

I N S I D E:

INFINITY POSTS RECORD EARNINGS

The radio giant's second-quarter earnings climbed 382% to \$5.7 million and net revenues rose 32% to \$40.3 million, culminating in a three-for-two stock split.

Page 4

RADIO REVENUES UP 9% THIS YEAR

While the RAB reports overall radio revenues rose 9% during the first half of '93, national spot radio expenditures for June climbed 12.9% over last year's figures.

Pages 3, 12



SPIELBERG NEVER SAUSAGE A SITE!

Cloning in on the biggest movie of the summer, KSHE/St. Louis's new fall line of merchandise stars the Emmis AOR's "Sweetmeat" mascot in the reel-to-real role of "dinosaur rocker."

Page 14

COUNTRY CROSSOVER DEBATE CONTINUES

Two Country radio veterans add fresh opinions, but consultant Moon Mullins — whose column in R&R touched off the current Country crossover controversy — gets the last word . . . for now.

Page 28

IN THE NEWS...

- CBS swaps WYNF/Tampa with Cox's KLRX/Dallas
- Ron Atkins named OM at WVAZ/Chicago

Page 3

Newsstand Price \$6.00



PolyGram Purchases Motown For \$325 Million

Avant new Chairman; Busby still Pres./CEO

Motown Records has been acquired from Boston Ventures by the Dutch entertainment conglomerate PolyGram for \$301 million cash plus an assumption of \$24 million of Motown debt. Recording industry vet Clarence Avant has been installed as Motown Chairman and Jheryl Busby will continue as Motown President/CEO.

"Motown has always been synonymous with the best in black

creative talent," noted PolyGram President/CEO Alain Levy. "It is one of the most famous and prestigious names in the entertainment world and I'm thrilled that it is to join the PolyGram family of record and film labels. As I have said before, we are fully committed to expanding the international success of black creativity. I believe we can help this important label expand its influence and success."

Busby called the transaction "a positive and important step in terms of our growth and expansion as a company. As we join the PolyGram family, we move into chapter three with a company that has the insight to help secure Motown's ongoing success into the 21st century. Alain Levy and PolyGram understand my vision for Motown and its future as a global entertainment company."

Said Avant: "This is a once-in-a-lifetime opportunity. With Jheryl's creative vision and Alain's fortitude and resolve, we will form an insurmountable team and forge new frontiers."

TAX/See Page 11

MOTOWN/See Page 10

Lawmakers Slip Broadcaster Tax Into Proposed Federal Budget

Hollings, Dingell propose \$95 million fundraiser for FCC operations

A new broadcasters' tax — \$95 million worth — may be imposed under a new federal budget proposal. At R&R's Tuesday night (8/3) deadline, Sen. Ernest Hollings (D-SC) and Rep. John Dingell (D-MI) were finalizing plans to include FCC user fees in a compromise budget plan making its way through Congress.

While details were scarce, sources said the proposal calls for radio stations to pay between \$200 and \$900 per year — depending on their market size and technical class. Fees would also be imposed on every other industry regulated by the FCC, with proceeds going to fund FCC operations.

Passage Expected

While similar legislation has failed in recent years, NAB Exec. VP/Government Relations Jim May warned that this proposal will likely become law unless the entire budget package is rejected — something he

Tax Table

- Radio stations to pay \$200-\$900 annually
- Observers question Hollings's motives
- Senate vote set for today

doesn't expect. There is also a small chance the fee plan could be stripped from the budget package on procedural grounds.

Final votes on the budget were scheduled in the House on Thursday (8/5) and in the Senate today (8/6).

One Capitol Hill observer described Dingell's move to at-

less the entire budget package is rejected — something he

TAX/See Page 11

Salkowitz Exits Hot 97/New York



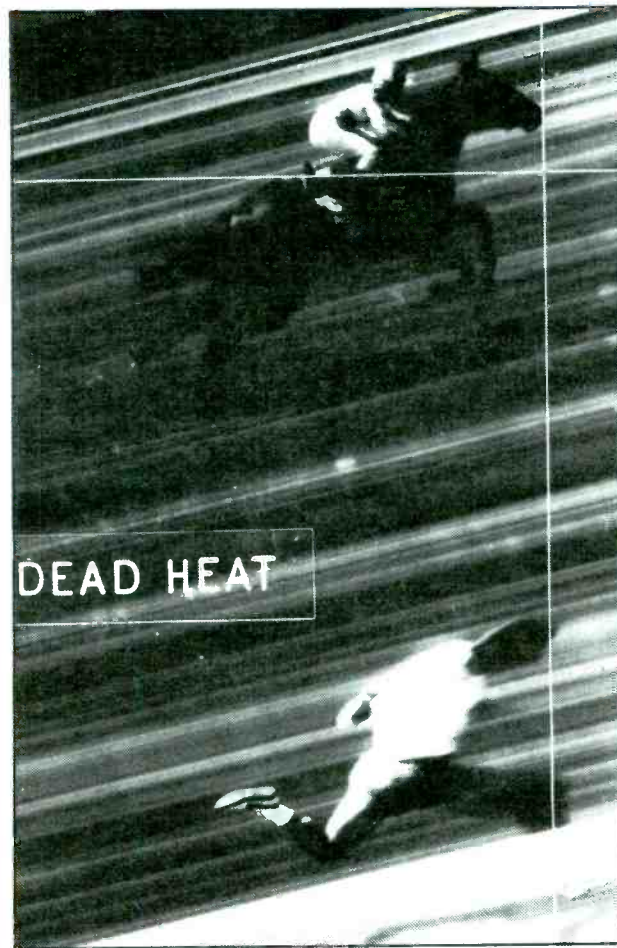
Salkowitz

After seven years with Emmis CHR WQHT (Hot 97)/New York, Regional VP/Operations & Programming Joel Salkowitz resigned last week (7/30). A search for his successor is under way.

Salkowitz would not specify why he left, but remarked, "It's been an amazing seven years. It's time for a fresh start. I can no longer continue to do something that I can't give 120% effort to."

VP/GM Judy Ellis said, "It's because of Joel Salkowitz that Hot 97 became a legendary radio station. Stations all over the country have been modeled after it."

SALKOWITZ/See Page 11



Collinsworth's Photo Finish!

At Cincinnati's River Downs, jockey Patricia Cooksey raced thoroughbred Sir Trace against horseless WLW "Sports-Talk" host/former Bengals wide receiver Chris Collinsworth — and finished in a dead heat!

The competitors completed the 220-yard race in 12.6 seconds, though Collinsworth was allowed a 110-yard head start. A rematch is set for later this year.

B100's Lander Sidelined Over Ethnic Dispute



Lander

New KFMB-FM (B100)/San Diego morning man John Lander has been off the air since last Wednesday (7/28) after playing a prerecorded bit about a Chinese/Mexican restaurant just after a "no ethnic jokes/remarks" policy was instituted at the station.

The ethnic remarks ban followed a meeting between station officials, Lander, and community leaders of nearby San Ysidro, CA over an incident in which Lander had asked a whispering caller on the air, "Are you doing something illegal? Are you down in San Ysidro with a spray can?"

'Tasteless, Racist'

The civic leaders branded that remark and others — Lander told the San Diego Union that he did not make any other such remarks — as "tasteless and racist." They also demanded that Lander and partner Jools Brandt be terminated or reassigned, a Mexican character ("Lupe") be discontinued, the station air apologies hourly for a week, the morning

LANDER/See Page 10

THE ANSWER WAS IN YOUR HEART ALL ALONG. ❖ YOU JUST HAD TO HEAR HER VOICE TO DISCOVER IT.



Beth Nielsen Chapman
You Hold The Key
THE NEW ALBUM

FEATURING THE FIRST SINGLE "THE MOMENT YOU WERE MINE"
AND THE SONGS "WHEN I FEEL THIS WAY" AND "DANCE WITH ME SLOW"

YOUR SPECIAL PRO IS ON YOUR DESK NOW.

 ©1993 REPRIS RECORDS

 BRIAN AVNET/JOHN CUTCLIFFE/RON STONE GOLD MOUNTAIN ENTERTAINMENT

First-Half Radio Revenues Rise 9%

A strong 11% gain for June helped radio revenues grow 9% halfway through 1993, according to the RAB. For the first six months of the year, local revenues were up 9% and national spot sales gained 7%. In addition, the Radio Network Association reported January-June network revenues were up 6.5%.

"The growth we've seen this year is no fluke — it's the result of advertiser and agency confidence in radio's ability to effectively deliver an advertising message," said RAB President Gary Fries.

For the first six months of 1993, local revenue gains were strongest in the Southwest (up 15%). The improvement was 13% in the Southeast, 9% in the East, 8% in the Midwest, and 7% in the West.

National revenues were up 9% in the Midwest, 8% in both the Southwest and West, 6% in the Southeast, and 2% in the East.

Revenues were also up across the board for the month of June.

REVENUES/See Page 11

Shamrock Closes On \$300 Million Malrite Merger

Shamrock Broadcasting closed its \$300+ million friendly takeover of Malrite Communications Group late Friday (7/30), creating a merged radio group with 21 stations in 12 of the top 25 markets.

The group is primarily owned by members of the Roy Disney family and Trefoil Capital Investors. Trefoil's general partner is Shamrock Capital Advisors, headed by President Stanley Gold. Shamrock Broadcasting will continue to be managed by Chairman/CEO Bill Clark and President/COO Marty Loughman. Former Malrite Chairman Milton Maltz is a director and consultant.

"For the new Shamrock, this is just the beginning. We're very excited about the company's future prospects," said Clark. Gold indicated that Shamrock is looking at other major market acquisitions.

Z100's Anniversary Goes Ape!



WHTZ/New York recently celebrated its 10th anniversary with a benefit concert showcasing Bon Jovi, Duran Duran, 10,000 Maniacs, Terence Trent D'Arby, and the Proclaimers. Held at Madison Square Garden, the "Z100 Perfect 10 Birthday Bash" grossed \$500,000 — \$30,000 of which already has been donated to various local charities through the station's "Operation Give-Back" program. Once the event's net revenue is determined, the program — which provides financial assistance to nonprofit, tax-exempt organizations — will distribute the remaining proceeds.

CBS, Cox Swap Dallas, Tampa Stations

CBS and Cox Enterprises announced plans to swap FM stations, giving each a duopoly. It's the first duopoly for CBS; Cox has one in Miami and another pending in Atlanta.

CBS, which owns AOR KTXQ/Dallas, will add Cox AC KLRX. In Tampa, Cox will add CBS AOR WYNF to its AC/Talk combo, WSUN & WWRM. Each will begin programming the other's station under LMAs that take effect August 16.

"We will be further strengthening an already solid position in one of the country's top 10 markets," CBS Radio Division President Nancy Widmann said of the Dallas acquisition.

Widmann said CBS will stick with KLRX's light AC format, at least for now. She noted that KTXQ's "strong management team" — VP/GM Clint Culp, PD Andy Lockridge, and GSM Haley Davis-Lenz — will also be working with KLRX.

In Tampa, Widmann said WYNF GM Shawn Portmann will remain through the LMA period as CBS's management representative, but will likely leave the company after the deal closes.

Cox Executive VP/Radio Robert Neil called his company's new AM-FM operation in Tampa "a killer combination," noting, "The plan right now is to keep [WYNF] as it is."

Neil said KLRX GM Gregg Lin-

SWAP/See Page 11

KFRC Sets New Management Team

Bramnick VP/GM, White PD, Warren Dir./Sales

KFRC-AM & FM/San Francisco's new management team comes aboard next Thursday (8/12) at 8pm when Alliance Broadcasting takes control from Coast Broadcasting. Joining the Nostalgia/Gold combo are VP/GM David Bramnick, PD Brian White, and Director/Sales Sharon War-



White

KFRC/See Page 11

Atkins OM At WVAZ/Chicago

Veteran Urban programmer Ron Atkins has been tapped as the new Operations Manager at WVAZ (V103)/Chicago. He replaces Tony Kidd, who left the Broadcast Partners station in June for the PD post at WHQT/Miami.

Atkins commented, "V103 has enjoyed early phenomenal success in Chicago. The market is competitive and fragmented, and I'm looking forward to programming in that arena. I've come close to working with [WVAZ Pres./GM] Barry Mayo in the past and will



Atkins

ATKINS/See Page 11

AUGUST 6, 1993

AOR DUOPOLY, LMA UPDATE

KAZY & KFRX/Denver GM Don Howe and WBAB/Long Island GM Tony Michaels, veterans of a duopoly and an LMA, respectively, discuss their experiences thus far.

Page 26

FEATURES

RADIO BUSINESS: Infinity racks record earnings	4
NEWSBREAKERS	10
OVERVIEW	
• MANAGEMENT: National Spot Radio Scoreboard	12
• MEDIA: Top 10 Talk Topics	13
STREET TALK: Shamrock-Z100 spinoff scenario	14
TIMELINE	18
MUSIC	
• COMPACT DATA	21
• MUSIC DATEBOOK	21
• POLLSTAR	21
MARKETPLACE	34
OPPORTUNITIES	36

• **PROMOTIONAL SHOWCASE** 8

FORMATS

CHR: WKCI/New Haven springs forward	23
UC: Nurturing young air talent	24
AOR	26
NEW ROCK: Windy City semi-rivals	27
COUNTRY: Crossover controversy continues	28
Nashville This Week: AIDS awareness PSAs	30
AC: The formatic name game	32
NEWS/TALK: Spring '93 ups 'n' downs	33

MUSIC INFORMATION

NATIONAL RADIO FORMATS	22
MUSIC VIDEO: MTV, VH-1, BET, The Box lists	22
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	22
NAC	39
CONTEMPORARY JAZZ	39
URBAN CONTEMPORARY	42
COUNTRY	46
COUNTRY SONG INFORMATION INDEX	51
CURRENT-BASED AC	52
ASSOCIATE REPORTERS	55
AOR ALBUMS	56
AOR TRACKS	57
NEW ROCK	60
CHR	62
PARALLEL CHART ANALYSIS	73
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1993. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



A weekly look back at meaningful and amusing events from R&R's archives

FCC Drops Fairness Doctrine

As a reconstituted Fairness Doctrine makes the congressional rounds, it seems timely to commemorate the sixth anniversary of the FCC's scuttling the original Doctrine. It was a 4-0 decision on grounds that the Fairness Doctrine was an unconstitutional infringement on freedom of the press. Chairman Dennis Patrick said the Commission sought to "extend to the electronic press the same First Amendment guarantees that the print media have enjoyed." But one ex-commissioner gave the FCC "high marks for candor. There aren't many government leaders who are willing to come out flat-footed in opposition to fairness."

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

WHFS Owner Blasts Petition To Deny

An attempt to block the \$15.3 million sale of WHFS/Washington to Liberty Broadcasting (R&R 7/23) is based on allegations that are unsupported and/or insignificant, according to station owner Duchossois Communications.

In its response to a petition to deny filed by former WHFS NSM Patti Ebbert, Duchossois contended Ebbert failed to provide any hard evidence for her charges that WHFS did not provide access to its public file and violated the Commission's contest rules.

While Duchossois admitted it might have committed some of the

other sins alleged in Ebbert's petition — failure to post operator licenses, airing phone calls without prior permission, and rebroadcasting audio from other broadcast outlets without permission — the company described those violations as petty, isolated offenses that occurred long ago and have since been corrected.

Duchossois described Ebbert's

filing as the latest in a series of "baseless judicial and administrative attacks" she has launched against the company in recent years. Borrowing from Shakespeare, Duchossois dismissed the petition as being "full of sound and fury" that ultimately "signifies almost nothing."

Ebbert told R&R she is encouraged by Duchossois's admission of possible small-time wrongdoing: "The fact the violations were minor and happened a long time ago doesn't matter — they happened."

ASCAP, BMI Oppose Performance Royalty Bill

ASCAP and BMI have joined the NAB in opposing the performance royalty bill for DAB and other digital transmissions proposed by Rep. William Hughes (D-NJ). The bill is strongly supported by RIAA (R&R 7/9).

Organizations representing songwriters and music publishers declared their opposition in a letter to Hughes. The letter was signed by ASCAP Legislative Committee Chairman Hal David, BMI President/CEO Frances Preston, Nashville Songwriters Association International President Richard Leigh, National Academy of Songwriters President Arthur Hamilton, National Music Publishers' Association President/CEO Edward Murphy, SESAC President/COO Vin-

cent Candilora, and Songwriters Guild of America President George Weiss. The groups accepted an invitation to meet with Hughes, who is Chairman of the House Intellectual Property Subcommittee, to try to work out their differences.

The songwriters and publishers are worried that Hughes's bill (H.R. 2576) "would position record companies virtually to dictate the terms and conditions on which they, and others, use our music."

The letter also expressed concerns about the proposal's "implications for current and future sources of writer and publisher income."

Even before the bill was introduced, the groups had expressed concerns that creation of a U.S. performance royalty could cut into royalty payments broadcasters already pay to ASCAP, BMI, and SESAC.

NAB President Eddie Fritts had also written to Hughes, objecting to the inclusion of local, terrestrial DAB in the performance royalty scheme. The NAB has maintained that any digital performance royalty should apply only to satellite and cable subscription music services.

EARNINGS

Infinity Profits Nearly Quadruple

Infinity Broadcasting (NASDAQ: INFTA) boasted record second-quarter earnings of \$5.7 million (31 cents per share), up 382% from \$1.2 million (7 cents per share) a year ago. Net revenues were \$53 million, up 32% from \$40.3 million. Broadcast cash flow was \$27 million, a 30% boost over last year's \$20.7 million.

Infinity announced a three-for-two stock split, payable August 16 to shareholders of record on August 9.

The company owns 21 radio stations in 13 markets and operates Unistar Radio Networks. It has deals pending to acquire WIP/Philadelphia and KRTH/Los Angeles.

Tribune Company (NYSE: TRB) reported second-quarter earnings of \$62.3 million (87 cents per share), up 38% from \$45 million (62 cents) a year ago. Revenues were \$517.4 million, down 7% from \$55.9 million last year.

Profits from Tribune's broadcasting and entertainment division rose 14% to \$49.3 million, owing mainly to higher TV revenues.

Tribune, which has major market newspaper, TV, and sports inter-

ests, owns six radio stations in four markets. It also holds controlling interest in Fairfax Media, owner of Zapnews.

Multimedia Inc. (NASDAQ: MMEDC) posted second-quarter net earnings of \$18.3 million (48 cents per share), up 15% from \$15.8 million (42 cents per share) from one year ago. Revenues were \$163.5 million, up 14% from \$142.8 million. Operating cash flow was \$60.5 million, up 6% from \$56.9 million last year. Broadcasting revenues were \$43.5 million, unchanged from a year ago. Broadcasting cash flow declined nearly 4% to \$13.5 million.

Multimedia owns eight radio stations in five markets. It also owns five TV stations, 125 cable TV systems, a major TV production company, and 60 newspapers.

Gaylord Entertainment Company (NYSE: GET) announced second-quarter net earnings of \$13.4 million (32 cents per share), up 13% from \$11.9 million (28 cents per share) a year earlier. Revenues were \$195.4 million, up 9% from \$178.5 million. Operating cash flow was \$50 million, up 10% from \$45.5 million from last year.

Broadcasting revenues finished at \$42.7 million, a 15% increase

from \$37.2 million. Broadcasting cash flow was \$9 million, up 94% from \$4.6 million a year ago.

Gaylord owns WSM-AM & FM/Nashville and WKY/Oklahoma City, four TV stations, the Nashville Network, Country Music Television, Opryland, and cable TV systems.

Scripps Howard Broadcasting (NASDAQ: SCRIP) reported second-quarter net income of \$12.7 million (\$1.23 per share), up 15% from \$11.1 million (\$1.07 per share) last year. The company has announced plans to sell WMC-AM-FM & TV/Memphis, WVRT/Baltimore, and KUPL-AM & FM/Portland, OR, thereby exiting the radio business. Second-quarter revenues for the radio group totaled \$3.4 million, with operating cash flow of \$870,000.

Ackerley Communications (AMEX: AK) reported second-quarter earnings of \$4.5 million (29 cents per share), up from \$3.9 million (25 cents per share) a year ago. Revenues were \$51.4 million, up from \$48.6 million.

The company owns KJR & KLTX/Seattle and WAXY/Ft. Lauderdale. It has TV and billboard holdings and owns the NBA Seattle SuperSonics.

DC REPORT

Budget Compromise Retains Intangibles Deduction

The House-Senate compromise on President Clinton's budget plan, scheduled for final votes this week (see related story, Page 1), retained provisions to allow radio station buyers to write off the value of intangible assets on their taxes.

That's important because intangibles — particularly the FCC license — make up the lion's share of the value of any radio station. There were some slight changes:

- The compromise calls for 15-year amortization — not quite as good a deal for broadcasters as the House version's 14 years. However, the conferees dropped the Senate proposal to restrict the deduction to 75% of value.

- Intangibles tax treatment begins the day the budget bill takes effect. House Ways and Means Committee Chairman Dan Rostenkowski (D-IL) lost his bid to make the provision retroactive to his first hearing in July 1991.

Ratings Drop Good News For Saga

Saga Communications has refiled its \$1.6 million duopoly buy of WVEM/Springfield, IL after the station's Arbitron share nosedived 8.1-4.0 in the new Spring 1993 book. (Springfield is a once-a-year ratings market.)

That was good news for Saga because it dropped WVEM's combined share with Saga's WYMG to 19.1% — well under the FCC's 25% cap. The WVEM sale had been held up for months waiting for the FCC to rule on Saga's claim that the Spring '92 share of 27.1% was "anomalous." Saga had provided alternative data from Strategic Radio Research to back up its claim that the real market share was below 25%. Several crosstown competitors filed petitions to deny the sale.

Gammon Issues Yardstick For Multiples

Americom President Tom Gammon is out with a chart for determining trading multiples by market rank.

The multiples are:

- Top 10 markets: 10 times trailing cash flow (up from 9.5 a year ago)
- Markets 11-25: 9.5 (8.5)
- Markets 26-50: 9 (8)
- Markets 51-100: 8.5 (7.5)
- Smaller markets: 7-8 (6.5-7.5)

However, there are plenty of footnotes: Drop 5% for a "volatile format," 10% for a no-growth market, and 15% for a bad signal. But add 10% for an "under-radioed" market and 5%-15% for an in-market duopoly buy.

AT&T Spins Off Lending Arm

AT&T Capital Corporation has become a separate corporation after selling \$107 million in stock to the public, although "Ma Bell" still owns about 80% of the commercial lender.

Might this clear the way for AT&T Capital to return to radio lending? "It hasn't been decided yet," spokeswoman Patty Mulane told R&R, adding the company was still evaluating its existing portfolio of broadcast loans.

In other financial news:

- Senior FCC staffers say the agency is finally poised to approve Infinity Broadcasting's long-pending \$13 million-plus purchase of all-Sports WIP/Philadelphia from Spectacor Broadcasting. One Commission source indicated the deal, announced in September (!), could get the bureaucratic thumbs up as early as this week.

Approval of the sale is snagged on two petitions to deny Spectacor's WIP license renewal — one charging EEO violations, the other claiming the station doesn't meet the programming needs of homosexuals. The delay has been further aggravated by the Commission's need in recent months to devote virtually all its attention to implementation of the new cable television law.

- William Brandt Jr. of Chicago has been appointed receiver of Gulf Atlantic Media, formerly owned by Carl Marcocci, after Rhode Island Hospital National Bank sued to enforce a loan default judgment for \$5.3 million. A \$625,000 sale to Jacor was quickly announced for WGUL (AM)/Dunedin (Tampa), FL. Gulf Atlantic's other stations are WGUL-FM/Dunedin-New Port Richey (Tampa), FL and WSGA & WZAT/Savannah, GA.

- The contract filed at the FCC for the sale of WAJC/Indianapolis reveals that Susquehanna Radio is giving Butler University a promissory note for \$4.15 million as part of the \$7.15 million price, with the remaining \$3 million in cash. Susquehanna is already programming the station under an LMA as its second Country outlet in the Hoosier capital, along with WFMS.

—Jack Messmer, Randall Bloomquist

TM Century[®]

The World Standard[™] Inc.



Highly researched and technically superior music libraries. Gold Disc—the choice of over 3,000 stations around the world.



CD Hits of the week for **AC, CHR, COUNTRY, URBAN,** and **AOR.**



Find out why Gannett, Bonneville, and many others have turned to TM Century for creative, cost effective television production.



The newest jingles for **KIIS-FM, WMXV, KSCS, WPLJ, Virgin Radio** and many others. Delivered to your station on CD.



Our newest, most complete production music library is ready to ship. 64 all new CD's in the initial shipment! A total MEGA library of 100 Discs in all!



Powerful, easy to use music scheduling software, in use on over 500 Stations.



The best song parodies and comedy bits released weekly on CD.



Programmable, digital system for on air playback of music and commercials.

For Information Call:
(800) TM Century

TRANSACTIONS

CBS And Cox Swap Dallas, Tampa FMs In \$25 Million Double Duopoly Deal

Scripps-Howard leaves radio with \$23 million Portland adieu; long-awaited Fisher duopoly of KVI & KPLZ/Seattle filed with \$11 million price tag

Deals Of The Week

CBS-Cox Swap

PRICE: \$25 million (estimated)
TERMS: Exchange of station assets, plus an undisclosed cash payment. R&R's sources estimate the value of KLRX/Dallas at \$15 million and WYNF/Tampa at \$10 million, so CBS Inc. is believed to be paying approximately \$5 million to Cox Enterprises Inc. Each buyer will begin programming the other's station under LMAs effective August 16.

KLRX/Dallas

PRICE: \$15 million (estimated)
TERMS: Duopoly deal
BUYER: CBS Inc., whose radio division is headed by President Nancy Widmann. It owns KTXQ/Dallas, 20 other radio stations in 12 markets, the CBS Radio Networks, CBS Radio Representatives, CBS-TV, eight TV stations,

and publishing interests. Phone: (212) 975-3976

SELLER: Cox Enterprises Inc. (see WYNF below)

FREQUENCY: 97.9 MHz

POWER: 99kw at 1679 feet

FORMAT: AC

BROKER: Gary Stevens of Stevens & Co.

COMMENT: This station sold for \$15.1 million in 1990.

WYNF/Tampa

PRICE: \$10 million (estimated)

TERMS: Duopoly deal

BUYER: Cox Enterprises Inc., principally owned by Cox family trusts controlled by Barbara Cox Anthony, Anne Cox Chambers, and Marion H. Allen III. Cox Enterprises is headed by Chairman/CEO James Kennedy. The radio division is headed by VP Robert Neil. Cox owns WSUN & WWRM/Tampa, nine other radio stations in five markets, six TV stations, numerous cable

TV systems, 18 newspapers, and has a deal pending to buy WYAI/Atlanta.

Phone: (404) 843-5000

SELLER: CBS Inc. (see KLRX above)

FREQUENCY: 94.9 MHz

POWER: 100kw at 1290 feet

FORMAT: AOR

BROKER: Gary Stevens of Stevens & Co.

COMMENT: CBS acquired this station as part of a five-station group deal for \$107.5 million in 1985.

KUPL-AM & FM/Portland

PRICE: \$23 million

TERMS: Duopoly deal

BUYER: Bay-Com Partners of San Jose, headed by President Jack McSorley. The company owns KKBK/Portland and KSJZ & KSJO/San Jose, CA. Phone: (408) 453-5400

SELLER: Scripps-Howard Broadcasting, a publicly traded company (NASDAQ: SCRIP) headed by President Lawrence Leser. The company is in

TRANSACTIONS AT A GLANCE

1993 Deals To Date: \$1,552,372,131
 (Last Year: \$602,032,320)

This Week's Action: \$65,548,040
 (Last Year: \$3,841,878)

Total Stations Traded This Year: 825
 (Last Year: 732)

Total Stations Traded This Week: 23
 (Last Year: 17)

Deals Of The Week:

- CBS-Cox Swap \$25 million (estimated)
- KLRX/Dallas \$15 million (estimated)
- WYNF/Tampa \$10 million (estimated)
- KUPL-AM & FM/Portland \$23 million
- KVI & KPLZ/Seattle \$11 million

- KXLM/Oxnard, CA \$30 for 30%
- KKLC (FM CPY) Susanville, CA \$9000
- KMYX-AM & FM/Taft (Bakersfield), CA \$322,000 for 95%
- WGUL (AM)/Dunedin (Tampa), FL \$625,000
- WMIB/Marco Island, FL \$47,000
- WROM/Rome, GA \$239,000 (maximum)
- WTTL-AM & FM/Madisonville, KY \$325,000 for 30%
- WRZI (FM CPY) Vine Grove, KY \$8260
- KBZE/Berwick, LA \$5000 for 49%
- KFTE/Breaux Bridge (Lafayette), LA \$517,750 plus debt cancellation
- WVIP-FM/Mount Kisco, NY \$1.25 million
- WMQX-AM & FM/Winston-Salem, NC \$2.5 million
- KQHN & KQXY/Nederland-Beaumont, TX \$700,000

Don't buy television without using this column.

SWEEPING THE NATION AND WINNING THE SWEEPS!

Get the whole exciting story of **Power Television**, the revolutionary concept that has made buying generic demographics obsolete.

Broadcast Marketing Group targets format listeners using exclusive "Smart" technology. The results have radio broadcasters buzzing from coast-to-coast! You need to know the complete story. Call or write. We'll answer your questions and send you **POWER TELEVISION**.

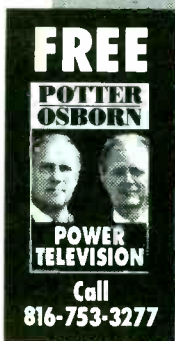
Call (816) 753-3277

Fax (816) 561-0800

Broadcast Marketing Group

Media Placement For Radio Only

PROGRAM NAME	FORMAT GRP's	DEMO GRP's
el 2 News @ 6:30pm	8.7	9.0
ainment Tonite @ 7:00pm	11.0	5.0
0pm	9.7	4.5
00pm	8.0	2.0
n	6.4	3.0
s @ 5:00pm	8.4	4.0
s @ 11:00pm	12.4	4.0
	162.7	82.0



Call (816) 753-3277
REACH: 69.3% saw the spot
FREQUENCY: 2.4 average times
AT EFFECTIVE REACH: 23.3% saw the spot

the process of selling off its radio properties. It also owns nine TV stations. The company's majority stockholder is the E.W. Scripps Co. newspaper group. Phone: (513) 977-3000
FREQUENCY: 1330 kHz; 98.5 MHz
POWER: 5kw; 100kw at 1104 feet
FORMAT: Country
BROKER: Donaldson, Lufkin & Jenrette

KVI & KPLZ/Seattle

PRICE: \$11 million
TERMS: Duopoly deal; the sale price is divided \$10 million for the FM and \$1 million for the AM. This sale (but not the price) was announced in April, but only

recently finalized and filed with the FCC.

BUYER: Fisher Broadcasting Inc., headed by CEO Patrick Scott and Chairman John Benke. It owns KOMO-AM & TV/Seattle and KATU-TV/Portland. Phone: (206) 443-4000

SELLER: Golden West Broadcasters, owned by retired singer/actor Gene Autry and headed by President Bill Ward. It also owns KMPC & KLIT/Los Angeles. Phone: (213) 460-5655
FREQUENCY: 570 kHz; 101.5 MHz
POWER: 5kw; 100kw at 1200 feet
FORMAT: News/Talk; CHR

Continued on Page 8

Are you paying for a lot of research, or just a lot of researchers?

Does a big bunch of researchers actually offer you more, or just charge you more? For insightful research you can really put to work, call us at 703/534-3003. And pay for results. Instead of overhead.



Totally original, totally custom research.

Visualizing Radio's Future...

With Award Winning
Decal Promotions

CURE 72.7

XL102



KUBE 93 JAMS

106.1 KISS FM

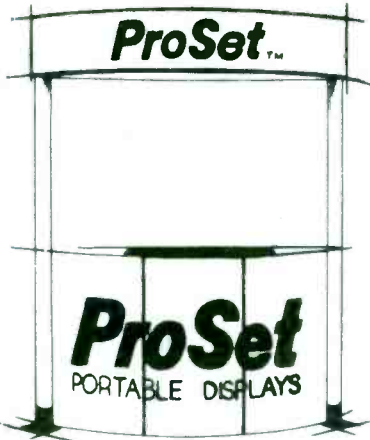


Call 1-800-331-4438 • Fax 918-251-8223

Tulsa • Chicago

PROMOTIONAL SHOWCASE

ProSet™
PORTABLE DISPLAYS



Broadcast Products, Inc.
1-800-433-8460

**Promotion
Manager**
SOFTWARE

Save time, get organized, store information and increase efficiency with this new, breakthrough product.

Seven sections: Contest & Event Management, Listener Database, Prize & Ticket Inventory, Contacts Directory, Budgeting and To-Do List Manager.

**FREE DEMO DISKS:
212-745-8776**



**BANNERS
ON A ROLL!**

CUT YOUR BANNER COST!
Send us your logo, design or graphics and we'll do the rest. Call for pricing.

1-800-786-7411



INFLADABLE IMAGES... Attract attention to your station events with a customized giant inflatable. Perfect for your next **BIG** promotion! Blow-up your mascot or create your own shape and event. Contact: **Lenny Freed**, 2773 Nationwide Parkway, Brunswick, Ohio 44212. Fax: (216) 273-3212. **INFLADABLE IMAGE INDUSTRIES...** Phone: (216) 273-3200 ext. 137.



ROLL-A-SIGN Cost-effective plastic banners for your station. We print any picture, logo, or design in up to four colors. Perfect for concerts, public appearances, expos and give-aways. Packaged on a roll and easy to use.

Call Toll Free:
U.S. 1-800-231-2417
Canada 1-800-847-5616
(713) 947-2053 FAX



U.S. Tape & Label
Saint Louis, Missouri

What do KIIS, KPWR, WBCN, KMEL, WGN, WHTZ, WRBQ, WHYT, KSHE and over 1,000 other stations have in common?

**They do business with
US Tape & Label!**

*Why? Because we're the BEST
in the bumpersticker, window
label business!*

Call us... 314-423-4411

Twice A Year R&R Gives You The Business

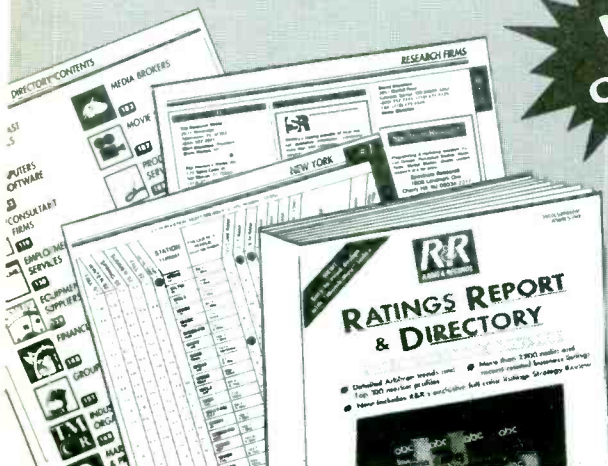
**Need
More
Copies?**

The single source for . . .

- Top 100 Market Ratings and Trends
- Arbitron Results
- Demographic Comparisons
- **Complete Industry Directory**
- 2200 Updated Listings

Order your personal copy of this easy to use desktop guide...
Only \$35.00!

Call Hurricane at
310-553-4330



TRANSACTIONS

Continued from Page 6

BROKER: Dean Meiszer of Chrisler Capital Company
COMMENT: The buyer is seeking a waiver of the one-to-a-market rule (TV-radio) to add this combo to its existing AM-TV operation.

California

KXLM/Oxnard
PRICE: \$30 for 30%

TERMS: Stock sale for cash

BUYER: Alfredo Plascencia of Oxnard, increasing his ownership of **KEXT Broadcasters Inc.** from 50% to 80%

SELLER: Mario Meza Ramirez of Oxnard, decreasing his ownership from 50% to 20%

FREQUENCY: 102.9 MHz

POWER: 5.8kw at 128 feet

FORMAT: Spanish

KKLC (FM CP)/Susanville
PRICE: \$9000

TERMS: Asset sale for cash

BUYER: Susanville Broadcasting Company, owned by **Rosario Guerrero-Miller** and **Brett Miller** of Moorpark, CA. Brett Miller owns **KWEO (FM CP)/Garberville, CA** and is a partner in **KVYF (FM CP)/Wilson Creek, WA.** Phone: (805) 523-7312

SELLER: Dale Ganske of Middleton, WI. He has interests in **KKNG (FM CP)/Laramie, WY** (sale pending); **WDFX (FM CP)/Cleveland, MS** (sale pending); **KIKR (FM CP)/Asbury, IA;** and an FM CP for Epworth, IA. Phone: (608) 831-8708

FREQUENCY: 96.3 MHz

POWER: 25kw at 328 feet

KMYX-AM & FM/
Taft (Bakersfield)
PRICE: \$322,000 for 95%

TERMS: Asset sale for \$47,000 cash and a promissory note for \$275,000 plus the value of accounts receivable. The note is to be at 8% interest with monthly payments amortized on a 10-year schedule, but with the outstanding balance due at the end of five years. The buyer has the option to reduce the total price to \$272,000 plus accounts receivable by paying all cash at closing. In either case, the seller will also receive a 5% stock interest in the buyer.

BUYER: Adelman Communications

 Inc., owned by **Robert Adelman** of Palmdale, CA. He is the sole proprietor of **KRAJ/Johannesburg, CA,** which is also to be assigned to Adelman Communications. After this transaction closes, Robert Adelman will own 95% of the company and the seller will own 5%. Robert Adelman also has an interest in **KZTY/Winchester, NV.** Phone: (805) 273-1683

SELLER: Bakersfield Radio Partners L.P., whose general partner is **Overland Communications,** owned by **Scott Binder, Allen Jordan, and Edward Hoyt.** They also have interests in **KYOS & KABX/Merced, CA.** Phone: (202) 973-0351

FREQUENCY: 1310 kHz; 103.9 MHz

POWER: 1kw daytimer; 3kw at 328 feet

FORMAT: AC

BROKER: Randolph George of Media Venture Partners
COMMENT: This combo sold for \$700,000 in 1989.

Florida

WGUL (AM)/Dunedin (Tampa)
PRICE: \$625,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Jacor Communications Inc. (NASDAQ: JCOR), headed by President **Randy Michaels** and primarily owned by **Zell/Chilmark.** It owns **WFLA & WFLZ/Tampa** and 11 other stations in five markets. Phone: (513) 621-1300

SELLER: William Brandt Jr. of Chicago, court-appointed receiver of **Gulf Atlantic Media,** formerly owned by **Carl Marcocci.** Gulf Atlantic also owns **WGUL-FM/New Port Richey (Tampa), FL** and **WWSA & WZAT/Savannah, GA.** Phone: (813) 855-8301

FREQUENCY: 860 kHz

POWER: 2kw day/1.5kw night

FORMAT: Nostalgia

BROKER: Mark Jorgenson of Jorgenson Broadcast Brokerage
WMIB/Marco Island
PRICE: \$47,000

TERMS: Asset sale for a promissory note for the full amount at 8% interest. Monthly payments are due on a 20-year amortization schedule, but with a balloon payment for the balance due after one year.

BUYER: Cos-Star Broadcasting Corporation, owned by **Patrick Costa** of Methuen, MA. He owns **WNNW/Salem, NH.** Phone: (508) 685-1832

SELLER: Marco Island Broadcasting Inc., headed by President **Terry Trunzo** of Butler, OH. Phone: (419) 883-3213

FREQUENCY: 1480 kHz

POWER: 1kw

FORMAT: This station is dark.

BROKER: Kozacko Media

Georgia

WROM/Rome
PRICE: \$239,000 (maximum)

TERMS: Asset sale for \$10,000 cash and a promissory note for \$110,000. The seller is also to receive a consulting fee of 50% of the station's gross annual revenues above \$190,000, but not more than \$17,000 in any single year, for seven years. The maximum total payment possible under the consulting agreement would be \$119,000.

BUYER: The Promised Land Communications Inc., owned by **Roy Taylor** of Rome; **Jerry Slade** of Auburn, CA; and **John Leslie** of Lakeside, CA. Phone: (706) 802-1737

SELLER: Inspiration Communications Inc., owned by **J. Parnick Jennings Sr.** and **Margaret Jennings** of Rome. Phone: (706) 234-7171

FREQUENCY: 710 kHz

POWER: 1kw daytimer

FORMAT: Gospel

COMMENT: This station sold for \$200,000 in 1990.

WTTL-AM & FM/Madisonville
PRICE: \$325,000 for 30%

TERMS: Sale of partnership interest. A portion of the sale price is for cancellation of a note owed by the seller, less the amount due for cancellation of a note owed by the buyer. The parties have also agreed to execute a mutual release of all claims in a pending lawsuit.

BUYER: Conway M. Smith Inc., headed by President **Val Smith,** increasing its partnership interest in **Hopkins County Broadcasters** from 70% to 100%

SELLER: Hobart Thomason of Madisonville

FREQUENCY: 1310 kHz; 106.9 MHz

POWER: 1.7kw day/500 watts night; 6kw at 328 feet

FORMAT: AC

WRZI (FM CP)/Vine Grove
PRICE: \$8260

TERMS: Asset sale for cash

BUYER: Broadcast Partners Inc., owned by **Mark Goodman** and **Ronald Sanders** of Hodgenville, KY. Goodman

 and his wife, **Carolyn,** own **WXAM/**
Buffalo, KY. Phone: (502) 358-4707

SELLER: LaRue County Broadcast-
ing, owned by **Keith Reising** of Corydon, IN. He owns **WJLR/Austin, IN** and 65% of **WTRE & WRZQ/Greensburg, IN.** Phone: (812) 738-3482

FREQUENCY: 101.5 MHz

POWER: 6kw at 328 feet

Louisiana

KBZE/Berwick
PRICE: \$5000 for 49%

TERMS: Sale of partnership interests for \$3200 cash. The remaining \$1800 is to be paid in installments over 120 days.

BUYER: Walter Stevens and **William Griffin** of New Orleans, each acquiring a 24.5% partnership interest in **Hub-Cast Broadcasting**
SELLER: Howard Castay Jr., reducing his ownership from 100% to 51%. The application states that he recently paid \$4200 for the 50% interest which had been held by his ex-fiance, **Laura Hubbard.**
FREQUENCY: 105.9 MHz

POWER: 1.8kw at 403 feet

FORMAT: Gold

COMMENT: This station sold for \$105,500 (only \$5000 of which was paid in cash) in October 1992.

KFTE/Breaux Bridge
(Lafayette)
PRICE: \$517,750 plus debt cancellation

TERMS: Duopoly deal; asset sale for \$250,000 cash and a 30-month promissory note for \$267,750 at 8% interest. The buyer is also canceling the seller's debt for an unspecified amount of money loaned for construction of this new station.

BUYER: Mid-Acadiana Broadcasting Corporation, owned by **Ernest Alexander** of Lafayette, LA and **Charles Sonnier** of Abbeville, LA. They own **KMDL/Kaplan (Lafayette), LA.** Phone: (318) 232-2242

SELLER: JBC Inc., headed by President **William Jackson.** He also owns **WESY & WBAD/Leland, MS.**
FREQUENCY: 96.5 MHz

POWER: 22.5kw at 328 feet

COMMENT: The application states that KFTE and KMDL are "in the same market," but no maps or other documentation were provided to indicate whether this duopoly is to be treated under the small or large market rules.

New York

WVIP-FM/Mount Kisco
PRICE: \$1.25 million

TERMS: Asset sale for cash

BUYER: Impulse Broadcasting Corporation, owned by **Ronald and Winifred Graiff** of New Fairfield, CT. They own **WPUT & WMJV/Brewster-Patterson, NY.** Phone: (914) 878-3307

SELLER: VIP Broadcasting Corp., owned by **Martin Stone** of Mount Kisco. He also owns **WVIP (AM)/Mount Kisco.** Phone: (914) 241-1310

FREQUENCY: 106.3 MHz

POWER: 1.4kw at 440 feet

FORMAT: AC

North Carolina

WMQX-AM & FM/
Winston-Salem
PRICE: \$2.5 million

TERMS: Asset sale

BUYER: Max Radio Inc., owned by **Dick Lamb, Larry Saunders, John Trinder, F. Gray Kiger Jr., A.E. Loving Jr., Commonwealth Investors L.P.,** and **Quad-C Inc.** They own **WWDE & WNVZ/Hampton-Norfolk.** Phone: (804) 499-9800

SELLER: EBE Communications, whose general partner is **Guild Radio Company Inc.,** owned by **Ralph Guild.** EBE owns **WECK & WJYE/Bufalo; WXTC-AM & FM/Charleston, SC;** and **KFRE & KNAX/Fresno.** Guild is Chairman of **Interep.** Phone: (212) 916-0700

FREQUENCY: 1340 kHz; 93.1 MHz

POWER: 1kw; 100kw at 1050 feet

FORMAT: Gold

BROKER: Richard Sharpe of **Blackburn & Company**
COMMENT: This combo sold for \$6.79 million in 1989.

Texas

KQHN & KQXY/
Nederland-Beaumont
PRICE: \$700,000

TERMS: Duopoly deal

BUYER: Ninety-Four Point One Inc., headed by President **Henry Ash.** It also owns **KAYC & KAYD/Beaumont** and has an interest in **WQRF-TV/Rockford, IL.**
SELLER: Better Broadcasting Corp.
FREQUENCY: 1510 kHz; 94.1 MHz

POWER: 10kw daytimer; 100kw at 1000 feet

FORMAT: News/Talk; AC

BROKER: Bill Whitley of **Whitley Media**

Great products . . . for great stations . . .

Perceptual Studies
Auditorium Music Tests
Auditorium Format Analyses
Focus Groups
Tracking

KEFM-FM/Omaha
WXBQ-FM/Johnson City
KFI-AM & KOST-FM/Los Angeles
KSFI-FM/Salt Lake City
WNNX-FM/Atlanta



Paragon Research

Contact Mike Henry to discuss programming research options for your station — (303) 922-5600

The Research Company of Choice



Pfeifer Terzo

Pfeifer, Terzo Join Hollywood As VPs/A&R

Hollywood Records has named Epic VP/A&R Bob Pfeifer and Columbia Sr. Director/A&R Nick Terzo as its new VPs/A&R. Both will be based at Hollywood's Burbank, CA headquarters and report to label President Peter Paterno.

Paterno remarked, "I'm thrilled that two of the best A&R people in the business have chosen to join us at Hollywood Records. I can't wait for the great artists they're going to bring us. With Bob and Nick and the other changes we're making, it's an exciting time at Hollywood."

Before joining Epic, Pfeifer was a musician, releasing albums as a solo artist and as a part of the band Human Switchboard. Terzo was previously Director/Membership for ASCAP; he has also worked as a promoter for Avalon Attractions and Fahn and Silva Presents.

Souhrada Steers KYYS/Kansas City

KYYS/Kansas City Asst. PD Scott Souhrada has been promoted to PD, replacing Larry Moffitt, who stepped down three weeks ago to concentrate on his morning show.

GM Mike Campbell commented, "In an extensive coast-to-coast search, we found the best person right in the building. Scott will provide the creativity and leadership necessary for our continued success."

Souhrada said, "What an opportunity. KY102 has the best airstaff and support staff in the country. I'm thrilled to be able to program a station of KY's magnitude."

Souhrada, who has been the station's Asst. PD for three years, previously programmed KATS/Yakima, WA.

KRFX's Mass Appeal



Although Pope John Paul II is slated to visit Denver on August 12, KRFX (The Fox) decided to bless the city with the Pontiff's presence a bit early — in the form of celebrity double Gene Greytak. The station rented security guards and limousines, which drove the "Holy Father" around town — even to a fast-food restaurant's drive-thru window! Ready to make their confessions are OM/PD Jack Evans (l) and Promotion Director Mike DePriest.

Simone Promoted At Capitol Records

David Simone has been elevated to Sr. VP/Business Affairs at Capitol Records. He'll oversee all aspects of Capitol's A&R administration, as well as the company's business and legal affairs.

"David's years in senior record company positions have allowed him to develop a keen understanding of the music industry, as well as an uncommon in-



Simone

sight into dealing with artists, managers, and lawyers," remarked Capitol President/CEO Gary Gersh. "His expanded role will also allow our A&R team to benefit from his experience and abilities. I'm extremely pleased to have David as a key player at Capitol."

Simone has been Capitol's VP/Business Affairs. Before that, he was a consultant to Atlanta-based Katz, Smith & Cohen law firm and was President of Uni Records.

Dukakis, Gordy Earn Paisley Park Exec. Positions



Dukakis

Gordy

John Dukakis has been appointed GM and Kerry Gordy was named VP/A&R and Artist Development at Paisley Park Records.

"John has clearly demonstrated his leadership abilities and I'm confident he'll be instrumental in helping Paisley Park realize its potential," said Paisley Park Enterprises President Gilbert Davison.

"Kerry has spent a lifetime developing his ear for music," Dukakis said. "His work on the upcoming George Clinton and Rosie Gaines projects is a strong indication of great things to come."

Dukakis joined Paisley Park earlier this year as a VP. He previously was Sr. Partner at Bob Woolf Associates, where he was business manager for Boyz II Men, Another Bad Creation, New Kids On The Block, and Markey Mark.

Gordy began his career in the Motown Records mailroom. He eventually rose to Director/A&R before establishing KG Entertainment Group.

Motown

Continued from Page 1

PolyGram will finance the deal with a 10 million-share stock offering. The purchase includes Motown's catalog of 30,000 album masters, its new MoJazz label, as well as its TV and film production interests.

Motown was founded in 1959 by Berry Gordy. Following decades of success unmatched by any black-owned company in any industry, Gordy sold the label to Boston Ventures and MCA in 1988. Rough relations between Motown and MCA erupted in a series of lawsuits in 1991 and Motown shifted its distribution to PolyGram in September of that year. The suits were eventually settled and MCA agreed to sell its share of the label to Boston Ventures earlier this year.

Stecker will oversee the Gator, which will maintain a separate sales staff.

Kennedy told R&R, "There is a large number of young people not being served by local radio. We've been able to turn WNOE into an active part of the adult community — we see the chance to do the same thing for young people with the Gator. This market was bound to get another Country station, so we decided to do it ourselves."

Gold KQLD Flips To Country KGTR 'The Gator' now half of New Orleans duopoly

NewMarket became the latest group to build a major market Country duopoly when it flipped newly LMA'd Gold outlet KQLD/New Orleans to "Rockin' Country" KGTR (The Gator) Wednesday (8/4).

NewMarket, which expects to close on its purchase from Beasley in October, will team the Gator with traditional "Real Country" WNOE (AM) and mainstream outlet WNOE-FM. WNOE-AM & FM VP/GM Tom Kennedy and PD Ted

UPDATE

Broadcast Electronics Acquires Broadcast Programming Syndication Firm

Radio hardware manufacturer Broadcast Electronics has acquired Seattle-based program supplier Broadcast Programming and its affiliated Sentry Systems from Kaye Smith Enterprises. Terms of the deal were not announced.

"The combined strengths of these companies enables us to provide our radio customers a better-engineered solution for their operating problems," remarked Howard Crow, Chairman of Broadcast Electronics parent Cirrus Technologies. "Blending BP's programming expertise with the digital technology of BE and Sentry Systems enables us to connect radio hardware, software, and service in a way no other company can."

Broadcast Programming claims 800 client stations. Its President, Edith Hilliard, and executive staff will remain in place.

Murdock Named PLG Sr. Dir./CHR Promo

Linda Murdock has been promoted to Sr. Director/National CHR Promotion at PolyGram Label Group. She'll continue to be based in Los Angeles.

PLG Exec. VP John Barbis noted, "Linda's accomplishments in promoting PLG artists are many and we're pleased she'll be making an increasingly important contribution to this growing company."

Murdock is a veteran of the Atlantic, Mirage, UA, Atco, WTG, and Island labels before joining PLG in 1991.



Murdock

Brooks Now Priority Exec. Director/Promotion

Priority Records Director/Promotion Eric Brooks has been elevated to the newly created Exec. Director/Promotion post at the Hollywood-based label. He will be responsible for all radio and video promotion and head a staff of regional promotion directors.

President Bryan Turner told R&R, "Coming in and creating an entire department on his own and the success he's had lately with the Ice Cube singles has given us all the confidence in the world in Eric. He's great — we're all really pleased with him."



Brooks

Connelly New PD At KUMT & KMXB

Former WVBF/Boston OM Tom Connelly has been appointed PD of KUMT & KMXB/Salt Lake City. He succeeds Dan Jessop, who recently left the US Radio AOR hybrid/AC combo to become Production Director at crosstown AC KSFI.

Connelly told R&R, "If you want to stay in radio by the year 2000,

you have to find a company that's serious about it. Today, if you get one bad trend, the station is sold. These people are players and are ready to play."

In addition to his 10 years at WVBF, Connelly previously programmed KQFX/Austin, KALL & KLCY/Salt Lake City, and WVGQ/Richmond.

Lander

Continued from Page 1

show receive diversity training, and Lander perform 50 hours of community service.

Station officials backed Lander at the meeting but subsequently ordered that "absolutely no ethnic humor of any kind" be aired, which Lander claims is a violation of his contract regarding creative freedom.

"I have done the show I was hired to do," Lander said. "All of this has been taken out of context and blown out of proportion." Lander joined the station five weeks ago following successful stints in Philadelphia and Houston.

B100 VP/GM Paul Palmer said he and Lander are still seeking a meeting of the minds. "We're trying to come up with some type of agreement where we can get things back on the road. It's our intent to get this [resolved] . . . what we're looking for is very reasonable. We certainly value John's talent or we wouldn't have put the show on the air. But we need some guidelines that both sides agree on."

Lander's attorney, Glenn A. Goldstein, added, "We're in discussions with the station regarding the requirements of John's contract and expect to have the matter resolved imminently."

NEWSBREAKERS

Radio

● **BILL LUZMOOR** becomes COO at KRKK & KQSW/Rock Springs, WY. Prior to his appointment, he served as GM at KKPS/Brownsville.

● **JENNIFER WARNER** assumes the GM post at WZBG/Litchfield, CT. She formerly worked at WINE & WRK/Brookfield, CT.

● **ROBERT McELMURRY** has been named NSM at KVEG/Las Vegas.

● **JAMES CONNER** joins WMCB & WCBK/Martinsville, IN as Sales Manager. He previously worked in sales at WIBC & WKLR/Indianapolis.

● **J. DAVIS** adds Station Manager duties at KCJB/Minot, ND. Davis also holds a morning airshift at sister KYYX.

Records

● **RICK HUGHES** shifts to Sony Music Nashville as Regional Country Promotion Manager/Central Region. He previously was MCA Records' Director/Promotion, Northeast Region.



Hughes

Chaltas

● **TOMMY CHALTAS** — formerly Regional Promotion Manager at Scotti Bros. Records — has been tapped as Regional Manager/Promotion & Marketing at Zoo Entertainment.

● **JOHN SCOTT** segues to the WEA Corp. as VP/Video Sales. He exits Columbia TriStar Home Video, where he served as Director/Sales.

● **GINGER GREAGER** steps up from Associate Director to Director in Mercury Records' Media & Artist Relations Department.

National Radio

● **JASMINE ALEXANDER** has been elevated from Sr. Director to VP in ABC Radio Networks' Management Information Systems Department.

● **EILEEN THORGUSEN** — most recently Westwood One Radio Networks' National Director/Affiliate Relations — has been appointed Western Region District Director in CBS Radio Networks' Affiliate Relations Department.

● **TALK AMERICA RADIO NETWORK** will begin offering the "Earl Jackson Program" on August 9. The two-hour program is scheduled to air weekdays at 8am ET; (508) 460-0588.

● **GLOBAL SATELLITE NETWORK** will broadcast a special edition of "Headsets" devoted to the memory of Dr. Martin Luther King Jr. Hosted by Jim Ladd, the two-hour special is slated to air the week of August 23; (818) 906-1888.

Liddy In The Windy City



Talk personality G. Gordon Liddy (c) — whose syndicated program normally originates from WJFK/Washington — recently visited Chicago to broadcast his show from WJJD. The special shows were uplinked to nearly 100 affiliates by Unistar Radio Networks. Flanking Liddy are WJJD VP/GM Harvey Pearlman (l) and Unistar President/GM Bill Hogan.

Changes

AC: Kimberly Durkin and Mark Sullivan are tapped as AEs at KRLV/Las Vegas . . . WSNE/Providence adjusts its on-air lineup: Jones & Joan (6-9:20am), PD Steve Peck (9:20am-noon), Jim Halfyard (noon-3pm), Steve York (3-7pm), Ken Cole (7pm-midnight), and Amy Hawkins (midnight-6am).

AOR: KQRC/Kansas City welcomes Johnny Dare for middays; PD Doug Sorensen goes off the air . . . Scott Walker joins KRRK/Omaha for overnights . . . WONE-FM/Akron taps Matt Anthony as Production Director . . . Former WPGU/Champaign, IL morning talent Scott Switzer segues to crosstown WZNF as Production Director/parttime air talent; Tim Elliott exits . . . KUGR/Pullman, WA's new MD is Bill Dubay . . . KUPD/Phoenix has a new phone number: (602) 345-5921 . . . WIQB/Ann Arbor, MI's new phone number is (313) 944-2881.

CHR: At KQMQ/Honolulu: New PD Kriss Hart trades mornings for afternoons, PM driver Wili Moku and overnights Candace Cruz team for mornings, and new Promotions Director Jeff Kino adds a midday shift.

KFRC

Continued from Page 3

ren. GM Brent Osborne, PD Bob Hamilton, and GSM Peter Remington will exit.

Bramnick told R&R, "Brian and Sharon are experienced broadcasters with a lot of passion. The direction in which we evolve will make it clear that they fit the Alliance profile. We want people who think and act in a competitive environment, can meet '90s challenges, and create new opportunities. Our core values are built around fun — that will be one of our key words."

A 20-year San Francisco radio veteran, Bramnick has been GSM at NAC KKSF for the last three years. He previously was GSM at San Francisco outlets KNBR, KSAN, and KFRC.

White arrives after programming AC WMXB/Richmond; Warren's been GSM at KFBK & KGBY/Sacramento the past seven years.

Atkins

Continued from Page 3

finally have the opportunity to work with one of the most brilliant minds in the business."

Atkins's previously programming experience includes stints at KMJQ/Houston, WYLD/New Orleans, WOWI/Norfolk, KMJM/St. Louis, and WBLK/Buffalo.

. . . WAQQ/Charlotte GSM Kevin Kline resigns to work for Creative Sports . . . WBIZ-FM/Eau Claire, WI adds former KDWB/Minneapolis swingman Tommy Shaw for overnights. He replaces Mike Schoen, who's bound for nights at sister WSPT/Stevens Point, WI . . . KKRK/Wichita's new address is 2402 E. 37th St. North, Wichita, KS 67219; (316) 832-9660.

Country: KUZZ/Bakersfield weekender Cori McGinty moves to nights. McGinty replaces Billy Hayes, who's doing mornings at sister KCWR.

NAC/Contemporary Jazz: Corey Lane replaces midday Victoria Ames at KBZN/Salt Lake City.

News/Talk: Former WTMJ/Milwaukee middayer Jay Marvin joins WLS-AM & FM/Chicago as late-night talk host, effective August 14. To accommodate Marvin, the combo will shuffle repeats of Dr. Dean Edell and Rush Limbaugh . . . Michael Neff joins WHP & WKBO/Harrisburg as OM. He replaces Dennis Edwards, who remains WHP's morning host.

UC: Attorney Lee Roy Jones is hosting WNOV/Milwaukee's "Ask Your Lawyer," an hourlong program airing Saturdays at 9am.

Records: J. Raul Urrutia steps up from Associate Director to Director in Atlantic Records' Royalties Department.

National Radio: In NPR's News Department, John Dinges is elevated from Managing Editor to Editorial Director; Bruce Drake assumes Dinges's former post. In October, NPR News is set to expand to a 24-hour weekday newscast operation.

Industry: Suzan Crane Public Relations has relocated to 6399 Wilshire Blvd., Suite 412, Los Angeles, CA 90048; (213) 655-4151.

CHRONICLE

Marriages

Columbia Records VP/AC Promotion Jerry Lembo and Diane Will renewed vows to celebrate 25 years of marriage, August 3.

Births

Callahan-West & Assoc. President Tom Callahan, wife Karen Okada, daughter Sophia, June 9.

KWIZ/Santa Ana "Saturday Night Surf Party" host Les Perry, wife Elizabeth, son Johnathan Perry, July 26.

KZFX/Houston PD Dan Michaels, wife Laura Martinez, son Benjamin, July 26.

KZLA/Los Angeles morning talent John Garabo, wife Julie, daughter Ashley, August 1.

Tax

Continued from Page 1

tach FCC user fees — one of his favorite pet ideas — to the budget bill as a classic congressional move. "He saw a train coming that wasn't going to be derailed and he jumped on it," said the source.

But observers were left puzzling over Hollings's decision to support the fee plan. In the past, he has been an outspoken opponent of such revenue-raising tactics. Asked what might have prompted Hollings's change of heart, May said, "I wish I knew."

Salkowitz

Continued from Page 1

Salkowitz added, "I want to thank [Emmis execs] Jeff Smulyan, Steve Crane, Doyle Rose, and especially Rick Cummings for giving me the opportunity to build one of the most highly regarded stations in the country. To Judy Ellis and the Hot 97 staff, I wish you all continued success and good fortune."

Revenues

Continued from Page 3

Local revenues gained 16% in the Southwest, 13% in the Southeast, 10% in the West, 9% in the Midwest, and 8% in the East. Nationwide, local revenues were up 10% in June.

June national spot revenues rose 20% in the Southeast, 19% in the Southwest, 15% in the West, 11% in the East, and 8% in the Midwest. Nationwide, the gain was 14%.

RAB calculates its figures based on information supplied by Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter.

Swap

Continued from Page 3

dahl will continue as Cox's management representative through the LMA with CBS, but it doesn't appear that Cox will have another position for him after the closing. "That's the bad part of this business."

Both companies declined to disclose the deal's financial details prior to filing with the FCC, but sources told R&R that CBS will make a cash payment to Cox. Industry analysts estimate KLRX's value at \$15 million and WYNF's at around \$10 million, so the cash portion should be about \$5 million.

PROS ON THE LOOSE

Scott Fredericks — Mornings WODJ/Grand Rapids (616) 754-6220.

Rick Savage (aka Rick Allen) — Afternoons WRQK/Canton, OH (216) 773-1549

Dave St. John (aka Dave Neff) — Afternoons KHLA/Lake Charles, LA (301) 203-9212

Bob Yates — Morning host KSTP (AM)/Minneapolis (312) 266-6665.



FOUNDER & PUBLISHER: Bob Wilson
EXECUTIVE VP/GENERAL MANAGER: Dick Krizman
EXECUTIVE VP SALES & MARKETING: Erica Farber
SENIOR VICE PRESIDENT & EDITOR: Ken Barnes
SENIOR VICE PRESIDENT/RESEARCH & DEVELOPMENT: Dan Cole

EDITORIAL

VICE PRESIDENT/EXECUTIVE EDITOR: Gail Mitchell
ART DIRECTOR: Richard Agata
SENIOR EDITOR: Don Weiler
MANAGING EDITOR: Ron Rodrigues
FORMAT EDITORS: AC Mike Kinoshian, ADR Cyndee Maxwell, CHR Joel Denver, COUNTRY Lon Helton, URBAN CONTEMPORARY Walt Love, NEWS/TALK Randall Bloomquist
DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran
ASSOCIATE EDITORS: Shawn Alexander, Jeff Axelrod, Julie Gidlow, Margo Ravel, Barak Zimmerman
ASSISTANT EDITORS: Anthony Azampora, Paul Colbert, Lanetta Kimmons, Michelle Parisi, Frank Roth, Geoffrey Schackert

INFORMATION SERVICES

MARKETING DIRECTOR: Mike Lane
MANAGER: Jill Bauhs
CUSTOMER SERVICE REPRESENTATIVES: Craig Fleek, Lea Grubbs
DISTRIBUTION MANAGER: John Ernanpatach

DATA PROCESSING

DP COMMUNICATIONS DIRECTOR: Michael Omtzer
COMPUTER SERVICES: Mary Lou Downing, Dan Holcombe, Saied Irvani, Cecil Phillips, Marjon Shabanpour, Kenton Young

CIRCULATION

CIRCULATION COORDINATORS: Kelley Schieffelin, Jim Hanson

ELECTRONIC PUBLICATIONS

DIRECTOR: Vickie Ocheltree
HOT FAX PRODUCTION: Jeff Stelman, Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
PRODUCTION MANAGER: Roger Zimmerman
ADVERTISING DESIGN DIRECTOR: Gary van der Stuur
ASSOCIATE ART DIRECTOR: Marilyn Frandsen
TYPOGRAPHY: Lucie Morris, Bill Mohr
GRAPHICS: Tim Kummerow, Teresa Davidio

ADMINISTRATION

ASSISTANT TO PUBLISHER: Karen Blondo
OFFICE MANAGER: Jacqueline Lennon
CONTROLLER: Maria Gluck
ACCOUNTING: Maria Sanchez, Nalini Khan, Norma Anchez
RECEPTION: Juanita Newton, Karon Mumaw
MAIL SERVICES: Rob Sprago, Matthew Parviz

BUREAUS

WASHINGTON: 202-783-3822; FAX: 202-783-0260
BUREAU CHIEF: Randall Bloomquist
ASSOCIATE EDITOR: Jack Messmer
STAFF ASSISTANT: Heidi Stuy
OFFICE MANAGER: Suzie Doybel
LEGAL COUNSEL: Jason Shrinisky
NASHVILLE: 615-244-8822; FAX: 615-248-6655
BUREAU CHIEF: Lon Helton
OFFICE MANAGER: Jo Pincik
ASSOCIATE EDITOR: Lorie Holalaugh

ADVERTISING

LOS ANGELES: 310-553-4330; FAX: 310-203-8450
VICE PRESIDENT/SALES WESTERN REGION: Michael Atkinson
SALES MANAGER: Henry Mowry
ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVES: Jeff Geib, Mike Schaefer
MARKETING MANAGER: Stacie Seifrit
ADVERTISING ASSISTANTS: Michael Berckart, Rene Whiteman
OPPORTUNITIES SALES: Kristy Reeves
MARKETPLACE SALES: John Hussey
WASHINGTON: 202-783-3826; FAX: 202-783-0260
VICE PRESIDENT SALES: Barry O'Brien
SALES REPRESENTATIVE: Elizabeth Simuola
NASHVILLE: 615-244-8822; FAX: 615-248-6655
DIRECTOR/SALES: Ken Tucker

CUSTOMER SERVICE DIRECTORY

MAIN OFFICE: 1930 Century Park West, Los Angeles, CA 90067

Subscription Information
Editorial/News
Advertising
Opportunities/Marketplace
Information Services

CALL
310-553-4330

Washington, DC Bureau
202-783-3826
Nashville Bureau
615-244-8822

FAX

Subscription Information
310-203-8727

Editorial/News
310-203-9763

Opportunities/Marketplace
310-203-8727

Information Services
310-553-4056

Advertising/Los Angeles
310-203-8450

Advertising/Washington DC
202-783-0260

Advertising/Nashville
615-248-6655

A WESTWOOD ONE COMPANY

MANAGEMENT

Safeguarding Your Job: Nine Strategies

Amid hard economic times, not even the best employee's job is safe. NYC-based career consultant Dr. Adele Scheele — author of "Skills For Success" (Ballantine/\$3.95) — offers the following nine ways to avoid falling victim to company downsizing:

Imagine what you'd do if the company's fate depended on your actions. Then, perform those tasks. This will bolster your relationship with your immediate boss — and your boss's superior, too.

Explore creative ways to generate business. Build on previous accomplishments, revamp old projects, or call former clients.

Analyze past projects that lost money. Research ways to protect the company from making the same mistakes in the future.

Gather as much company and industry information as possible.

Read trade magazines and conference reports, and discuss your findings with superiors and co-workers. (If you are laid off, this research will keep you up to date on opportunities in the field.)

Expand your professional network to include more than just your boss. Meeting other superiors in the halls or elevators are

Clinch That Deal!

Forget that common negotiating tactic of trading concessions to close a deal. International Sports Management Group CEO Mark McCormack suggests breaking the cycle by offering one major concession.

However, inform the party that the concession must close the deal or you'll walk away — and mean it. This strategy will force the other side to stop dragging out negotiations and commit one way or the other.

perfect opportunities to talk about company events.

Remember that your boss is human, too. Many employees listen to their bosses only to follow orders. Like everyone else, however, bosses need to be appreciated. When they do something you admire, let them know.

Build office morale by organizing low-cost social gatherings — such as weekend picnics or free concerts — to celebrate company successes.

Improve yourself professionally and personally. For example, if your company is exploring overseas markets, learn a foreign language. Or hire an image consultant if you're unhappy with your appearance.

Enrich your social life. Hobbies, weekend trips, or other means of escape can help lift your spirits, alleviate stress, and keep your job in perspective.

National Spot Radio Scoreboard

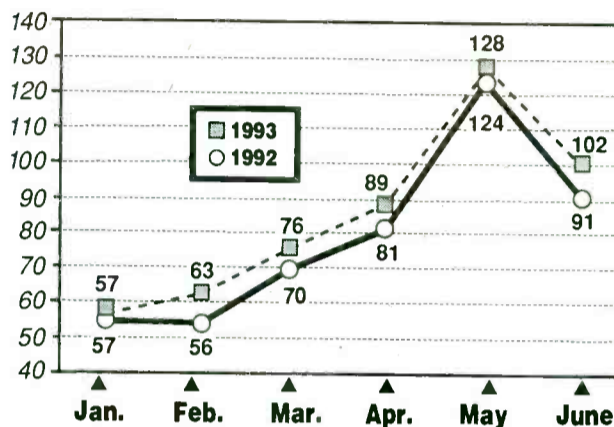
Total national spot radio expenditures for the month of June topped \$102 million — a 12.9% increase from 1992 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

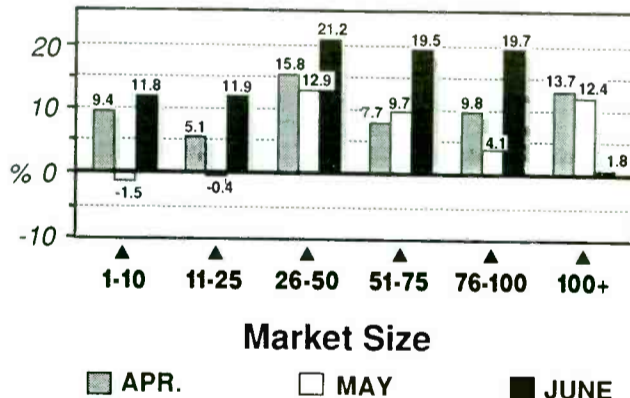
Total Spot Dollars Six-Month Trend

(all figures in millions)

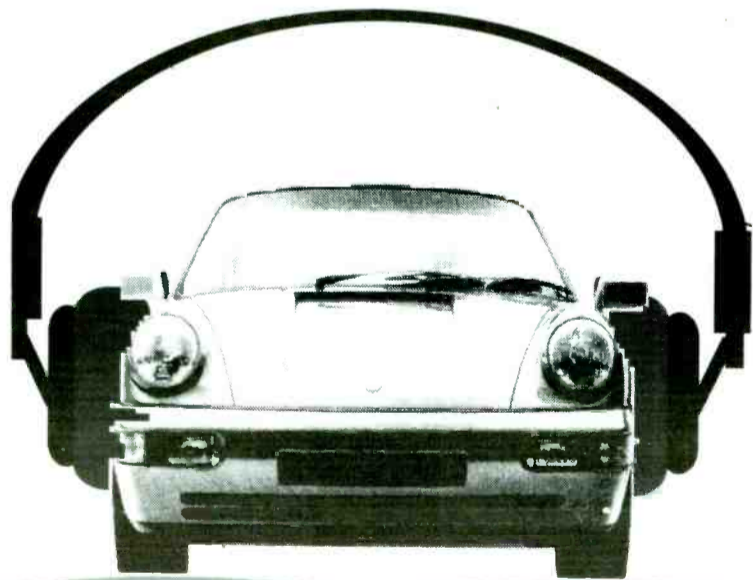


Percentage Of Change Three-Month Trend

(compared with 1992 figures)



Smart cars need a lot of TLC.



You need a lot of TSL.

Increase TIME SPENT LISTENING on your station. By providing up-to-the-minute information, Metro Networks keeps your listeners informed without hard costs. Be smart, call Metro Networks NOW.



FOR MORE INFORMATION CALL US AT 1-800-800-NEWS

• METRO TRAFFIC CONTROL • METRO NEWS • METRO SPORTS • METRO WEATHERBANK

DATELINE

● **August 12-15** — Jack The Rapper Convention. Marriott Marquis, Atlanta.

● **September 8-11** — NAB Radio Show. Convention Center, Dallas.

● **September 29** — CMA Awards. Grand Ole Opry, Nashville.

● **Sept. 29-Oct. 2** — RTNDA 48th International Conference & Exhibition. Convention Center, Miami.

● **October 12-17** — NBMC Convention. Radisson Plaza Hotel, Alexandria, VA.

● **October 23-26** — RAB Board Meeting. Arizona Biltmore, Phoenix.

● **November 11-13** — YBPC Convention. Hyatt Regency, New Orleans.

1994

● **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco.

● **February 17-20** — RAB Managing Sales Conference & Exec. Symposium. Loews Anatole, Dallas.

● **March 2-5** — 25th Country Radio Seminar. Opryland, Nashville.

● **March 19-22** — 36th Annual NARM Convention. San Francisco Marriott.

● **March 21-24** — 72nd Annual NAB Convention. Convention Center, Las Vegas.

MEDIA

Top Ten Talk Topics

July '93

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
—	1	Midwest Floods
—	2	Gays In The Military
—	3	Economy/Budget
—	4	Jocelyn Elders Nomination
9	5	Local Crime
—	6	Baby Jessica Dilemma Immigration (tie)
—	8	Children In Crisis
—	9	G-7 Summit
—	10	Congressional Scandals

The economy/budget and gays in the military return after a one-month hiatus.

Reporting Stations: KGO/San Francisco, John McConnell; KING/Seattle, Steve Wexler; KIRO/Seattle, Kristin Ford; KMOX/St. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis, Virginia Morris; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WWRC/Washington, Peter Lafer; WTAE/Pittsburgh, Tom Clendenning; WWDB/Philadelphia, David Rimmer; WXYT/Detroit, Michael Packer.

FILMS

WEEKEND BOX OFFICE JULY 30-AUG. 1

1 <i>Rising Sun</i> (Fox) *	\$15.19
2 <i>In The Line Of Fire</i> (Columbia)	\$8.00
3 <i>The Firm</i> (Paramount)	\$7.07
4 <i>Free Willy</i> (WB)	\$7.05
5 <i>Jurassic Park</i> (Universal)	\$6.88
6 <i>Robin Hood: Men In Tights</i> (Fox) *	\$6.84
7 <i>Poetic Justice</i> (Columbia)	\$5.02
8 <i>Sleepless In Seattle</i> (TriStar)	\$4.89
9 <i>Coneheads</i> (Paramount)	\$3.55
10 <i>Another Stakeout</i> (Buena Vista)	\$3.50

COMING ATTRACTIONS:
This week's openers include "Meteor Man," starring writer, director, and co-producer **Robert Townsend**. Look sharp for on-screen appearances by **Cypress Hill**, **Big Daddy Kane**, **Luther Vandross**, **Naughty By Nature**, **Nancy Wilson**, **Biz Markie**, and **Another Bad Creation**. The film's **Motown** soundtrack features **Shanice's** current single ("It's For You"), along with cuts by **Keith Washington**, **Lisa Taylor**, **Hi-Five**, and others.

All figures in millions
*First week in release
Source: Entertainment Data Inc.

TELEVISION

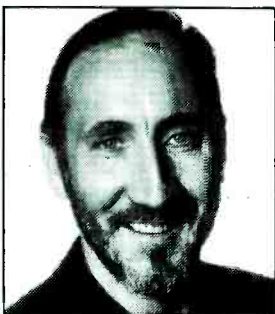
TOP TEN SHOWS JULY 26-AUG. 1

- 1 **Movie (Monday)** ("Small Sacrifices," Part 2)
- 2 **Movie (Sunday)** ("The Dead Pool")
- 3 **60 Minutes (tie)**
- 4 **ABC News Special (Tuesday)**
- 5 **20/20**
- 6 **Home Improvement**
- 7 **Roseanne**
- 8 **Seinfeld (tie)**
- 9 **Unsolved Mysteries**
- 10 **Coach**

Source: Nielsen Media Research
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING EXT WEEK

Tube Tops



Pete Townshend performs from the Brooklyn Academy of Music when **PolyGram Diversified Entertainment** presents "PsychoDerelect," a two-and-a-half-hour live concert airing on **Reiss Media Entertainment** and **Viewer's Choice** PPV channels (Saturday, 8/7, 8:30pm EDT/5:30pm PDT).

Friday, 8/6

- **Shirley Horn** and **Arturo Sandoval** perform on **PBS's** "Evening At Pops" (check local listings).
- **Tony Toni Tone**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Steve Vai**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Elton John**, **Glenn Frey**, and **Lisa Germano**, "ABC In Concert" (check local listings).

Saturday, 8/7

- **Elton John**, **George Harrison**, **Richard Marx**, and **John Denver** discuss the late **Elvis Presley's** musical influence when "America Comes To Graceland" — an hourlong special co-hosted by **Mac Davis** and **Lisa Hartman Black** — debuts in syndication (check local listings).

Monday, 8/9

- **Jon Secada**, "Arsenio Hall."
- **James Taylor**, "Jay Leno."

Tuesday, 8/10

- **Michael Wolff**, "Arsenio Hall."
- **Celine Dion**, "Jay Leno."

Wednesday, 8/11

- **John Anderson**, "Nashville Now" (TNN, 9pm EDT/6pm PDT).
- **Tears For Fears**, "Arsenio Hall."
- **Ronny Cox**, "Jay Leno."

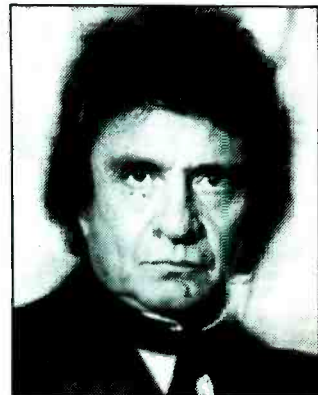
Thursday, 8/12

- **Billy Idol**, "Jay Leno."

'ZINE SCENE

Hutchence: Sex INXS!

Asksed if he exercises, **Michael Hutchence** of **INXS** says, "Like **Sting**, I do yoga, and I'm learning to fuck for five hours at a time. In fact, I've already surpassed **Sting**. Five hours is just foreplay for me. It's virtually premature ejaculation, mate. Try 12 hours. *That's fucking!*" (Q)



Through Thin & Thick

Patty Loveless's producer/husband, **Emory Gordy**, recalls his first impression upon meeting her in an elevator before her **MCA** audition: "I thought, 'This mousy little thing — she's an artist?'" After he heard her sing, he told his boss, "This girl is great. It's gotta happen" (*People*).

Wynonna is in talks to endorse **Ultra Slim Fast**, which she's reportedly been using for a few months (*People*).

A **Nashville** bank teller reportedly told the *National Enquirer* that **Billy Ray Cyrus** drove up to her window and deposited two royalty checks totaling \$1.6 million into his checking — not savings — account.

Turner & Mooch

On a **Globe** page headlined "Super Soul Queen's Best Buddy Bares All," **Tina Turner's** "longtime aide" **Eddy Hampton** reveals that **Turner** shot **Randy Jackson** when he chased his mistress onto **Turner's** property. He also says she even wears a wig in bed.

Finally, **Hampton** describes how **Turner** yielded to **David Bowie** after years of pursuit: The **Thin White Duke** said, "If you want me to sing with you tomorrow, have sex with me tonight." Afterwards, **Bowie** was so thrilled, he put on one of her wigs and serenaded her.

Guns N' Moses

Entertainment Weekly devotes a whole page to highlights of the **New Music Seminar**, including this remark from **Public Enemy** producer **Keith Shocklee**: "Rule No. 1 for rap producers — no guns in the studio."

Naughty By Nature rapper **Vinnie Brown** tells *Rolling Stone*, "When people start telling you that you're greater than you are, that's when you're too far from home." The trio, who haven't moved out of **East Orange, NJ**, frequently draw big crowds by appearing on the sidewalk. A cop recently told leader **Treach** he may need a permit the next time he emerges from his house.

JOHNNY CROSSOVER — **Johnny Cash** tells *People* why he signed to **Def American**: "I had hit a point where I felt like I was just spinning my wheels and couldn't accomplish anything. **Nashville** is doing all right without me, to put it kindly." As for his appearance on **U2's** "Zooropa," he says, "People think it's a far-out kind of wedding. But it was very comfortable working with **U2**. I've known them several years. **Bono** is brilliant, he knows all about country and rockabilly."

Guns N' Noses

Izzy Stradlin, who left **Guns N' Roses** for a solo career, filled in with the band on several European tour dates after his replacement, **Gilby Clarke**, injured his hand. **Stradlin** summed up the experience thusly: "Nice to see 'em, wouldn't want to be 'em" (*Rolling Stone*).

Q asked **Pete Townshend** what characteristics he thinks he inherited from his parents. "Beauty. A love of beauty. Hedonism. Lovely table manners and the ability to hurt my enemies merely by thinking about it (second generation maternal gypsy blood). Oh! Bald head and an enormous fucking nose (I nearly forgot)."

Karma Chameleons

"I'm rarely recognized, because I'm so chameleonic," says **Taylor Dayne**. "Some days I look 12 and some days 49. But on those days when I put the mascara and the lips on, I'm definitely **Taylor Dayne!**" (*Entertainment Weekly*).

"I was so depressed. I used to think, 'Oh, I'm gonna jump off this balcony.'" . . . The headlines would read, "Girl Who Wanted To Have Fun Just Didn't" — **Cyndi Lauper** explains why she took a year off (*Entertainment Weekly*).

In His Eyes

Peter Gabriel says, "I've tried to be totally honest in my writing, which doesn't necessarily make for the most flattering or easily digestible lyrics. One reason why I really admired **John Lennon's** writing was that he was honest even when it made him look bad or weak" (*Rolling Stone*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

The Synergy Of 'Madison County'

Atlantic and Warner Books are rolling out a vast cross-marketing campaign for "The Ballads Of Madison County," an album of folk songs by bestselling author **Robert James Waller** (R&R 5/28). In addition to promoting "The Madison County Waltz" at radio, the label plans to use radio spots to sell the new **Arif Mardin**-produced CD.

How successful is **Waller's** "The Bridges Of Madison County"? In **RIAA** terms, the hardback version alone has gone nearly triple platinum.

Warner Books will service the CD to booksellers, book clubs, and reviewers, while **Atlantic** will distribute it to music retailers. The label will use direct-response TV spots, home shopping tie-ins, and point-of-purchase merchandising materials for record and/or book stores. **Waller** himself will even hit the road to read and sing his work.

VIDEO

NEW THIS WEEK

• **ZEBRAHEAD** (**Columbia TriStar**)
Starring **Michael Rapaport** and **Ray Sharkey**, this feature film spawned a **Ruffhouse/Columbia** LP — the first soundtrack by **MC Serch's Serchlite Productions** — with cuts by **MC Serch**, **Kool Moe Dee**, **Ex-Girlfriend**, and more. The movie also contains music by **Taj Mahal**.

• **MARSHALL TUCKER BAND: THEN & NOW (Cabin Fever)**
This 75-minute video documents the band's career with interviews and previously unreleased live performances of "Can't You See," "Heard It In A Love Song," "Walk Outside The Lines," and others.



STREET TALK®

Shamrock To Spin Off Z100?

The streets of Zoo York City are positively *smokin'* with rumors that Shamrock may spin off WHTZ (Z100), having finally acquired the Big Apple CHR in last Friday's (7/30) closing of a \$300 million merger with Malrite. (See Page 3.) Names generating the real heat on the street include Cap Cities/ABC, Group W, Viacom, and Emmis.

"We've had a number of expressions of interest about Z100 and we'll evaluate them," Shamrock Chairman **Bill Clark** told ST. However, he also made it clear that the station is not on the block and that no decision has been made to sell it or any other Shamrock property. "We're not shopping anything," Clark stated.

Now that Shamrock has completed the megadeal that catapulted it into the top ranks of radio group owners, Clark said it will pursue an overall strategy "to gravitate into larger markets and to do selected duopolies." (Its sole current duopoly is in San Francisco.)

Incidentally, Clark noted that Shamrock has received some expressions of interest about several of its stations — not only New York. "We're not ruling anything out."

Z100: Take 2

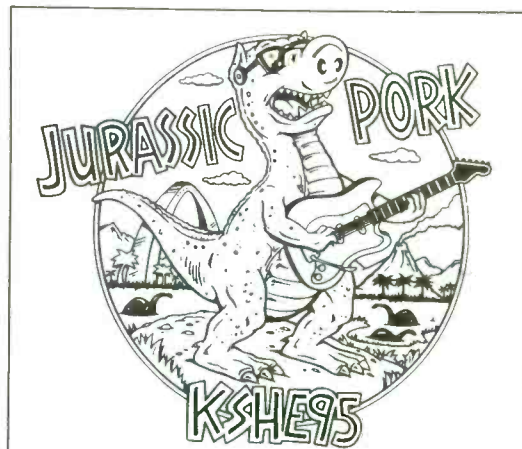
Meanwhile, Z100 morning zoo master **Gary Bryan** officially exited after doing the station's 10th anniversary show (7/25), taking the following two days off, and watching his contract expire (8/1). Will Bryan return to programming or show up somewhere else in town, seeing as how Z100 has elected not to enforce his noncompete?

While the search for Bryan's replacement is in full effect mode — obvious names in the database belong to **Steve Cochran** and **John Lander** — **Ross Brittain** will fly the show solo for now. (Z100 morning zoo comedy specialist **Dr. Dave Kolin's** Malrite contract also has expired, but that deal is being renegotiated as you read this.)

So whaddabout those rumors that Z100's late-night sex-talk show, "Lovephones," is about to become mummy dust? "It's the No. 1 12+ Arbitron-rated show in the time slot," snorts VP/Programming **Steve Kingston**. "Why would anyone want to disassemble something so successful?"

Rumors

- Is **Minor Promo & Marketing** honcho **Charlie Minor** talking about joining *Hits* in a new business/development capacity?
- Has **RCA/Novus** Dir./Artist Development & Mktg. **Michelle Taylor** resigned to head **Atlantic's** new Jazz division?
- Is **KS95/Minneapolis** chatting with former crosstown (**KDWB**) morning man **Steve Cochran**?
- Will **MCA** East Coast VP/Rock Promo **Randy Hock** exit to join Philly-based **Musicom**?
- Does new **B96/Chicago** PD **Todd Cavanah** wanna hitch **WCKZ/Charlotte** MD **Erik Bradley** to the vacant **B96 MD** post?



DINOSAUR JUNIOR — Emmis AOR **KSHE**/St. Louis recently unveiled its new fall line of merchandise, which includes baby shirts 'n' bibs that star longtime beloved station mascot "Sweetmeat" in the slightly surrealistic summertime box office bacon-maker "Jurassic Pork."

Evergreen Rumors

Look for **Evergreen** VP/Programming **Keith Naftaly** to take over **KKBT/L.A.**'s day-to-day programming by late August. Current PD/afternoon **John Monds** has several options, including staying on-air at **KKBT**. Same goes for **Evergreen Media Corp.** VP/Programming & Ops **Liz Kiley** who is not out and has scads of time remaining on her current deal. Will Kiley soon make a move nonetheless?



Liz Kiley

And . . . **Evergreen's** offer to **RCA** Dir./Dance & Crossover Promo **Michelle Santosuosso** will be tendered shortly. If 'n' when she accepts, her gig will be BIG.

Beat This

Good thing **CRB Broadcasting** got its \$9.4 million duopoly deal for **WZZO/Bethlehem (Allentown), PA** filed at the FCC a few days before the Spring '93 **Arbitron** book came out. Adding **WZZO** to **CRB's** existing combo of **WAEB-AM & FM/Allentown**, the proposed duopoly had a combined 12+ share of 23.7% in the Winter book. However, that shot up to 26.3% in the Spring report — well above the FCC's 25% cap.

In a recent similar case, the Commission ruled the ratings that count are those that are current on the day the license assignment application is filed.

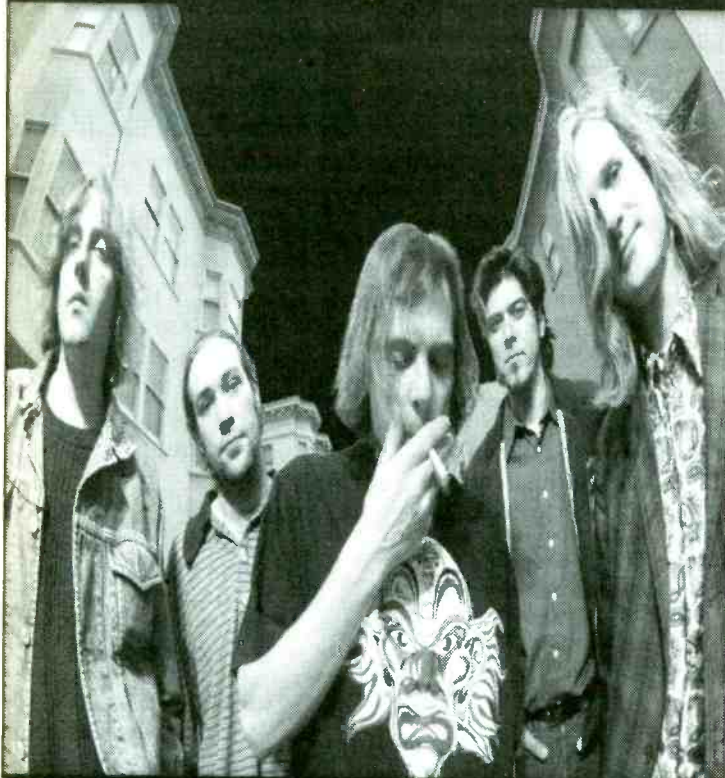
Williams Vs. Byrd

KOMP/Las Vegas morning sidekick **Craig Williams** inflicted several blows on the show's host (**Byrd**) last Wednesday (7/28), after reading a tipsheet's cover story/interview with the morning star. (Williams felt he didn't get enough mentions.) While Williams suffered a broken hand in the altercation, the **Byrdman** wound up with a black eye, a cut under one eye, and various bruises.

Continued on Page 16

Jealous Again?

Gin Blossoms
"Hey Jealousy"



from the album
New Miserable Experience

[75021-5403-4/2]

Produced by John Hampton and Gin Blossoms
John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management

AOR TRACKS: 10

AOR ALBUMS: 11

CHR **P3 CHART** 32-28

NOW ON 101 CHR REPORTERS 101/12!

Z100 22-16
99X 15
B97 22-20
WNVZ 16-12 HOT
Q102 24-22
KOY-FM 23-21
Q99 22-20
PRO-FM add
95QQ add
WENZ add
KDWB add
FLY92 add
WQGN add
WNOK add
WYKS add

KWTX add
WCIL add
WRKY add
WAAL 16-15
WKHI 22-19
Y102 5-4 HOT
WKRZ 39-35
WYCR 9-6 HOT
Z102 13-10
KTUX 9-8
KAYI 36-30
WIFC 31-26
106KHQ 15-11 HOT
KLYV 3-2 HOT
WKMX add 35

BDS Detections
WYCR 40
WNVZ 37
KTUX 29
KUTQ 28
Z100 27
B97 24
WSNX 23
WDDJ 22
WVSR 21
WKRQ 20
KRQ 18
WNOK 16
WDCG 15
KQKQ 15
WIXX 15
KKRD 14

BUZZ BIN!



© 1993 A&M Records, Inc. All rights reserved.



Heaven Knows

"HEAVEN KNOWS"

The new single from

"Never Let Me Go"

The ninth consecutive Platinum-plus album from Luther Vandross.

- Don't miss Luther's *Never Let Me Go* national tour beginning September 2nd in Minneapolis and covering 50+ major cities.
- Look for Luther everywhere including an Arsenio Hall appearance on 8/16 and other network specials coming throughout the year.



Produced by Luther Vandross & Marcus Miller for Vandross Ltd. Management: Alive Enterprises, Inc. "Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  is a trademark of Sony Music Entertainment Inc. / © 1993 Sony Music Entertainment Inc.





CHR
NEW & ACTIVE

INCLUDING:

WXKS
Z100
99X 4
95QQ add 34
B97 6
PWRPIG
WENZ 4-4 HOT
KDWB 17-14
Q99
WAAL 12
WLAN 13
Y102 8-6
K106 6
WCGQ 12-9
Y107 deb 19
Z102 11-8 HOT
KTUX 6-6 HOT
KISX 12-11 HOT
WRQK 3 HOT
KZ93 22-9 HOT
KKHT 8-7



AOR TRACK 12



STREET TALK®

Continued from Page 14

Byrd — whose KOMP contract expires in mid-September and who's already landed the morning gig at **KSHE/St. Louis** — told ST, "This unfortunate incident in no way affects my positive feelings toward KOMP or my partner Craig Williams. Other than changing my name to 'Duck,' it's business as usual."

KUKQ/Phoenix abandoned its New Rock format (7/26). AOR sister **KUPD** will simulcast on **KUKQ** for now. MD/mornings **Leah Miller**

Rumbles

- **WRBQ-AM & FM/Tampa** GM **Tim Menowsky** exits to devote more time to his brokerage business. No replacement named.

- **WTRY-AM & FM/Albany** will begin simulcasting the **Don Imus** morning show on August 16. Combined with sister station **WPYX's Mason & Sheehan**, the war against **Howard Stern** escalates to a full-stage red alert.

- Here's the new jock lineup at **KGTR** (formerly **KQLD**)/**New Orleans**, which debuted its new "Rock-in' Country" format Wednesday (see Page 10): Former crosstown CHR **WEZB** middayer **Allan Beebee** in mornings, former **KQLD** PD **Sean Michaels** in mid-days, **Josh Halstead** from **KORA/Bryan-College Station, TX** for afternoons, crosstown **WNOE** over-nighter **Jack Elliott** for evenings, and former **KQLD** weekender **Ted Jordan** in overnights.

- **WAPL/Appleton-Green Bay** PD **Garrett Hart** has been promoted to Ops Mgr. for 'APL and sister station **WHBY**.

- **WUSA/Tampa** PD/morning man **Bob DeCarlo** now will concentrate solely on his wakeup duties at the **Gannett AC**.

- **KCBQ/San Diego** PD **Rich Brother Robbin** debuted his "Oldies Revolution" format at noon last Saturday (7/31). Musical eras for the uptempo tunes stretch from the late '60s through the '80s. **KRTH/L.A.** morning man **Robert W. Morgan** is **KCBQ's** new promo voice.

The "New Q" 's on-air lineup is: **Royce Blake & The World Famous Goat Boy** (air name o' the week!) in mornings, **Jeff Stewart** in middays, and **Shotgun Tom Kelly** doing afternoons, with **Robbin** in early evenings, **Nixon Low** in nights, and **Dan Mitchinson** handling overnights.

- **R&R** Mktg. Mgr. **Stacie Selfrit** joins **KROQ/L.A.** as Dir./Mktg. & Promo. In other **KROQ** news, L.A. account execs **Carol Massie** (KJIS, **KQLZ**), **Francis Murrietta** (KJIS) and **Tracy Mann-Meehan** (KJIS, **KTWV**) join for similar duties.

- **KABC/L.A.** midday dude **Steve Edwards** exits to focus on television work. He's replaced by night talker **Dennis Prager**. Noted feminist attorney **Gloria Allred** (7pm-9pm) and former weekend host **Joel Roberts** (9pm-midnight) take over the night shift.

- **WEFX/Norwalk, CT's** new PD is **WZZR/Ft. Pierce** APD/MD **Mike Lee**, who replaces the exiting **Mike Fitzgerald**. Lee starts August 15 and will continue to handle music duties for 'ZZR.

- **WSKE/Bufalo** APD **Eddie Haskell** segues to the same slot at Young Country **WYCD/Detroit**.

- **Q106/San Diego** night slammer **Ralphie The Judge** is holding court at **92Q/Baltimore**. With **92Q** APD/morning man **Barry McKay** heading to **KHMX/Houston**, **Ralphie** will handle wakeups for now, eventually shifting to afternoons. Meanwhile, **92Q** Research Dir. **Joe Edwards** adds APD duties. Back at **Q106**, over-nighter **Dave Smiley** cops **Ralphie's** old slot.

- **Z-92/Omaha** inks **Todd & Tyler** for mornings, starting August 16. The duo depart **WHTF/Harrisburg**.

- **KKBT/L.A.** middayer **Cliff Winston** comes off-air to work in Community Affairs as afternooner **Diana Steele** returns to middays.

- Former **Y107/Nashville** PD **Kris Earl Phillips** joins **WNFI/Daytona Beach** as PD.

- **KIRO-AM & FM/Seattle** ND **Bill Polish** has resigned, effective last Friday (7/30).

- **KSTP/Minneapolis** morning man **Bob Yates** is o-u-t after six years. Much-traveled talker **Freddy Mertz** keeps the seat warm while a permanent replacement is sought.

- **WIZF/Cincy** promotes mixer **Icy D.** to MD.



Wipe Out!

While dishing the dirt on **Nemesis's** "Temple Of Boom" album, the rub-out artists 'n' clean-up women at **Profile Records** polished off all competition for **Promo Item O' The Week** honors, throwing a sop to selected programmers in the form of genuine 100% cotton towels that'd been subjected to 10 tons of hydraulic pressure and compressed into 2 1/4-inch diameter cylinders, giving new meaning to the phrase "wrapped attention."

When removed from their sanitary confinement, the unfurled towels — custom-printed with the name of the group, the album, and the label — are ready to soak up all the hand-wringing 'n' hot-waxing that they were designed for in the first place.

remains with the combo as Programming Asst./weekends. PD/afternooner **Jonathan L. Rosen** and the rest of the **KUKQ** staff are o-u-t.

Meanwhile, crosstown CHR **KOY-FM** morning dude **Bo "Pat" Reynolds** will exit the station on August 27. ST has more **KOY-FM** staff changes going down as **Sundance Communications** readies that expected format flip upon its takeover from **Edens**.

Murphy Vs. Sinclair

Former **WNIS/Norfolk** afternoon talker **Pat Murphy** faxed ST a charged response to allegations by 'NIS GM **Bob Sinclair** that **Murphy** (now PD at crosstown **WTAR**) "tried to sabotage" 'NIS. You'll recall that **Murphy's** alleged computer bulletin board message ("Fill out those important **Arbitron** books and make sure to fill in that you listen to **Sarah & Pat**") earned the station a 5b notice for ratings distortion in the market's spring book (**R&R** 7/30).

According to **Murphy**, "The allegation . . . is untrue. **Arbitron** is acting like the **IRS** by making — and then lending credibility to — the charge by publicly printing it in its ratings book. I would think that **Arbitron** would bother, before publicly slandering someone's reputation, to make sure they weren't the victim of a prank, overzealous competition, or an unhappy listener. If **Arbitron** will penalize a station based on hearsay, doesn't this bring into question the integrity of these [5b] notes?"



Z100™
ANNIVERSARY

THE NEXT GENERATION

***IF YOU WANNA CAPTAIN THE NEW ZOO AND PERFORM TO AMERICA'S
LARGEST RADIO AUDIENCE, SEND TAPE & RESUME TO:***

**STEVE KINGSTON
VP/Operations & Programming
WHTZ-100 FM
767 Third Avenue
New York, NY 10017**

Become radio's CONAN O'BRIEN . . . Mr. Leonard need not apply.

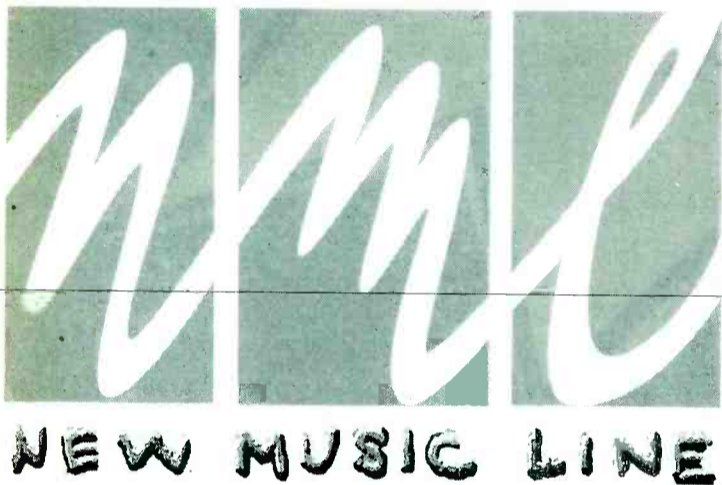


shamrock BROADCASTING, INC.

Equal Opportunity Employer.

When the goal is to play good music on the radio, let the people who listen tell you what *they* want.

After all...
the audience is the genius.



Audience Response Program

New Music Line Productions
Contact: Ellen Gerdes-Naumann
Phone (818) 889-5NML (800) 735-ROCK
Make the time to be involved.

STREET TALK®

Continued from Page 16

Seattle-based **Broadcast Programming** and **Alliance Broadcasting** have settled their differences over the use of the phrase "Young Country."

Alliance reportedly will pay BP a sum "in the low six-figures," and BP clients already using "Young Country" will be allowed to continue for as long as they remain BP clients. Last March, BP filed a Petition For Cancellation of Alliance's servicemark on "Young Country."

Alliance owns "Young Country" outlets **KYNG/Dallas** and **WYCD/Detroit**. Earlier this year, it entered an agreement with **Bonneville Broadcasting** — a direct competitor of BP — to syndicate the name and format.

PD **Roger Allen** exits **CHR KHFI/Austin**. He joins former KHFI GM **Beverly Ray**, who's now Pres./CEO of **Bevra Inc.**, as VP/Mktg. for the firm. Look for sister AOR **KPEZ PD John Roberts** to become PD at KHFI as well.

Former **Interscope** promo exec **Billy Brill** joins **ERG** as L.A.-based VP/Pop Promo, reporting to ERG Sr. VP/Promo **Ken Lane**. Brill begins his new duties next week.

Clint Black and **Vince Gill** will host the **Country Music Association** awards show, set to air September 29 on **CBS-TV**.



Clint Black

Didja know that **Hot 97/NY** VP/Ops & Programming **Joel Salkowitz's** seven-year run (see Page 1) marks the second-longest CHR PD tenure in the market's history? The CHR leader, of course, is the late **Rick Sklar**, who was PD at **WABC** for nearly 15 years. Incidentally, **WPLJ/NY's** **Larry Berger** was also on the NYC PD force for 15 years, with 10 years in AOR and five in CHR.

Meanwhile back at Hot 97 . . . ST hears consultant **Harry Lyles** has been named acting PD, but is *not* a candidate for the fulltime job. And the names generating the most heat in the Hot 97 hallways include (*drum roll, please . . .*) **Billboard's** (and former Hot 97 APD/MD) **Kevin McCabe**, **WHYT/Detroit** OM/PD **Rick Gillette**, **KKFR/Phoenix** PD **Steve Smith**, and **102 Jamz/Orlando** PD **Duff Lindsey**, who is a close personal friend of Lyles's.

WIL/St. Louis cancelled that star-studded relief concert scheduled for August 1 when

Records

- **RCA/Novus** has eliminated its promo department. Dir./Nat'l Jazz Promo **Marla Roseman** will work all future label projects independently.

- Former AC **WTMX/Chicago** MD **Lisa Michaelson** jumps to **Elektra Ent.** as Mgr./Nat'l NAC, Jazz & Adult Alternative Promo. Michaelson, who'll report to recently named VP/Adult Formats Promo **Suzanne Berg**, replaces **Andrea Goode**, who exits for law school.

- In the wake of **Steve Bartels's** segue from **A&M** to **Arista**, look for A&M Dirs./Nat'l CHR Promo **Scot Finck** (L.A.) and **Ross Grierson** (Chicago) to take expanded roles.

- **Dale Connors** exits the **Virgin** Nat'l CHR promo post to become **Epic** Sr. Dir./Singles Promo, reporting to VP/Promo **Barbara Seltzer**.

- **Rob Ellis** — who most recently did local promo for **Capitol** — joins **MCA/Nashville** as MW Dir./Promo.

RADIO & RECORDS



1

- **John Hiatt** rejoins **KLTR/Houston** as VP/GM.
- **Bill Barnett** becomes President of the **Children's Satellite Network**.
- Ex-L.A.P.D. chief **Daryl Gates** cops the afternoon slot at **KFI/L.A.**

5

- **Gannett** names **Mike Shields** President/GM of **KSDO & KSWV/San Diego**; **Chris Conway** VP/Station Mgr. of **KUSA & KSD/St. Louis**, and **Gerry DeFrancesco** VP/GM of **WDAE & WUSA/Tampa**.
- **WCVG/Covington-Cincinnati** drops Country for an All-**Elvis Presley** format, becomes the first station to try an idea suggested by a recent **R&R** April Fool's issue.

10

- **Lee Larsen** lassoes **KOA & KOAQ/Denver** VP/GM post.
- **Metromedia** appoints **Charlie Kendall** PD at **WNEW-FM/NY** and **George Harris** PD at **WMMR/Philly**.
- **Mike McVay** elevated to Station Mgr. for **WMJI & WBBG/Cleveland**.

15

- **WMAK/Nashville** goes Disco/Black with **Barry Mayo** as PD.
- Veteran Detroit personality **Dick Purtan** signs a five-year, \$1 million contract with **CKLW**.
- **Scotty Brink** joins **WNBC/NY** for mornings.
- After **Trigger Black** combines **Neil Diamond's** and **Barbra Streisand's** solo versions of "You Don't Bring Me Flowers," **WKY/Louisville** is the first to air the resulting duet.

levees around the city began to burst. Only one road to the concert site was left open, and authorities were afraid that if the route were to be jammed with concertgoers, emergency vehicles wouldn't be able to get through.

Meanwhile, crosstown **KMOX** kicked off the "KMOX Flood Relief Radio Network" by donating \$15,000 to the St. Louis chapter of the American Red Cross. KMOX has invited more than 30 stations in other markets to join the net in order to help build national awareness for the plight of flood victims. All funds collected will go directly to the Red Cross.

Get well wishes to multi-market morning star **Don Imus**, who's currently recovering from a collapsed lung. He's been calling in phone bits from his hospital bed, but expects to be back in the studio next week.

Zapnews Awaits Savior

Although there's still no official announcement that the **Tribune Co.** is selling its controlling interest in **Zapnews** to **Pat Robertson's U.S. Media Corp.**, Zapnews President **Jim Hood** went ahead last Thursday (7/29) with an event he billed as "Zapnews's First (And Last) Founders Dinner."

Religious-themed jokes were the order of the night as Zappers prepared for the new ownership. Staffers presented Hood with a Bible, a copy of one of Robertson's books, a jar to collect pennies for his "retirement fund," and a VCR. Hood enthused, "Great, I'll be able to tape the '700 Club.'"

WESTWOOD ONE & WYNONNA

JOIN TOGETHER WITH COUNTRY'S HOTTEST STARS
TO HELP THOSE DEVASTATED BY THE FLOODWATERS
IN AMERICA'S HEARTLAND ON...

"Love Can Build A Bridge"



HOSTED BY WYNONNA

FEATURING: MCBRIDE & THE RIDE, TRACY LAWRENCE, DOUG STONE, HAL KETCHUM,
WILLIE NELSON, JOE DIFFIE, PIRATES OF THE MISSISSIPPI AND OTHERS.

A SIX HOUR SPECIAL RADIOTHON
FOR THE LABOR DAY WEEKEND

HOSTED BY WYNONNA, WESTWOOD ONE'S FLOOD RELIEF SPECIAL BROADCAST BRINGS TOGETHER TODAY'S TOP COUNTRY STARS IN AN EFFORT TO HELP THOSE WHO'VE FALLEN VICTIM TO THE GREAT FLOOD. IN ADDITION TO COUNTRY MUSIC PERFORMANCES, INCLUDING LIVE CONCERT RECORDINGS, "LOVE CAN BUILD A BRIDGE" WILL FEATURE EXCLUSIVE INTERVIEWS WITH THE ARTISTS AS THEY TALK ABOUT THEIR EXPERIENCES WITH THE DEVASTATING FLOODWATERS. "LOVE CAN BUILD A BRIDGE" WILL ALSO FEATURE HEARTFELT AND INSPIRING STORIES OF BRAVERY AND DETERMINATION AS GATHERED BY THE

AWARD-WINNING WESTWOOD ONE NEWS ORGANIZATIONS OF THE NBC RADIO NETWORK AND THE MUTUAL BROADCASTING SYSTEM AS WELL AS FIRST HAND ACCOUNTS FROM RADIO STATIONS LOCATED ALONG THE FLOOD ROUTE. THIS VERY SPECIAL BROADCAST WILL ALSO PROVIDE HOTLINE NUMBERS FOR FLOOD RELIEF ORGANIZATIONS AND INFORMATION ON HOW THE PUBLIC CAN HELP.

FOR ADDITIONAL INFORMATION CONTACT YOUR WESTWOOD ONE REPRESENTATIVE AT (703) 413-8550.



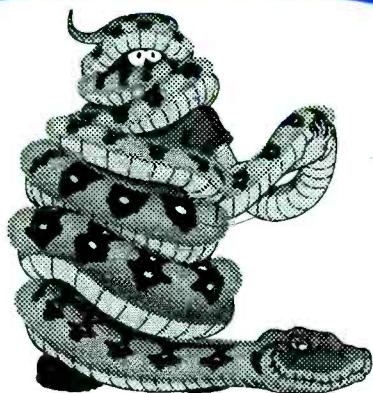
IT COULD ONLY COME FROM WESTWOOD ONE®

TM Century Television Presents...

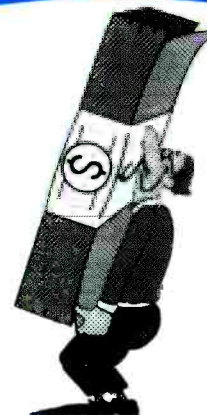
Audio: Find out why Gannett,
Alliance & Bonneville have turned
to TM Century Television.



Audio: We create innovative
marketing strategies.



Audio: We help you squeeze
out your competition.



Audio: Our quality and service mean
a great value for you.



Audio: We help your radio station
climb to new heights.

TM Century Television ...The Answer!

Audio: Call (800) TM CENTURY for
a demo. See what you're missing!

Nirvana Deliver 'In Utero' Album

Nirvana return with "In Utero," the first studio followup to "Nevermind" and their fourth LP overall. Produced by Steve Albini (Pixies, PJ Harvey), the DGC set sports 12 tracks, including "Rape Me," "Tourette's," "Penny Royal Tea," and "Frances Farmer Will Have Her Revenge On Seattle."

Scott Litt (R.E.M.) remixed "All Apologies" and "Heart Shaped Box"; the latter ships to radio August 24. The full LP will be in stores September 14.

En Vogue Set EP

En Vogue will release a six-track EP entitled "Runaway Love" on September 22. EastWest/AG will ship the title cut August 13. The other new cut on the disc is "Whatta Man," a Salt-N-Pepa rap in which En Vogue sing the chorus. Incidentally, that song will also be found on the rap act's next LP.

The remaining tracks are an extended version of the title cut, Dave Kelly's reggae remix of "Desire" (featuring a rap by labelmate Terror Fabulous), Quincy Jones II's remix of "Hip Hop Lover" (featuring EastWest rapper Kam) and Smack's house remix of "What Is Love."

Smell My Finger

"Hey Man . . . Smell My Finger" is funk pioneer George Clinton's first solo set in four years. He produced or co-produced most of the Paisley Park/WB set, apart from two tracks: Label owner Prince helmed "Big Pump," and Rowdy Records founder Dallas Austin did the honors on "Hollywood."

The 13-track LP features a variety of high-profile assists. Red Hot Chili Peppers singer Anthony

track, "Sunday Morning." That song goes to radio August 10. The full LP hits the streets on September 14.

'Perfectly' Hiatt

John Hiatt, perhaps best-known as a Nashville songwriter and as a member of Little Village, is about to release "Perfectly Good Guitar," his first solo LP in three years. Matt Wallace (Faith No More, Paul Westerberg) produced and plays guitar on the disc.

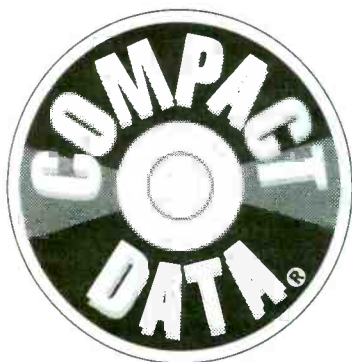
The band includes members of Wire Train and School Of Fish, as well as "Ravi Oli" on sitar (Hiatt himself). Cuts include "Something Wild" (which Iggy Pop cut some years back) and the likely second track, "Cross My Fingers." The title song ships next week. A&M will have this in stores on September 7.

Sylvian Meets Fripp

The former singer of Japan (David Sylvian) meets the former leader of King Crimson (Robert Fripp) on "The First Day," the first full-length (seven cuts) collaboration between the two art-rockers. "Darshan (The Road To Graceland)" features vocalist Ingrid Chavez. David Bottrill, who co-wrote two tunes, co-produced the set with Sylvian. "God's Monkey" ships to radio this week on a 15-track promo CD that offers a retrospective of Sylvian's career. The Virgin set hits stores next week.

House Of 'Audience'

Now that they're back to a trio lineup, the House Of Love recorded "Audience With The Mind" in a mere 12 days. They also arranged and produced the set themselves. Top tracks include "Sweet Anatomy," "Shining On," and "Hollow," which ships this week. Fontana/Mercury will have the full CD in stores September 7.



Kiedis and bassist Flea appear on "Martial Law," while Digital Underground frontman Humpty Hump is heard on "Rhythm & Rhyme." The lead track, "Paint The White House Black" features Ice Cube, Dr. Dre, Yo-Yo, MC Breed, Kam, and Public Enemy's Chuck D & Flavor Flav. That cut ships August 31. The full LP hits the streets October 12.

EWF's WB 'Millenium'

With "Millenium," Earth, Wind & Fire return to Warner Bros., where their career began back in 1971. The group once again consists of leader/producer Maurice White, his brother Verdine, singer Philip Bailey, and several others who were in the 1972 edition of the group. The new LP's tunes include "Divine," "The 'L' Word," "Even If You Wonder," and the first radio

King," Run-D.M.C., Profile; "In My Time," Yanni, Private Music; "Beverly Hills, 90210" ST, Various Artists, Giant/Reprise; "Bigger, Better, Faster, More," 4 Non Blondes, Interscope/Atlantic Group; "Today" and "Holy Bible: New Testament," Statter Brothers; "Merry Christmas To You," Reba McEntire; "Done With Mirrors," Aerosmith, Geffen; "Brother Love's Traveling Salvation Show," Neil Diamond.

SHORTFORM GOLD ALBUM

"Just Say Ozzy," Ozzy Osbourne, Epic Associated.

PLATINUM SINGLES

"Weak," SWV, RCA; "Whoot, There It Is," 95 South, Wrap/Ichiban; "Dazzey Duks," Duice, Bellmark.

GOLD SINGLES

"Lately," Jodeci, Uptown/MCA; "Slam," Onyx, RAL/Chaos; "Weak," SWV; "Can't Help Falling In Love," UB40, Virgin; "Whoot, There It Is," 95 South; "Comforter," Shai, Gasoline Alley/MCA; "I'll Never Get Over You (Getting Over Me)," Expose, Arista.

SCREEN SCENE

'Jason Goes To Hell . . . Takes Mark & Brian Along

KLOS/L.A. morning men Mark & Brian will make their motion picture debuts, doing a campy cameo as a couple of cops in "Jason Goes To Hell: The Final Friday." Incidentally, the dynamic duo die within the first 40 seconds. The New Line film, which was directed by first-timer Adam Marcus, opens August 13.



Mark & Brian — chasin' Jason.

filming in the New York area, is set for a spring release.

RuPaul With Spike

Tommy Boy recording artist and professional transvestite RuPaul will make his movie debut in Spike Lee's "Crooklyn." Decker out in full drag regalia, he'll play the owner of a grocery store.

Alfre Woodard ("The Color Purple") and Delroy Lindo ("Malcolm X") star in this comedy about a family growing up in the early '70s. The Universal film, which is currently

Enya In 'Ebudae'

The music of WB artist Enya is featured in "Ebudae," a two-minute cinematic short from the Big Blue Foundation. Like the organization's previous efforts, this film mixes a message (about animal conservation) with music and arresting images. It's set to open in more than 2000 U.S. theaters, including the Loews chain, this Friday (8/6).

MUSIC DATEBOOK

MONDAY, AUGUST 16

- 1962/ Ringo Starr replaces Pete Best as the Beatles' drummer.
- 1975/ Peter Gabriel leaves Genesis to go solo. Singing chores go to drummer Phil Collins.
- 1977/ Elvis Presley is found dead in his bathroom at age 42. Coroner's report lists cause of death as coronary arrhythmia.
- 1985/ Madonna marries actor Sean Penn.
Born: Madonna 1958

TUESDAY, AUGUST 17

- 1970/ Christine McVie joins Fleetwood Mac.
- 1973/ An apparent suicide, original Temptations member Paul Williams is found dead of a gunshot wound to the head in a car parked several blocks away from Motown's original Detroit headquarters.
- 1986/ Def Leppard drummer Rick Allen plays his first gig with the band since having his left arm amputated.
Born: Belinda Carlisle 1958, Donnie Wahlberg (New Kids) 1969

WEDNESDAY, AUGUST 18

- 1956/ Little Willie John releases "Fever."
- 1992/ Nirvana frontman Kurt Cobain and Hole's Courtney Love become parents to daughter Frances Bean Sarah Dash 1943, Nona Hendryx 1945



Barry Manilow — looks like he made it.

THURSDAY, AUGUST 19

- 1969/ Miles Davis begins recording his "Bitches Brew" LP.
- 1973/ Kris Kristofferson marries Rita Coolidge.
Born: Ginger Baker (ex-Cream, Masters Of Reality) 1940, Ian Gillan (Deep Purple) 1945, John Deacon (Queen) 1951

FRIDAY, AUGUST 20

- 1967/ Technicians R. and D.W. Dolby introduce their noise-reduction system for audio recording.
- 1969/ Frank Zappa disbands the Mothers Of Invention, claiming he's "tired of people who clap for the wrong reasons."
Born: Isaac Hayes 1942, Jim Pankow (Chicago) 1947, Robert Plant 1948, the late Phil Lynott (Thin Lizzy) 1951, John Hiatt 1952

SATURDAY, AUGUST 21

- 1980/ The production of "The Pirates Of Penzance" co-starring Linda Ronstadt moves to Broadway.
Born: the late Count Basie 1904, Kenny Rogers 1938, Joe Strummer (ex-Clash) 1952, Budgie (Siouxsie & The Banshees) 1957

SUNDAY, AUGUST 22

- 1964/ The Beatles play the Hollywood Bowl. The live recording of this concert will be released in 1973.
- 1968/ Cynthia Lennon sues John for divorce.
- 1969/ Elvis Presley begins his series of "comeback" shows in Las Vegas.
- 1979/ Led Zeppelin release their last studio LP, "In Through The Out Door."
- 1980/ Barry Manilow is awarded a star on the Hollywood Walk of Fame.
- 1992/ Sting marries 10-year girlfriend Trudy Styler.
Born: Roland Orzabal (Tears For Fears) 1961, Debbi Peterson (ex-Bangles) 1961

—Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of July:

MULTIPLATINUM ALBUMS

"Breathless," Kenny G, Arista (5 million); "Best Of," Statler Brothers, Mercury; "Gold," Neil Diamond, Uni/MCA (2 million).

PLATINUM ALBUMS

"Unplugged . . . And Seated," Rod Stewart, WB; "Tell Me Why," Wynonna, Curb/MCA; "Grave Dancers Union," Soul Asylum, Columbia; "Read Between The Lines," Aaron Tippin, RCA; "Love Can Build A Bridge," Judds, RCA; "Whoever's In New England," Reba McEntire, MCA; "Christmas Card," Statler Brothers; "Moods," "Tap Root Manuscript," and "Gold," Neil Diamond.

GOLD ALBUMS

"Menace II Society" ST, Various Artists, Jive; "Unplugged . . . And Seated," Rod Stewart; "Kamakiriad," Donald Fagen, Reprise; "Take A Look," Natalie Cole, Elektra; "Never Let Me Go," Luther Vandross, LV/Epic; "Tell Me Why," Wynonna; "Sound Of White Noise," Anthrax, Elektra; "Down With The

POLLSTAR CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 GRATEFUL DEAD	\$1920.0
2 PAUL McCARTNEY	\$1167.2
3 NEIL DIAMOND	\$618.2
4 LOLLAPALOOZA	\$596.6
5 PETER GABRIEL	\$590.2
6 JIMMY BUFFETT	\$581.6
7 AEROSMITH	\$279.2
8 STING	\$269.6
9 TINA TURNER	\$260.5
10 MOODY BLUES	\$231.0
11 REBA McENTIRE	\$214.5
12 SPIN DOCTORS	\$190.1
13 BILLY RAY CYRUS	\$183.2
14 C. BLACK/WYNONNA	\$175.7
15 BARRY MANILOW	\$170.1

New Tours

Among this week's new tours:

BAD RELIGION
DR. DRE
LEE GREENWOOD
BRUCE HORNSBY
KINKS
KIX
SWV
UB40

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
Super AC/AOR
 MARIAH CAREY/Dreamlover
 BILLY JOEL/The River Of Dreams
 SPIN DOCTORS/How Could You Want Him...
 SWV/Right Here/Human Nature
 U2/Numb

BONNEVILLE

Ford Colley • (800) 631-1600
Soft AC
 MARIAH CAREY/Dreamlover

AC Mix

MARIAH CAREY/Dreamlover
 MADONNA/Rain

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082
Hot Z Format (AOR/CHR/New Rock)
 RED HOT CHILI PEPPERS/Soul To Squeeze
 R.E.M./It's A Free World Baby
 ROD STEWART/Reason To Believe
 URGE OVERKILL/Sister Havana

Digital Hot AC

DAVE KOZ/You Make Me Smile
 JOEY LAWRENCE/Stay Forever

Digital CHR

JOEY LAWRENCE/Stay Forever
 SWV/Right Here/Human Nature

Digital AC

MICHAEL McDONALD/I Stand For You

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454
Concept 1 AC
 MICHAEL McDONALD/I Stand For You
 BARBRA STREISAND/Children Will Listen

Concept 2 CHR

TONI BRAXTON/Another Sad Love Song
 COVERDALE/PAGE/Take Me For A Little While

JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

AC

MADONNA/Rain
 MICHAEL McDONALD/I Stand For You
 ROD STEWART/Reason To Believe

Soft Hits

BILLY JOEL/The River Of Dreams

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Classic Rock

AEROSMITH/Dream On

Hot AC

MICHAEL DAMIAN/Reach Out To Me
 BILLY JOEL/The River Of Dreams
 MADONNA/Rain
 MICHAEL McDONALD/I Stand For You
 BRIAN MCKNIGHT/One Last Cry

Starstation

MARIAH CAREY/Dreamlover

UNISTAR

Chris Kampmeier • (805) 294-9000

Adult Rock & Roll

GEORGE THORNGOOD & THE.../Get A Haircut

Format 41

BILLY JOEL/The River Of Dreams

RADIO AAHS

Children's Satellite Network
Stix Franklin • (612) 926-1280

- LW TW
- 1 BILL SHONTZ/Hole In The Ozone (Lightyear/BMG KIDZ)
 - 2 M.C. MARIO/Super Mario Land (Warlock)
 - 3 ANIMAL/Wipeout (Jim Henson/BMG KIDZ)
 - 4 ROBIN WILLIAMS/Prince Ali (Walt Disney)
 - 5 JANET & JUDY/PARTY. (Jandy Music)
 - 6 ROCK N' TOONTOWN/Craig N' Co. (Walt Disney)
 - 7 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
 - 8 ROWLF THE DOG/Eight Little Notes (Jim Henson/BMG KIDZ)
 - 9 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG KIDZ)
 - 10 MAMA GOOSE/Little Miss Muffet (MCA)



57 million households
 Patti Galluzzi
 VP/Music Programming

Weeks On

ADDS

- STONE TEMPLE PILOTS/Wicked... (Atlantic/AG)
 DURAN DURAN/Too Much Information (Capitol)
 WHITE ZOMBIE/Thunder Kiss '65 (Geffen)
 E.Y.C./Feelin' Alright (Gasoline Alley/MCA)

EXCLUSIVES

- AEROSMITH/Cryin' (Geffen) ... 3
 RED HOT CHILI PEPPERS/Soul To Squeeze (WB) ... 4
 R.E.M./Everybody Hurts (WB) ... 2
 STONE TEMPLE PILOTS/Wicked... (Atlantic/AG) ADD

HEAVY

- MARIAH CAREY/Dreamlover (Columbia) ... 2
 JANET JACKSON/If (Virgin) ... 7
 ONYX/Slam (RAL/Chaos) ... 13
 PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) ... 11
 SOUL ASYLUM/Runaway Train (Columbia) ... 13
 TONY TONI TONE/If I Had... (Wing/Mercury) ... 10
 UB40/Can't Help Fallin' In Love (Virgin) ... 16
 U2/Numb (Island/PLG) ... 7

BUZZ BIN

- BLIND MELON/No Rain (Capitol) ... 7
 CYPRESS HILL/Insane In... (Ruffhouse/Columbia) ... 4
 GIN BLOSSOMS/Hey Jealousy (A&M) ... 19
 RADIOHEAD/Creep (Capitol) ... 13
 STEREO MC'S/Step It Up (Gee Street/Island/PLG) ... 8

BREAKTHROUGH VIDEO

- BJORK/Human Behaviour (Elektra) ... 4

STRESS

- DURAN DURAN/Too Much Information (Capitol) ... ADD
 MICHAEL JACKSON/Will You... (MJJ/Epic) ... 7
 LENNY KRAVITZ/Believe (Virgin) ... 9
 MADONNA/Rain (Maverick/Sire/WB) ... 8
 PORNO FOR PYROS/Pets (WB) ... 13
 SHAI/Baby I'm Yours (Gasoline Alley/MCA) ... 11
 SPIN DOCTORS/How Could You Want... (Epic) ... 5
 ROD STEWART/Reason To Believe (WB) ... 5
 SWV/Right Here/Human Nature (RCA) ... 2

ACTIVE

- ALICE IN CHAINS/What The Hell... (Columbia) ... 3
 BON JOVI/It's Sleep When... (Jambco/Mercury) ... 5
 TERENCE TRENT D'ARBY/Delicate (Columbia) ... 3
 E.Y.C./Feelin' Alright (Gasoline Alley/MCA) ... ADD
 FU-SCHNICKENS w/s. O'NEAL/What's Up... (Jive) ... 6
 GURU I/N/DEA DAVENPORT/Trust... (Chrysalis/ERG) ... 4
 JAZZY JEFF & FRESH PRINCE/Boom... (Jive) ... 4
 JODECI/Lately (Uptown/MCA) ... 12
 PM DAWN/The Ways Of... (Gee Street/Island/PLG) ... 4
 SHINICE/It's For You (Motown) ... 3
 STING/Fields Of Gold (A&M) ... 11
 TEARS FOR FEARS/Break It... (Fontana/Mercury) ... 9
 TLC/Get It Up (LaFace/Epic Soundtrax) ... 2
 U.N.V./Something's Goin' On (Maverick/Sire/WB) ... 12

ON

- PAT BENATAR/Somebody's Baby (Chrysalis/ERG) ... 2
 CANDLEBOX/Change (Maverick/Sire/WB) ... 2
 CRANBERRIES/Dreams (Island/PLG) ... 3
 MIGHTY MIGHTY BOSSSTONES/Someday... (Mercury) ... 4
 POSIES/Dream All Day (DGC) ... 10
 PRIMUS/Mr. Krinkle (Interscope/AG) ... 4
 MATTHEW SWEET/Ugly Truth Rock (Zoo) ... 4
 TOOL/Sober (Zoo) ... 2
 URGE OVERKILL/Sister Havana (Geffen) ... 4
 PAUL WESTERBERG/World Class... (Sire/Reprise) ... 6
 WHITE ZOMBIE/Thunder Kiss '65 (Geffen) ... ADD



46.7 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

- MARIA MCKEE/I'm Gonna Soothe You (Geffen) ... 5

GREATEST HITS

- WHITNEY HOUSTON/Run To You (Arista) ... 5
 JANET JACKSON/If (Virgin) ... 4
 MICHAEL JACKSON/Will You Be There (MJJ/Epic) ... 6
 MADONNA/Rain (Maverick/Sire/WB) ... 4
 ROD STEWART/Reason To Believe (WB) ... ADD
 TINA TURNER/I Don't Wanna Fight (Virgin) ... 13

HEAVY

- MARIAH CAREY/Dreamlover (Columbia) ... 1
 TAYLOR DAYNE/Can't Get Enough Of... (Arista) ... 10
 PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) ... 11
 STING/Fields Of Gold (A&M) ... 11
 UB40/Can't Help Falling In Love (Virgin) ... 9

WHAT'S NEW

- TONI BRAXTON/Another Sad Love... (LaFace/Arista) ADD
 CLANNAD/I Will Find You (Atlantic/AG) ... 4
 NATALIE COLE/Take A Look (Elektra) ... 8
 C. DION & C. GRIFFIN/When I... (Epic Soundtrax) ... 8
 GLORIA ESTEFAN/Mi Tierra (Epic) ... 6
 JOSHUA KADISON/Jessie (SBK/ERG) ... 10
 DAVE KOZ/You Make Me Smile (Capitol) ... ADD
 CYNDI LAUPER/Who Let In The Rain (Epic) ... 9
 BRIAN MCKNIGHT/One Last Cry (Mercury) ... 8
 ROBERT PLANT/29 Palms (Es Paranza/AG) ... 3
 PM DAWN/The Ways Of... (Gee Street/Island/PLG) ADD
 JON SECADA/I'm Free (SBK/ERG) ... 7
 SOUL ASYLUM/Runaway Train (Columbia) ... 1
 STEVE MILLER BAND/Wide... (Sailor/Polydor/PLG) ... 3
 TONY TONI TONE/If I Had No Loot (Wing/Mercury) ... 6
 U2/Numb (Island/PLG) ... 2
 ROBERT J. WALLER/The Madison... (Atlantic/AG) ... 1

ARTIST OF THE MONTH

- BILLY JOEL/The River Of Dreams (Columbia) ... 7

Information current as of August 3.



36 million households
 Cindy Mahmood,
 VP/Entertainment
 & Original Programming

VIDEO SOUL TOP 10

- LW TW
- 1 JODECI/Lately (Uptown/MCA)
 - 2 TONY TONI TONE/If I Had No... (Wing/Mercury)
 - 3 SHIK/Girl U For Me (Elektra)
 - 4 TONI BRAXTON/Another Sad... (LaFace/Arista)
 - 5 I I EXTREME/Cry No... (Gasoline Alley/MCA)
 - 6 BRIAN MCKNIGHT/One Last Cry (Mercury)
 - 7 U.N.V./Something's Goin' On (Maverick/Sire/WB)
 - 8 VERTICAL HOLD/Seems You're Much... (A&M)
 - 9 JANET JACKSON/If (Virgin)
 - 10 TLC/Get It Up (LaFace/Epic Soundtrax)

Information current as of August 6.

RAP CITY TOP 10

- LW TW
- 1 MC LYTE/Ruffneck (First Priority/AG)
 - 2 CYPRESS HILL/Insane In... (Ruffhouse/Columbia)
 - 3 RUN-D.M.C./Oh, Whatcha Gonna Do (Profile)
 - 4 ALKAHOLICS/Make Room (Loud/RCA)
 - 5 LORDS OF THE.../Chief Rocka (Pendulum/Elektra)
 - 6 KING & I/Krak Da Weazel (Rowdy)
 - 7 ICE CUBE I/DAS EFX/Check Yo Self (Priority)
 - 8 ILLEGAL/We Getz Busy (Rowdy)
 - 9 COUP/Dig It (Wild Pitch)
 - 10 COMMON SENSE/Soul By The Pound (Relativity)

Information current as of August 7.



13 million households
 Les Garland,
 VP/Programming
 John Robson, Director/
 Music Programming

MUSIC TELEVISION YOU CONTROL

- LW TW
- 1 SMOOTH/You Been Played (Jive)
 - 2 95 SOUTH/Whoo, There It Is (Wrap/Ichiban)
 - 3 ICE CUBE I/DAS EFX/Check Yo Self (Priority)
 - 4 LUKE/Work It Out (Luke)
 - 5 2PAC/I Get Around (Interscope/AG)
 - 6 SWV/Right Here/Human Nature (RCA)
 - 7 DUICE/Dazzey Dux (Belmark)
 - 8 KRIS KROSS ... /Alright (Ruffhouse/Columbia)
 - 9 CYPRESS HILL/Insane In... (Ruffhouse/Columbia)
 - 10 LUKE/Cowards In Compton (Luke)

Most requested for week ending July 30.



THE NASHVILLE NETWORK
 53.9 million households
 Lyndon LaFavers,
 Video Program Administrator

Weeks On

HEAVY

- JOHN ANDERSON/I Fell In The Water (BNA Ent.) ADD
 JOHN ANDERSON/Money In The Bank (BNA Ent.) ... 19
 BOY HOWDY/A Cowboy's Born With A... (Curb) ... 12
 TRACY BYRD/Holdin' Heaven (MCA) ... 12
 CARLENE CARTER/Every Little Thing (Giant) ... 15
 MARK CHESNUTT/It Sure Is Monday (MCA) ... 9
 MARK COLLIE/Shame Shame Shame (MCA) ... 13
 BILLY RAY CYRUS/In The Heart Of A... (Mercury) ... 6
 DIAMOND RIO/This Romeo Ain't Got... (Arista) ... 6
 RADNEY FOSTER/Easier Said Than Done (Arista) ... 9
 GIBSON MILLER BAND/Texas Tattoo (Epic) ... 9
 VINCE GILL/One More Last Chance (MCA) ... ADD
 ALAN JACKSON/Chattahoochee (Arista) ... 10
 SAMMY KERSHAW/Haunted Heart (Mercury) ... 22
 HAL KETCHUM/Mama Knows The Highway (Curb) ... 6
 TRACY LAWRENCE/Can't Break... (All. Nash/AG) ... 7
 LITTLE TEXAS/What Might Have Been (WB) ... 13
 PATTY LOVELESS/Nothin' But The Wheel (Epic) ... 5
 MATTHEWS, WRIGHT & KING/Got A Love (Columbia) ... 10
 REBA MCKENTIRE/It's Your Call (MCA) ... 13
 JOHN M. MONTBOMERY/Beer And... (All. Nash/AG) ... 8
 SAWYER BROWN/Thank God For You (Curb) ... 7
 SHENANDOAH/Janie Baker (RCA) ... 12
 DOUG SUPERNAW/Reno (BNA Entertainment) ... 13
 PAM TILLIS/Cleopatra, Queen Of Denial (Arista) ... 14
 AARON TIPPIN/Working Man's Ph.D. (RCA) ... 9
 STEVE WARINER/If I Didn't Love You (Arista) ... 7
 WYNONNA/Only Love (MCA) ... 3
 TRISHA YEARWOOD/Down On My Knees (MCA) ... 10
 DWIGHT YOAKAM/A Thousand Miles From... (WB) ... 7

ADDS

- JOHN ANDERSON/I Fell In The Water (BNA Ent.)
 STEPHANIE OAVIS/It's All In The Heart (Asylum)
 VINCE GILL/One More Last Chance (MCA)
 LORRIE MORGAN/Half Enough (BNA Ent.)

Information current as of August 2.



COUNTRY MUSIC TELEVISION
 18.1 million households
 Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

- LW TW
- 1 MARK CHESNUTT/It Sure Is Monday (MCA)
 - 2 CARLENE CARTER/Every Little Thing (Giant)
 - 3 TRACY LAWRENCE/Can't Break... (All. Nash/AG)
 - 4 SHENANDOAH/Janie Baker (RCA)
 - 5 LITTLE TEXAS/What Might Have Been (WB)
 - 6 DOUG SUPERNAW/Reno (BNA Entertainment)
 - 7 PAM TILLIS/Cleopatra, Queen... (Arista)
 - 8 HAL KETCHUM/Mama Knows The... (Curb)
 - 9 BILLY RAY CYRUS/In The Heart Of... (Mercury)
 - 10 SAMMY KERSHAW/Haunted Heart (Mercury)

Weeks On

HEAVY

- JOHN ANDERSON/I Fell In The Water (BNA Ent.) ADD
 BILLY BURNETTE/The Bigger The Love (Capricorn) ... 14
 TRACY BYRD/Holdin' Heaven (MCA) ... 14
 RADNEY FOSTER/Easier Said Than Done (Arista) ... 12
 GIBSON MILLER BAND/Texas Tattoo (Epic) ... 9
 ALAN JACKSON/Chattahoochee (Arista) ... 11
 SAWYER BROWN/Thank God For You (Curb) ... 7
 AARON TIPPIN/Working Man's Ph.D. (RCA) ... 11
 TRISHA YEARWOOD/Down On My Knees (MCA) ... 10
 DWIGHT YOAKAM/A Thousand Miles From... (Reprise) ... 9

HOT SHOTS

- JIMMY BUFFETT/Another Saturday Night (MCA) ... 3
 BILLY DEAN/I'm Not Built That Way (SBK/Liberty) ADD
 JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) ... 5
 VINCE GILL/One More Last Chance (MCA) ... 2
 LORRIE MORGAN/Half Enough (BNA Ent.) ... 3
 AARON NEVILLE/The Grand Tour (A&M) ... 5
 LEE ROY PARNELL/On The Road (Arista) ... 2
 COLLIN RAYE/That Was A River (Epic) ... ADD
 RANDY TRAVIS/Cowboy Boogie (WB) ... ADD
 WYNONNA/Only Love (Curb/MCA) ... 4

ADDS

- JOHN ANDERSON/I Fell In The Water (BNA Ent.)
 JOHN BERRY/Kiss Me In The Car (Liberty)
 BILLY BURNETTE/The Bigger The Love (Capricorn)
 BILLY DEAN/I'm Not Built That Way (SBK/Liberty)
 TOM KELL/Thunder And Lightning (Vanguard)
 COLLIN RAYE/That Was A River (Epic)
 RANDY TRAVIS/Cowboy Boogie (WB)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of August 4.

BRITAIN

- LW TW
- 1 TAKE THAT/Pray
 - 2 FREDDIE MERCURY/Living On My Own
 - 3 4 NON BLONDES/What's Up
 - 4 CHAKA DEMUS & PLIERS/Tease Me
 - 5 GABRIELLE/Dreams
 - 6 URBAN COOKIE COLLECTIVE/The Key: The Secret
 - 7 MADONNA/Rain
 - 8 ROXETTE/Almost Unreal
 - 9 HADDAWAY/What Is Love
 - 10 DANNII MINOUGE/This Is It

Moving Up

- ROBIN S/Luv 4 Luv
 BILLY JOEL/The River Of Dreams
 JANET JACKSON/If
 WHITNEY HOUSTON/Run To You
 MICHELLE GAYLE/Looking Up
 BITTY McLEAN/It Keeps Rainin' (Tears From My Eyes)
 BON JOVI/It's Sleep When I'm Dead
 CULTURE BEAT/Mr. Vain
 JULIET ROBERTS/Caught In The Middle
 GOODMEN/Give It Up

Courtesy Chart Information Network

AUSTRALIA

- LW TW
- 1 JIMMY BARNES/Stone Cold
 - 2 DIESEL/Never Miss Your Water
 - 3 HUNTERS & COLLECTORS/Holy Grail
 - 4 BABY ANIMALS/Don't Tell Me What To Do
 - 5 AC/DC/Big Gun
 - 6 CRUEL SEA/The Honeymoon Is Over
 - 7 MIDNIGHT OIL/My Country
 - 8 PETER ANDRE/Funky Junky
 - 9 RICK PRICE/Walk Away Renee
 - 10 TIM FINN/Persuasion

Most Added

- JIMMY BARNES/Right By Your Side
 BADLOVES/I Remember
 WENDY MATTHEWS/If Only I Could

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

CANADA

- LW TW
- 1 SNOW/Girl, I've Been Hurt
 - 2 CELINE DION/Did You Give Enough Love
 - 3 ALANNAH MYLES/Sonny Say You Will
 - 4 BANNED IN THE UK/The Truth
 - 5 ALANIS/No Apologies
 - 6 SHEREE JEACOCKE/Miss My Love
 - 7 WALTONS/In The Meantime
 - 8 WEST END GIRLS/R U Sexin Me
 - 9 BOOMERS/You've Got To Know
 - 10 ROCH VOISINE/Oochigeas

(Note: This week's chart is frozen.)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

CONTEMPORARY HIT RADIO

WKCI/New Haven Springs Forward

12+ up 7.1-8.2; No. 1 in females 18-34, 25-54

Clear Channel's WKCI (KC101)/New Haven not only leaped 7.1-8.2 12+ in the Spring '93 Arbitron (and jumped from fourth to second behind AOR WPLR in the process), it also earned top honors among teens and females 18-34 and 25-54.

PD Pete Cosenza, who arrived in June 1992, says, "We had a lot of enthusiasm but needed direction and focus. Under [former PD] Stef Rybak, we were No. 1 12-54; KC101 simply hadn't adjusted to the increased competition. We chose our 18-34 female target, concentrated secondarily on women 25-34 during the right dayparts, and made changes with music, jock presentation, and promotions. Some of those numbers came at the expense of AC WEZN [which fell 8.3-7.3 to third place], but we didn't concentrate on them as a target."

Music That Matters

Cosenza treats 6am-3pm as one daypart, 3-7pm as a similar but slightly more aggressive time period, and 7pm-6am as an even more aggressive daypart. "Every time we look at any title - regardless of rotation category - we make sure it fits the target in that daypart. For example, we play Green Jelly's 'Three Little Pigs' only at night. We're not anti-teen or anti-rap; the listeners expect a hipper, Generation X-type of sound after 7pm.

"Although we consider KC101 an Adult CHR, we've had great success with such artists as Positive K, Paperboy, H-Town, Green Jelly, and Tag Team - but not before 7pm on weekdays and 3pm on weekends. The key to playing these acts is to surround them with pop, mainstream records. On the other end, we've played U2 as an 'event record' in the right dayparts and Billy Joel during the day. PDs must learn to get what they need while these types of records are fresh and new, then move on.

"KC101 has pop, rock, and dance; it's a true variety station. Although I believe mainstream and niche CHRs can coexist, we couldn't be quite this wide if [this market] had a niche CHR."

KC101 employs a substantial amount of music research, including auditorium testing of its 300-title library and weekly callouts. "Each week, we do at least 30 respondents per demo in the 20-24, 25-29, and 30-34 cells. Callout can't tell us what to play, but it's invaluable in telling us how to play a song and for how long. As PDs, we might be inclined to drop a record after 16 weeks. But research has proven some key records have worked as currents for 25+ weeks."

Freedom Of Speech

Cosenza explains his philosophy on jock presentation. "We tightened up so that jocks have freedom to



Pete Cosenza

express themselves five to seven times an hour [among] the segues and recorded breaks. They're encouraged to entertain, highlight new music, and talk about the artists they're playing, station promotions, community events, and hot movies. This embellishment is critical [to keep] listeners from switching to cable radio, CDs, or other forms of entertainment.

"KC101's morning men, Glenn Beck & Pat Grey, are the epitome

of entertainment. They work the music into the show, but talk about what's happening in their community and always focus on 18-34s." Together - and with the rest of the station - they've performed such stunts as jumping a bus over a motorcycle and broadcasting live from Cheers on the day of the TV show's final episode.

Incidentally, Beck also serves as KC101's OM. "I help bridge the gap," says Beck. "There's no way to accomplish everything with one person having to do it all. Pete and I make a great team and work together on everything from programming to promotions. I'm here to help lift the load whenever possible. VP/GM Faith Zila empowers everyone all the way down the line. She's been confident that CHR could be a 25-54 vehicle. I assist in making sure everyone works together so that she and the sales staff can take those numbers and sell the hell out of them."

The rest of the lineup includes middayer Steve Wilson, who Cos-



KC101 has pop, rock, and dance; it's a true variety station. We couldn't be quite this wide if [this market] had a niche CHR.

- Pete Cosenza

KC101's Music Flow



WKCI/New Haven airs 12 spots an hour, with stopsets at :20, :30, and :53. Here's a musical sampling from a recent 5pm hour:

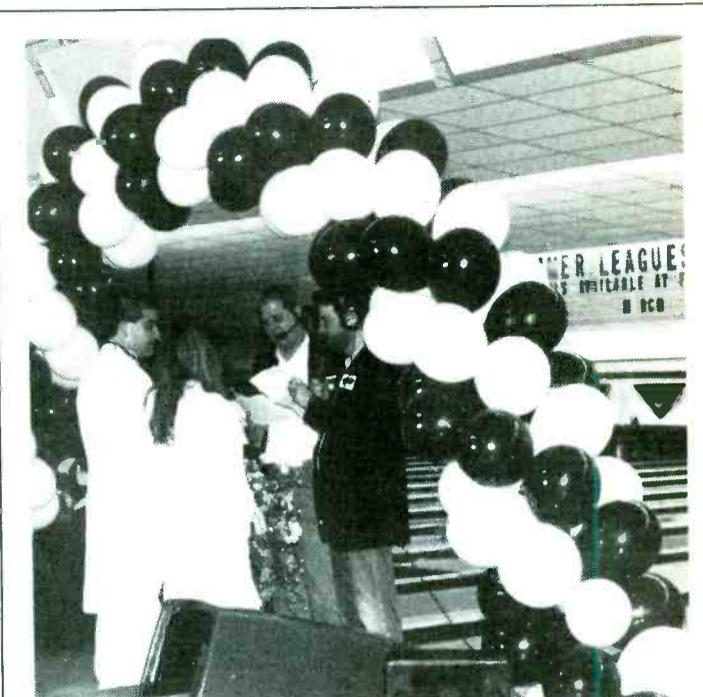
VAN HALEN/Right Now
UB40/Can't Help Falling In Love
PRINCE/1999
V. WILLIAMS & B. McKNIGHT/
Love Is
GAP BAND/
You Dropped A Bomb On Me
stopset
SWV/Weak
ROMANTICS/
What I Like About You
TAYLOR DAYNE/
Can't Get Enough Of Your Love
stopset
JANET JACKSON/
That's The Way Love Goes
JON SECADA/Just Another Day
TONY TONI TONE/If I Had No Loot
stopset
TECHNOTRONIC/Move This

enza says "doubled his female numbers. He does the noon-1pm 'All-Request Lunch,' which features music you wouldn't hear at any other time of day: Rolling Stones, Temptations, Four Tops, and others. MD/afternoon Mike McGowan has an incredible feel for Selector and how to put the flow together.

"Night talent Kelly Nash is 'Mr. Personality'; he's active with local schools and makes tons of appearances. Chris Moretti's show airs 10pm-3am and uses comedy to [entertain]. We have a 30-share of teens at night. Our closest competition is WKSS/Hartford, with a 12-share of teens at night." (Incidentally, WKSS rose 4.3-5.7 in the New Haven book, taking sixth place.)

Image Overhaul

According to Cosenza, KC101 needed to shed its image. "We had the perception of being stale, doing the same old things. Now we simply say, 'The new sound of KC101'; no 'eight in a row, more music' stuff. Our TV campaign addressed more musical variety and less repetition - we slowed powers



KC101 morning men Glenn Beck's (second from r) and Pat Grey's (r) minds were really in the gutter when they staged an on-air wedding at a bowling alley. The station spared no expense to make sure everyone had a ball.

down from 2:20 to 2:40, which made a TSL difference - and promoted the morning show. We used such everyday words as 'Not the same songs over and over, songs you wouldn't expect to hear on KC101' and 'Glenn & Pat: funny, different.' Visually, we used scenes from all over New Haven - Yale, the Schubert Theater, Toad's Place - and mixed color with black and white.

"We also did an eight-week contest entitled 'Double Play.' At 7am, Glenn & Pat would announce certain songs. When these songs played again, the correct caller won \$1000. The contest helped our image because the two songs reflected [our philosophy]: a mixture of pop and dance or old and new.

"All of this points to the incredible support from Clear Channel, VP/GM Zila - who allowed me to bring in some great team players - OM Beck, and consultants Steve Perun and Guy Zapoleon. Steve and Guy helped us conceptualize our image and TV spot from the beginning and greatly assisted in fine-tuning the library. Wasn't CHR supposed to be dead? Guess not. Believe in yourself, the station,

and the team. Keep looking straight ahead and focus on success, but don't be afraid to take creative chances."

Perun reflects on KC101's winning book: "We started this project with the idea that CHR still can win in most markets. I never believed for a second that this format was dead. KC101 was a very sick station; but with the help of a major-market morning show - and a GM like Faith who pulls incredible percentages of advertising from the market - we knew it would work. KC101 is a CHR in the traditional manner. We played the right records and are very adult, except at night, which makes us a mass-appeal station. We executed the plan I laid out for KC101, and it got us where we needed to be. We'll build on that base in the fall book. You must have confidence in CHR and do it - or go AC."

Editor's Note

This is the first in a series of CHR success stories from the Spring '93 Arbitron. In the coming weeks, America's shrewdest programmers will discuss how they've battled the tides of market fragmentation in winning books.



Glenn (l) & Pat monkey around as two bananas in a giant cereal bowl to help raise thousands of dollars for a children's soup kitchen.



WALT LOVE

Developing Young Air Talent

Two PDs discuss the basics of training young personalities

Working with and developing air personalities require patience and expertise that are, unfortunately, at a premium. This week, two PDs talk about why and how you should teach and motivate and maximize talents.

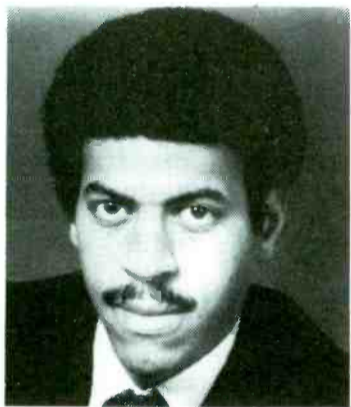
In his 21 years in radio, KPRS-FM/Kansas City PD Sam Weaver has programmed WDIA/Memphis, WAMO/Pittsburgh, and WQMG/Greensboro. He also taught radio for four years at Chicago's Columbia College Of Broadcasting. He says, "I like to get talent in the early stage — in college or just getting into the business."

No Ego + Voice = Promise

"These are the things I look for. One: no ego problems. You have to have a little ego, but too much can interfere with a desire to learn. Also, can they read? Can they write? Do they want to learn? And can they follow directions? If the answer to those questions is 'yes,' I can work with them.

"Two: voice. In today's industry it's how well you communicate, not necessarily how big your voice is. The thing is, can you learn how to be yourself on the radio and communicate with people? We want to show air talents how to be the people they are on the street everyday while they're entertaining on the radio."

To begin with, says Weaver, "I tell them radio is not based on their memory, it's based on how good they sound. The biggest thing in developing and nurturing talent is building confidence and keeping it high at all times. Based on my own experiences, it can be devastating for a young announcer to lose confidence. You should never expose people to situations they aren't prepared for, like doing afternoon drive when they're not really ready for it yet. I'll work with people on the all-night show to prepare them both technically and professionally."



Sam Weaver



Explain The Basics

"Then we'll work on some basic things," Weaver continues. "Not only do I tell them how and when to identify the station, but why. It's always important to understand why, you're doing something. I tell them several ways to make something happen a particular way or to get the desired result. I always tell the people I'm working with that I may give them ideas, but I'm not God. The bottom line is whether something works for you. Overall, things work better when people have a good understanding of why they're doing something.

"For example, you should explain the concept and methods of identifying the station, whether by call letters or frequency or slogan. I tell people it's done differently at various places, but it's always done consistently within a station. The most important thing to teach a person is how and when to identify a station. You can't get rated if nobody knows who you are.

"Here's another thing I always teach: Every time you turn on that microphone, you are potentially meeting a new person. So you try to make sure people know who you are. Another basic thing you want to teach: It's not the quantity of the words you use, but the quality. That requires a good vocabulary and knowing how to use your words effectively.

"Another thing I work on is reading liners. How do you change someone from a liner-card-reading jock into a personality-oriented entertainer? The first thing is they have to learn how to act on the radio and get comfortable with their voice on the air. And then they have to understand that what they're actually doing is acting."

Weaver concludes, "Early in our careers, we wonder how big-name talents know about all the different things they talk about. Well, they work at it until it becomes natural. Before any of us gets to that point, we have to practice reading and acting out what we think we should be doing on the air. Radio is about making your lines fresh, exciting, and entertaining."

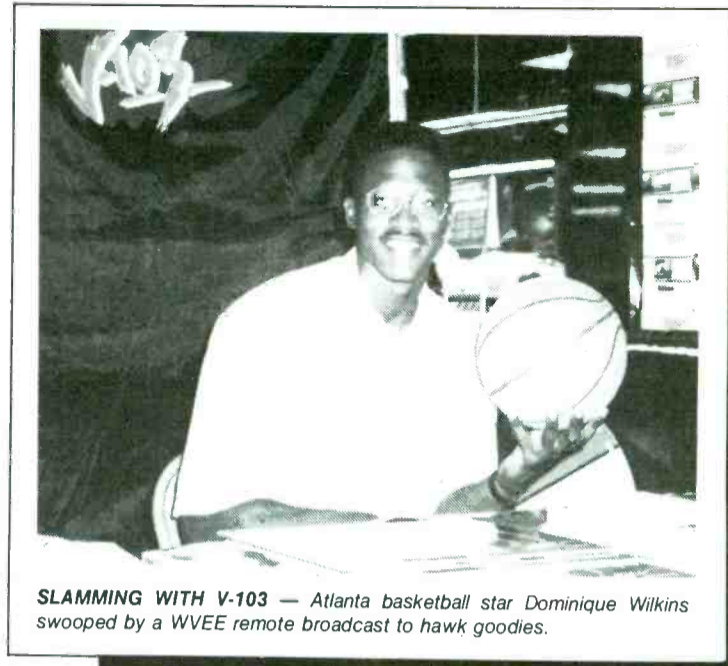
Family Style

After 18 years in the industry, WJBT/Jacksonville PD Gary Young believes, "The talent pool isn't as slim as some industry pro-

The biggest thing in developing and nurturing talent is building confidence and keeping it high at all times.
—Sam Weaver

professionals say it is. I really think there's a lot of talent, but you just have to find the type you're looking for — or the person you think you could mold into a personality you'd put on your station."

At WJBT, Young says, "We hold regular aircheck sessions, and we have sit-down conversations about radio in general. The way I do things is not like 'Come here and let me teach you.' Instead, I just look for opportunities to talk to the talents one on one to give them my thoughts and any ideas that may help them mature professionally. I tell them some of the things I've seen and been through and what I've had to do to overcome some flaws.



SLAMMING WITH V-103 — Atlanta basketball star Dominique Wilkins swooped by a WVEE remote broadcast to hawk goodies.



Gary Young



"At first I try to deal with mental things more than physical things. Then, after I get a feel for a person and I can see they're willing to learn and reach out and find different avenues of presentation, I'll get into the physical aspects of training or nurturing a talent."

Pass It On

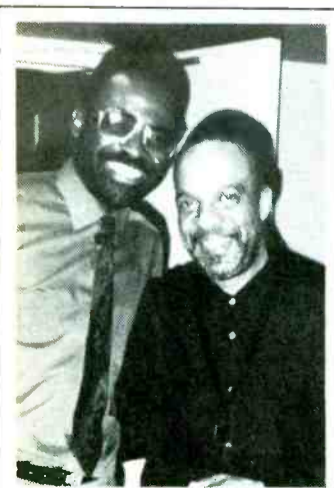
"I like things to be like two brothers sitting down having a con-

The talent pool isn't as slim as some industry professionals say it is.
—Gary Young

versation about life in general," says Young. "You know — maybe one's been through a divorce and the other one's going through a divorce, and they just sit down and kick it by laying things on the line and saying, 'This is what you can expect, and here's what you can't expect. You either walk over or walk around it.' That's how I like to do things.

"When I started out in the business, all too often I found that people just didn't have enough time to help me gain the experience I needed. And in some cases that still exists today.

"My advice to PDs who haven't been working with their people is this: Grab some of those young raw talents and pull them close to you and take them under your wing like [legendary broadcaster and record exec] Al Bell did with me when I was younger."



JAZZING IT UP IN MOBILE — WBLX afternoon host "Double D" greets Grover Washington Jr. backstage after a recent performance.



WOOKIE GOES APE! — WOCQ/Ocean City night personality "Wookie Man" stirred up the market by playing Janet Jackson's "That's The Way Love Goes" back-to-back for a solid hour.



LUCKY LADY — WJBT/Jacksonville contest winner Regina Davis (l) was all smiles when she met Najee and WJBT's Shawn Freeland at a reception following the artist's concert.

The Sound Continues

QUESTION:

How to sweeten a playlist?

ANSWER:

Candy

On RCA Records

Debut single
"2 FUNKY"
on your desk now

Candy Dulfer,

last year's
Gold Metalist,
is now on
RCA Records

The sweetest,
funkiest sound
around puts the
right flavor on
your winning
playlist.

Serves 18-40


THE RCA RECORDS LABEL
A SYMKSJ & REGISTERED
MARCAISI REGISTRADAISI
GENERAL ELECTRIC, USA
BMG LOGO & BMG MUSIC
© 1993 BMG MUSIC


We're Moving On...



CYNDEE MAXWELL

AOR®

ALBUM ORIENTED ROCK

STATE OF THE UNIONS

Duopoly And LMA Update

Now that duopolies and LMAs have been with us for a while, I thought it would be appropriate to talk with GMs who've been involved in these projects. The first involves a duopoly in Denver.

KAZY & KRFX/Denver
GM Don Howe

"When we had the opportunity to buy a second station, one of the obvious considerations was what to do formatically to solidify and strengthen our existing franchise," says Howe. "We felt the best opportunity was to keep a rock format. But we had to maneuver it to attack the other AOR competitors, thus making the Fox [KRFX] more exclusive as a Classic Rock station.

"That's worked out very well. The Fox is up to No. 3, KAZY has grown slightly, and the other two AORs are down significantly. It's clearly our goal to grow the two stations to the point that anybody would have to be crazy to jump into a rock format here.

"I've seen a lot of pairing up in this market, but nobody else is doing a vertical duopoly. That's what we call a format extension on the second station. We're now in a position to dictate to some of the other operators in town what they can do from a rock standpoint. Our combined stance in the marketplace makes us a must-buy for reaching men 18-54.

"The second area we were most concerned with was how to sell it — combined or separate sales forces? Because we're selling two rock stations, they pair up nicely as one product to the advertisers. We're

“It's clearly our goal to grow the two stations to the point that anybody would have to be crazy to jump into a rock format here.”

—Don Howe

having a lot of success selling these stations in combo. But we're flexible if the advertisers want to split up the two. Many advertisers want to reach a broad-based consumer, so with the two stations, they know they're getting a broader scale.”

Personnel Options

"On the programming side, we have one OM but an APD and MD for each station," says Howe. "That's important for keeping a clear focus on two separate products with two different images. I don't think you can have one person sit down at Selector and do the Classic Rock logs, then do the new product logs for KAZY. Promotionally, musically, and personality-wise, you have to continue to provide the consumers with the product you've promised on each station.”

For GMs, he says, "The hardest part is trying to give two stations

equal time and emphasis. You've got to do a good job of maintaining the same kind of visibility and attention with both staffs. On another level, you're always deciding the promotional involvement of each station. Sometimes we have to put the stations in a competitive situation on the street by having both involved with certain events — and then still figure out how to maximize the strengths of each. You're constantly shifting gears from one station's mindset to the other.”

Growth Possibilities

When duopolies and LMAs first came into vogue, one of the earliest fears was that DJs and programmers would be the first to get fired. But Howe says that as long as the stations don't combine too many jobs, talents can learn a lot more in a duopoly or LMA situation. "When we took over KAZY we didn't keep many of the personalities. We went music-intensive, and everything was produced. But now we're live fulltime. With the KAZY jocks able to spend time with the Fox jocks, their growth potential is enhanced just by being around more of their peers.

"For the most part, the jobs that are combined are some of the top management and business departments. Then you decide how to sell the product — which weighs heavily on sales costs and additional staff. Behind the scenes, you try to cut costs everywhere possible while maintaining sufficient support for each station. From an on-air standpoint, however, you operate two stations with two separate staffs, unless your intention is to beam one down to the other. But I still believe in the local approach to growing KAZY and KRFX.

"Down the road, we're considering cross-promoting the two stations. For example: 'For Classic Rock: 103.5 The Fox. For New Rock: 106.7 KAZY' is something that might be on both stations. It's been an interesting and fast six months [since we started this]. But ratings-wise, it's working well for us.”

WBAB/Long Island
GM Tony Michaels

Michaels, a 25-year station vet, first broached the concept of an LMA to his staff long before the FCC permitted the first one. At this point, WBAB has been simulcasting its signal to WHFM/Long Island for 13 months. Michaels notes, "Our 3000 watts take us from Nassau County to Moriches. Long Island is about 130 miles long, and our signal didn't reach from Moriches to Montauk Point. Our objective was to increase the overall ratings, and the best way was to be island-wide. Now we cover all of



EXTREME HAPPINESS — Pausing for an Extreme moment backstage in Kansas City are (l-r) a contest winner, Extreme's Gary Cherone and Pat Badger, KQRC/KC MD Valerie Knight, another winner, and the band's Nuno Bettencourt and Paul Geary.



A RAGE — Celebrating Raging Slab's recent Binghamton show are (l-r) Reprise's Tom Cunningham, WKGB PD Todd McCarthy, the band's Elyse Steinman, Reprise VP Michael Linehan, Slab's Greg Strzempka, Alec Morton, Paul Sheehan and (kneeling) Mark Middleton.

Long Island, and our ratings and TSL have gone up.

"We're in our 35th anniversary here, 16 years in the format. So as soon as we started simulcasting 'BAB over 'HFM, it was like old home week. A lot of the audience that grew up with us had moved to the East End. We got lots of letters and calls from people who were thrilled to get their station back.

“

LMAs shouldn't be done from a strictly business standpoint.

—Tony Michaels

”

"Several people are still working on-site at WHFM. That's where we're different than most simulcasts. We're fully staffed out there, with a sales department, production guy, and receptionist. I work in the marketplace, as do my PD and VP/Programming — we all spend time there constantly. We're very much involved with all the charities, chamber of commerce, and businesses. We're doing the same exact thing there that we did here 16 years ago: working to become a very solid citizen in the community.

"The only way to do AOR, in my opinion, is to do it the way the FCC tells you to. You become a pillar of the community: You support every charity, which earns you respect. You can't buy respect, but a lot of

stations try to do that. They say, 'Listen to us and we'll give you a million dollars.' But after the promotion is over, the audience feels used.”

East Meets West

"We're truly 'Long Island's Rock & Roll,' because we cover the whole island," says Michaels. "We do East End updates: their weather, beach reports, and news stories, and we're involved with all their charities. A lot of other stations are just throwing a signal out there and not working it with the same intensity. They'll have some success, but ultimately, the way we're doing it will have the most impact.”

WBAB isn't worried about ignoring or offending the Nassau market. "We look at it like our city has grown, and now we're covering more of it. The people who listen in this area aren't tuned out by it. What's a tuneout is a New York City station putting a signal out there — and all they talk about is what's happening on the Tappan Zee Bridge and in the Bronx. But the audience can relate to the fact that we are Long Island, and people in the Hamptons have family in Nassau and Suffolk County.

"LMAs shouldn't be done from a strictly business standpoint. They should be done with concern for people in the market, with the hope that they become part of the heartbeat of the station, and within the framework of joining the community together. The community is the life's blood and heartbeat of every station in the country.”

FAMOUS FIRSTS

ELLEN FLAHERTY, PD, WROV/ROANOKE

WHAT WAS THE FIRST RECORD YOU BOUGHT?
ELLEN: The Beatles' "White Album".

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
ELLEN: Mike Bell at WROV.

WHAT WAS YOUR FIRST PAID RADIO JOB?
ELLEN: It was at WVVV/Blackburg, VA. I never actually called; I just went to the station and told him I was the right person for the job.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
ELLEN: Jackson Five, 1971 or 1972, Hampton Coliseum.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
ELLEN: I was in third grade. I was kissed on the hand at school recess.

YOUR FIRST PRIORITY THIS WEEK:

"SWEET SIXTEEN"

On Your Desk Now.



SHAWN ALEXANDER

Windy City Rivals

Chicago's WKQX and WXRT coexist (somewhat) peacefully by targeting different audiences

On the surface, Chicago's New Rock race would seem to be fierce, with Emmis newcomer WKQX (Q101) defeating Diamond Broadcasting's heritage WXRT in the Spring '93 Arbitron's 12+ and 18-34 ratings.

But a closer look reveals two very different stations aiming for different audiences — and each finding its niche. "It's perceived by the industry as a head-to-head congo-death-match-style competition," says Q101 PD Bill Gamble. "We don't look at WXRT like we have to beat them. We target women, they target men."

Demographic Breakdown

Despite flat 12+ figures, Gamble says Q101 had a great book overall. "We didn't have big come increases; it was strictly TSL. We're third in the market 18-34; fifth in men and fourth in women. We're getting listeners from 'XRT, the Loop [WLUP-FM], the Blaze [WWBZ], and WCKG. We've also got listeners who haven't listened to radio in a while.

"Our biggest cell continues to be 25-34-year-old females and we do great 18-24 — we're third in both cells. The target starts 25-34, but we're competitive 25-44 and 18-34. 55% of our AQH came from women. When we changed formats one year ago, we knew there was a position open in the marketplace that would generate big female numbers."

WXRT VP/Programming Norm Winer points out, "The Spring book indicates we're 60%-40% male-female. Most appealing is persons 25-54, particularly men, which is the way we sell the station. 'KQX has come close to us in men 25-34 —



Bill Gamble

we're both over a five share — but we hold the edge.

"In men 35-44, we remain the same, but 'KQX drops nearly four shares. They're nowhere to be seen over 34 years old; 25-34 is the nucleus of what we do, but 35-44 is an area we're not willing to concede. Our TSL has always been higher than the average rock station, probably because of the lack of repetition. However, we've dropped with more people sampling Q101."

Focus On Product

One difference between WXRT and WKQX is marketing. "XRT has a wonderful presence with its television and outdoor marketing," Gamble notes. "We've spent the first year concentrating 100% on the product. We decided we weren't going to do TV or outdoor until we're confident in the product and airstaff. We're still growing

and evolving. We've made numerous talent changes. We just hired [former MTV VJ and KROQ/Los Angeles personality] Mark Goodman for mornings, which could be the last piece of the puzzle.

"Musically, we began as a broad station. We played Bruce Springsteen and the Cure. Our audience was quick to say, 'Good song, good song, really stupid song — lose that song.' We believe in playing hits with frequency. We surround the hits with more hits from the early '80s from bands like the Talking Heads, Elvis Costello, and the Psychedelic Furs. People tune in to hear their favorite song. I don't know anyone who has six or seven hours to listen to a station."

Gamble says his music mix isn't affected by 'XRT. "There are songs we play that they'll never play. They probably won't play Shaggy or Fabulon. On the other hand, I'm not going to play John Hiatt, Lyle Lovett, or Pete Townshend. We're narrower than 'XRT — when the boundary gets pushed from the left, something from the right drops off."

Research Mavens

Q101 conducts active and passive research. "We have an elaborate system that's probably the largest in the market," boasts Gamble. "We have eight to 10 people who work in-house and complete 400 calls per week. We get preferences on stations, morning shows, music styles, audience tracking, and song information. We use it primarily to see if we made the right decisions. "We think a song needs 100-150 plays for the audience to make up its mind. If we believe in a song, we're going to bang it. Then we'll go back and research it. Most of the time, we bat about 80%-85%."

Gamble concludes, "There's a lot more growth for this station, which will come with our new morning show, marketing, and continued product improvement. There's huge potential for this station — we've just scratched the surface."

'No Particular Order'

WXRT does things differently. "We're absolutely nuts," laughs Winer. "In an era where people are striving to be one thing, we're 'Everything In No Particular Order' [as the station's late-spring TV campaign states]. There's no other station competing with us head-to-head — the closest competition is a CD changer with a shuffle mode. Other than modern music, we play Classic Rock, but if we play the Who, we're not going to play 'Won't Get Fooled Again.' We play straight-ahead rockers that don't get much exposure on the AORs — John Hiatt, Richard Thompson, and Johnny Clegg & Savuka. We're the blues and reggae station of Chicago; this is part of our spice.

WKQX & WXRT Sample Hours

Here's a sampling from each station's afternoon drive:



U2/Numb
REPLACEMENTS/I'll Be You
TEARS FOR FEARS/
Break It Down Again
CURE/In Between Days
DEACON BLUE/Your Town
DEPECHE MODE/
Walking In My Shoes
MORRISSEY/Suedehead
MIDNIGHT OIL/Truganini
4 NON BLONDES/What's Up
TALKING HEADS/
Lifetime Piling Up
FABULON/In A Mood
BIG COUNTRY/In A Big Country



RADIO CHICAGO

BODEANS/Only Love
URGE OVERKILL/Back On Me
LOU REED/New Sensations
BOB MOULD/Hear Me Calling
CHRIS ISAAK/Solitary Man
IGGY POP/Candy
PETE TOWNSHEND/English Boy
POLICE/One World
MIDNIGHT OIL/In The Valley
TIMBUK 3/Hairstyles And Attitudes
ENGLISH BEAT/Twist And Crawl
DAVE EDMUNDS/Trouble Boys

"We've been around for 21 years and continue to evolve our image and sound. We're more current and contemporary than we've ever been, which reflects the excitement surrounding the music today. We play a lot of local music because Chicago is the new frontier for cool new music.

one who wants to hear New Rock 24 hours a day because that's not what we're about."

Institutional Status

WXRT conducts massive outdoor promotions. "The promotions we're putting together are more impressive than anything we've ever done," Winer notes. "We held our third 'XRT Bud Light Fireworks Show, which attracted a throng of about 450,000 for our choreographed music and sound show. This type of event reinforces our positioning statement, 'Radio Chicago' — the entire city was there."

Winer says, "We've become more conscientious with Q101 in the market. We're reinforcing our institutional status. Q101 made us sit up and be more focused on everything we do. We're not reacting to them. We're making sure our promotions are air tight, musical choices are flawless, and the right decisions are made in every area of the building.

"It's a positive thing for us regardless of what happens with Q101. The major thing they have going for them is the newness and buzz. Eventually it's going to be a question of substance. I know that a year from now, 'XRT is still going to be around."



Norm Winer

"We make a commitment when playing an artist. If it's an artist of substantial importance, we're hard-pressed to decide which songs not to play. We play depth. We don't need to play a song every three hours to mobilize our audience to be consumers.

"Our music is multidimensional in terms of the texture, vintage, and genres. We can't satisfy some-

ROCKFILE

• **Artist:** Juliana Hatfield
Three

• **Track:** "My Sister"

• **LP:** "Become What You Are"

• **Label:** Mammoth/Atlantic Group

• **Essentials:** This is the second solo release from ex-Blake Babies singer/songwriter/bassist Juliana Hatfield. The other two in the Juliana Hatfield Three are old friends from her native Boston — ex-Bullet LaVolta drummer Todd Philips and bass player Dean Fisher. "Become What You Are" (derived from a book title) was produced by Scott Little (R.E.M., Replacements, Indigo Girls, and Katrina & The Waves). Juliana cites longtime Beantown buddy Evan Dando of the Lemonheads as a big influence.

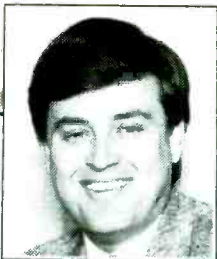


• **Artist POV:** "The record is about personal struggles," notes Hatfield. "Struggling with identity — it's satisfying relations with people to become a better person and have a better life. I was depressed when I made [solo debut] 'Hey Babe.'"

• **Label POV:** Atlantic Director/Alternative Promotion Tod Elmore says, "Juliana is a unique person who touches everyone she meets. The buzz has been deafening from the moment we began playing people her new album."

RockFile highlights breaking artists charting for the first time.





LON HELTON

Crossover Controversy — The Final Chapter

The Country crossover debate initiated by Pollack Mullins Nashville President Moon Mullins's "Perspectives" piece (R&R 5/7) concludes — at least for now — with responses from two Country radio veterans and a final comment from Mullins himself.

An ongoing dialogue is healthy for the business; we're in trouble when we stop talking. In that spirit, I'd like to thank all the contributors — those who made it in print and those who didn't — for their input.

Mullins Gets The Last Word

It's gratifying that my statements have generated such a healthy evaluation of our current status in Country radio and records. I've accomplished what I wanted: discussion surrounding this extremely important issue.

It's important to remember that most of the responses (R&R 7/2, 7/9) are from people with vested interests in enlarging the expanse of country music. They have little regard to the effects on radio — a subject they know very little about and of which they're probably fearful. They're also "creative" right-brain types, who have trouble comprehending the effects research may have on their creations.

Nowhere did I call for exclusively "traditional"-sounding records. I warned against the potential for exclusively "contemporary" pop-oriented country records. We set up our stations to blend traditional and contemporary, without an imbalance of either. That's variety. Interestingly, publisher/producer Chuck Howard uses three of the most traditional artists in Country's core to describe as "mega-superstars" — my point exactly.

Furthermore, the fact that the other formats expanded their sound — rather than narrowed it — has made them "lose their listeners." Producer/songwriter John Jennings's dogmatic statement that "AC is a demographic,



Moon Mullins

every right not to air that music if it's not right for my station.

As for Unistar VP/Programming Chris Kampmeier's comments: Frankly, senior programmers have been telling young programmers what they should do for years. Every 10 years or so, these young PDs turn out to be geniuses (Bob Pittman, Randy Michaels, etc.) who tell the older guys what to do.

Songs that sell millions and test through the roof don't translate into guaranteed airplay. I've seen Bob Seger's "Old Time Rock 'N' Roll" test through the roof, but it's not playing on any of our Country stations. In radio — not in concert halls or on albums — every song you play is a heat-seeking missile that either hits the target (the listener) or ricochets on you. For my missiles, I'd easily take Garth Brooks, Alan Jackson, and Reba McEntire over some other artists who may have boomerangs attached.

In response to Liberty President Jimmy Bowen: I'm amazed that all of us have the same goal — heading there on parallel rails at 90mph (neither of us wanting to derail) — yet we bicker and quarrel over areas of misunderstanding between those in radio and those in records.

Bowen says Nashville producers and artists provide radio with music to play, and we should decide which of these to add. I agree completely. I also agree that the Nashville creative community should

record whatever music they feel they must record. Just remember: We don't have to play the pop/rock-sounding fringe records which can alienate our core audience; we'll return to 80% gold if we have to.

Country radio hasn't gotten hugely popular these last few years just because it's played a variety of country music. There's much more to a radio station's success than its music base. It has top air talent, brilliant programming strategists, superior marketing campaigns, and — sometimes — consultants who know a thing or two about the business (radio) they excel in.

Bowen declared that radio stations hire consultants to play it safe and be careful, not to explode and be daring. Again, he's absolutely right. To do otherwise reminds me of the fellow who went to his doctor for a physical. After the check-up, the doctor said, "You need to be more daring. Why don't you eat a lot of red meat, increase your cholesterol level, drink more alcohol, and take up smoking. It's a lot of fun, and you might not die!"

We don't have to play the pop/rock-sounding fringe records which can alienate our core audience; we'll return to 80% gold if we have to.

Finally, I declare we must always evaluate and re-examine where we are on the curve at any time. If our audiences and loyal listeners demand more pop/rock sounding country records — and it produces ratings — I'll be the first in line to recommend them. However, I've seen the opposite. My warning still stands.

Perhaps we all should get together and have an open forum on the issue. As long as we talk these things out, we'll avoid shrinking the format that all of us — records producers, artists, publishers, radio programmers, GMS, and consultants — have built.

(Editor's Note: At presstime, preliminary discussions are indeed being held regarding the possibility of such an industry meeting.)

DAVID BRYAN

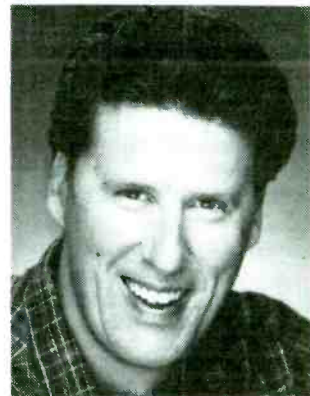
Push The Envelope, But Remain Focused

In the last several months, I've found it increasingly difficult to find quality, traditional-sounding country product for current rotation. At the same time, the percentage of pop-sounding releases has grown. Although country music has seen this cycle before, some of the more recent pop-sounding product arguably has been a bit more extreme.

We all want to see the format grow, and growth can't happen without change. But the Country core can't be ignored; its tolerance for change is limited. If you try to push those limits too far too fast, the core's TSL will decrease and the format will suffer.

With the massive influx of younger demographics, there has been a natural effort by the record labels — and radio — to push the envelope. Country music always has had its pop influences; Eddy Arnold, Jim Reeves, Patsy Cline, and Elvis often were topping the country charts with product that was very pop-sounding for its time. Each time that envelope is pushed, however, the industry must refocus on the sensitivity of Country's core fanbase and examine the impact.

Moon Mullins's article should remind us that we constantly need to



David Bryan

focus on all of the elements that make country music unique. Without that vigilance, can the same fate CHR has seen be far away?

(David Bryan is APD/MD at WDAF/Kansas City.)

DALE CARTER

Broad Sound, Big Variety Wins

After reading Moon Mullins's article and the subsequent rebuttals, I felt compelled to write as well. The current debate could either fuel Country's growth or signal its death knell.

In the late '70s and early '80s, it was Top 40 that held court on the word "variety." Liberty President Jimmy Bowen was absolutely correct when he stated, "You had to make a certain kind of record to get on Country radio" (R&R 7/9). It also didn't hurt to have a name like Conway Twitty or Loretta Lynn. Meanwhile, Top 40 blended hard rock, pop, rap, and the best of Nashville (Dolly Parton, Mickey Gilley, Johnny Lee, and Alabama, to name a few).

While reading another trade magazine a few weeks ago, I was greatly amused to see comments from stations taking shots at us for adding Aaron Neville. We added "The Grand Tour" and "You Never Can Tell" as a packet, and the latter took off. This week, it's in our heavy rotation. We were chided because of Neville's "lack of commitment [to] Country music." (What does it take to have a commitment to Country? A hat? Some spurs?) Turns out they hadn't even heard the song! Adding to my amusement was the full-page ad opposite of Bowen's comments: It announced Neville's add date for Country radio.

You'll find many songs on our playlist and in our tested Power Gold rotation that went nowhere nationally. And here's a tip: The new Jimmy Buffett tune is killer and works with our audience. Of course, it'll probably go nowhere



Dale Carter

nationally, either. But who cares? If it works for you, play it. Don't be lulled to sleep by those who play it safe. We don't play it close to the vest, and we have the No. 1 FM in Hartford. Go figure.

It's simple: Define your sound broadly, and play a great variety. Lord knows there's enough product out there. Let's not turn the clock back to the '70s, when Top 40 got the ratings and the ad dollars, and Country was left out because of conservatism.

Radio is a lot like bowling: Overthink the proposition, and you'll throw gutter balls. Act naturally, and you'll get strikes.

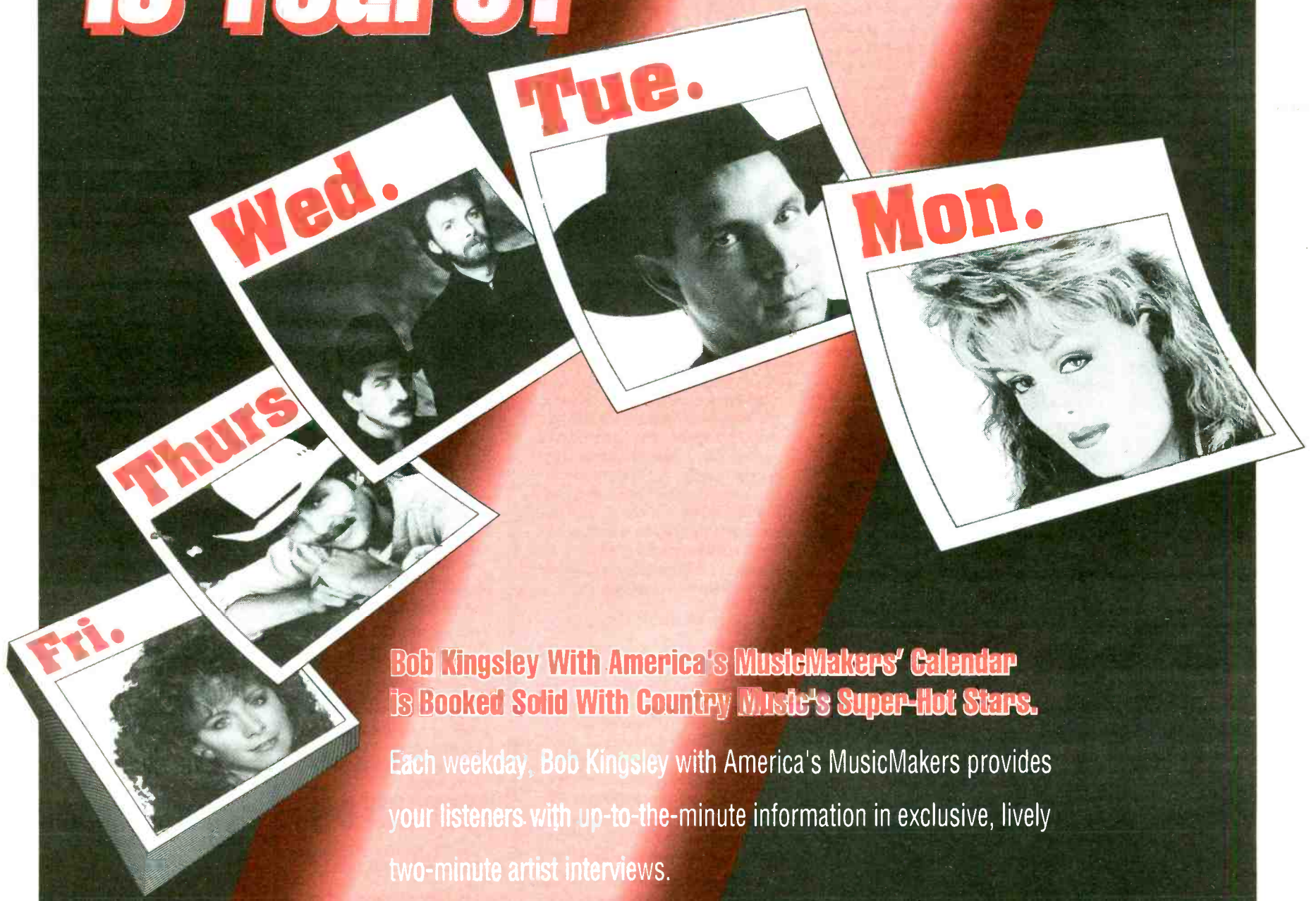
(Dale Carter is the PD at WWYZ/Hartford.)

In radio — not in concert halls or on albums — every song you play is a heat-seeking missile that either hits the target (the listener) or ricochets on you.

not a musical style" merely serves to reinforce his lack of education about radio. AC is a style. And as the past four decades have proven, having AC radio fill their libraries with pop-oriented country hits can spell disaster for Country radio.

Please remember I'm a radio guy. I speak from a radio perspective — not as someone involved with artists attempting to broaden their base by watering down their country sound. Artists have every right to do whatever they wish musically; as a programmer, I have

Our Calendar's Full... Is Yours?



**Bob Kingsley With America's MusicMakers' Calendar
is Booked Solid With Country Music's Super-Hot Stars.**

Each weekday, Bob Kingsley with America's MusicMakers provides your listeners with up-to-the-minute information in exclusive, lively two-minute artist interviews.

To find out how you can fill your calendar with the hottest stars in country music today, call Barbara Silber at 212-456-5646.



**BOB
KINGSLEY WITH AMERICA'S
MUSICMAKERS**

Outside the U.S., call Radio Express, 1-213-850-1003.

ABC Watermark

ABC RADIO NETWORKS



Artists Take Action For AIDS Awareness

More than 30 top country artists, including Garth Brooks, Willie Nelson, and Wynonna, will be part of an upcoming nationwide AIDS awareness public service campaign.

The idea for the campaign was initiated by Texas native Mark Chesnutt after hearing reports that AIDS is spreading fastest in the Southern states. "I know a lot of people outside urban areas who think AIDS is strictly a big-city problem or one that doesn't concern them," said Chesnutt. "But it's affecting rural areas all over the country, and these are places country music can speak to directly."

Chesnutt and Mary-Chapin Carpenter are co-chairing the effort, which will include messages on TV, radio, and in print. The campaign will be distributed to broadcasters, cable TV networks, and consumer print publications nationwide. The American Advertising Federation is also working toward mobilizing its network of advertising federations to distribute the spots to local TV, radio, and print outlets in 250 markets across the country. Organizers estimate the total audience potential at 50 million.

Sony Music/Nashville Director/Design Bill Johnson is organizing the effort with help from a creative team of Nashville industry professionals. TV spots were produced and directed by Deaton Flanigen Productions, copywriting was provided by Carden Cherry Advertising, radio spots were produced and directed by Audio Productions, art direction was done by Rollow Welch, and scoring was provided by 615 Productions. The campaign is set to break nationally in January.

Singing Cowboys

Dallas Cowboy Troy Aikman has traded in his cleats for a microphone and recorded a country album along with teammates Walt Garrison, Randy White, Jay Novacek, and Joe Avezzano. "Everybody Wants To Be A Cowboy" features the Cowboys singing songs written by Collin Raye, Ed Bruce, Jerry Lane, and others. The first single, "Oklahoma Nights," features Aikman and has already



A GRAND (OLE OPRY) ENTRANCE — When Alison Krauss was recently inducted as the youngest member of the Grand Ole Opry, buddy Garth Brooks showed up to cheer her on and host the induction ceremonies. Pictured (l-r) are Grand Ole Opry Director/Marketing Steve Buchanan, Keith Case & Assoc.'s Denise Stiff, Brooks, GOO GM Hal Durham, Rounder Records's Ken Irwin, and Krauss.

been released; the Midwest Records LP hit stores this week.

Marty's Party

Marty Stuart was honored in his hometown of Philadelphia, MS last week during his gig at the area's annual fair. The Governor proclaimed July 31 "Marty Stuart Day" and dubbed Stuart an honorary ambassador to the state. After receiving the key to the city, one final surprise awaited Stuart — a street in his hometown will be renamed after him this fall.

Heartland Help

Clint Black recently announced he'll spearhead "Operation Heartland," a program offering funds and supplies to help reopen small-scale community-based relief programs in Midwestern areas. Black is donating all proceeds from his August 27 Des Moines concert to set the program in motion. Donations to Operation Heartland may be sent to 8320 Melrose Avenue, Suite 200, Los Angeles, CA 90069.

Black has been tapped to host this year's "27th Annual CMA

Awards" September 29 along with Vince Gill. This will be the first time Black has hosted the show;

Gill shared host duties last year with Reba McEntire. This year's show will also be the first to run three hours. Suzy Bogguss and Brooks & Dunn will announce this year's nominees at an August 12 press conference at Nashville's Grand Ole Opry House.

Bits & Pieces

Boy Howdy drummer Hugh Wright, who was critically injured by a passing car while trying to aid accident victims on a Dallas highway last year, has recovered enough to rejoin the band fulltime and is now touring with them . . . Congrats to Aaron Tippin, whose "Read Between The Lines" album was recently certified platinum . . . Alan Jackson will be featured in a September issue of *Entertainment Weekly* . . . Clinton "If It Weren't For Country Music (I'd Go Crazy)" Gregory donated several items to the Country Music Hall of Fame last week, including his signature hat, two fiddles, and a stage jacket.

— Lorie Hollabaugh



YEARWOOD'S YEAR — MCA/Nashville recently hosted a party to celebrate the platinum certification of Trisha Yearwood's "Hearts In Armor" album. Among those enjoying the carnival-style festivities were (l-r) manager Ken Kragen, MCA/Nashville Chairman Bruce Hinton, Yearwood, producer Garth Fundis, and MCA/Nashville President Tony Brown.



HAVING A BALL — (L-r) Steve Wariner, Carl Perkins, and Gary Morris gather at a recent reception for the new Women's Basketball Hall of Fame, which will be located in Jackson, TN.

MUSIC MEMO

Turner Nichols Does Twister 'Dance'

New Mercury/Nashville group **Twister Alley's** self-titled debut features several songs co-written by BNA duo **Turner Nichols**, including the first single, "Dance." **Zack Turner** and **Tim Nichols** also co-penned a song about the band's namesake, "Twister Alley," with **Tim Alexander** and **Mike Lawler**. The LP, due out August 17, also has a cut by **Deborah Allen, Rafe Van Hoy**, and Lawler called "Let It Be Love."

• The title track to **Ronnie Milsap's** new **Liberty** album, "True Believer," was penned by **John Hiatt**. The LP also includes a **Delbert McClinton/Gary Nicholson/Donnie Fritts** tune, "Better Off With The Blues," and a song ("Desperate Man") written by the **Gibson Miller Band's Dave Gib-**

son. The album hit stores last week.

• **Kathy Mattea's** latest single, "Listen To The Radio," was written by **Nanci Griffith**, who originally recorded it for her "Storms" album in 1989. Griffith also penned Mattea's '86 hit "Love At The Five And Dime."

• **Shelby Lynne's Morgan Creek** debut includes two songs written by former **O'Kane Jamle O'Hara**. O'Hara collaborates with Lynne and producer **Brent Maher** on the album's title track ("Temptation") and "Some Of That True Love." O'Hara and Maher also penned "Little Unlucky At Love" on the LP. Two **Mike Reid** cuts also appear: "Tell Me I'm Crazy," a song he wrote with **Rory Michael Bourke**, and "Where We Go From Here," written with Maher and **Don Potter**.

• **Shenandoah's** new album, "Under The Kudzu," includes a song written by **Brooks & Dunn's Kix Brooks** called "The Blues Are Comin' Over To Your House." He co-wrote the song with **Don Cook**.

• **Mary-Chapin Carpenter's** new single, "The Bug," was written by **Dire Straits** frontman **Mark Knopfler**.

• **Jim Lauderdale** wrote several cuts on **George Strait's** new **MCA/Nashville** album, "Easy Come, Easy Go," including "Stay Out Of My Arms" and "I Wasn't Fooling Around" with **John Leventhal**. **Dean Dillon** also has several songs on the album, due September 28, including the title track and "Without Me Around," which he penned with **John Northrup**.



COUNTRY MUSIC TIME

An old friend is back.

Old friends bring good memories. They also bring the promise of a good time. The Air Force is

bringing back Country Music Time, with interviews of country music stars like Charlie Daniels,

John Michael Montgomery, Diamond Rio and Shenandoah. Plus renditions of their hit tunes.

The first release is a three CD package with six one-half hour programs and two stars to a

program. It's arriving in August. Expect the second release in six months.

Give your listeners a good time, play these public service programs featuring their favorite

country stars. In addition, you'll be letting them know about Air Force opportunities.

For information call: 1-210-652-3937.





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

FORMAT LABELS

Identity Crisis Zapped In Houston

The label "adult contemporary" apparently carries unwanted image connotations, since relatively few ACs actually refer to themselves as such.

Moreover, a myriad of qualifying words such as "Hot," "Lite," "Soft," etc., tend to precede the generic handle for more specific identification. There's also a curious — and growing — reluctance for certain so-called CHRs to "concede" to being AC.

"Some [broadcasters] are having an identity crisis and won't admit they're adult radio stations," remarks Hot AC KHMJ/Houston GM Clancy Woods. "They want to keep their powerful Top 40 roots. They think their label service will cease because they don't play enough currents. They want to be identified with the [CHR] world, rather than be effective programmers."

Blessed Events

Former KHMJ PD (now consultant) Guy Zapoleon, who has a longstanding CHR background, originally had some anxiety about having his station classified as AC. "He thought that if he went too far, [CHR] guys wouldn't like him," Woods recalls. "I reminded him at that particular stage of his career, it was more important to take on another diverse programming challenge and be successful than to rewrite [CHR] history."



Clancy Woods

"He was able to realize and accept it, unlike many other PDs in adult programming situations, who are afraid to leave CHR's 'image.' These are AC programmers who go off to [trade conventions] to get blessed by the labels."

Woods encourages programmers to refrain from straddling format fences. "They should come out of the closet about what their product really is. In our case, at first it created a little discomfort for Guy, but our success and consistency reduced much of the edge. Because of that scenario, he now has a much different and more effective perspective."

Woods is critical of today's programmers. "A whole generation of them have been self-actualized by [trade charts] and record labels. Consultants should be thrown in there as well and many of them should also be pistol-whipped. There are a lot of things wrong with radio, and today's programmers seem to be doing things backward."

Listener Access

For those who feel the business in general transcends format identification, Woods notes, "[KHMJ's] goal has always been to identify a target, develop relationships, and create benefits. Radio hasn't done a very good job of explaining format differences to agencies. From a sales standpoint, we sell the value of gaining access to our listeners. Since first going on the air, our only goal has been to create a product our target likes."

Adult formats have an exciting future. However, as Woods points out, "There aren't many exciting, talented, and creative programmers and managers who understand the business. There's no reason why AC can't be hip. It's not AC versus CHR — it's effective programmer versus ineffective programmer. There are so many uninspired and uninformed managers and programmers who believe the sun rises and sets on CHR."

Hot ACs Turning Up The Heat

Our format's amazing diversity is once again put in focus. Approximately 125 PDs were asked the word or words which best describe(s) their stations. I conducted a similar poll two years ago and received 28 different descriptions, compared to this year's 24.

"Hot AC"	25.6%
"Mainstream AC"	21.4%
"Bright AC"	20.5%
"Soft AC"	8.2%
"Lite AC"	4.9%
"Bright Gold-Based AC"	2.4%
"Bright/Mainstream AC"	1.6%
"Rock AC"	1.6%
"Adult Hit Radio"	0.8%
"Adult Hits"	0.8%
"Current-Based AC"	0.8%
"Current-Based Bright AC"	0.8%
"Gold-Based AC"	0.8%
"Gold-Based/Mainstream AC"	0.8%
"Hot/Bright AC"	0.8%
"Lite Rock"	0.8%
"Mainstream/Bright AC"	0.8%
"Medium To Hot AC"	0.8%
"Oldies-Based Soft AC"	0.8%
"Personality AC"	0.8%
"Rhythm AC"	0.8%
"Soft Hits"	0.8%
"Up AC"	0.8%
"Variety AC"	0.8%

Media Buyers Haven't Caught AC 'Fever'

Everyone associated with this business may not have a good working knowledge of format labels. It's evident that AC and some in the advertising world are strangers in the night.

"Some media buyers think AC is Frank Sinatra and Peggy Lee — one step above old-farty Muzak," comments John F. Murray Advertising Director/Radio Operations/New Media Matt Feinberg. "In a nutshell, that's why some ACs are uptight about calling themselves 'AC.' There are still some in our advertising community who think AC is a post-'50s Big Band/Pop format."

Offering a historical overview, Feinberg opines, "15 years ago, the 35+ audience may have been listening to [artists like Sinatra and Lee], but the demographic and music has changed. Today's AC music has moved with the times. It's become Lindsey Buckingham, Don Henley, and Stevie Nicks."

The advertising community and corporate world are very conservative and frantic, according to Feinberg. "Buyers are always being thrown curveballs and don't have time to review every station and lis-



Some media buyers think AC is Frank Sinatra and Peggy Lee . . . That's why some ACs are uptight about calling themselves 'AC.'
— Matt Feinberg



ten to tapes. They have to make snap decisions."

While AC's principal 25-54 target has been traditionally the most lucrative buying demo, Feinberg notes a change is happening. "In the last 10 years, with the ease of credit card access, younger demos have been showing stronger purchasing power."

Tracking Down WDJX's Name Game

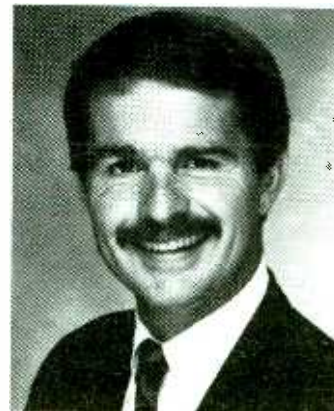
While some CHRs are doing everything possible to maintain their format identity, "Adult CHR" WDJX/Louisville markets itself as "Louisville's Hot Adult Contemporary" station.

"[Labels] probably confuse advertisers as much as anybody else," suggests VP/GM Bill Wells, who says rap music has been weeded out to give WDJX a more adult sound. "It doesn't matter what you call yourself, the real issue is how the station performs and sounds. Advertisers are only interested in buying our audience and don't care about [our slogan]. Our call letters are very well-established and probably this station's biggest selling point."

Younger Nuggets

Agency buying is generally based strictly on Arbitron numbers and, as Wells notes, "Thank God many fast foods are now buying 18-34s. We're definitely seeing a shift to 18-34 buys, and it's wonderful. Prior to that, it was how stations looked 25-54 — end of conversation."

"People followed in the trail behind whoever wrote that article that 25-54 was the dominant demo to buy. Well, not everybody is 25-54 and not all products appeal to people in that demo." Wells describes



Bill Wells

25-54s as a "family reunion. You can buy it in three sections: older, middle, and younger. There's a lot of money spent on either side of that demo. Unfortunately on the older end, it's hard to get retired people away from their money, but it isn't hard for young people to spend money."

Automobile dealers are also downshifting to 18-34s. "They know the buyers and realize that they're very active and have lots of dispos-



We're definitely seeing a shift to 18-34 buys, starting with fast foods. Prior to that, it was how stations looked 25-54 — end of conversation.



able income," Wells points out. "People in this demo don't go into cocoons and they make very good customers."

Economic Indicators

Louisville is also enjoying a strong economy. "This is UPS's international headquarters and they recently added 150 good-paying jobs. Ford Explorers are made here and General Electric produces all kinds of products in its huge plant. There's no indication of an economic slowdown. Year-to-date radio revenue is up 1.6% and has been strong the past four years."



RANDALL BLOOMQUIST

Spring '93: Some Up, Some Down

August is here and spring is in the air — Spring '93 Arbitron numbers, that is. Here's a look at some of News/Talk's notable performances.

WABC/New York scored its best Talk numbers ever, soaring 3.8-4.8 to finish third in the 12+ race. Three of the station's personalities — Rush Limbaugh, PM driver Bob Grant, and mid-morning talker Ed Koch — finished No. 1 12+ in their hours.

The Cap Cities/ABC outlet also scored impressive 25-54 numbers, finishing 11th with a low-three share. WABC was also third in 35-64 with a mid-four number.

PD John Mainelli attributes much of that performance to consistency. "We've been heading this way for a long time — with a few ups and downs. It takes time to establish shows and we haven't made many changes except for replacing [mid-morning host] Joy Behar with Lynn Samuels. Increasingly, time is on our side."

Mainelli maintains that while Yankees baseball gave the station a small boost (WABC moved 2.0-3.8 12+ in evenings), Yanks listenership is down from recent years, when the team routinely generated four and five shares.

Ridin' The Tigers

Speaking of baseball, WJR/Detroit credits the Tigers' early-season success with powering its Spring 12+ surge. The station moved 7.4-9.3 to its best 12+ number in four years. "When the Tigers are hot, it tends to energize the entire station," notes PD Phil Boyce. "We were up in every daypart."

Curiously, despite the 12+ bump, WJR was flat in 25-54 with a low-

When the Tigers are hot, it tends to energize the entire station.
—Phil Boyce

five share. "That doesn't make any sense to me," says a puzzled Boyce.

In the Hub of the Universe, WRKO/Boston saw a nice winter-spring jump in its 12+ number (4.8-6.1) and a slight increase in 25-54 (high twos to mid-threes), while co-owned WHDH was flat in both demos.

WRKO & WHDH PD David Bernstein attributes much of the 'RKO increase to a new emphasis on topics with emotional impact and interest in the station's new personalities, including Tom Leykis. "There's a general interest in the topics we're talking about. And there's always a curiosity factor when you change the lineup."

Bernstein is pleased with the growth in WHDH's monthly numbers. That growth, he says, indicates audience interest in the station's nascent news-and-information-intensive format, which is designed to eat into all-News WBZ's listenership. Bernstein hopes WBZ's 7.3-6.1 winter-spring

12+ dip is a sign that 'HDH is on the right track.

But WBZ Creative Service Director Frank Murtagh dismisses the notion that 'HDH landed even a glancing blow on 'BZ. "The only number that matters is 25-54," comments Murtagh. "And on a spring-to-spring basis, every one of our all-News hours is up."

Bad Trend Costs WLS

WLS-AM & FM/Chicago Operations Director Drew Hayes says management isn't obsessing over the Cap Cities/ABC combo's weak winter-spring performance. The stations suffered a 12+ dip (4.3-3.6) and slipped from the high ones to the lower end in the 25-54 demo.

Hayes blames the disappointing numbers on the station's inability to overcome one devastatingly bad monthly trend. He insists the station is still making headway and said no changes are planned. "We had one really horrific month, one really good month, and one not-so-good month. But we still think the station is where it should be."

Spring was also rough on WLS sister station WMAL/Washington, which tumbled 5.3-4.0 12+ — its lowest number in over a year. 'MAL also stumbled in 25-54 numbers, falling from around a four share to the mid-two range. The station was hit particularly hard in middays, where its 12+ number went into a 7.4-4.6 freefall. WMAL's midday lineup features a mid-morning newsmaker interview show followed by Limbaugh. OM Jim Gallant suspects that diary placement and other survey variables account for much of the loss.

As springs go, this is one of the best, if not the best we've ever had. If we hadn't had the 7.0 in winter, we'd be talking about what a great spring we had.
—David Rimmer

Crosstown WJFK-AM & FM is also nursing a few bruises. Although the station saw a slight 12+ increase (4.0-4.2), it suffered some notable slippage among men 25-54. Overall, 'JFK fell from the low sevens to the mid-sixes in that demo. PM drivers Don Geronimo and Mike O'Meara — whose show is being syndicated by Unistar — took a particularly nasty fall, dropping from the high eights to the mid-fives. Morning man Howard Stern tumbled from the mid-10s to the high eights, while tough-talkin'

is attributable to survey methodology and quirks — including the heavy number of diaries distributed in outlying Frederick County, MD, where WJFK has virtually no signal coverage.

Also of note:

- WWDB/Philadelphia took a not-unexpected fall from record ratings heights. The FM Talk outlet slid 7.0-5.0 in 12+ and saw its 25-54 share retreat from the mid-four range to the mid-threes. But PD David Rimmer isn't concerned.

"Spring books have always been unkind to us," he notes. "As springs go, this is one of our best, if not the best we've ever had. If we hadn't had the 7.0 in winter, we'd be talking about what a great spring we had."

- At the other end of the spectrum, WFLA/Tampa recovered much of the ratings turf it lost in a hideous winter book. The station moved 6.1-7.7 12+ and edged up from the mid-fours to the low fives in 25-54. Asst. OM Sue Treccase says those numbers represent a return to normality after a winter book in which men were seriously undersampled. As evidence, she points out that WFLA's biggest spring surge came in middays and nights — slots occupied by male-skewing personalities Limbaugh and Bruce Williams, respectively.

- KGO/San Francisco notched its 60th consecutive Arbitron 12+ victory. To help put that in perspective, Jimmy Carter was a rookie President and painters pants were still in fashion when the streak began.

There's a general interest in the topics we're talking about. And there's always a curiosity factor when you change the lineup.
—David Bernstein

middayer G. Gordon Liddy — another Unistar offering — tripped from the high eights to the low eights.

WJFK GM Ken Stevens says he's at a loss to provide a definitive explanation for the shrinkage. However, he speculates much of it

THE RUSH LIMBAUGH SHOW
Monday-Friday 12 noon-3pm (ET)
America's most listened to radio talk show!

For more information call Ed McLaughlin, Lee Vanden-Handel or Stu Krane at (212) 661-7500.

Presents two of America's most listened to radio talk shows.

The Dr. Dean Edell Show
Monday-Friday 4-5pm (ET)

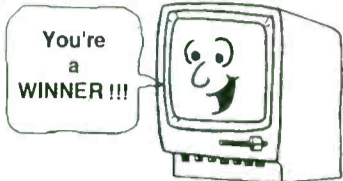
Plus—the twice daily feature, Dr. Dean Edell's Medical Minutes

America's most listened to health programs!

ADVERTISING SPECIALITIES

BLAZON SYSTEMS

INTERACTIVE PROMOTIONAL GAMES



Fully interactive touchscreen games featuring your logo, graphics, animations, and air-talent audio.

Call today for a free demo video!
601-868-3410

AIR TALENT SERVICES

PERSONAL AIR TALENT CONSULTING

Dan O'Day is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing address at (310) 476-2091 for a confidential reply. It's your career, why not go with the best?

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

ISSUE #160. KRTH/Robert W. Morgan, KSCS/Terry Dorsey, WKQI/Dick Puritan, KXRX/Robin & Maynard, KCBQ/Shotgun Tom Kelly, KLSY/Murdoch & Hunter, B96/Gary Spears, KIIJ/Whitney Allen-Blair Michaels. Cassette \$6.50.
ISSUE #159. WLW/Gary Burbank, KYKY/Phillips & Co., WFLZ/3 Little Pigs, KUBE/Chet Buchanan, WTMX/Ron Britain, Z90/Billy Burke, KIIJ/Rick Dees, Detroit's CKLW-FM. 90 min. cassette, \$6.50.
PERSONALITY PLUS #PP-68. KLOS/GreaseMan, WRIF/Drew & Mike, KVLU/Ron Chapman, KKLQ/Jeff & Jer. 90-min. cassette, \$6.50.
PERSONALITY PLUS #PP-67. WFBQ/Bob & Tom, KJMZ/Russ Parr, WLUP/Jonathan Brandmeier, KHQT/Kelly & Kline. 90-min. cassette, \$6.50.
PERSONALITY PLUS #PP-66. KPWR/Jay Thomas, KTXQ/Beau & Jimmy, KKBT/John London, KZOK/Gary Lockwood, WKQX/Robert Murphy. \$6.50.
ISSUE #5-252. CHICAGO! CHR B96. AOR WLUP, WVBZ, WXRT, WKQX, AC WLIT, WPNT, Ctry WUSN. Gold WJMK, UC WGI, WVAZ. Cassette \$6.50.
ISSUE #5-253. CINCY & COLUMBUS! CHR WKQ, WNCI, WVHT, AC WVNK, WLW, WSNY, Gold WGRR, WCOL, WBNS, Ctry WUBE, WHOK, AOR WEBN, WLWQ, UC WIZF. Cassette, \$6.50.
PROMO VAULT #PR-14, promo samples - all formats, all market sizes. \$10.
#CY-26 (ALL COUNTRY), #F-16 (ALL FEMALE), #CHN-16 (CHR NIGHTS), #O-10 (ALL OLDIES), #UC-12 (ALL URBAN), #AC-4 (ALL AC), #AOR-6 (ALL AOR), #S-250 (KANSAS CITY), #S-251 (MILWAUKEE), all \$6.50 each.
CLASSIC ISSUE #C-153. WMCA/B. Mitchell Reed-1965, KIQQ/Billy Pearl-Jerry Butler-1974, KFVB/Elliott Field-1961, WOKY/Jack Fitzgerald-1967, KFXM/Jim Zippo-Steve Sands-1976, & more! Cassette, \$10.50.
VIDEO #48! St. Louis' KYKY/Phillips & Co., Indy's WFMS/Jim & Charlie, Detroit's WOMC/Tom Ryan, WHTT/Michael J. Foxx & WWWW/Sharon Foster, Columbus' WNCI/Mark Dantzer & San Diego's KCBQ/La Dona. 2 HOT hrs., VHS or BETA, \$20!
Now PAL and SECAM VHS available \$50.

MasterCard CALIFORNIA AIRCHECK VISA
Box 4408 - San Diego, CA 92164 - (619) 460-6104

BITES

PERFECT FOR ID'S & SWEEPERS

STAR Signatures

125 AUDIO DROP-INS
QUICK DEMO - (818) 889-0814

ROGER DORFMAN MEDIA CORP

COMEDY

MORNING SIDEKICK

15
BRAND NEW BITS
EACH WEEK

PRE-PRODUCED WEEKLY COMEDY TAPE
PARODIES OF COMMERCIALS, MOVIES, T.V.,
CURRENT EVENTS, SONGS • INTERACTIVE BITS
CONTINUING CHARACTERS • REGULAR FEATURES

FREE
COMEDY LIBRARY

NOW
FEATURING:



DEMO: (303) 733-5850 • CONVENIENT MONTHLY BILLING - NO LONG-TERM CONTRACT!

COMEDY

CONTEMPORARY COMEDY

Hundreds renewed again!

Radio's funniest monthly sheet.

FREE SAMPLE!

Use station letterhead or call:
5804-A Twineing, Dallas TX 75227
(214) 381-4779

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360
or call (609) 697-2298 (fax available)

READ MY CLIPS!

PHONE/FAX/WRITE FOR
CURRENT FREE ISSUE
Tom Adams Inc
Box 10246 Hono HI 96816
(808) 373-9800
FAX 373-9801

"After all these years
your material is still the
best! To prove it I'm
enclosing my check for
another year"

DAVE HULL

KRLA Los Angeles

COMEDY BITS WANTED

ATTENTION HUMOROUS TYPES:

WE PAY CASH for funny radio bits. We need characters, song/commercial parodies. Send non-returnable cassettes to: Producers, P.O. Box 170036, St. Louis, MO 63117-1100. EOE

COMEDY BY FAX



BITMAN

Quality Topical
Comedy

COMPARE US TO THE REST
Visa/MC

For A Free Sample, Call:
(702) 826-5137



ACE FUNNY FAX

Topical comedy at your fingertips
every Monday through Friday!
(For the price of a couple beers a day)
CALL FOR FREE SAMPLE!
1-919-392-6521
MARKET EXCLUSIVE

THE FUNNY FIRM

FAXED DAILY
FOR FREE SAMPLE:

(805)498-6985

OR WRITE: **THE FUNNY FIRM**
188 CANYON RD. NEWBURY PARK, CA. 91320

Take our Jokes, Please!

JOKE FAX

Topical one liners
Faxed daily
for samples write to
P.O. Box 1501
Culver City, CA 90232

Call or Fax (818) 881-6865
an equal laugh provider

CONSULTANTS

ATTN: PD'S & MORNING TALENT...
TEAR THIS OUT AND GIVE IT TO YOUR GM!

Give your programming department the tools to win in the morning. Meeting the daily needs of your morning talent and the PD is the foundation of McNamee's customized approach to your morning show.

Phone or Fax: 813-576-8958

11006 Fourth Street North • Box 117 • St. Petersburg, FL 33716

The Morning Show Consultant
McNamee

CUSTOM TATTOOS

Custom Designed
TEMPORARY

Made in the U.S.A. Since 1978

Tattoos™

Lasts 3-5 Days
Even waterproof.

Looks just like a real TATTOO!



• F.D.A. Certified • Any Size, Graphic, Color (Even Photos) • Great For Premiums • Packaged or Bulk

Manufactured By J.B. Marketing, Inc.
PH: 619/435-2322 • FAX: 619/435-4165

FEATURES

Radio Links

Presents

"HEART AND SOULS"

interviews with

Robert Downey Jr., Charles Grodin, Alfre Woodward,
Kyra Sedgwick, Tom Sizemore, Elizabeth Shue
and Oscar-nominated David Paymer.

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (310) 457-5358

(310) 457-9869 (Fax)

Call for list of free interviews

IDS, JINGLES, SWEEPERS

Thompson Creative™

Dallas, TX

"A BETTER CHOICE FOR JINGLES"

**CLIENT AND FORMAT
OF THE WEEK:**

KSAN San Francisco • Country
THOMPSON CREATIVE PACKAGE: California Country II
Our thanks to Lee Logan, Program Director and
Rusty Walker Programming, Inc.

1-800-RADIO ID
(800-723-4643 or 214-559-4000)

digital Fully Produced

**LINERS
PROMOS
SWEEPERS**

CHR • AC • ROCK • COUNTRY

ADVANTAGE PRODUCTIONS, INC.
Call (813) 433-3458 for demo

R&R

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

IDS, JINGLES, SWEEPERS



Liners Sweepers & Promo's

CHR-URBAN & OLDIES FORMATS

GET 1st MONTH FREE!!

call **PAUL DICKSON** today for details & a demo!

(503) 524-3659

"WE PRODUCE!"

BRENDA BISSETT

Air Talent on **WXTU, WPOC**
Voice work for all formats.

CALL (717) 235-2799 FOR DEMO

MAILING LABELS

RADIO STATION ADDRESS LISTS

and group mailings to PDs & GMs.

CALL (612) 522-6256

THE RADIO MALL

PROMOTIONS

CASH CUBE



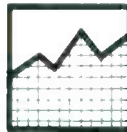
"MONEY MACHINE"

gives your station instant impact...

800-747-1144

READERS SERVICES

R&R HOT FAX



EXPANDED MUSIC STATS!

Easier to read...more detail...
2 day advance via R&R HOTFAX service. Try it free...Call R&R today. 310-553-4330

SHOW PREP

AIRWARE™ RADIO'S #1 SHOW PREP SOFTWARE

CALL for Demo and list of showprep oriented shareware available:

(804) 227-3390

or download a DEMO right now from our BBS: (804) 227-3348

VOICEOVER SERVICES

Digital Multi-Track Facilities



VOICEOVERS AND COMPLETELY PRODUCED PROMOS

407-646-6827
FAX 834-TAPE

BIG, BOLD & BELIEVABLE at a price that's not!



THE NEW VOICEOVER AMERICA

Call or Fax us for our new demo

619-274-8412

Fax 619-274-8416

"Lovesongs" and Soft A/C Stations

Freshen up your liners for the fall book!

One-to-One Delivery; Credibility and Believeability. Customized spots and I.D.s too!

MIKE THROOP
(KBEY, KLSI, WSWT)

DEMO: 309-674-1837

WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES.

You don't need another wire service — you need a source of wild-and-wooly-stories — zany, crazy, loopy, meshuginah tales from all over the world.

We're wired for weird at WIRELESS FLASH and you get the benefit. The world's one and only oddball news service.

WIRELESS

FLASH

Six products to choose from and all priced to please a pinchpenny station manager. Weird News, Tantalizing Trivia, Fabulous Entertainment, complete Daily Almanac and a Horoscope. Not to mention the all-in-one PREP Sheet from radio's own Brad Messer.

CALL FOR A TWO WEEK FREE SAMPLE: 619-543-8940

405 W. WASHINGTON #224 SAN DIEGO, CA 92103

MUSIC LIBRARIES



CD MUSIC LIBRARIES 50's - 60's - 70's - 80's

Holland's Oldies, Gold and AC/CHR libraries sound spectacular! Hear why over 500 stations worldwide rely on Holland to deliver the best mix and the best quality at an affordable price!



Holland Broadcast Services, Inc.

1289 E. Alosta Ave., Glendora, CA 91740 • tel (818) 963-6300 fax (818) 963-2070

VOICEOVER SERVICES

WHEN EVERY WORD COUNTS — COUNT ON —

KRIS ERIK STEVENS

800-231-6100

IMPRESSIVE IMAGE LINERS FROM

KRIS STEVENS ENTERPRISES, INC.

AFFORDABLE

Music Software

No Lease Charges

Features & Flexibility PD's want at a price even small markets can afford.

For More Information call:

HALPER & ASSOCIATES
617-786-0666

VOICEOVER SERVICES

VOICE

SCOTT DRAKE
VOICE IMAGING

PROMOS • SWEEPERS • I.D.'S
(602) 661-6390



OLDIES SERVICES

OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s.

Most in stereo clean bright quality, fast service.

MSA

Music Service Associates
Delivered RTR or DAT
918-492-7222
(FAX) 918-492-2211
FAX US YOUR LIST



"THE CAPTAIN"

BILL VOGEL

IDS • SWEEPERS

PROMOS • VOICE OVERS

1-800-75-MOUTH

Sandy Thomas Productions Sweepers, IDs/Promos

Voice of WLUP Chicago, WMZQ Washington, Channel Z Cincinnati, Love 94 Miami, WJRR Orlando, the Zoo Mobile, & WBLM Portland.

To hear a sample Call: 407.697.5487
To order call: 516.796.9274



SANDY THOMAS PRODUCTIONS

MARKETPLACE

VOICEOVER SERVICES

MAJOR MARKET SWEEPERS

Identify Your Station With Big Market Sound - Small Market Price!

CREDITS INCLUDE: NBC TV & RADIO, KFWB, KYA, KNBR, KCBQ, XTRA/690, 91X, KOIN TV, NABISCO, DEL MONTE FOODS, DODGE & MORE. FOR FREE DEMO CALL (619) 229-8307

AOR LINERS

UNLIMITED LINERS. ONE LOW RATE
TWO BIG BALLS
(209) 447-0229

AARON LEE PRODUCTIONS UNLIMITED

"DANNY JENSEN PRODUCTIONS!"

THE NEW VOICE-OVER THE NATION
ID's/ PROMOS/ LINERS
All formats, Market Exclusive
Call for Demo **1-800-669-9278**
A division of Media Associates

VOICEOVER SERVICES

Jim & Martha Dugan's Boy



Strong, versatile voice for promos, I.D.'s, and sweepers with attitude to fit your format and budget.

Call for a free demo - (317) 574-0368.

ID'S, SWEEPERS AND PROMOS AS LITTLE AS \$10 EACH

KENNY COGLIN

the affordable voice choice

National Voiceovers for:
American Express, Burger King, RCA,
Kentucky Fried Chicken,
and many others!!!

[416] 889-1068

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

NEWS -- NEWS -- NEWS

Anchors -- Reporters -- Directors -- M/F

If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are looking for you. NATIONAL receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are seriously seeking a career move, contact NATIONAL, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Call:

NATIONAL BROADCAST TALENT COORDINATORS
Birmingham, Alabama • (205) 822-9144

ACT NOW!



Job Tip Sheet



(800) 231-7940

937 WILD GINGER TRAIL
WEST CHICAGO, IL 60185

If you're unemployed, under-employed, or looking to the future join the long list who for the past 3 years have found work using the "On-Air" Job Tip Sheet. We average over 350 of the hottest leads in radio every week for air talent, P.D., M.D., news, talk, sports, promo, production & more in all markets, all formats coast to coast. Call today!

BROADCAST EMPLOYMENT WEEKLY



*Published Weekly
*12 wks for the Price of 8 thru August
*Free Referrals



**Want to spend hundreds of \$\$ to find work.....use talent or employment agencies!
**Want to rocket your phone bill into orbit.....call a 1-900 # for a few leads!
**If you think ads over 4 wks old are "Hot Tips"...subscribe to other job listing pubs!

Why are broadcast professionals making the switch to

Broadcast Employment Weekly? *Ads are never older than 4 wks

10480 Overland Rd.

Suite 328

Boise, ID 83709

*More info on jobs available

*Highly organized & easy to read

**Radio stations & job seekers leave job opening & job wanted info FREE!!!

1-800-922-JOBS



FAX 1-208-377-4202

WHERE'S THE TALENT?

\$12,000-\$50,000 jobs are available now! Serious about your search? Have time to focus on finding the best opportunities for yourself? Have contacts at the consultant or station level where openings exist? Small market jocks to an "Announcer of the Year" will tell you — NETWORK WORKS FOR YOU. We locate unadvertised openings and make the presentations for you. Call now for representation information and let's GET SERIOUS.

NETWORK Orlando FL
(407) 679 8090

Media Grapevine

1-602-797-2511

\$6.95 1 issue \$19.95 4 issues \$39.95 12 issues
or send check to: Media Grapevine
117 W. Harrison Blvd. Suite R-347 Chicago, IL 60605

For jobs via the phone call

1-900-787-7800

- Hundreds Of Radio/TV Jobs.
- Jobs In Large & Small Markets.
- Inexpensive And Reliable.

Average call 2-3 mins Avg Cost \$5.85 Must have a touch-tone phone and be 18 years or older.

Resume Envelope Printing Service
Choose from any set of markets, locations, or formats!
Call Radio Software Services at
(801) 576-9289



HotLine

4 weeks \$18.00
12 weeks \$42.00
MASTERCARD VISA/AMEX

Get R&R job openings mailed two days early!

310-553-4330

EAST

WLKK, Erie, PA's news/talk leader has an opening for a full-time host. Professional talk experience preferred. T&R: 18 W. Ninth St., Erie, PA 16501. (8/6) EOE

KIX-FM, Syracuse/Utica's Classic Rock is seeking 6-11pm star w/Rock exp., music knowledge, good pipes. T&R: KIX, Steve Holstein, Thomas Rd., Oriskany, NY 13424. (8/6) EOE

Maine 100kw Country winner seeks AT for PM drive. Excellent production, personality, people skills. Great place to live, good benefits. T&R: WQCB, Box 100, Brewer, ME 04412. (8/6) EOE

Growing station in beautiful Bar Harbor, Maine seeks news director. T&R: WLKL, Joe Kennedy, Box 47, Bar Harbor, ME 04609. (8/6) EOE

Klas 94.5/Bangor is seeking parttime talent for hip, slightly hot AC. T&R: WKSQ, Thom Shepard, Box 9494, Ellsworth, ME 04605. (8/6) EOE

Central PA's hit music leader seeking experienced PD/air talent. Computer knowledge a must. T&R: WPRR, Eric Donaldson, Box 1827, Altoona, PA 16603. (8/6) EOE

AT/PD, Top 75 market. Managerial experience, flexibility and diplomacy required. T&R: WRNX, Bruce Stebbins, Box 67, Amherst, MA 01004. No calls. (7/30) EOE

ROCK 'N ROLL MORNING SHOW

Seeking a Rock 'N Roll morning show that wants to win, **BIG!**

We're an East Coast, Top 25 market, heritage rock 'n roll station, focused on Generation X.

Our owners are terrific. The benefits package is outstanding.

We believe Rock 'N Roll radio is local, innovative and **FUN!**

We're aggressive. If you are, send a tape/resume today. You'll be glad you did.

Radio & Records, 1930 Century Park West, #960, Los Angeles, CA 90067. EOE

MIX 93.7 FM

Mornings are tough ... you've gotta be tougher! Mix 93.7 in Hartford has prime morning show opportunity for hardworking, talented solo or team, male or female. Great lifestyle in competitive situation. This is your chance to win big! **RUSH T&R** to: Herb Crowe, VP/Programming, Mix 93.7, 10 Executive Drive, Farmington, CT 06032. EOE

Atlantic City Adult Contemporary, WMGM, seeks personality. Experienced, dedicated, creative team player. You'll love the Jersey shore! Send your T&R and salary needs to: Program Director, WMGM, 1601 New Road, Linwood, NJ 08221

OPENINGS

Top 20 market. Excellent company and station seeking experienced GSM. Send resume, strictly confidential to: Radio & Records, 1930 Century Park West, #965, Los Angeles, CA 90067. EOE

New England CHR needs on-air program director. Creative/self-motivating type with strong leadership abilities and music software skills. Great opportunity for an MD to jump to PD with growing company. Send T&R and brief programming philosophy to: Radio & Records, 1930 Century Park West, #971, Los Angeles, CA 90067. EOE

PD needed for heritage Mid-Atlantic radio station. Small market just got a big market attitude: Arbitron, head-to-head format battles. PDs from all formats considered: Country preferred. Demonstrate superior marketing skills. Air shift required. T&R plus salary to: Radio & Records, 1930 Century Park West, #973, Los Angeles, CA 90067. EOE

SPORTS-TALK WANTED: SPORTS-TALK ENTERTAINER

Major market sports leader seeks sports expert who knows how to entertain. Be credible and break stories. Potential for future play-by-play or color. Resume and unscoped shows to: Radio & Records, 1930 Century Park West, #972, Los Angeles, CA 90067. EOE

WBAB 102.3

LI's #1 AOR wants:

- Assistant production director
- Parttime air personalities
- Programming assistant

Long hours, total dedication, strong organizational skills and lots of creativity required. (On-air also needs experience and tape.)

Jeff Levine, WBAB, Box 1240, Long Island, NY 11704 EOE

*Source: Arbitron Fall '92 12+, 6am-Mid

MIDDAY TALK SHOW

Is this you? Morning drive, great topical show, and no time to do it because your PD makes you play eight records an hour? Our aggressive News/Talk station needs a relatable, entertaining talk host for the home of three of Buffalo's pro teams — the fastest growing station in town. Rush tape and resume to: Chuck Finney, WGR 55, 464 Franklin St., Buffalo, NY 14202. EOE M/F

OPENINGS

Program director — Top 75 northeast market. We need a people manager (not a music-only PD), to lead our airstaff and market our programming philosophy. Must be proactive, pro sales, experienced, flexible and diplomatic. T&R to: GM, WRNX, P.O. Box 67, Amherst, MA 01004. No calls.

SOUTH

G-105, Raleigh's CHR has a rare midday opening. Rush T&R: WDCG, Bill Cahill, 1000 Park 40 Plaza, Durham, NC 27713. (8/6) EOE

WTFX, Louisville has a midday opening, also seeking a weekend. T&R: WTFX, Buzz, 558 4th St., Louisville, KY 40202. (8/6) EOE

Top dollar to top talent at market dominator and Country giant. All shifts. T&R: KRRV, 1515 Jackson St., Alexandria, LA 71301. (318) 487-8787. (8/6) EOE

50kw Country FM seeks midday AT. Experienced with production skills. T&R: WKCY, Dusty Rhodes, 207 University Blvd., #200-202, Harrisonburg, VA 22801. (8/6) EOE

Afternoon drive AT for Louisiana AC. Production skills and personality sought. T&R: KHLA, Tom Hoefler, Box 3067, Lake Charles, LA 70602. (8/6) EOE

Immediate opening for production director/afternoon drive. Good voice, creative copywriting, organizational skills, and eight-track experience a must. Rush T&R to Bill McCown, WMMZ, 3602 N.E. 20th Place, Ocala, FL 34470. M/F EOE

New CHR hitting New Orleans. Hot, energetic, winning, experienced air personalities ready to kick ass in Top 50 market. Send tape and resume immediately to: Kahuna, Z-100, P.O. Box 1350, Larose, LA 70373.

MAJOR MARKET CONTEMPORARY STATION

We want to jump start our morning ratings! We can do better. Whatever your format, send a tape, along with ratings successes. Money is not a problem — we'll pay for the right person. All submissions will be held absolutely in confidence. This is a once in a career opportunity. Send tape and resume to: Radio & Records, 1930 Century Park West, #969, Los Angeles, CA 90067. EOE

North Mississippi's regional giant Sunny 93 WSYE seeks fulltime news director/co-host, AM drive...100 kw...Hot AC heavy community-involved...tireless...enthusiastic...focused and happy should apply to Bill Milam, General Manager, WSYE, 1705 South Gloster Street, Suite H, Tupelo, Mississippi 38802. EOE M/F

WRMF 97.9 FM now accepting tapes and resumes for future on-air openings. Selector experience a plus. No calls. T&R to: WRMF, PO Box 9898, Ft. Lauderdale, FL 33340. EOE

OPENINGS

WSM

WSM Radio "The Legend" in Country music, located in Nashville, TN is looking for an experienced program director. We are seeking candidates who have at least 7 years' experience in a mid-to-large market with 5 years' managerial experience, and have worked with a Country format. We offer a competitive salary, excellent benefits, and a challenging, professional and rewarding organization. Qualified candidates send resumes with salary history to: Gaylord Entertainment Company, 2806 Opryland Drive, Nashville, TN 37214. WSM is an Equal Opportunity Employer.

Top consultancy looking for medium southeastern market Oldies morning talent and program directors. Send tape, resume and salary requirements to Radio & Records, 1930 Century Park West, #968, Los Angeles, CA 90067. EOE

WFOG — Norfolk's soft AC seeking production director. Creative copywriting, multi-track and good people skills essential. Must be dedicated. Hardworking team player required. High tolerance for sales types — and have ability to do no less than 15 things at once. If this is you, rush production, copy samples and resume to Rich Hawkins, WFOG, 215 Brooke Ave., Norfolk, VA 23510. EOE

WANTED — A dynamic traffic reporter with lots of sizzle in his/her voice, who when supplied with timely information, can create an exciting traffic picture for thousands of South Florida commuters. Morning and afternoon flying as well as some fill-in. News and/or broadcast and bilingual experience helpful, although not necessary. If you enjoy flying, are a diligent worker, and would like to be part of a nationwide company and a team of traffic professionals, please send tape and resume to: Walt McDonald, Metro Traffic Control, 40000 Hollywood Blvd., #560N, Hollywood, FL 33021.

An Equal Opportunity Employer

Detroit's superstation wants superstar reporter. High-profile, will get top stories. Must know how to do docs, series. Includes anchoring. A Capital Cities/ABC station. Women and minorities encouraged to apply. Tape, resume to: Dick Haefner, News Director, WJR-AM, 2100 Fisher Bldg., Detroit, MI 48202. EOE

OPENINGS

B94.5 Young Country

Newcity Orlando! America's most exciting young Country FM, B-94.5, needs a morning sidekick/news person now! The "perfect" candidate can prep a morning show, write lifestyle headline news with humorous kickers, interact with host, then handle 9-11am and assist promotions! A tall order for a special person! Female generation X'ers encouraged. Overnight T&R/photo to Steve Kelly, PD, WCFB, 4192 John Young Parkway, Orlando, FL 32804. EOE

MORNING SHOW HOST. Phenomenally competitive Top 35 east coast resort market. Oldies station seeks incredibly clever, creative, high energy morning talent with CHR-style state of mind. You must contribute intensely high entertainment value, be very well prepared and deliver a great show every day. Great phones and production required. Co-host/newsperson in place subject to chemistry with you. Community involvement, plenty of personal appearances. Women, minorities and up-and-comers encouraged. Tape, resume and photo to: Radio & Records, 1930 Century Park West, #966, Los Angeles, CA 90067. EOE

MIDWEST

KRAV seeking account executive. Above average drive, enthusiasm, self motivation, success in sales. RESUME: KRAV/KGTO, Robert Tomarkin, 1638 S. Carson, Tulsa, OK 74119. (8/6) EOE

Dominant adult CHR seeks dynamic, take-charge person to lead the fight as on-air PD. T&R: WYSS, Michael Boldt, GM, 1402 Ashmun, Sault St. Marie, MI 49783. (8/6) EOE

95-FM WVIC is accepting applications for current and future openings. Full and parttime. T&R: WVIC, Jim Lawson, PD, 2517 E. Mt. Hope, Lansing, MI 48910. (8/6) EOE

Dayton's Oldies station seeks PT air talent. T&R: WYMJ, Ron Scott, 699 N. Valley Rd., Beavercreek, OH 45385. (8/6) EOE

Great opportunity for account executive at Full Service WBOW/heritage AOR WZZQ. RESUME: Robert Cox, 1341 Ohio St., Terre Haute, IN 47807. (8/6) EOE

Sales executive sought. Experience preferred. Small market near major markets. RESUME: KLFO, 234 N. Sibley Ave., Litchfield, MN 55355. (8/6) EOE

New news/talk station seeks fulltime news talent. Two years' news experience sought. No calls. T&R: KBCQ, Mike Law, 6141 Catalina, Fairway, KS 66205. (8/6) EOE

KLTA FM Fargo/Moorhead hot AC seeking talented announcer immediately. Must have on-air ability, super production skills. T&R: Dan Michaels, Box 9919, Fargo, ND 58106. (8/6) EOE

Parttimers with energy! T&R: WBOB, Bob Wood, PD, 100 Washington Sq., #1319, Minneapolis, MN 55401. (8/6) EOE

Summit Radio has parttime and possible FT openings at our stations in South Bend and Ft. Wayne, IN. T&R: 3371 Cleveland Rd., #310, South Bend, IN 46628. (8/6) EOE

90'S COMMUNICATOR

Top 20 CHR looking for a PM drive personality who can serve as the "spark plug" between outstanding midday and evening personalities. Good energy and great phones critical. Please send tape, resume and photo to: Radio & Records, 1930 Century Park West, #963, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

MORNING DRIVE



Our first opening in 10 years can be yours if you're:

- Real
- Topical
- Creative
- A team player
- A hard worker
- Willing to hit the street

We want to build the next dynasty that crosses all formats and all demos. If you've got the talent, we've got the money. All formats, all market sizes considered. We are winning and will continue to do so. If you want to be in on the fun, send T/R to Jim Lawson, PD, WVIC, 2517 E. Mt. Hope, Lansing, MI 48910. EOE



Sweet 98, Omaha's dominant CHR, looking for morning show sidekick. Females strongly encouraged. No news hounds, no gigglers, no '80s mentality. Looking for compelling, intelligent, funny, and someone who knows how to be topical and can sing parody songs A+. Great opportunity and great money for the right person. Send T&R now to Dan Kieley, Sweet 98, 1001 Farnam On The Mall, Omaha, NE 68102. EOE

MANAGEMENT Help Wanted

GSM for rapidly growing medium market Oldies AM in Wisconsin. Must have proven performance, strong leadership skills and eager to sell. Equity to successful applicant. Call Steve at (414) 426-6220 between 10-Noon cdt. EOE

MIDDAY

Top 40 market Country. Let us hear from you if you are:

- Warm, friendly and natural sounding on-the-air.
- Great with phones.
- Street active.
- Knowledgeable about Country music.
- Willing to work hard to win.

Sound like you? Then send tape, resume, photo and salary history to: Radio & Records, 1930 Century Park West, #967, Los Angeles, CA 90067. EOE



Looking for Oldies assistant PD/PM drive for Top 50 southeastern market. If you have the passion, drive and talent — we can offer you a great opportunity in a fabulous city with a winning company. Also looking for a promotions director with the same attributes. Send tape and resume to E. Alvin Davis & Associates, 9851 Forest Glen Drive, Cincinnati, OH 45242. No phone calls, please. Equal Opportunity Employer.

OPENINGS

WEST

Small market adult Classic Rock seeks experienced midday person. Good production a must. T&R: KEGX, Jon McGann, 830 Columbia Ctr. Blvd., Kennewick, WA 99336. (8/6) EOE

This Southern California CHR/Urban P2 seeks topical, creative, streetwise and phone active morning personality! T&R: KCAQ, Lucy Barragan, 1701 Pacific Ave., #270, Oxnard, CA 93033. (8/6) EOE

Q99 Rock/AC seeks parttimers now and applications for future FT openings. T&R: KMBQ, Gordon Mills, Box 87-1526, Wasille, AK 99687. (8/6) EOE

Full Service AM seeking a news hound. Exceptional facility, great compensation for the right candidate. T&R: KRSN, 400 N. Mesa Rd., Los Alamos, NM 87544. (8/6) EOE

Overnights at hot metro-fringe CHR! Experienced only! T&R: KAVS, Zack Taylor, 2501 West Ave. I, Lancaster, CA 93536. (8/6) EOE

Classic Rocker in Oregon resort community seeks quality parttimers. T&R: KTWI, Paul Tilton, 20450 Empire Ave., Bend, OR 97701. (8/6) EOE

Weekends in the great NW! Top-rated KDRK, Spokane, WA seeking PT AT now! T&R: KDRK, Scott Shannon, Box 30013, Spokane, WA 99213. (8/6) EOE



SEATTLE

Seeking Major Market MUSIC DIRECTOR

Minimum 2 years experience required. Must have background in Selector. Must be able to assemble killer music sweeps. Must have excellent people skills. Research background in call-out and retail. Two years on-air background for weekly shift.

Females and persons of color encouraged to apply. EOE NO CALLS PLEASE.

Send T&R to:
Casey Keating
Program Director
c/o KPLZ-FM
1809 7th Ave., Ste. 200
Seattle, WA 98101



CREATIVE DIRECTOR/SUPERVISOR

Creative writer, director, announcer for legendary Seattle morning show. Must implement all content - from current issues to humor; manage talent and all moment by moment activities. Minimum five years' successful experience REQUIRED.

T/R to H.R.,
KOMO Radio,
100 Fourth Avenue North,
Seattle, WA 98109. EOE

POSITIONS SOUGHT

The Park Lane Group is looking for an on-air program director for its fast-growing soft AC in beautiful Chico, CA. If you are hardworking, creative, a good people manager, a strategic long-term thinker, and hip to new technology, Park Lane wants to talk to you. Tape, resume, and programming philosophy to the Park Lane Group, 750 Menlo Ave., Suite 340, Menlo Park, CA 94025. No phone calls, please. EOE

Are you a major market fish in a medium market pond? Here's your chance to swim with the big fish! We're looking for solid Oldies, Hot AC, or Classic Rock talent. Send tape, resume to: Radio & Records, 1930 Century Park West, #970, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

"Hardworking . . . dedicated . . . the funniest guy on radio . . ."
— Mrs. Beck, Mitch's mom

TO HEAR DEMO CALL:
1-800-887-0432

SERIOUS INQUIRIES ONLY

Two Canadian major market personalities eh! Seeking to locate in south as AM drive team. Any format, any size. CALL: (204) 697-3214. (8/6)

Major market pro, eight years' CR/AOR seeks to kick your competition's butt. Great pipes, production, promotions. MARK: (516) 271-4717. (8/6)

Attention Florida Gulf Coast: Mature professional, great pipes, production, programming. Selector literate. CAL: (515) 244-7449. (8/6)

Experienced, fun, creative, versatile, Addy award winner. W-101, KHOW, WARM-107, WSUN. AT/news. CHRIS: (813) 753-0280. (8/6)

Hooked On Phonics poster child: funny, literate personality ready to spell F-U-N for you. AMY: (914) 939-5579. (8/6)

Available-seasoned newsmen. Degree, experienced in streets, anchor, good writing and people skills. CALL: (513) 421-6532. (8/6)

Morning team seeking a start. 20 years' experience in major markets. Show prep, phones, adult formats. Balt.-Wash. preferred. JIM: (301) 739-1404. (8/6)

Mornings down? Don't frown, it's Callahan and Candy. Nice rhyme huh? M/F team. Topical, phones, bits, cheap! JIM: (219) 534-3632. (8/6)

Young man, willing to relocate, seeks entry-level position in radio. Trained in on-air, board-op, sports, etc. Fast learner. DOUG: (405) 527-6066. (8/6)

PD/MD/promotions/sand bagging veteran can do it all for you. MIKE: (314) 471-0041. (8/6)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (8/6)

Get rich quick. Ready for days or nights on your CHR or New Rock. Great references, phones and large market experience. RICH: (708) 469-7155. (8/6)

AOR vet of Top 5 markets for 23 years. Last eight as top-rated PM drive. Topical, opinionated, engaging, interactive, fun. Massive knowledge of music and multi-track . . . Top 25 markets
Frank Bennett, 408-247-0762.

POSITIONS SOUGHT

MORNING NEWSMAN

Class Act

Rockies - West
Dave (916) 952-7868

Personality is the key with me. Two years' experience seeking new FT gig in southeast. CHR/AOR/NR. JASON: (205) 826-9406. (8/6)

Production dude, multi-track, computer digital editing, creative copy, multiple personalities. JIM: (310) 840-4086 or (310) 325-6631. (8/6)

Radio junkie seeks next fix! Can't afford Betty Ford. AM/PM drive. Format flexible. AMY: (914) 939-5579. (8/6)

Best overnight voice in New England seeks on-air production in southeast. AC/Oldies/CHR. PAUL: (407) 897-6196. (8/6)

29-year major market veteran. Experienced programmer, air personality and commercial producer seeks situation in the south/southwest. DICK: (505) 863-4136. (8/6)

Experienced GM seeks turnaround opportunity for owner with good signal in medium or large market. BILL: (813) 844-3823. (8/6)

Morning has broken over sleepy town, but every day's the same Cat Stevens. Female seeks FT AT. Rock/AOR/CR. STERLING: (419) 447-4130. (8/6)

MISCELLANEOUS

Broadcast school for sale. San Francisco Bay area, state licensed, no debts. Includes cable radio station. Asking \$225k. JIM BRYAN: (510) 935-5100. (8/6)

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising


Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

THINK GLOBALLY



ADD LOCALLY

EAST		MIDWEST		WEST	
P1	P2	P1	P2	P1	P2
WDC/New York Maicondo/Williams Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	WHRL/Albany Guy Rochelle Not Listed: VISION BRAZIL DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	WMAU/Chicago Hanspach/Fischer Not Listed: HARRIS CAREY DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	WZZJ/Detroit Rosetta Harris Not Listed: VISION BRAZIL DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	WMMH/Madison, WI Vaughn O'Neil Not Listed: KATE GRANT DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	KBLX/San Francisco Kevin Brown Not Listed: DONALD FAGON BILLY JOE WALKER JEFF LORNER PETER WHITE Not Listed: KCLC/Chicago Charles, MO Kemmie Collins Not Listed: LA VICTA DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE
P2	P3	P1	P2	P1	P2
WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	WZZJ/Detroit Rosetta Harris Not Listed: VISION BRAZIL DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	KTHN/Oklahoma City James Sherman Not Listed: METALLIC PIECES OF A DREAM FANTASY BAND PAT MENTY DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	KJZZ/Phoenix Bill Shedd Not Listed: KATE GRANT DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	KBLX/San Francisco Kevin Brown Not Listed: DONALD FAGON BILLY JOE WALKER JEFF LORNER PETER WHITE Not Listed: KCLC/Chicago Charles, MO Kemmie Collins Not Listed: LA VICTA DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	KJZZ/Phoenix Bill Shedd Not Listed: KATE GRANT DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE

37 Current NAC Reporters
34 Current NAC Playlists


Did Not Report, Playlist Frozen (3):
 KKSF/San Francisco
 KXLY/Spokane
 WJZZ/Detroit

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2):
 KATZ/St. Louis
 KTWV/Los Angeles

CONTEMPORARY JAZZ

EAST		MIDWEST		WEST	
P1	P2	P1	P2	P1	P2
WDC/New York Maicondo/Williams Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	WHRL/Albany Guy Rochelle Not Listed: VISION BRAZIL DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	WMAU/Chicago Hanspach/Fischer Not Listed: HARRIS CAREY DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	WZZJ/Detroit Rosetta Harris Not Listed: VISION BRAZIL DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	WMMH/Madison, WI Vaughn O'Neil Not Listed: KATE GRANT DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	KBLX/San Francisco Kevin Brown Not Listed: DONALD FAGON BILLY JOE WALKER JEFF LORNER PETER WHITE Not Listed: KCLC/Chicago Charles, MO Kemmie Collins Not Listed: LA VICTA DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE
P2	P3	P1	P2	P1	P2
WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	WZZJ/Detroit Rosetta Harris Not Listed: VISION BRAZIL DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	KTHN/Oklahoma City James Sherman Not Listed: METALLIC PIECES OF A DREAM FANTASY BAND PAT MENTY DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	KJZZ/Phoenix Bill Shedd Not Listed: KATE GRANT DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	KBLX/San Francisco Kevin Brown Not Listed: DONALD FAGON BILLY JOE WALKER JEFF LORNER PETER WHITE Not Listed: KCLC/Chicago Charles, MO Kemmie Collins Not Listed: LA VICTA DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE	KJZZ/Phoenix Bill Shedd Not Listed: KATE GRANT DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE WJZZ/Philadelphia Berna Kinbe Not Listed: QUETA ADAMS DANICING FANTASY TAD SIEGLER Not Listed: MAURE MITCHELL JAMES INGRAM RONALD FRANKS GEORGE BENSON DAVID BOE

ALEX DE GRASSI



THE WORLD'S GETTING LOUD

The World's Getting Loud Alex de Grassi

Third world rhythms and acoustic traditions are blended into an evocative album that showcases deGrassi's signature compositional and guitar skills.

GAIA

WHRL
KCLC
KNIK
SS

31 Current Contemporary Jazz Reporters
27 Current Contemporary Jazz Playlists

Did Not Report, Playlist Frozen (4):
 Jazz From The City
 KPLU/Tacoma-Seattle
 WBGO/Newark
 WCPN/Cleveland

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
 WSHA/Raleigh

Contact John Vernile at Windham Hill Records: (415) 329-0647

Natalie Cole

take a look

THANK YOU JAZZ RADIO!

R&R CJ: 1 (AGAIN)

GAVIN JAZZ: 1*
 BILLBOARD JAZZ: 1*



Elektra

AUGUST 6, 1993

LW	TW	Artist/Title (Label)	Notes
1	1	DAVE KOZ/Lucky Man (Capitol)	"Smile"
2	2	GEORGE BENSON/Love Remembers (WB)	"Heart"
8	3	PETER WHITE/Promenade (Sin-Drome)	"Peeto"
3	4	ALEX BUGNON/This Time Around (Orpheus/Epic)*	"Time"
5	5	DONALD FAGEN/Kamakiriad (Reprise)	"Snowbound"
7	6	ERIC MARIENTHAL/One Touch (GRP)	
10	7	KEN NAVARRO/I Can't Complain (Positive Music)	
11	8	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)	"Autumn"
4	9	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)	"What"
6	10	DAN SIEGEL/The Getaway (Sin-Drome)	"Say"
9	11	MICHAEL FRANKS/Dragonfly Summer (Reprise)	
12	12	GRANT GEISSMAN/Rustic Technology (Bluemoon)	"Cold"
14	13	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)	"Sacred"
24	14	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)	
20	15	PIECES OF A DREAM/In Flight (Manhattan/Capitol)	
19	16	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)	
17	17	ZACHARY BREAUX/Groovin' (NYC)	"Coming"
22	18	BILLY JOE WALKER JR./Warm Front (Liberty)	
28	19	GREGG KARUKAS/Summer House (Positive Music)	
13	20	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)	"Flavor"
21	21	KIM WATERS/Peaceful Journey (Warlock)	
23	22	ROB MULLINS/Music For Lovers (RME)	"Making"
30	23	JIM CHAPPELL/Over The Top (Real Music)	"Wanderer"
18	24	KIM PENSYL/Eyes Of Wonder (GRP)	"Half"
15	25	JAZZMASTERS/The Jazzmasters (JVC)	*Keeps bullet due to continued growth.
27	26	GOVI/Cuchama (Real Music)	"Cuchama"
16	27	TOWER OF POWER/T.O.P. (Epic)	
DEBUT	28	WILLIE AND LOBO/Gypsy Boogaloo (Mesa)	"Dance"
26	29	PETE BARDENS/Further Than You Know (Miramar)	
25	30	MARK WHITFIELD/Mark Whitfield (WB)	

AUGUST 6, 1993

LW	TW	Artist/Title (Label)	Notes
1	1	NATALIE COLE/Take A Look (Elektra)	
4	2	HORACE SILVER/It's Got To Be Funky (Columbia)	
3	3	MICHEL CAMILO/Rendezvous (Columbia)	
5	4	JAZZ FUTURES/Live In Concert (Novus/RCA)	
8	5	JOEY DeFRANCESCO/Live At The Five Spot (Columbia)	
2	6	ROY HARGROVE/Of Kindred Souls (Novus/RCA)	
7	7	JOEY CALDERAZZO/The Traveler (Blue Note)	
6	8	DAVE GRUSIN/Homage To Duke (GRP)	
15	9	ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)	
11	10	JOHN COLTRANE/The Last Giant — Anthology (Rhino/Antiatic)	
12	11	JEANIE BRYSON/I Love Being Here With You (Telarc)	
14	12	TRAVIS SHOOK/Travis Shook (Columbia)	
18	13	STRAIGHT AHEAD/Body & Soul (Atlantic Jazz/AG)	
10	14	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)	
9	15	KEITH JARRETT TRIO/Bye Bye Blackbird (ECM)	
13	16	RYAN KISOR/On The One (Columbia)	
20	17	GONZALO RUBALCABA/Suite 4 y 20 (Blue Note)	
23	18	DON PULLEN/Ode To Life (Blue Note)	
DEBUT	19	RICKY WOODARD/Tokyo Express (Candid)	
19	20	ARTURO SANDOVAL/Dream Come True (GRP)	
21	21	TEDDY EDWARDS/Blue Saxophone (Antilles/Island)	
22	22	BILL O'CONNELL/Lost Voices (CTI/NAC)	
27	23	CORNELL DUPREE/Child's Play (Amazing)	
DEBUT	24	JIM SNIDERO/Urban Tales (Square Discs)	
26	25	TITO PUENTE & LATIN JAZZ ALLSTARS/Royal T (Concord)	
DEBUT	26	RICHIE COLE/Profile (Heads Up)	
DEBUT	27	HOUSTON PERSON & RON CARTER/Now Is The Time (Muse)	
DEBUT	28	BOB BERG/Enter The Spirit (Stretch)	
24	29	EDDIE GOMEZ/Next Future (Stretch)	
DEBUT	30	GEORGE BENSON/Love Remembers (WB)	

BREAKERS	MOST ADDED	HOTTEST
OLETA ADAMS 70% FANTASY BAND 70% GEORGE HOWARD 68% PAT METHENY 68%	DANCING FANTASY (16) OLETA ADAMS (12) PAT METHENY GROUP (10) FANTASY GROUP (7) GEORGE HOWARD (5) TAD SISLER (5) JOHN MARTYN (4) KAZU MATSUI (4)	DAVE KOZ (27) DONALD FAGEN (23) GEORGE BENSON (22) PETER WHITE (21) ALEX BUGNON (10) CRAIG CHAQUICO (10) KEN NAVARRO (9) JEFF LORBER (8) ERIC MARIENTHAL (8) MICHAEL FRANKS (6)

BREAKERS	MOST ADDED	HOTTEST
CHARLES FAMBROUGH 71% ALVIN BATISTE 65% "PAPA JOHN" DeFRANCESCO 65%	CHARLES FAMBROUGH (16) NINA SIMONE (16) TANIA MARIA (9) FRANK MANTOOTH (8) TOOTS THIELEMANS (7) KEVIN MAHOGANY (6) JIMMY HASLIP (5) NANCI MARANO & EDDIE MONTERO (5) PAT METHENY GROUP (5)	NATALIE COLE (20) HORACE SILVER (15) MICHEL CAMILO (10) DAVE GRUSIN (10) ROY HARGROVE (9) JAZZ FUTURES (8) JOHN COLTRANE (5) JOEY DeFRANCESCO (5) MILT JACKSON (5) STRAIGHT AHEAD (4)

NEW & ACTIVE

***OLETA ADAMS "Evolution" (Fontana/Mercury) 26/12**
Rotations: Heavy 1/0, Medium 6/2, Light 19/10, Total Adds 12. WQCD, WJZ, WLVE, KCFE, KHIH, JAZZFM, KJZZ, WNND, WEZV, KCLC, KNIK, SS. Heavy: WNWV. **BREAKER this week.**

***FANTASY BAND "Fantasy Band" (DMP) 26/7**
Rotations: Heavy 3/0, Medium 12/1, Light 11/6, Total Adds 7. WJZ, WNWV, KCFE, JAZZFM, WNND, KTNT, WEZV. Heavy: KIFM, KXDC, JZTRAX. **BREAKER this week.**

***PAT METHENY GROUP "The Road To You" (Geffen) 25/10**
Rotations: Heavy 2/0, Medium 6/1, Light 17/9, Total Adds 10. WQCD, WLVE, KHIH, JAZZFM, WGMC, WNND, KTNT, KNIK, JZTRAX, SS. Heavy: KXDC, KSBR. **BREAKER this week.**

***GEORGE HOWARD "When Summer Comes" (GRP) 25/5**
Rotations: Heavy 4/0, Medium 8/0, Light 13/5, Total Adds 5. WNWV, KBZN, KIFM, WGMC, KSBR. Heavy: WQCD, WJZ, KCFE, KBXL. **BREAKER this week.**

LA VIENTA "Jazzmenco" (Telarc) 22/3
Rotations: Heavy 0/0, Medium 11/0, Light 11/3, Total Adds 3. WGMC, KCLC, KSBR.

GLENN ALEXANDER "Rainbow's Revenge" (Shanachie) 21/1
Rotations: Heavy 5/0, Medium 11/0, Light 5/1, Total Adds 1. KBIA. Heavy: KCFE, WHRL, WNOX, KXDC, WEZV.

CLANNAD "Banba" (Atlantic/AG) 21/1
Rotations: Heavy 5/0, Medium 9/0, Light 7/1, Total Adds 1. WNOX. Heavy: WNWV, KBZN, KKSF, KXDC, SS.

KIKI EBSEN "Red" (Sin-Drome) 20/1
Rotations: Heavy 2/0, Medium 6/0, Light 12/1, Total Adds 1. KMXX. Heavy: KJZZ, KIFM.

NATALIE COLE "Take A Look" (Elektra) 18/1
Rotations: Heavy 7/0, Medium 5/0, Light 6/1, Total Adds 1. KTNT. Heavy: WQCD, WFAE, KOAI, WNUA, JAZZFM, WEZV, KKLD.

DEBORAH HENSON-CONANT "Budapest" (White Cat) 17/1
Rotations: Heavy 3/0, Medium 5/0, Light 9/1, Total Adds 1. KKLD. Heavy: KJZZ, WNOX, KSBR.

DANCING FANTASY "World Wide" (Innovative Communications) 16/16
Rotations: Heavy 0/0, Medium 3/3, Light 13/13, Total Adds 16. WJZ, KOAI, WLVE, WNUA, WNWV, KHIH, KJZZ, KIFM, WHRL, KTNT, KEZL, KXDC, WMGN, KCLC, SS, KTHO.

GARY TAYLOR "Square One" (Sin-Drome) 16/1
Rotations: Heavy 2/0, Medium 5/0, Light 9/1, Total Adds 1. KOAI. Heavy: WJZ, KCFE.

NEW & ACTIVE

****TOOTS THIELEMANS "The Brasil Project, Vol. II" (Private Music) 27/7**
Rotations: Heavy 2/0, Medium 10/2, Light 15/5, Total Adds 7. WRTI, WDET, KLON, WYBC, KLCC, KUOP, WSIE. **CHART EXTRA this week.**

****PAT METHENY GROUP "The Road To You" (Geffen) 27/5**
Rotations: Heavy 3/0, Medium 10/0, Light 14/5, Total Adds 5. KLON, WYBC, WFPL, KSLU, WKRY. **CHART EXTRA this week.**

****KEVIN MAHOGANY "Double Rainbow" (Enja) 26/6**
Rotations: Heavy 2/0, Medium 13/0, Light 11/6, Total Adds 6. WJAB, WFPL, WTEB, KSLU, WSIE, WVPE. **CHART EXTRA this week.**

****MICHAEL WOLFF "Michael Wolff" (Columbia) 26/3**
Rotations: Heavy 0/0, Medium 5/0, Light 21/3, Total Adds 3. WMOT, KUNV, WUSF. **CHART EXTRA this week.**

****JAY HOGGARD "In The Spirit" (Muse) 24/2**
Rotations: Heavy 3/0, Medium 15/1, Light 6/1, Total Adds 2. WYBC, KUOP. **CHART EXTRA this week.**

****MONGO SANTAMARIA "Mambo Mongo" (Chesky) 23/3**
Rotations: Heavy 4/0, Medium 9/0, Light 10/3, Total Adds 3. WDET, WYBC, WVPE. **CHART EXTRA this week.**

****ROBERT HURST "Robert Hurst Presents" (DIW/Columbia) 23/2**
Rotations: Heavy 3/0, Medium 10/1, Light 10/1, Total Adds 2. WYBC, WMOT. **CHART EXTRA this week.**

***CHARLES FAMBROUGH "Blues At Bradley's" (CTI) 22/16**
Rotations: Heavy 1/0, Medium 4/3, Light 17/13, Total Adds 16. WOTB, WDET, KLON, KXJZ, KSDS, WYBC, WESM, WAER, WJAB, WMOT, KUOP, WTEB, KSLU, WKRY, WSIE, WVPE. **BREAKER this week.**

****TIGER OKOSHI "Echoes Of A Note" (JVC) 22/1**
Rotations: Heavy 2/0, Medium 11/0, Light 9/1, Total Adds 1. WEBR. **CHART EXTRA this week.**

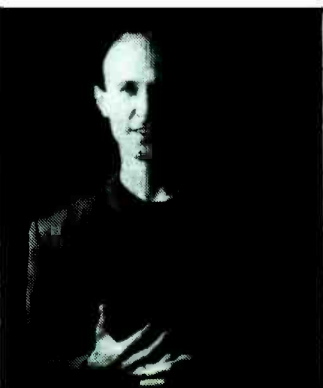
****PHILIP HARPER "Soulful Sin" (Muse) 21/0**
Rotations: Heavy 1/0, Medium 11/0, Light 9/0, Total Adds 0. Heavy: KXJZ. **CHART EXTRA this week.**

****PAPA JOHN" DeFRANCESCO "Doodlin'" (Muse) 20/4**
Rotations: Heavy 1/0, Medium 11/0, Light 8/4, Total Adds 4. WAER, WJAB, WFPL, KSLU. **BREAKER this week.**

***ALVIN BATISTE "Late" (Columbia) 20/2**
Rotations: Heavy 2/0, Medium 7/0, Light 11/2, Total Adds 2. KMHD, WUSF. **BREAKER this week.**

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.



JIM CHAPPELL

"Over the Top"

R&R NAC: 30 - 23 MAC PAC: 18* - 15*
Gavin AA: 20* - 15* Gavin Jazz: Debut Chartbound

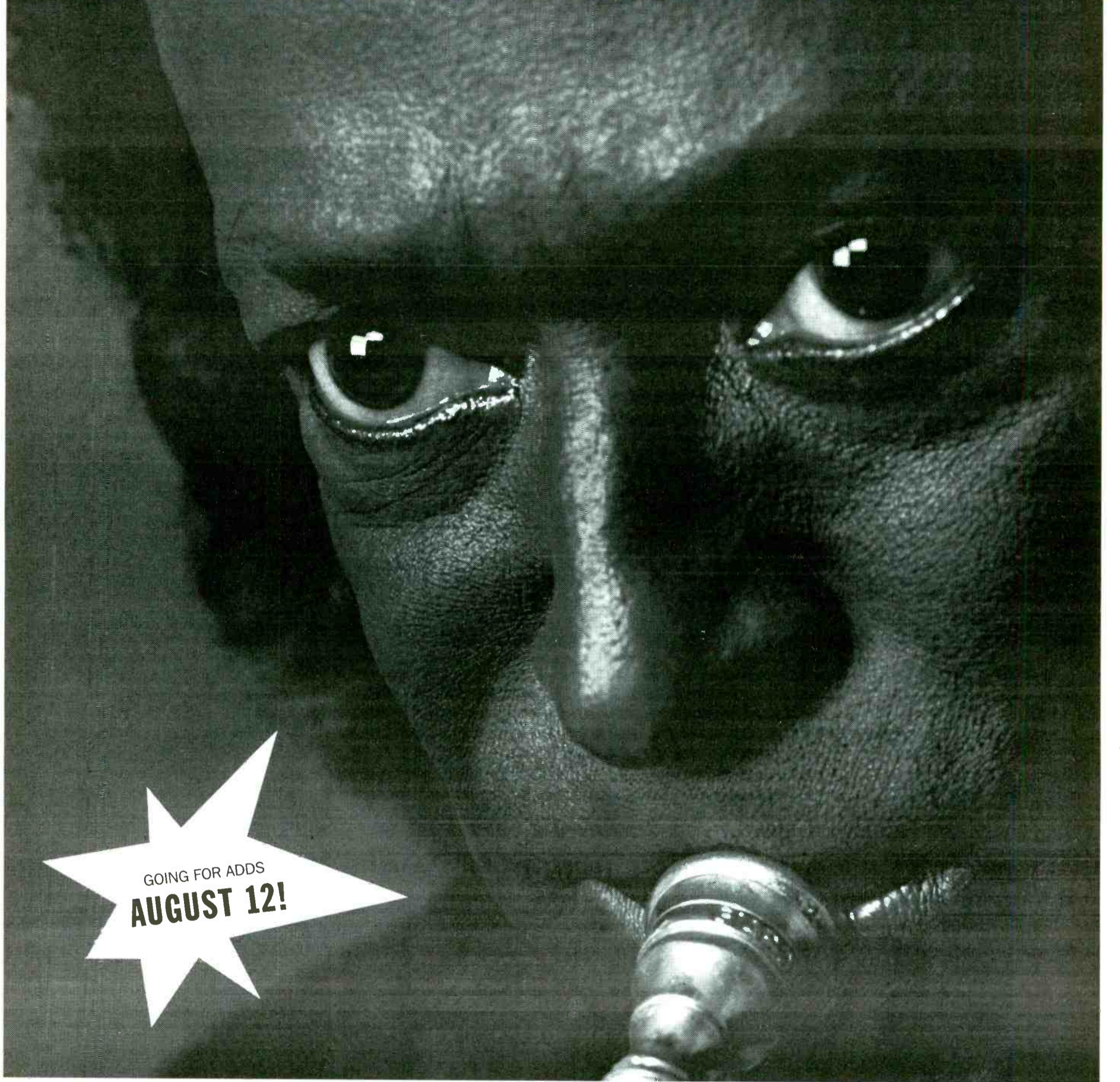
Contact: Kenny Altman, Real Music (415) 331-8273; Michael Moryc, Matrix Promotions (615) 321-5757



GOVI
"Cuchama"

R&R NAC: 26
Gavin AA: 17*
MAC PAC: 13*

MILES & QUINCY LIVE AT MONTREUX



GOING FOR ADDS
AUGUST 12!

FEATURING THE ORIGINAL GIL EVANS ARRANGEMENTS OF CLASSIC COMPOSITIONS FROM SKETCHES OF SPAIN, PORGY AND BESS, BIRTH OF THE COOL AND MILES AHEAD.  

Conducted and Produced by Quincy Jones. Performed by the Gil Evans Orchestra and the George Gruntz Concert Jazz Band. Recorded live at the 25th Anniversary of the Montreux Jazz Festival, July, 1991. ©1993 Warner Bros. Records Inc.



BREAKERS

MARIAH CAREY

Dreamlover (Columbia)

83% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/11, Light 64/62, Total Adds 73, including WXYV, WILD, WBL, WRKS, WDAS, WUSL, WAMO, WKYS, WVEE, K104. Debuts at number 37 on the UC chart.

GEORGE HOWARD

Grazin' In The Grass (GRP)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 50/7, Total Adds 7: K104, WCKX, WRKE, WPAL, KIIZ, KFXZ, WVAZ.

REGINA BELLE

Dream In Color (Columbia)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 38/6, Total Adds 6: OC104, WLWZ, WTUG, WVAZ, WNOV, KJLH.

NEW & ACTIVE

JOHNNY GILL "I Got You" (Motown) 53/17

Rotations: Heavy 0/0, Medium 7/2, Light 46/15, Total Adds 17, including WAMO, K104, KPRS, WJIZ, WFXA, WPAL, WWDW, WZFX, WLWZ, WEUP. Medium: WJMG, U102, WDIA, WALT, WROU.

WINANS "Payday" (Qwest/WB) 52/9

Rotations: Heavy 0/0, Medium 7/0, Light 45/9, Total Adds 9: WVKO, WJIZ, WFXE, K97, WDIA, WBLX, WDZZ, WNOV, KJLH. Mediums include: WZAK, WPAL, WAGH, WQMG, WEUP.

SMOOTH "You Been Played" (Jive) 52/6

Rotations: Heavy 0/0, Medium 15/1, Light 37/5, Total Adds 6: K104, KJMZ, WCKX, KKBT, KJMS, WEAS. Mediums include: WGCI, WJLB, KPRS, KMJM, WJIZ.

SWEET N LO "40 Dog" (Third Stone/Atlantic Group) 52/3

Rotations: Heavy 4/0, Medium 17/0, Light 31/3, Total Adds 3: WKYS, WJUN, HOT105. Heavy: WEUP, WJJS, KJMS, KVSP. Mediums include: WJIZ, WFXA, KQXL, WXOK, Z93.

ICE CUBE 1/DAS EFX "Check Yo Self" (Priority) 51/6

Rotations: Heavy 4/0, Medium 13/0, Light 34/6, Total Adds 6: WZAK, WPAL, WJUN, WQMG, WJBT, KFXZ. Heavy: WBLX, KKBT, WZB, K97. Mediums include: WPEG, WOWI, WJLB, WTLC, WRKE.

JAZZY JEFF & FRESH PRINCE "Boom! Shake The Room" (Jive) 50/45

Rotations: Heavy 0/0, Medium 4/3, Light 46/42, Total Adds 45, including WXYV, WBLK, WUSL, WAMO, WKYS, WPEG, K104, KMJQ, WEDR, WIZF. Medium: KIIZ.

KRIS KROSS 1/SUPERCAT "Alright" (Ruffhouse/Columbia) 49/9

Rotations: Heavy 0/0, Medium 13/0, Light 36/9, Total Adds 9: KMJQ, WGCI, KPRS, Z93, WZFX, WJMI, WJJS, WIKS, WPLZ. Mediums include: WXYV, WBLX, WKYS, K104, WZAK.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia) 49/7

Rotations: Heavy 1/0, Medium 9/0, Light 39/7, Total Adds 7: K104, KPRS, Z93, WJUN, WZB, WDZZ, KTOWFM. Heavy: WBLX. Mediums include: WOWI, WZAK, WTLC, WJUN, WQMG.

RAVEN-SYMONNE "That's What Little Girls Are Made Of" (MCA) 48/4

Rotations: Heavy 1/0, Medium 16/0, Light 31/4, Total Adds 4: WBLX, WAGH, WEUP, KVSP. Heavy: KJMZ. Mediums include: WKYS, K104, WZAK, KPRS, KMJM.

2PAC "I Get Around" (Interscope/Atlantic Group) 46/7

Rotations: Heavy 1/0, Medium 17/0, Light 28/7, Total Adds 7: WAMO, WPEG, WWDW, WLWZ, WJMI, WJJS, WDZZ. Heavy: WOWI. Mediums include: WBLX, K104, KJMZ, WGCI, WIZF.

SADE "Cherish The Day" (Epic) 41/10

Rotations: Heavy 0/0, Medium 14/0, Light 27/10, Total Adds 10: WTLC, KPRS, WRKE, Z93, WLWZ, KFXZ, KJMS, WBLX, WEAS, KTOWFM. Mediums include: WDAS, WKYS, KMJQ, WZAK, WJIZ.

P.O.V. & JADE "All Thru The Nite" (Giant/Reprise) 39/35

Rotations: Heavy 0/0, Medium 7/4, Light 32/31, Total Adds 35, including WILD, WBLK, WDAS, K104, WEDR, WCKX, KPRS, KMJM, WRKE, KBCE. Medium: WXYV, KJMZ, WJIZ.

LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 38/5

Rotations: Heavy 2/0, Medium 8/0, Light 28/5, Total Adds 5: KKBT, WRKE, WJIZ, WQHH, KVSP. Heavy: WXYV, WOWI. Mediums include: WKYS, WEDR, OC104, KIPR, WJJS.

ANGIE & DEBBIE "Light Of Love" (Capitol) 37/37

Rotations: Heavy 0/0, Medium 0/0, Light 37/37, Total Adds 37, including WBLK, WPEG, WEDR, WIZF, WCKX, KMJM, OC104, WRKE, WJIZ, WFXA.

BOSS "Recipe" (Def Jam/Chaos) 35/9

Rotations: Heavy 0/0, Medium 2/0, Light 33/9, Total Adds 9: WBLK, WQUE, KKBT, WRKE, WJTT, WJBT, KMJM, WQHH, KJLH. Medium: WPLZ, WROU.

REAL SEDUCTION "Ain't Nuthin' Wrong" (Atlantic/AG) 35/7

Rotations: Heavy 0/0, Medium 2/1, Light 33/6, Total Adds 7: WDAS, WEDR, KMJM, WFXE, Z16, KMJM, WROU. Medium: KVSP.

BUJU BANTON "Make My Day" (Mercury) 34/7

Rotations: Heavy 0/0, Medium 0/0, Light 34/7, Total Adds 7: WJTT, WJUN, KFXZ, HOT105, WQOK, WCDX, WNOV.

SWV "Right Here/Human Nature" (RCA) 32/29

Rotations: Heavy 1/1, Medium 10/7, Light 21/21, Total Adds 29, including WILD, WBLK, WBLX, WUSL, WAMO, WKYS, K104, WQUE, WZAK, WVKO. Medium: KJMZ, WGCI, WHJX.

MOST ADDED

MARIAH CAREY (73)
JAZZY JEFF & FRESH PRINCE (45)
ANGIE & DEBBIE (37)
P.O.V. (35)
MEN AT LARGE (30)
SWV (29)
JOHNNY GILL (17)
COMING OF AGE (13)
DOUGIE DEE (13)
BABYFACE (12)

HOTTEST

VERTICAL HOLD (69)
TONY TONI TONE (60)
SILK (57)
II D EXTREME (44)
TONI BRAXTON (41)
JODECI (36)
BRIAN MCKNIGHT (31)
INTRO (13)
TLC (13)
U.N.V. (13)

TOP 10 RECURRENTS

LW TW
2 1 J. JACKSON/That's
3 2 SWV/Weak
1 3 M.J. BLIGE/Love
10 4 ROBIN S/Show
5 5 H-TOWN/Knockin'
6 6 TAG TEAM/Whoomp!
4 7 LEVERT/ABC
— 8 U.N.V./Something
— 9 HI-FIVE/Unconditional
— 10 AFTER 7/Truly

MEN AT LARGE "Would You Like To Dance..." (EastWest/Atlantic Group) 31/30

Rotations: Heavy 0/0, Medium 1/0, Light 30/30, Total Adds 30, including WBLK, WCKX, WRKE, WJIZ, KBCE, WPAL, Z93, WJTT, WAGH, WFXE. Medium: WZAK.

FOUR SURE "Try And Find A Way" (Ruffhouse/Columbia) 26/8

Rotations: Heavy 0/0, Medium 0/0, Light 26/8, Total Adds 8: WAMO, WTLC, WJUN, KIPR, WALT, WQOK, K98-FM, KTOWFM.

ROMEO AND "All I Have To Do Is" (Elektra) 25/4

Rotations: Heavy 0/0, Medium 0/0, Light 25/4, Total Adds 4: WJBT, WJUN, KIPR, WQOK.

RUN-D.M.C. "Ooh, Watcha Gonna Do" (Profile) 25/2

Rotations: Heavy 0/0, Medium 2/0, Light 23/2, Total Adds 2: WNOV, KVSP. Medium: K97, WBLX.

SIGNIFICANT ACTION

BIGGY SMALLZ "Cruisin'" (Life/Bellmark) 21/6

Rotations: Heavy 0/0, Medium 3/0, Light 18/6, Total Adds 6: WAGH, WJJS, K97, WQOK, WNOV, KVSP. Medium: KFXZ, WFXM, WEAS.

PRINCE MARKIE DEE & THE SOUL CONVENTION "Something Special" (Columbia) 21/4

Rotations: Heavy 0/0, Medium 1/0, Light 20/4, Total Adds 4: WEDR, WJIZ, WFXA, WFXE. Medium: KIIZ.

COMING OF AGE "Coming Home To Love" (Zoo) 18/13

Rotations: Heavy 0/0, Medium 0/0, Light 18/13, Total Adds 13, including WQUE, WGCI, OC104, WRKE, WJIZ, WJMI, KIIZ, K97, WDIA, WPLZ.

SCARFACE "Let Me Roll" (Rap-a-Lot) 17/6

Rotations: Heavy 0/0, Medium 2/0, Light 15/6, Total Adds 6: KMJQ, WEDR, KBCE, KIPR, KVSP, WTLZ. Medium: WZB, K97.

CANDYMAN "Candyman, Do Me Right" (Danzalot/IRS) 17/1

Rotations: Heavy 0/0, Medium 3/0, Light 14/1, Total Adds 1: KIPR. Medium: WZAK, WEAS, KVSP.

CHANTE' MOORE "Who Do I Turn To" (Silas/MCA) 15/1

Rotations: Heavy 0/0, Medium 4/0, Light 11/1, Total Adds 1: WEDR. Medium: WKYS, WJMI, WJUN, WTLZ.

DOUGIE DEE "Ain't No Sunshine" (Mercury) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13, including WBLX, WCKX, WPAL, WJTT, KIIZ, K97, WALT, WCDX, WPLZ, WROU.

MAVIS STAPLES "The Voice" (Paisley Park/WB) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WCKX, WJIZ, Z93, WJMG, WEUP, WFXM, K97, WDIA, WALT, WPLZ.

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 11/1

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1: WQHH. Medium: WJIZ.

LUKE "Cowards In Compton" (Luke) 10/3

Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3: WAGH, WFXM, KMJM.

JAZZMASTERS "Sound Of Summer" (JVC) 10/1

Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Total Adds 1: Z16. Heavy: WEAS. Medium: WPEG, WCDX, WJFX, KVSP.

PENNY FORD "I'll Be There" (Columbia) 9/0

Rotations: Heavy 0/0, Medium 0/0, Light 9/0, Total Adds 0.

NEW ARTISTS

	Reports/Adds
1 SMOOTH/You Been Played (Jive)	52/6
2 SWEET N' LO/40 Dog (Third Stone/Atlantic Group)	52/3
3 RAVEN-SYMONNE/That's What Little Girls Are Made Of (MCA)	48/4
4 ANGIE & DEBBIE/Light Of Love (Capitol)	37/37
5 REAL SEDUCTION/Ain't Nuthin' Wrong (Atlantic/AG)	35/7
6 BUJU BANTON/Make My Day (Mercury)	34/7
7 BIGGY SMALLZ/Cruisin' (Life/Bellmark)	21/6
8 COMING OF AGE/Coming Home To Love (Zoo)	18/13
9 SCARFACE/Let Me Roll (Rap-a-Lot)	17/6
10 DOUGIE DEE/Ain't No Sunshine (Mercury)	13/13

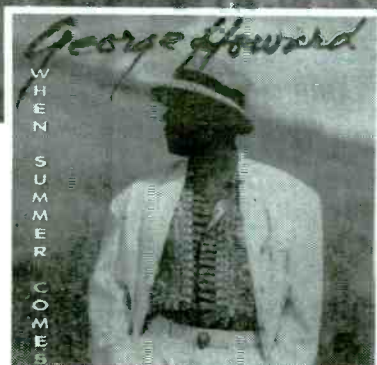
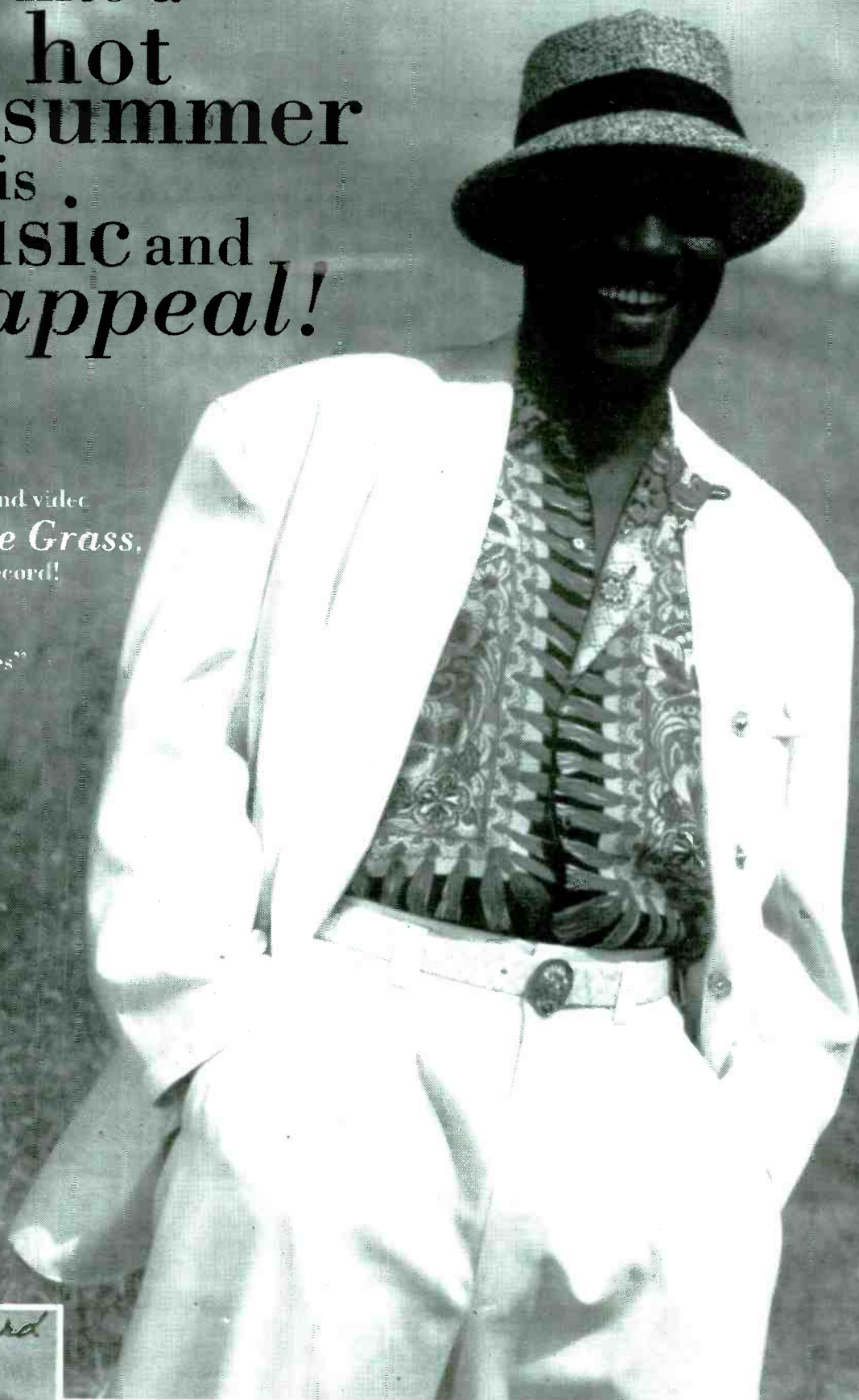
New artists have not yet had a UC Breaker.

George Howard

turns it into a
**long hot
summer**
with his
**MUSIC and
sax appeal!**

Featuring the single and video
Grazin' in the Grass,
the perfect summer record!

From the album
"When Summer Comes"



#1 Most Added 7/23
One of the Most Added 7/30
Now Breaker!

Produced by Keith Lewis for Noise Club, Inc.
Management: David Rubinson

Available on GRP Compact Disc and HQ Cassette.



© 1993 GRP Records, Inc.

UG ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

JAZZY JEFF
MARIAM CAREY
Hottest:
VERTICAL HOLD
TONY TONI TONE
LORDS OF THE UNDE
TLC
TONI BRAXTON

WILD/Boston Hill/Hall

SWV
JANET JACKSON
ZHANE'
MARIAM CAREY
P.O.V.
Hottest:
TONY TONI TONE
SILK
VERTICAL HOLD
INTRO
TLC

WBLK/Bufalo Falcon/Moore

SWV
ANGIE & DEBBIE
P.O.V.
MEN AT LARGE
BOSS
JAZZY JEFF
Hottest:
JODECI
INTRO
VERTICAL HOLD
SILK
TONI BRAXTON

WRKS/New York Brown/Bassley

MARIAM CAREY
ZHANE'
BABYFACE
Hottest:
JODECI
JANET JACKSON
VERTICAL HOLD
SWV
TLC

WLSV/New York Love/Waller

ZHANE'
BABYFACE
MC EHTH
TO 10
MARIAM CAREY
SWV
RAVEN-SYMONNE
ALEXANDER O'NEAL
DOUGIE DEE
BRENDA RUSSELL
Hottest:
ONIX
II D EXTREME
CYPRESS HILL
JANET JACKSON
TONY TONI TONE

OC104/Ocean City Don Duckman

MARIAM CAREY
JAZZY JEFF
COMING OF AGE
ANGIE & DEBBIE
REGINA BELLE
Hottest:
TONY TONI TONE
SILK
VERTICAL HOLD
INTRO
TONI BRAXTON

WRKE/Ocean City Quartarone/Mena

LORDS OF THE UNDE
P.O.V.
MARIAM CAREY
SADE
COMING OF AGE
GEORGE HOWARD
MEN AT LARGE
BOSS
ANGIE & DEBBIE
JAZZY JEFF
Hottest:
JODECI
JANET JACKSON
VERTICAL HOLD
SWV
TLC

WUSL/Philadelphia Allan/Monet

MARIAM CAREY
JAZZY JEFF
SHAI
MC LYTE
SWV
Hottest:
U.N.V.
JODECI
SILK
VERTICAL HOLD
TONI BRAXTON

WDAS/Philadelphia Joe Tamburro

MARIAM CAREY
P.O.V.
REAL SEDUCTION
Hottest:
TONI BRAXTON
BRIAN MCKNIGHT
JODECI
VERTICAL HOLD
JANET JACKSON

WAMO/Pittsburgh Hurricane/Dave

BABYFACE
JOHNNY GILL
MC LYTE
ALEXANDER O'NEAL
SWV
MARIAM CAREY
FOUR SURE
2PAC
JAZZY JEFF
GUESS
Hottest:
VERTICAL HOLD
SILK
TONY TONI TONE
II D EXTREME
INTRO

WKYS/Washington Prieto/Diggs

MARIAM CAREY
JAZZY JEFF
SWV
SWEET N LO'
Hottest:
JODECI
VERTICAL HOLD
SILK
TONI BRAXTON
ONIX

SOUTH

WJAZ/Albany, GA Norm Miller

MAZE
VESTA
BABYFACE
BELL BIV DEVOE
PRINCE MARKIE DEE
JOHNNY GILL
COMING OF AGE
MAVIS STAPLES
MARIAM CAREY
WINANS
ANGIE & DEBBIE
MEN AT LARGE
LORDS OF THE UNDE
Hottest:
VERTICAL HOLD
II D EXTREME
SILK
BRIAN MCKNIGHT
TONI BRAXTON

KBCE/Alexandria, LA Donnie Taylor

MARIAM CAREY
P.O.V.
SCARFACE
JAZZY JEFF
SWV
MEN AT LARGE
Hottest:
TONY TONI TONE
VERTICAL HOLD
INTRO
WHITNEY HOUSTON
BRIAN MCKNIGHT

WVEE/Atlanta Brown/Bacote

MARIAM CAREY
SWV
ZHANE'
Hottest:
SHAI
II D EXTREME
TONI BRAXTON
U.N.V.
TONY TONI TONE
JODECI
TONY TONI TONE
U.N.V.

WJTT/Chattanooga Landecker/Rankin

HAZE
MARIAM CAREY
MEN AT LARGE
BUJU BANTON
BOSS
DOUGIE DEE
Hottest:
WHITNEY HOUSTON
VERTICAL HOLD
SILK
II D EXTREME
1 OF THE GIRLS
TLC

KQXL/Baton Rouge Chris Clay

none
Hottest:
JODECI
VERTICAL HOLD
II D EXTREME
BRIAN MCKNIGHT
SILK

WXOK/Baton Rouge Chris Clay

none
Hottest:
JODECI
VERTICAL HOLD
II D EXTREME
BRIAN MCKNIGHT
SILK

WFXE/Columbus, GA Philip David March

MARIAM CAREY
WINANS
SHANICE
PRINCE MARKIE DEE
JAZZY JEFF
MEN AT LARGE
REAL SEDUCTION
P.O.V.
Hottest:
JODECI
II D EXTREME
TONY TONI TONE
BRIAN MCKNIGHT
SILK

WTLZ/Saginaw, MI Crocket/Lamprey

SCARFACE
JAZZY JEFF
MARIAM CAREY
MARY J. BLIGE
MEN AT LARGE
SWV
ANGIE & DEBBIE
P.O.V.
MAVIS STAPLES
DOUGIE DEE
Hottest:
TONY TONI TONE
TONI BRAXTON
SILK
VERTICAL HOLD
II D EXTREME

WVAG/Columbus, GA Darrell J. Smith

MEN AT LARGE
ANGIE & DEBBIE
MARIAM CAREY
P.O.V.
JAZZY JEFF
RAVEN-SYMONNE
LUKE
BIGGY SMALLZ
Hottest:
VERTICAL HOLD
II D EXTREME
SILK
BRIAN MCKNIGHT
TONY TONI TONE

KMJM/St. Louis Atkins/Wynter

JAZZY JEFF
MARIAM CAREY
REAL SEDUCTION
BELL BIV DEVOE
ANGIE & DEBBIE
P.O.V.
Hottest:
VERTICAL HOLD
SILK
FIVE XI
CHERYL "PEPSII" R
TONI BRAXTON

KTOW-FM/Tulsa Tony Barrow

GUESS
SILK
P.O.V.
MARIAM CAREY
FOUR SURE
ANGIE & DEBBIE
JAZZY JEFF
CYPRESS HILL
MEN AT LARGE
Hottest:
II D EXTREME
CHERYL "PEPSII" R
MICA PARIS
VERTICAL HOLD
G-WIZ

WPAL/Charleston, SC Joe Jackson

MARIAM CAREY
ANGIE & DEBBIE
P.O.V.
JAZZY JEFF
GEORGE HOWARD
JOHNNY GILL
ICE CUBE
MEN AT LARGE
DOUGIE DEE
Hottest:
JODECI
TONI BRAXTON
TONY TONI TONE
VERTICAL HOLD

293/Charleston, SC Cliff Fletcher

WHITNEY HOUSTON
SHAI
BABYFACE
BIG DADDY KANE
CYPRESS HILL
KRIS KROSS
JAZZY JEFF
MEN AT LARGE
MAVIS STAPLES
Hottest:
TONY TONI TONE
VERTICAL HOLD
SILK
TONI BRAXTON
BRIAN MCKNIGHT

WPEQ/Charlotte Saunders/Fox

JANET JACKSON
LO-KEY?
2PAC
ANGIE & DEBBIE
JAZZY JEFF
Hottest:
II D EXTREME
SILK
JODECI
TONY TONI TONE
U.N.V.

WLWZ/Greenville, SC Walker/Valentine

2PAC
BELL BIV DEVOE
MARIAM CAREY
ZHANE'
JOHNNY GILL
REGINA BELLE
SADE
Hottest:
BIG DADDY KANE
BRIAN MCKNIGHT
TONY TONI TONE
TONI BRAXTON
VERTICAL HOLD

WJMG/Hattiesburg- Laurel, MS Rob Neal

MEN AT LARGE
MARIAM CAREY
ANGIE & DEBBIE
P.O.V.
STANLEY CLARK
JAZZY JEFF
MAVIS STAPLES
SWV
GUESS
Hottest:
JODECI
VERTICAL HOLD
SILK
TONY TONI TONE
WHITNEY HOUSTON

WJMD/Columbia, SC Andre Carson

MARIAM CAREY
MAZE
ANGIE & DEBBIE
BELL BIV DEVOE
JOHNNY GILL
2PAC
Hottest:
II D EXTREME
U.N.V.
TONY TONI TONE
VERTICAL HOLD
BRIAN MCKNIGHT

WFXE/Columbus, GA Philip David March

MARIAM CAREY
WINANS
SHANICE
PRINCE MARKIE DEE
JAZZY JEFF
MEN AT LARGE
REAL SEDUCTION
P.O.V.
Hottest:
JODECI
II D EXTREME
TONY TONI TONE
BRIAN MCKNIGHT
SILK

WAGH/Columbus, GA Darrell J. Smith

MEN AT LARGE
ANGIE & DEBBIE
MARIAM CAREY
P.O.V.
JAZZY JEFF
RAVEN-SYMONNE
LUKE
BIGGY SMALLZ
Hottest:
VERTICAL HOLD
II D EXTREME
SILK
BRIAN MCKNIGHT
TONY TONI TONE

K104/Dallas-Ft. Worth James Alexander

II D EXTREME
MARIAM CAREY
SWV
JAZZY JEFF
SHANICE
JOHNNY GILL
P.O.V.
SMOOTH
GEORGE HOWARD
CYPRESS HILL
Hottest:
H-TOWN
SHAI
SILK
H-TOWN
BRIAN MCKNIGHT

KJMZ/Dallas/Ft. Worth Casey/Little

TONY TONI TONE
SMOOTH
WHITNEY HOUSTON
MARIAM CAREY
MC LYTE
Hottest:
II D EXTREME
CHERYL "PEPSII" R
MICA PARIS
VERTICAL HOLD
G-WIZ

WJWN/Dothan Steele/Doctrie

MARIAM CAREY
BUJU BANTON
ANGIE & DEBBIE
P.O.V.
JAZZY JEFF
GUESS
MEN AT LARGE
ICE CUBE
SWEET N LO'
MELLO-K
Hottest:
II D EXTREME
TONY TONI TONE
SILK
CHERYL "PEPSII" R
TONI BRAXTON

WZFX/Fayetteville, NC Dawkins/Jay

LO-KEY?
P.O.V.
JOHNNY GILL
MARIAM CAREY
SWV
JAZZY JEFF
KRIS KROSS
Hottest:
VERTICAL HOLD
SILK
BRIAN MCKNIGHT
TONY TONI TONE

WQMG/Greensboro Brian Wallace

MARIAM CAREY
GUESS
ICE CUBE
ANGIE & DEBBIE
Hottest:
BRIAN MCKNIGHT
VERTICAL HOLD
SILK
TONI BRAXTON
TLC

WLWZ/Greenville, SC Walker/Valentine

2PAC
BELL BIV DEVOE
MARIAM CAREY
ZHANE'
JOHNNY GILL
REGINA BELLE
SADE
Hottest:
BIG DADDY KANE
BRIAN MCKNIGHT
TONY TONI TONE
TONI BRAXTON
VERTICAL HOLD

WJMG/Hattiesburg- Laurel, MS Rob Neal

MEN AT LARGE
MARIAM CAREY
ANGIE & DEBBIE
P.O.V.
STANLEY CLARK
JAZZY JEFF
MAVIS STAPLES
SWV
GUESS
Hottest:
JODECI
VERTICAL HOLD
SILK
TONY TONI TONE
WHITNEY HOUSTON

KMJG/Houston Carl Conner

HAZE
SCARFACE
MARIAM CAREY
BELL BIV DEVOE
KRIS KROSS
JAZZY JEFF
Hottest:
SILK
TONY TONI TONE
II D EXTREME
TONI BRAXTON
ONIX

WEUP/Huntsville Steve Murry

MARIAM CAREY
ANGIE & DEBBIE
P.O.V.
JAZZY JEFF
MEN AT LARGE
ZHANE'
JOHNNY GILL
MAVIS STAPLES
RAVEN-SYMONNE
Hottest:
VERTICAL HOLD
SILK
TONY TONI TONE
II D EXTREME
TONI BRAXTON

WJMJ/Jackson Todd Gaines

BIG DADDY KANE
KRIS KROSS
2PAC
CHRISTOPHER WILLI
ANGIE & DEBBIE
NIKITA
COMING OF AGE
Hottest:
VERTICAL HOLD
II D EXTREME
U.N.V.
JODECI
TONY TONI TONE

WJBT/Jacksonville Gary Young

MARY J. BLIGE
P.O.V.
MEN AT LARGE
BOSS
ICE CUBE
MC LYTE
ROMBO AND
MARIAM CAREY
Hottest:
VERTICAL HOLD
TONY TONI TONE
SILK
II D EXTREME
BRIAN MCKNIGHT

WHJX/Jacksonville Mark Shands

JAZZY JEFF
MARIAM CAREY
ROBIN S
INTRO
Hottest:
BIG DADDY KANE
TAG TEAM
U.N.V.
ONIX
SHAI
JODECI

KHZZ/Killeen, TX Desai/Downs

MARIAM CAREY
COMING OF AGE
ANGIE & DEBBIE
GEORGE HOWARD
DOUGIE DEE
MEN AT LARGE
SMOOTH
TONY TONI TONE
VERTICAL HOLD
1 OF THE GIRLS
TONI BRAXTON
TLC

WKGN/Knoxville Jack Diamond

JAZZY JEFF
CYPRESS HILL
FOUR SURE
ANGIE & DEBBIE
ROMBO AND
SWV
Hottest:
JODECI
TONY TONI TONE
VERTICAL HOLD
SILK
BRIAN MCKNIGHT

KFXZ/Lafayette Cary Martin

SWV
SHANICE
BIG DADDY KANE
MARIAM CAREY
JAZZY JEFF
VESTA
GEORGE HOWARD
BUJU BANTON
SADE
ICE CUBE
ALEXANDER O'NEAL
Hottest:
1 OF THE GIRLS
MICA PARIS
ONIX
VERTICAL HOLD
TONY TONI TONE

Z18/Lake Charles James Williams

MARIAM CAREY
JAZZMASTERS
ZAPP & ROGER
P.O.V.
REAL SEDUCTION
MEN AT LARGE
Hottest:
TONY TONI TONE
TONI BRAXTON
II D EXTREME
INTRO
SILK

U102/Lexington Bill Clary

MARIAM CAREY
WILL DOWNING
BELL BIV DEVOE
JAZZY JEFF
ANGIE & DEBBIE
Hottest:
JODECI
TONY TONI TONE
VERTICAL HOLD
SILK
TONI BRAXTON

KIPR/Little Rock Booker/Dylan

FOUR SURE
CANDYMAN
MARIAM CAREY
ANGIE & DEBBIE
MEN AT LARGE
JAZZY JEFF
ROMBO AND
SWV
SCARFACE
Hottest:
SILK
TONY TONI TONE
VERTICAL HOLD
TONI BRAXTON
BRIAN MCKNIGHT

WQZB/Louisville Del Spencer

1 OF THE GIRLS
WALTER & SCOTT
O'JAYS
BABYFACE
CYPRESS HILL
ME-2-U
MC LYTE
SHAI
JOHNNY P.
Hottest:
95 SOUTH
TONY TONI TONE
JODECI
TAG TEAM
II D EXTREME

WVLR/Lynchburg, VA Ladd Gains

SWV
MAZE
BELL BIV DEVOE
MARIAM CAREY
WILL DOWNING
VESTA
JOHNNY GILL
Hottest:
II D EXTREME
TONY TONI TONE
VERTICAL HOLD
TONI BRAXTON
TLC

WJJS/Lynchburg, VA Cisco/Cameron

KRIS KROSS
MARIAM CAREY
P.O.V.
MARY J. BLIGE
2PAC
SWV
BIGGY SMALLZ
Hottest:
JODECI
TONY TONI TONE
VERTICAL HOLD
MICA PARIS
HI-FIVE

WFXX/Macon, GA Big George Threatt

P.O.V.
MAVIS STAPLES
MARIAM CAREY
MEN AT LARGE
CHANTE' MOORE
LUKE
JAZZY JEFF
ZAPP & ROGER
Hottest:
TONY TONI TONE
SILK
II D EXTREME
SHAI
JODECI

KJMS/Memphis Base/St. James

MARIAM CAREY
ANGIE & DEBBIE
SADE
MEN AT LARGE
P.O.V.
JAZZY JEFF
SMOOTH
STANLEY CLARK
ZHANE'
Hottest:
TONY TONI TONE
II D EXTREME
SILK
BRIAN MCKNIGHT
VERTICAL HOLD

K97/Memphis O'Jay/Bell

VERTICAL HOLD
MARIAM CAREY
P.O.V.
MEN AT LARGE
STANLEY CLARK
COMING OF AGE
WINANS
BIGGY SMALLZ
DOUGIE DEE
ANGIE & DEBBIE
Hottest:
SILK
TONY TONI TONE
TONI BRAXTON
II D EXTREME

WDIA/Memphis Bobby O'Jay

VERTICAL HOLD
MARIAM CAREY
WINANS
STANLEY CLARK
MEN AT LARGE
MAVIS STAPLES
ANGIE & DEBBIE
COMING OF AGE
Hottest:
TONI BRAXTON
SILK
II D EXTREME
VERTICAL HOLD
WHITNEY HOUSTON

WALT/Meridian, MS Steve Poston

MARIAM CAREY
ANGIE & DEBBIE
P.O.V.
DOUGIE DEE
MC BREED
MAVIS STAPLES
FOUR SURE
Hottest:
TONY TONI TONE
TONI BRAXTON
VERTICAL HOLD
SILK
II D EXTREME
TONI BRAXTON

WEDR/Miami James Thomas

JAZZY JEFF
PRINCE MARKIE DEE
P.O.V.
MARIAM CAREY
CHANTE' MOORE
ANGIE & DEBBIE
REAL SEDUCTION
Hottest:
JODECI
TONY TONI TONE
VERTICAL HOLD
SILK
TONI BRAXTON

WBLX/Mobile Cheatham/Sinclair

SILK
TLC
CHERYL "PEPSII" R
WINANS
SADE
MEN AT LARGE
STANLEY CLARK
MARIAM CAREY
Hottest:
II D EXTREME
VERTICAL HOLD
BRIAN MCKNIGHT
ONIX
TONY TONI TONE

HOT105/Montgomery Monica Gill

JOHNNY GILL
SWEET N LO'
BUJU BANTON
MARIAM CAREY
ANGIE & DEBBIE
Hottest:
VERTICAL HOLD
TONI BRAXTON
II D EXTREME
BRIAN MCKNIGHT
TONY TONI TONE

V103.9/Los Angeles Guzman/Russell

BABYFACE
BELL BIV DEVOE
VESTA
MARIAM CAREY
Hottest:
VERTICAL HOLD
TONI BRAXTON
BRIAN MCKNIGHT
TLC
MICA PARIS

90 Current Reporters 86 Current Playlists

Called in Frozen Playlist (3):
KQXL/Baton Rouge
WENN/Birmingham
WXOK/Baton Rouge

Did Not Report, Playlist Frozen (1): WKKV/Milwaukee

INTRO
D-INFLUENCE
KRIS KROSS
MARIAM CAREY
Hottest:
VERTICAL HOLD
SILK
TONY TONI TONE
TLC
JODECI

WQVE/New Orleans Stevens/Cortello

SWV
MARIAM CAREY
BOSS
NAUGHTY BY NATURE
BABYFACE
COMING OF AGE
Hottest:
JODECI
JADE
BRIAN MCKNIGHT
SILK
95 SOUTH

WOWV/Norfolk Steve Crumbley

none
Hottest:
MC LYTE
SILK
BIG DADDY KANE
TONI BRAXTON
CYPRESS HILL

WJHM/Orlando Lindsey/Hollywood

SWV
BRIAN MCKNIGHT
ROBIN S
MAZE
BABYFACE
JAZZY JEFF
Hottest:
ONIX
JODECI
TONY TONI TONE
II D EXTREME
TONI BRAXTON

WQOK/Raleigh Young/Conners

JOHNNY GILL
MARIAM CAREY
ANGIE & DEBBIE
JAZZY JEFF
BIGGY SMALLZ
BUJU BANTON
Hottest:
VERTICAL HOLD
II D EXTREME
O'JAYS
CHERYL "PEPSII" R
TONY TONI TONE

WCDX/Richmond Aaron Maxwell

MARIAM CAREY
P.O.V.
JAZZY JEFF
BUJU BANTON
VESTA
MEN AT LARGE
DOUGIE DEE
Hottest:
TONI BRAXTON
TONY TONI TONE
VERTICAL HOLD
SILK
TLC

WPLZ/Petersburg- Richmond Phil Daniels

EPJ
NAUGHTY BY NATURE
MARIAM CAREY
JAZZY JEFF
BELL BIV DEVOE
KRIS KROSS
COMING OF AGE
MELLO-K
DOUGIE DEE
ANGIE & DEBBIE
SCARFACE
Hottest:
WHITNEY HOUSTON
II D EXTREME
VERTICAL HOLD
TONY TONI TONE
BRIAN MCKNIGHT

K98-FM/West Monroe, LA Rockey Love

MARIAM CAREY
ANGIE & DEBBIE
P.O.V.
MEN AT LARGE
D-INFLUENCE
WILL DOWNING
FOUR SURE
Hottest:
TONY TONI TONE
II D EXTREME
VERTICAL HOLD
FIVE XI
INTRO

KKBT/Los Angeles John Monds

LORDS OF THE UNDE
MARIAM CAREY
SMOOTH
SILK
SWV
MC LYTE
Hottest:
JODECI
ICE CUBE
BRIAN MCKNIGHT
TONY TONI TONE

90 Current Reporters 86 Current Playlists

Called in Frozen Playlist (3):
KQXL/Baton Rouge
WENN/Birmingham
WXOK/Baton Rouge

Did Not Report, Playlist Frozen (1): WKKV/Milwaukee

INTRO
D-INFLUENCE
KRIS KROSS
MARIAM CAREY
Hottest:
VERTICAL HOLD
SILK
TONY TONI TONE
TLC
JODECI

MIDWEST

WVAZ/Chicago Steve Harris

JOHNNY GILL
SWV
VESTA
GEORGE HOWARD
REGINA BELLE
II D EXTREME
Hottest:
CHANTE' MOORE
JANET JACKSON
TONI BRAXTON
JODECI
ROBIN S

WGCI/Chicago Smith/Clemons

KRIS KROSS
MAD PEOPLE
COMING OF AGE
Hottest:
JODECI
SILK
TONI BRAXTON
TONY TONI TONE
SILK

WIFZ/Cincinnati Tori Turner

BIG DADDY KANE
H-TOWN
MARIAM CAREY
ANGIE & DEBBIE
JAZZY JEFF
Hottest:
VE RTICAL HOLD
CHAKA DEMUS & P.L.I
INTRO
TONI BRAXTON
BRIAN MCKNIGHT

WZAK/Cleveland Tolliver/Ruah

MARIAM CAREY
ICE CUBE
ZAPP & ROGER
SWV
Hottest:
O'JAYS
SILK
GURU
AFTER 7
VERTICAL HOLD

WCKX/Columbus, OH Frank Kelly

SMOOTH
MARIAM CAREY
JAZZY JEFF

TELL YOUR HEART FOREVER

VISTA

The first song
"ALWAYS"

from her new album
everything -n- more
[31454-0114-2/4]

Executive Producer: E.J. Jackson
Management: E.J. Jackson/Jones Management

LAST WEEK:
**ONE WEEK
URBAN *BREAKER!*
MOST ADDED!**

THIS WEEK:
**DEBUT 40
NOW ON 69
UC REPORTERS!**

Including: WEDR WJLB WVLR
WBLK WGCI KPRS WCDX
WBLS WIZF KMJM WVAZ
WDAS WZAK KKBT V103.9
WAMO WCKX WJIZ ...and
WPEG WVKO KFXZ many
K104 more



©1993 A&M Records, Inc. All rights reserved.



COUNTRY

NATIONAL AIRPLAY®

3	2	231 REPORTERS		AUGUST 6, 1993	Total Reports/Adds	Heavy	Medium	Light
WKS	WKS	LW	TW					
5	3	2	1	MARK CHESNUTT /It Sure Is Monday (MCA)	231/0	230	1	0
11	9	4	2	DOUG STONE /Why Didn't I Think Of That (Epic)	231/0	228	3	0
7	5	3	3	TRACY LAWRENCE /Can't Break It To My Heart (Atlantic Nashville/AG)	231/0	227	3	1
10	7	5	4	CARLENE CARTER /Every Little Thing (Giant)	231/0	214	17	0
12	10	6	5	LITTLE TEXAS /What Might Have Been (WB)	231/0	215	15	1
15	11	7	6	DOUG SUPERNAW /Reno (BNA Entertainment)	231/0	192	33	6
14	12	8	7	RESTLESS HEART /We Got The Love (RCA)	229/0	158	62	9
16	13	9	8	HAL KETCHUM /Mama Knows The Highway (Curb)	231/0	144	85	2
18	15	12	9	BILLY RAY CYRUS /In The Heart Of A Woman (Mercury)	231/0	128	95	8
23	17	15	10	SAWYER BROWN /Thank God For You (Curb)	231/0	96	130	5
20	16	14	11	DWIGHT YOAKAM /A Thousand Miles From Nowhere (Reprise)	231/0	84	145	2
17	14	13	12	SHENANDOAH /Janie Baker (RCA)	231/0	100	114	17
22	19	17	13	AARON TIPPIN /Working Man's Ph.D. (RCA)	230/0	36	183	11
19	18	16	14	TRISHA YEARWOOD /Down On My Knees (MCA)	224/1	35	174	15
26	23	19	15	TRACY BYRD /Holdin' Heaven (MCA)	230/5	21	181	28
—	—	25	16	GARTH BROOKS /Ain't Going Down (Til The Sun Comes Up) (Liberty)	231/9	24	163	44
32	26	23	17	WYNONNA /Only Love (Curb/MCA)	231/5	11	175	45
21	20	18	18	GIBSON MILLER BAND /Texas Tattoo (Epic)	216/1	43	144	29
25	21	20	19	RADNEY FOSTER /Easier Said Than Done (Arista)	225/2	13	176	36
28	25	24	20	BOY HOWDY /A Cowboy's Born With A Broken Heart (Curb)	224/6	26	147	51
24	22	21	21	MARK COLLIE /Shame Shame Shame Shame (MCA)	211/0	21	152	38
4	2	1	22	BROOKS & DUNN /We'll Burn That Bridge (Arista)	179/0	87	49	43
34	29	27	23	TRAVIS TRITT /Looking Out For Number One (WB)	227/3	4	166	57
30	27	26	24	JOHN MICHAEL MONTGOMERY /Beer And Bones (Atlantic Nashville/AG)	220/6	2	161	57
1	6	10	25	ALAN JACKSON /Chattahoochee (Arista)	168/0	97	46	25
31	28	28	26	STEVE WARINER /If I Didn't Love You (Arista)	216/1	7	148	61
37	31	30	27	CLAY WALKER /What's It To You (Giant)	214/9	5	119	90
46	38	32	28	JOE DIFFIE /Prop Me Up Beside The Jukebox (Epic)	217/10	2	105	110
36	32	31	29	BROTHER PHELPS /Let Go (Asylum)	217/3	3	112	102
38	35	33	30	TOBY KEITH /He Ain't Worth Missing (Mercury)	208/7	5	101	102
39	36	35	31	RONNIE MILSAP /True Believer (Liberty)	206/5	1	85	120
—	44	38	32	VINCE GILL /One More Last Chance (MCA)	214/14	5	56	153
47	39	37	33	DIAMOND RID /This Romeo Ain't Got Julie Yet (Arista)	204/6	1	67	136
40	37	36	34	LARRY STEWART /I'll Cry Tomorrow (RCA)	195/8	1	67	127
35	33	34	35	MATTHEWS, WRIGHT & KING /Got A Love (Columbia)	160/3	6	85	69
45	40	39	36	PATTY LOVELESS /Nothin' But The Wheel (Epic)	180/7	1	55	124
—	46	42	37	McBRIDE & THE RIDE /Hurry Sundown (MCA)	175/23	1	25	149
BREAKER	38	38	38	CLINT BLACK /No Time To Kill (RCA)	177/159	1	21	155
BREAKER	39	39	39	CONFEDERATE RAILROAD /Trashy Women (Atlantic Nashville/AG)	160/23	1	27	132
BREAKER	40	40	40	SHANIA TWAIN /Dance With The One That Brought You (Mercury)	139/5	2	45	92
BREAKER	41	41	41	SUZY BOGGUSS /Just Like The Weather (Liberty)	163/30	0	18	145
BREAKER	42	42	42	LORRIE MORGAN /Half Enough (BNA Entertainment)	143/19	1	17	125
—	47	45	43	SHAWN CAMP /Fallin' Never Felt So Good (Reprise)	128/9	1	16	111
8	8	11	44	SAMMY KERSHAW /Haunted Heart (Mercury)	109/0	24	52	33
3	1	22	45	REBA McENTIRE /It's Your Call (MCA)	110/0	20	46	44
—	50	48	46	RICKY LYNN GREGG /Can You Feel It (Liberty)	118/6	1	11	106
DEBUT	47	47	47	COLLIN RAYE /That Was A River (Epic)	122/34	0	4	118
—	50	48	48	MARTINA McBRIDE /My Baby Loves Me (RCA)	114/12	0	11	103
2	4	29	49	CLINT BLACK w/WYNONNA /A Bad Goodbye (RCA)	96/0	13	42	41
13	34	47	50	JOHN ANDERSON /Money In The Bank (BNA Entertainment)	56/0	7	21	28

MOST ADDED®

- CLINT BLACK (159)
- LEE ROY PARNELL (70)
- RICKY VAN SHELTON (59)
- KATHY MATTEA (52)
- COLLIN RAYE (34)
- SUZY BOGGUSS (30)
- DEBORAH ALLEN (25)
- CONFEDERATE RAILROAD (23)
- McBRIDE & THE RIDE (23)
- CONWAY TWITTY (20)

HOTTEST

- MARK CHESNUTT (178)
- TRACY LAWRENCE (164)
- DOUG STONE (127)
- CARLENE CARTER (120)
- LITTLE TEXAS (106)
- DOUG SUPERNAW (70)
- BILLY RAY CYRUS (52)
- ALAN JACKSON (50)
- BROOKS & DUNN (32)
- GARTH BROOKS (24)

NEW ARTISTS

- Reports/Adds
- 1 **SHAWN CAMP**/Fallin'... (Reprise) . 128/9
 - 2 **DUDE MOWREY**/Hold On, Eloy (Arista) . . . 73/4
 - 3 **AARON NEVILLE**/The Grand Tour (A&M) . . . 71/9
 - 4 **TURNER NICHOLS**/Moonlight... (BNA Ent.) . . 69/19
 - 5 **DARRYL & DON ELLIS**/10 Minutes... (Epic) 43/4
 - 6 **CIMMARON**/Stone Country (Alpine) 15/11
 - 7 **MARTY BROWN**/I Don't Want To See... (MCA) 7/7
 - 8 **JACK ROBERTSON**/Where Do You... (SOR) . . 7/1
 - 9 **TWISTER ALLEY**/Dance (Mercury) 5/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

CLINT BLACK No Time To Kill (RCA)

On 77% of reporting stations. Rotations: Heavy 1, Medium 21, Light 155, Total Adds 159, including WOYK, WILQ, WGTY, WIRK, KLUR, WWQQ, WDEZ, KFDI, KZSN, KORD, KIIM, KXDD. Debuts at number 38 on the Country chart.

SUZY BOGGUSS Just Like The Weather (Liberty)

On 71% of reporting stations. Rotations: Heavy 0, Medium 18, Light 145, Total Adds 30, including WYNY, WDSY, WPKX, WWNC, WKXC, WZZK, KHAK, WJOD, WKCQ, KKAT, KSN, KDRK. Moves 49-44-41 on the Country chart.

CONFEDERATE RAILROAD

Trashy Women (Atlantic Nashville/AG)

On 69% of reporting stations. Rotations: Heavy 1, Medium 27, Light 132, Total Adds 23, including WGNA, WOKQ, WXTA, WKHX, WGNE, WQIK, KYCK, WCUZ, KCJB, KKCS, KFMS, KZLA. Moves 48-43-39 on the Country chart.

LORRIE MORGAN

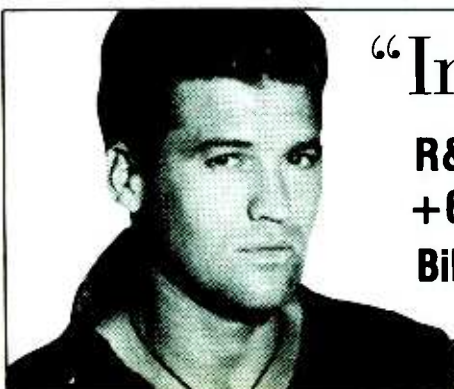
Half Enough (BNA Entertainment)

On 62% of reporting stations. Rotations: Heavy 1, Medium 17, Light 125, Total Adds 19, including WYRK, WBEE, WPKX, KRYS, WSSL, WRNS, WYNG, KZKX, KEKY, KMON, KNCI, KRAK. Moves 46-42 on the Country chart.

SHANIA TWAIN

Dance With The One That Brought You (Mercury)

On 60% of reporting stations. Rotations: Heavy 2, Medium 45, Light 92, Total Adds 5: WYNK, WQIK, WAMZ, WNOE, WCUZ. Moves 48-45-41-40 on the Country chart.



"In The Heart Of A Woman"

R&R 9
+62 Conversion Factor
Billboard 17 - 10

Album 1 on Billboard Country Album Chart For 5 Straight Weeks
10 on Billboard Top 200 Album Chart
Video Heavy Rotation at CMT and TNN

BILLY RAY CYRUS



IT'S ALL ABOUT THE MUSIC

ATLANTIC STRUTS WITH

ROGER BALLARD

TWO STEPS IN THE RIGHT DIRECTION

"What do you get when you add Roger Ballard's live show and his new single? Answer: "Two steps in the right direction"

Smokey Rivers - WGII

"Looks like Atlantic has another winner...The Kid Was Damn Good!"

Michael Brooks - WYAY

"Undeniably a fresh talent that the listeners will love!"

Scott St. John - WWKA

"About the time I feel we can't possibly discover any more outstanding new artists, here comes another out of the woodwork!"

Roger Ballard is outstanding!"

Larry Daniels - KNIX

"I feel Roger has the look, voice, talent to be a real chart topper. I enjoyed his truly high energy performance!"

Shane Finch - WDEZ

"The boy can sing! Great stage presence, great vocals...another star rising on the Atlantic horizon!"

Bill Macky - WQKB

"Roger Ballard has terrific songs...sparkling presence on stage, and will be an important contribution to the country sound of the 90's."

Wade Jessen - WSM

•Go for Adds August 16th

•Album Hits September 21st





NEW & ACTIVE

SHAWN CAMP "Fallin' Never Felt So Good" (Reprise) 128/9

Rotations: Heavy 1, Medium 16, Light 111, Total Adds 9: WOCB, WYNY, WMZO, WWNC, WNOE, WCMS, WMIL, KEKB, KWNR, Heavy: KTCS, Medium: WWYZ, WXXK, WFRG, KEAN, WKAK, KTEX, WAVC, KTTS, WFMB, KFDI, KUZU, KYGO, KUGN, KMON, KNCQ, KMPS. *Moves 47-45-43 on the Country chart.*

COLLIN RAYE "That Was A River" (Epic) 122/34

Rotations: Heavy 0, Medium 4, Light 118, Total Adds 34: WWYZ, WOVK, WGTY, KAYD, KYKR, WEZL, WUSY, WSTH, WKML, WDRM, KMDL, KYKS, WSM, KKYR, KNUE, WIRK, KLUR, WUSW, KHAK, KCLR, WJOD, WAVC, WBCT, WDAF, KCJB, WXCL, WWJO, WTCM, KALF, KYGO, KMON, KZLA, KCCY, KDRK. *Debuts at number 47 on the Country chart.*

RICKY LYNN GREGG "Can You Feel It" (Liberty) 118/6

Rotations: Heavy 1, Medium 11, Light 106, Total Adds 6: WQSI, WYNY, KASE, WXBW, KBUL, KMPS. Heavy: WAVC, Medium: WXXK, KEAN, WPCV, KTEX, KXXY, WFMB, WTCM, KVOO, KFDI, KMON, KRAK. Light: WFGY, WWYZ, WRKZ, WXBO, WUSY, KSCS, KSSN, WAXX, WOW, KRST. *Moves 50-48-46 on the Country chart.*

MARTINA McBRIDE "My Baby Loves Me" (RCA) 114/12

Rotations: Heavy 0, Medium 11, Light 103, Total Adds 12: WHWK, WDSY, WWNC, KYNG, KNFM, WSM, WKNN, WUSW, KHAK, KNCI, KSN, KMPS. Medium: WOCB, WXXK, WKAK, KRRV, KSUX, WTCM, KVOO, KFDI, KUZU, KMON, KRWO. Light: WWYZ, KRYS, KSSN, WAMZ, WIL, KYGO, KNAX. *Moves 50-48 on the Country chart.*

CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)" (MCA) 73/20

Rotations: Heavy 0, Medium 5, Light 68, Total Adds 20: WGTY, WYGC, WMSI, KMDL, WAMZ, WSM, WRNS, WOWW, KLUR, KODY, WMUS, WWJO, WTCM, WQXK, KUZU, KNAX, KMON, KRWO, KOLT, KXDD. Medium: WKML, WDEN, WDAF, KVOO, KRAK.

DUDE MOWREY "Hold On, Elroy" (Arista) 73/4

Rotations: Heavy 0, Medium 5, Light 68, Total Adds 4: WWYZ, WWKA, KCLR, KRAK. Medium: WFMB, KVOO, KFDI, KALF, KUGN. Light: WRKZ, WOVK, KPLX, WYGC, WVLK, KSSN, KTEX, KIXS, KODY, WBTU, WBCT, WFMS, WDAF, WMUS, WTHI, KRST, KEKB, KMIX, KRTY, KMPS.

AARON NEVILLE "The Grand Tour" (A&M) 71/9

Rotations: Heavy 2, Medium 18, Light 51, Total Adds 9: WMZO, KYKR, WYGC, WKSJ, KGKL, WDAF, WFMB, KSN, KORD. Heavy: WAVC, KRWO. Medium: WFRG, KEAN, KRRV, WKML, KTCS, WDEN, KTEX, WNOE, WTQR, WDDD, KXXY, KVOO, KFDI, KUZU, KALF, KNCI, KRPM.

LEE ROY PARNELL "On The Road" (Arista) 70/70

Rotations: Heavy 0, Medium 3, Light 67, Total Adds 70, including WQBE, WQSI, WWYZ, WRKZ, WFRG, KEAN, KMML, KASE, WXBO, WEZL, KHEY, KTCS, WVLK, WSIX, WRNS, WOWW, WCHY, KKYR, KNUE, KIXS, WACO, WAXX, WTHI, KTPK, KFDI, KUZU, KCTR, KNAX, KRPM.

TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 69/19

Rotations: Heavy 0, Medium 1, Light 68, Total Adds 19: WQBE, WQSI, WRWD, WOVK, WGTY, KRRV, WXBO, KTCS, WESC, KMDL, WBKR, KCLR, WAXX, WDAF, WDDD, KCJB, WTCM, KRWO, KORD. Medium: WXXK. Light: WWYZ, WRKZ, KPLX, WSSL, KTEX, KSKS, KRAK, KRTY.

SIGNIFICANT ACTION

RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia) 64/59

Rotations: Heavy 0, Medium 1, Light 63, Total Adds 59, including WQSI, WYNY, WRWD, WICO, WMZO, WGTY, KEAN, KRRV, WWNC, WBUB, WUSY, WCKT, KTEX, WCMS, WOWW, WCHY, WTQR, KHAK, WAXX, WBTU, KFKF, WMIL, WOW, KTTS, WTHI, KTPK, KRST, KATM, KNCQ, KRAK.

DESERT ROSE BAND "What About Love" (Curb) 56/9

Rotations: Heavy 0, Medium 4, Light 52, Total Adds 9: WGTY, WSTH, WOWW, KCJB, WWJO, WTHI, WTCM, KNCQ, KDRK. Medium: WXXK, KRRV, WAVC, KVOO. Light: WAYZ, WRWD, WOVK, WHKZ, KHEY, WYGC, KYKX, WDEN, WBKR, KIXS, WMUS, WOW, KFDI, KEKB, KMON, KHAY.

KATHY MATTEA "Listen To The Radio" (Mercury) 55/52

Rotations: Heavy 0, Medium 1, Light 54, Total Adds 52, including WWYZ, WRKZ, WYNY, WBEE, WGTY, KEAN, WKAK, WSTH, KPLX, WYGC, WVLK, KYKS, KNFM, KTEX, WCMS, KLUR, WTOR, WBTU, WDDD, WMUS, KXXY, KIK-FM, KUZU, KYGO, KEKB, KRAK, KSOP, KMPS.

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros.) 55/7

Rotations: Heavy 1, Medium 4, Light 50, Total Adds 7: WDEN, WQYK, KIXS, WAXX, KCJB, WWJO, KKAT. Heavy: KRWO. Medium: WWYZ, WRNS, WAVC, WFMB. Light: WRKZ, WTCR, WIOV, WFRG, WOVK, WGTY, KPLX, WYGC, KTEX, WSM, WWKA, WTHI, KFDI, KCTR, KMON, KBUL.

DARRYL & DON ELLIS "10 Minutes Till" (Epic) 43/4

Rotations: Heavy 0, Medium 0, Light 43, Total Adds 4: WGTY, WOWW, KCLR, WBTU. Light: WQSI, WRKZ, WRWD, WICO, WKAK, WYGC, WVLK, KYKX, WSIX, KGKL, KLUR, KQDY, WAXX, WMUS, KSUX, WGTG, KVOO, KFDI, KCTR, KALF, KMON, KRWO, KMIX, KORD.

SHELBY LYNNE "Feelin' Kind Of Lonely Tonight" (Morgan Creek) 34/2

Rotations: Heavy 1, Medium 8, Light 25, Total Adds 2: KTCS, KUGN. Heavy: KRWO. Medium: WWYZ, KSUX, KTTS, WFMB, WTCM, KVOO, KFDI, KNCQ. Light: WQBE, WRWD, WFRG, WOVK, KRRV, KYKX, WKSJ, WSIX, WRNS, WCMS, KLUR, KJYY, WBTU, KEEY, WTHI, KMON, KNCI.

DEBORAH ALLEN "All The Loving And The Hurting Too" (Giant) 25/25

Rotations: Heavy 0, Medium 0, Light 25, Total Adds 25: WWYZ, WICO, KEAN, WKAK, KMML, WYGC, KTEX, WOWW, KGKL, KLUR, KQDY, WAXX, WASKFM, KCJB, WOW, WXCL, KTTS, KVOO, KFDI, KVOC, KMUS, KRWO, KMIX, KNCQ, KRAK.

CIIMARON "Stone Country" (Alpine) 15/11

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 11: WRKZ, WKAK, KTCS, KGKL, KLUR, WAVC, KTTS, WFMB, KVOO, KFDI, KVOC. Light: WICO, WSM, WOW, KSUX.

BILLY DEAN "I'm Not Built That Way" (Liberty) 14/14

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14: KEAN, KKIX, WTNT, KEEY, KSUX, WTCM, KFDI, KVOC, KMUS, KYGO, KEKB, KATM, KNIX, KSOP.

DENNIS ROBBINS "Looking For A Thing Called Love" (Giant) 14/5

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 5: WQBE, WXBO, KLUR, KTTS, KFDI. Light: WKAK, KMML, WTVY, KYKX, KGKL, KXXY, KVOO, KVOC, KRWO.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	<i>Hard Workin'...</i>
LITTLE TEXAS/God Blessed Texas (WB)	<i>Big Time</i>
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	<i>Pure Country</i>
RAY STEVENS/If 10% Is Good Enough For Jesus (Curb)	<i>Breakfast With Ray Stevens</i>
GEORGE STRAIT/Baby Your Baby (MCA)	<i>Pure Country</i>
MARK CHESNUTT/The Will (MCA)	<i>Almost Goodbye</i>
TRACY LAWRENCE/The Good Die Young (Atlantic Nashville/AG)	<i>Alibis</i>
NEAL McCOY/At This Moment (Atlantic Nashville/AG)	<i>At This Moment</i>
WYNONNA/Girls With Guitars (Curb/MCA)	<i>Tell Me Why</i>
GARTH BROOKS/Every Now And Then (Liberty)	<i>The Chase</i>
WYNONNA/Rock Bottom (Curb/MCA)	<i>Tell Me Why</i>
GEORGE STRAIT/Overnight Male (MCA)	<i>Pure Country</i>
ALAN JACKSON/Mercury Blues (Arista)	<i>A Lot 'Bout Livin' (And A Little 'Bout Love)</i>
CLAY WALKER/I Don't Know How Love Starts (Giant)	<i>Clay Walker</i>
JOHN ANDERSON/I Fell In The Water (BNA Entertainment)	<i>Solid Ground</i>

Lari White



"Lay Around And Love On You"

THE NEW SINGLE • ADDS AUGUST 16th



<h3>EAST</h3> <p>P1</p> <p>WPOC/Baltimore, MD (410) 366-3693 Moody/Cole</p> <p>JOE DIFFIE Hotlist: ALAN JACKSON MARK CHESNUTT BILLY RAY CYRUS WYNONNA GARTH BROOKS</p> <p>WYNY/New York City, NY (212) 237-2900 Fred Horton</p> <p>SUZIE BOGUSS CLINT BLACK CLAY WALKER RICKY VAN SHELTON KATHY MATTEA SHAWN CAMP RICKY LYNN GREGG Hotlist: LITTLE TEXAS DOUG SUPERNAW DOUG STONE BILLY RAY CYRUS TRACY LAWRENCE</p> <p>WXTU/Philadelphia, PA (215) 667-9000 Hart/Brrophy</p> <p>JOHN MICHAEL MONT TRACY BRD Hotlist: MARK CHESNUTT MARY CHAPIN CARPE JOE DIFFIE PATTY LOVELESS ALAN JACKSON</p>	<h3>SOUTH</h3> <p>P1</p> <p>WDSY/Pittsburgh, PA (412) 471-9950 Chris DeCarlo</p> <p>MARTINA MCBRIDE CLINT BLACK SUZY BOGUSS Hotlist: CARLENE CARTER MARK CHESNUTT TRACY LAWRENCE DOUG STONE RESTLESS HEART</p> <p>WCTK/Providence, MA (508) 996-3371 Mike McCoy</p> <p>CLINT BLACK JOE DIFFIE WYNONNA Hotlist: BROOKS & DUNN CARLENE CARTER MARK CHESNUTT ALAN JACKSON TRACY LAWRENCE</p> <p>WZQZ-FM/Washington, DC (202) 362-8330 McCart/Daniels</p> <p>CLINT BLACK GARTH BROOKS CLAY WALKER RICKY VAN SHELTON ARON NEVILLE Hotlist: MARK CHESNUTT HAL KETCHUM TRACY LAWRENCE TRISHA YEARWOOD DWAYNE YOKAM</p> <p>WZOC-FM/Charlotte, NC (704) 338-1103 Griffin/Franklin</p> <p>BROTHER WHELPS MCBRIDE & THE RID CLINT BLACK Hotlist: ALAN JACKSON TRACY LAWRENCE DOUG STONE DOUG SUPERNAW</p>	<p>WNOE-FM/ New Orleans, LA* (504) 529-1212 Stecken/Blake</p> <p>SHAWN CAMP VINCE GILL SHANIA TWAIN Hotlist: BROOKS & DUNN CARLENE CARTER MARK CHESNUTT TRACY LAWRENCE DOUG STONE</p> <p>WCMS-FM/Norfolk, VA (804) 424-1050 Mike Meehan</p> <p>CLINT BLACK HOTTEST: RESTLESS HEART DOUG STONE CARLENE CARTER BROOKS & DUNN MARK CHESNUTT</p> <p>WGFM-FM/Norfolk, VA (804) 497-1310 Rivers/Carmody</p> <p>SUZIE BOGUSS MCBRIDE & THE RID CLINT BLACK KATHY MATTEA Hotlist: MARK CHESNUTT CARLENE CARTER DOUG SUPERNAW BILLY RAY CYRUS</p> <p>WKIS/Miami, FL (305) 621-4300 Bob McKay</p> <p>WYNONNA Hotlist: none</p>	<h3>MIDWEST</h3> <p>P1</p> <p>WUSN/Chicago, IL (312) 649-0090 McNeill/Biondo</p> <p>CLINT BLACK Hotlist: RESTLESS HEART DOUG STONE CARLENE CARTER BROOKS & DUNN MARK CHESNUTT</p> <p>WYWR/Chicago, IL (312) 649-0090 McNeill/Biondo</p> <p>CLINT BLACK Hotlist: RESTLESS HEART DOUG STONE CARLENE CARTER BROOKS & DUNN MARK CHESNUTT</p> <p>WYWR/Chicago, IL (312) 649-0090 McNeill/Biondo</p> <p>CLINT BLACK Hotlist: RESTLESS HEART DOUG STONE CARLENE CARTER BROOKS & DUNN MARK CHESNUTT</p>	<p>WFOK/Columbus, OH (614) 853-4373 Raines/Clark</p> <p>CLINT BLACK Hotlist: BILLY RAY CYRUS LITTLE TEXAS DOUG STONE MARK CHESNUTT TRACY LAWRENCE</p> <p>WVRF/Columbus, OH (614) 488-4321 Rob Ellis</p> <p>CLINT BLACK Hotlist: BROOKS & DUNN MARK CHESNUTT TRACY LAWRENCE CARLENE CARTER LITTLE TEXAS</p> <p>WVWW/Detroit, MI (313) 258-4323 Mardiff/Foster</p> <p>VINCE GILL DIAMOND RIO Hotlist: BROOKS & DUNN CONFEDERATE RAILR SAMMY KERSHAW DOUG STONE GEORGE STRAIT</p> <p>WVFC/Charlotte, NC (704) 338-1103 Griffin/Franklin</p> <p>BROTHER WHELPS MCBRIDE & THE RID CLINT BLACK Hotlist: ALAN JACKSON TRACY LAWRENCE DOUG STONE DOUG SUPERNAW</p>
--	---	--	---	--

<h3>WEST</h3> <p>P1</p> <p>KIKF/Anaheim, CA (714) 835-1300 Craig Powers</p> <p>CLINT BLACK KATHY MATTEA MCBRIDE & THE RID TWISTER ALLEY RICKY VAN SHELTON HART CHAPIN CARPE Hotlist: BILLY RAY CYRUS LITTLE TEXAS DOUG STONE MARK CHESNUTT TRACY LAWRENCE</p> <p>KYGO-FM/Denver, CO (303) 321-0950 St. John/Page</p> <p>BILLY DEAN LORRIE MORGAN COLLIN RAYE KATHY MATTEA Hotlist: MARK CHESNUTT TRACY LAWRENCE</p>	<p>KZLA/Los Angeles, CA* (818) 842-0500 Curtis/Puzo</p> <p>COLLIN RAYE CONFEDERATE RAILR Hotlist: MARK CHESNUTT CARLENE CARTER ALAN JACKSON DOUG STONE DWAYNE YOKAM</p> <p>KMLE/Phoenix, AZ (602) 284-0108 Siedge/Daniels</p> <p>CLINT BLACK Hotlist: MARK CHESNUTT CARLENE CARTER LITTLE TEXAS BILLY RAY CYRUS DOUG STONE ALAN JACKSON</p> <p>KNIX/Phoenix, AZ (602) 966-6236 West/Owens</p> <p>CLINT BLACK BILLY DEAN Hotlist: BROOKS & DUNN MARK CHESNUTT TRACY LAWRENCE CARLENE CARTER DOUG STONE</p>	<p>KRPM/Seattle, WA (206) 443-9400 Randall/McMurphy</p> <p>LEE ROY PARNELL PATTY LOVELESS MCBRIDE & THE RID Hotlist: BILLY RAY CYRUS LITTLE TEXAS MARK CHESNUTT DOUG STONE BROOKS & DUNN</p> <p>KMPS/Seattle, WA (206) 443-9400 Tony Thomas</p> <p>CLINT BLACK SUZY BOGUSS CONFEDERATE RAILR RICKY LYNN GREGG MARTINA MCBRIDE MCBRIDE & THE RID Hotlist: GARTH BROOKS CARLENE CARTER ALAN JACKSON TRACY LAWRENCE</p>	<p>WFOK/Columbus, OH (614) 853-4373 Raines/Clark</p> <p>CLINT BLACK Hotlist: BILLY RAY CYRUS LITTLE TEXAS DOUG STONE MARK CHESNUTT TRACY LAWRENCE</p> <p>WVRF/Columbus, OH (614) 488-4321 Rob Ellis</p> <p>CLINT BLACK Hotlist: BROOKS & DUNN MARK CHESNUTT TRACY LAWRENCE CARLENE CARTER LITTLE TEXAS</p> <p>WVWW/Detroit, MI (313) 258-4323 Mardiff/Foster</p> <p>VINCE GILL DIAMOND RIO Hotlist: BROOKS & DUNN CONFEDERATE RAILR SAMMY KERSHAW DOUG STONE GEORGE STRAIT</p>	<p>WFOK/Columbus, OH (614) 853-4373 Raines/Clark</p> <p>CLINT BLACK Hotlist: BILLY RAY CYRUS LITTLE TEXAS DOUG STONE MARK CHESNUTT TRACY LAWRENCE</p> <p>WVRF/Columbus, OH (614) 488-4321 Rob Ellis</p> <p>CLINT BLACK Hotlist: BROOKS & DUNN MARK CHESNUTT TRACY LAWRENCE CARLENE CARTER LITTLE TEXAS</p> <p>WVWW/Detroit, MI (313) 258-4323 Mardiff/Foster</p> <p>VINCE GILL DIAMOND RIO Hotlist: BROOKS & DUNN CONFEDERATE RAILR SAMMY KERSHAW DOUG STONE GEORGE STRAIT</p>
--	--	--	---	---

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

SUZIE BOGUSS/Just Like The Weather
CONFEDERATE RAILROAD/Trashy Women
DESERT ROSE BAND/What About Love
RICKY LYNN GREGG/Three Nickels And A Dime
Hotlist:
BROOKS & DUNN/We'll Burn That Bridge
MARK CHESNUTT/Sure Is Monday
REBA MCBRIDE/It's Your Call

BONNEVILLE

Joe Cassidy • (800) 631-1600

GARTH BROOKS/Ain't Going Down (Til The Sun...)
DIAMOND RIO/This Romeo Ain't Got Julie Yet
JOE DIFFIE/Prop Me Up Beside The Jukebox
VINCE GILL/One More Last Chance
LITTLE TEXAS/What Might Have Been
COLLIN RAYE/That Was A River
TRISHA YEARWOOD/Down On My Knees
Hotlist:
BROOKS & DUNN/We'll Burn That Bridge
CARLENE CARTER/Every Little Thing
TRACY LAWRENCE/Cant' Break It To My Heart
DOUG STONE/Why Didn't I Think Of That
MARK CHESNUTT/Sure Is Monday

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Digital Young Country

SUZIE BOGUSS/Just Like The Weather
GARTH BROOKS/Ain't Going Down (Til The Sun...)
LORRIE MORGAN/Half Enough
Hotlist:
BROOKS & DUNN/We'll Burn That Bridge
TRACY LAWRENCE/Cant' Break It To My Heart
HAL KETCHUM/Mama Knows The Highway
LITTLE TEXAS/What Might Have Been
RESTLESS HEART/We Got The Love

Super Country/Pure Country

CLINT BLACK/No Time To Kill
KATHY MATTEA/Listen To The Radio

Broadcast Programming Continued

Hotlist:
CARLENE CARTER/Every Little Thing
TRACY LAWRENCE/Cant' Break It To My Heart
LITTLE TEXAS/What Might Have Been
HAL KETCHUM/Mama Knows The Highway
DOUG STONE/Why Didn't I Think Of That

Digital Today's Country

SUZIE BOGUSS/Just Like The Weather
GARTH BROOKS/Ain't Going Down (Til The Sun...)
LORRIE MORGAN/Half Enough
Hotlist:
DOUG STONE/Why Didn't I Think Of That
DOUG SUPERNAW/Reno
CARLENE CARTER/Every Little Thing
HAL KETCHUM/Mama Knows The Highway
RESTLESS HEART/We Got The Love

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 4 - Country

SUZIE BOGUSS/Just Like The Weather
GARTH BROOKS/Ain't Going Down (Til The Sun...)
MARTINA MCBRIDE/My Baby Loves Me
LORRIE MORGAN/Half Enough
COLLIN RAYE/That Was A River
Hotlist:
ALAN JACKSON/Chattahoochee
BILLY RAY CYRUS/In The Heart Of A Woman
PAM TILLIS/Cleopatra, Queen Of Denial
AARON TIPPIN/Working Man's Ph.D.
BROOKS & DUNN/We'll Burn That Bridge

JONES SATELLITE NETWORKS

(800) 766-3251

Country — John Hendricks

VINCE GILL/One More Last Chance
Hotlist:
ALAN JACKSON/Chattahoochee
DOUG STONE/Why Didn't I Think Of That
WYNONNA/Only Love
TRISHA YEARWOOD/Down On My Knees
TRAVIS TRITT/Looking Out For Number One

Jones Satellite Continued

CD Country — Beau Boudreau

JOHN BERRY/Kiss Me In The Car
CLINT BLACK/No Time To Kill
ROSAMME CASH/The Wheel
DESERT ROSE BAND/What About Love
RICKY LYNN GREGG/Three Nickels And A Dime
MIRANDA JAMES/Gimme A Man
TURNER NICHOLS/Moonlight Drive-In
Hotlist:
GIBSON MILLER BAND/Texas Tattoo
JOHN M. MONTGOMERY/Beer And Bones
STEVE WARNER/If I Didn't Love You
DWAYNE YOKAM/A Thousand Miles From Nowhere
SAWYER BROWN/Thank God For You

SATELLITE MUSIC NETWORK

Mark Edwards • (800) 527-4892

Country Coast-To-Coast

CONFEDERATE RAILROAD/Trashy Women
COLLIN RAYE/That Was A River
Hotlist:
BILLY RAY CYRUS/In The Heart Of A Woman
HAL KETCHUM/Mama Knows The Highway
SAWYER BROWN/Thank God For You
WYNONNA/Only Love
GARTH BROOKS/Ain't Going Down (Til The Sun...)

UNISTAR

Chris Kampmeier • (805) 294-9000

Hot Country — Steve Penny

CLINT BLACK/No Time To Kill
CONFEDERATE RAILROAD/Trashy Women
Hotlist:
BILLY RAY CYRUS/In The Heart Of A Woman
TRACY LAWRENCE/Cant' Break It To My Heart
MARK CHESNUTT/Sure Is Monday
DOUG STONE/Why Didn't I Think Of That
CARLENE CARTER/Every Little Thing

Unistar Country — Allen Spears

JOE DIFFIE/Prop Me Up Beside The Jukebox
TRAVIS TRITT/Looking Out For Number One
Hotlist:
BROOKS & DUNN/We'll Burn That Bridge
MARK CHESNUTT/Sure Is Monday
LITTLE TEXAS/What Might Have Been
DOUG SUPERNAW/Reno
CARLENE CARTER/Every Little Thing

WNOE-FM/

New Orleans, LA*
(504) 529-1212
Stecken/Blake

SHAWN CAMP
VINCE GILL
SHANIA TWAIN
Hotlist:
BROOKS & DUNN
CARLENE CARTER
MARK CHESNUTT
TRACY LAWRENCE
DOUG STONE

WCMS-FM/Norfolk, VA
(804) 424-1050
Mike Meehan

CLINT BLACK
HOTTEST:
RESTLESS HEART
DOUG STONE
CARLENE CARTER
BROOKS & DUNN
MARK CHESNUTT

WGFM-FM/Norfolk, VA
(804) 497-1310
Rivers/Carmody

SUZIE BOGUSS
MCBRIDE & THE RID
CLINT BLACK
KATHY MATTEA
Hotlist:
MARK CHESNUTT
CARLENE CARTER
DOUG SUPERNAW
BILLY RAY CYRUS

WKIS/Miami, FL
(305) 621-4300
Bob McKay

WYNONNA
Hotlist:
none

WFOK/Columbus, OH

(614) 853-4373
Raines/Clark

CLINT BLACK
Hotlist:
BILLY RAY CYRUS
LITTLE TEXAS
DOUG STONE
MARK CHESNUTT
TRACY LAWRENCE

WVRF/Columbus, OH
(614) 488-4321
Rob Ellis

CLINT BLACK
Hotlist:
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER
LITTLE TEXAS

WVWW/Detroit, MI
(313) 258-4323
Mardiff/Foster

VINCE GILL
DIAMOND RIO
Hotlist:
BROOKS & DUNN
CONFEDERATE RAILR
SAMMY KERSHAW
DOUG STONE
GEORGE STRAIT



SONG INFORMATION INDEX

A

DEBORAH ALLEN "All The Loving And The Hurting Too" (Giant 6355)
 Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing Co., RoyzBoyz Music (BMI) Mgr: Burt Stein

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)
 Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

B

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros. H5)
 Prod: Ed Seay, Bellamy Brothers Wr: David Bellamy Pub: Bellamy Brothers Music (ASCAP) Mgr: Frances Bellamy

CLINT BLACK w/WYNONNA "A Bad Goodbye" (RCA 62503-2)
 Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI) Mgr: Mores, Nanas, & Shea; Ken Stitts

CLINT BLACK "No Time To Kill" (RCA 62609-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas & Shea

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub: Famous Music Corp., Loyal Duchess Music; Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittley

GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)" (Liberty 79795)
 Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks Pub: Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc.; Major Bob Music Co., Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)
 Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Management

TRACY BYRD "Holdin' Heaven" (MCA 54659)
 Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)
 Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patrix Janus Music, Inc., WB Music Corp (ASCAP) Mgr: Tanya Crouch

CARLENE CARTER "Every Little Thing" (Giant 6097)
 Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: Dale Carter

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)
 Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

CIMMARON "Stone Country" (Alpine 014)
 Prod: Johnny Ruterschroer Wr: Jan Buckingham, Michael Joyce Pub: Longitude Music Co., Ms. Ducks Ditties (BMI) Mgr: Mike Smardak

MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)
 Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Trashy Women" (Atlantic Nashville/AG 5072-2)
 Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI) Mgr: IMS

BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)
 Prod: Joe Scaife, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

BILLY DEAN "I'm Not Built That Way" (Liberty 79797)
 Prod: Jimmy Bowen, Billy Dean Wr: George Teren, Don Primmer Pub: Willesden Music; G.I.D. Music Inc. (BMI, ASCAP) Mgr: Teri Brown

DESERT ROSE BAND "What About Love" (Curb 1049)
 Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music, Inc., Me and My House Publishing (BMI) Mgr: Refugee Management

DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)
 Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-Tamerlane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)
 Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips, Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

DARRYL & DON ELLIS "10 Minutes Till" (Epic 34 74951)
 Prod: Doug Johnson, Ed Seay Wr: Bucky Jones Pub: PolyGram Int'l Pub., Inc., McBec Music, Songs De Burgo, Chappell & Co., Inc., Serenity Manor Music (ASCAP) Mgr: Crowe Management

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l Pub. Inc., St. Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "One More Last Chance" (MCA 54715)
 Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "Can You Feel It" (Liberty 79760)
 Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoosier Hills Publishing, Milene Music, Inc. (BMI, ASCAP) Mgr: Prater Enterprises

J

ALAN JACKSON "Chattahoochee" (Arista 2560)
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

K

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Haunted Heart" (Mercury 873)
 Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Mama Knows The Highway" (Curb 1048)
 Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)
 Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)
 Prod: James Stroud, Christy Dinapoli, Doug Graue Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)
 Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America, Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitzgerald-Hartley

SHELBY LYNNE "Feelin' Kind Of Lonely Tonight" (Morgan Creek 0034-2)
 Prod: Brent Maher Wr: Jamie O'Hara, Brent Maher Pub: Sony Cross Keys Pub. Co., Trick Knee Music, Welbeck Music, Blue Quill Music (ASCAP) Mgr: Jeff Wald Entertainment

M

KATHY MATTEA "Listen To The Radio" (Mercury 879)
 Prod: Brent Maher Wr: Nanci Griffith Pub: Irving Music, Inc., Ponder Heart Music (BMI) Mgr: Bob Tittley

MATTHEWS, WRIGHT & KING "I Got A Love" (Columbia 38 77020)
 Prod: Rancy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Starstruck Entertainment

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)
 Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent Mason Pub: Warner Tamerlane Publishing Corp., Willesden Music; WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stitts

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: John McBride

REBA McENTIRE "It's Your Call" (MCA 54496)
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock

RONNIE MILSAP "True Believer" (Liberty 79668)
 Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

JOHN MICHAEL MONTGOMERY "Beer And Bones" (Atlantic Nashville/AG 5108-2)
 Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction

LORRIE MORGAN "Half Enough" (BNA 62576-2)
 Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mores, Nanas, & Shea

DUDE MOWREY "Hold On, Erloy" (Arista 2579)
 Prod: Michael Clute, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: No Payne, No Gain Management

N

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)
 Prod: Steve Lindsey, David Anderle Wr: George Richey, Carmol Taylor, Norris Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty Wiggins/Bill Graham Management

P

LEE ROY PARNELL "On The Road" (Arista 2588)
 Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike Robertson

R

COLLIN RAYE "That Was A River" (Epic 34 77118)
 Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM Music Corp., Long Acre Music, Great Cumberland Music; Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RESTLESS HEART "We Got The Love" (RCA 62510-2)
 Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DENNIS ROBBINS "Looking For A Thing Called Love" (Giant 6090)
 Prod: James Stroud Wr: Dennis Robbins, Troy Seals Pub: Not available Mgr: Simon Renshaw

S

SAWYER BROWN "Thank God For You" (Curb 1053)
 Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia 38 77130)
 Prod: Steve Buckingham, Ricky Van Shelton Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Janie Baker" (RCA 62504-2)
 Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)
 Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)
 Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis Bennette, John Dorris

DOUG SUPERNOW "Reno" (BNA 62537-2)
 Prod: Richard Landis Wr: Doug Supernow, Tim Buckley, Joe Deleon Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernow Music (ASCAP) Mgr: BDM Management

T

AARON TIPPIN "Working Man's Ph.D." (RCA 62520-2)
 Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

TRAVIS TRITT "Looking Out For Number One" (WB 6283)
 Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken Kragen

TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)
 Prod: Keith Stegall Wr: Zack Turner, Tim Nichols, Billy Kirsch Pub: Coburn Music, Nocturnal Eclipse Music (BMI) Mgr: Ten Ten Management

SHANIA TWAIN "Dance With The One That Brought You" (Mercury 923)
 Prod: Harold Shedd, Norro Wilson Wr: Sam Hogin, Gretchen Peters Pub: Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey

CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)" (MCA 54716)
 Prod: Don Cook, Conway Twitty, Dee Henry Wr: Kim Williams, Joe Diffie, Lonnie Wilson Pub: Sony Cross Keys Pub. Co., Inc., Zomba Enterprises; Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (ASCAP, BMI) Mgr: Dee Henry

W

CLAY WALKER "What's It To You" (Giant 6315)
 Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Music Matters Mgmt.

STEVE WARINER "If I Didn't Love You" (Arista 2578)
 Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub. Corp., Minnesota Man Music; Bob White Music (BMI, ASCAP) Mgr: Chip Peay

WYNONNA "Only Love" (Curb/MCA 54689)
 Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins Corporation (BMI) Mgr: Ken Stitts

Y

TRISHA YEARWOOD "Down On My Knees" (MCA 54670)
 Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs, Inc. (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)
 Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

Exclusively In R&R...

COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits.

• Artist • Title • Label • Manager • Producer • Writer • Publisher

All in one place...every week!

R&R...the leader in business information



for the Country radio and music industry.



BREAKERS

MARIAH CAREY Dreamlover (Columbia)

83% of our reporters on it. Rotations: Heavy 7, Medium 48, Light 38, Total Adds 39, including WLTT, WRQX, KVIL, WLTS, 2WD, KQ102, WUSA, KBIG, KLSY, WHBC-FM. Moves 26-12 on the AC chart.

ROD STEWART Reason To Believe (WB)

76% of our reporters on it. Rotations: Heavy 6, Medium 39, Light 40, Total Adds 31, including WRQX, WBT-FM, WMXC, WLTS, KQ102, WUSA, WNNK, WLTF, KYKY, KGBY. Moves 27-15 on the AC chart.

DAVE KOZ You Make Me Smile (Capitol)

51% of our reporters on it. Rotations: Heavy 4, Medium 27, Light 26, Total Adds 4: KQ102, KMXV, WHYN-FM, WIVY. Moves 29-26 on the AC chart.

NEW & ACTIVE

WYNONNA "Tell Me Why" (Curb/MCA) 54/3

Rotations: Heavy 12/0, Medium 29/1, Light 13/2, Total Adds 3: WRCH, WHYNFM, WFMK, KXYQ, WLMX, WTCB, WAHR, WMXB, WHBCFM, WMGN, WLQR, KVIC, WLDL, K99, KEYW. Medium including WBT-FM, WMXC, KMXV, KYKY, KESZ, B100, KLSY, WOBM, WMGS, KKMJ, WJDX, WMXL, WRVR, WMXZ, WROE. Moves 21-21 on the AC chart.

JIMMY BUFFETT "Another Saturday Night" (MCA) 50/1

Rotations: Heavy 7/0, Medium 29/0, Light 14/1, Total Adds 1: WVAE. Heavy: WLIF, WNNK, WJLK, WCSO, WDLX, WHBCFM, WMGN. Medium including 2WD, WARM98, WLTF, WKYE, WOBM, WARM, KKMJ, WLMX, KMXR, WMAG, WAHR, WMXZ, WMXB, WRMF, WROE, KISC, JOY99, WNMB, KTWN, KVIC, WMTFM, WHMS. Moves 24-24 on the AC chart.

MICHAEL McDONALD "I Stand For You" (Reprise) 49/6

Rotations: Heavy 0, Medium 27/1, Light 22/5, Total Adds 6: WVTY, WNNK, KXYQ, WLHT, WFMK, KIDX. Medium including WYXR, WMXC, KEZR, WOBM, KKMJ, WMAG, WDLX, WAHR, WMXB, WRMF, WROE, WHBCFM, WMGN, WLQR, KISC, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLH, KMGW, K99. Moves 30-27 on the AC chart.

WENDY MOTEN "So Close To Love" (EMI/ERG) 40/6

Rotations: Heavy 2/0, Medium 13/0, Light 25/6, Total Adds 6: WKQI, KKMJ, WRMF, WHBCFM, KRLV, K-9. Heavy: KMXR, WRVR. Medium: WLTT, KSFI, WOBM, WLMX, WTCB, WDLX, WAHR, WROE, WLQR, KRLB, KVIC, KZLT, KMGW. Light including WLIF, WBMX, WLEF, WRCH, WARM, WTFM, WMMX, WFMK, WWWW.

DARDEN SMITH "Loving Arms" (Chaos) 37/4

Rotations: Heavy 0, Medium 17/0, Light 20/4, Total Adds 4: WMTX, WRCH, WDLX, KISC. Medium: WPNT, KMXV, WCSO, KKMJ, WAHR, WRVR, KGBX, KRNO, KRLB, KTWN, KVIC, KZLT, WQLR, KMGW, K-9, KMGQ, KEYW. Light including WLTT, KHMJ, WARM98, WNNK, KESZ, KKMJ, WROE, WMMX, WLQR.

GEORGE BENSON "Love Of My Life" (WB) 34/13

Rotations: Heavy 0, Medium 6/1, Light 28/12, Total Adds 13: WLIF, WMJQ, WOBM, KKMJ, WDLX, WHBCFM, WMMX, KRNO, WNMB, WQLH, WQLR, KIDX, KMGW. Medium including KKCW, KMXR, WAHR, WLQR, KZLT. Light including WLTT, WARM98, WRCH, WRVR, WMXB, WROE, WMGN, KJNS, KTWN, KVIC, WMTFM.

OLETA ADAMS "I Just Had To Hear Your Voice" (Fontana/Mercury) 34/12

Rotations: Heavy 0, Medium 4/1, Light 30/11, Total Adds 12: WLIF, WBMX, KVIL, WLTS, WVAE, WOBM, WKTK, WIVY, KISC, KRLB, WQLR, WLDL, Medium including WDLX, WAHR, KMGW. Light including WMJQ, WRCH, KKMJ, WJDX, WMXZ, KTYL, WROE, WHBCFM, WMMX, WLQR, WWWW, WNMB, KTWN, KVIC, WMTFM.

AIR SUPPLY "Goodbye" (Giant/Reprise) 30/1

Rotations: Heavy 3/0, Medium 9/0, Light 18/1, Total Adds 1: WHYNFM. Heavy: KLSY, WRVR, KRLV. Medium: WMTX, WENS, KKCW, KKMJ, KKMJ, WQLR, KTWN, KZLT, KMGW. Light including KQ102, WNNK, WRCH, WKYE, WMGS, WDLX, WIVY, WMMX, KMGJ, WWWW, WNMB, KVIC, WMTFM, WHMS, WQLH, WQLR, K99.

GO WEST "Tell Me" (EMI/ERG) 29/12

Rotations: Heavy 0, Medium 1/0, Light 28/12, Total Adds 12: WLTT, KEZR, WDLX, WAHR, WMXL, WMXZ, WLQR, KRNO, KRLB, KTWN, WMTFM, WQLR. Medium: KMGW. Light including WKQI, KKMJ, WRMF, WMXB, WROE, WHBCFM, KGBX, KJNS, WNMB, KVIC, WHMS, KZLT, WLDL, KIDX, K99, K-9.

BARBRA STREISAND "Children Will Listen" (Columbia) 29/0

Rotations: Heavy 2/0, Medium 10/0, Light 17/0, Total Adds 0. Heavy: WLIF, WLTE. Medium: WLTT, KKCW, KKMJ, KMXR, WDLX, WAHR, WRVR, WMXB, WROE, WMTFM. Light: KVIL, KQ102, WKLI, WRCH, WMGS, WARM, KKMJ, WTFM, WFMK, WLQR, WWWW, KRLV, WNMB, KVIC, KZLT, K99, K-9.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 STING	107/1	95	11	1
2 TINA TURNER	104/1	88	12	4
3 CELINE DION & CLIVE GRIFFIN	107/1	82	23	2
4 WHITNEY HOUSTON	105/0	84	16	5
5 JON SECADA	108/4	77	22	9
6 BILLY JOEL	109/2	50	52	7
7 BRIAN MCKNIGHT	94/2	38	37	19
8 AARON NEVILLE	86/0	49	33	4
9 KENNY G w/PEABO BRYSON	71/0	39	24	8
10 MICHAEL JACKSON	80/8	21	44	15
11 LISA FISCHER	77/3	32	35	10
12 MARIAH CAREY	93/39	7	48	38
13 JOSHUA KADISON	71/2	30	31	10
14 HUEY LEWIS & THE NEWS	56/0	23	30	3
15 ROD STEWART	85/31	6	39	40
16 PETER CETERA	56/0	23	23	10
17 TAYLOR DAYNE	70/0	27	31	12
18 JAMES INGRAM	67/0	12	38	17
19 MADONNA	72/10	5	45	22
20 STEVE MILLER BAND	61/1	20	31	10
21 WYNONNA	54/3	12	29	13
22 ROD STEWART	45/0	17	20	8
23 NATALIE COLE	55/1	8	32	15
24 JIMMY BUFFETT	50/1	7	29	14
25 CYNDI LAUPER	61/1	3	33	25
26 DAVE KOZ	57/4	4	27	26
27 MICHAEL McDONALD	49/6	0	27	22
28 EXPOSE	35/1	8	18	9
29 DAVID CROSBY & PHIL COLLINS	43/0	6	22	15
30 UB40	27/3	6	15	6

*Keeps bullet due to continued growth

MOST ADDED

- MARIAH CAREY (39)
- ROD STEWART (31)
- TONI BRAXTON (17)
- GEORGE BENSON (13)
- OLETA ADAMS (12)
- GO WEST (12)
- MADONNA (10)
- MICHAEL JACKSON (8)
- MICHAEL McDONALD (6)
- WENDY MOTEN (6)

HOTTEST

- STING (83)
- TINA TURNER (73)
- WHITNEY HOUSTON (67)
- DION & GRIFFIN (64)
- JON SECADA (54)
- AARON NEVILLE (35)
- BILLY JOEL (22)
- KENNY G (21)
- BRIAN MCKNIGHT (16)
- HUEY LEWIS & THE NEWS (14)

UB40 "Can't Help Falling In Love" (Virgin) 27/3

Rotations: Heavy 6/0, Medium 15/1, Light 6/2, Total Adds 3: KYKY, KLSY, WMXL. Heavy: WBLI, WMJQ, WMGS, WRMF, KRLB, K99. Medium including WRQX, WBT-FM, WMTX, WQAL, WKQI, WKTI, B100, WVAE, WMAG, FM100, WMXZ, KMIJ, KMGW, KEYW. Light including WALK, WHYNFM, WLQR, WQLH. Debuts at number 30 on the AC chart.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 26/2

Rotations: Heavy 1/0, Medium 11/0, Light 14/2, Total Adds 2: WARM98, WKQI. Heavy: KEYW. Medium: KXYQ, KKMJ, WMAG, WAHR, WMXB, WROE, WLQR, WHMS, KZLT, KMGW, K99. Light including WNNK, KLSY, WMJQ, WDLX, WIVY, WTFM, FM100, KGBX, KKLD, KRLB, WNMB, KVIC.

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG) 25/4

Rotations: Heavy 0, Medium 10/1, Light 15/3, Total Adds 4: WLIF, WOBM, KTYL, WQLH. Medium including WCSO, KKMJ, WROE, KTWN, KVIC, KMGW, K99, K-9. KEYW. Light including WNNK, WIVY, WMXZ, WMXB, WHBCFM, WMMX, WLQR, KRLB, WNMB, WHMS, KZLT, KMGQ.

CHRIS ISAAK "Solitary Man" (Reprise) 25/4

Rotations: Heavy 0, Medium 11/1, Light 14/3, Total Adds 4: KKMJ, KTYL, WRMF, WHBCFM. Medium including WMXC, KVIL, WCSO, WDLX, WAHR, WMXB, WLQR, KTWN, KVIC, WQLR. Light including WBT-FM, WROE, WNMB, WMTFM, WHMS, KZLT, WQLH, KYMG, KIDX, K99, K-9.

LISA KEITH "Better Than You" (Perspective/A&M) 18/3

Rotations: Heavy 0, Medium 2/0, Light 16/3, Total Adds 3: WNNK, B100, KEZR. Medium: WQLR, KMGW. Light including KMXV, KESZ, WMJQ, WROE, WMMX, WLQR, KRLB, WNMB, KTWN, KVIC, WQLR, WHMS, K99, K-9.

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista) 17/17

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17: WBMX, B100, WMJQ, WMXB, KTYL, WROE, WMMX, WLQR, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, KMGW, K99, K-9.

SOUL ASYLUM "Runaway Train" (Columbia) 15/1

Rotations: Heavy 2/0, Medium 5/1, Light 8/0, Total Adds 1: WBLI. Heavy: KVIC, K99. Medium including WRQX, WMTX, WKTI, KXYQ. Light: WALK, WNNK, B100, WCSO, WMXZ, KRLB, KTWN, KMGW.

SIGNIFICANT ACTION

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 13/1

Rotations: Heavy 0, Medium 6/0, Light 7/1, Total Adds 1: WMJQ. Medium: WROE, KRLB, KVIC, KZLT, KMGW, K99. Light including KKMJ, WMMX, WLQR, KTWN, WQLR, KEYW.

CATHY DENNIS "Being With You" (Polydor/PLG) 12/4

Rotations: Heavy 0, Medium 2/0, Light 10/4, Total Adds 4: WLIF, WLTT, WMMX, WHMS. Medium: KMXR, WLQR. Light including WMJQ, KJNS, WNMB, KTWN, KZLT, K99.

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG) 12/1

Rotations: Heavy 2/0, Medium 6/0, Light 4/1, Total Adds 1: KVIC. Heavy: WMTX, WKTI. Medium: WVTY, WBT-FM, WQAL, B100, KMGW, K99. Light including WMXZ, KRLB, WNMB.

SADE "Cherish The Day" (Epic) 12/0

Rotations: Heavy 0, Medium 1/0, Light 11/0, Total Adds 0. Medium: WLQR. Light: WMJQ, WRCH, WDLX, WNMB, KTWN, KVIC, WHMS, KZLT, KMGW, K99, KMGQ.

BRYAN DUNCAN "Love Takes Time" (Word/Epic) 11/4

Rotations: Heavy 0, Medium 1/0, Light 10/4, Total Adds 4: WCSO, WMMX, KZLT, KEYW. Medium: WLQR. Light including WNMB, KTWN, KVIC, WHMS, KMGW, K99.

TEARS FOR FEARS "Break It Down Again" (Mercury) 11/3

Rotations: Heavy 0, Medium 6/0, Light 5/3, Total Adds 3: WCSO, KVIC, KEYW. Medium: WRQX, WMTX, WPNT, KRLB, KMGW, K99. Light including WKTI, B100.

LAURA BRANIGAN "Didn't We Almost Win It All" (Atlantic/AG) 10/3

Rotations: Heavy 0, Medium 2/0, Light 8/3, Total Adds 3: WROE, WMTFM, KMGW. Medium: WIVY, WLQR. Light including KLSY, WKTK, WNMB, KZLT, K99.

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group) 9/1

Rotations: Heavy 0, Medium 2/0, Light 7/1, Total Adds 1: WCSO. Medium: KRLB, KMGW. Light including WMMX, WLQR, KTWN, KVIC, K99, KEYW.

JOEY LAWRENCE "Stay Forever" (Impact/MCA) 8/1

Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1: KTWN. Medium: WKQI, K99. Light including WMMX, WLQR, KRLB, KVIC, KZLT.

MARIA MCKEE "I'm Gonna Soothe You" (Geffen) 8/1

Rotations: Heavy 0, Medium 3/0, Light 5/1, Total Adds 1: WAHR. Medium: KRLB, KTWN, KEYW. Light including KHMJ, WMMX, WLDL, K-9.

BILLY OCEAN "Everything's So Different Without You" (Jive) 7/0

Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: WTCB. Medium: WLTF, WAHR, WRVR. Light: WMGS, KISC, K-9.

REGINA BELLE "Dream In Color" (Columbia) 6/3

Rotations: Heavy 0, Medium 1/0, Light 5/3, Total Adds 3: WROE, WLQR, KVIC. Medium: KMXR. Light including WHMS, KMGW.

TERENCE TRENT D'ARBY "Delicate" (Columbia) 5/3

Rotations: Heavy 0, Medium 0, Light 5/3, Total Adds 3: WBMX, WLTT, WRCH. Light including KVIC, K99.

SURVIVOR "You Know Who You Are" (Scotti Bros.) 5/2

Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2: KZLT, KMGW. Medium: KEYW. Light including KKMJ, KTWN.

GEORGE BENSON
"love of my life"

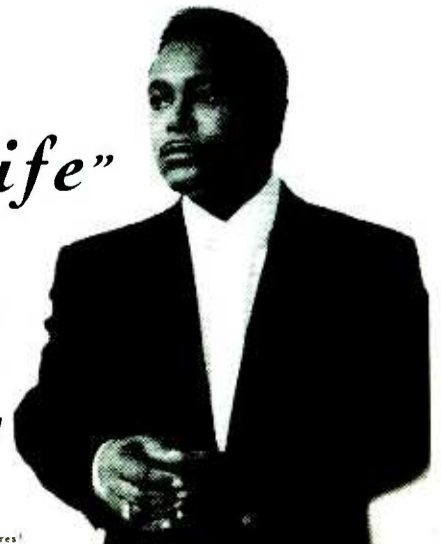
4th MOST ADDED AC 34/13!
NEW & ACTIVE


- WLIF WMJQ WHBCFM WQLH
- WLTT WOBM WMMX WQLR
- WARM98 KKMJ KRNO KIDX
- KKCW WDLX WNMB KMGW

the debut single from LOVE REMEMBERS



©1993 Warner Bros. Records Inc. He sings, he shoots, he scores!





OLETA ADAMS

MOST ADDED AC 34/12!

NEW & ACTIVE

WLIF	KKMY	KTYL
WBMX	WTKK	WROE
KVIL	WDLX	WHBCFM
WLTS	WAHR	WMMX
WMJQ	WJDX	WLQR
WVAF	WIVY	WWWM
WRCH	WMXZ	KISC ...And More!
WOBM		

“‘I Just Had To Hear Your Voice’ is a song that will definitely grab your listeners’ hearts. A perfect song for women. Sounds great on our ‘Love Songs’ show too.”
Bob Mitchell & Jim Hanzo, WLTS/New Orleans

“For anyone away from the one they love. This song says it all!”
Alex O’Neal, KVIL/Dallas

“Oleta Adams’ uniquely rich and expressive voice is shown to great advantage on a truly memorable song. Another sure-fire hit from this exciting artist.”
Gary Balaban & Mark Thoner, WLIF/Baltimore

"I Just Had To Hear Your Voice"

The first single from *EVOLUTION* – The follow-up to her million-selling debut album *Circle Of One* and the #1 smash "Get Here."

You just have to hear her voice.

Produced by Stewart Levine for Wow Productions » Managed by Gallin Morey Associates » #314 514 965-2/4/5

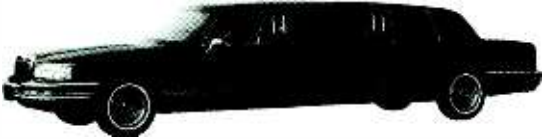


© 1993 PolyGram Records, Inc.

AC ADDS & HOTS

CURRENT-BASED

courteous
Service
efficient
Service
professional
Service
dependable
Service
prompt
Service



Nobody Can Do Better What We Do Best.

Chauffeured
 Limousines
 CAL TCP801P



Messenger
 Service
 CAL T-136957

Airport Concierge

California: (213) 849-2244/(818) 845-1502

Outside California: (800) 255-4444

FAX: (818) 845-5086

New York: (212) 736-5405 New Jersey: (201) 796-8804

Outside New York & New Jersey: (800) 421-9494

FAX: (201) 791-7370

© 1993 Music Express Inc.

EAST

P1

WLF/Baltimore
 Balaban/Thoner

OLETA ADAMS
 GEORGE BENSON
 CATHY DENNIS
 PAT BENATAR
 Hottest:
 JOSHUA KADISON
 STING
 JIMMY BUFFETT
 WHITNEY HOUSTON
 DION & GRIFFIN

WBMX/Boston
 Greg Strassel

OLETA ADAMS
 TONI BRAXTON
 TERENCE TRENT D'A
 Hottest:
 KENNY G
 TINA TURNER
 EXPOSE
 DION & GRIFFIN
 ROD STEWART

WALK/Nassau
 Free/Lombardo

none
 Hottest:
 BILLY JOEL
 TINA TURNER
 HUEY LEWIS & THE
 DION & GRIFFIN
 WHITNEY HOUSTON

WBL/Nassau
 Terry/Larkin

SOUL ASYLUM
 Hottest:
 TINA TURNER
 AARON NEVILLE
 STING
 ROD STEWART
 BILLY JOEL

WMXV/New York
 Bob Dunphy

none
 Hottest:
 TINA TURNER
 CROSBY & COLLINS
 PETER CETERA
 STING

WYXR/Philadelphia
 Cook/Gress

none
 Hottest:
 WHITNEY HOUSTON
 JON SECADA
 TINA TURNER
 DION & GRIFFIN
 BILLY JOEL

WVTY/Pittsburgh
 Gilbert/Alexander

MICHAEL MCDONALD
 Hottest:
 EXPOSE
 ROD STEWART
 BILLY JOEL
 MARIAH CAREY

WLTT/Washington
 Norm Miller

TINA TURNER
 MARIAH CAREY
 CATHY DENNIS
 GO WEST
 TERENCE TRENT D'A
 Hottest:
 JON SECADA
 WHITNEY HOUSTON
 STING
 BRIAN MCKNIGHT
 DION & GRIFFIN

WRQX/Washington
 Paley/Silver

ROD STEWART
 DON HEMLEY
 MARIAH CAREY
 Hottest:
 TINA TURNER
 CROSBY & COLLINS
 HUEY LEWIS & THE
 SPIN DOCTORS
 DURAN DURAN

P2

WKL/Albany
 Chris Holmberg

none
 Hottest:
 AARON NEVILLE
 STING
 KENNY G
 WHITNEY HOUSTON
 TINA TURNER

WLEV/Allentown
 Jeff Silvers

MARIAH CAREY
 Hottest:
 WHITNEY HOUSTON
 STING
 TINA TURNER
 JON SECADA
 DION & GRIFFIN

WUJQ/Buffalo
 Lucas/Christian

PM DAWN
 TONI BRAXTON
 GEORGE BENSON
 Hottest:
 UB40
 TINA TURNER
 DION & GRIFFIN
 STING
 BRIAN MCKNIGHT

WVAF/Charleston, WV
 Johnson/Kasey

OLETA ADAMS
 Hottest:
 TINA TURNER
 JIMMY BUFFETT
 Hottest:
 WHITNEY HOUSTON
 STING
 TINA TURNER
 AARON NEVILLE
 TAYLOR DAYNE

WRCH/Hartford
 Camp/O'Brien

MICHAEL JACKSON
 MARIAH CAREY
 WYONNNA
 DARDEN SMITH
 ROD STEWART
 Hottest:
 TERENCE TRENT D'A
 MADONNA

WARM/York, PA
 Kelly West

MADONNA
 MARIAH CAREY
 Hottest:
 TINA TURNER
 WHITNEY HOUSTON
 DION & GRIFFIN
 STING

WZMX/Hartford
 Herb Crowe

MARIAH CAREY
 ROD STEWART
 Hottest:
 KENNY G
 AARON NEVILLE
 PETER CETERA
 EXPOSE
 JON SECADA

WEST

P1

KOSI/Denver
 Scott Taylor

none
 Hottest:
 STING
 WHITNEY HOUSTON
 DION & GRIFFIN
 AARON NEVILLE
 JON SECADA

KBIG/Los Angeles
 Edwards/Verdery

BRIAN MCKNIGHT
 MARIAH CAREY
 Hottest:
 STING
 TINA TURNER
 WHITNEY HOUSTON
 BILLY JOEL
 JON SECADA

KOST/Los Angeles
 Kaye/Amidon

LISA FISCHER
 Hottest:
 DION & GRIFFIN
 TINA TURNER
 WHITNEY HOUSTON
 PETER CETERA
 CATHY DENNIS

KESZ/Phoenix
 Mike Del Rosso

none
 Hottest:
 WHITNEY HOUSTON
 JON SECADA
 AARON NEVILLE
 TINA TURNER
 STING

KKCW/Portland
 Bill Minckler

none
 Hottest:
 DION & GRIFFIN
 STING
 WHITNEY HOUSTON
 TINA TURNER
 MICHAEL JACKSON

KXYO/Portland
 Jim Ryan

MICHAEL MCDONALD
 JON SECADA
 Hottest:
 TINA TURNER
 STING
 WYONNNA
 BILLY JOEL
 MARIAH CAREY

KGBY/Sacramento
 John Garcia

ROD STEWART
 Hottest:
 JON SECADA
 ROD STEWART
 KENNY G
 HUEY LEWIS & THE
 PETER CETERA

KSFJ/Salt Lake City
 MacNeil/Morris

none
 Hottest:
 DION & GRIFFIN
 BRIAN MCKNIGHT
 BILLY JOEL
 STING
 AARON NEVILLE

B100/San Diego
 Gene Knight

NATALIE COLE
 TONI BRAXTON
 LISA KEITH
 Hottest:
 JON SECADA
 TINA TURNER
 STING
 AARON NEVILLE
 CROSBY & COLLINS

KEZR/San Jose
 Bill Stedman

LISA KEITH
 GO WEST
 Hottest:
 JON SECADA
 STING
 TINA TURNER
 HUEY LEWIS & THE
 DION & GRIFFIN

KLSY/Seattle
 Irwin/Brooks

UB40
 MARIAH CAREY
 Hottest:
 MICHAEL JACKSON
 HUEY LEWIS & THE
 PENNY FORD
 STING
 AARON NEVILLE

P2

KMJJ/Denver
 Dave Ward

ROD STEWART
 Hottest:
 STING
 JON SECADA
 BILLY JOEL
 KENNY LOGGINS

WKYE/Johnstown, PA
 Jack Michaels

none
 Hottest:
 STING
 WHITNEY HOUSTON
 TINA TURNER
 JON SECADA
 BILLY JOEL

WALK/Monmouth-
Ocean
 Guida/Carson

MADONNA
 Hottest:
 WHITNEY HOUSTON
 STING
 JON SECADA
 DION & GRIFFIN
 TINA TURNER

WOBM/Monmouth-
Ocean
 Jeff Rafter

OLETA ADAMS
 GEORGE BENSON
 PAT BENATAR
 Hottest:
 WHITNEY HOUSTON
 STING
 JON SECADA
 LISA FISCHER
 DION & GRIFFIN

WCSO/Portland, ME
 T.J. Holland

JON SECADA
 TEARS FOR FEARS
 BRYAN DUNCAN
 ROBERT PLANT
 Hottest:
 ROD STEWART
 KENNY G
 STEVE MILLER BAND
 JIMMY BUFFETT
 STING

WHYN-FM/Springfield
 Bill Hess

MARIAH CAREY
 MADONNA
 ROD STEWART
 WYONNNA
 DAVE KOZ
 AIR SUPPLY
 Hottest:
 TINA TURNER
 STING
 WHITNEY HOUSTON
 JON SECADA
 DION & GRIFFIN

WVAF/Charleston, WV
 Johnson/Kasey

OLETA ADAMS
 Hottest:
 TINA TURNER
 JIMMY BUFFETT
 Hottest:
 WHITNEY HOUSTON
 STING
 TINA TURNER
 AARON NEVILLE
 TAYLOR DAYNE

WRCH/Hartford
 Camp/O'Brien

MICHAEL JACKSON
 MARIAH CAREY
 WYONNNA
 DARDEN SMITH
 ROD STEWART
 Hottest:
 TERENCE TRENT D'A
 MADONNA

WARM/York, PA
 Kelly West

MADONNA
 MARIAH CAREY
 Hottest:
 TINA TURNER
 WHITNEY HOUSTON
 DION & GRIFFIN
 STING

WZMX/Hartford
 Herb Crowe

MARIAH CAREY
 ROD STEWART
 Hottest:
 KENNY G
 AARON NEVILLE
 PETER CETERA
 EXPOSE
 JON SECADA

SOUTH

P1

WMTX/Tampa
 Dixon/Rico

DARDEN SMITH
 Hottest:
 STING
 AARON NEVILLE
 TINA TURNER
 PROCLAIMERS
 JON SECADA

WBT-FM/Charlotte
 Donovan/Mariner

ROD STEWART
 MICHAEL JACKSON
 BRIAN MCKNIGHT
 Hottest:
 TINA TURNER
 STING
 DURAN DURAN
 JON SECADA
 BILLY JOEL

WMXC/Charlotte
 Schaeffer/Abrams

ROD STEWART
 Hottest:
 STING
 ROD STEWART
 TINA TURNER
 DURAN DURAN
 KENNY G

KVIL/Dallas
 Bill Curtis

LISA FISCHER
 OLETA ADAMS
 MARIAH CAREY
 Hottest:
 JON SECADA
 DION & GRIFFIN
 WHITNEY HOUSTON
 TINA TURNER

KHM/Houston
 Dave Van Stone

JON SECADA
 Hottest:
 GLORIA ESTEFAN
 DON HENLEY
 HUEY LEWIS & THE
 JON SECADA
 STING

WLTS/New Orleans
 Bob Mitchell

ROD STEWART
 MARIAH CAREY
 OLETA ADAMS
 Hottest:
 AARON NEVILLE
 WHITNEY HOUSTON
 TINA TURNER
 DION & GRIFFIN
 STING

2WD/Norfolk
 London/Shaw

MARIAH CAREY
 MADONNA
 Hottest:
 BILLY JOEL
 EXPOSE
 PETER CETERA
 ROD STEWART
 AARON NEVILLE

KO102/San Antonio
 Scott/Norris

MARIAH CAREY
 ROD STEWART
 DAVE KOZ
 Hottest:
 STING
 WHITNEY HOUSTON
 JON SECADA
 DION & GRIFFIN
 BILLY JOEL

JOY99/Stockton
 Candy Stephens

ROD STEWART
 MARIAH CAREY
 Hottest:
 DION & GRIFFIN
 TINA TURNER
 WHITNEY HOUSTON
 AARON NEVILLE
 STING

KKLD/Tucson
 Rich/McDaniel

none
 Hottest:
 PETER CETERA
 DION & GRIFFIN
 KENNY G
 STING
 AARON NEVILLE

KRLV/Las Vegas
 Chase/Berry

ROD STEWART
 WENDY MOTEN
 Hottest:
 WHITNEY HOUSTON
 JOSHUA KADISON
 DION & GRIFFIN
 BILLY JOEL
 BRIAN MCKNIGHT

KJSN/Modesto, CA
 Gary Michaels

none
 Hottest:
 STING
 TINA TURNER
 DION & GRIFFIN
 AARON NEVILLE
 KENNY G

KRNO/Reno, NV
 Mitchell/Adams

BILLY JOEL
 MARIAH CAREY
 GO WEST
 GEORGE BENSON
 Hottest:
 TINA TURNER
 STING
 JON SECADA
 DION & GRIFFIN
 WHITNEY HOUSTON

KMGW/Casper, WY
 John Leader

YELLOW
 MARIAH CAREY
 GEORGE BENSON
 LAURA BRANIGAN
 TONI BRAXTON
 MARC ORN
 SURVIVOR
 Hottest:
 STING
 WHITNEY HOUSTON
 TINA TURNER
 DION & GRIFFIN
 JON SECADA

KISC/Spokane, WA
 Rob Harder

MARIAH CAREY
 ROD STEWART
 DARDEN SMITH
 OLETA ADAMS
 Hottest:
 TINA TURNER
 DION & GRIFFIN
 JON SECADA
 STING
 WHITNEY HOUSTON

WMTX/Tampa
 Dixon/Rico

DARDEN SMITH
 Hottest:
 STING
 AARON NEVILLE
 TINA TURNER
 PROCLAIMERS
 JON SECADA

WUSA/Tampa
 Johnny Williams

ROD STEWART
 MARIAH CAREY
 Hottest:
 STING
 AARON NEVILLE
 KENNY G
 PETER CETERA
 WHITNEY HOUSTON

P2

WZNY/Augusta, GA
 John Patrick

MICHAEL JACKSON
 JOSHUA KADISON
 Hottest:
 STING
 JON SECADA
 DION & GRIFFIN
 WHITNEY HOUSTON
 TINA TURNER

KKM/Austin
 Burke/Burns

MARIAH CAREY
 WENDY MOTEN
 Hottest:
 DION & GRIFFIN
 WHITNEY HOUSTON
 JOSHUA KADISON
 BRIAN MCKNIGHT
 JON SECADA

KKMY/Beaumont, TX
 Robert X

GEORGE BENSON
 MARIAH CAREY
 ROD STEWART
 CHRIS ISAAK
 Hottest:
 KENNY G
 TINA TURNER
 STEVE MILLER BAND
 JAMES INGRAM
 WHITNEY HOUSTON

WLMX/Chattanooga
 Bill Burkett

MARIAH CAREY
 MICHAEL JACKSON
 Hottest:
 STING
 AARON NEVILLE
 TINA TURNER
 DION & GRIFFIN
 JON SECADA

WJDX/Jackson, MS
 Dave Perkins

none
 Hottest:
 PETER CETERA
 STING
 KENNY G
 AARON NEVILLE
 DION & GRIFFIN

WVY/Jacksonville
 Matthews/West

DAVE KOZ
 MADONNA
 OLETA ADAMS
 Hottest:
 TINA TURNER
 WHITNEY HOUSTON
 DION & GRIFFIN
 JON SECADA
 PETER CETERA
 HUEY LEWIS & THE

KMXR/Corpus Christi
 Jana Shaw

ROD STEWART
 MARIAH CAREY
 Hottest:
 WHITNEY HOUSTON
 TINA TURNER
 STING
 BRIAN MCKNIGHT
 DION & GRIFFIN

WTKT/Gainesville, FL
 Allen/Jon

MICHAEL JACKSON
 OLETA ADAMS
 MADONNA
 Hottest:
 STING
 WHITNEY HOUSTON
 TINA TURNER
 DION & GRIFFIN
 JON SECADA

EAGLE/Greensboro
 Jackson/McHugh

ROD STEWART
 Hottest:
 CROSBY & COLLINS
 HUEY LEWIS & THE
 AARON NEVILLE
 STING
 TINA TURNER

WMAQ/Greensboro
 Chuck Holloway

none
 Hottest:
 TINA TURNER
 STING
 JON SECADA
 DION & GRIFFIN
 BILLY JOEL

WDLX/Greenville, NC
 Jackson/Moreland

DARDEN SMITH
 GEORGE BENSON
 GO WEST
 O.C. SMITH
 Hottest:
 DION & GRIFFIN
 MICHAEL JACKSON
 STEVE MILLER BAND
 MADONNA
 BRIAN MCKNIGHT

WRMF/West Palm
 Beech

MARIAH CAREY
 CHRIS ISAAK
 ROD STEWART
 WENDY MOTEN
 GLORIA ESTEFAN
 Hottest:
 BRIAN MCKNIGHT
 JON SECADA
 TINA TURNER
 STING
 UB40

WAHR/Huntsville, AL
 Bonnie O'Brien

GO WEST
 MARIAH CAREY
 ROD STEWART
 MARIAH CAREY
 Hottest:
 DAVE KOZ
 JAMES INGRAM
 STEVE MILLER BAND
 NATALIE COLE
 DION & GRIFFIN

WJDX/Jackson, MS
 Dave Perkins

none
 Hottest:
 PETER CETERA
 STING
 KENNY G
 AARON NEVILLE
 DION & GRIFFIN

WVY/Jacksonville
 Matthews/West

DAVE KOZ
 MADONNA
 OLETA ADAMS
 Hottest:
 TINA TURNER
 WHITNEY HOUSTON
 DION & GRIFFIN
 JON SECADA
 PETER CETERA
 HUEY LEWIS & THE

WTFM/Johnson City
 Mark McKinlay

MARIAH CAREY
 ROD STEWART
 MADONNA
 Hottest:
 TAYLOR DAYNE
 DION & GRIFFIN
 WHITNEY HOUSTON
 TINA TURNER
 KENNY G

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears

none
Hottest:
PETER CETERA
KENNY G
TINA TURNER
AARON NEVILLE
STING

WARM98/Cincinnati
Michael Grayson

JON SECADA
CYNDI LAUPER
MICHAEL DAMIAN
Hottest:
AARON NEVILLE
KENNY G
STING
DION & GRIFFIN
WHITNEY HOUSTON

WWNK/Cincinnati
Matthews/Maxwell

MICHAEL McDONALD
LISA KEITH
ROD STEWART
Hottest:
CELINE DION
JIMMY BUFFETT
AARON NEVILLE
WHITNEY HOUSTON
MICHAEL JACKSON

WLTF/Cleveland
Popovich/Kennedy

ROD STEWART
Hottest:
PETER CETERA
STING
HUEY LEWIS & THE
JON SECADA
BILLY JOEL

WQAL/Cleveland
Ervin/Kowalski

none
Hottest:
HUEY LEWIS & THE
TINA TURNER
KENNY G
STING
ROD STEWART

WKQI/Detroit
Steve Weed

WENDY MOTEN
MICHAEL DAMIAN
Hottest:
TINA TURNER
STING
WHITNEY HOUSTON
JON SECADA
AARON NEVILLE

WENS/Indianapolis
Knigh/Eagan

none
Hottest:
ROD STEWART
AARON NEVILLE
PETER CETERA
KENNY G
WHITNEY HOUSTON

KMXV/Kansas City
Tom Land

STEVE MILLER BAND
DAVE KOZ
Hottest:
JOSHUA KADISON
PETER CETERA
AARON NEVILLE
SONIA DADA
TINA TURNER

WKTU/Milwaukee
Clayton/Harrison

STING
EXPOSE
MICHAEL JACKSON
Hottest:
PROCLAIMERS
HUEY LEWIS & THE
JANET JACKSON
JON SECADA
BILLY JOEL

WLTE/Minneapolis
Gary Nolan

none
Hottest:
AARON NEVILLE
ROD STEWART
STING
DION & GRIFFIN
WHITNEY HOUSTON

KYKY/St. Louis
Greg Hewitt

ROD STEWART
UB40
Hottest:
TINA TURNER
AARON NEVILLE
WHITNEY HOUSTON
HUEY LEWIS & THE
DION & GRIFFIN

P2

WROE/Appleton, WI
J. Davis

TONI BRAXTON
ROD STEWART
LAURA BRANIGAN
DAVID CROSBY
REGINA BELLE
Hottest:
TINA TURNER
BRIAN MCKNIGHT
JOSHUA KADISON
WHITNEY HOUSTON
DION & GRIFFIN

WHBC-FM/Canton, OH
Benson/Lewis

MARIAH CAREY
CHRIS ISAAK
WENDY MOTEN
GEORGE BENSON
Hottest:
STING
WHITNEY HOUSTON
TINA TURNER
DION & GRIFFIN
JON SECADA

WMMX/Dayton
James/Taylor

MARIAH CAREY
BRYAN DUNCAN
CATHY DENNIS
TONI BRAXTON
GEORGE BENSON
Hottest:
JON SECADA
STING
WHITNEY HOUSTON
DION & GRIFFIN
BILLY JOEL

WCRZ/Flint, MI
Patrick/McIntyre

MARIAH CAREY
MADONNA
Hottest:
DION & GRIFFIN
WHITNEY HOUSTON
BRIAN MCKNIGHT
JON SECADA
TINA TURNER

WLHT/Grand Rapids
Dirksen/Sirianni

MICHAEL McDONALD
MARC COHN
Hottest:
STING
TINA TURNER
BILLY JOEL
DION & GRIFFIN
WHITNEY HOUSTON

WFMK/Lansing
Ray Marshall

WYONNA
MICHAEL McDONALD
Hottest:
AARON NEVILLE
WHITNEY HOUSTON
TINA TURNER
BRIAN MCKNIGHT
STING

WGMN/Madison, WI
Pat O'Neill

MARIAH CAREY
Hottest:
JIMMY BUFFETT
BILLY JOEL
JON SECADA
STING
TINA TURNER

KMGL/Oklahoma City
O'Brien/Bennett

ROD STEWART
Hottest:
STING
WHITNEY HOUSTON
DION & GRIFFIN
TINA TURNER
JON SECADA

KGBX/Springfield, MO
Baker/Summers

MARIAH CAREY
MICHAEL JACKSON
Hottest:
STING
DION & GRIFFIN
JOSHUA KADISON
WHITNEY HOUSTON
JON SECADA

WLQR/Toledo
Kendall/Cooper

REGINA BELLE
GO WEST
DAVID CROSBY
TONI BRAXTON
Hottest:
STING
WHITNEY HOUSTON
STEVE MILLER BAND
LISA FISCHER
TINA TURNER

WWW/Toledo
Ron Finn

none
Hottest:
AARON NEVILLE
WHITNEY HOUSTON
TINA TURNER
STING
KENNY G

P3

WMT-FM/Cedar Rapids
Randy Lee

LAURA BRANIGAN
MICHAEL JACKSON
GO WEST
TONI BRAXTON
Hottest:
ROD STEWART
KENNY G
AARON NEVILLE
STING
WHITNEY HOUSTON

WHMS/Champaign, IL
Jay/Ewing

CATHY DENNIS
Hottest:
STING
DION & GRIFFIN
JON SECADA
TINA TURNER
WHITNEY HOUSTON

KZLT/Grand Forks, ND
Hennen/Michaels

MARIAH CAREY
TONI BRAXTON
BRYAN DUNCAN
SURVIVOR
Hottest:
STING
TINA TURNER
WHITNEY HOUSTON
JON SECADA
JOSHUA KADISON

WQLH/Green Bay, WI
Neilson/Taylor

PAT BENATAR
GEORGE BENSON
Hottest:
STING
DION & GRIFFIN
WHITNEY HOUSTON
JON SECADA
TINA TURNER

WQLR/Kalamazoo, MI
Lanphear/Wertz

OLETA ADAMS
GEORGE BENSON
GO WEST
Hottest:
JON SECADA
JOSHUA KADISON
BILLY JOEL
DION & GRIFFIN
MICHAEL JACKSON

WLDR/NW Michigan
Angie Handa

OLETA ADAMS
DAVID CROSBY
Hottest:
WHITNEY HOUSTON
STING
TINA TURNER
DION & GRIFFIN
JON SECADA

ASSOCIATE REPORTERS

MOST ADDED

- MARIAH CAREY (9)
- OLETA ADAMS (4)
- CATHY DENNIS (4)
- GO WEST (3)
- BRIAN MCKNIGHT (3)
- ROD STEWART (3)

HOTTEST

- STING (14)
- JON SECADA (12)
- WHITNEY HOUSTON (11)
- DION & GRIFFIN (10)
- TINA TURNER (8)
- BILLY JOEL (5)
- STEVE MILLER BAND (5)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

MARIAH CAREY
Hottest:
STING
STEVE MILLER BAND
MOODSWINGS
CYNDI LAUPER
BILLY JOEL

WEIM/Fitchburg, MA
Jack Raymond

BILLY JOEL
K.T. OSLIN
MOODSWINGS
MARC COHN
OLETA ADAMS
Hottest:
STING
WHITNEY HOUSTON
TINA TURNER
DION & GRIFFIN
JON SECADA

WHAJ/Greenfield, MA
Deane/Archer

MARIAH CAREY
MARC COHN
PAUL MCCARTNEY
LISA KEITH
Hottest:
WHITNEY HOUSTON
STING
JON SECADA
DION & GRIFFIN
STEVE MILLER BAND

WAFU/Milford, DE
Jeff Farrow

MADONNA
CYNDI LAUPER
Hottest:
STING
WHITNEY HOUSTON
TINA TURNER
DION & GRIFFIN
AARON NEVILLE

WSUL/Monticello, NY
Mulharin/Wilson

CATHY DENNIS
GO WEST
OLETA ADAMS
Hottest:
STING
TINA TURNER
WHITNEY HOUSTON
JON SECADA
DION & GRIFFIN

WTSX/Port Jervis, NY
Liz Foxx

MARIAH CAREY
CATHY DENNIS
SWV
TONI BRAXTON
KINKS
Hottest:
STING
WHITNEY HOUSTON
JON SECADA
TINA TURNER
DION & GRIFFIN

WTTR/Westminster, MD
Brian Beddow

TEARS FOR FEARS
MARY CHAPIN GARBE
ROD STEWART
ROBERT PLANT
MICHAEL McDONALD
Hottest:
DION & GRIFFIN
JON SECADA
TAYLOR DAYNE
STING
WHITNEY HOUSTON

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

LAURA BRANIGAN
MICHAEL JACKSON
BRIAN MCKNIGHT
JIMMY BUFFETT
Hottest:
JON SECADA
DION & GRIFFIN
AARON NEVILLE
STING
WHITNEY HOUSTON

WKXC/Rome, GA
Mills Fitzner

ROD STEWART
GO WEST
OLETA ADAMS
Hottest:
HUEY LEWIS & THE
STING
TINA TURNER
BILLY JOEL
STEVE MILLER BAND

WEST

KKIS/Concord, CA
John Yazel

ROD STEWART
CATHY DENNIS
MARC COHN
JIMMY BUFFETT
TONI BRAXTON
Hottest:
DION & GRIFFIN
JAMES INGRAM
BILLY JOEL
STEVE MILLER BAND
JON SECADA

KTID/San Rafael, CA
Scott Murray

CHRIS ISAAK
MARC COHN
Hottest:
STING
JON SECADA
JOSHUA KADISON
BILLY JOEL
DONALD FAGEN

KSCQ/Silver City, NM
Joseph F. Narvaez

MARIAH CAREY
BRUCE HORNSBY
BRIAN MCKNIGHT
OLETA ADAMS
DAVID CROSBY
Hottest:
STING
JON SECADA
STEVE MILLER BAND
DONALD FAGEN
DAVE KOZ

KATW/Lewiston, ID
Bob McCoy

DAVID CROSBY
JON SECADA
Hottest:
WYONNA
KINKS
JIMMY BUFFETT
DAVE KOZ
ROBERT PLANT

KBLQ/Logan, UT
Mike Carver

MARIAH CAREY
GO WEST
BRIAN MCKNIGHT
GEORGE BENSON
Hottest:
WHITNEY HOUSTON
TINA TURNER
DION & GRIFFIN
JAMES INGRAM
JON SECADA

MIDWEST

WCMJ/Cambridge, OH
D.J. Helriggle

MICHAEL McDONALD
SURVIVOR
YELLO
Hottest:
STING
WHITNEY HOUSTON
BILLY JOEL
MARC COHN
MICHAEL JACKSON

KSCB/Liberal, KS
Mark David

DINO
SOUL ASYLUM
TEARS FOR FEARS
GEORGE BENSON
CATHY DENNIS
Hottest:
STING
WHITNEY HOUSTON
TINA TURNER
DION & GRIFFIN
JON SECADA

WFRO/Fremont, OH
Larry Ziebold

LISA KEITH
LAURA BRANIGAN
ROBERT PLANT
MARC COHN
MARC COHN
Hottest:
STING
TINA TURNER
WHITNEY HOUSTON
JON SECADA
LISA FISCHER

NEW ARTISTS

Reports/Adds

- 1 WYONNA/Tell Me Why (Curb/MCA) 54/3
- 2 DARDEN SMITH/Loving Arms (Chaos) 37/4
- 3 PAT BENATAR/Somebody's Baby (Chrysalis/ERG) 25/4
- 4 LISA KEITH/Better Than You (Perspective/A&M) 18/3
- 5 TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 17/17
- 6 SOUL ASYLUM/Runaway Train (Columbia) 15/1
- 7 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) 13/1
- 8 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis) 12/1
- 9 BRYAN DUNCAN/Love Takes Time (Word/Epic) 11/4
- 10 ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group) 9/1

New artists have not yet had an AC Breaker.

michael mcdonald

The premiere single from
BLINK OF AN EYE

stand
for you

AC CHART:
30-27
MOST ADDED!

WYXR KXYQ
WVTV KEZR
WMXC WLHT
WPNT WFMK
WWNK KIDX +8 CONV. FACTOR

©1993 Reprise Records

"SALES STRATEGY"
A Radio Management
Handbook For The 90s...
by R&R columnist Chris Beck
Now Only \$17.50!
Call R&R to order your copy.
310-553-4330
The Orange and Reddy 11-11-93 Radio AC Reports

17 Current Reporters
17 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



3	2	172 REPORTERS		AUGUST 6, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
1	1	1	1	1 VARIOUS ARTISTS/Last Action Hero (Columbia)	"Hell" (96) "Real" (70) "Big" (67)	141 - /1	71 -	54 +
2	2	2	2	2 AEROSMITH/Get A Grip (Geffen)	"Cryin'" (169) "Eat" (12) "Livin'" (5)	160 - /0	147 -	10 +
4	4	4	3	3 ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"29" (141) "Believe" (8) "Promised" (4)	142 - /0	121 +	21 -
3	3	3	4	4 SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway" (139) "Black" (1) "Trace" (1)	139 - /0	120 -	16 =
—	—	6	5	5 GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	"Haircut" (154) "Howlin'" (2)	155 + /4	92 +	56 -
6	5	5	6	6 U2/Zooropa (Island/PLG)	"Zooropa" (143) "Stay" (12) "Some" (12)	146 - /2	87 +	50 -
9	7	7	7	7 BROTHER CANE/Brother Cane (Virgin)	"Shame" (154) "Don't" (1)	154 - /1	69 +	63 -
12	10	9	8	8 CRY OF LOVE/Brother (Columbia)	"Peace" (152) "Bad" (1)	152 + /5	57 +	83 -
10	8	8	9	9 ROBIN ZANDER/Robin Zander (Interscope/Atlantic Group)	"Always" (128)	128 - /0	66 +	56 -
5	6	10	10	10 STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Push" (75) "Wicked" (73) "Creep"	118 + /14	55 -	32 +
18	13	12	11	11 GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (132) "Found" (3) "Allison" (1)	134 + /11	48 +	63 +
11	12	11	12	12 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" (113) "Gonna" (10)	119 - /6	37 +	68 +
17	14	13	13	13 POSIES/Frosting On The Beater (DGC)	"Dream" (109)	109 - /2	32 +	64 -
36	21	16	14	14 URGE OVERKILL/Saturation (Geffen)	"Sister" (136)	136 + /13	15 +	64 +
22	17	14	15	15 BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)*	"Circle" (107) "Broken" (6)	110 + /6	32 +	58 -
19	16	15	16	16 BON JOVI/Keep The Faith (Jambco/Mercury)	"Sleep" (90) "Dry" (1)	90 - /1	14 +	54 -
31	26	19	17	17 BLIND MELON/Blind Melon (Capitol)	"Rain" (88)	88 + /12	17 =	52 +
33	27	24	18	18 SAVATAGE/Edge Of Thorns (Atlantic/AG)	"Edge" (76)	76 + /8	16 +	24 +
27	23	21	19	19 ARCADE/Arcade (Epic)	"Cry" (71) "Messed"	71 = /3	18 +	25 -
28	24	23	20	20 PAUL RODGERS/Muddy Water Blues - A Tribute To... (Victory Music/PLG)	"Louisiana" (77)	77 - /4	9 +	47 +
20	25	25	21	21 JACKYL/Jackyl (Geffen)	"Dirty" (45) "Rain" (26)	65 + /9	13 +	17 -
—	35	28	22	22 IAN MOORE/Ian Moore (Capricorn/WB)	"Feel" (76) "Blue" (1)	76 + /11	7 +	43 +
—	38	31	23	23 SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Could" (63) "Princes" (1) "More" (1)	64 + /18	10 +	39 +
34	32	26	24	24 MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" (76)	76 + /8	6 +	41 +
DEBUT	—	—	25	25 DEEP PURPLE/The Battle Rages On (Giant)	"Battle" (71) "Anya" (1) "Ramshackle" (1)	72 /19	7	32
—	—	38	26	26 VARIOUS ARTISTS/Coneheads (WB)	"Soul" (57) "Magic" (10) "Free" (1)	64 + /19	6 +	35 +
—	39	34	27	27 RADIOHEAD/Pablo Honey (Capitol)	"Creep" (60)	60 + /13	10 +	28 +
23	18	18	28	28 PORNO FOR PYROS/Porno For Pyros (WB)	"Pets" (51) "Female" (1)	51 - /2	11 -	24 -
30	28	27	29	29 VINCE NEIL/Exposed (WB)	"Can't" (62) "Sister" (2) "Edge" (2)	65 - /2	4 -	27 +
7	9	17	30	30 COVERDALE/PAGE/Coverdale/Page (Geffen)	"Take" (31) "Over" (10) "Leave" (3)	45 - /4	8 -	26 -
21	30	32	31	31 PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)	"Baby" (50) "Everybody" (10) "Disconnected" (1)	60 + /7	6 +	35 +
—	—	37	32	32 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak" (65) "Truganini" (3) "Drums" (1)	67 + /11	1 -	33 +
DEBUT	—	—	33	33 ERIC GALES/Picture Of A Thousand Faces (Elektra)	"Paralyzed" (69)	69 /10	4	23
—	—	39	34	34 CANDLEBOX/Candlebox (Maverick/Sire/WB)	"Change" (56)	56 + /6	6 +	15 +
37	34	33	35	35 ROD STEWART/Unplugged...And Seated (WB)*	"Reason" (44) "Stay" (2) "Legs" (1)	47 + /6	10 =	20 =
DEBUT	—	—	36	36 GARY HOEY/Animal Instinct (Reprise)	"Hocus" (52)	52 + /20	3 +	18 +
8	11	20	37	37 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	"Wide" (30) "Blue" (5) "Cry" (1)	37 - /1	14 -	17 -
26	33	36	38	38 WINGER/Pull (Atlantic/AG)	"Down" (15) "Who's" (15) "Man's" (1)	28 = /5	8 -	8 -
40	40	40	39	39 APRIL WINE/Attitude (FRE)	"Looking" (32)	32 - /0	6 -	17 +
DEBUT	—	—	40	40 DOG SOCIETY/Test Your Own Eyes (EastWest/Atlantic Group)	"Dead" (46)	46 + /8	1 +	14 +

*Keeps bullet due to continued growth.

Quicksand

"dine alone"

On tour with Anthrax and White Zombie!

Headlining at the Foundations Convention!

The Dinner Party continues to grow at Radio:

WIYY	KISW	WVRK	KNAC
KEGL	WAAF	WROQ	KEZE
WXTB	WZBH	WKDF	KFMX
WRZX	WKLL	WNCD	KJKJ
KBPI	WRXR	KZRR	KRKX
KRXQ	WAVF	KAZY	
KIOZ	WARQ		

BREAKERS

No Albums Qualified For Breaker Status This Week

MOST ADDED

- RAGING SLAB (28)
- BRIAN MAY (21)
- GARY HOEY (20)
- CONEHEADS (19)
- DEEP PURPLE (19)
- SPIN DOCTORS (18)
- STONE TEMPLE PILOTS (14)
- PETE TOWNSHEND (14)
- WATERBOYS (14)
- RADIOHEAD (13)
- URGE OVERKILL (13)

HOTTEST

- AEROSMITH (147)
- ROBERT PLANT (121)
- SOUL ASYLUM (120)
- GEORGE THOROGOOD & DESTROYERS (92)
- U2 (87)
- LAST ACTION HERO (71)
- BROTHER CANE (69)
- ROBIN ZANDER (66)
- CRY OF LOVE (57)
- STONE TEMPLE PILOTS (55)

AOR TRACKS®

NEW & ACTIVE

3	2	172 REPORTERS		AUGUST 6, 1993		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
1	1	1	1	1	AEROSMITH/Cryin' (Geffen)	160-0	145-	11-
6	5	4	2	2	JOHN MELLENCAMP/What If I Came Knocking (Mercury)	152-0	138+	13-
4	3	3	3	3	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	141-0	120+	21-
3	2	2	4	4	SOUL ASYLUM/Runaway Train (Columbia)	139-0	120-	16=
12	7	5	5	5	GEORGE THOROGOOD & THE DESTROYERS/Get A Haircut (EMI/ERG)	154+/3	92+	56-
8	6	6	6	6	BROTHER CANE/Got No Shame (Virgin)	154-1	69+	63-
17	11	7	7	7	U2/Zooropa (Island/PLG)	143+/4	85+	49-
13	10	9	8	8	CRY OF LOVE/Peace Pipe (Columbia)	152+/5	57+	83-
11	8	8	9	9	ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group)	128-0	66+	56-
20	16	10	10	10	GIN BLOSSOMS/Hey Jealousy (A&M)	132+/11	47+	63+
18	15	14	11	11	POSIES/Dream All Day (DGC)	109-/2	32+	64-
19	17	15	12	12	LENNY KRAVITZ/Believe (Virgin)	113+/7	32+	68+
39	24	17	13	13	URGE OVERKILL/Sister Havana (Geffen)	136+/13	15+	64+
-	22	16	14	14	BILLY JOEL/No Man's Land (Columbia)	103+/3	32+	60-
30	23	18	15	15	BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	107+/8	30+	56-
10	13	13	10	16	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	75-/1	46-	19=
5	9	12	9	17	AC/DC/Big Gun (Columbia)	67-/0	42-	15-
25	20	20	17	18	ALICE IN CHAINS/What The Hell Have I (Columbia)	96-/2	15-	44+
2	4	11	8	19	QUEENSRYCHE/Real World (Columbia)	70-/0	33-	28-
22	19	19	16	20	BON JOVI/It's Always Been About The Money (Jambco/Mercury)	90-/1	14+	54-
35	30	23	20	21	BLIND MELON/No Rain (Capitol)	88+/12	17=	52+
37	31	26	23	22	SAVATAGE/Edge Of Thorns (Atlantic/AG)	76+/8	16+	24+
32	27	24	21	23	ARCADE/Cry No More (Epic)	71=3	18+	25-
33	28	25	22	24	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)	77-/4	9+	47+
42	37	29	26	25	DEF LEPPARD/Two Steps Behind (Columbia)	59+/13	20+	30+
47	39	31	28	26	IAN MOORE/How Does It Feel (Capricorn/WB)	76+/11	7+	43+
49	40	33	30	27	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	73+/23	10=	22+
40	38	30	27	28	MATTHEW SWEET/The Ugly Truth (Zoo)	76+/8	6+	41+
-	-	39	36	29	DEEP PURPLE/The Battle Rages (Giant)	71+/18	7+	32+
-	53	38	35	30	SPIN DOCTORS/How Could You Want Him (When You Could...) (Epic)	63+/18	9+	39+
53	45	37	34	31	RADIOHEAD/Creep (Capitol)	60+/13	10+	28+
-	-	49	46	32	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	57+/22	6+	33+
DEBUT	-	-	-	33	BOB DYLAN/My Back Pages (Columbia)	63 /63	10	32
-	-	46	43	34	BIG COUNTRY/The One I Love (Fox/RCA)	67+/19	1=	37+
-	50	40	37	35	ERIC GALES/Paralyzed (Elektra)	69+/10	4+	23+
23	21	21	18	36	PORNO FOR PYROS/Pets (WB)	51-/2	11-	24-
38	34	32	29	37	VINCE NEIL/Can't Have Your Cake (WB)	62-/2	4-	25+
-	52	42	39	38	MIDNIGHT OIL/Outbreak Of Love (Columbia)	65+/12	1-	31+
59	47	43	40	39	CANDLEBOX/Change (Maverick/Sire/WB)	56+/6	6+	15+
-	-	56	53	40	GARY HOEY/Hocus Pocus (Reprise)	52+/20	3+	18+
48	43	41	38	41	ROD STEWART/Reason To Believe (WB)	44+/5	10+	19-
29	29	35	32	42	MEGADETH/Angry Again (Columbia)	35-/0	11-	8=
-	57	47	44	43	PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	50+/6	4+	31+
24	36	44	41	44	JACKYL/When Will It Rain (Geffen)	26-/0	12+	9-
-	-	57	54	45	DOG SOCIETY/When You're Dead (EastWest/Atlantic Group)	46+/8	1+	14+
-	-	55	52	46	JACKYL/Dirty Little Mind (Geffen)	45+/11	2+	10+
9	12	22	19	47	COVERDALE/PAGE/Take Me For A Little While (Geffen)	31-/0	7-	17-
7	14	27	24	48	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	30-/0	14-	12-
52	48	48	45	49	APRIL WINE/Here's Looking At You Kid (Import)	32-/0	6-	17+
DEBUT	60	56	53	50	HENRY LEE SUMMER/Ain't That Love (Epic Associated)	40+/18	3=	22+
60	56	52	49	51	B.B. KING f/ROBERT CRAY/Playin' With My Friends (MCA)	37+/6	3=	16+
15	18	36	33	52	NEIL YOUNG/Long May You Run (Reprise)	26-/0	4-	16-
DEBUT	DEBUT	53	50	53	WHITE ZOMBIE/Thunderkiss 65 (Geffen)	32+/9	0=	10+
16	25	34	31	54	OZZY OSBOURNE/Changes (Epic)	18-/0	7-	7-
58	54	53	50	55	MARC COHN/Paper Walls (Atlantic/AG)	27-/3	3-	10-
DEBUT	DEBUT	56	53	56	DONALD FAGEN/Trans-Island Skyway (Reprise)	25+/4	3+	13+
DEBUT	DEBUT	57	54	57	KISS/Detroit Rock City (Mercury)	22+/3	3+	10+
-	60	58	55	58	EXTREME/Tragic Comic (A&M)	27-/1	1=	14+
DEBUT	DEBUT	59	56	59	SMASHING PUMPKINS/Cherub Rock (Virgin)	24+/8	2+	6+
DEBUT	DEBUT	60	57	60	VAI/Down Deep Into The Pain (Relativity)	28+/3	1=	4=

RAGING SLAB "Take A Hold" (Def American/Reprise) 31/30 (2/0)
 Adds including WRFX, WXTB, WKGB, WDHA, WRKT, WHCN, KLBJ, WZZR, WROQ, KJOT. Medium 8 including WGLF.

BABY ANIMALS "Don't Tell Me What To Do" (Imago) 26/25 (1/1)
 Adds including WYNF, KXRX, WDHA, WHCN, WHEB, WPDH, KNCN, KJOT, KATP, KJKJ.

QUICKSAND "Dine Alone" (Polydor/PLG) 25/8 (16/2)
 Adds: WIYY, KEGE, WRZX, WAAF, WARQ, KZRR, KFMX, KJKJ. Heavy 1: KIOZ. Medium 3 including WAVF.

BRIAN MAY "Too Much Love Will Kill You" (Hollywood) 22/21 (1/1)
 Adds including KTXQ, KLOS, WDHA, WARQ, WROQ, WAPL, WWCT, KJOT, KCLB, KRCH. Medium 7 including KJKJ.

PETE TOWNSHEND "Don't Try To Make Me Real" (Atlantic/AG) 17/16 (2/0)
 Adds including KEGE, KTXQ, WRIF, KLOS, KOMA, WCCC, KLBJ, KDJK, KEYJ, KTYD. Medium 12 including WMMS.

BLUES TRAVELER "Defense & Desire" (A&M) 17/11 (6/4)
 Adds including KISS, WMMS, KIOZ, WBLM, WEZX, WRCO, WROQ, WKIT, WWWV, KRCH. Medium 4 including WDHA, KZRR, KATP.

X "New Life" (Big Life/Mercury) 16/4 (12/12)
 Adds: WZZO, WARQ, KMOD, KEZE. Medium 2: KCLB, WKIT.

WATERBOYS "Preparing To Fly" (Geffen) 15/14 (1/1)
 Adds including WPDH, WEZX, KLBJ, KTAL, WAPL, KEZO, KZRR, KCLB, KATP, KTYD. Medium 6 including WIZN.

WINGER "Who's The One" (Atlantic/AG) 15/8 (7/7)
 Adds: WUFX, WTPA, WEZX, WKLL, WSTZ, KMOD, KCLB, KSEZ. Heavy 2: KBER, KRK. Medium 4 including KATP.

AIMEE MANN "Say Anything" (Imago) 15/5 (10/4)
 Adds: WPLR, WHEB, WEZX, KZRR, KRCH. Medium 7 including WBCN, KTCZ, WKIT, KATP, KRNA.

MOST ADDED

- BOB DYLAN/Pages (63)
- RAGING SLAB/Take (30)
- BABY ANIMALS/Tell (25)
- STONE TEMPLE PILOTS/Wicked (23)
- RED HOT CHILI PEPPERS/Soul (22)
- BRIAN MAY/Much (21)
- GARY HOEY/Hocus (20)
- BIG COUNTRY/One (19)
- DEEP PURPLE/Battle (18)
- SPIN DOCTORS/Could (18)
- HENRY LEE SUMMER/Ain't (18)

MOST REQUESTED

- GEORGE THOROGOOD &.../Haircut (49)
- SOUL ASYLUM/Runaway (40)
- JOHN MELLENCAMP/What (33)
- AEROSMITH/Cryin' (32)
- BLIND MELON/Rain (27)
- CRY OF LOVE/Peace (23)
- STONE TEMPLE PILOTS/Plush (22)
- BROTHER CANE/Shame (20)
- RADIOHEAD/Creep (19)
- ROBERT PLANT/29 (17)

BREAKERS

BIG HEAD TODD & THE MONSTERS
 Circle (Giant/Reprise)
 62% of our reporters on it.

BILLY JOEL
 No Man's Land (Columbia)
 60% of our reporters on it.

THE TRIUMPHANT RETURN OF



“THE ONE I LOVE”
 ONE LISTEN AND YOU'RE HOOKED

FROM THEIR FORTHCOMING ALBUM THE BUFFALO SKINNERS 07863 66294-2/4

TRACK 46 - 34



IAN GRANT MANAGEMENT

FROM THEIR FORTHCOMING ALBUM THE BUFFALO SKINNERS 07863-66294 2/4
 © 1993 FOX RECORDS, INC. ALL ELEMENTS © 1993 CHRYSALIS RECORDS LTD.
 MARKETED AND DISTRIBUTED BY THE RCA RECORDS LABEL OF BMG MUSIC

REGIONAL AOR ACTIVITY

NEW ARTISTS

Reports/Add

- 1 BLIND MELON/No Rain (Capitol) 88/12
- 2 IAN MOORE/How Does It Feel (Capricorn/WB) . . . 76/11
- 3 SAVATAGE/Edge Of Thorns (Atlantic/AG) 76/8
- 4 ARCADE/Cry No More (Epic) 71/3
- 5 RADIOHEAD/Creep (Capitol) 60/13
- 6 CANDLEBOX/Change (Maverick/Sire/WB) 56/6
- 7 GARY HOEY/Hocus Pocus (Reprise) 52/20
- 8 PORNO FOR PYROS/Pets (WB) 51/2
- 9 DOG SOCIETY/When You're Dead (EastWest/AG) 46/8
- 10 B.B. KING I/R. CRAY/Playin' With My... (MCA) . . . 37/6
- 11 MEGADETH/Angry Again (Columbia) 35/0
- 12 WHITE ZOMBIE/Thunderkiss 65 (Geffen) 32/9
- 13 VAI/Deep Down Into The Pain (Relativity) 28/3
- 14 BABY ANIMALS/Don't Tell Me... (Imago) 26/25
- 15 QUICKSAND/Dine Alone (Polydor/PLG) 25/8
- 16 SMASHING PUMPKINS/Cherub Rock (Virgin) 24/8
- 17 COLLISION/Love Not War (Chaos) 18/0
- 18 BLUES TRAVELER/Defense & Desire (A&M) 17/11
- 19 ALLGOOD/It's Alright (A&M) 16/0
- 20 WATERBOYS/Preparing To Fly (Geffen) 15/14

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

EAST

P1

W1VY/Baltimore (410) 889-0098

- 21 SWEET RELIEF
- 22 URGE OVERKILL
- 23 BIG HEAD TODD & THE MONKS
- 24 BLIND MELON
- 25 ALICE MANN
- 26 SCREAMING TREES

P2

WPXI/Albany (518) 785-9061

- 1 STONE TEMPLE PILOT
- 2 SOUL ASYLUM
- 3 CITY OF LOVE
- 4 QUICKSAND
- 5 CRIT OF LOVE
- 6 MATTI ZIMBLE

WMW/Philadelphia (215) 238-8000

- 1 BILLY JOEL
- 2 GEORGE THOROGOOD
- 3 MARC COHN
- 4 JOHN HELLICAMP
- 5 PETER DINKLAGE
- 6 ROBERT PLANT
- 7 SOUL ASYLUM
- 8 BLIND MELON
- 9 BIG HEAD TODD & THE MONKS
- 10 BRUCE HORNBIETZ
- 11 GIN BLOSSOMS
- 12 MATTHEW SMITH
- 13 PATTI SCALFA
- 14 ROBIN ZANDER
- 15 ROD STEWART
- 16 LIGHT
- 17 WYNN/Tampa (813) 228-6090
- 18 STEVE DOMMES
- 19 BOB DYLAN
- 20 BLUES TRAVELER
- 21 BARRY ANIMALS
- 22 HENRY LEE SUMNER
- 23 SAVATAGE
- 24 BILLY JOEL
- 25 SPIN DOCTORS
- 26 DEEP PURPLE
- 27 LENNY KRAVITZ
- 28 MATTHEW SMITH
- 29 DOG SOCIETY
- 30 VAI
- 31 WYNN/Tampa (813) 228-6090
- 32 GARY HOEY
- 33 GEORGE THOROGOOD
- 34 GIN BLOSSOMS
- 35 SPIN DOCTORS
- 36 BILLY JOEL
- 37 THESE
- 38 GIN BLOSSOMS
- 39 ROBIN ZANDER
- 40 BLIND MELON
- 41 LANNY KRAVITZ
- 42 POSTERS
- 43 CITY OF LOVE
- 44 SOUL ASYLUM
- 45 SPIN DOCTORS
- 46 BILLY JOEL
- 47 THESE
- 48 GIN BLOSSOMS
- 49 ROBIN ZANDER
- 50 BLIND MELON
- 51 LANNY KRAVITZ
- 52 POSTERS
- 53 CITY OF LOVE
- 54 SOUL ASYLUM
- 55 SPIN DOCTORS
- 56 BILLY JOEL
- 57 THESE
- 58 GIN BLOSSOMS
- 59 ROBIN ZANDER
- 60 BLIND MELON
- 61 LANNY KRAVITZ
- 62 POSTERS
- 63 CITY OF LOVE
- 64 SOUL ASYLUM
- 65 SPIN DOCTORS
- 66 BILLY JOEL
- 67 THESE
- 68 GIN BLOSSOMS
- 69 ROBIN ZANDER
- 70 BLIND MELON
- 71 LANNY KRAVITZ
- 72 POSTERS
- 73 CITY OF LOVE
- 74 SOUL ASYLUM
- 75 SPIN DOCTORS
- 76 BILLY JOEL
- 77 THESE
- 78 GIN BLOSSOMS
- 79 ROBIN ZANDER
- 80 BLIND MELON
- 81 LANNY KRAVITZ
- 82 POSTERS
- 83 CITY OF LOVE
- 84 SOUL ASYLUM
- 85 SPIN DOCTORS
- 86 BILLY JOEL
- 87 THESE
- 88 GIN BLOSSOMS
- 89 ROBIN ZANDER
- 90 BLIND MELON
- 91 LANNY KRAVITZ
- 92 POSTERS
- 93 CITY OF LOVE
- 94 SOUL ASYLUM
- 95 SPIN DOCTORS
- 96 BILLY JOEL
- 97 THESE
- 98 GIN BLOSSOMS
- 99 ROBIN ZANDER
- 100 BLIND MELON
- 101 LANNY KRAVITZ
- 102 POSTERS
- 103 CITY OF LOVE
- 104 SOUL ASYLUM
- 105 SPIN DOCTORS
- 106 BILLY JOEL
- 107 THESE
- 108 GIN BLOSSOMS
- 109 ROBIN ZANDER
- 110 BLIND MELON
- 111 LANNY KRAVITZ
- 112 POSTERS
- 113 CITY OF LOVE
- 114 SOUL ASYLUM
- 115 SPIN DOCTORS
- 116 BILLY JOEL
- 117 THESE
- 118 GIN BLOSSOMS
- 119 ROBIN ZANDER
- 120 BLIND MELON
- 121 LANNY KRAVITZ
- 122 POSTERS
- 123 CITY OF LOVE
- 124 SOUL ASYLUM
- 125 SPIN DOCTORS
- 126 BILLY JOEL
- 127 THESE
- 128 GIN BLOSSOMS
- 129 ROBIN ZANDER
- 130 BLIND MELON
- 131 LANNY KRAVITZ
- 132 POSTERS
- 133 CITY OF LOVE
- 134 SOUL ASYLUM
- 135 SPIN DOCTORS
- 136 BILLY JOEL
- 137 THESE
- 138 GIN BLOSSOMS
- 139 ROBIN ZANDER
- 140 BLIND MELON
- 141 LANNY KRAVITZ
- 142 POSTERS
- 143 CITY OF LOVE
- 144 SOUL ASYLUM
- 145 SPIN DOCTORS
- 146 BILLY JOEL
- 147 THESE
- 148 GIN BLOSSOMS
- 149 ROBIN ZANDER
- 150 BLIND MELON
- 151 LANNY KRAVITZ
- 152 POSTERS
- 153 CITY OF LOVE
- 154 SOUL ASYLUM
- 155 SPIN DOCTORS
- 156 BILLY JOEL
- 157 THESE
- 158 GIN BLOSSOMS
- 159 ROBIN ZANDER
- 160 BLIND MELON
- 161 LANNY KRAVITZ
- 162 POSTERS
- 163 CITY OF LOVE
- 164 SOUL ASYLUM
- 165 SPIN DOCTORS
- 166 BILLY JOEL
- 167 THESE
- 168 GIN BLOSSOMS
- 169 ROBIN ZANDER
- 170 BLIND MELON
- 171 LANNY KRAVITZ
- 172 POSTERS
- 173 CITY OF LOVE
- 174 SOUL ASYLUM
- 175 SPIN DOCTORS
- 176 BILLY JOEL
- 177 THESE
- 178 GIN BLOSSOMS
- 179 ROBIN ZANDER
- 180 BLIND MELON
- 181 LANNY KRAVITZ
- 182 POSTERS
- 183 CITY OF LOVE
- 184 SOUL ASYLUM
- 185 SPIN DOCTORS
- 186 BILLY JOEL
- 187 THESE
- 188 GIN BLOSSOMS
- 189 ROBIN ZANDER
- 190 BLIND MELON
- 191 LANNY KRAVITZ
- 192 POSTERS
- 193 CITY OF LOVE
- 194 SOUL ASYLUM
- 195 SPIN DOCTORS
- 196 BILLY JOEL
- 197 THESE
- 198 GIN BLOSSOMS
- 199 ROBIN ZANDER
- 200 BLIND MELON
- 201 LANNY KRAVITZ
- 202 POSTERS
- 203 CITY OF LOVE
- 204 SOUL ASYLUM
- 205 SPIN DOCTORS
- 206 BILLY JOEL
- 207 THESE
- 208 GIN BLOSSOMS
- 209 ROBIN ZANDER
- 210 BLIND MELON
- 211 LANNY KRAVITZ
- 212 POSTERS
- 213 CITY OF LOVE
- 214 SOUL ASYLUM
- 215 SPIN DOCTORS
- 216 BILLY JOEL
- 217 THESE
- 218 GIN BLOSSOMS
- 219 ROBIN ZANDER
- 220 BLIND MELON
- 221 LANNY KRAVITZ
- 222 POSTERS
- 223 CITY OF LOVE
- 224 SOUL ASYLUM
- 225 SPIN DOCTORS
- 226 BILLY JOEL
- 227 THESE
- 228 GIN BLOSSOMS
- 229 ROBIN ZANDER
- 230 BLIND MELON
- 231 LANNY KRAVITZ
- 232 POSTERS
- 233 CITY OF LOVE
- 234 SOUL ASYLUM
- 235 SPIN DOCTORS
- 236 BILLY JOEL
- 237 THESE
- 238 GIN BLOSSOMS
- 239 ROBIN ZANDER
- 240 BLIND MELON
- 241 LANNY KRAVITZ
- 242 POSTERS
- 243 CITY OF LOVE
- 244 SOUL ASYLUM
- 245 SPIN DOCTORS
- 246 BILLY JOEL
- 247 THESE
- 248 GIN BLOSSOMS
- 249 ROBIN ZANDER
- 250 BLIND MELON
- 251 LANNY KRAVITZ
- 252 POSTERS
- 253 CITY OF LOVE
- 254 SOUL ASYLUM
- 255 SPIN DOCTORS
- 256 BILLY JOEL
- 257 THESE
- 258 GIN BLOSSOMS
- 259 ROBIN ZANDER
- 260 BLIND MELON
- 261 LANNY KRAVITZ
- 262 POSTERS
- 263 CITY OF LOVE
- 264 SOUL ASYLUM
- 265 SPIN DOCTORS
- 266 BILLY JOEL
- 267 THESE
- 268 GIN BLOSSOMS
- 269 ROBIN ZANDER
- 270 BLIND MELON
- 271 LANNY KRAVITZ
- 272 POSTERS
- 273 CITY OF LOVE
- 274 SOUL ASYLUM
- 275 SPIN DOCTORS
- 276 BILLY JOEL
- 277 THESE
- 278 GIN BLOSSOMS
- 279 ROBIN ZANDER
- 280 BLIND MELON
- 281 LANNY KRAVITZ
- 282 POSTERS
- 283 CITY OF LOVE
- 284 SOUL ASYLUM
- 285 SPIN DOCTORS
- 286 BILLY JOEL
- 287 THESE
- 288 GIN BLOSSOMS
- 289 ROBIN ZANDER
- 290 BLIND MELON
- 291 LANNY KRAVITZ
- 292 POSTERS
- 293 CITY OF LOVE
- 294 SOUL ASYLUM
- 295 SPIN DOCTORS
- 296 BILLY JOEL
- 297 THESE
- 298 GIN BLOSSOMS
- 299 ROBIN ZANDER
- 300 BLIND MELON
- 301 LANNY KRAVITZ
- 302 POSTERS
- 303 CITY OF LOVE
- 304 SOUL ASYLUM
- 305 SPIN DOCTORS
- 306 BILLY JOEL
- 307 THESE
- 308 GIN BLOSSOMS
- 309 ROBIN ZANDER
- 310 BLIND MELON
- 311 LANNY KRAVITZ
- 312 POSTERS
- 313 CITY OF LOVE
- 314 SOUL ASYLUM
- 315 SPIN DOCTORS
- 316 BILLY JOEL
- 317 THESE
- 318 GIN BLOSSOMS
- 319 ROBIN ZANDER
- 320 BLIND MELON
- 321 LANNY KRAVITZ
- 322 POSTERS
- 323 CITY OF LOVE
- 324 SOUL ASYLUM
- 325 SPIN DOCTORS
- 326 BILLY JOEL
- 327 THESE
- 328 GIN BLOSSOMS
- 329 ROBIN ZANDER
- 330 BLIND MELON
- 331 LANNY KRAVITZ
- 332 POSTERS
- 333 CITY OF LOVE
- 334 SOUL ASYLUM
- 335 SPIN DOCTORS
- 336 BILLY JOEL
- 337 THESE
- 338 GIN BLOSSOMS
- 339 ROBIN ZANDER
- 340 BLIND MELON
- 341 LANNY KRAVITZ
- 342 POSTERS
- 343 CITY OF LOVE
- 344 SOUL ASYLUM
- 345 SPIN DOCTORS
- 346 BILLY JOEL
- 347 THESE
- 348 GIN BLOSSOMS
- 349 ROBIN ZANDER
- 350 BLIND MELON
- 351 LANNY KRAVITZ
- 352 POSTERS
- 353 CITY OF LOVE
- 354 SOUL ASYLUM
- 355 SPIN DOCTORS
- 356 BILLY JOEL
- 357 THESE
- 358 GIN BLOSSOMS
- 359 ROBIN ZANDER
- 360 BLIND MELON
- 361 LANNY KRAVITZ
- 362 POSTERS
- 363 CITY OF LOVE
- 364 SOUL ASYLUM
- 365 SPIN DOCTORS
- 366 BILLY JOEL
- 367 THESE
- 368 GIN BLOSSOMS
- 369 ROBIN ZANDER
- 370 BLIND MELON
- 371 LANNY KRAVITZ
- 372 POSTERS
- 373 CITY OF LOVE
- 374 SOUL ASYLUM
- 375 SPIN DOCTORS
- 376 BILLY JOEL
- 377 THESE
- 378 GIN BLOSSOMS
- 379 ROBIN ZANDER
- 380 BLIND MELON
- 381 LANNY KRAVITZ
- 382 POSTERS
- 383 CITY OF LOVE
- 384 SOUL ASYLUM
- 385 SPIN DOCTORS
- 386 BILLY JOEL
- 387 THESE
- 388 GIN BLOSSOMS
- 389 ROBIN ZANDER
- 390 BLIND MELON
- 391 LANNY KRAVITZ
- 392 POSTERS
- 393 CITY OF LOVE
- 394 SOUL ASYLUM
- 395 SPIN DOCTORS
- 396 BILLY JOEL
- 397 THESE
- 398 GIN BLOSSOMS
- 399 ROBIN ZANDER
- 400 BLIND MELON
- 401 LANNY KRAVITZ
- 402 POSTERS
- 403 CITY OF LOVE
- 404 SOUL ASYLUM
- 405 SPIN DOCTORS
- 406 BILLY JOEL
- 407 THESE
- 408 GIN BLOSSOMS
- 409 ROBIN ZANDER
- 410 BLIND MELON
- 411 LANNY KRAVITZ
- 412 POSTERS
- 413 CITY OF LOVE
- 414 SOUL ASYLUM
- 415 SPIN DOCTORS
- 416 BILLY JOEL
- 417 THESE
- 418 GIN BLOSSOMS
- 419 ROBIN ZANDER
- 420 BLIND MELON
- 421 LANNY KRAVITZ
- 422 POSTERS
- 423 CITY OF LOVE
- 424 SOUL ASYLUM
- 425 SPIN DOCTORS
- 426 BILLY JOEL
- 427 THESE
- 428 GIN BLOSSOMS
- 429 ROBIN ZANDER
- 430 BLIND MELON
- 431 LANNY KRAVITZ
- 432 POSTERS
- 433 CITY OF LOVE
- 434 SOUL ASYLUM
- 435 SPIN DOCTORS
- 436 BILLY JOEL
- 437 THESE
- 438 GIN BLOSSOMS
- 439 ROBIN ZANDER
- 440 BLIND MELON
- 441 LANNY KRAVITZ
- 442 POSTERS
- 443 CITY OF LOVE
- 444 SOUL ASYLUM
- 445 SPIN DOCTORS
- 446 BILLY JOEL
- 447 THESE
- 448 GIN BLOSSOMS
- 449 ROBIN ZANDER
- 450 BLIND MELON
- 451 LANNY KRAVITZ
- 452 POSTERS
- 453 CITY OF LOVE
- 454 SOUL ASYLUM
- 455 SPIN DOCTORS
- 456 BILLY JOEL
- 457 THESE
- 458 GIN BLOSSOMS
- 459 ROBIN ZANDER
- 460 BLIND MELON
- 461 LANNY KRAVITZ
- 462 POSTERS
- 463 CITY OF LOVE
- 464 SOUL ASYLUM
- 465 SPIN DOCTORS
- 466 BILLY JOEL
- 467 THESE
- 468 GIN BLOSSOMS
- 469 ROBIN ZANDER
- 470 BLIND MELON
- 471 LANNY KRAVITZ
- 472 POSTERS
- 473 CITY OF LOVE
- 474 SOUL ASYLUM
- 475 SPIN DOCTORS
- 476 BILLY JOEL
- 477 THESE
- 478 GIN BLOSSOMS
- 479 ROBIN ZANDER
- 480 BLIND MELON
- 481 LANNY KRAVITZ
- 482 POSTERS
- 483 CITY OF LOVE
- 484 SOUL ASYLUM
- 485 SPIN DOCTORS
- 486 BILLY JOEL
- 487 THESE
- 488 GIN BLOSSOMS
- 489 ROBIN ZANDER
- 490 BLIND MELON
- 491 LANNY KRAVITZ
- 492 POSTERS
- 493 CITY OF LOVE
- 494 SOUL ASYLUM
- 495 SPIN DOCTORS
- 496 BILLY JOEL
- 497 THESE
- 498 GIN BLOSSOMS
- 499 ROBIN ZANDER
- 500 BLIND MELON
- 501 LANNY KRAVITZ
- 502 POSTERS
- 503 CITY OF LOVE
- 504 SOUL ASYLUM
- 505 SPIN DOCTORS
- 506 BILLY JOEL
- 507 THESE
- 508 GIN BLOSSOMS
- 509 ROBIN ZANDER
- 510 BLIND MELON
- 511 LANNY KRAVITZ
- 512 POSTERS
- 513 CITY OF LOVE
- 514 SOUL ASYLUM
- 515 SPIN DOCTORS
- 516 BILLY JOEL
- 517 THESE
- 518 GIN BLOSSOMS
- 519 ROBIN ZANDER
- 520 BLIND MELON
- 521 LANNY KRAVITZ
- 522 POSTERS
- 523 CITY OF LOVE
- 524 SOUL ASYLUM
- 525 SPIN DOCTORS
- 526 BILLY JOEL
- 527 THESE
- 528 GIN BLOSSOMS
- 529 ROBIN ZANDER
- 530 BLIND MELON
- 531 LANNY KRAVITZ
- 532 POSTERS
- 533 CITY OF LOVE
- 534 SOUL ASYLUM
- 535 SPIN DOCTORS
- 536 BILLY JOEL
- 537 THESE
- 538 GIN BLOSSOMS
- 539 ROBIN ZANDER
- 540 BLIND MELON
- 541 LANNY KRAVITZ
- 542 POSTERS
- 543 CITY OF LOVE
- 544 SOUL ASYLUM
- 545 SPIN DOCTORS
- 546 BILLY JOEL
- 547 THESE
- 548 GIN BLOSSOMS
- 549 ROBIN ZANDER
- 550 BLIND MELON
- 551 LANNY KRAVITZ
- 552 POSTERS
- 553 CITY OF LOVE
- 554 SOUL ASYLUM
- 555 SPIN DOCTORS
- 556 BILLY JOEL
- 557 THESE
- 558 GIN BLOSSOMS
- 559 ROBIN ZANDER
- 560 BLIND MELON
- 561 LANNY KRAVITZ
- 562 POSTERS
- 563 CITY OF LOVE
- 564 SOUL ASYLUM
- 565 SPIN DOCTORS
- 566 BILLY JOEL
- 567 THESE
- 568 GIN BLOSSOMS
- 569 ROBIN ZANDER
- 570 BLIND MELON
- 571 LANNY KRAVITZ
- 572 POSTERS
- 573 CITY OF LOVE
- 574 SOUL ASYLUM
- 575 SPIN DOCTORS
- 576 BILLY JOEL
- 577 THESE
- 578 GIN BLOSSOMS
- 579 ROBIN ZANDER
- 580 BLIND MELON
- 581 LANNY KRAVITZ
- 582 POSTERS
- 583 CITY OF LOVE
- 584 SOUL ASYLUM
- 585 SPIN DOCTORS
- 586 BILLY JOEL
- 587 THESE
- 588 GIN BLOSSOMS
- 589 ROBIN ZANDER
- 590 BLIND MELON
- 591 LANNY KRAVITZ
- 592 POSTERS
- 593 CITY OF LOVE
- 594 SOUL ASYLUM
- 595 SPIN DOCTORS
- 596 BILLY JOEL
- 597 THESE
- 598 GIN BLOSSOMS
- 599 ROBIN ZANDER
- 600 BLIND MELON
- 601 LANNY KRAVITZ
- 602 POSTERS
- 603 CITY OF LOVE
- 604 SOUL ASYLUM
- 605 SPIN DOCTORS
- 606 BILLY JOEL
- 607 THESE
- 608 GIN BLOSSOMS
- 609 ROBIN ZANDER
- 610 BLIND MELON
- 611 LANNY KRAVITZ
- 612 POSTERS
- 613 CITY OF LOVE
- 614 SOUL ASYLUM
- 615 SPIN DOCTORS
- 616 BILLY JOEL
- 617 THESE
- 618 GIN BLOSSOMS
- 619 ROBIN ZANDER
- 620 BLIND MELON
- 621 LANNY KRAVITZ
- 622 POSTERS
- 623 CITY OF LOVE
- 624 SOUL ASYLUM
- 625 SPIN DOCTORS
- 626 BILLY JOEL
- 627 THESE
- 628 GIN BLOSSOMS
- 629 ROBIN ZANDER
- 630 BLIND MELON
- 631 LANNY KRAVITZ
- 632 POSTERS
- 633 CITY OF LOVE
- 634 SOUL ASYLUM
- 635 SPIN DOCTORS
- 636 BILLY JOEL
- 637 THESE
- 638 GIN BLOSSOMS
- 639 ROBIN ZANDER
- 640 BLIND MELON
- 641 LANNY KRAVITZ
- 642 POSTERS
- 643 CITY OF LOVE
- 644 SOUL ASYLUM
- 645 SPIN DOCTORS
- 646 BILLY JOEL
- 647 THESE
- 648 GIN BLOSSOMS
- 649 ROBIN ZANDER
- 650 BLIND MELON
- 651 LANNY KRAVITZ
- 652 POSTERS
- 653 CITY OF LOVE
- 654 SOUL ASYLUM
- 655 SPIN DOCTORS
- 656 BILLY JOEL
- 657 THESE
- 658 GIN BLOSSOMS
- 659 ROBIN ZANDER
- 660 BLIND MELON
- 661 LANNY KRAVITZ
- 662 POSTERS
- 663 CITY OF LOVE
- 664 SOUL ASYLUM
- 665 SPIN DOCTORS
- 666 BILLY JOEL
- 667 THESE
- 668 GIN BLOSSOMS
- 669 ROBIN ZANDER
- 670 BLIND MELON
- 671 LANNY KRAVITZ
- 672 POSTERS
- 673 CITY OF LOVE
- 674 SOUL ASYLUM
- 675 SPIN DOCTORS
- 676 BILLY JOEL
- 677 THESE
- 678 GIN BLOSSOMS
- 679 ROBIN ZANDER
- 680 BLIND MELON
- 681 LANNY KRAVITZ
- 682 POSTERS
- 683 CITY OF LOVE
- 684 SOUL ASYLUM
- 685 SPIN DOCTORS
- 686 BILLY JOEL
- 687 THESE
- 688 GIN BLOSSOMS
- 689 ROBIN ZANDER
- 690 BLIND MELON
- 691 LANNY KRAVITZ
- 692 POSTERS
- 693 CITY OF LOVE
- 694 SOUL ASYLUM
- 695 SPIN DOCTORS
- 696 BILLY JOEL
- 697 THESE
- 698 GIN BLOSSOMS
- 699 ROBIN ZANDER
- 700 BLIND MELON
- 701 LANNY KRAVITZ
- 702 POSTERS
- 703 CITY OF LOVE
- 704 SOUL ASYLUM
- 705 SPIN DOCTORS
- 706 BILLY JOEL
- 707 THESE
- 708 GIN BLOSSOMS
- 709 ROBIN ZANDER
- 710 BLIND MELON
- 711 LANNY KRAVITZ
- 712 POSTERS
- 713 CITY OF LOVE
- 714 SOUL ASYLUM
- 715 SPIN DOCTORS
- 716 BILLY JOEL
- 717 THESE
- 718 GIN BLOSSOMS
- 719 ROBIN ZANDER
- 720 BLIND MELON
- 721 LANNY KRAVITZ
- 722 POSTERS
- 723 CITY OF LOVE
- 724 SOUL ASYLUM
- 725 SPIN DOCTORS
- 726 BILLY JOEL
- 727 THESE
- 728 GIN BLOSSOMS
- 729 ROBIN ZANDER
- 730 BLIND MELON
- 731 LANNY KRAVITZ
- 732 POSTERS
- 733 CITY OF LOVE
- 734 SOUL ASYLUM
- 735 SPIN DOCTORS
- 736 BILLY JOEL
- 737 THESE
- 738 GIN BLOSSOMS
- 739 ROBIN ZANDER
- 740 BLIND MELON
- 741 LANNY KRAVITZ
- 742 POSTERS
- 743 CITY OF LOVE
- 744 SOUL ASYLUM
- 745 SPIN DOCTORS
- 746 BILLY JOEL
- 747 THESE
- 748 GIN BLOSSOMS
- 749 ROBIN ZANDER
- 750 BLIND MELON
- 751 LANNY KRAVITZ
- 752 POSTERS
- 753 CITY OF LOVE
- 754 SOUL ASYLUM
- 755 SPIN DOCTORS
- 756 BILLY JOEL
- 757 THESE
- 758 GIN BLOSSOMS
- 759 ROBIN ZANDER
- 760 BLIND MELON
- 761 LANNY KRAVITZ
- 762 POSTERS
- 763 CITY OF LOVE
- 764 SOUL ASYLUM
- 765 SPIN DOCTORS
- 766 BILLY JOEL
- 767 THESE
- 768 GIN BLOSSOMS
- 769 ROBIN ZANDER
- 770 BLIND MELON
- 771 LANNY KRAVITZ
- 772 POSTERS
- 773 CITY OF LOVE
- 774 SOUL ASYLUM
- 775 SPIN DOCTORS
- 776 BILLY JOEL
- 777 THESE
- 778 GIN BLOSSOMS
- 779 ROBIN ZANDER
- 780 BLIND MELON
- 781 LANNY KRAVITZ
- 782 POSTERS
- 783 CITY OF LOVE
- 784 SOUL ASYLUM
- 785 SPIN DOCTORS
- 786 BILLY JOEL
- 787 THESE
- 788 GIN BLOSSOMS
- 789 ROBIN ZANDER
- 790 BLIND MELON
- 791 LANNY KRAVITZ
- 792 POSTERS
- 793 CITY OF LOVE
- 794 SOUL ASYLUM
- 795 SPIN DOCTORS
- 796 BILLY JOEL
- 797 THESE
- 798 GIN BLOSSOMS
- 799 ROBIN ZANDER
- 800 BLIND MELON
- 801 LANNY KRAVITZ
- 802 POSTERS
- 803 CITY OF LOVE
- 804 SOUL ASYLUM
- 805 SPIN DOCTORS
- 806 BILLY JOEL
- 807 THESE
- 808 GIN BLOSSOMS
- 809 ROBIN ZANDER
- 810 BLIND MELON
- 811 LANNY KRAVITZ
- 812 POSTERS
- 813 CITY OF LOVE
- 814 SOUL ASYLUM
- 815 SPIN DOCTORS
- 816 BILLY JOEL
- 817 THESE
- 818 GIN BLOSSOMS
- 819 ROBIN ZANDER
- 820 BLIND MELON
- 821 LANNY KRAVITZ
- 822 POSTERS
- 823 CITY OF LOVE
- 824 SOUL ASYLUM
- 825 SPIN DOCTORS
- 826 BILLY JOEL
- 827 THESE
- 828 GIN BLOSSOMS
- 829 RO

MIDWEST (Continued)

CHRY OF LOVE Light
a BIG HEAD TODD & TH
a ROD STEWART

WRFF/Detroit (313) 827-9505
Heavy GEORGE THOROGOOD
a BRUCE HORNBY

WRBQ/Indianapolis (317) 257-7585
Heavy GEORGE THOROGOOD
a BRUCE HORNBY

WRXZ/Indianapolis (317) 927-4200
Heavy GEORGE THOROGOOD
a BRUCE HORNBY

KORC/Kansas City (913)384-9900
Heavy STONE TEMPLE PILOT(L)
LAST ACTION HERO(M)(L)

WOFM/Milwaukee (414) 278-2040
Heavy STONE TEMPLE PILOT(L)
SOUL ASYLUM(L)

KRXX/Minneapolis (612)452-8200
Heavy LAST ACTION HERO(M)
SOUL ASYLUM

KORS/Minneapolis (612)545-5601
Heavy JOHN HELLERBAND
ROBERT PLANT(L)

KTCC/Minneapolis (612) 339-0000
Heavy JIM ROBINSON
AP/MD: J. FREDERICKSON

KSHE/St. Louis (314) 621-0095
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

WONE/Akron (216) 882-9800
Heavy SOUL ASYLUM
STONE TEMPLE PILOT

WQB/Ann Arbor (313) 862-2881
Heavy STONE TEMPLE PILOT(L)
LAST ACTION HERO(M)(L)

WAPL/Appleton-Green Bay (414) 734-9226
Heavy STONE TEMPLE PILOT(L)
LAST ACTION HERO(M)(L)

WLPZ/Milwaukee (414) 453-4130
Heavy STONE TEMPLE PILOT(L)
LAST ACTION HERO(M)(L)

KGGO/Des Moines (515) 285-6181
Heavy STONE TEMPLE PILOT(L)
LAST ACTION HERO(M)(L)

WGFB/Evansville, IN (812)477-8811
Heavy BROOKER CANE
SOUL ASYLUM

WKXE/Fl. Wayne, IN (219) 484-0580
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

WKLG/Grand Rapids (616) 774-8800
Heavy KISS
ROBERT PLANT

WJQ/Lansing (517) 699-0111
Heavy GEORGE THOROGOOD
a BRUCE HORNBY

WIBM/Madison (608) 274-5450
Heavy STONE TEMPLE PILOT(L)
LAST ACTION HERO(M)(L)

WQB/Ann Arbor (313) 862-2881
Heavy STONE TEMPLE PILOT(L)
LAST ACTION HERO(M)(L)

WNCD/Youngstown (216) 552-0106
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

WVCT/Peoria (309) 674-2000
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

WKQZ/Saginaw (517) 895-5115
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

WJXQ/Lansing (517) 699-0111
Heavy GEORGE THOROGOOD
a BRUCE HORNBY

WIBM/Madison (608) 274-5450
Heavy STONE TEMPLE PILOT(L)
LAST ACTION HERO(M)(L)

WZNF/Champaign, IL (217) 367-1195
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

WZNF/Champaign, IL (217) 367-1195
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KSQY/Rapid City, SD (605) 348-9877
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KSEJ/Sloux City (712) 258-8740
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

WAOR/South Bend, MI (816) 683-8123
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KJJK/Grand Forks (701) 746-1417
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

WKLK/Troy City (817) 497-0003
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KRNA/Cedar Rapids (515) 351-9300
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

WZNF/Champaign, IL (217) 367-1195
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KIBZ/Lincoln (402) 483-1517
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

WYMG/Springfield (217) 546-9000
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KFMW/Waterloo, IA (319)234-2200
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KIOZ/San Diego (619) 560-5464
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

WZZQ/Terre Haute (812) 232-5034
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KRCR/Rochester, MN (507)288-3888
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KDBP/Phoenix (602) 897-9300
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KUFO/Portland, OR (503) 222-1011
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KRXQ/Sacramento (916) 334-7777
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KBER/Salt Lake City (801) 322-3311
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KFOQ/San Francisco (415) 543-1045
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KFOQ/San Francisco (415) 543-1045
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KOME/San Jose (408) 985-8000
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KOME/San Jose (408) 985-8000
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KISW/Seattle (206) 285-7625
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KSJO/San Jose (408) 453-5400
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KZRI/Albuquerque (505) 765-5400
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KRAB/Bakersfield (805) 392-1100
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KJOT/Boise (208) 344-3511
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KILO/Colorado Springs (719) 634-4896
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KAZV/Denver (303) 899-4201
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KDJK/Modesto-Stocketon (209) 847-9510
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KMBY/Monterey (408) 758-5400
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KCLB/Palm Springs (619) 398-2171
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KZRI/Albuquerque (505) 765-5400
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KCAL/Riverside-San Bernardino (714) 793-3554
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KZRI/Albuquerque (505) 765-5400
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KZRI/Albuquerque (505) 765-5400
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KBY/Medford, OR (503) 779-2244
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KBY/Medford, OR (503) 779-2244
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KBY/Medford, OR (503) 779-2244
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KBY/Medford, OR (503) 779-2244
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KBY/Medford, OR (503) 779-2244
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KBY/Medford, OR (503) 779-2244
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

KBY/Medford, OR (503) 779-2244
Heavy LAST ACTION HERO(M)(L)
AEROSMITH

Fuck Biological Parents. You Break Our Artists, They're Yours For Life. Add PRIMUS. THE ATLANTIC GROUP

P2 P3

172 Current Reporters 161 Current Playlists

Called in Frozen Playlist (7): KBQS/Salt Lake City, KQWB/Fargo, WKQZ/Saginaw, WMMR/Philadelphia, WNOR/Norfolk, WTUE/Dayton

Did Not Report, Playlist Frozen (4): KP/OHionolu, WEGW/Wheeling, WGXC/Mobile, WJXQ/Lansing

PLAYLISTS — Artist are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.



3	2	1	WKS	WKS	LW	TW	39 REPORTERS	AUGUST 6, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
2	1	1	1				U2/Zooropa (Island/PLG)		"Numb" "Zooropa"	39/0	37	2	0
1	2	2	2				TEARS FOR FEARS /Elemental (Mercury)		"Break"	38/0	33	4	1
—	20	7	3				VARIOUS ARTISTS /Coneheads (WB)		"Soul" "Free"	38/2	29	7	2
4	4	4	4				PAUL WESTERBERG /14 Songs (Sire/Reprise)		"World" "First"	36/0	28	8	0
6	6	5	5				MATTHEW SWEET /Altered Beast (Zoo)		"Ugly" "Rock"	36/0	26	10	0
5	5	6	6				NEW ORDER /Republic (Qwest/WB)		"World" "Ruined"	34/0	26	7	1
9	9	9	7				MIDNIGHT OIL /Earth And Sun And Moon (Columbia)		"Outbreak"	36/1	22	11	3
—	17	13	8				BLIND MELON /Blind Melon (Capitol)		"Rain"	34/6	23	8	3
10	8	8	9				CRANBERRIES /Everybody Else Is Doing It, So Why Can't We? (Island/PLG)*		"Dreams" "Sunday"	38/1	22	13	3
3	3	3	10				PORNO FOR PYROS /Porno For Pyros (WB)		"Meija" "Pets"	35/0	23	11	1
20	11	11	11				BJORK /Debut (Elektra)	<i>*Keeps bullet due to continued growth.</i>	"Human"	36/1	21	12	3
17	13	12	12				URGE OVERKILL /Saturation (Geffen)		"Sister" "Back"	36/1	19	10	7
—	29	14	13				JULIANA HATFIELD THREE /Become What You Are (Mammoth/Atlantic Group)		"Sister"	38/3	15	17	6
30	23	17	14				SMASHING PUMPKINS /Siamese Dream (Virgin)		"Cherub"	33/4	16	12	5
15	16	19	15				DEPECHE MODE /Songs Of Faith And Devotion (Sire/Reprise)		"Shoes" "Condemnation"	27/2	16	11	0
13	12	15	16				ZIGGY MARLEY & THE MELODY MAKERS /Joy & Blues (Virgin)		"Brothers"	29/0	19	10	0
—	28	20	17				VARIOUS ARTISTS /Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)		"Summer" "Crazy"	30/1	20	4	6
7	7	10	18				POSIES /Frosting On The Beater (DGC)		"Dream" "Solar"	28/1	15	12	1
14	18	16	19				STONE TEMPLE PILOTS /Core (Atlantic/AG)		"Plush" "Wicked"	26/0	12	8	6
21	19	22	20				DEEP FOREST /Deep Forest (Epic)		"Lullaby"	28/1	13	10	5
12	14	18	21				LENNY KRAVITZ /Are You Gonna Go My Way (Virgin)		"Believe"	24/0	12	11	1
—	—	28	22				CATHERINE WHEEL /Chrome (Fontana/Mercury)		"Crank"	31/4	5	21	5
27	—	27	23				WATERBOYS /Dream Harder (Geffen)		"Glastonbury"	28/3	9	16	3
18	22	23	24				MIGHTY MIGHTY BOSSTONES /Don't Know How To Party (Mercury)		"Someday"	25/2	9	13	3
—	26	30	25				VARIOUS ARTISTS /Sliver (Virgin)		"Carolina"	25/2	9	11	5
19	21	26	26				WORLD PARTY /Bang! (Ensign/Chrysalis/ERG)		"Hollywood" "Give"	24/1	10	12	2
25	25	25	27				X/Hey Zeus! (Big Life/Mercury)		"Life" "Country"	24/0	10	7	7
DEBUT	DEBUT	DEBUT	28				VARIOUS ARTISTS /Peace Together (Island/PLG)		"Still"	22/3	8	9	5
DEBUT	DEBUT	DEBUT	29				VARIOUS ARTISTS /So I Married An Axe Murderer (Chaos)		"Saturday"	25/2	5	12	8
8	10	21	30				DRAMARAMA /Hi-Fi Sci-Fi (Chameleon/Elektra)		"Work"	22/1	8	10	4

MOST ADDED	HOTTEST	MOST REQUESTED
PET SHOP BOYS (15) UB40 (13) DEBORAH HARRY (9) BIG COUNTRY (8) PLAN B (8) KINKY MACHINE (7) BLIND MELON (6) POINT (5)	U2 (28) BLIND MELON (21) CONEHEADS (18) SMASHING PUMPKINS (13) BJORK (11) SWEET RELIEF (9) TEARS FOR FEARS (9) JULIANA HATFIELD THREE (7) PAUL WESTERBERG (7) CRANBERRIES (6) MATTHEW SWEET (6)	CONEHEADS (18) BJORK (17) BLIND MELON (16) U2 (11) CRANBERRIES (9) SWEET RELIEF (8) JULIANA HATFIELD THREE (7) SMASHING PUMPKINS (7) RADIOHEAD (4) STONE TEMPLE PILOTS (4)

NEW & ACTIVE

PLAN B "Life's A Beat" (Track) (Imago) 23/8
Rotations: Heavy 2/1, Medium 11/2, Light 10/5, Total Adds 8, including WDRE, WBRU, WHFS, WZRH, KPNT. Heavy including KIKX. Medium including WKQX, WEQX, WHTG, WDST, WCHZ. Light including KTCL, KEDJ, WRLT, KBAC, WRAS.

BIG COUNTRY "The One I Love" (Track) (Fox/RCA) 20/8
Rotations: Heavy 2/1, Medium 10/6, Light 8/1, Total Adds 8, including WDRE, KPNT, KXRK, KNDD, WLAVAM. Heavy including KKDJ. Medium including KEDJ, WEQX, KACV, KTOZ. Light including WBRU, WZRH, KTCL, WDST, WCHZ.

HIS BOY ELROY "His Boy Elroy" (Immortal/Epic) 20/0
Rotations: Heavy 2/0, Medium 11/0, Light 7/0, Total Adds 0, Heavy: KNDD, WWDX. Medium including KDGE, KTCL, KXRK, WHTG, WCHZ. Light including WBRU, WWCD, KEDJ, WDST, WRLT.

UB40 "Promises And Lies" (Virgin) 18/13
Rotations: Heavy 3/1, Medium 8/5, Light 7/7, Total Adds 13, including WWCD, KEDJ, KXRK, WEQX, WHTG. Heavy including WDRE, XTRA. Medium including WKOC, WXRT, WCHZ.

FABULON "In A Mood" (Track) (Chrysalis/ERG) 18/2
Rotations: Heavy 6/2, Medium 8/0, Light 4/0, Total Adds 2, WDRE, KNDD. Heavy including WHFS, KROQ, KIKX, KKDJ. Medium including WKQX, WEQX, WHTG, WDST, WCHZ. Light: WFNX, WBRU, KTCL, KBAC.

PET SHOP BOYS "Can You Forgive Her?" (Track) (EMI/ERG) 17/15
Rotations: Heavy 6/4, Medium 5/5, Light 6/6, Total Adds 15, including WBRU, KDGE, KPNT, KTCL, KEDJ. Heavy including WDRE, KKDJ.

DEBORAH HARRY "I Can See Clearly" (Track) (Sire/Reprise) 17/9
Rotations: Heavy 1/0, Medium 10/6, Light 6/3, Total Adds 9, including WKQX, KXRK, WEQX, KNCC, WLAVAM. Heavy: WDRE. Medium including KTCL, KEDJ, WOXY, KRZQ. Light including WFNX, WBRU, KACV.

TERENCE TRENT D'ARBY "Symphony Or Damn" (Columbia) 16/3
Rotations: Heavy 3/0, Medium 10/2, Light 3/1, Total Adds 3: WDRE, WHFS, KIKX. Heavy: KROQ, XTRA, KBAC. Medium including WZRH, WHTG, WDST, WCHZ, KKDJ. Light including KXRK, WWDX.

CRANES "Forever" (Dedicated/RCA) 16/0
Rotations: Heavy 2/0, Medium 7/0, Light 7/0, Total Adds 0. Heavy: WHFS, KBAC. Medium including KPNT, KTCL, KITS, KKDJ, WBER. Light including WDRE, WBRU, WKQX, KXRK, WDST.

VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 15/2
Rotations: Heavy 2/0, Medium 5/1, Light 8/1, Total Adds 2: WXRT, KTOZ. Heavy: KIKX, WRAS. Medium including WZRH, KXRK, WHTG, KACV. Light including WFNX, WDRE, KTCL, KITS, WDST.

MONA LISA OVERDRIVE "Mona Lisa Overdrive" (EP) (Max-Bit) 13/4
Rotations: Heavy 3/0, Medium 7/2, Light 3/2, Total Adds 4: KTCL, KITS, KACV, KTOZ. Heavy: WHFS, KROQ, KNDD. Medium including KDGE, KEDJ, WHTG, KKDJ, WRAS. Light including WDST.

DEFINITION FX "Light Speed Collision" (RCA) 12/2
Rotations: Heavy 2/1, Medium 5/0, Light 5/1, Total Adds 2: WDRE, KPNT. Heavy including WRAS. Medium: KXRK, KNCC, WWDX, KKDJ, KTOZ. Light including KTCL, WCHZ, KBAC, KACV.

TRIBE "Sleeper" (Slash/WB) 12/2
Rotations: Heavy 2/0, Medium 8/2, Light 2/0, Total Adds 2: WEQX, KTOZ. Heavy: WFNX, KIKX. Medium including WBRU, WZRH, WHTG, WOXY, KBAC. Light: WDST, WBER.

UB40

Featuring
the new single
"Higher Ground"

Promises and Lies

A MOST ADDED
ON TOUR ALL SUMMER!

© 1993 Virgin Records Ltd.

SIGNIFICANT ACTION

Continued from Page 60

JOHN WESLEY HARDING "Pett Levels — The Summer EP" (Sire/Reprise) 11/0

Rotations: Heavy 1/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: KTOZ. Medium: WFNX, WWCD, WCHZ. Light including KXRX, WEQX, WDST, WRLT, KBAC.

HOLLYFAITH "Whatsamatta" (Track) (Epic) 10/4

Rotations: Heavy 1/0, Medium 3/2, Light 7/0, Total Adds 4. WDRE, WHFS, KITS, WWDX. Heavy: WRAS. Medium including KACV. Light including WBRU, CIMX, KTCL, WCHZ.

10,000 MANIACS "Dur Time in Eden" (Elektra) 10/1

Rotations: Heavy 3/0, Medium 6/1, Light 1/0, Total Adds 1. KTOZ. Heavy: XTRA, WHTG, KRZQ. Medium including WKOC, WKQX, WEQX, KNNC, WBER. Light: KBAC.

BUCK PETS "To The Quick" (Restless) 10/1

Rotations: Heavy 0, Medium 6/0, Light 4/1, Total Adds 1. WCHZ. Medium including WDST, KNNC, WOXY, WWDX, KBAC. Light including KTCL, WRAS, KTOZ.

PDINT "Hey Jane" (Track) (IRS) 9/5

Rotations: Heavy 0, Medium 2/1, Light 7/4, Total Adds 5. KTCL, WHTG, WLAVAM, KBAC, WRAS. Medium including KTOZ. Light including WDST, WCHZ, KACV.

ADDRABLE "Against Perfection" (SBK/ERG) 9/2

Rotations: Heavy 4/0, Medium 3/0, Light 2/2, Total Adds 2. KXRX, KITS. Heavy: KTCL, KROQ, KBAC, WBER. Medium: KEDJ, KRZQ, WRAS.

DURAN DURAN "Duran Duran" (Capitol) 9/1

Rotations: Heavy 4/1, Medium 5/0, Light 0, Total Adds 1. KEDJ. Heavy including XTRA, KIXX, KRZQ. Medium: WKQX, KTCL, KXRX, KNNC, WWDX.

KINKY MACHINE "Supernatural Giver" (Track) (MCA) 8/7

Rotations: Heavy 0, Medium 6/5, Light 2/2, Total Adds 7, including WBRU, KDGE, KTCL, WHTG, WRAS. Medium including KITS.

BILLY IDOL "Cyberpunk" (Chrysalis/ERG) 8/1

Rotations: Heavy 1/1, Medium 4/0, Light 3/0, Total Adds 1. KRZQ. Medium: KPNT, CIMX, KXRX, KKDJ. Light: WFNX, WBRU, WDST.

TIM FINN "Persuasion" (Track) (Capitol) 8/0

Rotations: Heavy 3/0, Medium 4/0, Light 1/0, Total Adds 0. Heavy: WWCD, WDST, WXPX. Medium: WKOC, WEQX, WRLT, WIGO. Light: WXRT.

LISA GERMANO "Happiness" (Capitol) 8/0

Rotations: Heavy 0, Medium 5/0, Light 3/0, Total Adds 0. Medium: WBRU, WZRH, WEQX, WDST, WVGO. Light: WKOC, WRLT, WRAS.

FORTRAN 5 "Bad Head Park" (Mute) 7/3

Rotations: Heavy 0, Medium 3/1, Light 4/2, Total Adds 3. WDRE, WHTG, KBAC. Medium including KDGE, WDST. Light including WBRU, WWCD.

B.B. KING "The Blues Summit" (MCA) 7/0

Rotations: Heavy 2/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: WVGO, WXPX. Medium: WKOC, WWCD, WRLT. Light: WXRT, WEQX.

P2 ADDS & HOTS

EAST

WEQX/Albany
(802) 362-4800
PD: Jim McGuinn
MD: Kerry Gray

INCLINED
DEBORAH HARRY
TRIBE
UB40
ROCKET FROM THE C
Hottest:
U2
BIG HEAD TODD & T
CRANBERRIES
FISHBONE
CONHEADS

WHTG/Asbury Park, NJ
(908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scroggs

UB40
KINKY MACHINE
CYPRESS HILL
POINT
MERCURY REV
WHITE ZOMBIE
KEROSENE
Hottest:
U2
TEARS FOR FEARS
CONHEADS
BLIND MELON
URGE OVERKILL

WDST/Woodstock, NY
(914) 678-7266
PD: Freddie Blue Fox
MD: Jeanne Atwood

none
Hottest:
U2
DEACON BLUE
BATS
TIM FINN
PLAN B

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

ROBIN ZANDER
WATERBOYS
Hottest:
DIESEL
ZIGGY MARLEY
TEARS FOR FEARS
U2
PAUL WESTERBERG

WRLT/Nashville
(615) 242-5800
MD: Michael Parks

JULIANA HATFIELD
JOHN MARTIN
URGE OVERKILL
UB40
MICHAEL MCDERMOTT
PEACE TOGETHER
Hottest:

XTRA/San Diego
(619) 291-9191
OM: Kevin Stapleford
PD/MD: Mike Haloran

PET SHOP BOYS
Hottest:
U2
CONHEADS
STEREO MC'S
BJORK
BLIND MELON

KITS/San Francisco
(415) 512-1053
OM/MD: Richard Sands
MD: Steve Masters

MONA LISA OVERDRI
BLIND MELON
SOUL ASYLUM
CAMOUFLAGE
MIDNIGHT OIL
HOLLYFAITH
PET SHOP BOYS
ADORABLE
ANTENNA
Hottest:
TEARS FOR FEARS
PROCLAIMERS
NEW ORDER
BJORK
JULIANA HATFIELD

KNDD/Seattle
(206) 622-3251
PD: Rick Lambert
MD: Marco Collins

PLAN B
4 NON BLONDES
PEACE TOGETHER
R.E.M.
DOUG BOYS
FABULON
PET SHOP BOYS
BIG COUNTRY
BLIND MELON
Hottest:
SWEET RELIEF
U2
NEW ORDER
TEARS FOR FEARS
POSTIS

U2
WIDESPREAD PANIC
TEARS FOR FEARS
DIESEL
MATTHEW SWEET

WCHZ/Augusta
(706) 650-1122
PD: Frank Copsidas
MD: Jamie McCulloch

PET SHOP BOYS
HOWARD JONES
BUCK PETS
Hottest:
FORNO FOR PYROS
U2
BLIND MELON
SMASHING PUMPKINS
SOUL ASYLUM

KNNC/Austin
(512) 863-3694
PD: Biff Raffie
MD: Paul Krieger

SWEET RELIEF
DEBORAH HARRY
PET SHOP BOYS
WATERBOYS
UB40
Hottest:
RAGE AGAINST THE
BLIND MELON
JULIANA HATFIELD
CONHEADS
SWEET RELIEF

NOBLESSE

WWDX/Lensing
(517) 332-8700
PD: Greg St. James
MD: Sandy Horowitz

SOUL ASYLUM
PET SHOP BOYS
JULIANA HATFIELD
BIG COUNTRY
DEBORAH HARRY
HOLLYFAITH
PLAN B
MIGHTY MIGHTY BOS
Hottest:
BLIND MELON
CONHEADS
STONE TEMPLE PILO
PRINIS
SWEET RELIEF

WLAV-AM/Grand Rapids
(616) 456-5461
PD: Mark Steven
MD: Marianne Dupree

SO I MARRIED AN A
UB40
BIG COUNTRY
POINT
KINKY MACHINE
DEBORAH HARRY
Hottest:
BLIND MELON
SMASHING PUMPKINS
BJORK
MATTHEW SWEET
PRINIS

WOXY/Cincinnati
(513) 523-4114
PD: Phil Manning
MD: Julie Forman

WATERBOYS
POSTIS
UB40
Hottest:
MIGHTY MIGHTY BOS
BLIND MELON
PAUL WESTERBERG
SMASHING PUMPKINS
JULIANA HATFIELD

WEST

KIKX/Colorado Springs
(719) 632-5800
PD: Tom Fricke
MD: Craig Koehn

DEBORAH HARRY
TERENCE TRENT D'A
CATHERINE WHEEL
SMASHING PUMPKINS
Hottest:
BLIND MELON
CONHEADS
SWEET RELIEF
U2
DURAN DURAN

KKDJ/Fresno
(209) 226-5991
PD: Don Parker
MD: Sat Bisla

BLIND MELON
CONHEADS
DEBORAH HARRY
SMASHING PUMPKINS
Hottest:
BJORK
BLIND MELON
PROCLAIMERS
CONHEADS
U2

KRZQ/Reno
(702) 827-0965
PD: Blaze
MD: Max Volume

PET SHOP BOYS
R.E.M.
BILLY IDOL
BIG COUNTRY
BLIND MELON
Hottest:
RADIOHEAD
DURAN DURAN
U2
TEARS FOR FEARS
FORNO FOR PYROS

KEDQ/Las Vegas
(702) 795-1035
PD: Jay Taylor
MD: John Griffin

CRANBERRIES
PET SHOP BOYS
Hottest:
SWEET RELIEF
CONHEADS
BLIND MELON
SMASHING PUMPKINS
SLIVER

KBAC/Santa Fe
Albuquerque
(505) 471-7110
PD: Armida Santa Cruz
MD: Yon Hudson

DEBORAH HARRY
POINT

PET SHOP BOYS
UB40
FORTRAN 5
Hottest:
U2
TODD RUNDGREN
MATTHEW SWEET
BJORK
URGE OVERKILL

P3 ADDS & HOTS

WXPX/Philadelphia
(215) 898-6677
PD/MD: Michael Morrison

UB40
PIERCE PETTIS
LARRY MCCRAY
EPIC SOUNDTRACK
Hottest:
TIM FINN
PAUL WESTERBERG
CRANBERRIES
U2
SONIA DADA

WBER/Rochester
(716) 381-4353
PD: Andrew Chinnici
APD/MD: Jennifer Vanderslice

MARK BURGESS
JANE SIBERRY
BOB RADLEY'S
UB40
Hottest:
SMASHING PUMPKINS
U2
CRANBERRIES
BJORK
CONHEADS

KTOZ/Springfield, MO
(417) 831-1060
PD: Rick Kennedy
MD: John Lenac

KINKY MACHINE
10,000 MANIACS
FISHBONE
TRIBE
VERVE
MONA LISA OVERDRI
BIG MOUNTAIN

39 Current Reporters
35 Current Playlists
Called In Frozen Playlist (3):
CIMX/Windsor-Detroit
WFNX/Boston
WKOC/Norfolk

Did Not Report, Playlist Frozen (1):
WDST/Woodstock

No Longer A Reporter (1):
KUKQ/Phoenix

P1 ADDS & HOTS

EAST

WFNX/Boston
(617) 595-6200
OM/MD: Mad Max
MD: Kurt St. Thomas

none
Hottest:
PORNO FOR PYROS
U2
MIGHTY MIGHTY BOS
PAUL WESTERBERG
NEW ORDER

WHFS/Washington
(301) 306-0991
PD: Robert Benjamin
MD: Bob Waugh

TERENCE TRENT D'A
HOLLYFAITH
PLAN B
Hottest:
CONHEADS
CRANBERRIES
SMASHING PUMPKINS
SWEET RELIEF
U2

WBRU/Providence
(401) 272-9550
PD: Michael Osborne
MD: Frank Huang

PET SHOP BOYS
KINKY MACHINE
PLAN B
CYPRESS HILL
Hottest:
BLIND MELON
STONE TEMPLE PILO
SWEET RELIEF
CONHEADS
BJORK

WDRE/Long Island-Philadelphia
(516) 832-9400
OM/MD: Tom Calderone
MD: Malibu Sue

SUNSCREAM
FABULON
BIG COUNTRY
DEFINITION FX
PAW
SMASHING PUMPKINS
CATHERINE WHEEL
CYPRESS HILL

HOLLYFAITH
FUGAZI
TERENCE TRENT D'A
FORTRAN 5
PLAN B
Hottest:
CONHEADS
U2
TEARS FOR FEARS
BLIND MELON
FORNO FOR PYROS

SOUTH

KDGE/Dallas
(214) 580-9400
Interim PD: Joel Folger
MD: Alex Luke

PET SHOP BOYS
KINKY MACHINE
CATHERINE WHEEL
Hottest:
4 NON BLONDES
BJORK
ACE OF BASS
BLIND MELON
JULIANA HATFIELD

WZRH/New Orleans
(504) 641-5672
PD: Kenny Vest
APD/MD: Christian Unruh

R.E.M.
PLAN B
MARKYAN
JUDYBATS
Hottest:
BLIND MELON
CONHEADS
U2
JULIANA HATFIELD
LISA GERMANO

WKOC/Norfolk
(804) 671-9400
PD/MD: Lauren Meclash

none
Hottest:
BLIND MELON
PAUL WESTERBERG
U2
TEARS FOR FEARS
MATTHEW SWEET

WEST

WKQX/Chicago
(312) 527-8348
PD: Bill Gamble
APD/MD: Mary Shuminas

DEBORAH HARRY
Hottest:
SLIVER
STONE TEMPLE PILO
U2
BLIND MELON
JULIANA HATFIELD

WXRT/Chicago
(312) 777-1700
VP/Programming:
Norm Winer
APD/MD: Paul Marzalek

LARRY MCCRAY
VERVE
BLIND MELON
Hottest:
U2
PAUL WESTERBERG
MIDNIGHT OIL
URGE OVERKILL
SMASHING PUMPKINS

WWCD/Columbus, OH
(614) 444-9923
PD: Jane Wang
MD: Andyman

UB40
BLIND MELON
SMASHING PUMPKINS
DRAMARAMA
Hottest:
MIDNIGHT OIL
WIDESPREAD PANIC
PAUL WESTERBERG
TEARS FOR FEARS
U2

KPNT/St. Louis
(314) 231-1057
PD/Consultant: Ken Anthony
APD/MD: D Day

CONHEADS
JULIANA HATFIELD
BIG COUNTRY
PET SHOP BOYS
BJORK
DIG
DEFINITION FX
PLAN B
R.E.M.
Hottest:
U2
CRANBERRIES

BLIND MELON
MIDNIGHT OIL
URGE OVERKILL

CIMX/Windsor-Detroit
(313) 961-9811
PD: Michelle Denomme
MD: Vince Cannova

none
Hottest:
SMASHING PUMPKINS
U2
BLIND MELON
DEPECHE MODE
SWEET RELIEF

WEST

KTCL/Ft. Collins-Denver
(303) 571-1232
PD: John Hayes
MD: Mary Moses

SLIVER
POINT
MONA LISA OVERDRI
PET SHOP BOYS
KINKY MACHINE
Hottest:
U2
BJORK
CONHEADS
PAW
SMASHING PUMPKINS

KROQ/Los Angeles
(818) 567-1067
PD: Kevin Weatherly
MD: Gene Sandblom

CYPRESS HILL
PROCLAIMERS
CATHERINE WHEEL
Hottest:
BLIND MELON
CONHEADS
RAGE AGAINST THE
SMASHING PUMPKINS
CYPRESS HILL

KEDJ/Phoenix
(602) 266-1360
PD: John Clay
MD: Willabee

DURAN DURAN
DEPECHE MODE
UB40
PET SHOP BOYS
Hottest:
CONHEADS
U2
SWEET RELIEF
SMASHING PUMPKINS
STONE TEMPLE PILO

KXRX/Salt Lake City
(801) 373-9601
PD: Mike Summers
MD: Dom Casual

BIG COUNTRY
DEBORAH HARRY
ADORABLE
PLAN B
DIG
UB40
Hottest:
WATERBOYS
BLIND MELON
CANDLEBOX
CONHEADS
SMASHING PUMPKINS

XTRA/San Diego
(619) 291-9191
OM: Kevin Stapleford
PD/MD: Mike Haloran

PET SHOP BOYS
Hottest:
U2
CONHEADS
STEREO MC'S
BJORK
BLIND MELON

KITS/San Francisco
(415) 512-1053
OM/MD: Richard Sands
MD: Steve Masters

MONA LISA OVERDRI
BLIND MELON
SOUL ASYLUM
CAMOUFLAGE
MIDNIGHT OIL
HOLLYFAITH
PET SHOP BOYS
ADORABLE
ANTENNA
Hottest:
TEARS FOR FEARS
PROCLAIMERS
NEW ORDER
BJORK
JULIANA HATFIELD

KNDD/Seattle
(206) 622-3251
PD: Rick Lambert
MD: Marco Collins

PLAN B
4 NON BLONDES
PEACE TOGETHER
R.E.M.
DOUG BOYS
FABULON
PET SHOP BOYS
BIG COUNTRY
BLIND MELON
Hottest:
SWEET RELIEF
U2
NEW ORDER
TEARS FOR FEARS
POSTIS

"I'll stay high" soars in the opposite direction to the sun, straight for the stars...
- melody maker

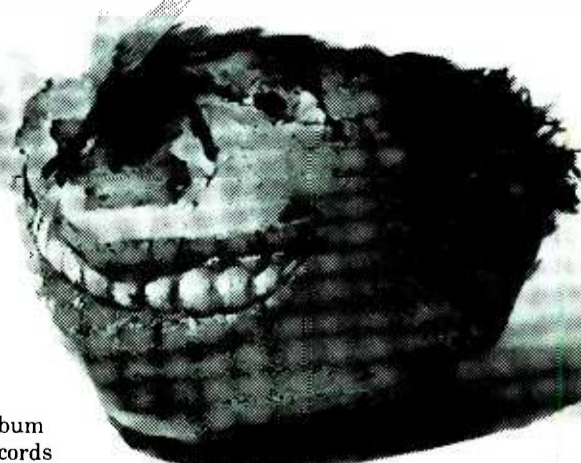
dig

the self-titled album on wasteland records featuring

Now On:
X96
KPNT
KTCL
WHTG
WBER

"I'll stay high"

produced by dave jerden
in stores august 16, 1993



CHR P1 PLAYLISTS

EAST

WHTZ/New York City

106.7 FM

ANNIVERSARY

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 5 1 STONE TEMPLE PILO/Plush
H 2 2 ROBIN S/Show Me Love
H 3 3 4 NON BLONDES/What's Up
H 4 4 BILLY JOEL/The River Of Dreams
H 5 5 SOUL ASYLUM/Runaway Train
H 6 6 UB40/Can't Help Falling In
H 7 7 CAPTAIN HOLLYWOOD/More And More
H 8 8 PROCLAIMERS/I'm Gonna Be (500 Mil
H 9 9 DURAN DURAN/Come Undone
H 10 10 TAG TEAM/Whoopi (There It Is)
H 11 11 MARIAN CAREY/Dreamlover
H 12 12 BON JOVI/I'll Sleep When I'm D
H 13 13 TINA TURNER/I Don't Wanna Fight
H 14 14 JANET JACKSON/If
H 15 15 STEREO MC'S/Step It Up
H 16 16 GIN BLOSSOMS/Hey Jealousy
H 17 17 TEARS FOR FEARS/Break It Down Again
H 18 18 MADONNA/Rain
H 19 19 ROD STEWART/Reason To Believe
H 20 20 RADIOHEAD/Creep
H 21 21 SWV/Weak
H 22 22 DURAN DURAN/Too Much Information
H 23 23 LENNY KRAVITZ/Believe
H 24 24 TERENCE TRENT D'A/Delicate
H 25 25 CYPRUS HILL/Insane In The Brain

ADDS 22, 25
ON BON JOVI/I'll Sleep When I'm D
U2/Numb
PORN FOR PYROS/Pets

WBZZ/Pittsburgh

94 FM

PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

H 1 1 SWV/Weak
H 2 2 SHAI/Baby I'm Yours
H 3 3 ROBIN S/Show Me Love
H 4 4 TONY TONI TONE/If I Had No Loot
H 5 5 EXPOSE/It'll Never Get Over Y
H 6 6 WHITNEY HOUSTON/Run To You
H 7 7 UB40/Can't Help Falling In
H 8 8 TAYLOR DAYNE/Can't Get Enough Of Y
H 9 9 PROCLAIMERS/I'm Gonna Be (500 Mil
H 10 10 ROD STEWART/Reason To Believe
H 11 11 STEREO MC'S/Step It Up
H 12 12 PROCLAIMERS/I'm Gonna Be (500 Mil
H 13 13 STONE TEMPLE PILO/Plush
H 14 14 OINO/Ooh Child
H 15 15 SNOW/Girl, I've Been Hurt
H 16 16 JON SECADA/I'm Free
H 17 17 TAG TEAM/Whoopi (There It Is)
H 18 18 H-TOWN/Knockin' Da Boots
H 19 19 JANET JACKSON/That's The Way Love G
H 20 20 SILK/One Woman
H 21 21 SHANICE/It's For You
H 22 22 TINA TURNER/I Don't Wanna Fight
H 23 23 JANET JACKSON/If
H 24 24 BON JOVI/I'll Sleep When I'm D
H 25 25 BILLY JOEL/The River Of Dreams
H 26 26 ONYX/Slam
H 27 27 PR DAMN/The Ways Of The Wind
H 28 28 DION & GRIFFIN/When I Fall In Love

ADDS NONE
ON MARIAN CAREY/Dreamlover
BRIAN MCKNIGHT/One Last Cry
MADONNA/Rain
SOUL ASYLUM/Runaway Train
INNER CIRCLE/Sweat (A La La La La
L.L. COOL J/Back Seat

WQHT/New York

HOT 97 FM

MD: Tracy Cloherty

H 6 1 SWV/Weak
H 2 2 ROBIN S/Show Me Love
H 3 3 ONYX/Slam
H 4 4 JANET JACKSON/That's The Way Love G
H 5 5 H-TOWN/Knockin' Da Boots
H 6 6 CYPRUS HILL/Insane In The Brain
H 7 7 DR. DRE/Dre Day
H 8 8 MARIAN CAREY/Dreamlover
H 9 9 SWV/Right Here/Human Natu
H 10 10 SYBIL/What's The Love Of My
H 11 11 SNOW/Girl, I've Been Hurt
H 12 12 DUICE/Dazey Duks
H 13 13 SHANICE/It's For You
H 14 14 TINA TURNER/I Don't Wanna Fight
H 15 15 JANET JACKSON/Where Are You Now
H 16 16 UB40/Can't Help Falling In
H 17 17 R. KELLY/Dedicated
H 18 18 ROBIN S/Show Me Love
H 19 19 SILK/Girl U For Me
H 20 20 CAPTAIN HOLLYWOOD/More And More
H 21 21 SHAI/Baby I'm Yours
H 22 22 NAUGHTY BY NATURE/It's On
H 23 23 JADE/One Woman
H 24 24 SHANICE/It's For You
H 25 25 F.U.-SCHNICKERS/What's Up Doc? (Can W
H 26 26 LORDS OF THE UNDER/Chief Rocka
H 27 27 2PAC/I Get Around
H 28 28 FAT JOE/Flow Joe

ON L.L. COOL J/Back Seat

KIX 106 FM

WWWKX/Providence

PD: Geronimo
MD: Tom "Jammer" Naylor

H 1 1 JODECI/Lately
H 2 2 UB40/Can't Help Falling In
H 3 3 TAG TEAM/Whoopi (There It Is)
H 4 4 TONY TONI TONE/If I Had No Loot
H 5 5 DUICE/Dazey Duks
H 6 6 NUTTIN' NYCE/In My Nature
H 7 7 BRIAN MCKNIGHT/One Last Cry
H 8 8 SHAI/Baby I'm Yours
H 9 9 SWV/Right Here/Human Natu
H 10 10 JANET JACKSON/If
H 11 11 ICE CUBE/Check Yo Self
H 12 12 H-TOWN/Knockin' Da Boots
H 13 13 KRIS KROSS/Alright
H 14 14 BIG DADDY KANE/Very Special
H 15 15 CYPRUS HILL/Insane In The Brain
H 16 16 DR. DRE/Dre Day
H 17 17 JOHNNY P./Look Good
H 18 18 SHANICE/It's For You
H 19 19 H-TOWN/Knockin' Da Boots
H 20 20 JOHNNY P./Look Good
H 21 21 INNER CIRCLE/Sweat (A La La La La
H 22 22 JOEY LAWRENCE/Stay Forever
H 23 23 GURU I/N/OEA DAVE/Trust Me
H 24 24 TONI BRAXTON/Another Sad Love Song
H 25 25 LEGACY OF SOUND/Happy
H 26 26 2PAC/I Get Around
H 27 27 BELL BIV DEVOTE/Something In Your Eye
H 28 28 BABYFACE/For The Cool In You
H 29 29 YO-YO/The Bonnie & Clyde Th
H 30 30 P.U.-SCHNICKERS/What's Up Doc? (Can W

ADDS 23, 25, 28
ON RAININ' CAREY/Dreamlover
H-TOWN/Lick U Up
G-WIZ/Teddy Bear
JADE/One Woman
TINA TURNER/I Don't Wanna Fight

99X/Atlanta

PD: Brian Phillips
APD: Leslie Fram
MD: Sean Demery

H 5 1 CRANBERRIES/Linger
H 2 2 STONE TEMPLE PILO/Plush
H 3 3 PORN FOR PYROS/Pets
H 4 4 LENNY KRAVITZ/Believe
H 5 5 DEEP FOREST/Sweet Lullaby
H 6 6 U2/Numb
H 7 7 BLIND MELON/No Rain
H 8 8 SOUL ASYLUM/Summer Of Drugs
H 9 9 RED HOT CHILI PEPPERS/Soul To Squeeze
H 10 10 PETER GABRIEL/Come Talk To Me
H 11 11 MIDNIGHT OIL/Outbreak Of Love
H 12 12 SUZ-40/Herry Herry
H 13 13 JULIANA HATFIELD/My Sister
H 14 14 TEARS FOR FEARS/Break It Down Again
H 15 15 GIN BLOSSOMS/Hey Jealousy
H 16 16 CRUSH/She Came Down
H 17 17 MATTHEW SWETT/The Ugly Truth
H 18 18 CANDY SKINS/Everybody Loves You
H 19 19 TERENCE TRENT D'A/Delicate
H 20 20 PET SHOP BOYS/Can You Forgive Her
H 21 21 SHAGGY/Caribbean Queen
H 22 22 RADIOHEAD/Creep
H 23 23 SMASHING PUMPKINS/Cherub Rock
H 24 24 PAUL WESTERBECK/World Class Fad
H 25 25 NIGHTY NIGHTY BOSS/Someday I Suppose
H 26 26 SOUL ASYLUM/Runaway Train
H 27 27 BJORK/Human Behaviour
H 28 28 10,000 MANIACS/To Sit With Love
H 29 29 AN EMOTIONAL FISH/Rain
H 30 30 STING/Fields Of Gold

ADDS 20, 27
URGE OVERKILL/Sister Havana
FABULON/It's In The Hood
ON STRAIGHTJACKET FIVE/Cat Inna Can
CATHY YOUNG/Whip Falling In
STEREO MC'S/Step It Up

WJMN Boston

JAMN 94.5

Today's Hottest Music

PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

H 2 1 SWV/Weak
H 3 2 PAPERBOY/Ditty
H 4 3 ROBIN S/Show Me Love
H 5 4 H-TOWN/Knockin' Da Boots
H 6 5 TONY TONI TONE/If I Had No Loot
H 7 6 CAPTAIN HOLLYWOOD/More And More
H 8 7 DUICE/Dazey Duks
H 9 8 DR. DRE/Dre Day
H 10 9 JADE/One Woman
H 11 10 TAG TEAM/Whoopi (There It Is)
H 12 11 JANET JACKSON/If
H 13 12 UB40/Can't Help Falling In
H 14 13 ONYX/Slam
H 15 14 SWV/Right Here/Human Natu
H 16 15 JODECI/Lately
H 17 16 SHAI/Baby I'm Yours
H 18 17 EXPOSE/It'll Never Get Over Y
H 19 18 STEREO MC'S/Step It Up
H 20 19 INNER CIRCLE/Sweat (A La La La La
H 21 20 2PAC/I Get Around
H 22 21 JANET JACKSON/That's The Way Love G

ADDS 20

WIOQ/Philadelphia

102

PEACE ON THE STREETS

PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

H 1 1 DUICE/Dazey Duks
H 2 2 SILK/Lose Control
H 3 3 SWV/Weak
H 4 4 JADE/One Woman
H 5 5 ONYX/Slam
H 6 6 BIG DADDY KANE/Very Special
H 7 7 JODECI/Lately
H 8 8 U.N.V./Something's Goin' On
H 9 9 F.U.-SCHNICKERS/What's Up Doc? (Can W
H 10 10 SWV/Right Here/Human Natu
H 11 11 BRIAN MCKNIGHT/One Last Cry
H 12 12 CYPRUS HILL/Insane In The Brain
H 13 13 JANET JACKSON/If
H 14 14 SHAI/Baby I'm Yours
H 15 15 LORDS OF THE UNDER/Chief Rocka
H 16 16 ROBIN S/Show Me Love
H 17 17 H-TOWN/Knockin' Da Boots
H 18 18 TONI BRAXTON/Another Sad Love Song
H 19 19 TAG TEAM/Whoopi (There It Is)
H 20 20 BELL BIV DEVOTE/Something In Your Eye
H 21 21 MC LYTE/Beats R Rhymes
H 22 22 RAVEN-SYMONNE/That's What Little Gi
H 23 23 2PAC/I Get Around
H 24 24 ICE CUBE/Check Yo Self
H 25 25 JAZZY JEFF & PRES/Room! Shake The Room
H 26 26 2PAC/I Get Around
H 27 27 SADE/By Your Side
H 28 28 BABYFACE/For The Cool In You
H 29 29 BELL BIV DEVOTE/Something In Your Eye
H 30 30 KRIS KROSS/Alright

ADDS 26, 30
ON NUTTIN' NYCE/In My Nature
COLORBLIND/Deja Vu
BOSS/Recipe
BABYFACE/For The Cool In You

95.5 FM

PGC

Continuous Music

Washington, D.C.

OM: Jay Stevens
APD: Paco Lopez
MD: Albie D.
AMD/Research Dir.: M.D. Throb

H 1 1 U.N.V./Something's Goin' On
H 2 2 ONYX/Slam
H 3 3 JADE/One Woman
H 4 4 BRIAN MCKNIGHT/One Last Cry
H 5 5 CYPRUS HILL/Insane In The Brain
H 6 6 YO-YO/The Bonnie & Clyde Th
H 7 7 TAG TEAM/Whoopi (There It Is)
H 8 8 SILK/Girl U For Me
H 9 9 TONI BRAXTON/Another Sad Love Song
H 10 10 DUICE/Dazey Duks
H 11 11 LEVITT/ABC-123
H 12 12 BIG BUB/Tellin' Me Stories
H 13 13 TINA TURNER/I Don't Wanna Fight
H 14 14 SPIN DOCTORS/How Could You Want Hi
H 15 15 JODECI/Lately
H 16 16 BIG DADDY KANE/Very Special
H 17 17 LUTHER VANDROSS/Little Miracles (Happ
H 18 18 RAVEN-SYMONNE/That's What Little Gi
H 19 19 SWV/Right Here/Human Natu
H 20 20 MARIAN CAREY/Dreamlover
H 21 21 FRANK SKI/The Bar-See Song
H 22 22 MARIAN CAREY/Dreamlover
H 23 23 MC EIGHTY/Straight Up Menace
H 24 24 KRIS KROSS/Alright
H 25 25 JAZZY JEFF & PRES/Room! Shake The Room
H 26 26 REGINA BELLE/Dream In Color
H 27 27 SADE/Cherish The Day
H 28 28 BABYFACE/For The Cool In You
H 29 29 BELL BIV DEVOTE/Something In Your Eye
H 30 30 MC LYTE/Ruffneck

ADDS 30
ON LENNY KRAVITZ/Believe
GURU I/N/OEA DAVE/Trust Me
CAMP & BODIE/Mega Medley
SUPER CAT/Dolly My Baby
ICE CUBE/Check Yo Self

WFLZ/Tampa

TOWER 93 FM

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 1 1 TONY TONI TONE/If I Had No Loot
H 2 2 DINO/Ooh Child
H 3 3 JADE/One Woman
H 4 4 SHAI/Baby I'm Yours
H 5 5 BRIAN MCKNIGHT/One Last Cry
H 6 6 UB40/Can't Help Falling In
H 7 7 BELL BIV DEVOTE/Something In Your Eye
H 8 8 MICHAEL JACKSON/Will You Be There
H 9 9 WHITNEY HOUSTON/Run To You
H 10 10 STEREO MC'S/Step It Up
H 11 11 SWV/Weak
H 12 12 JOEY LAWRENCE/Stay Forever
H 13 13 PR DAMN/The Ways Of The Wind
H 14 14 MADONNA/Rain
H 15 15 JANET JACKSON/If
H 16 16 LEGACY OF SOUND/Happy
H 17 17 NUTTIN' NYCE/In My Nature
H 18 18 TINA TURNER/I Don't Wanna Fight
H 19 19 ONYX/Slam
H 20 20 MARIAN CAREY/Dreamlover
H 21 21 TONI BRAXTON/Another Sad Love Song
H 22 22 TAG TEAM/Whoopi (There It Is)
H 23 23 SHANICE/It's For You
H 24 24 TAYLOR DAYNE/Can't Get Enough Of Y
H 25 25 JON SECADA/I'm Free
H 26 26 CAPTAIN HOLLYWOOD/More And More
H 27 27 PROCLAIMERS/I'm Gonna Be (500 Mil
H 28 28 BABYFACE/For The Cool In You
H 29 29 EAST 19/83
H 30 30 BELL BIV DEVOTE/Something In Your Eye

ADDS 28, 29, 30
ON LENNY KRAVITZ/Believe
LISA KEITH/Better Than You
DION & GRIFFIN/When I Fall In Love
U.N.V./Something's Goin' On
TERENCE TRENT D'A/Delicate
BABYFACE/For The Cool In You
JODECI/Lately
INNER CIRCLE/Sweat (A La La La La

104 Hits. Without the hype.

KRBE

PD: Steve Wyrstok
APD: Tom Poleman
Music Coord: Cubby Bryant

H 5 1 TEARS FOR FEARS/Break It Down Again
H 19 2 PROCLAIMERS/I'm Gonna Be (500 Mil
H 20 3 SOUL ASYLUM/Runaway Train
H 3 4 HADDAMWAY/What Is Love
H 27 5 4 NON BLONDES/What's Up
H 16 6 U2/Some Days Are Better
H 15 7 MARIAN CAREY/Dreamlover
H 8 8 STEREO MC'S/Step It Up
H 9 9 CAPTAIN HOLLYWOOD/More And More
H 4 10 DURAN DURAN/Come Undone
H 11 11 2 UNLIMITED/Tribal Dance
H 15 12 DURAN DURAN/UMP
H 9 13 EAST 19/83/End Girls
H 14 14 HIS BOY ELROY/Chains
H 21 15 BIZARRE INC./I'm Gonna Get You
H 16 16 DINO/Ooh Child
H 24 17 LEGACY OF SOUND/Happy
H 18 18 U2/Numb
H 19 19 RADIOHEAD/Creep
H 13 20 BELOVED/Sweet Harmony
H 25 21 SWV/Weak
H 12 22 UB40/Can't Help Falling In
H 23 23 RED HOT CHILI PEPPERS/Soul To Squeeze
H 24 24 NEW ORDER/World [The Price Of L
H 26 25 JON SECADA/I'm Free
H 27 26 BILLY JOEL/The River Of Dreams
H 32 27 LISA KEITH/Better Than You
H 29 28 ACE OF BASE/All That She Wants
H 30 29 JUDY KUMINSKI/Step In
H 36 30 ELECTRIC MUSIC T.V.
H 31 31 TAYLOR DAYNE/Can't Get Enough Of Y
H 33 32 NEW ORDER/Get
H 34 33 BLIND MELON/No Rain
H 35 34 JANET JACKSON/That's The Way Love G
H 36 35 STONE TEMPLE PILO/Plush
H 23 36 LENNY KRAVITZ/Are You Gonna Go My W

ADDS 27, 29, 30, 33, 34, 36

WXKS-FM/Boston

KISS 108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad McNovie

H 2 1 TINA TURNER/I Don't Wanna Fight
H 3 2 TONY TONI TONE/If I Had No Loot
H 4 3 SWV/Weak
H 5 4 UB40/Can't Help Falling In
H 6 5 PROCLAIMERS/I'm Gonna Be (500 Mil
H 7 6 SHAI/Baby I'm Yours
H 8 7 WHITNEY HOUSTON/Run To You
H 9 8 JODECI/Lately
H 10 9 INNER CIRCLE/Sweat (A La La La La
H 11 10 BRIAN MCKNIGHT/One Last Cry
H 12 11 STONE TEMPLE PILO/Plush
H 13 12 MADONNA/Rain
H 14 13 JANET JACKSON/If
H 15 14 JON SECADA/I'm Free
H 16 15 LEGACY OF SOUND/Happy
H 17 16 DINO/Ooh Child
H 18 17 SOUL ASYLUM/Runaway Train
H 19 18 TEARS FOR FEARS/Break It Down Again
H 20 19 DION & GRIFFIN/When I Fall In Love
H 21 20 SHY/Right Here/Human Natu
H 22 21 MARIAN CAREY/Dreamlover
H 23 22 RADIOHEAD/Creep
H 24 23 PR DAMN/The Ways Of The Wind
H 25 24 ROD STEWART/Reason To Believe
H 26 25 BELL BIV DEVOTE/Something In Your Eye
H 27 26 JOEY LAWRENCE/Stay Forever
H 28 27 TERENCE TRENT D'A/Delicate
H 29 28 DINO/Ooh Child
H 30 29 ROBIN S/Show Me Love
H 31 30 AEROSMITH/Cryin'
H 32 31 U.N.V./Something's Goin' On

ADDS 27, 31, 32
ON TONI BRAXTON/Another Sad Love Song
LENNY KRAVITZ/Believe

WPRO-FM/Providence

92.1 FM

TODAY'S BEST MUSIC

PD: David Simpson
MD: Tony Mascaro

H 1 1 4 NON BLONDES/What's Up
H 2 2 UB40/Can't Help Falling In
H 3 3 TINA TURNER/I Don't Wanna Fight
H 4 4 SWV/Weak
H 5 5 ROBIN S/Show Me Love
H 6 6 BRIAN MCKNIGHT/One Last Cry
H 7 7 WHITNEY HOUSTON/Run To You
H 8 8 MICHAEL JACKSON/Will You Be There
H 9 9 TONY TONI TONE/If I Had No Loot
H 10 10 JODECI/Lately
H 11 11 DINO/Ooh Child
H 12 12 SOUL ASYLUM/Runaway Train
H 13 13 SHAI/Baby I'm Yours
H 14 14 STONE TEMPLE PILO/Plush
H 15 15 JOEY LAWRENCE/Stay Forever
H 16 16 MADONNA/Rain
H 17 17 JANET JACKSON/If
H 18 18 JADE/One Woman
H 19 19 JON SECADA/I'm Free
H 20 20 STEREO MC'S/Step It Up
H 21 21 PR DAMN/The Ways Of The Wind
H 22 22 RADIOHEAD/Creep
H 23 23 U2/Numb
H 24 24 AEROSMITH/Cryin'
H 25 25 MARIAN CAREY/Dreamlover
H 26 26 SWV/Right Here/Human Natu
H 27 27 DION & GRIFFIN/When I Fall In Love
H 28 28 BON JOVI/I'll Sleep When I'm D
H 29 29 BILLY JOEL/The River Of Dreams
H 30 30 ROD STEWART/Reason To Believe
H 31 31 SPIN DOCTORS/How Could You Want Hi
H 32 32 SHANICE/It's For You

ADDS PORN FOR PYROS/Pets
GIN BLOSSOMS/Hey Jealousy
TONI BRAXTON/Another Sad Love Song
2 UNLIMITED/Tribal Dance
INNER CIRCLE/Sweat (A La La La La
TERENCE TRENT D'A/Delicate
BELL BIV DEVOTE/Something In Your Eye
MICHAEL DANIAN/Reach Out To Me
ON NUTTIN' NYCE/In My Nature

92.3 FM

WERQ/Baltimore

PD: Jeff Ballentine
MD: Kristie Weimar
APD/Research Dir.: Joe Edwards

H 1 1 JODECI/Lately
H 2 2 SILK/Girl U For Me
H 3 3 BRIAN MCKNIGHT/One Last Cry
H 4 4 LEVITT/ABC-123
H 5 5 U.N.V./Something's Goin' On
H 6 6 JADE/One Woman
H 7 7 JONANDR/ Like It
H 8 8 BIG DADDY KANE/Very Special
H 9 9 SHAI/Baby I'm Yours
H 10 10 JANET JACKSON/If
H 11 11 SILK/Lose Control
H 12 12 ROBIN S/Show Me Love
H 13 13 2PAC/I Get Around
H 14 14 CYPRUS HILL/Insane In The Brain
H 15 15 TONY TONI TONE/If I Had No Loot
H 16 16 HI-FIVE/Unconditional Love
H 17 17 MARIAN CAREY/Dreamlover
H 18 18 ROBIN S/Show Me Love
H 19 19 TONI BRAXTON/Another Sad Love Song
H 20 20 REGINA BELLE/Dream In Color
H 21 21 KRIS KROSS/Alright
H 22 22 RAVEN-SYMONNE/That's What Little Gi
H 23 23 WENDY MOTEN/So Close To Love
H 24 24 BABYFACE/For The Cool In You
H 25 25 JADE/One Woman

ADDS 22, 24, 25

WPOW/Miami

POWER 96 FM

PD: Funk E. Frank Walsh
MD: John Rogers

H 1 1 UB40/Can't Help Falling In
H 2 2 ONYX/Slam
H 3 3 CAPTAIN HOLLYWOOD/More And More
H 4 4 AWESOME 3/Don't Go
H 5 5 TAYLOR DAYNE/Can't Get Enough Of Y
H 6 6 SWV/Weak
H 7 7 ICE CUBE/It Was A Good Day
H 8 8 ROBIN S/Show Me Love
H 9 9 DR. DRE/Dre Day
H 10 10 MADONNA/Rain
H 11 11 LUKE/Work It Out
H 12 12 WHITNEY HOUSTON/Run To You
H 13 13 JANET JACKSON/If
H 14 14 BRIAN MCKNIGHT/One Last Cry
H 15 15 DEFPHC HOPE/Walking In My Shoes
H 16 16 CINDY LAUPER/Who Let In The Rain
H 17 17 GEORGE MICHAEL/Killer/Papa Was A Bol
H 18 18 SHAI/Baby I'm Yours
H 19 19 NUTTIN' NYCE/In My Nature
H 20 20 MICHAEL JACKSON/Will You Be There
H 21 21 RUPAUL/Back To My Roots
H 22 22 TASHIRI ARCHER/Sleeping Satellite
H 23 23 95 SOUTH/Whoopi, There It Is
H 24 24 TAG TEAM/Whoopi (There It Is)
H 25 25 JODECI/Lately
H 26 26 CYNTHIA/Forever Missing You
H 27 27 GEORGE LAMOND/Distant Heart
H 28 28 CYPRUS HILL/Insane In The Brain
H 29 29 GLORIA ESTEFAN/Hi Tierra
H 30 30 SILK/Girl U For Me
H 31 31 TONY TONI TONE/If I Had No Loot
H 32 32 JADE/One Woman
H 33 33 BRENDA R. STARR/So In Love
H 34 34 JOEY LAWRENCE/Stay Forever
H 35 35 MARIAN CAREY/Dreamlover

ADDS PROCLAIMERS/I'm Gonna Be (500 Mil
BASS BUMPERS/Move To The Rhythm
TONI MORAN/Dreaming Of Making Lo
ON TLC/Get It Up
PR DAMN/The Ways Of The Wind
DINO/Ooh Child
DION & GRIFFIN/When I Fall In Love
SWV/Right Here/Human Natu
ROD STEWART/Reason To Believe
NUTTIN' NYCE/In My Nature
K 7/Come Baby Come

STAR 94 FM

Today's Best Music

WSTR Atlanta

OM: Tony Novia
PD: Lee Chesnut

H 1 1 STING/Fields Of Gold
H 2 2 DINO/Ooh Child
H 3 3 SOUL ASYLUM/Runaway Train
H 4 4 TINA TURNER/I Don't Wanna Fight
H 5 5 MICHAEL JACKSON/Will You Be There
H 6 6 DON HENLEY/Sit Down You're Rocki
H 13 7 TEARS FOR FEARS/Break It Down Again
H 8 8 INX/LAURENCE/Stay Forever
H 9 9 JANET JACKSON/That's The Way Love G
H 10 10 JON SECADA/I'm Free
H 11 11 ROD STEWART/Reason To Believe
H 12 12 JEFF HEALEY BAND/Lost In Your Eyes
H 13 13 PR DAMN/The Ways Of The Wind
H 14 14 MICHAEL JACKSON/Will You Be There
H 15 15 PROCLAIMERS/I'm Gonna Be (500 Mil
H 16 16 LISA KEITH/Better Than You
H 17 17 ROBIN S/Show Me Love
H 18 18 TONY TONI TONE/If I Had No Loot
H 19 19 BRIAN MCKNIGHT/One Last Cry
H 20 20 LEGACY OF SOUND/Happy
H 21 21 WENDY MOTEN/So Close To Love
H 22 22 JANET JACKSON/If
H 23 23 SWV/Weak
H 24 24 MARIAN CAREY/Dreamlover
H 25 25 CAPTAIN HOLLYWOOD/More And More
H 26 26 DION & GRIFFIN/When I Fall In Love
H 27 27 BILLY JOEL/The River Of Dreams
H 28 28 TAYLOR DAYNE/Can't Get Enough Of Y
H 29 29 4 NON BLONDES/What's Up
H 30 30 STONE TEMPLE PILO/Plush

ADDS MADONNA/Rain
AEROSMITH/Cryin'
DEF LEPPARD/Two Stepd Behind
ON SHAI/Baby I'm Yours

97.9 FM THE BOX KBXX Houston

KBXX/ Houston
Stopless Music

OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

H 2 1 U.N.V./Something's Goin' On
H 3 2 2PAC/Keep Your Head Up
H 4 3 JADE/One Woman
H 5 4 JODECI/Lately
H 6 5 SHAI/Baby I'm Yours
H 7 6 SW/Right Here/Human Natu
H 8 7 ONYX/Siam
H 9 8 SCARFACE/Let Me Roll
H 10 9 UZ/Numb
H 11 10 MARIAN CAREY/Dreamlover
H 12 11 BRAXTON/Another Sad Love Song
H 13 12 TONY TONI TONE/If I Had No Loot
H 14 13 HI-FIVE/Unconditional Love
H 15 14 H-TOWN/Knockin' Da Boots
H 16 15 MARIAN CAREY/Dreamlover
H 17 16 MC LYTE/Ruffneck
H 18 17 BIG DADDY KANE/Very Special
H 19 18 KRIS KROSS/Alright
H 20 19 INTRO/Come Inside
H 21 20 JANET JACKSON/If
H 22 21 CYPRESS HILL/Insigne In The Brain
H 23 22 2PAC/I Get Around
H 24 23 SADE/By Your Side
H 25 24 BABYFACE/For The Cool In You
H 26 25 ICE CUBE/Check Yo Self

ADDS JAZZY JEFF & PRES/Booni Shake The Room
RAVEN-SYMONNE/That's What Little G
D-SHOT/Call Me On The Unda
JODE/If I'm In Lov

ON GURU F/N'DEA DAVE/Trust Me
BELL BIV DEVOE/Something In Your Eye
BOSS/Recipe

95.0 DOUBLE Q WAQQ/Charlotte

PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 1 1 UB40/Can't Help Falling In
H 2 2 PROCLAIMERS/I'm Gonna Be (500 Mil
H 3 3 SOUL ASYLUM/Runaway Train
H 4 4 STONE TEMPLE PILO/Plush
H 5 5 ROBIN S/Show Me Love
H 6 6 BRIAN MCKNIGHT/One Last Cry
H 7 7 TINA TURNER/I Don't Wanna Fight
H 8 8 TONY TONI TONE/If I Had No Loot
H 9 9 DEF LEPPARD/Two Steps Behind
H 10 10 SW/Weak
H 11 11 JON SECADA/I'm Free
H 12 12 PN DAWN/The Ways Of The Wind
H 13 13 RADIOHEAD/Creep
H 14 14 STING/Fields Of Gold
H 15 15 JODECI/Lately
H 16 16 TEARS FOR FEARS/Break It Down Again
H 17 17 INNER CIRCLE/Sweet (A La La La La
H 18 18 MICHAEL JACKSON/Will You Be There
H 19 19 DINO/OOH CHILD
H 20 20 MADONNA/Rain
H 21 21 JANET JACKSON/If
H 22 22 LEGACY OF SOUND/Happy
H 23 23 NUTTIN' N/CVE/In My Nature
H 24 24 TAG TEAM/Whoop! (There It Is)
H 25 25 MARIAN CAREY/Dreamlover
H 26 26 SW/Right Here/Human Natu
H 27 27 DION & GRIFFIN/When I Fall In Love
H 28 28 PORNO FOR PYROS/Pets
H 29 29 UZ/Numb
H 30 30 ROD STEWART/Reason To Believe
H 31 31 TONI BRAXTON/Another Sad Love Song
H 32 32 STEREO MC'S/Step It Up
H 33 33 AEROSMITH/Cryin'
H 34 34 LENNY KRAVITZ/Believe
H 35 35 BILLY JOEL/The River Of Dreams

ADDS 30, 34
JOEY LAWRENCE/Stay Forever
GIN BLOSSOMS/Hey Jealousy

ON TERENCE TRENT D'A/Delicate
BON JOVI/I'll Sleep When I'm D
JADE/One Woman

106.1 KISS FM KHKS/Dallas

PD: J.J. McKay
MD: Sean Phillips

H 1 1 JODECI/Lately
H 2 2 MARIAN CAREY/Dreamlover
H 3 3 ONYX/Siam
H 4 4 TAG TEAM/Whoop! (There It Is)
H 5 5 BRIAN MCKNIGHT/One Last Cry
H 6 6 U.N.V./Something's Goin' On
H 7 7 JADE/One Woman
H 8 8 SW/Right Here/Human Natu
H 9 9 SHAI/Baby I'm Yours
H 10 10 MARIAN CAREY/Dreamlover
H 11 11 PROCLAIMERS/I'm Gonna Be (500 Mil
H 12 12 LEGACY OF SOUND/Happy
H 13 13 EXPOSE/I'll Never Get Over Y
H 14 14 PN DAWN/Looking Through Patie
H 15 15 SW/Right Here/Human Natu
H 16 16 STEREO MC'S/Connected
H 17 17 SW/Weak
H 18 18 JADE/Don't Walk Away
H 19 19 VANESSA WILLIAMS/Love Is
H 20 20 TONY TONI TONE/If I Had No Loot
H 21 21 KIM HAZARD/Where Me The Right Way
H 22 22 JON SECADA/Angel
H 23 23 CAPTAIN HOLLYWOOD/More And More
H 24 24 JON SECADA/It's A Party
H 25 25 DURAN DURAN/Ordinary World
H 26 26 STEREO MC'S/Step It Up
H 27 27 DINO/OOH CHILD
H 28 28 SHANTIE/It's For You
H 29 29 JANET JACKSON/If
H 30 30 DINA CARROLL/Special Kind Of Love
H 31 31 SUNSCREEN/Freeze Us
H 32 32 DUICE/Dazey Duka
H 33 33 DR. ALBAN/It's My Life
H 34 34 BAD NEWS/It's Totally Miss You
H 35 35 95 SOUTH/Whoo!, There It Is
H 36 36 4 NON BLONDES/What's Up
H 37 37 KENNY G/By The Time This Night
H 38 38 TINA TURNER/I Don't Wanna Fight
H 39 39 JEREMY JORDAN/Wannagirl

ADDS MICHAEL JACKSON/Will You Be There
STONE TEMPLE PILO/Plush

103.7 WENZ/Cleveland

PD: Rick Michaels
APD/MD: Eric Murphy

H 1 1 TONY TONI TONE/If I Had No Loot
H 2 2 JODECI/Lately
H 3 3 BRIAN MCKNIGHT/One Last Cry
H 4 4 SILK/Girl U For Me
H 5 5 TINA TURNER/I Don't Wanna Fight
H 6 6 JON SECADA/I'm Free
H 7 7 SHAI/Baby I'm Yours
H 8 8 WHITNEY HOUSTON/Run To You
H 9 9 STEREO MC'S/Step It Up
H 10 10 U.N.V./Something's Goin' On
H 11 11 TAG TEAM/Whoop! (There It Is)
H 12 12 TLC/Get It Up
H 13 13 JADE/One Woman
H 14 14 MADONNA/Rain
H 15 15 NUTTIN' N/CVE/In My Nature
H 16 16 LEGACY OF SOUND/Happy
H 17 17 PN DAWN/The Ways Of The Wind
H 18 18 SW/Right Here/Human Natu
H 19 19 SHANICE/It's For You
H 20 20 JANET JACKSON/If
H 21 21 TONI BRAXTON/Another Sad Love Song
H 22 22 DION & GRIFFIN/When I Fall In Love
H 23 23 LEVERT/ABC-123
H 24 24 WHITNEY HOUSTON/Run To You
H 25 25 UNLIMITED/Tribal Dance
H 26 26 BIG DADDY KANE/Very Special
H 27 27 MARIAN CAREY/Dreamlover
H 28 28 BABYFACE/For The Cool In You
H 29 29 EAST 17/Deep
H 30 30 JAZZY JEFF & PRES/Booni Shake The Room

ADDS 28, 29, 30
ROBIN S/Love For Love

ON TERENCE TRENT D'A/Delicate
BELL BIV DEVOE/Something In Your Eye
BIG MOUNTAIN/Touch My Light
INNER CIRCLE/Sweet (A La La La La
2PAC/I Get Around
CYPRESS HILL/Insigne In The Brain

95.0 DOUBLE Q WAQQ/Charlotte

PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 1 1 UB40/Can't Help Falling In
H 2 2 PROCLAIMERS/I'm Gonna Be (500 Mil
H 3 3 SOUL ASYLUM/Runaway Train
H 4 4 STONE TEMPLE PILO/Plush
H 5 5 ROBIN S/Show Me Love
H 6 6 BRIAN MCKNIGHT/One Last Cry
H 7 7 TINA TURNER/I Don't Wanna Fight
H 8 8 TONY TONI TONE/If I Had No Loot
H 9 9 DEF LEPPARD/Two Steps Behind
H 10 10 SW/Weak
H 11 11 JON SECADA/I'm Free
H 12 12 PN DAWN/The Ways Of The Wind
H 13 13 RADIOHEAD/Creep
H 14 14 STING/Fields Of Gold
H 15 15 JODECI/Lately
H 16 16 TEARS FOR FEARS/Break It Down Again
H 17 17 INNER CIRCLE/Sweet (A La La La La
H 18 18 MICHAEL JACKSON/Will You Be There
H 19 19 DINO/OOH CHILD
H 20 20 MADONNA/Rain
H 21 21 JANET JACKSON/If
H 22 22 LEGACY OF SOUND/Happy
H 23 23 NUTTIN' N/CVE/In My Nature
H 24 24 TAG TEAM/Whoop! (There It Is)
H 25 25 MARIAN CAREY/Dreamlover
H 26 26 SW/Right Here/Human Natu
H 27 27 DION & GRIFFIN/When I Fall In Love
H 28 28 PORNO FOR PYROS/Pets
H 29 29 UZ/Numb
H 30 30 ROD STEWART/Reason To Believe
H 31 31 TONI BRAXTON/Another Sad Love Song
H 32 32 STEREO MC'S/Step It Up
H 33 33 AEROSMITH/Cryin'
H 34 34 LENNY KRAVITZ/Believe
H 35 35 BILLY JOEL/The River Of Dreams

ADDS 30, 34
JOEY LAWRENCE/Stay Forever
GIN BLOSSOMS/Hey Jealousy

ON TERENCE TRENT D'A/Delicate
BON JOVI/I'll Sleep When I'm D
JADE/One Woman

106.1 KISS FM KHKS/Dallas

PD: J.J. McKay
MD: Sean Phillips

H 1 1 JODECI/Lately
H 2 2 MARIAN CAREY/Dreamlover
H 3 3 ONYX/Siam
H 4 4 TAG TEAM/Whoop! (There It Is)
H 5 5 BRIAN MCKNIGHT/One Last Cry
H 6 6 U.N.V./Something's Goin' On
H 7 7 JADE/One Woman
H 8 8 SW/Right Here/Human Natu
H 9 9 SHAI/Baby I'm Yours
H 10 10 MARIAN CAREY/Dreamlover
H 11 11 PROCLAIMERS/I'm Gonna Be (500 Mil
H 12 12 LEGACY OF SOUND/Happy
H 13 13 EXPOSE/I'll Never Get Over Y
H 14 14 PN DAWN/Looking Through Patie
H 15 15 SW/Right Here/Human Natu
H 16 16 STEREO MC'S/Connected
H 17 17 SW/Weak
H 18 18 JADE/Don't Walk Away
H 19 19 VANESSA WILLIAMS/Love Is
H 20 20 TONY TONI TONE/If I Had No Loot
H 21 21 KIM HAZARD/Where Me The Right Way
H 22 22 JON SECADA/Angel
H 23 23 CAPTAIN HOLLYWOOD/More And More
H 24 24 JON SECADA/It's A Party
H 25 25 DURAN DURAN/Ordinary World
H 26 26 STEREO MC'S/Step It Up
H 27 27 DINO/OOH CHILD
H 28 28 SHANTIE/It's For You
H 29 29 JANET JACKSON/If
H 30 30 DINA CARROLL/Special Kind Of Love
H 31 31 SUNSCREEN/Freeze Us
H 32 32 DUICE/Dazey Duka
H 33 33 DR. ALBAN/It's My Life
H 34 34 BAD NEWS/It's Totally Miss You
H 35 35 95 SOUTH/Whoo!, There It Is
H 36 36 4 NON BLONDES/What's Up
H 37 37 KENNY G/By The Time This Night
H 38 38 TINA TURNER/I Don't Wanna Fight
H 39 39 JEREMY JORDAN/Wannagirl

ADDS MICHAEL JACKSON/Will You Be There
STONE TEMPLE PILO/Plush

107.8 WENZ/Cleveland

PD: Rick Michaels
APD/MD: Eric Murphy

H 1 1 PORNO FOR PYROS/Pets
H 2 2 10,000 MANIACS/Free And Far Between
H 3 3 TEARS FOR FEARS/Break It Down Again
H 4 4 LENNY KRAVITZ/Believe
H 5 5 LIVING COLOUR/Nothingness
H 6 6 SEAL/Out Of The Window
H 7 7 NEW ORDER/World (The Price Of L
H 8 8 MATTHEW SWERT/The Ugly Truth
H 9 9 UZ/Numb
H 10 10 SPIN DOCTORS/How Could You Want Hi
H 11 11 RED HOT CHILI PEPPERS/Soul To Squeeze
H 12 12 STEREO MC'S/Step It Up
H 13 13 GUN GOO DOLLS/Fallin' Down
H 14 14 DIESEL/Tip Of My Tongue
H 15 15 MIGHTY BOSS/Somebody I Suppose
H 16 16 10,000 MANIACS/To Sit With Love
H 17 17 UB40/Can't Help Falling In
H 18 18 RADIOHEAD/Creep
H 19 19 ODDS/Heterosexual Man
H 20 20 DADA/Div
H 21 21 700 MILES/Message
H 22 22 INSPIRAL CARPETS/Two Worlds Collide
H 23 23 MIDNIGHT OIL/My Country
H 24 24 31/30/You Write
H 25 25 TERENCE TRENT D'A/Delicate
H 26 26 TASHIN ARCHER/Sleeping Satellite
H 27 27 PROCLAIMERS/I'm Gonna Be (500 Mil
H 28 28 NEW ORDER/Regret
H 29 29 STONE TEMPLE PILO/Plush
H 30 30 BLIND MELON/No Rain
H 31 31 DEPECHE MODE/Walking In My Shoes
H 32 32 STEREO MC'S/Connected
H 33 33 BELOVED/Right Up Menace
H 34 34 DURAN DURAN/Come Undone
H 35 35 TONI BRAXTON/Another Sad Love Song
H 36 36 TERENCE TRENT D'A/Delicate
H 37 37 CYPRESS HILL/Insigne In The Brain

ADDS BJORK/Human Behaviour
GIN BLOSSOMS/Hey Jealousy
CRUSH/She Came Down

ON HIS BOY ELROY/Chains
CRUSH/She Came Down

107.3 WWS/Hot 103.3 FM Columbus

PD: Mark Feather
APD: Kip Taylor
MD: Alex Valentine
Prog Asst.: Alan Smith

H 1 1 UB40/Can't Help Falling In
H 2 2 DINO/OOH CHILD
H 3 3 JADE/One Woman
H 4 4 RAY J. BLIGE/Love No Limit
H 5 5 TAG TEAM/Whoop! (There It Is)
H 6 6 DUICE/Dazey Duka
H 7 7 ROBIN S/Show Me Love
H 8 8 SHANICE/It's For You
H 9 9 SHAI/Baby I'm Yours
H 10 10 JODECI/Lately
H 11 11 MARIAN CAREY/Dreamlover
H 12 12 SILK/Girl U For Me
H 13 13 U.N.V./Something's Goin' On
H 14 14 ONYX/Siam
H 15 15 SW/Weak
H 16 16 JANET JACKSON/Where Are You Now
H 17 17 JANET JACKSON/If
H 18 18 STEREO MC'S/Step It Up
H 19 19 JOEY LAWRENCE/Stay Forever
H 20 20 STEREO MC'S/Step It Up
H 21 21 SW/Right Here/Human Natu
H 22 22 DURAN DURAN/Come Undone
H 23 23 TONI BRAXTON/Another Sad Love Song
H 24 24 TERENCE TRENT D'A/Delicate
H 25 25 CYPRESS HILL/Insigne In The Brain

ADDS 2PAC/I Get Around

ON KRIS KROSS/Alright
NUTTIN' N/CVE/In My Nature
YO-YO/The Bonnie & Clyde Th

107.3 WWS/Hot 103.3 FM Columbus

PD: Mark Feather
APD: Kip Taylor
MD: Alex Valentine
Prog Asst.: Alan Smith

H 1 1 TAG TEAM/Whoop! (There It Is)
H 2 2 UB40/Can't Help Falling In
H 3 3 PROCLAIMERS/I'm Gonna Be (500 Mil
H 4 4 NON BLONDES/What's Up
H 5 5 DUICE/Dazey Duka
H 6 6 STONE TEMPLE PILO/Plush
H 7 7 BRIAN MCKNIGHT/One Last Cry
H 8 8 DR. DRE/Dre Day
H 9 9 SOUL ASYLUM/Runaway Train
H 10 10 UZ/Numb
H 11 11 TONY TONI TONE/If I Had No Loot
H 12 12 DINO/OOH CHILD
H 13 13 ONYX/Siam
H 14 14 JADE/One Woman
H 15 15 SHAI/Baby I'm Yours
H 16 16 SW/Right Here/Human Natu
H 17 17 SW/Weak
H 18 18 DINO/OOH CHILD
H 19 19 MICHAEL JACKSON/Will You Be There
H 20 20 STEREO MC'S/Step It Up
H 21 21 PN DAWN/The Ways Of The Wind
H 22 22 TINA TURNER/I Don't Wanna Fight
H 23 23 JANET JACKSON/If
H 24 24 TEARS FOR FEARS/Break It Down Again
H 25 25 DION & GRIFFIN/When I Fall In Love
H 26 26 WHITNEY HOUSTON/Run To You
H 27 27 FU-SCHIMBEN/What's Up Doc? (Can W
H 28 28 JADE/One Woman
H 29 29 U.N.V./Something's Goin' On
H 30 30 TONI BRAXTON/Another Sad Love Song
H 31 31 RAVEN-SYMONNE/That's What Little G
H 32 32 RED HOT CHILI PEPPERS/Soul To Squeeze
H 33 33 KRIS KROSS/Alright
H 34 34 INNER CIRCLE/Sweet (A La La La La
H 35 35 BILLY JOEL/The River Of Dreams
H 36 36 MARIAN CAREY/Dreamlover

ADDS TERENCE TRENT D'A/Delicate
ROD STEWART/Reason To Believe

ON MADONNA/Rain
LEGACY OF SOUND/Happy
GIN BLOSSOMS/Hey Jealousy

99.5 WIZPL INDIANAPOLIS

PD: Gary Hoffman
APD/MD: Jim Cerone

H 1 1 UB40/Can't Help Falling In
H 2 2 TONY TONI TONE/If I Had No Loot
H 3 3 SW/Weak
H 4 4 TAG TEAM/Whoop! (There It Is)
H 5 5 SHAI/Baby I'm Yours
H 6 6 DINO/OOH CHILD
H 7 7 H-TOWN/Knockin' Da Boots
H 8 8 EXPOSE/I'll Never Get Over Y
H 9 9 DR. DRE/Dre Day
H 10 10 DUICE/Dazey Duka
H 11 11 JANET JACKSON/If
H 12 12 SOUL ASYLUM/Runaway Train
H 13 13 MICHAEL JACKSON/Will You Be There
H 14 14 KENNY G/By The Time This Night
H 15 15 BRIAN MCKNIGHT/One Last Cry
H 16 16 STEREO MC'S/Step It Up
H 17 17 MARIAN CAREY/Dreamlover
H 18 18 ROD STEWART/Have I Told You Latel
H 19 19 TINA TURNER/I Don't Wanna Fight
H 20 20 JON SECADA/I'm Free
H 21 21 RADIOHEAD/Creep
H 22 22 LEGACY OF SOUND/Happy
H 23 23 MADONNA/Rain
H 24 24 PN DAWN/The Ways Of The Wind
H 25 25 BON JOVI/I'll Sleep When I'm D
H 26 26 WHITNEY HOUSTON/Run To You
H 27 27 STEREO MC'S/Step It Up
H 28 28 AEROSMITH/Cryin'
H 29 29 STING/Fields Of Gold
H 30 30 TEARS FOR FEARS/Break It Down Again
H 31 31 2PAC/I Get Around
H 32 32 ICE CUBE/Check Yo Self
H 33 33 ONYX/Siam

ADDS 20, 28
2PAC/I Get Around
ICE CUBE/Check Yo Self
ONYX/Siam

ON

96.3 WJMO/Cleveland

PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 1 1 JODECI/Lately
H 2 2 ONYX/Siam
H 3 3 TONY TONI TONE/If I Had No Loot
H 4 4 SW/Right Here/Human Natu
H 5 5 UB40/Can't Help Falling In
H 6 6 KRIS KROSS/Alright
H 7 7 2PAC/I Get Around
H 8 8 FU-SCHIMBEN/What's Up Doc? (Can W
H 9 9 JANET JACKSON/If
H 10 10 YO-YO/The Bonnie & Clyde Th
H 11 11 U.N.V./Something's Goin' On
H 12 12 MC EMTY/Up Menace
H 13 13 TAG TEAM/Whoop! (There It Is)
H 14 14 JANET JACKSON/That's The Way Love G
H 15 15 JORANDI/ Like It
H 16 16 BIG DADDY KANE/Very Special
H 17 17 BRIAN MCKNIGHT/One Last Cry
H 18 18 SHANICE/It's For You
H 19 19 ICE CUBE/Check Yo Self
H 20 20 TONI BRAXTON/Another Sad Love Song
H 21 21 CYPRESS HILL/Insigne In The Brain
H 22 22 MARIAN CAREY/Dreamlover
H 23 23 GURU F/N'DEA DAVE/Trust Me
H 24 24 JADE/One Woman

ADDS JAZZY JEFF & PRES/Booni Shake The Room
ZAPP & ROGER/Nega Medley

ON MADONNA/Rain
JADE/One Woman
MC EMTY/Up Menace
DR. DRE/Dre Day
KRIS KROSS/Alright
ICE CUBE/Check Yo Self
SMOOTH/You Been Played
11 D EXTREME/Cry No More
NICKI MINAJ/Intro Sucka
20 15 JANET JACKSON/Again
16 16 95 SOUTH/Whoo!, There It Is
17 17 TAG TEAM/Whoop! (There It Is)
18 18 HI-FIVE/Unconditional Love
19 19 INTRO/Come Inside
20 20 MARIAN CAREY/Dreamlover

ADDS JANET JACKSON/Where Are You Now
TONY TONI TONE/If I Had No Loot

ON 2PAC/I Get Around
YO-YO/The Bonnie & Clyde Th
CHANG & ROGER/DJ
BOSS/Recipe
JANET JACKSON/If
TONI BRAXTON/Another Sad Love Song
MC LYTE/Ruffneck
NUTTIN' N/CVE/In My Nature

97.9 WNCI/Columbus

PD: Dave Robbins
APD/MD: Dan Bowen

H 1 1 SW/Weak
H 2 2 H-TOWN/Knockin' Da Boots
H 3 3 TAG TEAM/Whoop! (There It Is)
H 4 4 TONY TONI TONE/If I Had No Loot
H 5 5 DR. DRE/Dre Day
H 6 6 G-WIZ/Teddy Bear
H 7 7 SHAI/Baby I'm Yours
H 8 8 ONYX/Siam
H 9 9 BRIAN MCKNIGHT/One Last Cry
H 10 10 SILK/Girl U For Me
H 11 11 JADE/One Woman
H 12 12 SW/Right Here/Human Natu
H 13 13 JANET JACKSON/If
H 14 14 95 SOUTH/Whoo!, There It Is
H 15 15 PN DAWN/The Ways Of The Wind
H 16 16 CYPRESS HILL/Insigne In The Brain
H 17 17 STEREO MC'S/Step It Up
H 18 18 MARIAN CAREY/Dreamlover
H 19 19 SHANICE/It's For You
H 20 20 ICE CUBE/Check Yo Self
H 21 21 BELL BIV DEVOE/Something In Your Eye

ADDS JAZZY JEFF & PRES/Booni Shake The Room
GURU F/N'DEA DAVE/Trust Me
TERENCE TRENT D'A/Delicate

ON DINO/OOH CHILD
TONI BRAXTON/Another Sad Love Song
NUTTIN' N/CVE/In My Nature
U.N.V./Something's Goin' On

H 1 1 SW/Weak
H 2 2 KENNY G/By The Time This Night
H 3 3 EXPOSE/I'll Never Get Over Y
H 4 4 PETER CETERA/Even A Fool Can See
H 5 5 TINA TURNER/I Don't Wanna Fight
H 6 6 STING/Fields Of Gold
H 7 7 WHITNEY HOUSTON/Run To You
H 8 8 AARON NEVILLE/Don't Take Away My Ne
H 9 9 GLORIA ESTEFAN/See Your Smile
H 10 10 VANESSA WILLIAMS/Love Is
H 11 11 WENDY WILLIAMS/Come In Out Of The Ra
H 12 12 MADONNA/Rain
H 13 13 BRIAN MCKNIGHT/One Last Cry
H 14 14 JON SECADA/I'm Free
H 15 15 MARIAN CAREY/Dreamlover
H 16 16 MICHAEL W. SMITH/Picture Perfect
H 17 17 DONALD FAOEN/Tomorrow's Girls
H 18 18 NATALIE COLE/Take A Look
H 19 19 BILLY JOEL/The River Of Dreams
H 20 20 TEARS FOR FEARS/Break It Down Again
H 21 21 MICHAEL MCDONALD/I Stand For You

ADDS NONE

Q102 WKRO-FM

PD: Jimmy Steal
MD: Brian Douglas

H 1 1 SW/Weak
H 2 2 ROD STEWART/Have I Told You Latel
H 3 3 PROCLAIMERS/I'm Gonna Be (500 Mil
H 4 4 SOUL ASYLUM/Runaway Train
H 5 5 DINO/OOH CHILD
H 6 6 MARIAN CAREY/Dreamlover
H 7 7 UB40/Can't Help Falling In
H 8 8 JON SECADA/I'm Free
H 9 9 TINA TURNER/I Don't Wanna Fight
H 10 10 STING/Fields Of Gold
H 11 11 STONE TEMPLE PILO/Plush
H 12 12 NON BLONDES/What's Up
H 13 13 MICHAEL W. SMITH/Picture Perfect
H 14 14 MADONNA/Rain
H 15 15 JANET JACKSON/If
H 16 16 PN DAWN/The Ways Of The Wind
H 17 17 BRIAN MCKNIGHT/One Last Cry
H 18 18 UZ/Numb
H 19 19 AEROSMITH/Cryin'
H 20 20 ROBIN S/Love For Love
H 21 21 MC EMTY/Up Menace
H 22 22 GIN BLOSSOMS/Hey Jealousy
H 23 23 MICHAEL JACKSON/Will You Be There
H 24 24 BILLY JOEL/The River Of Dreams
H 25 25 SW/Right Here/Human Natu
H 26 26 CAPTAIN HOLLYWOOD/More And More
H 27 27 DION & GRIFFIN/When I Fall In Love
H 28 28 ROD STEWART/Reason To Believe
H 29 29 TONY TONI TONE/If I Had No Loot

ADDS 29

HOT 102 WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt
MD: Dakota
Music Coord: Tommy Wilde

H 1 1 BIG DADDY KANE/Very Special
H 2 2 JODECI/Lately
H 3 3 SILK/Lose Control
H 4 4 JADE/One Woman
H 5 5 ONYX/Siam
H 6 6 U.N.V./Something's Goin' On
H 7 7 CYPRESS HILL/Insigne In The Brain
H 8 8 MC EMTY/Up Menace
H 9 9 DR. DRE/Dre Day
H 10 10 KRIS KROSS/Alright
H 11 11 ICE CUBE/Check Yo Self
H 12 12 SMOOTH/You Been Played
H 13 13 I D EXTREME/Cry No More
H 14 14 NICKI MINAJ/Intro Sucka
H 15 15 JANET JACKSON/Again
H 16 16 95 SOUTH/Whoo!, There It Is
H 17 17 TAG TEAM/Whoop! (There It Is)
H 18 18 HI-FIVE/Unconditional Love
H 19 19 INTRO/Come Inside
H 20 20 MARIAN CAREY/Dreamlover

ADDS JANET JACKSON/Where Are You Now
TONY TONI TONE/If I Had No Loot

ON 2PAC/I Get Around
YO-YO/The Bonnie & Clyde Th
CHANG & ROGER/DJ
BOSS/Recipe
JANET JACKSON/If
TONI BRAXTON/Another Sad Love Song
MC LYTE/Ruffneck
NUTTIN' N/CVE/In My Nature

Hoosier Hot 96 WHHH Indianapolis

PD: Scott Wheeler
MD: Carl Frye

H 1 1 SW/Weak
H 2 2 TONY TONI TONE/If I Had No Loot
H 3 3 U.N.V./Something's Goin' On
H 4 4 95 SOUTH/Whoo!, There It Is
H 5 5 JODECI/Lately
H 6 6 SHAI/Baby I'm Yours
H 7 7 BIG DADDY KANE/Very Special
H 8 8 UB40/Can't Help Falling In
H 9 9 SW/Weak
H 10 10 JANET JACKSON/If
H 11 11 ICE CUBE/Check Yo Self
H 12 12 SW/Right Here/Human Natu
H 13 13 TINA TURNER/I Don't Wanna Fight
H 14 14 SILK/Girl U For Me
H 15 15 BRIAN MCKNIGHT/One Last Cry
H 16 16 SHANICE/It's For You
H 17 17 DINO/OOH CHILD
H 18 18 LEGACY OF SOUND/Happy
H 19 19 STEREO MC'S/Step It Up
H 20 20 H-TOWN/Knockin' Da Boots
H 21 21 NUTTIN' N/CVE/In My Nature
H 22 22 CYPRESS HILL/Insigne In The Brain
H 23 23 TONI BRAXTON/Another Sad Love Song
H 24 24 PN DAWN/The Ways Of The Wind
H 25 25 AEROSMITH/Cryin'
H 26 26 MICHAEL JACKSON/Will You Be There
H 27 27 MARIAN CAREY/Dreamlover
H 28 28 MADONNA/Rain
H 29 29 BILLY JOEL/The River Of Dreams
H 30 30 TEARS FOR FEARS/Break It Down Again
H 31 31 2PAC/I Get Around
H 32 32 I D EXTREME/Cry No More

ADDS JAZZY JEFF & PRES/Booni Shake The Room
ZAPP & ROGER/Nega Medley
EAST 17/Deep

ON INNER CIRCLE/Sweet (A La La La La
YO-YO/The Bonnie & Clyde Th
BABYFACE/For The Cool In You
JOEY LAWRENCE/Stay Forever
GURU F/N'DEA DAVE/Trust Me

KDWB 101.3 Minneapolis
 PD: Mark Bolke
 MD: Kevin Peterson

H 3 1 SOUL ASYLUM/Runaway Train
 H 6 2 STING/Fields of Gold
 H 4 3 PROCLAIMERS/I'm Gonna Be (500 Mil)
 U840/Can't Help Falling In
 2 5 SWV/Weak
 H 8 6 DINO/Ooh Child
 H 16 1 TONY TONI TONE/If I Had No Loo
 H 10 9 SHAI/Baby I'm Yours
 H 11 9 SONIA DADA/You Don't Treat Me No
 H 10 10 TINA TURNER/I Don't Wanna Fight
 H 12 11 JON SECADA/I'm Free
 H 14 12 BRIAN MCKNIGHT/One Last Cry
 H 13 13 HARC CONN/Walk Through the Worl
 H 17 14 Lenny Kravitz/Believe
 H 9 15 BIG MOUNTAIN/Touch My Light
 H 22 16 STONE TEMPLE PILO/Plush
 H 29 17 JODY LANGE/Stay Forever
 H 20 18 STEREO MC'S/Step It Up
 H 21 19 TEARS FOR FEARS/Break It Down Again
 H 23 20 WHITNEY HOUSTON/Run To You
 H 21 21 MADONNA/Rain
 H 25 22 JANET JACKSON/If
 H 23 23 DION & GRIFFIN/When I Fall In Love
 H 26 24 JORJANDA/I Like It
 H 27 25 SHANICE/It's For You
 H 28 26 LISA KEITH/Better Than You
 H 25 27 MARIAN CAREY/Dreamlover
 H 28 28 TAC TEAM/Whoopi! (There It Is)
 H 30 29 BILLY JOEL/The River of Dreams

ADDS SWV/Right Here/Human Natu
 ROD STEWART/Reason To Believe
 JODECI/Lately
 AEROSMITH/Cryin'
 GIN BLOSSOMS/Mey Jealousy

ON LEGACY OF SOUND/Happy
 PAT BENATAR/Somebody's Baby

WKBQ/St. Louis
 PD: Cruze
 MD: Kenny Knight
 AMD: Ron-O

106.5 WKBQ

H 1 1 U840/Can't Help Falling In
 H 3 2 TINA TURNER/I Don't Wanna Fight
 H 4 3 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 2 4 ROD STEWART/Have I Told You Latel
 H 6 5 STING/Fields of Gold
 H 7 6 SOUL ASYLUM/Runaway Train
 H 16 7 SWV/Weak
 H 10 8 STONE TEMPLE PILO/Plush
 H 11 9 TONY TONI TONE/If I Had No Loo
 H 10 10 BRIAN MCKNIGHT/One Last Cry
 H 12 11 TEARS FOR FEARS/Break It Down Again
 H 14 12 DINO/Ooh Child
 H 13 13 WHITNEY HOUSTON/Run To You
 H 15 14 RADIOHEAD/Creep
 H 16 15 STEREO MC'S/Step It Up
 H 17 16 PORNO FOR PYROS/Pets
 H 18 17 DEF LEPPARD/Two Steps Behind
 H 20 18 SHAI/Baby I'm Yours
 H 23 19 U2/Rattle and Hum
 H 24 20 LEGACY OF SOUND/Happy
 H 26 21 MADONNA/Rain
 H 25 22 AEROSMITH/Cryin'
 H 29 23 PH DAMN/The Ways of the Wind
 H 27 24 JON SECADA/I'm Free
 H 28 25 JANET JACKSON/If
 H 29 26 MICHAEL JACKSON/Will You Be There
 H 30 27 MARIAN CAREY/Dreamlover
 H 30 28 BILLY JOEL/The River of Dreams
 H 30 29 JOEY LAWRENCE/Stay Forever

ADDS 28 INNER CIRCLE/Sweat (A La La La La
 ROD STEWART/Reason To Believe

HOT 97.7 San Jose
 PD: Bob Perry
 APD: Trevor Carey

H 1 1 U840/Can't Help Falling In
 H 2 2 TAG TEAM/Whoopi! (There It Is)
 H 3 3 BRIAN MCKNIGHT/One Last Cry
 H 4 4 ONYX/Siam
 H 5 5 CYPRESS HILL/Insane In The Brain
 H 6 6 SHAI/Baby I'm Yours
 H 7 7 DR. DRE/Dre Day
 H 8 8 TONY TONI TONE/If I Had No Loo
 H 9 9 JODECI/Lately
 H 10 10 HI-FIVE/Unconditional Love
 H 11 11 SWV/Right Here/Human Natu
 H 12 12 SWV/Weak
 H 13 13 SHANICE/It's For You
 H 14 14 JADE/One Woman
 H 15 15 TONI BRAXTON/Another Sad Love Song
 H 16 16 JON SECADA/I'm Free
 H 17 17 RODNEY O. AND JOE/Don't Hear Me Tho
 H 18 18 JANET JACKSON/If
 H 19 19 KRIS KROSS/Alright
 H 20 20 JADE/One Woman
 H 21 21 JON SECADA/I'm Free
 H 22 22 JODECI/Lately
 H 23 23 BIG DADDY KANE/Very Special
 H 24 24 MARIAN CAREY/Dreamlover
 H 25 25 ZAPP & ROGER/Mega Medley
 H 26 26 U.N.V./Something's Goin' On
 H 27 27 DINO/Ooh Child
 H 28 28 WHITNEY HOUSTON/Run To You
 H 29 29 NUTTIN' NYCE/In My Nature
 H 30 30 GURU F/N'DEA DAVE/Trust Me

ADDS JURY JEFF & PRES/Booni Shake The Ro
 BABYFACE/For The Cool In You
 STYLZ & THE J.I.Z./Don't Stop Shakin'
 MARIAN CAREY/Dreamlover
 INNER CIRCLE/Sweat (A La La La La
 JOEY LAWRENCE/Stay Forever
 PH DAMN/The Ways of the Wind

ON

KKLQ/San Diego
 OM/PD: Tracy Johnson
 APD: Jo Jo "Cookin'" Kincaid
 MD: Tom Gjerdrum

H 10 1 JANET JACKSON/Where Are You Now
 H 4 2 TINA TURNER/I Don't Wanna Fight
 H 3 3 JANET JACKSON/That's The Way Love G
 H 5 4 DURAN DURAN/Come Undone
 H 2 5 EXPOSE/I'll Never Get Over Y
 H 7 6 MICHAEL JACKSON/Will You Be There
 H 8 7 SPIN DOCTORS/Two Princes
 H 10 8 BIG MOUNTAIN/Touch My Light
 H 13 9 JON SECADA/I'm Free
 H 10 10 BILLY JOEL/The River of Dreams
 H 11 11 TONI BRAXTON/Another Sad Love Song
 H 12 12 MADONNA/Rain
 H 13 13 PH DAMN/Looking Through Patie
 H 14 14 SWV/Weak
 H 15 15 SOUL ASYLUM/Runaway Train
 H 16 16 U840/Can't Help Falling In
 H 17 17 SHANICE/It's For You
 H 18 18 TEARS FOR FEARS/Break It Down Again
 H 19 19 4 NON BLONDES/What's Up
 H 20 20 LISA KEITH/Better Than You
 H 21 21 MARIAN CAREY/Dreamlover
 H 22 22 LEGACY OF SOUND/Happy
 H 23 23 AEROSMITH/Cryin'
 H 24 24 DION & GRIFFIN/When I Fall In Love

ADDS 20, 23

KSFM 102.5 Sacramento
 PD: Dr. Dave Ferguson
 OM: Chuck Field

H 1 1 TONY TONI TONE/If I Had No Loo
 H 2 2 JADE/One Woman
 H 3 3 H-TOWN/Knockin' Da Boots
 H 4 4 DR. DRE/Dre Day
 H 5 5 TAG TEAM/Whoopi! (There It Is)
 H 6 6 BIG DADDY KANE/Very Special
 H 7 7 SHAI/Baby I'm Yours
 H 8 8 JODECI/Lately
 H 9 9 SWV/Weak
 H 10 10 JANET JACKSON/If
 H 11 11 ONYX/Siam
 H 12 12 SWV/Right Here/Human Natu
 H 13 13 2PAC/I Get Around
 H 14 14 U.N.V./Something's Goin' On
 H 15 15 BRIAN MCKNIGHT/One Last Cry
 H 16 16 CYPRESS HILL/Insane In The Brain
 H 17 17 WHITNEY HOUSTON/Run To You
 H 18 18 SILK/Girl U For Me
 H 19 19 G-WIZ/Teddy Bear
 H 20 20 NATALIE COLE/Take A Look
 H 21 21 TAYLOR DAYNE/Can't Get Enough Of Y
 H 22 22 TONI BRAXTON/Another Sad Love Song
 H 23 23 GURU F/N'DEA DAVE/Trust Me
 H 24 24 TINA TURNER/I Don't Wanna Fight
 H 25 25 ICE CUBE/Check Yo Self
 H 26 26 YO-YO/The Bonnie & Clyde Th
 H 27 27 KRIS KROSS/Alright

ADDS BELL BIV DEVOTE/Something In Your Eye
 U840/Can't Help Falling In
 BABYFACE/For The Cool In You

WID 107.7 KSOL San Francisco
 PD: Rick Thomas
 APD/MD: Michael Martin

H 1 1 JADE/One Woman
 H 2 2 ONYX/Siam
 H 3 3 SWV/Right Here/Human Natu
 H 4 4 U840/Can't Help Falling In
 H 5 5 CYPRESS HILL/Insane In The Brain
 H 6 6 TAG TEAM/Whoopi! (There It Is)
 H 7 7 JANET JACKSON/If
 H 8 8 SHANICE/It's For You
 H 9 9 KRIS KROSS/Alright
 H 10 10 JON SECADA/I'm Free
 H 11 11 JANET JACKSON/If
 H 12 12 DUICE/Dazey Duxs
 H 13 13 BRIAN MCKNIGHT/One Last Cry
 H 14 14 MARIAN CAREY/Dreamlover
 H 15 15 EXPOSE/I'll Never Get Over Y
 H 16 16 DR. DRE/Dre Day
 H 17 17 JODECI/Lately
 H 18 18 SHAI/Baby I'm Yours
 H 19 19 TONY TONI TONE/Where Are You Now
 H 20 20 JANET JACKSON/Where Are You Now
 H 21 21 SHAGGY/Oh Carolina
 H 22 22 ZAPP & ROGER/Mega Medley
 H 23 23 SWEET N LO/40 Bgs
 H 24 24 SILK/Girl U For Me
 H 25 25 ICE CUBE/Check Yo Self
 H 26 26 STYLZ & THE J.I.Z./Don't Stop Shakin'

ADDS NONE

KMEL JAMS San Francisco
 VP/Programming: Keith Natfaly
 PD: Dave Shakes
 Music Coord.: Efen Sifuentes
 Program. Coord.: Joey Arbagey

H 1 1 SWV/Right Here/Human Natu
 H 2 2 U840/Can't Help Falling In
 H 3 3 TONI BRAXTON/Another Sad Love Song
 H 4 4 ICE CUBE/Check Yo Self
 H 5 5 JANET JACKSON/If
 H 6 6 TONY TONI TONE/If I Had No Loo
 H 7 7 TOTAL DEVASTATION/Many Clouds Of Smoke
 H 8 8 U.N.V./Something's Goin' On
 H 9 9 SHAI/Baby I'm Yours
 H 10 10 INTRO/Come Inside
 H 11 11 CYPRESS HILL/Insane In The Brain
 H 12 12 JODECI/Lately
 H 13 13 TAG TEAM/Whoopi! (There It Is)
 H 14 14 SHANICE/It's For You
 H 15 15 ONYX/Siam
 H 16 16 MARIAN CAREY/Dreamlover
 H 17 17 KRIS KROSS/Alright
 H 18 18 ROBIN S/Show Me Love
 H 19 19 RUN-DM.C./Ooh, Whatcha Gonna Do
 H 20 20 DINO/Ooh Child
 H 21 21 NUTTIN' NYCE/In My Nature
 H 22 22 ZAPP & ROGER/Mega Medley
 H 23 23 YO-YO/The Bonnie & Clyde Th
 H 24 24 HI-FIVE/Unconditional Love
 H 25 25 BELL BIV DEVOTE/Something In Your Eye
 H 26 26 BABYFACE/For The Cool In You
 H 27 27 TERENCE TRENT D/A/Delicate
 H 28 28 GURU F/N'DEA DAVE/Trust Me
 H 29 29 2PAC/Keep Your Head Up
 H 30 30 JOEY LAWRENCE/Stay Forever

ADDS MARIAN CAREY/Do You Think Of Me
 MADONNA/Rain
 PH DAMN/The Ways of the Wind

ON

KKFRI/Phoenix
 VP/Programming: Steve Smith
 APD: Supersnake
 MD: Jerry Moran
 Prog. Coord: Mike Abrams

H 1 1 TAG TEAM/Whoopi! (There It Is)
 H 2 2 JADE/One Woman
 H 3 3 SHAI/Baby I'm Yours
 H 4 4 U840/Can't Help Falling In
 H 5 5 HI-FIVE/Unconditional Love
 H 6 6 BIG DADDY KANE/Very Special
 H 7 7 JODECI/Lately
 H 8 8 ICE CUBE/Check Yo Self
 H 9 9 SWV/Right Here/Human Natu
 H 10 10 H-TOWN/Knockin' Da Boots
 H 11 11 L.L. COOL J/Back Seat
 H 12 12 CYPRESS HILL/Insane In The Brain
 H 13 13 ZAPP & ROGER/Mega Medley
 H 14 14 DINO/Ooh Child
 H 15 15 DR. DRE/Dre Day
 H 16 16 TLC/Get It Up
 H 17 17 SHANICE/It's For You
 H 18 18 PH DAMN/The Ways of the Mind
 H 19 19 TONI BRAXTON/Another Sad Love Song
 H 20 20 MARIAN CAREY/Dreamlover
 H 21 21 KRIS KROSS/Alright
 H 22 22 JOEY LAWRENCE/Stay Forever
 H 23 23 NUTTIN' NYCE/In My Nature
 H 24 24 BELL BIV DEVOTE/Something In Your Eye
 H 25 25 BABYFACE/For The Cool In You
 H 26 26 SILK/Girl U For Me
 H 27 27 MICA PARIS/I Wanna Hold On To Yo
 H 28 28 2PAC/I Get Around

ADDS TONY TONI TONE/If I Had No Loo
 YO-YO/The Bonnie & Clyde Th
 GURU F/N'DEA DAVE/Trust Me
 ME-2-YOU/Want U Back
 JADZY JEFF & PRES/Booni Shake The Room

ON

KKRZ 100.3 FM Portland
 PD: Ken Benson
 Music Asst: Stephanie Steele

H 1 1 TONY TONI TONE/If I Had No Loo
 H 2 2 U840/Can't Help Falling In
 H 3 3 4 NON BLONDES/What's Up
 H 4 4 DINO/Ooh Child
 H 5 5 SWV/Weak
 H 6 6 TINA TURNER/I Don't Wanna Fight
 H 7 7 JANET JACKSON/Where Are You Now
 H 8 8 SHAI/Baby I'm Yours
 H 9 9 MADONNA/Rain
 H 10 10 MICHAEL JACKSON/Will You Be There
 H 11 11 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 12 12 ANDY STOKES/The Beat of Time
 H 13 13 EXPOSE/I'll Never Get Over Y
 H 14 14 TAG TEAM/Whoopi! (There It Is)
 H 15 15 DEF LEPPARD/Two Steps Behind
 H 16 16 JANET JACKSON/That's The Way Love G
 H 17 17 BRIAN MCKNIGHT/One Last Cry
 H 18 18 DURAN DURAN/Come Undone
 H 19 19 BIG MOUNTAIN/Touch My Light
 H 20 20 PH DAMN/The Ways of the Mind
 H 21 21 JADE/One Woman
 H 22 22 DION & GRIFFIN/When I Fall In Love
 H 23 23 LEGACY OF SOUND/Happy
 H 24 24 ROBIN S/Show Me Love
 H 25 25 MARIAN CAREY/Dreamlover
 H 26 26 STONE TEMPLE PILO/Plush
 H 27 27 STING/Fields of Gold
 H 28 28 SOUL ASYLUM/Runaway Train
 H 29 29 JANET JACKSON/If
 H 30 30 JODECI/Lately

ADDS 29 SWV/Right Here/Human Natu
 RADIOHEAD/Creep
 PAT BENATAR/Somebody's Baby
 MARIAN CAREY/Dreamlover
 MICHAEL DAMIAN/Reach Out To Me
 JOEY LAWRENCE/Stay Forever

ON

KOY-FM/Phoenix
 PD: Steve Douglas
 MD: Julie Gavin

H 1 1 JANET JACKSON/That's The Way Love G
 H 2 2 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 3 3 SWV/Weak
 H 4 4 U840/Can't Help Falling In
 H 5 5 SOUL ASYLUM/Runaway Train
 H 6 6 EXPOSE/I'll Never Get Over Y
 H 7 7 LEGACY OF SOUND/Happy
 H 8 8 ROBIN S/Show Me Love
 H 9 9 SWV/Right Here/Human Natu
 H 10 10 DEF LEPPARD/Two Steps Behind
 H 11 11 VANESSA WILLIAMS/Love Is
 H 12 12 MARIAN CAREY/Dreamlover
 H 13 13 ROD STEWART/Have I Told You Latel
 H 14 14 STONE TEMPLE PILO/Plush
 H 15 15 H-TOWN/Knockin' Da Boots
 H 16 16 JADE/One Woman
 H 17 17 TAG TEAM/Whoopi! (There It Is)
 H 18 18 GIN BLOSSOMS/Hey Jealousy
 H 19 19 MADONNA/Rain
 H 20 20 PH DAMN/The Ways of the Mind
 H 21 21 DINO/Ooh Child
 H 22 22 JON SECADA/I'm Free
 H 23 23 MICHAEL JACKSON/Who Is It
 H 24 24 DURAN DURAN/Come Undone
 H 25 25 RADIOHEAD/Creep
 H 26 26 JANET JACKSON/If
 H 27 27 EN VOGUE/Love Don't Leave You

ADDS SWV/Right Here/Human Natu
 TINA TURNER/I Don't Wanna Fight
 TONY TONI TONE/If I Had No Loo

KQKS/Denver
 PD: Chris Davis

H 1 1 U840/Can't Help Falling In
 H 2 2 TAG TEAM/Whoopi! (There It Is)
 H 3 3 TONY TONI TONE/If I Had No Loo
 H 4 4 SWV/Weak
 H 5 5 TONI BRAXTON/Another Sad Love Song
 H 6 6 LEGACY OF SOUND/Happy
 H 7 7 SWV/Right Here/Human Natu
 H 8 8 WHITNEY HOUSTON/Run To You
 H 9 9 JODECI/Lately
 H 10 10 BRIAN MCKNIGHT/One Last Cry
 H 11 11 CAPTAIN HOLLYWOOD/More And More
 H 12 12 PH DAMN/The Ways of the Mind
 H 13 13 ONYX/Siam
 H 14 14 CYPRESS HILL/Insane In The Brain
 H 15 15 ROBIN S/Show Me Love
 H 16 16 JANET JACKSON/If
 H 17 17 MICHAEL JACKSON/Will You Be There
 H 18 18 95 SOUTH/Woot, There It Is
 H 19 19 MADONNA/Rain
 H 20 20 2 UNLIMITED/Tribal Dance
 H 21 21 BIG DADDY KANE/Very Special
 H 22 22 U.N.V./Something's Goin' On
 H 23 23 STEREO MC'S/Step It Up
 H 24 24 SHANICE/It's For You
 H 25 25 MARIAN CAREY/Dreamlover
 H 26 26 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 27 27 DINO/Ooh Child
 H 28 28 4 NON BLONDES/What's Up
 H 29 29 INNER CIRCLE/Sweat (A La La La La

ADDS 29

KWLPZ 92 Seattle
 OM/PD: Casey Keating
 APD: Mark Allan
 MD: Randy Irwin

H 1 1 U840/Can't Help Falling In
 H 2 2 TONY TONI TONE/If I Had No Loo
 H 3 3 BRIAN MCKNIGHT/One Last Cry
 H 4 4 TAG TEAM/Whoopi! (There It Is)
 H 5 5 SHAI/Baby I'm Yours
 H 6 6 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 7 7 JODECI/Lately
 H 8 8 DINO/Ooh Child
 H 9 9 JADE/One Woman
 H 10 10 ONYX/Siam
 H 11 11 WHITNEY HOUSTON/Run To You
 H 12 12 BIG DADDY KANE/Very Special
 H 13 13 SWV/Right Here/Human Natu
 H 14 14 ROBIN S/Show Me Love
 H 15 15 TAYLOR DAYNE/Can't Get Enough Of Y
 H 16 16 STONE TEMPLE PILO/Plush
 H 17 17 U.N.V./Something's Goin' On
 H 18 18 TLC/Get It Up
 H 19 19 JANET JACKSON/If
 H 20 20 SOUL ASYLUM/Runaway Train
 H 21 21 LEGACY OF SOUND/Happy
 H 22 22 JANET JACKSON/That's The Way Love G
 H 23 23 STEREO MC'S/Step It Up
 H 24 24 PH DAMN/The Ways of the Mind
 H 25 25 JOEY LAWRENCE/Stay Forever
 H 26 26 JON SECADA/I'm Free
 H 27 27 NUTTIN' NYCE/In My Nature

ADDS NONE

ON TEARS FOR FEARS/Break It Down Again
 RICHARD MARSH/Another Sad Love Song
 MARIAN CAREY/Dreamlover
 DION & GRIFFIN/When I Fall In Love
 ICE CUBE/Check Yo Self
 HI-FIVE/Unconditional Love
 JADE/One Woman
 U2/Rattle and Hum
 TONI BRAXTON/Another Sad Love Song
 INNER CIRCLE/Sweat (A La La La La

KUBE 93 JAMS Seattle
 OM/PD: Bob Case
 APD: Chet Buchanan
 MD: Shellie Hart

H 1 1 JODECI/Lately
 H 2 2 SWV/Right Here/Human Natu
 H 3 3 ONYX/Siam
 H 4 4 SHAI/Baby I'm Yours
 H 5 5 JADE/One Woman
 H 6 6 DR. DRE/Dre Day
 H 7 7 BIG DADDY KANE/Very Special
 H 8 8 MADONNA/Rain
 H 9 9 SILK/Girl U For Me
 H 10 10 JANET JACKSON/If
 H 11 11 RODNEY O. AND JOE/Humps For Blvd
 H 12 12 LEVET/ABC-123
 H 13 13 INTRO/Come Inside
 H 14 14 U.N.V./Something's Goin' On
 H 15 15 DINO/Ooh Child
 H 16 16 KRIS KROSS/Alright
 H 17 17 2PAC/I Get Around
 H 18 18 U840/Can't Help Falling In
 H 19 19 ROBIN S/Show Me Love
 H 20 20 CYPRESS HILL/Insane In The Brain
 H 21 21 TONY TONI TONE/If I Had No Loo
 H 22 22 BRIAN MCKNIGHT/One Last Cry
 H 23 23 MARIAN CAREY/Dreamlover
 H 24 24 GURU F/N'DEA DAVE/Trust Me
 H 25 25 ICE CUBE/Check Yo Self
 H 26 26 SHANICE/It's For You

ADDS MICHAEL JACKSON/Will You Be There
 MC LYTE/Ruffneck
 H-TOWN/Lick U Up

ON RUN-DM.C./Ooh, Whatcha Gonna Do
 ZAPP & ROGER/Mega Medley
 JOEY LAWRENCE/Stay Forever
 1 OF THE GIRLS/Do What
 RAVEN-SYRONE/That's What Little Gi

99.1 KGGI Riverside
 OM/PD: Larry Martino
 APD/MD: Mike Marino

H 1 1 SWV/Weak
 H 2 2 BIG DADDY KANE/Very Special
 H 3 3 ROBIN S/Show Me Love
 H 4 4 JADE/One Woman
 H 5 5 TAG TEAM/Whoopi! (There It Is)
 H 6 6 JODECI/Lately
 H 7 7 JANET JACKSON/Where Are You Now
 H 8 8 SHAI/Baby I'm Yours
 H 9 9 JANET JACKSON/That's The Way Love G
 H 10 10 U840/Can't Help Falling In
 H 11 11 ROBIN S/Show Me Love
 H 12 12 MARIAN CAREY/Dreamlover
 H 13 13 DR. DRE/Dre Day
 H 14 14 SHANICE/It's For You
 H 15 15 CYPRESS HILL/Insane In The Brain
 H 16 16 U.N.V./Something's Goin' On
 H 17 17 INTRO/Come Inside
 H 18 18 BRIAN MCKNIGHT/One Last Cry
 H 19 19 TONY TONI TONE/If I Had No Loo
 H 20 20 LIL' SUSIE/Take Me In Your Arms
 H 21 21 ONYX/Siam
 H 22 22 DION & GRIFFIN/When I Fall In Love
 H 23 23 ZAPP & ROGER/Mega Medley
 H 24 24 2PAC/I Get Around
 H 25 25 TONI BRAXTON/Another Sad Love Song

ADDS

Hot 94.9 KZHT/Salt Lake City
 PD: Sue Kelly

H 1 1 DR. DRE/Dre Day
 H 2 2 SHAI/Baby I'm Yours
 H 3 3 SWV/Weak
 H 4 4 ONYX/Siam
 H 5 5 U840/Can't Help Falling In
 H 6 6 A LIGHTER SHADE O/Check It Out
 H 7 7 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 8 8 TONY TONI TONE/If I Had No Loo
 H 9 9 MARY J. BLIGE/Love No Limit
 H 10 10 1 OF THE GIRLS/Do What
 H 11 11 TAYLOR DAYNE/Can't Get Enough Of
 H 12 12 SILK/Girl U For Me
 H 13 13 SWV/Right Here/Human Natu
 H 14 14 G-WIZ/Teddy Bear
 H 15 15 DINO/Ooh Child
 H 16 16 PH DAMN/The Ways of the Mind
 H 17 17 JANET JACKSON/That's The Way Love G
 H 18 18 95 SOUTH/Woot, There It Is
 H 19 19 MADONNA/Rain
 H 20 20 BAD NEWS/Blas' Totally Miss You
 H 21 21 2PAC/I Get Around
 H 22 22 TLC/Get It Up
 H 23 23 BIG DADDY KANE/Very Special
 H 24 24 JODECI/Lately
 H 25 25 ICE CUBE/Check Yo Self
 H 26 26 BIG DADDY KANE/Very Special
 H 27 27 LEGACY OF SOUND/Happy
 H 28 28 STEREO MC'S/Step It Up
 H 29 29 U2/Rattle and Hum
 H 30 30 SHANICE/It's For You
 H 31 31 JOEY LAWRENCE/Stay Forever

ADDS NONE

ON INNER CIRCLE/Sweat (A La La La La

XHTZ/San Diego
 PD: Steve Wall
 MD: M.C. Scrapy

H 3 1 JANET JACKSON/Where Are You Now
 H 2 2 MARIAN CAREY/Dreamlover
 H 1 3 TAG TEAM/Whoopi! (There It Is)
 H 18 4 SHAGGY/Oh Carolina
 H 5 5 JADE/One Woman
 H 4 6 U840/Can't Help Falling In
 H 8 7 JODECI/Lately
 H 22 8 TONE LOC/Bit The Coast
 H 13 9 SWV/Right Here/Human Natu
 H 16 10 JANET JACKSON/If
 H 19 11 JODECI/Lately
 H 24 12 KRIS KROSS/Alright
 H 21 13 SWV/Weak
 H 9 14 ICE CUBE/Check Yo Self
 H 23 15 SHANICE/It's For You
 H 11 16 BRIAN MCKNIGHT/One Last Cry
 H 10 17 BIG DADDY KANE/Very Special
 H 12 18 ONYX/Siam
 H 25 19 2 UNLIMITED/Tribal Dance
 H 3 20 CYPRESS HILL/Insane In The Brain
 H 10 21 SILK/Girl U For Me
 H 21 22 SHAI/Baby I'm Yours

ADDS 21

KUTQ/Salt Lake City
 GM/PD: Gary Waldron
 MD: Gary Michaels

H 1 1 SWV/Weak
 H 2 2 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 3 3 SOUL ASYLUM/Runaway Train
 H 4 4 TONY TONI TONE/If I Had No Loo
 H 5 5 TEARS FOR FEARS/Break It Down Again
 H 6 6 MADONNA/Rain
 H 7 7 STING/Fields of Gold
 H 8 8 SHAI/Baby I'm Yours
 H 9 9 U840/Can't Help Falling In
 H 10 10 JON SECADA/I'm Free
 H 11 11 U2/Rattle and Hum
 H 12 12 STONE TEMPLE PILO/Plush
 H 13 13 STEREO MC'S/Step It Up
 H 14 14 MICHAEL JACKSON/Will You Be There
 H 15 15 SILK/Girl U For Me
 H 16 16 JADE/One Woman
 H 17 17 PORNO FOR PYROS/Pets
 H 18 18 JANET JACKSON/If
 H 19 19 PH DAMN/The Ways of the Mind
 H 20 20 GIN BLOSSOMS/Hey Jealousy
 H 21 21 RADIOHEAD/Creep
 H 22 22 DINO/Ooh Child
 H 23 23 BRIAN MCKNIGHT/One Last Cry
 H 24 24 TINA TURNER/I Don't Wanna Fight
 H 25 25 JOEY LAWRENCE/Stay Forever
 H 26 26 JADE/One Woman
 H 27 27 RON JOVI/11 Sleep When I'm D
 H 28 28 SPIN DOCTORS/How Could You Want Me
 H 29 29 MARIAN CAREY/Dreamlover
 H 30 30 BILLY JOEL/The River of Dreams

ADDS EAST 17/Deep
 TAG TEAM/Whoopi! (There It Is)

ON ROD STEWART/Reason To Believe
 TERENCE TRENT D/A/Delicate
 2PAC/I Get Around
 Lenny Kravitz/Believe
 NUTTIN' NYCE/In My Nature
 PAT BENATAR/Somebody's Baby
 RICHARD MARSH/Another Sad Love Song
 DREAM THEATER/Another Day

POWER 106.4 FM KPWR/Los Angeles
 PD: Rick Cummings
 MD: Michelle Mercer

H 2 1 TAG TEAM/Whoopi! (There It Is)
 H 6 2 JANET JACKSON/That's The Way Love G
 H 3 3 RODNEY O. AND JOE/Don't Hear Me
 H 5 4 U840/Can't Help Falling In
 H 6 5 H-TOWN/Knockin' Da Boots
 H 8 6 JADE/One Woman
 H 24 7 SHAI/Baby I'm Yours
 H 9 8 JODECI/Lately
 H 12 9 STING/Fields of Gold
 H 16 10 BIG DADDY KANE/Very Special
 H 11 11 ICE CUBE/Check Yo Self
 H 6 12 CYPRESS HILL/Insane In The Brain
 H 14 13 CHAKA DEMUS & PLI/1 Wanna Be You Ma
 H 15 14 FU-SCHNICKENS/What's Up Doc? (Can W
 H 16 15 MARIAN CAREY/Dreamlover
 H 22 16 Lenny Kravitz/Believe
 H 18 17 ONYX/Siam
 H 13 18 DR. DRE/Dre Day
 H 20 19 KRIS KROSS/Alright
 H 23 20 SILK/Girl U For Me
 H 21 21 SHANICE/It's For You
 H 15 22 U.N.V./Something's Goin' On
 H 17 23 INTRO/Come Inside
 H 18 24 BRIAN MCKNIGHT/One Last Cry
 H 19 25 TONY TONI TONE/If I Had No Loo
 H 20 26 LIL' SUSIE/Take Me In Your Arms
 H 21 27 ONYX/Siam
 H 22 28 DION & GRIFFIN/When I Fall In Love
 H 23 29 ZAPP & ROGER/Mega Medley
 H 24 30 2PAC/I Get Around
 H 25 31 TONI BRAXTON/Another Sad Love Song

ADDS NONE

ON TONY TONI TONE/If I Had No Loo
 MC NASTY & DJ FFF/Gold Bling' Girl
 L.L. COOL J/Back Seat
 SOUND FACTORY/2 The Rhythm

KISFM 102.7 Los Angeles
 PD: Jeff Wyatt
 APD: Gwen Roberts
 MD: Brian Bridgman

H 2 1 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 5 2 TINA TURNER/I Don't Wanna Fight
 H 3 3 U840/Can't Help Falling In
 H 4 4 MICHAEL JACKSON/Will You Be There
 H 7 5 4 NON BLONDES/What's Up
 H 6 6 EXPOSE/I'll Never Get Over Y
 H 10 7 TAG TEAM/Whoopi! (There It Is)
 H 8 8 SWV/Weak
 H 12 9 TONY TONI TONE/If I Had No Loo
 H 13 10 SOUL ASYLUM/Runaway Train
 H 20 11 JANET JACKSON/If
 H 12 12 LEGACY OF SOUND/Happy
 H 22 13 MARIAN CAREY/Dreamlover
 H 14 14 BIG MOUNTAIN/Touch My Light
 H 17 15 STING/Fields of Gold
 H 18 16 ROD STEWART/Have I Told You Latel
 H 20 17 SHAI/Baby I'm Yours
 H 21 18 MADONNA/Rain
 H 22 19 JANET JACKSON/Where Are You Now
 H 23

CHR ADDS & HOTS

Continued from Page 65

MIDWEST

MOST ADDED

MARIAH CAREY (11)
ROD STEWART (10)
SWV/Right (10)
TERENCE TRENT D'ARBY (8)
TONI BRAXTON (7)
DARREN SMITH (7)

BREAKOUTS

JAZZY JEFF & FRESH PRINCE (6)

P2

WKDD/Akron, OH

Neil Sullivan
CYNDI LAUPER
TONI BRAXTON
Hottest:
BRIAN MCKNIGHT 1-1
JON SECADA 4-3
BILLY JOEL 15-11
ROD STEWART 18-15
MARIAH CAREY 20-16

WRQK/Canton, OH

Rodman/Nicholas/Richards
none
Hottest:
STONE TEMPLE PILO 1-1
LENNY KRAVITZ 3-3
PORNO FOR PYROS 4-4
PROCLAIMERS 5-5
RADIOHEAD 7-7

WPXR/Davenport, IA

Simmons/Dylen
PM DAWN (dp)
TEARS FOR FEARS (dp)
Hottest:
TONY TONI TONE 4-3
PROCLAIMERS 5-4
SHAI 10-8
JODECI 20-15
JANET JACKSON D-17

WGTZ/Dayton, OH

Kaplan/Roberts
SHANICE
BELL BIV DEVOE
AEROSMITH
NUTTIN' NYCE
Hottest:
TONY TONI TONE 1-1
UB40 3-2
JON SECADA 9-8
JOEY LAWRENCE 11-9
SOU ASYLUM 12-10

96STO/Evansville, IN

Witherspoon/Mercer
BRIAN MCKNIGHT
Hottest:
UB40 2-1
SOU ASYLUM 5-4
TONY TONI TONE 6-5
PROCLAIMERS 10-8
STONE TEMPLE PILO 11-9

CK105/Flint, MI

St Michaels/Stevenson
RADIOHEAD
LENNY KRAVITZ
DION & GRIFFIN
Hottest:
UB40 1-1
PROCLAIMERS 3-2
MADONNA 5-4
BRIAN MCKNIGHT 8-5
MICHAEL JACKSON 10-6

WMEE/Fl. Wayne, IN

Davis/Chris
SWV (dp)
TERENCE TRENT D'A (dp)
JAZZY JEFF & PRES (dp)
Hottest:
SOU ASYLUM 2-2
DEF LEPPARD 13-9
TONY TONI TONE 17-13
AEROSMITH 24-20
JODECI 27-23

WIXX/Green Bay, WI

Stone/Ross
MARIAH CAREY
TONI BRAXTON
PAT BENATAR
Hottest:
SOU ASYLUM 2-1
JON SECADA 10-7
UB40 11-8
TEARS FOR FEARS 13-10
MADONNA 16-11

WVIC/Lansing, MI

Lawson/Richards
WHITNEY HOUSTON
DINO
U2 (dp)
TEARS FOR FEARS (dp)
JODECI (dp)
Hottest:
TINA TURNER 1-1
ROD STEWART 2-2
PROCLAIMERS 4-3
SOU ASYLUM 5-4
UB40 6-5

Z104/Madison, WI

Lambert/Larson
DION & GRIFFIN
TERENCE TRENT D'A
JOEY LAWRENCE
Hottest:
UB40 1-1
CROSBY & COLLINS 2-2
PROCLAIMERS 3-3
ROBIN S 7-5
JON SECADA 13-12

KJ103/Oklahoma City, OK

McCoy/Kidd
4 NON BLONDES
BON JOVI
SWV
BELL BIV DEVOE
DION & GRIFFIN
LISA KEITH
Hottest:
SWV 1-1
PROCLAIMERS 2-2
UB40 3-3
SOU ASYLUM 4-4
MICHAEL JACKSON 15-9

KKQI/Omaha, NE

Kieley/Steele
LISA KEITH
Hottest:
H-TOWN 9-7
BRIAN MCKNIGHT 25-18

WMOV/Oshkosh, WI

Holland/Stone
SWV
MARIAH CAREY
KRIS KROSS
EAST 17 (dp)
Hottest:
BIZARRE INC 4-2
MICHAEL JACKSON 23-8
JANET JACKSON 16-15
HIS BOY ELROY 21-19
SHAI 26-21

KZ93/Peoria, IL

Wheeler/Stern
MARIAH CAREY
DURAN DURAN (dp)
INNER CIRCLE
LEGACY OF SOUND (dp)
BLIND MELON
RED HOT CHILI PEP
Hottest:
UB40 1-1
TONY TONI TONE 3-2
SHAI 7-4
DUJICE 8-5
LENNY KRAVITZ 22-9

WTCF/Saginaw, MI

Panama/Wilde
JAZZY JEFF & PRES
PORNO FOR PYROS
TEARS FOR FEARS
Hottest:
UB40 1-1
PROCLAIMERS 2-2
TONY TONI TONE 5-5
STONE TEMPLE PILO 6-6
4 NON BLONDES 9-7

U93/South Bend, IN

Durocher/Elliott
SWV
INNER CIRCLE
TERENCE TRENT D'A
TONI BRAXTON
PAT BENATAR
Hottest:
PROCLAIMERS 3-2
TONY TONI TONE 7-3
MADONNA 15-10
STONE TEMPLE PILO 20-13
JANET JACKSON 26-18

KKHT/Springfield, MO

Alexander/Thiessen
PETER GABRIEL (dp)
INNER CIRCLE (dp)
Hottest:
JON SECADA 1-1
UB40 2-2
STEVE MILLER BAND 4-3
MICHAEL JACKSON 5-4
STING 6-5

WVKS/Toledo, OH

Wheeler/Kruse
KRIS KROSS (dp)
ROBERT PLANT (dp)
SPIN DOCTORS (dp)
BABYFACE
Hottest:
UB40 3-1
4 NON BLONDES 4-3
PROCLAIMERS 5-4
SOU ASYLUM 7-5
DION & GRIFFIN 24-15

K107/Tulsa, OK

Ring/Rush
ROD STEWART
JODECI
EXTREME (dp)
BIG MOUNTAIN (dp)
MARIA CHRISTENSEN
Hottest:
ROBIN S 9-5
TONY TONI TONE 13-6
JANET JACKSON 23-8
PROCLAIMERS 22-9
STONE TEMPLE PILO 19-11

WIFC/Wausau, WI

Damos/Mitchell
EXTREME
DARDEN SMITH
TONI BRAXTON
MICHAEL MCDONALD (dp)
Hottest:
UB40 1-1
PROCLAIMERS 5-5
TEARS FOR FEARS 13-9
PM DAWN 20-14
JANET JACKSON 22-16

KKRD/Wichita, KS

Oliver/Williams
MARIAH CAREY
ROD STEWART
SWV (dp)
LEGACY OF SOUND (dp)
TERENCE TRENT D'A (dp)
RADIOHEAD (dp)
Hottest:
JON SECADA 9-8
BRIAN MCKNIGHT 10-9
DINO 21-16
PM DAWN 29-17
JANET JACKSON 30-18

WHOT/Youngstown, OH

Tom Pappas
JODECI
Hottest:
UB40 1-1
TONY TONI TONE 3-2
BRIAN MCKNIGHT 5-4
SOU ASYLUM 9-6
SHAI 11-7

P3

KYYY/Bismarck, ND

Beck/Norton
MARIAH CAREY
SHAI
TONI BRAXTON
EXTREME (dp)
Hottest:
SOU ASYLUM 2-1
UB40 5-2
INNER CIRCLE 15-7
MADONNA 22-11
JANET JACKSON 38-20

WKFR/Kalamazoo, MI

Brittain/Dillon
MARIAH CAREY
ROD STEWART
ROBERT PLANT (dp)
LENNY KRAVITZ (dp)
PAT BENATAR (dp)
Hottest:
PROCLAIMERS 1-1
UB40 2-2
SOU ASYLUM 3-3
TONY TONI TONE 12-7
WHITNEY HOUSTON 37-20

WBNG/Bloomington, IL

Robbins/Laughlin
LISA KEITH
PETER GABRIEL
ENUFF Z'NUFF (dp)
PAT BENATAR
Hottest:
SOU ASYLUM 1-1
UB40 3-2
PROCLAIMERS 5-3
TONY TONI TONE 12-5
DINO 15-12

WCIL/Carbondale, IL

Tony Waitkus
GIN BLOSSOMS (dp)
LISA KEITH
PORNO FOR PYROS
U.N.V.
MARC COHN
GEORGE THOROGOOD (dp)
Hottest:
UB40 1-1
PROCLAIMERS 2-2
SWV 3-3
SOU ASYLUM 6-5
JANET JACKSON 10-6

WLRW/Champaign, IL

Bleakmore/Cox
PM DAWN (dp)
Hottest:
KENNY G 2-1
STING 3-2
TAYLOR DAYNE 5-4
BRIAN MCKNIGHT 6-5
JON SECADA 9-6

106KHQ/Charlevoix, MI

Alex Tear
U2 (dp)
MARIAH CAREY
ROD STEWART
WENDY MOTEN
DARDEN SMITH
Hottest:
UB40 2-1
TONY TONI TONE 10-6
JON SECADA 12-7
MICHAEL JACKSON 17-10
GIN BLOSSOMS 15-11

KLYV/Dubuque, IA

Dawson/Thomas
STONE TEMPLE PILO
NUTTIN' NYCE
EAST 17 (dp)
DARDEN SMITH (dp)
BABYFACE
ALAN JACKSON
Hottest:
SOKO 2-1
GIN BLOSSOMS 3-2
DUJICE 16-14
TAG TEAM 18-15
ONX 39-25

KZIO/Duluth, MN

Michaels/Tommy
DEF LEPPARD
LEGACY OF SOUND (dp)
STEREO MC'S (dp)
Hottest:
SOU ASYLUM 1-1
UB40 2-2
PROCLAIMERS 4-3
SWV 11-6
STONE TEMPLE PILO 10-7

WBIZ/Eau Claire, WI

Lee/Johnson
TONI BRAXTON
PM DAWN
DION & GRIFFIN (dp)
Hottest:
PROCLAIMERS 1-1
UB40 7-4
SOU ASYLUM 9-7
U2 22-18
BILLY JOEL 26-21

KKXL/Grand Forks, ND

Acker/Reese
LISA KEITH
Hottest:
SOU ASYLUM 3-3
JANET JACKSON 12-10
MICHAEL JACKSON 23-12
TEARS FOR FEARS 24-19
TAG TEAM D-27

WKFR/Kalamazoo, MI

Brittain/Dillon
MARIAH CAREY
ROD STEWART
ROBERT PLANT (dp)
LENNY KRAVITZ (dp)
PAT BENATAR (dp)
Hottest:
SOU ASYLUM 2-1
UB40 5-2
INNER CIRCLE 15-7
MADONNA 22-11
JANET JACKSON 38-20

WAZY/Lafayette, IN

Stacy/Alan
U2
ROD STEWART
DION & GRIFFIN
Hottest:
UB40 1-1
SOU ASYLUM 2-2
TINA TURNER 3-2
MADONNA 15-6
STONE TEMPLE PILO 14-9

KMGZ/Lawton, OK

Stalker/Saunders
EAST 17
BELL BIV DEVOE
JAZZY JEFF & PRES (dp)
BIG DADDY KANE (dp)
JOE (dp)
ROD STEWART (dp)
Hottest:
STONE TEMPLE PILO 11-8
DINO 15-10
MADONNA 16-11
JANET JACKSON 20-13
TEARS FOR FEARS 24-18

WZOQ/Lima, OH

Tom Gallagher
PETER GABRIEL
JODECI
PAT BENATAR
TERENCE TRENT D'A
Hottest:
PROCLAIMERS 14-8
STONE TEMPLE PILO 13-11
MADONNA 17-12
JANET JACKSON 24-20
BILLY JOEL D-26

KFRX/Lincoln, NE

Sonny Valentine
MARIAH CAREY
NUTTIN' NYCE (dp)
SWV
TONI BRAXTON
Hottest:
SHAI 5-4
SOU ASYLUM 6-5
PROCLAIMERS 7-6
TONY TONI TONE 9-8
MICHAEL JACKSON 10-9

KGGS/Rapid City, SD

Scott Greeley
MARIAH CAREY
PM DAWN (dp)
ROBERT PLANT
ROD STEWART
Hottest:
UB40 1-1
PROCLAIMERS 7-3
STONE TEMPLE PILO 16-6
AEROSMITH 21-16
JANET JACKSON 22-18

KROC/Rochester, MN

Ackerman/Davis
SWV (dp)
JODECI (dp)
DARDEN SMITH (dp)
PETER GABRIEL (dp)
Hottest:
WHITNEY HOUSTON 6-5
SHAI 7-6
STONE TEMPLE PILO 9-7
MICHAEL JACKSON 12-8
MADONNA 19-13

KG95/Sioux City, IA

Kollins/Quinn
U2 (dp)
SPIN DOCTORS
SWV
Hottest:
UB40 1-1
TINA TURNER 2-2
TAYLOR DAYNE 3-3
SHAI 5-5
WHITNEY HOUSTON 7-6

KPAT/Sioux Falls, SD

McGuire/Allen
none
Hottest:
UB40 1-1
PROCLAIMERS 2-2
SOU ASYLUM 4-4
TINA TURNER 5-5
TONY TONI TONE 17-17

WDBR/Springfield, IL

Moore/Crocker
MARIAH CAREY
ODDS (dp)
DION & GRIFFIN
Hottest:
SOU ASYLUM 2-1
TINA TURNER 3-2
PROCLAIMERS 4-3
UB40 5-4
RADIOHEAD 8-6

WRKY/Stuebenville, OH

Kline/Feist
TERENCE TRENT D'A
GIN BLOSSOMS
PM DAWN
DARDEN SMITH
SPIN DOCTORS
Hottest:
UB40 1-1
SOU ASYLUM 2-2
PROCLAIMERS 6-3
STEVE MILLER BAND 5-4
JON SECADA 7-5

KOKZ/Waterloo, IA

Dan Olsen
JADE
PM DAWN
DARDEN SMITH
Hottest:
SWV 1-1
UB40 2-2
SOU ASYLUM 6-3
PROCLAIMERS 9-5
MICHAEL JACKSON 19-12

PWR102/Fresno, CA

Davis/Roberts
ROBIN S
ZAPP & ROGER
SWV
JOE
KRASH MAN
D: REAM
Hottest:
UB40 5-1
SHAI 3-2
JANET JACKSON 12-9
CYPRESS HILL 26-11
ICE CUBE 19-12

194/Honolulu, HI

Jeff Hunter
U.N.V.
Hottest:
JANET JACKSON 4-1
TAG TEAM 6-4
UB40 14-7
JODECI 11-8
JANET JACKSON 18-12

KMQH/Honolulu, HI

Akane/Hart
LISA KEITH (dp)
BELL BIV DEVOE (dp)
BIG DADDY KANE (dp)
Hottest:
SWV 3-1
JODECI 4-4
WHITNEY HOUSTON 7-5
SHAI 9-5
MADONNA 15-8

KLUC/Las Vegas, NV

Dean/Thomas
none
Hottest:
SWV 1-1
DUJICE 2-2
DINO 7-7
UB40 8-8
G-WIZ 9-9

HOT105/Modesto, CA

Jones/Chase
TONY TONI TONE (dp)
ICE CUBE (dp)
JOE
Hottest:
JODECI 2-1
DINO (dp)
BIG DADDY KANE 12-10
SWV 11-12
TONI BRAXTON 24-17

Q105/Oxnard-Ventura, CA

Rhodes/Lucy B.
JAZZY JEFF & PRES (dp)
JOE
Hottest:
TAG TEAM 3-1
ONX 5-5
U.N.V. 13-12
BIG DADDY KANE 18-16
ZAPP & ROGER D-25

KPSI/Palm Springs, CA

Keane/Douglas
MARIAH CAREY
SOU ASYLUM (dp)
4 NON BLONDES (dp)
Hottest:
UB40 2-2
PROCLAIMERS 4-3
JODECI 10-6
TONY TONI TONE 7-7
JADE 13-8

KWNZ/Reno, NV

Kalusa/Gamby
none
Hottest:
PROCLAIMERS 1-1
UB40 3-3
TAG TEAM 5-5
JANET JACKSON 17-17
ONX 23-23

B95/Fresno, CA

Dee/Stevanz
INTRO
INNER CIRCLE
EAST 17 (dp)
Hottest:
BIG DADDY KANE 1-1
JADE 5-3
CYPRESS HILL 8-5
ICE CUBE 9-7
JODECI 12-11

KKSS/Albuquerque, NM

Roy Jaynes
MARIAH CAREY
MADONNA
BRIAN MCKNIGHT
95 SOUTH
INNER CIRCLE
2PAC
Hottest:
JANET JACKSON 3-1
UB40 4-4
ONX 8-6
SWV 17-9
CYPRESS HILL 18-14

KDON/Salinas-Monterey

Newman/Wilde
U.N.V.
BELL BIV DEVOE
SWV
SILK 9-6
DINO 14-12
JODECI 15-13
UB40 17-16
DR. DRE 20-19

KZZU/Spokane, WA

Hopkins/Potter
MICHAEL JACKSON
ROD STEWART
MARIAH CAREY
Hottest:
SWV 2-1
CAPTAIN HOLLYWOOD 3-2
WHITNEY HOUSTON 7-4
MADONNA 21-13
JANET JACKSON 32-18

KWIN/Stockton, CA

Bob Lewis
BELL BIV DEVOE
JAZZY JEFF & PRES
MADONNA
Hottest:
BRIAN MCKNIGHT 1-1
SILK 2-2
JODECI 4-3
JADE 9-5
JANET JACKSON 11-9

KRO/Tucson, AZ

Todd/Hodd
ROD STEWART (dp)
Hottest:
MICHAEL JACKSON 14-11
DINO 16-12
MADONNA 18-15
DUJICE 22-17
SHANICE 23-18

KTM/Medford, OR

R. Charles Snyder
none
Hottest:
PROCLAIMERS 3-3
UB40 6-6
SOU ASYLUM 7-7
MADONNA 11-11
HIS BOY ELROY 21-21

B947/Redding, CA

Ruh/Mackert
JAZZY JEFF & PRES (dp)
DINO (dp)
ROD STEWART
PAT BENATAR
Hottest:
SWV 1-1
PROCLAIMERS 10-6
UB40 13-8
SOU ASYLUM 14-9
RADIOHEAD 24-19

KGOT/Anchorage, AK

Murphy/Klfn
BELL BIV DEVOE
TERENCE TRENT D'A
DEF LEPPARD
Hottest:
TONY TONI TONE 2-2
BRIAN MCKNIGHT 5-4
MICHAEL JACKSON 9-6
DINO 11-8
JANET JACKSON 16-12

KPSI/Anchorage, AK

Palmer/Dwyer
EAST 17 (dp)
BIG DADDY KANE
ONX (dp)
Hottest:
UB40 1-1
TONY TONI TONE 2-2
SWV 4-3
BRIAN MCKNIGHT 8-4
MARIAH CAREY 14-5

Y93/Billings, MT

Charlie Fox
TERENCE TRENT D'A
LEGACY OF SOUND
SPIN DOCTORS
BELL BIV DEVOE
LISA KEITH
Hottest:
UB40 1-1
TONY TONI TONE 11-8
MICHAEL JACKSON 16-10
INNER CIRCLE 28-21

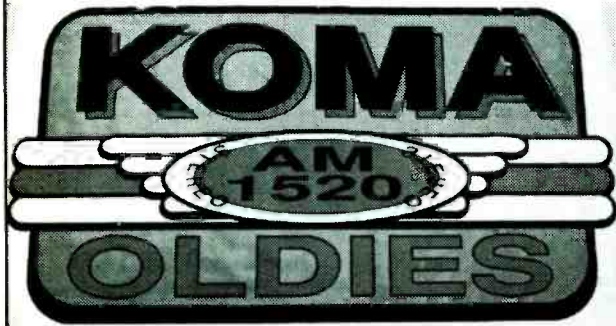
KFFM/Yakima, WA

Michael Jack Kirby
MARIAH CAREY
ONX (dp)
PORNO FOR PYROS (dp)
LISA KEITH
Hottest:
TONY TONI TONE 1-1
UB40 4-2
JANET JACKSON 8-5
JODECI 12-7
MADONNA 16-8

A GREAT PROMOTIONAL GIVE-AWAY!

Roll-A-Sign™ disposable plastic banners are a cost-effective way to promote your radio station. Each banner is printed on high quality, sunstabilized, 4 or 6 mil plastic film from 3 inches to 36 inches in width. We can print up to four colors of ink per banner. Depending on the configuration of your logo, you can get either 330 or 169 banners on a 1000' roll. It's easy to use... just roll off the desired length and cut!

Indoors or outdoors, Roll-A-Sign gets your message across and is ideal to give away at concerts and other public events. Fax us your station's logo along with the specifics on color separations, and we will give you a free quote. If you have any questions regarding quantities, sizes, imprints, and/or colors available, please call us.



1-800-231-2417
or call collect 713

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

211 REPORTERS

AEROSMITH

Cryin' (Geffen)

LP: Get A Grip

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

PAT BENATAR

Somebody's Baby (Chrysalis/ERC)

LP: Gravity's Rainbow

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: WEST, EAST, SOUTH, MIDWEST, Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

BON JOVI

I'll Sleep When... (Jambco/Mercury)

LP: Keep The Faith

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

TONI BRAXTON

Another Sad Love... (LaFace/Arista)

LP: Toni Braxton

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

MARIAH CAREY Dreamlover (Columbia) LP: Music Box. Total Reports 192 91%. Chart Pos: 1, Summary: 0, 0, 0, 0. National Summary: UP 57, DEBS 88, SAME 21, DOWN 1, ADDS 5.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

DINO

Ooh Child (EastWest/Atlantic Group)

LP: The Way I Am

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

TERENCE TRENT D'ARBY

Delicate (Columbia)

LP: Symphony Or Damn

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

CELINE DION & CLIVE GRIFFIN

When I Fall In Love (Epic Soundtrax)

LP: "Sleepless in Seattle" ST

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

GIN BLOSSOMS Hey Jealousy (A&M) LP: New Miserable. Total Reports 101 48%. Chart Pos: 1, Summary: 0, 0, 0, 0. National Summary: UP 47, DEBS 10, SAME 31, DOWN 1, ADDS 12.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

HIS BOY ELMROY

Chains (Immortal/Epic)

LP: His Boy Elroy

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

BRIAN MCKNIGHT
One Last Cry (Mercury)
LP: Brian McKnight
Total Reports 169 80%

Regional Reach
E 80%
S 80%
M 78%
W 82%
Chart Summary
Pos P1 P2 P3 Tot

ONXX
Slam (Chaos)
Total Reports 69 33%

Regional Reach
E 33%
S 25%
M 20%
W 60%
Chart Summary
Pos P1 P2 P3 Tot

PM OAWN
The Ways... (Gee Street/Island/PLG)
LP: The Bliss Album...?
Total Reports 160 76%

Regional Reach
E 65%
S 83%
M 84%
W 67%
Chart Summary
Pos P1 P2 P3 Tot

PROCLAIMERS
I'm Gonna Be... (Chrysalis/ERG)
LP: Sunshine On Leith
Total Reports 162 77%

Regional Reach
E 76%
S 88%
M 85%
W 51%
Chart Summary
Pos P1 P2 P3 Tot

JON SECADA
I'm Free (SBK/ERG)
LP: Jon Secada
Total Reports 158 75%

Regional Reach
E 78%
S 83%
M 82%
W 51%
Chart Summary
Pos P1 P2 P3 Tot

NUTTIN' NYCE
In My Nature (Pockettown/Jive)
LP: The Fate Of Nations
Total Reports 57 27%

Regional Reach
E 28%
S 31%
M 20%
W 29%
Chart Summary
Pos P1 P2 P3 Tot

ROBERT PLANT
29 Palms (Es Paranza/Atlantic Group)
LP: The Fate Of Nations
Total Reports 50 24%

Regional Reach
E 22%
S 26%
M 35%
W 9%
Chart Summary
Pos P1 P2 P3 Tot

PORNO FOR PYROS
Pets (WB)
LP: Porno For Pyros
Total Reports 86 41%

Regional Reach
E 41%
S 49%
M 44%
W 24%
Chart Summary
Pos P1 P2 P3 Tot

RADIOHEAD
Creep (Capitol)
LP: Pablo Honey
Total Reports 105 50%

Regional Reach
E 48%
S 57%
M 55%
W 36%
Chart Summary
Pos P1 P2 P3 Tot

SHAI
Baby I'm... (Gasoline Alley/MCA)
LP: If I Ever Fall In Love
Total Reports 168 80%

Regional Reach
E 72%
S 82%
M 75%
W 91%
Chart Summary
Pos P1 P2 P3 Tot

SIGNIFICANT ACTION

UB40 Continued
WEST, EAST, MIDWEST, SOUTH, P1, P2, P3

U.N.V. Something's... (Maverick/Sire/WB)
Total Reports 64 30%
Regional Reach, Chart Summary

BABYFACE For The Cool In You (Epic)
LP: For The Cool In You
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

BELL BIV DEVOE Something In Your Eyes (MCA)
LP: Hootie Mack
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

U2 Numb (Island/PLG)
LP: Zoaropa
Regional Reach, Chart Summary, P1, P2, P3

BIBYFACE For The Cool In You (Epic)
LP: For The Cool In You
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

BELL BIV DEVOE Something In Your Eyes (MCA)
LP: Hootie Mack
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

BIG DADDY KANE Very Special (Cold Chillin'/Reprise)
LP: Looks Like A Job For...
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

MARIA CHRISTENSEN Just A Little Bit Of Love (Atlantic/AG)
LP: Just A Little Bit Of Love
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

MARIA CHRISTENSEN Just A Little Bit Of Love (Atlantic/AG)
LP: Just A Little Bit Of Love
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

CYPRESS HILL Insane In... (Ruffhouse/Columbia)
LP: Black Sunday
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

MICHAEL DAMIAN Reach Out To Me (Scotti Bros.)
LP: Reach Out To Me
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

DEF LEPPARD Two Steps Behind (Columbia)
LP: "Last Action Hero" ST
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

DREAM THEATER Another Day (EastWest/Atlantic Group)
LP: Images And Words
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

DREAM THEATER Another Day (EastWest/Atlantic Group)
LP: Images And Words
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

EAST 17 Deep (London/PLG)
LP: Walthamstow
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

ENUFF Z'NUFF Innocence (Arista)
LP: Animals With Human Intelligence
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

EXTREME Tragic Comic (A&M)
LP: III Sides To Every Story
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

4 NON BLONDES What's Up (Interscope/Atlantic Group)
LP: Bigger, Better, Faster, More
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

4 NON BLONDES What's Up (Interscope/Atlantic Group)
LP: Bigger, Better, Faster, More
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

PETER GABRIEL Come Talk To Me (Geffen)
LP: Us
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

GURU I/N'DEA DAVENPORT Trust Me (EMI/ERG)
LP: Jazzmatazz Vol. 1
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

ICE CUBE I/DAS EFX Check Yo Self (Priority)
LP: The Predator
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

JANET JACKSON Where Are You Now (Virgin)
LP: Janet
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

JANET JACKSON Where Are You Now (Virgin)
LP: Janet
EAST, WEST, MIDWEST, SOUTH, P1, P2, P3

SIGNIFICANT ACTION

JAZZY JEFF & THE FRESH PRINCE Boom! Shake The Room (Jive)

95 SOUTH Whoop, There It Is (Wrap/Ichiban) LP: Quad City Knock

2PAC I Get... (Interscope/Atlantic Group) LP: Strictly 4 My Niggaz

KRIS KROSS I/SUPERCAT Alright (Ruffhouse/Columbia)

ODDS Heterosexual Man (Zoo) LP: Bedbugs

YO YO The Bonnie... (EastWest/Atlantic Group)

MICHAEL McDONALD I Stand For You (WB) LP: Blink Of An Eye

ROBIN S Love For... (Big Beat/Atlantic Group) LP: Show Me Love

ROBIN ZANDER I've Always Got You (Interscope/AG) LP: Robin Zander

WENDY MOTEN So Close To Love (EMI/ERG) LP: Wendy Moten

DARDEN SMITH Loving Arms (Chaos)

ZAPP & ROGER Mega Medley (Reprise) LP: All The Greatest Hits

P1

EAST 92Q (WERQ)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA...

MIDWEST 896 (WBMM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI...

WEST 95WAV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV...

P2

EAST 93Q (WNTQ)/Syracuse, NY 98PXY (WPXY)/Rochester, NY...

SOUTH 6105 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL...

P1

WEST 95WAV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV...

MIDWEST 106KHQ/Charlevoix, MI KFRX/Lincoln, NE...

WEST 894.7 (KEWB)/Redding, CA KFBQ/Cheyenne, WY...

P3

EAST 95WAV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV...

SOUTH 6105 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL...



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	UB40/Can't Help Falling In Love (Virgin)
4	2	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
3	3	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
6	4	JANET JACKSON/If (Virgin)
2	5	SWV/Weak (RCA)
8	6	JODECI/Lately (Uptown/MCA)
7	7	BRIAN MCKNIGHT/One Last Cry (Mercury)
27	8	MARIAH CAREY/Dreamlover (Columbia)
5	9	TAG TEAM/Whoop! (There It Is) (Life/Bellmark)
13	10	SWV/Right Here/Human Nature (RCA)
9	11	ONYX/Slam (RAL/Chaos)
11	12	JADE/One Woman (Giant/Reprise)
14	13	DINO/Ooh Child (EastWest/Atlantic Group)
15	14	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
12	15	TINA TURNER/I Don't Wanna Fight (Virgin)
17	16	CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)
18	17	SOUL ASYLUM/Runaway Train (Columbia)
29	18	MADONNA/Rain (Maverick/Sire/WB)
10	19	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
24	20	BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
28	21	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
25	22	U.N.V./Something's Goin' On (Maverick/Sire/WB)
30	23	PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
19	24	JON SECADA/I'm Free (SBK/ERG)
31	25	SHANICE/It's For You (Motown)
26	26	STEREO MC'S/Step It Up (Gee Street/Island/PLG)
36	27	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
16	28	DR. DRE/Dre Day (Death Row/Interscope/AG)
33	29	TEARS FOR FEARS/Break It Down Again (Mercury)
39	30	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
20	31	WHITNEY HOUSTON/Run To You (Arista)
35	32	LEGACY OF SOUND/Happy (RCA)
22	33	SILK/Girl U For Me (Elektra)
DEBUT	34	KRIS KROSS 1/SUPERCAT/Alright (Ruffhouse/Columbia)
DEBUT	35	ICE CUBE 1/DAS EFX/Check Yo Self (Priority)
40	36	2PAC/I Get Around (Interscope/Atlantic Group)
21	37	JANET JACKSON/That's The Way Love Goes (Virgin)
23	38	H-TOWN/Knockin' Da Boots (Luke)
37	39	4 NON BLONDES/What's Up (Interscope/Atlantic Group)
DEBUT	40	BILLY JOEL/The River Of Dreams (Columbia)

51 REPORTERS

MOST ADDED	HOTTEST
JAZZY JEFF & FRESH PRINCE (9) ROD STEWART (7) BABYFACE (5) SWV/Right (5) 2PAC (5)	UB40 (18) TONY TONI TONE (15) TAG TEAM (12) ONYX (11) SOUL ASYLUM (11)

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	UB40/Can't Help Falling In Love (Virgin)
3	2	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
5	3	SOUL ASYLUM/Runaway Train (Columbia)
4	4	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
2	5	SWV/Weak (RCA)
6	6	TINA TURNER/I Don't Wanna Fight (Virgin)
8	7	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
11	8	BRIAN MCKNIGHT/One Last Cry (Mercury)
10	9	JON SECADA/I'm Free (SBK/ERG)
12	10	MADONNA/Rain (Maverick/Sire/WB)
9	11	STING/Fields Of Gold (A&M)
16	12	DINO/Ooh Child (EastWest/Atlantic Group)
18	13	JANET JACKSON/If (Virgin)
17	14	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
15	15	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
19	16	PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
7	17	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
13	18	WHITNEY HOUSTON/Run To You (Arista)
24	19	JODECI/Lately (Uptown/MCA)
DEBUT	20	MARIAH CAREY/Dreamlover (Columbia)
27	21	TEARS FOR FEARS/Break It Down Again (Mercury)
14	22	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
34	23	BILLY JOEL/The River Of Dreams (Columbia)
22	24	JADE/One Woman (Giant/Reprise)
35	25	JOEY LAWRENCE/Stay Forever (Impact/MCA)
26	26	TAG TEAM/Whoop! (There It Is) (Life/Bellmark)
37	27	AEROSMITH/Cryin' (Geffen)
32	28	STEREO MC'S/Step It Up (Gee Street/Island/PLG)
40	29	SWV/Right Here/Human Nature (RCA)
31	30	U2/Numb (Island/PLG)
36	31	RADIOHEAD/Creep (Capitol)
25	32	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
28	33	JANET JACKSON/That's The Way Love Goes (Virgin)
23	34	H-TOWN/Knockin' Da Boots (Luke)
20	35	CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)
21	36	ROD STEWART/Have I Told You Lately (WB)
DEBUT	37	LEGACY OF SOUND/Happy (RCA)
DEBUT	38	SHANICE/It's For You (Motown)
39	39	4 NON BLONDES/What's Up (Interscope/Atlantic Group)
DEBUT	40	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)

99 REPORTERS

MOST ADDED	HOTTEST
ROD STEWART (16) TERENCE TRENT D'ARBY (14) MARIAH CAREY (13) TONI BRAXTON (12) SWV/Right (12)	UB40 (51) PROCLAIMERS (43) SOUL ASYLUM (43) TONY TONI TONE (33) JANET JACKSON (19)

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	UB40/Can't Help Falling In Love (Virgin)
2	2	SOUL ASYLUM/Runaway Train (Columbia)
3	3	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
4	4	TINA TURNER/I Don't Wanna Fight (Virgin)
6	5	JON SECADA/I'm Free (SBK/ERG)
13	6	MADONNA/Rain (Maverick/Sire/WB)
15	7	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
10	8	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
9	9	BRIAN MCKNIGHT/One Last Cry (Mercury)
11	10	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
8	11	WHITNEY HOUSTON/Run To You (Arista)
14	12	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
17	13	JANET JACKSON/If (Virgin)
18	14	TEARS FOR FEARS/Break It Down Again (Mercury)
19	15	OINO/Ooh Child (EastWest/Atlantic Group)
7	16	STING/Fields Of Gold (A&M)
12	17	SWV/Weak (RCA)
5	18	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
24	19	PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
22	20	JOEY LAWRENCE/Stay Forever (Impact/MCA)
21	21	RADIOHEAD/Creep (Capitol)
23	22	AEROSMITH/Cryin' (Geffen)
31	23	BILLY JOEL/The River Of Dreams (Columbia)
27	24	STEREO MC'S/Step It Up (Gee Street/Island/PLG)
20	25	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
40	26	MARIAH CAREY/Dreamlover (Columbia)
30	27	U2/Numb (Island/PLG)
32	28	GIN BLOSSOMS/Hey Jealousy (A&M)
26	29	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
29	30	JADE/One Woman (Giant/Reprise)
36	31	JODECI/Lately (Uptown/MCA)
37	32	BON JOVI/It'll Sleep When I'm Dead (Jambco/Mercury)
25	33	ROD STEWART/Have I Told You Lately (WB)
35	34	LENNY KRAVITZ/Believe (Virgin)
16	35	GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood)
DEBUT	36	SWV/Right Here/Human Nature (RCA)
38	37	PORNO FOR PYROS/Pets (WB)
DEBUT	38	ROD STEWART/Reason To Believe (WB)
DEBUT	39	CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)
DEBUT	40	INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)

61 REPORTERS

MOST ADDED	HOTTEST
TERENCE TRENT D'ARBY (12) ROD STEWART (12) MARIAH CAREY (10) DARDEN SMITH (10) SWV/Right (10)	UB40 (37) PROCLAIMERS (36) SOUL ASYLUM (35) TONY TONI TONE (25) JANET JACKSON (23)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
AEROSMITH/Cryin' (Geffen)	122	58%	89%	15%
TONI BRAXTON/Another Sad Love Song (LaFace/Arista)	115	55%	63%	11%
ROD STEWART/Reason To Believe (WB)	113	54%	55%	3%
RADIOHEAD/Creep (Capitol)	105	50%	90%	39%
U2/Numb (Island/PLG)	101	48%	85%	23%
GIN BLOSSOMS/Hey Jealousy (A&M)	101	48%	67%	24%
LEGACY OF SOUND/Happy (RCA)	98	46%	70%	20%
CELINE DION & CLIVE GRIFFIN/When I Fall In Love (Epic Soundtrax)	98	46%	62%	10%
INNER CIRCLE/Sweat (A La La La La Long) (Big Beat/Atlantic Group)	90	43%	62%	21%
BON JOVI/It'll Sleep When I'm Dead (Jambco/Mercury)	88	42%	75%	6%
PORNO FOR PYROS/Pets (WB)	86	41%	65%	14%
LENNY KRAVITZ/Believe (Virgin)	82	39%	73%	32%
SHANICE/It's For You (Motown)	79	37%	80%	14%
PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	70	33%	51%	3%
ONYX/Slam (RAL/Chaos)	69	33%	83%	56%
U.N.V./Something's Goin' On (Maverick/Sire/WB)	64	30%	67%	49%
HIS BOY ELROY/Chains (Epic)	52	25%	50%	12%
CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)	47	22%	83%	49%
2PAC/I Get Around (Interscope/Atlantic Group)	47	22%	51%	25%
BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)	44	21%	70%	58%
KRIS KROSS 1/SUPERCAT/Alright (Ruffhouse/Columbia)	32	15%	81%	23%
ICE CUBE 1/DAS EFX/Check Yo Self (Priority)	28	13%	71%	45%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Artist/Song/Label	Reports
1 RADIOHEAD/Creep (Capitol)	105
2 GIN BLOSSOMS/Hey Jealousy (A&M)	101
3 LEGACY OF SOUND/Happy (RCA)	98
4 PORNO FOR PYROS/Pets (WB)	86
5 LISA KEITH/Better Than You (Perspective/A&M)	80
6 ONYX/Slam (RAL/Chaos)	69
7 U.N.V./Something's Goin' On (Maverick/Sire/WB)	64
8 NUTTIN' NYCE/In My Nature (Pocketown/Jive)	57
9 HIS BOY ELROY/Chains (Epic)	52
10 2PAC/I Get Around (Interscope/Atlantic Group)	47

New artists have not yet had a CHR Breaker.



BREAKERS

JODECI

Lately (Uptown/MCA)

63% of our reporters playing it. Moves: Up 76, Debuts 9, Same 27, Down 5, Adds 15, including WNVZ, KDWB, JET-FM, WKHI, WKSI, WWZZ, WVIC, KAYI. See Parallels, moves 21-17.

SWV

Right Here/Human Nature (RCA)

61% of our reporters playing it. Moves: Up 61, Debuts 18, Same 21, Down 2, Adds 27, including WZPL, KDWB, KIIS, KOY-FM, KKRZ, WKSS, WYKS, KZMG. See Parallels, moves 28-24.

STEREO MC'S

Step It Up (Gee Street/Island/PLG)

60% of our reporters playing it. Moves: Up 79, Debuts 12, Same 27, Down 4, Adds 5: WBBQ, WZYP, Y107, WZKX, KZIO. See Parallels, moves 26-23.

NEW & ACTIVE

AEROSMITH "Cryin'" (Geffen)

Reports: 122. Moves: Up 87, Debuts 8, Same 18, Down 0, Adds 9. WYKS, STAR94, KDWB, I95, WNOK, WKSI, WRHT, WGTZ, WBPR, Q99 19-16, WNNK 27-18, PWR92 11-7, WMEE 24-20, KJ103 28-21. See Parallels, moves 39-31 on the CHR chart.

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista)

Reports: 115. Moves: Up 47, Debuts 14, Same 31, Down 0, Adds 23, including PRO-FM, KGGI, FLY92, WERZ, WBBQ, WFMF, I95, WYKS, WKSI, WBBO, WKDD, U93, WIFC, WPGC 13-9, PWRPIG 28-21, KS104 9-5, KMEL 4-3. See Parallels, debuts at number 33 on the CHR chart.

ROD STEWART "Reason To Believe" (WB)

Reports: 113. Moves: Up 12, Debuts 36, Same 30, Down 0, Adds 35, including WYKS, 95QQ, WNVZ, KISF, KDWB, WKBO, Q106, WAEB, FUN107, KC101, WBBO, WAPE, WABB, Z100 24-19, PWR92 37-33, WSTW 24-19, WKDD 18-15, WHTO 29-16.

RADIOHEAD "Creep" (Capitol)

Reports: 105. Moves: Up 68, Debuts 4, Same 22, Down 6, Adds 5: KKRZ, WKHI, WRHT, CK105, KKRZ, PRO-FM 27-22, Q99 26-21, WBBQ 28-22, G105 31-26, WYKS 23-18, Z102 10-7, 96STO 26-20, KJ103 7-5, 95WAYV 39-21. See Parallels, moves 34-30 on the CHR chart.

GIN BLOSSOMS "Hey Jealousy" (A&M)

Reports: 101. Moves: Up 47, Debuts 10, Same 31, Down 1, Adds 12, including PRO-FM, 95QQ, WENZ, KDWB, FLY92, WQGN, WNOK, WYKS, WNNK, KWTX, Z100 22-16, WNVZ 16-12, Y102 5-4, WYCR 9-6, Z102 13-10.

U2 "Rattle and Hum" (Island/PLG)

Reports: 101. Moves: Up 61, Debuts 4, Same 24, Down 5, Adds 7: WCGQ, WVIC, KSMB, Q101, 106KHQ, WAZY, KG95, WENZ 33-9, WKBO 23-20, Q99 14-11, WAAL 8-5, WKHI 33-22, WKRZ 19-15, Z102 19-15, WTCF 20-15. See Parallels, moves 36-34 on the CHR chart.

CELINE DION & CLIVE GRIFFIN "When I Fall In Love" (Epic Soundtrax)

Reports: 98. Moves: Up 39, Debuts 8, Same 31, Down 1, Adds 19, including TIC-FM, PWR92, KC101, WSPK, WBBO, WZYP, WHHY, CK105, Z104, KJ103, KKRZ 26-22, WNNK 19-12, WNOK 27-18.

LEGACY OF SOUND "Happy" (RCA)

Reports: 88. Moves: Up 44, Debuts 11, Same 27, Down 3, Adds 13, including WWKX, WNNK, WSTW, G105, WXKB, WRHT, KZ93, KKRZ, STAR94 24-20, KRBE 24-17, PWRPIG 23-16, KS104 12-6, KOY-FM 9-7, KAYI 35-29. See Parallels, debuts at number 37 on the CHR chart.

INNER CIRCLE "Sweat (A La La La La Long)" (Big Beat/Atlantic Group)

Reports: 90. Moves: Up 35, Debuts 10, Same 29, Down 2, Adds 14, including PRO-FM, WKBO, KS104, WERZ, PWR92, I95, KZ93, U93, KKHT, KISS, B95, WYKS 16-9, WNVZ 22-17, WRCK 38-33, WA1A 30-17, 103CIR 19-14.

BON JOVI "I'll Sleep When I'm Dead" (Jambco/Mercury)

Reports: 88. Moves: Up 47, Debuts 8, Same 27, Down 2, Adds 4: WABB, K92, KJ103, KSMB, WAAL 22-18, PWR92 28-24, FUN107 34-26, WKHI 37-30, WCGQ 35-28, WHHY 29-25, KAYI 40-33, WIFC 28-24, KAKS 30-25.

PORNO FOR PYROS "Pets" (WB)

Reports: 86. Moves: Up 33, Debuts 11, Same 32, Down 2, Adds 9: PRO-FM, WCGQ, WAPE, WA1A, XL1067, WTCF, WHTO, WCLL, KFFM, WENZ 3-1, WKHI 40-31, Y102 12-10, WBBQ 32-25, Z102 23-19, KTUX 10-9, WPRR 35-24.

LENNY KRAVITZ "Believe" (Virgin)

Reports: 82. Moves: Up 30, Debuts 7, Same 35, Down 4, Adds 6: 95QQ, WKHI, I95, CK105, Q101, WKFR, KDWB 17-14, PWR92 38-34, Y102 8-6, WCGQ 12-9, WABB 27-24, Z102 11-8, KZMG 40-33, WZYQ 8-7, KISR 19-16.

LISA KEITH "Better Than You" (Perspective/A&M)

Reports: 80. Moves: Up 19, Debuts 12, Same 28, Down 0, Adds 21, including Q106, WKEE, WKRZ, WCGQ, KZFM, WBBO, WRHT, XL1067, KISX, KJ103, KQKQ, KOMQ, STAR94 21-16, WSPK 36-33, WGTZ 28-23, 95WAYV 31-20.

SHANICE "It's For You" (Motown)

Reports: 79. Moves: Up 41, Debuts 7, Same 24, Down 1, Adds 6: WPGC, WQGN, WCGQ, WXKB, WZYP, WGTZ, WWHT 10-8, Z90 23-14, KSOL 12-8, WNNK 18-7, KPRR 28-23, KBFM 29-21, KAYI 34-28, KRO 23-18. See Parallels, debuts at number 36 on the CHR chart.

TERENCE TRENT D'ARBY "Delicate" (Columbia)

Reports: 75. Moves: Up 3, Debuts 12, Same 30, Down 0, Adds 30, including PRO-FM, WNVZ, WJMO, KISF, WKSE, FUN107, WFMF, I95, WKSI, XL1067, Z104, KKRZ, WYKS d-30, Z100 d-24, 99X 27-19, KMEL 30-27.

SPIN DOCTORS "How Could You Want Him (When You Could Have Me)" (Epic)

Reports: 75. Moves: Up 13, Debuts 11, Same 37, Down 0, Adds 14, including FUN107, WRCK, G105, WA1A, WABB, Z102, WYKS, WBPR, WENZ 29-10, WKRZ 40-36, KTUX 31-29, WIXX 29-26, WIFC 33-29, KMCK 35-29.

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG)

Reports: 70. Moves: Up 21, Debuts 9, Same 32, Down 0, Adds 8: WIXX, U93, KSMB, WPFM, WBNO, WKFR, WZOO, B94, 7, WAAL 25-22, WKRZ 38-34, WCGQ 40-36, WPRR 34-23, WZYQ 30-26, WHTO 17-11, WBIZ 29-23.

ONYX "Siam" (RAL/Chaos)

Reports: 69. Moves: Up 32, Debuts 4, Same 22, Down 6, Adds 5: KC101, WFMF, KZFM, KPXR, KFFM, WCKZ 4-3, PWR96 3-2, WJMO 9-8, WHHH 3-1, HOT102 6-5, KSOL 3-2, KUBE 11-3, WQGN 34-24, WBBO 23-20, KBFM 15-5. See Parallels, moves 31-29 on the CHR chart.

U.N.V. "Something's Goin' On" (Maverick/Sire/WB)

Reports: 64. Moves: Up 31, Debuts 4, Same 26, Down 0, Adds 3: I94, KDON, WCIL, WIOQ 17-8, WPGC 1-1, WCKZ 7-6, KBXX 2-1, WHHH 6-3, HOT102 8-6, FM102 19-14, KPRR 30-20, WA1A 39-31.

NUTTIN' NYCE "In My Nature" (Pockettown/Jive)

Reports: 57. Moves: Up 17, Debuts 3, Same 30, Down 0, Adds 7: WKSE, WYKS, KBFM, WGTZ, KISR, KLYV, KFRX, PWRPIG 21-17, KKFR 29-26, FUN107 31-24, WSPK 38-35, PWR102 34-30, WBPR 22-17.

HIS BOY ELROY "Chains" (Epic)

Reports: 52. Moves: Up 18, Debuts 2, Same 29, Down 0, Adds 3: WKSI, Z102, KFBQ, KJ103 35-32, KQKQ 30-27, KZ93 17-10, KISR 33-27, WYAV 32-29, B94 7 d-29.

MOST ADDED

- ROD STEWART (35)
- TERENCE TRENT D'ARBY (30)
- SWV/Right (27)
- MARIAH CAREY (25)
- JAZZY JEFF & FRESH PRINCE (24)
- TONI BRAXTON (23)
- LISA KEITH (21)
- DION & GRIFFIN (19)
- BELL BIV DEVOE (18)
- JODECI (15)
- DARDEN SMITH (15)

HOTTEST

- UB40 (106)
- PROCLAIMERS (89)
- SOUL ASYLUM (89)
- TONY TONI TONE (73)
- JANET JACKSON (49)
- STONE TEMPLE PILOTS (38)
- MICHAEL JACKSON (33)
- MADONNA (31)
- JODECI (30)
- SWV/Weak (30)

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group)

Reports: 50. Moves: Up 17, Debuts 3, Same 23, Down 0, Adds 7: WQGN, I95, WYKS, KAKS, KCHX, WKFR, KGGG, WAAL 18-13, Y102 30-23, WKRZ 29-25, WPRR 33-22, KISR 36-30, KNIN 29-21, KYYY 36-32.

SIGNIFICANT ACTION

2PAC "I Get Around" (Interscope/Atlantic Group)

Reports: 47. Moves: Up 10, Debuts 6, Same 21, Down 2, Adds 8: WJMN, PWRPIG, WWHT, WZPL, KGGI, KBFM, KKSS, KKMGM, WPGC 20-14, WCKZ 29-25, WHHH d-30, KUBE 23-17, PWR102 4-3, KISR 38-32.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)

Reports: 47. Moves: Up 28, Debuts 3, Same 12, Down 2, Adds 2: Z100, WRHT, HOT97 9-8, WIOQ 14-12, WWKX 28-15, WPGC 11-5, WCKZ 19-16, HOT102 9-7, KSOL 6-5, HOT977 9-5, B95 8-5.

PETER GABRIEL "Come Talk To Me" (Geffen)

Reports: 45. Moves: Up 5, Debuts 7, Same 20, Down 0, Adds 13, including WERZ, WNNK, WBBO, WZYP, Z102, KKHT, WPRR, Q101, KNIN, WBNO, WZOO, 99X 26-10, WAAL 30-26, WHTO 33-27.

4 NDN BLONDES "What's Up" (Interscope/Atlantic Group)

Reports: 45. Moves: Up 13, Debuts 1, Same 11, Down 18, Adds 2: KJ103, KPSI, Z100 4-3, PRO-FM 1-1, KRBE 27-5, KISF 5-4, KS104 33-28, KIIS 7-5, KKRZ 4-3, WAPE 3-2, WTCF 9-7, WYKS 4-3.

BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)

Reports: 44. Moves: Up 23, Debuts 0, Same 14, Down 0, Adds 7: WA1A, KKMGM, KOMQ, WPFM, KLYV, KMGZ, KPXR, 92Q 10-8, WHHH 12-7, HOT102 3-1, KS104 27-21, PWR106 16-11, KKFR 8-6, FM102 8-6, Z90 20-16, KUBE 17-7.

BELL BIV DEVOE "Something In Your Eyes" (MCA)

Reports: 32. Moves: Up 14, Debuts 4, Same 8, Down 1, Adds 18, including PRO-FM, PWRPIG, FM102, WRHT, WGTZ, KJ103, KZMG, KOMQ, KDON, KWIN, KOIZ, WYKS 31-28, WIOQ 24-20, WCKZ 27-23, WJMO d-25, KMEL 28-25.

DARDEN SMITH "Loving Arms" (Chaos)

Reports: 34. Moves: Up 2, Debuts 3, Same 14, Down 0, Adds 15, including WERZ, WA1A, Z102, WIFC, KKRZ, WZKX, KMCK, KISR, KCHX, KWTX, 106KHQ, WKSE d-29, KKHT d-36, WHTO d-28.

KRIS KROSS / SUPERCAT "Alright" (Ruffhouse/Columbia)

Reports: 32. Moves: Up 14, Debuts 0, Same 7, Down 0, Adds 6: HOT97, WIOQ, WSPK, WJMH, WMGV, WYKS, WCKZ 26-21, HOT102 12-10, KKFR 26-24, Z90 24-11, KSOL 14-9, KUBE 20-16, PWR102 25-15.

BABYFACE "For The Cool In You" (Epic)

Reports: 31. Moves: Up 3, Debuts 7, Same 7, Down 0, Adds 14, including 92Q, WWKX, KTFM, FM102, HOT977, WKSS, WSPK, KZFM, WJMH, WYKS, WCKZ d-30, KBXX d-24, KKMGM 32-29, KWIN 28-24.

JAZZY JEFF & FRESH PRINCE "Boom! Shake The Room" (Jive)

Reports: 28. Moves: Up 0, Debuts 3, Same 1, Down 0, Adds 24, including WIOQ, KBXX, KTFM, PWRPIG, WJMO, WHYT, WHHH, KKFR, HOT977, WNNK, KC101, WNOK, KPRR, WZZZ, KBFM, WPGC d-25, WCKZ d-29, WJMH d-30.

ICE CUBE / DAZ EPX "Check Yo Self" (Priority)

Reports: 28. Moves: Up 10, Debuts 3, Same 9, Down 3, Adds 3: WPGC, WZPL, HOT105, WWKX 29-11, WCKZ 23-20, WHHH 16-11, KKFR 13-8, KMEL 16-4, HOT977 26-21, PWR102 19-12, Q105 26-22.

ODDS "Heterosexual Man" (Zoo)

Reports: 25. Moves: Up 2, Debuts 2, Same 14, Down 0, Adds 7: Y107, KAKS, KISR, KCHX, WDBR, KFBQ, KQIX, WNVZ on-dp, WENZ 30-19, Y102 d-35, WCGQ on-dp, WQUT on, WBPR d-32.

95 SOUTH "Whoot, There It Is" (Wrap/Ichiban)

Reports: 24. Moves: Up 13, Debuts 0, Same 7, Down 3, Adds 1: KKSS, HOT97 21-14, KHKS 36-32, WJMO 22-17, WHHH 5-4, KS104 21-18, WRHT 5-4, WYKS 32-27, KSMB 20-17, KPXR 9-8.

DREAM THEATER "Another Day" (EastWest/Atlantic Group)

Reports: 23. Moves: Up 3, Debuts 2, Same 15, Down 0, Adds 3: KAKS, KMCK, KTRS, Q99 on-dp, Y102 d-32, WCGQ on, WQUT on-dp, Z102 34-30, KISR d-39.

DEF LEPPARD "Two Steps Behind" (Columbia)

Reports: 19. Moves: Up 6, Debuts 1, Same 2, Down 1, Adds 9: STAR94, WAAL, Y102, WYCR, WBBO, WAPE, Y107, KZIO, KGOT, 95QQ 11-9, KOY-FM 15-12, KKRZ 18-15, WMEE 13-9, KZZU 31-28, KMCK d-40.

MICHAEL McDONALD "I Stand For You" (Reprise)

Reports: 17. Moves: Up 7, Debuts 0, Same 7, Down 0, Adds 3: WKEE, WIFC, WKMX, WNCI 26-21, KISX 30-27, WHTO 20-17, WBNO 30-28.

WENDY MOTEN "So Close To Love" (EMI/ERG)

Reports: 17. Moves: Up 3, Debuts 0, Same 13, Down 0, Adds 1: 106KHQ, 92Q 24-23, WVSR on, WKSS on-dp, WSTW on-dp, KISX 37-35, PWR102 35-34.

GURU / N'DEA DAVENPORT "Trust Me" (EMI/ERG)

Reports: 16. Moves: Up 1, Debuts 2, Same 7, Down 1, Adds 5: WWKX, WPGC, WJMO, KKFR, 95WAYV, WCKZ on-dp, KBXX on-dp, WHYT d-23, HOT977 d-30, KKMGM 33-31.

ENUFF Z'NUFF "Innocence" (Arista)

Reports: 16. Moves: Up 0, Debuts 1, Same 14, Down 0, Adds 1: WBNO, WAAL on-dp, K106 on, WQUT on, KAYI d-37, WIFC on-dp, WZYQ on-dp, WJMX on.

ROBIN ZANDER "I've Always Got You" (Interscope/Atlantic Group)

Reports: 16. Moves: Up 7, Debuts 0, Same 9, Down 0, Adds 0, WAAL 29-24, PWR92 40-35, WKRZ 35-31, WBBO on, Z102 40-37, WHTO 22-18.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.)

Reports: 15. Moves: Up 3, Debuts 0, Same 11, Down 0, Adds 1: PRO-FM, B97 on-dp, WNVZ on-dp, KKRZ on-dp, Q99 on-dp, WERZ 28-26, WIFC 32-30, WBIZ 27-26.

ZAPP & ROGER "Mega Medley" (Reprise)

Reports: 14. Moves: Up 4, Debuts 2, Same 4, Down 1, Adds 3: WPGC, WHHH, PWR102, WHYT on-dp, KKFR 24-13, KMEL d-22, HOT977 29-25, HOT105 34-30, Q105 d-25.

MARIA CHRISTENSEN "Just A Little Bit Of Love" (Atlantic/AG)

Reports: 14. Moves: Up 1, Debuts 0, Same 12, Down 0, Adds 1: KAYI, HOT977 on, FUN107 on, KZMG 39-36, PWR102 on, HOT105 on, WZYQ on, KZII on-dp.

YD-YD "The Bonnie & Clyde Theme" (EastWest/Atlantic Group)

Reports: 14. Moves: Up 4, Debuts 1, Same 7, Down 1, Adds 1: KKFR, WPGC 8-6, WHYT 14-10, FM102 d-26, KMEL 27-23.

EAST 17 "Deep" (London/PLG)

Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, including KTFM, PWRPIG, WHHH, Q99, FLY92, WMGV, B95, WZYQ, KISR, WFHT.

EXTREME "Tragic Comic" (A&M)

Reports: 12. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 11: WNVZ, WAAL, Y102, KTUX, KAYI, WIFC, WZYQ, KMCK, KYYY, KQIX, OK95, WDBR d-32.

JANET JACKSON "Where Are You Now" (Virgin)

Reports: 12. Moves: Up 6, Debuts 1, Same 2, Down 2, Adds 1: HOT102, KHKS 29-25, WWHT d-16, Q106 10-1, Z90 3-1, I94 4-1, KWIN 11-9.

ROBIN S "Love For Love" (Big Beat/Atlantic Group)

Reports: 11. Moves: Up 4, Debuts 0, Same 1, Down 0, Adds 6: WYKS, KTFM, WSPK, KPRR, PWR102, BOSS97, 92Q 25-18, HOT97 22-19, WCKZ 32-28, Q102 23-20.

FAS

EAST 17



"DEEP"

FIRST WEEK CHR ACTION

- | | |
|---------------|----------|
| KTFM add 29 | WZYQ add |
| PWRPIG add 29 | KISR add |
| WHHH add | WFHT add |
| Q99 add | KLYV add |
| FLY92 add | KMGZ add |
| WMGV add | KPXR add |
| B95 add | |

U.S. REPRESENTATION: RAY ANDERSON FOR SDMA

TS



© 1993 POLYGRAM RECORDS, INC.

PolyGram Label Group



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
2	2	1	1		1 UB40/Can't Help Falling In Love (Virgin)
4	3	3	2		2 TONY TONI TONE/If I Had No Loot (Wing/Mercury)
8	6	4	3		3 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
1	1	2	4		4 SWV/Weak (RCA)
11	7	6	5		5 SHAI/Baby I'm Yours (Gasoline Alley/MCA)
10	8	7	6		6 SOUL ASYLUM/Runaway Train (Columbia)
13	10	8	7		7 BRIAN MCKNIGHT/One Last Cry (Mercury)
6	5	5	8		8 TINA TURNER/I Don't Wanna Fight (Virgin)
—	24	12	9		9 JANET JACKSON/If (Virgin)
16	12	10	10		10 JON SECADA/I'm Free (SBK/ERG)
27	20	15	11		11 MADONNA/Rain (Maverick/Sire/WB)
24	17	14	12		12 DINO/Ooh Child (EastWest/Atlantic Group)
33	25	19	13		13 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
20	16	16	14		14 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
—	—	38	15		15 MARIAH CAREY/Dreamlover (Columbia)
15	11	11	16		16 STING/Fields Of Gold (A&M)
BREAKER			17		17 JODECI/Lately (Uptown/MCA)
40	31	22	18		18 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
38	32	23	19		19 TEARS FOR FEARS/Break It Down Again (Mercury)
3	4	9	20		20 ROBIN S/Show Me Love (Big Beat/Atlantic Group)
21	19	18	21		21 JADE/One Woman (Giant/Reprise)
17	13	13	22		22 WHEREO MC'S/Step It Up (Gee Street/Island/PLG)
BREAKER			23		23 SWV/Right Here/Human Nature (RCA)
23	21	20	25		25 TAG TEAM/Whoop! (There It Is) (Life/Bellmark)
—	—	37	26		26 BILLY JOEL/The River Of Dreams (Columbia)
5	9	17	27		27 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
—	—	32	28		28 JOEY LAWRENCE/Stay Forever (Impact/MCA)
37	35	31	29		29 ONYX/Slam (RAL/Chaos)
39	36	34	30		30 RADIOHEAD/Creep (Capitol)
—	—	39	31		31 AEROSMITH/Cryin' (Geffen)
7	14	24	32		32 JANET JACKSON/That's The Way Love Goes (Virgin)
DEBUT			33		33 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
—	40	36	34		34 U2/Numb (Island/PLG)
30	29	29	35		35 SILK/Girl U For Me (Elektra)
DEBUT			36		36 SHANICE/It's For You (Motown)
DEBUT			37		37 LEGACY OF SOUND/Happy (RCA)
19	23	30	38		38 H-TOWN/Knockin' Da Boots (Luke)
14	18	27	39		39 CAPTAIN HOLLYWOOD PROJECT/More And... (Imago)
9	15	25	40		40 ROD STEWART/Have I Told You Lately (WB)

N&A Pg. 74; Playlists Pg. 62; Parallels Pg. 67; Parallel Chart Analysis Pg. 73

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	2	1	1		1 STING/Fields Of Gold (A&M)
5	4	3	2		2 TINA TURNER/I Don't Wanna Fight (Virgin)
7	6	4	3		3 C. DION & C. GRIFFIN/When I Fall In... (Epic Soundtrax)
6	3	2	4		4 WHITNEY HOUSTON/Run To You (Arista)
9	8	6	5		5 JON SECADA/I'm Free (SBK/ERG)
—	16	8	6		6 BILLY JOEL/The River Of Dreams (Columbia)
18	13	10	7		7 BRIAN MCKNIGHT/One Last Cry (Mercury)
1	1	5	8		8 AARON NEVILLE/Don't Take Away My Heaven (A&M)
2	5	7	9		9 KENNY G w/PEABO BRYSON/By The Time This... (Arista)
28	23	15	10		10 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
12	10	11	11		11 LISA FISCHER/Colors Of Love (Elektra)
BREAKER			12		12 MARIAH CAREY/Dreamlover (Columbia)
15	14	14	13		13 JOSHUA KADISON/Jessie (SBK/ERG)
8	9	9	14		14 HUEY LEWIS & THE NEWS/It's Alright (Shanachie)
BREAKER			15		15 ROD STEWART/Reason To Believe (WB)
4	7	13	16		16 PETER CETERA/Even A Fool Can See (WB)
13	12	12	17		17 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
19	17	17	18		18 JAMES INGRAM/Someone Like You (WB)
—	26	23	19		19 MADONNA/Rain (Maverick/Sire/WB)
21	19	16	20		20 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
24	22	21	21		21 WYNONNA/Tell Me Why (Curb/MCA)
10	11	19	22		22 ROD STEWART/Have I Told You Lately (WB)
20	18	23	23		23 NATALIE COLE/Take A Look (Elektra)
29	25	24	24		24 JIMMY BUFFETT/Another Saturday Night (MCA)
30	27	25	25		25 CYNDI LAUPER/Who Let It In The Rain (Epic)
BREAKER			26		26 DAVE KOZ/You Make Me Smile (Capitol)
—	—	30	27		27 MICHAEL McDONALD/Stand For You (Reprise)
16	20	22	28		28 EXPOSE/It'll Never Get Over You (Getting...) (Arista)
11	15	20	29		29 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
DEBUT			30		30 UB40/Can't Help Falling In Love (Virgin)

New & Active Pg. 52
Adds & Hits Pg. 54
Associate Reporters Pg. 55

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
11	8	5	1		1 TONI BRAXTON/Another Sad... (LaFace/Arista)
6	5	2	2		2 TONY TONI TONE/If I Had No Loot (Wing/Mercury)
4	4	4	3		3 SILK/Girl U For Me (Elektra)
3	3	3	4		4 VERTICAL HOLD/Seems You're Much Too Busy (A&M)
8	7	7	5		5 BRIAN MCKNIGHT/One Last Cry (Mercury)
16	13	9	6		6 TLC/Get It Up (LaFace/Epic Soundtrax)
7	6	6	7		7 II D EXTREME/Cry No More (Gasoline Alley/MCA)
12	10	8	8		8 INTRO/Let Me Be The One (Atlantic/AG)
1	1	1	9		9 JODECI/Lately (Uptown/MCA)
17	15	12	10		10 WHITNEY HOUSTON/Run To You (Arista)
36	24	16	11		11 JANET JACKSON/If (Virgin)
13	12	11	12		12 CHERYL "PEPSII" RILEY/Gimme (Reprise)
19	17	14	13		13 MICA PARIS/I Wanna Hold On To You (Island/PLG)
26	21	18	14		14 O'JAYS/Somebody Else Will (EMI/ERG)
18	16	15	15		15 FIVE XI/Say It Isn't Over (RCA)
21	19	17	16		16 1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)
29	27	19	17		17 JOE/It's In Luv (Mercury)
38	33	23	18		18 SHANICE/It's For You (Motown)
32	28	21	19		19 SHAI/Baby I'm Yours (Gasoline Alley/MCA)
27	26	25	20		20 LO-KEY?/Hey There Pretty Lady (Perspective/A&M)
33	31	27	21		21 H-TOWN/Lick U Up (Luke)
22	20	20	22		22 ONYX/Slam (RAL/Chaos)
35	32	28	23		23 ME-2-U/Want U Back (RCA)
—	40	29	24		24 SWV/Downtown (RCA)
25	25	24	25		25 BIG BUB/24/7 (Good Lovin') (EastWest/Atlantic Group)
—	—	38	26		26 BABYFACE/For The Cool In You (Epic)
—	37	31	27		27 BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
39	36	32	28		28 ALEXANDER O'NEAL/Aphrodisia (Tabu/A&M)
—	—	35	29		29 MAZE I/FRANKIE BEVERLY/Laid Back Girl (WB)
—	38	33	30		30 MC LYTE/Ruffneck (First Priority/Atlantic Group)
23	22	22	31		31 JOMANDA/I Like It (Big Beat/Atlantic Group)
—	—	39	32		32 ZHANE/Hey Mr. D.J. (Flavor Unit/Epic)
2	2	13	33		33 U.N.V./Something's Goin' On (Maverick/Sire/WB)
40	39	36	34		34 WALTER & SCOTTY/Sticks And Stones (Capitol)
DEBUT			35		35 BELL BIV DEVOE/Somebody In Your Eyes (MCA)
—	—	40	36		36 YO YO/The Bonnie & Clyde... (EastWest/Atlantic Group)
BREAKER			37		37 MARIAH CAREY/Dreamlover (Columbia)
DEBUT			38		38 WILL DOWNING/There's No Living Without You (Mercury)
DEBUT			39		39 D-INFLUENCE/Good Lover (EastWest/Atlantic Group)
DEBUT			40		40 VESTA/Always (A&M)

*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 42

NEW ROCK

3	2	WKS	WKS	LW	TW
2	1	1	1		1 U2/Zooropa (Island/PLG)
1	2	2	2		2 TEARS FOR FEARS/Elemental (Mercury)
—	20	7	3		3 VARIOUS ARTISTS/Coneheads (WB)
4	4	4	4		4 PAUL WESTERBERG/14 Songs (Sire/Reprise)
6	6	5	5		5 MATTHEW SWEET/Altered Beast (Zoo)
5	5	6	6		6 NEW ORDER/Republic (Qwest/WB)
9	9	9	7		7 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
—	17	13	8		8 BLIND MELON/Blind Melon (Capitol)
10	8	8	9		9 CRANBERRIES/Everybody Else Is Doing It... (Island/PLG)
3	3	3	10		10 PORNO FOR PYROS/Porno For Pyros (WB)
20	11	11	11		11 BJORK/Debut (Elektra)
17	13	12	12		12 URGE OVERKILL/Saturation (Geffen)
—	29	14	13		13 JULIANA HATFIELD.../Become What You... (Mammoth/AG)
30	23	17	14		14 SMASHING PUMPKINS/Siamese Dream (Virgin)
15	16	19	15		15 DEPECHE MODE/Songs Of Faith And... (Sire/Reprise)
13	12	15	16		16 ZIGGY MARLEY & THE MELODY.../Joy & Blues (Virgin)
—	28	20	17		17 VARIOUS ARTISTS/Sweet Relief... (Thirsty-Ear/Chaos)
7	7	10	18		18 POSIES/Frosting On The Beater (DGC)
14	18	16	19		19 STONE TEMPLE PILOTS/Core (Atlantic/AG)
21	19	22	20		20 DEEP FOREST/Deep Forest (Epic)

*Keeps bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 60

NAC

LW	TW
1	1 DAVE KOZ/Lucky Man (Capitol)
2	2 GEORGE BENSON/Love Remembers (WB)
3	3 PETER WHITE/Promenade (Sin-Drome)
4	4 ALEX BUGNON/This Time Around (Orpheus/Epic)
5	5 DONALD FAGEN/Kamakiriad (Reprise)
6	6 ERIC MARIENTHAL/One Touch (GRP)
7	7 KEN NAVARRO/I Can't Complain (Positive Music)
8	8 ART PORTER/Straight To The Point (Verve Forecast/PolyGram)
9	9 JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
10	10 OAN SIEGEL/The Getaway (Sin-Drome)

*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 40

Complete TOP 30 Contemporary Jazz Chart Pg. 40

AOR TRACKS

3	2	WKS	WKS	LW	TW
1	1	1	1		1 AEROSMITH/Cryin' (Geffen)
6	5	4	2		2 JOHN MELLENCAMP/What If I Came Knocking (Mercury)
4	3	3	3		3 ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
3	2	2	4		4 SOUL ASYLUM/Runaway Train (Columbia)
12	7	5	5		5 GEORGE THOROGOOD &.../Get A Haircut (EMI/ERG)
8	6	6	6		6 BROTHER CANE/Got No Shame (Virgin)
17	11	7	7		7 U2/Zooropa (Island/PLG)
13	10	9	8		8 CRY OF LOVE/Peace Pipe (Columbia)
11	8	8	9		9 ROBIN ZANDER/I've Always... (Interscope/Atlantic Group)
20	16	10	10		10 GIN BLOSSOMS/Hey Jealousy (A&M)
18	15	14	11		11 POSIES/Dream All Day (DGC)
19	17	15	12		12 LENNY KRAVITZ/Believe (Virgin)
39	24	17	13		13 URGE OVERKILL/Sister Havana (Geffen)
BREAKER			14		14 BILLY JOEL/No Man's Land (Columbia)
BREAKER			15		15 BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise)
10	13	13	16		16 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
5	9	12	17		17 AC/DC/Big Gun (Columbia)
25	20	20	18		18 ALICE IN CHAINS/What The Hell Have I (Columbia)
2	4	11	19		19 QUEENSRYCHE/Real World (Columbia)
22	19	19	20		20 BON JOVI/It'll Sleep When I'm Dead (Jambco/Mercury)
35	30	23	21		21 BLIND MELON/No Rain (Capitol)
37	31	26	22		22 SAVATAGE/Edge Of Thorns (Atlantic/AG)
32	27	24	23		23 ARCADE/Cry No More (Epic)
33	28	25	24		24 PAUL RODGERS/Louisiana Blues (Victory Music/PLG)
42	37	29	25		25 DEF LEPPARD/Two Steps Behind (Columbia)
47	39	31	26		26 IAN MOORE/How Does It Feel (Capricorn/WB)
49	40	33	27		27 STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)
40	38	30	28		28 MATTHEW SWEET/The Ugly Truth (Zoo)
—	—	39	29		29 DEEP PURPLE/The Battle Rages (Giant)
—	53	38	30		30 SPIN DOCTORS/How Could You Want Him... (Epic)
53	45	37	31		31 RADIOHEAD/Creep (Capitol)
—	—	49	32		32 RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
DEBUT			33		33 BOB DYLAN/My Back Pages (Columbia)
—	—	46	34		34 BIG COUNTRY/The One I Love (Fox/RCA)
—	50	40	35		35 ERIC GALES/Paralyzed (Elektra)
23	21	21	36		36 PORNO FOR PYROS/Pets (WB)
38	34	32	37		37 VINCE NEIL/Can't Have Your Cake (WB)
—	52	42	38		38 MIDNIGHT OIL/Outbreak Of Love (Columbia)
59	47	43	39		39 CANDLEBOX/Change (Maverick/Sire/WB)
—	—	56	40		40 GARY HOEY/Hocus Pocus (Reprise)

Complete TOP 60 Tracks Chart Pg. 57; LP Chart Pg. 56

COUNTRY

3	2	WKS	WKS	LW	TW
5	3	2	1		1 MARK CHESNUTT/It Sure Is Monday (MCA)
11	9	4	2		2 DOUG STONE/Why Didn't I Think Of That (Epic)
7	5	3	3		3 TRACY LAWRENCE/Can't Break It... (Atlantic Nash/AG)
10	7	5	4		4 CARLENE CARTER/Every Little Thing (Giant)
12	10	6	5		5 LITTLE TEXAS/What Might Have Been (WB)
15	11	7	6		6 DOUG SUPERNOW/Reno (BNA Entertainment)