Love (MCA)

# **ADDS**

BROTHER PHELPS/Were You Really Livin' (Asylum) KENNY CHESNEY/Whatever It Takes (Capri K.J. HANSEN/Love Potion Number Nine (MVC)
GEORGE JONES/High-Tech Redneck (MCA) MAVERICKS/What A Crying Shame (MCA) LARRY STEWART/We Can Love (RCA) TRAVIS TRITT/Worth Every Mile (WB) CLAY WALKER/Live Until I Die (Giant



Tracy Storey, Programming Manager Hal Willis, General Manager

# TOP 10

R. McENTIRE w/L. DAVIS/Does He . (MCA)

- CONFEDERATE.../Trashv (Atl Nash /AG
- VINCE GILL/One More Last Chance (MCA)
  MARK CHESNUTT/Almost Goodbye (MCA)
- 5 LORRIE MORGAN/Half Enough (BNA Ent. 10 6 COLLIN RAYE/That Was A River (Epic)
- ALAN JACKSON/Mercury Blues (Arista)
- 8 LEE ROY PARNELL/On The Road (Arista)
- 9 MARTINA McBRIDE/My Baby Loves . (RCA)
- 5 10 DIAMONO RID/This Romeo Ain't (Arista)
  Weeks On

# HEAVY

JOHN ANDERSON/I Fell In The Water (BNA Ent.) 12 BOY HOWDY/She'd Give Anything (Curb)

SHAWN CAMP/Confessin' My Love (Reprise)

ADD TRACY LAWRENCE/My Second Home (Atl. Nash /AG) 2 DOUG SUPERNAW/I Don't Call Him. (BNA Ent.) 7 TANYA TUCKER/Soon (Liberty)

# **HOT SHOTS**

BROTHER PHELPS/Were You Really... (Asylum) KENNY CHESNEY/Whatever It Takes (Capricorn) BOBBIE CRYNER/He Feels Guilty (Epic).
GEORGE JONES/High-Tech Redneck (MCA) TOBY KEITH/A Little Less Talk . (Mercury) LARRY STEWART/We Can Love (RCA)
AARON TIPPIN/Call Of The Wild (RCA)
RICK TREVINO/Just Enough Rope (Columbia) TRAVIS TRITT/Worth Every Mile (WB) CLAY WALKER/Live Until I Die (Giant)

# **ADDS**

BLACKHAWK/Goodbye Says It All (Arista) BOY HOWDY/She'd Give Anything (Curb) SHAWN CAMP/Confessin' My Love (Reprise)
RICKY LYNN GREGG/Three Nickels And (Liberty)
SHELBY LYNNE/Tell Me I'm Crazy (Morgan Creek)
DARON NORWOOD/II It Wasn't For Her (Giant) VARIOUS ARTISTS/Beverly Hillbillies (Fox/RCA) STEVE WARINER/Drivin' And Cryin' (Arista)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of October 20

# **BRITAIN**

- 2 1 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)
  - TAKE THAT I/LULU/Relight My Fire
- JAZZY JEFF & FRESH PRINCE/ Boom! Shake The Boom.
- ETERNAL/Stay
- M PEOPLE/Moving On Up
- 6 CHAKA DEMUS & PLIERS/
- She Don't Let Nobody CAPPELLA/U Got 2 Let
- 8 PRODIGY/One Love
- 6 HADDAWAY/Life
- 10 DINA CARROLL/Don't Be

# Moving Up

INXS/The Gift

BJORK & DAVID ARNOLD/Play Dead

PRINCE/Peach LISA STANSFIELD/So Natural **CAT/Tonque Tied** 

HOUSE OF PAIN Shamrocks & Shenanigans/Who's The Man CHRIS REA/Julia LENA FIAGBE/Gotta Get It Right

OUI 3/For What It's Worth

GOODMEN/Give It Up Courtesy Chart Information Network

# **AUSTRALIA**

- 4 1 JOHN FARNHAM/ Seemed Like A Good Idea At The Time
- BABY ANIMALS/Don't Tell Me What To Do
- INXS/The Gift CROWDED HOUSE/Distant Sun
- JON STEVENS/Going Down
- CHOCOLATE STARFISH/You're
- So Vain
  TIM FINN/Persuasion
- 2 DANNII/This is it
- 9 **WEDDINGS PARTIES**
- ANYTHING/Monday's Experts HUNTERS & COLLECTORS/ Imaginary Girl

# Most Added

DARYL BRAITHWAITE/The World As It Is HOODOO GURUS/Right Time INXS/The Gift

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/ Sydney, MMM-FM/Brisbane, B105/Brisbane, FM 104 7/Canberra, and KIX106 Canberra

# CANADA

1 LAWRENCE GOWAN/ When There's Time

- For Love BRYAN ADAMS/Please
- Forgive Me 3 HEMINGWAY CORNER/Man
- On A Mission SHEREE JEACOCKE/Serious
- JANN ARDEN/I'm Not Your Lover
- 6 ODDS/It Falls Apart WEST END GIRLS/State Of
- The Heart ALANIS/Change LISA LOUGHEED/Won't Give
- Up My Music 10 GOGH VAN GO/Say You Will

#### Most Added BRYAN ADAMS/Please Forgive Me

MOXY FRUVOUS/ My Baby Loves A Bunch Of Authors WEST END GIRLS/State Of The Heart

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.





JOEL DENVER

### Reinventing Z100 For The '90s

### Jumps from eighth to second place on 3.8-4.7 increase

Shamrock's newly acquired (from Malrite) WHTZ (Z100)/New York jumped 3.8-4.7 in the Summer '93 Arbitron, taking it from eighth to second place. It was the first time Z100 cracked the top five in three years.

A revamped music formula mixing pop/rock/New Rock/rhythmic hits and on-air presentation that's the antithesis of the '80s helped ZI00 claim its highest 18-34 numbers — third place — in recent memory. VP/Programming Steve Kingston knew he was onto something when the cume rose steadily over 180 days from 1.9 million to 2.6 million.

In this exclusive interview Kingston details how he and his staff reinvented Z100 for the '90s.

### 12-34 Female Focus

**R&R:** In addition to the musical changes, did you ever consider altering the format or call letters?

SK: Here was a radio station used to billing \$24 million a year. Then your worst fears become realities due to the economy, forces within the market/music industry. and a bad climate in general for CHR. We conducted a marketwide format search hoping to come up with a way to better utilize our frequency to serve our existing cume without a format change

The reality: There were no other options for this frequency. The hole was for a 12-34 station with a focus on 20- to 30-year-old suburban females in New York, New Jersey, and Connecticut. We could spill



Here's a recent 5pm hour:

BILLY JOEL/The River Of Dreams HADDAWAY/What Is Love YAZ/Situation PEARL JAM/Daughter SPIN DOCTORS/

Little Miss Can't Be Wrong

:17 stopset

SOUL ASYLUM/Runaway Train MEAT LOAF I'd Do Anything For Love.

GIN BLOSSOMS/Hey Jealousy **UB40/Higher Ground** NEW ORDER/

Bizarre Love Triangle ACE OF BASE/All That She Wants :47 stopset

AEROSMITH/Crvin' U2/Mysterious Ways



Steve Kingston

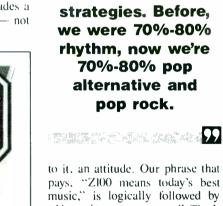
up or down but, to some extent, Zl00's past was holding us hostage. We had to come up with the right formula to get them to listen a little longer and feel passionate about Z100. We found out Z100 was still a great name for the station - we just had to live up to our audience's expectations.

R&R: Exactly how has Z100's presentation and on-air attitude

SK: For many PDs. Z100 was the template for CHR in the '80s. However, its signature "in-your-face, Barnum & Bailey, Disneyland, Superman," big-voice, godlike presentation went away just like the 80s. We've adopted a "less-form, more-substance" approach. We boiled Zl00 down to the very essence of what we were trying to do and focused everything for a '90s lifestyle — including the conversation and content.

In the last several years CHR has repelled listeners to other stations because ZI00 and stations like it were so polarized. For relief they went to the "lite rock, less-talk, best mix" stations all across the dial. Now we're pulling them back to CHR. In New York, adult stations like WPLJ and WLTW are shifting gears because they're not designed to attract a younger audience.

For sweepers, we literally pulled people off the street for a grassroots feel. We substituted basic positioning for an attitude that includes a sense of humor about Z100 - not



R&R: What kind of records fit

the revamped Z100? SK: We shy away from anything that is patently AC or dance. We're looking for records that will cross over to mainstream, but specifically those coming from the pop alternative and pop rock genres. ZI00 is very current-intensive. But on the other hand, we're still smart enough to be playing Snap and Janet Jackson. We'll play Cypress Hill, which is compatible with our current music mix because it's very active. But it's severely dayparted.

'Now gimme my money." That's

attitude, so we made it our phrase.

The days of mile-wide, inch-deep CHR in Top 10 markets are over at least for the time being. We've focused our music and quit trying to play all kinds of music for all kinds of people. We've basically turned Z100 inside out. Before, we were 70%-80% rhythm, now we're 70%-80% pop alternative and pop rock

### **Blue's Music Mix**

e're stepping out and doing something exciting," proclaims Z100/New York veteran APD/MD Frankie Blue of the station's shift to pop/New Rock/rhythma

"I'm not just an Urban ear; I'm a music guy. If you have a passion for active music, you will see that the alternative scene is now

"There are different types of rock - pop, straight-ahead, hard, alternative, hardcore alternative, pop/rhythm alternative; all of these categories need to be balanced so Z100 has a hit mainstream sound. Some might think that Cypress Hill and Nirvana are polarized. I believe Z100 can program them back to back - because they are both cuttingedge artists. From Billy Joel to Stone Temple Pilots to Nirvana to Madonna, I'm at the concerts.



Frankie Blue

lifestyle.

clubs, and rave parties to see what the active Z100 audience wants.

Lifestyle Vibes

SK: We spend a lot of time watching MTV and MTV spends

time listening to Z100. We share a

lot of information. As far as reading

material, it's all lifestyle-oriented to

our target; i.e., Details, Rolling

Stone, People, US, Entertainment

Weekly. How else can they talk over

a Nirvana intro about Kurt Co-

bain's drug addiction or the fact

that he answers the front door wear-

ing a dress? Or where Blind Melon

is touring? For lack of a better term.

Zl00 is a pop Generation X station

that has redefined modern pop mu-

taking ourselves too seriously. We weren't going to give up our slogan. R&R: What sources do you use The New Sound Of Z100 Means to research your target audience's

Today's Best Music," as we were redefining what "today's best music" is. We needed to put a spin

We're laying tracks for CHR's future . . . applying a lot of unconventional strategies. Before, we were 70%-80% rhythm, now we're 70%-80% pop alternative and pop rock.

### sic in New York. R&R: So you're not buying into a fad, you're buying into a trend?

SK: No. We've established a trend. Aerosmith's "Cryin' " is a record you won't hear anywhere else in New York. At least 50% of the Zl00's current music can't be heard anywhere else, and we let people know that. It's like owning the only McDonald's in the city. We're just applying basic CHR mechanies instead of AOR formatics. Our rotations are as tight as they've ever been and in some instances tighter depending on available music.

Continued on Page 38



WPLJ PD/morning "pronounceticator" Scott Shannon paid a surprise 10th birthday visit to Steve Kingston.



Joey Lawrence was a guest love doc on "Love Phones" with Chris Jagger and Dr. Judy.

### The Secret Weapon . . . Love Phones

y secret weapon -'Love Phones' on every night at 10pm with two hours of talk about sex and relationships," reveals Z100's Steve Kingston.

"It's the No. 1 show in New York from 6am-midnight, Monday-Sunday clocking in with an 11.8 from 10-11pm and a 12.2 from 11pm-midnight.

Love Phones was added to give the station some depth and be of service to our listeners. I

remember when I told people we were considering a two-hour talk block, you would have thought I told them I just killed the Pope. It's one hell of a lead-in for the Zoo. "[Hosts] Chris Jagger and Dr. Judy, a licensed, practicing sex therapist, have developed quite a chemistry together. We can have people from Sandra Bernhard to Aerosmith to the Spin Doctors as guest 'love doctors' and keep the content hip, and musically sensitive to Z100's essence."

The Only Alternative Music Convention.

November 3 - 6, The Waldorf-Astoria, New York City

WEDNESDAY, NOVEMBER 3, 1993

8:00 PM
CAU & ASCAP PRESENT FLAC, HARDSOUL POETS, LUCY'S FUR
COAT, PINCHING JUDY, MOTHER HIPS, FROM GOOD HOMES, HOUSE
OF LARGE SIZES:
CBG6 (315 Boweny)

9.00 PM CALI PRESENTS THE "AMERICAN-MEDICINE SHOWCASE" STARRING GREEN APPLE DUICK STEP, BARKMARKET, RAGING SLAB, JIM PROSE CIRCUS SIDE SHOW! THE GRAVAD TEAST STRING! BIM Broadway & 4h SL] A Special Event for Music Maristron Registrants Orby!

THURSDAY, NOVEMBER 4, 1993

8:00 AM - 5:00 PM REGISTRATION

9:00 AM - 3:00 PM "JIM! HENDRIX ON THE ROAD AGAIN"

10:00 AM - 5:00 PM EXHIBITS

10:00 AM - 11:15 AM MUSIC PUBLISHING CROSSROADS: HOW NOT TO SELL YOUR SOUR

### COLLEGE RADIO WORKSHOP

THURSDAY, NOVEMBER 4, 1993

11:30 AM - 12:30 PM

NETWORKING 12:30 PM - 1:00 PM LIVE PERFORMANCE: GRAEME DOWNES (The Verlaines)

INTERNAL STATION OPERATIONS & DEVELOPMENT

Moderator Scott Carter (A&M)

2:00 PM - 2:30 PM LIVE PERFORMANCE: TIGER TRAP

230 PM - 3:00 PM RULES & REGULATIONS: FCC DO'S & DON'TS

RULES & REGUSARY

2:00 PM 4:00 PM

PROGRAMMING BASICS: RUNNING A MUSIC

DEPARTMENT

Moderator Tim Cook (C/Z)

4:00 PM - 4:30 PM LIVE PERFORMANCE: NEW KINGDOM

ADE ROOM

Moderator Rody Sucano (3rd Rail Entertainment)

MARKETING HITS THE ROAD, WHY WASTE YOUR TIME ON

TOURING?

BASILDON ROOM

BASILDON ROOM

Moderator No Kawasinma (Asylum Tour Promotions)

Prenetars Jame Guice (Cony Shack Managoment), Carly Lincoln

(Carlot Recolds), Sucane Mi Carly (Flower Booling), Enc Seat (De Carlot Recolds). Sucane Managoment, Carlot Recolds

Editor (Section Section Section

2:30 PM - 2:45 PM MEDIA OVERKILL: THE CREATION OF THE MEDIA VIRUS

NELON O'VENTICLE. THE CREATION OF THE MEDIA VIRUS

JACE ROOM.
ADDICE ROOM.
ADDICEROOM.
ADD

4:00 PM - 5:00 PM TWO GREAT TASTES THAT TASTE GREAT TOGETHER: MUSIC & COMIX

NWO GRAN INVITATION OF THE MANUAL PROPERTY OF TRUSHING AND TOOL THERE MANUAL DESCRIPTION OF THE MANUAL PROPERTY O

HE "F" WORD! WOMEN-MUSIC-ACTIVISM
BASILDON ROOM
Moderator Evelyn McDonnell (Freelance Journalist)
Panestats Traces Morris (Blast-Rock Coalision), Med Shell Ndegéocelio
(Arist), Joan Smith (Mecca Normal), Tinunell (Kill Rock Stars),
a more TBA. DANCEHALL DAYS ARE HERE AGAIN. REGGAE BREAKS OUT IN THE 90s.
PALM ROCK!

28.0 PM CAU PRESENTS PREVIEW OF WI IM WENDERS FILM. "FAR AND AWAY, SO CLOSE".

(All socal ton to be announced)

First 500 Mach Adarbon attendeds to present their badges will be allowed entrance.

BUCKET OF THE FIRST.

BOO PM
CMA HAD CON RECORDS PRESENT THE OPENING NIGHT BASK:
STARRING MATTHEW SWEET, COURSE OF EMPIRE, HOLLY FAITH
AND SPELVINS:
IRVING PLAZA (17 IRVING PLACE)
MUSIC MARATHON LIVE!
CLUB SHOWCASES

### FRIDAY, NOVEMBER 5, 1993

10:00 AM - 5:00 PM EXHIBITS STARLIGHT ROOF

10:00 AM - 11:15 AM
INTERNECINE CONFLICT: A MARKETING CASE
STUDY FOR THE AFGHAN WHIGS
JADE ROOM

ANDE ROOM
Moderator Jon Birge (PLG)
Panelsts' Steve Backer (Glant), Bev Chiri (4AC), Spencer Gates,
(Matacor), Dave Gottleo (Epic), Sharon Joffe (Alista), Jim Meriis
(Geffen), & more TBA

BITCHES AIN'T SHIT BUT HOS & TRICKS: TO SUPPORT OR NOT TO SUPPORT WOMEN IN THE MUSIC WOUSTRY ASTOR SALON Moderator Dreo-Scott Keyes (WBA!) Parellists: Jernes Benero (The Source), Jim Fourist. Bruce Mack (Black Rock Costero), Cray Mans (Spin)

11:00 AM - 5:00 PM THE SPACE... PALM ROOM 11:00AM

12:00PM 1:00PM 1:15 PM 1:40 PM 2:00PM

11:30 AM - 12:45 PM INDIE CONCLAVE I: THE IDEOLOGY

HILTON ROOM

Moderator Vicky Wheeler (Autotinic)
Parvelets: Kate Bigger (Twisted Village)
Starcy Conde (Touch & Go),
Darre Berry (Meer Cake), Robert Giffin (Scat), Rich Kilby (Bareloot
Press), & more 188.

HE NEW FLAVUNS OF JAZZ

AC ANOMALISM

Murica Bernstein (Groove Academy)
Jonathan Rodrick (Groove Academy)
Parvelsizs: Frams Bainetter (Crazy Rymms), Smash Hunter (New
PeredCidan's Robry, Ventry Godstein strakens (Gehre), Romy Jordan
(Antal), Maz (Mat & Kilpore), Giles Peterstein Tallen's Loudy, Richard
Widnit (Antal), Maz (Mat & Kilpore), Giles Peterstein Tallen's Loudy, Richard
Widnit (Antal), Amer (Mat & Kilpore), Giles Peterstein Tallen's Loudy, Richard

ARTIST DEVELOPMENT THROUGH MUSIC VIDEO
JADE ROOM
Moderator Aron Golds (Telemotion)

1:00 PM - 2:15 PM THE FEEDING FRENZY 93: A&R MEETS SALES

ASTOR SALON
Moderator Bandy Kaye (Slash)
Palanish Michael Black (ADA), Deve Rissercrans (Sub Pop), 8 more TBA
AFRICAN-MARGINCAN MAGERY IN POP CULTURE
JADE ROOM
Moderator Revery Junkins (Black Rock Coalism)
VIAL PRESENTS EMERGENCY BROADCAST NETWORK: MEDIA
TERRONISM LIVE
HILTON ROOM

2:30 PM - 3:45 PM RAP PRESS: RAP'S RAGS TO RICHES

OM Keith T Clinkscales (Vibe)

DRC CONCLAND: THE REALITY
ASTOR SALON
ASTOR SALON
ASTOR SALON
ASTOR SALON
ASTOR SALON
ASTOR (Cargo)

Katle Jaccos, Chris Kowerko, Patry Lartun
JAPAN, THE 90 MUSIC FRONTIER
ASTOR SAL ON
McGerefor M Yulina Tarrake (DKC)
Parvests M: Hoppy Kamyanra (Dod Mountain Label).
Mr. Taro Yoda (UK Project.)
POETRY SLAM: NUYORCAN STYLE
HILTON ROOM.
Master of Corenoness Bob Invirnan (Nuyo Records).
Poets Dasses Beans, Janoe Estimum, Maggie Esten, Bobby Miller
Tracie Morris, Dael Orlandersmin Pete Sorro, Mike Tyler

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

### SATURDAY, NOVEMBER 6, 1993

10:00 AM - 3:00 PM EXHIBITS STARLIGHT ROOF

10:45 AM - 12:00 PM
THE CHART WAR: ALTERNATIVE COMMERCIAL RADIO

HAS ROCK MUSIC BECOME SEX EDUCATION FOR THE 1900?

JADE ROOM

ARTIST MANAGEMENT
ASTOR SALON
Moderator Davo Lefkowsz (Dave Lefkowsz Managemers)
Panelstis Beth Weiner (Beth Waher Artist Managemers),
& more TBA

IRRING THE NET: MUSIC IN CYBERSPACE BASILDON ROOM Co-Marterat "

11:00 AM - 2:00 PM THE SPACE...

PALM 1800M 1-2-30 PM LIVE PERFORMANCE; LOOSE DIAMONDS 13E PM - 1:302 PM OMMERCIAL CASH-IN VS. INDIE IDEALISM—THE FINAL DEBATE: PLEGE RADIO PHOMOTERS & PROGRAMMERS DUKE IT OUT

HILTON ROOM

SHAKE YOUR DLY, GROOVE THANG
ASTOR SALON
Moderator Ten Hesselt (CAU Niew Music Report)
INTERNATIONAL MUSIC SUMMIT
BASILDON ROOM
CO-Moderators: Sieven Hindes (Big Bacayard)
Lisa Paulon (Southern Studios)

KEYNOTE

ADDRESS: SPEECH



LIVE IN PERFORMANCE: DAVID BYRNE



KEYNOTE ADDRESS **JARON LANIER** 

### METAL MARATHON

THURSDAY, NOVEMBER 4, 1993

2:30.PM - 3:45.PM BEAVIS AND BUTTHEAD: PROFILE OF A METAL AUDIENCE BASILDON ROOM Moderator, Hans Haedell (MCA) Panelists: Jem Aswad (Collision), Kevin Shārp (Brutal Truth), Jim Welch (Columbia), Bill Wilson (Earache), & more 1BA

FRIDAY, NOVEMBER 5, 1993

2:30 PM - 3:45 PM METAL PROMO WEASELS & RADIO GEEKS: SHOWDOWN AT THE RADIO CORRAL

SATURDAY, NOVEMBER 6, 1993

1:45 PM - 3:00 PM PRESSED FOR WORDS: HEY, I COULD WRITE THAT!

3:15 PM - 4:30 PM UNITING THE TITANS: METAL ARTIST PANEL '93

### REGISTRATION SCHEDULE

For More Information Call 516-466-6000 • Fax 516-466-7159

### Reinventing Z100 For The '90s

R&R: In terms of marketing and promotion - what does/doesn't work?

SK: Hype isn't working if there's no steak with that sizzle. Selfindulgent promotions that are overhyped and overproduced are history. When we did our 10th anniversary party [in July], we were more sensitive about the artists and where the funds would go. We avoided big corporate charities in favor of caring organizations such as Habitat For Humanity. We wanted to make sure the money went to local areas. That concert also helped us redefine and reposition Zl00. We grabbed acts such as Bon Jovi, Duran Duran, 10,000 Maniacs, Terence Trent D'Arby, and the Proclaimers.

We have a very focused, targeted, music-driven, TV commercial that's an example of the music we play and the attitude we present on the radio. The Spin Doctors are our spokesmen and it's a very '90slooking production featuring music from the Spin Doctors, U2, Rod Stewart, Mariah Carey, and R.E.M.

### **Z-Jays On Parade**

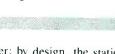
R&R: If you've done this well without the morning show of your dreams, what do you think will happen when you do put that together?

SK: It'll be the finishing touch. But Zl00's format is not as morning show-dependent as in the past. Ross Brittain has done an admirable job of putting the show



### We found out Z100 was still a great name for the station we just had to

live up to our audience's expectations.



together: by design, the station is outperforming mornings. Once mornings is on track and it's outperforming the station — which in time it will - the results will be amazing.

I have a wonderfully talented airstaff including Ross, Human Newman [middays], Elvis Duran [afternoons]. Chio The Hitman [nights], Patty Steele [entertainment reporter], and Kid Kelly [overnighter]. Not only do the people love the music, but they're actually listening to what my people say and do between the records.

R&R: At the time of the sale, rumors abounded that Shamrock was going to sell ZIOO. Is there any truth to those rumors?

SK: Shamrock is elated. The assimilation process is ongoing. But they're wonderful, supportive people who have allowed Z100 to be to-



The Z100 40-foot-high sky box broadcast live to celebrate the debut of CBS's "Late Show With David Letterman."

tally autonomous. They want to know where we're going, why we're going there, and how we're getting there. But above and beyond that, they left the department heads to run Z100.

Through motivation and support from GM Alan Goodman, Malrite, and then Shamrock. I was encouraged to get outside of the box. to become a visionary again, and try things most people might not have the support system or confidence to attempt. If that sounds like consultant-speak, it's not. [You shouldn't] be afraid to reinvent yourself. It's an exercise we should all go through.

R&R: Can this new streetwise CHR concept work in other markets?

SK: Depending on the market and the competitive factors we're laying tracks for CHR's future. We're applying a lot of unconventional strategies to a station that was going through the same trials and tribulations as other

CHRs around the country — but in a market that everyone said was very rhythmic, urban, with complicated ethnicity. We saw this opportunity, put our blinders on, and moved forward. It's working here; hits are hits. I'm convinced that if Soul Asylum, Gin Blossoms and 4 Non Blondes can work in New York, they can work anywhere.

R&R: If you'd made these changes earlier, would the effect have been the same?

SK: The market was ready, as was the available music. This specific genre of music has always been here but was lying dormant. R.E.M.'s "Losing My Religion," U2. Red Hot Chili Peppers, and Toad The Wet Sprocket were considered bridge or balance records, but have been some of the biggestselling, best-testing records in years. Because they didn't fall into the conventional mindset of programmers and record labels, we shied away from them.



BOOM! SHAKE THE COURT — Jazzy Jeff & The Fresh Prince challenged WFLZ (Power Pig)/Tampa morning dudes PD B.J. "Fathead" Harris and OM Marc Chase to a two-on-two basketball game. In pregame sneer mode are (standing, I-r) Power Pig MD Hawk Harrison, Chase, Jive's James Heathfield, Fresh Prince, and WFLZ APD Jeff "Booger" Kapugi; (seated, l-r) Promotions Director Ron Sheppard, Harris, and Jazzy Jeff.

ALBUM ORIENTED ROCK



CYNDEE MAXWELL

### '94 Budget Planning In High Gear

Autumn's falling leaves signify more than just cooler weather. It's also time for stations to make their financial plans for the coming year.

KIOZ/San Diego GM Steve Jacobs discusses where to start when formulating next year's budget. "At an established station, study your historical information. then make your decisions for next year. The biggest line item in any budget is personnel, which clearly accounts for 55%-60% of all expenses. Many stations have been cutting back people over the past several years and trimming down to the bone. Most AORs have been operating at a reduced level in terms of expenditures for the past two years, if not more.

"Initially, we give the department heads information from the previous years so they know what expenses to plan for. We allow them to build their ideal situations. Then we meet and talk about why certain things are needed and what they hope to accomplish with them. We eliminate anything that doesn't have a specific purpose or objective."

### Realistic Goals

Jacobs reminds you to set realistic goals for your department. "Most people who've been budgeting for any period of time know that the figure from last year is going to be the benchmark for next year. If you're looking for a 15%-20% increase in your programming budget, it's probably not going to happen — at least not in this economy. When the economy reaches the point that it has in Southern California, you have to be awfully careful about how you spend your money.

"We're always looking for ways to trim expenses. And with such a high percentage of expenses in people, there are now new things looming on the horizon to consider, like health care. From what I'm seeing, it looks like businesses are going to

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We talk about why certain things are needed and . . . eliminate anything that doesn't have a specific purpose or objective.

- Steve Jacobs

have to pay an increased premium for health care, so that's going to kick the expense side of the ledger up. It can only come from one place — the bottom line, which most broadcasters are already having

nightmares about.

The last figure I saw showed more than 55% of all radio stations in the U.S. were losing money. I suspect it's turned around a little. but there are other items that we have to be concerned about. Research. Arbitron, and things of that nature are not incidental costs anymore — they're significant to the overall budget. A lot of broadcasters are looking for ways to operate with fewer people through some form of automation. But you can't dehumanize radio, particularly an AOR station that depends on warmth and personality to deliver more than just music. If you only live by the music you play, you're one-dimensional.

### **Auxiliary Costs**

Jacobs advises against slashing budgets for a couple of expensive, but vital areas: promotions and research. "When times get tough, we've watched clients cut back their advertising. In radio, we [tell clients they | shouldn't reduce advertising so that they continue their momentum and maintain market share. That's an area we shouldn't cut back in either, and at this station, we haven't.

"As far as research, that was an area we did cut out for a period of time. And frankly, we ran into some minor problems because of it. So we're back into research in a big way, and we feel it'll bring the station back to where it should be."

Commenting on the need for a PD who understands the budget planning process. Jacobs says. "In today's environment, you must have a complete PD. You can't just have somebody who's a good music director. In addition to overseeing the product, the PD has to be adept at planning, budgeting, and managing people."

### **Budgeting Basics**

WMMS/Cleveland PD Michael Luczak outlines the basics for first-time budget planners. "Bring a calculator and get a copy of the budget you're working on. Then get an indication from the GM of your parameters, such as whether he expects an increase or decrease from programming. If decreases are required, it's important to first find out if you have to cut back in personnel or another area.

"If it's a question of losing bodies, you have to look at every person and decide who is critical to keep the operation running. It's important to look at the quality of the people, how they're matched up to their respective jobs, and whether they can — during economic belttightening — assume additional chores if a position is to be eliminated.

"Once you get to this part of the process, you need to think like a GM/owner. When you have to make hard decisions, ask yourself, 'How will this hurt me if I don't have it?' We also use this when discussing value-added promotions. In cutting the budget, you must define the critical areas of operation: What are the things it would be impossible to do business without? Again, confer with the GM and make sure you agree on those issues. When you get to gray areas, question each line item.

"Most companies start out with a preliminary budget where you provide an overview. Then you either get the go-ahead or you're way off. If you're OK, they'll ask for the final budget. If you're not, they'll tell you how much to cut. The basic difference between the preliminary and final budget is that the first is an overview, and in the final — every single line item is scrutinized."

### **Building Budgets From The Ground Up**

MMS/Cleveland PD Michael Luczak says that as an alternative to working off last year's budget, you can do what is called a Zero Base Budget. Starting from scratch, each expense is reviewed regardless of the current figure in that area. It's also what's done in start-up situations.

Luczak points out additional basic elements to keep in mind before working on the station budget, regardless of the method you select:

- Plan early
- Communicate with the GM
- Have a clear idea of what upper management expects from you
- Have a good idea of the areas where you can and can't cut back.
- Don't panic any good operator knows you have to spend money to make money. The idea is to avoid surprises for the GM

"Because radio changes so much," says Luczak, "you can't ex

pect everything to go according to plan. So it helps to build a few things into the budget where there's some flexibility. It could be called a 'line item slush fund' or 'morning show prizes.' The idea is to have some money stashed away for the unexpected promotional opportunities that fall in your lap. Think of it as a safety net or reserve.

"Another thing I've found helpful is to look at the station's monthly closing statements. I'd suggest that PDs ask their GMs if they could be privy to that information for the purpose of following along to see where he's at throughout the year."

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If you're going to be an effective manager, you need to know as much as possible about the money it takes to operate your department.

— Michael Luczak



### **Get Involved**

At stations where the PD is entirely accountable for the promotion/marketing budget, those elements will be responsible for a major portion of the programming budget. Luczak explains the process when the two are separated. "In our case, the promotion director works directly with the GM, but he and

I confer with one another on our plans. Marketing comes under promotions, so the promotion director also consults with the sales manager. Obviously, the promotional budget is tied into programming, so it's not uncommon for programming and promotion directors to both be present during the review of each budget."

If you're a PD and you aren't already involved in budget planning, Luczak suggests you start now. "If you're going to be an effective manager and get along with your GM, you need to know as much as possible about the money it takes to operate your department. It helps any younger PD to realize that this is a business - and it's good to occasionally wear the hats of GM, sales manager, and owner. Ratings are nice, but the bottom line, just like any business, is dollars. At the end of the day, that tells you who the winners are.



BALANCING ACT — WMMS PD Michael Luczak (r) allocated a few minutes of his budget planning time to greeting Melissa Etheridge when she visited the station for an on-air chat 'n' performance. Also in attendance were PLG's Sky Daniels (I) and Programming Asst. Doug Rubinski



URBAN CONTEMPORARY



WALT LOVE

### **Duo Dominates New Orleans**

Now LMA'd, Q93 & WYLD-FM work in tandem to create successful music mixes

Three of New Orleans's four Urban stations — Clear Channel's UC WQUE-FM (Q93) and Snowden Broadcasting's Gospel/Urban AC WYLD-AM & FM — are involved in an LMA.

Q93 PD Gerod Stevens and WYLD-FM PD Skip Dillard discuss their stations' success amid the LMA, which also comprises all-Sports WQUE (AM).

### Gerod Stevens WQUE-FM

In the Spring '93 Arbitron, UC WQUE-FM leapt from 9.2 to 10.3 12+, tying for second place in the market with Country WNOE-FM. This summer, Q93 claimed the market's top spot, soaring to 12.2 12+.

Stevens interprets the gain: "We've continued to be very active in our community. Our target audience is persons 18-34 — that's an active group of people. We not only have tried to be out where these people go, we've also put together activities for them to attend. We also play the uptempo style of music our listeners like. New Orleans is a 24-hour town; we believe in staying on top of what happens out on the streets.

"As a 100.000-watt station, you always must find a way to touch your listeners. We never forget where we come from. We get out there and shake some hands on a regular basis. We also get involved in things outside of the city and in all of the different neighboring communities."

### No 'Shock' Value

Q93 is geared toward a younger demo, but Stevens refrains from the 'shock jock' on-air approach. "Our staff is comprised of personalities, but we don't get into anything dis66

We believe in staying on top of what happens out on the streets . . . As a 100,000-watt station, you always must find a way to touch your listeners.

- Gerod Stevens

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tasteful on the air. New Orleans has the largest number of black Catholics in the U.S.; we have our dos and don'ts about what we consider good taste on-air.

"[Previously,] people in Urban radio were saying you must do what CHRs were doing and forget the personality. But black radio was where personality radio started — where you knew the person on the air. People in black communities were saying, T've got to listen to so-and-so because he's our friend. That air personality was just like we are: a normal, hard-working human being trying to hold on to his job.

"Today, things are reversed. CHRs and Churbans put personality back into their presentations, while Urbans are saying, 'Play more music and cut out the talk. You've got seven seconds to say your liners.' But not at WQUE-FM—we take the personality approach. We do our share of long music sweeps, but I don't forbid my talent from talking or thinking of

creative things to do. I want them to be creative *and* know how to have good taste about what they decide to do on the air from set to set."

### Skip Dillard WYLD-FM

Among persons 12+, WYLD-FM scored an 8.2 share in Winter '93, 9.1 in Spring '93, and 8.7 in Summer '93, good for fourth place in the market. Interestingly, SMN Urban AC KMEZ fell 5.7-3.9 12+ in the summer book, while WYLD (AM) rose 2.2-2.8.

Dillard discusses his approach to programming an Urban AC in New Orleans. "While our target audience is adults 25-54, I think we're quite different then any other Urban AC in the country. Most other stations who moved in the direction of this format just took out the rap and dance music and replaced it with ballads. Because New Orleans is such a party city, we thought we'd get away from sounding dead and slow.

"You'll hear a lot of uptempo things on this station that you won't hear on other Urban ACs, like the Bar-Kays' 'Hit And Run,' Parliament's 'Flashlight,' the Ohio Players' 'Fire' and 'Love Rollercoaster,' and War's 'Slippin' Into Darkness.' These are specially selected pieces of music for this area and our local adult audience. Many adults grew up listening to this music; it's familiar. This market also has bal-

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Our approach is brief but informative. When you open the microphone, you should have something to say that's meaningful.

— Skip Dillard

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lad-heavy KMEZ on satellite, so we thought we'd do something different. And it's worked for us."

### **Balanced Mix**

According to Dillard, WYLD-FM is both current- and gold-based. "We have a 50/50 music mix. Our research found that our adults still enjoy hearing new music from new artists. So we made that an important part of our programming and music strategy. But these people also enjoy hearing music from the *artists* they grew up with, whether gold or current. Like any

mainstream Urban, we add new music weekly. But we're very careful about what we add and stay on songs a lot longer — which is what the adult listener tends to demand.

"When [owner] Jim Snowden took over this station, he said, 'Your adults grew up with personality radio; we should have personalities on the air.' So we pulled all the liner cards and placed community-minded people — who the everyday person could relate to — on the air. Our approach is brief but informative. When you open the microphone, you should have something to say that's meaningful; let people know what's happening in your city or the world. We also hit the streets regularly so that people

know we care. In doing so, we win people over each day."

ple with his single "In You." The

How do Stevens and Dillard avoid invading each other's musical space? Dillard responds, "Our music tends to cross paths - there's a fine line between adult music and what's considered young-end demo music. We just take it as it comes. Even as an Urban AC, we still play such songs as Jade's 'Don't Walk Away' as a recurrent simply because people like the group and its music. It's been very interesting to find out there really isn't much difference between what young people and adults like. They both enjoy a lot of the same music. but you must take the time to



Carter & Sanborn look on as the winning couple exchange their vows during the on-air wedding.



Atlantic recording artist Glenn Jones (c) takes time to pose with Brian Carter (l) and Dave Sanborn.



Glenn Jones (I) and Judge John L. Braxton flank the happy couple.

### **WUSL: The Marrying Kind**

W USL (Power 99FM)/Philadelphia morning team Carter & Sanborn recently hosted an on-air wedding.

When Shavera Moore and William Foulks exchanged vows live on the air during WUSL's morning show, Atlantic recording artist Glenn Jones serenaded the cou-

newlyweds also won an all expense paid honeymoon on the warm, exotic beaches of Cancun, Mexico.



**OBSERVING 'JUNETEENTH'** — WYLD-FM PD Skip Dillard (I) and WQUE-FM PD Gerod Stevens accept the "Juneteenth Proclamation" from the Mayor's Office in New Orleans.

### IN RECOGNITION OF BLACK RADIO MONTH

### THE SECOND ANNUAL SALUTE TO **EXCELLENCE** DINNER



honoring

### WALT "BABY" LOVE

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### THE SOUTHERN CALIFORNIA LUPUS FOUNDATION

Thursday, October 28, 1993 Universal City Hotel & Towers **Grand Ballroom** Universal City, CA

Reception 6:00 P.M.

Dinner 7:00 P.M.

Black Tie Optional

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LET LENNY HUG -

vitz embraces KPNT (The Point)/

St. Louis afternoon driver Sarah Clark during an on-air visit.



SHAWN ALEXANDER

### The Art Of Schmooze

Here's the latest crop of shots of radio geeks and record weasels and — oh yeah, artists — caught in the act of schmoozing. If you'd like to impress somebody with your picture in these pages, please mail a color or black and white picture to **Shawn Alexander**, 1930 Century Park West, Los Angeles, CA 90067.



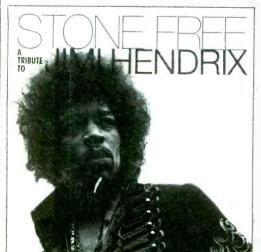
BLACKMAILED — Frank Black kneels in awe (?) before KRZQ/Reno morning co-host Big Leo (r) as Leo's partner Oliver Clozeoff looks on.



**D-MODE AT 'DRE** — Depeche Mode's Martin Gore (r) and Andy Fletcher (l) made time before their New York show to visit WDRE/Long Island and say hello hello to talent Donna Donna.

# PRETENDERS "Bold As Love"

From the album "Stone Free: A Tribute To Jimi Hendrix"



In Stores November 8

r

## Artist: Tripping Daisy Track: "My Umbrella" LP: "Bill" Label: Red Label/Island

• Essentials: "Bill" is the debut release from Dallas's Tripping Daisy. Tim DeLaughter (vocals), Wes Berggren (guitarist), Mark Pirro (bassist), and Bryan Wakeland (drummer) formed the quartet two and a half years ago; they'd all been in various local bands. De-Laughter put a picture of his grandfather — Bill — on the cover because he feels the elderly have been overlooked and deserve more respect. Extra credit - the LP features a hidden track (it starts about 12 minutes after the last song) on which DeLaughter tells a story about a girl named Pink Jelly.

• Artist POV: "The songwriting in this band is really weird," explains DeLaughter. "It's totally a collaborative effort, and most of our songs are written live. It's real



— you get the response from the people, and if they're into it, we know we have a song we can refine while on the road or on our next gig. I'll blurt out melodies or whatever I'm thinking about at the time and then refine it later. I don't sit down and write lyrics and put them into a song. The song has to create what I'm going to sing about."

● Label POV: Island Independent Labels Director/National Alternative Promotion Howie Miura notes. "Word of mouth from Tripping Daisy's live shows started the early buzz. 'My Umbrella' captures all the energy of their live show, and the band's following continues to grow with more believers."

RockFile highlights breaking artists charting for the first time.

ROCKFILE



A CROWN FOR PHOENIX — Best Kissers In The World stopped by KEDJ (The Edge)/Phoenix to pucker up; (I-r) PD John Clay, the band's Jeff Stone and Gerald Collier, KEDJ AE Julie Hurm, MD Willobee, and MCA's Gary Spivack.



BITTERSWEET — Big Head Todd & The Monsters provide a memorable moment for KLZR (The Lazer)/Lawrence, KS. Hanging out are (I-r) nighttimer Jay Charles, Big Head's Brian Nevin and Todd Park Mohr, a contest winner, the band's Rob Squires, and Giant's Bill Rusch.



RUNAWAY TONGUE — Paul Westerberg (r) stopped by KITS (Live 105)/San Francisco for a chat and a few pranks with MD Steve Masters, who was covering the morning show for Alex Bennett. Cheerful contest winners observe from a safe distance.

# Jellyfish



"So splendid it makes you want to take back every bad thing you said about the '70s and start raving about the decade as a musical high-water mark... just about the tightest band in the land." -Los Angeles Times

Ontour

with

Tears

For

Fears:

Cctober 22 Columbus, OH October 24 St. Louis, MO October 25 Kansas City, MO October 27 Denver, CO October 28 Salt Lake City, UT November 1 Seattle, WA November 2 Vancouver, BC November 4 San Jose, CA November 5 Los Angeles, CA

Produced by Albhy Galuten, Jack Joseph Puig, Andy Sturmer and Roger Manning

Management: Industrial Management -- Chris Coyle/Victor Ratto

O 1933 Charisma Records America



MIKE KINOSIAN

# Duopoly Management: 'A Political Nightmare'

### 'Quadruple OM' discusses life in duopoly's fast lane

Programmers who are fortunate enough to retain their jobs after their station becomes involved in a duopoly or LMA often find they must quickly master the ins and outs of time management and a host of other organizational skills.

One such survivor is Bill George, who — in his pre-duopoly days — was PD at WWLI/Providence and OM for 'WLI and sister B/EZ WLKW. But an April deal in which Tele-Media acquired Capital Cities/ABC N/T-CHR combo WPRO-AM & FM suddenly gave him OM responsibilities for four stations.

So now, in addition to his own programming chores, he must also manage the PDs and staffs of WLKW, WPRO (AM), and WPRO-FM. "I went from a programming staff of 14 to 54," George remarks. "There's a lot more demand for my time. I'd like to write liner cards and promo copy, but there's been a slight loss of attention to some of the finer details."

George, who designates a different station to monitor each morning, usually arrives at work by 8:30am and stays until 6:30pm. "It's important to be visible. I meet formally with the PDs at least once a week to discuss their stations' events and direction. About every other week, I also attend a sales managers meeting.

"The bulk of my time is spent acting as a clearinghouse, dealing with everything that comes in. After I go through it all, I delegate."

### Individual Needs

By trying to help one of his stations, George sometimes finds himself in the awkward position of affecting another. For example, WPRO-FM is currently running a promotion targeting at-work listeners. "That was an area where 'PRO-FM needed to improve," George notes. "But when I look at what's happening there, I see I'm attacking one of WWLI's strengths. We must do what's best for each individual station — without making a direct hit on one of our other stations."

When planning promotion budgets and time buys. George must take each station's format into consideration. "It's a political nightmare. There will always be staff pressures, but we focus on each station separately.

"WPRO-FM's CHR profile is so much different from Soft AC. CHR and N/T are expensive formats; Soft AC isn't nearly as budget- and labor-intensive."



Bill George

### Vise Grip

For nearly six years, George's focus was strictly WWLI, so it would seem natural that his sentiment would rest there. "PDs need to be passionate about their product. But in my role as OM for four stations, I try to rid myself of any emotion.

"We focus on making this a team effort. [Crosstown] WSNE is a straight-ahead AC, and our mission is to keep them out of the ballgame. We use 'PRO-FM on the lower end and WWLI on the upper end. We're putting the rest of the market in a

vise by locking other stations out."

The same pressure is being applied on the AM side with sportsoriented 'PRO (AM) and WLKW. "We're putting some sports on WLKW and are now able to block most other stations from carrying sports."

Because the duopoly phenomenon is still relatively new, there are

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We must do what's best for each individual station — without making a direct hit on one of our other stations.

no blueprints or manuals, but George believes he's making week-

ly progress. "I'd been a PD, but managing them was foreign to me. You learn something new almost daily."

### **Growing Pains**

Believing duopolies have benefits. George states, "It will be a good trend for the industry, especially when the right sales and programming specialists are in place. Stations should end up making more money.

### **Dealing With Duopolies And LMAs**

hey might have made sense on paper but, in reality, LMAs aren't working to anyone's best interests," remarks Phoenix-based consultant

Bob Lowry.

"They've had a very bad effect on PDs and announcers. In terms of lost opportunity and lost jobs, however, GMs have perhaps suffered the most. LMAs have had more impact on people's careers than [satellite programming or] anything else.

"If you go to a convention, you'll see more unemployed PDs, MDs, and announcers than ever. But the response by stations in LMA situations is that they'll do anything to save money."

### Rich Get Richer

Based on the feedback he gets from his 14 AC clients and other industry associates, Lowry says LMAs aren't working, but duopolies are. "There's a very successful, positive one in San Antonio where Clear Channel owns everything. They've done a nice job of integrating it, and programming hasn't been affected at all."

Lowry cites the San Antonio duopoly as an example of a strong company becoming stronger without having to slash budgets. "In this case, they're actually spending more to protect the franchise.

"But some owners in LMA situations bastardize one of the sta-



Bob Lowry

tions. There's nothing to prevent a station from [helping itself with an LMA, then] going off on its own."

Lowry says the biggest winners in the new duopoly/LMA scenarios are salespeople: "They're happy because there's more in their arsenal to sell."

### **Basic Economics**

Confident that we will see fewer LMAs, Lowry explains, "Virtually no one will claim they're effective. Duopolies make sense because there are more stations than markets can [sustain]. Owners can either go dark or form a duopoly. There are too many stations fighting for too few dollars. In a sense, a duopoly can help. But hopefully LMAs will go the way of **Arbitron** diaries."

"Duopolies are good for programming because they encourage creativity, rather than stifling it. The bad thing is that they eliminate jobs. There were 20 fewer positions when our stations were combined."

When the duopoly was formed, George predicted it would take 9-12

months before people felt comfortable with the arrangement. "We're about 70% there. We were prepared for growing pains. It's very easy for staff members to think they've become smaller because the staff increased. Things aren't going to be OK from day one."

### Sales Alliance Spells Results

What happens when you take a News/Talk-AC-Classic Rock duopoly and pair it with a competing crosstown AC? You get results — or in this case, a sales alliance called "Results Radio."

That's precisely what's happening in Madison, WI: Mid-West Family Stations N/T WTDY, AC WMGN, and CR WJJO have teamed with Odon Communications AC WMLI to form a unique sales partnership. "It operates as a sales company representing all four stations," explains WTDY-WMGN & WJJO Exec. VP/GM Bill Vancil. "Of course, WMLI maintains full control of its programming and management and sets its own ad rates.

"We can design marketing plans for clients using whatever combination makes the most sense. Customers can get men with WTDY and WJJO. Clients buying WMGN and WMLI together can get women, because those are two of the top stations with that audience."



Bill Vancil

### **Growing Team**

Ten fulltime salespeople hit the market's streets representing the four fact'ities. "They're paid on a base plus tonus situation, as opposed to commissions." Vancil points out. "Salespeople have benefited most from the alliance . . . more than the station owners and share-

holders. We'll see a difference in the bottom line in time, but salespeople have seen immediate income increases.

'50% of their bonuses are based on reaching dollar goals spread out evenly among the four stations. The rest of their bonus money is based on specific nonmonetary goals, such as making special presentations."

Results Radio hopes to add two more salespeople within the next year. "Our three stations might have a staff that large, but it wouldn't be nearly that big if we all operated individual sales staffs."

Agencies in particular have become big supporters of the alliance. "Close to 70% of Madison's radio business is done through agencies. They like the idea of having one sales rep talking about four different stations rather than having a lobby full of salespeople."

### No Regrets

According to Vancil, the alliance "has had more of an impact on

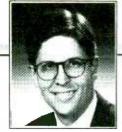
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[Agencies] like the idea of having one sales rep talking about four different stations rather than having a lobby full of salespeople.

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WMLI than on us. I don't say that to demean the partnership, but WMLI is now part of a much larger sales organization than it could have established on its own."

Vancil's optimistic about the partnership's future, but cautions that it may not be right for everyone. "The jury's still out. It's not a panacea, but I don't regret doing it. We have to produce sales that will generate a profit for all of the partners."



RANDALL BLOOMQUIST

# No Help Wanted: Market For Talkers Has Softened

There is no question that, despite the steady rise in the number of Talk outlets, the market for talk hosts has softened significantly.

In recent months, I have received a steady stream of calls and letters from unemployed talk hosts and would-be talkers despondent about their inability to find work or move up to a larger market. Virtually every one of these frustrated job seekers voices the same complaint: "I'm good at what I do, but there just isn't anything out there."

"People are being displaced . . . and there's not an abundance of new opportunity," says Don Anthony, President of Talentmasters, an Atlanta-based radio talent search firm. "It's not time to panic yet." According to talk executives and consultants, the job drought has several obvious causes, including industry economics, the rise of simulcast LMAs and duopolies, a shortage of topnotch local talent, and the rise of high-visibility syndicated personalities such as Rush Limbaugh and G. Gordon Liddy.

### Rush The Job Slayer?

While it's impossible to quantify the impact of Limbaugh and company, virtually every source contacted for this story agrees that the availability of high-quality syndicated programming has resulted in a significant net reduction in the number of talk jobs.

According to WWRC/Washington GM Dick Rakovan, who has

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The sad reality of the [radio] business is that it consists of a few superstars and a large number of people who are adequate or not very good.

— Don Anthony

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replaced two local hosts with syndicated programs in recent months, bottom-line considerations are forcing stations to make some tough calls. Where the local host is performing marginally, it's hard for stations not to drop his show in favor of a syndicated program that will likely perform as well—if not better—while reducing the station's cash costs.

"The economic realities of the '90s and the availability of Larry King and Pat Buchanan caused me to make some value judgments about the work of [the ousted hosts]," recalls Rakovan.

(Editor's Note: *EFM Media's* successful imposition earlier this

year of cash payments ranging into six figures for Limbaugh's program — far more than stations would pay for a local midday host — is a testament to Limbaugh's status.)

In addition to saving money, consultant Bill McMahon notes the availability of decent syndicated programming has allowed many station managers to avoid something they hate — taking chances on developing talent. "It's an easy way out. It's easier to take a syndicated show for no cash than take a chance with somebody with no track record or a mixed record."

That mentality, it seems, could cost the format dearly in the long run by reducing opportunities for potential future talk stars. But some observers say stations can't be blamed for being cautious given the current shortage of high-caliber talk talent.

"The sad reality of the [radio] business is that it consists of a few superstars and a large number of people who are adequate or not very good," says Anthony. "I'd say two out of every 100 tapes we receive is usable."

An executive at one syndicator, who asked not to be identified, added: "A lot of guys say, 'I'm out of work,' " and I think, 'Well, you shouldn't have been working [as a talk host] anyway.' "

### Local Vs. Syndicated

This problem has been somewhat exacerbated, the experts say, by the

It's going to take a shakeout of all these syndicated shows and some local host success stories to really improve the job outlook.

- Bill McMahon

Talk format's surging popularity and visibility, which has prompted numerous personalities from other formats — many of whom lack the skills to be successful talkers — to actively seek talk host jobs.

As for the future, sources agree the job market will eventually improve as the format continues to grow and syndicated programs are

As more people become qualified to host talk shows, I think you'll see more live local programming.

—Scott Burton

put to the long-term test. But, they emphasize, marginal talkers will continue to have a hard time finding work.

"The future is increasingly bright for the format," predicts McMahon. "But it's going to take a shakeout of all these syndicated shows and some local host success stories to really improve the job outlook."

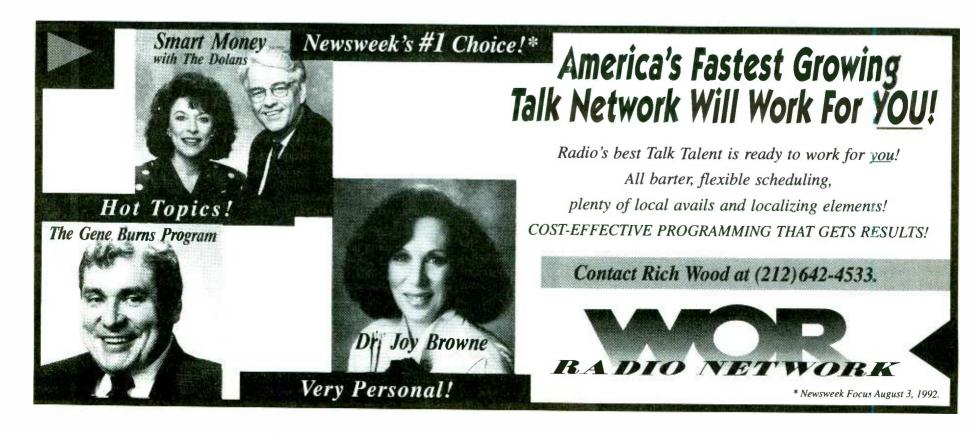
Consultant **Scott Burton** thinks the job market will improve as the

programming pendulum swings back toward an emphasis on local shows and as the caliber of the available talent improves. "I still think local is the best way to go. As more people become qualified to host talk shows, I think you'll see more live local programming."

While Rakovan agrees local shows could make a comeback, he believes the standard for hosts who replace failed syndicated shows will be exceptionally high. "They'll have to have marquee value. It will be people like [KFI/Los Angeles evening host] Daryl Gates or [WABC/New York morning drivers] Curtis and Lisa Sliwa."

Anthony also sees a bright future for strong talents. "There's going to be continued growth in Talk-type stations — not just News/Talk stations but music-talk hybrids, too. And there's always going to be a need for good people — the best people. It's the [mediocre] and entry-level talent that will [have trouble]."

Would-be talkers who lack superstar status must try to boost their value to the station. "You have to be good and willing to do more," advises Anthony. "You might need to do a production shift or carry a sales list." Still. you have to be prepared to accept the ugly truth. "If you're looking for a job in the format, my advice is give it six months. Then start thinking about something else."





LON HELTON

### There's A New Kid In Town

### Latest Katz study reveals the impact of new format competition

What exactly happens when new Country stations sign on? How do market Country leaders fare with new, head-tohead competition? Do new entries raise Country shares or merely fragment the audience?

Considering the number of FM Country stations in **Arbitron**-rated markets has grown nearly 80% over the last seven years, these are important questions. To answer some of them, the **Katz Radio Group** studied 11 major markets where new Country competitors recently have hit the scene.

As Katz market research specialist Lisa Chiljean notes, "Many factors — from market size to market fragmentation to existing market conditions — can play a role in how individual markets will react to a new competitor."

### Shares Up With Competition

In six markets where new Country stations debuted, the Country Life Group increased in the 12+ and 25-54 cells. Three markets fell 12+ and 25-54, one was off 12+ and flat 25-54, and another was down 12+ and up 25-54. (*Note:* These comparisons are based on Arbitron ratings from the book prior to a new Country station's debut as well as Spring '93 figures; for specific market data, see the adjacent "Country Life Group Shares" chart.)

"A large portion of the new station's listeners no doubt came from the existing station," says Chiljean.

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The heritage No. 1
Country leaders
continue to lead the
format by a large
percentage within
all markets analyzed
here.

— Lisa Chiljean

"However, the entrance of a new player didn't hurt the format. The leaders remained the leaders."

The biggest increase came in Albuquerque, where a pair of new Country stations expanded the Country Life Group shares by 56% 12+ and 38% 25-54. The largest deficits were found in Austin, where 12+ shares fell 17% and 25-54 numbers dropped 22%.

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Many factors —
from market size
to market
fragmentation to
existing market
conditions — can
play a role in how
individual markets
will react to a
new competitor.

— Lisa Chiljean

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Chiljean contends other factors must be considered when looking at the four markets that experienced an overall loss in Country shares following the entry of a new format challenger:

Austin: Increased fragmentation within the rock arena has caused share erosion. Note, however, that KVET & KASE remain the clear cut front-runners. (KVET-FM — LMA'd by the KVET and KASE ownership — simulcasts with KVET.)

El Paso: Increases by rock and Hispanic stations may have contributed to Country share erosion.

Memphis: Since the change here is less than a year old, percent change is calculated from current Summer '93 Phase II trends.

San Antonio: Recent increases within the Hispanic arena may have eroded some Country shares.

### Heritage Endurance

Referring to what she calls an "overwhelming conclusion," Chiljean says, "Pre-existing, dominant Country stations continue to lead the format despite some share erosion. While a new Country competitor will affect individual markets differently, the heritage No. 1 Country leaders continue to lead the format by a large percentage within all markets analyzed here."

Chiljean's conclusion isn't all that surprising, however. In my 10-year anniversary column (**R&R** 6/l1/93), I noted that only one of the of the Top 10 AQH Country outlets from

1983 had been beaten by competitors that had signed on in the last 10 years.

Country audiences have long been known for their fierce loyalty. Owners introducing new Country outlets have always known they were in for a long fight. Of all formats. Country is probably the most difficult for a challenger to knock off in a head-to-head attack. Indeed, many challengers have attacked Country leaders in stages often going after the 18-34 audience (which is more apt to move) — and later broadened their attacks after gaining a foothold. Few Country leaders ever are dislodged in the first couple of years.

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A large portion of the new station's listeners no doubt came from the existing station. However, the entrance of a new player didn't hurt the format.

— Lisa Chiljean

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### **Country Life Group Shares**

he following chart lists the Country Life Group shares before and after the addition of a format competitor in the 11 markets surveyed by the Katz Radio Group.

Current Prior Current

Market	Demos	Survey Prior to Change	Current Survey	% Change
	12+	18.5	19	3%
Dallas	25-54	18.6	19.9	7%
	12+	16.8	19.4	16%
Houston	25-54	16.8	19.3	15%
A Tombo	12+	15.3	15.9	4%
Tampa	25-54	15.9	16.9	6%
Sacramento	12+	11.1	13.9	25%
Sacramento	25-54	12.9	13.5	5%
San Antonio	12+	14.1	13.3	-6%
San Amomo	25-54	13.2	12.6	-5%
Charlette	12+	19.8	19.3	-3%
Charlotte	25-54	19.2	20.7	8%
Orlando	12+	10.4	12.5	20%
Oriando	25-54	10.5	13.3	27%
Memphis	12+	16.1	15.6	3%
Mempins	25-54	16.1	16.1	0%
Austin	12+	23.4	19.5	-17%
Austin	25-54	22.7	17.7	-22%
El Paso	12+	18.1	16.3	-10%
LIPASO	25-54	18.7	16.8	-10%
Albuquerque	12+	13.3	20.7	56%
Anbuquerque	25-54	16.5	22.8	38%
11-Market	12+	16.1	16.9	5%
Average	25-54	16.5	17.2	4%



**UP ON THE ROOF** — Enjoying the Cleveland skyline from the WGAR studios are (standing, I-r) Programming Asst. June McKimmey, Production Manager Bill Conners, Arista artist Kix Brooks, NSM Donna Gamblin, Kix's partner Ronnie Dunn, PD Denny Nugent, MD Chuck Collier; (kneeling, I-r) Promotion Asst. Kristy Brown and morning producer John Dobeck.

www.americanradiohistory.com

# 

Adds: Movember 1

Produced by HAROLD SHEDD & NELSON LARKIN

Management: FRED GCRIEZ



Machville a PilyGram compa

© 1993 PalvGram Recards Inc.

### Holiday Spirit Fuels Album Project

Clint Black, Willie Nelson, Dolly Parton, Kenny Rogers, Suzy Bogguss, Rush Limbaugh, and others donated their time and talents throughout the year to help create the fifth annual "Stars Come Out For Christmas" LP.

Twenty artists participated in this year's project, recording unique cuts like **Christine McVie**'s traditional, baroque-sounding "Coventry Carol," the **Jimmy Buffett**-esque **Bellamy Brothers** tune entitled "Having A Tropical Christmas," Rush Limbaugh's recitation of "Twas The Night Before Christmas," and several others. Favorite standards like "Santa Claus Is Comin' To Town" and "Away In A Manger' also are included in the collection.

Set for release November 1, the **Steve Vaus**-produced project will benefit 165 hospitals in the **Child**-

ren's Miracle Network, the Make-A-Wish Foundation, and other children's charities; the funds will remain in the communities where they were raised.

The album not only will go on sale at various specialty stores throughout the nation, it also will be sold at Taco Bell's Western region outlets. Stations that want more information on the project or a complimentary copy can call (800) 448-7664.

### Pocketing A Hit

On a recent trip to Southern California, Ricky Skaggs stopped at



SHIP SHAPE — TNN recently taped a new concert special, "Southern California Spectacular," aboard the aircraft carrier USS Kitty Hawk in San Diego. Set to air November 3, the 90-minute program stars several RCA artists, including Martina McBride, Clint Black, and Aaron Tippin. Pictured (I-r) are RCA/Nashville VP/A&R Garth Fundis, McBride, Black, Tippin, and TNN Director/Programming Paul Corbin.

### Faith Hill

### NEW ARTIST FACT FILE

Current Single: "Wild One"
Current Album/Label: "Faith Hill"/WB

Producer: Scott Hendricks

Influences: Reba McEntire, Patsy Cline, Emmylou

Harris, Amy Grant

### **Background**

Although no one else in Hill's family sings professionally, she knew at an early age she'd be a singer. "I think I just popped out into this world with that intention," laughs the Star, MS native.

• Much of her early training came from singing in church. Hill formed her first band at age 17, when she seriously began to concentrate on fulfilling her dream of being a singer. The band played rodeos, fairs, youth festivals, and anywhere else they could get booked

• At age 19, she decided to move to Nashville, even though she had no job or friends there at the time. "I was pretty crazy," she admits. "At that age, you don't think about paying bills. You pack your bags, move away, and say, "Whatever I find is my destiny.' I didn't want to regret having not done something because I was scared. Fear is fuel to the fire—it makes me work harder and gives me ambition. I never really paid much attention to caution."

• Hill's first job in Nashville was selling T-shirts at Fan Fair, although she didn't know about the event until she was hired. She later became a receptionist at Gary Morris's publishing company, but thought she might lose her job if she told anyone there she was a singer.



Faith Hill

### Signing

When a local writer heard Hill singing in the office one day, he invited her to sing on a demo. Hill eventually began to pursue her career openly. A chance meeting with writer **Gary Burr** led to an invitation to sing with him at the Bluebird Cafe.

• WB/Nashville exec Martha Sharp was in the audience one night when Hill and Burr were performing. Several months later, Sharp asked for a tape and later signed Hill to the label.

### Songs

Hill can identify with the girl portrayed in her debut single, "Wild One." "I don't think that song talks about a rebellious child. It's about someone different and acceptance for being different and ambitious. It's a free spirit song; it's exactly how I feel today."

• She penned two songs on her WB debut: "Go The Distance" (written with Trey Bruce and Thom McHugh) and "I've Got This Friend" (a duet with Larry Stewart penned with Bruce Burch and Vern Dant). one of his favorite clothing thrift shops and purchased a leather motorcycle jacket. Curious about its previous owner. Skaggs rummaged through the pockets and found a scrap of paper with some lyric-type verses written on it. Upon closer examination, he discovered the words were written by **Byrds** founder/**Desert Rose Band** member **Chris Hillman!** No word yet on whether he plans to record the long-lost lyric.

### Universal Language

When Rick Trevino's debut single ("Just Enough Rope") hit WCFB/Orlando's airwayes, it not only faced stiff competition from the numerous other songs played on the station, it also had to compete against itself. The station played both the English and Spanish versions of the tune and asked listeners to phone in their preferences. When the Spanish version won by a threeto-one margin, 'CFB split the difference by playing a bilingual version from a three-mix single serviced to dance clubs and reporting stations nationwide. Sony Discos released Trevino's Spanish album, "Dos Mundos," last month. His Columbia/Nashville U.S. LP is due in January.

### **Music Memo**

"French Quarter Moon" — Evangeline's new collection on Margaritaville Records — features a cover of Faith Hill's debut single, "Wild One," penned by Will Rambeaux, Pat Bunch, and Jaime Kyle. Due in late November, the LP also contains a cut written by Kelly Willis and Kostas ("Let's Go Spend Your Money Honey").

Set to hit stores next week. "Rodney Crowell's Greatest Hits" LP includes three new tracks, including "Talking To A Stranger" (featuring special guest Mary Chapin Carpenter) and "Standing On A Rock," which has backing from gospel group Take 6. Among the Columbia LP's nine previously released cuts are "Lovin" All Night," "What Kind Of Love," and "She's Crazy For Leavin."

Billy Dean's latest single, "We Just Disagree," is a familiar favorite from the '70s. It originally was recorded by Dave Mason and appears on Dean's current Liberty LP, "Fire In The Dark."

### **Bits & Pieces**

Billy Ray Cyrus's "Achy Breaky Heart" is being developed into a film by producers Peter Alessan-

dria and Alan Roberts. Cyrus has no plans to be part of the project, which organizers say will combine rock and modern country with a romance storyline . . . Martina Mc-Bride and Ricky Van Shelton will appear in a forthcoming episode of TV's "Baywatch," set to be taped next month . . . Congrats to Shania Twain, who's engaged to marry producer Mutt Lange next year . Restless Heart will make their feature film debuts next May in "Maverick," the Warner Bros. project starring Mel Gibson, Jodie Foster, and Clint Black. The group will don full 1880s Western attire to portray a brass band on a riverboat.

Lorie Hollabaugh

### COUNTRY FLASHEACK

### 1 YEAR AGO

 No. 1: "Seminole Wind" — John Anderson

### **5 YEARS AGO**

 No. 1: "I'll Leave This World Loving You" — Ricky Van Shelton

### 10 YEARS AGO

 No. 1: "Islands In The Stream" — Kenny Rogers w/Dolly Parton

### **15 YEARS AGO**

 No. 1: "Tear Time" — Dave & Sugar (2nd week)

### **20 YEARS AGO**

 No. 1: "Ridin' My Thumb To Mexico" — Johnny Rodriguez (2nd week)

### **Fanfest To Fund Retirement Home**

lans have been solidified to establish a Nashvillebased retirement home for country artists, their families, and other industry members, according to Fanfest President **Bob Alexander**.

Similar in concept to California's Motion Picture Retirement Home, the new center will have trustees and a board of directors comprised of industry members. Funds for the retirement center will be derived from Fanfest '94, a new West Coast, fan-driven event similar to Nashville's International Country Music Fan Fair held each June.

Fanfest is slated to donate \$10,000 to the home in the name of the 12 major country labels. The center's also set to receive 20% of gross ticket sales from the May event, which has an anticipated attendance of 50,000.

Added to the slate of Fanfest events are a celebrity rodeo, midway, and "Super Faces" show, the last of which will be held on the festival's final night. For more information, call (800) 550-3267.

### AIR TALENT SERVICES

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### AUDIO & VIDEO AIRCHECKS

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WYTY Barry Bock & Lee Richards. KIIS/Bruce Vdal. WZPL/Julie & Jay.
KCMO Bobby Day. LA's new Arrow 93. Cassette \$6.50.
CURRENT #162. KHOW Hal & Charlie. KYKY/Phillips & Co. KCBQ/Rich Bro.
Robbin. KRIA. Dave Hull. WHYT Dr. Drex. KPWR/George McFly. KJOl/Gary
Owens. KYYS/Marry Wall. KKBT/Big John. Cassette \$6.50.
PERSONALITY PIUS #PP.71. WFBQ/Bob & Tom. KFRC-FM Gary Bryan.
WJMK John Landecker. KGB-FM/Dawn Patrol. KPLZ/Kent & Alan. \$6.50.
PERSONALITY PIUS #PP.70. KIIS/Rick Dees. KMPS/Itchabod Caine. KOST/Mark &
Kim. KCLX Rumble & Thrower. KKLZ/Johnson & Tofte. \$6.50.
PERSONALITY PIUS #PP.96. BIOJ/John Lander. WIW/Gary Burbank. KSAN/Buddy
Baron. KPO1 JJ. & Charley. KUBE/Charlie & Ty. Cassette \$6.50.
SPECIAL #5.258. SAN DIEGO! CHR KKLQ. 290. AC BIO0. KYXY, KJQY, KFMB.
Ciry KSON God KCBQ. KBZS. AOR KGB. 91X, KCLX. KIOZ. XHRM. \$6.50.
SPECIAL #5.259. BOSTON! CHR WXKS. WJMN. AC WBMX. WSSH. WMJX
Gold WODS. Ciry WCLB & WBCS. AOR WBCN, WZLX, WBOS \$6.50.
PROMO VAULT #PR-15, promo samples — all formats. all market sizes. \$10.
SWEEPER VAULT #SV-1. Sweeper & legal ID samples. all formats. \$10.00.
PRODUCTION VAULT #PN-5, creative local commercials. Cassette \$10.
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PRODUCTION VAULT #PN-5. Creative local commercials. Cassette \$10.50.
VICL-13 (ALL URBAN). #AC-5. (ALL AC.) #0-11. (ALL OLLDES). #AOR-7 (ALL
AOR). #CY-26 (ALL COUNTRY). #F 16 (ALL FEMALE). #CHN-16 (CHR NIGHTS),
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talent:

music

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### **OPENINGS**

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(10 22) EOE

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MORNING SIDEKICK WANTED Nationally known morning show wants to hear from talent professionals. Easy laugh, creativity, adult delivery required. Send tape, resume, and other propaganda to: Radio & Records, 1930 Century Park West, #43, Los Angeles, CA 90067. FOF

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WHTQ/Q96-FM, a leading Orlando radio station, seeking experienced account executive. Great opportunity/market. Fax resume or letter to (407) 295-3999. One Radio Road, Orlando, FL 32808. WHTQ is an equal opportunity employer.

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and not some kind of "Zoo" thing,

Dave Van Stone, K-H-M-X Radio,

then zip off a tape and resume to

Female midday talent Topical, interesting, warm, informative and hardworking No calls T&R, KBCY, 241 Pine 14C, Abilene, TX 79601 (10 22) EOE

Talented? Enthusiastic? Love the coast? Let's hear your stuff. T&R: WYBB. 59 Windmere Blvd., Charleston, SC 29407 No calls. (10.22) EOE

WAY-FM seeks PD for South Florida's new listener supported Con-temporary Christian station T&R: Dusty Rhodes, 7289 Garder Rd., #108, W. Palm Beach, FL 33404, (10-22) EOE

WQXE-FM is seeking a news reporter. Prior experience is a must T&R. J. Foxx. 245 W. Dixie, Elizabethtown, KY 42701. (10/22) EOE

WZZK Birmingham has a fulltime air shift opening. Strong production skills, minimum

New FM station on-air soon. Need PD. announcers, news, etc. Small market operation. Everyone must be very versatile. Send resume and tapes:

Position

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Most importantly, you are looking to grow, eager to improve your skills as part of a station that you will help make the most exciting in the country.

f this describes you, don't send us your resume! Instead, tell us specifically how you might fit what we are looking for. Incorporate your experience and skill set into a description of how you might fit our needs and we might fit yours. Include the names of any of the top 15 markets where you would rather not work.

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### EAST

All dayparts for market #62. music director/promotions director. T&R. WTLO, Tommy Frank, 302 Highway 315, Pittson, PA 18640.

WBXQ. Altoona AOR seeking the perfect Rock 'n' Roll morning show. Send your best stuff T&R: WBXQ. Mike Thomas. 4000 5th Ave., Altoona, PA 16602. (10/22) EOE

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WFMD radio seeking experienced partitimer for anchor/reporter post. T&R: News director, Box 151, Frederick, MD 21705. (10/22)

AC afternoon drive opening on the eastern shore. T&R: WAFL, Joyce Hooper, Box 808, Milford, DE 19963. (10/22) EOE

males encouraged. T&R: JET-FM 102, Neil Sharpe, 1635 Ash St. Erie, PA 16503, (10/22) EOE

morning drive personality. CALL: WMJY/WMJU, Al Matthews (914) 878-3307. (10/22) EOE

### MORNING DRIVE COUNTRY

11111111111

Northeast regional market FM seeks bright, personable DJ with excellent production skills. We want to win big and seek the morning talent to lead the way. Send tape and resume to: Radio & Records, 1930 Century Park West, #48, Los Angeles, CA 90067. EOE

### PRODUCTION DIRECTOR

WHP 580/WHP1230/"The River" WRVV seek production pro. This position is not for beginners! Some fillin on-air work. Must be able to write and create audio pictures. T&R, plus writing examples to Chris Tyler, P.O. Box 6477, Harrisburg, PA 17112. M/F. EOE

### Are you my replacement?

I'm Larry Morgan, and I'm leaving my gig as host of one of Houston's top morning shows. I'm giving up great ratings, a really cool place to work, and my own parking spot, to journey to L.A. and become...a writer! Am I a brain donor? My PD thinks so. Because I will soon be history. MIX 96.5 is making a full scale assault to find someone to replace me. I tried to tell them it couldn't be done, but they didn't lis-

ten. You'll like working for MIX 96.5. It's a

really neat job, and you'll be working with

1990 Post Oak Blvd, Suite #2300, Houston, Texas 77056. EOE/M-F. (My PD also told me to tell you no calls.) By the way, I'm going to be looking for weekend work in L.A. after the first of the year, so give me a call if you hear of something. OK...so all

REPLACE

ME!

writers don't start out writing for Murphy Brown. So what?



### OPPORTUNITIES

### **OPENINGS**

### FT RADIO ANNOUNCER

Highly rated, (regional) FM seeking experienced, stable air talent. Exceptional on-air skills and good appearance required. Growing and picturesque Southwest VA small-mid market. Please forward resume & aircheck to: Radio & Records, 1930 Century Park West, #41, Los Angeles, CA 90067. EOE

### MORNINGS IN TEXAS

AOR PD opening for a bright, friendly leader with a winning background, airshift. Send T&R in confidence to: Radio & Records, 1930 Century Park West, #44, Los Angeles, CA 90067. EOE

### MIDWEST

KFYR Radio, Bismark, ND seeks on-air personality for afternoor drivetime. T&R: KFYR, Dan Brannan, GM, Box 1738, Bismarck ND 58501. (10/22) EOE

Oldies program director sought for new acquisition with Saga. T&R. WYMG, Kevin Mashek. 1030 Durkin Dr., Springfield. IL 62704. (217) 546 9000. (10/22) EOE

WIIL seeks experienced PM drive/production director for AOR between Chicago and Milwaukee, T&R: WIIL. Randy McCarten, 8500 Greenbay Rd., Kenosha, WI 53142. (10/22) EOE

News director sought for news/talk station. Outstanding leader-ship. abilities T&R WMAY, WNNS, WQLZ, Paul Layendecker, Box 460. Springfield, IL 62705. (10/22) EOE

Heritage CHR with a track record of sending talent to Top 100 markets has an opening for PD/mornings, T&R: KOCR. GM. Box 876, Cedar Rapids, IA 52406, (10/22) EOE

KARO/K102 & KFRU/NewsTalk seeks sales applicants. Great \$, benefits, great company and place to live. RESUME: 503 Old 63 North, Columbia. MO 65203. (10/22) EOE

Production Ace sought for three station combo. Includes drivetime airshift. Multi-track experience a must. T&R: WCVS, Stu Allen Box 2989, Springfield, IL 62708. (10/22) EOE

### NEEDED: LAZY NO TALENT NIGHT BOZO OR BOZETTE.

Poor resume desired and convictions overlooked. Must hate consultants and be difficult if not impossible to work with. Must please GM's wife and girlfriends. City is uncomfortably hot in summer, bitterly cold in winter. Beach 60 miles away. Must be able to show up on time at least one day per week. Low bucks, lots of trade. Looking for longterm 6 month commitment, prepared to give it "TIME TO DEVELOP" (at least one book). Send T&R if fired 3 times or more by October 29, 1993 to Program Director, KLQ, 60 Monroe Center NW, Grand Rapids, MI 49503. NO CALLS!!!! Women and minorities are encouraged to apply. WKLQ Is an Equal Oppor-



tunity Employer

### **INCREDIBLE OPPORTUNITY** GREAT company, GREAT station, **GREAT** city

Join our morning team. FEMALES ENCOURAGED TO APPLY. We're not looking for a sidekick, but a smart talented adult communicator who understands that show preparation comes first. Be a part of one of America's leading AC stations. This is an immediate opening that will be filled in 30 days. T&R to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220, NO CALLS PLEASE. Saga Communications Inc. is an EOE

### **OPENINGS**

### **Continuity Director Needed**

Resume, writing and taped samples to Mitch Mahan, Program Director, WBTU, 2100 Goshen Road, Suite 232, Fort Wayne, Indiana 46808. EOE

### **GENERAL MANAGER**

Medium market Indiana AC seeks sales-oriented general manager. People-oriented, willing to get his/her hands dirty. Making sales calls plus training green AEs. Programming and expenses are under control. Pay commensurate with revenues. This is a first class operation all the way. Radio & Records, 1930 Century Park West, #45, Los Angeles, CA 90067. EOE

### PROMOTION DIRECTOR

Leading Kansas City radio station seeks aggressive, marketing savvy promotion executive to run all aspects of extensive ongoing marketing efforts. Know ledge of multi-media, direct mail, telemarketing and successful street fighting is critical. Salary range \$27,000 - \$35,000 commensurate with experience. Send resume today to: Radio & Records, 1930 Century Park West, #46, Los Angeles, CA 90067, **EOE** 

### WEST

T&R: KRKT, Bill O'Brian, 1207 East 9th, Albany, Oregoi No calls, no beginners (10/22) EOE 97321 No calls, no beg

KLMR seeks hardworking news anchor with PBP skills. T&R: KLMR, Box 890, Lamar, CO 81052. (10/22) EOE

99.3 The vine, Napa AC seeking PT air talent. T&R: KVYN, Gareth J. Nicholas, 1124 Poster Rd., Napa, CA 94558. No calls. (10/22)

Top-rated Central California Country seeks future FT/PT talent. Females encouraged. T&R: KJUG, Larry Santiago, 717 N. Mooney, Tulare, CA 93274. (10/22) EOE

Night entertainer for Southern California desert CHR. Must be fun with hot phones! Experienced only! T&R: KAVS, Zack Taylor, 2501 West Ave. I, Lancaster. CA 93536. (10/22) EOE

Nights in San Jose! Good energy, great production, appearances and must be a team player. T&R: KARA, KRTY, KLIV. Randy Chase, 750 Story Rd., San Jose, CA 95122. (10/22) EOE

P2 AOR market leader is seeking top talent for future openings. Production a must. T&R: KKBB-FM, Steve Hoffman, 5055 California Ave., #230, Bakersfield, CA 93309. (10/22) EOE

KOJM/KPQX, Havre, MT is seeking experienced air talent/production. Great benefits! T&R: Greg Ellendson, Box 7000, Havre, MT 59501. (10/22) EOE

Engaging, entertaining midday talk show host for high desert LA metro-fringe AM. Experienced only! T&R: KAVL, Zack Taylor, 2501 West Ave. I, Lancaster, CA 93536. (10/22) EOE

### **AC STATION** IN TOP 5 MARKET SEEKS PROGRAM DIRECTOR

Must have proven ability to develop and execute a strategic plan to build a strong ratings position compatible with overall station goals. Proven ability to compete effectively in a major radio market. Interpret market and music research, and direct talent. Sound knowledge of FCC requirements. Prefer minimum six years' broadcast experience and five years' successful PD experience in a major market. Special events background, PR and publicity a plus. Individuals who qualify should submit a resume to: Radio & Records, 1930 Century Park West, #38, Los Angeles, CA 90067. EOE

### POSITIONS SOUGHT

### PROMOTIONS DIRECTOR

West Coast rocker looking for an experienced promotions director with genuine radio knowledge. Enthusiasm, creativity and street smarts a must. Resumes to: Radio & Records, 1930 Century Park West, #42, Los Angeles, CA 90067. EOE

### AIR TALENT

"Major Western market AOR looking for experienced, mature-sounding jocks. Possible assistant PD or MD available. AOR ex perience a must. Send tapes and resume to: Radio & Records, 1930 Century Park West, #49, Los Angeles, CA 90067, EOE

Middays in the Colorado Rockies just north of Denver. Two years' fulltime experience required. Public appearance, multi-track production experience and working knowledge of Oldies an important plus! T&R by October 30, 1993 to: Michael Stone, PD, KTRR-FM, 5125 South College Ave Fort Collins, CO 80525, D.C.C. of Colorado, Inc. is an EOE. Females and minorities encouraged to apply. No calls please

### **NEWS/TALK** PROGRAM DIRECTOR

Reno, Nevada. A quality of life market is looking for a hands on programming director/executive producer of local shows for the established 65 year old news/talk radio station in the market. You need to have passion for news/talk, implement and manage programming, have a strong interest in promotion and marketing and have experience in programming. Send resume with cover letter, KOH 630AM, Magda Martinez, 1575 Delucchi Lane, Suite 116, Reno, NV 89502. EOE

### BRETT SPORTS & ENTERTAIN-

MENT seeking sports talkshow/ PBP host with strong interest in sales. T&R to: Dave Pier, P.O. Box 5371, Spokane, WA 99205.

### MORNING DRIVE HOSTS:

Strong personalities for adult-focused market leaders in AOR and news/talk.

### TALK HOSTS:

Searching for three compelling talk show hosts for East and West Coast markets.

**Bruce Marr and Associates** 1855 Del Monte Lane Reno, Nevada 89511

### **MORNING SHOW**

Dominant CHR in medium market looking for morning host. Will consider team. Topical, hot phones, team player. Send T&R with most recent show to Radio & Records, 1930 Century Park West, #17, Los Angeles, CA 90067. EOE

### Positions Sought

news director and management. Good writing and people skil degree, Some network exp. CALL: (513) 421-6532. (10/22)

Get Rich quick! Currently working weekends in Chicago. Seeking days or nights on your CHR or New Rock, RICH: (708) 469-7155. (10/22)

Any format, any shift, Young and eager. Would prefer Chicago, will take anywhere. BRYAN: (312) 631-0357. (10/22)

Serious inquiries only! Community-oriented PD/MD/AT seeks stable position. 13-year vet. MIKE: (314) 471-0041. (10/22)

### **POSITIONS SOUGHT**

Two-time Country music director of the year trapped in small mar-ket! No, not film at 11 but a tape and resume in the mail for you. Medium/large. South/midwest. JASON: (717) 423-6200. (10:22)

Eight-year pro seeks station with winning attitude. Experienced AT/production/copy/music/accounts receivable. Prefer southeast. Country/AC/NAC. JEFF: (615) 577-7543. (10/22)

Seeking first on-air gig. Enthusiastic college graduate with L.A. market experience. Hire me now! MICHELE: (916) 367-2324. (10/22)

Seven-year small market PD/AT seeks to move up. Medium market AT experience. Would consider APD slot. DAVE: (316) 227-9848.

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management, to help you shine, I'm Dick Power, Let's talk! DICK: (505) 863-4136. (10/22)

Female AT, six years' experience, seeks daytime. Top 100 only<sup>1</sup> to excellent production. TRACY: (502) 429-8410. (10/22)

Tampa Bay area. Experienced broadcaster in Country, easy listening. Oldies and talk radio formats. BOB: (813) 738-0303. (10/22)

Mold me! Informed AT familiar with CHR and Progressive formats Experience with production/research at 99X, WSTR, WSBF NEVILLE: (404) 433-1723, (10/22)

### RUSHCRUSHER

Women 25-54, same city, in one year...Dennis +246.9; Rush -65.3. Other ARB share and demographic gains comparable. Trend analysis available. Huge impact player. 20year talk/media vet. Top 60 only. Dennis. 800-238-2165.

### **R&R** Opportunities **Display Advertising**

\$85/inch \$60/inch Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add  $\frac{1}{2}$  inch (\$38 for 1X, \$30 for 2X).

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage (handling).

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted, Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record com-panies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" × company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



### COUNTRY

### NATIONAL AIRPLAY

	S WI	: (S LW	V TV	231 REPORTERS O	CTOBER 22, 1993	Total Reports/Adds	Heavy	Medium	Light
5	2	2	0	GEORGE STRAIT/Easy Come, Easy Go (MCA)		231/0	229		_
8	6	3	8	REBA McENTIRE w/LINDA DAVIS/Does He Love You (MCA)		231/0	229	2 5	0
12	9	4	8	BROOKS & DUNN/She Used To Be Mine (Arista)		231/0	221	-	0
18	12	6	4	MARK CHESNUTT/Almost Goodbye (MCA)		231/0	205	10 26	0
10	7	5	6	SUZY BOGGUSS/Just Like The Weather (Liberty)	231/0	202	29	0	
15	13	10	6			231/0	167	62	
13	11	8	0	ALABAMA/Reckless (RCA)	231/0	168	60	2 3	
17	15	- 11	8		229/1	148	77	4	
24	17	12	9			230/0	98		
23	20	13	Œ			230/0	96 94	129 130	3 7
4	4	1	11	CLINT BLACK/No Time To Kill (RCA)		203/0	137	44	22
11	10	7	12	CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville		215/0	133	64	
20	18	16	Œ			228/0	45		18
22	19	17	Œ			229/0		175	8
_	29	23	Œ			231/0	46	166	17
28	22	20	Œ	TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)		231/2	22 24	204	5
25	21	19	Œ			227/2		194	13
27	23	21	Œ			227/2	31	180	16
33	28	24	Œ		-		30	177	22
38	31	26	20			222/2	16	183	23
37	30	27	3	DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainme	nt)	230/4	5	177	48
31	27	25	22		ry)	225/7	4	168	53
47	38	30	Œ		,,,	217/5	11	165	41
1	8	18	24	VINCE GILL/One More Last Chance (MCA)		223/8	0	131	92
_	45	33	<b>3</b>	SAWYER BROWN/The Boys And Me (Curb)		140/0	71	38	31
_	44	32	_	DWIGHT YOAKAM/Fast As You (Reprise)		216/24	1	116	99
6	5	9	27	TOBY KEITH/He Ain't Worth Missing (Mercury)		223/21	3	100	120
36	34	-	23	MARK COLLIE/Something's Gonna Change Her Mind (MCA)		132/0	48	44	40
_	46		=	BILLY RAY CYRUS/Somebody New (Mercury)		208/9	1	95	112
3	1	22	30	CLAY WALKER/What's It To You (Giant)		216/20	0	76	140
_	_	43	<b>3</b>	DOUG STONE/I Never Knew Love (Epic)		120/0	29	51	40
45	42		_	RADNEY FOSTER/Hammer And Nails (Arista)		208/62	1	42	165
39	37	35	_	GIBSON/MILLER BAND/Small Price (Epic)		192/15	1	62	129
16	16	15	34	McBRIDE & THE RIDE/Hurry Sundown (MCA)		179/4	1	72	106
44	41	37	33	JOHN BERRY/Kiss Me In The Car (Liberty)		122/0	17	84	21
49	43	38	33	HAL KETCHUM/Someplace Far Away (Curb)		182/20	1	62	119
-	50	42	_	FAITH HILL/Wild One (WB)	• • • • • • • • • • • • • • • • • • • •	193/14	0	47	146
50	47	41	_	SHENANDOAH/I Want To Be Loved Like That (RCA)		191/31	0	37	154
			39	PATTY LOVELESS/Nothin' But The Wheel (Epic)		183/30	0	42	141
BREA					•• • • • • • • • • • • • • • • • • • • •	109/0	15	69	25
				WYNONNA/Is It Over Yet (MCA/Curb)		169/32	0	25	144
BREA	Me	ED	96	PICK TREVINOV Just Enough Page (Columbia)		155/149	2	15	138
				RICK TREVINO/Just Enough Rope (Columbia)		139/14	0	29	110
BREA			_	TRAVIS TRITT/Worth Every Mile (WB)		139/126	1	8	130
2	3	28	-	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)		84/0	13	37	34
_	DI IT	49	_	CARLENE CARTER/Unbreakable Heart (Giant)		116/13	0	24	92
UE	וטטו		_	CLAY WALKER/Live Until I Die (Giant)		123/107	0	10	113
-	-	50	49	KELLY WILLIS/Heaven's Just A Sin Away (MCA)		115/9	0	18	97
	35 BUT		48 39	AARON NEVILLE/The Grand Tour (A&M)		50/0	13	23	14
		⋠	-	TRACY BYRD/Why Don't That Telephone Ring (MCA)		110/34	0	5	105
_ DE	וטטו		4	EMMYLOU HARRIS/High Powered Love (Asylum)		89/18	0	12	77
	_								

### · DEDUKTEOK

WYNONNA (149) TRAVIS TRITT (126) CLAY WALKER (107) BOY HOWDY (66) DOUG STONE (62) TWISTER ALLEY (56) LARRY STEWART (45) TRACY BYRD (34) AARON TIPPIN (32) FAITH HILL (31)

### HOTTEST

REBA McENTIRE w/LINDA DAVIS (169) **GEORGE STRAIT (168) BROOKS & DUNN (136)** MARK CHESNUTT (122) SUZY BOGGUSS (77) ALABAMA (70) CONFEDERATE RAILROAD (53) CLINT BLACK (48) ALAN JACKSON (41) COLLIN RAYE (30)



Reports/Adds

- 1 ANDY CHILDS/Broken (RCA) 79/4 TWISTER ALLEY/Nothing In... (Mercury) 58/56
- HANK FLAMINGO/Baby It's You (Giant) DEBRA BURNS/He Thinks He's... (Amajor) 6/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most ædded songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hot-test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

### BREAKERS

### **AARON TIPPIN**

The Call Of The Wild (RCA)

73% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 144, Total Adds 32, including WGNA, WOKQ, WYNY, WYAY, WROO, WOKK, WMIL, KOEL, WQXK, KRST, KKCS, KWNR. Moves 44-40 on the Country chart.

### **WYNONNA**

Is It Over Yet (MCA/Curb)

67% of our reporters on it. Rotations: Heavy 2, Medium 15, Light 138, Total Adds 149, including WQBE, WAYZ, WDLS, WESC, WVLK, KNFM, WDDD, WOW, WDEZ, KALF, KUPL, KOLT. Debuts at number 41 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

### **RICK TREVINO**

Just Enough Rope (Columbia)

60% of our reporters on it. Rotations: Heavy 0, Medium 29, Light 110, Total Adds 14, including WPOC, WQCB, WDSY, KRRV, WEZL, WUSY, KLLL, WACO, KFKF, WWQM, KYGO, KZLA. Moves 46-48-45-42 on the Country chart.

### **TRAVIS TRITT**

Worth Every Mile (WB)
60% of our reporters on it. Rotations: Heavy 1, Medium 8, Light 130, Total Adds 126, including WYRK, WBEE, WPKX, KEAN, WAMZ, WWQQ, WUSN, WGAR, KIXQ, KSKS, KMIX, KORD. Debuts at number 43 on the Country chart.

### THE CLASSIC DRIVE TIME SONG!

THE BEVERLY









### COUNTRY

NATIONAL AIRPLAY®

### VEW & ACTIV

CLAY WALKER "Live Until I Die" (Giant) 123/107
Rotations: Heavy 0, Medium 10, Light 113, Total Adds 107, including WRKZ, WXKX, WMZQ, KASE, WEZL, KPLX, KHEY, WVLK, WGKX, WSIX, WGH-FM, WWKA, WUBE, WAXX, KFKF, WDAF, KEEY, KXXY, WTHI, KYGO, KSKS, KFMS, KZLA, KMLE, KNIX, KRAK, KIIM. Debuts at number 46 on the Country chart.

### CARLENE CARTER "Unbreakable Heart" (Giant) 116/13

Rotations: Heavy 0, Medium 24, Light 92, Total Adds 13, WXTA, WYNY, WWNC, WSTH, KYKX, WOKK, WKSJ, WNOE, WCHY, WTQR, KZSN, KRPM, KDRK. Medium: WRWD, KOUL, WTVY, KTEX, WSIX, WCMS, KQDY, WAXX, WTCM, KFDI, KYGO, KMON, KMIX, KRAK, KSAN. Moves 49-45 on the Country chart.

KELLY WILLIS "Heaven's Just A Sin Away" (MCA) 115/9
Rotations: Heavy 0, Medium 18, Light 97, Total Adds 9, WFGY, WXTA, WOVK, KHEY, KSSN, WYAK, KIXS, KUZZ, KEKB.
Medium: WXKX, WRWD, KEAN, KPLX, KTCS, KNFM, WSM, KGKL, WAVC, WAXX, KSUX, WTCM, KVOO, KFDI, KVOC, KALF, Medium: WXKX, WRWD, KEAN, KPLX, KTCS, KNFN KUGN, KORD. Moves 50-47 on the Country chart.

TRACY BYRD "Why Don't That Telephone Ring" (MCA) 110/34
Rotations: Heavy O, Medium 5, Light 105, Total Adds 34, including WOKO, WXKX, WCTK, WYNK, WSTH, KOUL. WHLZ, WYGC, WVLK, WAMZ, WOKK, WGH-FM, WCHY, KNUE, KIXS, KHAK, WITL, KIQK, WDEZ, KFDI. KZSN. KMUS, KUGN, KCCY, KKAT, KMPS, KXDD. Debuts at number 49 on the Country chart.

EMMYLOU HARRIS "High Powered Love" (Asylum) 89/18
Rotations: Heavy 0, Medium 12, Light 77, Total Adds 18, WOCB, WTCR, WICO, WOVK, WILQ, KAYD, WDEN, KNFM, WWKA, WYYD, WCHY, WGAR, WHOK, WRVF, KIXQ, KRST, KSON, KDRK. Medium: WPOC, KTCS, KQDY, WTCM, KFDI, KMIX, KRPM, KORD. Debuts at number 50 on the Country chart.

BOY HOWDY "She'd Give Anything" (Curb) 85/66 Rotations: Heavy 0, Medium 1, Light 84, Total Adds 66, Incl Rotations: Heavy 0, Medium 1, Light 84, Total Adds 66, Including WAYZ, WWYZ, WRKZ, WCTK, WOVK, KMML, WEZL, WYGC, WIVK, WVLK, KYKS, WGKX, WSIX, WCHY, KIXS, KLUR, WDAF, KEBC, WOW, WTHI, KYGO, KSKS, KHAY, KNIX, KKAT, KSON, KOLT.

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty) 81/17
Rotations: Heavy 0, Medium 11, Light 70, Total Adds 17, WDSY, WHLZ, KMDL, WWQQ, WUSW, WUSN, WJOD, WAXX, WBTU, KIXQ, WGTC, KTPK, WDEZ, KIK-FM, KASH, KMON, KBUL. Medium: WQCB, WWYZ, KEAN, KTCS, KQDY, WAVC, WTCM. KFDI, KUZZ, KNCQ, KORD.

### ANDY CHILDS "Broken" (RCA) 79/4

Rotations: Heavy 0, Medium: 15, Light 64, Total Adds 4, WTCR, WSTH, WACO, KMUS. Medium: WQSI, WXKX, WDSY, WFRG, KEAN, KMML, WDDD, WTCM, KVOO, KFDI, KUGN, KMIX, KKAT, KSAN, KMPS. Light: WEZL, KSSN, WMIL, KXXY, WIL, KTPK, KUZZ. KFMS, KZLA, KRAK.

### RESTLESS HEART "Big Iron Horses" (RCA) 73/24

ROSILESS TEAM DIG HUI HOUSE (RUM) 7324 ROIATIONS: Heavy (), Medium 4, Light 69, Total Adds 24, WQCB, WQVK, WWNC, WSTH, KMDL, WVLK, KSSN, KIXS, WWQQ, KIXQ, KFKF, WITL, WDDD, WWJO, KTPK, WTCM, KFDI, KRST, KUGN, KMON, KNCQ, KRAK, KOLT, KORD. Medium: WXKX,

### SIGNIFICANT ACTION

TWISTER ALLEY "Nothing In Common But Love" (Mercury) 58/56
Rotations: Heavy (), Medium (), Light 58, Total Adds 56, Including WAYZ, WWYZ, WRKZ, WRWD, WFRG, KEAN, KAYD, KOUL, KHEY, KKIX, WSSL, KSSN, WOKK, KTEX. WCMS, WGH-FM, KQDY, WAXX, WWQM, KEBC, WFMB, KUZZ, KYGO, KSKS, KRAK, KRTY, KDRK.

### LARRY STEWART "We Can Love" (RCA) 46/45

ROTATION OF THE WAY O, MEDIUM D. LIGHT 146, Total Adds 45, including WQSI, WRKZ, WIOV, WDSY, WOVK, KEAN, KMML, KASE, WXBQ, WEZL, KHEY, WDEN, KTEX, KIXS, KLUR, KQDY, WAXX, WDAF, KXXY, WOW, WGTC, WTHI, KCTR, KUGN, KWNR,

### VINCE GILL "I Can't Tell You Why" (Giant) 36/26 (Album Cut)

Rotations: Heavy 1, Medium 4, Light 31, Total Adds 26, WYNY, WDSY, WPKX, WKAK, WZZK, WSTH, KRYS, WKML, WCKT, KTCS, WTRS, WROO, KLLL, KNFM, WSIX, WQYK, WTQR, KCLR, KJJY, WWWW, WMIL, WGTC, KRST, KCTR, KHAY, KBUL.

### CLINT BLACK "Desperado" (Giant) 34/27 (Album Cut)

Rotations: Heavy 0. Medium 3, Light 31, Total Adds 27, WDSY, WPKX, WKAK, WZZK. KRYS, WKML. WCKT, KTCS, WTRS, WROO. WVLK, KNFM, WSIX, WKNN, WTOR, KJJY, WAVC, WBTU, WCUZ, WMIL, KEEY, KRST, KCTR, KEKB, KFMS, KHAY, KBUL.

### SHANIA TWAIN "You Lay A Whole Lot Of Love On Me" (Mercury) 31/0

Rotations: Heavy 0, Medium 2, Light 29, Total Adds 0, Medium: WWYZ, KUGN, Light: WAYZ, WRWD, WFRG, WGTY, WKAK, KMML, KASE, WTVY, WKML. WYGC, WVLK, KSSN, KYKX, KGKL, KIXS, KLUR, KTTS, WFMB, KVOO, KFDI, KRST, KCTR. KVOC, KNAX, KRWQ, KMIX, KMLE, KRAK, KOLT.

BOBBIE CRYNER "He Feels Guilty" (Epic) 30/29
Rotations: Heavy 0, Medium 0, Light 30, Total Adds 29, WFGY, WPOC, WAYZ, WRKZ, WIOV, WRWD, WICO, WFRG, WGTY, KEAN, WKAK, KMML, KOOV, KYKX, KTEX, WSIX, WGH-FM, WYYD. KGKL, WQYK, KIXS, KLUR, WASKFM, KTPK, KFDI.

### HANK FLAMINGO "Baby It's You" (Giant) 26/5

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 5, WWYZ, WOVK, KTCS, KTPK, KORD, Light: WAYZ, WRKZ, WIOV, WRWD, WFRG, WGTY, WKAK, WIVK, KYKX, KNFM, WSIX, KLUR, WAXX, KTTS, WTCM, KVOO, KALF, KUGN, KMIX, KHAY, KNCQ.

### ALAN JACKSON "Tequila Sunrise" (Giant) 25/22 (Album Cut)

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 22, WDSY, WPKX, WZZK, WSTH, KRYS, WCKT, KTCS, WTRS, WROO, KTEX, WSIX, WKNN. KJJY, WBTU, WCUZ, WMIL, KEEY, KRST, KCTR, KFMS, KHAY, KBUL. Medium: WAVC. Light: WIVK,

TRAVIS TRITT "Take It Easy" (Giant) 25/22 (Album Cut)
Rotations: Heavy 0, Medium 2, Light 23, Total Adds 22, WOKO, WYNY, WPKX, WSTH, WCKT, KTCS, WROO, WIVK, KTEX, WSIX, WKNN, WTXT, KCLR, KJJY, WBTU, WCUZ, WMIL, KRST, KCTR, KFMS, KHAY, KBUL. Medium: WAVC, KWJJ, Light:

GENE WATSON "Snake In The House" (SOR) 24/3
Rotations: Heavy 0, Medium 0, Light 24, Total Adds 3, KRRV, KFDI, KMIX, Light: WAYZ, WWYZ, WRKZ, WIOV, WRWD, WKAK, KMML, WTVY, KYKX, KTEX, WYYD, KGKL, KIXS, KLUR, WUSW, WOW, WXCL, KTTS, KTPK, KVOO, KNCQ.

### JOE DIFFIE "John Deere Green" (Epic) 14/14

n 1, Light 13, Total Adds 14, WWYZ, WTCR, WDLS, WGTY, WUSY, WESC, KTEX, KIXS, WUSN, Rotations: Heavy 0, Medium 1, Light 1 KFKF, WASKFM, KEEY, WTHI, KUZZ.

BROTHER PHELPS "Were You Really Livin" (Asylum) 12/11
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 11, WWYZ, WYNY, KEEY, WMUS, WOW, WTHI, KUZZ, KRWQ, KATM, KMLE, KNCI, Light: WHKZ.

### ALBUM TRACKS

### **ARTIST/Song Title (Label)**

Album Title

VINCE GILL/I Can't Tell You Why (Giant) Common Thread: The Songs Of... Common Thread: The Songs Of The Eagles CLINT BLACK/Desperado (Giant) . . . . . . . Common Thread: The Songs Of The Eagles TRAVIS TRITT/Take It Easy (Giant) . . . . ALAN JACKSON/Tequila Sunrise (Giant) . . . Common Thread: The Songs Of The Eagles TANYA TUCKER/Already Gone (Giant) . . . . . Common Thread: The Songs Of The Eagles TRISHA YEARWOOD/New Kid In Town (Giant) Commom Thread: The Songs Of The Eagles LITTLE TEXAS/Peaceful Easy Feeling (Giant) Common Thread: The Songs Of The Eagles BROOKS & DUNN/Best Of My Love (Giant) . Common Thread: The Songs Of The Eagles SUZY BOGGUSS/Take It To The Limit (Giant) Common Thread: The Songs Of The Eagles **DIAMOND RIO**/Lyin' Eyes (Giant) . . . . . . . Common Thread: The Songs Of The Eagles JOHN ANDERSON/Heartache Tonight (Giant) Common Thread: The Songs Of The Eagles GARTH BROOKS/One Night A Day (Liberty) ... BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) .... Hard Workin' Man GARTH BROOKS/The Night I Called The Old Man Out (Liberty) . . . . . . . . . . . . In Pieces



### Time Is Running Out To Show Us Your PINK FLAMINGO!

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The most creative photo will win a round trip airline ticket to Nashville. Deadline November 1.

Baby, it Could Be You!





### with the

### P1

MOODY/Cole
WINONNA
SANTER BROWN
BOBBLE CRYNER
RICK TREVINO
HOTLEST
HARY CHAPIN CARPE
REBA MCENTIRE
GEORGE STRAIT
ALAN JACKSON
GARTH BROOKS

WYNY/New York City, NY (212) 237-2900 Horton/Sandiford Horion/Sandiford
MYNORNA
TRAVIS TRITI
CARLENE CARTER
CLAY WALKER
BROTHER PHELPS
AARON TIPPIN
HOTLEST:
COLLIN RAYE
BROOKS & DUNN
GEORGE STRAIT
FEBA MCENTIRE
SUZY BOGGUSS

WXTU/Philadelp (215) 667-9000 Hart/Brophey SERMANDOAH TRACY LAMPBICE LORRIE MORGAN MARK COLLIE BOTOTES JOE DIFFIE JOE DIFFIE SAMYER BROWN REDA MCENTIRE CLINT BLACK TRACY BYRD

Chris DeCarlo
BILLY RAY CYRUS
RICK TREVINO
LARRY STEMART
PIRATES OF THE MI
TRAVIS TRIT.
ROTLEST:
ROCKFEDERATE RAILR
BROOKS & DUNN
ALABANA
ALAN JACKSON
LEE ROY PARNELL

WCTK/Providence, RI (508) 996-3371 McCoy/Nelson BOY HOMDY TRACT BYRD SAMYER BROWN HOLLEST: CLINI ELACK MARK GIBSRUTT VINCE GILL REA MCENTIEE GEORGE STRAIT

WMZQ-FM/Washin (202) 362-8330 McCartie/Daniels MYNONNA DOUG STONE CLAY WALKER HOLLEST GEORGE STRAIT ALBAMA BROOKS & DUNN MARK CHESNUTT CLINT BLACK on. DC P1

SOUTH

KSCS/Dallas/Ft. Worth, TXI (817) 429-9696 James/Kinder

KPLX/Dallas-Ft. Worth, TX (214) 526-2400 Chambers/Underwood

Chambers/Underwo
WYNONNA
CLAY WALKER
BILLY RAY CYRUS
TRAVIS TRITT
Hottest:
MARK CHESNUTT
REBA MCENTIRE
GEORGE STRAIT
MCBRIDE & THE RID
BROOKS & DUNN

HAL KETCHUM SAMYER BROWN DOUG STONE TRISHA YEARNO Hottest: none

WKIS/Miami, FL (305) 621-4300 Bob McKay BILLY RAY CYRUS TRACY LAWRENCE SAMYER BROWN HOTEST: none

DWIGHT YDAKAM DOUG STONE BILLY RAY CYRUS Hottest:

Hottest: CLINT BLACK GEORGE STRAIT

TOBY KEITH REBA MCENTIRE

TANYA TUCKER LITTLE TEXAS DWIGHT YOAKAM TRISHA YEARWOO HOLLEST Hottest: GEORGE STRAIT CLINT BLACK REBA MCENTIRE SUZY BOGGUSS CONFEDERATE RAILR

WYAY & WYAl/Atlanta, GA (404) 955-0108 Dixon/Brooks

Dixon/Brooks

MARK COLLIE
FAITH HILL
DOUG STONE
AARON TIPPIN
HOCLEST:
GEORGE STRAIT
CLINT BLACK
CONFEDERATE RAILS
REBA MCENTIRE
ALABAMA WTDR/Charlotte (704) 333-9690 Ellis/Ritchie

GEORGE STRAIT
WSOC-FM/Char
(704) 338-1103
Griffin/Franklin
TRAVIS TRITT
WYNONNA
MARK COLLIE
Hottest:

WNOE-FM/ New Orleans, LA\* (504) 529-1212 Stecker/Blake

Stecker/Blake
MARK COLLIE
MARK COLLIE
DWIGHT YOAKAM
BILLY RAY CYRUS
RADNEY FOSTER
SHENANDOAH
DOUG STONE
CARLENE CARTER
HOTLEST:
CLIMT BLACK
GEORGE STRAIT
REBA HCERTIFE
BROOKS & DUNN
SUZY BOOGUSS

WINONNA
TRAVIS TRITT
TWISTER ALLEY
DOUG STONE
HOLLEST:
GEORGE STRAIT
REBA MCENTIRE
BROOKS & DUNN
ALABAMA
ALAN JACKSON

WGH-FM/Norfolk, VA (804) 497-1310 Rivers/Carmody

RIVERSICATION
SAMTER BROWN
BOBBIE CHYNER
TWISTER ALLEY
CLAY WALKER
TRACE BYRD
HOTLEST:
REDA MCENTITE
REDA MCENTITE
SUZY BOOGUSS
BROOKS & DUNN
CONFEDERATE RAILE

KAJAISan Antonio, TX (\$12) 734-7301 Carroll/Montgomary SAMTER BROWN SHEMMIPDAH HOLEBST: ALLABMA ALLABMA BROKES & DUNN REBA MCENTIRE

### 

### PI

WUSN/Chicago, IL (312) 649-0099 McNail/Bloods

TRAVIS TRITT
AARON TIPPIN
PRATES OF THE MI
SAMMY KERSHAW
JOE DIFFIE
HOTLERST
CLINT BLACK
VINCE GILL
GEDRUE STRAIT
REBA MCENTIRE

KCYY/San Antonio, TX (512) 615-1925 Scott Huskey

TRAVIS TRITT SHENANDOAH AARON TIPPIN Hottest: none

WQYK-FM/St. Petersburg Tampa, FL (813) 576-6055 Martin/Roberts Martin/Roberts
FAITH HILL
HAL KETCHUM
SHENANDOAH
DOUG STONE
AARON TIPPIN
BOBBIE CRYNER
HOTESSTALABANA
BROOKS 4 DUNN
MARK CHESNUTT
REBA MCENTIRE
GEORGE STRAIT

### WUBE/Cincinnati, O (513) 721-1050 Classos/Hamilton

Closson/Hamili WYNONNA SHENANDOAH DWIGHT YOAKAM FAITH HILL CLAY WALKER HOTEBA MCENTIRE ALAN JACKSON MARK CHESNUTT SAMMY KERSHAM BROOKS & DUNN

WGAR/Cleveland, OH (216) 642-5300 Nugent/Collier WINONNA TRAYIS TRITT RADICT FOSTER EMPT/LOU HARRIS HOLLOST, BOOGUSS ALAZAMA

EAST

P2

WGNA/Albany, (518) 283-4900 Allen/Early

AARON TIPPIN SHENANDOAH TRAVIS TRITT

Hottest: BROOKS & DUNN CONFEDERATE RAILR GEORGE STRAIT MARK CHESMUTT SUZY BOGGUSE

WYRK/Buffalo, NY (716) 852-7444 Ken Johnson

TRAVIS TRITT HAL RETCHUM WYNONNA

Hottest: GEORGE STRAIT CLINT BLACK REBA HCENTIRE ALABAMA SUZY BOGGUSS

WOKQ/Dover-Portsmouth, NH (603) 742-7060 Blake/Lunnie

Blake/Luncle
JOHN BERRY
BILLY RAY CYRUS
FAITH HILL
AARON TIPPIN
TRISHA TEARNOOD
HOLDEST:
ALABAMA
JOHN ANDERSON
HARK CHESNUTT
ALAN JACKSON
LORRIE MORGAN

WWYZ/Hartford, (203) 755-3111 Carter/Seville

WHOK/Columbus, OH (614) 653-4373 Reines/Clark HATHORNA
AARON TIPPIN
POPTLOU HARRIS
HOTLOU HARRIS
GEORGE STRAIT
REBA MCENTIRE
SUZY BOCGUSS
ALABAMA
CONFEDERATE RAILR

WRVF/Columb (614) 488-4321 Rob Ellis SANYER BROWN WYNONNA MARK COLLIE EMPYLOU HARRIS MARTINA HOBRIDE

Hottest: GEORGE STRAIT REBA MCENTIRE BROOKS & DUNN ALABAMA ALAN JACKSON WWWW/Detroit, (313) 259-4323 MardH/Foster DOUG STORE SAMTER BROWN HOTLEST: VINCE GILL TOSY KEITH REBA MCENTIRE CLAY WALKER STEVE WARINER

Mason/Cannon
RADNEY FOSTER
TRAVIS TRITT
MYNONNA
AARON TIPPIN
CLAY WALKER
HOLLEST:
COLLIN RAYE
ALABAMA
CONFEDERATE RAILR
REBA MCENTIRE
GEORGE STRAIT

WDAF/Kansas City, & (818) 931-6100 Cramer/Bryen CLAY WALLER STEVE WARLER STEVE WARLER TAVIS TRUIT LARRY STEMART FAITH HILL BOY SMODY HOLLES SUZY BOOGUSS WARK CRESNUTT ALABAMA WMIL/Milwaukee, (414) 545-8900 Wolfe/Morgan WolfelMorgan
FAITH HILL
WYNONNA
AARON TIPPIN
HOUTEST:
REBA MCENTIRE
BROOKS & DUNN
SUZY BOGGUSS
GEORGE STRAIT
MARK CHESNUTT

KFKF/Kansas City, MO (816) 753-4000 Crawley/Stevens KEEY/Minneapolis, MN (612) 645-7757 Swedberg/Bauer Crawley/Stevens
WYNONNA
TRAVIS TRITT
JOHN BERRY
RESTLESS HEART
CLAY WALKER
JOE DIFFIE
RICK TREVINO
Hottest: DEBBIE JACKSON WYNONNA JOE DIFFIE CLAY WALKER BROTHER PHELPS

Hottest: MARTINA MCBRIDE REBA MCENTIRE SUZY BOOGUSS GEORGE STRAIT MARK CHESNUTT

WIL-FM/St. Louis, N. (314) 436-1800
Massie/Langston
MARK COLLIE
BILLY RAY CYRUS
RADNEY POSTER
GISSON/MILLER BAN
FAITH HILL
HOTLEST
TRACY PERD
VINCE GILL
REBA MCENTIRE
TORY KEITH

\* designates stations reporting album cuts

### WEST

### P1

KIKF/Anaheim, CA (714) 835-1300 Craig Powers TRACY BYRD TRAVIS TRITI WYNORNA PIRATES OF THE MI HOLLEST: Hottest: GARTH BROOKS BROOKS & DUNN GEORGE STRAIT REBA MCENTIRE CONFEDERATE RAILS

KYGO-FM/Dens (303) 321-0950 St. John/Page BOY HOMDY TRAVIS TRITT RICK TREVINO CLAY WALKER TWISTER ALLEY HOTCEST: none

CUITIMPUZO
DOUG STONE
DMIGHT YOAKAM
FAITH HILL
CLAY MALKER
TRAVIS TRITT
BICK TREVINO
MYNORNA
AARON TIPPIN
HOLDEST
CLINT BLACK
GEORGE STRAIT
BROOKS & DUNN
REBA MEENTIRE
MARK CHESNUTT

KMLE/Phoenix, AZ (602) 264-0108 Siedge/Daniels YNONNA
CLAY WALKER
SHEMANDOAH
BROTHER PHELPS
HOTLEST:
GEORGE STRAIT
CLAY WALKER
REBA MOENTIRE
MARK CHESNUTT
ALAN JACKSON

KNIX/Phoenix, AZ (602) 966-6236 West/Owens

WYNONNA
LARY STEWART
BOY HOWDY
HOUTEST:
CLINT BLACK
GEORGE STRAIT
BROOKS & DUNN
REBA MCENTIRE
GARTH BROOKS

KUPL/Portland, OR (503) 297-3311 Bradley/Todd TRAYIS TRITT WINCHINA SHENANDOMH HOLDBELT GEORGE STRAIT CLIMT BLACK REBA MCENTIRE BROOKS & DUNN MARK CHESNUTT

KFRG/Riverside-San Bernadino, CA (714) 825-9525 Harrigan/Jeffrey

Harrigan/Jeffrey
SAMMER EROWN
PAM TILLIS
LEE ROY PARNELL
TRISHA YEARMOOD
DOUG SUPERIAM
DWIGHT YOAKAM
HOLLEST:
JOE DIFFIE
CLINT BLACK
REBA MCENTIRE
GEORGE STRAIT
CLAY WALKER

KNCI/Sacramento, CA (916) 925-3700 Bob Young

KRAK-FM/Secri (918) 923-9200 Pareigis/Wood WYNONNA CLAY WALKER TRAYIS TRITI RESTLESS HEART TWISTER ALLEY HOLLEST GEORGE STRAIT REBA MCENTIRE ALABAMA ALABAMA MARK CHESNUTT ALAN JACKSON

NYNONNA
SAMMY KERSHAW
CLAY WALKER
BROTHER PHELPS
HOTHER PHELPS
HOTHER PHELPS
HOTHER PHELPS
BROTHER PHELPS
BROTHER PHELPS
BROOKS & DUNN
MARK CHESNUTT
GARTH BROOKS

Hiton/Turpin
LARRY STEMART
TRAVIS TRITT
WYNONNA
HOTCEST:
ALABAMA
ALAN JACKSON
MARK CHESNUTT
REBA MCENTIRE
SUZY BOOGUSS

KKAT/Salt Lake City (801) 533-0102 Jim Michelson

Jim Michelson
TRAVIS TRITT
TRACT BYRD
LARRY STEWART
BOY HOMDY
WYNORNA
Hottest:
GEORGE STRAIT,
REBA MCENTIRE
MARK CHESNUTT
COLLIN RAYE
ALABAMA

KSON-FM/San Diego, CA (619) 299-1240 Shepard/Upton in/HORNA DGUG STONE DAMILLO HARRIS BOY HOMDY RANNEY POSTER GIRSON-MILLER BAN HOLLERS: none

KSAN/San Francisco, CA (415) 291-0202 Logan/Ryan

LOGANIFYAN
TANYA TUCKER
SAMMY KERSHAM
RADNEY FOSTER
FAITH HILL
SHENAMHOAH
DOUG SUPERNAM
WINCHNA
HOTESIC
CLINT BLACK
REBA MCBATTE
MARK CHESMUTT
GOORGE STRAIT
MARY CHAPIN CARPE

KRTY/San Jose, CA (408) 293-8030 Stevens/Michaels

Stevens/Michaels
CLAY WALKER
WYNORDA
TWISTER ALLEY
ALAN JACKSON
HOTLEST
HOTLES

KRPM/Seattle, WA (206) 649-0106 Randall/McMurphy

CARLENE CARTER SHENANDOAH SHEARANDORH
WYNORMA
CLAY WALKER
MAITHEMS, WRIGHT
HOTLEST:
REBA MCENTIRE
GEORGE STRAIT
TOBY KEITH
TOBY KEITH
BROTHER PHELPS
VINCE GILL

CATHETSEWHE
THISTER ALLEY
HAMK FLAMINGO
TRAVIS TRITI
JAMIE O'MARA
SHOTHER HELPS
JOE DIFFIE
HOLLEST:
ALABMA
MARY CHAPIN CARPE
JOHN BERKY
COMPEDERATE RALLS
LITTLE TEXAS KMPS/Seattle, WA
(206) 443-9400
Thomas/Strader
TRACY BYRD
WYNONNA
HOttest:
CLINT BLACK
ALAN JACKSON
REBA HOEDFIIRE
GEORGE STRAIT

WRKZ/Hershey, PA (717) 367-7700 Johnson/Dandeline Johnson/Dande BOBBLE CRYMEN BOY HOMPY CLAY WALKER TRAVIS TRITI LARRY STEWART WINGHA THISTER ALLEY Hottast: ALABAMA SUZY BOOGUSS BHLAKS & DUMIN MARK CHESHUTT REBA MCENTIRE

WTCR/Huntingte (806) 739-8427 Dave Poole YFMCNNA JOE DIFFIE BOT HOMBY SEPECTLOM HARRIS GEORGE JONES ANDY OKILLOS HOLLESTE CLIRT BLACK COMPEDERATE RAI RESA KLENTIRE GEORGE STRIFF GEORGE STRIFF ALLAN JACKSON

BOY HOWDY LARRY STEWART CLAY WALKER TWISTER ALLEY TRAVIS TRITT BOBBIE CRYNER

DOUG SUPERNAM TRISHA YEARWOO TRAVIS TRITT Hottest:

WOLS/Scranton, P. (717) 779-3399 Nancy Faye

Mancy Faye
MINORHA
JDE DIFFIE
FAITH HILL
HOTCEST:
GEORGE STRAIT
REBA MCENTIRE
ALABAMA
HARK CHESNUTT
BROOKS & DUNN

DOUG STONE DWIGHT YOAKAM FAITH HILL SAMMY KERSHAW TRAVIS TRITT AARON TIPPIN BOLLEST:

WFRG/Utica-Ro (315) 336-7700 Buck Waters LARRY STEWART LARRY STEMART WYNCHNA CLAY WALEER BOY HOWDY TWISTER ALLEY TRAVIS TRITT BOBBIE CRYNER

WGTY/York, PA(717) 334-3101
John Pellegrini
TRANES TRUIT
JEN YARNEY
JOE DIEFTE
JOE DIEFTE
HOBBIE GRYNER
WYNORN
HOLLES!
HARK CHESNUTI
ALARAMA
BROOKS & DUNN
GEORGE STRAIT
REBA MCENTIRE

P3

WFGYIAITOONS, PA (814) 941-9800 POHY WOGG TRAVIS TRITT JOHN BERKT SOBBIE CRIMER RELLY WILLIS CLAY WALKER HOLLEST: RESA HUESTIRE HARK CHESNUT! GESTREY STRAIT

WQCB/Bangor, ME (207) 989-5631 Dechasps/Glidden Duchesne/Glidden
EPHTLOU HARRIS
RICK TREVINO
CLAY MALKER
WINKNMA
RESTLESS HEART
HOUTESS HEART
HOUTESS HEART
EDBA MOENTIRE
CONFEDERATE RAILE
ALABAMA
LORRIE MORGAN

WHWK/Blnghar (607) 772-8400 John Davison WYNOMNA
TRAVIS TRITT
CLAY WALKER
GIBSON/MILLER BAN HOTTEST: GEORGE STRAIT REBA MCENTIRE SUZY BOUGUSS ALABAMA BROOKS & DUNN

WYNONNA FAITH HILL DOUG STONE Hottest:

HOLLEST: BROOKS & DUNK MARK CHESNUTT GEORGE STRAIT REBA MCENTIRE COLLIN RAYE

DMIGHT YOAKAH DOUG SUPERNAM DOUG STONE HOLLEST: REBA MCENTIRE BROOKS & DUNN GEORGE STRAIT SUZY BOGGUSS MARK CHESRUTT BOY HOWDY TRACY BYRD MARK COLLIE

WQBE/Charlesto (304) 744-7020 Whiteheed/Jone DOUG STONE LARRY STEMART WYNONNA DOUG SUPERNAW HOLLEST:

CONFEDERATE RAILA GEORGE STRAIT BROOKS & DUNN

Chris Atkins

BRELANY BROTHERS

CARLENS CAFTER

SHENANDOAH

DOUG STONE

RELLT WILLIS

BOOLEST:

ALABAMA

BROOKS & DURN

MARK CHESHUTT

COMPEDERATE RAILS

GEORGE STRAIT

WQS#Frederick, MD (301) 663-5400 Rsy Romano

MEY HOTHON

NOTIONIA
BOT HOMBY
TRAVIS THITT
CLAY WALKER
LARRY STEMART
HOT CEST:
REBA MCENTIRE
GEORGE STRAIT
ALBERN
BROOKS & DURN
MARK CHESMUTT

WXTA/Erie, PA (814) 864-4835 Chris Atkins

Thom Williams
WINDRIA
CLAY WALKER
BOT HOMBY
TRAVIS TRITT
LARRY STEMART
BOBBIE CRYMER
TWISTER ALLEY
HOLDEST ALLEY
HOLDEST ALLEY
HOLDEST BOOKUS & DUNN
ALABAMA
SUZY BOOKUSS

SIZT WOODLS

WICO/SallaburyOcean Chy, MO
(301) 742-3212
EdwardsHook
VINDRO
TOWNSHAMEN
FOR SIZE
FOR S

LORRIZE MORCAN

WOVK/Wheeking

(304) 232-1170

Bill Berg

BOY MANUEY

RESTLEASS HEART

TAVESS TRAIT!

HAVE STRAIT

HAVE SALEY

HAWK FLANTINGO

LARRY STRAIT

HOLLEST:

ALANI JACKSON

GEORGE STRAIT!

MANK CHESNUTT

WIL Q/Williamspo (717) 322-4678 Evena/Herendeen
DHIGHT YORKAM
SAHTER BROWN
JOEN BERRY
AARON TIPPIN
BOUG STONE
BONTLON HARRIS
HOCLEST
GEORGE STRAIT
RESA HCENTINE
COMPTORRATE RAILA
ALABAMA

### NATIONAL RADIO FORMATS

### **BONNEVILLE BROADCASTING** Joe Cassady • (800) 631-1600 Bonneville Country

BILLY RAY CYRUS/Somebody N HAL KETCHUM/Someplace Far Away DWIGHT YOAKAM/Fast As You CLINT BLACK/No Time To Kill

LORRIE MORGAN/Hatt Enough
GEORGE STRAIT/Easy Come. Easy Go
ALABAMA/Reckless
MARK CHESNUTT/Almost Goodbye

### **BROADCAST PROGRAMMING** Becky Brenner ● (800) 426-9082 Digital New Country

BDY HOWDY/She'd Give Anything TRACY BYRD/Why Don't That Telephone Ring RESTLESS HEART/Big Iron Horses DDUG STONE/I Never Knew Love

GEORGE STRAIT/Easy Come. Easy Go SUZY BDGGUSS/Just Like The Weathe MARK CHESNUTT/Almost Goodbye

### Super Country/Pure Country

TRACY BYRD/Why Don't That Telephone Ring DOUG STONE/I. Never Knew Love DOUG STONE/I. Never Knew Love
Hothest:
R. McEntire w/L. Davis/Does he Love You
GEORGE STRAITEASY Come. Easy Go
BRODKS & DUNNIS/Ne Used To Be Mine
MARK CHESNUTTA/Imost Goodbye
ALAN JACKSDN/Mercury Blues

### Digital Country

BOY HDWDY/She'd Give Anything TRACY BYRD/Why Don't That Telephone Ring DOUG STONE/I Never Knew Love

Hoffest:
GEORGE STRAIT/Easy Come, Easy Go
R. McENTIRE will, DAVIS/Does He Love You
MARK CHESNUTT/Almost Goodbye
BROOKS & DUNN/She Used To Be Mine
ALARAMA/Restiess

### CONCEPT PRODUCTIONS Dick Wagner ● (800) 783-3454 Concept 4 — Country

TRACY 8YRD/Why Don't That Telephone Ring ANDY CHILDS/Broken RICK TREVINO/Just Enough Rope DWIGHT YOAKAM/Fast As You CLINT BLACK/No Time To Kill

CLAY WALKER/What's It To You WYNDNAJOnly Love JDE DIFFIE/Prop Me Up Beside The Jukebox GEORGE STRAIT/Easy Come. Easy Go

### JONES SATELLITE NETWORKS

(800) 766-3251 CD Country — Coyote McCabe

BILLY RAY CYRUS/Somebody New SHENANDDAH/I Want To Be Loved Like Tha ALABAMA/Reckless
ALABAMA/Reckless
MARTINA MCBRIDE/My Baby Loves Me
JOFFIE/Prog Me Up Beside The Jukebox
CLINT BLACK/No Time To Kill
SUZY BOGGUSS/Just Like The Weather

### U.S. Country - John Hendricks

BILLY RAY CYRUS/Somebody New FAITH HILL/Wild One LITTLE TEXAS/God Blessed Texas DWIGHT YOAKAM/Fast As You

ALAN JACKSON/Mercury Blues
GEORGE STRAIT/Easy Come, Easy Go
GARTH BROOKS/American Honky-Tonk Bar Association
R. McENTIRE w/L. DAVIS/Does He Love You

### SATELLITE MUSIC NETWORK Mark Edwards • (800) 527-4892 Country Coast-To-Coast

JOHN BERRY/Kiss Me In The Car FAITH HILL/Wild One HAL KETCHUM/Scmeplace Far Away

### (Satellite Music Network Continued)

SAWYER BROWN/The Boys And Me Doug Stone/I Never Knew Love AARON TIPPIN/The Call Of The Wild

Hottest: LITTLE TEXAS/God Blessed Texas ALAN JACKSDN/Mercury Blues
MARK CHESNUTT/Aimost Goodbye
GARTH BRDOKS/American Honky-fonk Bar Association
MARTINA McBRIDE/My Baby Loves Me

Real Country — Dave Nicholson ● (602) 966-6236

Dave Nicholson ● (602) 966-6236

ALABAMA/Reckiess

TRACY BYRD/Why Don't That Telephone Ring
MURPHY/ROBBINS/Big Iron
Hottest:

VINCE GILL/Dne More Last Chance
CLINT BLACK/NO Time To Kill
GEORGE STRAIT/TEasy Come. Easy Go
BROOKS & DUNN/She Used To Be Mine
R. McENTIRE w/L. DAVIS/Does He Love You

### UNISTAR

Chris Kampmeier ● (805) 294-9000 Hot Country — Steve Penny

TRACY BYRD/MID Don't That Telephone Ring
ODUG STONE/I Never Knew Love
ODUG SUPERNAWI/ Don't Call Him Daddy
TRAVIS TRITT/Worth Every Mile
WYNONNA/Is It Over Yet

Hoffest:
ALABAMA/Reckless
BRODKS & DUNN/She Used To Be Mine
SUZY BOGGUSS/JUST Like The Weather
CONFEDERATE RAILROAD/Trasty Women
R. McENTIRE w/L. DAVIS/Does He Love Y

### Unistar Country - Allen Spears ODUG SUPERNAW/I Don't Call Him Daddy TRISHA YEARWODO/The Song Remembers When DWIGHT YDAKAM/Fast As You

Hoffest: CLINT BLACK/No Time To Kill CLINT BLACK/NO Time To Mill
GEORGE STRAIT/Easy Come. Easy Go
R. McENTIRE w/L. DAVIS/Does He Love You
ALABAMA/Reckless
CONFEDERATE RAILROAD/Trastry Women

### OUTH P2

WKXC/Augusts. St (803) 279-2099 Baleigh/Cocces FAITH HILL AARON TIPPIN WINCHNA WINCHAR
HOTTOST:
GEORGE STRAIT
MARK CHESNUTT
REBA MCENTIRE
BROOKS & DUNN
CLINT BLACK

KASE/Austin, TX (512) 495-1300 Pickett/Gary TRAVIS TRITT
CLAY MALKER
LARRY STEMART
WYNORMA
HOTEAST:
REDA MCENTIRE
BROOKS & DUMN
GEORGE STRAIT
SUZY BOGGUSS
MARK CHESMUTT

WYNK/Baton Ro (504) 231-1860 King/James MARK COLLIE
DOUG STONE
TRACT BYRD
AARON TIPPIN
GIBSON/MILLER
JOHN BERRY
HOLLERL:
GEORGE STRAIT
REBA MCENTIRE WBUB/Charles (803) 568-1100 Lindsay/Dixon REBA MUENTANIA SUZY BOGGUSS BROOKS & DUNN CONFEDERATE RAILE

KYKR/Beaumon (409) 838-3911 Lehn/Roberts Lehs/Roberts
TRAYIS TRITT
WINGHMA
JOHN BERRY
HOLLEST
GARTH BROOKS
MARK CHESWITT
CONFEDERATE RAILR
REBA MEDRYIRE
GEORGE STRAIT

(409) 833-9421
Von Cook
CLAY WALKER
DOUG STONE
TRAYLS TRITT
TWISTER ALLEY
ENHYLOU HARRIS
BOY HOMD!
HOTLEST:
GEORGE STRAIT
REBA HEENTIRE
ALABAMA
MARK CHESNUTT
ALAN JACKSON

WZZK-AM & Birmingham (205) 942-78 Tice/Berry

TICE/BETY
TRAVIS TRITT
RANNEY POSTER
ROTES:
TOBY REITH
REDA MCENTIFE
RESA MCENTIFE
RESA MCENTIFE
RESA MCENTIFE
BROOKS & DUNN
WXRO-AM & FM/
Bristol, VA
(703) 669-8112
HagyiNeel Hagy/Neel
DOUG STONE
LARRY STEMART
WYNORMA
DOUG SUPERNAM
HOCLANE:
CONFEDERATE RAIT
ALAR JACKSON
CLAY WALKER
MARK CHESNUTT
REBA MCENTIRE

WEZL-FM/Ch4ri (803) 884-2534 Phillips/Griffin PHHIPPLEATHIN
WITHORNA
RICK TREVINO
CLAY MALKER
LARRY STEWART
BOY HOWDY
Hottest:
GEORGE STRAIT
COMFEDERATE RE
HEBA MCENTIRE
BROOKS & DUNN
COLLIN RAYE

HAL KETCHUM HOCCEST: CLAY MALKER TOBY KEITH COLLIN RAYE MARK CHESHUTT PATTY LOWELESS WUSY/Chatland (615) 892-3333 Bob Sterling Bob Sterling
WINONNA
JOE DIFFIE
RICK TREVINO
HOLLEST:
CONFEDERATE RA
GEURGE STHAIT
REBA MCENTIRE
BROCKS & DUNN
PAM TILLIS

WHKZ/Columb (803) 798-8896 Enlow/Daniels

KRYS/Corpus Ch (512) 289-0111 Ward/Michaels Ward/Michaels
DOUG STONE
WINDONNA
CLAY WALKER
BILLY RAY C'RE
JOHN BERRY
AARON TIPPIN
HOTLEST
GEORGE STRAIT
REBA MCENTIRE
BROOKS & DUNG
SUZY BOOGLISS
HARK CHESNUTT

> Prewit/Brooks
> TWISTER ALLEY
> TRAVIS TRITT
> WINNONNA
> TRACY BYRD
> HOTTEST
> GEORGE STRAIT
> REBA MCENTIRE
> ALABAMA
> BROUKS & DURN
> SUZY BOGGUSS KYNG/ Dallas-Ft. Worth, TX\* (214) 718-7800 Dan Pearman

Dan Pearmen
Billy RAY CYRUS
JOHN BERRY
Hottest:
GEORGE STRAIT
REBA HOENTIÄE
TUBY KEITH
BROOKS & DUNN
LITTLE TEXAS King/Jones
DDUG STONE
RICK TREVINO
WITHONNA
HOLDANE;
CLINT BLACK
BROOKS & DUNN
CONEDERATE RALLR
VINCE GILL
REBA MCENTIRE

KHEY/EI Paso, (915) 566-9301 Hayes/Hunter Hayes/Hunter
CLAY WALKER
TWISTER ALLEY
LARRY STEMANT
KELLY WILLIS
SHEMANDOAN
HOTEGAT:
GEORGE STRAIT
SUZY BOGGESS
REBA MCENTIRE
COLLIN RAYE
MARK CHESRUTI

WAY Z/Hageratown
Waynesboro, PA
(717) 782-3138
Stacy Drake
THAYS
CARY WARSER
BOY HANDY
LARRY STREAMT
THISTER ALLEY
ROSHER
ROSHER WXXX/Parkerst (304) 485-4565 McGuire/Wolfe

TRACY BYRD WYNONNA TRAVIS TRITT CLAY MALKER TRISHA YEARHOO Hottest:

WSSL-AM & FM Greenville, SC (803) 242-1005 Ford/Crenshaw

FORD/Crenshaw
WINNONA
TWISTER ALLEY
JOHN BERRY
FAITH HILL
HOTLES:
GEORGE STRAIT
REBA MCENTIRE
SUZY BOOGUSS
BROCKS & DURN
HARK CHESRUTT

WDRM/Huntsvit (205) 353-1750 Bremlett/McCle

DOUG SUPERNAM CLAY WALKER

HOLLEST: ALABAMA CLINT BLACK BROOKS & DUNN VINCE GILL GEORGE STRAIT

WMSUJeckson, (801) 982-1082 Scott Mateer WTHORNIA TRAVIS TRITT HOTLEST BROOKS A DUNN PATTY LOVELESS MARK CHESPATT REBA HCENTIRE GEORGE STRAIT

FAITH HILL TANYA TUCKER BILLY RAY CYRU DWIGHT YOAKAH DOUG STONE

Hottest: CLAY WALKER COMPEDERATE R REBA MCENTIRE MARK CHESNUTT GEORGE STRAIT

WCKT/Ft. Myers, FL (813) 275-5107 McGee/Dailey McGee/Dailey SHENANDOAH CLAY WALKER NotLest: BROOKS & DUNN MARK CHESNUTT REBA MCENTIRE COLLIN RAYE GEORGE STRAIT AARON TIPPIN DOUG STONE HAL KETCHUM FAITH HILL TRAVIS TRITT CLAY WALKER SHENANDOAH SHEMANDOAH Hottest: COLLIN RAYE SUZY BOGGUSS BROOKS & DURN HARK CHESHUTT SAMPT KERSHAW WESC-AMM & FM/ SC (803) 242-450 Landrum/Genty JOE DIFFIE WINDMA SAMTER BROWN DMIGHT YOAKAM HOTCOST: REDA MCENTIRE GEORGE STRAIT BROOKS A DURN SUZT BOGGUES HARK CHESMUTT

WIVK-FMIKNOXWHM. TN (615) 588-6511 Les Acree DOUG STONE CLAY WALLER BOY HONDY LEE ROY PANNELL HOL LEST: REDA MCENTIRE VINCE GILL AARON MEVILLE CONFEDERATE RALLR

WPCV/Lekeland, FL (813) 682-8184 Goleno/Robertson BOY HOWDY JOHN BERRY TRAVIS TRITT HOLDEST: MARK CHESMUTT REBA MCENTIRE GEORGE STRAIT ALABAMA CONFEDERATE RAILS

WYLK/Lexington
(806) 253-5900
Meit Austin
RESTLESS HEART
TRACT BYTD
DUTGET TOACAM
DOUG STONE
CLAY MALKER
BOY HAND'T
TRAYL'S TRITT
WYNORM
ALAN JACKSON
SIZY BOOGUSS
BROOKS & DONN
REBA MCSENTIFE
GEORGE STRAIT

WAMZ/Louisv (502) 582-783 Calhoun/Murp TRAVIS TRITT TRACY BYRD WYNONNA HOTTEST:
BROOKS & DUNN
REBA MCENTIRE
GEORGE STRAIT
CLINT BLACK
COLLIN RATE

Continued on Page 56

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Continued from Page 55

WOWWPensacc (904) 434-7388 Jay Christopher TWISTER ALLEY SYNONIA CLAY WALKER HOLLOSS: CLDIT BLACK BROOKS & JUNN MARK OHESWITT REBA MCENTIRE GENCE STRALT

GEORGE STRAIT
WXBM/Pensacola
(904) 994-5357
Sommers/Free
DHIGHT TOARAM
HAL KETDRIM
HOLLEST:
COMFEDERATE RAIL
REDA MCENTIRE
ALABAMA
HARK CHESNUTT
BROCKS & DURN
MODERATE BALLELE

WQDR/Raleigh, (919) 875-0674 Len Sheckelford

SAMTER BOOM
SAMTER BOOM
SAMTER BOOM
SAMTER SAME
SAME TOSTER
HOLL ETTORIE
HOLL ETTORIE
HOLL ETTORIE
HOLL ETTORIE
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TOST SETTING
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SAME STRAIT
OR

DOWNLOW HARRIS

WOLLIAGOURY CARPE
MARK CHESWITH
MARK CHESWITH
REDOCKS & DUNN
RESM NEDRITRE
CORDICE STRAIT
KRIMCHAM & FINN
FOR STRAIT
ROOM
STREPPHONON/FARM
FOR
MARK CHESWITH
BROOM LARRIS
SAMTER RESM
SHENNOOM
LITTLE TEXAS
DELIGHT TOMAN
HARRIS
MARKET

WTGR/Winstor (919) 727-8826 Mitchell/Hall

CARLENE CARTS SANYER BROWN TRAVIS TRITT DOUG STONE

HOTLEST: TOBY KEITH COLLIN RATE GEORGE STRAIT RICKY VAN SHELTON BROOKS & DUMN

LARRY STEMARY
LARRY STEMARY
TRAVIS THIT
WINDOWN
STEVE WARINER
BOBBLE CRINER
THISTER ALLEY
HOLUSSI:
GEORGE STRAIT
REBA MCENTIRE
BROOKS & DURN
SUZI BOGGISS
MARK CHESRUTT



WGK X/Memphis (901) 787-6532 Jones/Conton

WLWMMontgome (205) 240-9274 Caraoa James JOEN BERRI JOEN BERRI TRAVES TRITT WINGHA HOLLES HARK CHESNUTT RESA NCENTINE ALAZAHA RICKY VAN SHELT PAM TELLIS

TRISH TEARHOO SANTER BROWN DRIGHT YOAKAM HOLLOST: JOHN AMDERSON GEORGE STRAIT SUZY BOOGUSS BROOKS & DURN REBA MCENTIRE

WSIX-FM/Nash (815) 664-2400 Doug Baker BOBBIE CRYNER BOT HONDY WINDOWN TRAVIS TRITT CLAY WALKER Hottest: HOLLEST:
MARK CHESMUTT
BROOKS & DUNN
NEBA MCENTIRE
LEE ROY PARNELL
COLLIN RAYE

WWKA/Orlando, F (407) 298-9292 Holtmalt/St. John

Dottia Davis
TRAVIS TRITT
WYNOBHA
BOBBIE CRYNER
TWISTER ALLEY
CLAY WALKER
HOLLEST:
HARK CHESRUTT
ALAN JACKSON
REBA MCENTIRE
LEE ROT PARNEL
GEORGE STRALT

WKAK/Albany, GA (912) 435-9929 Dottie Davis

KRRV/Alexandrie (318) 443-7454 Stevens/Bailey STEVENS/BEILEY
TRAVIS TRITT
BICK TREVINO
TWISTER ALLEY
GENE MATSON
LARRY STEMBART
HOLLEST
BROOKS & DUNN
GENGE STRAIT
REBA MCENTIRE
HARK CHESRUIT
GARTH BROOKS

KMML/Amerillo, (806) 355-9777
Parick Clark
LARRY STEMART
TRAYES TRAIT
CLAY WALKER
THAYES TRAIT
CLAY WALKER
THISTER ALLEY
BOY HOMD'E
BOBBIE CRYNER
MYNCHN
HOCLEST!
GEORGE STRAIT
RESA MCSDTIRE
ALABAMA
BROOKS & DURN
ALAN JACKSON

WWNC/Ashoville, N (704) 253-3835 Byrdfry FYNONNA SEDAMDOMH FAITH HILL CARELINE CARTER RESTLESS HEART HOLLESS HEART HOLLESS HEART HOLLESS THE RILL REAM NCEPTIRE RILL REAM NCEPTIRE RILL BEDOCKS & THE RIL BEDOCKS & THE RIL BEDOCKS & OUNN ALAN JACKSON

WSTHICOIUMDUI (404) 596-5100 Katz/Dixxle CLAY MALEER FINCO STONE AND CARLINE CANTER AND CARLINE AND CARLINE ALASMA RESTLESS HEART HOCLEST LALASMA RANK CRESNUTT ALAN JACKSON

none Hottest: none

WKML/Fayettev (919) 483-9565 Edwards/Brown

Edwarda/Brown
MYNORMA
TRAVIS TRITT
CLAY WALKER
DWIGHT YOAKAM
HOLDEST:
BROKES & DURN
CONFEDERATE RA
DEDRICE STRAIT
GARTH BROCKS

WHLZ/Florence, SC (803) 435-2098 Mett Scurry TRACT BYRD DOUG STONE PIRATES OF THE MI BOLLERS:

Remington/Way
HANK FLAMINGO
CLAY WALKER
BOY HOMDY
MYNCNNA
TRAFIS TRITT
HOTLEST:
REBA MCENTIRE
ALAN JACKSON.
HARK CHESNUTT
BROOKS & DUNN
GEORGE STRAIT

WTRS-AM & FM Geinesville, FL (904) 335-1706 Rockwell/Cheyer ROCKWOHL/Cheye TWLSTER ALLEY CLAY WALKER BOY HOWDY TRACT BYRD WINCOMA HOLLEST: GEORGE STRAIT ALABAMA SIZY BOOGUSS BROOKS & DUIN LEE ROY PARMEL

WYGC/Gelnesv (904) 375-1317 Nancy Keeney

WYNONNA TRAVIS TRITT Hottest: GEORGE STRAIT CONFEDERATE RA REBA HOENTIRE BROOKS & DOWN MARK CHESNUTT

Harrison/Bradsh TRAVIS TRITT WYHONNA STEVE MARINER BOY HOMDY BORBIE CRYNER HOLLEST: GEORGE STRAIT CLINT BLACK ALASAMA

REBA MCENTIRE BROOKS & DUNN KMDL/Lateyette, LA (318) 232-2242 Alexander(Michael)

WINDOWA
TRAVIS TRITT
RESTLESS HEART
PIRATES OF THE MI
CLAY MALKER
TWISTER ALLEY
HOLIEST:

FOX/Travis
MYNONNA
TRAVIS TRITT
CLAY MALKER
TWISTER ALLEY
HOTLEST:
BROOKS & DURN
MARK CHESNUTT
LEE ROY PARHELL
HARTINA MCBRIDE
GEORGE STRAIT

WDEN/Macon, GA (912) 745-3383 Marshall/Starling

ALABAM
WOKK/Meridien, MS
(801) 603-2661
Van Mac
AARON TIPPIN
TMISTER ALLEY
TRACT BYRD
DOUG STOME
CARLEN: CARTER
HOCLESS:
CLIMT BLACK
CREAM NEEDT IRE
SUZT BUGGUSS
BROOKS & DUNN
GEORGE STRAIT

HOLLEST: GEORGE STRAIT BROOKS & DUNN MARK CHESNUTT GARTH BROOKS TANYA TUCKER

KJLO/Monroe, LA (318) 388-2323 Mike Blakeney

DWIGHT YOAKAM TWISTER ALLEY JOHN BERRY BOY HOWDY SHEMANDOWN TRACT BIRD Hottest:

HOLLEST: CLINT BLACK MARK CHESNUTT VINCE GILL REBA MCENTIRE GEORGE STRAIT

WYAK/NYTIE Back
(803) 651-7836
Dave Priest
TANTA TUCKE
BILLY RAY CYRUS
DOUS STONE
RAL RETORN
SEEMANOON
ROLLY VILLIS
COMPERENTE RALLEY
THISTER ALLEY
RALEY
RA

WBKR//Owensbr (502) 683-1558 Urban/Spencer

HOTLEST: COLLIN RAYE CONFEDERATE RAILS MARK CHESNUTT SEORGE STRAIT REBA MCENTIRE

REBA HCENTIRE

WPAP-FMI
Panama City, FL
(904) 789-1409
Francia/Fablan
AARON TIPPIN
BILLY RAY CYRUS
CLAY MALKER
DOUG STONE
DMIGHT TOAKAM
FAITH HILL
SAMYER BROWN
SNEMANDOAH
HOLLESL:

ALABAMA BROOKS & DUNN CLINT BLACK GEORGE STRAIT REBA MCENTIRE

WYMONNA DOUG STONE BOY HOMDY Hottest: ALRON MEVILLE CLINT BLACK COMPEDERATE RAI MARK CHESNUTT GEORGE STRAIT

KOOV/Killeen-Tem; (817) 547-8889 Harrison/Bradshaw

KSSN/LHH- Rock,
(501) 227-9696
Logar/Brooks
TRAVIS TRITT
RELLY YILLIS
RESTLESS HEART
WYNONNA
TWISTER ALLEY
HOLLESS
BROOKS & DONN
HARK CHESNUTT
VINCE GILL
COLLIN RAYE

COLLIN RATE
KYKX/Longwiew,
(903) 757-2662
Cuntis/McCuthou
LARRY STEMARY
WINNERNA
THISTER ALLEY
TRAVES TRAVES
TRAVES TRATT
BOY HEATON
HEATTER HILLEY
HEATTER HILLEY
HEATTER HILLEY
HEATTER HILLEY
HEATTER
HOT LESSE
ALAN JACKSON
LEE ROY PANNEL
HEAT CONTY
HEATTER
HARK CHESWITT
HARK CHESWITT

CLAY WALKER RICK TREVINO TRAVIS TRITT HOUSEST: LITTLE TEXAS ALABAMA MARK CHESNUTT MARTINA MCBRIDE BROOKS & DUNN

BROUSS & DUNN
KYKS/Lufkin, TX
(409) 639-4455
Roberts/Dark
BOY HOMDY
WYHONNA
TRAVIS TRITT
HOTLEST:
GEDREE STRAILT
REBA MCDWTIRE
HARK CHESNUTT

KGKt/San Angelo, (915) 658-1177 Aguirre/Stone

UNRIE MORGAN
WCHY/Savanne
(912) 984-7794
BurnalTaylor
CARLENE CARTER
TRACT 9780
TRACT 97

WYNTYTHIGHNESSER, (OQQ) 386-613 Mercer/Keily JOHN RERRY STRUCT ROUTE AND A STRUCT ROUTE AND A STRUCT ROUTE AND A STRUCT ROUTE ROUTE ALLA MASS CRESNITT ALLA JACKSON KWYNTYS-ATTENDED STRUCT ROUTE AND A STRUCT ROUTE ROUTE AND A STRUCT ROUTE ROUTE ROUTE AND A STRUCT ROUTE ROUTE ROUTE ROUTE ROUTE ROUTE ROUTE AND A STRUCT ROUTE R

WTXT/Tuscaloo (205) 333-9800 Russ Williams DOUG STONE WYNCOMA LARRY STEMANT CLAY MALKER, Hottest:

KNUE/Tyler, TX (903) 581-0606 Austin/McKinte) TRACY BYRD FAITH HILL TRAVIS TRITT CLAY WALKER WYNONNA

KIXS/Victoria, TX (512) 573-0777 Dale Knippers Dale Knippers
RESTLESS HEART
LARRY STEMANT
BOY HONDY
CLAY WALLER
TRACT STIFT
TRACT STIFT
VINCHNA
BOGSTE CHYNER
JOE DIFFLE
TVISTER ALLEY
STEVE MARINER
ROWITE HILLSAP
KIERAN KANE
JAMIE D'HARM
KELLY MILLIS
HOLLS

KLUR/Wichia F
(817) 891-2311
RUSSEU/RANDAI
RUSSEU/RANDAI
RAYIS TRITT
801 HONOT MARSHALL TUDGE
BELLAMT STOMAT
THISTER ALLET
LARRI STOMAT
THISTER ALLET
REDA HEDNIRE
BROOKS & DUNN
BROOKS STRALT
BLACK
DEDRICE STRALT Hottest: BROOKS & DUNN MARK CHESNUTT ALAN JACKSON COLLIN RAYE TRACY LAWRENCE WWOQ/Wilming (919) 763-9977 Tom Burton Tom Burton
TRAVIS TRITT
RESTLESS NEART
PERATES OF THE MI
WYNONA
BOY HOUDY
Hottest:
VINCE GILL
GRORGE STRAIT
CLINT BLACK
REAM MCENTIFE
BROOKS & DUNN WACO/Waco, (817) 772-7100 Owen/Sax WYNORNA CLAY WALKER BOY HOWDY RICK TREVING ANDY CHILDS

KJJY/Dee Moin (515) 289-2444 Reiter/Hatfield

WYNONNA BILLY RAY CYRUS Hottest: GEORGE STRAIT

WBCT/Grand Ra (616) 363-7701 Coryliria TRAVIS TRITT DOUG STONE WYNORMA CLAY WALKER HOLLOST: REBA MCEVITIRE ALABAMA MARK CHESMUTT

MARK CHESHUTT COLLIN RAYE CLINT BLACK

WITULansing, (517) 393-1010 McCrae/Carl E McCram/Carl E
CLAY WALKER
TRACY BYRD
RESTLESS HEART
TRAVIS TRITT
HOLLEST:
COLLIN RAYE
GEORGE STRAIT
REBA MCENTIRE
MARK CHESHUTT
GARTH BROOKS

WWQM/Madisc (608) 271-6811 Oakes/Preston

WMUS/Muskeg (616) 744-1671 King/Dixon WINONNA CLAY WALKER BROTHER PHELPS WARINER BROTHER PHELPS STEVE WARINER BOY HONDY LARRY STEWART HOLLEST: GEORGE STRAIT HEBA MCENTIRE BROOKS & DUNN HARK CHESHUTT SUZY BOOGUSS

SUZY BOOCUSS

KXXY/Oklehom
(405) 528-5543

Phillips/Carter
CLAY MALKER
TRAYLS TRITT
LARRY STEMARY
WINCHOLA
BOOLOGE STRAIT
REAM MODRITHE
REAM MODRITHE
LORRE MORGANT
LUGRICE MORGANT
LUGRICE MORGAN
WOW/Omaha. NI
(402) 390-2059

Parker/Brooks

WBTUFT. Wayne, IN (219) 462-9288 Mitch Mahan TRAYIS TRITT CLAY WAIRES WYNONNA PIRATES OF THE HI HOSTAGE ALAN JACKSON RESA MEDATIRE GEORGE STRAIT WCUZ/Grand Rap (616) 451-2551 Wright/Buchanan Wright/Buchant RADNEY FOSTER FAITH HILL DOUG STONE SHEDIAMDOAH AARON TIPPIN WINONNA HOLDEST: HARK CHESHUTT REBA MCENTIRE ALABAMA COLLIN RAYE ALAN JACKSON

Parter/Brooks
BRUTHER PRELPS
CLAT MALEER
THAT'S TRAIT
THAT'S TRUTT
VINDOM
LART STMART
BELLANT BOTHERS
BROOKS A DUNN
SILY BEOGRAS
COMPERENTE RAIL
(300) 885-975
Dermody/Stevens
BOT HOMY

Dermody/Stever BOY HOMDY CLAY WALKER LARRY STEWART TRAYLS TRITT WYNONNA HOCLOSE: BHOOKS & DUNN GEORGE STRAIT REBA HOENTIRE SUZY BOOGUSS WLLR/Qued Citi (319) 355-5331 Scott/Evens

RADNEY POSTER DOUG STONE HOTTOST: CLINT BLACK SUZY BOGGUSS BROOKS & DUNN REBA MCENTIRE GEORGE STRAIT GEORGE STRAIT
WKCO/Saglnaw
(517) 752-8161
D.C. Cavender
BILLY RAY CYRU
DOUG STONE
AARON TIPPIN
FAITH HILL
TRAICT STRO
HOLLEST:
GLINT BLACK
GEORGE STRAIT
EBBA MCDHTIRE
BROOKS & DUNN
MARK CHESNUIT

Block/Meyer SAMMY KERSHAM DWIGHT YOAKAM THAVIS TRITIT DOUG STONE HOTLEST: TOBY KEITH GEORGE STRAIT REPA HERDIIRE CLINT BLACK BROOKS & DUNN

none KZSN/Wichita, (318) 683-4566 Moyar/Holiday

Moyer/Holiday
BOY HOMOY
TRACY BYRD
CARLENE CARTER
SHEMANDOAH
HYNORMA
DMIGHT YOAKAM
HOLDESL:
SUZY BOOGUSS
BROOKS & DUNN
MARK CHESNOTT
REBA MCENTIRE
GEORGE STRAIT KFD/Wichita, KS (318) 638-9141 Speer/Hightower

STEVE MARINER PECCE FORMAN PECC

WQXK/Youngs (218) 337-9544 Stevens/Lee

Stevens/Lee
DOUG STONE
FAITH HILL
SHEMANDOAH
RADMEY FOSTER
HAL RETCHOM
AARON TIPPIN
JOHN BERRY
HOLDEST:
BROOKS & DUNN
VINCE GILL
CLINT BLACK
REBA MERMITER
HARK CHESMUTT

P3

Anderson/Augus
CLAT MALKER
WYNCHOA
THAVIS TRITT
TMISTER ALLEY
LARRY STDIART
HOTLERST
REA HOESENITY
R

STNORMA
DUG STRINE
DUG STRINE
TRAYIS THEIT
SAMPER REGON
FAITH HILL
SAMPER REGON
FAITH HILL
SAMPER REGON
FAITH HILL
SAMPER REGON
FAITH HILL
SAMPER REGON
GEORGE STRAIT
GEORGE
ALJAH JACKSON
ALJAH
STRAIT
GEORGE
STRAIT
GEORGE
STRAIT
GEORGE
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GEORGE
STRAIT
GEORGE
GEORG Raiph Cherry
TRAYIS TRITT
EMITLOU HARRIS
PIRATES OF THE
RESTLESS HEART
WINDOWN
HOCKEST:
REBA HCENTIRE
VINCE GILL
GEORGE STRAIT
MARK CHESNITT
SUZY BOOGUSS

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Pat Puchalia DOUG STONE CLAY WALKER SAMYER BROWN FAITH HILL NOTICES

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MARK CHESNUTT LOOK/Feirbanks
BOY NOWDY
TRACT BYRO
TRAVIS TRITT
CLAY WALKER
WYNORNA
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COULDIN RAYE
GEORGE STRAIT

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HOLLEST: CLINT BLACK REBA MCENTIRE SUZY BOOGUSS COMPEDERATE RAILA MCERIDE & THE RID WFMB/Springfi (217) 528-3033

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DEGREE
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PIRATES OF THE MI
HOTLEST:
CLIMT HACK
MARK CHESNITT

KNCO/Redding, CA (916) 244-9700 Gary Popejoy

SERIES REATT

RESTLESS REATT

FROM HITT

FRO

### MERCURY MOMENTS



MICHAEL POWERS, NE Regional Promotion Mgr. Mercury/Nashville

What was the last record you bought?

"The new Andy Childs record...before that, something by Donny Osmond."

What was your last radio job?

"Midday talent and MD of WZPL/Indianapolis. A P1 CHR."

What is your favorite saying? "Nothing you can do to me will hurt me...I'm married. (Just kidding, honey)."

What was your last sexual experience?

"If I say anything silly here it's probably going to be my last sexual experience. But seriously, folks, we do it every night that I'm not out cruising chicks. So, about two weeks ago."

AND LAST (BUT NOT LEAST)...

### **TWISTER ALLEY**

"Nothing In Common But Love"

58 First Week Adds One Of The MOST ADDED



P2

Patrick/Stevens
TRAMIS TRITT
DOUG STONE
RESTLESS HEART
AARON TIPPIN
MYNONNA
BOOTLOU HARRIS
HOT LOUINE
GEORGE STRAIT
VINCE GILL
REBA HEBRITIRE
SUZY BOOGLESS
BROOKS & DUNN

KUZZ/Bekersfil (805) 326-1011 K.C. Adems CLAT WALKER DIE DIFFIE BNOTHER PHELPS TMISTER ALLEY FELLY WILLS SOCLESS: COMMISSION CLDIT BLACK GEORGE STRAIT BNOOKS & DOWN ARK CHESMUTT REBA MCENTIRE

Cassidy/Shope MYRCHNA CLAY WALKER AARON TIPPIN TRAVIS TRITT HOLLOST CECNOC STRAIT REBA HCENTIRE COLLIN RAYE HARK CHESNUTT ALABAMA

KWNR/Las Veg (702) 789-4004 Gary Mose CLAY MALKER WYNONNA AARON TIPFIN LARRY STEMARI THAVES TRIT HOLLEST: RESA HOENTIRE SUZI BOOCISS GEORGE STRAIT BROOKS & DUNN HANK CHESNUTT

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CLAY WALKEN
BOBBIE CRIMER
RUSSER ALLEY
GENE WATSON
WYNONNA
HOLLEST:
REAM MICENTIRE
SUZY BOOGUSS
ALABAMA
BHOOKS à DUNN
MARK CHESNUTT

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TRAVIS TRETT
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HOMO THE MI
HOME STRAIT
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SIZE BOCKES & DOWN
COMPEDERATE RAIL

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PIRATES OF THE MI
HOLLEST:

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Roberta/Teylor
VYKORNA
TRAVIS TRITT
CLAY VALEER
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CARLER CARTER
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KASH/Anchorage, AK (907) 522-1515 Chapman/Maxwell JOHN BERRY BILLY RAY CYRUS RADMET FOSTER FAITH HELL FIRATES OF THE MI SANTER BENNN Hottest:

Diamond/Thom WINGHA TRAVIS TRITT LARRY STEWART STEVE MARINER HOLLOSSI: BROOKS & DUNN HARK CHESHUTT ALAN JACKSON REBA MECHTIRE COLLIN RATE

KQFC/Boise, ID (208) 336-3670 Wilson/Schelder Wilson/Scheide BILLY RAY CYRU FAITH HILL SAMYER BROWN Hottest: ALABAMA SUZY BOGGUSS BROOKS & DUNN REBA HCENTIRE GEORGE STRAIT

KVOCIGNER, WY (307) 255-2727 Robin Perry TRANIS TRITT CLAY MALER BUT HOMOT WINDOWN BELLANT STEMANT STE

KALF/Chico, C/ (916) 343-5253 Randy Chapma CLAY MALEER WYNONNA LARRY STBMAT BOY HAMD' TRAVIS TRLIT BOBBIE CRYMER ROLLOGGE: TEBA MEDATIRE BROOKS à DUNN MARK GRESNUTT LITTLE TEMAS

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LARRY STEMART
TRAVIS TRITT
CLAT WALKER
TWISTER ALLEY
BOY HOMOY
BROTHER PHELPS
HOCLEST:
GEORGE STRAIT
ALABAMA
GATH BROOKS
DWIGHT YOAKAM
TRISHA TEARMOOD

KCCY/Pueblo, CC (719) 545-2080 Moore/Hayes
WINDNA
TRACT BIND
HAL KETCRIM
CLAT WALKER
HOTESE:
CONFEDERATE RAILE
COLLIN RAYE
GEORGE STRAIT
HARY CHAPIN CARPE
TRISHA YEARMOOD

Called In Frozen Playlist: (1) KSUX/Sioux City, IA

Did Not Call, Playlist Frozen: (6) KNAX/Fresno KRMD/Shreveport, LA KVOO/Tulsa WRNS/New Bern, NC WSM/Nashville WTVY/Dothan, AL

### SONG INFORMATION INDEX

### ALABAMA "Reckless" (RCA 62636-2)

Prod: Josh Leo. Larry Michael Lee. Alabama Wr. Jeff Stevens, Michael Clark Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing Corp., Flying Dutchman Music (BMI) Mgr. Dale Morris

JOHN ANDERSON "I Fell in The Water" (BNA 62621-2)
Prod: James Stroud. John Anderson Wr. Jerry Salley, Jeff Stevens Pub: W.B.M.
Music Corp., Extra Innings Music; Warner-Tamerlane Publishing Corp., Jeff
Stevens Music (SESAC, BMI) Mgr. Bobby Roberts Management

### JOHN BERRY "Kiss Me In The Car" (Liberty 79000)

Prod: Chuck Howard Wr. Chris Waters. John Berry Pub: Great Cumberland Music. Diamond Struck Music, Kicking Bird Music. Inc. (BM!) Mgr. Corlew O'Grady Management

CLINT BLACK "Desperado" (Giant Album Cut)

James Stroud Wr: Don Henley, Glenn Frey Pub: Cass Count Music, Red Music (ASCAP) Mgr: Moress, Nanas, & Shea

CLINT BLACK "No Time To Kill" (RCA 62609-2)
Prod: James Stroud. Clint Black Wr. Clint Black. Hayden Nicholas Pub:
Blackened Music (BMI) Mgr. Moress, Nanas & Shea

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub: Famous Music Corp., Loyal Dutchess Music; Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc

Mgr: Morris, Bliesener, & Assoc.
BOY HOWDY "She'd Give Anything" (Curb 1066)
Prod: Chris Farren Wr: Jeffrey Steele. Chris Farren. Vince Melamed Pub:
Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw
Music, Longitude Music Co.: Curb Songs. Farrenuff Music, Full Keel Music
(BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "She Used To Be Mine" (Arista 2602)
Prod: Don Cook, Scott Hendricks Wr. Ronnie Dunn Pub: Tree Publishing Co.
Inc., Deerfield Court Music (BMI) Mgr. Bob Titley

GARTH BROOKS "American Honky-Tonk Bar Association"

(Liberty 79006)
Prod: Allen Reynolds Wr. Bryan Kennedy, Jim Rushing Pub: EMI April Music Inc., The Old Professor's Music (ASCAP) Mgr. Doyle/Lewis Mgmt.

BROTHER PHELPS "Were You Really Livin" (Asylum 0005-2)
Prod: Ricky Lee Phelps. Doug Phelps Wr. Ricky Lee Phelps. Doug Phelps Pub:
Gum Island Enterprises (BMI) Mgr. Jeff Davis

TRACY BYRD "Why Don't That Telephone Ring" (MCA 54735)
Prod: Keith Stegall Wr. Charles Quillen. Ron Hellard Pub: BMG Songs
Careers-BMG Music Publishing, Inc. (ASCAP. BMI) Mgr. Ritter Carter

MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)

Prod: John Jennings. Mary Chapin Carpenter. Steve Buckingham Wr. Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr. Jon Sir Tom Carrico

CARLENE CARTER "Unbreakable Heart" (Giant 6412)
Prod: Howe Epstein Wr. Benmont Tench Pub: WB Music Corp., Maverick
Music Co. Blue Cator Music (ASCAP) Mg. Bill Cortor

MARK CHESNUTT "Almost Goodbye" (MCA 54718)

Prod: Mark Wright Wr: Billy Livsey. Don Schlitz Pub: Rondor (London) Ltd.:
Don Schlitz Music. Hayes Street Music. Inc. (BMI, ASCAP) Mgr. BDM

ANDY CHILOS "Broken" (RCA 62641-2)

sh Leo. Mark Wright **Wr**: Thom Schuyler **Pub**: (BMI) **Mgr**: Gehl Force

MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720)
Prod: Mark Collie. Don Cook Wr. Mark Collie. Don Cook Pub BMG Scngs. Inc.
Judy Judy Judy Music: Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr. Don

CONFECERATE RAILROAD "Trashy Women"

(Atlantic Nashville/AG 5072-2)
Prod: Barry Beckett Wr. Chris Wall Pub: Rhythm Wrangler. Groper Music (BMI)
Mgr. IMS

BOBBIE CRYNER "He Feels Guilty" (Epic 34 77195)
Prod: Doug Johnson, Carl Jackson Wr: Verlon Thompson. Tommy Polk Pub:
EMI April Music, Inc., Ides Of March Music; Warner-Tamerlane Pub. Corp.
(ASCAP, BMI) Mgr: Erv Woolsey

BILLY RAY CYRUS "Somebody New" (Mercury 1008)
Prod: Joe Scaife, Jim Cotton Wr. Alex Harvey, Mike Curtis Pub: Ensign Music
Corp. Famous Music Corp. (BMI, ASCAP) Mgr. Jack McFadden

JOE DIFFIE "John Deere Green" (Epic 34 77235)
Prod: Johnny State Wr. Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr. Image Management Group/Danny Morrison

Mallo Publishing Co. (bivi) mgr. Image malagement Group/Dainiy Morrison JOE OIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071) Prod: Johnny Slate. Bob Montgomery Wr. Rick Blaylock, Kerry Kurt Phillips, Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr. Image Management Group/Danny Morrison

### RADNEY FOSTER "Hammer And Nails" (Arista 2608)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Cind-PolyGram International Publishing, Inc., St. Julien Music; Mc Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

GIBSON/MILLER BAND "Small Price" (Epic 34 77169)

Prod: Doug Johnson, Blue Miller Wr. Austin Cunningham, Thom McHu Pub: MCA Music Pub.: Music Corp. of America. Inc. (ASCAP, BMI) Mgr. More

VINCE GILL "I Can't Tell You Why" (Giant Album Cut)
Prod: Tony Brown Wr. T. Schmit, D. Henley, G. Frey Pub: Jeddrah Music, Cass
County Music, Red Cloud Music (ASCAP) Mgr. Fitzgerald-Hartley

VINCE GILL "One More Last Chance" (MCA 54715)

Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music: Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley

HANK FLAMINGO "Baby, It's You" (Giant 6428)

Prod: James Stroud. Byron Gallimore Wr: Harlan Howard. Dave Goodw Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Sev Angels Music (BMI) Mgr: Doyle/Lewis Managment

EMMYLOU HARRIS "High Powered Love" (Asylum 0004-2)

Prod: Allen Reynolds, Richard Bennett Wr: Ton White Music, EMI Music Publishing (BMI) Mgr: ig (BMI) Mgr: Monty Hitchcock

FAITH HILL "WIId One" (WB 6372)
Prod: Scott Hendricks Wr: Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB
Music Corp., Daniel The Dog Songs; Warner-Tamerlane Pub., Corp., Pat Bunch
Pub., Reynsong Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

### ALAN JACKSON "Mercury Blues" (Arista 2607)

Prod: Keith Stegall Wr: Robert L. Geddins, K.C. Douglas Pub: B-Flat Music, radition Music (BMI) Mgr: Ten Ten Management

ALAN JACKSON "Tequila Sunrise" (Giant Album Cut)
Prod: Ke th Stegall Wr. Don Henley, Glenn Frey Pub: Cass County Music, Red Cloud Music Mgr. Ten Ten Management

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)

SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969)
Prod: Buddy Cannon, Norro Wilson Wr. Dennis Linde Pub: EMI Blackwood
Music Inc., Linde Manor Pub. (BMI) Mgr. Jim Dowell

HAL KETCHUM "Someplace Far Away" (Curb 1065)

Prod: Allen Reynolds, Jim Rooney Wr. Hal Ketchum Pub: Foreshadow Songs. Inc. (BMI) Mgr: FitzgeraldHartley

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 5215 Prod: James Stroud Wr. Tracy Lawrence, Kenny Beard. Paul Nelson Pub: Mike Dunn Music, Golden Reed Music, Inc.; Sony Tree Publishing Co., Inc. (ASCAP.

LITTLE TEXAS "God Biessed Texas" (WB 6448)

Prod: James Stroud. Christy DiNapoli. Doug Grau **W**r: Porter Howell. Brady Seals P**ub**: Square West Music, Inc., Howlin' Hits Music. Inc. (ASCAP) **Mg**r:

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)

Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitgerald-Hartley

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)

Prod: Steve Gibson. Tony Brown Wr: Keith Stegall, Denny Henson, Bren Mason Pub: Warner-Tamerlane Publishing Corp., Zomba Songs Inc.; WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr. Ken Stilts

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr. Gretchen Peters Pub: Sony
Cross Keys Publishing Co, Inc. (ASCAP) Mgr. Bruce Allen

REBA MCENTIRE W/LINDA DAVIS "Ooes He Love You" (MCA 54719)
Prod: Tony Brown. Reba McEntire Wr. Sandy Knox. Billy Stritch Pub: PKM
Music: Tom Collins Music (ASCAP, BMI) Mgr. Narvel Blackstock

LORRIE MORGAN "Half Enough" (BNA 62576-2)
Prod: Richard Landis Wr. Wendy Waldman, Reed Nielsen Pub: Englishtown
Music. Longitude Music Co., Moon & Stars Music (BMI) Mgr. Moress. Nanas.

& Shea

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)
Prod: Steve Lindsey, David Anderle Wr. George Richey, Carmol Taylor, Norris
Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr. Morty
Wiggins/Bill Graham Management

LEE ROY PARNELL "On The Road" (Arista 2588)
Prod: Scott Hendricks, Tim DuBois Wr. Bob McDill Pub: PolyGram
International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr. Mike

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty 79832)

Prod: Mark Wright Wr: Jerry Phillips, Craig Wiseman Pub: WB Music Corp. Bamatuck Music, Inc., Almo Music Corp. (ASCAP) Mgr: Ken Stilts

COLLIN RAYE "That Was A River" (Epic 34 77118)
Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM
Music Corp, Long Acre Music, Great Cumberland Music: Diamond Struck
Music. Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RESTLESS HEART "Big Iron Horses" (RCA 62656-2)

, is: Vince Melamed Prod: Josh Leo, Restless Heart Wr. John Diti Pub: (ASCAP, BMI) Mgr: Fitzgerald-Hartley

SAWYER BROWN "The Boys And Me" (Curb 1063)

lark Miller, Mac McAnally Wr. Mark Miller, Mac McArially Pub: Travelin' isic, Beginner Music (ASCAP) Mgr: T.K.O. Management

SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)
Prod: Don Cook Wr. Phil Barnhart, Sam Hogin. Bill LaBounty Pub: (BMI)

LARRY STEWART "We Can Love" (RCA 62696-2)

Prod: Scott Hendricks, Larry Stewart Wr: Marc Bed ASCAP Mgr: Fitzgerald-Hartley DOUG STONE "I Never Knew Love" (Epic 34 77228)

Prod: James Stroud Wr: Larry Boone, Will Robinson Pub: Sony Cross Keys Pub. Co., Inc.; Wonderland Music Co., Inc., Will Robinsongs (ASCAP, BMI) Mgr. Phyllis Bennette, John Dorris GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)

Prod: Tony Brown, George Strait Wr: Aaron Barker, Music, Inc., Acuff-Rose Music. Inc. (BMI) Mgr: Erv W

DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)
Prod: Richard Landis Wr. Reed Nielsen Pub: Englishtown Music (ASCA
BDM Management

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606) Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith Pub. Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI) Mgr:

AARON TIPPIN "The Call Of The Wild" (RCA 62657-2)

**Prod**: Scott Hendricks **Wr**. Aaron Tippin, Buddy Brock, Michal BMI **Mgr**: Starstruck Management

RICK TREVINO "Just Enough Rope" (Columbia 38 77159)

ckingham **Wr**: Karen Staley, Steve Dean **Pub**: ns Music Corp. (BMI) **Mgr**: Vector Manager agement

TRAVIS TRITT "Take It Easy" (Giant Album Cut)
Prod: James Stroud Wr: J. Browne. G. Frey Pub: Swallow
Music (ASCAP) Mgr: Ken Kragen

TRAVIS TRITT "Worth Every Mile" (WB 6562)

Prod: Gregg Brown Wr. Travis Tritt Pub: Sony Tree Pub. Co., Inc., Post Oak Publ. (BMI) Mgr. Ken Kragen

TANYA TUCKER "Already Gone" (Giant Album Cut)

**Prod**: Jerry Crutchfield **W**r: J. Tempchin. F WB Music Corp. (ASCAP) **Mgr**: Beau Tuck

TANYA TUCKER "Soon" (Liberty 79830)
Prod: Jerry Crutchfield Wr. Casey Kelly. Bob Regan Pub: Miss Pammy's Music.
Wood Newton Music, Himownself's Music, AMP Publications, Inc., Sierra
Home Music (ASCAP) Mgr. Beau Tucker

SHANIA TWAIN "You Lay A Whole Lot Of Love On Me" (Mercury 999)
Prod: Harold Shedd. Norro Wilson Wr: Forest Borders II, Hank Beach Pub:
Sony Tree Pub. Co., Inc., Stickbuddy Music (BMI) Mgr: Mary Bailey
TWISTER ALLEY "Nothing In Common But Love" (Mercury 1031)

Prod: Mike Lawler, Harold Shedd Wr. Craig Wiseman, Donny Lo Almo Music Corp., Micropterus Music (ASCAP) Mgr. Paul Lucks

CLAY WALKER "Live Until I Die" (Giant 6559)

James Stroud **Wr**: Clay Walker **Pub**: Linda Cobb Music, Us Four Music, ayne Music (B**M**I) **Mgr**: Erv Woolsey

Lori Jayne Music (BMI) mgr: Erv vvoorsey

CLAY WALKER "What's It To You" (Giant 6315)

Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Erv Woolsey GENE WATSON "Snake In The House" (SOR 468)

Prod: Ray Pennington Wr: T.W. Hale. Wade Kimes Pub: Life of the Record Music, Inc., Star Brand Music (ASCAP) Mgr: Alan Whitcomb KELLY WILLIS "Heaven's Just A Sin Away" (MCA 54733)
Prod: Don Was, Tony Brown Wr. Jerry Gillespie Pub: Blue Lake Music (BMI)
Mgr: Mark Rothbaum/Rothbaum & Garner

WYNONNA "Is It Over Yet" (Curb/MCA 54754)
Prod: Tony Brown, Don Potter Wr: Billy Kirsch Pub: Nocturnal Eclipse Music (BMI) Mgr: Ken Stilts

### TRISHA YEARWOOD "New Kid In Town" (Giant Album Cut)

Prod: Garth Fundis Wr: D. Henley, G. Frey, J.D. Souther Pub: Cass County Music, Red CLoud Music ; EMI Blackwood Music Inc. (ASCAP, BMI) Mgr: Ken

TRISHA YEARWOOO "The Song Remembers When" (MCA 54734)
Prod: Garth Fundis Wr: Hugh Prestwood Pub: Careers-BMG Music
Publishing, Inc., Hugh Prestwood Music (BMI) Mgr: Ken Kragen
DWIGHT YOAKAM "Fast As You" (Reprise 6519)

**Prod**: Pete Anderson. Dusty Wakeman **Wr**: Dwight Yoakam **Pub**: Coal Dust West Music (BMI) **Mgr**: Gary Borman



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NATIONAL AIRPLAY®

### BREAKERS

### LAUREN CHRISTY

Steep (Mercury)

57% of our reporters on it. Rotations: Heavy 4, Medium 27, Light 32, Total Adds 10: WLTT, WLTE, KOSI, KESZ, KSFI, WKYE, WKTK, WJDX, WTFM, KJSN, WQLH. Moves 28-21 on the AC chart.

### **BRYAN ADAMS**

Please Forgive Me (A&M)
55% of our reporters on it. Rotations: Heavy 2, Medium 27, Light 31, Total Adds 23, including WMXV, KVIL, WLTF, KLSY, WRCH, WJLK, WTCB, WTFM, WROE, WLQR, KMJI. Debuts at number 20 on the AC chart. **BILLY JOEL** 

All About Soul (Columbia)

53% of our reporters on it. Rotations: Heavy 1, Medium 10, Light 47, Total Adds 55, including WLIF, WMXV, WRQX, WBT-FM, WMTX, WWNK, KMXV, KYKY, KKCW, KEZR. Debuts at number 24 on the AC chart.

**KENNY G** 

Sentimental (Arista)

50% of our reporters on it. Rotations: Heavy 5, Medium 22, Light 28, Total Adds 3: WLTE, KOSI, KKCW. Moves 30-25 on the AC chart.

GLORIA ESTEFAN "If We Were Lovers" (Epic) 52/6
Rotations: Heavy 5/0, Medium 23/0, Light 24/6, Total Adds 6: WLEV, WKTK, WJDX, KTYL. WRMF. WLHT. Heavy: WLTE, KMXR. WRVR. KVIC. KZLT. Medium including WALK, KQ102, WMTX, WRCH, WZMX. WOBM. WHYNFM, KKMJ, KKMY, WTCB, WDLX, WAHR, WMXB. WROE, WHBCFM. WFMK, WLQR, KISC, WNMB. Moves 27-26 on the AC chart.

LISA KEITH "Better Than You" (Perspective/A&M) 48/2
Rotations: Heavy 7/0. Medium 30/0, Light 11/2, Total Adds 2: WMTX, WLEV. Heavy: KMXV, KRLB, KVIC, KZLT, WQLR, K99.
KEYW. Medium. Including WENS. WKTI, KESZ, KKCW. B100, KEZR, KLSY, WMJQ. WRCH. WKYE, KKMY, WDLX, WAHR, WMXL, FM100, KTYL, WROE, WHBCFM, WMMX, WMGN. KRNO. Moves 23-23 on the AC chart.

DAN HILL "Let Me Show You" (Spontaneous) 47/2
Rotations: Heavy 6/0. Medium 24/0, Light 17/2, Total Adds 2: WIVY. KEYW. Heavy. WJLK, KMXR, WROE, WHBCFM, WLOR, KVIC. Medium, including WLTS. WKLI, WLEY, WRCH, WOBM, KKMY, WLMX, WTCB, WDLX, WAHR, WTFM. WRVR, WLHT, WFMK, KMGL, WWWM, KRNO, KISC, WNMB, KTWN, WMTFM, KZLT. Moves 25-27 on the AC chart.

JACKSON BROWNE "I'm Alive" (Elektra) 45/15

JALKSUN BROWNE "I'M Alive" (CIEKITA) 45/15
Rotations: Heavy 0, Medium 15/3, Light 30/12, Total Adds 15: WLIF, WMXV, WMXC, WMTX, WARM98, KEZR, WTCB, WDLX, WAHR, WTFM, FM100, WFMK, WHMS, KYMG, KMGW, Medium. including KVIL. KHMX, WCSO, KGBX, WLQR, JOY99, WNMB, KVIC, KZLT, K99, KMGQ, KEYW. Light, including WKTI, KXYQ, WVAF.

RELEANOR MCEVOY "Only A Woman's Hearl" (Geffen) 43/5
Rotations: Heavy 1/0. Medium 18/1, Light 24/4, Total Adds 5: WMXC, WWNK, WOBM, WLMX, WMXB. Heavy: WMMX. Medium. including KEZR, KKMY, WDLX, WAHR. WMXL. WFMK, WLQR. KRLB, KTWN. KVIC, WMTFM, KZLT, WQLR. WLDR, KMGW, K99, KMGQ. Light, including WLIF, WARM98, KMXV, KKCW, KXYQ. KLSY, WMJQ.

K99, KMGQ, Light, including WLIF, WAHM90, NMAY, NROY, NROY, NROY, MRGA PARIS "Whisper A Prayer" (Island/PLG) 42/1
Rotations: Heavy 14/0, Medium 17/0, Light 11/1, Total Adds 1: KRLV. Heavy: WLIF, WLTT. KQ102, WLTE, KOSI. KSFI, KLSY, WROE, WLQR, WNMB, KTWN, KVIC. KZLT, K99. Medium, including WLTS, WRCH, WOBM. KKMY, WTCB, WDLX, WAHR, WJDX. WRVR, KTYL, WHBCFM, WMMX, WWVM, KISC, WMTFM. Moves 24-22 on the AC chart.

CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic) 40/7
Rotations: Heavy 1/1, Medium 10/1, Light 29/5, Total Adds 7: WLIF, WMTX, WLTE, WKYE, WKTK, WTFM. KMGQ. Medium, including KMXV, WAHR. WRMF, KRNQ. KTWN. KZLT, WQLH, KMGW, K99. Light, including WBMX, WLTT, WARM98, WWNK. KESZ, KEZR, WMJQ. WRCH, WHYNFM, KKMY, WMXB, WHBCFM, WMMX, WLQR.

PHIL COLLINS "Both Sides Of The Story" (Atlantic/AG) 39/39
Rotations: Heavy O, Medium 8/8, Light 31/31, Total Adds 39, Including WYXR, WVTY, WBTFM, KHMX, 2WD, WUSA, WWNK, WKQI, KMXV. WKTI, KYKY, KXYQ, B100. KEZR, WMJQ, WVAF, WKYE, WCSO, KKMY, EAGLE. WDLX, WIVY, WTFM, WMXL. WMXB, WMMX, WCRZ, KGBX, KRLB, WNMB.

WMMB, WMMA, WCHZ, RGBA, RHLB, WMMB.

JAMES TAYLOR "Secret 0" Life" (Columbia) 39/5

Rotations: Heavy 0, Medium 16/0, Light 23/5, Total Adds 5: WLTS, WRVR, WHBCFM, KTWN, KMGQ, Medium: WALK, WLTT. KVIL. KKCW, WKLI, WLEV, WOBM, WCSQ, KMXR, WDLX, WAHR, WROE, WLQR, KZLT, WLDR, KMGW. Light, including WLIF, WARM98, KESZ, KSFI, WRCH, WHYNFM, KKMY, WMXB, KTYL.

JANET JACKSON "Again" (Virgin) 37/9
Rotations: Heavy 4/1, Medium 8/0, Light 25/8. Total Adds 9: WALK, WENS, KLSY, WRCH. WRVR, KRNO, KTWN, WLDR, KYMG, Heavy, including WMTX, WMJQ, K99. Medium: KYKY, WZNY, WAHR, WFMK, KVIC. WQLH, WQLR, KMGW. Light, including WLIF, WBMX, WVTY, WBTFM, KQ102. WWNK, B100, KEZR, WVAF, WKYE.

### FORESTION ERESTONS

IICK ASTLEY RUCE HORNSBY OD STEWART AVE KOZ IILLY JOEL ONI BRAXTON IARIAH CAREY AYLOR DAYNE ARDEN SMITH ARON NEVILLE	102/1 86/0 94/0 83/0 88/1 73/0 80/2	90 74 57 67 54 55 47 42	15 20 24 16 25 24 23	2 8 5 11 4 9
OD STEWART  AVE KOZ  ILLY JOEL  ONI BRAXTON  IARIAH CAREY  AYLOR DAYNE  ARDEN SMITH  ARON NEVILLE	86/0 94/0 83/0 88/1 73/0 80/2	57 67 54 55 47 42	24 16 25 24 23	5 11 4 9
AVE KOZ ILLY JOEL ONI BRAXTON IARIAH CAREY AYLOR DAYNE ARDEN SMITH ARON NEVILLE	94/0 83/0 88/1 73/0 80/2	67 54 55 47 42	16 25 24 23	11 4 9
ILLY JOEL  ONI BRAXTON  IARIAH CAREY  AYLOR DAYNE  ARDEN SMITH  ARON NEVILLE	83/0 88/1 73/0 80/2	54 55 47 42	25 24 23	4 9
DNI BRAXTON IARIAH CAREY AYLOR DAYNE ARDEN SMITH ARON NEVILLE	88/1 73/0 80/2	55 47 42	24 23	9
IARIAH CAREY AYLOR DAYNE ARDEN SMITH ARON NEVILLE	73/0 80/2	47 42	23	-
AYLOR DAYNE ARDEN SMITH ARON NEVILLE	80/2	42		3
ARDEN SMITHARDEN SMITH		-		
ARON NEVILLE	77/1		27	11
		41	24	12
ETH MICHOCAL CHARMAN	80/2	28	42	10
ETH NIELSEN CHAPMAN	68/0	46	15	7
ENNY LOGGINS	77/4	23	39	15
XPOSE	77/5	22	43	12
		8	41	41
TING	67/4	13	38	16
		21	23	15
	4010	16	23	7
ON SECADA	44/0	19	17	8
ELINE DION & CLIVE GRIFFIN	44/0	14	22	8
RYAN ADAMS	60/23	2	27	31
AUREN CHRISTY	63/10	4	27	32
		14	17	11
ISA KEITH	48/2	7	30	11
ILLY JOEL	58/55	1	10	47
ENNY G	55/3	5	22	28
GLORIA ESTEFAN	52/6	5	23	24
		6	24	17
	0.44	15	13	6
		5	16	12
		7	13	11
	XPOSE IARIAH CAREY TING LETA ADAMS IADONNA ON SECADA ELINE DION & CLIVE GRIFFIN IRYAN ADAMS AUREN CHRISTY MICA PARIS ISA KEITH IILLY JOEL IENNY G IELORIA ESTEFAN ION HILL ITING	XPOSE 77/5 IARIAH CAREY 90/21 TING 67/4 LETA ADAMS 59/1 IADONNA 46/0 ON SECADA 44/0 ELINE DION & CLIVE GRIFFIN 44/0 RYAN ADAMS 60/23 AUREN CHRISTY 63/10 IICA PARIS 42/1 IISA KEITH 48/2 IILLY JOEL 58/55 IENNY G 55/3 ICORIA ESTEFAN 52/6 IAN HILL 47/2 ITING 34/1 IAEAT LOAF 33/4 ION HENLEY 31/3	XPOSE 77/5 22 MARIAH CAREY 90/21 8 TING 67/4 13 LETA ADAMS 59/1 21 MADONNA 46/0 16 ON SECADA 44/0 19 ELINE DION & CLIVE GRIFFIN 44/0 14 RYAN ADAMS 60/23 2 AUREN CHRISTY 63/10 4 MICA PARIS 42/1 14 MISA KEITH 48/2 7 MILLY JOEL 58/55 1 MENNY G 55/3 5 MICHAN ESTEFAN 52/6 5 MAN HILL 47/2 6 MICHAN MICHAN 33/4 5 MEAT LOAF 33/4 5	XPOSE 77/5 22 43 MARIAH CAREY 90/21 8 41 TING 67/4 13 38 LETA ADAMS 59/1 21 23 MADONNA 46/0 16 23 ON SECADA 44/0 19 17 ELINE DION & CLIVE GRIFFIN 44/0 14 22 RYAN ADAMS 60/23 2 27 AUREN CHRISTY 63/10 4 27 MICA PARIS 42/1 14 17 ISA KEITH 48/2 7 30 MILLY JOEL 58/55 1 10 MENNY G 55/3 5 22 MAN HILL 47/2 6 24 MING 34/1 15 13 MEAT LOAF 33/4 5 16

### DECULATEON

**BILLY JOEL (55)** PHIL COLLINS (39) **BRYAN ADAMS (23)** MARIAH CAREY (21) JACKSON BROWNE (15) LAUREN CHRISTY (10) WARREN HILL (10) POINTER SISTERS (10) JANET JACKSON (9) BEE GEES (8)

### HOTTEST

RICK ASTLEY (84) BRUCE HORNSBY (56) DAVE KOZ (49) BILLY JOFL (42) TONI BRAXTON (41) ROD STEWART (41) MARIAH CAREY (35) BETH NIELSEN CHAPMAN (32) DARDEN SMITH (18) TAYLOR DAYNE (17)

BEE GEES "Paying The Price Of Love" (Polydor/PLG) 37/8
Rotations: Heavy 0, Medium 8/1, Light 29/7, Total Adds 8; WBLI, WBTFM, WLTS, KLSY, WHYNFM, KMXR, WDLX, WFMK
Medium. including WRQX, WKQI, WMJQ, WROE, WNMB, KMGW, K99. Light, including WYXR, WPNT, WKTI, KXYQ, B100.
KKMY, WTCB, WTFM, FM100, WHBCFM, WMMX, KGBX, WLQR, WWWM, KISC.

JOHN MELLENCAMP "Human Wheels" (Mercury) 35/1
Rotations: Heavy 4/0. Medium 17/1, Light 14/0. Total Adds 1: WMXB. Heavy: WMXC. KKMY. WROE, KEYW. Medium. including WVTY, KHMX, WKTI, WKYE, WCSO, WKTK, WDLX, WAHR. KTYL, WRMF. KRLB. KTWN, KVIC, KZLT. KMGW. K99. Light. including WBTFM. KMXV, KXYQ, WZNY. WIVY. WHBCFM, WMMX, WFMK. KGBX.

MEAT LOAF "I'd Do Anything For Love (But I Won't Don't Do That)" (MCA) 33/4

Rotations: Heavy 5/0, Medium 16/1, Light 12/3, Total Adds 4: WMXV. WLTF, WRMF, WHBCFM. Heavy: WBLI. WMXC. WKTI. B100, WKYE. Medium, including WALK. WBTFM, WMTX, WQAL, WKQI. KYKY, KXYQ. WIVY. WMXL. WROE. KRLB. KVIC. KMGW, K99. KEYW. Light, including KHMX, WWNK, KEZR, WVAF, WCSO. EAGLE. Debuts at number 29 on the AC chart.

DON HENLEY "Sit Down You're Rockin' The Boat" (MCA) 31/3
Rotations: Heavy 7/0, Medium 13/2, Light 11/1, Total Adds 3: WALK, WMXC, WMGS. Heavy: WRQX, WMTX, KMXV. EAGLE. FM100, KMJI, K99. Medium, including WVTY, KHMX, WQAL, WKQI, KXYQ, B100, WMXB, KVIC, WQLR, KMGW, KEYW, Light, including 2WD, WWNK, WLTF. KEZR, WCSQ, WIVY, WLQR, KRLB, WNMB. Debuts at number 30 on the AC chart.

DAN FOGELBERG "Magic Every Moment" (Full Moon/Epic) 31/1
Rotations: Heavy O, Medium 16/0, Light 15/1, Total Adds 1: WHYNFM. Medium: WRCH. WOBM. WCSO. KKMY, WDL WROE, WFMK, WLQR. JOY99, WMTFM. KZLT, WQLH, KMGW, KMGQ. KEYW. Light. including WLIF. WWN WHBCFM, WMMX, KMGL, WWWM, KISC. KRLB, WMMB. KTWN, KVIC, WLDR.

LITTLE TEXAS "What Might Have Been" (WB) 30/3

ROTATIONS: Heavy 2(0, Medium 13(0, Light 15/3, Total Adds 3; KQ102, WMMX, KZLT. Heavy; WWNK, KLSY. Medium; KKCW, KKMJ, WTCB, KMXR, WAHR, WRVR, WROE, KJSN, JOY99, WMTFM, WLDR, KMGW, KEYW, Light, including WLIF, KKMY, WJDX, WHBCFM, WFMK, WLOR, WWWM, KKLD, KTWN, KVIC, KYMG, K99.

POINTER SISTERS "Don't Walk Away" (SBK/ERG) 27/10
Rotations: Heavy 0, Medium 5/3, Light 22/7. Total Adds 10: WBMX, KLSY, WAHR, WMXL, KGBX, WLOR, JOY99, KRLB, WOLH, KMGW, Medium, including WDLX, KRNO, Light, including WWNK, B100, KEZR, WLEV, KKMY, WMXB, WROE, WHBCFM, WMMX, WNMB, KTWN, KVIC, KZLT, K99, KEYW.

WARREN HILL I/MITCH MALLOY "I Still Believe In You" (RCA) 22/10

Rotations: Heavy 0, Medium 0, Light 22/10, Total Adds 10: WRCH, KKMY, WDLX, WAHR, WROE, WLQR, WMTFM, WLDR, KMGW, KMGQ, Light, including WMTX, WARM98, KLSY, WMJQ, WTFM, WMMX, WNMB, KTWN, KVIC, KZLT, K99, KEYW.

KMGW, KMGQ, Light, including WMTX, WARM98, KLSY, WMJQ, WTFM, WMMX, WNMB, KTVVN, KVIO, RAELI, KBB, KETVN, JIMMY CLIFF "I Can See Clearly Now" (Chaos) 20/3
Rotations: Heavy 1/0, Medium 6/0, Light 13/3, Total Adds 3: WBMX, WHMS, KMGW, Heavy: WENS, Medium: WKTI, KYKY, B100, KMXR, WMGN, K99, Light, including WMTX, KESZ, WMJQ, WRCH, KKMY, WHBCFM, KRLB, KTWN, KVIC, KZLT.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin) 19/0
Rotations: Heavy 2/0, Medium 9/0, Light 8/0, Total Adds 0, Heavy: KRLB, KTWN. Medium: WMJQ, KKMY, WDLX, WROE, KVIC, KZLT, KMGW, K99, KEYW. Light: WBMX, KHMX, WMTX, WMMX, WCRZ, WLQR, WWWM, WNMB.

STORY "So Much Mine" (Elektra) 18/1
Rotations: Heavy 0, Medium 2/0, Light 16/1, Total Adds 1: WQLR. Medium: KKMY, KTWN. Light, including WCSO, WARM.
WROE. WHBCFM, WMMX, WLQR, WWWM, KISC, KRLB, WNMB, KVIC. KZLT, WLDR, K99, KEYW.

JOHN WAITE "In Dreams" (Morgan Creek/Imago) 17/1
Rotations: Heavy 1/0, Medium 6/0, Light 10/1, Total Adds 1: K99. Heavy: KEYW. Medium: WMXV, WMTX, WCSO, KRLB, KTWN. KMGW. Light, including KHMX, WRCH, WMXB, WROE, WHBCFM, WMMX, KISC. WNMB, KVIC.

### SIGNIFICANT ACTION

R.E.M. "Everybody Hurts" (WB) 14/1
Rotations: Heavy 1/0, Medium 8/0, Light 5/1, Total Adds 1: B100. Heavy: WAHR. Medium: WMTX, KKMY, WRMF, KRLB, KVIC, WQLR, KMGW, K99. Light, including WCSO, WMMX, KISC, WQLH.

JAMES INGRAM "Let Me Love You This Way" (WB) 12/0 Rotations: Heavy 0, Medium 0, Light 12/0, Total Adds 0. Light: KK WNMB, KVIC, WMTFM, KMGW. K99. KKCW, WMJQ, WRCH, WRVR, WHBCFM, WMMX. WLQR.

ACE OF BASE "All That She Wants" (Arista) 9/7
Rotations: Heavy 1/1, Medium 2/1, Light 6/5, Total Adds 7: B100, WMJQ, KTWN, KVIC, KYMG, K99, KEYW, Medium, including KRLB, Light, including WBTFM.

CRUSOE "Lifeline" (Caliber) 8/1

s: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1: KZLT, Medium: KTWN. Light, including WROE, WHBCFM, WMMX,

TIA CARRERE "I Never Even Told You" (Reprise) 7/7
Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7; WROE, WMMX, KTWN, KVIC, KZLT, K99, KEYW.

Rotations: Heavy 0, Medium 0, Light 1/1, Islanda 5. .

BLIND MELON "No Rain" (Capitol) 7/1

Solutions: Heavy 3/0, Medium 3/0, Light 1/1, Total Adds 1: B100, Heavy: KRLB, KVIC, K99, Medium: WBTFM, WMTX, WKTI. TONY TONI TONE "Anniversary" (Wing/Mercury) 6/6
Rotations: Heavy 3/0, Medium 3/0, Light 1/1, Total Adds 1: B100, Heavy: KRLB. KVIC. K99. Medium: TONY TONI TONE "Anniversary" (Wing/Mercury) 6/6
Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6: WBMX, KTWN, KVIC. KZLT. K99. KEYW.

JACK WAGNER "You're The Only One Who Knows" (BFE) 6/1
Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1: KEYW, Light, including WRCH, W
REBA MCENTIRE w/LINDA DAVIS "Does He Love You" (MCA) 5/5
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WROE, WMMX, KKLD, KZLT. K99.

including WRCH, WMMX, KTWN, KMGW, K99.

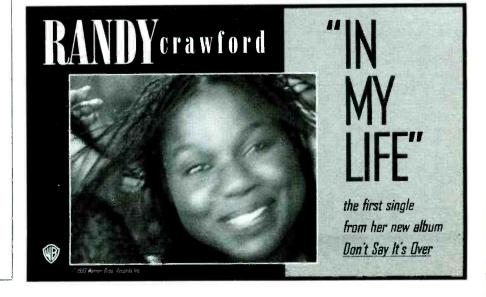
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WROE, WMMX, KKLD, KZLT. K99.

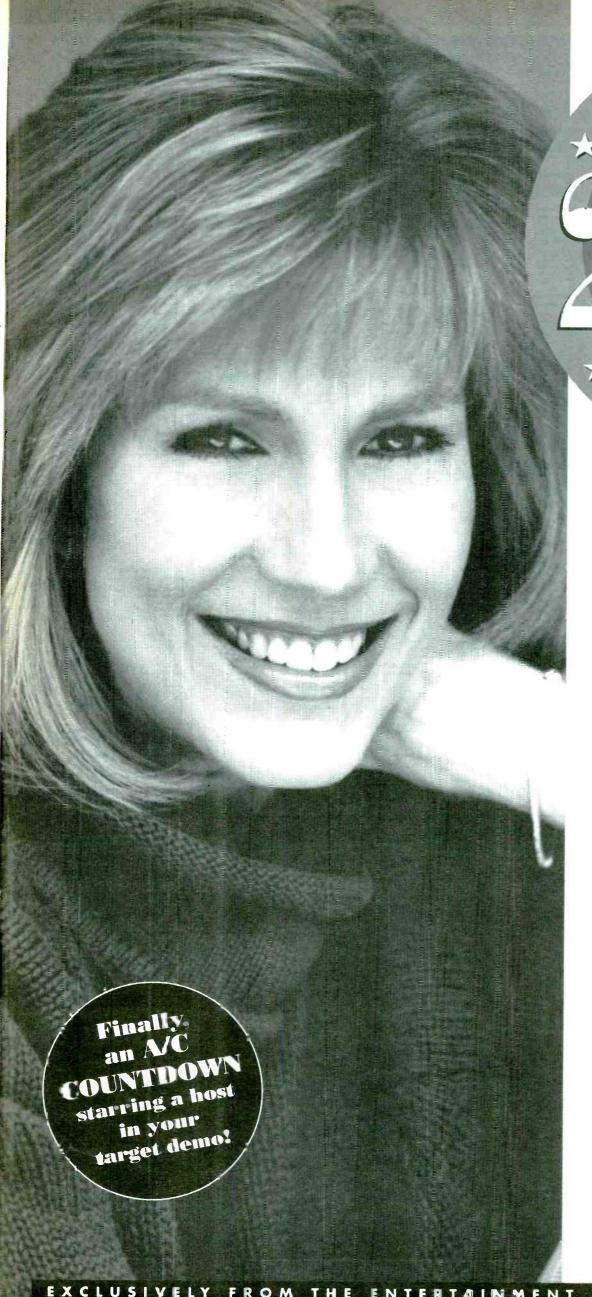
WILLIAMS BROTHERS "Don't Look Now" (WB) 5/2

Rotations: Heavy 0, Medium 0, Light 5/2, Total Adds 2: WMMX, KZLT. Light, including KTWN, KVIC. K99.

EN VOGUE 1/FMOB "Runaway Love" (EastWest/Atlantic Group) 5/0

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0. Medium: KTWN, KVIC, K99. Light: WKTI, WNMB.





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### "STEEP"

AC BREAKER 28-21



"Lauren Christy's new single 'Steep' is a smash, and the video is fantastic! Hey guys, listen to the lyrics and relate! She's leaving you, breaking your heart .... but she still cares about you like a brother! Hurt me Lauren, break my heart! Kick me! I love it babeeee!!"

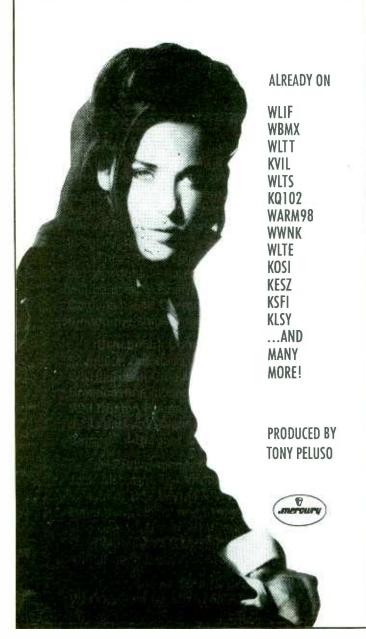
Michael Grayson, PD Warm98/Cincinnati

The beauty of her music is that she writes the stories that we face everyday in life, and sings them to absolute perfection." Scott MacNeil, PD KSFI/Salt Lake City

"Lauren draws you in with her lyrics. Our listeners love her sound, yours will too.

Gary Balaban, PD WLIF/Baltimore

'The words are exactly what our listeners want to hear. It's real life! Just listen to the lyrics and you'll be sold," Alex O'Negl, MD KVIL/Dallas



### ACADDS & HOTS

CURRENT-BASED

P1

WLIF/Baltimore Balaban/Thoner

BILLY JOEL
CLIVE GRIFFIN
JACKSON BROWNE
HOTTEST
RICK ASTLEY
BRUCE HORNSBY
DARDEN SHITH
AARON NEVILLE
KENNY LOGGINS

WBMX/Boston Greg Strassell

TONY TONE JOHN CLIFF
POINTER SISTERS
BILLY JOEL
HOTCEST:
BILLY JOEL
MARIAH CAREY
ROD STEWART
DION & GRIFFIN

WALK/Nessau Free/Lombardo

JANET JACKSON DON HENLEY HOTCEST: HICK ASTLEY DAVE KOZ TONI BRAXTON MARIAH CAREY ROD STEWART

BEE GRES Hottest: RICK ASTLEY BRUCE HORNSBY DAVE KOZ MEAT LOAF TONI BRAXTON

JACKSON BROWNE EXPOSE BILLY JOEL MEAT LOAF BRYAN ADAMS HOTLEST: ROD STEMART RICK ASTLEY MARIAH CAREY BILLY JOEL

WYXR/Philad Cook/Gress

BILLY JOEL PHIL COLLINS HOTLEST: HOTLEST: RICK ASTLEY ROD STEWART BILLY JOEL STING

WVTY/Pittsburgh Gilbert/Alexander

BILLY JOEL LAUREN CHRISTY LAUREN CHRISTY
HOTTEST:
HOTTES

WRQX/Washington Palagi/Silver

BILLY JOEL
BILLY JOEL
BILLY JOEL
BILLY JOEL
BILLY JOEL

PŹ

WKLI/Ałbany Chris Holmberg

BILLY JOEL BRYAN ADAMS Hottest: DAVE KOZ BRUCE HORNSBY MADONNA RICK ASTLEY BILLY JOEL

WLEV/Allento Tony Rogers

AARON NEVILLE GLORIA ESTEFAN BILLY JOEL LISA KEITH HOTLEST: RICK ASTLEY DAYE KOZ TONI BRAXTON BETH NIELSEN CHAP KENNY LOGGINS

WMJQ/Buffalo Lucas/Christia

ACE OF BASE
BILLY JOEL,
PHIL COLLINS
HOTLEST:
BETH NIELSEN CHAP
RICK ASTLEY
LUTHER VANDROSS
TONI BRAXTON
HADONNA

Johnson/Kasey
PHIL COLLINS
Hottest:
HICK ASTLEY
MARIAH CAREY
BRUCE HORNSBY
BILLY JOEL
ROD STEWART

WRCH/Hartford Camp/Hann

JANET JACKSON BRYAN ADAMS WARREN HILL STANLEY CLARKE HOLLEST: RICK ASTLEY ROD STEMART BRUCE HORNSBY DAYE ROZ TONI BRAXTON

WZMX/Hartford Herb Crowe

BILLY JOEL MARIAH CAREY Hottest: JON SECADA STING BILLY JOEL DION & GRIFFIN MARIAH CAREY

PHIL COLLINS BILLY JOEL CLIVE GRIFFIN LAUREN CHRISTY HOTLEST; RICK ASTLEY MEAT LOAF TONI BRAXTON STINC TAYLOR DAYNE

Oceen
Guida/Carson
BRYAN ADAMS
BILLY JOEL
Hottest:
RICK ASTLEY
BRUCE HORNSBY
DAVE KOZ
MARIAH CAREY
BILLY JOEL

WOBM/Monmouth-Ocean Jeff Rafter BILLY JOEL ELEANOR MEEVOY HOLLEST CHAP DAVE KOZ AARON NEVILLE DARBON SHITH FICK ASTLEY OLETA ADAMS

WCSO/Portland, ME T.J. Holland

BILLY JOEL PHIL COLLINS Hottest: BILLY JOEL ROD STEWART STING AARON NEVILLE KENNY LOGGINS

WHYN-FM/Sp Bitl Hess

MARIAH CAREY BILLY JOEL BEE GEES DAN FOGELBERG Hottest: Hottest: RICK ASTLEY DAVE KOZ BRUCE HORNSBY BETH NIELSEN CHAP TONI BRAXTON

WMGS/Wilkes Barre Edwards/Phillips DON HENLEY AMY GRANT Hottest: BILLY JOEL MARIAH CAMEY ROD STEWART RICK ASTLEY STING

SOUTH

P1

BILLY JOEL BEE GEES MARIAH CAREY PHIL OOLLINS HOTESEY BRUCE HORNSBY BILLY JOEL RICK ASTLEY ROD STEMART MARIAH CAREY

WMXC/Charlotte Schaeffer/Abrams

JACKSON BROWNE
DON HEMLEY
ELEANOR MCEVOY
HOTTES:
MEAT LOAF
ROD STEMART
BILLY JOEL
SOUL ASYLUM
KENNY LOGGINS

KVIL/Dallas Bill Curtis

BRYAN ADAMS
MARIAH CAREY
HOTLEST:
BILLY JOEL
RICK ASTLEY
MARIAH CAREY
ROD STEWART
DAVE KOZ

KHMX/Houston Dave Van Stone

PHIL COLLINS
Hottest:
JUDE COLE
BILLY JOEL
KENNY LOGGINS
ROD STEWART
TINA TURNER

WLTS/New Orleans Bob Mitchell

STING
BEE GEES
JAMES TAYLOR
Hottest:
CLETA ADAMS
DAVE KOZ
RICK ASTLEY
ROD STEWART
DARDEN SMITH

PHIL COLLINS BILLY JOEL Hottest: BILLY JOEL AARON NEVILLE STING JON SECADA HUEY LEWIS & THE

KQ102/San Antonk

Scott/Norris
LITTLE TEXAS
Hottest:
RICK ASTLEY
DAVE KOZ.
BETH NIELSEN CHAP
TONI BRAXTON
BRUCE HORNSBY

WMTX/Tampa Dixon/Rico

BILLY JOEL CLIVE GRIFFIN LISA KEITH JACKSON BROWNE HOTESE: ROD STEMART DON HEMLEY JOSHUA KADISON STING JANET JACKSON

WUSA/Temps .

MARIAH CAREY TONI BRAXTON PHIL COLLINS KENNY LOGGINS HOLLESS STING BILLY JOEL ROD STEWART RICK ASTLEY DION & GRIFFIN

P2

none
Hottest:
MADONNA
BILLY JOEL
ROD STEMART
MICHAEL MCDONALD
RICK ASTLEY

KKMJ/Austin Burke/Burns

MARIAH CAREY Hottest: BETH NIELSEN CHAP BRUCE HORNSBY DARDEN SMITH DAVE KOZ. TAYLOR DAYNE

KKMY/Beaumont Ballard/Brown

PHIL COLLINS WARREN HILL BILLY JOEL MARIAH CAREY HOTLEST: DAVE KOZ RICK ASTLEY AARON NEVILLE JOHN MELLENCAMP DARDEN SMITH

WLMX/Chattane Bill Burkett

ELEANOR McEVOY Hottest: RICK ASTLEY TAYLOR DAYNE TONI BRAXTON BILLY JOEL MARIAH CAREY

WTCB/Columbia Doug Spets

MARIAH CAREY BRIAN ADAMS JACKSON BROWNE HOTLEST TAYLOR DAYNE RICK ASTLEY TONI BRAXTON BETH NIELSEN CO DARDEN SMITH

KMXR/Corpus Christi Jana Shaw

BILLY JOEL BEE GEES Hottest: RICK ASTLEY BRUCE HORNSBY STING TAYLOR DAYNE GLORIA ESTEPAN

Hottest: RICK ASTLEY OLETA ADAMS DAVE KOZ BRUCE HORNSBY TAYLOR DAYNE

EAGLE/Greensbord Jackson/McHugh

PHIL COLLINS Hottest: MARIAH CAREY DON HENLEY STING SPIN DOCTORS ROD STEWART

KENNY LOGGINS OLETA ADAMS HOTLEST HICK ASTLEY BRUCE HORNSBY BETH NIELSEN O TONI BRAXTON DARDEN SMITH

WDLX/Greenville, NC Jackson/Moreland

PHIL COLLINS
BEE GEES
WARREN HILL
JACKSON BROWNE
HOTLEST:
BRUCE HORNSBY
AARON NEVILLE
KENNY G
TAYLOR DAYNE
RICK ASTLEY

WAHR/Huntsville, AL Bonnie O'Brien

WARREN HILL
JACKSON BROWNE
BILLY JOEL
POINTER SISTERS
HOLLES:
EXPOSE
R.E.M.
BRUCE HORNSBY
STING
TAYLOR DAYNE

WJDX/Jackson, MS Dave Dunaway

LAUREN CHRISTY GLORIA ESTEFAN BILLY JOEL BRYAN ADAMS HOKLEST: BILLY JOEL BRUCE HORNSBY ROD STEMART RICK ASTLEY TONI BRAXTON

WIVY/Jackson Shannon West

BILLY JOEL
PHIL COLLINS
DAN HILL
Hottest:
JOSHAYA KADISON
ROD STEWART
BRUCE HONNSBY
RICK ASTLEY
KENNY LOGGINS

WTFM/Johnson City Mark McKinney

WMXL/Lexington, KY O'Brian/Graves

O'Brian/Graves
PHIL COLLINS
BILLY JOEL
POINTER SISTERS
HOTHER SISTERS
HOTHER SISTERS
RICK ASTLEY
TONI BRANTON
BRIAN MCKNIGHT
MARIAH CAREY

MARK MCKINNEY
CLIVE GRIFFIN
JACKSON BROWNE
BRYAN ADAMS
PHIL COLLINS
LAUREN CHRISTY
HOTLEST:
TAYLOR DAYNE
RICK ASTLEY
MARIAH CAREY
BILLY JOEL
MADONNA

Called In Frozen Playlist (1):

Did Not Report, Playlist Frozen (4): KSFI/Salt Lake City WQAL/Cleveland WWWM/Toledo WZNY/Augusta

No Longer An AC Reporter (1): KIDX/Billings





MARIAH CAREY KENNY G TAYLOR DAYNE LAUREN CHRISTY Hottest HOTTEST:
RICK ASTLEY
ROD STEWART
BRUCE HORNSE
DAVE KOZ
BILLY JOEL

KBIG/Los Angeles Edwards/Verdery

MARIAH CAREY EXPOSE EXPOSE
Hottest:
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON
TAYLOR DAYNE
AARON NEVILLE

KOST/Los Angeles Kaye/Amidon

none Hottest: RICK ASTLEY BRIAN MCKNIGHT JON SECADA STING TINA TURNER

KESZ/Phoenix Mike Del Rosso LAUREN CHRISTY
HOTTEST:
BETH NIELSEN CHAF
BRUCE HORNSBY
ROD STEWART
RICK ASTLEY
TONI BRAXTON

KENNY G
BILLY JOEL
LEA SALONGA
HOTLEST:
BRUCE HORNSBY
BETH NIELSEN CHAP
RICK ASTLEY
TONI BRAXTON

PHIL COLLINS BILLY JOEL Hottest: STING MARIAH CAREY MARIAH CAREY BILLY JOEL

none Hottest: STING MARIAH CAREY BILLY JOEL ROD STEWART RICK ASTLEY

none
Hottest:
RICK ASTLEY
BETH NIELSEN CHAR
DAVE KOZ
BRUCE HORNSBY
OLETA ADAMS

R.E.M.
BLIND MELON
ACE OF BASE
PHIL COLLINS
HOTLEST:
BILLY JOEL
MARIAH CAREY
DAVE KOZ
TONI BRAXT JN
ROC STEM'RT

KEZR/San Jose Bill Stedman

BILLY JOEL
JACKSON BROWNE
PHIL COLLINS
HOTLES:
MADONNA
STING
MARIAH CAREY
BILLY JOEL
DAVE KOZ

KLSY/Seattle Irwin/Brooks

POINTER SISTERS BEE GEES BRYAN ADAMS LEA SALONGA JANET JACKSON JANET JACKSON Hottest: EXPOSE RICK ASTLEY LITTLE TEXAS WHITNEY HOUSTON

P2

none Hottest:

DARDEN SMITH BRYAN ADAMS TEARS FOR FEARS

KSSK-FM/Honolulu Michael Shishido

STING
Hottest:
RICK ASTLEY
MICHAEL JACKSON
MADONNA
DAVE KOZ
BILLY JOEL

EX 'OSE KF'MY LOGGINS H ttest: R TX ASTLEY MARIAH CAREY BRUCE HORNSBY BILLY JOEL MADONNA

KRLV/Las Vegas Chase/Berry TAYLOR DAYNE MICA PARIS

Hottest: RICK ASTLEY DAVE KOZ BETH NIELSEN CHAP DARDEN SMITH BRUCE HORNSBY

LAUREN CHRISTY Hottest: RICK ASTLEY BOD STEWART BRUCE HORNSBY MARIAH CAREY DAVE KOZ

JANET JACKSON Hottest: DAVE KOZ DARDEN SMITH MARIAH CAREY RICK ASTLEY TONI BRAXTON

KISC/Spokane, WA Rob Harder

BILLY JOEL
RENNY LOGGINS
HOTTOGEN
HOTTOGEN
BETH NIELSEN CHAP
RICK ASTLEY
TONI BRAXTON
DAVE KOZ
BRUCE HORNSBY

POINTER SISTERS
HOLLEST:
BILLY JOEL
ROC STEMART
DAVE KOZ
RICK ASTLEY
BRUCE HORNSBY

KKLD/Tucson Rich/McDaniel

REBA MCENTIRE Hottest: RICK ASTLEY BETH NIELSEN CHAP BILLY JOEL DAVE KOZ ROD STEWART

P3

KYMG/Anchorage, AK John Roberts

JANET JACKSON
ACE OF BASE
JACKSON BROWNE
PHIL COLLINS
HOTLEST:
DARDEN SMITH
BETH NIELSEN CHAP
DAVE KOZ.
BRUCE HORNSBY
TONI BRAXTON

KMGW/Casper, WY John Leader

MARIAH CAREY
BRYAN ADAMS
JACKSON BROWNE
POINTER SISTERS
WARREH HILL
JIMMY CLIFF
BILLY JOBL
STANLEY CLARKE
HOCLEST:
BRUCE HORNSBY
DAVE KOZ
TOWI BRAKTON
KENNY LOGGINS
STING

J.J. Hemmingway
ACE OF BASE
TONY TONI TONE
BILLY JOSE.
PHIL COLLINS
TIA CARRERE
BOLLINS
TIA CARRERE
REAM MCENTISE
REAM MCENTISE
HOLLEST:
TOMI BRANTON
RICK ASTLEY
LISA KEITH
ELIND MELON
ACE OF BASE

K-9/Redding, CA Matthew Reisz

STING EXPOSE Hottest: RICK ASTLEY DAVE KOZ DARDEN SMITH BRUCE HORNSBY TONI BRAXTON KMGQ/Santa Barbara Caryl/Newcomer

CLIVE GRIFFIN WARREN HILL JAMES TAYLOR HOLLEST: TAYLOR DAYNE AARON NEVILLE KENNY LOGGINS RICK ASTLEY BETH NIELSEN CHAP

KEYW/Tri-Cities, WA Jim Swartz

JIM SWARTZ

PHIL OLLINS
BILLY JOEL

TIA CARRERE
JACK WAGHER

DAN HILL
TONY TONI TONE
ACE OF BASE
HOTLEST.
JOHN MELLENCAMP
JOHN WAITE
TUNI BRANTON
BETH NIELSEN CH

FM100/Memphis Conley/Nelson JACKSON BROWNE MARIAH CAREY BRYAN ADAMS Hottest: FICK ASTLEY MARIAH CAREY DON HENLEY ROD STEMART BILLY JOEL

WRVR/Memphis Kirkland/Manley

JAMES TAYLOR JANET JACKSON HOTTEST:
BETH NIELSEN CHAP
DAVE KOZ
BRUCE HORNSBY
DARDEN SMITH
AARON NEVILLE

PHIL COLLINS BILLY JOEL ELEANOR MCEVOY ELEANOR MCEVOY
HOTTEST:
TONI BRAXTON
BRUCE HORNSBY
MICHAEL JACKSON
BILLY JOEL
ROD STEMART

KTYL/Tyler, TX Janie Baker

BILLY JOEL BRYAN ADAMS GLORIA ESTEFAN HOTTEST: BILLY JOEL ROD STEWART MARIAH CAREY RICK ASTLEY DAVE KOZ

WRMF/West
Palm Beach
Morley/Collins
MARIAH CAREY
MEAT LOAF
GLORIA ESTEFAN
HOTLEST:
TONI BRAXTON
BILLY JOEL
RICK ASTLEY
MARIAH CAREY
DION & GRIFFIN

P3

Scott Parsons
BRYAN ADAMS
POINTER SISTERS
BILLY JOEL
TEVIN CAMPBELL
BELIND ACRLISLE
PHIL COLLINS
HOLLEST:
TONI BRAXTON
DARDEN SMITH
RICK ASTLEY
BLIND MELON
HADDAWAY

WNMB/Myrtle Beach Thompson/Adams

BILLY JOEL
PHIL COLLINS
STANLEY CLARKE
Hottest:
RICK ASTLEY
BRUCE HORNSBY
DAVE KGZ
TONI BRAXTON
TAYLOR DAYNE

Joe Friar
PHIL COLLINS
BILLY JOEL
ACE OF BASE
TONY TONI TONE
BELINDA CARLISLE
TIA CARRERE
HOLLEST
TONI BRAXTON
LISA REITH
TAYLOR DAYNE
RICK ASTLEY
BRUCE HORNSBY

110 Current Reporters 105 Current Playlists

### CURRENT-BASED

### MIDWEST

BRUCE HORNSBY Hottest: HUEY LEWIS & THE BILLY JOEL MARIAH CAREY ROD STEWART

MARIAH CAREY JACKSON BROWNE JACKSON BROWNE
HOTTEST:
HOTTES

### WWNK/Cincinnati Matthews/Maxwell

PHIL COLLINS
BILLY JOEL
ELEANOR MGEVOY
HOTTEST:
RICK ASTLEY
JON SECADA
MARIAH CAREY
BRIAN MCKNIGHT
BILLY JOEL

MEAT LOAF BRYAN ADAMS BILLY JOEL HOTTEST: BILLY JOEL ROD STEWART MARIAH CAREY RICK ASTLEY

BILLY JOEL PHIL COLLINS HOLLINS
HOLLIN

JANET JACKSON Hottest: DION & GRIFFIN BRUCE HORNSBY ROD STEWART RICK ASTLEY JIMMY CLIFF

### KMXV/Kansas City Tom Land

PHIL COLLINS BILLY JOEL Hottest: DON HENLEY BRIAN MCKNIGHT LISA KEITH MICHAEL MCDONALD TAYLOR DAYNE

### WKTI/Milwaukee Clayton/Harrison

PHIL COLLINS BILLY JOEL Hottest: UB40 MEAT LOAF JON SECADA

### WLTE/Minneapolis Gary Nolan

KENNY G CLIVE GRIFFIN LAUREN CHRISTY HOTTEST: HO

### KYKY/St. Louis Rivers/Hewitt

PHIL COLLINS BILLY JOEL SOUL ASYLUM Hottest: DURAN DURAN BILLY JOEL TONI BRAXTON MARIAH CAREY RICK ASTLEY

### P2

### WROE/Appleton, WI

J. Davis
REBA MCENTIRE
BRYAN ADAMS
BARBRA STREISAND
BILLY JOGL.
WARREN HILL
THA CARRERE
HOTLEST:
BOYLE HORNESY
BRUCE HORNESY
TAYLOR DAYNE
AARON NEVILLE

### WHBC-FM/Canton, OH Benson/Lawie

MARIAH CAREY BILLY JOEL BRYAN ADAMS JAMES TAYLOR MEAT LOAF Hottest: RICK ASTLEY BRUCE HORNSBY DAVE FOR DAVE KOZ
TONI BRAXTON
DARDEN SMITH

### WMMX/Dayton James/Taylo

James/Taylor
TIA CARRERE
PHIL COLLINS
BILLY JOBL
WILLIAMS BROTHERS
REBA MCENTIRE
LITTLE TEXAS
HOTLEST:
RICK ASTLEY
BILLY JOBLEST
BRUCE HORNSEY
DAVE KOZ
ELEANOR MCEVOY
ELEANOR MCEVOY

### WCRZ/Flint, MI Patrick/McIntyre

MARIAH CAREY FHIL COLLINS HOLLEST:
OLETA ADAMS
RICK ASTLEY
BETH NIELSEN CHAP
TAYLOR DAYNE
BRUCE HORNSBY

### WLHT/Grand Rapids Dirksen/Sirlanni

GLORIA ESTEFAN MARIAH CAREY MANIA... Hottest: ROD STEWART RICK ASTLEY RRUCE HORNSE BETH NIELSEN CHAP TONI BRAXTON

MARIAH CAREY
BEE GEES
JACKSON BROWNE
BILLY JOEL
HOUTER
RICK ASTLEY
DAVE KOZ
BETH NIELSEN CHAP
BRUCE HORNSBY
TONI BRAXTON

### WMGN/Madison, WI O'Neill/Vaughn

MARIAH CAREY Hottest: RICK ASTLEY TONI BRAXTON BETH NIELSEN CHAP BRUCE HORNSBY DAVE KOZ

### KMGL/Oklahoma City O'Brien/Bennett

AARON NEVILLE HOTTEST: BETH NIELSEN CHAP MARIAH CAREY DAVE KOZ RICK ASTLEY BRUCE HORNSBY

### KGBX/Springfield, MO Baker/Summers

POINTER SISTERS
PHIL COLLINS
BILLY JOEL
Hottest:
TAYLOR DAYNE
MARIAH CAREY
RICK ASTLEY
BRUCE HORNSBY
DAVE KOZ

RENGBILCOOPER
BRYAN ADAMS
BRYAN ADAMS
BILLY JOBE
STING
STANLEY CLARKE
WARREN HILL
HOLLEST:
BRUCE HORNSBY
RICK ASTLEY
DAVE KOZ
BETH NIELSEN CHAP
DAN HILL

Ro.
none
Hottest:
RICK ASTLEY
ROD STEMART
BETH HIELSEN CHAP
DAVE KOZ
BRUCE HORNSBY

### P3

### WMT-FM/Cedar Rapids Randy Lee

BRYAN ADAMS BILLY JOEL BILLY JOEL WARREN HILL Hottest: BILLY JOEL DAVE KOZ ROD STEWART RICK ASTLEY BETH NIELSEN CHAP

### WHMS/Champa Edwards/Ewing

PHIL COLLINS TACKSON BROWNE JACKSON BROW JIMMY CLIFF Hottest: ROD STEWART RICK ASTLEY BRUCE HORNSB TONI BRAXTON MARIAH CAREY

### KZLT/Grand Forks, ND Hennen/Michaels

BRYAN ADAMS BILLY JOEL PHIL COLLINS
LITTLE TEXAS
WILLIAMS BROTHERS
TONY TONI TONE
REBA MCENTIRE
CHISCOE REBA MCENTIRI CRUSOE TIA CARRERE HOTLEST: RICK ASTLEY DAVE KOZ BRUCE HORNSB! TONI BRAXTON DARDEN SMITH

PHIL COLLINS
LAUREN CHRISTY
BRYAN ADAMS
POINTER SISTERS
HOLLEST:
BRUCE HORNSBY
RICK ASTLEY
TONI BRAXTON
ROD STEMART
DARDEN SMITH

### WQLR/Kalamazoo, MI Lanphear/Wertz

PHIL COLLINS BILLY JOEL STORY
HOLLEST:
TONI BRAXTON
LISA KEITH
BRUCE HORNSBY
RICK ASTLEY
BETH NIELSEN CHAP

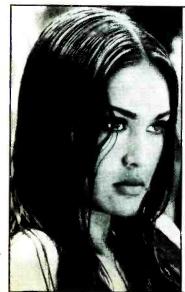
### WLDR/NW Michi Angie Handa

BILLY JOEL
JANET JACKSON
WARREN HILL
HOTTEST:
RICK ASTLEY
DAVE KOZ
BRUCE HORNSBY
DARBEN SMITH
BETH NIELSEN CHAP

### בל בולציול עובויו

		Reports/Add
1	LISA KEITH/Better Than You (Perspective/A&M)	48/2
2	ELEANUR MCEVUY/Univ A Woman's Heart (Geffen)	43/5
3	CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)	40/7
4	MEAL LUAF/I'd Do Anything For Love (But I Won't Do That) (MCA	33/4
5	LITTLE TEXAS/What Might Have Been (WB)	30/3
6	JIMMY CLIFF/I Can See Clearly Now (Chaos)	20/3
7	STURY/SO Much Mine (Elektra)	18/1
8	DEF LEPPARD/Iwo Steps Behind (Columbia)	14/0
	K.E.M./Everybody Hurts (WB)	14/1
10	ACE UP BASE/All That She Wants (Arista)	9/7
	MICHAEL CRAWFORD w/P. Labelle/With Your Hand Upon My (Atlan	tic/AG) <b>9/0</b>

New artists have not yet had an AC Breaker.



G.Q. calls her solo debut "exotic, grooving, organic pop."

### "I Never Even Told You"

The new single form Tia Carrere's debut album, Dream.

**Produced by David Gamson** 

Look for Tia again in the upcoming Paramount motion picture "Wayne's World 2."

Management: Elie Samaha



pericantadiohistory com

### SOUNTER RELOCKEER

### MOSTADDED

BILLY JOEL (9) MARIAH CAREY (6) **BRYAN ADAMS (5)** PHIL COLLINS (4) WARREN HILL (4) JIMMY CLIFF(3) MEAT LOAF (3) CLIVE GRIFFIN (2) AARON NEVILLE (2) POINTER SISTERS (2) TONY TONI TONE (2)

### HOTTEST

RICK ASTLEY (14) BRUCE HORNSBY (13) BETH NIELSEN CHAPMAN (9) TONI BRAXTON (7) DAVE KOZ (6) STING (5)
DARDEN SMITH (4) ROD STEWART (4) AARON NEVILLE (3) MARIAH CAREY (2) MARC COHN (2) KENNY LOGGINS (2)

### **-45**T

### WGMT/Burke Mountain

Steve Chizmas TEARS FOR FEARS BILLY JOEL BRYAN ADAMS PHIL COLLINS Hottest: BRUCE HORNSBY STORY
JOHN MELLENCAMP
KENNY LOGGINS
STING

### WEIM/Fitchburg, MA

Jack Raymond

AARON NEVILLE
BILLY JOEL
TONY TONI TONE
WILLIAMS BROTHERS
ACE OF BASE
HOttest:
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON
BETH NIELSEN CHAP
DARDEN SMITH

### WHAI/Greenfield, MA Deane/Archer

PHIL COLLINS MICA PARIS
JIMMY CLIFF
CLIVE GRIFFIN Hottest: BRUCE HORNSBY BETH NIELSEN CHAP-RICK ASTLEY AARON NEVILLE

### WAFL/Milford, DE Jeff Farrow

none
Hottest:
RICK ASTLEY
ROD STEWART
MARIAH CAREY
BILLY JOEL
DAVE KOZ

### WSUL/Monticello, NY Mulharin/Wilson

RICK ASTLEY
BETH NIELSEN CHAP
BRUCE HORNSBY
DAVE KOZ DAVE KOZ
TONI BRAXTON
BILLY JOEL
PHIL COLLINS
DIONNE WARWICK
WARREN HILL
POINTER SISTERS

### WTSX/Port Jervis

BOY ON A DOLPHIN JIMMY CLIFF MARIAH CAREY BRYAN ADAMS CRUSOE HOTCEST: RICK ASTLEY BRUCE HORNSBY TONI BRAXTON BETH NIELSEN CHAP

### WTTR/Westminster Brian Beddow

JOHN WAITE
DAN HILL
MARIAH CAREY
AARON NEVILLE
HOTLEST:
RICK ASTLEY
BETH NIELSEN CHAP
BRUCE HORNSBY OLETA ADAMS LUTHER VANDROSS

MIDWEST

WCMJ/Cambridge, OH

EN VOGUE

Hottest:
MARIAH CAREY
DAVE KOZ
RICK ASTLEY
TONI BRAXTON
AARON NEVILLE

JACKSON BROWNE BILLY JOEL WARREN HILL JANET JACKSON Hottest: RICK ASTLEY ROD STEWART RRICE HORNSRY

BRUCE HORNSBY BETH NIELSEN CHAP DARDEN SMITH

WFRO/Fremont, OH Larry Ziebold POINTER SISTERS JACKSON BROWNE

### Mark Robertson

TAYLOR DAYNE BILLY JOEL RICK ASTLEY ROD STEWART BRUCE HORNSBY BILLY IDOL

### WKCX/Rome, GA Mills Fitzner

MARIAH CAREY BRYAN ADAMS LAUREN CHRISTY BILLY JOEL BEE GEES RICK ASTLEY BETH NIELSEN CHAP DARDEN SMITH

SCB/Liberal, KS Mark David

BILLY JOEL

MEAT LOAF DON HENLEY WARREN HILL TONY TONI TONE HOTTEST RICK ASTLEY ROD STEWART BRUCE HORNSBY

### WARREN HILL

DAN FOGELBERG

### KBLQ/Logan, UT Mike Carver

MARIAH CAREY JIMMY CLIFF STING KENNY LOGGINS Hottest: RICK ASTLEY

### W/57

### KTID/San Rafael, CA KKIS/Concord, CA Scott Murray

BILLY JOEL
PHIL COLLINS
POINTER SISTERS
CLIVE GRIFFIN
HOTHER:
RICK ASTLEY
STING
CHRIS ISAAK
TONI BRAYTON TONI BRAXTON BRUCE HORNSBY

### KATW/Lewiston, ID Bob McCoy

STING BRUCE HORNSBY MARC COHN

MADONNA
DAVE KOZ
MICHAEL MCDONALD
DARDEN SMITH

### KSCQ/Silver City, NM Joseph F. Narvaez

WARTEN BILL.
HOTTEST:

PHIL COLLINS WARREN BILL

CHRIS ISAAK CHRIS ISAAK
MEAT LCAF
MARIAH CAREY
BRYAN ADAMS
BILLY JDEL
Hottest:
R.E.M.
BRUCE HORNSBY TONI BRAXTON RICK ASTLEY BETH NIELSEN CHAP

17 Current Reporters 16 Current Playlists

Called In Frozen Playlist (1): WAFL/Milford

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



### 35 REPORTERS

### NATIONAL AIRPLAY®

### 31 REPORTERS

	LW	TW	OCTOBER 22, 1993
	1	0	FOURPLAY/Between The Sheets (WB) "Chant"
	4	ě	WARREN HILL/Devotion (Novus/RCA) "Words"
	2	3	GEORGE BENSON/Love Remembers (WB)
	7	0	STANLEY CLARKE/East River Drive (Epic) "East"
	5	5	OLETA ADAMS/Evolution (Fontana/Mercury)
	3	6	PETER WHITE/Promenade (Sin-Drome) "Peeto"
	8	0	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic) "Snakecharmer"
	6	8	BILLY JOE WALKER JR./Warm Front (Liberty). "Warm"
	9	9	GREGG KARUKAS/Summer House (Positive Music) "Best"
	10	10	DAVE KOZ/Lucky Man (Capitol) "Smile"
	12	0	SPYRO GYRA/Dreams Beyond Control (GRP)
	11	12	JIM CHAPPELL/Over The Top (Real Music)
	15	Œ	WIND MACHINE/Change Of Face (Blue Meteor)
	16	Ŏ	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)
	14	Ğ	MICHAEL McDONALD/Blink Of An Eye (Reprise)*
	13	16	GEORGE HOWARD/When Summer Comes (GRP)
	21	Ø	DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)
	18	18	GEORGE JINDA AND WORLD NEWS/Reliable Sources (JVC)
	17	19	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)
	26	30	LEX DE AZEVEDO/Moab (Aubergine)
	19	21	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)
	22	22	FANTASY BAND/Fantasy Band (DMP)
	25	23	DAN REYNOLDS/Never Alone (Positive Music)
	20	24	WILLIE AND LOBO/Gypsy Boogaloo (Mesa)* "Dance"
	28	<b>3</b>	JOHN JARVIS/Balancing Act (Liberty)
	27	26	CANDY DULFER/Sax-a-Go-Go (Arista)
BREA	KEF	<b>3</b>	ROBBIE DUPREE/Walking On The Water (Miramar) "Walking"
	30	23	LARRY CORYELL/Fallen Angel (CTI)  RAMSEY LEWIS/Sky Islands (GRP)  *Keeps bullet owing to continued growth.
DEB	UT )	▶ 29	RAMSEY LEWIS/Sky Islands (GRP)
DEB	ÜT	▶ 30	CHARLIE BISHARAT/Along The Amazon (GTS) "Charlie"

### BREAKERS.

**ROBBIE DUPREE 60%** 

### MOSTAPPED

RONNY JORDAN (17) VARIOUS ARTISTS/Man And... (7) CLIFFORD CARTER (6) OSCAR CASTRO-NEVES (5)
BILL CUNLIFFE & FRIENDS (5) BLONKER (4) CHIP DAVIS (4) NANCEE KAHLER (4)

### HOTTEST

FOURPLAY (24)
GEORGE BENSON (19)
PETER WHITE (17)
WARREN HILL (16)
DAVE KOZ (11)
OLETA ADAMS (9)
STANLEY CLARKE (9)
OTTMAR LIEBERT (8) BILLY JOE WALKER JR. (8) GEORGE JINDA AND WORLD NEWS (4) SPYRO GYRA (4) BETH NIELSEN CHAPMA WILLIE AND LORO (3)

**\*\*TELLER & KALLENS "Teller & Kallens" (Golden Gate) 21/0** Rotations: Heavy 4/0, Medium 10/0, Light 7/0, Total Adds 0. Heavy: WHRL, WEZV, JZTRAX, SS. *CHART EXTRA this* week.

BLONKER "Tree Of Life" (Higher Octave) 19/4
Rotations: Heavy 0/0, Medium 2/0, Light 17/4, Total Adds 4, WJJZ, WFAE, WNWV, KTNT.

RONNY JORDAN "The Quiet Revolution" (Island) 18/17

Rotations: Heavy 0/0, Medium 2/1, Light 16/16, Total Adds 17, WQCD, WFAE, KOAI, WNUA, WNWV, KCFE, JAZZFM, KTWV, KIFM, KKSF, WNOX, KTNT, KXDC, KNIK, KSBR, JZTRAX, SS.

BELA FLECK AND THE FLECKTONES "Three Flew Over The Cuckoo's Nest" (WB) 18/0 Rotations: Heavy 3/0, Medium 8/0, Light 7/0, Total Adds 0. Heavy: KCFE, KJZZ, KSBR.

HISHAM "Somewhere In A Dream" (Real Music) 15/2 v 1/0. Medium 6/0. Light 8/2, Total Adds 2, WNUA, KSBR. Heavy: KXDC.

JOEL GAINES "I Wonder (Could It Be..)" (Inderoc) 15/1 Rotations: Heavy 5/0, Medium 5/0, Light 5/1, Total Adds 1, KOAI, Heavy: WHRL, WNOX, KYFX, KNIK, KSBR.

KENNY LOGGINS "Outside: From The Redwood" (Columbia) 15/0 Rotations: Heavy 5/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WFAE, WNUA, KTWV, WLOQ, KXDC.

HOLLY COLE TRIO "Don't Smoke In Bed" (Manhattan/Capitol) 14/1 Rotations: Heavy 1/0, Medium 6/0, Light 7/1, Total Adds 1, KXLY. Heavy: WEZV.

KENNY BLAKE "Since You Asked" (Heads Up) 14/0
Rotations: Heavy 0/0, Medium 5/0, Light 9/0, Total Adds 0. Medium: WJJZ, JAZZFM, KJZZ, WHRL, SS.

AL STEWART "Famous Last Words" (Mesa) 12/1
Rotations: Heavy 0/0, Medium 2/0, Light 10/1, Total Adds 1, SS.

JEAN-LUC PONTY "No Absolute Time" (Allantic Jazz/AG) 12/1
Rotations: Heavy 4/0, Medium 5/1, Light 3/0, Total Adds 1, WJZZ. Heavy: KCFE, KJZZ, WHRL, JZTRAX. avy 4/0. Med

\* Uncharted Breakers denoted by one asterisk.

\* \* Chart Extra denoted by two asterisks

LW	TW	OCTOBER 22, 1993
4	0	BENNY GREEN TRIO/That's Right (Blue Note)
3	ě	J.J. JOHNSON/Let's Hang Out (Verve/PolyGram)
2	3	MILES DAVIS & QUINCY JONES/Live At Montreux (WB)
1	4	NNENNA FREELON/Heritage (Columbia)
7	6	STANLEY TURRENTINE/If I Could (MusicMasters Jazz)
13	6	JOSHUA REDMAN/Wish (WB)
10	0	ERIC REED/It's All Right To Swing (MoJAZZ)
9	8	JOHN BEASLEY/A Change Of Heart (Windham Hill Jazz)
18	9	SHIRLEY HORN/Light Out Of Darkness (Verve/PolyGram)
24	<b>1</b>	T.S. MONK/Changing Of The Guard (Blue Note)
12	0	JOE MORELLO/Going Places (DMP)
15	Œ	PETER DELANO/Peter Delano (Verve/PolyGram)
11	13	EASTERN REBELLION/Simple Pleasure (MusicMasters Jazz)
5	14	VARIOUS ARTISTS/Project G-7: A Tribute To Wes Montgomery (Evidence)
6	15	ANDY LAVERNE/Double Standard (Triloka)
21	<b>©</b>	RANDY WESTON & MELBA LISTON/Volcano Blues (Antilles/PolyGram)
19	Ø	HOLLY COLE TRIO/Don't Smoke In Bed (Manhattan/Capitol)
26	_ <b>@</b>	JOHNNY ADAMS/Good Morning Heartache (Rounder)
DEBUT	<b>▶ ©</b>	JOE PASS/My Song (Telarc)
23	_	CONTE CANDOLI/Sweet Simon (Best)
17	21	GOOD FELLAS/Good Fellas (Evidence)
28	_	JACK McDUFF/Write On, Captain (Concord)
DEBUT	_	RAY BROWN TRIO/Bass Face Live (Telarc)
29	_	STANLEY CLARKE/East River Drive (Epic)
14	25	DAN PAPAILA/Positively (Timeless/Zebra)
8	26	KEVIN MAHOGANY/Double Rainbow (Enja)
25	_	BENNY CARTER/Legends (MusicMasters Jazz)  JEAN-LUC PONTY/No Absolute Time (Atlantic Jazz/AG)
DEBUT	<b>→ 39</b>	TED ROSENTHAL/Images Of Monk (Jazz/Alliance/Concord)
DEBUT	<b>3</b>	KEVIN EUBANKS/Spirit Talk (Blue Note)
-DEROI	<b>—</b> •	KEVIN EUBANKS/Spirit Taik (Diue Note)

**ELIANE ELIAS 81% KENNY BLAKE 71% RUSSELL MALONE 68% ARTHUR TAYLOR 65%** DAVE GRUSIN 61%

### BREAKERS. MOST ADDED RUSSELL MALONE (18)

TONY BENNETT (15 CRAIG HANDY (12) KENNY BLAKE (10) ANTONIO HART (10) ELIANE ELIAS (9) MINGUS BIG BAND '93 (8) ARTHUR TAYULOR'S WAILERS (8)
McCOY TYNER TRIO (8) ROY HAYNES (7)
BILL CUNLIFF & FRIENDS (6)
STEVE GROSSMAN (6)

### HOTTEST

BENNY GREEN TRIO (19) JOSHUA REDMAN (13) NNENNA FREELON (12) M. DAVIS & Q. JONES (8)
J.J. JOHNSON (8)
STANLEY TURRENTINE (8) SHRLEY HORN (6)

KEVIN MAHOGANY (5)

T.S. MONK (9)

EASTERN REBELLION (5)

JOE MORELLO (4) ERIC REED (4)

\*ELIANE ELIAS "Paulistana" (Blue Note) 25/9
Rotations: Heavy 2ri, Medium 8/0, Light 15/8, Total Adds 9, WCLK, KLON, KMHD, KJAZ, KPLU, WYBC, JCITY, WTEB, WUSF.
Heavy: KXJZ. BREAKER this week.

Meavy: KXJZ. BREAKER this week.

\*\*SUE MATTHEWS "When Your Around" (Positive Music) 24/2
Rotations: Heavy 20, Medium 16/1, Light 6/1, Total Adds 2, WYBC, KSLU. Heavy: KUOP, CJ. CHART EXTRA this week.

\*\*BOB BERG "Virtual Reality" (Denon) 23/5
Rotations: Heavy 2/0, Medium 14/2, Light 7/3, Total Adds 5, WCLK, WAER, WJAB, WSHA, KUNV. Heavy: WFPL, WMOT.

CHART EXTRA this week

\*\*KENNY BLAKE "Since You Asked" (Heads Up) 22/10

Rotations: Heavy 2/1, Medium 1/0, Light 19/9, Total Adds 10, KPLU, WJAB, WSHA, KLCC, KUNV, KUOP, WFSS, WTEB, KSLU, WUSF. Heavy: WOTB. BREAKER this week.

\*RUSSELL MALONE "Black Butterfly" (Columbia) 21/18
Rotations: Heavy 2/2, Mediùm 3/2, Light 16/14, Total Adds 18, WBGO, WOTE, WDET, KLON, KMHD, KXJZ, KJAZ, KPLU, WYBC, WAER, WJAB, WFPL, WMOT, CJ, WTEB, WUSF, WSIE, WVPE. BREAKER this week.

\*\*RTHUR TAYLOR'S WAILERS "Wailin" At The Vanguard" (Verve) 20/8
Rotations: Heavy 3/1, Medium 7/2, Light 10/5, Total Adds 8, KLON, KXJZ, WFPL, KUNV, KUOP, JCITY, WTEB, WUSF. Heavy: Rotations: Heavy 3/1, Medium 7/2 WRTI, KJAZ. *BREAKER this w*e

WRTI, KJAZ, BREAKER this week.

\*\*FOURPLAY "Between The Sheets" (WB) 20/1
Rotations: Heavy 11/0, Medium 3/0, Light 6/1, Total Adds 1, KLON. Heavy: WOTB, WCLK, WYBC, WAER, WJAB, KUNV, KUOP,
JCITY, KSLU, WKRY, WYPE. CHART EXTRA this week.

\*\*BRUCE FOWLER "Entrophy" (Fossil) 20/1
Rotations: Heavy 2/0, Medium 11/0, Light 7/1, Total Adds 1, WJAB. Heavy: WCLK, WYBC. CHART EXTRA this week.

\*\*CHICK COREA ELEKTRIC BAND "Paint The World" (GRP) 20/0
Rotations: Heavy 4/0, Medium 11/0, Light 5/0, Total Adds 0. Heavy: KSDS, WAER, KUNV, WKRY. CHART EXTRA this week.

\*\*FRED HESS "Sweet Thunder" (Capri) 20/0
Rotations: Heavy 2/0, Medium 12/0, Light 6/0, Total Adds 0. Heavy: WDET, WYBC. CHART EXTRA this week.

Rotations: Heavy 2/0, Medium 12/0, Light 6/0, Total Adds 0. Heavy: WDE1, WYBC: CHART EXTRA this week.

\*\*DAVE GRUSIN "GRP All-Star Big Band Live!" (GRP) 19/5
Rotations: Heavy 2/2, Medium 10/0, Light 7/3, Total Adds 5, KLON, WFPL, KUNV, KUOP, WVPE. BREAKER this week.

\*\*GREG ABATE "Straight Ahead" (Candid) 19/1
Rotations: Heavy 1/0, Medium 9/0, Light 9/1, Total Adds 1, WMOT. Heavy: KJAZ. CHART EXTRA this week.

WARREN HILL • DEVOTION

"Warren gives new meaning to the term 'rising star.' 'Devotion' is just the beginning of a stellar career.

It's a great gift for the holidays."

MICHAEL FISHER, MD WNUA/Chicago



**HOTTEST!** 

Join us as we go for # 1.

### NAC

P1

MARIAH CAREY
MARIAH CAREY
RAMSEY LEWIS
RONNY JORDAN
DARTL HALL
NOTEST:
MARK WHITFIELD
MATALIE COLE
DAYE KOZ
PETER WHITE
FOURPLAY

WJJZ-FM/Phili Bernie Kimbie

Bernie Krmbie
BILL CIME, IFE
LARRY CORTELL
MOGL POINTER
BLONKER
HONERS
HONERS
FOURPLAY
FOURPLAY
PETER WHITE
DAVE KOZ

ROWNT JOHDAN CLIFFORD CARTER BLOWER Hottest: GEORGE BEMSON PETER WHITE WARREN HILL FOURPLAT DANCING FANTAST

Goodsein/Millie
MARCES LANLES
BANCHY LODIGS
BANCHY LODIGS
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LANCY LODIGS
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MICHAEL WHALEN AMER & MARSHALL SAE AT THE MOVIES BILL CUNLIFF WOEL POINTER ROBERT HORNER PERC HOLLEST:

P2

Eric Gruner

SAX AT THE MOYLE
LUBRET COPYELL
JOE MORELJO
ELLIAME ELTAS
CLIFFOR CAPTER
NANCE KAMLER
BILL JOHLFF
HOCLES!
PAT COIL
MESONA FREELON
TORY GABLE & 200
PAT METHER
NAN SIMONE

WLVE/Mismi McMillsn/Fische

P2

SAX AT THE MOVIES ROUNT JORDAN CHIP DAVIS BILL CONLIFF STEVE KINDLER GSCAR CASTRO-NEVE:

HOTTMAN LIFMENT BILLY JOE WALKEN STANLEY CLARKE OLETA ADAMS FOURPLAY

Samuel V, Wilson
WESIMPHOCOM
WESIMPHOC

WESMPrincess Mike Jenkins Hottest.
EASTERN REBELLION
J.J. JOHNSON
NNEANA PREELON
SENNT GREEN TALO
STANLEY TURRENTIN

STANCE TUNEST
WAER/Syscuse
Joules
EVIN EJENNYS
BOS BENC
RUSSEL MALDER
ALDISIO BOUTAR
PAUL GLASS
CHISABERS
SILL CORLEPS
SNILE MORRES
ERIC ROSD
BENGT GREEN THIS
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Livingston

Rosetta Hines SADE JEAN LUC PONTY HOSTOSE: OLETA ADANS WARREN HILL ART PORTER PETER WHITE JEFF LORGER

NIGHT ON EASTH PAQUITO D' RIVERS JANES IAN CITHAR LIBERT HOLLOST: GREEG KARUKAS CHALG CHAQUICO GEORGE BENSON BILLY JOE MALKER OLETA ADAMS

WNNO/Rateigh Don Brookshire

KCFE/Minneapoli: Moore/Thompson

P2

ROBBLE DUPREE BLONKER LEX DE AZEVEDO ROMNY JORDAN

P3

35 Current NAC Reporters 30 Current NAC Playlists

Called In Frozen Playlist (1):

KMXK/St. Cloud Is No Longer An NAC Reporting Station

Did Not Report, Playlist Frozen (4):

KEZL/Fresno

KHIH/Denver WNND/Raleigh

KBLX/San Francisco KBZN/Salt Lake City

WEZV/Lafa: Bob Miller

HOLLEST: FOURPLAY GEORGE BENSON BILLY JOE MALICER: JOHN JARVIS BETH NIELSEN CHAP

MOEL POINTER HANDY CRAMPOND HOLLEST: MICHAEL MCDONALD GEORGE SENSON DAYE ROZ GREEG RARIXAS BILLY JOE WALKER J

KCLC/St, Charles, MO Kammie Cotiina RONNY JORDAN
ALEXANDER ZONJI
RANDY CRAMPORD
HOUTERLY
GEORGE BENSON
OLETA ADAMS
WARREN HILL
FOURPLAY
STANLEY CLARKE KTWV/Los Angels Brodie/Stewart

HONNY JORDAN-MARY BLACK Hottest: PETER WHITE GEORGE BENSON FOURPLAY DAVE OZ WAR HILL

K JZZ/Phoenix BH Shedd

MARK D'COMMON STEVE KINDLEN ELIANE ELIAS NOLLEN, FOURPLAY JEAN LUC PONTY PAT COIL GEORGE SINDS AND WARREN HILL JAZZ-FWLos Ang Lawrence Tenter

LIVING HIPRORS JAMES TAYLOR ROBBY JORDAN NANCEE KARLER

JAZZ TRACKS Arl Good

FOURPLAY WARREN HILL PETER WHITE WILLIE AND LOB

KIFM/San Diego O'Conner/Schor JOHN JARVIS ROWNY JORDAN CHRIS WALKER

HOLIEST: FOURPLAY WARREN HILL GEORGE BENSON PETER WRITE JIMAR LIEBER

KBZN/Sell Lake Ch Arthistead/Netson Mottest: GEORGE HEASON DAVE KOZ PETER WHITE BRENDA RUSSELL CRAIG CHAQUION

KBuX/San Fran Kevin Brown

HOLLINST: GEORGE HOMARD OLETA ADAMS GEORGE BENSON DAVE KOZ FOURPLAY

MARREN REPORTAGE MARY BLACK DISCAR CASTNO-N SAX AT THE MOV RONNY JORDAN P2

Paul Munter
ROBRY JURDAN
AL STEMARY
OSCAR CLISTRO-MEYE
CLIFFORD CARTER
HOLLEST:
MIND MACHINE
PETER WHITE
TELLER & KALLENS
FOURPLAY
GEORGE BENSON KXLY/Spokene Ron Hatch

MARIAN CAMEY
MARIAN CAMEY
BILLY JOEL
NIND MACHINE
MOLLY COLE TRIO
LANZ & SPEER
MOLEGATE
GEORGE BENSON
PETEP MHITE
MARREN HILL
WILLIE AND LOBO
BETH NIELSEN CHAF

JIM Seeguti
CLIFFORD LARTER
SAR AT THE MOVIES
FORNY JOYDAN
LIVING WIRRORS
KETRO MATSUI
HICHAEL ROSS
HOLLEST
STANLEY CLARKE
POURPLAY
GEORGE JINDA AND W
GTTMAR LIEBERT
HICHAEL WOODMALD P3 MARKEN HILL
K SPRIMITSION VIOLO,
TETTY WOOD!
OSCAP CASTRO-MEYES
ROME: JORGAN
HISSAM
CLIFFORD CARTER
ROCKERLS
STANLE: CLARKE
OTHANS LIBBERT
PAT METHOD!
PAT METHOD!
ADDITIONAL OF THE STANLE
COMMENT OF SOUNDSCAPES Paul Hunter

### CONTEMPORARY JAZZ

Thurston Briscos
TONT BEDDNETT
CRAIG HANDY
ANTONIO HART
ELVIN JORES
HAT HANDN TRIO
RUSSELL MALCHE
AMA CARAM
STEVE GROSCHAN
HANDATTAN JAZZ QU
HOSLONI CREDNI TONO
SPERIT HAND
BEGET CREDN TRIO
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TOR HARRELL
ANTORIO HART
CARL ALLEY
SHAWN THURBER MALL
BENNY GREEN TRIO
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GEVEN DEBARGS
STANLEY TURNENT INE
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SHIRLEY WARD
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BUIL GREY
SAX AT THE MOVIES
NOS. POLETTER
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P3

COFFEE & JAZZ Bob Coffee

RUSSELL MALONE DON PILLEN KEYIN MAHOGANY TOWT BENNETT BILL COMLIFF FRANK VIGNOLA CRUSADERS JAZZ FROM THE Ken Webb

Ken Webb

ACLIAN JOSEPH

BOT HATMES
BLIANE BLIAS
BLIANE BLIAS
BLIANE BLIAS
BOE HORSELIO
HABHATTAN JAZZ QUI
AMHATTAN BREICH
BOLLOST
JEANIC BREICH
BATIS & JOSES
BONE SEDNE TRIO
BONE SEDNE TRIO

ROY MATHES
BOB BENG
BRUCE FORLEB
CHARLE BISSARAN
JASON REBELLO
BLLL COM. IFF
JEAN 110 FORTY
RUSSELL MALTINE
ERIC REBE
REDMY BLAKE
LARRY CONYELL
MICTURE
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LARRY CONYELL
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MICTURE HGT1895: KEV[H MAHOGANY MIKE SMITH QUII NNEHMA FREELOM STANLEY CLARKE T.S. MONK

WMOT/Neshvill.
Greg Lee
Greg Lee
GRIG BENETY
TONY BENETY
RUSSELL MALONE
GRAIG HAMO?
HOTLEAT
HOTELLO
EDNIT JREDE TR
J.J. JOHNSON
JOHN BEASLEY

P1

Bobby Jackson
JOE PASS
DOB BERG
ELLANS ELLAS
CRAIG HAMBY
HOUGHT THES
HAMBATTAN ABJZZ GUI
TOM HONSELT
LACK HOUGHT
LACK HOUGHT
LACK HOUGHT
LACK HOUGHT
LOCK HOUGHT
FIRMLE AMTRODE
GEORA WALTH
BOTTOM HONGEL
BOTTOM HOUGHT
LICENTE MORRES
BONNI GREEN TRID
BONNI GREEN TRID

WFPULouisville Loslie Stewart Leade Stewart

MINGUS BIG BAND
DAYE GRASIN
TONY SENNETT
PAQUITO D. RIVER
RESSELL RALDE
RESSELL RALDE
GRASIC MARK
GRASIC MARK
MARCH
M

WSHA/Rakeph
Reshad Muhaimin
DMF PAPAILA
RICE, POINTER
RICE, POINTER
RICE, ROWNING
RICE

P3

JATHANY MITTER
REDNY BLANCE
ROY HA THRES
STEVE GROSSMAN
HINGUS BIG BAND
WANNASTAN JAZZ Q
CRAIG HAMDY
HANK LARGET
HOCLEST:
HOCHEST:
HANK LARGEN
JACK MCRUFY
EASTERN RESELLIO
REVIN MANCGANY

Tom Mailleon
ELIANE ELIAS
RESSELI MALDINE
ENIC BORD
ENIC

KSLU/Hammond, LA John Pisciotta John Pieciotia
7.5. MONE
JORL CALMES
PETER DELAMS
PETER DELAMS
PETER DELAMS
OTHER
STATES
SOME BASE
SE MATTERS
JOE PASS
CAMDY DELFER
J.J. JOHNSON
NOLLESE
H. TORNAN
NOLLES
H. TORNAN

WKRY/Key West, Simon Hendria

J.J. JUHRSON JOE PASS ERIC REED TED ROSENTHAL HOLLOWIN FREELCH DAVIS & JOHES STANLET TURRES JOSHUA REDMAN TONY BENNETT

WUSFITempa Bob Seymour RISSELL MALOW BLIANE ELIAS ANTORIO HART RAT BROWN THIS REVIN BENANCE TORT SENNET HOCOST THERE REDINY GREEN TI BENNY GREEN TI J.J. JORSSON JOSEAR RETMAN JOSEA RETMAN JOSE WORELLD JOE WORELLD

WDET/Detroit
Ann Delias
TONY BENNETT
RISSELL MALDRE
ANTON TO HART
CRAIG HANDY
HOCLAST:
DAVIS & JONES
JEAN LUC PONTY
HERMA FREELON
HOELT OLDE TRIC
STANLEY CLARKE

RUSSELL MALONE HOLLEST: DAVIS & JONES NNENNA FREELOK J.J. JOHNSON BENNY GREEN TRI PROJECT G-7

P3

WVPE/South B Elkhart, IN Eby/Buddle
TOM COSTER
OAYE GRUSIN
DMYE FRISHBERG
CRUIG HAMDY
ANTONIO HART
RUSSELL MALOME
NUMBERS BIG BAND
HOLLOST; HOLLEST:
JOHN SEASLET
RAT BROWN TRIO
CONTE CAMDOLI
CAMDY DULFER
BENNY CREEK TRI



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T.S. MONK
KMHD/Portland,
Greg Gomes
MUSSELL MALONE
ANTONIO MART
ELIANE ELIAS
FORTTEN
PAQUITO D' RIVE
CURTIS FULLER
HOLLER
LAZZ
DAYE FRESDERIC
ROMENA FRESION
LEROY VINNESIAR
CONTE CANDOLL

KXJZ/Secramen Gary Vercelli

Gary Wercell

CRAIG MANCY
TOMI MOMENT
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TATUM
AFFIDI AFFIDI
AFFIDI TATUM
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KSDS/Sen Diego Tony Sieti CORTIS FULLER
JOS PASS
PAQUITO D' RIVERA
HANHATTAN JAZZ QUI
HOTERST:
EASTERN RESELLION
DAVIS A JONESO
J J. JONESON
JAZZ FRUM RETSTONE
ERIC REED

ENIL MEZE

RPLUITACOMP-Seet

ANTONIO HART

ANTONIO HART

HART

HINDRO HART

HA

BOD PANOCHA
MCDDY TYMEN
JOE PASS
JOE PASS
JOE PASS
JOE PASS
JOE PASS
HOSSELT MALDME
TON'T BEMMETT
BLIAME FLIAS
STEVE GROSSMAN
HIMNUS BIG BAMD
LARRY GRAY
HOLESELT
BORNT GREEN TRIO
JOSHUA REDMAN
EASTERN REBELLION
SAIFLEY HORN
SHIFLEY HORN

P2

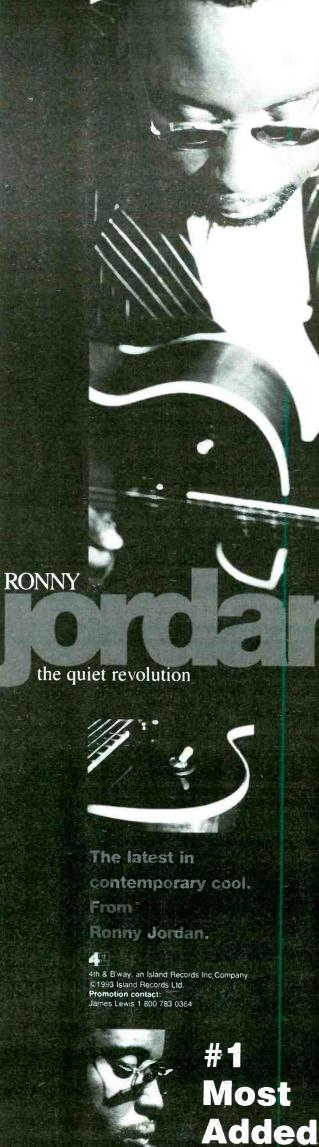
KLCC/Eugene, OF Michael Canning CDMY, RLASS FAUL, GLASS SLEANOR NCEYOY GLIPH LINDSH GLIPPORD CAPTER KEYIH PLEANER TON COSTER NOTANIE FRICTIF LEE JONES JOHN PATITUCI STONY PEAN LUC PORTY NOT ROGERS

SUZENNE SCOTE VI DAVE GRUSIN SO/ HATMES TOM DOSTER HOCOT THEM HAMSET LEATE HAMS LEAGE HAMS LEAGE HAMS LEAGE HAMS LEAGE HAMS LEAGE HAMS LEAGE HAMS TEVE CROSSIAN HAMS BEAR HAMS TOWN TRIO FRAME VICIOISLA ARTEGNA UNICELA ARTEGNA TRIO FRAME VICIOISLA ARTEGNA TRIO FRAME VICIOISLA ARTEGNA TAYLOR

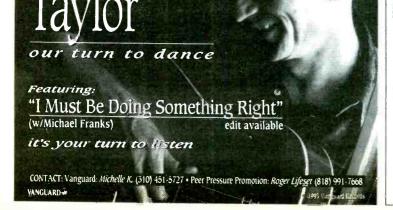
ARTHUR TAILUR
KUOPISTOCHON
NICK MOCRETO
JOE PASS
ARTHUR TATLOR
ROT HATRES
KENNY BLAKE
DAVE GRISIN
TORY BENNET!
HOLLERI;
DAVIS & JORES
FUMPLAT
STANLEY CLARGE
JOHN BENLET
JOE HORELLO

31 Current Contemporary Jazz Reporters 29 Current Contemporary Jazz Playlists Called In Frozen Playlist (1):

WESM/Princess Ann Did Not Report, Playlist Frozen (1) WCPN/Cleveland



NAC!





### URBAN

NATIONAL AIRPLAY®

### BREAKERS

### **JOHNNY GILL**

Long Way From Home (Motown)
66% of our reporters on it. Rotations: Heavy 0/0, Medium 8/0, Light 49/10, Total Adds 10:
WZAK, WTLC, OC104, WRKE, WWDM, WJJS, WIKS, WCDX, WPLZ, KVSP. Debuts at number 40 on the UC chart.

### R KFIIY

Sex Me (Jive)

64% of our reporters on it. Rotations: Heavy 0/0, Medium 13/1, Light 43/13, Total Adds 14, including KJMZ, KMJQ, WJLB, KBCE, WJMG, U102, WJJS, WVLR, WVAZ, WMCS. Debuts at number 39 on the UC chart.

### **COLOR ME BADD**

Time And Chance (Giant/Reprise)

61% of our reporters on it. Rotations: Heavy 0/0, Medium 4/4, Light 49/49, Total Adds 53, including WILD, WBLK, WDAS, WUSL, WAMO, WKYS, K104, KJMZ, WQUE, KSJL.



D.R.S. "Gangsta Lean" (Capitol) 51/23
Rotations: Heavy 7/0, Medium 16/4, Light 28/19, Total Adds 23, including WXYV, WUSL, WVEE, WQUE, WIZF, WJLB, KKBT, OC104, KBCE, WFXA. Heavies include: WBLS, K104, KJMZ, WAGH, WQMG. Mediums include: WKYS, WOWI, KMJM, WWDM, WJJN. Debuts at number 34 on the Urban Contemporary chart.

SHAI "Together Forever" (Gasoline Alley/MCA) 51/5
Rotations: Heavy 0/0, Medium 17/0, Light 34/5, Total Adds 5: KBCE, WJTT, WZFX, WNOV, KVSP. Mediums include: K104. Rotations: Heavy 0/0, Medium KSJL, WZAK, KPRS, KMJM.

CHERYL "PEPSII" RILEY "Guess I'm In Love" (Reprise) 51/2
Rotations: Heavy 1/0, Medium 27/0, Light 23/2, Total Adds 2: KSJL, WQMG. Heavy: WFXA. Mediums include: WDAS, WAMO, WEDR, WCKX. KMJM. Debuts at number 38 on the Urban Contemporary chart.

G-WIZ "Come & Play With Me" (Scotti Bros.) 49/1
Rotations: Heavy 0/0, Medium 18/0, Light 31/1, Total Adds 1: WIZF. Mediums include: WAMO, WCKX, WTLC, WJIZ, KQXL.

NKRU "Computer Love" (RCA) 48/2
Rotations: Heavy 5/0, Medium 25/0, Light 18/2, Total Adds 2: WCKX, WROU. Heavy: K104, WFXA, WAGH, K97, KVSP. Mediums include: KJMZ, KMJQ, WQUE, WJIZ, KBCE. Debuts at number 35 on the Urban Contemporary chart.

O'JAYS "Heartbreaker" (EMI/ERG) 46/5
Rotations: Heavy 0/0, Medium 14/1, Light 32/4, Total Adds 5: KBCE, Z16, KIPR, WQOK, KJLH. Mediums include: WDAS, KSJL, WZAK, WJIZ, WENN.

TO BE CONTINUED "One On One" (EastWest/Allantic Group) 41/7
Rotations: Heavy 0/0, Medium 9/0, Light 32/7, Total Adds 7: WKYS, K104, KMJQ, WKKV, OC104, KQXL, WCDX. Mediums include: WPAL, WAGH, WFXE, KIIZ, WFXM.

KONCRETE LEVEL "Turnin Me On" (Pocketown) 41/5
Rotations: Heavy 0'0, Medium 6'1, Light 35/4, Total Adds 5: WDAS, KSJL, WCKX, Z16, KJLH. Medium: WZAK, KMJM, WFXA, WKGN, WNOV.

MOTIF I/POSITIVE K "You Told Me" (Payday/London/PLG) 39/5
Rotations: Heavy 0/0, Medium 5/0, Light 34/5, Total Adds 5: WEUP, WKGN, WJJS, WROU, KVSP. Medium: WJIZ, KQXL, KFXZ, WGZB, WEAS.

ERICK SERMON "Stay Real" (Def Jam/Columbia) 37/1
Rotations: Heavy 0/0, Medium 11/0, Light 26/1, Total Adds 1: Z93. Mediums include: WXYV, WOWI, WZAK, KMJM, WFXA.

RAAB "Foreplay" (Rip It/ILC) 36/3
Rotations: Heavy 5/0, Medium 12/0, Light 19/3, Total Adds 3: WKKV, Z93, WNOV. Heavy: K104, KJMZ, WQMG, WLWZ, WJHM. Mediums include: WBLS, WKYS, WTLC, KKBT, WFXA.

ILLEGAL "We Getz Buzy" (Rowdy/Arista) 35/0
Rotations: Heavy 0/0, Medium 9/0, Light 26/0, Total Adds 0. Medium: WOWI, WCKX, WFXA, Z93, WJJN, KIIZ, WJJS, WFXM, WIKS.

ME'SHELL NDEGEOCELLO "Dred Loc" (Maverick/Sire/Reprise) 33/0 Rotations: Heavy 0/0, Medium 2/0, Light 31/0, Total Adds 0. Medium: KMJM, KVSP.

JAZZY JEFF & FRESH PRINCE "I'm Looking For The One (To Be With)" (Jive) 32/32
Rotations: Heavy 0'0, Medium 2/2, Light 30/30, Total Adds 32, including WKYS, WQUE, WGCI, WCKX, WJLB, KPRS, WRKE, Rotations: Heavy 0/0 WJIZ, WFXA, KQXL.

CHRIS WALKER "Love Tonight" (EMI/ERG) 32/32
Rotations: Heavy 0/0, Medium 3/3, Light 29/29, Total Adds 32, including WBLK, WDAS, WZAK, WCKX, KPRS, WJIZ, WFXA, KQXL, WENN, WJTT.

L.L. COOL J "Stand By Your Man" (Def Jam/Columbia) 32/15
Rotations: Heavy 0/0, Medium: 1/0, Light 31/15, Total Adds 15, including WKYS, KKBT, WJTT, WWDM, WZFX, WQMG, KIIZ, Z16, KIPR, K97. Medium: WIKS.

JOMANDA "Back To You" (Big Beat/Atlantic Group) 32/8
Rotations: Heavy 0/0, Medium 2/0, Light 30/8, Total Adds 8: KSJL, WENN, WEUP, WKGN, WALT, WBLX, HOT105, WROU. Rotations: Heavy 0/ Medium: WJIZ, K97

ME-2-U "All Night" (RCA) 30/21

Rotations: Heavy 0/0, Medium 2/1, Light 28/20, Total Adds 21, including KSJL, WGCI, WCKX, WKKV, OC104, WRKE, KBCE, WENN, WJBT, WKGN. Medium: WDAS.

H-TOWN "Keepin' My Composure" (Luke) 28/9
Rotations: Heavy 0/0, Medium 6/1, Light 22/8, Total Adds 9: WBLS, WQUE, KMJM, KIIZ, Z16, WDIA, WALT, HOT105, WPLZ. Medium: K104, WPAL, K97, WBLX, WCDX.

J.T. TAYLOR "Baby I'm Back" (MCA) 26/23 /20, Total Adds 23, including WBLK, WDAS, WCKX, WTLC, KBCE, WFXA, WENN,

Rotations: Heavy 0/ Z93, WAGH, WJJN

MOSTADDED HOTTEST

COLOR ME BADD (53)
JAZZY JEFF & FRESH PRINCE (32) **CHRIS WALKER (32) ANOTHER BAD CREATION (25)** 

D.R.S. (23) J.T. TAYLOR (23) ME-2-U (21) Y.T. STYLE (20)

MARIAH CAREY/Hero (15) KRIS KROSS (15) L.L. COOL J (15)

**BELL BIV DEVOE (63)** XSCAPE (50) EN VOGUE (49) EW&F (39) INTRO (34)

TONI BRAXTON/Breathe (18) PRINCE (17) P.O.V. (11)

M. CAREY/Dreamlover (8) TEDDY PENDERGRASS (8) ZHANE' (8)

25020-10

RECURRENTS

M. CAREY/Dreamlover

2 J. JACKSON/If

3 BABYFACE/For LUTHER/Heaven

5 J0E/I'm 6 T. BRAXTON/Another 3

7 ZHANE'/Hey 8 SWV/Downtown

- 9 MAZE/Laid 6 10 SHANICE/It's

NAUGHTY BY NATURE "Written On Ya Kitten" (Tommy Boy) 26/3 Rotations: Heavy 0/0, Medium 1/0, Light 25/3, Total Adds 3: WBLS. WQMG, Z16. Medium: WOWI.

ANOTHER BAD CREATION "I Don't Wanna Be Grown Up" (Motown) 25/25

Rotations: Heavy 0/0, Medium 0/0, Light 25/25, Total Adds 25, including WZAK, WCKX, WTLC, WJIZ, KQXL, WPAL, WJTT, WAGH, WJJN, KIIZ.

### SIGNIFICANT ACTION

DR. DRE "Let Me Ride" (Death Row/Interscope/Atlantic Group) 23/0
Rotations: Heavy 3/0, Medium 6/0, Light 14/0, Total Adds 0. Heavy: K104, KJMZ, WOWI. Mediums include: WQUE, WTLC, KKBT, KFXZ, K97.

Y.T. STYLE "You'll Never Find Another" (Third Stone/Atlantic Group) 22/20
Rotations: Heavy 00, Medium 0/0, Light 22/20, Total Adds 20, including WZAK, WCKX, OC104, WFXA, WENN, WPAL, Z93, WWDM, WJJN, KFXZ

ONYX "Shifftee" (Chaos) 22/4
Rotations: Heavy 0/0, Medium 3/0, Light 19/4, Total Adds 4: WFXA, Z93, WGZB, WJJS. Medium: WOWI, WZAK, WBLX.

RIFF "Judy Had A Boyfriend" (EMI/ERG) 21/11

Rotations: Heavy 0/0, Medium 1/0, Light 20/11, Total Adds 11, including KMJM, WFXA, KQXL, WENN, WJBT, KFXZ, Z16, WALT, WBLX, WQQK. Medium: KIIZ.

PATRA "Think (About It)" (Epic) 21/3
Rotations: Heavy 0/0, Medium 8/0, Light 13/3, Total Adds 3: WTLC, KIPR, WTLZ. Mediums include: WOWI, WJIZ, WFXA,

LEADERS OF THE NEW SCHOOL "What's Next?" (Elektra) 20/6
Rotations: Heavy 0/0, Medium 0/0, Light 20/6, Total Adds 6: WENN, WJBT, KIIZ, KJMS, WALT, KVSP.

KRIS KROSS "I'm Real" (Ruffhouse/Columbia) 17/15
Rotations: Heavy 0/0, Medium 1/1, Light 16/14, Total Adds 15, including WKYS, KJMZ, WZAK, KPRS, OC104, WRKE, WJBT, KIIZ, KFXZ, KIPR.

PHARCYDE "Otha Fish" (Delicious Vinyl/Atlantic Group) 15/0

K-7 "Come Baby Come" (Tommy Boy) 14/7
Rotations: Heavy 0/0, Medium 1/1, Light 13/6, Total Adds 7: WKKV, WJJN, KIIZ, K97, WALT, KVSP, WTLZ.

2PAC "Keep Ya Head Up" (Interscope/Atlantic Group) 13/10
Rotations: Heavy 2/1, Medium 1/1, Light 10/8, Total Adds 10: WXYV, WBLS, WUSL, WAMO, WQUE, WGCI, WJLB, WJHM, KMJJ, WDZZ. Heavy: KKBT.

TENE WILLIAMS "Just A Matter Of Time" (Pendulum/Elektra) 13/4
Rotations: Heavy 0/0, Medium 2/0, Light 11/4, Total Adds 4: WJIZ, WFXM, WNOV, KTOWFM. Medium: WZAK, WPAL.

FUNKY POETS "Born In The Ghetto" (550/Epic) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WJIZ, WFXA, WPAL, WJTT, WJMG, WJBT, KIIZ, KFXZ, K97, WQHH.

GEORGE BENSON "I'll Be Good To You" (WB) 10/9
Rotations: Heavy 0/0, Medium 2/2, Light 8/7, Total Adds 9: WDAS, WPAL, K97, KJMS, WDIA, WEAS, KMJJ, WOHH, KTOWFM.

DADDY-0 "Brooklyn Bounce" (Island/PLG) 9/4
Rotations: Heavy 1/0, Medium 0/0, Light 8/4, Total Adds 4: KIIZ, WCDX, WPLZ, KMJJ. Heavy: WOWI.

### NEWARTISTS

Reports/Adds

1	D.R.S./Gangsta Lean (Capitol)	51/23
2	G-WIZ/Come And Play With Me (Scotti Bros.)	49/1
	NKRU/Computer Love (RCA)	
	TO BE CONTINUED/One On One (EastWest/Atlantic Group)	
5	KONCRETE LEVEL/Turnin Me On (Pocketown)	41/5
6	MOTIF I/POSITIVE K/You Told Me (Payday/London/PLG)	39/5
7	ERICK SERMON/Stay Real (Def Jam/Columbia)	37/1
	RAAB/Foreplay (Rip It/ILC)	
9	ILLEGAL/We Getz Buzy (Rowdy/Arista)	35/0
10	ME'SHELL NDEGEOCÉLLO/Dred Loc (Maverick/Sire/Reprise)	33/0

New artists have not yet had a UC Breaker.

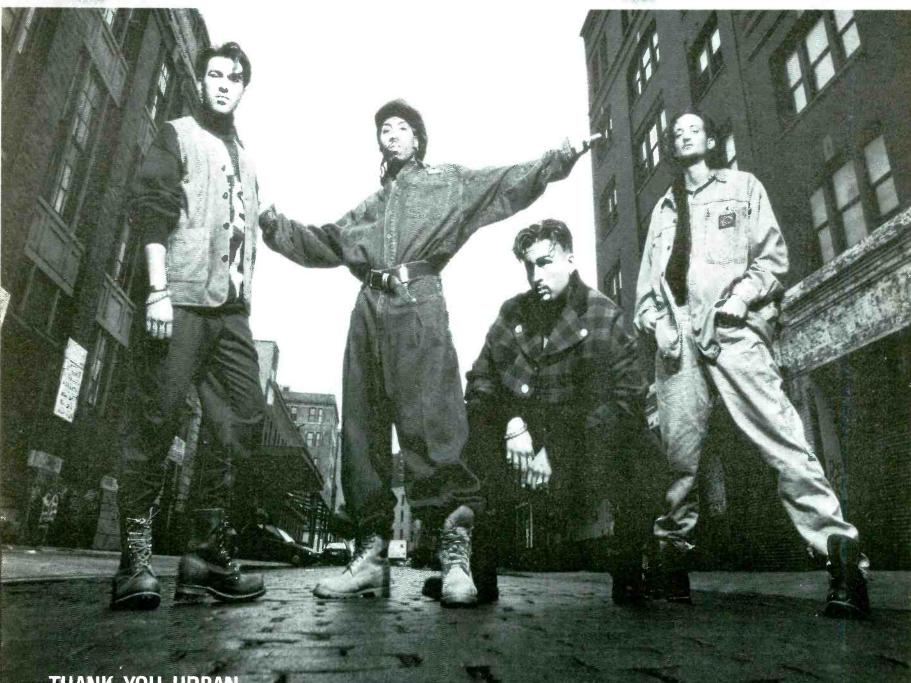
Their quadruple-platinum debut was just the first chapter.

Now, Color Me Badd returns to the streets where the saga was born.

"time and chance"

(the first single)

# Color And Badd



THANK YOU URBAN RADIO FOR YOUR SUPPORT!

URBAN BREAKER

**#1 MOST ADDED!** 

Produced by DJ Pools for DJ Pools Productions, Inc.
Video Directed by Ice Cube.

ANC. E

53 UC REPORTERS INCLUDING:

WILD K104 WCKX
WBEK WJMZ KPRS
WDAS WQUE WKKV
WUSL KSJL KMJM
WAMO WGCI KJLH
WKYS WZAK

.. AND MANY MORE!



### WXYV/Baltimore

D.R.S.
TOO SHORT
II D EXTREME
2PAC
HOTCHST:
TONY TONI TONE
XSCAPE
BELL BIV DEVOE
MARIAH CAREY
ZHANE'

### WILD/Bosto

HI-FIVE COLOR ME BADD CHANTAY SAVAGE MARIAH CAREY Hottest: TONY TONI TONE TONY TONI TONE
INTRO
BELL BIV DEVOE
EN VOGUE
XSCAPE

WGCI/Chicago

COLOR ME BADD SNOOP DOGGY DOGG JAZZY JEFF

JAZZY JEFF
ME-2-U
2PAC
HOTTEST:
TONY TONI TONE
BELL BIV DEVOE
TONI BRAXTON
BABYFACE
TONY TONI TONE

WVAZ/Chicag Ron Atkins

R. KELLY
CHRIS WALKER
RAMSEY LEWIS
HOTTONY TONI TONE
MARIAH CAREY
LUTHER VANDROSS
EMAF
BELL BIV DEVOE

WiZF/Cincinnati Tori Turner

D.R.S.
EXITH WASHINGTON
G-WIZ
BRIAN MCKNIGHT
JODY WATLEY
HOTLEST
TONY TONI TONE
EMAF
EN VOCUE
BELL BIV DEVOE
P.O.V.

WZAK/Cleveland Tolliver/Rush

CHRIS WALKER

CHRIS WALKER
KRIS KROSS
LUTHER VANDROSS
FREDDIE JACKSON
ANOTHER BAD
Y.T. STYLE
COUGR ME BADD
MC BREED
JOHNNY GILL
HOTLEST
TONY TONI TONE
TONI BRAXTON
BELL BIY DEVOE
TEVIN CAMPBELL
XSCAPE

WCKX/Columbus, OH

YSCAPE

MIDWEST

### WBLK/Buffalo Faison/Moore

J.T. TAYLOR COLOR ME BADD CHRIS WALKER Hottest: EN VOGUE TONY TONI TONE BELL BIV DEVOE PRINCE MARIAH CAREY

### WRKS/New York

none Hottest: ZHANE'
TONY TONI TONE
TONI BRAXTON
MARIAH CAREY
JANET JACKSON

### OC104/Ocean City

OON DUCKMEN
COLOR ME BADD
JOHNNY GILL
ME-2-U
Y.T. STYLE
TO BE CONTINUED
KRIS KROSS
D.R.S.
HOTHERIT
TONY TORI TONE
INTRO
EN VORI TONE
TONI GRAXTON
TEVIN CAMPBELL

### WRKE/Ocean City Quarterone/Mena

COLOR ME BADD JOHNNY GILL
KRIS KROSS
JAZZY JEFF
ME-2-U
Hottest:
XSCAPE
BELL BIV DEVOE
JADE
EN VOGUE
TONY TONI TONE

WVKO/Columbus, OH

XSCAPE
AARON HALL
MARIAH CAREY
Hottest:
EWAF
EN VOGUE
TEDDY PENDERGRASS
TONY TONI TONE
INTRO

D.R.S.
JOHANDA
NKRU
RAMSEY LEWIS
MOTIF
ANOTHER BAD
HOLLEST
TONY TONI TONE
BELL BIV DEVOE
EWAF
EN VOGUE
PRINCE

### WUSL/Philadelphia

COLOR ME BADD D.R.S. 2PAC 2PAC Hottest: TONY TONI TONE ZHANE' MARIAH CAREY TONI BRAXTON INTRO

### WDAS/Philadelphia Joe Tamburro

COLOR ME BADD
J.T. TAYLOR
CHRIS WALKER
GEORGE BENSON
DIONNE WARMICK
KONCRETE LEVEL
HOTTONI TONE
BELL BIV DEVOE EW&F EN VOGUE P.O.V.

### WAMO/Pittsburgh Hurricane Dave

COLOR ME BADD
CHANTAY SAVAGE
2PAC
Hottest:
BELL BIV DEVOE
P.O.V.
TONY TONI TONE
EW&F
EN VOGUE

### WKYS/Washington Prieto/Diggs

COLOR ME BADD
JODY WATLEY
L.L. COOL J
JAZZY JEFF
TO BE CONTINUED
KRIS KROSS
Hottest: Hottest: TONY TONI TONE EN VOGUE EW&F PRINCE BELL BIV DEVOE

WJIZ/Albany, GA

### WVEE/Atlanta Brown/Bacote

D.R.S.
SALT-N-PEPA
HI-FIVE
HOTTEST:
SWV
TONY TONI TONE
FOURPLAY
TONI BRAXTON
XSCAPE

J.T. TAYLOR

JAZZY JEFF
CHRIS WALKER
KRIS KROSS
COLOR ME BADD
HOTTER
HOTTER
BELL BIV DEVOE
EWAF
EN VOGUE
INTRO
XSCAPE

Hottest: BELL BIV DEVOE TONY TONI TONE EN VOGUE INTRO XSCAPE

WJLB/Detroit Steve Hegwoo D.R.S. JAZZY JEFF 2PAC ZPAC
R. KELLY
Hottest:
TONY TONI TONE
XSCAPE
BELL BIV DEVOE
MARIAH CAREY
U.N.V.

D.R.S. MARIAH CAREY II D EXTREME 2PAC 2PAC
HOTTEST:
BELL BIV DEVOE
TONY TONI TONE
EW&F
EN VOGUE
INTRO

### WTLC/Indianapolis Vickie Buchanon

XSCAPE
JAZZY JEFF
COLOR ME BADD
J.T. TAYLOR
Y.T. STYLE
ME-2-U
CHRIS WALKER
KONCRETE LEVEL
ANOTHER BAD
MKRU
HOLLEST:
TONY IONI TONE
BELL BLV DEVOE
EN VOGUE
INTRO
LEVERT J.T. TAYLOR
JOHNNY GILL
ANOTHER BAD
PATRA
Hottest:
TONY TONI TONE
BELL BIV DEVOE
EW&F
EN VOGUE
INTRO

### KPRS/Kansas City

### WQHH/Lansing, MI Joe Goldbach

OLETA ADAMS J.T. TAXLOR FUNKY POETS JAZZY JEFF CHRIS WALKER GEORGE BENSON KRIS KROSS ANOTHER BAD COLOR ME BADD HOTCEST:

### WMCS/Milwaukee Young/Brown

BABYFACE
COLOR ME BADD
R. KELLY
JADE
HOTLEST:
TONY TONI TONE
EWAF
EN VOGUE
INTHO
TEDDY PENDERGRASS

### WNOV/Milwaukee Emie G.

YO YO
ME-2-U
JAZZY JEFF
COLOR ME BADD
CHRIS WALKER
L.L. COOL J CHRIS WALKER
L.L. COOL J
SHAI
RAAB
TENE WILLIAMS
HOTHER
HOTHER
BELL BIV DEVOE
EW&F
EN VOCUE
INTRO
TONY TONI TONE

RAAB K-7
COLOR ME BADD
JODY WATLEY
ME-2-U
TO BE CONTINUED
HOTEOST:
TONY TONI TONE
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
R. KELLY

### \*\*\*\*

KQXL/Baton Rouge Chris Clay

MARIAH CAREY CHRIS WALKER TO BE CONTINUED COMING OF AGE ANOTHER BAD II D EXTREME JADE

JADE
RIFF
JAZZY JEFF
Hottest:
TONY TONI TONE
BELL BIV DEVOE
EW&F
EN VOGUE
INTRO

WENN/Birmingham

Donnell/Starr

J.T. TAYLOR COLOR ME BADD RIFF CHRIS WALKER

ME-2-U
Y.T. STYLE
LEADERS OF THE NE
JOMANDA
BAR-KAYS
HOTTEST
HOUSE

EW&F BELL BIV DEVOE TONY TONI TONE PRINCE

TENE WILLIAMS
COLOR ME BADD
FUNKY POETS
CHRIS WALKER
ANOTHER BAD
JAZZY JEFF
MC BREED
HOTHER TONY TONI TONE
BELL BLV DEVOE
LEVERT
XSCAPE
GUESSS

### KBCE/Alexandria, LA Donnie Taylor

SHAI
O'JAYS
7669
COLOR ME BADD
R. KELLY
J.T. TAYLOR
U.N.V.
ME-2-U
D.R.S.
HOTHEST
TONY TONI TONE
P.O.V.
EN VOCUE
XSCAPE
KEITH WASHINGTON

### WFXA/Augusta Robert Taylor

J.T. TAYLOR
ONYX
Y.T. STYLE
INTRO
D.R.S.
FUNKY POETS
CHRIS WALKER
JAZZY JEFF
RIFF
MC BREET
TONY TONI TONE
XSCAPE
SILK
AARON HALL
CHERYL "PEPSII"

### KVSP/Oklahoma City Darnell Swift

Darnell Swift
SHAI
ANOTHER BAD
COLOR ME BADD
FUNKY POETS
K-7
AZZZY JEFF
K-7
CHRIS WALKER
JOHNNY GILL
D. R. S.
KRIS KROSS
LEADERS OF THE NE
MOTLE
HOTLEST
TONY TONI TONE
BMAF
BELL BIV DEVOE
INTRO
EN VOGUE

WTLZ/Seginaw, Mi Crockett/Lamptey

ANOTHER BAD J.T. TAYLOR CHRIS WALKER COLOR ME BADD JAZZY JEFF

ME-2-U L.L. COOL J Y.T. STYLE PATRA

### D.R.S. SHAI

JADE COLOR ME BADD

### KMJM/St. Louis

MARIAH CAREY H-TOWN H-TOWN
RIFF
JODY WATLEY
COLOR ME BADD
HOTLEST:
BELL BIV DEVOE
EN VOGUE
EW&F
USHER
LEVERT

### KTOW-FM/Tulsa Tony Barrow

ANOTHER BAD COLOR ME BADD TENE WILLIAMS Y.T. STYLE CHRIS WALKER J.T. TAYLOR GEORGE BENSON JAZZY JEFF HOTCEST: Hottest: EW&F BELL BIV DEVOE EN VOGUE GUESSS TONY TONI TONE

COLOR ME BADD TO BE CONTINUED ZAP? Hottest: XSCAPE BELL BIV DEVOE INTRO TONI BRAXTON NKRU

### KJMZ/Dallas/Ft. Worth Casey/Little

CHRIS WALKER MARIAH CAREY JAZZY JEFF Y.T. STYLE COLOR ME BADD J.T. TAYLOR ANOTHER BAD K-7

### WPALICharleston SC

JAZZY JEFF GURU GEORGE BENSON FUNKY POETS ANOTHER BAD ANOTHER BAD BAR-KAYS Y.T. STYLE COLOR ME BADD COLOR ME BADD
Hottest:
TONY TONI TONE
XSCAPE
EN VOGUE
BELL BIV DEVOE
TEVIN CAMPBELL

### Z93/Charleston, SC Cliff Fletcher

JODY WATLEY ERICK SEMMON ONTY JAZZY JEFF J.T. TAYLOR RAAB HOTLEST TONY TONI TONE INTRO BWAF YSCAPF XSCAPE EN VOGUE

### WPEG/Charlotte

none
Hottest:
XSCAPE
BELL BIV DEVOE
EN VOGUE
ENAF
P.O.V.

### W ITT/Chette

J.K.S.
SHAI
L.L. COOL J
ANOTHER BAD
COLOR ME BADD
FUNKY POETS
FUNKY POETS
CHRIS WALKER
HOTLEST:
HOTHER
TONY TONI TONE
BELL BIY DEVOE
TEDDY PENDERGRASS

COLOR ME BADD
U.N.Y.
L.L. COOL J
JOHNNY GILL
Y.T. STYLE
HOTLEST:
KSCAPE
TONY TONI TONE
MARIAH CAREY
TONI BRAXTON
TEDDY PENDERGRASS

### WAGH/Columb Darrell J. Smith

ANOTHER BAD CHRIS WALKER J.T. TAYLOR COLOR ME BADD MAZE ZAPP JAZZY JEPF

### WFXE/Colu Philip David March

XSCAPE PRINCE KEITH WASHINGTON SILK

### K104/Dallas-Ft. Worth

WJBT/Jacksonville Gary Young

RIFF
COLOR ME BADD
BRIAN MCKNIGHT
FUNKY POETS
LEADERS OF THE NE
KRIS KROSS
ME-2-U
Hottest:
BELL BIV DEVOE
EM&F
TONY TONI TONE

EW&F TONY TONI TONE EN VOGUE INTRO

KIIZ/Killeen, TX Desarai Downs

D.R.S. COLOR ME BADD L.L. COOL J FUNKY POETS LEADERS OF THE NE K-7

ANOTHER BAD

H-TOWN KRIS KROSS DADDY-O

DADDY-O
Hottest:
TONY TONI TONE
BELL BIV DEVOE
XSCAPE
P.O.V.
COMING OF AGE

WKGN/Knoxville

Jack Diamond

Jack Diamond
MOTIF
ME-2-U
BAR-KAYS
ART MADISON
JOHANDA
BRIAN MCKNIGHT
COLOR ME BADD
MARIAH CAREY
GEORGE CLINTON
HOTHORIST
BELL BIV DEVOE
TONY TONI TONE
EN VOGUE
PRINCE
LINTO

KFXZ/Lafayette Carey Martin

CHRIS WALKER J.T. TAYLOR ANOTHER BAD RIFF JAZZY JEFF KRIS KROSS Y.T. STYLE

Y.T. STYLE D.R.S. FUNKY POETS COLOR ME BADD Hottest: XSCAPE EWAF BELL BIV DEVOE COMING OF AGE EN VOGUE

Z16/Lake Charles

JODY MATLEY
ANOTHER BAD
KONCRETE LEVEL
COLOR ME BADD
NAUGHTY BY NATURE
H-TOWN
JAZZY JEFF
L.L. COOL J
Y.T. STYLE
RIFF
O'JAYS

RIFF
O'JAYS
J.T. TAYLOR
HOTTEST:
TONY TONI TONE
EN VOGUE
INTRO
XSCAPE
BELL BIV DEVOE

U102/Lexington Clary/Cologne

James Williams

SNOOP DOGGY DOGG COLOR ME BADD JADE R. KELLY KRIS KROSS DOMINO HOTTES TONI BRAXTON TONI TONI TONE INTRO D.R.S.

### W JJN/Dothan Steele/Doctrie

K-7 HOTTEST: BELL BIV DEVOE TONY TONI TONE TEDDY PENDERGRASS XSCAPE TONI BRAXTON

### WZFX/Fayetteville Jay/Jones

TONI BRAXTON MARIAH CAREY L.L. COOL J COLOR ME BADD SILK SHAI SHAI
Hottest:
TONY TONI TONE
BELL BIV DEVOE
COMING OF AGE
XSCAPE
PRINCE

Brian Wallace

MARIAH CAREY
MAUGHTY 9Y NATURE
BRIAN MCKNIGHT
COLOR ME BADD
CHERTL "PEFSII" R
JAZZY JEFF
L.L. COOL J
HOLLEST:
INTRO
TONY TONI TONE
BELL BIV DEVOE
RAAB
XSCAPE

none Hottest: XSCAPE INTRO TONY TONI TONE RAAB TONI BRAXTON

### W.IMG/Hattle

WJMG/Hattlesbu Laure, MS Rob Neal COLOR ME BADD FUNKY POETS R, KELLY D.R.S. CHRIS WALKER ART MADISON HOCLEST: TONY TONI TONE BELL BIV DEVOE EWAF P.O.V. P.O.V.

### KMJQ/Houston Carl Conner

TEDDY PENDERGRASS TO BE CONTINUED R. KELLY II D EXTREME Hottest: TONY TONI TONE XSCAPE INTRO EN VOGUE DE LA SOUL KRIS KROSS Hottest: TONY TONI TONE INTRO XSCAPE PRINCE BELL BIV DEVOE

### WGZB/Louisville Del Spencer

STEVE MUTTY
TONI BRAXTON
JOMANDA
MOTIF
MARIAH CAREY
CHRIS WALKER
BAR-KAYS
HOTLEST:
BELL BLV DEVOE
EMAF
TONY TONI TONE
EN VOGUE
GUESSS HI-FIVE D.R.S. ANOTHER BAD ONTX HOTLEST: TONY TONI TONE XSCAPE BELL BIV DEVOE P.O.V. INTRO

### WJJS/Lynchburg, VA Cisco/Cameron

R. KELLY U.N.V. D.R.S. KRIS KROSS KRIS KROSS
ME-2-U
MOTIF
JOHNNY GILL
ONYX
COLOR ME BADD
HOTLEST
TONY TONI TONE
BELL BIV DEVOE
EW&F
ESCAPE
EN VOCUE

II D EXTREME
MARIAH CAREY
MAZE
COLOR ME BADD
JAZZY JEFF
J.T. TAYLOR
HOTTEST
KSCAPE
TONY TONI TONE
P.O.V.
EM&F
BELL BIV DEVOE

### WFXM/Macon, GA Big George Threatt

Big George Threa
COLOR ME BADD
CHRIS WALLER
JODY WATLEY
JODY WATLEY
JODY WATLEY
JODY WATLEY
JEFF
COMING OF AGE
ME-2-J
TONY TONI TONE
BELL BIY DEVOE
XSCAPE
KEITH WASHINGTON
PRINCE

### KJMS/Memphis Base/St. James

CHRIS WALKER COLOR ME BADD CONTA WALKAR MALEY TO COLOR ME BADD ME-2-U J.T. TAYLOR JAZZY JEFF DIONNE WARMICK GEORGE BENSON ANOTHER BAD Y.T. STYLE ACE LEADERS OF THE NE HOTLEST: BUT DEVOE TONY TON! TONE EN VOCUE XSCAPE

### K97/Memphis O'Jay/Bell

K-7
KRIS KROSS
JODY WATLEY
L.L. COOL J
COLOR ME BADD
ANOTHER BAD
INNER CIRCLE
JAZZY JEFF
J.T. TAYLOR
CHRIS WALKER
MC BREED
GEORGE BENSON
UNLV
ME-2-U
PUNCY POETS
HOTLORY
TONY TONI TONE
BELL BIV DEVOE
XSCAPE
INTRO
PRINCE

### WDIA/Memphis

Bobby O'Jay H-TOWN 7669 CHRIS WALKER J.T. TAYLOR GEORGE BENSON ME-2-U ME-2-U
Hottest:
TONY TONI TONE
BELL BIV DEVOE
TEDDY PENDERGRASS
INTRO
TONI BRAXTON

WALT/Meridian, MS Steve Poston Steve Poston
RIFF
H-TOWN
R. KELLY
1 OF THE GIRLS
K-7
L.L. COOL J
JOMANDA
JAZZY JEFF
Y.T. STYLE
LEADERS OF THE NE
HOELEST: LEADERS OF THE HOTTEST: TONY TONI TONE EW&F BELL BIV DEVOE EN VOGUE INTRO

### WEDR/Miam

None
Hottest:
TONY TONI TONE
BELL BIV DEVOE
INTRO
EW&F
TEDDY PENDERGRASS

### COLOR ME BADD J.T. TAYLOR R. KELLY Y.T. STYLE HOTLEST: TONY TONI TONE XSCAPE EN VOGUE BELL BLV DEVOE PRINCE KIPR/Little Rock Booker/Dylan

WBLX/Mobile Cheatham/Sinclair Chestham/Sinck
MARIAH CAREY
JAZZY JEFF
COLOR ME BADD
ME-2-U
ANOTHER BAD
L.L. COOL J
JOMANDA
RIFF
BELL BIV DEVOE
EN VOCUE
TONY TONI TONE
LEVERT
XSCAPE

### HOT105/Mo Monica May

D.R.S.
JOMANDA
H-TOWN
COLOR ME BADD
CHRIS WALKER Hottest: BELL BIV DEVOE EW&F TONY TONI TONE

### WQQK/Nashville Jackson/Wright

TOO SHORT
R. KELLY
JAZZY JEPF
RIFF
KRIS KROSS
ANOTHER BAD
HOTLEST
BELL BLV DEVOE
XSCAPE
INTRO
EWAF
TEVIN CAMPBELL

### WIKS/New Bern, NC Kirkland/Kenney

WVLR/Roanoke-Lynchburg, VA Ladd Goins 7669 BABYFACE MARIAH CAREY BRIAN MCKNIGHT JOOY WATLEY R. KELLY U.N.V. HOLLEST: TONY TONI TONE XSCAPE EMAR\* BELL BIV DEVOE INTRO R. KELLY
MARIAH CAREY
JOHNNY GILL
SALT-N-PEPA
7669
JODY WATLEY
BRIAN MCKNIGHT
HOLLEST
TONY TONI TONE
EMAF
ZHANEY
LUTHER VANDROSS
PRINCE

### WQUE/New Orleans Gerod Stevens

WOWI/Norfolk Steve Crumbia

none
Hottest:
TONY TONI TONE
XSCAPE
TONI BRAXTON
INTRO
EW&F

WJHM/Orlando Lindsey/Hollywood

2PAC FATHER MC 95 SOUTH Hottest: RAAB TONY TONI TONE XSCAPE BELL BIV DEVOE D.R.S.

WQOK/Rateigh

D.R.S.
RIFF
O'JAYS
Hottest:
XSCAPE
SMOOTH
EN VOGUE
PRINCE
TONY TONI TONE

WCDX/Richmo Aaron Maxwel

AGRON MAXWEH
COLOR ME BADD
DADDY-O
R. KELLY
JOHNNY GILL
TO BE CONTINUED
CHRIS WALKER
Y.T. STYLE
HOTHER
HOTHER
SCAPE
EN VOCUE
ENAFE
TONY TONI TONE
BELL BIV DEVOE

WPLZ/Petersb

Richmond Phil Daniels

Phil Daniels
JOHNNY GILL
COLOR ME BADD
CHRIS WALKER
DADDY-O
L.L. COOL J
MENAGERI
GENERAL GRANT
Y.T. STYLE
JAZZY JEFF
H-TOWN
HOLLEST:

H-TOWN Hottest: XSCAPE TONY TONI TONE COMING OF AGE SALT-N-PEPA TONI BRAXTON

TAG TEAM TEVIN CAMPBELL D.R.S. JAZZY JEFF 2PAC BRIAN MCKNIGHT JOMANDA COLOR ME BADD ME-2-U 2PAC
H-TOWN
JODY WATLEY
AARON HALL
COLOR ME BADD
HOttest:
TONY TONI TONE
COMING OF AGE
ZHANE'
YSCAPE ME-2-U
KONCRETE LEVEL
CHERYL "PEPSII" R
HOTLEST:
BELL BIV DEVOE
TEDDY PENDERGRASS
XSCAPE
TONY TONI TONE
EN VOGUE XSCAPE JANET JACKSON

### WEAS/Savannah Floyd Blackwell

CHRIS WALKER COLOR ME BADD COLOR ME BADD ME-2-U J.T. TAYLOR INNER CIRCLE JAZZY JEFF GEORGE BENSON ANOTHER BAD D.R.S. DIONNE WARWICK HOTLEST TONY TONI TONE EMAF P.O.V. PRINCE EN VOGUE

### KMJJ/Shreveport

COLOR ME BADD
JAZZY JEFF
J.T. TAYLOR
Y.T. STYLE
CHRIS WALKER
GEORGE BENSON
DADDY-O
ART MADISON
ZPAC
Hottest:
TONY TONI TONE
EN VOGUE
INTRO
PRINCE INTRO PRINCE XSCAPE

### WTUG/Tuscaloosa, AL Steve Sloan

none Hottest: BELL BIV DEVOE EN VOGUE MARIAH CAREY TONY TONI TONE MAZE

### K98-FM/West Mc

LA Rockey Love none Hottest: EW&F EW&F BELL BIV DEVOE LEVERT EN VOGUE PRINCE

### WEST

### K.ILH/Los Angeles Frankle Ross

O'JAYS
HI-FIVE
ME-2-U
BE LA SOUL
KONCRETE LEVEL
CHRIS WALKER
COLOR ME BADD
Y.T. STYLE
MARIAH CAREY
HOTLEST:
TONY TONI TONE
EN VOGUE
EM&F
INTRO
BELL BIV DEVOE

### KKBT/Los Angeles Keith Naftaly

D.R.S.
ZAPP
SALT-N-PEPA
L.L. COOL J
DOMINO
HOTHOSTI
TONY TONI TONE
ZHANE'
XSCAPE
BELL BIV DEVOE
EN VOGUE

### V103,9/Los Angeles

none Hottest: TONY TONI TONE ZHANE'
PRINCE
XSCAPE
TONI BRAXTON

### Walk bore in Stock toke

87 Current Reporters 84 Current Playlists

Called In Frozen Playlist (2): WFXE/Columbus

Did Not Report, Playlist Frozen (1): WOWI/Norkfolk

BETTIE SERVEERT PM DAWN BODEANS LOWEN & NAVARRO HOTTEST CRACKER BREEDERS JAMES SMASHING PUMPKIN

SMASHING PUMPKINS

WDST/Woodstock, NY

### NEW & ACTIVE

AFGHAN WHIGS "Gentlemen" (Elektra) 27/0

Rotations: Heavy 5/0, Medium 13/0, Light 9/0, Total Adds 0, Heavy: WDRE, WHFS, KXRK, WOXY, KBAC. Medium, including KDGE, WXRT, CIMX, WEQX, WHTG. Light, including WFNX, WBRU, WZRH, KPNT, KTCL.

VARIOUS ARTISTS "Cool Runnings" (Chaos) 22/3
Rotations: Heavy 4/1, Medium 12/2, Light 6/0, Total Adds 3: KROQ, KEDG, KKNB. Heavy, including WDRE, WZRH, XTRA. Medium, including WKQX, WXRT, KEDJ. KWOD, KITS. Light, including WBRU, KPNT, KTCL, WRLT, KBBT.

THRILL KILL KÜLT "13 Above The Night" (Interscope/Atlantic Group) 22/2
Rotations: Heavy 4/1, Medium 13/0, Light 5/1, Total Adds 2: WBRU, XTRA. Heavy, including WLAVAM, WBER, WRAS, Medium, including WFNX, KDGE, WXRT, CIMX, KTCL. Light, including KPNT, KEDJ, WEQX, WIIZ.

REVOLTING COCKS "Linger Ficken' Good..." (Sire/Reprise) 22/0

Rotations: Heavy 3/0, Medium 13/0, Light 6/0, Total Adds 0. Heavy: ClMX, KROQ, XTRA. Medium, including KTCL, KXRK, KITS, WEQX, WHTG. Light, including WBRU, WZRH, WCHZ, WOXY, KBAC.

DEAD CAN DANCE "Into The Labyrinth" (4AD/WB) 21/2
Rotations: Heavy 6/0, Medium 8/1, Light 7/1, Total Adds 2: WHTG, KRZQ. Heavy, including WHFS, KRQQ. XTRA, WDST, KBAC. Medium, including KTCL, KXRK, KITS, WOXY, KLZR. Light, including WFNX, WBRU, WKQC, WKQX, KWOD.

PET SHOP BOYS "Very" (EMI/ERG) 19/2
Rotations: Heavy 9/0, Medium 5/1, Light 5/1, Total Adds 2: WZRH, KWOD. Heavy, including WBRU, XTRA, WCHZ, WOXY, KEDG. Medium, including WKQX, KEDJ, KNNC, KRZQ. Light, including WFNX, KXRK, KBBT, KBAC.

SUEDE "Suede" (Nude/Columbia) 19/0

Rotations: Heavy 2/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: WDRE, WHTG. Medium, including WBRU, KDGE, KTCL, KXRK, WWDX. Light, including WFNX, WZRH, WWCD, CIMX, KEDJ.

MAE MOORE "Bohemia" (TriStar) 18/4
Rotations: Heavy 1/0, Medium 12/3, Light 5/1, Total Adds 4: KTCL, WOXY, KTOZ, KEDG, Heavy: KKDJ. Medium, including WKOC, KEDJ, WEQX, WDST, WRLT. Light, including WBRU, WZRH, KBAC, WXPN.

COUNTING CROWS "August And Everything After" (DGC) 17/6

Rotations: Heavy 4/0, Medium 8/5, Light 5/1, Total Adds 6, including WHFS, WVGO, WLAVAM, WWDX, KLZR. Heavy: WKOC, WEQX, WRLT, WXPN. Medium, including CIMX, WDST, WOXY. Light, including WXRT, WWCD, WRAS, WIIZ.

VARIOUS ARTISTS "Judgment Night" (Immortal/Epic Soundtrax) 17/1

Rotations: Heavy 2/0, Medium 6/0, Light 9/1, Total Adds 1: KTOZ. Heavy: XTRA, WBER. Medium, including KNNC, WWDX, KLZR, KRZQ, KBAC. Light, including WFNX, WBRU, WZRH, CIMX, WOXY.

US3 "Cantaloop" (Track) (Blue Note) 16/2

Rotations: Heavy 5/0, Medium 91, Light 2/1, Total Adds 2: KBBT, KRZQ, Heavy: WHFS, KDGE, KROQ, XTRA, KEDG. Medium, including WBRU, WZRH, KTCL, WHTG, WDST. Light, including WFNX.

CURVE "Cuckoo" (Virgin) 15/2
Rotations: Heavy 2/0, Medium 8/2, Light 5/0, Total Adds 2: WHFS, WLAVAM. Heavy: WBER, WRAS. Medium, including WHTG, WDST, WWDX. KTOZ, KBAC. Light: KTCL, KXRK, WCHZ, KLZR, WIIZ.

EVE'S PLUM "Envy" (550) 14/0
Rotations: Heavy 5/0. Medium 4/0, Light 5/0. Total Adds 0. Heavy: WDRE, WHFS, WHTG, KTOZ, KBAC. Medium: WWDX, KLZR, KACV, WRAS. Light: WFNX, WBRU, KWOD, WLAVAM, WIIZ.

BODEANS "Go Slow Down" (Slash/Reprise) 13/3

Rotations: Heavy 4/0. Medium 6/1, Light 3/2, Total Adds 3: WEQX, KTOZ, WIIZ. Heavy: WXRT, WRLT, WOXY, KACV. Medium, including WKOC, WWCD, WVGO, KLZR, WXPN. Light, including WDST.

Continued on Page 68

### $\mathbf{P}$ ADDS & HOTS

WFNX/Boston (617) 595-6200

none
Hottest
NIRVANA
SMASHING PUMPKINS
PEARL JAM
BUFFALO TOM
BREEDERS

WDRE/Long Island

POGUES CANDLEBOX DIG Hottest: U2 U2 PEARL JAM NIRVANA 10,000 MANIACS SOUL ASYLUM

WBRU/Providence (401) 272-9550 PD: Michael Osborn MD: Frank Huang

BORN TO CHOOSE THRILL KILL KULT TRIPPING DAISY 10,000 MANIACS HAZE & SHUFFLE HAZE & SOULLED DIG DEPECHE MODE HOTCEST: BREEDERS SMASHING PUMPKINS PEARL JAM CONNELLS JAMES

WHFS/Washington (301) 306-0991 PD: Robert Benja MD: Bob Waugh

BORN TO CHOOSE COUNTING CROWS CURVE POGUES Hottest: HOTLEST: BREEDERS CRANBERRIES NIRVANA PEARL JAM SMASHING PUMPKINS Edward Salate St. KDGE/Dallas (214) 580-9400 Interium PD: Joel MD: Alex Luke

none Hottest: CRANBERRIES SMASHING PUMPKINS US3 PEARL JAM ONE DOVE

WKOC/Norfolk (804) 671-1000 PD: Lauren Macleash MD: Robert James SYLVIAN/FRIPP

SYLVIAN/FI-HOTCEST:
CRAMBERRIES
MELISSA ETHERIDGE
GIN BLOSSOMS
CRACKER
PEARL JAM

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary St

POGUES CATHERINE WHEEL Hottest: SMASHING PUMPKINS CRANBERRIES RADIOHEAD BREEDERS PEARL JAM

WXRT/Chicago (312) 777-1700 VP/Programming: Norm Winer CONCRETE BLONDE TAJ MAHAL

Hottest: BODEANS JOHN HIATT BUFFALO TOM NIRVANA SQUEEZE

(504) 641-5672 PD: Kenny Vest APD/MD: Christ

PET SHOP BOYS

MATTHEW SWEET BAD RELIGION Hottest: JAMES PEARL JAM US3

POGUES BEST KISSERS IN T

WWCD/Columbus, OH (614) 444-9923 PD: Jane Purcell MD: Andyman

10,000 MANIACS Hottest: PAUL WESTERBERG MATTHEW SWEET TIM FINN MELISSA ETHERIDGE JOHN HIATT

KPNT/St. Louis (314) 231-1057 OM: Ken Antho APD/MD: D Day

GIN BLOSSOMS

(313) 961-9811 PD: Michelle Denov MD: Vince Cannov

BELLY CLUTCH TAD

MOGUES
Hottest:
PEARL JAM
REVOLTING COCKS
MIRVANA
BREEDERS
SMASHING PUMPKINS

The same of the same KWOD/Sacramento (916) 448-5000 PD/MD: Alex Cosper

PET SHOP BOYS TRUCK STOP LOVE POGUES Hottest: SWEET RELIEF HIRVANA

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom

TOOL
COOL RUNNINGS
Hottest:
CRANBERRIES
NIRVANA
ACE OF BASE
10,000 MANIACS
PEARL JAM

KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Willobee

SKY CRIES MARY KIRSTY MacCOLL POGUES POGUES
HOTTEST:
DEPECHE MODE
PEARL JAM
NIRVANA
SMASHING PUMPKINS
PET SHOP BOYS

KXRK/Salt Lake City (801) 373-9601

none Hottest: MACHINES OF LOVIN NIRVANA PEARL JAM CRANBERRIES

KTCL/Ft. Collins (303) 571-1232 PD: John Hayes MD: Mary Moses

MD: Mary w REDD KROSS MAE MOORE VERVE PM DAWN Hottest: PEARL JAM THERAPY? NIRVANA U2 SMASHING PUMPKINS

XTRA/San Diego (619) 291-9191

THRILL KILL KULT FRANK SINATRA W/B BORN TO CHOOSE BORN TO CHOOSE HOTTEST: PEARL JAM LEMONHEADS SMASHING PUMPKINS JAMES REVOLTING COCKS

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

MD: Steve Masters
GIN BLOSSOMS
CONCRETE BLONDE
CONNELLS
HOttest:
PEARL JAM
BREEDERS
NIRVANA
CRANBERRIES
DEAD CAN DANCE
MACHINES OF LOVIN





WHTG/Asbury Park, NJ (908) 542-1410 PD/MD: Matt Pinfield APD: Rich Scroggs

DIG 700 MILES SATIVA LUVBOX Hottest! PEARL JAM

WEQX/Albany (802) 362-4800 PD: Jim McGui 700 MILES BORN TO CHOOSE LEAD INTO COLD (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Atwood PEARL JAM
ONE DOVE
MAZZY STAR
PM DAWN
INCLINED
GOLDEN PALOMINOS
BREEDERS
CANDLEBCX
VERVE
IN DEFENSE OF ANI
HOLLERS

WVGO/Rich

(804) 330-3106 OM: Steve Forrest MD: Kevin Matthew MD: Kevin Matthew
PHIL COLLINS
COUNTING CROMS
LOWEN & NAVARRO
PEARL JAM
PCOURS
BORN TO CHOOSE
SHASHING PUMPKINS
MORPHINE
HOTEST
JACKSON BROWNE
KATE BUSH
CRANBERFIES

WCHZ/Augusta (706) 650-1122 PD: Frank Copsidas MD: Mark Kopeland

none Hottest: JAMES NIRVANA OCEAN BLUE PEARL JAM BREEDERS

KNNC/Austin (512) 863-3694 PD: Biff Rafte MD: Paul Kriegler POGUES
10,000 MANIACS
CREEN APPLE QUICK
HOTHER THE PUMPKINS
NIRWANA
CRANBERGIES
R.E.M.
PEARL JAM

PEARL JAM BORN TO CHOOSE DAVID HALLEY SPELVINS BAND LAURA NYRO LAURA MING
HOTTEST
JACKSON BROWNE
JOHN HIATT
SHERYL CROW
MELISSA ETHERIDGE
ROBERT CRAY

The second second second second

KTOZ/Springfield, MO (417) 831-1060 PD: Rick Kennedy APD: John Lenac

THERAPY?
HOTTEST:
PEARL JAM
SMASHING PUMPKINS
LEMONHEADS
UNREST
JAMES

WLAV-AM/Grand Rapids (616) 456-5461 PD: Mark Steven MD: Marianne Di

CURVE
COUNTING CROWS
HOTTOGEN
COUNTING CROWS
HOTTOGEN
MACHINES OF LOVIN
WHITE ZOMBIE
TRIPPING DAISY
REVOLTING COCKS

WWDX/Lansing (517) 332-8700 PD: Greg St. Jan APD/MD: Sandy I

GIN BLOSSOMS COUNTING CROWS HAZE & SHUFFLE DIG GREEN APPLE QUICK GREEN APPLE QUICK Hottest: NIRVANA 10,000 MANIACS PEARL JAM SMASHING PUMPKINS INXS KLZR/Lawrence, KS (913) 843-1320 PD: Tim Barrett MD: Bob Osburn

COUNTING CROWS
MORPHINE
700 MILES
VERVE
HOLLEST:
BREEDERS
KATE BUSH
NIRVANA
PEARL JAM
SMASHING PUMPKINS

KKDJ/Fresno (209) 226-5991

PD: Don Parker MD: Set Bisla

MD: Set Bisis
CHAPTERHOUSE
TEARS FOR FEARS
POGUES
THERAPY?
Hottest:
CRAMBERRIES
NIRVANA
PEARL JAM
ACE OF BASE
BREEDERS

BODEANS TRUCK STOP LOVE MAE MOORE JUDGMENT NIGHT HOTTEST KATE BUSH PEARL JAM EVE'S PLUM NIRVANA JAMES

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman

BORN TO CHOOSE BJORK RADIOHEAD MAE MOORE THERAPY?

KBBT/Portland (503) 222-1011 PD: Dave Numme APD: Troy Danie

LEMONHEADS WONDER STUFF THERAPY? US3 Hottest: 10,000 MANIACS BREEDERS PEARL JAM GIN BLOSSOMS

> KBAC/Santa Fe-Albuquerque (505) 471-7110 PD: Armida San MD: Yon Hudso da Santa Cruz

BUZZCOCK BUZ

KRZQ/Reno (702) 827-0965 PD: Biaze MD: Max Volume

BELINDA CARLISLE BUFFALO TOM

US3 MACHINES OF LOVIN MACHINES OF Hottest: NIRVANA BLINE MELON R.E.M.



WXPN/Philadelp (215) 898-6677 PD/MD: Michael Morrison

MORPHINE
10,000 MANIACS
JACKSON BROWNE
COCTEAU TWINS
BIO STAR
PEARL JAM
ROBERT CRAY
DAVE ALVIN
UNCLE TUPELO
NOT DROWNING, WAV
TAJ MAHAL
POGUES
HOLLESL:
U2
U2

U2 JOHN HIATT STORY TONI PRICE CRANBERRIES

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor APD/MD: John Griffin WBER/Rochester (716) 381-4353 PD: Andrew Chinnici APD/MD: Jennifer Vanderslice BELLY
BELLY
BELINDA CARLISLE
MAE MOORE
COOL RINNINGS
HOTLEST:
NIRVANA
ACE OF BASE
PEARL JAM
JAMES
SMASHING PUMPKINS ONE DOVE Hottest: PEARL JAM JUDGMENT NIGHT DEAD CAN DANCE PET SHOP BOYS ORBITAL

WilZ/Lafayette, IN (317) 447-9870 PD/MD: Buzz Fitzgerald APD: Elizabeth Daubel

BODEANS NIGHTBLOOMS SEAWEED SWERVEDRIVER HOTLEST: SMASHING PUMPKINS NIRVANA CRACKER PEARL JAM

KACV/Amarillo TX 6) 371-5227

GIN BLOSSOMS
CONFITTING CROWS
CANDLEBOX
ULTHAMARINE
HOLLEST:
NIRVANA
BREEDERS
CONWRETE BLONDE
PEAGL JAM
KATE BUSH

WRAS/Atlanta (404) 651-2240 PD: Julie Hoyt co-MD: Dusty Fohs & Dave Hill

POGUES
DEAD MILKMEN
BOBN TO CHOOSE
STICK STICK
MORSTERLAND
GREEN APPLE QUICK
KMFDM
LUSCIOUS JACKSON
HOELEST:
PET SHOP BOYS
LEMONHEADS
SMASHING PUMPKINS
NIFVANA
PEARL JAM

KKNB/Lincoln (4#2) 483-1517 PD: Dave Douglas APD/MD: Ken Willia

APD/MD: Ken WHHM
OOHL RUNNINGS
GIN BLOSSOMS
BELLY
POSUES
BEST KISSERS IN T
HOUSES
SMESHING PUMPKINS
PET SHOP BOYS
BLIND HELON
LEMONHEADS
NIRVANA

42 Current Reporters 39 Current Playlists

Called In Frozen Playlist (2): KXRK/Salt Lake City

Did Not Report, Playlist Frozen (1): WCHZ/Augusta, GA



"HEAL

**TRACK** 23 - 18

> Adds This Week: **LIVE105 WXRT**

On Tour Now









### NEW ROCK

### NATIONAL AIRPLAY®

3 2 WKS WKS LW TW 42 REPORTERS	OCTOBER 22, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
1 1 1 <b>U2/</b> Zooropa (Island/PLG)		"Lemon" "Zooropa"	42/0	36	5	1
2 2 2 NIRVANA/In Utero (DGC)		"Heart" "Rape"	39/0	36	2	1
9 6 3 PEARL JAM/Vs. (Epic Associated	1)	"Go" "Daughter"	42/4	32	8	2
6 5 4 CRACKER/Kerosene Hat (Virgin)		"Low"	42/0	31	9	2
3 3 3 S SMASHING PUMPKINS/Siames	e Dream (Virgin)*	"Today" "Cherub"	39/1	33	4	2
- 19 9 6 LEMONHEADS/Come On Feel Ti	ne Lemonheads (Atlantic/AG)	"Arms"	42/1	28	10	4
11 6 7 <b>DREEDERS/</b> Last Splash (4AD/El-	ektra)	"Cannonball"	37/1	29	7	1
	ay (Beggars Banquet/EastWest/AG)	"Soda"	39/1	26	10	3
4 4 5 9 CRANBERRIES/Everybody Else	Is Doing It, So Why Can't We? (Island/PLG)	"Linger" "Still"	36/0	30	5	1
12 10 10 <b>10 KATE BUSH/</b> Eat The Music (Trac	k) (Columbia)	"Eat"	37/0	20	17	0
16 14 13 <b>(1) CONNELLS/</b> Ring (TVT)		"Slackjawed"	39/2	20	13	6
- 15 12 <b>12 INXS/</b> The Gift (Track) (Atlantic/A(	6)	"Gift"	37/0	18	13	6
9 7 11 13 OCEAN BLUE/Beneath The Rhyt	hm And Sound (Sire/Reprise)	"Sublime"	34/0	22	11	1
19 18 14 <b>WONDER STUFF/</b> Construction F	or The Modern Idiot (Polydor/PLG)	"Ropes"	37/1	14	18	5
26 23 17 <b>(5) JAMES/Laid (Fontana/Mercury)</b>		"Laid"	33/0	18	14	1
23 20 20 <b>16 THERAPY?/</b> Hats Off To The Insa	ne (EP) (A&M)	"Screamager"	32/3	15	11	6
15 13 15 17 SQUEEZE/Some Fantastic Place	(A&M)	"Everything"	29/0	20	8	1
- 29 23 (B) CONCRETE BLONDE/Mexican N	loon (Capitol)	"Heal"	33/2	16	12	5
28 26 21 <b>BELLY/</b> Star (4AD/Sire/Reprise)		"Gepetto"	31/4	8	21	2
27 22  KIRSTY MacCOLL/Titanic Days	• •	"Stop"	32/1	8	20	4
DEBUT > 4 GIN BLOSSOMS/New Miserable	• • •	"Found"	29/6	9	15	5
13 17 16 22 TEARS FOR FEARS/Elemental (		"Goodnight"	26/1	14	10	2
	Concentration (Mammoth/Atlantic Group)	"Butterfly"	29/1	6	19	4
– – 28 🐼 TRIPPING DAISY/Bill (Red Labe	·	"Umbrella"	28/1	9	12	7
DEBUT   BEST KISSERS IN THE WORLD	to continued growth	"Teen"	31/1	6	16	9
29 – 25 <b>3 MATTHEW SWEET/</b> Altered Beas	t (Zoo)*	"Time"	26/1	10	14	2
DEBUT 10,000 MANIACS/Because The	• , , ,	"Because"	28/4	9	13	6
	come What You Are (Mammoth/Atlantic Group)	"Sister"	26/0	10	13	3
DEBUT POGUES/Waiting For Herb (Cha		"Tuesday"	35/12	4	16	15
17 – 27 <b>30 CATHERINE WHEEL/</b> Chrome (F	ontana/Mercury)	"Mary" "Crank"	25/1	12	8	5

### المقال المرادي المرادي

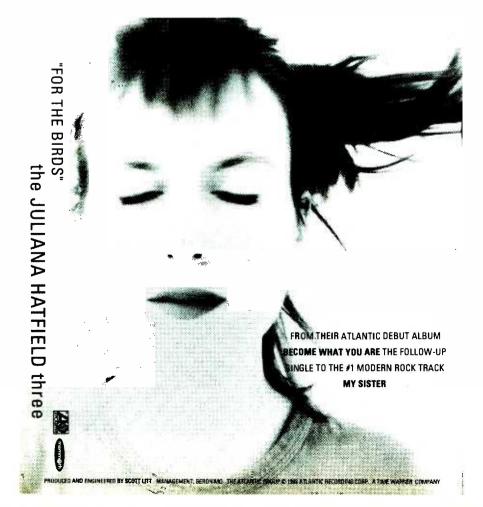
POGUES (12) BORN TO CHOOSE (8) **COUNTING CROWS (6)** GIN BLOSSOMS (6) DIG (5) BELLY (4) MAE MOORE (4) PEARL JAM (4) PM DAWN (4) 10,000 MANIACS (4)

### HOTTEST

PEARL JAM (31) NIRVANA (25) SMASHING PUMPKINS (18) BREEDERS (14) CRANBERRIES (12) JAMES (10) JOHN HIATT (5) LEMONHEADS (5) 10,000 MANIACS (5) U2 (5)

### MOST JECULSTIE

PEARL JAM (19) NIRVANA (16)
BREEDERS (12)
ASHING PUMPKINS (11)
CRANBERRIES (10) JAMES (7)
REVOLTING COCKS (6)
ACE OF BASE (4)
CONCRETE BLONDE (4)
CONNELLS (4)
LEMONHEADS (4) WHITE ZOMBIE (4)



### NEW & ACTIVE Continued from Page 67

GREEN APPLE QUICKSTEP "Wonderful Virus" (Medicine/Reprise) 13/3

Rotations: Heavy 2/0, Medium 6/2, Light 5/1, Total Adds 3: KNNC WWDX, WRAS. Heavy: WDRE, KEDG. Medium, including WLAVAM, KLZR, KTOZ, KBAC, Light, including WFNX, WBRU, KTCL, KACV.

### SIGNIFICANT ACTION

DIG "Dig" (Wasteland) 12/5
Rotations: Heavy 2/1, Medium 4/1, Light 6/3, Total Adds 5: WDRE, WBRU, CIMX, WHTG, WWDX. Heavy, including KROQ. Medium, including KTCL, WLAVAM, KKDJ. Light, including WFNX, WRAS, WIIZ.

700 MILES "700 Miles" (RCA) 12/3
Rotations: Heavy 0, Medium 3/1, Light 9/2, Total Adds 3: WEQX, WHTG, KLZR. Medium, including KNNC, KTOZ, Light, including CIMX, KTCL, KXRK, WDST, KBAC.

REDD KROSS "Phaseshifter" (Mercury) 12/2
Rotations: Heavy 2/0, Medium 1/0, Light 9/2, Total Adds 2: KTCL, WHTG, Heavy: KROQ, WRAS, Medium: KLZR, Light, including WFNX, WBRU, KEDJ, WCHZ, KBAC.

COCTEAU TWINS "Evangeline" (Track) (Capitol) 12/1
Rotations: Heavy 0, Medium 5/1, Light 7/0, Total Adds 1: WXPN. Medium, including WDST, KLZR, WBER, KACV. Light including WFNX, WBRU, KTCL, KWOD. KXRK.

VARIOUS ARTISTS "Born To Choose" (Rykodisc) 11/8

Rotations: Heavy 4/1, Medium 6/6, Light 1/1, Total Adds 8, including WBRU, WHFS, XTRA, WEQX, WRLT. Heavy, including WFNX, WDRE, KITS.

SPELVINS "Whichever Train Comes" (Praxis/Zoo) 11/1
Rotations: Heavy 2/0, Medium 2/0, Light 7/1, Total Adds 1: WRLT. Heavy: WDRE, WDST. Medium: WHTG, KTOZ. Light, including WBRU, WWCD, KBAC, WXPN, KACV.

DAVID SYLVIAN & ROBERT FRIPP "The First Day" (Virgin) 11/1
Rotations: Heavy 1/0, Medium 7/1, Light 3/0, Total Adds 1: WKOC. Heavy: WXPN. Medium, including WXRT, WDST, WRLT, WOXY, WWDX. Light: WWCD, KXRK, KBAC.

MELISSA ETHERIDGE "Yes I Am" (Island/PLG) 9/0
Rotations: Heavy 8/0, Medium 1/0, Light 0, Total Adds 0. Heavy, including WKOC, WXRT, WWCD, WEQX, WRLT. Medium: WDST.

VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 8/3
Rolations: Heavy 1/0, Medium 4/0, Light 3/3, Total Adds 3: KTCL, WDST, KLZR. Heavy: WFNX. Medium: WXRT, WLAVAM, WWDX, WIIZ.

FLOP "Whenever You're Ready" (550) 8/2
Rotations: Heavy 1/0, Medium 1/0, Light 6/2, Total Adds 2: KPNT. WHTG. Heavy: CIMX. Medium: WRAS. Light, including WCHZ, KLZR, KBAC, KACV.

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 7/3
Rotations: Heavy 2/1, Medium 2/0, Light 3/2, Total Adds 3: WDRE, WDST, KACV. Heavy, including XTRA. Medium: WHTG, WLAVAM, Light, including WIIZ.

MORPHINE "Cure For Pain" (Rykodisc) 7/3
Rotations: Heavy 2/1, Medium 2/1, Light 3/1, Total Adds 3: WVGO, KLZR, WXPN, Heavy, including WDST, Medium, including WRAS, Light, including WHTG, WIIZ

FAT LADY SINGS "John Son" (Atlantic/AG) 7/0
Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: KBAC. Medium: KTCL, KWOD, KACV, Light: WCHZ, WRLT, WBER,

SAMPLES "The Last Drag" (W.A.R.?) 7/0 Rotations: Heavy 1/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy: WEQX. Medium: WKOC, WDST, WRLT, WVGO, WOXY.

# AFGHAN

WHIGS



### GENTLEMEN

As Heard On

KNDD WENZ WFNX WDRE WBRU WHFS KDGE WZRH WXRT KPNT CIMX KTCL KWOD KXRK WEQX WHTG WDST WCHZ KNNC WOXY WLAVAM

WWDX KLZR KTOZ KBAC

WBER KACV WRAS WIIZ

On Tour Soon

FEATURING THE SINGLE AND VIDEO

DEBONAIR

### NEWALTISTS

Reports/Adds WHITE ZOMBIE/Thunderkiss '65 (Geffen) 88/3 GHOST OF AN AMERICAN.../King... (Hollywood) 86/2 T00L/Sober (Zoo). 82/6 SMASHING PUMPKINS/Cherub Rock (Virgin) . . 62/0 VAI/In My Dreams With You (Relativity) ... 47/0 CANDLEBOX/Change (Maverick/Sire/WB) 41/2 MICHAEL McDERMOTT/Just West Of... (SBK/ERG) 34/1 MIND BOMB/Daisy Chain (Mercury) . . . . . . 28/14 . . . . 27/6 DANZIG/Mother (American) 10 CATHERINE WHEEL/Crank (Fontana/Mercury) . . 27/0 MANIC STREET.../Scream To A Sigh (Columbia) 26/0 11 I MOTHER EARTH/Rain Will Fall (Capitol) .....25/2 12 ALTERED STATE/Strong As I Am (WB) . . . . 22/3 13 SHOTGUN MESSIAH/Violent New Breed (Relativity) 21/2 14 ANTHRAX/Black Lodge (Elektra) . . .....19/0 15 DOG SOCIETY/Love Is All Gone (EastWest/AG) . . 17/6 16 THERAPY?/Screamager (A&M) . . . . . . . . 14/5 19

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

WMMR/Philade (215) 238-8000

PROC MAR: JOS BON

Henry

a PILL OLLINS

A RECOGNISHME

BROWN

ANDOGRITH

FRANCIS

TOTALIA

TOTALIA

FRANCIS

TOTALIA

TOTALIA

FRANCIS

ANTIPAS

WDVE/Pittsbu (412) 937-1441

PD: GENE NOMANO MD: CRIS WINTER

Henry
ASPROSHITH(H)
COMMSMEADS
HITHWAMA(L)
Medium
SOUL ASTLUM
LED ZESPELIM
JOHN HELLENCAMP(L)
GIR ELLESSONS
BIG HEAD TODD & TH
RUSH

RUSH MRLISSA ETHERIDGE a PEARL JAM a BODEANS

Light
a JACKSOM BROWNE
a STORE TEMPLE PILOT
a LEMONWEADS

PD: ORDIPUS HD: CARTER ALAM

HD: CARTER ALAM

1 JCHN MELLSHCAM

2 SOUL ASYLIAN

3 LEBURY ELAVILAN

4 PEARL JAN

5 ARROSHITH

6 ALIUS IN CHAIL

7 JCHN HIATT

8 SYING

Medium

a 9 REIC GALES
10 BHOTHER CARE
11 SHINGING STEAM
12 CRY OF LOVE
13 CRACKER
14 SAMPLES

Light
15 VAI
16 TRIBE
17 BIG HEAD TOOD & THE
a 18 HIGHTI HIGHTI BOSS
a ALAM PARSONS
a SUREAMIN' CHESTAH
a JOE SATRIANI

P2

PD: ED LEVIME MD: JOHN COOPER

Heavy
GIM ELOSSONS
COMEDITADS
NEAT LOFF
MELISSA ETHER
BLIED MELINI
HINVAMA (M)
JOHN BLATT
PEABL JAN
Medium
a PATLL COLLINS
B HEART
Light
a ASSICSHLTH
a ALAR PARSONS

WZZO/Allentov (215) 821-9559 YP/PROG.: RICK STRAKS: HD: TODO HEFT

WAAF/Boston (508) 752-5611

Meany CALLE
Meany COMMERCANS
COMMERCANS
ARRICONTITY
BLIND MILLON
FINYAMAL(M)
CAMPLEBOX(M)
FINYAMAL(M)
CAMPLEBOX(M)
FINYAMAL(M)
FINYAMAL
ALITY
FORMET TREILON
SOMET RELLON
FINANCES
SOME ASTRLIB
FINANCES

PD: NON VALERO HD: MARK TAZZ

### EAST

### PI

WIYY/Baltimore (410) 889-0098

PD: HUSS HOTTLA HD: JONATHAN SHAPING

BRANY
ALICE IN CHAINS
CAMDUSBOX
GHOST OF AN AMERIC
EIX
HR. BIG 

WBAB/Long Isl (516) 567-1023

PD: JEFF LEVINE ND: RALPH TORTORA

Heavy BLIND HELON(L) GDN BLOSSOMS(H) R.E.H. R.E.H.
RUSH(L)
COMEMBADS
MEAT LOAF(L)
JACKSON BROWNE
JOSH HELLENICAMP(L)
SQUEEZE
PAIR. SIDIOR
UBNO

PAUL JOHNS UBON DE LA POLITICA DEL POLITICA DE LA POLITICA DE LA POLITICA DEL POL

WNEW/New York (212) 266-1027

PD: PAT ST. JOHN HD: LORBAINE CARDS

Heavy
a PHIL COLLINS
JOHN MELLENCAMP
PEAML JAM
R.E.M.
RADIOHEAD
COMENEADS
SIESS 

WHJY/Provider (401) 438-6110

PD: BILL WESTON

TOOL
I MOTHER EARTH
LED ZEPPELIN
MY SISTEM'S MACHIN
Medium
Light
a SCHEMIN' CHEFTAM WUFX/Buffalo (716) 885-1400

PD:

Henry
GART HOST
STORE THOPLE P
RUPELEON
HR. EIG(L)
BROTHER CAME
PAGEL JAM(W)
HIXWARA
Nadium
BLACKFISH
Light

WKGB/Bingham (607) 723-5953 OH/PD: TODD HoCAPTH

Heavy HELISSA STHERIDOR JOHN HELLENCAMP HISH RUSH HIATT BLDD MELON PEANL LENGL. HINVAMA Medium a ROMENT PLANT a SEART ARROSHUTH Light a PHIL COLLURS

WKLC/Charleste (304) 722-33308 PD: BRIAN RATHENT

BEARY
BLIND MELCH
JOHN MELLENCAMP
HINVAMA
MELISSA ETHERIDGE
JOHN HIATT
HUSH
MENTER

MINERIOE MILETT RESERVATION ALLE PROCESS A SALE PRO

PD: TUP LINEMAN PROPERTY HOLD RECORD GART HOLD COMMENCE AND LINEMAN PROPERTY HEART SOUL ASYLIM R.E.M. PLANT SOUL ASYLIM R.E.M. PLANT SOUL ASYLIM R.E.M. PLANT SOUL ASYLIM RESERVE THAN CONTROL THAN CONT

WDHA/Dover (201) 445-1055

PD: LEMMY BLOCK HD: T.J. BRYAN 

OH/PD: NON SCLIM HD: ANDY HONUTT HARRY
H.IND MELON
GIN BLOSSONS
JOHN HELLENCE
ROBERT PLANT
SOUL ASTLUM
HAGIUM
A AEROSMITH
A PHIL COLLINS
A HEART

WTPA/Harrisb (717) 697-1141 PD: JEFF EAUFFMAN APD: CHRIS JAMES

BROWY JOSE PELLERCAP

HELISSA ETHERIDOR

PEAR, JAN(H)

BARTARS

RUSH

BROTHER CAME

BR

WHCN/Hertford (203) 247-1060 PD: BOB BITTEMS HD: PAH BROOKS

HEAT LOAF

TIME GOODER THOROGOREST PLANT
PEARL JAH(H)
PEARL JAH(H)
PEARL JAH(H)
PHIL COLLINS
RUSH
JACKSON BROWN
INGS
ALAN PARSONS
Hedium
a GIM BLOSSOMS
Light

SOUL ASTLUM BIG HEAD TODO & TH 4 NON BLONDES STIM!

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: PHIL MARLOME

MD: FPLL \*\*\*

Heavy
SOUL ASTLIN
JOHN MELLENCAMP
R.S.M.
GEORGE THENCOOD
ROBERT PLANT
PRAFIL JAM
AEROSONTH
Medium
AEROSONTH
Medium
AEROSON BROME

a HELMT

a GRI BLUSSONS

\* Vedes

\* Ved

a HEART
a GIN BLOSSOMS
Light
a DAMZIG
a BIG HEAD TODO & TH WPLR/New Haver (203) 287-9070 PD: JOHN GRIFFIN

Ben'TY AND LABOR 1
Ben'TY AND LABOR 1
BEN'TY AND LABOR 1
BELESAND 1
BELESAND

PD: CEPTH MICHAELS MD: BILL WARNER Hearty
ELING MELON
LED ZEPPELIN
ASSIGNATION
JOHN MELLENCAMP
COMMERCIAN
SOUL ASTLIM
GEORGE THOMOSOD
A NOW BLOMBES
Medium
6 GIM BLOSSONS(L)
8 SILLY JOHL
Light

Light a DEF LEPPARD a HIND BOMB

WBLM/Portland, ME (207) 774-6364 PD: HERB IVY HD: BRIAN JAMES

PD: GLEMM STEWART

HEREY BLOSOFS AND THE COLUMN TO THE COLUMN T

WPDHIPoughk NY (914) 471-1500

OM: BILL PALMERI HD: GRBG O'BRIEN

WCMF/Rochest (716) 272-7260

PD: STAN MAIN APD/MD: DAVE KAME APD/MD: DAYE TAM
BENEYER CAME(M)
AEDGENTH
CRY OF LOWE(M)
LUGGE OWERSTLL
BOB DTLAM
CARY HOSY
Medium
a HEART
a PHIL CULINS
Light

WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/HD: DAVE FRISH

BORY
BLIND MELCH
JOHN MELCH
COMPRISAS
BOB DYLAM
MELISSA ETHERIDX
Medium
a ARROSHITH
a PHIL COLLINS
a HEART

WOUR/Utica, NY (315) 797-0803 PD: PETER HIRSCH

Heavy
PEARL JAM(L)
BLIMD MELON
JOHN MELLBICAMP
MEAT LOAD
RUSH(L)
Hedtum
A REDSMITH
A HEART
BIG HEAD TODD & TH
PHI. COLLINS
Light

NIPVMA
URE OFERILL
WELESS ETHERIDGE
SCHEAMIN CHEETAH
SOLLASTAM
Medium
a HEART(L)
Labe
a ALLOE TH CHAINS
a BULLY JOB.
b PHIL COLLING
a BOTHER CARE
a GIN BLOSOMS

\*\*\*CAW/Whee WEGW/Wheelt (304)233-7560 PD: RICK SMAN APD/MD: KEN KIRBY

WKLL/Utica (315) 798-4092 PD: HINT GRISHOLE HD: STEVE REYHOLE

P3

OH/PD: JOH EMDAHL MD: KAREN A, SHALL Henry

PRI: KAREN A. SMALL BEARY
R.E.H. THART
RECT PLANT
RECT COUNCING
ECC DTLAM
RIC COASER
RELISSM THERETIONE
RECT LOAF RECT COASER
RELISSM THERET LOAF
LACTSON BROWNE
BEAT LOAF RECT LOAF
LACTSON BROWNE
BEAT LOAF
LIGHT
S. CREATURY CHEETAM
W. CIZZW STATOW
(315) 782-6540

PD: TED BILODEAU APD/ND: CARL CRAFT

WZXL/Atlantic City (609) 522-1416

BLIDD VELON
MATTE ZOMBLE
PRINT ZOMBLE
LIST LOTTON
PRINT ZOMBLE
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LIST LOTTON
PRINT ZOMBLE
LIST LIST
DEF LEPPAND
LIST
LIST
REART
PRINT ZOMBLE
REART
R

WXTB/Tampa (813) 227-9808

PD: GREG MULL MD: BRIAN MEDIJIN

Heavy
LAST ACTION HERO
MEAT LOAF
JOHN MELLENCAMP
COMMERCAMP
COMMERCAMP
MODELLE

WKIT/Bangor, ME (207) 990-2800 PD: BOBBY NUSSELL MD: MEXE O'HARA (FROZEN) MD: MIDE O'HARA
("FMCZESI)
Heavy
Hear LOAF
JOHN HELLENCAMP
RESTRICT
RESTR

WIZN/Burlingto (802) 877-6800 PD: STEVE CORNESR HD: MIXE LUCHA

Henry LIMITE LARAN HENRY LIMITED STATE OF THE STATE OF TH

a HEART a BODEANS Light a PAT GODWIN

WRCN/Long island (516) 727-1570 ON/PD: MATT MANGUS MD: KEVIN THOMPSON

ON F...

HE SETTIN.

HE SETTIN.

HE SETTIN PROCESSIVE
STAN HEALDER AND PROCESSIVE
NORMAL PLANT
NORMAL PLANT
A MICHAELT AND PROCESSIVE
A MICHAELT AND PROCESSIVE
AND PROCESSIVE
RESERVE AND PROCESSIVE
SOMEWALTH COMMITTAN
SOMEWALTH COMMITTAN
SOMEWALTH COMMITTAN
SOMEWALTH PROCESSIVE
RESERVE AND PROCESS

### SOUTH

### P1

WKLS/Atlanta (404) 325-0960 PD: MICHAEL HACHES MD: BETH EXPPLE

Honey DEADLESCAMP
LIGHT STRAVITZ
COMMERCIANS
JOHN MELLENCAMP
LIED ZEPPELLIN
MEAT LOAF
ROBERT FLAMT
JOHN HIAIT
MELLESSA ETHERIDGE
Medium
RLEGO MELON
R.S.H.
ROSSI

Light a COUNTING CROWS a SOUL ASTLUM

WRFX/Charlotte (704) 338-9970

PD: JEFF KENT MD: CHRIS MOKEE

ME CORTS MOMEN

BROWN OF BLOED ME CONSTRUCTION

CHEMICAL DELAN COMMENT

MEAT LOAF AND COMMENT

MEAT LOAF AND COMMENT

MEAT LOAF AND COMMENT

MELISSA EXHERITOR

MINUTALIA

JOURNALL

AUGUSTAL

AUGUS

PD: BRIAN KRYSZ MD: DUANE DOMERT

HOST DUMAN COMERTY

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PD: AMDY LOCKRIDGE APD: REDBEARD

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JOHN HANT
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JOHN HAND
GART HORY
ROBERT FLANT
ALMA PRINCIPS
CITY OF LOVE
ARCION
A JOE SATRIANI
A JOH SANGEN
A JOE SATRIANI
A JOH BLOSSONS
Light

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ALMONIA

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KLOL/Houston (713) 526-6855

PO: TED EMARDS
PO: PATT MARTIN
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HEAT LOAF KLAQ/EI Paso (915) 544-8864

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WSHE/Mlami (305) 587-1035

BANCH MEAT LAND PROCESS OF THE CONTROL OF THE CONTR VP/PROG: CHRICK McKAY APD: DAVE STEWART APT: DAYE STIDMART
BEARTY
GART FREE(L)
BLIDTO PREADS
KIRTMAN
PEARL JOH
MARTINE
A RECOSTITH
LUGHE
BAST MITCHALS
WVFR/COlumbus, GA
(404) 576-3000

PD: BRAD HANDIN MD: DEAM CRINDLE Binery
BLIDD HELCH
GARY HORY
JOEN HOLLENCAMP
HEAT LOAD
FEAR, JAM(H)
COMPRESS
RUSH
A NOW BLONDES
MOGILUM
A ASSOSPITH
B HEART
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KNCN/Corpus (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

Heavy 4 NON BLONDES BLIND MELON

HEADAM STRIETIONE
BEART
MELRICARP
PEARL JAM(N)
RESIGNE
TROPOCOCO
Medium

JOS SATRIANI
Light
a SHOTUM MESSIAN
WRCQ/Fayette
(919) 484-2107 PD/MD: KELVIN CULB

MEMORY MATTERED TO SMASSTER PRIPERLIS OF SMASSTER PRIPERLIS OF SMASSTER PRIPERLIS OF SMASSTER PRIPERLIS OF SMASSTER PLANT SOUL ASTLAN SOUL ASTLAN SOUL ASTLAN SOUR ASTLAND SMASSTER SMA

WRXK/Ft. Myers, FL (813) 332-3696

PD: BRAD BEASLEY HD: ARVETTE

MEANTY
CETY OF LOVE
ALICE DI CHALES
CANDLESDIC(N)
BLIDD MEDGE
LIGHT STORM SERVICE
SCORPLOSS
CONDEGRADE
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WZZR/Ft. Plance, FL
(407) 335-9300
NO: DEBRI JAMES PD: HARVEY KDJAN APD/MD: JAY PHILPOTT Heavy JOHN MELLENCAMP BOYLAN MEAT LOAF ELIND MELON GIN BLOSSONS CNY OF LOWE Medium CNT OF LOVE
Medium
COMEHEADS
HELISSA ETHERIDGE
RUSH
ROBERT PLANT
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WRUF/Gainesv (904) 392-0771

PD: JEFF SAMDERS APD/ND: BUBBI JOMES PD: HARRY OUSCOTT ND: SCOTT STEELE Heavy BLIND MELON GIN BLOSSOMS CONCERNS KOBERT PLANT JOHN HELLENCAMP JOHN HATT MELISSA BTHERITOR BULL ASYLUM INSH Honry
4 NON BLONDES
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WRXR/Augusta, GA (404) 722-9696

KLBJ/Austin (512) 832-4000

PD: JRFF CARROL MD: LORIS LOWE

Busty
LENY KRAVITZ
HITMANA
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B ELIDO MELON
B PHIL COLLINS
B HEART
JOE SATRIANI
Light
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MAANTICOLD

WAVF/Charles (803) 554-4401 PD: DAVE ROSSI

a LEMMY KRAVITZ a LEMOMHEADS a JOE SATRIANI JOE SATRIANT WROQ/Greenv (803) 242-0101

PD: KEN CARSON MD: BILL WALKER Banvy JOHN HLATT NIEWAMA ROBERT PLANT MEAT LOAF MELISSA ETHERIDGE GEORGE THOROCOCO A PHIL COLLINS IN HEART

a HEART
Medium
a AEROSMITH
a BODEARS
a TIDAL FORCE
Light
a GIN BLOSSONS
a APRIL WINE

WSTZ/Jackson, MS (601) 982-1067

Heavy
MPLISSA ETHERIDGE
JUMN MELLENAMP
SMEZT MELLEF
RUSH
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NITWAMA
Medium
a ARROSMUTH
a PHIL COLLINS
a HEART
LLebt

Light a ERIC GALES a BIG HEAD TOOD & TH WIMZ/Knoxviile (615) 525-6000 OM: JIM PEMBERTON MD: BILL KIDD

BE: BILL RADE
BRANT JOHN HELLERCAMP
MEAT LOAF
BOG DTILAM
ROBERT FLANT
CHT OF LOVE
JOHN HIATT
A PHIL COLLINS
A HEATT
Medium
A JACKSON BROWNE
A

PD: PETER DELLORO HD: TONT TILPORD BERTY
ARROSHITH(M)
STOME TEMPLE PIL
CIN BLOSONS
BLIED MELON
COMEMBADS
JOHN MELLENCAMP(
LED ZEPPELIN
JACKSON BROWNE
PEANL JAM(L)
PHIL OULLINS
RUSH(L)

RISH(L)
Hedium
Light
KKYK/Little Rock
(501) 378-0104
PD: BILL PRESSLY
HD: CAJUN KEN

JOHN MIATT
N.E.M.
OARY MORY
SOUL ASTLIN
MOMENT PLANT
SCHEMIN' CHEETAN
APPELL WITE
RUSH
RIC COLSEX
RIC HEAD TODO & TH
A APRIL OOLLINS
A MENORITY
A PHAL COLLINS
MEDIUM
A LICE DE CREMINS
MEDIUM
A LIC

LIGHTHEM SMEET KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

Medium a JOE SATRIANI a PHIL COLLINS m PHIL COLLINS Light a ALAN PARSONS a BAND WQBZ/Macon (912) 781-6558

PD: MATTERS
HERRY
JOHN HEALENCAMP
BLIDD MBLON
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PD: DRAKE HALL HD: ZEKE LOGAR NO: Zea...

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-CORRAMIN GREET

WKDF/Nashville (615) 244-9532

PD: KIDD REDD

Hesery
RETYMAN
CRET OF LOVE
BIGTIESE CAME
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PEARL JAM(N)
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PD: VINNIE KICE ON: JAY LOPEZ

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JOHN HELIT
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HELIT COLLINS
A GOOD MANTACS
A LENCHMELOS

LENCHMELOS

WDIZ/Orlando (407) 882-4182

PD: MIKE BECK MD: TIM TRAVIS

Henry SCREAMIN' CHESTAI PEARL JAM(H)(L)

PEARL JAM(N) (L)
RISM
ALICE IN CHAINS
DEF LEPPARD
SOUL ASTILIN
Medium
a TOM PETTY
Light
a ENOTHER CAME

WTK X/Pensaco
(904) 438-7543

PO: STRUMPRA
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JOHN HELLESCAPP(T
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Hedium Light WRDU/Raleigh (919) 878-1061

PD: BOB WALTON MD: TOM GUILD

NO: TON DATA

BREVY

POLISSA STREEDOR

JOSH MELLENCARY

JOSH HEAT

SON ASTUM

ROBERT PLANT

BO DYLAN

SOL ASTUM

ROBERT PLANT

BO GYLAN

ADDREST PLANT

ADDR

WRXL/Richmond (804) 756-6400

PD: PAUL SHUGRUE MD: RIK MAYBEE

HORMY CRY OF LOVE JOHN MELLENCE BLIND MELON CONCHERADS

WGCX/Mobile (205) 626-9600

HO: FROM MANUAL PROPERTY AND MANUAL PROPERTY A PD: AMDY HOLT HD: CHARLIE OCEAN Heary
AEROCHITH
BLIDD HELLON
GART HOST
ROBERT PLANT
JOHN HELLENCARD
A RUSH
Heddium
A SCREAMIN CHEETAM
CIT OF LOVE
Light KATP/Amarillo, TX (806) 359-5999 PD/ND: DALE HILLER

PO/NO: DALE MILLES

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a BAND
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a JACKSON BROWNE
a DEEP FURFLE
Light

a DOG SOCIETY a INCLINED WWWV/Charlot VA (804) 971-4057

PD: TOM BASS HD: DEBBIE GILBERT HORYY LED ZEPPELIN JOHN HELLENCAME CONENEADS

a HEART
a AEROSMITH
Light
a ALICE IN CHAINS
a POSIES
a PHIL COLLINS

PD: ELLEN FLAHERTY MD: HOWARD PETRUZIELLO

Heavy
LED ZEPPELIN
SOUL ASYLLIN
ASKLSHITH
COMPRESS
JOHN HEATT
JOHN HEATT
JOHN HEATT
HELISSA ETHERIODE
HEATT
Light
A POSIES
a DEF LEPPAND

PD: MARK BLAKE MD: JAY SISSON

ABROSHITH
MEAT LOAF
SOUL ASTLIN
MELISSA ETHERIDGE
Medium
a HEART
Light
KKEG/Fayettevi
(501) 521-5566

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OM-PD: DATE JANCKOON
HENRY
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ALICE 21 FOLIAIS
JOSE HILAT
WHILL
ANTHER
SCHAMIN ORDETAM
KFMXILUMBOOK, TX
(806) 747-1224
PD: MES MESSHAM
SD: EXPLANT

PD: WES HESSMAN HD: KID HANNING SOUL ASYLUM MELISSA ETHERIDO HEART a HEART
PEARL JAM
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LIGHT
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HITT KTAL/Shrevepo (318) 425-2422 PD: TOM HICHAELS

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KER A TICHEROUS KEYJ/Abilene, TX (915) 677-7225 PD: MANDY JONES MD: PAULA HANSON KBAT/Odessa, TX (915) 563-2121 -

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WGLF/Tallahasse (904) 878-1104

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WWBZ/Chicago (312) 881-8100 VP/PROG: JOHN BOMAROS APO/MD: EXEVIN LIBYIS

APO/NO: NEW ADDRESS AND ADDRES

WINGER HMGLUM
DEF LEPPARD
INTERESH RUSSH
SHOTUJN MESSIAH
WO I VOD

WLUP/Chicago (312) 440-5270 PD: DAVE LOGAN MD: CHANGIE LOGAN Light
a TON PETTY
a GEORGE THURQUOUD
a SOUL ASYLUM
WMMS/Clevelar
(216) 781-9667

PD: HECHARL LUCZAE MD: BRAD HANSON Beary STONE TEMPLE PILOT SHASHING PUMPLINS UNGE OVERHELLS BLIND MELON HELISSA STHERIDGE HIRVANA GHOST OF AN AMERIC ALICE IN CHAINS HEAT LOAF

PEARL JAM
JOHN HELLENCAMP
RUSH
BOOTHER CAME
CRT OF LOVE
Medium
EIG HEAD TODD & TI
MICHAEL MCDENNOTT
MIDMIGHT OIL
Light WLVQ/Columb (614) 488-9696 PD: BOB MELMANN MD: JO ROBINSON

Light & ALAN PARSONS & JACKSON BROWNE WBZX/Columbs (614) 481-7800

PD: HAL FISH HD: ROHNI HUNTER SETTIFE THE STATE OF THE STATE

Continued on next page

/ americantadiohistory

KISS/San Anto: (210) 646-0105

PD: VIRGIL THOMPSON

a 4EART Light a GIN BLOSSONS

### MIDWEST (Continued)

### (313) 827-9505 OM: GREG AUSHAM

Beary
GEORGE THROCOCO
CHE OF LOVE
HISTANIA
PEALE, JAM
ARROSHITH
ROCKET PLANT
ROCKET
ROC

WLLZ/Detroit (313) 855-5100 PD: CHUCK SANTON

JOE SATRIANI WFBQ/Indiana (317) 257-7565 ON/PD: MARTY HENDEN HD: ACE COSSEY

PHENTY
MELISSA ETHERICOE
CHESTELLS ACHIEVE (H)(L)
JOHN WELLENGAMP(H)(L)
JOHN WELLENGAMP(H)(L)
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Light

B DEF LEPPARD

WRZX/Indiana

(317) 927-4200

PD: SCOTT JAMESON MD: MICHAEL YOUNG

Meaning Person and Acce In Chains Blidde Nelson Alter Bir Chains Blidde Nelson Coart Horizon Acce In Coart Horizon Acce Coart Horizon Acce Coart Horizon Acce Coart Horizon Acce Coart Horizon Camera Camera

a I MOTHER BARTS a CRY OF LOVE a SOUL ASYLUM KQRC/Kanse (913)384-990

PD: DOUG SUMMERS HO! VALORIE KNIGHT

BLIDD MECON MIRVAMA STOME TRAPLE PILOT MAITE ZOMBIE AEMOSALTH PEARL JAM(L)

Medi.
ACKYL
ALICE IN CHAINS
MR. BIG
Light
a MIND BONS

WQFM/Milwaukee (414) 276-2040

PD. JIM MURPHY MD CHRIS PAYME

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WLZR/Milwauk (414) 453-4130

PD JOHN DUNCAN APD/ND: NEIL ROE PRESENTED NELL INCOME.

HEARTY DEFORMED LYNCH GARTY HERET SOURT LOSS CHART LO

PD: GREGG STRELE APD/MD: LISA LYON

Heavy CRY OF LOVE GART HOEY WHITE ZOMBIE NIRVANA PEARL JAM(M) RUSH

SOUL ASYLUM a AEROSMITH BROTHER CAME Light a DANZIG

KQRS/Minnea (812)545-5601 PD: DAVE HAMILTON ND: JOHN LASSMAN

KTCZ/Minneapolis (612) 339-0000 PD: JIM ROBINSON APD/MD: J. FREDERI

HORVY JOHN HELLENCAMP FORERT PLANT U2
JOHN HIATT
JEFF ARUNDEL
TV IN FLAMES
MELISSA ETHERII
TIM FINN
BODEAMS
JACKSON BROWNE
MORPHINE
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HEAD TO DEVELS
HEAD TO DE

KSHE/St. Louis (314) 621-0095 PD: JIM OMEN APD: AL HOPER

Heavy
COMPRISADE
IL THE HEACH
JOHN HELDENLAP
H WJXQ/Lansing (517) 699-0111 Hearty
CRY OF LOYE(L)
BROTHER CAME(L)
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BLIND HELON
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BROTHER! CAME
BLIND MELLEN
AUTOMATICAL
JACKSON BROWNE
BHILL OOLLINS
Light

A/Madie

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WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/HD | J D

PD: GARY JAY ND: FRED WOAK

Heavy
JOHN HELLISHCAMP
PEARL JAM(L)
MELLISSA EMERITORE
ARROSHITH
GEORGE THOROGOOD
Medium
PHIL COLLINS
Ligh
HEART(L)
POSTES
HIND BOHB
THERAPY

WAPUAppleto Green Bay (414) 734-9226

PD: GARRETT HART MD: BOB BARON

WTUE/Dayton (513) 224-1137

Heary RUSH(M) IN HEART JOHN MELLENCAMP AERCSHITH GARY HOEY PEARL JAH(M)(L) SOUL ASTLUM ROBERT PLANT

PD: TOM CARROLL APD/MD: JOHN BEAULIE

WIBA/Madison (608) 274-5450

MD: JACK MITCHEL Heavy
BIG READ TOOD & TH
BODEARS
JACKSON BROWNE
BOB OYLAN
PHIL COLLINS
JOHN HIATT
HEAT LOAF
ROBERT PLANT
Wedlum
B HEART

KATT/Oklahoma City (405) 848-0100 PD: CHRIS BAKER

HO: homey

CRT OF LOVE(H)

STONE TOPPLE PILOT
BLIDD MELM

MIRYAMA

MEANT

LIGHT

A TOOL

SCREANLY

GEN ELOSSONS

"DOK/Omaha

KRRK/Omaha (402)393-0900

HORVY I MOTHER EARTH

Henry

HOW DELON HEAT LOAF YEAR OF THE COLUMN HEAT LOAF TOWN HELLENCAMP ROBERT PLANT GENRE THROUGHOUTH HEAT THE COLUMN HEAT THROUGH A LENGHALT OF THE COLUMN A JACKSON BROWNE A MIDNIGHT OIL A LINCLINED WWCT/Peorl.

Heavy
HELISSA ETHORICOG
APRIL WINE
GEORGE THORICOGOD
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AND HELLISCAN
BODGAMS
A PHIL COLLINS
A PHIL COLLINS
A REGION
A CRY OF LOYE
BLACKF SH
FAUL MESTREBERS
G B BLASSONS WXLP/Davenp (319) 326-2541 PD: RAY SHERMAN MD: STEVE CUNNER

WWCT/Peorla (309) 674-2000 Heavy
CONEMEADS
JOHN MELLENCAMP(L)
BLJBD MELON
ARROSHITH(M)
Medium
A ALAN PARSONS(L)
B GIN BLOSSOMS
Light
Light
B SCREAMEN\* CHEETAH PD: RICK HIRSCHMAN MD: JAMIE MARKLEY

Heavy JOHN MELLENCAMP MELISSA ETHERIDGE BLIND MELON SOUL ASYLUM MTBYANA SOUL ASYLUM
MIRVAMA
LEMMY ERAVITZ
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a HEART
Light
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NIRVANA
MELISSA ETHERIOGE
PEARL JAM
APRIL WINE
NOM ELONDES
RUSH
JOHN HIATT
GEORGE THOROGOOD
BIG MEAD TOOD & TH
A HEART

KGGO/Des Mol (515) 265-8181

PD : PHIL WILSON MD: JACK EMERSON

Benry
JOSH HELLENGAP
BLIND NACAH
CHY OF LOVE
MELISON EMPERIORE
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HEART
B PHIL COULTIS
Light
W GBF/Evansville, IN
(81 2)477-8811
PAPAD- TORC COUCH

Heavy
AEROSHTPH(H)
A NOR BELRICORS
JOHN MELLESCAMP
LED ZEPPELLIM
DO BALLESCAMP
SOUL ASTLUM
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Light

PD: RICK WEST HELISSA ETHERIDGE GIN HLOSSOMS RUSH

GIN HARROWS
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GEORGE THOROGOD
PRARE JAM
JOHN HELLENCAMP
JOHN HEATT
LED ZEPPELIN
HOGET PLANT
HOGET
HOGEN
11448

PD: JOE URBIEL MD: REID PARTON

Medium
Light
HEART
HE DYLAN
DYLAN
TOOL
BROTTH

WXKE/Ft. Wayne, IN (219) 484-0580

WAOR/South B (616) 683-6123

Hoavy BLIND MELON MELISSA ETHERIDG JONN HILAT JOHN HEALT JOHN MELLENCAMP PEARL JAM ROBERT PLANT SOUL ASTLUK Medium HEART(L) Light

KXUS/Springfle (417) 831-9700

PD: T.K.O. GRADY MD: TIM AUSTIN 

PD: LTN CASYE APD/MD: DON DAVIS

Heary
PEARL JAM
MELISSA EMERIDOE
JOHN MELLENGAMP
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A JACKSON BROWNE
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LIGHT
B SCREANIN' CHEETAM

PD: PHIL STONE MD: ROB HURT

HO: HOB BUILT

Heavy
JOHN MELLENCAMP
GARY HOEY
CRY OF LOWE(L)
GEORGE THOROGOOD
ROBERT PLANT
Medium
Light
a PHIL COLLINS
a BLACKPISH
A MINO BOMB

KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR

WKLQ/Grand Rap (616) 774-8461

PD: MIKE TINNES MD: DAVE WELLINGTON PD: BEN JACOBS MD: DANNT WAYNE Heavy
SOUL AST.UM
JOHN HIAIT
PEAT LOAF
JOHN NELLENCAMP
NELISSA STHERIDGE
LED ZEPPELIN
STING
BIG HEAE TOOD & TH
R.E.M.,
Medium

P3

KRNA/Ceder Ra (319) 351-9300

PD: ROB NORTON APD: BILL SUMMERS (FROZEN) 

WZNF/Champaign, IL (217) 367-1195 PD: DAN HEGLERTOCK

a AEROSMITH
Light
a BIG HEAD TODD 4
a APRIL WINE
a BROTHER CANE

PD: CRIES REAL.

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BIG FEAD TOD 6 TH
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PD: MIKE KELLER MD: PAUL ST. AMD

Heavy JOHN HLATT SOUL ASYLUM ROBERT PLANT MIRYANS

MELISSA ETHERIDGE STONE TEMPLE PILOT CONSERANS MIDDIGHT OIL ALAM PARSONS TEARS POR FEARS & SOUL ASTLUM & GOORGE THOMOGOOD & JACKSON BROWNE Light

a CRY OF LOVE a PHIL COLLINS

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES

PO: CURIALIST

HEARTY
RUSH
REART
RELIN MELGRI(H)
STORE TROPICE PILOT
STORE TROPICE PILOT
PEARL JAMICS DE (H)
PEARL JAMICS DE ( SOUL ASYLUM BROTHER CANE ALICE IN CHAI TOOL

Howey John MELLENCAMP JOHN MELLENCAMP JOHN MELLENCAMP JOHN MELLENCAMP JOHN MELSAS ETHERIDOE ROBERT JUBY Medium Light a DEF LEPPARD a BROTHER CAME a CRY OF LOVE

ON: MARK NICHOLLS

MD: U.S.
Heary
JOHN HIATT
MELISSA ETHERIDGE
JOHN MELLPHCAMP
A WEELPHCAMP
A MERCHAMP
A JACKSON BROWNE
B MUSH
B A JACKSON BROWNE
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B A JACKSON BROWNE
B A JACKSON BROWNE
B MUSH
A MERCHAMP

KSEZ/Słoux City, IA (712) 258-6740

(712) 258-874U
PD: TIM HERRISON
HD: RANDY HIGHAELS
(FROZEN)
Heavy
HE, IDIO
HERELM
JOHN HELENCAMP
JOHN HELENCAMP
JOHN HELENCAMP

WYMQ/Springfi (217) 546-9000

PD: BRYAN JEFFRIES HD: KEEF FULGHAM

KJKJ/Grand Forks, ND (701) 746-1417 PD: MICHAEL CROSS

PE: NICOMBE, CHOS
Neery
CRT OF LOVE.
CRT OF

KiBZ/Lincoln (402) 483-1517

PD: DAVE DOUGLA

What's that tornado in your back yard?

WHY IT'S **PRIMUS** BACK ON TOUR!

THE ATLANTIC GROUP

LAST ACTION HERO
MELISSA ETHERIDGE
GIM BLOSSOWS
MEAT LOAFF
JOHN MELLENCAMP
Medium
a PHIL COLLINS
a MEART
Light
a AEROSHITH

KRCH/Roches (507)288-3888

PD: JACK HICKS MD: TIM ADAMS

HOW THE ADMINISTRATION OF THE ADMINISTRATION

P1

KBPl/Denver (303) 534-620(

PD: SILL BETTS
(FROZEN)
BROWY
LAST ACTION HERO(M)
BROTHER CAME(L)
LEGIT
LIGHT

KLOS/Los Angeles (310) 840-4836

PD: CAREY CURELOP MD: RCTA WILDE

Beary GIN BLOSSOMS BLIMD MELLON JOHN MELLENCAMP MIRVARDAM ROBERT PLANT PEARL JAM(H) RUSH AEROSHITH Medium

WZZQ/Terre Haute, IN (812) 232-5034



WHITE ZOMBIE(L) PEARL JAM ALICE IN CHAIRS RUSH

KSQY/Rapid City, SD (605) 348-9877 PD: JACK DANIELS

PDI VINCEALLAS

BEARTY
BUSHICL)
PERRIL JAMICL)
PERRIL JAMICL)
PERRIL JAMICL)
DORI RELLIENAMPINI
DORI ASTLUM
BOUL ASTLUM
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ANCADE
AN WKLT/Traverse City (616) 947-0003 PD: DAVE FORTHEY MD: BRIAN SULLIVAN

KFOG/San Franci (415) 543-1045 PD: PAIL MARCALEY PD: ROSALTE ISMARTH HENTY PD: ROSALTE ISMARTH HENTY BOORENS BOORENS BOORENS BOORENS BOORENS FOREIT CAN MB\_LISSA ETHERICOZ(N) TD: FJANCY JOHN REJLECAMP(N) BOOR TO CHOSE SUMBEZE SUMBE

SOURCZE
UZ(L)
Medium
CRACKER
CRAMECRIES
CRAMECRIES
SHORE
B.B. KIR
B. KIR

KSJO/San Jose (408) 453-5400 PD: DANA JANG

PILIPANA JANG
BRINGHITH(W)
ARTHOSHITH(W)
ARTHOSHITH(W)
ARTHOSHITH(W)
FOR JANG
ALICE IN COMPLEX
ALICE
CANDLERON
GIN BLOSSOMS
GART HODGY
LAM HODGE
LITYMAM
AND PEARLEMON
STROME TEMPLE PILE
GEORGE THOPOCOCOL
Light
Light

PD: NON MENNI MD: STEPHEN PAGE

KUFO/Portland, OR (503) 222-1011 HARVY BLIND MELON JOHN MELLENCAMP GART HOEY MELISSA ETHERIDGE RUSH Medium Heavy ALICE IN CHAINS ARCADE BROTHER CANE(L) MR. 8IG HIRVANA PEARL JAM(M) RUSH Medium
VAI
GEDRGE THOROGOOD
ALICE IN CHAINS
LENNY KRAVITZ
PEARL JAH
DEF LEPPAND
CRY OF LOVE
B PRIL COLLINS
B JOE SATRIANI
JOHN HIATT
Light PEARL JAM(H)
RUSH
SCORPIONS(M)
YINGE NEIL
Medium
LAST ACTION HERO
LAST ACTION HERO
LAST ACTION HERO
LAST HERO
CAST HORY
SAVATAGE
VAI
Light

KXRX/Seattle (206) 283-5979 PD: BILL PUCH MD: LINDSEY CIPCIC

VALI
VALI
LEMAY FRAVITZ
SORRAMAN ORBETAH

BIG CONFITY
BART ANDALS
LIGHT
A BEST ELSSENS IN TH

BAND

B JOE SATRIAN?

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG

Heavy ALICE IN CHAINS CANDLEBOX PEARL JAM

HUSH SMASHING PUMPKINS STOME TEMPLE PILOT SWEET WATER

SMEET bar.
TOUGHALM
GRUNTHUCK
LEBRY KNAVITZ
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RAGE AGAINST THE H
MILITE ZUPBLE
BEART
LIGHT
LIGHT
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BRANTY
JOHN HIATT
A NON BLORGES
JOHN HELLERGAMP
SOUL ASTLUM
MELLESSA ETHERIDE
HIEVARA
PEARL JAM
BIG READ TODD & TH
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A HEART TH
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METH PD: TEM MARANVILLE MD: JACK GREEN

24 MAIA,
40° JACK GRE
MARY
ARRORATH
ELIDI MELINI ME

KRXQ/Sacramento (916) 334-7777

Heavy
AEROSHITH
APRIL WINE
ARCADE
BROTHER CANE
DEEP PURPLE
LAST ACTION I
DIRTY LOOKS
JACKYL
MR. BIG
SAVATAGE
SCORPIORS
SUEEZE HEEZ
VAI

MINIORM
Medium
COLLISION
DEF LEPPARD
I MOTHER EARTH
RUSH
SAIGON KICK
SAINTS & SINNERS
SHOTOUN MESSIAH

KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS MD: PEG POLLARD

TOOL VINCE METL

VENUE THROUGHOUS VALUE AND A THE ALLOCE IN GOALDS ATTHOUGH A THROUGH A THROU

KBER/Salt Lake City (801) 322-3311

(714) 793-3554 PD: RICK SHAW RD: M.J. MATTHEMS NO. M.J. MATTHERS

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PD: CHRIS SQUIRES MD: BRUCE WAYNE

Heavy
COMBREADS(M)
R.E.M.
BLIMD MELON
AEROSHLTH
JOHN MELLENCAM
HIRVANA
SOUL ASYLUM
SWEET RELIEF
PEARL JAM
DEF LEPPARD
RUSH
HEART n HEART n ALICE IN CHAINS Hedium

KJOT/Boise (208) 344-3511

PD/MD: BRYAN MIC APD: VICTOR POX Beary
VAI
ABROSHITH(H)
BEG HEAD TODD & TH
SOUL ASTULM
GART HOST
ROBERT FLANT
Medium
HEART
C OF COVE
BRAST ABDMALS
HIDRIGHT OIL
LIght

a CANDLEBOX a EROTHER CAME

KILO/Colorado (719) 634-4896 STA MGR: RICH HAWK APD/MD: ALAN WHITE

HERTY
RISH
PEARL JAM(L)
HIRVAMA
CANDLEBOX(L)
TOOL
BROTHER CAME
DEF LEPPARD
SCORPIONS(M)
CHY OF LOVE
Medium
HEART
Light

KAZY/Denver (303) 899-4201

PD: JACK EVANS APD/MD: LOIS TOOD

HENTY PRIVE SILOT STORE, CAUGE SILOT STORE, CAUGE SILOT SILOT SIR(H) CANTLESS(H) CANTLESS(H) ALTERED SIATE HITE ZUPBIE PEAR. JAM Medius Light a NIBO 90-96

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOH

DEF LEPPARD PEARL JAM

PEARL JAM
YAI
BLIDD MELON
A REROSHITH
HEART
CAMPLESOX
SMASHING PUMPEL
SWEET RELEP
COMPY FORWER
FORWER
HEART
BROTTER
CAMP
HEART
BROTTER
HEART
AUTHOR
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PD: RICHARD REEL MD: BIG MARTY HORYY BLIND MELON ROBERT PLANT RUSH(M) SCORPIONS(L)
STONE TEMPLE PILOT
PEARL JAM
Hedium
Light
n HEART(L)

KNAC/Los Ang (310) 437-0366

PD: BRYAN SCHOCK HD: CINDY SCULL Heavy SMASSING PHOPKINS ANTHRAX(H) RAGE AGAINST THE H(H) FIGHT(L) HITCHELL CHRIST CHRI

KDJK/Mo Stockton (209) 847-9510

PD: BEAVER BROWN MD: JEPP RINDEL Heavy

KMBY/Monterey (408) 758-5400

PD: TIM KELLY

HEAVY

KCLB/Paim Springs (619) 398-2171

PD: J.J. JEFFRIES HONEY JUSTICES HONEY JUSTICES AND A STUM SOME THE ADDRESS AND A STUM SOME THE ADDRESS AND A STUM SOME THE ADDRESS AND A STUM SOME AND A STUM S

KZRR/Albuque (505) 765-5400 PD: FRANK JAXON MD: PHIL HAHONEY

Heavy
A MON BLONDES
HELLISSA STREPLICOS
HELLISSA STREPLICOS
JOHN HELLISSA STREPLICOS
GENEST OF AN AMERIC
GEORGE THOMOSODO
JOHN HILLING
SOUL ASTLUM
LEBRIT ERRAYITZ
HEGLIN
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HEAVITAN
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HEAVITAN
HELLING
HEAVITAN a HEART a JOE SATRIANI a BROTHER CAME Light

KXFX/Santa Rosa (707) 523-1369 PD: JOSE DIAZ MD: JIM JUMP

Heavy
NIEWANA
CHY OF LOVE
GEORGE THOROGOOD
MEAT LOAF
LED ZEPPELIN
Medium
A JOE SATTIANI
A GHOST OF AN AMERIC
Light
A SOUL ASTLUM

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN

A RENGEMENT
Light
DOJ SOCIETY
SOC SATRIANI
OIN BLOSSOMS
THERMATY
BIG COUNTRY
CHECK COUNTRY
BECKEANS
BLACKFISH
PAUL MESTERBERG
BAND
BILLY JOEL
BILLY JOEL

KLPX/Tuscon (602) 622-8711

Honvy
ELIND MELON
PEARL JAM
UNGE OMPRELLL
RUSH(L)
NIRVAMA
GEORGE THOROGODO
Hedium
Light
BROTHER CAME(L)
MELISSA ETHERIDGE

P3

KWHL/Anchore (907) 344-9622

PD: RADIO PHILL

PRO: LORDAN PROVIDE STATE OF THE STATE OF TH

KRKX/Billings, MT (406) 245-5000

ROBERT PLANT
SCORP JOINS
JOHN HELLENCAMP
HAGIUM
B ALAM PARSONS
a HEART
CITY OF LOVE
LIGHT
B APRIL WINE
a SCREANIN' CHEETAH

KFMF/Chico, CA (916) 343-8461

PD: MARTY GRIPPIN

PD: MARTY GRIPPIN
HONDY HONDON
HOLLENCAMP
RUSH
BLIND MELLENCAMP
RUSH
MELLENCAMP
RUSH
MELLENCAMP
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PD: BILL MEYER MD: STEVE KULLY BUI STEVE NAME.

HENRY
LINEN WELLENCAMP
SCHILL STELLEN
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SCH Medium a CANDLEBOX a HAZE & SHUFFLE a AEROSMITH

KQDI/Great Falls, M1 (406) 761-2800 PD: DAVE PRANCE HD: LANCE PALACE

Heavy
ROBERT PLANT
A NON BLONDES
JOHN MELLENCAMP
MELLESSE STREENING
CHOST OF AN AMERIC
JOHN HILATT
GEORGE THOROGOOD
POSIES
Medium
A MEANT
A RUSH
Light

a RUSH
Light
a AEROSHITH
a SOUL ASYLUM
a LEWNY KRAVIT
a ELEVEN

KCQR/Sente Ba (805) 964-7670 PD: TOM VAN SANT

POI TOM YAM

MENTY

JACKSOR BYCHME

MILISSA STHERITOS

COMBINITATI

LOBIN FOLIZIT

LOBIN FOLIZIT

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MENOLUM

MELEPICANT

MELPICANT

MELEPICANT

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KTYD/Santa Ba (805) 967-4511

CH/PD: DAVID PERRY MD: PAUL CAVAMAGE Heavy JOHN NELLENCAMP MELLISSA ETHERIDO BOB DYLAN N NON BLONDES PEARL JAM SOUL ASYLUM U2

SOUL ASYLAM
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BLG HEAD TODD O
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LEMMY KRAVITZ
JACKSON BROWNE
Medium
B BAND
Light
B BODEANS
G GIM BLOSSOMS
B CANDLEBOX
B HEAST
B BC COUNTRY
P COURTS
R HOMBORD
B H

KATS/Yakima, WA (509) 457-8115

Heary GDI RLOSSOHS 4 NON BLOMES BLODD NELON HEAT LOAP JOHN MELLENGAMP BOB DTLAM PEARL JAM(L) Medium a BIG HEAD TOOD 6 TH a PHIL COLLINS a HEART Light Light a AEROSMITH a JOE SATRIAN

Catled In Frozen Playlist (3): KBPI/Denver KSEZ/Sioux City WKIT/Bangor

172 Current Reporter 166 Current Playlists

Did Not Report, Playlist Frozen (3): KLOL/Houston KRNA/Cedar Rapids KRXQ/Sacramento

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this

PARALLELS - Stations arranged by market size, according to Arbi-

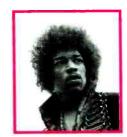
PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.

Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



# IJ

### The first track from Stone Free: A Tribute To Jimi Hendrix

Also featuring

THE CURE - "Purple Haze"

ERIC CLAPTON - "Stone Free"

SPIN DOCTORS - "Spanish Castle Magic"

BUDDY GUY - "Red House" BODY COUNT - "Hey Joe"

SEAL AND JEFF BECK - "Manic Depression"

NIGEL KENNEDY - "Fire"

PRETENDERS - "Bold As Love"

P.M. DAWN - "You Got Me Floatin"

SLASH AND PAUL RODGERS WITH THE BAND OF GYPSYS - "I Don't Live Today"

BELLY - "Are You Experienced?"

LIVING COLOUR - "Crosstown Traffic"

PAT METHENY - "Third Stone From The Sun"

M.A.C.C. - "Hey Baby (Land Of The New Rising Sun)" (Mike McCready, Jeff Ament, Chris Cornell and Matt Cameron)

Single Produced by Nile Rodgers

Management: Roger Forrester

# **AOR TRACKS**

			_		
	3 2 WKS WKS LW TW	172 REPORTERS OCTOBER 22, 1993	Reports/Adds	Heavy	Medium
	_	RUSH/Stick It Out (Atlantic/AG)	165 + /12	100 .	F4
		PEARL JAM/Go (Epic Associated)	157 – <i>1</i> 0	102 + 73 +	51 -
	_	NIRVANA/Heart-Shaped Box (DGC)	157 – 70 156 – 70	74+	60 – 60 –
	2 1 1 4	JOHN MELLENCAMP/Human Wheels (Mercury)	132 - 10	116 -	11=
	_	SOUL ASYLUM/Without A Trace (Columbia)	132 - 70 143 + <i>1</i> 7	72+	59 –
	14 12 9 6		129 = /3	80+	39 –
	23 14 10 7		128 = /4	69+	51 –
		GEORGE THOROGOOD &/Howlin' For My Baby (EMI/ERG)	133 + /5	49+	70 –
	15 13 11 9		121 + /3	68+	49 –
	1 2 7 10	BLIND MELON/No Rain (Capitol)	94 – /1	71 –	15+
İ	DEBUT • 1		118 /117		69
	- 29 17 🔃	DEF LEPPARD/Desert Song (Mercury)	125 + /10	20+	63+
	56 <b>1</b> 3	AEROSMITH/Amazing (Geffen)	100 + /78	32 +	53+
ı	4 4 5 <b>14</b>	the state of the state (Helphoo)	85 <i>– 1</i> 2	47 –	29 –
1	25 21 18 🚯	ALICE IN CHAINS/Down In A Hole (Columbia)	116 + /7	22+	49+
	27 24 20 16	• • • • • • • • • • • • • • • • • • • •	101 + /7	22 +	66 +
ĺ	9 8 8 17	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)	79 – <i>1</i> 2	52 —	21 –
	46 36 25 📵	The Black of Elantion (a)	123 + /16	12+	49+
ļ	27 <b>19</b>	JACKSON BROWNE/I'm Alive (Elektra)	103 + /22	15+	63 +
l	21 18 16 26	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	93 – /0	37 –	36 –
	- 54 34 🔞	,	104 + /29	10+	58+
l	55 41 29 22	, , , , ,	89 + /20	11+	51+
l	26 25 22 23	//	88 + /3	16 –	28+
	7 9 15 24	RED HOT CHILI PEPPERS/Soul To Squeeze (WB) PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)	64 – /1	41 –	17 –
l	DEBUT 25 47 40 36 26	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	72 /72	17	44
l	33 31 28 27	GHOST OF AN AMERICAN AIRMAN/King Of Nothing (Hollywood)	77 + /9	20+	40 =
l	36 33 30 28	TOOL/Sober (Zoo)	86 + /2	11+	39 =
	10 11 21 29	SCORPIONS/Alien Nation (Mercury)	82 + /6 48 – /0	12+	20 -
l	24 22 23 30	SMASHING PUMPKINS/Cherub Rock (Virgin)	48 – 70 62 – 70	17 – 12 –	19 – 20 –
l	3 3 13 <b>31</b>	AEROSMITH/Fever (Geffen)	44 – <i>1</i> 0	25 –	20 – 15 –
	58 <b>32</b>	PEARL JAM/Daughter (Epic Associated)	52 + <i>/</i> 37	15+	21+
	22 27 33 <b>33</b>	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	40 – 10	17 –	17+
l	11 17 24 <b>34</b>	CRY OF LOVE/Peace Pipe (Columbia)	35 - /0	23 –	7-
	48 35	ALAN PARSONS/Turn It Up (Arista)	61 + /18	2+	34+
	5 6 14 <b>36</b>	LED ZEPPELIN/Baby Come On Home (Atlantic/AG)	43 – 10	20 –	16 –
	17 19 26 <b>37</b>	CANDLEBOX/Change (Maverick/Sire/WB)	41 - /2	8 –	18-
	32 32 32 <b>38</b>	VAI/In My Dreams With You (Relativity)	47 – /0	9 =	16 –
	34 34 37 <b>39</b>	R.E.M./Everybody Hurts (WB)	42 – /1	17 –	19 –
	- 49 45 <b>40</b>	APRIL WINE/INATS LOVE (FRE) to continued growth.	48 + /7	7+	21 -
	19 26 39 41	GIN BLOSSOMS/Hey Jealousy (A&M)	33 – /0	17 –	10+
	44 43 43 42	POSIES/Definite Door (DGC)	62 + /5	4+	22 -
	- 45 44 <b>43</b>	INXS/The Gift (Atlantic/AG) GIN BLOSSOMS/Found Out About You (A&M)	47 = /1	3 =	25+
	35 35 38 <b>45</b>	STING/Demolition Man (A&M)	43 + /27	4+	21+
	52 46 46 <b>46</b>	BOB DYLAN/Don't Think Twice (Columbia)	41 – 10	7=	25 –
	50 48 49 47	CRACKER/Low (Virgin)	30 – /1	13=	15 =
	18 28 40 48	BROTHER CANE/Got No Shame (Virgin)	40 + /3 21 – /0	2-	18+
	56 51 51 49	ROBERT CRAY/Some Pain, Some Shame (Mercury)	21 - 70 37 + 73	13 –	5 –
	DEBUT 50	JOE SATRIANI/All Alone (Relativity)	37 + /3 35 /33	3+ 2	21 =
	- 53 52 <b>51</b>	RIC OCASEK/Don't Let Go (Reprise)	36 + /3	3+	20 22 +
	31 30 31 <b>52</b>	MR. BIG/Wild World (Atlantic/AG)	30 - 10	9-	12-
	13 23 41 <b>53</b>	IAN MOORE/How Does It Feel (Capricorn/WB)	23 - /0	6 –	15 –
	6 20 35 <b>54</b>	URGE OVERKILL/Sister Havana (Geffen)	25 – /0	7-	11 -
		MOTHER EARTH/Rain Will Fall (Capitol)	25 + /2	3+	12 =
	16 16 19 56	RAGING SLAB/Take A Hold (American/Reprise)	30 – /0	6 –	18 –
	DEBUT 57	DANZIG/Mother (American/Reprise)	27 + /6	2+	7+
	60 55 53 <b>58</b>	MICHAEL McDERMOTT/Just West Of Eden (SBK/ERG)	34 – /1	0 =	14-
		MANUS STREET PREACHERS (Severed To A State (Oct and I)	27 + <i>1</i> 3	1 =	6+
	- 60 60 <b>60</b>	MANIC STREET PREACHERS/Scream To A Sigh (Columbia)	26 – /0	0 =	11+
					1

# BREAKERS

HEART Black On Black (Capitol) 69% of our reporters on it.

**CRY OF LOVE** Bad Thing (Columbia) 60% of our reporters on it.

JACKSON BROWNE I'm Alive (Elektra) 60% of our reporters on it.

MIND BOMB "Daisy Chain" (Mercury) 28/14 (15/13)
Adds, including KORC, WLZR, WTPA, WZBH, WRCQ, KMOD, WNCD, KAZY, KRZR WCIZ. Medium 4, including KMJX, KTAL, KILO.

ALTERED STATE "Strong As I Am" (WB) 22/3 (19/2)

iding WBLM, Heavy 1: KAZY, Med luding WAQX, KNCN, KZRR, KRZR, WRCN, KATP Adds, ind KFMX.

SHOTGUN MESSIAH "Violent New Breed" (Relativity) 21/2 (19/5)
Adds: KNCN, KRRK. Medium 5: WXTB, WWBZ, KBER, KZRR, KRZR.

BODEANS "Feed The Fire" (Slash/Reprise) 20/17 (4/1)
Adds, including WBLM, WRCQ, WIQB, WXKE, WWCT, KEZE, WKZQ, WGLF, WZZQ, KTYD, Heavy 2: WAPL, WIBA. Medium 8, including KLBJ, WDHA, WAVF, WRQQ.

10,000 MANIACS "Because The Night" (Elektra) 19/6 (13/6)
Adds, including WNEW, WRCQ, WSFL, WKQZ, Medium 7, including WBAB, WMMR, WIQB, WIZN, WWWV, KCQR.

MIDNIGHT OIL "My Country" (Columbia) 19/5 (14/3)
Adds, including WZZR, KEZO, KCAL. Medium 7, including WMMS, KLOS, WZBH, KATP, KTYD.

DOG SOCIETY "Love Is All Gone" (EastWest/Atlantic Group) 17/6 (11/9)
Adds: WHJY, WKLL, KCLB, KEZE, KATP, KFMX. Medium 2: KXRX, KZRR.

BILLY JOEL "Shades Of Grey" (Columbia) 16/8 (8/4) Adds, including WRCQ, KEZE, WCIZ. Heavy 4, including W WEZX, WKIT.

LEMONHEADS "Into Your Arms" (Atlantic/AG) 16/8 (9/9)
Adds, including WDVE, WRCQ, WRUF, WSFL. Heavy 1: WAVF. Medium 6, including WCCC, KTAL.

SAIGON KICK "One Step Closer" (Third Stone/Atlantic Group) 16/2 (18/2) Adds, including KICT. Heavy 3, including WSHE, WWBZ. Medium 2: KBER, KZRR

WELLER LEOK

HEART/Black (117) AEROSMITH/Amazing (78) PHIL COLLINS/Both (72)
PEARL JAM/Daughter (37) JOE SATRIANI/Alone (33) CRY OF LOVE/Bad (29) GIN BLOSSOMS/Found (27) JACKSON BROWNE/Alive (22) BROTHER CANE/Don't (20) ALAN PARSONS/Turn (18)



RUSH/Stick (82) PEARL JAM/Ge (65) NIRVANA/Heart (40) MEAT LOAF/Anything (29) MELISSA ETHERIDGE/Only (26) WHITE ZOMBIE/Thunderkiss (25) TOOL/Sober (212)
BLIND MELON/Rain (20)
JOHN HIATT/Perfectly (20)
SCREAMIN' CHEETAH.../Shakin' (10)





# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	172 REPORTERS OCTOBER 22, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
DEBUT • 1	RUSH/Counterparts (Atlantic/AG)	"Stick" (165)"Animate" (11) "Cold" (11)	166 /12	104	51
DEBUT 2	PEARL JAM/Vs. (Epic Associated)	"Go" (157) "Daughter" (52) "Animal" (11)	163 /1	80	60
	NIRVANA/In Utero (DGC)*	"Heart" (156) "Apologies" (8) "Scentless" (1)	157 – /0	76 <b>+</b>	61 –
1 1 1 4	JOHN MELLENCAMP/Human Wheels (Mercury)	"Human" (132) "What" (12) "River" (3)	132 – /0	116 –	12=
3 2 4 5	AEROSMITH/Get A Grip (Geffen)*	"Amazing" (100) "Fever" (44) "Cryin" (8)	141 + /24	61 –	62 +
12 9 5 6	SOUL ASYLUM/Grave Dancers Union (Columbia)*	"Without" (143) "Runaway" (2) "Keep" (1)	145 + /7	73 +	60 –
15 11 8 🕡	MELISSA ETHERIDGE/Yes   Am (Island/PLG)	"Only" (129) "Window" (4) "Resist" (2)	130 + /3	81 +	39 –
18 12 9 8	ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"Believe" (128) "29" (5) "Promised" (3)	133 – /2	70 +	54 –
17 13 10 9	JOHN HIATT/Perfectly Good Guitar (A&M)	"Perfectly" (121) "Angel" (1) "Something" (1)	123 + /3	69 +	49 –
20 15 11	GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	"Howlin' " (133)	133 + /5	49 +	70 <b>–</b>
2 3 6 11	BLIND MELON/Blind Melon (Capitol)	"Rain" (94) "Tones" (5) "Wonder" (1)	96 – /2	71 –	17+
10 14 12 😰	CRY OF LOVE/Brother (Columbia)	"Bad" (104) "Peace" (35)	124 + /16	31 –	61 +
— 28 18 <b>13</b>	DEF LEPPARD/Retro Active (Mercury)	"Desert" (125) "Ride" (3) "Miss" (2)	129 + /11	20 +	64 +
4 4 3 14	GARY HOEY/Animal Instinct (Reprise)	"Hocus" (85) "Hysteria" (1)	86 – /2	47 –	30 –
14 16 13 🚯	BROTHER CANE/Brother Cane (Virgin)*	"Don't" (89) "Shame" (21)	103 + /15	24 –	54+
8 7 7 <b>16</b>	MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)	"Anything" (79) "Life' (3) "Rock" (1)	81 – /2	53 –	22 –
26 22 19	ALICE IN CHAINS/Dirt (Columbia)	"Down" (116) "Rooster" (1)	116 + /7	22 +	49 +
27 23 20 <b>(B</b> )	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"There" (101) "Gonna" (1) "Believe" (1)	102 + /7	23 +	66 +
23 19 16 19	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"Spaceman" (93)	93 – /0	37 –	36 –
	SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)	"Shakin' " (123)	123 /16	12	49
	VARIOUS ARTISTS/Coneheads (WB)	"Soul" (64)	64 – 10	41 –	17 –
	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Bittersweet" (77) "Circle" (6)	83 + /8	21 +	45 +
_	GIN BLOSSOMS/New Miserable Experience (A&M)	"Found" (43) "Jealousy" (33)	73 + /22	21 –	30 +
_	WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (Geffen)*	"Thunderkiss" (88) "Sunshine" (1)	88 + /3	16 –	28+
_	SCORPIONS/Face The Heat (Mercury)	"Alien" (48) "Under" (7) "Woman" (4)	54 – 10	20 –	20 -
	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Wicked" (40) "Creep" (7) "Plush" (3)	49 – /2	21 –	18=
	GHOST OF AN AMERICAN AIRMAN/Skin (Hollywood)	"King" (86) "Buried" (1)	87 + /3	11+	39 =
_	TOOL/Undertow (Zoo)	"Sober" (82	82 + /6	12+	20 –
	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Cherub" (62) "Today" (2)	64 – /0	12 -	21 –
	CANDLEBOX/Candlebox (Maverick/Sire/WB)	"Change" (41) "You" (9) "Don't" (1)	45 <i>-</i> /5	9 –	19 –
	IED 7EPPELIN/Royed Set 2 (Δtlantic/ΔG) *Keeps bullet owing	"Baby" (43)	43 – /0	20 –	16 –
	R.E.M./Automatic For The People (WB)	"Everybody" (42)	42 – /1	17 –	19 –
	VAI/Sex & Religion (Relativity)	"Dreams" (47) "Down" (1)	48 – /0	9=	17 –
	APRIL WINE/Attitude (FRE)	"Love" (48) "Looking" (1)	49 + /7	7+	21 –
_	<b>BOB DYLAN/</b> Bob Dylan — 30th Anniversary Celebration Concert (Columbia)	"Think" (30) "Back" (2) "Rolling" (1)	34 – /1	15 –	14 –
	MR. BIG/Bump Ahead (Atlantic/AG)	"Wild" (30) "Colorado" (8)	36 – /0	10 –	16 –
	POSIES/Frosting On The Beater (DGC)	"Definite" (62)	62 + /5	4+	22 –
_	STING/Demolition Man (EP) (A&M)	"Demolition" (41) "Day" (1)	42 – /0	7=	25 –
	CRACKER/Kerosene Hat (Virgin)	"Low" (40) "Get" (1)	41 + /4	2 –	19+
	ROBERT CRAY/Shame + A Sin (Mercury)	"Pain" (37) "Break" (1)	38 + /3	3+	22 =

# WHITEZOMBIE



# TRACK 23

### **89 AORS INCLUDING**

WIYY **WMMS KUPD WBAB WBZX KRXQ** WHJY **WLLZ KBER KEGL** WRIF KIOZ **KLOL WRZX KSJO WSHE** KQRC **KISW KISS WQFM WXTB KRXX WWBZ KSHE** 

"THUNDER KISS"65"

# BREAKERS

RUSH Counterparts (Atlantic/AG) 97% of our reporters on it.

PEARL JAM
Vs. (Epic Associated)
95% of our reporters on it.



# ه تعقیر المالی 
AEROSMITH (24
GIN BLOSSOMS (22)
BODEANS (17)
CRY OF LOVE (16)
SCREAMIN' CHEETAH WHEELIES (16)
BROTHER CANE (15)
MIND BOMB (14)
RUSH (12)
DEF LEPPARD (11)
BIG COUNTRY (8)
BIG HEAD TODD & THE MONSTERS (8)
BLACKFISH (8)

### HOTTEST

JOHN MELLENCAMP (116)
RUSH (104)
MELISSA ETHERIDGE (81)
PEARL JAM (80)
NIRVANA (76)
SOUL ASYLUM (73)
BLIND MELON (71)
ROBERT PLANT (70)
JOHN HIATT (69)
AEROSMITH (61)

Hits. Without the hype.

Houston

Hits. Without the in PD: Steve Wyrostok APD: Tom Poleman

KRBE APD: Tom Poleman Music Coord: Cubby Bryant

2 1 ACE OF BASE/All That She Wants
1 2 BLIND MELON/NO Rain
3 UZ/Nubb
4 0 DURAN DURAN/DEP
4 0 DURAN DURAN/DEP
5 0 DURAN DURAN/CORE LINGER
17 7 CRANEFRIES/Linger
17 7 CRANEFRIES/Linger
18 8 DURAN DURAN/CORE Undone
6 9 JANET JACKSON/If Living On My Own
10 7 FEDDIS RECORDS
10 10 FEDDIS RECORDS
11 PREDIS RECORDS
11 PREDIS RECORDS
12 BOOK OF LOVE/Munny Hunny
10 14 HADDAMAY/Mhat Is Dove
11 15 HADDAMAY/Mhat Is Dove
11 15 HADDAMAY/Mhat Is Dove
12 19 RADIOHEAO/Creep
13 11 THE MEDISSONS/Mey Jealousy
12 19 RADIOHEAO/Creep
14 RADIOHEAO/Creep
15 HOUSE DEPORTY/Another Kind Of Find
15 10 JULIANA MARTIELD/My Sister
17 JULIANA MARTIELD/MY SISTER
18 GIN BOOK ON CANADAMY DEPORTY AND CONTROL OF THE MEDISSONS/Mey Jealousy
18 12 DEBORA/Love Is Blind
19 12 DEBORA/Love Is Blind
19 12 DEBORA/Love Is Blind
19 13 DURAN DURAN/TOO Much Information
19 14 19 SOUL ASYLUN/MINEWRY TEAIN
19 10 DURAN DURAN/TOO Much Information
19 15 THE MEDISSONS/JULIANE SINGER
18 19 NEW MARTIZ/In Dreams
18 15 SPIN DOCTORS/Jimmy Olsen's Blues
18 17 Most To The Control
18 18 19 NEWANAN/Heat-Is-Sheped Box
10 6, 36
18 00 CARR BLUE/Sublime
10 CONTROL OF THE MEDISSONS
10 18 19 NEWANAN/Heat-Is-Sheped Box
10 6, 36
10 CEARS BLUE/Sublime



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

MEAT LOAF/I'd Do Anything For L
DEF LEPPARD/Two Steps Behind
GIN BLOSSOMS/New Jeelousy
ACE OF BASE/All That She Wants
RADDAMAY/What Is Love
BLIND MELON/NO Rain
TEARS FOR FEARS/Break It Down Again
AEROSNITH/CYUN
BLOW OF TEARS/Break IT Down Again
AEROSNITH/CYUN
BURY TEAR TO THE DESTRICT
SOUL ASYLUM/Runaway Train
UB40/Can't Help Feiling In
4 NON BLONDES/What's Up
JANET JACKSON/Again
INNER CIRCLE/Sweat IA La La La
BARIAH CARKE/TOERBLOVET
UZ/Leen
UZ/Leen
CRAMBERHIES/Linger
R.E.H./EVerybody Nurts
JANET JACKSON/I
SHAGOK/OR Carolina
NIRVANA/Heat-t-Shaped Box
DURAN DURAN/COBE Undons
PERAL JANGBURGH SHA

25 10,000 MANIACS/Because The Night BILLY JOEL/All About Soul

WJMN

**Boston** 

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

N 3 1 TONI BRAXTON/Another Sad Love Song
H 2 2 MARIAH CAREY/Dreamlover
1 3 SWY/Might Rever/Numan Nature
H 3 5 R.Z.M., ZeveryDody Nurts
6 INNER CIRCLE/Sweat (A La La La
5 7 AEMOSHITM/Cryin'
10 3 JAZZY ZEF 4 FRES/Boom: Shake The
8 9 JODECL/LatelpAll That She Mants
11 10 Dep LEPPARD/Two Steps Behind
12 ROD STEMART/Reason To Believe
14 13 HADDAMAY/MAN tis Love
17 14 MEAT LOAF/1'd Do Anything For L
11 15 SOUL ASYLUM/Annaway Train
10 17 TONY TONI TONE/Anniversary
18 25 18 JAMET JACKSON/JE
19 21 ONNIX/Shifftes
19 21 ONNIX/Shifftes
19 22 LEPTAND CAPPERSON/If
19 21 ONNIX/Shifftes
20 21 STAYLOR DAYNEY/Send Me A Lover
D 26 MARIAH CAREY/Hero
D 26 MARIAH CAREY/Hero
D 27 MARIAH CAREY/Hero
D 30 TYPERS MILL/Insane In The Broin
ADDS
COLOR ME BADD/Time and Chance

COLOR ME BADD/Time And Chance XSCAPE/Just Kickin' It

**WQHT**/New York

PD: Steve Smith APD: Paco Lopez MD: Tracy Cloherty

ADDS 13, 24, 28 ALKAHOLIKS/Make Room 106 FM

WWKX/Providence PD: Scotty Snipes MD: Tom "Jammer" Naylor

SOUTH

OCEAN BIDE/SUGIIM
T42/Ahythman Behaviour
U2/Lean
U2/Lean
CHANNEL 69/Exposure
RIONIGHT OIL/Outbreak Of Love
STEREO MCS/Creation
BRYAN ADARS/Please Tougive Me
NEW ONDER/WO Pite Of L
SULEKTRIC NUSIC/T.V
R.E.M./Everybody Hurts

6, 36 OCEAN BLUE/Sublime

ADDS



OM: Jay Stevens MD: Albie D. AMD/Research Dir.: M.D. Throb

H 3 1 XSCAPE/Just Rickin' It
2 2 TONI BRAXTON/Breathe Again
1 3 ZERANE'/Mey Mr. DD
H 7 5 SARANE'/Mey Mr. DD
H 7 5 SONDTHARST GROOVER/WEN DEBM
H 8 6 TONY TONI TONE/Anniversary
H 10 7 THREE STEPS FRON/BedTock
4 8 SWY/DOWNTONE
1 9 D.R.S.'GANGHET
1 9 D.R.S.'GANGHET
1 19 D.R.S.'GANGHET
2 12 BORN JAMERICANS/BOOM Shek-A-Tac
1 18 BORN JAMERICANS/BOOM Shek-A-Tac
20 14 KARIAH CAREY/HERO
20 14 RABIAH CAREY/HERO
21 17 TO BRIAN MCKNIGHT/ONE Lest Cry
21 18 BOLN JANET JACKSON /Aga GU
21 20 LN.V.'STEIGHT FROM MY HEAD
22 12 MIN-TIME/MEYER SHOULD'NE LEST
23 21 DBOZ'Z-BANG BANG BOOGI
26 25 SANTYACE/MEYER KERPING SECTE
26 26 II D EXTREME/Up on The GROOT
27 BANG BANG BOOGI
28 25 SANTYACE/MEYER KERPING SECTE
29 20 RAMEN FOR PROSENTING MY
A 20 SALTH-N-PERA/Shoop
A 29 ZAFF & ROGER/Show And Easy
A TENER CALLED CHILDRICAL TO THE CALLED CALLED
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28, 29, 30 A TRIBE CALLED QU/Award Tour

WFLZ/Tampa

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi

J: HAWK HAITISUT:

1 1 HADDAMAY/What is Love
2 2 ACC OF BASE, All That She Wants
3 3 TONI BRANTON/Another Sad Love Song
4 4 EN VOCUE/RUNAWAY Love
5 5 PRINCE/PIN Ceshmere
6 6 INTRO/Come Instantial Committee 
28 LONNIE GORDON/Happenin' All Over Ag 2PAC/Keep Ya Head Up

STING/Nothing 'Bout Me CLIVE GRIFFIN/Commitment Of The Hea SHAGGY/Oh Carolina TAYLOR DAYNE/Send Me A Lover

STAR★94<sup>FM</sup>

Today's Best Music WSTR Atlanta

OM: Tony Novia PD: Lee Chesnut

H 1 1 R.E.M./Everybody Nurts
H 4 2 ACK OF BASE/All That Shs Wants
3 3 JANET JACKSON/IF
9 4 DEF LEPPARD/TWO Steps Behind
5 5 TEAMS FOR FEARS/Riesk 1t Down Again
H 10 6 HADDAMA/What is Love
2 7 MARIAK CAREY/Decamiove
1 8 Janet JACKSON/IF
1 10 SILND MELON/NO Bain
1 9 SILND MELON/NO Bain
1 10 SILND MELON/NO Bain
1 11 SILND MELON/NO Bain
1 11 SILND MELON/NO Bain
1 11 GABRILLE/Dreams
1 11 G

27, 28 CRANBERRIES/Linger

BEE GEES/Paying The Price Of L



PD: Funk E. Frank Walsh APD: Leo Vela MD: John Rogers

### 1 NADDAWA/What Is Love

1 1 NADDAWA/What Is Love

2 2 NAMET JACKSON/Aggin

4 3 ACE OF BASE/All That She Wants

4 4 INDER CIRCLE/Sweat (A La La La La

5 5 ROBIN S/Love For Love

6 6 SOUND FACTORY/2 The Rhythm

10 7 AEROSHITH/CTY/11

10 10 AEROSHITH/CTY/11

3 10 HARIAH CAREY/DremBover

11 10 INDER DURAN/TOO Buch Information

13 12 ICE CUBE/Check YO Self

13 12 ICE CUBE/Check YO Self

14 13 17 GOODHEN/GIVE TO BY THE Feeling On

4 25 15 HEAT LOAF/I'd DO Anything For L

14 13 17 GOODHEN/GIVE IT UP

14 13 17 GOODHEN/GIVE IT UP

15 18 AEROSHITH COVERNOON

16 18 AEROSHITH COVERNOON

17 16 NEW HORDER/MORIA CEVERING

18 18 AEROSHITH COVERNOON

19 22 20 SUNSCREER/Pressure Us

12 12 CE SHY/DOWNTOWN

17 25 PERC/ITEE AROUND

18 26 DEF LEPPRAD/TUW Steps Behind

14 27 SWY/RIGHT HEER/HUMBAN NETU

18 28 PERNOCE/FISh Ceshmerce

18 29 JALZY LEFF & PRES/BOOM: Shake The

19 31 CHANNEY/HOW CESHMER FOR SHAKE THE

19 32 BEYAN ADARS/Flease Forgive Me

19 31 TAYLOR DAYNE/Send Me A Lover

CNDB CHANNEY/BOOTH SIGHS Of The Sto
COOR ME BADD/Time And Chance

PHL COLLINS/BOTH Sides Of The Sto
COOR ME BADD/Time And Chance

PHIL COLLINS/Both Sides Of The Sto COLOR ME BADD/Time And Chance SMOOP DOGGY DOGG/What's My Name?

LEGACY OF SOUND/Happy GLORIA ESTEFAM/If We Were Lovers LISA REITH/Better Then You MARIAH CAREY/Hero LORDS OF THE UNDE/Chief Rocks

**WEZB** New Orleans

MD: Joey Giovingo Music Coord: Lee Cagle

ADDS 21, 29

TEVIN CAMPBELL/Con We Talk PRINCE/Pink Cashmere TINA TURNER/Why Hust Ne Wait Unti

PD: Mike Colby APD: Dallas Kincaid MD: Frick Anderson

16, 17, 22, 24. 25

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

ACE OF BASE/All That She Manta
ARROWITH/Cryln',
ARROWITH/Cryln',
BILLY JOEL/The River Of Dreams
JANET JACKSON/If
BILLY JOEL/The River Of Dreams
JANET JACKSON/If
MARIAH CAREY/Dreamlover
BILMO MELON/Mo Rain
OF LEPPARD/Two Steps Behind
RED HOT CHILI PEP/SOUL TO Squeeze
HADDAMAY/Mhat Is Love
TINA TUNNER/Mby Must We Mait Unti
TINA TUNNER/Mby Must We Mait Unti
ARD HOT CHILI PEP/SOUL TO Squeeze
HADDAMAY/Mhat Is Love
TINA TUNNER/Mby Must We Mait Unti
TINA TUNNER/Mby Must We Mait Unti
ARD HOT CHILI PEP/SOUL TO Squeeze
HADDAMAY/Mhat Is Love
TINA TUNNER/Mby Must We Mait Unti
EXHAME/Ray Mr. DJ
RANGE/Ray MR

23, 25, 26, 27 TIA CARRERE/I Never Even Told You

HR. BIG/Wild World JOBHUA KADISON/Jessie LONNIE GORDON/Happenin' All Over Ad

WIOQ/Philadelphia



APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

H 1 TONI BRANTON/Breathe Agein
1 2 2 JANET JACKSOM/Again
2 3 R.-7/Come Baby Come
3 5 R.-7/Come Baby Come
4 6 SWV/Downtown
7 5 MARIAH CAREY/Dreamlover
4 6 SHANDE/Hey Mt. D
10 9 CLYTE/MUITHER
10 10 JANET JACKSOM/IF
10 11 DANS OF THE UNDE/Chief Rocks
15 12 TONY TONI TONE/Anniversery
16 13 JANET JACKSOM/IF
16 13 D. R. S./Gangsta Lean
11 15 NOWLO/Come Inside
11 16 BULL BIV DEVOE/Something In Your E
18 17 SWV/Right Nere/Numan Natu
18 18 NOWLO/Come Inside
19 18 NOWLO/Come Inside
10 19 KRS-ONE/OUTLE NERY MY HER
20 19 KRS-ONE/OUTLE NERY MY HER
20 10 KRS-ONE/OUTLE NERY MY HER
21 22 SOULS OF MISCHIEF/93 TII' Infinity
22 SACAPE/JUST MICK/Comin Home To Love
23 SCAPE/JUST MICK/Comin Home To Love
24 SACAPE/JUST MICK/Comin Home To Love
25 SOULS OF MISCHIEF/93 TII' Infinity
26 JACKSOM JAC

22, 23, 28, 29
JODY WATLEY/Your Love Reeps Worki
ZAPP & ROGER/Slow And East
TEVIN CAMPBELL/Can We Talk

II D EXTREME/Up On The Roof

WPRO-FM/Providence



H 5 1 TONI BRAXTON/Another Sad Love Song
1 2 MARIAH CAREY/Dreamlover
2 7 ROPE SEPARADO TWO Steps Behind
8 11 5 MEAT LOAPY!'d Do Anything For L
6 6 ELLY JOEL/The River Of Dreams
1 12 8 MADDAMAY/MANAL IS Love
1 12 8 MADDAMAY/MANAL IS Love
1 13 BLOW OFF CHILL PEP/Soul To Squeeze
1 14 10 TONY TONI TONE/Anniversary
1 18 12 SPIN DOCTORS/Jimmy Olsen's Blues
1 17 11 TONY TONI TONE/Anniversary
1 18 12 SPIN DOCTORS/Jimmy Olsen's Blues
1 18 12 SPIN MORTON TONE/Anniversary
1 19 DINO/FORDIESE TONE
1 19 DINO/FORD

WERQ/Baltimore

PD: Russ Allen APD/MD: Kristie Weimar

1 1 RSCAPE/Just Rickin' It
2 2 INTRO/Come Inside
4 3 3 19 TRO/Come Inside
4 3 3 10 TRO/Come Inside
5 4 TONY FORM MATCH TO THE STATE OF 
21, 22, 28, 30 2PAC/Keep Ye Head Up



PD: Rob Scorpio MD: Grea Head

1 1 D.R.S./Gangsta Lean
1 2 2 XSCAPE/Just Kickin' It
1 5 3 RAAB/Foreplay
1 4 TONI BRAXTON/Breathe Again
3 5 BABYFACE/Never Keeping Secrets
8 7 TEVIN CAMPBELL'S Chould've Let Y
10 8 TONY TONI TONE/Anniversary
10 11 D EXTREME/Up On The Roof
11 12 INTRO/Come Inside
11 12 INTRO/Come Inside
11 13 EXAMP GRUYTON THE World
11 13 EXAMP GRUYTON HOLE Days
11 17 LAPP & ROGER/Slow And Easy
11 17 LAPP & ROGER/Slow And Easy
12 12 TONE HEAD TONE/THE MAY CHANCE
10 19 2PAC/Reep Ya Head Up
10 10 TONE HEAD TONE/THE MAY CHANCE
11 11 EAZY-E/Real Compton City G'S
12 TONE SHORT CHANCE ON THE MARCH TONE
11 21 EAZY-E/Real Compton City G'S
12 TONE SHORT CHANCE ON THE MARCH TONE TONE
11 21 EAZY-E/Real COMPTON THE WARD
12 21 SHORT JACKSON/Again
17, 18

17, 18
DAS EFX/Freakit
A TRIBE CALLED QU/Award Tour
HARTAH CAREY/Hero
DONINO/Ghetto Jammin' TO BE CONTINUED/One On One

### WNVZ/Norfolk



PD: Don London APD: Mike Allen MD: Larry Davis

1 1 MARIAH CAREY/Decemborr
2 2 BILLY JOBL/The River Of Dreams
3 3 BILLY JOBL/The River Of Dreams
4 4 AEROSKITH/Cryin'
8 5 RED HOT CHILI PEP/Soul To Squeeze
10 6 DEP LEPPRAD/THO Steps Behind
5 7 JANET JACKSON/If
9 8 LISA REIT/Betro Than You
11 10 SHAGGY/Oh Cerclina
11 10 SHAGGY/Oh Cerclina
12 12 SHAI/Baby I'm Yours
12 12 SHAI/Baby I'm Yours
13 13 SWAYRight Here-Musan Natu
14 14 TONI BRAXTON/Another Sad Love Song
14 16 TONI BRAXTON/Another Sad Love Song
15 11 ACC DRESS AND TONE SONG
16 ABOUT JACKSON ANGEN
19 17 R.E.M./Everybody Hurts
6 18 JOBCI/Lately
11 19 HADDAMAY/What Is Love
12 12 XSCREE/JURT KICKIT I Love
13 21 XSCREE/JURT KICKIT I LOVE
14 CLIVE CRITFIN/Committeent
15 21 22 CO TONY TONI TONE/Anniversary
16 25 ROS STEMART/Reason TO Believe
17 AGONONA/Fasin
17 77 TAGONONA/Fasin
18 27 TAGONONA/Fasin
19 27 TAGONONA/Fasin
20 27 TAGONONA/Fasin
21 27 TAGONONA/Fasin
22 29 TAGINONA/Fasin
23 USBONONA/Fasin
24 29 TAGINA STEPPERSON TO Believe
25 AGONONA/Fasin
26 27 TAGINONA/Fasin
27 TAGONONA/Fasin
27 TAGONONA/Fasin
28 TAGIN STEPPERSON TO Believe
28 TAGINE JACKSON STEPPERSON TO Believe
29 TAGINA STEPPERSON TO BELIEVE
20 TAGINA STEPPERSON TO TAGINA S

## 106.1 **KISSFM**

### KHKS/Dallas

PD: J.J. McKay MD: Sean Phillips

H 1 1 MARIAH CAREY/Dramblover
H 2 2 ACE OF BASE/All That She Mants
H 3 3 JANET JACKSON/If
H 5 4 INNER CIRCLE/Sweat (A La La La
14 5 DINO/ODA CHILd
D 6 RADDOMAY/May
6 8 HADDOMAY/May
6 19 HADDOMAY/May
16 9 DURAN DURAN/Come Undone
19 DURAN DURAN/Come Undone
19 DURAN DURAN/Come Undone
10 10 KYW MAZELLU Help Falling In
11 KYW MAZELLU Help Falling In
12 12 19 FM DAMM/Looking Through Patie
10 14 CAPTAIN HOLLYMOD/MORE AND MORE
18 16 LISA REINBEY/NOW That I KNOW
18 16 LISA REINBEY/NOW That I KNOW
18 16 SHAJ/Saby I'M YOUR
19 11 NEW ORDEN/MORIAL CAPTIE
16 19 SHAJ/Saby I'M YOUR
17 12 SUUL ASYLUM/RUNAWAY TEAIN
17 24 SOUL ASYLUM/RUNAWAY TEAIN
17 25 SILNO MELON/NO RAID
17 26 AND NICOMONO RAID
17 27 SOUL ASYLUM/RUNAWAY TEAIN
18 16 NON BLOMENSON/Mall YOUR TIGHT
17 29 BILLY OBEL/THE RIVEY OU NOW
17 26 AND NICOMES/MAILY OUR TIGHT
18 11 AND STANDAY OF THE WAY ON MORE
17 26 AND NICOMES/MAILY OUR TIGHT
17 29 BILLY JOEL/THE RIVEY OF DREAMS
18 31 MRITMEY MOUSTON/QUEEN OF THE NIGH
18 ADDS
31, 32

APD: The Janitor MD: Steve Anthony

H 11 1 ACE OF BASE/All That She Wants
2 2 HADDAWAI/What Is Love
3 1 4 ALANE/Mey Hr. DJ
4 2 HANNE/Mey Hr. DJ
5 2 5 XSCAPE/JUST KICKIN' IT
6 6 TAYLOR DAYNE/Send Me A Love:
8 7 GABRIELLE/Dreams
9 8 EXFOSE/AS LONG All That Drea
11 2 JALT-N-PEPA/Shoop
1 2 JALT-N-PEPA/Shoop
1 2 12 TONI BRAXTON/Another Sad Love Song
1 13 TEVIN CAMPBEL/Can Me Tall
16 16 HI-FIVE/Mever Should've Let Y
17 16 ALT N-PEPA/Shoop
1 20 17 G-MIL/Come And Play With Me
12 19 SHARESPEARE & THE/PFEACHE's Daugh
13 TONI BRAYEN BENDOWN SHOCK ALL
18 BJORK/HUBBN Behaviout
12 19 SHARESPEARE & THE/PFEACHE's Daugh
12 20 20 SHARESPEARE & THE/PFEACHE's Daugh
13 TONI BRAY HE SHOWN SH

29, 30 UB40/Higher Ground ROBIN S/What I Do Best CULTURE BEAT/Mr. Vain 2PAC/Reep Ya Head Up ADDS

LISA KEITH/Better Than You

# WAQQ/Charlotte

APD: Anne Kelly MD: Ed Munster

1 BLIND MELON/NO Rain
5 2 MEAT LOAF/I'd Do Anything For L
6 3 TONI BRAXTON/Another Sad Love Song
9 ACC OF MASE/All That She Manta
8 5 HADDAWAI/Ahat Is Love
9 5 HADDAWAI/Ahat Is Love
1 SILVA SELTH/Better Than You
7 10 ARIAH CAREY/Dreamlover
7 10 LORAN BELTH/Better Than You
7 10 ARIAH CAREY/Dreamlover
7 11 DURAN DURAN/Too Much Information
7 12 R. E. H., Zeverybody Butts
7 12 R. E. H., Zeverybody Butts
7 13 MARIAH CAREY/HEN
7 14 MARIAH CAREY/HEN
7 15 RED HOT CHILLI PEP/Soul To Squeeze
10 HM HAT CAREY/HEN
7 16 PINCE/PIN CASHAULT NATURE
7 18 PINCE/PIN CASHAULT NATURE
7 19 DEF LEPPARD/TWO Steps Behind
18 PRINCE/PIN CASHAULT LETY
11 NAMAIAH CAREY/HEN
12 JOHN MAITE/IN Dreams
9 22 JOHN MAITE/IN Dreams
9 22 JOHN MAITE/IN Dreams
9 23 TONY TONI TONE/ANNIVERSEY
9 24 JOHN MAITE/IN CASHAULT NATURE
9 25 JIMMY CLIFFYI CASHAULT NATURE
9 26 JIMMY CLIFFYI CASHAULT NATURE
9 27 JOHN CAMPBELL/CASHAULT NATURE
9 28 SING/NOCHING BOULE
9 28 SING/NOCHING BOULE
9 28 SING/NOCHING BOULE
9 57 29 ONE/ALL About Soul

ADDS 27, 29
BILLY JOEL/All About Soul
CLIVE GRIFFIN/Commitment Of The Hea ON

JULIANA HATFIELD/My Sister TINA TURNER/Mhy Must We Wait Unti JOHN MELLENCAMP/Muman Wheels TAYLOR DAYNE/Send Ne A Lover

# KissiO2

### WCKZ/Charlotte

Acting MD: Tim Patterson

ADD5 21, 22 7669/So High

LONNIE GORDON/Happenin' All Over; SALT-N-PEPA/Shoop

# 107.3 FM Today's Hottest Music

PD: Mark Feather KISF/ APD: Kip Taylor
MD: Alex Valentine

Kansas City

Prog Asst.: Alan Smith

BILLY JOEL/THE RIVER OF Dreams

JANET JACKSON/Again

JANET JACKSON/Again

BILLY JOEL/THE RIVER OF Dreams

JANET JACKSON/Again

BEIND HELDON/NO Rain

RED HOT CHILL PEF/Soul To Squeeze

MARIAH CAREY/Hero

TONI BRAKTON/ANOTHER Sad Love Song

MARIAH CAREY/Dreams

JAZZY JEFF 4 FRES/Soom! Shake The

ARROSHITH/Cryin'

MACONNA/Rain

JAZZY JEFF 4 FRES/Soom! Shake The

ARROSHITH/Cryin'

MACONNA/Main

MACONNA/Main

MACONNA/Main

MACONNA/Main

ACC OF BASE/All That She Wants

GABRIELLE/Dreams

ACC OF BASE/All That She Wants

GIN BLOSSONS/New Jealousy

LISA KEITH/Better Than You

SWY/Right Here/Human Natu

SWA/Right Here/Human Natu

TEVIN CARPELL/CAN MACON

TEVIN CARPELL/CAN MACON

DURAN DURAN/TOO Much Information

TEVIN CARPELL/CAN MACON

TEVIN CARPELL/CAN MACON

JOHN RELENCAMP/HUMAN

KE-7/Come Baby Come

XSCAPE/Just Kickin' It

NONE

ADDS NONE

NONE

BRYAN ADAMS/Pleass Forgive Me
SNOOP DOGGY DOGG/What's My Name?

DR. DRE/Let He Ride
STING/Mothing 'Bout Me
BEE GEES/Paying The Price Of L
DINO/Endlessly
JOSHUA KADISON/Jessie
SWU/Powntown DINO/Endlessly JOSHUA KADISON/Jessie SWV/Downtown CLIVE GRIFFIN/Commitment Of the H SPIN DOCTORS/Jimmy Olsen's Blues



PD; Scott Wheeler MD: Carl Frve

H 1 1 ZMANE / Hey Mr. DJ
H 3 2 XSCAPE/Just Kickin' It
H 8 3 JANET JACKSON/Again
2 4 JAZZY JEFF 4 FRES/Boom I Shake The
H 20 5 SALT-N-PEFA/Shoop
6 7 TOOM TOOL BAATON/Another Sad Love Song
15 8 TONY TONI TONE/Anniversary
16 10 HADDAMAY/Mhat Is Love
10 11 BELL BIV DEVOE/Something In Your
16 12 INTRO/Come Inside
16 12 INTRO/Come Inside
16 13 INTRO/Come Inside
17 15 HITTO/Come Inside
18 14 CONTROL OF AGE/Coming Home To Love
19 15 HI-FIVE/Never Should've Let Y
19 15 HI-FIVE/Never Should've Let Y
19 16 ZMAY/I Get Around
11 10 FRO/Come Baby Come
12 11 NNER CIRCLE/Sweat (A La La La La
17 ZWALT-RUIFFORWY FOR TOWN FROM FROM TOWN 
26, 27
ZAPP 4 ROGER/Slow And Easy
GURU/No Time To Play
RRIS KROSS/I'M Real

BRIAN MCKNIGHT/The Way Love Goes U.N.v./Straight From My Hear LISA KEITH/Better Than You II D EXTREME/Up On The Roof DIMO/Endlessiy TAYLOR DAYNE/Send Me A Lover



### WJMO/Cleveland PD: Keith Clark

APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

ADD5 22, 23 KRIS KROSS/I'm Real UB40/Higher Ground

JOHNNY GILL/Long May From Home JODY MATLEY/Your Love Keeps Morki SHLAN HOKNIGHT/The May Love Goes HI-FIVE/Never Should've Let Y GABRIELLE/Dreems LONNIE GORDON/Happenin' All Over

# OM/PD: Rick Gillette RADIO WHYT

APD/MD: Mark Jackson | XSCAPE\_JUST Kickin' It
| JANET JACKSON\_/Agsin
| JANET JACKSON\_/Agsin
| AMAIAN CAREY\_Dreamlower
| AMAIAN CAREY\_Dreamlower
| AMAIAN CAREY\_Dreamlower
| GABARTELLE\_/Dreams
| TON! BARATON\_/Breathe Again
| BARATON\_/Breathe Again
| TON TON TON CAMAILS MY Name?
| D.B.S.\_SCANGSEL Lean
| TONY TON! TONE\_/Anniversary
| JANET\_JACKSON\_/IT
| BELL BIV DEVOK\_/Something In Your
| AMAIAN CAMAILS MY NAMED AGAIN CAMAILS MY NAMED

9, 10, 15 MARIAH CAREY/Hero U.N.V./Straight From My Hear ZAPP & ROGER/Slow And Easy KRIS KROSS/I'm Real

LORDS OF THE UNDE/Chief Rocka LONNIE GORDON/Happenin' All Over Ag DR. DRE/Let Me Ride BRIAN MCKNIGHT/The Way Love Goes K-7/Come Baby Come



### PD/MD: Rob Morris

APD: Geronimo

Geronimo

Toni Bratton/Another Sad Love Song MARIAH CAREY/Dresalover
HADDAMAY/What Is Love
HADDAMAY/What Is Love
HADDAMAY/What Is Love
HADDAMAY/What Is Love
JAMATI JACKSON/AJBARAN Natu
ACC OF BASE/All That She Mants
ZHAME/Hey Mr. DJ
PRINCE/PIN Cashmer
TONY TONI TONE/Anniversary
MSCAPE/DJURK Ricklin' it
SCAPE/DJURK Ricklin' it
SWY/DOWNTOWN
SHAI/Baby I'm YOUR
SHAI/Baby I'm YOUR
JANTI JACKSON/I'S
SHAI/Baby I'm YOUR
HANT JACKSON/I'S
CONING OF AGE/Coming Home To Love
MARIAH CAREY/Hero
HI-FIVE/MEVER'S Should've Let Y
COLOR ME BADD/Time And Chance
INTON/Come Inside H 9 3 H 15 13 11 12 14 6 7 18 B H D

22, 23
JODY WATLEY/Your Love Reeps Worki
SALT-N-PEPA/Shoop

K-7/Come Baby Come CLIVE GRIFFIN/Commitment Of The Hea DINO/Endlessly

# Cincinnati

PD: Jimmy Steal MD: Brian Douglas

WBBM-FM PD: Todd Cavanah

MD: Erik Bradley Dance Coord: Jeff Andrews

Dance Coord: Jeff Andrews

# 1 JANET JACKSON/Apain
1 2 JANET JACKSON/Apain
1 2 JANET JACKSON/Apain
2 3 SILK/GI1 U FOC Ne
2 3 SILK/GI1 U FOC Ne
3 4 SHAI/BADY I'N YOUTE
5 5 JODECI/Lately
1 12 6 JAZZY JEFF & FRES/Boomi Shake The
8 7 TONY TONE TONE/I'I Had No Loot
1 10 ROBIN S/LOVE FOC LOVE
1 11 10 ROBIN S/LOVE FOC LOVE
1 11 12 SWU/MIGHT HERP HUMBIN NATU
1 11 12 SWU/MIGHT HERP HUMBIN NATU
1 11 13 SWU/MIGHT HERP HUMBIN NATU
1 11 14 JANE COME MORE SHELL HIVE PROPERS HILL/INSANE IN THE BEAIN
1 16 15 CYPRESS HILL/INSANE AD LOVE SONG
1 19 19 ICE CUBE//Check YO SEI!
2 16 TONY TONI TONE/ANNIVERSAY
2 16 2 TONY TONI TONE/ANNIVERSAY
2 16 2 TONY TONI TONE/ANNIVERSAY
2 17 ACC OF BASE/AII THAT She WANTE
2 2 COLOR ME BADD/TIME AND CHANCE
3 20 COLOR ME BADD/TIME AND CHANCE
3 20 COLOR ME BADD/TIME AND CHANCE
3 2 1 JANETY OF TONE
3 3 2 JANETY OF TONE
3 4 JANETY OF TONE
3 4 JANETY OF TONE
3 5 JANETY OF TO

ADDS 27, 28, 29, 30 SILK/It Had to Be You PRINCE/Pink Cashmere

### WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt APD/MD: Dakota

Music Coord: Tommy Wilde

Music Coord: Tommy Wilde
H 1 1 INTRO/Come Inside
H 1 1 INTRO/Come Inside
H 1 1 INTRO/Come Inside
H 3 2 TONI BRAXTON/Steather Again
H 9 4 BARYFACE/Never Keeping Secrets
10 5 XSCAPE/Just Kickin' III
6 6 SWY/DOWNLOWN
2 7 TONI BRAXTON/Another Sad Love Song
H 14 9 D.R.S./Gangsta Lean
8 10 2PAC/I Get Around
11 11 MARIAH CAREY/Dreamlover
12 12 MC LYTE/Bufferek Smoke
5 14 BLLL BY DEVOE/Something In Your E
18 15 JANET JACKSON/Again
15 16 JODECT/Lately
16 18 U.N.V./Something's Goin' On
ADDS
ADDS
RELLY & PUBLIC/Sex Me
ZAPP & ROCER/Slow Add Easy

27AL/Meep ta mead UP

7. RELLY 4 PUBLIC/Sex Ne
2APP 6 ROGER/Slow And Easy
ROSIN 5/What I Do Best
HI-FIVE/Never Should've Let Y
EATY-E/Real Compton City G's
HARIAH CAREY/Hero
ONTA/Shifteent From My Hear
DUICE/Duice Is In The House
ALKANOLINS/Make Roos
II D EXTREME/UP On The Roof

EXTREME/Up on The Root

Minneapolis

PD: Mark Bolke MD: Kevin Peterson

H 7 1

RED HOT CHILI PEP/Soul To Squeeze
H 2 2 GIN BLOSSOMS/Hey Jealousy
H 3 3 ACC OF BASE/All That She Wants
H 4 5 BLOSSOMS/Hey Jealousy
H 5 BLOSSOMS/Hey Jealousy
H 6 5 BLOSSOMS/Hey Jealousy
H 7 1 ACC OF BASE/All That She Wants
H 6 1 BLOSSOMS/Hey Jealousy
H 7 1 BLOSSOMS/Hey Jealousy
H 1 1 DURAN DURAN/TOO RUCh Information
H 1 DURAN DURAN/TOO RUCH INFORMATION
H 1 DURAN DURAN/TOO RUCH INFORMATION
H 1 DURAN/TOO RUCH INFORMATION
H

WKBQ/St. Louis PD: Cruze MD: Kenny Knight Prog. Asst.: Debbie Martin

H 1 1 MEAT LOAF/I'd Do Anything For L
H 4 2 JANET JACKSOM/If
H 6 2 JANET JACKSOM/If
H 6 1 TO PLEFRARD/TWO Steps Behind
H 6 1 TO PLEFRARD/TWO STEPS BEHIND
H 7 1 TO PLEFRARD/TWO STEPS SAD LOVE SONG
H 13 6 ACC OF BASE/All That She Manta
2 7 AEROSHITH/CTyIn'
7 8 MARIAH CAREY/Dresslover
3 9 SILLY JOEL/THE RIVER OF DIESER
18 12 HADDAMAY/Mhat Is Love
18 12 HADDAMAY/Mhat Is Love
19 11 IS GIN BLOSSOMS/Mey Jealousy
10 11 GIN BLOSSOMS/Mey Jealousy
11 16 GIN BLOSSOMS/Mey Jealousy
11 17 TONY TONI TONE/Anniversary
12 18 HADDAMAY/Mhat Is Love
12 19 SWY/Right Here/Musan Natu
12 19 FRINCE/PIN Casheerce
12 2 SPIN DOCTORS/JIany Olsen's Blues
13 10 JANET JACKSOM/Jessie
15 14 UZ/Lemon
16 19 SWY/Right Here/Musan Natu
17 16 TONY TONI TONE/Anniversary
18 12 JANET JACKSOM/Jessie
19 12 JANET JACKSOM/JESSIE
20 12 JANET JACKSOM/JESSIE
21 JANET JACKSOM/JESSIE
22 JANET JACKSOM/JESSIE
23 JANET JACKSOM/JESSIE
24 JANET JACKSOM/JESSIE
25 JANET JACKSOM/JESSIE
26 JANET JACKSOM/JESSIE
27 JANET JACKSOM/JESSIE
28 JANET JACKSOM/JESSIE
29 MARIAH CAREY/Hero
29 MARIAH CAREY/Hero
29 MARIAH CAREY/Hero
29 MARIAH CAREY/Hero
29 JANET JACKSOM/JESSIE
29 JANET JACKSOM/JESSIE
20 JANET JACKSOM/JESSIE
20 JANET JACKSOM/JESSIE
20 JANET JACKSOM/JESSIE
21 JACKSOM/JESSIE
22 JACKSOM/JESSIE
23 JACKSOM/JESSIE
24 JACKSOM/JESSIE
25 JACKSOM/JESSIE
25 JACKSOM/JESSIE
25 JACKSOM/JESSIE
25 JACKSOM/JESSIE
25 JACKSOM/JESSIE
26 JACKSOM/JESSIE
27 JACKSOM/J

FM

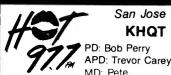
Jammin' 90

XHTZ/San Diego

MD: Marky Mark Adams

PD: Steve Wall

NESTA



San Jose **KHQT** 

MD: Pete Manriquez

MANIAL CAREY/Dreamlover
INTRO/Come Inside

MANIAH CAREY/Dreamlover
INTRO/Come Inside

DR. DRE/Let Re Ride

XSCAPE/Just Kickin' It

ZHAMEY/HAY HR. DJ

TONY TONI TONE/Anniversery

ACE OF BASE/All That She Mants

AMESONE JOON'S AND Clouds Of

HADDAMAY/MANT IS LOVE

LORDS OF THE UNDE/Chief Rocka

AMESONE JOON'S AND

AMESONE JOON'S AND

JOHNY Z/Shake Shake

K-7/Come Baby Come

MARIAH CAREY/HEFO

TEVIN CAMPBELL/Can WE Talk

D. R. S. /Gangsta Lean

CONING OF AGE/Coming Home To Love

GABRIELLE/Dreams

JRAC/Resp Ya Head Up

BGG J/Bang Jame Boogs

BAC/Acep Ya Head Up

BGG J/Bang Jame Boogs

BAC/Acep Ya Head Up

BGG J/Bang Jame Boogs

BRAC/Acep Ya Head Up

BGG J/Bang Jame Boogs

BADD/Time And Chance

25, 29, 30

BORIN S/Rabi I Do Bear

25, 29, 30

ROBIN S/What I Do Best
U.N.V./Straight From My Hear
EAZY-E/Real Compton City G's
KRIS KROSS/I'm Real
R. KELLY 4 PUBLIC/Sex Me

ONNX/Shifftee
EXFOSE/As Long As I Can Drea
EXFOSE/As Long As I Can Drea
TAYLOR DAYME/Send Me A Lover
INV DEATHER/Up On The Roof
INV/END(Ses)
TIMA TURNER/Why Must We Mait Unti
NRML/Seis Nueve Onsething In Your Eye
BELL BIV DEVOE/Something In Your Eye
ESTORIC ELINTON/Feini The White House
KI-FIVE/Never Should've Let Y

### KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

H 1 ACE O' BASE/All That She Wants
H 6 2 MEAT LOAF/' 6 DO Anything For L
H 6 2 MEAT LOAF/' 6 DO Anything For L
H 7 MARE LOAF/' 6 DO Anything For L
14 BLIND MELON/NO Fain
2 5 BILLY JOEL/The River Of Dreams
5 6 DEF LEPPABD/TWO Steps Behind
4 7 INNER CIRCLE/Sweat (A La La La
H 12 8 HADDAMAY WHAT IS LOVE
9 0 10 TONY TONI TONE/Anniversary
24 11 STAYN ADARS/Please Forgive Me
16 12 SPIN DOCTORS/JIMMY Olsen's Blues
16 18 MED MOT CHILL PEP/Soul To Squeeze
16 18 MED MOT CHILL PEP/Soul To Squeeze
17 10 16 SWY/Right Her/HUMAN Note
18 19 JAZZY JEFF & FRES/Boom! Shake The
23 20 TEVIN CAMPBELL/Can We Tolk
21 19 JAZZY JEFF & FRES/Boom! Shake The
23 20 TEVIN CAMPBELL/Can We Tolk
21 LAPP & ROCES/Mega Hedley
22 23 JIMMY CLIFT Can See Clearly Now
25 24 NON BLONDES/Spacemen
27 25 TINN TURRERYMY Hust Ne Walt Unti
28 26 JOSHUA KAOISON/Jessie
29 29 MR. BIG/M:10 World
D 29 MR. BIG/M:10 World
D 30 CANNERSERS/Linger

LONNIE GORDON/Haspenin' All Over A

LONNIE GORDON/Happenin' All Over Ag ZPAC/Keep Ya Head Up

JOHN WAITE/In Dreams
EXPOSE/As Long As I Can Drea
STING/Nothing 'Bout Me
CLIVE GRIFFIN/Committeent Of The Hea
HI-FIVE/Never Should've Let Y

### KQKS/Denver



H 7 1 HADDAMAY/What Is Love
1 2 MARIAH CAREY/Dreamlover
2 3 TONI BRAXION/Another Sad Love Song
4 5 MANDONN/Main
5 MADONN/Main
6 9 6 AEROSHITM/Cryin'
8 7 DEF LEPPARD/Two Steps Behind
H 10 8 MEAT LOAF/I'd Do Anything For L
11 10 CARTIELLS/Dreams
11 11 GARRIELLS/Dreams
13 12 BILLY JOEL/The River Of Dreams
15 13 ROD STEWART/Reason To Believe
15 14 TOWN CAMPSELL/Can Me Talk
18 16 GIN BLOSSOMS/Mey Jealousy
10 17 LISA REITH/SHETTER THYOU
12 18 BILND MELON/NO Rain
12 19 EXPOSE/AS LONG AS I Can Drea
12 10 SALT-N-PEPA/Shoop
12 25 22 R. E. B. /Everybody Hutts
12 26 27 MANDE /Mey Mey Town Can Definity Mey
12 27 TOWN TOWN IN TOWN MEY TOWN WELL
14 25 ZHAME/Mey Mr. DJ
15 26 TALE GESSOMS/Please Forgive Me
16 27 40 MES GESSOMS/Please Forgive Me
17 26 STANKE /Mey Mr. DJ
18 27 TOWN TOWN IN TOWN IN TOWN WATER/YOUT Love Keeps Horki
18 27 TOWN TOWN IN TOWN



KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

H 3 1 JANET JACKSON/Agsin
H 5 2 MARIAH CAREY/Mithout You
J 6 3 TONI SRAXTON/Another Sad Love Song
4 MARIAH CAREY/Mithout You
J 6 DURAN DURAN/Come Undone
2 6 DURAN DURAN/Come Undone
H 0 8 REAT LOAT/1'd Do Anything For L
J 7 9 LISA REITHAN/Ester Than You
13 10 INNER CIRCLE/Sweat (A La La La
12 11 BILLY JOBL/THE RIVER OF DIFEASS
14 12 TEARS FOR FEARS/Break It Down Again
11 13 SOUL ASYLUR/Runaway Traine
H 23 14 SRYAN ADMS/FILESE FORGINE H
12 13 SOUL ASYLUR/Runaway Traine
H 23 14 SRYAN ADMS/FILESE FORGINE H
10 15 TONI SHAXTON/Breathe Again
10 15 TONI SHAXTON/Breathe Again
10 15 H UBAG/Higher Ground
11 19 HADDAMAY/Mhat La Love
A 2C SYIN DOCTORS/Jiamy Olsen's Blues
17 21 BILNO MELON/NO Rain
18 12 AGE OF SEASYLING TONE OF THE OFFICE OF L
19 24 MARIAH CAREY/Dreamlover
A 2D SHILL COLLINS/Both Sides Of The Sto

ADDS
20, 25

KSFM 102.5

TONY TONI TONE/Anniversary
SNAI/Baby I'm Yours
EMAF/Sunday Morning
INTRO/Come inside
MARIAN CAREY/Dreamlover
SWY/Right Here/Human Natu
SWEET N LO'/40 Dog
SSCAMPS/JUST Kirkin' It
DR. DRE/Let He Ride
ID R.S./Gangta Lean
JANET JACKSON/Again
ZHANEY/Hery Hr. DJ
HARIAN CAREY/Hero
JPAC/I Get Around
MARIAN CAREY/Hero
JPAC/I Get Around
JR.S./GANGTA Lean
JR.S./G

SOUL SYSTEM/It's Gonna Be A Lovel U.N.V./Straight From My Hear RUPAUL/A Shady Shady (Now Pr ACE OF BASE/All That She wants BABYFACE/Never Keeping Secrets ERICK SERNOW/Stay Real

San Francisco

PD: Dave Shakes

VP/Programming: Keith Naftaly

Music Coord.: Efren Sifuentes

Program. Coord: Joey Arbagey

B 1 1 XSCAPE/Just Rickin' It
H 2 2 JPACK/Kep Ya Head Up
3 2 JPACK/Kep Ya Head Up
3 5 4 ZHANE'/Hey Mr. DJ
H 7 5 TONI BRAXTON/Breathe Again
6 6 2 PAC/I Get Around
9 7 DR. DRZ/Let He Ride
10 10 JONET JACKSON/Again We Talk
11 10 JONET JACKSON/Again We Talk
12 11 JANET JACKSON/Again
13 12 COMING OF AGE/Coming Home To Love
13 13 MARIAH CARE/Versamlove
13 13 JANET JACKSON/Again
14 11 SWY/DOWNTOW
15 12 COMING OF AGE/Coming Home To Love
18 13 MARIAH CARE/Versamlove
19 17 HI-FIVE/Never Should've Let Y
12 18 LORSO OF THE UNDE/Chief Rocka
12 19 ALEAHOLIKS/Make Room
H 15 20 BASYFACK/Never Reeping Secrets
H 15 20 BASYFACK/Never Reeping Secrets
H 15 20 BASYFACK/Never Reeping Secrets
H 15 21 BASYFACK/Never Reeping Secrets
H 22 ZE LA SOUL/Breakedavn
D 23 D. R.S./Gongsta Lean
27 24 DBG'3/Bang Bang Boosie
28 26 TOO SHORT/J'H A Player
29 28 SOULS OF MISCHIEF/93 Til Infinity
A 29 COLOR ME BADD/Time And Chance
A 30 BRIAN MCKNIGHTY/HE AND Chance
ADDS
25, 29, 30
CUNINGAN THE TO REAM

25, 29, 30 GURU/No Time To Play FUNKY POETS/Born In The Ghetto

Sacramento

PD: Dr. Dave Ferguson OM: Chuck Field

KKFR/Phoenix

PD: Rick Stacy APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

TONY TONI TONE/Anniversary
ZPAC/I Get Around
HISTA GRIMM/Indo Smoke
ZMAME/IMAY MT. DJ
DR. DRE/Let Me Ride
MARIAH CAREY/Dreamlover
TONI BRANTON/Breathe Again
DINO/Endlessly
ZAFP & ROGER/Mega Medley
EWEF/SUNGAY MORTHS
HI-TIVE/Mever Should've Let Y
JANET JACKSON/If
TEVIN CAMPBELL/Can Love
XSCAPE/JUNE Rickin' It
ROBIN S/Love For Love
ACC OF BASE/All That She Wants
JANET JACKSON/Again
SHOOP DOGGY DOGG/What's MY Name?
EMPOSE/AL Long As I Can Drea
SHAGOY/Striaght From My Mear
COLOR ME BADO/Time And Chance
HARIAH CAREY/Hero
24, 25

24, 25 ZAPP & ROGER/Slow and Easy BRYAN ADAMS/Please Forgive Me TAYLOR DAYNE/Send Me A Lover LONNIE GORDON/Happenin' All Over

KZHT/Salt Lake City

1 1 MARIAH CAREY/Dreamlover
3 2 DR. DRE/Let Me Ride
6 3 JANET JACKSON/Again
6 4 5 CYPRESS HILL/Insame In The Brain
5 6 MADONNA/Rain
7 7 INNER CIRCLE/Sweat (A La La La La 12 B TONY TONI TONE/Anniversary
12 8 TONY TONI TONE/Anniversary
13 12 HODEN TONI TONE/Anniversary
14 11 DUBAN DUBAN/TOO Nuch Information
13 12 HODDANAY/MAT 18 LOVE
17 13 SHAGGY/OH Carolina
12 16 STANDE/May Hr. DJ
12 16 OMD/Heaven Is
12 16 OMD/Heaven Is
12 16 OMD/Heaven Is
13 19 HODEN/Mby Do Fools Fall In
14 15 10 TENOMY/Mby Do Fools Fall In
15 15 THOMY/Mby Do Fools Fall In
15 15 THOMY/Mby Do Fools Fall In
15 15 THOMY/Mby Do Fools Fall In
16 17 JOB. S. J. CANGES Les CARES
17 12 DR. S. J. CANGES Les CARES
18 17 18 CARES/HECO
18 24 TARLER CARES/HECO
19 24 ONTA/ShiftCle Chin' It
29 25 TARLER CARES/HECO
27 SALT-N-PEPA/Shop

ADDS
27 ANDS

27
ZAPP & ROGER/Slow And Easy REALITY/Yolanda

PD: Rick Thomas

APD/MD: Michael Martin

1 1 XSCAPE/Just Rickin' It
1 2 2 ZHAME'/Hey Mr. DJ
1 3 3 TONI SBAXITON/Breathe Again
1 3 3 TONI SBAXITON/Breathe Again
1 3 1 TONI SBAXITON/Breathe Again
1 5 An Experiment Again
1 5 An Experiment Again
1 6 5 An Experiment Again
1 7 XSCAPE/Juderstanding
1 10 8 INTRO/Come Inside
1 17 XSCAPE/Juderstanding
1 10 8 INTRO/Come Inside
1 12 10 AN EXPERIMENT AGAIN
1 13 SIAI/TONI TONI COMPANTIVE FROM
1 13 1 SALT-N-PEPA I/EN/Whatta Man
1 13 SHAI/Baby I'M YOUTS
1 15 SALT-N-PEPA I/EN/Whatta Man
1 15 SALT-N-PEPA I/EN/Whatta Man
1 16 SWY/DOWNTON
1 16 SWY/DOWNTON
1 16 SWY/DOWNTON
1 16 SWY/DOWNTON
1 17 TSVIN CARPBELL/Cam We Talk
1 18 SALT-N-PEPA/Shoop
1 19 D.R.S./Gangata Lean
1 10 22 COLLAGE/I'll Be Loving You
1 8 23 SWY/Right Here Human Natu
1 24 ZAPP & ROCER/SIOW And Easy
1 25 GABRIELLE/Dreams
1 1005

24, 25 BABYFACE/Never Reeping Secrets REALITY/Yolanda 2PAC/Keep Ya Head Up

**KSOL** 

San Francisco

PD: Sue Kelly



Seattle

H 3 1 ACE OF BASE/All That She Wants
H 8 2 JANET JACKSON/Again
5 3 HADDAMAY/What Is Love
H 9 4 BLIND RELON/NO Rain
H 10 7 TONY TONI TONE/Anniversary
7 6 DEF LEFPRAPO'THO Steps Benind
H 10 7 HEAT LOAT/'' d DO Anything For L
2 9 BILLY JOBL/The Biver Of Dreams
4 10 TONI BRAXTON/Another Sad Love Song
6 11 MARIAH CAREY/Dreamlover
19 12 R.E.M./Everybody Hutts
11 3 ZHANEY/Hey Hr. DJ
12 14 XSCAPE/JUST KICKIM IT
13 ZHANEY/Hey Hr. DJ
14 TONI BRAXTON/Another Talk
14 17 CLIVE GRIFFIN/Commitment Of The Hea
18 18 FRINCE/Fink Cashmere
D 19 MARIAH CAREY/HerO
D 20 BRAYN ADDASS/Heses Forgive Me
D 21 GABRIELLE/Dreams
D 22 HI-TIVE/Mever Less
D 22 HI-TIVE/Mever Sylvesion
D 24 HI-TIVE/Mever Sylvesion
D 25 CULTURE BEAT/Mr. Vain
D 34D

PHIL COLLINS/Both Sides Of The Sto COMING OF AGE/Coming Home To Love SPIN DOCTORS/Jimay Olsen's Blues JOSHUA RADISON/Jessie DINO/Smdlessly JIMNY CLIFF/I Can See Clearly Now BRIAN MCKNIGHT/The Way Love Goes

# 99.1 KGGI<sup>FM</sup>

MD: Marky Mark Adams

H 3 1 ACE OF BASE/All That She Wants
1 2 KYM HAZELLE/Love Ne The Right Way
2 3 INNERC CIRCLE/Sweat LA La La La La
4 CONTROLE/Sweat LA La La La La La
4 TONE BRAXTON/Anothet Sad Love Song
H 5 6 TONE BRAXTON/Anothet Sad Love Song
H 5 1 6 MAPIAN CAREY/Hero
6 7 ZHANEY/Hery Nr. DJ
8 B LONNIE GGROOM/Happenin' All Over Ag
H 33 9 JODY WATLEY/YOU' Love Keeps Worki
H 30 10 CULTUME BRAYTM: Vain
9 12 ROBLIN S/Love For Love
10 12 ROBLIN S/Love For Love
11 13 JOZ/T'\* In Luv
15 14 APACHE INDIAN/BOOM Shack—A-Lak
29 15 NIGHTCRANLERS/Push The Feeling On
12 16 SWY/Downtown
12 16 SWY/Downtown
13 11 JOZ/T'\* NIGHTCRANLERS/Push The Feeling On
12 16 SWY/Downtown
14 19 ZAPP & ROGER/Slow Mad Easy
A 20 COLON HE BADD/Time And Chance
12 12 K—7/COme Baby Come
10 22 SHAGOT/OH CATOLINA
19 23 EN VOCUE/KURNOW/GO/LOW
19 23 EN VOCUE/KURNOWS/LOV
11 12 15 ZEPS/C/T Get Around
14 26 MADDAWAY/What Is Love
20 27 EXPOSE/AS Long As I Can Drea
21 28 PHARCVE/COPOTO INSIGH
22 21 INTRO/COME Inside
23 21 INTRO/COME Inside
24 21 INTRO/COME Inside
25 21 INTRO/COME Inside
26 21 TONY TONI TOME/Anniversary
26 31 INTRO/COME Inside
27 21 TONY TONI TOME/Anniversary
28 31 ID EXTREME/Up On The Roof
28 4 ALAMOLIKA/Nake Rowm

### Quadruples the Music!

Riverside PD: Carmy Ferreri OM/PD: Larry Martino

OM/PD: Larry Martino

2 1 MARIAN CAREY/Oreamlover
5 2 2HANE'/Hey Mr. Da
3 3 TONY TONI TONE/Anniversary
9 4 XSCAPE/JUST Kickin' It
4 5 JANET JACKSON/Again
6 6 TONI BHAXTON/Areacthe Again
1 8 BIG DADDY RANE/Very Special
A 9 2APP 4 ROCEP/Slow And Easy
10 10 2PAC/I Get Around
11 11 SHAI/Baby I'm Yours
13 13 BADDANEY/What is Love
13 13 BADDANEY/What is Love
13 13 BADDANEY/What is Love
14 12 ACE OF BASE/All that She Wants
13 13 BADDANEY/What is Love
14 12 ACE OF BASE/All that She Wants
14 12 ACE OF BASE/All that She Wants
15 15 TONI BRAXTON/Another Sad Love Song
8 16 JANET JACKSON/II
17 7 MISTA GRIMK/IND Smoke
19 18 SALT-N-PERA/Shoop
19 18 SALT-N-PERA/Shoop
19 18 SALT-N-PERA/Shoop
20 20 7659/SO High
21 22 ERNY G/Senciaenal
A 23 D.R.S./Gangsta Lean
A 24 SNOOP DOOGY DOGGWHAAT's My Name?
A 25 TEVIN CAMPBELL/Can We Talk
ADDS
9, 12, 22, 23, 24, 25

### OM/PD: Bob Case Seattle APD: Chet Buchanan MD: Shellie Hart

H 3 1 2 2 2 H 6 3 H 4 4 1 7 6 F 7 7 7

2PAC/Keep Ya Head Up ZAPP & ROGER/Slow And Easy

BRIAN MCKNIGHT/The way Love Goes MARIAH CAREY/Hero SHAI/Baby I'm Yours



1 TONI BRAXTON/Another Sad Love Song
2 BILLY JOEL/The River Of Dreams
3 BLIND MELON/No Rain
4 JANET JACKSON/Again
5 ACE OF BASE/All That She Wanta
6 MARIAN CARE/WILTON YOU
7 JANET JACKSON/IF
8 JANET JACKSON/IF
9 LISA RESITM/Better Than You
10 MEAT LOAF/I'd Do Anything For L
11 HADDAMAY/What Is Love
12 EN VOGUE/MUNAWAY LOVE
12 EN VOGUE/MUNAWAY LOVE
13 ROD STEWART/RASDON TO Believe
14 ROD STEWART/RASDON TO Believe
15 MARIAN/FIELDS OF Gold
17 BRYAN ADAMS/Please Forgive Me
18 TEVIN CAMPBELL/CAN ME TAIN
19 SOUL ASYLOM/RUNAWAY Train
20 SWY/Kight Hece/Munam Natu
22 JANET JACKSON/Where Are You Now
23 HANEY-Mey Mr. DJ
24 MARIAN CAREY/Mero
25 TONY TONI TONE/Anniversary
26 PHIL COLLINS/Both Sides Of The Stc
27 TONY TONI TONE/Anniversary
28 BILLY JOEL/All About Soul
29 BILLY JOEL/All About Soul
3 TONY TONI TONE/Anniversary
29 INON TONI TONE/Anniversary
29 BILLY JOEL/All About Soul
3 TONY TONI TONE/All Had No Loot
25, 26, 29

**KKRZ** PD: Ken Benson

MD: Stephanie Steele

25, 26, 29 JIMMY CLIFF/I Can See Clearly Now

KPWR/Los Angeles PD: Rick Cummings APD/MD: Michelle Mercer

H 4 1 MISTA GRIMM/IndG Smoke
H 5 2 BIG DADDY KANE/Wery Special
H 3 3 2PAC/I Get Around
H 3 3 2PAC/I Get Around
I 5 CHANA DEMUS 4 PLI/I Manna Be Your
I 6 1CC CUBE/Check DO Self
I 7 5DEDCI/Lately
I 8 9 NO-YO/The Bonnis 4 Clyde Th
I 8 18 10 NOS POOCH DOGC/What's My Name?
I 8 12 CYPPESS HILL/Insane In The Brain
I 10 11 TOMY TONI TONE/Anniversary
I 12 12 I ZHANE//Hey Mr. 0 Jhe Again
I 12 14 ZHANE//Hey Mr. 0 Jhe Again
I 12 14 ZHANE//Hey Mr. 0 Jhe Again
I 13 NGCAPE/JUST HE CONTY
I 14 I 15 NORY O AND JUST/Hupps For Blvd
I 16 TONEY O AND JUST/Hupps For Blvd
I 17 DOGNY O AND JUST/Hupps For Blvd
I 18 10 RODRY O AND JUST/Hupps For Blvd
I 19 RODRY O AND JUST/Hupps For Blvd
I 10 PROMOY O AND JUST/HU

### KIISFM Los Angeles

PD: Jeff Wvatt APD: Gwen Roberts MD: Brian Bridgman

29 PHIL COLLINS/Both Sides Of The Sto

### MOST ADDED

PHIL COLLINS (32) BILLY JOEL (31) COLOR ME BADD (17) 10,000 MANIACS (14) MARIAH CAREY/He

### BREAKOUTS

CULTURE BEAT (7)



BILLY JOEL
PHIL COLLINS
LOWNER GORDON
JODY WATLEY
K-7 (dp)
Hottest:
MEAT LOAF 7-5
HADDAWAY 6-6
ACE OF BASE 12-7
ZHAME? 24-12
JAMET JACKSON 30-16

### WAEB/Allento Check/Surf

CRECKSUN
R.E.H.
ZHAME'
PHIL COLLINS
BILLY JOEL
SPIN DOCTORS
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
JANET JACKSON 12-7
MR. BIG 17-10

### WAAL/Bingha

MOTGEN/OTZEI
PHIL COLLINS
BILLY JOEL
10,000 MANIACS
HOTLEST:
HEAT LOAF 1-1
BLIND MELON 2-2
SAIGON RICK 16-10
BRIAN ADAMS 24-18
ROBERT PLANT 27-22

### WKSE/Buttalo, NY Burns/O'Nell

MEAT LOAD

MEAT LOAD

MEAT LOAD

ME BADD

ROBIN S

JOEY LAWRENCE

BRIAN MCONIGHT

TIA CARRERE

HOTHER

ACE OF BASE 2-1

TONY TONI TONE 6-5

MEAT LOAP D-8

R.E.M. 17-10

CULTURE BEAT D-26

### WVSR/Charlest Shahan/Allen

COLOR ME BADD BILLY JOEL PHIL COLLINS 10,000 MANIACS UB40 HI-FIVE (dp) JODY WATLEY (dp) HOLLEST (AP)
HOLLEST (AP)
BILLY JUEL 2-1
TONI BRAXTON 3-2
DEF LEPPARD 5-3
MEAT LOAF 8-5
JANET JACKSON 21-6

### JET-FM/Erie, PA

Neal Sharpe

MARIAH CAREY
PHIL COLLINS
BILLY JOEL
MR. BIG
SPIN DOCTORS (dp)
TAYLOR DAYNE
HOLCEST:
DEF LEFPARD 6-3
ELIND MELON 7-4
HADDAMAY 12-5
ACC OF BASE 15-10
MEAT LOAF 17-11

### WERZ/Exeter, NH

FalconiMars

MARIAH CAREY
BRYAN ADANS
PHIL COLLINS
BILLY JOEL
ACE OF BASE
JOPY WATLEY
(dp)
JIPMY CLIFF (dp)
Hottest:
LISA KBITH 5-2
DEF LEPPARD 7-4
MEAT LOAF 9-5
BLIND MELON 12-7
JOHN MELLENCAMP 14-10

### WNNK/Harrisburg, PA O'Dea/Shaw

PHIL COLLINS
BILLY JOEL
XSCAPE
JOSHDA KADISON
10,000 MANIACS
MARIAH CAREY
JIMMY CLIFF
BOTHER
BOTHER
HADDAMAY 2-1
ACE OF BASE 3-2
MEAT LOAF 4-3
JOHN MELIENCAMP 10-6
JANET JACKSON 27-15

MEAT LOAP BILLY JOEL CULTURE BEAT (dp) LONNIE GORDON (dp) HOTLEST: BILLY JOEL 2-1 HARIAH CAREY 3-2 HADDAWAY 7-6 ACE OF BASE 10-7 BLIND MELON 23-18

Hottest: HADDAWAY 3-2 ACE OF BASE 10-3 ZHANE' 7-4 MEAT LOAF 9-6 JANET JACKSON 25-10

JANET JACKSON 25-10
Y102/Reading. PA
Burks/Browne
BILLY JOEL
PHIL COLLINS
10,000 HANIACS
LEPONREADS
HOTOMERADS
HOTOMERADS
HOTOMERADS
BED HOT CHILLI PEP 6-4
BLIND NELON 7-5
BEAT LOAF 8-6
SPIN DOCTORS 20-18 98PXY/Rochester, NY

# PHIL COLLINS HOTEST: HUEY LEWIS & THE 14-11 R.E.H. 18-12 JOSHUA KADISON 19-13 INNER CIRCLE 20-16 EXPOSE 24-17

PWR92/Johnstown. PA Rich Adams PEARL JAM
BILLY JOEL
PHIL COLLINS
OCEAN BLUE
COLOR ME BADD
BRIAN MCKNIGHT (dp)

Cannow/Lundon
PHIL COLLINS
BILLY JOEL
CULTURE BEAT
ROBIN S (dp)
HOTLEST:
HOTLING CAPEY 4-1
BILLY JOEL 5-3
HADDAMY 6-4
ACE OF BASE 14-9
SALT-N-PEPA 17-14

WKEE/Huntington, WV Persighal/Miller

PHIL COLLINS MARIAH CAREY BILLY JOEL 10,000 MANIACS 10,000 MANIACS Hottest: BILLY JOEL 1-1 MARIAH CAREY 7-2 MEAT LOAF 9-6 AEROSMITH 14-7 BLIND MELON 12-10

### FUN107/New Bedford, MA Limard/Kelley

PHIL COLLINS
MARIAH CAREY
BRYAN ADAMS
BILLY JOEL.
SALT-M-PEPA
HOTESEL SALT-M-PEPA
BLIND MELON 3-1
JAMET JACKSON 12-4
TONY TONI TONE 15-10
KSCAPE D-26

### KC101/New Haven, CT Cosenza/McGowan

PHIL COLLINS (dp) BILLY JOEL (dp) HOTLEST: AEROSMITH 4-2 MEAT LOAF 9-6 BLIND MELON 10-7 ACE OF BASE 12-8 JANET JACKSON 21-16

### WQGN/New London, CT Liz Jordan

LIX JOYGAN
10,000 MANIACS (dp)
PHIL COLLINS (dp)
PHIL COLLINS (dp)
POLOGOR ME BADD (dp)
BILLY JOBEL (dp)
HOELAST:
BLIND MELON 5-3
ACE DF BASE 10-6
MEAT LOAF 11-8
JANET JACKSON 27-10
ZHANE' 29-18

MARIAH CAREY COLOR ME BADD HOTTEST: DEF LEPPARD 4-4 HADDAMAY 7-5 INNER CIRCLE 14-10 MEAT LOAF 16-14 ACE OF BASE 20-17

**CHR Rotation Criteria** 

both before midnight.

three of them before midnight.

WSPK/Poughkeepsle, NY Schantz/Mac COLOR ME BADD PHIL COLLINS (dp) JODY WATLEY (dp) 2PAC (dp) CLIVE GRIFFIN (dp) Hottest:

98PXY/ROCHESTS, NY
twey/Collins
PHIL COLLINS
COLOR ME BADD
BILLY JOEL
BRIAN MCKNIGHT (dp)
BEE GEES (dp)
TIA CARRERE (dp)
Hottest: TIA CARRERE (dp; Hottest: ACE OF BASE 5-1 DEF LEPPARD 3-2 BLIND MELON 6-5 MR. BIG 7-6 MEAT LOAF 9-7

93Q/Syracuse, NY Dave Edwards CULTURE BEAT (dp) PHIL COLLINS BILLY JOSE HOLLEST: MEAT LOAF 1-1 ACE OF BASE 7-2 GIN BLOSSOMS 4-3 TOMI BRAKTON 6-4 BLIND MELON 17-12

### WPST/Trenton, NJ Stevens/McKay

Stevena/McKay
PHIL COLLINS
CRAMBERRIES
BILLY JOEL (dp)
10,000 HANIACS
HOTLEST
HEAT LOAF 1-1
BLIND MELON 6-2
ACE OF BASE 8-4
JAMET JACKSON 9-5
BRYAN ADAMS 20-13

### WRCK/Utica, NY

Reitz/Burton
PHIL COLLINS
COLOR ME BADD
BILLY JOEL
CULTURE BEAT
CRANBERRIES
TONI BRAXTON 3-2
BLIND MBLON 6-4
MEAT LOAF 8-5
ACE OF BASE 13-6
JANET JACKSON 25-11

### WKRZ/Wilkes-Barre, PA Medek/Pedden

10,000 MANIACS PHIL COLLINS COLOR ME BADD BILLY JOEL Hottest HOTTEST: GIN BLOSSOMS 2-1 HADDAWAY 7-6 MEAT LOAF 10-9 MR. BIG 14-11 BLIND MELON 18-14

### WSTW/Wilmington, DE Sommers/Rossi

Sommer#Hossi
ROBERT PLANT
BELINDA CARLISLE
BILLY JOEL
PHIL COLLINS
HOLLOST
HOLLOST
LEPPARD 2-1
BLIND MELON 4-2
MEAT LOAF 5-3
R.E.M. 17-10
JANET JACKSON 30-15

### WYCR/York, PA McCauslin/Crock

NO. OOO MANIACS
PHIL COLLINS
BRYAN ADAMS
BILLY JOEL
HOTCEST:
BLIND MELON 1-1
DEF LEPPARD 2-2
MEAT LOAF 3-3
RED HOT CHILI PEP
ACE OF BASE 19-12

## PЗ

### WPRR/Altoons, PA Tommy Edwards

MARIAH CAREY BILLY JOEL BILLY JOEL
PHIL COLLINS
JODY WATLEY
10,000 MANIACS
UB40
LEMONHEADS (dp)
Hottest:
BLIND MELON 1-1
DEF LEPPARD 2-2
LISA KEITH 4-3
STING 7-4 STING 7-4 MEAT LOAF 8-5

### 95WAYV/Atlantic City J. Patrick

J. Patrick
BILLY JOEL
COUGH ME BADD
10,000 MANIACS
CLIVE GRIFFIN
CRAMBERRIES
UB40 (dp)
HI-FTVE
R.E.M.
HEAT LOAR 11-7
DEP LEPFARD 12-10
STIMO 23-18
BRUCE HORNSBY 30-19
MARIAH CAREY 32-26

PHIL COLLINS BILLY JOEL COLOR ME BADD COLOR ME BADD HOLLEST: MEAT LOAF 1-1 ACE OF BASE 13-4 JANET JACKSON 12-5 DEF LEPPARD 7-6 JOSHUA KADISON 24-13

### 103CIR/Beckley, WV Bob Spencer

PHIL COLLINS BILLY JOEL EXPOSE HOTLEST: ROD STEMART 2-1 ACE OF BASE 12-4 DEF LEPPARD 6-5 MEAT LOAF 9-6 GIN BLOSSOWS 10-8

### 95XXX/Burlington, VT

HILL COLLINS
4 NON BLOWDES (dp)
CRAMBERRIES (dp)
ZHANE' (ds)
HOTLEST:
BLIMD MELON 5-5
ACE OF BASE 10-9
MEAT LOAF 13-13
JANET JACKSON 22-14

### WYYS/Ithaca, NY

CULTURE BEAT 10,000 MANIACS 10,000 MANIACS BILLY JOEL COLOR ME BADD PHIL COLLINS Hottest: ACE OF BASE 1-1 PET SHOP BOYS 23-15 JANET JACKSON 29-19 GABRIELLE 25-20 CULTURE BEAT D-35

### 95XIL/Parkersburg, WV Hughes/Varin

PHIL COLLINS BILLY JOEL MARIAH CAREY HOCLEST: DEP LEPPARD 4-2 MEAT LOAF 5-3 ROD STEMART 9-7 LISA KEITH 12-9 BLIND MELON 13-10

### WHTO/Williamsport, PA Shark/Carey

Shark/Carey
PHIL COLLINS
BILLY JOBEL
10,000 MANIACS
BERIAM MOXINGHT
COLOR ME BADD (dp)
TONY TONI TONE
MEAT LLOAP 4-1
DEP LEPPARD 3-2
BLIND MELCH 5-3
JAMET JACKSON 24-11
MR, BIG 23-12

Songs in New & Active have been reported by at least 50 CHR reporters in the

current week. Songs in **Significant Action** have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word **Reports**, is the total number of stations reporting the song this

week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart

**Breakouts** are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

positions on stations reporting them to debut on the CHR National Airplay/40.

on the song. Complete airplay activity can be found in the Parallels.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

• Fulltime Adds and/or Ons: four plays in a 24-hour period,

# SOUTH

### MOST ADDED

PHIL COLLINS (40) BILLY JOEL (30) COLOR ME BADD (20) 10,000 MANIACS (19) CULTURE BEAT (12)

### RREAKOUTS

2PAC (8) LEMONHEADS (5)

# 12

\$100 KASCHER 201506296

BILLY JOEL
PHIL COLLINS
10,000 MANIACS
COLOR ME BADD
JIDHY CLIFF
HOTEOSI
ACE OF BASE 6-1
MEAT LOAF 3-2
JANET JACKSON 19-5
HADDAMAY 14-7
KSCAPE 23-18

### KHFI/Austin, TX

Roberta/Edwards
CULTURE BEAT (dp)
HI-FIVE
CRAMBERRIES (dp)
PHIL COLLINS
Hottest:
ACE OF BASE 1-1
MARIAH CARET 2-2
JANET JACKSON 6-6
TONI BRAXTON 11-8
GABRIELLE 15-9

ZHANE' (dp)
BILLY JOEL
SALT-N-PEPA (dp)
PHIL COLLINS
TONI BRAXTON
HOTLEST:
JAMET JACKSON 2-2
MEAT LOAF 5-5
ACE OF BASE 6-6
HADDAMAY 7-7
INNER CIRCLE 8-8

### K106/Beaumont, TX Landis/Daniels

PHIL COLLINS BILLY JOEL 10,000 MANIACS BELINDA CARLISLE BELINDA CARLISLE Hottest: HADDAWAY 7-2 MEAT LOAF 8-3 ACE OF BASE 14-6 MR. BIG 16-10 U2 24-21

### 195/Birmingham, AL St. John/Bohannon

JIMMY CLIFF PHIL COLLINS CLIVE GRIFFIN UB40 HOCLEST: SMY 4-1 BLIND MELON 5-2 ACE OF BASE 15-3 HADDAMY 16-9 CRANBERRIES 23-14

PHIL COLLINS
BILLY JOEL
10,000 HANIACS
COLOR ME BADD
HOTLEST:
BLIND MELON 3-1
MEAT LOAF 5-2
ACE OF BASE 8-5
JANET JACKSON 9-6
XSCAPE 29-16

### KZFM/Corpus Christi, TX Baird/Simonet

COLOR ME BADD
CULTURE BEAT
JIMMY CLIFF
DIMO (dp)
Hottast:
ACE OF BASE 3-1
HADDMAY 2-2
JAMET JACKSON 12-4
BLIND MEALON 9-5
TONY TONI TONE 17-10

Caniusalers
PHIL COLLINS
10.000 HANIACS
SALT-N-PEFA (dp)
Hottest:
TONI BRAXTON 1-1
SPIN DOCTORS 4-3
HADDAWAY 8-4 ACE OF BASE 12-5 MEAT LOAF 13-6

Deniela/Candelaria
ZAPP & ROGER (dp)
REALITY
EAZY-E (dp)
2PAC (dp)
JIMMY CLIFF (dp)
Hottest:
JAMET JACKSON 3-1
ZHANE\* 6-4
XSCAPE 14-9
TOMI BRAXTON 21-17
MIGHTCRAMLERS 28-19

R.E.M.
BEE GEES
CULTUME BEAT
HOTLOGIS
TAG TEAM 1-1
JAZZY JEFF & FRES 2-2
MARIAH CAREY 3-3
MEAT LOAR 19-7
ACE OF BASE 17-9 WXKB/Ft, Myers, FL Cue/Sherwyn PHIL COLLINS BILLY JOEL Hottest: MARIAH CAREY 1-1 DEF LEPPARD 3-2 MEAT LOAF 9-3 INNER CIRCLE 8-6 BLIND MELON 11-7

### WDJX/Louisville, KY Shebel/Meyer

WAPE/Jackson Jeff McCartney

WQUT/Johnson City, TN Hurt/Mann

Hurt/Mann
MARIAH CAREY
PHILL COLLINS
BILLY JORL
DAVE KOZ (dp)
10,000 MANIACS
COLOR HE BADD (dp)
HOTLOST
DEF LEPARD 3-1
JOHN MELLENCAMP 5-2
MEAT LOAF 9-3
STINO 10-4
SPIN DOCTORS 12-5

WWZZ/Knoxviile, TN Clay Glah

WMMZ/Gainesvi McCown/Cawley TONY TONI TONE
JIMMY CLIFF
CULTURE BEAT (dp)
Hottest:
MARIAH CAREY 1-1
TONY TONI TONE 3-2
MEAT LOAF 8-7
ACE OF BASE 15-9
INNER CIRCLE 17-10 PHIL COLLINS BILLY JOEL BILLY JORAL
UB40
COLOR ME BADD (dp)
JODY WATLEY (dp)
HOTEST:
TONI BRAXTON 3-1
JANET JACKSON 10-5
MARIAH CAREY 13-6
MEAT LOAF 11-7
BRYAN ADAMS 21-14

none Hottest: BLIND MELON 5-5 R.E.M. 7-7 MEAT LOAF 9-9 GABRIELLE 11-11 ACE OF BASE 12-12

SHAQUILLE O'NEAL

2PAC
R. KELLY & PUBLIC (dp)
ZAPP & ROGER (dp)
Hottest:
TONY TONI TONE 1-1
TONI BRAXTON 3-2
SMOOP DOGGY DOGG 10-5
BABYFACE 11-7
XSCAPE 13-10

## WJMH/Greensboro, NC Douglas/Dunnings

Stevenal Rite

Stevenal Rite

SHOCE HORNESY
PHIL COLLINS
SHLLY JOSL
LPHCHHEADS (dp)
COLOR NE BADD (dp)
JUMY CLIFF (dp)
HOLTES
HEAT LOAF 10-6
JANET JACKSON 18-14
R.E.M. 21-18
TONY TONI TONE 27-22
EXPOSE 30-25

GABRIELLE
SODY WATLEY
COLOR HE BADD
PHIL COLLINS
BILLY JOEL
HADDAWAY 7-7
ACC OF BASE 13-11
RED HOT CHILL FEP 14-12
HEAT LOAF 20-13
BRYAN ADAMS D-29

WZYP/Huntsville, AL Thomas/Nite PHIL COLLINS BILLY JOEL CRANECRRIES (dp) JODY WATLEY (dp) 10,000 MANIACS (dp) HOSHUA RADISON HOTTEST 1-1 DEF LEPPARD 1-1 BILLY JOEL 2-2 HADDAWAY 5-3 MEAT LOAF 11-7 JANET JACKSON 14 10,000 MANIACS (dp) Hottest: MEAT LOAF 5-1 BLIND MELON 9-3 HADDAWAY 15-8 JANET JACKSON 25-18 BRYAN ADAMS D-19

10,000 MANIACS
HOTTEST:
ACE OF BASE 2-1
BLIND MELON 6-2
JANET JACKSON 11-6
MEAT LOAF 19-10
BRYAN ADAMS 26-21

COUNTER BEAT
PHIL COLLINS
JIHHY CLIFF
EXPOSE
HOTLEST:
HADDAMAY 1-1
ACE OF BASE 4-2
BLIND MELON 3-3
MEAT LOAF 12-5
TONI BRAXTON 8-6

SALT-N-PEPA TONY TONI TONE SPIN DOCTORS

CULTURE BEAT
COLOR ME BADD
DINO (dp)
HOTTEST:
HADDAWAY 1-1
ACE OF BASE 9-2
AEROSMITH 18-7
INNER CIRCLE 21-8
DEF LEPPARD 30-20

### WRHT/New Bern, NC Walker/Gray

### XL1067/Orlando, FL Cook/Larry D.

Hottest: MEAT LOAF 8-8 BLIND MELON 10-9 R.E.M. 13-10 ACE OF BASE 14-11 JANET JACKSON 16-12

Deston/Lowe
ZHANE:
BILLY JOEL
PHIL COLLINS
JODY WATLEY
COLON ME BAD
CULTURE BEAT (dp)
MATTHEN SHEET (dp)
MATTHEN SHEET (dp)
HATCHEN SHEET (dp)
HADDMAN 3-1
JAMET JACKSON 17-12
TONY TONI TONE 27-16
MARIAH CARET U-20
JOEY LAWRENCE 38-25

MARIAH CAREY (dp)
PHIL COLLINS
CRANBERRIES (dp)
Hottest:
MEAT LOAF 7-1
BLIND MELON 3-3
DEF LEFPARD 4-4
ACC OF BASE 13-9
JANET JACKSON 20-13

### Y107/Nashville, TN Tom Peace

Spillman/Rhodes
PHIL COLLINS
BILLY JOEL
COLOR ME BADD
10,000 MANIACS (dp)
JIHMY CLIFF
HOttest:
BLIND MELON 10-6
MEAT LOAF 14-8
ACE OF BASE 22-13
R.E.M. 17-15
JANET JACKSON 30-23

MEAT LOAF (dp)
HADDAMAY (dp)
HOTUBELL
ACE OF BASE 5-4
BLIND MELON 12-9
AEROSMITH 15-12
JANET JACKSON 16-15
INNER CIRCLE 21-20

10,000 MANIACS
BILLY JOEL
PHIL COLLINS
CULTURE BEAT (dp)
UB40
Hottest:
MEAT LOAF 6-1
R.E.M. 12-7
HADDAMAY 15-10
ACE OF BASE 16-11
CRANBERRIES 38-31

PHIL COLLINS BILLY JOEL JOSHUA KADISON

BILLY JOEL MARIAH CAREY CRANBERRIES PHIL COLLINS 10,000 MANIACS

### WRVQ/Richmond, VA McKay/Surf

WZAT/Savannah, GA Jaxon/Allen

PHIL COLLINS
10,000 MANIACS
SELINDA CARLISLE
BILLY JOGE
TATLOR DAYNE
HOLEST:
ROD STEMART 2-1
MEAT LOAF 7-5
JOHN MELLENCAMP 12-8
JOHN MELLES 15-11
CRANBERRIES 39-33

PHIL COLLINS BILLY JOEL HILLY JOEL HOTTEST: LISA KEITH 5-4 HADDAWAY 9-7 BLIND MELON 11-8 JANET JACKSON 23-13 ACE OF BASE 20-18

MARIAH CAREY
K-7
ZHANE'
HI-FIVE
HOTLEST:
HADDAMAY 1-1
ACE OF BASE 3-2
MARIAH CAREY 4-3
JAMET JACKSON 15-4
CULTURE BEAT 22-16

# KQIZ/Amarillo, TX Stu Smoke

WKSF/Asheville, NC Cook/Thomas

DINO
PHIL COLLINS
MARIAH CAREY
BRUCE HORNSBY
HOTLEST:
BLIND MELON 3-3
ACE OF BASE 21-7
MEAT LOAF 20-8
JOSHUA KADISON D-20

WKMX/Dothan, AL Thomas/Godwin

HILCOLLINS
MARIAH CAREY
LEMONHEADS (dp)
BILLY JOEL
HOTLEST:
DEF LEPPARD 1-1
BLIND MEJON 4-2
MEAT LOAF 6-3
ACE OF BASE 20-11
JANET JACKSON 28-19

KMCK/Fayetteville, AR Mike Chase

Mike Chase
PHIL COLLINS
BRIAN MCKNIGHT
COLOR ME BADO
ZHANE'
LEMONHEADS
10,000 HANTACS
BILLY JOEL
HOCLAST
LOT 1-1
BLIND MELON 3-2
ACE OF BASE 7-3
JAMET JACKSON 21-6
BRYAN ADAMS D-19

MARIAH CAREY
MARIAH CAREY
MARIAH CAREY
MARIAH COLLING
MATLEY
TIA CARRERE (dp)
HOCHEST:
DEF LEPPARD 5-1
BILLY JOEL 2-2
BLIND MELON 9-3
ACE OF BASE 26-14

KISR/Ft. Smith. AR Baker/Witt

Baker/Witt

PHIL COLLINS (dp)
TIA CARRERE (dp)
ZPAC (dp)
AWESONE 3 (dp)
LEMONHEADS (dp)
COLOR ME BADD (dp)
HOTEST LOAF 8-5
MEAT LOAF 8-5
MEAT LOAF 8-5
JANET JACKSON 37-28

KSMB/Lateyette, LA Bobby Novosad

Bobby Novosad

COLOR ME BAIDO
BILLY JOEL
PHIL COLLINS
APACHE INDIAN (dp)
JOSHDA KADISON
10,000 MANIAGS
XSCAPE (dp)
HOLORS TO BASE (dp)
BELIND MELON 5-2
ACE OF BASE 9-5
JANET JACKSON 22-9
BRYAN ADAMS 34-21

P3

Stu Smoke

COLOR HE BADD

PHILL COLLINS

BILLY JOEL

2PAC (dp)

BRIAN HOXNIGHT (dp)

BRIAN HOXNIGHT (dp)

JIHMY CLIFF (dp)

HOTOSEL

ACE OF BASE 10-1

ACE OF BASE 10-1

HADDAMAY 6-6

MEAT LOAF 11-7

JANET JACKSON 28-9 Q101/Meridian, MS PHIL OLLINS BILLY JOEL HOTLEST: BLIND MELON 5-1 MEAT LOAF 7-2 JANET JACKSON 20-10 JOSHUA KADISON 17-12 BEE GEES 23-17

### KCHX/Midland-C Allen/Stevens

KZIVLubbock, TX Luck/Shannon

7009 (gp.)
Hottest:
ACE OF BASE 13-1
BLIND MELON 12-3
JANET JACKSON 25-4
HADDAWAY 14-7
MEAT LOAF 16-9

ZHANE CULTURE BEAT ZPAC (dp) 7669 (dp) 40ttest:

Allen/Stevens
PHIL COLLINS
10,000 MANIACS (dp)
BILLY JOEL (dp)
BILLY JOEL (dp)
DINO (dp)
Hottest:
TONI BRAXTON 2-1
HADDAMAY 4-3
ACE OF BASE 13-4
BLIND MELON 10-5
JANET JACKSON 21-7

PHIL COLLINS JODY WATLEY BILLY JOEL Hottest: MEAT LOAF 9-5 ACE OF BASE 16-10 JANET JACKSON 21-14 TINA TURNER 26-19 TONY TONI TONE 27-22

PHIL COLLINS
10,000 MANIACS (dp)
CLIVE GRIFFIN (dp)
HI-FIVE (dp)
OCEAN BLUE (dp)
BILLY JOBL (dp)
Hottest: HOLLEST: TONI BRAXTON 4-1 BLIND MELON 6-2 TINA TURNER 9-5 JAMET JACKSON 15-9 MEAT LOAF 21-15

BRYAN ADAMS CULTURE BEAT 7669 2PAC (dp) COLOR ME BADD Hottest: HADDAMAY 2-1 XSCAPE 7-3 ACE OF BASE 8-5 TONY TONI TONE 11-8 JANET JACKSON 18-9

# WFHT/Tallahassee, FL

KWTX/Waco, TX Christopher/Danie Christopher/Philips
PHIL COLLINS
COLOR ME BADD
BRUCE HORNSBY (dp)
BEE GEES (dp)
TEVIN CAMPBELL (dp)
10,000 MANIACS
ACE OF BASE 1-1
BLIND MELON 3-2
TONI BRAXTON 5-4
MEAT LOAF 11-6
IMMER CIRCLE 15-9

# KNIN/Wichita Falis, TX J.J. McKey

J.J. McKey

BILLY JOEL

PHIL COLLINS

CRANBERRIES

CRANBERRIES

MARIAH CAREY

TONY TONI TONE

JIPHY CLIFF

LEPHONHEADS (dp)

JOSHIA KADISON (dc)

BUIND MELON 4—2

BUIND MELON 4—3

ACE OF BASE 19—4

HADDANAY 18—5

MR. BIG 25—15

197 Current Reporters 192 Current Reports

Called In A Frozen Playlist: (3) KISF/Kansas City B95/Fresno WFHT/Tallahassee

Did Not Report, Playlist Frozen: (2) WYKS/Gainesville KGOT/Anchorage

THE RESERVE OF THE PROPERTY OF

# MIDWEST

### MOST ADDED

PHIL COLLINS (42) **BILLY JOEL (30)** COLOR ME RADD (17) 10,000 MANIACS (17) MARIAH CAREY/Hero (11)

### **BREAKOUTS**

NO BREAKOUTS

New Sulliven
PHIL COLLINS
BILLY JOEL
JODY WATLEY (dp)
10,000 MANIACS
JIMMY CLIFF
HOTLEST:
HOTLEST:
ACE OF BASE 6-2
JANET JACKSON 14-9
MARIAH CAREY 19-11
BLIND MELON 16-12

10,000 MANIACS PHIL COLLINS Hottest Hottest: DEF LEPPARD 2-1 JOHN MELLENCAMP 3-2 R.E.M. 7-5 MEAT LOAF 12-6 MR. BIG 14-10

### WPXR/Davenport, IA Simmons/Dylen

SPIN DOCTORS (dp)
TEVIN CAMPBELL (dp)
MARIAH CAREY
MR. BIG
U2 (dp)
BRUCE HORNSBY (dp)
Hottest: HADDAWAY 3-1 ACE OF BASE 8-2 LISA KEITH 4-3 MEAT LOAF 11-6 JANET JACKSON D-10

### WGTZ/Dayton, OH Kaplan/Roberts

JODY WATLEY BILLY JOEL COLOR ME BADD PHIL COLLINS ZHANE' ZHANE'
Hottest:
DEF LEPPARD 2-1
TONI BRAXTON 4-3
MEAT LOAF 9-4
INNER CIRCLE 10-6
ACE OF BASE 19-7

### 96STO/Evansville, IN

ZHANE' (dp)
DAVE KOZ
PHIL ODLLINS
XSCAPE (dp)
Hottest:
MARIAH CAREY 1-1
AEROSHITH 2-2
DEF LEPPARD 11-8
HEAT LOAF 15-9
JANET JACKSON 26-21

PHIL COLLINS TIA CARRERE BILLY JOEL BELINDA CARLISLE BRIAN MCKNIGHT 10,000 MANIACS 10,000 MANIACS Hottest: TONI BRAXTON 1-1 MEAT LOAF 4-2 BLIND MELON 8-4 ACE OF BASE 14-7 JANET JACKSON 22-8

Devis/Chris

PHIL OULLINS

BILLY JOEL

KSCAPE (dp)

COLOR ME BADD (dp)

HOTLEST:

MEAT LOAF 7-3

JANET JACKSON 9-4

BLIND MELON 15-10

ACE OF BASE 17-12

HADDAWAY 24-19

PHIL COLLINS
MABIAH CAREY
LONNIE GORDON
TEVIN CAMPBELL
HOTTEST CAMPBELL
HOTTEST 13-5
R.E.M. 10-8
BLIND MELON 19-12
JAMET JAKSON 30-19
ACE OF BASE 26-20

### WVIC/Lansing, Mi

PHIL COLLINS
BILLY JOEL
JANET JACKSON
EXPOSE (dp)
Hottest:
DEF LEPPARD 1-1
MARIAH CAREY 2-2
MEAT LOAF 5-3
MR. BIG 7-6
LISA KEITH 9-8

PHIL COLLINS BILLY JOEL Hottest: ACE OF BASE 10-1 BLIND MELON 3-3 MEAT LOAF 15-7 R.E.M. 18-1D JANET JACKSON 23-14

### KJ103/Oklahoma City, OK McCoy/Kidd

MCCOy/Kidd

COLOR BADD

BILLY JOEL

PHIL COLLINS

JOSHUA RADISON

KSCAPE

CULTURE BEAT

Hottest:

MARIAH CAREY 1-1

JODECT 5-2

LISA KEITH 7-3

BLIND MELON 4-8

JANET JACKSON 27-15

RIGHYSteele
PHIL COLLINS
NIRVANA
10,000 MANIACS
COLOR ME BADD
AVE KOZ (dp)
Hotteat:
SHAI 1-1
AEROSMITH 4-2
ACE OF BASE 19-9
MEAT LOAF 18-16
JANET JACKSON 21-

### WMGV/Oshkosh, WI Holland/Stone

Holland/Stone
PHIL COLLINS
JIMMY CLIFF
COLOR ME BADD (dp)
10,000 MANTACS (dp)
UB40 (dp)
HOttest:
TONI BRAXTON 2-1
BLIND MELON 6-3
JAMET JACKSON 12-8
BRYAN ADAMS 21-9
ACE OF BASE 20-16

### KZ93/Peoria, IL

JIMMY CLIFF HOTCEST: JANET JACKSON 2-1 MARTAH CAREY 3-2 SMV 4-3 ACE OF BASE 7-4 CAPTAIN HOLLYWOOD 21-12

### WTCF/Saginaw, MI Panama/Wilde

MATTHEW SWEET HOTTEST 10-2 BLIND MELON 2-2 MEAT LOAF 10-3 JANET JACKSON 19-4 GIN BLOSSOMS 7-6 HADDAWAY 12-7

XSCAPE
COLOR ME BADD (dp)
PHIL COLLINS
TEVIN CAMPBELL (dp)
HI-FIVE (dp)
Hottest:
BLIND MELON 5-2
HADDAMAY 12-6
ACE OF BASE 14-7
MEAT LOAF 13-8
JANET JACKSON 21-11

### KWTO/Springfield, MO

PHIL COLLINS
10,000 MANTACS (dp)
BILLY JOEL (dp)
BELLY JOEL (dp)
Hottest:
PETER GABRIEL 3-1
JOHN MELLENCAMP 44-2
ELIND MELLON 7-6
ELION THEORY 14-13
ROBERT PLANT 21-18

### WVKS/Toledo, OH Wheeler/Kruse

WheelerKruse

PHIL COLLINS
BILLY JOEL.
CRANBERRIES (dp)
JIMMY CLIFF (dp)
COLOR WE BADD
JODY WATLEY (dp)
BOBBY BROWN
HOTELS
BLIND MELON 7-3
MEAT LOAF 11-6
ACE OF BASE 17-8
TOM? TONI TONE 23-17
TEVIN CAMPBELL 33-24

### KAYI/Tuiss, OK Michael Ring

JANET JACKSON
PHIL COLLINS
BILLY JOEL
EMONHEADS (dp)
JOSHUA KADISON (dp)
10,000 MANIACS
JODY MATLEY
COLOR ME BADD
DAVE KOZ (dp)
Hottest: HOTTEST:
ACE OF BASE 3-1
BLIND MELON 10-3
LISA KEITH 7-4
MEAT LOAF 9-6
INNER CIRCLE 11-7

### WIFC/Wausau, WI

PHIL COLLINS
BILLY JOEL
COLOR WE BADD (dp)
CRANBERRIES
10,000 MANIACS (dp)
Hottest:
MEAT LOAF 4-2
BLIND MELLON 9-3
JOHN MELLENCAMP 13-9
ACE OF BASE 20-12
JANET JACKSON 28-16

### KKRD/Wichita, KS Oliver/Williams

COLOR ME BADD
PHIL COLLINS
LEMONHEADS
BILL! JOEL
HOTLINSTILL JOEL
HOTLINSTILL JOEL
HOTLINSTILL JOEL
HOTNI BRANTON 1-1
ACE LOF BASE 20-18
TONY TONI TONE 21-19
JANET JACKSON 26-23
BRYAN ADAMS D-30

### WHOT/Youngsto

PHIL COLLINS
MARIAH CAREY
TATLOR DAINE
TEVIN CAMPBELL (dp)
SPIN DOCTORS (dp)
Hottest:
BLIND MELON 6-1
MEAT LOAF 7-2
ACE OF BASE 12-3
LIS4, KEITH 11-10
JANET JACKSON 24-11

# P3

### KYYY/Bismarck, ND Beck/Norton

PHIL COLLINS BILLY JOEL 10,000 MANIACS 10,000 MANIACS Hottest: BLIND MELON 1-1 MEAT LOAF 2-2 ACE OF BASE 6-5 JANET JACKSON 17-6 MR. BIG 9-8

### WE:NQ/Bloomingto Rolphins/Laughlin

Robbins/Laughlin
PHIL COLLINS
BILLY JOEL
CLIVE GRIFFIN
TONY TONI TONE (dp)
HAIDAWAY
10.000 MANIACS
HOLLESSOMS 6-2
MAILAH CAREY 10-7
MEXT LOAF 9-8
JANET JACKSON 14-9

### WCIL/Carbondale, IL Tony Waitekus

TONY Waltekus
BILLY JOEL
PFIL COLLINS
JIMMY CLIFF
CLIVE GRIFFIN
VINCE NEIL (dp)
SFIN DOCTORS (dp)
Hobbest:
MEAT LOAF 1-1
BILTND MELLON 2-2
DIF LEPPARD 3-3
ACE OF BASE 19-4
MB. BIG 29-12

### WLRW/Champaign, IL Plakemore/Cox

BILLY JOEL 1-1 PHIL COLLINS BRYAN ADAMS HOTCEST: 30 JULY JOEL 1-1 MARIAH CAREY 4-2 ROD STEMART 5-4 RICK ASTLEY 9-6 STING 15-12

FHIL OLLINS
FILLY JOEL
FEE GEES
HARIAH CAREY
HOTEST:
HILLY JOEL 1-1
HOD STEMART 2-2
HEROSMITH 3-3
GIN BLOSSOMS 4-4
LISA KEITH 5-5

### KLYV/Dubuque, IA

SAV
K-7 (dp)
FHIL COLLINS
BRIAN MCONIGHT (dp)
-0,000 HANLES
HARIAH CARET
DINO
2PAC (dp)
Bottest:
MEAT LOAF 1-1
ACC OF BASE 6-2
JANET JACKSON 10-3
JOSHUA KADISON 25-10
APACHE INDIAN 0-34

### KZIO/Duluth, MN Michaels/Tommy B

PHIL COLLINS BILLY JOEL JIMMY CLIFF (dp) PEARL JAM (dp) Hottest: DEF LEPPARD 2-1 BLIND MELON 7-2 RED HOT CHILI PEP 3-3 MEAT LOAF 8-5 HADDAWAY 13-9

## WBIZ/Eau Claire, Wi

BILLY JOEL 10,000 MANIACS BEE GEES PHIL COLLINS Hottest: DARDEN SMITH 6-4 TONI BRAXTON 7-5 MR. BIG 10-8 MEAT LOAF 20-17 JOSHUA KADISON 23-18

### WKFR/Kalamazoo, Mi

PHIL COLLINS BRIAN MCKNIGHT (dp) BRIAN MCRNIGHT (dp Hottest: BLIND MELON 3-1 GIN BLOSSOMS 5-2 ACE OF BASE 14-4 JANET JACKSON 19-7 BRYAN ADAMS 30-2D

### WAZY/Lafeyette, IN Stacy/Ryan

GABRIELLE
BILLY JOEL,
PHIL COLLINS
JIMMY CLIFF
HOTLEST:
HOTLON 2-1
DEF LEPPARD 5-2
JOHN MELLENCAMP 8-5
MEAT LOAF 9-6
ACE OF BASE 11-8

### KMGZ/Lawton, OK Stalker/Saunders

Stalker/Saunders
PHIL COLLINS
BILLY JOEL
10,000 MANIACS
COLOR ME BADD (dp)
COLOR ME BADD (dp)
COLOR ME BADD (dp)
COLOR ME BADD (dp)
BED STALL BADD (dp)
TOMY TOME TOME 20-8
R.E.M. 18-10

### WZOQ/Lima, OH Tom Gallagher

Tom Gallegher

PHIL COLLINS
BILLY JOBL
10,000 MANIACS
EXPOSE
BRIAN MCXMICHT
COLOR ME BADD (dp)
Hotteat:
BLIND MELON 5-3
MEAT LOAF 14-4
R.E.M. 19-14
ACC OF BASE 24-16
JANET JACKSON 33-19

### KFRX/Lincoln, NE Sonny Valentine

BILLY JOBE (dp)
PHIL COLLINS
EXPOSE
COLOR ME BADD
JOSHUA KADISON (dp)
HOTCHST
BLIND MELON 15-5
HADDAMAY 17-6
RED HOT CHILLI PEP 8-7
MEAT LOAF D-17
JANET JACKSON 27-19

### KGGG/Rapid City, SD Lundy/Michaels

O,000 MANIACS
BRYAN ADAYS
PHIL COLLINS
BEE GEES (dp)
Rottest:
ACE OF BASE 2-1
MEAT LOAF 8-3
MR. BIG 16-8
JANET JACKSON 25-14
MARIAH CAREY 26-19

CRANBERRIES (dp)
CLIVE GRIFFIN (dp)
BILLY JOEL (dp)
LEMONHEADS (dp)
PHIL COLLINS BILLI JOEL (qp)
LEMONHEADS (dp)
PHIL COLLINS
HOTTEST:
HOTTEST:
BLIND MELON 5-2
MEAT LOAF 14-6
ACE OF BASE 17-11
R.E.M. 16-12

### KG95/Sioux City, IA Kollins/Quinn

PHIL COLLINS BILLY JOEL UB40 UB40 Hottest: DEF LEPPARD 3-1 MEAT LOAF 2-3 BLIND MELON 9-8 JANET JACKSON 34-33 MARIAH CAREY D-34

MOST ADDED

COLOR ME BADO (18)

ZAPP & ROGER (16) PHIL COLLINS (14)

2PAC (10) BILLY JOEL (9)

**BREAKOUTS** 

NO BREAKOUTS

none Hottest: SALT-N-PEPA 3-1 ACE OF BASE 6-2 JANET JACKSON 7-3 TONY TONI TONE 16-7 XSCAPE 20-12

JIMMY CLIFF TEVIN CAMPBELL Hottest: DEF LEPPARD 4-1 ROD STEWART 2-2 MARIAH CAREY 3-3 RICK ASTLEY 5-4 LISA KEITH 6-5

### WRKY/Steubenville, OH Kline/Felst

KlineFelat

PHIL COLLINS

BILLY JOEL

10,000 MANIACS

CRANEERRIES

JODY WATLEY

HOTHER

HOTHER

LISA KEITH 6-2

BLIND MELON 5-3

JANET JACKSON 22-11

MR. BIG 15-12

Den Olsen

BRYAN ADAMS

MARIAH CARBY

PHIL COLLINS

BILLY JOEL

JOSHUA KADISON (dp)

JODY MATLEY (dp)

HOUTEST.

MEAT LOAF 10-1

R.E.H. 6-5

INNER CIRCLE 7-6

ACE OF BASE 19-12

JANET JACKSON 25-16

### B95/Fresno, CA Dee/Slevenz

Jent Jackson
ZAPP & ROCER
2PAC (dp)
Hottest:
HARIAH CAREY 1-1
JANET JACKSON D-5
ACE OF BASE 15-9
XSCAPE 21-15
CHAKA DEMUS & PLI D-20

PHIL COLLINS TONI BRAXTON JIMMY CLIFF JIMMY CLIFF Hottest: TONI BRAXTON 1-1 INNER CIRCLE 6-2 BILLY JOEL 4-4 EN VOGUE 5-5 JANET JACKSON 7-6

### KLUC/Las Vegas, NV Dean/Thomas

SNOOP DOGGY DOGG COLOR ME BADD TEVIN CAMPBELL LONNIE GORDON LONNIE GUNDAN HOTEBST: MARIAH CAREY 2-2 JANET JACKSON 5-4 ZHANE' 15-8 ACE OF BASE 18-11 SNOOP DOGGY DOGG D-14

COLOR ME BADD
BABYFACE
TO BE CONTINUED (dp)
ZAPP & ROGER
HOLLEST:
JAMET JACKSON 1-1
ZHANE' 5-3
TONY TONI TONI 70-1
ACC OF BASE 14-6
MARIAH CAREY D-16

### Q105/Oxnard-Ventura, CA Rhodes/Lucy B.

BABYFACE
COLOR ME BADD
2PAC (dp)
JODY WATLEY
ZAPP & ROGER
HOttest:
BIG DADDY KANE 1-1
XSCAPE 4-4
ZHANE\* 8-5
JANET JACKSON 12-6
MISTA GRIMM 27-13

Stevens/Cruise

COLOR ME BODD

ZAPP & BOGED
U.N.V.
D.R.S. (dp)
Hobtest:
HADDAMAY 2-1
JOE 3-2
XSCAPE 8-4
ACE OF BASE 10-6
JANET JACKSON 22-14

### KKXX/Bakersfield, CA

ZHANE'
COLOR ME BADD
TEVIN CAMPBELL
2PAC (dp)
Hottest:
ACE OF BASE 3-2
JANET JACKSON 7-5
TONY TONI TONE 12-9
XSCAPE 22-14
ZHANE' D-30

10,000 MANIACS (dp)
JIMMY CLIFF
BILLY JOEL (dp)
GRANBERRIES (dp)
JODY WATLEY (dp)
Hottest:
ACE OF BASE 10-5
MEAT LOAF 13-9
HADDAMAY 14-10
JAMET JACKSON 17-12
U2 27-18

none Hottest: MISTA GRIMM 2-2 TONY TONI TONE 5-5 XSCAPE 6-6 ZHANE' 10-10 ACE OF BASE 16-16

KWIN/Stockton, CA Bob Lewis JANET JACKSON
ZAPP & HOUSEN
D.R.S.
ZPAC
ZPAC
SALT-M-PEPA
COLOR ME BADD
AMESOME 3 (dp)
HOTEGST:
JANET JACKSON D-2
MARIAH CAREY H-4
TONI BRAXTON 8-6
XSCAPE 9-8

### KRQ/Tucson, AZ Todd/Hood

XSCAPE
COLOR ME BADD (dp)
HOTLEST:
ACE OF BASE 5-2
MEAT LOAF 10-5
JANET JACKSON 16-8
TEVIN CAMPBELL 23-16
ZHANE' 25-18

P3

KGOT/Anchorage, Murphy/Kirn

PHIL COLLINS MR. BIG BILLY JOEL COLOR ME BADD (dp)

Hottest: BLIND MELON 1-1 ACE OF BASE 4-3 MEAT LOAF 8-4 HADDAWAY 7-5 JANET JACKSON 16-9

Y93/Billings, MT Jensen/Fox

COLOR ME BADO
BILLY JOEL
PHIL COLLINS
XSCAPE (dp)
HOTUBLIND MELON 7-1
ACE OF BASE 8-2
HADDAWAY 4-3
JANET JACKSON 23-6
MEAT LOAF 2G-8

none Hottest: HADDAWAY 2-2 BLIND MELON 5-5 MEAT LOAF 9-9 MCC OF BASE 13-13 JANET JACKSON 15-15 KPXR/Anchorage, AK

### KPSi/Palm Springs, CA Keane/Douglas

BRYAN ADAMS
BYON ADAMS
NICHTCRAMLERS (dp)
TEVIN CAMPBELL
HOLLBST:
21ANE' 13-6
ACE OF BASE 14-7
BLIND MBLON 12-9
JANET JACKSON 17-11
XSCAPE 23-17

Kalusa/Gemby

CRANBERRIES (dp)
BELIMDA CARLISLE (dp)
PHIL ODLINS (dp)
HIL-FIVE (dp)
ZAPP & ROGER (dp)
Hottast:
XSCAPE 3-1
ACE OF BASE 14-5
JANET JACKSON 20-9
MARIAH CAREY 30-23
ZHANE' D-32

### KDON/Salinas-Monterey

KZZU/Spokane, WA Hopkins/Potter

BILLY JOEL
PHIL COLLINS
HOTEOSIS
BRIAN MCKNIGHT 1-1
TONI BRANTON 2-2
JODECI 8-4
LISA KEITH 19-9
MR. BIG 23-20

Steele/Collins
BILLY JOBL
PHILL OULLINS
COLOR ME BADD
CRAMBERRIES
NIEVAMAN (dp)
Hotteast:
MEAT LOAF 2-1
ACE UP BASE 12-7
MR. BIG 17-9
JAMET JACKSON 24-13
BRYAN ADAMS 38-27 ZAPP & ROGER
2PAC
JODY WATLEY
LONNIE CORDON
BRIAN MCKNIGHT (dp)
ULTRA NATE'
HOLLOWITE Hottest: KSCAPE 17-14 SALT-N-PEPA 20-15 DR. DRE 24-19 ZHANE' 28-22 JANET JACKSON 35-29

### KQIX/Grand Junction, CO Jacobs/Robbin

Jacobs/Robbin
PHIL DOLLINS
BILLIN JOEL
DAVE KOZ (dp)
LEMONHEADS (dp)
10,0CD MANIACS
UB40
HOTLEST:
BLIND MELON 2-2
MEAT LOAF 5-3
ACE OF BASE 8-4
R.E.M. 14-2
MR. EIG 17-10

### KTMT/Medford, OR R. Charles Snyder

COLOR ME BADD PHIL COLLINS PHIL OULINS DINO-BILLI JOEL BELIEDA CARLISLE 10,000 MANIACS HOTEBELIED BLIED MELON 3-1 MEAT LOAF 4-2 ACE OF BASE 7-4 JANET JACKSON 29-15 MARIAH CARRY D-33

### Y97/Santa Barbars, CA Steve Meade

COLOR ME BADD
ZAP® & ROCER
2PAc (dp)
Hottest:
JANET JACKSON 1-1
INTIO 13-7
ZHAKE' 18-10
TONY TONI TONE 21-13
JANIT JACKSON 27-16

### OK#5/Tri-Cities, WA Walker/O'Brien

Walker/O'Brien

PHI: COLLINS
BILLY JOEL
LEMONHEAD (dp)
COLDR ME BADD (dp)
CRAMBERRIES (dp)
HOLLEST:
BLDDD MELON 8-1
HAIDAMAY 11-6
MEAR LOAF 14-9
ACE OF BASE 21-15
JANET JACKSON 26-17

### KFFM/Yakima, WA Michael Jack Kirby

COLOR ME BADD DAVE KOZ (dp) DAWE KOZ (dp)
K-7 (dp)
PHIL COULINS (dp)
JOEY LAWRENCE (dp)
HOTLEST:
JAMET JACKSON 5-2
ACK OF BASE 11-6
TOWNY TONI TONE 16-8
XS-APE 29-20
SALT-M-PEPA 27-23



# PARALLELS<sub>®</sub>

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "tr" next to the previous week's chart

Frozen playlists are designated by an "fr" next to the previous week's chart position.

### 197 REPORTERS



All That She	Wants (Ar.	ista)	1		
LP: Happy Na	tion				
Tot	al Reports 17	74 8	38\$		
			P		llel
Regional					each
Reach	2				81%
E 80%	_				925
S 93%				Ρ3	891
M 87%	Ch	o			
w 93%	Chart	P1	mary P2	P3	Tot
	1	7	8	5	20
National	2-5			17	
Summary	6-15			14	68
UP 151.	16-40		16		
DEBS 4	Ons		0	0	- 0
SAME 13	Adds		1	0	
DOWN 1	Ch Adds		0	0	
ADDS 5	Total			47	174

S 93% M 87%		P3 891
National Summary UP 151 DEBS 4 SAME 13 DOMN 1 ADDS 5	6-15 1 16-40 Ons Adds Ch Adds Total 3	11 P2 P3 Tot 7 8 5 20 7 8 5 20 21 17 46 22 42 14 68 5 16 11 32 0 0 0 0 1 1 0 2 3 0 0 3 9 88 47 174
EAST  VLPN 7-4  VLPN 7-4  VLPN 7-5   SPIT 10-3 98 TT 5-1 930 7-2 98 TT 5-1 930 7-2	ROMO 12-8 RULKI 18-11 ROTTIOS 18-16 RULKI 18-11 ROTTIOS 18-16 RULKI 18-10 RULKI 18-27 RUSKI 18-27 RUSKI 18-27 RUSKI 18-28 RUSKI 18-29 RUSK	

BRYAN ADAM Please Forg LP: So Far So G	ive Me (A&	M)			
Tota	al Reports 12	14 7	73 <b>%</b>	ara)	lel
Regional Reach E 75% S 75%	23			P1 P2	44% 77% 92%
M 87\$ W 51\$	Chart Pos	Sum P1	mary P2	Р3	Tot
National Summary UP 58 DEBS 65 SAME 9 DOWN 0 ADDS 12	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	13 2 2 0	2 2	0 0 1 39 3 2 4	0 0 11 113 8 6 6 144
<b>ा</b>	SOUTH	Ī		21	

ADDS 12	Total	21 74 49 1
EAST  VIUS 4-22 894 d-26 894 d-27 8950 d-20 8786 d-21 877 d-20 8786 d-21 877 d-10 8787 d-21 877 d-10 8787 d-21 877 d-10 8787 d-20 878 d-20 878 d-20 877 d-10 8787 d-20 878 d-20 878 d-20 878 d-20 878 d-20 878 d-20 878 d-20	SOUTH MESS 0-30 MS (4-31 K106 33-27 K107 K106 33-27 K107 K106 33-27 K107 K107 K107 K107 K107 K107 K107 K10	MFRR 30-23 994ATV on 496E 28-22 109XIR 30-28 97XIX -05-28 97XIX -05-28

WEST	1	1 .
ME21	HIDWEST	WYAV 40-36
KS104 26-23	WKDD 23-16	KWTX 35-23
KIIS 24-22	WROK 19-13	Mark Jorgs
KKF'R ®	WPXR d-20	HIDWEST
KKRZ 23-17	WGTZ d-24	WYWY 4 30
Q99 24-11 Q106 23-14	96STO d-30	KYYY d-38 WENC 29-24
KPLZ d-20	CX 105 d-39 WHEE 29-23	WCIL d-31
	WIXX 31-27	WLRW a
12.24	WVIC 21-15	106KHQ d=2
	Z104 30-21	KLYV 4-38 KZIO 4-25
EAST	KJ103 33-24	WBIZ on
DAD1	KQKQ 29-21 WHGV 21-9	WKFR 30-20
FLY92 d-30	WTCF d-22	WAZY 35-31
WAE28 d-18	U93 d-32	104GZ d-25
WAAL 24-18 WVSR 30-23	KWTO 33-27	WZOQ d-35 KFRX d-25
JET-FM d-19	WVKS d-33 KAYI 40-32	KOOG n-29
WERZ a	WIFC d-26	KROC 4-28
WNNK 30-23	KKRD d-30	KG95 d-32
WKEE d-26	WHOT 26-23	WDBR a-29
PWR92 31-20 WLAN 25-20	WEST	WRKY d-20 KOKZ a
FUN 107 A	#E31	MONE &
KC101 d-28	K2HG d-27	WEST
WQGN d~27	KQMQ on	
WSPK d-21 Y102 d-27	KPSI a-25	KGOT 40 fr KPXR 28-20
98PXY 30-15	KWNZ 34-28 KZZU 27-24	193 on
930 4-32	KRQ d-29	KTRS 38-27
WPST 20-13		KQIX 32-22
WRCX d=36 WKRZ d=34		KTMT d=30
WSTW on		OK95 d=33 KFFM d=37
WYCR a-27		1

LP: Size Isn't	Everything	Polydor/PLG)
Total	al Reports 90	
Regional Reach E 48% S 50% M 52%	N&A	Parallel Reach P1 29% P2 39% P3 74%
W 29\$		O 0 0 0
National Summary UP 33 DEBS 21 SAME 27 DOWN 2 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	SOUTH	SOUTH
MISS 4-28 PRO-PN 32-22 SOUTH STARPH OR STARPH	VERO d-38  WICK d-35  WICK d-36  WICK d-36  WICK d-39  MARR d-30   SUIZ on WISS de-29 WISS de-29 WISS de-37 WISS de-37 WISS de-37 WISS de-37 WISS de-39-10 WISS de-39-10 WISS de-39-10 WISS de-39 WISS de-32 WISS de-22 WISS	
FLY92 33-25 WAEB d-21	EAST	WEST .
WKSE 22-21 WVSR on WERZ 30-25 WKSS 28-25 WKEE d-29 FDR107 on	WPRR d-24 95MAYV 38-31 103CIR 28-27 WYYS 33-29	KPXR on 193 on KTRS 30-25 0K95 on

FLIST FLY92 33-25 MADS 4-21 MISSS 22-21 MISSS 22-21 MISSR 00 MERZ 30-25 MISSZ 82-25 MISSZ 82-25 MISSZ 63-37 MISSZ 6-37 MISSZ 6-37 MISSZ 6-38 MISSZ 6-38 MISSZ 6-38 MISSZ 6-38	WPRR d-24 994ATV 38-31 105CIR 28-27 WYYS 33-29 95XIL 25-21 WRTO 25-15	KI KI	PXR on PXR on PXR on PXR on PXR on	.29 -25	
BLINO MELOI No Rain (Ca LP: Blind Melor	pitol)				
Total	Reports 153	78			
Regional Reach E 82% S 88%	4		P	P1 P2	lel ach 44\$ 85\$ 94\$
W 49\$	Chart	Sum	mary		
	Pos	P1	P2		Tot
National Summary UP 106 DEBS 1 SAME 34 DOWN 12	1 2-5 6-15 16-40 Ons Adds Ch Adds	1 8 8 4 0 0 0	9 0 0	10 29 9 2 0 0	17 77 44 15 0
ADDS 0	Total	21	82	50	153
PI	SOUTH WESQ 1-4		U	B	

P1	SOUTH	P3	
	WB90 1-4		
BAST	KHFI 24-22 WFMF 3-3	RAST	
BASI	WEME 3-3	EMO.	
WXXXS 14-8	K106 6-1 T06 5-2	WPRR 1-1	
2100 5-6	195 5-2 WNOK 3-1 KZFM 9-5	95WAYV 14-14	
894 18-16 PRO-PH 13-9	KZFM 9-5	WHEE 3-3 103CIR 14-11	
rno-rn 13-9	G105 3-2 WXXB 11-7	95XXX 5-5	
SOUTH	18947, 23-19	WYYS 3-3	
STAR94 13-9	WYKS 5 fr	95XIL 13-10 WHTO 5-3	
9500 3-1	W390 11-9	WH1U 5-3	
9500 3-1 108KS 27-23	WZYP 9-3 WAPE 4-3	SOUTH	
KRBE 1-2	WQUT 14-7		
B97 6-6 WNVZ 3-3	WWZZ 15-13	KQ1Z 7-3	
**************************************	WDJX 21-22 WA1A 5-9	WKSF 3-3 WZKX 10-6 WKHX 4-2	
KIDWEST	WARB 3-3	WKMX 4-2	
0102 11 13	WHHY 16-12	XMCX 3-2 WJMX 9-3	
Q102 14-13 WZPL 13-9 KISF 4 fr	KBFM d-23	KISR 9-6	
KISF 4 fr	Y107 6-6 WRHT -2	KSMB 5-2	
KDMB 5-5	XL106, 3-3	KZII 12-3	
WKBQ 6-5	WRV0 12-9	Q101 5-1 CCHX 10-5 WBPR 8-4	
WEST	K92 10-9 WZAT 5-2 KTUX 6-4	WBPR 8-4	
	KTUX 6-4	WYAV 6-2	
KS104 23-18 KIIS 17-9	KISK 11-8	KIXY 19-16	
KIKRZ 4-3	WDVV 24-21	KIXY 19-16 WPHT 2 fr KWTX 3-2	
099 3-4	MICHWEST	IDIIN 4-2	
Q106 17~21	THE STATE OF THE S	1	
KPLZ 9-4	WICDD 16-12	MIDWEST	
P2	WPXR 5-5	KYYY 1-1	
	WGTZ 23-9	WBMQ 1-1	
EAST	963TO 6-4	WCIL 2-2 106KHQ 14-10	1
BASI	CK 105 8-4 WHEE 15-10	KLYV 2-6	1
FLY92 5-3	WIXX 19-12	KZIO 7-2	l
WAEB 23-23	WVIC 4-4	WBIZ 29-25	l
WAAL 2-2 WVSR 6-4	Z104 3-3	WKFR 3-1 WAZY 2-1	ı
JET-PH 7-4	KJ103 4-4 KQKQ 15-13	DMC7 11-4	l
WERZ 12-7 WNNK 11-10	WHICK 6-3	WZOQ 5-3 KFRX 15-5	1
WHOK 11-10 TIC-FM 18-16	KZ93 5-9 WTCF 2-2	KFRX 15-5 KGGG 1-2	1
WICSS 23-18	WTCF 2-2	KROC 5-2	ı
PWR92 14-9	U93 5-2 KWTO 7-6	KD95 9-8 WDBR 11-9	1
WLAN 12-10	WVKS 7-3	WD88 11-9	l
FUN107 3-1 KC101 10-7	KAY1 10-3 WIFC 9-3	WRKY 5-3	
WQGN 5-3	KIKRD 12-11	WEST	
MQCN 5-3 MSHI 15-13 MSPK 1-1	WHOT 6-1		
MSPK 1-1 1102 7-5		KOOT 5 fr KPXR 1-1	1
98PXY 6-5	WEST	Y93 7-1	ı
930 17-12	102MG 4+-2	KTRS 3-3 KQIX 2-2	ı
WPST 6-2 WRCX 6-4	KONQ 21-21	KQIX 2-2 KTMT 3-1	1
MKRZ 18-14	KPSI 12-9 KNNZ 1-3	OK95 8-1	1
MSTW 4-2	KZZU 7-3	KEPM 6-5	ı
WYCR 1-1	KING 4-4		1

# C

TEVIN CAMPBELL

	k (Qwest/WB	)
LP: I'm Ready Tota	al Reports 120	61\$
Regional Reach E 50% S 52% M 62% W 85%		Parallel Reach P1 73% P2 58% P3 55%  Summary P1 P2 P3 Tot
National Summary UP 70 DEBS 16 SAME 19 DOWN 1 ADDS 14	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST 5-10 F-10 F-10 F-10 F-10 F-10 F-10 F-10 F	WISH 6-28 BT-PN a BT-P	LONG d-25 LOUGH 6-25 SOTTION 13-12 SOTTION 13-12 LOUGH 8-25 SOTTION 13-12 LOUGH 8-25 KPS1 a S-25 KPS1 a S-26 KPS1

		1			
MARIAH CAI Hero (Colu					
LP: Music Bo	,				
Tot	al Reports 171	87			
			Pa	ara)	
Regional					ach
Reach	14			P1	851
E 91% S 87%					821
M 87%				٢3	961
₩ 83 <b>\$</b>	Chart	c	mary		
0,2	Pos	P1	P2	P3	Tot
	1	0	0	ó	0
National	2-5	ō	ō	0	(
Summary	6-15	8	3	1	12
UP 58	16-40				
DEBS 64	Ons	4	4	3	11
SAME 17	Adds	6	14		13
DOWN 0	Ch Adds		9	4	19
ADDS 32	Total	41	79	51	171
PI	FUN107 a-35 KC101 28-24 MQCN d-24 MGHI a-39		KWNZ KDON KZZU KRO 2	d-34 d-29	3

P2 WAEB 24-24 WKSE 19-16

National Summary UP 58 DEBS 64 SAME 17 DOWN 0 ADDS 32	Ons Adds Ch Adds	0 0 0 0 0 0 0 0 8 3 1 20 59 37 1 4 4 3 3 4 6 6 9 4 41 79 51 17
202 27-23 MANN 42-16 MANN 42-16 MANN 42-16 MANN 42-18 M	FINITION 3—15 FINITION 3—15 FINITION 3—24 FINITION 3—24 FINITION 3—25 FI	CONT. 30-23  EAST -26  EAST -26  PRA -2
WKSS d=31 WKEE 28=23 PWR92 d=36	Q105 on	

JIMMY CLIF I Can See LP: Cool Run	Clearly No	w (C	Chad	os)	
To	tal Reports	81	41%		
Regional Reach E 18\$ S 47\$ M 52\$	N&A	]	Pi	P1 P2	17 45 45 57 \$
W 445	Chart	Sum	mary		
	Pos	P1	P2		Tot
National	1	0	0	0	0
Summary	2 <b>-</b> 5 6-15		0	0	0
UP 20	16-40				
DEBS 19	Ons		8	8	
SAME 18	Adds		11	6	18
DOWN 0	Ch Adds			1	6
ADDS 24	Total	8		30	81
EAST SOUTH 950Q d=26 HIDWEST HIZPL 34-32 WIDQ d-25	KZPM a-30 G105 d-28 KPRR a M947. 15-12 MEBO on MZYP 29-29 MAPE a-30 MQUT 36-28 MDUX a MABS 27-22 MBHY a WRHI 27-25 KL 1067 a-30 KLYS 33-32		EAST WYYS SOUTH KOIZ WZXX WOXX WOXX KISR	,a a 35~2	

National Summary JP 20 DEBS 19 SAME 18 DOWN 0 LDDS 24	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 1 1 0 2 5 18 15 38 1 8 8 17 1 11 6 18 0 5 1 6 8 43 30 81
EAST  SOUTH  9500 d=26  MIDVEST  MIDVES	KZPH a-30 G1079 d-28 G1079 d-28 HMP47, 15-12 HMB80 on KZYP 29-29 MAPE a-30 KZYP 29-29 MAPE a-30 KZYP 39-29 MAPE 3-30 MATA on MABB 27-22 HMP47 A-20 KZYP 39-38 MX105 39-38 MX10	EAST VITTS 40-37 SOUTH ROLL A VICES on ROLL A
PHIL COLLIN		(Atlantic/AG)

PHIL COLLIN	is				19
	Of The Story	//A	lani	tic/A	GI
LP: Both Side		, , , ,	74771	,0,,	10)
	-				
Т	otal Reports 1	28	65%		- 1
Bandana)			P	aral	
Regional Reach					ach
E 73%	BREAKE	7		P1	71%
S 67%					89\$
M 81\$				ر ،	· , ,
W 34\$	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
		0	0	0	0
National	2-5		0	0	0
Summary	6-15			0	0
UP 0 DEBS 0	16-40	0	0	0	0
SAME 0	Ons Adds	0	0	0	
DOWN 0	Ch Adds	9	39 29	30 17	73 55
ADDS 128	Total	13	68	47	128
	10001	٠,,			
	SOUTH	1	- 1	ZΕ	
	WBBQ a		ų	IJ	

Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 128	6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 39 30 73 9 29 17 55 13 68 47 128
### ### ### ### ### ### ### ### ### ##	SOUTH WERD A 10F1 A 10F	MAST  WPRR =-28  WHE a-28  WHE a-28  WHE a-28  WHITS a -30  WHITS a -30  WHITS a -22  SOUTH  WHITO a-22  SOUTH  KOIZ a -29  MAST a -33  MAST a -33  MAST a -33  KISR a Capa  WHITO a -22  SOUTH  KISR a Capa  WHITO a -33  MAST a -33  MAST a -34  KISR a Capa  WHITO a -33  MAST a -34  KISR a Capa  WHIT a -35  WHIT a -36  KISR a Capa  WHIT a -36  KISR a Capa  WHIT a -35  WHIT a -36  KISR a Capa  WHIT a -36  KISR a Capa  WHIT a -37  W

	Chance 1 Reports 7	3		aral	١-,
Regional Reach E 39% S 35% M 33%	N&A		r	Re P1 P2	35% 36% 40%
W 44%	Chart Pos	P1	mary P2	P3	Tot
National	2-5	0	0	0	0
Summary	6-15				
UP 1	16-40				1
DEBS 0	Ons				C
SAME 0	Adds		26		
DOWN 0	Ch Adds	14	9	7	30
ADDS 72	Total	17	35	21	73
P1	WCCN m WKHI a-40 WSPK m 98PXY a-22		KRO	N a-i	28

WEED a

95MAYV a WHEE a-30 WYYS a WHTO a

SOUTH MOST 28-25 EXX = 10 PMR96 a PMR96 a PMR96 a PMR96 a-27 PMR976 a-28 WIND a-29 WIN	KZEPI a-25 MANDA 1 MAN	SOUTH  KOLT a -2: SOUTH  KOLT a -2: SOUTH  KOLT A -3: SOUTH  KOLT

LP: Everybody Else Is Doing It, So Why Can't We?					
	Total	Reports	57	29%	
Regional Reach E 27% S 35% M 31%		N&A		Pa	Reach P1 17% P2 31% P3 36%
National Summary UP 8 DEBS 11 SAME 18 DOWN 0 ADDS 20		Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 1 5	P2 0 0 1 9 9 9 2 30	0 2 3 17
EAST Z100 29-18 PRO-PH d-2; SOUTH STAR9A a DORE 71-16 HIDMEST MESO a MEST CLIS 29-26 Q99 d-10 FLST WALL on T102 d-31 SPL d-31 MEST a-25 MEST a-25 MEST on	3	SOUTH WISEQ ON RET a STATE AND		95X WITT 900 KGI KIS KCH KITS KCH KITS KOH KITS KITS KITS KITS KITS KITS KITS KITS	ATY B  XX B  S on  O on  THS  Z on  Rid on  Xid d-31  X B  AMEST  I. d-25  Z d-35  X on  Xi on

Total Re	eports 117				
Regional Reach E 68% S 65%	29	59	Pi	Re: P1 P2 P3	ach 23% 60%
M 63% W 37%	Chart Pos	Sum P1	mary P2	P3	Tot
National Summary UP 83 DEBS 1 SAME 26 DOWN 4 ADDS 3	2-5 6-15 16-40 Ons Adds Ch Adds Total	2 4 5 0 0	33 9 3 0	0 14 33 1 0 0 48	

D

P1	SOUTH	
	WFMF 12-11	
	K106 on	
RAST	WNOX 26-23	EAST
	KZPM on	WPRE
WXXS 26-24	KPRR on	9544
894 26-25	MHZ on	Week
SOUTH	WYKS 29 fr WAPE on	1030
SOUTH	WOUT 20-16	9500
STAR94 23-23	WA1A 18-15	WYYS
9500 on	WHINY 14-10	9500
PWR96 d=34	KBFM 28-27	,,,
KTFM 6-6	Y107 21-18	SOUT
PWRPIG on	WRHT on	
	XL1067 25-22	KQL
HIDWEST	KTUX a	WK.SI
- Laborator	KISX 21-20	WZXX
WHITH on	MOVV 21-18	WKH
		1040
WEST	MIDWEST	WJM.
		KLS
KKFR on	WKDD 8-7	K340
Q99 16-15	WPXR 18-16	10 Q10
HOT977 on	WCTZ 16-13	KCH
P2	CK105 21-19	WER
1824	WVIC 18-18	WYA
	KJ103 25-22	KIX
	KQKQ 26-24 WMGV 15-14	WEH
EAST	U93 28-26	KNI
a was 15 10	WYKS 30-28	
FLY92 15-10 WARD 25-25	KAYI 31-24	MID
WKSE on	WIFC 15-13	1
WYSR 23-20	TUDO 27-26	KYY
JET-FM a	WHOT a	MEM.
WERZ 29-24	1	WCI
WNNK 16-13	WEST	106
WKSS 15-11		KLY
WKEE 4-4	KKSS on	AZI.
PWR92 36-33	KX04G 9-7	WBI
FUN107 24-23	HOT105 30-27	WAZ
KC101 on	KNMZ 23-21	KMG
MQCN 23-21	KZZU 24-21	WZO
WKHI 21-19	17	KER
WSPK 21-17	1	KOO
98PXY 26-26	i	KRO
930 30-27		K09
WPST 23-21	1	MDB
WRCK 28-23	1	WRK
MSTN 15-14		KOK
#31# ()=14	1	1

WEAR 10-10	2101 19-16
WCTZ 16-13	
CK105 21-19	KCHX 14-8
WVIC 18-18	WEEPR 25-25
KJ103 25-22	WYAV 25-22
KOKO 26-24	K1XY 13-13
WHGV 15-14	WPHT 32 fr
U93 28-26	KNIN 33-30
WVKS 30-28	MIDMEST
KAYI 31-24	PLIDWING.
WIFC 15-13	KYYY 26-25
TODO 27-26	MBMQ 12-11
WHOT a	
	WCIL 25-20
WEST	106KHQ 27-18
	KLYV 18-15
KKSS on	#ZIO 24-20
KIO4G 9-7	WBI2 19-15
HOT105 30-27	WAXER 33-27
KNMZ 23-21	WAZY 22-20
EZZII 24-21	KMGZ 17-16
FTEN 54-51	WZ00 20-17
	KFRX 16-12
	KDOG 24-20
	KNOC 22-21
	K095 19-23
	WD88 26-22
	WRKY 25-24
	KOKZ 27-25
	MARGE (1-2)
	1

KOOT 22 fr 193 27-30 KTRS 14-17 KQIX 23-20 KTMT 19-14 OK95 28-24 KPPH 15-12

E

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LP: Expose	As / Can Dre	
1 .	oual reports o	
Regional Reach E 43% S 47% M 46% W 34%		Parallel Reach P1 15% P2 44% P3 68%
	Pos	P1 P2 P3 Tot
National	2-5	0 0 0 0
Summary	6-15	1 1 0 2
UP 45 DEBS 11	16-40	4 28 26 58
SAME 20	Ons Adds	2 10 6 18 0 3 3 6
DOWN 2	Ch Adds	0 0 1 1
ADDS 7	Total	7 42 36 85
MUSS 21-20 SOUTH ATTH 9-8 MUDWISST MEST S194 22-19 099 20-27 80797 22-21 999 20-27 807977 on P2 RAST FLYSE 4-32	K106 on K2PH on CPPH o	HTTS 34-30 HTTD 27-25 SOUTH FOIL OF THE PROPERTY OF THE PROPER
WAEB 28-28 WKSE 30-28	WEST	WZOQ a KFRX a

F

4 NON BLO		A 44		0	
	(Interscope/i		ntic	Gro	ur
Regional Reach E 34% S 36% 4 44% 17% National Summary IP 42 GAME 23 OWN 0 DDS 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Cn Adds Total		P2 0 0 5 15 8	P1 P2 P3 0 0 1 28 8 1 0 38	4: 29:
EAST SOUTH HIDWEST Q102 26-29 MEST MEST Q102 26-29 MEST MEST MEST MEST MEST MEST MEST MEST	MABB 26-24  VERN on MRT 24-8  MRT 24-8  MRT 24-9  MRT 34-26  MRT 31-29  MRT 34-26  MRT 24-26  MR		KISR KSMB RZIII OOO OO	18-11 on on 29-2 on f on 26-2 on 26-2 on 26-2 on 26-2 on 26-2 on 33-32 on 33-32 on 331-3 23-2 on 21-12	8 m 3 1 1 3 3 6 6 6 8 8 2 2 2 2 5 3 3 4 4

G

GABRIELLE Dreams (G	o! Discs/Lon	ndon/PLG)
Tot	al Reports 73	37\$
Regional Reach E 43% S 43% M 29%	<b>3</b> 8	Paralle Read P1 27 P2 31 P3 51
National	Pos 2-5	P1 P2 P3 To 0 0 () 0 1 ()
Summary UP 40 DEBS 5 SAME 24 DOWN 1 ADDS 3	6-15 16-40 Ons Adds Ch Adds Total	5 7 2 1 6 19 14 3 1 5 10 1 0 1 1 1 0 0 13 33 27 7
(2)	93Q 31-26 WPST 18-15	P3
EAST 920 d-29 H0797 d-21 WMY 18-20	WRCK 34-33 WKRZ 33-24 WSTW 26-21 WYCR d-29	SAST 95MATV on WYYS 25-20
920 d-29 H0797 d-21 WMX 18-29 SOUTH	MRCX 34-33 MKRZ 33-24 MSTM 26-21 MYCR d-29 SOUTH RRFI 15-9 G105 29-27 KPRR on	8AST 95HAYV on WYYS 25-20 WHTO 26-24 SOUTH
920 d-29 H0797 d-21 WHX 18-29 SOUTH	WRCX 34-33 WKRZ 33-24 WSTW 26-21 WYCR d-29 SOUTH KHFI 15-9 C105 29-27	95MAYV on WYYS 25-20 WHTO 26-24

ISSIQN 11-11 ISSIQN a-2-5 ISSIQN a-2-5 ISSIQN 21-2-1 IPZ PAST ILTG2 19-18 IMSS 10-7 INSS 27-27 ITC-PT 24-2-1 IMSS 27-27 ITC-PT 24-2-1 IMSS 27-27 INST 27-27 INST 27-2-1 INST 35-2-2 INST 35-2-9	965TD 28-27 KJ103 35-32 KJ23 18-17 MRTD 19-19 WEST ALSS ON KD00 17-15 NDT105 on KD200 on	EXIT 10-6 WPRT 34 fr OULN on  ILLIV 20-16 WERF on MAZY a OUG 27-6 KGGG 27-6 KGGG 27-6 KGGG 28-26 KGGG 37-7 FG on KGG 28-26 KGGG 37-7 KGG AN KGG 28-26 KGGG 37-7 KGG AN KGG 28-26 KGGG 37-7 KGG AN KGG 38-3-30 KGG 38-3-30
LP: Clive Gr	ent Of (550 iffin al Reports 82	
National Summary UP 28 DEBS 13 SAME 32 DOWN 0 ADDS 9	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 0 1 4 20 16 40 4 14 14 32 1 2 5 8 1 0 0 1 10 37 35 82
EAST PRO-PM 28-17 SOUTH 9900 a 1977 26-24 MMPT 26-24 MMPT 26-24 MMPT 26-24 MMPT 26-24 MMST 26-24 MSST an fr WEST on fr WEST on fr MSST on f MSST on	SOUTH  SEE OF 1-13 195 87-13 195 87-13 195 87-23 1962 4-30 1962 4-30 1962 4-30 1962 4-30 1962 4-30 1962 4-30 1962 4-30 1962 4-30 1962 4-31 1962 4-	SOUTH  FOLIZ OF MICE O

HADDAWAY What Is Lov	e (Arista)				
Tota	Reports 151	77	5		
D()	_		P	ara.	lle
Regional Reach	5				eac
E 64%					60
S 88%				P2	77
M 71%				F 3	11
₩ 80 <b>%</b>	Chart	Sum	mary		
	Pos	P1	P2	P3	To
National	1	3	7	1	1
Summary	2-5	5	19	9	
UP 112	6-15	18	44	18	8
DEBS 3	16-40 Ons	3	10	12	
SAME 28	eno Adda	0	0	0	
DOWN 6	Ch Adds	o	0	0	
ADDS 2	Total	29	81	41	15

1	Summary UP 112 DEBS 3 SAME 28 DOWN 6 ADDS 2	6-15 16-40 Ons Adds Ch Adds Total	5 19 9 33 18 44 18 80 3 10 12 25 0 0 0 0 0 1 1 2 0 0 0 0 29 81 41 151
	EAST 12-12  PAST 12-12  BPA 112-13  BPA 112-13  BPA 112-13  BPA 112-13  BPA 112-13  SOUTH  STARPH 12-18  SOUTH  STARPH 12-19  SOUTH  BPT 10-9  WINTY 21-19  SOUTH 12-10  KISS 13-11  SOUTH 12-12  SOUTH	SOUTH  MESS 14-7  MESS 14-7  MESS 14-7  MESS 14-8  MESS 16-9  MESS 16-9  MESS 16-9  MESS 16-9  MESS 16-10  MESS 16-11  MESS 16-15  ME	000 22-24 0001 22-26 0001 22-20 0

HI-FIVE Never She	ould've Let Y	ou Go (Jive)
	Total Reports	87 44\$
Regional Reach E 41% S 42% M 35% W 63%	- 34	Parallel Reach P1 48% P2 42% P3 45%
1	Pos	Summary P1 P2 P3 Tot
National Summary UP 42 DEBS 13 SAME 24 DOWN 1 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 9 3 0 12 10 23 15 48 4 9 7 20 0 4 2 6 0 1 0 1 23 40 24 87
92Q 30-19 MXXS d-29 MIQQ 26-20 PRO-PM 31-21 MXXX 23-15 MPQ 22-22	MERZ on MKSS 31-27 PUN107 33-29 MCON 35-32 MSPK 36-31 98PKY 4-29 MRCK 4-29 SOUTH KHPI a KZPN 24-19	EAST 95MAYV a MYSS on SOUTH KQIZ on
9500 24-19 9500 24-19 MCXZ 12-11 KBXX 9-7 KTPM 16-14 PMRPIG 22-14 HIDWEST	KZPN 24-19 KPRR on WYKS on fr HJHH 23-20 MBBO 33-32 MZTP on MWZZ 27-24 MA18, 35-28 MBIY on MOVW a-34 MIDMEST	WZXX 39-35 INCX 33-26 WINX on KISR 33-25 KSMB 30-24 WIXY 4-28 WINT d-28 WINT on fr
WJMO on Wett d=21 Wetted 19-15 HOT102 on KDWB d=15 WEST KOGER 17-12	MOTZ 30-26 CX105 19-16 WHCV on KZ93 22-21 U93 m WYKS d-35 KKRD d-31	KTYY 37-33 WBNQ d-27 ILLYY 21-17 IZIO on IOGZ 33-30 WZOQ on
999 on 290 25-30 MEL 19-17 MTST on KPLZ d-22 KUBE 10-10 P2  RAST  FLY92 22-20 WKSE 21-20 WKSE 1-20 WKSE 1-	WEST  (XCSS on ICOXC	ROOT 21 ft 193 20-29 ROLL 0-37 ROLL 0-37 1971 30-24 OKOS 39-35 REPM 34-27

To:	tal Reports 89	45% Paralle Reac
Reach E 45% S 50%	40	P1 2: P2 46: P3 83:
M 62% W 17%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 63	2-5 6-15 16-40	0 0 0 0
UP 63 DEBS 3 SAME 19 DOWN 0 ADDS 4	Ons Adds Ch Adds	0 10 2 12 0 2 2 1
P1	Total	1 44 44 89 WORX 29-28 WORX 25-23
RAST	Y 107 on K92 19-17 WZAT 26-22 KTUX 27-19 KISX 18-16	WZKX 29-28 WIDNX 25-23 KMCK 26-23 WJMX 29-24 KISR 23-18 KZII d-30
SOUTH	KISX 18-16	Q101 30-26 KCHX 30-29 WBPR 24-24 WYAV 30-28 KIXY 29-29
WZPL 33-29	WKDD 11-10 WPXR a MCTZ 22-19 CK105 30-29	KIKY 29-29 WFHT on fr KWTX a KNIN 34-31
P2	WVIC on Z104 on KJ103 32-29	KYYY 29-27 HENQ 21-17
EAST   FLY92 3h_32	KNTO 16-16 WWS on KAYI 24-20 WIFC 29-24 KKRD on	WCIL on
FLY92 34-33 WAEB d-30 WAAL 23-20 WYSR on WER7 26-23	KICRD on	WLRW 22-19 106KHQ 15-14 KLYV 39-33 EZIO 36-29 WBIZ 24-21 WFFR 40-32 WAZY 31-29 KNGZ 24-23
WAAL 23-20 WVSR on WERZ 26-23 WHORE 25-22 WKEE 27-24 PMR92 28-24 WQGN 34-34	KZMG d=30 KMNZ on	KFRY 23-20
MQCM 34-34 1102 15-13 98PXY on WRCX 31-28 WORZ 20-15 HSTW 25-22 HYCR 18-15	EAST	KROC 24-22 KG95 11-10 WDBA 17-14 WRKY 19-17 KOKZ 30-30
WSTW 25-22 WYCR 18-15 SOUTH	WPRR 16-12 95WAYV 30-19 103CIR 26-26 WYYS 31-27 WHYO 17-14	WEST
WBBQ 29-24	WHYS 31-27 WHYO 17-14 SOUTH	Y93 25-22 KTRS 32-30 KQIX 28-25 KTMT 22-19 QK95 30-27
WHAZ on WTKS 35 fr WZYP 22-20 WAPE on	KQIZ 27-23 WKSF a	0K95 30-27

### J

JANET JACK: Again (Virgin		
To	tal Reports 1	85 94%
Regional Reach E 91% S 92% M 96% W 98%	1 Chart	Parallel Reach P1 98% P2 89% P3100%
National Summary UP 156 DEBS 5 SAME 16 DOWN 5 ADDS 3	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 3 1 0 4 19 14 6 39 17 41 23 81 8 26 24 58 0 0 0 0 0 0 0 0 0 3 0 3 47 85 53 185
209 9-8 North 3-2 North 3-	RUNHO7 12-4 RC001 27-16 RC001	1005 12-6 RRW 17-6-1 R

LP: River Of	Soul (Columb Dreams al Reports 100	
Regional Reach E 70% S 50% M 58% W 22%	N&A	Parallel Reach P1 15% P2 55% P3 75% Summary
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 100	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 3 34 31 68 4 19 9 32 7 53 40 100
EAST  MYCS a - 27 Z100 a  SOUTH  STAR94 a - 27 9900 a  HIDMEST  Q102 a - 30 KDMB a  MEST  FLY02 a  MAEB a  MAEB a  MAEB a  MAEB a  MAEB a  TIC-PH a - 29  MISS a - 25  MISS a - 25  MISS a - 25  MISS a - 27  MISS a - 29  MISS a	SOUTH   SECTION   SOUTH   SECTION   SECTION	MYTS a 95XII. a MFTO a-23 SOUTH STATE STAT

### K

JOSHUA KA Jessie (SE LP: Painted		e
Regional Reach E 43% S 55% M 54%	Reports 6	Parallel Reach P1 105 P2 415 P3 815
National Summary UP 53 DEBS 6 SAME 18 DOWN 1	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 3 6 5 2 25 25 52 3 7 7 17 0 4 5 9 0 0 0 0 0
ADDS 9  P1 LEST WILLS on SOUTH  HUDWEST LISP on fr MISO 28-23 WEST P1.792 0-31 NAV28 27-19 NAV28 27-19 NAV28 28-20	Total  Well on VITES 37 ft- VITES 32 ft- VITES 30-22 ft- VITES 30-24 ft- VITES 30-24 ft- VITES 30-27 ft- V	5 39 43 87  SOUTH  KILZ on MCS 4-20 1  MCS 4-21 1  MCS 5-12 1  MCS 6-12 1  MCS 6-12 1  MCS 6-12 1  MCS 6-12 1  MCS 7-12 1  MCS
LISA KEITH Better Than		
LP: Walkin'in  Regional Reach E 665 S 755 M 815 W 199 National Summary UP 86 DEBS 1 SAME 32 DOMN 18 SAME 32 SA	Chart : Pos   1-5   6-15   16-40   Dhs & Aids   Chards	

# M

MEAT LOAF I'd Do Anythii LP: Bat Out Of H	Hell II: Back Into	Hell
Regional Reach E 86% S 83% M 88% W 49%	Chart	Parallel Reach P1 44% P2 84% P3 98%
National Summary UP 125 DEBS 3 SAME 21 DOWN 2 ADDS 3	2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 2 8 9 19 5 26 16 47 12 33 22 67 2 10 5 17 0 1 0 1 0 2 0 2 21 81 52 154
WISS 17-6 2100 2-1 21	SOUTH  MENU 3-2  MONE 3-5  KIOG 8-3  KIOG 8-3  KIOG 8-3  MONE 11-5  MIXES 9-3  MONE 11-5  MONE 9-3  MONE 11-7   WFRR 8-5 994ATV 11-7 995ATV 11	

Tota	1 Reports 116	59			
Regional Reach E 61% S 63% M 79%	22		Pa	Re P1 P2 P3	19 64
W 24%	Chart Pos	Sum P1	P2 0	P3	То
National Summary UP 90 DEBS 3 SAME 19 DOWN 4 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 5 3 1 0	6 24 27 4 0	3 27 16 0 0 0 46	5

LP: Human Whe	els	59\$
Regional Reach E 61% S 63% M 79%	22	Parallel Reach P1 19% P2 64% P3 87%
W 24%  National Summary UP 90 DEBS 3 SAME 19 DOWN 4 ADDS 0		P1 P2 P3 Tot 0 0 0 0 0 6 3 9 5 24 27 56 3 27 16 46 1 4 0 5 0 0 0 0 0 0 0 0 0 0 9 61 46 116
EAST  SOUTH  STARPN 12-12 9500 on 997 28-26 MIDWEST  O102 25-9 MIDWEST  EAST  EAS	WHYZ ON YMXS 38 Pr wrxs 38 Pr wrx	WYYS 20-18 95XL 11-8 95XL 11-8 95XL 11-8 NHTO 8-7 SOUTH KGIZ 21-19 WZXX 21-20 MGCA 13-12 MGCA 13-12 KGIZ 21-20 MGCA 13-12 KGIZ 21-20 KGIZ 13-12 KGIZ 13-13

National Summary UP 106 DEBS 4 SAME 11 DOWN 2 ADDS 3 CA	Total  24-21 3 28-26 17-26 3 14 fr 0 27-24 16-9 16-9 16-10 14-10 13-12 132-29 3 22-19 7 13-12 7 20-20 1 19-14 ( 22-21  7 20-20 1 20-20 1 19-14 ( 22-21  7 20-20 1 19-14 ( 22-21  7 20-20 1 19-14 ( 22-21  7 20-20 1 19-14 ( 22-21  7 20-20 1 19-14 ( 22-21  7 20-20 1 19-14 ( 22-21  7 20-20 1 19-14 ( 22-21  7 20-20 1 19-14 ( 22-21  7 20-20 1 19-14 ( 22-21  7 20-20 1 19-14 ( 22-21  7 20-20 1 19-14 ( 22-21  7 20-20 1 19-14 ( 22-21  7 20-20 1 19-14 ( 22-21  7 20-20 1 19-14 ( 22-21  7 20-20 1 19-14 ( 22-21  7 20-20 1 20-20	P** (155 (155 (155 (155 (155 (155 (155 (1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	P3 Tc  0  26  1  0  1  50  12  128  28  28  28  27  22  27  28  28  27  28  28
SURDINGLY UP 106 DEBS 4 DEBS 5 DEBS 4 DEBS 5 DEBS 6 DEBS 7	6-15 16-40 Ons Adds 1 Adds Total 2 24-21 228-26 114 Ft 16-9 27-21 116-9 27-21 116-9 27-21 116-9 27-21 116-9 28-21 116-10 22-21 119-118 22-20 20 21 119-118 22-20 20 20 21 119-118 22-20 20 20 20 21 119-118 22-20 20 20 20 20 20 20 20 20 20 20 20 20 2	55 (65) 65 (65) 75 (75) 75 (75	0 1 2 26 6 36 6 36 6 36 6 36 6 36 6 36 6	20 26 22 6 6 22 6 6 1 6 1 6 1 6 1 6 1 6 1
### ST ##	3 28-26 17-24 14-76 17-24 16-9 16-9 16-9 14-12 132-29 3 22-19 ( 24-21 7 13-12 ( 22-16 ( 22-21 ( 22-21 ( 22-21 ( 23-21 ( 2		95XI MHTC SOUT KQIZ WKSF WZXO WROD KLISF KQID KQID KQID KQID KQID KQID KQID KQID	1. 15-13 23-12 111 2. 22-20 27-22 ( 25-22 ( 20-15 ( 20-15 ( 20-15 ( 20-15 ( 16-13 1 13-9 ( 16-13 ( 20-19 ( 16-13 ( 20-19 ( 17-19 ( 17-19 ( 17-19
PER92 18-15 MLAN 15-15 FUN107 23-20 KC101 27-21 WGM 26-23 WSPK 4-34 Y102 18-16 SPKY, 7-6 KZZ	F 5-5 29-22 0 17-15 S 24-22 I 26-21 C 21-19 D 17-16 T G 18-13 Q 18-18 Z d-35 U 23-20 19-11	1	KYYY WENN WCII 106i RLYY KZII WSD WAZ	Y 9-8 2 23-21 L 29-12 KHQ 22-1 V 17-9 0 19-15 Z 10-8 R 25-21 Y 21-19 Z 19-18 X 26-22 G 16-8 G 16-8 G 19-14 5 23-17 X 15-12 Z 10-12

R.E.M. Everybody I	Hurts (WB) For The People	2			
Regional Reach E 82\$ S 75\$	al Reports 13	9 7		P1 P2	ach
M 87% W 32% National Summary UP 115	Chart Pos 1 2-5 6-15 16-40	P1 1 6	P2 0 3 42 29	P3 0 2 33	
DEBS 3 SAME 15 DOWN 2 ADDS 4	Ons Adds Ch Adds Total	0	0 2 0 76	0 1 0 48	1 3 1 139
PI	SOUTH	1		23	

EAST  WINES 16-15  WINES 16-15  2100 19-19  GOT 17-10  WORD 19-19  SOUTH  WERE 017-12  WERE 017-12  WERE 017-12  WORD 42-20  SOUTH  WERE 02-19  WERE 0	National Summary UP 115 DEBS 3 SAME 15 DOWN 2 ADDS 4	2-5 6-15 16-40 Ons Adds	1 0 0 1 1 3 2 6 6 42 33 81 5 29 12 46 1 0 0 1 0 2 1 3 1 0 0 1
	PLAST VIDES 16-15 2100 19-19 1898 17-5 SOUTH 1-1990 17-12 SOUTH 1-1990	HIBBO 17-12 WHY 19-10 WHY 19-10 HIS 19-10 HIS 12-17 WHO 12-10 HIS 12-17 WHO 12-10 HIS 12-17 HIS	PAST  WPRR 12-7  SPAR 13-12  SOUTH  S

# S

LP: Pocket Full	n's Blues (Ep	ic) 65% Parallel
Regional Reach E 75% S 68% M 77% W 34%		Reach P1 25% P2 72% P3 89% Summary
National Summary UP 85 DEBS 7 SAME 27 DOWN 2 ADDS 7	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 3 1 4 2 12 10 24 7 44 32 83 2 5 3 10 0 5 1 6 1 0 0 1 12 69 47 128
B94 29-24 PRO-PY 18-12 SOUTH 9-50 33-10 SOUTH 9-50 SO	SOUTH   SOUTH	EAST WPPR 20-15 SPARTY 39-39 WHE 21-21 SPARTY 39-39 WHE 21-21 SPARTY 39-39 WHE 21-21 W

		OK9) 25-21
STING Nothing 'Bot LP' Ten Summo	oner's Tales	59≴
Regional Reach E 64% S 67% M 73% W 27%	② Chart Su	Parallel Reach P1 21% P2 63% P3 89%
National Summary UP 88 DEBS 1 SAME 26 DOWN 2 ADDS 0	2-5 ( 6-15 16-40 5 0ns	1 P2 P3 Tot 0 0 0 0 0 1 1 2 1 16 23 40 5 34 22 61 4 9 1 14 0 0 0 0 0 0 0
EAST PRO-PN 22-14 STUR94 20-20 SSOUTH STUR94 20-20 SSOU 28-28 PRITIO on MIDMEST O102 31-27 CVPL 39-38 LISP on fr MCRQ 31-28 WEST 1072 17-13 MCRQ 13-28 WEST 1072 17-13 MCRQ 12-21 MCRQ 15-15 MCRQ 24-21 MCRQ 15-16 MCRQ 15-16 MCRQ 15-16 MCRQ 15-16 MCRQ 15-16 MCRQ 15-16 MCRQ 15-17 MCRQ 15-1	C105 9-7 VXXXX 27-12 VXXXX 27-12 VXXXX 27-12 VXXX 27-18-17 VXXX 20 1-19 VXXX 27-18-17 VXXX 20 1-19 VXXX 27-18-17 VXXX 27-18-17 VXXX 27-18-17 VXXX 27-18-17 VXXX 27-18-18 VXXX 27-18-18 VXXX 27-18 VXX 27-18 V	SOUTH  KOLZ 26-24  KOLZ 26-29  KOLZ 26-29  KOLZ 26-29  KOLZ 28-27  KOLZ 28-28

# T

10,000 MANIA Because Th LP: MTV's Unp	e Night (Ele	ktra)	
Tot Regional Reach	al Reports 5		arallel Reach
E 32% S 33% M 33% W 10%	Chart	Summary	P2 29% P3 40%
	Pos	P1 P2	P3 Tot
National Summary UP 1 DEBS 0 SAME 0 DOWN 0 ADDS 54	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 1 0 0 0 2 21 3 7 6 28	0 0 0 0 0 0 0 1
P1  EAST  Z100 a  SOUTH  ST#94 29-19 9500 a-27 97 a-29  KIDMEST  WEBQ a	WKRZ a-39 WYCR a-25 SOUTH WBBQ a K106 a-36 WKK a G105 a WZYP a WBBT a-30 WRRT a WZAT a-38 KTVX a-37 HIDWEST	RAST WPRR a 95MAYY WYYS a WHTO a SOUTH WZKX & KSMB a KCHX	1-30 7 a 1-31

ADDS 54	Total	6 28 21	5
	WKRZ a-39	1 533	
P1	WYCR a-25	P3	
	SOUTH		
EAST	550111	RAST	
	WBBQ a		
Z100 a	K106 a-36	WPRR a-30	
	WNOK a	95WAYV a	
SOUTH	G105 a	WHTO a-31	
ST#194 29-19	WZYP a	mile a-31	
9500 a-27	WQUT a WRHY a-30	SOUTH	
B97 a-29	WRHT a		
0,1,	WZAT a-38	WZKX a	
HIDWEST	KTUX a-37	KMCK a	
	mren a yr	KSMB a	
WKBQ a	MIDWEST	KCHX a	
		s VAYW	
WEST	WICDD a	KWTX a	
	WRQK a-20	KNIN a	
KIIS a-29	CK105 a	HIDWEST	
P2	KQKQ a	W. Donato	
124	WMGV a	KYYY a	
	KAYI a	WBNQ B	
EAST	WIFC a	KLYV a	
	*****	WBIZ a	
WAAL a	WEST	104GZ a	
WVSR a		WZOQ a	
WNNK a	KZMG a	KQQQ a~25 VRKY a	
WLAN a		WHKT a	
WQGN a Y102 a		WEST	
WPST A		KQIX a	
WF31 8	1	KTMT a	
		1 Marin M	
TONY TONI 1	TONE		
TONT TONI I	UNE		

TONY TONI TO					
Anniversary (V	Ving/Merc	ury,	)		
LP: Sons Of Soul					
Total	Reports 15	6 7	9\$		
			P	aral	lel
Regional					ach
Reach	9				88\$
E 70%					75\$
S 78% M 77%				P3	79%
W 93≸	Chart	Sum	mary		
" "	Pos	P1	P2		Tot
	1	2	1	0	3
National	2-5	5	3	8	48
Summary UP 112	6-15 16-40	21 12	19	29	
DEBS 11	Ons	0		1	Įį.
SAME 20	Adda		3	3	5
DOWN 6	Ch Adds	2	0	0	2
ADDS 7	Total	42	72	42	156
		1	HOT 1	05.7-	h
PI	TIC-PM 26-21 WKSS 19-15		Q105	10-6	3
	PWR92 35-30 PUN 107 15-10			19-	
EAST	KC101 19-15		KDON	32-2	28
920 7-5	WOGN 24-12			0-28	
WJMN 18-11 WXXS 18-13	WSPK 23-12			24-17	
HOT97 15-18	98PXY 8-8 WRCK 26-20		1	ÐΕ	3

WXKS 18-13 HOT97 15-18	98PXY 8-8 WRCX 26-20	P3
WIOQ 15-12	WKRZ 34-25	
894 20-17	WSTW on	
PRO-PM 17-11		EAST
WWXX 8-10	SOUTH	
WPGC 8-6	0.00111	WPRR 17-14
	WBBQ 22-16	WME 23-19
SOUTH	WEME 28-27	WYYS on
	WNOK 18-15	WHTO a
9500 25-23	KZFM 17-10	
WCKZ 8⊷7	G105 26-24	SOUTH
KBXX 10-8	KPRR 10-8	
PWR96 d-30	WXXXB 20-17	KQIZ 23-18
B97 12-12	WYKS 33 fr	WKSF 23-27
WNVZ 22-20	WJMH 1-1	WZKX 31-24
KTFM 1≒-11	WBBO 22-22	WKHX 34-30
PWRPIG 7-7	WZYP 0-25	KMCK 22-18
	WAPE 23-18	KISR d-40
MIDWEST	WQUT on	KSMB 19-17
	WZZ 26-19	KZII d-29
896 25-24	WDJX a	KCHX 32-26
0102 29-23	WA1A 27-16	WBPR 27-22
HJMO 8-8		WYAV 37-34
WMST 12-10	WHRY 27-22	KIXY 11-8
WHYT 2-11	KBFM 24-13	WEHT 23 ft
WHITH 15-8	Y107 23-22	KWTX 33-30
WZPL 26-26	WRHT 23-22	KNIN 33-30
KISF 21 fr	XL 1067 28-25	NATA 4
HOT 102 3-3	K92 a	MIDWEST
KDWB 16-16	KISK 30-28	MIDNEST
WKDQ 24-17	WOVV 25-17	KYYY 22-20
MUDG Sem ()		WBMQ a
WEST	MIDWEST	WCIL 12-10
ME-31		WC1L 12-10
KS104 a-27	WPXR d=12	KLYV 8-5 KZ10 27-23
PWR106 16-11	WGT2 20-15	
KIKER 1-1	CK105 20-18	WROFR 22-14
KKRZ a-25	WMEE 25-21	WAZY 26-23
	WIXX 28-24	KMGZ 20-8
KOGI 3-3	Z104 26-25	WZ0Q 29-26
PM102 3-1	KJ 103 on	KPRX 25-16 KGGG 30-27 KRGC 35-27 WRKY 20-18
KZHT 12-8	WMGV d-20	KOOG 30-27
Q99 20-10	KZ93 20-18	KROC 35-27
Z90 21-32	U93 24-21	WRKY 20-18
KMEL 10-8	WVKS 23-17	KOKZ d-28
KSOL 12-10	KAYI 28-18	
HOT977 9-7	WIFC 26-21	WEST
KPLZ 11-5	KKRD 21-19	
KUBE 1+5	WHOT 25-20	KOOT 30 fr
E2 2	1	KPXR 30-25
P2	WEST	Y93 31-24
		KTRS 20-14
	FTSS 16-7	KQIX 20-17

EAST PLY92 26-23 WKSE 6-5 WYSR 26-22 JET-PM d-21 WERZ d-29 WNWK 29-26	RCSS 16-7 RCXX 12-9 RZMG d-25 KXMG 13-10 895 5 fr KQMQ 16-14 RLUC 20-16	KQIX 20-17 KTMT 24-20 Y97 21-13 OK95 32-23 KFFM 16-8
TINA TURNE	R	
Why Must W	le Wait Until	(Virgin)
LP: "What's Lo	ve Got To Do W	ith It" ST
Tot	al Reports 80	41%
		Parall
Regional	39	Rea
Reach	000	P1 2
E 39%	_	P2 3
S 42%		P3 (

M 48%		-			
W 32%	Chart		Summary		
3-7	Pos	P1			Tot
	1	0	0	0	0
National	2-5	0	0	1	1
Summary	6-15	1	7	3	11
UP 49	16-40		18	31	56
DEBS 3	Ons		7	2	12
	Adda		Ö		0
SAME 25	Ch Adds	ō	o		0
DOWN 3	Total			37	80
ADDS 0	IOCAL	.,	JL	٠,	,,,
	SOUTH	I SOUTH			
P1	30010	-			
	WBBQ on	-		30-21	
EAST	WYKS 36 fr			18-1	
	WEBO 31-31 WOUT 11-8	1		30-2	
920 25-25	WA1A 36-32			24-1	
WXXS 15-14	KBPH on	-		23-2	
SOUTH	WRHT on	1	Q101 KCHX	26-2	3
	KISX 19-19 WOVV 23-22	1		26-1	q
STAR94 18-18	WUTT 23-22	-1		9-5	1
95QQ on		1	KIXY	14-1	
B97 on	l	1		35 f	
	1	- 1	KONIN	32-2	9

7 18 7 0 0 32	3 31 2 0 0 37	11 56 12 0 0 80
30071		
MECHX MUMIX KISR KZII Q101 KCHX MEPR MIAV KIXY WEHT	26-19	

IDWEST	HIDWEST	HIDWEST
WZPL 36-35	WKDD 12-13	WBMQ 20-19
KDWB 32-26	CIX105 27-22	WCIL d-33
MKBQ 27-26	WIXX 17-16	WLRW 12-10
	Z104 29-27	KT AA 55-18
VEST	KJ103 39-36	WBIZ 18-16
	WHGV 10-11	WAZY 30-27
FM102 20-20	U93 33-29	KMGZ 22-21
<b>Q99</b> 27-25	KAYI 38-30	WZ00 30-29
HOT977 on		KFRX d-28
	WEST	KGGG on
P2	1	KROC 32-30
	KKSS on	KO95 22-30
•	KXX4G 11-9	WDBR 21-19
BAST	HOT105 29-29 KRQ 15-12	WRKY 24-19
WAZE on	P3	WEST
WERZ 17-15		KOOT 32 fr
WERE 17-15		KPXR 20-19
MIKSS on	EAST	KTRS 29-24
WKEE 9-8		KOIX 27-26
FUN107 27-27	WPRR 19-16	KTMT 21-18
HQGN 32-29	103CIR d-30	OK95 20-16
98PXY 17-17	WYYS 27-24	5, 60-10
WRCK 38-35	WHTO 11=10	
WSTW 20-20		
m31# EU-20	l .	1

Lemon (Isla LP: Zooropa	ŕ	37\$
Regional Reach E 39% S 42% M 44% W 20% National Summary UP 42 DELS 2 SAME 26 DOWN 2 ADDS 1	N&A	Parallel React P1 107 P2 411 P3 554  Summary 0 0 0 0 0 0 0 0 0 0 0 0 0 4 28 23 55 1 8 6 15 0 1 0 0 0 5 39 29 7
EAST  WXXS 19-18 2100 17-16 2100 17-16 2100 17-16 SOUTH  KREE on  MILDWIST  WKS0 25-24  WKS7  PL192 on  MAL 19-17  MEX 25-24  WKS7  PL192 on  MAL 23-29  WKS7  PL192 on  MAL 23-21  WKS7  PL192 on  MAL 39-17  MEX 39-30  MILDWIST 24-30  MILDWIST 25-30  MILD	WINCK 35-33 (105 522-16 WINS 30 Ft worth 39-17 WINK 37-37 WINK 37-37 WINK 37-37 WINK 37-37 WINK 37-37 WINK 37-38 WINK 37-	SOUTH  TOIL on  TOIL on  TOIL on  TOIL ON  TOIL 33-31  MOSS 33-31  MOSS 33-31  MOSS 33-31  MOSS 33-31  MOSS 33-31  MOSS 31-26  LISS 21-17  KORE 31-26  LISS 21-17  KORE 31-31  MOSS 31-32

JODY WATLEY  Your Love Keeps Working On (MCA) LP: Intimacy  Total Reports 73 37%  Regional Reach Re			
Regional Reach Rea	Your Love Ke LP: Intimacy		
REAST  RE	Regional Reach E 32% S 38% M 37% W 41% National Summary UP 10 DEBS 16 SAME 23 DOWN 0	Chart 5 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach Pl 21% P2 35% P3 55% P
	920 28-27 MIDQ 28-27 MIDQ 28-27 MIDQ 28-27 MIDQ 28-28 MIDWIST 28-22 MIDWIST 28-24 MIDWIST 3 MIDG 28-24 MIDWIST 4 MIDG 28-24 MIDST 28-27 MI	NORT d=30 KZPP on a KZPP on a MESO a MES a MESO a M	WTTS 4-39  SOUTH WIELD AND A CONTROL A C

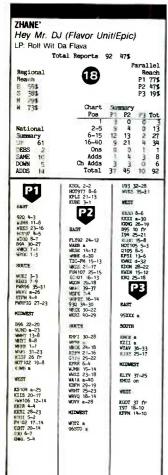
# X

# SIGNIFICANT ACTION

Just Kickin'	It (Columbi	a)			
LP Hummin' (	Comin' At 'Cha				
Tota	al Reports 9	8 5	0%		
_	_		P	ara.	ile
Regional	19				oac
leach E 571	w w				75
3 40%					501
H 13%				P3	20)
W 78%	Chart	Sum	mary		
	Pos	P1	P2		To
	1	6		0	577
National	2-5		2	2	1:
Summary	6-15			.0	8
UP 57	16-40	9	25	- 5	3
DEBS 11	Ons	9:		. 5	24
SAME 18	Adds	1		- 2	
DOWN 1	Ch Adds	2	2	C	18
ADDS 11	Total	36	84	14	- 90

	1	6 1 0
National	2-5	8 2 2 1
Summary	6-15	10 10 0 2
UP 57		
	16-40	9 25 5 3
DEBS 11	Ons	3 4 5 4
SAME 18	Adds	1 4 5
DOWN 1		20 20 20 20
ADDS 11	Ch Adds	2 2 0
ADUS II	Total	36 48 14 96
P1	P2	WIST
		IXSS 20-12
	1/2000000000000000000000000000000000000	3000, 22-14
EAST	EAST	1004: 8-4
*** * *		B95 6 fr
920 1-1	PLY92 25-22	194 21-15
WJMM 5-4 WXXS 12-9	WKSE 27-24	KONE on
WXXS 12 9	W/S# 29-25	KLUC 26-23
HOT97 14-8	4610, a	HOT105 12-9
WIOQ a-23	TIC-FM 28-22	Q105 4-4
B94 a	WESS 18-14	KPSI 23-17
PRO-PM a-26	P 07 d-26	KWMZ 3-1
WWX 2-2	#E 01 26-19	KWNZ 3-1 IDOI 7-14
WPGC 3-1	MODH 31-28	KWIN 9-8
	MCHI 37-35 MCFK 30-27 95FKY 23-21	KRQ a-30
SOUTH	MSFK 30-27	
WCKZ 1-1	9570 23-21	23
	93Q d-35	التعاا
KBXX 2-2	VRCK on	
PWR96 d-35	110000	EAST
WVZ 25-21	Name	
KTPM 22-5		95WAYV 0-32
PWRPIG 23-15	WHEN 23-18	WHEE on
HIDWEST	#W d 32	
umara:	₩W 29-16	SOUTH
906 27 22	EZH 27-22	
B96 27-23	CPRN 14-9	KMX 29-21
WJM0 25-11	W.M. 13-10	KMX 29-21 K298 A
MART 14-11	VIII0 4-28	12.15 on
ant 7-1	WA1A d-24	NINE On
WEEK 3-2	KBPM d-24	6737 7-S
FIRE 30 fr	Misit on	
KLSF 30 fr	WRVQ 20-19	HIDWEST
HOT102 10-5	K92 4-25	
1900.00	WOVY 32-24	KLYV 32-24
WEST		EHEL ON
ALCOHOL:	PERMITT	7777
ES104 17-15	SMEXIS	WEST
KIIS 27-24	MT 6-27	100000
PWR 106 15-13	96.270 a	EGOT on fr
KIKFR 23-16	WHEE &	KEOR 4-31
KOG1 9-4	KJ103 a	193
PH102 11-9 KZHT 29-25	tury on	197 6-5
KZHT 29-25	193 a-31	SFFN: 29-20
Z90 22-24	WW3 31-27	Service Charles
IDIEL 1 1 ESOL 1-1	3110	
KSOL 1-1		
HO1977 7-5		
KPLZ 22-14		
KUBE 7-6		

PRO-PRI = -26 MINEZ 2-2 MINEZ 3-1 MINEZ 3-1 MINEZ 3-1 MINEZ 3-1 MINEZ 3-1 MINEZ 3-2 MI	PRIOT 3-26 PRIOT 3-26 PRIOT 3-26 PRIOT 3-27 PRIOT 23-21 PRIOT 23-2	MATERIAL STATE OF THE STATE OF
	Z	
THANE!		



AWESOME 3 Don't Go (N	/HTE/Americ	an/WB)
P1	P2 BAST	MEST KKXX on KDON 39-32 KVIN a
SOUTH	SOUTH	
KTPM 27-16 MIDWEST	KZFN 28-26 KPRR on KBFN d-26	BAST
WEST	MIDWEST	SOUTH KISR a
Z90 5-5 HOT977 14-13		MIDWEST
		WEST

B

9		
BJORK		
Human Beh	aviour (Elektr	a)
LP: Debut	•	
- Dobat		
	SOUTE	I BAST
Ρī		
	WBBQ 33-33	95WAYV 31-23
EAST	K106 25-22	WHTO on
DESI.	195 28-28	SOUTH
	WYKS 34 fr WARR 21-21	30018
SOUTH	WRRT on	104CX 35-35
	WZAT 21-17	WJHX on
9500 26-24	KTUX 35-30	KLSR 27-23
KRBE on		WPHT on fr
KTFM: 21-18	MUDWEST	
HIDNEST		MEDWEST
(III)	WRQK 10-9 KAYI 34-34	KMGZ on
	KALL 34-34	WDBR on
WEST	WEST	WRKY on
72	XXXSS on	" WEST
	23	KTRS on
•	125	KQIX 38-38
EAST		KPFM 38-31
	· ·	1
WHINE on		
		1
		1
BABYFACE		

BABYFACE Never Keep LP: For The Co	ning Secrets (	Epic)
EAST  MICO 12-8  MPOC 28-25  SOUTH  MCC2 10-9  REXC 3-5  MIDMEST  HOT102 9-4	MEST PHIO2 a PHIO2 a PHIO2 25-20 ISOL a ISOL	HOTIOS a OTOS a OTOS a EAST SOUTH MIDWEST
TONI BRAXTI Breathe Aga LP: Toni Braxto  P1  EAST  920 5-4  MONN 23-21  MONN 23-21  MONY 22-22	ain (LaFace/A	WEST B96 12 fr KONG 8 FP3

WCXZ 9-8 KBXX 4-4

COMING OF Corning Hor	AGE THE TO LOVE (A	Z00)
EAST  VIOQ 25-21  WACX 22-25  SOUTH  WACX 25-26  KITH 4-28  PARPIC 25-22  KIDMEST  WEST 19-19  WEST 18-14  WEST  HOWEST 28-23  KITH 5-12  KITH 5-12  KITH 5-12  KITH 5-12  KITH 5-12  KITH 5-13  WEST  KITH 5-14  WEST  KITH 5-12  KITH 5-12  KITH 5-12  KITH 5-13  KITH 5-14  WEST  KITH 5-12  KITH 5-13  KITH 5-14  WEST  KITH 5-14  KIT	EAST SOUTH EPPR 19-22 WEST MITTZ d-28 MEST EESS on EDG 16-13 ELUC 7-6 HOTTOS 20-18 Q105 on	EAST 95MATV on Witto on SOUTH MIPR 30-29 MIDMEST ELTY 24-20 WEST 193 on KFFM 21-18

WFMF a KPRR 21-17 WJMH 3-2 KBFM 27-18

EAST  VOICS 25-21  VOICS 25-21  VOICS 4-23  SOUTH  DOICS d-22  KREE 16-17  PARYS 6-33  KTPH A  HIDNEST  KDMB a-30  MRST  Z90 30-10  KPLZ d-25	EAST  MCSE 4-26 TIC-PT 8-30 MCSS A 989XX 19-13 930 a MRCX a  SOUTH  DEP I a KZPM a-28 MAZZ a MAIX a	MIDMEST KJ103 a WICF a WEST KOX 30-29  EAST VYYS a-35 SOUTH KOIZ a KZII a

D

OINO Endlessly ( LP: The Way	EastWest/Atla	antic Group
EAST WIXES d=30 PRO-PRI 29-19 SOUTH MEDIT 21-17 MIDNEST B96 29-26 Metri on	ELST PLT92 35-34 MCSE 25-23 MCSR on MCSE 25-23 MCSR on MCSE 25-24 MCSE on MCSE 25-24 MCSE on MCSE 25-29 MCSE 4-39 98'KIT 27-25 MCSE 4-39 98'KIT 27-25 MCSE 4-39 98'KIT 27-26 MCSE 4-39 MCS	MEST LONG d-30 KONO d-20 KONO d-20 KONO 22-18 KOTIOS 31-20 COMMZ 20-18 SATTOS 31-20 COMMZ 20-18 EAST 99MATV d-38 SOUTH 3-12-10 KONO 20-18 KONO 20-33 MEST KONO 2

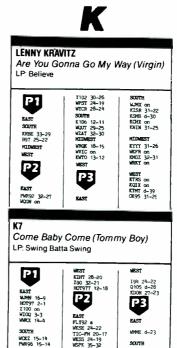
Gangsta Le	ean (Capitol)	
EAST 920 a=21 MAPR a=25 HOT97 a=13 MCQ 16-13 MCQ 16-13 MCQ 17-12 MCQ 13-12 MCQ 14-9 MCQ 14-9	WEST  KGG1 a-23  PHIQ2 13-12  KZRT 27-22  KWEL 6-23  KWEL 6-23  KWEL 6-23  KWEL 6-23  KWEL 6-12  PZ  EAST  SOUTH  MUMH 17-13  KIDWASST	MEST  DOM a a -34  HOT 105 d-34  1005 29-26  NOTE 19-25  P3  EAST  SOUTH  MIDMEST

G

P1	P2	WEST
		KKXX 9-7
		B95 on fr
EAST	EAST	KLUC a-26
000 00 00	FLY92 a	HOT105 d-3
920, 29–26 WXXS on	WKSE 15-13	KDON a KRO 28-27
WKX 21-7	TIC-PM on	
	WKSS a FUN107 34-30	P3
SOUTH	WORN on	
STAR94 25~22	WSPK 39-36	BAST
WCXZ on	98PXY d=30	BAS1
KRBE 24-22	WRCK on	95WAYV 4-3
PWRPIG a	SOUTH	WYYS 36-32
MIDNEST		WHITO on
MINES!	IDE 1 28-23	SOUTH
WJMO on	ICZPM on WBBO 29~25	
WHIT on	WOUT on	KISR d-34
WHH 30-25	WA1A on	MIDWEST
WEST	WRHT 28-26	MIDERSI
	WOVY 14-13	KLYV 4-36
KKPR on	MIDWEST	104GZ on
Q99 a Z90 8-8		WZOQ on
907977 on	WIXX a-32	WEST
,,,	WMCV on WWKS on	
	WILS On	193 on
		197 d-28

	П	
My Sister (N	<b>TFIELO THREE</b> Mammouth/Ati What You Are	lantic Group)
Pi	WSTM on WYCR 20-14	SOUTH
	SOUTH KHFI 17-15	KISR 22-16 KSMB 31-29
RAST	K 106 32-29	KCHX 28-27
SOUTH	₩11KS 31 fr	WYAV on WPHT on the
95QQ on	WA1A 22-18 WABB 19-17	KNIN 35-32
KRBE 35-21 897 21-20	WZAT 18-15 KTUX 19-17	MIDWEST
MIDWEST	MIDWEST	KLYV 14-11
WEST	CK105 26-25	WBIZ on
100	WVIC on WICF 25-21	WKFR on KGGG on
P2	WEST	KROC on
		WDBR on
RAST	23	WEST
—-		4631
Willies on Philips d-40	_	193 on
¥102 19-17	EAST	KQIX on OK95 24-22
	MHTO on	UK95 24-22

INTRO Come Inside (Atlantic/AG) LP: Let Me Be The One		
EAST 920 2-2 NJMN 2-3 HOT97 27-25 VIOO 13-15 WMX 9-9 WF0C 5-1 SOUTH WCXZ 2-2 RBXX 12-12 KTPM 4-26	DEL 3-3 ISSU, 10-8 HOTST7 2-2 P2 RAST FLT92 4-35 MISS 26-25 FWID107 17-13 WECK on	MEST  KKSS 19-17  KXXX 28-21
PMRPIG 6-6 MIDMEST 896 21-14 MMRT d-24 MRTT 14-14 MBBH 16-12 HOT102 1-1 MSST PM102 5-4 Z90 24-31	KZFN 22-24 KPRR 17-16 MAHE 8-8 MA1A 40-35 MRST on MOVY 27-29 MIDMEST MGT2 14-11 KZ93 on	SOUTH  RZII on  KIXY 24-20  MIDNEST  RMGZ on  WEST  197 13-7  KPPM 18-16



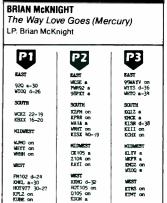
B96 26-22	KHFI on	, and
WJMO 5-7	KPRR d-27	KLYV a
MMHT on	WJMH on	
WHIT on WHIT 24-20	WOVV a-27	WEST
KLSF 29 fr	MIDWEST	KFFH a
	L	
10511 1 1111		
JOEY LAWR I Can't Hei LP: Joey Law	p It (Impact/	MCA)
	WHY d-29 K92 22-22 MOVV 34-31	SOUTH KQIZ on WZKX on
EAST	HIDWEST	WJMX on
SOUTH	WOTZ d=30	KISR 39-31
NUMEST	96STO 30-29	KSMB d-31
	KJ103 on	Q101 on KCHX 33-32
WEST	KAYI on	KIXY on
P2	MEST	HIDWEST
	XXMG 32-26	WBIZ on
BAST	ICLUC 24-21	IDIGZ on
LASI	HOT 105 on	
WKSE a	EDON 40-95	WEST
WVSR on		
WERZ on		E001 36 fr 193 35-33
WQCM on		
WKR2 d=37		ATRS 39-37

EAST NO.

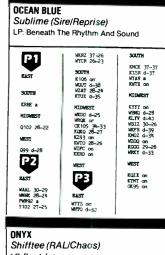
WAZZ d-30 WA1A 38-25

EGOT 36 fr 193 35-33 ETRS 39-37 EQIX on ETHT on 197 4-26 OK95 on ETPM a

		heads
P1	SOUTH £ 106 34-30	SOUTH
_	WOUT on	WOO a
•	WHHY &	KMCK a
RAST	WZAT 39-37	KISR a
Z100 a-25	KTUX on	KCHX or
		KNIN a
SOUTH	MIDWEST	
	KJ103 on	MIDWEST
HIDWEST	KWTO on	
0102 32-26	KAYI a	KYYY on
	WIFC on	KMGZ on
WEST	KICKRO a	WZOO on
		KROC a
P2	WEST	KHOC a
₩	23	, AST
RAST		KQIX a
	•	KTMT on
FLY92 on	EAST	OK95 a
WAAL on	WPRR A	
Y102 a	95WAYY on	
l l	WYYS on	



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Shifftee (RAL/Chaos) .P: Bacdafucup		
P1	WEST	WEST
₩	PM102 19-19	KKSS on
BAST	KZHT 34-24 KSOL 19-19	KICICX 29-28 Q105 on
HOT97 30-30 WIOQ 26-24 994 19-21	P2	P3
SOUTH	RAST	EAST
KBXX 24-25		SOUTH
HIDWEST	SOUTH	
WJMO 24-21 HOT102 on	KPRR d=30 WJMH ⊒2=22	MIDWEST
	MIDWEST	WEST

P

_		
ROBERT PLAN I Believe (Es LP: The Fate O	Paranza/Atla	antic Group)
[2]	SOUTE	EAST
	K106 29-18	WPRR 28-21
•	WQUT 17-11	WITES on
EAST	WHITE on	WHTO 32-30
	WZAT 31-27	
	KTUX 33-25	SOUTH
SOUTH	KISX 27-26	
		WJMX on
MIDMEST	HIDWEST	KISR 40-32
PULDREST	1000 00 00	KZII on
	WRQK. 20-18	KNIN 4-33
M ST	CX105 33-32 KJ103 on	MITMEST
	1093 an	MIDNEST
P2	KWTC 21-18	KYYY 40-35
124	WIPC on	WBMQ 26-25
	man ca can	WICER on
•	MESTE	IDICZ on
KAST		W7200 OE
	P3	E000G on
WAAL 27-22		WRKY on
PMR92 NO-35		MENT
¥102 25-22	-	
WSTW &		KTRS on
WYCR d-30		

# SIGNIFICANT ACTION

### SALT-N-PEPA

Shoop (Next Plateau/London/PLG)

P1 EAST	
92Q 19-12 WJNN 15-10 WXKS a-23 WIOQ a-28 B94 d-29 WWKX 15-11 WPGC a-28	
CATATA	

P2 EAST

WCKZ on KTFM 13-10 PWRPIG 30-26

197 24-20 KFFM 27-23

SOUTH

WJMX 35-28 KISR d-33 KZII 22-21 Q101 on KNIN d-35

HIDWEST

KYYY 39-36 WBNQ 28-26 WCIL d-30 KLYV 19-14 KMGZ 31-29

WEST

FUNZ 33-

WYAV d-39

WCIL 27-19

KFFM on

KZ93 d-24 WTCF d-18

KKSS 3-1 KKXX 27-26 KKXX 28-20 B95 on fr 194 on Q105 on KWNZ 28-24 KDON 20-15 KWIN 8-27

P3. SOUTH KIXY 26-18

MIDWEST

WEST

Love... (Third Stone/Atlantic Group) LP: Water P1 RAST K106 d-36 WABB on WHHY 26/23 WZAT 39-26 KTUX 34-32 WYYS 32-28 WHTO on

P3

SOUTH -

WEST 194 13-17 HOT105 on

WA1A 16-13 XL1067 22-1 WZAT 11-6 WOVV 26-25

P22

SAIGON KICK

Oh Carolina (Virgin) LP: "Sliver" ST **P**2

PI HOT97 21-20 Z100 21-21 KHKS 24-18 WNVZ 11-10 PWRPIG on

WEST

SILK It Had To Be You (Elektra) LP: Lose Control

PE KPRR 20-23 95WAYV on SOUTH KIXY 22-21 B96 a KD₩B 24—12 WEST **Y**97 20-11

SNOOP DOGGY DOGG What's My... (Interscope/Atlantic Group)

PI	WEST	MIDMEST
•	PWR106 18-9 KKFR d-20	WEST
KAST	KOGI a-24 FM102 22-17	KLUC a-14
SOUTH	KSOL 21-15 KUBE 15-11	P3
WCKZ 17-15 KBXX 19-23	<b>P22</b>	EAST
PWR96 a MIDWEST	EAST	SOUTH
WHYT a-9	SOUTH	MIDWEST
KISF on fr	WJMH 10-5	HIDES:
		WEST
	1	

### MATTHEW SWEET Time Capsule (Zoo) LP: Altered Beast

P1 EAST SOUTH PZ

SOUTH
WBBQ d-35
K106 23-20
WYKS on fr
WQUT 37-34
WA1A a
WZAT 33-28
KTUX 32-26
KISX 36-36 MIDMEST
WROK on
KJ103 on
KGKQ 27-26
WMGV on
WTCF a
KWTO 23-20
WIFC on PB

KQIZ on WJMX on KISR d-36 KZII on KCHX on KNIN on

KYYY 35-30 WBNQ d-29 KLYV 27-22 WBIZ on KMGZ on KFRX 30-27 KOGG on

**P3** 

SOUTH

95WAYV 36-30

KMCK 34-29

KLYV a-39 KMGZ 28-24

197 28-22 KEPM 19-15

SWV

**P** 

92Q 20-18 MJHQN a-22 HOT97 8-14 WIOQ 6-4 WMKX 13-12 WPGC 4-8

SOUTH

WAAL 28-26 PMR92 on FUN107 on Y102 23-21 WKRZ d-38 WSTW on

Downtown (RCA) LP: It's About Time

MAST WSPK 19-15 WCKZ 11-10 PWR96 26-22 KTFH 3-3 PWRPIG 24-19

KIDWEST WEST

Keep Ya... (Interscope/Atlantic Group) LP: Strictly 4 My Niggaz

P1 EAST	099 a KHEL 2-2 KSOL a HOT977 a-25 KUBE a	KDON a KWIN a-26
92Q a WJMN a-17 WIOQ d-25 WPGC d-21	EAST	SOUTH
SOUTH	WSPK a	KQIZ a KISH a
WCKZ 19-17 KBXX d-19 KTPM a	SOUTH KPRR a	KIXY a
PWRPIG a	₩JM€I a=30	MIDWEST
MIDWEST	MIDWEST	KLYV a KMGZ a
₩ <b>ЮН</b> а−27 НОТ102 а−19	WEST	WEST
WEST	KKXX a B95 on fr	Y97 a
PWR106 21-22 FM102 24-18	194 a Q105 a	

II D EXTREME

Up On The Boof (Gasoline Alley/MCA

92Q 26-24 WIOQ on WPGC 26-24 KBXX 6-10 KTFM 18-15

PZ PAST WQGN on KJ103 on KKRD on

Q105 on EAST SOUTH KZ1I on MILDWEST KMGZ on

WHITH on HOT 102 on

Higher Ground (Virgin)

LP: Promises A	and Lies	
EAST Z100 on SOUTH STAR94 26-24 KRBE 15-16 KTPM a	SOUTH  195 a  KEPM on  WHOTZ a-28  WBBO d-33  MAPE d-29  MAZZ d-29  MEHT on  WZAT a  MIDMEST  MKGV a  KAYI d-36	EAST WPRR a 95MAYV a SOUTH WZXX ON KMCK d-344 MJMX a 2101 on
WJMO a	WEST	MILDWEST
KIIS 14-12 Q106 15-18	KZMG on KQMQ 15-12 HOT105 on KMMZ 16-13 KZZU on	KYYY on WCIL on KLYY 40-28 KMCZ on KGGG d-30 KGG5 a
WYSR a TIC-FM on		EGOT on fr EGIX a KIMI on OK95 on KERM d=35

### U.N.V. Straight From My...(Maverick/Sire/WB) LP: Somethng's Going On

KKFR d-23 FM102 a KMEL 30-23 P3 920 18-15 WIOQ 21-18 WMKX 19-19 WPGC 18-18 P2 EAST SOUTH SOUTH SOUTH WCKZ 29-23 KBXX 13-11 KTFM 30-24



In Dreams (Morgan Creek/Imago) "True Romance" ST

P1  EAST  SOUTH  9500 29-22  KRIE 26-33  897 13-13  MIDMEST  WEST  G99 on  P22	WINK 22-20 MOON on Y102 17-15 SOUTH 17-15 SOUTH 17-15 MOUT 34-31 MAIA on 27 MAIB 64-27 MODE 18-16 MOUT 31-3-31 KTUL 13-19-16 OUTD 12-11 KAYI on MIFC 23-39	EAST WYYS 26-23 WHTO 20-19 SOUTH WESE 20-13 KLSR 26-21 KSMB 38-27 KCHX 26-25 KTYY 34-32 WCIL d-27 1066042 25-17
BAST WAAL 1H-12 WERZ 27-26	MEST	WEST  193 on  KTRS 33-32  KTRT 13-10  OK95 27-25

### **ZAPP & ROGER** Slow And Easy (Reprise)

EAST HOT97 a-28 MIOQ a WMCX a-24 MPOC a-29 SOUTH MCXZ a-22 KBXX a-17	KOGI a-9 KZHT a 290 a-19 KMEL a-25 KSOL a-24 KUBE a EAST SOUTH	HOT 105 a Q105 a KINZ a KINZ a KION a-37 KIN a-24  P3  EAST  SOUTH
HIDWEST	KPRR a WJMH a	LTDME21
MHYT a MHHH a HOT102 a MEST PWR106 a-24 KKFR a	MEST KKMG a-33 194 a-25	WEST Y97 a-30

### P1

### FAST

92Q (WERQ)/Baltimore, MO B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WJO/Philadelphis, PA WJMN/Boston, MA WPGC/Washington, DC WWKX/Providence, RI WXKS/Boston, MA Z100 (WHTZ)/New York, NY

### SOUTH

95QQ (WAQQ)/Charlotte, NC B97 (WEZB)/New Orleans, LA KBXX/Houston, TX KHKS/Dallas-Ft. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWR96 (WPOW)/Miami, FL PWRPIG (WFLZ)/Tampa, FL STAR94 (WSTR)/Altianta, GA WCKZ/Charlotte, NC WNVZ/Norloik, VA

### **MIOWEST**

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KDWB/Minneapolis, MN KISF/Kansas City, MO Q102 (WKRQ)/Cincinnati, OH WHHH/Indianapolis, IN WHYT/Detroit, MI WJM/Cleveland, OH WKBQ/St. Louis, MO WWHT/Columbus, OH WZPL/Indianapolis, IN

### WEST

FM182 (KSFM)/Sacramento, CA HDT977 (KHQT)/San Jose, CA KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KMEL/San Francisco, CA
KPIZ/Seattle, WA
KS104 (KOKS)/Denver, CD
KSOL/San Francisco, CA
KUBE/Seattle, WA
PWR186 (KPWR)/Los Angeles, CA
Q99 (KUTQ)/Sah Lake City, UT
Q106 (KKLQ)San Olego, CA
Z98 (XHTZ)/San Olego, CA

### **EAST**

930 (WNTQ)/Syracuse, NY 930 (WNTO)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY
FUNTOT (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL (Binaburation, NY
WAAL (Binaburation, NY WAEB/Allentown, PA WERZ/Exeter, NH WKEE/Huntington, W WERZ/Exter, NH
WKEE/Huntington, WV
WKH/Ocean City, MO
WKRZ-FM/Wilks-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WKAN-FM/Lancaster, PA
WNSK/Hartfsburg, PA
WPST/Trenton, NJ
WGGM/New London, CT
WGGM/New London, CT
WGTW/WIlkinington, DE
WYST/WWIlkinington, DE
WYST/York, PA WYCR/York, PA Y102 (WRFY)/Reading, PA

### SOUTH

G105 (WOCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoko, VA K106 (KIOC)/Beaumont, TX KBFM/McAlien-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KYRR/EI Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WA1A (WAOA)/Melbourne, FL WABB/Mobile, AL WAPE/Jacksonville, FL WBB/O/Greenville, SC WBBO/Greenville, SC WBBQ/Augusta, GA WOSU/Augusta, GA WOJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WJMH/Greensboro, NC WMMZ/Gainesville, FL WNOK-FM/Columbia, SC WOVV/West Palm Beach, FL

WQUT/Johnson City, TN
WRHT/New Bern, NC
WRVQ/Richmond, VA
WWZZ/Knoxville, TN
WXK8/Ft. Myers, FL
WYKS/Gainesville, FL
WZAT/Savannah, GA
WZYP/Huttsville, AL
XL1067 (WXXL-FM)/Orlando, FL
Y107/Nashville, TN

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI KAYI/Tuisa, OK KJ103 (KJYO)/Oklahoma City, OK KY101 (KJYO)/Oklahoma City, KKD/Wichita, KS KQKQ/Omaha, NE KWTO/Springfield, MO K293 (WKZW)/Peoria, IL U93 (WNDU)/South Bend, IN WGTZ/Dayton, OH WHOT/Youngstown, OH WIFC/Wausau, WI WIXX/Appelton-Oshkosh, WI WKDD/Akron, OH WMEE/Tt. Wayne, IN WMGV/Appleton-Oshkosh, WI WPXR/Davenport, IA WROK/Canton, OH WTCF/Saginaw, MI WYIC/Lansing, MI WYIC/Lansi

### WEST

B95 (KBOS)/Fresno, CA HOT105 (KHTM)/Modesto, CA 194 (KIKI)/Honolulu, HI KDON/Salinas, CA KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersflekl, CA KLUC/Las Vogas, NV KKXX/Bakerstied, CA KLUC/Las Vegas, NV KPSI/Paim Springs, CA KQMQ/Honolulu, HI KRQ (KRQQ)/Tucson, AZ KWIN/Stockton, CA KWNZ/Reno, NV KZHT/Salt Lake City, UT KZMC/Roles, IQ KZMG/Boise, IO KZZU/Spokane, WA Q105 (KCAQ)/Oxnard-Ventura, CA

P3

### **EAST**

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV WHTO/WIlliamsport, PA WMME/Augusta, ME WPR/Atloona, PA WYYS/Ithaca, NY

### HTIIO2

KCHX/Midiand-Odessa, TX
KISR/Ft. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KMIN/Wichita Fails, TX
KQIZ/Amarillo, TX
KSMB/Lafayette, LA
KWTX/Waco, TX
KZII/Lubbock, TX
Q101 (WJDQ)/Meridian, MS
WBPR/Myrtle Beach, SC
WYHT/Tallahassee, FL
WJMX/Fiorence, SC
WMMX/Dothan, AL
WKSF/Asheville, NC
WYAY/Myrtle Beach, SC
WYAY/Myrtle Beach, SC
WYAY/Myrtle Beach, SC
WYAY/Myrtle Beach, SC

### MIOWEST

106KH0/Charlevolx, MI KFRX/Lincoln, NE KG95 (KGLI)/Sloux City, IA KGGG/Rapid, City, SO KLYY/Jubuque, IA KMGZ/Lawton, OK KOKZ/Waterloo, IA KROC/Rochester, MN KYYY/Sismarck, NO KZIO/Juluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBIZ/Eau Claire, WI WBNQ/Bioomington, IL WCIL/Carbondaie, IL WOBR/Springfield, IL WKFR/Kalamazoo, MI WLRW/Champaign, IL WRKY/Steubenville, OH WZOQ/Lima, OH

### WEST

KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KTRS/Casper, WY DK95 (KIOK)/Tri-Citles, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA

# PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

### **Major Markets**

### LW TW

- JANET JACKSON/Again (Virgin) 0
- ACE OF BASE/All That She Wants (Arista) ø
- TONY TONI TONE/Anniversary (Wing/Mercury)
- MARIAH CAREY/Dreamlover (Columbia)
- ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
- 0 HADDAWAY/What Is Love (Arista)
- a XSCAPE/Just Kickin' It (Columbia)
- TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 8
- 29 MARIAH CAREY/Hero (Columbia)
- 13 0 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
- 12 0 BLIND MELON/No Rain (Capitol)
- JANET JACKSON/If (Virgin) 12
- MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA) ®
- BILLY JOEL/The River Of Dreams (Columbia) 11 14
- INNER CIRCLE/Sweat (A La La...) (Big Beat/Atlantic Group) 15 15
- INTRO/Come Inside (Atlantic/AG) 20
- 17 SWV/Downtown (RCA)
- 1 TONI BRAXTON/Breathe Again (LaFace/Arista) 24 14
  - AEROSMITH/Cryin' (Geffen) 19
- SWV/Right Here/Human Nature (RCA)
- DEBUT 3 D.R.S./Gangsta Lean (Capitol)
  - 2 HI-FIVE/Never Should've Let You Go (Jive)
  - 22 DEF LEPPARD/Two Steps Behind (Columbia)
  - SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
  - 19 DR. DRE/Let Me Ride (Death Row/Interscope/AG)
  - LISA KEITH/Better Than You (Perspective/A&M) 26
  - 27 2PAC/I Get Around (Interscope/Atlantic Group)
  - BRYAN ADAMS/Please Forgive Me (A&M)

  - **②** R.E.M./Everybody Hurts (WB)
  - 37 **①** K-7/Come Baby Come (Tommy Boy) 31
    - RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 31
  - SHAI/Baby I'm Yours (Gasoline Alley/MCA) 18
  - JAZZY JEFF & FRESH PRINCE/Boom! Shake... (Jive) 27
  - 28 GIN BLOSSOMS/Hey Jealousy (A&M)
- 30 35 JODECI/Lately (Uptown/MCA)
- DEBUT 36
- GABRIELLE/Dreams (Go!Discs/London/PLG) DEBUT > 37 COLOR ME BADD/Time And Chance (Giant/Reprise)
  - EN VOGUE f/FMOB/Runaway Love (EastWest/Atlantic Group) 38
- DEBUT **③** 2PAC/Keep Ya Head Up (Interscope/Atlantic Group)
  - BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)

### 48 REPORTERS

## <u>ה</u>בפטגידיבטנו

### HOTTEST

ZAPP & ROGER (17) COLOR ME BADD (16) PHIL COLLINS (13) 2PAC (10) MARIAH CAREY/Hero (9)

ACE OF BASE (28) JANET JACKSON/Again(24) XSCAPE (20) MEAT LOAF (18) ZHANE' (10)

### Secondary Markets

15

- ACE OF BASE/All That She Wants (Arista) 0
- BLIND MELON/No Rain (Capitol) 0
- MARIAH CAREY/Dreamlover (Columbia)
- 4 MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA) TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
- HADDAWAY/What Is Love (Arista) 0
- DEF LEPPARD/Two Steps Behind (Columbia)
- 0 12
- JANET JACKSON/Again (Virgin) **BILLY JOEL/**The River Of Dreams (Columbia)
- 0 R.E.M./Everybody Hurts (WB)
- AEROSMITH/Cryin' (Geffen)
- Ø LISA KEITH/Better Than You (Perspective/A&M)
- 10 13 ROD STEWART/Reason To Believe (WB)
- 25 0 TONY TONI TONE/Anniversary (Wing/Mercury)
- MR. BIG/Wild World (Atlantic/AG) 21
- SWV/Right Here/Human Nature (RCA) 11 16
- JOHN MELLENCAMP/Human Wheels (Mercury) 20
- INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group) 18
- RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 19 19
- 13 20 GIN BLOSSOMS/Hey Jealousy (A&M)
- 27 1 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
- 38 2 MARIAH CAREY/Hero (Columbia)
- BRYAN ADAMS/Please Forgive Me (A&M) 32 **(3)**
- 26 2 STING/Nothing 'Bout Me (A&M)
- EN VOGUE t/FMOB/Runaway Love (EastWest/Atlantic Group) 16
- PRINCE/Pink Cashmere (Paisley Park/WB) 23
- TAYLOR DAYNE/Send Me A Lover (Arista) 28
- 30 ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
- 31
- 4 XSCAPE/Just Kickin' It (Columbia)
- JANET JACKSON/If (Virgin) 22 30
- 31 17 RICK ASTLEY/Hopelessly (RCA)
- **DURAN DURAN/**Too Much Information (Capitol) 32
- DEBUT > 33 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
  - BRUCE HORNSBY/Fields Of Gray (RCA)
  - 35 🐠 U2/Lemon (Island/PLG)
  - 29 36 JODECI/Lately (Uptown/MCA)
  - 40 GABRIELLE/Dreams (Go!Discs/London/PLG)
- PHIL COLLINS/Both Sides Of The Story (Atlantic/AG) DEBUT 38
- TINA TURNER/Why Must We Wait Until Tonight (Virgin)
- DEBUT > 40 JOSHUA KADISON/Jessie (SBK/ERG)

### 96 REPORTERS

## NOSTIDDED

PHIL COLLINS (68) BILLY JOEL (53) COLOR ME BADD (35)

JIMMY CLIFF (16)

ACE OF BASE (65) MEAT LOAF (63) JANET JACKSON/Again(55) BLIND MELON (45) HADDAWAY (30)

HOTTEST

### **Smaller Markets**

### LW

- 0 **BLIND MELON/No Rain (Capitol)**
- MEAT LOAF/I'd Do Anything For Love (But I Won't ...) (MCA)
- **DEF LEPPARD/**Two Steps Behind (Columbia)
- ACE OF BASE/All That She Wants (Arista)
- LISA KEITH/Better Than You (Perspective/A&M)
- JANET JACKSON/Again (Virgin)
- R.E.M./Everybody Hurts (WB)
- JOHN MELLENCAMP/Human Wheels (Mercury)
- TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
- MR. BIG/Wild World (Atlantic/AG)
- RICK ASTLEY/Hopelessly (RCA)
- MARIAH CAREY/Dreamlover (Columbia) BILLY JOEL/The River Of Dreams (Columbia)
- STING/Nothing 'Bout Me (A&M)
- 17 HADDAWAY/What Is Love (Arista)
- RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
- 17 ROD STEWART/Reason To Believe (WB)
- 21 TAYLOR DAYNE/Send Me A Lover (Arista)
- SPIN DOCTORS/Jimmy Olsen's Blues (Epic) 25 1
- AEROSMITH/Cryin' (Geffen) 20
- TONY TONI TONE/Anniversary (Wing/Mercury) 29 1
- 2 BRUCE HORNSBY/Fields Of Gray (RCA)
- 38 Ø BRYAN ADAMS/Please Forgive Me (A&M)
- 24 PRINCE/Pink Cashmere (Paisley Park/WB)
- 20 SWV/Right Here/Human Nature (RCA)
- MARIAH CAREY/Hero (Columbia)
- 28 3 TINA TURNER/Why Must We Wait Until Tonight (Virgin) DURAN DURAN/Too Much Information (Capitol) 12
- GIN BLOSSOMS/Hey Jealousy (A&M) 16
- JOSHUA KADISON/Jessie (SBK/ERG) 30 33
- 1 4 NON BLONDES/Spaceman (Interscope/Atlantic Group) 32
- INNER CIRCLE/Sweat (A La La La ...) (Big Beat/Atlantic Group) 26 EN VOGUE f/FMOB/Runaway Love (EastWest/Atlantic Group) 23
- 34 U2/Lemon (Island/PLG)
- **3**
- EXPOSE/As Long As I Can Dream (Arista) 37 33 40
- BEE GEES/Paying The Price Of Love (Polydor/PLG) 1 TEVIN CAMPBELL/Can We Talk (Qwest/WB) 39
- JANET JACKSON/If (Virgin) 30 38
- DEBUT ▶ **3**9 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG) DEBUT > 40 GABRIELLE/Dreams (Go!Discs/London/PLG)

### 53 REPORTERS

## MOSTADDED HOTTEST

PHIL COLLINS (47) BILLY JOEL (40) COLOR ME BADD (21) 10,000 MANIACS (21)

MARIAH CAREY/Hero (10)

MEAT LOAF (43) ACE OF BASE (37)
JANET JACKSON Again (36) BLIND MELON (35) DEF LEPPARD (14)

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	T
XSCAPE/Just Kickin' It (Columbia)	98	50%		Top 15%
ZHANE'/Hey Mr. DJ (Epic)	92	47%	84%	48%
BEE GEES/Paying The Price Of Love (Polydor/PLG)	90	46%	50 70	52%
BRUCE HORNSBY/Fields Of Grav (RCA)	89	45%	66%	2%
HI-FIVE/Never Should've Let You Go (Jive)	87	44%	82%	14%
JOSHUA KADISON/Jessie (SBK/ERG)	87		70%	20%
EXPOSE/As Long As I Can Dream (Arista)	85	44% 43%	70%	15%
CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)	82	43 % 42%	72%	3%
JIMMY CLIFF/I Can See Clearly Now (Chaos)	81	42%	51%	2%
FINA TURNER/Why Must We Wait Until Tonight? (Virgin)	80		57%	4%
J2/Lemon (Island/PLG)	73	41%	85%	18%
GABRIELLE/Dreams (Go!Discs/London/PLG)	73 73	37%	78%	4%
NON BLONDES/Spaceman (Interscope/Atlantic Group)	68	37%	75%	27%
ONNIE GORDON/Happenin' All Over Again (SBK/ERG)	49	35%	75%	12%
DINO/Endlessly (EastWest/Atlantic Group)	49 48	25%	51%	20%
ALT-N-PEPA/Shoop (Next Plateau/London/PLG)	46 47	24%	52%	4%
NTRO/Come Inside (Atlantic/AG)	47 46	24%	79%	27%
WV/Downtown (RCA)		23%	89%	54%
MATTHEW SWEET/Time Capsule (Zoo)	43	22%	88%	42%
OEY LAWRENCE/I Can't Help Myself (Impact/MCA)	40	20%		0%
OCEAN BLUE/Sublime (Reprise)	40	20%	50%	0%
OBERT PLANT/I Believe (Es Paranza/Atlantic Group)	39	20%	<b>62</b> %	0%
CULTURE BEAT/Mr. Vain (550/Epic)	33	17%	58%	5%
(-7/Come Baby Come (Tommy Boy)	32	16%	<b>56</b> %	11%
ENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	31	16%	74%	30%
ONI BRAXTON/Breathe Again (LaFace/Arista)	26	13%	69%	17%
Com bring breatile Again (Larace/Ansta)	25	13%	92%	64%

25 **Note:** See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them. No more than five fewer total reports than the previous week's.

# シンプングング アンファン

See Parallels for a complete picture of all station activity.

		Reports
1	XSCAPE/Just Kickin' It (Columbia)	98
2	ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)	. 92
3	JOSHUA KADISON/Jessie (SBK/ERG)	87
4		73
5		57
6	LONNIE GORDON/Happenin' All Over Again (SBK/ERG)	49
7		
8	MATTHEW SWEET/Time Capsule (Zoo)	40
9	OCEAN BLUE/Sublime (Reprise)	39
10	JULIANA HATFIELD THREE/My Sister (Atlantic/AG)	34

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

# BREAKERS

### **PHIL COLLINS**

Both Sides Of The Story (Atlantic/AG)
65% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Total Adds 128, including WXKS, PRO-FM, 95QQ, B97, WNVZ, Q102, WKBQ, KIIS, Q106, KPLZ. Complete airplay in Parallels.

### **TEVIN CAMPBELL**

Can We Talk (Qwest/WB)
61% of our reporters on it. Moves: Up 70, Debuts 16, Same 19, Down 1,
Total Adds 14, including WIOQ, PRO-FM, B96, KGGI, JET-FM, WPXR, WIXX, U93, KKXX, KLUC. See Parallels, moves 32-25.



BILLY JOEL "All About Soul" (Columbia)
Reports: 100. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 100, including WXKS. Z100. STAR94, 95QQ, Q102, KDWB, KKRZ, TIC-FM, WKRZ, WAPE, CK105, KKRD.

XSCAPE "Just Kickin' It" (Columbia)

Reports 98. Moves: Up 57, Debuts 11, Same 18, Down 1, Adds 11, including WIOQ, B94, PRO-FM, WNNK, 96STO, WMEE, KJ103, U93, KRQ, 92Q 1-1, WPGC 3-1, WHYT 7-1, KMEL 1-1, KSOL 1-1, See Parallels, moves 27-19 on the CHR chart.

ZHANE' "Hey Mr. DJ" (Flavor Unit/Epic)
Reports: 92. Moves: Up 61, Debuts 2. Same 10, Down 5, Adds 14, including WNVZ, WJMO, KDWB, KS104, WAEB, WFMF.
WOVV, WGTZ, KKXX, WJMN 11-8, WIOO 8-7, WWKX 7-1, WWHT 13-8, WHHH 1-1, KIIS 20-17, KGGI 5-2, KPRR 6-4. See Parallels, moves 24-18 on the CHR chart.

BEE GEES "Paying The Price Of Love" (Polydor/PLG)
Reports: 90. Moves: Up 33, Debuts 21, Same 27, Down 2, Adds 7: O102. 98PXY, WWZZ, KWTX, 106KHQ. WBIZ, KGGG, PRO-FM 32-22. KTFM 24-21, WKBQ 30-27, FLY92 33-25. WERZ 30-25. KAYI 36-29, KMCK 39-30.

BRUCE HORNSBY "Fields Of Gray" (RCA)
Reports: 89. Moves: Up 63. Debuts 3. Same 19. Down 0. Adds 4: WHHY. WPXR. WKSF. KWTX, WZPL 33-29. PWR92 28-24.
WKRZ 20-15, WBBQ 29-24. WQUT 15-9. WZAT 26-22. KTUX 27-19. WPRR 16-12, 95WAYV 30-19. See Parallels, debuts at number 40 on the CHR chart.

JOSHUA KADISON "Jessie" (SBK/ERG)
Reports: 87. Moves: Up 53. Debuts 6, Same 18, Down 1, Adds 9: WNNK, Y107, KJ103, KAYI. KSMB. KCHX, KNIN. KFRX. KOKZ. WKBQ 28-23, WAEB 21-14, WSPK 38-30, WBBQ 34-29. WZYP 30-22, KTUX 30-22.

HI-FIVE "Never Should've Let You Go" (Jive)
Reports: 87. Moves: Up 42, Debuts 13, Same 24, Down 1, Adds 7: WVSR, KHFI. WOVV, U93, KWNZ, 95WAYV, WYAV, 92Q
30-19, WIOQ 28-20. KBXX 9-7. PWRPIG 22-14, WHHH 19-15. KKFR 17-12. KZFM 24-19. KKMG 29-22. See Parallels, debuts ber 34 on the CHR chart.

EXPOSE "As Long As I Can Dream" (Arista)

EXPOSE: AS LUMP AS 1 CAIL DEATH (ANISM)
REPORTS: 85. Moves: Up 45. Debuts 11, Same 20, Down 2, Adds 7: TIC-FM, XL1067, WVIC, 103CIR, WZOQ, KFRX, WDBR, KTFM 98, WNNK 21-16. WKSS 32-28, WKEE 24-17, WBBO 30-26. WHHY 30-25. CK105 40-28.

**CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic)**Reports: 82. Moves: Up 28. Debuts 13, Same 32, Down 0, Adds 9: 95QQ, WZPL, WSPK. 195, 95WAYV, WYAV, WBNQ. WCIL. KROC, PRO-FM 28-17, KPLZ 24-17. WKRZ 39-28. KTUX 37-29. KZMG 28-22.

JIMMY CLIFF "I Can See Clearly Now" (Chaos)
Reports: 81. Moves: Up 20. Debuts 19. Same 18, Down 0. Adds 24, including KKRZ, WERZ, WNNK, WBBQ 195, KZFM, KPRR, WAPE, WDJX, XL1067, WKDD, KQMQ, Q106 18:15. K106 30-25, WQUT 36:28, WABB 27:22.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin)
Reports: 80. Moves: Up 49, Debuts 3, Same 25, Down 3, Adds 0, KDWB 32-26, WKEE 9-8, WQUT 11-8, WA1A 36-32, CK105 27-22. KAYI\_38-30, KKMG 11-9. KQIZ 30-26, WJMX 30-22, KISR 24-19. WBPR 26-19, WYAV 9-5. See Parallels, moves 40-39

COLOR ME BADD "Time And Chance" (Giant/Reprise)
Reports: 73. Moves: Up 1, Debuts 0, Same 0, Down 0. Adds 72, including 92Q. WJMN, WXKS, B94, KBXX, PWR96, KTFM, PWRPIG, B96, WJMO, WWHT, WHHH, KKFR, Z90, KMEL, HOT977, WCKZ 28-25.

JODY WATLEY "Your Love Keeps Working On Me" (MCA)
Reports: 73. Moves: Up 10, Debuts 16, Same 23, Down 0, Adds 24, including WIOQ. PRO-FM, WWHT, KS104, FLY92, WSPK, WBBO, WKDD, WGTZ, Q105, KDON, KTFM 28-22, PWRPIG 28-24, Z90 33-9, KKMG 35-27, KIXY 30-25.

GABRIELLE "Dreams" (Go!Discs/London/PLG)

Reports: 73. Moves: Up 40, Debuts 5, Same 24, Down 1, Adds 3: KSOL, WBBO, WAZY, PWR96 11-8, KTFM 8-7, WHYT 12-6, HOT977 29-24, WKSE 10-7, FUN107 28-24, WKHI 35-29, WKRZ 33-24, WSTW 26-21, KHFI 15-9, KBFM 10-5. See Parallels, debuts at number 38 on the CHR chart.

U2 "Lemon" (Island/PLG)

Reports: 73. Moves: Up 42, Debuts 2, Same 26, Down 2, Adds 1: WPXR, PRO-FM 30-18, PWR92 29-26. WPST 22-18, WRCK 33-29, WYCR 22-17, G105 22-16, WQUT 19-12, KAYI 33-25, WPRR 24-20.

4 NON BLONDES "Spaceman" (Interscope/Atlantic Group)
Reports: 68. Moves: Up 42, Debuts 2, Same 23, Down 0, Adds 1: 95XXX, WAAL 18-14, PWR92 34-29, WKRZ 29-21, K106 21-17. WZAT 14-9, KTUX 21-14, KAYI 32-26, KISR 18-13.

CRANBERRIES "Linger" (Island/PLG)

Reports: 57. Moves: Up 8, Debuts 11, Same 18, Down 0, Adds 20. including STAR94, WKBQ, WPST, WRCK, KHFI, WZYP, WAPE, WABB, WRHT, WVKS, WIFC, KZMG, KWNZ. Z100 20-18, KRBE 17-7, 195 23-14, WZAT 38-31.

10,000 MANIACS "Because The Night" (Elektra)
Reports: 55. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 54, including Z100, 95QQ, B97, WKBQ, KIIS, WAAL. WNNK, WPST, WBBQ, K106, G105, WKDD. KQKQ, STAR94 29-19.

# SIGNIFICANT ACTION

LONNIE GORDON "Happenin' All Over Again" (SBK/ERG)
Reports: 49. Moves: Up 15, Debuts 7. Same 20, Down 0. Adds 7: PWRPIG, Q99. FLY92, WKSS, WIXX. KLUC, KDON, 92Q 29-26, WWKX 21-7, STAR94 25-22, WHHH 30-25, FUN107 34-30, KHFI 28-23, WBBO 29-25. KKXX 9-7.

DINO "Endlessly" (EastWest/Atlantic Group)
Reports: 48. Moves: Up 10, Debuts 12. Same 20, Down 0, Adds 6: WZPL, KZFM. KBFM, KCHX, KLYV, KTMT, PRO-FM 29-19, PWRPIG 21-17, B96 29-26, KKFR 14-9, KQMQ d-20, KLUC 22-18, HOT105 31-20.

**SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)**Reports: 47. Moves: Up 25, Debuts 6, Same 6, Down 0. Adds 10: WXKS, WIOQ WPGC, WWHT, KZHT, FUN107, WFMF, G105, K92, KWIN, 92Q 19-12. WJMN 15-10. KTFM 13-10. PWRPIG 30-26, B96 23-16. WHYT 11-5, WHHH 20-5, KMEL 22-15.

tNTRO "Come Inside" (Atlantic/AG)

Reports: 46. Moves: Up 23, Debuts 3, Same 16, Down 4, Adds 0, WJMN 4-3, WPGC 5-4, B96 21-14, WHHH 16-12, HOT102 1-1, FM102 5-4, KSOL 10-8, HOT105 3-2. See Parallels, moves 36-35 on the CHR chart.

### シンション・ショウララ

**PHIL COLLINS (128)** BILLY JOEL (100) COLOR ME BADD (72) 10,000 MANIACS (54) MARIAH CAREY/Hero (32) ZAPP & ROGER (27) 2PAC (25) JIMMY CLIFF (24) JODY WATLEY (24) **CULTURE BEAT (23)** 

### HOTTEST

ACE OF BASE (130) MEAT LOAF (124) JANET JACKSON/Again(115) BLIND MELON (87) HADDAWAY (50) XSCAPE (37) DEF LEPPARD (36) TONI BRAXTON (25) ZHANE' (25) TONY TONI TONÉ (23)

SWV "Downtown" (RCA)

Reports: 43. Moves: Up 23. Debuts 1, Same 12, Down 5, Adds 2: WJMN, KLYV, WIOQ 6-4, PWR96 26-22, PWRPIG 24-19, WWHT 18-14, WHYT 4-3, WHHH 14-9, KKFR 10-7, KZFM 18-12, See Parallels, moves 37-37 on the CHR chart.

BRIAN McKNIGHT "The Way Love Goes" (Mercury)
Reports: 41. Moves: Up 3, Debuts 5, Same 18. Down 1, Adds 14, including 92Q. KMEL. WKSE, PWR92, 98PXY, WA1A, CK105, KDON. WHTO, KQIZ, WIOQ d-26, WCKZ 22-19. HOT977 30-27.

**UB40 "Higher Ground" (Virgin)**Reports: 41. Moves: Up 5, Debuts 7, Same 15. Down 2, Adds 12. including KTFM. WJMO, WVSR, 195. WMMZ, WZAT, WMGV. WPRR, 95WAYV, WAPE d-29, KQMQ 15-12, KWNZ 16-13, KLYV 40-28.

JOEY LAWRENCE "I Can't Help Myself" (Impact/MCA)
Reports: 40. Moves: Up 12. Debuts 6, Same 20, Down 0, Adds 2: WKSE, KFFM, WKRZ d-37, WWZZ d-30, WATA 38-25, KKMG 32-26, KLUC 24-21, KDON 40-35, KISR 39-31.

MATTHEW SWEET "Time Capsule" (Zoo)
Reports: 40. Moves: Up 13, Debuts 7, Same 18, Down 0, Adds 2: WA1A. WTCF, K106 23-20, WQUT 37-34. WZAT 33-28, KTUX 32-26, KWTO 23-20, KYYY 35-30, KLYV 27-22. KFRX 30-27. KTMT 38-34.

OCEAN BLUE "Sublime" (Reprise)
Reports: 39. Moves: Up 12, Debuts 11. Same 13, Down 0, Adds 3: KRBE, PWR92, WYAV, Q102 28-22, WNNK 28-24, WKRZ 37-26, WZAT 28-24, WKDD d-25, WHTO d-32, WBIZ 30-26, WKFR d-39.

JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group)
Reports: 34. Moves: Up 18, Debuts 1, Same 15, Down 0, Adds 0, KRBE 35-21, PWR92 d-40, WYCR 20-14, K106 32-29, WA1A 22-18. WZAT 18-15, WTCF 25-21, KISR 22-16, KNIN 35-32.

JOHN WAITE "In Dreams" (Morgan Creek/Imago)

Reports: **34**. Moves: Up 22, Debuts 2, Same 8, Down 2, Adds 0, 95QQ 29-22, Y102 17-15, K106 19-15, KTUX 15-11, KJ103 19-16, WYYS 26-23, WKSF 29-13, KISR 26-21, KSMB 32-27.

2PAC "Keep Ya Head Up" (Interscope/Atlantic Group)
Reports: 33. Moves: Up 2, Debuts 3, Same 2, Down 1, Adds 25, including 92Q, WJMN, KTFM, PWRPIG, WHHH, HOT102, Q99, KSOL, HOT977, KUBE, KKXX, 194, Q105, KWIN, WPGC d-21, FM102 24-18.

ROBERT PLANT "I Believe" (Es Paranza/Atlantic Group)
Reports: 33. Moves: Up 17. Debuts 2. Same 13, Down 0, Adds 1: WSTW, WAAL 27-22. PWR92 40-35, K106 29-18, WQUT 17-11, WZAT 31-27, KTUX 33-25, WPRR 28-21, KISR 40-32, KYYY 40-35.

CULTURE BEAT "Mr. Vain" (550/Epic)

COLL DRE BEAL MIL WAITH (30WEDIE)
REPORTS 22. Moves: Up 5, Debuts 3, Same 0, Down 1, Adds 23, including WWKX, KTFM, KDWB, WKSE, TIC-FM, WKSS, 93Q, WRCK, KHFI, KZFM, WWZZ, WDJX, XL1067, KJ103, WTCF, Z90 30-10, 98PXY 18-13, WOVV 22-16.

LEMONHEADS "Into Your Arms" (Atlantic/AG)
Reports: 32. Moves: Up 3, Debuts 0, Same 16, Down 0, Adds 13, including Z100, Y102, WHHY, KAYI, KKRD, WPRR, WKMX, KMCK, KISR, KROC, Q102 32-26, K106 34-30.

K-7 "Come Baby Come" (Tommy Boy)
Reports: 31. Moves: Up 15, Debuts 3, Same 7, Down 2, Adds 4: FLY92, WOVV, KLYV, KFFM, WJMN 16-9, HOT97 2-1, WWKX 14-4, B96 26-22, KZHT 28-20, Z90 32-21, TIC-FM 20-17, WKSS 24-19, WSPK 35-32.

ZAPP & ROGER "Slow And Easy" (Reprise)
Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27, including HOT97, WIOO, WWKX, WPGC, WCKZ, KBXX, WHYT, WHHH, HOT102, PWR106, KKFR, KGGI, KZHT. Z90, KMEL, KSOL, KUBE.

**BJORK "Human Behaviour" (Elektra)**Reports: **27**. Moves: Up 9, Debuts 0, Same 18, Down 0, Adds 0, KTFM 21:18, K106 25:22, WZAT 21:17, KTUX 35:30, WRQK 10:9, 95WAYV 31:23.

**LENNY KRAVITZ "Are You Gonna Go My Way" (Virgin)**Reports: **26.** Moves: Up 16, Debuts 2, Same 8, Down 0, Adds 0, KRBE 33-29, B97 25-22, Y102 30-26, WPST 24-19, WYCR 28-24, WQUT 29-25, WROK 18-15. KISR 31-22.

TONI BRAXTON "Breathe Again" (LaFace/Arista)

Reports: 25. Moves: Up 12, Debuts 1, Same 9, Down 0, Adds 3: WWHT, WFMF, KQMQ, 92Q 5-4, WIOQ 1-1, WCKZ 9-8, 896 24-17, KPRR 21-17, WJMH 3-2.

**D.R.S. "Gangsta Lean" (Capitol)**Reports: **24.** Moves: Up 10, Debuts 4, Same 1, Down 0, Adds 9: 92Q, WJMN, HOT97, WWKX, KTFM. WHYT, KGGI, KKMG, KWIN, WIOQ 16-13, WPGC 14-9, KBXX 1-1, WHHH 28-21, HOT977 28-22.

SAIGON KICK "I Love You" (Third Stone/Atlantic Group)
Reports: 24 Moves: Up 15, Debuts 4, Same 5, Down 0, Adds 0, WAAL
30-26, KAYI 39-31, WYYS 32-28, WJMX 35-28, KISR d-33. KLYV 19-14.

COMING OF AGE "Coming Home To Love" (Zoo)

WAAL 16-10, PWR92 33-25, WKRZ 30-22, K106 d-38, WZAT

Reports: **24**. Moves: Up 11, Debuts 2, Same 8. Down 3. Adds 0, WIOQ 25-21, KTFM d-28, PWRPIG 25-22, WHHH 18-14, KMEL 15-12, WGTZ d-28, KKMG 16-13, KLUC 7-6, KLYV 24-20, KFFM 21-18. SHAGGY "Oh Carolina" (Virgin)
Reports: 23. Moves: Up 13, Debuts 1, Same 6, Down 3, Adds 0, KHKS 24-18, KZHT 17-13, WKSS 17-13, WA1A 16-13, XL1067 22-19, WZAT 11-6, WYAV d-39. WCIL 27-19.

U.N.V. "Straight From My Heart" (Maverick/Sire/WB) e 7, Down 0, Adds 4: WHYT, FM102, HOT977, KKMG, 92Q 18-15, WIOQ 21-18, WCKZ

29-23. KTFM 30-24, KKFR d-23, KMEL 30-27.

II D EXTREME "Up On The Roof" (Gasoline Alley/MCA)
Reports: 18. Moves: Up 3. Debuts 1, Same 12, Down 1, Adds 1: Z90, WIOQ on-dp, KTFM 18-15, HOT102 on-dp, HOT977 on, KJ103 on, KKRD on-dp, KKMG d-34, HOT105 on-dp.

ONYX "Shifftee" (Chaos) GREAT SHITTEE (CHOOS)
REPORTS: 15, Moves: Up 4, Debuts 1, Same 8, Down 2, Adds 0, WJMO 24-21. HOT102 on-dp. KZHT 30-24. HOT977 on, KPRR d-30. KKSS on, Q105 on-dp.

SNOOP DOGGY DOGG "What's My Name?" (Interscope/Atlantic Group)
Reports: 13. Moves: Up 6, Debuts 1, Same 1, Down 1, Adds 4: PWR96, WHYT, KGGI, KLUC, PWR106 18-9, KKFR d-20, FM102 22-17, KSOL 21-15, KUBE 15-11, WJMH 10-5.

SILK "It Had To Be You" (Elektra) Reports: 13. Moves: Up 4, Debuts 0, Same 7, Down 1, Adds 1: B96, KDWB 24-12, KKSS on, B95 on-dp. KDON 14-11, 95WAYV

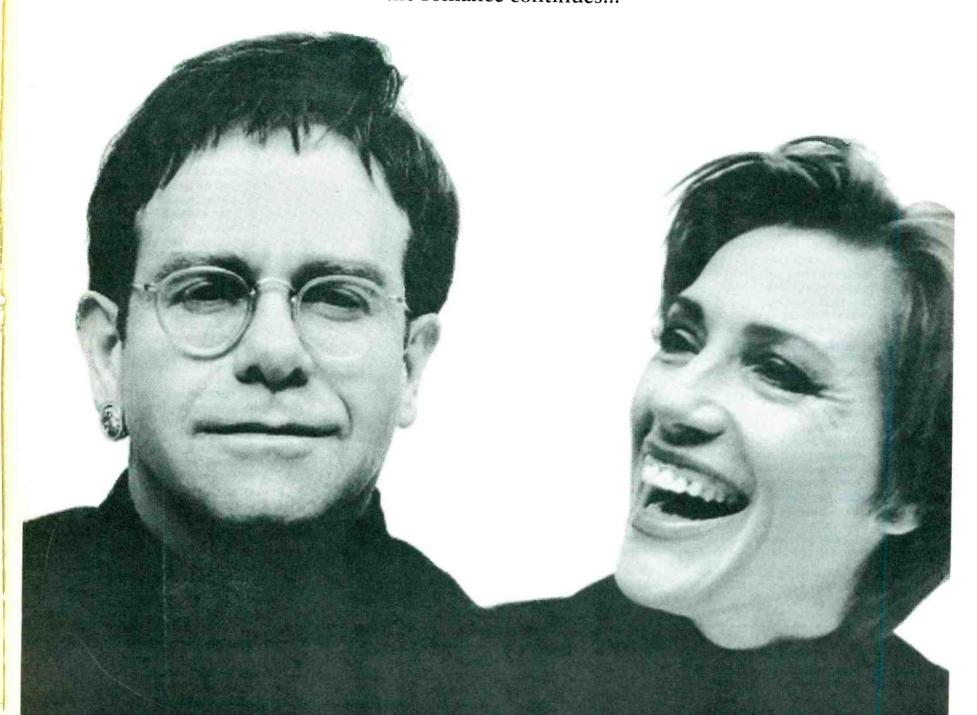
BABYFACE "Never Keeping Secrets" (Epic) Reports: 12. Moves: Up 6, Debuts 1, Same 0, Down 1, Adi 10-9, HOT102 9-4, KMEL 25-20, KUBE d-13, WJMH 11-7. n 1, Adds 4: FM102, KSOL, HOT105, Q105, WIOQ 12-8, WPGC 28-25, WCKZ

AWESOME 3 "Don't Go" (WHTE/American/WB)

Reports: 10. Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 2: KWIN, KISR, KTFM 27-16, Z90 5-5, KPRR on, KBFM d-26, KKXX on-dp, KDON 39-32.

In 1976, radio fell in love with the No.1 hit "Don't Go Breaking My Heart."

Seventeen years later, the romance continues...



# ELTON JOHN & KIKI DEE

True love"

The Cole Porter Classic And First Single From Elton John's New Album <u>Duets</u>

Produced by Narada Michael Walden for Perfection Light Productions

Management for Elton John Reid

MCA.



# THE BACK PAGE®

# NATIONAL AIRPLAY OVERVIEW

### لاتلنات

3	2 WKS	LW	TW	
36	19	4	0	JANET JACKSON/Again (Virgin)
16	11	3	ŏ	ACE OF BASE/All That She Wants (Arista)
1	1	1	3	MARIAH CAREY/Dreamlover (Columbia)
11	8	5	Ŏ	BLIND MELON/No Rain (Capitol)
12	9	7	Ö	HADDAWAY/What Is Love (Arista)
4	2	2	6	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
19	15	9	Ö	MEAT LOAF/I'd Do Anything For Love (But I) (MCA)
9	6	6	8	DEF LEPPARD/Two Steps Behind (Columbia)
29	23	14	ě	TONY TONE TONE/Anniversary (Wing/Mercury)
5	3	8	10	BILLY JOEL/The River Of Dreams (Columbia)
7	7	10	11	AEROSMITH/Cryin' (Geffen)
15	14	13	Ö	LISA KEITH/Better Than You (Perspective/A&M)
25	22	19	Œ	R.E.M./Everybody Hurts (WB)
23		35	0	MARIAH CAREY/Hero (Columbia)
		11	15	SWV/Right Here/Human Nature (RCA)
3	10	12	16	ROD STEWART/Reason To Believe (WB)
10 8	16	17	17	INNER CIRCLE/Sweat (A La) (Big Beat/Atlantic Group)
40	29	24	Ö	ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
	36	27	0	XSCAPE/Just Kickin' It (Columbia)
-	27	25	3	MR. BIG/Wild World (Atlantic/AG)
35	20	20	21	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
21	25	23	2	JOHN MELLENCAMP/Human Wheels (Mercury)
30	_ _	39	3	BRYAN ADAMS/Please Forgive Me (A&M)
2	5	15	24	JANET JACKSON/If (Virgin)
BREA	-		_	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
SALA	34	29	33	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
37	32	28	ð	STING/Nothing 'Bout Me (A&M)
13	13	16	28	GIN BLOSSOMS/Hey Jealousy (A&M)
39	33	30	<b>3</b>	TAYLOR DAYNE/Send Me A Lover (Arista)
6	12	18	30	EN VOGUE I/FMOB/Runaway (EastWest/Atlantic Group)
23	21	21	31	PRINCE/Pink Cashmere (Paisley Park/WB)
17	17	22	32	RICK ASTLEY/Hopelessly (RCA)
18	18	26	33	DURAN DURAN/Too Much Information (Capitol)
DEE		•	3	HI-FIVE/Never Should've Let You Go (Jive)
	_	36	3	INTRO/Come Inside (Atlantic/AG)
14	24	31	36	JODECI/Lately (Uptown/MCA)
_	40	37	37	SWV/Downtown (RCA)
DEE		Ď	<b>3</b>	GABRIELLE/Dreams (Go!Discs/London/PLG)
	_	40	9	TINA TURNER/Why Must We Wait Until Tonight (Virgin)
DE	BUT		1	BRUCE HORNSBY/Fields Of Gray (RCA)
DE				, , ,

N&A Pg. 86; Playlists Pg. 75; Parallels Pg. 80; Parallel Chart Analysis Pg. 85

### TOUTL GOVILEMINOSSINS

1009			W 2000000		
	3	2 WKS	I W	TW	
	2	1	1	1	RICK ASTLEY/Hopelessly (RCA)
	7	6	3	0	BRUCE HORNSBY/Fields Of Gray (RCA)
	1	2	2	3	ROD STEWART/Reason To Believe (WB)
	5	5	4	4	DAVE KOZ/You Make Me Smile (Capitol)
	4	4	5	5	BILLY JOEL/The River Of Dreams (Columbia)
	11	8	7	6	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
	3	3	6	7	MARIAH CAREY/Dreamlover (Columbia)
	16	14	10	8	TAYLOR DAYNE/Send Me A Lover (Arista)
	13	12	9	9	DARDEN SMITH/Loving Arms (Chaos)
	20	16	12	0	AARON NEVILLE/Don't Fall Apart On Me Tonight (A&M)
	8	7	8	11	BETH NIELSEN CHAPMAN/The Moment (Reprise)
	26	18	14	æ	KENNY LOGGINS/This Is It (Columbia)
	23	19	15	Œ	EXPOSE/As Long As I Can Dream (Arista)
	23	- 19	19	0	MARIAH CAREY/Hero (Columbia)
	28	22	18	0	STING/Nothing 'Bout Me (A&M)
	12	11	11	16	OLETA ADAMS/I Just Had To Hear (Fontana/Mercury)
	6	9	13	17	MADONNA/Rain (Maverick/Sire/WB)
	14	15	17	18	JON SECADA/I'm Free (SBK/ERG)
	10	13	16	19	C. DION & C. GRIFFIN/When I Fall (Epic Soundtrax)
25			-	20	BRYAN ADAMS/Please Forgive Me (A&M)
				3	LAUREN CHRISTY/Steep (Mercury)
	29	27	24	1	MICA PARIS/Whisper A Prayer (Island/PLG)
	27	25	23	3	LISA KEITH/Better Than You (Perspective/A&M)
3/5	EA	WE	₽₹	24	BILLY JOEL/All About Soul (Columbia)
35	REA	AKI	ER	4	KENNY G/Sentimental (Arista)
	_	30	27	3	GLORIA ESTEFAN/If We Were Lovers (Epic)
	30	26	25	3	DAN HILL/Let Me Show You (Spontaneous) *
	18	20	21	28	STING/Fields Of Gold (A&M)
	_		-	<b>A</b>	PACAT LOADUIL De Ameline For Love (Put L.) (MCA)

Keeps bullet owing to continued growth.

DEBUT MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
DEBUT DON HENLEY/Sit Down You're Rockin' The Boat (MCA)

New & Active Pg. 58 Adds & Hots Pg. 60 Associate Reporters Pg. 61

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3	2		(B)	
	WKS	LW	TŴ	
7:	1	.1	1	TONY TONI TONE/Anniversary (Wing/Mercury
2	2	2	2	BELL BIV DEVOE/Something In Your Eyes (MCA)
10	9	5	0	INTRO/Come Inside (Atlantic/AG)
16	10	6	0	XSCAPE/Just Kickin' It (Columbia)
9	7	4	6	EN VOGUE I/FMOB/Runaway (EastWest/Atlantic Group)
15	12	7	0	PRINCE/Pink Cashmere (Paisley Park/WB)
5	3	3	7	EARTH, WIND & FIRE/Sunday Morning (Reprise)
36	22	14	8	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
20	15	10	9	TEDDY PENDERGRASS/Voodoo (Elektra)
-	26	16	0	TONI BRAXTON/Breathe Again (LaFace/Arista)
21	16	11	0	LEVERT/Do The Thangs (Atlantic/AG)
12	11	9	12	P.O.V. & JAOE/All Thru The Nite (Giant/Reprise)
26	21	15	®	KEITH WASHINGTON/Stay In My Comer (Qwest/WB)
18	14	12	14	GUESSS/Shu-B (WB)
32	24	19	<b>(</b>	HI-FIVE/Never Should've Let You Go (Jive)
23	18	17	<b>(1)</b>	COMING OF AGE/Coming Home To Love (Zoo)
_	_	30	0	BABYFACE/Never Keeping Secrets (Epic)
=	35	24	13	JANET JACKSON/Again (Virgin)
27	23	20	1	SILK/It Had To Be You (Elektra)
34	25	23	30	AARON HALL/Get A Little Freaky With Me (Silas/MCA)
37	32	25	3	MINT CONDITION/Nobody Does It (Perspective/A&M)
-	36	27	2	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
	34	29	23	U.N.V./Straight From My Heart (Maverick/Sire/WB)
29	27	26	3	USHER/Call Me A Mack (LaFace/Arista)
-	38	31	<b>3</b>	JADE/Looking For Mr. Do Right (Giant/Reprise)
-	40	34	23	7669/So High (Motown)
4	6	13	27	ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic)
30	28	28	28	DE LA SOUL/Breakadawn (Tommy Boy)
40	37	32	<b>④</b>	SYBIL/Beyond Your Wildest (Next Plateau/London/PLG
-	_	38	Ō	MARIAH CAREY/Hero (Columbia)
8	8	8	31	LUTHER VANDROSS/Heaven Knows (LV/Epic)
_	_	37	<b>®</b>	II D EXTREME/Up On The Roof (Gasoline Alley/MCA)
_	39	36	<b>®</b>	GEORGE CLINTON/Paint The White (Paisley Park/WB)
DE		•	1	D.R.S./Gangsta Lean (Capitol)
DE		Ď	<b>3</b>	NKRU/Computer Love (RCA)
_	_	40	Õ	JODY WATLEY/Your Love Keeps Working On Me (MCA)
_		39	Ō	BRIAN McKNIGHT/After The Love (Mercury)
DE	BUT_	•	Ō	CHERYL "PEPSII" RILEY/Guess I'm In Love (Reprise)
BREA		R	<b>3</b>	R. KELLY/Sex Me (Jive)
BREA			_	JOHNNY GILL/Long Way From Home (Motown)
				*Keeps bullet owing to continued growth.

New & Active, TOP 10 Recurrents Pg. 64

### ハヨンハ いろのとべ

	3	2 WKS	1W	TW	
,	1	1 1	1	0	U2/Zooropa (Island/PLG)
	2	2	2	ŏ	NIRVANA/In Utero (DGC)
		9	6	0	PEARL JAM/Vs. (Epic Associated)
	6	5	4	Ŏ	CRACKER/Kerosene Hat (Virgin)
	3	3	3	ĕ	SMASHING PUMPKINS/Siamese Dream (Virgin)*
	_	19	9	ŏ	LEMONHEADS/Come On Feel (Atlantic/AG)
	11	6	7	Õ	BREEDERS/Last Splash (4AD/Elektra)
	14	8	8	Ö	BUFFALO TOM/Big Red (Beggars Banquet/EWA/AG)
	4	4	5	9	CRANBERRIES/Everybody Else Is Doing It (Island/PLG)
	12	10	10	0	KATE BUSH/Eat The Music (Track) (Columbia)
	16	14	13	Ŏ	CONNELLS/Ring (TVT)
	-	15	12	Ø	INXS/The Gift (Track) (Atlantic/AG)
	9	7	11	13	OCEAN BLUE/Beneath The Rhythm (Sire/Reprise)
	19	18	14	0	WONDER STUFF/Construction For (Polydor/PLG)
	26	23	17	1	JAMES/Laid (Fontana/Mercury)
	23	20	20	0	THERAPY?/Hats Off To The Insane (EP) (A&M)
	15	13	15	17	SQUEEZE/Some Fantastic Place (A&M)
	-	29	23	13	CONCRETE BLONDE/Mexican Moon (Capitol)
	28	26	21	1	BELLY/Star (4AD/Sire/Reprise)
	-	<b>2</b> 7	22	20	KIRSTY MacCOLL/Titanic Days (IRS) *Keeps bullet owing to continued growth.
			(	Com	plete TOP 30 New Rock Chart Pg. 68
	Hillyan	Marine (Marine)			

### じしょしい

L. **		
1	0	FOURPLAY/Between The Sheets (WB)
4	0	WARREN HILL/Devotion (Novus/RCA)
2	3	GEORGE BENSON/Love Remembers (WB)
7	0	STANLEY CLARKE/East River Drive (Epic)
.5	5	OLETA ADAMS/Evolution (Fontana/Mercury)
3	6	PETER WHITE/Promenade (Sin-Drome)
8	0	OTTMAR LIEBERT + LUNA NEGRA/The Hours (Epic)
6	8	BILLY JOE WALKER JR./Warm Front (Liberty)
9	9	GREGG KARUKAS/Summer House (Positive Music)
10	10	DAVE KOZ/Lucky Man (Capitol)

Complete TOP 30 NAC Chart Pg. 62

Complete TOP 30 Contemporary Jazz Chart Pg. 62

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	WKS	WKS	LW	TW	
	_	_	2	0	RUSH/Stick It Out (Atlantic/AG)
	-	7	4	0	PEARL JAM/Go (Epic Associated)
	8	5	3	0	NIRVANA/Heart-Shaped Box (DGC)
	2	1	1	4	JOHN MELLENCAMP/Human Wheels (Mercury)
	12	10	6	0	SOUL ASYLUM/Without A Trace (Columbia)
	14	12	9	6	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)
	23	14	10	Ø	ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)
	20	15	12	8	GEORGE THOROGOOD &/Howlin' For (EMI/ERG)
	15	13	11	9	JOHN HIATT/Perfectly Good Guitar (A&M)
	1	2	7	10	BLIND MELON/No Rain (Capitol)
BR	E	IKE	R		HEART/Black On Black (Capitol)
	_	29	17	Ø	DEF LEPPARD/Desert Song (Mercury)
	_	-	56	<b>®</b>	AEROSMITH/Amazing (Geffen)
	4	4	5	14	GARY HOEY/Hocus Pocus (Reprise)
	25	21	18	<b>(</b>	ALICE IN CHAINS/Down In A Hole (Columbia)
	27	24	20	<b>©</b>	LENNY KRAVITZ/Is There Any Love In (Virgin)
	9	8	8	17	MEAT LOAF/I'd Do Anything For Love (But I) (MCA)
	46	36	25	<b>1</b>	SCREAMIN' CHEETAH WHEELIES/Shakin' (Atlantic/AG)
BR	EA	KE		19	JACKSON BROWNE/I'm Alive (Elektra)
	21	18	16	20	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)
BR		KE			CRY OF LOVE/Bad Thing (Columbia)
	55	41	29	<b>2</b>	BROTHER CANE/That Don't Satisfy Me (Virgin)
	26	25	22	<b>3</b>	WHITE ZOMBIE/Thunderkiss '65 (Geffen)*
	7	9	15	24	RED HOT CHILL PEPPERS/Soul To Squeeze (WB)
L		BUT	_	<b>3</b>	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
	47	40	36	<b>3</b>	BIG HEAD TODD &/Bittersweet (Giant/Reprise) GHOST OF AN AMERICAN/King Of (Hollywood)
	33	31	28	<b>3</b>	
	36	33	30	_	TOOL/Sober (Zoo)
	10	11	21	29	SCORPIONS/Alien Nation (Mercury)
	24	22 3	23 13	30 31	SMASHING PUMPKINS/Cherub Rock (Virgin) AEROSMITH/Fever (Geffen)
	3	3	58	<b>3</b> 1	PEARL JAM/Daughter (Epic Associated)
	22	27	33	33	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)
	11	17	24	34	CRY OF LOVE/Peace Pipe (Columbia)
	-11	17	48	3	ALAN PARSONS/Turn It Up (Arista)
	5	6	14	36	LED ZEPPELIN/Baby Come On Home (Atlantic/AG)
	17	19	26	37	CANDLEBOX/Change (Maverick/Sire/WB)
	32	32	32	38	VAI/In My Dreams With You (Relativity)
	34	34	37	39	R.E.M./Everybody Hurts (WB)
	-	49	45	00	APRIL WINE/That's Love (FRE)
		45	70	_	*Keeps bullet owing to continued growth.
	_				D (O Tarala Charl Da 70: 10 Charl Da 74
	Co	mp	lete	B 10	P 60 Tracks Chart Pg. 73; LP Chart Pg. 74

### こうわいしょろろろ

3 WKS	2 WKS	LW	TW	
5	2	2	0	GEORGE STRAIT/Easy Come, Easy (MCA)
8	6	3	Ø	R. McENTIRE w/L. DAVIS/Does He Love You (MCA)
12	9	4	0	BROOKS & DUNN/She Used To Be Mine (Arista)
18	12	6	0	MARK CHESNUTT/Almost Goodbye (MCA)
10	7	5	0	SUZY BOGGUSS/Just Like The Weather (Liberty)
15	13	10	0	COLLIN RAYE/That Was A River (Epic)
13	11	8	0	ALABAMA/Reckless (RCA)
17	15	11	0	LORRIE MORGAN/Half Enough (BNA Entertainment)
24	17	12	9	ALAN JACKSON/Mercury Blues (Arista)
23	20	13	0	LEE ROY PARNELL/On The Road (Arista)
4	4	1	11	CLINT BLACK/No Time To Kill (RCA)
1	10	7	12	CONFEDERATE RAILROAD/Trashy (Atl. Nash./AG)
20	18	16	1	JOHN ANDERSON/I Fell In The (BNA Entertainment)
22	19	17	0	MARY CHAPIN CARPENTER/The Bug (Columbia)
_	29	23	Œ	GARTH BROOKS/American Honky-Tonk Bar (Liberty)
28	22	20	<b>(</b>	TRACY LAWRENCE/My Second Home (Atl. Nash./AG)
25	21	19	Ø	PAM TILLIS/Do You Know Where Your Man Is (Arista)
27	23	21	0	MARTINA McBRIDE/My Baby Loves Me (RCA)
33	28	24	1	LITTLE TEXAS/God Blessed Texas (WB)
		26	20	TANYA TUCKER/Soon (Liberty)

BREAKER 40	AARON TIPPIN/The Call Of The Wild (RCA)
BREAKER (1)	WYNONNA/Is It Over Yet (MCA/Curb)
BREAKER 42	RICK TREVINO/Just Enough Rope (Columbia)
BREAKER 3	TRAVIS TRITT/Worth Every Mile (WB)

### **DEBUTS**

DEBUT > 46	CLAY WALKER/Live Until I Die (Giant)
DEBUT > 49	TRACY BYRD/Why Don't That Telephone Ring (MCA)
DEBUT 60	EMMYLOU HARRIS/High.Powered Love (Asylum)

Complete TOP 50 Country Chart Pg. 53; Country Song Information Index Pg. 57