

I N S I D E:

SELLING RADIO'S STRENGTHS TO BRAND MANAGERS

Increased media options and tighter budgets mean tougher choices for brand managers. Interep's Stuart Yaguda explains how to sell your station's strengths in today's competitive environment.

Page 18

DECENCY GROUP TRIES TO DENY KRTH SALE

A Michigan-based decency group wants to deny Infinity's pending purchase of KRTH/L.A., claiming any company that syndicates the oft-cited Howard Stern is an unfit licensee.

Page 6

IS CHR STILL A VIABLE FORMAT?

It depends on whether your market's audience is willing to accept a variety of music and a CHR presentation. Consultant Mark Kassof probes the positives and negatives.

Page 28

RUSH TO RADIO HALL OF FAME

Rush Limbaugh, the late Rick Sklar, Norman Corwin, Wally Phillips, and NPR's "All Things Considered" will be among the 1993 inductees to the Radio Hall Of Fame.

Page 22

IN THE NEWS...

- Denise Palmer new Station Mgr.; Tisa LaSorte becomes PD at WGN/Chicago
- Greg Solk named VP/Prog. at WLUP (AM)/Chicago
- David Mount new WEA COO
- Ken Beck to KGO/SF Ops. Dir.
- Bob Hamilton named PD at KSFO & KYA/SF

Page 3

- Tony O'Brien to Sr. VP/CFO for Atlantic Group
- Gold KNUZ/Houston goes N/T

Page 12

Newsstand Price \$6.00



Quartararo Now Pres./CEO At Virgin Records America

Co-Chairmen Ayeroff, Harris resign

Phil Quartararo has been boosted from President to President/CEO at Virgin Records America. Co-Chairmen Jeff Ayeroff and Jordan Harris have resigned.



Quartararo

"I'm sorry to see Jordan and

Jeff leave the company after all these years," said Virgin Music Group Worldwide Chairman/CEO Ken Berry. "However, I'm pleased to be able to place the company in the capable hands of Phil Quartararo. Phil's leadership qualities have been a valuable resource to Virgin for many years, and I'm confident that his vision will ensure the continued success of the company." Berry, who is UK-based, has himself taken a more hands-on approach to the American operation.

Quartararo told R&R, "We'd been told for a while that the preferred management style would be to have one accountable person. We've all been together a long time, and we're all good friends. [But] business in the '90s looks for a lean operation, and . . . we had a lot of chiefs."

QUARTARARO/See Page 21

Arbitron Scraps 18-Week Proposal

Will offer 70% real sample gain with modest rate increases

In a sudden turn of events, the Arbitron Company scrapped its proposal to reconfigure survey periods from 12 weeks to 18 weeks, replacing it with a straightforward offer to boost real samples by up to 70% in return for a modest surcharge.

The change in direction was made at last week's Arbitron Advisory Council meeting in Traverse City, MI after participants determined that support for the 18-week idea was crumbling. The key stumbling block: The middle phase of each survey period would have been used in only one survey period, while the first and third phases would have been used twice. That condition, some managers said, would have invited survey hyping in the overlapping phases.

'Too Complicated'

"We spent a great deal of time trying to think of ways we could build that sample working within the restriction of not spending any more money, and the 18-week rolling average was the

Ratings Wrap

- 70% sample rise by '96, 2% rate increases in '94 & '95 in continuous markets
- 40% sample gain, 1% rate hikes in non-continuous markets
- Non-metro winter, summer measurement eliminated

best of the available options," remarked Arbitron President Stephen Morris. "However, there was the feeling that there wasn't an increase in diaries — which was true — and that the concept was too complicated [to time buyers], which could have made radio harder to buy. And while there was going to be improved stability in the numbers . . . on balance it didn't seem worth moving forward."

Morris said the new proposal calls for the distribution of 30% more metro diaries next year —

half of which would come by the elimination of non-metro measurement in the winter and summer surveys, with the other half coming from new metro diaries — with a 70% goal in the 96 continuously measured markets by 1996. In noncontinuous markets, the plan calls for a 40% increase between 1994-96.

2% Solution

According to Morris, Arbitron will be bearing "the majority of costs" needed to bring about the increase. However, subscribers in continuous markets will be asked to pony up a 2% rate increase next year, as well as an additional 2% in 1995, which will last until a station's January 1994 base rate and are in addition to any rate increases called in the contract. Noncontinuous subscribers will be asked to pay a 1% increase next year with an additional 1% in 1995.

"I will congratulate Arbitron for shopping these proposals in

ARBITRON/See Page 14

New FCC User Fees Kick In

The cost of doing business with the FCC just went up.

Under the budget plan narrowly approved by Congress last week and signed into law by President Clinton Tuesday (8/10), broadcasters and other communications industries will be assessed some \$82 million in annual "user fees" designed to help defray the cost of running the agency.

Radio stations will pay \$250-\$900 per year based on their technical classification — with

FCC USER FEES/See Page 14

FORMAT PERFORMANCE REVIEW

Rockers — Classic And New — Lead Spring Ratings Charge

Classic Rock and New Rock were the big winners in the Top 30 markets, according to R&R's exclusive Format Performance Review for the Arbitron Spring '93 ratings period. Country, Urban, and Full-Service also posted significant gains.

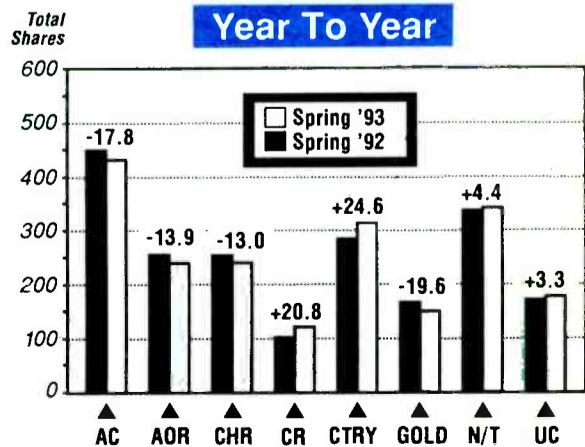
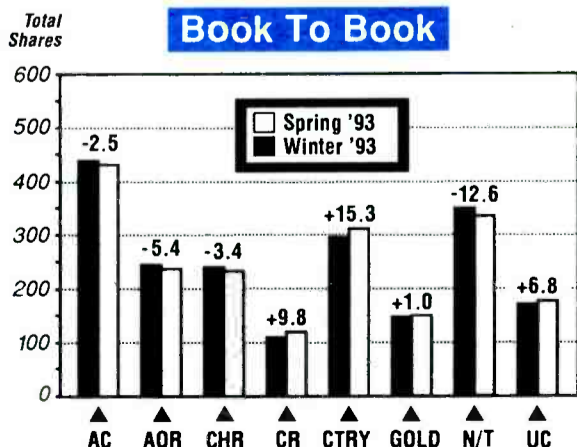
EXCLUSIVE

AC was off a bit from its Winter '93 totals, but remained the most-listened-to format. AOR, CHR, Spanish, and News/Talk were also down.

Format-By-Format

AC: Dropped just slightly this book, but down 18 shares (4%) compared to a year ago and 42 shares (8.9%) from Spring '91.

FORMAT PERFORMANCE REVIEW/See Page 21





Penny Ford

I ' L L B E T H E R E

In a world where there isn't much you can count on, Penny Ford is there. There with a voice and a song. There with the ability to lift us higher. And now she's there with I'll Be There, from the self-titled debut album. It's a song for now, and thereafter. COLUMBIA

Mount To Succeed Droz At WEA

LIVE Entertainment President/CEO David Mount will rejoin WEA next month as co-President/COO. He will then succeed President/CEO Henry Droz when Droz retires at the end of the year.

"Dave's WEA background provides him with an insider's understanding of the company's strengths," commented Warner Music Group Chairman/CEO Robert Morgado. "He has first-hand knowledge of music retailing, and, because he runs a company whose product is distributed by WEA, he will demonstrate a sensitivity to the needs of the repertoire providers within our group."

Mount joined LIVE Home Video in 1988 as Sr. VP/GM, rose to President/COO the next year, and then to CEO in 1990. He was named CEO of LIVE Entertainment in December '91 and became President this year. He previously spent 11 years with Warner Communications, leaving as Warner Home Video VP/Sales & Distribution.

Calling Droz "one of the giants of America's music business" and a "polished diplomat," Morgado said, "During his remarkable 16 years as President, he directed the

MOUNT/See Page 21

PLG's Summer 'Camp'



At the first annual "Camp PLG" meetings, label execs took a break by gathering for a toast in President/CEO Rick Dobbis's suite. Socializing at McAfee, NJ's Seasons Resort are (l-r) VP/R&B Promotion David Linton, VP/Communications Dennis Fine, VP/Promotion Vicki Leben, VP/Sales Gerry Kopecky, Exec. VP John Barbis, VP/Promotion Joe Riccitelli, PLG's Betty Cordes, VP/Creative Development & Video Jeanne Mattiussi, VP/Product Management Jon Birge, VP/Publicity Susan Clary, VP/AOR Promotion Sky Daniels, VP/Finance Ken Walsh, and Dobbis.

LaSorte, Palmer Upped At WGN/Chicago

Tribune Broadcasting Talk outlet WGN/Chicago has promoted Asst. PD Tisa LaSorte to PD and Finance Director Denise Palmer to the newly created Station Manager post. LaSorte succeeds Lorna Gladstone, who exited in May and now programs all-Sports KFAN/Minneapolis. Palmer's new position gives her responsibility for a variety of station functions, including finance, personnel management, and engineering.

Commented WGN VP/GM Dan Fabian: "Denise and Tisa add fire, ice, experience, and dedication . . . to our management team. In these expanded roles, they will be able to help an already great radio station serve its customers even better."

LaSorte joined WGN in 1987 as Producer of the "Bob Collins Show" and subsequently served as Exec. Producer and Promotions Manager. Her broadcast experience also includes a stint as a television producer/reporter in Aruba, Dutch Caribbean.

Palmer has been the station's Finance Director since 1988. Prior to that, she spent eight years in various positions with Tribune Broadcasting parent Tribune Co.

Solk Back To WLUP (AM) As VP/Prog.

Greg Solk, who played a key role in shaping WLUP (AM)/Chicago's successful Talk/Comedy/Sports format, is returning to the Evergreen Media station as VP/Programming. Solk, who spent the past 18 months as PD of KFOG/San Francisco, replaces Jack Silver, who exited the station in June.



Solk

WLUP-AM & FM VP/GM Larry Wert told R&R that Solk's hiring means an "internal decision"

has been made about the AM's format future, but refused to reveal any details.

Solk's return fuels speculation that Evergreen, which has a deal to buy crosstown AOR WWBZ (The Blaze), plans to move the station's talk elements to WLUP-FM and convert the AM into an all-Sports outlet.

Solk also declined comment, saying only, "My challenge is to help the station evolve into a new area . . . to revamp the station again. We've got some exciting ideas."

Solk joined WLUP in 1977 as an intern, became PD of WLUP-FM in 1983, and was named the com-
bo's VP/Station Manager in 1989.

Beck Promoted To KGO Ops. Director

KGO/San Francisco ND Ken Beck has been named Operations Director of the Capital Cities/ABC News/Talk powerhouse. He succeeds John McConnell, who was recently named VP/News for the ABC Radio Networks.



Beck

BECK/See Page 21

Hamilton Returns To KSFO & KYA/SF

Bob Hamilton, former KFRC-FM/San Francisco, PD, has segued into a second stint as PD of crosstown KSFO & KYA. He was displaced from KFRC when Alliance took control of the station from Coast Broadcasting yesterday (8/12). Hamilton succeeds Dave



Hamilton

HAMILTON/See Page 21

AUGUST 13, 1993

WHAT DUOPOLIES MEAN TO UC

KYOK & KMJQ/Houston VP/GM Ernie Jackson, currently involved in a duopoly with KHYS/Beaumont, discusses the advantages, disadvantages, and ramifications of these arrangements.

Page 32

FEATURES

RADIO BUSINESS: Petition to deny KRTH sale	6
NEWBREAKERS	12
OVERVIEW	
● MANAGEMENT: 'Desktop Stress' test	16
● SALES: Selling brand managers on radio	18
● MEDIA: Branford & Robin?	20
STREET TALK: Elektra ousts Alden, ups Leshay	22
TIMELINE	26
PERSPECTIVES: CHR still a viable format?	28
MARKETPLACE	40
OPPORTUNITIES	42

FORMATS

CHR: Summer photo funnies, some aren't	30
NEW ROCK: Five postcards from 'The Edge'	31
UC	32
AOR: Why formal training for PDs?	34
AC: Breaking format for breaking news	36
COUNTRY: The Duck quacks up Little Rock	38
Nashville This Week: Acts combo for club tour	37

MUSIC INFORMATION

NATIONAL RADIO FORMATS	29
MUSIC VIDEO: MTV, VH-1, BET, The Box lists	29
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	29
COUNTRY	45
COUNTRY SONG INFORMATION INDEX	49
URBAN CONTEMPORARY	50
NAC	54
CONTEMPORARY JAZZ	54
CURRENT-BASED AC	57
ASSOCIATE REPORTERS	59
AOR TRACKS	60
AOR ALBUMS	61
NEW ROCK	64
CHR	66
PARALLEL CHART ANALYSIS	77
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1993. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



A weekly look back at meaningful and amusing events from R&R's archives

RKO's Last Stand For Short Records

Here's an idea that was behind its time. Nineteen years ago the reigning Top 40 radio chain, RKO, stated it would not add new records over 3:30 in duration. Reaction was less than overwhelming, but advertisements in the following issue of R&R were tagged with messages like "It's only 2:55!" and "2:57 of ass-kickin' rock-'n'-roll." Very quickly, the policy was given a quiet burial. Nowadays the challenge would be to find a record under 3:30 . . .

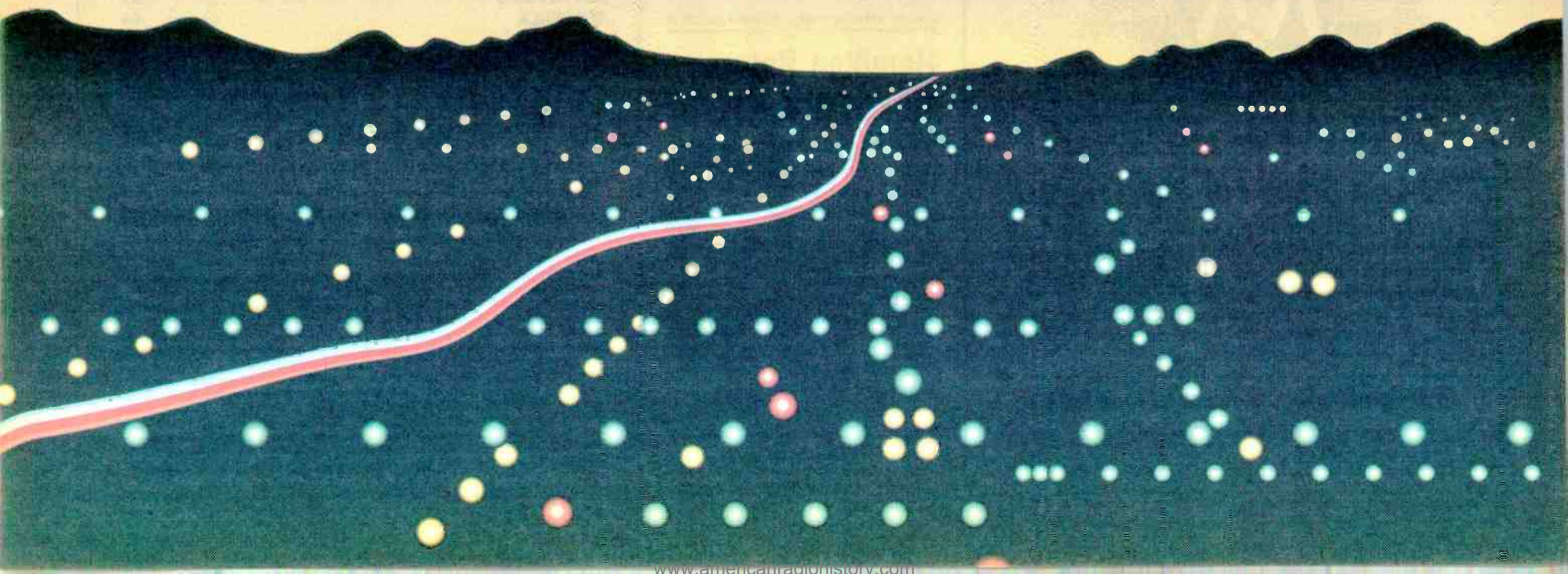
Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc



AFTER
MIDNITE

WITH
BLAIR GARNER



It's a Whole New Country...

AFTER MIDNITE!

Now, Country gets even hotter *AFTER MIDNITE with Blair Garner!* Six nights a week, America's greatest Country radio stations come alive with a digital link-up from the showbiz capital of the world: **HOLLYWOOD!**

What is *AFTER MIDNITE*?

FIRST CLASS ENTERTAINMENT:

Up-close talks with Country's brightest stars...interviews with Hollywood's biggest names...hilarious comedy...tremendous promotional giveaways, and more. It's hosted by native Texan Blair Garner, one of the nation's top five most listened-to afternoon air personalities. Every hour, Blair serves up at least eleven great Country hits, and the latest from Hollywood to Nashville.

COST EFFECTIVE: Cut your overnight staffing costs virtually in half with consistent and reliable programming. Save money and inventory by using *AFTER MIDNITE'S* programming elements...comedy bits, entertainment news, show prep, trivia, interviews and more during other dayparts. Plus, most features can be sponsored locally.

AFTER MIDNITE also serves up out-of-this-world promotions and sales support... turning your overnights into an "Overnight Sen\$ation!"



- **Six nights a week (Monday through Saturday)**
- **Up to six hours of programming available per night, midnight to 6 a.m.**
- **Delivered via digital satellite**
- **At least 11 great Country hits each hour**
- **Incredible promotional and sales support**
- **Unequaled programming elements**
- **Market-exclusive**

So don't get caught napping... 'cause the stars will shine brighter on your station *AFTER MIDNITE!*

Call (201) 261-9053 or (213) 851-7770 for a free demo.



AFTER MIDNITE
ENTERTAINMENT

TV Decency Group Moves To Block KRTH Sale

Citing Howard Stern's repeated run-ins with the FCC, an anti-indecency group filed a petition last week to deny Infinity Broadcasting's record-setting \$110 million purchase of KRTH/Los Angeles from Beasley Broadcast Group.

Americans for Responsible Television (ART), a Michigan-based group best known for its crusade against Fox Television's "Married With Children," charges that Stern's numerous FCC indecency citations demonstrate that Infinity has no regard for the well-being of children and is unfit as a licensee. The group claims its filing is backed by 15,000 letters and petition signatures calling on the FCC to block the deal.

According to ART founder Terry Rakolta, who has been publicly praised in the past by acting FCC

Chairman James Quello, Infinity "has no intention of deviating from a program formula that includes racist, anti-Semitic, misogynistic, and indecent material no matter what damage the show inflicts on young listeners."

Racy Segments?

ART's filing, which was not available at R&R's press deadline, contains transcripts of two Stern segments — one in which the controversial wakeup man receives a massage from a nude woman, and another featuring a Woody Allen

imitator discussing child molestation.

The group maintains that while Infinity has the right to broadcast such material, it should be limited to the FCC's late-night "safe harbor" period when — supposedly — children aren't listening to the radio.

Infinity President/CEO Mel Karmazin told R&R he does not believe ART's filing will block, or even delay, the KRTH deal. Infinity, he said, will file a detailed response to the petition on Monday (8/16).

A source close to the case echoed that sentiment, saying the ART filing is filled with procedural errors and does not raise any significant issues the FCC hasn't already addressed in other Infinity-related proceedings.

Two Senators Introduce Performance Royalty Bill

Efforts to impose a performance royalty on digital broadcasting gained momentum last week.

A bill that would grant producers and artists the right to license their work to such digital transmission services as DAB was introduced to the Senate. The legislation is similar to a bill already pending in the House of Representatives.

The Senate bill, dubbed the "Performance Rights in Sound Recording Act of 1993" (S.1421), was introduced by Senators Dianne Feinstein (D-CA) and Orrin Hatch (R-UT).

Hatch described the bill as "being about fairness, plain and simple." The legislation, he said, grants performers the same rights accorded composers. What's more, Hatch contends the digital transmission of pristine sound recordings is likely to cut into music sales — thus unfairly reducing the royalties that artists and producers receive for their creations.

Last week the NAB sent Senate members a letter outlining its op-

position to performance royalties and promising an all-out fight to stop any effort to impose them on local broadcasters.

The letter reiterates NAB's argument that the broadcast of sound recordings is the music industry's most important promotional tool. Enacting legislation that forces stations to pay performance fees for those recordings — in addition to the hundreds of millions already paid to such music licensing groups as ASCAP, BMI, and SESAC — "boggles the mind."

EARNINGS

Evergreen Reports Record Revenues

Evergreen Media Corp. (NASDAQ: EVGM) reported a second-quarter net loss of

\$3.9 million (47 cents per share), compared to a \$250,000 loss (5 cents per share) a year earlier. However, revenues soared 66% from \$13.8 million a year ago to a record \$22.8 million. Broadcast cash flow was \$8.8 million, up 81% from \$4.8 million.

Evergreen closed its first public stock offering in May and has been aggressively pursuing radio acquisitions. It owns 11 stations in seven markets and has deals pending to buy WWBZ/Chicago and sell KSNB/Dallas.

Southern Starr Broadcasting Group (NASDAQ: SSBG) posted net income of

\$310,000 (21 cents per share) for its fiscal first quarter ended June 30, a 31% boost from \$237,000 (16 cents per share) a year ago. Revenues rose to \$2.9 million, up 7% from \$2.7 million last year. Radio station operating profit was \$989,000, up 11% from \$891,541.

Southern Starr owns KPLR/New Haven, WGNE/Titusville-Daytona Beach, KOLL/Little Rock, and WKNN/Pascagoula, MS.

Partech Holdings Corp. (NASDAQ Small Cap: APHC)

registered a net loss of \$1.5 million (17 cents per share) for its fiscal year ended April 30, compared to a loss of \$2.3 million (\$1.83 per share) for the previous year. (The number of shares outstanding increased from 1.3 million to 7 million.) Revenues dropped to \$49.7 million, compared to \$89.5 million a year ago.

Partech announced it received a total of \$3.5 million from a recent

warrant offering. The cash will be used for debt payment, acquisition of broadcast properties, and working capital.

Previously a computer leasing company, Partech entered the radio business in March. It owns WDZD/Charlotte, NC; 49% of WKKB (FM CP)/Key Colony Beach, FL; and has deals pending to buy WSOS/St. Augustine, FL and WMFL & WJPH/Monticello (Tallahassee), FL. Partech is in litigation to enforce a contract to purchase WGMX/Marathon, FL.

Park Communications (NASDAQ: PARC) boasted second-quarter earnings of \$5.4 million (26 cents per share), up 10% from \$4.9 million (24 cents per share) a year ago. Revenues were \$44.2 million, up 8% from \$40.9 million.

Park owns 22 radio stations in 11 markets. It has extensive TV and newspaper holdings.

DC REPORT

Venture Firms Willing To Invest In Radio

Venture capital firms interested in the radio industry control \$13.3 billion, according to the latest edition of "Vankirk's Venture Capital Directory," published by Arlington, VA-based Online Publishing. The survey of 1003 venture capital companies identified 130 that are interested in investments in the "broadcast/radio/cable" sector.

"Overall, the amount of capital is up sharply" for this year, noted directory Editor Clarke Simmons. He also added that venture capitalists are once again looking at earlier-stage investing, rather than seeking safer bets with more developed companies. Simmons termed interest in the radio sector "relatively strong."

Of the firms interested in radio investments, 42% were willing to consider start-up companies. That increased to 59% for "first stage" companies and 81% for those in their "second stage" of growth. Also, 65% were interested in mezzanine financing, but only 27% in acquisition funding. Leveraged buyouts were popular though, drawing the interest of 76% of the venture firms.

And of the 130 firms indicating an interest in broadcast investments, the largest is Chemical Venture Partners of New York — the investment arm of Chemical Bank — with \$1.3 billion in assets. Other big players are Prudential Equity Investors of New York (\$1 billion) and three Boston firms: Boston Ventures Management (\$760 million), TA Associates (\$700 million), and Summit Partners (\$675 million). A few of the firms had regional preferences, but more than 60% said they would consider investments anywhere in the U.S.

Return Of The Three-Year Rule?

In a move that could herald a return to the old "anti-trafficking rule," the FCC is proposing that applicants who win a broadcast license in a comparative hearing be required to operate the station for at least three years before becoming eligible to sell the property.

Such stations must currently be held for one year. Prior to 1982, all licensees were required to hold their stations for three years before transferring ownership.

NAB General Counsel Jeff Baumann said that while the trade group isn't overly concerned about the enactment of the proposed rule, he's worried that the agency's notice of proposed rulemaking specifically seeks comment on whether a similar holding period should be imposed on licensees who acquire stations through means other than the comparative process. Baumann said NAB will vigorously oppose that idea in its comments to the agency.

Listenin' In The Boys' Room?

A new radio service scheduled to launch next month will target students in public school hallways with a mix of music and spots. Star Broadcasting, based in St. Paul, is signing up schools with promises of a hefty cut of the spot revenues.

Star Director/Sales & Marketing Scott Plum told R&R he's close to his goal of signing 1000 schools nationwide (aiming for 1 million to 1.5 million students) by the time classes open after Labor Day and the new company debuts its two formats — CHR and Contemporary Country. Schools are slated to receive 54%-60% of the ad dollars and will also have the option of selling two minutes of spot time each hour to local advertisers.

In other business news:

• First Boston securities analyst Harry DeMott has started tracking Clear Channel Communications and rated the stock a "buy." He cited a "superb management team," noting that few other broadcasters have taken advantage of the radio duopoly rules "as fast or as boldly" as Clear Channel.

• The owner of WQMX/Medina-Akron is involved in a duopoly deal to buy WAKR & WONE/Akron from Ragan Henry's US Radio group. The price wasn't immediately disclosed, but it's a safe bet it's considerably less than the \$13 million Henry paid in 1989.

Gordon Thomas Communications, which is changing its name to Rubber City Radio Group, will control well over half of the radio revenues in Akron with this trombo, but easily slips under the FCC's 25% audience share cap because Cleveland stations claim such a large chunk of the local audience. Todd Hepburn of the Ted Hepburn Company brokered.

• The FCC has slapped Diamond Broadcasting's KKIS-AM & FM/Pittsburg, CA with a \$25,000 fine and a short-term license renewal for violation of the agency's EEO rules.

• Britain's Radio Advertising Bureau said commercial stations now account for 40% of listening in the United Kingdom, two decades after the BBC's airwave monopoly was broken. The audience share is even higher in London — 58% — where listeners can choose from 15 commercial signals.

—Randall Bloomquist, Jack Messmer

American Gold

With Dick Bartley

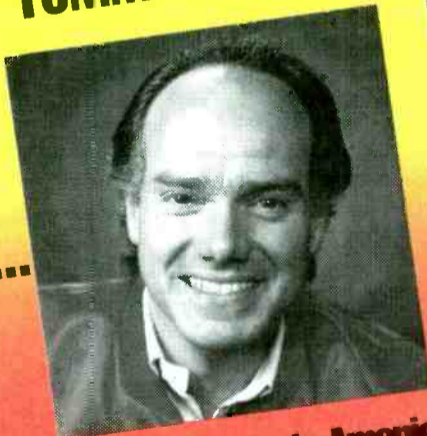


4 Hours Every Week of The Greatest Original Hits!

America's Most Exciting Oldies Program

..... presenting

- ★ THE BEACH BOYS ★ THE BEATLES ★ THE ROLLING STONES ★ SUPREMES ★ ARETHA SIMON & GARFUNKEL ★ TOMMY JAMES
- ★ LOVIN' SPOONFUL ★ THE BYRDS ★ JOHNNY RIVERS ★ TEMPTATIONS
- ★ FOUR TOPS ...



AMERICAN GOLD
WITH DICK BARTLEY

All From The Best CD Oldies Library in America

For more information call 212-456-5200

VISIT US AT THE NAB RADIO SHOW
LOEWS ANATOLE SUITE #1134

Join Dick Bartley and more than 285 stations broadcasting American Gold.

Here's what they're saying about Dick Bartley:

- "...the most fun to listen to..."
Dennis Winslow
WFOX-FM/Atlanta
- "I recommend Dick Bartley as a must to win!"
Bob Hamilton
KFRC-FM/San Francisco
- "Bright, upbeat and a '90s presentation."
Jon Brent
KOQL-FM/Oklahoma City



A Quality Programming Product of

abc ABC RADIO NETWORKS

TRANSACTIONS

No Distress Here: Partech Pays \$2.2 Million For WSOS/St. Augustine

Stephen King rises from radio dead with WZON/Bangor, ME purchase

Deal Of The Week

WSOS/St. Augustine

PRICE: \$2.2 million
TERMS: Asset sale
BUYER: Partech Communications Group, a wholly owned subsidiary of publicly traded Partech Holdings Corporation (NASDAQ: APHC) of Columbus, OH, headed by Chairman John Rayl. The radio group COO is Mark Manafio. Partech owns WDZD/Charlotte, NC and 49% of WKKB (FM CP)/Key Colony Beach, FL. It has a deal pending to buy WMFL & WJPH/Monticello (Tallahassee), FL and is in litigation to enforce a contract to purchase WGMX/Marathon, FL. Phone: (614) 538-0660
SELLER: WSOS Inc., owned by Ronald and Edward Roseman of Tampa and Marin Stone of Odessa, FL. They also own WTIS/Tampa. Phone: (904) 824-0833
FREQUENCY: 105.5 MHz
POWER: 2.27kw at 378 feet
FORMAT: AC
COMMENT: This station sold for \$1.62 million in 1990. It has a CP to upgrade to 25kw.

for interest rate changes).
BUYER: Country Radio Jacksonville Inc., owned by Nicholas and Connie Durbano of Jacksonville. Phone: (904) 786-9088
SELLER: Christian Voices, a Texas limited partnership whose general partner is the Proctor Group Inc., headed by President Gerald Proctor. He is a 50% partner in an applicant for a new TV station at Lake Dallas, TX.
FREQUENCY: 1530 kHz
POWER: 50kw daytimer
FORMAT: Gospel
COMMENT: This station sold for \$140,000 in 1991.

Idaho

KBBK & KNAQ/Rupert

PRICE: \$700,000
TERMS: Duopoly deal; asset sale for \$200,000 cash and the remaining \$500,000 to be paid in monthly installments of \$6334 over 10 years at 9% interest
BUYER: Tri-Market Radio Broadcasters, owned by Allen, Jo, and Kent Lee of Jerome, ID, and Kim Lee of Idaho Falls, ID. They own KART & KZRT/Jerome. Phone: (208) 324-5333
SELLER: Indland Broadcast Co., headed by President John Hayes. Phone: (208) 436-4757
FREQUENCY: 970 kHz; 92.1 MHz
POWER: 2.5kw day/900 watts night; 3kw at 200 feet
FORMAT: Country; CHR
COMMENT: There is currently no contour overlap between the buyer's existing combo and this combo, but the FMs will overlap once KNAQ implements an upgrade from Class A to Class C. The application states that the two combos have a combined share of 19.3% in the relevant counties.

Indiana

WAOV & WWBL/Vincennes-Washington

PRICE: \$250,000
TERMS: Duopoly deal; asset sale for \$125,000 cash and 36 monthly payments of \$2000 plus 8% interest and a final payment of \$53,000. The buyer is programming this combo under an LMA.
BUYER: Old Northwest Broadcasting Inc., owned by Mark and Sandra Lange of Vincennes and David and Kimberly Crooks of Bedford, IN. The Langes own WZDM/Vincennes. Phone: (812) 886-5012
SELLER: Green Construction of Indiana Inc., headed by President Tom Clary of Oaktown, IN. Phone: (812) 882-6060
FREQUENCY: 1450 kHz; 106.5 MHz
POWER: 1kw; 50kw at 340 feet
FORMAT: Country; CHR
COMMENT: The application states that WAOV & WWBL-WZDM had a combined weighted county-by-county Arbitron share of 11.94% for five counties in Indiana and two in Illinois.

Kentucky

WASE/Fort Knox

PRICE: No cash consideration
TERMS: Swap of station assets for stock to meet divestiture commitment. The buyer intends to enter into an LMA to have this station programmed by the seller.
BUYER: WLVK Inc., owned by Patricia Ann Walters of Elizabethtown, KY. She is trading her 17% ownership interest in the seller for 100% ownership of this station. Phone: (502) 737-5312
SELLER: W&B Broadcasting Inc., headed by William Walters (the parties checked "no" to the question "Are any of the parties to this application related?"). It will retain ownership of WLVK (FM CP)/Radcliff, KY.
FREQUENCY: 105.5 MHz
POWER: 3.6kw at 417 feet
FORMAT: AC
COMMENT: The application contains this explanation: "The assignor, W&B Broadcasting Inc., is the permittee of FM station WLVK/Radcliff. It obtained the construction permit for WLVK through a comparative hearing in which it committed to divest WASE. This application is filed to comply with this commitment. W&B has previously sought, and received approval from the office of the Chief, Mass Media Bureau, c/o Robert Ratcliffe, to operate WASE via an LMA after divestiture."

Louisiana

KPEL-FM/Erath (Lafayette)

PRICE: \$150,000
TERMS: Stock sale for \$50,000 cash and two five-year promissory notes for

TRANSACTIONS AT A GLANCE

1993 Deals To Date: \$1,558,158,216
 (Last Year: \$637,476,196)

This Week's Action: \$5,786,085
 (Last Year: \$35,443,876)

Total Stations Traded This Year: 846
 (Last Year: 751)

Total Stations Traded This Week: 21
 (Last Year: 19)

Deal Of The Week:

WSOS/St. Augustine, FL \$2.2 million

- WCRJ/Jacksonville \$500,000
- KBBK & KNAQ/Rupert, ID \$700,000
- WAOV & WWBL/Vincennes-Washington, IN \$250,000
- WASE/Fort Knox, KY No cash consideration
- KPEL-FM/Erath (Lafayette), LA \$150,000
- KJJB/Eunice, LA \$216,000
- WZON/Bangor, ME \$236,200
- WPME/Topsham (Portland), ME \$263,585
- WCWL/Stockbridge, MA No cash consideration
- WION/Ionia, MI No cash consideration for 89.97%
- KBSR/Laurel (Billings), MT \$99,000
- KTWM/Laurel (Billings), MT \$1300 for 25%
- KRSY-AM & FM/Roswell, NM \$150,000
- KTRC/Santa Fe \$125,000
- KMMY/Muskogee (Tulsa), OK \$500,000
- WDKK/Avis (Williamsport), PA \$270,000
- KJRB/Spokane \$125,000

\$50,000 each at 8% interest payable to each of the sellers. The buyer is also assuming an undisclosed amount of debt owed to Thomas Galloway Sr.

BUYER: Michael Mitchell of Lafayette, LA, acquiring all stock of Solo Music Company. He is GM of KPEL (AM) & KTDY/Lafayette and VP of Associated Broadcasters Inc., which owns three TV stations in Texas. Phone: (318) 233-7003

SELLER: J. Keith Frederick of Erath

and Gary Alvarez of Baton Rouge. Phone: (318) 937-6706

FREQUENCY: 107.7 MHz
POWER: 328 feet
FORMAT: News/Talk

COMMENT: The buyer plans to resign as GM of KPEL (AM) & KTDY and terminate its LMA of this station. However, KPEL-FM will then enter into an LMA with KPEL (AM).

Continued on Page 10

George G. Beasley
 of
Beasley Broadcast Group
 has agreed to transfer the assets of
KQLD-FM
New Orleans, LA

for
\$3,350,000

to
 Stephen L. Robertson & Pete Schulte
 of
NewMarket Media Corporation

Star Media Group, Inc.

"Radio's Full Service Financial Specialists"™

17304 Preston Road, Suite 265 • Dallas, Texas 75252 • (214) 713-8500

Are you paying for a lot of research, or just a lot of researchers?

Does a big bunch of researchers actually offer you more, or just charge you more? For insightful research you can really put to work, call us at 703/534-3003. And pay for results. Instead of overhead.



Totally original, totally custom research.

WESTWOOD ONE PRESENTS

THE CONCERT FOR

*W***ALDEN WOODS**

Featuring

DON HENLEY

STING

ELTON JOHN

MELISSA ETHERIDGE

AND A SPECIAL GUEST PERFORMANCE BY

AEROSMITH

LIVE

**A SIX HOUR
LABOR DAY
BROADCAST**

**MONDAY,
SEPTEMBER 6, 1993**

6 PM TO 12 MIDNIGHT ET

**FOR MORE INFORMATION
CONTACT YOUR WESTWOOD ONE REPRESENTATIVE
AT (310) 204-5000 OR FAX (310) 840-4060**



IT COULD ONLY COME FROM WESTWOOD ONE®

TRANSACTIONS

Continued from Page 8

KJJB/Eunice

PRICE: \$216,000
TERMS: Stock sales. The buyer is paying \$750 to **Thomas Voinche Jr.**, and \$250 to **Edlee Manuel Jr.**, and \$215,000 to pay off indebtedness to **American Security Bank**. If the outstanding debt is less than \$215,000 at closing, the difference will be split 75% to Voinche and 25% to Manuel.
BUYER: **Tri-Parish Broadcasting Co. Inc.**, owned by **Karl DeRouen, Dr. F.J. De Rouen**, and **E. Warner Veillon** of Eunice, acquiring all stock of **Eunice Broadcasting Inc.**, which they intend to dissolve. They own **KEUN/Eunice**. Phone: (318) 457-3041
SELLER: **Thomas Voinche Jr.** and **Edlee Manuel Jr.** Phone: (318) 546-6091
FREQUENCY: 105.5 MHz
POWER: 3kw at 300 feet
FORMAT: Gold
COMMENT: An 80% interest in this station sold for \$310,000 in 1985.

Maine

WZON/Bangor

PRICE: \$236,200
TERMS: Asset sale pursuant to an order of the U.S. Bankruptcy Court for the District of Maine. The buyer is to pay \$66,700 in cash, minus a \$28,929 cash advance made in March and any additional cash advances to operate the station. As part of the purchase price, the buyer will be credited \$157,500 plus accrued interest for secured and unsecured claims it acquired from **John Tozer** and **MTR Inc.**, and \$12,000 for "current administrative rent" due from the seller.
BUYER: **Zone Corporation**, owned by author **Stephen King** of Bangor
SELLER: **Gary M. Grove**, trustee for **NEB Communications Inc.**, formerly owned by **Nancy Boyd**. Phone: (207) 945-5608
FREQUENCY: 620 kHz
POWER: 5kw
FORMAT: News/Talk
COMMENT: This station sold for \$170,000 in June 1992.

WPME/Topsham (Portland)

PRICE: \$263,585
TERMS: Asset sale for \$50,000 cash and a four-year promissory note for \$213,585 at 6% with a staggered series of interest and principal payments
BUYER: **Coastal Broadcasting Inc.**, owned by **Robert Cole** of Brunswick, ME. He owns **WCME/Bath-Boothbay Harbor, ME**; **WPRG/Howland, ME**; and **WAAW (FM CP)/Williston, SC**. Phone: (207) 865-1196
SELLER: **Kirkley Paige Beal** of Dorchester, PA. Phone: (412) 531-0621
FREQUENCY: 95.5 MHz
POWER: 3kw at 328 feet

Massachusetts

WCWL/Stockbridge

PRICE: No cash consideration
TERMS: Asset transfer for no cash consideration. The seller is to lease back air time Monday through Saturday from 6pm-midnight at no cost "for the purpose of training radio ministry students from **Berkshire Institute of Christian Studies** in Lenox, MA."
BUYER: **Christian Theatre of the Air**, a nonprofit corporation whose directors are **Brian** and **Carol Larson** of Johnsonville, NY and **Andrew Larson** of Troy, NY. **Christian Theatre of the Air** owns **WYBZ/Ft. Ann, NY**. **Brian Larson** owns **WNGN/Hoosick Falls, NY** and LPTV station **W04AT/Hoosick Falls**. Phone: (518) 686-0975
SELLER: **Berkshire Christian Communications**
FREQUENCY: 91.3 MHz
POWER: 250 watts at 40 feet
FORMAT: Religious

Michigan

WION/Ionia

PRICE: No cash consideration for 89.97%
TERMS: Stock transfer pursuant to the will of the deceased majority owner.
BUYER: **Phyllis MacPherson** of Ionia, increasing her ownership of **MacPherson Broadcasting Inc.** from 10.03% to 100%. Phone: (616) 527-4400

SELLER: **W. Monroe MacPherson**, deceased
FREQUENCY: 1430 kHz
POWER: 5kw daytimer
FORMAT: Country

Montana

KBSR/Laurel (Billings)

PRICE: \$99,000
TERMS: Asset sale for \$9900 cash and a promissory note for \$89,100 at 5.9% interest
BUYER: **Big Sky Radio Inc.**, owned by **Jean Solberg** of Red Lodge, MT. Phone: (406) 628-8271
SELLER: **Regency Communications Ltd.**, headed by President **George Beaudet**. Phone: (406) 628-8271
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Gold

KTWM/Laurel (Billings)

PRICE: \$1300 for 25%
TERMS: Stock sale for cash
BUYER: **Ronald Bergland** of Billings, increasing his stock interest in **Jubilee Radio Network** from 25% to 50%. His wife, **Betty Bergland**, and **Kimberly Weller** will continue to own 25% each.
SELLER: **Madeline Elbert** of Bethesda, MD, selling her entire 25% interest
FREQUENCY: 101.7 MHz
POWER: 100kw at 987 feet

New Mexico

KRSY-AM & FM/Roswell

PRICE: \$150,000
TERMS: Asset sale for \$25,000 cash and a five-year promissory note for \$125,000 at 8% interest, with payments interest-only for 18 months and \$3442 monthly for the remaining 42 months
BUYER: **D. Matthew Runnels** of Farmington, NM. He owns **KTRA/Farmington** and **KXTC/Thoreau, NM**. Phone: (505) 326-6553
SELLER: **Ramar Communications Inc.**, headed by President **T.R. Moran**. It owns **KASY & KASC-TV/Albuquerque**, **KJTV-TV/Lubbock**, and **KMZN-TV/Farwell, TX**. Phone: (806) 745-3434
FREQUENCY: 1230 kHz, 104.7 MHz
POWER: 1kw; 50kw at 409 feet
FORMAT: Country

KTRC/Santa Fe

PRICE: \$125,000
TERMS: Duopoly deal; asset sale for cash
BUYER: **Community Radio Corporation**, owned by **William Sims** of Santa Fe. He owns **KVSF/Santa Fe**. **KTRC GM William Hanrahan** is to receive a 25% stock interest after closing. Phone: (505) 984-8650
SELLER: **Santa Fe Broadcasting Co. Inc.**, headed by President **William Mitchell** of Hutchinson, KS. Phone: (505) 982-2666
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: Nostalgia
COMMENT: The application states that **KVSF** and **KTRC** had a combined share of 3.4% in the Spring 1992 (yearly) **Arbitron** survey of the Santa Fe metro. The application states that **KTRC's** landlord will not renew its studio lease and that combining the two AMs "is really a matter of survival."

Oklahoma

KMMY/Muskogee (Tulsa)

PRICE: \$500,000
TERMS: Asset sale for cash
BUYER: **KMMY Inc.**, owned by **Michael Stephens** of Sapulpa, OK and **David Stephens** of Sand Springs, OK. **Michael** owns **KXOJ-AM & FM/Sapulpa**; **KEMX/Locust Grove, OK**; and **KEOJ/Caney, KS**. Phone: (918) 224-2620.
 owned by **Betty Wheeler**, **Bobby Story**, and **Keith Story**. They have a deal pending to sell **KMUS/Muskogee**. Phone: (405) 924-2301
FREQUENCY: 97.1 MHz
POWER: 100kw at 1272 feet
FORMAT: Country
COMMENT: This station and **KMUS** sold for \$700,000 in 1989.

Pennsylvania

WDKK/Avis (Williamsport)

PRICE: \$270,000
TERMS: Asset sale for \$5000 cash and two 16-year promissory notes at 8% interest, with one note for \$185,500 payable to **Kennedy Broadcasting Inc.** and the other for \$79,500 payable to **HUM Broadcasting Limited**. The buyer

also has an option to buy a translator at **Loyalsock, PA** for \$10.
BUYER: **Maximum Impact Communications Inc.**, owned by **Sabatino Cupelli** of Williamstown, NJ; **Karyn O'Brien Babisko** of Williamstown; and **Michael** and **Lorraine Ferriola** of Linwood, NJ. **Cupelli** is PD of **WAYV/Atlantic City**. Phone: (215) 664-7507
SELLER: **HUM Broadcasting Ltd.**, whose general partner is **Kennedy Broadcasting Inc.**, headed by **John Kennedy Jr.** of Vero Beach, FL. Limited partners are **Antoinette Gedon**, **Paul Gregg**, and **Jerrold Miller**. **Kennedy** is also the general partner of **WDKC/Covington, PA**; **KJDE (FM CP)/Sandpoint, ID**; and LPTV station **W69BO/Vero Beach**. Phone: (407) 388-0065
FREQUENCY: 99.9 MHz
POWER: 450 watts at 823 feet
FORMAT: This station is dark.
COMMENT: This station sold for \$188,504 in 1992.

Washington

KJRB/Spokane

PRICE: \$125,000
TERMS: Duopoly deal; asset sale for cancellation of the outstanding balance on a promissory note executed May 1993 in the original amount of \$50,000 and the remainder in cash. The buyer plans to begin programming this station under an LMA.
BUYER: **Citadel Communications Corp.**, headed by President **Lawrence Wilson** of Bigfork, MT. It owns **KGA-KDRK & KEZE/Spokane** and 15 other stations in seven markets. It has a deal pending to buy **KHOP/Modesto, CA** and **KHOV/Mariposa, CA**. Phone: (801) 485-6700
SELLER: **Blossom Mountain Broadcasting Inc.**, owned by **Steven Harris** and **Gloria Petroni-Harris** of Reno. They also own **KNEV/Reno**. Phone: (702) 786-7600
FREQUENCY: 790 kHz
POWER: 5kw
FORMAT: Gold
COMMENT: **Citadel** bought **KJRB & KEZE** for \$3 million in a deal announced in January, but had to spin **KJRB** off to **Blossom Mountain** for \$100,000 because the total combined share with **KGA & KDRK** would have exceeded the FCC's 25% cap. **Citadel** can now buy **KJRB** as well because the combined share in the Winter 1993 **Arbitron** survey fell to 24.6%.

THOUGHT PROVOKING NEWS AND INFORMATION

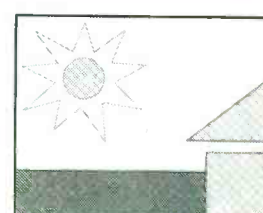
The **Forbes** REPORTSM

Licensed by Forbes Inc.

60 or 90 Second Format
 10 Original Programs Weekly
 Excellent Marquee Value

Program Demo 1-800-338-9099 Any Time

- People
- Culture Trends
- Government
- Business
- Lifestyles
- Politics
- Entertainment
- Sports



RADIO NETWORKSM

Brand Name Local Weather

Live Q&A Forecasts

Barter

Storm Emergency Watch

Fax Forecast Service

Daily Local TV Promos For Affiliates

845 Third Avenue
 New York, NY 10022

Contact **John Patt** or **Cynthia Young**
John T. Brady & Associates, Inc.[©]

212-688-2424
 FAX: 212-888-4398

KSCS-FM extends its No. 1 streak to 14 quarters

“When we were discussing new jingles we all agreed different was good. We opted to go with TM Century, the only people who could capture the feeling of our radio station.

“If you’re in the market for a jingle package that is totally unique and helps your station stand out from all the rest, may I suggest Ridin’ with KSCS from our friends at TM Century.”

— *Terry Dorsey*
mornings at KSCS

Call for our free jingle demo:

Ridin’
with KSCS

TM century[®]
Inc.

(800) TMCENTURY

O'Brien Sr. VP/CFO At Atlantic Group

Atlantic Records VP/Controller **Tony O'Brien** has risen to Sr. VP/CFO of the Atlantic Group, where he'll oversee all financial areas while working with all operational divisions.



O'Brien

Atlantic Vice Chairman **Mel Lewinter** stated, "[Tony's] financial acumen, combined with the strong relationships he has forged within the Atlantic labels as well as with the Warner Music Group, has made him a pivotal figure in our success."

O'Brien began his record industry career as RSO's U.S. Financial Officer from 1975-83. After three years as a consultant, he joined Atlantic in 1986 as GM of Atlantic Studios, rose to Atlantic Records Controller in 1989, and won VP stripes in '91.

Gold KNUZ/Houston Switches To News

KNUZ/Houston has jettisoned its 15-year Gold format and now refers to itself as "All New — All News." The Texas Coast Broadcasters facility's 45-year-old call letters, PD **Jim Richards**, and on-air staff remain in place.

President **David Morris** told R&R, "We should've made this decision three or four years ago. AM radio is going the service and information route, and we've always had the second largest news staff in the market. Our FM [Nostalgia/Gold KQUE] does very well with music and this makes a good combo. KNUZ uses CNN and ABC in a 24-hour news format along with some opinion shows, including Mutual's **Pat Buchanan**."

In the Spring '93 Arbitron survey, KNUZ ranked 30th with a 0.4 12+ share.

Still Surfin' After 30 Years



When Capitol Records held a beach party honoring the 30th anniversary of the Beach Boys' "Surfin' USA" single, label execs presented each band member with a commemorative plaque. Celebrating the occasion are (l-r) general counsel **John Branca**, ERG/North America Exec. VP/GM **Terri Santisi**, Brother Records President **Elliot Lott**, band member **Carl Wilson**, ERG/NA Chairman/CEO **Charles Koppelman**, EMI Music President/CEO **Jim Fifield**, Beach Boy **Bruce Johnston**, Capitol President/CEO **Gary Gersh**, and group members **Al Jardine** and **Mike Love**.

Connors PD At KBZS/San Diego

Veteran Los Angeles air personality **Al Connors** has been appointed PD/afternoon talent at Gold KBZS/San Diego. He succeeds **Rich Brother Robbin**, who exited to program crosstown Gold rival KCBQ (R&R 6/11).

"We'll maintain the status quo and let KCBQ experiment," Connors told R&R, referring to KCBQ's new "Modern Oldies" approach. "We'll stay focused on our

core music — '62-'68, with variances on either side — and be San Diego's best Gold station. I'll be bringing the vast knowledge I picked up in Los Angeles to San Diego."

Connors spent 13 years in Los Angeles, including on-air and Production Director stints at **KHJ** and **KRTH**. He also worked for seven years (as **Al Morgan**) at **WING/Dayton**.

Anthony OM At WFXB & KPNT/St. Louis

WFXB (The Fox) & KPNT (The Point)/St. Louis consultant/acting PD **Ken Anthony** has been named OM for the FM-FM combo as well as future acquisitions by parent River City Broadcasting.

"Ken's done a sensational job in the past seven months, as the Point's spring ratings debut attests," said



Anthony

WFXB & KPNT VP/GM **John Gutbrod**. "With the addition of **J.C. Corcoran** in morning drive and consultant **Dennis Constantine**, Ken now has the tools to create a similar success story with the Fox."

Anthony told R&R, "This is a great opportunity to be involved with a company on the rise. I'm looking forward to helping RCB grow and expand."

Previously, Anthony was PD at **KLOS/Los Angeles**, **KLOL/Houston**, **KISS/San Antonio**, and **KSJO/San Jose**.

EXECUTIVE ACTION

Lebow Set As WNCN/NY GSM

Former **WCDJ/Boston** VP/GM **David Lebow** has signed on as GSM of **GAF Broadcasting** Classical outlet **WNCN/New York**. He'll report directly to GAF President/GM **Randy Bongarten**.

Prior to his three-year stay at **WCDJ**, Lebow was Corporate Director/Research & Market Development for **Emmis**. His resume also includes stints as GSM at **WJIB/Boston** and Director/National Sales & Research for **KPWR/Los Angeles**.



Lebow

WMXB/Richmond Names Davis PD

Classic Rock **WAFX/Norfolk** PD **Steve Davis** takes on additional duties as PD of **Four Seasons Communications** sister **WMXB/Richmond**. He succeeds **Brian White**, who left the AC to program **KFRC-FM/San Francisco** (R&R 8/6).

GM **Bob Rich** commented, "Steve knows how to win. We've worked together for several years at different locations, and he's proven himself each time. I'm confident he'll continue the great run we've enjoyed."

Davis added, "WMXB has established itself as one of Richmond's dominant stations, but there's always room for improvement."

Davis's past programming credits include **WRVQ/Richmond**, **WAPW/Atlanta**, **WZGO/Philadelphia**, **WZNE/Tampa**, and **WKXX/Birmingham**. He was also Asst. PD/air talent at **WBBM-FM/Chicago**.



Davis

Taylor To Handle Imago Dance Promotion

Imago West Coast regional promotion rep **Chantay Taylor** has been appointed National Director, Crossover/Dance Promotion at the label. She will relocate to Imago's New York headquarters and report to VP/Promotion **Tom Gorman**.

Taylor, who will be responsible for all Urban, Club, and Crossover promotion, was previously a regional promotion rep for **Chrysalis Records**.

Former EMI National Director/Rock Promotion **Chris Baca** has been tapped to fill the West Coast regional position vacated by Taylor. Imago also named former **Columbia** Promotion Manager **Reggie Blackwell** as its new Midwest regional promotion rep.



Taylor

How to Have Great Jingles:

1. Call JAM

That's all you have to do! JAM produces creative and effective identification for all formats. That's why the biggest and best stations in the world all agree that JAM is the #1 Choice for Jingles. And you always hear JAM on stations like Z-100, KOST, WCBS-FM, KKBT, WFAN, KZLA, the B.B.C., the Voice of America, and hundreds more. So to have great jingles (on tape, DAT, or compact disc) call JAM!

JAM

PRODUCTIONS®

JAM Creative Productions, Inc.
5454 Parkdale Drive
Dallas, TX 75227
Phone (214) 388-5454
Fax (214) 381-4647

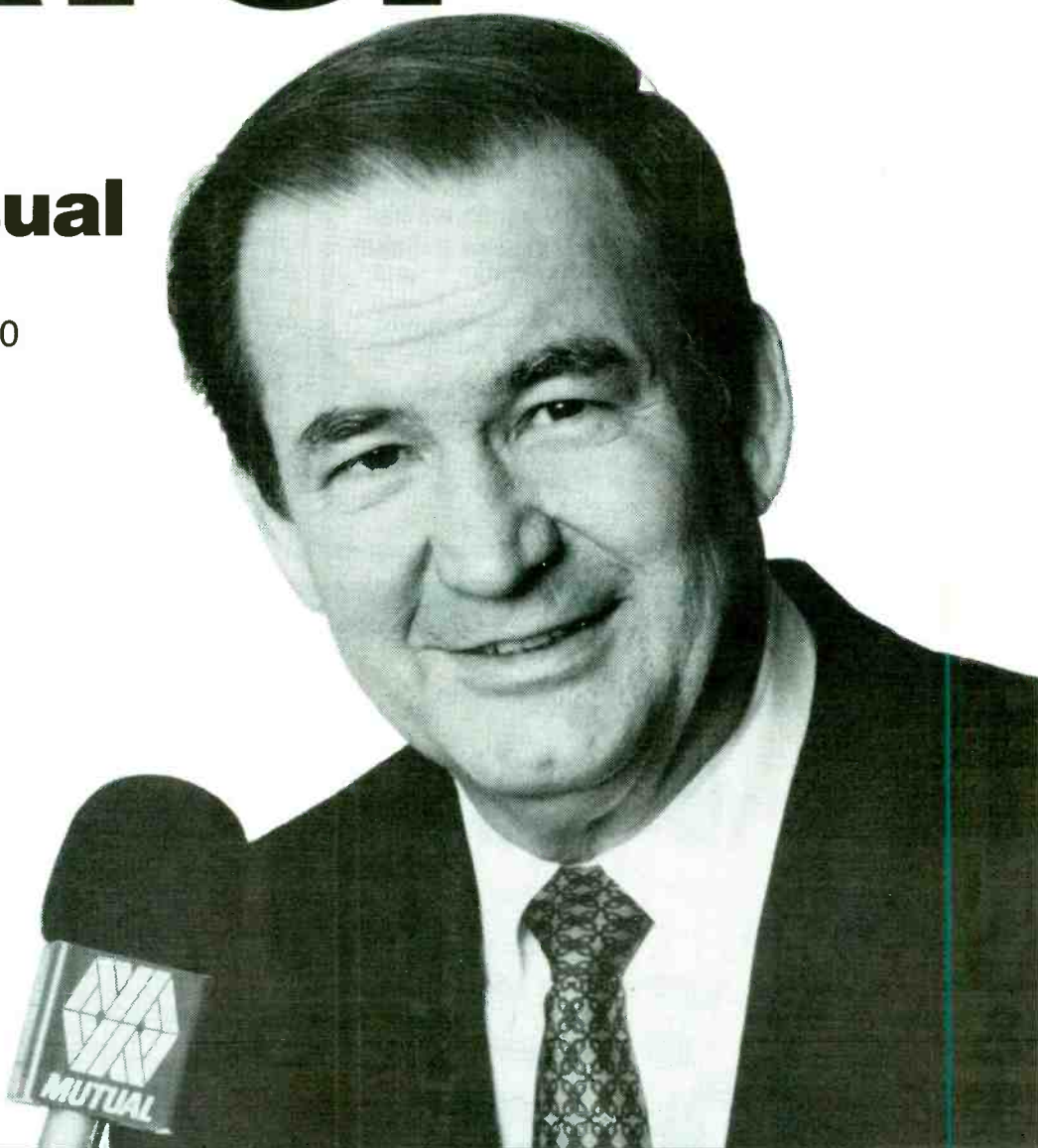
1000 STATIONS IN 30 DAYS!

It's not a record for Westwood One It's Business As Usual

Since its debut on July 5, 1993, Pat Buchanan & Company has already signed on with over 100 radio stations across the nation. And it's no wonder! Pat brings you both sides of the issues with a rotating list of co-hosts including Bob Beckel, Chris Matthews, Ben Wattenberg and Juan Williams. It's Provocative, Informative, Controversial and above all Great Radio! Catch it live — Monday through Friday 12-3 p.m. (ET)

For additional information
contact your Westwood One
representative at (703) 413-8550.

**PAT BUCHANAN
& COMPANY**



IT COULD ONLY COME FROM WESTWOOD ONE!

Arbitron

Continued from Page 1

the open and certainly took a lot of pitches," said Advisory Council Chairman and WIL/St. Louis VP/GM Dick Williams. "The council has broad support for this proposal in the sense that it does accomplish a much larger sample increase, which will give us improved reliability and the opportunity for merging databases in the future for micromarketing. And it does so with the least amount of disruption to our industry."

Industry Reaction

Shamrock Broadcasting Chairman Bill Clark, a critic of the 18-week proposal, was warm to the new plan. "We've gone a long way from the first proposal to this one, which contains a real increase in sample." But Clark said he wants to make sure Arbitron is bearing a fair share of the cost increases.

Capital Cities/ABC Radio owned stations President Don Bou-loukos remarked, "I'm glad the 18-week idea was done away with, and I'm happy that Arbitron has

begun to address the issues in a direct way. As far as the rate increase goes, I'll feel a lot better if I know Arbitron is partners with radio on the cost increases."

KGO/San Francisco President/GM Mickey Luckoff said he didn't hear a negative reaction among the seven or eight industry leaders he canvassed by phone, "all of whom opposed the 18-week proposal," he noted.

He shares a concern expressed by some broadcasters who expect to be hurt by the absence of non-metro diaries during the winter and summer — such as clear channel stations that carry baseball — "but the benefits outweigh the drawbacks."

The research gurus at the two leading radio rep firms have also signed on. Katz Radio Group Sr. VP/Dir. Research Gerry Boehme called the increased sample "a clear step in the right direction." Interep Exec. VP/Dir. Research Division Marla Pirner said the proposal "delivers to broadcasters all the benefits of increased sample without the disadvantages in the old proposal."

FCC User Fees

Continued from Page 1

Class D daytimers paying the minimum and Class C and B FMs paying the top rate (see chart below).

FCC Fee Schedule

AM Stations

Class D Daytimer	\$250
Class A Fulltime	\$900
Class B Fulltime	\$500
Class C Fulltime	\$200
Construction Permit	\$100

FM Stations

Classes C, C1, C2, B	\$900
Classes A, B1, C3	\$600
Construction Permit	\$500

The user fee scheme was attached to the budget package by Rep. John Dingell (D-MI) last week during the waning moments of debate over the controversial plan. According to sources, Sen. Ernest Hollings (D-SC), a key member of the budget conference committee who has long opposed such fees, agreed to the Dingell plan after it became clear the proposal had the support of other Senate conferees and the White House.

'Damn Fees' Unstoppable

NAB President Eddie Fritts told R&R that while the trade group "hates the damn fees," it would have been impossible to stop them, in part because broadcasters have stood virtually alone among FCC-regulated industries in their opposition to fees.

Taking an optimistic view of the situation, Fritts pointed out that the budget law does contain two things of extreme value to broadcasters: language that exempts broadcast services from spectrum auctions and a provision that specifically allows radio station buyers to write off the value of such intangible assets as FCC licenses and network affiliation agreements.

Fritts said NAB's anger over the fees was slightly mitigated by their "equitable" size.

Radio

● DAVE DZIABIS assumes LSM duties at WXTU/Philadelphia. He formerly worked at WRMM-AM & FM/Rochester, NY.

● LILA PREZIOSO steps up from AE to LSM at WDVE/Pittsburgh.

Records

● KEVIN MORAN segues to Priority Records' Rock & Alternative Division as Director/A&R. He formerly was A&R Manager at Giant Records.

● JASON PERL has been appointed National Manager/AC Promotion at Arista Records. He most recently worked at AIM Marketing.

● JOHN STRAZZA has been elevated from Manager/East Coast to Associate Director in Columbia Records' Dance Music Promotion Department.

● SETH GERSHMAN and KRIS METZDORF have been promoted to Managers/National Alternative Radio Promotion at Atlantic Records. They previously served as the label's Coordinator/National College Radio Promotion and National College Radio Coordinator, respectively.

● CORBIN DOOLEY shifts to SBK Records as Director/Marketing. Prior to his appointment, he served as Regional Promotion Director at ERG's New York office.

● JEFF BROTHERS and ARNIE THIES become NSM and National Marketing Manager, respectively, at Step One Records. In other label news, BRYAN SMITH has been upped to Production/Art Department Manager.

● HELENA CORAM has been upped from Assistant to Manager in Warner Bros. Records' Artist Relations Department.

● MARGO SCOTT, most recently a NYC law firm associate, has been named Counsel at Sony Music Entertainment. In related activity, MITCHELL CANNOLD has been named VP/New Technologies at the Sony Corp. of America. He retains similar duties at Sony Pictures Entertainment.

National Radio

● LISE REHBERG DEARY is upped from Counsel to Sr. Counsel at Westwood One Inc.

● AMERICAN FORUM NETWORK is presenting "Welcome Home To Around The House." Hosted by Barry Jaquess and Rene Weston, the weekly, two-hour home improvement talk show airs at 10am ET; (213) 466-5996.

● SJS/PROMEDIA's Fun Factory daily show prep service is set to be delivered via satellite. Meanwhile, the company's new late-night Fun Fax service will provide morning personalities with additional promotions and comedy material; (212) 737-5714.

PROS ON THE LOOSE

Russ Albums — Afternoons WYNF/Tampa (813) 547-0693

Mike Bacchus — Overnights WYNF/Tampa (813) 367-2073

Bruce Campbell — Swing WYNF/Tampa (813) 546-3017

Don Capone — Parttime air talent WYNF/Tampa (813) 391-0512

Sue Delaney — Middays WYNF/Tampa (813) 867-1967

Steve Downes — PD WYNF/Tampa (813) 784-5088

Mike Esparza — Announcer NSE Network (408) 847-7550

Mary Farrell — Parttime air talent WYNF/Tampa (813) 579-8313

Becky Gordon — ND WYNF/Tampa (813) 525-1894

Grego — Mornings WYNF/Tampa (813) 535-4892

Mike Harris — Morning show producer WYNF/Tampa (813) 584-2883

Marc Holland — Morning show producer WYNF/Tampa (813) 725-8212

Austin Keyes — Nights WYNF/Tampa (813) 525-1958

Zoltan Koppány — Asst. Promotion Director WYNF/Tampa (813) 577-3623

Bill Mims — Parttime air talent WYNF/Tampa (813) 286-0323

Malibu Mo — Mornings WYNF/Tampa (813) 969-0504

Morgan — MD WYNF/Tampa (813) 823-6668

Brett Schulte — OM WRLT/Nashville (615) 251-3344

Bill Shakespeare — Afternoons KEWB/Redding, CA (916) 244-1338

Jon Volmar — Promotion Director WYNF/Tampa (813) 345-0164

Matt West — Parttime air talent WYNF/Tampa (813) 254-6558

UPDATE

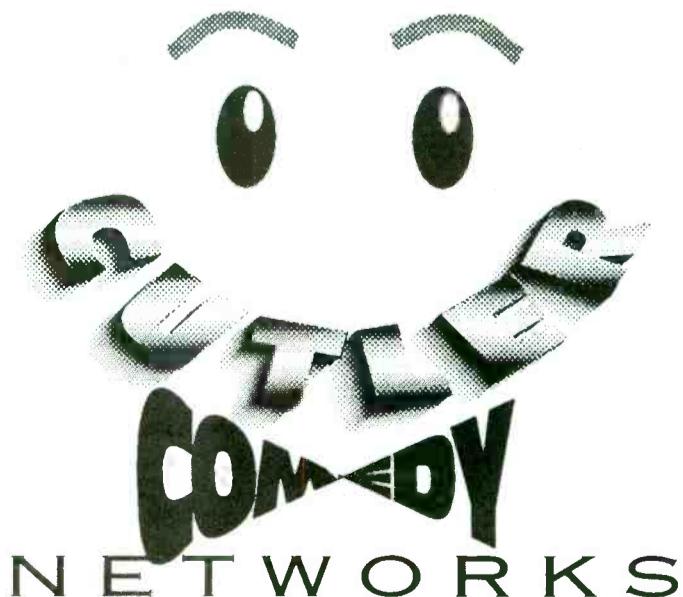
Roberts Adds KHFI/Austin OM/PD Duties

KPEZ (Z102)/Austin PD John Roberts has been named OM/PD of KPEZ and co-owned Clear Channel CHR KHFI. He replaces former KHFI PD Roger Allen, who left the station earlier this month.

KPEZ & KHFI VP/GM Stan Webb said, "With John's successful CHR background, I'm really excited about the future of KHFI."

Roberts noted, "KHFI's consistently strong ratings performance speaks volumes about the quality of that staff, and Z102's significant improvement indicates the future of our new crew there is also very bright."

Roberts's CHR programming background includes stops at WIOQ/Philadelphia, KEGD/Dallas, and WBZZ/Pittsburgh.



THE ONLY COMPLETE COMEDY AND SHOW PREP SERVICE!

"With all of the Cutler stuff-- faxes, tip sheets, parodies-- David Koresh could have had a funny show!"

—Rick Walker, KATT/Oklahoma City

"Cutler has been an integral part of our morning situation since the late 40's-- but seriously folks-- it's better than anything else I've seen or heard!"

—Gene Mueller, WKTJ/Milwaukee

ONE STOP—Everything You Need To Do A Great Show!

CALL CUTLER AT 818-345-2166

COLEMAN RESEARCH DOESN'T JUST REPORT NUMBERS, THEY GET THEM.



left to right: *Plan Developers Chris Ackerman, Vice President, Jon Coleman, President and Pierre Bouvard, Executive Vice President of Coleman Research, one of America's top two radio research companies.*

Most radio research is long on data, short on solutions. Enter Coleman Research. Broadcasters as researchers who help you develop "*The Plan*" – a step-by-step action plan for positioning, programming and marketing.

Since 1978, Coleman Research's strategic team of advisors has worked with America's most successful broadcasters providing high quality research and plans that have effectively positioned hundreds of stations.

The commitment to actionable research is so strong that Coleman's Perceptual Study is called, "*The Plan Developer*." The goal of *The Plan Developer*? Build an action plan to enhance your station's position.

Want more than mountains of data? Learn more about *The Plan Developer*. Call Coleman Research today at 919-571-0000. Begin work on the most important plan of all. Your station's.

COLEMAN RESEARCH

P.O. Box 13829, Research Triangle Park, NC 27709, (919) 571-0000, FAX: (919) 571-9999

MANAGEMENT

What Your Handshake Reveals

What hidden secrets does your handshake hold? According to "The Joy Of Selling" author J.T. Auer, there are only 10 types of greeting grips — and here's what they tell you about selling to the people behind them:

The flabby — A handshake that feels like a dead haddock indicates a pessimist who needs to be reassured.

The hesitant — When someone's unsure whether or not to put out a hand, this person wants you to make the first move.

The squeeze — A vise-like grip usually comes from a man, and it usually covers for a sense of inferiority. Flatter these people.

The "next-to-the-body" — Politicians and other non-risktakers favor this posture, in which the elbow is bent and the hand is not extended. Approach with caution.

The impulsive — Some folks never miss a chance to grip 'n' grin 'n' pump — *hard*. They seem insecure, so be more insistent than usual.

The non-grip — This half-a-handshake, where the hand comes out but the fingers don't move, shows a person is trying to stay uninvolved. Go slowly.

The robot — A quick, automatic handshake indicates indifference and self-involvement. Prove you are indispensable to these people.

The jackhammer — People who nearly remove your arm while shaking your hand tend to be inflexible. You'll have to prove yourself even more determined than they are.

The prison — If the person shaking your hand doesn't let go until your full attention is riveted, beware an opportunist. Stress how lucky you feel to have met, then pursue your objectives.

The normal — When someone greets you with an open, honest grip, follow your instincts.

How To Get More Out Of Meetings

To get the most out of meetings and make effective contributions, Dr. Paul Timm — author of "51 Ways To Save Your Job" (Career Press) — offers the following five suggestions:

Sit opposite the meeting leader. You'll get more involved and be noticed.

Remain focused on the topic. One way to do so is to write the meeting's topic in bold letters on

your note pad. Try to help your leader stay on track as well.

Don't get into side conversations. Don't dominate the discussion, either.

Listen up. Show enthusiasm and support for others' ideas.

Clarify matters with straightforward questions. If an argument erupts, try to articulate each point of view objectively.

The smartest cars in the world listen to what we have to say.



Maybe you should too.

Why spend cash to provide listeners with up-to-the-minute information? Metro Networks provides first-class service without the first-class price. Be smart. Call Metro Networks.

FOR MORE INFORMATION CALL US AT 1-800-800-NEWS



• METRO TRAFFIC CONTROL • METRO NEWS • METRO SPORTS • METRO WEATHERBANK

10 QUESTIONS

'Desktop Stress' Test

When was the last time you saw the top of your desk? A messy desk could cause your boss and co-workers to question whether you *really* have everything under control.

Chaska, MN-based *Business Ethics* magazine offers the following test to measure the amount of "desktop stress" you suffer. Your score may determine whether you need to get a grip on your management style. Give yourself one point for each question you answer "yes."

- Are there more than 10 items on your desk?
- Are there more than three project files on your desk?
- Is there an in-basket on your desk?
- Do you go home with piles of paper still on your desk?
- Within the last week, have you been unable to locate something on your desk?
- Do co-workers refrain from putting important documents on your desk because they think you'll lose them?
- Is there a pile of unfinished reading within eyesight?
- Do you have a reputation for having a messy desk?
- Are people unable to find things on your desk when you aren't there?
- Do you feel overwhelmed by the clutter on your desk?

Scoring:

- 7-10 points:** Your unkempt desk not only could be hampering your productivity, but also fostering a negative image about your work habits.
- 4-6 points:** You're in danger of falling prey to "desktop stress," but there's still hope.
- 1-3 points:** You're well-organized and efficient. No "desktop stress" present.

Stop Procrastinating!

Once you identify the reason employees procrastinate, it's easier to get them moving in the right direction. According to Chicago-based Dartnell Publishing's "The Effective Executive," the four most common causes for delaying tasks are:

Low self-confidence. If employees don't think they have the skills to accomplish a task, motivation suffers.

Solution: Offer necessary training and positive reinforcement, so employees will feel more confident when faced with difficult tasks.

Information overload. Some people will never stop collecting information, thereby never making a decision.

Solution: Keep tabs on progress and set deadlines.

Low frustration tolerance. Some employees will put aside a task if it's too difficult and work on something easier.

Solution: Give constant feedback and encouragement to keep employees focused on long-term goals.

Weak problem-solving skills. If employees don't have adequate preparation for real-world prob-

lems or situations, they might be unwilling to act on them.

Solution: Set an example by allowing employees to see how you respond to specific problems. Offer additional training in problem-solving skills as needed.

DATELINE

- **August 12-15** — Jack The Rapper Convention. Marriott Marquis, Atlanta.
- **September 2** — 1993 MTV Video Music Awards. Universal Amphitheatre, Los Angeles.
- **September 8-11** — NAB Radio Show. Convention Center, Dallas.
- **September 29** — CMA Awards. Grand Ole Opry, Nashville.
- **Sept. 29-Oct. 2** — RTNDA 48th International Conference & Exhibition. Convention Center, Miami.
- **October 12-17** — NBMC Convention, Radisson Plaza Hotel, Alexandria, VA.
- **October 23-26** — RAB Board Meeting. Arizona Biltmore, Phoenix.
- **November 11-13** — YBPC Convention. Hyatt Regency, New Orleans.

WESTWOOD ONE PRESENTS

SPIN DOCTORS

IN CONCERT

The Week of August 16, 1993



Recorded on the MTV "Alternative Nation" Tour
Toronto, Canada July 19, 1993

FEATURING:

- Jimmy Olsen's Blues
- Little Miss Can't Be Wrong
- Two Princes
- What Time Is It?
- How Could You Want Him?

 **IT COULD ONLY COME FROM WESTWOOD ONE®**


epic

MANAGEMENT: David Sonenberg
for DAS Communications L.T.E.

For More Information, Contact Your Westwood One Representative at (310) 204-5000 or Fax (310) 840-4060

SALES & MARKETING

FIVE KEY ISSUES

Selling Brand Managers On Radio's Strengths

By Stewart Yaguda

Back in the '60s, a well-known comic observed that the secret to success in life was to "just show up." This advice once rang true in the media business.

But times have changed for marketers and media salespeople. What once was considered an "edge" — possessing a complete understanding of clients' businesses — is now a necessity.

To understand the myriad of pressures on the other side of the desk, radio salespeople should look at major corporations' brand managers. Today's brand manager is faced with such marketing and media choices as in-store and place-based promotions, selective binding in magazines, cable TV, radio, newspapers (and its dwindling readership), etc.

Understand The Pressures

More marketing dollars are being spent on promotion at the expense of traditional advertising. However, the economy has forced brand managers to work with tighter marketing budgets. Meanwhile, sales goals continue to rise, and competition is fierce. (In 1970, the average suburban supermarket stocked approximately 9000 separate items. Today, that figure has climbed to 22,000. Is it any wonder that market shares — even among industry leaders — have dropped?)

When entering this pressure-packed environment, radio salespeople must remember to provide part of the cure — not add to the headache. They also must remember that brand managers get their reach and frequency information from ad agencies. To get quality meetings with brand managers, radio salespeople must demonstrate the medium's other benefits.

Let's look at five issues facing brand managers and ways that radio can help ease the pressure.

WHERE THE MONEY IS

Brand managers of the '90s will spend their media dollars where their business is strong. Let's say the average consumer spends \$10

What once was considered an 'edge' — possessing a complete understanding of clients' businesses — is now a necessity.

On a particular brand in market A and \$50 in market B. This spending differential may be related to market demographics, strong tradition, or other factors.

If a high-profile media campaign seeks to raise consumer spending on the brand by 5%, then market A's consumer will have to spend 50 cents more and market B's consumer will have to spend an additional \$2.50. When formulating sales budgets, most brand managers will opt to spend in market B, where a comparable percentage boost in product purchasing will generate greater net dollars.

Brand managers must be shown that radio can deliver listeners who buy the product. Interep and Tapscan recently developed BrandNet, which uses research data to identify actual product usage by local radio listeners. Using the system, brand managers who want to "go where the money is" can see which stations deliver the highest numbers of users per particular product.

TIGHTER MARKETING BUDGETS

Radio can help brand managers by making a big impact on a small budget. Willing and able to offer substantive value-added programs to advertisers, radio should be positioned as a marketing medium, not just an advertising vehicle.

Brand managers must be shown how radio campaigns can generate trial through sampling, give added exposure through event tie-ins, and

bring brands closer to their audiences through community involvement.

In a recent promotional program for a national mustard brand, for instance, we tied into a Boston station located near Fenway Park, where traffic would come to a halt just before gametime. As part of a sampling program, we gave motorists samples of mustard spread on hot pretzels, courtesy of the station and the mustard manufacturer.

Programs that make sense for the advertiser are successful. Brand managers should be presented with value-added programs that offer clear benefits, move product, and maximize advertising dollars.

LOCAL & NICHE MARKETING

Local marketing is becoming critical to brand managers' overall strategies. More companies are setting up regional marketing offices, playing nicely into radio's strength as a local medium. These regional offices are flourishing to help brands generate in-store support through chain-specific programs.

Radio is well-suited to assist this effort, particularly because of the medium's relationship with retailers. These regional offices also help brands capitalize on local, market-specific events — again, a brand objective that can be aided by radio.

Many marketers talk about the need for niche marketing and better audience segmentation. Yet media buyers still turn to such mass-reach vehicles as network TV. Salespeople must explain how radio can effectively reach a brand's potential customers — a targeting philosophy that's in tune with '90s marketing trends.

Brand managers must be made aware that radio is an ideal medium for targeting and localizing a message. Copy and production can be skewed — in a cost-efficient manner — to reflect local flavor.



The Role & Responsibilities Of The Brand Manager Today

A brand manager is like the hub of a wheel, with the spokes consisting of other people or departments working on behalf of a particular product, as the above graphic illustrates.

Whether copy is changed or an air personality simply adds a personal touch, the message will be relevant to the market and listeners.

INCREASED COMPETITION

Competition within particular product categories is brutal. Shelf space is at a premium because of private labels and new brands, each vying for tight consumer dollars. Although radio is a traditional medium, brand managers must be reminded that it can be extremely effective in breaking through the product clutter.

Advertisers can increase awareness and break through clutter by "owning" radio. For instance, a computer support company recently needed to elevate awareness levels amid a plethora of competitors — all of which advertised in the cluttered computer trades. The company used the strategy of owning radio, flooding a market's AOR stations with spots to reach the target demo.

This strategy was extremely successful in generating qualified leads. Brand managers need to

hear about such success stories — particularly those in their product categories — to fully understand radio's breakthrough potential.

KNOWING THE TIMETABLE

Many times, radio salespeople want to sell a third-quarter schedule, but brand managers already are planning the next calendar year. It's imperative for radio salespeople to know their brand managers' timetables — and be patient when working with those parameters.

Clearly, there's more to success in the '90s than "just showing up": Identify the brand's needs, and show how radio can meet them. In other words, enact today's ubiquitous "Just Do It" slogan — a proactive rather than passive stance that sums up just how much our business has changed.

Stewart Yaguda is President of the Interep Radio Store's Radio 2000/An Alliance for Growth. He can be reached at (212) 916-0704.

Endless Ideas... Unlimited Contacts...

September 8-11, 1993, Dallas Convention Center

FOR ALL THAT IS RADIO!

If ideas are what you want, then that's just what you'll get at The NAB Radio Show. This is the one radio event that will pay dividends all year long!

- Expanded sales and marketing ideas from RAB.
- LMAs and Duopolies... Do they make sense for you?
- Indecency... What is the FCC enforcing?
- DAB... in-band, on-channel and satellite systems...

and much more!

THE NAB RADIO SHOW

TO REGISTER CALL:

(800) 342-2460 or (202) 775-4972.

For program and registration details, call The NAB Radio Show Fax-On-Demand service at (301) 216-1847 from the touch-tone handset on your fax machine and follow the voice instructions.

NAB Members can save \$290 off registration. For membership information, call (202) 429-5400.

For exhibitor information, call Eric Udler at (202) 429-5336.

TM CENTURY[®]

The World Standard[™] Inc.
in Production Music Libraries

MegaMusic

The newest and largest library for today's contemporary, oldies, or full-service station. Over 1500 original pieces of music on 100 CDs.

MegaHot Country

The latest HOT tracks and the most music for contemporary country radio. Over 750 different commercial beds, plus mix-outs and free software.

LAZER PRODUCTION LIBRARY

Bold and powerful rock tracks for CHR, AOR, and URBAN stations. 500 original pieces of music with alternate mixes and edits.

Laser Lightning

Laser hot! Ideal for power promos, and high energy IDs and sweepers. Pumps up your commercial sound to the max.

Trendsetter II

An all purpose library filled with a wide variety of music for commercials, plus full sound effects and production elements.

DIGITAL Director

Versatile and expansive. Delivers a large collection of different compositions. Sound effects and power parts included.

COMPACT disc production library

A full service package. It spans the spectrum of music from Rock to Soft AC. A full complement of extras is included.

Generation Three

A multitude of production beds in a wide variety of categories. Extended lengths for full production possibilities.

**Call Your
Personal Sales
Representative at:
(800) 879-2100**

*Ask about our
3 for 1 Sale
and
Cash Buyouts!*

'ZINE SCENE

Will Branford Get Quivers?

Call it sidekick love. The *National Enquirer* says it "looks like romance brewing" for "Tonight Show" music man **Branford Marsalis** and **Robin Quivers**, **Howard Stern's** "sexy sidekick." Marsalis was reportedly "smitten" when he guested on the show, so he invited the eager Quivers to visit him in L.A.

Bono Bets Bishop

Not only will U2's **Bono** take on world chess champ **Gary Kasparov**, thanks to an \$18,000 auction prize from the band's manager, now the singer wants to bet \$15,000 of his own on the match. Kasparov is playing UK grandmaster **Nigel Short** next month. Bono has challenged him, too (*People*).

Holier Than Her

"Why would she treat me bad? What threat am I to her...? She's got something missing inside. A hole a lot bigger than I do. You can see right through it," says **Tanya Tucker** of **Madonna**, who sneered at her during a recent awards ceremony. Tucker talks turkey on her life and loves in *Redbook*.

Tour Talk

Garth Brooks is taking his wife and daughter on tour with him (*Star*).

Guns N' Roses insisted on taking a personal tattoo artist on tour with them (*Star*).

Why are **Steely Dan** touring now, after all these years? "We spent all the money from the last tour," says **Walter Becker**. "We made 800 bucks each and it's all gone now" (*Newsweek*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.



SCREEN DREAMS — **Tina Turner** tells *Interview* she wants to act, but that doesn't mean she'll play someone's mom in a domestic drama. "No. No. No! I want to swing on limbs and vines. I know you think I'm crazy." Or, she proposes, "The *Thelma And Louise*." Perfect. That would have been a perfect part for me. *Me and Cher, or me and Bette [Midler]*. All I need is one good movie."

Different Strokes

Chris Isaak, who's known for his flamboyant suits, tells *People*, "I like it when people say, 'I can't believe he wore that.' We're in show business. The whole idea is to sleep late and wear cool clothes."

In the preview issue of *In Style*, a new celebrity-focused offshoot of *People*, **RuPaul** says that when insomnia strikes, "I rinse my panties and stitch up underthings."

Family Affairs

Gloria Estefan's favorite pets are two baby kangaroos, which she carries around in a fake kangaroo pouch! In the *In Style* story on her new Miami hotel, Estefan promises, "I won't turn into **Leona Helmsley**. I'm not going to be the hotel queen."

The **Jackson** family recently canceled a private screening of "Poetic Justice" because the language was deemed too foul for the grandchildren (*Star*).

TELEVISION

TOP TEN SHOWS AUGUST 2-8

- 1 *60 Minutes*
 - 2 *20/20*
 - 3 *Home Improvement*
 - 4 *Dateline NBC*
 - 5 *Primetime Live*
 - 6 *Seinfeld*
 - 7 *48 Hours*
 - 8 *Murder, She Wrote*
 - 9 *Movie (Sunday)*
("Nightmare In The Daylight")
 - 10 *Movie (Monday)*
("Rich Men, Single Women")
- Roseanne* (tie)

Source: Nielsen Media Research
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 8/13

- **Johnny Clegg & Savuka**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Pete Townshend, Maria McKee, and Bob Geldof**, "ABC In Concert" (check local listings).

Monday, 8/16

- **L.L. Cool J and Bell Biv DeVoe** perform from Santa Monica, CA's Civic Auditorium when the two-hour "First Annual Soul Train Comedy Awards" special debuts in syndication (check local listings).
- In her acting debut, **Lorrie Morgan** portrays an auto plant worker and performs two songs on TNN's hourlong "Proudheart" (10pm EDT/7pm PDT).
- **Luther Vandross**, "The Arsenio Hall Show" (syndicated; check local listings).

Tuesday, 8/17

- **Brian McKnight**, "Arsenio Hall."

Wednesday, 8/18

- NBC's hourlong "Now" news magazine profiles **Bette Midler** (9pm).
- **Travis Tritt** and **Trisha Yearwood**, "Arsenio Hall."

Thursday, 8/19

- **LeVert**, "Arsenio Hall."

VIDEO

NEW THIS WEEK

• **BOB DYLAN: THE 30TH ANNIVERSARY CONCERT CELEBRATION (Columbia)**
Set for simultaneous release with the LP of the same name, this performance collection — taped at Madison Square Garden last year — showcases vintage Dylan songs performed by **Eric Clapton, George Harrison, Roger McGuinn, John Mellencamp, Willie Nelson, Tom Petty & The Heartbreakers, Stevie Wonder, and Neil Young**, among others.

• **U2: NUMB (Island/PolyGram)**
This 15-minute clip compilation features the album version and never-before-seen remixed rendition of the band's current "Numb" single, along with the previously unavailable video for "Love Is Blindness" (a track from 1991's "Achtung Baby" LP).

• **SNOW: 12 INCHES OF SNOW (A*Vision)**

This 40-minute compilation highlights interviews, backstage footage, and four video clips: "Informer," "Runaway," and two versions of "Girl, I've Been Hurt."

• **BENNY & JOON (MGM/UA)**

This feature film starring **Johnny Depp, Mary Stuart Masterson, and Aidan Quinn** spawned a **Chrysalis/ERG** soundtrack spotlighting the **Proclaimers'** current single, "I'm Gonna Be (500 Miles)."

• **CHAPLIN (Live)**

Starring **Robert Downey Jr., Dan Aykroyd, and Kevin Kline**, this feature film biography of the late **Charlie Chaplin** spawned an **Epic Soundtrax** LP containing **John Barry's** score as well as Downey's rendition of "Smile" — a Chaplin composition that originally served as the theme to "Modern Times."

FILMS

WEEKEND BOX OFFICE AUGUST 6-8

1 <i>The Fugitive</i> (WB)*	\$23.75
2 <i>Rising Sun</i> (Fox)	\$9.06
3 <i>In The Line Of Fire</i> (Columbia)	\$5.81
4 <i>Free Willy</i> (WB)	\$5.44
5 <i>Jurassic Park</i> (Universal)	\$5.11
6 <i>The Firm</i> (Paramount)	\$4.70
7 <i>Robin Hood: Men In Tights</i> (Fox)	\$4.46
8 <i>Sleepless In Seattle</i> (TriStar)	\$3.65
9 <i>Meteor Man</i> (MGM)*	\$2.64
10 <i>Poetic Justice</i> (Columbia)	\$2.10

All figures in millions

*First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Jason Goes To Hell: The Final Friday," starring **John D. LeMay** and **Erin Gray**. Look sharp for cameo appearances by **KLOS/Los Angeles** morning men **Mark & Brian**, who — in their motion picture debuts — portray police officers.

TV EYE

MTV Awards Show Sets More Stars

The latest news on the 10th MTV Video Music Awards (R&R 7/23) finds **Lenny Kravitz, Naughty By Nature, Soul Asylum, the Spin Doctors, and Sting** all set to perform on the program.

They'll join **Aerosmith, Janet Jackson, and R.E.M.**, who were already confirmed.

Joining host **Christian Slater** will be awards presenters **Peter Gabriel, actress Sharon Stone, and RuPaul**.

"An Empty Bumper Space... Is A Terrible Thing To Waste!"

-- DAN QUAYLE, 1989

Did he really say that? No. But, maybe he should have! Those empty bumpers cruisin' around your town are some of your market's best advertising spaces and you should be benefiting from them. We've been creating top-quality, long-lasting bumper decals for over 20 years. Ours is a unique service, combining expertise of creative design with the crisp detail of high-tech execution. The end result is a decal your listeners will display with pride. Don't cut corners when it comes to your image enhancement. Call us today, and put those empty bumpers to work for you.

**Communication
Graphics Inc**

Call Our Toll-Free HOTLINE 1-800-331-4438
313 N. Redbud • Broken Arrow, OK 74012 • (918) 258-6502 • Fax 918-251-8223

NEWS

Quartararo

Continued from Page 1

Until last year, when EMI bought and merged Virgin and Charisma, Ayeroff and Harris had been Virgin's co-Managing Directors, and Quartararo had been Charisma's President.

No More Changes

Quartararo added, "We've gone through all of our changes in the last year — the distribution, the ownership, Charisma . . . we've trimmed the staff, and we've gone through the roster. We spent the last 14 months in that mode of evolution, and we've really concluded that."

He denied rumors that this change was part of a plan to fold Virgin into Capitol, noting that EMI Music President/CEO Jim Fifield publicly denied that possibility this week.

Quartararo began his career in 1976 as a college rep for A&M. He joined RCA in 1981 as an East Coast Regional rep and became Island VP/Promotion in 1984. He segued to Arista in 1986, but left that same year to help Ayeroff and

Harris start Virgin America, beginning as VP/Promotion and rising to Sr. VP/Marketing & Promotion. In 1990 he launched Charisma as its President.

'Time To Go'

Ayeroff told R&R, "There's a time to go, and this was the time. We had three records in the Top 10, and we're as successful as we've ever been — what better time to leave? We'd agreed to stay until the company was back on its feet again after combining the two labels. You nurse the patient back to health, then you go on to another job."

"There's that great Harry Shearer quote: 'We had creative differences — we wanted to do something creative, and they wanted something different. Still, we're going to miss the roster and our staff.'"

Having worked together for nearly 20 years, Ayeroff and Harris plan to start a small label together, ideally with a parent company that has multimedia potential. Ayeroff said, "We want to start a label that will be logical in the year 2000, as opposed to one that was logical in the year 1986."

companies will miss him."

Droz, 66, began his record career with Decca, where he ultimately managed the Detroit branch. He left to form his own Arc Distributing Company, which he sold to Handelman in 1963, whereupon he became VP/GM of the new firm, Arc-Jay-Kay. In 1972 he joined WEA as Sales Director and administrator of all national accounts. He made VP in '73, Exec. VP in '74, and President in '77.

Mount

Continued from Page 3

phenomenal growth of WEA and in turn influenced the course of an entire industry. Henry made WEA a respected partner of our recording labels while enjoying a close relationship with music retailers. He set the standard for distribution company performance.

"I respect Henry's decision to retire, but I know that all of us at Warner Music Group and our

Beck

Continued from Page 3

KGO President/GM Mickey Luckoff commented, "Years ago, when Ken joined our news department, I knew it was a matter of time before he'd be running the whole show. He's got a strong sixth sense for knowing what's news and what's not — in our format, that's the bottom line."

Beck remarked, "The tradition here is incredible. We've won 60 consecutive [12+ Arbitron races] and the challenge for me is to win 61+ times."

Beck is on his second stint with KGO; he was a news anchor and Asst. ND at the station from 1983-1988. He returned to the station last year after four years at Group W's all-News KFVB/Los Angeles as ND and Exec. Editor.

Format Performance Review

Continued from Page 1

Three-year trend: 420.1-429.4 total shares.

AOR: While more attention has been devoted to CHR's recent struggles, AOR has suffered significant erosion over the last two years. Another five-share (2%) slide occurred this book — it's 14 shares (5%) behind a year ago and 32 shares (12%) below Spring '91. Three-year trend: 258.2-240.4.

B/EZ: After a warm winter, B/EZ began to fade again, losing three shares this book to just above 23 total shares. Year-to-year trends continue to look dismal for B/EZ: it's off 60% from Spring '91 and 78% below the Spring '90 level. Three-year trend: 107.9-23.4.

Big Band: This consistent performer fell four shares from winter but was up one share from a year ago. Three-year trend: 91.9-87.6.

CHR: A close look at this book's results reveals that CHR's slight loss stemmed largely from a small group of stations departing the format. Otherwise, CHR was in stable health. It's 5% beneath its year-ago totals, 16% below Spring '91 figures, and a bit more than a third off 1990's levels. Three-year trend: 365.8-240.1.

Classical: This was the worst spring for Classical in recent history: an 11% slide this book; 7% down compared to a year ago. Three-year trend: 51.5-47.0.

Classic Rock: After hovering between 100 and 112 total shares for the last three years, Classic Rock vaulted 10 shares, good for a 20% jump over levels for the last three spring books. Three-year trend: 102.7-122.4.

Country: A few new converts helped Country score this book's largest share jump after a down winter trend. The year-to-year rise continues: up 8.5% from last year, 19.7% from Spring '91, and 29.2% from Spring '90. Three-year trend: 241.8-312.4.

Full-Service: Up 11.6% this book, with most of the gains attributable to baseball, which spurred growth even in San Diego and Milwaukee despite the Padres' and Brewers' dismal on-field performances. Three-year trend: 94.4-105.7.

Gold: A one-share increase this book reversed a few down books. Gold appears to be stabilizing after

Hamilton

Continued from Page 3

Anthony, who departs the First Broadcasting Gold combo.

According to newly appointed VP/GM Bob Visotgcky, "Bob knows the music, the town, and the people. He also possesses the positive attitude and drive to make us San Francisco's Oldies authority."

Hamilton added, "I'm happy to be back to rebuild KSFO & KYA." Prior to joining KFRC-FM a year ago, Hamilton spent six years programming KSFO & KYA. He was previously PD at KRTH/Los Angeles, OM at KHJ/Los Angeles, and RKO Radio's National MD. He is also President of the Hamilton Communications consulting firm.

peaking in Spring '91 and '92. Three-year trend: 155.5-150.8.

NAC/Jazz: A slow erosion appears to be taking place. It was nearly flat this book, but down 9% compared to a year ago and 15% from Spring '91. Three-year trend: 50.6-48.2.

New Rock: A record showing for a format that now seems to be delivering on its promise. A 16.5% increase book-to-book (the book's best percentage gain), 11% up from a year ago, 80% up from Spring '91 — and for good measure, 128% ahead of Spring '90 totals. Three-year trend: 21.6-49.4.

News/Talk: Down 13 shares, the format may have been the victim of Full-Service's gain. N/T was still 1.3% above its year-ago level, 9% ahead of Spring '91, and 20% over Spring '90. Three-year trend: 279.2-335.9.

Religious: The lowest-rated of the 17 formats surveyed suffered a two-share slide this book. Three-year trend: 20.7-22.7.

Spanish: Following some strong winter performances, Spanish was down five shares (7.5%) this book and four shares (6%) year-to-year. Three-year trend: 58.5-63.0.

Sports: Up nearly a share this book and four shares year-to-year. This growth format was up 185% from two years ago and 176% from Spring '90. Three-year trend: 9.5-26.2.

Urban: A strong six-share increase this book placed the format three shares ahead of last year and gave Urban its best spring since the inception of the Format Performance Review. Three-year trend: 176.2-179.9.

Ranking The Formats

While AC continues as the No. 1 format in the top 30 markets, there was considerable movement among several other formats.

News/Talk's lead over Country was trimmed from 2.1% to 0.9% in the race for second place. AOR and CHR fell into a virtual tie for fourth place. New Rock was a big winner, leaping over NAC/Jazz and Classical into 12th. Sports edged B/EZ to move into 15th place.

Format	W '93	Sp '93
AC	17.4%	17.3%
News/Talk	14.1%	13.5%
Country	12.0%	12.6%
AOR	9.9%	9.7%
CHR	9.8%	9.7%
Urban	7.0%	7.2%
Gold	6.0%	6.1%
Classic Rock	4.5%	4.9%
Full-Service	3.8%	4.3%
Big Band	3.7%	3.5%
Spanish	2.7%	2.5%
New Rock	1.7%	2.0%
NAC/Jazz	2.0%	1.9%
Classical	2.1%	1.9%
Sports	1.0%	1.1%
B/EZ	1.1%	0.9%
Rel/CC	1.0%	0.9%

WHAT DO.....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

HAVE IN COMMON?

They do business with U.S. Tape & Label!

WHY?

Because we're the BEST in the bumper strip, window label business. We have to be!

Don't listen to "Product Pitches"!

Do call anyone above for their experience

on our quality, service & price.....

Then call us.....314-423-4411.



RR

FOUNDER & PUBLISHER: Bob Wilson
 EXECUTIVE VP/GENERAL MANAGER: Dick Krizman
 EXECUTIVE VP/SALES & MARKETING: Erica Farber
 SENIOR VICE PRESIDENT & EDITOR: Ken Barnes
 SENIOR VICE PRESIDENT/RESEARCH & DEVELOPMENT: Dan Cole

EDITORIAL

VICE PRESIDENT/EXECUTIVE EDITOR: Gall Mitchell
 ART DIRECTOR: Richard Agata

SENIOR EDITOR: Don Waller
 MANAGING EDITOR: Ron Rodriguez
 FORMAT EDITORS: AC: Mike Kineman,
 AOR: Cyndee Maxwell, CHR: Joel Denver,
 COUNTRY: Lon Helton, URBAN/CONTEMPORARY: Walt Love,
 NEWS/TALK: Randall Bloomquist
 DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran
 ASSOCIATE EDITORS: Shawn Alexander, Jeff Axelrod,
 Julie Oldlow, Margo Ravel,
 Barak Zimmerman

ASSISTANT EDITORS: Anthony Acamora,
 Paul Colbert, Loretta Kimmons,
 Michelle Parisi, Frank Rotz,
 Geoffrey Schackert

INFORMATION SERVICES

MARKETING DIRECTOR: Mike Lane MANAGER: Bill Bauha
 CUSTOMER SERVICE REPRESENTATIVES: Craig Fleck,
 Lee Grubbs

DISTRIBUTION MANAGER: John Ernenpatach

DATA PROCESSING

DP/COMMUNICATIONS DIRECTOR: Michael Zrufer
 COMPUTER SERVICES: Mary Lou Downing,
 Dan Holcombe, Seale Irvani, Cecil Phillips
 Marjon Shabanpour, Kenton Young

CIRCULATION

CIRCULATION MANAGER: Paige Beaver
 CIRCULATION COORDINATORS: Kelley Schiefelbin,
 Jim Hanson

ELECTRONIC PUBLICATIONS

DIRECTOR: Vickie Ocheltree
 HOTKAY PRODUCTION: Jeff Steiman, Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
 PRODUCTION MANAGER: Roger Zumsalt
 ADVERTISING DESIGN DIRECTOR: Gary van der Steur
 ASSOCIATE ART DIRECTOR: Marilyn Franzen
 TYPOGRAPHY: Lucie Morris, Bill Mohr
 GRAPHICS: Tim Kummerow, Teresa Covildo

ADMINISTRATION

ASSISTANT TO PUBLISHER: Karen Biondo
 OFFICE MANAGER: Jacqueline Lennon
 CONTROLLER: Maria Gluck
 ACCOUNTING: Maria Abulyssa,
 Nalini Khan, Norma Sanchez
 RECEPTION: Juanita Newton, Karen Blumaw
 MAIL SERVICES: Rob Sparago, Matthew Parvis

BUREAUS

WASHINGTON: 202-783-3822, FAX: 202-783-0260
 BUREAU CHIEF: Randall Bloomquist
 ASSOCIATE EDITOR: Jack Messmer
 STAFF ASSISTANT: Heidi Stoy
 OFFICE MANAGER: Suzie Doybell
 LEGAL COUNSEL: Jason Shrinak

NASHVILLE: 615-244-8822, FAX: 615-244-8655
 BUREAU CHIEF: Lon Helton
 OFFICE MANAGER: Jo Pincak
 ASSOCIATE EDITOR: Lorie Hollabaugh

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-8450
 VICE PRESIDENT/SALES, WESTERN REGION: Michael Atkinson
 SALES MANAGER: Henry Mowry
 ADVERTISING COORDINATOR: Nancy Heff
 SALES REPRESENTATIVES: Jeff Gelb, Mike Schaefer
 MARKETING MANAGER: Stacie Selfre
 ADVERTISING ASSISTANTS: Michael Berckart,
 Rene Whiteman
 OPPORTUNITIES SALES: Kristy Reeves
 MARKETPLACE SALES: John Husse

WASHINGTON: 202-783-3822, FAX: 202-783-0260
 VICE PRESIDENT/SALES: Barry O'Brien
 SALES REPRESENTATIVE: Elizabeth Samuels

NASHVILLE: 615-244-8822, FAX: 615-244-8655
 DIRECTOR/SALES: Ken Tucker

CUSTOMER SERVICE DIRECTORY

MAIN OFFICE: 1930 Century Park West,
 Los Angeles, CA 90067

Subscription Information
 Editorial/News
 Advertising
 Opportunities/Marketplace
 Information Services

CALL
 310-553-4330

Washington, DC Bureau
 202-783-3826

Nashville Bureau
 615-244-8822

FAX

Subscription Information
 310-203-8727

Editorial/News
 310-203-9763

Opportunities/Marketplace
 310-203-8727

Information Services
 310-553-4056

Advertising/Los Angeles
 310-203-8450

Advertising/Washington DC
 202-783-0260

Advertising/Nashville
 615-248-6655

A WESTWOOD ONE COMPANY

The Point



HEY JANE

Already On:

- KPNT
- KTCL
- WDST
- WCHZ
- WRLT
- WLAJFM
- KBAC
- KACV
- WRAS
- KTOZ
- WHTG

New Rock Significant Action

from the album
Fingernoid Slink
X2/4-13165



1993 IRS Records



STREET TALK[®]

Elektra Ousts Alden, Ups Leshay

Elektra Sr. VP/Promo — and 15-year label vet — **Rick Alden** was handed his walking papers this week. 'Twas reportedly quite a surprise to Alden, who'd been negotiating a new deal for three months and understood it was nearly ready to be signed.

Alden's been replaced as Sr. VP/Promo by VP/Nat'l Alternative & Video Promo **Jon Leshay**, who'd reportedly been heavily



Rick Alden Jon Leshay

courted for a key role at **Polly Anthony's** new **550 Music** label. Favored to move into Leshay's old spot in the Elektra lineup is alternative marketing exec **Faith Hentschel**.

Hot (97) Rumor O' The Week

Sixteen tons o' calls out of Big D tipped ST that **KKDA-FM (K104) PD James Alexander** was headed for the PD post at **Hot 97/NY**.

Dialing Hot 97 VP/GM **Judy Ellis** and **Emmis** VP/Programming **Rick Cummings** brought quick denials. Ellis told ST she's



James Alexander

Rumors

- Is **Capitol** talking with (formerly **Def**) **American's Phil Costello** about takin' the Tower VP/AOR Promo slot?
- If **Evergreen** spins off **KUBE/Seattle** once its proposed acquisition of the three **Cook Inlet** stations goes down, is Exec. VP/GM **Michael O'Shea** ready to snag the CHR?
- Now that **Cox** has acquired **WYNF/Tampa**, what's in the heritage rocker's formatic future? **Classic Rock** is the odds-on favorite.
- With **Arista** VP/Rock Promo **Jay Ziskrout** looking to expand his corporate scope, is Sr. VP/Promo **Rick Bisceglia** thisclose to a deal with **Elektra** VP/AOR Promo **Steve Schnur**?
- Will **Charlie Minor** take that **Hits** offer?
- Is New Orleans AC **WMXZ** ready to flip to **Gold**? ST's Bourbon Street beat reporters hear the on-again/off-again format change is back on.
- What does **SMN** "Star Station" PD **Ron Parker's** move to **KFRC-FM/SF** for an airshift and other "unspecified duties" really mean?
- Is a once-bigtime L.A. air personality heading back "down" to Tinseltown for a fulltime on-air slot?
- Is a former major market PD slated for the "Rockline" host gig?

Z100 Nips WPLJ In New York; Mark & Brian Edge Stern In L.A.

In one of the most sluggish NY Arbitrends in an elephant's memory, the biggest news was **CHR Z100 (3.8-4.1)** edging **Adult CHR WPLJ (4.0-4.0)**. **UC WRKS** retained a .6 lead over **AC WLTW**. However, no station fluctuated more than three-tenths of a point.

In mornings, **Howard Stern** dipped 8.0-7.7, narrowly fending off the surging challenge of the **WINS** news team (**Smith, O'Neill & DeAngelis**). Other sharp increases were posted by **WCBS's** news duo (**Brigette Quinn & Jeff Caplan**, 4.9-5.4; good for third), **WFAN's Don Imus (3.9-4.3)** and the now-half-defunct Z100 team of **Gary Bryan & Ross Brittan (also 3.9-4.3)**. And **WPLJ's Scott Shannon & Todd Pettengill** made a Top 10 debut.

Not a whole lotta movement among L.A. stations, either. **Hispanic KLAX** went 5.7-6.0, leading **CHR KPWR (5.0-4.9)** by more than a share. In the morning battle, however, **KLOS's Mark & Brian (5.7-5.8)** scraped by **KLSX's Howard Stern (6.1-5.6)**.

The week's other May/June/July Trend saw **Country KSON-AM & FM** jump 7.7-9.2 to dominate **San Diego**, with **CHR KKLQ-AM & FM** continuing its surge by rocketing to second 6.0-7.3. Also up nicely were **CHR XHTZ (4.0-4.5)** and **NAC KIFM (3.3-3.7)**. **New Rock XHRM (The Flash)** — on the air for the last month of the trend period combined with two months of its old UC format — went 3.0-2.7.

still interviewing candidates. One in-house contender who says he likes it Hot: early-afternoon (and former crosstown **WBLS** honcho) **Fred "Boogie" Buggs**.

ST hears that ex-**Virgin** toppers **Jordan Harris & Jeff Ayeroff** already have taken meetings with a **WEA** label head and **Disney** head honcho **Michael Eisner**. Who's next?

Lander Leaving B100?

Following a disagreement between **B100/San Diego** and new morning man **John Lander** over creative freedom (**R&R 8/6**) and **B100's** adoption of a "no ethnic jokes" policy, ST hears the parties are about to formalize their separation. **Lander** has been off-air since July 28.

Late Tuesday, ST heard **ERG** West Coast VP/GM **Larry Katz** will relocate to the Big Apple to head **Business Affairs**. Look for L.A.-based VP/Promo **Kevin Knee** to ankle into the West Coast VP/GM spot. More details next week.

Rumors abound that NY-based **A&M** Sr. VP/Promo **Rick Stone** is considering a move to the City of the Angels, where label Prez **Al**

Continued on Page 24

What Rock radio production has come to in 1993!

Wouldn't it be great to have **JOE KELLY** on your radio station?

Call Us!

JOE KELLY
CREATIVE

414/632-8610 • 414/632-5527 fax



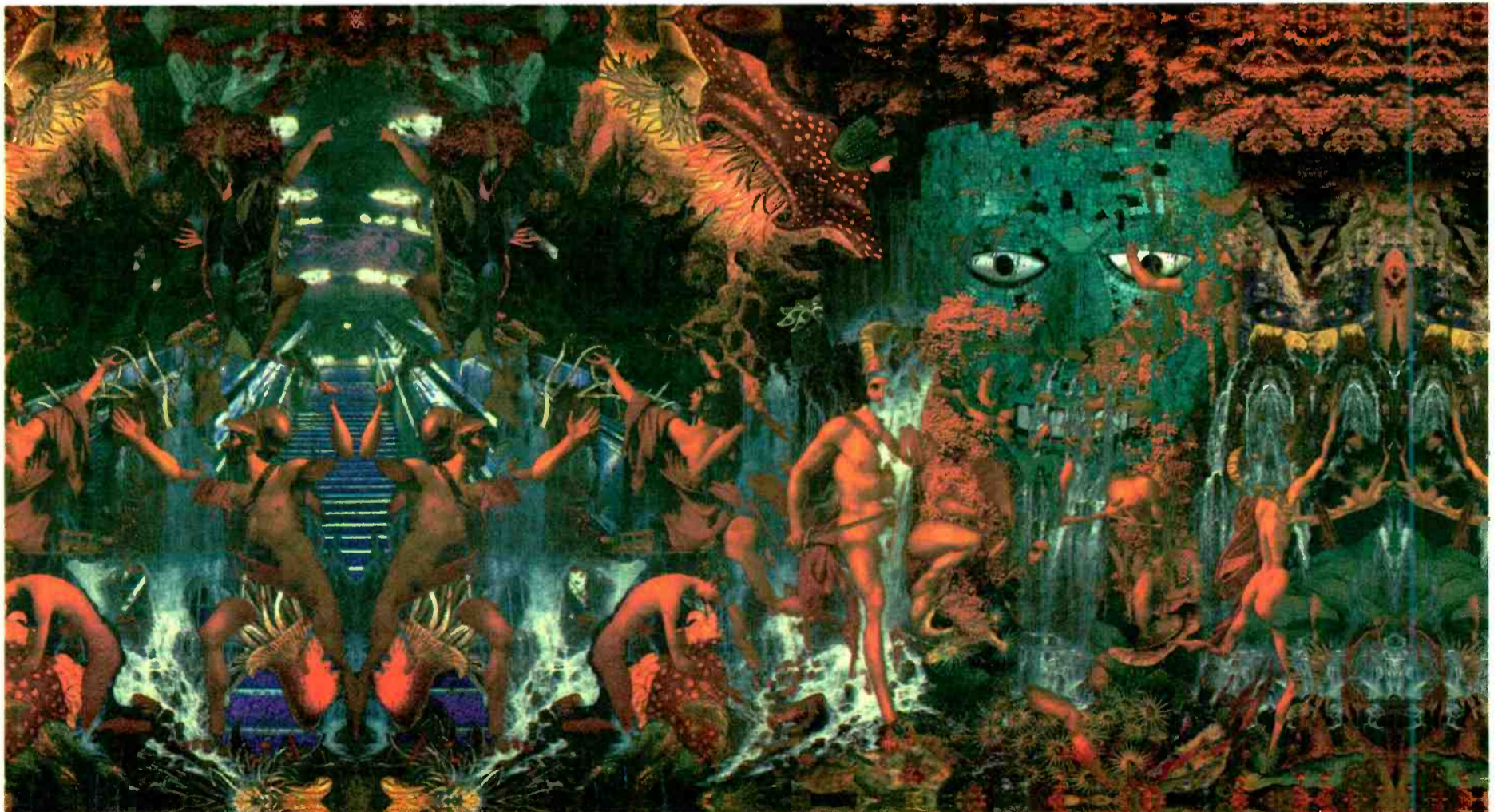
“Sunday Morning”

Earth Wind & Fire's

*Maurice White, Philip Bailey,
Verdine White, Andrew Woolfolk,
Ralph Johnson and Sheldon Reynolds
reconvene their classic multi-Platinum
sound with the debut single from their
new album Millennium.*



©1993 Reprise Records Produced by Maurice White for Kalimba International Mixed by Mick Guzauski Management: Third Rail Entertainment/Bob Cavallo



shaggy

"oh carolina"

from the soundtrack to "SLIVER"

A Huge Hit All Over The World!

Already On:
WNNX 21-16 Hot
WNVZ 32 deb
WENZ add
KHTZ 4
KSOL 20
KUBE add
KKXX 5
KIKI add
KHTN
KAKS
KROQ
LIVE105
Q101
WFNX
and more!



STREET TALK®

Rumbles

- **KNUE/Tyler, TX** PD/afternoon driver Sam McGuire becomes PD/air personality at WGRL/Indy.
- **Midwest Iowa's WGEE-FM/Green Bay, WI** signed on as "99 Country" last week. Jeff McCarthy — VP/Ops for parent Midwest Communications Inc. — handles the PD reins.
- **KFH/Wichita** flips from Gold to N/T.
- **CHR B94.7/Redding, CA** flips to New Country B94.7. PD Chris Ruh and MD Melanie Mackert remain in place.
- **Gold WFPG/Atlantic City** midday maven J. Patrick becomes PD/midday man at crosstown 95WAYV. Former PD Sab Cupell still consults 'AYV.
- **WPRR/Altoona, PA** PD Dave McCall exits. Night slammer Tommy Edwards becomes PD/MD and moves to afternoons; parttimer J.B. Savage segues to nights.
- **WLAN/Lancaster, PA** hitches former WZPL/Indy APD/MD Garrett Michaels to its PD post.
- **WBSL/NY MD Curtis Waller** exits stage left.
- **Classic Rock WCKG/Chicago** moves midday maven Patti Haze to the vacant morning slot.
- **WENZ/Cleveland MD Eric Murphy** heads to APD/MD at KKRZ/Portland, OR.
- **Christian AM WCIE/Fayetteville, NC** flips formats to CHR and calls to WWKG (Hot 1450) under new owner/PD Jeff Davis.
- **KRLA/L.A.** weekender Mucho Morales moves to morning drive, replacing Dave Hull.
- **Yes-FM/Sault Ste. Marie, MI** PD Jerry Noble segues to PD at WIOG/Saginaw, MI.
- **KTFM/San Antonio** moves night jammer The Janitor to APD/afternoons.
- **20-year Toronto market veteran Tom Rivers** exits mornings at CKFM (Mix 99.9) after a year in the slot. CKFM reportedly is chasing crosstown CHOG's morning team of Gene Valaitis & Jesse Dylan.
- **Former KHMx/Houston MD Geno Pearson** joins KCHX/Midland-Odessa for the same duties. He replaces J. Stevens.
- **Ex-KPRR/EI Paso PD/morning man Eli Molano** cops the morning slot at Hot 97.7/San Jose.
- **WYNY/NY Promotion/Prog. Coord. Theda Sandford** becomes MD/Prog. Coord.
- **Gail Forest** lands mornings at Talker KGBS/Dallas, making her the market's only female drive-time talk host.
- **WSSX/Charleston, SC OM Roger Gaither** will exit when the station changes hands from Faircom to Dixie Comm. shortly.
- **WQMG-FM/Greensboro** welcomes KHFI/Austin personality Coco for middays, replacing Trey Black. Also, **Downtown Jackson Brown** joins as MD/evening talent, coming from KJMS/Memphis. Brown succeeds Bobby G., now at WAAA/Winston-Salem.
- **WLUM (Hot 102)/Milwaukee MD Dakota** adds APD duties.
- **WAZY/Lafayette, LA MD/middayer Scott Alan** exits over budgetary concerns. PD Jim Stacy will handle MD duties for now.
- **WKOC/Norfolk parttimer Robert James** becomes MD. PD Lauren MacLeash returns to the airwaves in middays, following the departure of Mary-Jeanne Aimsley.
- **KBBT/Portland, OR co-APD and sister KUFO** Research Dir./weekender Eric Anderson exits the combo. Troy Daniels assumes full responsibility as APD of KBBT.



Pads, Paws & Claws



Feline groovy? The sophisti-cats 'n' free kittens at Arista scratched out Promo Item O' The Week honors, pussywhipping selected programmers with familiar pop-top tins that purportedly contain "Cat Inna Can" — which is, not coincidentally, the current track from Straitjacket Fits' "Blow" album.

Adding to the a-mews-ment, the can's copy cattily notes that the ingredients ("A melange of the finest psychedelia imported from New Zealand, mixed with a variety of soul, feedback, and head-rattlin' melody.") are "used by top radio stations across America, including [multiple sets of call letters].) Now how 'bout a saucer of warm milk — or maybe some catnip — on the side? Meow!

Continued from Page 22

Cafaro and Sr. VP/GM **Jim Guerinot** hang their homburgs.

In the meantime, look for New Rock indie **Jack Isquith's** imminent arrival as A&M's first VP/Alternative Music. More promotion department promotions impending as well.

Big Dog TROs KYGO

KZDG (Big Dog 92.5)/Denver obtained a temporary restraining order against crosstown competitor **KYGO** in Denver District Court late last week. The TRO sought to prohibit KYGO from "misleading" the public about which station was sponsoring and promoting the then-forthcoming (8/11) local **Wynonna** World Youth Day Concert.

The judge stated that KYGO was "trying to tell its listeners that it's sponsoring this event when in fact it's not and when . . . part of the time it knew somebody else had exclusive rights to claim sponsorship."

KYGO & KWMX VP/GM Robert Call told ST, "The TRO was on a promotional announcement that the judge felt was misleading, but we felt the promo was within our First Amendment rights. However, we're still informing our listeners about the concert, as we have the right to do so."

On the other paw, Big Dog VP/GM **Lee Jamison** accused KYGO of "mimicking and trying to take credit for the promotions and giveaways of the Big Dog . . . We're not going

Continued on Page 26

What do KOST, CHFI and WFMS have in common with . . .

Coors, US West, The Denver Post and Motorola . . .
 or with British Forces Broadcasting Service and Classic FM/London . . .
 or with Time-Life Music . . . or with the RAB and the NAB?

These successful companies, plus hundreds more, have all used our research services to their competitive advantage.

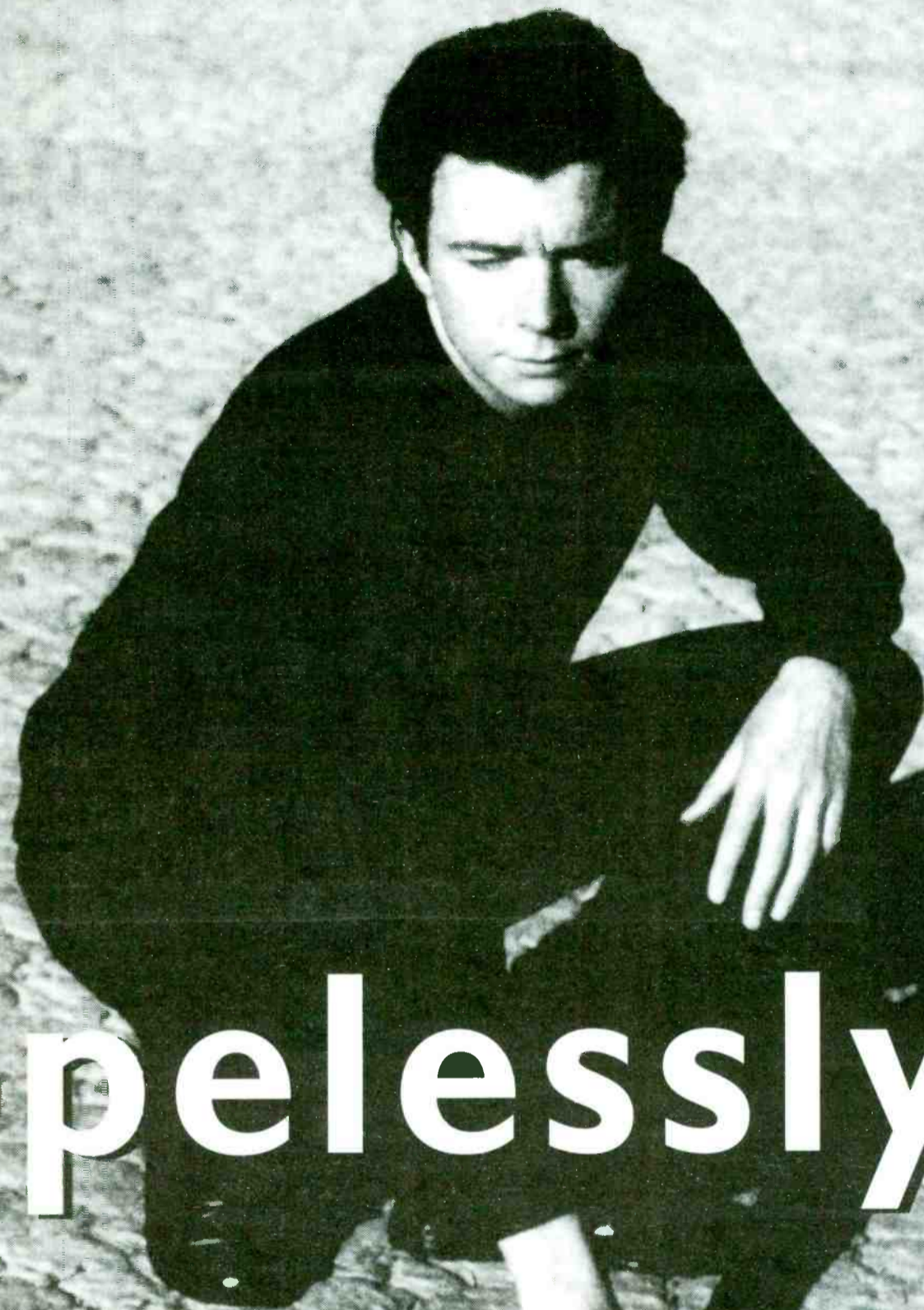
Find out why Paragon is The Research Company of Choice.

Contact Mike Henry to discuss programming and marketing research options for your station — (303) 922-5600



Paragon Research

HAVE YOU EVER BEEN IN LOVE?



hopelessly IN LOVE?

RICK ASTLEY

HOPELESSLY, The first single from his
new album "Body & Soul" 66295-2/4
Coming September 28
Produced by Gary Stevenson and Rick Astley
On The RCA Records Label - Cassettes and Compact Discs


THE RCA RECORDS LABEL


B.M.G.

TM(S) & REGISTERED MARCA(S) REGISTRADA(S) GENERAL ELECTRIC, USA. BMG LOGO & BMG MUSIC © 1993 BMG MUSIC

A VOICE AND A VISION FOR A NEW WORLD

THROUGH RADIO WE HAVE AN OPPORTUNITY TO SPEAK OUT FOR A NEW WORLD

Dear Colleague,

Your station has an opportunity to promote significant improvement in our challenged environment.

Concerned individuals throughout our industry have formed a non-profit public benefit organization called Radio Action Coalition for the Environment (RACE).

To focus radio stations worldwide on our global ecological crisis and its solutions, RACE has developed "Earth Currents"; a series of daily features covering all aspects of environmental interest. Earth Currents is already heard on over 100 stations nationwide.

RACE is good for the planet and good business for a radio station that's concerned with doing something to help the environment.

I urge you to give serious consideration to this worthwhile new series and to become actively involved in promoting and participating in community environmental projects; we owe it to our children and to the health of future generations.

Sincerely,

Michael Spears

Michael Spears
Operations Manager, FM 100
WPNT-FM, Chicago, Illinois



RACE
RADIO ACTION COALITION FOR THE ENVIRONMENT

101 East Green Street, Suite 12
Pasadena, California 91105
Phone 818-792-7550
Fax 818-564-8877

All RACE programming is market exclusive, free of charge, and locally sponsorable. For your demo, please call 818-792-7550

Continued from Page 24

to allow any competitors to misappropriate our promotions."

Moby Wails On Bird

Look for **SMN** to begin syndicated satellite delivery of **WKHX/Atlanta** morning man **Moby** to affiliates beginning September 20.



Moby

ST's trunk line to the Peachtree City indicates it'll be business as usual at **Motown** following those Atlanta meetings about the label's integration into the **PolyGram** superstructure.

Radio Hall Of Fame 1993 Inductees

The Chicago-based **Radio Hall Of Fame** has announced its 1993 inductees. And this year's honorees are (drum roll, please . . .) **Rush Limbaugh**, NPR's "All Things Considered" (the first public radio program to receive this recognition), legendary **CBS Radio** writer/producer/director **Norman Corwin**, **WGN/Chicago** morning institution **Wally Phillips**, the late **Rick Sklar** (longtime **WABC/NY PD**), and a mystery sixth name — to be announced at the ceremonies on November 7.



Rick Sklar

Mutual's Larry King will host the coast-to-coast broadcast, and "Saturday Night Live"'s **Don Pardo** will serve as the announcer.

Gabber Deans Suit NAB Fine

Several syndicators are using the upcoming **NAB Radio Show** in Dallas (9/8-11) to showcase their talk offerings. Among the programs set to broadcast from the confab: **Mutual's Larry King**, **Pat Buchanan**, and **Jim Bohannon**; **Unistar's G. Gordon Liddy** and **Don (Geronimo) & Mike (O'Meara)**; **Talknet's Bruce Williams**, **CBS's Gil Gross**, and "Sports Blyne USA"; **WOR Network's "Smart Money With The Dolans"** and the "Gene Burns" show; and **Sports Entertainment Net's** morning show, featuring **Rodd William Stowell & Papa Joe Chevalier**.

The Juvenile Diabetes Foundation's first international music industry dinner (9/23 in NYC) will honor **Motown Prez Jheryl Busby** and management mogul **Dick Scott**. Meanwhile, **R&R's** own **Walt Love** will be the honoree at the second annual Salute To Excellence Dinner (10/28, L.A.), benefitting the Lupus Foundation of America.

Records

- **Tony Rice** segues from Nat'l Dir./Promo at **Uptown** to co-Nat'l Dir./R&B Promo at **Motown**, based in L.A.
- **Interscope** L.A. Regional promo rep **Sean Lynch** will take on nat'l promo duties alongside incoming nat'l honcho **Stevie "Rocker" Richards**.
- **A&M** hires **WZZO/Allentown** Promotion Dir. **Fred Shade** for local Philly promo efforts.

RADIO & RECORDS



Jheryl's Jumps

Jheryl Busby spun into the record business doing promotion work for **Stax** and **Atlantic**, and 15 years ago this week was appointed Regional Promo Mktg. Mgr./West Coast for **CBS Records Black Music**. He later joined **Casa-Blanca**, earning his first VP stripes in 1980, then segued to **A&M** and **MCA**. Five years ago this week, Busby was appointed President/CEO of **Motown**.



Jheryl Busby

1

- **Hale Milgrim** elevated to **Capitol Records** President/CEO.
- **Phil Costello** named **Def American Records** VP/Promo.
- **Kelly McCann** becomes **KONO-AM & FM/San Antonio PD**.

5

- **John Sebastian** named **KTWV/L.A. PD**.
- **Bill Stairs** steps up to **KYUU/SF PD**.

10

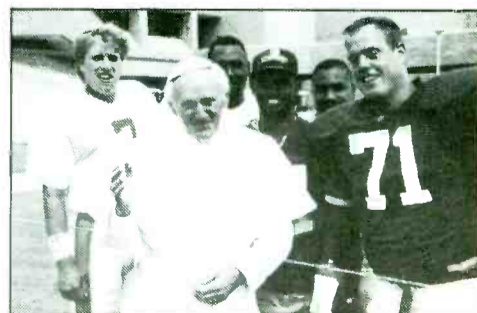
- **Tom Barsanti** promoted to **WTIC-AM & FM/Hartford** VP/Ops.
- **Dave Mason** cements **WKRC/Cincy PD** gig.

15

- **Dave Martin** named **WBZ/Boston PD**.
- **Moon Mullins** becomes **WDAF/K.C. MD**.

KIIS/L.A. drops the slogan "Best Hits Of The '80s And '90s" in favor of "Your No. 1 Hit Music Station."

CNN's covering the L.A. radio beat this week, as its cameras invaded **KROQ's "Loveline"** and **KPWR (Power 106)'s "From The Streets"** for a report on teen-oriented talk radio. The segment was set to air Saturday (8/14) in the 8pm EDT/5pm PDT hour.



MADE WITH REAL RELIGIOUS FERVOR — With Catholic World Youth Day celebrations — including a scheduled visit by Pope John Paul II — set to take place in Denver this weekend, **Jacor Classic Rocker KRFX (The Fox)** added to the almost palpable sense of the papal bull by featuring Father Guido Sarducci (aka comic Don Novello) in a series of expert commentaries on **Lewis & Floorwax's** morning show. The station also squired a faux pope and Secret Service agents around the Mile High City's sights (including the Broncos practice pictured above) and passed out commemorative T-shirts. Wafers 'n' wine available a la carte.

A N E W O R D E R R E L E A S E

THE PRICE OF LOVE
WORLD.®



New Single

Produced by Stephen Hague and NewOrder
From the new album: **REPUBLIC**

U.S. Direction: Tom Atencio for Tom Atencio and Associates



©1993 West Records

PITFALLS AND POSSIBILITIES

Is CHR Still A Viable Format?

By Mark Kassof

CHR's recent problems have been extensively chronicled: With some notable exceptions, CHR ratings have declined dramatically over the past few years. The number of CHRs has declined as well — there are fewer than 600 now, compared to over 1100 just three years ago.

What's Wrong?

Of the many factors that have contributed to CHR's woes, shifts in music preferences are the most significant. Much of today's hit music lacks broad appeal. For example, most of my research finds that rap hits appeal only to teens as a group. That doesn't mean there aren't some 18+ listeners who like rap, nor is every rap-based song a negative for adults. But rap and intense dance music generally turn off adults at a time when CHRs want adults more than ever.

Competition is another problem. For many young adults (especially women 18-34), today's hot new Country has picked up where CHR left off. Garth Brooks, Reba McEntire, and Billy Ray Cyrus are hot acts — and CHR doesn't play them. AC has also moved in on CHR's turf, moving away from the old mainstays like Neil Diamond and Barbra Streisand to become increasingly hip places to hear Whitney Houston, Elton John, and Sting "without the hard rock and rap."

Finally, the concept of CHR as a mass appeal variety format simply may not work in the fragmented '90s. Mass appeal variety maga-

“ In today's radio, somebody needs to love you — enough 'somebodies' to make your station viable. ”

zines like *Look* and the *Saturday Evening Post* aren't players anymore. Ed Sullivan-style variety TV shows are long gone. Even the major networks' variety-based schedules have lost ground to cable channels and the more demographically focused Fox.

As a variety format, mainstream CHR may be similarly anachronistic in media's "new world." After all, a mainstream CHR that "plays the hits" must play a very diverse mix of genres:

- Pop hits — Songs by artists like Phil Collins, Celine Dion, Jon Secada, Go West, and Gloria Estefan, to name a few. Ballads by dance and urban artists can fall into this category. Pop hits are the most mass appeal of the hit genres. But a CHR playing only pop hits (along with compatible noncurrents) would be an AC.

- Dance hits — Harder-edged rhythmic cuts, like recent hits by Jade, Snow, Mary J. Blige, TLC, and Cece Peniston. Performers like Madonna, Janet Jackson, and

“ The concept of CHR as a mass appeal variety format simply may not work in the fragmented '90s. ”

Paula Abdul started here, but have become more pop.

- Rap hits — Represented by cuts from Bobby Brown, Kris Kross, Dr. Dre, Naughty By Nature, and Sir Mix-A-Lot, but even within the genre, there's a wide range of styles — witness PM Dawn's "soft rap."

- Hard rock hits — Most Def Leppard, Aerosmith, Damn Yankees, Spin Doctors, and Bon Jovi songs fit this category.

- New rock hits — Among them, songs by Depeche Mode, R.E.M., INXS, Radiohead, and Jesus Jones.

A mix of all these genres could be the "worst of all worlds." Too often, listeners like one or two kinds of music and dislike the others. Does this mean CHR is no longer viable? In some markets, I'm afraid the answer is yes. In others, it's a definite no — CHR remains very viable under certain circumstances.

A Closer Look

Let's take a hypothetical look at Pitsville and Hitsville, two markets almost identical in size (200,000 metro population) that present very different scenarios for CHR.

To pinpoint a format's potential, researchers use a multivariate technique called cluster analysis. Cluster analysis divides each market into groups of listeners ("segments") based on their programming preferences.

The Pits

Cluster analysis of the Pitsville market shows little potential for CHR. There are segments that like hits, but different kinds of hits, with little common ground.

Segment A loves pop hits, tolerates dance, and hates rock and rap. B loves hard rock as well as pop (but loves country even more), tolerates new rock, dislikes dance and rap. C loves hard rock and new rock, likes pop, but dislikes dance and hates rap. D loves pop, dance and rap, dislikes new rock and hates hard rock. How do we put together a coalition of these segments? We can't!

A CHR could focus here to become a more specialized kind of station, but competitive factors get in the way. It could focus on dance

and rap to target segment D, but an Urban station supersedes that segment already. It could try "Rock 40" to target B and C, but an AOR dominates segment C and segment B's favorite station is Country.

A CHR in Pitsville is destined to be a "second choice" station. That may sound like a viable strategy — I've heard GMs and PDs say they want to be "everyone's second choice" — but it doesn't work. Most stations get 75% or more of their quarter-hours from P1 listeners. In today's radio, somebody needs to love you — enough "somebodies" to make your stations viable. Unfortunately, few are destined to love a broad-based CHR in Pitsville.

The Hits

The scenario in Hitsville is quite different. Like Pitsville, this market has a segment that favors hard rock (W) and a dance/rap segment (Y). But unlike Pitsville, Hitsville has two segments that respond favorably to all kinds of hits — X and Z.

Segment Z listeners are especially crucial to the success of a mainstream CHR. They love all kinds of hits and prefer current hits far more than any other type of music. Segment X likes all kinds of hits, but is less enthusiastic about the hit genre as a whole.

With strong TSL support from segment Z (and to a lesser extent, segment X) and broad come from segments W and Y, a CHR is No. 1 12+ in Hitsville, virtually tied for first 18-34, and consistently Top 3 or better 25-54.

What Hitsville has that Pitsville lacks is the requirement for mainstream CHR success — at least one major segment of the audience that likes all kinds of current hits, especially to the exclusion of other kinds of music. CHR can own that segment.

Beyond Music

Clearly, integrating the diverse types of hit music is CHR's biggest

“ MTV learned years ago the importance of change when targeting a youthful audience. Unfortunately, many CHRs never got the message. ”

challenge. But CHR's music mix isn't the format's only pitfall. Over the years, research has consistently found a litany of top-of-mind negatives about CHR: Perceptions of repetition, complaints about "too little music, too much talk and commercials," and the perception of the CHR as the station that's "going downhill."

CHR Can Make It If . . .

- There's an audience segment that supports many types of hit music.
- It can downplay the perceived negatives of repetition and clutter.
- It sticks to its strengths: high energy and personality.

Repetition is a tough negative to counter; after all, it's the essence of CHR. Some CHRs have overreacted, slowing their rotations to the point that they're no longer playing hits. A better solution is continuous, ongoing research of currents and recurrences — plus at least one annual auditorium test for noncurrents — to repeat only those songs worth repeating and avoid "burned out" songs.

Countering perceptions of clutter isn't easy either. Increasingly

“ Energy is actually adults' biggest motivation for listening to CHR . . . Isn't it ironic: By 'mellowing out' to go after adults, many CHRs have lost the element that attracted them in the first place. ”

cynical listeners have become immune to claims of "more music, less talk" with nothing to back them up. What works better is specific verifiable "most music" guarantees — for example, "50-minute music hours." It also helps to engender a perception of change: In selling its "most new music" guarantee, the station might say it's playing "more music than ever before . . . at least 50 minutes each hour." Words like "now" and "than ever before" powerfully communicate change. MTV learned years ago the importance of change when targeting a youthful audience. Unfortunately, many CHRs never got the message.

Look At Positives

In research, the focus is too often what is wrong with a station. We also have to remember what's right — the things that attracted listeners in the first place.

Listeners have always sought high energy from CHR. Energy is actually adults' biggest motivation for listening to CHR (even when it doesn't always play their favorite music). CHR gets listeners going and cheers them up. Isn't it ironic: By "mellowing out" to go after adults, many CHRs have lost the element that attracted them in the

first place. Successful CHR has always been an up, fun, exciting format. CHR needs high production values, "showbiz," and intensity to satisfy listeners' expectations.

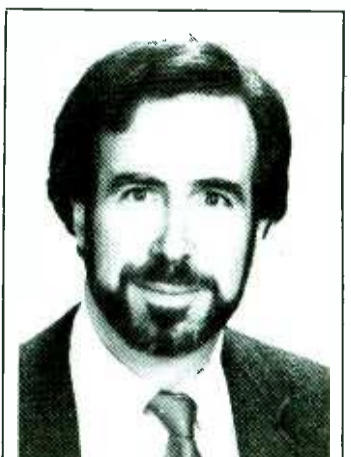
Personality is another key element. Some CHRs have hurt themselves by stifling personality to combat talk negatives. Others have gone with juvenile "Zoo clones" that are big on talk but have little entertainment value. Personality is a highly individualized issue for listeners. When they say "too much talk," what they really mean is too much talk that doesn't interest them. In focus groups, listeners frequently say they'd prefer two minutes of talk that interests them to 10 seconds of talk that doesn't.

It's crucial that a CHR knows its talent. If he or she is that rare individual who can be interesting for two or more minutes, go for it! If not, encourage them to pack as much personality as they can into 10 seconds. But CHRs should not stifle personalities in a vain attempt to be less offensive.

The Bottom Line

Mainstream CHR is no longer a "no-brainer" in every market. Some markets have the right target listeners for CHR, in others, the format really is a losing proposition.

Therefore, CHR stations in trouble should determine whether mainstream CHR remains viable given their market scenario. If it isn't, they should adopt a different strategy — perhaps a focused hit strategy or a different format altogether. If CHR is viable, they should go all out to execute "real" CHR . . . with no apologies!



Mark Kassof is President of Mark Kassof & Co., a radio research and strategy firm. For more information, he can be reached at (313) 662-5700.



JOEL DENVER

Summer Photo Fun Fest '93

Ah, summertime and the photo-shootin' is easy. The ol' CHR picture file is burstin' with hot shots from mid-summer promotional activity. Make sure to send your CHR promotional color or b&w photos to: Joel Denver, R&R, 1930 Century Park West, Los Angeles, CA 90067.

Calling All Coneheads

If you missed your invite to the conehead confab, here's a look at the fun that took place in your absence.



GET THE POINT? — Nope, not a "Coneheads" party, just the Pet Shop Boys enjoying the regular happenings at Radio Maximum in Moscow. Sharing the laughter are (l-r) Radio Maximum's Captain Funny, the Pet Shop Boys' Chris Lowe, RM engineer Alexei Botov, PD Alexander Kasparov, Tanya Bocharova, and the duo's Neil Tennant.



NOW THIS IS A 'CONEHEADS' PARTY — (l-r) WZEE (Z104)/Madison, WI's Johnny Danger and Elvis sign folks up for the "Hair Club For Coneheads" at the movie's premiere.

A Galaxy Of Stars

Summer is also the season when stars hit the road to meet and greet fans.



BACKSTAGE BUNCH — Tina Turner kept the party going after her Kansas City show. Gathered backstage are (l-r) KQKQ/Omaha MD Michael Steele, Sound Warehouse's Nicole Hayward, Turner, KQKQ PD Dan Kieley, Virgin's Dee Ann Metzger, and KISF/Kansas City APD Kip Taylor.



ONE EXTREME TO ANOTHER — Extreme's Nuno Bettencourt (!) signed a few autographs at Oklahoma City's Sound Warehouse before the group's show. Playing bodyguard is KJYO (KJ103)'s Ric Reece.



OOH DINO! — Dino (third from right) popped into WHTZ (Z100)/New York's studio for a recent meet n' greet. Posing for this action shot are (l-r) Z100 VP/Programming Steve Kingston, Z100's Elvis Duran, EastWest's Valerie DeLong, Z100 APD/MD Frankie Blue, Asst. MD Andy Shane, and (kneeling) EastWest's Mark Snider.

Takin' It To The Streets

Summer is also the best time for radio staffers to leave the studio and reach out to listeners.



HANGIN' WITH THE MAYOR — WQHT (Hot 97)/New York helped support Mayor David Dinkins's "Don't Dis Your Sis" campaign aimed at ending assaults in public parks and pools. Enjoying the special event are (l-r) Hot 97's Funk Master Flex, promotions rep John Marracino, the station's Baltazar, Mayor Dinkins, Hot 97's AM Producer Wayne Mayo, and Marketing Director Rocco Macri.



A MEATY MESSAGE — WRQK/Canton, OH offered Def Leppard tickets to the listener who best answered the question, "What can you get from a can of Spam besides pig lips?" The winner carved this meaty interpretation of the station's logo.



A HARD MIX — KIXY/San Angelo, TX received 145,000 entries for its "Winner's Choice Sweepstakes" — far too many for your traditional contest barrel — so PD Mike Steele whipped out his trusty cement mixer. Six grand prize winners drove off in five new cars and a truck, while other winners shared \$75,000 worth of prizes.



NO FLY-BY-NIGHT DJ — WDEK/DeKalb, IL night talent Dan Forthofer became a real fly guy when he took to the skies to promote the local air show.



SHAWN ALEXANDER

Music On 'The Edge'

Five Jacobs stations argue they've evolved and aren't clones

More than a year ago, Jacobs Media began an active push on its "Edge" format. Today the format airs on five stations — KKDJ/Fresno, KEDG/Las Vegas, KEDJ/Phoenix, WWDX/Lansing, and WMAD/Madison. Despite industry grumbling that it's a "cookie cutter" format, each "Edge" station is evolving differently.

I felt it was time for the Edge stations to set the record straight about their music.

John Clay, KEDJ

PD John Clay calls the cookie-cutter label "a myth created by people who resent professional programmers coming in to the format. It might have something to do with Jacobs giving us a start-up kit and a suggested way of presenting the format. Those things only got us on-air. Six months later, it's a different animal: Now our music is based on what's correct for Phoenix. A lot of material has gone away or been added.

"We're major artist-driven and perhaps slightly more song-driven. We play 39-40 currents. Right now, with the U2 project out, we're at 42-43 currents. We'll never get any larger than this, because we're doing something different than most New Rock stations.

"We play a larger percentage of oldies than currents — approximately 60-40 old to new depending on the daypart. The currents get rotated a lot. It's working for us to get the proper demos and be a successful business."

MD Willobee, who previously programmed KKDJ, points out a difference between the two stations: "KKDJ made the transition

from AOR, so it was more artist-driven than song-driven. I thought this station [KEDJ] would be more CHR, but it's not. Only some CHR philosophies are employed."

creasing to 65% at night. That could change. The better the product, the more we'll play."

Don Parker, KKDJ

KKDJ PD Don Parker, who's also programmed KEDG, feels the "cookie-cutter" charges have surfaced for a couple of reasons: "The start-up is very similar for each [Jacobs] station, and this format doesn't have a favorable impression of consultants. They decide before they've even heard the station that it's going to sound like all the other stations."

He points out, "I'm more current than any of the other stations. We're about 50-55% current during the day and 60-65% at night. There aren't more than 30 good records out at any given time. Our list runs 40 songs, which means there's probably 10 every week which will never be huge records. And when they're done as currents, they'll probably never be heard on the station again. My playlist will never be more than 40."

As for the KKDJ music mix, Parker says, "I call it mainstream New Rock. We don't lean heavily to one side. We'll only play the big rock records if they're incredibly big, because this market has a high Hispanic base which isn't too crazy about the rock stuff."



John Clay

Jay Taylor

Don Parker

Jay Taylor, KEDG

"A consultant is nothing more than a tool," states PD Jay Taylor. "I don't speak with Jacobs about my currents, other than to find out how a record is working at other stations and what they've heard. We do what's right for our market, which is to play the hits. The station was a little too obscure when I came here in March. If you get too hip for the audience, you have problems.

"I chopped the list down from over 40 songs to the mid-30s. I wanted to increase our airplay in currents to help bring in cume. Increasing the rotations educates our audience, and the music becomes more acceptable.

"The currents are getting much stronger, and stations don't have to rely as much on oldies. We're about 50% current during the day, in-

The Book On Libraries

How do the five "Edge" stations handle their music libraries?

KEDJ/Phoenix PD John Clay notes, "Somebody at the New Music Seminar said we only play 300-400 records. I won't reveal how many records we do play, but it's substantially more than that."

KEDG/Las Vegas PD Jay Taylor says he utilizes approximately 450 gold titles. "As the station evolves, the library will expand as the new records that are strong enough become oldies. We're only one year old — some of this product was never exposed in this market. Elvis Costello might not be relevant in a year or two."

KKDJ/Fresno PD Don Parker reveals "We know we're safe playing the Jacobs library, which contains the big records researched over the last 10 years. Still, they had a lot of old Bowie and Cars that we had to take out."

WWDX/Lansing PD Greg St. James rotates about half of the 2000 titles in his library. "We shuttle things in and out to keep it manageable, hit-oriented, and fresh. Bill [Jacobs] helps out, because he's very good at some of the mechanics of good radio — involving math, research, and Selector."

WMAD/Madison MD Trevor Scott reveals, "Our library is currently at 650-700 songs. A number of the songs were hits — Top 40 hits, early '80s MTV hits that were very big and mass-appeal. Because everybody stopped playing them, they have that 'oh wow' factor when we play them."

"If I'm going to play a record, my audience is going to have a legitimate chance to hear it. I can't do that playing 70 records. We bring discipline to our craft by playing the best records in any given week."

Trevor Scott, WMAD

With his station entering its second month on-air, MD Trevor Scott says, "We're not even walking yet; we're still in the crawl stage. In the beginning, we're playing the best of the present and past of New Rock, which leans about 60-40 to the rock end. We don't want to

come across as weird to the average listener.

"In the coming months, we'll broaden and become less hit-oriented. We'll be a little more current-intensive. We'll open up more from our present 35-45% currents and recurrences. We're playing about 30 songs right now, but we'll gradually lean less on the library and increase to around 45 songs.

"There's heritage in the 'MAD call letters, which was an eclectic station until a year ago. But we won't ever be as adventurous as the old 'MAD. It was too unfamiliar."



Greg St. James Trevor Scott

Greg St. James, WWDX

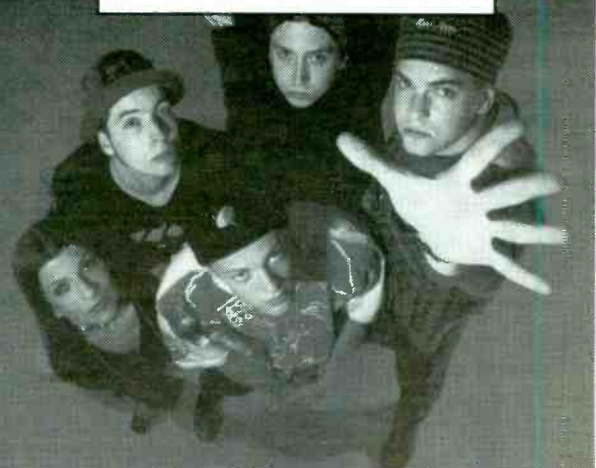
PD Greg St. James comments, "I worked for the Jacobs brothers for a year, so I know better than anybody what goes on. Anybody who believes we're cookie-cutter stations should call the five stations' listen lines and check out an hour from each. We have more of a dance feel, because we're trying to fill a hole in the market that's reasonably female-friendly during the day.

"I talk music with Jacobs, but then I decide what I'm going to do. They'll recommend things once in a while, but I use them more as a sounding board. Successful stations in this format have to be a little choosy about what they play. You can't make a name for your station by playing everything. It gets lost in the shuffle.



DETROIT PARTY — World Party's Karl Wallinger shares an oak and a smile with CIMX (89X)/Windsor-Detroit staffers; (l-r) 89X Programming Asst. Terrence Toohey, Wallinger, 89X PD Michelle Denomme, ERG's Greg Thompson and Kim Alexander.

IT COULD BE TRUE.
IT MIGHT BE FALSE.



acid test
"mr. skin"

SIRE ©1993 Sire Records Company



WALT LOVE

LMAs: An Insider's Look

KYOK & KMJQ VP/GM examines advantages and ramifications of radio's new 'wave of the future'

KYOK & KMJQ/Houston VP/GM Ernie Jackson has first-hand experience with duopolies: His combo is involved in one with KHYS/Beaumont-Port Arthur, TX. Jackson discusses the effects duopolies and LMAs are having on the format and explores the histories of both.

"Duopolies allow three radio stations to be commonly managed, usually commonly marketed, and — in almost all instances — commonly sold," says Jackson. "Our duopoly — dubbed the 'Houston Trombo' — is a result of our joint sales agreement with KHYS. We control KHYS's sales and inventory only. A true LMA, however, also would include control of a station's programming."

History Repeats?

"LMAs and duopolies are the wave of the future. In 1975, several influential black legislators and businesspeople told the FCC there weren't enough blacks involved in broadcasting management and ownership. The FCC then conducted a study — which confirmed



Ernie Jackson

there's a difference. They didn't change the Communications Act. There were three significant aspects of the policy: Minorities' applications would be expedited; minorities could own more than one AM, one FM, and one TV station in a market (this prior to the ownership rule changes); and owners selling to minorities would receive tax breaks.

"But last year, a number of radio stations started having financial problems. Some stations were going dark. Deals that were made during the '80s were starting to fall apart, and the FCC was faced with a dilemma: Should they change the rules and regulations, allowing competent people with management capabilities and financial resources to bail these stations out? Or should they stick to the rules and allow these stations to go dark

and not serve the public interest? The FCC chose the former solution, and LMAs and duopolies were born."

Less Means More

Looking to the future, Jackson says, "There are about 20 viable radio stations in Houston. By the year 2000, those stations could very well be controlled by six or seven people — six or seven duopolies, involving six or seven companies. We're Houston's first duopoly, but a deal recently went through with another organization in the market." (Editor's note: Group W — which already owns KILT-AM & FM/Houston — now oversees Viacom's crosstown KIKK-AM & FM; in exchange, Viacom receives control of Group W's WCPT & WCXR/Washington, along with an undisclosed amount of cash.)

Jackson believes that the latest rash of duopoly deals nationwide could have two negative effects on UC radio: "A lot of stand-alone Urban AMs and FMs will have a tougher time competing against the duopolies, particularly in terms of market revenues. It'll be very difficult to compete against the big

The first consolidation involved in a duopoly or an LMA is a joint sales staff. There's no need for three sales staffs when one can sell all three radio stations.

guy. It also will be very difficult for minority broadcasters to enter the business; typically, minorities start by buying a small AM or FM. Minorities' real opportunities to own and manage will be set back to pre-1975.

"There will be fewer jobs for African-Americans in general; the first consolidation involved in a duopoly or an LMA is a joint sales staff. There's no need for three sales staffs when one can sell all three radio stations. Subsequently, two staffs lose their jobs. Often, parttime salespeople are added, but you probably won't see a staff of more than 12-13 people. That definitely will make things more difficult for a lot of people."

(Editor's Note: If your station is involved in an LMA or duopoly, I'd like to hear from you. Share your experiences by calling me at (310) 553-4330. Or fax your ideas to (310) 203-9763.)

The Beat Of Summer

With the fall season approaching quickly, UC stations nationwide are trying to squeeze in that last summer promotion. KKBT (The Beat)/Los Angeles is no exception, with its presentation of "Summerfest '93."

Held at the Great Western Forum, the concert featured performances by Naughty By Nature, L.L. Cool J, Jade, H-Town, SWV, Silk, and Shai. Here's a photo sampling of the summer celebration:



GOING BACK TO CALIFORNIA — L.L. Cool J (c) is flanked by KKBT/L.A. air personalities (l-r) Cliff Winston, Lisa Canning, Shirley Clark, and Kevin Ross.



H-TOWN IN HOLLYWOOD — KKBT/L.A. air staffers Diana Steele and Evan Luck (r) pose with H-Town members (l-r) Dino, Shazam, and G.I.



SISTERS WITH STAFFERS — (back row, l-r) SWV's Lelee, KKBT MD Harold Austin, SWV's Coko, and two unidentified bystanders; (front row, l-r) air talent Lisa Canning, PD John Monds, and air talent Ben Kelly.

There are about 20 viable radio stations in Houston. By the year 2000, those stations could very well be controlled by six or seven people.

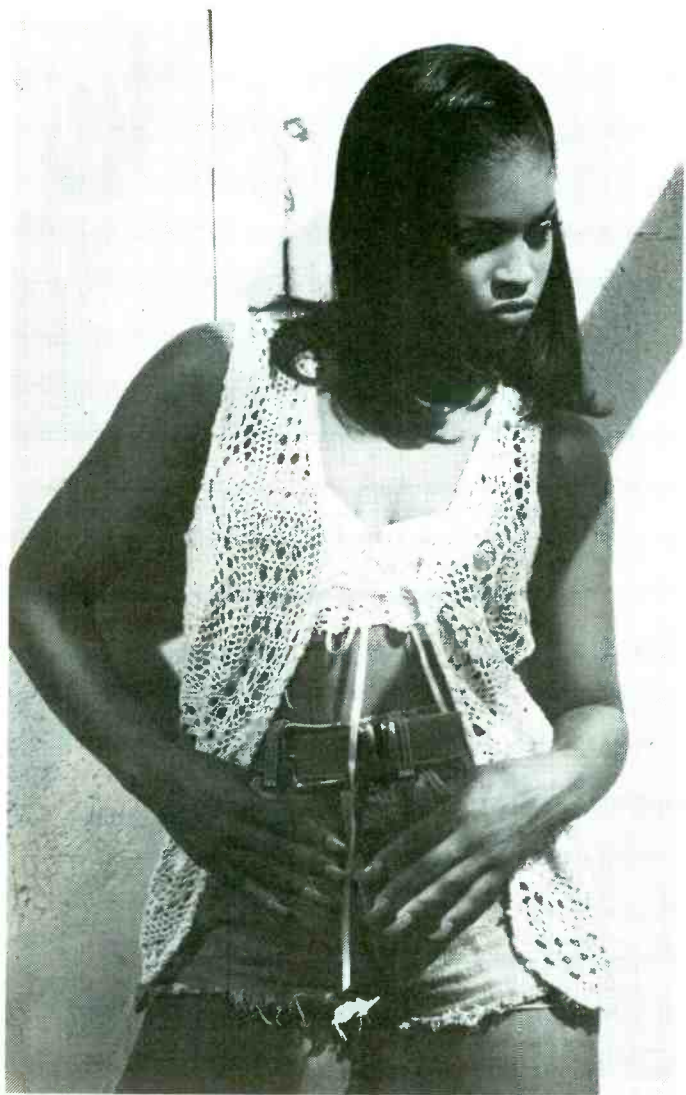
those beliefs — and issued a policy affording more minorities the opportunity to manage and own broadcast facilities.

"However, they only instituted policy and procedure, not law —



THE ABCs OF URBAN MUSIC — Members of WB's UNV and Kiss unite at ABC-SMN/Dallas. Up to bat are (l-r) UNV's Demetrius Peete and John Clay, Kiss's Gene Simmons, and UNV's Shawn and John Powe.

JIVE Gets All The BREAKS(ers)!



Smooth

"You Been Played"

The hit we bet on is a
BREAKER!!

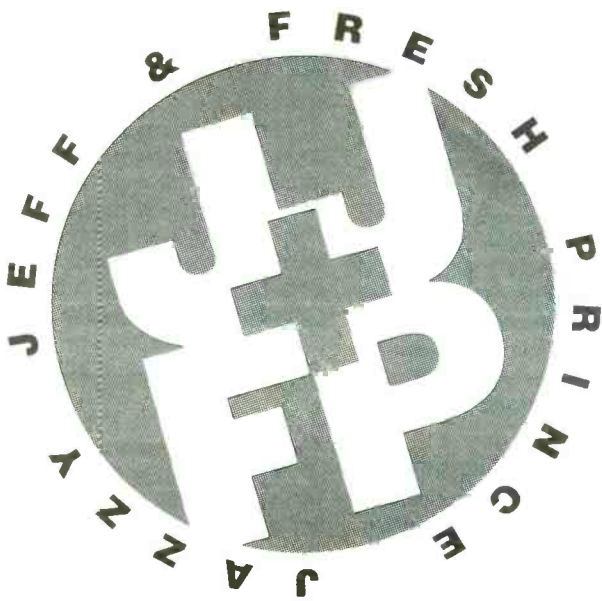
Early Players Include:

WBLK	KJMZ	WGCI	WJLB	WKKV
WAMO	WEDR	WIZF	WTLC	KMJM
WKYS	WQUE	WZAK	KPRS	KKBT
K104	WOWI	WCKX	...And Many More!	



Also #1 Most Requested on **THE BOX** for
Two Consecutive Weeks!

From Her Forthcoming Debut Album
"YOU BEEN PLAYED"



"Boom! Shake The Room"

Sales Mover Of The Week!
Urban 46* POP 43*

Urban
BREAKER

WXYV	WPEG	WOWI	WTLC
WBLK	K104	WIZF	KPRS
WUSL	KMJQ	WZAK	WKKV
WAMO	WEDR	WCKX	KMJM
WKYS	WQUE	WJLB	KKBT

...And Many More!

From the Upcoming
Album "CODE RED"





CYNDEE MAXWELL

An Investment In Knowledge

Execs say a little outside training for PDs goes a long way toward building successful stations

When someone becomes a PD, it's usually that person's first exposure to the world of management — and a whole new set of responsibilities. This week, three radio executives discuss why they invest time and money in formal training for their PDs.

WNOR/Norfolk GM Joe Schwartz believes, "The biggest investment you can make in a PD is working with him on management skills. Most PDs are usually good in formatics, music, promotions, etc. But where they need the most help is dealing with talent — and that's a PD's biggest challenge."

When the station was between PDs several months ago, Schwartz sent his interim PD, APD/MD Jay Philpott, to Dan O'Day's "PD Grad School." Schwartz says, "Jay wanted to learn more about being a PD and the radio business — budget issues, managing people, etc. We wanted to invest in Jay because down the line, he could be an excellent PD candidate for the company."

"When you look at a balance sheet, programming comes under the expense column. A GM is charged with controlling expenses as best as possible. Tangible results are visible when a salesperson attends a seminar that costs \$500 — when they write an order for \$1000, the seminar is paid for. The PD might not have that type of immediate effect, but I look at it as a long-term benefit. If there's something that'll help somebody on a long-term basis, that helps the station. Learning good PD skills will take a while — but it's worth it."



Joe Schwartz

Schwartz also sent Marketing/Promotion Director Lisa Namerow to Harris & Scott's Promotion Director's school. "It was a big expense, but Lisa came back with a bunch of ideas we can apply to sales. We were able to make money, but that's not the reason I sent her. I wanted her to be 'state-of-the-art' and Doug Harris has an excellent promotion reputation."

"Most GMs in our business are GMs because they have the ability to deal well with people. A GM should take it upon himself to head continuous training in working with the PD."

Saga U.

Saga Communications Exec. VP Steve Goldstein says, "We do a

number of different things. The most substantial are the annual group meetings, in which we spent two and a half days purely on programming."

Some of the topics covered at the group gathering were:

- "War College" — fighting techniques hosted by the Research Group.
- "How to maximize Selector," run by WKLH/Milwaukee PD Bob Bellini.
- "Multiformat techniques on how to market to Generation X," hosted by Fred Jacobs.
- "Brand Management," hosted by Goldstein.
- "P1 Listening" — focusing on the heavy user.

Goldstein gives his philosophy on the training of programmers. "We're in medium markets and have a lot of PDs who are working their way up. So out of necessity, we have to train to get the best out of them. Sales departments do all sorts of training, yet PDs are thrust into the office and given very little support. So we've tried



Steve Goldstein

to formalize it. In addition to the group meetings, we have conference calls between programmers, we exchange monthly reports between stations, and I do my own newsletter called *Goldstein's Gazette*. We have an extensive manual called the 'Saga Programming System.' It includes forms, basic rules, and diagnostic tools — from basic clocks to Arbitron margin of error analysis, etc. It's quite useful, especially for a newcomer to the company. Every PD has one and guards it with his life!

"We also send PDs to seminars. We've sent people to Dan O'Day's PD Grad School, Don Anthony's 'Talentmasters Morning Show Boot Camp,' the Midwest Conclave, Harris & Scott's promotion school, and the Promax [formerly BPME] meeting. We're trying to give our programmers the tools



PRE-DINNER GRINS — Prior to departing for Murray's World Famous Steakhouse in Minneapolis, this hungry group stopped for a pose: (l-r) KJKJ/Grand Forks, ND PD Michael Cross, former KRNA/Cedar Rapids, IA middayer Samantha Scott, KJKJ MD Scott Andrews, We're Talkin' Music's Sam Calle, and MCA's David Fleishman.

and knowledge to give them a competitive edge to win in their markets."

'Vital, Constant Process'

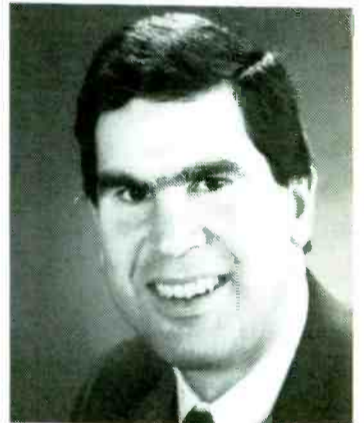
KSJO/San Jose GM John Sutherland agrees that proper training is critical for success. He says, "Training and developing your staff is a vital and constant process in growing and moving the organization forward."

Sutherland invited O'Day to the Baycom Partners facility three times in two and a half years — in spite of the fact that there were no staff changes. "It's important to bring an outside perspective to the work environment because you're usually too close to your product. Also, you have to facilitate growth. Set higher expectations and then expose the staff to new materials and ways of doing things that you won't always get from your internal coaches."

"There's also a sense of team-building that's created by bringing in an outside person. It's especially true with the air personalities, who do individual shows and always focus on those. This gives them an opportunity to come together as a group and talk about their challenges."

Fairness Doctrine

Sutherland says the entire station has benefited from training sessions. "It's not exclusive to any one department. The entire staff is involved in training and development, from administration to engineering — and we've invested heavily in the sales end. But we believe it's vital for an organization to



John Sutherland

constantly reinvent itself. Training is one of the ways to do that. We're constantly refining our operating systems.

"Both programming and sales are the heart of the station. It's the 'chicken and the egg' syndrome. You have to invest in both areas. You can't have a highly trained force of marketing experts without a product to back it up. A successful organization can't have quality and innovation in just one department — it has to be in all departments. You can't apply different rules for different departments. You have to implement training and development at all levels."

"I've spent the last 15 years refining and improving training. It's a real commitment on my part and has paid a great return on my investment. For those managers who are skeptical of training, they might want to look again at how they're viewing what they're getting paid to do."



MIDNIGHT SUN — It's midnight in Anchorage, AK and the outlook is bright for (l-r) KWHL PD Radio Phil, Columbia's Larry Reymann and Pam Edwards, M3's Jim McKeon, and KWHL MD Loren Dixon.

FAMOUS FIRSTS

CYNDEE MAXWELL, R&R AOR EDITOR

WHAT WAS THE FIRST RECORD YOU BOUGHT?
CYNDEE: Pearl Jam.

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
CYNDEE: Jay Noble, KRKN/Anchorage.

WHAT WAS YOUR FIRST RADIO JOB?
CYNDEE: KRKN (an AOR).

WHAT WAS THE FIRST CONCERT YOU SAW?
CYNDEE: Woodstock - the Home Video.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
CYNDEE: I landed a big one on the Kenai River in Alaska!

YOUR FIRST PRIORITY THIS WEEK:

blackfish "SWEET SIXTEEN"

Already on
 WLZR KRXQ WPYX WRXK KMOD KILO KEZE
 KBPI KSJO KNCN KEZO WNCD KAZY



The 30th Anniversary Concert Celebration

FEATURING
"MY BACK PAGES"

WITH PERFORMANCES BY
BOB DYLAN, ERIC CLAPTON,
GEORGE HARRISON, NEIL YOUNG,
TOM PETTY, AND ROGER MCGUINN

TRACK 33-20

WORLD PREMIERE CD LAUNCH

LIVE VIA SATELLITE

HOSTED BY DAN NEER & CHRISSIE HYNDE

THURSDAY, AUGUST 19, 1993

10 PM EASTERN TIME

FOR CLEARANCE, CALL FRANK DESANTIS
MEDIA AMERICA (212) 302-1100

ALBUM IN STORES TUESDAY, AUGUST 24 • BOB DYLAN ON TOUR STARTING AUGUST 20

COLUMBIA

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

www.americanradiohistory.com



MIKE KINOSIAN

AC

ADULT CONTEMPORARY

Knowing When To Stop The Music

PDs philosophies on when, how to break format when major news breaks

This week three community-conscious PDs discuss how they made the decision to interrupt their music programming to cover major breaking news stories.

The untimely death last month of 27-year-old Celtics captain Reggie Lewis called for quick thinking on the part of WMJX/Boston PD Don Kelley. Lewis's collapse from cardiac arrest at the Brandeis University gym happened during the station's afternoon drive broadcast.

"During afternoon drive, we're in a two-stopset-an-hour clock," says Kelley. "There are also traffic reports and other positions where we can let people know that something important has happened. News like that is given as we enter stopsets."

Lewis's death was the lead item in each of WMJX's three-minute morning drive newscasts (7/28), airing each half-hour. "It was also mentioned in the sports portion of the casts, so it took up about half of each newscast," explains Kelley. "It was the only thing people were talking about."

Timely Information

"MJX doesn't do formal afternoon drive newscasts. "We're a little more likely to go to a limited information mode. We don't want a person to get home and feel like an idiot because he didn't know Reggie Lewis had collapsed."

The night Lewis died, Kelley didn't make any dramatic changes to "Bedtime Magic," WMJX's version of "Love Songs." "We broke in when we first heard about the story, and then mentioned it several more times. We brought it up later in the evening when the hospital confirmed his death. [Our goal was] to handle it as tastefully as possible within the context of the show."



Listeners will certainly forgive you if you interrupt music sweeps. The key is not violating station expectations.



Music-intensive WMJX's coverage of Lewis's death was low key. More extensive coverage was heard on crosstown Sports WEEI, Talk outlets WRKO, WHDH, and WBZ, and WCVB-TV, which preempted that evening's network programming.

"We intentionally didn't spend too much time on the story," reflects Kelley. "People shouldn't feel they're out of the loop because they were listening to us. However, the information we gave was strictly the basics and handled in a



Don Kelley

few sentences. If people want more information, they'll go [elsewhere]. When they hear what they want, they'll come back to us. Our audience expects music from us, and we want to give it to them."

Judgment Calls

WMJX also broke format last summer when Boston's JFK Fed-



If people want more information, they'll go [elsewhere and] . . . come back to us. Our audience expects music from us, and we want to give it to them.



eral Building caught fire during midday, forcing its occupants to evacuate. "This was something people needed to know about. Listeners will certainly forgive you if you interrupt music sweeps. [Music-intensive stations] can provide this information in a reasonable length of time."

"Programmers must use their judgment in these cases. The average person comes to us for music, but he also wants to know about matters of unusual importance. The key is not violating station expectations."

FLOOD ALERT

KLYF-Saving Efforts Help In Crisis

Flood-ravaged Midwest residents were fed timely weather condition reports by several music-oriented stations willing to break format.

"At 4:15am, I decided to simulcast our [Palmer Communications] sister station, WHO-TV," recalls KLYF/Des Moines PD Tim Gardner. "We had just enough emergency power to stay on the air and couldn't run any commercials."

The simulcast remained in effect for more than eight hours. "Once we returned to music, we did four updates an hour. In and around each break, we [loaded up] on commercials."

During that particular day, KLYF lost approximately \$2000 in revenue. but overall, as Gardner explains, "We actually made a significant amount of money from [portable toilet] companies, people selling pumps, and banks giving low-interest flood loans. [Advertisers] were coming out of the woodwork."

Over the next two weeks, KLYF religiously ran hourly updates. "The tension dropped when water was restored and people were able to shower. At that point, we began to run updates as needed."

Gardner's station picked up additional audience when KLYF supplanted the Muzak system at Des Moines's Merle Hay Mall. "Man-



Tim Gardner



When you reach a certain threshold, music is no longer important. You have to break the rules and get people the information.



agement there told us that if we were playing music, something important must not be happening. We covered live press coverage and also did constant updates."

Image-Conscious

KLYF took its public service commitment to heart. "We were the only FM station that had constant information. It was crucial that people tune to their favorite station and hear information — not music. After all, we have an image to uphold."

"We had a dozen or more calls an hour from listeners telling us that we saved them. Granted, they probably went to [WHO-TV] to see what was happening. But, if we were playing music, we wouldn't have kept them anyway. We know we gained many more listeners than we lost."

A former TV news producer, Gardner emphasizes, "When you reach a certain threshold, music is no longer important. We're geared to reach that threshold. You have to break the rules and get people the information. We're running a promo that says, 'Sure, the music's important, but your safety is our top priority.'"

Seal Of Approval

When President Clinton arrived in the area to assess the situation,

KLYF scrubbed regular programming. "We broadcast WHO-TV's audio. The President wasn't here campaigning — he was here consoling people."

"Unlike any other FM station, we had an opportunity to carry his visit. We dominate in-office listen-



We made a significant amount of money from [portable toilet] companies, people selling pumps, and from banks giving low-interest bank loans. [Advertisers] were coming out of the woodwork.



ing and that [speech] was more important to those office listeners than playing music."

In addition to WHO-TV, KLYF's other sister outlet is N/T WHO (AM). "I once felt that people would [automatically] tune to them in times like these. But, after this experience, I'm not so sure. I've seen the power of all three of our properties."

Serving The Public Interest

"In a disaster, stations must do whatever it takes to keep [people informed]." So says WHYI (Y100)/Miami PD Rob Roberts who, like other programmers in that region, is in the middle of hurricane season.

Should a crisis hit, Roberts encourages music-intensive ACs to program themselves aggressively.

- Break format when your audience has more interest in what affects their lives than on the next record being played.
- Respond immediately, that is radio's strength. Stations should function as a person's lifeline.
- Outdo crosstown News stations in an emergency by making an extra effort.
- Remind your audience of the service you've provided, and let them know they can turn elsewhere to keep informed. It's better they stay informed during an emergency, than give you another quarter-hour of listening.

MAKING TRACKS

'Road Show' Exposes New Acts In Clubs

New label talent will soon be appearing in clubs across the country as part of the "New Country Road Show," an innovative tour focusing on breaking baby acts through the burgeoning country music club scene.

Beginning August 17, newcomers Jeff Knight, Austin Powers, Jack Robertson, and Billy Yates will appear in clubs around the Southeast and Southwest performing their current singles and other songs to prerecorded tracks. The three-week tour is the brainchild of Country Club Enterprises' Wynn Jackson, who began pitching the idea to Nashville more than a year ago, when he saw the country club scene's potential for breaking new artists.

Jackson explains the genesis of the idea: "I knew there were artists signed to labels in Nashville just sitting on their hands, waiting for tour support or some kind of tour to jump on, or a hit record to catapult them into the marketplace. With the Road Show, we can get those artists out there and give them visibility and some much-needed exposure at a minimal cost."

New To Country

Though the track-performance concept has been used for years in the pop and urban formats, this marks the first time country has explored it. Jackson encountered some reluctance when he first approached labels with the idea.

"The tour is just now coming to fruition, because some of the more purist producers and label people felt strongly about tracks not being the best way to take a country artist out," notes Jackson. "At first, to them, it was something that other formats do, and they viewed country like I do, as a sort of natural, acoustic music that you have to deliver with the songs."

Several labels liked Jackson's concept but wanted to alter it a bit. MCA/Nashville elected to try a club tour with newcomer Tracy Byrd and took him out to do 70 track dates at clubs across the country — in cooperation with Jackson. When the dates began to generate sales without the benefit of a radio single, industry execs began paying closer attention to the idea.



Mercury/Nashville actually broke new artist Toby Keith with another variation of the same concept, the "Triple Play Tour." That tour, which was launched this spring with Jackson's help, used a live band instead of tracks to present a package of multiple artists in club markets throughout the country. Though both tours were successful, Jackson feels the varied lineup of the Road Show will help draw added attention from radio and other media.

"On several of the solo track dates, we noticed that the only thing missing to make it a bigger,

better situation was the impact of a multi-artist presentation. Bringing several artists to a market at once helps make it an event. That's what makes the difference.

"The solo tours served our purpose in terms of getting the artists to the marketplace, but there was no guarantee of media or radio involvement, because it was just another promo tour with just another artist. During my years in promotion, it was tough sometimes getting a PD out to see a new act, because he'd already been to see Clint, Reba, and Garth over the last few weeks and his family wanted him home. With several artists on the bill, we're saving their time too."

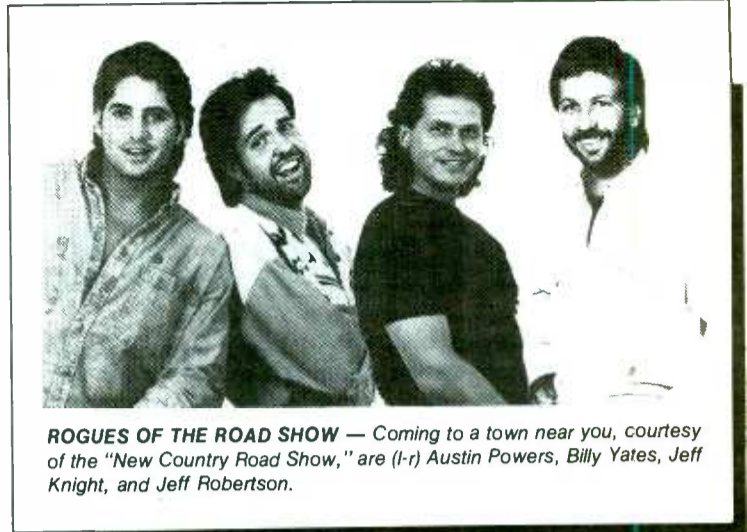
Radio Commitments

Another benefit of the Road Show is the live audience connection. Jackson comments that Byrd has been the best at capitalizing on the track date opportunities so far. "His music really lent itself to the club atmosphere, because his single, 'Holdin' Heaven,' is a perfect two-stepping song. And when he performed in the clubs, he walked around instead of staying up on stage out of reach. He shook hands with fans, sang to the girls, and really used the different setting to his advantage."

Jackson says he already has commitments from several radio stations in markets with scheduled appearances. He looks forward to working in conjunction with them on the tours. "We're making it available to radio in every market we're visiting to co-promote the show and help bring Nashville to their city. This is a vehicle that can only strengthen client relationships for the radio stations at the clubs."

The Road Show, which will continue with another series of shows this fall, seems to be another indication that Nashville labels are turning more and more to alternative marketing techniques to help break new acts in an overcrowded marketplace.

"Radio airplay is certainly a major part of it, but you can create a buzz, test market your records, and get an artist out there and



ROGUES OF THE ROAD SHOW — Coming to a town near you, courtesy of the "New Country Road Show," are (l-r) Austin Powers, Billy Yates, Jeff Knight, and Jeff Robertson.

build a base," says Jackson. "And once you build a base, radio will eventually have to respond, even if their plate is so full that they can't respond to it out of the box, which is the case with most new artists these days.

"I know from my years in promotion that you have to be constantly looking for alternative ways to get your artists out and expose their music, or you're not doing your job. Promotion isn't just calling radio anymore — these days, it's being a marketing specialist too."

ACM Golf Classic

The Academy of Country Music Celebrity Golf Classic has been set for October 11 at Burbank, CA's De Bell Golf Course. Doug Stone has signed on to host this year's event, which will include a Texas-style scramble format tourney and a post-tourney awards dinner. Proceeds will once again benefit the T.J. Martell Foundation for Cancer, AIDS, and Leukemia Research for Children. For more information about the tournament, call (213) 462-2351.

Gill's Golden Guitar

During the awards banquet for Vince Gill's first annual Pro-Am — "The Vinny" (8/2-3 in Nashville) — Gill gave away the guitar he'd played during his August 2 concert. Then he proceeded to auction that same Stratocaster off — not once, but twice.

To begin with, it was awarded as a prize to the tourney's first-place winner, pro golfer Payne Stewart, who promptly donated it for auction to raise more money for Tennessee's Junior Golf program. As Gill played auctioneer, a bidding war ensued between a contingent of University of Tennessee fans and Kentucky basketball coach Rick Pitino and friends. After the Tennesseans won the bidding at \$7500, they returned the guitar to Gill for re-auction.

The Kentucky group then recommenced a heated bidding war and finally won it themselves for \$7500 and one National Anthem, to be sung by Gill at a University of Kentucky basketball game this winter. In the end, Pitino returned the famed guitar, which had by that point raised \$15,000 for Junior Golf, so that it could have a permanent home in the Tennessee Golf Hall of Fame.

Howard Birthday Bash

Ronnie Milsap and songwriter Pat Alger will co-host this year's Harlan Howard Birthday Bash on September 14 at BMI in Nashville. More than a dozen writers and artists are set to perform. The \$15 tickets will become available August 16 at ASCAP, BMI, the Nashville Songwriters Association International (NSAI), SESAC, and Ticketmaster locations. Proceeds will go to the NSAI and the Nashville Songwriters Hall Of Fame.

— Lorie Hollabaugh

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "I'll Think Of Something" — Mark Chesnutt

5 YEARS AGO

- No. 1: "(Do You Love Me) Just Say Yes" — Highway 101 (2nd week)

10 YEARS AGO

- No. 1: "Lost In The Feeling" — Conway Twitty

15 YEARS AGO

- No. 1: "Talking In Your Sleep" — Crystal Gayle



CELEBRITY STROKERS — Diamond Rio recently hosted the first annual Celebrity Golf Classic, which benefitted the American Lung Association. Among those teeing off for the cause at Nashville's Hermitage Golf Course were (l-r) Vince Gill, Dude Mowrey, DR's Dan Truman, Gene Johnson, Marty Roe, Jimmy Olander, Dana Williams and Brian Prout, and Joe Diffie.

NASHVILLE IN MOTION

Manatt, Phelps & Phillips Opens Nashville Arm

The entertainment-intensive law firm of Manatt, Phelps & Phillips has opened a Nashville office. Kenneth Kraus will head the new office. The firm also maintains offices in Los Angeles and Washington, DC. Its new address is Georgetown Place, Suite 106-B, 33 Music Square West, Nashville, TN 37203. The phone and fax are, respectively, (615) 259-1240 and 259-1289.

• Bart Barton has opened the Bekool Music Group at 23 Music Square East, Suite 101, Nashville, TN 37203. The phone number is (615) 251-3128. Bekool's writers include Ray Hood, Chance Jones, Ray Maddox, Dallas Pearce, and Tommy C. Smith.

• Pam Ciampitt Marcy has been appointed Assoc. Manager at PBH Entertainment. She previously held the same position at Chip Peay Entertainment. She will assist in the management of Steve Wariner and Robin Lee.

• Signings: Stephanie Davis to Doyle/Lewis Management and Creative Artists Agency for booking... Kenny Chesney to Capricorn Records... Tommy Rocco to On The Wall Music for publishing... Johnny Rodriguez to Branson Entertainment... Phil Madeira to Bases Loaded Music for publishing... Gene Watson and Ashley Evans to Step One Records.



LON HELTON

K-Duck Cavorts In KSSN's Pond

KDDK (The Duck)/Little Rock — hatched July 1, 1992 — has spent the last year in a fast waddle after perennial market leader KSSN, long one of the nation's monolithic Country outlets.

The Spring '93 Arbitron shows the Duck, in just its third full sweep, nesting comfortably as the market's No. 3 station. Of course, three books really amount to just a shot in any war, but any time someone takes on a legendary Country station and achieves early success, it's worth a little ink.

Surveying The Pond

First, some recent Little Rock Country history:

- KSSN has been No. 1 12+ since 1985. Its five-book trend has been 20.9-22.5-19.1-18.4-17.2. A 25.7 in the Winter '92 sweep was the market's all-time high.

- Hot Country KXIX debuted in November 1991, led by PD Steve Hodges. In its 20 months on the air, the station's 12+ peak was a 3.6; its best 25-54 showing was a tie for ninth.

- KDDK hit the air following a signal flip with AC KEZQ. (KXIX and KEZQ were linked through a sales agreement, though not a full LMA.) KEZQ took its format to KXIX's 102.9 frequency, with a 50kw signal at 500 feet.

☞

We want to be the good guy — to gain audience on our own and not play off another's negatives.

☞

KXIX moved to 100.3 (with 44 kw at 1600 feet) and changed calls to KDDK, positioning itself as "Hot Young Country" while retaining PD Hodges. K-Duck debuted with a 9.8 and now, two books later, has a 10.5, ranking third overall, second 25-54 (behind KSSN), and fourth 18-34.

Hodges says the signal flip was important to K-Duck's success because even though KXIX had a fine city-grade signal, it didn't reach the outlying areas that are home to many Country listeners. And the Duck has also won a number of country converts: The format's market share has gained six-seven points since K-Duck's landing.

Duck Differentiation

To make K-Duck sound different from KSSN, Hodges adopted a 12-in-a-row music position and an attitude. "We're tongue-in-cheek and have fun without being negative. We don't take ourselves too seriously — the 'Duck' marketing reinforces that in people's minds." Limited commercial units and a clamp on clutter are also key.



Steve Hodges

KSSN runs quite a few units, a lot of news, farm reports, and Paul Harvey. With our 12-in-a-row, we target the 18-34s who might tune out of those elements."

K-Duck has maintained the "high road" as KSSN's direct competitor, something Hodges feels is another part of the success story. "Past KSSN competitors have taken shots at them on the air, and that may have contributed to the confusion. The fact that we don't aim anything at KSSN is a big reason why people perceive us as being one-of-a-kind. We want to be the good guy — to gain audience on our own and not play off another's negatives."

Ducking Confusion

The signal switch was also a prime opportunity to further distance the station from KSSN in listeners' minds. Hodges says a KXIX promotion where eight of 10 winners claimed to have heard about the contest on KSSN was the last straw. "We had feared for a while that 'Kicks' and 'Kissin' sounded enough alike to create some confusion. We were concerned KXIX wasn't top-of-mind because the names were so similar. We felt we weren't getting some of the credit we deserved and wanted an identity that was totally our

own. We knew the 'Frog' stations had been successful, so we decided to go with an animal. The Duck is the brainchild of consultant Jay Albright [of Broadcast Programming] and it's been a great marketing tool."

The Duck was chosen because it's an "unobtrusive and nonthreatening handle" says Hodges, adding, "Teens and kids love it — and that has a lot to do with us being No. 2 in teens." Hodges says demand has been so strong for the

☞

We knew the 'Frog' stations had been successful, so we decided to go with an animal. The Duck is . . . a great marketing tool.

☞

mascot that the station currently has four life-sized Duck suits so it can fulfill all of the scheduled appearances. "We thought about a bear, but decided a life-size bear might scare kids." (The mascot is a kinder, gentler-looking duck than the one portrayed in the accompanying logo.)



The Magnificent Seven

KDDK's current/recurrent-gold ratio is 60-40, with recurrences defined as records from the last 18 months. The bulk of its gold library is 1986-early '92, with a few exceptions.



MONTGOMERY IN DES MOINES — The airstaff at KJJY/Des Moines invited John Michael Montgomery for an interview while he was in town for a concert. Pictured with Montgomery (second from left) are KJJY PD Beverlee Brannigan, the station's Andy Elliott and R.W. Smith.

Everything's Just Ducky

Like other animalized outlets that fold as many related references as possible into their rap, K-Duck incorporates loads of fowl language into its programming.

Its on-air lineup includes morning man **Woodduck Oliver Winchester IV** (aka Woody The Duckman), morning newsman **Jim Webb**, middayer **Dixie Teal**, afternoon driver **Steve (Hodges) Drake**, evening talent **Suzie Mallard**, and overnigher **Joe Hunter**.

K-Duck liners include, "We've got our Ducks in a row — and you're in the midst of 12 of 'em," "Send us a million bucks and we'll play any song you want," and a produced liner with a woman saying, "I think Humpty Dumpty was pushed," followed by a background voice yelling, "By the Duck," a huge splash sound effect, and a "K-Duck 100" stinger.

Other Ducky doings:

- Direct mail pieces are addressed to: "[Name], member of the flock."
- Request lines are dubbed the "Duck call" lines.
- Twice-hourly weather forecasts are referred to as "feather forecasts."
- Quacks appear in promos and at the top of every hour in the ID. Hodges says, "We want people to know the world's still revolving and the Duck is still flying high."
- Jingles include duck calls.
- A regular morning feature is called "Stump the Duck."
- Liners delivered by country artists are decidedly ducky, like **Trisha Yearwood's** "We're flying through another 12-in-a-row on K-Duck," **Brooks & Dunn's** "You guys at the Duck really quack us up," **Garth Brooks's** "I'm a proud member of the flock," and **Aaron Tippin's** reference to one of his hits: "There ain't nothin' wrong with your radio, it's just got a little quack in it." Of course, all liners include a duck call.

Hodges says the station's musical core is built around "The Magnificent Seven": **Garth Brooks**, **Reba McEntire**, **George Strait**, **Clint Black**, **Alabama**, **Judds/Wynona**, and **Brooks & Dunn**. He says the seventh position is flexible and held by whoever's had a hot string of hits the last 18 months.

Every weekend on K-Duck is a "1000 Song Weekend," though some do carry themes. At least once a quarter, Hodges features "Magnificent Seven" weekends, where at least two songs an hour are by those artists. Another regular offering is the "New Young Country" weekend, which features music by country's hottest new acts. Explains Hodges, "We don't get Country Music Television in this metro, so I wanted to do something to increase the familiarity of these artists." Giveaways for all weekends revolve around artist product.

Another part of the new artist familiarization plan is the station's local tie-in with a syndicated TV show. K-Duck gets the show's opening and closing 30-second spots — as well as comm airing live program promos.

Spring Promotion

K-Duck gave away about \$50,000 in cash during the spring sweep. It partnered with the Mega-Market grocery chain, which distributed jackpot numbers. Seven numbers were read each day, with winners receiving \$100. Thursdays were special — the cash jackpot began at \$6000 and increased another \$1000 each week if there was no winner. Weekends yielded bonus opportunities to win, when names of those who responded to the station's direct mail campaign were announced.

"TV has been our best friend in spreading the word about the Duck," says Hodges, who used Chicago-based **SuperSpots'** artist-driven commercials that he says "show 'em what you play." The

spots contain concert footage of core acts. A billboard campaign touting the spring promotion was also part of the advertising mix. He adds that the station's use of telemarketing is in the duckling stage at this point.

☞

We don't take ourselves too seriously — the 'Duck' marketing reinforces that in people's minds.

☞

Maverick Hunts Duck

Hodges has been happy with the station's audience growth to date. Amazingly, K-Duck shares only 30% of its audience with KSSN and has a 70% exclusive come. Says Hodges, "Our goal is to maintain [our high exclusive come] and add to it by getting more KSSN listeners to come over here. I think we can increase our exclusive come by converting some of their listeners. We want to be No. 1."

Of course, in these days of duopoly, nothing's as simple as it used to be. K-Duck's appeal to younger demos hasn't been lost on KSSN parent **Southern Skies**, which last month flipped newly purchased **KGKO-FM** to cutting-edge Country as **KMVK (The Maverick)**.

And with K-Duck GM **Wally Tucker** on the hunt for another FM as well, it may be a while before the dust settles in Little Rock. Meanwhile, what are the plans for K-Duck now that the Maverick has entered the game? Says Hodges, "The Maverick is on the air because we were successful. So why do anything different? We'll play good defense against Maverick and let them chase us. We'll maintain an aggressive offense and continue to set our sights on KSSN."

Hotter Than A Hoochie Coochie!

Alan Jackson Goes #1 Across-The-Board

The Album :

**"A Lot About Livin'
(And A Little 'Bout Love)" -
#1 !
Now Double Platinum!**

The Single :

**"Chattahoochee" -
#1 For 4 Weeks!
His 12th Consecutive #1
Single!**

The Video :

**"Chattahoochee" -
#1 At CMT and TNN!**

**Thanks, Everybody,
for another
Alan Jackson smash!**

His new single,
"Mercury Blues"
goes for official airplay
September 13th

Arista Nashville:
Nice Guys Do Finish First.

ARISTA

© 1993 Arista Records, Inc., a Bertelsmann Music Group Company

AIR TALENT SERVICES

PERSONAL AIR TALENT CONSULTING

Dan O'Day is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing address at (310) 476-2091 for a confidential reply. It's your career, why not go with the best?

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS - 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

AIRCHECKS

montage from **WBIG**, DC's new oldies station...**Hal Martin**-KLIF 7/68...**George Michael**-WFIL 11/70...**Here's Morgan**-WOR 1/41...**Sandy Beach**-WZTR 5/93...**Johnny Holliday**-WHK 12/63...**WBZ** History Special 6/93...**Palmer Payne**-WKNE 1/54...thousands of airchecks available; send \$6 for catalog.

MAN FROM MARS PRODUCTIONS

159 Orange Street, Manchester, NH 03104-4217

MAJOR MARKET AIRCHECKS

(All tapes \$7 each...2 or more \$6.50 each...overseas add \$1 per tape)

- #113...L.A. CHR: (All Dayparts KIIS-FM, KPWR...plus Howard Stern on KLSX...Mark & Brian on KLOS.
- #112...L.A. AC (All Dayparts KOST, KBIG, KYSR)
- #111...L.A. MORNINGS (CHR's KIIS, KPWR...Robert W. Morgan on KRTH...ADR's KLOS, KROQ...Stern on KLSX...AC's KOST, KBIG, KYSR)
- #C-38...K.C.'s FM COUNTRY BATTLE (All Dayparts KFKF, KBEQ, KKCU)
- #C-32...PHOENIX COUNTRY (All Dayparts KNIX, KMLE)

For subscription info, catalog, or charge VISA/MC, call 913-492-1711.

HECHT ENTERPRISES, Box 45328, Kansas City, MO 64111

BITES

PERFECT FOR ID'S & SWEEPERS

STAR Signatures

125 AUDIO DROP-INS
QUICK DEMO - (818) 889-0814

ROGER DORFMAN MEDIA CORP

COMEDY



Laugh
your
hyena
off!!

TM Century's Comedy Network

For Information call:

(800) 879-2100

**Ratings!!!
Revenue!!!**

Proven Success on KSCS
KNIX • WYCD • WFLA
WLW • WDAF • KAJA
WYBB • WNOE • WBBS

Earl Pitts
★★★★★"Uhmerikun"
DELIVERS BOTH!

Call for your FREE CASSETTE demo!
Now Available EXCLUSIVELY From:

**Burbank's
Creations**

Steve Harper
7346 Beechmont Avenue
Cincinnati, Ohio 45230
(513) 232-2216
Fax (513) 232-2223

COMEDY

READ MY CLIPS!

PHONE/FAX/WRITE FOR
CURRENT FREE ISSUE
Tom Adams Inc
Box 10246 Hono HI 96816
(808) 373-9800
FAX 373-9801

"As you may know I've
been buying or
plagiarizing your sheet
since 1973"

JOHN WALTON
**WALTON &
JOHNSON**
B97 New Orleans

COMEDY BY FAX

THE FUNNY FIRM

FAXED DAILY
FOR FREE SAMPLE:

(805)498-6985

OR WRITE: **THE FUNNY FIRM**
188 CANYON RD. NEWBURY PARK, CA. 91320

FEATURES

RADIO LINKS Presents

"ONLY THE STRONG"

Free Satellite Delivery Hard Copies Available
Contact Lori Lerner at (310) 457-5358
(310) 457-9869 (Fax)

Call for list of free interviews

SINGAPORE

CORRESPONDENT/STRINGER

Full-time broadcaster offers these and
other services! Plus! Full length 1-2-1's
with international celebrities (list available)

Fax/Phone (65)-365-0106
or more details Now!!

Human Interest

Weekly Report

Financial Roundup

Sporting Events

Off-Beat News

Entertainment

THE PRO RODEO REPORT



with Butch Thurman

and the all new RODEO TRAILS

These two programs bring
your listeners the latest
news, interviews and

feature stories from the world of professional rodeo.
Plus, complete coverage of the National Finals Rodeo
this December. Call today to get more information.
(503) 276-8233 Available on barter basis.

IDS, JINGLES, SWEEPERS

JEFF DAVIS PRODUCTIONS

THE REAL JEFF DAVIS (WLS/CHICAGO, KRTH/L.A.)

"GETTING IT SAID"®

for your radio station!
ID'S, LINERS & PROMOS

310-288-7944

ID'S - LINERS & PROMOS

FROM
A Voice That Sizzles

Sandy Kelley

(LA's KXEZ, STAR 98.7)

FOR A FREE HOT DEMO CALL
818-713-0203

**AC
JINGLES
HOT,
MEDIUM,
or SOFT**

HUGE SOUND, teeny price.
Lightening turnaround, too.
Awesome stuff! Call for free demo!
1-800-451-KENR (5367)

KenR.

IDS, JINGLES, SWEEPERS



Charlie Darren is.....
"A 10!".....Debbie Blakeney WBBN
"A Star".....Pat Mc Coy/Mac Report
"SO GOOD HE'S DANGEROUS!!"
Ken Rainey WZMP

For my station **Charlie Darren is**
THE ONLY VOICE...
Even if the others were FREE!
Rusty O'Neal President/General Mgr.
WRQO/Q 102

TOP QUALITY • BEST PRICE
LINERS • IDS • COPYRIGHTING
CALL FOR QUOTES / DEMOS
601-872-4615

JOHNNY GOYEN

"THE BELIEVABLE VOICE"

custom voice overs & production for
AC • OLDIES • NEWS/TALK • COUNTRY
sports sweepers & game intros

FREE DEMO * (409) 588-3700

Thompson Creative™

Dallas, TX

"A BETTER CHOICE FOR JINGLES"

**CLIENT AND FORMAT
OF THE WEEK:**

KHFI Austin • CHR

THOMPSON CREATIVE PACKAGE: Scorchers
Our thanks to Roger Allen, Program Director

1-800-RADIO ID
(800-723-4643 or 214-559-4000)

digital Fully Produced

**LINERS
PROMOS
SWEEPERS**

CHR • AC • ROCK • COUNTRY

ADVANTAGE PRODUCTIONS, INC.
Call (813) 433-3458 for demo

BRENDA BISSETT

Air Talent on
WXTU, WPOC
Voice work for all formats.

CALL (717) 235-2799 FOR DEMO

R&R

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

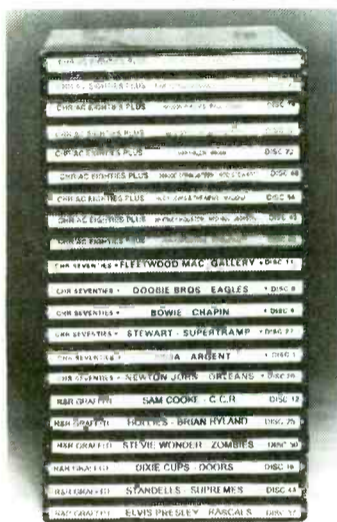
MAILING LABELS

RADIO STATION ADDRESS LISTS

and group mailings to PDs & GMs.
CALL (612) 522-6256
 THE RADIO MALL

MUSIC LIBRARIES

**CALL THE BIG BOYS FIRST...
 CALL US LAST!**
 Affordable CD Music Libraries



Over 500 stations worldwide rely on Halland to deliver the best music mix and crystal-clear digital sound at an affordable price! 2500 original hits on 124 CDs, in stock for immediate delivery. Plus a comprehensive database on floppy disc FREE with each library. Don't play those old 45s... Call Halland today!

CALL 1-800 HALLAND TODAY!
 (1-800-425-5263)



1289 E. Alosta Ave., Glendora, CA 91740
 Tel (818) 963-6300 Fax (818) 963-2070

MUSIC SOFTWARE

AFFORDABLE Music Software

No Lease Charges

Features & Flexibility PD's want at a price even small markets can afford.

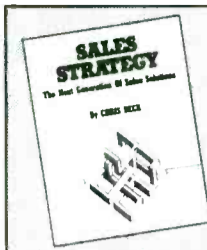
For More Information call:
HALPER & ASSOCIATES
 617-786-0666

PRODUCTION SERVICES

\$15 SPOTS

Fully produced, 30s/60s
 Your scripts, our talent
 major market experience
 call for demo/information
IN/COMMUNICATION
 (303) 696-9150
 FAX (303) 696-8386

READERS SERVICES



"SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Call R&R to order your copy.
310-553-4330

Now Only \$17.50*

Now Only \$17.50*

SHOW PREP

FASCINATING ARTIST FACTS!

The breaking artists. The latest hits. Since 1974, Galaxy has been delivering bushels of bits about the music you're playing today. Plenty of it, in an easy-to-use, ready-to-read style. Plus an almanac, goofy news & trivia, show-biz goodies and much more. Try it! Radio's most reliable source of music information!

GALAXY

For a complimentary sample issue (Country or Contemporary Edition) Please call Galaxy at (214) 233-4393 or FAX (214) 233-4392

MOVIE TRIVIA, T.V. TRIVIA, U.S. TRIVIA, WORLD TRIVIA, MUSIC TRIVIA, SPORTS TRIVIA, FUN TRIVIA & BIBLE TRIVIA PLUS... THIS MONTH, THIS WEEK & THIS DAY EVERY MONTH

TRIVIA WORKS

CALL FOR A FREE SAMPLE (501) 285-2219

DON'T TALK WITH YOUR MOUTH EMPTY! STATIONS ACROSS THE COUNTRY ARE EATING UP

THE LIFESTYLE INFORMATION SERVICE

A daily, overnight topical fax service

If you want to find out why KFI, WHIO, KABC, DC101, CFRB, WHPT, SATELLITE MUSIC NETWORK, KOAI, KIOI, KYNG, CJCA and dozens of other trendsetting stations depend on us, call:

(800) 598-3571

You'll receive a free trial week!

SHARP

THE MORNING FAX

The Ultimate Topical Prep Service

One Week FREE Trial

725 Monarch, Nipomo, CA 93444 800-266-MFAX

SOUND EFFECTS

ONLY \$89!

...for a 5-CD set of 427 sound effects with a 30 day money-back guarantee. At this price, you should have your own copy! Send \$89 to Ghostwriters, 2412 Unity Ave. North, Dept. RRF, Minneapolis, MN 55422 or call (612) 522-6256 for credit card orders.

SPORTS SERVICES

A MORNING SPORTS FAX FIX

FORGET PRICEY, BORING WIRE COPY



We'll FAX you ready-to-read, DJ friendly SPORTS Mon-Fri for \$70/mo.

Last night's scores & fights, hot, tight, rich with humor & trivia. Award-winning Sports Journalism.

CALL (619) 589-1064 OR FAX (619) 469-4640

FOR A 2 DAY FREE TRIAL TODAY!

FITZ FAX FORMAT SPORTS

VOICEOVER SERVICES

ID'S, SWEEPERS AND PROMOS AS LITTLE AS \$10 EACH

KENNY COGLIN

the affordable voice choice

National Voiceovers for:
 American Express, Burger King, A&A, Kentucky Fried Chicken, and many others!!!

[416] 889-1068

**VOICE FROM THE FUTURE
 PRICE FROM THE PAST!**

**'LECTRO-SHOUTS
 Sweepers/ID's**

Different! Digital! Dynamite!

From the Electric Cafe
DEMO: (504) 947-8675

"The Voice"



Strong, versatile voice for promos, I.D.'s, and sweeps with attitude to fit your format and budget.

Call for a free demo - (317) 574-0368.

**BIG, BOLD & BELIEVABLE
 at a price that's not!**



JOHN DRISCOLL

THE NEW VOICEOVER AMERICA

Call or Fax us for our new demo
619-274-8412
 Fax 619-274-8416

Sandy Thomas Productions Sweepers, IDs/Promos



Voice of WLUP Chicago, WMZQ Washington, Channel Z Cincinnati, Love 94 Miami, WJRR Orlando, the Zoo Mobile, & WBLM Portland.
 To hear a sample Call: 407.697.5487
 To order call: 516.796.9274

SANDY THOMAS PRODUCTIONS

DOMINATE THE AIRWAVES

BOBBY OCEAN® INC.



(415) 472-5625 FAX 472-1686

AOR LINERS

UNLIMITED LINERS. ONE LOW RATE
 TWO BIG BALLS
 (209) 447-0229

AARON LEE PRODUCTIONS UNLIMITED

VOICE

SCOTT DRAKE VOICE IMAGING

PROMOS • SWEEPERS • I.D.'S
 (602) 661-6390

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

"EVERYONE NEEDS HELP"

Today it's hard to find the right radio job. It's not enough just to send out tapes and resumes, or call for a list of jobs, you've done that. Today you need a hired gun, someone who has their foot in the door of the radio stations. National will present you and your tape LIVE to stations that call us looking for radio people, and get immediate reaction. Call for registration information, MAYBE WE CAN MAKE YOUR DAY.



NATIONAL BROADCAST TALENT COORDINATORS
Birmingham, Alabama • (205) 822-9144

MASSIVE CHANGES!!

We're working more opportunities than ever and are well on our way to another record year for placement of TALENT! If you don't know how to sell yourself, let us help. Presentations are made to unadvertised or confidential openings NATIONWIDE. Call now for information.

NETWORK SAME STAFF SINCE 1989
Orlando FL
(407) 679 8090

BROADCAST EMPLOYMENT WEEKLY

10480 Overland Rd.
Suite 328
Boise, ID 83709

- * Covering U.S. and Territories
- * Currently the least expensive available!
- * Published weekly
- * 12 wks for the price of 8 thru Aug.!!

We're setting the pace

If you've been getting your "Hot Tips" from another job listing pub, you've already noticed their format changing in an effort to keep the pace with us. Will they soon be up front with you about the date each ad was placed...as we are??? Here's why professionals are making the switch to us:

- * All ads are dated
 - * Considerably more info per listing
 - * FREE referral service
 - * More phone #'s available
- 1-800-922-JOBS**



Job Tip Sheet



(800) 231-7940

937 WILD GINGER TRAIL
WEST CHICAGO, IL 60185

If you're unemployed, under-employed, or looking to the future join the long list who for the past 3 years have found work using the "On-Air" Job Tip Sheet. We average over 350 of the hottest leads in radio every week for air talent, P.D., M.D., news, talk, sports, promo, production & more in all markets, all formats coast to coast. Call today!

Opportunity with ABC Radio Networks, America's leading radio network.

SENIOR VICE PRESIDENT OF PROGRAMMING

ABC is looking for an outstanding individual to take on the responsibility of all syndicated, 24-hour, and format line programming. Additional responsibilities include strategic management and direction of all existing programs, as well as the creation and development of new product. This position will work closely with Affiliate Marketing and Advertising Sales.

The ideal candidate should have a minimum of eight years programming experience, demonstrate successful profit and loss experience, and show success at managing.

This position is based in our Dallas office. Send resumes to:

David Kantor, ABC Radio Networks

12655 N. Central Expressway, Suite 600 • Dallas, Texas 75243

An EOE M/F/H



HotLine

4 weeks \$18.00

12 weeks \$42.00

MASTERCARD VISA/AMEX

Get R&R job openings mailed two days early!

310-553-4330

Resume Envelope Printing Service

Choose from any set of markets, locations, or formats!
Call Radio Software Services at
(801) 576-9289

Get a job? Need a jock? Put it in Opportunities -- and get results!
Call **310-553-4330**.

HOW TO GET A JOB IN A MAJOR MARKET.
(or anywhere else!)©

Gets you there and on the air. Former National PD tells all. Sample cover letters, resume, step by step plan.

Got the talent? Get the book!

15 Day Free trial. \$34.95 ck/mo to MAJOR, 1573 NW Quincy, Bend, OR 97701.

EAST

Creative morning show person sought for CHR in Big 10 college town. T&R: WBHV, Alan Scott, PD, 421 E. Beaver Ave., State College, PA 16801. (8/13) EOE

KIK-FM, Syracuse/Utica's Classic Rock, has openings for PT and possible future FT talent. T&R: Steve Holstein, Parttime, 6490 Thomas Rd., Oriskany, NY 13424. EOE (8/13)

Parttime Classic Rock personality sought. T&R: WGRX, Program Director, 540 E. Belvedere Ave., #204, Baltimore, MD 21212. EOE (8/13)

WASH-FM, D.C. is seeking applicants for on-air positions. Five years' experience. T&R: WASH, 3400 Idaho Ave. NW, Washington, D.C. 20016. EOE (8/13)

Northeast FM/AM seeking T&R for future news director opening. T&R + WRITING SAMPLES: WSTJ/WNKV, Box 249, St. Johnsbury, VT 05819. EOE (8/13)

Radio news director. WBAZ-FM, Eastern Long Island, possible duopoly. Market immersion and hands-on style. RESUME: Box 1200, Southold, NY 11971. EOE (8/13)

PD/AT for N.Y. Southern tier AC station. Experience with creative promotions. WMRV, Binghamton-Endicott, NY. T&R: WENE, Joe Daily, Box 511, Beacon, NY 12508-0511. EOE (8/13)

ROCK 'N ROLL MORNING SHOW

Seeking a Rock 'N Roll morning show that wants to win, **BIG!**

We're an East Coast, Top 25 market, heritage rock 'n roll station, focused on Generation X.

Our owners are terrific. The benefits package is outstanding.

We believe Rock 'N Roll radio is local, innovative and **FUN!**

We're aggressive. If you are, send a tape/resume today. You'll be glad you did.

Radio & Records, 1930 Century Park West, #960, Los Angeles, CA 90067. EOE

Atlantic City Adult Contemporary, WMGM, seeks personality. Experienced, dedicated, creative team player. You'll love the Jersey shore! Send your T&R and salary needs to: Program Director, WMGM, 1601 New Road, Linwood, NJ 08221

MIDDAY TALK SHOW

Is this you? Morning drive, great topical show, and no time to do it because your PD makes you play eight records an hour? Our aggressive News/Talk station needs a relatable, entertaining talk host for the home of three of Buffalo's pro teams — the fastest growing station in town. Rush tape and resume to: Chuck Finney, WGR 55, 464 Franklin St., Buffalo, NY 14202. EOE M/F

Top 20 market. Excellent company and station seeking experienced GSM. Send resume, strictly confidential to: Radio & Records, 1930 Century Park West, #965, Los Angeles, CA 90067. EOE



97.5 WPST Trenton P2 CHR is looking for a killer night talent to dominate the market, which is sandwiched between New York & Philly — you'll compete with the best

If you've got a winning attitude, can relate to the night audience with personality & intensive phones & have strong production skills, rush your T&R: Michelle Stevens, WPST, 221 Witherspoon Street, Princeton, NJ 08542. No calls, please! EOE

New England CHR needs on-air program director. Creative/self-motivating type with strong leadership abilities and music software skills. Great opportunity for an MD to jump to PD with growing company. Send T&R and brief programming philosophy to: Radio & Records, 1930 Century Park West, #971, Los Angeles, CA 90067. EOE

WANTED

Southern New England Country stations WCTY & WCTK seek morning talent. Phones, humor, and knowledge of Country format a plus. T&R to Jim Reed, Hall Communications Inc., Cuprak Road, Norwich, CT 06360. EOE



presents:

KELLEY'S CASTING CALL For: The Change Of A Lifetime

- Do you really love good radio?
- Do you think you are funny?
- Do others . . . ?
- Are you entertaining?
- Can you really act, write, and perform your own material?
- . . . on radio?

If you answered YES to any of the above, then this is your chance of a lifetime!

102.7, WNEW-FM is looking to have some fun with some really talented people! The best performers will join the ensemble on the "Kelley in the Morning Show" on WNEW-FM and compete for a one month contract to be a cast member.

To audition, if you are 18 and older, send a non-returnable bio to: Kelley's Casting Call; c/o WNEW-FM: 655 Third Avenue; New York, NY 10017. Tell us a little about "your act" with your address and a phone number where you can be reached between 9a and 5p. Deadline for entries is Friday, August 27, 1993. No bands, please! We are looking for some very creative people. If selected, you'll be invited to an audition at a Broadway Theatre! You'll have 3 minutes to do your stuff and if the judges find you really entertaining, you'll have your chance to wake-up the tri-state area as a member of the "Kelley in the Morning Show" cast! For further rules and regulations you can call (212) 983-7427.

OPENINGS

Program Director: Large market southeast. Visionary with solid credentials needed immediately. Must be able to lead the charge. Good staff in place. Great community, great company with terrific benefits. Rush T&R along with details of your recent successes. All replies in strict confidence to: Radio & Records, 1930 Century Park West, #978, Los Angeles, CA 90067. EOE

Personalities wanted for N.J. AC. No liner card readers. Good phones/production a must. Fair pay and great benefits. T&R to Radio & Records, 1930 Century Park West, #979, Los Angeles, CA 90067. EOE

Respected New England radio group has a variety of news positions available in different formats, including news director. Work for a great team! T&R to Knight Quality Stations, 815 Lafayette Road, Portsmouth, New Hampshire 03801. Equal Opportunity Employer.

SOUTH

Afternoon drive AT for Louisiana AC. Production skills and personality sought. T&R: KHLA, Tom Hoefler, Box 3067, Lake Charles, LA 70602. EOE (8/13)

Southern AC seeking all dayparts including news. Females and minorities are encouraged to apply. T&R: WGKS, Dave Curtis, Box 11788, Lexington, KY 40578. EOE (8/13)

Super 102 WVSR seeks full and parttime air talent for night opening. Production and personal appearances a must. T&R: WVSR, Burke Allen, 817 Suncrest Pl., Charleston, WV 25303. EOE (8/13)

Country FM seeks midday AT. Experience and good production. T&R: WKCY, Dusty Rhodes, Box 1107, Harrisonburg, VA 22801. EOE (8/13)

WHJX-FM, Jacksonville currently has a senior account executive position open. Station is top-rated with 18-34 adults. CALL: Mark Tyree (904) 696-1015. EOE (8/13)

Rock 100 DIZ

WDIZ, Orlando's Heritage AOR, offers an excellent opportunity for an established or undiscovered **Morning Talent:** excellent income, Florida lifestyle and stability (same owner and format for 22 years!). We're looking for talent, regardless of current shift or market size. So, before the first snowflake falls, rush package to Michael Beck, PD, WDIZ, 2180 W. 434, Suite 2150, Longwood, Florida 32779. EOE

HOT NIGHT TALENT

Top 35 market looking for a hot night talent. If you can make the station "sizzle," work the phones and interact with the listeners, press the flesh in person and have lots of energy (no screamers), then we want to hear from you. It doesn't matter what market size you're in now, if you've got the goods, rush your T&R now! CHR and Country experience is helpful. Radio & Records, 1930 Century Park West, #983, Los Angeles, CA 90067. EOE

OPENINGS

WANTED America's Hottest Night Talent

For hot, entertaining, compelling, fun nights in one of America's best top 10 radio markets. No matter what formats you've done or what shifts you've worked

IF your energy level is cranked way up... and you can still communicate one on one.

IF you enjoy sharing the spotlight with your listeners/callers...

IF you insist on winning... this could be the opportunity you've been waiting for.

SO quit waiting! send your presentation now!

MALE FEMALE/EOE

here's a hint: Morning Experience could be helpful

Send T & R to: Radio & Records
1930 Century Park West, # 882
Los Angeles, CA 90067

Morning show host/team. We're searching for someone who knows how to entertain, leading to the development of a great morning show. Must be adult. Not the same old stuff. Large market. Super company and benefits. Rush T&R. All replies are confidential. Radio & Records, 1930 Century Park West, #980, Los Angeles, CA 90067. EOE

WANTED — A dynamic traffic reporter with lots of sizzle in his/her voice, who when supplied with timely information, can create an exciting traffic picture for thousands of South Florida commuters. Morning and afternoon flying as well as some fill-in. News and/or broadcast and bilingual experience helpful, although not necessary. If you enjoy flying, are a diligent worker, and would like to be part of a nationwide company and a team of traffic professionals, please send tape and resume to: Walt McDonald, Metro Traffic Control, 40000 Hollywood Blvd., #560N, Hollywood, FL 33021.

An Equal Opportunity Employer

MAJOR MARKET CONTEMPORARY STATION

We want to jump start our morning ratings! We can do better. Whatever your format, send a tape, along with ratings successes. Money is not a problem — we'll pay for the right person. All submissions will be held absolutely in confidence. This is a once in a career opportunity. Send tape and resume to: Radio & Records, 1930 Century Park West, #969, Los Angeles, CA 90067. EOE

MIDWEST

Mix 102 hot AC in North Central Indiana seeking talented FT middays. Beautiful city and great people. T&R: WLHM, Chad Hunt, Box 719, Logansport, IN 46947. EOE (8/13)

OPENINGS

98.9 KISS-FM looking for morning cohost/news/public service director with a minimum three years' on-air experience and a BSJ is preferred. Send tape, resume and writing sample to Jon Zellner, KYIS-FM, 3545 NW 58th, Ste. 800, OKC, OK 73112.

COUNTRY MORNINGS

Upper midwest competitive market searching for a great Country morning personality. If you're an adult communicator, can work the phones, do great production and love personal appearances, we want to hear from you. No beginners. T&R: Radio & Records, 1930 Century Park West, #976, Los Angeles, CA 90067. EOE

MORNING SHOW

Midwest, medium market Rock station looking for our next morning show. The concept is still the same: topical, local, funny, creative, willing to work hard. Let's not waste any time! Send tape, resume and picture to: Radio & Records, 1930 Century Park West, #981, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Midwestern Full Service AM, with strong talk and sports emphasis, is looking for a programming leader to take us to the next level. If you have a proven track record in Full Service radio and can demonstrate your ability to lead and motivate people, send your T&R to: Radio & Records, 1930 Century Park West, #975, Los Angeles, CA 90067. EOE

98.9 KISS FM looking for fulltime overnight air talent and parttime air talent. Minorities and females are encouraged to apply. Send your tape and resume to Jon Zellner, KYIS FM, 3545 NW 58th, Ste. 800, OKC, OK 73112. EOE

Detroit's superstation wants superstar reporter. High-profile, will get top stories. Must know how to do docs, series. Includes anchoring. A Capital Cities/ABC station. Women and minorities encouraged to apply. Tape, resume to: Dick Haefner, News Director, WJR-AM, 2100 Fisher Bldg., Detroit, MI 48202. EOE

OPENINGS



"OLDIES/MORNINGS"

Oldies 107.3 WODJ is Grand Rapids only Oldies station. This 50 thousand watt Oldies stallion needs an adult communicator that can handle phones and generate morning fun without being blue, silly, or "chatty". Send tape and resume to: Michael W. Kay, WODJ, 2610 Horizon Dr., Suite F, Grand Rapids, Michigan 49546. No calls please. Women and minorities encouraged to apply. Goddich Broadcasting is an equal opportunity employer.

90'S COMMUNICATOR

Top 20 CHR looking for a PM drive personality who can serve as the "spark plug" between outstanding midday and evening personalities. Good energy and great phones critical. Please send tape, resume and photo to: Radio & Records, 1930 Century Park West, #963, Los Angeles, CA 90067. EOE



Sweet 98, Omaha's dominant CHR, looking for morning show sidekick. Females strongly encouraged. No news hounds, no gigglers, no '80s mentality. Looking for compelling, intelligent, funny, and someone who knows how to be topical and can sing parody songs A+. Great opportunity and great money for the right person. Send T&R now to Dan Kieley, Sweet 98, 1001 Farnam On The Mall, Omaha, NE 68102. EOE

MANAGEMENT Help Wanted

GSM for rapidly growing medium market Oldies AM in Wisconsin. Must have proven performance, strong leadership skills and eager to sell. Equity to successful applicant. Call Steve at (414) 426-6220 between 10-Noon cdt. EOE

MORNING DRIVE



Our first opening in 10 years can be yours if you're:

- Real
- Topical
- Creative
- A team player
- A hard worker
- Willing to hit the street

We want to build the next dynasty that crosses all formats and all demos. If you've got the talent, we've got the money. All formats, all market sizes considered. We are winning and will continue to do so. If you want to be in on the fun, send T/R to Jim Lawson, PD, WVIC, 2517 E. Mt. Hope, Lansing, MI 48910. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

ead
E. ALVIN DAVIS & ASSOCIATES, INC.

Looking for Oldies assistant PD/PM drive for Top 50 southeastern market. If you have the passion, drive and talent — we can offer you a great opportunity in a fabulous city with a winning company. Also looking for a promotions director with the same attributes. Send tape and resume to E. Alvin Davis & Associates, 9851 Forest Glen Drive, Cincinnati, OH 45242. No phone calls, please. Equal Opportunity Employer.

Market leader again! Gold/AC seeks weekenders/parttimers. T&R: KELO, Spanky, 500 S. Phillips, Sioux Falls, SD 57102. Calls okay: (605) 331-5350. EOE (8/13)

MIDDAY

Top 40 market Country. Let us hear from you if you are:

- Warm, friendly and natural sounding on-the-air.
- Great with phones.
- Street active.
- Knowledgeable about Country music.
- Willing to work hard to win.

Sound like you? Then send tape, resume, photo and salary history to: Radio & Records, 1930 Century Park West, #967, Los Angeles, CA 90067. EOE

WEST

Experienced PT announcers sought just north of Denver. T&R: KGLL/KTRR, OM, 5125 S. College Ave., Fort Collins, CO 80525. EOE (8/13)

Sales manager for top-rated news/talker. Beautiful Pacific NW. Successful experience important. RESUME: KYKN, Box 1430, Salem, OR 97308. EOE (8/13)

MORNING SHOW

Classic rocker in competitive resort market. Must live for production and appearances. Money isn't great but our team is! T&R: Radio & Records, 1930 Century Park West, #974, Los Angeles, CA 90067. EOE

KOMO AM 1000 RADIO
Depend On Us!

CREATIVE DIRECTOR/SUPERVISOR

Creative writer, director, announcer for legendary Seattle morning show. Must implement all content - from current issues to humor; manage talent and all moment by moment activities. Minimum five years' successful experience REQUIRED.

T/R to H.R.,
KOMO Radio,
100 Fourth Avenue North,
Seattle, WA 98109. EOE

Are you a major market fish in a medium market pond? Here's your chance to swim with the big fish! We're looking for solid Oldies, Hot AC, or Classic Rock talent. Send tape, resume to: Radio & Records, 1930 Century Park West, #970, Los Angeles, CA 90067. EOE

Westwood One, Inc., the nation's largest producer and distributor of radio programming has an opening for an affiliate relations manager in its Culver City office. This position requires experience in small, medium and/or large Country markets. We're looking for a person with solid market contacts and great creative skills. Good salary and benefits. If interested, please submit resume to Westwood One, Inc., 9540 Washington Blvd., Culver City, CA 90232.

Northwest group needs two talents: animated morning newscaster/personality with good instincts, strong writing/delivery; also a conservative or libertarian talk host. T&R: Radio & Records, 1930 Century Park West, #977, Los Angeles, CA 90067. EOE

KSFM 102.5 seeks experienced production director multi-track and digital skills a must. Stellar voice will help. Opening is immediate!! Send sample of past work to:

Dave Ferguson
Program Director
KSFM 102.5
1750 Howe Ave., #500
Sacramento, CA 95825

Minorities and females are encouraged to apply. No phone calls please. EOE

POSITIONS SOUGHT

Don't underestimate what you haven't tried! I'm not less experienced, you're just better paid. Seeking FT announcing/programming. Interested? JANET: (402) 895-5888. (8/13)

Available-seasoned newscaster. Degree, experienced in streets, anchor. Good writing and people skills. CALL: (513) 421-6532. (8/13)

SINGAPORE — Correspondent/Stringer services offered by professional broadcaster. You name it — I can cover it; weekly, monthly or as and when. Retainer or payment per piece. Get Global...!!
Call (65) 365-0106 (fax/fone).

Alan Stang is back and on the attack. Your ratings weapon to conquer Rush! ALAN: (713) 729-2538. (8/13)

Hot Country AT seeking CHR format. Ready to go anywhere now! Production, phones, remotes, more. GABE: (608) 233-7782. (8/13)

Twenty-year veteran of CHR, AC, Oldies. Country programming seeking to get back in business after a one year absence. JIM: (813) 888-9124. (8/13)

Several years' announcing/production experience. Seeking FT at top notch Country or Oldies station in Kentucky or Indiana. TIM: (812) 338-3156. (8/13)

AOR morning mercenary. Major market player. Forget the bird, I'm just one great manager away from takeoff. PAT: (209) 537-8715. (8/13)

Talker who knows the value of mixing entertainment and issues. Voices, copywriting, PR and promotions. MIKE: (318) 433-9144. (8/13)

Available now. Announcer, production, promotions experienced and affordable. Any music format seeking south and Gulf Coast. STEVE: (806) 385-3888. (8/13)

CHR is nice, but rhythm is my fancy. Experienced, mornings, production, copywriter, news, middays. Seek FT gig at Churban/Urban. JIM: (402) 477-0513. (8/13)

Hey skipper! Little buddy here. Forget the Minnow, and Mary Ann's getting on my nerves. S-O-L umm S-O-S! NICK: (607) 786-4637. (8/13)

MORNINGS

This is the show they say is hard to find. Solid pro. Adult! Hip! Very effective! Top 50 only. All calls confidential. If you are looking now. VOICE MAIL: (415) 541-5097.

Experienced PD/GM with impressive 20-year track record. Successful programming background with start-ups and turn-arounds. CHIP: (217) 774-2956. (8/13)

13 years with PD/OM/MD experience. That's good luck for your station. Seeking to program medium Oldies or Talk. SKOT: (603) 226-0206. (8/13)

Complacent, liner reader, boring phones. If you seek this, don't call. Seven years' experience on-air, great production, promotions. DEREK: (616) 327-8885. (8/13)

Oldies AT seeks to get out of the Banana Republic. I wanna be an AT when I grow up, help me. I know where Elvis lives. Help this confused young man. SNAKE: (504) 466-5959. (8/13)

Due to nasty budget cuts, veteran AT seeking parttime within my area code. Fulltime elsewhere. CALL: (402) 474-6408. (8/13)

Attention Florida Gulf Coast: Mature, professional, great pipes, production, programming. Selector literate. Spouse has fifteen years' radio/TV sales exp. CAL: (515) 244-7449. (8/13)

Available now-announcer/production/promotions experienced and affordable. Any music format seeking south and Gulf Coast. STEVE: (806) 385-3888. (8/13)

Seven years experience. MD, PD, news and sports. Will relocate. JOHN: (903) 342-5106 or (903) 342-5164. (8/13)

Top AC/Oldies programmer ready to take your station to its next level of success! Call today! STEVE: (317) 291-8123. (8/13)

Five winning years...same P2 station! Seeking Top 125 markets. Good phones/creativity/concise. JIM: (912) 757-9948. (8/13)

Production dude, multi-track, computer digital editing, creative copy, multiple personalities. JIM: (310) 325-6631. (8/13)

Morning man. KILT, KRBE, KFMB, WGL. Ratings, comedy, voices. PD, GM, medium, small markets. Major market sound! MICHAEL: (713) 667-8368. (8/13)

22-year veteran seeking PBP in football, basketball or baseball. FT or contract work. Call after 6:30PM. CARL: (405) 326-8096. (8/13)

Killer CHR night guy and promotions director seeks real job. I give great production. Call me and kill. BILL: (501) 931-6232. (8/13)

Get rich quick. Ready for days or nights on your CHR or New Rock. Great references, phones and large market experience. RICH: (708) 469-7155. (8/13)

Marketing pro at major resort/casino seeking programming gig in Top 200. Five years' experience, currently parttime air talent. Let's talk. MARK: (702) 298-2535 ext. 5525. (8/13)

29-year major market veteran. Experienced programmer. Air personality and commercial producer seeks situation in the south/southwest. DICK: (505) 863-4136. (8/13)

Morning team! 10 years' experience. Fun, topical, phones, characters, great production and start-up experience. JIM & CANDY: (219) 534-3632. (8/13)

Eight-year morning veteran, voted #1 seeking AM drive in W. Mass. or E. N. Y. LARRY: (413) 499-7730. (8/13)

Will work in nude! ... Not! Denver AT is ready to work for you! CHR, AC, Oldies, News! Very versatile with great voice, attitude and experience! RAND: (719) 630-1452. (8/13)

Help! Stop me before I aircheck again. Poor Somalians area going cassetteless. Top-rated; Top 25 market morning personality seeks growth. ROB: (800) 299-3038. (8/13)

I hate soap operas, selling cars, PT radio jobs! Experienced AT, major/medium, Country/AC seeks FT. Pay more than \$6/hour? You got me! Be there tomorrow. BARBARA: (702) 265-3166. (8/13)

AOR vet of Top 5 markets for 23 years. Last eight as top-rated PM drive. Topical, opinionated, engaging, interactive, fun. Massive knowledge of music and multi-track ... Top 25 markets ...
Frank Bennett, 408-247-0762.

Veteran right fielder now in Florida seeks to join your team. Can also double as AT. Call for stats. DAVE: (813) 889-77DJ. (8/13)

Unlimited potential! UNC graduate. Enthusiastic, hardworking, experienced team player seeks FT AT/production. Any format, any time slot, any region. BEN: (407) 351-3939. (8/13)

Urban news pro. Experience in major and medium markets. KMJM, WTLB, WWDM, etc. MR. ROBERTS: (313) 837-0342. (8/13)

Female AT who sounds and looks good! FT AOR/MD/promotions experience, and I model! Seeking AOR, CHR. JULIE: (918) 427-6211. (8/13)

Ten-year pro with experience in nearly every phase of station operation, including production director. Oldies/CR/CHR/AC. BOBBY: (502) 231-3989. (8/13)

Bright, energetic hardworker eager to start at your Rock, C&W or News/Talk station in any capacity. Will relocate. JASON: (405) 364-2535. (8/13)

KINO
SERIOUS INQUIRIES
1-800-887-0432
TO HEAR DEMO CALL:

—Mrs. Beck, Mitch's mom
"Hardworking...dedicated...
the funnest guy on radio..."

Young, high energy, hot production, non-puking AT seeks small/medium CHR/Urban/AC. Team worker. TODD: (305) 742-9418. (8/13)

Team of Conrad and Cudlin. Mostly talk, phones, outrageous. Similar to Mark and Brian, Steve Dahl, Howard Stern. CONRAD: (619) 259-6743. (8/13)

Two-time music director of the year (small market Country) seeks assistant PD/MD with airshift at medium/large Country in south/midwest. JASON: (717) 423-6200. (8/13)

MISCELLANEOUS

Broadcast school for sale. S.F. Bay area, state licensed, no debts. Includes cable radio station. Asking \$225k. JIM BRYAN: (510) 935-5100. (8/13)

Donna Rose where are you? Please call your old friends in New Jersey ASAPI! (800) SUN-1550. Ask for Quickie.

R&R Opportunities
Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310•203•8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Payable In Advance

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310•203•8727.

R&R Opportunities
Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310•203•8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY®

3 2		WKS WKS		LW TW		231 REPORTERS		AUGUST 13, 1993		Total	Heavy	Medium	Light
										Reports/Adds			
9	4	2	1	DOUG STONE/Why Didn't I Think Of That (Epic)	231/0	230	1	0					
5	3	3	2	TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)	231/0	229	2	0					
10	6	5	3	LITTLE TEXAS/What Might Have Been (WB)	231/0	220	10	1					
7	5	4	4	CARLENE CARTER/Every Little Thing (Giant)	230/0	211	17	2					
11	7	6	5	DOUG SUPERNAW/Reno (BNA Entertainment)	231/0	205	21	5					
17	15	10	6	SAWYER BROWN/Thank God For You (Curb)	231/0	183	45	3					
15	12	9	7	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)	231/0	178	50	3					
13	9	8	8	HAL KETCHUM/Mama Knows The Highway (Curb)	231/0	166	65	0					
16	14	11	9	DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise)	231/0	133	97	1					
14	13	12	10	SHENANDOAH/Janie Baker (RCA)	225/0	109	104	12					
19	17	13	11	AARON TIPPIN/Working Man's Ph.D. (RCA)	230/0	69	156	5					
23	19	15	12	TRACY BYRD/Holdin' Heaven (MCA)	230/0	68	151	11					
—	25	16	13	GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty)	231/0	46	173	12					
12	8	7	14	RESTLESS HEART/We Got The Love (RCA)	192/0	109	61	22					
26	23	17	15	WYNNONNA/Only Love (Curb/MCA)	231/0	25	182	24					
25	24	20	16	BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)	229/5	35	157	37					
21	20	19	17	RADNEY FOSTER/Easier Said Than Done (Arista)	225/0	23	174	28					
29	27	23	18	TRAVIS TRITT/Looking Out For Number One (WB)	230/3	6	188	36					
27	26	24	19	JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)	223/3	9	174	40					
3	2	1	20	MARK CHESNUTT/It Sure Is Monday (MCA)	180/0	82	51	47					
28	28	26	21	STEVE WARINER/If I Didn't Love You (Arista)	217/2	9	164	44					
38	32	28	22	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)	222/5	4	163	55					
32	31	29	23	BROTHER PHELPS/Let Go (Asylum)	220/5	7	160	53					
31	30	27	24	CLAY WALKER/What's It To You (Giant)	219/5	10	147	62					
35	33	30	25	TOBY KEITH/He Ain't Worth Missing (Mercury)	218/10	5	139	74					
44	38	32	26	VINCE GILL/One More Last Chance (MCA)	225/11	3	123	99					
18	16	14	27	TRISHA YEARWOOD/Down On My Knees (MCA)	159/0	29	111	19					
36	35	31	28	RONNIE MILSAP/True Believer (Liberty)	211/5	2	126	83					
39	37	33	29	DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)	219/15	1	112	106					
—	—	38	30	CLINT BLACK/No Time To Kill (RCA)	224/47	1	64	159					
37	36	34	31	LARRY STEWART/It'll Cry Tomorrow (RCA)	199/5	2	86	111					
6	10	25	32	ALAN JACKSON/Chattahoochee (Arista)	134/0	51	47	36					
40	39	36	33	PATTY LOVELESS/Nothin' But The Wheel (Epic)	195/15	1	84	110					
48	43	39	34	CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	182/22	2	53	127					
46	42	37	35	McBRIDE & THE RIDE/Hurry Sundown (MCA)	186/12	0	47	139					
49	44	41	36	SUZY BOGGUSS/Just Like The Weather (Liberty)	189/26	0	39	150					
2	1	22	37	BROOKS & DUNN/We'll Burn That Bridge (Arista)	116/0	30	49	37					
BREAKER	38	34	38	GEORGE STRAIT/Easy Come, Easy Go (MCA)	181/181	1	31	149					
—	46	42	39	LORRIE MORGAN/Half Enough (BNA Entertainment)	169/26	1	32	136					
BREAKER	40	36	40	COLLIN RAYE/That Was A River (Epic)	158/36	0	13	145					
BREAKER	41	37	41	SHAWN CAMP/Fallin' Never Felt So Good (Reprise)	145/17	1	27	117					
20	16	18	42	GIBSON MILLER BAND/Texas Tattoo (Epic)	98/0	18	54	26					
BREAKER	43	38	43	LEE ROY PARNELL/On The Road (Arista)	142/72	0	8	134					
50	48	46	44	RICKY LYNN GREGG/Can You Feel It (Liberty)	121/4	1	24	96					
45	41	40	45	SHANIA TWAIN/Dance With The One That Brought You (Mercury)	108/2	3	32	73					
—	50	48	45	MARTINA McBRIDE/My Baby Loves Me (RCA)	122/9	1	14	107					
DEBUT	47	42	47	MARY CHAPIN CARPENTER/The Bug (Columbia)	123/117	0	7	116					
22	21	21	48	MARK COLLIE/Shame Shame Shame Shame (MCA)	84/0	14	41	29					
DEBUT	49	44	49	AARON NEVILLE/The Grand Tour (A&M)	88/17	3	26	59					
DEBUT	50	45	50	RICKY VAN SHELTON/A Couple Of Good Years Left (Columbia)	106/42	0	7	99					

MOST ADDED

- GEORGE STRAIT (181)
- MARY CHAPIN CARPENTER (117)
- BILLY DEAN (85)
- LEE ROY PARNELL (72)
- CLINT BLACK (47)
- RICKY VAN SHELTON (42)
- COLLIN RAYE (36)
- TWISTER ALLEY (31)
- KATHY MATTEA (27)
- SUZY BOGGUSS (26)
- LORRIE MORGAN (26)

HOTTEST

- TRACY LAWRENCE (172)
- DOUG STONE (171)
- LITTLE TEXAS (129)
- CARLENE CARTER (125)
- DOUG SUPERNAW (97)
- BILLY RAY CYRUS (62)
- SAWYER BROWN (52)
- HAL KETCHUM (33)
- GARTH BROOKS (31)
- MARK CHESNUTT (30)

NEW ARTISTS

- | | Reports/Adds |
|--|--------------|
| 1 A. NEVILLE/The Grand... (A&M) | 88/17 |
| 2 TURNER NICHOLS/Moonlight... (BNA Ent.) | 82/13 |
| 3 DUDE MOWREY/Hold On, Elroy (Arista) | 73/1 |
| 4 DARRYL & DON ELLIS/10 Minutes... (Epic) | 47/5 |
| 5 TWISTER ALLEY/Dance (Mercury) | 36/31 |
| 6 STEPHANIE DAVIS/It's All In... (Asylum) | 21/18 |
| 7 CIMMARON/Stone Country (Alpine) | 19/4 |
| 8 MARTY BROWN/I Don't Want To See... (MCA) | 6/0 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

GEORGE STRAIT**Easy Come, Easy Go (MCA)**

On 78% of reporting stations. Rotations: Heavy 1, Medium 31, Light 149, Total Adds 181, including WQSI, WAYZ, WTCR, KYNG, WROO, KLLL, KYCK, WMIL, KXXY, KMUS, KZLA, KUPL. Debuts at number 38 on the Country chart.

COLLIN RAYE**That Was A River (Epic)**

On 68% of reporting stations. Rotations: Heavy 0, Medium 13, Light 145, Total Adds 36, including WFGY, WPKX, WYYD, WTXT, KIXS, WIL, KZSN, WQXK, KASH, KSKS, KRTY. Moves 47-40 on the Country chart.

SHAWN CAMP**Fallin' Never Felt So Good (Reprise)**

On 63% of reporting stations. Rotations: Heavy 1, Medium 27, Light 117, Total Adds 17, including WGNA, WXTA, WCTK, WUSY, WGNE, WQIK, KJLO, WASKFM, WITL, KQFC, KHAY, KNIX. Moves 47-45-43-41 on the Country chart.

LEE ROY PARNELL**On The Road (Arista)**

On 61% of reporting stations. Rotations: Heavy 0, Medium 8, Light 134, Total Adds 72, including WYNY, WXXK, WDSY, WCMS, WWKA, WTNT, WWJO, KOEL, WDEZ, KKAT, KDRK, KORD. Debuts at number 43 on the Country chart.



COME ON IN... THE WATER'S FINE!

JOHN ANDERSON

"I Fell In The Water"

The hot new single from the 'SOLID GROUND' Album!

ADD DATE
AUGUST 16th!

Produced by
James Stroud and John Anderson





NEW & ACTIVE

MARY CHAPIN CARPENTER "The Bug" (Columbia) 123/117

Rotations: Heavy 0, Medium 7, Light 116, Total Adds 117, including WPOC, WHWK, WYRK, WWYZ, WRWD, WCTK, WICO, WYAY, KASE, WZZK, WXBO, KPLX, KKIX, WCKT, WTRS, WKSJ, WSIX, WRNS, KIXS, WACO, KLUR, KFVK, WASKFM, KEKY, WOW, KTTS, WTHI, KTRK, KUPL, KWWJ, KCCY. Medium: WFMB, KSOP. *Debuts at number 47 on the Country chart.*

MARTINA McBRIDE "My Baby Loves Me" (RCA) 122/9

Rotations: Heavy 1, Medium 14, Light 107, Total Adds 9, including WFGY, WPOC, WYNK, WUSY, KPLX, WTQR, WHOK, KRTP, KRPM. Heavy: WXXK. Medium: WQCB, WQSI, WWYZ, KEAN, WKAK, KRRV, WGH-FM, KSUX, KTTS, KVOO, KFDI, KUZZ, KMON, KRWQ. *Moves 50-48-46 on the Country chart.*

RICKY LYNN GREGG "Can You Feel It" (Liberty) 121/4

Rotations: Heavy 1, Medium 24, Light 96, Total Adds 4, WTXT, KQDY, WNNW, WMIL. Heavy: WAVC. Medium: WXXK, WOVK, KEAN, KMML, KAYD, KYNG, WTVY, WPCV, KYKX, KTEX, WSIX, WRNS, WOWW, WXBM, KGKL, KLUR, KXXY, KTTS, WFMB, WTCM, KVOO, KFDI, KMON, KRAK. *Moves 50-48-46-44 on the Country chart.*

RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia) 106/42

Rotations: Heavy 0, Medium 7, Light 99, Total Adds 42, including WTCR, WIOV, WXXK, KKIX, WKML, WHLZ, KYKS, WOKK, WLWI, WYAK, WSIX, WSM, WHOK, WITL, KXXY, KCTR, KALF, KKCS, KRPM, KDRK. Medium: WMZQ, WKAK, KRRV, KFVK, KVOO, KORD. *Debuts at number 50 on the Country chart.*

BILLY DEAN "I'm Not Built That Way" (Liberty) 99/85

Rotations: Heavy 0, Medium 3, Light 96, Total Adds 85, including WGNA, WWYZ, WRKZ, KRRV, KMML, KASE, KSXS, KYKX, KYKS, WDEN, WCHY, WACO, KLUR, WWQQ, KQDY, WUSN, WASKFM, WMIL, KCJB, WOW, WIL, KZSN, KRST, KIK-FM, KWNR, KZLA, KRWQ, KOLT, KMPS, KORD, KIIM, KXDD.

AARON NEVILLE "The Grand Tour" (A&M) 88/17

Rotations: Heavy 3, Medium 26, Light 59, Total Adds 17, WQBE, WAYZ, WBEE, WYAY, WYNK, WXBO, WSOC, KSSN, KYKX, WGH-FM, WXBM, KIXS, WUSW, WXCL, KRST, KHAY, KBUL. Heavy: KRRV, WAVC, KRWQ. Medium: WPOC, WFRG, KEAN, WSM, WNOE, WKNN, KZKX, WDDD, KXXY, KALF, KNCI, KSAN, KRPM. *Debuts at number 49 on the Country chart.*

KATHY MATTEA "Listen To The Radio" (Mercury) 82/27

Rotations: Heavy 0, Medium 1, Light 81, Total Adds 27, including WQCB, WQSI, WTCR, WIOV, WWKA, WOWW, WCHY, KIXS, KCJB, KIQK, WGTC, KRST, KRTP, KRPM, KDRK, KORD. Medium: WXXK.

TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 82/13

Rotations: Heavy 0, Medium 2, Light 80, Total Adds 13, WTCR, WSTH, WYGC, KSSN, WAMZ, WOWW, WACO, WUSW, WBTU, KUZZ, KCTR, KALF, KNCQ. Medium: WXXK, KFDI. Light: WOVK, WGTY, KEAN, WHKZ, KRYS, KPLX, WVLK, KYKX, KYKS, WDAF, WASKFM, WDDD, KRWQ, KORD, KXDD.

CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)" (MCA) 76/5

Rotations: Heavy 0, Medium 6, Light 70, Total Adds 5, WFGY, KIXS, KCJB, KALF, KUPL. Medium: KEAN, WKML, WDEN, WDAF, KVOO, KRAK. Light: WPOC, WOKO, WQSI, WDLs, WFRG, WOVK, WDRM, WMSI, KOOV, WOWW, WKHK, KGKL, WXCL, WLLR, WGTC, KYGO, KNAX, KMON, KMIX, KNCQ, KOLT.

DUDE MOWREY "Hold On, Elroy" (Arista) 73/1

Rotations: Heavy 0, Medium 6, Light 67, Total Adds 1, WQCB. Medium: WFMB, WTCM, KVOO, KFDI, KALF, KUGN. Light: WGTY, WKAK, KRRV, WTRS, WYGC, WDEN, KNFM, KTEX, KIXS, WACO, KLUR, WFMS, KIXQ, WDAF, KTTS, WWJO, WTHI, KMON, KRWQ, KMIX.

SIGNIFICANT ACTION

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros.) 56/3

Rotations: Heavy 1, Medium 8, Light 47, Total Adds 3, KYKX, WGH-FM, KRTP. Heavy: KRWQ. Medium: WWYZ, KPLX, WRNS, WAVC, KSUX, WFMB, WTCM, KALF. Light: WAYZ, WRKZ, WTCR, WIOV, WRWD, WTVY, WIVK, KMOL, WDEN, WYNG, KIXQ, KCJB, WOW, KVOO, KFDI, KCTR, KVOC.

DESERT ROSE BAND "What About Love" (Curb) 55/3

Rotations: Heavy 0, Medium 8, Light 47, Total Adds 3, WAXX, WXCL, WFMB. Medium: WWYZ, WXXK, KRRV, WAVC, KVOO, KFDI, KHAY. Light: WICO, WOVK, WGTY, WKAK, KMML, KSUX, KTTS, WWJO, WTHI, KTRK, KRWQ, KMIX, KNCQ, KDRK, KXDD.

DARRYL & DON ELLIS "10 Minutes Till" (Epic) 47/5

Rotations: Heavy 0, Medium 0, Light 47, Total Adds 5, WDLs, WSTH, KTEX, WCMS, KUZZ. Light: WQSI, WAYZ, WWYZ, WRKZ, WKAK, KMML, WTVY, KLUR, KTTS, KFDI, KCTR, KVOC, KMON, KRWQ, KMIX, KORD.

TWISTER ALLEY "Dance" (Mercury) 36/31

Rotations: Heavy 0, Medium 0, Light 36, Total Adds 31, WQSI, WWYZ, WRKZ, WRWD, WICO, WKAK, KRRV, KMML, WTVY, KOOV, WVLK, WDEN, WGXK, KTEX, WRNS, WOWW, KLUR, KQDY, WBTU, KEBC, WOW, WXCL, WGTC, WWJO, WTHI, KVOO, KFDI, KVOC, KUGN, KRWQ, KMIX.

DEBORAH ALLEN "All The Loving And The Hurting Too" (Giant) 36/11

Rotations: Heavy 0, Medium 0, Light 36, Total Adds 11, WQSI, WAYZ, WRKZ, WIOV, KKIX, WGH-FM, WXBM, WBTU, KIQK, WTHI, KNAX. Light: WWYZ, WICO, KEAN, KTEX, WOWW, KGKL, KLUR, KMUS, KMIX, KNCQ, KRAK.

STEPHANIE DAVIS "It's All In The Heart" (Asylum) 21/18

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 18, WAYZ, WWYZ, WRKZ, WRWD, WKAK, WKML, WSIX, KLUR, KQDY, WASKFM, WOW, KTRK, KVOO, KFDI, KCTR, KVOC, KMLE, KORD. Light: KYKX, KNCI, KRAK.

CIMMARON "Stone Country" (Alpine) 19/4

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 4, WAYZ, WTVY, KYKX, WWJO. Medium: WAVC, WFMB. Light: WRKZ, WICO, WKAK, KTCS, WSM, KGKL, KLUR, WOW, KSUX, KTTS, KVOO, KFDI, KVOC.

MICHAEL WHITE "Country Conscience" (Reprise) 15/15

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 15, WRKZ, WIOV, WICO, WGTY, WKAK, WHKZ, WVLK, KGKL, KLUR, WOW, KTRK, KVOO, KVOC, KMUS, KMIX.

DENNIS ROBBINS "Looking For A Thing Called Love" (Giant) 13/1

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 1, KPLX. Light: WQBE, WKAK, KMML, WXBO, KYKX, KGKL, KLUR, KTTS, KVOO, KFDI, KVOC, KRWQ.

PAM TILLIS "Do You Know Where Your Man Is" (Arista) 11/11

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 11, KEAN, WTDI, KYKX, WTQR, WBTU, WMUS, KIK-FM, KUZZ, KZLA, KRWQ, KHAY.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	<i>Hard Workin' Man</i>
LITTLE TEXAS/God Blessed Texas (WB)	<i>Big Time</i>
JOHN ANDERSON/I Fell In The Water (BNA Entertainment)	<i>Solid Ground</i>
RAY STEVENS/If 10% Is Good Enough For Jesus (Curb)	<i>Breakfast With Ray Stevens</i>
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	<i>Pure Country</i>
ALAN JACKSON/Tropical Depression (Arista)	<i>A Lot About Livin' (And A Little 'Bout Love)</i>
BROOKS & DUNN/She Used To Be Mine (Arista)	<i>Hard Workin' Man</i>
MARK CHESNUTT/The Will (MCA)	<i>Almost Goodbye</i>
WYNONNA/Girls With Guitars (Curb/MCA)	<i>Tell Me Why</i>
WYNONNA/Rock Bottom (Curb/MCA)	<i>Tell Me Why</i>
GEORGE STRAIT/Overnight Male (MCA)	<i>Pure Country</i>
TRACY LAWRENCE/The Good Die Young (Atlantic Nashville/AG)	<i>Alibis</i>
GARTH BROOKS/Every Now And Then (Liberty)	<i>The Chase</i>
CLINT BLACK/I'll Take Texas (RCA)	<i>No Time To Kill</i>
CHRIS LeDOUX/Every Time I Roll The Dice (Liberty)	<i>Under This Old Hat</i>

Try It Free For 30 Days



3-DAY ADVANCE on the hottest Country music and radio news, Street Talk and the industry's fastest chart data turnaround. **Call R&R to try it free!** Sent to your fax Monday evenings.

COUNTRY ADDS & HOTS

August 13, 1993 R&R 47

EAST

P1

WPOC/Baltimore, MD
(410) 366-3693
Moody/Cole
MARY CHAPIN CARPE
GEORGE STRAIT
CLINT BLACK
LEE ROY PARNEILL
MARTINA MCBRIDE
Hottest:
ALAN JACKSON
BILLY RAY CYRUS
WYNONA
GARTH BROOKS
ARON NEVILLE

WYNY/New York City, NY
(212) 237-2900
Horton/Sandford
GEORGE STRAIT
LEE ROY PARNEILL
BILLY DEAN
MARY CHAPIN CARPE
Hottest:
DOUG SUPERMAN
LITTLE TEXAS
DOUG STONE
TRACY BYRD
TRACY LAWRENCE

WXTU/Philadelphia, PA
(215) 667-9000
Hart/Brophy
CLINT BLACK
DIAMOND RIO
Hottest:
MARK CHESNUTT
SAWYER BROWN
REBA MCKENZIE
DOUG STONE
ALAN JACKSON

WEST

P1

KIKF/Anaheim, CA
(714) 835-1300
Craig Powers
BILLY DEAN
PAM TILLIS
LORRIE MORGAN
GEORGE STRAIT
Hottest:
DOUG SUPERMAN
BILLY RAY CYRUS
LITTLE TEXAS
DOUG STONE
TRACY LAWRENCE

KYGO-FM/Denver, CO
(303) 321-0950
St. John/Page
GEORGE STRAIT
MARY CHAPIN CARPE
Hottest:
TRACY LAWRENCE

KZLA/Los Angeles, CA
(818) 842-5000
Curtis/Puzo
GEORGE STRAIT
BILLY DEAN
MARY CHAPIN CARPE
LEE ROY PARNEILL
PAM TILLIS
Hottest:
CARLENE CARTER
TRACY LAWRENCE
HAL KETCHUM
DOUG STONE
DWAYNE YOKAM

KZLZ/Los Angeles, CA
(818) 842-5000
Curtis/Puzo
GEORGE STRAIT
BILLY DEAN
MARY CHAPIN CARPE
LEE ROY PARNEILL
PAM TILLIS
Hottest:
CARLENE CARTER
TRACY LAWRENCE
HAL KETCHUM
DOUG STONE
DWAYNE YOKAM

SOUTH

P1

WKHX/Atlanta, GA
(404) 955-0101
McGlinery/Gray
BOY HOWDY
CLINT BLACK
Hottest:
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER
DOUG STONE
HAL KETCHUM

WYAY/WYAA/Atlanta, GA
(404) 424-1050
Dixon/Brooks
GEORGE STRAIT
CLINT BLACK
LEE ROY PARNEILL
DOUG STONE
DOUG SUPERMAN
DOUG STONE
DOUG SUPERMAN
CARLENE CARTER
Hottest:
DOUG STONE
LITTLE TEXAS
DOUG STONE
TRACY LAWRENCE
CARLENE CARTER
HAL KETCHUM

WTRD/Charlotte, NC
(704) 333-9690
Ellis/Ritchie
CLINT BLACK
BROTHER PHILIPS
COLLIN RATE
PAM TILLIS
GEORGE STRAIT
Hottest:
ALAN JACKSON
TRACY LAWRENCE
LITTLE TEXAS
ARON NEVILLE
DOUG STONE

KFRG/Riverside-San Bernardino, CA
(918) 825-9525
Harrigan/Jeffrey
JOHN MICHAEL MONT
Hottest:
BROOKS & DUNN
TRACY LAWRENCE
LITTLE TEXAS
CARLENE CARTER
DOUG STONE

KMLF/Phoenix, AZ
(602) 264-0108
Siedge/Daniels
GEORGE STRAIT
RONNIE MILSAP
LEE ROY PARNEILL
STEPHANIE DAVIS
Hottest:
CARLENE CARTER
LITTLE TEXAS
DOUG STONE
ALAN JACKSON

KNIX/Phoenix, AZ
(602) 966-6236
West/Owens
GEORGE STRAIT
RANDY TRAVIS
LEE ROY PARNEILL
MARY CHAPIN CARPE
SHAWN CAMP
Hottest:
MARK CHESNUTT
TRACY BYRD
LITTLE TEXAS
DOUG SUPERMAN

KZLZ/Los Angeles, CA
(818) 842-5000
Curtis/Puzo
GEORGE STRAIT
BILLY DEAN
MARY CHAPIN CARPE
LEE ROY PARNEILL
PAM TILLIS
Hottest:
CARLENE CARTER
TRACY LAWRENCE
HAL KETCHUM
DOUG STONE
DWAYNE YOKAM

KZLZ/Los Angeles, CA
(818) 842-5000
Curtis/Puzo
GEORGE STRAIT
BILLY DEAN
MARY CHAPIN CARPE
LEE ROY PARNEILL
PAM TILLIS
Hottest:
CARLENE CARTER
TRACY LAWRENCE
HAL KETCHUM
DOUG STONE
DWAYNE YOKAM

MIDWEST

P1

WUWB/Cincinnati, OH
(513) 721-1050
Closson/Hamilton
GEORGE STRAIT
BOY HOWDY
CLINT BLACK
Hottest:
RONNIE MILSAP
LEE ROY PARNEILL
Hottest:
DWAYNE YOKAM
TRACY LAWRENCE
LITTLE TEXAS
DOUG STONE
DOUG SUPERMAN
BILLY RAY CYRUS

WVVC/Columbus, OH
(614) 488-4321
Rob Ellis
STEVE WARNER
GEORGE STRAIT
PATTY LOVELESS
SUZY BOGGOSS
Hottest:
MARK CHESNUTT
TRACY LAWRENCE
LITTLE TEXAS
DOUG STONE
DOUG SUPERMAN
BILLY RAY CYRUS

WQIA/Albany, NY
(518) 283-4900
Allen/Early
BILLY DEAN
DOUG STONE
LEE ROY PARNEILL
Hottest:
BILLY RAY CYRUS
DOUG STONE
DOUG SUPERMAN
LITTLE TEXAS
TRACY LAWRENCE

WYRK/Butte, NY
(716) 852-7444
Ken Johnson
GEORGE STRAIT
MARY CHAPIN CARPE
RANDY TRAVIS
BILLY DEAN
Hottest:
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER
DOUG STONE
DWAYNE YOKAM

WVBC/Rochester, NY
(716) 232-7550
Blakel/Unnie
CLINT BLACK
TORY KEITH
KEITH & THE RID
Hottest:
GARTH BROOKS
LITTLE TEXAS
SHAWN CAMP
DOUG STONE
ARON NEVILLE

WVBC/Bangor, ME
(207) 988-5631
Duchesne/Giddens
CLINT BLACK
COLLIN RATE
KATHY MATTEA
DUKE WAREY
Hottest:
BILLY RAY CYRUS
DOUG SUPERMAN
LITTLE TEXAS
DOUG STONE

WVBC/Bangor, ME
(207) 988-5631
Duchesne/Giddens
CLINT BLACK
COLLIN RATE
KATHY MATTEA
DUKE WAREY
Hottest:
BILLY RAY CYRUS
DOUG SUPERMAN
LITTLE TEXAS
DOUG STONE

WVBC/Bangor, ME
(207) 988-5631
Duchesne/Giddens
CLINT BLACK
COLLIN RATE
KATHY MATTEA
DUKE WAREY
Hottest:
BILLY RAY CYRUS
DOUG SUPERMAN
LITTLE TEXAS
DOUG STONE

EAST

P2

WQIA/Albany, NY
(518) 283-4900
Allen/Early
BILLY DEAN
DOUG STONE
LEE ROY PARNEILL
Hottest:
BILLY RAY CYRUS
DOUG STONE
DOUG SUPERMAN
LITTLE TEXAS
TRACY LAWRENCE

WVBC/Rochester, NY
(716) 232-7550
Blakel/Unnie
CLINT BLACK
TORY KEITH
KEITH & THE RID
Hottest:
GARTH BROOKS
LITTLE TEXAS
SHAWN CAMP
DOUG STONE
ARON NEVILLE

WVBC/Bangor, ME
(207) 988-5631
Duchesne/Giddens
CLINT BLACK
COLLIN RATE
KATHY MATTEA
DUKE WAREY
Hottest:
BILLY RAY CYRUS
DOUG SUPERMAN
LITTLE TEXAS
DOUG STONE

WVBC/Bangor, ME
(207) 988-5631
Duchesne/Giddens
CLINT BLACK
COLLIN RATE
KATHY MATTEA
DUKE WAREY
Hottest:
BILLY RAY CYRUS
DOUG SUPERMAN
LITTLE TEXAS
DOUG STONE

WVBC/Bangor, ME
(207) 988-5631
Duchesne/Giddens
CLINT BLACK
COLLIN RATE
KATHY MATTEA
DUKE WAREY
Hottest:
BILLY RAY CYRUS
DOUG SUPERMAN
LITTLE TEXAS
DOUG STONE

WVBC/Bangor, ME
(207) 988-5631
Duchesne/Giddens
CLINT BLACK
COLLIN RATE
KATHY MATTEA
DUKE WAREY
Hottest:
BILLY RAY CYRUS
DOUG SUPERMAN
LITTLE TEXAS
DOUG STONE

WVBC/Bangor, ME
(207) 988-5631
Duchesne/Giddens
CLINT BLACK
COLLIN RATE
KATHY MATTEA
DUKE WAREY
Hottest:
BILLY RAY CYRUS
DOUG SUPERMAN
LITTLE TEXAS
DOUG STONE

WVBC/Bangor, ME
(207) 988-5631
Duchesne/Giddens
CLINT BLACK
COLLIN RATE
KATHY MATTEA
DUKE WAREY
Hottest:
BILLY RAY CYRUS
DOUG SUPERMAN
LITTLE TEXAS
DOUG STONE

NATIONAL RADIO FORMATS

BONNEVILLE

Joe Cassidy • (800) 631-1600
No Adds
Hottest:
HAL KETCHUM/Mama Knows The Highway
CARLENE CARTER/Every Little Thing
TRACY LAWRENCE/Can't Break It To My Heart
DOUG STONE/Why Didn't I Think Of That
MARK CHESNUTT/It Sure Is Monday

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
Digital New Country
CLINT BLACK/No Time To Kill
CONFEDERATE RAILROAD/Trashy Women
BILLY DEAN/It's Not Built That Way
LEE ROY PARNEILL/On The Road
Hottest:
CARLENE CARTER/Every Little Thing
MARK CHESNUTT/It Sure Is Monday
HAL KETCHUM/Mama Knows The Highway
AARON TIPPIN/Working Man's Ph.D.
DOUG STONE/Why Didn't I Think Of That
Super Country/Pure Country
CONFEDERATE RAILROAD/Trashy Women
RONNIE MILSAP/True Believer
Hottest:
TRACY LAWRENCE/Can't Break It To My Heart
LITTLE TEXAS/What Might Have Been
HAL KETCHUM/Mama Knows The Highway
DOUG STONE/Why Didn't I Think Of That
SAWYER BROWN/Thank God For You

Broadcast Programming Continued

Digital Today's Country
CLINT BLACK/No Time To Kill
CONFEDERATE RAILROAD/Trashy Women
BILLY DEAN/It's Not Built That Way
LEE ROY PARNEILL/On The Road
Hottest:
DOUG STONE/Why Didn't I Think Of That
MARK CHESNUTT/It Sure Is Monday
CARLENE CARTER/Every Little Thing
HAL KETCHUM/Mama Knows The Highway
TRACY LAWRENCE/Can't Break It To My Heart

CONCEPT PRODUCTIONS

Dick Wagner • (800) 793-3454
Concept 4 - Country
CLINT BLACK/No Time To Kill
Hottest:
GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up)
ALAN JACKSON/Chattahoochee
BILLY RAY CYRUS/In The Heart Of A Woman
AARON TIPPIN/Working Man's Ph.D.
BROOKS & DUNN/We'll Burn That Bridge
JONES SATELLITE NETWORKS
(800) 766-3251
Country — John Hendricks
CLINT BLACK/No Time To Kill
LORRIE MORGAN/Half Enough
RICKY VAN SHELTON/A Couple Of Good Years Left

South

WVBC/Bangor, ME (207) 988-5631
Duchesne/Giddens
CLINT BLACK
COLLIN RATE
KATHY MATTEA
DUKE WAREY
Hottest:
BILLY RAY CYRUS
DOUG SUPERMAN
LITTLE TEXAS
DOUG STONE

SATELLITE MUSIC NETWORK

Mark Edwards • (800) 527-4892
Country Coast-To-Coast
CLINT BLACK/No Time To Kill
MARY CHAPIN CARPENTER/The Bug
GEORGE STRAIT/Easy Come, Easy Go
Hottest:
SAWYER BROWN/Thank God For You
AARON TIPPIN/Working Man's Ph.D.
GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up)
TRAVIS TRITT/Looking Out For Number One
UNISTAR
Chris Kampmeier • (805) 294-9000
Hot Country — Steve Penny
BOY HOWDY/A Cowboy's Born With A Broken Heart
MARY CHAPIN CARPENTER/The Bug
LORRIE MORGAN/Half Enough
Hottest:
BILLY RAY CYRUS/In The Heart Of A Woman
HAL KETCHUM/Mama Knows The Highway
LITTLE TEXAS/What Might Have Been
CARLENE CARTER/Every Little Thing
TRACY LAWRENCE/Can't Break It To My Heart

South

WVBC/Bangor, ME (207) 988-5631
Duchesne/Giddens
CLINT BLACK
COLLIN RATE
KATHY MATTEA
DUKE WAREY
Hottest:
BILLY RAY CYRUS
DOUG SUPERMAN
LITTLE TEXAS
DOUG STONE

SATELLITE MUSIC NETWORK

WVBC/Bangor, ME (207) 988-5631
Duchesne/Giddens
CLINT BLACK
COLLIN RATE
KATHY MATTEA
DUKE WAREY
Hottest:
BILLY RAY CYRUS
DOUG SUPERMAN
LITTLE TEXAS
DOUG STONE



SONG INFORMATION INDEX

A

DEBORAH ALLEN "All The Loving And The Hurting Too" (Giant 6355)

Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing Co., RoyzBoyz Music (BMI) Mgr: Burt Stein

B

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros. H5)

Prod: Ed Seay, Bellamy Brothers Wr: David Bellamy Pub: Bellamy Brothers Music (ASCAP) Mgr: Frances Bellamy

CLINT BLACK "No Time To Kill" (RCA 62609-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas & Shea

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub: Famous Music Corp., Loyal Dutchess Music; Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittley

GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)" (Liberty 79795)

Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks Pub: Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc.; Major Bob Music Co., Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Management

TRACY BYRD "Holdin' Heaven" (MCA 54659)

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

C

SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)

Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patrix Janus Music, Inc., WB Music Corp (ASCAP) Mgr: Tanya Crouch

MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)

Prod: John Jennings, Mary-Chapin Carpenter, Steve Buckingham Wr: Mark Knopfler Pub: Chaiscourty Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Simson, Tom Carrico

CARLENE CARTER "Every Little Thing" (Giant 6097)

Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: Dale Carter

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)

Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

CIMMARON "Stone Country" (Alpine 014)

Prod: Johnny Ruterschroer Wr: Jan Buckingham, Michael Joyce Pub: Longitude Music Co., Ms. Ducks Ditties (BMI) Mgr: Mike Smardak

MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)

Prod: Don Cook Wr: Mark Collie, Jackson Lead Pub: BMG Songs, Inc., Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Trashy Women"

(Atlantic Nashville/AG 5072-2)
Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI) Mgr: IMS

BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)

Prod: Joe Scaife, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

D

STEPHANIE DAVIS "It's All In The Heart" (Asylum 0003)

Prod: Kyle Lehning Wr: Stephanie Davis Pub: EMI Blackwood, Inc., Beartooth Music (BMI) Mgr: Doyle/Lewis Management

BILLY DEAN "I'm Not Built That Way" (Liberty 79797)

Prod: Jimmy Bowen, Billy Dean Wr: George Teren, Don Pfrimmer Pub: Willesden Music, G.I.D. Music Inc. (BMI, ASCAP) Mgr: Teri Brown

DESERT ROSE BAND "What About Love" (Curb 1049)

Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music, Inc., Me and My House Publishing (BMI) Mgr: Refugee Management

DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)

Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-Tamerlane Publishing Corp., Taxicaster Music; Picanbo Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)

Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips, Howard Perdw Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

E

DARRYL & DON ELLIS "10 Minutes Till" (Epic 34 74951)

Prod: Doug Johnson, Ed Seay Wr: Bucky Jones Pub: PolyGram Int'l Pub. Inc., McBec Music, Songs De Burgo, Chappell & Co., Inc., Serenity Manor Music (ASCAP) Mgr: Crowe Management

F

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "One More Last Chance" (MCA 54715)

Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "Can You Feel It" (Liberty 79760)

Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoosier Hills Publishing, Milene Music, Inc. (BMI, ASCAP) Mgr: Prater Enterprises

J

ALAN JACKSON "Chattahoochee" (Arista 2560)

Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

K

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

HAL KETCHUM "Mama Knows The Highway" (Curb 1048)

Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)

Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)

Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)

Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America, Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA "Listen To The Radio" (Mercury 879)

Prod: Brent Maher Wr: Nanci Griffith Pub: Irving Music, Inc., Ponder Heart Music (BMI) Mgr: Bob Tittley

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)

Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent Mason Pub: Warner Tamerlane Publishing Corp., Willesden Music; WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stitts

MARTINA MCBRIDE "My Baby Loves Me" (RCA 62599-2)

Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: John McBride

RONNIE MILSAP "True Believer" (Liberty 79668)

Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

JOHN MICHAEL MONTGOMERY "Beer And Bones" (Atlantic Nashville/AG 5108-2)

Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction

LORRIE MORGAN "Half Enough" (BNA 62576-2)

Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mores, Nanas, & Shea

DUDE MOWREY "Hold On, Elroy" (Arista 2579)

Prod: Michael Clute, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: No Payne, No Gain Management

N

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)

Prod: Steve Lindsey, David Anderle Wr: George Richey, Carmol Taylor, Norris Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty Wiggins/Bill Graham Management

P

LEE ROY PARNELL "On The Road" (Arista 2588)

Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike Robertson

R

COLLIN RAYE "That Was A River" (Epic 34 77118)

Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM Music Corp., Long Acree Music, Great Cumberland Music; Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RESTLESS HEART "We Got The Love" (RCA 62510-2)

Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DENNIS ROBBINS "Looking For A Thing Called Love" (Giant 6090)

Prod: James Stroud Wr: Dennis Robbins, Troy Seals Pub: Large Giant Music, Corey Rock Music, Ltd., WB Music Corp., East 64th Music (ASCAP) Mgr: Simon Renshaw

S

SAWYER BROWN "Thank God For You" (Curb 1053)

Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia 38 77130)

Prod: Steve Buckingham, Ricky Van Shelton Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Janie Baker" (RCA 62504-2)

Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)

Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)

Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis Bennette, John Dorris

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)

Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey

DOUG SUPERNAW "Reno" (BNA 62537-2)

Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe DeLeon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

T

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)

Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith Pub: Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI) Mgr: Mike Robertson

AARON TIPPIN "Working Man's Ph.D." (RCA 62528-2)

Prod: Scott Hendricks Wr: Aaron Tippin, Phillip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

TRAVIS TRITT "Looking Out For Number One" (WB 6283)

Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken Krager

TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)

Prod: Keith Stegall Wr: Zack Turner, Tim Nichols, Billy Kirsch Pub: Coburn Music, Nocturnal Eclipse Music (BMI) Mgr: Ten Ten Management

SHANIA TWAIN "Dance With The One That Brought You" (Mercury 923)

Prod: Harold Shedd, Norro Wilson Wr: Sam Hogin, Gretchen Peters Pub: Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey

TWISTER ALLEY "Dance" (Mercury 955)

Prod: Mike Lawler, Harold Shedd Wr: Mike Lawler, Tim Nichols, Zack Turner Pub: Cooterone Music; Coburn Music Inc. (ASCAP, BMI) Mgr: Paul Lucks

CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)" (MCA 54716)

Prod: Don Cook, Conway Twitty, Dee Henry Wr: Kim Williams, Joe Dittie, Lonnie Wilson Pub: Sony Cross Keys Pub. Co., Inc., Zomba Enterprises; Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (ASCAP, BMI) Mgr: Dee Henry

W

CLAY WALKER "What's It To You" (Giant 6315)

Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April Music Inc., JKids Music, Stroudvarious Music (ASCAP) Mgr: Music Matters Mgmt.

STEVE WARINER "If I Didn't Love You" (Arista 2578)

Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub. Corp., Minnesota Man Music; Bob White Music (BMI, ASCAP) Mgr: Chip Peay

MICHAEL WHITE "Country Conscience" (Reprise 6204)

Prod: Keith Stegall Wr: Michael White, Roger Murrah, Keith Stegall Pub: Sony Cross Keys Pub. Co., Inc.; Murrah Music Corp., Tower Street Music, Little Cayman Music (ASCAP, BMI) Mgr: Makin' Music

WYNONNA "Only Love" (Curb/MCA 54689)

Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins Corporation (BMI) Mgr: Ken Stitts

Y

TRISHA YEARWOOD "Down On My Knees" (MCA 54670)

Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs, Inc. (ASCAP) Mgr: Ken Krager

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

Paul Overstreet
Randy Travis
Reba McEntire
Tom Wopat

THANKS FOR
HELPING US WITH
PROJECT LITERACY!



Holly Dunn
Kathy Mattea
Kevin Welch
Suzy Bogguss



CHART EXTRAS

GEORGE HOWARD

Grazin' In The Grass (GRP)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 45/2, Total Adds 2: KSJL, KJLH.

BREAKERS

JAZZY JEFF & FRESH PRINCE

Boom! Shake The Room (Jive)

77% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/1, Light 57/18, Total Adds 19, including WTLC, WKKV, KKB, WJIZ, WXOK, WENN, WWDM, WQMG, WLWZ, WDZZ.

JOHNNY GILL

I Got You (Motown)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/1, Light 48/13, Total Adds 14, including WDAS, WQUE, WKKV, KBCE, Z93, WJTT, WQMG, KFXZ, WFXM. Debuts at number 40 on the UC chart.

LUTHER VANDROSS

Heaven Knows (LV/Epic)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/5, Light 55/55, Total Adds 60, including WBLK, WDAS, WUSL, WAMO, K104, WOWI, WGCI, WZAK, WCKX, KKB.

KRIS KROSS f/SUPERCAT

Alright (Ruffhouse/Columbia)

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 24/1, Light 32/8, Total Adds 9: WKKV, WXOK, WJTT, WLWZ, WZB, HOT105, WQQK, WJHM, WQHH. Debuts at number 36 on the UC chart.

ANGIE & DEBBIE

Light Of Love (Capitol)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/1, Light 52/18, Total Adds 19, including WDAS, WOWI, WZAK, KPRS, KKB, KBCE, KQXL, WXOK, WENN, WJFX.

ICE CUBE f/DAS EFX

Check Yo Self (Priority)

62% of our reporting stations on it. Rotations: Heavy 5/0, Medium 24/0, Light 27/6, Total Adds 6: WCKX, WKKV, WFXA, WJHM, WDZZ, WTLC. Debuts at number 35 on the UC chart.

P.O.V. & JADE

All Thru The Nite (Giant/Reprise)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/2, Light 45/15, Total Adds 17, including WBLS, WAMO, WPEG, KMJQ, WZAK, OC104, KQXL, WXOK, WENN, WMVP.

SWEET N LO'

40 Dog (Third Stone/Atlantic Group)

62% of our reporting stations on it. Rotations: Heavy 8/0, Medium 18/0, Light 30/5, Total Adds 5: WPEG, KMJQ, WCKX, WKKV, WBLX. Debuts at number 38 on the UC chart.

WINANS

Payday (Qwest/WB)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/1, Light 37/4, Total Adds 5: WDAS, WFXA, KFXZ, WCDX, V103.9.

RAVEN-SYMONÉ

That's What Little Girls Are Made Of (MCA)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/0, Light 33/7, Total Adds 7: KMJQ, KBCE, KQXL, WXOK, WQMG, WKGN, WALT.

SMOOTH

You Been Played (Jive)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 16/0, Light 36/3, Total Adds 3: WWDM, KFXZ, HOT105.

SWV

Right Here/Human Nature (RCA)

60% of our reporting stations on it. Rotations: Heavy 10/4, Medium 18/6, Light 26/12, Total Adds 22, including WVEE, WPEG, WCKX, WJLB, WKKV, K97, WDIA, WBLX, KSJL, K98-FM. Debuts at number 34 on the UC chart.

NEW & ACTIVE

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia) 52/5

Rotations: Heavy 2/0, Medium 13/0, Light 37/5, Total Adds 5: WGCI, WKKV, WLWZ, KFXZ, WQHH, Heavy: WBLS, WOWI. Mediums include: K104, WZAK, WTLC, WJUN, WQMG.

REAL SEDUCTION "Ain't Nuthin' Wrong" (Atlantic/AG) 50/15

Rotations: Heavy 0/0, Medium 6/0, Light 44/15, Total Adds 15, including WBLK, WAMO, WQUE, WCKX, OC104, KQXL, WXOK, WZFX, KIZ, WKGN. Mediums include: WDAS, WIZF, WFXA, WQHH, KVSP.

SADE "Cherish The Day" (Epic) 50/9

Rotations: Heavy 0/0, Medium 19/0, Light 31/9, Total Adds 9: KQXL, WXOK, WFXE, KIPR, WALT, WQOK, WMVP, WTLC, KJLH. Mediums include: WDAS, WKYS, KMJQ, WZAK, KMJM.

2PAC "I Get Around" (Interscope/Atlantic Group) 50/5

Rotations: Heavy 1/0, Medium 20/0, Light 29/5, Total Adds 5: WRKE, WFXE, WPLZ, WQHH, WTLC. Heavy: WOWI. Mediums include: WXYV, WBLS, WPEG, K104, KJMZ.

GUESS "Shu-B" (WB) 48/42

Rotations: Heavy 0/0, Medium 2/1, Light 46/41, Total Adds 42, including WBLK, WDAS, KJMZ, WZAK, WCKX. Medium: WQMG.

MEN AT LARGE "Would You Like To Dance (With Me)" (EastWest/Atlantic Group) 47/16

Rotations: Heavy 0/0, Medium 5/2, Light 42/14, Total Adds 16, including WDAS, WAMO, KPRS, WKKV, WENN, WQMG, WJMI, WKGN, WALT, HOT105. Medium: WZAK, WJMG, K97.

MOST ADDED

LUTHER VANDROSS (60)
GUESS (42)
COLIN ENGLAND (30)
SWV/Right (22)
ANGIE & DEBBIE (19)
JAZZY JEFF & FRESH PRINCE (19)
P.O.V. (17)
DELANO (16)
MEN AT LARGE (16)
REAL SEDUCTION (15)

HOTTEST

TONI BRAXTON (74)
SILK (65)
TONY TONI TONE (62)
BRIAN MCKNIGHT (47)
VERTICAL HOLD (39)
TLC (29)
JODECI (18)
INTRO (14)
II D EXTREME (14)
WHITNEY HOUSTON (9)
J. JACKSON/II (9)

TOP 10

RECURRENTS

LW	TW	Artist/Track
1	1	J. JACKSON/That's
8	2	U.N.V./Something
5	3	H-TOWN/Knockin'
2	4	SWV/Weak
3	5	M.J. BLIGE/Love
4	6	ROBIN S/Show
7	7	LEVERT/ABC
—	8	JODECI/Lately
9	9	HI-FIVE/Unconditional
6	10	TAG TEAM/Whoop!

LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 38/3

Rotations: Heavy 2/0, Medium 10/0, Light 26/3, Total Adds 3: KMJQ, WXOK, WJBT. Heavy: WXYV, WO WI. Mediums include: WKYS, WEDR, KMJM, OC104, Z93.

BOSS "Recipe" (Def Jam/Chaos) 37/2

Rotations: Heavy 0/0, Medium 7/0, Light 30/2, Total Adds 2: WAMO, WJLB. Mediums include: WBLS, WFXE, WQMG, WJJS, WPLZ.

BUJU BANTON "Make My Day" (Mercury) 36/2

Rotations: Heavy 0/0, Medium 1/0, Light 35/2, Total Adds 2: WPEG, WJBT. Medium: KJLH.

FOUR SURE "Try And Find A Way" (Ruffhouse/Columbia) 34/8

Rotations: Heavy 0/0, Medium 4/1, Light 30/7, Total Adds 8: WDAS, WPAL, Z93, KIZ, WVLR, WFXM, WBLX, WTLZ. Medium: WQOK, KSJL, WEAS.

COMING OF AGE "Coming Home To Love" (Zoo) 31/13

Rotations: Heavy 0/0, Medium 1/1, Light 30/12, Total Adds 13, including WDAS, WZAK, KPRS, WKKV, KBCE, WQMG, KFXZ, Z16, WBLX, WEAS.

ROMEO AND "All I Have To Do Is" (Elektra) 31/6

Rotations: Heavy 0/0, Medium 1/0, Light 30/6, Total Adds 6: WCKX, KBCE, WJTT, WEUP, WVLR, WBLX. Medium: WEAS.

COLIN ENGLAND "You Took My Love Away" (Motown) 30/30

Rotations: Heavy 0/0, Medium 0/0, Light 30/30, Total Adds 30, including WAMO, WZAK, WCKX, KMJM, WJIZ, WFXA, WAGH, WJUN, WZFX, WQMG.

RUN-D.M.C. "Ooh, Whatcha Gonna Do" (Profile) 26/2

Rotations: Heavy 0/0, Medium 3/0, Light 23/2, Total Adds 2: WZFX, KMJJ. Medium: WFXM, K97, WBLX.

SIGNIFICANT ACTION

MAVIS STAPLES "The Voice" (Paisley Park/WB) 24/13

Rotations: Heavy 0/0, Medium 13/0, Light 23/13, Total Adds 13, including WAMO, WTLC, WFXA, WENN, WJUN, KFXZ, KJMS, WQOK, WQOK, WEAS. Medium: WDIA.

PRINCE MARKIE DEE & THE SOUL CONVENTION "Something Special" (Columbia) 24/3

Rotations: Heavy 0/0, Medium 1/0, Light 23/3, Total Adds 3: KPRS, WENN, WQOK. Medium: KIZ.

CHANTE' MOORE "Who Do I Turn To" (Silas/MCA) 22/7

Rotations: Heavy 0/0, Medium 6/0, Light 16/7, Total Adds 7: WENN, WJMG, KIZ, KJMS, WEAS, KMJJ, WJFX. Mediums include: WKYS, WJTT, WJMI, WJGN, K98-FM.

DOUGIE DEE "Ain't No Sunshine" (Mercury) 19/6

Rotations: Heavy 0/0, Medium 2/0, Light 19/6, Total Adds 6: WJUN, WJMG, KFXZ, KIPR, KJMS, WEAS.

CANDYMAN "Candyman, Do Me Right" (Danzalot/IRS) 19/3

Rotations: Heavy 0/0, Medium 2/0, Light 17/3, Total Adds 3: WKKV, WRKE, WQHH. Medium: WZAK, KVSP.

SCARFACE "Let Me Roll" (Rap-a-Lot) 18/1

Rotations: Heavy 0/0, Medium 4/0, Light 14/1, Total Adds 1: WPLZ. Medium: KMJQ, WGZB, K97, WNOV.

BIGGY SMALLZ "Cruisin'" (Life/Bellmark) 18/0

Rotations: Heavy 0/0, Medium 4/0, Light 14/0, Total Adds 0. Medium: KBCE, WZFX, KFXZ, WFXM.

DELANO "Young Luv" (Reprise) 16/16

Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16, including WCKX, KMJM, OC104, WRKE, WFXE, WJUN, WJMG, WEUP, Z16, KIPR.

PAUL JACKSON JR. "Heaven Must Be Like This" (Atlantic/AG) 13/13

Rotations: Heavy 0/0, Medium 1/1, Light 12/12, Total Adds 13, including KBCE, WENN, WPAL, WJTT, WJMG, WEUP, KIPR, WFXM, K97, KJMS.

CHRISTOPHER WILLIAMS "Come Go With Me" (Uptown/MCA) 12/9

Rotations: Heavy 0/0, Medium 2/2, Light 10/7, Total Adds 9: WDAS, WAMO, WOWI, KIZ, WFXM, KMJJ, WQHH, WTLZ, KJLH.

STANLEY CLARK "Fantasy Love" (Epic) 12/5

Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5: WENN, Z93, WEUP, WALT, WCDX.

LUKE "Cowards In Compton" (Luke) 12/2

Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2: WRKE, HOT105.

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 9/0

Rotations: Heavy 0/0, Medium 1/0, Light 8/0, Total Adds 0. Medium: WJIZ.

MELLO-K "Do Me" (L.A. Boy) 8/6

Rotations: Heavy 0/0, Medium 0/0, Light 8/6, Total Adds 6: WOWI, WZAK, WTLC, WZFX, WJJS, K97.

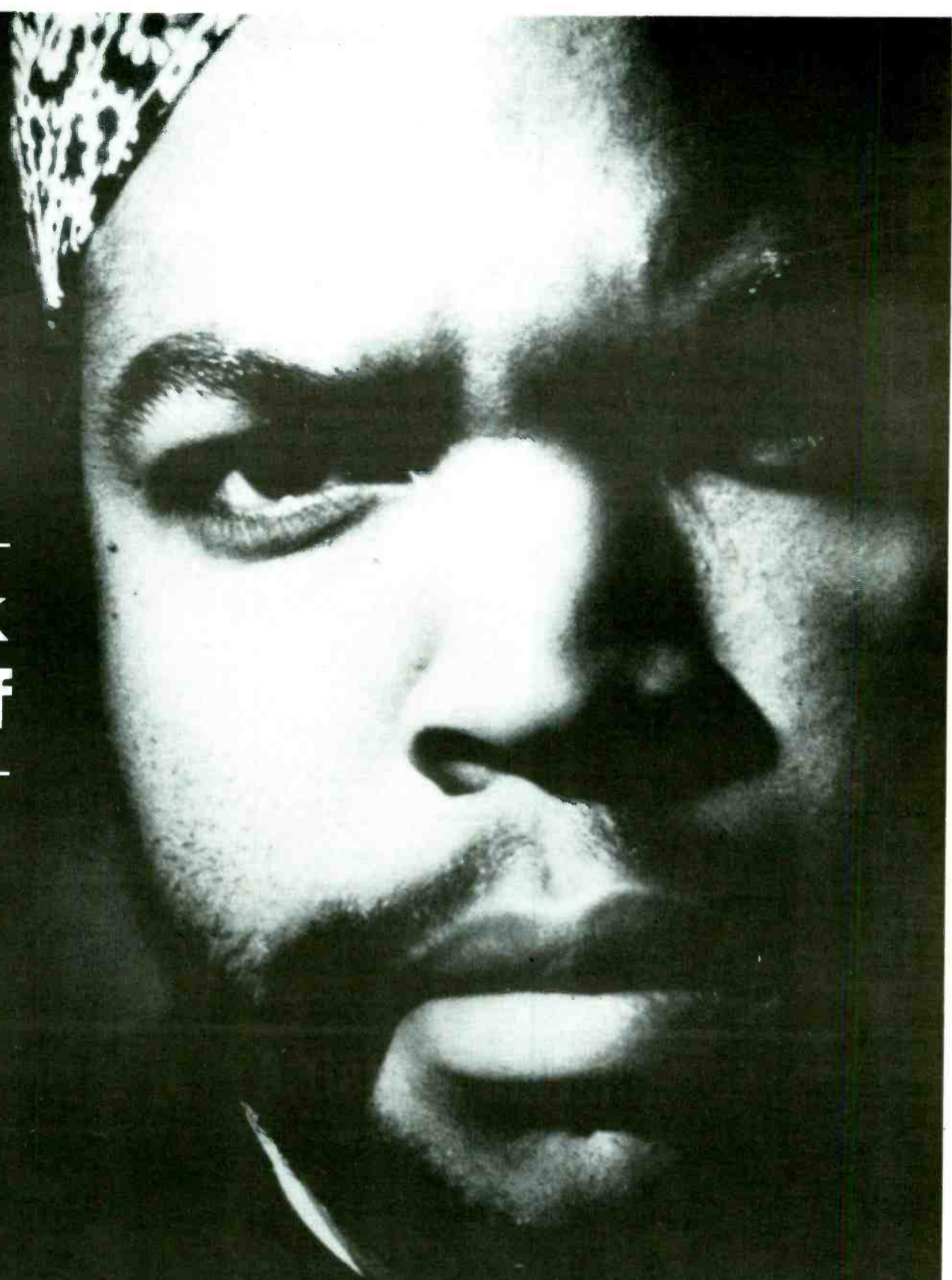
PENNY FORD "I'll Be There" (Columbia) 8/0

Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WEAS.

NEW ARTISTS

	Reports/Adds
1 REAL SEDUCTION/Ain't Nuthin' Wrong (Atlantic/AG)	50/15
2 GUESS/Shu-B (WB)	48/42
3 BUJU BANTON/Make My Day (Mercury)	36/2
4 COMING OF AGE/Coming Home To Love (Zoo)	31/13
5 DOUGIE DEE/Ain't No Sunshine (Mercury)	19/6
6 SCARFACE/Let Me Roll (Rap-a-Lot)	18/1
7 BIGGY SMALLZ/Cruisin' (Life/Bellmark)	18/0
8 DELANO/Young Luv (Reprise)	16/16
9 PAUL JACKSON JR./Heaven Must Be Like This (Atlantic/AG)	13/13
10 MELLO-K/Do Me (L.A. Boy)	8/6

New artists have not yet had a UC Breaker.



**URBAN
BREAKER**

**check
yo self**

featuring **DAS EFX**



URBAN CHART: DEBUT 35

**NOW ON 56 UC REPORTERS
INCLUDING**

WBLK	KJMZ	WJLB	WJHM
WBLS	KMJQ	WTLC	WDZZ
WUSL	WEDR	WKKV	WTLZ
WKYS	WOWIHOT	KMJM	...And Many
WPEG	WZAK	KKBT HOT	More!
K104	WCKX	WFXA	

**THE 3rd CONSECUTIVE GOLD SINGLE
FROM THE PLATINUM ALBUM
"THE PREDATOR"**

ICE CUBE

CHR P1 CHART: 31

**THANKS URBAN RADIO --
SEE YOU IN ATLANTA**

PRIORITY
RECORDS



ACTIVE



#2



HEAVY

UC ADDS & HOTS

EAST

WXYV/Baltimore
Sampson/Jacobs

VESTA
BELL BIV DEVOE
Hottest:
TONY TONI TONE
TONY TONI TONE
LORDS OF THE UNDE
TLC
ONYX

WILD/Boston
Hill/Hall

none
Hottest:
TONY TONI TONE
SILK
TLC
1 OF THE GIRLS
TONY BRAXTON

WBLK/Buffalo
Falcon/Moore

MARIAH CAREY
LUTHER VANDROSS
REAL SEDUCTION
GUESS
Hottest:
INTRO
SILK
TONY BRAXTON
TONY TONI TONE
TLC

WBSL/New York
Mike Lora

MC BREED
JOE
P.O.V.
Hottest:
ONYX
II D EXTREME
CYPRESS HILL
JANET JACKSON
MC LYTE

WRKS/New York
Brown/Beasley

none
Hottest:
JODECI
JANET JACKSON
VERTICAL HOLD
SWV
TLC

OC104/Ocean City
Don Duckman

GUESS
P.O.V.
LUTHER VANDROSS
REAL SEDUCTION
SWV
DELANO
Hottest:
SILK
TONY BRAXTON
JANET JACKSON
TLC
H-TOWN

WRKE/Ocean City
Quararone/Mena

TLC
LUTHER VANDROSS
BLOODS AND CRIPS
GUESS
Hottest:
INTRO
SILK
CANDYMAN
DELANO
JONNY GILL
2PAC
Hottest:
JODECI
TONY BRAXTON
VERTICAL HOLD
TONY TONI TONE
SILK

WUSL/Philadelphia
Allan/Monet

LUTHER VANDROSS
TONY BRAXTON
Hottest:
U.N.V.
TONY BRAXTON
SILK
VERTICAL HOLD
JODECI

WDAZ/Philadelphia
Joe Tamburro

LUTHER VANDROSS
COMING OF AGE
MEN AT LARGE
ANGIE & DEBBIE
WINANS
JOHNNY GILL
CHRISTOPHER WILLI
FOUR SURE
GUESS
Hottest:
TONY BRAXTON
JANET JACKSON
BRIAN MCKNIGHT
SILK
INTRO

WAMO/Pittsburgh
Hurricane Dave

P.O.V.
MAVIS STAPLES
COLIN ENGLAND
LUTHER VANDROSS
CHRISTOPHER WILLI
REAL SEDUCTION
BOSS
MEN AT LARGE
Hottest:
TONY TONI TONE
SILK
TONY BRAXTON
INTRO
VERTICAL HOLD

WKYS/Washington
Prieto/Diggs

none
Hottest:
JODECI
VERTICAL HOLD
SILK
TONY BRAXTON
ONYX

SOUTH

WJZI/Albany, GA
Norm Miller

LUTHER VANDROSS
JAZZY JEFF
GUESS
COLIN ENGLAND
CRUNCH JAM
Hottest:
VERTICAL HOLD
II D EXTREME
JODECI
SILK
BRIAN MCKNIGHT

KBCE/Alexandria, LA
Donnie Taylor

GUESS
RAVEN-SYMONNE
ROMEO AND
COMING OF AGE
ANGIE & DEBBIE
LUTHER VANDROSS
JOHNNY GILL
PAUL JACKSON JR.
Hottest:
TONY BRAXTON
INTRO
TLC
BRIAN MCKNIGHT
JANET JACKSON

WVEE/Atlanta
Brown/Bacote

SWV
FOURPLAY
Hottest:
U.N.V.
TONY BRAXTON
TONY TONI TONE
SHAI
II D EXTREME

WFXA/Augusta
Robert Taylor

LUTHER VANDROSS
GUESS
WINANS
MAVIS STAPLES
COLIN ENGLAND
ICE CUBE
Hottest:
TONY BRAXTON
WHITNEY HOUSTON
TLC
ME-2-U
MC LYTE

KQXL/Baton Rouge
Chris Clay

SADE
MARIAM CAREY
P.O.V.
ANGIE & DEBBIE
REAL SEDUCTION
RAVEN-SYMONNE
Hottest:
TONY BRAXTON
VERTICAL HOLD
BRIAN MCKNIGHT
SILK
1 OF THE GIRLS

WXOK/Baton Rouge
Chris Clay

RAVEN-SYMONNE
SADE
MARIAM CAREY
P.O.V.
ANGIE & DEBBIE
KRIS KROSS
JAZZY JEFF
LORDS OF THE UNDE
REAL SEDUCTION
Hottest:
TONY BRAXTON
VERTICAL HOLD
II D EXTREME
SILK
BRIAN MCKNIGHT

WENN/Birmingham
Donnell/Starr

LUTHER VANDROSS
MARIAM CAREY
MEN AT LARGE
STANLEY CLARK
ANGIE & DEBBIE
P.O.V.
Hottest:
JAZZY JEFF
PRINCE MARKIE DEE
PAUL JACKSON JR.
CHANTE' MOORE
MAVIS STAPLES
JODECI
INTRO
APTER 7
BRIAN MCKNIGHT
TONY BRAXTON

WNOV/Milwaukee
Ernie G.

SILK
COMING OF AGE
MEN AT LARGE
LUTHER VANDROSS
MAVIS STAPLES
Hottest:
TONY BRAXTON
VERTICAL HOLD
SILK
TONY TONI TONE
BRIAN MCKNIGHT

WKKV/Milwaukee
Tony Fields

MAZE
BELL BIV DEVOE
MARIAM CAREY
VESTA
JOHNNY GILL
SWEET N LO'
ICE CUBE
JAZZY JEFF
KRIS KROSS
SWV
CYPRESS HILL
LUTHER VANDROSS
CANDYMAN
COMING OF AGE
MEN AT LARGE
Hottest:
TONY BRAXTON
TONY TONI TONE
BRIAN MCKNIGHT
BELL BIV DEVOE
MARIAM CAREY

KVSP/Oklahoma City
Darnell Swift

none
Hottest:
INTRO
TLC
VERTICAL HOLD
TONY TONI TONE
SILK

WPAL/Charleston, SC
Jae Jackson

LUTHER VANDROSS
FOUR SURE
GUESS
PAUL JACKSON JR.
JAMES BROWN
Hottest:
TONY BRAXTON
TONY TONI TONE
SILK
TLC
MICA PARIS

Z93/Charleston, SC
Cliff Fletcher

MARIAH CAREY
ANGIE & DEBBIE
JOHNNY GILL
O'JAYS
Hottest:
BELL BIV DEVOE
STANLEY CLARK
FOURPLAY
FOUR SURE
Hottest:
TONY BRAXTON
TONY TONI TONE
SILK
VERTICAL HOLD
BRIAN MCKNIGHT

WPEG/Charlotte
Saunders/Fox

SWV
SWEET N LO'
BUJU BANTON
P.O.V.
Hottest:
II D EXTREME
SILK
TONY TONI TONE
TONY BRAXTON
JODECI

WJTT/Chattanooga
Landecker/Rankin

SWV
ANGIE & DEBBIE
LUTHER VANDROSS
JOHNNY GILL
PAUL JACKSON JR.
ROMEO AND
KRIS KROSS
Hottest:
SILK
VERTICAL HOLD
1 OF THE GIRLS
TLC
BRIAN MCKNIGHT

WWDM/Columbia, SC
Andre Carson

SWV
LUTHER VANDROSS
ZAPP & ROGER
SMOOTH
JAZZY JEFF
Hottest:
II D EXTREME
TONY TONI TONE
BRIAN MCKNIGHT
TONY BRAXTON
SILK

WFXE/Columbus, GA
Phillip David March

ANGIE & DEBBIE
2PAC
SADE
LUTHER VANDROSS
DELANO
GUESS
Hottest:
TONY TONI TONE
BRIAN MCKNIGHT
TONY BRAXTON
SILK
TLC

WAGW/Columbus, GA
Darnell J. Smith

LUTHER VANDROSS
COLIN ENGLAND
SWV
GUESS
WILL DOWNING
Hottest:
VERTICAL HOLD
SILK
BRIAN MCKNIGHT
TONY TONI TONE
TONY BRAXTON

WTLZ/Saginaw, MI
Crocket/Lamplay

CHRISTOPHER WILLI
GUESS
LUTHER VANDROSS
SADE
COMING OF AGE
FOUR SURE
DELANO
COLIN ENGLAND
2PAC
ICE CUBE
RODNEY MANNFIELD
Hottest:
TONY BRAXTON
SILK
BRIAN MCKNIGHT
TLC

KMJM/St. Louis
Atkins/Wynter

COLIN ENGLAND
LUTHER VANDROSS
DELANO
Hottest:
VERTICAL HOLD
SILK
TONY BRAXTON
TONY TONI TONE
TLC

KTOW-FM/Tulsa
Tony Barrow

SWV
COLIN ENGLAND
LUTHER VANDROSS
NU COLOURS
Hottest:
TONY TONI TONE
TONY BRAXTON
TLC
BRIAN MCKNIGHT
II D EXTREME

WZFX/Fayetteville, NC
Dawkins/Jay

COLIN ENGLAND
GUESS
VESTA
MELLO-K
RUN-D.M.C.
REAL SEDUCTION
Hottest:
SILK
TONY BRAXTON
TONY TONI TONE
BRIAN MCKNIGHT
II D EXTREME

WQMG/Greensboro
Brian Wallace

SWV
JOHNNY GILL
JAZZY JEFF
COMING OF AGE
FOURPLAY
RAVEN-SYMONNE
MEN AT LARGE
COLIN ENGLAND
Hottest:
BRIAN MCKNIGHT
SHAI
SILK
TONY BRAXTON
SWV

WLWZ/Greenville, SC
Walker/Valentine

LUTHER VANDROSS
GUESS
JAZZY JEFF
CYPRESS HILL
KRIS KROSS
Hottest:
BRIAN MCKNIGHT
BIG DADDY KANE
TONY TONI TONE
TONY BRAXTON
SILK

WJMG/Hattiesburg-
Laurel, MS

Rob Neal
LUTHER VANDROSS
COLIN ENGLAND
DELANO
DOUGIE DEE
RODNEY MANNFIELD
CHANTE' MOORE
PAUL JACKSON JR.
GETO BOYS
Hottest:
TONY BRAXTON
TONY TONI TONE
SILK
VERTICAL HOLD
SILK
WHITNEY HOUSTON

KMJQ/Houston
Carl Conner

P.O.V.
SWEET N LO'
SHANICE
LORDS OF THE UNDE
RAVEN-SYMONNE
Hottest:
TONY TONI TONE
SILK
TONY BRAXTON
TLC
SHAI

WEUP/Huntsville
Steve Murry

LUTHER VANDROSS
H-TOWN
STANLEY CLARK
ROMEO AND
GUESS
COLIN ENGLAND
PAUL JACKSON JR.
DELANO
Hottest:
SILK
TONY TONI TONE
TONY BRAXTON
VERTICAL HOLD

WJMW/Jackson
Todd/Gaines

MARIAH CAREY
MEN AT LARGE
P.O.V.
GEORGE BENSON
GUESS
SWV
Hottest:
II D EXTREME
SILK
U.N.V.
TONY BRAXTON
JODECI

WJLT/Jacksonville
Gary Young

BUJU BANTON
LORDS OF THE UNDE
JAZZY JEFF
LUTHER VANDROSS
ANGIE & DEBBIE
CONDITION RED
Hottest:
VERTICAL HOLD
TONY TONI TONE
SILK
BRIAN MCKNIGHT
TONY BRAXTON

WHJX/Jacksonville
Mark Shands

FRANK SKI
BRIAN MCKNIGHT
LUTHER VANDROSS
Hottest:
BIG DADDY KANE
TAG TEAM
U.N.V.
L.L. COOL J
ONYX

KIIZ/Killeen, TX
Desarae Downs

P.O.V.
WILL DOWNING
REAL SEDUCTION
COLIN ENGLAND
CHANTE' MOORE
SWV
FOUR SURE
CHRISTOPHER WILLI
GUESS
Hottest:
TONY TONI TONE
VERTICAL HOLD
SILK
TONY BRAXTON
TLC

WKGN/Knoxville
Jack Diamond

INTRO
YO YO
RAVEN-SYMONNE
REAL SEDUCTION
MEN AT LARGE
LUTHER VANDROSS
VESTA
P.O.V.
Hottest:
JODECI
TONY TONI TONE
BRIAN MCKNIGHT
SILK
TLC

KFXZ/Lafayette
Cary Martin

ZHANE'
BELL BIV DEVOE
DOUGIE DEE
COMING OF AGE
REAL SEDUCTION
LUTHER VANDROSS
JOHNNY GILL
WINANS
CYPRESS HILL
GUESS
MAVIS STAPLES
COLIN ENGLAND
SMOOTH
Hottest:
1 OF THE GIRLS
MICA PARIS
TONY TONI TONE
TONY BRAXTON
SILK

Z16/Lake Charles
James Williams

COMING OF AGE
ANGIE & DEBBIE
LUTHER VANDROSS
SWV
JAZZY JEFF
DELANO
GUESS
Hottest:
TONY BRAXTON
SILK
TLC
BRIAN MCKNIGHT
TONY TONI TONE

U102/Lexington
Bill Clary

none
Hottest:
JODECI
SILK
VERTICAL HOLD
TONY TONI TONE
TONY BRAXTON
SILK
TONY BRAXTON

KIPR/Little Rock
Booker/Dylan

P.O.V.
DELANO
JOI
JAMES BROWN
COLIN ENGLAND
LUTHER VANDROSS
DOUGIE DEE
PAUL JACKSON JR.
SADE
Hottest:
TONY BRAXTON
TONY TONI TONE
SILK
BRIAN MCKNIGHT
VERTICAL HOLD

WQZB/Louisville
Del Spencer

BIG DADDY KANE
COLIN ENGLAND
KRIS KROSS
Hottest:
TONY TONI TONE
JODECI
TAG TEAM
II D EXTREME
95 SOUTH

WVLR/Lynchburg, VA
Ladd Goins

LUTHER VANDROSS
P.O.V.
FOUR SURE
ROMEO AND
REAL SEDUCTION
Hottest:
TONY TONI TONE
TONY BRAXTON
VERTICAL HOLD
TLC
SILK

WJSL/Lynchburg, VA
Ciscol/Cameron

ANGIE & DEBBIE
JAZZY JEFF
GUESS
LUTHER VANDROSS
REAL SEDUCTION
MELLO-K
COLIN ENGLAND
Hottest:
TONY TONI TONE
MICA PARIS
LO-KEY?
TLC
WHITNEY HOUSTON

WFXM/Macon, GA
Big George Threatt

LUTHER VANDROSS
ANGIE & DEBBIE
GUESS
JOHNNY GILL
CHRISTOPHER WILLI
COLIN ENGLAND
FOUR SURE
PAUL JACKSON JR.
Hottest:
TONY BRAXTON
SILK
SHAI
WHITNEY HOUSTON
TONY TONI TONE

KJMS/Memphis
Base/St. James

JOHNNY GILL
COLIN ENGLAND
GUESS
LUTHER VANDROSS
CHANTE' MOORE
PAUL JACKSON JR.
MAVIS STAPLES
DOUGIE DEE
Hottest:
TONY BRAXTON
TONY TONI TONE
SILK
BRIAN MCKNIGHT
VERTICAL HOLD

K97/Memphis
O'Jay/Bell

SWV
JAZZY JEFF
LUTHER VANDROSS
LEVERT
MELLO-K
CHRISTOPHER WILLI
LUTHER VANDROSS
VESTA
DELANO
PAUL JACKSON JR.
Hottest:
SILK
TONY TONI TONE
TONY BRAXTON
VERTICAL HOLD
II D EXTREME

WDIA/Memphis
Bobby O'Jay

SWV
LUTHER VANDROSS
COLIN ENGLAND
Hottest:
TONY BRAXTON
SILK
VERTICAL HOLD
TONY TONI TONE
WHITNEY HOUSTON

WALT/Meridian, MS
Steve Poston

LUTHER VANDROSS
MEN AT LARGE
STANLEY CLARK
RAVEN-SYMONNE
SADE
JAZZY JEFF
COLIN ENGLAND
GUESS
DELANO
INTELLIGENT HOODL
KRONIC
Hottest:
TONY TONI TONE
SILK
BRIAN MCKNIGHT
VERTICAL HOLD

WEDR/Miami
James Thomas

none
Hottest:
JODECI
SILK
VERTICAL HOLD
TONY TONI TONE
TONY BRAXTON

WBLX/Mobile
Cheatham/Sinclair

ANGIE & DEBBIE
SWV
ME-2-U
JAZZY JEFF
SWEET N LO'
FOUR SURE
COMING OF AGE
LUTHER VANDROSS
Hottest:
BRIAN MCKNIGHT
TONY TONI TONE
TLC
TONY BRAXTON
SILK

HOT105/Montgomery
Monica May

MEN AT LARGE
SMOOTH
P.O.V.
LUTHER VANDROSS
COLIN ENGLAND
GUESS
DELANO
KRIS KROSS
LUKE
Hottest:
TONY BRAXTON
TONY TONI TONE
BRIAN MCKNIGHT
INTRO
SILK

WQQK/Nashville
Jackson/Wright

KRIS KROSS
LUTHER VANDROSS
GUESS
PRINCE MARKIE DEE
MAVIS STAPLES
MC LYTE
SADE
REAL SEDUCTION
Hottest:
TONY BRAXTON
SILK
TONY TONI TONE
BRIAN MCKNIGHT
TLC

WIKS/New Bern, NC
Kirkland/Kenney

MAZE
JAZZY JEFF
JOHNNY GILL
Hottest:
TONY TONI TONE
TLC
JODECI
TONY BRAXTON
WHITNEY HOUSTON

WQUE/New Orleans
Stevens/Cortelo

JOHNNY GILL
REAL SEDUCTION
Hottest:
TONY TONI TONE
SILK
SWV
95 SOUTH
SWV

WOWI/Norfolk
Steve Crumblay

MAD PEOPLE
ANGIE & DEBBIE
MELLO-K
CHRISTOPHER WILLI
LUTHER VANDROSS
VESTA
Hottest:
MC LYTE
TONY BRAXTON
SILK
ICE CUBE
CYPRESS HILL

WJHM/Orlando
Lindsey/Hollywood

ICE CUBE
KRIS KROSS
JOHNNY GILL
DIS-N-DAT f/95 50
LUTHER VANDROSS
Hottest:
TONY TONI TONE
TONY BRAXTON
SILK
BRIAN MCKNIGHT
JANET JACKSON
WHITNEY HOUSTON

WQQK/Raleigh
Young/Conners

MAVIS STAPLES
PAUL JACKSON JR.
COLIN ENGLAND
H-TOWN
Hottest:
VERTICAL HOLD
O'JAYS
TONY TONI TONE
BRIAN MCKNIGHT
MICA PARIS

WCDK/Richmond
Aaron Maxwell

LUTHER VANDROSS
JOHNNY GILL
WINANS
STANLEY CLARK
ANGIE & DEBBIE
Hottest:
TONY TONI TONE
VERTICAL HOLD
SILK
TONY BRAXTON
TLC
WPLZ/Petersburg-
Richmond
Phil Daniels

WBLX/Mobile
Cheatham/Sinclair

LUTHER VANDROSS
P.O.V.
MEN AT LARGE
MC BREED
REAL SEDUCTION
2PAC
SCARFACE
GETO BOYS
Hottest:
WHITNEY HOUSTON
VERTICAL HOLD
TONY BRAXTON
BRIAN MCKNIGHT
SILK

KSLJ/San Antonio
Michael Andrews

SWV
GUESS
GEORGE HOWARD
SHAI
Hottest:
TONY TONI TONE
SILK
BRIAN MCKNIGHT
VERTICAL HOLD
WHITNEY HOUSTON

KJLH/Los Angeles
Frankie Ross

CHRISTOPHER WILLI
LUTHER VANDROSS
SADE
GEORGE HOWARD
MEN AT LARGE
MARIAM CAREY
GUESS
Hottest:
SILK
BRIAN MCKNIGHT
TONY BRAXTON
VERTICAL HOLD
INTRO

V103.9/Los Angeles
Guzman/Russell

LUTHER VANDROSS
WINANS
FOURPLAY
REGINA BELLE
Hottest:
TONY BRAXTON
VERTICAL HOLD
BRIAN MCKNIGHT
TLC
JANET JACKSON

WEAS/Savannah
Floyd Blackwell

MAVIS STAPLES
PAUL JACKSON JR.
DOUGIE DEE
CHANTE' MOORE
COMING OF AGE
GUESS
LUTHER VANDROSS
ZHANE'
INTRO
Hottest:
TONY TONI TONE
SILK
BIG BUB
TONY BRAXTON
CHERYL "PEPSII" R

KMJJ/Shreveport
John Wilson

MEN AT LARGE
LUTHER VANDROSS
CHRISTOPHER WILLI
COLIN ENGLAND
GUESS
RUN-D.M.C.
CHANTE' MOORE
INTELLIGENT HOODL
Hottest:
TONY BRAXTON
TONY TONI TONE
TLC
JANET JACKSON
O'JAYS

WTUG/Tuscaloosa, AL
Steve Sloan

COLIN ENGLAND
VESTA
YO YO
JAZZY JEFF
GUESS
Hottest:
TONY TONI TONE
BRIAN MCKNIGHT
JODECI
SILK

K98-FM/West Monroe,
LA

PAUL JACKSON JR.
SWV
COMING OF AGE
GUESS
MAVIS STAPLES
LUTHER VANDROSS
JAZZY JEFF
Hottest:
TONY TONI TONE
VERTICAL HOLD
INTRO
SILK
BRIAN MCKNIGHT

WEST

MIDWEST

WVAZ/Chicago
Steve Harris

MARIAH CAREY
Hottest:
CHANTE' MOORE
JANET JACKSON
TONY BRAXTON
JODECI
ROBIN S

WGC/Chicago
Smith/Clemons

U.N.V.
JANET JACKSON
LUTHER VANDROSS
CYPRESS HILL
MARIAM CAREY
Hottest:
SILK
TONY BRAXTON
TONY TONI TONE
SWV
SILK

WIZF/Cincinnati
Tori Turner

none
Hottest:
OHARA DENNIS & PLI
II D EXTREME
INTRO
TONY BRAXTON
BRIAN MCKNIGHT

WZAK/Cleveland
Tolliver/Rush

LUTHER VANDROSS
P.O.V.
COMING OF AGE
COLIN ENGLAND
GUESS
MELLO-K
ANGIE & DEBBIE
CIRCLE OF POWER
Hottest:
O'JAYS
SILK
TONY BRAXTON
SWV
BRIAN MCKNIGHT

WCKX/Columbus, OH
Frank Kelly

SWV
LUTHER VANDROSS
SWEET N LO'
GUESS
DELANO
COLIN ENGLAND
ROMEO AND
GETO BOYS
REAL SEDUCTION
ICE CUBE
Hottest:
TONY BRAXTON
TONY TONI TONE
WHITNEY HOUSTON
INTRO

WVCO/Columbus, OH
Nelson/Anderson

LUTHER VANDROSS
SHANICE
SHAI
GUESS
Hottest:
BRIAN MCKNIGHT
INTRO
TONY BRAXTON
TONY TONI TONE
JANET JACKSON

WROU/Dayton
Mary Hankston

none
Hottest:
II D EXTREME
SILK
VERTICAL HOLD
TONY TONI TONE
INTRO

WJLB/Detroit
Steve Hegwood

SWV
LUTHER VANDROSS
BOSS
Hottest:
TONY BRAXTON
JODECI
U.N.V.
ZHANE'
BRIAN MCKNIGHT

WDZZ/Fint
Maestro

<

raven-symoné

“
THAT’S
WHAT
LITTLE
GIRLS
ARE
MADE
OF
”



URBAN **BREAKER**®

Now On 55 UC Reporters Including...

WBLK	WKYS	KMJQ	WZAK	KMJM	WXOK	WALT
WBLS	K104	WEDR	KPRS	KBCE	WQMG	
WAMO	KJMZ	WQUE	WKKV	KQXL	WKGN	

And Many More!

The Debut Single From Her Debut Album
“HERE’S TO NEW DREAMS”



Table with columns LW, TW, and song titles for August 13, 1993. Includes entries for Dave Koz, George Benson, Peter White, Alex Bugnon, Donald Fagen, Eric Marienthal, Ken Navarro, Art Porter, Craig Chaquico, Gregg Karukas, Grant Geissman, Tony Gable & 206, Billy Joe Walker Jr., Brenda Russell, Jeff Lorber, Pieces of a Dream, Zachary Braux, Michael Franks, Dan Siegel, Rob Mullins, Govi, Paul Jackson Jr., George Howard, Willie and Lobo, Kim Waters, Fantasy Band, Oleta Adams, Pete Bardens, and Clannad.

*Keeps bullet due to continued growth.

Table with columns LW, TW, and song titles for August 13, 1993. Includes entries for Natalie Cole, Horace Silver, Joey DeFrancesco, Joey Calderazzo, Jazz Futures, Dave Grusin, Michel Camilo, Ernestine Anderson, Jeanie Bryson, Straight Ahead, Don Pullen, John Coltrane, Gonzalo Rubalcaba, Travis Shook, Houston Person & Ron Carter, Kevin Mahogany, Richie Cole, Ricky Woodard, Pat Metheny Group, Bill O'Connell, Jay Hoggard, Ryan Kisor, Cornell Dupree, Roy Hargrove, Eddie Gomez, Bob Berg, Robert Hurst, and George Benson.

BREAKERS

DANCING FANTASY 66%
LA VIENTA 66%
KIKI EBSEN 61%

MOST ADDED

WARREN HILL (13)
MICHAEL McDONALD (10)
PAT COIL (9)
DANCING FANTASY (9)
BERNWARD KOCH (8)
WILL DOWNING (7)
PAT METHENY GROUP (5)
OLETA ADAMS (4)
FANTASY BAND (4)
MARC JORDAN (4)
WIND MACHINE (4)

HOTTEST

DAVE KOZ (31)
GEORGE BENSON (25)
PETER WHITE (21)
DONALD FAGEN (14)
ALEX BUGNON (12)
KEN NAVARRO (11)
CRAIG CHAQUICO (10)
ERIC MARIENTHAL (10)
JEFF LORBER (7)
BILLY JOE WALKER JR. (6)
ART PORTER (4)

BREAKERS

NINA SIMONE 68%
DOC CHEATHAM 65%
GUST WILLIAMS
TSILLIS 65%
TANIA MARIA 61%

MOST ADDED

DAN PAPAILA (16)
ANDY LAVERNE (12)
TANIA MARIA (10)
BENNY CARTER (6)
CHARLES FAMBROUGH (6)
NINA SIMONE (6)
"PAPA" JOHN DeFRANCESCO (5)
FRANK MANTOOTH (5)

HOTTEST

NATALIE COLE (24)
HORACE SILVER (20)
JAZZ FUTURES (10)
MICHEL CAMILO (7)
DAVE GRUSIN (7)
JOEY DeFRANCESCO (6)
JOHN COLTRANE (5)
ERNESTINE ANDERSON (4)
JOEY CALDERAZZO (4)
ROY HARGROVE (4)
TITO PUENTE & LATIN JAZZ..(4)
STRAIGHT AHEAD (4)

NEW & ACTIVE

**PAT METHENY GROUP "The Road To You" (Geffen) 30/5
Rotations: Heavy 3/0, Medium 10/1, Light 17/4, Total Adds 5: WJZZ, KTWV, KYFX, KEZL, KKLD, Heavy WLOQ, KXDC, KSBR. CHART EXTRA this week.
*DANCING FANTASY "World Wide" (Innovative Communications) 25/9
Rotations: Heavy 1/0, Medium 8/2, Light 16/7, Total Adds 9: WFAE, KTWV, KKSF, WNOX, WLOQ, WNND, WEZV, KNIK, JZTRAX, Heavy: WNWV. BREAKER this week.
*LA VIENTA "Jazzmenco" (Telarc) 25/2
Rotations: Heavy 2/0, Medium 16/0, Light 7/2, Total Adds 2: JZTRAX, KKLD, Heavy: KTWV, WHRL. BREAKER this week.
*KIKI EBSEN "Red" (Sin-Drome) 23/2
Rotations: Heavy 3/0, Medium 8/0, Light 12/2, Total Adds 2: WJZZ, WNND, Heavy: KTWV, KJZZ, KIFM. BREAKER this week.
GLENN ALEXANDER "Rainbow's Revenge" (Shanachie) 22/1
Rotations: Heavy 5/0, Medium 12/0, Light 5/1, Total Adds 1: KTNT, Heavy: KCFE, WHRL, WNOX, KXDC, WEZV
NATALIE COLE "Take A Look" (Elektra) 19/1
Rotations: Heavy 8/0, Medium 6/0, Light 5/1, Total Adds 1: WNOX, Heavy: WQCD, WFAE, KOAI, WNUA, JAZZFM, WGMC, WEZV, KKLD.
TOOTS THIELEMANS "The Brasil Project Vol. II" (Private Music) 18/2
Rotations: Heavy 0/0, Medium 9/0, Light 9/2, Total Adds 2: KTNT, SS.
MICHAEL WOLFF "Michael Wolff" (Columbia) 16/3
Rotations: Heavy 0/0, Medium 7/0, Light 9/3, Total Adds 3: WFAE, KYFX, KNIK.
JOHN MARTYN "No Little Boy" (Mesa) 15/3
Rotations: Heavy 0/0, Medium 8/0, Light 7/3, Total Adds 3: KCFE, KBZN, WEZV.
GARY TAYLOR "Square One" (Sin-Drome) 15/0
Rotations: Heavy 2/0, Medium 5/0, Light 8/0, Total Adds 0, Heavy: WJZZ, KCFE.
KAZU MATSUI "Wheel Of The Sun" (Kazu/ULG) 14/1
Rotations: Heavy 0/0, Medium 5/0, Light 9/1, Total Adds 1: KBZN.
LUTHER VANDROSS "Never Let Me Go" (Epic) 14/1
Rotations: Heavy 4/0, Medium 8/0, Light 2/1, Total Adds 1: WLOQ, Heavy: WNUA, KHIH, KIFM, KYFX.

NEW & ACTIVE

**TOOTS THIELEMANS "The Brasil Project, Vol. II" (Private Music) 29/2
Rotations: Heavy 3/0, Medium 14/0, Light 12/2, Total Adds 2: WESM, JCITY. CHART EXTRA this week.
**CHARLES FAMBROUGH "Blues At Bradley's" (CTI) 28/6
Rotations: Heavy 1/0, Medium 15/2, Light 12/4, Total Adds 6: WBGO, WCPN, KPLU, CJ, JCITY, WUSF. CHART EXTRA this week.
**MICHAEL WOLFF "Michael Wolff" (Columbia) 28/2
Rotations: Heavy 1/0, Medium 11/0, Light 16/2, Total Adds 2: WBGO, WKRY. CHART EXTRA this week.
***"PAPA JOHN" DEFRANCESCO "Doodlin'" (Muse) 25/5
Rotations: Heavy 4/0, Medium 11/1, Light 10/4, Total Adds 5: KMHD, KPLU, WYBC, KUOP, WVPE. CHART EXTRA this week.
**TIGER OKOSHI "Echoes Of A Note" (JVC) 25/3
Rotations: Heavy 3/0, Medium 15/1, Light 7/2, Total Adds 3: WCLK, WCPN, WYBC. CHART EXTRA this week.
**MONGO SANTAMARIA "Mambo Mongo" (Chesky) 25/2
Rotations: Heavy 5/0, Medium 11/0, Light 9/2, Total Adds 2: WESM, KUNV. CHART EXTRA this week.
*NINA SIMONE "A Single Woman" (Elektra) 21/6
Rotations: Heavy 1/0, Medium 3/1, Light 17/5, Total Adds 6: WBGO, WCLK, WCPN, WYBC, WFSS, WVPE. BREAKER this week.
**PHILIP HARPER "Soulful Sin" (Muse) 21/1
Rotations: Heavy 6/0, Medium 11/0, Light 4/1, Total Adds 1: WFPL. CHART EXTRA this week.
*DOC CHEATHAM "The Eighty-Seven Years Of..." (Columbia) 20/2
Rotations: Heavy 3/0, Medium 5/0, Light 12/2, Total Adds 2: WCLK, KUOP. BREAKER this week.
*GUST WILLIAMS TSILLIS "Wood Music" (Enja) 20/2
Rotations: Heavy 0/0, Medium 7/1, Light 13/1, Total Adds 2: WYBC, WTEB. BREAKER this week.
**ALVIN BATISTE "Late" (Columbia) 20/1
Rotations: Heavy 4/0, Medium 6/0, Light 10/1, Total Adds 1: WCLK. CHART EXTRA this week.
*TANIA MARIA "Outrageous" (Concord Picante) 19/10
Rotations: Heavy 0/0, Medium 2/0, Light 17/10, Total Adds 10: WRTI, WOTB, WCLK, KXJZ, WYBC, WFPL, KLCC, KUOP, JCITY, WUSF. BREAKER this week.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

Eliza Gilkyson

Private Music's

Toots Thielemans



Through The Looking Glass

The Private Music debut of acclaimed singer/songwriter Eliza Gilkyson.

featuring "All You Want" "When We Cross Over" "Emmanuel"

from the artist who brought "Calling All Angels" to your listeners

The Brasil Project Vol. 2

R&R NAC: New and Active

R&R Jazz: Chart Extra

Gavin Jazz: 32*

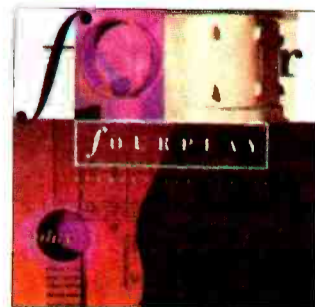
Gavin AA: 50*

MAC/PAC: 39*



Fourplay's back where it belongs.

We're talking radio, of course. And retail. And Fourplay — you remember: Bob James, Lee Ritenour, Harvey Mason and Nathan East. Fourplay, the group that topped the Billboard Contemporary Jazz charts for a record-setting 33 weeks and came across with a Gold album on their very first date. Now they're back with the single "Between The Sheets" (featuring vocals from Chaka Khan and Nathan East), and a new album, which is also called Between The Sheets. The timing's perfect. So jump on in.



©1993 Warner Bros. Records Inc. Produced by Fourplay. This time, Platinum.

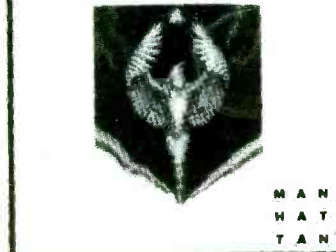
Going for adds August 19!

ARE WE HOT OR WHAT?

PIECES OF A DREAM

"In Flight"

PIECES OF A DREAM IN FLIGHT

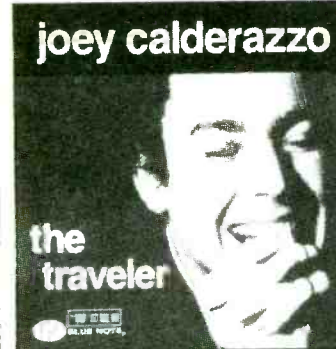


NAC CHART:

16

JOEY CALDERAZZO

"The Traveler"

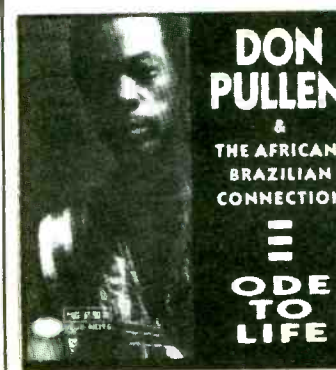


CJ CHART:

7 - 4

DON PULLEN

"Ode To Life"



CJ CHART:

18 - 11

GONZALO RUBALCABA

"Suite 4 y 20"



CJ CHART:

17 - 13

EAST	WIDOWS	P2	WEST	P3
P1 WCCO/Chicago Rosetta Hines	P2 WUAB/Chicago Rosetta Hines	P1 WUAB/Chicago Rosetta Hines	P1 KBLX/San Francisco Kevin Brown	P3 KBLX/San Francisco Kevin Brown
P2 WUAB/Chicago Rosetta Hines	P1 WUAB/Chicago Rosetta Hines	P3 KBLX/San Francisco Kevin Brown	P2 KBLX/San Francisco Kevin Brown	P1 KBLX/San Francisco Kevin Brown
P3 KBLX/San Francisco Kevin Brown	P1 KBLX/San Francisco Kevin Brown	P2 KBLX/San Francisco Kevin Brown	P3 KBLX/San Francisco Kevin Brown	P1 KBLX/San Francisco Kevin Brown
P1 KBLX/San Francisco Kevin Brown	P2 KBLX/San Francisco Kevin Brown	P3 KBLX/San Francisco Kevin Brown	P1 KBLX/San Francisco Kevin Brown	P2 KBLX/San Francisco Kevin Brown

CONTEMPORARY JAZZ

EAST	SOUTH	MIDWEST	WEST
P1 WCCO/Chicago Rosetta Hines	P1 WUAB/Chicago Rosetta Hines	P1 KBLX/San Francisco Kevin Brown	P1 KBLX/San Francisco Kevin Brown
P2 WUAB/Chicago Rosetta Hines	P2 KBLX/San Francisco Kevin Brown	P2 KBLX/San Francisco Kevin Brown	P2 KBLX/San Francisco Kevin Brown
P3 KBLX/San Francisco Kevin Brown	P3 KBLX/San Francisco Kevin Brown	P3 KBLX/San Francisco Kevin Brown	P3 KBLX/San Francisco Kevin Brown
P1 KBLX/San Francisco Kevin Brown	P1 KBLX/San Francisco Kevin Brown	P1 KBLX/San Francisco Kevin Brown	P1 KBLX/San Francisco Kevin Brown
P2 KBLX/San Francisco Kevin Brown	P2 KBLX/San Francisco Kevin Brown	P2 KBLX/San Francisco Kevin Brown	P2 KBLX/San Francisco Kevin Brown
P3 KBLX/San Francisco Kevin Brown	P3 KBLX/San Francisco Kevin Brown	P3 KBLX/San Francisco Kevin Brown	P3 KBLX/San Francisco Kevin Brown

Contact: James Lewis Marketing 800-783-0364

www.americanradiohistory.com

BREAKERS

MICHAEL McDONALD
I Stand For You (Reprise)

50% of our reporters on it. Rotations: Heavy 1, Medium 34, Light 20, Total Adds 6: KMXV, KBIG, KESZ, WARM, WTFM, WCRZ. Moves 27-23 on the AC chart.

NEW & ACTIVE

WYNONNA "Tell Me Why" (Curb/MCA) 50/4

Rotations: Heavy 13/0, Medium 20/1, Light 17/3, Total Adds 4: WPNT, WKTK, WIVY, WTFM. Heavy: KXYQ, KLSY, WLMX, WTCB, WAHR, WHBCFM, WMGN, WLQR, KVIC, KZLT, WLDL, K-9, KEYW. Medium including WBTFM, WMX, WUSA, KMXV, KYKY, KESZ, WRCH, WMGS, KMMJ, WJDX, WMXL, WRVR, WMMX.

JIMMY BUFFETT "Another Saturday Night" (MCA) 48/1

Rotations: Heavy 8/0, Medium 25/0, Light 15/1, Total Adds 1: KKLD. Heavy: WLIF, WARM98, WWNK, WCSO, WDLX, WMMX, WHBCFM, K-9. Medium including WLTF, WKYE, WJLK, WOBM, WARM, KMMY, KMXR, WMAG, WAHR, WMXZ, WRMF, WROE, WMGN, KISC, JOY99, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT.

OLETA ADAMS "I Just Had To Hear Your Voice" (Fontana/Mercury) 44/10

 Rotations: Heavy 1/0, Medium 16/0, Light 27/10, Total Adds 10: WLTT, KQ102, KMXV, WKLI, WKYE, WARM, WRVR, WFMK, WQLH, K-9. Heavy: K99. Medium: WRCH, WOBM, KMMY, WDLX, WAHR, KTYL, WROE, WLQR, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KMGW. Light including WLIF, WBMX, KVL. *Debuts at number 29 on the AC chart.*
WENDY MOTEN "So Close To Love" (EMI/ERG) 43/4

 Rotations: Heavy 3/0, Medium 16/0, Light 24/4, Total Adds 4: WLTS, WMXZ, WMMX, KTYL. Heavy: KMXR, WRVR, KVIC, WOBM, KMXR, WDLX, WAHR, WRVR, WMMX, KTYL, WROE, WLQR, KISC, KRLB, WNMB, KZLT, KMGW, K-9. Light including WLIF, WBMX, WKQI, WLEV, WARM, KMMJ, WTFM. *Debuts at number 30 on the AC chart.*
DARDEN SMITH "Loving Arms" (Chaos) 42/5

 Rotations: Heavy 0, Medium 22/1, Light 20/4, Total Adds 5: WMJQ, WKYE, WOBM, WTCB, WHBCFM. Medium including WPNT, KMXV, KESZ, WCSO, KMMJ, WDLX, WAHR, WRVR, KGBX, KRNO, KRLB, KTWN, KVIC, WMTFM, KZLT, WQLR, KMGW, K99, K-9, KMGW, KEYW. Light including WLTT, KHM, WMTX, WARM98. *Debuts at number 30 on the AC chart.*
GEORGE BENSON "Love Of My Life" (WB) 40/6

Rotations: Heavy 0, Medium 14/0, Light 26/6, Total Adds 6: KQ102, WKYE, WTCB, KISC, WLDL, KYMG. Medium: KKCW, WOBM, KMXR, WDLX, WAHR, WRVR, WMMX, WROE, WLQR, KVIC, WMTFM, KZLT, KMGW, K-9. Light including WLIF, WLTT, WARM98, WMJQ, WRCH, KMMY, WHBCFM, WMMX, WMGN, WWWM.

GO WEST "Tell Me" (EMI/ERG) 38/9

Rotations: Heavy 0, Medium 11/3, Light 27/6, Total Adds 9: KBIG, KESZ, WOBM, WLMX, KMXR, WRMF, WLHT, WWWM, KKLD. Medium including WDLX, WAHR, WMMX, WROE, WHBCFM, KZLT, KMGW, K-9. Light including WLTT, WKQI, KEZR, KMMY, WTFM, WMXL, WMXZ, KGBX, WLQR, KJSN, KRNO, KRLB, WNMB.

BETH NIELSEN CHAPMAN "The Moment You Were Mine" (Reprise) 34/34

Rotations: Heavy 0, Medium 3/3, Light 31/31, Total Adds 34: WARM98, WWNK, KESZ, KKCW, KSFI, WRCH, WKYE, KMMJ, WTCB, KMXR, WDLX, WIVY, WRVR, WMMX, KTYL, WROE, WFMK, WMGN, KMGL, WLQR, KJSN, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDL, KYMG, KIDX, KMGW, K99, K-9.

AIR SUPPLY "Goodbye" (Giant/Reprise) 33/3

Rotations: Heavy 2/0, Medium 14/0, Light 17/3, Total Adds 3: KTYL, WROE, K-9. Heavy: WRVR, KRLV. Medium: KQ102, WMTX, WENS, KKCW, KLSY, KMMJ, KMMY, WDLX, KMGL, WLQR, WWWM, KTWN, KZLT, KMGW. Light including WWNK, WRCH, WKYE, WHYNFM, WMGS, WIVY, WMMX, WNMB, KVIC, WMTFM, WHMS.

UB40 "Can't Help Falling In Love" (Virgin) 32/6

 Rotations: Heavy 8/0, Medium 15/3, Light 9/3, Total Adds 6: WBMX, WMMX, WHBCFM, WMMX, WQLR, K-9. Heavy: WBLI, WBTFM, WMTX, WMJQ, WMGS, FM100, KRLB, K99. Medium including WRQX, WQAL, WKQI, WKTI, B100, KLSY, WVAF, WMAG, WMXL, KMMJ, KMGW, KEYW. Light including WALK, KYKY, WHYNFM, WRMF. *Moves 30-25 on the AC chart.*
PAT BENATAR "Somebody's Baby" (Chrysalis/ERG) 29/4

Rotations: Heavy 1/0, Medium 13/0, Light 15/4, Total Adds 4: WRCH, WDLX, WFMK, WWWM. Heavy: KEYW. Medium: WOBM, WCSO, KMMY, WMMX, KTYL, WROE, KRLB, WNMB, KTWN, KVIC, KMGW, K99, K-9. Light including WLIF, WWNK, WIVY, WMXZ, WHBCFM, WMMX, WLQR, WHMS, KZLT, WQLH, KMGW.

CHRIS ISAAK "Solitary Man" (Reprise) 29/4

Rotations: Heavy 0, Medium 15/0, Light 14/4, Total Adds 4: KESZ, KISC, WLDL, KEYW. Medium: WMX, KVIC, WCSO, WDLX, WAHR, WMMX, WRMF, WROE, WHBCFM, WLQR, WNMB, KTWN, KVIC, WMTFM, WQLR. Light including WBTFM, KMMY, KTYL, WHMS, KZLT, WQLH, KYMG, KIDX, K99, K-9.

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista) 28/11

Rotations: Heavy 0, Medium 5/1, Light 23/10, Total Adds 11: KMMY, WMAG, WDLX, WAHR, WMMX, WHBCFM, WWWM, KISC, WHMS, WQLR, WLDL. Medium including WMJQ, KTYL, KMGW, K99. Light including WBMX, B100, WMMX, WROE, WMMX, WLQR, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, K-9.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 CELINE DION & CLIVE GRIFFIN	109/2	92	15	2
2 STING	107/1	89	14	4
3 TINA TURNER	104/0	90	11	3
4 JON SECADA	109/1	85	18	6
5 BILLY JOEL	110/1	69	37	4
6 WHITNEY HOUSTON	100/0	67	27	6
7 BRIAN MCKNIGHT	96/3	51	30	15
8 MARIAH CAREY	106/13	32	56	18
9 MICHAEL JACKSON	88/8	39	43	6
10 ROD STEWART	98/13	17	55	26
11 AARON NEVILLE	78/0	34	39	5
12 JOSHUA KADISON	76/5	37	30	9
13 KENNY G w/PEABO BRYSON	67/0	26	33	8
14 MADONNA	78/6	14	48	16
15 HUEY LEWIS & THE NEWS	46/1	19	25	2
16 LISA FISCHER	62/0	15	33	14
17 PETER CETERA	52/0	13	23	16
18 JAMES INGRAM	59/2	9	34	16
19 DAVE KOZ	60/4	7	30	23
20 CYNDI LAUPER	62/1	6	35	21
21 WYNONNA	50/4	13	20	17
22 ROD STEWART	35/0	16	12	7
23 MICHAEL McDONALD	55/6	1	34	20
24 JIMMY BUFFETT	48/1	8	25	15
25 UB40	32/6	8	15	9
26 TAYLOR DAYNE	40/0	3	23	14
27 WENDY MOTEN	43/4	3	16	24
28 EXPOSE	30/0	8	14	8
29 OLETA ADAMS	44/10	1	16	27
30 DARDEN SMITH	42/5	0	22	20

*Keeps bullet due to continued growth.

MOST ADDED

BETH NIELSEN CHAPMAN (34)
 LUTHER VANDROSS (19)
 BEACH BOYS (16)
 MARIAH CAREY (13)
 ROD STEWART (13)
 TONI BRAXTON (11)
 OLETA ADAMS (10)
 GO WEST (9)
 MICHAEL JACKSON (8)
 LAURA BRANIGAN (7)

HOTTEST

DION & GRIFFIN (78)
 TINA TURNER (73)
 STING (70)
 JON SECADA (57)
 WHITNEY HOUSTON (47)
 BILLY JOEL (45)
 BRIAN MCKNIGHT (22)
 MICHAEL JACKSON (19)
 AARON NEVILLE (17)
 MARIAH CAREY (14)
 HUEY LEWIS & THE NEWS (14)

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 27/2

Rotations: Heavy 1/0, Medium 12/0, Light 14/2, Total Adds 2: WHBCFM, KISC. Heavy: KEYW. Medium: KXYQ, KMMY, WMAG, WAHR, WMMX, WROE, WLQR, KKLD, WHMS, KZLT, KMGW, K99. Light including WARM98, WWNK, WKQI, KLSY, WMJQ, WDLX, WIVY, WTFM, FM100, KGBX, WNMB, KVIC.

LISA KEITH "Better Than You" (Perspective/A&M) 21/3

Rotations: Heavy 0, Medium 3/0, Light 18/3, Total Adds 3: FM100, WMMX, KZLT. Medium: KMXV, WQLR, KMGW. Light including WWNK, KESZ, B100, KEZR, WMJQ, WROE, WMMX, WLQR, KRLB, WNMB, KTWN, KVIC, WHMS, K99, K-9.

LUTHER VANDROSS "Heaven Knows" (LV/Epic) 19/19

Rotations: Heavy 0, Medium 1/1, Light 18/18, Total Adds 19: WBMX, WMJQ, WRCH, KMXR, WKTK, KTYL, WROE, WMMX, WFMK, WLQR, KJSN, WNMB, KVIC, WMTFM, WHMS, KZLT, WQLH, KMGW, K99.

LAURA BRANIGAN "Didn't We Almost Win It All" (Atlantic/AG) 17/7

Rotations: Heavy 0, Medium 5/0, Light 12/7, Total Adds 7: KQ102, KMMY, WMMX, WWWM, KTWN, KVIC, KEYW. Medium: KLSY, WIVY, WROE, WLQR, KMGW. Light including WKTK, WNMB, WMTFM, KZLT, K99.

BEACH BOYS "Summer In Paradise" (Brother Entertainment) 16/16

Rotations: Heavy 0, Medium 2/2, Light 14/14, Total Adds 16: WMTX, WOBM, KMMY, WMMX, WROE, WHBCFM, WMMX, WLQR, WWWM, KTWN, KVIC, WHMS, KZLT, KIDK, KMGW, K99.

SOUL ASYLUM "Runaway Train" (Columbia) 16/1

Rotations: Heavy 0, Medium 3/1, Light 12/2, Total Adds 3: WRCH, WOBM, KVIC. Medium including KMXR, WLQR. Light including WLIF, WLTT, WMJQ, WMMX, KJSN, WNMB, KTWN, WHMS, KZLT, K99.

CATHY DENNIS "Being With You" (Polydor/PLG) 15/3

Rotations: Heavy 2/0, Medium 8/0, Light 6/1, Total Adds 1: WPNT. Heavy: KVIC, K99. Medium: WBLI, WRQX, WMTX, WKTI, KXYQ, B100, KRLB, KTWN. Light including WALK, WWNK, WCSO, WMMX, KMGW.

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 15/2

Rotations: Heavy 1/0, Medium 6/0, Light 8/2, Total Adds 2: WMMX, WNMB. Heavy: KRLB. Medium: WROE, KTWN, KVIC, KZLT, KMGW, K99. Light including WMJQ, KMMY, WMMX, WLQR, WQLR, KEYW.

SIGNIFICANT ACTION

BRYAN DUNCAN "Love Takes Time" (Word/Epic) 12/1

Rotations: Heavy 0, Medium 2/0, Light 10/1, Total Adds 1: KMMY. Medium: WLQR, KMGW. Light including WCSO, WMMX, WNMB, KTWN, KVIC, WHMS, KZLT, K99, KEYW.

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG) 12/1

Rotations: Heavy 3/0, Medium 5/0, Light 4/1, Total Adds 1: WVAF. Heavy: WMTX, WKTI, K99. Medium: WVTY, WBTFM, WQAL, KRLB, KMGW. Light including WMMX, WNMB, KVIC.

TEARS FOR FEARS "Break It Down Again" (Mercury) 12/1

Rotations: Heavy 0, Medium 8/0, Light 4/1, Total Adds 1: WWNK. Medium: WRQX, WMTX, WPNT, B100, KRLB, KMGW, K99, KEYW. Light including WKTI, WCSO, KVIC.

JDEY LAWRENCE "Stay Forever" (Impact/MCA) 10/2

Rotations: Heavy 0, Medium 1/0, Light 9/2, Total Adds 2: WWNK, WRCH. Medium: K99. Light including WKQI, WMMX, WLQR, KRLB, KTWN, KVIC, KZLT.

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group) 9/1

Rotations: Heavy 0, Medium 3/0, Light 6/1, Total Adds 1: WAHR. Medium: KRLB, KMGW, KEYW. Light including WCSO, WMMX, WLQR, KTWN, K99.

SADE "Cherish The Day" (Epic) 9/1

Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1: WLTT. Medium: WDLX. Light including WMJQ, WRCH, WNMB, KTWN, KMGW, K99, KMGW.

MARIA MCKEE "I'm Gonna Soothe You" (Geffen) 8/2

Rotations: Heavy 0, Medium 3/0, Light 5/2, Total Adds 2: KVIC, K99. Medium: WAHR, KTWN, KEYW. Light including KHMV, WMMX, WLDL.

DAVID CROSSBY "Through Your Hands" (Atlantic/AG) 7/3

Rotations: Heavy 0, Medium 1/0, Light 6/3, Total Adds 3: WRCH, KMGW, K99. Medium: WLQR. Light including WROE, KTWN, WLDL.

TERENCE TRENT D'ARBY "Delicate" (Columbia) 7/2

Rotations: Heavy 0, Medium 1/0, Light 6/2, Total Adds 2: KRLB, K-9. Medium: KVIC. Light including WBMX, WLTT, WRCH, K99.

SURVIVOR "You Know Who You Are" (Scotti Bros.) 7/2

Rotations: Heavy 0, Medium 1/0, Light 6/2, Total Adds 2: WVAF, WLQR. Medium: KEYW. Light including KMMY, KTWN, KZLT, KMGW.

10,000 MANIACS w/MICHAEL STIPE "To Sir With Love" (Elektra) 6/6

Rotations: Heavy 0, Medium 1/1, Light 5/5, Total Adds 6: WIVY, WLQR, KTWN, KVIC, KZLT, WLDL.

PENNY FORD "I'll Be There" (Columbia) 6/5

Rotations: Heavy 1/0, Medium 0, Light 5/5, Total Adds 5: WARM98, WLQR, KVIC, WQLR, KMGW. Heavy: KLSY.

DINO "Doh Child" (EastWest/Atlantic Group) 5/1

Rotations: Heavy 1/0, Medium 2/0, Light 2/1, Total Adds 1: WMTX. Heavy: KLSY. Medium: WMJQ, K99. Light including KRLB.

REGINA BELLE "Dream In Color" (Columbia) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: KMXR. Light: WROE, WLQR, KVIC, WHMS.

Beth Nielsen Chapman

"THE MOMENT YOU WERE MINE"

FIRST WEEK:
AC #1 MOST ADDED
 NOW ON 34 AC REPORTERS INCLUDING WARM 98, WWNK, KESZ, KKCW, KSFI...AND MANY MORE!
 FROM THE NEW ALBUM
"YOU HOLD THE KEY"

AC ADDS & HOTS

CURRENT-BASED

courteous
Service
efficient
Service
professional
Service
dependable
Service
prompt
Service



Nobody Can Do Better What We Do Best.

Chauffeured
Limousines
CAL TCP801P



Messenger
Service
CAL T-136957

Airport Concierge

California: (213) 849-2244/(818) 845-1502

Outside California: (800) 255-4444

FAX: (818) 845-5086

New York: (212) 736-5405 New Jersey: (201) 796-8804

Outside New York & New Jersey: (800) 421-9494

FAX: (201) 791-7370

© 1993 Music Express Inc.

EAST		SOUTH			
P1	WRGX/Washington Pitag/Silver MICHAEL JACKSON Hottest: TINA TURNER HUEY LEWIS & THE CROSBY & COLLINS SPIN DOCTORS DURAN DURAN	P1	WMTX/Tampa Dixon/Rico BEACH BOYS JOSHUA KADISON DINO Hottest: STING TINA TURNER PROCLAIMERS UB40 JON SECADA WUSATampa Johnny Williams MICHAEL JACKSON Hottest: AARON NEVILLE STING KENNY G DION & GRIFFIN ROD STEWART		
WLF/Baltimore Balaban/Thoner none Hottest: JOSHUA KADISON STING JIMMY BUFFETT WHITNEY HOUSTON DION & GRIFFIN WBMX/Boston Greg Strassell LUTHER VANDROSS UB40 DARYL HALL Hottest: KENNY G TINA TURNER EXPOSE DION & GRIFFIN ROD STEWART WALK/Nassau Free/Lombardo JAMES TAYLOR Hottest: BILLY JOEL TINA TURNER HUEY LEWIS & THE DION & GRIFFIN WHITNEY HOUSTON WBLI/Nassau Terry/Larkin none Hottest: TINA TURNER AARON NEVILLE STING ROD STEWART BILLY JOEL WMX/New York Bob Dunphy JOSHUA KADISON Hottest: TINA TURNER PETER CETERA STING DION & GRIFFIN JON SECADA WYXR/Philadelphia Cook/Gress MICHAEL JACKSON Hottest: WHITNEY HOUSTON JON SECADA TINA TURNER BILLY JOEL DION & GRIFFIN WYTY/Pittsburgh Gilder/Alexander none Hottest: EXPOSE ROD STEWART BILLY JOEL MARIAN CAREY WLTT/Washington Norm Miller ROD STEWART OLETA ADAMS SAGE Hottest: WHITNEY HOUSTON JON SECADA STING DION & GRIFFIN BRIAN MCKNIGHT	WJK/Monmouth-Ocean Guida/Carson JOSHUA KADISON Hottest: WHITNEY HOUSTON STING JON SECADA DION & GRIFFIN TINA TURNER WOBM/Monmouth-Ocean Jeff Rafter DARDEN SMITH BEACH BOYS CATHY DENNIS GO WEST Hottest: WHITNEY HOUSTON TINA TURNER STING JON SECADA DION & GRIFFIN WCSO/Portland, ME T.J. Holland none Hottest: ROD STEWART KENNY G JIMMY BUFFETT STING JOSHUA KADISON WHYN-FM/Springfield Bill Hess none Hottest: TINA TURNER STING WHITNEY HOUSTON JON SECADA DION & GRIFFIN WMGS/Wilkes Barre Norton/Phillips JOSHUA KADISON Hottest: TINA TURNER UB40 DION & GRIFFIN BILLY JOEL JON SECADA WARM/York, PA Kelly West MICHAEL McDONALD OLETA ADAMS Hottest: TINA TURNER WHITNEY HOUSTON DION & GRIFFIN STING	P2	WVNY/Augusta, GA John Patrick MARIAN CAREY Hottest: STING JON SECADA DION & GRIFFIN WHITNEY HOUSTON TINA TURNER KKMJ/Austin Burke/Boland BETH NIELSEN CHAP Hottest: DION & GRIFFIN WHITNEY HOUSTON JOSHUA KADISON ELTON JOHN HUEY LEWIS & THE .EDDIE MONEY WLTN/New Orleans Bob Mitchell MICHAEL JACKSON MADONNA WENDY MOTEN Hottest: AARON NEVILLE WHITNEY HOUSTON TINA TURNER DION & GRIFFIN STING 2WD/Norfolk London/Shaw ROD STEWART Hottest: DION & GRIFFIN BILLY JOEL EXPOSE PETER CETERA ROD STEWART KQ102/San Antonio Scott/Norris GEORGE BENSON OLETA ADAMS LAURA BRANIGAN Hottest: STING DION & GRIFFIN BRIAN MCKNIGHT BILLY JOEL MARIAN CAREY WTCB/Columbia Doug Spets BETH NIELSEN CHAP BETH NIELSEN CHAP GEORGE BENSON Hottest: TINA TURNER WHITNEY HOUSTON STING DION & GRIFFIN JON SECADA WJDX/Jacksonville, MS Dave Perkins ROD STEWART Hottest: TINA TURNER STING KENNY G DION & GRIFFIN BRIAN MCKNIGHT WVIV/Jacksonville Matthews/West WYNONNA 10,000 MANIACS MARIAN CAREY MARC COHN BETH NIELSEN CHAP Hottest: JOSHUA KADISON TINA TURNER JON SECADA PETER CETERA HUEY LEWIS & THE WTFM/Johnson City Mark McKinney MICHAEL McDONALD WYNONNA Hottest: JON SECADA TAYLOR DAYNE DION & GRIFFIN WHITNEY HOUSTON TINA TURNER WMXL/Lexington, KY O'Brien/Graves BRIAN MCKNIGHT Hottest: DION & GRIFFIN DURAN DURAN MICHAEL JACKSON BILLY JOEL AARON NEVILLE WPEZ/Macon Jim Franklin ROD STEWART MARIAN CAREY DAVE KOZ Hottest: DION & GRIFFIN TINA TURNER WHITNEY HOUSTON JON SECADA STING FM100/Memphis Conley/Nelson LISA KEITH MADONNA Hottest: EXPOSE BILLY JOEL STING UB40 DION & GRIFFIN 112 Current Reporters 101 Current Playlists Called In Frozen Playlist (8): KEZR/San Jose KGby/Sacramento KVIL/Dallas KYKY/St. Louis WBLI/Nassau WMXC/Charlotte WVTY/Pittsburgh Did Not Report, Playlist Frozen (3): KMGQ/Santa Barbara KRNO/Reno WHYN-FM/Springfield		
P2	WKLI/Albany Chris Holmberg ROD STEWART OLETA ADAMS Hottest: STING TINA TURNER WHITNEY HOUSTON MICHAEL JACKSON WLEVI/Albany Jeff Silvers ROD STEWART DAVE KOZ Hottest: WHITNEY HOUSTON STING TINA TURNER JON SECADA DION & GRIFFIN WMIQ/Bufalo Luca/Christian DARDEN SMITH LUTHER VANDROSS Hottest: UB40 DION & GRIFFIN BRIAN MCKNIGHT MADONNA TINA TURNER WVAF/Charleston Johnson/Kassey PROCLAIMERS SURVIVOR Hottest: TINA TURNER WHITNEY HOUSTON STING HUEY LEWIS & THE BILLY JOEL WRCH/Hartford Camp/O'Brien DAVID CROSBY BETH NIELSEN CHAP PAT BENATAR JOEY LAWRENCE CATHY DENNIS LUTHER VANDROSS Hottest: BILLY JOEL WHITNEY HOUSTON JON SECADA STING DION & GRIFFIN WZMX/Hartford Herb Crowe CYNDI LAUPER Hottest: KENNY G AARON NEVILLE EXPOSE BILLY JOEL MARIAN CAREY	P2	WJMK/Charlottesville Allen/Jon DAVE KOZ LUTHER VANDROSS WYNONNA Hottest: TONI BRAXTON JOSHUA KADISON TINA TURNER DION & GRIFFIN JON SECADA EAGLE/Greensboro Jackson/McHugh none Hottest: CROSBY & COLLINS AARON NEVILLE STING TINA TURNER ERIC CLAPTON WMAG/Greensboro Chuck Holloway TONI BRAXTON Hottest: TINA TURNER STING DION & GRIFFIN WHITNEY HOUSTON TINA TURNER WDLX/Greenville, NC Jackson/Moreland PAT BENATAR BETH NIELSEN CHAP TONI BRAXTON Hottest: MARIAN CAREY MICHAEL JACKSON BRIAN MCKNIGHT BILLY JOEL MADONNA WHRH/Huntsville, AL Bonnie O'Brien Hottest: MADONNA BRIAN MCKNIGHT JON SECADA DION & GRIFFIN MICHAEL JACKSON WJMB/Myrtle Beach Thompson/Adams BETH NIELSEN CHAP LUTHER VANDROSS PM DAWN Hottest: STING TINA TURNER DION & GRIFFIN BILLY JOEL ROD STEWART KTWN/Texarkana, TX Lee Benson TOTO BETH NIELSEN CHAP BEACH BOYS 10,000 MANIACS LAURA BRANIGAN Hottest: DION & GRIFFIN WHITNEY HOUSTON TINA TURNER JON SECADA BILLY JOEL KVIC/Victoria, TX Joe Frier 10,000 MANIACS BETH NIELSEN CHAP LUTHER VANDROSS LAURA BRANIGAN CATHY DENNIS MARIAN CAREY BEACH BOYS PENNY FORD Hottest: MADONNA ROD STEWART SOUL ASYLUM JON SECADA MARIAN CAREY		
P1	KXYQ/Portland Jim Ryan HUEY LEWIS & THE RICK ASTLEY Hottest: TINA TURNER STING DION & GRIFFIN BILLY JOEL MARIAN CAREY KBIG/Los Angeles Edwards/Verdery MICHAEL McDONALD GO WEST Hottest: TINA TURNER JON SECADA WHITNEY HOUSTON BILLY JOEL MICHAEL JACKSON KOST/Los Angeles Kaye/Amidon STING Hottest: DION & GRIFFIN TINA TURNER WHITNEY HOUSTON BRIAN MCKNIGHT PETER CETERA KESZ/Phoenix Mike Del Rosso ROD STEWART GO WEST CHRIS ISAAK BETH NIELSEN CHAP MICHAEL McDONALD Hottest: TINA TURNER DION & GRIFFIN JON SECADA BILLY JOEL MICHAEL JACKSON KKCW/Portland Bill Minckler JON SECADA MARIAN CAREY BETH NIELSEN CHAP Hottest: DION & GRIFFIN STING WHITNEY HOUSTON TINA TURNER MICHAEL JACKSON	P2	KMJJ/Denver Dave Ward BRIAN MCKNIGHT DION & GRIFFIN Hottest: STING JON SECADA BILLY JOEL KENNY LOGGINS KSSK-FM/Honolulu Michael Shishido MARIAN CAREY Hottest: DION & GRIFFIN ROD STEWART HUEY LEWIS & THE KENNY G BRIAN MCKNIGHT KMZQ/Las Vegas Cochran/Keith ROD STEWART MARIAN CAREY MADONNA Hottest: DION & GRIFFIN MICHAEL JACKSON STING TINA TURNER KRLV/Las Vegas Chase/Berry none Hottest: WHITNEY HOUSTON TINA TURNER DION & GRIFFIN BILLY JOEL BRIAN MCKNIGHT KJSN/Modesto, CA Gary Michaels LUTHER VANDROSS BETH NIELSEN CHAP Hottest: STING TINA TURNER DION & GRIFFIN BILLY JOEL MARIAN CAREY KRNO/Reno, NV Mitchell/Adamson none Hottest: TINA TURNER JON SECADA DION & GRIFFIN WHITNEY HOUSTON	P3	KISG/Spokane, WA Rob Harder GEORGE BENSON CHRIS ISAAK TONI BRAXTON MICHAEL DAMIAN Hottest: TINA TURNER DION & GRIFFIN JON SECADA STING WHITNEY HOUSTON JOY99/Stockton Candy/Stephens none Hottest: DION & GRIFFIN TINA TURNER WHITNEY HOUSTON JON SECADA STING KKLD/Tucson Rich/McDaniel MICHAEL JACKSON MARIAN CAREY GO WEST JIMMY BUFFETT Hottest: DION & GRIFFIN KENNY G BILLY JOEL HUEY LEWIS & THE STING KYMG/Anchorage, AK John Roberts GEORGE BENSON BETH NIELSEN CHAP Hottest: TINA TURNER STING DION & GRIFFIN BRIAN MCKNIGHT KIDX/Billings, MT Bell/Lawrence BEACH BOYS BETH NIELSEN CHAP Hottest: TINA TURNER STING WHITNEY HOUSTON JON SECADA BILLY JOEL KMGW/Casper, WY John Leader BEACH BOYS BETH NIELSEN CHAP DAVID CROSBY LUTHER VANDROSS PENNY FORD R.E.M. Hottest: DION & GRIFFIN BILLY JOEL JON SECADA MARIAN CAREY ROD STEWART K991/Great Falls, MT J.J. Hemmingway LUTHER VANDROSS BETH NIELSEN CHAP DAVID CROSBY PETER GABRIEL BEACH BOYS Hottest: DION & GRIFFIN TINA TURNER WHITNEY HOUSTON JON SECADA STING K-9/Redding, CA Tappan/Reisz OLETA ADAMS UB40 AIR SUPPLY BETH NIELSEN CHAP TERENCE TRENT D'A Hottest: JOSHUA KADISON WHITNEY HOUSTON JON SECADA DION & GRIFFIN BILLY JOEL KMGQ/Santa Barbara Caryl/Newcomer none Hottest: BRIAN MCKNIGHT STING TINA TURNER DION & GRIFFIN DONALD FAGEN KEYW/Travis, WA Swartz/Travis CHRIS ISAAK LAURA BRANIGAN Hottest: TINA TURNER ROKETTTE MICHAEL DAMIAN STEVE MILLER BAND & NON BLONDES
P2	WVAF/Charleston Johnson/Kassey PROCLAIMERS SURVIVOR Hottest: TINA TURNER WHITNEY HOUSTON STING HUEY LEWIS & THE BILLY JOEL WRCH/Hartford Camp/O'Brien DAVID CROSBY BETH NIELSEN CHAP PAT BENATAR JOEY LAWRENCE CATHY DENNIS LUTHER VANDROSS Hottest: BILLY JOEL WHITNEY HOUSTON JON SECADA STING DION & GRIFFIN WZMX/Hartford Herb Crowe CYNDI LAUPER Hottest: KENNY G AARON NEVILLE EXPOSE BILLY JOEL MARIAN CAREY	P3	KVIL/Dallas Bill Curtis none Hottest: TINA TURNER STING JON SECADA DION & GRIFFIN AARON NEVILLE KHMX/Houston Dave Van Stone none Hottest: CLORIA ESTEFAN JOHN LENNY ELTON JOHN HUEY LEWIS & THE .EDDIE MONEY 2WD/Norfolk London/Shaw ROD STEWART Hottest: DION & GRIFFIN BILLY JOEL EXPOSE PETER CETERA ROD STEWART KQ102/San Antonio Scott/Norris GEORGE BENSON OLETA ADAMS LAURA BRANIGAN Hottest: STING DION & GRIFFIN BRIAN MCKNIGHT BILLY JOEL MARIAN CAREY WTCB/Columbia Doug Spets BETH NIELSEN CHAP BETH NIELSEN CHAP GEORGE BENSON Hottest: TINA TURNER WHITNEY HOUSTON STING DION & GRIFFIN JON SECADA WJDX/Jacksonville, MS Dave Perkins ROD STEWART Hottest: TINA TURNER STING KENNY G DION & GRIFFIN BRIAN MCKNIGHT WVIV/Jacksonville Matthews/West WYNONNA 10,000 MANIACS MARIAN CAREY MARC COHN BETH NIELSEN CHAP Hottest: JOSHUA KADISON TINA TURNER JON SECADA PETER CETERA HUEY LEWIS & THE WTFM/Johnson City Mark McKinney MICHAEL McDONALD WYNONNA Hottest: JON SECADA TAYLOR DAYNE DION & GRIFFIN WHITNEY HOUSTON TINA TURNER WMXL/Lexington, KY O'Brien/Graves BRIAN MCKNIGHT Hottest: DION & GRIFFIN DURAN DURAN MICHAEL JACKSON BILLY JOEL AARON NEVILLE WPEZ/Macon Jim Franklin ROD STEWART MARIAN CAREY DAVE KOZ Hottest: DION & GRIFFIN TINA TURNER WHITNEY HOUSTON JON SECADA STING FM100/Memphis Conley/Nelson LISA KEITH MADONNA Hottest: EXPOSE BILLY JOEL STING UB40 DION & GRIFFIN 112 Current Reporters 101 Current Playlists Called In Frozen Playlist (8): KEZR/San Jose KGby/Sacramento KVIL/Dallas KYKY/St. Louis WBLI/Nassau WMXC/Charlotte WVTY/Pittsburgh Did Not Report, Playlist Frozen (3): KMGQ/Santa Barbara KRNO/Reno WHYN-FM/Springfield		

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears

ROD STEWART
WYNONNA
SOUL ASYLUM
Hottest:
PETER CETERA
TINA TURNER
AARON NEVILLE
JON SECADA
DION & GRIFFIN

WARM98/Cincinnati
Michael Grayson

BETH NIELSEN CHAP
PENNY FORD
Hottest:
STING
DION & GRIFFIN
WHITNEY HOUSTON
MICHAEL JACKSON
MARIAH CAREY

WWNK/Cincinnati
Matthews/Maxwell

JOEY LAWRENCE
TEARS FOR FEARS
BETH NIELSEN CHAP
Hottest:
CELINE DION
JIMMY BUFFETT
WHITNEY HOUSTON
MICHAEL JACKSON
DION & GRIFFIN

WLTF/Cleveland
Popovich/Kennedy

JAMES INGRAM
Hottest:
STING
KENNY G
HUEY LEWIS & THE
BILLY JOEL
ROD STEWART

WQAL/Cleveland
Ervin/Kowalski

MARIAH CAREY
Hottest:
TINA TURNER
HUEY LEWIS & THE
JON SECADA
ROD STEWART
AARON NEVILLE

WKQI/Detroit
Steve Weed

none
Hottest:
TINA TURNER
STING
JON SECADA
MICHAEL JACKSON
ROD STEWART

WENS/Indianapolis
Knigh/Eagan

MARIAH CAREY
Hottest:
ROD STEWART
PETER CETERA
JON SECADA
WHITNEY HOUSTON
DION & GRIFFIN

KMXV/Kansas City
Tom Land

MADONNA
MICHAEL MCDONALD
OLETA ADAMS
Hottest:
JOSHUA KADISON
TINA TURNER
STING
JON SECADA
MICHAEL JACKSON

WKTI/Milwaukee
Clayton/Harrison

none
Hottest:
PROCLAIMERS
CROSBY & COLLINS
JON SECADA
BILLY JOEL
MARIAH CAREY

WLTE/Minneapolis
Gary Nolan

ROD STEWART
MICHAEL JACKSON
MARIAH CAREY
Hottest:
STING
DION & GRIFFIN
AARON NEVILLE
WHITNEY HOUSTON
BILLY JOEL

KYKY/St. Louis
Roberts/Hewitt

none
Hottest:
TINA TURNER
AARON NEVILLE
WHITNEY HOUSTON
HUEY LEWIS & THE
DION & GRIFFIN

P2

WROE/Appleton, WI
J. Davis

BETH NIELSEN CHAP
BEACH BOYS
LUTHER VANDROSS
AIR SUPPLY
Hottest:
TINA TURNER
BRIAN MCKNIGHT
JOSHUA KADISON
MICHAEL JACKSON
DION & GRIFFIN

WHBC-FM/Canton, OH
Benson/Lewis

UB40
TONI BRAXTON
DARDEN SMITH
MICHAEL DAMIAN
BEACH BOYS
Hottest:
STING
TINA TURNER
DION & GRIFFIN
JON SECADA
BILLY JOEL

WMMX/Dayton
James/Taylor

BEACH BOYS
UB40
LUTHER VANDROSS
LAURA BRANIGAN
Hottest:
DION & GRIFFIN
MARIAH CAREY
BILLY JOEL
TINA TURNER
STING

WCRZ/Film, MI
Patrick/McIntyre

MICHAEL MCDONALD
Hottest:
DION & GRIFFIN
WHITNEY HOUSTON
BRIAN MCKNIGHT
JON SECADA
TINA TURNER

WLHT/Grand Rapids
Dirksen/Sirlanni

ROD STEWART
JOSHUA KADISON
GO WEST
Hottest:
STING
BILLY JOEL
TINA TURNER
DION & GRIFFIN
JON SECADA

WFMK/Lansing
Ray Marshall

OLETA ADAMS
BETH NIELSEN CHAP
PAT BENATAR
LUTHER VANDROSS
Hottest:
WHITNEY HOUSTON
TINA TURNER
BRIAN MCKNIGHT
STING
DION & GRIFFIN

WMGN/Madison, WI
Pat O'Neill

BETH NIELSEN CHAP
MICHAEL JACKSON
Hottest:
MARIAH CAREY
BILLY JOEL
JON SECADA
STING
TINA TURNER

KMGL/Oklahoma City
O'Brien/Bennett

MADONNA
BETH NIELSEN CHAP
Hottest:
STING
DION & GRIFFIN
TINA TURNER
JON SECADA
BILLY JOEL

KGBX/Springfield, MO
Baker/Summers

ROD STEWART
Hottest:
AARON NEVILLE
STING
DION & GRIFFIN
JON SECADA
WHITNEY HOUSTON

WLQR/Toledo
Kendall/Cooper

TIM FINN
BETH NIELSEN CHAP
BEACH BOYS
LUTHER VANDROSS
PENNY FORD
10,000 MANIACS
SURVIVOR
Hottest:
STING
TINA TURNER
DION & GRIFFIN
JOSHUA KADISON
JAMES INGRAM

WWWI/Toledo
Ron Finn

MARIAH CAREY
MICHAEL JACKSON
GO WEST
TONI BRAXTON
BEACH BOYS
PAT BENATAR
LAURA BRANIGAN
Hottest:
WHITNEY HOUSTON
TINA TURNER
STING
DION & GRIFFIN
BILLY JOEL

P3

WMT-FM/Cedar Rapids
Randy Lee

LUTHER VANDROSS
BETH NIELSEN CHAP
Hottest:
ROD STEWART
AARON NEVILLE
STING
WHITNEY HOUSTON
DION & GRIFFIN

WHS/Champaign, IL
Jay/Ewing

LUTHER VANDROSS
BETH NIELSEN CHAP
TONI BRAXTON
BEACH BOYS
Hottest:
STING
TINA TURNER
DION & GRIFFIN
JON SECADA
BRIAN MCKNIGHT

KZLT/Grand Forks, ND
Hernen/Michaels

BETH NIELSEN CHAP
LUTHER VANDROSS
BEACH BOYS
10,000 MANIACS
LISA KEITH
Hottest:
STING
TINA TURNER
WHITNEY HOUSTON
JON SECADA
JOSHUA KADISON

WCLH/Green Bay, WI
Nelson/Taylor

LUTHER VANDROSS
OLETA ADAMS
Hottest:
STING
DION & GRIFFIN
JON SECADA
WHITNEY HOUSTON
BILLY JOEL

WQLR/Kalamazoo, MI
Lanphear/Wertz

UB40
TONI BRAXTON
PENNY FORD
BETH NIELSEN CHAP
Hottest:
JON SECADA
JOSHUA KADISON
BILLY JOEL
DION & GRIFFIN
MICHAEL JACKSON

WLDN/NW Michigan
Angle Hands

10,000 MANIACS
BETH NIELSEN CHAP
GEORGE BENSON
CHRIS ISAAK
TONI BRAXTON
Hottest:
TINA TURNER
WHITNEY HOUSTON
STING
DION & GRIFFIN
JON SECADA

ASSOCIATE REPORTERS

MOST ADDED

- BETH NIELSEN CHAPMAN (8)
- TONI BRAXTON (4)
- PAT BENATAR (3)
- 10,000 MANIACS (3)
- BEACH BOYS (2)
- MARC COHN (2)
- DAVID CROSBY (2)
- GO WEST (2)
- CHRIS ISAAK (2)
- UB40 (2)

HOTTEST

- STING (13)
- DION & GRIFFIN (12)
- JON SECADA (11)
- WHITNEY HOUSTON (8)
- BILLY JOEL (8)
- TINA TURNER (7)
- MARIAH CAREY (3)
- ROD STEWART (3)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas

10,000 MANIACS
PAT BENATAR
BETH NIELSEN CHAP
Hottest:
CYNDI LAUPER
BILLY JOEL
MOODSWINGS
TEARS FOR FEARS
ROD STEWART

WEIM/Fitchburg, MA
Jack Raymond

STEVE MILLER BAND
UB40
CHRIS ISAAK
BEACH BOYS
10,000 MANIACS
Hottest:
STING
TINA TURNER
DION & GRIFFIN
WHITNEY HOUSTON
JON SECADA

WHAI/Greenfield, MA
Deane/Archer

none
Hottest:
WHITNEY HOUSTON
STING
JON SECADA
DION & GRIFFIN
STEVE MILLER BAND

WAFL/Milford, DE
Jeff Farrow

none
Hottest:
STING
WHITNEY HOUSTON
TINA TURNER
DION & GRIFFIN
AARON NEVILLE

WSUL/Monticello, NY
Mulharin/Wilson

none
Hottest:
STING
TINA TURNER
WHITNEY HOUSTON
JON SECADA
DION & GRIFFIN

WTSX/Port Jervis, NY
Liz Foxx

BETH NIELSEN CHAP
SURVIVOR
Hottest:
STING
JON SECADA
DION & GRIFFIN
BILLY JOEL
WHITNEY HOUSTON

WTTR/Westminster, MD
Brian Beddow

MARIAH CAREY
MARC COHN
BETH NIELSEN CHAP
LISA KEITH
KINKS
Hottest:
MICHAEL JACKSON
DION & GRIFFIN
JON SECADA
STING
MICHAEL DAMIAN

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

DAVE KOZ
ROD STEWART
BETH NIELSEN CHAP
Hottest:
JON SECADA
DION & GRIFFIN
BILLY JOEL
STING
WHITNEY HOUSTON

WKCX/Rome, GA
Mills Fitzer

DARDEN SMITH
TONI BRAXTON
DARYL HALL
BETH NIELSEN CHAP
DAVID CROSBY
Hottest:
STING
TINA TURNER
DION & GRIFFIN
MARIAH CAREY
ROD STEWART

KKIS/Concord, CA
John Yazel

none
Hottest:
DION & GRIFFIN
JAMES INGRAM
BILLY JOEL
STEVE MILLER BAND
JON SECADA

KATW/Lewiston, ID
Bob McCoy

TEARS FOR FEARS
K.T. OSLIN
Hottest:
PAT BENATAR
KINKS
JIMMY BUFFETT
DAVE KOZ
ROBERT PLANT

KTID/San Rafael, CA
Scott Murray

DAVID CROSBY
MARC COHN
GEORGE BENSON
Hottest:
STING
JOSHUA KADISON
BILLY JOEL
ROD STEWART
MARIAH CAREY

KSCQ/Silver City, NM
Joseph F. Narvaez

TONI BRAXTON
CATHY DENNIS
BETH NIELSEN CHAP
CHRIS ISAAK
PAT BENATAR
Hottest:
STING
JON SECADA
DAVE KOZ
JIMMY BUFFETT
SOUL ASYLUM

KBLQ/Logan, UT
Mike Carver

MICHAEL MCDONALD
TONI BRAXTON
UB40
Hottest:
TINA TURNER
DION & GRIFFIN
JAMES INGRAM
JON SECADA
BILLY JOEL

17 Current Reporters
12 Current Playlists

Called In Frozen Playlist (1):
WSUL/Monticello

Did Not Report, Playlist Frozen (4):
KKIS/Concord
WAFL/Milford
WCMJ/Cambridge
WHAI/Greenfield

MIDWEST

WCMJ/Cambridge, OH
D.J. Heiriggle

none
Hottest:
STING
WHITNEY HOUSTON
BILLY JOEL
MARIAH CAREY
MICHAEL JACKSON

WFRO/Fremont, OH
Larry Ziebold

TONI BRAXTON
GO WEST
LUTHER VANDROSS
BETH NIELSEN CHAP
BEACH BOYS
Hottest:
STING
WHITNEY HOUSTON
TINA TURNER
JON SECADA
DION & GRIFFIN

KSCB/Liberal, KS
Mark David

WYNONNA
10,000 MANIACS
GO WEST
BETH NIELSEN CHAP
PAT BENATAR
Hottest:
STING
TINA TURNER
DION & GRIFFIN
JON SECADA
BILLY JOEL

NEW ARTISTS

Reports/Adds

- 1 WYNONNA/Tell Me Why (Curb/MCA) 50/4
- 2 DARDEN SMITH/Loving Arms (Chaos) 42/5
- 3 PAT BENATAR/Somebody's Baby (Chrysalis/ERG) 29/4
- 4 TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 28/11
- 5 LISA KEITH/Better Than You (Perspective/A&M) 21/3
- 6 SOUL ASYLUM/Runaway Train (Columbia) 16/1
- 7 PM DAWN/The Ways Of The Wind (Gee St/Island/PLG) 15/2
- 8 BRYAN DUNCAN/Love Takes Time (Word/Epic) 12/1
- 9 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis) 12/1
- 10 JOEY LAWRENCE/Stay Forever (Impact/MCA) 10/2

New artists have not yet had an AC Breaker.

GEORGE BENSON
"love of my life"

NEW & ACTIVE

NOW ON 40 AC REPORTERS

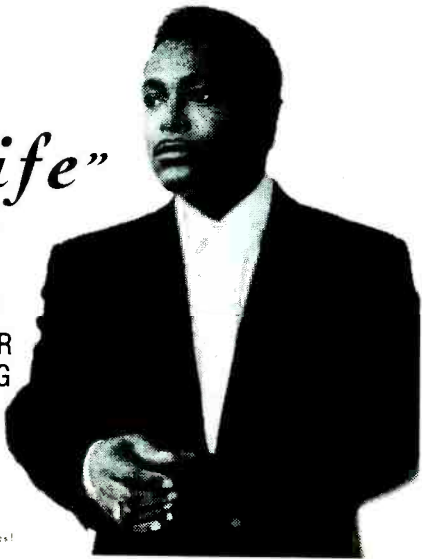
WLIF KQ102 KKCW WTCB WLDR
WLTT WARM98 WKYE KISC KYMG

...AND MANY MORE!

the debut single from LOVE REMEMBERS



©1993 Warner Bros. Records Inc. He sings, he plays, he shoots, he scores!



Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NEW & ACTIVE

ANTHRAX "Black Lodge" (Elektra) 21/12 (9/4)

Adds including KEGL, WKLL, WARQ, KNCN, KLAQ, KRRK, KICT, KAZY, KATP, KFMX. Heavy 1: KIOZ. Medium 6 including KBPI, KRXQ, KILO, KNAC.

WINGER "Who's The One" (Atlantic/AG) 21/6 (15/8)

Adds including KRXQ, WROQ, KICT, KRZR, KJKJ. Heavy 2: KBER, KRRK. Medium 7 including WRIF, KBPI, WUFX, KMOD, KCLB, KATP.

BLUES TRAVELER "Defense & Desire" (A&M) 21/4 (17/11)

Adds including WKLO, KRNA. Heavy 2: WMMS, KIOZ. Medium 7 including KISS, WDHA, KZRR, KATP, KWHL.

WATERBOYS "Preparing To Fly" (Geffen) 18/3 (15/14)

Adds: WRCQ, KFMX, KQWB. Medium 6: KRAL, KZRR, KCLB, WKIT, WIZN, KATP.

PEARL JAM "Crazy Mary" (Thirsty-Ear/Chaos) 16/7 (9/4)

Adds including WAVF, KEZO. Heavy 4 including KISW, WHCN, KCAL. Medium 8 including KRXQ, KRAL, WIZN, KFMM.

PRIMUS "Mr. Krinkle" (Interscope/Atlantic Group) 16/6 (10/5)

Adds including WBAB, WXTB, WUFX, KICT. Heavy 1: KIOZ. Medium 5 including WKLL, KAZY, KRZR.

X "New Life" (Big Life/Mercury) 16/1 (16/4)

Adds: WNCB. Medium 2: KCLB, WKIT.

MOST ADDED

- COVERDALE/PAGE/Over (43)
- DEF LEPPARD/Two (38)
- STEVE MILLER BAND/Blue (38)
- GARY HOEY/Hocus (28)
- RED HOT CHILI PEPPERS/Soul (28)
- BOB DYLAN/Back (27)
- BLIND MELON/Rain (17)
- RAGING SLAB/Hold (17)
- BIG COUNTRY/One (15)

MOST REQUESTED

- GEORGE THOROGOOD &.../Haircut (58)
- BLIND MELON/Rain (40)
- CRY OF LOVE/Peace (36)
- JOHN MELLENCAMP/What (32)
- SOUL ASYLUM/Runaway (31)
- AEROSMITH/Cryin' (25)
- RADIOHEAD/Creep (24)
- BROTHER CANE/Shame (23)
- STONE TEMPLE PILOTS/Plush (19)
- GIN BLOSSOMS/Jealousy (18)



PARALYZED

THE FIRST SINGLE FROM THE ALBUM

TRACK 33 82/14



Elektra

PRODUCED BY TERRY THOMAS

CAREER DIRECTION: CARR/SHARPE ENTERTAINMENT SERVICES

AOR TRACKS®

3 2
WKS WKS LW TW

174 REPORTERS

AUGUST 13, 1993

Reports/Adds

Heavy

Medium

WKS	WKS	LW	TW	Rank	Artist/Track (Label)	Reports/Adds	Heavy	Medium
5	4	2		1	JOHN MELLENCAMP/What If I Came Knocking (Mercury)	153+/0	149+	3-
7	5	5		2	GEORGE THOROGOOD & THE DESTROYERS/Get A Haircut (EMI/ERG)	159+/3	130+	22-
1	1	1		3	AEROSMITH/Cryin' (Geffen)	141-/0	123-	13+
6	6	6		4	BROTHER CANE/Got No Shame (Virgin)	156+/4	80+	61-
10	9	8		5	CRY OF LOVE/Peace Pipe (Columbia)	157+/4	71+	76-
11	7	7		6	U2/Zooropa (Island/PLG)	145+/1	94+	42-
3	3	3		7	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	129-/1	109-	17-
16	10	10		8	GIN BLOSSOMS/Hey Jealousy (A&M)	139+/7	57+	61-
2	2	4		9	SOUL ASYLUM/Runaway Train (Columbia)	108-/0	87-	16=
24	17	13		10	URGE OVERKILL/Sister Havana (Geffen)	144+/7	24+	65+
17	15	12		11	LENNY KRAVITZ/Believe (Virgin)	116+/3	38+	68=
22	16	14		12	BILLY JOEL/No Man's Land (Columbia)	104+/1	39+	58-
23	18	15		13	BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	113+/6	38+	56=
15	14	11		14	POSIES/Dream All Day (DGC)	102-/2	33+	61-
30	23	21		15	BLIND MELON/No Rain (Capitol)	106+/17	29+	56+
20	20	18		16	ALICE IN CHAINS/What The Hell Have I (Columbia)	100+/5	16+	45+
37	29	25		17	DEF LEPPARD/Two Steps Behind (Columbia)	94+/38	26+	43+
13	13	16		18	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	64-/0	42-	13-
8	8	9		19	ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group)	78-/0	33-	41-
-	-	33		20	BOB DYLAN/My Back Pages (Columbia)	90+/27	18+	52+
39	31	26		21	IAN MOORE/How Does It Feel (Capricorn/WB)	90+/14	11+	53+
-	49	32		22	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	86+/28	10+	50+
40	33	27		23	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	87+/14	11+	33+
53	38	30		24	SPIN DOCTORS/How Could You Want Him (When You Could...) (Epic)	79+/14	14+	48+
31	26	22		25	SAVATAGE/Edge Of Thorns (Atlantic/AG)*	79+/3	15-	30+
38	30	28		26	MATTHEW SWEET/The Ugly Truth (Zoo)	86+/8	7+	46+
-	39	29		27	DEEP PURPLE/The Battle Rages (Giant)	82+/12	7=	41+
9	12	17		28	AC/DC/Big Gun (Columbia)	52-/0	31-	12-
45	37	31		29	RADIOHEAD/Creep (Capitol)	74+/13	16+	34+
-	46	34		30	BIG COUNTRY/The One I Love (Fox/RCA)	82+/15	5+	50+
-	56	40		31	GARY HOEY/Hocus Pocus (Reprise)	80+/28	7+	29+
27	24	23		32	ARCADE/Cry No More (Epic)	63-/2	17-	25=
50	40	35		33	ERIC GALES/Paralyzed (Elektra)	82+/14	6+	32+
4	11	19		34	QUEENSRYCHE/Real World (Columbia)	50-/0	20-	20-
28	25	24		35	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)	66-/2	9=	43-
52	42	38		36	MIDNIGHT OIL/Outbreak Of Love (Columbia)	74+/9	4+	37+
47	43	39		37	CANDLEBOX/Change (Maverick/Sire/WB)	69+/13	7+	15=
-	-	-		38	COVERDALE/PAGE/Over Now (Geffen)	53+/43	5+	24+
57	47	43		39	PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	56+/7	4=	36+
-	57	45		40	DOG SOCIETY/When You're Dead (EastWest/Atlantic Group)	58+/12	1=	17+
-	55	46		41	JACKYL/Dirty Little Mind (Geffen)	53+/8	3+	13+
43	41	41		42	ROD STEWART/Reason To Believe (WB)	42-/2	7-	20+
21	21	36		43	PORNO FOR PYROS/Pets (WB)	31-/0	6-	16-
-	-	-		44	STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG)	43+/38	4+	23+
56	52	51		45	B.B. KING I/ROBERT CRAY/Playin' With My Friends (MCA)	39+/1	3=	20+
-	-	50		46	HENRY LEE SUMMER/Ain't That Love (Epic Associated)	42+/2	4+	23+
-	-	-		47	RAGING SLAB/Take A Hold (Def American/Reprise)	49+/17	1+	18+
-	-	56		48	DONALD FAGEN/Trans-Island Skyway (Reprise)	34+/8	6+	16+
-	-	59		49	SMASHING PUMPKINS/Cherub Rock (Virgin)	36+/12	4+	10+
29	35	42		50	MEGADETH/Angry Again (Columbia)	22-/0	9-	6-
-	-	53		51	WHITE ZOMBIE/Thunderkiss '65 (Geffen)	37+/5	0=	11+
36	44	44		52	JACKYL/When Will It Rain (Geffen)	18-/0	10-	5-
19	19	20		53	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)	29-/0	4-	17-
34	32	37		54	VINCE NEIL/Can't Have Your Cake (WB)	26-/1	5+	7-
-	-	-		55	PETE TOWNSHEND/Don't Try To Make Me Real (Atlantic/AG)	26+/9	1+	17+
-	-	57		56	KISS/Detroit Rock City (Mercury)	21-/0	5+	9-
-	-	60		57	VAI/Down Deep Into The Pain (Relativity)	30+/1	1=	5+
-	-	-		58	BRIAN MAY/Too Much Love Will Kill You (Hollywood)	35+/13	0=	11+
-	-	-		59	BABY ANIMALS/Don't Tell Me What To Do (Imago)	36+/10	0=	11+
-	-	-		60	QUICKSAND/Dine Alone (Polydor/PLG)	26+/2	1=	3=

*Keeps bullet due to continued growth.

BREAKERS®

BLIND MELON
No Rain (Capitol)
61% of our reporters on it.



AOR ALBUMS

August 13, 1993 • 61

NATIONAL AIRPLAY®

WKS	WKS	LW	TW		Emphasis Tracks	Reports/Add	Heavy	Medium
3	2			174 REPORTERS				
				AUGUST 13, 1993				
1	1	1	1	1 VARIOUS ARTISTS /Last Action Hero (Columbia)	"Hell" (100) "Steps" (94) "Gun" (52)	151+/12	67-	58+
2	2	2	2	2 AEROSMITH /Get A Grip (Geffen)	"Cryin'" (141) "Fever" (9) "Rich" (8)	142-/0	125-	12+
	6	5	3	3 GEORGE THOROGOOD & THE DESTROYERS /Haircut (EMI/ERG)	"Haircut" (159) "Howlin'" (2)	160+/3	130+	22-
5	5	6	4	4 U2 /Zooropa (Island/PLG)	"Zooropa" (145) "Stay" (12) "Some" (10)	148+/1	95+	44-
7	7	7	5	5 BROTHER CANE /Brother Cane (Virgin)	"Shame" (156) "Don't" (1)	156+/4	80+	61-
4	4	3	6	6 ROBERT PLANT /The Fate Of Nations (Es Paranza/Atlantic Group)	"29" (129) "Believe" (8) "Promised" (4)	130-/1	110-	17-
10	9	8	7	7 CRY OF LOVE /Brother (Columbia)	"Peace" (157) "Bad" (1)	157+/4	71+	76-
13	12	11	8	8 GIN BLOSSOMS /New Miserable Experience (A&M)	"Jealousy" (139) "Found" (2) "Allison" (1)	140+/6	57+	61-
3	3	4	9	9 SOUL ASYLUM /Grave Dancers Union (Columbia)	"Runaway" (108) "Trace" (2) "Black" (1)	108-/0	87-	16=
6	10	10	10	10 STONE TEMPLE PILOTS /Core (Atlantic/AG)	"Wicked" (87) "Plush" (64) "Sex" (1)	123+/8	52-	36+
12	11	12	11	11 LENNY KRAVITZ /Are You Gonna Go My Way (Virgin)	"Believe" (116) "Gonna" (9) "There" (2)	121+/2	41+	70+
21	16	14	12	12 URGE OVERKILL /Saturation (Geffen)	"Sister" (144)	144+/7	24+	65+
				DEBUT 13 BILLY JOEL /River Of Dreams (Columbia)	"Man's" (104) "River" (3) "Great" (1)	104 /1	40	57
17	14	15	13	14 BIG HEAD TODD & THE MONSTERS /Sister Sweetly (Giant/Reprise)	"Circle" (113) "Broken" (6)	116+/6	39+	60+
14	13	13	14	15 POSIES /Frosting On The Beater (DGC)	"Dream" (102)	102-/2	33+	61-
26	19	17	15	16 BLIND MELON /Blind Melon (Capitol)	"Rain" (106) "Tones" (1) "Wonder" (1)	106+/17	29+	56+
8	8	9	17	17 ROBIN ZANDER /Robin Zander (Interscope/Atlantic Group)	"Always" (78)	78-/0	33-	41-
	38	26	18	18 VARIOUS ARTISTS /Coneheads (WB)	"Soul" (86) "Magic" (9) "Free" (2)	91+/27	10+	52+
38	31	23	19	19 SPIN DOCTORS /Pocket Full Of Kryptonite (Epic)	"Could" (79) "Two" (1)	79+/13	15+	47+
35	28	22	20	20 IAN MOORE /Ian Moore (Capricorn/WB)	"Does" (90) "Blue" (2)	91+/15	11+	53+
27	24	18	21	21 SAVATAGE /Edge Of Thorns (Atlantic/AG)*	"Edge" (79) "Sleep" (2)	80+/4	16=	30+
		25	22	22 DEEP PURPLE /The Battle Rages On (Giant)	"Battle" (82) "Time" (1)	83+/13	7=	42+
32	26	24	23	23 MATTHEW SWEET /Altered Beast (Zoo)	"Ugly" (86)	86+/8	7+	46+
39	34	27	24	24 RADIOHEAD /Pablo Honey (Capitol)	"Creep" (74)	74+/13	16+	34+
23	21	19	25	25 ARCADE /Arcade (Epic)	"Cry" (63) "Messed" (1)	63-/2	17-	25=
		36	26	26 GARY HOEY /Animal Instinct (Reprise)	"Hocus" (80)	80+/28	7+	29+
25	25	21	27	27 JACKYL /Jackyl (Geffen)	"Dirty" (53) "When" (18)	65=/5	12-	17=
9	17	30	28	28 COVERDALE/PAGE /Coverdale/Page (Geffen)	"Over" (53) "Take" (12) "Leave" (2)	66+/32	8=	31+
		33	29	29 ERIC GALES /Picture Of A Thousand Faces (Elektra)	"Paralyzed" (82)	82+/14	6+	32+
24	23	20	30	30 PAUL RODGERS /Muddy Water Blues - A Tribute To... (Victory Music/PLG)	"Louisiana" (66)	66-/2	9=	43-
	37	32	31	31 MIDNIGHT OIL /Earth And Sun And Moon (Columbia)	"Outbreak" (74)	74+/7	4+	37+
	39	34	32	32 CANDLEBOX /Candlebox (Maverick/Sire/WB)	"Change" (74)	69+/13	7+	15=
30	32	31	33	33 PAT BENATAR /Gravity's Rainbow (Chrysalis/ERG)*	"Somebody's" (56) "Everybody" (8) "Disconnected" (1)	63+/5	6=	39+
11	20	37	34	34 STEVE MILLER BAND /Wide River (Sailor/Polydor/PLG)	"Blue" (43) "Wide" (15) "Cry" (2)	56+/29	9-	29+
34	33	35	35	35 ROD STEWART /Unplugged...And Seated (WB)	"Reason" (42) "Picture" (1) "People" (1)	44-/2	7-	22+
		40	36	36 DOG SOCIETY /Test Your Own Eyes (EastWest/Atlantic Group)	"Dead" (58)	58+/12	1=	17+
				DEBUT 37 DONALD FAGEN /Kamakiriad (Reprise)	"Trans-Island" (34) "Tomorrow's" (3) "Florida" (1)	37+/6	7+	18+
33	36	38	38	38 WINGER /Pull (Atlantic/AG)	"Who's" (21) "Down" (9) "Man's" (1)	29+/6	9+	8=
				DEBUT 39 PETE TOWNSHEND /Psychoderelict (Atlantic/AG)	"Try" (26) "English" (5) "Let's" (1)	29+/6	4+	17+
				DEBUT 40 B.B. KING /Blues Summit (MCA)	"Playin'" (39)	39+/1	3=	20+

*Keeps bullet due to continued growth.

BREAKERS

BLIND MELON
Blind Melon (Capitol)
61% of our reporters on it.

MOST ADDED

- COVERDALE/PAGE (32)
- STEVE MILLER BAND (29)
- GARY HOEY (28)
- CONEHEADS (27)
- BLIND MELON (17)
- RAGING SLAB (17)
- IAN MOORE (15)
- ERIC GALES (14)
- DEEP PURPLE (13)
- RADIOHEAD (13)

HOTTEST

- GEORGE THOROGOOD & DESTROYERS (130)
- AEROSMITH (125)
- ROBERT PLANT (110)
- U2 (95)
- SOUL ASYLUM (87)
- BROTHER CANE (80)
- CRY OF LOVE (71)
- LAST ACTION HERO (67)
- GIN BLOSSOMS (57)
- STONE TEMPLE PILOTS (52)

BLUES TRAVELER
DEFENSE & DESIRE

The new track from the album
SAVE HIS SOUL
[31454-0080-1/2]

Already on
WMMR
KISS
WMMS
KRXQ
KIOZ
and more!

MIDWEST (Continued)

STONE TEMPLE PILOT
JACKLYN GARY HOEY
SOUL ASYLUM
URGE OVERKILL
LIGHTS

WRIF/Detroit
(313) 827-9505
GM: GREG AUSAHN
MD: DARIN ABRAMS

Heavy
GEORGE THOROGOOD
JOHN HELLKAMP
PAUL RODGERS

Medium
POSSES
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

WLLZ/Detroit
(313) 855-5100
PD: CHRIS SANTONI
MD: TODD THOMAS

Heavy
STONE TEMPLE PILOT(L)
LAST ACTION HERO(M)(L)
DC DRIVE
BROTHER CAME
KISS

Medium
GEORGE THOROGOOD
AEROSMITH
JOHN HELLKAMP
URGE OVERKILL
CRY OF LOVE
DEEP PURPLE
PAUL RODGERS
CONTRABANDS
HENRY LEE SUMNER
SPIN DOCTORS
MATT GIBSON
WHITE ZOMBIE
COVERDALE/PAGE

BLIND MELON
Medium
a BLIND MELON
a GARY HOEY
Light

WXLV/Davenport
(319) 326-2541
PD: RAY SHERMAN
MD: STEVE GUNNER

Heavy
STONE TEMPLE PILOT(L)
AEROSMITH(M)(L)
AEROSMITH
BROTHER CAME
GARY HOEY

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRXX/Minneapolis
(612) 452-6200
PD: GREG STEELE
AP/MD: LISA LYONS

Heavy
LAST ACTION HERO(M)
SOUL ASYLUM
STONE TEMPLE PILOT(M)
JACKTYL
CRY OF LOVE
BROTHER CAME
URGE OVERKILL

Medium
POSSES
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

WAGO/South Bend
(516) 683-6123
GM/MD: SUE FREY

Heavy
BROTHER CAME
CRY OF LOVE
LAST ACTION HERO(L)
JOHN HELLKAMP
GEORGE THOROGOOD
CONTRABANDS/PAGE
HENRY LEE SUMNER
WHITE ZOMBIE

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KXKS/Minneapolis
(612) 452-6200
PD: GREG STEELE
AP/MD: LISA LYONS

Heavy
LAST ACTION HERO(M)
SOUL ASYLUM
STONE TEMPLE PILOT(M)
JACKTYL
CRY OF LOVE
BROTHER CAME
URGE OVERKILL

Medium
POSSES
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KGGO/Des Moines
(515) 265-6181
PD: PHIL WILSON
MD: JACK EBERSON

Heavy
BROTHER CAME
CRY OF LOVE
LAST ACTION HERO(L)
JOHN HELLKAMP
GEORGE THOROGOOD
CONTRABANDS/PAGE
HENRY LEE SUMNER
WHITE ZOMBIE

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRRX/Minneapolis
(612) 452-6200
PD: GREG STEELE
AP/MD: LISA LYONS

Heavy
LAST ACTION HERO(M)
SOUL ASYLUM
STONE TEMPLE PILOT(M)
JACKTYL
CRY OF LOVE
BROTHER CAME
URGE OVERKILL

Medium
POSSES
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KXUS/Springfield
(417) 831-9700
PD: T.K.O. GRAY
MD: TIM AUSTIN

Heavy
BROTHER CAME
CRY OF LOVE
LAST ACTION HERO(L)
JOHN HELLKAMP
GEORGE THOROGOOD
CONTRABANDS/PAGE
HENRY LEE SUMNER
WHITE ZOMBIE

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KXUS/Springfield
(417) 831-9700
PD: T.K.O. GRAY
MD: TIM AUSTIN

Heavy
BROTHER CAME
CRY OF LOVE
LAST ACTION HERO(L)
JOHN HELLKAMP
GEORGE THOROGOOD
CONTRABANDS/PAGE
HENRY LEE SUMNER
WHITE ZOMBIE

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KJUG/Grand Forks
(701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
BROTHER CAME
CRY OF LOVE
LAST ACTION HERO(L)
JOHN HELLKAMP
GEORGE THOROGOOD
CONTRABANDS/PAGE
HENRY LEE SUMNER
WHITE ZOMBIE

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KXUS/Springfield
(417) 831-9700
PD: T.K.O. GRAY
MD: TIM AUSTIN

Heavy
BROTHER CAME
CRY OF LOVE
LAST ACTION HERO(L)
JOHN HELLKAMP
GEORGE THOROGOOD
CONTRABANDS/PAGE
HENRY LEE SUMNER
WHITE ZOMBIE

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KKXQ/Sacramento
(916) 334-7777
PD: JUDY HURTT
AP/MD: PAT MARTIN

Heavy
BROTHER CAME(L)
CRY OF LOVE
LAST ACTION HERO(L)
JOHN HELLKAMP
GEORGE THOROGOOD
CONTRABANDS/PAGE
HENRY LEE SUMNER
WHITE ZOMBIE

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KKXQ/Sacramento
(916) 334-7777
PD: JUDY HURTT
AP/MD: PAT MARTIN

Heavy
BROTHER CAME(L)
CRY OF LOVE
LAST ACTION HERO(L)
JOHN HELLKAMP
GEORGE THOROGOOD
CONTRABANDS/PAGE
HENRY LEE SUMNER
WHITE ZOMBIE

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRXX/Seattle
(206) 283-5979
PD: BILL PUGH
MD: LINDSEY CICICIC

Heavy
POSSES
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Medium
POSSES
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

Heavy
LAST ACTION HERO(L)
STONE TEMPLE PILOT(M)
GALACTICO CONTRAS
DANZIG
SMASHING PUMPKINS
BROTHER CAME
GARY HOEY

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

Heavy
LAST ACTION HERO(L)
STONE TEMPLE PILOT(M)
GALACTICO CONTRAS
DANZIG
SMASHING PUMPKINS
BROTHER CAME
GARY HOEY

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

Heavy
LAST ACTION HERO(L)
STONE TEMPLE PILOT(M)
GALACTICO CONTRAS
DANZIG
SMASHING PUMPKINS
BROTHER CAME
GARY HOEY

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

Heavy
LAST ACTION HERO(L)
STONE TEMPLE PILOT(M)
GALACTICO CONTRAS
DANZIG
SMASHING PUMPKINS
BROTHER CAME
GARY HOEY

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

Heavy
LAST ACTION HERO(L)
STONE TEMPLE PILOT(M)
GALACTICO CONTRAS
DANZIG
SMASHING PUMPKINS
BROTHER CAME
GARY HOEY

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

Heavy
LAST ACTION HERO(L)
STONE TEMPLE PILOT(M)
GALACTICO CONTRAS
DANZIG
SMASHING PUMPKINS
BROTHER CAME
GARY HOEY

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

Heavy
LAST ACTION HERO(L)
STONE TEMPLE PILOT(M)
GALACTICO CONTRAS
DANZIG
SMASHING PUMPKINS
BROTHER CAME
GARY HOEY

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

Heavy
LAST ACTION HERO(L)
STONE TEMPLE PILOT(M)
GALACTICO CONTRAS
DANZIG
SMASHING PUMPKINS
BROTHER CAME
GARY HOEY

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

Heavy
LAST ACTION HERO(L)
STONE TEMPLE PILOT(M)
GALACTICO CONTRAS
DANZIG
SMASHING PUMPKINS
BROTHER CAME
GARY HOEY

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

Heavy
LAST ACTION HERO(L)
STONE TEMPLE PILOT(M)
GALACTICO CONTRAS
DANZIG
SMASHING PUMPKINS
BROTHER CAME
GARY HOEY

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

Heavy
LAST ACTION HERO(L)
STONE TEMPLE PILOT(M)
GALACTICO CONTRAS
DANZIG
SMASHING PUMPKINS
BROTHER CAME
GARY HOEY

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

Heavy
LAST ACTION HERO(L)
STONE TEMPLE PILOT(M)
GALACTICO CONTRAS
DANZIG
SMASHING PUMPKINS
BROTHER CAME
GARY HOEY

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

Heavy
LAST ACTION HERO(L)
STONE TEMPLE PILOT(M)
GALACTICO CONTRAS
DANZIG
SMASHING PUMPKINS
BROTHER CAME
GARY HOEY

Medium
CRY OF LOVE
URGE OVERKILL
LAST ACTION HERO(L)

Light
KISS
IAN MOORE
LENNY KRAVITZ
DEEP PURPLE
WINGER
GARY HOEY

4 NON BLOWNDES
1st TRACK
9 MONTHS LABOR = PLATINUM
2nd TRACK
"SPACEMAN"
TO THE MOON!
THE ATLANTIC GROUP
ADD IT!

KSQY/Rapid City
(605) 344-9877
PD: JACK DANIELS
MD: JIM KALLAS

KRCH/Rochester, MN
(507) 288-3888
PD: GREG MICHAELS
MD: MIKE HANSEN

KUPD/Phoenix
(602) 838-3062
PD: CURTIS JOHNSON
AP/MD: J.D. HOLMES

KLOS/Los Angeles
(310) 840-4836
PD: CAROL CHERNOFF
MD: RITA VELEZ

KBER/Salt Lake City
(801) 322-3311
PD: CORY DRAPER

KWLT/Traverse City
(616) 947-0003
PD: DAVE FORNEY
MD: BRIAN SULLIVAN

KFMW/Waterloo, IA
(319) 234-2200
PD/MD: MARK HANSEN

KBPD/Denver
(303) 534-8200
PD: BILL BETTS

KKME/San Jose
(408) 985-9800
PD: RON NEMMI
MD: STEPHEN PAGE

KZRA/Albuquerque
(505) 745-5400
PD: FRANK JASON
MD: PAUL MAHONEY

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WATNE

KI/O/Colorado Springs
(719) 634-4896
STA MGR: RICH HANK
AP/MD: ALAN WHITE

KZRF/Resno
(209) 252-8994
PD: E. CURTIS JOHNSON

KKSF/San Jose
(408) 453-5400
PD: DANA JANG

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

KRXX/Seattle
(206) 283-5979
PD: BRYAN SOKOL
MD: CINDY SOUL

174 Current Reporters
172 Current Playlists
Called In Frozen Playlist (1):
WBXZ/Columbus, OH
Did Not Report, Playlist Frozen (1):
WFVY/Jacksonville

PLAYLISTS — Artist are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported.
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.
Parallel One: 1,000,000+
Parallel Two: 200,000 - 1,000,000
Parallel Three: under 200,000.
Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



NEW ROCK

NATIONAL AIRPLAY®

39 REPORTERS		AUGUST 13, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light	
3	2							
WKS	WKS	LW	TW					
1	1	1	1	U2/Zooropa (Island/PLG)	39/0	37	2	0
20	7	3	2	VARIOUS ARTISTS/Coneheads (WB)	39/1	33	5	1
6	5	5	3	MATTHEW SWEET/Altered Beast (Zoo)	37/1	32	4	1
2	2	2	4	TEARS FOR FEARS/Elemental (Mercury)	37/1	31	3	3
17	13	8	5	BLIND MELON/Blind Melon (Capitol)	37/3	26	7	4
9	9	7	6	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	37/1	23	10	4
8	8	9	7	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	38/0	22	16	0
5	6	6	8	NEW ORDER/Republic (Qwest/WB)	33/1	26	6	1
29	14	13	9	JULIANA HATFIELD THREE/Become What You Are (Mammoth/Atlantic Group)	38/0	19	17	2
11	11	11	10	BJORK/Debut (Elektra)	36/0	24	9	3
23	17	14	11	SMASHING PUMPKINS/Siamese Dream (Virgin)	34/1	21	12	1
13	12	12	12	URGE OVERKILL/Saturation (Geffen)	36/2	19	11	6
4	4	4	13	PAUL WESTERBERG/14 Songs (Sire/Reprise)	31/0	25	6	0
3	3	10	14	PORNO FOR PYROS/Porno For Pyros (WB)	33/0	18	15	0
16	19	15	15	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	29/2	16	12	1
28	20	17	16	VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)	33/3	19	6	8
—	28	22	17	CATHERINE WHEEL/Chrome (Fontana/Mercury)	32/1	9	20	3
18	16	19	18	STONE TEMPLE PILOTS/Core (Atlantic/AG)	26/0	13	9	4
7	10	18	19	POSIES/Frosting On The Beater (DGC)	29/2	12	13	4
12	15	16	20	ZIGGY MARLEY & THE MELODY MAKERS/Joy & Blues (Virgin)	27/0	16	9	2
14	18	21	21	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	23/0	11	11	1
19	22	20	22	DEEP FOREST/Deep Forest (Epic)	24/0	12	10	2
—	27	23	23	WATERBOYS/Dream Harder (Geffen)	26/0	11	12	3
—	—	29	24	VARIOUS ARTISTS/So I Married An Axe Murderer (Chaos)	29/5	9	11	9
26	30	25	25	VARIOUS ARTISTS/Sliver (Virgin)	25/1	11	11	3
—	—	28	26	VARIOUS ARTISTS/Peace Together (Island/PLG)	25/3	10	10	5
22	23	24	27	MIGHTY MIGHTY BOSSTONES/Don't Know How To Party (Mercury)	24/1	7	14	3
DEBUT	21	26	26	PET SHOP BOYS/Can You Forgive Her? (Track) (EMI/ERG)	25/8	5	10	10
DEBUT	21	26	26	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	22/1	8	12	2
DEBUT	21	26	26	UB40/Promises And Lies (Virgin)	28/11	3	15	10

MOST ADDED

- OCEAN BLUE (23)
- UB40 (11)
- PET SHOP BOYS (8)
- DOUGHBOYS (6)
- HOUSE OF LOVE (6)
- MONA LISA OVERDRIVE (6)
- SO I MARRIED AN AXE ... (5)
- DIG (4)
- R.E.M. (4)

HOTTEST

- BLIND MELON (23)
- U2 (22)
- CONEHEADS (21)
- SMASHING PUMPKINS (13)
- JULIANA HATFIELD THREE (12)
- CRANBERRIES (11)
- SWEET RELIEF (10)
- BJORK (9)
- TEARS FOR FEARS (7)
- MATTHEW SWEET (6)

MOST REQUESTED

- BLIND MELON (24)
- CONEHEADS (18)
- SWEET RELIEF (11)
- BJORK (10)
- CRANBERRIES (10)
- SMASHING PUMPKINS (10)
- U2 (10)
- JULIANA HATFIELD THREE (9)
- SLIVER (5)
- DEEP FOREST (4)
- TOOL (4)
- URGE OVERKILL (4)

NEW & ACTIVE

OCEAN BLUE "Sublime" (Track) (Sire/Reprise) 23/23

Rotations: Heavy 0, Medium 12/12, Light 11/11, Total Adds 23, including WFNX, WDRE, WBRU, WHFS, WKOC.

PLAN B "Life's A Beat" (Track) (Imago) 23/0

Rotations: Heavy 3/0, Medium 13/0, Light 7/0, Total Adds 0, Heavy: WHFS, KNDD, KIKX, Medium including WDRE, WKQX, KXRX, WEQX, WHTG, Light including WBRU, WZRH, KPNT, KTCL, KEDJ.

BIG COUNTRY "The One I Love" (Track) (Fox/RCA) 21/1

Rotations: Heavy 5/0, Medium 10/1, Light 6/0, Total Adds 1: KNDC, Heavy: WDRE, KXRX, WEQX, KACV, KTOZ, Medium including KPNT, KTCL, KEDJ, KNDD, WDST, Light including WBRU, WZRH, WCHZ, KBAC, WBER.

FABULON "All Girls Are Pretty Volume 1" (Chrysalis/ERG) 20/2

Rotations: Heavy 6/0, Medium 11/0, Light 3/2, Total Adds 2: WZRH, KITS, Heavy including WDRE, WHFS, KROQ, KNDD, KIKX, Medium including WFNX, WKQX, KTCL, WEQX, WHTG, Light including WBRU.

MONA LISA OVERDRIVE "Mona Lisa Overdrive" (EP) (Max-Bilt) 18/6

Rotations: Heavy 4/0, Medium 9/3, Light 5/3, Total Adds 6, including WZRH, WKQX, WLAVAM, WWDX, KEDG, Heavy including WHFS, KROQ, KITS, KNDD, Medium including KDGE, KEDJ, WHTG, KKDJ, WRAS, Light including KTCL, KACV.

STRAITJACKET FITS "Blow" (Arista) 18/1

Rotations: Heavy 5/0, Medium 10/1, Light 3/0, Total Adds 1: WRAS, Heavy: WDST, KIKX, Medium including WXRT, KTCL, WEQX, WHTG, WLAVAM, Light including WFNX, WBRU, WZRH, WKOC, CIMX.

DEBORAH HARRY "I Can See Clearly" (Track) (Sire/Reprise) 18/1

Rotations: Heavy 1/0, Medium 11/0, Light 6/1, Total Adds 1: WDST, Heavy: WDRE, Medium including KTCL, KEDJ, KXRX, WEQX, KNDC, Light including WFNX, WBRU, WKQX, WLAVAM, KBAC.

FISHBONE "Give A Monkey A Brain..." (Columbia) 17/1

Rotations: Heavy 4/0, Medium 5/0, Light 8/1, Total Adds 1: WRLT, Heavy: WDRE, WHFS, WEQX, KIKX, Medium: KEDJ, WHTG, WLAVAM, KACV, KTOZ, Light including WBRU, WZRH, WWCDC, KTCL, KXRX.

TERENCE TRENT D'ARBY "Symphony Or Damn" (Columbia) 16/1

Rotations: Heavy 6/1, Medium 8/0, Light 2/0, Total Adds 1: KDGE, Heavy including WHFS, KROQ, XTRA, KKDJ, KBAC, Medium including WDRE, WZRH, WHTG, WDST, WCHZ, Light: KXRX, WWDX.

VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 16/1

Rotations: Heavy 3/0, Medium 7/0, Light 6/1, Total Adds 1: WOXY, Heavy: WDRE, KIKX, WRAS, Medium including WFNX, WZRH, KXRX, WHTG, KBAC, Light including WXRT, KTCL, KITS, WDST, WLAVAM.

TRIBE "Sleeper" (Slash/WB) 15/3

Rotations: Heavy 5/1, Medium 7/1, Light 3/1, Total Adds 3: WKQX, KPNT, WRAS, Heavy including WFNX, WZRH, KIKX, KBAC, Medium including WBRU, WEQX, WHTG, WOXY, KACV, Light including WDST, WBER.

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 13/2

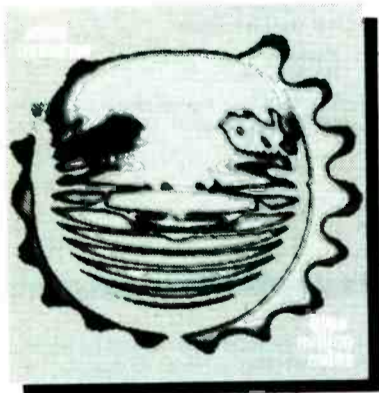
Rotations: Heavy 3/0, Medium 5/1, Light 3/2, Total Adds 2: WEQX, KTOZ, Heavy: WDRE, KXRX, KACV, Medium including WHTG, WLAVAM, KEDG, KBAC, Light including WFNX, CIMX, KTCL, WOXY.

ADORABLE "Against Perfection" (SBK/ERG) 12/3

Rotations: Heavy 4/0, Medium 5/1, Light 3/2, Total Adds 3: WZRH, WHTG, WWDX, Heavy: KTCL, KROQ, KBAC, WBER, Medium including KEDJ, KXRX, KRZQ, WRAS, Light including KITS.

DEFINITION FX "Light Speed Collision" (RCA) 12/1

Rotations: Heavy 1/0, Medium 9/1, Light 2/0, Total Adds 1: WHTG, Heavy: WRAS, Medium including KXRX, WCHZ, KNDC, WWDX, KKDJ, Light: KPNT, KTCL.



joan osborne

blue million miles

"...the next explosion waiting to happen..."

- Rolling Stone

for more info, contact amy siegel (212) 967 7711 x3847

add date aug 23

SIGNIFICANT ACTION

JOHN WESLEY HARDING "Pett Levels - The Summer EP" (Sire/Reprise) 11/1

Rotations: Heavy 1/0, Medium 6/1, Light 4/0, Total Adds 1: WOXY, Heavy: KTOZ, Medium including WFNX, WWCD, WCHZ, KBAC, KACV, Light: KXRK, WEQX, WDST, WRLT.

HOLLYFAITH "Purrr" (Epic) 11/1

Rotations: Heavy 2/0, Medium 3/0, Light 6/1, Total Adds 1: WFNX, Heavy: WHFS, WRAS, Medium: WDRE, WWDX, KACV, Light including WBRU, CIMX, KTCL, KITS, WCHZ.

POINT "Fingernoid Slink" (IRS) 10/2

Rotations: Heavy 0, Medium 4/1, Light 6/1, Total Adds 2: KPNT, WRLT, Medium including WLAVAM, KBAC, KTOZ, Light including KTCL, WDST, WCHZ, KACV, WRAS.

KINKY MACHINE "Supernatural Giver" (Track) (MCA) 10/2

Rotations: Heavy 0, Medium 6/0, Light 4/2, Total Adds 2: KBAC, KACV, Medium: KDGE, KITS, WHTG, WLAVAM, WRAS, KTOZ, Light including WBRU, KTCL.

10,000 MANIACS "Our Time In Eden" (Elektra) 10/0

Rotations: Heavy 3/0, Medium 6/0, Light 1/0, Total Adds 0, Heavy: XTRA, WHTG, KRZQ, Medium including WKOC, WKQX, WEQX, KNNC, WBER, Light: KBAC.

TIM FINN "Before & After" (Capitol) 9/1

Rotations: Heavy 6/0, Medium 3/1, Light 0, Total Adds 1: KTOZ, Heavy including WKOC, WWCD, WDST, WRLT, WVGO, Medium including WXRT, WEQX.

R.E.M. "Automatic For The People" (WB) 8/4

Rotations: Heavy 3/1, Medium 4/2, Light 1/1, Total Adds 4: WFNX, CIMX, XTRA, WBER, Heavy including KNDD, KRZQ, Medium including WZRH, KPNT.

STEREO MC'S "Connected" (Gee Street/Island/PLG) 8/1

Rotations: Heavy 3/0, Medium 5/1, Light 0, Total Adds 1: WEQX, Heavy: WHFS, XTRA, KRZQ, Medium including WKQX, WOXY, WLAVAM, WWDX.

LISA GERMANO "Happiness" (Capitol) 8/0

Rotations: Heavy 0, Medium 5/0, Light 3/0, Total Adds 0, Medium: WBRU, WZRH, WEQX, WDST, WVGO, Light: WKOC, WRLT, WRAS.

DOUGHBOYS "Crush" (A&M) 7/6

Rotations: Heavy 1/0, Medium 1/1, Light 5/5, Total Adds 6, including WFNX, CIMX, KXRK, WHTG, WCHZ, Heavy: KNDD.

DIG "I'll Stay High" (Track) (Wasteland) 7/4

Rotations: Heavy 0, Medium 1/1, Light 6/3, Total Adds 4, WFNX, CIMX, WHTG, WRAS, Light including KPNT, KTCL, KXRK.

FORTAN 5 "Bad Head Park" (Mute) 7/1

Rotations: Heavy 0, Medium 3/0, Light 4/1, Total Adds 1, WBER, Medium: WDRE, KDGE, WHTG, Light including WBRU, WWCD, KBAC.

B.B. KING "The Blues Summit" (MCA) 7/0

Rotations: Heavy 3/0, Medium 2/0, Light 2/0, Total Adds 0, Heavy: WKOC, WVGO, WXPX, Medium: WWCD, WRLT, Light: WXRT, WEQX.

P1

ADDS & HOTS

EAST

WFNX/Boston
(617) 595-6200
OM/PD: Mad Max
MD: Kurt St. Thomas

R.E.M.
OCEAN BLUE
CRACKER
DIG
PET SHOP BOYS
HOUSE OF LOVE
HOLLYFAITH
DOUGHBOYS
Hottest:
PORN FOR PYROS
U2
JULIANA HATFIELD
CRANBERRIES
MIGHTY MIGHTY BOS

WDRE/Long Island-
Philadelphia
(516) 832-9400
OM/PD: Tom Calderone
MD: Malibu Sue

LIVING COLOUR
OCEAN BLUE
Hottest:
CONHEADS
U2
TEARS FOR FEARS
BLIND MELON
PORN FOR PYROS

WHFS/Washington
(301) 306-0991
PD: Robert Benjamin
MD: Bob Waugh

OCEAN BLUE
Hottest:
BLIND MELON
CONHEADS
CRANBERRIES
SMASHING PUMPKINS
U2

WBRU/Providence
(401) 272-9550
PD: Michael Osborne
MD: Frank Huang

HOUSE OF LOVE
OCEAN BLUE
UB40
Hottest:
BLIND MELON

SWEET RELIEF
CONHEADS
BJORK
JULIANA HATFIELD

SOUTH

KDGE/Dallas
(214) 580-9400
Interim PD: Joel Folger
MD: Alex Luke

HADDAWAY
TERENCE TRENT D'A
D: REAM
CYPRESS HILL
SWEET RELIEF
Hottest:
BLIND MELON
ACE OF BASS
4 NON BLONDES
CONHEADS
JULIANA HATFIELD

WZRH/New Orleans
(504) 641-5672
PD: Kenny Vest
APD/MD: Christian
Unruh

PET SHOP BOYS
MONA LISA OVERDRI
UB40
ADORABLE
FABULON
Hottest:
URGE OVERKILL
BLIND MELON
MATTHEW SWEET
JULIANA HATFIELD
TOOL

WKOC/Norfolk
(804) 671-9400
PD/MD: Lauren
MacLeash

JOHN MELLENCAMP
OCEAN BLUE
STORY
SO I MARRIED AN A
4 NON BLONDES
URGE OVERKILL
Hottest:
BLIND MELON
PAUL WESTERBERG
U2
MATTHEW SWEET
CONHEADS

MIDWEST

ADDS & HOTS

WKQX/Chicago
(312) 527-8348
PD: Bill Gamble
APD/MD: Mary Shuminas

SMASHING PUMPKINS
OCEAN BLUE
TRIBE
MONA LISA OVERDRI
KEROSENE
PET SHOP BOYS
Hottest:
STONE TEMPLE PILO
U2
BLIND MELON
JULIANA HATFIELD
SMASHING PUMPKINS

KPNT/SL Louis
(314) 231-1057
PD/Consultant:
Ken Anthony
APD/MD: D Day

BOO RADLEYS
POINT
TRIBE
SO I MARRIED AN
Hottest:
BLIND MELON
MIDNIGHT OIL
CONHEADS
SMASHING PUMPKIN
JULIANA HATFIELD

WXRT/Chicago
(312) 777-1700
VP/Programming:
Norm Winer
APD/MD: Paul Marszalek

CIMX/Windsor-Detroit
(313) 961-9811
PD: Michelle Denomme
MD: Vince Cannova

BREEDERS
R.E.M.
OCEAN BLUE
DOUGHBOYS
PRIMUS
GUMBALL
DIG
Hottest:
BLIND MELON
SWEET RELIEF
URGE OVERKILL
CONHEADS
SMASHING PUMPKINS

KTCL/Ft. Collins-Denver
(303) 571-1232
PD: John Hayes
MD: Mary Moses

OCEAN BLUE
CONHEADS
BLIND MELON
SMASHING PUMPKINS
SLIVER
SHASHING PUMPKINS

XTRA/San Diego
(619) 291-9191
OM: Kevin Stapleford
PD/MD: Mike Haloran

R.E.M.
SWEET RELIEF
WORLD PARTY
PRIMUS
Hottest:
U2
TEARS FOR FEARS
CONHEADS
BLIND MELON
SMASHING PUMPKINS

KITSS/San Francisco
(415) 512-1053
OM/PD: Richard Sands
MD: Steve Masters

HOUSE OF LOVE
FABULON
UB40
OCEAN BLUE
HADDAWAY
AN EMOTIONAL FISH
Hottest:
CONHEADS
JULIANA HATFIELD
BLIND MELON
MONA LISA OVERDRI
CAMOUFLAGE

KROQ/Los Angeles
(818) 567-1067
PD: Kevin Weatherly
MD: Gene Sandbloom

none
Hottest:
BLIND MELON
CONHEADS
RAGE AGAINST THE
SMASHING PUMPKINS
CYPRESS HILL

KNDD/Seattle
(206) 422-3251
PD: Rick Lambert
MD: Marco Collins

none
Hottest:
SWEET RELIEF
U2
NEW ORDER
TEARS FOR FEARS
POSTES

KXRK/Salt Lake City
(801) 373-9601
PD: Mike Summers
MD: Dom Casual

OCEAN BLUE
DOUGHBOYS
I MOTHER EARTH
MANIC STREET PREA
SWEET RELIEF
Hottest:
BIG COUNTRY
BLIND MELON
CONHEADS
SLIVER
SMASHING PUMPKINS

WCHZ/Augusta
(706) 650-1122
PD: Frank Copidas
MD: Jamie McCulloch

JUDYBATS
PEACE TOGETHER
X
DOUGHBOYS
OCEAN BLUE
Hottest:
SWEET RELIEF
U2
BLIND MELON
SMASHING PUMPKINS
UB40

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

BLIND MELON
Hottest:
TIM FINN
ZIGGY MARLEY
TEARS FOR FEARS
U2
PAUL WESTERBERG

WDSJ/Woodstock, NY
(914) 679-7266
PD: Freddie Blue Fox
MD: Jeanne Atwood

DEPECHE MODE
CONHEADS
MARIA MCKEE
UB40
OCEAN BLUE
PET SHOP BOYS
DEBORAH HARRY
Hottest:
U2
BJORK
CRANBERRIES
SWEET RELIEF
PEACE TOGETHER

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

BLIND MELON
Hottest:
TIM FINN
ZIGGY MARLEY
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

P2

ADDS & HOTS

EAST

WEQX/Albany
(802) 362-4800
PD: Jim McGuinn
MD: Kerry Gray

BOB DYLAN
STEREO MC'S
WIDESPREAD PANIC
BLACK 47
AIMEE MANN
CANDLEBOX
LIZ PHAIR
Hottest:
CONHEADS
PAUL WESTERBERG
U2
CRANBERRIES
SMASHING PUMPKINS

WHTG/Asbury Park, NJ
(908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scroggs

EVE'S PLUM
PET SHOP BOYS
OCEAN BLUE
ADORABLE
DOUGHBOYS
MANIC STREET PREA
HOUSE OF LOVE
Hottest:
U2
TEARS FOR FEARS
BLIND MELON
URGE OVERKILL
CRANBERRIES

WDSJ/Woodstock, NY
(914) 679-7266
PD: Freddie Blue Fox
MD: Jeanne Atwood

DEPECHE MODE
CONHEADS
MARIA MCKEE
UB40
OCEAN BLUE
PET SHOP BOYS
DEBORAH HARRY
Hottest:
U2
BJORK
CRANBERRIES
SWEET RELIEF
PEACE TOGETHER

SOUTH

WCHZ/Augusta
(706) 650-1122
PD: Frank Copidas
MD: Jamie McCulloch

JUDYBATS
PEACE TOGETHER
X
DOUGHBOYS
OCEAN BLUE
Hottest:
SWEET RELIEF
U2
BLIND MELON
SMASHING PUMPKINS
UB40

JUDYBATS
PEACE TOGETHER
X
DOUGHBOYS
OCEAN BLUE
Hottest:
SWEET RELIEF
U2
BLIND MELON
SMASHING PUMPKINS
UB40

WCHZ/Augusta
(706) 650-1122
PD: Frank Copidas
MD: Jamie McCulloch

JUDYBATS
PEACE TOGETHER
X
DOUGHBOYS
OCEAN BLUE
Hottest:
SWEET RELIEF
U2
BLIND MELON
SMASHING PUMPKINS
UB40

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

BLIND MELON
Hottest:
TIM FINN
ZIGGY MARLEY
TEARS FOR FEARS
U2
PAUL WESTERBERG

WDSJ/Woodstock, NY
(914) 679-7266
PD: Freddie Blue Fox
MD: Jeanne Atwood

DEPECHE MODE
CONHEADS
MARIA MCKEE
UB40
OCEAN BLUE
PET SHOP BOYS
DEBORAH HARRY
Hottest:
U2
BJORK
CRANBERRIES
SWEET RELIEF
PEACE TOGETHER

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

BLIND MELON
Hottest:
TIM FINN
ZIGGY MARLEY
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

KNNC/Austin
(512) 863-3694
PD: Biff Raffae
MD: Paul Kriegler

BIG COUNTRY
OCEAN BLUE
Hottest:
RAGE AGAINST THE
BLIND MELON
JULIANA HATFIELD
CONHEADS
SWEET RELIEF

WRLT/Nashville
(615) 242-5600
MD: Michael Parks

BOB DYLAN
RUMORS OF THE BIG
FISHBONE
SYLVIAN/FRIPP
SO I MARRIED AN A
POINT
OCEAN BLUE
JAMES TAYLOR
Hottest:
U2
MIDNIGHT OIL
TEARS FOR FEARS
DIESEL
TIM FINN

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

BLIND MELON
Hottest:
TIM FINN
ZIGGY MARLEY
TEARS FOR FEARS
U2
PAUL WESTERBERG

MIDWEST

WOXY/Cincinnati
(513) 523-4114
PD: Phil Manning
MD: Julie Forman

JOHN HIATT
TEARS FOR FEARS
PET SHOP BOYS
OCEAN BLUE
JOHN WESLEY HARDI
BREEDERS
MADDER ROSE
VERVE
Hottest:
MIGHTY MIGHTY BOS
MIDNIGHT OIL
JULIANA HATFIELD
SO I MARRIED AN A
URGE OVERKILL

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

Hottest:
BLIND MELON
BJORK
SLIVER
MATTHEW SWEET
PRIMUS

WWDX/Lansing
(517) 332-8700
PD: Greg St. James
MD: Sandy Horowitz

GIN BLOSSOMS
GUMBALL
UB40
SLIVER
MONA LISA OVERDRI
MANIC STREET PREA
ADORABLE
Hottest:
BLIND MELON
CONHEADS
STONE TEMPLE PILO
U2
CRANBERRIES

WEST

KRZQ/Reno
(702) 827-0965
PD: Blaze
MD: Max Volume

UB40
Hottest:
STONE TEMPLE PILO
U2
RADIOHEAD
DURAN DURAN
CONHEADS

KIKX/Colorado Springs
(719) 632-5800
PD: Tom Fricke
MD: Craig Koehn

none
Hottest:
BLIND MELON
CONHEADS
SWEET RELIEF
U2
DURAN DURAN

KKDJ/Fresno
(209) 226-5991
PD: Don Parker
MD: Sat Bisla

OCEAN BLUE
URGE OVERKILL
UB40
Hottest:
BLIND MELON
PROCLAIMERS
CONHEADS
U2
SLIVER

KEDG/Las Vegas
(702) 795-1035
PD: Jay Taylor
MD: John Griffin

UB40
MONA LISA OVERDRI
Hottest:
SWEET RELIEF
CONHEADS
BLIND MELON
SMASHING PUMPKINS
SLIVER

KBAC/Santa Fe-
Albuquerque
(505) 471-7110
PD: Armida Santa Cruz
MD: Yon Hudson

SYLVIAN/FRIPP
OCEAN BLUE
BOO RADLEYS

KINKY MACHINE
BLIND MELON
MONA LISA OVERDRI
Hottest:
U2
BJORK
SWEET RELIEF
PEACE TOGETHER
MATTHEW SWEET

P3

ADDS & HOTS

WXPX/Philadelphia
(215) 898-6677
PD/MD: Michael
Morrison

none
Hottest:
TIM FINN
PAUL WESTERBERG
CRANBERRIES
U2
SONIA DADA

WBER/Rochester
(716) 381-4353
PD: Andrew Chinnici
APD/MD: Jennifer
Vanderslice

BLIND MELON
CHICKSAND
PET SHOP BOYS
R.E.M.
THROW THAT BEAT I
PORTRAN 5
SYLVIAN/FRIPP
OCEAN BLUE
Hottest:
SMASHING PUMPKINS
BJORK
CRANBERRIES
U2
BLIND MELON

KACV/Amarillo, TX
(806) 371-5227
PD: Jamey Karr
APD/Interim MD:
Jackie Malone

UB40
OCEAN BLUE
KINKY MACHINE
DOUGHBOYS

39 Current Reporters
35 Current Playlists

Called in Frozen Playlist (2):
KNDD/Seattle
WXPX/Philadelphia

Did Not Report, Playlist Frozen (2):
KIKX/Colorado Springs
KROQ/Los Angeles

BIG COUNTRY

"THE ONE I LOVE"
THE FIRST SINGLE FROM THE FORTHCOMING ALBUM,
THE BUFFALO SKINNERS

NOW ON 54% OF THE NEW ROCK PANEL

Ian Grant Management



Marketed and promoted by RCA

CHR P1 PLAYLISTS

WHTZ/New York City
ZOO 70th ANNIVERSARY
PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

WBZZ/Pittsburgh
D94 FM
PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

WQHT/New York
HOT 97 FM
PD: Geronimo
MD: Tom "Jammer" Naylor

KIX 106 FM
WVXX/Providence
PD: Geronimo
MD: Tom "Jammer" Naylor

99.7 FM ATLANTA
PD: Brian Philips
APD: Leslie Fram
MD: Sean Demery

WJMN Boston
JAMN 94.5
Today's Hottest Music
PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

WIOQ/Philadelphia
Q102
PEACE ON THE STREETS
PD: Jefferson Ward
APD/MD: Glenn Kalina
AMC/D/Research Dir.: M.D. Throb

95.5 FM WPGC
Contemporary Music
Washington, D.C.
OM: Jay Stevens
APD: Paco Lopez
MD: Albie D.
AMD/Research Dir.: M.D. Throb

WFLZ/Tampa
TOWER 93.7 FM
Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

WEZB/New Orleans
D97 FM
PD: Scott Wright
APD: Robert Maher
MD: Joey Giovino
Music Coord: Lee Cagle

WXKS-FM/Boston
108 FM
PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Jack Bonvie

WPRO-FM/Providence
92.3 FM
PD: David Simpson
MD: Tony Mascaro

WERQ/Baltimore
20
PD: Jeff Ballentine
MD: Kristie Weimar
APD/Research Dir.: Joe Edwards

WPOW/Miami
106.7 FM
PD: Funk E. Frank Walsh
MD: John Rogers

STAR 94 FM
Today's Best Music WSTR
Atlanta
OM: Tony Novia
PD: Lee Chesnut

97.9 FM THE BOX
KBXX
Houston
Sloppass Music

OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

- H 3 1 JADE/One Woman
- H 2 2 2PAC/Keep Your Head Up
- H 6 3 SWV/Right Here/Human Natu
- H 14 5 MARIAN CAREY/Dreamlover
- H 10 6 TONY BRAXTON/Another Sad Love Song
- H 8 7 BRIAN MCKNIGHT/One Last Cry
- H 8 7 SCARFACE/Let Me Roll
- H 8 8 RAVEN-SYMONNE/That's What Little Girls Do
- H 1 9 U.N.V./Something's Goin' On
- H 10 10 H-TOWN/Lick U Up
- H 11 11 SHAI/Baby I'm Yours
- H 12 12 TONY TONI TONE/If I Had No Loot
- H 19 13 INTRO/Come Inside
- H 14 14 JANET JACKSON/Rain
- H 15 15 D-SHOT/Call Me On The Unda
- H 16 16 MC LYTE/Ruffneck
- H 17 17 BIG DADDY KANE/Very Special
- H 18 18 KRIS KROSS/Alright
- H 20 19 JANET JACKSON/If
- H 21 20 CYPRESS HILL/In My Nature
- H 22 21 2PAC/I Get Around
- H 23 22 SADE/By Your Side
- H 24 23 BABYFACE/For The Cool In You
- H 25 24 ICE CUBE/Check Yo Self
- H 25 25 JOE/It's In My Nature

103.3 KTFM
San Antonio
PD: Rick Upton
APD: The Janitor
MD: Steve Anthony

ADD: 27, 26, 30
ON: RENESE TRENT D'A/Delicate

95.0 DOUBLE

WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 1 1 UB40/Can't Help Falling In
- H 2 2 PROCLAIMERS/I'm Gonna Be (500 Mils)
- H 4 3 SOUL ASYLUM/Runaway Train
- H 4 4 STONE TEMPLE PILO/Plush
- H 5 5 PROCLAIMERS/I'm Gonna Be (500 Mils)
- H 6 6 BRIAN MCKNIGHT/One Last Cry
- H 9 7 TONY TONI TONE/If I Had No Loot
- H 9 7 DEF LEPPARD/Two Steps Behind
- H 5 8 ROBIN S/Show Me Love
- H 10 10 TINA TURNER/I Don't Wanna Fight
- H 11 11 STING/Fields of Gold
- H 12 12 TEARS FOR FEARS/Break It Down Again
- H 13 13 NEM ORDER/Regret
- H 14 14 PR DAMN/The Ways of the Mind
- H 15 15 INNER CIRCLE/Sweat (A La La La La)
- H 16 16 MICHAEL JACKSON/Will You Be There
- H 17 17 JANET JACKSON/If
- H 19 18 BILLY JOEL/The River of Dreams
- H 20 19 DINO/OOH CHILD
- H 21 20 MADONNA/Rain
- H 22 21 BRIAN MCKNIGHT/One Last Cry
- H 23 22 MARIAN CAREY/Dreamlover
- H 24 23 BON JOVI/I'll Sleep When I'm Dead
- H 25 24 AEROSMITH/Cryin'
- H 12 25 JON SECADA/I'm Free
- H 18 26 PORNO FOR PYROS/Pets
- H 30 27 LISA REITH/Better Than You
- H 10 28 STEREO MC'S/Step It Up
- H 31 29 JODECI/Lately
- H 32 30 SHAGGY/Oh Carolina
- H 33 31 ODDS/Heterosexual Man
- H 34 32 SPIN DOCTORS/Mov Could You Want Me
- H 35 33 TERENCE TRENT D'A/Delicate

7.04 FM
PD: Wayne Coy
MD: Larry Davis

106.1 KISS FM
KHKS/Dallas
PD: J.J. McKay
MD: Sean Phillips

106.1 KISS FM
KHKS/Dallas
PD: J.J. McKay
MD: Sean Phillips

103.3 KTFM
San Antonio
PD: Rick Upton
APD: The Janitor
MD: Steve Anthony

ADD: 27, 26, 30
ON: RENESE TRENT D'A/Delicate

95.0 DOUBLE

WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

106.1 KISS FM
KHKS/Dallas
PD: J.J. McKay
MD: Sean Phillips

106.1 KISS FM
KHKS/Dallas
PD: J.J. McKay
MD: Sean Phillips

106.1 KISS FM
KHKS/Dallas
PD: J.J. McKay
MD: Sean Phillips

WENZ/Cleveland
The END
PD: Rick Michaels

- H 3 1 TEARS FOR FEARS/Break It Down Again
- H 2 2 10,000 MANIACS/Few And Far Between
- H 6 3 U2/Rattle and Hum
- H 8 4 RADIOHEAD/Creep
- H 8 5 BLIND MELON/No Rain
- H 12 6 STEREO MC'S/Step It Up
- H 14 7 DIESEL/Tip of My Tongue
- H 15 8 LIVING COLOUR/Nothingness
- H 16 9 DONI BRAXTON/Another Sad Love Song
- H 10 10 SPIN DOCTORS/Mov Could You Want Me
- H 11 11 RED HOT CHILI PEPPERS/Soul to Squeeze
- H 12 12 MIDNIGHT OIL/Outbreak of Love
- H 13 13 NEW ORDER/World (The Price of Love)
- H 14 14 MATTHEW SMETZ/The Ugly Truth
- H 15 15 GUN N' ROSES/Welcome to Hell
- H 16 16 LENNY KRAVITZ/Believe
- H 17 17 PORNO FOR PYROS/Pets
- H 18 18 RICKY MARTIN/Comedown
- H 19 19 NIGHTY NIGHT/Someday I Suppose
- H 20 20 DINO/OOH CHILD
- H 21 21 700 MILES/Message
- H 22 22 SEAL/Out of the Window
- H 23 23 UB40/Can't Help Falling In
- H 24 24 ODDS/Heterosexual Man
- H 25 25 TERENCE TRENT D'A/Delicate
- H 26 26 PETER CETERA/Even a Fool Can See
- H 27 27 STING/Fields of Gold
- H 28 28 NEW ORDER/Regret
- H 29 29 JODECI/Lately
- H 30 30 STEREO MC'S/Step It Up
- H 31 31 PROCLAIMERS/I'm Gonna Be (500 Mils)
- H 32 32 DEPECHE MODE/Walking in My Shoes
- H 33 33 LENNY KRAVITZ/Just Wanna Go On
- H 34 34 HIS BOY ERLOY/Chains

WWHT/Columbus
PD: Tom Gilligan
APD: Rob Morris
MD: Blake Thunder

107.3 FM KISS
Today's Hottest Music
PD: Mark Feather
APD: Kip Taylor
MD: Alex Valentine
Prog Asst: Alan Smith

107.3 FM KISS
Today's Hottest Music
PD: Mark Feather
APD: Kip Taylor
MD: Alex Valentine
Prog Asst: Alan Smith

99.5 WZPL INDIANAPOLIS
PD: Gary Hoffmann
APD/MD: Jim Cerone

- H 1 1 UB40/Can't Help Falling In
- H 2 2 TONY TONI TONE/If I Had No Loot
- H 3 3 DINO/OOH CHILD
- H 4 4 TAG TEAM/Whoopi! (There It Is)
- H 5 5 SHAI/Baby I'm Yours
- H 6 6 BRIAN MCKNIGHT/One Last Cry
- H 7 7 JANET JACKSON/If
- H 8 8 DR. DRE/Deep
- H 9 9 SWV/Weak
- H 10 10 MARIAN CAREY/Dreamlover
- H 11 11 MICHAEL JACKSON/Will You Be There
- H 12 12 SOUL ASYLUM/Runaway Train
- H 13 13 MADONNA/Rain
- H 14 14 TINA TURNER/I Don't Wanna Fight
- H 15 15 STING/Fields of Gold
- H 16 16 LEGACY OF SOUND/Happy
- H 17 17 TINA TURNER/I Don't Wanna Fight
- H 18 18 JIL JAGGER/Don't Take My Heart
- H 19 19 TINA TURNER/I Don't Wanna Fight
- H 20 20 JIL JAGGER/Don't Take My Heart
- H 21 21 EXPOSE/I'll Never Get Over You
- H 22 22 PR DAMN/The Ways of the Mind
- H 23 23 HADDAMMA/What Is Love
- H 24 24 SWV/Right Here/Human Natu
- H 25 25 STING/Fields of Gold
- H 26 26 TEARS FOR FEARS/Break It Down Again
- H 27 27 JODECI/Lately
- H 28 28 ONYX/Slam
- H 29 29 BIG DADDY KANE/Very Special
- H 30 30 ZAPP & ROGER/Mega Medley

98.3 FM WZLW
RADIO WHY? PD: Rick Gillette
APD/MD: Mark Jackson

JAMMIN' 92.2 FM
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

99.6 WBBM-FM/CHICAGO
PD/MD: Todd Cavanah

- H 2 1 SWV/Weak
- H 3 2 UB40/Can't Help Falling In
- H 4 3 DUICE/Dazey Duka
- H 5 4 EXPOSE/I'll Never Get Over You
- H 6 5 PAPERBOY/Dirty
- H 7 6 NIGHTRANGERS/Push The Feeling On
- H 8 7 TAG TEAM/Whoopi! (There It Is)
- H 9 8 SHAI/Baby I'm Yours
- H 10 9 SNOW/Girl I've Been Hurt
- H 11 10 ROBIN S/Show Me Love
- H 12 11 DR. DRE/Deep
- H 13 12 STING/Fields of Gold
- H 14 13 CAPTAIN HOLLYWOOD/Only With You
- H 15 14 H-TOWN/Knockin' Da Boots
- H 16 15 ONYX/Slam
- H 17 16 JADE/One Woman
- H 18 17 HADDAMMA/What Is Love
- H 19 18 MICHAEL JACKSON/Will You Be There
- H 20 19 JANET JACKSON/Where Are You Now
- H 21 20 TONY TONI TONE/If I Had No Loot
- H 22 21 SWV/Right Here/Human Natu
- H 23 22 SOUND FACTORY/2 The Rhythm
- H 24 23 CYPRESS HILL/In My Nature
- H 25 24 JANET JACKSON/If
- H 26 25 KRIS KROSS/Alright
- H 27 26 JANET JACKSON/If
- H 28 27 JIL JAGGER/Don't Take My Heart
- H 29 28 JAZZY JEFF & FRES/Boomb! Shake The Room
- H 30 29 ICE CUBE/Check Yo Self

92.2 WKRO-FM Cincinnati
PD: Jimmy Steal
MD: Brian Douglas

HOT 102 WLUM/Milwaukee
Dir. Ops/Prog: Jamie Hyatt
APD/MD: Dakota
Music Coord: Tommy Wilde

HOOSIER 96.6 Indianapolis
PD: Scott Wheeler
MD: Carl Frye

CHR P1 - PLAYLISTS

KDWB 101.3 Minneapolis

PD: Mark Bolke
MD: Kevin Peterson

- H 1 SOUL ASYLUM/Runaway Train
 - H 2 STING/Fields of Gold
 - H 3 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 - H 4 UB40/Can't Help Falling In
 - H 5 SWV/Weak
 - H 6 DINO/Ooh Child
 - H 7 TONY TONI TONE/If I Had No Loot
 - H 8 SHAI/Baby I'm Yours
 - H 9 SONIA DADA/You Don't Treat Me No
 - H 10 TINA TURNER/I Don't Wanna Fight
 - H 11 JON SECADA/I'm Free
 - H 12 BILLY JOEL/When I Fall In Love
 - H 13 MARIAN CAREY/Dreamlover
 - H 14 Lenny Kravitz/Believe
 - H 15 BIG MOUNTAIN/Touch My Light
 - H 16 STONE TEMPLE PILO/Plush
 - H 17 JOEY LAWRENCE/Stay Forever
 - H 18 STEREO MC'S/Step It Up
 - H 19 TEARS FOR FEARS/Break It Down Again
 - H 20 WHITNEY HOUSTON/Run To You
 - H 21 MADONNA/Rain
 - H 22 JANET JACKSON/If
 - H 23 DION & GRIFFIN/When I Fall In Love
 - H 24 JORNDANA/Like It
 - H 25 SHANICE/It's For You
 - H 26 LISA KEITH/Better Than You
 - H 27 MICHAEL JACKSON/Will You Be There
 - H 28 MARIAN CAREY/Dreamlover
 - H 29 TAG TEAM/Whoop! (There It Is)
 - H 30 BILLY JOEL/The River of Dreams
- ADDS NONE
- ON SWV/Right Here/Human Natu
ROD STEWART/Reason To Believe
JODECI/Lately
AEROSMITH/Cryin'
GIN BLOSSOMS/Hey Jealousy
LEGACY OF SOUND/Happy
PAT BENATAR/Somebody's Baby

WKDQ/St. Louis

PD: Cruze
MD: Kenny Knight
Prog. Asst.: Debbie Martin

- H 1 UB40/Can't Help Falling In
 - H 2 TINA TURNER/I Don't Wanna Fight
 - H 3 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 - H 4 SOUL ASYLUM/Runaway Train
 - H 5 ROD STEWART/Have I Told You Latel
 - H 6 TONY TONI TONE/If I Had No Loot
 - H 7 TEARS FOR FEARS/Break It Down Again
 - H 8 STONE TEMPLE PILO/Plush
 - H 9 SWV/Weak
 - H 10 BILLY JOEL/When I Fall In Love
 - H 11 DINO/Ooh Child
 - H 12 RADIOHEAD/Creep
 - H 13 STEREO MC'S/Step It Up
 - H 14 DEF LEPPARD/Two Steps Behind
 - H 15 U2/Rattle and Hum
 - H 16 LEGACY OF SOUND/Happy
 - H 17 SHAI/Baby I'm Yours
 - H 18 MADONNA/Rain
 - H 19 PH DAWN/The Ways of the Wind
 - H 20 AEROSMITH/Cryin'
 - H 21 JANET JACKSON/If
 - H 22 JON SECADA/I'm Free
 - H 23 MICHAEL JACKSON/Will You Be There
 - H 24 MARIAN CAREY/Dreamlover
 - H 25 BILLY JOEL/The River of Dreams
 - H 26 INNER CIRCLE/Sweet (A La La La La)
 - H 27 ROD STEWART/Reason To Believe
 - H 28 SWV/Right Here/Human Natu
 - H 29 4 NON BLONDES/What's Up
 - H 30 JOEY LAWRENCE/Stay Forever
 - H 31 STING/Fields of Gold
- ADDS 28 GIN BLOSSOMS/Hey Jealousy
JODECI/Lately

San Jose KHQT 97.7

PD: Bob Perry
APD: Trevor Carey

- H 1 UB40/Can't Help Falling In
 - H 2 TAG TEAM/Whoop! (There It Is)
 - H 3 BRIAN MCKNIGHT/One Last Cry
 - H 4 ONYX/Slam
 - H 5 CYPRESS HILL/Inmate In The Brain
 - H 6 SHAI/Baby I'm Yours
 - H 7 DR. DRE/Dre Day
 - H 8 TONY TONI TONE/If I Had No Loot
 - H 9 JODECI/Lately
 - H 10 HI-FIVE/Unconditional Love
 - H 11 SWV/Right Here/Human Natu
 - H 12 SWV/Weak
 - H 13 SHANICE/It's For You
 - H 14 JADE/One Woman
 - H 15 TONY BRAXTON/Another Sad Love Song
 - H 16 G-WIZ/Teddy Bear
 - H 17 JON SECADA/I'm Free
 - H 18 RODNEY O. AND JOE/Humps For Blvd
 - H 19 JANET JACKSON/If
 - H 20 KRIS KROSS/Alright
 - H 21 ICE CUBE/Check Yo Self
 - H 22 2PAC/I Get Around
 - H 23 BIG DADDY KANE/Very Special
 - H 24 MARIAN CAREY/Dreamlover
 - H 25 ZAPP & ROGER/Mega Medley
 - H 26 U.N.V./Something's Goin' On
 - H 27 DINO/Ooh Child
 - H 28 WHITNEY HOUSTON/Run To You
 - H 29 NUTTIN' NYCE/In My Nature
 - H 30 GURU I/N'DEA DAVE/Trust Me
- ADDS NONE
- ON JAZZY JEFF & PRES/Boomb! Shake The Room
BABYFACE/For The Cool In You
STYVA & THE J.I./Don't Stop Shakin'
MARIAN CAREY/Dreamlover
INNER CIRCLE/Sweet (A La La La La)
JOEY LAWRENCE/Stay Forever
PH DAWN/The Ways Of The Wind

KKLQ/San Diego

OM/PD: Tracy Johnson
APD: JoJo "Cookin'" Kincaid
MD: Tom Gjerdrum

- H 4 1 DURAN DURAN/Come Undone
 - H 5 2 JANET JACKSON/That's The Way Love G
 - H 6 3 UB40/Can't Help Falling In
 - H 7 4 TINA TURNER/I Don't Wanna Fight
 - H 8 5 JANET JACKSON/Where Are You Now
 - H 9 6 EXPOSE/'I'll Never Get Over Y
 - H 10 7 BILLY JOEL/The River of Dreams
 - H 11 8 JON SECADA/I'm Free
 - H 12 9 MICHAEL JACKSON/Will You Be There
 - H 13 10 SPIN DOCTORS/Two Princes
 - H 14 11 TONY BRAXTON/Another Sad Love Song
 - H 15 12 BIG MOUNTAIN/Touch My Light
 - H 16 13 MADONNA/Rain
 - H 17 14 MARIAN CAREY/Dreamlover
 - H 18 15 LISA KEITH/Better Than You
 - H 19 16 SOUL ASYLUM/Runaway Train
 - H 20 17 TEARS FOR FEARS/Break It Down Again
 - H 21 18 DINO/Ooh Child
 - H 22 19 SHANICE/It's For You
 - H 23 20 4 NON BLONDES/What's Up
 - H 24 21 SWV/Weak
 - H 25 22 DION & GRIFFIN/When I Fall In Love
 - H 26 23 JORNDANA/Like It
 - H 27 24 ROD STEWART/Reason To Believe
- ADDS 18

KSFM 102.5 Sacramento

PD: Dr. Dave Ferguson
OM: Chuck Field

- H 1 1 TONY TONI TONE/If I Had No Loot
 - H 2 2 TAG TEAM/Whoop! (There It Is)
 - H 3 3 JADE/One Woman
 - H 4 4 MARIAN CAREY/Dreamlover
 - H 5 5 H-TOWN/Knockin' Da Boots
 - H 6 6 BIG DADDY KANE/Very Special
 - H 7 7 SHAI/Baby I'm Yours
 - H 8 8 JODECI/Lately
 - H 9 9 DR. DRE/Dre Day
 - H 10 10 ONYX/Slam
 - H 11 11 SWV/Right Here/Human Natu
 - H 12 12 2PAC/I Get Around
 - H 13 13 U.N.V./Something's Goin' On
 - H 14 14 BILLY JOEL/When I Fall In Love
 - H 15 15 CYPRESS HILL/Inmate In The Brain
 - H 16 16 MARIAN CAREY/Dreamlover
 - H 17 17 ICE CUBE/Check Yo Self
 - H 18 18 YO-YO/The Bonnie & Clyde Th
 - H 19 19 NATALIE COLTE/Take A Look
 - H 20 20 TONY BRAXTON/Another Sad Love Song
 - H 21 21 UB40/Can't Help Falling In
 - H 22 22 GURU I/N'DEA DAVE/Trust Me
 - H 23 23 TINA TURNER/I Don't Wanna Fight
 - H 24 24 BILLY JOEL/For The Cool In You
 - H 25 25 KRIS KROSS/Alright
 - H 26 26 BELL BIV DEVOE/Something In Your E
- ADDS 16 SWEET N LO'/40 Dog
R/7/Come Baby Come
EAST 17/Deep

KSOL 107.7 San Francisco

PD: Rick Thomas
APD/MD: Michael Martin

- H 2 1 ONYX/Slam
 - H 3 2 SWV/Right Here/Human Natu
 - H 4 3 UB40/Can't Help Falling In
 - H 5 4 CYPRESS HILL/Inmate In The Brain
 - H 6 5 JADE/One Woman
 - H 7 6 SHANICE/It's For You
 - H 8 7 KRIS KROSS/Alright
 - H 9 8 JANET JACKSON/If
 - H 10 9 JANET JACKSON/Again
 - H 11 10 MARIAN CAREY/Dreamlover
 - H 12 11 JODECI/Lately
 - H 13 12 SHAI/Baby I'm Yours
 - H 14 13 BRIAN MCKNIGHT/One Last Cry
 - H 15 14 EXPOSE/'I'll Never Get Over Y
 - H 16 15 TAG TEAM/Whoop! (There It Is)
 - H 17 16 DR. DRE/Dre Day
 - H 18 17 2PAC/I Get Around
 - H 19 18 MADONNA/Rain
 - H 20 19 SHAGGY/Oh Carolina
 - H 21 20 DR. DRE/Dre Day
 - H 22 21 SWEET N LO'/40 Dog
 - H 23 22 STYLIZ & THE J.I./Don't Stop Shakin'
 - H 24 23 ICE CUBE/Check Yo Self
 - H 25 24 2PAC/I Get Around
- ADDS 25

KMEL JAMS San Francisco

VP/Programming: Keith Naftaly
PD: Dave Shakes
Music Coord.: Efen Sifuentes
Program. Coord.: Joey Arbagey

- H 1 1 SWV/Right Here/Human Natu
 - H 2 2 ICE CUBE/Check Yo Self
 - H 3 3 TONY BRAXTON/Another Sad Love Song
 - H 4 4 JANET JACKSON/If
 - H 5 5 SHAI/Baby I'm Yours
 - H 6 6 TOTAL DESTRUCTION/Many Clouds Of Skoe
 - H 7 7 MARIAN CAREY/Dreamlover
 - H 8 8 U.N.V./Something's Goin' On
 - H 9 9 INTRQ/Come Inside
 - H 10 10 CYPRESS HILL/Inmate In The Brain
 - H 11 11 TONY TONI TONE/If I Had No Loot
 - H 12 12 UB40/Can't Help Falling In
 - H 13 13 KRIS KROSS/Alright
 - H 14 14 SHANICE/It's For You
 - H 15 15 JODECI/Lately
 - H 16 16 DINO/Ooh Child
 - H 17 17 RUN-D.M.C./Oh, Whatcha Gonna Do
 - H 18 18 ROBIN S/Show Me Love
 - H 19 19 ZAPP & ROGER/Mega Medley
 - H 20 20 TAG TEAM/Whoop! (There It Is)
 - H 21 21 BABYFACE/For The Cool In You
 - H 22 22 BELL BIV DEVOE/Something In Your Eye
 - H 23 23 YO-YO/The Bonnie & Clyde Th
 - H 24 24 2PAC/Keep Your Head Up
 - H 25 25 TERENCE TRENT D/A/Delicate
 - H 26 26 MARIAN CAREY/Do You Think Of Me
 - H 27 27 SHANICE/It's For You
 - H 28 28 JOEY LAWRENCE/Stay Forever
 - H 29 29 MC LYTE/Ruffneck
 - H 30 30 GURU I/N'DEA DAVE/Trust Me
- ADDS 27, 29 LUTHER VANDROSS/Heaven Knows
MADONNA/Rain
- ON

Power 92 KKFR/Phoenix

VP/Programming: Steve Smith
APD: Supersnake
MD: Jerry Moran
Prog. Coord: Mike Abrams

- H 1 1 TAG TEAM/Whoop! (There It Is)
 - H 2 2 SHAI/Baby I'm Yours
 - H 3 3 UB40/Can't Help Falling In
 - H 4 4 BIG DADDY KANE/Very Special
 - H 5 5 HI-FIVE/Unconditional Love
 - H 6 6 JODECI/Lately
 - H 7 7 ICE CUBE/Check Yo Self
 - H 8 8 SWV/Right Here/Human Natu
 - H 9 9 CYPRESS HILL/Inmate In The Brain
 - H 10 10 ZAPP & ROGER/Mega Medley
 - H 11 11 L.L. COOL J/Back Seat
 - H 12 12 DINO/Ooh Child
 - H 13 13 JADE/One Woman
 - H 14 14 H-TOWN/Knockin' Da Boots
 - H 15 15 ONYX/Slam
 - H 16 16 MARIAN CAREY/Dreamlover
 - H 17 17 SHANICE/It's For You
 - H 18 18 PU-SCHICRENS/What's Up Doc? (Can
 - H 19 19 JANET JACKSON/Where Are You Now
 - H 20 20 PH DAWN/The Ways of the Wind
 - H 21 21 TONY BRAXTON/Another Sad Love Song
 - H 22 22 SOUL ASYLUM/Runaway Train
 - H 23 23 GURU I/N'DEA DAVE/Trust Me
 - H 24 24 2PAC/I Get Around
 - H 25 25 KRIS KROSS/Alright
 - H 26 26 NUTTIN' NYCE/In My Nature
 - H 27 27 BABYFACE/For The Cool In You
 - H 28 28 SILK/Girl U For Me
 - H 29 29 MC LYTE/Ruffneck
 - H 30 30 ROBIN S/Show Me Love
- ADDS 28 SLOW/Runway
U.N.V./Something's Goin' On
- ON TONY TONI TONE/If I Had No Loot
YO-YO/The Bonnie & Clyde Th
GURU I/N'DEA DAVE/Trust Me
JAZZY JEFF & PRES/Boomb! Shake The Room

100.3 FM KKRZ Portland

PD: Ken Benson
APD/MD: Eric Murphy
Music Asst: Stephanie Steele

- H 1 1 TONY TONI TONE/If I Had No Loot
 - H 2 2 4 NON BLONDES/What's Up
 - H 3 3 DINO/Ooh Child
 - H 4 4 UB40/Can't Help Falling In
 - H 5 5 JADE/One Woman
 - H 6 6 MARIAN CAREY/Dreamlover
 - H 7 7 SHAI/Baby I'm Yours
 - H 8 8 JANET JACKSON/Where Are You Now
 - H 9 9 SHAI/Baby I'm Yours
 - H 10 10 MADONNA/Rain
 - H 11 11 SWV/Weak
 - H 12 12 ANDY STORES/The Test of Time
 - H 13 13 TAG TEAM/Whoop! (There It Is)
 - H 14 14 BILLY JOEL/When I Fall In Love
 - H 15 15 TINA TURNER/I Don't Wanna Fight
 - H 16 16 DEF LEPPARD/Two Steps Behind
 - H 17 17 BRIAN MCKNIGHT/One Last Cry
 - H 18 18 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 - H 19 19 ICE CUBE/Check Yo Self
 - H 20 20 JADE/One Woman
 - H 21 21 DION & GRIFFIN/When I Fall In Love
 - H 22 22 BIG MOUNTAIN/Touch My Light
 - H 23 23 MARIAN CAREY/Dreamlover
 - H 24 24 JANET JACKSON/That's The Way Love G
 - H 25 25 DURAN DURAN/Come Undone
 - H 26 26 SOUL ASYLUM/Runaway Train
 - H 27 27 BILLY JOEL/For The Cool In You
 - H 28 28 BILLY JOEL/For The Cool In You
 - H 29 29 KRIS KROSS/Alright
 - H 30 30 STONE TEMPLE PILO/Plush
- ADDS 16 SWEET N LO'/40 Dog
R/7/Come Baby Come
EAST 17/Deep
- ON PAT BENATAR/Somebody's Baby
MARC COHN/Paper Walls
MICHAEL DANIAN/Reach Out To Me
RADIOHEAD/Creep
JON SECADA/I'm Free

95 KOY-FM/Phoenix

PD: Steve Douglas
MD: Julie Gavin

- H 3 1 SWV/Weak
 - H 4 2 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 - H 5 3 UB40/Can't Help Falling In
 - H 6 4 SOUL ASYLUM/Runaway Train
 - H 7 5 JANET JACKSON/That's The Way Love G
 - H 8 6 LEGACY OF SOUND/Happy
 - H 9 7 ROBIN S/Show Me Love
 - H 10 8 JANET JACKSON/Where Are You Now
 - H 11 9 MARIAN CAREY/Dreamlover
 - H 12 10 DR. DRE/Dre Day
 - H 13 11 SWV/Weak
 - H 14 12 PH DAWN/Looking Through Patie
 - H 15 13 STONE TEMPLE PILO/Plush
 - H 16 14 VANESSA WILLIAMS/Love Is
 - H 17 15 H-TOWN/Knockin' Da Boots
 - H 18 16 ROD STEWART/Have I Told You Latel
 - H 19 17 UB40/Can't Help Falling In
 - H 20 18 GIN BLOSSOMS/Hey Jealousy
 - H 21 19 MADONNA/Rain
 - H 22 20 PH DAWN/The Ways of the Wind
 - H 23 21 DINO/Ooh Child
 - H 24 22 JANET JACKSON/If
 - H 25 23 JADE/One Woman
 - H 26 24 JON SECADA/I'm Free
 - H 27 25 RADIOHEAD/Creep
 - H 28 26 TINA TURNER/I Don't Wanna Fight
 - H 29 27 SWV/Right Here/Human Natu
 - H 30 28 TONY TONI TONE/If I Had No Loot
 - H 31 29 DURAN DURAN/Come Undone
- ADDS ONYX/Slam

KQKS/Denver

PD: Chris Davis

- H 3 1 TONY TONI TONE/If I Had No Loot
 - H 4 2 UB40/Can't Help Falling In
 - H 5 3 TAG TEAM/Whoop! (There It Is)
 - H 6 4 TONY BRAXTON/Another Sad Love Song
 - H 7 5 SHAI/Baby I'm Yours
 - H 8 6 LEGACY OF SOUND/Happy
 - H 9 7 SWV/Right Here/Human Natu
 - H 10 8 TILC/Get It Up
 - H 11 9 BRIAN MCKNIGHT/One Last Cry
 - H 12 10 JANET JACKSON/If
 - H 13 11 KRIS KROSS/Alright
 - H 14 12 CYPRESS HILL/Inmate In The Brain
 - H 15 13 PH DAWN/The Ways of the Wind
 - H 16 14 ONYX/Slam
 - H 17 15 CYPRESS HILL/Inmate In The Brain
 - H 18 16 ROBIN S/Show Me Love
 - H 19 17 MICHAEL JACKSON/Will You Be There
 - H 20 18 JAZZY JEFF & PRES/Boomb! Shake The Room
 - H 21 19 MADONNA/Rain
 - H 22 20 UNLIMITED/Tribal Dance
 - H 23 21 BIG DADDY KANE/Very Special
 - H 24 22 U.N.V./Something's Goin' On
 - H 25 23 STEREO MC'S/Step It Up
 - H 26 24 MARIAN CAREY/Dreamlover
 - H 27 25 SHANICE/It's For You
 - H 28 26 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 - H 29 27 DINO/Ooh Child
 - H 30 28 4 NON BLONDES/What's Up
 - H 31 29 INNER CIRCLE/Sweet (A La La La La)
 - A 30 SHAI/Baby I'm Yours
 - A 31 ROBIN S/Show Me Love
 - A 32 SOUL ASYLUM/Runaway Train
 - A 33 CAPTAIN HOLLYWOOD/Only With You
 - A 34 2PAC/I Get Around
- ADDS 29, 30, 31, 32, 33

KRVE Seattle

OM/PD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

- H 1 1 UB40/Can't Help Falling In
 - H 2 2 TONY TONI TONE/If I Had No Loot
 - H 3 3 BRIAN MCKNIGHT/One Last Cry
 - H 4 4 SHAI/Baby I'm Yours
 - H 5 5 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 - H 6 6 JODECI/Lately
 - H 7 7 DINO/Ooh Child
 - H 8 8 SWV/Right Here/Human Natu
 - H 9 9 BIG DADDY KANE/Very Special
 - H 10 10 STONE TEMPLE PILO/Plush
 - H 11 11 SOUL ASYLUM/Runaway Train
 - H 12 12 JANET JACKSON/If
 - H 13 13 U.N.V./Something's Goin' On
 - H 14 14 JON SECADA/I'm Free
 - H 15 15 MICHAEL JACKSON/Will You Be There
 - H 16 16 MARIAN CAREY/Dreamlover
 - H 17 17 MADONNA/Rain
 - H 18 18 LEGACY OF SOUND/Happy
 - H 19 19 STEREO MC'S/Step It Up
 - H 20 20 PH DAWN/The Ways of the Wind
 - H 21 21 CYPRESS HILL/Inmate In The Brain
 - H 22 22 CYPRESS HILL/Inmate In The Brain
 - H 23 23 CYPRESS HILL/Inmate In The Brain
 - H 24 24 NUTTIN' NYCE/In My Nature
 - H 25 25 TAG TEAM/Whoop! (There It Is)
 - H 26 26 ICE CUBE/Check Yo Self
 - H 27 27 ROBIN S/Show Me Love
 - H 28 28 INNER CIRCLE/Sweet (A La La La La)
- ADDS 17, 22 JAZZY JEFF & PRES/Boomb! Shake The Room
RED HOT CHILI PEP/Soul To Squeeze
- ON 4 NON BLONDES/What's Up
DION & GRIFFIN/When I Fall In Love
U2/Rattle and Hum
STING/Fields of Gold
TONY BRAXTON/Another Sad Love Song
JOHNNY P./Look Good

KUBE 93 JAMS Seattle

OM/PD: Bob Case
APD: Chet Buchanan
MD: Shellie Hart

- H 1 1 JODECI/Lately
 - H 2 2 SWV/Right Here/Human Natu
 - H 3 3 ONYX/Slam
 - H 4 4 SHAI/Baby I'm Yours
 - H 5 5 JADE/One Woman
 - H 6 6 BIG DADDY KANE/Very Special
 - H 7 7 RADIOHEAD/Creep
 - H 8 8 INTRO/Come Inside
 - H 9 9 JANET JACKSON/If
 - H 10 10 SILK/Girl U For Me
 - H 11 11 MARIAN CAREY/Dreamlover
 - H 12 12 G-WIZ/Teddy Bear
 - H 13 13 2PAC/I Get Around
 - H 14 14 KRIS KROSS/Alright
 - H 15 15 U.N.V./Something's Goin' On
 - H 16 16 DR. DRE/Dre Day
 - H 17 17 HAVEN/WOMEN/That's What Little G
 - H 18 18 RODNEY O. AND JOE/Humps For Blvd
 - H 19 19 MICHAEL JACKSON/Will You Be There
 - H 20 20 H-TOWN/Knockin' Da Boots
 - H 21 21 CYPRESS HILL/Inmate In The Brain
 - H 22 22 DINO/Ooh Child
 - H 23 23 JANET JACKSON/Where Are You Now
 - H 24 24 MICHAEL JACKSON/Will You Be There
 - H 25 25 ICE CUBE/Check Yo Self
 - H 26 26 STONE TEMPLE PILO/Plush
 - H 27 27 TONY TONI TONE/If I Had No Loot
- ADDS TONY BRAXTON/Another Sad Love Song
E-SWING/Fields of Gold
SHAGGY/Oh Carolina
REHEB/Tiniest Grain Of Sand
TAG TEAM/Whoop! (There It Is)
- ON ZAPP & ROGER/Mega Medley
JOEY LAWRENCE/Stay Forever
LEVERT/ABC-123
RUN-D.M.C./Oh, Whatcha Gonna Do
UB40/Can't Help Falling In
SHANICE/It's For You

99.1 KGGI FM

Quadruples the Music!
Riverside OM/PD: Larry Martino
APD/MD: Mike Marino

- H 1 1 SWV/Weak
 - H 2 2 BIG DADDY KANE/Very Special
 - H 3 3 ROBIN S/Show Me Love
 - H 4 4 MARIAN CAREY/Dreamlover
 - H 5 5 TAG TEAM/Whoop! (There It Is)
 - H 6 6 JODECI/Lately
 - H 7 7 JANET JACKSON/Where Are You Now
 - H 8 8 JANET JACKSON/Again
 - H 9 9 MARIAN CAREY/That's The Way Love
 - H 10 10 JADE/One Woman
 - H 11 11 SWV/Right Here/Human Natu
 - H 12 12 DR. DRE/Dre Day
 - H 13 13 INTRO/Come Inside
 - H 14 14 SHANICE/It's For You
 - H 15 15 CYPRESS HILL/Inmate In The Brain
 - H 16 16 U.N.V./Something's Goin' On
 - H 17 17 PH DAWN/The Ways of the Wind
 - H 18 18 ROD STEWART/Have I Told You Latel
 - H 19 19 BRIAN MCKNIGHT/One Last Cry
 - H 20 20 UB40/Can't Help Falling In
 - H 21 21 ONYX/Slam
 - H 22 22 2PAC/I Get Around
 - H 23 23 DION & GRIFFIN/When I Fall In Love
 - H 24 24 ZAPP & ROGER/Mega Medley
 - H 25 25 TONY TONI TONE/If I Had No Loot
- ADDS 8
- ON TONY BRAXTON/Another Sad Love Song

Hot 49 KZHT/Salt Lake City

PD: Sue Kelly

- H 2 1 SHAI/Baby I'm Yours
 - H 3 2 DR. DRE/Dre Day
 - H 4 3 ONYX/Slam
 - H 5 4 SWV/Weak
 - H 6 5 TONY TONI TONE/If I Had No Loot
 - H 7 6 BIG DADDY KANE/Very Special
 - H 8 7 SHAI/Baby I'm Yours
 - H 9 8 SWV/Right Here/Human Natu
 - H 10 9 G-WIZ/Teddy Bear
 - H 11 10 I OF THE GIRLS/Do Da What
 - H 12 11 DINO/Ooh Child
 - H 13 12 TAVEL/Can't Get Enough of Y
 - H 14 13 PH DAWN/The Ways of the Wind
 - H 15 14 JANET JACKSON/If
 - H 16 15 95 SOUTH/Whoot, There It Is
 - H 17 16 MADONNA/Rain
 - H 18 17 CYPRESS HILL/Inmate In The Brain
 - H 19 18 CYPRESS HILL/Inmate In The Brain
 - H 20 19 2PAC/I Get Around
 - H 21 20 ICE CUBE/Check Yo Self
 - H 22 21 BIG DADDY KANE/Very Special
 - H 23 22 U.N.V./Something's Goin' On
 - H 24 23 STEREO MC'S/Step It Up
 - H 25 24 MARIAN CAREY/Dreamlover
 - H 26 25 SHANICE/It's For You
 - H 27 26 JADE/One Woman
 - H 28 27 SHANICE/It's For You
 - H 29 28 JOEY LAWRENCE/Stay Forever
 - H 30 29 INNER CIRCLE/Sweet (A La La La La)
- ADDS MARIAN CAREY/Dreamlover

XHTZ/San Diego

PD: Steve Wall
MD: M.C. Scrapy

- H 4 1 UB40/Can't Help Falling In
 - H 5 2 MARIAN CAREY/Dreamlover
 - H 6 3 JANET JACKSON/If
 - H 7 4 SHAGGY/Oh Carolina
 - H 8 5 SWV/Right Here/Human Natu
 - H 9 6 TONE LOC/Hit The Coast
 - H 10 7 KRIS KROSS/Alright
 - H 11 8 JODECI/Lately
 - H 12 9 SHANICE/It's For You
 - H 13 10 SHAI/Baby I'm Yours
 - H 14 11 UNLIMITED/Tribal Dance
 - H 15 12 BIG DADDY KANE/Very Special
 - H 16 13 BRIAN MCKNIGHT/One Last Cry
 - H 17 14 CYPRESS HILL/Inmate In The Brain
 - H 18 15 JANET JACKSON/Where Are You Now
 - H 19 16 TAG TEAM/Whoop! (There It Is)
 - H 20 17 JADE/One Woman
 - H 21 18 ICE CUBE/Check Yo Self
 - H 22 19 ONYX/Slam
 - H 23 20 SWEET N LO'/40 Dog
 - H 24 21 SWV/Weak
- ADDS 20, 21

KUTQ/Salt Lake City

GM/PD: Gary Waldron
MD: Gary Michaels

- H 3 1 SOUL ASYLUM/Runaway Train
 - H 4 2 SWV/Weak
 - H 5 3 TONY TONI TONE/If I Had No Loot
 - H 6 4 MADONNA/Rain
 - H 7 5 TEARS FOR FEARS/Break It Down Again
 - H 8 6 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 - H 9 7 U2/Rattle and Hum
 - H 10 8 JON SECADA/I'm Free
 - H 11 9 MICHAEL JACKSON/Will You Be There
 - H 12 10 JANET JACKSON/If
 - H 13 11 STEREO MC'S/Step It Up
 - H 14 12 AEROSMITH/Cryin'
 - H 15 13 SHAI/Baby I'm Yours
 - H 16 14 PHONO FOR PIVOS/Pets
 - H 17 15 GIN BLOSSOMS/Hey Jealousy
 - H 18 16 PH DAWN/The Ways of the Wind
 - H 19 17 RADIOHEAD/Creep
 - H 20 18 INTRO/Come Inside
 - H 21 19 BRIAN MCKNIGHT/One Last Cry
 - H 22 20 JBO/Captain Jack's Fall In
 - H 23 21 MARIAN CAREY/Dreamlover
 - H 24 22 TINA TURNER/I Don't Wanna Fight
 - H 25 23 JOEY LAWRENCE/Stay Forever
 - H 26 24 JADE/One Woman
 - H 27 25 BON JOVI/I'll Sleep When I'm D
 - H 28 26 SPIN DOCTORS/How Could You Want Hi
 - H 29 27 BILLY JOEL/When I Fall In Love
 - H 30 28 STONE TEMPLE PILO/Plush
 - H 31 29 MICHAEL DANIAN/Reach Out To Me
 - H 32 30 TAG TEAM/Whoop! (There It Is)
- ADDS DEF LEPPARD/Two Steps Behind
MARIAN CAREY/Dreamlover
DION & GRIFFIN/When I Fall In Love
LISA KEITH/Better Than You
- ON EAST 17/Deep
2PAC/I Get Around
PAT BENATAR/Somebody's Baby
LENNY KRAVITZ/Believe
NUTTIN' NYCE/In My Nature
TERENCE TRENT D/A/Delicate
ROD STEWART/Reason To Believe
DREAM THEATER/Another Day

POWER 106 FM KPWR/Los Angeles

PD: Rick Cummings
MD: Michelle Mercer

- H 5 1 UB40/Can't Help Falling In

EAST

MOST ADDED

DEF LEPPARD (19)
GEORGE THOROGOOD (9)
JAZZY JEFF (7)
RED HOT CHILI
PEPPERS (7)
TONI BRAXTON (6)
GIN BLOSSOMS (6)
DARDEN SMITH (6)
ROD STEWART (6)

BREAKOUTS

BELL BIV DEVOE (5)
LUTHER VANDROSS (5)

P2

FLY92/Albany, NY

Morgan/Scott
DEF LEPPARD (dp)
GEORGE THOROGOOD
Hottest:
JANET JACKSON 12-9
JOEY LAWRENCE 13-10
LEGACY OF SOUND 19-14
MARIAH CAREY 25-17
SNV 31-22

WAEB/Allentown

Check/Surf
none
Hottest:
MICHAEL JACKSON 3-2
MARIAH CAREY 14-13
SILK 25-24
STONE TEMPLE PILO 27-26
PROCLAIMERS 29-27

WAAL/Binghamton, NY

Morgan/Orzel
GEORGE THOROGOOD
Hottest:
RADIOHEAD 2-1
DIESEL 11-6
ROBERT PLANT 13-7
GIN BLOSSOMS 15-11
DEF LEPPARD D-29

WKSE/Buffalo, NY

Burns/O'Neill
CAPTAIN HOLLYWOOD
JAZZY JEFF & FRES
Hottest:
DINO 1-1
TAG TEAM 2-2
JODECI 5-2
TONY TONI TONE 7-5
MARIAH CAREY 13-6

WVSR/Charleston, WV

Shahan/Allen
DEF LEPPARD
DARDEN SMITH
TERENCE TRENT D'A
BELL BIV DEVOE (dp)
LEGACY OF SOUND
RED HOT CHILI PEP
Hottest:
TONY TONI TONE 3-1
SOUL ASYLUM 2-2
PROCLAIMERS 7-3
BRIAN MCKNIGHT 5-4
JON SECADA 6-5

JET-FM/Erie, PA

Neal Sharpe
MARIAH CAREY
PH DAWN
TEARS FOR FEARS
STEREO MC'S
BILLY JOEL
Hottest:
PROCLAIMERS 3-1
SOUL ASYLUM 5-4
TONY TONI TONE 6-5
BRIAN MCKNIGHT 12-7
JANET JACKSON 20-11

WERZ/Easton, NH

Falconi/Maters
SNV
CAPTAIN HOLLYWOOD
LUTHER VANDROSS
AEROSMITH (dp)
2 UNLIMITED (dp)
Hottest:
TONY TONI TONE 10-5
JON SECADA 9-6
STONE TEMPLE PILO 13-8
MADONNA 15-9
JANET JACKSON 19-15

WNNK/Harrisburg, PA

O'Dea/Shaw
SNV
TONI BRAXTON
ROD STEWART
Hottest:
SOUL ASYLUM 2-1
STONE TEMPLE PILO 3-2
MICHAEL JACKSON 5-4
DION & GRIFFIN 12-7
TONY TONI TONE 15-11

WKSS/Hartford, CT

Jones/Klutch
JAZZY JEFF & FRES (dp)
TEARS FOR FEARS
EAST 17 (dp)
DION & GRIFFIN (dp)
Hottest:
UB40 1-1
EXPOSE 3-2
H-TOWN 4-3
TAG TEAM 5-4
PROCLAIMERS 9-

TIC-FM/Hartford, CT

Cannon/London
SOUL ASYLUM
JAZZY JEFF & FRES
HADDAMAY
Hottest:
SNV 2-1
CAPTAIN HOLLYWOOD 4-3
TAG TEAM 9-6
UB40 10-9
INNER CIRCLE 18-16

WKEE/Huntington, WV

Peraghal/Miller
ROD STEWART
Hottest:
PROCLAIMERS 11-6
MADONNA 13-9
SOUL ASYLUM 18-12
BILLY JOEL 20-14
STING 19-15

PWR92/Johnstown, PA

Rich Adams
DEF LEPPARD
SNV
RED HOT CHILI PEP
JODECI
TONI BRAXTON
Hottest:
SOUL ASYLUM 1-1
PROCLAIMERS 2-2
MADONNA 4-3
AEROSMITH 7-4
JANET JACKSON 13-8

WLANLancaster, PA

Garrett Michaels
EXPOSE
MARIAH CAREY
MADONNA
4 NON BLONDES
Hottest:
PROCLAIMERS 1-1
SOUL ASYLUM 2-2
UB40 6-5
SNV 12-6
BILLY JOEL D-10

FUN107/New Bedford, MA

Limard/Kelley
ZPAC
GIN BLOSSOMS (dp)
DEF LEPPARD
DARDEN SMITH
BELL BIV DEVOE (dp)
Hottest:
PROCLAIMERS 6-3
SNV 16-10
STONE TEMPLE PILO 15-11
BILLY JOEL 20-16
MARIAH CAREY 28-22

KC101/New Haven, CT

Cosenza/McGowan
JODECI
TONI BRAXTON (dp)
LEGACY OF SOUND (dp)
Hottest:
UB40 3-2
TAG TEAM 4-3
MARIAH CAREY 21-15
BILLY JOEL 22-19
SNV 28-24

WQGN/New London, CT

Liz Jordan
REMEDY (dp)
GEORGE THOROGOOD (tag)
ODDS (dp)
DEF LEPPARD (dp)
BIG DADDY KANE (dp)
Hottest:
SOUL ASYLUM 2-1
SHAI 6-5
JODECI 13-6
MICHAEL JACKSON 14-12
ONIX 24-22

WKHI/Ocean City, MD

De Wack/Ocean
ROD STEWART
SNV
HIS BOY ELROY
Hottest:
TONY TONI TONE 5-1
BRIAN MCKNIGHT 6-4
SOUL ASYLUM 9-5
JANET JACKSON 17-10
DINO 18-12

WSPK/Poughkeepsie, NY

Schantz/Mech
JAZZY JEFF & FRES (dp)
Hottest:
PROCLAIMERS 1-1
SOUL ASYLUM 4-3
JODECI 10-9
ONIX 15-13
TAG TEAM 18-17

Y102/Reading, PA

Burke/Browne
GEORGE THOROGOOD
MICK JAGGER
Hottest:
SOUL ASYLUM 1-1
GIN BLOSSOMS 4-3
RADIOHEAD 5-6
LENNY KRAVITZ 6-5
BILLY JOEL 13-12

98PY/Rochester, NY

Ivey/Collins
MICHAEL JACKSON
ROBIN S (dp)
GIN BLOSSOMS (dp)
DEF LEPPARD (dp)
Hottest:
UB40 1-1
TONY TONI TONE 2-2
DINO 6-4
PROCLAIMERS 8-7
INNER CIRCLE 12-11

93Q/Syracuse, NY

Dave Edwards
DEF LEPPARD
GIN BLOSSOMS (dp)
TONI BRAXTON
TERENCE TRENT D'A (dp)
Hottest:
TONY TONI TONE 5-2
SOUL ASYLUM 6-3
STONE TEMPLE PILO 7-7
AEROSMITH 15-10
INNER CIRCLE 20-16

WPST/Trenton, NJ

Stevens/McKay
DEF LEPPARD
RADIOHEAD
GIN BLOSSOMS
DION & GRIFFIN
ROD STEWART
RED HOT CHILI PEP (dp)
Hottest:
UB40 1-1
SOUL ASYLUM 4-2
STONE TEMPLE PILO 14-8
MARIAH CAREY 34-15
INNER CIRCLE 32-23

WRCK/Utica, NY

Reitz/Burton
DEF LEPPARD
DARDEN SMITH
SHANICE
TONI BRAXTON 26-19
Hottest:
UB40 1-1
TONY TONI TONE 4-2
JANET JACKSON 11-6
MADONNA 15-9
MARIAH CAREY 36-22

WKRZ/Wilkes-Barre, PA

Medek/Padden
Hottest:
SOUL ASYLUM 1-1
STONE TEMPLE PILO 4-3
UB40 11-8
TONY TONI TONE 14-11
AEROSMITH 21-17

WSTW/Wilmington, DE

Sommers/Rossi
DURAN DURAN (dp)
RICK ASTLEY
Hottest:
SOUL ASYLUM 2-1
MADONNA 5-2
MICHAEL JACKSON 8-5
DINO 14-8
MARIAH CAREY 24-12

WYCR/York, PA

McCauslin/Crockett
none
Hottest:
SOUL ASYLUM 1-1
PROCLAIMERS 2-2
STONE TEMPLE PILO 4-4
GIN BLOSSOMS 6-6
RADIOHEAD 22-22

WPRR/Altoona, PA

Dave McCall
BRIAN MCKNIGHT
DEF LEPPARD
INNER CIRCLE
EXTREME
TERENCE TRENT D'A
GEORGE THOROGOOD
Hottest:
PROCLAIMERS 2-1
JON SECADA 4-2
UB40 7-3
STEVE MILLER BAND 9-6

95WAY/VAtlantic City

J. Patrick
SWEET N LO'
DEF LEPPARD
ROBIN S
GEORGE THOROGOOD
BELL BIV DEVOE
Hottest:
PROCLAIMERS 1-1
JANET JACKSON 7-2
SNV 11-8
BILLY JOEL 13-11
MARIAH CAREY 17-12

BOSS97/Atlantic City

Glorno/Burke
none
Hottest:
ONIX 1-1
DUICE 2-2
TAG TEAM 6-6
SOUL ASYLUM 8-8
JANET JACKSON 14-14

WMME/Augusta, ME

Mitchell/Andrews
DEF LEPPARD (dp)
RED HOT CHILI PEP (dp)
DURAN DURAN
HIS BOY ELROY (dp)
TONI BRAXTON
Hottest:
SOUL ASYLUM 1-1
BRIAN MCKNIGHT 10-5
MICHAEL JACKSON 14-6
SHAI 17-11

103CIR/Beckley, WV

Joe Horvanski
GEORGE THOROGOOD
DEF LEPPARD
RED HOT CHILI PEP
LUTHER VANDROSS
Hottest:
JANET JACKSON 9-6
TONI BRAXTON 26-19
BILLY JOEL 29-24
SNV D-28
MARIAH CAREY D-29

95XX/Burlington, VT

Ben Hamilton
ROD STEWART (dp)
INNER CIRCLE (dp)
DEF LEPPARD (dp)
GIN BLOSSOMS (dp)
Hottest:
UB40 1-1
SNV 5-2
SOUL ASYLUM 8-3
PROCLAIMERS 6-4
TONY TONI TONE 10-8
AEROSMITH 21-17

WZYQ/Frederick, MD

Kevin Moore
REMEDY
RED HOT CHILI PEP
MICK JAGGER
DARDEN SMITH (dp)
ODDS (dp)
DEF LEPPARD
GEORGE THOROGOOD (dp)
KRIS KROSS (dp)
Hottest:
JON SECADA 8-1
RADIOHEAD 4-4
STEREO MC'S 9-6
BILLY JOEL 15-11
LEGACY OF SOUND 19-14

WYYS/Ithaca, NY

Gates/McCarthy
DARDEN SMITH (dp)
EAST 17
SHAI
Hottest:
SNV 2-1
STONE TEMPLE PILO 9-3
MICHAEL JACKSON 18-9
ACE OF BASE 25-10
HIS BOY ELROY 31-27

95XIL/Parkersburg, WV

Hughes/Verin
MICHAEL JACKSON
DEF LEPPARD
SPIN DOCTORS
Hottest:
SOUL ASYLUM 3-2
PROCLAIMERS 5-4
STEVE MILLER BAND 14-9
BILLY JOEL 16-13
MARIAH CAREY 19-14

WHTO/Williamsport, PA

Shark/Carey
LUTHER VANDROSS
DEF LEPPARD
GEORGE THOROGOOD
MICK JAGGER (dp)
Hottest:
SOUL ASYLUM 1-1
PROCLAIMERS 2-2
UB40 3-3
BILLY JOEL 7-4
DION & GRIFFIN 12-6

SOUTH

MOST ADDED

DEF LEPPARD (28)
RED HOT CHILI
PEPPERS (19)
SWV/Right (13)
GEORGE THOROGOOD (10)
REMEDY (9)

BREAKOUTS

SNOW (6)
EAST 17 (5)
LUTHER VANDROSS (5)

P2

WBQE/Augusta, GA

Bruce Stevens
INNER CIRCLE
RED HOT CHILI PEP
Hottest:
UB40 1-1
DINO 5-2
TONY TONI TONE 8-6
JONET JACKSON 24-13
MARIAH CAREY 35-20

KHFI/Austin, TX

Roberts/Edwards
SHAI
EAST 17
HADDAMAY
LENNY KRAVITZ
ME-2-YOU
Hottest:
TAG TEAM 2-1
SOUL ASYLUM 5-2
PROCLAIMERS 3-3
ACE OF BASE 4-4
MADONNA D-14

WFMF/Baton Rouge, LA

Johnny A./Blake
MICHAEL DAMIAN (dp)
JAZZY JEFF & FRES (dp)
RADIOHEAD (dp)
BILLY JOEL
DEF LEPPARD
ROD STEWART
Hottest:
DUICE 4-1
TAG TEAM 9-4
TONY TONI TONE 10-5
SOUL ASYLUM 11-8
SHAI 13-9

K108/B Beaumont, TX

Landis/Trepene
DEF LEPPARD
10,000 MANIACS
RED HOT CHILI PEP
NEW'S ATOMIC DUST
EXTREME (dp)
BROTHER CAME
MICK JAGGER (dp)
GEORGE THOROGOOD (dp)
Hottest:
U2 8-6
AEROSMITH 15-12
ODDS 30-20
ROD STEWART 33-23
RED HOT CHILI PEP D-34

195/Birmingham, AL

St. John/Bohannon
none
Hottest:
SOUL ASYLUM 1-1
UB40 4-2
L.L. COOL J 2-2
LEVERT 3-3
SNV 8-4
FRANK SKI 20-9

WNOK/Columbia, SC

Rush/McKay
DEF LEPPARD
RED HOT CHILI PEP
Hottest:
PROCLAIMERS 2-1
TONY TONI TONE 3-2
DION & GRIFFIN 18-13
JODECI 20-16
JAZZY JEFF & FRES D-28

WCGO/Columbus, GA

David/McCard
ROD STEWART
DEF LEPPARD
GEORGE THOROGOOD (dp)
SNV (dp)
REMEDY (dp)
PETER GABRIEL (dp)
BELL BIV DEVOE (dp)
Hottest:
UB40 1-1
BRIAN MCKNIGHT 2-2
SOUL ASYLUM 5-5
MICHAEL JACKSON 18-11
MADONNA 17-18

KZFM/Corpus Christi, TX

Baird/Simonet
JAZZY JEFF & FRES (dp)
REMEDY (dp)
RED HOT CHILI PEP (dp)
ZPAC (dp)
Hottest:
TONY TONI TONE 2-1
ROD STEWART 5-2
SHAI 2-3
BRIAN MCKNIGHT 6-5
JODECI 8-7

G105/Durham-Raleigh, NC

Cahill/Sellers
PAT BENATAR
DEF LEPPARD
Hottest:
UB40 1-1
SOUL ASYLUM 2-2
MICHAEL JACKSON 6-3
DINO 14-9
TONY TONI TONE 15-10

KPRR/EI Paso, TX

Daniel/Candelaria
none
Hottest:
UB40 2-2
TAG TEAM 3-3
JODECI 6-6
TONI BRAXTON 14-14
U.N.V. 20-20

WXXB/Ft. Myers, FL

Cue/Sherwyn
DARDEN SMITH
DEF LEPPARD (dp)
GIN BLOSSOMS (dp)
Hottest:
PROCLAIMERS 2-1
TONY TONI TONE 3-3
JON SECADA 4-4
MICHAEL JACKSON 14-9
JANET JACKSON 17-12

WMMZ/Gainesville, FL

McCown/Cawley
DEF LEPPARD
SPIN DOCTORS (dp)
TONY TONI TONE (dp)
DARDEN SMITH (dp)
Hottest:
UB40 4-1
PROCLAIMERS 3-2
MICHAEL JACKSON 6-4
DINO 12-10

WYKS/Gainesville, FL

Jeri Banta
GEORGE THOROGOOD
LISA KEITH
RED HOT CHILI PEP
TERENCE TRENT D'A
LEGACY OF SOUND
JAZZY JEFF & FRES
Hottest:
TONY TONI TONE 10-7
DINO 14-8
RADIOHEAD 19-10
JODECI 23-12
MICHAEL JACKSON 21-14
UB40 1-1

WJMH/Greensboro, NC

Douglas/Dunnings
INTRO
ME-2-YOU
RAVEN-STONE
BOSS (dp)
Hottest:
JODECI 1-1
L.L. COOL J 2-2
LEVERT 3-3
SNV 8-4
FRANK SKI 20-9

WKSJ/Greensboro, NC

Balley/Roberts
SNV
ROD STEWART
RADIOHEAD (dp)
Hottest:
UB40 1-1
PROCLAIMERS 3-2
TONY TONI TONE 4-3
SOUL ASYLUM 6-4
SHAI 13-7

WBBO/Greenville, SC

Murphy/Hollywood Joe
4 NON BLONDES
SNV
DEF LEPPARD (dp)
SPIN DOCTORS
JAZZY JEFF & FRES (dp)
Hottest:
PROCLAIMERS 5-2
JANET JACKSON 9-6
MICHAEL JACKSON 12-8
SOUL ASYLUM 22-18
MARIAH CAREY 27-20

WZYP/Huntsville, AL

Thomas/Nite
SPIN DOCTORS
Hottest:
UB40 2-1
SOUL ASYLUM 3-2
SHAI 4-3
PROCLAIMERS 10-5
PH DAWN 19-15

WAPE/Jacksonville, FL

Jeff McCartney
TONI BRAXTON
LENNY KRAVITZ
STEREO MC'S
Hottest:
PROCLAIMERS 1-1
SOUL ASYLUM 4-3
TINA TURNER 8-6
STONE TEMPLE PILO 16-7
TEARS FOR FEARS 9-8

WQUT/Johnson City, TN

Hurt/Mann
GEORGE THOROGOOD
DEF LEPPARD
MICHAEL MCDONALD
EXTREME
RED HOT CHILI PEP
JOE (dp)
Hottest:
TEARS FOR FEARS 14-8
ROBIN ZANDER 16-9

WWZZ/Knoxville, TN

Clay Gish
PH DAWN
SNV
HADDAMAY
Hottest:
UB40 3-1
TAG TEAM 1-1
95 SOUTH 2-2
ONIX 3-3
PROCLAIMERS 8-6
JODECI 14-9

WDJX/Louisville, KY

Shebel/Meyer
SHAI
TONI BRAXTON
STONE TEMPLE PILO
Hottest:
UB40 1-1
TINA TURNER 10-6
SOUL ASYLUM 13-8
MARIAH CAREY 30-11
TONY TONI TONE 23-16

WA1A/Melbourne, FL

Deaton/Lowe
BELL BIV DEVOE
ZPAC (dp)
ROBERT PLANT
SNOW (dp)
Hottest:
TAG TEAM 27-22
MARIAH CAREY 33-27
DINO 14-9
GIN BLOSSOMS 38-32
SNV D-34

WABB/Mobile, AL

Roberts/Stuart
MICHAEL DAMIAN
DEF LEPPARD
Hottest:
UB40 1-1
JON SECADA 3-2
STONE TEMPLE PILO 6-4
AEROSMITH 22-14

WHYV/Montgomery, AL

Stevens/Van Dyke
DEF LEPPARD
SNV (dp)
JODECI (dp)
TONI BRAXTON
GIN BLOSSOMS (dp)
MICHAEL DAMIAN (dp)
Hottest:
TONY TONI TONE 3-2
STONE TEMPLE PILO 6-4
AEROSMITH 22-14

KBFM/McAllen-Brownsville, TX

Gonzales/Santiago
SNOW (dp)
ROBIN S
TOO DOWN (dp)
PROCLAIMERS 3-2
MICHAEL JACKSON 6-4
DINO 12-10

Y107/Nashville, TN

Tom Peace
SNV (dp)
RED HOT CHILI PEP (dp)
Hottest:
SOUL ASYLUM 1-1
UB40 2-2
SNV 3-3
STONE TEMPLE PILO 5-4
AEROSMITH 7-5

WRHT/New Bern, NC

Walker/Gray
ROD STEWART
DEF LEPPARD
LUTHER VANDROSS
NUTTIN' NYCE (dp)
Hottest:
TAG TEAM 5-3
ONIX 10-8
STONE TEMPLE PILO 17-13
SOUL ASYLUM 19-15
4 NON BLONDES 26-16

XL1067/Oriando, FL

Cook/Larry D.
none
Hottest:
PROCLAIMERS 1-1
UB40 2-2
SOUL ASYLUM 3-3
MADONNA 6-4
MARIAH CAREY 20-15

WRVQ/Richmond, VA

McKay/Surf
TONI BRAXTON
TINA TURNER
STONE TEMPLE PILO
Hottest:
SHAI 5-3
TONY TONI TONE 7-4
DURAN DURAN 12-9
ROD STEWART 15-10
UB40 23-13

K92/Roanoke, VA

Coleman/Taylor
SNV
STONE TEMPLE PILO
JODECI
Hottest:
UB40 2-1
MICHAEL JACKSON 7-4
SOUL ASYLUM 9-7
BRIAN MCKNIGHT 14-13
MARIAH CAREY 19-17

Z102/Savannah, GA

Allen/Reynolds
DEF LEPPARD
GEORGE THOROGOOD
RED HOT CHILI PEP
ODDS (dp)
CRANBERRIES (dp)
Hottest:
SOUL ASYLUM 3-2
STONE TEMPLE PILO 5-4
AEROSMITH 18-16

Continued from Page 69

MIDWEST

MOST ADDED

DEF LEPPARD (30)
RED HOT CHILI PEPPERS (14)
SWV/Right (9)
TERENCE TRENT D'ARBY (8)
LISA KEITH (8)

BREAKOUTS

SNOW (6)
CAPTAIN HOLLYWOOD (5)
GEORGE THOROGOOD (5)

P2

WKDD/Akron, OH
Neil Sullivan

LUTHER VANDROSS
 DARYL HALL
 Hottest:
 STING 2-1
 JON SECADA 3-2
 MICHAEL JACKSON 5-4
 SOUL ASYLUM 9-7
 MARIAH CAREY 16-14

WRQK/Canton, OH
Rodman/Nichols/Richards

RED HOT CHILI PEP
 DURAN DURAN
 DEF LEPPARD
 Hottest:
 LENNY KRAVITZ 3-1
 PORNO FOR PYROS 4-2
 RADIOHEAD 7-3
 GIN BLOSSOMS 6-5
 AEROSMITH 10-7

WPXR/Davenport, IA
Simmons/Dylan

MARIAH CAREY
 STEREO MC'S
 BILLY JOEL
 JOEY LAWRENCE (dp)
 AEROSMITH (dp)
 Hottest:
 TONY TONI TONE 3-1
 SHAI 8-4
 JOCECI 15-11
 DINO 16-12
 JANET JACKSON 17-13

WGTZ/Dayton, OH
Kaplan/Roberts

ROD STEWART
 JAZZY JEFF & PRES (dp)
 DEF LEPPARD
 GIN BLOSSOMS
 SNOW (dp)
 Hottest:
 TONY TONI TONE 1-1
 BRIAN MCKNIGHT 5-2
 UB40 3-3
 SOUL ASYLUM 10-7
 MADONNA 14-9

98STO/Evansville, IN
Witherspoon/Mercer

none
 Hottest:
 UB40 1-1
 SOUL ASYLUM 4-4
 TONY TONI TONE 5-5
 PROCLAIMERS 8-8
 STONE TEMPLE PILO 9-9

CK105/Flint, MI
St. Michaels/Stevenson

DEF LEPPARD
 LEGACY OF SOUND
 Hottest:
 PROCLAIMERS 2-1
 MADONNA 4-2
 BRIAN MCKNIGHT 5-3
 MICHAEL JACKSON 6-5
 PM DAWN 14-9

WMEE/Ft. Wayne, IN
Davis/Chris

TONI BRAXTON (dp)
 RED HOT CHILI PEP (dp)
 STEREO MC'S (dp)
 Hottest:
 SOUL ASYLUM 2-1
 DEF LEPPARD 9-5
 TONY TONI TONE 13-9
 AEROSMITH 20-15
 JOCECI 23-18

WIXX/Green Bay, WI
Stoner/Ross

LISA KEITH
 STONE TEMPLE PILO (dp)
 DEF LEPPARD
 Hottest:
 JON SECADA 7-6
 MADONNA 11-7
 UB40 8-8
 TEARS FOR FEARS 10-9
 MICHAEL JACKSON 14-11

WVIC/Lansing, MI
Lawson/Richards

DEF LEPPARD
 AEROSMITH
 JANET JACKSON
 MADONNA
 MICHAEL DAMIAN (dp)
 SOUL ASYLUM 9-7
 TINA TURNER 1-1
 SOUL ASYLUM 4-2
 PROCLAIMERS 3-3
 UB40 5-4
 WHITNEY HOUSTON 14-10

Z104/Madison, WI
Lambert/Larson

DEF LEPPARD
 RED HOT CHILI PEP
 SPIN DOCTORS
 LENNY KRAVITZ
 Hottest:
 UB40 1-1
 CROSBY & COLLINS 2-2
 TONY TONI TONE 11-3
 STONE TEMPLE PILO 7-4
 BRIAN MCKNIGHT 8-6

KJ103/Oklahoma City, OK
McCoy/Kidd

DEF LEPPARD
 ROD STEWART
 TERENCE TRENT D'A
 Hottest:
 SWV 1-1
 PROCLAIMERS 2-2
 RADIOHEAD 5-3
 MICHAEL JACKSON 9-4
 JON SECADA 6-5

KOKQ/Omaha, NE
Kieley/Steele

DION & GRIFFIN
 RED HOT CHILI PEP
 DEF LEPPARD
 Hottest:
 PROCLAIMERS 2-1
 SWV 3-2
 H-TOWN 7-6
 ROBIN S 8-7
 DINO 22-17

WJMGV/Oshkosh, WI
Holland/Stone

BRIAN MCKNIGHT
 SOUL ASYLUM
 DION & GRIFFIN
 ROBIN S
 JOCECI
 JAZZY JEFF & PRES
 CAPTAIN HOLLYWOOD (dp)
 Hottest:
 MICHAEL JACKSON 8-2
 TONY TONI TONE 10-5
 JANET JACKSON 15-10
 SNV 27-15
 KRIS KROSS 30-24

KZ93/Peoria, IL
Wheeler/Stern

none
 Hottest:
 UB40 1-1
 TONY TONI TONE 2-2
 SHAI 4-4
 DUICE 6-6
 LENNY KRAVITZ 9-9

WTCF/Saginaw, MI
Parame/Wilde

DEF LEPPARD
 CAPTAIN HOLLYWOOD
 INNER CIRCLE
 Hottest:
 UB40 1-1
 TONY TONI TONE 5-2
 SOUL ASYLUM 4-3
 AEROSMITH 9-4
 SNV 24-9

U93/South Bend, IN
Durocher/Elliott

RADIOHEAD
 DION & GRIFFIN
 LISA KEITH (dp)
 DEF LEPPARD (dp)
 Hottest:
 UB40 1-1
 PROCLAIMERS 2-2
 SOUL ASYLUM 4-4
 MICHAEL JACKSON 16-9
 MARIAH CAREY 33-17

KKHT/Springfield, MO
Alexander/Thiessen

GEORGE THOROGOOD (dp)
 EXTREME (dp)
 ODDS (dp)
 REMEDY (dp)
 RED HOT CHILI PEP (dp)
 DEF LEPPARD (dp)
 Hottest:
 UB40 2-1
 STEVE MILLER BAND 3-2
 MICHAEL JACKSON 4-3
 STING 5-4
 SOUL ASYLUM 6-5

WKVS/Toledo, OH
Wheeler/Kruse

JAZZY JEFF & PRES (dp)
 GEORGE THOROGOOD (dp)
 RED HOT CHILI PEP (dp)
 TONI BRAXTON
 Hottest:
 PROCLAIMERS 4-2
 SOUL ASYLUM 5-4
 TONY TONI TONE 7-6
 MICHAEL JACKSON 10-7
 JOCECI 11-8

K107/Tulsa, OK
Ring/Rush

TERENCE TRENT D'A
 DEF LEPPARD (dp)
 SNOW (dp)
 DARDEN SMITH (dp)
 ODDS (dp)
 Hottest:
 TONY TONI TONE 6-1
 UB40 3-2
 SOUL ASYLUM 13-6
 JANET JACKSON 8-7
 BRIAN MCKNIGHT 16-10

WJCF/Wausau, WI
Demos/Hitchel

none
 Hottest:
 UB40 1-1
 PROCLAIMERS 5-5
 TAG TEAM 15-11
 PM DAWN 14-14
 JANET JACKSON 16-16

KKRD/Wichita, KS
Oliver/Williams

DEF LEPPARD (dp)
 JOCECI (dp)
 LENNY KRAVITZ (dp)
 Hottest:
 TONY TONI TONE 2-1
 BILLY JOEL 24-20
 NUTTIN' NYCE 26-23
 MARIAH CAREY 30-25
 SNV 3-3

WHOT/Youngstown, OH
Tom Pappas

MARIAH CAREY
 TEARS FOR FEARS
 BILLY JOEL
 STEREO MC'S
 PM DAWN
 Hottest:
 TONY TONI TONE 2-1
 BRIAN MCKNIGHT 4-3
 SHAI 7-5
 JON SECADA 10-7
 MICHAEL JACKSON 16-9

P3

YYYY/Bismarck, ND
Beck/Norton

DEF LEPPARD
 LISA KEITH
 RED HOT CHILI PEP
 SWV
 GEORGE THOROGOOD
 Hottest:
 SOUL ASYLUM 1-1
 INNER CIRCLE 7-3
 JOEY LAWRENCE 12-9
 MICHAEL JACKSON 18-10
 GIN BLOSSOMS 29-26

WBNQ/Bloomington, IL
Robbins/Laughlin

DEF LEPPARD
 STEREO MC'S (dp)
 Hottest:
 PROCLAIMERS 3-2
 TONY TONI TONE 5-4
 MICHAEL JACKSON 11-8
 DINO 12-10
 MARIAH CAREY 24-13

WCIL/Carbondale, IL
Tony Waltekus

SMV
 R.E.M.
 Hottest:
 UB40 1-1
 PROCLAIMERS 2-2
 SOUL ASYLUM 5-3
 STONE TEMPLE PILO 4-4
 DION & GRIFFIN 11-7

WLRW/Champaign, IL
Blakemore/Cox

HUEY LEWIS & THE NEW GENERATION
 DARDEN SMITH
 Hottest:
 BRIAN MCKNIGHT 5-3
 JON SECADA 6-4
 TEARS FOR FEARS 9-6
 WHITNEY HOUSTON 12-9
 UB40 15-12

108KQ/Charlevoix, MI
Alex Tear

SMV (dp)
 DEF LEPPARD
 DION & GRIFFIN
 PETER GABRIEL
 Hottest:
 UB40 1-1
 PROCLAIMERS 5-3
 MICHAEL JACKSON 10-4
 GIN BLOSSOMS 11-8
 STONE TEMPLE PILO 12-9

KLYV/Dubuque, IA
Dunham/Thomas

DEF LEPPARD
 ENUFF Z'NUFF (dp)
 BELL BIV DEVOE
 GEORGE THOROGOOD (dp)
 Hottest:
 CAPTAIN HOLLYWOOD (dp)
 SNOW
 Hottest:
 SKO 1-1
 GIN BLOSSOMS 2-2
 TAG TEAM 15-11
 ALAN JACKSON D-28

KZIO/Duluth, MN
Michael/Tommy B

SMV
 TERENCE TRENT D'A
 RED HOT CHILI PEP (dp)
 TONY TONI TONE (dp)
 DARDEN SMITH
 Hottest:
 UB40 2-1
 STONE TEMPLE PILO 7-4
 SNV 6-5
 MICHAEL JACKSON 11-6
 DINO 15-9

WBIZ/Eau Claire, WI
Lee/Johnson

SPIN DOCTORS
 DEF LEPPARD
 Hottest:
 PROCLAIMERS 1-1
 SONIA DADA 2-2
 SOUL ASYLUM 7-5
 U2 18-17
 BILLY JOEL 21-20

KKXL/Grand Forks, ND
Acker/Reese

DEF LEPPARD
 NUTTIN' NYCE
 JAZZY JEFF & PRES
 ROD STEWART
 INNER CIRCLE
 SNOW
 PETER GABRIEL
 Hottest:
 TONY TONI TONE 4-3
 BRIAN MCKNIGHT 9-6
 JANET JACKSON 10-7
 AEROSMITH 13-8
 SNV 21-19

WKFR/Kalamazoo, MI
Britan/Dillon

DEF LEPPARD
 DION & GRIFFIN
 TERENCE TRENT D'A (dp)
 SHANICE (dp)
 ODDS (dp)
 PETER GABRIEL (dp)
 ENUFF Z'NUFF (dp)
 Hottest:
 PROCLAIMERS 1-1
 UB40 2-2
 SOUL ASYLUM 3-3
 TONY TONI TONE 7-4
 DEF LEPPARD D-28

WAZY/Lafayette, IN
Stacy/Alan

SHANICE
 LISA KEITH
 TONI BRAXTON
 TERENCE TRENT D'A
 SPIN DOCTORS
 Hottest:
 SOUL ASYLUM 2-1
 BRIAN MCKNIGHT 5-3
 TONY TONI TONE 7-5
 DINO 17-9
 JANET JACKSON 21-10

KMGZ/Lawton, OK
Stalker/Saunders

DEF LEPPARD
 TERENCE TRENT D'A
 CAPTAIN HOLLYWOOD (dp)
 GEORGE THOROGOOD (dp)
 REMEDY (dp)
 NED'S ATOMIC DUST (dp)
 LUTHER VANDROSS (dp)
 Hottest:
 TONY TONI TONE 2-1
 UB40 4-3
 MADONNA 11-5
 JANET JACKSON 13-6
 MICHAEL JACKSON 23-10
 MARIAH CAREY 36-14

WZOQ/Lima, OH
Tom Gallagher

SMV
 DEF LEPPARD
 INNER CIRCLE
 RED HOT CHILI PEP
 LEGACY OF SOUND (dp)
 Hottest:
 TONY TONI TONE 9-4
 MICHAEL JACKSON 13-12
 TEARS FOR FEARS 15-13
 JANET JACKSON 20-14
 BILLY JOEL 26-17

KFRX/Lincoln, NE
Sonny Valentine

RED HOT CHILI PEP (dp)
 DEF LEPPARD (dp)
 SPIN DOCTORS
 LISA KEITH (dp)
 Hottest:
 PROCLAIMERS 6-2
 SHAI 4-3
 TONY TONI TONE 8-5
 MICHAEL JACKSON 9-7
 STONE TEMPLE PILO 12-8

KGQJ/Rapid City, SD
Scott Greeley

SMV (dp)
 TERENCE TRENT D'A (dp)
 DEF LEPPARD (dp)
 DARDEN SMITH
 SPIN DOCTORS
 Hottest:
 PROCLAIMERS 3-1
 AEROSMITH 16-12
 JANET JACKSON 18-16
 MICHAEL JACKSON 19-17
 MARIAH CAREY D-20

KROC/Rochester, MN
Ackerman/Davis

INNER CIRCLE (dp)
 DION & GRIFFIN (dp)
 DEF LEPPARD (dp)
 Hottest:
 MICHAEL JACKSON 8-4
 STONE TEMPLE PILO 7-5
 MADONNA 13-8
 TEARS FOR FEARS 14-10
 JANET JACKSON 16-12

KG95/Sioux City, IA
Koffin/Quinn

DEF LEPPARD
 INNER CIRCLE
 LEGACY OF SOUND (dp)
 PETER GABRIEL
 INNER CIRCLE
 Hottest:
 TAYLOR DAVE 3-3
 SOUL ASYLUM 7-4
 SHAI 5-5
 WHITNEY HOUSTON 6-6
 PROCLAIMERS 8-7

KPAT/Sioux Falls, SD
McGuire/Allen

LISA KEITH
 DEF LEPPARD
 ROD STEWART
 TERENCE TRENT D'A
 RED HOT CHILI PEP
 Hottest:
 UB40 1-1
 SOUL ASYLUM 4-3
 JANET JACKSON 16-4
 TONY TONI TONE 17-10
 DINO 20-13

WDBR/Springfield, IL
Moore/Crozier

DEF LEPPARD
 MICHAEL JACKSON
 LISA KEITH (dp)
 RED HOT CHILI PEP (dp)
 Hottest:
 SOUL ASYLUM 1-1
 PROCLAIMERS 3-2
 BRIAN MCKNIGHT 10-7
 JANET JACKSON 12-10
 RADIOHEAD 6-4
 STONE TEMPLE PILO 9-7

WEST

MOST ADDED

DEF LEPPARD (9)
CAPTAIN HOLLYWOOD (7)
JAZZY JEFF (7)
DION & GRIFFIN (6)
RED HOT CHILI PEPPERS (6)
ROBIN S (6)
LUTHER VANDROSS (6)

BREAKOUTS

EAST 17 (5)

P2

KKSS/Albuquerque, NM
Roy Jaynes

Hottest:
 JANET JACKSON 1-1
 ONYX 6-3
 MARIAH CAREY D-4
 95 SOUTH D-5
 CYPRESS HILL 14-14

WRKY/Staubenville, OH
Kline/Feist

DEF LEPPARD
 RED HOT CHILI PEP
 PETER GABRIEL
 INNER CIRCLE
 Hottest:
 SOUL ASYLUM 2-2
 PROCLAIMERS 3-3
 JON SECADA 5-4
 MADONNA 7-5
 BRIAN MCKNIGHT 10-6

KOKZ/Waterloo, IA
Dan Olson

JOCECI
 STEREO MC'S
 SNV
 Hottest:
 UB40 2-1
 SOUL ASYLUM 3-2
 PROCLAIMERS 5-4
 MICHAEL JACKSON 12-6
 DION & GRIFFIN 16-10

HOT104/Honolulu
Jeff Hunter

BELL BIV DEVOE
 JAZZY JEFF & PRES (dp)
 SHAGGY
 JADE
 Hottest:
 UB40 7-3
 JOCECI 8-5
 BRIAN MCKNIGHT 10-7
 JANET JACKSON 12-10
 MARIAH CAREY 24-14

KQMH/Honolulu
Kris Hart

INNER CIRCLE (dp)
 TERENCE TRENT D'A (dp)
 BIG MOUNTAIN (dp)
 SNOW (dp)
 ZPAC (dp)
 Hottest:
 SHAI 6-1
 JOCECI 4-2
 4 NON BLOWDES 7-5
 MADONNA 8-5
 BRIAN MCKNIGHT 9-7

KLUC/Las Vegas, NV
Deen/Thomas

SMV
 MARIAH CAREY
 CAPTAIN HOLLYWOOD
 Hottest:
 SNV 1-1
 DUICE 2-2
 UB40 8-7
 95 SOUTH 13-13
 TAG TEAM 23-21

HOT105/Modesto, CA
Jones/Chase

ROBIN S
 LUTHER VANDROSS
 EAST 17 (dp)
 Hottest:
 UB40 1-1
 LEGACY OF SOUND 2-2
 TONY TONI TONE 3-3
 JOMANDA 5-4
 SHANICE 9-6

KZMQ/Bolton, ID
Kasper/Arthur

DION & GRIFFIN (dp)
 DEF LEPPARD
 RED HOT CHILI PEP
 Hottest:
 SOUL ASYLUM 1-1
 U2 10-6
 JOCECI 15-10
 AEROSMITH 18-12
 JANET JACKSON 21-15

KKMG/Colorado Springs, CO
Stevens/Cruise

ROBIN S
 SNOW
 JAZZY JEFF & PRES
 EAST 17
 ICE CUBE (dp)
 Hottest:
 TONY TONI TONE 1-1
 U.N.V. 8-4
 MADONNA 12-7
 MICHAEL JACKSON 15-9
 JANET JACKSON 17-10

KWNZ/Reno, NV
Kelusa/Gamby

DEF LEPPARD (dp)
 JAZZY JEFF & PRES (dp)
 LISA KEITH (dp)
 JOCECI (dp)
 Hottest:
 UB40 3-1
 TAG TEAM 5-3
 BRIAN MCKNIGHT 15-10
 ONYX 23-17
 SNV 29-23

895/Fresno, CA
Dee/Stevanz

none
 Hottest:
 JAZZY JEFF & PRES (dp)
 UB40 2-1
 JADE 3-3
 TAG TEAM 4-4
 UB40 15-11
 JOCECI 11-11
 SNV 20-15
 DR. DRE 19-18

PWR102/Fresno, CA
Davis/Roberts

SMV
 LUTHER VANDROSS
 JAZZY JEFF & PRES
 95 SOUTH
 LISA KEITH
 Hottest:
 UB40 1-1
 ONYX 4-2
 BIG DADDY KANE 6-3
 JANET JACKSON 9-4
 MARIAH CAREY 23-13

KZZU/Spokane, WA
Hopkins/Potter

SMV
 RED HOT CHILI PEP
 DARDEN SMITH
 Hottest:
 UB40 3-1
 SOUL ASYLUM 7-5
 ONYX 4-2
 DEF LEPPARD 9-7
 MICHAEL JACKSON D-29

KWIN/Stockton, CA
Bob Lewis

SWEET N LO'
 LUTHER VANDROSS
 MONIE LOVE
 JOE (dp)
 Hottest:
 BRIAN MCKNIGHT 1-1
 JOCECI 3-2
 DINO 7-5
 JANET JACKSON 9-6
 JANET JACKSON 9-6
 MARIAH CAREY 24-14

KROT/Tucson, AZ
Todd/Hodd

TERENCE TRENT D'A (dp)
 JOCECI (dp)
 DION & GRIFFIN (dp)
 DEF LEPPARD
 REBEDIY (dp)
 MICHAEL JACKSON 11-8
 DINO 12-9
 STEREO MC'S 13-10
 BILLY JOEL 17-14
 INNER CIRCLE 24-22

KLUC/Las Vegas, NV
Deen/Thomas

SMV
 MARIAH CAREY
 CAPTAIN HOLLYWOOD
 Hottest:
 SNV 1-1
 DUICE 2-2
 UB40 8-7
 95 SOUTH 13-13

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

Pat Benatar Continued table with columns for P2, P3, EAST, WEST, MIDWEST, SOUTH, and STATIONS.

BON JOVI 'I'll Sleep When... (Jambico/Mercury) LP: Keep The Faith. Total Reports 85 40%

Chart Summary table for Bon Jovi with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Bon Jovi with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for Pat Benatar with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Pat Benatar with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for Toni Braxton with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Toni Braxton with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for Pat Benatar with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Pat Benatar with columns for E, S, M, W and P1, P2, P3.

C MARIAH CAREY Dreamlover (Columbia) LP: Music Box. Total Reports 199 94%

Chart Summary table for Mariah Carey with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Mariah Carey with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for Mariah Carey with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Mariah Carey with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for Mariah Carey with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Mariah Carey with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for Cypress Hill with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Cypress Hill with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for Cypress Hill with columns for Pos, P1, P2, P3, Tot.

D TERENCE TRENT D'ARBY Delicate (Columbia) LP: Symphony Or Damn. Total Reports 95 45%

Chart Summary table for Terence Trent D'Arby with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Terence Trent D'Arby with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for Terence Trent D'Arby with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Terence Trent D'Arby with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for Terence Trent D'Arby with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Terence Trent D'Arby with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for Def Leppard with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Def Leppard with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for Def Leppard with columns for Pos, P1, P2, P3, Tot.

D OIND Ooh Child (EastWest/Atlantic Group) LP: The Way I Am. Total Reports 164 78%

Chart Summary table for OIND with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for OIND with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for OIND with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for OIND with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for OIND with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for OIND with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for OIND with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for OIND with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for OIND with columns for Pos, P1, P2, P3, Tot.

211 REPORTERS A

AEROSMITH Cryin' (Geffen) LP: Get A Grip. Total Reports 126 60%

Chart Summary table for Aerosmith with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Aerosmith with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for Aerosmith with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Aerosmith with columns for E, S, M, W and P1, P2, P3.

Chart Summary table for Aerosmith with columns for Pos, P1, P2, P3, Tot.

Chart Summary table for Pat Benatar with columns for Pos, P1, P2, P3, Tot.

Chart Summary table for Cypress Hill with columns for Pos, P1, P2, P3, Tot.

Chart Summary table for OIND with columns for Pos, P1, P2, P3, Tot.

Chart Summary table for Peter Gabriel with columns for Pos, P1, P2, P3, Tot.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 72

Peter Gabriel Continued. EAST, SOUTH, MIDWEST, WEST. Charts and regional reach data.

Inner Circle Continued. WJZZ 4-29, WJZZ 4-29, WJZZ 4-29. Charts and regional reach data.

Michael Jackson Continued. EAST, WEST, SOUTH, MIDWEST. Charts and regional reach data.

BILLY JOEL. The River Of Dreams (Columbia). LP: River Of Dreams. Charts and regional reach data.

LENNY KRAVITZ. Believe (Virgin). LP: Are You Gonna Go My Way. Charts and regional reach data.

GIN BLOSSOMS. Hey Jealousy (A&M). LP: New Miserable. Charts and regional reach data.

JANET JACKSON. If (Virgin). LP: Janet. Charts and regional reach data.

JAZZY JEFF & THE FRESH PRINCE. Boom! Shake The Room (Jive). Charts and regional reach data.

Charts and regional reach data for various artists.

Charts and regional reach data for various artists.

Charts and regional reach data for various artists.

Charts and regional reach data for various artists.

Charts and regional reach data for various artists.

Charts and regional reach data for various artists.

Charts and regional reach data for various artists.

Charts and regional reach data for various artists.

Charts and regional reach data for various artists.

Charts and regional reach data for various artists.

Charts and regional reach data for various artists.

Charts and regional reach data for various artists.

INNER CIRCLE. Sweat (A.L.A.) (Big Beat/Atlantic Group). LP: Bad Boys. Charts and regional reach data.

MICHAEL JACKSON. Will You Be There (MJJ/Epic Soundtrax). LP: "Free Willy" ST. Charts and regional reach data.

Charts and regional reach data for various artists.

LISA KEITH. Better Than You (Perspective/A&M). LP: Walkin' In The Sun. Charts and regional reach data.

JOEY LAWRENCE. Stay Forever (Immortal/Epic). LP: Joey Lawrence. Charts and regional reach data.

LEGACY OF SOUND Happy (RCA)

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

BRIAN MCKNIGHT One Last Cry (Mercury)

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

ONYX Slam (Chaos)

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

MADONNA Rain (Maverick/Sire/WB)

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

ROBERT PLANT 29 Palms (Es Paranza/Atlantic Group)

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

PM Dawn Continued, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Radiohead Continued, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

SHANICE
It's For You (Motown)
LP: "The Meteor Man" ST
Total Reports 84 40%

SOUL ASYLUM
Runaway Train (Columbia)
LP: Grave Dancers Union
Total Reports 162 77%

STEREO MC'S
Step It Up (Gee Street/Island/PLG)
LP: Connected
Total Reports 130 62%

WAZZ d-34
KREZ d-36
KROZ 30-29
KFRX 29-25
KOGG d-28
KROC 33-27
KQ95 on
KPAT a-28
WDBR 28-24
WKRY 27-17
KOKZ 26-23

WAZZ d-34
KREZ d-36
KROZ 30-29
KFRX 29-25
KOGG d-28
KROC 33-27
KQ95 on
KPAT a-28
WDBR 28-24
WKRY 27-17
KOKZ 26-23

Regional Reach
E 43%
S 37%
M 23%
W 61%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 80%
S 86%
M 86%
W 48%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 54%
S 69%
M 73%
W 43%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 70%
S 75%
M 75%
W 39%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 76%
S 80%
M 88%
W 39%
Chart Summary
Pos P1 P2 P3 Tot

DARREN SMITH
Loving Arms (Chaos)
Total Reports 53 25%

Regional Reach
E 35%
S 51%
M 50%
W 18%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 72%
S 66%
M 70%
W 30%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 72%
S 74%
M 66%
W 91%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 76%
S 80%
M 88%
W 39%
Chart Summary
Pos P1 P2 P3 Tot

SPIN DOCTORS
How Could You Want Him... (Epic)
LP: Pocket Full Of Kryptonite
Total Reports 85 40%

Regional Reach
E 35%
S 51%
M 50%
W 18%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 72%
S 66%
M 70%
W 30%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 72%
S 74%
M 66%
W 91%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 76%
S 80%
M 88%
W 39%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 35%
S 51%
M 50%
W 18%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 72%
S 66%
M 70%
W 30%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 72%
S 66%
M 70%
W 30%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 72%
S 74%
M 66%
W 91%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 76%
S 80%
M 88%
W 39%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 35%
S 51%
M 50%
W 18%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 72%
S 66%
M 70%
W 30%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 72%
S 66%
M 70%
W 30%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 72%
S 74%
M 66%
W 91%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 76%
S 80%
M 88%
W 39%
Chart Summary
Pos P1 P2 P3 Tot

SIGNIFICANT ACTION

TONY TONI TONE If I Had No Loot (Wing/Mercury)

Regional Reach: E 72%, S 89%, M 70%, W 86%. Chart Summary: Pos 1, P1 6, P2 10, P3 8, Tot 28.

Regional stations: WJMN 5-2, WJWS 2-2, B94 4-2, etc. National Summary: Pos 2-5, P1 9, P2 36, P3 23, Tot 68.

2PAC I Get... (Interscope/Atlantic Group)

Regional Reach: E 22%, S 23%, M 14%, W 48%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Regional stations: KZHT 21-19, Q99 on, KJOL 8-25, etc. National Summary: Pos 2-5, P1 0, P2 0, P3 0, Tot 0.

UB40 Can't Help Falling In Love (Virgin)

Regional Reach: E 87%, S 88%, M 91%, W 95%. Chart Summary: Pos 1, P1 10, P2 33, P3 20, Tot 63.

Regional stations: WJMN 12-5, WJWS 4-12, HOT97 on, etc. National Summary: Pos 2-5, P1 17, P2 31, P3 22, Tot 70.

U.N.V. Something's... (Maverick/Sire/WB)

Regional Reach: E 24%, S 29%, M 23%, W 55%. Chart Summary: Pos 1, P1 5, P2 3, P3 0, Tot 8.

Regional stations: KZHT 21-19, Q99 on, KJOL 8-25, etc. National Summary: Pos 2-5, P1 5, P2 3, P3 0, Tot 8.

BABYFACE For The Cool In You (Epic)

Regional Reach: E 87%, S 88%, M 91%, W 95%. Chart Summary: Pos 1, P1 10, P2 33, P3 20, Tot 63.

Regional stations: WJMN 12-5, WJWS 4-12, HOT97 on, etc. National Summary: Pos 2-5, P1 17, P2 31, P3 22, Tot 70.

BIG DADDY KANE Very Special (Cold Chillin'/Reprise)

Regional Reach: E 24%, S 29%, M 23%, W 55%. Chart Summary: Pos 1, P1 5, P2 3, P3 0, Tot 8.

Regional stations: KZHT 21-19, Q99 on, KJOL 8-25, etc. National Summary: Pos 2-5, P1 5, P2 3, P3 0, Tot 8.

MICHAEL DAMIAN Reach Out To Me (Scotti Bros.)

Regional Reach: E 87%, S 88%, M 91%, W 95%. Chart Summary: Pos 1, P1 10, P2 33, P3 20, Tot 63.

Regional stations: WJMN 12-5, WJWS 4-12, HOT97 on, etc. National Summary: Pos 2-5, P1 17, P2 31, P3 22, Tot 70.

EAST 17 Deep (London/PLG)

Regional Reach: E 24%, S 29%, M 23%, W 55%. Chart Summary: Pos 1, P1 5, P2 3, P3 0, Tot 8.

Regional stations: KZHT 21-19, Q99 on, KJOL 8-25, etc. National Summary: Pos 2-5, P1 5, P2 3, P3 0, Tot 8.

4 NON BLONDES What's Up (Interscope/Atlantic Group)

Regional Reach: E 87%, S 88%, M 91%, W 95%. Chart Summary: Pos 1, P1 10, P2 33, P3 20, Tot 63.

Regional stations: WJMN 12-5, WJWS 4-12, HOT97 on, etc. National Summary: Pos 2-5, P1 17, P2 31, P3 22, Tot 70.

GURU I/N'DEA DAVENPORT Trust Me (EMI/ERG)

Regional Reach: E 24%, S 29%, M 23%, W 55%. Chart Summary: Pos 1, P1 5, P2 3, P3 0, Tot 8.

Regional stations: KZHT 21-19, Q99 on, KJOL 8-25, etc. National Summary: Pos 2-5, P1 5, P2 3, P3 0, Tot 8.

CAPTAIN HOLLYWOOD PROJECT Only With You (Imago)

Regional Reach: E 24%, S 29%, M 23%, W 55%. Chart Summary: Pos 1, P1 5, P2 3, P3 0, Tot 8.

Regional stations: KZHT 21-19, Q99 on, KJOL 8-25, etc. National Summary: Pos 2-5, P1 5, P2 3, P3 0, Tot 8.

ENUFF Z'NUFF Innocence (Arista)

Regional Reach: E 24%, S 29%, M 23%, W 55%. Chart Summary: Pos 1, P1 5, P2 3, P3 0, Tot 8.

Regional stations: KZHT 21-19, Q99 on, KJOL 8-25, etc. National Summary: Pos 2-5, P1 5, P2 3, P3 0, Tot 8.

ICE CUBE /DAS EFX Check Yo Self (Priority)

Regional Reach: E 24%, S 29%, M 23%, W 55%. Chart Summary: Pos 1, P1 5, P2 3, P3 0, Tot 8.

Regional stations: KZHT 21-19, Q99 on, KJOL 8-25, etc. National Summary: Pos 2-5, P1 5, P2 3, P3 0, Tot 8.

MARIA CHRISTENSEN Just A Little Bit Of Love (Atlantic/AG)

Regional Reach: E 24%, S 29%, M 23%, W 55%. Chart Summary: Pos 1, P1 5, P2 3, P3 0, Tot 8.

EXTREME Tragic Comic (A&M)

Regional Reach: E 24%, S 29%, M 23%, W 55%. Chart Summary: Pos 1, P1 5, P2 3, P3 0, Tot 8.

INTRO Come Inside (Atlantic/AG)

Regional Reach: E 24%, S 29%, M 23%, W 55%. Chart Summary: Pos 1, P1 5, P2 3, P3 0, Tot 8.

Regional stations: KZHT 21-19, Q99 on, KJOL 8-25, etc. National Summary: Pos 2-5, P1 5, P2 3, P3 0, Tot 8.

SIGNIFICANT ACTION

J

JANET JACKSON
Where Are You Now (Virgin)
LP: Janet
P1 EAST: HOT97 16-16, SOUTH: KHKS 25-25, MIDWEST: B96 a-20, WEST: WHIT a-10, HOT102 on

JOE
I'm In Luv (Mercury)
LP: Everything
P1 EAST: 92Q 25-23, SOUTH: KHKS 4-25, MIDWEST: WHIT a, WEST: WHIT a

K

KRIS KROSS I/SUPERCAT
Alright (Ruffhouse/Columbia)
P1 EAST: 92Q 21-21, SOUTH: WHIT 27-23, WEST: WHIT 27-23, MIDWEST: WHIT 27-23

M

MICHAEL McDONALD
I Stand For You (WB)
LP: Blink Of An Eye
P1 EAST: 92Q 21-21, SOUTH: WHIT 27-23, WEST: WHIT 27-23, MIDWEST: WHIT 27-23

MC LYTE
Ruffneck (First Priority/Atlantic Group)
P1 EAST: 92Q 21-21, SOUTH: WHIT 27-23, WEST: WHIT 27-23, MIDWEST: WHIT 27-23

WENDY MOTEN
So Close To Love (EMI/ERG)
LP: Wendy Moten
P1 EAST: 92Q 21-21, SOUTH: WHIT 27-23, WEST: WHIT 27-23, MIDWEST: WHIT 27-23

N

95 SOUTH
Whoop, There It Is (Wrap/Iconiban)
LP: Quad City Knock
P1 EAST: HOT97 14-17, SOUTH: KHKS 32-27, MIDWEST: WHIT 16-16, WEST: WHIT 16-16

O

ODDS
Heterosexual Man (Zoo)
LP: Bedbugs
P1 EAST: 92Q 21-21, SOUTH: WHIT 27-23, WEST: WHIT 27-23, MIDWEST: WHIT 27-23

R

RAVEN-SYMONÉ
That's What Little Girls Are... (MCA)
LP: Here's To New Dreams
P1 EAST: 92Q 21-21, SOUTH: WHIT 27-23, WEST: WHIT 27-23, MIDWEST: WHIT 27-23

REMEDY
Tiniest Grain Of Sand (Hollywood)
LP: Remedy
P1 EAST: 92Q 21-21, SOUTH: WHIT 27-23, WEST: WHIT 27-23, MIDWEST: WHIT 27-23

S

ROBIN S
Love For... (Big Beat/Atlantic Group)
LP: Show Me Love
P1 EAST: 92Q 21-21, SOUTH: WHIT 27-23, WEST: WHIT 27-23, MIDWEST: WHIT 27-23

SHAGGY
Oh Carolina (Virgin)
P1 EAST: 92Q 21-21, SOUTH: WHIT 27-23, WEST: WHIT 27-23, MIDWEST: WHIT 27-23

SNOW
Runway (EastWest/Atlantic Group)
LP: 12 Inches Of Snow
P1 EAST: PRO-FM a, SOUTH: PWR102 a-30, MIDWEST: WHIT a, WEST: WHIT a

T

GEORGE THOROGOOD
Get A Haircut (EMI/ERG)
LP: Haircut
P1 EAST: 92Q 21-21, SOUTH: WHIT 27-23, WEST: WHIT 27-23, MIDWEST: WHIT 27-23

V

LUTHER VANDROSS
Heaven Knows (LV/Epic)
LP: Never Let Me Go
P1 EAST: 92Q 21-21, SOUTH: WHIT 27-23, WEST: WHIT 27-23, MIDWEST: WHIT 27-23

Y

YO YO
The Bonnie... (EastWest/Atlantic Group)
P1 EAST: 92Q 21-21, SOUTH: WHIT 27-23, WEST: WHIT 27-23, MIDWEST: WHIT 27-23

Z

ZAPP & ROGER
Mega Medley (Reprise)
LP: All The Greatest Hits
P1 EAST: 92Q 21-21, SOUTH: WHIT 27-23, WEST: WHIT 27-23, MIDWEST: WHIT 27-23

ROBIN ZANDER
I've Always Got You (Interscope/AG)
LP: Robin Zander
P1 EAST: 92Q 21-21, SOUTH: WHIT 27-23, WEST: WHIT 27-23, MIDWEST: WHIT 27-23

P1

EAST
92Q (WERQ)/Baltimore, MD
B94 (WBZZ)/Pittsburgh, PA
HOT97 (WQHT)/New York, NY

SOUTH
950Q (WAQQ)/Charlotte, NC
99X (WNNX)/Atlanta, GA
B97 (WEZB)/New Orleans, LA

MIDWEST
B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUW)/Milwaukee, WI
KDWB/Minneapolis, MN

WEST
FM102 (KSFN)/Sacramento, CA
HOT977 (KHQT)/San Jose, CA
KGGI/Riverside, CA

P2

EAST
93Q (WNTQ)/Syracuse, NY
98PX (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY

SOUTH
KAAS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR

MIDWEST
G105 (WOCG)/Durham-Raleigh, NC
I95 (WAPL)/Birmingham, AL
K92 (WXLK)/Roanoke, VA

WEST
106KHQ/Charlevoix, MI
KFRX/Lincoln, NE
KG95 (KGLI)/Sioux City, IA

WWZZ/Knoxville, TN
WXXB/Ft. Myers, FL
WYKS/Gainesville, FL

MIDWEST
96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
KAYI/Tulsa, OK

SOUTH
950Q (WAQQ)/Charlotte, NC
99X (WNNX)/Atlanta, GA
B97 (WEZB)/New Orleans, LA

MIDWEST
B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUW)/Milwaukee, WI
KDWB/Minneapolis, MN

WEST
FM102 (KSFN)/Sacramento, CA
HOT977 (KHQT)/San Jose, CA
KGGI/Riverside, CA

P3

EAST
95WAYV/Atlantic City, NJ
95XIL (WXLJ)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT

SOUTH
KAAS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR

MIDWEST
G105 (WOCG)/Durham-Raleigh, NC
I95 (WAPL)/Birmingham, AL
K92 (WXLK)/Roanoke, VA

WEST
106KHQ/Charlevoix, MI
KFRX/Lincoln, NE
KG95 (KGLI)/Sioux City, IA



CHR NATIONAL AIRPLAY®

P1 Major Markets

- 1 UB40/Can't Help Falling In Love (Virgin)
2 MARIAH CAREY/Dreamlover (Columbia)
3 JANET JACKSON/If (Virgin)
4 SHAI/Baby I'm Yours (Gasoline Alley/MCA)*
5 TONY TONI TONE/If I Had No Loot (Wing/Mercury)*
6 JOCELI/Lately (Uptown/MCA)
7 BRIAN McKNIGHT/One Last Cry (Mercury)
8 SWV/Right Here/Human Nature (RCA)
9 TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
10 SWV/Weak (RCA)
11 ONYX/Slam (RAL/Chaos)
12 DINO/Ooh Child (EastWest/Atlantic Group)
13 CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)
14 MADONNA/Rain (Maverick/Sire/WB)
15 SOUL ASYLUM/Runaway Train (Columbia)
16 JADE/One Woman (Giant/Reprise)
17 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
18 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
19 BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
20 U.N.V./Something's Goin' On (Maverick/Sire/WB)
21 TINA TURNER/I Don't Wanna Fight (Virgin)
22 ROBIN S/Show Me Love (Big Beat/Atlantic Group)
23 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
24 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
25 SHANICE/It's For You (Motown)
26 STEREO MC'S/Step It Up (Gee Street/Island/PLG)
27 TEARS FOR FEARS/Break It Down Again (Mercury)
28 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
29 2PAC/I Get Around (Interscope/Atlantic Group)
30 KRIS KROSS I/SUPERCAT/AIright (Ruffhouse/Columbia)
31 ICE CUBE I/DAS EFX/Check Yo Self (Priority)
32 LEGACY OF SOUND/Happy (RCA)
33 JON SECADA/I'm Free (SBK/ERG)
34 DR. DRE/Dre Day (Death Row/Interscope/AG)
35 BILLY JOEL/The River Of Dreams (Columbia)
36 CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)
37 INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)
38 H-TOWN/Knockin' Da Boots (Luke)
39 JANET JACKSON/That's The Way Love Goes (Virgin)
40 4 NON BLONDES/What's Up (Interscope/Atlantic Group)

52 REPORTERS

Table with 2 columns: MOST ADDED and HOTTEST. Includes artists like JAZZY JEFF & FRESH PRINCE, LUTHER VANDROSS, SNOW, UB40, TONY TONI TONE, MARIAH CAREY, TAG TEAM, SOUL ASYLUM.

P2 Secondary Markets

- 1 UB40/Can't Help Falling In Love (Virgin)
2 SOUL ASYLUM/Runaway Train (Columbia)
3 TONY TONI TONE/If I Had No Loot (Wing/Mercury)
4 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
5 SHAI/Baby I'm Yours (Gasoline Alley/MCA)
6 MADONNA/Rain (Maverick/Sire/WB)
7 JANET JACKSON/If (Virgin)
8 BRIAN McKNIGHT/One Last Cry (Mercury)
9 JON SECADA/I'm Free (SBK/ERG)
10 DINO/Ooh Child (EastWest/Atlantic Group)
11 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
12 SWV/Weak (RCA)
13 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
14 MARIAH CAREY/Dreamlover (Columbia)
15 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
16 TEARS FOR FEARS/Break It Down Again (Mercury)
17 JOCELI/Lately (Uptown/MCA)
18 TINA TURNER/I Don't Wanna Fight (Virgin)
19 BILLY JOEL/The River Of Dreams (Columbia)
20 STING/Fields Of Gold (A&M)
21 SWV/Right Here/Human Nature (RCA)
22 AEROSMITH/Cryin' (Geffen)
23 JOEY LAWRENCE/Stay Forever (Impact/MCA)
24 STEREO MC'S/Step It Up (Gee Street/Island/PLG)
25 ROBIN S/Show Me Love (Big Beat/Atlantic Group)
26 TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
27 RADIOHEAD/Creep (Capitol)
28 WHITNEY HOUSTON/Run To You (Arista)
29 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
30 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
31 LEGACY OF SOUND/Happy (RCA)
32 U2/Numb (Island/PLG)
33 JADE/One Woman (Giant/Reprise)
34 ROD STEWART/Reason To Believe (WB)
35 SHANICE/It's For You (Motown)
36 GIN BLOSSOMS/Hey Jealousy (A&M)
37 CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)
38 INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)
39 LENNY KRAVITZ/Believe (Virgin)
40 ONYX/Slam (RAL/Chaos)

99 REPORTERS

Table with 2 columns: MOST ADDED and HOTTEST. Includes artists like DEF LEPPARD, RED HOT CHILI PEPPERS, JAZZY JEFF & FRESH PRINCE, TONI BRAXTON, SWV, GEORGE THOROGOOD, SOUL ASYLUM, UB40, TONY TONI TONE, PROCLAIMERS, MICHAEL JACKSON.

P3 Smaller Markets

- 1 SOUL ASYLUM/Runaway Train (Columbia)
2 UB40/Can't Help Falling In Love (Virgin)
3 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
4 MADONNA/Rain (Maverick/Sire/WB)
5 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
6 JON SECADA/I'm Free (SBK/ERG)
7 TONY TONI TONE/If I Had No Loot (Wing/Mercury)
8 BRIAN McKNIGHT/One Last Cry (Mercury)
9 JANET JACKSON/If (Virgin)
10 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
11 SHAI/Baby I'm Yours (Gasoline Alley/MCA)
12 TEARS FOR FEARS/Break It Down Again (Mercury)
13 DINO/Ooh Child (EastWest/Atlantic Group)
14 MARIAH CAREY/Dreamlover (Columbia)
15 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
16 TINA TURNER/I Don't Wanna Fight (Virgin)
17 BILLY JOEL/The River Of Dreams (Columbia)
18 JOEY LAWRENCE/Stay Forever (Impact/MCA)
19 AEROSMITH/Cryin' (Geffen)
20 RADIOHEAD/Creep (Capitol)
21 STEREO MC'S/Step It Up (Gee Street/Island/PLG)
22 STING/Fields Of Gold (A&M)
23 SWV/Weak (RCA)
24 WHITNEY HOUSTON/Run To You (Arista)
25 GIN BLOSSOMS/Hey Jealousy (A&M)
26 U2/Numb (Island/PLG)
27 SWV/Right Here/Human Nature (RCA)
28 ROD STEWART/Reason To Believe (WB)
29 JOCELI/Lately (Uptown/MCA)
30 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
31 BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)
32 LENNY KRAVITZ/Believe (Virgin)
33 CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)
34 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
35 PORNO FOR PYROS/Pets (WB)
36 INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)
37 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
38 LEGACY OF SOUND/Happy (RCA)
39 LISA KEITH/Better Than You (Perspective/A&M)
40 SPIN DOCTORS/How Could You Want Him (When You...) (Epic)

60 REPORTERS

Table with 2 columns: MOST ADDED and HOTTEST. Includes artists like DEF LEPPARD, RED HOT CHILI PEPPERS, GEORGE THOROGOOD, TERENCE TRENT D'ARBY, SWV, PROCLAIMERS, SOUL ASYLUM, TONY TONI TONE, UB40, MARIAH CAREY.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists like GIN BLOSSOMS, CELINE DION & CLIVE GRIFFIN, RADIOHEAD, LEGACY OF SOUND, INNER CIRCLE, LISA KEITH, LENNY KRAVITZ, BON JOVI, PORNO FOR PYROS, SPIN DOCTORS, SHANICE, PAT BENATAR, U.N.V., ONYX, NUTTIN' NYCE, 2PAC, PETER GABRIEL, CYPRESS HILL, ROBERT PLANT, BIG DADDY KANE, HIS BOY ELROY, KRIS KROSS I/SUPERCAT, BABYFACE, ICE CUBE I/DAS EFX.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Artist/Song/Label, Reports. Lists artists like GIN BLOSSOMS, RADIOHEAD, LEGACY OF SOUND, LISA KEITH, PORNO FOR PYROS, U.N.V., ONYX, NUTTIN' NYCE, 2PAC, DARDEN SMITH.

New artists have not yet had a CHR Breaker.



BREAKERS

TONI BRAXTON
Another Sad Love Song (LaFace/Arista)

64% of our reporters playing it. Moves: Up 66, Debuts 25, Same 24, Down 0, Adds 21, including B94, STAR94, KUBE, WNNK, PWR92, WAPE, WDJX, KKXX. See Parallels, moves 33-28.

ROD STEWART
Reason To Believe (WB)

61% of our reporters playing it. Moves: Up 57, Debuts 31, Same 24, Down 0, Adds 16, including B94, PWRPIG, WNCI, WNNK, WCGQ, WRHT, WGTZ, KJ103. Debuts at number 36.

AEROSMITH
Cryin' (Geffen)

60% of our reporters playing it. Moves: Up 102, Debuts 7, Same 11, Down 0, Adds 6: Z100, B94, WERZ, WPXR, WVIC, WKMX. See Parallels, moves 31-24.

NEW & ACTIVE

GIN BLOSSOMS "Hey Jealousy" (A&M)

Reports: 112. Moves: Up 57, Debuts 14, Same 28, Down 1, Adds 12, including WKBO, FUN107, 98PX, 93Q, WPST, WXKB, WHHY, WGTZ, WMME, WNVZ 12-8, Q99 20-15, WKHI 19-15, K106 14-10, WCGQ 40-33. See Parallels, debuts at number 38 on the CHR chart.

CELINE DION & CLIVE GRIFFIN "When I Fall In Love" (Epic Soundtrax)

Reports: 111. Moves: Up 57, Debuts 21, Same 18, Down 0, Adds 15, including KIIS, Q99, WKSS, WPST, KOKQ, WMGY, U93, KZMG, KRO, Q101, 106KHQ, B94 28-16, KKRZ 22-17, WNNK 12-7, G105 20-13. See Parallels, debuts at number 35 on the CHR chart.

RADIOHEAO "Creep" (Capitol)

Reports: 109. Moves: Up 71, Debuts 8, Same 19, Down 5, Adds 6: KISF, WPST, WFMF, WKSI, U93, WFHT, WXKS 26-22, WNVZ 8-7, WENZ 18-4, Q99 21-17, WAAL 2-1, Y102 5-4, K106 4-3, WYKS 18-10. See Parallels, moves 30-27 on the CHR chart.

LEGACY OF SOUND "Happy" (RCA)

Reports: 108. Moves: Up 55, Debuts 11, Same 29, Down 2, Adds 11, including PRO-FM, PWR96, WVSR, KC101, WYKS, CK105, WJMX, WYAY, WZOO, KHKS 7-6, WKBO 21-16, KS104 6-5, KOY-FM 7-6, FLY92 19-14, WKSE 9-7, WCGQ 37-31. See Parallels, moves 37-32 on the CHR chart.

DEF LEPPARD "Two Steps Behind" (Columbia)

Reports: 104. Moves: Up 8, Debuts 9, Same 1, Down 0, Adds 86, including B97, WNVZ, Q102, Q99, WVSR, FUN107, 98PX, K106, G105, WQUT, WABB, WGTZ, CK105, 95QQ 9-7, WKBO 18-14, KOY-FM 12-10, I95 14-9.

INNER CIRCLE "Sweat (A La La La Long)" (Big Beat/Atlantic Group)

Reports: 103. Moves: Up 47, Debuts 13, Same 26, Down 3, Adds 14, including Z100, KIIS, WBBO, WTCF, KQMQ, WPRR, 95XXX, WKMX, KSMB, KKXL, WJMN 19-14, WYKS 9-6, 93Q 20-16, WYYS 19-13. See Parallels, debuts at number 39 on the CHR chart.

LISA KEITH "Better Than You" (Perspective/A&M)

Reports: 96. Moves: Up 33, Debuts 16, Same 30, Down 0, Adds 17, including PRO-FM, KISF, Q99, WYKS, WIXX, U93, PWR102, KWNZ, KISR, WPFM, KRBE 28-24, Q106 20-15, WSPK 33-27, WMMZ 26-20, KISX 40-33, WGTZ 23-18.

TERENCE TRENT D'ARBY "Delicate" (Columbia)

Reports: 95. Moves: Up 18, Debuts 20, Same 37, Down 0, Adds 20 including WVSR, 93Q, WYKS, KJ103, KAYI, KQMQ, KRO, WPRR, WZKX, WKMX, KIXY, KWTX, WYKS 30-26, K106 37-29, KISX 36-29.

LENNY KRAVITZ "Believe" (Virgin)

Reports: 87. Moves: Up 45, Debuts 4, Same 25, Down 4, Adds 9: PRO-FM, KHFI, WAPE, Z104, KKRD, WPRR, WZKX, KPXR, Y93, PWR92 34-28, WKHI 39-36, Y102 6-5, WBBO 21-18, K106 6-5, WCGQ 9-8, Y107 19-7, Z102 8-7, WRQK 3-1.

SPIN DOCTORS "How Could You Want Him (When You Could Have Me)" (Epic)

Reports: 85. Moves: Up 23, Debuts 21, Same 30, Down 0, Adds 11, including WMMZ, WBBO, WZYP, KISX, Z104, 95XL, KSMB, WBIZ, WAZY, KFRX, WAAL 28-24, WBBO 33-27, K106 32-19, WCGQ 38-32, WQUT 25-15.

PORNO FOR PYROS "Pets" (WB)

Reports: 85. Moves: Up 43, Debuts 6, Same 29, Down 6, Adds 1: KZIO, Q99 17-14, WKHI 31-28, Y102 10-8, WKRZ 39-36, K106 11-8, WYKS 29-25, Z102 19-14, KISX 12-7, WRQK 4-2, KAKS 38-34.

BON JOVI "I'll Sleep When I'm Dead" (Jambco/Mercury)

Reports: 85. Moves: Up 60, Debuts 3, Same 22, Down 0, Adds 0, Z100 on, WAAL 18-14, PWR92 24-17, WKHI 30-25, WKRZ 38-35, K106 21-15, WCGQ 28-24, WZYP 28-23, WQUT 19-12, KISX 38-32, WPRR 21-14.

SHANICE "It's For You" (Motown)

Reports: 84. Moves: Up 46, Debuts 8, Same 22, Down 3, Adds 5: 92Q, FLY92, WRCK, WKFR, WAZY, B94 21-17, PWRPIG 23-19, WWHT 8-6, WHHH 16-13, Z90 14-9, KSOL 8-6, WNNK 7-6, G105 25-19, KKXX 9-6. See Parallels, moves 36-33 on the CHR chart.

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG)

Reports: 70. Moves: Up 33, Debuts 5, Same 29, Down 0, Adds 3: B94, G105, WKSF, WAAL 22-18, PWR92 38-35, K106 34-27, WCGQ 36-29, WQUT 18-11, Z102 27-20, KISX 25-16, WPRR 23-17, WZYO 26-21.

U.N.V. "Something's Goin' On" (Maverick/Sire/WB)

Reports: 67. Moves: Up 28, Debuts 5, Same 27, Down 2, Adds 5: HOT97, PWR96, KKFR, KBFM, KTRS, WCKZ 6-5, KTFM 10-9, WWHT 13-11, WHHH 3-2, KISF 29-25, HOT102 6-3, KPLZ 17-13, WJMH 16-12, KKMG 8-4. See Parallels, debuts at number 40 on the CHR chart.

ONYX "Slam" (RAL/Chaos)

Reports: 64. Moves: Up 36, Debuts 6, Same 14, Down 7, Adds 1: KOY-FM, WJMN 13-11, HOT97 3-1, B94 26-21, WVKX 17-1, WCKZ 3-1, WHHH 1-1, KISF 12-6, KKFR 19-15, KSOL 2-1, WBBO 20-15, WRHT 10-8. See Parallels, moves 29-29 on the CHR chart.

NUTTIN' NYCE "In My Nature" (Pockettown/Jive)

Reports: 59. Moves: Up 21, Debuts 10, Same 23, Down 1, Adds 4: WZPL, WRHT, KAKS, KKXL, WHHH 21-19, KPLZ 27-24, WSPK 35-31, WWZZ 27-24, KKXX 26-18, PWR102 30-27, WPRR 17-14.

2PAC "I Get Around" (Interscope/Atlantic Group)

Reports: 54. Moves: Up 18, Debuts 6, Same 21, Down 2, Adds 7: KS104, KSOL, FUN107, KZFM, WA1A, KQMQ, Y97, 92Q 13-9, WJMN 20-16, HOT97 30-26, WVKX 26-21, WPGC 14-11, WCKZ 25-20, PWR106 22-12, KKFR 31-23, KUBE 17-12, Q105 28-25.

DARDEN SMITH "Loving Arms" (Chaos)

Reports: 53. Moves: Up 5, Debuts 9, Same 20, Down 0, Adds 19, including PRO-FM, WNVZ, WVSR, FUN107, WRCK, WXKB, WMMZ, KAYI, KZZU, WKSE 29-26, KISX 34-27, KKHT 36-29, WHTO 28-18.

RED HOT CHILI PEPPERS "Soul To Squeeze" (WB)

Reports: 52. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 46, including Z100, B97, WNVZ, KPLZ, WBBO, K106, KZFM, WQUT, WRQK, KQKQ, KKRD, 99X 9-5, KRBE 23-20.

JAZZY JEFF & FRESH PRINCE "Boom! Shake The Room" (Jive)

Reports: 52. Moves: Up 9, Debuts 8, Same 10, Down 0, Adds 25, including 92Q, B94, WVKX, B96, KISF, HOT102, KPLZ, WKSE, TIC-FM, WKSJ, WSPK, WFMF, WBBO, WGTZ, KKMG, WIOQ 26-23, WCKZ 29-26, KTFM 30-26.

PETER GABRIEL "Come Talk To Me" (Geffen)

Reports: 51. Moves: Up 14, Debuts 12, Same 19, Down 0, Adds 6: WCGQ, KQIZ, 106KHQ, KKXL, WKFR, WRKY, 99X 10-7, WENZ 35-25, WAAL 26-22, K106 35-28, KISX 37-31, WPRR 28-22, KMCK 39-34.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)

Reports: 50. Moves: Up 26, Debuts 3, Same 17, Down 2, Adds 2: B94, KPLZ, 92Q 14-10, WPGC 5-2, PWR96 28-22, HOT102 7-6, KKFR 12-9, Z90 19-14, KSOL 5-4, WKSE 11-9, PWR102 11-9. See Parallels, debuts at number 37 on the CHR chart.

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group)

Reports: 50. Moves: Up 24, Debuts 5, Same 20, Down 0, Adds 1: WA1A, WAAL 13-7, Y102 23-19, WKRZ 25-22, K106 29-24, I95 29-24, WQUT 24-14, Z102 28-22, KISX 26-17, KKHT 25-19, WPRR 22-18, KISR 30-25, KNIN 21-16.

SIGNIFICANT ACTION

BIG OADY KANE "Very Special" (Cold Chillin'/Reprise)

Reports: 48. Moves: Up 19, Debuts 1, Same 23, Down 1, Adds 4: WWHT, WZPL, WQGN, KFFM, 92Q 8-7, WCKZ 10-9, HOT102 1-1, PWR106 11-6, KKFR 6-4, Z90 16-12, KPLZ 12-9, KUBE 7-6, WJMH 10-8, PWR102 6-3, HOT105 10-8.

MOST ADDED

DEF LEPPARD (86)
RED HOT CHILI PEPPERS (46)
SWV/Right (29)
GEORGE THOROGOOD (28)
JAZZY JEFF & FRESH PRINCE (25)
TONI BRAXTON (21)
TERENCE TRENT D'ARBY (20)
DARDEN SMITH (19)
LUTHER VANOROSS (19)
CAPTAIN HOLLYWOOD (18)
REMEDY (18)

HOTTEST

UB40 (88)
SOUL ASYLUM (80)
TONY TONI TONE (79)
PROCLAIMERS (69)
MARIAH CAREY (59)
MICHAEL JACKSON (49)
JANET JACKSON (48)
BRIAN MCKNIGHT (37)
STONE TEMPLE PILOTS (32)
JODECI (31)

BELL BIV DEVOE "Something in Your Eyes" (MCA)

Reports: 47. Moves: Up 11, Debuts 7, Same 17, Down 0, Adds 12: WJMN, HOT97, WHHH, WVSR, FUN107, WCGQ, WA1A, KKXX, I94, 95WAYV, KZII, KLYV, WYKS 28-24, WIOQ 20-15, KKFR 27-22, KWIN 25-20.

HIS BOY ELROY "Chains" (Epic)

Reports: 43. Moves: Up 19, Debuts 6, Same 16, Down 0, Adds 2: WKHI, WMME, WENZ d-35, K106 d-36, WCGQ d-40, WYYS 31-27, KISR 27-22, KTMT 21-15.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)

Reports: 40. Moves: Up 11, Debuts 1, Same 8, Down 18, Adds 2: WLAN, WBBO, Z100 3-1, KHKS 33-19, KRBE 5-3, KIIS 5-4, KKRZ 3-2, WRHT 26-16, KJ103 30-21.

KRIS KROSS /SUPERCAT "Alright" (Ruffhouse/Columbia)

Reports: 36. Moves: Up 21, Debuts 1, Same 9, Down 1, Adds 4: WJMN, B96, KKSS, WZYO, HOT97 27-23, WCKZ 21-17, WHYT 6-5, Z90 11-7, KMEL 17-13, KSOL 9-7, KUBE 16-13, KWIN 21-15.

ODDS "Heterosexual Man" (Zoo)

Reports: 35. Moves: Up 5, Debuts 4, Same 15, Down 1, Adds 10: B94, PRO-FM, WQGN, Z102, KKHT, KAYI, WZYO, KQIZ, WJMX, WKFR, WNVZ d-33, WAAL d-27, Y102 35-32, K106 30-20, WRQK 20-15.

BABYFACE "For The Cool in You" (Epic)

Reports: 33. Moves: Up 11, Debuts 6, Same 13, Down 1, Adds 2: WHYT, KFFM, 92Q 24-20, WPGC 28-25, WCKZ 30-27, KTFM 28-24, KMEL 26-21, KKMG 29-26, PWR102 32-29, HOT105 33-27.

GEORGE THOROGOOD & THE DESTROYERS "Got A Haircut" (EMI/ERG)

Reports: 30. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 28, including FLY92, WAAL, WQGN, Y102, K106, WCGQ, WYKS, WQUT, Z102, KTUX, KKHT, WYKS, 95WAYV, WZYO, WKRZ 40-37.

ICE CUBE /DAS EFX "Check Yo Self" (Priority)

Reports: 30. Moves: Up 13, Debuts 3, Same 9, Down 2, Adds 3: HOT97, B96, KKMG, WHHH 11-7, HOT102 11-10, KKFR 8-7, FM102 25-17, KMEL 4-2, PWR102 12-10, KPSI d-26.

EAST 17 "Deep" (London/PLG)

Reports: 27. Moves: Up 2, Debuts 2, Same 9, Down 0, Adds 14, including WYKS, WVKX, B97, FM102, WKSS, KHFI, KKMG, HOT105, WYYS, KQIZ, KTFM 29-25, PWRPIG 29-22, B95 d-19, KLYV d-37.

ROBIN S "Love For Love" (Big Beat/Atlantic Group)

Reports: 23. Moves: Up 3, Debuts 2, Same 4, Down 1, Adds 13: WHYT, KS104, KKFR, 98PX, KBFM, WMMV, KKMG, HOT105, KDON, 95WAYV, WPRR, KIXY, Y93, 92Q 18-15, WYKS 31-27, WCKZ 28-22.

95 SOUTH "Whoot, There It Is" (Wrap/Ichiban)

Reports: 23. Moves: Up 8, Debuts 1, Same 7, Down 0, Adds 1: PWR102, KHKS 32-27, HOT102 16-9, WWZZ 2-2, WRHT 4-4, KQIZ 28-25, KFFM 20-11.

DREAM THEATER "Another Day" (EastWest/Atlantic Group)

Reports: 21. Moves: Up 5, Debuts 2, Same 14, Down 0, Adds 0, Q99 on, K106 on-dp, WCGQ on, WQUT on-dp, Z102 30-28, WRQK d-20, KKHT d-32, KISR 39-34.

LUTHER VANDROSS "Heaven Knows" (LV/Epic)

Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19, including 92Q, WYKS, WCKZ, KBXX, WHHH, KMEL, WERZ, WRHT, KISX, WKDD, PWR102, HOT105, Q105, KWIN.

CAPTAIN HOLLYWOOD PROJECT "Only With You" (Imago)

Reports: 19. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 18, including KTFM, PWRPIG, KISF, KS104, WKSE, WERZ, WMMV, WTCF, KKXX, KLUC, KMCK, KIXY, KLYV, KMGZ.

ENUFF Z'NUFF "Innocence" (Arista)

Reports: 19. Moves: Up 1, Debuts 0, Same 14, Down 0, Adds 4: KTUX, KAKS, KLYV, WKFR, WAAL on, K106 on, WQUT on, WIFC on-dp, WZYO on-dp, WJMX on-dp, KISR on-dp, KNIN on-dp, WBNO on-dp, KMGZ on-dp, WDBR on-dp.

MICHAEL McDONALD "I Stand For You" (Reprise)

Reports: 19. Moves: Up 7, Debuts 3, Same 7, Down 0, Adds 2: WQUT, KMCK, WKEE d-20, Y102 31-28, KISX 27-18, KKHT 32-25, WYYS d-39, WHTO 17-14.

REMEDY "Tiniest Grain Of Sand" (Hollywood)

Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18, including KTFM, PWRPIG, Q99, KUBE, WQGN, WCGQ, KZFM, KBFM, KKHT, KQMQ, WZYO.

SNOW "Runway" (EastWest/Atlantic Group)

Reports: 18. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 17, including PRO-FM, PWRPIG, WWHT, WHYT, KKFR, WCGQ, WA1A, KBFM, WGTZ, KAYI, KKMG, KQMQ, HOT105, PWR102 on.

EXTREME "Tragic Comic" (A&M)

Reports: 17. Moves: Up 2, Debuts 2, Same 8, Down 0, Adds 5: K106, WQUT, KISX, KKHT, WPRR, WNVZ on-dp, WAAL on, Y102 d-35, KMCK d-40, WDBR 32-29.

GURU /N'DEA DAVENPORT "Trust Me" (EMI/ERG)

Reports: 17. Moves: Up 3, Debuts 1, Same 9, Down 2, Adds 2: WIOQ, KKXX, WPGC on-dp, WCKZ on-dp, KBXX on-dp, WHYT 23-17, KKMG 31-29, HOT105 d-35.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.)

Reports: 16. Moves: Up 2, Debuts 3, Same 7, Down 0, Adds 4: WFMF, WABB, WHHY, WVIC, B97 on-dp, KKRZ on-dp, Q99 d-29, WQGN d-35, CK105 on, KSMB d-35.

ZAPP & ROGER "Mega Medley" (Reprise)

Reports: 15. Moves: Up 5, Debuts 2, Same 5, Down 1, Adds 2: KPSI, Y97, WHHH d-29, KKFR 13-10, KMEL 22-19, KSOL 22-18, PWR102 d-31, HOT105 30-24, Q105 25-18.

JOE "I'm In Luv" (Mercury)

Reports: 14. Moves: Up 2, Debuts 2, Same 5, Down 0, Adds 5: WHHH, WQUT, KKXX, KWIN, KISR, KBXX d-25, KPRR on, KKMG 35-32, PWR102 d-34, HOT105 on, Q105 on, KAKS on-dp.

YO-YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group)

Reports: 14. Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 1: PWR106, WVKX on-dp, WCKZ on-dp, WWHT on-dp, WHYT 10-9, WHHH on-dp, FM102 26-18, PWR102 31-28.

WENDY MOTEN "So Close To Love" (EMI/ERG)

Reports: 14. Moves: Up 2, Debuts 0, Same 12, Down 0, Adds 0, FLY92 on-dp, WVSR on-dp, WKSS on-dp, WSTW on-dp, WCGQ on, WMMZ on-dp, KISX 35-28, HOT105 on.

ROBIN ZANDER "I've Always Got You" (Interscope/Atlantic Group)

Reports: 12. Moves: Up 8, Debuts 0, Same 3, Down 0, Adds 1: KPXR, WAAL 24-20, PWR92 35-32, Y102 21-18, WKRZ 31-27, WQUT 16-9, Z102 37-31, WHTO 18-15, KISR on-dp.

JANET JACKSON "Where Are You Now" (Virgin)

Reports: 12. Moves: Up 3, Debuts 0, Same 5, Down 3, Adds 1: B96, WWHT 16-10, HOT102 on, KKRZ 7-6, I94 1-1, KWIN 9-6.

MARIA CHRISTENSEN "Just A Little Bit Of Love" (Atlantic/AG)

Reports: 12. Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 0, HOT977 on, FUN107 on, WQGN on-dp, WA1A on, KAYI on-dp, KZMG 36-34, HOT105 on, WZYO d-40.

INTRO "Come Inside" (Atlantic/AG)

Reports: 11. Moves: Up 6, Debuts 1, Same 1, Down 0, Adds 3: 92Q, WPGC, WJMH, WCKZ d-29, KBXX 19-13, KGGI 17-13, KMEL 10-9, KUBE 13-7.

RAVEN-SYMONNE "That's What Little Girls Are Made Of" (MCA)

Reports: 11. Moves: Up 6, Debuts 2, Same 1, Down 0, Adds 2: WHYT, WJMH, 92Q 22-19, WIOQ 22-17, WPGC 18-1, WCKZ 19-14, KBXX d-8, K

Lenny Kravitz Believe

Believers In Lenny Kravitz

RADIO

B97 - SCOTT WRIGHT

A Top 5 call-out with male & female teens & a Top 3 call-out with 18-34 women . . . in power rotation . . . on 9 times a day."

KROQ - KEVIN WEATHERLY

"Lenny Kravitz is an artist with tremendous star quality and KROQ is 100% behind 'Believe' which is already showing signs of being a hit song."

KDWB - KEVIN PETERSON

"The call-out research keeps growing weekly and it indicates a sure hit!"

KLOL - TED EDWARDS

"The first time we tested 'Believe', it came back our 10th best testing current record. Only 16% unfamiliar and strongest with 25+ men."

87 CHRs!

RETAIL

1,400,000 SOLD!!!!!!

MARY BARNHILL - SUPERCLUB BUYER

"'Believe' added extra momentum to the project and the sales have climbed higher with each week of airplay."

JIM BAUMANN - SPECS MUSIC

"One of our best sellers and no sign of slowing down!!"

SHELLEY TUCKER - MUSIC PLUS

"'Believe' is driving the sales of this album . . . one of our top sellers!"

DAVE CARROLL - CD ONE STOP

"Seeing great sales since the release of 'Believe.' This one will sell right through Christmas."

VIDEO

MTV-STRESS ROTATION

STARRING IN THE MTV MUSIC AWARDS — 9/2

NOMINATED FOR BEST MALE VIDEO

TOUR

6-15,000 SEAT ARENA TOUR BEGINS SEPT. 5

Produced by Lenny Kravitz • Representation: Craig Fruit/HK Management
© 1993 Virgin Records America, Inc.



NATIONAL AIRPLAY OVERVIEW

CHR

Table with columns: WKS, WKS, LW, TW. Lists top 40 CHR tracks including UB40, Tony Toni Tone, Shai, Janet Jackson, Soul Asylum, etc.

N&A Pg. 78; Playlists Pg. 66; Parallels Pg. 71; Parallel Chart Analysis Pg. 77

ADULT CONTEMPORARY

Table with columns: WKS, WKS, LW, TW. Lists top 30 Adult Contemporary tracks including Dion & Griffin, Sting, Tina Turner, etc.

New & Active Pg. 57; Adds & Hits Pg. 58; Associate Reporters Pg. 59

URBAN CONTEMPORARY

Table with columns: WKS, WKS, LW, TW. Lists top 40 Urban Contemporary tracks including Toni Braxton, Tony Toni Tone, Silk, etc.

New & Active, TOP 10 Recurrents Pg. 50

NEW ROCK

Table with columns: WKS, WKS, LW, TW. Lists top 20 New Rock tracks including U2, Various Artists, Matthew Sweet, etc.

NAC

Table with columns: LW, TW. Lists top 10 NAC tracks including Dave Koz, George Benson, Peter White, etc.

Complete TOP 30 Contemporary Jazz Chart Pg. 54

AOR TRACKS

Table with columns: WKS, WKS, LW, TW. Lists top 40 AOR tracks including John Mellencamp, George Thorogood, Aerosmith, etc.

Complete TOP 60 Tracks Chart Pg. 60; LP Chart Pg. 61

COUNTRY

Table with columns: WKS, WKS, LW, TW. Lists top 20 Country tracks including Doug Stone, Tracy Lawrence, Little Texas, etc.

BREAKERS

Table with columns: WKS, WKS, LW, TW. Lists Breaker tracks including George Strait, Collin Raye, Shawn Camp, etc.

DEBUTS

Table with columns: WKS, WKS, LW, TW. Lists Debut tracks including Mary Chapin Carpenter, Aaron Neville, Ricky Van Shelton, etc.

Complete TOP 50 Country Chart Pg. 45; Country Song Information Index Pg. 49