

I N S I D E:

**TEN TIMELY TIPS
TO INCREASE YOUR
4TH-QTR. BILLING**

Halloween trips to Hell (Michigan) and turnkey "Santa on wheels" remote packages are but two of consultant **Irwin Pollack's** time-sensitive methods to boosting your fourth-quarter billings.

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**KLOL HOLDS ITS LAST
ROCK & ROLL AUCTION**

KLOL/Houston's annual Rock & Roll Auctions have been part of the AOR outlet's heritage for the past decade, but last week's fete will be the final fundraiser.

Auction director **Doug Harris** explains why.

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**NEW ROCK 'WIZARD':
SPELLBINDING DEBUT**

WIIZ (The Wizard)/Lafayette, IN signed on just six short months ago and conjured up enough listeners to debut at 5.6 in the Spring '93 Arbitron.

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K-LIVE & KICKIN'!

KLYV (K-Live 105)/Dubuque buried several market myths, and the born-again CHR resurrected itself in the ratings as well.

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IN THE NEWS...

- **Kevin Knee** promoted to ERG VP/GM, West Coast
- **Don Peterson** becomes GM at KHMV/Houston
- **Jack Isquith** new A&M VP/Alternative Music

Page 3

- **Kurt St. Thomas** now PD at WFNX/Boston
- **Kandice Armstrong** named GSM at KZFX/Houston

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Newsstand Price \$6.00



R&R

RADIO & RECORDS

**Congress To Consider Car
Leasing Radio Ad Reform**

Bryan-D'Amato proposal would allow advertisers to offer disclaimer info via toll-free number

In a move that could unlock millions of dollars in new advertising revenue, two U.S. Senators last week introduced legislation that would ease disclosure requirements on radio ads for auto leasing and other financial services.

The Radio Consumer Information Act (S.1447), sponsored by Sens. **Richard Bryan** (D-

NV) and **Alfonse D'Amato** (R-NY), would permit radio advertisers to meet term disclosure requirements by including a toll-free telephone number directing consumers to point-of-purchase materials or providing some other method for obtaining the information. Rep. **Larry LaRocco** (D-ID) is expected to introduce a similar bill in the House of Representatives.

The new bills would amend three existing laws: the Consumer Leasing Act, the Truth in Lending Act, and the Truth in Savings Act. Under current laws, radio spots must include a disclosure statement so lengthy that there's little time left over to sell the product. While television and newspapers are under the same obligation, they can meet it using small-type disclosure statements that cause only minimal disruption of the sales message.

Lost Revenue

As a result, industry leaders say, radio has lost millions of dollars in revenue, and auto and financial services advertisers have been deprived of an effective marketing tool. According to **RAB** President **Gary Fries**, this handicap has become more costly in recent years with the boom in auto leasing's popularity.

Fries estimated that enactment of the Bryan-D'Amato bill could

NAB/See Page 14

AD REFORM/See Page 24

Enthusiasm Returns To NAB '93

Attendance down at Dallas meet, but smiles are back as economy improves; duopoly deals dominate discussion; exhibitors see green

DALLAS — Armed with a 9% increase in revenues so far this year, radio broadcasters came to the NAB Radio Show with smiles on their faces and — to the delight of many vendors — checkbooks in hand.

About the only note of concern was over attendance — the 6417 registrants numbered about 400 fewer than at last year's gathering in New Orleans.

Otherwise, the entire convention had the upbeat tone of an industry on an upswing. Nowhere was that more in evidence than perhaps the session on national spot sales.

"What a difference a year makes!" exclaimed **Interep** President **Les Goldberg**, who predicted 1993 national revenues would finish 7%-8% ahead of last year.

'Real' Gains

Katz Radio Group President **Gordon Hastings** concurred: "The numbers are real, not a cycle or a fluke, because of some fundamental changes taking place in the advertising busi-

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**If you can't understand the
definition of indecency, maybe
you're in the wrong line [of work].**

**The only people who can't
understand what's indecent are
broadcasters who broadcast
indecency.**

—**Charles Kelley**
FCC Mass Media Enforcement Chief

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ness." Hastings said that advertisers (more so than agencies) are increasingly realizing the value of radio. Both Hastings and Goldberg credited efforts by rep companies, the **RAB**, and major group owners to educate advertisers on effective use of radio.

"The secret to doing great radio is great creative," said **Richards Group** President **Lawrence Spiegel**, who noted that radio accounts for 29.2% of

his Dallas-based agency's business.

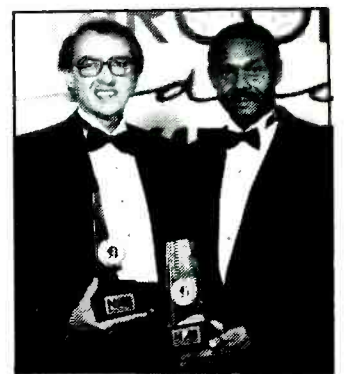
Aside from being a prime topic in hotel hallways and hospital-ity suites, duopoly took center

WHO, Osgood Top Marconis

Venerable News/Talker **WHO/Des Moines** and venerated **CBS** Radio commentator **Charles Osgood** were among the big winners when the fifth annual Marconi Awards were handed out Saturday night (9/11) in a briskly paced dinner ceremony that capped the NAB Radio Show.

News/Talk **WHO**, fresh from dealing with a summer of devastating floods, was awarded the **Legendary Station of the Year** Award. Osgood, the affable observer and master of doggerel commentary, was honored as **Network/Syndicated Personality of the Year**.

This year's event drew some 1150 attendees who ate dinner, applauded the 28 winners, and listened to a 25-minute set by **Liberty** artist **Tanya Tucker** — all in just about two hours. **NAB**



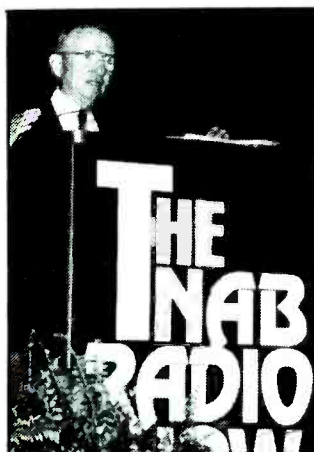
WHO/Des Moines Station Mgr. **Mark Halverson** (l) picks up two Marconi trophies from **NAB Radio Board Vice Chairman Skip Finley**.

Sr. VP/Radio **John David** called this year's edition a dramatic improvement over last year's, which dragged on and on as hungry attendees streamed out in search of dinner.

MARCONI AWARDS/See Page 24

Perot Says 'No To NAFTA'

Hints at daily syndicated radio program



DALLAS — Former presidential candidate **Ross Perot** packed the Dallas Convention Center's theater Thursday (9/9) for an **NAB** Radio Show keynote address that mixed Washington-bashing, folksy humor, and a bit of business advice.

"Listen, listen, listen to the people who do the work," Perot told the radio station owners and managers. He said the way to succeed is to surround yourself with talented people

PEROT/See Page 24

'Modern Oldies' Format Defined

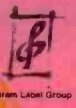
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U2 LEMON

The next track and video from Zooropa.



© 1993 Island Records, Inc.



Peterson Shifts To GM Position At KHMJ/Houston

KXNO & KLUC/Las Vegas GM Don Peterson joins Nationwide sister Hot AC KHMJ/Houston today (9/17) as GM. He succeeds Clancy Woods, who exited to become GM of Shamrock Broadcasting's WFOX/Atlanta (R&R 9/10).



Peterson

"KHMJ is a great radio station and Houston is my home, so this is a great opportunity," remarked Peterson, who indicated that no format modifications are planned.

Peterson returns to the market where he was previously VP/GM of KJZS & KKHU, GSM at KLTR, and an account executive for KULF. Peterson has also been GM for WSTF/Orlando, KBEQ/Kansas City, and Audience Direct/Orlando.

Capitol Closes Black Department

All divisions unified

Capitol Records has closed its Black Music division in favor of unified promotion, sales, and marketing departments.

Black Music division VP/GM Jean Riggins has exited. The Urban marketing department will now report to Director/Marketing Keith Thompson. Urban sales, headed by Michael White, will continue to report to Sr. VP/Sales Lou Mann, and VP/Promotion & Operations Barbara Lewis will report to Sr. VP/Promotion John Fagot.

Capitol President/CEO Gary Gersh noted, "Today's styles are constantly teaching us that music has no clear cultural boundaries and

CAPITOL/See Page 24



A weekly look back at meaningful and amusing events from R&R's archives

Big News Breaks For NAB

Almost every year when an NAB Radio Show occurs, big news tends to break. For proof of this occult link, see the following list of events that happened the week of an NAB convention:

- 1984: Harte-Hanks sells radio group to Edens and Gannett
- 1985: Westwood One buys Mutual
- 1986: RKO settlement talks ordered
- 1987: Summit buys DKM group for \$170 million
- 1989: Tom Birch exits his ratings firm; PolyGram sets deal to buy A&M
- 1992: Duopoly rules go into effect.

This week, sadly, the theory fails to hold up.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Limbaugh Lets Loose



More than 400 broadcasters from affiliates of "The Rush Limbaugh Show" attended Rush's fifth anniversary celebration in Dallas last week during the NAB Radio Show. Pictured at the party are (l-r) EFM Media President John Axten, EFM partner Pat McLaughlin, Limbaugh, EFM Chairman Ed McLaughlin, and EFM partner Stu Krane.

KCBS-FM Bows An 'Arrow'

Station off old gold, adds rock-flavored titles

Rumors of a KCBS-FM/Los Angeles format adjustment became reality last Friday (9/10) at 3pm when the four-year-old Gold outlet became "All Rock & Roll Oldies, Arrow 93."

The call letters and PD Tommy Edwards remain in place, but some on-air staffers, including veteran L.A. morning personality Charlie Tuna, were released.

VP/GM Dave Van Dyke told R&R, "We're staying in the oldies arena, but we've set up a different category of oldies. We felt it was time to address a large segment of music people can't find in one place. This truly different format has elements of Gold and Classic Rock and is somewhere between the two. We're playing only the most popular and familiar music from a Classic Rock library."

A sampling of artists from the kickoff hour included Rod Stewart, Bob Seger, Billy Joel, Rolling Stones, Van Morrison, and Eagles.

Van Dyke said he believes the mid-'60s through mid-'80s-oriented



outlet will draw audience from many crosstown sources, including Classic Rock KLSX, Gold KRTH, CHR KIIS, and ACs KOST, KBIG, and KYSR. "It will be from this pool — but not any one in particular. There was a big cume discrepancy between us and our main competitor [KRTH], and we needed to boost the cume to increase AQH. KRTH is a fine station, and when we discovered this opportunity existed, we felt it was a better way to go."

Among persons 12+ in this spring's Arbitron, KCBS-FM ranked 20th with a 1.7; KRTH tied for seventh with a 3.9.

Knee Upped To ERG VP/GM, West Coast

Kevin Knee has been promoted to VP/GM, West Coast of the EMI Records Group. Knee, a four-year company veteran, will oversee all West Coast operations.

ERG President/CEO Daniel Glass commented, "I



Knee

KNEE/See Page 24

Isquith Installed As A&M VP/Alt.

Jack Isquith has joined A&M Records as VP/Alternative Music. Isquith, who most recently headed the Portland, OR-based Beat Vision independent promotion firm, will relocate to A&M's Los Angeles offices.



Isquith

ISQUITH/See Page 24

ORLANDO'S 102 JAMZ TO NO. 1

Combining a 'positive black vibe' with newfound Hispanic weighting, WJHM (102 Jamz)/Orlando took the top spot in the market's Spring '93 Arbitron.

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Judges Appear Skeptical Of Indecency 'Safe Harbor' Law

A law that would limit indecent programming to a midnight-6am "safe harbor" came under heavy fire in federal court on Monday (9/13).

During an hour of oral argument before a three-judge panel of the U.S. Court of Appeals for the District of Columbia, attorneys for a coalition of broadcast groups contended that the midnight-6am curfew goes beyond the government's legitimate interest in protecting children from inappropriate material and unconstitutionally limits adult access to explicit material. The judges seemed to agree.

Judge Patricia Wald told FCC Assistant General Counsel **Jane Mago**: "You're saying [adults] have the right to see this material, but they have to stay up beyond the normal person's endurance." Judge **Harry Edwards** expressed concern that by pushing explicit programming into the wee hours, the government is trying to replace parents as the arbiter of what children can hear and see.

The judges also seemed troubled by what they viewed as the FCC's failure to make a factual case

☞ **All in all, they left the impression they are likely to throw out the law and send it back to square one.**

—**Andrew Schwartzman**

☞ to support its contention that a midnight-6am indecency limit is necessary to protect children. "The evidence you've come up with is pretty thin," Chief Judge **Abner Mikva** told Mago.

Earlier Time Frame

Attorney **Timothy Dyk**, who argued the broadcasters' case, told the court the industry could live with a safe-harbor period that allowed explicit material to be aired in earlier evening hours and morn-

ings. While children are in the audience at those times, the broadcasters have argued, they are likely to be under adult supervision.

A lawyer for the **Pacifica Foundation** added that the law poses a particular threat to noncommercial stations, which have limited financial resources and air much cutting-edge programming that could run afoul of FCC indecency rules.

Media Access Project Executive Director **Andrew Schwartzman**, whose group is part of the coalition fighting the law, said he was very encouraged by the tone of the judges' questioning. "All in all, they left the impression they are likely to throw out the law and send it back to square one."

The law at issue in this case was enacted last year under the guiding hand of Sen. **Robert Byrd** (D-WV). Earlier this year the court agreed to bar enforcement of the law pending the outcome of the broadcast coalition's appeal. The FCC currently recognizes an 8pm-6am safe harbor during which explicit material may air without threat of Commission action.

Finance Sessions Lament Lack Of Lending

Despite a generally upbeat atmosphere brought on by improved revenues and a stronger market for station sales, financial sessions at the NAB Radio Show were dominated by complaints about the lack of available lending for most broadcasters.

During a question and answer period on Saturday (9/11), broker **Bob Mahlman** said it appeared that banks currently lending to the broadcasting industry were interested only in the largest group owners, leaving more than 8000 small station owners with no place

to go for money. "We have no way to expand anymore. There's no one willing to lend to us."

Panelists offered no hope of quick relief but did say they expected lenders to eventually move to smaller radio loans as they find it more difficult to find credit-worthy

big borrowers in other industries. For now, there's plenty of lending available — but only to those group owners who can qualify for loans of \$20 million or more.

Greyhound Financial VP Matt Breyne twice found himself (9/9 and 9/11) as the only panelist willing to finance radio loans for just a few million dollars. But he indicated the low-end market is doing just fine by his company. "Across the board in our portfolio, we're seeing strong revenue growth . . . from the Keokuks to the Houstons."

Return Of Turpin

One sign of hope for smaller borrowers was the presence in Dallas of former AT&T Commercial Credit media lending head **Steve Turpin**. He was testing the waters to interest his new employer, **CIT Group**, in establishing a broadcast lending program.

Turpin told **R&R** he was looking first at deals in the \$5 million to \$15 million range for established group owners who made it through the recession with decent cash flow. The loans would be fixed-rate (currently around 8.5%) for 10-year amortization, although other terms are also available. Turpin had no trouble finding many potential borrowers eager to submit applications to his Atlanta office.

Current AT&T employees were also in evidence at the Radio Show, fueling expectations that the company is preparing a return to writing new loans, rather than just servicing its existing portfolio.

DC REPORT

Viacom To Acquire Paramount, Create Five-Way DC Combo

Viacom Inc. (AMEX: VIA) is creating the nation's first AM-AM-FM-FM-TV combo with the deal it announced Sunday (9/12) to acquire **Paramount Communications Inc.** (NYSE: PCI) in a cash and stock-swap deal valued at \$8.2 billion (\$1.1 billion for the cash portion).

Paramount doesn't own any radio properties. But it does own seven TV stations, and Viacom will need waivers of the FCC's one-to-a-market rule (radio-TV) in two markets.

The five-way combination will be in Washington, where Viacom owns **WMZQ-AM & FM** and has a duopoly swap pending with **Group W** to acquire **WCPT & WCXR**. Paramount owns **WDCATV/Washington**. Paramount also owns **WKBD-TV/Detroit**, where Viacom owns crosstown **WLTJ**. The DC swap dealing **KIKK-AM & FM/Houston** to Group W will eliminate the need for another waiver in Houston, where Paramount owns **KTXH-TV**. "We foresee no regulatory problems [in securing the waivers] at this point," Viacom President/Radio Division **Bill Figenshu** told **R&R**.

Viacom's Paramount takeover, which is subject to stockholder approvals, will create a media conglomerate with more than \$6 billion in annual revenues and total capitalization of \$18 billion.

NewCity Seeks NewMoney On Wall Street

NewCity Communications is the latest radio group to join the Wall Street parade. However, **Dick Ferguson's** Connecticut-based group is going for a \$75 million bond offering rather than offering stock to the public. It plans to use the proceeds, plus the \$8 million from its pending sale of **WYAI** (see below), to repay existing debt and exercise an option to buy LMA partner **KDIL/San Antonio** for \$2.55 million.

NewCity's SEC filing shows it posted a net loss of \$2.9 million in 1992 — improved from a loss of \$4.7 million in 1991. Total revenues last year totaled \$55.9 million, up from \$52.2 million.

Cox's Atlanta Duopoly Clears First Hurdle

Cox Enterprises' duopoly deal to acquire **WYAI/La Grange-Atlanta** from NewCity for \$8 million has cleared its first obstacle at the FCC. The Commission approved an application to switch the FM move-in to a directional antenna, which will pull its signal back from a tiny corner of Atlanta.

Cox already owns crosstown **WSB-AM-FM & TV** and both of Atlanta's daily newspapers. But it claims that it won't need a waiver of the FCC's crossownership (newspaper) or one-to-a-market (radio-TV) rules now that the antenna change has been approved.

Jacor Communications, which owns **WGST & WPCH/Atlanta**, opposed the antenna change and filed a petition to deny the WYAI sale. Jacor claims Cox is misinterpreting the rules and still needs waivers.

Liberty Poised For First Duopoly?

Look for **Mike Craven** and **Jim Thompson** to make the first duopoly buy any day now for their fast-growing **Liberty Broadcasting**. It looks like they'll be cutting a deal for **Four Seasons Communications' WXTR/Washington**, even before closing their purchase of **WHFS/Washington-Baltimore**.

It appears Liberty will also move into the Richmond market with **Four Seasons' WMXB**. That would leave **Four Seasons** with only one station, **WAFX/Norfolk**.

In other deal news:

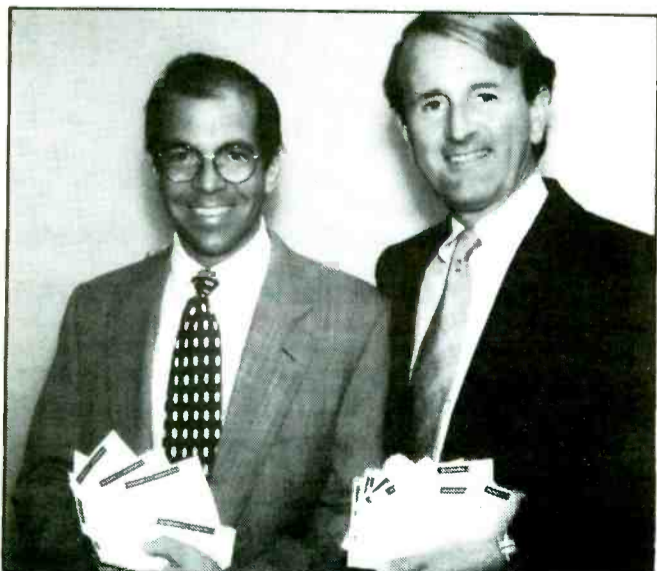
- **Clear Channel Communications** (AMEX: CCU) is heading back to Wall Street with a 1.9 million share stock offering. The stock sale should raise about \$52 million for the company and \$7 million each for President **Lowry Mays** and Director **Red McCombs**, who are each selling a small portion of their Clear Channel stakes.

- **One-On-One Sports** announced an agreement to acquire controlling interest in **Sports Entertainment Network**. SEN carries about 150 radio affiliates nationwide for its 24-hour all-Sports format. One-On-One provides closed circuit play-by-play audio delivered via special receivers at major sporting events. Terms weren't disclosed.

- **Word Of Faith Fellowship** is buying **WTAS/Crete, IL** from **South Cook Broadcasting** for \$800,000, rather than AM sister **WCGO/Chicago Heights, IL** as indicated in the FCC assignment application (and reported in last week's **R&R**). Look for a correction to be filed soon with the Commission. The FM is on 102.3 MHz with 3kw at 299 feet. Broker **John W. Saunders** represented the buyer.

—**Jack Messmer**

Interep-CouponRadio



The Interep Radio Store announced a joint venture to market **CouponRadio Inc.**, the patent holder of a technology that uses **RBDS** to distribute advertisers' coupons to radio listeners. Pictured with fists full of coupons are **CouponRadio President David Alwadish** and **Interep President/Marketing Division Marc Guild**.

BILLBOARD'S 1993
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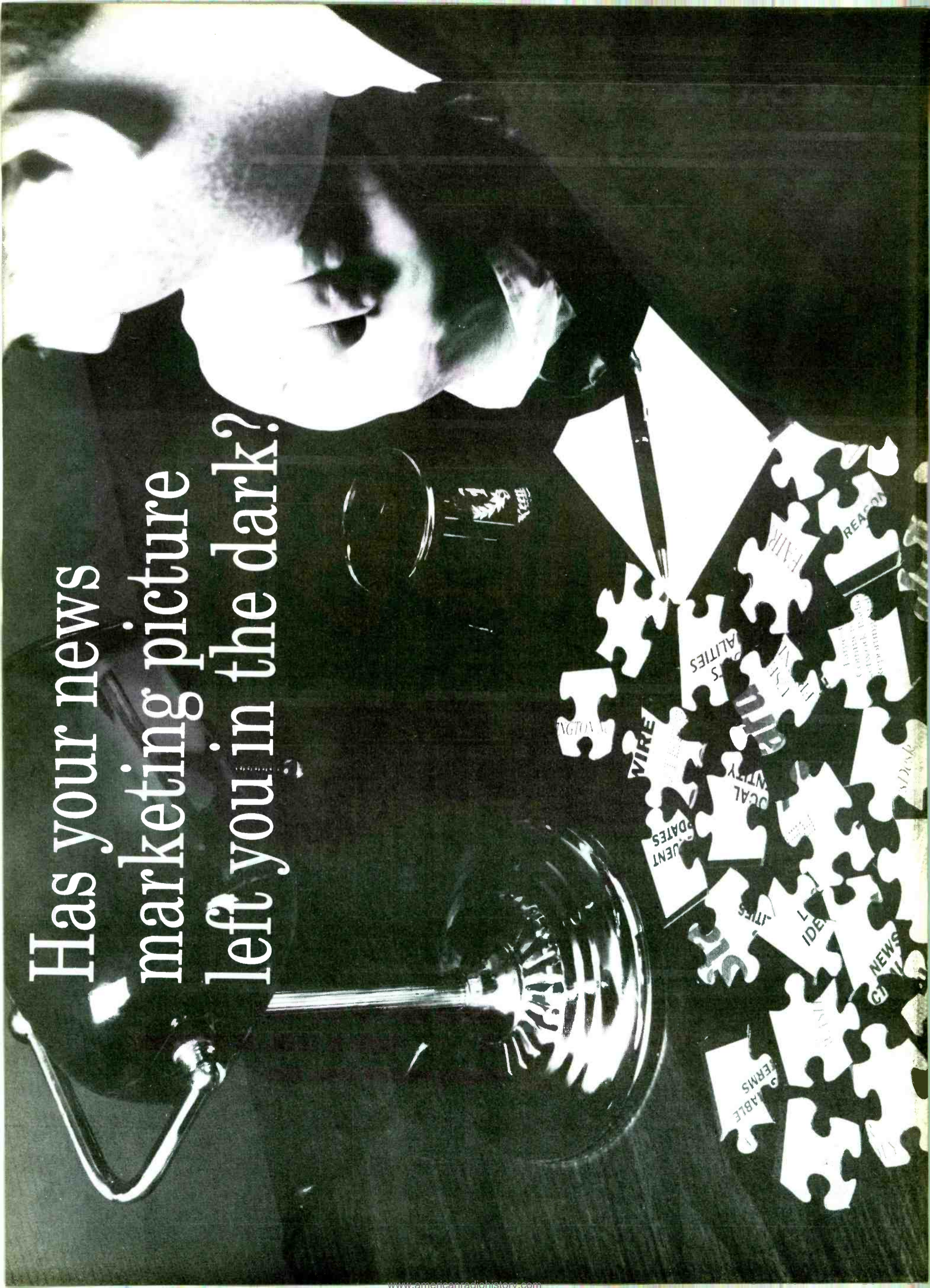
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TRANSACTIONS

EZ Adds Pittsburgh LMA Partner WQKB For \$5 Million

Amaturo grabs West Palm Beach move-in for \$3 million; Woodward moves into Madison with double FM buy for \$2.28 million; Hicks brothers spend \$2.5 million for Killeen, TX duopoly

Deal Of The Week

WQKB/New Kensington (Pittsburgh)

PRICE: \$5 million

TERMS: Duopoly deal; asset sale for cash, minus credit for LMA payments

BUYER: EZ Communications Inc. a publicly traded company (Nasdaq: EZCI) headed by Chairman Arthur Kellar and President Alan Box. EZ owns WBZZ/Pittsburgh and 10 other stations in six markets. Phone: (703) 591-1000

SELLER: Signature Broadcasting, headed by President Dick Oppenheimer. It also owns WRMX/Nashville and KIXL/Austin. Phone: (512) 451-7966

FREQUENCY: 100.7 MHz

POWER: 16.9kw at 850 feet

FORMAT: Country

COMMENT: This station sold for \$3 million in 1988.

California

KGLE/South Lake Tahoe

PRICE: \$300,000 for 85.7%

TERMS: Stock transfers for past cash contributions by the buyer, which were used to acquire and operate the station.

BUYER: Dwight Millard of Carson City, NV, acquiring an 85.7% voting stock interest in Tri-Valley Broadcasting Corporation. Phone: (702) 882-8844

SELLER: Craig Swope and Mary Swope, reducing their stock interests from 25% each to 7.1% each; David Piel and Ronald Somers, each transferring his entire 25% stake. The Swopes have interests in KPTL/Carson City. Phone: (702) 884-8000

FREQUENCY: 102.9 MHz

POWER: 874 watts at 2936 feet

FORMAT: AC

COMMENT: This station sold for \$550,000 in 1991.

Florida

WOKC-AM & FM/Okeechobee

PRICE: \$3 million

TERMS: Duopoly deal; asset sale for \$1 million cash, which shall be reduced by \$400,000 if the seller enters into a separate sale of the real estate prior to closing (in which case, the buyer will retain a right for the AM to broadcast from the site for two years). In addition, sellers William Stokes and Charles Castle are to be paid \$1 million each under noncompetition agreements. The noncompetition payments will be \$330,000 at closing and \$67,000 annually for 10 years.

BUYER: Amaturo Group Ltd., headed by general partner Joseph Amaturo of Ft. Lauderdale. It owns

TRANSACTIONS AT A GLANCE

1993 Deals To Date: \$1,660,483,401
(Last Year: \$803,671,686)

This Week's Action: \$15,862,000
(Last Year: \$10,087,501)

Total Stations Traded This Year: 984
(Last Year: 862)

Total Stations Traded This Week: 17
(Last Year: 19)

Deal Of The Week

WQKB/New Kensington (Pittsburgh), PA \$5 million

- KGLE/South Lake Tahoe, CA \$300,000 for 85.7%
- WOKC-AM & FM/Okeechobee, FL \$3 million
- KRTI/Grinnell, IA \$385,000
- WPEP/Taunton, MA \$200,000
- WOXD/Oxford, MS \$250,000
- Empire Radio Partners Stations \$810,000
 - WJYY/Concord, NH
 - WRCI/Hillsboro, NH
- KWQK (FM CP)/Albuquerque \$275,000
- WKZF/Bayboro, NC \$282,000
- WATO/Oak Ridge (Knoxville), TN \$130,000
- WVXA (FM CP)/Signal Mountain (Chattanooga), TN \$450,000
- Sondance Killeen Acquisitions \$2.5 million
 - KLFX/Harker Heights (Killeen), TX
 - KILZ/Killeen, TX
- Horizon Media Stations \$2.28 million
 - WMMM/Verona (Madison), WI
 - WYZM/Waunakee, WI

WKGR/Ft. Pierce, FL; WRUS & WBVR/Russellville, KY; KFGI & KKMJ/Rollingwood-Austin, TX; KFRG/San Bernardino; and KOOJ/Riverside. Phone: (305) 776-7815

SELLER: Okeechobee Broadcasters Inc., owned by William Stokes and Charles Castle. Phone: (813) 763-3181

FREQUENCY: 1570 kHz; 103.1 MHz

POWER: 1kw day/10 watts night; 3kw at 300 feet

FORMAT: Country

COMMENT: This station has a CP to upgrade to C2 status at Indiantown (West Palm Beach), FL. The applica-

tion states WOKC-AM & FM do not meet Arbitron's reporting requirements in either the Ft. Pierce or West Palm Beach metros and that the combination with WKGR will not exceed the 25% cap in either market.

Iowa

KRTI/Grinnell

PRICE: \$385,000

TERMS: Duopoly deal. Asset merger for \$10,000 cash; issuance of stock in the buyer valued at \$35,000; payment

Continued on Page 10

Smart cars need a lot of TLC.



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TRANSACTIONS

Continued from Page 8

of \$40,000 via a promissory note at one point below the prime rate of **Howkey Bank of Jasper County**; and assumption of debts not exceeding \$300,000 incurred in construction of this new station

BUYER: Central Iowa Broadcasting Inc., owned by John Carl of Kellogg, IA; Frank Liebl of Newton, IA; and Nancy Carl of Kellogg. Central Iowa owns **KCOB-AM & FM/Newton. Janet Carl** of Grinnell will acquire a 4% stock interest upon closing of this transaction. In addition, John Carl has an interest in **KERE/Atchison, KS.** Phone (515) 792-5252

SELLER: KRTI Inc., owned by Janet Carl

FREQUENCY: 106.7 MHz

POWER: 50kw at 492 feet

FORMAT: AC

COMMENT: The application includes Arbitron data indicating that only KCOB (AM) has a reportable share (11.4% in Jasper County) in any of the seven counties in the duopoly market created by KRTI-KCOB-AM & FM.

Massachusetts

WPEP/Taunton

PRICE: \$200,000

TERMS: Stock sale for cash

BUYER: George Colajezzi of North Dartmouth, MA and Anthony Lopes of Taunton, each acquiring a 25.5% stock interest in **Space Communications Systems Inc.** The application states the remaining 49% will be owned by various unidentified shareholders, none of whom will own more than a 5% interest. Phone: (508) 822-1570

SELLER: Robert DiCroce of East Taunton, selling his entire 100% stock interest. Phone: (508) 823-7777

FREQUENCY: 1570 kHz

POWER: 1kw day/227 watts night

FORMAT: News/Talk

COMMENT: This station sold for \$570,000 in 1986.

Mississippi

WOXD/Oxford

PRICE: \$250,000

TERMS: Asset sale

BUYER: Amber Communications

Corp., owned by Vytas Paskus, formerly of Indianapolis.

SELLER: Lafayette County Broadcasting Company, headed by President Mel Chrestman.

FREQUENCY: 95.5 MHz

POWER: 3kw at 300 feet

FORMAT: Gold

BROKER: Bill Cate of Sunbelt Media

New Hampshire

Empire Radio Partners

Stations

PRICE: \$810,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Eagle Wireless Communications L.L.C., owned by David Currier of Henniker, NH and Clark Smidt of Andover, MA. Smidt is the principal owner of **WNNH/Henniker.** Phone: (603) 428-3979

SELLER: Empire Radio Partners Ltd., a debtor-in-possession formerly headed by Dennis Israel. It's current general partner is **Great Northeast Communications Inc.,** owned by R. Andrew Brothers, Guyon Turner, and Gilbert Hoban. Empire has a deal pending to sell **WGY-AM & FM/Schenectady, NY.** Phone: (518) 381-4800

COMMENT: WJYY and WRCI have contour overlaps with WNNH, but not with each other. Thus, two small market duopolies will be formed by this transaction. A previously announced sale for \$550,000 was not consummated.

WJYY/Concord

FREQUENCY: 105.5 MHz

POWER: 1.55kw at 456 feet

FORMAT: AC

WRCI/Hillsboro

FREQUENCY: 107.7 MHz

POWER: 3kw at minus 276 feet

FORMAT: AC

New Mexico

KWQK (FM CP)/Albuquerque

PRICE: \$275,000

TERMS: Asset sale for \$10,000 cash and a promissory note for \$265,000. No payment is due for the first year. Thereafter, the note is to accrue interest at 8% and be paid off over five years.

BUYER: Desert Media Inc., owned by Don Davis and Dean Garcia of Albuquerque. Davis has interests in **KJBO/Los Ranchos de Albuquerque, NM; KZNM/Grants, NM; and KHWY (FM CP)/Santa Rosa, NM.** Phone: (505) 884-3444

SELLER: Albuquerque FM Inc., represented by VP Kye Abraham of Gig Harbor, WA. Phone: (206) 851-7486

FREQUENCY: 101.3 MHz

POWER: 2kw at 400 feet

North Carolina

WKZF/Bayboro

PRICE: \$282,000

TERMS: Asset sale for assumption of four promissory notes with outstanding balances totaling approximately \$282,000.

BUYER: Sunbelt Media Inc., owned by Robert Williams of Nashville. He owns 51% of **WULF & WKXH/Alma, GA.** Phone: (615) 646-1976

SELLER: Carolina Community Broadcasting Inc., headed by President Jay Meisenhelder. Phone: (919) 633-2840

FREQUENCY: 97.9 MHz

POWER: 2.75kw at 341 feet

FORMAT: Country

COMMENT: This station sold for \$120,000 in 1991.

Tennessee

WATO/Oak Ridge (Knoxville)

PRICE: \$130,000

TERMS: Duopoly deal; asset sale for \$100,000 cash payment to **Radioak Inc.,** a creditor of the seller, and delivery of a 10-year promissory note for \$30,000 at 10% interest, also payable to Radioak. Radioak will release the seller from its promissory note with an outstanding balance of \$163,512.

BUYER: WATO Inc., owned by Ronald Meredith Jr. of Clinton, TN and John Pirkle of Concord, TN. Pirkle owns **WKNF & WOKI/Oak Ridge.** Phone: (615) 457-1380

SELLER: Frank and Violet Treece of Knoxville. Phone: (615) 687-0983

FREQUENCY: 1290 kHz

POWER: 5kw day/500 watts night

FORMAT: Gospel

COMMENT: This station sold for \$230,000 in 1989. The application states WATO-WKNF & WOKI had a combined share of 7.9% in the Winter 1993 Arbitron survey of the Knoxville metro.

WVXA (FM CP)/Signal Mountain (Chattanooga)

PRICE: \$450,000

TERMS: Duopoly deal; asset sale for \$400,000 cash and a one-year promissory note for \$50,000 at 6% interest, with a single payment of all principal and interest on the first anniversary of closing

BUYER: Brewer Broadcasting Corp. of Tennessee, owned by James and Vicki Brewer of Lookout Mountain, TN, and James Brewer II of Elder Mountain, TN. James Brewer has a 41% interest in **WJTT/Red Bank (Chattanooga), TN.** James Brewer and his mother, **Maytha Brewer,** own **WHON & WQLK/Centerville-Richmond, IN** and **WTOT & WJAQ/Marianna, FL.** Maytha Brewer, as personal representative of her late husband's estate, also owns **WTCJ/Tell City, IN.**

SELLER: Signal Mountain Radio Consolidation Inc., an entity created to merge competing applicants in a 1992 settlement agreement. Principals include Jay and Gerry Sadow, **Lynda Diana Hudson, Frances Larsen, Wanda Cooper, Suzanne Hall, Norma Glomski, Harold Loyd, Kathy Cantrell, Barbara Williams, Peter Fulton, and Kenneth Ramsey.** Larsen, Cooper, Fulton, and Ramsey have interests in other CPs and/or applications. Loyd is GM of **WSGC/Ringgold, GA.** Phone: (615) 267-1810

FREQUENCY: 98.1 MHz

POWER: 1kw at 794 feet

COMMENT: The application states WJTT & WVXA had a combined share of 10.4% in the Spring 1993 Arbitron survey of the Chattanooga metro. A previously filed sale of WVXA did not close.

Texas

Sondance Killeen

Acquisitions

PRICE: \$2.5 million

TERMS: Duopoly deal; asset sales

BUYER: Sondance Killeen L.C., owned by William and Thomas Hicks. They own **KFMX-AM & FM/Lubbock, TX** and **WTAW & KTSR/Bryan-College Station, TX.** Thomas Hicks also has interests in **KLVI-KYKR & KLTN/Beaumont, TX** and is CEO of **Hicks Muse & Co.,** a Dallas-based investment firm which is financing two new radio groups (R&R 9/10).

BROKER: Bill Whitley of Whitley Media

KLFX/Harker Heights (Killeen)

SELLER: Mid-Texas Communications, headed by President Ken Williams. It also owns **KRMY/Killeen.**

FREQUENCY: 105.5 MHz

POWER: 1.7kw at 388 feet

FORMAT: CHR

KIIZ/Killeen

SELLER: Conner Communications, headed by President Julia Conner.

FREQUENCY: 92.3 MHz

POWER: 3kw at 259 feet

FORMAT: Urban

Wisconsin

Horizon Media Stations

PRICE: \$2.28 million

TERMS: Asset sale for \$1,026,000 cash, and the remainder in annual payments over three years, with interest accruing at 1.75 points above the one-year CD rate published in the *Wall Street Journal.*

BUYER: Woodward Communications Inc., headed by Chairman **William Woodward** of Dubuque, IA; President **William Skemp** of Dubuque; and VP/Broadcast **Susan Knaack** of Appleton, WI. It owns **KDTH & KATF/Dubuque; WHBY & WAPL/Kimberly-Appleton, WI;** and has newspaper interests. Phone: (319) 588-5687

SELLER: Horizon Media Inc., owned by **Janice and Robert Felder** of Madison, WI. Phone: (608) 233-4425

COMMENT: This is not a duopoly. The contours of **WMMM** and **WYZM** barely miss touching north of Madison. Both of these stations were put on the air within the past three years by the seller.

WMMM/Verona (Madison)

FREQUENCY: 105.5 MHz

POWER: 3kw at 328 feet

FORMAT: AC

WYZM/Waunakee

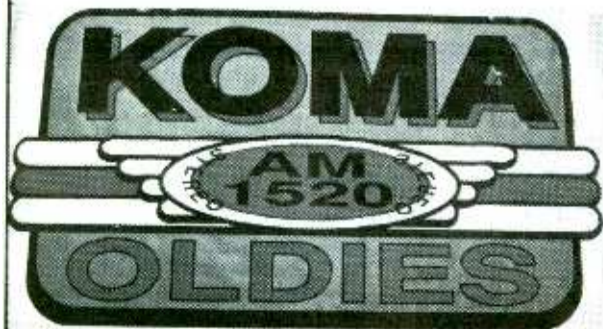
FREQUENCY: 105.1 MHz

POWER: 6kw at 243 feet

FORMAT: Country

For The Record: The dollar totals were misstated in last week's transactions (R&R 9/10/93). The correct figures were \$38,910,570 for the week and \$1,644,621,401 year to date.

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St. Thomas New WFNX/Boston PD

WFNX/Boston MD Kurt St. Thomas has been elevated to PD at the Phoenix Media/Communications Group New Rock outlet. He replaces OM/PD Max Tolkoft, who will exit in mid-October to form his own Boston-based independent record promotion company.



St. Thomas

"I'm really excited to take over," St. Thomas told R&R. "I've been here for six years, and this is a dream come true."

St. Thomas joined WFNX as Production Director and was named MD three years ago. Prior to that, he was morning drive personality at AOR WGIR/Manchester, NH.

Beggars Banquet Chooses Atlantic Group



UK-based independent label Beggars Banquet and the Atlantic Group are now partners in a multifaceted U.S. licensing/distribution agreement. Under terms of the pact, a two-tiered system has been established. Selected Beggars Banquet artists will be marketed by the Atlantic Group (either via Atlantic Records or EastWest Records America) and distributed by WEA; other artists will be developed independently by Beggars Banquet and distributed via ADA (Alternative Distribution Alliance). The first release under the agreement is the "Big Red Letter Day" LP by Buffalo Tom. Smiling after signing the dotted line are (l-r) Atlantic Group Vice Chairman Mel Lewinter, Atlantic Sr. VP Danny Goldberg, Beggars Banquet founder/President Martin Mills, EastWest Chairman/CEO Sylvia Rhone, and Atlantic Group Co-Chairman/Co-CEO Doug Morris.

UPDATE

Armstrong GSM At KZFX/Houston

Kandice Armstrong has been appointed GSM at KZFX/Houston. She replaces Mark Kreuger, who left the Shamrock Broadcasting Classic Rock outlet in July.

GM Mary Bennett said, "Over the course of her career, Kandice has distinguished herself in both the national and local sales arenas. We're excited to have her join the Z107.5 team."

Armstrong was formerly LSM at KLDE/Houston. Prior to that, she was a Los Angeles-based Sr. VP/Regional Manager for the Torbet Radio Sales national rep firm.

IDB Branches Into Network Business, Launches Inforadio Network

IDB Communications Group, in conjunction with As Seen On TV Inc., has launched a new radio service, the Inforadio Network. Inforadio offers five- and 30-minute direct response programs, and stations will share in profits generated by sales resulting from airing network programming.

"In 1993, sales for the entire television infomercial industry are projected at \$900 million," said IDB Sr. VP/Sales & Marketing Peter Hartz. "This is a ground-floor opportunity for radio stations to get in on the success of infomercials."

CHRONICLE

Marriages

KMUS/Cheyenne, WY Traffic Director Pam Middleton to Bob Moore, September 1.

Chaos Recordings Manager/SE Regional Promo & Marketing Michele Block to Virgin Records Director/SE Regional Marketing Brian Rhoades, September 5.

Atlantic Records artist Tracy Lawrence to Francis Weatherford, September 13.

Births

Dick Clark Productions VP/Television Gene Weed, wife Toni, daughter Kendall Courtney, August 12.

Hit & Run Manager Wally Versen, wife Ellen, daughter Emily Rose Maria, August 27.

KSFO/San Francisco Flips To Talk

First Broadcasting's KSFO/San Francisco, which has been simulcasting co-owned Gold KYA, will become Baghdad by the Bay's newest Talk outlet Monday (9/20) when it debuts a syndication-heavy lineup of chat shows. OM Bob Hamilton, who rejoined the station last month after an 18-month PD stint at crosstown KFRC-FM (R&R 8/13), will program the new format.

Combo VP/GM Bob Visotcky commented, "By separating KSFO and KYA with two distinct formats — KSFO being a current-events-

based Talk station and KYA being 'The Bay Area's Oldies Authority' — we believe we're offering listeners the perfect balance of information and entertainment."

The station will feature local personalities in morning and afternoon drive — Gene Nelson and Peter B. Collins, respectively — and syndicated shows in all other dayparts, including Unistar's G. Gordon Liddy, Mutual's Larry King and Jim Bohannon, Talknet's Bruce Williams and Daynet's Dr. Joy Browne.

Salem-CBN



There were smiles all around at CBN headquarters in Virginia Beach as Salem Broadcasting closed a deal to acquire CBN Radio, which will be relocated to Salem's Los Angeles base. Pictured (l-r): United States Media Corporation (CBN's parent company) President Mark Barth, Salem Chairman/co-owner Stuart Epperson, and CBN Radio GM Shirley Thornton.

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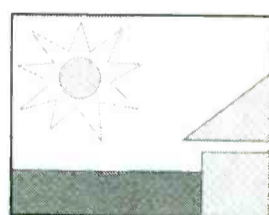
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NAB

Continued from Page 1

stage even at a session focusing on new technologies. Panelists noted that merging multiple radio stations in a single market is forcing many station owners to adopt new computer-driven digital equipment much more rapidly than they might have without duopoly.

"I'm operating three radio stations out of the same studio with the same hard-drive system," noted **Ogallala Broadcasting Co. President Ray Lockhart**. He said the advanced technology had allowed him to reduce his staff from 18 to 13 people and suggested that fellow small-market broadcasters look into potential savings from computerization. "It means money to the bottom line."

I wouldn't want to compete without a duopoly in any of the Top 50 markets.

—Bud Paxson

Paxson Broadcasting President Bud Paxson warned that the "window of opportunity" for duopoly combinations will begin to close in a couple of years as the pool of available stations diminishes, noting, "I wouldn't want to compete without a duopoly in any of the Top 50 markets."

Paxson also pointed to the next step: "If you've enjoyed duopoly, consider expanding further within those same markets." He said his company is already negotiating with cable TV operators to "control all of the commercial inventory on four or five channels." Paxson added that radio broadcasters could also consider moving into print, billboards, and other media in their markets.

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Consolidation Caveat

In another session on duopolies, FCC Audio Services Chief **Larry Eads** noted that several proposed combinations are still awaiting FCC rulings on just what is permitted under the relaxed ownership rules that took effect last fall. But he added this encouraging note for broadcasters: "We haven't denied any yet."

At the group owners' panel, **Broadcast Alchemy President Frank Wood**, **CBS Radio Division President Nancy Widmann**, **Saga Communications CEO Ed Christian**, and **Cox Enterprises Exec. VP/Radio Robert Neil** all gave upbeat reports on their duopoly experiences, but warned of perils if combinations are attempted without careful strategic planning.

"One bottom-tier radio station buying another bottom-tier station doesn't give you the critical mass that you need," warned Christian.

Widmann said not to expect many more duopoly deals out of her company, since CBS owns TV stations in many major markets and an FCC waiver would be needed to acquire an additional radio station.

However, no one is expecting any quick end to the duopoly-inspired station-buying frenzy, and Wood predicted that more sales-only combinations will be created to provide even more spot inventory for operators who already own the maximum number of stations in their market. "I think you're going to see huge selling combines," Wood said.

Duopoly Dilemmas

Potential problems with duopolies were pointed out in a Saturday sales session.

There's no set formula for what makes a duopoly work, warned **EZ Communications President Alan Box**. "It's really the competitive landscape and format holes — or lack of holes — in a market," he said. Box warned against such pitfalls as overdomination of a format niche (resulting in too few available dollars) or a gap in the two stations' demographics (making them hard

to sell in combination).

"We've struggled through our first LMA year," said **KKCS-AM & FM/Colorado Springs VP/GM Bob Gourley** of his experience adding **KIKX** to his combo. He warned of "massive problems" if you can't co-locate the stations and build a winning attitude at the LMA'd station. "You can't do it by remote control."

Gourley also said he erred in assuming that his existing sales staff would be able to devote the necessary time and effort to selling the additional station, since the **KIKX** sales staff was small and inexperienced. "Be sure the station you're taking over has some real [sales] hitters," he advised.

But even with the problems he's encountered, Gourley said he'd probably still do the LMA if he had the choice to make again.

One bottom-tier radio station buying another bottom-tier station doesn't give you the critical mass that you need.

—Ed Christian

Regulatory Panels

A session on libel, hoaxes, and indecency shed little new light on those areas, but did feature a notable exchange between FCC Mass Media Enforcement Chief **Charles Kelley** and **WLUP-AM & FM/Chicago VP/GM Larry Wert**.

Wert, whose station is at the center of a lawsuit challenging the FCC's indecency enforcement policy, commandeered the microphone to complain that the Commission's definition of indecency is too murky. After several minutes of arguments back and forth, a seemingly frustrated Kelley finally declared, "If you can't understand the definition of indecency, maybe you're in the wrong line [of work]. It's not that difficult. The only people who can't understand what's indecent are broadcasters who broadcast indecency."

The possible return of the Fairness Doctrine was a frequently mentioned topic in the news and talk-related session, with many broadcasters expressing concern that the policy's return poses a threat to the very survival of opinion-driven talk shows. However, attorney **Eric Bernthal** downplayed the threat, saying there is sufficient FCC case law on the Doctrine to allow stations to navigate its hazards.

Indecency fines and the Fairness Doctrine drew fire from the group heads as well, but no one was predicting any relief from Washington's attacks on the radio industry. "The indication we get out of Washington with this new administration settling in is that it is going to get worse before it gets better," said Widmann.

N A B N O T E S

Operators Caucus Supports Arbitron Plan

Members of the **Radio Operators Caucus** gave a thumbs-up to **Arbitron's** plan to increase sample sizes by 70% over the next three years in return for modest subscriber rate increases. Without taking a formal vote on the issue, members gave the sample increase plan near-unanimous approval, said **Cox Broadcasting Exec. VP/Radio Robert Neil** at an NAB session.

Arbitron President **Stephen Morris** told R&R the ROC approval "goes a long way toward the goal of getting additional sample into the Winter '94 survey." But Morris said Arbitron will need a "substantial" number of signed commitments from stations before making a definite decision.

According to previously announced plans, Arbitron will increase sample by 30% next year, with the remainder coming over the following two years.

Also at the NAB, Arbitron took the wraps off its **Maximiser** analysis system.

The sharp-looking Windows-based software will slice and dice numbers using custom geographical, demographic, and daypart definitions. Users, for example, can define markets by using only specific counties or even specific zip codes. They can even combine stations for LMA or duopoly purposes.

The software will ship to clients beginning next month.

CBS Renews Major League Baseball Pact

CBS Radio will carry Major League Baseball games for another six years, according to a deal signed by **CBS Radio Network VP/GM Robert Kipperman** and **MLB Executive Council Chairman Bud Selig**.

CBS has been carrying the games since 1976. It will air 40 regular season games, the All-Star game, all playoff games, and the World Series each year.

According to sources at the network, the deal is worth \$25 million, half of what it cost CBS five years ago.

StandardNews Buys Zapnews Fax Service

Pat Robertson's Broadcast Equities Inc. announced its long-rumored acquisition of **Zapnews** from the **Tribune Company**. The fax-delivered news service will be expanded and based in Washington, DC alongside Robertson's **StandardNews** radio networks. A former Republican presidential candidate, Robertson also owns and operates the **CBN** cable TV network.

DAB On Display

AT&T/Bell Laboratories and **Amati Communications** gave the radio industry its first look at their jointly developed in-band, on-channel (IBOC) DAB system. The booth display let listeners compare the DAB and FM signals as they were put through simulated multipath conditions.

The indication we get out of Washington . . . is that it is going to get worse before it gets better.

—Nancy Widmann

AT&T/Bell Labs Head/Advanced Audio Technology Nikil Jayant told an engineering session that his firm's PAC music compression system is "uniquely suited to the DAB challenge." He said AT&T hoped to

conduct over-the-air tests on **WPBR/Princeton, NJ** before submitting its equipment for **NRSC** testing that begins December 31.

Competing IBOC developer **USA Digital Radio (Gannett, CBS, and Group W)**, which had displayed both its AM and FM IBOC systems at previous conventions, brought along only a listening booth for its **MUSICAM** compression system while its engineering team concentrated on building the equipment it will submit to **NRSC**.

Group W Radio Director/Engineering Glynn Walden gave the engineering session more information about the AM DAB system, which he said "is expected to exceed or match the analog coverage area." He also noted that when the analog signal is eventually turned off, the amount of ancillary data (paging, etc.) transmitted with the AM digital broadcast could be increased.

USA Digital representatives also presented FM multipath data gathered in Chicago using **WBBM-FM** and **WGCI** and offered the use

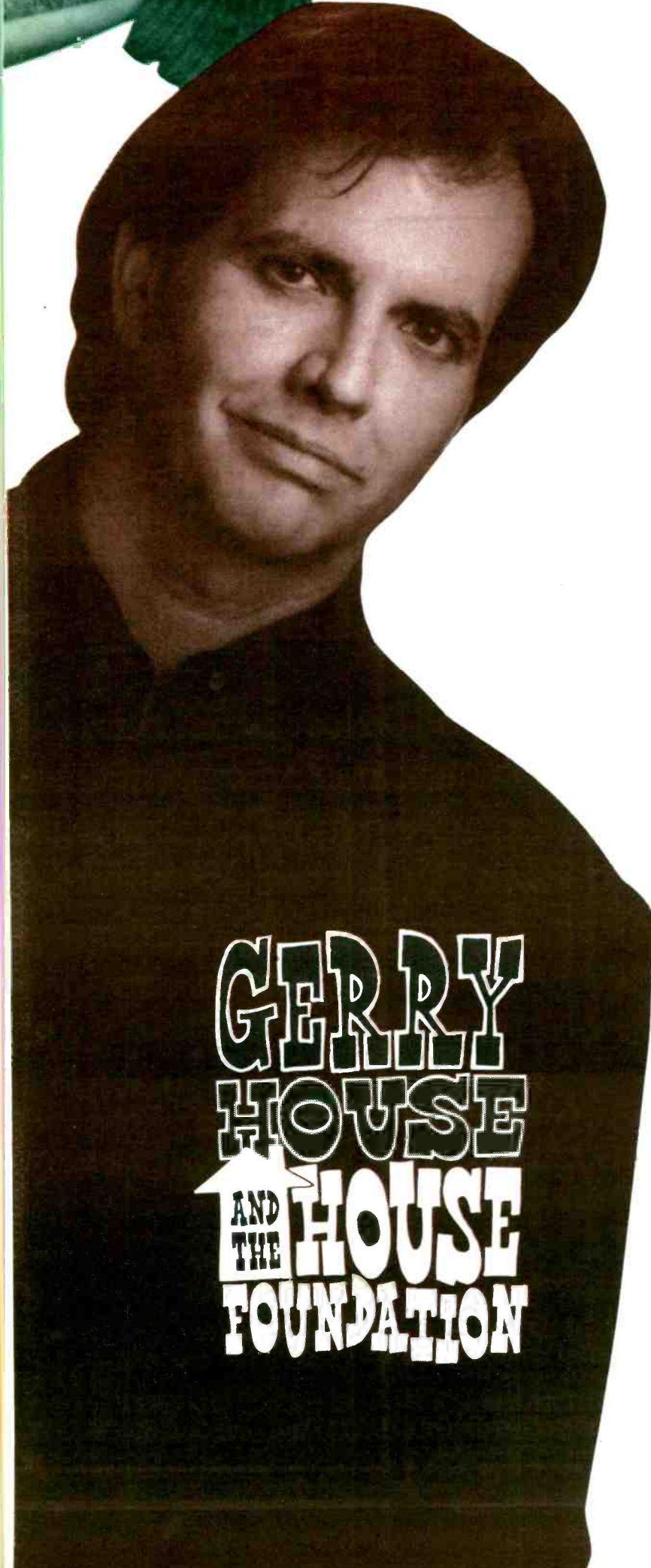
NAB/See Page 23

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Radio

• **EDWARD KRAMPF**, previously VP/GM at KYA & KSFO/San Francisco, joins the Menlo Park, CA-based Park Lane Group as VP/Northern California Stations. Park Lane also taps former Regency Communications Ltd. general partners **MICHAEL CEFARATTI** and **RICHARD SINGER** as VP/Financial Operations and VP/Arizona Stations, respectively.

• **TERRY BUTZ** has been appointed GSM at WOWO-AM & FM/Fort Wayne, IN. He was previously Sales Development Director for the stations.

Records

• **MILLARD ENGLEKA** has been tapped as VP/Finance at Sony Music International. He was previously VP/Business Planning.



Engleka

• **STEVE BARTELS**, formerly Sr. National Director/Promotion at A&M Records, has been appointed VP/Special Projects at Arista Records.

• **ERIC KAYSER** is upped from Promotion Coordinator to National Manager/Promotion at Rhino Records. Succeeding him is **JENNIFER SPERANDEO**, who previously worked at Hollywood Records.



Kayser



Hogan

• **PAULA HOGAN** has been tapped as Director/Publicity for the Mechanic and Futurist labels. Prior to her appointment, she was Director/Publicity & Promotions at Century Media Records.

• **LARRY WILLOUGHBY** becomes Director/A&R at MCA/Nashville. He formerly served as ASCAP/Nashville's Director/Membership Relations.



Robertson

Gilman

• **HUGH ROBERTSON** joins Sparrow Records in the newly created position of Director/National Sales, General Market. The company also welcomes **DAVID GILMAN** as Regional Merchandiser/Distribution.

• **ERIC SKINNER** has been named Manager/Rap Promotions at Jive Rec-

ords. He most recently held a similar post at Atlantic/EastWest Records.

• **MELISSA FOGELMAN** has been promoted from Administrative Coordinator to Manager/Label Services at Columbia Records.

• **TOM O'FLYNN**, Branch Manager at BMG Distribution, shifts from the company's Washington, DC office to its Atlanta bureau in a similar post.

• **NEW BEAT RECORDS** is a new label that will focus on techno/industrial music. The address is P.O. Box 2005, Glendale, AZ 85311; (602) 937-9263.

• **DIR BROADCASTING** and **MMS Group of Companies** have announced the formation of **King Biscuit Flower Hour Records**. Newly appointed staff include **Barry Ehmann** as President, **Bobby Ragona** as National Director/Sales & Marketing, and **Nick Cinque** as Director/Artist Relations.

Changes

AC: WJAS/Pittsburgh lands sports columnist Bruce Keidan as host of "Drive Time Sports With Bruce Keidan," weekdays from 5-7pm.

AOR: Former KLCX/Eugene, OR MD Al Scott joins KRQC/Monterey for similar duties. KRNA/Cedar Rapids, IA morning sidekick Glen Gardner exits to become UPI's Upper Midwest Bureau Chief. Staff changes at KJLO/Colorado Springs: Middayer Steve Ryan replaces departing morning host Nancy Harris; parttimer Dirk Kirkland segues to middays; and former KATT/Oklahoma City AM driver Dave Milne joins for nights. WNCN/Youngstown AMD Kim Monne has been succeeded by Dom Nardello. WZNF/Champaign, IL promotes middayer Roger "The Dodger" Formanek to APD. KSEZ/Sioux City's new MD is Randy Michaels. KZRR's new address is 2700 San Pedro NE, Albuquerque, NM 87110. New phone is (505) 889-8899. WSTZ/Jackson welcomes Perez for overnights. APD Curt Kartier exits KEZE/Spokane. KBBZ/Kalispell, MT MD Skyler Morgan departs. WXPX/Hawthorne, NY welcomes MD Janet Bardini.

CHR: WWCK/Flint, MI MD John Stevenson exits. PD Lee St. Michaels holds down both gigs for now. WSTW/Wilmington greets swing/weekender Dana McDonald from middays

at WBQB/Fredricksburg, VA. WAPE has relocated to 9090 Hogan Road, Jacksonville, FL 32216. New phone is (904) 642-1055; fax (904) 645-5963.

Country: Kimberly James becomes WRK/West Palm Beach's MD/midday talent, coming from KIAI-FM/Mason City, IA. WXBM/Pensacola, FL night guy Keith Leonard joins WOKK/Meridian for afternoons. He replaces Dusty Walker, who's off to WGRK/Greensboro, KY. WCKT/Providence welcomes Mike O'Reilly for mornings from swing at WBCS/Boston.

Classic Rock: KZFX/Houston elevates programming asst. Steve Robison to MD. He replaces middayer Tom Neumann, who remains on-air. Jon Jeffrey Kay joins WZRR/Birmingham for weekends and fill. Veteran Toronto morning personality Tom Rivers surfaces at CJEZ handling wakeups.

New Rock: WIIZ (The Wizard)/Lafayette, IN snags crosstown WKHY's nine-year morning man Rick Mummy for wakeups. He replaces Amy Hudson, who shifts to WMAD (The Edge)/Madison, WI for nights. PD/MD Buzz Fitzgerald shaves two hours off his midday shift, while APD Elizabeth Daubel adds 10am-noon on-air duties. Chrissy Adsit is upped from Marketing/Promotions Asst. to Mar-

National Radio

• **SPORTS BYLINE USA** will expand from three to eight hours beginning on Monday, November 1. In association with Platinum Radio Partners II, three of those hours will be live sports programming; (800) 783-7529.

• **JO MAEDER**, President of **Alpha-sonic Corporation**, has joined Goodphone Communications Inc. She will regularly appear on the nationally syndicated "Talk Radio Countdown Show," (213) 960-0109.

Industry

• **ZOMBA MUSIC** has created Zomba Music Services to serve and work with the Hollywood film and television community. **Neil Portnow**, VP/West Coast Operations, will oversee the new division.

• **Promotions Director** at KIKX (The Max)/Colorado Springs. KLZR (The Lazer)/Lawrence, KS Promotion Director Kelley Dodd exits. KACV/Amarillo MD Melissa Prosser returns after a leave of absence.

• **UC:** WVAZ/Chicago welcomes MD Max Myrick, who previously was PD at WJLQ/Pensacola. Roshon Vance — most recently weekends/parttime at WWHT/Columbus, OH — assumes Myrick's former Pensacola post.

• **Records:** Mara Tarnopol is upped from Licensing Coordinator to Manager/Copyright Licensing at Jive Records.

• **National Radio:** SMN co-founder Charles Strickland will consult Chicago-based Major Networks. Scott Rinn joins Cascades Broadcasting as an AE.

• **Industry:** PolyGram Holding Inc. welcomes attorney Mark Walker to Legal Affairs. Bruce Scavuzzo tapped as Director/Legal & Business Affairs at EMI Music Publishing. Dimension Music & Sound Effects can now be contacted via Box 8495, Jupiter, FL 33468-8495; (407) 575-7004. The company retains its toll-free number. Jaydee joins the Music Division at Middleberg & Assoc. as a publicist. In addition, the division welcomes Karen Rocco as an assistant/junior publicist.

• **RANDY HOCK** joins Musicom Inc. (specializing in music memorabilia/collectibles) as VP/GM. He was formerly VP/Rock Promotion at MCA Records.



Hock

• **STEVE BAKER** joins the Shindler-Turner independent promotion firm as National Promotion Manager. He previously was Exec. Assistant to the VP at Mores, Nanas, Shea Entertainment.

PROS ON THE LOOSE

Steve Douglas — PD/afternoons KOY-FM/Phoenix (602) 970-6760

Joshua Fleming — Promotion Director/air talent KCHX/Midland-Odessa, TX (206) 443-1030

Gail Forest — Mornings KGBS (AM)/Dallas-Ft. Worth (214) 680-1766

Julie Gavin — MD KOY-FM/Phoenix (602) 839-8246

Scott Innes — Mornings KWTO-AM & FM/Springfield, MO (417) 883-9000

Robert Kefler — PD/mornings WRNN/Myrtle Beach, SC (803) 650-2625

Peter King — Mornings WKLX/Rochester (716) 244-8790

Cary Mansfield — Assoc. Director/Catalog Development, Motown Records (805) 296-6607

Pat Reynolds — Mornings KOY-FM/Phoenix (602) 423-5282

Brian Roberts — Evenings KCBS-FM/Los Angeles (818) 887-5807

Gary Spears — Afternoons WBBM-FM/Chicago (312) 883-4577

Tim Steel — PD/MD/mornings WEFM/Muskegon, MI (616) 894-9506

Jamie White — Mornings KOY-FM/Phoenix (602) 970-6760

Gary Wolter — PD KIOT/Santa Fe, NM (505) 989-1132

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AFTER MIDNITE
ENTERTAINMENT

MANAGEMENT

THREE-PART TECHNIQUE

How To Complain More Effectively

Although complaints are a basic part of human communication, most people tune out when criticism is thrown their way. Why? Complaints usually imply there's a flaw in someone's behavior — and contain a command to correct that flaw.

To lodge a more successful complaint, Dr. Suzette Haden Elgin — author of "Genderspeak: Men, Women, And The Gentle Art Of Verbal Self-Defense" (John Wiley & Sons) — suggests using the "three-part message": "When you [X], I feel [Y], because [Z]."

Part One: 'When You [X]'

Refer to *one* specific behavior, and make sure it's an act that's verifiable. Say, "When you yell . . ." not "When you act like a tyrant . . ."

Part Two: 'I Feel [Y]'

State your emotion, but don't exaggerate. Say, "I feel distressed . . ." not "I feel like a second-class citizen."

Remember: Make sure not to draw conclusions about the other person's feelings. Don't say, "I feel like you don't respect me . . ."

Part Three: 'Because [Z]'

Prove your right to complain. Prompt the other person to *want* to change his behavior by describing an indisputable consequence that this person would want to avoid.

Using the examples cited above, say "When you yell, I feel distressed, because I can't work productively." Avoid such statements as ". . . because it means you don't care about my feelings."

DATELINE

● **September 29** — CMA Awards. Grand Ole Opry, Nashville.

● **Sept. 29-Oct. 2** — RTNDA 48th International Conference & Exhibition. Convention Center, Miami.

● **October 12-17** — NBMC Convention. Radisson Plaza Hotel, Alexandria, VA.

● **October 23-26** — RAB Board Meeting. Arizona Biltmore, Phoenix.

● **October 27** — "Radio Station Values & Finance" Seminar by Kagan Seminars Inc. Park Lane Hotel, New York.

● **November 6** — NAB Radio Mgrs. Round Table For Small & Medium Markets. Kansas City Airport Hilton.

● **November 11-13** — YBPC Convention. Hyatt Regency, New Orleans.

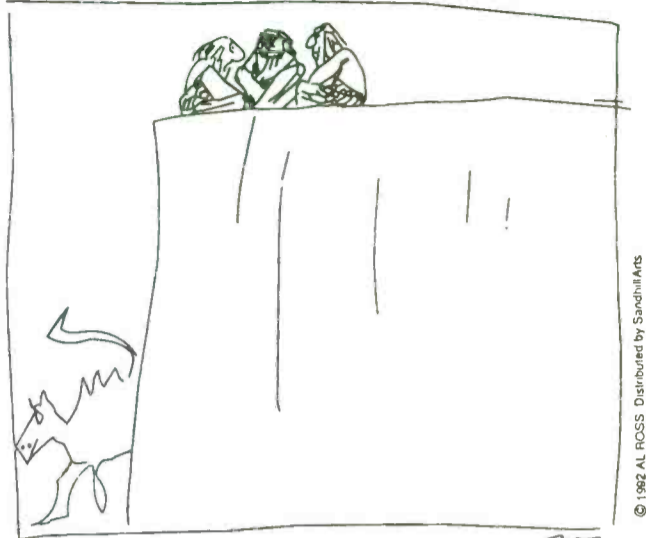
1994

● **January 30** — Pollack Media Group European Programming/Management Seminar. Palais des Festivals, Cannes.

● **January 30** — XXVIII Super Bowl. Georgia Dome, Atlanta.

● **January 30** — MIDEM '94. Palais des Festivals, Cannes.

VERY FIRST TOP-LEVEL MEETING



© 1992 AL ROSS. Distributed by Sandhill Arts

Meeting The Challenge Of Top-Level Meetings

When you're off to your first top-level meeting, don't feel obligated to say anything — silence doesn't mean ignorance. If you must say something, Escondido, CA-based management trainer Loren Belker recommends choosing your words carefully.

If what you say is concise and insightful, you'll carry more weight at future meetings. *Warning:* Never use meetings to say negative things about your subordinates. This can undermine the department — and you, as its manager.

Creating Job Requirements: What Works, What Doesn't

Many factors can influence what should or should not be included when determining the list of requirements for a specific job.

To keep job specifications to a minimum, Robert Half — founder of the Menlo Park, CA-based consulting firm that bears his name — suggests dividing the suggested qualifications into the following three categories:

Mandatory requirements — Without these qualifications, you can't hire a prospect.

Preferred skills — It would help if the candidate had these.

Cosmetic credentials — These look good, but aren't essential.

Ideally, Half recommends eliminating the "cosmetic" category and sticking with a minimum number from the "preferred" group. Specifications should be set by a limited number of executives.

Half also advises managers to be wary of falling into any or all of the following pitfalls:

Three Traps

Cloning. Getting someone who has the exact same background and skills as the incumbent is impossible. Finding similarities in background is easier, and people's strengths in various functions are bound to be different.

Misinformation. Many times a departing employee will add unnecessary requirements because this person simply wants to tell everyone just how terribly complex the job is.

Unnecessary specifications. This is too often the result of getting input from different levels of management — without regard to what kind of salary or other considerations such a candidate may require. You can wind up screening out a lot of talented people — who could do the job, but can't meet these unnecessary requirements — this way.

Remember, ability and willingness to do the job are the major qualifications.

7 Steps For Damage Control

While few businesses are exempt from crisis, disaster doesn't have to spell doom — provided you salvage your credibility with workers and the public.

The White Plains, NY-based *Executive Action* newsletter says implementing the following seven-step process is key to surviving a crisis:

● Admit mistakes were made.

- Explain why the mistakes happened.
- Show real concern and remorse.
- Fix the damage, as necessary.
- Seek help from the affected parties, and accept advice from the community and other third parties.
- Promise it won't ever happen again.
- Make reparations somehow.

Bayliss Breaks the Brokers: Blackburn Bros. Next Roastees

Veteran station brokers Jim & Dick Blackburn will open up their books and backgrounds to the probing wit of the industry's best barb-throwers at the **Eighth Annual Bayliss Media Roast**. Mark your calendar for Oct. 27 and get your tux or gown back from the cleaners so you can party with hundreds of the radio industry's leading executives and financiers. It will be a night of wheeling, dealing and derring-do at the Plaza Hotel in New York City.



Stations have been bought and sold by the Blackburn family since 1946, but now the infamous Bayliss Blasters believe it's time to say **Buy, Buy Blackburn!** Watch the brothers struggle to keep smiling while their valued clients and associates dissect their psyches in public. Come to dinner and dessert and do your part for the Bayliss college scholarship endowment.

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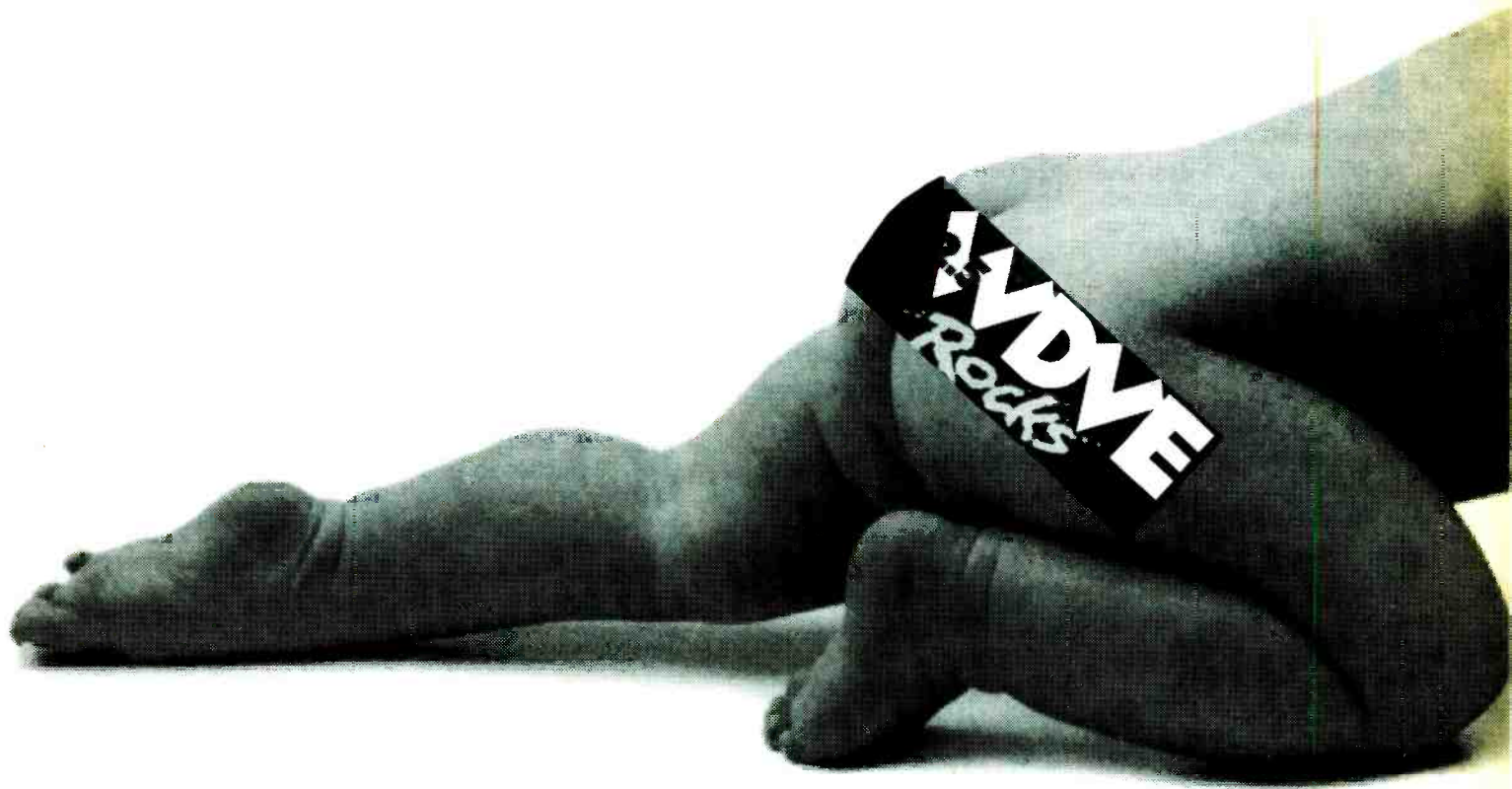
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-- Mom, 1969

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SALES & MARKETING

10 TIMELY IDEAS

Increasing Your Fourth-Quarter Billing

By Irwin Pollack

The fourth quarter's right around the corner, so now's the time to formulate ideas to present to retailers. If we wait any longer, we'll fall victims to cost-per-point and other reactive selling strategies.

Top-billers make sure they have a tangible idea in mind when calling on decision-makers — it's easier for prospects to say "yes" or "no" to a real concept.

If they buy, you've got an order. If they wait, go back with another idea a day or two later. Eventually, you'll hit paydirt.

Here's an overview of 10 super-shrewd ideas that promise to close more orders in the weeks to come:

Go To Hell On Halloween

1 Give away a trip to Hell — it's a city in Michigan, about 10 miles south of Ann Arbor. If you're in the vicinity, you can send listeners to Hell in a limousine!

This concept is ideal for AOR, CHR, and Classic Rock formats. Gear the contest to the sales department only by signing up retailers who want registration boxes and pay for the store traffic.

K-9 Kostume Kontest

2 This idea potentially can tie in with Kodak, Polaroid, and/or a local photo-finishing store. Pets and their owners can dress up for Halloween and have their pictures taken at a shopping center.

They can compete in different categories — such as best costume, closest pet/owner resemblance, creativity, etc. — to win prizes.

Coats For Kids

3 With colder weather approaching, this campaign focuses on collecting winter coats for market residents who can't afford them.

The drive can be sponsored by your station and a combination of retailers, with an emphasis on heavy store traffic. The best spon-

“Top-billers make sure they have a tangible idea in mind when calling on decision-makers — it's easier for prospects to say 'yes' or 'no' to a real concept.”

Top-billers make sure they have a tangible idea in mind when calling on decision-makers — it's easier for prospects to say 'yes' or 'no' to a real concept.

“Retailers usually are convenience stores or dry cleaners.”

Use sponsor-committed dollars to buy a spot bank telling listeners where to donate their coats. Retailers should be responsible for collection and distribution to a local Salvation Army office.

Veteran's Day Blood Banks

4 This idea originated at Religious WCBW-FM/St. Louis: Have your station team up with the American Red Cross to host a Veteran's Day blood drive.

Hold the five-hour event at two locations (i.e., noncompeting hotels with ballrooms). Sell two types of sponsorships: majors (hotels that can benefit from traffic) and minors (retailers who are interested in name mentions).

T-shirts bearing sponsors' logos should be given to each donor. *Remember:* Each pint of blood donated can save three lives — your event can save hundreds of lives.

Great American Smokeout

5 The Great American Smokeout takes place on November 20 this year. On this spe-

cial day, ask submarine sandwich shops to give away a free cold turkey sub to anyone who comes in and throws away a pack of cigarettes — quitting smoking "cold turkey."

'Tanksgiving'

6 During Thanksgiving week, ask gas stations and/or oil companies to offer gas prices that match your frequency. Tell your audience it's just a way of saying, "Tanks' for listening!"

Santa Calls

7 Ask listeners to register their children (and grandchildren) at participating retail locations to win a phone call from "Santa Claus."

Have station staffers call parents to find out which toys their child received last year and hopes to receive this year, whether the child wrote to Santa, if the child's been good or bad, etc.

The station Santa then calls right back to talk to the child. When the child answers, a voice says, "North Pole operator, call from Santa Claus, hold please." Record the magic to be played on-air later. Set up a different sponsor for each call.

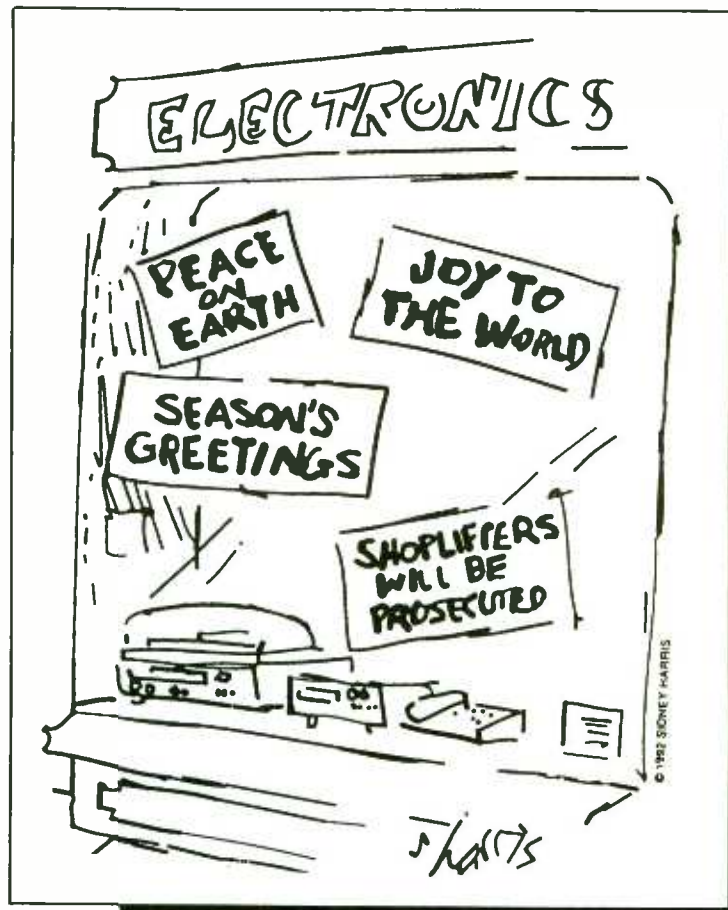
Designated Drivers

8 Ask a sparkling water, juice, or nonalcoholic brew company to promote a "Don't drink and drive" campaign from mid-November through year's end.

Issue "designated driver" punch-out cards; partiers who order safe beverages at participating outlets get one of 10 holes punched. Listeners who turn in punched-out cards win free dinners or other prizes from the sponsor or co-sponsors.

Santa On Wheels

9 As a service to advertisers, you can offer remote and/or spot packages to provide local retailers with a turnkey Santa Claus operation.



This event is designed to highlight a specific day of the week as chosen by the retailer — just as they would a regular schedule or remote.

Included in the expenses: the cost of hiring Santa, set-up, assistants, camera, film, balloons, and prizes for the kids.

The Snowball Effect

10 This program offers big potential from Christmas through the end of February. Advertisers invest in a number of commercials each week; as long as they maintain the schedule, they get a certain number of free (or low-charge) spots.

For example: Buy 12 the first week, get one free; buy 12 the second week, get two free; in the third week, buy 12, get three free, and so on. If the program runs for 12 weeks, the client gets a heavy schedule of buying 12 and getting 12 free.

To prevent sell-out situations, you may want to air the free (or low-charge) commercials on a Monday-Sunday basis or on a four-part daypart rotation.

Offering ideas instead of discounts allows us to separate ourselves from our competitors, offer value-added promotions, and give clients something tangible to sink their teeth into.

Once we put these — and other traffic-building ideas — to work, we'll be able to superserve our clients' needs: increasing store traffic, moving more product, and making the cash register ring more often.

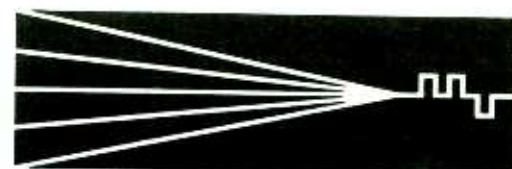
Irwin Pollack is President of Irwin On Radio Inc. Along with publishing *Selling Smarter/RADIO*, Pollack consults 80 stations around the U.S. and Canada. For more information, he can be reached at (508) 653-4000.

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ARBITRON

MEDIA

'ZINE SCENE

Rush: 'I Am A Trailblazer!'

Portrayed as "The Leader of the Opposition" on the cover of the right-wing journal *National Review*, **Rush Limbaugh** gripes inside, "The business success of this show has been totally ignored [by] the media ... I am a trailblazer ... there has been a revolution in the way radio is done, the way it is sold, the way our program makes money."

"We have identified new advertisers for radio, we have expanded the market of advertisers. [There is] more money than was in network radio before and now everybody wants to do it!" Elsewhere in the love letter, he's praised by such politicians as **Phil Gramm**, **Dan Quayle**, **Jack Kemp**, and **William Bennett**.

Musical Chairmen

In other politics, **Interscope's Jimmy Iovine** addresses recent top-level changes at labels: "There's a tendency to want to connect all these dots. But sometimes the dots don't all fit. There are changes going on in the industry now, but there are always changes going on. What you're seeing now reflects what's going on in the streets, which is what should happen" (*Rolling Stone*).

Boyz N The Hoods

Snoop Doggy Dogg, who posed with **Dr. Dre** for the cover of *Rolling Stone* before being arrested on murder charges, told the 'zine, "The hard-ass gang-banger life ain't the bomb at all, period ... I love my homies, but damn, I don't want to stay down there with y'all!"

Dre didn't, but his suburban neighbors may wish he had. He plays music at concert volume, and when they complain, he says, "I slam the door in their face. I paid a mil-plus for this house, so I figure I can do whatever the fuck I want to do in it. As far as I'm concerned, this house right here is the only house on the block."

Ozzy: PO'd About PC

Ozzy Osbourne says he gets mad at "these people who get up at the Grammys and say, 'Save the Earth.' We're all making records which are made from byproducts of oil — what the fuck have we got to say about recycling or any of that shit?" (*Rolling Stone*)



CHILL OUT — "The initial tapes from the studio didn't give me the same chill," says **Kurt Cobain**, whose band, **Nirvana**, are pictured on the cover of *Spin*. "With 'Nevermind,' we were so musically validated it was almost embarrassing, but with this record ... you really have to listen a few times to be able to understand it."

Psychic Predictions!

The *Globe's* psychic predicts: **Janet Jackson** will guest on a talk show and fall for the music director, who'll write a hit song for her.

Cher will marry bagel boy **Rob Camilletti**.

Barbra Streisand will become ambassador to Italy or the UK.

Whitney Houston will adopt five of **Bobby Brown's** illegitimate offspring.

Garth Brooks will start an academy to teach country singing — and will be agent to the best grads.

Start To Finish

Matthew Sweet — who has a tattoo of **Ren & Stimpy** on his right arm — recalls success's first siren call: "Columbia said, 'We think you could sell a million records. You could quit school.' What was I going to say?" (*Details*).

Meat Loaf describes his career flameout in *Details*: "I had a nervous breakdown. I went to a psychologist for two years to get over the fact that people called me a star. I was too angry, too violent ... I guess I punched the record company president in the face or something."

Black & White

Blind Melon bassist **Brad Smith** says of **Sly & The Family Stone**: "Sly gets me in the mood to pick up my bass and at least try to be black" (*Entertainment Weekly*).

Stretch Marks

Chynna Phillips is putting her career on hold to have a baby with **William Baldwin** (*Globe*).

The *Globe* has almost a full page of pix of **Sting** in swim trunks doing yoga stretches with his wife.

Dionne Warwick has a direct line to **Bill Clinton**: "I get in his face all the time," she says (*Star*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS SEPTEMBER 6-12

- 1 NFL Monday Night Football
- 2 Seaquest
- 3 Home Improvement
- 4 Roseanne Special (9:30pm)
- 60 Minutes (tie)
- 6 Roseanne (8pm)
- 7 Primetime Live
- Seinfeld (tie)
- 9 Murder, She Wrote
- 10 20/20

Source: Nielsen Media Research

COMING NEXT WEEK

Friday, 9/17

- **Lorrie Morgan**, **Sawyer Brown**, **Aaron Neville**, and **Tracy Byrd** perform on the hour-long "Countdown At The Neon Armadillo" (syndicated; check local listings)
- **Oleta Adams**, "The Chevy Chase Show" (Fox, 11pm).
- **Toni Braxton** and **Will Smith** (aka **Fresh Prince**), "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Stone Temple Pilots**, "Late Show With David Letterman" (CBS, 11:35pm).
- **Bruce Hornsby**, **Grateful Dead**, and **Hothouse Flowers**, "ABC In Concert" (check local listings).

Sunday, 9/19

- **Naughty By Nature** perform on "Townsend Television" (Fox, 7pm).
- **Tag Team** perform on "America's Funniest People" (ABC, 7pm).

Monday, 9/20

- **Restless Heart** and **Little Texas**, "The Texas Connection" (TNN, 8:30pm EDT/5:30pm PDT).
- **Deborah Allen**, "Chevy Chase"
- **Elton John**, "Jay Leno."
- **Patti Scialfa**, "David Letterman."

Tuesday, 9/21

- **Melissa Manchester**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Engelbert Humperdinck**, "Chevy Chase."
- **Urge Overkill**, "Late Night With Conan O'Brien" (NBC, 12:35am, Wednesday).

Wednesday, 9/22

- **Pharcyde**, "Arsenio Hall."
- **Janis Ian**, "Chevy Chase."
- **Rickie Lee Jones**, "Jay Leno."
- **Aaron Neville**, "David Letterman."
- **Marky Mark** plays a supporting role in "The Substitute," a two-hour made-for-cable movie debuting on **USA Network** (9pm).

Thursday, 9/23

- **Doc Cheatham**, "Chevy Chase."
- **Joey Lawrence**, "Jay Leno."
- **Belinda Carlisle**, "David Letterman."
- **Breeders**, "Conan O'Brien" (12:35am, Friday).

16 Music Makers On 'Forbes' Top 40 Richest Entertainers

Guns N' Roses are the highest-ranking of the 16 music makers to hit *Forbes's* latest list of the Top 40 highest-paid entertainers. While the band's increase in annual gross income was slight — \$26 million in '92 vs. \$27 million this year — it was enough to propel GNR from 10th to fourth place (\$53 million) overall. (Financial rankings are based on estimated pretax income over the last two years.)

off: **Hammer**, the **Rolling Stones**, **Frank Sinatra**, **ZZ Top**, **Janet Jackson**, and last year's overall chart-toppers **New Kids On The Block**.

Debuts & Re-entries

Four musical acts made their chart — found in the money magazine's September 27 issue — debuts. **Eric Clapton** came in at No. 16 (\$33 million), **Billy Ray Cyrus** at No. 22 (\$29 million), **Neil Diamond** at No. 27 (\$28 million), and **Jimmy Buffett** at No. 40 (\$20 million). Returning to the chart after a one-year hiatus were Brazilian pop diva **Xuxa** at No. 28 (\$27 million) and **Paul McCartney** at No. 33 (\$24 million).

Jumps & Slumps

This year's biggest *Forbes* chart jumps were taken by **U2** (up 16-8, \$47 million), **Prince** (12-5, \$49 million), **Garth Brooks** (13-9, \$47 million), and the **Grateful Dead** (up 20-17, \$33 million).

The ranks of the downwardly mobile multimillionaires included **Michael Jackson** (6-12, \$42 million), **Madonna** (8-15, \$37 million), **Eddie Murphy** (15-21, \$30 million), **Third Stone** co-owner **Michael Douglas** (23-37, \$23 million), and **Andrew Lloyd Webber** (31-35, \$24 million). Dropping

FILMS

WEEKEND BOX OFFICE SEPTEMBER 10-12

1 The Fugitive (WB)	\$8.31
2 Undercover Blues (MGM/UA)*	\$4.37
3 True Romance (WB)*	\$4.02
4 The Man Without A Face (WB)	\$2.92
5 The Real McCoy (Universal)*	\$2.70
6 Jurassic Park (Universal)	\$2.10
7 Hard Target (Universal)	\$1.94
8 In The Line Of Fire (Columbia)	\$1.61
9 Sleepless In Seattle (TriStar)	\$1.57
10 Needful Things (Columbia)	\$1.46

All figures in millions
* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "Into The West," starring **Gabriel Byrne** and **Ellen Barkin**. The film's **EMIERG** soundtrack features **Black 47's** title cut, along with songs by **Joshua Kadison**, **Garden Of Joy**, **Lulu**, and others.

MUSIC & MOVIES

CURRENT

- **TRUE ROMANCE**
Single: In Dreams/John Waite (Imago)
- **SLEEPLESS IN SEATTLE** (Epic Soundtrax)
Single: When I Fall In Love/C. Dion & C. Griffin
Other Featured Artists: Harry Connick Jr., Carly Simon, Joe Cocker
- **FREE WILLY** (MJJ/Epic Soundtrax)
Featured Artists: SWV, Michael Jackson, 3T
- **KALIFORNIA** (Polydor/PLG)
Singles: Deep/East 17 (London/PLG)
Look Up To The Sky/Indians
Other Featured Artists: Soup Dragons, Therapy?, Quicksand
- **WHAT'S LOVE GOT TO DO WITH IT** (Virgin)
Single: Why Must We Wait Until Tonight/Tina Turner
- **SO I MARRIED AN AXE MURDERER** (Chaos)
Featured Artists: Soul Asylum, Ned's Atomic Dustbin, Spin Doctors
- **METEOR MAN** (Motown)
Single: It's For You/Shanice
Other Featured Artists: Keith Washington, Lisa Taylor, Howard Hewett
- **MENACE II SOCIETY** (Jive)
Featured Artists: Hi-Five, Smooth, MC Eiht
- **LAST ACTION HERO** (Columbia)
Single: Two Steps Behind/Def Leppard
Other Featured Artists: Alice In Chains, AC/DC, Aerosmith
- **CONEHEADS** (WB)
Single: Soul To Squeeze/Red Hot Chili Peppers
Other Featured Artists: Digable Planets, R.E.M., Soft Cell
- **SLIVER** (Virgin)
Singles: Can't Help Falling In Love/UB40
Oh Carolina/Shaggy
Other Featured Artists: Neneh Cherry, Enigma, Verve

NEWS

NAB

Continued from Page 14

of its multipath data collection van to NRSC.

The FCC's Larry Eads told expanded AM band hopefuls that the first construction permits for the 1610-1700 kHz channels will likely be issued next May. He said interference improvement factors are now being calculated for stations that applied to migrate to the expanded band.

"Use it or lose it" was the advice for licensed stations that aren't on the air. "We're going to turn up the heat in the next few months," Eads warned. He said stations that have been dark for 12 months or more are likely to be designated for revocation hearings.

My responsibility is to my station and my company. It is the record companies' responsibility to find the best bands and make them available to radio.

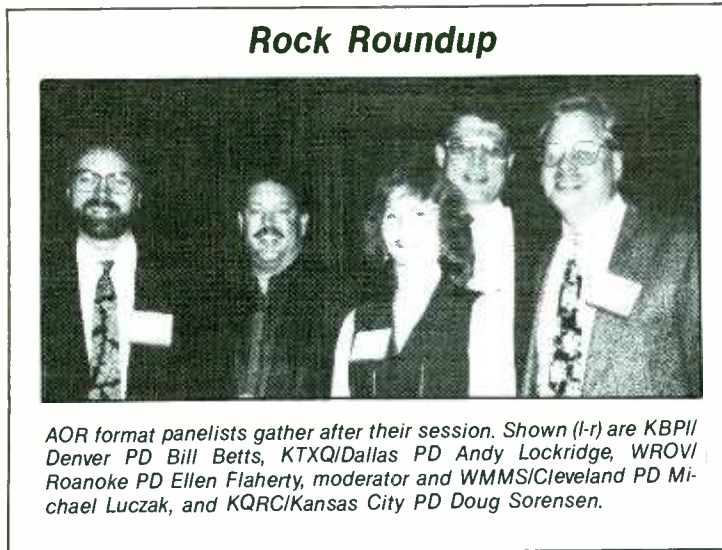
—Doug Sorensen

Format Roundup

Attendance at the programming sessions varied depending on the time of day and competing sessions.

This year's edition of the Radio Show featured three sessions about news and talk programming. The News format panel was highlighted by ABC Radio VP/News John McConnell's call for news-driven stations to focus more on personalities and not be afraid to include a bit of humor in their programming.

In the same session, KSL/Salt Lake City PD Rod Arquette discussed the benefits and challenges of running a combined ra-



AOR format panelists gather after their session. Shown (l-r) are KBPI/Denver PD Bill Betts, KTXQ/Dallas PD Andy Lockridge, WROV/Roanoke PD Ellen Flaherty, moderator and WMMS/Cleveland PD Michael Luczak, and KQRC/Kansas City PD Doug Sorensen.

dio-TV news operation, while WWWE/Cleveland PD Jay Clark suggested that a market's more news-intensive stations could develop new revenue streams by selling their news product to other stations in their market.

In "News And Information Programming In The '90s," WLS-AM & FM/Chicago President/GM Tom Tradup laid out his advice for cost-effective success in the Talk format. In developing Talk programming, he said, stations should strive for variety and fun, as opposed to getting hung up in protracted discussions of ponderous issues or crusades.

"It's Oral Roberts's job to save people — not ours," Tradup joked. "Don't take yourself too seriously." He also urged Talk stations to move their programming to FM as soon as possible because that's where the younger audience Talk seeks can be found.

AOR panelists discussed the direction of the format, its music, finding and developing talent, and the age-old issue of whether radio has a responsibility to break new music. KQRC/Kansas City PD Doug Sorensen stated, "My responsibility is to my station and my company. AOR is a format of passion, music, enthusiasm, and the people who care about it. It is the record companies' responsibility to find the best bands and make them available to radio."

Rock Roundup

Generation X

One of the conference's most popular sessions was titled "Programming Strategies For Generation X."

Boomers grew up letting TV executives, newspaper editors, and radio programmers choose what they saw, read, and heard.

[Generation X] won't.

—Holland Cooke

In it, moderator Larry Rosin of Bolton Research provided a general definition of Generation X:

- They were born between 1965-1975 and are now 18-28 years old

- There are 38 million of them, not as large a group as in the 11 years preceding them

- They marry later in life than previous generations and subsequently have children later in life

- They live in more nonfamily households than any previous group of 18-28-year-olds

- They possess greater technology than any previous group

- They generally are the children of older baby boomers

- They are more ethnically diverse than the population as a whole.

WHFS/Baltimore PD Robert Benjamin noted, "There are no absolutes in this group of people. Generation X has more to do with an attitude than a rigid demographic. The attitude started with the punk rock movement in 1977, when there was a band called Generation X. That would put the age group of the top end up to 35. Punk was not embraced by its generation, unlike the hippie movement in 1965."

USA Today/Sky Radio VP Holland Cooke said, "Advertisers covet them because they haven't yet formed lifetime product loyalties. Most of what's been written about Busters has been written by Boomers. Boomers grew up letting TV executives, newspaper editors, and radio programmers choose what they saw, read, and heard. This crowd won't. What they have in common is [that they have] little in common."

Exhibit Arena

While there was some grumbling over the NAB's announcement that it will share next year's exhibit floor with three other organizations, many exhibitors were encouraged by an upswing in spending on equipment and production software.

"There didn't seem to be as many people through the exhibit halls this year, but most exhibitors saw quality, if not quantity this year," observed Dave Burns, who with his firm, Radio NetWorks, consults equipment suppliers.

It's Oral Roberts's job to save people — not ours. Don't take yourself too seriously.

—Tom Tradup

There was a sharp increase in the number of vendors offering hard disk storage systems and associated equipment, such as touchscreen consoles and digital editing decks. Burns credits the popularity in hard disk systems to small-market operators. "They are the ones that have to cut expenses in order to survive . . . I know of some stations that are now able to lock up the studio at night and leave it unattended because of the sophistication and reliability of the digital automation they bought."

Reported by Ron Rodrigues, Randall Bloomquist, Jack Messmer, and Cyndee Maxwell.

Staubach Huddles With Radio Brass



Industry notables pose with keynote speaker Roger Staubach at NAB Radio Show. Pictured (l-r) are Tribune Broadcasting's Wayne Vriesman, CBS Radio's Nancy Widmann, Staubach, Liberty Broadcasting's Jim Thompson, NAB Radio Board Chairman Robert Fox, and NAB President/CEO Eddie Fritts.

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Ad Reform

Continued from Page 1

generate \$20 million per year in new radio revenues from national automobile advertisers. Additional millions could also flow from the nation's 17,000 car dealers, he said.

Although the **Consumer Federation of America** has agreed not to oppose the bill, NAB officials acknowledge that some lawmakers may be hesitant to vote for any bill that even appears to weaken a consumer protection law. But such reluctance, they said, can be overcome by showing the lawmakers that consumers will actually have access to more information under the proposed legislation.

While newspapers could lose revenue to radio under the relaxed rules, a senior NAB staffer said they are unlikely to oppose the legislation. "Newspapers need broadcasters on too many other issues, including advertising deductibility, to fight this," said the source.

Marconi Awards

Continued from Page 1

David offered special praise to **KIIS-AM & FM/Los Angeles** morning man **Rick Dees**, who emceed the event. "He kept things moving and made the award recipients feel comfortable on stage."

The only hitch was a seven-minute lull after Tucker failed to appear on stage when cued. Ironically, David attributes the mixup to the show running ahead of schedule: "She was scheduled to come on at 8:30, and we were ready for her at 8:25. But she wasn't ready yet."

1993 Marconi Winners

Legendary Station Of The Year:

WHO/Des Moines

Personalities Of The Year:

Network/Syndicated: **Charles Osgood (CBS)**
Major Market: **Dick Purtan (WKQI-FM/Detroit)**
Large Market: **Bob Kevoian & Tom Griswold (WFBQ/Indianapolis)**
Medium Market: **Jim Zabel (WHO/Des Moines)**
Small Market: **Max McCartney (WBIZ/Eau Claire, WI)**
and **Tony "Wradio" Wright (KWOX/Woodward, OK), tie**

Stations Of The Year (By Market Size):

Major Market: **WGN/Chicago**
Large Market: **WCKY/Cincinnati**
Medium Market: **WHO/Des Moines**
Small Market: **KWOX/Woodward, OK**

Stations Of the Year (By Format):

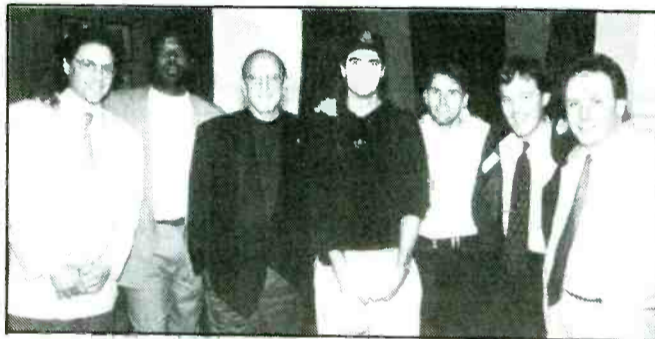
AC/EZ: **WHAS/Louisville**
AOR/Classic Rock: **WXRT/Chicago**
Big Band/Nostalgia: **WOKY/Milwaukee**
Black/Urban: **WHRK/Memphis** and **WRKS/New York, tie**
CHR/Top 40: **KIIS-AM & FM/Los Angeles**
Classical: **KLEF/Anchorage**
Country: **WWWW-AM & FM/Detroit**
Jazz/New Age: **KINK-AM & FM/Portland, KSDS-FM/San Diego, and WQCD/New York, tie**
MOR: **WMT/Cedar Rapids, IA**
News/Talk: **WGN/Chicago**
Gold: **WCBS-FM/New York**
Religious/Gospel: **WAVA/Arlington, VA**
Spanish Language: **KGBT/Harlingen, TX**

Pearl Jam's Award-Winning Ways



After coping four MTV Music Video statuettes for their "Jeremy" video, Pearl Jam were feted by Epic and Sony Music executives during a post-awards bash. Caught in mid-celebration are (standing, l-r) "Jeremy" star Trevor Wilson, Epic VP/A&R Michael Goldstone, PJ's Mike McCready and Jeff Ament, Sony Exec. VP Michele Anthony, PJ's Eddie Vedder, and Epic Exec. VP Richard Griffiths and President Dave Glew; (kneeling, l-r) PJ's Stone Gossard and Dave Abbruzzese.

Arista Pacts With PGA Records



Arista has entered into an agreement with PGA Records, whereby Arista will work closely with PGA on future signings and releases. The first release under the pact is Total Devastation's "Many Clouds Of Smoke" single and the group's forthcoming debut album. Smiling after ironing out contract details are (l-r) Arista's VP/Business Affairs Phil Wild, VP/IR&B Promotion Doug Daniel and President Clive Davis, PGA President Patrick Armstrong, and Arista's Sr. Director/A&R Hosh Gureli, Exec. VP/IGM Roy Lott, and Sr. VP/Promotion Rick Bisceglia.

Capitol

Continued from Page 3

often appeals to a wide cross section of listeners. With this refocusing, we are better able to see the 'big picture,' from the signing of artists through the release of their records, ensuring that the music gets heard by as many people as possible — despite musical formats."

Knee

Continued from Page 3

have known Kevin Knee as a consummate A&R, marketing, and promotion executive. I am proud of this natural step in his growth and our growth on the West Coast."

Knee told R&R, "It's thrilling to have this incredible opportunity, and I hope my promotion background and experience at retail and in distribution will help keep me plugged in to the real world."

Knee had advanced to ERG VP/Pop Promotion, West Coast earlier this year. He joined **SBK Records** in 1989 as a regional promotion rep.

Fagot added, "Artists do not create music to fit radio formats. The audience and the 'street' do not categorize music — they just buy what they like. The addition of **Phil Costello** as VP/Pop Promotion and **Barbara Lewis** as a team will allow us to coordinate the exposure of our artists' music to that audience regardless of format."

Prior to that, he had worked in the promotion departments of **Columbia Records** and **Elektra/Asylum Records**.

Isquith

Continued from Page 3

A&M Sr. VP/Promotion **Rick Stone** noted, "Jack's a great music guy and a terrific individual whose skills are perfect to lead us into the future. I'm expecting great success."

"I'm thrilled to be joining A&M," Isquith commented. "The commitment and understanding

Perot

Continued from Page 1

and stay out on the front lines with your employees. "We never use the term 'management'... we are all laborers," the billionaire businessman said.

Perot used most of his speech to push his current cause — defeat of the North American Free Trade Agreement, which would abolish most trade barriers between the U.S., Canada, and Mexico. He claimed the treaty will send hundreds of thousands of U.S. manufacturing jobs to Mexico.

"We must never give away our country's sovereignty," Perot said. He claimed that foreign lobbyists were the moving force behind the U.S. government's negotiations on the treaty. According to Perot, millions of Americans have rallied to join him in opposing NAFTA, and "that sucker is in trouble."

Revisiting the main theme of last year's campaign, Perot denounced President **Clinton's** economic policies and warned of the consequences of continuing deficits. "We're spending our children's money. We're leaving them a debt they cannot pay, and nothing could be worse than that," he said.

Networking The Crowd

Is a Perot radio network next for the businessman turned activist? Perot told the audience of radio pros that he is frequently approached with suggestions that he launch a radio talk show. (A Perot aide later told R&R that what's being considered is a short daily commentary — perhaps five minutes — which could air from Perot's home.) Perot asked interested broadcasters to leave their cards in boxes outside the theater. "I will be in contact with you," he promised.

"I just don't know enough [about NAFTA], but I think he ought to do a talk show," said **Cromwell Group** President **Bud Walters**. He said some Mexican broadcasters who were sitting near him during the speech disputed Perot's claims about the treaty.

Whether or not they agreed with his message, there was no doubt that broadcasters found Perot entertaining. "He's good at the one-liners," noted **Rodgers Broadcasting** President **David Rodgers**.

—Jack Messmer

A&M has shown to their artists, as well as the needs of the alternative format, is truly impressive. [Label President/CEO] **Al Cafaro**, [Sr. VP/GM] **Jim Guerinot**, and **Rick Stone** share a vision for A&M I feel honored to be a part of."

Before founding **Beat Vision**, Isquith had been National Director/Album Radio and National Director/Alternative Promotion for **Epic Records**.



STREET TALK®

Meier Stops Playing With Dahl

WLUP-FM/Chicago morning co-host Garry Meier quit the station on Sunday (9/12), complaining bitterly about remarks 15-year partner Steve Dahl made about him and his new wife while the couple was honeymooning in Europe.

According to the *Chicago Sun-Times*, Dahl had — among other things — referred to the new Mrs. Meier as a “bitch” and mocked her influence over Garry.

However... one crosstown radio exec pooh-poohed the whole episode as a stunt pure and simple. “[Meier] is a guy who couldn’t get arrested for driving backwards down Michigan Avenue,” smirked the exec. “You think he’s going to quit a \$300,000 job over something like this? I predict he’ll ‘return’ on September 23 — the start of the fall [Arbitron] book.” Calls to WLUP VP/GM Larry Wert went unreturned.



Garry Meier

Tanner: Case Closed

“The net effect is that all of the evidence is unavailable and the case is now officially closed,” says Robert Hertzberg, attorney for consultant Bill Tanner, who’d faced drug and sex charges when he was VP/Programming and morning man at WPOW/Miami in late ’91.

Last week, Florida’s 4th District Court of Appeals affirmed the trial court’s original order suppressing the evidence in Tanner’s cases owing to unlawful searches at Tanner’s residences.

Echoing Gerald Ford, Tanner told ST, “My own personal nightmare is over. For many months now, I’ve been encouraged by the great people in this market and within the industry who’ve supported me all the way through this ordeal — even when doing so was not a popular cause.”



Bill Tanner

Hollywood Exec. VP/GM Brad Hunt exits amid the continuing speculation as to who’ll replace recently resigned label topper Peter Paterno.

Rumors

- Will A&M black music division chief Miller London exit?
- Is KIIS/L.A. APD Gwen Roberts bucking for the PD post at Gannett AC W101/Tampa?
- Is ex-Elektra VP/Promo Bob Catania about to raise his industry profile?
- Is KDGE (The Edge)/Dallas MD/afternoon Alex Luke in line for an MTV VJ gig?
- Born to run (or pass)? Will Bruce Springsteen provide the halftime entertainment at the next Super Bowl?

Precious nanoseconds prior to presstime, ST heard that former WNNX (99X)/Atlanta PD Rick Stacy had all but nailed the KKFR/Phoenix PD post.



Rick Stacy

WMAQ To Spotlight Sports At Night

Group W all-Newser WMAQ/Chicago is going all-Sports at night, beginning Sunday (9/19). According to GM Rick Starr, the 6pm-midnight sports-talk block is designed to take advantage of the audience lured by the station’s Chicago Bulls and White Sox play-by-play broadcasts.

The move also will undermine crosstown all-Sports daytimer WSCR, which is awaiting FCC nighttime broadcast authorization, as well as make life more complicated for Evergreen Media’s Talk WLUP (AM) — which is expected to segue into an all-Sports format sometime during the next three months.

The added sports programming also may help protect WMAQ from any Evergreen attempts to lure away the Bulls and Sox, which come up for renewal in 1995.

WLS-AM & FM/Chicago President/GM Tom Tradup didn’t pull any punches when Howard Stern’s name came up during an NAB Radio Show panel on News & Information programming.

“Howard Stern isn’t the future of Talk radio,” Tradup said of the syndicated wakeup man recently dropped by WLUP (AM)/Chicago. “He’s the mouse caught in the trap in the kitchen. Everybody knows

Continued on Page 26



James Ingram

“Let Me Love You This Way”

The new single from the album

Always You.

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RICK ASTLEY
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One of
the Nationally
Most Added CHR 63/22

AC **BREAKER** 30-20

VH-1 FIVE STAR VIDEO
Album Gold
Now On National Tour



STREET TALK®

Continued from Page 25

he's in there because you can smell him — it's just a question of who's going to go in and flush him. The listeners of Chicago just did that."

Tradup went a bit easier on Watergator-turned-Unistar-talker G. Gordon Liddy, saying: "The difference between Limbaugh and Liddy is that Rush sells time and Liddy does time."

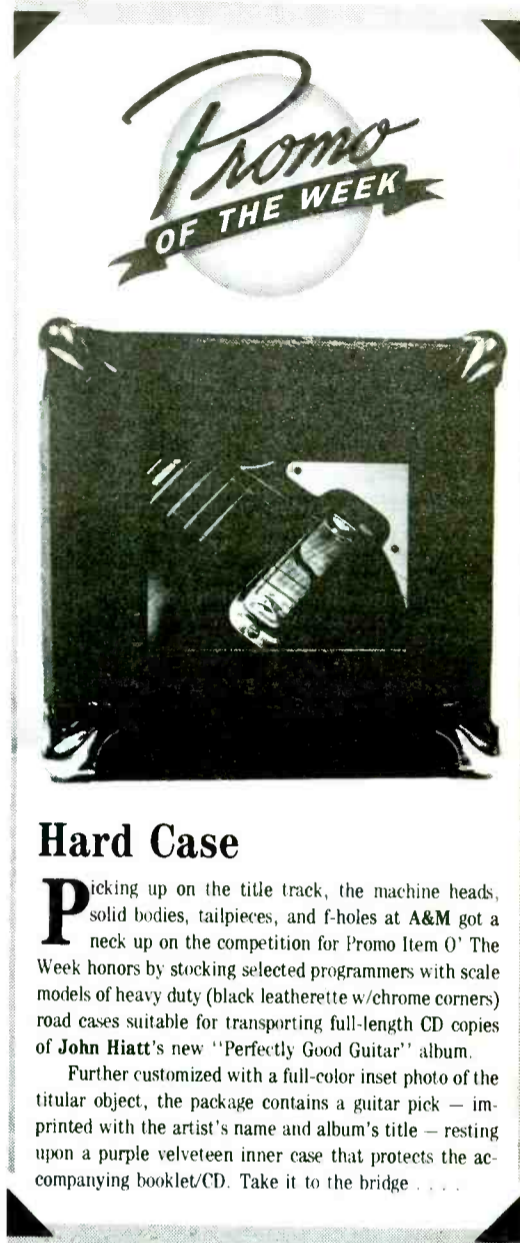
Bicoastal Morning Moves

ST hears Z100/NY VP/Programming Steve Kingston may be about to offer morning zoo duties to ex-KDWB/Minneapolis wakeup star Steve Cochran. Could former "SNL" star/talk show host Dennis Miller somehow enter the equation as well?

Meanwhile, Power 106/L.A. vet Frank Lozano shifts to mornings permanently, and wakeup sub Dave Morales segues to afternoons. Morales replaces George McFly, who just left the station ... perhaps

Rumbles

- The Byrd nests in mornings at KSHE/St. Louis.
- WXCW/Crystal River, FL OM/PD Doug Burton moves to the PD slot at AC KLLS/Wichita. Also new to KLLS: GM Rick Betzen.
- Despite reports to the contrary, KPRR/EI Paso PD Michael Daniels is not o-u-t. However, Hot 97.7/San Jose PD Bob Perry is consulting the station again.
- EastWest Atlanta promo rep Leo Vela returns to radio as APD/middayer at Power 96/Miami. Vela previously worked at the station back when it was known as 96X.
- Progressive KTZN/Tucson will change calls to KEKO (The Echo) next Wednesday (9/22). Cory Cruz becomes MD.
- WNFI/Daytona Beach, FL flips calls to WFKS (Florida's Kiss) to reflect its new CHR direction.
- WCKZ/Charlotte PD Bob "Maxx" Sweeten exits for Production Dir. duties at crosstown WBT-FM.
- WZBQ/Tuscaloosa, AL PD Ralph Wimmer exits over budgetary issues. His replacement is former KIKX/Colorado Springs staffer Jim Sute.
- 106KHQ/Charlevoix, MI PD/MD Alex Tear exits. GM Bob Mallery will handle programming in the interim.
- CHR KISX/Tyler PD Randy Ricci becomes PD at AOR KTSR/Bryan-College Station, TX. KISX MD Michael Storm adds PD duties. The format remains intact.
- KGKL/San Angelo, TX promotes APD/MD Linda Stone to PD in the wake of PD/morning man Richard Aguirre's exit. Three-year station vet Jeremy Gibson cops the morning slot.
- Kenny Noble becomes PD/morning talent at Country KAFF/Flagstaff, AZ.
- WQEN/Gadsden-Birmingham flips from Soft AC to CHR.
- CHR KISM/Bellingham, WA flips to AOR and the positioner "92.9 Independent Rock" under new PD Julie Marietto and consultant Brew Michaels.



Hard Case

Picking up on the title track, the machine heads, solid bodies, tailpieces, and f-holes at A&M got a neck up on the competition for Promo Item O' The Week honors by stocking selected programmers with scale models of heavy duty (black leatherette w/chrome corners) road cases suitable for transporting full-length CD copies of John Hiatt's new "Perfectly Good Guitar" album. Further customized with a full-color inset photo of the titular object, the package contains a guitar pick — imprinted with the artist's name and album's title — resting upon a purple velveteen inner case that protects the accompanying booklet/CD. Take it to the bridge ...

for mornings in the Upper Midwest or a recently vacated night slot down South.

Elektra elevates Atlanta-based SE regional promo rep Eric Olsen to a newly created Nat'l Dir./Promo slot in the Peachtree City.

KLAU/Monterey, CA flips from SMN's "Cool Gold" to New Rock (9/15), changing call letters to KMBY (AM) and tagging itself "1540 Underground." Adams AOR sister KMBY-FM APD/morning man Tim Kelly will be the new AM PD. (He'll retain his FM responsibilities as well.)

While the lineup isn't etched in stone, KMBY-FM nighttimer Hal "9000" Abrams will handle mornings for now and KSJO/San Jose parttimer Zak Michaels comes aboard for nights. Joining from neighboring colleges are KZSC/Santa Rosa's Rodent and KFJC/SF's Earl Grey. Their airshifts are still TBD.

Continued on Page 28

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Paragon Research

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it to heart...*



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Ray
Cyrus*

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Produced by Joe Scaife and Jim Cotton



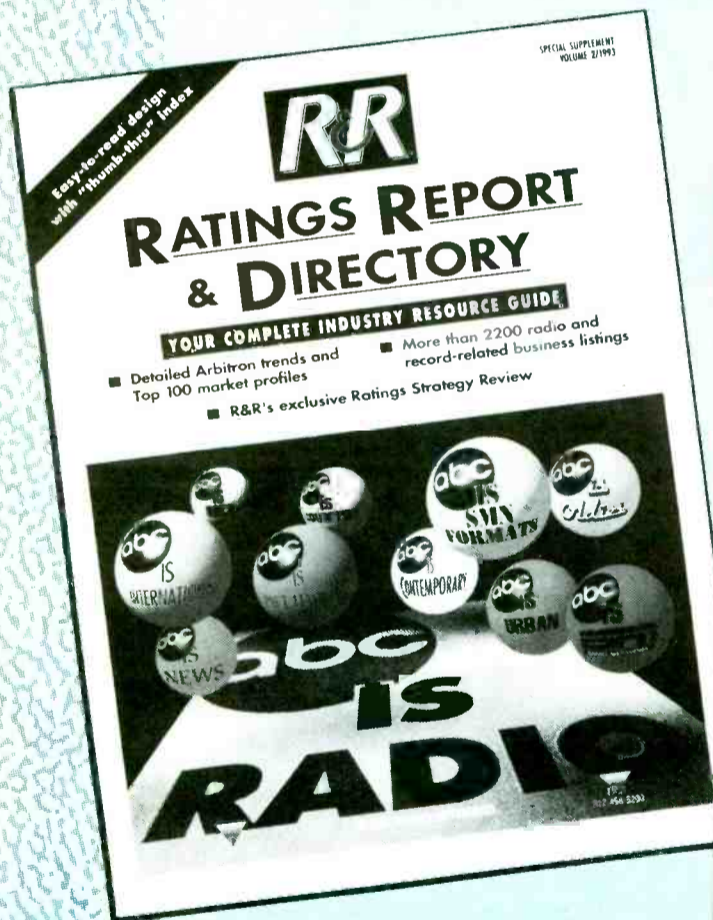
Personal Management
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Nashville

With This Week's R&R

YOUR COMPLETE INDUSTRY RESOURCE GUIDE



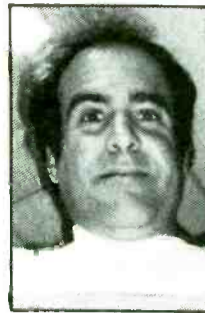
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abc ABC RADIO NETWORKS

STREET TALK®

Continued from Page 26

KROQ/L.A. "Love Lines" co-host Jim "Poorman" Trenton is in the fourth week of an indefinite suspension following a run-in with morning men Kevin & Bean.



Poorman

Apparently 'twas after the wakeup duo dispatched designated nuisance Michael The Maintenance Man to Poorman's abode at 6am to wish him happy birthday via a bullhorn that the Poorman led a caravan of listeners to Bean's home for an impromptu party on the front lawn.

More than 200 listeners obliged, creating a contretemps which KROQ GM Trip Reeb says remains unresolved.

Records

- Jill Willis exits as Prince's co-manager and Exec. VP of Paisley Park Enterprises over philosophical differences.
- Radio consultant Dan O'Toole shifts gears to open his own indie marketing/promotion firm, Dan O'Toole & Associates.
- WBT-FM/Charlotte MD Ray Mariner joins Columbia for promo duties in the Carolinas.
- Mute/Second Vision Dir./Alternative Promo Wendy Naylor exits to do independent promo for Mike Jacobs Consulting & Promotion. She'll remain based in New York.
- Elektra Mktg. Coord. Sue Crow segues to SF for local promo duties. Capitol Philly local Andrea Newton rejoins Elektra in the same market.

RADIO & RECORDS



- Geffen Records and DGC Records merge promotion staffs under Bill Bennett.
- Cox Enterprises sets Robert Green as VP/GM for WIOD/Miami and Michael Disney as VP/GM for WCKG/Chicago.
- Rona Landy named WLTW/NY VP/Station Mgr.

5

- Emmis Broadcasting issues VP stripes to Jeff Wyatt (Regional VP/Programming), Phil Newmark (VP/Regional Ops), Alan Goodman (VP/Regional Ops), and Tom Gowan (VP/Corporate Communications Dir.).
- Ed Walsh elevated to WOR/NY Dir./Programming.
- John Roberts appointed WYSP/Philly PD.

10

- WPKX-FM/Washington, DC PD Bob Cole segues to crosstown WMZQ.
- New KC PDs: Rusty Walker at KFKF and Rich "Brother" Robbin at KCEZ.
- Mike Watermann rises to KSD-FM/St. Louis PD.
- Emmis Broadcasting buys KMGG/L.A. and KSHE/St. Louis for \$20 million.

15

- Dene Hallam named PD for new CHR KBZT/San Diego.
- Bob Hattrik picked to program KWK/St. Louis.
- Joel Folger lands KBPI/Denver night slammer gig.
- Don't Touch That Dial! Three SF stations change dial position. KCBS-FM relocates to 97.3, KEAR goes to 107.7, and KMPX moves to 99.7. (They're now known as KRQR, KSOL, and KFRC-FM, respectively.)



BIG WAVE TV BLITZ — Bypassing traditional TV campaign methods, KTWV (The Wave)/L.A. opted for an innovative 30-minute "programercial" — which the station distinguishes from an infomercial by virtue of its lacking a "hard-sell product pitch."

The show — running 25 times on seven local stations starting this week — consists of concert performances by NAC stars Dave Koz, Boney James, Kilauea, Peter White, and more. These are interspersed with listener interviews, with "Love & War" star Michael Nouri hosting the program. Viewers can call a toll-free number for info about the music and the station. (Prizes are offered as incentives to call.)

Pictured backstage at the taping (l-r) are KTWV VP/IGM Chris Claus, PD Christine Brodie, Nouri, Wave Mktg. Dir. Bonny Chick, and APD Ralph Stewart.

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WKTI MILWAUKEE

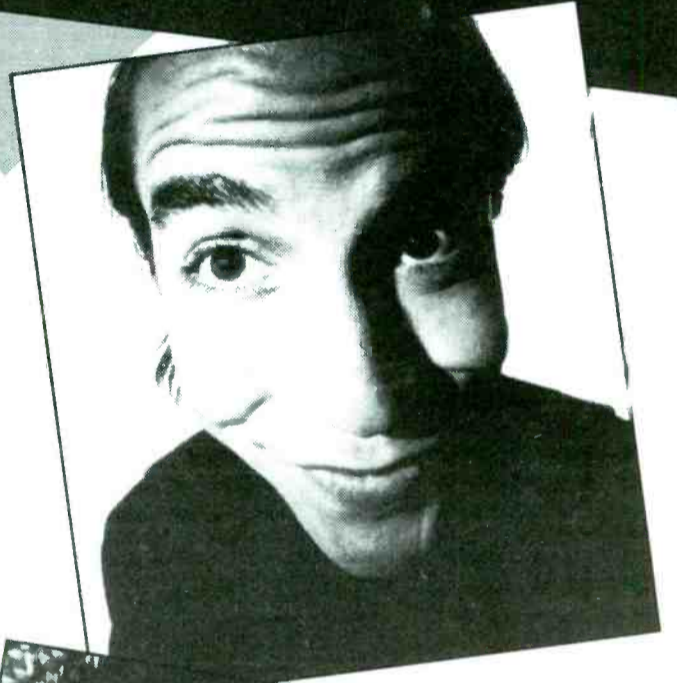
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All-Star Hendrix Tribute LP On The Horizon

A galaxy of stars pay homage on "Stone Free: A Tribute To Jimi Hendrix," which is set for a mid-November Reprise release. The 14-cut collection features the Cure ("Purple Haze"), Ice-T & Body Count ("Hey Joe"), the Pretenders ("Bold As Love"), and Seal & Jeff Beck ("Manic Depression").

Also participating in the idol worship: the Spin Doctors ("Spanish Castle Magic"), classical violinist Nigel Kennedy ("Fire"), Buddy Guy (w/Johnnie Johnson on "Red House"), Living Colour ("Crosstown Traffic"), PM Dawn ("You've Got Me Floating"), and Eric Clapton ("Stone Free").



Slash and Paul Rodgers join Hendrix's Band of Gypsies (Billy Cox and Buddy Miles) on "I Don't Live Today." Belly essays "Are You Experienced," Pat Metheny plays "Third Stone From The Sun," and various members of Pearl Jam and Soundgarden (but not Eddie Vedder) join for "Hey Baby (Land Of The New Rising Sun)." Emphasis cuts: Clapton, Pretenders, Seal & Beck, and Guy.

booklet. More Hendrix discs are due this treatment in coming months, including "The Cry Of Love" and "True Blues," a previously unreleased blues LP.

On October 12, MCA will release "The Jimi Hendrix Experience Box Set," a four-CD/cassette package featuring the band's first three studio LPs and a 20-cut retrospective. This will follow the September 28 rerelease of the same three LPs ("Are You Experienced?," "Axis: Bold As Love," and "Electric Ladyland"), each of which will have new cover art and a 24-page

Also, watch for "Jimi Hendrix: On The Road 1994," an interactive mixed media exhibit featuring a videowall of concert footage, a touch-sensitive monitor that controls a PC-driven laserdisc player, and a sculpture that allows viewers to manipulate Hendrix's music by moving around it. Hendrix died 23 years ago this week (9/18); he'd have turned 51 in November (11/27).

Hall Of Fame Hopefuls

Of the 16 nominees on the ninth annual ballot for the Rock And Roll Hall Of Fame, six are new to the competition. And they are (*drum roll, please...*) the Band, the Jackson 5, Elton John, John Lennon, Joni Mitchell, and Pink Floyd.

The remaining nominees are the Animals, Buffalo Springfield, the Grateful Dead, Bob Marley, Martha & The Vandellas, the Moonglows, Rod Stewart, the Velvet Underground, the Young Rascals, and Frank Zappa.

Ramones & Friends

Pete Townshend, Skid Row's Sebastian Bach, and actress Traci Lords lend their vocal talents to "Acid Eaters," the Ramones' LP of covers. The set focuses on '60s songs by the Animals, CCR, Bob Dylan, Jan & Dean, Love, the Seeds, the Troggs, and others.

A remake of the Amboy Dukes' "Journey To The Center Of The Mind" ships to radio in early October. The Radioactive/MCA LP's street date is October 12. Townshend lends backing vocals on the Who's "Substitute." Lords sings on the Jefferson Airplane's "Somebody To Love," and Bach's heard on the Rolling Stones' "Out Of Time." (Incidentally, Skid Row covered the Ramones' "Psycho Therapy" last year as part of their own "B-Sides Ourselves" EP of covers.)

Palominos Ride Again

The Golden Palominos, the ever-changing group led and produced by drummer Anton Fier, are about to release "This Is How It Feels," their fourth LP and first for Restless. Vocalists Lori Carson and Lydia Kavanaugh sing on the set (but not together), backed by Bernie Worrell, Bill Laswell, Nicky Skopelitis, and Bootsy Collins. A cover of Jackson Browne's "These Days" goes to radio this week. The full album arrives September 28.

POLLSTAR

CONCERT PULSE

Biggest Gigs Of August

Pos.	Artist	Venue/City	Gross (In 000s)
1	GRATEFUL DEAD	Autzen Stadium/Eugene, OR (two shows)	\$2236.1
2	JIMMY BUFFETT	Riverbend Music Center/Cincinnati (five shows)	\$2044.1
3	"LOLLAPALOOZA"	Santa Fe Dam/Irwindale, CA (two shows)	\$1686.5
4	JIMMY BUFFETT	Walnut Creek Amphitheatre/Raleigh (three shows)	\$1363.6
5	GRATEFUL DEAD	Shoreline Amphitheatre/Mt. View, CA (three shows)	\$1321.9
6	NEIL YOUNG	CNE Stadium/Toronto	\$1292.4
7	GARTH BROOKS	ARCO Arena/Sacramento (four shows)	\$1153.4
8	GARTH BROOKS	Thomas & Mack Center/Las Vegas (three shows)	\$946.4
9	ROD STEWART	CNE Stadium/Toronto	\$903.9
10	VAN HALEN	Shoreline Amphitheatre/Mountain View, CA (two shows)	\$751.0

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383. or in California (209) 224-2631.

SCREEN SCENE

Nelson Plays Shaman In 'Starlight'

Willie Nelson co-stars in "Starlight," a Canadian sci-fi action-adventure with environmental overtones. The Columbia artist plays a part-Indian mystic whose grandson, played by Billy Worth ("The Lost Boys") turns out to be half-alien. Rae Dawn Chong plays the benevolent alien who lands in Nelson, British Columbia to find him. Jonathan Kay ("Walking After Midnight") produced and directed from a script he co-wrote. The film is due next summer; a domestic distributor is TBD.

Tupac In 'Above The Rim'

Tupac Shakur (aka Interscope/AG recording artist 2Pac) will co-star in "Above The Rim," an urban action drama about a 17-year-old (Duane Martin) who's determined to climb out of poverty, whether via crime or basketball. Shakur ("Juice," "Poetic Justice") will play the gangster who exerts a bad influence. Marlon Wayans ("In Living Color," "Mo' Money") is also featured.

The New Line film begins shooting in New York next month under the direction of co-scripter/co-producer Jeff Pollack (the one behind NBC-TV's "Fresh Prince Of Bel-Air" — not the radio consultant). Warner Bros. Sr. VP/GM, Black Music Benny Medina shares the story credit. Look for the pic next spring.

'Cool Runnings' ST

Reggae new and old fills the Chaos soundtrack of "Cool Runnings," a comedy-adventure about

the Jamaican bobsledding team opening October 1. The Wailing Souls' remake of the Talking Heads' "Wild Wild Life" (featuring guitar by ex-Eurythmic Dave Stewart) is at radio now.

Jimmy Cliff, who's newly signed to Columbia, remakes Johnny Nash's "I Can See Clearly Now." The other new cuts are by newcomers Diana King (the Waiters' "Stir It Up") and Worl-A-Girl, who sing the Jamaican bobsledding chant, which is heard repeatedly in the film. The CD, which hits stores September 28, also offers previously released cuts by Tiger, Tony Rebel, and Supercat, as well as two chunks of Hans Zimmer's score.

John Candy co-stars with Leon and Doug E. Doug in this Walt Disney film, which was directed by Jon Turteltaub.

Elfman In 'Nightmare Before Christmas'

Danny Elfman contributes the lead voiceover and a music score to Tim Burton's "Nightmare Before Christmas," a stop-motion animated musical feature coming soon from the director of "Beetlejuice" and "Batman Returns." The Touchstone film, which concerns the havoc wrought at Christmastime by spirits who would normally be running amok only on Halloween, will open in New York and Los Angeles (10/13 and 10/15, respectively), before going wide on October 29. The Walt Disney Records score LP goes on sale October 12.

COLLECTOR'S CORNER

Presley's '60s Essentials Boxed

RCA is about to release its second Elvis Presley box set — "From Nashville To Memphis: The Essential '60s Masters I." The 130-track, five-CD set follows the platinum box set "The King Of Rock 'N' Roll — The Complete '50s Masters" (R&R 3/27/92).

The new box focuses on the Big E's studio recordings (excluding all but one film, TV, gospel, or live performance) and features 19 previously unreleased numbers. Among the rarities: the duet Pres-

ley sang with Frank Sinatra on the latter's TV special, in which the Chairman warbled "Love Me Tender" and the King sang "Witchcraft." Also look for a newly discovered Presley medley of Troy Shondell's "This Time" and Ray Charles's "I Can't Stop Loving You."

The 6 x 12-inch set includes a 94 page full-color book with recording data, rare photos, a discography, and notes by Peter Guralnick. The package will list for \$79.98 and is due in stores September 28.

MUSIC DATEBOOK

MONDAY, SEPTEMBER 27

- 1964/ The Beach Boys make their first appearance on "The Ed Sullivan Show"
 - 1972/ Legendary Liverpool rocker Rory Storm (of & The Hurricanes fame) and his mother kill themselves in a double-suicide pact.
 - 1986/ Metallica bassist Cliff Burton is killed when the band's tour bus overturns near Stockholm, Sweden.
 - 1990/ Marvin Gaye is posthumously awarded a star on the Hollywood Walk of Fame.
- Born: Randy Bachman 1943, Meat Loaf 1947, Shaun Cassidy 1958, Mark Calderon (Color Me Badd) 1970

TUESDAY, SEPTEMBER 28

- 1958/ Phil Spector's first hit — the Teddy Bears' "To Know Him Is To Love Him" — is released.
 - 1968/ Janis Joplin's plans to exit Big Brother & The Holding Company are announced.
 - 1989/ Jimmy Buffett's book of short stories ("Tales From Margaritaville") is published.
 - 1991/ Pioneering jazz trumpeter Miles Davis, 65, dies of natural causes.
- Born: Ben E. King 1938, Nick St. Nicholas (Steppenwolf) 1943

WEDNESDAY, SEPTEMBER 29

- 1976/ Jerry Lee Lewis, aiming at a bottle, accidentally shoots his bass player.
 - 1986/ Guitarist Andy Taylor quits Duran Duran.
 - 1989/ Glenn Frey joins Don Henley onstage in L.A., marking the first time that the two ex-Eagles have performed together since the group broke up eight years earlier.
- Born: Gene Autry 1907, Jerry Lee Lewis 1935, Mark Farner (ex-Grand Funk Railroad) 1948

THURSDAY, SEPTEMBER 30

- 1961/ Columbia signs Bob Dylan
 - 1988/ John Lennon is posthumously awarded a star on the Hollywood Walk of Fame
- Born: Johnny Mathis 1935, the late Marc Bolan (T. Rex) 1947, Patrice Rushen 1954

FRIDAY, OCTOBER 1

- 1967/ Pink Floyd arrive in NYC to begin their first U.S. tour.
- 1970/ Curtis Mayfield exits the Impressions to form Curtom Records and start a solo career.

- 1975/ Al Jackson — former drummer with Booker T. & The M.G.'s — is murdered.
 - 1980/ Paul Simon's semi-autobiographical movie, "One Trick Pony," opens nationally.
 - 1990/ Jazz vocalist Nancy Wilson is awarded a star on the Hollywood Walk of Fame.
- Born: Albert Collins 1932, the late Donny Hathaway 1945, Howard Hewett 1957

SATURDAY, OCTOBER 2

- 1965/ The Who make their U.S. TV debut on "Shindig!"
 - 1976/ John Belushi does his Joe Cocker impression on NBC-TV's "Saturday Night Live" — with Cocker performing just a few feet away.
 - 1982/ Peter Gabriel and Genesis perform together for the first time since 1975 at a WOMAD benefit held at Milton Keynes, UK
 - 1984/ Freddie Jackson celebrates his birthday by beginning recording sessions for his first album.
 - 1986/ The Everly Brothers are awarded a star on the Hollywood Walk of Fame.
- Born: Don McLean 1945, Mike Rutherford (Genesis, Mike & The Mechanics) 1950, Sting 1951, Freddie Jackson 1956

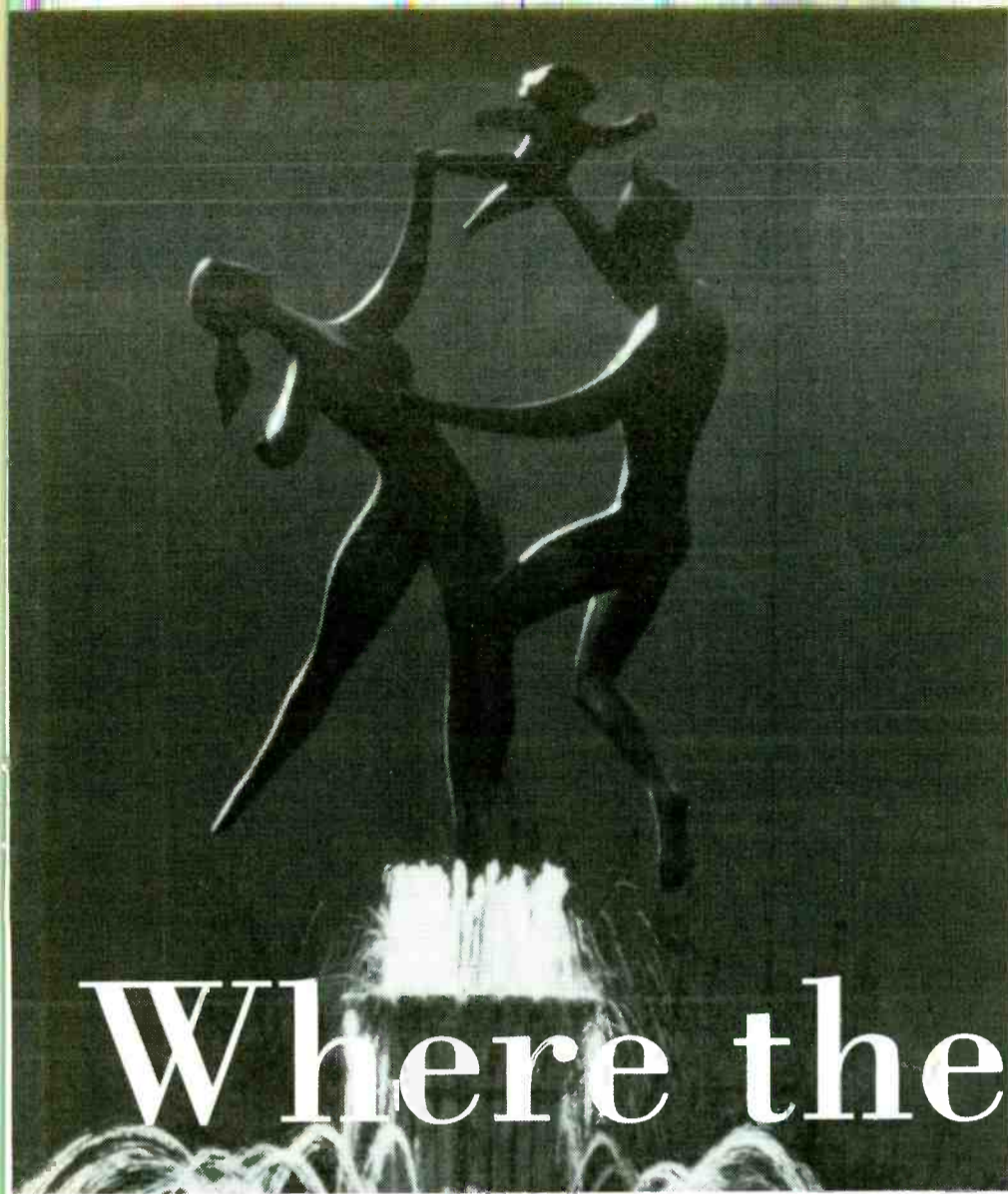
SUNDAY, OCTOBER 3



Sinead O'Connor — a cross to tear

- 1980/ Stevie Wonder announces he'll lead a campaign to recognize a national Martin Luther King holiday
 - 1992/ Sinead O'Connor shreds a photo of Pope John Paul II on NBC-TV's "Saturday Night Live"
- Born: the late Eddie Cochran 1938, Chubby Checker 1941, the late Stevie Ray Vaughan 1954, Lindsey Buckingham 1947, Tommy Lee (Mötley Crüe) 1962, Frank Hanon (Tesla) 1966

—Paul Colbert



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 MOOD SWINGS/Rain Song
 AARON NEVILLE/Don't Fall Apart On Me Tonight
 MICA PARIS/Whisper A Prayer
 TOWER OF POWER/Please Come Back To Stay
 TINA TURNER/Why Must We Wait Until Tonight

Concept 2 CHR

BLIND MELON/No Rain
 TAYLOR DAYNE/Send Me A Lover
 EARTH, WIND & FIRE/Sunday Morning
 EN VOGUE I/FMOB/Runaway Love
 HADDAWAY/What Is Love
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 R.E.M./Everybody Hurts
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 TINA TURNER/Why Must We Wait Until Tonight

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Hot AC

TONI BRAXTON/Another Sad Love Song
 DEF LEPPARD/Two Steps Behind
 JOSHUA KADISON/Jessie

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- 3 JANET & JUDY/PARTY (Jandy Music)
- 4 ROCKAPELLA/Capital (Zoom Express/BMG Kidz)
- 5 M.C. MARIO/Super Mario Land (Warlock)
- 6 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)
- 7 ROBIN WILLIAMS/Prince Ali (Walt Disney)
- 8 DENNIS SCOTT/Pig Power (Independent)
- 9 FRAGGLE ROCK CAST/Fraggle Rock Theme (Jim Henson/BMG Kidz)
- 10 CRAIG N' CO./Are We There Yet (Walt Disney)



57 million households
 Patti Galluzzi
 VP/Music Programming

Weeks On

ADDS

- SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
 HADDAWAY/What Is Love (Arista)
 PETER GABRIEL/Kiss That Frog (Geffen)
 CRANBERRIES/Linger (Island/PLG)
 THERAPY?/Screamager (A&M)
 GARY HOEY/Hocus Pocus (Reprise)

EXCLUSIVES

- U2/Lemon (Island/PLG) ... 2

HEAVY

- AERDSMITH/Cryin' (Geffen) ... 9
 BLIND MELON/No Rain (Capitol) ... 13
 MARIAH CAREY/Dreamlover (Columbia) ... 8
 EN VOGUE I/FMOB/Runaway Love (EastWest/AG) ... 4
 GIN BLOSSOMS/Hey Jealousy (A&M) ... 25
 JANET JACKSON/If (Virgin) ... 13
 RED HOT CHILI PEPPERS/Soul To Squeeze (WB) ... 10
 R.E.M./Everybody Hurts (WB) ... 8
 STONE TEMPLE PILOTS/Wicked... (Atlantic/AG) ... 7

BUZZ BIN

- BJORK/Human Behaviour (Elektra) ... 10
 CYPRESS HILL/Insane In... (Ruffhouse/Columbia) ... 10
 URGE OVERKILL/Sister Havana (Geffen) ... 10

BREAKTHROUGH VIDEO

- PETER GABRIEL/Kiss That Frog (Geffen) ... ADD

STRESS

- TONI BRAXTON/Another Sad... (LaFace/Arista) ... 5
 DEF LEPPARD/Two Steps Behind (Columbia) ... 5
 DR. DRE/Let Me Ride (Death Row/Interscope/AG) ... 5
 DURAN DURAN/Too Much Information (Capitol) ... 7
 ICE CUBE I/DAS EFX/Check Yo Self (Priority) ... 6
 JULIANA HATFIELD THREE/My Sister (Mammoth/AG) ... 6
 JOHN MELLENCAMP/Human Wheels (Mercury) ... 5
 SALT-N-PEPA/Shoop (Next Plateau/London/PLG) ... ADD
 SHAI/Baby I'm Yours (Gasoline Alley/MCA) ... 17
 SMASHING PUMPKINS/Cherub Rock (Virgin) ... 6
 SWV/Right Here/Human Nature (RCA) ... 8
 TODD/Sober (Zoo) ... 8
 2PAC/I Get Around (Interscope/AG) ... 6
 WHITE ZOMBIE/Thunder Kiss '65 (Geffen) ... 7

ACTIVE

- CANDLEBOX/Change (Maverick/Sire/WB) ... 8
 CRANBERRIES/Linger (Island/PLG) ... ADD
 TERENCE TRENT D'ARBY/Delicate (Columbia) ... 9
 E.Y.C./Feelin' Alright (Gasoline Alley/MCA) ... 7
 HADDAWAY/What Is Love (Arista) ... ADD
 JAZZY JEFF & FRESH PRINCE/Boom!... (Jive) ... 10
 BILLY JOEL/The River Of Dreams (Columbia) ... 4
 KRIS KROSS.../Alright (Ruffhouse/Columbia) ... 5
 BRIAN MCKNIGHT/One Last Cry (Mercury) ... 4
 MEAT LOAF/I'd Do Anything... (MCA) ... 3
 SPIN DOCTORS/Jimmy Olsen's Blues (Epic) ... ADD
 NEIL YOUNG/The Needle And The... (Reprise) ... 2
 ZHANE/Hey Mr. D.J. (Flavor Unit/Epic) ... 2

ON

- BABY ANIMALS/Don't Tell Me What To Do (Imago) ... 4
 BROTHER CANE/Got No Shame (Virgin) ... 4
 GUNS N' ROSES/The Garden (Geffen) ... 2
 GARY HOEY/Hocus Pocus (Reprise) ... ADD
 NEW ORDER/World (The Price Of Love) (Qwest/WB) ... 4
 SCORPIONS/Alien Nation (Mercury) ... 2
 THERAPY?/Screamager ... ADD



46.7 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

- BRUCE HORNSBY/Fields Of Gray (RCA) ... 3

GREATEST HITS

- MARIAH CAREY/Dreamlover (Columbia) ... 7
 JANET JACKSON/If (Virgin) ... 10
 MICHAEL JACKSON/Will You Be There (MJJ/Epic) ... 12
 BILLY JOEL/The River Of Dreams (Columbia) ... 7
 MADONNA/Rain (Maverick/Sire/WB) ... 10
 ROD STEWART/Reason To Believe (WB) ... 6

HEAVY

- TONI BRAXTON/Another Sad Love... (LaFace/Arista) ... 6
 EN VOGUE I/FMOB/Runaway Love (EastWest/AG) ... ADD
 GLORIA ESTEFAN/Con Los Anos... (Epic) ... ADD
 JOHN MELLENCAMP/Human Wheels (Mercury) ... 3

WHAT'S NEW

- BOB DYLAN/My Back Pages (Columbia) ... 2
 EARTH, WIND & FIRE/Sunday Morning (Reprise) ... 2
 INNER CIRCLE/Sweat (A La La...) (Big Beat/AG) ... 2
 JOSHUA KADISON/Jessie (SBK/ERG) ... 16
 LISA KEITH/Better Than You (Perspective/A&M) ... 4
 DAVE KOZ/You Make Me Smile (Capitol) ... 6
 MEAT LOAF/I'd Do Anything For Love... (MCA) ... 4
 AARON NEVILLE/Don't Fall Apart On... (A&M) ... ADD
 ROBERT PLANT/Believe (Es Paranza/AG) ... ADD
 DARDEN SMITH/Loving Arms (Chaos) ... 2
 SWV/Right Here/Human Nature (RCA) ... 5
 TONY TONI TONE/If I Had No Loot (Wing/Mercury) ... 12
 U2/Numb (Island/PLG) ... 8
 LUTHER VANDROSS/Heaven Knows (LV/Epic) ... 1

ARTIST OF THE MONTH

- DARYL HALL/I'm In A Philly Mood (Epic) ... 4

Information current as of September 14.



36 million households
 Cindy Mahmoud,
 VP/Entertainment
 & Original Programming

VIDEO SOUL TOP 10

- LW TW
- 1 MARIAH CAREY/Dreamlover (Columbia)
 - 2 BABYFACE/For The Cool In You (Epic)
 - 3 SHANICE/It's For You (Motown)
 - 4 SWV/Right Here/Human Nature (RCA)
 - 5 MAZE I/FRANKIE BEVERLY/Laid Back Girl (WB)
 - 6 JOE/It's In My Love (Mercury)
 - 7 KRIS KROSS.../Alright (Ruffhouse/Columbia)
 - 8 D'JAYS/Somebody Else Will (EMI/ERG)
 - 9 TONI BRAXTON/Another Sad... (LaFace/Arista)
 - 10 LUTHER VANDROSS/Heaven Knows (LV/Epic)

Information current as of September 17.

RAP CITY TOP 10

- LW TW
- 1 LEADERS OF THE.../What's Next? (Elektra)
 - 2 ICE CUBE I/DAS EFX/Check Yo Self (Priority)
 - 3 DR. DRE/Let Me Ride (Death Row/Interscope/AG)
 - 4 DE LA SOUL/Breakadawn (Tommy Boy)
 - 5 CYPRESS HILL/Insane In... (Ruffhouse/Columbia)
 - 6 FREESTYLE.../Inmercity... (4th and B'Way)
 - 7 ILLEGAL/We Get Busy (Rowdy)
 - 8 ALKAHOLICS/Make Room (Loud/RCA)
 - 9 FAT JOE/Flow Joe (Relativity)
 - 10 INTELLIGENT.../Grand... (Tuff Break/A&M)

Information current as of September 18.



13 million households
 Les Garland
 VP/Programming
 John Robson, Director/
 Music Programming

LW TW

- 1 O.B.G. Z/Body Like M.F. (Busd It)
- 2 BLOODS & CRIPS/Piru Love (Pump)
- 3 DR. DRE/Let Me Ride (Death Row/Interscope/AG)
- 4 ONYX/Shiftie (RAL/Chaos)
- 5 SMOOTH/Female Mac (Jive)
- 6 MEAT LOAF/I'd Do Anything For Love (MCA)
- 7 SWV/Downtown (RCA)
- 8 WU-TANG CLAN/Method Man (RCA)
- 9 95 SOUTH/Whoot, There It Is (Wrap/ichiban)
- 10 K7/Come Baby Come (Tommy Boy)

Most requested for week ending September 10



53.9 million households
 Lyndon LaFavers,
 Video Program Administrator

Weeks On

HEAVY

- JOHN ANDERSON/I Fell In The Water (BNA Ent) ... 7
 BOB HOWDY/A Cowboy's Born With A Broken... (Curb) ... 18
 BROTHER PHELPS/Let Go (Asylum) ... 15
 TRACY BYRD/Holdin' Heaven (MCA) ... 18
 MARK CHESNUTT/Almost Goodbye (MCA) ... 5
 CONFEDERATE.../Trashy Women (All. Nash/AG) ... 10
 BILLY RAY CYRUS/In The Heart Of A... (Mercury) ... 12
 DIAMOND RID/This Romeo Ain't Got... (Arista) ... 12
 JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) ... 10
 VINCE GILL/One More Last Chance (MCA) ... 7
 TOBY KEITH/He Ain't Worth Missing (Mercury) ... 14
 HAL KETCHUM/Mama Knows The Highway (Curb) ... 12
 TRACY LAWRENCE/My Second... (All. Nash/AG) ... ADD
 PATTY LOVELESS/Nothin' But The Wheel (Epic) ... 11
 McBRIDE & THE RIDE/Hurry Sundown (MCA) ... 11
 MARTINA McBRIDE/My Baby Loves Me (RCA) ... 10
 R. McENTIRE w/L. DAVIS/Does He Love You (MCA) ... 5
 JOHN M. MONTGOMERY/Beer And... (All. Nash/AG) ... 14
 LORRIE MORGAN/Half Enough (BNA Ent) ... 8
 LEE ROY PARNELL/On The Road (Arista) ... 6
 COLLIN RAYE/That Was A River (Epic) ... 6
 SAWYER BROWN/Thank God For You (Curb) ... 13
 RICKY VAN SHELTON/A Couple Of... (Columbia) ... 8
 SHENANODAH/Janie Baker (RCA) ... 18
 DOUG SUPERNAW/Reno (BNA Entertainment) ... 19
 AARON TIPPIN/Working Man's Ph.D. (RCA) ... 15
 RANDY TRAVIS/Cowboy Boogie (WB) ... 6
 CLAY WALKER/What's It To You (Giant) ... 13
 STEVE WARNER/If I Didn't Love You (Arista) ... 13
 WYNNONNA/Only Love (MCA) ... 9
 DWIGHT YOAKAM/A Thousand Miles... (Reprise) ... 13

ADDS

- EVANGELINE/Still Lovin' You (Margaritaville/MCA)
 EMMYLOU HARRIS/High Powered Love (Asylum)
 TRACY LAWRENCE/My Second Home (All. Nash/AG)
 MARSHALL TUCKER BAND/Down We Go (Cabin Fever)
 DOUG SUPERNAW/I Don't Call Him Daddy (BNA Ent.)
 SHANIA TWAIN/You Lay A Whole Lot... (Mercury)
 TRISHA YEARWOOD/The Song Remembers When (MCA)

Information current as of September 13



COUNTRY MUSIC TELEVISION
 18.1 million households
 Tracy Storey, Programming Manager
 Hal Willis, General Manager

TOP 10

- LW TW
- 1 SAWYER BROWN/Thank God For You (Curb)
 - 2 WYNNONNA/Only Love (Curb/MCA)
 - 3 JOE DIFFIE/Prop Me Up Beside... (Epic)
 - 4 VINCE GILL/One More Last Chance (MCA)
 - 5 AARON TIPPIN/Working Man's Ph.D. (RCA)
 - 6 TRACY BYRD/Holdin' Heaven (MCA)
 - 7 CLAY WALKER/What's It To You (Giant)
 - 8 BROTHER PHELPS/Let Go (Asylum)
 - 9 STEVE WARNER/If I Didn't Love You (Arista)
 - 10 BILLY RAY CYRUS/In The Heart Of... (Mercury)

Weeks On

HEAVY

- CONFEDERATE.../Trashy Women (All. Nash/AG) ... 12
 DIAMOND RID/This Romeo Ain't Got... (Arista) ... 12
 TOBY KEITH/He Ain't Worth Missing (Mercury) ... 14
 LITTLE TEXAS/God Blessed Texas (WB) ... ADD
 PATTY LOVELESS/Nothin' But The Wheel (Epic) ... 12
 R. McENTIRE w/L. DAVIS/Does He Love You (MCA) ... 5
 LORRIE MORGAN/Half Enough (BNA Ent.) ... 9

HOT SHOTS

- EVANGELINE/Still Lovin' You (Margaritaville/MCA) ... 2
 HANK FLAMINGO/Baby It's You (Giant) ... 3
 EMMYLOU HARRIS/High Powered Love (Asylum) ... 2
 ALAN JACKSON/Mercury Blues (Arista) ... ADD
 TRACY LAWRENCE/My Second Home (All. Nash/AG) ... 2
 DOUG SUPERNAW/I Don't Call Him Daddy (BNA Ent.) ... 2
 TANYA TUCKER/Soon (Liberty) ... 2
 SHANIA TWAIN/You Lay A Whole Lot... (Mercury) ... 2
 KELLY WILLIS/Heaven's Just A Sin Away (MCA) ... 3
 TRISHA YEARWOOD/The Song Remembers... (MCA) ... 2

ADDS

- TRACY BYRD/Why Don't That Telephone Ring (MCA)
 ALAN JACKSON/Mercury Blues (Arista)
 LITTLE TEXAS/God Blessed Texas (WB)
 HEATHER MYLES/Changes (Hightone)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of September 15

BRITAIN

LW TW

- 1 CULTURE BEAT/Mr. Vain
- 2 PET SHOP BOYS/Go West
- 3 JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room
- 4 BITTY McLEAN/It Keeps Raining' (Tears From My Eyes)
- 5 SWV/Right Here/Human Nature
- 6 BILLY JOEL/The River Of Dreams
- 7 RADIOHEAD/Creep
- 8 2 UNLIMITED/Faces
- 9 NIRVANA/Heart-Shaped Box
- 10 MARIAH CAREY/Dreamlover

Moving Up

- KATE BUSH/Rubberband Girl
 ROXETTE/It Must Have Been Love
 CHAKA DEMUS & PLIERS/She Don't Let Nobody
 LENNY KRAVITZ/Heaven Help
 MOBY/Move
 MOTORHEAD/Ace Of Spades
 JADE/One Woman
 SHARA NELSON/One Goodbye In Ten
 LUTHER VANDROSS/Heaven Knows
 DEF LEPPARD/Two Steps Behind

Courtesy Chart Information Network

AUSTRALIA

- 1 BABY ANIMALS/Don't Tell Me What To Do
- 2 CHOCOLATE STARFISH/You're So Vain
- 3 DIESEL/Never Miss Your Water
- 4 JOHN FARNHAM/Seemed Like A Good Idea At The Time
- 5 TOMMY EMMANUEL/The Journey
- 6 DANNI/This Is It
- 7 TIM FINN/Persuasion
- 8 BADLOVES/I Remember
- 9 JIMMY BARNES/Right By Your Side
- 10 JIMMY BARNES/Stone Cold

Most Added

- TOMMY EMMANUEL/The Journey
 JIMMY BARNES/NATHAN CAVALERI/Gonna See My Baby Tonight
 JOHN FARNHAM/Seemed Like A Good Idea At The Time

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY Sydney, 2 Triple M-FM Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra

CANADA

LW TW

- 1 HEMINGWAY CORNER/Man On A Mission
- 2 LISA LOUGHEED/Won't Give Up My Music
- 3 SHEREE JEACOCKE/Miss My Love
- 4 BOOMERS/You've Got To Know
- 5 CELINE DION/Did You Give Enough Love
- 6 MOXY FRUVOUS/Stuck In The '90s
- 7 JEFF HEALY BAND/Leave The Light On
- 8 RAY LYELL/Bitter Creek
- 9 PARTLAND BROTHERS/Lift Me Up
- 10 GOGH VAN GO/Say You Will

Most Added

- GOWAN/When There's Time For Love
 MAE MOORE/The Wish
 JUNKHOUSE/Out Of My Head

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

K-Live 105: Alive Again In Dubuque

Blowing up market myths generates success

KLYV (K-Live 105)/Dubuque, IA hit the bottom of a two-book downward spiral in Spring '92, posting a fourth-ranked 9.0 in the Arbitron 12+ race. But with the arrival of new PD Joe Dawson in November of last year, this spring was a different story: KLYV jumped into a second-place tie with Country WJOD by scoring a 13.0.

Break With The Past

When he started, Dawson (who was recently named Group PD for station owner Communications Properties) listened to what KLYV previously sounded like and weighed the opinions of station staffers — then did the exact opposite. “KLYV was a very sleepy station — an AC wannabe with Bette Midler, Michael Bolton, and Amy Grant as core artists, a four-hour power rotation, and a lot of gold. The people who still listened to KLYV perceived it as a bad CHR — the direction was way off. Everyone at KLYV kept telling me this is a conservative market and the people didn't like new music.”

Facing a challenge not uncommon in markets Dubuque's size, Dawson had a “zero research budget, so I had to find out for myself what was going on [see “Tracking The Actives With No Dough”]. I



Joe Dawson

began reading the local paper, absorbed who was advertising what and, of course, the local news and events. When I got into it, there was an entirely different story. I went to the library and found that Dubuque is Iowa's youngest city, with a mean age of 26.8. It's heavily Catholic and consumes more beer

than the rest of the state of Iowa combined per capita.”

Add the strong influence of students from nearby Loras College, Clark College, and University of Wisconsin/Platteville, and Dawson says, “It didn't take a rocket scientist to see this wasn't a sleepy town. The people are dancing to and buying the music you see on MTV. The active young adult musical core is very aware of rap, R&B, and rock and roll.

“Having done this research, I blew the playlist up and simply played what was selling in stores and happening in clubs. If more CHRs would play what their listeners want instead of playing to the personal tastes of the sales department, they'd have bigger numbers.”

Total Package

While the music is important to KLYV's success, Dawson says, “Rather than spend time worrying about the music all day every day, we look at the station as a total entertainment package. As an industry, we're most guilty of not creating enough tune-ins. For starters, I suggest cross-promotion between dayparts. Our personalities are allowed to be themselves, which creates an element of surprise. They talk about the city and what goes on. They have the freedom to talk every other song, which allows for more music identification and relatability.

“The personalities are the glue that holds the station together. We're successful at targeting 18-34s because the staff lives the lifestyle and hangs out at places, businesses, and events the demo cares about. That's what they want to hear about on KLYV. If they don't like the package, they won't listen. And you've got to remember that you can't please everyone — in trying to do so, you'll please no one.”

Promotion Nets \$\$\$

In terms of increased dollars for KLYV, Dawson explains what this successful ratings book means. “The previous book netted KLYV almost no national buys. Now that

PD PROFILE

The Joe Dawson Report

Age: 36

Married: Wife Monique (five years); children Patrick (8), Hillary (3), Madison (almost 2)

PD/air experience: PD WBXX/Battle Creek, jock at B96/Chicago, WFYR/Chicago, 92X/Columbus

Favorite station other than KLYV: KMEL/SF

Other respected stations: KQCR/Cedar Rapids, B94/Pittsburgh

Biggest programming influences: Mike Joseph, Buddy Scott

Favorite jock of all time: Larry Lujack, WLS and WCFL/Chicago

Goals: Become a major market PD, then consult

Hobbies: Golf

Prediction: “Our format will be around forever; it's the ‘7-Eleven of music’ and will come back even stronger in '94.”

Advice: “Go out and listen to the market. If it means playing records not being worked by labels, then so be it.”

6 If more CHRs would play what their listeners want instead of playing to the personal tastes of the sales department, they'd have bigger numbers.

we've regained our 18-34 numbers [tied for first with AC KATF] and doubled our 25-54s [No. 3], this book represents a story to tell on the streets locally and nationally. With strong adult numbers, we're not only growing in categories like beer, soft drinks, clothing, and entertainment, but we can now compete in the banking, department store, auto, and airline sectors. And with Full-Service AM WDBQ [6.8-9.3, No. 3 12+], we have a great combo to sell.”

KLYV's primary on-air promotion during the spring book was “Hot Trip Hi/Low,” in which a travel agency traded the trips for spots. Sales reaped a bonanza from the giveaway as well because of the promotion's mechanics: The contest was promoted each hour at :08 and callers were solicited going into the :35 stopset, and the extra attention generated by the contest allowed sales to sell that :35 break at a premium rate.

KLYV teamed with McDonalds for a bumper sticker campaign, with the traditional sticker-spotting giveaways and a sticker-back coupon tied into specials announced on the air. A scattering of billboards, some traded TV time with the local ABC affiliate, plus cable buys on CNN, USA, and ESPN to reach some out-of-format listeners, rounded out the spring media campaign promoting “K-Live 105, Dubuque's No. 1 radio station.”

Dawson believes the energy and excitement he's injected back into the music and presentation will serve the station well in ratings books to come.

Here's The (Musical) Score

Here's a glimpse into KLYV PD Joe Dawson's music philosophy.

Current titles: 46 in play

Rotations:

- A — 2:30
- B — up-and-coming hits, former As, 3:20
- C — around-the-clock new records, 4:10
- D — dayparted new music, afternoons/night, 3:10
- E — restricted new music from 6pm-3am, 2:30

Daypart breakouts:

- Mornings: 60% current, 30% recurrent, 10% gold
- Middays: 60%-20%-20%
- Afternoons: 80%-10%-10%
- Nights: 90%-10%-0%
- Weekends: 80%-10%-10%

Recurrent/Gold categories:

- Super recurrences — just off the charts, 28 titles
- Regular recurrences — up to 8 months old, 64 titles
- Gold — 111 titles

Hottest recurrences:

- | | |
|-------------------------|------------------------------|
| SILK/Freak Me | L.A. STYLE/I'm Raving |
| 4 NON BLONDES/What's Up | ROBIN S./Show Me Love |
| JADE/Don't Walk Away | AB LOGIC/The Hitman |
| POSITIVE K/I Got A Man | BAD BOYS BLUE/Save Your Love |
| NEW ORDER/Regret | SNAP/Rhythm Is A Dancer |

Core Artists: “I don't believe CHR has long-term core artists. We need to shift with audience tastes, which are constantly redefining the mainstream. Today's hot artists for my market would be Aerosmith, Stereo MC's, Def Leppard, AB Logic, SWV, Janet Jackson, 4 Non Blondes, L.A. Style, Soko, and Mariah Carey.”

What you won't hear: “Bette Midler, Huey Lewis, Don Henley, Michael W. Smith, Amy Grant, Michael Bolton, Peter Dinklage, or any ultra-AC, passive or AC-oriented cuts. This is an uptempo party station with an entertainment-oriented attitude.”



K-Live 105 MD/night slammer Scott Thomas, Jon Bon Jovi, and afternooner Jeff Andrews hang backstage after a recent concert.

Tracking The Actives With No Dough

Relying on home-grown resources, KLYV PD Joe Dawson details how he stays on top of the market without the luxury of earmarked research funds.

“VP/GM Kevin Kelly has put together a computer program that allows us to take the pulse of the market almost like the old Birch surveys. We've got over 3000 names in the database, and our weekly survey helps find out cume impressions and attitudes toward our station and others in the market.”

Dawson's survey asks:

- What are your favorite and second-favorite stations?
- What station do you listen to at work?
- What stations do you listen to at home?
- Has your favorite station changed over the last few weeks?
- Is it better or worse?

“We don't ask any questions about music. If they like what you're doing, they like the music. The only music criteria I'm concerned with is if the single sells, the CD sells, and if the cut generates requests.

“If a cut can't generate activity in these areas after several weeks of airplay, it's toast. I don't buy into the prevailing CHR philosophy that songs must test well with passives. That's what got this station and the format into trouble. CHR is not perceived as a background format, and if we don't support listeners' new music expectations, they'll go away. It's like going to McDonalds and being told, ‘No burgers, but we have pizza today.’”

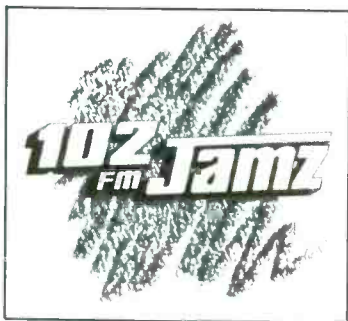


WALT LOVE

102 JAMZ To No. 1

'Positive black vibe,' newfound Hispanic weighting propel Orlando win

After several strong books, WJHM (102 JAMZ) became Orlando's No. 1 station, with an 8.3-10.0 12+ jump in the Spring '93 Arbitron. Its closest competitor, Country WWKA, slipped 9.7-8.6 in the same period.



share and take second place (trailing CHR WXXL). Lindsey notes, "We're also No. 1 in teens and No. 2 18-34 and 18-49. That's a broader demo, but it shows that once you take the over-50s out of the mix, the station goes way up." The station is eighth among 25-54s in Orlando, a market with 21 stations above the line and 22 below it.

Honest, Accessible

"We came into the market five years ago saying we were going to be real honest and up-front about what the station is," says Lindsey. "We knew the buyers and the listeners would appreciate the station, because it's accessible to everyone. It certainly doesn't exclude non-blacks from its listenership, but we don't court any particular ethnic group — other than blacks, our target."

"We are extremely aggressive when we hit the streets. We feel we

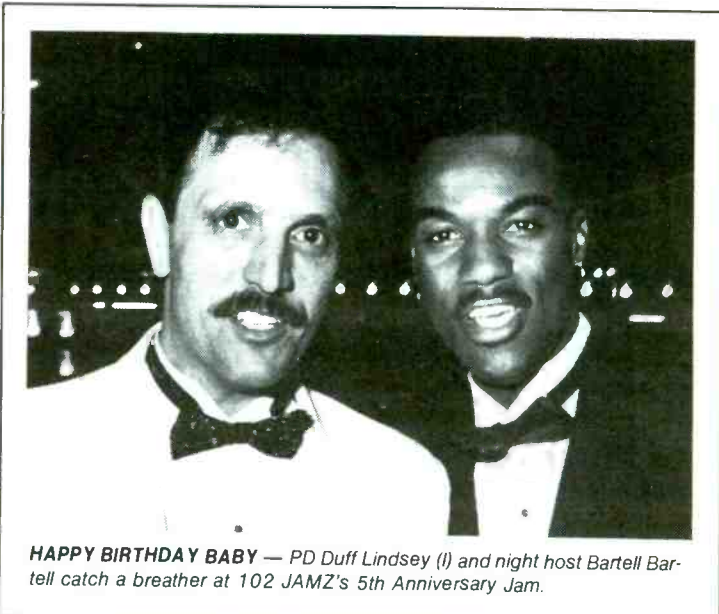
should be on every buy that comes through this market, and we have the numbers to back that up, so we get the buys. It's just a matter of being honest with yourself and your businesspeople about who you are. Then it becomes a non-issue."

On-Air Mix Sells

WJHM has an interracial air-staff, but, as Lindsey notes, "Every time there's an opening here, it becomes harder to maintain that balance. It's not like your people are plugs or square pegs in round holes. It's whether these people complement each other, and whether the mix complements a broad spectrum of the listeners. I think we really have found a good balance for our air personality mix."

"I've never been one to say, 'Oh, a white person has left, so we have to replace them with another white person.' I just put the best person into the available job. The black percentage of our total number of persons on the air has increased over the years because when we've had openings, those talents have been available and have fit the sound of the station."

"I think we have a good mix. I very seldom hear any negatives from black listeners who think we have too many whites. Our white audience thinks we should have black announcers and a black vibe — or they wouldn't be listening to us. They want to hear a station that has a positive black vibe where they're just as welcome as everyone else."



HAPPY BIRTHDAY BABY — PD Duff Lindsey (l) and night host Bartell Bartell catch a breather at 102 JAMZ's 5th Anniversary Jam.

Promo Profile

During the Spring '93 sweep, WJHM's main promotion was a recurring contest called "Beat The Bomb," in which callers played a waiting game with a ticking "bomb." Lindsey comments,

We feel we should be on every buy that comes through this market, and we have the numbers to back that up, so we get the buys.

phrey] did the 'Sheneneh' character Martin Lawrence does on his 'Martin' show on Fox. It's been very, very, very successful for us each time we've done it."

Specialty Programming

Lindsey concludes with a list of WJHM's specialty programming: "The Thunderstorm" is a half-hour oldies-based lunchtime program that runs Monday through Friday. The 'Thunderstorm' dance mix, nightly from 10pm-midnight, has a much more current music presentation and a youthful appeal. We follow that with a 'Quiet Storm' program from midnight-4am. We have gospel on Sundays from 6am-9am."

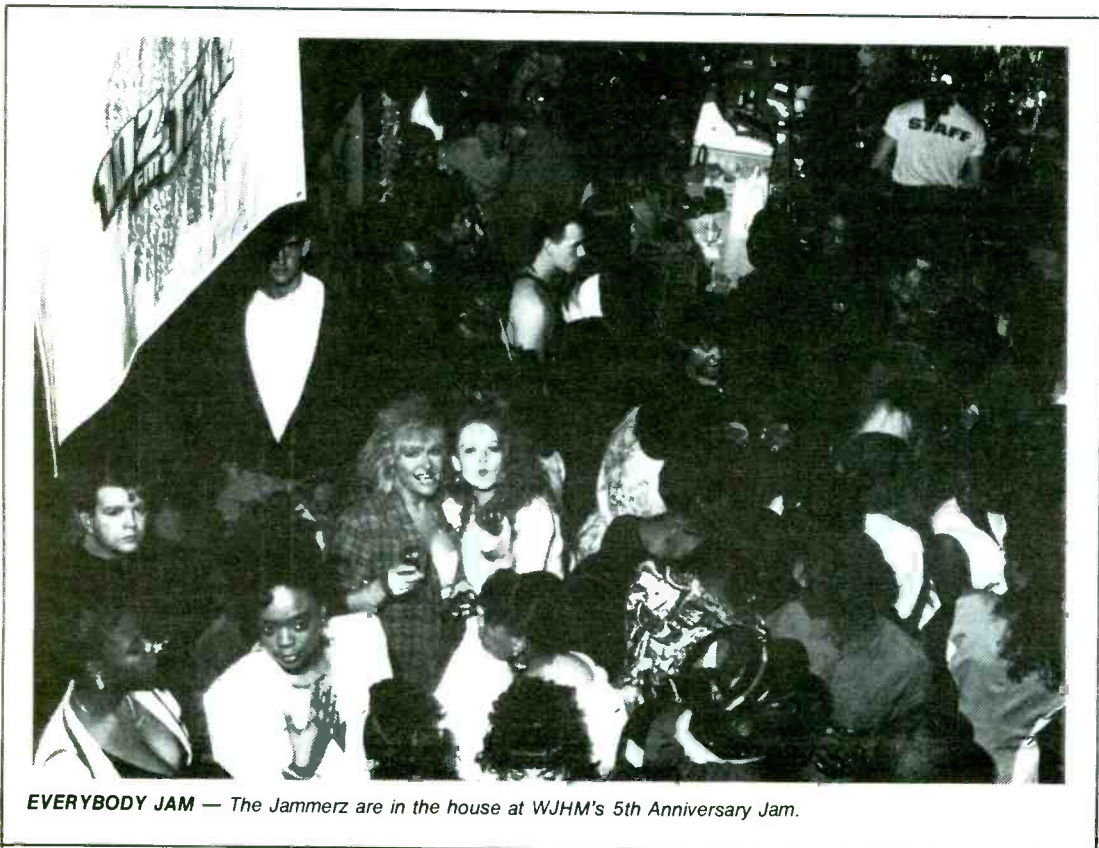
Snap To It

You've got the power to double your exposure in R&R. Simply snap a few shots (station promotions, celebrity visits, etc.) and forward them to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

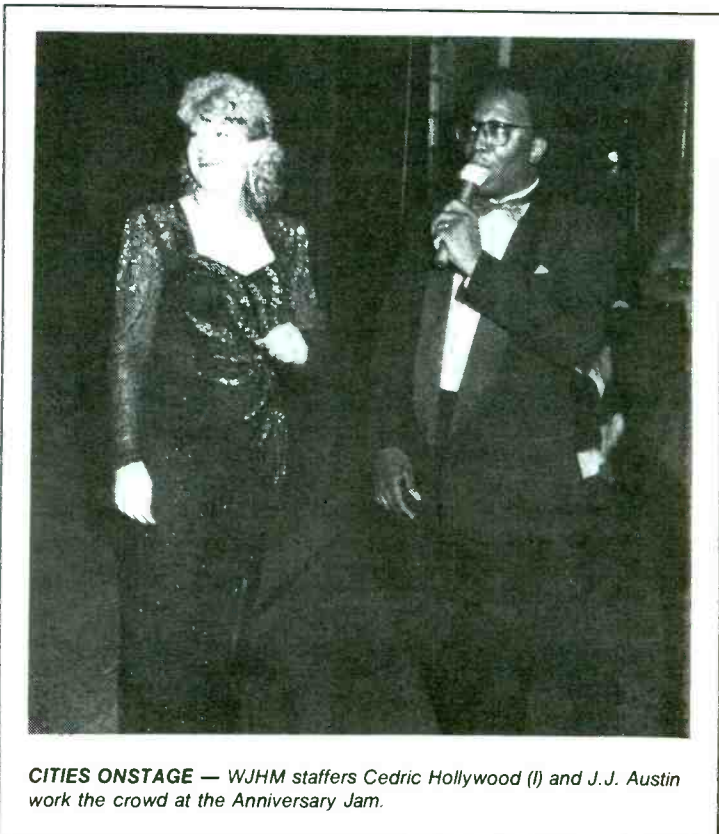
Our white audience thinks we should have black announcers and a black vibe — or they wouldn't be listening to us.

Hispanic listenership this time pushed us ahead of the Country station."

WJHM held fast among older demos in the spring book. Among 18-34s, it moved up almost two points to score more than an 11



EVERYBODY JAM — The Jammerz are in the house at WJHM's 5th Anniversary Jam.



CITIES ONSTAGE — WJHM staffers Cedric Hollywood (l) and J.J. Austin work the crowd at the Anniversary Jam.

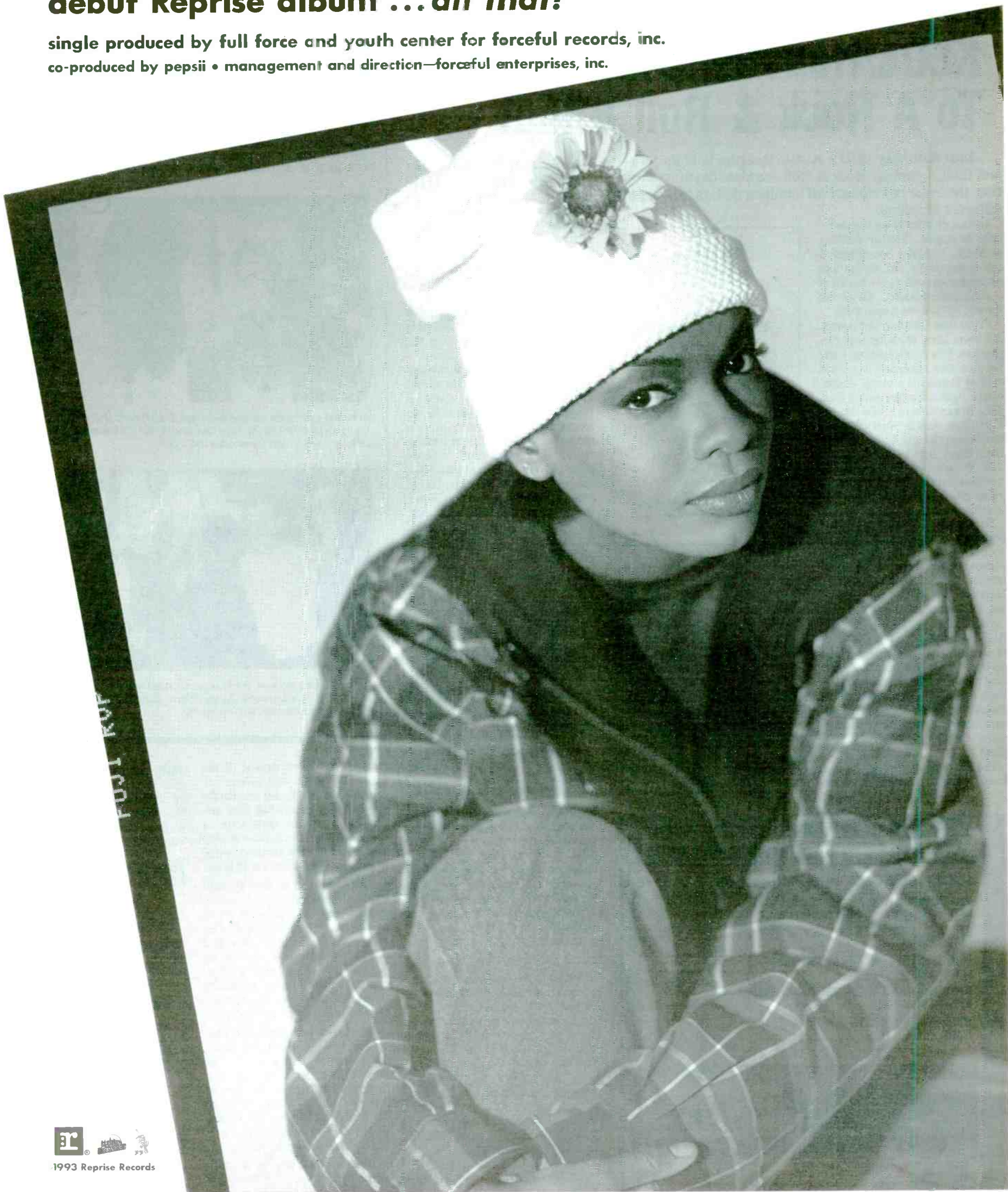
“

”

guess im in love

the latest flava from cheryl "pepsii" riley's
debut Reprise album ... *all that!*

single produced by full force and youth center for forceful records, inc.
co-produced by pepsii • management and direction—forceful enterprises, inc.






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CYNDEE MAXWELL

END OF AN ERA

KLOL/Houston Bids Adieu To A Rock & Roll Ritual

Last Saturday (9/11), KLOL/Houston held its 10th — and final — annual Rock & Roll Auction. Since its inception, the event has raised half a million dollars to benefit 10 different charities.

Auction director Doug Harris recalls its origins: "On my first day at KLOL, I found a box of rock & roll memorabilia the station was saving for an auction. We held it at a mall record store; 200 people showed up, and we raised \$1300."


From those humble beginnings, the event grew to monstrous proportions. This year's auction — like the five that preceded it — was held at Houston's Summit Arena, where celebrities like Robin Zander, Roger Glover, John Waite, Earl Slick, Ann & Nancy Wilson, Ian Moore, King's X, Slaughter's Blas Elias and Mark Slaughter, Jeff Watson (ex-Night Ranger), and Sass Jordan helped the station raise more than \$101,000, a new auction record.

So why would the station pull the plug on a promotion that's shown such incredible growth? "We felt sooner or later, the audience would tire of this particular activity," Harris says, "and we wanted to go out with a bang."

"It's important that heritage AORs not lapse into this '25 years of Rock & Roll' business, serving up the same things over and over. And before it got to the point of being a dinosaur, we wanted to retire the auction with the proper enthusiasm and get on with producing some other things. We want to stay fresh."

But Harris says he's learned a lot from the auction about the impor-

Lite
BEER
Presents The
10th Annual
ROCK-N-ROLL AUCTION
Benefiting
The Stevens & Pruett
Foundation for
Children & Animals



September 11, 1993
THE SUMMIT
Houston

ALL ACCESS

tance of event marketing. "It's a way to stay in touch with listeners — and also sponsors, which has been an important aspect of the auction. Our position has always been to take a proactive role with clients. We go to them with a plan — we explain what the station will be involved with and ask them to sponsor the official pace car or T-shirts or security. We take sales opportunities that might not be as exciting and make them more palatable for the audience. And we give the client a chance to be part of something really cool."

Animal Attraction

This year's beneficiary for the auction was the Stevens & Pruett Foundation For Children & Animals, a charity close to the hearts of its namesakes, KLOL morning men Mark Stevens and Jim Pruett. Harris notes, "When you have a morning show with their reputation, there aren't a lot of charitable activities these guys can support and appear sincere about. But this charity is a way of life for Jim, his family, and Mark."

"It's a working ranch that cares for abused and neglected farm and ranch animals. In Texas, there's a problem with horses who can no longer do the workload or are neglected or abused. They're usually put to sleep. The ranch rescues these animals and puts them up for sale or auction if possible, but — most importantly — rehabilitates them. Phase two is to bring abused and neglected children out to care for the animals. It's really a wonderful pairing."

“We felt sooner or later, the audience would tire of this particular activity . . . and we wanted to go out with a bang.”
—Doug Harris

"Jim's been living on the ranch for a while, and he came to us and asked what the station could do to help. Over the years we've done different things, but this is the biggest and will have the most dramatic impact. The proceeds will go toward building the first lodge for the first 12 kids that will live there permanently."

The Sweet And Sour

Although the auction was a tremendous success, it left PD Ted Edwards with mixed feelings. "Let me be honest — and controversial. We greatly appreciate the cooperation we got. Most of the local and national record people have been very generous with their time, contributions, and with contact time with the bands. It's a very good example of the record and radio industries working hand-in-hand to accomplish something."

"At the same time, it raises an issue that becomes very bothersome in working with the recording industry. We're told week in and week out how integral we are to the



Seen behind the scenes at the KLOL auction are (l-r) John Waite, Imago's Jim Kerr, KLOL MD Patty Martin, Reprise's Anne Marie Foley, Glen Burt-nick, KLOL PD Ted Edwards, and the station's Mike "Tyke" Roos.



Hamming it up for the camera backstage are (l-r) Patty Martin, KLOL's Scotty Phillips and OM Sandy Epps, Ian Moore, WFBQ/Indianapolis PD Marty Bender (really!), and Capricorn's Jeff Cook.



As the evening wore on, the frivolity continued with (l-r) Candlebox's Peter Klett, WB's Dave Lombardi, Scotty Phillips, Candlebox's Kevin Martin, Ted Edwards, and the band's Bardi Martin.

careers and development of the artists we work with. We're encouraged to exhibit our passion for music with airplay. But then getting people to put aside some of their free time to bring star quality to an event like the auction is equal to pulling teeth out of a wild boar.

"One band told us they thought what we were doing was too commercial and they didn't want to participate. They wouldn't even send us an auction item. To be told that our venture is too commercial when all the money goes to a charity strikes me as funny, especially since this band still charges for their records and concert tickets."

Edwards is also upset with what he perceives as formatic bias. "It's kind of infuriating to read about CHR stations that do promotions and get huge artists. Are we doing something wrong? Or is CHR doing something right? Or is it just the importance of that format over AOR in selling records?"

"The auction has been really gratifying and kind of disturbing at the same time. The people that come in year after year — as well as this year's guests — have been

really fabulous. For the Wilson sisters to play such a long set was really touching. All of our guests this year were wonderful to put some of their free time aside and hang with us. And we think we took

“It's kind of infuriating to read about CHR stations that do promotions and get huge artists. Are we doing something wrong? Or is CHR doing something right?”
—Ted Edwards

really good care of them too. We're extremely proud of those who have stood by us this year and in the past, and we'll always be grateful for their support."

FAMOUS FIRSTS

SCOTT LAUDANI, MD, WHEB/Portsmouth, NH

WHAT WAS THE FIRST RECORD YOU BOUGHT?
SCOTT: J Geils Band - "Blow Your Face Out."

WHO WAS THE FIRST PD TO TAKE YOUR CALLS?
SCOTT: Jim Rising.

WHAT WAS YOUR FIRST PAID RADIO JOB?
SCOTT: WCAP.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
SCOTT: J Geils Band.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
SCOTT: Myself.

YOUR FIRST PRIORITY THIS WEEK:

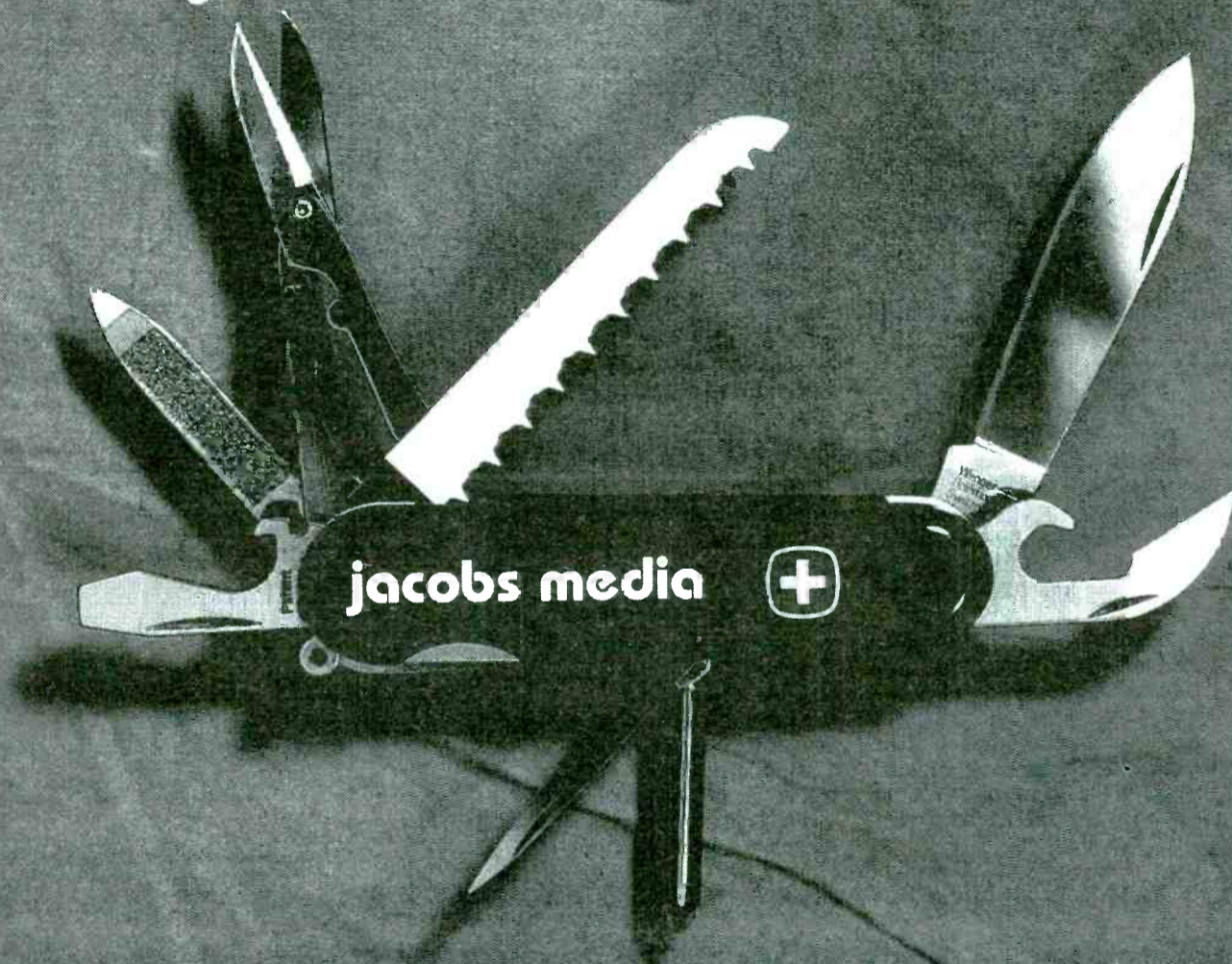
blackfish "SWEET SIXTEEN"

Track 44 - 38 Top 5 Phones At WRXK KRRK KAZY KIBZ

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MIKE KINOSIAN

MIDWEST RECAP

Current Music Helps WHBC-FM

Mainstream AC WHBC-FM/Canton, OH and Hot AC WIOG/Saginaw, MI are in different stages of format evolution. Spring Arbitron results reveal both stations are on the right track.

Approximately three years have elapsed since "More Music/More Variety" WHBC-FM flipped from B/EZ to AC. This past sweep, the station was rewarded with No. 1 25-54 and 35-64 trophies.



Mike Benson

PD/morning man Mike Benson, who arrived one week before the start of the survey, credits the gains largely to attention paid to music flow and tempo. "The tendency had been for the station to be too soft for too long. In addition, playing lots of oldies in a row made us sound like a Gold station.

"We brought a little more life and personality to the station. There was also a higher profile and more promoting of the station." Approximately 600 songs currently comprise WHBC-FM's base library.

Today's CHR

Benson arrived from AOR WROQ/Greenville, SC after several years away from AC. "My [desire] to return to programming [contributed] to the move to Canton. It's been about eight years since I programmed an AC, and it's been a little difficult readjusting to the fact that you can't offend people. You have to be outrageous — without being blue.

"AC has become what CHR once was. We offer a good variety of contemporary music. Some ACs can now mix Dwight Yoakam and Dire Straits with mainstream artists."

Aggressive Current List

Because he's usually unafraid to add new music right away, Benson has one of the format's more aggressive current playlists. WHBC-FM's typical format clock calls for

"My plan was to take us to No. 1 in mornings within 18 months. Our call letter heritage certainly helped, but everyone on staff was surprised by how quickly we made it. Our cume was good, and we gave people such good radio, they stayed with us."

Outside Factors

As Canton's lone metro AC, WHBC-FM faces format competition from Cleveland's WLTF, WDOK, and WQAL. It enjoys a nearly two-share 35-64 advantage over sister Full-Service outlet WHBC (AM) and Gold WZKL. "We try to superserve our core and just do good radio. We were pleasantly surprised in all [demos].

"WZKL held its own and stayed strong. We didn't take much [audience] from them. Most of our growth came from 'blocking' Canton listeners who might have 'escaped' to Cleveland or Akron stations. They found comfort in what we were doing."

Because Canton has no local TV outlets and relies on Cleveland stations, it's nearly impossible for local radio to promote itself on that medium. "We haven't researched the [effectiveness] of cable, but our company does a tremendous job with billboards. This spring, we used very little print."

Stocking The Prizes

WHBC-FM's spring on-air contesting was very low-key. "Much of what we did was just smoke and mirrors," jokes Benson. "We don't give away cars or cash, so our lifestyle ticket giveaways were made to sound bigger than life.

"We've been stockpiling trips and electronics for the fall book. There will be concert tickets and giveaways, and we'll probably do a montage of daily giveaways between fall and Christmas."

AC has become what CHR once was. We offer a good variety of contemporary music.

a minimum of four — and as many as eight — currents an hour, as well as two to four reccurrents.

"We're responsible to the industry for keeping people interested in new product," he declares. "I pay attention to the Top 5 records in all other formats. If a record's strong enough and compatible with our sound, we might consider playing it."

In his first book, Benson boosted his station's morning drive 25-54 ranking from third (in Fall '92) to first. "The station had always been passive and music-intensive. There hadn't been much audience interaction or fun contests. [Once we started interacting], it really made a difference.

Heartland Highlights

The following Midwest stations notched spring-spring 25-54 Arbitron increases of at least +0.5.

The first column indicates market size, followed by year-year demo gain, spring '93 25-54 market rank, and number of rated market signals.

Markets 1-100

	Mkt	Gain	Rank	Signals
WLIT/Chicago	3	+1.3	#3	43
WNIC/Detroit	6	+0.8	#6	32
KYKY/St. Louis	18	+1.0	#4	30
KEZK-FM/St. Louis	18	+2.2	#5	30
WRRM/Cincinnati	32	+0.9	#7	28
WENS/Indianapolis	37	+1.7	#3	24
WTPH/Indianapolis	37	+1.1	#6	24
WLQT/Dayton	47	+3.1	#6	28
KYIS/Oklahoma City	52	+2.4	#8	20
KBEZ/Tulsa	63	+2.2	#4	21
WOOD-FM/Grand Rapids	66	+0.6	#4	24
WGRD-FM/Grand Rapids	66	+1.7	#7	24
KEFM/Omaha	75	+1.1	#4	19
KESY-FM/Omaha	75	+1.1	#6	19
KRBB/Wichita	88	+2.8	#3	18
KXLK/Wichita	88	+1.3	#7	18
WFMK/Lansing	100	+3.0	#2	18

Markets 101+

KEZT/Des Moines, IA	112	+2.4	#8	13
WHBC-FM/Canton, OH	114	+3.1	#1	33
WIOG/Saginaw, MI	117	+4.2	#2	22
WMBN/Madison, WI	120	+2.2	#2	18
WMLI/Madison, WI	120	+2.3	#6	18
WFWI/Fort Wayne, IN*	124	+6.4	#5	17
KRVR/Quad Cities, IA-IL	130	+1.3	#4	17
WYCO/Wausau, WI	158	+3.4	#5	18
WNSN/South Bend, IN	160	+1.6	#2	24
WQLR/Kalamazoo, MI	166	+1.0	#4	22
KMAJ/Topeka, KS	173	+6.5	#1	22
WNNS/Springfield, IL	187	+1.9	#1	13
WMBN/Northwest Michigan	194	+2.8	#5	19
WEZS/Southern Illinois	200	+1.1	#8	18
WDAY-FM/Fargo, ND	207	+3.1	#4	11
KDAL-FM/Duluth, MN	210	+2.2	#2	11
KELO-FM/Sioux Falls, SD	212	+0.6	#5	15
KZLT/Grand Forks, ND-MN	243	+4.1	#2	16
KFYR/Bismarck, ND	253	+5.2	#2	6
KIZZ/Minot, ND	259	+6.5	#1	8

* Sign-on

WIOG/Saginaw's Long & Winding Road From AOR To Hot AC

WIOG/Saginaw, MI has followed a unique path to Hot AC. After years of mammoth 12+ numbers, the station had slipped to a 6.1 by the Winter '93 Arbitron. But spring-spring increases across the board have brought it up to No. 2 among 18-34s and 25-54s and fourth among 35-64s. It's No. 3 12+ with a 9.6 share.

"Over a period that ended in fall '91, WIOG was No. 1 for 17 [consecutive 12+] Arbitrons," recalls VP/GM John Casey. As an AOR, the station had regularly posted high numbers under consultant E. Alvin Davis. "But the market expanded and added several more signals which increased fragmentation. Suddenly, we had three AORs." WIOG adopted a CHR lean to combat erosion, but that tactic wasn't very effective.

The 30+ shares became a thing of the past, and last summer,



Jerry Noble John Casey

Casey summoned consultant Gary Berkowitz. "We tried being Adult CHR during the day and Dance

CHR at night, but it just didn't work," Casey says. "When a heritage station like ours goes through [market fragmentation], it's very demoralizing to see those numbers go down. [Former PD] Rick Belcher did a fantastic job of keeping people's spirits up during that period.

"Outside of a limited telemarketing campaign and some TV, we did very little outside advertising. By the first of this year, we were focusing on the music and our primary target — which is still 18-34 women."

As a result of Booth American's corporate decision to have only on-air programmers, Casey replaced Belcher with Jerry Noble, who arrived several weeks ago from WYSS/Sault Ste. Marie, MI.

WIOG's format challenge comes from Soft AC WGER, but Casey says, "We don't see ourselves competing with them. We don't want to veer too far to the other side."

PD/PM driver Noble adds, "WGER has attacked us on the air, but 'the more commotion, the more promotion.' We don't care what they say about us, so long as they keep talking about us."

According to Casey, much of WIOG's gains came at the expense of crosstown Gold outlet WHNN. "It was strange, however, that the only cell we went down in was women 25-34, which is a very key area for us. We love our 25-54 numbers, but our goal is to own 25-34s and to be a solid No. 1 with 18-34 women."

Casey accepts WIOG's older 35-64 numbers, but admits, "In this day and age, a station can't shoot that broadly. In a way, I'd rather see that 35-64 audience go to WGER, where it belongs."

Because of Saginaw's rock orientation, Casey has worded WIOG's positioning statement to exclude only rap. "Many women in this market identify with rock music. We'd never say we don't play hard rock. [Instead], we promote that we play all the hits — without the rap."

Noble comments, "Our audience is interested in current music, and we have a 50/50 current/noncurrent mix. There's a good balance of '80s and '90s songs to create a perception of variety, but rap is a negative to our listeners."

BIRTH OF A FORMAT

KCBQ Hoping To Rebound With Modern Oldies

By Mike Kinoshian

KCBQ's call letters evoke much in San Diego's history of contemporary music. Recently, however, the station had fallen upon tough times as a Gold station and been overtaken by crosstown format foe KBZS.

So Compass Radio Group's KCBQ lured KBZS PD Rich Brother Robbin back to the station he programmed during its glory days as a contemporary station. He readied and refined a new format he devised three years ago while struggling as a first-time station owner in Tucson. "Modern Oldies" bowed on KCBQ the last weekend of July.

"Nobody would listen to me for five seconds about it," recalls Robbin. "It was the most frustrating period in my life. I was told it might be the next great radio format, but people wanted to see research. Since research costs money, I needed to find someone who'd fund the project."

Enter KCBQ, which expressed interest in Robbin's new concept. "They could clearly see that the hole for this format was gigantic, and we went with it. It's fortunate that this idea fell into the hands of [Compass President/CEO] Bob Hughes, who is a true radio maverick. Without his help, it might have been lost in the shuffle. He's the guy who deserves kudos for having courage, vision, and [a desire] to put fun back into radio."

Rediscovering Lost Oldies

Modern Oldies basically relies on lost oldies from the early '70s to 1985, what Robbin calls "the hot hits of the '70s and '80s."

He explains, "Most traditional Gold stations start with music from the late '50s and go to about 1971. Many of these stations make their formats work with 400 songs. We could make it work with 350-400 because the songs are twice as long. A long hour for a traditional Gold station contains 23 songs; a long hour for us has 15 songs."

The total number of songs in KCBQ's Modern Oldies library —



Rich Brother Robbin

including those available for requests — is approximately 1000.

Robbin believes the new format should avoid songs that are more generic to other formats: "When you hear [Fontella Bass's] 'Rescue Me,' you know you're listening to a Gold station. While many Gold stations test and play [Gladys Knight & The Pips's] 'Midnight Train To Georgia,' it's more of an AC song — so let them have it.

"Modern Oldies will play extremely strong 'pop' songs that are no longer being played. The stations that may play them are very aggressive ACs, and for them, it's not their foundation — it's window dressing."

As for the format's core songs, Robbin remarks, [Elton John's] 'Philadelphia Freedom' is big, and Pilot's 'Magic' brings you to your knees. The format is a cross between an alligator and parrot. You don't know what it is, but when it talks, you listen."

No Narrowcasting

The reaction, Robbin is happy to say, has been overwhelming. "We're fun and we'll break your

neck. When people call us, they babble about how great we sound. When a group of us listened to the first few hours, we were choked with emotion and couldn't talk.

"KCBQ has tremendous tempo, and there's great excitement from our [on-air talent]. Some people may think the musical pendulum swings a bit too wide, but that's the problem with today's radio. Everybody is narrowcasting, and the fun is gone — it's been taken out. [Other stations' announcers] are reading three-line [statements] about what their stations are or aren't."

Mr. Robbin's Wild Ride

Just six weeks have passed since Modern Oldies debuted, but copycats would seem to be inevitable. Robbin says, "A considerable amount of time and money has been invested so far, and we've uncovered and discarded a number of mistakes others don't need to make. The biggest mistake we almost made was an [improper] focus on music. Music research was expensive, because we had to test 1200 songs."

The time will soon come for Robbin to consider elements other than music. "Anybody doing this format



The format is a cross between an alligator and a parrot. You don't know what it is, but when it talks, you listen.



will have the luxury of shocking the audience for the first few months. But after the honeymoon's over, the station [must] marry the community.

"Stations are a theme park, and the music is a ride. It's a big ride, but only a ride. When a station relies totally on music, it never breaks into the mainstream and usually winds up with a three share."

Broad Appeal

Robbin doesn't envision KCBQ making an instant "worst-to-first" ratings leap. "We'll make a good [initial] jump and have several more fat increases to get us in the game very quickly. Our goal is to be No. 1, and we'll do everything possible to make that happen."

Robbin believes that, rather than taking a large chunk of audience from one station, Modern Oldies will take a little from several stations. "All my San Diego radio brethren will sacrifice a few coins to allow us to sit at the head table."

San Diego At A Glance

The following spring Arbitron stats illustrate why KCBQ/San Diego modified its format posture to Modern Oldies. For comparison purposes, format rival KBZS's comparable ratings are also noted.

Spring-spring fluctuations are in parentheses.

	18-34	25-54	35-44
KCBQ (AM)	(+0.1) #27	(Flat) #19	(+0.4) #14
KCBQ-FM	(-0.1) #22	(-0.8) #16	(-0.6) #11
KZBS	(+0.8) #11	(+1.1) #5	(+1.2) #7

Out With The Old, In With The New

Here's how the transition hours to KCBQ/San Diego's "Modern Oldies" format sounded.

Old Format

MARCELS/Blue Moon
 JAY & THE TECHNIQUES/Apples, Peaches, Pumpkin Pie
 GRASS ROOTS/Midnight Confessions
 BEACH BOYS/Warmth Of The Sun
 ASSOCIATION/Windy
 CONTOURS/Do You Love Me
 CHAD & JEREMY/A Summer Song
 THREE DOG NIGHT/Joy To The World
 HOLLIES/Carrie Anne
 BEATLES/I Saw Her Standing There
 RAY CHARLES/Hit The Road Jack
 GARY PUCKETT & THE UNION GAP/Woman, Woman
 FOUR SEASONS/Candy Girl
 MARTHA & THE VANDELLAS/Dancing In The Street
 RICHIE VALENS/La Bamba
 YARDBIRDS/Heart Full Of Soul
 ELVIS PRESLEY/Suspicious Minds
 MARVIN GAYE/Stubborn Kind Of Fellow
 BEACH BOYS/Help Me, Rhonda
 GERRY & THE PACEMAKERS/Ferry Cross The Mersey



New Format

VAN HALEN/Jump
 ELTON JOHN/Philadelphia Freedom
 .38 SPECIAL/Caught Up In You
 POINTER SISTERS/Automatic
 TODD RUNDGREN/I Saw The Light
 HUEY LEWIS & THE NEWS/The Power Of Love
 ROLLING STONES/Start Me Up
 KC & THE SUNSHINE BAND/Get Down Tonight
 SIMPLE MINDS/Alive & Kicking
 MIKE & THE MECHANICS/Silent Running
 STEVE MILLER/Swingtown
 P. McCARTNEY & M. JACKSON/Say Say Say
 FOUNDATIONS/Build Me Up Buttercup
 SWING OUT SISTER/Breakout
 JACKSON BROWNE/Somebody's Baby



A Dozen Defining Tunes

According to KCBQ/San Diego PD and Modern Oldies architect Rich Brother Robbin, the following 12 songs, from oldest to most recent, perhaps best define his station's new format.

STEAM/Na Na Hey Hey (Kiss Him Goodbye)
 ROD STEWART/Maggie May
 ELO/Evil Woman
 ELTON JOHN/Philadelphia Freedom
 FOUR SEASONS/December 1963
 (Oh What A Night)
 ANDREW GOLD/Lonely Boy
 FLEETWOOD MAC/Dreams
 RICK SPRINGFIELD/Jessie's Girl
 PHIL COLLINS/Sussudio
 HUEY LEWIS/The Power Of Love
 STARSHIP/We Built This City
 BON JOVI/Livin' On A Prayer



GERALDO KOOLS OFF — After taping several TV shows in the Land of the Sun, Geraldo Rivera visited KOOL/Phoenix's morning crew. Shelly Jamison and Scott Drake flank their famous guest; overnight personality/morning show producer Greg Burns is in front.

Label Debuts Slow In Last Quarter

Four artists debut as labels finish out year, gear up for '94

Only four new artists are set to debut by December. Here's what's in store productwise for the last quarter of 1993:

A Giant Debut

Giant/Nashville introduces Daron Norwood's debut single, "If It Wasn't For Her," in November. The Lubbock native has been performing since he was two. After high school he moved to Nashville and landed gigs playing piano with Jim Ed Brown, Shelly West, and Rex Allen Jr. The owner of Atlanta's Buckboard club heard Norwood's demo and invited him to play there, later giving him a regular slot. When Danny Davenport (who discovered Travis Tritt) heard Norwood, he alerted Giant/Nashville President James Stroud, and Norwood was signed to the label.

More From Mercury

Mercury/Nashville will debut two new artists this fall. Bo "T," a Charlotte native who's spent years opening for acts such as Garth Brooks, K.T. Oslin, and Alabama, also hosts and produces his own hometown cable TV series. His first single, "The Cutting Edge Of Love," is set for release in late October.

Becky Williams's inaugural single is due in mid-November. The Salt Lake City resident has been playing to audiences since she was five. At 14, she cut and released her first independent record, which spent several weeks on the charts. Williams honed her performing skills opening for artists such as Steve Wariner and Gary Morris, and by 17 signed with Mercury/Nashville.

Rolling Out At RCA

RCA/Nashville newcomer Jamie O' Hara spent several years as one-half of the O'Kanes duo. The Toledo native was an All-American halfback in high school and looked

forward to a football career until an injury forced him to change plans. He took up the guitar and two years later moved to Nashville, where he began writing. He hooked up with writer Kieran Kane, and the two recorded for CBS as the O'Kanes until they split in 1990. His first single, "What's A Good Ole Boy To Do," is slated for late October.

Other Label Activity

A number of labels not introducing new artists are still in the midst of working on records for artists who debuted last quarter.

- **MCA/Nashville:** The label has no plans to release any new artists during the final quarter, according to VP/Field Promotion Scott Borchetta. Its next new artist, David



COMING HOME — Billy Burnette celebrated the release of his new Capricorn album, "Coming Home," with some of his friends at a party thrown by BMI. Having too much fun are (l-r) publisher Juan Contreras, writer Dennis Morgan, Burnette, Tanya Tucker, publisher David Briggs, Deborah Allen, and BMI's Clay Bradley.

- **Lee Murphy,** will debut during the first quarter of '94.

- **WB/Nashville:** Is concentrating on upcoming releases for third-quarter newcomers Faith Hill and Shawn Camp. Both artists' albums will hit stores in October.

- **Columbia/Nashville:** Will focus on new act Rick Trevino, who debuted last month, and upcoming sophomore projects from acts including Joy White and Stacy Dean Campbell. The label is still in the developmental process with several new acts, according to Director/National Promotion Debi Fleischer.

- **Epic/Nashville:** Will offer music from country personality Charlie Chase before the end of the year. Chase's album, entitled "My Wife, My Life," is scheduled for release next month. Chase sings with the Oak Ridge Boys, Garth Brooks, and others. Premiere albums from Darryl & Don Ellis and Bobbie Cryner will also hit stores in October.

- **Atlantic/Nashville:** Since introducing Kieran Kane and Roger Ballard during the summer, the label will focus on them and release no new acts the remainder of the year, according to VP/National Promotion Bryan Switzer.

- **Arista/Nashville:** Plans on introducing Blackhawk during the final quarter. The group was originally slated to debut last quarter, but will now have a first single out in mid-October. The group was profiled in last quarter's roundup story (R&R 6/25/93).

- **Asylum:** Will release a new Emmylou Harris album in mid-October. The label's next act, Bob Woodruff, will not debut until the first quarter of '94.

- **BNA Entertainment:** No new signings at present, but will release duo Turner Nichols's debut LP next month.

Neither Curb or Liberty have any debuts slated for the final quarter, although Liberty just released the first single from its new artist Charlie Floyd.

Making A Difference

John Michael Montgomery recently appeared in a PBS special called "GED - Get It!" Montgomery, Wendy's founder Dave Thomas, Joe Piscopo, and other celebrities encourage kids who drop out of high school to take the equivalency exam. Montgomery, who took his GED several years ago, is the program's spokesperson for his home state of Kentucky. The busy singer appeared earlier this week on "Live With Regis & Kathie Lee" and hosted an upcoming segment of "VH-1 Countdown."

Teed Off

Baillie & The Boys, Ray Benson, Shawn Camp, Billy Dean, Joe Diffie, Tracy Lawrence, Martina McBride, Ronna Reeves, Aaron Tippin, Rick Trevino, Diamond Rio's Marty Roe, and Brian Prout are among the celebs who'll participate in the 11th annual Academy of Country Music golf classic in Burbank October 11. Doug Stone will host the Texas-style scrambles tourney. For more information, contact the ACM office at (213) 462-2351.

Sooner Or Later

Tanya Tucker's new video for "Soon," which stars the father of her two children, Ben Reed, is so steamy that the singer taped two different versions. The clip depicts an ill-fated affair between a single woman and a married man; being a parent, Tucker requested that a more subtle edit be provided for family-oriented video channels like CMT. The single is set for release next month.

Bits & Pieces

Reba McEntire, George Strait, and Dwight Yoakam will perform on the upcoming CMA Awards telecast September 29. More than 35 entertainers are expected to appear on the three-hour special. . . . Kudos to the Garthmeister, who

celebrated 10 million in sales for his "No Fences" LP. . . . And congrats to Tracy Lawrence on his nuptials earlier this week to Frances Weatherford. The two have been an item since February. . . . The "Jerry Springer Show" travels to Nashville October 4 to tape future segments. No word yet on who's scheduled to appear.

—Lorie Hollabaugh

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "So Much Like My Dad" — George Strait

5 YEARS AGO

- No. 1: "Honky Tonk Moon" — Randy Travis

10 YEARS AGO

- No. 1: "Baby What About You" — Crystal Gayle

15 YEARS AGO

- No. 1: "I've Always Been Crazy" — Waylon Jennings

NASHVILLE IN MOTION

Country Club Enlists New Execs

Greg Dean has joined Country Club Enterprizes as Manager/National Club Promotion. Another CC staffer Jody Jackson has been upped from Manager/National Club Promotion to Director.

- **Faith Quesenberry** has been promoted from Finance Assistant/Mercury/Nashville to Office Administrator.

- **Kim Fowler** has been elevated to publicist at Mercury/Nashville. Fowler, who has been with the label since 1990, was formerly an assistant with the department.

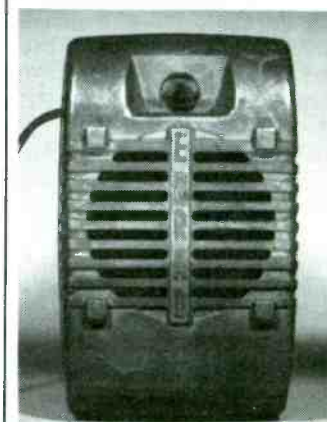
- **Deb Smith** has joined the Arista/Nashville staff as Coordinator/Promotion.



Faith Quesenberry

- Signings: **Ronnie Milsap** to William Morris for booking. . . **Terry McMillan** to Step One Records.

PRIME PROMOTION



Double Feature

And the Oscar goes to . . . the last action heroes and screen-testers at BNA Entertainment, who B-rolled the competition into the backseat with their latest promo premiere — a real drive-in movie speaker that can actually be plugged into a stereo to play new duo Turner Nichols's debut, "Moonlight Drive-In." And hiding in the trunk is a filmstrip viewer, recorded narrative, CD, and video. Talk about "Paradise By The Dashboard Lights!"

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.

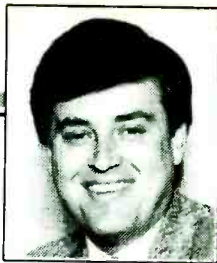
Occasionally A Very Special
Record Comes Along...

*“Unbreakable
Heart”*

ADDS: SEPTEMBER 20



giant



LON HELTON

WBCT's Signal For Success

320,000-watt outlet broadcasts 'most music' to Grand Rapids and beyond

In only three books, WBCT/Grand Rapids has become the market's No. 1 Country outlet. What's more, its 320,000 watts make it the most powerful FM in America.

Arbitron figures show WBCT edged the market's Country mainstay, WCUZ-FM, 7.6-7.3 12+ for top format honors. WBCT also beat WCUZ-FM by almost two shares 25-54, while taking the 18-34 Country crown by more than seven points.

"Grand Rapids listeners who wanted a lot of country music weren't being served," says WBCT PD/MD Lee Cory. "WCUZ-FM was service- and information-oriented. We set out to be the 'most music' station and don't overload the air with a lot of informational items."

To secure the music image, WBCT debuted with 45-minute music sweeps and seven units an hour. Last June, it adopted a "20-in-a-row" stance outside of morning drive. "Strategically, being music-intensive is our bread and butter," says Cory. "We wanted to own the music image and didn't think anyone could get close to 20 in a row."

WBCT now implements "floating clocks": A five-unit spot break follows each 20-song sweep, regardless of when the sweep ends. In the future, Cory plans to solidify the position's impact by offering a "20-in-a-row guarantee."

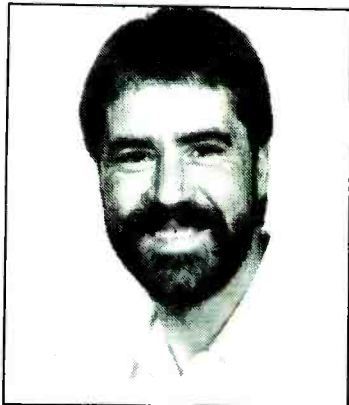
Ballad Categories

WBCT's music mix is 80% current/recurrent. The remaining 20% is gold, which dates back about five years. The station plays mostly uptempo songs, which initially caused Cory some scheduling conflicts — many of the format's major hits are power

This is the perfect signal for a Country format. We not only have an impact on other cities, but we're the only station received by many rural areas.

ballads. Consequently, he adopted hot clocks, which incorporate specific slots for ballads.

"I make sure the ballads are at least six positions apart in the clock," Cory notes. "Those are the only times ballads will play. If a [non-movable] current ballad is scheduled, the scheduling software automatically selects a title from my 'fall-back' category and schedules a medium or uptempo record."



Lee Cory

We refer to our audience as the 'listener family' and take a very '90s, personable, hip approach.

Cory's ballad category consists of 55-60 power gold and recurrent titles — "only the killer ballads," he says. He adds that the new ballad category gives him far greater

I make sure the ballads are at least six positions apart in the clock.

tempo control over his 20 consecutive songs than ever before.

Artist separation has been shortened, too. As Cory explains, "I loosened it up to 45 minutes. Most Country stations [separations] run 60-75 minutes. If most PDs took a hard look at their TSL, they'd find 45 minutes is just fine — especially in drive times."

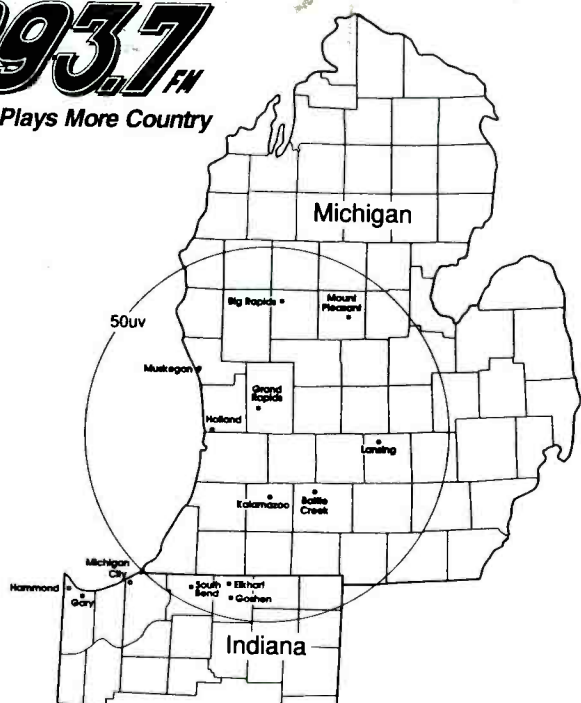
WBCT's emphasis on music carries over to its promotional philosophy. "Every promotion we do is somehow tied to country music," states Cory. "We've done about 30 concerts during the past year to establish WBCT as the concert station. Our signal allows us to be the host station for concerts in a number of markets — many in cities a normal Grand Rapids station couldn't even think about going."

Wide Coverage

WBCT's 320,000 watts cover a lot of ground, as illustrated by the adjacent coverage map. In fact, it's No. 1 12+ in Kalamazoo (market

WBCT Coverage Map

B93.7 FM
Nobody Plays More Country



WBCT'S LEGACY

500,000 Watts Of Music Power

What's currently known as 320,000-watt WBCT/Grand Rapids initially signed on in 1954 as 500,000-watt WJFM.

WJFM's original owner was John Fetzer, who was a member of President Eisenhower's communications staff when the outlet debuted as a "test" FM to study the impact of a 500kw radio station.

In 1978, it was found that a 500kw station was too expensive to operate, and the station scaled back to 320kw. Later, the FCC issued a "use it or lose it" ultimatum. But Fetzer elected not to return to the original power, and the station's license was reissued at 320kw.

Interestingly, the call letters stood for "John Fetzer's Music," al-

though staffers joke it could easily have been "Juggle Formats Monthly." WBCT PD Lee Cory says the station went through almost every format incarnation known to mankind over the years, including a foray with Country in the early '70s. WJFM officially flipped to Country WBCT in July '92, shortly after Fetzer sold it to Carl Lee.

But Fetzer apparently took his "John Fetzer's Music" slogan quite literally: Station lore has it that Fetzer's wife would call and tell the talent what to play during the couple's dinner parties, which took place at their home on Detroit's west side — 250 miles away from the station.

No. 166, located about 60 miles south). Its below-the-line 14.7 12+ eclipses both AOR WRKR's 11.0 and Country WNWN's 6.4.

WBCT also posts a 3.7 12+ in Battle Creek (market No. 224, about 50 miles southeast of Grand Rapids) and almost one share in Muskegon (market No. 203, 40 miles northwest of Grand Rapids).

"This is the perfect signal for a Country format," says Cory. "We not only have an impact on other cities, we're the only station received by a lot of rural areas. Country fits right into those areas."

"We're considered the hometown station by a lot of people in rural areas of Wisconsin, Illinois, and In-

Strategically, being music-intensive is our bread and butter.

diana, as well as in Michigan. Since we're so far from most of them, it's hard to serve them and meet the needs of those in our TSA."

The Downside

Still, a huge signal has its negative aspects. For instance, programming WBCT is like programming a TV station — it attempts to serve such a large area. And although WBCT provides temperatures for Kalamazoo, Battle Creek, Muskegon, etc., it often finds itself having to issue severe weather warnings to people who live 2½ hours from Grand Rapids. "It's something we feel we have to do," says Cory.

The signal poses other interesting challenges. For example, weekend remotes often originate from towns located more than two hours out of Grand Rapids. That, of

CHR is a short-TSL format by design. TSL-oriented Country can get hurt adopting a CHR-jock style.

course, impedes the use of Marti units. Instead, WBCT uses a broadcast unit that works off of a cellular phone.

The station also has a statewide, toll-free phone number for requests; it fields 15,000-20,000 calls per month. Meanwhile, "BCT does no traffic reports. "Luckily, Grand Rapids doesn't have much of a traffic problem," jokes Cory.

In addition, the station gets many requests from outside community charities. "That's difficult to deal with," says Cory. "We want to help everybody. But we're a Grand Rapids radio station — that's where we live and want to be, even though we serve other areas."

Talent Pool

Cory also credits the station's success to its talent: morning team Neal Dionne and Reese Rickards, middayer Kelly Iris, afternoon personality Dave Conrad, evening talent Den Vogol, and overnigher Matt Fisher.

"We made a conscious effort to hire top professionals," says Cory. "We refer to our audience as the 'listener family' and take a very '90s, personable, hip approach. Even though we're uptempo, we don't use a CHR-type jock approach. CHR is a short-TSL format by design. It doesn't need the kind of restrictions forced by jocks who talk at people — not to them. TSL-oriented Country can get hurt adopting a CHR-jock style."

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SHAWN ALEXANDER

SMALL-MARKET SUCCESS STORY

The Wizard's Magical Debut

Dr. Michael Brooks wanted a progressive station like WXRT/Chicago. So he bought a station in Lafayette, IN, dubbed it WIIZ (The Wizard), and signed it on six months ago. When the audience favored the New Rock end of the musical spectrum, however, the Wizard adjusted and went on to score an impressive spring debut.

Though it came on-air just a couple weeks before the start of the Spring '93 book, the Wizard cast a spell with a 5.6 12+ debut. It ranked fifth among 18-34s with nearly a 10 share and tied for second among men 18-34, trailing only Classic Rock WKHY and WFBQ (Indianapolis).

"The two stations that dropped significantly were WKHY and [AC] WGLM," notes Asst. PD Elizabeth Daubel. "We took nearly half of WKHY's numbers, and WGLM lost about 30% of their previous numbers. I know this format attracts many non-radio listeners, so I'm not going to say we stole their audience, but they sure did lose."

In the Spring '93 book, 'KHY lost six and a half shares 12+, while 'GLM dropped more than four shares. In persons 18-34, 'KHY fell 7.7 shares — plummeting below its longtime 20 share. 'GLM slipped 1.5 shares.

'Unlimited Radio'

The Wizard began with only 150 CDs. "Now we have probably 2000 CDs," says Daubel. "Originally, we were much closer to an 'XRT style. We found out two and a half months in that New Rock worked better than progressive or blues. The progressive and blues music wasn't what people seemed to fall in love with.

"We like to describe the music as 'unlimited radio.' We target all



Elizabeth Daubel

listeners. We lean more toward the rock end. It's the sound that people in the Midwest enjoy. We're conscious of it not being too male or female. We're careful to watch how much of one sound we play.

"It's New Rock with progressive and classic artist touches, but it's not Classic Rock. If we're going to play the new artists, we need to have respect for their heritage. I don't think it's a leap of faith to play the Doors or Jimi Hendrix when we're playing new artists who cite them as influences. Not showing respect for these artists is short changing the format.

"Twenty percent of the adds each week are upper-demo-sounding records. Any record we add is treated like any other song. We won't daypart John Wesley Harding, the Story, John Hiatt, or

Melissa Etheridge. We're selective with the upper-demo music where we're confident they can be 24-hour songs.

"Most of our heavy rotation artists are depth records — U2, Matthew Sweet, Midnight Oil, and Paul Westerberg. We'll earmark two or three songs and let the DJ choose which track to play. We allow the DJs the same freedom with our gold category. They can play a different Joe Jackson or Elvis Costello song if it blends better."

In WIIZ's transition from progressive to New Rock, blues was the only musical casualty. "We realized that Chicago is a blues town, and we're not," Daubel says. "'XRT has groomed its listeners for a legacy amount of time. We now have a specialty blues show on Sunday nights — it fills the niche more effectively.

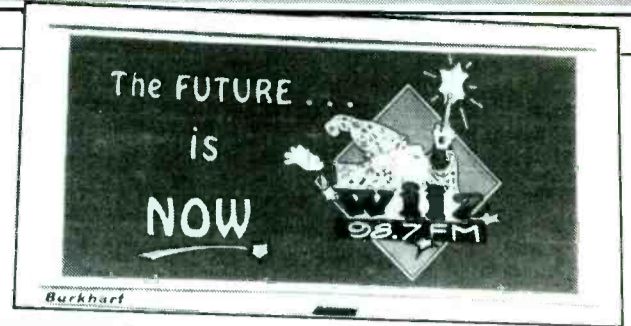
"We play the more aggressive music weeknights from 11pm-midnight, which we call the 'Hour Of Power.' We play techno, industrial, rap, and harder-edged old and new music. It gives people what they crave without having the entire evening infiltrated with it."

“ We lean more toward the rock end. It's the sound that people in the Midwest enjoy. We're conscious of it not being too male or female. ”

Musical Education

Daubel and PD Buzz Fitzgerald have focused heavily on grooming their air talents and audience. "We've focused heavily on educating the DJs about the music," Daubel explains. "All of them have come from other formats. We give each one all the bios from the new bands, and they're responsible for reading them to get their information level up on the music. We also keep 'The Trouser Press [Record Guide]' and a music thesaurus in the studio.

"I put cheat sheets inside the jewel cases of a lot of new CDs. For example: This band is on tour now. They're going to be on Letterman. This song is actually about . . . This is a remake of . . . When it seems like it's been said enough, I pull it and put something else in. We tell them the best way to learn is to read the trades and liner notes. Bit by bit,



BUILDING A BASE

Long-Term Marketing

Though it's kept a low promotional profile, WIIZ (The Wizard) has blitzed Lafayette, IN with outdoor advertising.

Asst PD Elizabeth Daubel says, "We don't have a big budget — everything we do is looked at as a long-term thing. Everywhere we've spent money, it's been visible and long-lasting."

"We put 15 billboards up when we signed on. We've moved some for better positioning, but now we have our permanent locations for a year. This is a competitive market for outdoor advertising, especially during the ratings period.

"We're renting a bus from the city. We pay a monthly fee of \$1000 to use it. It's purple with our logo on it, along with pictures of some of our staple high-visibility artists. It's a travelling billboard for us that runs almost 24 hours a day. There's advertising space on the back of the bus that we sell too."

The Wizard will adopt a new promotional vehicle in a matter of weeks: a '72 Cadillac hearse, which the station plans to purchase. "This vehicle will be highly

visible — a billboard for us wherever we go — and we own it," says Daubel.

WIIZ has done just one print ad: "We ran an ad in the [Purdue] university newspaper in an issue they mail home to the kids over the summer," Daubel explains. "The ad featured a sampling of artists we play — from the Red Hot Chili Peppers to the Velvet Underground to the Beatles. We also listed artists like L7, Pere Ubu, and Ethyl Meatplow. We wanted to show how diverse we are and list stuff the kids might not know about. The last line of the ad states, 'Absolutely no Michael Bolton whatsoever.'

"We've just been trying to bring the music to the community and get them acclimated to it. We did three small shows during the book. We've taken a friendly, grass-roots approach. We sent people to Lollapalooza, but we've made a lot more friends with the smaller things we've done."

you start to learn a whole legacy of music.

"We're trying to maintain a music-friendly on-air image — making ourselves very accessible as far as informing people about the music. Our goal over the summer was to make friends in the community with Lafayette proper.

"Now the [Purdue University] students are back, and we'll be active on campus this fall. They were around for just a short time after we signed on. We planted a seed in their mind that we were here, and then we had the whole summer to fine-tune and get real internal. Now we have 30,000 more potential listeners."

ROCKFILE

- Artist: Breeders
- Track: "Cannonball"
- LP: Last Splash
- Label: 4AD/Elektra

• **Essentials:** "Last Splash" marks the third release for the Boston-based Breeders. Formed as a side-project in 1989 by Pixies bassist Kim Deal (long before that band split up) and former Throwing Muses guitarist Tanya Donnelly, the band has undergone some changes in scaling down from a quintet to a quartet. After Donnelly left to form Belly, ex-Muses drummer Britt Walford (aka Shannon Doughton) also departed, as did violinist Carrie Bradley. They've been succeeded by Kim's sister, Kelley Deal (vocals), Jim MacPherson (drums), and Josephine Wiggs (vocals/bass). In the early '80s, Kelley and Kim performed as a duo.



• **Artist POV:** "Kelley sings like a rebel angel," Kim notes. "Her guitar playing is coming along swimmingly."

• **Label POV:** Elektra VP/Alternative Promotion & Marketing Faith Henschel says, "The Breeders are sweet and twisted; they play these concise pop songs that make you realize that life is indeed okay."

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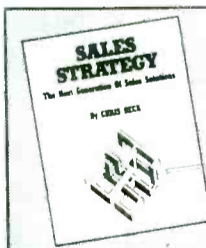


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Today it's hard to find the right radio job. It's not enough just to send out tapes and resumes, or call for a list of jobs, you've done that. Today you need a hired gun, someone who has their foot in the door of the radio stations. National will present you and your tape LIVE to stations that call us looking for radio people, and get immediate reaction. Call for registration information. **MAYBE WE CAN MAKE YOUR DAY.**



NATIONAL BROADCAST TALENT COORDINATORS

Birmingham, Alabama • **(205) 822-9144**



**BROADCAST
EMPLOYMENT
WEEKLY**

10480 Overland Rd.
Suite 328
Boise, ID 83709

Receive a free issue!

* Published weekly
* Covering U.S. and Territories
* No recycled ads from trade mags!!

If you are currently subscribing to another job listing pub, we'll send you one FREE issue of ours so you can see for yourself why professionals have turned to us for success in their job search. If others have left a bad taste in your mouth, here are a few reasons to give us a chance:

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* FREE referral service



Job Tip Sheet



(800) 231-7940

937 WILD GINGER TRAIL
WEST CHICAGO, IL 60185

If you're unemployed, under-employed, or looking to the future join the long list who for the past 3 years have found work using the "On-Air" Job Tip Sheet. We average over 350 of the hottest leads in radio every week for air talent, P.D., M.D., news, talk, sports, promo, production & more in all markets, all formats coast to coast. Call today!

PROGRAM DIRECTORS!!!

You are cordially invited to take a tour of the **INSTANT ACCESS** online system. Simply call our management services division at **708-581-2700** and experience the future today at NO charge to you. Now you have **INSTANT ACCESS!**

AFFILIATE RELATIONS

Dynamic individual with experience and contacts in CHR and AC formats. Fax resume and salary requirements to:

**JUNE BRODY
SJS ENTERTAINMENT
FAX# (212) 983-1186**

GET A JOB!

Step by step plan to get the radio job you want. Big market or across the street, this system works.

\$29.95 + \$5 s&h.

Visa/MC, 1-800-628-9632.

Major, 1573 NW Quincy, Bend, OR 97901

EAST

KIX-FM, Syracuse/Utica's Classic Rock, is seeking a 6-11pm star. Music knowledge, good pipes a must. T&R: Steve Holstein, KIX-FM, Thomas Rd., NY 13424. No calls. (9/17) EOE

TEAM PLAYERS WANTED

Growing radio group looking for committed air personalities with AOR, CHR or AC background . . . Strong production skills a must . . . Possible APD opportunity as well . . . All shifts . . . T&R to Al Mak-kay, WPXC/WRZE, 154 Barnstable Rd., Hyannis, MA 02601 . . . No calls, please . . . EOE

SOUTH

News/talk FM, Myrtle Beach, SC seeks strong local sales pro. High commissions, great location. FAX RESUME: WRNN, (803) 238-1805. (9/17) EOE

Pro weekend talent sought for possible future openings. T&R: WVLC, Robert Lindsay, Box 1559, Lexington, KY 40592. (9/17) EOE

Female midday talent. Topical, interesting, warm, informative and hardworking. No calls. T&R: KBCY, 241 Pine, 14C, Abilene, TX 79601. (9/17) EOE

WBT-FM, Charlotte seeks PT and swing AT for Hot AC. T&R: WBT-FM, Mike Donovan, 1 Julian Price Place, Charlotte, NC 28208. (9/17) EOE

Hot CHR in mid-south seeks killer night talent with great production. T&R: KDEZ, Bob Edgar, 1720 S. Caraway, Suite 2010, Jonesboro, AR 72401. (9/17) EOE

Adult CHR 7-Mid seeking good phone and production. T&R: WJAD, John Dawson, Box 706, Bainbridge, GA 31717. (9/17) EOE

KBUY-FM seeking ambitious afternoon driver/promotions manager. T&R: KBUY, Box 5844, Amarillo, TX 79117. (9/17) EOE

OPERATIONS MANAGER/ HOT AC

Experienced pro for 25kw FM in beautiful Mid-Atlantic college market. Requirements: Programming, promotions, organizational skills plus GREAT air work. Rush T&R to: Radio & Records, 1930 Century Park West, #8, Los Angeles, CA 90067. EOE

MORNING TEAM

The hottest Country station in the southeast, top-rated in market, is looking for a hot duo to do morning drive. If you're a team, or you'd make a good player, do phones, bits, appearances, are a team player and want to beat the snowbirds south, send T&R to: Radio & Records, 1930 Century Park West, #11, Los Angeles, CA 90067. EOE

KRMD AM/FM is looking for a replacement for a female cohost on the number one rated morning show in Shreveport, Louisiana. The person we are seeking is a bright, cheerful and effervescent communicator with a commitment to community service and personal appearances on behalf of KRMD. Minimum of two years experience. Writing and production skills will also be considered. Salary commensurate with talent, skill and experience. Send tape and resume, with photo, to:

Rick Stephenson
Operations Manager
KRMD AM/FM
P.O. Box 41011

Shreveport, Louisiana 71134-1011

KRMD is an equal opportunity employer.

Minorities and females are encouraged to apply.

*SOURCE: Spring 1993 Arbitron 12+

On-air PD sought for Hot CHR who wants to win the ratings battle. We need a pro, no time for amateurs! Must be honest and in it for the station, a leader who's motivated with ability to motivate. T&R to: Radio & Records, 1930 Century Park West, #6, Los Angeles, CA 90067. EOE

Adult station in one of America's top markets is looking for a morning personality or act. We can afford the best. Great place to live. T&R: Radio & Records, 1930 Century Park West, #13, Los Angeles, CA 90067. EOE

VIRGINIA AM-FM

Market leader Country AM-FM seeks experienced PD. You must be bright, articulate, organized, and have a way of effectively motivating a talented air and production staff. Excellent earnings and benefits with a stable newspaper-owned company. Please send detailed resume and related material to Bill Poole, GM, WFLS AM-FM, 616 Amelia Street, Fredericksburg, VA 22401. EOE

TOP TEN MARKET OLDIES

Adult communicator who can use phones well and sell the format with believability. Females and minorities encouraged. Bilingual helpful, but not required. Send T&R to KLUV, Dallas, Texas 75204. EOE

OPENINGS

ANNOUNCERS NEEDED! IMMEDIATELY!

(BUI) Broadcaster's Unlimited, Inc., with stations in Tyler, TX; Texarkana, TX/AR; Waco, TX, has several openings. Mornings, afternoons and program directors. Benefits: vacation, health insurance, sick leave, and savings and retirement plan.

Send resume and tape to:
Larry Kent
Director of BUI Programming
3810 Brookside Drive
Tyler, Texas 75701-9240
(903) 581-0606 ext. 641

PROGRAM DIRECTOR

Southeast medium market AOR needs an experienced team builder that will lead by example. Strong airshift a must. If you're detail oriented and creative, send tape and resume along with philosophy to: Radio & Records, 1930 Century Park West, #19, Los Angeles, CA 90067. We are an equal opportunity employer.



1130 AM COUNTRY 94.5 FM

Legendary Country FM searching for a creative, witty communicator with KILLER production skills to do the 3-7pm shift. Must love hard work and FUN! Become a part of the largest Country music chain in the country and do real PERSONALITY RADIO! Minimum of three (3) years' Country radio experience a MUST. Liner-card readers need not apply. Send T&R to Steve McDonald, KWKH Radio, P.O. Box 31130, Shreveport, LA 71130-1130. EOE

RADIO NEWS REPORTER!

Top 10 market N/T seeks network-quality reporter/anchor for long-term commitment.

If you can do wonders with sound, write with flair and talk so people can understand you, you have a great future with a great company!

Please, no beginners, no jerks. Send T/R, refs, writing samples: Radio & Records, 1930 Century Park West, #4, Los Angeles, CA 90067. EOE M/F

MIDWEST

KATW, CAT-FM, Lewiston, ID seeks creative production/middays. T&R: Jeff Walker, Box 1540, Lewiston, ID 83501. (9/17) EOE

Missouri's top farm radio station seeking a PM news anchor. Sports PBP a plus. T&R: KMZU, Wayne Combs, 102 N. Mason, Carrollton, MO 64633. (9/17) EOE

WKTY LaCrosse, WI seeks a news reporter, afternoons. T&R: WKTY, Ken Kahler, 704 LaCrosse St., LaCrosse, WI 54601. (9/17) EOE

ENGINEER

WGRD AM/FM is seeking a chief engineer. Duties include the maintenance of our studios, offices and our transmitter site. Please send resume to David Gates, General Manager, WGRD AM/FM, 38 West Fulton, Grand Rapid, MI 49503. WGRD is an equal opportunity employer.

OPENINGS

GET INSTANT ACCESS!

WHY waste money on job and tip sheets that get stale in the mail? Get the latest openings NOW... mostly described on-line by the PDs themselves. You can now have your airchecks on the PD's desk before the trades & tip sheets even go to press! Get a huge jump on your competition for as little as \$7.75 per week. **NOT** a 900 or computer line. Call for complete details.

7 days/24 hrs. **1-800-291-FAST**

On-line registration available. (1-800-291-3278)

PDs: Need tapes yesterday? Call today; receive tapes tomorrow. Place your customized on-line ad at **no charge** or request a **PD INFO-PAK**. **NO** typos, deadlines or delays! Call **708-581-2700**

NEWS ANCHOR

WGRD AM/FM is seeking a fulltime news anchor. Duties include the writing and producing of news copy as well as research, interviewing and attending news conferences. Prior experience is a must. Please send resumes and tape, to Kevin Gossett, Program Director, WGRD AM/FM, 38 West Fulton, Grand Rapids, MI 49503.



FUTURE OPENINGS

CHR-style Country uptempo music intensive station seeks to identify its next important hire before necessary. You are dedicated to greatness on air. You can personalize a liner in a few words. Your energy and enthusiasm are contagious. You are savvy and can easily adapt to a format's game plan. Everyone says you are a franchise player. You are skillful at production. You 'get the station elected' at personal appearances. Previous Country experience is helpful but not necessary. Maybe this is the career move that takes you where the industry has grown!

We are a young Country challenger. We've exploded on the air in the past few months with great marketing and a strong, strong image; propelled by a great staff. New from transmitter to offices and studios, we are in this battle for the long run against well established competition. This is a rare experience: Radio done right!

Minneapolis-St. Paul is currently rated number 3 as most livable city in the U.S. by Money Magazine with good reason!

Send cassettes and resumes to Program Director Bob Wood, WBOB-FM, 100 Washington Square, Suite 1319, Minneapolis, MN 55401. An equal opportunity employer. Women and minorities encouraged.

OPENINGS

Smaller market... bigger stakes! We need a morning AT/PT that can lead a kickass energetic FM Country station to an even higher level of success! Can you set the standards, work the audience, and lead the troops? T&R: Radio & Records, 1930 Century Park West, #12, Los Angeles, CA 90067. EOE

PROGRAM/NEWS DIRECTOR

Detroit's CBS-owned all-news station seeking PD/ND. Must have 5 years' experience managing news, play-by-play, programming, remotes.

Ideal candidate possesses creativity, ability to educate, and capacity to lead a diverse group of broadcasters and writers. People skills a must. Great opportunity to manage air product of one of the country's best news and sports operations:

Roger Nadel
VP/GM
WWJ Newsradio
16550 W. Nine Mile Road
Southfield, MI 48086
EOE

CONSERVATIVE TALK HOST MAJOR MIDWEST TALKER

Major market experienced needed. Well versed on the issues, opinionated and have a charismatic personality. T&R to: Radio & Records, 1930 Century Park West, #10, Los Angeles, CA 90067. EOE

RETAIL MARKETING DIRECTOR

WGRD AM/FM is seeking an individual with coop/vendor experience. Media experience is a must. Please send resume to: Jill Schmiecher, Sales Manager, WGRD AM/FM, 38 West Fulton, Grand Rapids, MI 49503. WGRD is an equal opportunity employer.

PRODUCTION DIRECTOR

Creative, great pipes, clever writing, loves pressure, fast, has range, CHR/AOR background desired. SEND: Production demo, writing samples, resume to: Drew Hayes, WLS Talkradio AM & FM, 190 No. State Street, Chicago, Illinois 60601. EOE, M/F/H/V.

OPENINGS

Midwest Country giant seeks afternoon AT/production director. Emphasis on production. Must be able to run a tight board shift. Send T/R to Radio & Records, 1930 Century Park West, #16, Los Angeles, CA 90067. EOE



ASSISTANT PD

B-105, Cincinnati's #1 FM, is looking for an assistant program director/evening talent. Great opportunity for a small or medium market PD/MD. Minimum five years' fulltime experience required. Send tape and resume to Tim Closson, Operations Manager, 225 East Sixth Street, Cincinnati, Ohio 45202. EOE

*SOURCE: Spring 1993 Arbitron 12+, Mon-Sun, 6am-Mid



MIDDAY COMMUNICATOR

96FM WKDD, Akron needs an exceptional adult communicator for middays. This individual must know how to relate to the lifestyle of a 30-35-year-old working woman. He or she must be comfortable and capable with high profile personal appearances. "Selector" experience would be a plus. High energy, screaming "Disc Jockeys" need not apply. If you are warm, friendly, personable, and an exceptional "communicator", rush your materials to Neil Sullivan - WKDD - 1867 W. Market Street - Akron, OH 44313. WKDD and Barnstable Broadcasting are an equal opportunity employer.

MORNING SHOW

Midwestern Full Service AM with talk emphasis is looking for a morning show personality who can bring all the elements together and add personality, humor and a little controversy. Great city just outside the Top 100. Good money and benefits. Send T&R to: Radio & Records, 1930 Century Park West, #996, Los Angeles, CA 90067. EOE

NEWS DIRECTOR FOR NEWS/TALK WIBC RADIO

Must have experience running a large newsroom, have great on-air sound and understand contemporary approach to news thru writing style, use of audio, live Q&As, etc. Need a leader. Send T&R to Ed Lennon, 9292 North Meridian St., Indianapolis, IN 46260. EOE

MORNINGS

Dominant Country station in medium market looking for a morning single or team. Need to thrive on audience interaction. Good pay/great company. T&R: Radio & Records, 1930 Century Park West, #15, Los Angeles, CA 90067. EOE

OPENINGS

Midwest 100,000 watt CHR/AC seeking future talent for evenings and overnights. Send tape and recent picture to: Radio & Records, 1930 Century Park West, #14, Los Angeles, CA 90067. EOE

WEST

Seeking drivetime air personality. Must be quick-witted and music intensive. Rush T&R: XHRM, Sherman Cohen, 2434 Southport Way, Suite A, National City, CA 91950. (9/17) EOE

Northern CA Country seeks applications for future parttime openings. T&R and SALARY REQUIREMENTS: KALF/KZZP, Box 7950, Chico, CA 95928. (9/17) EOE

CHR ain't dead here! Seeking experienced midday personality with strong production skills. Beautiful area, great station. T&R: KWWW, Box 638, Wenatche, WA 98807. (9/17) EOE

Christian FM near LA seeks parttime ATs and operators. New studios/huge company/winning attitude. CALL: KAVC, Andy Waits (805) 945-0873. (9/17) EOE

KSJO seeks producer for top-rated morning show. Detail, creative and tech skills. T&R: KSJO, Dana Jang, 1420 Koll Circle, San Jose, CA 95112. (9/17) EOE

NEED GREAT MORNING SHOW!

Major market West Coast premiere radio group looking for established, winning adult morning show. Great market. Great benefits and pay. Send tapes and resumes to: Judy Fountain, The Research Group, 1100 Olive Way, Suite 1200, Seattle, WA 98101. NO TELEPHONE CALLS PLEASE. EOE

THIS MARKET IS HOT!

Looking for a customer focused account executive who can handle an exploding local sales scene. We need experienced team players. Call Mike Goldman, Local sales manager, 98KUPD Radio-Phoenix, 602-838-0400.

New radio station seeking jocks -all airshifts. Prefer 3+ years' CHR or Hot AC experience. T&R to Radio & Records, 1930 Century Park West, #997, Los Angeles, CA 90067. EOE



KLUC is looking for a news director/morning show sidekick. If you can relate to 18-34 women within a CHR format, send T&R to: Jerry Dean, KLUC, 3510 W. Hacienda, Las Vegas, NV 89118. KLUC is an equal opportunity employer of Nationwide Communications Inc. Females & minorities are urged to apply.

AWARD WINNING PROGRAM/PRODUCTION/ON-AIR HOST (THREE IN ONE).

Creative whiz to conceive and execute promotions/commercials with own F/X generator. Strong on-air presence brings station warmth and credibility. Currently anchoring talk format in medium market, but flexible enough to rock with the best of 'em on CHR and Oldies. Seek GM on fast-track needing self-starter and staff leader in medium/large markets. Call toll free, hear demo, and leave message.

1-800-93-TRUTH

OPENINGS

PROMOTIONS MANAGER

K-EARTH 101 is currently interviewing for the position of Promotions Manager. Qualified candidates will have a minimum three years of major market radio experience in a similar position.

Responsibilities include coordinating station appearances and promotions, hiring and supervising promotions staff, coordinating station contesting as well as interacting with both the programming and sales departments. Strong personal and organizational skills a must. Candidate should be detail-oriented and computer-literate.

Proof of performance and references are required. We offer an excellent salary and benefits package. Please submit resumes to:

K-EARTH 101
5901 Venice Blvd.
Los Angeles, CA 90034
ATTN: Personnel Department

No phone calls please. All replies will be held in strictest confidence.

K-EARTH is an equal opportunity employer and encourages response from qualified minority and female applicants.



PROGRAM DIRECTOR/MORNING AT
For Southeast New Mexico Hot Country FM. Hardworking with strong production. Computer literate, digital studios, multi-track production. T&R to Bob Coker, KPER Radio, P.O. Box 2276, Hobbs, NM 88240. EOE

POSITIONS SOUGHT

There's more to life than Confederate Railroad's "Trashy Women." I wanna play Oldies. Young, energetic female! BUCKINGHAMS FAN: (912) 784-8576. (9/17)

Get rich quick! Ready for days or nights on your CHR or New Rock. Great references, phones and large market experience. RICH: (708) 469-7155. (9/17)

Pro newsmen available. Experienced in all phases: Anchor, streets, news director and management. Good writing and people skills, degree. Some network experience. CALL: (513) 421-6532. (9/17)

Veteran air talent seeking PT within my area code. FT elsewhere. Serious minded only. JON-ERIC: (402) 474-6408. (9/17)

20-year veteran seeks to get out of sales and back in studio. West MD, NE WV or SW PA. TOM: Box 1185, Cumberland, MD 21501-1185. (9/17)

Shamool For you. Willing to work anyplace, anywhere, anytime! For just seafood? CHRIS: (616) 451-4800. (9/17)

News/sidekick seeks new gig! Must be a fun, challenging, positive environment. Experienced with brains tool CALL: (310) 390-9697. (9/17)

POSITIONS SOUGHT

GM's, PD's — DON'T HIRE ANYONE

until you've contacted us for TALENT! We represent those moving up or "in-between" and have filled positions in SMALL MARKETS and at TOP 50 FORMAT LEADERS at NO COST to the station. Let us NETWORK with you to fill your opening regardless the size market or budget. Your CONFIDENTIAL, personalized presentation is just a phone call away. CALL NOW for rated talent, major market PROS, up & comers. ALL SHIFTS - ALL LEVELS - NATIONWIDE. REALITY: Talent doesn't know about every opening — that's why we're here. CALL US TODAY.

NETWORK

Orlando FL
(407) 679 8090

Get to know me! Morning news/sidekick seeks to stay that way. Top off your bottom line! ART: (901) 525-3029. (9/17)

Old rock n' roller with a Country heart. Will do Country/AR/AOR for you. Six-year vet APD/MD/AT can do any or all. Ready to go now. JAY: (916) 894-6105

Bright, energetic lady seeks entry level announcing position. Wonderful production/copywriting skills. Will relocate. Broadcasting school grad. LORI: (405) 794-6495. (9/17)

LaToya and her psychic pals want you to call Dan now! To win mornings AC/CHR/Oldies. Hot major market experience wins! DAN: (319) 391-6101. (9/17)

Market size unimportant. Format change has left me out -I seek to get back in. 17 years' experience, seeking eastern AC/Oldies/Country. MARK: (302)994-3934. (9/17)

Energetic and informed AT familiar with CHR, AC and progressive formats. Experience with production and research at WNNX and WSBF. NEVILLE: (404) 433-1723. (9/17)

14-year pro with programming experience seeking PD/AT slot in Country, AC, Oldies or Classic Rock. Good references, available now. MIKE: (314) 761-3032. (9/17)

"SCOTT INNES" "MAJOR MARKET MORNING SHOW" AVAILABLE NOW

Over 160 character voices. A member of the TM Comedy Network! Formerly FM 100, Memphis, WABB, Mobile. Past 3 years mornings at KWTO/KKHT.

CALL NOW (417) 883-9000

Veteran talk host/entertainer with major market experience seeks FS/talk station. Winning numbers/solid work record. MACY: (419) 698-8818. (9/10) EOE

Veteran female sports journalist seeking small/medium market station that'll give me a shot at my own sports show and more. Midwest/west preferred. TERRY: (612) 587-1089. (9/10) EOE

Old rock n' roller with a Country heart. Will do Country/CR/AOR/AC for you. Six-year vet ready to go now. APD/MD/AT any or all of these. JAY: (916) 894-6105. (9/10) EOE

Market size unimportant. Format change has left me out-I seek back in. 17 years' experience, seeking eastern AC/Oldies/Country. MARK: (302) 994-3934. (9/10) EOE

Morning personality. Respond ASAP. Wendy's seeks an answer today. Brad in Tulsa. BRAD: (918) 664-8223. (9/10) EOE

Jacksonville-Daytona! Talented, experienced PT AT WQIT, Jacksonville, FL seeks FT. JOHN: (904) 797-7538. (9/10) EOE

THIS TIME WE'RE BEING PICKY!

Top-notch major market AOR/CR duo looking for top-notch company. We want to be your next morning institution.

Garry:
(612) 942-7319.

You want me on your team! Drive shifts, MD, APD, killer production, majors voice. Serious only. JOHN: (414) 225-9966. (9/10) EOE

Smokin Willie B. Goode seeking to do any satellite tracks from South Florida. Available now, any format! WILLIE: (305) 963-5349. (9/10) EOE

Experienced Country AT/MD, five years with one station, Selector literate, seeks position with solid station. LISA: (305) 583-5911. (9/10) EOE

Get Rich quick. Ready for days or nights on your CHR or New Rock. Great references, phones and large market experience. RICH: (708) 469-7155. (9/10) EOE

DJ/news/writer. Format, anything but the heavy stuff! JIM: (707) 769-0557. (9/10) EOE

Available now, announcer/production/promotions experienced and affordable. Any music format seeking south and gulf coast. STEVE: (806) 385-3888. (9/10) EOE

Versatile, dedicated and aggressive PD/AT seeks to move up. Let's make a winner. DAVE: (316) 227-7825. (9/10) EOE

13-year pro ready to play the hits for your CHR. Call me and lets talk radio. RICK: (216) 773-1549. (9/10) EOE

POSITIONS SOUGHT

Sixteen-year southern pro seeking to move. Morning, PD, OM, production. Help me and I'll help you! STEVE: (601) 234-0827. (9/10) EOE

Employed talk program/production director. Now in medium market hosting as well as PD and production. Call for riveting radio. Nites only. CALL: (800) 938-7884. (9/10) EOE

MISCELLANEOUS

Broadcast school for sale. San Francisco Bay Area. State licensed, excellent record. Includes cable radio station. \$225k. JIM BRYAN: (510) 935-5100. (9/3) EOE

Seeking airchecks of KYA '68-'77, KSFX '75-'78, KSFO '68-'78. Leave message, unique answering machine. RON: (415) 383-6216. (9/3) EOE

Q-107-KTBO, Hot AC seeks record service from all labels. MAIL TO: KTBO, Shelley Swanzy, Box E 31508 Nacogdoches, TX 75963. (409) 560-6677. (9/3) EOE

San Francisco Bay area broadcast school for sale. State licensed, excellent record. Includes cable radio station. \$225k. JIM: (510) 935-5100. (9/17)

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

BRUCE HORNSBY Fields Of Gray (RCA)

67% of our reporters on it. Rotations: Heavy 1, Medium 28, Light 45, Total Adds 25, including WYXR, WBTFM, KVIL, WWNK, KMXV, WKTI, KOSI, KKCW, WLEV, WMXL. Moves 30-20 on the AC chart.

TAYLOR DAYNE Send Me A Lover (Arista)

53% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 31, Total Adds 15, including KQ102, KMXV, KEZR, WOBM, WAHR, WMXB, WRMF, WCRZ, WWWM, KRNO. Debuts at number 26 on the AC chart.

LUTHER VANDROSS Heaven Knows (LV/Epic)

50% of our reporters on it. Rotations: Heavy 3, Medium 29, Light 23, Total Adds 3: WKYE, WTFM, KKLD. Moves 24-21 on the AC chart.

NEW & ACTIVE

UB40 "Can't Help Falling In Love" (Virgin) 52/2

Rotations: Heavy 11/0, Medium 26/2, Light 15/0, Total Adds 2: WWNK, WLTF, Heavy: WBMX, WBLI, WKTI, WKYE, WMXL, JOY99, KZLT, WQLR, KMGW, K99, K-9. Medium including WROX, WBTFM, WLTS, WKQI, KBIG, KKCW, KGBY, B100, KLSY, WMJQ, WMAG, WAHR, WIVY. Moves 19-19 on the AC chart.

DARYL HALL "I'm In A Philly Mood" (Epic) 51/3

Rotations: Heavy 3/0, Medium 31/0, Light 17/3, Total Adds 3: WLTS, WVAF, WTCB, Heavy: WLIF, WNMB, KVIC, Medium including WYXR, KKCW, WLEV, WMJQ, WRCH, WKYE, WOBM, KKMV, WKTK, WDLX, WAHR, WIVY, WTFM, WMXB, KTYL, WROE, WHBCFM, WFMK, WMGN. Moves 29-24 on the AC chart.

GEORGE BENSON "Love Of My Life" (WB) 50/0

Rotations: Heavy 3/0, Medium 23/0, Light 24/0, Total Adds 0: Heavy: KMXR, WRVR, WMTFM, Medium: KSFI, WRCH, WOBM, KKMV, WTCB, WDLX, WAHR, KTYL, WHBCFM, WFMK, WLOB, WWWW, KISC, JOY99, WNMB, KTWN, KVIC, KZLT, WQLH, WLDR, KMGW, K99, K-9. Moves 27-28 on the AC chart.

EARTH, WIND & FIRE "Sunday Morning" (Reprise) 47/3

Rotations: Heavy 3/0, Medium 17/1, Light 27/1, Total Adds 3: WOBM, WFMK, WRMF, Heavy: WROE, WMGN, KRLB, Medium including WBLI, WKTI, KKMV, WDLX, WAHR, WMXL, KTYL, WRMF, KGBX, WNMB, KTWN, KVIC, KZLT, KMGW, K99, K-9. Debuts at number 29 on the AC chart.

GO WEST "Tell Me" (EMI/ERG) 47/0

Rotations: Heavy 3/0, Medium 28/0, Light 16/0, Total Adds 0: Heavy: WROE, KZLT, K-9. Medium including KBIG, KESZ, WMJQ, WRCH, WOBM, KMXR, WMAG, WDLX, WAHR, WMXB, WRMF, WHBCFM, WCRZ, WLHT, KGBX, WLOR, WWWM. Moves 25-27 on the AC chart.

AARON NEVILLE "Don't Fall Apart On Me Tonight" (A&M) 44/11

Rotations: Heavy 0, Medium 18/3, Light 26/8, Total Adds 11: KQ102, WOBM, KKMV, WKTK, WAHR, FM100, WCRZ, WWWM, KJNS, KRNO, WLDR. Medium including WBMX, WLTT, KEZR, WCSO, KKMV, WDLX, WRVR, WRMF, WMGN. Debuts at number 30 on the AC chart.

SOUL ASYLUM "Runaway Train" (Columbia) 39/2

Rotations: Heavy 3/0, Medium 23/0, Light 9/2, Total Adds 2: WMMX, WCRZ, Heavy: WMTX, WKYE, KVIC, Medium including WALK, WBLI, WMXV, WROX, WBTFM, WMXC, WWNK, WQAL, WKQI, WKTI, KYKY, B100, WMJQ, WCSO, WMAG. Moves 26-25 on the AC chart.

DAN HILL "Let Me Show You" (Spontaneous) 38/6

Rotations: Heavy 0, Medium 15/1, Light 23/5, Total Adds 6: WLTS, WLMX, WDLX, WFMK, KRNO, KISC, Medium including WRCH, WJLK, WOBM, KKMV, KMXR, WAHR, WRVR, WROE, WLOR, KTWN, WMTFM, KZLT, KIDX, KMGW.

LISA KEITH "Better Than You" (Perspective/A&M) 38/1

Rotations: Heavy 1/0, Medium 20/0, Light 17/1, Total Adds 1: WARM98, Heavy: WQLR, Medium including KMXV, WKTI, KKCW, B100, WMJQ, WMGS, WMXL, FM100, WROE, KRNO, KRLB, KTWN, KVIC, WMTFM, WHMS.

EXPOSE "As Long As I Can Dream" (Arista) 31/29

Rotations: Heavy 0, Medium 5/3, Light 26/26, Total Adds 29: WALK, KEZR, WKYE, KKMV, KMXR, WMAG, WDLX, WAHR, WIVY, KTYL, WROE, WHBCFM, WMMX, WFMK, WLOR, WWWW, KJNS, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, WQLR, WLDR, KYMG, K99, K-9.

MICA PARIS "Whisper A Prayer" (Island/PLG) 31/9

Rotations: Heavy 0, Medium 7/0, Light 24/9, Total Adds 9: WLTS, WKQI, WMJQ, KKMV, WKTK, WDLX, WWWM, KISC, KIDX, Medium: WLTT, KQ102, WROE, WLOR, KVIC, KZLT, KMGW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MARIAH CAREY	110/1	105	4	1
2 ROD STEWART	109/1	97	12	0
3 BILLY JOEL	108/0	102	3	3
4 RICK ASTLEY	108/2	65	37	6
5 BRIAN MCKNIGHT	95/0	62	27	6
6 CELINE DION & CLIVE GRIFFIN	87/1	56	28	3
7 MADONNA	85/0	52	27	6
8 JON SECADA	78/1	33	41	4
9 DAVE KOZ	88/4	38	38	12
10 MICHAEL JACKSON	77/1	35	33	9
11 MICHAEL McDONALD	76/3	23	42	11
12 BETH NIELSEN CHAPMAN	73/5	26	35	12
13 STING	63/1	26	33	4
14 JOSHUA KADISON	65/2	30	23	12
15 OLETA ADAMS	69/4	23	27	19
16 DARDEN SMITH	70/6	14	36	20
17 TINA TURNER	51/0	16	25	10
18 TONI BRAXTON	65/7	9	32	24
19 UB40	52/2	11	26	15
20 BRUCE HORNSBY	74/25	1	28	45
21 LUTHER VANDROSS	55/3	3	29	23
22 AARON NEVILLE	35/0	10	20	5
23 WHITNEY HOUSTON	39/0	4	23	12
24 DARYL HALL	51/3	3	31	17
25 SOUL ASYLUM	39/2	3	27	9
26 TAYLOR DAYNE	58/15	0	27	31
27 GO WEST	47/0	3	28	16
28 GEORGE BENSON	50/0	3	23	24
29 EARTH, WIND & FIRE	47/3	3	17	27
30 AARON NEVILLE	44/11	0	18	26

*Keeps bullet due to continued growth.

MOST ADDED

- EXPOSE (29)
- BRUCE HORNSBY (25)
- STING (19)
- GLORIA ESTEFAN (18)
- TAYLOR DAYNE (15)
- JOHN MELLENCAMP (15)
- AARON NEVILLE (11)
- MICA PARIS (9)
- JOHN WAITE (8)
- TONI BRAXTON (7)

HOTTEST

- MARIAH CAREY (95)
- BILLY JOEL (95)
- ROD STEWART (80)
- RICK ASTLEY (39)
- DION & GRIFFIN (38)
- BRIAN MCKNIGHT (38)
- MADONNA (22)
- MICHAEL JACKSON (20)
- STING (15)
- JON SECADA (14)

LAURA BRANIGAN "Didn't We Almost Win It All" (Atlantic/AG) 29/3

Rotations: Heavy 0, Medium 7/0, Light 22/3, Total Adds 3: KOSI, WQLR, KIDX, Medium: KQ102, KLSY, KKMV, WKTK, WIVY, WLOR, KZLT. Light including WBMX, WLTS, WRCH, WDLX, WTFM.

TERENCE TRENT D'ARBY "Delicate" (Columbia) 28/1

Rotations: Heavy 1/0, Medium 8/0, Light 19/1, Total Adds 1: WAHR, Heavy: K99, Medium: WMJQ, KKMV, WLOR, KRLB, KVIC, KMGW, K-9, KMGQ. Light including WLTT, WARM98, WQAL, WRCH, WKYE.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin) 26/3

Rotations: Heavy 0, Medium 10/1, Light 16/2, Total Adds 3: WOBM, WHBCFM, WWWM. Medium including KYKY, WLMX, WMAG, WDLX, WAHR, WNMB, KZLT, KMGW, K-9. Light including WBMX, WMTX, WRCH.

STING "Nothing 'Bout Me" (A&M) 25/19

Rotations: Heavy 1/0, Medium 6/4, Light 19/15, Total Adds 19: WYXR, KHMV, WMTX, WKTI, WMGS, KMXR, WRVR, WMXB, WROE, WMGN, KGBX, JOY99, WNMB, KTWN, KVIC, KZLT, WQLH, KYMG, K99.

PENNY FORD "I'll Be There" (Columbia) 22/1

Rotations: Heavy 1/0, Medium 2/1, Light 17/17, Total Adds 1: KIDX, Heavy: KLSY, Medium: WARM98, KKCW, WTCB, WROE, WLOR, KRLB, KMGW, K99. Light including WMTX, WWNK, KMXV, KEZR, KKMV.

BEACH BOYS "Summer In Paradise" (Brother Entertainment) 22/0

Rotations: Heavy 0, Medium 12/0, Light 10/0, Total Adds 0: Medium: WLTS, WOBM, WCSO, KKMV, WROE, WMMX, WLOR, JOY99, KTWN, KIDX, KMGW, K99. Light including WMTX, WHBCFM, WWWM.

JOHN MELLENCAMP "Human Wheels" (Mercury) 20/15

Rotations: Heavy 0, Medium 3/1, Light 17/14, Total Adds 15: WBTFM, WCSO, KKMV, WDLX, WMXB, KTYL, WROE, WMMX, WLOR, WNMB, KTWN, KVIC, KZLT, K99, KEYW.

GLORIA ESTEFAN "If We Were Lovers" (Epic) 19/18

Rotations: Heavy 1/0, Medium 12/0, Light 17/17, Total Adds 18: WLTS, KQ102, WMJQ, WOBM, WTCB, KMXR, WAHR, WRVR, WHBCFM, WFMK, WLOR, WNMB, KTWN, KVIC, WMTFM, KZLT, WLDR, K99.

R.E.M. "Everybody Hurts" (WB) 19/5

Rotations: Heavy 0, Medium 6/1, Light 13/4, Total Adds 5: B100, WAHR, WNMB, WQLH, K-9. Medium including WLOR, KTWN, KVIC, KMGW, KEYW. Light including KXYQ, WCSO, KKMV, WMAG, WMMX.

SIGNIFICANT ACTION

TEARS FOR FEARS "Break It Down Again" (Mercury) 14/1

Rotations: Heavy 4/0, Medium 6/0, Light 4/1, Total Adds 1: WMMX, Heavy: WROX, KRLB, K99, KEYW. Medium: WMTX, WPNT, KMXV, B100, KVIC, K-9. Light including KEZR, WCSO, EAGLE.

JOHN WAITE "In Dreams" (Imago) 13/8

Rotations: Heavy 0, Medium 2/1, Light 11/7, Total Adds 8: WCSO, WMXB, WLOR, WNMB, KTWN, KVIC, KIDX, KEYW, Medium including KMGW. Light including KHMV, WKTI, KRLB, K99.

DEF LEPPARD "Two Steps Behind" (Columbia) 13/4

Rotations: Heavy 2/0, Medium 4/0, Light 7/4, Total Adds 4: WWNK, WCSO, EAGLE, KRLB, Heavy: WKTI, KEYW. Medium: WROX, KHMV, KMGW, K99. Light including WMTX, B100, KVIC.

DON HENLEY "Sit Down You're Rockin' The Boat" (MCA) 12/4

Rotations: Heavy 1/0, Medium 4/0, Light 7/4, Total Adds 4: WVTY, WMTX, FM100, K-9. Heavy: KHMV. Medium: WROX, KXYQ, EAGLE, KEYW. Light including WCSO, KMGW, K99.

DINO "Ooh Child" (EastWest/Atlantic Group) 10/2

Rotations: Heavy 1/0, Medium 4/0, Light 5/2, Total Adds 2: WKTI, KTWN. Heavy: WBTFM. Medium: KKCW, KLSY, WMJQ, K99. Light including WMTX, KXYQ, KVIC.

MOODSWINGS "Rain Song" (Arista) 10/0

Rotations: Heavy 0, Medium 1/0, Light 9/0, Total Adds 0: Medium: WAHR. Light: KKMV, WMMX, WLOR, KRLB, KTWN, KVIC, KZLT, KMGW, K99.

GARDEN OF JOY "Eyes Of A Child" (SBK/ERG) 9/1

Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1: WWWM. Light including WHYFM, WROE, WMMX, WLOR, KTWN, KZLT, K99, K-9.

TOWER OF POWER "Please Come Back (To Stay)" (Epic) 9/0

Rotations: Heavy 0, Medium 0, Light 9/0, Total Adds 0: Light: WLIF, KKCW, WRCH, KKMV, WLOR, WNMB, KZLT, KMGW, K99.

JODECI "Lately" (Uptown/MCA) 8/0

Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0: Medium: K99. Light: WMMX, WLOR, WNMB, KTWN, KVIC, KZLT, KMGQ.

MR. BIG "Wild World" (Atlantic/AG) 7/6

Rotations: Heavy 0, Medium 1/1, Light 6/5, Total Adds 6: KKMV, WMMX, KRLB, KTWN, K99, KEYW. Light including KMGW.

OWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise) 6/0

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0: Light: WROE, WHBCFM, WMMX, KVIC, KZLT, K99.

MARC COHN "The Rainy Season" (Atlantic/AG) 5/4

Rotations: Heavy 0, Medium 1/1, Light 4/3, Total Adds 4: WMGN, WLOR, K99, KEYW. Light including KMGW.

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA) 5/1

Rotations: Heavy 0, Medium 2/0, Light 3/1, Total Adds 1: WROE. Medium: WMTX, KMGW. Light including WKTI, KXYQ.

The highest charting debut artist of 1993...

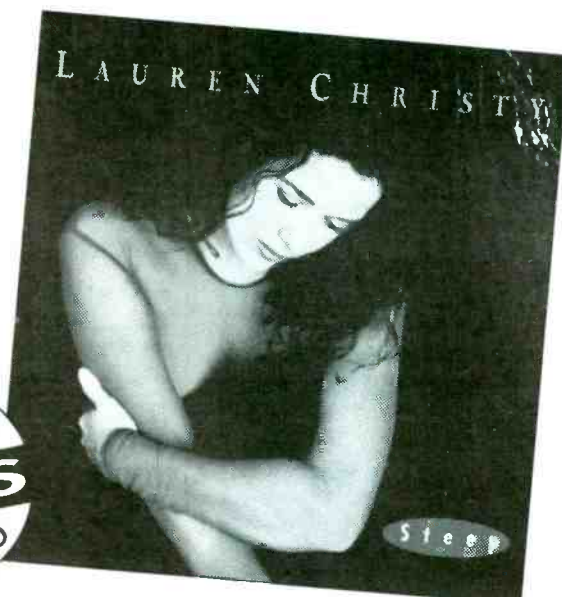
LAUREN CHRISTY

"Steep"

The new single.

The follow-up to the Top 10 single

"You Read Me Wrong"



Produced by Tony Peluso



The
Difference
in
A
World
of
Imitation



OLETA ADAMS

"I Just Had To Hear Your Voice"

TOP 15

Already On: WLIF, WBMX, WYXR, WLTT, KVIL,
WLTS, KQXT, WUSA, WRRM, KMXV, KOSI, KBIG,
KESZ, KKCW, KSFI, KLSY and more.

EVOLUTION. The follow-up to her million-selling debut album Circle Of One and the Top 5 smash "Get Here."

You just have to hear her voice.



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HUMAN WHEELS

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A MOST ADDED

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KYXQ/PORTLAND, WBT-FM/CHARLOTTE

A/C MIX ON YOUR DESK NOW.



PRODUCED AND MIXED BY JOHN MELLENCAMP, MALCOLM BURN, DAVID LEONARD AND MICHAEL WANCHIC
» MANAGED BY RON WEISNER ENTERTAINMENT, ARTISTS SERVICES ENTERTAINMENT



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AC ADDS & HOTS

CURRENT-BASED

"MAGIC EVERY MOMENT"

EVERY WORD.

EVERY NOTE.

"Magic Every Moment," the enchanting lead track from Dan Fogelberg's new album, "River Of Souls." Out to radio September 20th.

DAN FOGELBERG



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EAST		SOUTH		
<p>P1</p> <p>WLF/Baltimore Balaban/Thoner</p> <p>JEVETTA STEELE MICHAEL McDONALD Hottest: BILLY JOEL BRIAN MCKNIGHT OLETA ADAMS DAVE KOZ MARIAH CAREY</p> <p>WBMX/Boston Greg Strassel</p> <p>none Hottest: UB40 BILLY JOEL MARIAH CAREY ROD STEWART DION & GRIFFIN</p> <p>WALK/Nassau Frae/Lombardo</p> <p>EXPOSE BETH NIELSEN CHAP Hottest: BILLY JOEL MARIAH CAREY ROD STEWART MADONNA DION & GRIFFIN</p> <p>WBLI/Nassau Terry/Larkin</p> <p>none Hottest: MARIAH CAREY BILLY JOEL DION & GRIFFIN ROD STEWART STING</p> <p>WMXV/New York Bob Dunphy</p> <p>MICHAEL JACKSON RICK ASTLEY MICHAEL McDONALD Hottest: ROD STEWART BILLY JOEL JOSHUA KADISON MARIAH CAREY HUEY LEWIS & THE</p> <p>WYXR/Philadelphia Cook/Gress</p> <p>STING BRUCE HORNSBY OLETA ADAMS Hottest: MARIAH CAREY RICK ASTLEY ROD STEWART BILLY JOEL DION & GRIFFIN</p> <p>WVTY/Pittsburgh Gilbert/Alexander</p> <p>DON HENLEY Hottest: BRIAN MCKNIGHT BILLY JOEL MARIAH CAREY DION & GRIFFIN</p>	<p>WZMX/Hartford Herb Crowe</p> <p>OLETA ADAMS Hottest: JON SECADA STING BILLY JOEL MICHAEL JACKSON DION & GRIFFIN</p> <p>WKYE/Johnstown, PA Jack Michaels</p> <p>EXPOSE BRUCE HORNSBY LUTHER VANDROSS Hottest: ROD STEWART BILLY JOEL MARIAH CAREY</p> <p>WJLX/Monmouth-Ocean Guida/Carson</p> <p>DARDEN SMITH Hottest: BILLY JOEL DURAN DURAN MICHAEL JACKSON ROD STEWART RICK ASTLEY</p> <p>P2</p> <p>WKLU/Albany Chris Holmberg</p> <p>none Hottest: BILLY JOEL MARIAH CAREY DION & GRIFFIN MICHAEL JACKSON ROD STEWART</p> <p>WLEVI/Allentown Tony Rogers</p> <p>BRUCE HORNSBY Hottest: DION & GRIFFIN BILLY JOEL BRIAN MCKNIGHT MICHAEL JACKSON MARIAH CAREY</p> <p>WMJQ/Buttalo Lucas/Christian</p> <p>MICA PARIS GLORIA ESTEFAN Hottest: TONI BRAXTON MADONNA BILLY JOEL MARIAH CAREY ROD STEWART</p> <p>WVAF/Charleston, WV Johnson/Kasey</p> <p>BRUCE HORNSBY DARYL HALL Hottest: DION & GRIFFIN MARIAH CAREY MICHAEL JACKSON ROD STEWART</p> <p>WRCH/Hartford Allen Camp</p> <p>none Hottest: MARIAH CAREY BRIAN MCKNIGHT DION & GRIFFIN JOSHUA KADISON</p>	<p>P1</p> <p>WBT-FM/Charlotte Donovan/Mariner Briton Jon</p> <p>JOHN MELLENCAMP BRUCE HORNSBY Hottest: BILLY JOEL MARIAH CAREY BRIAN MCKNIGHT DION & GRIFFIN</p> <p>WXXI/Charlotte Schaefter/Abrams</p> <p>DARDEN SMITH Hottest: DURAN DURAN BILLY JOEL KENNY G AARON NEVILLE ROD STEWART</p> <p>KVIL/Dallas Bill Curtis</p> <p>BRUCE HORNSBY Hottest: BILLY JOEL MARIAH CAREY ROD STEWART BRIAN MCKNIGHT DION & GRIFFIN</p> <p>KHMJ/Houston Dave Van Stone</p> <p>STING Hottest: DON HENLEY HUEY LEWIS & THE ROD STEWART STING TINA TURNER</p> <p>WLTS/New Orleans Bob Mitchell</p> <p>DARYL HALL DAN HILL MICA PARIS GLORIA ESTEFAN Hottest: BILLY JOEL MADONNA BRIAN MCKNIGHT DION & GRIFFIN MARIAH CAREY</p> <p>2WD/Norfolk London/Shaw</p> <p>none Hottest: BILLY JOEL AARON NEVILLE PETER CETERA STING</p> <p>KQ102/San Antonio Scott/Norris</p> <p>GLORIA ESTEFAN TAYLOR DAINE AARON NEVILLE Hottest: BRIAN MCKNIGHT BILLY JOEL MARIAH CAREY ROD STEWART RICK ASTLEY</p>	<p>P2</p> <p>WMTX/Tampa Dixon/Rico</p> <p>DON HENLEY STING BLIND MELON Hottest: BILLY JOEL DION & GRIFFIN SOUL ASYLUM MARIAH CAREY ROD STEWART</p> <p>WUSA/Tampa Johnny Williams</p> <p>OLETA ADAMS BETH NIELSEN CHAP Hottest: STING BILLY JOEL ROD STEWART KENNY G DION & GRIFFIN</p> <p>KKMJ/Austin Burke/Burns</p> <p>AARON NEVILLE MICA PARIS Hottest: MARIAH CAREY RICK ASTLEY BRIAN MCKNIGHT BILLY JOEL BETH NIELSEN CHAP</p> <p>KKMY/Beaumont, TX Robert X</p> <p>CUBA GOODING JOHN MELLENCAMP EXPOSE MR. BIG Hottest: BILLY JOEL MARIAH CAREY DAVE KOZ ROD STEWART MICHAEL McDONALD</p> <p>WLMX/Chattanooga Bill Burkett</p> <p>DAN HILL Hottest: BILLY JOEL ROD STEWART DAVID CROSSY GLORIA ESTEFAN EXPOSE BRUCE HORNSBY 10,000 MANIACS TERENCE TRENT D'A Hottest: MICHAEL JACKSON BILLY JOEL DAVE KOZ DION & GRIFFIN JON SECADA</p> <p>WJDX/Jackson, MS Dave Dunaway</p> <p>BRUCE HORNSBY TAYLOR DAINE Hottest: BILLY JOEL DION & GRIFFIN ROD STEWART BRIAN MCKNIGHT MARIAH CAREY</p> <p>WIVY/Jacksonville Mathews/West</p> <p>EXPOSE PROCLAIMERS Hottest: JOSHUA KADISON ROD STEWART MARIAH CAREY BILLY JOEL MADONNA</p> <p>WTFM/Johnson City Mark McKinney</p> <p>BETH NIELSEN CHAP BRUCE HORNSBY LUTHER VANDROSS Hottest: ROD STEWART BILLY JOEL JON SECADA DION & GRIFFIN MARIAH CAREY</p> <p>WMLX/Lexington, KY O'Brian/Graves</p> <p>TONI BRAXTON BRUCE HORNSBY Hottest: RICK ASTLEY MARIAH CAREY BILLY JOEL ROD STEWART STING</p> <p>WPEZ/Macon Jim Franklin</p> <p>none Hottest: BRIAN MCKNIGHT BETH NIELSEN CHAP ROD STEWART MARIAH CAREY RICK ASTLEY</p>	<p>FM100/Memphis Conley/Nelson</p> <p>DON HENLEY TAYLOR DAINE AARON NEVILLE Hottest: DION & GRIFFIN BILLY JOEL ROD STEWART MARIAH CAREY RICK ASTLEY</p> <p>WRVR/Memphis Kirklund/Masley</p> <p>GLORIA ESTEFAN STING Hottest: MARIAH CAREY BETH NIELSEN CHAP ROD STEWART RICK ASTLEY BILLY JOEL</p> <p>WMB/Richmond Davis/Simons</p> <p>JOHN WAITE JOHN MELLENCAMP DARDEN SMITH TAYLOR DAINE STING Hottest: MARIAH CAREY BILLY JOEL JOSHUA KADISON RICK ASTLEY ROD STEWART</p> <p>KTYL/Tyler, TX Janie Baker</p> <p>EXPOSE JOHN MELLENCAMP Hottest: BRIAN MCKNIGHT BILLY JOEL ROD STEWART JON SECADA DION & GRIFFIN</p> <p>WRMF/West Palm Beach Russ Morley</p> <p>EW&F DARDEN SMITH TAYLOR DAINE Hottest: MADONNA ROD STEWART BILLY JOEL DION & GRIFFIN MARIAH CAREY</p> <p>P3</p> <p>KRLB/Lubbock Scott Parsons</p> <p>EXPOSE HADDADAY MR. BIG DEF LEPPARD BLIND MELON RED HOT CHILI PEP DAVE KOZ Hottest: JANET JACKSON DARDEN SMITH MADONNA TEARS FOR FEARS DION & GRIFFIN</p> <p>WNMB/Myrtle Beach Thompson/Adams</p> <p>STING JOHN WAITE GLORIA ESTEFAN JOHN MELLENCAMP R.E.M. EXPOSE Hottest: BILLY JOEL ROD STEWART RICK ASTLEY MARIAH CAREY MICHAEL McDONALD</p> <p>KTWN/Texasarkana, TX Lee Benson</p> <p>JOHN WAITE DION MR. BIG EXPOSE STING GLORIA ESTEFAN JOHN MELLENCAMP Hottest: MARIAH CAREY ROD STEWART DAVE KOZ MADONNA RICK ASTLEY</p> <p>KVIC/Victoria, TX Joe Friar</p> <p>JOHN MELLENCAMP STING GLORIA ESTEFAN EXPOSE JOHN WAITE Hottest: MADONNA TONI BRAXTON SOUL ASYLUM RICK ASTLEY MARIAH CAREY</p>
<p>P1</p> <p>KOSU/Denver Scott Taylor</p> <p>BRUCE HORNSBY LAURA BRANIGAN Hottest: BILLY JOEL MARIAH CAREY ROD STEWART DION & GRIFFIN BRIAN MCKNIGHT</p> <p>KBIG/Los Angeles Edwards/Verdery</p> <p>none Hottest: BILLY JOEL MARIAH CAREY MICHAEL JACKSON BRIAN MCKNIGHT MADONNA</p> <p>KOST/Los Angeles Kays/Amlon</p> <p>ROD STEWART Hottest: JON SECADA MADONNA MARIAH CAREY BRIAN MCKNIGHT LISA FISCHER</p> <p>KESZ/Phoenix Mike Del Rosso</p> <p>none Hottest: RICK ASTLEY BILLY JOEL MARIAH CAREY MICHAEL JACKSON ROD STEWART</p> <p>KKCW/Portland Bill Minckler</p> <p>BRUCE HORNSBY Hottest: BILLY JOEL MARIAH CAREY DION & GRIFFIN MICHAEL JACKSON ROD STEWART</p> <p>KXYQ/Portland Jim Ryan</p> <p>MARIAH CAREY Hottest: BILLY JOEL STING MARIAH CAREY HUEY LEWIS & THE TINA TURNER</p>	<p>WZMX/Honolulu Michael Shihido</p> <p>DAVE KOZ Hottest: MARIAH CAREY MICHAEL JACKSON BILLY JOEL BRIAN MCKNIGHT DION & GRIFFIN</p> <p>KM2Q/Las Vegas Cochran/Keith</p> <p>TONI BRAXTON Hottest: MARIAH CAREY DION & GRIFFIN MICHAEL JACKSON BILLY JOEL ROD STEWART</p> <p>KRLV/Las Vegas Chase/Berry</p> <p>none Hottest: BILLY JOEL BRIAN MCKNIGHT ROD STEWART MARIAH CAREY RICK ASTLEY</p> <p>KJSN/Modesto, CA Gary Michaels</p> <p>EXPOSE BRUCE HORNSBY AARON NEVILLE Hottest: BILLY JOEL MARIAH CAREY DION & GRIFFIN TINA TURNER</p> <p>KRNO/Reno, NV Mitchell/Adamson</p> <p>BRUCE HORNSBY AARON NEVILLE DAN HILL TAYLOR DAINE Hottest: STING JON SECADA DION & GRIFFIN MADONNA BILLY JOEL</p> <p>KISC/Spokane, WA Rob Harder</p> <p>EXPOSE MICA PARIS DAN HILL Hottest: ROD STEWART RICK ASTLEY BRIAN MCKNIGHT BILLY JOEL MARIAH CAREY</p> <p>JOY99/Stockton Candy Stephens</p> <p>STING Hottest: DION & GRIFFIN BILLY JOEL ROD STEWART MARIAH CAREY BRIAN MCKNIGHT</p>	<p>P3</p> <p>KYMQ/Anchorage, AK John Roberts</p> <p>STING EXPOSE Hottest: BILLY JOEL MARIAH CAREY ROD STEWART MADONNA RICK ASTLEY</p> <p>KIDX/Billings, MT Beth/Lawrence</p> <p>JOHN WAITE MICA PARIS LAURA BRANIGAN PENNY FORD Hottest: BILLY JOEL JON SECADA BILLY JOEL ROD STEWART ROD STEWART MARIAH CAREY</p> <p>KMGW/Casper, WY John Leader</p> <p>none Hottest: MARIAH CAREY BILLY JOEL ROD STEWART RICK ASTLEY DAVE KOZ</p> <p>K99/Great Falls, MT J.J. Hemmingway</p> <p>EN VOGUE EXPOSE JOHN MELLENCAMP STING MR. BIG GLORIA ESTEFAN MARC O'NEIL CUBA GOODING Hottest: MARIAH CAREY BILLY JOEL JANET JACKSON UB40 TONI BRAXTON</p>	<p>K-9/Redding, CA Tappen/Reisz</p> <p>BRUCE HORNSBY R.E.M. EXPOSE DON HENLEY Hottest: ROD STEWART MARIAH CAREY BILLY JOEL MADONNA</p> <p>KEYW/Tri-Chies, WA Swartz/Chavis</p> <p>MR. BIG JOHN WAITE JOHN MELLENCAMP MARC O'NEIL Hottest: PAT BENATAR STEVE MILLER BAND ROBERT PLANT BILLY JOEL ROD STEWART</p>	

110 Current Reporters
103 Current Playlists

Called In Frozen Playlist (5):
KBIG/Los Angeles
KGBY/Sacramento
KSFJ/Salt Lake City
WARM/York
WRCH/Hartford

Did Not Report, Playlist Frozen (2):
WBLI/Nassau
WHYN-FM/Springfield

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
WZNY/Augusta

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears
none
Hottest:
AARON NEVILLE
HUEY LEWIS & THE
BILLY JOEL
MICHAEL JACKSON
MARIAH CAREY

WARM98/Cincinnati
Michael Grayson
LISA KEITH
TONI BRAXTON
Hottest:
DION & GRIFFIN
BILLY JOEL
MARIAH CAREY
RICK ASTLEY
ROD STEWART

WWNK/Cincinnati
Matthews/Maxwell
DEF LEPPARD
JOSHUA KADISON
BRUCE HORNSBY
Hottest:
DION & GRIFFIN
BILLY JOEL
MARIAH CAREY
RICK ASTLEY
BRIAN MCKNIGHT

WLT/Cleveland
Popovich/Kennedy
UB40
Hottest:
BILLY JOEL
ROD STEWART
BRIAN MCKNIGHT
MARIAH CAREY
RICK ASTLEY

WQAL/Cleveland
Ervin/Kowalski
MICHAEL MCDONALD
Hottest:
ROD STEWART
MARIAH CAREY
MICHAEL JACKSON
BILLY JOEL
JON SECADA

WKQI/Detroit
Steve Weed
MICA PARIS
Hottest:
BILLY JOEL
ROD STEWART
MARIAH CAREY
JOSHUA KADISON
MADONNA

WENS/Indianapolis
Knight/Eagan
DARDEN SMITH
Hottest:
JON SECADA
DION & GRIFFIN
BILLY JOEL
ROD STEWART
MARIAH CAREY

KMXV/Kansas City
Tom Land
TAYLOR DAYNE
BRUCE HORNSBY
Hottest:
STING
JON SECADA
MICHAEL JACKSON
BILLY JOEL
MARIAH CAREY

WKT/Milwaukee
Clayton/Harrison
STING
DINO
BRUCE HORNSBY
Hottest:
UB40
MICHAEL JACKSON
DEF LEPPARD
MARIAH CAREY

WLTE/Minneapolis
Gary Nolan
BETH NIELSEN CHAP
Hottest:
BILLY JOEL
MARIAH CAREY
JOSHUA KADISON
ROD STEWART
RICK ASTLEY

KYKY/St. Louis
Rivers/Hewitt
TONI BRAXTON
Hottest:
DURAN DURAN
BILLY JOEL
AARON NEVILLE
ROD STEWART
HUEY LEWIS & THE

P2

WROE/Appleton, WI
J. Davis
STING
EXPOSE
JOHN MELLENCAMP
MEAT LOAF
JEFF ARUNDEL
Hottest:
RICK ASTLEY
MARIAH CAREY
DAVE KOZ
ROD STEWART
BRIAN MCKNIGHT

WHBC-FM/Canton, OH
Benson/Lewis
TINA TURNER
GLORIA ESTEFAN
EXPOSE
Hottest:
BILLY JOEL
MARIAH CAREY
RICK ASTLEY
MADONNA
DAVE KOZ

WMMX/Dayton
James/Taylor
SOUL ASYLUM
TEARS FOR FEARS
JOHN MELLENCAMP
EXPOSE
CUBA GOODING
MR. BIG
Hottest:
RICK ASTLEY
MARIAH CAREY
BILLY JOEL
ROD STEWART
DION & GRIFFIN

WCRZ/Ft. MI
Patrick/McIntyre
TAYLOR DAYNE
AARON NEVILLE
SOUL ASYLUM
Hottest:
RICK ASTLEY
MARIAH CAREY
BILLY JOEL
BRIAN MCKNIGHT
ROD STEWART

WLHT/Grand Rapids
Dirksen/Sirianni
TONI BRAXTON
BRUCE HORNSBY
Hottest:
BILLY JOEL
JON SECADA
ROD STEWART
MICHAEL JACKSON
MARIAH CAREY

WFMK/Lansing
Ray Marshall
BRUCE HORNSBY
DAN HILL
GLORIA ESTEFAN
EW&F
EXPOSE
Hottest:
BRIAN MCKNIGHT
BILLY JOEL
MADONNA
ROD STEWART
MARIAH CAREY

WGMN/Madison, WI
O'Neill/Vaughn
MARC COHN
BRUCE HORNSBY
STING
Hottest:
RICK ASTLEY
MARIAH CAREY
DAVE KOZ
MICHAEL MCDONALD
ROD STEWART

KMGU/Oklahoma City
O'Brien/Bennett
TAYLOR DAYNE
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
DION & GRIFFIN
RICK ASTLEY

KGBX/Springfield, MO
Baker/Summers
STING
BRUCE HORNSBY
TAYLOR DAYNE
Hottest:
BILLY JOEL
MARIAH CAREY
RICK ASTLEY
JON SECADA
BRIAN MCKNIGHT

WLQR/Toledo
Kendall/Cooper
GLORIA ESTEFAN
MARC COHN
JOHN WAITE
EXPOSE
JOHN MELLENCAMP
Hottest:
BILLY JOEL
JOSHUA KADISON
ROD STEWART
BRIAN MCKNIGHT
DAVE KOZ

WWWM/Toledo
Ron Finn
AARON NEVILLE
TAYLOR DAYNE
MICA PARIS
TINA TURNER
GARDEN OF JOY
EXPOSE
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
BRIAN MCKNIGHT
MADONNA

P3

WMT-FM/Cedar Rapids
Randy Lee
EXPOSE
GLORIA ESTEFAN
Hottest:
DION & GRIFFIN
BILLY JOEL
ROD STEWART
GEORGE BENSON
RICK ASTLEY

WHMS/Champaign, IL
Edwards/Ewing
none
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
MADONNA
DAVE KOZ

KZLT/Grand Forks, ND
Hennen/Michaels
STING
GLORIA ESTEFAN
EXPOSE
JOHN MELLENCAMP
CUBA GOODING
Hottest:
MARIAH CAREY
ROD STEWART
BRIAN MCKNIGHT
RICK ASTLEY
BILLY JOEL

WQLH/Green Bay, WI
Nelson/Taylor
BRUCE HORNSBY
STING
TAYLOR DAYNE
R.E.M.
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
MADONNA
RICK ASTLEY

WQLR/Kalamazoo, MI
Lanphear/Wertz
EXPOSE
LAURA BRANIGAN
Hottest:
MARIAH CAREY
JOSHUA KADISON
ROD STEWART
BILLY JOEL
MICHAEL JACKSON

WLDR/NW Michigan
Angle Handa
EXPOSE
AARON NEVILLE
GLORIA ESTEFAN
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
BRIAN MCKNIGHT
RICK ASTLEY

ASSOCIATE REPORTERS

MOST ADDED

- JOHN MELLENCAMP (7)
- JOHN WAITE (7)
- STING (6)
- MARC COHN (4)
- GLORIA ESTEFAN (3)
- EXPOSE (3)
- MR. BIG (3)
- PAUL SIMON (3)
- JEFF ARUNDEL (2)
- LORI RUSO (2)

HOTTEST

- BILLY JOEL (13)
- ROD STEWART (13)
- MARIAH CAREY (10)
- RICK ASTLEY (6)
- MADONNA (6)
- MICHAEL MCDONALD (6)
- MICHAEL JACKSON (3)
- DAVE KOZ (3)
- DARDEN SMITH (3)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas
STING
JOHN MELLENCAMP
JOHN WAITE
TINA TURNER
Hottest:
ROD STEWART
MICHAEL MCDONALD
MARIAH CAREY
RICK ASTLEY
GO WEST

WHAH/Greenfield, MA
Deane/Archer
EXPOSE
MARC COHN
JOHN MELLENCAMP
JOHN WAITE
JEFF ARUNDEL
Hottest:
ROD STEWART
BILLY JOEL
MARIAH CAREY
MADONNA
MICHAEL MCDONALD

WEIM/Fitchburg, MA
Jack Raymond
MR. BIG
JOHN WAITE
STING
PAUL SIMON
JOHN MELLENCAMP
Hottest:
MARIAH CAREY
BILLY JOEL
ROD STEWART
MICHAEL JACKSON
RICK ASTLEY

WAFI/Milford, DE
Jeff Farrow
none
Hottest:
DION & GRIFFIN
JON SECADA
BILLY JOEL
TINA TURNER
STING

WSUL/Monticello, NY
Mulharin/Wilson
STING
JOHN MELLENCAMP
JOHN WAITE
PAUL SIMON
Hottest:
BILLY JOEL
ROD STEWART
MARIAH CAREY
MICHAEL JACKSON
MADONNA

WTRR/Westminster, MD
Brian Beddow
BRUCE HORNSBY
DARYL HALL
LUTHER VANDROSS
Hottest:
TEARS FOR FEARS
ROD STEWART
BILLY JOEL
MICHAEL MCDONALD
MADONNA

WTSX/Port Jervis, NY
Mark West
none
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
DION & GRIFFIN
RICK ASTLEY

SOUTH

WKCX/Rome, GA
Mills Fitzner
GEORGE BENSON
Hottest:
MADONNA
BILLY JOEL
MARIAH CAREY
ROD STEWART
UB40

MIDWEST

WFRO/Fremont, OH
Larry Ziebold
JOHN MELLENCAMP
PENNY FORD
GLORIA ESTEFAN
JEFF ARUNDEL
LORI RUSO
Hottest:
MARIAH CAREY
ROD STEWART
MADONNA
DAVE KOZ
MICHAEL MCDONALD

KSCB/Liberal, KS
Mark David
STING
GLORIA ESTEFAN
JOHN MELLENCAMP
JOHN WAITE
MR. BIG
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
BRIAN MCKNIGHT
RICK ASTLEY

WCMJ/Cambridge, OH
D.J. Helriggle
EXPOSE
DARDEN SMITH
TONI BRAXTON
Hottest:
ROD STEWART
MARIAH CAREY
BILLY JOEL
JON SECADA
SOUL ASYLUM

WEST

KKIS/Concord, CA
John Yazel
OLETA ADAMS
MARC COHN
DAVID CROSBY
AARON NEVILLE
STORY
Hottest:
BILLY JOEL
MICHAEL MCDONALD
DAVE KOZ
RICK ASTLEY
ROD STEWART

KBLQ/Logan, UT
Mike Carver
R.E.M.
Hottest:
MARIAH CAREY
ROD STEWART
BRIAN MCKNIGHT
MICHAEL JACKSON
RICK ASTLEY

KATW/Lewiston, ID
Bob McCoy
JOHN WAITE
JOHN MELLENCAMP
MARC COHN
STING
Hottest:
DARDEN SMITH
BOB DYLAN
GO WEST
ROD STEWART
BILLY JOEL

KTID/San Rafael, CA
Scott Murray
EW&F
MARC COHN
STING
KINKS
PAUL SIMON
Hottest:
BRUCE HORNSBY
BILLY JOEL
DAVE KOZ
DARDEN SMITH
PAT BENATAR

KSCQ/Silver City, NM
Joseph F. Narvaez
MR. BIG
TAYLOR DAYNE
EXPOSE
LORI RUSO
GLORIA ESTEFAN
Hottest:
BILLY JOEL
DARDEN SMITH
MADONNA
MICHAEL MCDONALD
ROD STEWART

16 Current Reporters
14 Current Playlists
Called In Frozen Playlist (1):
WTSX/Port Jervis
Did Not Report, Playlist Frozen (1):
WAFI/Milford
Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
WYKZ/Beaufort

NEW ARTISTS

	Reports/Adds
1 SOUL ASYLUM/Runaway Train (Columbia)	39/2
2 LISA KEITH/Better Than You (Perspective/A&M)	38/1
3 PENNY FORD/I'll Be There (Columbia)	22/1
4 R.E.M./Everybody Hurts (WB)	19/5
5 DEF LEPPARD/Two Steps Behind (Columbia)	13/4
6 DINO/Ooh Child (EastWest/Atlantic Group)	10/2
MOODSWINGS/Rain Song (Arista)	10/0
8 GARDEN OF JOY/Eyes Of A Child (SBK/ERG)	9/1
TOWER OF POWER/Please Come Back (To Stay) (Epic)	9/0
10 JODECI/Lately (Uptown/MCA)	8/0

New artists have not yet had an AC Breaker.

darden smith
loving arms
don't miss darden on the
tonight show thursday,
sept. 23
r&r ac bd spins 584- up
ac 16 30% over last week
major reaction!
wlif wbli wltt wmxk khmx
wlts wmtx wpnt wrm wwnk
wens kmxv kyky kesz kgby
ksfi kfmb and more
produced by richard gottehrer
management: ronald k. fierstein a.g.f. entertainment ltd. new york city
"columbia" reg. u.s. pat. & tm. off. marca registrada. © 1993 sony music entertainment inc.

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



BREAKERS

PRINCE

Pink Cashmere (Paisley Park/WB)

88% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/3, Light 61/30, Total Adds 33, including WBLK, WBL, WRKS, WDAS, WKYS, K104, kpr, wgz, wv, walk. Debuts at number 32 on the UC chart.

XSCAPE

Just Kickin' It (Columbia)

69% of our reporting stations on it. Rotations: Heavy 3/0, Medium 16/0, Light 42/11, Total Adds 11, including WZAK, WJLB, KMJM, KBCE, WJTT, WQMG, WEUP, WJGN, U102, WJJS. Debuts at number 36 on the UC chart.

SILK

It Had to Be You (Elektra)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 48/6, Total Adds 6, including WAMO, WKYS, KMJQ, KSJL, WWDM, WJGN.

OLETA ADAMS

I Just Had To Hear Your Voice (Fontana/Mercury)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 41/3, Total Adds 3: WFXA, WFXM, K97.

NEW & ACTIVE

USHER "Call Me A Mack" (LaFace/Arista) 52/12

Rotations: Heavy 2/0, Medium 6/0, Light 44/12, Total Adds 12, including WOWI, WZAK, WKV, OC104, WRKE, WFXA, WVLR, WALT, WQOK, WPLZ, Heavy: WAGH, WCDX. Mediums include: WIZF, WPAL, WJTT, KIPR, K97.

ROBIN S "Love For Love" (Big Beat/Atlantic Group) 52/7

Rotations: Heavy 0/0, Medium 9/1, Light 43/6, Total Adds 7: WXYV, WILD, WBL, WJN, WJJS, WVLR, K98-FM. Mediums include: WBLK, WAMO, WOWI, WFXA, WJMG.

AARON HALL "Get A Little Freaky With Me" (Silas/MCA) 51/42

Rotations: Heavy 0/0, Medium 2/0, Light 49/42, Total Adds 42, including WBL, WUSL, WAMO, WPEG, K104, KMJ, WEDR, WOWI, KSJL, WIZF. Medium: Z93, KMJJ.

DE LA SOUL "Breakadawn" (Tommy Boy) 51/7

Rotations: Heavy 1/0, Medium 6/0, Light 44/7, Total Adds 7: WXYV, WRKS, KMJQ, WWDM, WJMI, WJZB, WQOK, Heavy: WOWI. Mediums include: K104, KKBT, WPAL, Z93, K97.

SYBIL "Beyond Your Wildest Dreams" (Next Plateau/London/PLG) 44/7

Rotations: Heavy 0/0, Medium 9/0, Light 35/7, Total Adds 7: WKKV, WJN, Z16, U102, WDIA, WBLX, WQOK. Mediums include: WBLK, WAMO, WJZ, KQXL, KIIZ.

GEORGE CLINTON "Paint The White House Black" (Paisley Park/WB) 37/32

Rotations: Heavy 0/0, Medium 0/0, Light 37/32, Total Adds 32, including WBL, WAMO, WKYS, K104, KMJQ, WEDR, WZAK, KPRS, WJZ, KBCE.

LISA TAYLOR "Don't Waste My Time" (Motown) 36/15

Rotations: Heavy 0/0, Medium 9/0, Light 34/15, Total Adds 15, including WILD, KSJL, KPRS, WENN, WPAL, WQMG, WJMG, KIIZ, WJGN, Z16, Medium: KQXL, KVSP.

NU COLOURS "(Your Love Is An) Ocean" (Wildcard/Polydor/PLG) 36/2

Rotations: Heavy 0/0, Medium 9/1, Light 27/1, Total Adds 2: WDAS, WDIA. Mediums include: KPRS, WRKE, WJZ, KQXL, KIIZ.

CHRISTOPHER WILLIAMS "Come Go With Me" (Uptown/MCA) 35/2

Rotations: Heavy 1/0, Medium 18/0, Light 16/2, Total Adds 2: WVKO, WMVP. Heavy: KJLH. Mediums include: WAMO, WKYS, WVEE, WOWI, WJLB.

MINT CONDITION "Nobody Does It Betta" (Perspective/A&M) 34/33

Rotations: Heavy 0/0, Medium 1/1, Light 33/32, Total Adds 33, including WDAS, WUSL, WAMO, WKYS, WPEG, WEDR, WIZF, WCKX, KPRS, KMJM.

FIVE XI "Don't Cry For Me" (RCA) 33/4

Rotations: Heavy 0/0, Medium 3/0, Light 30/4, Total Adds 4: WJJS, KJMS, WQOK, WMVP. Medium: WFXE, WJGN, KVSP.

B.B.O.T.I. "Where Will You Go" (A&M) 33/1

Rotations: Heavy 0/0, Medium 6/0, Light 27/1, Total Adds 1: WEAS. Mediums include: WIZF, WCKX, WFXA, WBLX, K98-FM.

DIGABLE PLANETS "Nickel Bags (Of Funk)" (Pendulum/Elektra) 32/3

Rotations: Heavy 0/0, Medium 4/0, Light 28/3, Total Adds 3: WEDR, WFXM, WALT. Medium: WXYV, WOWI, WZAK, KVSP.

SALT-N-PEPA "Shoop" (Next Plateau/London/PLG) 31/30

Rotations: Heavy 0/0, Medium 0/0, Light 31/30, Total Adds 30, including WBLK, WBL, WAMO, WPEG, KMJ, WEDR, WQUE, WOWI, WJLB, WTLC.

MICA PARIS "Whisper A Prayer" (Island/PLG) 31/10

Rotations: Heavy 0/0, Medium 2/0, Light 29/10, Total Adds 10: WEDR, KBCE, WJN, Z16, U102, WDIA, WBLX, WQOK, KMJJ, WQHH, Medium: WJMG, K98-FM.

TERRI & MONICA "Uh Huh" (Epic) 31/8

Rotations: Heavy 0/0, Medium 0/0, Light 31/8, Total Adds 8: KSJL, OC104, WFXA, WJBT, WJJS, KJMS, WEAS, KMJJ.

T.C.F. CREW "Hardest Working Lover" (Cold Chillin/WB) 31/4

Rotations: Heavy 0/0, Medium 0/0, Light 31/4, Total Adds 4: WBL, WEDR, KPRS, Z16.

1 OF THE GIRLS "Handle With Care" (EastWest/Atlantic Group) 30/27

Rotations: Heavy 0/0, Medium 1/0, Light 29/27, Total Adds 27, including KSJL, WCKX, WRKE, KQXL, WXOK, WENN, WPAL, Z93, WAGH, WFXE. Medium: WZAK.

PAUL JACKSON JR. "Heaven Must Be Like This" (Atlantic Jazz/AG) 28/3

Rotations: Heavy 0/0, Medium 9/0, Light 19/3, Total Adds 3: WFXE, WALT, HOT105. Mediums include: WDAS, WJZ, WENN, KIPR, WFXM.

ZAPP & ROGER "Mega Medley" (Reprise) 27/2

Rotations: Heavy 1/0, Medium 12/0, Light 14/2, Total Adds 2: KBCE, WEAS. Heavy: Z16. Mediums include: WDAS, WKYS, WIZF, WZAK, KKBT.

PERFECT GENTLEMEN "Don't Forget To Call" (WB) 26/0

Rotations: Heavy 0/0, Medium 2/0, Light 24/0, Total Adds 0. Medium: WJZ, WPLZ.

MOST ADDED

AARON HALL (42)
MINT CONDITION (33)
PRINCE (33)
GEORGE CLINTON (32)
SALT-N-PEPA (30)
1 OF THE GIRLS (27)
G-WIZ (23)
U.N.V. (22)
FOURPLAY (15)
NUTTIN' NYCE (15)
LISA TAYLOR (15)

HOTTEST

SHANICE (63)
BABYFACE (63)
JANET JACKSON/If (51)
JOE (41)
MARIAH CAREY (37)
SWV/Downtown (32)
ZHANE' (29)
MAZE (28)
SWV/Right (17)
BELL BIV DEVOE (9)

TOP 10

RECURRENTS

LW	TW	Artist
—	1	O'JAYS/Somebody
5	2	B. McKNIGHT/One
2	3	TONY TONI TONE/If
2	4	JODECI/Lately
6	5	T. BRAXTON/Another
7	6	SILK/Girl
10	7	U.N.V./Something
—	8	J. JACKSON/That's
3	9	II D EXTREME/Cry
8	10	TLC/Get

SIGNIFICANT ACTION

FOURPLAY "Between The Sheets" (WB) 24/15

Rotations: Heavy 1/0, Medium 3/1, Light 22/14, Total Adds 15, including WBLK, WDAS, WZAK, WPAL, WJN, KIIZ, WFXM, K97, WDIA, WALT. Heavy: WVEE. Medium: WQMG. V103.9.

G-WIZ "Come And Play With Me" (Scotti Bros.) 23/23

Rotations: Heavy 0/0, Medium 1/1, Light 22/22, Total Adds 23, including WDAS, WEDR, WCKX, WTLC, KPRS, WRKE, WJZ, WENN, WAGH, WJN.

U.N.V. "Straight From My Heart" (Maverick/Sire/WB) 23/22

Rotations: Heavy 0/0, Medium 1/0, Light 22/22, Total Adds 22, including WJLB, KMJM, KQXL, WXOK, WJTT, WJN, WZFX, WJMG, WEUP, WJBT. Medium: WGCI.

NUTTIN' NYCE "Proof Is In The Puddin'" (Pockettown/Jive) 23/15

Rotations: Heavy 0/0, Medium 0/0, Light 23/15, Total Adds 15: WOWI, KPRS, WRKE, WPAL, Z93, WAGH, WJN, WJMG, KIIZ, Z16, KJMS, WQOK, WEAS, K98-FM, KVSP.

A-TOWN PLAYERS "A-Town Drop" (Bellmark) 23/1

Rotations: Heavy 0/0, Medium 5/0, Light 18/1, Total Adds 1: KVSP. Medium: WTLC, WJZ, WJN, KJMS, WEAS.

DELANO "Young Luv" (Reprise) 22/0

Rotations: Heavy 0/0, Medium 8/0, Light 14/0, Total Adds 0. Medium: KMJM, WJZ, WJN, KIIZ, WJGN, WFXM, K97, WROU.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin) 20/1

Rotations: Heavy 0/0, Medium 5/0, Light 15/1, Total Adds 1: KJLH. Medium: WDAS, WJTT, WJMG, WJGN, KIPR.

J. SPENCER "Hot Pants" (MoJAZZ) 19/3

Rotations: Heavy 0/0, Medium 0/0, Light 19/3, Total Adds 3: WBLX, WQOK, K98-FM.

DIGITAL UNDERGROUND "The Return Of The Crazy One" (Tommy Boy) 15/12

Rotations: Heavy 0/0, Medium 0/0, Light 15/12, Total Adds 12, including WBLK, WAMO, WEDR, KMJM, WJBT, WJZB, K97, WALT, WPLZ, KMJJ.

NKRU "Computer Love" (RCA) 14/4

Rotations: Heavy 0/0, Medium 2/0, Light 12/4, Total Adds 4: WKKV, WFXM, WQOK, KMJJ. Medium: WQUE, WAGH.

U-MYND "Stop, Look & Listen" (Luke) 13/1

Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1: WQHH. Medium: WZAK.

KASHAN "Cool Summer Night" (Paragon/Solar) 12/0

Rotations: Heavy 0/0, Medium 1/0, Light 11/0, Total Adds 0. Medium: KQXL.

DR. DRE "Let Me Ride" (Death Row/Interscope/Atlantic Group) 11/2

Rotations: Heavy 0/0, Medium 0/0, Light 11/2, Total Adds 2: WUSL, WTLC.

BAR-KAYS "Put A Little Nasty On It" (Zoo) 10/9

Rotations: Heavy 0/0, Medium 1/1, Light 9/8, Total Adds 9: WJTT, WJN, KIPR, WFXM, K97, WDIA, HOT105, WNOV, KVSP.

TONI BRAXTON "Breathe Again" (LaFace/Arista) 10/4

Rotations: Heavy 1/0, Medium 4/0, Light 5/4, Total Adds 4: KMJ, OC104, WWDM, WTUG. Heavy: WJHM. Medium: WUSL, K104, WOWI, WGCI.

WAR f/HMC'S "Don't Let No One Get You Down" (Avenue/Rhino) 10/2

Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2: KJMS, WPLZ.

MELLO-K "Do Me" (L.A. Boy) 10/0

Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WOWI, WJZ, WFXM.

GENERAL GRANT "Call Me" (RaRa) 9/3

Rotations: Heavy 0/0, Medium 0/0, Light 9/3, Total Adds 3: WFXM, K97, WEAS.

NEW ARTISTS

Reports/Adds

1	USHER/Call Me A Mack (LaFace/Arista)	52/12
2	B.B.O.T.I./Where Will You Go (A&M)	33/1
3	TERRI & MONICA/Uh Huh (Epic)	31/8
4	PAUL JACKSON JR./Heaven Must Be Like... (Atlantic Jazz/AG)	28/3
5	PERFECT GENTLEMEN/Don't Forget To Call (WB)	26/0
6	G-WIZ/Come And Play With Me (Scotti Bros.)	23/23
7	A-TOWN PLAYERS/A-Town Drop (Bellmark)	23/1
8	DELANO/Young Luv (Reprise)	22/0
9	J. SPENCER/Hot Pants (MoJazz)	19/3
10	NKRU/Computer Love (RCA)	14/4

New artists have not yet had a UC Breaker.



condition

mint

nobody
does it
betta

(31450-7434-4)

from their new album

from the MINT FACTORY

(31454-9005-2/4)

executive producers: jimmy jam & terry lewis

produced by mint condition

management: we care for music, inc.

first week:
urban most added!
34 uc reporters

including
WDAS
WUSL
WAMO
WKYS
WPEG
WEDR
WIZF
WCKX
KPRS
KMJM
...and many more!



PERSPECTIVE
RECORDS

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UC ADDS & HOTS

EAST

WYVV/Baltimore

Sampson/Jacobs
INTRO
KEITH WASHINGTON
ROBIN S
DE LA SOUL
REGINA BELLE
Hottest:
JANET JACKSON
SHANICE
MAZE

WLD/Boston

Hill/Hall
LISA TAYLOR
ROBIN S
Hottest:
BABYFACE
BELL BIV DEVOE
JOE
MARIAH CAREY
ZHANE'

WBLK/Buffalo

Faison/Moore
PRINCE
FOURPLAY
SALT-N-PEPA
DIGITAL UNDERGROU
Hottest:
ZHANE'
JANET JACKSON
SHV
SHANICE
BABYFACE

WBLN/New York

Mike Love
T.C.F. CREW
AARON HALL
SALT-N-PEPA
GEORGE CLINTON
PRINCE
ROBIN S
SHV
SUPER CAT
Hottest:
MC LYTE
ZHANE'
MARIAH CAREY
TONI BRAXTON
KRIS KROSS

WRKS/New York

Brown/Beasley
PRINCE
DE LA SOUL
Hottest:
JANET JACKSON
JODECI
ZHANE'
SHANICE
BABYFACE

OC104/Ocean City

Don Duckman
MINT CONDITION
TONI BRAXTON
KEITH WASHINGTON
TERRI & MONICA
SALT-N-PEPA
USHER
Hottest:
MARIAH CAREY
BABYFACE
JOE
SHV
KRIS KROSS

WRKE/Ocean City

Quararone/Mena
USHER
REGINA BELLE
KEITH WASHINGTON
MINT CONDITION
NUTTIN' NYCE
1 OF THE GIRLS
G-WIZ
Hottest:
MARIAH CAREY
JANET JACKSON
BABYFACE
SHV
BELL BIV DEVOE

WUSL/Philadelphia

Allen/Monet
MINT CONDITION
DR. DRE
AARON HALL
Hottest:
JANET JACKSON
SHV
TONI BRAXTON
BABYFACE

WDAS/Philadelphia

Joe Tamburro
PRINCE
STANLEY CLARKE
G-WIZ
TONY TONI TONE
NU COLOURS
MINT CONDITION
FOURPLAY
Hottest:
BABYFACE
JANET JACKSON
JOE
SHANICE
MAZE

WAMO/Pittsburgh

Hurricane Dave
AARON HALL
MINT CONDITION
ART MADISON
GEORGE CLINTON
SILK
DIGITAL UNDERGROU
SALT-N-PEPA
Hottest:
SHANICE
JANET JACKSON
JOE
MARIAH CAREY
BABYFACE

WKYS/Washington

Prieto/Diggs
JOHNNY GILL
PRINCE
MINT CONDITION
TONY TONI TONE
JOE
SILK
GEORGE CLINTON
Hottest:
JANET JACKSON
SHV
SADE
KRIS KROSS
MAZE

SOUTH

WJZI/Albany, GA

Norm Miller
SALT-N-PEPA
MINT CONDITION
AARON HALL
GEORGE CLINTON
G-WIZ
PATRA
Hottest:
SHANICE
JANET JACKSON
SADE
BABYFACE
ALEXANDER O'NEAL

KBCE/Alexandria, LA

Donnie Taylor
XSCAPE
AARON HALL
SALT-N-PEPA
GEORGE CLINTON
ZAPP
MICA PARIS
MARC RAM
Hottest:
SHANICE
MAZE
JOE
BABYFACE
ZHANE'

WVEE/Atlanta

Brown/Bacote
none
Hottest:
SHV
U.N.V.
TONI BRAXTON
BRIAN MCKNIGHT
SHV
Hottest:
JANET JACKSON
SHV
SHANICE
ZHANE'

WFXI/Augusta

Robert Taylor
GEORGE CLINTON
PRINCE
AARON HALL
OLETA ADAMS
TERRI & MONICA
USHER
ERICK SERMON
Hottest:
ZHANE'
MC LYTE
MAZE
BABYFACE
BELL BIV DEVOE

WXOK/Baton Rouge

Chris Clay
SALT-N-PEPA
U.N.V.
1 OF THE GIRLS
PRINCE
Hottest:
JANET JACKSON
SHANICE
BABYFACE
MARIAH CAREY
JOE

KQXL/Baton Rouge

Chris Clay
1 OF THE GIRLS
SALT-N-PEPA
U.N.V.
PRINCE
Hottest:
JANET JACKSON
SHANICE
BABYFACE
JOE
MARIAH CAREY

WENN/Birmingham

Donnell/Starr
LISA TAYLOR
ISLEY BROTHERS
1 OF THE GIRLS
G-WIZ
MINT CONDITION
Hottest:
JANET JACKSON
SHANICE
WILL DOWNING
SHANICE
MAZE
BABYFACE

WTLZ/Saginaw, MI

Crockett/Lampsey
GEORGE CLINTON
AARON HALL
FOURPLAY
MINT CONDITION
U.N.V.
1 OF THE GIRLS
G-WIZ
TRENDS OF CULTURE
Hottest:
BABYFACE
SHANICE
JOE
BELL BIV DEVOE
MARIAH CAREY

KMJM/St. Louis

Atkins/Wynter
PRINCE
MINT CONDITION
XSCAPE
U.N.V.
DIGITAL UNDERGROU
CONCRETE LEVEL
Hottest:
SHANICE
MAZE
BABYFACE
JOE
ZHANE'

KTOW-FM/Tulsa

Tony Barrow
AARON HALL
DIGITAL UNDERGROU
MINT CONDITION
SALT-N-PEPA
REGINA BELLE
1 OF THE GIRLS
FOURPLAY
Hottest:
JANET JACKSON
SHANICE
BABYFACE
SHV

WPAL/Charleston, SC

Joe Jackson
FOURPLAY
GEORGE CLINTON
AARON HALL
1 OF THE GIRLS
LISA TAYLOR
NUTTIN' NYCE
ISLEY BROTHERS
Hottest:
SHANICE
BABYFACE
MARIAH CAREY
JOE
MAZE

Z93/Charleston, SC

Cliff Fletcher
NUTTIN' NYCE
1 OF THE GIRLS
YOUNGSTA'S
COMMON SENSE
PHARYCYDE
Hottest:
SHANICE
BABYFACE
MAZE
JOE
MARIAH CAREY

WPEG/Charlotte

Sgunders/Fox
LUTHER VANDROSS
MAZE
SALT-N-PEPA
MINT CONDITION
AARON HALL
Hottest:
ZHANE'
JANET JACKSON
SHV
SHANICE
JOE

WJTT/Chattanooga

Landecker/Rankin
KEITH WASHINGTON
LEVERT
AARON HALL
U.N.V.
BAR-KAYS
XSCAPE
Hottest:
SHANICE
JANET JACKSON
BABYFACE
JOE
ALEXANDER O'NEAL

WVDM/Columbia, SC

Andre Carson
TONI BRAXTON
MINT CONDITION
DE LA SOUL
SILK
Hottest:
SHV
SILK
SHAI
JANET JACKSON
ZHANE'

WFXE/Columbus, GA

Phillip David March
JOHNNY GILL
1 OF THE GIRLS
PAUL JACKSON JR.
GEORGE CLINTON
MINT CONDITION
Hottest:
JANET JACKSON
SHV
BABYFACE
ZHANE'
EN VOGUE

WAGH/Columbus, GA

Darrell J. Smith
GEORGE CLINTON
AARON HALL
MINT CONDITION
ISLEY BROTHERS
1 OF THE GIRLS
KEITH WASHINGTON
G-WIZ
Hottest:
JANET JACKSON
SHANICE
MARC RAM
MAZE
JOE

K104/Dallas-Ft. Worth

Terri Weber
PRINCE
GEORGE CLINTON
AARON HALL
MINT CONDITION
ISLEY BROTHERS
1 OF THE GIRLS
KEITH WASHINGTON
G-WIZ
Hottest:
JANET JACKSON
SHANICE
MARC RAM
MAZE
JOE

KJMZ/Dallas-Ft. Worth

Casey/Little
TONI BRAXTON
AARON HALL
SALT-N-PEPA
INTRO
KENYA GROOVE
Hottest:
BRIAN MCKNIGHT
SHV
TONY TONI TONE
SHV
ZHANE'

WJN/Dothan

Steele/Doctrie
BAR-KAYS
U.N.V.
1 OF THE GIRLS
ROBIN S
FOURPLAY
MICA PARIS
NUTTIN' NYCE
AARON HALL
PRINCE
SYBIL
GEORGE CLINTON
G-WIZ
Hottest:
JOE
MAZE
JANET JACKSON
SHANICE
H-TOWN

WZFX/Fayetteville, NC

Dawkins/Jay
GEORGE CLINTON
MINT CONDITION
U.N.V.
AARON HALL
Hottest:
SHV
SHANICE
JOE
JANET JACKSON
BABYFACE

WQM/Greensboro

Brian Wallace
GEORGE CLINTON
AARON HALL
XSCAPE
SALT-N-PEPA
RODNEY MANNFIELD
LISA TAYLOR
Hottest:
JANET JACKSON
SHV
SHANICE
ZHANE'

WLWZ/Greenville, SC

Walker/Valentine
none
Hottest:
JANET JACKSON
SHANICE
TONI BRAXTON
MARIAH CAREY
SHV

WJMG/Hattiesburg

Laurel, MS
Rob Neal
PRINCE
MINT CONDITION
AARON HALL
U.N.V.
ISLEY BROTHERS
G-WIZ
1 OF THE GIRLS
LISA TAYLOR
NUTTIN' NYCE
Hottest:
JANET JACKSON
SHANICE
BABYFACE
MAZE
JOE

KMJQ/Houston

Carl Conner
DE LA SOUL
GEORGE CLINTON
SILK
GUESS
Hottest:
SHV
SHV
MARIAH CAREY
SHANICE
MC LYTE

WEUP/Huntsville

Steve Murry
U.N.V.
XSCAPE
AARON HALL
MINT CONDITION
PRINCE
Hottest:
SHANICE
BABYFACE
MARIAH CAREY
MAZE
JOE

WJMI/Jackson

Todd/Gaines
EN VOGUE
PRINCE
DE LA SOUL
TONY TONI TONE
PATRA
DOROTHY MOORE
G-WIZ
LATIMORE
LATIMORE
Hottest:
JANET JACKSON
BABYFACE
II D EXTREME
MAZE
BIG BUB

WJBT/Jacksonville

Gary Young
PRINCE
TERRI & MONICA
DIGITAL UNDERGROU
ILLEGAL
ISLEY BROTHERS
U.N.V.
Hottest:
JANET JACKSON
SHANICE
BABYFACE
ZHANE'
MARIAH CAREY

KIIZ/Killeen, TX

Desairl Downs
SHV
SADE
MC LYTE
JOE
ISLEY BROTHERS
FOURPLAY
LISA TAYLOR
PRINCE
GEORGE CLINTON
SALT-N-PEPA
NUTTIN' NYCE
Hottest:
JOE
BABYFACE
ZHANE'
SHV
JAZZY JEFF

WKGN/Knoxville

Jack Diamond
LISA TAYLOR
U.N.V.
PRINCE
SILK
XSCAPE
1 OF THE GIRLS
AARON HALL
Hottest:
JANET JACKSON
SHANICE
BABYFACE
SHV
MARIAH CAREY

KFXZ/Lafayette

Carey Martin
none
Hottest:
BABYFACE
LO-KEY?
SHV
SHANICE
MAZE

Z16/Lake Charles

James Williams
SALT-N-PEPA
AARON HALL
GEORGE CLINTON
SYBIL
MICA PARIS
MINT CONDITION
T.C.F. CREW
LISA TAYLOR
NUTTIN' NYCE
Hottest:
BABYFACE
MARIAH CAREY
SHANICE
MAZE
ZHANE'

U102/Lexington

Clary/Cologne
XSCAPE
MINT CONDITION
AARON HALL
SYBIL
MICA PARIS
MINT CONDITION
T.C.F. CREW
LISA TAYLOR
NUTTIN' NYCE
Hottest:
BABYFACE
MARIAH CAREY
SHANICE
MAZE
MARC RAM

KIPR/Little Rock

Booker/Dylan
ISLEY BROTHERS
1 OF THE GIRLS
PRINCE
BAR-KAYS
ILLEGAL
U.N.V.
AARON HALL
G-WIZ
TRENDS OF CULTURE
SALT-N-PEPA
Hottest:
SHANICE
BABYFACE
JOE
SHV
MARIAH CAREY

WQZB/Louisville

Del Spencer
TONY TONI TONE
U.N.V.
DE LA SOUL
DIGITAL UNDERGROU
PRINCE
G-WIZ
Hottest:
SHV
SHANICE
KRIS KROSS
BABYFACE
JANET JACKSON

WJLS/Lynchburg, VA

Cisco/Cameron
GEORGE CLINTON
MINT CONDITION
XSCAPE
TERRI & MONICA
ROBIN S
FIVE XI
ILLEGAL
Hottest:
JANET JACKSON
ALEXANDER O'NEAL
SHANICE

WVLR/Lynchburg, VA

Ladd Goins
PRINCE
ROBIN S
USHER
AARON HALL
Hottest:
JOE
SHANICE
BABYFACE
ZHANE'
MARIAH CAREY

WFXM/Macon, GA

Big George Threatt
FOURPLAY
AARON HALL
GEORGE CLINTON
OLETA ADAMS
BAR-KAYS
1 OF THE GIRLS
VERTICAL HOLD
DIGABLE PLANETS
ISLEY BROTHERS
G-WIZ
GENERAL GRANT
Hottest:
JANET JACKSON
O'JAYS
SHV
BABYFACE
SHANICE

KJMS/Memphis

Base/St. James
JAZZY JEFF
MINT CONDITION
AARON HALL
WAR
FIVE XI
U.N.V.
GEORGE CLINTON
SALT-N-PEPA
TERRI & MONICA
1 OF THE GIRLS
NUTTIN' NYCE
G-WIZ
Hottest:
BABYFACE
JANET JACKSON
SHANICE
MC LYTE
JOE

K97/Memphis

O'Jay/Bell
1 OF THE GIRLS
FOURPLAY
OLETA ADAMS
PATRA
GEORGE CLINTON
AARON HALL
SALT-N-PEPA
DIGITAL UNDERGROU
BAR-KAYS
G-WIZ
GENERAL GRANT
NUTTIN' NYCE
ISLEY BROTHERS
HOTTEST:
JANET JACKSON
SHANICE
BABYFACE
SHV
MARIAH CAREY

WDAI/Memphis

Bobby O'Jay
KEITH WASHINGTON
NU COLOURS
1 OF THE GIRLS
FOURPLAY
SYBIL
BAR-KAYS
MICA PARIS
Hottest:
JANET JACKSON
SHANICE
LUTHER VANDROSS

WALT/Meridian, MS

Steve Poston
ZHANE'
REAL SEDUCTION
PRINCE
U.N.V.
LISA TAYLOR
G-WIZ
DIGABLE PLANETS
USHER
FOURPLAY
DIGITAL UNDERGROU
PAUL JACKSON JR.
ILLEGAL
Hottest:
JANET JACKSON
SHANICE
BABYFACE
JOE
SHV

WEDR/Miami

James Thomas
SALT-N-PEPA
DIGABLE PLANETS
MICA PARIS
ISLEY BROTHERS
GEORGE CLINTON
AARON HALL
MINT CONDITION
T.C.F. CREW
G-WIZ
DIGITAL UNDERGROU
Hottest:
MARIAH CAREY
ZHANE'
SHANICE
JOE
MAZE

WBLX/Mobile

Cheatham/Sinclair
MICA PARIS
J. SPENCER
SYBIL
XSCAPE
LISA TAYLOR
AARON HALL
Hottest:
MAZE
BABYFACE
SHV
ALEXANDER O'NEAL
SHANICE

HOT105/Montgomery

Monica May
PAUL JACKSON JR.
LISA TAYLOR
BAR-KAYS
GEORGE CLINTON
PATRA
Hottest:
JOE
BABYFACE
SHV
SHANICE
ZHANE'

WQOK/Nashville

Jackson/Wright
DE LA SOUL
1 OF THE GIRLS
NUTTIN' NYCE
MICA PARIS
USHER
SALT-N-PEPA
SYBIL
LISA TAYLOR
J. SPENCER
U.N.V.
NKRU
FIVE XI
Hottest:
MARIAH CAREY
ZHANE'
SHV
BABYFACE
JOE
SHANICE

WIKS/New Bern, NC

Kirkland/Kenney
PRINCE
MINT CONDITION
Hottest:
ZHANE'
JANET JACKSON
MARIAH CAREY
SHANICE
JOE

WQUE/New Orleans

Stevens/Cortello
SALT-N-PEPA
LEVERT
ANGIE & DEBBIE
Hottest:
SHV
SHANICE
TONY TONI TONE
NKRU
D.J. JUBILEE

WOWI/Norfolk

Steve Crumbley
USHER
SALT-N-PEPA
AARON HALL
PRINCE
ILLEGAL
TRENDS OF CULTURE
NUTTIN' NYCE
BLOODS & CRIPS
Hottest:
MARIAH CAREY
SHV
ZHANE'
JOE
BABYFACE

WJHM/Orlando

Lindsey/Hollywood
RAAB
TONY TONI TONE
AARON HALL
PRINCE
Hottest:
JANET JACKSON
SHV
BELL BIV DEVOE
MARIAH CAREY
TONI BRAXTON

WQOK/Raleigh

Young/Connors
SALT-N-PEPA
MINT CONDITION
GEORGE CLINTON
1 OF THE GIRLS
Hottest:
BABYFACE
MARIAH CAREY
KRIS KROSS
MAZE
SHANICE

WCDK/Richmond

Aaron Maxwell
GEORGE CLINTON
AARON HALL
SALT-N-PEPA
MINT CONDITION
ILLEGAL
MAZE
MARIAH CAREY
SHANICE
ZHANE'
JANET JACKSON

KJLH/Los Angeles

Frankie Ross
AARON HALL
TINA TURNER
MC LYTE
P.O.V.
USHER
G-WIZ
1 OF THE GIRLS
PRINCE
Hottest:
BELL BIV DEVOE
JANET JACKSON
SHV

V103.9/Los Angeles

Guzman/Russell
PRINCE
COMING OF AGE
Hottest:
JANET JACKSON
SHANICE
JOE
O'JAYS
BELL BIV DEVOE
KKBT/Los Angeles
Keith Nafaty
RAAB
ALKAHOLIKS
PRINCE
Hottest:
2PAC
INTRO
KENYA GROOVE
SHV
MISTA GRIMM

WPLJ/Petersburg

Richmond
Phil Daniels
KEITH WASHINGTON
WAR
DIGITAL UNDERGROU
U.N.V.
USHER
SALT-N-PEPA
VERTICAL HOLD
AARON HALL
Hottest:
ZHANE'
BABYFACE
SHANICE
O'JAYS
SHV

KSJL/San Antonio

Michael Andrews
SILK
AARON HALL
TERRI & MONICA
LISA TAYLOR
1 OF THE GIRLS
Hottest:
JANET JACKSON
MARIAH CAREY
EMAF
BABYFACE
MAZE

WEAS/Savannah

Floyd Blackwell
G-WIZ
AARON HALL
GEORGE CLINTON
SALT-N-PEPA
ISLEY BROTHERS
B.B.O.T.I.
ZAPP
TERRI & MONICA
MINT CONDITION
NUTTIN' NYCE
1 OF THE GIRLS
GENERAL GRANT
Hottest:
JANET JACKSON
SHANICE
BABYFACE
MAZE

KMJJ/Shreveport

John Wilson
TERRI & MONICA
MICA PARIS
ISLEY BROTHERS
GEORGE CLINTON
NKRU
DIGITAL UNDERGROU
U.N.V.
FOURPLAY
TRENDS OF CULTURE
MARC RAM
Hottest:
BABYFACE
MARIAH CAREY
SHV
SHANICE
JOE

WTUG/Tuscaloosa, AL

Steve Sloan
PATRA
TONI BRAXTON
Hottest:
SHANICE
JANET JACKSON
JOE
BABYFACE
MAZE

K98-FM/West Monroe, LA

Rockey Love
MC LYTE
ISLEY BROTHERS
ROBIN S
SALT-N-PEPA
LISA TAYLOR
J. SPENCER
1 OF THE GIRLS
TRENDS OF CULTURE
MINT CONDITION
NUTTIN' NYCE
Hottest:
MAZE
SHANICE
BABYFACE
JOE
EMAF

WEDR/Miami

James Thomas
SALT-N-PEPA
DIGABLE PLANETS
MICA PARIS
ISLEY BROTHERS
GEORGE CLINTON
AARON HALL
MINT CONDITION
T.C.F. CREW
G-WIZ
DIGITAL UNDERGROU
Hottest:
MARIAH CAREY
ZHANE'
SHANICE
JOE
MAZE

WBLX/Mobile

Cheatham/Sinclair
MICA PARIS
J. SPENCER
SYBIL
XSCAPE
LISA TAYLOR
AARON HALL
Hottest:
MAZE
BABYFACE
SHV
ALEXANDER O'NEAL
SHANICE

HOT105/Montgomery

Monica May
PAUL JACKSON JR.
LISA TAYLOR
BAR-KAYS
GEORGE CLINTON
PATRA
Hottest:
JOE
BABYFACE
SHV
SHANICE
ZHANE'

WEST

KJLH/Los Angeles

Frankie Ross
AARON HALL
TINA TURNER
MC LYTE
P.O.V.
USHER
G-WIZ
1 OF THE GIRLS
PRINCE
Hottest:
BELL BIV DEVOE
JANET JACKSON
SHV

V103.9/Los Angeles

Guzman/Russell
PRINCE
COMING OF AGE
Hottest:
JANET JACKSON
SHANICE
JOE
O'JAYS
BELL BIV DEVOE
KKBT/Los Angeles
Keith Nafaty
RAAB
ALKAHOLIKS
PRINCE
Hottest:
2PAC
INTRO
KENYA GROOVE
SHV
MISTA GRIMM

88 Current Reporters

85 Current Playlists

Called in Frozen Playlist (3):

KFXZ/Lafayette
WLWZ/Greenville
WVAZ/Chicago

SONG INFORMATION INDEX

A

ALABAMA "Reckless" (RCA 62636-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Jeff Stevens, Michael Clark
 Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing
 Copr., Flying Dutchman Music (BMI) Mgr: Dale Morris

JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)
 Prod: James Stroud, John Anderson Wr: Jerry Salley, Jeff Stevens Pub:
 W.B.M. Music Corp., Extra Innings Music, Warner-Tamerlane Publishing Corp.,
 Jeff Stevens Music (SESAC, BMI) Mgr: Bobby Roberts Management

B

ROGER BALLARD "Two Steps In The Right Direction" (Atlantic Nashville/AG 5226)
 Prod: Bob Montgomery, Don Goodman Wr: Roger Ballard, Don Goodman,
 A.J. Masters Pub: Circle South Music, Inc., On The Wall Music (BMI) Mgr:
 Gary Smith

JOHN BERRY "Kiss Me In The Car" (Liberty 79000)
 Prod: Chuck Howard Wr: Chris Waters, John Berry Pub: Great Cumberland
 Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew
 O'Grady Management

CLINT BLACK "No Time To Kill" (RCA 62609-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
 Blackened Music (BMI) Mgr: Mores, Nanas & Shea

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub:
 Famous Music Corp., Loyal Dutchess Music, Lazy Kato Music (ASCAP, BMI)
 Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full
 Keel Music, Curb Songs, Farren-Curtis Music, Mike Curb Music (ASCAP, BMI)
 Mgr: Alan Hopper

BROOKS & DUNN "She Used To Be Mine" (Arista 2602)
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing Co.,
 Inc., Deerfield Court Music (BMI) Mgr: Bob Tittle

GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)" (Liberty 79795)
 Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks Pub:
 Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc., Major Bob Music Co.,
 Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

GARTH BROOKS "American Honky-Tonk Bar Association" (Liberty Album Cut)
 Prod: Allen Reynolds Wr: Bryan Kennedy, Jim Rushing Pub: EMI April Music
 Inc., The Old Professor's Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)
 Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown
 Music (ASCAP) Mgr: Sum Management

TRACY BYRD "Holdin' Heaven" (MCA 54659)
 Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom
 Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

C

SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)
 Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patrix Janus Music, Inc.,
 WB Music Corp (ASCAP) Mgr: Tanja Crouch, Bob Romeo

MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)
 Prod: John Jennings, Mary Chapin Carpenter, Steve Buckingham Wr: Mark
 Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Simson,
 Tom Carrico

MARK CHESNUTT "Almost Goodbye" (MCA 54718)
 Prod: Mark Wright Wr: Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd.,
 Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: BDM
 Management

ANDY CHILDS "Broken" (RCA 62641-2)
 Prod: Josh Leo, Mark Wright Wr: Thom Schuyler Pub: (BMI) Mgr: Gehl Force
 Management

MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720)
 Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy Judy
 Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Trashy Women" (Atlantic/Nashville AG 5072-2)
 Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music
 (BMI) Mgr: IMS

BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)
 Prod: Joe Scaife, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB
 Music Corp., Warner-Tamerlane Pub. Corp., Brupo Music (ASCAP, BMI) Mgr:
 Jack McFadden

D

DALE DANIEL "Coming Back To Haunt Me" (BNA 62575-2)
 Prod: Jerry Crutchfield Wr: Dale Daniel, Rick Bowles Pub: 1993 Maypop
 Music, Nocturnal Eclipse, Minnetonka Music (BMI) Mgr: Bobby Roberts
 Management

BILLY DEAN "I'm Not Built That Way" (Liberty 79797)
 Prod: Jimmy Bowen, Billy Dean Wr: George Teren, Don Pfrimmer Pub: Zomba
 Enterprises Inc., G.I.D. Music Inc. (ASCAP) Mgr: Teri Brown

DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)
 Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-
 Tamerlane Publishing Corp., Taxicaster Music, Pickanbo Music (BMI, ASCAP)
 Mgr: Ted Hacker

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)
 Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips,
 Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP)
 Mgr: Image Management Group/Danny Morrison

F

CHARLIE FLOYD "I've Fallen In Love (And I Can't Get Up)" (Liberty 79001)
 Prod: Jimmy Bowen, Clyde Brooks Wr: Ronnie Samoset, Craig Wiseman
 Pub: WB Music Corp., Samsonian Songs, Almo Music Corp. (ASCAP) Mgr:
 Morris, Bliesener, & Assoc.

G

GIBSON/MILLER BAND "Small Price" (Epic 34 77169)
 Prod: Doug Johnson, Blue Miller Wr: Austin Cunningham, Thom McHugh Pub:
 MCA Music Pub.; Music Corp. of America, Inc. (ASCAP, BMI) Mgr: Mores,
 Nanas, & Shea

VINCE GILL "One More Last Chance" (MCA 54715)
 Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music; Sony
 Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley

CLINTON GREGORY "Master Of Illusion" (SOR 466)
 Prod: Ray Pennington Wr: Mel Tillis, Jr., Curt Ryle Pub: Tillis Tunes, Inc. (BMI)
 Mgr: Ray Pennington

H

HIGHWAY 101 "You Baby You" (Liberty 79858)
 Prod: Chuck Howard, Cactus Moser, Curtis Stone Wr: Chris McCarty, Gary
 Mallaber Pub: Screen Gems-EMI Music Inc., ColGems-EMI Music Inc.,
 Swingtown Music, Bolee Music (BMI, ASCAP) Mgr: Bruce Cohn

ALAN JACKSON "Mercury Blues" (Arista 2607)
 Prod: Keith Stegall Wr: Robert L. Geddings, K.C. Douglas Pub: B-Flat Music,
 Tradition Music (BMI) Mgr: Ten Ten Management

K

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram
 Int'l, Inc., Tokco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969)
 Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood
 Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell

JEFF KNIGHT "Easy Street" (Mercury 977)
 Prod: Bud Logan, Harold Shedd Wr: T.J. Knight, Curtis Wright Pub: Songs Of
 PolyGram Int'l Inc., Music Of The World, Dave N' Will Music (BMI, ASCAP)
 Mgr: Ron Cotton

L

TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)
 Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West
 Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr:
 Wayne Edwards

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 5215
 Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub:
 Mike Dunn Music, Golden Reed Music, Inc., Sony Tree Publishing Co., Inc.
 (ASCAP, BMI) Mgr: Wayne Edwards

CHRIS LeDOUX "Every Time I Roll The Dice" (Liberty 79002)
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Max D. Barnes, Troy Seals Pub:
 Irving Music, Inc., Hardscratch Music; WB Music Corp., E. 64th Music (BMI,
 ASCAP) Mgr: Al LeDoux

LITTLE TEXAS "God Blessed Texas" (WB 6448)
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Brady
 Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:
 Christy DiNapoli

LITTLE TEXAS "What Might Have Been" (WB 6156)
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne
 O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc.
 (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)
 Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America,
 Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitzgerald-Hartley

M

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)
 Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent
 Mason Pub: Warner Tamerlane Publishing Corp., Zomba Songs Inc.; WB
 Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken
 Stilts

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony
 Cross Keys Publishing Co, Inc. (ASCAP) Mgr: Bruce Allen

REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA 54719)
 Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Billy Strich Pub: PKM
 Music; Tom Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock

JOHN MICHAEL MONTGOMERY "Beer And Bones" (Atlantic Nashville/AG 5108-2)
 Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose
 Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction

LORRIE MORGAN "Half Enough" (BNA 62576-2)
 Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown
 Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mores, Nanas, &
 Shea

N

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)
 Prod: Steve Lindsey, David Anderle Wr: George Richey, Camol Taylor Norris
 Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty
 Wiggins/Bill Graham Management

P

LEE ROY PARNELL "On The Road" (Arista 2588)
 Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram
 International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike
 Robertson

R

COLLIN RAYE "That Was A River" (Epic 34 77118)
 Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM
 Music Corp., Long Acre Music, Great Cumberland Music; Diamond Struck
 Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RONNA REEVES "He's My Weakness" (Mercury 976)
 Prod: Clyde Brooks, Harold Shedd Wr: Gloria Sklerov, Robin Tapp Pub:
 Gloria Sklerov Music, Robin Tapp Music, ABC Circle Music, Inc. (BMI) Mgr:
 Ron Cotton

S

SAWYER BROWN "Thank God For You" (Curb 1053)
 Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub:
 Travlin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia 38 77130)
 Prod: Steve Buckingham, Ricky Van Shelton Wr: Gary Burr Pub: MCA Music
 Pub., Gary Burr Music, Inc. (ASCAP) Mgr: Michael Campbell & Assoc.

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)
 Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub.,
 Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis
 Bennette, John Dorris

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)
 Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex
 Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey

DOUG SUPERNAW "Reno" (BNA 62537-2)
 Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon, Don
 Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP)
 Mgr: BDM Management

T

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)
 Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith
 Pub: Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI)
 Mgr: Mike Robertson

AARON TIPPIN "Workin Man's Ph.D." (RCA 62520-2)
 Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub:
 Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs
 Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "Cowboy Boogie" (WB 6346)
 Prod: Steve Gibson Wr: Robert Blythe Pub: Judith Music (BMI) Mgr: Lib
 Hatcher-Travis

RICK TREVINO "Just Enough Rope" (Columbia 38 77159)
 Prod: Steve Buckingham Wr: Karen Staley, Steve Dean Pub: New Haven
 Music, Inc., Tom Collins Music Corp. (BMI) Mgr: Vector Management

TRAVIS TRITT "Looking Out For Number One" (WB 6283)
 Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc.,
 Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken
 Krager

TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)
 Prod: Keith Stegall Wr: Zack Turner, Tim Nichols, Billy Kirsch Pub: Coburn
 Music, Nocturnal Eclipse Music (BMI) Mgr: Ten Ten Management

W

CLAY WALKER "What's It To You" (Giant 6315)
 Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April
 Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Music Matters
 Mgmt.

STEVE WARINER "If I Didn't Love You" (Arista 2578)
 Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner
 Tamerlane Pub., Corp., Minnesota Man Music; Bob White Music (BMI, ASCAP)
 Mgr: Chip Peay

LARI WHITE "Lay Around And Love On You" (RCA 62622-2)
 Prod: Rodney Crowell, Lari White, Stuart Smith Wr: Bobby David, Dave
 Gillon Pub: (ASCAP, BMI) Mgr: Bill Carter

KELLY WILLIS "Heaven's Just A Sin Away" (MCA 54733)
 Prod: Don Was, Tony Brown Wr: Jerry Gillespie Pub: Blue Lake Music (BMI)
 Mgr: Carlyne Majer

WYNONNA "Only Love" (Curb/MCA 54689)
 Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrh Pub:
 Careers-BMG Music Publishing, Inc., Murrh Music Corporation, Tom Collins
 Corporation (BMI) Mgr: Ken Stilts

Y

BILLY YATES "Turn For The Worse" (Curb 1035)
 Prod: Ray Baker Wr: Billy Yates, Frank Dycus, Kerry Kurt Phillips Pub:
 Sixteen Stars Music, Mike Curb Music; Dyinda Jam Music, Warner-Noreale
 Music, Inc.; Texas Wedge Music (BMI, SESAC, ASCAP) Mgr: Campbell
 Ketchum Entertainment Group

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)
 Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust
 West Music (BMI) Mgr: Gary Borman/Borman Entertainment

R&R FAX

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COUNTRY ADDS & HOTS

<h2>EAST</h2> <p>P1</p> <p>WDSY/Pittsburgh, PA (412) 471-9950 Chris DeCarlo</p> <p>WPCO/Baltimore, MD (410) 366-3693 Moody/Cole</p> <p>TRACY LAWRENCE COLLIN RAYE EMYLOU HARRIS MCBRIDE & THE RID Hotlist: WYONNA GARTH BROOKS AARON NEVILLE VINCE GILL REBA MCENTIRE</p> <p>WCTV/Providence, RI (508) 996-3371 McCoy/Nelson</p> <p>DALE DANIEL BILLY DEAN CLINTON GREGORY LITTLE TEXAS CARLENE CARTER Hotlist: GARTH BROOKS TRACY BYRD VINCE GILL SAMMY BROWN DAUGHT YOKAM</p> <p>WYNY/New York City, NY (212) 237-2800 Horton/Sandford</p> <p>TRACY LAWRENCE CONFEDERATE RAILR ALAN JACKSON CLINTON GREGORY GIBSON/MILLER BAN MARK COLLIE JOHN BERRY CHRIS LODOUX RICK TREVINO LITTLE TEXAS Hotlist: WYONNA STEVE MARINER BROTHER PHELPS TRACY BYRD CLINT BLACK</p> <p>WXIU/Philadelphia, PA (215) 667-9000 Hard/Brophy</p> <p>CONFEDERATE RAILR MCBRIDE & THE RID TOBY KEITH Hotlist: ALAN JACKSON SAMMY BROWN MARK CHESNUTT GARTH BROOKS DOUG STONE</p>	<h2>SOUTH</h2> <p>P1</p> <p>WKMG/Atlanta, GA (404) 955-0101 McGinnley/Gray</p> <p>ALABAMA MCBRIDE & THE RID Hotlist: GARTH BROOKS TRACY BYRD AARON NEVILLE WYONNA TRAVIS TRITT</p> <p>WYAY & WYAH/Atlanta, GA* (404) 955-0106 Dixon/Brooks</p> <p>BROOKS & DUNN ALAN JACKSON ALAN JACKSON Hotlist: TRACY BYRD WYONNA GARTH BROOKS TRACY BYRD WYONNA AARON NEVILLE TRAVIS TRITT</p> <p>WTDR/Charlotte, NC (704) 333-9690 Ellis/Richie</p> <p>TRACY LAWRENCE MARTINA MCBRIDE COLLIN RAYE Hotlist: GARTH BROOKS TRACY BYRD CARLENE CARTER JOE DIFFIE CLAY WALKER TOBY KEITH</p> <p>WSOC-FM/Charlotte, NC (704) 338-1103 Griffin/Franklin</p> <p>ALAN JACKSON BILLY DEAN LEE ROY PARNELL Hotlist: none</p>	<h2>MIDWEST</h2> <p>P1</p> <p>WNOE-FM New Orleans, LA* (504) 529-1212 Stecker/Blake</p> <p>BILLY DEAN SAMMY KERSHAW RICKY VAN SHELTON TURNER NICHOLS ROGER BALLARD Hotlist: GARTH BROOKS TRACY BYRD BILLY RAY CYRUS WYONNA AARON NEVILLE</p> <p>WCMS-FM/Norfolk, VA (804) 424-1050 Mika Meehan</p> <p>SAMMY KERSHAW ALAN JACKSON LITTLE TEXAS Hotlist: GARTH BROOKS WYONNA VINCE GILL BROTHER PHELPS GEORGE STRAIT</p> <p>WGH-FM/Norfolk, VA (804) 497-1310 Rivera/Carmony</p> <p>ALAN JACKSON ANDY CHILDS KEVIN WILLIS LITTLE TEXAS CLINTON GREGORY Hotlist: GARTH BROOKS TRACY BYRD WYONNA JOE DIFFIE TOBY KEITH</p> <p>KAJA/San Antonio, TX (512) 734-7301 Carroll/Montgomery</p> <p>BILLY DEAN ALAN JACKSON MARTINA MCBRIDE Hotlist: TRACY BYRD JOE DIFFIE GEORGE STRAIT WYONNA</p>	<h2>MIDWEST</h2> <p>P1</p> <p>WUBE/Cincinnati, OH (513) 721-1050 Closson/Hamilton</p> <p>SAMMY KERSHAW DALE DANIEL COLLIN RAYE Hotlist: GARTH BROOKS JOE DIFFIE VINCE GILL REBA MCENTIRE CONFEDERATE RAILR</p> <p>WGAR/Cleveland, OH (216) 642-5300 Nugent/Collier</p> <p>ALAN JACKSON LEE ROY PARNELL SHAWN CAMP TRACY LAWRENCE MARTINA MCBRIDE Hotlist: GARTH BROOKS MARK CHESNUTT PATTY LOVELESS Hotlist: BILLY RAY CYRUS STEVE MARINER GARTH BROOKS WYONNA TRACY BYRD</p> <p>WCYV/San Antonio, TX (512) 615-1925 Scott/Husley</p> <p>PAM TILLIS ALAN JACKSON SAMMY KERSHAW RICKY VAN SHELTON RANDY TRAVIS TRACY LAWRENCE Hotlist: none</p> <p>WQYN-FM/SI, Petersburg-Tampa, FL (813) 574-6055 Martin/Roberts</p> <p>ALAN JACKSON SAMMY KERSHAW RANDY TRAVIS Hotlist: GARTH BROOKS JOE DIFFIE CLAY WALKER WYONNA CONFEDERATE RAILR</p>	<h2>MIDWEST</h2> <p>P1</p> <p>WVOK/Columbus, OH (614) 653-4373 Raines/Clark</p> <p>ALAN JACKSON LITTLE TEXAS MARK COLLIE GIBSON/MILLER BAN TURNER NICHOLS Hotlist: GARTH BROOKS TRACY BYRD WYONNA TRAVIS TRITT BILLY RAY CYRUS</p> <p>WRVF/Columbus, OH (614) 486-4321 Rob Ellis</p> <p>LEE ROY PARNELL Hotlist: SAMMY BROWN BILLY RAY CYRUS DAUGHT YOKAM WYONNA GARTH BROOKS</p> <p>WWW/Detroit, MI (313) 259-4323 Mardif/Foster</p> <p>MARK CHESNUTT PAM TILLIS BILLY DEAN MARTINA MCBRIDE Hotlist: TRACY BYRD MARK COLLIE HAL KETCHUM SAMMY BROWN DOUG SUPERMAN</p> <p>WFMS/Indianapolis, IN (317) 842-9550 Mason/Cannon</p> <p>ALAN JACKSON LITTLE TEXAS MARK COLLIE Hotlist: GARTH BROOKS AARON NEVILLE WYONNA CLAY WALKER</p> <p>WDAF/Kansas City, MO (816) 931-6100 Cramer/Bryan</p> <p>MARK COLLIE ALAN JACKSON SAMMY KERSHAW RICKY VAN SHELTON ANDY CHILDS Hotlist: GEORGE STRAIT TRACY BYRD VINCE GILL JOE DIFFIE WYONNA</p> <p>KFKF/Kansas City, MO (816) 753-4000 Crawley/Stevens</p> <p>ALAN JACKSON PATTY LOVELESS MCBRIDE & THE RID GIBSON/MILLER BAN Hotlist: BROTHER PHELPS TRACY BYRD WYONNA VINCE GILL JOE DIFFIE</p> <p>WMLJ/Milwaukee, WI (414) 545-8900 Wolter/Morgan</p> <p>ALAN JACKSON GIBSON/MILLER BAN ANDY CHILDS RICK TREVINO Hotlist: TRACY BYRD BROTHER PHELPS VINCE GILL STEVE MARINER CLAY WALKER</p> <p>WLFM/MS, Louisville, MO (314) 436-1600 Massie/Langston</p> <p>MARY CHAPIN CARPE MARK CHESNUTT BROOKS & DUNN TRACY LAWRENCE RICKY VAN SHELTON Hotlist: LITTLE TEXAS SAMMY BROWN GARTH BROOKS BILLY RAY CYRUS CLINT BLACK</p>
<h2>WEST</h2> <p>P1</p> <p>KZLA/Los Angeles, CA* (818) 842-0500 Curtis/Puzo</p> <p>ALAN JACKSON CARLENE CARTER MARK COLLIE AARON NEVILLE Hotlist: BOY HOWDY TRACY BYRD JOE DIFFIE GARTH BROOKS VINCE GILL KMLE/Phoenix, AZ (602) 264-0108 Siegel/Daniels</p> <p>ALAN JACKSON HOTLIST: GARTH BROOKS BOY HOWDY TRACY BYRD GEORGE STRAIT CLAY WALKER KNIX/Phoenix, AZ (602) 966-6236 West/Owens</p> <p>ANDY CHILDS GIBSON/MILLER BAN RADNEY POSTER LITTLE TEXAS Hotlist: none</p> <p>KYGO-FM/Denver, CO (303) 321-0950 St. John/Pae</p> <p>CHARLIE FLOYD LEE ROY PARNELL CARLENE CARTER GIBSON/MILLER BAN RADNEY POSTER ANDY CHILDS LITTLE TEXAS Hotlist: none</p>	<h2>WEST</h2> <p>P1</p> <p>KUPD/Portland, OR (503) 297-3311 Bradley/Todd</p> <p>SAMMY KERSHAW MARK COLLIE LITTLE TEXAS RICKY VAN SHELTON TRACY LAWRENCE Hotlist: TRACY BYRD BROTHER PHELPS WYONNA GARTH BROOKS JOE DIFFIE</p> <p>KFRG/Riverside-San Bernardino, CA (714) 825-9525 Harrigan/Jeffrey</p> <p>MARY CHAPIN CARPE BROOKS & DUNN Hotlist: CLAY WALKER GARTH BROOKS TRACY BYRD VINCE GILL WYONNA</p> <p>KNKJ/Sacramento, CA (916) 925-3700 Bob Young</p> <p>LITTLE TEXAS HIGHWAY 101 RICK TREVINO Hotlist: GARTH BROOKS TRACY BYRD CLINT BLACK BROTHER PHELPS CLAY WALKER</p>	<h2>WEST</h2> <p>P1</p> <p>KRAK-FM/Sacramento, CA (916) 923-9200 Paragila/Wood</p> <p>CLINTON GREGORY HIGHWAY 101 GIBSON/MILLER BAN LITTLE TEXAS ALAN JACKSON DALE DANIEL ANDY CHILDS KELLY WILLIS Hotlist: TRACY BYRD GARTH BROOKS WYONNA TRAVIS TRITT CLAY WALKER</p> <p>KSAN/San Francisco, CA (415) 291-0202 Logan/Ryan</p> <p>ANDY CHILDS RICKY VAN SHELTON RANDY TRAVIS ALAN JACKSON Hotlist: TRACY BYRD GARTH BROOKS CLINT BLACK STEVE MARINER BROTHER PHELPS</p> <p>KATY/San Jose, CA (408) 293-6030 Stevens/Michaels</p> <p>ALAN JACKSON LITTLE TEXAS CLINTON GREGORY Hotlist: GARTH BROOKS TRACY BYRD WYONNA CLAY WALKER JOE DIFFIE</p>	<h2>WEST</h2> <p>P1</p> <p>WYRK/Buffalo, NY (716) 852-7444 Ken Johnson</p> <p>ALAN JACKSON MCBRIDE & THE RID TRACY LAWRENCE PAM TILLIS LEE ROY PARNELL CONFEDERATE RAILR Hotlist: GARTH BROOKS DAUGHT YOKAM BILLY RAY CYRUS WYONNA TRACY BYRD</p> <p>WVOW/Lancaster, PA (717) 738-1181 O'Donnell/Quay</p> <p>ANDY CHILDS KELLY WILLIS LITTLE TEXAS CHARLIE FLOYD Hotlist: TRACY BYRD GARTH BROOKS STEVE MARINER CONFEDERATE RAILR CLAY WALKER</p> <p>WBEW/Charleston, NY (716) 272-7550 Bob Barnett</p> <p>TRACY BYRD TRACY LAWRENCE PAM TILLIS MCBRIDE & THE RID SHAWN CAMP Hotlist: DAUGHT YOKAM GARTH BROOKS VINCE GILL CLINT BLACK REBA MCENTIRE</p> <p>WVYZ/Hartford, CT (203) 755-3111 Carter/Serino</p> <p>JEFF KNIGHT KELLY WILLIS LITTLE TEXAS EMYLOU HARRIS WILLIE NELSON Hotlist: GARTH BROOKS SHAWN CAMP MARTINA MCBRIDE TRACY BYRD VINCE GILL</p>	<h2>WEST</h2> <p>P1</p> <p>WPKJ/Springfield, MA (413) 742-5453 Justin Case</p> <p>none Hotlist: none</p> <p>WFRG/Albany, NY (518) 336-7700 Buck Walters</p> <p>GIBSON/MILLER BAN ANDY CHILDS KELLY WILLIS NICHOLAS Hotlist: CLINTON GREGORY CHARLIE FLOYD ALAN JACKSON MARTINA MCBRIDE Hotlist: BILLY RAY CYRUS GARTH BROOKS JOE DIFFIE WYONNA</p> <p>WTCR/Huntington, WV (808) 736-6427 Dave Poole</p> <p>LITTLE TEXAS Hotlist: GARTH BROOKS TRACY BYRD JOE DIFFIE CLAY WALKER WYONNA</p> <p>WGTY/Charlotte, NC (717) 334-3101 John Bellinger</p> <p>ANDY CHILDS LITTLE TEXAS CHARLIE FLOYD JEFF KNIGHT Hotlist: JOE DIFFIE CLAY WALKER GARTH BROOKS TRACY BYRD</p> <p>WYAE/Elie, PA (610) 864-4435 Chris Atkins</p> <p>MARK CHESNUTT BILLY DEAN MARTINA MCBRIDE PAM TILLIS Hotlist: CLINT BLACK GARTH BROOKS TRACY BYRD CLAY WALKER</p> <p>WQSV/Frederick, MD (301) 563-5400 Ray Romano</p> <p>ALAN JACKSON HIGHWAY 101 ANDY CHILDS LITTLE TEXAS CLINTON GREGORY KELLY WILLIS Hotlist: TRAVIS TRITT TRACY BYRD GARTH BROOKS WYONNA JOE DIFFIE</p> <p>WAYZ/Hagerstown-Waynesboro, PA (717) 742-1314 Steve Drake</p> <p>LITTLE TEXAS ANDY CHILDS ALAN JACKSON CHARLIE FLOYD GARTH BROOKS Hotlist: TRACY BYRD GARTH BROOKS CLAY WALKER VINCE GILL</p> <p>WVOC/Baltimore, PA (410) 332-4878 Evan/Henderson</p> <p>ALAN JACKSON TRACY LAWRENCE SAMMY KERSHAW Hotlist: WYONNA SAMMY BROWN DAUGHT YOKAM</p>

* designates stations reporting album cuts.

NATIONAL RADIO FORMATS

<h3>ALTERNATIVE PROGRAMMING</h3> <p>Mickey Briggs • (800) 231-2818</p> <p>MARK COLLIE Something's Gonna Change Her Mind SAMMY KERSHAW Queen Of My Double Wide Trailer TRACY LAWRENCE My Second Home Hotlist: BILLY RAY CYRUS In The Heart Of A Woman TRACY BYRD Holdin' Heaven GARTH BROOKS Ain't Going Down (Till The Sun Comes.) JOE DIFFIE Prop Me Up Beside The Jukebox</p>	<h3>CONCEPT PRODUCTIONS</h3> <p>Dick Wagner • (800) 763-3454</p> <p>Concept 4 - Country</p> <p>ALABAMA Reckless GIBSON/MILLER BAND Small Prize ALAN JACKSON Mercury Blues CHRIS LODOUX Every Time I Roll The Dice Hotlist: HAL KETCHUM Mama Knows The Highway DAUGHT YOKAM Thousand Miles From Nowhere BILLY RAY CYRUS In The Heart Of A Woman DOUG SUPERMAN Reno SAWYER BROWN Thank God For You</p>	<h3>Major Networks Continued</h3> <p>Hotlist: TOBY KEITH Ain't Worth Missing CLINT BLACK No Time To Kill GEORGE STRAIT Easy Come, Easy Go JOE DIFFIE Prop Me Up Beside The Jukebox WYONNA Only Love</p>	<h3>SATELLITE MUSIC NETWORK</h3> <p>Mark Edwards • (800) 527-4892</p> <p>Country Coast-To-Coast</p> <p>MARK COLLIE Something's Gonna Change Her Mind GIBSON/MILLER BAND Small Prize TRACY LAWRENCE My Second Home AARON NEVILLE The Grand Tour Hotlist: BROTHER PHELPS Let Go GEORGE STRAIT Easy Come, Easy Go R. MCENTIRE W.L. DAVIS/Does He Love You ALABAMA Reckless CLINT BLACK No Time To Kill</p>	<h3>WZZK-AM & FM</h3> <p>Birmingham, AL (205) 842-7800 Tice/Berry</p> <p>WVOK/Columbus, OH (614) 653-4373 Raines/Clark</p> <p>ALAN JACKSON MARK COLLIE GIBSON/MILLER BAN LITTLE TEXAS Hotlist: TRAVIS TRITT VINCE GILL GARTH BROOKS JOE DIFFIE WYONNA TRAVIS TRITT</p> <p>WVBO-AM & FM Bristol, VA (703) 868-4112 Hagy/Neel</p> <p>none Hotlist: none</p> <p>WVBU/Charleston, SC (803) 568-1100 Lindsay/Dizon</p> <p>MARK CHESNUTT PATTY LOVELESS GARTH BROOKS Hotlist: none</p> <p>WVZL-FM/Charleston, SC (803) 584-2534 Phillips/Garlin</p> <p>ALAN JACKSON LITTLE TEXAS AARON NEVILLE Hotlist: GARTH BROOKS TOBY KEITH CLAY WALKER WYONNA</p> <p>WVON/Dallas-Ft. Worth, TX* (214) 716-7800 Dan Peerman</p> <p>LORRIE MORGAN COLLIN RAYE SAMMY KERSHAW Hotlist: GARTH BROOKS TOBY KEITH CLAY WALKER WYONNA</p> <p>WVGN/Daysone Beach Orlando, FL King/Jones</p> <p>BILLY DEAN LEE ROY PARNELL Hotlist: GARTH BROOKS TRACY BYRD VINCE GILL SAMMY BROWN</p> <p>WVUS/Chattanooga, TN (615) 892-3333 Bob Sterling</p> <p>LITTLE TEXAS JOHN BERRY MARK COLLIE AARON NEVILLE Hotlist: GARTH BROOKS JOE DIFFIE TRACY BYRD VINCE GILL CONFEDERATE RAILR</p> <p>KYKR/Beaumont (409) 838-3911 Lehn/Roberts</p> <p>SHAWN CAMP MARK COLLIE LITTLE TEXAS DOUG SUPERMAN Hotlist: ALAN JACKSON GIBSON/MILLER BAN TURNER NICHOLS RONA ROOKS JOHN BERRY MARK COLLIE LITTLE TEXAS KELLY WILLIS Hotlist: GARTH BROOKS TRACY BYRD VINCE GILL CONFEDERATE RAILR</p> <p>KAYD/Beaumont, TX (409) 833-8421 Von Cook</p> <p>ALAN JACKSON LITTLE TEXAS LITTLE TEXAS Hotlist: TRACY BYRD GARTH BROOKS CLAY WALKER JOE DIFFIE GEORGE STRAIT</p>
<h3>BROADCAST PROGRAMMING</h3> <p>Becky Brenner • (800) 426-9082</p> <p>Digital New Country</p> <p>SAMMY KERSHAW Queen Of My Double Wide Trailer MARTINA MCBRIDE My Baby Loves Me JOHN M. MONTGOMERY Beer And Bones Hotlist: WYONNA Only Love JOE DIFFIE Prop Me Up Beside The Jukebox VINCE GILL One More Last Chance CLAY WALKER What's It To You BROTHER PHELPS Let Go</p>	<h3>JONES SATELLITE NETWORKS</h3> <p>(800) 766-3251</p> <p>U.S. Country — John Hendricks CHARLIE FLOYD I've Fallen In Love... AARON NEVILLE The Grand Tour Hotlist: GEORGE STRAIT Easy Come, Easy Go CLAY WALKER What's It To You AARON NEVILLE Working Man's Ph.D. ALABAMA Reckless SUZIE BOGDUSS Just Like The Weather</p>	<h3>UNISTAR</h3> <p>Chris Kampmeier • (805) 294-9000</p> <p>Hot Country — Steve Penny LITTLE TEXAS God Blessed Texas LEE ROY PARNELL On The Road Hotlist: TRACY BYRD Holdin' Heaven GARTH BROOKS Ain't Going Down (Till The Sun Comes.) WYONNA Only Love JOE DIFFIE Prop Me Up Beside The Jukebox TRAVIS TRITT Looking Out For Number One Unistar Country — Allen Spears ALABAMA Reckless CONFEDERATE RAILROAD Frisky Women MCBRIDE & THE RID Hurry Sundown COLLIN RAYE That Was A River Hotlist: GARTH BROOKS Ain't Going Down (Till The Sun Comes.) BILLY RAY CYRUS In The Heart Of A Woman TRACY BYRD Holdin' Heaven WYONNA Only Love CLAY WALKER What's It To You</p>	<h3>WZZK-AM & FM</h3> <p>Birmingham, AL (205) 842-7800 Tice/Berry</p> <p>WVOK/Columbus, OH (614) 653-4373 Raines/Clark</p> <p>ALAN JACKSON MARK COLLIE GIBSON/MILLER BAN LITTLE TEXAS Hotlist: TRAVIS TRITT VINCE GILL GARTH BROOKS JOE DIFFIE WYONNA TRAVIS TRITT</p> <p>WVBO-AM & FM Bristol, VA (703) 868-4112 Hagy/Neel</p> <p>none Hotlist: none</p> <p>WVBU/Charleston, SC (803) 568-1100 Lindsay/Dizon</p> <p>MARK CHESNUTT PATTY LOVELESS GARTH BROOKS Hotlist: none</p> <p>WVZL-FM/Charleston, SC (803) 584-2534 Phillips/Garlin</p> <p>ALAN JACKSON LITTLE TEXAS AARON NEVILLE Hotlist: GARTH BROOKS TOBY KEITH CLAY WALKER WYONNA</p> <p>WVON/Dallas-Ft. Worth, TX* (214) 716-7800 Dan Peerman</p> <p>LORRIE MORGAN COLLIN RAYE SAMMY KERSHAW Hotlist: GARTH BROOKS TOBY KEITH CLAY WALKER WYONNA</p> <p>WVGN/Daysone Beach Orlando, FL King/Jones</p> <p>BILLY DEAN LEE ROY PARNELL Hotlist: GARTH BROOKS TRACY BYRD VINCE GILL SAMMY BROWN</p> <p>WVUS/Chattanooga, TN (615) 892-3333 Bob Sterling</p> <p>LITTLE TEXAS JOHN BERRY MARK COLLIE AARON NEVILLE Hotlist: GARTH BROOKS JOE DIFFIE TRACY BYRD VINCE GILL CONFEDERATE RAILR</p> <p>KYKR/Beaumont (409) 838-3911 Lehn/Roberts</p> <p>SHAWN CAMP MARK COLLIE LITTLE TEXAS DOUG SUPERMAN Hotlist: ALAN JACKSON GIBSON/MILLER BAN TURNER NICHOLS RONA ROOKS JOHN BERRY MARK COLLIE LITTLE TEXAS KELLY WILLIS Hotlist: GARTH BROOKS TRACY BYRD VINCE GILL CONFEDERATE RAILR</p> <p>KAYD/Beaumont, TX (409) 833-8421 Von Cook</p> <p>ALAN JACKSON LITTLE TEXAS LITTLE TEXAS Hotlist: TRACY BYRD GARTH BROOKS CLAY WALKER JOE DIFFIE GEORGE STRAIT</p>	<h3>WVOC/Baltimore, PA</h3> <p>(410) 332-4878 Evan/Henderson</p> <p>ALAN JACKSON TRACY LAWRENCE SAMMY KERSHAW Hotlist: WYONNA SAMMY BROWN DAUGHT YOKAM</p>
<h3>Super Country/Pure Country</h3> <p>MARK COLLIE Something's Gonna Change Her Mind GIBSON/MILLER BAND Small Prize ALAN JACKSON Mercury Blues Hotlist: WYONNA Only Love GARTH BROOKS Ain't Going Down (Till The Sun Comes.) JOE DIFFIE Prop Me Up Beside The Jukebox VINCE GILL One More Last Chance CLAY WALKER What's It To You</p>	<h3>CD Country — Coyote McCabe</h3> <p>CHARLIE FLOYD I've Fallen In Love... ALAN JACKSON Mercury Blues CHRIS LODOUX Every Time I Roll The Dice TURNER NICHOLS Moonlight Drive-In Hotlist: GARTH BROOKS Ain't Going Down (Till The Sun Comes.) MARTINA MCBRIDE My Baby Loves Me TRAVIS TRITT Looking Out For Number One BILLY RAY CYRUS In The Heart Of A Woman VINCE GILL One More Last Chance</p>	<h3>MAJOR NETWORKS</h3> <p>Frank Weislinger • (312) 755-1300</p> <p>Superhit Country</p> <p>ALAN JACKSON Mercury Blues JEFF KNIGHT Easy Street LITTLE TEXAS God Blessed Texas KELLY WILLIS Heaven's Just A Sin Away</p>	<h3>WZZK-AM & FM</h3> <p>Birmingham, AL (205) 842-7800 Tice/Berry</p> <p>WVOK/Columbus, OH (614) 653-4373 Raines/Clark</p> <p>ALAN JACKSON MARK COLLIE GIBSON/MILLER BAN LITTLE TEXAS Hotlist: TRAVIS TRITT VINCE GILL GARTH BROOKS JOE DIFFIE WYONNA TRAVIS TRITT</p> <p>WVBO-AM & FM Bristol, VA (703) 868-4112 Hagy/Neel</p> <p>none Hotlist: none</p> <p>WVBU/Charleston, SC (803) 568-1100 Lindsay/Dizon</p> <p>MARK CHESNUTT PATTY LOVELESS GARTH BROOKS Hotlist: none</p> <p>WVZL-FM/Charleston, SC (803) 584-2534 Phillips/Garlin</p> <p>ALAN JACKSON LITTLE TEXAS AARON NEVILLE Hotlist: GARTH BROOKS TOBY KEITH CLAY WALKER WYONNA</p> <p>WVON/Dallas-Ft. Worth, TX* (214) 716-7800 Dan Peerman</p> <p>LORRIE MORGAN COLLIN RAYE SAMMY KERSHAW Hotlist: GARTH BROOKS TOBY KEITH CLAY WALKER WYONNA</p> <p>WVGN/Daysone Beach Orlando, FL King/Jones</p> <p>BILLY DEAN LEE ROY PARNELL Hotlist: GARTH BROOKS TRACY BYRD VINCE GILL SAMMY BROWN</p> <p>WVUS/Chattanooga, TN (615) 892-3333 Bob Sterling</p> <p>LITTLE TEXAS JOHN BERRY MARK COLLIE AARON NEVILLE Hotlist: GARTH BROOKS JOE DIFFIE TRACY BYRD VINCE GILL CONFEDERATE RAILR</p> <p>KYKR/Beaumont (409) 838-3911 Lehn/Roberts</p> <p>SHAWN CAMP MARK COLLIE LITTLE TEXAS DOUG SUPERMAN Hotlist: ALAN JACKSON GIBSON/MILLER BAN TURNER NICHOLS RONA ROOKS JOHN BERRY MARK COLLIE LITTLE TEXAS KELLY WILLIS Hotlist: GARTH BROOKS TRACY BYRD VINCE GILL CONFEDERATE RAILR</p> <p>KAYD/Beaumont, TX (409) 833-8421 Von Cook</p> <p>ALAN JACKSON LITTLE TEXAS LITTLE TEXAS Hotlist: TRACY BYRD GARTH BROOKS CLAY WALKER JOE DIFFIE GEORGE STRAIT</p>	<h3>WVOC/Baltimore, PA</h3> <p>(410) 332-4878 Evan/Henderson</p> <p>ALAN JACKSON TRACY LAWRENCE SAMMY KERSHAW Hotlist: WYONNA SAMMY BROWN DAUGHT YOKAM</p>

COUNTRY ADDS & HOTS

P2

WAMZ/Louisville, KY
(502) 562-7832
Cahoon/Murphy

AARON NEVILLE
MARK COLLIE
LITTLE TEXAS
ANDY CHILDS
Not listed:
REBA MCKENTRE
GARTH BROOKS
JOE DUFFIE
TRACY BYRD
CLAY WALKER

WKSJ/Montgomery, AL
(205) 244-9000
Johnson/Funk

SAMMY BROWN
TRACY LAWRENCE
MARK COLLIE
ALAN JACKSON
SAMMY KERSHAW
MARTINA MCBRIDE
SHAWN CAMP
Not listed:
GARTH BROOKS
TRACY BYRD
JOE DUFFIE
VINCE GILL
WYNONA

WTKX/McAllen-Brownsville, TX
(512) 423-4048
Garcia/Laguna

BILLY DEAN
MARTI CHAPIN CARPE
ALAN JACKSON
Not listed:
REBA MCKENTRE & THE RID
GARTH BROOKS
JOE DUFFIE
VINCE GILL

WTKX/McAllen-Brownsville, TX
(512) 423-4048
Garcia/Laguna

DOUG SUPERMAN
MATTHEWS, WRIGHT
ANDY CHILDS
CARLENE CARTER
ANDY CHILDS
CHARLIE FLOYD
JEFF KNIGHT
Not listed:
none

WSM-FM/Nashville, TN
(615) 889-8595
Wade Jesson

RELLY WILLIS
CLINTON GREGORY
TURNER NICHOLS
LITTLE TEXAS
NOT LISTED:
TRAVIS TRITT
GARTH BROOKS
VINCE GILL
WYNONA

WRNS/New Bern, NC
(919) 522-4141
Reid/Carlisle

JOHN ANDERSON
SAMMY KERSHAW
AARON NEVILLE
JEFF KNIGHT
BILLY WILKES
GIBSON/MILLER BAN
LITTLE TEXAS
HORNAMER
ALAN JACKSON
GARTH BROOKS
TRACY BYRD
BROTHER PHELPS
TRAVIS TRITT

WKXJ/Orlando, FL
(407) 298-9282
Holbrook/St. John

ALAN JACKSON
MARK COLLIE
BILLY DEAN
GIBSON/MILLER BAN
PAM TILLIS
Not listed:
GARTH BROOKS
TRACY BYRD
CLAY WALKER
CLINT BLACK

WLV/Montgomery, AL
(205) 240-9274
Cannon James

BILLY DEAN
MARTI CHAPIN CARPE
ALAN JACKSON
Not listed:
REBA MCKENTRE & THE RID
GARTH BROOKS
JOE DUFFIE
VINCE GILL

WTKX/McAllen-Brownsville, TX
(512) 423-4048
Garcia/Laguna

DOUG SUPERMAN
MATTHEWS, WRIGHT
ANDY CHILDS
CARLENE CARTER
ANDY CHILDS
CHARLIE FLOYD
JEFF KNIGHT
Not listed:
none

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Wade Jesson

RELLY WILLIS
CLINTON GREGORY
TURNER NICHOLS
LITTLE TEXAS
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WKPK/West Palm Beach, FL
(407) 865-8211
Brooks/James

MARK COLLIE
TRACY LAWRENCE
HORNAMER 101
GIBSON/MILLER BAN
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Mitchell/Hall

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WTFY/Durham, AL
(205) 792-0048
Rice/Sommers

LITTLE TEXAS
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GIBSON/MILLER BAN
ANDY CHILDS
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DALE DANIEL
RICK TREYING
JOE DUFFIE
VINCE GILL

WKML/Dayton, OH
(513) 483-9565
Edwards/Brown

ALAN JACKSON
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KMDL/Lafayette, LA
(511) 232-2242
Alexander/Michael

MARK COLLIE
DALE DANIEL
ROGER BALLARD
GIBSON/MILLER BAN
ALAN JACKSON
JOHN BERRY
CLINTON GREGORY
DALE DANIEL
RICK TREYING
JOE DUFFIE
STEVE MARINER
TRACY BYRD

KYKX/Louisville, KY
(502) 787-2882
Curtis/McCullough

LITTLE TEXAS
CHARLIE FLOYD
HORNAMER 101
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MERCURY MOMENTS

RICK STEPHENSON, OM/PD
KRM/SHreveport

What was the last record you bought?
"Abbey Road", and then I went into radio.

What was your last radio job?
"KOLT 106/Albuquerque Program Director."

What was the last good movie you saw?
"Snow White (I have a 4 year old)."

What was your last sexual experience?
"I don't know... let me check my phone bill."

AND LAST (BUT NOT LEAST)...

SIANA WAIN
"You Lay A Whole Lot Of Love On Me"

ADD DATE: SEPTEMBER 27!

P2

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Patric/Stevens

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231 REPORTERS			SEPTEMBER 17, 1993			Total Reports/Adds			
WKS	WKS	LW	TW			Heavy	Medium	Light	
5	4	3	1	GARTH BROOKS /Ain't Going Down (Til The Sun Comes Up) (Liberty)	231/0	230	1	0	
4	3	2	2	TRACY BYRD /Holdin' Heaven (MCA)	230/1	226	2	2	
7	7	4	3	WYNONNA /Only Love (Curb/MCA)	231/0	209	22	0	
13	9	5	4	JOE DIFFIE /Prop Me Up Beside The Jukebox (Epic)	231/0	207	23	1	
19	12	10	5	VINCE GILL /One More Last Chance (MCA)	231/0	196	35	0	
16	11	9	6	CLAY WALKER /What's It To You (Giant)	231/0	201	26	4	
18	13	11	7	BROTHER PHELPS /Let Go (Asylum)	231/0	170	57	4	
20	16	14	8	CLINT BLACK /No Time To Kill (RCA)	231/0	125	105	1	
11	10	7	9	TRAVIS TRITT /Looking Out For Number One (WB) *	228/0	137	84	7	
17	15	13	10	STEVE WARINER /If I Didn't Love You (Arista)	227/0	135	82	10	
23	17	15	11	GEORGE STRAIT /Easy Come, Easy Go (MCA)	230/0	86	143	1	
21	18	16	12	TOBY KEITH /He Ain't Worth Missing (Mercury)	231/1	80	143	8	
24	19	18	13	DIAMOND RIO /This Romeo Ain't Got Julie Yet (Arista)	230/0	40	175	15	
33	22	20	14	REBA McENTIRE W/LINDA DAVIS /Does He Love You (MCA)	229/0	27	187	15	
26	20	19	15	SUZY BODGUSS /Just Like The Weather (Liberty)	228/1	24	175	29	
29	24	22	16	CONFEDERATE RAILROAD /Trashy Women (Atlantic Nashville/AG)	223/3	34	152	37	
27	21	21	17	PATTY LOVELESS /Nothin' But The Wheel (Epic)	227/5	21	162	44	
3	2	1	18	BILLY RAY CYRUS /In The Heart Of A Woman (Mercury)	165/0	70	60	35	
30	25	24	19	McBRIDE & THE RIDE /Hurry Sundown (MCA)	225/6	10	170	45	
40	33	28	20	BROOKS & DUNN /She Used To Be Mine (Arista)	231/3	4	165	62	
34	28	26	21	COLLIN RAYE /That Was A River (Epic)	224/8	8	163	53	
32	27	25	22	LORRIE MORGAN /Half Enough (BNA Entertainment)	223/5	9	162	52	
—	37	29	23	ALABAMA /Reckless (RCA)	229/8	5	154	70	
37	35	30	24	JOHN ANDERSON /I Fell In The Water (BNA Entertainment)	226/4	1	153	72	
35	29	27	25	MARY CHAPIN CARPENTER /The Bug (Columbia)	223/6	4	140	79	
50	38	32	26	MARK CHESNUTT /Almost Goodbye (MCA)	224/12	7	129	88	
36	34	31	27	LEE ROY PARNELL /On The Road (Arista)	220/9	1	134	85	
42	39	33	28	PAM TILLIS /Do You Know Where Your Man Is (Arista)	217/14	2	95	120	
1	5	23	29	SAWYER BROWN /Thank God For You (Curb)	137/1	51	38	48	
2	1	12	30	DWIGHT YDAKAM /A Thousand Miles From Nowhere (Reprise)	138/0	47	51	40	
38	36	34	31	SHAWN CAMP /Fallin' Never Felt So Good (Reprise)	190/12	3	83	104	
41	40	35	32	MARTINA McBRIDE /My Baby Loves Me (RCA)	196/20	3	71	122	
46	41	36	33	BILLY DEAN /I'm Not Built That Way (Liberty)	200/16	1	67	132	
6	6	6	34	AARON TIPPIN /Working Man's Ph.D. (RCA)	143/0	39	63	41	
9	8	8	35	BOY HOWDY /A Cowboy's Born With A Broken Heart (Curb)	129/0	38	59	32	
BREAKER	—	48	40	AARON NEVILLE /The Grand Tour (A&M)	140/12	14	66	60	
—	47	42	41	TRACY LAWRENCE /My Second Home (Atlantic Nashville/AG)	204/30	1	48	155	
45	43	41	42	SAMMY KERSHAW /Queen Of My Double Wide Trailer (Mercury)	191/30	0	46	145	
BREAKER	49	46	43	RICKY VAN SHELTON /A Couple Of Good Years Left (Columbia)	172/15	1	55	116	
49	46	43	44	ALAN JACKSON /Mercury Blues (Arista)	195/128	4	36	155	
BREAKER	15	14	17	RANDY TRAVIS /Cowboy Boogie (WB)	155/9	0	35	120	
—	49	47	45	MARK COLLIE /Something's Gonna Change Her Mind (MCA)	153/48	0	9	144	
DEBUT	15	14	17	JOHN MICHAEL MONTGOMERY /Beer And Bones (Atlantic Nashville/AG)	89/0	10	47	32	
DEBUT	—	49	47	TURNER NICHOLS /Moonlight Drive-In (BNA Entertainment)	133/13	1	30	102	
10	26	38	46	LITTLE TEXAS /God Blessed Texas (WB)	128/123	1	6	121	
12	31	45	47	GIBSON/MILLER BAND /Small Price (Epic)	125/52	0	5	120	
14	32	44	48	DOUG SUPERNAW /Reno (BNA Entertainment)	67/1	11	26	30	
31	44	46	49	LITTLE TEXAS /What Might Have Been (WB)	66/0	8	31	27	
			50	TRACY LAWRENCE /Can't Break It To My Heart (Atlantic Nashville/AG)	64/1	11	18	35	
				DOUG STONE /Why Didn't I Think Of That (Epic)	60/0	8	24	28	

MOST ADDED

- ALAN JACKSON (128)
- LITTLE TEXAS (123)
- KELLY WILLIS (56)
- GIBSON/MILLER BAND (52)
- MARK COLLIE (48)
- ANDY CHILDS (44)
- CHARLIE FLOYD (30)
- CLINTON GREGORY (30)
- SAMMY KERSHAW (30)
- TRACY LAWRENCE (30)

HOTTEST

- GARTH BROOKS (185)
- TRACY BYRD (148)
- CLAY WALKER (111)
- WYNONNA (110)
- JOE DIFFIE (109)
- VINCE GILL (58)
- GEORGE STRAIT (41)
- BROTHER PHELPS (39)
- TRAVIS TRITT (32)
- CLINT BLACK (26)

NEW ARTISTS

- Reports/Adds
- TURN./NICH.*/Moon... (BNA Ent.) 133/13
 - RICK TREVINO/Just Enough Rope (Columbia) 84/22
 - ROGER BALLARD/Two Steps... (Atl.Nash/AG) 79/10
 - DALE DANIEL/Coming Back To... (BNA Ent.) 55/13
 - CHARLIE FLOYD/I've Fallen In (And...)(Liberty) 33/30
 - JEFF KNIGHT/Easy Street (Mercury) 31/18
 - BILLY YATES/Turn For The Worse (Curb) 17/15
- *TURNER/NICHOLS/Moonlight... (BNA Ent.)

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

ALAN JACKSON
Mercury Blues (Arista)

On 84% of reporting stations. Rotations: Heavy 4, Medium 36, Light 155, Total Adds 128, including WFGY, WYRK, WQSI, WKAK, KMML, WYAY, WUSW, KQDY, WGAR, KRST, KASH, KUZZ. Debuts at number 40 on the Country chart.

MARK COLLIE
Something's Gonna Change Her Mind (MCA)

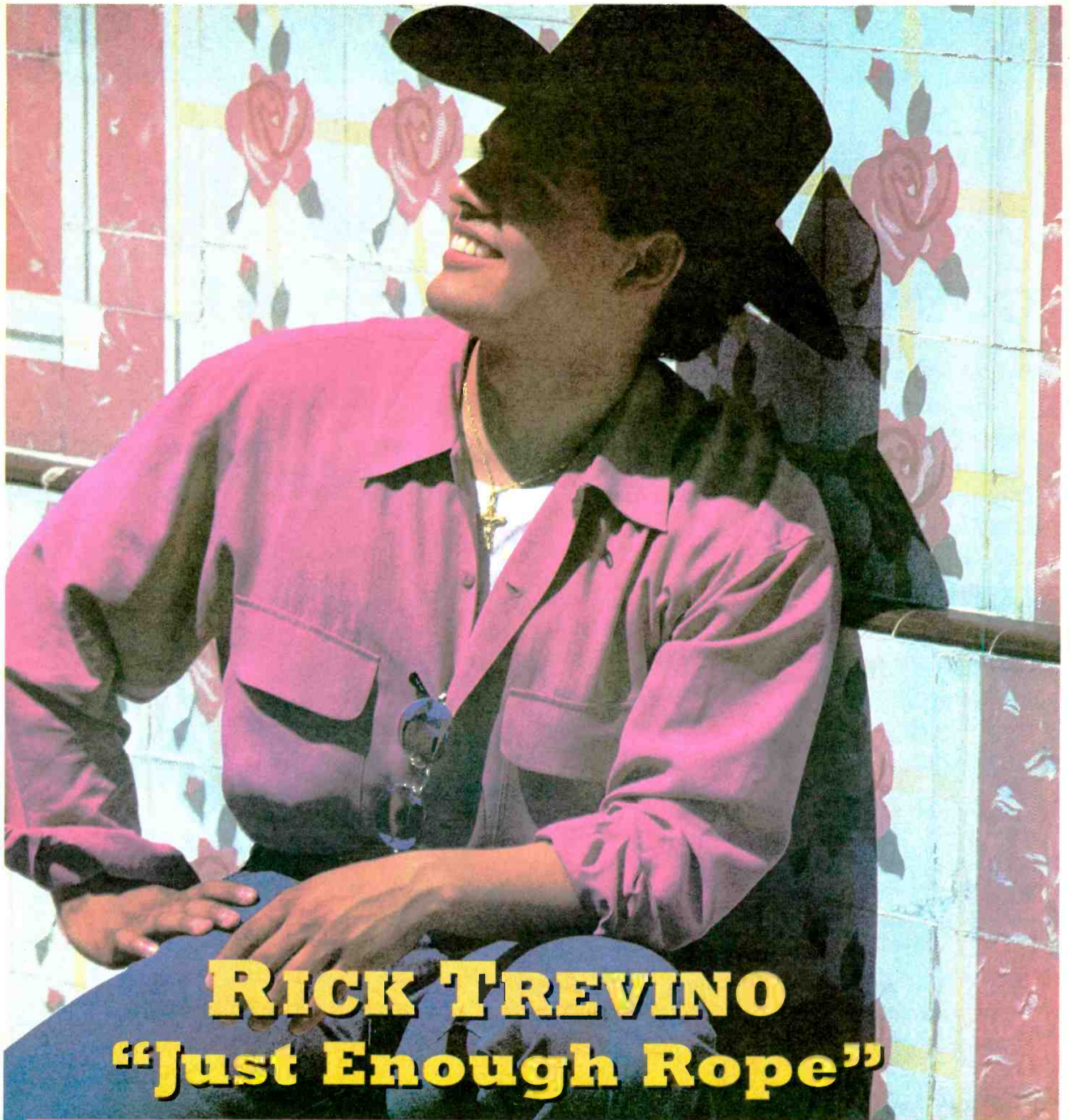
On 66% of reporting stations. Rotations: Heavy 0, Medium 9, Light 144, Total Adds 48, including WYNY, WWNC, WZZK, KHEY, WKML, WFMS, WITL, WMIL, WKQC, KUGN, KEKB, KMON. Moves 48-42 on the Country chart.

AARON NEVILLE
The Grand Tour (A&M)

On 61% of reporting stations. Rotations: Heavy 14, Medium 66, Light 60, Total Adds 12: WGNA, WHWK, WOKQ, WUSY, KSCS, WAMZ, KNFM, WRNS, WDEZ, KCTR, KZLA, KKAT. Moves 44-42-37-36 on the Country chart.

THANKS RADIO
FOR TAKING YOUR
LISTENERS ON...
"The Grand Tour"

Breaker **36**
13 Hot Reports
14 Heavies
AARON NEVILLE



RICK TREVINO
“Just Enough Rope”

ALREADY LASSOING LISTENERS...

KNIX KSAN KMPS KIKF KRAK KPLX KKBQ KUZZ KNAX KNCI KRTY KWNR KDRK
WSIX WSM WXXK WOVK KTCS KHAY KMIX KORD WDEN WXCL WTHI WMUS
WAVC KEAN KAYD KOUL KHEY KASE KVET WWYZ WQSI WICO WRWD WIOV
WGTY WAYZ KQDY KCJB WOW WAXX KEKB KTPK KFDI KVOO KMML KTEX
KOOV KYKX KYKS KGKL KRWQ KVOC WYGC KALF WSTH WYYD WMSI WTVY
KEAN WVLK WRKZ WKAK KMML WYAK KTTS KIXQ WTCM WWJO WBTU

COLUMBIA

H A L K E T C H U M

*“Someplace Far Away
(Careful What You’re Dreamin’)”*

GOING FOR ADDS SEPTEMBER 27

*But the dream that makes a sparrow fly
can make an eagle fall
And one that makes a rich man money,
it ain’t no dream at all
It’s a cryin’ shame to wake up just to find
It’s all been broke in two
Careful what you’re dreamin’,
cause it someday may come true*
-Hal Ketchum

New release
from the album
Sure Love D-77581

CURB



NEW & ACTIVE

TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 133/13

Rotations: Heavy 1, Medium 30, Light 102, Total Adds 13, including WGNA, WQCB, KHEY, KLLL, WOKK, WSM, WNOE, KNUE, WHOK, KNIX, KNCQ, KKAT, KLIM, Heavy: WYYZ, Medium: WQSI, WAYZ, WXXK, WFRG, KEAN, WKAK, WYD, KLUR, KODY, WUBE, WAXX, WXCL, WFMB, KMIX. Moves 49-47-44 on the Country chart.

LITTLE TEXAS "God Blessed Texas" (WB) 128/123

Rotations: Heavy 1, Medium 6, Light 121, Total Adds 123, including WGNA, WYYZ, WYNY, WDSY, KASE, WEZL, WUSY, KSCS, WESC, WIVK, KSSN, WAMZ, WSIX, WSM, WRNS, WCMS, KHAK, WFMS, KEBC, KXXY, WOW, KYGO, KNIX, KUPL, KRAK, KKAT, KMPS, KRPM, KDRK. Debuts at number 45 on the Country chart.

GIBSON/MILLER BAND "Small Price" (Epic) 125/52

Rotations: Heavy 0, Medium 5, Light 120, Total Adds 52, including WFGY, WYNY, WFRG, WOVK, KOUL, KHEY, KSSN, KLLL, WRNS, WWKA, KNUE, KHAK, WBCT, KFKF, WMIL, KXXY, WGTC, WDEZ, KRST, KALF, KYGO, KUGN, KNAX, KFMS, KNIX, KRAK, KKAT, KLIM. Debuts at number 46 on the Country chart.

RICK TREVINO "Just Enough Rope" (Columbia) 84/22

Rotations: Heavy 0, Medium 7, Light 77, Total Adds 22, WYNY, KPLX, WRKZ, WTVY, WYGC, WMSI, KSSN, KNFM, WYD, WTNT, WWQQ, WTQR, KCLR, WJOD, WMIL, KEBC, WFMB, KRST, KCTR, KALF, KFMS, KNCI, KOLT. Medium: WXXK, KEAN, KTCS, KTEX, WAVC, KVOO, KNIX.

CLINTON GREGORY "Master Of Illusion" (SOR) 82/30

Rotations: Heavy 0, Medium 3, Light 79, Total Adds 30, WOKO, WQSI, WYNY, WCTK, WFRG, WTVY, WKML, WCKT, WYGC, WMSI, KMDL, KSSN, KNFM, WSM, WGH-FM, WKNN, WWQQ, WAVC, WBCT, KIXQ, WMUS, WGTC, WFMB, WDEZ, KNAX, KFMS, KNIX, KRAK, KRKY, KOLT.

CHRIS LeDOUX "Every Time I Roll The Dice" (Liberty) 82/7

Rotations: Heavy 0, Medium 7, Light 75, Total Adds 7, WFGY, WYNY, KOOV, KSSN, KNFM, KEBC, WKCO. Medium: KTCS, KSUX, KTTS, KVOO, KFDI, KMUS, KUGN. Light: WDSY, KRYS, KMDL, WVLC, KTEX, WGH-FM, WXBM, KOEL, KRST, KFMS, KRAK, KKAT, KSOP, KMPS, KLIM.

ROGER BALLARD "Two Steps In The Right Direction" (Atlantic Nashville/AG) 79/10

Rotations: Heavy 0, Medium 3, Light 76, Total Adds 10, WFRG, WHLZ, KMDL, KSSN, KYKS, WNOE, KUZZ, KSKS, KEKB, KKAT. Medium: WFMB, KVOO, KFDI. Light: WQBE, WYYZ, WRKZ, WTRC, WGTY, KEAN, WXBO, WVLC, WAMZ, KTEX, WRNS, WWKA, WDAF, KYGO, KNAX, KRAK.

JOHN BERRY "Kiss Me In The Car" (Liberty) 78/19

Rotations: Heavy 0, Medium 5, Light 73, Total Adds 19, WGNA, WOKO, WYNY, KEAN, WUSY, WHKZ, KHEY, WROO, KMDL, WOWW, WWQQ, WJOD, WAXX, KZKX, KEKY, KCTR, KALF, KFMS, KSON. Medium: WYYZ, KODY, WDDD, KVOO, KFDI. Light: WPOC, KPLX, WQIK, KZLA, KMPS.

SIGNIFICANT ACTION

KELLY WILLIS "Heaven's Just A Sin Away" (MCA) 59/56

Rotations: Heavy 0, Medium 2, Light 57, Total Adds 56, including WYYZ, WRKZ, WRWD, KEAN, KMML, KASE, KOUL, KRYS, WVLC, KYXK, KTEX, WSIX, WSM, WRNS, WGH-FM, WOWW, KGKL, KCLR, WAXX, WOW, WXCL, WTHI, KZSN, KUGN, KMIX, KBUL, KRAK, KMPS.

DALE DANIEL "Coming Back To Haunt Me" (BNA Entertainment) 55/13

Rotations: Heavy 0, Medium 4, Light 51, Total Adds 13, WQCB, WCTK, WICO, KEAN, WTVY, KKIX, KMDL, WPCV, WUBE, KMUS, KNCQ, KRAK, KKAT. Medium: KTCS, WAVC, WFMB, KVOO. Light: WYYZ, WRKZ, KYXK, KTEX, KIXS, KLUR, WMUS, KEBC, KTTS, KTPK, KFDI, KOLT.

RONNA REEVES "He's My Weakness" (Mercury) 55/4

Rotations: Heavy 0, Medium 1, Light 54, Total Adds 4, KHEY, KOOV, KODY, KUGN. Medium: KVOO. Light: WRWD, WGTY, KMML, WTVY, WCKT, WYGC, WVLC, WDEN, WCMS, WGH-FM, WOWW, WTXI, KIXS, KLUR, WBTU, WXCL, KTTS, WTHI, KTPK, KRST, KYGO, KNAX.

ANDY CHILDS "Broken" (RCA) 52/44

Rotations: Heavy 0, Medium 2, Light 50, Total Adds 44, including WAYZ, WRWD, WFRG, WGTY, WEZL, WTVY, WVLC, WAMZ, KYKS, KTEX, WGH-FM, KGKL, KLUR, WDAF, WMIL, KXXY, WOW, KSUX, KTTS, KFDI, KUZZ, KYGO, KUGN, KNIX, KRAK, KKAT, KSN, KMPS.

HIGHWAY 101 "You Baby You" (Liberty) 50/14

Rotations: Heavy 0, Medium 3, Light 47, Total Adds 14, WQSI, WTVY, KKIX, WCKT, KYXK, KIXS, KIOK, KFDI, KCTR, KALF, KNIX, KNCI, KRAK, KORD. Medium: WXXK, KEAN, KVOO. Light: WQCB, WAYZ, WYYZ, WRKZ, WOVK, KODY, WAXX, WGTC, KMIX, KHAY, KMPS.

CHARLIE FLOYD "I've Fallen In Love (And I Can't Get Up)" (Liberty) 33/30

Rotations: Heavy 0, Medium 0, Light 33, Total Adds 30, WAYZ, WRKZ, WIOV, WRWD, WFRG, WGTY, KRRV, KMML, WVLC, KSSN, KYXK, KTEX, KGKL, KLUR, WWQQ, KCLR, WBTU, WWQM, WOW, WXCL, WGTC, KTTS, WTHI, KTPK, KVOO, KFDI, KRST, KYGO, KSOP, KMPS.

JEFF KNIGHT "Easy Street" (Mercury) 31/18

Rotations: Heavy 0, Medium 0, Light 31, Total Adds 18, WQCB, WYYZ, WGTY, WKAK, WEZL, WTVY, KTCS, WVLC, KTEX, WSIX, WRNS, WASKFM, WXCL, WGTC, WWJO, KTPK, KFDI, KVOO. Light: WFGY, WRKZ, WIOV, WRWD, KMML, KYXK, KGKL, KIXS, KLUR, KTTS, KVOO, KRWO, KMIX.

LARI WHITE "Lay Around And Love On You" (RCA) 30/3

Rotations: Heavy 0, Medium 3, Light 27, Total Adds 3, KPLX, KSSN, WUSW. Medium: WYYZ, KSUX, WTCM. Light: WRKZ, WFRG, WOVK, WGTY, WKAK, WHKZ, WKML, WOWW, WQYK, KLUR, KODY, WBTU, WDDD, KCJB, WOW, KTTS, WWJO, KMUS, KMON, KWNR, KRWO, KMIX, KRKY, KORD.

GARTH BROOKS "American Honky-Tonk Bar Association" (Liberty) 20/9

Rotations: Heavy 0, Medium 0, Light 20, Total Adds 9, WGTY, WHKZ, KRYS, KTCS, KALF, KEKB, KFMS, KZLA, KRKY. Light: KRRV, KPLX, WIVK, KFRQ, KTEX, WDDD, KWNR, KHAY, KNIX, KWJJ, KNCQ.

BILLY YATES "Turn For The Worse" (Curb) 17/15

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 15, WRKZ, WIOV, WRWD, KMML, KKIX, KTCS, KGKL, KIXS, KLUR, KIXQ, KVOO, KFDI, KVOO, KALF, KMIX. Light: WKAK, KTPK.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

- GARTH BROOKS/American Honky-Tonk Bar Association (Liberty) . . .In Pieces
GARTH BROOKS/The Night I Called The Old Man Out (Liberty)In Pieces
GARTH BROOKS/Callin' Baton Rouge (Liberty)In Pieces
ALAN JACKSON/Tropical Depression (Arista)A Lot About Livin' (And A Little 'Bout Love)
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)Hard Workin' Man
SHENANDOAH/If Bubba Can Dance (RCA)Under The Kudzu
WYONNA/Rock Bottom (Curb/MCA)Tell Me Why
RAY STEVENS/If 10% Is Good Enough For Jesus (Curb)Breakfast With Ray Stevens
JOHN MICHAEL MONTGOMERY/Line On Love (Atlantic Nashville/AG)Life's A Dance
DWIGHT YOAKAM/Fast As You (Reprise)This Time
CHARLIE FLOYD/Good Girls Go To Heaven (Liberty)Charlie's Nite Life
GARTH BROOKS/One Night A Day (Liberty)In Pieces
McBRIDE & THE RIDE/Sweetwater (MCA)Hurry Sundown
TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury)Toby Keith
GEORGE STRAIT/Overnight Male (MCA)Pure Country



Alabama ... In Concert!
Starwood Amphitheatre
Saturday, September 25, 1993 • 7:30 p.m.

Music Row Celebrity Golf Invitational hosted by Vince Gill
Wind Tree Golf Course, 810 Nonaville Road, Mt. Juliet
Sunday, September 26 • 8:00 a.m. and 1:00 p.m. shotgun starts

Music Row Celebrity Tennis Invitational hosted by Michael W. Smith
Whitworth Racket Club, 401 Elmington Avenue, Nashville
Sunday, September 26 • 8:00 a.m. - 6:00 p.m.

Music Row BOWLING BASH hosted by Billy Dean
Hermitage Lanes, 3836 Lebanon Road, Hermitage
Monday, September 27 • 7:00 - ???

Music Row Billiards Tournament
Hermitage Lanes, 3836 Lebanon Road, Hermitage
Monday, September 27 • 8:00 -11:00 p.m.

For More Information, Call (615) 256-2002

NEW & ACTIVE

JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group) 18/1 (17/3)
 Adds: WAVF Heavy 0. Medium 4. WRKI, WPDH, KTAL, KATP.

I MOTHER EARTH "Rain Will Fall" (Capitol) 17/2 (16/0)
 Heavy 1. KIOZ Medium 6 including WKDF, KAZY, KCLB, KWHL.

PRIMUS "Mr. Krinkle" (Interscope/AG) 16/0 (17/1)
 Heavy 1. WAAF Medium 6 including WIYY, WKLL, KRAB, KAZY, KRZR.

PARIAH "Make Believe" (Geffen) 15/0 (15/2)
 Heavy 0. Medium 1. KFMX.

MOST ADDED

- LED ZEPPELIN/Baby (123)
- NIRVANA/Heart (46)
- MR. BIG/Wild (42)
- CATHERINE WHEEL/Crank (34)
- GEORGE THOROGOOD/Howlin' (34)
- ALICE IN CHAINS/Down (30)
- SOUL ASYLUM/Without (29)
- AEROSMITH/Fever (24)
- LENNY KRAVITZ/There (24)
- MELISSA ETHERIDGE/Only (18)

MOST REQUESTED

- BLIND MELON/Rain (64)
- MEAT LOAF/Anything (44)
- GIN BLOSSOMS/Hey (25)
- RED HOT CHILI PEPPERS/Soul (24)
- SCORPIONS/Alien (23)
- BROTHER CANE/Shame (20)
- CRY OF LOVE/Peace (20)
- GARY HOEY/Hocus (19)
- RADIOHEAD/Creep (19)
- DEF LEPPARD/Two (17)
- NIRVANA/Heart (17)

AOR TRACKS®

3	2	WKS	WKS	LW	TW	172 REPORTERS	SEPTEMBER 17, 1993	Reports/Adds	Heavy	Medium
3	2	2	2	1	1	1	BROTHER CANE/Got No Shame (Virgin)	151-0	116+	27-
7	4	3	3	2	2	2	BLIND MELON/No Rain (Capitol)	150+/7	120+	20-
1	1	1	1	3	3	3	CRY OF LOVE/Peace Pipe (Columbia)	139-0	113-	24-
6	3	4	4	4	4	4	GIN BLOSSOMS/Hey Jealousy (A&M)	125-0	99=	19-
21	9	6	6	5	5	5	JOHN MELLENCAMP/Human Wheels (Mercury)	135+/4	85+	47-
8	5	5	5	6	6	6	URGE OVERKILL/Sister Havana (Geffen)*	151-1	62+	66-
22	15	10	10	7	7	7	AEROSMITH/Fever (Geffen)	150+/24	56+	68+
19	11	9	9	8	8	8	GARY HOEY/Hocus Pocus (Reprise)	139+/5	51+	57+
11	8	8	8	9	9	9	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)*	133=3	49+	72-
23	17	13	13	10	10	10	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)(MCA)	132+/4	51+	66=
15	14	12	12	11	11	11	IAN MOORE/How Does It Feel (Capricorn/WB)	124+/5	55+	57+
14	12	11	11	12	12	12	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)*	146+/4	32+	54+
-	-	18	18	13	13	13	NIRVANA/Heart-Shaped Box (DGC)	154+/46	15+	78+
-	-	19	19	14	14	14	SCORPIONS/Alien Nation (Mercury)	145+/7	22+	64+
DEBUT	DEBUT	15	15	15	15	15	LED ZEPPELIN/Baby Come On Home (Atlantic/AG)	124 /123	39	55
9	6	7	7	16	16	16	DEF LEPPARD/Two Steps Behind (Columbia)	111-0	70-	33=
-	34	26	26	17	17	17	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)	103+/18	19+	61+
18	18	17	17	18	18	18	BOB DYLAN/My Back Pages (Columbia)	87-0	32-	48-
31	28	23	23	19	19	19	CANDLEBOX/Change (Maverick/Sire/WB)	112+/17	12+	39+
2	7	15	15	20	20	20	JOHN MELLENCAMP/What If I Came Knocking (Mercury)	63-0	44-	13-
38	33	28	28	21	21	21	RAGING SLAB/Take A Hold (American/Reprise)	103+/10	5+	68+
-	51	37	37	22	22	22	SOUL ASYLUM/Without A Trace (Columbia)	96+/29	11+	53+
26	24	20	20	23	23	23	RADIOHEAD/Creep (Capitol)	84-3	20-	42+
49	38	34	34	24	24	24	JOHN HIATT/Perfectly Good Guitar (A&M)	89+/13	9+	58+
28	25	21	21	25	25	25	BIG COUNTRY/The One I Love (Fox/RCA)	82-0	19+	53-
35	30	27	27	26	26	26	STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG)	87+/6	15+	56+
46	39	33	33	27	27	27	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	88+/11	14+	47+
37	36	32	32	28	28	28	SMASHING PUMPKINS/Cherub Rock (Virgin)	79+/7	9+	26=
25	22	19	19	29	29	29	COVERDALE/PAGE/Over Now (Geffen)	71-1	11+	48-
39	37	35	35	30	30	30	DOG SOCIETY/When You're Dead (EastWest/Atlantic Group)	74-3	9+	29+
-	-	54	54	31	31	31	GEORGE THOROGOOD & THE DESTROYERS/Howlin' For... (EMI/ERG)	68+/34	4+	39+
10	10	16	16	32	32	32	BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	50-0	16-	29-
45	47	45	45	33	33	33	WHITE ZOMBIE/Thunderkiss '65 (Geffen)	63+/10	5+	24+
48	46	40	40	34	34	34	PEARL JAM/Crazy Mary (Thirsty-Ear/Chaos)	47+/10	15+	20+
12	21	25	25	35	35	35	AEROSMITH/Cryin' (Geffen)	33-1	22-	7+
32	29	30	30	36	36	36	MIDNIGHT OIL/Outbreak Of Love (Columbia)	52-1	7-	28-
44	43	42	42	37	37	37	BABY ANIMALS/Don't Tell Me What To Do (Imago)	59-4	2+	32=
50	49	44	44	38	38	38	BLACKFISH/Sweet Sixteen (Epic)	59+/6	4=	13+
13	23	31	31	39	39	39	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	35-0	20-	9-
-	55	53	53	40	40	40	VAI/In My Dreams With You (Relativity)	53+/15	2+	12+
52	48	47	47	41	41	41	ANTHRAX/Black Lodge (Elektra)	40=1	5-	14+
20	20	22	22	42	42	42	SPIN DOCTORS/How Could You Want Him (When You Know...) (Epic)	31-0	8-	20-
-	56	52	52	43	43	43	R.E.M./Everybody Hurts (WB)	35+/7	10+	18+
DEBUT	DEBUT	44	44	44	44	44	LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin)	40+/24	3+	18+
DEBUT	DEBUT	45	45	45	45	45	MR. BIG/Wild World (Atlantic/AG)	44 /42	2	16
4	16	29	29	46	46	46	GEORGE THOROGOOD & THE DESTROYERS/Get A Haircut (EMI/ERG)	26-0	14-	9-
DEBUT	DEBUT	47	47	47	47	47	ALICE IN CHAINS/Down In A Hole (Columbia)	39+/30	4+	9+
36	35	36	36	48	48	48	JACKYL/Dirty Little Mind (Geffen)	32-0	5-	12-
-	-	57	57	49	49	49	GHOST OF AN AMERICAN AIRMAN/King Of Nothing (Hollywood)	46+/13	5+	11+
27	27	38	38	50	50	50	DEEP PURPLE/The Battle Rages On (Giant)	29-0	6-	13-
17	32	43	43	51	51	51	BILLY JOEL/No Man's Land (Columbia)	24-0	11-	9-
5	13	24	24	52	52	52	U2/Zooropa (Island/PLG)	24-0	12-	7-
30	45	49	49	53	53	53	SOUL ASYLUM/Runaway Train (Columbia)	18-0	15=	1-
-	57	55	55	54	54	54	LILLIAN AXE/Crucified (Grand Slam/IRS)	30+/2	4+	9+
-	-	58	58	55	55	55	ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)	25+/10	5+	15+
-	-	60	60	56	56	56	TOOL/Sober (Zoo)	31+/10	1+	9+
-	-	59	59	57	57	57	JOHN WAITE/In Dreams (Imago/Morgan Creek)	31+/7	2+	13+
DEBUT	DEBUT	58	58	58	58	58	POSIES/Definite Door (DGC)	32+/13	0=	8+
DEBUT	DEBUT	59	59	59	59	59	CATHERINE WHEEL/Crank (Fontana/Mercury)	36 /34	0	3
60	59	56	56	60	60	60	NEIL YOUNG/Mr. Soul (Reprise)	23-1	4=	7=

SAIGON KICK
"i love you"

THE FIRST TRACK FROM THEIR NEW ALBUM
water

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THE ATLANTIC GROUP
 THIRD STONE RECORDS

BREAKERS®

LED ZEPPELIN
 Baby Come On Home (Atlantic/AG)
 72% of our reporters on it.

CANDLEBOX
 Change (Maverick/Sire/WB)
 65% of our reporters on it.

MELISSA ETHERIDGE
 I'm The Only One (Island/PLG)
 60% of our reporters on it.

RAGING SLAB
 Take A Hold (American/Reprise)
 60% of our reporters on it.

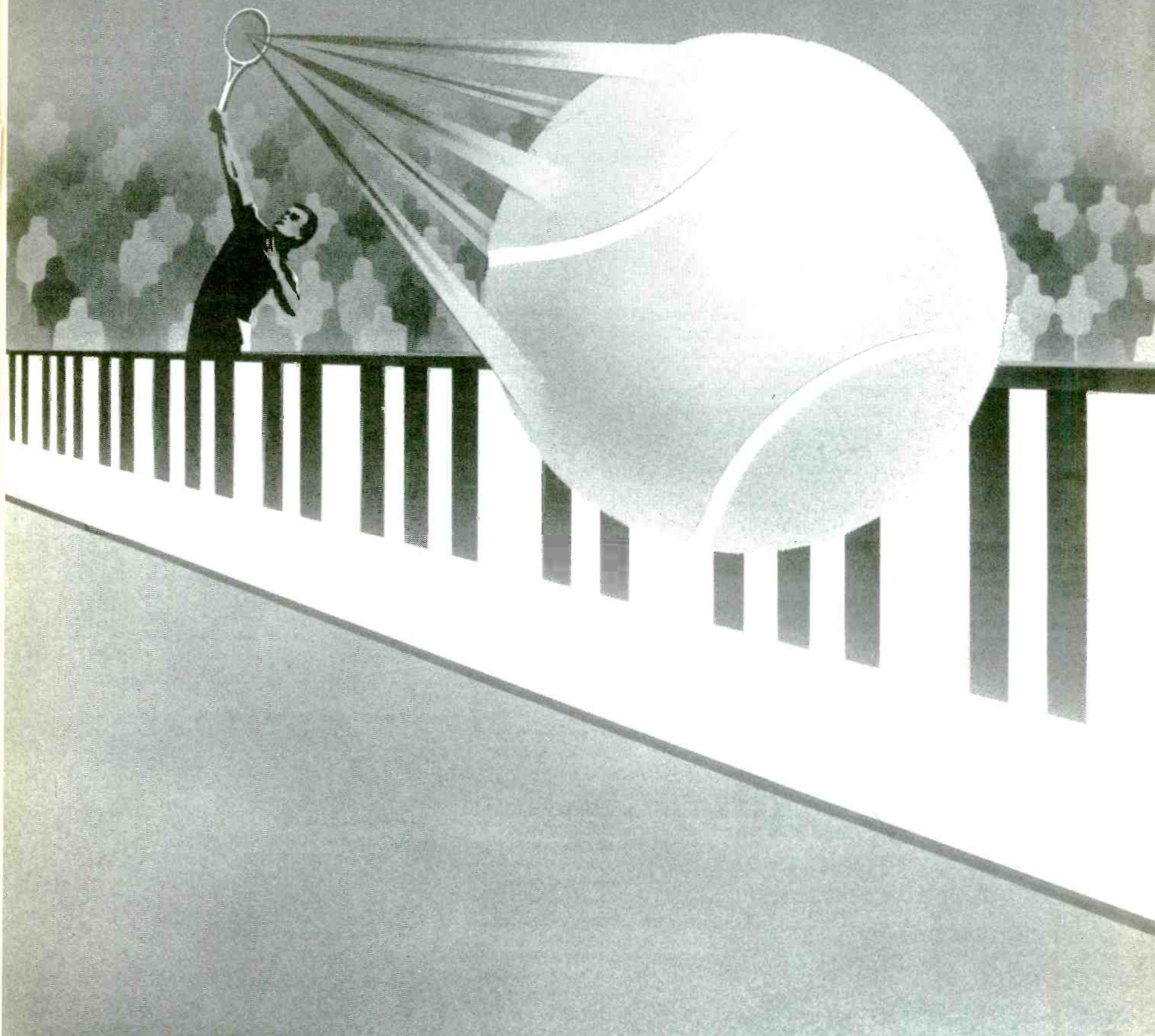


Don't Miss The Double Event of the Year! WITH BILLIE JEAN KING & ELTON JOHN

WORLD TEAM TENNIS
ALL-STAR



SMASH HITS



SUPPORT THE ELTON JOHN AIDS FOUNDATION BY ENJOYING TWO EVENINGS OF INCREDIBLE ENTERTAINMENT

WORLD TEAM TENNIS MATCH

WEDNESDAY, SEPTEMBER 22, 7:30PM

THE GREAT WESTERN FORUM, INGLEWOOD, CALIFORNIA

FEATURING SINGLES & DOUBLES MATCHES BETWEEN TRACY AUSTIN, ROSIE CASALS,

JIMMY CONNORS, CHRIS EVERT, ROY EMERSON, GIG FERNANDEZ, VITAS GERULAITIS,

BILLIE JEAN KING, JOHN MCENROE & MARTINA NAVRATILOVA

CALL TICKETMASTER OR (310) 419-3257

THE DINNER CONCERT

THURSDAY, SEPTEMBER 23, 6:30PM

REGENT BEVERLY WILSHIRE, BEVERLY HILLS, CALIFORNIA

STARRING ELTON JOHN

WITH SPECIAL GUEST LILY TOMLIN

FOR TICKET INFO CALL

LEVY, PAZANTI & ASSOCIATES AT (213) 386-8014

PROCEEDS SUPPORT THE FIGHT AGAINST AIDS • SEPARATE TICKETS REQUIRED FOR EACH EVENT



AOR ALBUMS

NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

172 REPORTERS

SEPTEMBER 17, 1993

Emphasis Tracks

Reports/Adds

Heavy

Medium

1	1	JOHN MELLENCAMP/Human Wheels (Mercury)	
3	2	2 BROTHER CANE/Brother Cane (Virgin)	
5	4	3 AEROSMITH/Get A Grip (Geffen)	
9	6	4 BLIND MELON/Blind Melon (Capitol)	
2	1	5 CRY OF LOVE/Brother (Columbia)	
7	5	6 GIN BLOSSOMS/New Miserable Experience (A&M)	
10	8	7 URGE OVERKILL/Saturation (Geffen)	
1	3	8 VARIOUS ARTISTS/Last Action Hero (Columbia)	
18	12	9 GARY HOEY/Animal Instinct (Reprise)	
14	10	10 VARIOUS ARTISTS/Coneheads (WB)	
8	7	11 STONE TEMPLE PILOTS/Core (Atlantic/AG)	
—	—	12 MEAT LOAF/Bat Out Of Hell II, Back... (MCA)	
15	14	13 IAN MOORE/Ian Moore (Capricorn/WB)*	*Keeps bullet due to continued growth.
21	21	14 SOUL ASYLUM/Grave Dancers Union (Columbia)	
17	15	15 BOB DYLAN/Bob Dylan-A 30th Anniversary Celebration Concert (Columbia)	
25	23	16 CANDLEBOX/Candlebox (Maverick/Sire/WB)	
6	13	17 GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	
30	30	18 RAGING SLAB/Dynamite Monster Boogie Concert (American/Reprise)	
22	19	19 RADIOHEAD/Pablo Honey (Capitol)	
28	25	20 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	
—	—	21 BIG COUNTRY/The Buffalo Skinners (Fox/RCA)	
—	—	22 JOHN HIATT/Perfectly Good Guitar (A&M)	
37	33	23 4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	
13	16	24 ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	
20	17	25 COVERDALE/PAGE/Coverdale/Page (Geffen)	
31	31	26 SMASHING PUMPKINS/Siamese Dream (Virgin)	
11	11	27 BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	
32	34	28 VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)	
34	32	29 DOG SOCIETY/Test Your Own Eyes (EastWest/Atlantic Group)	
12	27	30 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	
—	39	31 WHITE ZOMBIE/La Sexorcisto: Devil Music Volume One (Geffen)	
4	9	32 U2/Zooropa (Island/PLG)	
26	26	33 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	
38	37	34 BABY ANIMALS/Shaved And Dangerous (Imago)	
—	36	35 ANTHRAX/Sound Of White Noise (Elektra)	
16	24	36 BILLY JOEL/River Of Dreams (Columbia)	
DEBUT	—	37 VAI/Sex & Religion (Relativity)	
19	18	38 SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	
DEBUT	—	39 R.E.M./Automatic For The People (WB)	
DEBUT	—	40 ALICE IN CHAINS/Dirt (Columbia)	

"Human" (135) "What" (63) "Jesus" (2)	143-2	115+	26-
"Shame" (151) "Don't" (8)	153-0	117+	27-
"Fever" (15) "Cryin'" (33) "Livin'" (2)	158+8	74-	62+
"Rain" (15) "Tones" (1) "Wonder" (1)	150+7	120+	20-
"Peace" (139) "Bad" (2)	141-0	113-	26-
"Jealously" (125) "Found" (2) "Allison" (1)	126-0	100=	18-
"Sister" (151)	151-1	62+	66-
"Steps" (111) "Hell" (14) "Big" (7)	123-0	78-	36-
"Hocus" (139) "Hysteria" (1)	140+5	51+	58+
"Soul" (133)	133=3	49+	72-
"Wicked" (146) "Plush" (13) "Sex" (1)	149-3	36-	57+
"Anything" (132) "Life" (2) "Rock" (1)	132/4	51	67
"Feel" (124) "Blue" (2)	125+5	55+	57+
"Without" (96) "Runaway" (18) "Keep" (1)	108+25	26+	52+
"Back" (87) "Think" (9) "Rolling" (2)	93-0	33-	54-
"Change" (112) "You" (2) "Don't" (1)	112+16	13+	39+
"Howlin'" (68) "Haircut" (26)	88-23	18-	44+
"Hold" (103)	103+10	5+	68+
"Creep" (84)	84-2	20-	42+
"Blue" (87) "Wide" (2) "Cry" (2)	89+6	17+	56+
"One" (82)	82-0	19+	53-
"Perfectly" (89) "Angel" (1)	89+13	9+	58+
"Spaceman" (88) "What's" (1)	88+9	15+	47+
"29" (35) "I Believe" (25) "Promised" (4)	62-8	27-	24-
"Over Now" (71) "Take" (2) "Don't" (1)	74-1	12+	48-
"Cherub" (79) "Today" (1)	80+7	9+	26=
"Circle" (50) "Bittersweet" (3) "Broken" (2)	55-1	17-	31-
"Crazy" (47) "Summer" (8)	50+10	16+	22+
"Dead" (74)	74-2	9+	29+
"There" (40) "Believe" (13) "Gonna" (4)	55+18	11+	24-
"Thunderkiss" (63)	63+10	5+	24+
"Zooropa" (24) "Some" (7) "Stay" (6)	35-0	17-	13-
"Outbreak" (52)	52-1	7-	28-
"Don't" (59)	59-4	2+	32=
"Black" (40) "Only" (1) "Room" (1)	41=1	7-	12+
"Man's" (24) "Great" (3) "River" (2)	26-0	13-	11-
"Dreams" (53) "Down" (2)	55+14	3+	12=
"Could" (31)	31-0	8-	20-
"Everybody" (35)	35+7	10+	18+
"Down" (39) "Rooster" (2)	40+30	4+	9+

Meat Loaf

"I'D DO ANYTHING FOR LOVE
(BUT I WON'T DO THAT)"



TRACK
13 - 10

ALBUM
BREAKER
DEBUT 12

#2 MOST
REQUESTED
ALBUM IN
STORES
NOW —
SHIPS
GOLD!



MCA

BREAKERS

MEAT LOAF
Bat Out Of Hell II, Back Into Hell (MCA)
77% of our reporters on it.

CANDLEBOX
Candlebox (Maverick/Sire/WB)
65% of our reporters on it.

MOST ADDED

- CATHERINE WHEEL (34)
- ALICE IN CHAINS (30)
- SOUL ASYLUM (25)
- GEORGE THOROGOOD & DESTROYERS (23)
- LENNY KRAVITZ (18)
- CANDLEBOX (16)
- VAI (14)
- GHOST OF AN AMERICAN AIRMAN (13)
- JOHN HIATT (13)
- POSIES (13)

HOTTEST

- BLIND MELON (120)
- BROTHER CANE (117)
- JOHN MELLENCAMP (115)
- CRY OF LOVE (113)
- GIN BLOSSOMS (100)
- LAST ACTION HERO (78)
- AEROSMITH (74)
- URGE OVERKILL (62)
- IAN MOORE (55)
- GARY HOEY (51)
- MEAT LOAF (51)

Rock Radio is breaking another new artist!

How Does It Feel?

AOR CHART: 11 AOR ALBUMS: 13

After only 12 weeks Ian Moore is riding high on the tops of the charts and playing to enthusiastic audiences from coast to coast. It's the #2 best testing call-out record at KLOL in Houston and similar stories are developing daily. How Does It Feel to have a hot record? It feels great and we'd like to thank our Heavy Radio friends.

P1: KLOL, KISS, WFBQ, KDKB, KRXQ, KTXQ

P2: WRKI, WDHA, WHCN, WPDH, WRXR, KLBK, KNCN, KLAQ, WRCQ, WSTZ, WFYV, KMJX, WQBZ, WONE, WTUE, WGBF, WXKE, KEZO, KRRK, WKQZ, KXUS, KJOT, KDJK, KMBY, KCLB, KXFX, KEZE, WPYX, WTKX, KPOI, KZRR, WSFL

P3: WIZN, WRCN, WCIZ, KEYJ, KATP, KBOY, KFMX, WKZQ, KRNA, KQWB, KJKJ, KSQY, KRCH, KSEZ, KFME, KQDI, KTYD,

IAN MOORE

"How Does It Feel"

the debut track
from the debut album
produced by Barry Beckett
for Beckett Productions
and Justin Niebank

Management: Jan Mirkin for Mirkin Management
© 1993 Capricorn Records.

Capricorn

NEW ARTISTS

Reports/Adds

- 1 RADIOHEAD/Creep (Capitol) 84/3
2 SMASHING PUMPKINS/Cherub Rock (Virgin) 79/7
3 DOG SOCIETY/When You're Dead (EastWest/Atlantic Group) 74/3
4 WHITE ZOMBIE/Thunderkiss '65 (Geffen) 63/10
5 BLACKFISH/Sweet Sixteen (Epic) 59/6
6 BABY ANIMALS/Don't Tell Me What To Do (Imago) 59/4
7 VAM/In My Dreams With You (Relativity) 53/15
8 GHOST OF AN AMERICAN.../King... (Hollywood) 46/13
9 ANTHRAX/Black Lodge (Elektra) 40/1
10 CATHERINE WHEEL/Crank (Fontana/Mercury) 36/34
11 TOOL/Sober (Zoo) 31/10
12 LILLIAN AXE/Crucified (Grand Slamm/IRS) 30/2
13 JULIANA HATFIELD.../My... (Mammoth/Atlantic Group) 18/1
14 I MOTHER EARTH/Rain Will Fall (Capitol) 17/2
15 PRIMUS/Mr. Krinkle (Interscope/AG) 16/0
16 PARIAH/Make Believe (Geffen) 15/0
17 GALACTIC COWBOYS/You Make Me Smile (DGC) 14/2
18 TV IN FLAMES/Love In Motion (Reprise) 14/2
19 MICHAEL MCDERMOTT/Just West Of Eden (SBK/VERG) 13/11
20 RAGE AGAINST THE MACHINE/Killing In The... (Epic) 13/2

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

EAS

P1

WYV/Baltimore (410) 889-0098

PD: MISS HOTTEL
MD: JONATHAN SHAPIRO

WMMR/Philadelphia (215) 238-8000

PROG MGR: JOE BONADOMIA

WZZO/Hatfield (215) 621-8559

VP/PROG.: RICK STRAUSS
MD: TODD HERTZ

WZOB/Ocean City (302) 856-2567

PD: CATHY MICHAELS
MD: BILL WARDNER

WUFB/Bufalo (716) 638-1400

PD: BOB RICHARDS

WDVE/Pittsburgh (412) 937-1441

PD: GREG ROMANO
MD: CHRIS WINTER

WHY/Providence (401) 438-8110

PD: BILL WESTON
MD: SHARON SCHIFFINO

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE
MD: RALPH TORTORA

WRKI/Danbury, CT (203) 775-1212

PD: TIM SHEEHAN

WVYX/Albany (518) 785-9061

PD: ED LEVINE
MD: JOHN COOPER

WVHA/Dover (203) 445-1055

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BLIND MELON
BROTHER CAME
CITY OF LOVE
GIM BLOSSOMS
JOHN HELLICAMP

WCC/Hartford (203) 233-4428
PD: TED SULLERS
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MD: PHIL MURKINE

WAOX/Syracuse (315) 472-0200
PD: STEVE BRILL
APD/MD: DAVE PRISIMA

WAOX/Syracuse (315) 472-0200
PD: STEVE BRILL
APD/MD: DAVE PRISIMA

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3 2		43 REPORTERS		SEPTEMBER 17, 1993		Emphasis Tracks		Total Reports/Adds	Heavy	Medium	Light
WKS	WKS	LW	TW								
1	1	1	1	1	U2/Zooropa (Island/PLG)	"Lemon" "Zooropa"	43/0	40	2	1	
2	2	2	2	2	VARIOUS ARTISTS/Coneheads (WB)	"Soul" "Free"	41/0	38	3	0	
4	4	3	3	3	BLIND MELON/Blind Melon (Capitol)	"Rain"	40/0	36	3	1	
3	3	4	4	4	JULIANA HATFIELD THREE/Become What You Are (Mammoth/Atlantic Group)	"Sister"	42/0	31	11	0	
5	5	5	5	5	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Linger" "Still"	42/0	29	11	2	
12	9	8	8	6	VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)	"Crazy" "Summer"	40/3	27	11	2	
8	7	7	7	7	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Cherub" "Disarm"	40/0	30	6	4	
—	—	13	13	8	NIRVANA/Heart-Shaped Box (Track) (DGC)	"Heart"	39/6	30	4	5	
7	6	6	6	9	BJORK/Debut (Elektra)	"Human"	41/0	27	10	4	
20	16	12	12	10	OCEAN BLUE/Beneath The Rhythm And Sound (Sire/Reprise)	"Sublime"	39/1	18	20	1	
27	22	15	15	11	CRACKER/Kerosene Hat (Virgin)	"Low"	42/3	17	17	8	
—	23	21	21	12	BREEDERS/Last Splash (4AD/Elektra)	"Cannonball"	34/2	19	13	2	
6	8	9	9	13	TEARS FOR FEARS/Elemental (Mercury)	"Break" "Cold"	34/0	19	13	2	
14	14	14	14	14	CATHERINE WHEEL/Chrome (Fontana/Mercury)	"Crank"	33/0	20	10	3	
10	10	10	10	15	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak"	32/1	20	11	1	
13	12	11	11	16	URGE OVERKILL/Saturation (Geffen)	"Sister" "Back"	33/0	18	10	5	
24	19	17	17	17	BIG COUNTRY/The Buffalo Skinners (Fox/RCA)	"One"	35/2	16	13	6	
22	18	19	19	18	PET SHOP BOYS/Can You Forgive Her? (Track) (EMI/ERG)	"Forgive"	33/0	13	15	5	
—	28	26	26	19	SQUEEZE/Some Fantastic Place (A&M)	"Everything"	32/3	15	12	5	
19	15	16	16	20	UB40/Promises And Lies (Virgin)	"Higher"	33/0	13	14	6	
—	—	28	28	21	BUFFALO TOM/Soda Jerk (Track) (Beggars Banquet/EastWest/AG)	"Soda"	35/4	9	16	10	
—	30	27	27	22	CONNELLS/Slackjawed (Track) (TVT)	"Slackjawed"	34/1	6	19	9	
17	20	23	23	23	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Wicked" "Push"	26/1	11	12	3	
11	11	20	20	24	NEW ORDER/Republic (Qwest/WB)	"World"	22/0	15	5	2	
15	17	22	22	25	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Condemnation"	22/0	11	11	0	
9	13	18	18	26	MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" "Time"	26/0	18	6	2	
DEBUT	27	27	27	27	KATE BUSH/Eat The Music (Track) (Columbia)	"Eat"	32/32	6	18	8	
16	21	24	24	28	PAUL WESTERBERG/14 Songs (Sire/Reprise)	"Runaway" "World"	25/0	16	7	2	
18	24	25	25	29	VARIOUS ARTISTS/So I Married An Axe Murderer (Chaos)	"Saturday" "Brother"	23/1	11	6	6	
30	—	—	—	30	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Love"	20/2	10	7	3	

MOST ADDED	HOTTEST	MOST REQUESTED
KATE BUSH (32)	NIRVANA (22)	BLIND MELON (24)
WONDER STUFF (23)	BLIND MELON (21)	NIRVANA (23)
MACHINES OF LOVING GRACE (15)	SMASHING PUMPKINS (16)	JULIANA HATFIELD THREE (15)
JAMES (13)	CONEHEADS (14)	SMASHING PUMPKINS (12)
BELLY (6)	CRANBERRIES (13)	CRANBERRIES (11)
NIRVANA (6)	U2 (13)	SWEET RELIEF (10)
IGGY POP (6)	BREEDERS (12)	BJORK (7)
SOUL ASYLUM (5)	JULIANA HATFIELD THREE (9)	BREEDERS (7)
WAILING SOULS (5)	SWEET RELIEF (9)	CONEHEADS (7)
	BJORK (6)	ACE OF BASE (5)

NEW & ACTIVE

IGGY POP "American Caesar" (Virgin) 25/6
Rotations: Heavy 5/1, Medium 12/1, Light 8/4, Total Adds 6 including WWCD, KEDJ, WEQX, WWDX, KRZQ. Heavy including WDRE, WHFS, XTRA, WRAS. Medium including WFNX, KPNT, CIMX, KTCL, KXRX. Light including KITS, KLZR, WBER, WIIZ.

WONDER STUFF "On The Ropes (Track)" (Polydor/PLG) 23/23
Rotations: Heavy 2/2, Medium 10/10, Light 11/11, Total Adds 23 including WDRE, WBRU, KWOD, WHFS, WZRH.

RADIOHEAD "Pablo Honey" (Capitol) 23/2
Rotations: Heavy 6/0, Medium 9/2, Light 8/0, Total Adds 2. WDRE, WWDX. Heavy including WKQX, KROQ, WHTG, KNNC, KEDG. Medium including KTCL, WEQX, WDST, WOXY, KKDJ. Light including WFNX, WBRU, KWOD, WZRH, KXRX.

4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/AG) 23/1
Rotations: Heavy 5/1, Medium 9/0, Light 9/0, Total Adds 1, KDGE. Heavy including WDRE, WLAVAM, KIKX, KEDG. Medium including WKQX, CIMX, KEDJ, WEQX, WHTG. Light including WFNX, KWOD.

BELLY "Star" (4AD/Sire/Reprise) 21/6
Rotations: Heavy 5/0, Medium 6/1, Light 10/5, Total Adds 6 including WDRE, KWOD, WZRH, KEDJ, KITS. Heavy including WHFS, XTRA, WCHZ, KLZR, KIKX. Medium including WKOC, WKQX, WHTG, KNNC, KTOZ. Light including WFNX, KTCL, KBAC, WXPX, WIIZ.

TRIPPING DAISY "Bill" (Red Label/Island) 21/4
Rotations: Heavy 4/0, Medium 9/3, Light 8/1, Total Adds 4. KDGE, KPNT, KIKX, KRZQ. Heavy including WHFS, KROQ, KEDG, WRAS. Medium including KITS, KNNC, WWDX, KLZR, KTOZ. Light including WBRU, CIMX, KTCL, KEDJ, KXRX.

THERAPY? "Hats Off To The Insane (EP)" (A&M) 21/3
Rotations: Heavy 4/0, Medium 8/3, Light 9/0, Total Adds 3, WWDX, KTOZ, KRZQ. Heavy including WDRE, WHFS, KROQ, KXRX. Medium including KITS, WHTG, KNNC, WLAVAM, KLZR. Light including WFNX, WBRU, KPNT, CIMX, KTCL.

SOUL ASYLUM "Grave Dancers Union" (Columbia) 19/5
Rotations: Heavy 11/2, Medium 3/2, Light 5/1, Total Adds 5, WKOC, KEDJ, WCHZ, KIKX, KACV. Heavy including WFNX, WDRE, WHFS, WEQX, WHTG. Medium including WZRH. Light including WBRU, KWOD, CIMX, WRLT.

R.E.M. "Automatic For The People" (WB) 19/3
Rotations: Heavy 11/0, Medium 4/2, Light 4/1, Total Adds 3, KWOD, KKDJ, KEDG. Heavy including WFNX, WDRE, WBRU, KDGE, KPNT. Medium including WZRH, CIMX. Light including KBBT, WBER, KNNC.

WHITE ZOMBIE "La Sexorcisto: Devil Music Vol. 1" (Geffen) 17/4
Rotations: Heavy 3/1, Medium 6/2, Light 8/1, Total Adds 4, WDRE, WHFS, KTCL, XTRA. Heavy including KROQ, WRAS. Medium including WHTG, KNNC, WWDX, KRZQ. Light including WFNX, WBRU, WZRH, CIMX, KITS.

JAMES "Laid (Track)" (Fontana/Mercury) 16/13
Rotations: Heavy 0, Medium 7/5, Light 9/8, Total Adds 13 including WKQX, WXRT, WWCD, WHTG, WDST. Medium including WEQX, WBER. Light including KTCL.

ACE OF BASE "All That She Wants (Track)" (Arista) 16/2
Rotations: Heavy 8/0, Medium 4/0, Light 4/2, Total Adds 2, WBRU, WBER. Heavy including KDGE, WZRH, KROQ, KXRX, KITS. Medium: WKQX, KEDJ, WHTG, WWDX. Light including KTCL, WDST.

BOD RADLEYS "Giant Steps" (Creation/Columbia) 16/2
Rotations: Heavy 2/1, Medium 10/1, Light 4/0, Total Adds 2, WDRE, WHFS. Heavy including WCHZ. Medium including KPNT, KITS, WHTG, WDST, KLZR. Light: KWOD, KTCL, KXRX, WBER.

MACHINES OF LOVING GRACE "Butterfly Wings (Track)" (Mammoth/Atlantic Group) 15/15
Rotations: Heavy 1/1, Medium 6/6, Light 8/8, Total Adds 15 including KPNT, KTCL, KROQ, KEDJ, KXRX.

ADORABLE "Against Perfection" (SBK/ERG) 15/1
Rotations: Heavy 2/0, Medium 8/0, Light 5/1, Total Adds 1, WIIZ. Heavy: KROQ, KEDG. Medium including KWOD, WZRH, KTCL, KEDJ, WDST. Light including KITS, WEQX, KBBT, KBAC.

GHOST OF AN AMERICAN AIRMAN "Skin" (Hollywood) 15/0
Rotations: Heavy 1/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: KTOZ. Medium including WHTG, WWDX, KLZR, KKDJ, KBAC. Light including WFNX, KWOD, WKOC, WWCD, KTCL.

DOUGHBOYS "Crush" (A&M) 14/1
Rotations: Heavy 2/0, Medium 5/1, Light 7/0, Total Adds 1, WHTG. Heavy: KIKX, WRAS. Medium including CIMX, WCHZ, WWDX, KACV. Light including WFNX, WBRU, WKOC, KTCL, KXRX.

CRANES "Forever" (Dedicated/RCA) 13/1
Rotations: Heavy 5/0, Medium 4/0, Light 4/1, Total Adds 1, WHTG. Heavy: WKQX, KTCL, KROQ, KBAC, WBER. Medium: KPNT, KXRX, KLZR, KKDJ. Light including WBRU, KITS, WIIZ.

HOUSE OF LOVE "Audience With The Mind" (Fontana/Mercury) 13/1
Rotations: Heavy 1/0, Medium 10/1, Light 2/0, Total Adds 1, WRAS. Heavy: KTOZ. Medium including WFNX, WXRT, KTCL, WHTG, WDST. Light: WBRU, WBER.

SIGNIFICANT ACTION

JOHN HIATT "Perfectly Good Guitar" (A&M) 11/0
Rotations: Heavy 7/0, Medium 4/0, Light 0, Total Adds 0. Heavy including WXRT, WWCD, WEQX, WRLT, WVGO. Medium: WKOC, WDST, KACV, WIIZ.

Continued on Page 70

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THE TITLE TRACK

bohemia

ALREADY ON:

KBAC	WXPX
WRLT	WOXY
WDST	WKOC
WHTG	WBER

SIGNIFICANT ACTION

Produced by Steve Kilbey of the Church

TRISTAR MUSIC
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Significant Action Continued from page 70
KINKY MACHINE "Kinky Machine" (MCA) 11/0

Rotations: Heavy 2/0, Medium 7/0, Light 2/0, Total Adds 0. Heavy: WHTG, WLAVAM, Medium including KDGE, KLZR, KTOZ, KBAC, KACV, Light: KTCL, WDST

MELISSA ETHERIDGE "I'm The Only One (Track)" (Island/PLG) 10/1

Rotations: Heavy 4/0, Medium 6/1, Light 0, Total Adds 1, WXPB, Heavy: WKOC, WWCD, WEQX, WVGO, Medium including WXRT, WDST, WRLT, KLZR, WIIZ

BETTIE SERVEERT "Palomine" (Matador/Atlantic Group) 10/0

Rotations: Heavy 1/0, Medium 2/0, Light 7/0, Total Adds 0. Heavy: WHFS, Medium: CIMX, KLZR, Light including WFNX, WBRU, WZRH, KXRX, WCHZ

TIM FINN "Before & After" (Capitol) 10/0

Rotations: Heavy 3/0, Medium 2/0, Light 2/0, Total Adds 0. Heavy including WKOC, WWCD, WDST, WRLT, WVGO, Medium: WEQX, KTOZ, Light: KWOD, WXRT

DIG "Dig" (Wasteland) 9/0

Rotations: Heavy 1/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: KROQ, Medium: WBRU, KTCL, KXRX, WLAVAM, WRAS, Light: WFNX, CIMX, KLZR

VIOLENT FEMMES "Add It Up" (Slash/Reprise) 8/4

Rotations: Heavy 2/1, Medium 3/2, Light 3/1, Total Adds 4. WHFS, XTRA, WHTG, KACV, Heavy including WDRE, Medium including WEQX, Light including WCHZ, KBAC

CURE "Just Like Heaven (Track)" (Fiction/Elektra) 8/2

Rotations: Heavy 3/0, Medium 5/2, Light 0, Total Adds 2, KDGE, WLAVAM, Heavy: CIMX, XTRA, WBER, Medium including WXRT, WOXY, KLZR

ACID TEST "Drop" (Sire/Reprise) 8/0

Rotations: Heavy 2/0, Medium 2/0, Light 4/0, Total Adds 0. Heavy: WHFS, WRAS, Medium: WDST, KBAC, Light: WFNX, KEDJ, KXRX, KACV

DAVID SYLVIAN & ROBERT FRIPP "The First Day" (Virgin) 8/0

Rotations: Heavy 1/0, Medium 6/0, Light 1/0, Total Adds 0. Heavy: KBAC, Medium including WXRT, WRLT, WOXY, KLZR, WXPB, Light: WDST

WAILING SOULS "Wild Wild Life (Track)" (Chaos) 7/5

Rotations: Heavy 0, Medium 1/1, Light 6/4, Total Adds 5, KWOD, WKQX, KTCL, WLAVAM, KIKX, Light including WHTG, WDST

MAE MOORE "Bohemia" (TriStar) 7/4

Rotations: Heavy 0, Medium 3/2, Light 4/2, Total Adds 4, WKOC, WOXY, WXPB, WBER, Medium including WRLT, Light including WDST, KBAC

ROCKET FROM THE CRYPT "Circa: Now!" (Interscope/AG) 7/4

Rotations: Heavy 2/0, Medium 2/1, Light 3/3, Total Adds 4, WBRU, KXRX, WHTG, KRZQ, Heavy: WHFS, XTRA, Medium including WEQX

MADDER ROSE "Bring It Down (EP)" (Seed) 7/2

Rotations: Heavy 1/0, Medium 3/1, Light 3/1, Total Adds 2, KIKX, KACV, Heavy: WIIZ, Medium including KLZR, KBAC, Light including WOXY, WLAVAM

MANIC STREET PREACHERS "Gold Against The Soul" (Columbia) 7/1

Rotations: Heavy 1/0, Medium 4/1, Light 2/0, Total Adds 1, WHTG, Heavy: KBAC, Medium including KXRX, WWDX, KKDJ, Light: WFNX, WKOC

JOHN MELLENCAMP "Human Wheels" (Mercury) 7/0

Rotations: Heavy 4/0, Medium 2/0, Light 1/0, Total Adds 0. Heavy: WXRT, WWCD, WEQX, WVGO, Medium: WKOC, WXPB, Light: WRLT

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 Hottest:
 BLIND MELON
 CRANBERRIES
 SWEET RELIEF
 CYPRESS HILL
 LENNY KRAVITZ

KNNC/Austin
 (512) 863-3694
 PD: Bill Raffae
 MD: Paul Krieger

JAMES
 KATE BUSH
 Hottest:
 NIRVANA
 BLIND MELON
 SMASHING PUMPKINS
 CRANBERRIES
 BJORK

WONDER STUFF
 KATE BUSH
 ROCKET FROM THE C
 ARGHAN WHIGS
 Hottest:
 CRACKER
 CONNELLS
 NIRVANA
 "THERAPY?"
 ACE OF BASE

XTRA/San Diego
 (619) 291-9191
 OM: Kevin Stapleford
 PD/MD: Mike Halioran

WHITE ZOMBIE
 KATE BUSH
 BREEDERS
 TOOL
 "VIOLENT FEMMES"
 Hottest:
 CONEHEADS
 BLIND MELON
 NIRVANA
 LIVING COLOUR
 SMASHING PUMPKINS

KITS/San Francisco
 (415) 512-1053
 OM/ID: Richard Sands
 MD: Steve Masters

KATE BUSH
 ONE DOVE
 JAMES
 PRIMUS
 R.E.M.
 WONDER STUFF
 Hottest:
 ACE OF BASE
 BJORK
 BLIND MELON
 SOUL ASYLUM
 PRIMUS

WLAV-AM/Grand Rapids
 (616) 456-5461
 PD: Mark Steven
 MD: Marianne Dupree

KATE BUSH
 CURE
 ALICE IN CHAINS
 MACHINES OF LOVIN
 WAILING SOULS
 WONDER STUFF
 Hottest:
 BLIND MELON
 CONEHEADS
 NIRVANA
 U2

WVGO/Richmond
 (804) 330-3106
 OM: Steve Forrest
 MD: Kevin Matthews

WCHZ/Augusta
 (706) 650-1122
 PD: Frank Copsidas
 MD: Jamie McCulloch

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 BJORK
 BLIND MELON
 SOUL ASYLUM
 PRIMUS

P3 ADDS & HOTS

WXPB/Philadelphia
 (215) 898-6677
 PD/MD: Michael Morrison

RICKIE LEE JONES
 KATE BUSH
 MELISSA ETHERIDGE
 DAVID HALLEY
 MELISSA FERRICK
 COUNTING CROWS
 MAE MOORE
 LIZ PHAIR
 PRINCE
 Hottest:
 U2
 STORY
 UB40
 JOHN HIATT
 SWEET RELIEF

KEDG/Las Vegas
 (702) 795-1035
 PD: Jay Taylor
 MD: John Griffin

NIRVANA
 KATE BUSH
 CONNELLS
 R.E.M.
 Hottest:
 SMASHING PUMPKINS
 ACE OF BASE
 CONEHEADS
 NIRVANA
 JULIANA HATFIELD

KBBT/Portland
 (503) 222-1011
 PD: Dave Numme
 APD: Troy Daniels

none
 Hottest:
 NIRVANA
 CRANBERRIES
 JULIANA HATFIELD
 SWEET RELIEF
 BREEDERS

WIIZ/Lafayette, IN
 (317) 447-9870
 PD/MD: Buzz Fitzgerald
 APD: Elizabeth Daubel

DEAD CAN DANCE
 BIG COUNTRY
 MACHINES OF LOVIN
 THRILL KILL KULT
 WONDER STUFF
 ADORABLE
 KATE BUSH
 Hottest:
 BLIND MELON
 UNREST
 JULIANA HATFIELD
 NIRVANA
 MADDER ROSE

WVGO/Richmond
 (804) 330-3106
 OM: Steve Forrest
 MD: Kevin Matthews

WCHZ/Augusta
 (706) 650-1122
 PD: Frank Copsidas
 MD: Jamie McCulloch

SOUL ASYLUM
 KATE BUSH
 JAMES
 MACHINES OF LOVIN
 Hottest:
 BLIND MELON
 CRANBERRIES
 SWEET RELIEF
 CYPRESS HILL
 LENNY KRAVITZ

KNNC/Austin
 (512) 863-3694
 PD: Bill Raffae
 MD: Paul Krieger

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 KATE BUSH
 Hottest:
 NIRVANA
 BLIND MELON
 SMASHING PUMPKINS
 CRANBERRIES
 BJORK

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 ROCKET FROM THE C
 ARGHAN WHIGS
 Hottest:
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 CONNELLS
 NIRVANA
 "THERAPY?"
 ACE OF BASE

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 PD/MD: Mike Halioran

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 MD: Steve Masters

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 MACHINES OF LOVIN
 WAILING SOULS
 WONDER STUFF
 Hottest:
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 CONEHEADS
 NIRVANA
 U2

WVGO/Richmond
 (804) 330-3106
 OM: Steve Forrest
 MD: Kevin Matthews

WCHZ/Augusta
 (706) 650-1122
 PD: Frank Copsidas
 MD: Jamie McCulloch

KACV/Amarillo, TX
 (806) 371-5227
 PD: Jamey Karr
 MD: Melissa Prosser

NIRVANA
 KATE BUSH
 WONDER STUFF
 EVE'S PLUM
 IGGY POP
 BELLY
 SOUL ASYLUM
 MADDER ROSE
 JAMES
 VIOLENT FEMMES
 Hottest:
 BLIND MELON
 CONEHEADS
 OCEAN BLUE
 CONNELLS
 NIRVANA

WRAS/Santa
 (404) 651-2240
 PD: Julie Hoyt
 co-MD: Dusty Fohs & Dave Hill

STEREOLAB
 SQUEEZE
 UNREST
 HOUSE OF LOVE
 MACHINES OF LOVIN
 FLOP
 REN & STIMPY SHOW
 KATE BUSH
 SPELVINS
 Hottest:
 CYPRESS HILL
 SMASHING PUMPKINS
 CRACKER
 THRILL KILL KULT
 BREEDERS

KKNB/LiacoIn
 (402) 483-1517
 PD: Dave Douglas
 APD/MD: Ken Williams

SWEET RELIEF
 NIRVANA
 CRACKER
 Hottest:
 CRANBERRIES
 SHAGGY
 MIGHTY MIGHTY BOS
 13,000 FANCIACS
 BLIND MELON

43 Current Reporters
40 Current Playlists
Called In Frozen Playlist (2):
 CIMX/Windsor-Detroit
 WFNX/Boston

Did Not Report, Playlist Frozen (1):
 WRLT/Nashville

P1 ADDS & HOTS

WVGO/Richmond
 (804) 330-3106
 OM: Steve Forrest
 MD: Kevin Matthews

none
 Hottest:
 SMASHING PUMPKINS
 URGE OVERKILL
 PORNO FOR PYROS
 CONEHEADS
 U2

WVGO/Richmond
 (804) 330-3106
 OM: Steve Forrest
 MD: Kevin Matthews

WVGO/Rich

LW	TW	SEPTEMBER 17, 1993
2	1	GEORGE BENSON /Love Remembers (WB) "Heart"
1	2	PETER WHITE /Promenade (Sin-Drome) "Peeto"
3	3	DAVE KOZ /Lucky Man (Capitol) "Smile"
4	4	GREGG KARUKAS /Summer House (Positive Music)
5	5	ART PORTER /Straight To The Point (Verve Forecast/PolyGram) "Autumn"
6	6	BILLY JOE WALKER JR. /Warm Front (Liberty)
7	7	CRAIG CHAQUICO /Acoustic Highway (Higher Octave) "Sacred"
8	8	JIM CHAPPELL /Over The Top (Real Music) "Wanderer"
15	9	FOURPLAY /Between The Sheets (WB)
9	10	TONY GABLE & 206 /Tony Gable & 206 (Heads Up/Interm) "Slip"
13	11	WARREN HILL /Devotion (Novus/RCA) "Words"
12	12	OLETA ADAMS /Evolution (Fontana/Mercury)
14	13	GEORGE HOWARD /When Summer Comes (GRP)
10	14	BRENDA RUSSELL /Soul Talkin' (EMI/ERG)
16	15	FANTASY BAND /Fantasy Band (DMP)
11	16	DONALD FAGEN /Kamakiriad (Reprise) "Snowbound"
17	17	WILLIE AND LOBO /Gypsy Boogaloo (Mesa) "Dance"
19	18	PAT METHENY GROUP /The Road To You (Geffen) "Train"
24	19	DANCING FANTASY /World Wide (Innovative Communications) "Nippon"
28	20	OTTMAR LIEBERT + LUNA NEGRA /The Hours Between Night & Day (Epic) "Snakecharmer"
23	21	LA VIENTA /Jazzmenco (Telarc)
21	22	ALEX BUGNON /This Time Around (Orpheus/Epic)
20	23	ERIC MARIENTHAL /One Touch (GRP)
18	24	PIECES OF A DREAM /In Flight (Manhattan/Capitol)
25	25	KIKI EBSEN /Red (Sin-Drome) "Diamond"
DEBUT	26	GEORGE JINDA AND WORLD NEWS /Reliable Sources (JVC)
29	27	MICHAEL McDONALD /Blink Of An Eye (Reprise)
26	28	GLENN ALEXANDER /Rainbow's Revenge (Shanachie)
DEBUT	29	STANLEY CLARKE /East River Drive (Epic)
30	30	WIND MACHINE /Change Of Face (Blue Meteor) "El Nino" <i>*Keeps bullet due to continued growth.</i>

LW	TW	SEPTEMBER 17, 1993
1	1	HORACE SILVER /It's Got To Be Funky (Columbia)
3	2	KEVIN MAHOGANY /Double Rainbow (Enja)
7	3	CHARLES FAMBROUGH /Blues At Bradley's (CTI)
6	4	DON PULLEN /Ode To Life (Blue Note)
10	5	MILES DAVIS & QUINCY JONES /Live At Montreaux (WB)
2	6	ERNESTINE ANDERSON /Now And Then (Qwest/Reprise)
4	7	RICHIE COLE /Profile (Heads Up)
8	8	PAT METHENY GROUP /The Road To You (Geffen)
13	9	NNENNA FREELON /Heritage (Columbia)
11	10	ROBERT HURST /Robert Hurst Presents (DIW/Columbia)
5	11	JOEY DeFRANCESCO /Live At The Five Spot (Columbia)
12	12	TOOTS THIELEMANS /The Brasil Project, Vol. II (Private Music)
27	13	VARIOUS ARTISTS /Project G-7: A Tribute To Wes Montgomery (Evidence)
23	14	FRANK MANTOOTH /Dangerous Precedent (Sea Breeze Jazz)
17	15	ALVIN BATISTE /Late (Columbia)
21	16	MICHAEL WOLFF /Michael Wolff (Columbia)
9	17	NATALIE COLE /Take A Look (Elektra)
20	18	TANIA MARIA /Outrageous (Concord Picante)
DEBUT	19	J.J. JOHNSON /Let's Hang Out (Verve/PolyGram)
26	20	DAN PAPAILA /Positively (Timeless/Zebra)
30	21	ANDY LAVERNE /Double Standard (Triloka)
25	22	GIOVANNI HIDALGO /Worldwide (Tropijazz/Sony)
15	23	TIGER OKOSHI /Echoes Of A Note (JVC)
DEBUT	24	NINA SIMONE /A Single Woman (Elektra)
DEBUT	25	EASTERN REBELLION /Simple Pleasure (MusicMasters Jazz)
DEBUT	26	JOHN BEASLEY /A Change Of Heart (Windham Hill Jazz)
16	27	PHILIP HARPER /Soulful Sin (Muse)
28	28	STRAIGHT AHEAD /Body & Soul (Atlantic Jazz/AG)
DEBUT	29	GOOD FELLAS /Good Fellas (Evidence)
19	30	RICKY WOODARD /Tokyo Express (Candid)

BREAKERS	MOST ADDED	HOTTEST
DAN REYNOLDS 62%	SPYRO GYRA (18) STANLEY CLARKE (7) HOLLY COLE TRIO (7) LIVINGSTON TAYLOR (5) WAYNE JOHNSON (4) DAISAKU (3) ERIC REED (3)	GEORGE BENSON (31) PETER WHITE (26) DAVE KOZ (18) CRAIG CHAQUICO (15) GREGG KARUKAS (14) BILLY JOE WALKER JR. (10) FOURPLAY (9) ART PORTER (8) DONALD FAGEN (7) WARREN HILL (7) GEORGE HOWARD (5) JIM CHAPPELL (5)

BREAKERS	MOST ADDED	HOTTEST
HOLLY COLE TRIO 77% JOE MORELLO 71% BENNY GREEN TRIO 68% DAVE FRISHBERG 61%	BENNY GREEN (21) TED ROSENTHAL (12) HOLLY COLE (10) JOHNNY ADAMS (9) ERIC REED (9) AZIZA (7) STANLEY CLARKE (7) TERRY TROTTER (7) BOB BERG (6)	KEVIN MAHOGANY (17) HORACE SILVER (16) MILES DAVIS & QUINCY JONES (9) DON PULLEN (9) RICHIE COLE (6) JOEY DeFRANCESCO (6) CHARLES FAMBROUGH (5)

NEW & ACTIVE

****BETH NIELSEN CHAPMAN "You Hold The Key" (Reprise) 25/1**
Rotations: Heavy 3/0, Medium 15/0, Light 7/1, Total Adds 1. KTNT, Heavy: WEZV, KMXX, KTHO. CHART EXTRA this week.

****DAVID LANZ & PAUL SPEER "Bridge Of Dreams" (Narada/Equinox) 24/2**
Rotations: Heavy 3/0, Medium 9/0, Light 12/2, Total Adds 2. KYFX, KCLC, Heavy: WNUA, KTWV, JZTRAX. CHART EXTRA this week.

***DAN REYNOLDS "Never Alone" (Positive Music) 23/2**
Rotations: Heavy 5/0, Medium 6/0, Light 12/2, Total Adds 2. WFAE, KHIH, Heavy: WHRL, WLOQ, KXDC, KCLC, KTHO. BREAKER this week.

PAT COIL "Just Ahead" (Sheffield Labs) 21/2
Rotations: Heavy 3/0, Medium 5/2, Light 13/0, Total Adds 2. WHRL, KXDC, Heavy: KJZZ, WGMC, WNOX.

LEX De AZEVEDO "Moab" (Aubergine) 19/2
Rotations: Heavy 2/0, Medium 10/1, Light 7/1, Total Adds 2. WJZZ, WGMC, Heavy: WHRL, JZTRAX.

WILL DOWNING "Love's The Place To Be" (Mercury) 19/2
Rotations: Heavy 1/1, Medium 8/0, Light 10/1, Total Adds 2. WJZZ, KNIK.

SPYRO GYRA "Dreams Beyond Control" (GRP) 18/18
Rotations: Heavy 1/1, Medium 1/1, Light 16/16, Total Adds 18. WJZZ, WFAE, WLVE, WNUA, KCFE, JAZZFM, WHRL, WGMC, WNOX, KYFX, WLOQ, KEZL, KCLC, KMXX, KNIK, KSBR, JZTRAX, SS.

CHARLIE BISHARAT "Along The Amazon" (GTS) 17/0
Rotations: Heavy 0/0, Medium 12/0, Light 5/0, Total Adds 0. Medium: WJZZ, KCFE, KTWV, KJZZ, KKSF, WHRL, KEZL, WMGN, KCLC, JZTRAX, SS, KTHO.

JOEL GAINES "I Wonder (Could It Be...)" (Inderoc) 15/2
Rotations: Heavy 0/0, Medium 7/0, Light 8/2, Total Adds 2. KCFE, WEZV.

TELLER & KALLENS "Teller & Kallens" (Golden Gate) 15/1
Rotations: Heavy 1/0, Medium 3/0, Light 11/1, Total Adds 1. KSBR, Heavy: JZTRAX.

NEW & ACTIVE

***HOLLY COLE TRIO "Don't Smoke In Bed" (Manhattan/Capitol) 24/10**
Rotations: Heavy 0/0, Medium 4/2, Light 20/8, Total Adds 10. WBGO, WCPN, KLON, KXJZ, WFPL, WSHA, CJ, JCITY, WKRY, WSIE. BREAKER this week.

****CONTE CANDOLI "Sweet Simon" (Best) 24/3**
Rotations: Heavy 2/0, Medium 9/0, Light 13/3, Total Adds 3. WFSS, WKRY, WSIE, Heavy: WBGO, KUNV. CHART EXTRA this week.

****JOE MORELLO "Going Places" (DMP) 22/5**
Rotations: Heavy 4/0, Medium 9/2, Light 9/3, Total Adds 5. WRTI, WCLK, WDET, WJAB, KUNV, Heavy: WBGO, KXJZ, WTEB, WUSF. BREAKER this week.

****PETER DELANO "Peter Delano" (Verve/PolyGram) 22/3**
Rotations: Heavy 2/0, Medium 8/0, Light 12/3, Total Adds 3. WCLK, WAER, WMOT, Heavy: WOTB, KXJZ. CHART EXTRA this week.

***BENNY GREEN TRIO "That's Right" (Blue Note) 21/21**
Rotations: Heavy 1/1, Medium 5/5, Light 15/15, Total Adds 21. WBGO, WRTI, WOTB, WCPN, WDET, KLON, KXJZ, KSDS, KJAZ, WESM, WAER, WJAB, WMOT, WSHA, KUOP, CJ, JCITY, WFSS, WTEB, WUSF, WSIE. BREAKER this week.

***DAVE FRISHBERG "Where You At?" (Sterling) 19/1**
Rotations: Heavy 4/0, Medium 7/0, Light 8/1, Total Adds 1. WSHA, Heavy: WBGO, KXJZ, KJAZ, WMOT. BREAKER this week.


BENNY CARTER "Legends" (MusicMasters Jazz) 18/3
Rotations: Heavy 5/0, Medium 5/0, Light 8/3, Total Adds 3. WCPN, WDET, KJAZ, Heavy: WBGO, KXJZ, KSDS, KPLU, WUSF.

JEAN-LUC PONTY "No Absolute Time" (Atlantic Jazz/AG) 18/3
Rotations: Heavy 5/0, Medium 7/0, Light 6/3, Total Adds 3. WCPN, WMOT, JCITY, Heavy: WDET, WFPL, KLCC, KUNV, WKRY.

RANDY WESTON & MELBA LISTON "Volcano Blues" (Antilles/PolyGram) 18/2
Rotations: Heavy 2/0, Medium 11/0, Light 5/2, Total Adds 2. WYBC, WJAB.

DAVE BRUBECK "Brubeck Trio" (MusicMasters Jazz) 18/1
Rotations: Heavy 6/0, Medium 5/0, Light 7/1, Total Adds 1. WCPN, Heavy: KMHD, KPLU, WAER, WFPL, KSLU, WUSF.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.



YOU MAY ALREADY HAVE HEARD THE BUZZ. NOW IT'S TIME TO HEAR THE MUSIC.

JOSHUA REDMAN

WISHES

WITH SPECIAL GUESTS PAT METHENY, CHARLIE HADEN AND BILLY HIGGINS FEATURING "TURNAROUND," "MAKE SURE YOU'RE SURE" AND "THE DESERVING MANY."

Sure, it's massive. Leonard Feather called Joshua a "prodigy whose ideas [are] fresh and spontaneous" and Peter Watrous of the NY Times described a recent performance as "unfettered creativity," while noting that "Mr. Redman is becoming more resourceful with every appearance." Pat Metheny said of his musical associate that "it's like hearing the history of all sax-playing to date."

Pretty sensational stuff. All we need to do now is to add four words: **HEAR HIM. BELIEVE IT. Going For Adds 9/23!**

See Joshua on tour with Pat Metheny, Billy Higgins and Christian McBride this Fall!

LIBERTY RECORDS

WELCOMES

JOHN
JARVIS

WITH HIS FIRST LIBERTY ALBUM

BALANCING ACT

GOING FOR REPORTS 9/23



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béla fleck and the flecktones

Three Flew Over The Cuckoo's Nest



In his continuing mission to take the sound of the banjo where no one has boldly gone before, Jazziz award winner (and Grammy nominee) Béla Fleck and his band of sonic adventurers blast off once again for somewhere beyond the next melodic galaxy. Joined by pals Victor Lemonte Wooten (Bass Player Magazine's 1993 Award Winner for Best Overall Bassist) and the ever-mystifying Future Man, Three Flew Over The Cuckoo's Nest debuts the new three-piece lineup with another enthralling exhibition of virtuosity, truth, justice and the American Way.

<p>EAS</p> <p>P1 WQCD/New York Melinda Williams Notelist: JAMES NISAM, NATALIE COLE, GEORGE HOWARD, GREGG KARUKAS, DAVID KEE</p> <p>P2 WJZZ/FM/Philadelphia Bernie Krimble Notelist: HOLLY COLE TRIO, SPYRO OTTA, PETER WHITE, DAVID KEE, CHALD CHAZZIDIO, ERIC McFENTRAL</p>		<p>MIDWEST</p> <p>P1 WNUA/Chicago Hansen/Fischer Notelist: SPYRO OTTA, PETER WHITE, ART PORTER, MARRIN HILL, FOURPLAY, GEORGE BENSON</p> <p>P2 WNCN/Rochester, NY Eric Quinn Notelist: HOLLY COLE TRIO, ERIC REED, LEE DE AZEVEDO, SPYRO OTTA, STANLEY CLARKE</p>		<p>P3 KBLX/San Francisco Kevin Brown Notelist: JAZZMASTERS, GEORGE HOWARD, QUETA ADAMS, GEORGE BENSON, DAVID KEE</p> <p>P2 KEZL/Fresno J. Wedenhimer Notelist: SPYRO OTTA, DONALD FAZEN, ROBYN GREEN, TRIO, GEORGE BENSON, QUETA ADAMS, MARRIN HILL, FOURPLAY</p>	
<p>SOUTH</p> <p>P1 WFAX/Charlotte, NC Paul Stribling Notelist: HOLLY COLE TRIO, SPYRO OTTA, DAN RETNOLDS, GEORGE BENSON, PETER WHITE, MARRIN HILL, FOURPLAY, CHALD CHAZZIDIO</p> <p>P2 WWOX/Noxville Sam Taylor Notelist: SPYRO OTTA, HOLLY COLE TRIO, LIVINGSTON TAYLOR, PETER WHITE, GEORGE BENSON, ART PORTER, MARRIN HILL, FOURPLAY</p>		<p>P3 KXFX/Live Rock, AR Henry Taylor Notelist: ERIC REED, SPYRO OTTA, LAM & SPEER, HOLLY COLE TRIO, STANLEY CLARKE, GEORGE BENSON, DAVID KEE, CHALD CHAZZIDIO, ART PORTER, GEORGE KARUKAS</p> <p>P2 WLDG/Olando Church/Huntington Notelist: LIVINGSTON TAYLOR, SPYRO OTTA, ROBYN GREEN, JONES, PETER WHITE, GEORGE BENSON, ART PORTER, MARRIN HILL, FOURPLAY</p>		<p>37 Current NAC Reporters 25 Current NAC Playlists Called In Frozen Playlist (2): KOAI/Dallas WQCD/New York Did Not Report, Playlist Frozen (10): KBLX/Columbia KBLM/San Francisco KKSJ/San Francisco KTHO/South Lake Tahoe KXWV/Los Angeles KXLY/Spokane WJMN/Madison WVND/Raleigh WVWV/Cleveland</p>	

CONTEMPORARY JAZZ

<p>EAST</p> <p>P1 WUCB/Albany Guy Rochelle Notelist: PAT COIL, BOB BERG, LIVINGSTON TAYLOR, SPYRO OTTA, CELESTE HOWARD, KRIS LANDAM, PETER WHITE, GEORGE KARUKAS, GEORGE BENSON, ART PORTER</p> <p>P2 WJZZ/FM/Philadelphia Bernie Krimble Notelist: HOLLY COLE TRIO, SPYRO OTTA, PETER WHITE, DAVID KEE, CHALD CHAZZIDIO, ERIC McFENTRAL</p>		<p>MIDWEST</p> <p>P1 WNUA/Chicago Hansen/Fischer Notelist: SPYRO OTTA, PETER WHITE, ART PORTER, MARRIN HILL, FOURPLAY, GEORGE BENSON</p> <p>P2 WNCN/Rochester, NY Eric Quinn Notelist: HOLLY COLE TRIO, ERIC REED, LEE DE AZEVEDO, SPYRO OTTA, STANLEY CLARKE</p>		<p>SOUTH</p> <p>P1 WFAX/Charlotte, NC Paul Stribling Notelist: HOLLY COLE TRIO, SPYRO OTTA, DAN RETNOLDS, GEORGE BENSON, PETER WHITE, MARRIN HILL, FOURPLAY, CHALD CHAZZIDIO</p> <p>P2 WWOX/Noxville Sam Taylor Notelist: SPYRO OTTA, HOLLY COLE TRIO, LIVINGSTON TAYLOR, PETER WHITE, GEORGE BENSON, ART PORTER, MARRIN HILL, FOURPLAY</p>	
<p>EAST</p> <p>P1 WUCB/Albany Guy Rochelle Notelist: PAT COIL, BOB BERG, LIVINGSTON TAYLOR, SPYRO OTTA, CELESTE HOWARD, KRIS LANDAM, PETER WHITE, GEORGE KARUKAS, GEORGE BENSON, ART PORTER</p> <p>P2 WJZZ/FM/Philadelphia Bernie Krimble Notelist: HOLLY COLE TRIO, SPYRO OTTA, PETER WHITE, DAVID KEE, CHALD CHAZZIDIO, ERIC McFENTRAL</p>		<p>MIDWEST</p> <p>P1 WNUA/Chicago Hansen/Fischer Notelist: SPYRO OTTA, PETER WHITE, ART PORTER, MARRIN HILL, FOURPLAY, GEORGE BENSON</p> <p>P2 WNCN/Rochester, NY Eric Quinn Notelist: HOLLY COLE TRIO, ERIC REED, LEE DE AZEVEDO, SPYRO OTTA, STANLEY CLARKE</p>		<p>SOUTH</p> <p>P1 WFAX/Charlotte, NC Paul Stribling Notelist: HOLLY COLE TRIO, SPYRO OTTA, DAN RETNOLDS, GEORGE BENSON, PETER WHITE, MARRIN HILL, FOURPLAY, CHALD CHAZZIDIO</p> <p>P2 WWOX/Noxville Sam Taylor Notelist: SPYRO OTTA, HOLLY COLE TRIO, LIVINGSTON TAYLOR, PETER WHITE, GEORGE BENSON, ART PORTER, MARRIN HILL, FOURPLAY</p>	


MUSICAL STARSTREAMS

TURN YOUR MARGINAL WEEKEND DAY-PARTS INTO #1 RATED TIMES WITHOUT CHARGE

MUSICAL STARSTREAMS
RADIO'S LONGEST RUNNING PROGRESSIVE INSTRUMENTAL BASED MUSIC PROGRAM
#1 RATINGS ACROSS THE USA
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31 Current Contemporary Jazz Reporters
27 Current Contemporary Jazz Playlists
Called In Frozen Playlist (1):
WVPE/South Bend-Eikhart
Did Not Report, Playlist Frozen (3):
KMHD/Portland
KPLU/Tacoma-Seattle
KSLU/Hammond

WHTZ/New York City




VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 1 1 BILLY JOEL/The River Of Dreams
H 2 2 SOUL ASYLUM/Runaway Train
H 3 3 UB40/Can't Help Falling In
H 4 4 GIN BLOSSOMS/Hey Jealousy
H 5 5 MARIAN CAREY/Dreamlover
H 6 6 AEROSMITH/Cryin'
H 7 7 4 NON BLONDES/What's Up
H 8 8 TEARS FOR FEARS/Break It Down Again
H 9 9 JANET JACKSON/If
H 10 10 ROBIN S/Show Me Love
H 11 11 DURAN DURAN/Come Undone
H 12 12 RED HOT CHILI PEP/Soul To Squeeze
H 13 13 STONE TEMPLE PILO/Plush
H 14 14 BLIND MELON/No Rain
H 15 15 BON JOVI/In These Arms
H 16 16 INNER CIRCLE/Sweat (A La La La La
H 17 17 TINA TURNER/I Don't Wanna Fight
H 18 18 DURAN DURAN/Too Much Information
H 19 19 DEF LEPPARD/Two Steps Behind
H 20 20 ACE OF BASE/All That She Wants
H 21 21 CAPTAIN HOLLYWOOD/More And More
H 22 22 MADONNA/Rain
H 23 23 MEAT LOAF/I'd Do Anything For L
H 24 24 SWV/Right Here/Human Natu
H 25 25 R.E.M./Everybody Hurts

ADDS 19, 20, 25

ON CYPRESS HILL/Insane In The Brain
ROD STEWART/Reason To Believe
LENNY KRAVITZ/Believe

WJMN Boston




PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

H 2 1 SWV/Right Here/Human Natu
H 3 2 JANET JACKSON/If
H 4 3 SHAI/Baby I'm Yours
H 5 4 JODECI/Lately
H 6 5 JAZZY JEFF & PRES/Boom! Shake The R
H 7 6 INNER CIRCLE/Sweat (A La La La La
H 8 7 BELL BIV DEVOE/Somebody In Your Ey
H 9 8 2PAC/I Get Around
H 10 9 BIG DADDY KANE/Very Special
H 11 10 INTRO/Come Inside
H 12 11 TAG TEAM/Whoop! (There It Is)
H 13 12 JANET JACKSON/Again
H 14 13 MC LYTE/Ruffneck
H 15 14 JOE/I'm In Lu
H 16 15 KRIS KROSS/Alright
H 17 16 EN VOEGUE/Runaway Love
H 18 17 MARIAN CAREY/Dreamlover
H 19 18 ICE CUBE/Check Yo Self
H 20 19 DR. DRE/Let Me Ride
H 21 20 UB40/Can't Help Falling In
H 22 21 DR. DRE/Dre Day
H 23 22 PRINCE/Pink Cashmere
H 24 23 SWV/Meek
H 25 24 SALT-N-PEPA/Shoop
H 26 25 DINO/Ooh Child

ADDS 18, 19, 24

WXKS-FM/Boston




PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

H 3 1 BILLY JOEL/The River Of Dreams
H 4 2 JANET JACKSON/If
H 5 3 MARIAN CAREY/Dreamlover
H 6 4 SWV/Right Here/Human Natu
H 7 5 MICHAEL JACKSON/Will You Be There
H 8 6 TONI BRAXTON/Another Sad Love Song
H 9 7 MADONNA/Rain
H 10 8 DION & GRIFFIN/When I Fall In Love
H 11 9 AEROSMITH/Cryin'
H 12 10 TEARS FOR FEARS/Break It Down Again
H 13 11 ROD STEWART/Reason To Believe
H 14 12 ROBIN S/Show Me Love
H 15 13 EN VOEGUE/Runaway Love
H 16 14 RICK ASTLEY/Hopelessly
H 17 15 JODECI/Lately
H 18 16 BELL BIV DEVOE/Somebody In Your Ey
H 19 17 TERENCE TRENT D/A/Delicate
H 20 18 EAST 17/Deep
H 21 19 GIN BLOSSOMS/Hey Jealousy
H 22 20 JAZZY JEFF & PRES/Boom! Shake The R
H 23 21 TINA TURNER/Why Must We Wait Unti
H 24 22 R.E.M./Everybody Hurts
H 25 23 RED HOT CHILI PEP/Soul To Squeeze
H 26 24 XSCAPE/Just Kickin' It
H 27 25 LENNY KRAVITZ/Believe
H 28 26 HADDAMAY/What Is Love
H 29 27 DURAN DURAN/Too Much Information
H 30 28 INTRO/Come Inside
H 31 29 ACE OF BASE/All That She Wants
H 32 30 TONY TONI TONE/Anniversary

ADDS 28, 29, 30

ON E.Y.C./Feelin' Alright
LONNIE GORDON/Happenin' All Over Ac
SHAGGY/Oh Carolina
JOE/I'm In Lu

WBZZ/Pittsburgh




PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

H 1 1 MARIAN CAREY/Dreamlover
H 2 2 JODECI/Lately
H 3 3 JANET JACKSON/If
H 4 4 TONY TONI TONE/If I Had No Loo
H 5 5 INNER CIRCLE/Sweat (A La La La La
H 6 6 AEROSMITH/Cryin'
H 7 7 SOUL ASYLUM/Runaway Train
H 8 8 BILLY JOEL/The River Of Dreams
H 9 9 ONYX/Slam
H 10 10 SWV/Right Here/Human Natu
H 11 11 H-TOWN/Knockin' Da Boots
H 12 12 TONI BRAXTON/Another Sad Love Song
H 13 13 EN VOEGUE/Runaway Love
H 14 14 SHAI/Baby I'm Yours
H 15 15 ROD STEWART/Reason To Believe
H 16 16 DINO/Ooh Child
H 17 17 CYPRESS HILL/Insane In The Brain
H 18 18 UB40/Can't Help Falling In
H 19 19 HADDAMAY/What Is Love
H 20 20 JAZZY JEFF & PRES/Boom! Shake The R
H 21 21 ROBIN S/Show Me Love
H 22 22 MEAT LOAF/I'd Do Anything For L
H 23 23 DEF LEPPARD/Two Steps Behind
H 24 24 SWV/Meek
H 25 25 EWF/Sunday Morning
H 26 26 GIN BLOSSOMS/Hey Jealousy
H 27 27 DARYL HALL/I'm In A Philly Mood
H 28 28 R.E.M./Everybody Hurts

ADDS ACE OF BASE/All That She Wants
LISA KEITH/Better Than You

ON CERERONY/Could've Been Love

WIOQ/Philadelphia




PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

H 1 1 SHAI/Baby I'm Yours
H 2 2 SWV/Right Here/Human Natu
H 3 3 LORDS OF THE UNDER/Chief Rocks
H 4 4 JANET JACKSON/Again
H 5 5 TONY TONI TONE/Anniversary
H 6 6 TONI BRAXTON/Another Sad Love Song
H 7 7 BRIAN MCKNIGHT/One Last Cry
H 8 8 MC LYTE/Ruffneck
H 9 9 BELL BIV DEVOE/Somebody In Your Ey
H 10 10 MARIAN CAREY/Dreamlover
H 11 11 SWV/Downtown
H 12 12 TONY TONI TONE/Breathin' Again
H 13 13 DARYL HALL/I'm In A Philly Mood
H 14 14 SILK/Lose Control
H 15 15 JAZZY JEFF & PRES/Boom! Shake The R
H 16 16 2PAC/I Get Around
H 17 17 ZHANE/Hey Mr. DJ
H 18 18 K 7/Come Baby Come
H 19 19 INTRO/Come Inside
H 20 20 LUTHER VANDROSS/Heaven Knows
H 21 21 DR. DRE/Let Me Ride
H 22 22 JODECI/Lately
H 23 23 TONY TONI TONE/Anniversary
H 24 24 U.N.V./Straight From My Rear
H 25 25 BABYFACE/Never Keeping Secrets
H 26 26 ROBIN S/Show Me Love
H 27 27 EWF/Sunday Morning
H 28 28 U.N.V./Something's Goin' On
H 29 29 DE LA SOUL/Breakdown
H 30 30 SILK/It Had To Be You

ON GURU E/N/DEA DAVE/Trust Me
E.Y.C./Feelin' Alright
ONYX/Shifta
PRINCE/Pink Cashmere
SAGE/Cheer Me Up
EN VOEGUE/Runaway Love

WPRO-FM/Providence




PD: David Simpson
MD: Tony Mascaro

H 1 1 MICHAEL JACKSON/Will You Be There
H 2 2 STONE TEMPLE PILO/Plush
H 3 3 MARIAN CAREY/Dreamlover
H 4 4 SOUL ASYLUM/Runaway Train
H 5 5 SHAI/Baby I'm Yours
H 6 6 MADONNA/Rain
H 7 7 SWV/Right Here/Human Natu
H 8 8 ROD STEWART/Reason To Believe
H 9 9 DION & GRIFFIN/When I Fall In Love
H 10 10 JANET JACKSON/If
H 11 11 AEROSMITH/Cryin'
H 12 12 BILLY JOEL/The River Of Dreams
H 13 13 TEARS FOR FEARS/Break It Down Again
H 14 14 TONI BRAXTON/Another Sad Love Song
H 15 15 INNER CIRCLE/Sweat (A La La La La
H 16 16 GIN BLOSSOMS/Hey Jealousy
H 17 17 LISA KEITH/Better Than You
H 18 18 LEGACY OF SOUND/Happy
H 19 19 DEF LEPPARD/Two Steps Behind
H 20 20 TERENCE TRENT D/A/Delicate
H 21 21 LENNY KRAVITZ/Believe
H 22 22 EN VOEGUE/Runaway Love
H 23 23 HADDAMAY/What Is Love
H 24 24 DURAN DURAN/Too Much Information
H 25 25 RICK ASTLEY/Hopelessly
H 26 26 RED HOT CHILI PEP/Soul To Squeeze
H 27 27 BLIND MELON/No Rain
H 28 28 JOHN MELLENCAMP/Human Wheels
H 29 29 MIDNIGHT OIL/Outbreak Of Love
H 30 30 MEAT LOAF/I'd Do Anything For L
H 31 31 R.E.M./Everybody Hurts
H 32 32 STING/Nothing 'Bout Me
H 33 33 EAST 17/Deep
H 34 34 JULIANA HATFIELD/My Sister

ADDS PRINCE/Pink Cashmere
ACE OF BASE/All That She Wants

ON 2 UNLIMITED/Tribal Dance

WQHT/New York




PD: Steve Smith
MD: Tracy Clothery

H 6 1 BIG DADDY KANE/Very Special
H 11 2 JANET JACKSON/Where Are You Now
H 12 3 JODECI/Lately
H 13 4 SWV/Right Here/Human Natu
H 14 5 SWV/Meek
H 15 6 LORDS OF THE UNDER/Chief Rocks
H 16 7 JANET JACKSON/If
H 17 8 MARIAN CAREY/Dreamlover
H 18 9 K 7/Come Baby Come
H 19 10 KRIS KROSS/Alright
H 20 11 ZHANE/Hey Mr. DJ
H 21 12 NAUGHTY BY NATURE/It's On
H 22 13 ONYX/Slam
H 23 14 DUICE/Just Kickin' It
H 24 15 CYPRESS HILL/Insane In The Brain
H 25 16 H-TOWN/Knockin' Da Boots
H 26 17 2PAC/I Get Around
H 27 18 SHAI/Baby I'm Yours
H 28 19 JANET JACKSON/That's The Way Love G
H 29 20 BELL BIV DEVOE/Somebody In Your Ey
H 30 21 TONI BRAXTON/Another Sad Love Song
H 31 22 XSCAPE/Just Kickin' It
H 32 23 TAG TEAM/Whoop! (There It Is)
H 33 24 U.N.V./Something's Goin' On
H 34 25 JANET JACKSON/Again
H 35 26 MARIAN CAREY/Dreamlover
H 36 27 TONY TONI TONE/Anniversary
H 37 28 UB40/Can't Help Falling In
H 38 29 DR. DRE/Let Me Ride
H 39 30 FAT JOE/Flow Joe
H 40 31 MC LYTE/Ruffneck

ADDS 26

ON FU-SCHNICKENS/What's Up Doc? (Can W
95 SOUTH/Whoop, There It Is
LANCE ELLINGTON/Have We Lost Our Lc

95.5 FM WPGC



Washington, D.C.


OM: Jay Stevens
APD: Paco Lopez
MD: Albie D.
AMD/Research Dir.: M.D. Throb

H 1 1 2PAC/I Get Around
H 2 2 BRIAN MCKNIGHT/One Last Cry
H 3 3 MC LYTE/Ruffneck
H 4 4 TINA TURNER/I Don't Wanna Fight
H 5 5 SUPER CAT/Dolly My Baby
H 6 6 TONI BRAXTON/Another Sad Love Song
H 7 7 JAZZY JEFF & PRES/Boom! Shake The R
H 8 8 JANET JACKSON/If
H 9 9 KRIS KROSS/Alright
H 10 10 SWV/Right Here/Human Natu
H 11 11 MARIAN CAREY/Dreamlover
H 12 12 ZHANE/Hey Mr. DJ
H 13 13 CYPRESS HILL/Insane In The Brain
H 14 14 MC EHY/Straight Up Henace
H 15 15 ONYX/Slam
H 16 16 BIG BUB/Tellin' Me Stories
H 17 17 U.N.V./Something's Goin' On
H 18 18 TONI BRAXTON/Breathin' Again
H 19 19 SADE/By Your Side
H 20 20 SHANICE/It's For You
H 21 21 EWF/Sunday Morning
H 22 22 SMOOTH/You Been Played
H 23 23 INTRO/Come Inside
H 24 24 EN VOEGUE/Runaway Love
H 25 25 LUTHER VANDROSS/Heaven Knows
H 26 26 DE LA SOUL/Breakdown
H 27 27 SHAI/Baby I'm Yours
H 28 28 PRINCE/Pink Cashmere
H 29 29 ILLLEGAL/We Get Busy
H 30 30 SILK/It Had To Be You

ADDS NONE

ON DARYL HALL/I'm In A Philly Mood
ROBIN S/Show Me Love

92.3 FM WERQ/Baltimore




PD: Jeff Ballentine
MD: Kristie Weimar
APD/Research Dir.: Joe Edwards

H 1 1 JADE/One Woman
H 2 2 TONI BRAXTON/Another Sad Love Song
H 3 3 BRIAN MCKNIGHT/One Last Cry
H 4 4 MARIAN CAREY/Dreamlover
H 5 5 SWV/Right Here/Human Natu
H 6 6 2PAC/I Get Around
H 7 7 INTRO/Come Inside
H 8 8 LEVERT/ABC-123
H 9 9 MC LYTE/Ruffneck
H 10 10 XSCAPE/Just Kickin' It
H 11 11 BIG DADDY KANE/Very Special
H 12 12 ROBIN S/Show Me Love
H 13 13 GURU E/N/DEA DAVE/Trust Me
H 14 14 SILK/Girl U For Me
H 15 15 JODECI/Lately
H 16 16 TINA TURNER/Why Must We Wait Unti
H 17 17 DR. DRE/Check Yo Self
H 18 18 EN VOEGUE/Runaway Love
H 19 19 DR. DRE/Let Me Ride
H 20 20 GURU E/N/DEA DAVE/Trust Me
H 21 21 NIGHTCRAWLERS/Push The Feeling On
H 22 22 SUPER CAT/Dolly My Baby
H 23 23 JOE/I'm In Lu
H 24 24 ZHANE/Hey Mr. DJ
H 25 25 LUTHER VANDROSS/Heaven Knows

ADDS NONE

KIX 106 FM




WVKX/Providence
PD: Geronimo
MD: Tom "Jammer" Naylor

H 1 1 JANET JACKSON/Again
H 2 2 BIG DADDY KANE/Very Special
H 3 3 MARIAN CAREY/Dreamlover
H 4 4 SWV/Right Here/Human Natu
H 5 5 JODECI/Lately
H 6 6 2PAC/I Get Around
H 7 7 SHAI/Baby I'm Yours
H 8 8 CYPRESS HILL/Insane In The Brain
H 9 9 HADDAMAY/What Is Love
H 10 10 ZHANE/Hey Mr. DJ
H 11 11 ICE CUBE/Check Yo Self
H 12 12 KRIS KROSS/Alright
H 13 13 EN VOEGUE/Runaway Love
H 14 14 BRIAN MCKNIGHT/One Last Cry
H 15 15 JAZZY JEFF & PRES/Boom! Shake The R
H 16 16 MC LYTE/Ruffneck
H 17 17 ROBIN S/Show Me Love
H 18 18 DR. DRE/Let Me Ride
H 19 19 INTRO/Come Inside
H 20 20 SILK/It Had To Be You
H 21 21 GURU E/N/DEA DAVE/Trust Me
H 22 22 EAST 17/Deep
H 23 23 XSCAPE/Just Kickin' It
H 24 24 SALT-N-PEPA/Shoop
H 25 25 JOE/I'm In Lu
H 26 26 LISA KEITH/Better Than You
H 27 27 INNER CIRCLE/Sweat (A La La La La
H 28 28 CAPTAIN HOLLYWOOD/Only With You
H 29 29 BELL BIV DEVOE/Somebody In Your Ey
H 30 30 JANET JACKSON/If

ADDS 23, 24, 26

ON TONI BRAXTON/Another Sad Love Song

WFLZ/Tampa



Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison


H 1 1 MARIAN CAREY/Dreamlover
H 2 2 JANET JACKSON/If
H 3 3 TONI BRAXTON/Another Sad Love Song
H 4 4 HADDAMAY/What Is Love
H 5 5 MICHAEL JACKSON/Will You Be There
H 6 6 EN VOEGUE/Runaway Love
H 7 7 LEGACY OF SOUND/Happy
H 8 8 NUTTYN' NYCE/In My Nature
H 9 9 ROD STEWART/Reason To Believe
H 10 10 CAPTAIN HOLLYWOOD/Only With You
H 11 11 EAST 17/Deep
H 12 12 SWV/Right Here/Human Natu
H 13 13 JAZZY JEFF & PRES/Boom! Shake The R
H 14 14 PRINCE/Pink Cashmere
H 15 15 DINO/Ooh Child
H 16 16 MADONNA/Rain
H 17 17 LISA KEITH/Better Than You
H 18 18 ROBIN S/Show Me Love
H 19 19 CYPRESS HILL/Insane In The Brain
H 20 20 JODECI/Lately
H 21 21 DR. DRE/Let Me Ride
H 22 22 JAZZY JEFF & PRES/Boom! Shake The R
H 23 23 JOE/I'm In Lu
H 24 24 RICK ASTLEY/Hopelessly
H 25 25 ROD STEWART/Reason To Believe
H 26 26 JEREMY JORDAN/My Love
H 27 27 JANET JACKSON/Again
H 28 28 EN VOEGUE/Runaway Love
H 29 29 DR. DRE/Let Me Ride
H 30 30 INNER CIRCLE/Sweat (A La La La La
H 31 31 SILK/It Had To Be You
H 32 32 DION & GRIFFIN/When I Fall In Love
H 33 33 ACE OF BASE/All That She Wants

ADDS 28, 30

ON TAYLOR DAYNE/Send Me A Lover
SHAGGY/Oh Carolina

ON 2PAC/I Get Around
GURU E/N/DEA DAVE/Trust Me
TERENCE TRENT D/A/Delicate

WPOW Miami




PD: Funk E. Frank Walsh
APD: Leo Vela
MD: John Rogers

H 1 1 UB40/Can't Help Falling In
H 2 2 MARIAN CAREY/Dreamlover
H 3 3 BRIAN MCKNIGHT/One Last Cry
H 4 4 SWV/Right Here/Human Natu
H 5 5 SHAI/Baby I'm Yours
H 6 6 JANET JACKSON/If
H 7 7 MADONNA/Rain
H 8 8 AWESOME S/Don't Go
H 9 9 JODECI/Lately
H 10 10 GLORIA ESTEFAN/Hi Tierra
H 11 11 SILK/Girl U For Me
H 12 12 NIGHTCRAWLERS/Push The Feeling On
H 13 13 TONY TONI TONE/If I Had No Loo
H 14 14 PROCLAIMERS/I'm Gonna Be (500 Mil
H 15 15 HADDAMAY/What Is Love
H 16 16 JADE/One Woman
H 17 17 TAG TEAM/Whoop! (There It Is)
H 18 18 U.N.V./Something's Goin' On
H 19 19 BASS BUMPERS/Move To The Rhyth
H 20 20 LURK/Cowards In Compton
H 21 21 TINA TURNER/Why Must We Wait Unti
H 22 22 CYPRESS HILL/Insane In The Brain
H 23 23 ROBIN S/Show Me Love
H 24 24 K 7/Come Baby Come
H 25 25 SOUND FACTORY/2 The Rhyth
H 26 26 JANET JACKSON/Again
H 27 27 SNOW/Runway
H 28 28 DURAN DURAN/Too Much Information
H 29 29 ONYX/Slam
H 30 30 DION & GRIFFIN/When I Fall In Love
H 31 31 ICE CUBE/Check Yo Self
H 32 32 GABRIELLE/Dreams
H 33 33 KRIS KROSS/Alright
H 34 34 NEW ORDER/World (The Price Of L
H 35 35 INNER CIRCLE/Sweat (A La La La L

ADDS ABIGAIL/Constant Craving
HADDAMAY/What Is Love
SUNSCREEN/Pressure Us
DR. DRE/Let Me Ride
CAPTAIN HOLLYWOOD/Only With You
ACE OF BASE/All That She Wants

ON LEGACY OF SOUND/Happy
RICK ASTLEY/Hopelessly
TAYLOR DAYNE/Send Me A Lover
PRINCE/Pink Cashmere
2PAC/I Get Around

104 KRBE Houston




Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman
Music Coord: Cubby Bryant

H 2 1 ACE OF BASE/All That She Wants
H 3 2 HADDAMAY/What Is Love
H 4 3 TEARS FOR FEARS/Break Et Down Again
H 5 4 BLIND MELON/No Rain
H 6 5 4 NON BLONDES/What's Up
H 7 6 CAPTAIN HOLLYWOOD/More And More
H 8 7 DURAN DURAN/Come Undone
H 9 8 SOUL ASYLUM/Runaway Train
H 10 9 DINO/Ooh Child
H 11 10 MARIAN CAREY/Dreamlover
H 12 11 CULTURE BEAT/W. Vain
H 13 12 PROCLAIMERS/I'm Gonna Be (500 Mil
H 14 13 STEREO MC'S/Step It Up
H 15 14 RADIOHEAD/Creep
H 16 15 BJORK/Human Behaviour
H 17 16 FREDDIE MERCURY/Living On My Own
H 18 17 SWV/Meek
H 19 18 TERENCE TRENT D/A/Delicate
H 20 19 CRANBERRIES/Linger
H 21 20 HIS BOY LONNIE GORDON
H 22 21 JANET JACKSON/If
H 23 22 RED HOT CHILI PEP/Soul To Squeeze
H 24 23 JANET JACKSON/Again
H 25 24 ELEGANT MUSE/Creep
H 26 25 INNER CIRCLE/Sweat (A La La La La
H 27 26 DURAN DURAN/Too Much Information
H 28 27 FEM 2000/Don't Stop Believin'
H 29 28 SHAGGY/Oh Carolina
H 30 29 SHAI/Baby I'm Yours
H 31 30 TINA TURNER/I Don't Wanna Fight
H 32 31 UNLIMITED/Tribal Dance
H 33 32 EN VOEGUE/Runaway Love
H 34 33 EDEEN/Do U Feel & Me
H 35 34 R.E.M./Everybody Hurts
H 36 35 PET SHOP BOYS/Can You Forgive Her
H 37 36 JOHN WAITE/In Dreams
H 38 37 CRANBERRIES/No Excuses
H 39 38 FABULOUS/In
H 40 39 NEW ORDER/World (The Price Of L
H 41 40 NEW ORDER/World (The Price Of L

ADDS 33, 37

ON NIRVANA/Heart-Shaped Box
R.E.M./Everybody Hurts
STEREO MC'S/Creation
T42/Rhythma Machine
BOOK OF LOVE/Rummy Hunny
GIN BLOSSOMS/Hey Jealousy
MIDNIGHT OIL/Outbreak Of Love
PORN FOR PYROS/Pets
STONE TEMPLE PILO/Plush
U2/Some Days Are Better

STAR 94 FM WSTR Atlanta




OM: Tony Novia
PD: Lee Chesnut

H 1 1 JANET JACKSON/If
H 2 2 TEARS FOR FEARS/Break It Down Agai
H 3 3 TINA TURNER/I Don't Wanna Fight
H 4 4 TONI BRAXTON/Another Sad Love Song
H 5 5 ROD STEWART/Reason To Believe
H 6 6 BRIAN MCKNIGHT/One Last Cry
H 7 7 DON HENLEY/Sit Down You're Rocki
H 8 8 LISA KEITH/Better Than You
H 9 9 BILLY JOEL/The River Of Dreams
H 10 10 DEF LEPPARD/Two Steps Behind
H 11 11 TONI BRAXTON/Another Sad Love Song
H 12 12 ROBIN S/Show Me Love
H 13 13 MICHAEL JACKSON/Will You Be There
H 14 14 DINO/Ooh Child
H 15 15 HADDAMAY/What Is Love
H 16 16 MADONNA/Rain
H 17 17 STONE TEMPLE PILO/Plush
H 18 18 JOHN WAITE/In Dreams
H 19 19 AEROSMITH/Cryin'
H 20 20 JANET JACKSON/That's The Way Love
H 21 21 DION & GRIFFIN/When I Fall In Love
H 22 22 TONY TONI TONE/If I Had No Loo
H 23 23 RICK ASTLEY/Hopelessly
H 24 24 STING/Nothing 'Bout Me
H 25 25 BLIND MELON/No Rain
H 26 26 R.E.M./Everybody Hurts
H 27 27 TAYLOR DAYNE/Send Me A Lover
H 28 28 EN VOEGUE/Runaway Love
H 29 29 GABRIELLE/Dreams
H 30 30 SWV/Right Here/Human Natu

ADDS MEAT LOAF/I'd Do Anything For L
ACE OF BASE/All That She Wants
TINA TURNER/Why Must We Wait Unti

ON RED HOT CHILI PEP/Soul To Squeeze
TERENCE TRENT D/A/Delicate

WEZB/New Orleans



PD: Scott Wright
APD: Robert Maher
MD: Joey Giovingo
Music Coord: Lee Cagle

H 1 1 LENNY KRAVITZ/Believe
H 2 2 TEARS FOR FEARS/Break It Down Again
H 3 3 RED HOT CHILI PEP/Soul To Squeeze
H 4 4 DINO/Ooh Child
H 5 5 MARIAN CAREY/Dreamlover
H 6 6 SHAI/Baby I'm Yours
H 7 7 BLIND MELON/No Rain
H 8 8 INNER CIRCLE/Sweat (A La La La La
H 9 9 BRIAN MCKNIGHT/One Last Cry
H 10 10 MADONNA/Rain
H 11 11 DEF LEPPARD/Two Steps Behind
H 12 12 AEROSMITH/Cryin'
H 13 13 STONE TEMPLE PILO/Plush
H 14 14 TONY TONI TONE/If I Had No Loo
H 15 15 DURAN DURAN/Come Undone
H 16 16 DURAN DURAN/Too Much Information
H 17 17 JOHN WAITE/Reason To Believe
H 18 18 TINA TURNER/I Don't Wanna Fight
H 19 19 ROD STEWART/Whoop! (There It Is)
H 20 20 EN VOEGUE/Runaway Love
H 21 21 BILLY JOEL/The River Of Dreams
H 22 22 DION & GRIFFIN/When I Fall In Love
H 23 23 GIN BLOSSOMS/Hey Jealousy
H 24 24 TERENCE TRENT D/A/Delicate
H 25 25 STEREO MC'S/Step It Up
H 26 26 JANET JACKSON/If
H 27 27 RADIOHEAD/Creep
H 28 28 JODECI/Lately
H 29 29 MICHAEL JACKSON/Will You Be There
H 30 30 MEAT LOAF/I'd Do Anything For L

ADDS NONE

ON EWF/Sunday Morning
HADDAMAY/What Is Love
R.E.M./Everybody Hurts
EAST 17/Deep
TONI BRAXTON/Another Sad Love Song
MICHAEL DANIEL/Reach Out To Me
BJORK/Human Behaviour

97.9 FM THE BOX
KBXX/Houston
Stopless Music

OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

H 9 1 TONY TONI TONE/Anniversary
H 3 2 D-SHOT/Call Me On The Unde
H 4 3 TONI BRAXTON/Another Sad Love Song
H 2 4 JANET JACKSON/Again
H 5 5 INTRO/Come Inside
H 15 6 TONI BRAXTON/Breathe Again
H 7 7 MARIAN CAREY/Dreamlover
H 16 8 SWV/Downtown
H 11 9 2PAC/I Get Around
H 10 10 U.N.V./Straight From My Heart
H 12 11 SCARFACE/Now I Feel You
H 19 12 BRIAN MCKNIGHT/One Last Cry
H 13 13 DR. DRE/Let Me Ride
H 14 14 PRINCE/Pink Cashmere
H 15 15 ZHANE/Hey Mr. DJ
H 24 16 RAAB/4 Play
H 20 17 EN VOEGUE/Runaway Love
H 18 18 SCARFACE/Now I Feel You
H 19 19 TOO LOW/Funky Lil' Brother
H 22 20 CYPRESS HILL/I Wanna Get High
H 21 21 YOUNG AT HEART/Tender Love
H 22 22 PHAROS/Don't Fish Me
H 23 23 GURU F/N/DEA DAVE/Trust Me
H 24 24 EW&P/Sunday Morning
H 25 25 XSCAPE/Just Kickin' It

ADDS 22, 25
11 D EXTREME/Up On The Roof
SALT-N-PEPA/Shoop
HI-FIVE/Never Should've Let Y

ON E.Y.C./Feelin' Alright

WNVZ/Norfolk
70.4 FM

PD: Don London
APD: Mike Allen
MD: Larry Davis

H 1 1 GIN BLOSSOMS/Hey Jealousy
H 2 2 TONY TONI TONE/Anniversary
H 3 3 MARIAN CAREY/Dreamlover
H 4 4 JANET JACKSON/Again
H 5 5 BILLY JOEL/The River Of Dreams
H 6 6 TONY TONI TONE/If I Had No Loot
H 7 7 JODECI/Lately
H 8 8 SHAI/Baby I'm Yours
H 9 9 AEROSMITH/Cryin'
H 10 10 RED HOT CHILI PEP/Soul To Squeeze
H 11 11 MADONNA/Rain
H 12 12 LISA KEITH/Better Than You
H 13 13 DEF LEPPARD/Two Steps Behind
H 14 14 SHAGGY/On Carolina
H 15 15 UB40/Can't Help Falling In
H 16 16 BLIND MELON/No Rain
H 17 17 DURAN DURAN/Too Much Information
H 18 18 SWV/Right Here/Human Natu
H 19 19 MICHAEL JACKSON/Will You Be There
H 20 20 TEARS FOR FEARS/Break It Down Again
H 21 21 ROD STEWART/Reason To Believe
H 22 22 STING/Nothing 'Bout Me
H 23 23 HEAT LOAF/I'd Do Anything For L
H 24 24 TERENCE TRENT D'A/Delicate
H 25 25 EN VOEGUE/Runaway Love
H 26 26 JOHN HELLENBAND/Human Wheels
H 27 27 STONE TEMPLE PILO/Plush
H 28 28 BOORR/Human Behaviour
H 29 29 EW&P/Sunday Morning
H 30 30 TONI BRAXTON/Another Sad Love Song

ADDS 30

106.1 KISS FM
KHKS/Dallas
PD: J.J. McKay
MD: Sean Phillips

H 1 1 MICHAEL JACKSON/Will You Be There
H 2 2 ROBIN S/Show Me Love
H 3 3 DURAN DURAN/Come Undone
H 4 4 MARIAN CAREY/Dreamlover
H 5 5 JANET JACKSON/If
H 6 6 JANET JACKSON/Where Are You Now
H 7 7 KYN MAZELLE/Love Me The Right Way
H 8 8 PH DANN/Looking Through Partle
H 9 9 UB40/Can't Help Falling In
H 10 10 CAPTAIN HOLLYWOOD/More And More
H 11 11 4 NON BLONDES/What's Up
H 12 12 PROCLAIMERS/I'm Gonna Be (500 Mil
H 13 13 SOUL ASYLUM/Runaway Train
H 14 14 TONY TONI TONE/If I Had No Loot
H 15 15 MADONNA/Rain
H 16 16 TINA TURNER/I Don't Wanna Fight
H 17 17 JOHN SECADA/I'm Free
H 18 18 JANET JACKSON/That's The Way Love G
H 19 19 SHAI/Baby I'm Yours
H 20 20 BRIAN MCKNIGHT/One Last Cry
H 21 21 DINO/Ooh Child
H 22 22 INNER CIRCLE/Sweat (A La La La La
H 23 23 SWV/Right Here/Human Natu
H 24 24 STEREO MC'S/Step It Up
H 25 25 SHANICE/It's For You
H 26 26 LEGACY OF SOUND/Happy
H 27 27 HADDAWAY/What Is Love
H 28 28 EXPOSE/It'll Never Get Over Y
H 29 29 ACE OF BASE/All That She Wants
H 30 30 DUICE/Dazzey Dux
H 31 31 STONE TEMPLE PILO/Plush
H 32 32 DEF LEPPARD/Two Steps Behind
H 33 33 TAG TEAM/Whoopi! (There It Is)
H 34 34 95 SOUTH/Whoot, There It Is

ADDS NONE

ON TONI BRAXTON/Another Sad Love Song
JODECI/Lately
NEW ORDER/World (The Price of L
LISA KEITH/Better Than You

103.1 KTFM
San Antonio PD: Rick Upton
APD: The Janitor
MD: Steve Anthony

H 3 1 JANET JACKSON/If
H 2 2 SWV/Right Here/Human Natu
H 1 3 JODECI/Lately
H 4 4 TONI BRAXTON/Another Sad Love Song
H 5 5 MARIAN CAREY/Dreamlover
H 6 6 2 UNLIMITED/Tribal Dance
H 7 7 CAPTAIN HOLLYWOOD/Only With You
H 8 8 JAZZY JEFF & FRES/Boomi! Shake The Ro
H 9 9 EW&P/Sunday Morning
H 10 10 EAST 17/Deep
H 11 11 ZAPP & ROGER/Mega Medley
H 12 12 ROBIN S/Show Me Love
H 13 13 RICK ASTLEY/Hopelessly
H 14 14 HADDAWAY/What Is Love
H 15 15 BELL BIV DEVOE/Somebody In Your Eye
H 16 16 EN VOEGUE/Runaway Love
H 17 17 INNER CIRCLE/Sweat (A La La La La
H 18 18 TAYLOR DAYNE/Send Me A Lover
H 19 19 INTRO/Come Inside
H 20 20 GABRIELLE/Dream
H 21 21 TINA TURNER/Why Must We Wait Unti
H 22 22 SILK/It Had To Be You
H 23 23 PRINCE/Pink Cashmere
H 24 24 SALT-N-PEPA/Shoop
H 25 25 ACE OF BASE/All That She Wants
H 26 26 COMING OF AGE/Coming Home To Love
H 27 27 MICA PARIS/Whisper A Prayer
H 28 28 DURAN DURAN/Too Much Information
H 29 29 GIZMODO/And Play With Me
H 30 30 BJORK/Human Behaviour

ADDS 24, 25, 29, 30
ZHANE/Hey Mr. DJ

ON DR. DRE/Let Me Ride
JOE/I'm In Luv
LISA KEITH/Better Than You
HE-2/Want U Do Anything For L
E.Y.C./Feelin' Alright

95.0 DOUBLE
WAQQ/Charlotte
APD: Anne Kelly
MD: Eddie Munster

H 1 1 MARIAN CAREY/Dreamlover
H 2 2 SWV/Right Here/Human Natu
H 3 3 JODECI/Lately
H 4 4 MICHAEL JACKSON/Will You Be There
H 5 5 DEF LEPPARD/Two Steps Behind
H 6 6 JANET JACKSON/Again
H 7 7 TEARS FOR FEARS/Break It Down Again
H 8 8 INNER CIRCLE/Sweat (A La La La La
H 9 9 DINO/Ooh Child
H 10 10 JANET JACKSON/If
H 11 11 AEROSMITH/Cryin'
H 12 12 BILLY JOEL/The River Of Dreams
H 13 13 BLIND MELON/No Rain
H 14 14 TONI BRAXTON/Another Sad Love Song
H 15 15 ROD STEWART/Reason To Believe
H 16 16 SHAI/Baby I'm Yours
H 17 17 DURAN DURAN/Too Much Information
H 18 18 GIN BLOSSOMS/Hey Jealousy
H 19 19 RED HOT CHILI PEP/Soul To Squeeze
H 20 20 LISA KEITH/Better Than You
H 21 21 DEF LEPPARD/Two Steps Behind
H 22 22 SHAGGY/On Carolina
H 23 23 BLIND MELON/No Rain
H 24 24 DURAN DURAN/Too Much Information
H 25 25 SWV/Right Here/Human Natu
H 26 26 MICHAEL JACKSON/Will You Be There
H 27 27 TEARS FOR FEARS/Break It Down Again
H 28 28 STING/Nothing 'Bout Me
H 29 29 HEAT LOAF/I'd Do Anything For L
H 30 30 TERENCE TRENT D'A/Delicate
H 31 31 EN VOEGUE/Runaway Love
H 32 32 SPIN DOCTORS/Jimmy Olsen's Blues
H 33 33 DARYL HALL/I'm In A Philly Mood
H 34 34 EAST 17/Deep

ADDS 29
R.E.M./Everybody Hurts
SPIN DOCTORS/Jimmy Olsen's Blues

ON DARYL HALL/I'm In A Philly Mood
EAST 17/Deep

Kiss 102
WCKZ/Charlotte
PD: Bob "Maxx" Sweeten
MD: Erik Bradley

H 1 1 MARIAN CAREY/Dreamlover
H 2 2 SWV/Right Here/Human Natu
H 3 3 TONI BRAXTON/Another Sad Love Song
H 4 4 JANET JACKSON/If
H 5 5 CONDITION RED/Don't Get Caught Slip
H 6 6 2PAC/I Get Around
H 7 7 INTRO/Come Inside
H 8 8 MC LYTE/Ruffneck
H 9 9 RAAB/4 Play
H 10 10 XSCAPE/Just Kickin' It
H 11 11 SHAI/Baby I'm Yours
H 12 12 MARIAN CAREY/Dreamlover
H 13 13 TINA TURNER/I Don't Wanna Fight
H 14 14 ZHANE/Hey Mr. DJ
H 15 15 BELL BIV DEVOE/Somebody In Your Eye
H 16 16 KRIS KROSS/Alright
H 17 17 TONY TONI TONE/Anniversary
H 18 18 EN VOEGUE/Runaway Love
H 19 19 ROBIN S/Show Me Love
H 20 20 JANET JACKSON/Again
H 21 21 DR. DRE/Let Me Ride
H 22 22 SWV/Downtown
H 23 23 PRINCE/Pink Cashmere
H 24 24 TONI BRAXTON/Breathe Again
H 25 25 EW&P/Sunday Morning
H 26 26 JAZZY JEFF & FRES/Boomi! Shake The R
H 27 27 LUTHER VANDROSS/Heaven Knows
H 28 28 GUY/Shiftie

ADDS 12, 23, 27
SUPER CAT/Dolly My Baby
ILLEGAL/We Get Busy
K 7/Come Baby Come

ON JOE/I'm In Luv
SILK/It Had To Be You
TBTB/One Track Mind
P.O.V./All Thru The Night
GURU F/N/DEA DAVE/Trust Me
SHAGGY/On Carolina
COMING OF AGE/Coming Home To Love
SALT-N-PEPA/Shoop

107.3 FM KISS
Today's Hottest Music
PD: Mark Feather
APD: Kip Taylor
MD: Alex Valentine
Prog Asst.: Alan Smith

H 1 1 MICHAEL JACKSON/Will You Be There
H 2 2 BILLY JOEL/The River Of Dreams
H 3 3 MARIAN CAREY/Dreamlover
H 4 4 SWV/Right Here/Human Natu
H 5 5 JODECI/Lately
H 6 6 RED HOT CHILI PEP/Soul To Squeeze
H 7 7 JANET JACKSON/If
H 8 8 JANET JACKSON/Again
H 9 9 STONE TEMPLE PILO/Plush
H 10 10 BLIND MELON/No Rain
H 11 11 TEARS FOR FEARS/Break It Down Again
H 12 12 TONI BRAXTON/Another Sad Love Song
H 13 13 DION & GRIFFIN/When I Fall In Love
H 14 14 4 NON BLONDES/What's Up
H 15 15 AEROSMITH/Cryin'
H 16 16 JAZZY JEFF & FRES/Boomi! Shake The Roc
H 17 17 KRIS KROSS/Alright
H 18 18 INNER CIRCLE/Sweat (A La La La La
H 19 19 DURAN DURAN/Too Much Information
H 20 20 MADONNA/Rain
H 21 21 TAG TEAM/Whoopi! (There It Is)
H 22 22 ROD STEWART/Reason To Believe
H 23 23 CYPRESS HILL/Insigne In The Brain
H 24 24 ICE CUBE/Check Yo Self
H 25 25 GIN BLOSSOMS/Hey Jealousy
H 26 26 JOE/I'm In Luv
H 27 27 EN VOEGUE/Runaway Love
H 28 28 LISA KEITH/Better Than You
H 29 29 EW&P/Sunday Morning
H 30 30 HADDAWAY/What Is Love
H 31 31 GABRIELLE/Dream
H 32 32 R.E.M./Everybody Hurts

ADDS TONY TONI TONE/Anniversary
BELL BIV DEVOE/Somebody In Your Eye
ACE OF BASE/All That She Wants
DEF LEPPARD/Two Steps Behind

ON TAYLOR DAYNE/Send Me A Lover
ROBIN S/Show Me Love
GURU F/N/DEA DAVE/Trust Me
RICK ASTLEY/Hopelessly
TERENCE TRENT D'A/Delicate
TINA TURNER/Why Must We Wait Unti

Hoosier 96
WHHH/Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 1 1 SWV/Right Here/Human Natu
H 2 2 BIG DADDY KANE/Very Special
H 3 3 JODECI/Lately
H 4 4 MARIAN CAREY/Dreamlover
H 5 5 JANET JACKSON/If
H 6 6 JAZZY JEFF & FRES/Boomi! Shake The Roc
H 7 7 TONI BRAXTON/Another Sad Love Song
H 8 8 ICE CUBE/Check Yo Self
H 9 9 EN VOEGUE/Runaway Love
H 10 10 KRIS KROSS/Alright
H 11 11 2PAC/I Get Around
H 12 12 MICHAEL JACKSON/Will You Be There
H 13 13 LEGACY OF SOUND/Happy
H 14 14 INNER CIRCLE/Sweat (A La La La La
H 15 15 CYPRESS HILL/Insigne In The Brain
H 16 16 ZAPP & ROGER/Mega Medley
H 17 17 GURU F/N/DEA DAVE/Trust Me
H 18 18 BABYFACE/For The Cool In You
H 19 19 EW&P/Sunday Morning
H 20 20 JOE/I'm In Luv
H 21 21 EAST 17/Deep
H 22 22 LUTHER VANDROSS/Heaven Knows
H 23 23 HADDAWAY/What Is Love
H 24 24 DR. DRE/Let Me Ride
H 25 25 INTRO/Come Inside
H 26 26 PRINCE/Pink Cashmere
H 27 27 ROBIN S/Show Me Love
H 28 28 MC LYTE/Ruffneck
H 29 29 COMING OF AGE/Coming Home To Love
H 30 30 ZHANE/Hey Mr. DJ

ADDS 28
SALT-N-PEPA/Shoop

ON SILK/It Had To Be You
E.Y.C./Feelin' Alright
LISA KEITH/Better Than You
DARYL HALL/I'm In A Philly Mood
DURAN DURAN/Too Much Information
BELL BIV DEVOE/Somebody In Your Eye

JAMMIN' 92.1 FM
WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 8 1 MARIAN CAREY/Dreamlover
H 4 2 JANET JACKSON/If
H 3 3 SWV/Right Here/Human Natu
H 5 4 CYPRESS HILL/Insigne In The Brain
H 6 5 INNER CIRCLE/Sweat (A La La La La
H 7 6 TONY TONI TONE/If I Had No Loot
H 8 7 JAZZY JEFF & FRES/Boomi! Shake The Roc
H 9 8 ONYX/Slam
H 10 9 TEARS FOR FEARS/Break It Down Again
H 11 10 BRIAN MCKNIGHT/One Last Cry
H 12 11 ICE CUBE/Check Yo Self
H 13 12 MC LYTE/Ruffneck
H 14 13 TONI BRAXTON/Another Sad Love Song
H 15 14 BELL BIV DEVOE/Somebody In Your Eye
H 16 15 2PAC/I Get Around
H 17 16 DR. DRE/Let Me Ride
H 18 17 UB40/Can't Help Falling In
H 19 18 TAG TEAM/Whoopi! (There It Is)
H 20 19 EN VOEGUE/Runaway Love
H 21 20 GURU F/N/DEA DAVE/Trust Me
H 22 21 EAST 17/Deep
H 23 22 SWV/Right Here/Human Natu
H 24 23 TONY TONI TONE/Anniversary
H 25 24

ADDS 25
INTRO/Come Inside
LONNIE GORDON/Happin' All Over Ag
SILK/It Had To Be You

ON ROBIN S/Show Me Love
JOE/I'm In Luv
2 UNLIMITED/Tribal Dance
EW&P/Sunday Morning
PRINCE/Pink Cashmere
KRIS KROSS/Alright
HADDAWAY/What Is Love

99.5 WZZM
INDIANAPOLIS
PD: Gary Hoffmann
APD/MD: Jim Cerone

H 1 1 MARIAN CAREY/Dreamlover
H 2 2 MICHAEL JACKSON/Will You Be There
H 3 3 BRIAN MCKNIGHT/One Last Cry
H 4 4 JANET JACKSON/If
H 5 5 BILLY JOEL/The River Of Dreams
H 6 6 DION & GRIFFIN/When I Fall In Love
H 7 7 MADONNA/Rain
H 8 8 TONI BRAXTON/Another Sad Love Song
H 9 9 SWV/Right Here/Human Natu
H 10 10 EN VOEGUE/Runaway Love
H 11 11 DINO/Ooh Child
H 12 12 BIG DADDY KANE/Very Special
H 13 13 SHAI/Baby I'm Yours
H 14 14 TEARS FOR FEARS/Break It Down Again
H 15 15 LUTHER VANDROSS/Heaven Knows
H 16 16 UB40/Can't Help Falling In
H 17 17 JAZZY JEFF & FRES/Boomi! Shake The Roc
H 18 18 INNER CIRCLE/Sweat (A La La La La
H 19 19 HADDAWAY/What Is Love
H 20 20 JEREMY JORDAN/Try My Love
H 21 21 ROD STEWART/Reason To Believe
H 22 22 TONI BRAXTON/Another Sad Love Song
H 23 23 TERENCE TRENT D'A/Delicate
H 24 24 DURAN DURAN/Too Much Information
H 25 25 AEROSMITH/Cryin'
H 26 26 TONY TONI TONE/If I Had No Loot
H 27 27 LISA KEITH/Better Than You
H 28 28 PRINCE/Pink Cashmere
H 29 29 JOHN HELLENBAND/Human Wheels
H 30 30 TAG TEAM/Whoopi! (There It Is)

ADDS 28
HENRY LEE SUMMER/Ain't That Love
BRUCE HORNSBY/Fields of Gray

ON CYPRESS HILL/Insigne In The Brain
ICE CUBE/Check Yo Self

96.3 FM
DETROIT
RADIO WHY?
OM/PD: Rick Gillette
APD/MD: Mark Jackson

H 1 1 JANET JACKSON/If
H 2 2 TONY TONI TONE/Anniversary
H 3 3 MARIAN CAREY/Dreamlover
H 4 4 SHAI/Baby I'm Yours
H 5 5 YOUNG AT HEART/One Last Cry
H 6 6 MC EHT/Straight Up Menace
H 7 7 SWV/Right Here/Human Natu
H 8 8 2PAC/I Get Around
H 9 9 BELL BIV DEVOE/Somebody In Your Eye
H 10 10 SMOOTH/You Been Played
H 11 11 MC LYTE/Ruffneck
H 12 12 GURU F/N/DEA DAVE/Trust Me
H 13 13 KRIS KROSS/Alright
H 14 14 ZHANE/Hey Mr. DJ
H 15 15 CYPRESS HILL/Insigne In The Brain
H 16 16 JAZZY JEFF & FRES/Boomi! Shake The Roc
H 17 17 ROBIN S/Show Me Love
H 18 18 SWV/Downtown
H 19 19 JODECI/Lately
H 20 20 RAVEN/SOME/That's What Little GI
H 21 21 EN VOEGUE/Runaway Love
H 22 22 GEORGE CLINTON/Paint The White House
H 23 23 BRIAN MCKNIGHT/One Last Cry
H 24 24 DR. DRE/Let Me Ride
H 25 25 PRINCE/Pink Cashmere

ADDS INTRO/Come Inside
NIGHTCRAWLERS/Push The Feeling On
LORDS OF THE UNDE/Chief Rocks

ON TONI BRAXTON/Another Sad Love Song
MADONNA/Rain
EW&P/Sunday Morning
SILK/It Had To Be You
BABYFACE/For The Cool In You

HOT 102.1 FM
WWHT/Columbus
VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Geronimo

H 1 1 JANET JACKSON/If
H 2 2 MARIAN CAREY/Dreamlover
H 3 3 JODECI/Lately
H 4 4 SWV/Right Here/Human Natu
H 5 5 MARIAN CAREY/Dreamlover
H 6 6 DINO/Ooh Child
H 7 7 TONI BRAXTON/Another Sad Love Song
H 8 8 JANET JACKSON/Where Are You Now
H 9 9 EN VOEGUE/Runaway Love
H 10 10 TAG TEAM/Whoopi! (There It Is)
H 11 11 PENNY FORD/I'll Be There
H 12 12 INNER CIRCLE/Sweat (A La La La La
H 13 13 HADDAWAY/What Is Love
H 14 14 JAZZY JEFF & FRES/Boomi! Shake The Roc
H 15 15 SILK/It Had To Be You
H 16 16 EAST 17/Deep
H 17 17 PRINCE/Pink Cashmere
H 18 18 EW&P/Sunday Morning
H 19 19 TERENCE TRENT D'A/Delicate

ADDS 15
ZHANE/Hey Mr. DJ

ON BELL BIV DEVOE/Somebody In Your Eye
DR. DRE/Let Me Ride
XSCAPE/Just Kickin' It
GURU F/N/DEA DAVE/Trust Me
2PAC/I Get Around
DURAN DURAN/Too Much Information

96.1 B96
CHICAGO
WBBM-FM/
PD/MD: Todd Cavanah

H 1 1 SWV/Meek
H 2 2 UB40/Can't Help Falling In
H 3 3 JANET JACKSON/Where Are You Now
H 4 4 SILK/Girl U For Me
H 5 5 SHAI/Baby I'm Yours
H 6 6 MICHAEL JACKSON/Will You Be There
H 7 7 H-TOWN/Knockin' Da Boots
H 8 8 PAPERBOY/Ditty
H 9 9 JADE/One Woman
H 10 10 JODECI/Lately
H 11 11 SWV/Right Here/Human Natu
H 12 12 JAZZY JEFF & FRES/Boomi! Shake The
H 13 13 SOUND FACTOR/2 The Rhythms
H 14 14 EXPOSE/It'll Never Get Over Y
H 15 15 JANET JACKSON/If
H 16 16 TONY TONI TONE/If I Had No Loot
H 17 17 ROBIN S/Show Me Love
H 18 18 CYPRESS HILL/Insigne In The Brain
H 19 19 MARIAN CAREY/Dreamlover
H 20 20 KRIS KROSS/Alright
H 21 21 DR. DRE/Let Me Ride
H 22 22 ICE CUBE/Check Yo Self
H 23 23 EN VOEGUE/Runaway Love
H 24 24 SCARFACE/Let Me Roll
H 25 25 BELL BIV DEVOE/Somebody In Your Eye
H 26 26 2PAC/I Get Around
H 27 27 ROBIN S/Show Me Love
H 28 28 SALT-N-PEPA/Shoop
H 29 29 INTRO/Come Inside
H 30 30 TONI BRAXTON/Breathe Again

ADDS 21, 25, 28, 30

HOT 102
WLUM/Milwaukee
Dir. Ops/Prog: Jamie Hyatt
APD/MD: Dakota
Music Coord: Tommy Wilde

H 1 1 INTRO/Come Inside
H 2 2 2PAC/I Get Around
H 3 3 MARIAN CAREY/Dreamlover
H 4 4 MISTA GRIMM/Indo Smoke
H 5 5 TONI BRAXTON/Another Sad Love Song
H 6 6 U.N.V./Something's Goin' On
H 7 7 CYPRESS HILL/Insigne In The Brain
H 8 8 TONY TONI TONE/Anniversary
H 9 9 MC LYTE/Ruffneck
H 10 10 KRIS KROSS/Alright
H 11 11 BIG DADDY KANE/Very Special
H 12 12 JAZZY JEFF & FRES/Boomi! Shake The Roc
H 13 13 PRINCE/Pink Cashmere
H 14 14 DR. DRE/Let Me Ride
H 15 15 A.F.D./So In Love
H 16 16 JANET JACKSON/If
H 17 17 I D EXTREME/Cry No More
H 18 18 TAG TEAM/Whoopi! (There It Is)
H 19 19 SWV/Downtown
H 20 20 BELL BIV DEVOE/Somebody In Your Eye
H 21 21 ONYX/Slam

ADDS 19
SILK/It Had To Be You

ON SCARFACE/Let Me Roll
EN VOEGUE/Runaway Love
EW&P/Sunday Morning

KDWB 101.3
Minneapolis
PD: Mark Bolke
MD: Kevin Peterson

H 2 1 STONE TEMPLE PILO/Plush
H 4 2 BILLY JOEL/The River Of Dreams
H 7 3 JODECI/Lately
H 1 4 TONY TONI TONE/If I Had No Loot
H 5 5 AEROSMITH/Cryin'
H 6 6 LENNY KRAVITZ/Believe
H 7 7 SHAI/Baby I'm Yours
H 8 8 TEARS FOR FEARS/Break It Down Again
H 9 9 JANET JACKSON/If
H 10 10 GIN BLOSSOMS/Hey Jealousy
H 11 11 MICHAEL JACKSON/Will You Be There
H 12 12 STEREO MC'S/Step It Up
H 13 13 SWV/Right Here/Human Natu
H 14 14 DINO/Ooh Child
H 15 15 LISA KEITH/Better Than You
H 16 16 MARIAN CAREY/Dreamlover
H 17 17 EN VOEGUE/Runaway Love
H 18 18 DION & GRIFFIN/When I Fall In Love
H 19 19 JAZZY JEFF & FRES/Boomi! Shake The Roc
H 20 20 HADDAWAY/What Is Love
H 21 21 DEF LEPPARD/Two Steps Behind
H 22 22 MADONNA/Rain
H 23 23 RED HOT CHILI PEP/Soul To Squeeze
H 24 24 EW&P/Sunday Morning
H 25 25 ACE OF BASE/All That She Wants
H 26 26 INNER CIRCLE/Sweat (A La La La La
H 27 27 ROD STEWART/Reason To Believe
H 28 28 SPIN DOCTORS/Jimmy Olsen's Blues
H 29 29 LEGACY OF SOUND/Happy
H 30 30 TERENCE TRENT D'A/Delicate
H 31 31 TONI BRAXTON/Another Sad Love Song

ADDS 25, 28, 30
PRINCE/Pink Cashmere
BLIND MELON/No Rain

ON DARDEN SMITH/Loving Arms
BELL BIV DEVOE/Somebody In Your Eye

106.5 WKQW
WKBQ/St. Louis
PD: Cruze
MD: Kenny Knight
Prog. Asst.: Debbie Martin

H 1 1 SOUL ASYLUM/Runaway Train
H 2 2 TONY TONI TONE/If I Had No Loot
H 3 3 DINO/Ooh Child
H 4 4 TEARS FOR FEARS/Break It Down Again
H 5 5 MARIAN CAREY/Dreamlover
H 6 6 DEF LEPPARD/Two Steps Behind
H 7 7 AEROSMITH/Cryin'
H 8 8 UB40/Can't Help Falling In
H 9 9 BILLY JOEL/The River Of Dreams
H 10 10 TINA TURNER/I Don't Wanna Fight
H 11 11 A LA LA LA LA
H 12 12 MICHAEL JACKSON/Will You Be There
H 13 13 JANET JACKSON/If
H 14 14 STONE TEMPLE PILO/Plush
H 15 15 SWV/Right Here/Human Natu
H 16 16 TONI BRAXTON/Another Sad Love Song
H 17 17 TINA TURNER/Why Must We Wait Unti
H 18 18 GIN BLOSSOMS/Hey Jealousy
H 19 19 SHAI/Baby I'm Yours
H 20 20 HEAT LOAF/I'd Do Anything For L
H 21 21 ROD STEWART/Reason To Believe
H 22 22 JOHN HELLENBAND/Human Wheels
H 23 23 LENNY KRAVITZ/Believe
H 24 24 RICK ASTLEY/Hopelessly
H 25 25 EN VOEGUE/Runaway Love
H 26 26 HADDAWAY/What Is Love
H 27 27 BLIND MELON/No Rain
H 28 28 RED HOT CHILI PEP/Soul To Squeeze
H 29 29 DURAN DURAN/Too Much Information
H 30 30 PRINCE/Pink Cashmere

ADDS LISA KEITH/Better Than You

CHR P1 PLAYLISTS

September 17, 1993 R&R 77



San Jose KHQT
PD: Bob Perry
APD: Trevor Carey

- H 1 1 MARIAH CAREY/Dreamlover
- 2 2 CYPRESS HILL/Insaane In The Brain
- 3 3 ICE CUBE/Check Yo Self
- 4 4 K 7/Come Baby Come
- 5 5 JANET JACKSON/If
- 6 6 SWV/Right Here/Human Natu
- 7 7 2PAC/I Get Around
- 8 8 SWEET N LO/40 Dog
- 9 9 RODNEY O AND JOE/Don't Hear Me Th
- 10 10 EWAF/Sunday Morning
- 11 11 ZAPP & ROGER/Mega Medley
- 12 12 TONI BRAXTON/Another Sad Love Song
- 13 13 INTRO/Coming Inside
- 14 14 NIGHTCRANGLERS/Push The Feeling On
- 15 15 ONYX/Slam
- 16 16 HADDAWAY/What Is Love
- 17 17 STYLZ & THE J.I.Z./Don't Stop Shakin'
- 18 18 U.N.V./Something's Goin' On
- 19 19 DR. DRE/Let Me Ride
- 20 20 EN VOEGUE/Runaway Love
- 21 21 JAZZY JEFF & FRES/Boomi Shake The Ro
- 22 22 ROBIN S/Love For Love
- 23 23 E.Y.C./Feelin' Alright
- 24 24 GURU f/N'DEA DAVE/Trust Me
- 25 25 XSCAPE/Just Kickin' It
- 26 26 2 UNLIMITED/Tribal Dance
- 27 27 ME-2-U/Want U Back
- 28 28 95 SOUTH/Whoot, There It Is
- 29 29 ZHANE/Hey Mr. DJ
- 30 30 JONNY 2/Shahe Shahe

ADDS 14, 29
SALT-N-PEPA/Shoop
MICA PARIS/Whisper A Prayer
LORDS OF THE UNDE/Chief Rocks
G-WIZ/Come And Play With Me
PRINCE/Pink Cashmere

ON SILK/It Had To Be You
FAT JOE/Flow Joe
TAYLOR DAVE/Send Me A Lover
SHAGGY/Oh Carolina
JOE/It's In Luv
INNER CIRCLE/Sweet (A La La La La



Salt Lake City
GM/MD: Gary Waldron
MD: Gary Michaels

- H 1 1 MARIAH CAREY/Dreamlover
- 2 2 AEROSMITH/Cryin'
- 3 3 DEF LEPPARD/Two Steps Behind
- 4 4 BILLY JOEL/The River Of Dreams
- 5 5 SOUL ASYLUM/Runaway Train
- 6 6 GIN BLOSSOMS/Hey Jealousy
- 7 7 INNER CIRCLE/Sweet (A La La La La
- 8 8 JODECI/Lately
- 9 9 TAG TEAM/Whoomp! (There It Is)
- 10 10 BRIAN MCKNIGHT/One Last Cry
- 11 11 MADONNA/Rain
- 12 12 JANET JACKSON/If
- 13 13 MICHAEL JACKSON/Will You Be There
- 14 14 LISA KEITH/Better Than You
- 15 15 TONY TONI TONE/If I Had No Loot
- 16 16 EN VOEGUE/Runaway Love
- 17 17 JOEY LAWRENCE/Stay Forever
- 18 18 DURAN DURAN/Too Much Information
- 19 19 TONI BRAXTON/Another Sad Love Song
- 20 20 EWAF/Sunday Morning
- 21 21 JAZZY JEFF & FRES/Boomi Shake The
- 22 22 BLIND MELON/No Rain
- 23 23 JOHN MELLENCAMP/Human Wheels
- 24 24 2PAC/I Get Around
- 25 25 EAST 17/Deep
- 26 26 TAYLOR DAVE/Send Me A Lover
- 27 27 RED HOT CHILI/PEP/Soul To Squeeze
- 28 28 GABRIELLE/Dreams
- 29 29 SPIN/Don't Stop Me Now/Olsen's Blues
- 30 30 MICHAEL DAMIAN/Reach Out To Me

ADDS 0ND/Dream Of Me
ACE OF BASE/All That She Wants
NEW ORDER/World (The Price Of L
SWV/Right Here/Human Natu
HADDAWAY/What Is Love
ZAPP & ROGER/Mega Medley
MEAT LOAF/I'd Do Anything For L

ON RICK ASTLEY/Hopelessly
DARYL HALL/I'm In A Philly Mood



Denver
PD: Chris Davis

- H 1 1 TONI BRAXTON/Another Sad Love Song
- 2 2 JODECI/Lately
- 3 3 TONY TONI TONE/If I Had No Loot
- 4 4 LEGACY OF SOUND/Happy
- 5 5 SWV/Right Here/Human Natu
- 6 6 JANET JACKSON/If
- 7 7 MARIAH CAREY/Dreamlover
- 8 8 PROCLAIMERS/I'm Gonna Be (500 Mil
- 9 9 UB40/Can't Help Falling In
- 10 10 MICHAEL JACKSON/Will You Be There
- 11 11 4 NON BLONDES/What's Up
- 12 12 MADONNA/Rain
- 13 13 BIG DADDY KANE/Very Special
- 14 14 INNER CIRCLE/Sweet (A La La La La
- 15 15 SOUL ASYLUM/Runaway Train
- 16 16 ROBIN S/Love For Love
- 17 17 DINO/Ooh Child
- 18 18 EAST 17/Deep
- 19 19 HADDAWAY/What Is Love
- 20 20 TEARS FOR FEARS/Break It Down Again
- 21 21 GABRIELLE/Dreams
- 22 22 RICK ASTLEY/Hopelessly
- 23 23 EWAF/Sunday Morning
- 24 24 ACE OF BASE/All That She Wants
- 25 25 2PAC/I Get Around
- 26 26 DARYL HALL/I'm In A Philly Mood
- 27 27 GIN BLOSSOMS/Hey Jealousy
- 28 28 EN VOEGUE/Runaway Love
- 29 29 PRINCE/Pink Cashmere
- 30 30 AEROSMITH/Cryin'

ADDS 24, 26, 27, 29, 30



San Diego
OM/MD: Tracy Johnson
APD: JoJo "Cookin'" Kincaid
MD: Tom Gjerdrum

- H 2 1 MARIAH CAREY/Dreamlover
- 2 2 BIG MOUNTAIN/Touch My Light
- 3 3 MICHAEL JACKSON/Will You Be There
- 4 4 JANET JACKSON/Where Are You Now
- 5 5 DURAN DURAN/Come Undone
- 6 6 EXPOSE/It'll Never Get Over Y
- 7 7 LISA KEITH/Better Than You
- 8 8 TONI BRAXTON/Another Sad Love Song
- 9 9 MADONNA/Rain
- 10 10 JANET JACKSON/Again
- 11 11 MARIAH CAREY/Without You
- 12 12 DINO/Ooh Child
- 13 13 TERENCE TRENT D'A/Delicate
- 14 14 EN VOEGUE/Runaway Love
- 15 15 INNER CIRCLE/Sweet (A La La La La
- 16 16 SHAI/Baby I'm Yours
- 17 17 TINA TURNER/I Don't Wanna Fight
- 18 18 TONY TONI TONE/If I Had No Loot
- 19 19 4 NON BLONDES/What's Up
- 20 20 BILLY JOEL/The River Of Dreams
- 21 21 SWV/Right Here/Human Natu
- 22 22 BLIND MELON/No Rain
- 23 23 TEARS FOR FEARS/Break It Down Again
- 24 24 SOUL ASYLUM/Runaway Train
- 25 25 JANET JACKSON/If
- 26 26 ACE OF BASE/All That She Wants
- 27 27 DION & GRIFFIN/When I Fall In Love

ADDS 11, 22, 25, 26



Sacramento
PD: Dr. Dave Ferguson
OM: Chuck Field

- H 1 1 MARIAH CAREY/Dreamlover
- 2 2 JANET JACKSON/If
- 3 3 SHAI/Baby I'm Yours
- 4 4 2PAC/I Get Around
- 5 5 SWV/Right Here/Human Natu
- 6 6 EWAF/Sunday Morning
- 7 7 95 SOUTH/Whoot, There It Is
- 8 8 TAG TEAM/Whoomp! (There It Is)
- 9 9 ICE CUBE/Check Yo Self
- 10 10 TONI BRAXTON/Another Sad Love Song
- 11 11 MISTA GRIMM/Indo Smoke
- 12 12 EN VOEGUE/Runaway Love
- 13 13 DR. DRE/Let Me Ride
- 14 14 SWEET N LO/40 Dog
- 15 15 INTRO/Coming Inside
- 16 16 PRINCE/Pink Cashmere
- 17 17 JODECI/Lately
- 18 18 JOE/It's In Luv
- 19 19 ROBIN S/Love For Love
- 20 20 SWV/Right Here/Human Natu
- 21 21 TBIBT/One Track Mind
- 22 22 ZAPP & ROGER/Mega Medley
- 23 23 E.Y.C./Feelin' Alright

ADDS 20
GEORGE CLINTON/Paint The White Ho
XSCAPE/Just Kickin' It
SILK/It Had To Be You



San Francisco
VP/Programming: Keith Naftaly
PD: Dave Shakes
Music Coord.: Eftren Sifuentes
Program. Coord: Joey Arbagey

- 1 1 JANET JACKSON/If
- 2 2 ICE CUBE/Check Yo Self
- 3 3 MARIAH CAREY/Dreamlover
- 4 4 INTRO/Coming Inside
- 5 5 SWV/Downtown
- 6 6 TOTAL DEVASTATION/Many Clouds Of Sko
- 7 7 ZAPP & ROGER/Mega Medley
- 8 8 BELL BIV DEVOE/Something In Your Eye
- 9 9 SHANICE/It's For You
- 10 10 2PAC/Keep Your Head Up
- 11 11 KRIS KROSS/Alright
- 12 12 TONI BRAXTON/Another Sad Love Song
- 13 13 BABYFACE/For The Cool In You
- 14 14 ME-2-U/Want U Back
- 15 15 ZHANE/Hey Mr. DJ
- 16 16 XSCAPE/Just Kickin' It
- 17 17 EWAF/Sunday Morning
- 18 18 SWV/Right Here/Human Natu
- 19 19 SWEET N LO/40 Dog
- 20 20 2PAC/I Get Around
- 21 21 LUTHER VANDROSS/Heaven Knows
- 22 22 MC LYTE/Ruffneck
- 23 23 SILK/It Had To Be You
- 24 24 DR. DRE/Let Me Ride
- 25 25 TONY TONI TONE/Anniversary
- 26 26 TONY TONI TONE/Anniversary
- 27 27 NERU/Seize Nerve
- 28 28 EN VOEGUE/Runaway Love
- 29 29 COMING OF AGE/Coming Home To Love
- 30 30 PRINCE/Pink Cashmere

ADDS LORDS OF THE UNDE/Chief Rocks
DE LA SOUL/Breakadaw
JAZZY JEFF & FRES/Boomi Shake The
ON DARYL HALL/I'm In A Philly Mood



Phoenix
APD: Supersnake
MD: Jerry Moran
Prog. Coord: Mike Abrams

- H 1 1 BIG DADDY KANE/Very Special
- 2 2 JODECI/Lately
- 3 3 ICE CUBE/Check Yo Self
- 4 4 CYPRESS HILL/Insaane In The Brain
- 5 5 ZAPP & ROGER/Mega Medley
- 6 6 MARIAH CAREY/Dreamlover
- 7 7 2PAC/I Get Around
- 8 8 JANET JACKSON/If
- 9 9 SHANICE/It's For You
- 10 10 TONI BRAXTON/Another Sad Love Song
- 11 11 BELL BIV DEVOE/Something In Your Ey
- 12 12 SILK/Girl U For Me
- 13 13 ONYX/Slam
- 14 14 ROBIN S/Love For Love
- 15 15 SNOW/Runway
- 16 16 EWAF/Sunday Morning
- 17 17 P.O.W./All Thru The Night
- 18 18 MISTA GRIMM/Indo Smoke
- 19 19 E.Y.C./Feelin' Alright
- 20 20 JAZZY JEFF & FRES/Boomi Shake The I
- 21 21 DR. DRE/Let Me Ride
- 22 22 EN VOEGUE/Runaway Love
- 23 23 ZHANE/Hey Mr. DJ
- 24 24 MADONNA/Rain
- 25 25 GURU f/N'DEA DAVE/Trust Me
- 26 26 INTRO/Coming Inside
- 27 27 UB40/Can't Help Falling In
- 28 28 COMING OF AGE/Coming Home To Love
- 29 29 SHAGGY/Oh Carolina

ADDS SWV/Downtown
SALT-N-PEPA/Shoop
FAT JOE/Flow Joe
TOTAL DEVASTATION/Many Clouds Of Sk

ON PRINCE/Pink Cashmere



Salt Lake City
PD: Sue Kelly

- H 1 1 ONYX/Slam
- 2 2 CYPRESS HILL/Insaane In The Brain
- 3 3 SWV/Right Here/Human Natu
- 4 4 TONY TONI TONE/If I Had No Loot
- 5 5 MADONNA/Rain
- 6 6 DINO/Ooh Child
- 7 7 JANET JACKSON/If
- 8 8 JODECI/Lately
- 9 9 SILK/Girl U For Me
- 10 10 PH DAWN/The Ways Of The Wind
- 11 11 ICE CUBE/Check Yo Self
- 12 12 BIG DADDY KANE/Very Special
- 13 13 MARIAH CAREY/Dreamlover
- 14 14 DR. DRE/Let Me Ride
- 15 15 TLC/Get It Up
- 16 16 JOEY LAWRENCE/Stay Forever
- 17 17 JAZZY JEFF & FRES/Boomi Shake The
- 18 18 STEREO MC'S/Step It Up
- 19 19 INNER CIRCLE/Sweet (A La La La La
- 20 20 JADE/One Woman
- 21 21 EN VOEGUE/Runaway Love
- 22 22 HADDAWAY/What Is Love
- 23 23 KRIS KROSS/Alright
- 24 24 DURAN DURAN/Too Much Information
- 25 25 ME-2-U/Want U Back
- 26 26 E.Y.C./Feelin' Alright
- 27 27 U.N.V./Something's Goin' On

ADDS 25
JANET JACKSON/Again
ACE OF BASE/All That She Wants
TONY TONI TONE/Anniversary



San Francisco
PD: Rick Thomas
APD/MD: Michael Martin

- H 4 1 JANET JACKSON/If
- 2 2 SWV/Right Here/Human Natu
- 3 3 MARIAH CAREY/Dreamlover
- 4 4 2PAC/I Get Around
- 5 5 MICHAEL JACKSON/Will You Be There
- 6 6 STING/Fields Of Gold
- 7 7 DINO/Ooh Child
- 8 8 DION & GRIFFIN/When I Fall In Love
- 9 9 JANET JACKSON/If
- 10 10 SWV/Right Here/Human Natu
- 11 11 TAG TEAM/Whoomp! (There It Is)
- 12 12 LISA KEITH/Better Than You
- 13 13 BILLY JOEL/The River Of Dreams
- 14 14 TONI BRAXTON/Another Sad Love Song
- 15 15 TONY TONI TONE/If I Had No Loot
- 16 16 JANET JACKSON/Where Are You Now
- 17 17 EN VOEGUE/Runaway Love
- 18 18 4 NON BLONDES/What's Up
- 19 19 AEROSMITH/Cryin'
- 20 20 UB40/Can't Help Falling In
- 21 21 INNER CIRCLE/Sweet (A La La La La
- 22 22 DR. DRE/Let Me Ride
- 23 23 PAT BENATAR/Somebody's Baby
- 24 24 BLIND MELON/No Rain
- 25 25 ACE OF BASE/All That She Wants
- 26 26 TERENCE TRENT D'A/Delicate
- 27 27 ROBIN S/Show Me Love

ADDS 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
DARYL HALL/I'm In A Philly Mood



Seattle
OM/MD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

- H 1 1 MARIAH CAREY/Dreamlover
- 2 2 JANET JACKSON/If
- 3 3 SWV/Right Here/Human Natu
- 4 4 MICHAEL JACKSON/Will You Be There
- 5 5 JODECI/Lately
- 6 6 MADONNA/Rain
- 7 7 SHAI/Baby I'm Yours
- 8 8 TONI BRAXTON/Another Sad Love Song
- 9 9 INNER CIRCLE/Sweet (A La La La La
- 10 10 DEF LEPPARD/Two Steps Behind
- 11 11 DINO/Ooh Child
- 12 12 SOUL ASYLUM/Runaway Train
- 13 13 DION & GRIFFIN/When I Fall In Love
- 14 14 AEROSMITH/Cryin'
- 15 15 TONY TONI TONE/If I Had No Loot
- 16 16 TEARS FOR FEARS/Break It Down Again
- 17 17 EWAF/Sunday Morning
- 18 18 EN VOEGUE/Runaway Love
- 19 19 JAZZY JEFF & FRES/Boomi Shake The Ro
- 20 20 BLIND MELON/No Rain
- 21 21 DURAN DURAN/Too Much Information
- 22 22 HADDAWAY/What Is Love
- 23 23 RED HOT CHILI/PEP/Soul To Squeeze
- 24 24 RICE ASTLEY/Hopelessly
- 25 25 TERENCE TRENT D'A/Delicate
- 26 26 ACE OF BASE/All That She Wants
- 27 27 DARYL HALL/I'm In A Philly Mood

ADDS 26
GIN BLOSSOMS/Hey Jealousy
BILLY JOEL/The River Of Dreams
PRINCE/Pink Cashmere

ON E-DAMG f/FILTHY R/Drop Top
2PAC/I Get Around
JOE/It's In Luv
ROBIN S/Love For Love
E.Y.C./Feelin' Alright
EAST 17/Deep



Seattle
OM/MD: Bob Case
APD: Chet Buchanan
MD: Shellie Hart

- 2 1 BIG DADDY KANE/Very Special
- 3 2 2PAC/I Get Around
- 4 3 SWV/Right Here/Human Natu
- 5 4 TONI BRAXTON/Breathe Again
- 6 5 JODECI/Lately
- 7 6 MICHAEL JACKSON/Will You Be There
- 8 7 4 NON BLONDES/What's Up
- 9 8 TONY TONI TONE/Anniversary
- 10 9 UB40/Can't Help Falling In
- 11 10 SHAI/Baby I'm Yours
- 12 11 JANET JACKSON/If
- 13 12 CONDITION RED/Don't Get Caught Slip
- 14 13 MARIAH CAREY/Dreamlover
- 15 14 PRINCE/Pink Cashmere
- 16 15 ZHANE/Hey Mr. DJ
- 17 16 EWAF/Sunday Morning
- 18 17 DR. DRE/Let Me Ride
- 19 18 EN VOEGUE/Runaway Love
- 20 19 JOE/It's In Luv
- 21 20 HADDAWAY/What Is Love
- 22 21 U.N.V./Something's Goin' On
- 23 22 TONI BRAXTON/Another Sad Love Song
- 24 23 G-WIZ/Teddy Bear

ADDS 16
SWV/Downtown
MISTA GRIMM/Indo Smoke

ON CYPRESS HILL/Insaane In The Brain
ZAPP & ROGER/Mega Medley
SHAGGY/Oh Carolina
GURU f/N'DEA DAVE/Trust Me



Portland
PD: Ken Benson
APD: Eric Murphy
MD: Stephanie Steele

- H 1 1 MARIAH CAREY/Dreamlover
- 2 2 SHAI/Baby I'm Yours
- 3 3 MADONNA/Rain
- 4 4 BRIAN MCKNIGHT/One Last Cry
- 5 5 SOUL ASYLUM/Runaway Train
- 6 6 MICHAEL JACKSON/Will You Be There
- 7 7 STING/Fields Of Gold
- 8 8 DINO/Ooh Child
- 9 9 DION & GRIFFIN/When I Fall In Love
- 10 10 JANET JACKSON/If
- 11 11 SWV/Right Here/Human Natu
- 12 12 TAG TEAM/Whoomp! (There It Is)
- 13 13 LISA KEITH/Better Than You
- 14 14 BILLY JOEL/The River Of Dreams
- 15 15 TONI BRAXTON/Another Sad Love Song
- 16 16 TONY TONI TONE/If I Had No Loot
- 17 17 JANET JACKSON/Where Are You Now
- 18 18 EN VOEGUE/Runaway Love
- 19 19 4 NON BLONDES/What's Up
- 20 20 AEROSMITH/Cryin'
- 21 21 UB40/Can't Help Falling In
- 22 22 INNER CIRCLE/Sweet (A La La La La
- 23 23 DR. DRE/Let Me Ride
- 24 24 PAT BENATAR/Somebody's Baby
- 25 25 BLIND MELON/No Rain
- 26 26 ACE OF BASE/All That She Wants
- 27 27 TERENCE TRENT D'A/Delicate
- 28 28 ROBIN S/Show Me Love

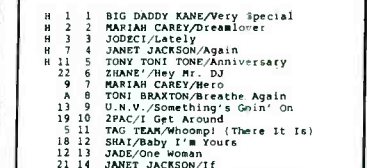
ADDS 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
DARYL HALL/I'm In A Philly Mood



San Diego
PD: Steve Wall
MD: M.C. Scrapy

- H 1 1 MARIAH CAREY/Dreamlover
- 2 2 JAZZY JEFF & FRES/Boomi Shake The
- 3 3 SWEET N LO/40 Dog
- 4 4 INNER CIRCLE/Sweet (A La La La La
- 5 5 CAPTAIN HOLLYWOOD/Only With You
- 6 6 TONI BRAXTON/Another Sad Love Song
- 7 7 UNLIMITED/Tribal Dance
- 8 8 BRIAN MCKNIGHT/One Last Cry
- 9 9 JODECI/Lately
- 10 10 LEGACY OF SOUND/Happy
- 11 11 2PAC/I Get Around
- 12 12 JANET JACKSON/If
- 13 13 TONY TONI TONE/Anniversary
- 14 14 SHAI/Baby I'm Yours
- 15 15 TONY TONI TONE/If I Had No Loot
- 16 16 BIG DADDY KANE/Very Special
- 17 17 EN VOEGUE/Runaway Love
- 18 18 SWV/Right Here/Human Natu
- 19 19 EWAF/Sunday Morning
- 20 20 E.Y.C./Feelin' Alright
- 21 21 SHAGGY/Oh Carolina
- 22 22 4-TOWN PLAYERS/A-Town Drop
- 23 23 ICE CUBE/Check Yo Self
- 24 24 ACE OF BASE/All That She Wants
- 25 25 ROBIN S/Love For Love
- 26 26 HADDAWAY/What Is Love
- 27 27 JADE/One Woman
- 28 28 SILK/It Had To Be You
- 29 29 APACHE INDIAN/Boom Shoo-A-Lak

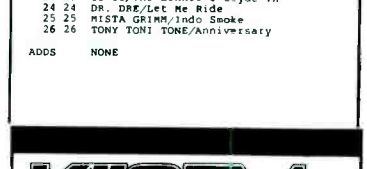
ADDS 28, 29



Quadruples the Music!
Riverside OM/MD: Larry Martino
APD/MD: Mike Marino

- H 1 1 BIG DADDY KANE/Very Special
- 2 2 MARIAH CAREY/Dreamlover
- 3 3 JODECI/Lately
- 4 4 JANET JACKSON/Again
- 5 5 TONY TONI TONE/Anniversary
- 6 6 ZHANE/Hey Mr. DJ
- 7 7 MARIAH CAREY/Where Are You Now
- 8 8 TONI BRAXTON/Breathe Again
- 9 9 U.N.V./Something's Goin' On
- 10 10 2PAC/I Get Around
- 11 11 TAG TEAM/Whoomp! (There It Is)
- 12 12 SHAI/Baby I'm Yours
- 13 13 JADE/One Woman
- 14 14 JANET JACKSON/If
- 15 15 JANET JACKSON/Where Are You Now
- 16 16 TONI BRAXTON/Another Sad Love Song
- 17 17 INTRO/Coming Inside
- 18 18 JANET JACKSON/Where Are You Now
- 19 19 CYPRESS HILL/Insaane In The Brain
- 20 20 HADDAWAY/What Is Love
- 21 21 MISTA GRIMM/Indo Smoke

ADDS 8, 20, 21
DR. DRE/Let Me Ride



Los Angeles
PD: Rick Cummings
MD: Michelle Mercer

- H 1 1 TAG TEAM/Whoomp! (There It Is)
- 2 2 BIG DADDY KANE/Very Special
- 3 3 ZAPP & ROGER/Mega Medley
- 4 4 ICE CUBE/Check Yo Self
- 5 5 H-TOWN/Knockin' Da Boots
- 6 6 SHAI/Baby I'm Yours
- 7 7 JODECI/Lately
- 8 8 RODNEY O AND JOE/Humps For Blvd
- 9 9 CHAKA DEMUS & P.L.I./Wanna Be Your Ma
- 10 10 NIGHTCRANGLERS/Push The Feeling On
- 11 11 UB40/Can't Help Falling In
- 12 12 2PAC/I Get Around
- 13 13 DE LA SOUL/Breakadaw
- 14 14 LORDS OF THE UNDE/Chief Rocks
- 15 15 PROJEK X/Everyday Thing
- 16 16 MC LYTE/Ruffneck
- 17 17 SHAGGY/Oh Carolina
- 18 18 CYPRESS HILL/Insaane In The Brain
- 19 19 DR. DRE/Dr Day
- 20 20 MARIAH CAREY/Dreamlover
- 21 21 EN VOEGUE/Runaway Love
- 22 22 STYLZ & THE J.I.Z./Don't Stop Shakin'
- 23 23 YO-YO/The Bonnie & Clyde Th
- 24 24 DR. DRE/Let Me Ride
- 25 25 MISTA GRIMM/Indo Smoke
- 26 26 TONY TONI TONE/Anniversary

ADDS NONE
ROD STEWART/Reason To Believe



Los Angeles
PD: Jeff Wyatt
APD: Gwen Roberts
MD: Brian Bridgman

- H 3 1 MARIAH CAREY/Dreamlover
- 2 2 SOUL ASYLUM/Runaway Train
- 3 3 JANET JACKSON/If
- 4 4 4 NON BLONDES/What's Up
- 5 5 STONE TEMPLE/Push
- 6 6 MICHAEL JACKSON/Will You Be There
- 7 7 DINO/Ooh Child
- 8 8 SHAI/Baby I'm Yours
- 9 9 INNER CIRCLE/Sweet (A La La La La
- 10 10 MADONNA/Rain
- 11 11 SWV/Right Here/Human Natu
- 12 12 GIN BLOSSOMS/Hey Jealousy
- 13 13 BILLY JOEL/The River Of Dreams
- 14 14 TONY TONI TONE/If I Had No Loot
- 15 15 STING/Fields Of Gold
- 16 16 DION & GRIFFIN/When I Fall In Love
- 17 17 WHITNEY HOUSTON/Run To You
- 18 18 HADDAWAY/What Is Love
- 19 19 EN VOEGUE/Runaway Love
- 20 20 PROCLAIMERS/I'm Gonna Be (500 Mil
- 21 21 UB40/Higher Ground
- 22 22 TEARS FOR FEARS/Break It Down Again
- 23 23 AEROSMITH/Cryin'
- 24 24 TONI BRAXTON/Another Sad Love Song
- 25 25 TERENCE TRENT D'A/Delicate
- 26 26 SHAGGY/Oh Carolina
- 27 27 UB40/Can't Help Falling In
- 28 28 TAG TEAM/Whoomp! (There It Is)
- 29 29 JANET JACKSON/Again

ADDS 23, 24, 29

CHR ADDS & HOTS

EAST

MOST ADDED
MR. BIG (18)
ACE OF BASE (16)
SPIN DOCTORS (12)
PRINCE (8)
BRUCE HORNSBY (6)

BREAKOUTS
4 NON BLONDES (5)

P2

FLY92/Albany, NY
Morgan/Scott

RED HOT CHILI PEP (dp)
ACE OF BASE
MR. BIG
Hottest:
SW 5-4
AEROSMITH 7-5
DION & GRIFFIN 10-7
DEF LEPPARD 14-8
BLIND MELON 29-17

WABE/Allentown
Check/Surf

none
Hottest:
MARIAH CAREY 4-4
AEROSMITH 14-14
JODECI 17-17
SW 23-23
STONE TEMPLE PILO 25-25

WAAL/Binghamton, NY
Morgan/Orzei

4 NON BLONDES
BIG COUNTRY
MR. BIG
BRUCE HORNSBY (dp)
SPIN DOCTORS
Hottest:
GIN BLOSSOMS 2-1
AEROSMITH 3-2
BILLY JOEL 4-3
MEAT LOAF 17-6
BLIND MELON 26-13

WKSE/Buffalo, NY
Burns/O'Neil

ACE OF BASE
SALT-N-PEPA
ARIZONA
DURAN DURAN
TAYLOR DAYNE
Hottest:
MARIAH CAREY 2-2
JANET JACKSON 3-3
MICHAEL JACKSON 5-4
MADONNA 5-7
TERENCE TRENT D'A 12-9

WYSR/Charleston, WV
Shahen/Allen

ACE OF BASE
BRUCE HORNSBY (dp)
CEREMONY
MR. BIG
SILK (dp)
XSCAPE (dp)
Hottest:
MARIAH CAREY 1-1
JANET JACKSON 3-2
SW 4-3
JODECI 6-4
BILLY JOEL 11-5

JET-FM/Erie, PA
Neal Sharpe

LISA KEITH
RICK ASTLEY
Hottest:
MARIAH CAREY 2-1
SW 5-3
MICHAEL JACKSON 4-4
BILLY JOEL 10-5
TONI BRAXTON 15-9

WERZ/Exeter, NH
Falcon/Mars

SPIN DOCTORS (dp)
MR. BIG
BILLY DEVOTE (dp)
BRUCE HORNSBY (dp)
TAYLOR DAYNE
JOHN WAITE (dp)
PRINCE (dp)
Hottest:
JANET JACKSON 5-1
SW 15-7
ROD STEWART 14-9
TONI BRAXTON 17-10
BMAF 22-15

WNNK/Harrisburg, PA
O'Dea/Shaw

MR. BIG
MEAT LOAF
TAYLOR DAYNE
Hottest:
DINO 2-1
BILLY JOEL 6-3
AEROSMITH 5-4
TONI BRAXTON 11-6
ROD STEWART 13-10

WKSS/Hartford, CT
Jones/Klutch

ACE OF BASE
ROD STEWART
GABRIELLE
Hottest:
INNER CIRCLE 5-5
MICHAEL JACKSON 10-6
JANET JACKSON 12-7
MARIAH CAREY 14-9
JAZZY JEFF & FRES 17-14

TIC-FM/Hartford, CT
Cannon/Lundon

ACE OF BASE
ZHANE'
Hottest:
INNER CIRCLE 3-3
JODECI 9-4
DINO 10-7
SW 11-8
MARIAH CAREY 13-10

Y102/Reading, PA
Burke/Browne

none
Hottest:
BILLY JOEL 1-1
AEROSMITH 3-3
DEF LEPPARD 8-8
BLIND MELON 18-18
MEAT LOAF 21-21

WKEE/Huntington, WV
Persigha/Miller

MEAT LOAF
HUEY LEWIS & THE
INNER CIRCLE
Hottest:
MARIAH CAREY 2-1
BILLY JOEL 5-3
TEARS FOR FEARS 7-4
PH DAMO 13-7
ROD STEWART 16-11

PWR92/Johnstown, PA
Rich Adams

PRINCE
MR. BIG
LISA KEITH
ACE OF BASE
4 NON BLONDES
Hottest:
MARIAH CAREY 2-1
BILLY JOEL 7-4
ROD STEWART 8-5
INNER CIRCLE 12-7
GIN BLOSSOMS 14-11

WLAN/Lancaster, PA
Michaela/Brueske

STING
BLIND MELON
JOHN MELLENCAMP (dp)
DURAN DURAN (dp)
Hottest:
UB40 1-1
SOUL ASYLUM 2-2
BILLY JOEL 3-3
MICHAEL JACKSON 10-4
ROD STEWART 4-8

FUN107/New Bedford, MA
Limardi/Kelley

R.E.M.
ACE OF BASE (dp)
MR. BIG
SPIN DOCTORS (dp)
Hottest:
JANET JACKSON 1-1
GIN BLOSSOMS 9-5
TONI BRAXTON 10-6
JAZZY JEFF & FRES 15-10
HADDAWAY 28-20

WCRC/Utica, NY
Reitz/Burton

MR. BIG
SPIN DOCTORS
ACE OF BASE
BRUCE HORNSBY
GABRIELLE
Hottest:
MARIAH CAREY 1-1
BILLY JOEL 5-3
SW 6-4
AEROSMITH 9-6
DEF LEPPARD 14-10

KC101/New Haven, CT
Cosenza/McGowan

HADDAWAY
RED HOT CHILI PEP
Hottest:
MARIAH CAREY 6-2
DINO 9-7
DION & GRIFFIN 13-9
JODECI 17-14
AEROSMITH 23-19

WQGN/New London, CT
Liz Jordan

MR. BIG
SILK (dp)
ACE OF BASE (dp)
CHERYL "PEPSI" RI (dp)
R.E.M. (dp)
SPIN DOCTORS (dp)
Hottest:
JODECI 3-2
MARIAH CAREY 5-3
DEF LEPPARD 14-11
AEROSMITH 16-13
BLIND MELON 34-22

WKHI/Ocean City, MD
De Wack/Ocean

TAYLOR DAYNE
THEORY
SPIN DOCTORS
Hottest:
JANET JACKSON 1-1
MARIAH CAREY 7-2
AEROSMITH 4-3
JODECI 14-10
SW 16-13

WSPK/Poughkeepsie, NY
Schantz/Mac

PRINCE
SPIN DOCTORS (dp)
SALT-N-PEPA (dp)
ACE OF BASE
Hottest:
MARIAH CAREY 1-1
BILLY JOEL 8-5
AEROSMITH 19-15
BLIND MELON 25-20
ZHANE' 38-32

P3

WPRR/Athol, PA
Dave McCall

MR. BIG
4 NON BLONDES (dp)
SPIN DOCTORS (dp)
Hottest:
MARIAH CAREY 2-1
TEARS FOR FEARS 3-2
JANET JACKSON 5-3
BILLY JOEL 6-4
INNER CIRCLE 7-5

95WAYV/Atlantic City
J. Patrick

ROD STEWART
DURAN DURAN
TERENCE TRENT D'A
MICA PARIS
BJORK
MR. BIG
Hottest:
MARIAH CAREY 2-1
BILLY JOEL 4-2
LISA KEITH 5-4
DARYL HALL 23-6
AEROSMITH 16-9

WMME/Augusta, ME
Mitchell/Andrews

4 NON BLONDES
HADDAWAY
Hottest:
AEROSMITH 1-1
INNER CIRCLE 10-6
BLIND MELON 11-8
JAZZY JEFF & FRES 20-16
MEAT LOAF 23-18

103CIR/Beckley, WV
Joe Hovanaski

MR. BIG
BRUCE HORNSBY
Hottest:
MARIAH CAREY 1-1
MADONNA 2-2
BILLY JOEL 5-3
TEARS FOR FEARS 11-9
AEROSMITH 13-11

95XXX/Burlington, VT
Ben Hamilton

BLIND MELON
BMAF
SPIN DOCTORS (dp)
PRINCE (dp)
MEAT LOAF (dp)
Hottest:
MARIAH CAREY 3-1
JANET JACKSON 8-2
BILLY JOEL 10-8
SW 19-9
INNER CIRCLE 21-13

WYYS/Haaca, NY
Gates/McCarthy

JOSHUA KADISON (dp)
MR. BIG
SPIN DOCTORS
TINA TURNER
Hottest:
ACE OF BASE 1-1
AEROSMITH 7-3
BILLY JOEL 10-7
MEAT LOAF 29-22
R.E.M. 36-31

95XII/Parkersburg, WV
Hughes/Varin

BLIND MELON (dp)
SPIN DOCTORS
Hottest:
BILLY JOEL 1-1
STEVE MILLER BAND 2-2
AEROSMITH 6-5
DEF LEPPARD 7-6
GIN BLOSSOMS 11-9

WHTO/Williamsport, PA
Shark/Carry

BIG COUNTRY (dp)
MR. BIG (dp)
THE THE (dp)
PRINCE (dp)
Hottest:
BILLY JOEL 1-1
MARIAH CAREY 2-2
TEARS FOR FEARS 4-3
ROD STEWART 6-4
AEROSMITH 9-6

SOUTH

MOST ADDED
ACE OF BASE (28)
MR. BIG (28)
SPIN DOCTORS (16)
PRINCE (13)
BRUCE HORNSBY (8)
R.E.M. (8)

BREAKOUTS
BIG COUNTRY (6)
BJORK (5)
GABRIELLE (5)

P2

WBBQ/Augusta, GA
Bruce Stevens

none
Hottest:
MARIAH CAREY 1-1
JANET JACKSON 2-2
SW 3-3
MADONNA 4-4
BILLY JOEL 6-6

KHFW/Austin, TX
Roberts/Edwards

GABRIELLE
TONI BRAXTON
AEROSMITH (dp)
RED HOT CHILI PEP
2 UNLIMITED (dp)
EDEN (dp)
Hottest:
MARIAH CAREY 7-7
HADDAWAY 21-14
LISA KEITH 20-16
EN VOQUE 30-21
JANET JACKSON 26-26

WFMF/Baton Rouge, LA
Johnny A./Blake

JANET JACKSON
R.E.M.
ACE OF BASE (dp)
GIN BLOSSOMS
Hottest:
MARIAH CAREY 1-1
TONI BRAXTON 5-3
RADIOHEAD 9-8
BLIND MELON 11-10
AEROSMITH 16-11

K106/Baumont, TX
Landis/Trapene

BIG COUNTRY
MR. BIG
THE THE (dp)
JUDYBATS (dp)
TAYLOR DAYNE (dp)
Hottest:
TEARS FOR FEARS 2-1
RED HOT CHILI PEP 11-7
DARDEN SMITH 12-9
DURAN DURAN 16-13
BLIND MELON 29-19

95Birmingham, AL
St. John/Bohannon

LISA KEITH
SPIN DOCTORS
MR. BIG
ACE OF BASE
Hottest:
BILLY JOEL 3-1
UB40 4-2
MADONNA 5-4
JANET JACKSON 14-8
DEF LEPPARD 12-9

WJMH/Greensboro, NC
Douglas/Dunnings

TONI BRAXTON
DR. DRE (dp)
BABYFACE
JADE
Hottest:
MARIAH CAREY 6-1
TONI BRAXTON 2-2
JANET JACKSON 3-3
TONY TONI TONE 15-6
TONI BRAXTON D-15

WBBQ/Greenville, SC
Murphy/Hollywood Joe

JOHN MELLENCAMP
TINA TURNER
R.E.M. (dp)
SPIN DOCTORS (dp)
MEAT LOAF (dp)
Hottest:
JANET JACKSON 2-1
MARIAH CAREY 4-2
SW 13-6
AEROSMITH 12-8
DEF LEPPARD 18-11

WZYP/Huntsville, AL
Thomas/Nite

PRINCE
MR. BIG
RED HOT CHILI PEP
ACE OF BASE (dp)
BRUCE HORNSBY (dp)
Hottest:
BILLY JOEL 1-1
TONY TONI TONE 2-2
4 NON BLONDES 5-3
AEROSMITH 9-5
DEF LEPPARD 14-7

WAPE/Jacksonville, FL
Jeff McCartney

ACE OF BASE
R.E.M.
SALT-N-PEPA
SPIN DOCTORS
Hottest:
MARIAH CAREY 3-1
STONE TEMPLE PILO 2-2
BILLY JOEL 4-3
SW 4-4
TONI BRAXTON 13-10

WQUT/Johnson City, TN
Hurt/Mann

MR. BIG
BIG COUNTRY
THE THE
ACE OF BASE
GABRIELLE
Hottest:
TEARS FOR FEARS 2-2
BILLY JOEL 3-3
ROBERT PLANT 4-4
ROD STEWART 5-5
JOHN MELLENCAMP 17-15

WZZK/Knoxville, TN
Clay Gish

DURAN DURAN
MR. BIG
ACE OF BASE
SALT-N-PEPA
Hottest:
TAG TEAM 1-1
JAZZY JEFF & FRES 2-2
MARIAH CAREY 3-3
JODECI 4-4
MICHAEL JACKSON 15-10

WDXL/Louisville, KY
Shebel/Meyer

ROD STEWART
BLIND MELON
Hottest:
TONY TONI TONE 4-2
MARIAH CAREY 8-5
SOUL ASYLUM 7-6
SHAI 10-8
MICHAEL JACKSON 15-10

WA1A/Melbourne, FL
Deaton/Lowe

ROD STEWART
PRINCE
MR. BIG
ACE OF BASE
4 NON BLONDES
SPIN DOCTORS
BRUCE HORNSBY
Hottest:
BLIND MELON 14-4
TONI BRAXTON 21-14
HADDAWAY 26-18
R.E.M. 32-25
DURAN DURAN 39-33

WABB/Mobile, AL
Hays/Stuart

BJORK
LISA KEITH (dp)
MR. BIG
ACE OF BASE
JULIANA HATFIELD (dp)
Hottest:
AEROSMITH 2-1
RADIOHEAD 5-4
TEARS FOR FEARS 8-5
BILLY JOEL 12-7
BLIND MELON 16-10

WHHY/Montgomery, AL
Stevens/Rite

STONE TEMPLE PILO
DARYL HALL
MR. BIG
PRINCE
R.E.M.
JAZZY JEFF & FRES (dp)
SPIN DOCTORS (dp)
Hottest:
BILLY JOEL 11-7
TONI BRAXTON 19-15
INNER CIRCLE 22-18
EN VOQUE 24-19
HADDAWAY 25-20

KBFM/McAllen-Brownsville
Gonzales/Santiago

SALT-N-PEPA
ACE OF BASE (dp)
Hottest:
SW 7-7
LEGACY OF SOUND 11-9
HADDAWAY 19-12
MICHAEL JACKSON 27-21
TEARS FOR FEARS D-23

Y107/Nashville, TN
Tom Peace

BJORK (dp)
ACE OF BASE (dp)
SPIN DOCTORS (dp)
Hottest:
MARIAH CAREY 1-1
JANET JACKSON 4-2
BILLY JOEL 5-3
DEF LEPPARD 8-8

WRHT/New Bern, NC
Walker/Gray

ACE OF BASE
MR. BIG
Hottest:
MARIAH CAREY 6-2
SW 9-8
AEROSMITH 12-9
JAZZY JEFF & FRES 14-13
BLIND MELON 16-14

XL1067/Orlando, FL
Cook/Larry D.

MR. BIG
SPIN DOCTORS (dp)
PRINCE
Hottest:
MARIAH CAREY 2-1
TEARS FOR FEARS 10-4
JODECI 13-7
SW 14-9

WRVQ/Richmond, VA
McKay/Surf

JANET JACKSON (dp)
Hottest:
TONY TONI TONE 2-1
UB40 9-6
DINO 12-7
TINA TURNER 19-18
SW 23-21

K92/Roanoke, VA
Coleman/Taylor

BLIND MELON
HADDAWAY
MEAT LOAF
Hottest:
BRIAN MCKNIGHT 1-1
DINO 4-3
MARIAH CAREY 7-4
AEROSMITH 9-5
BILLY JOEL 12-10

WZAT/Savannah, GA
Jaxon/Allen

BIG COUNTRY
MR. BIG
ACE OF BASE (dp)
Hottest:
AEROSMITH 2-2
DEF LEPPARD 11-7
BLIND MELON 28-22
SHAGGY 30-24
SOKO 36-29

KTUX/Sheepsport, LA
Shepherd/Mason

BRUCE HORNSBY
MR. BIG
JUDYBATS
CRY OF LOVE
Hottest:
DADA 2-1
AEROSMITH 4-3
ROD STEWART 12-4
PETER DINKEL 11-5
BROTHER CAME 15-9

KISR/Ft. Smith, AR
Baker/Witt

MR. BIG (dp)
JOHN WAITE (dp)
BJORK (dp)
Hottest:
MARIAH CAREY 3-1
SW 15-10
HADDAWAY 29-20
DEF LEPPARD 30-21
EN VOQUE 31-23

KSMB/Lafayette, LA
Bobby Novocad

ACE OF BASE
MR. BIG
TERENCE TRENT D'A
SPIN DOCTORS (dp)
NEW ORDER (dp)
Hottest:
AEROSMITH 5-3
INNER CIRCLE 13-4
DEF LEPPARD 11-7
MEAT LOAF 22-13
BLIND MELON 31-20

QOVV/Weat Palm Beach
M.J. Kelli

ACE OF BASE
INTRO (dp)
ROBIN S
AEROSMITH (dp)
Hottest:
MARIAH CAREY 1-1
BILLY JOEL 2-2
SW 3-3
JANET JACKSON 5-4
SHAI 7-5

P3

KOIZ/Amarillo, TX
Stu Smoke

PRINCE
STING (dp)
GABRIELLE (dp)
BJORK (dp)
JOHN WAITE (dp)
Hottest:
MARIAH CAREY 1-1
JANET JACKSON 2-2
SW 7-6
TEARS FOR FEARS 14-12
BMAF 18-14

WKSF/Ashville, NC
Cook/Thomas

DURAN DURAN
Hottest:
TONI BRAXTON 10-1
ROD STEWART 5-2
BILLY JOEL 11-7
BLIND MELON 29-8
TEARS FOR FEARS 12-9

WZKX/Biloxi, MS
Spillman/Rhodes

MR. BIG
SPIN DOCTORS (dp)
PRINCE
Hottest:
MARIAH CAREY 2-1
TEARS FOR FEARS 10-4
JODECI 13-7
SW 14-9

WKMX/Dothan, AL
Thomas/Goodwin

RED HOT CHILI PEP
R.E.M.
BRUCE HORNSBY
MR. BIG
DARYL HALL
Hottest:
MARIAH CAREY 1-1
BILLY JOEL 5-2
TEARS FOR FEARS 6-4
SW 8-5
GIN BLOSSOMS 11-7

KMCK/Fayetteville, AR
Mike Chase

ACE OF BASE
MR. BIG
GABRIELLE
JULIANA HATFIELD (dp)
Hottest:
SW 5-3
DEF LEPPARD 8-4
RED HOT CHILI PEP 11-7
INNER CIRCLE 12-8
MEAT LOAF 18-10

WJMX/Florence, SC
Baker/Brockway

TINA TURNER
R.E.M.
MIDNIGHT OIL
SPIN DOCTORS
BIG COUNTRY
MR. BIG
Hottest:
4 NON BLONDES
MARIAH CAREY 5-1
TEARS FOR FEARS 2-2
JANET JACKSON 3-3
AEROSMITH 6-5
BILLY JOEL 7-6

KISR/Ft. Smith, AR
Baker/Witt

MR. BIG (dp)
JOHN WAITE (dp)
BJORK (dp)
Hottest:
MARIAH CAREY 3-1
SW 15-10
HADDAWAY 29-20
DEF LEPPARD 30-21
EN VOQUE 31-23

KSMB/Lafayette, LA
Bobby Novocad

ACE OF BASE
MR. BIG
TERENCE TRENT D'A
SPIN DOCTORS (dp)
NEW ORDER (dp)
Hottest:
AEROSMITH 5-3
INNER CIRCLE 13-4
DEF LEPPARD 11-7
MEAT LOAF 22-13
BLIND MELON 31-20

KNIN/Wichita Falls, TX
J.J. McKay

PRINCE
MR. BIG
BIG COUNTRY (dp)
Hottest:
MARIAH CAREY 1-1
SW 6-3
DEF LEPPARD 7-4
RED HOT CHILI PEP 20-16
BLIND MELON 29-21

KZIU/Lubbock, TX
Luck/Shannon

MR. BIG
BIG COUNTRY (dp)
P.O.V. (dp)
JULIANA HATFIELD (dp)
MIDNIGHT OIL (dp)
DR. DRE (dp)
Hottest:
MARIAH CAREY 1-1
JANET JACKSON 2-2
SW 7-6
TEARS FOR FEARS 14-12
BMAF 18-14

O101/Meridian, MS
Anthony/Yarborough

MR. BIG
BRUCE HORNSBY
SPIN DOCTORS
TAYLOR DAYNE
Hottest:
MARIAH CAREY 1-1
BILLY JOEL 2-2
TEARS FOR FEARS 3-3
AEROSMITH 7-4
TONI BRAXTON 15-6

KCHX/Midland-Odessa
Allen/Stevens

ACE OF BASE
PET SHOP BOYS (dp)
4 NON BLONDES (dp)
MIDNIGHT OIL (dp)
MR. BIG (dp)
Hottest:
TONI BRAXTON 12-8
DURAN DURAN 15-13
NEW ORDER 17-15
HADDAWAY 18-16
BLIND MELON 25-20

WBPR/Myrtle Beach, SC
Parnell/Fry

JOHN MELLENCAMP
PRINCE
BRUCE HORNSBY
Hottest:
MARIAH CAREY 1-1
JANET JACKSON 3-2
INNER CIRCLE 6-3
LISA KEITH 14-10
BLIND MELON D-21

MIDWEST

MOST ADDED
MR. BIG (23)
ACE OF BASE (20)
SPIN DOCTORS (12)
R.E.M. (9)
TAYLOR DAYNE (8)
PRINCE (8)

BREAKOUTS
BJORK (5)
JULIANA HATFIELD (5)
THREE (5)

CK105/Flint, MI
Lee St. Michaels
 MR. BIG
 ACE OF BASE
 STING
 BIG COUNTRY
 BJORK
 Hottest:
 JANET JACKSON 1-1
 MARIAH CAREY 4-2
 AEROSMITH 5-3
 TEARS FOR FEARS 6-4
 SW 10-5

WMEE/Ft. Wayne, IN
Davis/Chris
 ACE OF BASE
 R.E.M.
 SPIN DOCTORS
 MEAT LOAF (dp)
 HADDAWAY (dp)
 Hottest:
 DEF LEPPARD 1-1
 MARIAH CAREY 2-2
 MICHAEL JACKSON 3-3
 AEROSMITH 4-4
 SW 11-5

WIXX/Green Bay, WI
Stone/Ross
 DURAN DURAN
 MEAT LOAF
 Hottest:
 BILLY JOEL 9-5
 AEROSMITH 8-7
 MARIAH CAREY 13-10
 DEF LEPPARD 17-15
 R.E.M. 30-26

WVIC/Lansing, MI
Lawson/Richards
 ROD STEWART
 MR. BIG
 LISA KEITH
 EN VOEGE
 SPIN DOCTORS
 DURAN DURAN (dp)
 Hottest:
 STONE TEMPLE PILO 1-1
 BILLY JOEL 3-2
 AEROSMITH 4-3
 DEF LEPPARD 5-4
 JANET JACKSON 17-8

Z104/Madison, WI
Lambert/Larson
 MIDNIGHT OIL
 Hottest:
 MARIAH CAREY 2-1
 BILLY JOEL 8-3
 TEARS FOR FEARS 5-4
 MICHAEL JACKSON 6-5
 AEROSMITH 15-9

KJ103/Oklahoma City
McCoy/Kidd
 MR. BIG
 BJORK
 SPIN DOCTORS
 PRINCE
 ACE OF BASE
 STING
 Hottest:
 MARIAH CAREY 2-1
 TONY TONI TONE 4-2
 AEROSMITH 4-3
 DEF LEPPARD 16-6
 BLIND MELON 22-14

KOKQ/Omaha, NE
Kieley/Steale
 RICK ASTLEY
 R.E.M.
 ACE OF BASE
 JAZZY JEFF & PRES (dp)
 Hottest:
 TINA TURNER 1-1
 ROBIN S 2-2
 MARIAH CAREY 14-6
 BILLY JOEL 19-9
 DEF LEPPARD 20-18

96ST0/Evanville, IN
Witherspoon/Mercer
 ACE OF BASE (dp)
 MR. BIG
 TEARS FOR FEARS
 LENNY KRAVITZ (dp)
 TONI BRAXTON
 Hottest:
 MARIAH CAREY 1-1
 JANET JACKSON 3-2
 MICHAEL JACKSON 7-4
 BILLY JOEL 18-11
 BLIND MELON D-23

WMGW/Oshkosh, WI
Holland/Stone
 TAYLOR DAYNE
 BLIND MELON (dp)
 Hottest:
 JANET JACKSON 1-1
 LISA KEITH 6-4
 TINA TURNER 16-11
 EN VOEGE 18-13
 DEF LEPPARD 23-16

KZ93/Peoria, IL
Wheeler/Stern
 JOCECI
 SPIN DOCTORS
 ACE OF BASE
 R.E.M.
 JAZZY JEFF & PRES (dp)
 Hottest:
 HIS BOY ERLOY 3-1
 DINO 2-2
 LENNY KRAVITZ 4-3
 JANET JACKSON 5-4
 INNER CIRCLE 9-5

WTCF/Saginaw, MI
Panama/Wilde
 BLIND MELON
 ROD STEWART
 MEAT LOAF
 MR. BIG
 JULIANA HATFIELD
 Hottest:
 SOUL ASYLUM 1-1
 AEROSMITH 3-2
 STONE TEMPLE PILO 4-3
 INNER CIRCLE 8-4
 BILLY JOEL 15-6

U93/South Bend, IN
Durocher/Elliott
 TAYLOR DAYNE (dp)
 SPIN DOCTORS
 MR. BIG (dp)
 R.E.M. (dp)
 Hottest:
 MARIAH CAREY 1-1
 SW 5-5
 TONI BRAXTON 15-10
 DEF LEPPARD 17-14
 EW&F 28-22

KWTO/Springfield, MO
Alexander/Thiessen
 MR. BIG
 JUDYBATS (dp)
 THE THE (dp)
 Hottest:
 AEROSMITH 1-1
 LENNY KRAVITZ 2-2
 TEARS FOR FEARS 3-3
 SOUL ASYLUM 4-4
 GIN BLOSSOMS 6-5

WVKV/Toledo, OH
Wheeler/Kruse
 SPIN DOCTORS (dp)
 DARDEN SMITH (dp)
 TAYLOR DAYNE
 Hottest:
 JANET JACKSON 2-1
 BILLY JOEL 10-8
 DEF LEPPARD 23-16
 BLIND MELON 25-20

KAYT/Tulsa, OK
Michael Ring
 MR. BIG (dp)
 R.E.M.
 JULIANA HATFIELD
 ACE OF BASE
 4 NON BLONDES (dp)
 TINA TURNER (dp)
 Hottest:
 TEARS FOR FEARS 3-3
 MICHAEL JACKSON 5-4
 MARIAH CAREY 7-5
 LEGACY OF SOUND 9-6
 SW 10-7

WIFC/Wausau, WI
Damos/Mitchell
 MR. BIG
 PRINCE
 BRUCE HORNSBY
 BJORK (dp)
 ACE OF BASE
 Hottest:
 AEROSMITH 5-2
 BILLY JOEL 6-3
 DEF LEPPARD 13-9
 EN VOEGE 27-20
 MEAT LOAF 33-26

KKRD/Wichita, KS
Oliver/Williams
 MR. BIG (dp)
 ACE OF BASE (dp)
 Hottest:
 BILLY JOEL 6-5
 INNER CIRCLE 19-14
 EW&F 28-21
 R.E.M. 33-28
 PRINCE D-30

WHOT/Youngstown, OH
Tom Pappas
 JOHN MELLENCAMP
 RICK ASTLEY
 LISA KEITH
 Hottest:
 MARIAH CAREY 1-1
 JANET JACKSON 2-2
 AEROSMITH 5-3
 BILLY JOEL 6-5
 DEF LEPPARD 16-8

106KHQ/Charlevoix, MI
Bob Mailery
 TAYLOR DAYNE
 JOHN WAITE
 MR. BIG
 Hottest:
 GIN BLOSSOMS 3-2
 MARIAH CAREY 4-3
 BILLY JOEL 9-5
 ROD STEWART 18-11
 DION & GRIFFIN 21-12

KLYV/Dubuque, IA
Dawson/Thomas
 ACE OF BASE
 TINA TURNER
 TAYLOR DAYNE
 MR. BIG
 SILK
 R.E.M.
 Hottest:
 MARIAH CAREY 5-1
 BLIND MELON 12-5
 EAST 17 17-13
 DARYL HALL 32-25
 ACE OF BASE D-28

KZIO/Duluth, MN
Michals/Tommy B
 none
 Hottest:
 BILLY JOEL 1-1
 AEROSMITH 2-2
 MARIAH CAREY 4-4
 DEF LEPPARD 9-9
 SW 11-11

WBIZ/Eau Claire, WI
Lee/Johnson
 TERENCE TRENT D'A
 BLIND MELON (dp)
 EN VOEGE (dp)
 MR. BIG
 Hottest:
 BILLY JOEL 7-4
 MARIAH CAREY 10-5
 RICK ASTLEY 16-13
 JANET JACKSON 23-17
 DARDEN SMITH 30-23

KYYY/Bismarck, ND
Beck/Horton
 MR. BIG
 SPIN DOCTORS
 ACE OF BASE
 4 NON BLONDES
 PRINCE (dp)
 Hottest:
 MARIAH CAREY 1-1
 BILLY JOEL 6-4
 GEORGE THORWOOD 9-5
 RED HOT CHILI PEP 16-12
 BLIND MELON 31-18

WBNO/Bloomington, IL
Robbins/Laughlin
 MR. BIG
 ACE OF BASE (dp)
 TINA TURNER
 BJORK (dp)
 Hottest:
 MARIAH CAREY 1-1
 BILLY JOEL 2-2
 EW&F 14-7
 BLIND MELON 16-8
 MEAT LOAF 23-20

WCIL/Carbondale, IL
Tony Waltekus
 none
 Hottest:
 JOCECI 1-1
 RADIOHEAD 2-2
 TONY TONI TONE 3-3
 AEROSMITH 4-4
 BLIND MELON 9-9

WLRW/Champaign, IL
Blakemore/Cox
 DARYL HALL
 DURAN DURAN (dp)
 Hottest:
 JON SECADA 2-1
 UB40 6-5
 DION & GRIFFIN 8-6
 LISA KEITH 9-7
 BILLY JOEL 10-8

WZOO/Lima, OH
Tom Gallagher
 ACE OF BASE (dp)
 MR. BIG
 SPIN DOCTORS (dp)
 JULIANA HATFIELD (dp)
 Hottest:
 MARIAH CAREY 1-1
 BILLY JOEL 6-2
 DION & GRIFFIN 11-10
 DEF LEPPARD 13-11
 LISA KEITH 16-12

KFRX/Lincoln, NE
Sony Valentine
 ACE OF BASE (dp)
 Hottest:
 MARIAH CAREY 4-1
 JANET JACKSON 2-2
 MADONNA 3-3
 SW 11-4
 AEROSMITH 9-8

KGKG/Rapid City, SD
Lundy/Michaels
 4 NON BLONDES (dp)
 ACE OF BASE
 MR. BIG
 GABRIELLE
 Hottest:
 JANET JACKSON 2-1
 MARIAH CAREY 3-2
 ROD STEWART 12-8
 HADDAWAY 23-16
 FABULON 30-27

KROC/Rochester, MN
Ackerman/Davis
 none
 Hottest:
 TEARS FOR FEARS 1-1
 MARIAH CAREY 3-3
 BILLY JOEL 4-4
 GIN BLOSSOMS 7-7
 AEROSMITH 9-9

KG95/Sioux City, IA
Kollins/Quinn
 HUEY LEWIS & THE
 SPIN DOCTORS
 MR. BIG
 BLIND MELON
 Hottest:
 JANET JACKSON 5-1
 BILLY JOEL 1-2
 AEROSMITH 3-7
 GIN BLOSSOMS 2-3
 DEF LEPPARD 17-13

WKFR/Kalamazoo, MI
Britan/Dillon
 SPIN DOCTORS
 RICK ASTLEY
 BIG COUNTRY (dp)
 JULIANA HATFIELD (dp)
 MIDNIGHT OIL (dp)
 Hottest:
 BILLY JOEL 3-1
 EN VOEGE 24-15
 BLIND MELON 26-16
 RED HOT CHILI PEP 34-23
 DARDEN SMITH 38-24

WAZY/Lafayette, IN
Stacy/Ryan
 EW&F
 TAYLOR DAYNE (dp)
 DARYL HALL
 R.E.M.
 Hottest:
 MARIAH CAREY 5-2
 BILLY JOEL 6-4
 BLIND MELON 10-8
 JOCECI 11-9
 SW 15-10

KMGZ/Lawton, OK
Staker/Saunders
 PRINCE
 R.E.M.
 MR. BIG
 ACE OF BASE (dp)
 BIG COUNTRY (dp)
 THE THE (dp)
 E.Y.C. (dp)
 ZHANE (dp)
 Hottest:
 MARIAH CAREY 1-1
 SW 2-2
 BILLY JOEL 7-4
 RICK ASTLEY 17-14
 EN VOEGE 21-15

WZOO/Lima, OH
Tom Gallagher
 ACE OF BASE (dp)
 MR. BIG
 SPIN DOCTORS (dp)
 JULIANA HATFIELD (dp)
 Hottest:
 MARIAH CAREY 1-1
 BILLY JOEL 6-2
 DION & GRIFFIN 11-10
 DEF LEPPARD 13-11
 LISA KEITH 16-12

WDBR/Springfield, IL
Moore/Crocker
 TAYLOR DAYNE
 TONI BRAXTON
 BRUCE HORNSBY
 MR. BIG
 Hottest:
 BJORK (dp)
 BILLY JOEL 4-1
 TEARS FOR FEARS 6-5
 ROD STEWART 12-6
 MARIAH CAREY 14-7
 RICK ASTLEY 22-10

WRKY/Stuebenville, OH
Kline/Feist
 MR. BIG
 PRINCE
 CERMONY
 Hottest:
 TEARS FOR FEARS 3-2
 JANET JACKSON 4-3
 BILLY JOEL 5-4
 ROD STEWART 7-6
 INNER CIRCLE 14-13

KOKY/Waterloo, IA
Dan Olsen
 DEF LEPPARD
 MEAT LOAF
 ACE OF BASE
 Hottest:
 MARIAH CAREY 1-1
 JANET JACKSON 3-3
 BILLY JOEL 4-4
 SW 5-5
 R.E.M. 23-17

94H/Honolulu, HI
Jeff Hunter
 INTRO
 SALT-N-PEPA (dp)
 Hottest:
 MARIAH CAREY 1-1
 SHAGGY 4-3
 U.N.V. 13-10
 EN VOEGE 17-14
 JAZZY JEFF & PRES 22-19

KOMO/Honolulu, HI
Kriss Hart
 BLIND MELON
 ACE OF BASE
 Hottest:
 SW 4-1
 BRIAN MOONLIGHT 3-2
 SHAI 5-3
 PROCLAIMERS 10-6
 MARIAH CAREY 8-7

KLUC/Las Vegas, NV
Dean/Thomas
 JANET JACKSON
 Hottest:
 UB40 3-1
 TAG TEAM 5-4
 BRIAN MOONLIGHT 8-6
 SW 12-8

HOT105/Modesto, CA
Jones/Chase
 SILK
 DR. DRE (dp)
 XSCAPE
 Hottest:
 MARIAH CAREY 3-1
 SW 2-2
 ZAPP & ROGER 7-5
 INTRO 9-7
 BELL BIV DEVOE 13-10

Q105/Oxnard-Ventura
Rhodes/Lucy B.
 PRINCE
 SALT-N-PEPA (dp)
 SILK
 XSCAPE
 Hottest:
 ZAPP & ROGER 6-1
 BIG DADDY KANE 3-2
 MARIAH CAREY 10-3
 TONI BRAXTON 15-10
 2FAC 17-12

KPSI/Palm Springs, CA
Keane/Douglas
 PRINCE
 TERENCE TRENT D'A
 Hottest:
 MARIAH CAREY 7-1
 SW 5-4
 SOUL ASYLUM 13-10
 JANET JACKSON 16-13
 EN VOEGE 25-19

KWVZ/Reno, NV
Kalusa/Gamby
 XSCAPE
 BRUCE HORNSBY (dp)
 BIG COUNTRY (dp)
 R.E.M. (dp)
 UB40 (dp)
 NIRVANA (dp)
 SALT-N-PEPA (dp)
 PRINCE (dp)
 SILK (dp)
 Hottest:
 SW 2-1
 MARIAH CAREY 5-2
 TONI BRAXTON 12-7
 DEF LEPPARD 22-16
 BLIND MELON 34-27

KKMG/Colorado Springs
Stevens/Cruise
 SILK
 ACE OF BASE
 SALT-N-PEPA (dp)
 Hottest:
 MARIAH CAREY 1-1
 JANET JACKSON 2-2
 TONI BRAXTON 4-3
 JOCECI 6-4
 LISA KEITH 9-7

KKSS/Albuquerque, NM
Roy Jaynes
 PRINCE
 INTRO
 TAYLOR DAYNE
 MC LYTE
 DR. DRE
 SILK
 SALT-N-PEPA
 Hottest:
 ICE CUBE 1-1
 BIG DADDY KANE 2-2
 G-WIZ 4-4
 ZAPP & ROGER 7-5
 INNER CIRCLE 15-9

P2

WKDD/Akron, OH
Neil Sullivan
 JOHN WAITE
 MR. BIG
 Hottest:
 MARIAH CAREY 1-1
 BILLY JOEL 3-2
 ROD STEWART 4-3
 TEARS FOR FEARS 5-4
 DARYL HALL 6-5

WROK/Canton, OH
Rodman/Nicholas/Richards
 POINT
 SPIN DOCTORS
 JULIANA HATFIELD
 BIG COUNTRY
 4 NON BLONDES (dp)
 Hottest:
 BLIND MELON 6-1
 DEF LEPPARD 10-2
 DURAN DURAN 8-3
 ROBERT PLANT 13-7
 POINT D-8

WPXR/Davenport, IA
Simmons/Dylen
 HADDAWAY (dp)
 DURAN DURAN (dp)
 Hottest:
 JANET JACKSON 1-1
 INNER CIRCLE 12-9
 DEF LEPPARD 16-13
 GIN BLOSSOMS 18-14
 EW&F 19-15

WGTZ/Dayton, OH
Kaplan/Roberts
 DR. DRE (dp)
 BRUCE HORNSBY
 TERENCE TRENT D'A
 TAYLOR DAYNE
 PRINCE (dp)
 MR. BIG
 Hottest:
 JANET JACKSON 4-1
 MARIAH CAREY 7-2
 AEROSMITH 12-8
 DEF LEPPARD 16-13
 JAZZY JEFF & PRES 19-14

P3

WBYZ/Eau Claire, WI
Lee/Johnson
 TERENCE TRENT D'A
 BLIND MELON (dp)
 EN VOEGE (dp)
 MR. BIG
 Hottest:
 BILLY JOEL 7-4
 MARIAH CAREY 10-5
 RICK ASTLEY 16-13
 JANET JACKSON 23-17
 DARDEN SMITH 30-23

WZOO/Lima, OH
Tom Gallagher
 ACE OF BASE (dp)
 MR. BIG
 SPIN DOCTORS (dp)
 JULIANA HATFIELD (dp)
 Hottest:
 MARIAH CAREY 1-1
 BILLY JOEL 6-2
 DION & GRIFFIN 11-10
 DEF LEPPARD 13-11
 LISA KEITH 16-12

WEST

MOST ADDED
ACE OF BASE (16)
PRINCE (12)
SILK (11)
SALT-N-PEPA (8)
HADDAWAY (7)

BREAKOUTS
XSCAPE (6)
DR. DRE (5)

KKXX/Bakersfield, CA
Richards/Adams
 ACE OF BASE
 LONNIE GORDON
 PRINCE
 Hottest:
 MARIAH CAREY 1-1
 INNER CIRCLE 3-2
 NUTTYN' NYCE 10-3
 EN VOEGE 11-4
 SHANICE 5-5

KZMG/Boise, ID
Kasper/Arthur
 ACE OF BASE (dp)
 PRINCE (dp)
 SILK (dp)
 Hottest:
 MARIAH CAREY 3-2
 AEROSMITH 6-5
 SW 7-6
 DEF LEPPARD 13-8
 BLIND MELON 22-17

KKMG/Colorado Springs
Stevens/Cruise
 SILK
 ACE OF BASE
 SALT-N-PEPA (dp)
 Hottest:
 MARIAH CAREY 1-1
 JANET JACKSON 2-2
 TONI BRAXTON 4-3
 JOCECI 6-4
 LISA KEITH 9-7

P3

OK95/Tri-Cities, WA
Walker/O'Brien
 MR. BIG
 BRUCE HORNSBY (dp)
 4 NON BLONDES (dp)
 SPIN DOCTORS (dp)
 PRINCE
 MIDNIGHT OIL
 Hottest:
 MARIAH CAREY 2-1
 DEF LEPPARD 22-7
 TONI BRAXTON 29-15
 INNER CIRCLE 31-19
 BLIND MELON D-26

KFFM/Yakima, WA
Michael Jack Kirby
 RED HOT CHILI PEP
 ZHANE (dp)
 SILK (dp)
 ACE OF BASE (dp)
 JOE (dp)
 4 NON BLONDES (dp)
 SW 1-1
 SWX 1-1
 ONYX 10-4
 TONI BRAXTON 8-5
 EW&F 21-13
 HADDAWAY 30-20

KPXR/Anchorage, AK
Palmer/Dwyer
 BLIND MELON
 4 NON BLONDES (dp)
 Hottest:
 SW 1-1
 MARIAH CAREY 4-2
 JOCECI 3-3
 SOUL ASYLUM 4-4
 DEF LEPPARD 8-5

Y93/Billings, MT
Charlie Fox
 RED HOT CHILI PEP
 ACE OF BASE
 MR. BIG
 BRUCE HORNSBY
 SILK
 BJORK
 Hottest:
 MARIAH CAREY 2-1
 JOCECI 5-3
 SW 7-4
 INNER CIRCLE 6-5
 HADDAWAY 26-20

THE CMJ Music Convention. AGENDA

The Only Alternative Music Convention. Period.
 November 3 - 6, The Waldorf-Astoria, New York City

WEDNESDAY, NOVEMBER 3, 1993
 5:00 PM - 10:00 PM
 REGISTRATION
 EXHIBITS
 "JIMI HENDRIX ON THE ROAD AGAIN"
 8:00 PM
MUSIC MARATHON LIVE!
 CLUB SHOWCASES

THURSDAY, NOVEMBER 4, 1993
 8:00 AM - 5:00 PM
 REGISTRATION
 EXHIBITS
 "JIMI HENDRIX ON THE ROAD AGAIN"
 10:00 AM - 5:00 PM
 EXHIBITS
 10:00 AM - 11:15 AM
 MUSIC PUBLISHING
 GLOBAL VISION: HUMAN RIGHTS IN FOCUS
 11:30 AM - 12:45 PM
 RAP RADIO

COLLEGE RADIO WORKSHOP
 ASTOR ROOM
 11:00 AM - 11:30 AM
 KEYNOTE ADDRESS
 12:30 PM - 1:00 PM
 NETWORKING
 11:30 AM - 12:30 PM
 PERFORMANCE
 1:00 PM - 2:00 PM
 INTERNAL STATION OPERATION & DEVELOPMENT
 2:00 PM - 2:30 PM
 PERFORMANCE
 2:30 PM - 3:00 PM
 RULES & REGULATIONS:
 FCC DO'S & DON'TS
 3:00 PM - 4:00 PM
 PROGRAMMING BASICS: RUNNING A
 MUSIC DEPARTMENT
 4:00 PM - 4:30 PM
 PERFORMANCE

FRIDAY, NOVEMBER 5, 1993
 8:00 AM - 5:00 PM
 REGISTRATION
 10:00 AM - 5:00 PM
 EXHIBITS
 10:00 AM - 11:15 AM
 THE KEY MARKETING INGREDIENTS
 VIDEO 1
 11:30 AM - 12:45 PM
 INDIE CONCLAVE I: THE IDEOLOGY
 YOU LOOK FABULOUS: CRITIQUING
 MUSIC FASHION IN THE '90s
 THE NEW FLAVORS OF JAZZ
 1:00 PM - 2:15 PM
 THE FEEDING FRENZY '93: A&R MEETS
 SALES

2:30 PM - 3:45 PM
MEDIA OVERKILL: THE CREATION OF THE MEDIA VIRUS
 JADE ROOM

4:00 PM - 5:00 PM
TWO GREAT TASTES THAT TASTE GREAT TOGETHER: MUSIC & COMIX
 HILTON ROOM

THE "F" WORD: BEING A FEMINIST IN THE MUSIC INDUSTRY
 BASILDON ROOM

8:00 PM
MUSIC MARATHON LIVE!
 CLUB SHOWCASES

SURFING THE NET: COMPUTER TECHNOLOGY CREATES A NEW FORUM FOR ARTISTS TO REACH THEIR AUDIENCE
 ASTOR SALON

AFRICAN-AMERICAN IMAGERY IN POP CULTURE
 HILTON ROOM

2:30 PM - 3:45 PM
BITCHES AIN'T SHIT BUT HOS & TRICKS
 JADE ROOM

INDIE CONCLAVE II: THE REALITY
 ASTOR SALON

RAP ARTIST PANEL
 HILTON ROOM

4:00 PM - 5:00 PM
RETAIL MARKETING
 JADE ROOM

JAPAN: THE '90s MUSIC FRONTIER
 ASTOR SALON

SLAMMING: NUYORICAN STYLE
 HILTON ROOM

8:00 PM
MUSIC MARATHON LIVE!
 CLUB SHOWCASES

SATURDAY, NOVEMBER 6, 1993
 9:00 AM - 3:00 PM
 REGISTRATION
 10:00 AM - 3:00 PM
 EXHIBITS
 10:45 AM - 12:00 PM
 THE CHART WAR: ALTERNATIVE COMMERCIAL RADIO
 JADE ROOM

THE MANAGEMENT DILEMMA: DOING IT OUTSIDE OF NEW YORK & HOLLYWOOD
 JADE ROOM

DANCEHALL DAYS ARE HERE AGAIN
 BASILDON ROOM

12:15 PM - 1:30 PM
"GREAT RADIO..." IS AT COLLEGE
 JADE ROOM

I DID IT MY WAY: ARTISTS WITH THEIR OWN LABELS
 ASTOR SALON

SHAKE YOUR DIY GROOVE THANG
 HILTON ROOM

INTERNATIONAL MUSIC SUMMIT
 BASILDON ROOM

1:30 PM - 5:00 PM
KEYNOTE ADDRESS
 GRAND BALLROOM

KEYNOTE ADDRESS: SPEECH
 of ARRESTED DEVELOPMENT

LIVE IN PERFORMANCE: DAVID BYRNE

METAL MARATHON

HILTON ROOM

SATURDAY, NOVEMBER 6, 1993

METAL PROMO WEASELS & RADIO GEEKS: SHOWDOWN AT THE RADIO CORRAL
 HILTON ROOM

12:30 PM - 1:45 PM
FROM TINSEL TO PLATINUM: GENERATING SALES TO METAL AND BEYOND
 BASILDON ROOM

2:00 PM - 3:15 PM
LONGEVITY: LIVING AND GROWING WITH THE METAL GENERATION
 HILTON ROOM

3:30 PM - 4:45 PM
UNITING THE TITANS: ARTIST PANEL '93
 HILTON ROOM

(SUBJECT TO CHANGE)

REGISTRATION SCHEDULE
 EMPIRE ROOM
 Wednesday, November 3, 1993 5:00 PM - 10:00 PM
 Thursday, November 4, 1993 8:00 AM - 5:00 PM
 Friday, November 5, 1993 8:00 AM - 5:00 PM
 Saturday, November 6, 1993 9:00 AM - 3:00 PM

CMJ MUSIC MARATHON

SIGNIFICANT ACTION

B

BELL BIV DEVOE
Something In Your Eyes (MCA)
LP: Hootie Mack

Table with radio station call letters and call times for Bell Biv DeVoe's 'Something In Your Eyes'.

C

CAPTAIN HOLLYWOOD PROJECT
Only With You (Imago)
LP: Love Is Not Sex

Table with radio station call letters and call times for Captain Hollywood Project's 'Only With You'.

E

EAST 17
Deep (London/PLG)
LP: Walthamstow

Table with radio station call letters and call times for East 17's 'Deep'.

J

JANET JACKSON
Again (Virgin)
LP: Janet

Table with radio station call letters and call times for Janet Jackson's 'Again'.

BIG COUNTRY
The One I Love (Fox/RCA)
LP: The Buffalo Skinners

Table with radio station call letters and call times for Big Country's 'The One I Love'.

CEREMONY
Could've Been Love (DGC)
LP: Hang Out Your Poetry

Table with radio station call letters and call times for Ceremony's 'Could've Been Love'.

E.Y.C.
Feelin' Alright (Gasoline Alley/MCA)
LP: Express Yourself Clearly

Table with radio station call letters and call times for E.Y.C.'s 'Feelin' Alright'.

GURU I/N'DEA DAVENPORT
Trust Me (EMI/ERG)
LP: Jazzmatazz Vol. 1

Table with radio station call letters and call times for Guru's 'Trust Me'.

H

JULIANA HATFIELD THREE
My Sister (Atlantic/AG)
LP: Become What You Are

Table with radio station call letters and call times for Juliana Hatfield Three's 'My Sister'.

JEREMY JORDAN
Try My Love (Giant/Reprise)
LP: Try My Love

Table with radio station call letters and call times for Jeremy Jordan's 'Try My Love'.

F

4 NON BLONDES
Spaceman (Interscope/Anti Group)
LP: Bigger, Better, Faster, More

Table with radio station call letters and call times for 4 Non Blondes' 'Spaceman'.

I

ICE CUBE I/DAS EFX
Check Yo Self (Priority)
LP: The Predator

Table with radio station call letters and call times for Ice Cube's 'Check Yo Self'.

JOE
I'm In Luv (Mercury)
LP: Everything

Table with radio station call letters and call times for Joe's 'I'm In Luv'.

D

TONI BRAXTON
Breathe Again (LaFace/Arista)
LP: Toni Braxton

Table with radio station call letters and call times for Toni Braxton's 'Breathe Again'.

G

DR. DRE
Let Me... (Death Row/Interscope/AG)
LP: The Chronic

Table with radio station call letters and call times for Dr. Dre's 'Let Me...'.

M

GABRIELLE
Dreams (Go! Discs/London/PLG)

Table with radio station call letters and call times for Gabrielle's 'Dreams'.

INTRO
Come Inside (Atlantic/AG)
LP: Let Me Be The One

Table with radio station call letters and call times for Intro's 'Come Inside'.

M

MC LYTE
Ruffneck (First Priority/Anti Group)

Table with radio station call letters and call times for MC Lyte's 'Ruffneck'.

SIGNIFICANT ACTION

ME-2-U
Want U Back (RCA)
LP: Me-2-U
P1 EAST SOUTH MIDWEST WEST

SHAGGY
Oh Carolina (Virgin)
LP: "Silver" ST
P1 EAST SOUTH MIDWEST WEST

2 UNLIMITED
Tribal Dance (Critique)
P1 EAST SOUTH MIDWEST WEST

MIDNIGHT OIL
Outbreak Of Love (Columbia)
LP: Earth And Sun And Moon
P1 EAST SOUTH MIDWEST WEST

SILK
It Had To Be You (Elektra)
LP: Lose Control
P1 EAST SOUTH MIDWEST WEST

JOHN WAITE
In Dreams (Imago)
LP: "True Romance" ST
P1 EAST SOUTH MIDWEST WEST

NEW ORDER
World (The Price Of Love) (Qwest/WB)
LP: Republic
P1 EAST SOUTH MIDWEST WEST

SWEET N LO'
40 Dog (Atlantic/AG)
LP: Pucker Up
P1 EAST SOUTH MIDWEST WEST

XSCAPE
Just Kickin' It (Columbia)
LP: Hummin' Comin' At 'Cha
P1 EAST SOUTH MIDWEST WEST

PET SHOP BOYS
Can You Forgive Her (EMI/ERG)
LP: Pet Shop Boys — Very
P1 EAST SOUTH MIDWEST WEST

SWV
Downtown (RCA)
LP: It's About Time
P1 EAST SOUTH MIDWEST WEST

ZAPP & ROGER
Mega Medley (Reprise)
LP: All The Greatest Hits
P1 EAST SOUTH MIDWEST WEST

SALT-N-PEPA
Shoop (Next Plateau/London/PLG)
P1 EAST SOUTH MIDWEST WEST

TONY TONI TONE
Anniversary (Wing/Mercury)
LP: Sons Of Soul
P1 EAST SOUTH MIDWEST WEST

ZHANE
Hey Mr. DJ (Epic)
LP: Roll Wit Da Flava
P1 EAST SOUTH MIDWEST WEST

P1

EAST

92Q (WERQ)/Baltimore, MD
894 (WBZZ)/Pittsburgh, PA
HOT97 (WQHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
WIOQ/Philadelphia, PA
WJMN/Boston, MA
WPGC/Washington, DC
WWXX/Providence, RI
WXXS/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC
897 (WEZB)/New Orleans, LA
KBXX/Houston, TX
KHKS/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWR96 (WPOW)/Miami, FL
PWR96 (WFLZ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WCKZ/Charlotte, NC
WNVZ/Norfolk, VA

MIDWEST

896 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KDWB/Minneapolis, MN
KSF/Kansas City, MO
Q102 (WKRC)/Cincinnati, OH
WHHH/Indianapolis, IN
WHYY/Detroit, MI
WJMO/Cleveland, OH
WKBO/St. Louis, MO
WWHT/Columbus, OH
WZPL/Indianapolis, IN

WEST

FM102 (KFSM)/Sacramento, CA
HOT97 (KHGT)/San Jose, CA
KGGI/Riverside, CA
KIIS-FM/Los Angeles, CA
KFRF/Phoenix, AZ
KRRZ/Portland, OR
KREL/San Francisco, CA
KPLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
PWR106 (KPWR)/Los Angeles, CA
Q99 (KUTQ)/Salt Lake City, UT
Q106 (KKLQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

WQUT/Johnson City, TN
WRHT/New Bern, NC
WRVQ/Richmond, VA
WWZZ/Knoxville, TN
WXXB/Ft. Myers, FL
WYKS/Gainesville, FL
WZAT/Savannah, GA
WZYP/Huntsville, AL
XL1067 (WXLL-FM)/Orlando, FL
Y107/Nashville, TN

MIDWEST

96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
KAYI/Tulsa, OK
KJ103 (KJYO)/Oklahoma City, OK
KKRD/Wichita, KS
KQKQ/Omaha, NE
KWTO/Springfield, MO
KZ93 (WKWZ)/Peoria, IL
U93 (WNUJ)/South Bend, IN
WGTV/Dayton, OH
WHOT/Youngstown, OH
WIFC/Wausau, WI
WIXX/Appleton-Oshkosh, WI
WKDD/Akron, OH
WMEE/Ft. Wayne, IN
WMWG/Appleton-Oshkosh, WI
WPXR/Davenport, IA
WRQK/Canton, OH
WTCF/Saginaw, MI
WVIC/Lansing, MI
WVKS/Toledo, OH
Z104 (WZEE)/Madison, WI

WEST
895 (KBOS)/Fresno, CA
HOT105 (KHTN)/Modesto, CA
194 (KIKI)/Honolulu, HI
KDON/Salt Lake City, UT
KMG/Colorado Springs, CO
KSSS/Abuquerque, NM
KXXK/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honolulu, HI
KRO (KROQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KZHT/Salt Lake City, UT
KZMG/Boise, ID
KZZU/Spokane, WA
Q105 (KCAQ)/Oxnard-Ventura, CA

W

X

P3

EAST

95WAY/Atlantic City, NJ
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
WHTO/Williamsport, PA
WMME/Augusta, ME
WPRR/Altoona, PA
WYYS/Ithaca, NY

SOUTH

KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichita Falls, TX
KQIZ/Amarillo, TX
KSMB/Lafayette, LA
KWTX/Waco, TX
KZLJ/Lubbock, TX
Q101 (WJDQ)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Tallahassee, FL
WJMX/Florence, SC
WKNX/Dolhan, AL
WKSF/Asheville, NC
WYAV/Myrtle Beach, SC
WZKX/Biloxi, MS

MIDWEST

106KHO/Charlevoix, MI
KFRX/Lincoln, NE
KG95 (KGLI)/Sioux City, IA
KGGG/Rapid, City, SD
KLYV/Dubuque, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KROC/Rochester, MN
KYYV/Bismark, ND
KZIO/Duluth, MN
WAZY/Lafayette, IN
WBIZ/Eau Claire, WI
WBND/Bloomington, IL
WCIL/Carbondale, IL
WDBR/Springfield, IL
WKFR/Kalamazoo, MI
WLRW/Champaign, IL
WRKY/Steubenville, OH
WZQQ/Lima, OH

WEST

KFFM/Yakima, WA
KGOT/Anchorage, AK
KPXR/Anchorage, AK
KQIX/Grand Junction, CO
KTMT/Medford, OR
KTRS/Casper, WY
OK95 (KIOK)/Tri-Cities, WA
Y93 (KHTY)/Billings, MT
Y97 (KHTY)/Santa Barbara, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKC1)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ/Exeter, NH
WKHE/Huntington, WV
WKHI/Ocean City, MD
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WRCK/Utica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH

G105 (WDCG)/Durham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIOC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KISX/Tyler, TX
KPRR/El Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WA1A (WAOA)/Melbourne, FL
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Greenville, SC
WBBQ/Augusta, GA
WDJX/Louisville, KY
WDFM/Baton Rouge, LA
WHNY/Montgomery, AL
WJMH/Greensboro, NC
WMMZ/Gainesville, FL
WNOK-FM/Columbia, SC
WVVV/West Palm Beach, FL



CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 2 columns: LW, TW. Lists chart positions for Major Markets, including Mariah Carey, Janet Jackson, SWV, Jodeci, Toni Braxton, etc.

48 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Ace of Base, Salt-N-Pepa, Prince, etc.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists chart positions for Secondary Markets, including Mariah Carey, Janet Jackson, SWV, etc.

96 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Ace of Base, Mr. Big, Spin Doctors, etc.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists chart positions for Smaller Markets, including Mariah Carey, Billy Joel, Janet Jackson, etc.

53 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Mr. Big, Ace of Base, Spin Doctors, etc.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists performing artists and their metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label. Lists new artists like Ace of Base, Darden Smith, etc.

New artists have not yet had a CHR Breaker.



BREAKERS

BLIND MELON No Rain (Capitol)

67% of our reporters playing it. Moves: Up 85, Debuts 19, Same 12, Down 1, Adds 15, including KDWB, WLAN, KZFM, WMMZ, WDJX, K92, WMGV, WTCF, KQMQ. See Parallels, moves 31-24.

NEW & ACTIVE

RED HOT CHILI PEPPERS "Soul To Squeeze" (WB)

Reports: 111. Moves: Up 69, Debuts 17, Same 16, Down 2, Adds 7: FLY92, KC101, KHFI, WZYP, WKMX, Y93, KFFM, Z100 16-12, WNVZ 12-10, KISF 8-6, KDWB 30-23, PWR92 25-19, WPST 18-13, K106 11-7, WYKS 20-13. See Parallels, moves 33-29 on the CHR chart.

TERENCE TRENT D'ARBY "Delicate" (Columbia)

Reports: 108. Moves: Up 71, Debuts 8, Same 23, Down 0, Adds 6: KDWB, WGTZ, KPSI, 95WAYV, KSMB, WBIZ, KRBE 22-19, KKRZ d-29, WKSE 12-9, WERZ 26-17, PWR92 26-22, WQGN 31-28, WFMF 20-13. See Parallels, moves 32-30 on the CHR chart.

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA)

Reports: 107. Moves: Up 47, Debuts 21, Same 20, Adds 16, including STAR94, Q102, Q99, WNNK, WKEE, 98PXY, WXKB, WBBO, K92, WME, WAAL 17-6, WQGN 30-26, 93Q 33-27, WPST 26-19, KTUX 31-23, KTRS 25-17. See Parallels, debuts at number 36 on the CHR chart.

PRINCE "Pink Cashmere" (Paisley Park/WB)

Reports: 105. Moves: Up 17, Debuts 27, Same 20, Down 0, Adds 41, including PRO-FM, WWKX, WZPL, KDWB, KS104, HOT97, KPLZ, WKRZ, WZYP, WHHY, WGTZ, KBXX 19-14, KTFM 30-23, PWR92 20-13, FM102 20-16. See Parallels, debuts at number 37 on the CHR chart.

R.E.M. "Everybody Hurts" (WB)

Reports: 101. Moves: Up 38, Debuts 24, Same 15, Down 1, Adds 23, including Z100, 95QQ, Q102, FUN107, WKRZ, WSTW, WBBO, WAPE, KQKQ, U93, KWNZ, PWR92 36-30, 98PXY 23-20, K106 31-22, KTUX 34-26, WTCF 21-15. See Parallels, debuts at number 40 on the CHR chart.

JOHN MELLENCAMP "Human Wheels" (Mercury)

Reports: 97. Moves: Up 63, Debuts 10, Same 17, Down 1, Adds 6: WLAN, WSTW, WBBO, WHOT, WBPR, KWTX, WAAL 24-15, WKEE 24-20, PWR92 34-26, K106 18-15, G105 31-23, KTUX 32-24, WRQK 20-13, CK105 19-13. See Parallels, debuts at number 34 on the CHR chart.

TAYLOR DAYNE "Send Me A Lover" (Arista)

Reports: 95. Moves: Up 32, Debuts 4, Same 32, Down 0, Adds 19, including PWR92, WKSE, WERZ, WNNK, WKHI, WKRZ, K106, KPRR, WGTZ, WMGV, U93, WYKS, KKSS, KTFM 24-18, FLY92 31-27, WPRR 27-21.

STING "Nothing 'Bout Me" (A&M)

Reports: 91. Moves: Up 34, Debuts 27, Same 21, Down 0, Adds 9: WLAN, 98PXY, 93Q, WPST, WXKB, XL1067, CK105, KJ103, KQIZ, WKRZ, WSTW, G105 32-24, WZYP 30-26, KTUX 37-30, WMGV 28-24.

ACE OF BASE "All That She Wants" (Arista)

Reports: 89. Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 80, including WXKS, Z100, B94, PRO-FM, STAR94, 95QQ, PWR92, KTFM, PWR92, Q102, KISF, KDWB, KKRZ, KZHT, Q106, KPLZ, KRBE 2-1, KHFI 2-1.

DARYL HALL "I'm In A Philly Mood" (Epic)

Reports: 82. Moves: Up 33, Debuts 9, Same 33, Down 0, Adds 7: KS104, KKRZ, KPRR, WHHY, WKMX, WLRW, WAZY, FUN107 31-24, WYKS 36-29, WKDD 6-5, 95WAYV 23-6, 103CIR 21-16.

SPIN DOCTORS "Jimmy Olsen's Blues" (Epic)

Reports: 79. Moves: Up 10, Debuts 14, Same 13, Down 0, Adds 42, including 95QQ, KDWB, WAAL, WERZ, FUN107, WQGN, WKHI, WSPK, WRCK, WYCR, I95, WBBO, WAPE, Y107, WVIC, KJ103, U93, 93Q 30-24, K106 38-31, G105 35-25.

JAZZY JEFF & FRESH PRINCE "Boomb! Shake The Room" (Jive)

Reports: 79. Moves: Up 54, Debuts 6, Same 14, Down 1, Adds 4: KMEL, WHHY, KQKQ, KZ93, WJMN 7-5, KTFM 10-8, B96 15-12, WJMO 9-8, WHHH 7-6, KISF 20-16, Z90 4-2, TIC-FM 20-16, FUN107 15-10. See Parallels, moves 30-28 on the CHR chart.

MR. BIG "Wild World" (Atlantic/AG)

Reports: 75. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 73, including FLY92, WAAL, WWSR, WNNK, FUN107, 98PXY, WRCK, WKRZ, WSTW, K106, I95, WMMZ, WZYP, WAPE, WKDD, WVIC, KJ103, WIFC.

BRUCE HORNSBY "Fields Of Gray" (RCA)

Reports: 63. Moves: Up 6, Debuts 15, Same 20, Down 0, Adds 22, including WZPL, WAAL, WWSR, WERZ, WRCK, WYCR, WMMZ, WYKS, WZYP, WA1A, KTUX, WGTZ, WIFC, KWNZ, K106 d-35, WQUT 30-24, WHTO 33-28.

DARDEN SMITH "Loving Arms" (Chaos)

Reports: 62. Moves: Up 34, Debuts 2, Same 23, Down 2, Adds 1: WYKS, K106 12-9, WYKS 31-28, WQUT 12-10, KTUX 21-15, KAYI 27-23, WIFC 25-21, KZZU 27-23, 103CIR 30-20, KSMB 35-29, WBIZ 30-23.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin)

Reports: 61. Moves: Up 19, Debuts 14, Same 17, Down 0, Adds 11: STAR94, WYKS, WBBO, KAYI, WYYS, WJMX, WFHT, WBNO, KLYV, KTRS, KQIX, KTFM 27-21, WKSE 28-23, 98PXY 29-22, KISX 34-29, WMGV 16-11, KKMG 28-20.

ROBIN S "Love For Love" (Big Beat/Atlantic Group)

Reports: 60. Moves: Up 37, Debuts 5, Same 14, Down 2, Adds 2: XL1067, WOVV, B94 25-21, WWKX 23-17, KTFM 15-12, B96 24-17, KS104 20-16, WKSS 22-18, KBFM 20-15, WTCF 16-12, KKMG 11-8. See Parallels, debuts at number 38 on the CHR chart.

2PAC "I Get Around" (Interscope/AG)

Reports: 53. Moves: Up 28, Debuts 4, Same 18, Down 3, Adds 0, including WJMN 9-8, WPGC 1-1, WCKZ 8-6, KBXX 11-9, WHYT 9-8, HOT102 6-3, KGGI 19-10, FM102 5-4, KSOL 7-4, HOT97 9-7, KUBE 5-2, FUN107 20-16. See Parallels, moves 37-35 on the CHR chart.

SIGNIFICANT ACTION

BELL BIV DEVOE "Something In Your Eyes" (MCA)

Reports: 48. Moves: Up 23, Debuts 5, Same 14, Down 3, Adds 3: B96, KISF, WERZ, WJMN 8-7, HOT97 24-20, WIOQ 11-9, KTFM 18-15, WJMO 19-16, WHYT 20-9, KMEL 10-8, HOT105 13-10, KDON 17-10.

EAST 17 "Deep" (London/PLG)

Reports: 47. Moves: Up 22, Debuts 8, Same 15, Down 1, Adds 1: WWZZ, KTFM 13-10, PWR92 11-10, WHHH 24-21, KS104 24-18, FLY92 23-20, FUN107 35-25, KKMG 24-19, KISR 37-29, KLYV 17-13.

GABRIELLE "Dreams" (Gold/Discs/London/PLG)

Reports: 45. Moves: Up 10, Debuts 12, Same 13, Down 0, Adds 10: WKSS, WPST, WRCK, WSTW, KHFI, WQUT, KQIZ, KMCK, WYAV, KGGG, STAR94 d-29, PWR96 d-32, KTFM 26-20, KS104 31-21, FLY92 35-29, KTUX 39-32, KISX 39-36, KLYV 38-34.

DR. DRE "Let Me Ride" (Death Row/Interscope/AG)

Reports: 42. Moves: Up 15, Debuts 3, Same 14, Down 0, Adds 10: WJMN, PWR96, KGGI, WJMH, WGTZ, KKSS, HOT105, KDON, KZII, Y97, WWKX 27-18, WJMO 24-18, WHHH 27-24, KZHT 18-14, KMEL 30-24, KUBE 22-18, KISR 40-32.

MOST ADDED

ACE OF BASE (80)
MR. BIG (73)
SPIN DOCTORS (62)
PRINCE (41)
R.E.M. (23)
BRUCE HORNSBY (22)
TAYLOR DAYNE (19)
SILK (19)
SALT-N-PEPA (18)
MEAT LOAF (16)

HOTTEST

MARIAH CAREY (135)
BILLY JOEL (76)
AEROSMITH (66)
SWV (60)
JANET JACKSON "If" (58)
BLIND MELON (47)
DEF LEPPARD (46)
INNER CIRCLE (31)
TONI BRAXTON (28)
JODECI (26)

CEREMONY "Could've Been Love" (DGC)

Reports: 41. Moves: Up 21, Debuts 3, Same 13, Down 2, Adds 2: WWSR, WRKY, FLY92 34-31, PWR92 38-35, WKRZ 29-24, K106 27-24, WHHY 30-27, KTUX 26-22, KWTO 15-10, KAYI 40-35, KMCK 40-36.

4 NON BLONDES "Spaceman" (Interscope)

Reports: 40. Moves: Up 3, Debuts 13, Same 9, Down 0, Adds 15, including WAAL, PWR92, 93Q, WA1A, KISX, KAYI, WPRR, WME, KYYY, KGGG, KPRR, K106 39-32, WZAT 37-33, WHTO 31-29.

INTRO "Come Inside" (Atlantic/AG)

Reports: 40. Moves: Up 16, Debuts 2, Same 11, Down 3, Adds 8: WXKS, WJMO, WHYT, WOVV, KKSS, I94, KIXY, Y97, WWKX 25-19, WCKZ 9-7, KTFM 25-19, HOT102 1-1, KSOL 22-17, Q105 20-16.

MIDNIGHT OIL "Outbreak Of Love" (Columbia)

Reports: 36. Moves: Up 13, Debuts 5, Same 12, Down 0, Adds 6: Z104, WJMX, KZII, KCHX, WKFR, OK95, PRO-FM 31-29, WAAL 29-22, K106 21-18, KTUX 33-25, KISX 38-35, KWTO 27-20, KAYI 35-31.

NEW ORDER "World (The Price Of Love)" (Qwest/WB)

Reports: 35. Moves: Up 15, Debuts 1, Same 16, Down 1, Adds 2: Q99, KSMB, PWR96 d-34, K106 19-16, WWZZ 30-27, WRQK 17-10, KWTO 16-12, KISR 38-30, KMGZ 26-20, KGGG 26-22.

JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group)

Reports: 33. Moves: Up 6, Debuts 4, Same 12, Down 0, Adds 11: WYKS, WABB, WRQK, WTCF, KAYI, KMCK, KZII, WKFR, WZOO, KQIX, KTMT, KTUX 38-31, KWTO 24-17, WPRR 30-26.

JOHN WAITE "In Dreams" (Imago)

Reports: 33. Moves: Up 7, Debuts 5, Same 13, Down 0, Adds 8: KRBE, WERZ, WSTW, WKDD, WPRR, KQIZ, KISR, 106KHQ, WAAL d-25, K106 33-25, KTUX 36-29, WIFC 34-30, KTMT 32-26.

SILK "It Had To Be You" (Elektra)

Reports: 31. Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 19, including PWR92, WJMO, WWHT, HOT102, FM102, Z90, WWSR, WQGN, KZFM, KKSS, KZMG, KKMG, HOT105, Q105, KWNZ, WWKX 26-20, KTFM 29-22, KMEL 27-23.

BJORK "Human Behaviour" (Elektra)

Reports: 31. Moves: Up 2, Debuts 2, Same 14, Down 1, Adds 12: KTFM, WABB, Y107, CK105, KJ103, WIFC, 95WAYV, KQIZ, KISR, WBNO, WDBR, Y93, 95QQ d-30, WQUT d-34, WZAT 40-35.

CAPTAIN HOLLYWOOD PROJECT "Only With You" (Imago)

Reports: 30. Moves: Up 14, Debuts 3, Same 9, Down 2, Adds 2: PWR96, WKRZ, KTFM 11-7, PWR92 10-9, K106 34-30, WTCF d-21, KAYI d-38, KISR d-40, KLYV 20-12, KTMT 31-27, OK95 39-36.

JOE "I'm In Luv" (Mercury)

Reports: 29. Moves: Up 4, Debuts 4, Same 14, Down 2, Adds 2: Y97, KFFM, WHHH 23-20, KISF 33-26, FM102 d-18, KUBE d-20, KPRR 21-18, Q105 d-30, KISR d-35.

GURU I/N'DEA DAVENPORT "Trust Me" (EMI/ERG)

Reports: 27. Moves: Up 3, Debuts 1, Same 21, Down 1, Adds 1: KIXY, WIOQ on, WCKZ on-dp, PWR92 on-dp, WHHH 20-17, KISF on, KUBE on, Y97 d-30.

ZHANE "Hey Mr. DJ" (Flavor Unit/Epic)

Reports: 25. Moves: Up 11, Debuts 1, Same 5, Down 1, Adds 7: KTFM, WWHT, HOT97, KUBE, TIC-FM, KMGZ, KFFM, WWKX 17-10, WCKZ 21-13, KBXX 21-15, KFFR 27-23, KGGI 22-6, KMEL 19-15, KSOL 20-14, WSPK 38-32, WJMH 23-20.

JANET JACKSON "Again" (Virgin)

Reports: 24. Moves: Up 11, Debuts 3, Same 1, Down 3, Adds 6: B96, KIS, KZHT, WFMF, KPRR, KLUC, WIOQ 5-4, WWKX 1-1, 95QQ 8-6, WCKZ 27-19, KISF 11-8, KGGI 7-4, KSOL 10-8, WLAN d-23, WJMH 9-8, B95 5-4.

ICE CUBE I/DAS EFX "Check Yo Self" (Priority)

Reports: 24. Moves: Up 8, Debuts 0, Same 12, Down 3, Adds 1: WJMN, B96 27-22, KISF 30-24, PWR106 4-4, KKSS 1-1, KDON 34-31.

SHAGGY "Oh Carolina" (Virgin)

Reports: 22. Moves: Up 8, Debuts 2, Same 9, Down 2, Adds 1: PWR92, KRBE 33-29, KKFR d-29, WKSE d-20, TIC-FM 29-26, WKSS 23-16, WSPK 39-33, WZAT 30-24, I94 4-3, KQMG 17-13.

SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)

Reports: 20. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 18: WJMN, WWKX, KBXX, KTFM, B96, WHHH, KKFR, HOT97, WKSE, WSPK, KZFM, KBFM, KKSS, KKMG, I94, Q105, KWNZ, KDON.

XSCAPE "Just Kickin' It" (Columbia)

Reports: 20. Moves: Up 6, Debuts 0, Same 3, Down 0, Adds 11: WWKX, KBXX, FM102, WWSR, 98PXY, KPRR, HOT105, Q105, KWNZ, KDON, Y97, WYKS 28-24, WCKZ 16-10, KMEL 20-16, KSOL 8-5, HOT97 28-25, KKMG 33-27.

E.Y.C. "Faellin' Alright" (Gasoline Alley/MCA)

Reports: 19. Moves: Up 5, Debuts 0, Same 13, Down 0, Adds 1: KMGZ, WXKS on, WIOQ on-dp, KBXX on-dp, KTFM on, WHHH on-dp, FM102 26-23, Z90 25-20, HOT97 25-23, KPLZ on-dp.

ZAPP & ROGER "Mega Medley" (Reprise)

Reports: 19. Moves: Up 11, Debuts 1, Same 5, Down 1, Adds 1: Q99, KTFM 14-11, WJMO 25-14, FM102 25-22, KPRR 22-19, KKSS 7-5, HOT105 7-5, Q105 6-1, KDON 36-33, Y97 18-13.

2 UNLIMITED "Tribal Dance" (Critique)

Reports: 19. Moves: Up 6, Debuts 0, Same 11, Down 1, Adds 1: KHFI, PRO-FM on-dp, KTFM 8-6, WJMO on-dp, WNNK on, WKSS on-dp, KZFM 22-18, KXXX 30-27.

TONY TONI TONE "Anniversary" (Wing/Mercury)

Reports: 18. Moves: Up 9, Debuts 1, Same 1, Down 0, Adds 7: WXKS, HOT97, WJMO, KISF, KZHT, KSOL, 98PXY, WIOQ 26-23, WCKZ 20-16, KBXX 9-1, WHYT 6-2, HOT102 12-9, KGGI 11-5, Z90 24-13, KMEL d-26, KUBE 23-9, WJMH 15-6.

MC LYTE "Ruffneck" (First Priority/AG)

Reports: 17. Moves: Up 9, Debuts 2, Same 5, Down 0, Adds 1: KKSS, HOT97 d-30, WIOQ 9-8, WWKX 28-16, WCKZ 11-8, WJMO 18-13, WHHH 31-29, Q105 d-26.

JEREMY JORDAN "Try My Love" (Giant/Reprise)

Reports: 16. Moves: Up 7, Debuts 1, Same 7, Down 0, Adds 0, including WKSS 30-27, Y107 on-dp, I94 24-22, 95WAYV on, KZII on-dp, KLYV 36-33, Y97 d-29.

ME-2-U "Want U Back" (RCA)

Reports: 16. Moves: Up 8, Debuts 1, Same 7, Down 0, Adds 0, including KTFM on, KZHT 29-26, KKSS 16-13, I94 23-20, HOT105 on, Q105 on, KDON 25-21, Y97 d-28.

BIG COUNTRY "The One I Love" (Fox/RCA)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15: WAAL, K106, WQUT, WZAT, WRQK, CK105, KWNZ, WHTO, WJMX, KZII, KNIN, WKFR, KMGZ, KQIX, KTMT.

PET SHOP BOYS "Can You Forgive Her?" (EMI/ERG)

Reports: 14. Moves: Up 2, Debuts 4, Same 7, Down 0, Adds 1: KCHX, KRBE 40-36, KHFI d-25, K106 d-34, KZII d-29, 95WAYV on, KGGG d-28.

SWV "Downtown" (RCA)

Reports: 12. Moves: Up 7, Debuts 0, Same 0, Down 0, Adds 5: WHHH, HOT102, KKFR, FM102, KUBE, WIOQ 17-11, WCKZ 24-21, KBXX 16-8, WHYT 21-18, KMEL 12-5, KSOL 21-20, WJMH 27-22.

TONI BRAXTON "Breathe Again" (LaFace/Arista)

Reports: 10. Moves: Up 4, Debuts 1, Same 1, Down 0, Adds 4: WCKZ, B96, KGGI, WJMH, WIOQ 20-12, KBXX 15-6, KMEL d-25, KSOL 16-10, KUBE 15-5.

COMING OF AGE "Coming Home To Love" (Zoo)

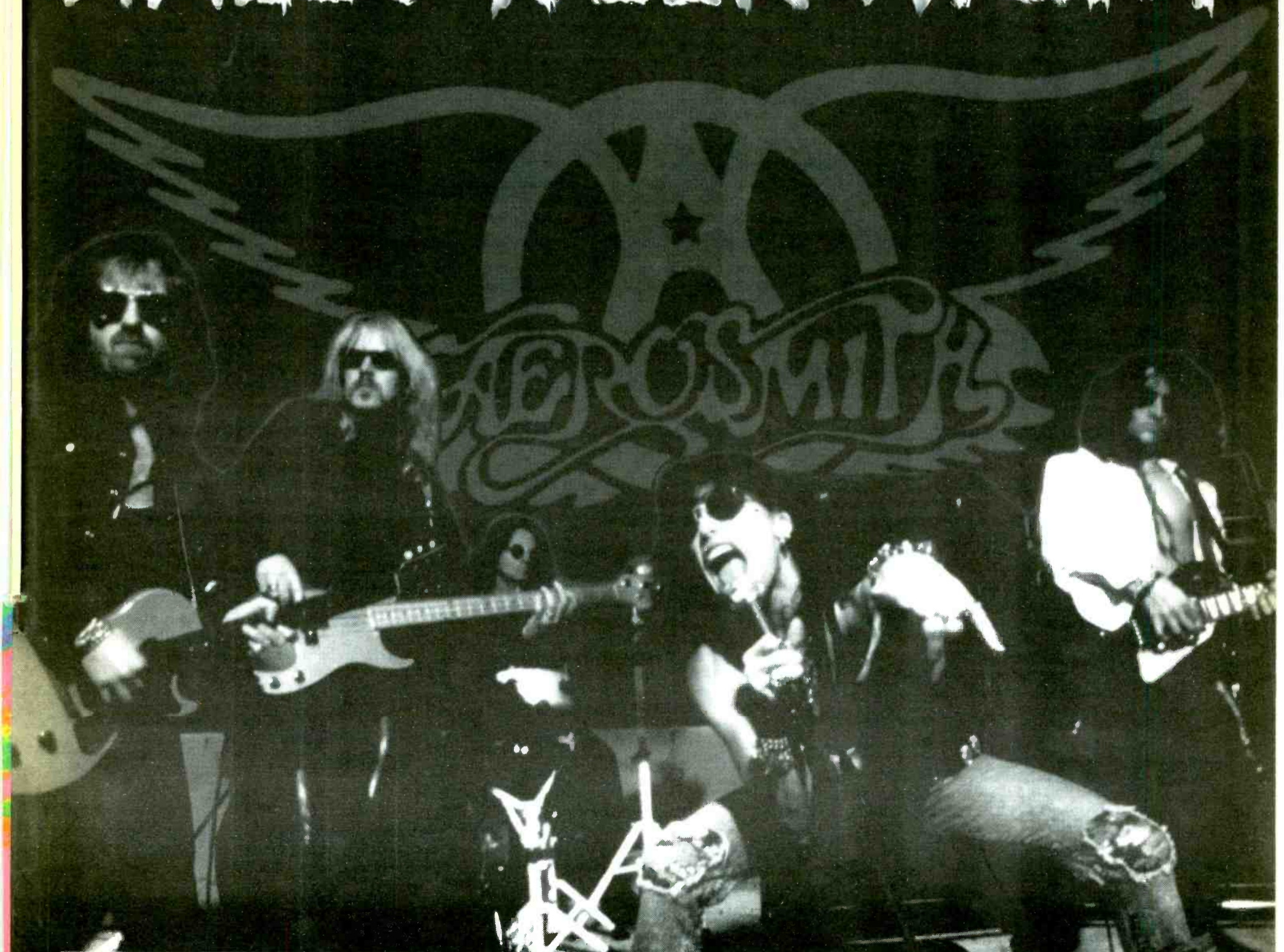
Reports: 10. Moves: Up 2, Debuts 4, Same 3, Down 0, Adds 1: B95, WCKZ on, KTFM d-26, WHHH d-30, KKFR 30-28, KMEL d-29, KPRR d-30, KKMG 35-33, HOT105 on, KFFM on.

SWEET N LO' "40 Dog" (Atlantic/AG)

Reports: 10. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 0: FM102 15-14, Z90 3-3, KMEL 21-19, HOT97 11-8, I94 on, HOT105 d-26, KDON 32-25, Y97 30-18.

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 G
Geffen



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	MARIAH CAREY/Dreamlover (Columbia)
2	2	2	2	2	2	JANET JACKSON/If (Virgin)
7	3	3	3	3	3	SWV/Right Here/Human Nature (RCA)
17	13	7	4	4	4	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
14	12	8	5	5	5	BILLY JOEL/The River Of Dreams (Columbia)
11	7	6	6	6	6	JODECI/Lately (Uptown/MCA)
8	5	5	7	7	7	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
5	4	4	8	8	8	MADONNA/Rain (Maverick/Sire/WB)
12	11	9	9	9	9	TEARS FOR FEARS/Break It Down Again (Mercury)
18	15	12	10	10	10	AEROSMITH/Cryin' (Geffen)
22	16	13	11	11	11	INNER CIRCLE/Sweat (A La La...) (Big Beat/Atlantic Group)
—	23	19	12	12	12	EN VOGUE I/FMOB/Runaway... (EastWest/Atlantic Group)
23	18	15	13	13	13	DEF LEPPARD/Two Steps Behind (Columbia)
20	17	16	14	14	14	ROD STEWART/Reason To Believe (WB)
6	8	11	15	15	15	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
10	10	14	16	16	16	DINO/Ooh Child (EastWest/Atlantic Group)
26	21	20	17	17	17	GIN BLOSSOMS/Hey Jealousy (A&M)
3	6	10	18	18	18	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
39	27	23	19	19	19	EARTH, WIND & FIRE/Sunday Morning (Reprise)
9	14	17	20	20	20	SOUL ASYLUM/Runaway Train (Columbia)
—	39	28	21	21	21	HADDAWAY/What Is Love (Arista)
—	28	24	22	22	22	RICK ASTLEY/Hopelessly (RCA)
36	29	26	23	23	23	LISA KEITH/Better Than You (Perspective/A&M)
BREAKER	24	21	24	24	24	BLIND MELON/No Rain (Capitol)
25	22	21	25	25	25	C. DION & C. GRIFFIN/When I Fall... (Epic Soundtrax)
—	40	29	26	26	26	DURAN DURAN/Too Much Information (Capitol)
4	9	18	27	27	27	UB40/Can't Help Falling In Love (Virgin)
—	34	30	28	28	28	JAZZY JEFF & FRESH PRINCE/Boom! Shake... (Jive)
—	—	33	29	29	29	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
—	38	32	30	30	30	TERENCE TRENT O'ARBY/Delicate (Columbia)
13	19	22	31	31	31	BRIAN MCKNIGHT/One Last Cry (Mercury)
27	25	25	32	32	32	LEGACY OF SOUND/Happy (RCA)
16	20	27	33	33	33	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
DEBUT	34	34	34	34	34	JOHN MELLENCAMP/Human Wheels (Mercury)
—	—	37	35	35	35	2PAC/I Get Around (Interscope/Atlantic Group)
DEBUT	36	36	36	36	36	MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
DEBUT	37	37	37	37	37	PRINCE/Pink Cashmere (Paisley Park/WB)
DEBUT	38	38	38	38	38	ROBIN S/Love For Love (Big Beat/Atlantic Group)
37	35	35	39	39	39	LENNY KRAVITZ/Believe (Virgin)
DEBUT	40	40	40	40	40	R.E.M./Everybody Hurts (WB)

N&A Pg. 86; Playlists Pg. 75; Parallels Pg. 80; Parallel Chart Analysis Pg. 85

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
4	2	2	1	1	1	MARIAH CAREY/Dreamlover (Columbia)
5	5	3	2	2	2	ROD STEWART/Reason To Believe (WB)
1	1	1	3	3	3	BILLY JOEL/The River Of Dreams (Columbia)
12	8	6	4	4	4	RICK ASTLEY/Hopelessly (RCA)
6	6	5	5	5	5	BRIAN MCKNIGHT/One Last Cry (Mercury)
2	3	4	6	6	6	C. DION & C. GRIFFIN/When I Fall In... (Epic Soundtrax)
11	9	9	7	7	7	MADONNA/Rain (Maverick/Sire/WB)
3	4	7	8	8	8	JON SECAO/I'm Free (SBK/ERG)
13	12	12	9	9	9	DAVE KOZ/You Make Me Smile (Capitol)
7	7	8	10	10	10	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
16	14	13	11	11	11	MICHAEL McDONALD/I Stand For You (Reprise)
20	18	15	12	12	12	BETH NIELSEN CHAPMAN/The Moment... (Reprise)
8	11	11	13	13	13	STING/Fields Of Gold (A&M)
10	10	10	14	14	14	JOSHUA KADISON/Jessie (SBK/ERG)
21	20	16	15	15	15	OLETA ADAMS/I Just Had To Hear... (Fontana/Mercury)
24	21	18	16	16	16	DARDEN SMITH/Loving Arms (Chaos)
9	13	14	17	17	17	TINA TURNER/I Don't Wanna Fight (Virgin)
28	24	21	18	18	18	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
19	19	19	19	19	19	UB40/Can't Help Falling In Love (Virgin)
BREAKER	20	20	20	20	20	BRUCE HORNSBY/Fields Of Gray (RCA)
BREAKER	21	21	21	21	21	LUTHER VANDROSS/Heaven Knows (LV/Epic)
14	15	17	22	22	22	AARON NEVILLE/Don't Take Away My Heaven (A&M)
15	16	20	23	23	23	WHITNEY HOUSTON/Run To You (Arista)
—	—	29	24	24	24	DARYL HALL/I'm In A Philly Mood (Epic)
—	30	26	25	25	25	SOUL ASYLUM/Runaway Train (Columbia)
BREAKER	26	26	26	26	26	TAYLOR DAYNE/Send Me A Lover (Arista)
27	26	25	27	27	27	GO WEST/Tell Me (EMI/ERG)*
29	27	27	28	28	28	GEORGE BENSON/Love Of My Life (WB)*
DEBUT	29	29	29	29	29	EARTH, WIND & FIRE/Sunday Morning (Reprise)
DEBUT	30	30	30	30	30	AARON NEVILLE/Don't Fall Apart On Me... (A&M)

*Keeps bullet due to continued growth.

New & Active Pg. 50
Adds & Hots Pg. 52
Associate Reporters Pg. 53

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
3	3	2	1	1	1	SHANICE/It's For You (Motown)
4	4	3	2	2	2	BABYFACE/For The Cool In You (Epic)
11	7	4	3	3	3	MARIAH CAREY/Dreamlover (Columbia)
2	1	1	4	4	4	JANET JACKSON/If (Virgin)
9	8	6	5	5	5	MAZE I/FRANKIE BEVERLY/Laid Back Girl (WB)
13	10	7	6	6	6	ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic)
8	9	8	7	7	7	SWV/Downtown (RCA)
7	5	5	8	8	8	JOE/I'm In Luv (Mercury)*
15	12	10	9	9	9	BELL BIV DEVOE/Something In Your Eyes (MCA)
29	20	17	10	10	10	EARTH, WIND & FIRE/Sunday Morning (Reprise)
16	14	11	11	11	11	SWV/Right Here/Human Nature (RCA)
24	19	15	12	12	12	LUTHER VANDROSS/Heaven Knows (LV/Epic)
17	16	14	13	13	13	MC LYTE/Ruffneck (First Priority/Atlantic Group)
40	28	21	14	14	14	EN VOGUE I/FMOB/Runaway... (EastWest/Atlantic Group)
23	21	18	15	15	15	KRIS KROSS I/SUPERCAT/Alright (Ruffhouse/Columbia)
22	22	19	16	16	16	VESTA/Always (A&M)
18	17	16	17	17	17	ALEXANDER O'NEAL/Aphrodisia (Tabu/A&M)
—	40	27	18	18	18	TONY TONI TONE/Anniversary (Wing/Mercury)
25	23	20	19	19	19	JOHNNY GILL/I Got You (Motown)
37	27	23	20	20	20	P.O.V. & JADE/All Thru The Nite (Giant/Reprise)
26	25	22	21	21	21	WILL DOWNING/There's No Living Without You (Mercury)
—	38	34	22	22	22	INTRO/Come Inside (Atlantic/AG)
30	26	24	23	23	23	JAZZY JEFF & FRESH PRINCE/Boom! Shake... (Jive)
—	34	29	24	24	24	GUESS/Shu-B (WB)
—	33	25	25	25	25	ANGIE & DEBBIE/Light Of Love (Capitol)
32	29	26	26	26	26	REGINA BELLE/Dream In Color (Columbia)
—	36	33	27	27	27	LEVERT/Do The Thangs (Atlantic/AG)
36	30	28	28	28	28	SADE/Cherish The Day (Epic)
—	—	30	29	29	29	TEDDY PENOGRASS/Voodoo (Elektra)
—	39	35	30	30	30	COMING OF AGE/Coming Home To Love (Zoo)
1	2	13	31	31	31	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
BREAKER	32	32	32	32	32	PRINCE/Pink Cashmere (Paisley Park/WB)
—	—	38	33	33	33	MEN AT LARGE/Would You... (EastWest/Atlantic Group)
—	—	39	34	34	34	REAL SEDUCTION/Ain't Nuthin' Wrong (Atlantic/AG)
DEBUT	35	35	35	35	35	KEITH WASHINGTON/Stay In My Corner (Qwest/WB)
BREAKER	36	36	36	36	36	XSCAPE/Just Kickin' It (Columbia)
38	32	32	37	37	37	GEORGE HOWARD/Grazin' In The Grass (GRP)
6	6	9	38	38	38	O'JAYS/Somebody Else Will (EMI/ERG)
—	—	40	39	39	39	COLIN ENGLAND/You Took My Love Away (Motown)
DEBUT	40	40	40	40	40	VERTICAL HOLD/A.S.A.P. (A&M)

*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 54

NEW ROCK

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	U2/Zooropa (Island/PLG)
2	2	2	2	2	2	VARIOUS ARTISTS/Coneheads (WB)
4	4	3	3	3	3	BLIND MELON/Blind Melon (Capitol)
3	3	4	4	4	4	JULIANA HATFIELD.../Become What... (Mammoth/AG)
5	5	5	5	5	5	CRANBERRIES/Everybody Else Is Doing It... (Island/PLG)
12	9	8	6	6	6	VARIOUS ARTISTS/Sweet Relief (Thirsty-Ear/Chaos)
8	7	7	7	7	7	SMASHING PUMPKINS/Siamese Dream (Virgin)
—	—	13	8	8	8	NIRVANA/Heart-Shaped Box (Track) (DGC)
7	6	6	9	9	9	BJORK/Debut (Elektra)
20	16	12	10	10	10	OCEAN BLUE/Beneath The Rhythm And... (Sire/Reprise)
27	22	15	11	11	11	CRACKER/Kerosene Hat (Virgin)
—	23	21	12	12	12	BREEDERS/Last Splash (4AD/Elektra)
6	8	9	13	13	13	TEARS FOR FEARS/Elemental (Mercury)
14	14	14	14	14	14	CATHERINE WHEEL/Chrome (Fontana/Mercury)
10	10	10	15	15	15	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
13	12	11	16	16	16	URGE OVERKILL/Saturation (Geffen)
24	19	17	17	17	17	BIG COUNTRY/The Buffalo Skinners (Fox/RCA)
22	18	19	18	18	18	PET SHOP BOYS/Can You Forgive... (Track) (EMI/ERG)
—	28	26	19	19	19	SQUEEZE/Some Fantastic Place (A&M)
19	15	16	20	20	20	UB40/Promises And Lies (Virgin)

Complete TOP 30 New Rock Chart Pg. 70

NAC

LW	TW	
2	1	GEORGE BENSON/Love Remembers (WB)
1	2	PETER WHITE/Promenade (Sin-Drome)*
3	3	DAVE KOZ/Lucky Man (Capitol)
4	4	GREGG KARUKAS/Summer House (Positive Music)
5	5	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)
6	6	BILLY JOE WALKER JR./Warm Front (Liberty)
7	7	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)
8	8	JIM CHAPPELL/Over The Top (Real Music)
15	9	FOURPLAY/Between The Sheets (WB)
9	10	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)*

*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 72

Complete TOP 30 Contemporary Jazz Chart Pg. 72

AOR TRACKS

3	2	WKS	WKS	LW	TW	
3	2	2	1	1	1	BROTHER CANE/Got No Shame (Virgin)
7	4	3	2	2	2	BLIND MELON/No Rain (Capitol)
1	1	1	3	3	3	CRY OF LOVE/Peace Pipe (Columbia)
6	3	4	4	4	4	GIN BLOSSOMS/Hey Jealousy (A&M)
21	9	6	5	5	5	JOHN MELLENCAMP/Human Wheels (Mercury)
8	5	5	6	6	6	URGE OVERKILL/Sister Havana (Geffen)*
22	15	10	7	7	7	AEROSMITH/Fever (Geffen)
19	11	9	8	8	8	GARY HOEY/Hocus Pocus (Reprise)
11	8	8	9	9	9	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)*
23	17	13	10	10	10	MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
15	14	12	11	11	11	IAN MOORE/How Does It Feel (Capricorn/WB)
14	12	11	12	12	12	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)*
—	—	18	13	13	13	NIRVANA/Heart-Shaped Box (DGC)
—	19	14	14	14	14	SCORPIONS/Alien Nation (Mercury)
BREAKER	15	15	15	15	15	LED ZEPPELIN/Baby Come On Home (Atlantic/AG)
9	6	7	16	16	16	DEF LEPPARD/Two Steps Behind (Columbia)
BREAKER	17	17	17	17	17	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)
18	18	17	18	18	18	BOB DYLAN/My Back Pages (Columbia)
BREAKER	19	19	19	19	19	CANDLEBOX/Change (Maverick/Sire/WB)
2	7	15	20	20	20	JOHN MELLENCAMP/What If I Came Knocking (Mercury)
BREAKER	21	21	21	21	21	RAGING SLAB/Take A Hold (American/Reprise)
—	51	37	22	22	22	SOUL ASYLUM/Without A Trace (Columbia)
26	24	20	23	23	23	RADIOHEAD/Creep (Capitol)
49	38	34	24	24		