

I N S I D E:

ZELL SHUFFLES JACOR BOARD

Chairman Terry Jacobs is the only current Jacor board member who will survive the first step of the takeover by Jacor's bankers and the Zell/Chilmark "vulture" fund. Details in Radio Business.

Page 6

ACCURATINGS TAKES ON ARBITRON

The summer book provides the first real comparison between Arbitron and Strategic Research's AccuRatings. Joel Denver analyzes Kurt Hanson's new service, including what AccuRatings may mean for CHR.

Page 34

WHAT GMS LOOK FOR

The shrinking AC job market has left plenty of qualified programmers on the sidelines. Two GMS who recently filled openings explain what PDs should know about gaining the employment edge in these tough times.

Page 38

NEW AOR GUIDELINES

To better reflect how AORs rotate their music, R&R has updated playlist guidelines for heavy, medium, and light.

Page 40

IN THE NEWS...

- Bob Moody, Dave Robbins new Group Program Managers at Nationwide
- Clark Ryan PD at KPOP & KGB/SD
- Steve Goldstein Prez at Colfax Communications
- Joe Eick takes PD post at KRTY/San Jose
- Gil Hoban named GM at WGY-AM & FM/Albany
- Joseph Antelo Prez at Caballero Spanish Media

Page 12

Newsstand Price \$6.00



Radio Revenues See Record Jump Of 8% In September

Local 10% gain contributes to best month since October 1990; Southeast sizzles

Radio revenues surged in September according to the RAB, increasing 8% over September 1991. That was the largest one-month gain since October 1990. Local revenues gained 10% and national spot sales ended an eight-month string of declines, rising 2%.

"This is the first month that we've seen an increase in both the local marketplace and na-

tional spot, and it bodes well for the continuing gradual recovery of radio," said RAB President Gary Fries. If the September trend holds, Fries said radio's fourth-quarter performance could outpace competing media. "As it stands now, radio revenues should finish the year up at least 2%," he predicted.

RADIO REVENUES/See Page 28

FCC Hits KLSX/L.A. With Stern \$105,000 Fine

Commission cites 'sexual and excretory' discussion 'in patently offensive terms'

The FCC Tuesday (10/27) imposed a record \$105,000 indecency fine upon Greater Media's KLSX/Los Angeles for segments of the Howard Stern Show that dealt with such topics as masturbation, rectal bleeding, and penis size.

"We believe that the subject excerpts from the Howard Stern Show are indecent in that they contain language that describes sexual and excretory activities and organs in patently offensive terms," said the Commission's notice of apparent liability (NAL) to Greater Media.

Greater Media Exec. VP Tom Milewski told R&R on Tuesday night that he had not had time to fully evaluate the contents of the notice.

"We received a one-and-a-half-page letter and 18 pages of purported transcripts from the FCC," said Milewski. "The transcripts include material that the FCC in the past has not

The transcripts include material that the FCC in the past has not found to be indecent.

—Tom Milewski

found to be indecent. We need more time to review this before we can comment further."

Responding to speculation that the levy was designed to

discourage stations from carrying Stern, who is currently heard in 10 markets, Milewski said, "We plan to keep airing the Howard Stern Show."

Shake Up The Voting Booths

Tuesday (11/3) is Election Day. And while voters may be weary of the presidential hype, there are hundreds of issues and candidates to ponder on the state and local levels.

According to Rock The Vote board member Jeff Pollack, only a third of citizens 18-24 and just over half of those 25-44 voted in the '88 elections. However, the good news is voter registration for the '92 elections has skyrocketed.

Now it's radio's turn to help further ensure those voters head to the polls on Tuesday. Here are 12 action-spurring suggestions:

1. Run PSAs (a la Rock The Vote) urging listeners to get out and vote.
2. Inform listeners about opening and closing times for the polls.
3. Work with your local registrar of voters to inform listeners about polling locations and other vital election day information.
4. Emphasize the importance of local races and initiatives on the ballot. Invite listeners to call in with questions and feelings about the issues.
5. Arrange for transportation to the polling sites. This is especially relevant in remote and rural areas.
6. Have local celebrities call in on Election Day, encouraging listeners to vote.
7. Hold Election Day remotes from polling places.
8. Have listeners call Project Vote Smart at (800) 786-6885 for candidates' positions on issues.
9. Conduct your own station polls on national and local issues, using interactive phones or fax.
10. Working in conjunction with a local record store, have listeners trade in their ballot stubs for a discount on their choice of CD or cassette.
11. Or have voters bring ballot stubs for admission to a station "election returns" party.
12. Remind listeners not to be swayed by predictions and projections from the national news organizations. Their votes could still make a big difference on state and local issues.

Wyatt Named PD At KIIS/L.A.

KIIS-AM & FM/Los Angeles have promoted afternoon drive personality Jeff Wyatt to PD, replacing Bill Richards, who resigned last week (R&R 10/23).



Wyatt

With the assumption of his new duties, Wyatt will leave the air at the Gannett CHR. Late-night host Whitney Allen will fill in until a permanent afternoon host is selected.

KIIS President/GM Marc Kaye told R&R, "We'd looked around the country for the most talented and dynamic PD we could find. We wanted someone

WYATT/See Page 28

'Egregious' Violations

Infinity Broadcasting President Mel Karmazin could not be reached for comment. Infinity's WXRK/New York originates Stern's show. Steven Lerman, an attorney for the company, said, "We'll assist Greater Media in any way that we can in the matter."

The FCC notice makes no effort to break the \$105,000 into "per incident" fines. Under the FCC's current fine policy, the maximum penalty for indecency is \$25,000 per incident — double the base fine of \$12,500. The notice justifies the hefty levy on the grounds the violations were "egregious." However, when the total fine is divided by 12 — the number of shows cited — the penalties work out to \$8750 per broadcast — well below the base fine.

STERN/See Page 28

Tanner Evidence Thrown Out

Judge rules warrant obtained illegally

A Florida judge has thrown out most of the evidence in the pending drug and child pornography trial of former WPOW/Miami VP/Programming and morning man Bill Tanner, in all likelihood putting an end to the case.



Tanner

Broward County Circuit Judge Sheldon Schapiro ruled Monday (10/26) that warrants used to search Tanner's home were obtained through "misrepresentation and distortion" by police. The state prosecu-

TANNER/See Page 28

URBAN JAMS

Format Performance Review

Page 31

IN A CAREER MARKED BY MANY UNFORGETTABLE
MOMENTS...



NOTHING CAN PREPARE YOU FOR
HER MOST MOVING PERFORMANCE YET.



W HITNEY H OUSTON
I WILL ALWAYS LOVE YOU

HER STUNNING NEW SINGLE FROM THE FORTHCOMING
ORIGINAL SOUNDTRACK ALBUM AND FILM

THE BODYGUARD,

STARRING KEVIN COSTNER AND WHITNEY HOUSTON

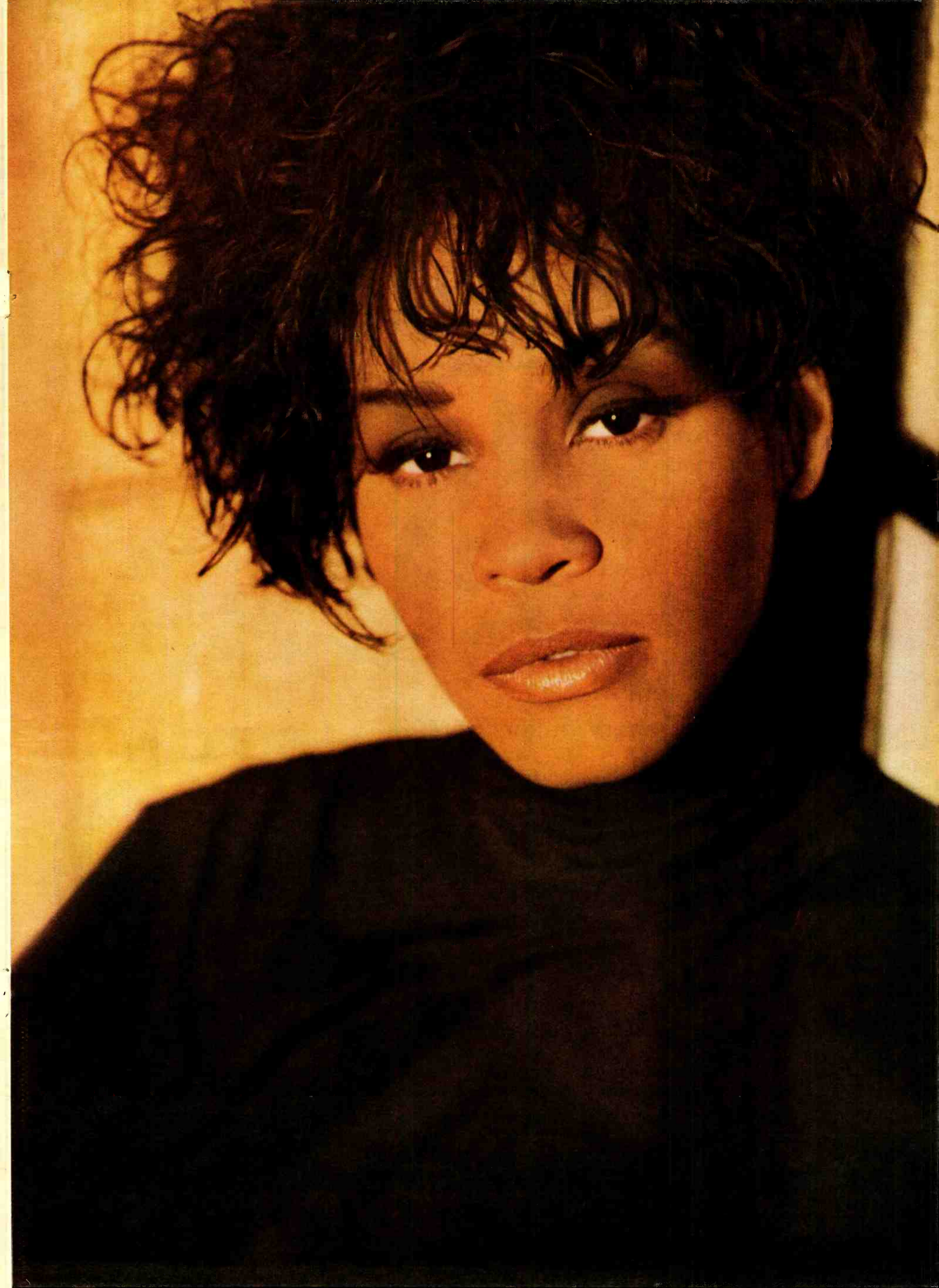
OPENING NATIONWIDE ON

NOVEMBER 25TH



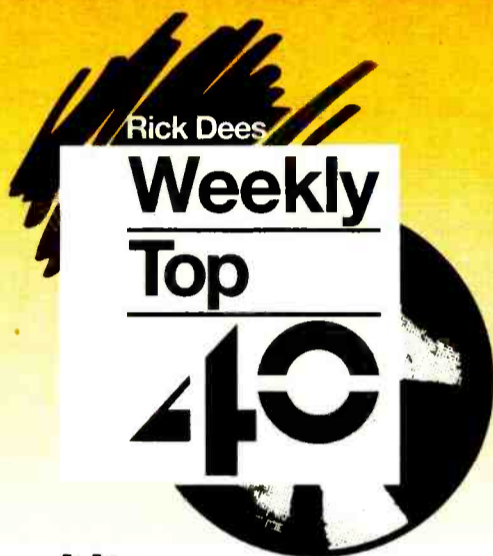
ARISTA

© 1992 Arista Records, Inc., a Bertelsmann Music Group Company.
© 1992 Warner Bros.



CHR HAS STOPPED RAPPING AND RESUMED ENTERTAINING

It was fun while it lasted. Most fads are. Hit Radio, though, is always in evolution. The mix shows and the rap music were alright, but CHR is now in another place.

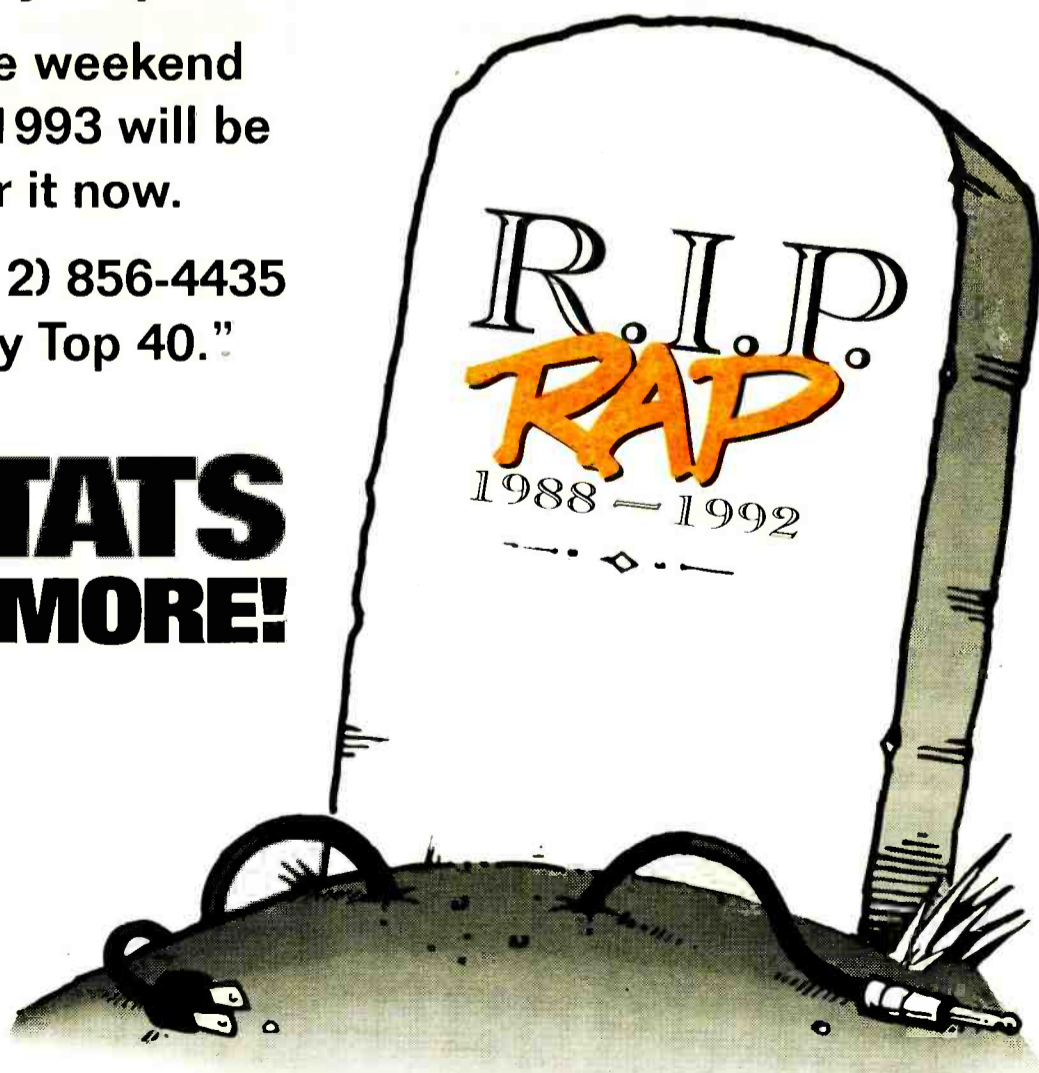


- CHR is Mainstream Hits
- CHR is Personality
- CHR is "Rick Dees Weekly Top 40"

"Rick Dees Weekly Top 40" is the weekend winner for the '90s and beyond. 1993 will be the year of Change. Get ready for it now.

Call Tom Shovan at CD Media (212) 856-4435 to lock in with "Rick Dees Weekly Top 40."

RAP AND STATS DON'T CUT IT NO MORE!



Goldstein To Head Colfax Stations

Steve Goldstein has been named President of newly formed Colfax Communications Inc. He was previously GM of the group's all-Sports WTEM/Washington. Colfax also owns WGMS/Washington and is set to acquire two Twin Cities FMs - WCTS/Minneapolis and crosstown KQQL.



Goldstein

"The [FCC's] new duopoly rules open up a lot of great opportunities for the radio industry," observed Goldstein, who holds a small equity stake in Colfax. "The challenge is

GOLDSTEIN/See Page 28

Ryan New PD At San Diego Combo

KLBJ-AM & FM/Austin co-VP/Operations Clark Ryan is exiting the stations to take the PD chair at KPOP & KGB/San Diego. He succeeds Tom O'Brien, who recently left the Brown Broadcasting Big Band/Classic Rock combo to become OM at WSYR & WYYY/Syracuse.



Ryan

RYAN/See Page 12

Boston Radio Inks With Katz



Katz Radio Group has signed a national representation contract with Boston Radio Group, which is being created through the merger of Pyramid Broadcasting and Atlantic Radio Corp. BRG will have annual national spot sales in excess of \$17 million. Pictured at the contract signing are (l-r): KRG Exec. VP/GM Stu Olds, BRG Chairman/CEO Steven Dodge, BRG President/COO Richard Balsbaugh, and KRG President Gordon Hastings.

Nationwide Sets New Group PDs

Robbins to oversee pop stations, Moody heads Country outlets as Group Program Managers

Veteran programmers Dave Robbins and Bob Moody have been promoted to Group Program Manager posts for Nationwide Communications.

Robbins, PD at CHR WNCI/Columbus, OH, and Moody, PD at Country WPOC/Baltimore, will remain at those stations while assuming responsibility for programming at other Nationwide outlets. They replace Guy Zapoleon, who will leave the company November 15 to open Zapoleon Consulting.

Besides WNCI, Robbins will oversee programming operations at WOMX-AM & FM/Orlando, KHMV/Houston, KDMX/Dallas, KVMY/Phoenix, KNST & KRQQ/Tucson, and KLUC-FM/Las Vegas. Robbins, with WNCI since



Robbins

Moody

1988, has also worked at WBBM-FM/Chicago, KMOX & KHTR/St. Louis, and KRUX/Phoenix.

In addition to WPOC, Moody's programming responsibilities will include WGAR/Cleveland and KNCI/Sacramento. Moody, with WPOC since 1987, has spent time at WAKY/Louisville, KRMD/Shreveport, and CKLW/Detroit.

EARNINGS

Clear Channel Profits Increase

Clear Channel Communications (AMEX: CCU) reported third-quarter earnings of \$679,601 (seven cents per share), up from \$223,463 (three cents) for the same period of 1991. After-tax cash flow was \$4.4 million (47 cents), up from \$2.3 million (26 cents). Revenues were up 44% to \$24.5 million from \$17 million.

For the first nine months of 1992, earnings were \$2.7 million (28 cents), up 1359% from \$181,735 (two cents) a year ago. After-tax cash flow was a record \$11 million (\$1.16), up from \$6 million (75 cents). Revenues were \$62.6 million, up from \$52 million.

Clear Channel owns 23 radio stations in 13 markets and three state radio networks.

Heritage Media Corp. (AMEX: HTG) reported a third-quarter loss-before-extraordinary-item of \$9.3 million (68 cents per share), compared to a loss of \$4.6 million (58 cents) a year ago. It also had a \$1.5 million

EARNINGS/See Page 12

OCTOBER 30, 1992

PARIKHAL BY THE BOOKS

"The right book can change your life," says John Parikhal, who recommends seven books that will help you "gain a clearer understanding of yourself and/or the world at large."

Page 30

FEATURES

RADIO BUSINESS: More on Jacor restructuring	6
NEWSBREAKERS	12
OVERVIEW	
● MANAGEMENT: Key to networking success	15
● MEDIA: Latest on films, video, TV	17
● LIFESTYLES: Growth in store for private labels	18
STREET TALK: Minor to remain at Giant	20
TIMELINE	26
COMPETITIVE EDGE	30
FORMAT PERFORMANCE REVIEW	31
MUSIC	
● MUSIC DATEBOOK	32
● COMPACT DATA	32
● POLLSTAR	33
MARKETPLACE	47
OPPORTUNITIES	48

● HOLIDAY SHOWCASE 16

FORMATS

CHR: The scoop on AccuRatings	34
UC: WOWI wows 'em in Norfolk	36
AC: Survival of the fittest	38
AOR: New reporter guidelines	40
COUNTRY: KODZ turns sunny side up	42
Nashville This Week: Charitable causes	44
NEW ROCK: More on music fests	46

MUSIC INFORMATION

NATIONAL RADIO FORMATS	33
MUSIC VIDEO: MTV, VH-1, The Box lists	33
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	33
URBAN CONTEMPORARY	51
CURRENT-BASED AC	53
ASSOCIATE REPORTERS	55
NAC	56
CONTEMPORARY JAZZ	56
COUNTRY	58
COUNTRY SONG INFORMATION INDEX	62
AOR TRACKS	64
AOR ALBUMS	66
NEW ROCK	70
CHR	72
PARALLEL CHART ANALYSIS	84
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC HIGHLIGHTS	BACK PAGE

Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only) \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



Country Prophets Predict Country Profits

Sixteen years ago this month, R&R published its first extensive Country radio special. Many of the format's sages and seers displayed a remarkable brand of 20/20 foresight. The predictions may have taken a while to come true, but these 1976 observations have been transformed from wishful thinking to virtual reality.

"So many people either don't like or can't tolerate rock & roll radio. Many of them are turning to Country."

— Craig Scott
Plough Nat'l PD

"Eventually Country will be the dominant format... it will be the [Adult Contemporary] music of the future."

— Ron Jones
WHK/Cleveland PD

"Country music is beginning to appeal more to the younger demographic. I think Top 40 radio is the one that's in trouble."

— Ben Peyton
KAYO/Seattle PD

"As country music becomes more popular... we are going to see [a] splintering of Country radio."

— Ed Salamon
WHN/New York PD

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Michaels, Lawrence To Join Zell's Jacor Board Of Directors

Jacobs only board member to survive reorganization

Chairman Terry Jacobs is the only current Jacor Communications Inc. board member who will survive the first step of a \$127 million takeover by Jacor's bankers and the Zell/Chilmark "vulture" fund. And he's warning the company will have to file for bankruptcy court protection unless shareholders approve the Zell reorganization plan at a December 29 meeting.

According to an FCC filing, the new board will take over once Zell acquires a majority stake in Jacor. Initially, Zell's stock will be non-voting, but will convert to voting stock when the FCC approves a pending application to transfer control of the company's eleven radio stations.

Jacor Exec. VPs/co-COOs Randy Michaels and Robert Lawrence will join the board of directors along with Zell representatives David Schulte and Sam Zell. Ousted in the board shakeup were Glen Mayfield, Philip Mason, Michael Rozen, and William Cowgill.

Zell will invest more than \$50 million in Jacor, but exactly how much cash Zell has to put up depends on how many shareholders elect to cash out under the reorganization plan. They'll be paid \$5.74 per share after a one-for-24 reverse split, which works out to about 24 cents per current share.

'No Alternative'

In a letter to shareholders, Jacobs warned it's "critically important" to approve the plan. "Without the requisite shareholder approval, management can foresee no alternative but to commence a proceeding under federal bankruptcy laws."

Although basic terms of the Jacor restructuring were announced in September (R&R 9/25), several new details were revealed in an SEC filing:

- Jacobs has an employment contract through March 1994 that automatically renews for three years unless terminated by Jacobs or Jacor. The base salary is adjustable; Jacobs was paid \$380,500 in 1991. He currently owns 26.9% of Jacor's common stock.

- Instead of receiving stock and warrants, as other subordinated debt holders will, former Jacor President Frank Wood will be paid \$2,125,000 in cash on January 31, 1993 for a Cincinnati non-compete agreement running through March 16, 1994.

- Former Eastman Radio executives Bill Burton and Jerry Schubert agreed to vote their combined 48.32% stake in Jacor's Class A Preferred Stock in favor of the reorganization. In return, Jacor will repay bank loans of \$400,000 (\$200,000 each) plus interest. Jacor had guaranteed these loans, pledging some of the preferred shares as collateral.

- Co-COO Michaels, identified in some documents by legal name Benjamin Homel, was paid \$245,875 and owns 4.1% of Jacor's common stock. Michaels bought all stock in research company Critical Mass Media Inc. from Jacor in 1991 for \$1. Jacor said CMM had a negative book value when sold. During 1991, CMM owed Jacor as much as \$121,760, but the debt has been paid. Co-COO Lawrence was paid \$242,530 and owns 4.0% of common stock.

- Jacor's bankers are swapping nearly \$47 million in senior debt for

a nearly 15% stake in the reorganized company, but will still be owed \$69 million. A short-term debt of \$4 million will be due June 30, 1993 (at either prime plus 0.75% or the London Interbank rate plus 2%, at Jacor's option). The remaining \$65 million will consist of seven-year notes with annual principal payments of \$9 million from 1995 through 1997, \$10.5 million in 1998, and \$27.5 million in 1999. For the long-term notes, each bank can choose an interest rate of prime plus 1.5%, the London rate plus 2.75%, or a fixed rate of 7%.

- Zell/Chilmark is covering a letter of credit for the \$970,000 remaining on Jacor's \$1 million limited partnership subscription for the new Colorado Rockies baseball franchise. Jacor must transfer its partnership interest to Zell/Chilmark if any money is spent, but can buy it back — at 10% interest — within 18 months.

- Salomon Brothers, Jacor's independent financial advisor, will be paid \$2.25 million plus restructuring-related expenses.

Critical Vote

Even with Burton, Schubert, and Wood's support, approval of the reorganization plan is not automatic. The plan must be approved by all major creditors, including Wood, and must be ratified by a two-thirds majority of common stockholders and two-thirds of preferred stockholders.

Though as a director he endorsed the reorganization plan, Glen Mayfield declined to pledge his 1.6% common stock stake in favor of the plan. Jacobs and the other current directors all pledged to vote yes, accounting for slightly over 30% of the common stock.

Jacor's largest common shareholder is Marvin Kosofsky, with 14.9%. All preferred stock is held by present and former Eastman Radio employees.

He said another local group expressed an interest, but never came in with a firm bid.

In the end, the judge gave the second group until October 30 to come up with a better offer. Otherwise, Media Mart Inc.'s \$480,000 bid will be accepted.

The judge also allowed First National to loan KAT an additional \$500,000, pushing the total over \$13 million. Akin said the cash was needed to continue operating KAT until the remaining seven stations can be sold in early 1993.

noting the winning bid was within 10% of appraisals by BMTI and BIA. But he balked at a \$480,000 bid for WHCC & WQNS/Waynesville, NC, which has been appraised at \$800,000.

"There was little or no interest in bidding on these stations," co-receiver Roger Akin told the court.

Judge Begins KAT Broadcasting Sell-Off With \$3 Million WSVS Deal

Delaware Chancery Court Judge Jack Jacobs began the divestiture of KAT Broadcasting by approving the \$3 million sale of WSVS-AM & FM/Crewe (Richmond), VA to ABS Communications (see Transactions, Page 11). But Jacobs delayed another sale after expressing disappointment with the low bid.

KAT, formerly owned by Ellek Seymour, was created in 1989 from the rubble of another failed Seymour enterprise, Resorts Broadcasting. KAT went into receivership last year owing \$10.5 million to First National Bank of Maryland.

Judge Jacobs approved the WSVS sale last Friday (10/23),



**DC
REPORT**
PAT CLAWSON

Dealmakers Question Trading Multiples

They were the rage in the roaring '80s. But are cash flow multiples still a valid way for dealmakers to value radio stations in the tapped-out '90s?

"More and more, we're finding it's impossible to peg a multiple," said financier **Robert F.X. Sillerman**. Speaking at the semiannual **Kagan Radio Values** conference in New York last week, he said radio properties should be priced on the basis of overall ongoing business enterprise value — plus a slight premium compared to other industries because of FCC license exclusivity.

"We're back to the multiples of 1972," quipped media analyst **Paul Kagan**. According to his statistics, values peaked in 1988 at 9.7 times cash flow or 3.2 times gross revenues. This year, because of the credit crunch and recession, the numbers are down drastically — to 7.6 times cash flow and 2.1 times revenues.

"I don't think there are any multiples anymore. It's all over the road," countered broker **Gary Stevens**.

Infinity Broadcasting CEO **Mel Karmazin** evaluates acquisitions by long-term strategic fit, not cash flow multiples. "I don't think any smart broadcaster makes an acquisition or any smart lender makes a loan by looking at cash flow and putting a multiple on it," he said.

Noting Infinity paid 15 times cash flow for **KROQ/Los Angeles** because of its market importance, Karmazin added, "Nobody buys into Home Depot thinking of breakup value."

According to **Star Media Group** CEO **Bill Steding**, a two-tiered cash flow pricing structure is evolving because of FCC duopoly deregulation. Values frequently range from seven times to eight times cash flow for out-of-market station buyers, but those figures usually jump from 1.0 times to 1.5 times higher for intramarket deals because of the perceived value of duopolies.

Texas Talker AM-AM Duopoly Created

The latest big duopoly deal pairs two AMs in the Energy City, where the **Hobby** family sold legendary **KPRC/Houston** to **KSEV** owner **Sunbelt Broadcasting**.

Terms of the deal haven't been announced, but Houston newshounds pegged the value at \$3.5 million cash. Sunbelt VP **Steve Sellar** said both stations will continue with their respective News/Talk and Sports formats. The Hobby family has owned KPRC since its 1925 sign-on. It recently announced plans to sell **KPRC-TV** and four other TV properties.

Other deals this week:

- Communications lawyer **James Weitzman** closed his \$1.3 million purchase of **WUST/Washington** from bankruptcy trustee **Barry Skidelsky**. Look for the station to adopt a brokered Ethnic format. Weitzman will own 51% of the AM through his **New World Radio Inc.**; longtime Religious broadcaster **Edwin Tornberg** will hold the other 49%. Tomberg already owns one-third of another AM daytimer in the market, **WABS/Arlington, VA**. Neither station is prominent in the ratings — their combined Arbitron 12+ share is only 0.5%.

- **Beasley Broadcasting's WCKZ/Charlotte** is in receivership after **First Union Bank of North Carolina** sued over defaulted debts. Bethesda, MD-based **Compass Media Group**, headed by veteran broadcaster **Robert Hughes** and partner **Jonathan Schwartz**, has taken control of the property. Compass will receive \$6000 monthly for operating the FM and another \$1000 if it goes dark or is transferred. Beasley paid \$5,975,000 for the FM in 1986.

- Orlando radio broker **Doyle Hadden** filed a petition to deny **Walker Broadcasting's** \$350,000 sale of **WHOF/Wildwood, FL** to **Christian Radio Communication Inc.** Hadden claims he was stiffed on a \$25,000 brokerage fee, reflecting "poor character" by the parties that "should be carefully examined" by the FCC.

- A federal judge in Lubbock, TX appointed Dallas radio broker **Bill Whitley** receiver of three **Dowe Company** stations after **Fleet National Bank** sued over defaulted debts. On the block are **KLKL/Benton (Shreveport), LA** and **KJBX & KRLB/Lubbock**. In 1987, owner **Ken Dowe** paid \$3,675,000 for the Lubbock property and \$2 million for Shreveport.

- Veteran **Blackburn & Co.** media broker **George Otwell** has jumped ship to join competitor **Media Venture Partners**. He will relocate from Atlanta to Cincinnati, where he will open MVP's first Midwest office.

- An investor group headed by **Shaw Cablesystems Ltd.** acquired a 5.8% stake in cable radio programmer **International Cablecasting Technologies** for about \$9 million. Shaw said it acquired 1 million shares in the open market when it obtained distribution rights for ICT's digital audio service, then bought 515,000 additional shares for investment purposes.

From the album



The Soundtrack

You'll know it the first time
you hear that exceptional voice.

Truly, 19-year-old Jeremy Jordan
is the right kind of singer.

Early CHR Action

KMEL deb 35
KOY-FM add 17
KS104 add 24
KBEQ add

jeremy



jordan

"the right kind of love"

His Debut Giant Single

Produced by Robbie Nevil, Tommy Faragher and Lotti Golden

Stay tuned for
Jeremy Jordan's
premiere album

available in early 1993



PJS Management/Peter Schivarelli • Beverly Hills, 90210 is a trademark of Torand Productions Inc.

©1992 Giant Records

TRANSACTIONS

Panache Restructures Holdings With \$16 Million Refinancing

Benchmark goes duck hunting in Richmond

Deal Of The Week

Panache Stations

PRICE: \$16 million

TERMS: Asset sale for \$16 million "subject to certain contingencies" yet to be disclosed. According to the FCC transfer application, the transfer of ownership is "part of a plan to reorganize the ownership of the company and pay down certain indebtedness." The company's current bank financing is from Fleet National Bank. Panache has previously issued \$14.5 million in notes, warrants, and preferred stock to a series of investors associated with the Thomas H. Lee Company Fund L.P. and the Berkshire Fund L.P. The investors include Thomas H. Lee, Bradley Bloom, J. Christopher Clifford, Russell Epker, Lea Anne Schoenfeld, Carl Ferenbach, Richard Lubin, and Paul Craig.

BUYER: Panache Broadcasting L.P., a partnership headed by Charles Schwartz of Villanova, PA. Two limited partners include Alta Investors Corp. and Panache Broadcasting Corp.

SELLER: Panache Broadcasting of Pennsylvania Inc. and Panache Broadcasting of Indiana Inc., headed by Charles Schwartz.

WWDB/Philadelphia

FREQUENCY: 96.5 MHz
POWER: 17kw at 865 feet
FORMAT: News/Talk

WTLC-AM & FM/Indianapolis

FREQUENCY: 1310 kHz; 105.7 MHz
POWER: 5kw day/1kw night; 50kw at 445 feet
FORMAT: Nostalgia; Urban

Group Deal

Crececius/Lundquist Communications Corp.

PRICE: \$274,000 for 51%
TERMS: Stock sale for \$215,000. Terms include \$50,000 cash and 33-

month promissory note for balance, to be paid in \$5000 monthly installments. In addition, the buyer agrees to satisfy debts of the seller totaling \$59,000 and provide the seller with continued use of a leased Ford Explorer.

BUYER: Jerrold Lundquist of West Redding, CT. Phone: (203) 938-3912
SELLER: Edward Crececius of Newton, MA is selling his 51% stake in Crececius/Lundquist Communications Corp. Phone: (617) 965-0596

KSGT & KMTN/Jackson, WY

FREQUENCY: 1340 kHz; 96.9 MHz
POWER: 1kw; 48kw at 940 feet
FORMAT: Country; Classic Rock

KMER/Kemmerer, WY

FREQUENCY: 950 kHz
POWER: 5kw day/90 watts
FORMAT: Country

KLDI & KRQU/Laramie, WY

FREQUENCY: 1210 kHz; 102.9 MHz
POWER: 10kw day/1kw night; 100kw at 1250 feet
FORMAT: Gold; CHR

KPOW & KLZY/Powell, WY

FREQUENCY: 1260 kHz; 92.5 MHz
POWER: 5kw day/1kw night; 100kw at 1875 feet
FORMAT: Country; AC

Arizona

KATO & KXKQ/Safford

PRICE: \$10,000
TERMS: Sale pursuant to U.S. Bankruptcy Court action. Terms include \$2000 cash within 30 days of court approval and four \$2000 monthly payments thereafter.

BUYER: McMurray Communications Inc., owned by Harry and Kristen McMurray of Modesto, CA. Kristen McMurray is a minority stockholder of KHTN/Los Banos, CA. Phone: (602) 428-1230

SELLER: John Martin, receiver of

P&M Broadcasting Inc. Phone: (602) 428-1122

FREQUENCY: 1230 kHz; 94.1 MHz
POWER: 1kw; 100kw at minus 320 feet

FORMAT: These stations are dark.
COMMENT: The AM was sold in 1990 for \$825,000; the FM was sold in 1990 for \$790,000.

California

KIDI/Guadalupe

PRICE: \$325,000

TERMS: Asset sale for cash
BUYER: Spanish TV 59, a partnership of Loretta Salazar of Albuquerque and Leo Kessleman of Los Gatos, CA. Kessleman owns KPIG/Freedom, CA and five LPTV stations in California and New Mexico. Phone: (408) 354-6066

SELLER: Armando Garcia of Guadalupe. Phone: (805) 343-1974
FREQUENCY: 105.5 MHz
POWER: 3kw at 80 feet
FORMAT: Spanish

Hawaii

KGUY/Aiea

PRICE: \$220,000 for 51%
TERMS: Stock sale for \$220,000 cash

BUYER: Charles Givens of Altamonte Springs, FL. He currently owns 49% of the licensee. Givens, a best-selling author and financial consultant, also owns KGU/Honolulu. Phone: (407) 774-5900

SELLER: Charles Crawford of Los Angeles is transferring his entire 51% stake in licensee KTSS-FM Inc. Phone: (800) 266-7801
FREQUENCY: 107.9 MHz
POWER: 100kw at 1965 feet
FORMAT: AC

Iowa

KMJC/Clinton

PRICE: \$1,256,000

TERMS: Asset sale for cash
BUYER: Signal Hill Communications, headed by Vickie Palmer of Princeton, IA. The company owns WOC & KUUL/Davenport, IA. Palmer also is a trustee of several trusts which control voting stock of Palmer Communications, which has interests in WHO & KLYF/Des Moines and WNOG & WCWU/Naples, FL. Phone: (319) 344-7000

SELLER: William Rice, receiver of Arrow Communications Inc. Phone: (317) 844-7390

FREQUENCY: 96.1 MHz
POWER: 100kw at 984 feet
FORMAT: AC

COMMENT: The Spring 1992 Arbitron reports this acquisition would give Signal Hill a combined 21.7% audience share in the Quad Cities market.

KDMI/Des Moines

PRICE: \$1.35 million

TERMS: Asset sale for cash
BUYER: Stoner Broadcasting System Inc., headed by Chairman Thomas Stoner. The company owns KGGO-AM & FM/Des Moines, WMXZ/New Orleans, WYRK/Bufalo, WWSN/Day-

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$1,116,536,457
(Last Year: \$653,371,378)

Total Stations Traded This Year: 1087
(Last Year: 912)

This Week's Action: \$34,222,100
(Last Year: \$39,906,188)

Total Stations Traded This Week: 35
(Last Year: 25)

Deal Of The Week:

- Panache Stations \$16 million
- WWDB/Philadelphia
- WTLC-AM & FM/Indianapolis

- Crececius/Lundquist Communications \$274,000 for 51%
- KSGT & KMTN/Jackson, WY
- KMER/Kemmerer, WY
- KLDI & KRQU/Laramie, WY
- KPOW & KLZY/Powell, WY
- KATO & KXKQ/Safford, AZ \$10,000
- KIDI/Guadalupe, CA \$325,000
- KGUY/Aiea, HI \$220,000 for 51%
- KMJC/Clinton, IA \$1,256,000
- KDMI/Des Moines, IA \$1.35 million
- WNKY/Neon, KY \$58,000
- WUMC (FM CP)/Old Town (Bangor), ME \$55,000
- WBBS/Great Barrington, MA \$325,000
- KARL/Tracy, MN \$22,100
- KTQR & KCMQ/Columbia, MO \$625,000
- KBXS/Ely, NV \$26,000
- WRRH/Franklin Lakes, NJ \$100,000
- WJMO-AM & FM/Cleveland \$4,445,000
- KBNP/Portland \$128,000 for 18%
- WLM/Kane, PA \$245,000
- WKN & WKOS/Kingsport, TN \$500,000
- WSVS-AM & FM/Crewe (Richmond) \$3 million
- WDCK/Williamsburg (Richmond) \$4.25 million
- KUDY & KKZX/Spokane, WA \$1,008,000

Maine

WUMC (FM CP)/Old Town (Bangor)

PRICE: \$55,000
TERMS: Asset sale for \$1334 cash and 10-year promissory note at 8% interest. The note is payable in 118 monthly installments of \$667 each.
BUYER: Eclipse Broadcasting Inc., headed by David Turek of Bangor
SELLER: Penobscot Indian Nation, headed by Governor Jerry Pardilla. Phone: (207) 827-7776
FREQUENCY: 107.3 MHz
POWER: 50kw at 308 feet
BROKER: Melvin Stone

Kentucky

WNKY/Neon

PRICE: \$58,000
TERMS: Asset sale for \$15,000 cash and \$43,000 promissory note. Terms of the note include \$5000 annual payments at 3% annual interest for three years, then annual payments of \$5000 and 5% of the station's gross revenue until the note is paid in full.
BUYER: Pine Mountain Broadcasting Inc., owned by Jerry Short of Mayking, KY. Company VP Kenneth Miles is now employed at WTCW & WXKQ/Whitesburg, KY. Phone: (606) 633-9370
SELLER: Headwaters Broadcasting Corp., owned by Charles Whitaker. Phone: (606) 855-4414
FREQUENCY: 1480 kHz
POWER: 5kw daytime
FORMAT: Country

Massachusetts

WBBS/Great Barrington

PRICE: \$325,000
TERMS: Asset sale
BUYER: WAMC Inc., a non-stock educational corporation headed by Chairman Alan Chartock. The firm also owns WCAN/Canajoharie, NY; WAMK/Kingston, NY; WOSR/Middletown, NY; and WANC/Ticonderoga, NY.
SELLER: Berkshire Broadcasting-South Inc., headed by former NAB President Donald Thurston. He also owns WSBS/Great Barrington and

McKINLEY CAPITAL PARTNERS
LIMITED

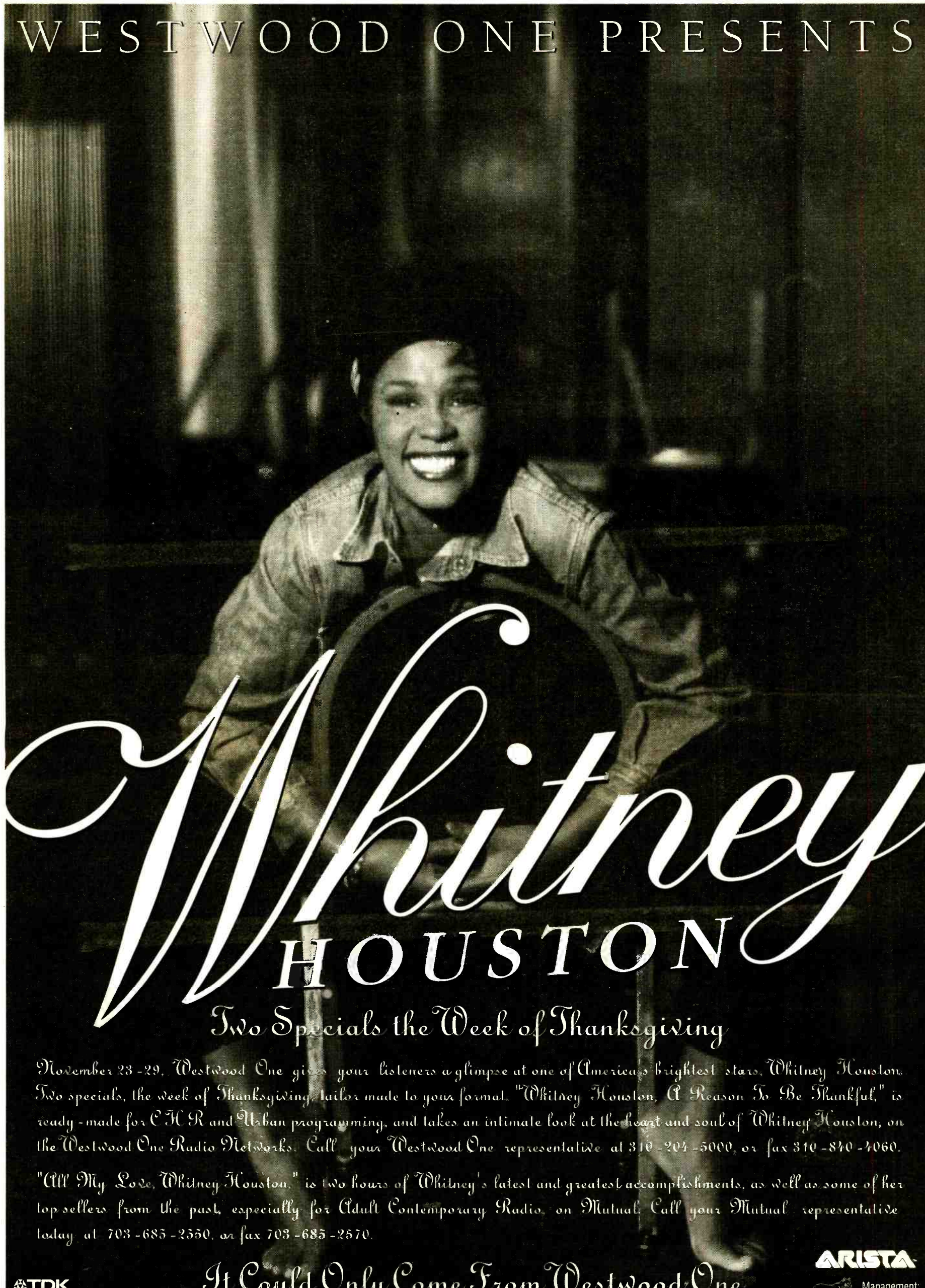
CAPITAL FOR MEDIA

- MERGERS AND ACQUISITIONS
- REFINANCINGS/RESTRUCTURINGS
- FINANCIAL ADVISORY SERVICES

712 FIFTH AVENUE
NEW YORK, NEW YORK 10019
212-956-8383

ROBERT E. BEACHAM, MANAGING DIRECTOR

WESTWOOD ONE PRESENTS



Whitney HOUSTON

Two Specials the Week of Thanksgiving

November 23-29, Westwood One gives your listeners a glimpse at one of America's brightest stars, Whitney Houston. Two specials, the week of Thanksgiving, tailor made to your format. "Whitney Houston, A Reason To Be Thankful," is ready-made for C/R and Urban programming, and takes an intimate look at the heart and soul of Whitney Houston, on the Westwood One Radio Networks. Call your Westwood One representative at 310-204-5000, or fax 310-840-4060.

"All My Love, Whitney Houston," is two hours of Whitney's latest and greatest accomplishments, as well as some of her top sellers from the past, especially for Adult Contemporary Radio, on Mutual. Call your Mutual representative today at 703-685-2550, or fax 703-685-2570.

It Could Only Come From Westwood One

TDK
DIGITAL AUDIO
Photo by Rande St. Nicholas

ARISTA
Management:
Nippy, Inc.

TM Century[®] Inc.


golddisc^{COMPACT}[®]
DIGITAL AUDIO

hitdisc^{COMPACT}[®]
DIGITAL AUDIO

jingles

**TM Century
Television**

MegaMusic


POWERPLAY
MUSIC SCHEDULING SOFTWARE



ULTIMATE Digital Studio[®]

**The World Standard in
computer controlled,
CD playback systems.**

**UDS can be loaded with
TM Century's GoldDisc[®]
Music Libraries,
safely stored in either
Sony or Pioneer
CD players.**

**Interfaces are available
for commercial playback,
music rotation, and
traffic and billing software.**

Prices start at \$10,495

**For Information Call:
(800) TM Century**

TRANSACTIONS

Continued from Page 8

WNAW & WMBN/North Adams, MA.
FREQUENCY: 105.1 MHz
POWER: 1.1kw at 522 feet
FORMAT: AC
BROKER: New England Media Inc.

Minnesota

KARL/Tracy
PRICE: \$22,100
TERMS: Stock sale for \$15,600 cash and assumption of \$6500 barter obligation
BUYER: KMHL Broadcasting Co., a subsidiary of Minnesota Valley Co., which is headed by Donald Linder of Mankato, MN. The company also owns KMHL & KKCK/Marshall, MN; KTOE & KDOG/Mankato, MN; KKSJ/Eddyville, IA; KLKK/Clear Lake, IA; KKRC/Granite Falls, MN; and KARP/Hampton, IA. Phone: (507) 345-4537
SELLER: Plum Creek Broadcasting Co., owned by Bradley and Joyce Strootman of Marshall, MN. Bradley Strootman is currently employed by the buyer as GM of KMHL & KKCK/Marshall. Phone: (507) 629-3355
FREQUENCY: 105.1 MHz
POWER: 3kw at 328 feet
FORMAT: AC
COMMENT: This transfer would create a duopoly in the Marshall market; station was sold for \$1 in 1991.

Missouri

KTGR & KCMQ/Columbia
PRICE: \$625,000
TERMS: Asset sale for cash. This station was placed in receivership due to defaulted debts following litigation by Heller Financial.
BUYER: Zimmer Radio of Mid-Missouri Inc., headed by Jerome Zimmer of Cape Girardeau, MO. His other broadcast interests include KCLR/Boonville, MO; KWOC & KKLR/Poplar Bluff, MO; WOOZ/Harrisburg, IL; ZIM/Cape Girardeau; and WKKX/Jerseyville, IL-St. Louis. Phone: (314) 335-8291
SELLER: Al Greenfield, court-appointed receiver. He's the licensee of WCCY & WOLF/Houghton, MI. Phone: (602) 279-4322
FREQUENCY: 1580 kHz; 96.7 MHz
POWER: 250-watt daytimer; 3kw at 160 feet
FORMAT: Nostalgia/CHR
BROKER: Bill Lytle of Media Services Group
COMMENT: This station has a CP to switch operation to 244C3. According to the Spring 1992 Arbitron, the combined audience share in the Columbia market for KTGR & KCMQ and KCLR/Boonville is 24.7%. This combo was sold in 1989 for \$2.15 million.

Nevada

KBXS/Ely
PRICE: \$26,000
TERMS: Asset sale for cash
BUYER: Stubbs Broadcasting Co. Inc., owned by Donald Stubbs Jr. and Dianna Stevenson Stubbs of Las Vegas. Phone: (702) 289-4422
SELLER: KBXS Broadcasting Inc., owned by Donald Kancilla of Reno; Nellie Sindelar of Ely; and Patricia Dory of Ely. Phone: (702) 289-6693
FREQUENCY: 92.7 MHz
POWER: 3kw at 941 feet
FORMAT: AC

New Jersey

WRRH/Franklin Lakes
PRICE: \$100,000
TERMS: Asset sale for \$15,000 cash and 10-year promissory note for \$85,000 at 8.5% interest
BUYER: Bergen County Community Broadcast Foundation, headed by Gerard Turro of Oradell, NJ. Phone: (201) 261-2186
SELLER: Ramapo Indian Hills Regional High School District Board of Education. Phone: (201) 891-1505
FREQUENCY: 88.7 MHz
POWER: 100 watts at 254 feet
FORMAT: Educational

Ohio

WJMO-AM & FM/Cleveland
PRICE: \$4,445,000
TERMS: Asset sale
BUYER: Zebra Communications, a partnership of Zapis Communications and two station employees, PD Lynn Tolliver and MD Bobby Rush. Zapis also owns WBHT & WAAF/Worcester, MA and WZAK/Cleveland.
SELLER: United Broadcasting Co., headed by Chairman Gerald Hroblak. The company owns KSOL/San Francisco, KALI/Los Angeles, WKDM/New York, WYST-AM & FM/Baltimore, and WJZE/Washington.
FREQUENCY: 1490 kHz; 92.3 MHz
POWER: 1kw; 40.7kw at 548 feet
FORMAT: CHR
BROKER: Peter Handy of Star Media Group represented the seller; Charles Giddens of Media Venture Partners represented the buyer.

Oregon

KBNP/Portland
PRICE: \$128,000 for 16%
TERMS: Sale of 16% stock interest for cash
BUYER: Second Amendment Foundation and Citizens Committee for the Right to Keep and Bear Arms, both headed by Exec. Director Alan Gottlieb.
SELLER: KBNP Radio Inc., headed by Alan Gottlieb
FREQUENCY: 1410 kHz
POWER: 5kw day/7 watts night
FORMAT: News/Talk
COMMENT: This station was sold in May 1990 for \$320,000.

Pennsylvania

WLMI/Kane
PRICE: \$245,000
TERMS: Asset sale for \$120,000 cash; eight-year promissory note for \$75,000 at 7.5% interest, with interest-only payments due during first three years; and non-compete note for \$50,000
BUYER: Beech Tree Broadcasting Co., principally owned by Charles Crouse of Dedham, MA. Two of the company's minority shareholders are active in broadcasting: Phillip Redo is VP/GM of WLIT/Chicago and Michael Shapiro is PD of KZFX/Lake Jackson, TX. Phone: (814) 837-8720
SELLER: Clarion County Broadcasting Corp., headed by President William Hearst. Phone: (814) 226-4500
FREQUENCY: 103.9 MHz
POWER: 3kw at 289 feet
FORMAT: Country
BROKER: Ray Rosenblum of Pittsburgh

Tennessee

WKIN & WKOS/Kingsport
PRICE: \$500,000
TERMS: Asset sale for cash. The buyer is currently operating this station pursuant to a time brokerage agreement.
BUYER: Tri-Cities Radio Corp., headed by President Kenneth Maness
SELLER: WKIN Inc., a division of Bahakel Communications Inc. The company is headed by Cy Bahakel of Charlotte, NC. Bahakel also owns KXEL & KOKZ/Waterloo, IA; KILO/Colorado Springs; WABG/Greenwood, MS; WLBK/Bowling Green, KY; WDD-AM & FM/Chattanooga; WWOD/Lynchburg, VA; and several TV stations. Phone: (615) 246-8131
FREQUENCY: 1320 kHz; 104.9 MHz
POWER: 5kw day/500 watts night; 1.38kw at 480 feet
FORMAT: News/Talk; Gold

Virginia

WSVS-AM & FM/Crewe (Richmond)
PRICE: \$3 million
TERMS: Asset sale pursuant to an order of the Delaware Court of Chancery.
BUYER: ABS Communications, headed by Chairman Kenneth Brown and President Jon Sinton. They own WKHK/Colonial Heights (Richmond), WRQN/Bowling Green (Toledo), and

WAIM & WROQ/Anderson (Greenville), SC. Phone: (804) 270-9600
SELLER: Attorney Roger Akin of Wilmington, DE and Banking Services Corp. of Baltimore, co-receivers of KAT Broadcasting Corp., formerly owned by Ellek Seymour. The broadcast operations of Banking Services Corp. are managed by George Hankins. KAT also owns WETT & WWTR/Ocean City, MD-Bethany Beach, DE; WFLB/Fayetteville, NC; WHCC & WQNS/Waynesville, NC; and WDSC & WZNS/Dillon, SC.
FREQUENCY: 800 kHz; 104.7 MHz
POWER: 5kw day/274 watts night; 100kw at 981 feet
FORMAT: Country
BROKER: Tony Rizzo of Blackburn & Company
COMMENT: This station was sold in 1990 for \$5.5 million.

WDCK/Williamsburg (Richmond)
PRICE: \$4.25 million
TERMS: Asset sale for cash
BUYER: Benchmark Communications, headed by Joe Mathias and Phillip Rainwater. The company also owns WVGO/Richmond; WUSQ-AM & FM/Winchester, VA; WDOV & WDSD/Dover, DE; and WZNY/Augusta, GA.
SELLER: Keymarket Communications, headed by Kerby Confer and Donald Alt

FREQUENCY: 96.5 MHz
POWER: 50kw at 492 feet
FORMAT: Gold
BROKER: Americom Radio Brokers Inc.

Washington

KUDY & KKZX/Spokane
PRICE: \$1,008,000
TERMS: Asset sale for cash
BUYER: C.T. "Terry" Robinson of Colorado Springs. Robinson, former co-Chairman of Unistar Radio Networks, has extensive radio interests including KVOR & KSPZ/Colorado Springs; KEFY-AM & FM/Dishman-Chaney (Spokane), WA; and KTCR & KOTY/Kennewick-Richland, WA. He's in the process of buying WAVH/Mobile and KZKX/Seward (Lincoln), NE. Phone: (719) 576-0260
SELLER: Inland Empire Broadcasting Inc., headed by Terry McRight. The licensee's parent corporation, Medina Broadcast Group, owns KMTW & KLZZ/Las Vegas.
FREQUENCY: 1280 kHz; 98.9 MHz
POWER: 5kw daytimer; 100kw at 1614 feet
FORMAT: Religious; Classic Rock
COMMENT: The licensee has filed a Chapter 11 bankruptcy petition and is now operating the station as a debtor-in-possession.

All we need is a minute of your time.

Just :60 of prime time to get our recruiting message out. Because more than ever before, it's a message that deserves to be heard.

The National Guard makes up about one-half of our nation's combat forces. And we need men and women to help keep us strong—ready to protect your community and defend your country.

It's a commitment that takes dedication. Guardsmen give at least two weeks a year and two days every month to the Guard—and to you. Is a minute of your time really too much to ask?

Run our spots whenever possible. And if you can't spare a minute, we'll settle for :30. Even :20 or :10.

To obtain free dubs of Air and Army National Guard PSAs write: National Guard Bureau, Advertising Distribution Center, P.O. Box 1776, Edgewood, Maryland 21040, Attn: SMSgt Pat Campbell.



Americans at their best.

Eick Picked For KRTY PD Post

Joe Eick, President of San Francisco-based multimedia company Sound Point Entertainment, has been named PD/afternoon driver at KRTY/San Jose. He succeeds Bill Macky, who left the Country outlet two months ago to program KQBR/Davis, CA. Concurrently at KRTY, Production Director Rick



Eick

EICK/See Page 28

Scott Moves Up At Motown

Motown Southeast Regional Promotion Manager Tony Scott has been promoted to National Director/R&B Promotion.



Scott

"Since coming to Motown in 1989, Tony has worked tirelessly to make our company a formidable force at Urban stations," commented Motown VP/R&B Promotion James Cochran. "This promotion acknowledges

SCOTT/See Page 28

Briem Shines In Hollywood



KABC/L.A. overnight talk host Ray Briem received a star on the Hollywood Walk of Fame. Posing for posterity are (front row, l-r) air talent Les Tremaine, honorary Hollywood Mayor Johnny Grant, Briem, and Hollywood Chamber of Commerce President Emeritus Bill Welsh; (back row, l-r) KABC's Tom Hall, former L.A. Chief of Police Tom Reddin, morning personality Roger Barkley, and KABC President/GM George Green.

Antelo Appointed As Caballero Head

Joseph Antelo has joined Caballero Spanish Media as President. Former President Eduardo Caballero becomes Chairman of the company, concentrating on strategic planning and expansion.

"Joseph's three decades of broadcasting experience and his highly acclaimed management skills made him the ideal candidate to run our day-to-day operations," said Caballero. "I look forward to sharing with him years of profitability and increased market shares for Hispanic stations across the country."

Antelo had been co-owner/GM of Spanish WOPA/Chicago since 1991. He'd previously held various management positions with Tribune Co. from 1965 through 1991, including a stint as both President of its TV rep firm and VP & Director of Sales/Radio & TV for WGN Continental Broadcasting Company. He also

ANTELO/See Page 28

Hoban Named GM At WGY-AM & FM

Gil Hoban has been promoted to GM of Empire Radio Partners' WGY-AM & FM/Albany-Schenectady. Hoban, previously Empire's Sr. VP/Director of Marketing, replaces Chloe Brothers, who exited the Full Service-Gold combo earlier this month.

"I am confident [Gil] will bring a great deal of energy and a new perspective to the operation of WGY-AM & FM," said Empire Radio Chairman/CEO Guy Turner.

Hoban will continue to serve as VP/Director of Sales of Wolf Media Management, which manages three middle market TV stations. He's held that post since 1985.



Hoban

Earnings

Continued from Page 3.

extraordinary charge for a previously announced debt exchange. That gave it a net loss of \$10.8 million (77 cents) for the most recent quarter. Total revenue was \$55.5 million, up from \$52.9 million.

Third-quarter radio revenue was \$7.5 million, up 81% from \$4.1 million a year ago. Operating cash flow for the radio group was \$1.9 million, up 111% from \$0.9 million last year.

For the first nine months of the year, Heritage had a loss-before-extraordinary-item of \$21.3 million (\$1.92), compared to a loss of \$19 million (\$2.21) a year ago. Its net loss through three quarters of 1992 was \$24.9 million (\$2.18). Total revenue was \$163.1 million, up from \$151.5 million.

Radio revenues for the first three quarters of the year were \$16.4 million, up 43% from \$11.5 million a year ago. Operating cash flow for radio grew 62% to \$3.9 million from \$2.4 million.

Heritage owns 12 radio stations in seven markets.

Tribune Co. (NYSE: TRB) reported third-quarter earnings of \$33.8 million (46 cents per share), down slightly from \$34.5 million (47 cents) for the same period a year ago. Revenues were \$527.4 million, up from \$503.2 million a year ago.

The company said improved op-

erating results in its broadcast and newspaper groups weren't enough to offset continued losses in its newsprint operations.

For the first nine months of the year, Tribune Co. had earnings of \$94.0 million (\$1.26), down from \$109.3 million (\$1.50) a year ago. Revenues were \$1.52 billion, up from \$1.52 billion for the same period of 1991.

Tribune's radio holdings are WGN/Chicago, WQCD/New York, and KCTC & KYMX/Sacramento. It is acquiring KEZW & KOSI/Denver.

New York Times Co. (AMEX: NYTA) reported a third-quarter loss of \$33.9 million (43 cents per share), compared to a profit of \$1.9 million (three cents) a year ago. Revenues rose 9.2% to \$429.7 million from \$393.4 million for the same period of 1991.

The loss was attributed to write-offs related to the shutdown of a newspaper in Georgia and start-up costs of a New Jersey printing plant. The broadcast and information services group posted an operating profit of \$3.5 million, up from \$2.9 million a year ago.

For the first nine months of the year, New York Times Co. had a loss of \$4.7 million (six cents), compared to a profit of \$12.4 million (16 cents) a year ago. Revenues were \$1.32 billion, up from \$1.25 billion a year ago.

New York Times Co. owns WQXR-AM & FM/New York.

UPDATE

Bonneville Promotes Stiker

Bonneville Broadcasting System consultant Bud Stiker has been named Exec. VP of the company.

"Bud's sales and marketing expertise have proven to be of great value to us," said BBS President CEO John Patton. "He has quickly learned the concerns of our clients and was instrumental in planning our very successful presence at this year's NAB Radio Show."

Stiker was VP/GM for WBT-AM & FM/Charlotte before joining Bonneville in June. He previously managed WHDH & WZOU/Boston, KTXQ/Dallas, WCBM/Baltimore, and WYNZ-AM & FM/Portland, ME.



Stiker

McNeil Joins Atco/EastWest

Jim McNeil has joined Atco/EastWest Records as Director/Alternative Promotion.

"Jim's enthusiasm and musical knowledge bring a new excitement to our alternative profile," commented Atco/EastWest VP/Promotion Kevin Carroll.

McNeil had been RCA's National College Radio Manager. Prior to that, he was MD at State University of New York station WCDB/Albany.



McNeil

WHVE/Orlando Becomes Talk WWNZ

Orlando's crowded AC field was recently reduced from five to four when Paxson Hot AC WHVE began simulcasting sister Talk outlet WWNZ (AM) as WWNZ-FM. WHVE's entire announcing staff was dismissed. The stations are referred to on-air as "740 AM & Wins 104.1 FM."

VP/GM Matt Mills told R&R, "Through our LMAs, we've ended up with five Orlando stations. According to the new FCC rulings, the maximum number of stations an operator can control in a market is four. Since we had to sell one of the FMs, we wanted to simulcast WWNZ (AM) on FM."

A deal to move WWNZ-FM to Jay Hoker's Newcastle Media will reportedly close next January.

OBITUARY

Milwaukee's White Mourned

Odell Charles (O.C.) White, former All-Pro Broadcasting Corporate VP, died on 10/19 of heart disease. He was 60.

White's Milwaukee broadcasting career dates to the late '50s, when he hosted programs on WFOX and WAWA. He later became GM at WAWA-AM & FM. He retired from WMVP & WLUM (formerly WAWA-AM & FM) three years ago. Most recently he did a Saturday morning blues show on WNOV.

White was a leader in Milwaukee's black community. He was the first black appointed to the Milwaukee Metropolitan Sewerage Commission as well as being the first black to serve on the Milwaukee County Park Commission.

He also served on public relations and fund-raising committees for the United Negro College Fund. In 1973, White founded the Central City Scholarship Organization, providing scholarships to deserving high school students.

He is survived by his wife, Joyce, nine children, and two grandchildren.

Moore Earns RCA Black Promo Post

Kathi Moore has joined RCA as National Director/Black Music Promotion. In her new post, she will oversee radio promotional strategies and artist development.

"Kathi has proven herself to be a pro in black music, marketing, and promotions," commented Roland Edison, RCA VP/Black Music Promotion. "I'm sure she will be a valuable asset to the RCA team."

Previously, Moore was National Director/Marketing for Arista. Her industry experience also includes promo stints at Virgin and Epic.

Ryan

Continued from Page 3

"Clark's the leader we were looking for," KPOP & KGB GM Tom Baker told R&R. "He's articulate, intelligent, and has a terrific track record."

Ryan joined KLBK in 1981 as MD and advanced to PD the following year. He was upped to OM in 1986.



Moore

EVEN WHEN YOU KNOW WHAT LOVE IS IT DOESN'T HURT TO HAVE FRIENDS IN HIGH PLACES.

"WITH HEAVEN ON OUR SIDE"

In the spirit of "I Want To Know What Love Is"

and "Waiting For A Girl Like You," the latest track from Lou Gramm, Mick Jones and the reunited

FOREIGNER

Produced by: Duane Baron & John Purdell with Mick Jones & Lou Gramm from their greatest hits (and then some) album

THE VERY BEST... AND BEYOND Featuring 14 Certified and 3 Imminent Classics

Management:
Bud Prager / E.S.P. Management



THE ATLANTIC GROUP

© 1992 Atlantic Recording Corp. A Time Warner Company

Radio

● **MEL DOLEZAL** has been promoted from Sales Manager to GM at KPPL/Chico, CA.

Records



Cherry Dugan

● **JOEL CHERRY** has been appointed VP/Business Affairs at EMI Records Group North America. He formerly was a partner at the law firm of Katz, Cherry, Smith & Cohen. Concurrently, **DEBORAH DUGAN** becomes Sr. Director/Business Affairs, exiting her Director/Business Affairs post at SBK Records. And **BRUCE HARRIS** has been named Director/Catalog Development. He most recently was EMI Records' Director/Marketing.



Harris Nappi

● **TOMMY NAPPI** has been elevated from New York Local Promotion Manager to National Manager/Dance & Crossover Promotion at Mercury Records.

● **JOE VIGLIONE** is handling New England Promotion/A&R at Domino Entertainment Group. He currently is President of Mentor Music Group Inc.

● **ALISON BALL-GABRIEL** segues to RCA Records as Sr. Director/A&R, West Coast. She previously was Director/A&R, West Coast at EMI Records.



Ball-Gabriel

● **PATRICIA JOSEPH** and **TOM SARIG** have been tapped as Directors/A&R at TVT Records. Joseph most recently was the label's Assistant to the Director/A&R, while Sarig worked as a scout and assistant in Arista Records' A&R Department.

● **JEFF WASON** — formerly GM at Wherehouse Records in San Francisco — has been named Marketing Manager/Northwest Branch at Sony Music. In other label news, **ANDREW COLLOR** steps up from Account Service Representative/Los Angeles Branch to Black Music Marketing Manager/West Coast. Meanwhile, former Sony Music Sales Representative/Los Angeles Branch **HOWARD GORBIS** assumes Marketing Director/West Coast duties at Sony Classical. And **KAREN PADGETT** has been promoted from Associate Director/Administration to Director/Administration at Sony Music Distribution.

● **HARVEY SCHWARTZ** and **LARRY MILLS** have formed Steam Records. Joining the independent label as A&R consultants are **DARRYL JOHNSON**, **STEVE YANOVSKY**, and **RICHARD CHAPPEL**. The company can be reached at 12 Peachtree Ave., #7, Atlanta, GA 30305; (404) 365-0822

Changes

Joan Delott and **Jane "Roz" Rozman** join WSCR & WXRT/Chicago as AEs.

At Katz Radio Group Sports Sales, **Peter Stern** (New York), **Brad McMahon** (Los Angeles), and **Martin Berman** (Chicago) become AEs, and **Adam Ginsburg** (NY) is promoted to Sales Coordinator.

Ivan Alvarez and **Audra Washington** named Membership Manager and Assistant Membership Representative, respectively, at ASCAP.

National Radio

● **MEDIAAMERICA INC.** will become exclusive national advertising sales representative for the Hot Mix Radio Network beginning in 1993; (212) 302-1100.

● **ZAPNEWS** has announced its alliance with dpa, a German press agency; (800) 800-5100.

Industry

● **STU HEIFETZ** has been elevated to VP/Director at newly formed Katz Radio Group Sports Sales. He formerly served as VP at Katz Radio Group Sports. In related activity, **LEE LAHEY** shifts to the new division as VP/Eastern Region Director. He comes from Eastman Radio, where he was Sr. VP/Eastern Regional Manager.

● **STEVE EPSTEIN** — previously CBS Radio Network's Western Director/Affiliate Sales — joins network and syndicated radio advisory firm MediaStar International as VP/Marketing.

● **BILL FRESTON** shifts to Track Marketing Co. as VP/Sales. He most recently served as VP/Sales & Marketing at Billboard Entertainment Marketing.



Heifetz

PROS ON THE LOOSE

Joe Blaney — Mornings KFAV/St. Louis (314) 639-6205

Kevin Chase — PD/Mornings KZRT/Twin Falls, ID (208) 734-3804

Cathy Cruise — MIDDAYS WKRQ (Q102)/Cincinnati (513) 583-0737

Jay Friedstein — Elektra Denver Mgr./Mktg. & Promotion (303) 320-4366

Greg Geary — Mornings WKQB/Jackson, MS (601) 982-8428

Pete Jarrett — Mornings WJRZ/Monmouth-Ocean (609) 660-1267

Erik Jones (aka Jay West) — Production/air talent WIOQ (Q102)/Philadelphia (717) 399-8984

Mad Max — Nights WAEB/Allentown (215) 437-4919

Steve Marshall — Nights WDFX/Detroit (313) 726-5984

Mudman — Mornings WHVY/Baltimore (410) 263-2460

Joe Nasty — Mornings XHTZ (Z90)/San Diego (619) 656-0490

Bobby Quinn — Mornings WQXA/York, PA (717) 757-9676

T.J. Ross — Late-nights WVIC/Lansing (517) 482-6378

Malcom Ryker — APD/afternoon drive KSAQ/San Antonio (512) 224-2132

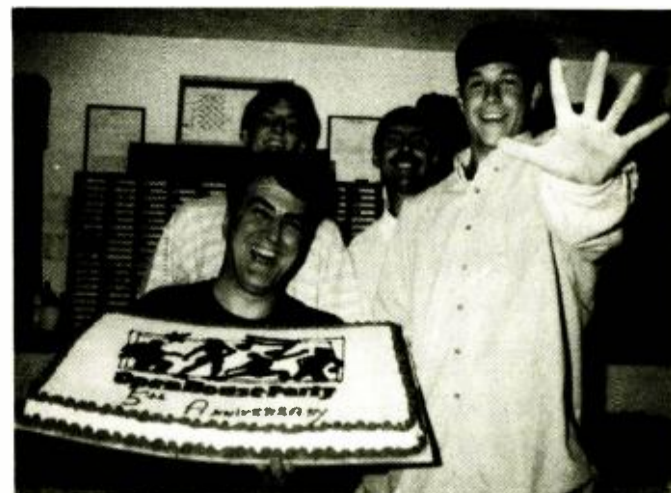
Shaun Valentine — Afternoons KHTX/San Bernardino-Riverside (818) 407-6869

Isaak Reprises Contract



Chris Isaak (l) joined WB Sr. VP/A&R Michael Ostin after re-signing an exclusive, longterm recording contract with Reprise Records. His forthcoming album is slated for release next spring.

'Open House' Marks Fifth Year



Marky Mark (r) helped Superadio staffers celebrate the fifth anniversary of the network's "Open House Party." Joining in the festivities are (l-r) OHP host John Garabedian, producer Rich O'Brien, and network VP Gary Bernstein.

CHRONICLE

Marriages

Former **KILT-FM/Houston** air talent **Michael Shiloh** to former **KQUE/Houston** air talent **Diana Roberts**, August 1.

Births

CJSB (AM) (54 Rock)/Ottawa PD **Gord Taylor**, wife Valerie, daughter **Melissa Leigh Kaline**, September 11.

Former **WIOQ/Philadelphia** Production Dir. **Erik Jones**, wife **Laura**, daughter **Madison Taylor**, September 21.

MJI Broadcasting Dir./Production Administration **Liesl Saurer**, husband **Luis Santos**, daughter **Leah Adriana**, October 1.

MJI Broadcasting Dir./Mktg. & Promo **Ancilla Fritz Murray**, husband **Daniel**, son **Ryan Owen**, October 4.

WILS-AM & FM/Lansing VP/GM **Bill Files**, wife **Linda**, daughter **Sarah Dionne**, October 8.

WTVY/Pittsburgh morning personality **Scott Alexander**, wife **Marianne**, daughter **Alexandria Lee**, October 17.

WPYR (Oldies 98)/Memphis PD **Keith Abrams**, wife **Betty**, daughter **Maggie Anne**, October 18.

MJI Broadcasting VP/GM **Gary Krantz**, wife **Suzanne**, daughter **Jane Elizabeth**, October 20.

Condolences

KCAQ/Oxnard, CA Chief Engineer **Martin Walker**, 38, October 23.

America's Fastest Growing Radio Format!

These Markets Signed - Washington D.C. • St. Louis • Denver • Baltimore • Salt Lake City • Minneapolis/St. Paul

And KMEO-AM, Phoenix

A Bonneville Broadcast Facility

For more information, call

1-800-949-4276



America's Fastest Growing Audience

MANAGEMENT

Conversation: Key To Networking Success

Effective networking requires the ability to start, hold, and end a conversation properly. Don Gabor — author of "How To Start A Conversation And Make Friends" (Simon & Schuster/\$8) — offers the following tips to improve your interpersonal skills and build rapport with potentially influential people:

Conversation-Starters

Be the first to introduce yourself. Remember to smile and make eye contact — your friendliness will put the other person at ease. Also, try to use the individual's name several times in the discussion.

Other ways to start conversations include offering compliments and asking open-ended questions. Listen carefully — people usually offer information you haven't requested. Such unsolicited details often indicate what the person would like to discuss.

Attention-Getters

Engage in small talk — search for common interests by discussing such upbeat topics as films, hobbies, or travel. Avoid gossip, com-

plaints, and negative subjects. Remember: You're there to exchange views, not to entertain or instruct.

Meanwhile, focus on the speaker — don't let your attention stray by thinking about the impression you're trying to make. Most important, be yourself.

PC Newsroom Aids Updated

BINX Custom Software has updated its "Storm 3.0" and "News" programs for radio newsrooms. The "Storm" program, which compiles lists of school closings in bad weather, now offers network capabilities, thus allowing several users to update the list simultaneously.

Not only are the programs modified, the new version of "News" has been reduced in price by \$100. For more information about the products, call the Sugar Land, TX-based software seller at (713) 242-2174.

Body Language

More than 70% of our communication is non-verbal. Don't fold your arms, cover your mouth, or furrow your brow — these gestures signify a reluctance to socialize.

Keep an open posture — others will be drawn to you. Hold a drink to avoid fidgeting with your hands. When seated, show your attentiveness by leaning slightly forward. Nod in approval when appropriate, and always smile and make eye contact.

Finishing Touches

Timing is important when ending a conversation. Don't interrupt the speaker or let the discussion die. Instead, look for a natural break in the dialogue.

Finally, conclude conversations on a positive note — summarize points of interest, repeat the person's name, excuse yourself with a friendly handshake, and leave an opening for future contact.

Go On S.T.R.I.K.E. To Develop Ideas

When you need to generate ideas, you have to spark the creative process. To help kick creativity into high gear, John Emmerling, author of "How To Create The Right Idea — And Then Make It Happen" (Fireside Books/\$10) offers his S.T.R.I.K.E. acronym:

Stew — Aimlessly ponder problems, goals, and opportunities.

Target — Define your objective in 10 words or less.

Research — Collect related materials until your file is at least an inch thick.

Ideas — Put all your thoughts on paper, and the best ones will evolve into full-fledged ideas.

Key — Pick the best idea.

Execute — Put your newly formulated plan into action.

National Spot Radio Scoreboard

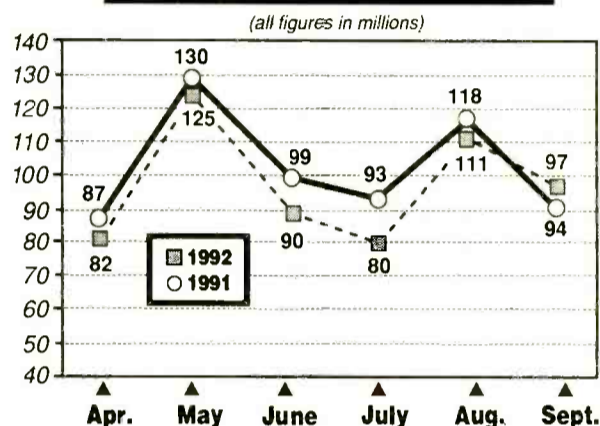
Total national spot radio expenditures for the month of September topped \$97 million — a 3.3% increase from 1991 figures.

Note that there were five weeks in September 1991, as opposed to four weeks in September 1992. Thus, actual national spot radio expenditures were much higher in September 1991. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

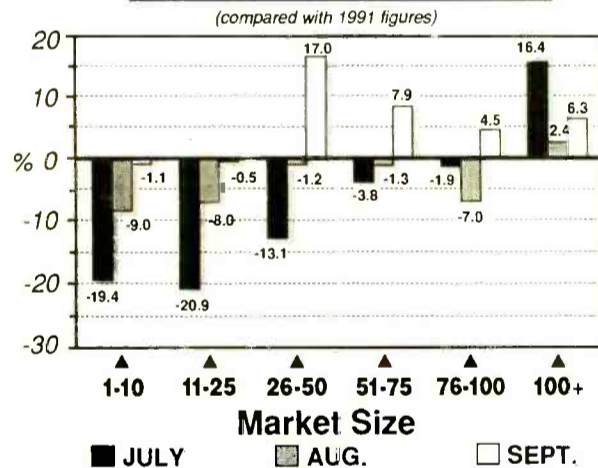
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

Total Spot Dollars Six-Month Trend



Percentage Of Change Three-Month Trend



DATELINE

● **November 7** — NAB Roundtable for Small- and Medium-Market GMs. Holiday Inn Palo Verde, Tucson.

1993

● **January 25** — 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.

● **January 31** — Super Bowl XXVII. Rose Bowl, Pasadena, CA.

● **February 4-7** — RAB Managing Sales Conference. Loews Anatole, Dallas.

● **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco.

● **February 24** — 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.

● **March 3-6** — 24th Country Radio Seminar. Opryland, Nashville.

● **March 6-9** — 35th Annual NARM Convention. Marriott's Orlando World Center.

● **April 19-22** — 71st Annual NAB Convention. Convention Center, Las Vegas.

● **May 19-23** — AWRT Convention. Walt Disney World, Orlando.

**ATTENTION CHR AND AC RADIO STATIONS...
DON'T GET CAUGHT SLEEPING OVERNIGHT.
WAKE UP BEFORE YOUR COMPETITORS DO!**

OPEN YOUR EYES TO THE DAWN OF A NEW DAY

- Midnight to 6, six nights a week
- High profile celebrity interviews
- Digital Satellite Delivery
- Custom liners and promos
- Market exclusivity
- Daily show prep material
- Ability to feature any segment during other dayparts
- An overnight sales vehicle
- And the music that makes the world turn 'round.

Debuts December 1, 1992 Call now for your free demo. 214 238-2727



Holiday Showcase



The most current collection of Christmas production music for all your spots and promos.

\$95 BUYOUT

98 original and standard instrumental beds in :60, :30 and random lengths on CD.

ORDER NOW. NO OBLIGATION.

We'll send you the Library with an invoice. Keep it and send us a check or return it with the invoice - no strings attached.

CALL (416) 961-2541 • FAX (416) 961-7754

AIR FORCE

All New For '92!
CHRISTMAS IN THE AIR

CHRISTMAS IN THE COUNTRY

THE MAGIC OF CHRISTMAS

3 Highly Entertaining Holiday Specials

12 Hours • All Formats

Krus Stevens
ENTERTAINMENT, INC.

Lock Up Your Market Now!

(800) 231-6100

You can tell a station by its spots!



Get Your Music's Worth

Signature
PRODUCTION MUSIC LIBRARY

New Christmas Cuts • Buy Out • AC/NAC/TALK •

800-888-7151

the
P PREMIUM
Connection

6165 SOUTH PECOS
LAS VEGAS, NEVADA 89120
702-434-6900 Fax 702-434-9715

- PREMIUMS
- GIFTS
- INCENTIVES

WHOLESALE

CALL TOLL FREE
U.S. 800-683-0933
CANADA 800-777-6948

The
CHRISTMAS CD
Music Library!

390 Cuts on 17 CD's

\$295.00 1st 100 sales | \$395.00 thereafter.

RADIO
DISC



COMPACT
disc
DIGITAL AUDIO

50 States & Canada:
800-521-2537

Fax: 313-681-3936

rpm

RADIO
PROGRAMMING AND
MANAGEMENT, INC.

Serving
Broadcasters
Since 1970.

**CHRISTMAS MUSIC
on CD's**

160 songs on 7 CD's

**R & R SPECIAL
mention this ad
pay only \$275**

&

AC/CHR OLDIES on CD's
124 CD's - 2,542 hits
from 1955-1992

Call collect for Song Indexes
or more information
413-783-4626



THE MUSIC DIRECTOR
PROGRAMMING SERVICE

POST OFFICE BOX 51978
INDIAN ORCHARD, MASSACHUSETTS 01151

R&R FAX
COUNTRY UPDATE

Try It Free
For 30 Days

**Plug into R&R's advance
information network.**

Get a 3-day jump on the hottest news, music, and competitive developments. . . all packed in a fast reading format and sent to your fax machine Monday evenings. **Call R&R to try it free!**

HOTFAX service available only to R&R subscribers

MEDIA

FILMS

WEEKEND BOX OFFICE

OCTOBER 23-25

1 Under Siege (WB)	\$9.02
2 The Last Of The Mohicans (Fox)	\$4.45
3 Candyman (TriStar)	\$4.22
4 The Mighty Ducks (Buena Vista)	\$4.20
5 Consenting Adults (Buena Vista)	\$3.70
6 Pure Country (WB) *	\$2.73
7 Dr. Giggles (Universal) *	\$2.71
8 Night And The City (Fox)	\$2.55
9 A River Runs Through It (Columbia)	\$1.58
10 Mr. Baseball (Universal)	\$1.53

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

VIDEO

NEW THIS WEEK

● DAMN YANKEES: UPRISING (Warner Reprise)

This 80-minute collection — taped at Denver's recent Rocky Mountain Jam — features interviews, backstage footage, and live renditions of "Where You Goin' Now," "Don't Tread On Me," "Come Again," and others. The band also performs selections from its pre-Damn Yankees days, including Styx's "Renegade," Ted Nugent's "Cat Scratch Fever," and Night Ranger's "Rock In America."

● SOUNDGARDEN: MOTORVISION (A&M)

Taped at Seattle's Paramount Theatre, this hourlong interview and live performance compilation showcases eight songs, including "Outshined," "Rusty Cage," and "Jesus Christ Pose."

TELEVISION

TOP TEN SHOWS

OCTOBER 19-25

- 1 **60 Minutes**
- 2 **World Series Game 6** (Blue Jays vs. Braves)
- 3 **World Series Game 5** (Braves vs. Blue Jays)
- 4 **World Series Game 3** (Braves vs. Blue Jays)
- 5 **Roseanne**
- 6 **World Series Game 4** (Braves vs. Blue Jays)
- 7 **Murphy Brown**
- 8 **Coach**
- 9 **20/20**
- 10 **Love And War**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Black Crowes, En Vogue, Ozzy Osbourne, Slaughter, AC/DC, Jodeci, Sir Mix-A-Lot, Spinal Tap, and Cracker perform on "ABC In Concert" 's 90-minute "Halloween Jam At Universal Studios" special (Saturday, 10/31, 11:30pm).



Ozzy Osbourne — bat man.

Friday, 10/30

- **Wilson Phillips**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Kris Kross, PM Dawn, Color Me Badd, Marky Mark, Cece Peniston, and Right Said Fred** perform at **WXKS-FM/Boston's** annual Genesis Fund benefit on the final installment of a two-part "ABC In Concert" (check local listings).

Saturday, 10/31

- **Hammer** performs on NBC's "Out All Night" (8:30pm).
- **10,000 Maniacs**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 11/1

- **Queen Latifah**, "The Whoopi Goldberg Show" (syndicated; check local listings).

Monday, 11/2

- **Travis Tritt**, "Arsenio Hall."
- **Kenny Loggins**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

Tuesday, 11/3

- **Mark Collie**, "Nashville Now" (TNN, 9pm EST/6pm PST).

Wednesday, 11/4

- **Vanessa Williams** is interviewed on ABC's hourlong "Oprah: Behind The Scenes" (10pm).
- **Sade**, "Arsenio Hall."
- **Don Henley**, "Whoopi Goldberg."
- **Al Jarreau**, "Jay Leno."

Thursday, 11/5

- **Tom Jones** serenades Marge on Fox's "The Simpsons" (8:30pm).
- **10,000 Maniacs**, "Jay Leno."

'ZINE SCENE

Meet The 'Most Influential'!

Once again, *Entertainment Weekly* has, through mysterious methods known only to its editors, decided who are the "101 Most Influential People In Power Today." Without any further ado or endorsement, we present the music people who've moved up in this year's rankings: **Time Warner's Steve Ross** and **Gerald Levin** (ranked No. 2), **Viacom/MTV's Sumner Redstone** (8), **Sony's Michael Schulhof** (9), and **Madonna** (at 10, the highest-ranked entertainer).



'KING MAKER' — Larry King grins from the cover of *New York magazine*, which looks at his history and how he's "emceeding the election." He bets he'll host all three candidates the week before the vote. Why is he so popular with bigwigs? "Because these people trust me. They know I'm not there to embarrass them."

Also ascending were MTV's **Tom Freston** (12), WB's **Mo Ostin** and **Lenny Waronker** (27), **Prince** (36), **Garth Brooks** (42), **Barbra Streisand** (48), **PolyGram's Alain Levy** (52), **Quincy Jones** (55), **MCA's Al Teller** (81), and **Arista's Clive Davis** (99).

Those who slipped include **Warner Music's Bob Morgado** (15), **EMI Music's Jim Fife** (17), **Sony's Tommy Mottola** (29), **Elektra's Bob Krasnow** (69), **EMIRG's Charles Koppelman** (97), and **MCA/Nashville's Tony Brown** (100). Meanwhile, **David Geffen** is "in flux."

Madonna: 'Regurgitate It'

Part of Madonna's face is on the cover of *Newsweek* for a story entitled — what else? — "The Selling Of Sex." She declares, "I'm always scouting. I'm a sponge and I see things and I reinterpret it, regurgitate it."

Briefcake, Briefcase

"It's not that big a thing for me. After all, I've pulled my pants down in front of millions of people millions of times" — **Marky Mark** has no beef about being **Calvin Klein's** newest underwear boy (*New Yorker*).

Lawyer **Allen Grubman** rates a full page in *Business Week*, thanks to **Billy Joel's** lawsuit. But **David Geffen** points out, "He makes you want to be in business with him."



A BOLD VIRGIN — *Virgin* founder **Richard Branson** is hailed as "The Boldest Billionaire" on the cover of *Success*, wherein he shares such "winning strategies" as his belief that "Work is living, and it's two-thirds of your time. You should enjoy it."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Hair Apparent

Michael Bolton's fan club manager says the singer's fans "send him hair products to make sure his hair stays healthy" (*People*).

John Updike calls **Sinead O'Connor's** hair "screamingly, overtly hostile" in the *New Yorker*.

Cuddles 'N' Puddles

Dwight Yoakam is "hot 'n' heavy" with actress **Joan Severance** (*Globe*).

Julian Lennon is "moping because it's over between him and **Brooke Shields**" (*Star*).

LaToya Jackson is on the cover of the *National Enquirer* because her husband/manager, **Jack Gordon**, says **Donald Trump** is "obsessed" with her.

Alias Costello & Jones

In the process of *Interviewing George Jones, Elvis Costello* says, "Some [newer Country artists] look like they escaped from a soap opera." He also urges Jones to do an album of standards ("It's the missing George Jones album") and volunteers to A&R the project. Jones agrees.

Feed Your Head

"Pregnant Paula's Bulimia Nightmare!" screams the *Globe's* headline on a two-pager about **Paula Abdul's** eating disorder.

Valerie Bertinelli and **Eddie Van Halen** dropped \$700 in cash on frozen diet dinners at the supermarket (*Star*).

Cosmopolitions

Cosmopolitan and *DCC Compact Classics* have teamed to produce a series of hit song collections targeted at the 'zine's 18-34 female core. The sets, which will look like *Cosmo* itself, will feature artists from various major labels and be distributed via **CEMA**.

MUSIC & MOVIES

CURRENT

● PURE COUNTRY (MCA)

Single: I Cross My Heart/George Strait

● DR. GIGGLES (Victory Music)

Featured Artists: Tin Machine, Ten Inch Men, Apostles

● NIGHT AND THE CITY (Hollywood)

Single: The Great Pretender/Freddie Mercury

Other Featured Artists: Smokey Robinson & The Miracles, Capitols

● GLENGARRY GLEN ROSS (Elektra)

Featured Artists: Wayne Shorter, Jimmy Scott, Shirley Horn

● SINGLES (Epic Soundtrax)

Single: Dyslexic Heart/Paul Westerberg

Other Featured Artists: Alice In Chains, Pearl Jam, Screaming Trees

● HONEYMOON IN VEGAS (Epic Soundtrax)

Single: Suspicious Minds/Dwight Yoakam

Other Featured Artists: Travis Tritt, Vince Gill, Trisha Yearwood

● SARAFINA! (Qwest/WB)

Single: One More Time/James Ingram

● MO' MONEY (Perspective/A&M)

Single: Let's Get Together (So Groovy Now)/Krush

Other Featured Artists: Color Me Badd, Ralph Tresvant

● SOUTH CENTRAL (Hollywood)

Single: It's Alright/Classic Example

Other Featured Artists: Cameo, Boo-Yaa Tribe, Hi-C

● BOOMERANG (LaFace/Arista)

Singles: I'd Die Without You/PM Dawn (Gee Street/LaFace/Arista)

Love Shoulda Brought You Home/Toni Braxton

Other Featured Artists: Babyface, Shanice, Boyz II Men

The Last Time Something This Big Happened On Radio, They Called In The National Guard.



It's the 1992 Radio Hall of Fame Induction Gala and Broadcast.

It's Radio's Big Night. And it's your chance to be a part of it all. On the evening of Sunday, November 15, **Paul Harvey** will host the induction ceremony originating from the landmark Chicago Cultural Center, new home of the Radio Hall of Fame. The first-ever national broadcast of the Radio Hall of Fame Induction Ceremonies will be fed live via satellite to WGN (Chicago), WBZ (Boston), KDKA (Pittsburgh), KOA (Denver) and a growing list of stations around America. To join the network free of charge or to find out how you can attend, call 312-943-8888. Because this year, there's something big in the air.



LIFESTYLES

Growth In Store For Private Labels

Cost-conscious consumers are turning more frequently to grocery stores' private labels. According to **Information Resources Inc.**, these lower-priced brands now account for 18.3% of all units sold in supermarkets and 13.8% of the total dollar volume (up from 16.4% and 12.5%, respectively, in 1989).

Industry experts say one out of three shoppers regularly buys some type of private-label product. Notably, the growth of house brands was more than double that of national labels in this year's second quarter.

Super For Markets

Grocery stores are reaping the benefits of the consumer trend toward private labels. Though these products cost shoppers less, **Shearson Lehman Bros.** retail analyst **Edward Comeau** says they provide supermarkets with gross margins of 25%-30% — nearly twice those of national brands.

Meanwhile, store labels have shown strong growth in various U.S. markets. Among those with the highest private-label sales growth from June '91-June '92 are **El Paso** (31%); **Kansas City** (16.8%); **Minneapolis/St. Paul**

(14.5%); **Portland, ME** (12.6%); and **Oklahoma City** (11.2%).

Quality Rates

Consumer acceptance of these lower-priced alternatives has soared as manufacturers have continued to improve quality. Private-label goods now claim 30% of sales at 80 **Kroger** stores in the Midwest, while house brands at **Great Atlantic & Pacific Tea Co. (A&P)** now account for 22% of total sales.

This increased competition has forced name-brand manufacturers to slash their retail prices. For instance, in the competitive disposable diaper market (see adjacent chart), **Procter & Gamble Co.** has cut the cost of its **Pampers** and **Luvs** brands by 7%. Meanwhile, manufacturers are adding "premium" house brands like the "President's Choice" line at **Canada's Loblaw's** stores, further closing the gap in perceived quality.

Hottest House-Brand Categories

Faced with rising costs and shrinking budgets, Americans are replacing some name-brand items on their shopping lists with private-label goods. The following products saw the largest gains in house-brand sales from September '91 to September '92, according to **Information Resources Inc.**:

Product	Private-Label Sales (in millions)	One-Year Increase	Market Share
Cigarettes	\$130.4	94.9%	1.7%
Frozen chicken	25.4	43.9	3.6
Hot cereal	101.4	29.5	9.2
Cold/allergy remedies	72.1	28.5	10.4
Disposable diapers	318.4	23.8	13.0
Mouthwash	38.5	23.8	11.9
Frozen desserts	30.0	22.1	5.4
Pies & cakes	111.8	20.5	29.5
Internal analgesics	138.1	20.3	13.6
Cold cereal	333.5	13.3	4.7



HOW TO SPEAK HIP

Figures Of Speech

The English language abounds with words and phrases formed with numbers. For instance, such expressions as "deep-six" and "one-two punch" have strayed from their intended definitions and worked their way into our everyday vocabulary. Here's the "411" — information, that is — on some more numerical terms:

212: Defined as a New Yorker, this term derives from the city's original area code.

24/7: An adverb meaning 24 hours a day, seven days a week; i.e., all the time.

Nine: This street slang term is an abbreviation for a nine millimeter weapon, though it now refers to all handguns.

High-five: This expression describes the motion of slapping one's up-raised hand against another's in elation, victory, or greeting.

Eighty-six: To refuse to serve an unwelcome customer at a bar or restaurant, or to eject or discard.

One-size-fits-all: Appealing to a wide range of interests or tastes, as in a "one-size-fits-all candidate." This term comes from the garment industry.

Many of the above-mentioned words and phrases can be found in the *American Heritage Dictionary Of The English Language, Third Edition* (Houghton Mifflin Co./\$40). For more info, call **Sandy Goroff-Mallity** at (617) 725-5966.

Cereal's Competitive Crunch

Ready-to-eat cereals start many American mornings — they're a \$6.5 billion-per-year industry. Which companies sell the most cereal? Now that it's acquired **Nabisco's** brands (notably, the **Shredded Wheat** family), **General Mills** is giving longtime leader **Kellogg** a run for its money.

The table below shows how the major brands' market shares stacked up in a recent **Nielsen Marketing Research** survey.

Brand	Market Share
Kellogg	36.9%
General Mills (incl. Nabisco)	32.2
Post	11.3
Quaker Oats	7.0
Ralston	5.2
Private labels	4.8
Others	2.6

Women's Shopping Patterns Studied

Consumer behavior of "twentysomething" women differs significantly from that of their baby-boomer counterparts, according to a recent study conducted by the NYC-based **Roper Organization** in conjunction with **Mademoiselle** magazine.

Females 18-29 are more likely to be shopping for themselves than are women 30-44 (38% vs. 20%). However, 50% of baby-boomers shop "mostly" for others (e.g., family members), compared with 31% of twentysomethings. Equal amounts of each demo (30%) say they shop mostly for themselves and for others.

While 51% of the younger set shop "when there's nothing better to do," only 36% of boomer women say the same. Among twentysomethings, 38% admit they purchase things because they "deserve to," even if they "don't really need them," compared to just 27% of boomers.

Furthermore, 42% of those 18-29 often go shopping to keep up with fashion trends, compared with just 28% of 30-44s. Twentysomethings also are somewhat more label-conscious: 55% believe their preferred brands "say a lot about" them, while 44% of boomers make that claim.

Radio & Retail

When driving within 1000 yards of Hollywood, CA-based **Tower Records**, motorists can tune into **BMG Distribution's** new radio station, **KTWR** (92.7 FM).

Updated monthly, the station's programming — hosted by **BMG's Ed Bunker** — highlights the distributor's new releases, concert information, and toll-free phone numbers for ordering tour merchandise.

There's a movement beginning...
Gannett and Bonneville know about it.
You should too.
Creative • Confidential • Cost Effective

TM Century[®] Television

For Information Call (800) TM Century

The Changing Face Of Radio In The '90s

The shrinking advertising dollar — the shrinking research budget

By Rich Meyer

Available advertising dollars have been a shrinking commodity in radio for the past couple of years. And the current economic environment suggests no change in the foreseeable future. Plain and simple, ad dollars are harder to find. Broadcasters must react to ensure that they're a "must buy."

A healthy 25+ profile is no longer a luxury for radio stations. Buyers demand it. It's a must. Programmers must be more precise than ever before in their music selection process. Everything has to be right. The best fresh, new music. The best recurrent selection. The best gold.

Until now, the pursuit of the perfect music mix was a costly proposition. And with declining revenues, it's

A healthy 25+ profile is no longer a luxury for radio stations. Buyers demand it.

obvious that broadcasters must also be budget-wise when making spending decisions.

That's where **MONDAY MORNING RE-**

PLAY's new data disk comes in.

Monday Morning Replay monitors hundreds of leading radio stations every week. No one can do it like MMR. You can "hear" what's happening nationwide, with complete 24-hour monitors, without traveling all over the country and listening for yourself!

MMR lets you maximize your information while you minimize your costs. If you employ a research company to work for you on an exclusive project by project basis, the costs can mount rapidly. With MMR, you share research information with hundreds

of users internationally, making it more affordable for you. The information is broken out many different ways, so it's easy for you to break out the data applicable to your station's niche.

And, as radio "narrowcasting" becomes more and more prevalent, it's all that much more important that you have literally dozens of charts available for your weekly use.

In the '90s, in-office/at work listening (and

...Knowing if to play a song is one thing. Knowing when to play it is another.

the reporting of that listening) is critical to make your station a winner. Monday Morning Replay breaks out airplay information

daypart by daypart. Because knowing if to play a song is one thing. Knowing when to play it is another.

INFORMATION . . . solid, real time, affordable information based on actual monitored airplay. It's the key to programming success and radio revenues beginning now, and into the future . . . there is no company, service or product available today that provides that kind of information, other than MMR. As you develop your '93 budget, MMR is a must inclusion! To demonstrate what we are talking about, subscribe for 1993 today (billed quarterly in advance), and receive the balance of 1992 free!

For current MMR users, renew for 1993, and receive January's research free!

NEXT WEEK: Part Two!

YES
SIGN ME UP TODAY!

PREMIUM SERVICE DISK \$50 PER MONTH, \$25 PER MONTH FOR EACH ADDITIONAL FORMAT [INDICATE FORMAT(S) BELOW].

BASIC SERVICE DISK \$25 PER MONTH, \$12.50 PER MONTH FOR EACH ADDITIONAL FORMAT [INDICATE FORMAT(S) BELOW].

- HIT RADIO
- ROCK RADIO
- URBAN RADIO
- A/C RADIO
- COUNTRY RADIO

YOU'LL GET:

BASIC SERVICE DISK: Weekly Data Disk with Multi-Format charts, Sample Hours, "Tuned In" feature stations, Video channel playlists and Editorial features. *Detailed* charts, song-by-song breakouts and label messages are provided in the format of your choice.

PREMIUM SERVICE DISK: All the features included in the Basic service, **PLUS** 24 hour music monitors on every station we track in format(s) ordered!

NAME/TITLE: _____

COMPANY/STATION: _____

ADDRESS/SUITE: _____

CITY/STATE/ZIP _____

PHONE: _____ FAX: _____

SIGNATURE: _____

SIMPLY FAX TO: 313-737-0166 - OR - SUBSCRIBE BY PHONE: 313-737-0027

SHABBA RANKS

A DUET WITH JOHNNY GILL



“SLOW and SEXY”

THE UNDISPUTED KING OF DANCEHALL -- EXPLODES ONTO CHR RADIO!

WFLZ/Tampa
 WTIC/Hartford
 KTFM/San Antonio
 WCKZ/Charlotte
 KJ103/Oklahoma City
 WHHH/Indianapolis
 WKSS/Hartford
 WWHT/Columbus
 KKMG/Colorado Springs
 KKXX/Bakersfield
 WBSS/Atlantic City
 WHYT/Detroit
 KBXX/Houston
 KQPW/Fresno
 KWIN/Stockton
 KCAQ/Oxnard
 KNOE/Monroe
 KMGZ/Lawton

Plus Early Believers

WPGC/Washington DC 9-5!
 KMEL/San Francisco 22-19!
 WIOQ/Philadelphia #16
 KSOL/San Francisco 20-17!

R&R Urban 14-12 • 33 Heavy, 49 Medium
 +22 Conversion Factor!

Video #2 Most Requested - The Box • On BET

Sales Over 260,000 LP's 1st 3 Weeks! • Over 1
 Million Total LP's Last 12 Months

On Arsenio Hall 10/27



STREET TALK®

Minor Makes Giant Return

Update on the Charlie Minor/Giant situation: It looks as if Minor and Giant topper Irving Azoff have settled their differences, and Minor should be back in the office by the time you read this.

Power 99 An X-CHR?

As predicted last week, **Susquehanna CHR Power 99/Atlanta** has incorporated a New Rock direction as **99X**, with new calls pending FCC approval. The shift, which took place at noon Monday (10/26), was preceded by a six-hour open forum during which PD **Rick Stacy**, APD **Leslie Fram**, and morning man **Domino** fielded live calls to explain where the station was headed.

99X's jockless debut was set to end Wednesday (10/28), with the station retaining its pre-change on-air lineup, but Stacy told ST 99X will feature "a more natural, non-hyped delivery."

Stacy reports initial audience reaction is spectacular. No reaction thus far from crosstown adult CHR **Star 94**, considered a likely bet to gradually fill some of the mainstream void.



TODDLER TOPPLES TOWER — Carly Bender, daughter of WNDE & WFBQ/Indy OM Marty Bender, looks mighty suspicious running away from WNDE's recently tumbled tower. The mystery of the tower's fall has — officially — not yet been solved.

Rumors

- Is former **KISL/A. PD Bill Richards** already huddling with **Pollack Media Group** Chairman **Jeff Pollack**?
- Big D scuttlebutt leans toward **Gannett** flipping **NAC KOAI** back to CHR . . . very soon.
- Will the state of Florida appeal the suppression of evidence decision in **Bill Tanner's** case (see Page 1)? And will Tanner soon return to **Power 96/Miami**? Good sources say "yes" to both . . . although whether the state has much of a chance of getting a new trial is viewed as doubtful.
- Will a new New Rock station be signing on pronto in San Antonio?

Musically, 99X leans toward recurrences/gold at present for familiarity's sake, but Stacy says it'll become musically aggressive in the near future. So you can mark your scorecards, here's how the first hour went:

- Buggles**/Video Killed The Radio Star
- R.E.M.**/Its The End Of The World As We Know It
- U2**/Mysterious Ways
- 10,000 Maniacs**/These Are Days
- Soup Dragons**/Divine Thing
- INXS**/Never Tear Us Apart
- Arrested Development**/People Everyday
- Cracker**/Teen Angst
- Moodswings**/Spiritual High
- Depeche Mode**/World In My Eyes
- Paul Westerberg**/Dyslexic Heart
- Lightning Seeds**/Sense
- Peter Gabriel**/Shock The Monkey

LMA St. Louis Blues

Sixteen tons o' speculation about the sale and LMA of **Chase Sports/CHR** combo **KASP & WKBQ/St. Louis**. The sale from Chase to **Evergreen** should be done by week's end, and the LMA to **Legend Gold/CHR** combo **KXOK & KHTK** will soon follow.

Rumors abound of a clean sweep of personnel set for **WKBQ**. That scenario would have **KHTK PD Rick Upton** and his dance CHR format displacing 'KBQ PD **Mark Todd** and his staff. Another possible scenario has Upton programming both CHRs but maintaining their separate staffs and identities.

Todd was in the dark at presstime, but **KXOK & KHTK GM Michael Frischling**

Continued on Page 23

Coming
 Jan. 15, 1993!

Joe Kelly's
**Production
 Tracks**™

Worth the wait!!

Rock Radio Exclusively

**JOE KELLY
 CREATIVE**

* PRODUCT OF JKPT, INC.
 414/632-8610 • 414/632-5527 fax

CELINE DION

"LOVE CAN MOVE MOUNTAINS"



This year, Celine Dion has moved millions • Three consecutive Top-10 hits, "Beauty And The Beast," "If You Asked Me To," and "Nothing Broken But My Heart" • Television appearances on The Tonight Show, Arsenio Hall, Good Morning America, The Academy Awards, and The American Music Awards • Sold-out tour with Michael Bolton.

Now Celine moves you like never before with "Love Can Move Mountains," the new single from her self-titled album, fast-approaching Platinum.

**HER VOICE MOVES YOU AGAIN...
AND AGAIN.**



Produced by Ric Wake
Remixes by Daniel Azarham
Written by Diane Warren
Management: Rene Angeli for Feeling Productions, Inc.

"I Love
You
Period"

Dan Baird

THE VOICE OF THE GEORGIA SATELLITES

THE FIRST SINGLE FROM HIS DEF AMERICAN DEBUT:

LOVE SONGS FOR THE HEARING IMPAIRED

PRODUCED BY BRENDAN O'BRIEN



STREET TALK®

Continued from Page 20

acknowledged to ST that he's heard all the rumors, commenting, "The only thing I'm sure of is that WKBQ will remain a mainstream CHR. It would be silly of us to blow it up."

Who's Got The Grease?

Last week's announcement about the deal between DC101/DC morning man **Doug "Grease" Tracht** and **Infinity** has more than a few folks wonderin' just exactly *which* L.A. station will carry the Greasemeister. The most frequently mentioned possibilities are **Greater Media Classic Rock KLSX** and **Westwood One AOR Pirate Radio**.

"Grease" is among the most talented performers in the country, and any radio station would be lucky to have him," KLSX PD **Andy Bloom** told ST. "But at this point I don't know where he's going."

WWI Exec. VP/Stations Group **Bob Moore** confirmed that Pirate Radio was interested in Tracht's services at one time, but no longer. "Doug's a friend of mine and we had several conversations about having him come out here. But in the end, we decided to go with the **Rude Boys**, and we're going to stay with them." Moore added, without elaboration, that he wouldn't be surprised if Tracht ended up doing afternoons on another station in town.

Rumbles

- Cox Country/AC combo **WSUN & WWRM/Tampa GM Bob Huntley** exits.
- **WRZX/Indy** APD/MD/middayer **Heide Hess** shifts to the 8pm-1am gig at **WLUP-FM/Chicago**. Also at the Loop: **WILL/Kenosha, WI** afternoon driver **Jonathan Cook** joins for parttime airwork.
- **Z90/San Diego** morning man **Joe Nasty** exits. Afternoon **Billy "El Gato" Burke** and Production Dir. **Christy Knight** team for wakeups. **Z90 VP/Prog. Rick Thomas** takes on afternoons.
- In the wake of **KBOY/Medford, OR** GM/Station Mgr./PD/morning man **Tom Carnes's** exit, the station names former **KPLZ/Seattle** overnigher **Bill Meyer** PD/morning man and ups morning co-host **Mike Clark** to OM. Owner **Bob Esty** assumes GM duties.
- New mainstream AOR **KKMR/Reno** hits the air under PD **Dave Barnett** and MD **Skip Herman**.
- Former **Z102/Savannah** PD **Ralph Wimmer** becomes PD at CHR **WZBQ/Tuscaloosa, AL**, which is being consulted by **Jan Jeffries**.
- Consultant **Pete Salant** inks **WHOT/Youngstown**, shifting it from Rock CHR to mainstream CHR.
- Veteran **Q102/Cincy** midday personality **Cathy Cruise** and 10-year night rocker **Steve "The Hawkman" Hawkins** exit.
- **WZFX/Fayetteville, NC** PD/afternoon driver **Frank Dawkins** segues to mornings, while MD/night stalker **Bobby Jay** shifts to afternoons. **Ray Thomas** exits.
- **Jay Dubard** becomes OM at UC **WFXC/Raleigh**. He most recently served as PD at **WKXI/Jackson, MS**.
- Former **KRTH/LA** morning man **Steve Morris** snags wakeups at Gold **KQQL/Minneapolis**.
- Former **WPLJ/NY** APD-Dir./Creative Services **M.J. Kelli** signs on for APD/morning duties at **Star 95.5/West Palm Beach**.
- **WFLA/Tampa** evening talker **Jay Marvin** exits for an undisclosed new gig.
- Former **WPFM/Panama City** MD/night slammer **Randy Rhodes** joins **WOKI/Knoxville** for mid-days. He replaces **Major Logan**, who crosses the street to **WIVK**.
- **92Q/Baltimore** MD/afternoon **Randy Ross** exits for life in the tips at **Network 40**. Meanwhile, former 92Q late-nighter **Danny Ocean** rejoins for weekends.



WEDDING BELLE BLUES — Once again pulling off radio's favorite victimization of a competing medium, **KRXX (93X)/Minneapolis** morning duo the **O'Brothers** sent two *Twin Cities* newspapers a phony wedding announcement posing as the blissful couple their own beautiful selves. When the victims fell for the gag, the **Brothers** asked listeners to find them in the papers, with the winner picking up \$93 and a weekend in a local hotel.

Might that "other station" be **KLOS**? "No, I'm not talking to him," **KLOS** PD **Carey Curelop** told **R&R**, adding, "I know as much about it as you do, which apparently is nothing!"

Well, what we *do* know is that the deal — which goes into effect when Tracht's DC101 contract expires January 31 — will eventually result in the Greaseman being simulcast in DC, Philly, and NY. **WJFK/DC** will use Greaseman in evenings following **Don & Mike**. His shifts in the other markets are still undetermined.

Update on the **KLOS/KLSX** "Five O'Clock Funnies" dispute we told you about last week: **KLSX** has changed the name of its feature to the "Five O'Clock Classic Comedy Corner." **KLOS**, in turn, has ceased legal action against its rival.

Switch Hitter Nailed At Home

CHR **KZMG/Boise** recently capitalized on its media campaign positioner "Everybody's Making The Switch To Magic 93.1" when crosstown CHR **KF95** night rocker **Evan The Hitman** resigned on the air, walked out of the station, called Magic 93.1 from his cellular phone, drove to Magic, and resumed his show.

Needless to say, **KF95** GM **David Obenauf** was less than thrilled with the resignation, claiming that his station went dark for a few minutes after Evan's last record ran out. Noticing that a few things were apparently missing around the station, Obenauf called the cops, who then searched Evan's house and arrested him for felony grand theft.

Evan is out on his own recognizance, back on the air at Magic 93.1, and awaiting a pretrial hearing set for November 20.

In the wake of **Apogee's** takeover of **Ackerley Sports/AOR** combo **KFXX & KGON/Portland**, Apogee Prez **Jim Johnson** has assumed GM duties. He replaces **Steve Feder**, who exits after 16 months. In addition, **KFXX** PD **Mike Turner** segues to News Dir.; Johnson will hire a new PD for the AM.

R.E.M.

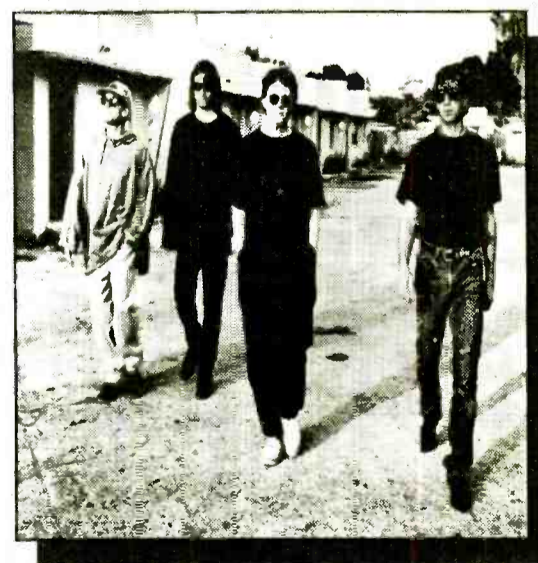
"Drive"

The Premiere Single From
Automatic For The People

CHR Chart Debut 40

Z100 add 29
WZOU add
WEGX add 31
KEGL 16-12
Q105 deb 24
WENZ 12-7
KXXR 29-23
KDWB add
KKRZ deb 29
KWOD 21-8
Q99.5 add
KPLZ deb 26

Track: 1
Album: 1



© 1992 Warner Bros. Records

Continued from Page 23

Shakespeare's Sister



I Don't Care

FIRST WEEK CHR ACTION

#4 Most Added 49/48!



Add to ACTIVE ROTATION!

WNVZ 28
WENZ add 38
WWKX add
KXXR add
HOT102 add
KHTK add
WKBQ add
KWOD add
PWR92 add
WQGN add
999KHI add
WPST add
WRCK add
WBBQ add
KHFI add
K106 add
WMMZ add

WZYP add
KJ103 add
KKHT add
K107 add
WIFC add
KF95 add
KZMG add
KYRK add
FM104 add
KZZU add
WZYQ add
WOMP add
WHTO add
WCGQ add
KMCK add
WJMX add

KISR add
KZII add
KCHX add
KNOE add
WFHT add
KNIN add
KYYY add
WBNQ add
KMGZ add
KPAT add 28
WDBR add
KOKZ add
KFBO add
KQIX add
KTMT add
KFFM add



© 1992 London Records

Welcome To The Gay '90s

After a warning from DC Mayor Sharon Pratt Kelly's office, WMZQ/DC ran gay rights spots last week that it had previously rejected under a general policy of not airing "moral issue advertising." Mayoral aide Ernie Evans backed the Gay and Lesbian Activists Alliance in its claim that the station policy violated the city's Human Rights Act.

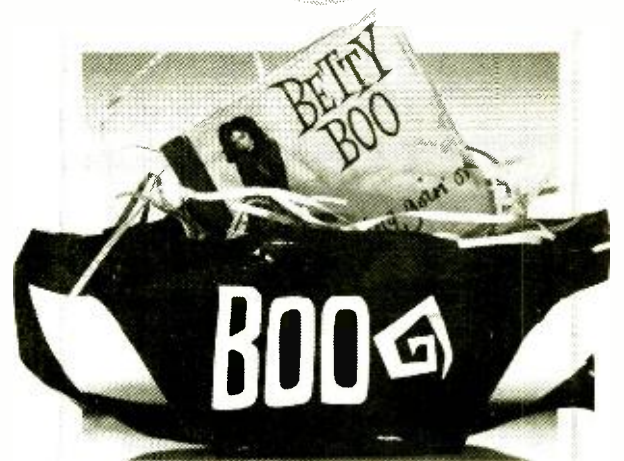
GM Charlie Ochs told ST Evans "guaranteed me that I would lose in their hearing and would have to take it to court." Ochs said the station's lawyer assured him 'MZQ would eventually win at the U.S. Supreme Court, "but in the meantime I would spend several hundred thousand dollars in legal fees."

'MZQ isn't changing its advertising policy because of the flap, but it accepted spots from the Family Research Council this week responding to the gay rights group. The FRC spots claimed that "sexual radicals backed by City Hall want to force their values on everyone else."

Despite last week's denials that it was about to switch format, Adams New Rocker WLAV-FM did just that this week. After two days of thunder sound effects, the station reverted to AOR as "97 Rock" on Wednesday (10/28). Interim PD Mark Steven told ST that the station will be more current-intensive than

Rumbles, Pt. II

- KMOD/Tulsa MD Paul Welch exits.
- Hot 97.7/San Jose weekender Rich Amooi moves to overnights under the *nom de aire* Joe Blow.
- KFAV (V100)/Warrenton-St. Louis morning man Joe Blaney exits. He's replaced by PD Sheila Sands and morning producer Keith Johnson, who call themselves the "Westplex Morning Brew." Also, Katy "The Van Lady" Kruz shifts to middays.
- KCHX/Midland-Odessa overnighiter J. Stevens adds MD duties.
- WHOB/Manchester, NH has hired Nick Carpinelli for wakeup service from afternoons at WNHQ/Peterboro, NH. He replaces Dave Anthony.
- WIZF/Cincy morning man Eric St. James exits.
- Johnny Rozz (aka John Rozzi) becomes night rocker at AOR WSHE/Miami, coming from past shifts at WDVE/Pittsburgh and WDIZ/Orlando. Glen Richards segues to 'SHE overnights.
- Five-year WJRZ/Monmouth-Ocean, NJ morning vet Pete Jarrett exits.
- KSON/San Diego afternooner Mike Novak shifts to mornings. The station's looking for a new afternoon driver.
- KKXL/Grand Forks MD/night jammer Greg Fite vaults to middays while weekender Mike Danger grooves into nights.
- KHEY (AMYEI) Paso's recent move to 24-hour SMN Real Country caused 23-year morning vet Charlie Russell's exit, but he surfaces quickly as morning co-host at crosstown KSET.
- WKKV/Milwaukee midday talent Greg Rangel resigns.
- Tara Powers segues from middays at WVGQ/Richmond to the same shift at crosstown WRXL, replacing Dick Hungate.
- WQOK/Raleigh welcomes Jerry Jamm for middays from the same shift at WIKS/New Bern, NC.
- Fritz Moser replaces Jett St. John as PD at KZLS/Billings, MT.
- WMKS/Macon, GA personality Shotgun Kelly rises to APD.
- Sneed & Schuster no longer consults WRRK/Pittsburgh.



Things That Go Boo In The Night

Putting up the good fright, the skeleton staff at Sire/Reprise stood more than a ghost of a chance of racking up a spirited victory in this week's Promo of the Week battle. From their Burbank haunts, the poltergeists 'n' ghouls loaded up black patent-leather knapsacks and hip packs — inscribed with Betty Boo's seasonally appropriate last name — with a cornucopia of candy, confetti, a dwarf pumpkin, and wax lips. Also included in the Halloween pack is a mini-bio card and a CD of "Thing Goin' On," the first single from the forthcoming "Grrr! It's Betty Boo" LP. Pretty scary, kids.

most AORs, but will not be a "Blaze" or "Blitz"-type hard rocker.

The station plans to remain jockless for the foreseeable future.

Morton Downey Jr.'s syndicated mid-morning show debuted Monday (10/26) with seven affiliates, including WTAR/Norfolk. Radio America, Downey's DC-based syndicator, says some 80 stations have requested affiliation agreements. The Downey show originates from WWRC/DC.

WPLJ Going Gold . . . Or Platinum?

A CD featuring WPLJ/NY morning dudes PD Scott Shannon & Todd Pettengill has quickly become one of the Big Apple's biggest sellers. According to the station, "The Shannon In The Morning-Scambo Comedy Album" sold out its initial shipment of 11,000 in about two weeks, propelling the collection o' bits to No. 12 on the local SoundScan sales survey. Another 12,000 copies of the EMI-distributed charity album — benefiting the TJ Martell Foundation and Lifebeat — hit the shelves Monday (10/26). Shannon says response has been overwhelming, noting, "I don't remember any of the Z100 albums taking off as quickly as this one!"

Ch-ch-changes at CHR WKQB/Jackson, MS, as new GM Kirk Sherwood moves the station toward the mainstream. Morning man Greg Geary is replaced by Mike Bridges from crosstown Z106, while 'KQB's new

Continued on Page 26

With a **Top 5** Pop single, Hit after hit at Urban **Radio**,

And a debut album fast closing in on **Platinum**, He's just getting to where he wants to be:

"Alone With You" the new single from

Tevin Campbell ★

Produced by Al B. Sure! and Kyle West from the album **T.E.V.I.N. Campbell** Management: Rhonda Byrd



EARLY BELIEVERS!

92Q
WIOQ
WPGC
KBXX
WWHT
WHYT
WHHH
KHTK
KSOL
HOT977
WKSS
WCKZ
KKXX
PWR102
BOSS97



© 1992 Qwest Records.

RESTLESS HEART

“WHEN SHE CRIES”

(0786366049)

THE MOST

#1 ...Added Record at
#1 CHR Radio This Week

...Added at AC Radio
Three Weeks in a Row

THE HIGHEST

...Breaker on the
AC Chart 27 - 18

THE BEST

...Radio Stations in America
Are Adding This Record Now!

Over 105 CHRs Out of the
Box This Week!



THANK YOU RADIO!

Produced by Josh Leo and Restless Heart
Management: The Fitzgerald Hartley Co.



STREET TALK®

Continued from Page 24

afternoon, **Michael Keeting**, comes in from **WQID/Biloxi**. **APD Dru Laborde** remains on board, but the hunt is on to fill the vacant PD chair. Is former PD/morning man **Jerry Lousteau** a contender?

► Sunny Days . . . & Nites ◀

The staff for **KSNN (Sunny 95)/Dallas** has been set: In mornings, ex-**KEGL/Dallas** Production Dir. **Jay Walker** teams with **Deborah Weeks**, late of **SMN** and the **USA News Network**. Middays go to **John McCarty**, from **KRSR/Dallas**. **Bill Jackson**, a parttimer at sister **KYNG**, takes afternoons, while another **KYNG** parttimer, **Maggie Blue**, handles evenings. Overnights fall to **Brian Driver**, coming from **Metro Traffic/Dallas**.

Daily Variety reports that **PolyGram Distribution Group** will lay off some 25 employees, thanks to the economy. But **PolyGram Label Group** VP/Communications **Dennis Fine** angrily denies a *Weekly Variety* story that 100 staffers were furloughed, including some working for the label. Fine confirms cutbacks on the distribution side but said there are no layoffs planned at the record labels.

Early candidates in the **KRNQ/Des Moines** PD race include former **WZOK/Rockford** PD **Sean Phillips**, **KTXV/Columbia, MO** PD **Michael Steele**, and **WZPL/Indy MD** **Garett Michaels**. **Saga Exec.** VP/Group PD **Steve Goldstein** is in the middle of this one along with **KRNQ GM Phil Hoover**.

Former 11-year **WTIC-FM/Hartford** morning host **Gary Craig** — who exited in August — is sitting out a one-year non-compete, but that didn't stop him from promoting his ninth annual Christmas Day party for abused, handicapped, and homeless kids on crosstown CHR **WKSS**.

Craig — who can't violate the contract, but has filed a lawsuit challenging its legality — had his wife, **Diana**, announce the party on the **Kiss 95.7** morning **Nut Hut** show with **Ed Kelly & Jeremy Savage** — and she disclosed that **WKSS** is co-sponsoring the event.

With 103 CHR adds on **Restless Heart's** “When She Cries,” **RCA** becomes only the second label in **R&R** history to score more than a hundred adds in a debut week with a

Records

- Former **MCA** Nat'l promo honcho **Pat Martine** joins **Imago** as Nat'l Promo Dir. Former **Elektra** Chicago rep **Amy Kaplan** joins **Imago** as Midwest regional promo rep.
- Former **WZOU/Boston** APD **Jerry McKenna** joins **Columbia** to handle national crossover promo duties. He replaces **Johnny Coppola**, now with sister label **Chaos**. **Columbia** also grabs **ERG's** SF promo rep **Kevin Knee** for the same territory. **ERG** Nat'l Dir./Crossover **Rob Stone** shifts to SF, adding **Knee's** former local promo duties.
- **ERG** hires **PLG** NY promo rep **Peggy Miles**, who moves to Atlanta.
- **Geffen** Southwest Regional promo rep **Jeff Hackett** segues to the same post at **Mercury/Nashville**.
- Former **Y100/Miami** PD **Frank Amadeo** joins **Emilio Estefan Enterprises** in a marketing capacity.
- **Warner-Reprise/Nashville** promotes **Gussie Thomason** to Nat'l Promo Ass't. from a data processing post.

RADIO & RECORDS



Tim Line!

Five years ago this week, **Tim Murphy** left **KMJ & KNAX/Fresno** to program **KMPS-AM & FM/Seattle**. One year ago today, parent company **EZ Communications** boosted him to VP/Programming.



1

- **Val Azzoli** rises to Sr. VP/GM of **Atlantic Records**.
- **John Mainelli** returns to **WABC/New York** PD gig.

5

- **Brad Hunt** elevated to **Elektra/Asylum** Sr. VP/Promo.
- **Dave Van Dyke** wins **WODS/Boston** PD gig.

10

- **Carl Brazell** named President of **Metromedia Radio**. (He'd joined the company 13 years earlier as a newsman at **KLAC/L.A.**)
- **Rick Bisceglia** tapped as **Arista** Dir./AC Promo.
- **John DeBella** hired for wakeups at **WMMR/Philadelphia**.

15

- **Jeff Pollack** joins **Drake-Chenault** as Dir./Program Services.
- **Don Geronimo** becomes APD at **WGBF/Evansville**.

Country-to-CHR crossover. The previous record-holder was the old **Liberty** with two **Kenny Rogers** records, “Lady” in 1980 and “I Don't Need You” the following year.

ACs Forced Into Sierra Club?

To promote a song from its new “King's Quest VI” “interactive movie”/computer game, software publisher **Sierra On-Line** has taken the unusual step of including the calls and phone numbers of AC stations across the country in the game packaging. A snippet of the song is heard at various points in the game, whereupon players are urged to call their local AC and request the full tune.

Copies of the single (“Girl In The Tower”) were sent to the stations in question, as were letters pitching the song — billed as “the first song ever written and composed exclusively for a computer game” — and promising to “deliver new listeners to your station” and to support the track with multimedia and station promotions.

When asked if the stations were notified in advance of their call letters' inclusion, a **Sierra** exec told **ST**, “No, but they're really excited about it.” However, at least one major market AC is considerably less than excited, faxing **ST** a copy of **Sierra's** cover letter and communicating a few choice comments. Is this an innovative promotion idea or an example of involuntary promotion participation by radio stations?

BACK IN YOUR FACE.

BELL BIV DEVOE

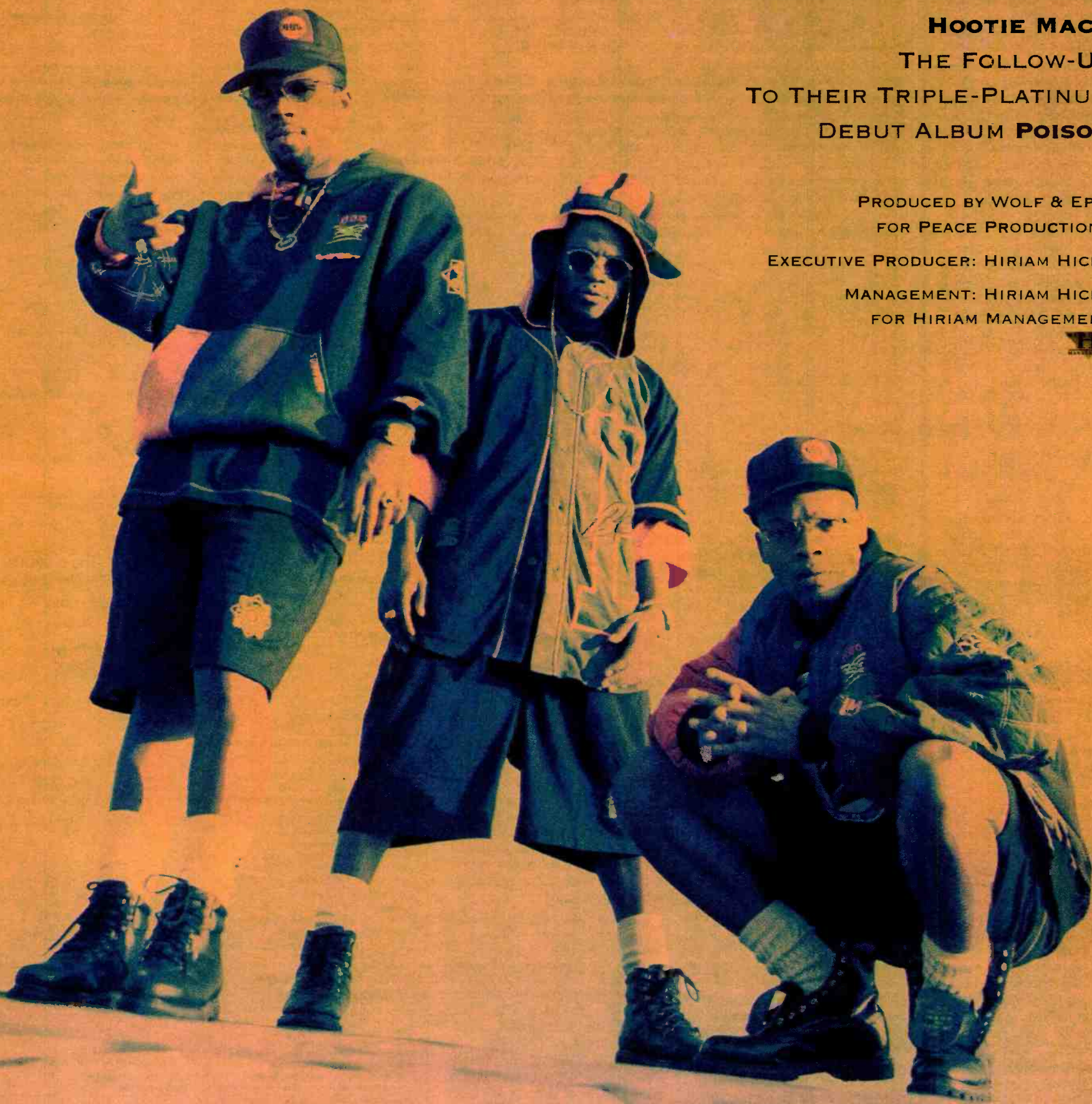
"GANGSTA"

THE MONU-MENTAL FIRST SINGLE FROM
HOOTIE MACK
THE FOLLOW-UP
TO THEIR TRIPLE-PLATINUM
DEBUT ALBUM **POISON**

PRODUCED BY WOLF & EPIC
FOR PEACE PRODUCTIONS

EXECUTIVE PRODUCER: HIRIAM HICKS

MANAGEMENT: HIRIAM HICKS
FOR HIRIAM MANAGEMENT



Stern

Continued from Page 1

The FCC's move against Greater Media was fashioned in a way that limits the company's opportunities for appeal. For example, the agency did not send the customary (but not legally required) letter of inquiry, which allows a licensee to respond to charges before a fine is imposed. In another unusual move, the fine notice was issued by the Commission itself, instead of the Mass Media Bureau, thus eliminating one level of appeal at the agency.

No Comment

A spokesman for Chairman Al Sikes declined to comment on the fine, as did Commissioner Ervin Duggan. Said Duggan: "We need to let these things speak for themselves."

The other three commissioners could not be reached for comment.

The fine is based on a detailed complaint filed earlier this year by Al Westcott, a former Los Angeles area musician who now lives in Las Vegas. The filings included tapes and transcripts of 47 snippets of the Stern show from 12 days in late 1991 (see box, this page).

Westcott, who says he's concerned about children being exposed to Stern's show, told R&R he doesn't believe the FCC went far enough in its action against KLSX.

"I think a million would have been enough," he said. "That would have caught the broadcasters' attention. You have to hit them in the pocketbook."

—Randall Bloomquist

FCC's 'Excretory' Excerpts

Here are excerpts from the **Howard Stern** show cited by the FCC when it imposed a \$105,000 indecency fine on **KLSX/Los Angeles**. Unless otherwise noted, Stern is speaking. The material aired between October 30 and December 6, 1991.

- "[In the film 'Truth or Dare'] a woman goes, 'My ass is bleeding. **Madonna**. I woke up in a hotel, I know I was drunk, I was with a bunch of guys, and I wake up and my ass is bleeding. I'm really upset . . ."
 - "The closest I came to making love to a black woman was I masturbated to a picture of Aunt Jemima. On a pancake box . . . I did it right on her kerchief."
 - "First, I want to strip and rape [**KLOS/L.A.** morning hosts] **Mark and Brian**. I want my two bitches laying there in the cold, naked . . . I want them bleeding from the buttocks."
 - "I'll wipe my ass with **Jay Thomas's** star [on the Hollywood Walk of Fame] . . . I'll take a dump on **Jay Thomas's** star and **Rick Dees's** star."
 - "Did you ever masturbate and think about **Lisa Bonet**?"
 - "Touch me where there is circumcised juice."
 - On being **Michelle Pfeiffer's** lover: "That girl couldn't walk, she'd be so sore. Boy, her rump would be more black and blue than a Harlem Cub Scout."
 - In a "Honeymooners" parody, **Ralph** masturbates into a Tupperware bowl for the purpose of artificial insemination, but later accidentally eats the semen, thinking it is custard.
 - On **Pee-Wee Herman's** sentence for masturbating in public: "If they are going to make him do public service, the service should be he should go to every movie theater in Sarasota and scrub the theater seats where guys drop their load . . . Imagine I go to a movie theater and I'm sitting in **Pee-Wee's** mess."
- Ironically, the Commission also cited Stern for a bit in which he mocks morning men who use sexually explicit "hot button" words to pose as bad boys:
- Robin Quivers:** You better be a good boy.
Stern: No, I can't be good because it's the weekend.
RQ: You're going to lose all of us our jobs.
HS: I don't care what the FCC says. Where is the FCC?
RQ: Somebody stop him.
HS: Hey FCC, penis . . . I don't care, it's the weekend . . . I do draw the line at vagina. Whoa, whoa, I can't believe I just said that word.

Tanner

Continued from Page 1

tor's office has until November 9 to appeal the decision and request a new trial.

The veteran programmer was first arrested last November 19 (R&R 11/29) when police raided his home and reportedly found a supply of LSD, cocaine residue, and marijuana. He was charged with felony and misdemeanor drug counts, and resigned from WPOW the following week. He was arrested again in February (R&R 2/14) on child pornography charges after another police raid on his home.

'Deliberate Falsehoods'

Tanner's attorney, **Robert Hertzberg**, didn't know if authorities would seek to retry his client, saying it was a "wait-and-see matter." However, he continued, "We're extremely happy with the judge's ruling. We filed this motion two weeks ago contending that the police obtained the warrants by omitting material facts, misstating some facts, and slanting other facts. These amounted to deliberate falsehoods which were in reckless disregard of the truth."

Judge **Schapiro** apparently agreed. He said the Plantation, FL detective who sought the warrants did not disclose the fact that a witness thought Tanner lived in Pembroke Pines, not Plantation, and said it was another former WPOW personality who gave the witness LSD. The judge also said the detective should have disclosed that the witness gave his statements while at a psychiatric ward, where he was taken after threatening to kill himself.

"It is now obvious that illicit and unlawful things were done to gain entry into Tanner's house on both occasions," Hertzberg said. "The police must follow the law like anyone else."

Tanner was not available for comment, but Hertzberg said his client was "glad that this yearlong ordeal was over."

In recent weeks Tanner has been consulting crosstown **WHYI (Y100)**. Station President/GM **David Ross** told R&R, "I'm relieved for Bill. I'm not sure about his plans, but we'd welcome him to stay on to consult us and work at Power 96, as we're not direct competitors."

WPOW VP/GM **Greg Reed** remarked, "I'm very happy for Bill. I believe a person is innocent until proven guilty. It's premature to say whether Bill can return to work here, but it's something we're exploring. He did a great job for us for many years, and we're going to talk with our attorneys about where things stand."

Eick

Continued from Page 12

Marino moves from afternoons to the newly created 1pm-3pm slot. No one exits the station as a result of the changes.

KRTY VP/GM **Greg Herpin** commented to R&R, "Joe has a long history of success in South Bay broadcasting. He's a longtime air personality and familiar name."

Prior to **SPE**, **Eick** was part-owner of **KIHK/Reno** and **KIOO/Fresno**. His radio background also includes stops at Bay Area stations **KEZR**, **KSFX**, and **KYA**.

Wyatt

Continued from Page 1

with a vision for Top 40 in the '90s who could put the whole package together. The happiest moment of my life was when Jeff told me he was interested in programming again."

Wyatt told R&R, "I guess the reports of me never programming again were greatly exaggerated — by me. But after taking a look at the plan that Gannett has for **KIIS-FM**, the resources they're ready to commit, and after talking to **Marc Kaye**, I'm extremely excited to be in this chair, and I feel that Top 40 will be alive and well in Los Angeles."

Wyatt joined **KIIS** last year as afternoon personality after spending six years programming crosstown **KPWR (Power 106)**.

Scott

Continued from Page 12

that effort and his leadership skills."

Motown Sr. VP/R&B Promotion Paris Eley remarked, "Tony shows the temperament and managerial knowledge to plan and lead a campaign on any given artist. He will surely rise to a higher level of leadership."

Goldstein

Continued from Page 3

to take full advantage of those rules and opportunities." He added that a new **WTEM** GM will be named shortly.

Prior to joining **WTEM** in April, **Goldstein** spent six years as VP/GM of **WCCO/Minneapolis**. Before that he was with **Carmichael/Lynch**, a Minneapolis ad agency that handled **WCCO's** account.

For The Record

The \$6000 in FCC indecency fines levied against three **Infinity Broadcasting** stations for 1988 segments of the **Howard Stern** Show were upheld by the agency's Mass Media Bureau — not the full Commission, as reported last week.

Also, last week's obituary of **WMAL/Washington** morning co-host **Jackson Weaver** misstated the **Harden and Weaver Show's** 12+ performance in the Summer '92 **Arbitron**. The duo finished second.

STAFF

FOUNDER & PUBLISHER: Bob Wilson
EXECUTIVE VP/GENERAL MANAGER: Dick Krizman
SENIOR VICE PRESIDENT/SALES & MARKETING: Erica Farber
SENIOR VICE PRESIDENT & EDITOR: Ken Barnes
SENIOR VICE PRESIDENT/RESEARCH & DEVELOPMENT: Dan Cole

EDITORIAL
VICE PRESIDENT/EXECUTIVE EDITOR: Gail Mitchell
ART DIRECTOR: Richard Agata
SENIOR EDITOR: Don Waller
MANAGING EDITOR: Ron Rodrigues
FORMAT EDITORS: AC: Mike Kinoshian, AOR: Harvey Kojan, CHR: Joel Denver,
COUNTRY: Lon Helton, URBAN CONTEMPORARY: Wait Love, NEWS/TALK: Randall Bloomquist
DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran
ASSOCIATE EDITORS: Shawn Alexander, Jeff Axelrod, Brad Cramer,
Julie Gidlow, Barak Zimmerman
ASSISTANT EDITORS: Anthony Acampora, Paul Colbert, Lanetta Kimmons, Michelle Parisi,
Frank Roth, Geoffrey Schackert

INFORMATION SERVICES
MARKETING DIRECTOR: Mike Lane **MANAGER:** Jill Bauhs
CUSTOMER SERVICE REPRESENTATIVE: Lea Grubbs **DISTRIBUTION MANAGER:** John Ernenputsch

DATA PROCESSING
DATA PROCESSING DIRECTOR: Michael Onufer
COMPUTER SERVICES: Mary Lou Downing, Marjon Garcia, Dan Holcombe, Saied Irvani,
Kenton Young

CIRCULATION
CIRCULATION MANAGER: Dianna Seay
CIRCULATION COORDINATORS: Kelley Schieffelin, John Hussey

ELECTRONIC PUBLICATIONS
DIRECTOR: Vickie Ocheitree
HOTFAX PRODUCTION: Jeff Steiman, Todd Roberts, Carl Harmon

PRODUCTION
ASSOCIATE ART DIRECTORS: Marilyn Frandsen, Gary van der Steur
PHOTOGRAPHY: Roger Zumwalt **TYPOGRAPHY:** Kent Thomas, Lucie Morris, Bill Mohr
GRAPHICS: Teresa Davidio, Tim Kummerow

ADMINISTRATION
ASSISTANT TO PUBLISHER: Karen Blondo
CONTROLLER: Debbie Botengan
ACCOUNTING: Maria Abuyssa, Nalini Khan, Norma Sanchez
RECEPTION: Juanita Newton, Karen Mumaw
MAIL SERVICES: Rob Sparago, Matthew Parvis

BUREAUS
WASHINGTON: 202-783-3822, FAX: 202-783-0260
BUREAU CHIEF/WASHINGTON EDITOR: Pat Clawson **ASSOCIATE EDITOR:** Randall Bloomquist
ASSISTANT EDITOR: Jack Mesamer **OFFICE MANAGER:** Suzie Doyebi **LEGAL COUNSEL:** Jason Shrinkey
NASHVILLE: 615-244-8822, FAX: 615-248-6655
BUREAU CHIEF: Lon Helton
OFFICE MANAGER: Jo Pincek
ASSOCIATE EDITOR: Lorie Hollabaugh

ADVERTISING
LOS ANGELES: 310-553-4330, FAX: 310-203-8450
VICE PRESIDENT/SALES, WESTERN REGION: Michael Atkinson
SALES MANAGER: Henry Mowry
ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVES: Jeff Gelb, Mike Schaefer
MARKETING MANAGER: Stacie Seffrit
ADVERTISING ASSISTANTS: Michael Berckart, Victoria Knight, Rene Whiteman
OPPORTUNITIES SALES: Kristy Reeves **MARKETPLACE SALES:** Beth Dell'Isola
WASHINGTON: 202-783-3828, FAX: 202-783-0260
VICE PRESIDENT/SALES: Barry O'Brien
NASHVILLE: 615-244-8822, FAX: 615-248-6655
DIRECTOR/SALES: Ken Tucker

FAX

• EDITORIAL
310-203-9763

• CIRCULATION
310-203-8727

• ADVERTISING
310-203-8450

RR

A WESTWOOD ONE COMPANY

Subscription Information 310-553-4330

Radio Revenues

Continued from Page 1

Big Gains

Local billings were up in every region of the country during September. The Southeast led with an 18% gain, followed by the Southwest (12%), Midwest (10%), West (9%), and East (6%).

The Southwest, which posted a 10% decline, was the only dark spot in the September report on national spot sales. The Southeast and Midwest were each up 4%, the West gained 3%, and the East rose 1%.

Through the first nine months of 1992, total radio numbers were up 1%. Local sales climbed 4%, while national business was off 8%. Although not included in RAB's tally of total revenues, radio network revenues were off 4% in September. Network sales declined 12% for the first nine months of the year.

RAB's calculations were based on data from **Miller, Kaplan, Arase & Co.** and **Hungerford, Aldrin, Nichols & Carter**. Network revenues were compiled by **Ernst & Young** for the **Radio Network Association**. All figures were adjusted for a four-week broadcast billing calendar for September 1992, compared to five weeks for September 1991.

Antelo

Continued from Page 12

created television's "At The Movies" with **Siskel & Ebert**.

Caballero Spanish Media is the operating partner of **Caballero/MG Spanish Media**, a joint venture with **Interep**.



OLIVER WHO?

clever

Clever enough to play it:

WKYS
WOWI
WZAK
WJLB
WTLC
KPRS
WRKE
WPAL
Z93
WJTT
WFXE
WEUP
KIIZ
WLOU
WJJS
WFXM
WALT
WBLX
WQOK
WEAS
K98-FM
WJFX
WTLZ
KTAA
KMJK

URBAN

NEW & ACTIVE

From the album Shaka Who Who? 72445-11021

MANAGEMENT: JOHN LUONGO

Recommended Reading

Seven books to help explain our times — and ourselves

The right book can change your life. Every one of us has experienced reading a book — fiction or non-fiction — and suddenly seeing the world in a different light. We gain a clearer understanding of ourselves and/or of the world at large.

Every few weeks, I get a phone call from someone asking me to recommend "good" books. Hundreds of such requests have come in since I started writing this column. So, in no particular order, here are a few personal favorites — books I consider important.

Key Concepts

- Information = Power
- Breaking paradigms
- Receptionists
- Painful choices

'Power Shift'

By Alvin Toffler

In his most important book, Toffler — the man who predicted "future shock" in the late '60s and the rise of the "electronic cottage" in the late '70s — identifies where power will lie in the next 50-100 years.

Simply put, Toffler suggests that through history there have been three levels of power: violence, money, and information/knowledge.

Violence is the first and oldest level of power. It is crude, but it can be effective. The problem is that it's not "discriminate." If you use too much violence, you kill. For much of mankind's history, violence was power.

Money is the second level of power. It is more discriminate. By increasing or decreasing the amount of money, you can get graduated levels of power. Money became increasingly important beginning in the Renaissance.



The ability to manage information is the new power base. Power is shifting to those who can manipulate, interpret, and apply information.



Toffler says we have entered the third level of power — knowledge or information. The ability to manage information, which has been universalized by the personal computer, is the new power base. Market research, polling, and other systems of information feedback are increasingly important. Power is shifting to those who can manipulate, interpret, and apply information. Those who cannot will lose power.

nonetheless a bit elliptical, occasionally wandering from a logical train of thought.

His observations about radio as a "hot" medium and television as a "cool" medium are still valid today. Radio is hot because it involves the listener who has to use imagination to fill in the pictures. Television is cool because it keeps viewers at a distance, shutting down the imagination as the pictures do all the work. These are important considerations in programming and marketing.

'The Road Less Travelled'

By Scott Peck

Life is a series of painful choices. That's one of the core messages from Peck's book. His other message is that personal growth is often subtly connected with spiritual growth.

This well-written, insightful book is mandatory reading for anyone seeking a roadmap through many of the difficult choices life throws at us. It is full of compassion, wisdom, and practical advice.



A simple idea like 'take a millionaire to lunch' is easy to laugh at. It's also easy to do. You'd be amazed at what happens when you take a millionaire to lunch.



In the entertainment business, we seem to come by more than our fair share of abrupt changes, sudden successes, and inexplicable failures. We often wonder how to learn to handle things better. This book helps.

'Swim With The Sharks Without Being Eaten Alive'

By Harvey Mackay

This book, full of great ideas, practical insights, and a mischievous sense of humor, is well worth the time it takes to read.

A simple idea like "take a millionaire to lunch" is easy to laugh at. It's also easy to do. You'd be amazed at what happens when you take a millionaire to lunch.

On the practical side, MacKay stresses the importance of the re-



We all go ape for great books.

ceptionist in his business, detailing the elaborate process by which these gatekeepers are selected, trained, and monitored. In the radio and record industries, the receptionist is the front line for most of our customers. Yet the position is all too often treated as an afterthought.

'On Advertising'

By David Ogilvy

This book is a classic in its field — well-written, full of insight, and still relevant today. Although Ogilvy is best-known as a copywriter and print advertiser, his insights are timely.

He believes everybody should have some retail experience — whether in a store or selling door-to-door — before they try advertising. Retail teaches you how to get close to the customer. How many marketing or promotion directors have spent a week trying to sell suits, stoves, or life insurance?



Retail teaches you how to get close to the customer. How many marketing or promotion directors have spent a week trying to sell suits, stoves, or life insurance?



hearted look at Boomers' sex lives and entertainment.

As the Baby Boom takes over most of the key jobs in industry and government, its influence will grow more important than ever. Understanding the group will give you an information advantage (one of the Tofflerian power-shifts).

Enjoy the reading. I'd appreciate any feedback on this group of books.

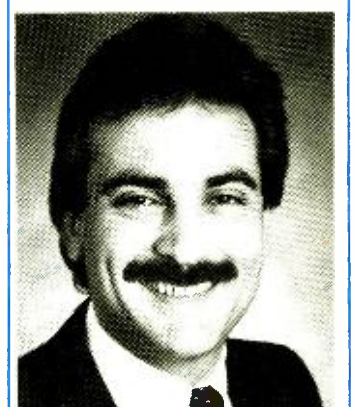
No. 40 in a series

'The Baby Boom: Making Sense Of Our Generation At 40'

By John Parikh

I can't help it. I have to include my book, which is coming out this week. The book is billed as "an insider's guide to the hopes, wants, needs, and secret fears of the most important generation in history." Based on the largest research study ever of Baby Boomers turning 40, it helps make sense of the behavior, motives, and expectations of the Boomers' generation.

It explains why the Boomers are "selfish" — not because they're morally bad, but because self-understanding is an essential survival skill in a world of constant change. It explains how changing expectations are moving that generation from a strictly materialistic outlook to a spiritual and ecological world view. It also takes a light-



John Parikh is CEO of Joint Communications, a research and consulting firm which specializes in custom research, marketing, and program consulting. He can be reached at (416) 272-1136.

FORMAT PERFORMANCE REVIEW

Urban Jams In Summer Book

AC plummets; Country reaches new high

Urban Contemporary scored the biggest book-to-book increase in the Summer '92 Arbitron ratings, measured in the Top 30 markets via R&R's exclusive Format Performance Review. Meanwhile, Country reached the 300-total-share plateau, while AOR and Big Band gained as well.

The story was not as positive for AC and CHR. AC plummeted more than 37 shares, while CHR lost seven shares — a less than promising indicator for a format that usually excels during the summer.

The pattern emerging over the last two years for CHR and AC isn't exactly cheery, either. On the other hand, New Rock, Country, and News/Talk have much to celebrate. Here are the formats displaying the greatest degree of change in the last two years:

Format	Share Change	Pct. Change
NR	+18.5	+74.3%
Ctry	+62.4	+26.4%
N/T	+58.1	+18.1%
B/EZ	-54.1	-64.8%
CHR	-106.8	-30.3%
AC	-57.8	-10.8%

Format-By-Format Analysis

• AC: Usually suffers during the hot summer months. It was down

nearly 20 shares compared to a year ago in addition to its severe book-to-book skid.

• AOR: A six-share bulge this book but still down 24 shares from a year ago.

• B/EZ: Actually up a share from spring — the first gain in recent memory. Still, it's just over 29 total shares.

• Big Band: A five-share improvement this book returned it to Summer '91 levels.

• CHR: Ordinarily, a 3% drop would not be alarming — but CHRs traditionally perform well during the summer. Add to that a 15% dropoff from a year ago... the slide continues.

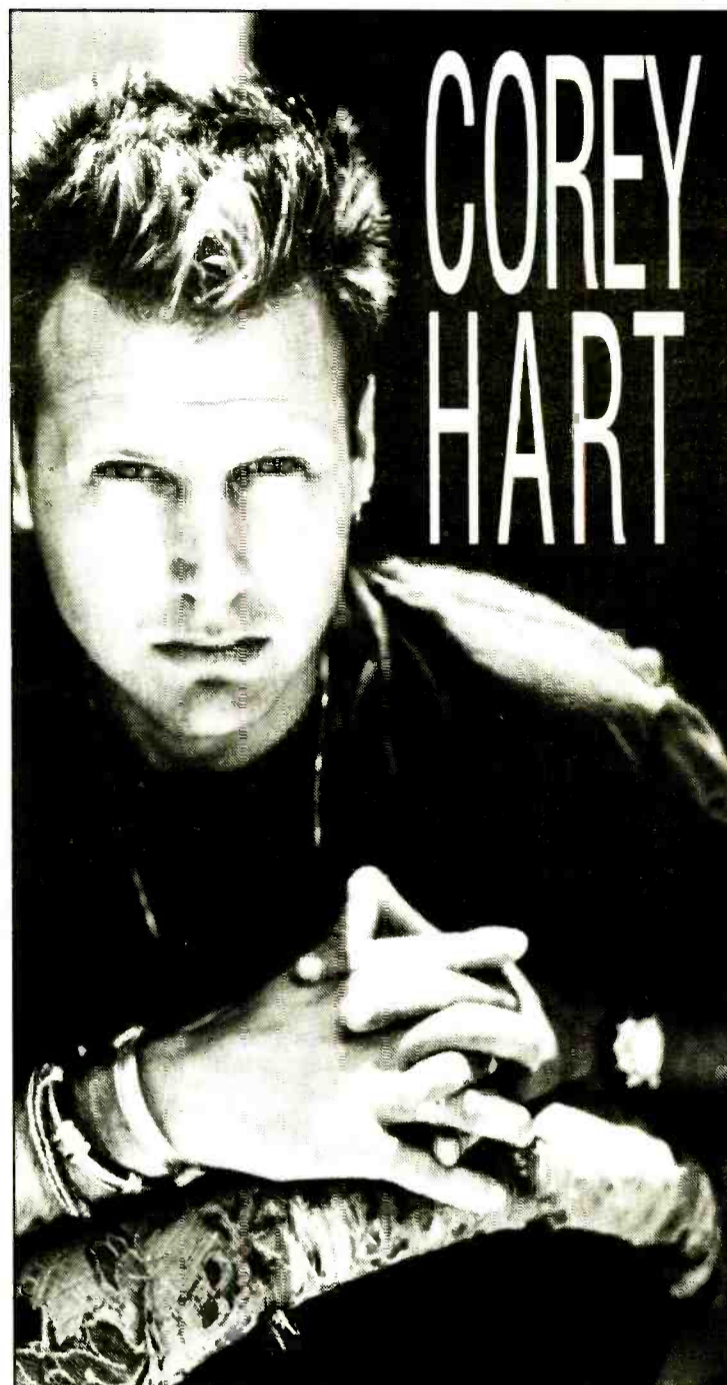
• Classical: A pretty consistent performer, hovering around 50 total shares.

• Classic Rock: Six shares ahead of its Spring '92 performance — thanks in part to a spike from How-

Ranking The Formats

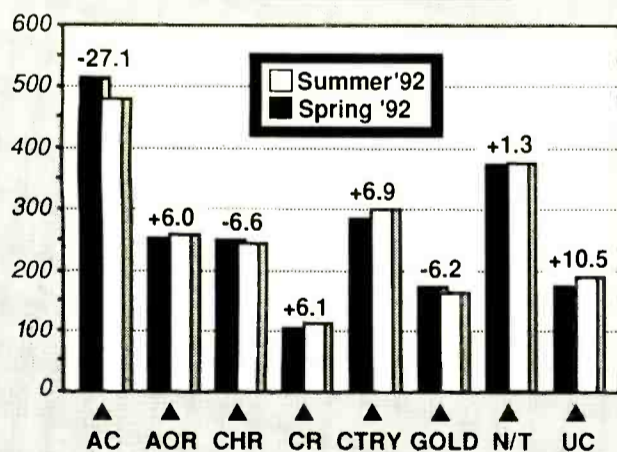
AC remained the top format, but — perhaps significantly — fell below the 20% mark. Country solidified its third-place ranking, while AOR began to pull away from the sagging CHR — which dropped below 10% for the first time. Urban opened up a respectable margin over Gold in a race that had been close for the last year.

Format	Fa '91	Wi '92
AC	20.6%	19.3%
News/Talk	15.1%	15.3%
Country	11.7%	12.1%
AOR	10.2%	10.5%
CHR	10.1%	9.9%
Urban	7.1%	7.5%
Gold	6.8%	6.6%
Classic Rock	4.3%	4.5%
Big Band	3.4%	3.7%
Spanish	2.7%	2.7%
NAC/Jazz	2.1%	2.2%
Classical	2.0%	2.0%
New Rock	1.8%	1.7%
B/EZ	1.1%	1.2%
Rel/CC	0.9%	0.8%

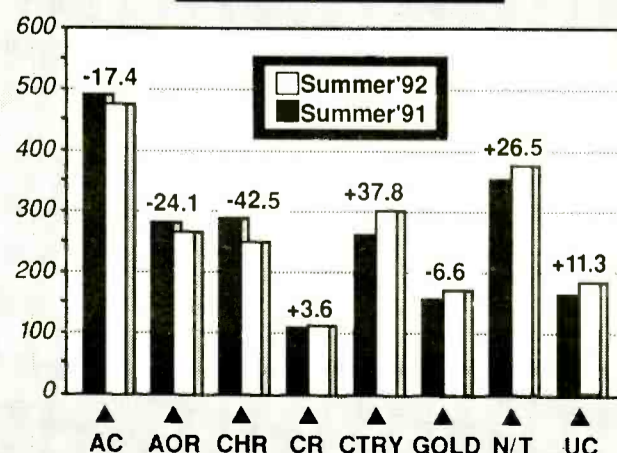


Key Format Trends

Book To Book



Year To Year



ard Stern affiliates. Flat compared to Summer '90 levels.

• Country: Still booming, with a seven-share increase this book and almost 40 shares from last year.

• Gold: After a startlingly successful spring, Gold slipped six shares, but it's still 10 shares ahead of its Summer '90 performance.

• NAC: Up three shares from spring, but a little bit off from last year at this time. It is up nearly five shares from two years ago, and has 55 total shares.

• New Rock: After performing extremely well for the last two years, New Rock slipped a bit this book — although it's still 41% ahead of last year and 74% from two years ago. When gauging the significance of New Rock's ups and downs, remember that the sample hasn't been stable, as stations drop out and (mostly) in. Now at 43 total shares.

• News/Talk: Following the Gulf War, many expected the format to fall back to pre-war levels. It never happened. News/Talk continues to perform consistently and could reach new highs as the election draws near. Up 26 shares from a year ago, though just slightly up this book.

• Religious: After a strong showing this spring, Religious slipped 23% this book and is now just over 19 total shares.

• Spanish: Flat this book, but up 30% from a year ago. Still more than 67 total shares.

• Urban: With some major market CHRs backing down a bit on borrowing UC's music, the format is recovering well: An 11-share increase from book to book and year to year.

KXXR add

KISN add 23

WAEB add 25

WGTV add

CK105 add

WOMP add

WHTO add

KOKZ add

KTRS add

KTMT add

"ALWAYS"

THE NEW
SINGLE
FROM HIS
DEBUT
SIRE ALBUM
ATTITUDE &
VIRTUE

Nirvana Air Rare Wares On 'Incesticide'

Nirvana will follow up their DGC debut ("Nevermind") with a 15-track collection of indie-release rarities and previously unreleased material. Formerly titled "Cash Cow" and, later, "Throwaways," the Sub Pop/DGC disc is now named "Incesticide" and due in stores December 22.

Six cuts are from BBC sessions the band did in 1990 and '91, including "(New Wave) Polly" (a different version of the "Nevermind" track) and covers of Devo's "Turnaround" and the Vaselines' "Molly's Lips" and "Son Of A Gun." Two cuts ("Aero Zeppelin" and "Hairspray Queen") are never-before-released demos.

U2 Set Interactive CD

U2 are working on an interactive CD to document and recreate their "Zoo TV" tour. Their label, Island/PLG, is a cousin to CD-I manufacturer Philips Interactive Media Of America, which helped the band create the show's customizable video walls. The consumer release, which will be playable on PIMA CD-I machines, will offer performance footage, a band interview, animation, and more for around \$25-\$40 when it arrives next fall.

Genesis: Two Sides Live

Genesis are about to issue two live albums recorded during their 1992 tour. Nick Davis, Robert Colby, and the band produced "Genesis Live - The Way We Walk Volume One: The Shorts," a recent hits collection that's due in stores November 17. The similarly titled "Volume Two: The Longs" (due in January) will focus on the



band's more exploratory side, including cuts like "Homer By The Sea" and "Domino" and a medley of their '70s songs.

Atlantic will introduce the new material to radio next week via B-sides (live versions of "Tonight Tonight" and "Invisible Touch") on a new single of "Never A Time," the current track from the "We Can't Dance" LP.

Connick's Deuce Coup

Harry Connick Jr. will release two Columbia albums on November 24. "Twenty-Five" is a follow-up to his "Twenty" LP of five years ago. Guests on the disc — said to be a "celebration of American song" and a departure from his big band sound — include singer Johnny Adams, pianist Ellis Marsalis (Connick's teacher), and bassist Ray Brown. Tracy Freeman pro-

duced the set, which offers standards like "Stardust," "Lazy Bones," and "Caravan."

Connick recorded "Eleven" 14 years ago for a local label run by his parents. On the recently remastered set, he sings on just one tune — "Dr. Jazz." Other cuts include "Sweet Georgia Brown," "Muskrat Ramble," and "Wolverine Blues."

TV Future Features

MCA act Bobby Brown, Epic's Gloria Estefan, and Curb/MCA's Wynonna will host the 20th American Music Awards on January 25 on ABC-TV.

ABC has signed Mercury artist Billy Ray Cyrus to do a TV movie and two concert specials, both of which are slated to air later this year.

In a 90-minute pay-per-view special entitled "Diana Ross Live . . . The Lady Sings," the Motown artist will perform jazz and blues in a NYC club setting. The show will be carried December 4 by Viewer's Choice, Graff Pay-Per-View, and Request TV. No radio syndication is planned.

This Vote's For You

Agentz Uv Chanj, an ad hoc non-partisan group of L.A. musicians, has recorded "Take This Country Back," a song meant to encourage voting. The Agentz include Jeff "Skunk" Baxter, Jack Tempchin, and Denny Siewell. L.A.-based Politically Correct Records has serviced the track to radio only; for a copy, call (213) 969-1178.

SCREEN SCENE

Tone Loc, Kane, Hayes Set For 'Posse'

Tone Loc, Big Daddy Kane, and Isaac Hayes have all scored supporting roles in "Posse," a western set in the 1890s during the Spanish-American War. As he did in "New Jack City," Mario Van Peebles directs and stars in this tale of a group of black soldiers who become outlaws after fleeing a suicidal combat mission. The film also stars Stephen Baldwin, Blair Underwood, and Billy Zane.

Loc plays a soldier, Kane essays a silver-tongued gambler, and Hayes is cast as a friendly townsman in Freemanville, the utopian all-black town where the posse hides out. The Working Title film began production in Arizona this month, and Gramercy Pictures plans to release it next May.

'Fathers And Sons' LP

New and licensed tunes from a variety of artists comprise the Chaos/Columbia soundtrack of "Fathers And Sons," a coming-of-age drama written and directed by Paul Mones. Jeff Goldblum stars as a newly widowed father who



Tone Loc, Isaac Hayes, and Big Daddy Kane — a proper 'Posse.'

moves to a new town with his teen son (Rory Cochrane). Rosanna Arquette also stars in the Pacific Pictures film, which opens November 6. The LP's due in stores November 17.

The new cuts are by Chris Whitley ("Blue Sky Blues"), Susanna Hoffs (a remake of We Five's '60s hit "You Were On My Mind"), Juliana Hatfield (a version of Georgie Fame's '60s charter "Yeh Yeh"), Gumball ("Chew The Chew"), and newcomer Nancie De Ross ("I Don't Know Why").

Other acts heard on the LP are Manic Street Preachers, Thelon-

ious Monster, James McMurry, Ned's Atomic Dustbin, Collision, and John Gorka. No cuts are targeted for radio play at present.

Too Short A 'Menace'

Too Short, Pooh Man, and Compton's Most Wanted member MC-Eiht have joined the cast of Menace II Society. Identical twins Allen and Albert Hughes, known for their music video work, are directing the New Line Cinema project, which has just entered production. Rapper Tupac Shakur (R&R 8/7) has pulled out of the project.

COLLECTORS' CORNER

Journey Back One More 'Time³'

Career highlights, 10 previously unreleased cuts, and a handful of rarities await the Journey fan on "Time³," the band's long-awaited Columbia box set. The three-CD, 55-track collection comes in a 6x12-inch box adorned with artwork by Stanley Mouse and Alton Kelley, who did many of the band's original album covers. All band members contributed to the 64-page booklet.

"Lights," a track dating from 1977, goes to CHR December 7, but AOR will receive a 10-song sampler featuring three previously unreleased songs on November 30.

The heretofore-unissued tunes come from all stages of the band's career, beginning with "For You," which features pre-Steve Perry vocalist Robert Fleischman. Among

the others are "Cookie Duster" (a song about a moustache), "Velvet Curtain" (which segues into "Feeling That Way," the tune it evolved into), "Natural Thing," "Liberty," and "All That Really Matters" (featuring keyboardist Jonathan Cain on lead vocals).

Also look for a cover of Sam Cooke's "Good Times" (featuring the Tower Of Power Horns and two female backing singers) and two instrumentals cut during the "Raised On Radio" sessions: "With A Tear" and "Into Your Arms."

Rarities include a B-side entitled "La Raza Del Sol" and three songs previously issued only on soundtracks: "Only Solutions" (from "Tron"), "Ask The Lonely" ("Two Of A Kind"), and "Only The Young" (a hit from "Vision Quest"). The box hits the streets December 8.

MUSIC DATEBOOK

MONDAY, NOVEMBER 9

1961/Brian Epstein sees the Beatles perform for the first time at a Cavern Club noon concert.

1967/Rolling Stone publishes its first issue, including a roach clip with every copy.

Born: the late Tom Fogerty (Creedence Clearwater Revival) 1941

TUESDAY, NOVEMBER 10

1989/Bruce Springsteen tells the E Street Band members that he won't be using them on his next album.

Also . . . Pebbles and husband-producer L.A. Reid have a son, Aaron.

Born: Greg Lake (ELP) 1948, Chris Joyce (Simply Red) 1957, Khiry Abdul-Samad (Boys) 1973

WEDNESDAY, NOVEMBER 11

1958/Hank Ballard records the original version of "The Twist."

1972/Allman Brothers Band bassist Berry Oakley dies in a motorcycle accident that occurs three blocks from the site of guitarist Duane Allman's fatal bike crash.

1989/Joe Cocker and Melissa Etheridge give free acoustic shows for newly liberated East Germans at the just-toppled Berlin Wall.

Born: Mose Allison 1927, Andy Partridge (XTC) 1953

THURSDAY, NOVEMBER 12

1970/The Doors make their last concert appearance as a quartet in New Orleans.

1990/Willie Nelson watches the IRS seize his holdings in six states — including a ranch, golf course, and recording studio — to satisfy a \$6.5 million debt.

Born: Booker T. Jones 1944, Neil Young 1945, Tevin Campbell 1976

FRIDAY, NOVEMBER 13

1968/The Beatles' "Yellow Submarine" movie debuts.

1990/Palm Springs, CA Mayor Sonny Bono says he'll investigate running for Senator. Ten months later, he officially declares his candidacy.

Born: Aldo Nova 1956

SATURDAY, NOVEMBER 14

1987/David Letterman cajoles Sonny & Cher into singing "I Got You Babe" on his TV show. It's the first time they've performed the tune in more than 10 years.

1990/The Who's Pete Townshend confesses his bisexuality: "I know how it feels to be a woman because I am a woman. And I won't be classified as just a man."

1991/Michael Jackson's "Black Or White" video premieres, and its violent content spawns nationwide complaints.

Born: Stephen Bishop 1951, Alec John Such (Bon Jovi) 1952

SUNDAY, NOVEMBER 15

1956/Elvis Presley makes his film debut with the premiere of "Love Me Tender."

1990/Milli Vanilli producer Frank Farian publicly admits that Rob Pilatus and Fabrice Morvan never sang a note on MV's debut hit. The duo eventually return their Best New Artist Grammy.

Born: Alexander O'Neal 1953

—Paul Colbert



Willie Nelson — taxed and spent

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
Super AC/AOR
 DEF LEPPARD/Elected
 EXPOSE/Wish The Phone Would Ring
 GENESIS/Never A Time
 GO WEST/Faithful
 KEITH RICHARDS/Wicked As It Seems

Country Alternative

CHRIS LADDUX/Cadillac Ranch
 MATTHEWS, WRIGHT & KING/House Huntin'
 TIM MENSY/That's Good
 MICHELLE WRIGHT/He Would Be Sixteen

BONNEVILLE

Ford Colley • (800) 631-1600
AC Mix
 RICHARD MARX/Chains Around My Heart

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082
Super Country
 CHRIS LADDUX/Cadillac Ranch
 PAUL OVERSTREET/Still Out There Swinging
 MICHELLE WRIGHT/He Would Be Sixteen

Hot Z Format

BON JOVI/Keep The Faith
 KEITH RICHARDS/Wicked As It Seems

Hot AC/Original AC/Ultimate AC/The AC

GENESIS/Never A Time
 GO WEST/Faithful
 10,000 MANIACS/These Are Days
 TOAD THE WET SPROCKET/Walk On The Ocean

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454
Concept 1 AC
 GLORIA ESTEFAN/Always Tomorrow
 GENESIS/Never A Time
 JAMES INGRAM/One More Time
 10,000 MANIACS/These Are Days

Concept 4 Country

DIAMOND RIO/An A Week Or Two
 GIBSON MILLER BAND/Big Heart
 CHRIS LADDUX/Cadillac Ranch
 PAUL OVERSTREET/Still Out There Swinging
 DOUG STONE/Too Busy Being In Love
 MICHELLE WRIGHT/He Would Be Sixteen
 TRISHA YEARWOOD/Walkaway Joe

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251
AC
 TREY LORENZ/Someone To Hold

Country

LIONEL CARTWRIGHT/Standing On The Promises
 DOUG STONE/Too Busy Being In Love
 TRISHA YEARWOOD/Walkaway Joe

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892
Country Coast-To-Coast
 DOUG STONE/Too Busy Being In Love
 MICHELLE WRIGHT/He Would Be Sixteen
 TRISHA YEARWOOD/Walkaway Joe

Classic Rock

GENESIS/Never A Time

Real Country

LIONEL CARTWRIGHT/Standing On The Promises
 LISA STEWART/Somebody's In Love
 DOUG STONE/Too Busy Being In Love

SUPERADIO

Rich O'Brien • (508) 480-9000
CITY-FM
 GO WEST/Faithful

UNISTAR

Chris Kampmeier • (805) 294-9000
Hot Country
 GARTH BROOKS/Somewhere Other Than The Night
 CONFEDERATE RAILROAD/Queen Of Memphis
 ROBERT ELLIS ORRALL/Boom! It Was Over
 RICKY VAN SHELTON/Wild Man
 DOUG STONE/Too Busy Being In Love

Unistar Country

LITTLE TEXAS/What Were You Thinkin'
 JOHN MICHAEL MONTGOMERY/Life's A Dance



55.9 million households
 Patti Galluzzi
 Director/Music Programming

Weeks On

ADDS

SHAKESPEAR'S SISTER/Don't Care (London/PLG)
 SOUP DRAGONS/Pleasure (Big Life/Mercury)
 ME PHI ME/Black Sunshine (RCA)
 SKID ROW/Little Wing (Atlantic/AG)
 STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)

EXCLUSIVES

BDN JOVI/Keep The Faith (Mercury) 4
 BOBBY BROWN/Good Enough (MCA) 2
 GUNS N' ROSES/Yesterday (Geffen) 4
 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA) 3

HEAVY

BOYZ II MEN/End Of The Road (Motown) 11
 ERIC CLAPTON/Layla (Reprise) 12
 HEIGHTS/How Do You Talk To An Angel (Capitol) 2
 RED HOT CHILI PEPPERS/Breaking The Girl (WB) 9
 R.E.M./Drive (WB) 7
 SAIGON KICK/Love Is On... (Third Stone/Alt. Grp.) 11
 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 14
 U2/Who's Gonna Ride Your Wild (Island/PLG) 2

BUZZ BIN

ALICE IN CHAINS/Them Bones (Columbia) 7
 SOUL ASYLUM/Somebody To Shove (Columbia) 3
 10,000 MANIACS/These Are Days (Elektra) 3
 UTAH SAINTS/Something Good (London/PLG) 4

STRESS

AC/DC/Highway To Hell (Atco/Atlantic Group) 5
 ARRESTED DEVELOP./People... (Chrysalis/ERG) 12
 DAMN YANKEES/Where You Goin' Now (WB) 6
 PETER GABRIEL/Digging In The Dirt (Geffen) 10
 MEGADETH/Foreclosure Of A Dream (Capitol) 5
 METALLICA/Sad But True (Elektra) 5
 DZZY DSBORNE/Time After Time (Epic Associated) 4
 PM DAWN/I'd Die... (Gee Street/LaFace/Arista) 7
 TLC/What About Your Friends (LaFace/Arista) 6
 TOAD THE WET SPROCKET/Walk On... (Columbia) 5

ACTIVE

MARY J. BLIGE/Real Love (Uptown/MCA) 6
 NENEH CHERRY/Money Love (Virgin) 3
 HELMET/Unsung (Interscope/Atlantic Group) 12
 ELTON JOHN/The Last Song (MCA) 3
 ANNIE LENNOX/Walking On Broken Glass (Arista) 10
 ME PHI ME/Black Sunshine (RCA) ADD
 N2DEEP/Back To The Hotel (Profile) 2
 SHAKESPEAR'S SISTER/Don't... (London/PLG) ADD
 SNAP/Rhythm Is A Dancer (Arista) 2
 SOUP DRAGONS/Pleasure (Big Life/Mercury) ADD
 IZZY STRADLIN &.../Shuffle It All (Geffen) 3

ON

BLIND MELON/Tones Of Home (Capitol) 3
 EXTREME/Rest In Peace (A&M) 10
 MOTHER LOVE BONE/Stardog Champion (Mercury) 7
 REMBRANDTS/Johnny, Have... (Atco/Atlantic Group) 3
 SCREAMING TREES/Nearly Lost You (Epic) 2
 SKID ROW/Little Wing (Atlantic/AG) ADD
 STONE TEMPLE PILOTS/Sex... (Atlantic/AG) ADD
 SUICIDAL TENDENCIES/Nobody Hears (Epic) 2



46.7 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

SADE/No Ordinary Love (Epic) 3

GREATEST HITS

CHARLES & EDDIE/Would I Lie To You (Capitol) 12
 ERIC CLAPTON/Layla (Unplugged) (Reprise) 12
 PETER GABRIEL/Digging In The Dirt (Geffen) 5
 JACKSON 5/Who's Lovin' You (Motown) 3
 ELTON JOHN/The Last Song (MCA) 3
 ANNIE LENNOX/Walking On Broken Glass (Arista) 9
 P. SMYTH w/d. HENLEY/Sometimes Love... (MCA) 13

HEAVY

EN VOGUE/Free Your Mind (EastWest/Alt. Grp.) 1
 GLORIA ESTEFAN/Always Tomorrow (Epic) 1
 HEIGHTS/How Do You Talk To An Angel (Capitol) 1
 K.D. LANG/Mind Of Love (Sire/WB) ADD
 RICHARD MARX/Chains Around My Heart (Capitol) 2
 FREDDIE MERCURY/The Great... (Hollywood) ADD
 JON SECADA/Do You Believe In Us? (SBK/ERG) 6
 MICHAEL W. SMITH/I Will Be... (Reunion/Geffen) 2
 CURTIS STIGERS/Never Saw A Miracle (Arista) 2

WHAT'S NEW

CAGES/Hometown (Capitol) 1
 CELINE DION/Love Can Move Mountains (Epic) ADD
 NONA GAYE/I'm Overjoyed (Third Stone/Alt. Grp.) 4
 VINCE GILL/I Still Believe In You (MCA) 3
 CAROLE KING/Now And Forever (Columbia) 1
 LOS LDBBS/Kiko & The Lavender Moon (WB) 3
 REMBRANDTS/Johnny, Have You... (Atco/Alt. Grp.) 3
 ROXETTE/How Do You Do! (EMI/ERG) 4
 SPIN DOCTORS/Little Miss Can't Be... (Epic) 1
 10,000 MANIACS/These Are Days (Elektra) 2
 VANESSA WILLIAMS/Work... (Ver. II/Wing/Mercury) 5

ARTIST OF THE MONTH

NEIL YOUNG/Harvest Moon (Reprise) ADD

Information current as of October 27



13 million households
 Les Garland,
 VP/Programming
 John Robson, Director/
 Music Programming

LW TW

1 1 MADONNA/Erotica (Sire/WB)
 2 3 WRECKX-N-EFFECT/Rump Shaker (MCA)
 3 BOYZ II MEN/End Of The Road (Motown)
 — 4 C. DEMUS & PLIERS/Murder... (Mango/Island)
 — 5 TONI BRAXTON/Love Shoukda... (LaFace/Arista)
 6 6 TLC/What About Your Friends (LaFace/Arista)
 — 7 HOUSE OF PAIN/Shamrocks &... (Tommy Boy)
 7 8 MARY J. BLIGE/Real Love (Uptown/MCA)
 — 9 R. KELLY & P.A./Slow Dance (May Mir. DJ) (Jive)
 — 10 LENCH MOB/Guerillas... (EastWest/Alt. Grp.)

Most requested for the week ending October 23.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$2137.7
2	GUNS N' ROSES/METALLICA	\$1287.4
3	NEIL DIAMOND	\$1164.6
4	ELTON JOHN	\$1102.4
5	"LOLLAPALOOZA '92"	\$672.9
6	JIMMY BUFFETT	\$467.9
7	MICHAEL BOLTON	\$273.2
8	GARTH BROOKS	\$260.9
9	JAMES TAYLOR	\$254.9
10	OZZY OSBOURNE	\$242.1
11	HAMMER	\$233.8
12	REBA McENTIRE	\$189.6
13	STEVE MILLER BAND	\$177.6
14	ALABAMA	\$166.1
15	BEACH BOYS	\$163.8

New Tours

Among this week's new tours

JIMMY CLIFF LIFE, SEX & DEATH
 P J HARVEY MARIA MULDAUR
 PETER HIMMELMAN DAVID SANBORN
 SHONA LAING SCREAMING TREES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK
 53.9 million households
 Lyndon LaFavers,
 Video Program Administrator

Weeks On

HEAVY

ALABAMA/I'm In A Hurry (And Don't Know...) (RCA) 5
 JOHN ANDERSON/Seminole Wind (BNA Entertainment) 13
 SUZY BOGGOSS/Letting Go (Liberty) 16
 BROOKS & DUNN/Lost And Found (Arista) 6
 MARK COLLIE/Even The Man In The Moon (MCA) 14
 BILLY RAY CYRUS/When I Gonna Live (Mercury) 4
 BILLY DEAN/If There Hadn't Been You (SBK/Liberty) 9
 RADNEY FOSTER/Just Call Me Lonesome (Arista) 15
 VINCE GILL/Don't Let Our Love Start Slippin'... (MCA) 3
 ALAN JACKSON/She's Got The Rhythm... (Arista) 4
 HAL KETCHUM/Sure Love (Curb) 6
 KATHY MATTEA/Lonesome Standard Time (Mercury) 7
 McBRIDE & THE RIDE/Going Out Of My... (MCA) 18
 LORRIE MORGAN/Walk Me (BNA Entertainment) 9
 RESTLESS HEART/When She Cries (Epic) 7
 SAWYER BROWN/Cale On The Corner (Curb) 14
 SHENANOGAN/Hey Mister (I Need This Job) (RCA) 14
 GEORGE STRAIT/I Cross My Heart (MCA) 5
 MARTY STUART/Now That's Country (MCA) 9
 PAM TILLIS/Shake The Sugar Tree (Arista) 13
 RANDY TRAVIS/If I Didn't Have You (WB) 12
 TRAVIS TRITT/Lord Have Mercy On Me (WB) 9
 TANYA TUCKER/Two Sparrows In A Hurricane (Liberty) 6
 STEVE WARINER/Crash Course In The Blues (Arista) 6
 WYNONNA/No One Else On Earth (Curb/MCA) 9
 TRISHA YEARWOOD/Wrong Side Of... (MCA) 13

ADDS

JEFF CHANCE/A Heartache On Her Hands (Mercury)
 GUY CLARK/Baton Rouge (Elektra/Nonesuch)
 R. COOLIDGE & L. GREENWOOD/Heart Don't... (Caliban)
 SAWYER BROWN/All These Years (Curb)
 RICKY VAN SHELTON/Wild Man (Columbia)
 TRISHA YEARWOOD/Walkaway Joe (MCA)

Information current as of October 26



COUNTRY MUSIC TELEVISION
 16.2 million households
 Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

LW TW

2 1 TRAVIS TRITT/Lord Have Mercy On... (WB)
 4 2 SUZY BOGGOSS/Letting Go (Liberty)
 5 3 PAM TILLIS/Shake The Sugar Tree (Arista)
 6 4 LORRIE MORGAN/Walk Me (BNA Enter.)
 7 5 BILLY DEAN/If There Hadn't... (SBK/Liberty)
 1 6 JOHN ANDERSON/Seminole Wind (BNA Enter.)
 9 7 RADNEY FOSTER/Just Call Me... (Arista)
 10 8 MARK COLLIE/Even The Man In The... (MCA)
 — 9 ALABAMA/I'm In A Hurry (And...) (RCA)
 — 10 WYNONNA/No One Else On Earth (Curb/MCA)

Weeks On

HEAVY

BROOKS & DUNN/Lost And Found (Arista) 7
 HAL KETCHUM/Sure Love (Curb) 6
 KATHY MATTEA/Lonesome Standard Time (Mercury) 9
 RESTLESS HEART/When She Cries (RCA) 8
 GEORGE STRAIT/Cross My Heart (MCA) 5
 MARTY STUART/Now That's Country (MCA) 11
 TANYA TUCKER/Two Sparrows In A Hurricane (Liberty) 8
 DWIGHT YODAKAM/Suspicious... (Epic Soundtrax) ADD

HOT SHOTS

DEBORAH ALLEN/Rock Me (Giant/Nashville) 3
 BILLY RAY CYRUS/When I Gonna Live (Mercury) 5
 VINCE GILL/Don't Let Our Love Start Slippin'... (MCA) 4
 ALAN JACKSON/She's Got The Rhythm... (Arista) 4
 ROBERT ELLIS ORRALL/Boom! It Was Over (RCA) 5
 SAWYER BROWN/All These Years (Curb) 2
 RICKY VAN SHELTON/Wild Man (Columbia) 2
 RANDY TRAVIS/Look Heart, No Hands (WB) ADD
 MICHELLE WRIGHT/He Would Be Sixteen (Arista) 4
 TRISHA YEARWOOD/Walkaway Joe (MCA) 2

ADDS

CONFEDERATE RAILROAD/Queen Of... (All Nash./AG)
 CORBIN MANNER/I Will Stand By You (Mercury)
 TISH HINOJOSA/In The Real West (Rounder)
 McBRIDE & THE RIDE/Just One Night (MCA)
 RANDY TRAVIS/Look Heart, No Hands (WB)
 DWIGHT YODAKAM/Suspicious Minds (Epic Soundtrax)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 28.

BRITAIN

LW TW

2 1 BOYZ II MEN/End Of The Road
 1 2 TASMEN ARCHER/Sleeping Satellite
 4 3 MADONNA/Erotica
 3 4 BIZARRE INC. I/A. BROWN/I'm Gonna Get You
 5 5 BON JOVI/Keep The Faith
 10 6 ARRESTED DEVELOPMENT/People Everyday
 9 7 TAKE THAT/A Million Love Songs
 6 8 DOCTOR SPIN/Tetris
 — 9 ERMA FRANKLIN/(Take A Little) Piece Of My Heart
 — 10 RAGE/Run To You

Moving Up

FELIX/It Will Make Me Crazy
 GO WEST/Faithful
 AMBASSADORS OF FUNK w/M.C.MARIO/Supermanland
 ZUCCHERO & PAVAROTTI/Miserere
 JOHN LEE HOOKER/Boom Boom
 FARM/Don't You Want Me
 VANESSA PARADIS/Be My Baby
 MICHAEL BOLTON/To Love Somebody
 GLORIA ESTEFAN/Always Tomorrow
 SMITHS/There Is A Light That Never Goes Out

Courtesy Chart Information Network

AUSTRALIA

LW TW

1 1 WENDY MATTHEWS/The Day You Went Away
 6 2 ROCKMELONS/It's Not Over
 2 3 JOHN PAUL YOUNG/Love Is In The Air
 3 4 MARGARET URLICH/Boy In The Moon
 4 5 EUPHORIA/Do For You
 9 6 HUNTERS & COLLECTORS/We The People
 5 7 COMPANY OF STRANGERS/Motor City (I Get Lost)
 7 8 KYLIE MINOGUE/What Kind Of Fool
 — 9 TEEN QUEENS/A Love How You Love Me
 8 10 DIESEL/One More Time

Most Added

INXS/Taste It
 RATCAMP/Holiday
 SHARP/Talking Sly

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra

CANADA

LW TW

1 1 ALANNAH MYLES/Song Instead Of A Kiss
 3 2 TOM COCHRANE/Washed Away
 4 3 BARENAKED LADIES/Enid
 9 4 ALANIS/An Emotion Away
 6 5 BARENAKED LADIES/Grade Nine
 2 6 BRYAN ADAMS/Do I Have To Say The Words?
 7 7 MITSOU/Deep Kiss
 — 8 LISA LOUGHEED/Love You By Heart
 — 9 TRAGICALLY HIP/Locked In The Trunk Of A Car
 — 10 PAUL JANZ/Wind Me Up

Most Added

JEFF HEALEY BAND/Cruel Little Number
 SASS JORDAN/Goin' Back Again
 NORTHERN PIKES/Twister

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

AccuRatings: Challenging Arbitron And The AQH

The summer Arbitron books are out — and so are the first numbers from Strategic Research's AccuRatings. What are AccuRatings? How do they differ from Arbitron? And what will their inception mean for CHR?

No. 2 By Default

Strategic Research President Kurt Hanson says AccuRatings was built on providing what Arbitron hasn't offered its customers. "For almost a decade, we've been doing music and perceptual research on an ongoing basis with our STAR [Strategic and Tactical Audience Research] service. As part of that program, we make thousands of calls looking for respondents, and we've been tabbing those quarterly into what we refer to as PTS (Performance Tracking Studies) for clients. The PTS reports use a bigger sample size than Arbitron, are delivered quicker than Arbitron, and are easy to read, with interesting analyses like gains in listeners, where they came from, and who you're losing listeners to in your market.

AccuRatings's sample size will be at least double Arbitron's in-tab for any market. The eventual goal is to quadruple Arbitron's in-tab.

"When Birch folded last December, we became — by default — the No. 2 ratings service. With our track record in almost 50 markets and nationally for MTV, we knew we had a great programming research tool and ratings service combined. We've spent the last few months redesigning it to make it valuable for sales as well, and we've created a superior service for both sides."

Hanson believes AccuRatings information is more relevant for today's marketplace, while one of Arbitron's biggest criticisms of AccuRatings is the lack of TSL information. Hanson defends his methodology, stating, "Both Arbitron and Birch have been computing average quarter-hour listening estimates. We believe that's outdated and not a good way to sell radio in the '90s. The concept of AQH dates back to the days when radio was primarily three networks programming shows that were 15 minutes long. While Arbitron has been around since the '60s, they copied



Kurt Hanson

the ways of expressing audience from other services like [long-defunct ratings services] Hooper or Pulse."

AQH No Longer Valid

"The idea of AQH made sense in an era where listeners didn't have favorite stations, they had favorite programs," Hanson continues. "In the '90s, there are 50 stations or more in many markets with tastes

and programming for everyone. People now have favorite stations. We know from Arbitron's fingerprint reports that a person's favorite station gets 75%-80% of their listening — those are your station's partisans. If an advertiser buys 24 spots on your station, only your partisans are going to hear the spot enough — a minimum of three times — to make an impression. In the '90s, we don't need to know minute-by-minute what station people are listening to, but we need to learn everyone's favorite station. The way to do it is with a humongous sample size."

Arbitron has long acknowledged that sample size — next to the diary itself — is its major radio client complaint. Hanson says, "AccuRatings' sample size will be at least double Arbitron's in-tab for any market. And because we only conduct one interview per household, that's four times as many households surveyed than Arbitron for each quarterly report. As we add more subscribers, we'll keep increasing sample sizes. The eventual goal is to quadruple Arbitron's in-tab."

"With those interviews, we produce a comprehensive 200-page

Arbitron & AccuRatings Side-By-Side Comparisons

While AccuRatings is not yet a nationwide service, that's Kurt Hanson's eventual goal. "We've done a summer book in three markets, San Diego, Chicago, and South Bend, IN, and will be in more markets soon." Here's how the Chicago and San Diego markets' Top 5 stations compared in AccuRatings and Arbitron reports:

Chicago					
Arbitron 12+			AccuRatings 12-64		
In-tab sample: 3639			In-tab sample: 7507		
	Sp '92	Su '92		RFS*	Aug-Sept '92
WGCI (UC)	7.3	7.2	WBBM-FM	10.9	9.6
WGN (Misc)	7.6	6.8	WGCI	9.3	9.0
WBBM-FM (CHR)	5.7	5.6	WUSN	5.8	5.9
WUSN (Ctry)	5.5	4.3	WWBZ (AOR)	5.2	5.8
WVAZ (UC)	4.4	4.2	WXRT (NR)	5.4	5.2

San Diego					
Arbitron 12+			AccuRatings 12-64		
In-tab sample: 2142			In-tab sample: 5018		
	Sp '92	Su '92		RFS*	Aug-Sept '92
KSON-A/F (Ctry)	7.6	8.7	KSON-A/F	8.7	8.7
KGB (CR)	4.5	5.8	XHTZ (CHR)	6.8	8.2
XTRA-FM (NR)	5.7	5.7	XTRA-FM	7.6	7.9
KFMB-FM (AC)	5.7	5.4	KKLQ-A/F (CHR)	8.7	6.0
KSDO (N/T)	5.4	5.3	KGB	6.5	5.8

*RFS (Recalled former share). AccuRatings totals respondents' favorite stations roughly six months ago. It should be noted that Arbitron's survey ran June 25-September 16, while AccuRatings' survey ran August 17-September 27.

AccuRatings On The Line

What's a survey call from AccuRatings like? Kurt Hanson says the six-minute script covers all the bases. Among the things the survey asks are:

- All stations listened to in the last 24 hours
- All stations listened to in the last week
- Most-listened-to station currently
- Overall favorite station in past six months

In addition, participants are probed about listening habits during five key dayparts, along with qualitative questions customized each quarter — and voted upon by local AccuRatings subscribers — to determine consumer behavior, personal characteristics, and supplementary demographic and geographic data.

In the '90s, we don't need to know minute-by-minute what station people are listening to, but we need to learn everyone's favorite station. The way to do it is with a humongous sample size.

book showing audience information that's important to programmers and advertisers. We include cume persons, cume ratings, cume conversion rates (loyalty score), number of partisans, share of partisanship, recall of partisanship, number of partisans for mornings, share of preference for mornings and other dayparts, and a rank-order position of 12+ share preference analogous to Arbitron's 12+ score. In this first book, we called it 12-64, but we're changing it to 12+ for future books."

Smaller Error Margin, No Bias

Another of Hanson's criticisms of Arbitron is its margin of error. "AccuRatings' margin of error depends on market sample size. In Chicago, we have an 8000-person in-tab sample over 10 weeks vs. Arbitron's 12-week books. A station with a five share should have a margin of error limited to plus or minus a couple tenths. Arbitron's margin of error is tough to state precisely. It's based on a 15- or 20-year-old study I don't understand — and I know no one who's read it does either.

"I've witnessed big swings in Arbitron that are really random fluctuations because there are so many rules applied to their sample. If you look at first page of any Arbitron book, there's a preface that addresses Arbitron's error margin." Specifically, Hanson refers to the sentence in the preface reading: "The reliability of audience estimates cannot be determined to any precise mathematical value or definition."

Hanson feels Arbitron has a bias toward some formats, and a bias against others — particularly CHR. He calls AccuRatings "bias-free." "Arbitron admits they have problems getting 18-24 male returns. This proves that not only are these people disinclined to return a diary, but lends a lot of credence to the possibility other younger demos are also disinclined to return a diary, especially for 50 cents or a dollar. We're doing a much better job for CHR than Arbitron. We offer no incentive, as the vast majority of people contacted will participate in a brief phone survey. (See sidebar: "AccuRatings On The Line")"

"One of the other benefits of AccuRatings is that clients get weekly faxes updating their progress. We have this week's interviews ranked and rolling averages by demos. While they can fluctuate, we've found our weekly faxes are more stable than monthly Arbitrends. Clients are very pleased — they've never had information like this on a weekly basis. When you drop a direct mail piece into the market, you can see it hit and how long the buzz lasts. The same goes for TV spots."

We believe AccuRatings will demonstrate that for years CHR has been at a disadvantage as Arbitron survey participation from its partisans has dropped.

Servicing Young Demos

In addition to trying to curry favor with broadcasters of all formats, Hanson is determined to give CHR and other youth formats an even shake. Toward that end, he relates the results of a 4+ survey in the Windy City. "In addition to being No. 1 12-64 with a 9.6 share, B96 is No. 2 18-34 adults. But the 4-64 study shows B96 is also extremely strong in the 4-11 age group —

ALBUM OF L.I.F.E.

(LOVE IS FEEDING EVERYONE)

This all-star album tribute is scheduled for kick off in late October 1992. L.I.F.E., the brainchild of actors Valerie Harper and Dennis Weaver identifies and salvages edible, but unsalable food and distributes to local food banks. Proceeds from this new Eastern Way Records, Inc. release will be donated to L.I.F.E.

The Album of L.I.F.E., produced by J.S. Lee, Gene Page and Rick Hansen, is an ambitious effort from artists who care.

Powerpacked with artists from Hammer to Bette Midler, from Aarron Neville to Atlantic Starr; this album contains music for everyone. An all-star jam on the title cut, "RAISE THE WORLD" features best selling artist Atlantic Starr, The Party, Aarron Neville and numerous others.

ATLANTIC STARR

"Search Your Heart"

Single shooting for AC adds...First week in November!

Album of L.I.F.E. is exclusively distributed through Indy Distributor, Inc.

To inquire, contact:
Joe Saraceno at Eastern Way Records
213-871-8077

How To Read AccuRatings

Here's the 4-1-1 on how to interpret AccuRatings data.

Target demo and sample size. All 2,808 interviews were conducted using only one interview per household.

We estimate that 184,200 San Diego residents aged 12-64 would name KSON as their favorite station. That's a 6.3% "share of preference," making KSON #1 by overall preference.

When asked to recall their favorite stations in the recent past, 8.4% of respondents named KSON. Thus it seems to have lost 0.1 of a share point in recent months.

Among stations shown, KSON has the best "Cume Conversion Rate" a station's ability, expressed as a batting average, to convert cume into preference (i.e., get "favorite" station mentions from its cume).

KKLQ is #1 in cume. We estimate that 21.8% of all P12-64 in San Diego tuned in to the station in the week prior to our survey.

STANDARD DEMO RANKER			San Diego				
PERSONS 12-64 (N = 2500)			Summer 1992				
			Weeks 9-4, Aug 4 - Aug 31				
WEEKLY CUME	SHARE RATING	CUME CONV. RATE	STATION PARTISANS	RECALLED FORMER SHARE	WEEKDAY MORNINGS SHARE	9-5 WEEKDAY SHARE	WEEKEND SHARE
1 298,000	16.0	134	KSON-AF	154,200	8.0	2 8.6	2 8.1
2 315,100	17.0	271	XTRA-FM	146,800	7.7	3 8.2	1 8.3
3 345,800	19.8	412	XHTZ	142,900	8.4	4 8.8	3 8.3
4 403,800	23.8	271	KIQ D-AF	108,800	5.5	5 8.5	4 8.3
5 282,800	15.8	300	KFMB-FM	88,700	5.2	6 7.2	5 6.5
6 311,800	16.8	289	KISW	86,300	5.2	7 6.8	6 5.7
7 184,500	9.8	450	KUCZ	80,100	4.8	8 5.7	7 4.5
8 182,000	10.4	387	KFMB	78,800	4.5	9 4.8	8 4.8
9 225,300	11.9	340	24FM	74,800	4.4	10 3.8	9 3.5
10 163,000	8.8	380	KUCY	58,700	3.5	11 3.1	10 3.1

Rank by weekly cume. Estimated persons. Cume rating. (% of total population). Rank by overall preference. Share. (% of Radio Users who named a "most-listened-to" station). Rank by morning preference. Rank by 9-5 preference. Rank by weekend preference.

XTRA-FM is the most popular in terms of weekend listening.

XHTZ is the most popular for "at work" listening.

KFMB-FM has the #1 morning show, with a 10.0 share.

About 113,200 persons couldn't name the station they listen to most. They represent 6.3% of all radio users.

All "shares" above this line are based on listening estimates as a percentage of radio users who could name a "most-listened-to" station.

WEEKLY CUME	SHARE RATING	STATION	PARTISANS	RECALLED FORMER SHARE	WEEKDAY MORNINGS SHARE	9-5 WEEKDAY SHARE	WEEKEND SHARE
173,700	8.4	OTHER	83,700	3.8	40,200	3.2	3.3
18,200	1.0	DONT KNOW	113,200	6.3	43,200	3.4	5.5
1,787,200	98.3	RADIO LIBERS	1,816,800	97.6	1,798,000	98.4	72.8
98,000	3.7	NON-USERS	84,300	2.4	567,300	30.6	27.2

Estimated total P12-64 who listened to radio in the past week.

Estimated total P12-64 who listen to radio.

Estimated total P12-64 who listen to radio in the morning.

which includes almost one million Chicagoans — with a 35.6 share. In the 4-7-year-old group, B96 had a 21 share, and among 8-11 year olds, it was a whopping 45.8 share. These numbers were gathered from kids mature enough to respond to interviewers and parents reporting their younger children's listening habits. There are tens of millions of dollars going to children's TV, and there's a growing segment of radio that believes it can get a large chunk of those dollars — and it should.

"It's a mystery why radio and its advertisers turn their collective backs on teens. If radio continues to ignore teens, they'll grow up without getting in the habit of using radio. That's got to be a scary thought — a whole generation's choice for music will be cable radio, CD, MTV, the Box, or tapes. That will eventually hurt older demo radio and, in time, kill the medium altogether.

"We're just now getting started with advertisers. B96 invited 20 advertisers to talk with us. We've found CHR looks better demographically in AccuRatings than in Arbitron. For example, B96 places at the top end for men and women through their 40s, where Arbitron shows them trailing off earlier. Our qualitative information also shows B96 listeners with an above average intent to buy cars and video or stereo equipment. It shows they're newspaper readers with access to money for movies and records. All of that's right there in the AccuRatings report as to how the audience is in terms of consumerism."

It's a mystery why radio and its advertisers turn their collective backs on teens. If radio continues to ignore teens, they'll grow up without getting in the habit of using radio . . .

Aside from spreading AccuRatings to other markets, Hanson's other goal is to teach advertisers a different way of deciding

time buys. "One of the key benefits of AccuRatings is getting away from cost-per-point buying. Arbitron isn't designed to showcase radio as a targetable medium. Two stations with the same AQH share have two different audiences. The same goes with magazines with similar circulations. AccuRatings will clarify that radio audiences are just as definitive in their tastes and purchases as magazine audiences.

"We believe AccuRatings will demonstrate that for years, CHR has been at a disadvantage as Arbitron survey participation from its partisans has dropped. AccuRatings will also reveal more accurate listenership for Jazz, NAC, Urban, and other formats. It will be recognized as a more accurate picture of listener reality for all radio."



NO POPE JOKES, PLEASE — Sinead O'Connor (second from r) and publicist Elaine Schock recently visited WHTZ (Z100)/New York morning co-hosts Gary Bryan (l) and Ross Brittain.



WALT LOVE

NO. 1 FOR 11 STRAIGHT BOOKS

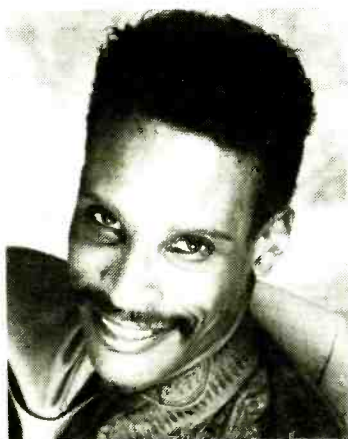
WOWI Wows 'Em In Norfolk

Five-year WOWI/Norfolk OM/PD Steve Crumbley believes the best way to reach the top is by taking it to the streets. "If you're a *real* programmer, you get out there in the community."

Apparently that philosophy has been — and still is — paying off for the U.S. Radio outlet. WOWI (aka 103 JAMS) has notched the top spot in the Norfolk-Virginia Beach-Newport News market for 11 straight books. And the Summer '92 Arbitron shows the station reigning supreme in the following demographic categories:

- Persons 12+, 18-34, 18-49
- Men and women 18-34
- Women 18-49 and 25-54.

"My jocks live in the streets," Crumbley continues. "Knowing



Steve Crumbley



you can input the information you gather from the streets," Crumbley notes. "People will tell you

something faster than a computer will. The computer can only tell you what it's been programmed to, and that comes from the information you input into it."

'Drive At Five'

Crumbley believes that certain dayparts warrant special musical treatment. For example, at 5pm WOWI broadcasts a 20- to 25-minute mix segment called, "The Drive At Five." Hosted by DJ Heart Attack, it runs during personality K.J. Holliday's afternoon slot. "This is just a little mix thing we do to kick off our listeners' evenings," explains Crumbley. "The flow of the show depends upon what's happening on any given day.

"See, this is a beach town, and the idea of this show is to never let people know what's going to happen next. 'The Drive At Five' sets the mood for the rest of the evening. It's uptempo music designed to make you feel good. Sometimes it's 'Old School' or sometimes we play hip hop or dance music. It can also be a combination of all three types.

"Old School tunes are the classic ones: Songs such as 'Good Times' by Chic, 'The Pee-Wee Dance' by Joeski Love, 'Stomp' by the



FLY LIKE AN EAGLE? — KKDA-FM/Dallas morning man Tom Joyner (c) broadcast live from Philadelphia when the Cowboys played the Eagles. Joyner made a bet with WUSL/Philadelphia morning men Brian Carter (l) and Dave Sanborn — and lost as the Eagles trounced the Cowboys.

Brothers Johnson, or something by Public Enemy. Hip-hop and dance are self-explanatory."

Next up on the evening musical menu between 6-10pm is what Crumbley calls a "complete high-energy kickass party. It's no holds barred. Our jocks just have fun playing music and talking to people. This type of programming has worked for us before; now it's become a tradition for the station to have a high-energy show in the early evening."

Play To Win

After the party program, WOWI dovetails into a "Quiet Storm"-type of presentation. Soft and melodic love songs, which in most cases are ballads, constitute the bulk of the music makeup.

"The 'Quiet Storm' is a very successful show for us, but we start it a little later than some other stations

If you have the correct mixture . . . of music, you please a well-rounded group of listeners. It's all about balance — and adults want balance.

If you're a real programmer, you get out there in the community. People will tell you something faster than a computer will.

what the people want is of the utmost importance if you really want to win. By getting out of the station and in [touch] with the people, you can find out so much more."

By combining street-level feelings and computer-based research, Crumbley has built a winning operation. "If you're into computers, get a laptop and take it with you so



CHANTE'S TAKEN OVER — Silas Records bowed recently with the debut release from Chante' Moore. Pictured (l-r) are George Duke, Moore's manager Fred Moultrie, Moore, and label Pres./CEO Louil Silas Jr.



TOSS IT UP — WRKS/New York air personality Red Alert (third from right) greeted Polydor group Ziggie (l-r: Tonga, Prancer, Face, Kazo, and Sound).

do, running it from 10pm-2am. We tried the show in an earlier time slot, but it wasn't as well-received. Norfolk has its own special feel; there's a different atmosphere here. We don't do the show at all on weekends — just Sunday through Thursday. On Fridays, we air mix shows and dance parties throughout the night."

Crumbley is adamant that WOWI's evening programming serves its adult audience well. "Our approach is working. You first have to know what the adults in your city want before you can say what they don't want. People tell me adults don't want rap music. We've proven that adults do enjoy it, at least here in Norfolk. Rap music is a part of Urban music.

"I don't want to say this approach is something I personally felt like doing, because my own personal taste is irrelevant. If you're going to win, you don't play just what you like — you play what you know the market likes.

"If you have the correct mixture and blends of all types of music, you please a well-rounded group of listeners. It's all about balance — and adults want balance."

UC DATA BANK

Black PhDs On Rise

After 10 years, the number of African-Americans earning doctoral degrees has risen again, according to the National Research Council. Last year, 933 blacks took home said degrees, a 4% increase over 1990 totals (897 doctorates). Between 1989-91, the percentage growth measured 9%. But the actual number of black PhDs still registers lower than in the '80s: The largest number of black-earned doctorates recorded for a single year occurred in 1982.

Source: Minority Markets Alert

Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, in-studio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.



The Year Of
T.E.V.I.N.
Continues!

t.e.v.i.n
campbell

"Confused"

The follow-up to his third No. 1 single!

Produced by Al B. Sure! and Kyle West

from the platinum album T.E.V.I.N. Campbell

Management: Rhonda Byrd



© 1992 qwest records.



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Survival Of The Fittest

What PDs should know about getting the employment edge in tough times

After a few years of rapid AC expansion, market economics are taking their toll. Stations that entered AC to cash in on the format's boom are finding fierce competition — and a bad economy — aren't letting them reap the rewards they expected. And as these ACs face reality, plenty of PDs face unemployment.

Competition for PD openings has never been more fierce. More and more qualified programmers find themselves in the unfamiliar (and uncomfortable) position of sitting on the sidelines. Many talented PDs are getting frustrated and may find themselves exploring other career directions.

Two GMs who recently filled PD openings explain how they arrived at their selections and what sparked their interest.

Wanted In Worcester

When adult powerhouse WSRS/Worcester announced it was looking for a PD, GM Bud Paras was flooded with more than 100 tapes and resumes. Los Angeles swing personality Paul Ciliano was ultimately recruited to fill the opening.

"We wanted someone with extensive knowledge of various forms of AC," Paras recalls. "Other stations can attack from underneath, on top, and from the side. Our PD needs to have as much experience with as many different types of AC as possible."

"The most important thing today's AC PD — or potential PD — can do is remain aware of what's happening to this fragmenting format. If you want to program AC today, you have to know what the competition's about. Five years

The most important thing today's AC PD — or potential PD — can do is remain aware of what's happening to this fragmenting format.

ago, most smaller markets only had one AC; today, there are two or three in the same markets."

Additionally, prospective candidates need experience in music testing, perceptual research, and a host of other areas. "PDs should be able to rip apart an Arbitron backward and forward," Paras points out. "They need to be familiar with Selector, be promotionally oriented, understand community service, make sales calls, identify what today's advertiser expects from an AC, and know how to create jingles."

Doing Your Homework

Impressed with the available talent field, Paras explains, "We ran



Bud Paras

The really good candidates did their homework: They knew who we were, what we sounded like, and the station's history.

across people who are great PDs and good for our business. They're fluent with the format and what's happening across the country. Any hard GM is going to be softened when he sees a candidate who's 'dying' to work for a station. The really good candidates did their homework: They knew who we were, what we sounded like, and the station's history."

Like many PDs in comparable markets, Ciliano was asked to do a airshift. "It's only two hours a day, but it's nice when your PD has the best voice on the air," Paras remarks. "If the choice for a PD comes down to two people with equal qualifications, I have to go with the one who sounds better on-air. Approximately 65% of the applicants were eliminated because they didn't fit our station's sound."

Those hoping to land one of the few available programming jobs are advised by Paras to have good track records as a teacher. "They should be able to learn from cutting edge people like (WMJX/Boston PD) Don Kelly and (WLIT/Chicago VP/GM) Phil Redo.

Unfortunately, some qualified pure programmers may find it difficult landing jobs because they lack a strong business background or understanding. "Stations have

to make a profit and use resources wisely," Paras reminds us. "There's enormous pressure on our industry today from banks to turn a profit. You have to keep many balls in the air and please different masters, but radio stations have to make money. Being a good programmer just isn't enough in the '90s."

HIATT'S HUNT

What GMs Are Looking For: Another View

Immediately after returning to CBS's KLTR/Houston as VP/GM, John Hiatt began looking for a PD. The search lasted about five weeks before WWSN/Dayton PD Shelly James was chosen.

"A primary consideration was finding someone with a solid format history," Hiatt recalls. "I wanted someone who has a good work ethic, is committed to our business, and loves the job. We had well over 100 applicants, but our major candidates had at least four years of continuous [ratings] success."

The Heat Is On

Hiatt stresses that GMs are under more pressure to hire "perfect" PDs. "The dynamics of our business have changed so much that there's no longer room for error," he points out. "Many [applicants] I talked to were set in their ways and unwilling to understand they have to do things differently today. I've had to change some of my habits because things are done differently from the time streets were gold-lined.

"We had great success [at KLTR] in the early '80s. There were two AC competitors, but there was no such thing as Hot AC.



John Hiatt

More than ever, stations need 'thinkers' as PDs."

Some GMs, like Hiatt, prefer importing PDs from smaller markets. "Many times, they have to perform their jobs with mirrors," he comments. "When they come to a bigger market, they suddenly have millions of marketing dollars at their disposal. In some cases,

they have more money and are competing against the same number of signals [as their previous market].

"It's exciting for them to be in a bigger market. They have something to prove. Whether you're in Houston or Dayton, good radio is good radio — the concepts are all the same."

Snap Judgements

It doesn't take long for Hiatt to determine if a PD prospect is worth pursuing. "The first five minutes of a phone conversation tell the story," he contends. "By then, I know if the person will be right for us. I want to associate myself with the people who get a [free] plane ticket [for a job interview] from me."

This will really become a cream-of-the-crop business because there won't be enough jobs for everyone.

Since KLTR operates without a consultant, James didn't have to overcome the obstacle of interfacing with one. "Consultants aren't as much of a necessity in AC as they are in a format like AOR," Hiatt remarks. "When it comes to PD suggestions, consultants tend to be self-serving."

Out-of-work PDs will find little comfort in Hiatt's assessment of the future. "Things aren't going to get any easier," he remarks. "You can bank on the fact there will be fewer jobs. Many [unemployed] PDs probably won't be able to go back into programming. They'll have to take different directions.

"This will really become a cream-of-the-crop business because there won't be enough jobs for everyone. It will be an absolute case of survival of the fittest."

The Shrinking Job Market

The following statistics help illustrate just how tight recent Top 50 market AC PD opportunities have become. I've traced PD moves in 1990, 1991, and 1992 (through 10/16). Sources of PD hirings and the number from each source yearly are noted below.

	1990	1991	1992
Station Outside Market	40	24	15
Internal Promotion	19	15	7
Crosstown Station	5	5	2
Company Transfer	3	0	2
Other	7	6	3
Total	74	50	29



WEEKEND AT BERNIE'S — Prolific songwriter Bernie Taupin (second from left) greets (l-r) WLAC-FM/Nashville PD Chuck Rhodes, PolyGram Director/National AC Promotion Laura Hinson and KVIL/Dallas PD Bill Curtis at his Los Angeles eatery.

LISA VALE

WORTH THE WAIT

ONE OF THE AC MOST ADDED -
IMPACTING CHR NOW!

"WAITING IN THE WINGS"

THE LATEST SINGLE

FROM HER CAPTIVATING DEBUT ALBUM

AND I LOVE YOU

PRODUCED AND MIXED BY HUMBERTO GATICA FOR HUM. INC. PRODUCTIONS
MANAGEMENT - DAVID PASSICK/KEN KUBERNICK - KPM MANAGEMENT



THE ATLANTIC GROUP
Division of Atlantic Recording Corporation © 1992 Atlantic Recording Corp. A Time Warner Company



HARVEY KOJAN

3 . . . 2 . . . 1 . . . GO!

Revised Reporting Guidelines

Nearly three years ago, R&R instituted plays-per-day reporting guidelines for AOR. We did so to bring more consistency to the way stations organized their weekly playlists, and more meaning to the terms "heavy," "medium," and "light."

Specifically, we asked reporters to categorize tracks receiving four or more plays a day as heavy, three plays a day medium, and one play a day light. Those guidelines were based on nationwide monitors of how most AOR stations rotated their music at the time.

More recent monitors indicate rotations at the majority of our reporters have slowed — necessitating a revision of our guidelines. Beginning immediately, please reorganize your weekly playlist report as follows:

- Report songs receiving a *minimum* of three plays per day (24 hours) as heavy
- Report songs receiving a *minimum* of two plays per day (24 hours) as medium
- Report songs receiving a *minimum* of one play per day (24 hours) as light
- Do not report overnight-only songs, test songs, or songs that appear only in specialty shows

It's important to note that, as in the past, these minimums *do not* apply to a 24-hour period that includes lengthy specialty programming (i.e. "Twofer Twosday," "No-Repeat Thursday," block party weekends, etc.) These types of features obviously have a dramatic impact on rotations, particularly for newer artists.

For example, a song may actually qualify as a light even though it doesn't get played once a day. Here's the most extreme example I can think of:

Your station does both Twofer Tuesday and block party weekends. You've got a song from a

By The Numbers

- **Heavy =**
3+ times a day
- **Medium =**
2 times a day
- **Light =**
1 time a day

newer artist that's dayparted from 7pm-5am. You don't feel comfortable doing a twofer from the artist, so Tuesday's out. You start your blocks Friday afternoon, so the song won't be played Friday, Saturday, or Sunday.

Result: the song gets only three plays all week. Should you report it? Yes.

Reporting Vs. Programming

Please note that these guidelines refer only to how you should report to R&R — *not* how you should program your station. This is a crucial distinction that's easy to overlook.

For example, we're *not* suggesting you should play your heavies three times a day. What we're asking is that you report songs that get played at least three times a day as heavy.

I stress that distinction because when we originally announced our guidelines in 1990, some people mistakenly interpreted our actions as "dictating" how they should program. Nothing could be further from the truth. We're not suggest-

ing how you should rotate your music. As always, that's entirely up to you.

Objectivity is and has always been the backbone of R&R. Unlike other trade publications and tip-sheets, we don't "work" you on songs. We don't "pick" songs. We don't "review" songs. It's precisely those hands-off policies that long ago set R&R apart, and made our charts the most trusted and useful in the biz.

All we ask is that you set up your rotations however you want, determine how often a song is scheduled to be played on an average day, and report it in the appropriate category. The more accurate your playlist is, the more accurate our chart is — it's as simple as that. These guidelines have proved an excellent way to improve the accuracy of our airplay information.

Monitor Question

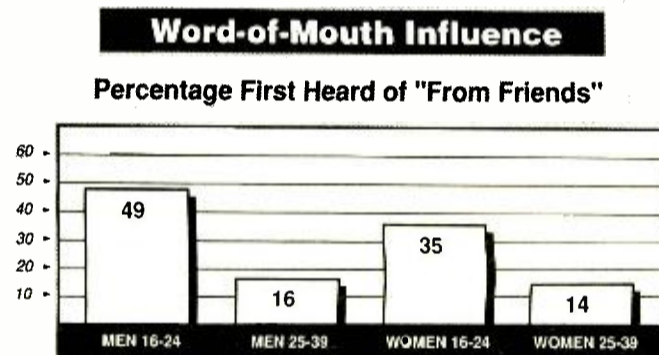
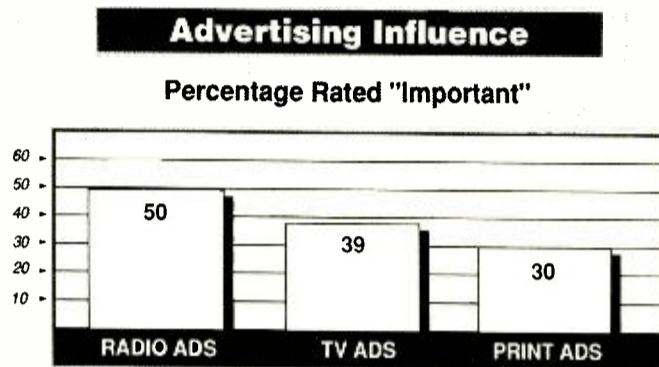
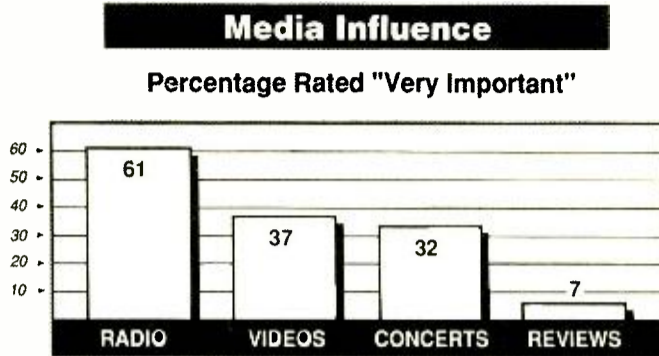
Given the current availability of *monitored airplay*, you may ask why we don't simply monitor all our reporters and dispense with the reporting process entirely.

The primary reason is that monitored airplay is, at best, *last week's information*. The R&R charts have always been based on PD *projections* for the coming week. Monitors tell you what your peers did; projections tell you what they're going to do.

Projection-based charts provide more timely, useful information and help you anticipate and identify hits more quickly. We feel that's a key difference and an excellent reason to continue gathering PD projections.

If you have any questions regarding these guidelines, or about anything involving R&R for that matter, please do not hesitate to call me at (310) 553-4330.

Good luck in the fall book!



R&R Source: Kelly Research

Radio's Impact On Music Sales

What medium is the most influential in selling rock 'n' roll? Why, radio, of course.

That's the word from **Kelly Research**, which just released results of a nationwide survey of music buying habits.

According to the study — "The Rock Audience and the Music They Buy" — over 60% of the those interviewed rated radio airplay "very important" in determining what music they buy. In contrast, 37% cited videos as highly influential, while 32% mentioned concerts. Only 7% felt critics' reviews had any great impact on their music purchases.

Radio is also most influential as a music advertising medium, Kelly reports. Half the people surveyed credited radio commercials as being important in the buying decision. That compares to TV spots (39%) and print advertising (30%).

The study also reveals that word-of-mouth is a much more significant music-buying influence among younger men. Among 16-24s — the most active music-buying demo — 49% first learned of most or all of their music purchases "from friends." However, just 16% of men 25-39 cited their friends' recommendations as a major factor.

The survey is based on interviews with 428 rock music listeners aged 16-39. Results are subject to a 3% margin of error.



DEF PARTY — Posing backstage at a recent Def Leppard show are (l-r) KFMW/Waterloo, IA Promotion Dir. Brad Williams, middayer Stacy Kelly, Leppard's Rick Savage, parttimer Brian Prescott, the band's Phil Collen, and a lucky contest winner.



MAD MAD WORLD — CIZZ/Red Deer, Alberta staffers proudly display their Tom Cochrane gold CD; (l-r) former PD Bob Mills, afternoon driver Rory O'Shea, PD/MD Rob Robson, GM Ron Thompson, and middayer Rob Severyn.



DELBERT ON SHAKY GROUND — A slight injury certainly didn't stop Delbert McClinton (on crutches) from rockin' the good folks at WIZN/Burlington, VT; (l-r) Curb's Lois Kennedy, PD Steve Cormier, MD Mike Luoma, afternooner Arty Lavigne, unidentified party animal, engineer/parttimer Keith Lincoln.



HARDLINERS — KILO/Colorado Springs morning man Bob Ely (c) interviews Hardline's Neil Schon (l) and Johnny Gioeli.



A-FORD-ABLE PHOTO — Lita Ford parties with WABT (The Wabbit)/Dundee, IL evening personality Phil Jacobs (l) and Promotion Director Matt Hamilton.

SEGUES

WGIR/Manchester, NH night rocker **Dave "Scorch" Anthony** is the new night personality at WPYX/Albany . . . KFMZ/Columbia, MO hires **Rick Bradford** for overnights . . . Three new additions to KKBB/Bakersfield: night rocker **Danny Bonham** (from morn-

ings at KRQK/Santa Maria, CA), parttimer **Marshall Stack** (from overnights at crosstown KRAB), and parttimer **Harley Davidson** (from parttime at KKLQ/San Diego) . . . WYNF/Tampa swinger **Diamond Jim Reed** takes nights at KFMX/Lubbock.



EVEN MORE LINDSEY — Yes, it's yet another photo of the ever-cooperative Lindsey Buckingham. Here he's flanked by KDBK/San Francisco midday personality M. Dung and producer Susan Eschenburg.

TEST YOUR POLITICAL ACUMEN.

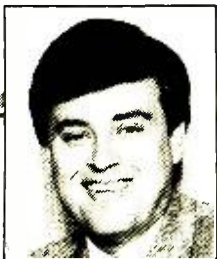
MATCH THE POLITICIANS WITH THE APPROPRIATE STATEMENT!

1. "Nobody Hears"
A) Dan Quayle B) Albert Gore C) Jim Stockdale
2. "Shake For Me"
A) Bill Clinton B) George Bush C) Ross Perot
3. "Time After Time"
A) Bill Clinton B) George Bush C) Ross Perot
4. "Little Miss Can't Be Wrong"
A) Barbara Bush B) Tipper Gore C) Jennifer Flowers
5. "Without The Spin Doctors, I'd Be Singing Jimmy Olsen's Blues"
A) Bill Clinton B) George Bush C) Ross Perot
6. "Born To Lose"
A) Bill Clinton B) George Bush C) Ross Perot D) Larry Moffitt
7. "Nearly Lost You"
A) Bill Clinton B) George Bush C) Ross Perot
8. "I Didn't Want To Be Vice-President Anyway"
A) Jim Stockdale B) Dan Quayle C) Al Gore D) Joe Walsh
9. "I Didn't Get It, What Was The Joke?"
A) Bill Clinton B) George Bush C) Ross Perot D) Larry Moffitt

1. C 2. A 3. C 4. C 5. B 6. D 7. B 8. D 9. D

FAMOUS FIRSTS WILL RETURN NEXT WEEK WITH KMOO'S PHIL STONE!





LON HELTON

Sunny Dawns Over Dallas...

The same Alliance Broadcasting folks who brought Dallas "Young Country" are at it again, this time with KSNM ("Sunny 95"), a Gold-based Country station targeted at 35-49 females. The goal of the station, a strategic by-product of the new duopoly rules, is to team with Young Country KYNG to service the entire Dallas Country demo in a way no one outlet can.

Sunny 95 had been on less than 48 hours when I chatted with Dan Pearman, PD of both Sunny and Young Country.

R&R: First, why "Sunny"?

DP: It's positive, refreshing, bright, and something that relates to women over 35, who we're trying to attract. Besides, everybody likes sunshine.

R&R: What's the philosophy behind Sunny 95?

DP: When Young Country came on, both KSCS and KPLX were musically broad-based. Both have adjusted to move more current and retired a lot of classic material. That's created a void for that music. The new FCC regulations gave us the opportunity to put on a station that could play the music that's been purged from our FM competitors' libraries. There's a lot of great music that holds memories for people that isn't being played. The discards create a format slot. That music still has appeal, or Branson, MO wouldn't be thriving.

R&R: Do you anticipate any Branson tie-ins?

DP: I think there are some possibilities.

Surrounding The Enemy

R&R: This "dual-flanking" move may well be indicative of maneuvers we're going to see in this new era of duopolies. But it's



Dan Pearman

fascinating to watch two Country stations "surround" the mainstream format.

DP: It's a matter of surrounding your opponent so it's hard for it to

counterattack on any one front. KYNG's primary concern is 18-34, and Sunny 95's is 35-54. Together, we should be able to deliver a large 18-54 audience to the sales department. This made sense for us, because there were two niches, and if we didn't fill the 35+ hole, somebody else would have. Hopefully, people who listen to Country will listen to one of our two stations.

R&R: What is Sunny 95's key positioner?

DP: "Sunny 95, Country Favorites Of The '70s, '80s, And Today... With Less Talk."

R&R: Can you describe the music mix and format?

DP: One-third of the music comes from the '70s, a third from the '80s, and a third from 1989-early '92. We're not playing any currents; the most recent songs are six to nine months old. Our music is familiar and liked by women over 35.

Formatically, many of the things AC stations have done to be successful will be used as guidelines for Sunny 95. We'll never segue more than two records without some kind of ID, either from an an-



HOPPY GUYS — WFRG/Rome, NY MD Buck Waters (l) and Arista artist Steve Wariner share a laugh prior to Steve's New York State Fair appearance.



There's a lot of great music that holds memories for people that isn't being played. The discards create a format slot.



nouncer or jingles. We're not building a 10-, 12-, or 16-in-a-row station. However, when another FM Country station is talking, Sunny 95 will be playing one of a Country fan's favorite songs.

Viva La Differentiation

R&R: In our interview last February (R&R 2/7), it was said, "Today's successful station must devalue values that aren't preemptive. You must have a musical stage that allows you to be foreground. Background values are easily duplicated; strong foreground values transcend the music." How does that description of a successful station mesh with the new format?

DP: The key is differentiation. KSCS and KPLX are excellent stations. Young Country was designed to be entirely different from those two stations on a variety of levels. We now have the chance to differentiate on the other end, with more music and less talk.

To have an effect, you have to be different. They have active morning teams and contests, and a lot of proactive interference. Those listening for the music find a lot of other things going on that get in the way. In this market at this time, product differentiation means being music-intensive and playing music no one else is playing.

R&R: Young Country has been supported by a large media campaign. What's planned for Sunny 95?

DP: We're strong believers in marketing the product, and once the talent is in place and the music refined a bit, we will begin a marketing campaign. We plan to be very active in the arenas that will deliver 35+ women to us.

R&R: What is the role of the air personalities?

DP: The staff isn't hired yet, but we're looking for warm, friendly

Continued on Page 44

...As Young Country Grows

"Young Country" debuted in Dallas on January 27, making KYNG the Big D's third FM Country outlet. It was positioned to flank market leaders KSCS and KPLX by focusing on what Alliance Sr. VP/Operations Rick Torcasso called "non-preemptive values." That is, KYNG was built on entertainment, not music. As Torcasso has consistently maintained, Young Country is not about music.

KYNG has been on the air nine months now. In three Arbitron books its 12+ number has risen 3.1-4.1-5.1. The Summer '92 book ranked KYNG fourth 25-54, third 18-34 (a tenth of a share behind AOR KTXQ), and fifth 12+. The total 12+ FM Country shares have risen 18.5-20.2 since KYNG's entry. PD Dan Pearman offers his thoughts on the format.

R&R: Nine months into Young Country, how do you feel about where KYNG is and what you've accomplished?

DP: It's a wonderful feeling. The staff has been tremendous. We couldn't have done this without every single individual. This great talent pool came together with a synergy that came across on the air, and a lot of people liked it.

R&R: Any surprises? Has there been anything you thought would work that hasn't — or anything you weren't sure about that has worked well?

DP: We did a lot of things that were counter to normal programming concepts. We air a new music and local artist show on Saturday mornings from 8-10am. Conventional wisdom says don't play two



We can now use Sunny to get those upper cells for the sales department while keeping Young Country tightly focused on the 18-34 target.



hours of unfamiliar music — or at least bury it somewhere. I haven't seen the Summer '92 numbers for it yet, but last spring the show was second in the market, behind only "Terry Dorsey's Greatest Hits" on KSCS.

We've been overwhelmed by the audience response. Whenever we put out a call for listener help, they're there. It's kind of scary, but we haven't had any disappointments so far. I'm sure there will be, but nothing we thought would work hasn't.

R&R: Last February, you said you hoped Young Country's come

would be 400,000 by the end of the year. How are you coming?

DP: The Summer '92 came was 350,000. We think our goal is reachable, and we're just going to keep plugging away.

R&R: How do you feel about the 12+ numbers?

DP: We weren't sure we could get this high this fast, but we like being here.

R&R: Are you surprised at the station's 25-54 strength?

DP: Young Country is fun, and fun tends to attract people of all ages. Who doesn't want to have fun? But a large part of our success comes from the groundwork laid by KSCS and KPLX. They gave us a good base to grow from, because they cultivated a vast population of people who are attracted to good Country radio.

R&R: Will Sunny 95's presence alter anything you do on Young Country?

DP: Having Sunny 95 allows Young Country to remain focused. This strange thing always happens to stations that do well 18-34. The salespeople come in and say, "That's great. But if we had upper demos we could really get these other buys." Often, wanting to garner more adult listeners proves to be a death knell for an 18-34 targeted station. We can now use Sunny to get those upper cells for the sales department while keeping Young Country tightly focused on the 18-34 target.

Sunny 95 Music Monitor

10/16/92, 8am

Don Williams/
Rake And Rambler Man
George Strait/Baby Blue
Garth Brooks/
Friends In Low Places
Shelly West/Jose Cuervo
Willie Nelson/Whiskey River
Alabama/Then Again
Tanya Tucker/Texas (When I Die)
Randy Travis/Too Gone Too Long
Wynonna/She Is His Only Need
Ronnie Millsap/
She Keeps The Home Fires...
Evert Brothers/All I Have
To Do Is Dream
Holly Dunn/There Goes
My Heart Again
Johnny Paycheck/Take This Job
And Shove It
Rosanne Cash/Tennessee Flat
Top Box
Conway Twitty/I Couldn't
See You Leavin'

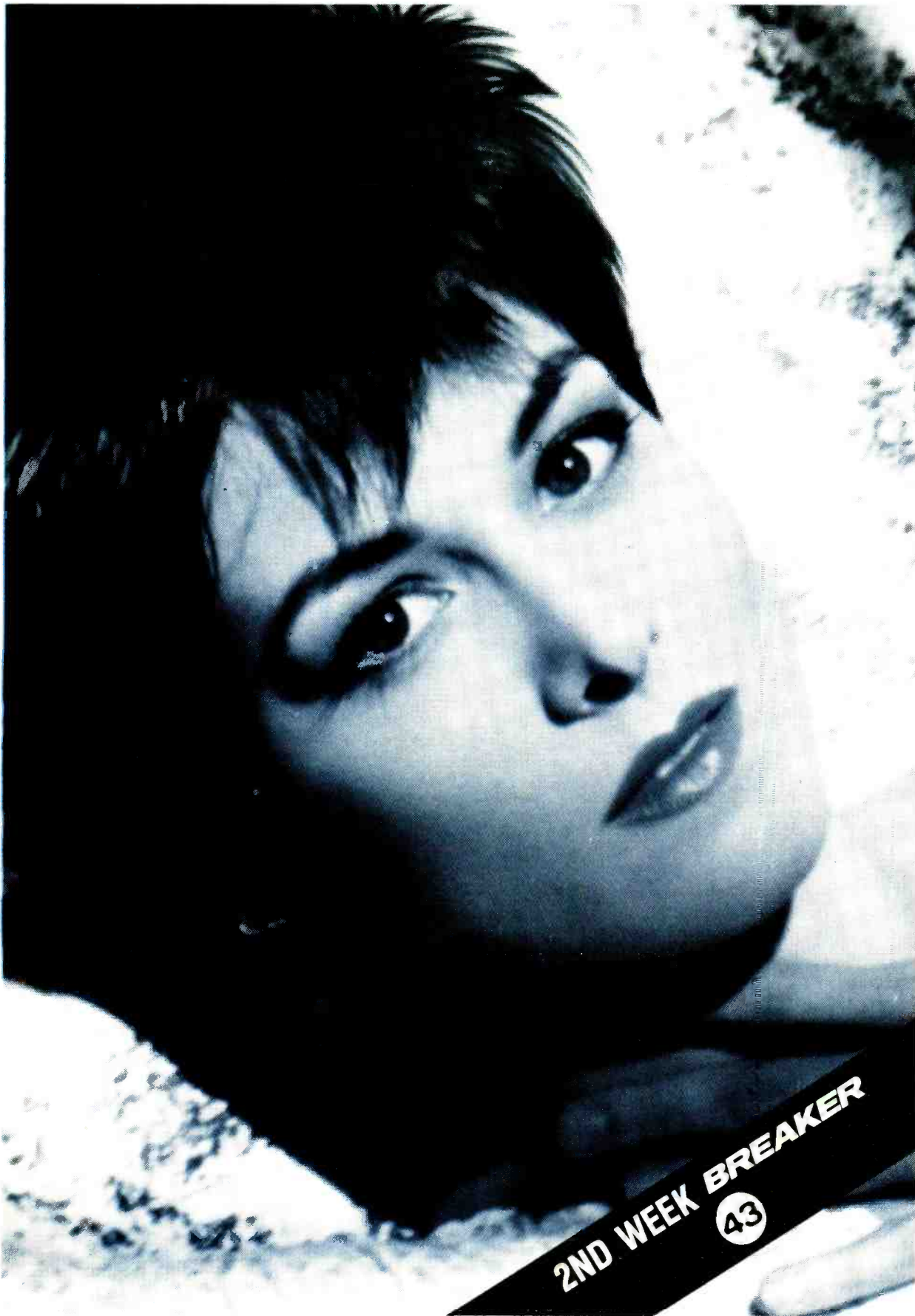
KYNG Music Monitor

10/16/92, 8am

Pam Tillis/Shake The Sugar Tree
Clint Black/Better Man
Garth Brooks/We Shall Be Free
Restless Heart/You Can
Depend On Me
Vince Gill/Don't Let Our Love
Start Slippin' Away
George Strait/So Much
Like My Dad
Lorrie Morgan/Watch Me
Lionel Cartwright/Leap Of Faith
Mark Chesnutt/Bubba Shot
The Jukebox

FEW SONGS CAN MAKE A STATEMENT, THIS ONE WILL ALSO MAKE A STAR

MICHELLE WRIGHT "HE WOULD BE SIXTEEN"



2ND WEEK BREAKER
43

The follow-up to "One Time Around" and the **Top Ten** smash **"Take It Like A Man."**

From her new album **NOW & THEN**

ARISTA

© 1992 Arista Records, Inc., a Bertelsmann Music Group Company

Produced by Steve Bogard and Rick Giles
Executive Producer: Tim DuBois

"I think in years to come, people will look back and say this artist and this song were very gutsy, very pioneering... she's smart enough to just be stating the obvious."

GARTH BROOKS

"I believe that good things come to those who wait... I smile at seeing one of my sister-friends rewarded for her gift."

WYNONNA

"This will hit the listeners where they live. I expect instant phones. This will be one of the biggest records of the year and a career record for Michelle. It's a smash!"

JON CONLON
WGKX

"Her best single to date...relatable to males and females, straight to the heart."

-D.C. CAVENDER
WMUS

"This is the one that radio and the public have been waiting for. A surefire hit and out-of-the-box add."

MAC DANIELS
KPLX

"In a day and age when you really only have a few female artists who are great entertainers, MICHELLE WRIGHT is like a breath of fresh air...she is extremely entertaining and an outstanding vocalist."

COYOTE CALHOUN
WAMZ

"The best lady performer on stage today."

JOHNNY GRAY
WKHX

"She could be a female vocalist of the year."

BOB MOODY
PROGRAM DIRECTOR
WPOC / BALTIMORE

"It's a hit and she's a hit."

BILLY PARKER
KV00

"As every day brings a new adventure, I consider myself one of the lucky ones. All that I could have hoped for is happening today."

MICHELLE WRIGHT

UPCOMING AIDS PLEDGE WALK

Charitable Country Causes

The country community is banding together in the fight against AIDS by organizing "From All Walks Of Life," a pledge walk on November 8 that will benefit Nashville CARES and the Community AIDS partnership.

Former CMA head Jo Walker-Meador, Nashville Mayor Phil Bredesen, and Andrea Conte are honorary chairpersons for this event, which is the first unified AIDS effort by the country industry. The walk will begin at noon at Nashville's Riverfront Park and loop around Music Row, concluding with a free concert by Kathy Mattea and Mark Chesnutt. Music Row offices will display large-scale red ribbons on building fronts to commemorate the walk,

which is expected to draw about 3000 participants.

- Country stars gave generously of their time and talent during the recent Country Stars Shine For Hurricane Relief benefit. The event raised over \$53,000 for hurricane victims in Louisiana, Hawaii, and Florida. Highlights included performances by Diamond Rio, Mike Reid, Trisha Yearwood, and Mark Chesnutt. Sawyer Brown had

a bit of fun when Doug Stone stepped in to play drums during their set; they were also joined by Mac McAnally on guitar. Marty Stuart donated \$1000 to the cause before launching into a rendition of "The Whiskey Ain't Workin'." And needless to say, the capacity crowd was pleased with the show's closer — an all-star chorus singing Tracy Lawrence's "Let's Give The Fans A Hand."

- Joe Diffie performed last week at a kickoff rally for Red Ribbon Week in Tennessee. Sponsored by Drug Free Tennessee and the Tennessee Dept. of Health, Bureau of Alcohol & Drug Abuse Services, the campaign encouraged citizens to don red ribbons all week in support of a community stand against drugs.

TV Talk

The CMA has announced it will commemorate its 35th anniversary with a two-hour CBS-TV special tentatively titled, "A Country Celebration." The show will feature performances by top country stars and will be taped January 13 at the Grand Ole Opry House. Irving Waugh will serve as executive producer, with Walter Miller producing and directing. The program will air sometime in the first quarter of 1993.

- Wynonna will share co-host duties with Bobby Brown and Gloria Estefan during the 20th annual "American Music Awards" on ABC-TV (January 25). Judd marked her debut solo appearance on last year's show.

- Boy Howdy member Jeffrey Steele will portray a rock musician in an upcoming episode of "Murder She Wrote." Steele will tape the segment in L.A. between November 2-9; no air date has been set.

—Lorie Hollabaugh

Tim McGraw

NEW ARTIST FACT FILE

Current Single: "Welcome To The Club"

Current Label: Curb

Manager: Tony Harley

Producer: James Stroud, Byron Gallimore

Background

An athlete who excelled in football, basketball, and baseball growing up, Tim McGraw always thought he'd pursue a professional sports career — until he hit college and discovered music, that is.

- McGraw grew up in Louisiana, participating in practically every sport imaginable (he was even a bareback rodeo rider and team roper in high school) and garnering several scholarships by the time he graduated high school. But during his first year at Northeast Louisiana University, he began to burn out on sports, eventually quitting them altogether.

- In the summer after his freshman year, a bored McGraw decided to buy a guitar and learn to play. He began teaching himself by watching CMT and picking out the chords. "I spent three solid months sitting in front of a TV. Looking back, it seemed hard, but I guess I learned it quicker than I should have."

- That winter, McGraw began playing clubs around town. After several years, he quit school to pursue music fulltime. After visiting Nashville early in 1989, he moved there to get serious about his career. "When I first got here, I realized I had a long learning process in front of me. I was set to spend six or seven years just learning before I even tried to get a record deal. If I didn't make it by the time I was 30, I'd go back home."

Signing

- As fate would have it, McGraw didn't have to wait that long. McGraw's father (former baseball great Tug McGraw) happened to



Tim McGraw

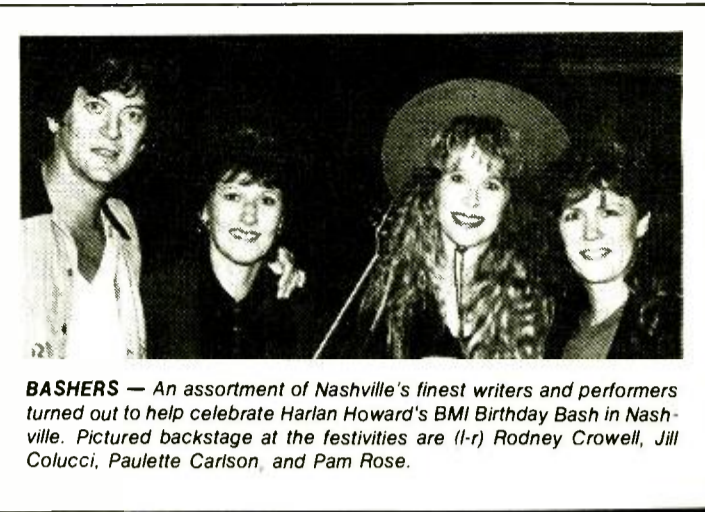
be listening to one of his son's tapes while riding with a friend who worked for Capitol Records in L.A. When the record exec heard the tape, he phoned Curb's Mike Borchetta and told him about McGraw.

- Writers Wayne Perry and Tommy Barnes helped McGraw put together a new demo. When a singer was needed for a harmony part, Perry called on writing partner Joe Diffie. (Diffie's debut Epic LP was released a few months later.) McGraw took the demo to Curb and landed a deal the very same day.

Songs

- McGraw describes most of his forthcoming debut album as "straight-ahead honky tonk." Though he didn't even know Diffie before they sang together on his demos, McGraw now heralds him as "one of the best country singers ever." Two Diffie-penned tunes appear on McGraw's album.

- His favorite song on the album is "The Only Thing That I Have Left," a tune that originally appeared on George Strait's "Strait From The Heart" LP nearly 11 years ago.



BASHERS — An assortment of Nashville's finest writers and performers turned out to help celebrate Harlan Howard's BMI Birthday Bash in Nashville. Pictured backstage at the festivities are (l-r) Rodney Crowell, Jill Colucci, Paulette Carlson, and Pam Rose.

Sunny Dawns Over Dallas...

Continued from Page 42

communicators. We want to give listeners a friend and companion, somebody they can turn to and be comfortable with.

There will be some liners on the air in order to sell the product and deliver the name in a consistent manner. But the personalities will be involved throughout the hour. The opportunity will be there for the talent to pass on information the audience is interested in.

R&R: What kind of production elements will you have?

DP: Quite a few. We have a station voice, and we'll have different beds to act as identifiers for PSAs, promos, etc. We'll be putting listeners on the air. That allows us to keep the pulse on what they're thinking, feeling, and needing — we should never cut ourselves off from that. Obviously, Sunny 95 won't be as active as Young Coun-

try, but we'll lean heavily on requests and information requests. That kind of thing works well in the theatre of the mind, and that's what radio's all about.

R&R: What about contests?

DP: We won't have any contests as we start out, but as we grow and develop we'll add those in.

R&R: One of the statements made in last February's piece was, "There's no such thing as TSL. A station isn't built on how long people listen. It's all about how often you can get them to tune in." Does the same theory apply in the case of Sunny 95?

DP: That's still very valid. Our hope is that Sunny becomes a button on people's radio. There are now four FM choices. There will be lots of chances for people to punch away from other stations; we hope they'll land on Sunny a fair amount of the time.

'King' Miller Dead At 56

Roger Miller, songwriter, performer, and Broadway composer, best known for his pop/country hits of the mid-'60s, died of cancer in Los Angeles on Sunday (10/25). He was 56.

After playing in bands backing Minnie Pearl, Ray Price, and Faron Young, Miller turned his efforts to singing and writing. He had success in providing material for Price, Young, and Jim Reeves before making his recording debut in 1960.

Signed to Mercury Records' Smash label in 1964, Miller enjoyed a string of hits, including his signature "King Of The Road," "Dang Me," "England Swings," "Engine Engine #9," and "Chug-A-Lug." He won five Grammys in 1964 and six more in 1965. The only person to win more Grammys in a single year is Michael Jackson.

In 1973, Miller was inducted into the Nashville Association of Songwriters International's Songwriters Hall of Fame. In 1982, he wrote the score for the Broadway musical "Big River," which won seven Tony awards, including Best Musical and Best Score.



Roger Miller

In addition to his 11 Grammys, a platinum single, six gold singles, and five gold albums, Miller also received the Academy of Country Music's Pioneer Award.

He is survived by his mother, Laudine Burdine; his wife, Mary; seven children; and seven grandchildren.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Brotherly Love" — Earl Thomas Conley & Keith Whitley

5 YEARS AGO

- No. 1: "Lynda" — Steve Wariner

10 YEARS AGO

- No. 1: "Close Enough To Perfect" — Alabama (2nd week)

15 YEARS AGO

- No. 1: "I'm Just A Country Boy" — Don Williams

KUGN WRKZ KMDL WRWD WTNT KHEY KSSN
 WYUZ KUZZ WCTK KFDI KTCS
 WYGC WQSI KKCS WQBE KXXY KYXX
 WSSL WVLK KNAX KVOO KKIX WICO WGTY
 WXXX KJLO KKYR KTEX WFRG WDLA
 WDSY KRRV "BOOM!
 KMML "It Was Over"
 KLUR WTVY KODY WGH-FM
 WXBQ WBKR WUBE WDDD KOUL WWKA
 WKNN WHOK KORD KOEL KSUX WFMB KGKL
 WJOD KFKF WMUS KMPK KASH KTTS WGTC WASKFM
 KEBC KAYD KRAK KTPK

ROBERT ELLIS ORRALL

69 First Week Stations
 One Of The Most Added





SHAWN ALEXANDER

Passing The Music Fest Test

Music festivals can be beneficial for stations, bands, and labels. But organizing them is a complicated process. Two fest vets recount their experiences below.

Modern Rock Festival

WDRE/Long Island has held its multiple-day Modern Rock Festival since 1984. "It's taken on a different level over the last couple of years," reports OM/PD Tom Calderone. "We try to add a little twist to differentiate it from a normal concert. For example, we always raise money for charities, and we arrange to stage the show at [an uncommon venue]."

The most recent 'DRE fest was at NYC's famed Carnegie Hall. "I'd like to do an outdoor event, but the city's park regulations [limit our options]," Calderone notes.

Securing an appropriate venue isn't Calderone's only challenge. "Sometimes it's difficult to get bands. Most of them usually visit New York and play a couple of dates anyway. Even record labels have said their bands can't 'conceivably do a free show' for us because those bands already had paid gigs in New York."

Hopefully, the station's exposure will translate into ratings, and the bands' exposure will help record sales.

— Tom Calderone

Political Ordeal

Calderone continues, "There are a lot of political ramifications after



Tom Calderone

we organize who's going to be on the bill. There are too many promoters here, so we have to do everything on our own. Politically, it has to be this way — we don't want to make waves with the promoters.

"We hire an independent production manager. He's responsible for covering all the particulars involved with the show, which include dealing with the band, writers, stage work, crew, sound systems, catering, etc."

Although label reps often complain they foot the entire bill for these shows themselves, 'DRE helps offset some of the costs. "No one has ever come to me with an [unmanageable] request," says Calderone. "Typically, we'll rent the halls and sound systems, and we'll take care of hotel accommodations and catering. We're not looking for a free ride.

"Our goal is to create a good feeling with all parties involved. The label then can tell the manager that 'DRE is helping out. Subsequently, the manager will tell the band — which, in turn, will give a good performance."

Win-Win Situation

The shows present a win-win situation for everyone. "The station gets exposure, and the labels get airplay," Calderone notes. "We play the bands a little more often to help promote the show. Hopefully, the station's exposure will translate into ratings, and the bands' exposure will help record sales.

"I hope these station fests can continue as the format grows. Everyone has to be realistic in what they ask for — the labels and band managers eventually might be faced with helping everyone or no one."

'Imaging Tool'

Meanwhile, Mercury Director/Alternative Promotion Tim Hyde hopes radio uses these shows as "an imaging tool and not just something that the sales department has put together to please a client.

"I feel stations don't take the band into account. Since it's a free show where nobody makes any money, they put very little money into it. They see the band as a piece



DOUBLE SHOT — Juliana Hatfield and Lemonheads lead singer Evan Dando each performed an acoustic number for the gang at WHFS/Washington-Baltimore. Posing for posterity are (l-r) AMD/middayer Pat Ferrise, MD/morning man Bob Waugh, Hatfield, Dando, and weekender Dave Marsh.

of meat that travels around the country and plays. It's frustrating for the band, because 98% of the time the production is not up to par. There are no monitors, the lights aren't right, and the sound sucks."

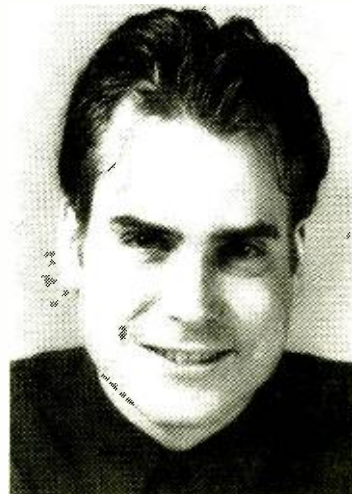
Hyde also maintains it's costly for a label to have a band out on the road. "I don't think stations realize how expensive it is," he says. "It's

“

The shows are good only if the station continues to support the band [afterward].

— Tim Hyde

”



Tim Hyde

an easy five grand — minimum — to fly the band in and \$450 per day to rent a tour bus. Meanwhile, the bus driver needs somewhere to sleep, and equipment must be rented."

Ongoing Support

Hyde adds, "There are stations that want a band for their festival,

but will only play one song from the record. I've had stations claim a record is over and drop it right after the show.

"The shows are good only if the station continues to support the band [afterward]. Many times we'll go to radio and suggest doing something bigger than a small-venue concert — if they'd be open to committing to the record in return.

"About six months ago, I started requesting that stations play established bands — those that sell 50,000-100,000 records — in heavy rotation. I also ask stations to commit to a second track. This will help establish a fan base in the market and, hopefully, lead to record sales.

"This discussion should be up front to make sure all parties are happy. It sets things up for the band to come back a few months later and sell out a paid gig. That's important to us."



Sample Hour

Here's what the DC-Baltimore area heard on October 20 at 3pm:

TALKING HEADS/

Lifetime Piling Up
RAMONES/Blitzkreig Bop
POGUES/Yeah, Yeah, Yeah
ENGLISH BEAT/I Confess
PETER GABRIEL/Steam
PURSUIT OF HAPPINESS/
 I'm An Adult Now
CHARLATANS U.K./Weirdo
P J HARVEY/Sheela-Na-Gig
FLOCK OF SEAGULLS/
 Space Age Love Song
VELVET UNDERGROUND/
 Waiting For My Man
BASEHEAD/Not Over You
DADA/Dizz Knee Land
POLICE/Canary In A Coal Mine

THE LONG-WAITED GENE LOVES JEZEBEL CD5



74785-50024-2/4

LIMITED EDITION CD5

FEATURING
"JOSEPHINA"

74785-50024-2/4

INCLUDES 2 NEW TRACKS

NOT ON THEIR
 FORTHCOMING ALBUM

"HEAVENLY BODIES"

74785-50210-2/4

VOTES ALREADY IN:

FIRST WEEK! #2 MOST ADDED!

Live 105 (Top 5 Phones)	WDST	WFT
WHFS	KFMA	KEDG
WBRU	X96	KBAC
KTCL	KKDJ #2	WRAS
	KACV	WHTG
		WZRH
		KTOZ



© SAVAGE RECORDS LTD. • 152 WEST 57TH STREET • NY NY • 10019

ROCKFILE

- Artist: Dada
- Track: "Dizz Knee Land"
- LP: "Puzzle"
- Label: IRS

● **Essentials:** Dada consists of bassist **Joie Calio**, guitarist **Michael Gurley**, and drummer **Phil Leavitt**. Calio and Gurley — who've known each other since their elementary school days in Saratoga, CA — share lead vocal duties. Beginning as members of rival bands, the duo joined **Louis Gutierrez** in 1986 as part of the group **Louis & Clark**. The outfit disbanded a couple of years later when Gutierrez left to join **Mary's Danish**, and Dada was formed.

● **Artist POV:** Calio says, "So many bands, especially in the 'alternative' genre, are focused on



one groove. We're trying to get the players to have a sound which is indelible — a style which picks out the tones and represents an individual sound."

● **Label POV:** "What a concept — deliver a great track to radio and watch it get played," notes IRS VP/Promotion **Barry Lyons**. "Not only is 'Dizz Knee Land' exploding, but we're also seeing significant airplay on two other tracks — a tremendously encouraging sign for a new band. Dada is hitting the road, so we expect the growth pattern to continue."

RockFile highlights breaking artists charting for the first time.

AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

PERSONAL AIR TALENT CONSULTING

Dan O'Day is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing address at (310) 476-2091 for a confidential reply. It's *your* career, why not go with the best?

AIRCHECKS

MAJOR MARKET AIRCHECKS

(All tapes \$7 each...2 or more \$6.50 each...overseas add \$1 per tape)

#C-29...St. Louis Country: All Dayparts WIL, WKXX
#C-28...All Dayparts CMA "Station of Year" WPOC/Baltimore...plus WFMS/Las Vegas
#C-27...All Dayparts KEEY/Twin Cities...KFKF/KC 1992 Composite
#C-26...Nashville Country: All Dayparts WSM-FM, WSIX
#93...St. Louis Contemp: All Dayparts Y98, Q106.5
#92...St. Louis Mornings: AC's KYKY, KEZK, KLOU...AOR's KSHE, KSD...Urbair KMJM...CHR's WKBO, KHTK
#84...Chicago Mornings #85...Chicago Contemp

Call for subscriber info or charge at 913-492-1711
HECHT ENTERPRISES, P.O. Box 2235, Kansas City, KS 66110

COMEDY

Serving Radio's Funniest People Since 1986

Laffline

Comedy on a budget? LAFFLINE MONTHLY has 28 pages of topical & non topical humor...plus *Weird News Stories*. Or... enjoy red hot one-liners about people & stories in the news... in *THE MONDAY MORNING FAX*. Samples from Bob
(312) 464-9443

AIRLINES

FIRST CLASS COMEDY
MONTHLY SERVICE • • NEW TRIVIA BOOK
FREE SAMPLE USE STATION LETTERHEAD
P.O. BOX 80816, ST. CLAIR SHORES
MICHIGAN 48080-0816

#1 FOR OVER 20 YEARS!

AND WE JUST GOT BETTER! TODAY'S PUNCHLINES AND CELEB STORIES IN THE MAIL *EVERY MONDAY!* WRITE/PHONE OR FAX FOR OUR LATEST ISSUE. FREE!

TOM ADAMS INC. (808) 373-9800
P.O. BOX 10246 FAX
HONOLULU, HI 96816 (808) 373-9801

MORNING SIDEKICK

PRE-PRODUCED WEEKLY COMEDY TAPE
PARODIES OF COMMERCIALS, MOVIES, T.V.,
CURRENT EVENTS, SONGS • INTERACTIVE BITS
CONTINUING CHARACTERS • REGULAR FEATURES

"SIDEKICK SAVES ME
HOURS OF SHOW PREP
EVERY WEEK!
THEY DO IT FOR ME!"
RANDY HILL
KSPZ/COLORADO SPRINGS

15 SPECIAL HALLOWEEN
BRAND NEW BITS EACH WEEK BITS INCLUDED: I LOVE LUCYFER
HANNIBAL LECHTER FOR HUMAN: THE OTHER RED MEAT
CALL FOR DEMO • (303) 733-5850 • ASK ABOUT BARTER PROGRAM FOR TOP 50 MARKETS

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION
406 N. BREWSTER, RD. 1, VINELAND, NJ 08360
or call (609) 697-2298 (fax available)

Jingles, Jocks and jokes -- they're all
in the R&R Marketplace --
Call 310-553-4330.

COMEDY BITS WANTED

ATTENTION HUMOROUS TYPES:

WE PAY CASH for funny radio bits. We need characters, song/commercial parodies. Send non-returnable cassettes to: Producers, P.O. Box 170036, St. Louis, MO 63117-1100. EOE

COMPUTER SOFTWARE

IBM PC COMPATIBLE DATABASES

LOWCOST RADIO/TV STATION DIRECTORIES!
Many Searches * Prints Mailing Labels
\$39.95 ea. Visa/MC 24-hour orders
1-800-835-2246 ext. 84
Info: (303) 592-3780
Great marketing & employment tools!
BBH SOFTWARE INC.

AIRWARE

RADIO'S #1
SHOW PREP
SOFTWARE

CALL for Demo and list of showprep oriented shareware available:
(804) 227-3390
or download a DEMO right now.
from our BBS: (804) 227-3348

SureSystem

Music Scheduling Software
as low as \$295 for a Buy-Out!
Includes Ratings and Music Test Software
Call for a free demo disk at (801) 576-9289

FEATURES

RADIO LINKS Presents

"ALADDIN"

Free Satellite Delivery Hard Copies Available
Contact Lori Lerner at (310) 457-5358
(310) 457-9869 (Fax)
Call for list of free interviews

IDS, JINGLES, SWEEPERS

SAY IT WITH IMPACT!

ID'S-LINERS
PROMOS-SWEEPERS
For All Formats

"Say It With Impact" and make your dial position SWEAT and your competition #S%&*@#!!!!
Call 1-412-645-2646 for a FREE on-line demo
BILL KNIGHT

THE ADVANTAGE

Liners and Promos
CHR • AC • ROCK • COUNTRY

These stations have made the switch to the best!!

(CHR) - Q94 Central Oregon
(AC) - WMXB Richmond
(ROCK) - KLOS Los Angeles
(COUNTRY) - KXRB Sioux Falls

Call 804 794-0000 for Demo

DJ JINGLES ■ ID JINGLES
ANY CUSTOM MUSIC YOU NEED
REASONABLE ■ RESPONSIVE ■ HAPPENING!

Call Doug for a demo
(818) 363-4643
HEAP BIG MUSIC



IDS, JINGLES, SWEEPERS

DISCOVER A NEW VOICE

Need a Change?
Enhance your image!
A DIFFERENT EDGE
All Formats

CALL (717) 235-2799

SWEEPERS.ID'S.LINERS.PROMOS



Get a leg up...and
drown your competition!

Mike Carta
MAC PRODUCTIONS

"Gets a lot said for your station"™
COUNTRY MUSIC IS HOT AND SO IS MAC PRODUCTIONS
1-800-659-9567
Call to Hear a free demo!

MAILING LABELS

RADIO STATION ADDRESS LISTS

and group mailings to PDs & GMs.
CALL (612) 522-6256
24 HOURS A DAY

OLDIES SERVICES

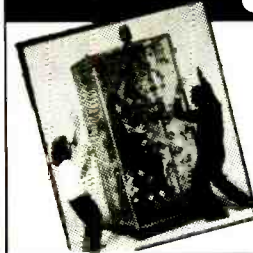
OLDIES

Best source of hard
to find oldies
'50s, '60s, '70s, '80s.
Most in stereo
clean bright quality,
fast service

MSA
Music Service Associates
Delivered RTR
918-492-7222
(FAX) 918-492-2211
FAX US YOUR LIST

PROMOTIONS

CASH CUBE



"MONEY MACHINE"
gives your
station instant
impact...
800-747-1144

RR

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$95.00
6 insertions	\$90.00
13 insertions	\$85.00
26 insertions	\$75.00
51 insertions	\$70.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

MARKETPLACE

PRODUCTION SERVICES

**CHOICE VOICE.
GREAT RATE.**

promos & sweepers

Sarah Harrell
612/823-3203

VOICEOVER SERVICES

STEVEN B WILLIAMS

PROMOS • SWEEPERS • STATION IDS
Computerized Digital Recording • Overnight Delivery Available
(415) 431-5243

PROMOTIONS

PROMOTION & MARKETING
The Experts At Work!

Over 25 years of experience and service to the industry. Helping your well produced, creative product enter the charts and sell, that is our business. We work all the leading trade publication national charts. Let us hear your product!

RCI RECORDS, INC.
TEL (615) 833-2025 • FAX (615) 833-2101
4721 Trousdale Drive, Suite 118, Nashville, TN 37220

SHOW PREP

**THE
FASTER
SLEEKER
SMARTER
ALTOGETHER
INSPIRED
ULTIMATE
TOPICAL
PREP
SERVICE**
THE MORNING FAX
1 Week FREE Trial
800-266-MFAX
725 Monarch, Nipomo, California 93444

SHOW PREP

WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES.

You don't need another wire service — you need a source of wild-and-woolly-stories — zany, crazy, loopy, meshuginah tales from all over the world.

We're wired for weird at WIRELESS FLASH and you get the benefit. The world's one and only oddball news service.

**WIRELESS
FLASH**

Six products to choose from and all priced to please a pinchpenny station manager. Weird News, Tantalizing Trivia, Fabulous Entertainment, complete Daily Almanac and a Horoscope. Not to mention the all-in-one PREP Sheet from radio's own Brad Messer.

CALL FOR A TWO WEEK FREE SAMPLE: 800-848-7796

VOICEOVER INSTRUCTION

PROFESSIONALS ONLY

Training 6 and 7 figure heavy hitters for over 12 years, LA based MARICE TOBIAS is the top voiceover coach in U.S. & Canada. One-on-Ones; Pro Clinics; Killer Tapes.

213-939-8679
Chicago 11/12-11/24 LA 12/3-2/5 Miami 11/24-12/2

VOICEOVER SERVICES



"THE CAPTAIN"
BILL VOGEL
IDs • SWEEPERS
PROMOS • VOICE OVERS
1-800-75-MOUTH

VOICEOVER SERVICES

Thanks Dave Logan for bringing me on as the new image voice of WLUP-FM in Chicago. Crappy view you have there

Produced Promos & Sweepers
Natural Power • All Formats

LISTEN TO DEMOS OVER THE PHONE:

(407) 697-5487
PRESS '1' FOR CHR/URBAN SAMPLES
PRESS '2' FOR AOR SAMPLES
PRESS '3' FOR OUR HIP AC PRESENTATION
Voice of The Box, The Coast in Norfolk, The Zoo in Mobile

SANDY THOMAS PRODUCTIONS

STOP SEARCHING

for a hot ID/promo voice! We've got them all. Call North America's finest voice collection for a free CD demo today!

800-488-8224
The Voice Bank

OPPORTUNITIES

OPENINGS

NATIONAL

The "On-Air" Job Tip Sheet

CALL
1-800-231-7940

937 WILD GINGER TRAIL
WEST CHICAGO, IL 60185

We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 350 of the HOTTEST job leads per issue! Call today for your subscription.

*Published weekly

*All formats

*Radio only

*All markets

*Radio stations, place your job openings for free!



OPENINGS

OPENINGS

EAST

Growing group seeks killer copy/production with air ability. Great bucks for real talent. RESUMES: WMXW, Peter Z., 400 Plaza Drive, Vestal, NY 13850. (10/30) EOE

KISS 94.5/Bangor has rare midday opportunity for a real personality. Production skills a plus. T&R: WKSQ, Thom Shepard, Box 9494, Ellsworth, ME 04065. (10/30) EOE

Fulltime openings! Small/medium markets. Various dayparts/formats. T&R: ZARECKI RADIO CONSULTING, 129 Brookside, Danbury, CT 06811. (10/30) EOE

WALK FM 97.5

PART TIME SHIFTS

We're looking for quality air talent for prime weekend air shifts on Long Island's top-rated radio station. Good phones are a big plus! Minimum 2 years' experience. Rush tapes and resumes to: Program Director, WALK FM/AM, P.O. Box 230, Long Island, New York 11772. NO CALLS! EOE M/F

OPENINGS

UNAPPRECIATED MORNING MAN/WOMAN WANTED!!!

We are seeking a talented individual who can do morning and manage an entire on-air staff. This person must have a knowledge of computers and have a burning desire to be the best. If you know of anyone who fits this description have them send tape & resume to:

Scott Roberts
WKBK/WXOD
P.O. Box 707
Keene, NH 03431

WANTED

1st class engineer to maintain seven radio stations in growing Southern tier New York group. Will supervise construction of facility improvements. Phone — Jim Clark, operations director, WVIN-FM/WABH-AM, P.O. Box 72, Bath, New York 14810. 1-607-776-3326.

SBR Radio Advisors seeking air talent in all dayparts for future adult rock clients nationwide. WXRT, KFOG, KBCO type formats. Cover letter with T&R: SBR, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. (10/23) EOE

Urgent! Radio Personnel Needed

Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration information, call or write:

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

OPENINGS

Suburban D.C. AHR looking for air talent...ALL POSITIONS! Also, AEs. T&R: Mark Manuel, PD, Star 98.3, Box 2470, La Plata, MD 20464. PLEASE...NO CALLS. EOE

If you have already applied for this ad, please do so again.

We offer you the status symbol of the '90s...a job

If you live in the greater New York City area...are bilingual in Spanish...computer literate...have good audio tape production skills...write for radio and know everything there is to know about Latino culture, from music to celebs to TV and movies, we'd like to hear from you. Please forward resume, writing samples and references to: Radio & Records, 1930 Century Park West, #701, Los Angeles, CA 90067. EOE

SOUTH

KJBR, Jonesboro's hot AC seeks an adult communicator with production and remote skills. Team players only. T&R: KJBR, Dennis Rogers, PD, Box 9375, Jonesboro, AR 72403. (10/30) EOE

News director/anchor. Experienced professional to coordinate coverage and anchor AM drive. T&R: WESC, Allen Power, Box 660, Greenville, SC 29602. (10/30) EOE

Experienced AT for day shift. Country AM/FM. T&R: KSAM, Danny McWilliams, Box 330, Huntsville, TX 77342. (10/30) EOE

100kw FM seeks pro parttime AT. Minimum five years' experience. T&R: WQLT, Russ Hall, 634 S. Chestnut, Florence, AL 35631. (10/30) EOE

Medium market Churban searching for midday talent/production coordinator. Creativity (on and off air) and good appearances required. Females strongly encouraged. T&R to: Radio & Records, 1930 Century Park West, #728, Los Angeles, CA 90067. EOE

Carolina Urban/AC seeking morning talent with programming experience. Must be a highly motivated self-starter with a strong desire to become a highly visible part of the community. Send T&R to: Radio & Records, 1930 Century Park West, #729, Los Angeles, CA 90067. EOE

WANTED

WRCQ-FM, Classic Rock, seeks experienced broadcast sales representatives to handle existing accounts and develop new business. Substantial financial opportunity for individuals who can demonstrate a focused desire and ability to succeed. If you can develop results-oriented, win/win client relationships and close, then we should talk now! Send resume in confidence, with earnings history, to Ron Walton, WRCQ-FM, Box #012, P.O. Box 2008, Fayetteville, NC 28302. EOE M/F

Tired of CHR grind? Hot Country FM needs entertaining AM drive/PD, strong production, remotes, not afraid of computers. Tape/resume/salary: Radio & Records, 1930 Century Park West, #743, Los Angeles, CA 90067. EOE

OPENINGS

GM and/or Group Operator Profit Margin Driven Producer
Outstanding success in management and corporate roles. High achiever in sales and programming. Innovative. Resourceful. Professional and personal all-star credentials. Interested in a challenge. T&R: Radio & Records, 1930 Century Park West, #738, Los Angeles, CA 90067. EOE

TOP 60 MORNINGS

Upbeat AC WLRS is looking for interesting characters to make our morning show dominate 25-44 women. We need creative spark to cut through. Send your presentation to: Peter Smith, WLRS, 800 South Fourth Street, Louisville, KY 40203. No calls please. Equal Opportunity Employer.

Mix 102.9 KDMX

Mix 102.9 seeks talent to host the number one rated AC midday show in Dallas.

- minimum 2-3 years in medium or large market
- willingness to involve yourself with Dallas-Fort Worth
- must be a good "self editor"

We encourage women and minorities to apply, as Nationwide Communications is an equal opportunity employer. No calls please. Respond to: Pat McMahon

KDMX
1353 Regal Row
Dallas, TX 75247



PD for gulf coast hot Country station. Need take charge person who wants to be number one. Radio & Records, 1930 Century Park West, #734, Los Angeles, CA 90067. EOE

610 WIOD NEWS • TALK RADIO

South Florida's top combo is about to get bigger and better. We'll be acquiring a third station soon and need someone to supervise our production department while creating magic for all three stations. You'll have multi-track experience, be computer literate, and bring a strong set of pipes that will distinguish you as the "voice" of our operation. We offer state-of-the-art facilities, an outstanding support staff, a great company (Cox), big pay & benefits, and studios on the bay - minutes from the beach. Blow us away with your demo: WIOD/WFLC, 1401 N. Bay Causeway, Miami, FL 33141. Attn: Gary Bruce. EOE. EEO.



OPENINGS

MIDWEST

WMZX seeks morning pro for 25,000 watt AOR. Must be creative and reliable with great production and phones. T&R: WMZX, Steve Resnick, Box 1451, Wausau, WI 54402 (10/30) EOE

Nationwide WGAR seeks hot Country night AT with three years' experience. T&R + salary requirements: WGAR, Rockside Rd., Ste. 530, Cleveland, OH 44131. (10/30) EOE

Mid-Michigan CHR seeking parttime talent. T&R: WWCK, Lee St. Michaels/CK 105, 3217 Lapeer, Flint, MI 48503. (10/30) EOE

WIHN seeks fulltime evening talent immediately. No calls. T&R: WIHN, Box 610, Bloomington, IL 61702. (10/30) EOE

Production director sought. Urban powerhouse. Must have great voice and extraordinary production skills. T&R: WTLR, Jay Johnson, Box 697, Indianapolis, IN 46202. (10/30) EOE

SWKS full-service/hot AC combo has future openings. T&R: KGNO/KDCK, Dave Murdock, Box 1398, Dodge City, KS 67801. (10/30) EOE

Top-rated 100kw Country giant has immediate opening for air talent. No calls. T&R: Box K 101, Woodward, OK 73801. (10/30) EOE

South Bend combo seeks experienced applicants for possible future openings. T&R: WSBT/WNSN, Rob Poulin, 300 W. Jefferson Blvd., South Bend, IN 46601. (10/30) EOE

WGLO/WVEL seeking full and parttime announcers. T&R: WGLO/WVEL, Steve Larson, Operations Manager, 2400 West Nebraska, Peoria, IL 61604. (10/30) EOE

WVPE/South Ben. IN seeks Jazz air personality/operations manager. Strong air/production skills and computer literacy required. T&R: WVPE, Tim Eby, 2424 California Rd., Elkhart, IN 46514. (10/30) EOE

Wanted: Production director for AM/FM. Knowledge of automation. Weekend air shift. Hard worker. CALL WOSH: (414) 426-3239. (10/30) EOE

TALENT NETWORK

UNABLE TO FILL

Openings in W. Palm Beach, Wichita, Reno, Wheeling, Tuscaloosa and numerous other markets due to lack of available talent. Don't let these opportunities pass you by! CRITICAL need for medium market talent. Jocks-News-PDs. We prefer placing talent BEFORE the ad hits the trades.

NATIONWIDE ALL LEVELS
Confidential Orlando, FL

(407) 679-8090

Oldies 92.3 WCOL

HERITAGE OLDIES AFTERNOON DRIVE

We're looking for a team player to continue our winning tradition. If you love Oldies, live for personal appearances, and you're ready to work for the best team in America, we want to hear from you. RUSH your tape now, because this position won't be open very long. If you don't have experience or can't understand NO PHONE CALLS, save your FED EX money. This is a great opportunity in the 34th market. WBNS staff members are welcome to apply. T&R: Robert Simpson, WCOL-FM, 195 East Broad Street, Columbus, Ohio 43215. EOE

WAXX is looking for a PM drive air personality with production who enjoys promotional activities and is willing to be called a "cheese-head." Send recent aircheck/resume to: George House, P.O. Box 6000, Eau Claire, WI 54702. EOE

Small market CHR seeks morning drive AND night jox. Mornings: NO Howard Stern wannabes. Be original NIGHTS: Phones & fun! T&R/Salary requirements to Radio & Records, 1930 Century Park West, #737, Los Angeles, CA 90067.

OPENINGS



MORNING SHOW PRODUCER

You'll work with Steve Cochran, one of the most creative and talented morning men in the business, in one of the finest facilities in the country. On-air ability and experience required. Writing, production, and organizational skills are a must. NO CALLS PLEASE. Rush T+R to: KDWB 708 So. 3rd St. Suite 200, Mpls. MN 55415. Midcontinent Media is an equal opportunity employer.

Medium market CHR needs topical morning talent with great phones and a good sense of humor. Good salary, bonuses, benefits. Group owned. T&R to: Radio & Records, #742, Los Angeles, CA 90067. EOE

AC market leader - 100 KW serving three major universities needs happy winners... morning talent... program director... middays... evenings... we're ready to make a decision on several key positions with a group owned, winning personality music oriented product... top shelf consultant. T&R: Radio & Records, 1930 Century Park West, #741, Los Angeles, CA 90067. EOE

Wanted! Newswoman with an attitude. Must be able to see it like it is and then tell it that way for a prestige midwest AOR. Ya gotta know your rock and roll... and your reporting. T&R to: Radio & Records, 1930 Century Park West, #725, Los Angeles, CA 90067. EOE

MORNINGS!!!

- Top Contemporary Christian station
- seeks an adult communicator dedicated
- to excellence and spiritually mature to
- shine in mornings. Phones, appearances,
- and creativity a must!!! Rush T/R today!!!
- Radio & Records, 1930 Century Park
- West, #744, Los Angeles, CA 90067.
- EOE

WEST

Entry level parttimer sought as radio producers assistant. RESUME & COVER LETTER: Box 615, Van Nuys, CA 91408. (10/30) EOE

KOW-FM seeks FT/PT air talent for all shifts. T&R: KOW, DAVE DAME, 1523 E. Valley Pkwy., Ste. 212, Escondido, CA 92027. (10/30) EOE

First FM/FM in market. Mornings, afternoons, production. Passionate entertainers. T&R: KLS, Joe, Box 7407 Amarillo, TX 79114. (10/30) EOE

California sunshine. KUBA full service contemporary Country seeks AM drive adult communicator. T&R: KUBA, Box 309, Yuba City, CA 95992. (10/30) EOE

Country KWHT-FM seeks AT for all shifts. Only the best need apply. No calls. T&R: KWHT, Jeff Walker, Box 640, Pendleton, OR 97801. (10/30) EOE

West Coast CHR seeks FT air talent. Tape & resume to: Radio & Records, 1930 Century Park West, #732, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

SALES PROMOTION MANAGER

Responsibilities include creation and implementation of sales promotions, coordination of major station promotions and assisting GM with production of sales & station collateral materials. Minimum 3 years hands-on experience as promotion manager or promotion assistant. Fax resumes to Ed Krumpf, VP/GM, KSFO/KYA, 414-986-0560.

Chief Engineer: For Pacific Northwest radio station. Individual needs 3-5 years' experience with studio and transmitter equipment. Candidate should also have experience with build-out projects and ability to deal with other departments. Send resume to: Radio & Records, 1930 Century Park West, #739, Los Angeles, CA 90067. EOE

HIGH PROFILE WEST COAST ADULT CHR

Looking to fill all dayparts including morning show with an attitude. All talents must be: Energetic, fun without goofy, good phones, relatable, killer production, dynamic in personal appearances. Rush T&R today: Radio & Records, 1930 Century Park West, #740, Los Angeles, CA 90067. EOE

MD/middays at legendary medium market CA Country station. Lots of work, lots of rewards. APD/Corp. MD possible. T/R/Pix to:

PROMOTIONS PRO

Wild 107/KSOL, San Francisco is looking for a promotion director who's got it all...creative, innovative, detail oriented, a leader and even a bit wild. Send resumes to: Scott Fey, WILD 107, 55 Green Street, San Francisco, CA 94111. EOE



We're still searching for a great morning show! Can you have fun, be topical, concise, adult (with an edge). Do you give good phones? Are you a team player with a work ethic? You must love and understand the "morning experience," sparkle and play lots of music too. T+R: Mark Thomas, KJFX, 2125 N. Barton, Fresno, CA 93703. EOE



Rare morning show opportunity at Shamrock Broadcasting, Inc.'s KMLE/Phoenix, the prototype of young country and today's hottest new country formats.

If your presentation is up and entertaining, we want to hear from you. Individuals and teams welcome to apply with the utmost confidence.

Tapes and resumes to: Alan Sledge, KMLE, 645 East Missouri, Suite 244, Phoenix, AZ 85012. No calls please. Equal Opportunity Employer.

POSITIONS SOUGHT



Phoenix's top CHR, Y95, seeks morning news anchor/sidekick. You'll wake Arizona up with Bo Reynolds, one of America's top air talents. You must possess an outgoing personality, a great attitude and the ability to relay the news (rather than read it) USA Today style with brevity and clarity. Most of all, you have to be able to have fun, be yourself, and reflect the lifestyle of the listeners. Absolutely NO beginners! Large market quality ONLY! No phone calls. We will respond within a week via phone or mail. Rush your T&R to Jamie Hyatt, Y95, 840 N. Central, Phoenix, AZ 85004. Females encouraged. EEO/M-F.

POSITIONS SOUGHT

Eight years' experience in CHR/AC formats. Ready to head further south. Good voice, great enthusiasm, APD experience, computer knowledgeable. CHRIS: (304) 636-9442. (10/30)

San Francisco. San Jose. Monterey personality. On-air in all three markets. 16 years' PD, promotions, production, major market experience. MARK: (408) 688-5604. (10/30)

Successful cable TV host seeks any on-air situation allowing comedy and creativity. Prefer Chicago but will relocate for the right environment. DAN: (312) 589-9405. (10/30)

Never say can't. Very hungry AT seeks work in small/medium market. Alternative personality, good pipes. Strong news/sports writing/delivery. JOHN: (212) 517-2396. (10/30)

Ambitious, young male seeking midwest broadcasting opportunity. Will clean toilets-Not. Creative, energetic and a dedicated team player. BRIAN: (708) 506-0867. (10/30)

Dynamic, energetic radio personality with five years experience in all facets of operations. Just moved to Midwest. TORI: (618) 588-3690. (10/30)

AT with four years' experience seeking FT position, preferably AOR/CR. Team player with winning attitude currently PT in Chicago. BRIAN: (312) 233-9643. (10/30)

Kentucky's Janet Lynch seeks daytime AT/PD opening. Management skills. Six years' marketing. Three years' PT announcing, research. JANET: (502) 895-5888. (10/30)

Country AT for hire. Production, phones. Very, very knowledgeable on Country music. Currently in 70,000 market. MIKE: (317) 345-2928. (10/30)

Broadcast grad with two years' on-air experience. Seeking fulltime chance to get crazy. Prefer Rock/AOR. TOM: (617) 545-6304. (10/30)

Freelance management expert with quick fix for troubled stations. Ready for any situation anywhere. BILL: (813) 844-3823. (10/30)

Presently on tiny FM station. Seeking to relocate anywhere warm. Big on PR. TIM: (312) 731-9003. (10/30)

All you have to do is ask and I'll work my butt off for your station. Call now. BRIAN: (717) 532-4786. (10/30)

Market 28 drivetime personality seeking AM/PM on-air position. Oldies/CHR/hot & soft AC. CALL: (818) 407-6869. (10/30)

IM4U. Energetic, charming and dependable. New female AT with I want to learn it all attitude. Will travel. TERI: (612) 890-4435. (10/30)

Creative on-air personality with production and sales skills seeks midday or drivetime with NAC/UC/CJ station. LARSON: 011 4471 372-2135. (10/30)

20 words or less? Killer female AT seeks FT air shift in Southern California. Low pay, don't delay. CALL: (619) 940-2297. (10/30)

Experienced, fun, team-oriented air talent seeking a winning team. MD experience makes this player a versatile winner. MIKE: (903) 796-3931. (10/30)

Experienced, creative, energetic pro with excellent production seeks challenging opportunity. For complete list of adjectives and T&R, call RON: (601) 680-9728. (10/30)

12-year pro with good numbers can go to work for your station. Country, AC and Oldies experience ready to work for you now. MIKE: (713) 923-7221. (10/30)

Young Costas/Brokaw. Small market news/sports director seeking career in larger market. Sports talk/play-by-play expertise. TONY: (216) 461-2433. (10/30)

POSITIONS SOUGHT

It's time to relocate. AT with two years' experience will move to any market if you are seeking a reliable person. call STEVE: (216) 254-4082. (10/30)

Ambitious team player with eight years' experience in all facets of operations. Seeking on-air/promotions position. ROBIN: (602) 461-8209. (10/30)

I'm cheap! Dedicated P2 CHR MD/AT willing to live on macaroni & cheese to succeed at your small/medium hot CHR. KEN: (508) 373-7247. (10/30)

High energy, creative AT for 100,000 watt AOR seeks FT afternoons, evenings or overnights. Will relocate to your medium market. BRIAN: (207) 873-1538. (10/30)

PD available. 12 years' radio experience. AC, light AC and Country. Great track record. Call for T&R. JOHN: (800) 754-6495. (10/30)

Great voice, production. Six years' experience includes remotes, phones, PBP, PR, mobile AT. Seeking solid position, winning station. Team player. CHRIS: (214) 241-7955. (10/30)

Wanted: On-air personality position. Have experience in top 40, adult contemporary and news/talk formats. JOHN: (904) 683-9059. (10/30)

Weekend AT seeks fulltime Country/Oldies. Michigan, Ohio, Indiana Specs grad. Creative, dependable and hungry. DICK: (313) 429-0707. (10/30)

My needs are simple. Wealth, power and a station that wants to be number one. Full charge programmer with 11 years' experience can put you on top. FRANK: (209) 962-7694. (10/30)

Best overnight voice in Central Maine moved to Central Florida. Seeking AC Oldies CHR. PAUL: (407) 897-6196. (10/30)

10-year pro seeks Country station anywhere for lasting relationship. Copywriting included. TOM: (319) 326-0255. (10/30)

Station went broke! Versatile air personality knowledgeable in many formats now available. Quality production. Will relocate. RON: (616) 582-7716. (10/30)

Seeking small market gig in Country format. Mornings are my specialty. DONN: (817) 281-8528. (10/30)

I've done mornings and middays in the same day. Hire this hard working AT. DAN: (708) 771-2935. (10/30)

Talk. Market no factor. Just opportunity. Will be among best. Top references. Sound a plus. 15 years' radio. DAVE: (619) 426-7925. (10/30)

AT with great attitude. You need an AT with a bad attitude as much as an Eskimo needs a freezer, so hire me. Prefer Midwest, others considered, including Canada. DAN LONDON: (708) 771-2935.

Format change will leave me unemployed in November. Family man, 16 years' experience, seeking eastern medium or major AC Oldies/Country. MARK: (302) 994-3934. (10/30)

Help! 15-year pro seeks FT now! Talented, dependable. Will travel. AC/CHR/AOR/Oldies. JOHN: (309) 663-8641. (10/30)

Team player, great attitude, loves remotes, professional. Believes quality of life is more important than quantity of cash. MIKE: (410) 766-9376. (10/30)

Creative programming, marketing, promotions professional seeks programming or promotions/marketing director position. 14 years' experience. GARY: (207) 465-9870. (10/30)

Eight-year PD/mornings pro seeks small market AOR/CHR/Oldies station! Aggressive, proven, makes small FM's sound like majors. JIM: (219) 534-3632. (10/30)

AT seeking work, not seeking to make mega-bucks, but I won't work for minimum wage, I mean wage. DAN: (708) 771-2935. (10/30)

Classic Rock PD eliminates AOR competitor, but management doesn't like my style. Seeking PD, APD, MD with company that values loyalty. BILL: (402) 435-0812. (10/30)

Talk, talk, talk. Talk radio is what I do very well. I do my homework and get into the issues. I've done it for others, now let me do it for you. ROBERT: (319) 324-2318. (10/30)

Have pipes, winning attitude, winning record, will travel. AOR, CHR, AC or ? Let's talk. DAVE: (219) 294-1153. (10/30)

Large market veteran, 15 years' on-air and management experience programming/music/research background. Team player, hard worker. EDDIE: (209) 725-8451. (10/30)

Loads of experience. Seeking FT or PT at any Louisville, KY station. Anything. Will even engineer your weekend syndicated programs. TIM: (812) 338-3156. (10/30)

Twin Cities only. 12-year on-air female pro infotainment wizard, working your voice over announcer/comedy writer. Your new morning, midday talent. CHRIS: (612) 225-1409. (10/30)

17-year pro. All formats including easy listening. News, strong production, PBP, team player. Southern California preferred. JACK: (818) 359-3215. (10/30)

Talk radio host. Tom Leykis, Eric Bogosian, Mort Sahl, Howard Stern. Put them all together-WALTER: (805) 245-9258. (10/30)

POSITIONS SOUGHT

PD's-it's simple math! Less music + creativity + topical fun = winning AM show. This sidekick comedy writer, eager to be a part of the solution. LARRY: (305) 721-2742. (10/30)

My job is my life and I love what I do! Hard work no problem. DEE: (804) 430-2342. (10/30)

For Rent: A PD you won't have to train. Experience winning record. REX: (912) 247-2836. (10/30)

Team player seeks team. Sick of egos, politics and other obstructions to radio. ROSS PEROT: (802) 362-2765, seriously. (10/30)

LMA/Duopoly PD. Major market consultant/PD with top-rated CHR, AC, Gold, Country and AOR seeks PD/GM opportunity. ROBIN: (310) 301-9171. (10/30)

MISCELLANEOUS

KBIU is seeking service from Reggae, Calypso and Gospel companies ASAP. JAMES: (318) 436-7277. (10/30)

Legit psychic available for tarot/astrology audience interactive spots-business relationships. Afternoon/evening shifts. Rates negotiable. TARA: (818) 753-5929. (10/30)

LONDON

British Distributor wants examples of all types of U.S. radio. Send airchecks/station composites to: A.C. Welsh, Sounds of Chez leChasseur Inc., 902 So. Main, St. Charles, MO 63301.

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

GERALD ALSTON

Hell Of A Situation (Motown)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 51/9, Total Adds 9: WBL, WRKS, WYLD, WBLK, KII, WGZB, WJJS, HOT105, KTA. Debuts at number 38 on the UC chart.

JACKSON 5

Who's Lovin' You (Motown)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 36/5, Total Adds 5: WYLD, KPRS, WPAL, WFXM, WPLZ. Debuts at number 39 on the UC chart.

NEW & ACTIVE

CHRISTOPHER WILLIAMS "All I See" (Uptown/MCA) 53/18

Rotations: Heavy 1/0, Medium 8/1, Light 44/17, Total Adds 18 including WUSL, WKYS, KJMZ, WKKV, OC104, WENN, WJN, WZFX, WJBT, U102. Heavy: WQUE. Mediums include: WBL, WDAS, WYLD, WJLB, KPRS.

STEPHANIE MILLS "All Day, All Night" (MCA) 49/48

Rotations: Heavy 0/0, Medium 4/4, Light 45/44, Total Adds 48 including WBL, WDAS, WAMO, WHUR, WKYS, WPEG, WYLD, WZAK, WCKX, WJLB.

CLASSIC EXAMPLE "It's Alright" (Hollywood) 45/5

Rotations: Heavy 0/0, Medium 9/0, Light 36/5, Total Adds 5, WOWI, KMJM, KBCE, WNOV, KTA. Mediums include: WHUR, WTL, WJMI, KII, WLOU.

SHANICE "Saving Forever For You" (Giant/Reprise) 44/8

Rotations: Heavy 0/0, Medium 13/0, Light 31/8, Total Adds 8, WBL, WDAS, OC104, WJTT, WQMG, U102, WBLX, WDZZ. Mediums include: KJMZ, WZAK, WPAL, WQFX, WHJX.

SILK "Happy Days" (Elektra) 42/41

Rotations: Heavy 0/0, Medium 0/0, Light 42/41, Total Adds 41 including WUSL, WKYS, WPEG, WOWI, WZAK, WTL, KPRS, KMJM, WBL, WRKE.

AZ ONE "Trust In Me" (Scotti Bros.) 42/11

Rotations: Heavy 0/0, Medium 2/0, Light 40/11, Total Adds 11 including WEDR, WOWI, WJLB, WKKV, KBCE, WATV, WAGH, WQFX, WBLX, WNOV, Medium: WDAS, WJJS.

PATTI LABELLE "All Right Now" (MCA) 40/25

Rotations: Heavy 0/0, Medium 3/0, Light 37/25, Total Adds 25 including WRKS, WUSL, WKYS, WVEE, WEDR, WOWI, WZAK, WJLB, WTL, WILD, Medium: WDAS, WHUR, WFXA.

II CLOSE "So What!" (Tabu/A&M) 40/15

Rotations: Heavy 0/0, Medium 1/0, Light 39/15, Total Adds 15 including WZAK, WILD, WRKE, WJTT, WZFX, WJBT, KFXZ, WQIS, U102, KJMS, Medium: WFXA.

HOME TEAM "Pick It Up" (Luke) 40/7

Rotations: Heavy 4/0, Medium 13/1, Light 23/6, Total Adds 7, KPRS, XHRM, WWD, KII, WLOU, WALT, WCDX, Heavy: KMJQ, WJIZ, K97, WJHM. Mediums include: WEDR, WOWI, WCKX, WPAL, WQFX, WHJX, KIPR, WBLX, WNOV, WTLZ.

GLENN JONES "Good Thang" (Atlantic/AG) 37/1

Rotations: Heavy 1/0, Medium 19/0, Light 17/1, Total Adds 1, WFXE, Heavy: KJMS. Mediums include: WHUR, WEDR, WOWI, WTL, WBLK.

GRAND PUBA "360 Degrees" (Elektra) 35/1

Rotations: Heavy 2/0, Medium 14/0, Light 19/1, Total Adds 1, K104, Heavy: WBL, WBLX. Mediums include: WXYV, WKYS, WZAK, KPRS, WRKE.

REDMAN "Blow Your Mind" (Def Jam/Chaos) 33/10

Rotations: Heavy 0/0, Medium 1/0, Light 32/10, Total Adds 10, WUSL, KPRS, OC104, WENN, WQMG, Z104, WFXM, WTLZ, WVOI, KTA. Medium: K97.

MORRIS DAY "Gimme Watcha Got" (Reprise) 33/9

Rotations: Heavy 0/0, Medium 1/0, Light 32/9, Total Adds 9, WZAK, KBCE, KII, WQIS, U102, WGZB, KJMS, WALT, KMJQ, Medium: WFXA.

MELI'SA MORGAN "I'm Gonna Be Your Lover (Tonight)" (Pendulum/Elektra) 32/7

Rotations: Heavy 0/0, Medium 1/0, Light 31/7, Total Adds 7, WDAS, WIZF, WKKV, WATV, KFXZ, WALT, WROU, Medium: WJLB.

RUDE BOYS "Go Ahead And Cry" (Atlantic/AG) 31/30

Rotations: Heavy 0/0, Medium 0/0, Light 31/30, Total Adds 30 including WDAS, WPEG, WIZF, WZAK, KPRS, KMJM, WFXA, WATV, WPAL, WJTT.

CHAKA KHAN "I Want" (WB) 30/7

Rotations: Heavy 0/0, Medium 4/0, Light 26/7, Total Adds 7, WKYS, WTL, WJN, U102, WGZB, WFXM, WJFX, Medium: WDAS, WHUR, WEUP, WDZZ.

COUNTESS VAUGHN "It's A Man's, Man's, Man's World" (Charisma) 29/6

Rotations: Heavy 0/0, Medium 4/0, Light 25/6, Total Adds 6, WZAK, WJIZ, WJMI, U102, WVOI, KTOWFM, Medium: WKYS, WFXM, K98-FM, KMJQ.

ALYSON WILLIAMS "Everybody Knew But Me" (OBR/Columbia) 26/5

Rotations: Heavy 0/0, Medium 2/0, Light 24/5, Total Adds 5, WJTT, WZFX, WHJX, WJBT, KMJQ, Medium: WZAK, WQMG.

DOUBLE ACTION THEATRE "Something Special" (Polydor/PLG) 26/4

Rotations: Heavy 0/0, Medium 4/0, Light 22/4, Total Adds 4, WEDR, KBCE, WAGH, WJFX, Medium: WTL, KMJM, KFXZ, WJJS.

FULL FORCE "Nice 'N' Easy" (Capitol) 25/25

Rotations: Heavy 0/0, Medium 0/0, Light 25/25, Total Adds 25 including WAMO, WEDR, WZAK, WKKV, KMJM, WBL, WRKE, WFXA, WATV, WFXE.

MOST ADDED

- STEPHANIE MILLS (48)
- SILK (41)
- RUDE BOYS (30)
- FULL FORCE (25)
- PATTI LABELLE (25)
- AFTER 7 (18)
- OSCAR (18)
- CHRISTOPHER WILLIAMS (18)
- SHAI (15)
- II CLOSE (15)

HOTTEST

- TROOP (71)
- MIKI HOWARD (59)
- AL B. SURE (54)
- CHUCKII BOOKER (53)
- ARRESTED DEVELOPMENT (47)
- TLC (38)
- VANESSA WILLIAMS (19)
- TREY LORENZ (16)
- LO-KEY (15)
- MARY J. BLIGE (13)

TOP 10

RECURRENTS

- | LW | TW | Artist/Label |
|----|----|-------------------|
| — | 1 | M.J. BLIGE/Real |
| 3 | 2 | T. CAMPBELL/Alone |
| 1 | 3 | HI-FIVE/She's |
| 2 | 4 | BOYZ II MEN/End |
| 7 | 5 | JADE/Wanna |
| 4 | 6 | R. KELLY/Slow |
| 5 | 7 | B. BROWN/Humpin' |
| 10 | 8 | G. LEVERT/Can |
| 8 | 9 | AFTER 7/Kickin' |
| — | 10 | EN VOGUE/Free |

OLIVER WHO? "Clever" (Zoo) 25/4

Rotations: Heavy 0/0, Medium 1/0, Light 24/4, Total Adds 4, WJTT, WFXM, WJFX, WTLZ, Medium: WEAS.

TIM MINER "Wouldn't Change A Thing" (Motown) 25/2

Rotations: Heavy 0/0, Medium 2/0, Light 23/2, Total Adds 2, WQIS, WBLX, Medium: WJMI, KMJK.

SIGNIFICANT ACTION

MC SERCH "Here It Comes" (Def Jam/Chaos) 24/0

Rotations: Heavy 1/0, Medium 10/0, Light 13/0, Total Adds 0, Heavy: WOWI. Mediums include: WXYV, WBL, KMJQ, XHRM, WPAL.

BENET "Only Want To Be With You" (EMI/ERG) 22/1

Rotations: Heavy 0/0, Medium 5/0, Light 17/1, Total Adds 1, WAGH, Medium: WAMO, KMJM, KII, WJJS, WNOV.

SHOMARI "Let It Be Me (Say You Love Me)" (Mercury) 20/9

Rotations: Heavy 0/0, Medium 0/0, Light 20/9, Total Adds 9, WDAS, WOWI, WRKE, WPAL, WFXE, Z104, KFXZ, WALT, WNOV.

KRUSH "Let's Get Together (So Groovy)" (Perspective/A&M) 19/2

Rotations: Heavy 0/0, Medium 2/0, Light 17/2, Total Adds 2, OC104, KTA. Medium: WKYS, WTL.

OSCAR "I'm Calling You" (Epic) 18/18

Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including WRKE, WFXA, WENN, WPAL, WJTT, WFXE, Z104, WQFX, WEUP, KII.

PETE ROCK & CL SMOOTH "Straighten It Out" (Elektra) 17/2

Rotations: Heavy 0/0, Medium 3/0, Light 14/2, Total Adds 2, WZAK, WPLZ, Medium: WKYS, WOWI, WFXE.

WARREN BAILEY "Repossessed Love" (Scott) 17/2

Rotations: Heavy 0/0, Medium 0/0, Light 17/2, Total Adds 2, WHJX, KJMS.

WILLIE D "Clean Up Man" (Rap-a-Lot) 17/2

Rotations: Heavy 2/0, Medium 4/0, Light 11/2, Total Adds 2, WEDR, WTLZ, Heavy: KMJQ, K97, Medium: WFXA, WPAL, WBL, WEAS.

LORDS OF THE UNDERGROUND "Psycho" (Pendulum/Elektra) 13/1

Rotations: Heavy 0/0, Medium 2/0, Light 11/1, Total Adds 1, WCDX, Medium: WBL, WKYS.

GARY BROWN "Your Love" (Capitol) 11/0

Rotations: Heavy 0/0, Medium 0/0, Light 11/0, Total Adds 0.

BROTHERHOOD NATION "New Stylin'" (Amherst) 10/1

Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, WPEG, Medium: WZAK, KMJM.

LENCH MOB "Guerillas In Tha Mist" (Street Knowledge/EastWest/AG) 8/8

Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8, WPEG, KMJM, WRKE, WAGH, WJBT, WJJS, WBLX, WNOV.

VOICES "My Moma Didn't Raise No Fool" (Zoo) 8/8

Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8, WFXA, WENN, WAGH, WFXM, KJMS, WEAS, KTA, KMJK.

BARRIO BOYZ "Crazy Coolin'" (SBK/ERG) 8/4

Rotations: Heavy 0/0, Medium 1/0, Light 7/4, Total Adds 4, WJBT, WFXM, WALT, WJFX, Medium: WDAS.

NEW ARTISTS

	Reports/Adds
1	CLASSIC EXAMPLE/It's Alright (Hollywood) 45/5
2	SILK/Happy Days (Elektra) 42/41
3	AZ ONE/Trust In Me (Scotti Bros.) 42/11
4	II CLOSE/So What (Tabu/A&M) 40/15
5	HOME TEAM/Pick It Up (Luke) 40/7
6	GRAND PUBA/360 Degrees (Elektra) 35/1
7	REDMAN/Blow Your Mind (Def Jam/Chaos) 33/10
8	COUNTESS VAUGHN/It's A Man's, Man's, Man's World (Charisma) 29/6
9	DOUBLE ACTION THEATRE/Something Special (Polydor/PLG) 26/4
10	OLIVER WHO?/Clever (Zoo) 25/4

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

NONA GAYE
Hottest:
ARRESTED DEVELOPM
CECE PENISTON
WRECKX-N-EFFECT
TONI BRAXTON
SHABBA RANKS

WILD/Boston Hill/Hall

PATTI LABELLE
JADE
II CLOSE
Hottest:
MIKI HOWARD
ARRESTED DEVELOPM
AL B. SURE
TROOP
CHUCKII BOOKER

WBLK/Buffalo Faison/Moore

PATTI LABELLE
FULL FORCE
GERALD ALSTON
FREDDIE JACKSON
SUPER CAT
SILK
STEPHANIE MILLS
Hottest:
AL B. SURE
CHUCKII BOOKER
ARRESTED DEVELOPM
VANESSA WILLIAMS
TROOP

WBLS/New York Love/Waller

STEPHANIE MILLS
GERALD ALSTON
SHANICE
SHAI
SUPER CAT
Hottest:
TROOP
MIKI HOWARD
TLC
TONI BRAXTON
AL B. SURE

WRKS/New York Brown/Beasley

LO-KEY
PATTI LABELLE
GERALD ALSTON
NESTO VELASQUEZ
Hottest:
ARRESTED DEVELOPM
TLC
MIKI HOWARD
CHUCKII BOOKER
VANESSA WILLIAMS

OC104/Ocean City Scott Jantzen

AFTER 7
KRUSH
GEORGE DUKE
SHANICE
CHRISTOPHER WILLI
NENSH CHERRY
RED MAN
Hottest:
ARRESTED DEVELOPM
AL B. SURE
TROOP
CHUCKII BOOKER
MIKI HOWARD

WRKE/Ocean City Quartrone/Mena

WRECKX-N-EFFECT
FULL FORCE
BRIAN MCKNIGHT
OSCAR
SILK
GEORGE DUKE
II CLOSE
DA LENCH MOB
SHOMARI
Hottest:
ARRESTED DEVELOPM
AL B. SURE
TLC
PM DAWN
MIKI HOWARD

WUSL/Philadelphia Allan/Monet

PATTI LABELLE
SILK
RED MAN
CHRISTOPHER WILLI
Hottest:
ARRESTED DEVELOPM
AL B. SURE
MAY J. BLIGE
TLC
CECE PENISTON

WDAS/Philadelphia Joe Tamburro

STEPHANIE MILLS
RUDE BOYS
MELI'SA MORGAN
RAMSEY LEWIS
SHANICE
SHOMARI
Hottest:
MIKI HOWARD
CHUCKII BOOKER
TROOP
LO-KEY

WAMO/Pittsburgh Hurricane Dave

MAD COBRA
STEPHANIE MILLS
AFTER 7
FULL FORCE
Hottest:
ARRESTED DEVELOPM
TLC
TROOP
MAY J. BLIGE
AL B. SURE

WKYS/Washington Prieto/Diggs

STEPHANIE MILLS
CHAKA KHAN
CHRISTOPHER WILLI
PATTI LABELLE
LORENZO
SILK
Hottest:
ARRESTED DEVELOPM
CECE PENISTON
TROOP
VANESSA WILLIAMS
CHUCKII BOOKER

WHUR/Washington Kirkland/Hall

MAY J. BLIGE
BIG BUB
STEPHANIE MILLS
JADE
Hottest:
AL B. SURE
TROY LORENZ
CARON WHEELER
CHUCKII BOOKER
CECE PENISTON

SOUTH

WJIZ/Albany Norm Miller

CECE PENISTON
NONA GAYE
COUNTESS VAUGHN
Hottest:
ARRESTED DEVELOPM
HI-FIVE
TEVIN CAMPBELL
MAY J. BLIGE
TROOP

KBCE/Alexandria Donnie Taylor

AZ ONE
STEPHANIE MILLS
SHAI
DOUBLE ACTION THE
MORRIS DAY
SILK
CLASSIC EXAMPLE
Hottest:
AL B. SURE
TROOP
CHUCKII BOOKER
LO-KEY
MIKI HOWARD

WVEE/Atlanta Roberts/Bacote

PATTI LABELLE
PORTRAIT
LO-KEY
SPECIAL GENERATIO
Hottest:
ARRESTED DEVELOPM
MAY J. BLIGE
TEVIN CAMPBELL
TLC
SHAI

WFXA/Augusta Conner/Taylor

PRINCE MARKIE DEE
MAXI PRIEST
STEPHANIE MILLS
SILK
RUDE BOYS
GEORGE DUKE
VOICES
OSCAR
FULL FORCE
Hottest:
TLC
TROOP
LO-KEY
CHUCKII BOOKER
VANESSA WILLIAMS

KOXL/Baton Rouge Chris Clay

none
Hottest:
TROOP
AL B. SURE
MIKI HOWARD
CHUCKII BOOKER
TLC

WXOK/Baton Rouge Matt Morton

MAY J. BLIGE
STEPHANIE MILLS
AZ ONE
FREDDIE JACKSON
PATTI LABELLE
Hottest:
ARRESTED DEVELOPM
TROOP
MIKI HOWARD
CHUCKII BOOKER
TLC

WENN/Birmingham Donnell/Starr

CHRISTOPHER WILLI
STEPHANIE MILLS
SILK
RED MAN
DA LENCH MOB
RUDE BOYS
VOICES
BRECKER BROTHERS
PATTI LABELLE
Hottest:
AL B. SURE
ARRESTED DEVELOPM
CHUCKII BOOKER
MIKI HOWARD
VANESSA WILLIAMS

WATV/Birmingham Ron January

STEPHANIE MILLS
MAD COBRA
RUDE BOYS
SILK
MELI'SA MORGAN
AZ ONE
FULL FORCE
Hottest:
ARRESTED DEVELOPM
CHUCKII BOOKER
TLC
TONI BRAXTON
TROY LORENZ

WPAL/Charleston Don Kendrick

SPECIAL GENERATIO
SHOMARI
STEPHANIE MILLS
RUDE BOYS
OSCAR
PM DAWN
SILK
PATTI LABELLE
JACKSON 5
Hottest:
TROOP
CHUCKII BOOKER
MIKI HOWARD
TLC
TROY LORENZ

WZFX/Fayetteville Frank Dawkins

MICHAEL COOPER
SILK
GANG STARR
SIMPLE PLEASURE
II CLOSE
ALISON WILLIAMS
PATTI LABELLE
Hottest:
AL B. SURE
TROOP
MIKI HOWARD
TLC
LO-KEY

Z93/Charleston Cihh Fletcher

none
Hottest:
AL B. SURE
TROOP
MIKI HOWARD
ARRESTED DEVELOPM
TLC

WQMG/Greensboro Terry Fox

SPECIAL GENERATIO
FREDDIE JACKSON
RED MAN
SHANICE
SIMPLE PLEASURE
Hottest:
LO-KEY
TROY LORENZ
CHUCKII BOOKER
VANESSA WILLIAMS

WPEG/Charlotte Saunders/Darcell

STEPHANIE MILLS
SHAI
RUDE BOYS
SILK
BROTHERHOOD NATIO
DA LENCH MOB
Hottest:
JODECI
MAY J. BLIGE
EAST COAST FAMILY
TEVIN CAMPBELL
AL B. SURE

WJTT/Chattanooga Landecker/Rankin

SHANICE
TEVIN CAMPBELL
ALISON WILLIAMS
II CLOSE
RUDE BOYS
OSCAR
OLIVER WHO?
MR. LEE
Hottest:
AL B. SURE
MIKI HOWARD
TROOP
VANESSA WILLIAMS
TROY LORENZ

WWDM/Columbia Andre Carson

BOYZ II MEN
SILK
STEPHANIE MILLS
PATTI LABELLE
HOME TEAM
PRINCE MARKIE DEE
Hottest:
ARRESTED DEVELOPM
CHUCKII BOOKER
TROOP
MIKI HOWARD
AL B. SURE

WFXE/Columbus Philip David March

SHOMARI
SILK
RUDE BOYS
OSCAR
STEPHANIE MILLS
FULL FORCE
GLENN JONES
Hottest:
TROOP
MIKI HOWARD
CHUCKII BOOKER
TLC
LO-KEY

WAGH/Columbus Darrell J. Smith

BENET
RUDE BOYS
SHAI
VOICES
AZ ONE
SIMPLE PLEASURE
DA LENCH MOB
DOUBLE ACTION THE
Hottest:
MIKI HOWARD
TROOP
CHUCKII BOOKER
TLC
SPECIAL GENERATIO

WJHX/Jacksonville Young/Melvin

SHAI
RUDE BOYS
ALYSON WILLIAMS
GEORGE DUKE
WARREN BALLEW
Hottest:
CHUCKII BOOKER
MIKI HOWARD
TLC
MAY J. BLIGE
TROOP

WJBT/Jacksonville J.C. Floyd

STEPHANIE MILLS
NONA GAYE
PRINCE MARKIE DEE
LORENZO
ALYSON WILLIAMS
II CLOSE
DA LENCH MOB
CHRISTOPHER WILLI
BARRIO BOYZ
Hottest:
MIKI HOWARD
ARRESTED DEVELOPM
VANESSA WILLIAMS
TLC
MAD COBRA

KJMZ/Dallas Casey/U.B.

VANESSA WILLIAMS
CHRISTOPHER WILLI
Hottest:
TROOP
TLC
WRECKX-N-EFFECT
AL B. SURE
SHAI

WJNN/Dothan Phil Davis

SHAI
AFTER 7
PATTI LABELLE
STEPHANIE MILLS
CHRISTOPHER WILLI
CHAKA KHAN
NESTO VELASQUEZ
Hottest:
AL B. SURE
TROY LORENZ
TROOP

WZFX/Fayetteville Frank Dawkins

MICHAEL COOPER
SILK
GANG STARR
SIMPLE PLEASURE
II CLOSE
ALISON WILLIAMS
PATTI LABELLE
Hottest:
AL B. SURE
TROOP
MIKI HOWARD
TLC
LO-KEY

WQMG/Greensboro Terry Fox

SPECIAL GENERATIO
FREDDIE JACKSON
RED MAN
SHANICE
SIMPLE PLEASURE
Hottest:
LO-KEY
TROY LORENZ
CHUCKII BOOKER
VANESSA WILLIAMS

Z104/Greenville Walker/Valentine

STEPHANIE MILLS
JADE
PATTI LABELLE
OSCAR
RUDE BOYS
SHOMARI
SILK
RED MAN
Hottest:
CHUCKII BOOKER
MAD COBRA
SHAI
WRECKX-N-EFFECT
TONI BRAXTON

WQFX/Gulfport Larry Jones

OSCAR
FULL FORCE
STEPHANIE MILLS
RUDE BOYS
AZ ONE
SILK
Hottest:
MIKI HOWARD
TROOP
CHUCKII BOOKER
VANESSA WILLIAMS
AL B. SURE

KMJQ/Houston Atkins/Richards

SUPER CAT
AFTER 7
GEORGE DUKE
SIMPLE PLEASURE
Hottest:
ARRESTED DEVELOPM
AL B. SURE
TROOP
MIKI HOWARD
LO-KEY

WEUP/Huntsville Steve Murry

PATTI LABELLE
STEPHANIE MILLS
RUDE BOYS
SILK
FULL FORCE
OSCAR
Hottest:
TROOP
MIKI HOWARD
TLC
VANESSA WILLIAMS

WJMJ/Jackson Todd/Jones

CECE PENISTON
COUNTESS VAUGHN
ISLEY BROTHERS
AFTER 7
STEPHANIE MILLS
SHAI
MAY J. BLIGE
Hottest:
RACHELLE FERRELL
LO-KEY
CHUCKII BOOKER
MIKE DAVIS
WENDY HOTEN

WJWS/Lynchburg Robert Tucker

STEPHANIE MILLS
RUDE BOYS
SILK
PATTI LABELLE
DA LENCH MOB
GERALD ALSTON
CHRISTOPHER WILLI
MILES DAVIS
Hottest:
TROOP
MIKI HOWARD
CHUCKII BOOKER
TLC

WJBT/Jacksonville J.C. Floyd

STEPHANIE MILLS
NONA GAYE
PRINCE MARKIE DEE
LORENZO
ALYSON WILLIAMS
II CLOSE
DA LENCH MOB
CHRISTOPHER WILLI
BARRIO BOYZ
Hottest:
MIKI HOWARD
ARRESTED DEVELOPM
VANESSA WILLIAMS
TLC
MAD COBRA

KIIZ/Killeen Desaral Downs

HOME TEAM
NONA GAYE
SILK
MORRIS DAY
STEPHANIE MILLS
GERALD ALSTON
MAXI PRIEST
OSCAR
Hottest:
AL B. SURE
MIKI HOWARD
TROY LORENZ
TONI BRAXTON
CECE PENISTON

KFZZ/Lafayette Cary Marin

PRINCE MARKIE DEE
RICK HART
FULL FORCE
SHOMARI
RUDE BOYS
STEPHANIE MILLS
AFTER 7
MELI'SA MORGAN
PATTI LABELLE
II CLOSE
Hottest:
AL B. SURE
ARRESTED DEVELOPM
TROOP
MIKI HOWARD
CHUCKII BOOKER
VANESSA WILLIAMS

K97/Memphis O'Jay/Bell

none
Hottest:
ARRESTED DEVELOPM
AL B. SURE
TROOP
CHUCKII BOOKER
TLC

WALT/Meridian Steve Poston

PRINCE & N.P.G.
WRECKX-N-EFFECT
CHRISTOPHER WILLI
MORRIS DAY
SHOMARI
SILK
FULL FORCE
HOME TEAM
BARRIO BOYZ
Hottest:
TROOP
AL B. SURE
ARRESTED DEVELOPM
SPECIAL GENERATIO
MIKI HOWARD

Z16/Lake Charles James Williams

AFTER 7
STEPHANIE MILLS
SILK
RUDE BOYS
HOME TEAM
BARRIO BOYZ
Hottest:
TROOP
AL B. SURE
ARRESTED DEVELOPM
SPECIAL GENERATIO
MIKI HOWARD

WQIS/Laurel Uimer/Mac

AFTER 7
SIMPLE PLEASURE
MORRIS DAY
TIM MINER
II CLOSE
Hottest:
MIKI HOWARD
TROOP
ARRESTED DEVELOPM
AL B. SURE
CHUCKII BOOKER

U102/Lexington Bill Clary

MAXI PRIEST
AFTER 7
CHRISTOPHER WILLI
STEPHANIE MILLS
COUNTESS VAUGHN
MADONNA
SHANICE
CHAKA KHAN
MORRIS DAY
SILK
MR. LEE
OSCAR
II CLOSE
Hottest:
R. KELLY & PUBLIC
TEVIN CAMPBELL
TROOP
ARRESTED DEVELOPM
AL B. SURE

KIPR/The Rock Booker/Dylan

none
Hottest:
TROOP
MIKI HOWARD
CHUCKII BOOKER
VANESSA WILLIAMS
AL B. SURE

WLOU/Louisville Maurice Harrod

AFTER 7
CHRISTOPHER WILLI
STEPHANIE MILLS
RUDE BOYS
SILK
HOME TEAM
Hottest:
TROOP
ARRESTED DEVELOPM
MIKI HOWARD
CHUCKII BOOKER
TLC

WGZB/Louisville Del Spencer

SHAI
CHAKA KHAN
GERALD ALSTON
MAD COBRA
SADE
MORRIS DAY
STEPHANIE MILLS
Hottest:
AL B. SURE
MAY J. BLIGE
ARRESTED DEVELOPM
CHUCKII BOOKER
MIKI HOWARD

WFXM/Macon Big George Thraett

CHAKA KHAN
STEPHANIE MILLS
BARRIO BOYZ
RUDE BOYS
JACKSON 5
RED MAN
SILK
VOICES
OLIVER WHO?
Hottest:
TROOP
CHUCKII BOOKER
TROY LORENZ
TLC

KJMS/Memphis Hamilton/St. James

STEPHANIE MILLS
FULL FORCE
VOICES
II CLOSE
WRECKX-N-EFFECT
MORRIS DAY
WARREN BALLEW
GEORGE DUKE
RUDE BOYS
Hottest:
TROOP
ARRESTED DEVELOPM
MIKI HOWARD
CHUCKII BOOKER
VANESSA WILLIAMS

K97/Memphis O'Jay/Bell

none
Hottest:
ARRESTED DEVELOPM
AL B. SURE
TROOP
CHUCKII BOOKER
TLC

WJHM/Orlando Lindsey/Hollywood

MC LYTE
TONI BRAXTON
MR. LEE
FATHER MC
Hottest:
TROOP
ARRESTED DEVELOPM
TROOP

WJHM/Orlando Lindsey/Hollywood

MC LYTE
TONI BRAXTON
MR. LEE
FATHER MC
Hottest:
TROOP
ARRESTED DEVELOPM
TROOP

WJHM/Orlando Lindsey/Hollywood

MC LYTE
TONI BRAXTON
MR. LEE
FATHER MC
Hottest:
TROOP
ARRESTED DEVELOPM
TROOP

WJHM/Orlando Lindsey/Hollywood

MC LYTE
TONI BRAXTON
MR. LEE
FATHER MC
Hottest:
TROOP
ARRESTED DEVELOPM
TROOP

WEDR/Miami James Thomas

SHAI
SUPER CAT
PATTI LABELLE
WILLIE D
MR. LEE
FULL FORCE
DOUBLE ACTION THE
AZ ONE
Hottest:
ARRESTED DEVELOPM
AL B. SURE
MAD COBRA
TROOP
MIKI HOWARD

WBLX/Mobile Cheatham/Sinclair

TIM MINER
STEPHANIE MILLS
DA LENCH MOB
MILES DAVIS
SUPER CAT
SILK
MR. LEE
OSCAR
II CLOSE
Hottest:
R. KELLY & PUBLIC
TEVIN CAMPBELL
TROOP
ARRESTED DEVELOPM
AL B. SURE
PRINCE MARKIE DEE
TROY LORENZ
VANESSA WILLIAMS

HOT105/Montgomery Monica May

AFTER 7
MR. LEE
CHRISTOPHER WILLI
II CLOSE
GERALD ALSTON
Hottest:
TROOP
AL B. SURE
MIKI HOWARD
CHUCKII BOOKER
MAY J. BLIGE

WQOK/Nashville Mack/Clemons

SILK
STEPHANIE MILLS
OSCAR
Hottest:
AL B. SURE
ARRESTED DEVELOPM
TROOP
TLC
CHUCKII BOOKER

WKSJ/San Antonio Bill Thorman

CHRISTOPHER WILLI
FREDDIE JACKSON
BRIAN MCKNIGHT
SILK
NAJEE
SHABBA RANKS
Hottest:
R. KELLY & PUBLIC
BOYZ II MEN
BOBBY BROWN
AL B. SURE
MIKI HOWARD

WYLD-FM/New Orleans Steven Ross

STEPHANIE MILLS
AFTER 7
GERALD ALSTON
WRECKX-N-EFFECT
JACKSON 5
PORTRAIT
Hottest:
R. KELLY & PUBLIC
FREDDIE JACKSON
GLENN JONES
BOYZ II MEN
TROOP

WQUE/New Orleans Stevens/Cortello

none
Hottest:
TEVIN CAMPBELL
R. KELLY & PUBLIC
MAY J. BLIGE
EN VOUGE
MAY J. BLIGE

WOWI/Norfolk Steve Crumbley

SUPER CAT
MR. LEE
FATHER MC
SILK
SHOMARI
AZ ONE
CLASSIC EXAMPLE
PATTI LABELLE
Hottest:
TROOP
WRECKX-N-EFFECT
MAD COBRA
SHABBA RANKS
ALY-US

WJHM/Orlando Lindsey/Hollywood

MC LYTE
TONI BRAXTON
MR. LEE
FATHER MC
Hottest:
TROOP
ARRESTED DEVELOPM
TROOP

WJHM/Orlando Lindsey/Hollywood

MC LYTE
TONI BRAXTON
MR. LEE
FATHER MC
Hottest:
TROOP
ARRESTED DEVELOPM
TROOP

WJHM/Orlando Lindsey/Hollywood

MC LYTE
TONI BRAXTON
MR. LEE
FATHER MC
Hottest:
TROOP
ARRESTED DEVELOPM
TROOP

WJHM/Orlando Lindsey/Hollywood

MC LYTE
TONI BRAXTON
MR. LEE
FATHER MC
Hottest:
TROOP
ARRESTED DEVELOPM
TROOP

WQOK/Raleigh Young/Conners

STEPHANIE MILLS
RUDE BOYS
OSCAR
PATTI LABELLE
SILK
Hottest:
MIKI HOWARD
CHUCKII BOOKER
VANESSA WILLIAMS
TLC
CHANTE' MOORE

WCDX/Richmond Aaron Maxwell

SILK
OSCAR
RUDE BOYS
STEPHANIE MILLS
FULL FORCE
LORDS OF THE UNDE
HOME TEAM
Hottest:
AZ ONE
SPECIAL GENERATIO
TROOP
VANESSA WILLIAMS
CHUCKII BOOKER

WPLZ/Petersburg- Richmond Phil Daniel

PETE ROCK & CL SM
JACKSON 5
FULL FORCE
SILK
PATTI LABELLE
STEPHANIE MILLS
RUDE BOYS
Hottest:
CHUCKII BOOKER
TROOP
MAD COBRA
CECE PENISTON
VANESSA WILLIAMS

KSJL/San Antonio Bill Thorman

CHRISTOPHER WILLI
FREDDIE JACKSON
BRIAN MCKNIGHT
SILK
NAJEE
SHABBA RANKS
Hottest:
R. KELLY & PUBLIC
BOYZ II MEN
BOBBY BROWN
AL B. SURE
MIKI HOWARD

WYLD-FM/New Orleans Steven Ross

STEPHANIE MILLS
AFTER 7
GERALD ALSTON
WRECKX-N-EFFECT
JACKSON 5
PORTRAIT
Hottest:
R. KELLY & PUBLIC
FREDDIE JACKSON
GLENN JONES
BOYZ II MEN
TROOP

WQUE/New Orleans Stevens/Cortello

none
Hottest:
TEVIN CAMPBELL
R. KELLY & PUBLIC
MAY J. BLIGE
EN VOUGE
MAY J. BLIGE

WOWI/Norfolk Steve Crumbley

SUPER CAT
MR. LEE
FATHER MC
SILK
SHOMARI
AZ ONE
CLASSIC EXAMPLE
PATTI LABELLE
Hottest:
TROOP
WRECKX-N-EFFECT
MAD COBRA
SHABBA RANKS
ALY-US

WJHM/Orlando Lindsey/Hollywood

MC LYTE
TONI BRAXTON
MR. LEE
FATHER MC
Hottest:
TROOP
ARRESTED DEVELOPM
TROOP

WJHM/Orlando Lindsey/Hollywood

MC LYTE
TONI BRAXTON
MR. LEE
FATHER MC
Hottest:
TROOP
ARRESTED DEVELOPM
TROOP

WJHM/Orlando Lindsey/Hollywood

MC LYTE
TONI BRAXTON
MR. LEE
FATHER MC
Hottest:
TROOP
ARRESTED DEVELOPM
TROOP

WJHM/Orlando Lindsey/Hollywood

MC LYTE
TONI BRAXTON
MR. LEE
FATHER MC
Hottest:
TROOP
ARRESTED DEVELOPM
TROOP

WJHM/Orlando Lind

BREAKERS

GENESIS

Never A Time (Atlantic/AG)

67% of our reporters on it. Rotations: Heavy 5, Medium 31, Light 41, Total Adds 34, including WBLI, WLTT, 2WD, KQ102, WUSA, WKQI, KMXV, WLTE, KKCW, KSFI. Moves 30-19 on the AC chart.

RESTLESS HEART

When She Cries (RCA)

67% of our reporters on it. Rotations: Heavy 4, Medium 38, Light 35, Total Adds 24, including WMXV, WYXR, WRQX, KVIL, KHMx, WLTE, KYKY, KOSI, B100, KLSY. Moves 27-18 on the AC chart.

NEW & ACTIVE

MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG) 53/3

Rotations: Heavy 6/0, Medium 27/0, Light 20/3, Total Adds 3, WHYFM, WLTS, KARZ. Heavy: KOSI, WLQR, KKLD, KVIC, KZLT, KEYW. Medium: KESZ, WIMX, WOBM, KKMV, WTCB, KMXR, WDLX, WAHR, WMXB, KTYL, WRMF, WROE, WFMK, KISC, JOY99, WGLL, KRLB, WNMB, KTWN, WFFX, WMTFM, WQLH, WQLR, WLDR, KMGW, KAAK, KMGQ. Moves 28-25 on the AC chart.

GO WEST "Faithful" (EMI/ERG) 40/20

Rotations: Heavy 0, Medium 12/4, Light 28/16, Total Adds 20, WBMX, KMXV, WKYE, WOBM, WTCB, WDLX, WAHR, WIVY, WLACFM, WMXB, WROE, KRLB, WNMB, WMTFM, WHMS, KZLT, WQLH, WQLR, KYMG, KAAK. Medium including WKQI, KESZ, B100, WIMX, KTYL, WMGN, KGBX, KTWN. Light including WYXR, WMTX. Debuts at number 29 on the AC chart.

NORTHERN EXPOSURE "Theme From Northern Exposure" (MCA) 33/33

Rotations: Heavy 1/1, Medium 2/2, Light 30/30, Total Adds 33, WBMX, WYXR, WLTT, WMTX, WARM98, WNNK, WQAL, WKQI, WENS, KMXV, WLTE, KYKY, KGBY, KSFJ, WIMX, WMGS, KKMV, WBTFM, KMXR, WIVY, WMXB, KTYL, WROE, WFMK, WLQR, KKLD, KRLB, KTWN, WFFX, WMTFM, KZLT, KMAJ, KAAK. Debuts at number 30 on the AC chart.

10,000 MANIACS "These Are Days" (Elektra) 32/7

Rotations: Heavy 0, Medium 10/0, Light 22/7, Total Adds 7, WLEV, WAHR, WFMK, KXYQ, KISC, KIDX, KMGQ. Medium: WOBM, KTYL, WROE, WLQR, KRLB, KTWN, WFFX, KVIC, KMGW, KEYW. Light including WIMX, WZNY, KKMV, KMXR, WDLX, WIVY, WMXB, KKLD, WGLL, WNMB, WHMS, KZLT, WQLH, WQLR, KAAK.

JAMES TAYLOR "Like Everyone She Knows" (Columbia) 31/0

Rotations: Heavy 2/0, Medium 14/0, Light 15/0, Total Adds 0. Heavy: WLIF, WAHR, Medium: WLTT, WOBM, WBTFM, WTCB, WDLX, WRVR, WLQR, WWWW, WNMB, KTWN, WFFX, WMTFM, KZLT, KMGW. Light: KSFJ, WKLI, WZNY, KKMJ, WLMX, KTYL, KRLV, KRNO, KKLD, WGLL, KVIC, WHMS, WQLH, KIDX, KAAK.

SADE "No Ordinary Love" (Epic) 30/30

Rotations: Heavy 0, Medium 1/1, Light 29/29, Total Adds 30, WLTT, WARM98, KESZ, WIMX, KKMV, WLMX, KMXR, WKTK, WMXB, KTYL, WROE, WFMK, WMGN, WLQR, WWWW, KKLD, WGLL, KRLB, WNMB, WFFX, KVIC, WMTFM, WHMS, KZLT, WLDR, KYMG, KIDX, KMGW, KARZ, KEYW.

KURT HOWELL "Does Love Not Open Your Eyes" (Reprise) 30/15

Rotations: Heavy 0, Medium 4/0, Light 26/15, Total Adds 15, KQ102, KMXV, KESZ, KLSY, WKYE, WHYFM, KKMV, KMXR, WDLX, KRNO, KRNO, WHMS, KYMG, KMGW, KEYW. Medium: KTYL, WLQR, KZLT, WQLR. Light including WRVR, WROE, WWWW, KKLD, KRLB, WNMB, KTWN, WFFX, KVIC, WMTFM, KIDX.

BARRY MANILOW "Another Life" (Arista) 30/4

Rotations: Heavy 1/0, Medium 13/0, Light 16/4, Total Adds 4, WNNK, WMXB, KMGL, KISC. Heavy: WLTE. Medium: KSFJ, WOBM, KMXR, WDLX, WAHR, WRVR, WLQR, KRNO, KKLD, WGLL, KVIC, WMTFM, KMGW. Light including WKLI, WIMX, KKMV, WTFM, WROE, WFMK, KRLB, WNMB, KZLT, WQLR, WLDR, KMAJ.

JAMES INGRAM "One More Time" (Qwest/WB) 25/4

Rotations: Heavy 0, Medium 9/2, Light 16/2, Total Adds 4, WOBM, WAHR, WROE, WLDR. Medium including KKCW, KMXR, WMGN, WLQR, KVIC, WQLR, KMGW. Light including KKMV, KTYL, KKLD, WGLL, WNMB, KTWN, WMTFM, WHMS, KZLT, WQLH, KAAK, KARZ, KMGQ, KEYW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL W. SMITH	112/0	95	15	2
2 MICHAEL BOLTON	115/2	89	21	5
3 CURTIS STIGERS	95/0	70	20	5
4 ELTON JOHN	109/5	44	48	17
5 SWING OUT SISTER	96/0	55	32	9
6 ANNIE LENNOX	97/3	61	28	8
7 JON SECADA	98/4	57	33	8
8 PATTY SMYTH w/DON HENLEY	77/0	49	18	10
9 CELINE DION	75/0	39	28	8
10 ERIC CLAPTON	86/1	36	41	9
11 BRYAN ADAMS	79/0	43	30	6
12 GLORIA ESTEFAN	93/5	21	55	17
13 EPHRAIM LEWIS	81/1	39	31	11
14 TOAD THE WET SPROCKET	69/7	28	30	11
15 HEIGHTS	76/6	19	41	16
16 CHARLES & EDDIE	67/5	22	39	6
17 TREY LORENZ	75/3	13	36	26
18 RESTLESS HEART	77/24	4	38	35
19 GENESIS	77/34	5	31	41
20 RICHARD MARX	71/4	8	38	25
21 PETER CETERA w/CHAKA KHAN	70/6	3	42	25
22 PETER CETERA	38/2	18	14	6
23 LIONEL RICHIE	47/0	14	26	7
24 K.D. LANG	36/0	11	15	10
25 MELISSA ETHERIDGE	53/3	6	27	20
26 ELTON JOHN	32/0	16	10	6
27 JENNIFER WARNES	41/0	11	20	10
28 BONNIE RAITT	27/0	5	15	7
29 GO WEST	40/20	0	12	28
30 NORTHERN EXPOSURE	33/33	1	2	30

MOST ADDED

- GENESIS (34)
- NORTHERN EXPOSURE (33)
- SADE (30)
- RESTLESS HEART (24)
- GO WEST (20)
- EXPOSE (15)
- KURT HOWELL (15)
- SONIA DADA (15)
- LINDSEY BUCKINGHAM (14)
- LISA VALE (12)

HOTTEST

- MICHAEL W. SMITH (86)
- MICHAEL BOLTON (74)
- CURTIS STIGERS (55)
- ANNIE LENNOX (39)
- SWING OUT SISTER (39)
- PATTY SMYTH (34)
- BRYAN ADAMS (32)
- ELTON JOHN (27)
- JON SECADA (26)
- CELINE DION (23)

REMBRANOTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group) 23/2

Rotations: Heavy 0, Medium 17/1, Light 6/1, Total Adds 2, KMXR, WAHR, Medium including KHMx, WMTX, WIMX, KKMV, WDLX, KTYL, WROE, KXYQ, WGLL, WNMB, KTWN, WFFX, KVIC, KZLT, KMGW, KEYW. Light including WMXB, WLQR, KRLB, WHMS, WQLR.

JOHN STAMOS w/BEACH BOYS "Forever" (Brother Entertainment) 21/7

Rotations: Heavy 0, Medium 2/0, Light 19/7, Total Adds 7, WDLX, WTFM, KRNO, KISC, KRLB, KIDX, KEYW, Medium: WLQR, WMTFM. Light including WMTX, WZNY, KMXR, WROE, KKLD, WGLL, KTWN, KVIC, KZLT, WQLR, WLDR, KMGW.

SHAWN COLVIN "Round Of Blues" (Columbia) 18/6

Rotations: Heavy 0, Medium 2/1, Light 16/5, Total Adds 6, WOBM, WTCB, WAHR, WMTFM, WHMS, KMGW. Medium including WLQR. Light including KKMV, WIVY, KRLV, KKLD, WGLL, WNMB, KTWN, WFFX, KVIC, KZLT, KEYW.

NEVILLE BROTHERS "Take Me To Heart" (A&M) 18/1

Rotations: Heavy 0, Medium 6/1, Light 12/0, Total Adds 1, WAHR. Medium including WZNY, KMXR, WLQR, KZLT, KIDX. Light: KESZ, KKMV, WRVR, KRLV, KKLD, WGLL, WNMB, KTWN, WFFX, KVIC, WQLH, KYMG.

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group) 16/1

Rotations: Heavy 0, Medium 3/0, Light 13/1, Total Adds 1, KMXR. Medium: WAHR, KAAK, KEYW. Light including WBMX, WYXR, B100, WZNY, KKMV, WLQR, KKLD, KRLB, KTWN, KVIC, WMTFM, WHMS.

PM DAWN "I'd Die Without You" (Gee Street/LaFace/Arista) 16/1

Rotations: Heavy 0, Medium 7/0, Light 9/1, Total Adds 1, KMGW. Medium: WZNY, WMAG, KKLD, KRLB, KVIC, KZLT, WLDR. Light including WBMX, KESZ, KKMV, WMXB, KTYL, WLQR, KTWN, WQLR.

OEL AMITRI "Always The Last To Know" (A&M) 16/0

Rotations: Heavy 1/0, Medium 10/0, Light 5/0, Total Adds 0. Heavy: WQAL. Medium: WMXV, WROX, WLTF, WKTI, KS95, KMJI, WAHR, WFFX, KVIC, KAAK. Light: KMXV, WKYE, WNMB, KTWN, KMGW.

EXPOSE "I Wish The Phone Would Ring" (Arista) 15/15

Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, WIMX, KMXR, KTYL, KGBX, WLQR, KKLD, WGLL, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, KMAJ, KEYW.

SONIA DADA "You Ain't Thinking (About Me)" (Elektra) 15/15

Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, WMTX, KKMV, KMXR, KTYL, WROE, WLQR, KKLD, WGLL, KRLB, WNMB, KTWN, WFFX, KVIC, KZLT, WQLR.

SIGNIFICANT ACTION

LINDSEY BUCKINGHAM "Soul Orifiter" (Reprise) 14/14

Rotations: Heavy 0, Medium 3/3, Light 11/11, Total Adds 14, KESZ, KKMV, KTYL, WMGN, WLQR, KKLD, WGLL, KRLB, WNMB, WFFX, KVIC, WMTFM, WHMS, KYMG.

BOYZ II MEN "End Of The Road" (Motown) 13/1

Rotations: Heavy 5/0, Medium 2/0, Light 6/1, Total Adds 1, WLTF. Heavy: WKTI, KYKY, WMAG, KSSKFM, KXYQ. Medium: WQAL, KAAK. Light including WBMX, KLSY, WOHQ, WKZL, KSRR.

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, KESZ, WKYE, WDLX, WRVR, WLQR, KKLD, WNMB, KVIC, WHMS, KZLT, WQLR, WLDR.

FREDDIE MERCURY "The Great Pretender" (Hollywood) 12/2

Rotations: Heavy 0, Medium 2/0, Light 10/2, Total Adds 2, KMXR, KMGW. Medium: KRLB, KIDX. Light including KTYL, WLQR, KKLD, WNMB, KVIC, WHMS, KZLT, WQLR.

KITARO /JON ANDERSON "Island Of Life" (Geffen) 8/2

Rotations: Heavy 0, Medium 0, Light 8/2, Total Adds 2, KTWN, KIDX. Light including WLQR, KKLD, WGLL, KRLB, KMGW, KMGQ.

STEVE PLUNKETT "When The Tables Turn" (Quality) 8/2

Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2, KTWN, WQLR. Medium: WAHR, WLQR. Light including WNMB, KVIC, KZLT, KAAK.

K.D. LANG "The Mind Of Love (Where is Your Head Kathryn?)" (Sire/WB) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, WLQR, KKLD, KRLB, WNMB, WFFX, KVIC, KMGW.

ROY ORBISON "Heartbreak Radio" (Virgin) 7/7

Rotations: Heavy 0, Medium 1/1, Light 6/6, Total Adds 7, WLQR, WGLL, KRLB, KTWN, WFFX, KVIC, WQLR.

C'VELLO "Day By Day" (Rendezvous/RCA) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WARM98, WLQR, KKLD, KZLT, WQLR.

ROD STEWART "Have I Told You Lately" (WB) 5/2

Rotations: Heavy 1/0, Medium 2/1, Light 2/1, Total Adds 2, WROX, WKZL. Heavy: KHMx. Medium including WNNK. Light including KVVY.

ZOE "Sunshine On A Rainy Day" (Polydor/PLG) 5/2

Rotations: Heavy 0, Medium 0, Light 5/2, Total Adds 2, KMXR, KVIC. Light including WGLL, KZLT, KMGW.

MICHAEL BOLTON "Reach Out I'll Be There" (Columbia) 5/1

Rotations: Heavy 1/0, Medium 3/1, Light 1/0, Total Adds 1, WBLI. Heavy: WMXV. Medium including WQAL, WKZL. Light: KMXV.



NOW ON 30 AC REPORTERS INCLUDING THESE MAJORS

WWNK WLTE KSFI

AC ADDS & HOTS

CURRENT-BASED

Reprise's Most Added!!

KURT HOWELL

"Does Love Not Open Your Eyes"



**MOST ADDED
NOW ON 30
AC REPORTERS
INCLUDING:**

- | | | | |
|-------|------|-------|------|
| KQ102 | WRVR | KKLD | WHMS |
| KMXV | KTYL | KRLB | KZLT |
| KESZ | WROE | WNMB | WQLR |
| KLSY | KMGL | KTWN | KYMG |
| KKMY | WLQR | WFFX | KIDX |
| KMXR | WWWB | KVIC | KMGW |
| WDLX | KRNO | WMTFM | KEYW |

LINDSEY BUCKINGHAM

"Soul Drifter"



**MOST ADDED
FIRST WEEK -
ALREADY ON**

- | | | |
|------|------|-------|
| KESZ | KKLD | KVIC |
| KKMY | WGLL | WMTFM |
| KTYL | KRLB | WHMS |
| WMGN | WNMB | KYMG |
| WLQR | WFFX | |

THIS IS THE SINGLE
THAT RADIO ASKED FOR!



EAST

P1

WLIF/Baltimore
Balaban/Thoner

none
Hottest:
ERIC CLAPTON
JAMES TAYLOR
MICHAEL W. SMITH
JENNIFER WARNES
ELTON JOHN

WBMX/Boston
Greg Strassell

GO WEST
NORTHERN EXPOSURE
Hottest:
PATTY SMYTH w/DON
CHARLES & EDDIE
SWING OUT SISTER
MICHAEL BOLTON
JON SECADA

WALK/Nassau
Free/Lomberdo

TOAD THE WET SPRO
Hottest:
MICHAEL W. SMITH
CURTIS STIGERS
JON SECADA
HEIGHTS
CHARLES & EDDIE

WBLI/Nassau
Terry/Larkin

MICHAEL BOLTON
GENESIS
Hottest:
MICHAEL W. SMITH
ELTON JOHN
JON SECADA
MICHAEL BOLTON
MICHAEL BOLTON

WMBX/New York
Bob Dunphy

RESTLESS HEART
TREY LORENZ
Hottest:
GENESIS
TOAD THE WET SPRO
CURTIS STIGERS
BRYAN ADAMS
MICHAEL BOLTON

WYXR/Philadelphia
Cook/Gress

RESTLESS HEART
TREY LORENZ
NORTHERN EXPOSURE
Hottest:
MICHAEL BOLTON
PATTY SMYTH w/DON
MICHAEL W. SMITH
GENESIS
BRYAN ADAMS

WVTY/Pittsburgh
Gibber/Alexander

ANNIE LENNOX
Hottest:
MICHAEL BOLTON
CELINE DION
RICHARD MARK
PATTY SMYTH w/DON
ELTON JOHN

WROX/Washington
Palagi/Silver

RESTLESS HEART
ROD STEWART
Hottest:
PATTY SMYTH w/DON
TOAD THE WET SPRO
MICHAEL W. SMITH
ANNIE LENNOX
MICHAEL BOLTON

WVTV/Washington
Palagi/Silver

RESTLESS HEART
ROD STEWART
Hottest:
PATTY SMYTH w/DON
TOAD THE WET SPRO
MICHAEL W. SMITH
ANNIE LENNOX
MICHAEL BOLTON

WVTV/Washington
Palagi/Silver

RESTLESS HEART
ROD STEWART
Hottest:
PATTY SMYTH w/DON
TOAD THE WET SPRO
MICHAEL W. SMITH
ANNIE LENNOX
MICHAEL BOLTON

WVTV/Washington
Palagi/Silver

RESTLESS HEART
ROD STEWART
Hottest:
PATTY SMYTH w/DON
TOAD THE WET SPRO
MICHAEL W. SMITH
ANNIE LENNOX
MICHAEL BOLTON

WVTV/Washington
Palagi/Silver

RESTLESS HEART
ROD STEWART
Hottest:
PATTY SMYTH w/DON
TOAD THE WET SPRO
MICHAEL W. SMITH
ANNIE LENNOX
MICHAEL BOLTON

WVTV/Washington
Palagi/Silver

RESTLESS HEART
ROD STEWART
Hottest:
PATTY SMYTH w/DON
TOAD THE WET SPRO
MICHAEL W. SMITH
ANNIE LENNOX
MICHAEL BOLTON

WVTV/Washington
Palagi/Silver

RESTLESS HEART
ROD STEWART
Hottest:
PATTY SMYTH w/DON
TOAD THE WET SPRO
MICHAEL W. SMITH
ANNIE LENNOX
MICHAEL BOLTON

WVTV/Washington
Palagi/Silver

RESTLESS HEART
ROD STEWART
Hottest:
PATTY SMYTH w/DON
TOAD THE WET SPRO
MICHAEL W. SMITH
ANNIE LENNOX
MICHAEL BOLTON

WVTV/Washington
Palagi/Silver

RESTLESS HEART
ROD STEWART
Hottest:
PATTY SMYTH w/DON
TOAD THE WET SPRO
MICHAEL W. SMITH
ANNIE LENNOX
MICHAEL BOLTON

SOUTH

P1

WJLK/Monmouth-Ocean
Guida/Pressley

RESTLESS HEART
GENESIS
Hottest:
SWING OUT SISTER
MICHAEL W. SMITH
CURTIS STIGERS
MICHAEL BOLTON
JON SECADA

WOBM/Monmouth-Ocean
Jeff Rafer

GENESIS
JAMES INGRAM
GO WEST
SHAWN COLVIN
Hottest:
MICHAEL W. SMITH
JON SECADA
MICHAEL BOLTON
CURTIS STIGERS
ELTON JOHN

WHDQ/Salisbury, MD
Thom Walsh

ELTON JOHN
GLORIA ESTEFAN
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
K.D. LANG
RONNIE RALTT
MICHAEL W. SMITH

WHYN-FM/Springfield
Bill Heas

RICHARD MARK
PETER CETERA
MELISSA ETHERIDGE
KURT HOWELL
Hottest:
MICHAEL W. SMITH
ANNIE LENNOX
CURTIS STIGERS
MICHAEL BOLTON
ELTON JOHN

WMGS/Wilkes Barre
Norton/Sheridan

RICHARD MARK
TOAD THE WET SPRO
NORTHERN EXPOSURE
Hottest:
MICHAEL W. SMITH
CHARLES & EDDIE
MICHAEL BOLTON
CURTIS STIGERS
HEIGHTS

WARMY/PA
Kelly West

none
Hottest:
JENNIFER WARNES
MICHAEL W. SMITH
SWING OUT SISTER
JON SECADA

WUSJ/Tampa
Johnny Williams

GENESIS
Hottest:
PATTY SMYTH w/DON
CELINE DION
PETER CETERA
MICHAEL W. SMITH

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WGLL/Hagerstown, MD
Burns/Conlon

RESTLESS HEART
LINDSEY BUCKINGHAM
EXPOSE
ROY ORBISON
SADE
SONIA DADA
Hottest:
MICHAEL W. SMITH
CURTIS STIGERS
JON SECADA
ERIC CLAPTON
ANNIE LENNOX

P2

KKOB-FM/Albuquerque
Forsythe/Allen

TREY LORENZ
Hottest:
ANNIE LENNOX
JON SECADA
SWING OUT SISTER
MICHAEL W. SMITH
MICHAEL BOLTON

KSSK-FM/Honolulu
Michael Shishido

CHARLES & EDDIE
ERIC CLAPTON
Hottest:
BOYZ II MEN
MICHAEL W. SMITH
K.D. LANG
MICHAEL BOLTON
LIONEL RICHIE

KMZQ/Las Vegas
Cochran/Keith

none
Hottest:
BRYAN ADAMS
CELINE DION
K.D. LANG
JON SECADA
PATTY SMYTH w/DON

KRLV/Las Vegas
Chase/Ortolano

EPHRAIM LEWIS
Hottest:
SWING OUT SISTER
MICHAEL BOLTON
MICHAEL W. SMITH
CELINE DION
PATTY SMYTH w/DON

KXQY/Portland
Jim Ryan

RESTLESS HEART
10,000 MANIACS
Hottest:
PATTY SMYTH w/DON
ERIC CLAPTON
ANNIE LENNOX
HEIGHTS
BRYAN ADAMS

KRNO/Reno, NV
Mitchell/Adams

KURT HOWELL
JOHN STAMOS w/BEA
Hottest:
CURTIS STIGERS
CELINE DION
SWING OUT SISTER
EPHRAIM LEWIS
MICHAEL W. SMITH

P3

KYMG/Anchorage
John Roberts

SADE
LINDSEY BUCKINGHAM
GO WEST
KURT HOWELL
Hottest:
GLORIA ESTEFAN
JON SECADA
MICHAEL BOLTON
EPHRAIM LEWIS
ANNIE LENNOX

P1

KVIL/Dallas
Bill Curtis

MICHAEL BOLTON
RESTLESS HEART
Hottest:
PATTY SMYTH w/DON
CELINE DION
SWING OUT SISTER
BRYAN ADAMS
MICHAEL W. SMITH

KHMK/Houston
Van Stone/Pearson

RESTLESS HEART
DANN YANKEES
Hottest:
ELTON JOHN
BONNIE RAITT
PETER CETERA
ROD STEWART
TOAD THE WET SPRO

2WD/Norfolk
Dick Lamb

HEIGHTS
GENESIS
Hottest:
MICHAEL W. SMITH
SWING OUT SISTER
BRYAN ADAMS
CELINE DION
MICHAEL BOLTON

KQ102/San Antonio
Scott/Norris

GENESIS
KURT HOWELL
Hottest:
SWING OUT SISTER
MICHAEL W. SMITH
CURTIS STIGERS
MICHAEL BOLTON
ELTON JOHN

WTCB/Columbia
Doug Spets

CHARLES & EDDIE
GO WEST
SHAWN COLVIN
Hottest:
ANNIE LENNOX
MICHAEL W. SMITH
ERIC CLAPTON
MICHAEL BOLTON
ELTON JOHN

KMXR/Corpus Christi
Jim Thomas

GENESIS
NONA GAYE
SONIA DADA
EXPOSE
REBRANDTS
FRUITIE MERCURY
KURT HOWELL
SADE
ZOE
NORTHERN EXPOSURE
Hottest:
MICHAEL W. SMITH
MICHAEL BOLTON
JENNIFER WARNES
EPHRAIM LEWIS
CURTIS STIGERS

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

EAGLE/Greensboro
Jackson/McHugh

GENESIS
CHARLES & EDDIE
ROD STEWART
Hottest:
BRYAN ADAMS
FIRBROUSE
HEIGHTS
ELTON JOHN
PATTY SMYTH w/DON

WMAG/Greensboro
Chuck Holloway

HEIGHTS
RESTLESS HEART
GENESIS
TOAD THE WET SPRO
Hottest:
ANNIE LENNOX
CHARLES & EDDIE
MICHAEL BOLTON
CURTIS STIGERS
JON SECADA

WDLX/Greenville, NC
Jackson/Moreland

KURT HOWELL
LISA VALE
JOHN STAMOS w/BEA
GO WEST
Hottest:
CELINE DION
JON SECADA
MICHAEL W. SMITH
CURTIS STIGERS
MICHAEL BOLTON
ELTON JOHN

WBT-FM/Charlotte
Mike Donovan

CHARLES & EDDIE
RESTLESS HEART
NORTHERN EXPOSURE
Hottest:
PATTY SMYTH w/DON
TOAD THE WET SPRO
BRYAN ADAMS
CELINE DION
MICHAEL BOLTON

WLMX/Chattanooga
Danny Howard

GENESIS
SADE
GO WEST
SHAWN COLVIN
Hottest:
CURTIS STIGERS
LIONEL RICHIE
MICHAEL W. SMITH
MICHAEL BOLTON
ELTON JOHN

WJDX/Jackson, MS
Dave Perkins

GENESIS
Hottest:
PATTY SMYTH w/DON
SWING OUT SISTER
CELINE DION
MICHAEL W. SMITH
HEIGHTS

WVY/Jacksonville
Matthews/West

GO WEST
NORTHERN EXPOSURE
Hottest:
RICHARD MARK
RICHARD MARK
EXPOSE
PETER CETERA
PATTY SMYTH w/DON

WTFM/Johnson City
Mark McKinney

JOHN STAMOS w/BEA
GENESIS
HEIGHTS
RODNEY CROWELL
Hottest:
MICHAEL W. SMITH
PATTY SMYTH w/DON
SWING OUT SISTER
BRYAN ADAMS
CURTIS STIGERS

WPEZ/Macon
Jim Franklin

GENESIS
EXPOSE
SONIA DADA
KITARO
RESTLESS HEART
ROY ORBISON
Hottest:
MICHAEL W. SMITH
JENNIFER WARNES
CURTIS STIGERS
MICHAEL BOLTON
JON SECADA

WRVR/Memphis
Jim Kirkland

LISA VALE
BILLY DEAN
Hottest:
CURTIS STIGERS
VINCE GILL
ERIC CLAPTON
MICHAEL BOLTON
GLORIA ESTEFAN

WLAC-FM/Nashville
Bryan Sargent

JON SECADA
GO WEST
Hottest:
BRYAN ADAMS
PETER CETERA
CELINE DION
ELTON JOHN
RICHARD MARK

WLTS/New Orleans
Bob Mitchell

GENESIS
MELISSA ETHERIDGE
Hottest:
SWING OUT SISTER
CURTIS STIGERS
ELTON JOHN
ANNIE LENNOX
MICHAEL BOLTON

KMGQ/Santa Barbara
Caryl/Newcomer

10,000 MANIACS
RESTLESS HEART
Hottest:
SWING OUT SISTER
EPHRAIM LEWIS
MICHAEL BOLTON
ANNIE LENNOX
CHARLES & EDDIE

KEYW/TI-Chies, WA
Jim Schwartz

JOHN STAMOS w/BEA
SADE
KURT HOWELL
EXPOSE
Hottest:
MICHAEL W. SMITH
ANNIE LENNOX
CURTIS STIGERS
JON SECADA
MICHAEL BOLTON

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WMXB/Richmond
Brian White

GO WEST
SADE
BARRY MANLOW
NORTHERN EXPOSURE
Hottest:
MICHAEL W. SMITH
EPHRAIM LEWIS
MICHAEL BOLTON
ELTON JOHN
GLORIA ESTEFAN

KSR/San Antonio
Ware/Knight

ELTON JOHN
Hottest:
SWING OUT SISTER
BRYAN ADAMS
MICHAEL W. SMITH
MICHAEL BOLTON
GLORIA ESTEFAN

KTYL/Tyler, TX
Janie Baker

NORTHERN EXPOSURE
SADE
SONIA DADA
LINDSEY BUCKINGHAM
EXPOSE
Hottest:
CELINE DION
PATTY SMYTH w/DON
MICHAEL W. SMITH
ERIC CLAPTON

WRMF/Beach
Morley/Franco

RICHARD MARK
Hottest:
MICHAEL W. SMITH
CHARLES & EDDIE
PATTY SMYTH w/DON
JON SECADA
SWING OUT SISTER

P3

KRLB/Lubbock, TX
Paul Ramona

K.D. LANG
SONIA DADA
JOHN STAMOS w/BEA
NORTHERN EXPOSURE
EXPOSE
SADE
GO WEST
ROY ORBISON
LINDSEY BUCKINGHAM
Hottest:
EPHRAIM LEWIS
MICHAEL W. SMITH
CURTIS STIGERS
ANNIE LENNOX

WNNB/Myrtle
Beach, SC

GO WEST
NORTHERN EXPOSURE
Hottest:
RICHARD MARK
RICHARD MARK
EXPOSE
PETER CETERA
PATTY SMYTH w/DON

WTFM/Johnson City
Mark McKinney

JOHN STAMOS w/BEA
GENESIS
HEIGHTS
RODNEY CROWELL
Hottest:
MICHAEL W. SMITH
PATTY SMYTH w/DON
SWING OUT SISTER
BRYAN ADAMS
CURTIS STIGERS

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WZNY/Augusta, GA
John Patrick

none
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WZNY/Augusta,

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears

none
Hottest:
PETER CETERA
RICHARD MARX
ELTON JOHN
PATTY SMYTH w/DON
TOAD THE WET SPRO

WARM98/Cincinnati
Michael Grayson

NORTHERN EXPOSURE
SADE
C'VELLO
Hottest:
MICHAEL W. SMITH
CURTIS STIGERS
MICHAEL BOLTON
ELTON JOHN
SWING OUT SISTER

WWNK/Cincinnati
Matthews/Maxwell

NORTHERN EXPOSURE
BARRY MANILOW
Hottest:
PATTY SMYTH w/DON
PETER CETERA
RICHARD MARX
MICHAEL W. SMITH
MICHAEL BOLTON

WLTFC/Cleveland
Popovich/Kennedy

BOYZ II MEN
ANNIE LENNOX
ELTON JOHN
Hottest:
PATTY SMYTH w/DON
CELINE DION
MICHAEL BOLTON
MICHAEL W. SMITH
SWING OUT SISTER

WQAL/Cleveland
Erwin/Kowalski

GLORIA ESTEFAN
NORTHERN EXPOSURE
Hottest:
MICHAEL BOLTON
DEL AMITRI
PATTY SMYTH w/DON
HEIGHTS
ELTON JOHN

WKQI/Detroit
Steve Weed

GENESIS
GLORIA ESTEFAN
NORTHERN EXPOSURE
Hottest:
ANNIE LENNOX
TOAD THE WET SPRO
BRYAN ADAMS
SWING OUT SISTER
ERIC CLAPTON

WNIC/Detroit
Harper/Kucken

none
Hottest:
CURTIS STIGERS
MICHAEL W. SMITH
CELINE DION
ERIC CLAPTON
SWING OUT SISTER

WENS/Indianapolis
Knight/Eagan

GENESIS
NORTHERN EXPOSURE
Hottest:
MICHAEL BOLTON
CELINE DION
MICHAEL W. SMITH
PATTY SMYTH w/DON
GLORIA ESTEFAN

KMXV/Kansas City
Tom Land

GO WEST
MICHAEL BOLTON
GENESIS
KURT HOWELL
NORTHERN EXPOSURE
Hottest:
PATTY SMYTH w/DON
JENNIFER WARNES
SWING OUT SISTER
ELTON JOHN
CELINE DION

WKTU/Milwaukee
Clayton/Harrison

none
Hottest:
BOYZ II MEN
GENESIS
PETER CETERA
SAIGON KICK
PATTY SMYTH w/DON

KS95/Minneapolis
Davis/McKeever

ANNIE LENNOX
TOAD THE WET SPRO
Hottest:
JON SECADA
ELTON JOHN
MICHAEL BOLTON
PATTY SMYTH w/DON
BRYAN ADAMS

WLTE/Minneapolis
Gary Nolan

JON SECADA
GENESIS
RESTLESS HEART
NORTHERN EXPOSURE
Hottest:
MICHAEL W. SMITH
MICHAEL BOLTON
CURTIS STIGERS
GLORIA ESTEFAN
ELTON JOHN

KYKY/SL Louis
Greg Hewitt

RESTLESS HEART
NORTHERN EXPOSURE
Hottest:
MICHAEL W. SMITH
HEIGHTS
BOYZ II MEN
BRYAN ADAMS
MICHAEL BOLTON

KMGL/Oklahoma City
O'Brian/Bennett

GENESIS
RESTLESS HEART
KURT HOWELL
BARRY MANILOW
Hottest:
MICHAEL W. SMITH
MICHAEL BOLTON
CURTIS STIGERS
SWING OUT SISTER
LIONEL RICHIE

KGBX/Springfield, MO
Baker/Cannon

GENESIS
EXPOSE
SONIA DADA
ANNIE LENNOX
MICHAEL BOLTON
Hottest:
JAMES INGRAM
MICHAEL BOLTON
MICHAEL W. SMITH
CURTIS STIGERS
ELTON JOHN
EPHRAIM LEWIS

WROE/Appleton
J. Davis

GO WEST
SADE
NORTHERN EXPOSURE
SONIA DADA
GENESIS
JAMES INGRAM
Hottest:
MICHAEL BOLTON
MICHAEL W. SMITH
CURTIS STIGERS
ELTON JOHN
EPHRAIM LEWIS

KMJC/Davenport
O'Brien/Taylor

GENESIS
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
ANNIE LENNOX
MICHAEL W. SMITH
CURTIS STIGERS

WWSN/Dayton
Dean Taylor

GLORIA ESTEFAN
TOAD THE WET SPRO
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
ANNIE LENNOX
JON SECADA
MICHAEL W. SMITH

WCRZ/Flint, MI
Patrick/Downey

GENESIS
HEIGHTS
Hottest:
MICHAEL BOLTON
ELTON JOHN
ANNIE LENNOX
JON SECADA
MICHAEL W. SMITH

WLHT/Grand Rapids
Dirksen/Brown

PETER CETERA
Hottest:
MICHAEL W. SMITH
CURTIS STIGERS
SWING OUT SISTER
ANNIE LENNOX
BRYAN ADAMS

WFMK/Lansing
Ray Marshall

SADE
10,000 MANIACS
NORTHERN EXPOSURE
Hottest:
SWING OUT SISTER
MICHAEL W. SMITH
CURTIS STIGERS
ANNIE LENNOX
MICHAEL BOLTON

WGMN/Madison, WI
O'Neil/Freeman

LINDSEY BUCKINGHAM
SADE
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
JON SECADA
MICHAEL W. SMITH
CURTIS STIGERS

KMGL/Oklahoma City
O'Brian/Bennett

GENESIS
RESTLESS HEART
KURT HOWELL
BARRY MANILOW
Hottest:
MICHAEL W. SMITH
MICHAEL BOLTON
CURTIS STIGERS
SWING OUT SISTER
LIONEL RICHIE

WLRQ/Toledo
Kendall/Cooper

LINDSEY BUCKINGHAM
NORTHERN EXPOSURE
SADE
EXPOSE
RODNEY CROWELL
K.D. LANG
SONIA DADA
ROY ORBISON
TIMMY T.
LISA VALE
PAM TATE
C'VELLO
Hottest:
MICHAEL W. SMITH
MICHAEL BOLTON
CURTIS STIGERS
EPHRAIM LEWIS
BRYAN ADAMS

WWMW/Toledo
Mark Roberts

SADE
RICHARD MARX
PETER CETERA
Hottest:
MICHAEL W. SMITH
ANNIE LENNOX
MICHAEL BOLTON
ELTON JOHN
SWING OUT SISTER

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

LINDSEY BUCKINGHAM
GO WEST
SADE
SHAWN COLVIN
NORTHERN EXPOSURE
Hottest:
PATTY SMYTH w/DON
CELINE DION
SWING OUT SISTER
CURTIS STIGERS
MICHAEL W. SMITH

WHMS/Champaign, IL
Jay/Ewing

GO WEST
SADE
KURT HOWELL
EXPOSE
LINDSEY BUCKINGHAM
GLORIA ESTEFAN
LISA VALE
Hottest:
MICHAEL W. SMITH
SWING OUT SISTER
MICHAEL BOLTON
BRYAN ADAMS
CURTIS STIGERS

KZLT/Grand Forks, ND
Hennen/Michaels

GO WEST
NORTHERN EXPOSURE
SADE
C'VELLO
LISA VALE
EXPOSE
SONIA DADA
Hottest:
MICHAEL W. SMITH
MICHAEL BOLTON
CURTIS STIGERS
ANNIE LENNOX
ELTON JOHN

KMAJ/Topeka, KS
Dave Waters

CHARLES & EDDIE
NORTHERN EXPOSURE
PETER CETERA
EXPOSE
Hottest:
JON SECADA
MICHAEL W. SMITH
ANNIE LENNOX
MICHAEL BOLTON
CURTIS STIGERS

WQLM/Green Bay, WI
Nelson/Taylor

GENESIS
GO WEST
Hottest:
MICHAEL W. SMITH
SWING OUT SISTER
CURTIS STIGERS
ANNIE LENNOX
JON SECADA

WOLR/Kalamazoo, MI
Lanphear/Wertz

C'VELLO
GO WEST
ROY ORBISON
STEVE PLUNKETT
LISA VALE
SONIA DADA
Hottest:
HEIGHTS
MICHAEL W. SMITH
ERIC CLAPTON
CURTIS STIGERS
MICHAEL BOLTON

WLDN/WR Michigan
Angie Handa

LISA VALE
SADE
JAMES INGRAM
Hottest:
MICHAEL BOLTON
CURTIS STIGERS
ERIC CLAPTON
MICHAEL W. SMITH
ANNIE LENNOX

ASSOCIATE REPORTERS

MOST ADDED

- GENESIS (7)
- JOHN STAMOS (7)
- LINDSEY BUCKINGHAM (6)
- GO WEST (5)
- LISA VALE (5)
- NORTHERN EXPOSURE (4)
- RESTLESS HEART (4)
- SHAWN COLVIN (3)
- K.D. LANG (3)
- SADE (3)

HOTTEST

- MICHAEL W. SMITH (16)
- ANNIE LENNOX (13)
- MICHAEL BOLTON (9)
- CURTIS STIGERS (9)
- ERIC CLAPTON (8)
- SWING OUT SISTER (7)
- JON SECADA (5)
- BRYAN ADAMS (4)
- EPHRAIM LEWIS (4)
- PETER CETERA (3)
- ELTON JOHN (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

LINDSEY BUCKINGHAM
GO WEST
SHAWN COLVIN
Hottest:
ANNIE LENNOX
ERIC CLAPTON
MICHAEL W. SMITH
HEIGHTS
PETER CETERA

WEIM/Fitchburg, MA
Jock Raymond

VINCE GILL
NEVILLE BROTHERS
K.D. LANG
LISA VALE
NEIL DIAMOND
Hottest:
MICHAEL W. SMITH
SWING OUT SISTER
BRYAN ADAMS
MICHAEL BOLTON
ANNIE LENNOX

WHAJ/Greenfield, MA
Deane/Archer

ROY ORBISON
NORTHERN EXPOSURE
LINDSEY BUCKINGHAM
C'VELLO
K.D. LANG
Hottest:
MICHAEL W. SMITH
ANNIE LENNOX
CURTIS STIGERS
ERIC CLAPTON
JON SECADA

WECQ/Genewa, NY
Dennis Federico

CELINE DION
WHITNEY HOUSTON
LISA VALE
JOHN STAMOS w/BEA
MAXI PRIEST
Hottest:
MICHAEL BOLTON
BOYZ II MEN
MICHAEL W. SMITH
ANNIE LENNOX
SWING OUT SISTER

WJAB/Adrian, MI
Bruce Goldsen

MAIA AMADA
ROXETTE
SHAWN COLVIN
EXPOSE
SADE
NORTHERN EXPOSURE
Hottest:
MICHAEL BOLTON
ELTON JOHN
ERIC CLAPTON
MICHAEL W. SMITH
GLORIA ESTEFAN
GLENN FREY

WJAB/Adrian, MI
Bruce Goldsen

SAIGON KICK
LISA VALE
VINCE GILL
RESTLESS HEART
CELINE DION
Hottest:
JON SECADA
TOAD THE WET SPRO
HEIGHTS
GLORIA ESTEFAN
PETER CETERA

WCMJ/Cambridge OH
Schott/Wilson

SADE
NORTHERN EXPOSURE
GENESIS
LINDSEY BUCKINGHAM
K.D. LANG
Hottest:
ERIC CLAPTON
ANNIE LENNOX
CURTIS STIGERS
MICHAEL BOLTON
ELTON JOHN

KATW/Lewiston, ID
Bob McCoy

none
Hottest:
MICHAEL W. SMITH
ANNIE LENNOX
GLENN FREY
PETER CETERA
REMBRANDTS

KBLQ/Logan, UT
Mike Carver

none
Hottest:
SWING OUT SISTER
MICHAEL W. SMITH
BRYAN ADAMS
JON SECADA
EPHRAIM LEWIS

KSCQ/Silver City
John Alsip

FREDDIE MERCURY
SADE
LISA VALE
GENESIS
RESTLESS HEART
Hottest:
ERIC CLAPTON
CRUEL SHOES
MICHAEL W. SMITH
NICKY HOLLAND
CURTIS STIGERS

19 Current Reporters
18 Current Playlists

Called In Frozen
Playlist (1)
KBLQ/Logan

WAFM/Milford, DE
Carl Reed

GENESIS
PETER CETERA
Hottest:
EPHRAIM LEWIS
MICHAEL W. SMITH
BRYAN ADAMS
MICHAEL BOLTON
SWING OUT SISTER

WSUL/Monticello, NY
Mulharin/Wilson

GENESIS
GO WEST
JOHN STAMOS w/BEA
Hottest:
MICHAEL W. SMITH
SWING OUT SISTER
CURTIS STIGERS
ERIC CLAPTON
ANNIE LENNOX

WTRR/Westminster, MD
Brian Boddow

LINDSEY BUCKINGHAM
GLORIA ESTEFAN
RESTLESS HEART
GENESIS
JOHN STAMOS w/BEA
Hottest:
ANNIE LENNOX
CHARLES & EDDIE
COREY HART
MICHAEL W. SMITH
EPHRAIM LEWIS

WTSX/Port Jervis, NY
Liz Fox

GENESIS
RESTLESS HEART
JOHN STAMOS w/BEA
KURT HOWELL
RODNEY CROWELL
Hottest:
MICHAEL W. SMITH
SWING OUT SISTER
ANNIE LENNOX
CURTIS STIGERS
MICHAEL BOLTON

WTTN/Westminster, MD
Brian Boddow

LINDSEY BUCKINGHAM
GLORIA ESTEFAN
RESTLESS HEART
GENESIS
JOHN STAMOS w/BEA
Hottest:
ANNIE LENNOX
CHARLES & EDDIE
COREY HART
MICHAEL W. SMITH
EPHRAIM LEWIS

NEW ARTISTS

Reports/Adds

- MELISSA ETHERIDGE/Dance Without Sleeping (Island) 53/3
- NORTHERN EXPOSURE/Theme From Northern Exposure (MCA) 33/33
- VINCE GILL/Still Believe In You (MCA) 31/0
- JOHN STAMOS w/BEACH BOYS/Forever (Brother Entertainment) 21/7
- DEL AMITRI/Always The Last To Know (A&M) 16/0
- NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group) 16/1
- PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista) 16/1
- SONIA DADA/You Ain't Thinking (About Me) (Elektra) 15/15
- LINDSEY BUCKINGHAM/Soul Drifter (Reprise) 14/14
- BOYZ II MEN/End Of The Road (Motown) 13/1

New artists have not yet had an AC Breaker.

K.D. LANG

"The Mind Of Love"

JUST OUT — ALREADY ON:
 WLQR KRLB WFFX KMGW
 KKLD WNMB KVIC

SOLD-OUT TOUR!
OVER 700,000 ALBUMS SOLD!




R&R HOT FAX

EXPANDED MUSIC STATS!



Easier to read...more detail...2 days advance via R&R HOT FAX service.

Try it free... Call R&R today. 310-553-4330

HOT FAX service available only to R&R subscribers

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

LW	TW	OCTOBER 30, 1992
1	1	RIPPINGTONS /Weekend In Monaco (GRP) "Moka"
3	2	LARRY CARLTON /Kid Gloves (GRP) "Preacher" "Just"
2	3	BOB JAMES & EARL KLUGH /Cool (WB) "Movin'" "Fugitive"
7	4	BERNARD OATTES /Frame By Frame (Sin-Drome) "Grand"
6	5	JIM CHAPPELL /In Search Of The Magic (Real Music) "Lovers"
4	6	PAT METHENY /Secret Story (Geffen) "Facing" "World"
5	7	GEORGE JINDA AND WORLD NEWS /George Jinda And... (JVC) "Message" "Springshot"
9	8	NORMAN BROWN /Just Between Us (MoJAZZ) "Between"
10	9	WALTER BEASLEY /Intimacy (Mercury) "Morning"
8	10	HIROSHIMA /Providence (Epic) "Island"
12	11	GEORGE DUKE /Snapshot (WB) "Geneva"
15	12	WINDOWS /From The Asylum (Blue Orchid/DA) "Smoky"
16	13	JEREMY WALL /Stepping To The New World (Amherst) "Reunion"
11	14	BELA FLECK & THE FLECKTONES /UFO Totu (WB) "Sex" "Magic"
23	15	SADE /Love Deluxe (Epic) "Ordinary"
19	16	RICHY KICKLIGHTER /King's Highway (Ichiban) "Boca" "King's"
14	17	JOHN TESH /The Games (GTS) "Leave" "April"
17	18	LESLIE LETVEN /Make It Right (Sin-Drome) "Bittersweet"
13	19	JENNIFER WARNES /The Hunter (Private Music) "Stand"
22	20	TOM COSTER /Gotcha! (JVC) "Dreams"
29	21	FATBURGER /On A Roll (Sin-Drome) "Lucky"
28	22	KEYVN LETTAU /Simple Life (JVC) "Sunlight"
25	23	RACHELLE FERRELL /Rachelle Ferrell (Manhattan/Capitol) "Til"
24	24	EXCHANGE /Exchange (Mesa) "Beyond"
20	25	JOE McBRIODE /Grace (Heads Up) "Twilight"
18	26	KEN NAVARRO /The Labor Of Love (Positive Music) "From"
27	27	DES'REE /Mind Adventures (Epic) "Stand"
DEBUT	28	UNCLE FESTIVE /Drive Down The Sun (Bluemoon) "Dot"
BREAKER	29	MIKE GEALER /Paradise Highway (Positive Music) "Dreaming"
DEBUT	30	PARTY /Compilation (American Gramophone)

* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
BOBBY LYLE (13) KEIKO MATSUI (13) ALPHONSE MOUZON (11) RAMSEY LEWIS (7) MIKE OLDFIELD (7) GARY BURTON & FRIENDS (6) STEPS AHEAD (5)	RIPPINGTONS (28) BOB JAMES & EARL KLUGH (26) LARRY CARLTON (20) GEORGE JINDA & WORLD... (11) HIROSHIMA (9) BERNARD OATTES (9) PAT METHENY (8) WALTER BEASLEY (7)	No Tracks Qualified This Week.

LW	TW	OCTOBER 30, 1992
2	1	KENNY GARRETT /Black Hope (WB) "Black" "Step"
1	2	BRANFORD MARSALIS /I Heard You Twice The First Time (Columbia) "Road"
4	3	CHARLIE HADEN-QUARTET WEST /Haunted Heart (Verve/PolyGram) "Hello"
5	4	ALAN FARNHAM /Play-cation (Concord) "Foot"
6	5	GLENGARRY GLEN ROSS /Music From The Motion Picture (Elektra) "Blue"
7	6	ANTONIO HART /Don't You Know I Care (Novus/RCA) "Black"
8	7	ELIANE ELIAS /Fantasia (Blue Note) "Milton"
3	8	BRUCE FORMAN w/JOE HENDERSON /Forman On The Job (Kamei) "Long" "Real"
9	9	BETTY CARTER /It's Not About The Melody (Verve/PolyGram) "Stay"
11	10	LINCOLN CENTER JAZZ ORCHESTRA /Portraits By Ellington (Columbia) "Chicago" "Rough"
14	11	CARMEN BRADFORD /Finally Yours (Amazing) "Chicago" "Rough"
17	12	FRANK MORGAN /You Must Believe In Spring (Antilles/PolyGram) "Something"
19	13	TONY BENNETT /Perfectly Frank (Columbia) "Something"
10	14	GEOFF KEEZER TRIO /World Music (DIW/Columbia) "Something"
16	15	STEVE KHAN /Headline (Bluemoon) "Something"
12	16	PETER ERSKINE /Sweet Soul (Novus/RCA) "Speak"
21	17	CRAIG FRAEDRICH /So In Love (Positive Music) "Cloudy"
25	18	PAQUITO O'RIVERA /Who's Smoking? (Candid) "Cloudy"
26	19	BENNY CARTER /Harlem Renaissance (MusicMasters Jazz) "Backside"
20	20	BOB JAMES & EARL KLUGH /Cool (WB) "Movin'" "Happens"
24	21	LENI STERN /Ten Songs (Lipstick) "Shooting"
28	22	NORMAN BROWN /Just Between Us (MoJAZZ) "Love's" "Feelin'"
DEBUT	23	BOB THOMPSON /Love Dance (Ichiban) "Love" "Oasis"
DEBUT	24	RUSSELL MALONE /Russell Malone (Columbia) "Precious"
27	25	RAY BROWN TRIO /Three Dimensional (Concord) "Sunshine"
DEBUT	26	BRECKER BROTHERS /Return Of The Brecker Brothers (GRP) "Backside"
15	27	NEW YORK STORIES /Volume One (Blue Note) "Lenny" "Clear"
13	28	T.S. MONK /Take One (Blue Note) "Lenny" "Clear"
23	29	BOB MINTZER /I Remember Jaco (Novus/RCA) "Lenny" "Clear"
DEBUT	30	RAY ANDERSON /Every One Of Us (Gramavision) "Lenny" "Clear"

* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
GERI ALLEN (12) MIKE STERN (10) GARY BURTON (9) DAKOTA STATON (9) JACK WALRATH (9) PRIDE OF LIONS (8) RAMSEY LEWIS (6) WALLACE RONEY (6)	KENNY GARRETT (23) BRANFORD MARSALIS (18) NORMAN BROWN (6) BETTY CARTER (6) ELIANE ELIAS (6) ALAN FARNHAM (6) CARMEN BRADFORD (5) B. FORMAN w/J. HENDERSON (5) GLENGARRY GLEN ROSS (5)	No Tracks Qualified This Week.

NEW & ACTIVE


- EKO "Logikal" (Higher Octave) 23/2**
Rotations Heavy 0/0, Medium 8/0, Light 15/2, Total Adds 2, KTNT, WEZV
- ALPHONSE MOUZON "The Survivor" (Tenacious) 22/11**
Rotations Heavy 0/0, Medium 7/3, Light 15/8, Total Adds 11, WOCD, WJZE, KHIH, KIFM, WGMC, KTNT, KXDC, KXLY, KCLC, KNIK, SS
- TOOTS THIELEMANS "The Brasil Project" (Private Music) 22/2**
Rotations Heavy 2/0, Medium 7/0, Light 13/2, Total Adds 2, WCDJ, WNND Heavy WOCD, WFAE
- SHADOWFAX "Esperanto" (Earthbeat!) 22/1**
Rotations Heavy 4/0, Medium 12/1, Light 6/0, Total Adds 1, KIOT Heavy WXXM, KEZL, KTCZ, SS
- KIKO "Kiko" (Silver Strand) 20/1**
Rotations Heavy 3/0, Medium 11/1, Light 6/0, Total Adds 1, WLOQ Heavy WNWW, KJZZ, KIFM
- BRYAN SAVAGE "Bryan Savage" (Elation) 20/1**
Rotations Heavy 3/0, Medium 9/0, Light 8/1, Total Adds 1, WGMC Heavy WJZE, WXXM, WEZV
- JUSTO ALMARIO "Heritage" (Bluemoon) 20/0**
Rotations Heavy 1/0, Medium 6/0, Light 13/0, Total Adds 0, Heavy KTCZ
- GERALD VEASLEY "Look Ahead" (Heads Up) 19/1**
Rotations Heavy 1/0, Medium 6/0, Light 12/1, Total Adds 1, WLOQ Heavy KTCZ
- MIKE OLDFIELD "Tubular Bells 2" (Reprise) 17/7**
Rotations Heavy 4/0, Medium 6/3, Light 7/4, Total Adds 7, WNUA, WNWW, KHIH, WXXM, KXLY, KBIA, KMXK, Heavy KTWV, KWVS, WAMX, SS
- CRAIG PEYTON "Songs From Home" (Earthlight) 17/2**
Rotations Heavy 0/0, Medium 5/0, Light 12/2, Total Adds 2, WCDJ, WOCD
- MAIRE BRENNAN "Maire" (Atlantic/AG) 16/1**
Rotations Heavy 5/0, Medium 5/0, Light 6/1, Total Adds 1, KTNT Heavy KTWV, KIFM, WAMX, KIOT, SS

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

NEW & ACTIVE

- **ELVIN JONES "Youngblood" (Enja) 23/2**
Rotations Heavy 3/0, Medium 10/0, Light 10/2, Total Adds 2, WFPL, WTEB Heavy WRTI, WCPN, WEBR CHART EXTRA this week.
- **GERALD VEASLEY "Look Ahead" (Heads Up) 22/0**
Rotations Heavy 2/0, Medium 9/0, Light 11/0, Total Adds 0 Heavy WRTI, WKRY CHART EXTRA this week.
- *DON GROLNICK "Nighthtown" (Blue Note) 21/4**
Rotations Heavy 0/0, Medium 10/1, Light 11/3, Total Adds 4, WBGO, WFPL, CJ, WFSS BREAKER this week.
- *WALLACE RONEY "Seth Air" (Muse) 20/6**
Rotations Heavy 1/0, Medium 7/1, Light 12/5, Total Adds 6, WBGO, WNOP, KATZ, WFPL, WTEB, WVPE Heavy KSDS, BREAKER this week.
- **HERBIE MANN "Deep Pocket" (Kokopelli) 20/0**
Rotations Heavy 6/0, Medium 8/0, Light 6/0, Total Adds 0, Heavy WBGO, WOTB, WFPL, WSHA, WEBR, WKRY, CHART EXTRA this week.
- *MIKE STERN "Standards - And Other Songs" (Atlantic Jazz/AG) 19/10**
Rotations Heavy 0/0, Medium 5/2, Light 14/8, Total Adds 10, WBGO, KATZ, KMHD, KXJZ, WAER, WFPL, KLCC, WEBR, CJ, WUSF BREAKER this week.
- *GARY BURTON & FRIENDS "Six Pack" (GRP) 18/9**
Rotations Heavy 3/0, Medium 4/1, Light 11/8, Total Adds 9, WBGO, WNOP, KATZ, WMOT, KUOP, WEBR, WFSS, KSLU, WUSF Heavy WOTB, WAER, WTEB, BREAKER this week.
- *LARRY CORYELL "Live From Bahia" (CTI) 18/2**
Rotations Heavy 4/0, Medium 8/0, Light 6/2, Total Adds 2, KLCC, WFSS, Heavy WDET, WFPL, WMOT, WTEB, BREAKER this week.
- *TONINHO HORTA "Once I Loved" (Verve Forecast/PolyGram) 18/1**
Rotations Heavy 2/0, Medium 11/0, Light 5/1, Total Adds 1, WUSF, Heavy KJAZ, WTEB BREAKER this week.
- TOSHIKO AKIYOSHI JAZZ ORCHESTRA "Carnegie Hall Concert" (Columbia) 17/5**
Rotations Heavy 0/0, Medium 4/0, Light 13/5, Total Adds 5, WBGO, KMHD, WFPL, WUSF, WVPE.
- DAVE BRUBECK "Once When I Was Very Young" (MusicMasters Jazz) 16/1**
Rotations Heavy 1/0, Medium 8/0, Light 7/1, Total Adds 1, WAER Heavy WEBR


Thank You NAC Radio!



GEORGE JINDA & WORLD NEWS

"With A Message"


TOP 5



TOM COSTER

"Gotcha!"

20



KEYVN LETTAU

"Simple Life"

22

JVC MUSIC



NEW & ACTIVE

GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA) 132/4

Rotations Heavy 2, Medium 30, Light 100, Total Adds 4, WXTA, WUSY, WIRK, WTQR Heavy WXXK, WLWI Medium WQCB, WQSI, WICO, WKAK, KRRV, KAYD, WKML, WAMZ, WYAK, WTXT, KQDY, WAVC, WDAF, WDDD, KTTS, KALF, KNCQ, KCKC, KOLT Moves 49-45-43-41 on the Country chart

LIONEL CARTWRIGHT "Standing On The Promises" (MCA) 126/28

Rotations Heavy 0, Medium 9, Light 117, Total Adds 28 including WFGY, WHWK, WQBE, WDSY, WWKA, WUBE, WWWV, KEEY, KNIX, KUPL, KSOP Medium KLLL, KQDY, WUSN, KVOO, KOEL, KFDI, KUZZ, KALF Light WWYZ, KSSN, WASKFM, WTHI, KDRK Moves 46-44 on the Country chart

DOUG STONE "Too Busy Being In Love" (Epic) 125/111

Rotations Heavy 1, Medium 8, Light 116, Total Adds 111 including WGNA, WPOC, WFRG, KASE, KPLX, KIKK, KILTFM, WAMZ, WSIX, WGSX, KFKF, WDAF, WOW, WIL, KSOP Medium KNIX Light WSM, KOLT, KMPS Debuts at number 45 on the Country chart

TIM MENSY "That's Good" (Giant) 100/16

Rotations Heavy 0, Medium 10, Light 90, Total Adds 16, WHWK, WQSI, WHLZ, WQIK, WIVK, WAMZ, KJLO, WRNS, WCMS, WCHY, KKYR, WJOD, WWJO, KMON, KHAY, KMLE Medium KKIX, KIQK, KSUX, KTTS, WTCM, KOEL, KFDI, KUZZ, KUGN, KRWQ Moves 50-47 on the Country chart

LISA STEWART "Somebody's In Love" (BNA Entertainment) 91/13

Rotations Heavy 0, Medium 4, Light 87, Total Adds 13, WIOV, WYNY, KAYD, WSTH, KOUL, WHLZ, WAMZ, KLLL, KJLO, WSIX, KHAK, WITL, KORD Medium WXBW, KVOO, KOEL, KFDI Light WOKO, WYGC, KLUR, WDEZ Debuts at number 49 on the Country chart

GIBSON MILLER BAND "Big Heart" (Epic) 90/30

Rotations Heavy 0, Medium 2, Light 88, Total Adds 30 including WPOC, WQBE, WAYZ, WXBQ, WEZL, KPLX, KSSN, WAMZ, KYKS, WCMS, WTNT, WWQQ, WWJO, KIK-FM, KSAN, KMPS, KORD Medium KOEL Debuts at number 50 on the Country chart

PAUL OVERSTREET "Still Out There Swinging" (RCA) 89/25

Rotations Heavy 0, Medium 9, Light 80, Total Adds 25 including WOKO, WIOV, WFRG, WOVK, WKAK, WWNC, KIKK, KYKS, WSM, WCMS, WGEE, KZKX, KMPS Medium WKNN, WAVC, KVOO, KOEL, KFDI, KUZZ, KALF, KUGN, KCKC Debuts at number 48 on the Country chart

BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy Bros.) 89/7

Rotations Heavy 0, Medium 24, Light 65, Total Adds 7, KOUL, KTCS, KMDL, KHAK, KCLR, WDAF, KRWQ Medium WQSI, WCTK, WICO, KAYD, WTVY, WKML, WSM, KQDY, KTTS, WTCM, KFDI, KVOO, KALF Moves 50-47-46 on the Country chart

MICHAEL WHITE "She Likes To Dance" (Reprise) 85/7

Rotations Heavy 0, Medium 12, Light 73, Total Adds 7, WYNY, KOOV, KSSN, WTXT, WOW, KRST, KUPL Medium WWYZ, KTCS, KQDY, WAVC, WDAF, KTTS, WTCM, KVOO, KOEL, KFDI, KALF, KCKC

RONNA REEVES "We Can Hold Our Own" (Mercury) 78/5

Rotations Heavy 0, Medium 4, Light 74, Total Adds 5, WAYZ, KMDL, WYAK, WSIX, KBUL Medium KTTS, KVOO, KOEL, KALF Light WXTA, WQSI, WRKZ, KYKX, WAMZ, KYKS, WNNW, WASKFM, KCJB, KMUS, KRWQ, KDRK

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA) 69/60

Rotations Heavy 0, Medium 2, Light 67, Total Adds 60 including WQBE, WQSI, WWYZ, WDSY, WDLN, KOUL, WTVY, KHEY, KNFM, KJLO, KTEX, WGH-FM, WHOK, WJOD, KFKF, KXXY KOEL, KFDI, KASH Light WCTK, WSM, WUBE, KMPS

SIGNIFICANT ACTION

BOY HOWDY "Thanks For The Ride" (Curb) 48/10

Rotations Heavy 0, Medium 5, Light 43, Total Adds 10, WRWD, KRRV, KMDL, KYKS, KTEX, WWKA, WOWW, KCLR, WTHI, KNIX Medium KSUX, KVOO, KOEL, KALF, KCKC Light WAYZ, WRKZ, WXXK, WDLN, WFRG, KASE, KKIX, KSSN

JOY WHITE "Little Tears" (Columbia) 45/1

Rotations Heavy 1, Medium 7, Light 37, Total Adds 1, KIKK Heavy WGTC Medium WQSI, KTTS, KVOO, KOEL, KFDI, KASH, KUGN Light WFGY, WRWD, WTVY, KTEX, WSIX, WWQQ, WAXX, WOW, KRST

RAY KENNEDY "No Way Jose" (Atlantic Nashville/AG) 42/7

Rotations Heavy 1, Medium 2, Light 39, Total Adds 7, KMML, WVLK, WOWW, KGKL, KTKP, KNIX, KNCQ Heavy KCKC Medium KTEX, WAVC Light WYNY, WICO, KRRV WGH-FM, WDAF, KFDI KMLE, KUPL

DeANNA COX "Never Gonna Be Your Fool Again" (WB) 34/7

Rotations Heavy 0, Medium 1, Light 33, Total Adds 7, WWYZ, WFRG, WGTC, KOEL, KRST, KUZZ, KALF Light WCTK, WKAK, KYKX, WOWW, KQDY, WASKFM, KTTS, KFDI, KRWQ

KAREN BROOKS & RANDY SHARP "That's Another Story" (Mercury) 30/7

Rotations Heavy 0, Medium 0, Light 30, Total Adds 7, WGTY, KTCS, WYGC, WRNS, KTKP, KFDI, KBUL Light WWYZ, WRKZ, WRWD, WICO, WTVY, WVLK, WSIX, KLUR, KTTS, KCTR, KUGN

MAVERICKS "I Got You" (MCA) 24/2

Rotations Heavy 0, Medium 3, Light 21, Total Adds 2, WICO, KISSFM Medium WDDD, KCKC Light WPOC, WWYZ, WRKZ, WCTK, WKAK, KMML, KTCS, WYGC, KYKX, KCLR, KTTS, KVOO, KVOO, KEKB

MATTHEWS, WRIGHT & KING "House Huntin'" (Columbia) 21/21

Rotations Heavy 0, Medium 1, Light 20, Total Adds 21, WWYZ, WRKZ, WRWD, WICO, WKAK, KMML, KAYD, WTVY, KYKX, WOWW, KGKL, WCHY, KLUR, KQDY, KSUX, KTTS, KVOO, KOEL, KFDI, KALF

NITTY GRITTY DIRT BAND "One Good Love" (Liberty) 16/15

Rotations Heavy 0, Medium 0, Light 16, Total Adds 15, WICO, WKAK, KASE, WTVY, WVLK, KGKL, WCHY, KLUR, KQDY, WGTC, KTTS, KVOO, KFDI, KCTR, KRTY Light WYGC

GUY CLARK "Baton Rouge" (Elektra/Nonesuch) 13/13

Rotations Heavy 0, Medium 0, Light 13, Total Adds 13, WICO, WYNY, WTVY, KLUR, KQDY, WAXX, KTTS, KVOO, KFDI, KVOO, KALF, KUGN, KEKB

DAN SEALS "We Are One" (WB) 13/13

Rotations Heavy 0, Medium 0, Light 13, Total Adds 13, WWYZ, WKAK, KMML, WTVY, KXIX, KGKL, KLUR, KQDY, KTTS, KTKP, KVOO, KFDI, KVOO

LEE GREENWOOD "I Never Thought Your Memory Would Ever Go This Far" (Liberty) 12/1

Rotations Heavy 0, Medium 0, Light 12, Total Adds 1, WYGC Light KRRV, WTVY, WOWW, KLUR, WOW, KTTS, KVOO, KFDI, KUGN, KNCQ, KORD

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Somewhere Other Than The Night (Liberty)	...The Chase
GARTH BROOKS/Every Now And Then (Liberty)	...The Chase
CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)	Confederate Railroad
GARTH BROOKS/Dixie Chicken (Liberty)	...The Chase
RANDY TRAVIS/Look Heart, No Hands (WB)	...Greatest Hits Vol. 2
GARTH BROOKS/Mr. Right (Liberty)	...The Chase
TANYA TUCKER/It's A Little Too Late (Liberty)	...Can't Run From Yourself
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	...T-R-O-U-B-L-E
GARTH BROOKS/That Summer (Liberty)	...The Chase
GEORGE STRAIT/Heartland (MCA)	...Pure Country
GEORGE STRAIT/Overnight Male (MCA)	...Pure Country
SHENANDOAH/Rattle The Windows (RCA)	...Long Time Comin'
SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)	...Long Time Comin'
WYNONNA/My Strongest Weakness (Curb/MCA)	...Wynonna
SUZY BOGGUSS/Drive South (Liberty)	...Voices In The Wind

They're On The Move!

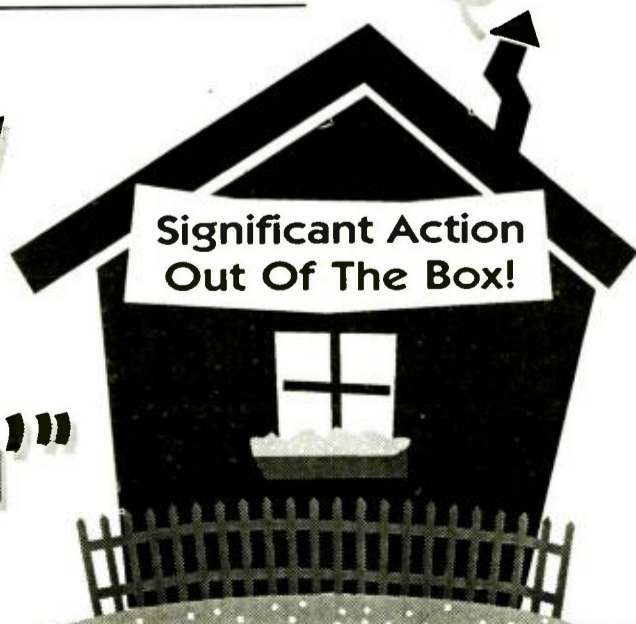


MATTHEWS, WRIGHT & KING

"House Huntin'"

On Columbia Nashville

Columbia Reg. U.S. Pat. & Tm Off. Marca Registrada/©1992 Sony Music Entertainment



Commitment to Life VI

Please join us in honoring
BARBRA STREISAND DAVID GEFEN
Benefiting AIDS Project Los Angeles With performances by:



PATTI AUSTIN CLINT BLACK COLOR ME BADD NATALIE COLE SHEILA E. SOPHIE B. HAWKINS
BILLY JOEL ELTON JOHN RICKIE LEE JONES WYNONNA JUDD PATTI LABELLE KENNY LOGGINS
LYLE LOVETT SHIRLEY MACLAINE BRANFORD MARSALIS JOHNNY MATHIS LIZA MINNELLI
AARON NEVILLE BARBRA STREISAND RUSS TAMBLYN

Produced by **Bernie Taupin** Directed by **Vincent Paterson** Associate Producer **Harold I. Huttas** Musical Director **David Pack**

Wednesday, November 18, 1992 Universal Amphitheatre Showtime 8:15PM

To purchase tickets of \$1000 or advertisements and special benefit packages or to make a contribution to AIDS Project Los Angeles, call 213-386-8014.



**AIDS
PROJECT
LOS ANGELES**

AIDS Project Los Angeles is a non-profit, community-based organization committed to improving the quality of life of people affected by AIDS and increasing compassion for them. APLA provides vital human services, works to reduce the incidence of HIV infection through risk-reduction education programs and actively advocates for fair and effective public policies. Over 20 programs, including case management, food, counseling, shelter, home health attendant care, dental services, buddy support, insurance and benefits counseling are offered to more than 3,500 people affected by AIDS who are clients of APLA.

This is a special event. Universal Amphitheatre disclaims any responsibility for artists' appearances and/or other aspects of the presentation. These artists are scheduled to appear but are subject to change.

**UNIVERSAL
AMPHITHEATRE**
AN MCA COMPANY



3	2	WKS	WKS	LW	TW	223 REPORTERS	OCTOBER 30, 1992	Total Reports/Adds	Heavy	Medium	Light
5	2	2				1 WYONNONA/No One Else On Earth (Curb/MCA)		223/0	217	5	1
9	5	3				2 TRAVIS TRITT/Lord Have Mercy On The Working Man (WB)		222/1	207	15	0
14	9	6				3 LORRIE MORGAN/Watch Me (BNA Entertainment)		223/0	196	27	0
12	8	5				4 PAM TILLIS/Shake The Sugar Tree (Arista)		223/0	196	27	0
15	10	7				5 BILLY DEAN/If There Hadn't Been You (SBK/Liberty)		223/0	186	36	1
10	6	4				6 SUZY BOGGUSS/Letting Go (Liberty)		218/0	196	18	4
16	11	9				7 MARK CHESNUTT/Bubba Shot The Jukebox (MCA)		220/0	172	45	3
17	13	10				8 MARK COLLIE/Even The Man In The Moon Is Cryin' (MCA)		222/1	153	66	3
18	14	11				9 ALABAMA/I'm In A Hurry (And Don't Know Why) (RCA)		223/0	146	76	1
21	18	13				10 TANYA TUCKER/Two Sparrows In A Hurricane (Liberty)		223/0	85	131	7
19	15	12				11 RADNEY FOSTER/Just Call Me Lonesome (Arista)		220/0	86	117	17
28	19	14				12 GEORGE STRAIT/Cross My Heart (MCA)		223/0	51	164	8
32	25	20				13 CLINT BLACK/Burn One Down (RCA)		222/1	32	172	18
20	17	15				14 MARTY STUART/Now That's Country (MCA)		220/1	45	149	26
27	22	19				15 BROOKS & DUNN/Lost & Found (Arista)		223/1	23	172	28
24	21	17				16 KATHY MATTEA/Lonesome Standard Time (Mercury)		221/0	24	172	25
22	20	18				17 MARY-CHAPIN CARPENTER w/JOE DIFFIE/Not Too Much To Ask (Columbia)		221/1	34	159	28
39	29	24				18 ALAN JACKSON/She's Got The Rhythm (And I Got The Blues) (Arista)		223/2	11	176	36
7	3	1				19 JOHN ANDERSON/Seminole Wind (BNA Entertainment)		155/0	112	31	12
25	23	21				20 RESTLESS HEART/When She Cries (RCA)		215/1	23	162	30
29	26	23				21 HAL KETCHUM/Sure Love (Curb)		221/4	13	174	34
38	31	25				22 VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA)		222/3	7	170	45
11	7	8				23 GARTH BROOKS/We Shall Be Free (Liberty)		175/0	89	58	28
34	30	27				24 TRACY LAWRENCE/Somebody Paints The Wall (Atlantic Nash/AG)		222/5	2	148	72
36	32	28				25 SAMMY KERSHAW/Anywhere But Here (Mercury)		204/6	2	121	81
37	34	32				26 LEE ROY PARNELL/Love Without Mercy (Arista)		201/7	0	114	87
44	38	33				27 BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)		202/3	3	100	99
35	33	31				28 CLINTON GREGORY/Who Needs It (SOR)		189/11	3	114	72
40	37	34				29 JOHN MICHAEL MONTGOMERY/Life's A Dance (Atlantic Nash/AG)		193/11	0	90	103
30	27	26				30 STEVE WARINER/Crash Course In The Blues (Arista)		154/1	7	103	44
4	1	16				31 REBA McENTIRE/The Greatest Man I Never Knew (MCA)		106/0	46	41	19
43	39	35				32 LITTLE TEXAS/What Were You Thinking (WB)		198/13	0	67	131
—	43	37				33 RICKY VAN SHELTON/Wild Man (Columbia)		193/24	2	55	136
50	41	36				34 AARON TIPPIN/I Was Born With A Broken Heart (RCA)		180/10	1	51	128
BREAKER						35 TRISHA YEARWOOD/Walkaway Joe (MCA)		157/149	2	14	141
—	48	44				36 OWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax)		157/19	1	28	128
BREAKER						37 PIRATES OF THE MISSISSIPPI/A Street Man Named Desire (Liberty)		143/2	0	42	101
1	16	30				38 TIM McGRAW/Welcome To The Club (Curb)		139/15	3	35	101
BREAKER						39 RANJOY TRAVIS/If I Didn't Have You (WB)		69/1	23	27	19
49	45	43				40 CHRIS LeDOUX/Cadillac Ranch (Liberty)		141/51	0	16	125
6	4	22				41 GEORGE JONES/I Don't Need Your Rockin' Chair (MCA)		132/4	2	30	100
BREAKER						42 SAWYER BROWN/Cafe On The Corner (Curb)		78/2	15	39	24
—	46					43 MICHELLE WRIGHT/He Would Be Sixteen (Arista)		134/47	0	12	122
DEBUT						44 LIONEL CARTWRIGHT/Standing On The Promises (MCA)		126/28	0	9	117
—	50	47				45 DOUG STONE/Too Busy Being In Love (Epic)		125/111	1	8	116
—	50					46 BELLAMY BROTHERS/Can I Come On Home To You (Bellamy Bros.)		89/7	0	24	65
DEBUT						47 TIM MENSY/That's Good (Giant)		100/16	0	10	90
DEBUT						48 PAUL OVERSTREET/Still Out There Swinging (RCA)		89/25	0	9	80
DEBUT						49 LISA STEWART/Somebody's In Love (BNA Entertainment)		91/13	0	4	87
DEBUT						50 GIBSON MILLER BANO/Big Heart (Epic)		90/30	0	2	88

MOST ADDED®

- TRISHA YEARWOOD (149)
- DOUG STONE (111)
- ROBERT ELLIS ORRALL (60)
- CHRIS LeDOUX (51)
- MICHELLE WRIGHT (47)
- GIBSON MILLER BANO (30)
- LIONEL CARTWRIGHT (28)
- PAUL OVERSTREET (25)
- RICKY VAN SHELTON (24)
- MATTHEWS, WRIGHT & KING (21)

HOTTEST

- WYONNONA (154)
- TRAVIS TRITT (109)
- PAM TILLIS (95)
- MARK CHESNUTT (84)
- SUZY BOGGUSS (76)
- ALABAMA (68)
- JOHN ANDERSON (68)
- LORRIE MORGAN (63)
- BILLY DEAN (54)
- MARK COLLIE (41)

Reports/Adds

- L. STEWART/Somebody's... (BNA) . 91/13
- GIBSON MILLER BANO/Big Heart (Epic) . 90/30
- ROBERT ELLIS ORRALL/Boom! It... (RCA) . 69/60
- JOY WHITE/Little Tears (Columbia) . 45/1
- DeANNA COX/Never Gonna Be Your... (WB) . 34/7
- K. BROOKS & R. SHARP/That's... (Mercury) . 30/7
- MAVERICKS/I Got You (MCA) . 24/2
- GUY CLARK/Baton Rouge (Elektra/Nonesuch) . 13/13
- ELWELL BROTHERS/9-1-1 (West) . 6/1
- JUOY FIELDS/I Got On This Train (Dreamwest) . 6/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

TRISHA YEARWOOD Walkaway Joe (MCA)

On 70% of reporting stations. Rotations: Heavy 2, Medium 14, Light 141, Total Adds 149, including WGNA, WFGY, WPOC, KPLX, WTVY, KKIX, WFMS, KIXQ, KFKF, KMLE, KNIX, KUPL. Debuts at number 35 on the Country chart.

CHRIS LeDOUX Cadillac Ranch (Liberty)

On 63% of reporting stations. Rotations: Heavy 0, Medium 16, Light 125, Total Adds 51, including WYNY, WDSY, WOYK, KOOV, KMDL, WPCV, KJJY, WAVC, WIL, KASH, KIIM, KXDD. Moves 48-40 on the Country chart.

TIM McGRAW Welcome To The Club (Curb)

On 62% of reporting stations. Rotations: Heavy 3, Medium 35, Light 101, Total Adds 15, including WQCB, WCMS, WKHK, KFGO, KYCK, WFMS, WITL, KIQQ, KSUX, KUPL, KSOP, KIIM. Moves 47-44-41-38 on the Country chart.

MICHELLE WRIGHT He Would Be Sixteen (Arista)

On 60% of reporting stations. Rotations: Heavy 0, Medium 12, Light 122, Total Adds 47, including WHWK, WOYK, WUSY, WYGC, WAMZ, KLLL, WCMS, KCLR, KZKX, KEBC, KWJJ, KSN. Moves 49-43 on the Country chart.

141 STATIONS CAN DOUX THE LEDOUX - CAN YOUX?

CHRIS LEDOUX "CADILLAC RANCH"

BREAKER **40** 141/51

ONE OF THE MOST ADDED



**A
DANGEROUSLY
BRILLIANT
COLLECTION
OF NEW
COUNTRY GEMS**



◆
**The New Album
CLOSE TO THE EDGE**
In Stores
October 27th

◆
**The New Single
"IN A WEEK OR TWO"**
Going For Adds
November 2nd

◆
**The New Video
"IN A WEEK OR TWO"**
Airing Nationally
October 26th

Management
Ted Hacker
International Artist Management

ARISTA

© 1992 Arista Records, Inc.
A Bertelsmann Music Group Company

**EXCITEMENT IS SPELLED CMA!
THANKS FOR SHARING THAT EXCITEMENT WITH US
1992 VOCAL GROUP OF THE YEAR!**



A

ALABAMA "I'm In A Hurry (And Don't Know Why)" (RCA 62336-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr: Dale Morris

JOHN ANDERSON "Seminole Wind" (BNA 62312-2)

Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Homes Creek Music (ASCAP) Mgr: Bobby Roberts

B

(Bellamy/Intersound 9108)

Prod: Howard & David Bellamy Wr: David Bellamy Pub: (ASCAP) Mgr: Frances Bellamy

CLINT BLACK "Burn One Down" (RCA 62337-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Frankie Miller Pub: ASCAP Mgr: Mores, Nanas, & Shea

SUZY BOGGUSS "Letting Go" (Liberty 79346)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub: Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris, Bliessener & Assoc.

BOY HOWDY "Thanks For The Ride" (Curb 1029)

Prod: Chris Farren Wr: Jeffrey Steele, Cary Park, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs, Cary Park Music, Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

BROOKS & DUNN "Lost And Found" (Arista 2460)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Tittle

GARTH BROOKS "We Shall Be Free" (Liberty 79457)

Prod: Allen Reynolds Wr: Stephanie Davis, Garth Brooks Pub: Major Bob Music Co., Inc., No Fences Music, BMI Blackwood Music Inc., Beartooth Music (ASCAP, BMI) Mgr: Doyle/Lewis Management

KAREN BROOKS & RANDY SHARP "That's Another Story" (Mercury 790)

Prod: David Malloy, Randy Sharp Wr: Karen Brooks, Randy Sharp, David Malloy Pub: Careers-BMG Music Pub., Inc., Malloy Boys Music, With Any Luck Music, Irving Music, Inc., David Malloy Music Pub. (BMI) Mgr: Walt Quinn

C

MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schlitz Pub: EMI April Music, Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

LIONEL CARTWRIGHT "Standing On The Promises" (MCA 54514)

Prod: Barry Beckett Wr: Lionel Cartwright, Allen Shamblin Pub: Warner-Tamerlane Publishing Corp., Long Run Music, Almo Music Corp., Hayes Street Music, Inc., Allen Shamblin Music (BMI, ASCAP) Mgr: Noel Fox

MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471)

Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Line Manor Pub. Co. Inc., Right Key Music (BMI) Mgr: BDM Management

MARK COLLIE "Even The Man In The Moon Is Cryin'" (MCA 54448)

Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

GUY CLARK "Baton Rouge" (Asylum 8667)

Prod: Guy Clark, Miles Wilkinson Wr: Guy Clark, J.C. Crowley Pub: EMI April Music, Crowman Music/Warner/Elektra/Asylum Music (ASCAP, BMI) Mgr: Vector Management

DEANNA COX "Never Gonna Be Your Fool Again" (WB 5597)

Prod: Gregg Brown Wr: Deanna Cox, Danny Mayo, Dickey Lee Pub: Plum Creek Music, New Haven Music, Inc., Aimee Cory Music, Songs Of PolyGram Int'l., Inc., Pal Time Music (BMI) Mgr: Jack McFadden

BILLY RAY CYRUS "Wher'm I Gonna Live" (Mercury 779)

Prod: Joe Scalfie, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: PRI Songs, Inc., Sly Dog Pub. Co., PRI Music, Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

D

BILLY DEAN "If There Hadn't Been You" (Liberty 79417)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown

F

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducaas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

G

GIBSON/MILLER BAND "Big Heart" (Epic 34 74739)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller, Freddy Weller Pub: Nocturnal Eclipse Music, Union County Music, BrahmSongs & Careers-BMG Music Publishing, Inc., Young World Music (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "Don't Let Our Love Start Slippin' Away" (MCA 54489)

Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley

LEE GREENWOOD "I Never Thought Your Memory Would Ever Go This Far" (Liberty 79531)

Prod: Jerry Crutchfield Wr: Bobby Fischer, Charlie Black, Rory Michael Bourke Pub: Bobby Fischer Music, Five-Bar-B songs, PolyGram International Publishing, Inc., New Songs DeBurgo (ASCAP) Mgr: Jerry Bentley

CLINTON GREGORY "Who Needs It" (SOR 444)

Prod: Ray Pennington Wr: B. Mason, J. Mehaffey Pub: Movieville Music, Career/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray Pennington

J

ALAN JACKSON "She's Got The Rhythm (And I Got The Blues)" (Arista 2463)

Prod: Keith Stegall Wr: Alan Jackson, Randy Travis Pub: Mattie Ruth Musick, Seventh Son Music, Sometimes You Win Music (ASCAP) Mgr: Ten Ten Management

GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA 54470)

Prod: Emory Gordy, Jr. Wr: Billy Yates, Frank Dycus, Kerry Kurt Phillips Pub: Sixteen Stars Music, Warner/Noreale Music, Inc., Dylinda Jam Music, Texas Wedge Music (BMI, SESAC, ASCAP) Mgr: Frank Bacus

K

RAY KENNEDY "No Way Jose" (Atlantic/Nashville AG 4801)

Prod: Monty Powell, Ray Kennedy Wr: P.R. Battle, Michael Garvin Pub: Careers-BMG Music, Inc., Four of A Kind Music, Nocturnal Eclipse Music, Michael Garvin Music, BMI Mgr: IMS

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill, Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Sure Love" (Curb 1025)

Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foreshadow Songs, Inc., Songs of PolyGram Int'l., Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

L

TRACY LAWRENCE "Somebody Paints The Wall" (Atlantic/Nashville AG 4776)

Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Elroy Kahanek, Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna Music, Noted Music (ASCAP) Mgr: Wayne Edwards

CHRIS LEDOUX "Cadillac Ranch" (Liberty 79502)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris Waters, Chuck Jones Pub: Great Cumberland Music, Diamond Struck Music (BMI) Mgr: IMS/AI Ledoux

LITTLE TEXAS "What Were You Thinking" (WB 5727)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Christy DiNapoli, Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

M

KATHY MATTEA "Lonesome Standard Time" (Mercury 750)

Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music Inc., The Old Professor's Music, BMG Songs, Inc., Mighty Chord Music (ASCAP) Mgr: Bob Tittle

MATTHEWS, WRIGHT & KING "House Huntin'" (Columbia 38 74749)

Prod: Steve Buckingham, Larry Strickland Wr: Bob DiPiero, John Jarrad, Mark D. Sanders Pub: Little Big Town Music, American Made Music, Alabama Band Music, MCA Music Publishing (BMI, ASCAP) Mgr: Starstruck Management

THE MAVERICKS "I Got You" (MCA 54520)

Prod: Steve Fishell, Raul Malo Wr: Raul Malo, Radney Foster Pub: Sony Tree Publishing Co., Inc., Malo Music Inc., St. Julien Music, PolyGram International Publishing, Inc. (BMI, ASCAP) Mgr: Frank Callan

REBA MCENTIRE "The Greatest Man I Never Knew" (MCA 54441)

Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub: EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP) Mgr: Narvel Blackstock

TIM MCGRAW "Welcome To The Club" (Curb 1020)

Prod: James Stroud & Byron Gallimore Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music, Endless Frogs Music (ASCAP) Mgr: Image Management Group/Tony Harley

TIM MENSY "That's Good" (Giant 5716)

Prod: James Stroud Wr: Tim Mensy, Tony Haselden Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc., Millhouse Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic/Nashville AG 4706-2)

Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN "Watch Me" (BNA 62333-2)

Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In The Air Music, Inc. MCA Music Pub., Gary Burr Music Inc. (BMI, ASCAP) Mgr: Mores, Nanas, & Shea

N

NITTY GRITTY DIRT BAND "One Good Love" (Liberty 79484)

Prod: Jimmy Bowen, Chuck Howard Wr: Radney Foster, Jeff Hanna Pub: PolyGram International Publishing, Inc., St. Julien Music, Jeff Diggs Music (ASCAP, BMI) Mgr: Morris, Bliessener, & Assoc.

O

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2)

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Bill Lloyd Pub: EMI April Music, Inc., JKids Music, EMI Blackwood Music, Inc., Okay Then (ASCAP, BMI) Mgr: none

PAUL OVERSTREET "Still Out There Swinging" (RCA 62361-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet Pub: Scarlet Moon Music (BMI) Mgr: Scarlet Moon Music

P

LEE ROY PARNELL "Love Without Mercy" (Arista 2462)

Prod: Scott Hendricks, Barry Beckett Wr: Don Pfimmer, Mike Reid Pub: International Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs, Inc. Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "A Street Man Named Desire" (Liberty 79482)

Prod: Jimmy Bowen, Richard Alves Wr: Bill McConvey, Rich Alves, Gary Harrison Pub: Great Cumberland Music, Flawfactor Music, Longitude Music Co., August Wind Music (BMI) Mgr: Ken Stilts

R

RONNA REEVES "We Can Hold Our Own" (Mercury 778)

Prod: Harold Shedd, Clyde Brooks Wr: Paul Harrison Pub: Careers-BMG Music Pub., Inc. (BMI) Mgr: Ron Cotton

RESTLESS HEART "When She Cries" (RCA 62334-2)

Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music, Inc., Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "Cafe On The Corner" (Curb 1023)

Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

DAN SEALS "We Are One" (WB 5760)

Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony Gottleib

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)

Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music Corp., Long Acre Music, Great Cumberland Music, Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc.

LISA STEWART "Somebody's In Love" (BNA 62311-2)

Prod: Richard Landis Wr: Steve Bogard, Michael Clark Pub: WB Music Corp., Rancho Bogardo Music, Warner-Tamerlane Pub. Corp., Flying Dutchman Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

DOUG STONE "Too Busy Being In Love" (Epic 34 74761)

Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris Music/MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "I Cross My Heart" (MCA 54478)

Prod: Tony Brown, George Strait Wr: Steve Dorff, Eric Kaz Pub: Warner/Elektra/Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "Now That's Country" (MCA 54477)

Prod: Richard Bennett, Tony Brown Wr: Marty Stuart Pub: Songs Of PolyGram, Int'l, Tubbs's Bus Music (BMI) Mgr: Bonnie Gamer

T

PAM TILLIS "Shake The Sugar Tree" (Arista 2454)

Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Was Born With A Broken Heart" (RCA 62338-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Jim McBride Pub: Careers-BMG Music Publishing, Inc. (Gospel Division), EMI April Music Inc. (BMI, ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "If I Didn't Have You" (WB 5630)

Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Lord Have Mercy On The Working Man" (WB 5660)

Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l., Inc. (BMI) Mgr: Ken Kragen

TANYA TUCKER "Two Sparrows In A Hurricane" (Liberty 79458)

Prod: Jerry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp. (BMI) Mgr: Beau Tucker

W

STEVE WARINER "Crash Course In The Blues" (Arista 2461)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner, John Jarvis, Don Cook Pub: Steve Wariner Music, Inspector Barlow Music, Sony Tree Publishing (ASCAP, BMI) Mgr: Chip Peay

JOY WHITE "Little Tears" (Columbia 38 74412)

Prod: Blake Chancey, Paul Worley Wr: Michael Henderson, Mark Irwin Pub: Colgems-EMI Music Inc., EMI April Music Inc. (ASCAP) Mgr: Bonnie Garner

MICHAEL WHITE "She Likes To Dance" (Reprise 5748)

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman, Michael White Pub: Fame Pub. Co., Inc., Bobworld Music, Makin' It Up Music, Inc., Music Of The World, Ltd, Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Makin' Music

MICHELLE WRIGHT "He Would Be Sixteen" (Arista 2480)

Prod: Steve Bogard, Rick Giles Wr: Jill Colucci, Charlie Black, Austin Roberts Pub: EMI April Music Inc., Heartland Express Music, Five-Bar-B Songs, Sony Cross Keys Publishing Co., Inc., My Lady Music, Walmik Music (ASCAP) Mgr: Brian Ferriman

WYNONNA "No One Else On Earth" (Curb/MCA 54449)

Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc. Sony Songs Inc, Edisto Sound Int'l, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "Walkaway Joe" (MCA 54495)

Prod: Garth Fundis Wr: Vince Melamed, Greg Barnhill Pub: Warner-Tamerlane Publishing Corp., Warner Refuge Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen

DWIGHT YOAKAM "Suspicious Minds" (Epic Soundtrax 34 74753)

Prod: Pete Anderson Wr: M. James Pub: Screen Gems-EMI Music, Inc. (BMI) Mgr: Gary Borman

ALVIN AND THE CHIPMUNKS

"ACHY BREAKY HEART"

Shipping To Radio : 11/2

On Epic/Chipmunk Records/Sony Kids Music

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1992 Sony Music Entertainment

NEW & ACTIVE

POORBOYS "Guilty" (Hollywood) 25/25 (0/0)

Adds including WLZR, KBPI, KRXQ, KSJO, WRUF, WSFL, WAPL, KLCX, KRZR, KPFI

LONESOME ROMEO'S "Sweet Janine" (Curb) 22/3 (20/2)

Adds including WNCD, KQWB Medium 6 including WIMZ, KEYJ, KATP, KBOY, KTYD

INXS "Taste II" (Atlantic/AG) 20/20 (0/0)

Adds including WNEW, WMMR, KSAQ, WMMS, WOFL, WDHA, WHCN, WZBH, WBLM, KTYD

SAINTS & SINNERS "Walk That Walk" (Savage) 20/3 (20/0)

Adds including KBPI, KIOZ, WPDH Heavy 1 KRXQ Medium 5 including WRUF, KFMX, KBAT, KIBZ

TALKING HEADS "Lifetime Piling Up" (Sire/WB) 19/2 (19/2)

Adds WNEW, WGIR Heavy 1 including WZZO Medium 14 including WBCN, WBAB, WNOR, KFOG, WDHA, WHCN, WHEB, KZRR, KMBY, WWWV

CELL MATES "Bottle Of Sin" (Scotti Bros.) 16/2 (16/1)

Adds WRIF, KATP Medium 3 KQLZ, WAPL, KBAT

AOR TRACKS

3 2		172 REPORTERS		OCTOBER 30, 1992		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
5	3	3		1	R.E.M./Drive (WB)	152=1	127+	22-
3	2	1		2	EXTREME/Rest In Peace (A&M)	159-0	111+	38-
14	10	6		3	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	151+/3	104+	41-
6	4	4		4	DAMN YANKEES/Where You Goin' Now (WB)	149-1	107+	38-
11	8	5		5	BLACK CROWES/Hotel Illness (Def American/Reprise)	153+/5	94+	55-
-	12	7		6	BON JOVI/Keep The Faith (Mercury)	162+/2	70+	75-
12	11	8		7	DAN BAIRD/I Love You Period (Def American/Reprise)	151+/8	74+	67-
2	1	2		8	PETER GABRIEL/Digging In The Dirt (Geffen)	115-0	90-	22+
25	18	10		9	IZZY STRADLIN & THE JU JU HOUNDS/Shuffle It All (Geffen)	144+/8	31+	88+
20	16	12		10	GUNS N' ROSES/Yesterdays (Geffen)	141+/7	26+	67+
-	-	18		11	KEITH RICHARDS/Wicked As It Seems (Virgin)	134+/24	22+	89+
21	20	13		12	OZZY OSBOURNE/Time After Time (Epic Associated)	126+/8	26+	59+
-	-	21		13	JEFF HEALEY BAND/Cruel Little Number (Arista)	127+/26	13+	87+
17	17	14		14	REMBRANDTS/Johnny Have You Seen Her? (Atco/Atlantic Group)	109-12	30+	61-
22	21	17		15	ALICE IN CHAINS/Them Bones (Columbia)	124+/4	15+	46+
24	22	19		16	MICHAEL PENN/Seen The Doctor (RCA)	100+/6	26+	57-
26	23	22		17	HELMET/Unsung (Interscope/Atlantic Group)	109+/4	13+	46+
28	25	23		18	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	95+/8	24+	51=
DEBUT				19	NEIL YOUNG/War Of Man (Reprise)	97+/81	21+	56+
34	24	20		20	AC/DC/Highway To Hell (Atco/Atlantic Group)	122=5	7+	32-
38	32	29		21	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	96+/9	9+	55+
32	27	24		22	SUICIDAL TENDENCIES/Nobody Hears (Epic)	102+/5	5+	34=
-	-	31		23	DEF LEPPARD/Elected (Mercury)	95+/30	13+	36+
7	7	11		24	PEARL JAM/Jeremy (Epic Associated)	73-0	29-	29-
40	30	28		25	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Shake For Me	77+/3	19+	49=
1	5	9		26	BAD COMPANY/How About That (Atco/Atlantic Group)	64-0	46-	14-
31	26	30		27	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)	82+/3	12=	44+
47	37	33		28	JOE SATRIANI/Friends (Relativity)	69+/12	8+	33+
4	6	15		29	JUDE COLE/Start The Car (Reprise)	55-0	26-	24-
DEBUT				30	BAD COMPANY/This Could Be The One (Atco/Atlantic Group)	59+/50	8+	40+
46	36	35		31	DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)	70+/8	6+	16+
DEBUT				32	ARC ANGELS/Too Many Ways To Fall (DGC)	60+/45	8+	28+
10	15	26		33	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	47-0	23-	18-
9	13	25		34	ERIC CLAPTON/Layla (Reprise)	44-0	25-	12-
-	56	45		35	SASS JORDAN/If You're Gonna Love Me (Impact/MCA)	60+/18	7+	30+
52	39	36		36	10,000 MANIACS/These Are Days (Elektra)	59+/5	4+	37+
54	44	40		37	MOTHER LOVE BONE/Stardog Champion (Mercury)	64+/9	1=	14+
-	53	44		38	ROGER WATERS/The Bravery Of Being Out Of Range (Columbia)	53+/13	5=	30+
51	40	39		39	DEL AMITRI/Just Like A Man (A&M)	49-1	5+	30+
56	43	43		40	DADA/Dizz Knee Land (IRS)	49+/4	4+	20-
55	42	41		41	TRIXTER/Road Of A Thousand Dreams (MCA)	51+/3	1-	20+
13	14	16		42	GREAT WHITE/Big Goodbye (Capitol)	46-0	11-	26-
57	51	46		43	METALLICA/Sad But True (Elektra)	47+/3	1=	15+
-	-	51		44	MEGADETH/Foreclosure Of A Dream (Capitol)	47+/12	4+	6=
-	57	52		45	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	*47+/11	3+	8+
-	-	60		46	WARRANT/The Bitter Pill (Columbia)	45+/19	1+	12+
-	58	54		47	PETER GABRIEL/Steam (Geffen)	33+/7	5+	26+
8	9	27		48	FOREIGNER/Soul Doctor (Atlantic/AG)	37-0	7-	28-
-	-	56		49	RONNIE WOOD/Josephine (Continuum)	38+/10	4+	19+
53	41	42		50	TOM COCHRANE/Washed Away (Capitol)*	45+/2	4+	24-
59	55	53		51	21 GUNS/These Eyes (RCA)	38+/4	3+	12=
DEBUT				52	JACKYL/The Lumberjack (Geffen)	35+/18	1+	9+
18	33	48		53	ARC ANGELS/Sent By Angels (DGC)	22-0	16-	3-
58	54	47		54	SKID ROW/Little Wing (Atlantic/AG)	30-1	6-	8=
33	31	32		55	TESLA/Stir It Up (Geffen)	26-0	7-	13-
27	36	50		56	DEF LEPPARD/Have You Ever Needed Someone So Bad (Mercury)	20-0	11-	6-
DEBUT				57	JEFFREY GAINES/Headmasters Of Mine (Chrysalis/ERG)	32+/9	0=	8=
DEBUT				58	MY LITTLE FUNHOUSE/I Want Some Of That (Geffen)	31+/8	0=	3+
DEBUT				59	R.E.M./Ignoreland (WB)	23+/7	3=	11+
37	35	38		60	MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG)	21-1	3-	13-

*Keeps bullet due to continued growth

MOST ADDED

- NEIL YOUNG/War (81)
- BAD COMPANY/This (50)
- ARC ANGELS/Ways (45)
- DEF LEPPARD/Elected (30)
- JEFF HEALEY BAND/Cruel (26)
- POORBOYS/Guilty (25)
- KEITH RICHARDS/Wicked (24)
- INXS/Taste (20)
- WARRANT/Bitter (19)
- JACKYL/Lumber (18)
- SASS JORDAN/Gonna (18)

MOST REQUESTED

- DAN BAIRD/Love (46)
- R.E.M./Drive (39)
- EXTREME/Rest (37)
- BON JOVI/Keep (25)
- DAMN YANKEES/Where (19)
- PETER GABRIEL/Digging (19)
- U2/Ride (17)
- GUNS N' ROSES/Yesterdays (15)
- AC/DC/Highway (13)
- HELMET/Unsung (13)



Carry On
Wayward Son
You already play it, but do you play it
Live!



From the Intersound Entertainment release:

Live at the Whiskey

CDI 9107
INTER SOUND INC., P.O. BOX 1724, ROSWELL, GA 30077
404-664-9262

BREAKERS

JEFF HEALEY BAND
Cruel Little Number (Arista)
74% of our reporters on it.

JOHNNY WINTER



hey, where's your brother?

"Johnny Guitar" the first rocker

from Johnny Winter's new

Pointblank/Charisma/Virgin

collection,

"Hey, where's your brother?"

Produced by Dick Sherman

and Johnny Winter

Management: Status Management



TOUR DATES:

- | | | |
|----------|-----------------|-------------------------|
| 10/31 | GRAND BALLROOM | Sacramento CA |
| 11/2 | COACH HOUSE | San Juan Capistrano, CA |
| 11/4 | BELLY UP | Solana Beach, CA |
| 11/5 | THE PALACE | Los Angeles, CA |
| 11/6 | COACH HOUSE | San Juan Capistrano, CA |
| 11/7 | VENTURA THEATRE | Ventura, CA |
| 11/10 | EL RAY THEATRE | Albuquerque, NM |
| 11/12-13 | BOULDER THEATRE | Boulder, CO |
| 11/14 | GRAND BALLROOM | Vail, CO |

pointblank
charisma

© 1992 Charisma Records America, inc.

Virgin



3	2	174 REPORTERS	OCTOBER 30, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium	
WKS	WKS	LW	TW					
3	2	2	1	R.E.M./Automatic For The People (WB)	"Drive" (152) "Ignoreland" (23) "Man" (10)	156+/2	129+	23-
4	3	3	2	EXTREME/III Sides To Every Story (A&M)	"Rest" (159) "Tragic" (1) "Cupid's" (1)	159-/0	111+	38-
8	6	5	3	BLACK CROWES/The Southern Harmony And Musical... (Def American/Reprise)	"Hotel" (153) "Thorn" (13) "My" (2)	156+/3	100+	53-
7	4	4	4	DAMN YANKEES/Don't Tread (WB)	"Where" (149) "Tread" (2) "Please" (2)	153-/1	109+	40-
13	10	6	5	U2/Achtung Baby (Island/PLG)	"Ride" (151) "Better" (2) "Tryin'" (1)	154+/3	106+	42-
1	1	1	6	PETER GABRIEL/Us (Geffen)	"Digging" (115) "Steam" (33) "Kiss" (4)	122-/0	93-	26+
12	11	7	7	DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Reprise)	"Love" (151)	151+/8	74+	67-
-	18	10	8	IZZY STRADLIN & THE JU JU HOUNDS/Izzy Stradlin & The Ju Ju... (Geffen)	"Shuffle" (144) "Bucket" (1)	145+/8	31+	89+
2	5	8	9	BAD COMPANY/Here Comes Trouble (Atco/Atlantic Group)*	"About" (64) "Could" (59) "Take" (4)	111+/28	52-	49+
DEBUT				10 KEITH RICHARDS/Main Offender (Virgin)	"Wicked" (134) "999" (2)	135 /24	23	89
21	17	12	11	11 GUNS N' ROSES/Use Your Illusion II (Geffen)	"Yesterdays" (14) "Estranged" (1)	142+/8	26+	67+
19	14	11	12	12 SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)*	"Jimmy" (95) "Little" (17) "Princes" (5)	111+/7	37+	52=
24	20	14	13	13 OZZY OSBOURNE/No More Tears (Epic Associated)	"Time" (126) "Desire" (1) "Road" (1)	127+/8	26+	60+
17	16	13	14	14 REMBRANDTS/Untitled (Atco/Atlantic Group)*	"Johnny" (109) "Horse" (1)	111-/2	31+	63=
25	21	16	15	15 ALICE IN CHAINS/Dirt (Columbia)	"Them" (124) "Would?" (6) "Damn" (1)	124+/4	17+	44+
27	23	19	16	16 TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Say" (96) "Hunger" (17)	109+/8	15+	61+
DEBUT				17 NEIL YOUNG/Harvest Moon (Reprise)	"War" (97) "Unknown" (2)	100 /83	24	56
26	22	18	17	18 MICHAEL PENN/Free-For-All (RCA)	"Seen" (100)	102+/6	26+	59-
6	8	9	18	19 PEARL JAM/Ten (Epic Associated)	"Jeremy" (73) "Even" (6) "Black" (5)	80-/1	31-	33-
30	26	20	19	20 HELMET/Meantime (Interscope/Atlantic Group)	"Unsung" (109)	109+/4	13+	46+
15	24	28	20	21 ARC ANGELS/Arc Angels (DGC)	"Ways" (60) "Sent" (22) "Living" (4)	80+/40	26+	30+
DEBUT				22 AC/DC/Live (Atco/Atlantic Group)	"Highway" (122)	126 /7	8	33
35	29	21	21	23 SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)*	"Nobody" (102)	102+/5	5+	34=
38	31	25	22	24 STEVIE RAY VAUGHAN & DOUBLE.../In The Beginning (Epic)	"Shake" (77) "Open" (1) "Call" (1)	79+/3	19+	50=
28	27	26	23	25 JOE SATRIANI/The Extremist (Relativity)	"Friends" (69) "Summer" (10) "Why" (1)	79+/9	14+	36+
29	28	27	24	26 TOAD THE WET SPROCKET/Fear (Columbia)	"Walk" (55)	83+/3	12-	45+
5	7	15	25	27 JUDE COLE/Start The Car (Reprise)	"Start" (84) "Worlds" (1)	56-/0	26-	25-
11	13	23	26	28 SAIGON KICK/The Lizard (Third Stone/Atlantic Group)	"Love" (47) "All" (2)	48-/1	23-	18-
10	12	22	27	29 ERIC CLAPTON/Unplugged (Reprise)	"Layla" (44) "Before" (2) "Lonely" (1)	45-/0	26-	12-
-	-	35	28	30 DREAM THEATRE/Images And Words (Atco/Atlantic Group)	"Pull" (70)	70+/8	6+	16+
-	-	36	29	31 SASS JORDAN/Racine (Impact/MCA)	"If" (60) "Don't" (5) "Windin'" (1)	67+/18	9=	33+
-	39	33	30	32 10,000 MANIACS/Our Time In Eden (Elektra)	"These" (59)	61+/5	5=	38+
36	35	30	31	33 DEL AMITRI/Change Everything (A&M)*	"Just" (49) "Always" (4) "Ones" (1)	55-/1	11+	30-
18	33	32	32	34 ROGER WATERS/Amused To Death (Columbia)*	"Bravery" (53) "What" (4)	55+/10	6-	30+
-	-	40	33	35 MEGADETH/Countdown To Extinction (Capitol)	"Foreclosure" (47) "Symphony" (13) "High" (1)	55+/11	4=	13+
34	40	37	34	36 RONNIE WOOD/Slide On This (Continuum)	"Josephine" (38) "Show" (8)	46+/7	6-	23+
DEBUT				37 MOTHER LOVE BONE/Mother Love Bone (Mercury)	"Stardog" (64)	64+/9	1=	14+
14	15	17	35	38 GREAT WHITE/Psycho City (Capitol)	"Big" (46) "Old" (1)	47-/0	11-	27-
DEBUT				39 DADA/Puzzle (IRS)	"Dizz" (49)	51+/3	4+	23+
40	38	39	36	40 TOM COCHRANE/Mad Mad World (Capitol)*	"Washed" (45) "Regrets" (5) "Brave" (2)	50= /1	8+	24-

*Keeps bullet due to continued growth.

"Pull Me Under"

DREAM THEATER

Off their album
IMAGES AND WORDS

ON TOUR NOW

PRODUCED BY DAVID BECKER
MANAGEMENT AND BOOKING: JIM PELLESI FOR BIRD AND TAME ENTERTAINMENT

THE ATLANTIC GROUP
Division of Atlantic Recording Corporation
© 1992 Atlantic Recording Corp. A Time Warner Company

TRACK 31
ADDED THIS WEEK AT:
KLOL
WSHE
KOME
WPDH
WCMF
WEZX
KJOT
WEGW

BREAKERS

KEITH RICHARDS
Main Offender (Virgin)
78% of our reporters on it.

AC/DC
Live (Atco/Atlantic Group)
72% of our reporters on it.

MOST ADDED

- NEIL YOUNG (83)
- ARC ANGELS (40)
- BAD COMPANY (28)
- KEITH RICHARDS (24)
- POORBOYS (22)
- JACKYL (18)
- SASS JORDAN (18)
- WARRANT (18)
- INXS (14)
- TORA TORA (12)

HOTTEST

- R.E.M. (129)
- EXTREME (111)
- DAMN YANKEES (109)
- U2 (106)
- BLACK CROWES (100)
- PETER GABRIEL (93)
- DAN BAIRD (74)
- BAD COMPANY (52)
- SPIN DOCTORS (37)
- PEARL JAM (31)
- REMBRANDTS (31)
- IZZY STRADLIN & THE JU JU ... (31)

CHR P1 PLAYLISTS

October 30, 1992 R&R 73

103.5 KEGD/Dallas

Today's Rock 'n Roll

PD: Brian Krysz

- H 1 FIREHOUSE/When I Look Into Your
- H 2 DEF LEPPARD/Have You Ever Needed
- H 3 SHAKESPEAR'S SIST/Stay
- H 4 ANNIE LENNOX/Walking On Broken Glass
- H 5 PETER CETERA/Real Gone
- H 6 ERIC CLAPTON/Layla
- H 7 PEARL JAM/Jerry
- H 8 HEIGHTS/How Do You Talk To An
- H 9 RED HOT CHILI PEPPERS/Breaking The Girl
- H 10 SAIGON RICK/Love Is On The Way
- H 11 SPIN DOCTORS/Little Miss Can't Be
- H 12 M.A.D./Cobra/Via
- H 13 DANN YANKEES/Where You Goin' Now
- H 14 PATTY SMYTH w/DON/Sometimes Love Just A
- H 15 ROSETTE/How Do You Feel
- H 16 BON JOVI/Keep The Faith
- H 17 DEL ANTRIS/Always The Last To Kn
- H 18 RICHARD MARX/Chains Around My Heart
- H 19 GUNS N' ROSES/Welcome To My Heart
- H 20 RICHARD MARX/Chains Around My Heart
- H 21 UNLIMITED/Get Ready For This
- H 22 TOM COCHRANE/Washed Away
- H 23 JADE'S/What About Your Friend
- H 24 AC/DC/Back In Black
- H 25 SHARBA RANES/Slow And Sexy
- H 26 MICHAEL PENN/Seen The Doctor

ADDS: ARC ANGELS/Seal By Angels
OS: OZZY OSBOURNE/Tias After Time
ON: DANNY TATE/Save A Little Love

97.9 FM KBXX/Houston

Slapless Music

OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

- H 1 SHAI/If I Ever Fall In Love
- H 2 MARY J. BLIGE/Real Love
- H 3 WRECK-N-EFFECT/Rump Shaker
- H 4 TLC/What About Your Friend
- H 5 TROOP/Sweet November
- H 6 AFTER 7/Baby I'm For Real
- H 7 ARRESTED DEVELOPMENT/People Everyday
- H 8 BOBBY BROWN/Good Enough
- H 9 TONY BRAXTON/Love Shoulda Brought
- H 10 TONY BRAXTON/Love Shoulda Brought
- H 11 TEVIN CAMPBELL/Along With You
- H 12 JODECI/Just A Little Love (Can I Have
- H 13 VOICES/Yeah, Yeah, Yeah
- H 14 WILLIE D./Clean Up Man
- H 15 SHARBA RANES/Slow And Sexy
- H 16 PORTAL/Here We Go Again
- H 17 M.L.E./L.I.E./I'm Over You (Can I Have
- H 18 VOICES/Yeah, Yeah, Yeah
- H 19 BOB DYLAN/Don't Stop Believin'
- H 20 VANESSA WILLIAMS/Work To Do
- H 21 CHRISTINA AGUILERA/Reflection
- H 22 CLASSIC EXAMPLE/It's Alright
- H 23 FREDDIE JACKSON/And His Love
- H 24 REMAINDERS/Blow Your Mind

ADDS: WHITNEY HOUSTON/Will Always Love You
ON: MC SERCH/Here It Comes
ON: SPECIAL GENERATION/It's Your Head (And S
PHARCYCY/Here I Am

STAR 94 FM ATLANTA WSTR

OM: Tony Novia
PD: Lee Chesnut

- H 1 ANNIE LENNOX/Walking On Broken Glass
- H 2 ERIC CLAPTON/Layla
- H 3 CHARLES E. SMITH/Will Be Here For You
- H 4 JON SECADA/Do You Believe In Us?
- H 5 BRYAN ADAMS/Do I Have To Say The
- H 6 PETER CETERA/Real Gone
- H 7 MICHAEL BOLTON/To Love Somebody
- H 8 BOBBY BROWN/Good Enough
- H 9 HEIGHTS/How Do You Talk To An
- H 10 DEL ANTRIS/Always The Last To Kn
- H 11 MICHAEL W. SMITH/Will Be Here For You
- H 12 RICHARD MARX/Chains Around My Heart
- H 13 CELINE DION/When Love Takes Over
- H 14 RENBARDES/Johnny, Have You Seen
- H 15 ELTON JOHN/The Last Song
- H 16 PATTY SMYTH w/DON/Sometimes Love Just A
- H 17 EPHRAIM LEWIS/Downing In Your Eyes
- H 18 GLORIA ESTEFAN/Always Tomorrow
- H 19 TOAD THE WET SPRO/Walk On The Ocean
- H 20 BONNIE RAITT/Over My Shoulder
- H 21 MARY CHAPIN CARP/Passionate Kisses
- H 22 RENE ROSS/When She Ever Needed
- H 23 ANNIE LENNOX/Walking On Broken Glass
- H 24 DEF LEPPARD/Have You Ever Needed
- H 25 FIREHOUSE/When I Look Into Your
- H 26 SHAKESPEAR'S SIST/Stay
- H 27 MICHAEL PENN/Seen The Doctor
- H 28 SHAKESPEAR'S SIST/Stay
- H 29 10,000 MANIACS/These Are Days
- H 30 DRIVING OUR SISTERS/AM I The Same Girl

ADDS: NONE

WNVZ/Norfolk

104 FM

OM/PD: Chris Bailey
MD: Jonathan Shapiro

- H 1 HEIGHTS/How Do You Talk To An
- H 2 DEF LEPPARD/Have You Ever Needed
- H 3 FIREHOUSE/When I Look Into Your
- H 4 PATTY SMYTH w/DON/Sometimes Love Just A
- H 5 MARY J. BLIGE/Real Love
- H 6 ERIC CLAPTON/Layla
- H 7 PEARL JAM/Jerry
- H 8 HEIGHTS/How Do You Talk To An
- H 9 RED HOT CHILI PEPPERS/Breaking The Girl
- H 10 SAIGON RICK/Love Is On The Way
- H 11 SPIN DOCTORS/Little Miss Can't Be
- H 12 M.A.D./Cobra/Via
- H 13 DANN YANKEES/Where You Goin' Now
- H 14 PATTY SMYTH w/DON/Sometimes Love Just A
- H 15 ROSETTE/How Do You Feel
- H 16 BON JOVI/Keep The Faith
- H 17 DEL ANTRIS/Always The Last To Kn
- H 18 RICHARD MARX/Chains Around My Heart
- H 19 GUNS N' ROSES/Welcome To My Heart
- H 20 RICHARD MARX/Chains Around My Heart
- H 21 UNLIMITED/Get Ready For This
- H 22 TOM COCHRANE/Washed Away
- H 23 JADE'S/What About Your Friend
- H 24 AC/DC/Back In Black
- H 25 SHARBA RANES/Slow And Sexy
- H 26 MICHAEL PENN/Seen The Doctor

ADDS: NONE

103.5 KTEM

San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes

- H 1 GEORGE LAROND/Where Does That Leave
- H 2 T.C./What About Your Friend
- H 3 HOUSE OF PAIN/Jump Around
- H 4 P.M. DAWN/It's Die Without You
- H 5 MICHAEL W. SMITH/Will Be Here For You
- H 6 P.M. DAWN/It's Die Without You
- H 7 ARRESTED DEVELOPMENT/People Everyday
- H 8 DEL ANTRIS/Always The Last To Kn
- H 9 BOBBY BROWN/Good Enough
- H 10 ERASURE/Take A Chance On Me
- H 11 R. KELLY/Slow Dance (Hey Mr. D
- H 12 UNLIMITED/Get Ready For This
- H 13 MARY J. BLIGE/Real Love
- H 14 BOBBY BROWN/Good Enough
- H 15 SAIGON RICK/Love Is On The Way
- H 16 ANNIE LENNOX/Walking On Broken Glass
- H 17 MICHAEL BOLTON/To Love Somebody
- H 18 BOBBY BROWN/Good Enough
- H 19 RICHARD MARX/Chains Around My Heart
- H 20 RICHARD MARX/Chains Around My Heart
- H 21 UNLIMITED/Get Ready For This
- H 22 TOM COCHRANE/Washed Away
- H 23 JADE'S/What About Your Friend
- H 24 AC/DC/Back In Black
- H 25 SHARBA RANES/Slow And Sexy
- H 26 MICHAEL PENN/Seen The Doctor

ADDS: FRUSH/Let's Get Together (S
SONIA DADA/You Ain't Thinking (A
WRECK-N-EFFECT/Rump Shaker
SHARBA RANES/Slow And Sexy

107.3 KXPR

Kansas City
GM/PD: Jack Alix
APD/MD: Ben Jammin'
Music Coord: Alan Smith

- H 1 HEIGHTS/How Do You Talk To An
- H 2 DEF LEPPARD/Have You Ever Needed
- H 3 MARY J. BLIGE/Real Love
- H 4 ERIC CLAPTON/Layla
- H 5 JON SECADA/Do You Believe In Us?
- H 6 P.M. DAWN/It's Die Without You
- H 7 CHARLES E. SMITH/Will Be Here For You
- H 8 ANNIE LENNOX/Walking On Broken Glass
- H 9 DANN YANKEES/Where You Goin' Now
- H 10 PATTY SMYTH w/DON/Sometimes Love Just A
- H 11 ERIC CLAPTON/Layla
- H 12 ERASURE/Take A Chance On Me
- H 13 BOBBY BROWN/Good Enough
- H 14 DEL ANTRIS/Always The Last To Kn
- H 15 SHARBA RANES/Slow And Sexy
- H 16 ROSETTE/How Do You Feel
- H 17 RICHARD MARX/Chains Around My Heart
- H 18 DANN YANKEES/Where You Goin' Now
- H 19 BOBBY BROWN/Good Enough
- H 20 MICHAEL BOLTON/To Love Somebody
- H 21 BOBBY BROWN/Good Enough
- H 22 TOM COCHRANE/Washed Away
- H 23 JADE'S/What About Your Friend
- H 24 AC/DC/Back In Black
- H 25 SHARBA RANES/Slow And Sexy
- H 26 MICHAEL PENN/Seen The Doctor

ADDS: JON SECADA/Do You Believe In Us?
ON: MARI PRIEST/Good In The Midni
GLORIA ESTEFAN/Always Tomorrow
MONA GAYE/I'm Over You
MC SERCH/Here It Comes
UTAH SAINTS/Something Good

WENZ/Cleveland

107.9 FM

PD: Lyndon Abell
APD: Rick Michaels
MD: Eric Murphy

- H 1 UNLIMITED/Get Ready For This
- H 2 JESUS & MARY CHAIN/Almost Gold
- H 3 SPIN DOCTORS/Two Princesses'
- H 4 SEX/Come Back
- H 5 MORRISSEY/Tomorrow
- H 6 SOUP DRAGONS/Divine Thing
- H 7 A.E.M./Drive
- H 8 CURE/A Letter To Elise
- H 9 TOAD THE WET SPRO/Walk On The Ocean
- H 10 PETER GABRIEL/Digging In The Dirt
- H 11 JEFFREY STAR/Play With My He
- H 12 PAUL WESTERMARK/Dyslexic Heart
- H 13 ANNIE LENNOX/Walking On Broken Glass
- H 14 CURE/Close As You
- H 15 DADA/Dix Kees Land
- H 16 FAITH NO MORE/Small Victory
- H 17 ANNIE LENNOX/Money Can't Buy It
- H 18 SINGAM/Can't Change You
- H 19 NINE CURB/Johnny About The Weath
- H 20 TALKING HEADS/Life After Piling Up
- H 21 LUNA/Vanessa
- H 22 U2/Who's Gonna Ride You
- H 23 TOM COCHRANE/Washed Away
- H 24 INXS/Beautiful Girl
- H 25 WOLFGANG PETERSS/Have You Seen
- H 26 GLORIA ESTEFAN/Always Tomorrow
- H 27 PEARL JAM/Jerry
- H 28 UNLIMITED/Get Ready For This
- H 29 TOAD THE WET SPRO/Walk On The Ocean
- H 30 HUNNY/These Are Days
- H 31 MICHAEL PENN/Seen The Doctor
- H 32 SHARBA RANES/Slow And Sexy
- H 33 SHARBA RANES/Slow And Sexy
- H 34 LEMONHEADS/Rob Robinson
- H 35 CAUSE A EFFECT/What Do You See
- H 36 SPIN DOCTORS/Little Miss Can't Be
- H 37 TRIP/Taste It
- H 38 SHAKESPEAR'S SIST/Don't Care
- H 39 TOO MUCH JOY/Donna Everywhere
- H 40 RENBARDES/Johnny, Have You Seen

ADDS: 36, 35, 17, 16
ON: NADONNA/Exotic

99.5 WIPZ

Indianapolis
OM/PD: Don London
MD: Garrett Michaels

- H 1 PATTY SMYTH w/DON/Sometimes Love Just A
- H 2 DEF LEPPARD/Have You Ever Needed
- H 3 MARY J. BLIGE/Real Love
- H 4 ANNIE LENNOX/Walking On Broken Glass
- H 5 MICHAEL W. SMITH/Will Be Here For You
- H 6 P.M. DAWN/It's Die Without You
- H 7 ARRESTED DEVELOPMENT/People Everyday
- H 8 DEL ANTRIS/Always The Last To Kn
- H 9 BOBBY BROWN/Good Enough
- H 10 ERASURE/Take A Chance On Me
- H 11 R. KELLY/Slow Dance (Hey Mr. D
- H 12 UNLIMITED/Get Ready For This
- H 13 MARY J. BLIGE/Real Love
- H 14 BOBBY BROWN/Good Enough
- H 15 SAIGON RICK/Love Is On The Way
- H 16 ANNIE LENNOX/Walking On Broken Glass
- H 17 MICHAEL BOLTON/To Love Somebody
- H 18 BOBBY BROWN/Good Enough
- H 19 RICHARD MARX/Chains Around My Heart
- H 20 RICHARD MARX/Chains Around My Heart
- H 21 UNLIMITED/Get Ready For This
- H 22 TOM COCHRANE/Washed Away
- H 23 JADE'S/What About Your Friend
- H 24 AC/DC/Back In Black
- H 25 SHARBA RANES/Slow And Sexy
- H 26 MICHAEL PENN/Seen The Doctor

ADDS: 25, 30

102 WKRO-FM

Cincinnati
PD: Jimmy Steal
APD/MD: Brian Douglas

- H 1 DEF LEPPARD/Have You Ever Needed
- H 2 MARY J. BLIGE/Real Love
- H 3 ANNIE LENNOX/Walking On Broken Glass
- H 4 MICHAEL W. SMITH/Will Be Here For You
- H 5 CHARLES E. SMITH/Will Be Here For You
- H 6 HEIGHTS/How Do You Talk To An
- H 7 EN VOIGUE/Free Your Mind
- H 8 BOBBY BROWN/Good Enough
- H 9 JON SECADA/Do You Believe In Us?
- H 10 T.C./What About Your Friend
- H 11 ROSETTE/How Do You Feel
- H 12 RICHARD MARX/Chains Around My Heart
- H 13 MADONNA/Exotic
- H 14 DANN YANKEES/Where You Goin' Now
- H 15 ERIC CLAPTON/Layla
- H 16 TONY BRAXTON/Love Shoulda Brought
- H 17 TONY BRAXTON/Love Shoulda Brought
- H 18 PATTY SMYTH w/DON/Sometimes Love Just A
- H 19 BOBBY BROWN/Good Enough
- H 20 INXS/Beautiful Girl
- H 21 DEL ANTRIS/Always The Last To Kn
- H 22 SHARBA RANES/Slow And Sexy
- H 23 PRINCE/My Name Is Prince
- H 24 WRECK-N-EFFECT/Rump Shaker
- H 25 SHAI/If I Ever Fall In Love
- H 26 PETER GABRIEL/Digging In The Dirt
- H 27 PRINCE/My Name Is Prince
- H 28 SPIN DOCTORS/Little Miss Can't Be

ADDS: 27

102.1 WWHT/Columbus

VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

- H 1 A.L.B. STINE/Right Now
- H 2 ARRESTED DEVELOPMENT/People Everyday
- H 3 MARY J. BLIGE/Real Love
- H 4 EN VOIGUE/Free Your Mind
- H 5 BOBBY BROWN/Good Enough
- H 6 TONY BRAXTON/Love Shoulda Brought
- H 7 TONY BRAXTON/Love Shoulda Brought
- H 8 TONY BRAXTON/Love Shoulda Brought
- H 9 TONY BRAXTON/Love Shoulda Brought
- H 10 TONY BRAXTON/Love Shoulda Brought
- H 11 TONY BRAXTON/Love Shoulda Brought
- H 12 TONY BRAXTON/Love Shoulda Brought
- H 13 TONY BRAXTON/Love Shoulda Brought
- H 14 TONY BRAXTON/Love Shoulda Brought
- H 15 TONY BRAXTON/Love Shoulda Brought
- H 16 TONY BRAXTON/Love Shoulda Brought
- H 17 TONY BRAXTON/Love Shoulda Brought
- H 18 TONY BRAXTON/Love Shoulda Brought
- H 19 TONY BRAXTON/Love Shoulda Brought
- H 20 TONY BRAXTON/Love Shoulda Brought
- H 21 TONY BRAXTON/Love Shoulda Brought
- H 22 TONY BRAXTON/Love Shoulda Brought
- H 23 TONY BRAXTON/Love Shoulda Brought
- H 24 TONY BRAXTON/Love Shoulda Brought
- H 25 TONY BRAXTON/Love Shoulda Brought
- H 26 TONY BRAXTON/Love Shoulda Brought
- H 27 TONY BRAXTON/Love Shoulda Brought
- H 28 TONY BRAXTON/Love Shoulda Brought
- H 29 TONY BRAXTON/Love Shoulda Brought
- H 30 TONY BRAXTON/Love Shoulda Brought

ADDS: 21, 22

WNCI 97.9

Columbus
PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

- H 1 PATTY SMYTH w/DON/Sometimes Love Just A
- H 2 DEF LEPPARD/Have You Ever Needed
- H 3 ANNIE LENNOX/Walking On Broken Glass
- H 4 MICHAEL W. SMITH/Will Be Here For You
- H 5 P.M. DAWN/It's Die Without You
- H 6 RICHARD MARX/Chains Around My Heart
- H 7 BOBBY BROWN/Good Enough
- H 8 BOBBY BROWN/Good Enough
- H 9 MICHAEL BOLTON/To Love Somebody
- H 10 TONY BRAXTON/Love Shoulda Brought
- H 11 TONY BRAXTON/Love Shoulda Brought
- H 12 TONY BRAXTON/Love Shoulda Brought
- H 13 TONY BRAXTON/Love Shoulda Brought
- H 14 TONY BRAXTON/Love Shoulda Brought
- H 15 TONY BRAXTON/Love Shoulda Brought
- H 16 TONY BRAXTON/Love Shoulda Brought
- H 17 TONY BRAXTON/Love Shoulda Brought
- H 18 TONY BRAXTON/Love Shoulda Brought
- H 19 TONY BRAXTON/Love Shoulda Brought
- H 20 TONY BRAXTON/Love Shoulda Brought
- H 21 TONY BRAXTON/Love Shoulda Brought
- H 22 TONY BRAXTON/Love Shoulda Brought
- H 23 TONY BRAXTON/Love Shoulda Brought
- H 24 TONY BRAXTON/Love Shoulda Brought
- H 25 TONY BRAXTON/Love Shoulda Brought
- H 26 TONY BRAXTON/Love Shoulda Brought
- H 27 TONY BRAXTON/Love Shoulda Brought
- H 28 TONY BRAXTON/Love Shoulda Brought
- H 29 TONY BRAXTON/Love Shoulda Brought
- H 30 TONY BRAXTON/Love Shoulda Brought

ADDS: 21, 22

JAMMIN' 92.1

Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Asst: Johnny D.

- H 1 P.M. DAWN/It's Die Without You
- H 2 BOBBY BROWN/Good Enough
- H 3 EN VOIGUE/Free Your Mind
- H 4 COLOR ME BADD/Forever Love
- H 5 ARRESTED DEVELOPMENT/People Everyday
- H 6 MOVEMENT/Jump
- H 7 TONY BRAXTON/Love Shoulda Brought
- H 8 BOBBY BROWN/Good Enough
- H 9 SHARBA RANES/Slow And Sexy
- H 10 SHARBA RANES/Slow And Sexy
- H 11 SHARBA RANES/Slow And Sexy
- H 12 SHARBA RANES/Slow And Sexy
- H 13 SHARBA RANES/Slow And Sexy
- H 14 SHARBA RANES/Slow And Sexy
- H 15 SHARBA RANES/Slow And Sexy
- H 16 SHARBA RANES/Slow And Sexy
- H 17 SHARBA RANES/Slow And Sexy
- H 18 SHARBA RANES/Slow And Sexy
- H 19 SHARBA RANES/Slow And Sexy
- H 20 SHARBA RANES/Slow And Sexy
- H 21 SHARBA RANES/Slow And Sexy
- H 22 SHARBA RANES/Slow And Sexy
- H 23 SHARBA RANES/Slow And Sexy
- H 24 SHARBA RANES/Slow And Sexy
- H 25 SHARBA RANES/Slow And Sexy
- H 26 SHARBA RANES/Slow And Sexy
- H 27 SHARBA RANES/Slow And Sexy
- H 28 SHARBA RANES/Slow And Sexy
- H 29 SHARBA RANES/Slow And Sexy
- H 30 SHARBA RANES/Slow And Sexy

ADDS: 10

102.1 WWWW/Indianapolis

PD: Scott Wheeler
MD: Carl Frye

- H 1 EN VOIGUE/Free Your Mind
- H 2 P.M. DAWN/It's Die Without You
- H 3 T.C./What About Your Friend
- H 4 CHARLES E. SMITH/Will Be Here For You
- H 5 EN VOIGUE/Free Your Mind
- H 6 BOBBY BROWN/Good Enough
- H 7 BOBBY BROWN/Good Enough
- H 8 BOBBY BROWN/Good Enough
- H 9 BOBBY BROWN/Good Enough
- H 10 BOBBY BROWN/Good Enough
- H 11 BOBBY BROWN/Good Enough
- H 12 BOBBY BROWN/Good Enough
- H 13 BOBBY BROWN/Good Enough
- H 14 BOBBY BROWN/Good Enough
- H 15 BOBBY BROWN/Good Enough
- H 16 BOBBY BROWN/Good Enough
- H 17 BOBBY BROWN/Good Enough
- H 18 BOBBY BROWN/Good Enough
- H 19 BOBBY BROWN/Good Enough
- H 20 BOBBY BROWN/Good Enough
- H 21 BOBBY BROWN/Good Enough
- H 22 BOBBY BROWN/Good Enough
- H 23 BOBBY BROWN/Good Enough
- H 24 BOBBY BROWN/Good Enough
- H 25 BOBBY BROWN/Good Enough
- H 26 BOBBY BROWN/Good Enough
- H 27 BOBBY BROWN/Good Enough
- H 28 BOBBY BROWN/Good Enough
- H 29 BOBBY BROWN/Good Enough
- H 30 BOBBY BROWN/Good Enough

ADDS: 10

Q104

THE #1 HIT MUSIC STATION
KBEQ/Kansas City
PD: Mike Kennedy
APD/MD: Erik Bradley

- H 1 P.M. DAWN/It's Die Without You
- H 2 BOBBY BROWN/Good Enough
- H 3 EN VOIGUE/Free Your Mind
- H 4 COLOR ME BADD/Forever Love
- H 5 ARRESTED DEVELOPMENT/People Everyday
- H 6 MOVEMENT/Jump
- H 7 TONY BRAXTON/Love Shoulda Brought
- H 8 BOBBY BROWN/Good Enough
- H 9 SHARBA RANES/Slow And Sexy
- H 10 SHARBA RANES/Slow And Sexy
- H 11 SHARBA RANES/Slow And Sexy
- H 12 SHARBA RANES/Slow And Sexy
- H 13 SHARBA RANES/Slow And Sexy
- H 14 SHARBA RANES/Slow And Sexy
- H 15 SHARBA RANES/Slow And Sexy
- H 16 SHARBA RANES/Slow And Sexy
- H 17 SHARBA RANES/Slow And Sexy
- H 18 SHARBA RANES/Slow And Sexy
- H 19 SHARBA RANES/Slow And Sexy
- H 20 SHARBA RANES/Slow And Sexy
- H 21 SHARBA RANES/Slow And Sexy
- H 22 SHARBA RANES/Slow And Sexy
- H 23 SHARBA RANES/Slow And Sexy
- H 24 SHARBA RANES/Slow And Sexy
- H 25 SHARBA RANES/Slow And Sexy
- H 26 SHARBA RANES/Slow And Sexy
- H 27 SHARBA RANES/Slow And Sexy
- H 28 SHARBA RANES/Slow And Sexy
- H 29 SHARBA RANES/Slow And Sexy
- H 30 SHARBA RANES/Slow And Sexy

ADDS: 10

HOT 102

WLUW-FM MILWAUKEE
PD: Gregg Cassidy
MD: Chris Kerr

- H 1 HEIGHTS/How Do You Talk To An
- H 2 EN VOIGUE/Free Your Mind
- H 3 P.M. DAWN/It's Die Without You
- H 4 SAIGON RICK/Love Is On The Way
- H 5 R. KELLY/Slow Dance (Hey Mr. D
- H 6 MONA GAYE/I'm Over You
- H 7 MICHAEL W. SMITH/Will Be Here For You
- H 8 ERIC CLAPTON/Layla
- H 9 ANNIE LENNOX/Walking On Broken Glass
- H 10 TONY BRAXTON/Love Shoulda Brought
- H 11 TONY BRAXTON/Love Shoulda Brought
- H 12 TONY BRAXTON/Love Shoulda Brought
- H 13 TONY BRAXTON/Love Shoulda Brought
- H 14 TONY BRAXTON/Love Shoulda Brought
- H 15 TONY BRAXTON/Love Shoulda Brought
- H 16 TONY BRAXTON/Love Shoulda Brought
- H 17 TONY BRAXTON/Love Shoulda Brought
- H 18 TONY BRAXTON/Love Shoulda Brought
- H 19 TONY BRAXTON/Love Shoulda Brought
- H 20 TONY BRAXTON/Love Shoulda Brought
- H 21 TONY BRAXTON/Love Shoulda Brought
- H 22 TONY BRAXTON/Love Shoulda Brought
- H 23 TONY BRAXTON/Love Shoulda Brought
- H 24 TONY BRAXTON/Love Shoulda Brought
- H 25 TONY BRAXTON/Love Shoulda Brought
- H 26 TONY BRAXTON/Love Shoulda Brought
- H 27 TONY BRAXTON/Love Shoulda Brought
- H 28 TONY BRAXTON/Love Shoulda Brought
- H 29 TONY BRAXTON/Love Shoulda Brought
- H 30 TONY BRAXTON/Love Shoulda Brought

ADDS: 10

196 KILLER BEE

PD: Dave Shakes
MD: Todd Cavanah

- H 1 BOBBY BROWN/Good Enough
- H 2 EN VOIGUE/Free Your Mind
- H 3 COLOR ME BADD/Forever Love
- H 4 P.M. DAWN/It's Die Without You
- H 5 R. KELLY/Slow Dance (Hey Mr. D
- H 6 PATTY SMYTH w/DON/Sometimes Love Just A
- H 7 ARRESTED DEVELOPMENT/People Everyday
- H 8 APPOHESSIS/You
- H 9 EN VOIGUE/Free Your Mind
- H 10 TONY BRAXTON/Love Shoulda Brought
- H 11 TONY BRAXTON/Love Shoulda Brought
- H 12 TONY BRAXTON/Love Shoulda Brought
- H 13 TONY BRAXTON/Love Shoulda Brought
- H 14 TONY BRAXTON/Love Shoulda Brought
- H 15 TONY BRAXTON/Love Shoulda Brought
- H 16 TONY BRAXTON/Love Shoulda Brought
- H 17 TONY BRAXTON/Love Shoulda Brought
- H 18 TONY BRAXTON/Love Shoulda Brought
- H 19 TONY BRAXTON/Love Shoulda Brought
- H 20 TONY BRAXTON/Love Shoulda Brought
- H 21 TONY BRAXTON/Love Shoulda Brought
- H 22 TONY BRAXTON/Love Shoulda Brought
- H 23 TONY BRAXTON/Love Shoulda Brought
- H 24 TONY BRAXTON/Love Shoulda Brought
- H 25 TONY BRAXTON/Love Shoulda Brought
- H 26 TONY BRAXTON/Love Shoulda Brought
- H 27 TONY BRAXTON/Love Shoulda Brought
- H 28 TONY BRAXTON/Love Shoulda Brought
- H 29 TONY BRAXTON/Love Shoulda Brought
- H 30 TONY BRAXTON/Love Shoulda Brought

ADDS: 19, 23, 24, 25, 27, 28, 29

96.3 FM

Detroit
RADIO WHY? PD: Rick Gillette
APD/MD: Mark Jackson
Research Dir.: Mark Wuggazer

- H 1 MADONNA/Exotic
- H 2 EN VOIGUE/Free Your Mind
- H 3 T.C./What About Your Friend
- H 4 CHARLES E. SMITH/Will Be Here For You
- H 5 MARY J. BLIGE/Real Love
- H 6 WRECK-N-EFFECT/Rump Shaker
- H 7 WRECK-N-EFFECT/Rump Shaker
- H 8 P.M. DAWN/It's Die Without You
- H 9 EN VOIGUE/Free Your Mind
- H 10 MC SERCH/Here It Comes
- H 11 BOBBY BROWN/Good Enough
- H 12 ARRESTED DEVELOPMENT/People Everyday
- H 13 EPMD/Crossover
- H 14 BOBBY BROWN/Good Enough
- H 15 SHARBA RANES/Slow And Sexy
- H 16 SHARBA RANES/Slow And Sexy
- H 17 SHARBA RANES/Slow And Sexy
- H 18 SHARBA RANES/Slow And Sexy
- H 19 SHARBA RANES/Slow And Sexy
- H 20 SHARBA RANES/Slow And Sexy
- H 21 SHARBA RANES/Slow And Sexy
- H 22 SHARBA RANES/Slow And Sexy
- H 23 SHARBA RANES/Slow And Sexy
- H 24 SHARBA RANES/Slow And Sexy
- H 25 SHARBA RANES/Slow And Sexy
- H 26 SHARBA RANES/Slow And Sexy
- H 27 SHARBA RANES/Slow And Sexy
- H 28 SHARBA RANES/Slow And Sexy
- H 29 SHARBA RANES/Slow And Sexy
- H 30 SHARBA RANES/Slow And Sexy

ADDS: BOBBY BROWN/Good Enough
ON: SHARBA RANES/Slow And Sexy
FILO/Cocaine

FOX 99.5 FM

OM: Harry Valentine

- H 1 PATTY SMYTH w/DON/Sometimes Love Just A
- H 2 P.M. DAWN/It's Die Without You
- H 3 CHARLES E. SMITH/Will Be Here For You
- H 4 ANNIE LENNOX/Walking On Broken Glass
- H 5 DEF LEPPARD/Have You Ever Needed
- H 6 HEIGHTS/How Do You Talk To An
- H 7 FIREHOUSE/When I Look Into Your
- H 8 SAIGON RICK/Love Is On The Way
- H 9 COLOR ME BADD/Forever Love
- H 10 JON SECADA/Do You Believe In Us?
- H 11 ERIC CLAPTON/Layla
- H 12 P.M. DAWN/It's Die Without You
- H 13 ERIC CLAPTON/Layla
- H 14 BAD COMPANY/How About That
- H 15 TONY BRAXTON/Love Shoulda Brought
- H 16 MADONNA/Exotic
- H 17 CHARLES E. SMITH/Will Be Here For You
- H 18 BOBBY BROWN/Good Enough
- H 19 BOBBY BROWN/Good Enough
- H 20 BOBBY BROWN/Good Enough
- H 21 BOBBY BROWN/Good Enough
- H 22 BOBBY BROWN/Good Enough
- H 23 BOBBY BROWN/Good Enough
- H 24 BOBBY BROWN/Good Enough
- H 25 BOBBY BROWN/Good Enough
- H 26 BOBBY BROWN/Good Enough
- H 27 BOBBY BROWN/Good Enough
- H 28 BOBBY BROWN/Good Enough
- H 29 BOBBY BROWN/Good Enough
- H 30 BOBBY B

EAST

MOST ADDED

RESTLESS HEART (18)
EXPOSE (17)
INXS (13)
GO WEST (10)
BOYZ II MEN (9)
SHAKESPEAR'S SISTER (9)

EAST BREAKOUTS

SONIA DADA (8)
SOUP DRAGONS (5)

P2

FLY92/Albany, NY

Morgan/Scott

INXS (dp)
 RESTLESS HEART
 10,000 MANIACS
 GO WEST
 SHAI
 Hottest:
 DEF LEPPARD 1-1
 HEIGHTS 5-3
 TLC 16-12
 SNAP 21-15
 MARY J. BLIGE 22-17

WAEB/Allentown

Check/Surf

COREY HART
 GLORIA ESTEFAN
 GO WEST
 EXPOSE
 Hottest:
 FIREHOUSE 6-2
 HEIGHTS 13-8
 ERIC CLAPTON 27-15
 MADONNA 22-18
 BON JOVI 24-20

WAIL/Binghamton, NY

Morgan/Orzell

INXS
 10,000 MANIACS
 RESTLESS HEART (dp)
 TRIXTER (dp)
 SOUP DRAGONS
 OZZY OSBOURNE
 Hottest:
 SAIGON KICK 1-1
 DAMN YANKEES 14-9
 BON JOVI 20-14
 GENESIS 27-22
 GUNS N' ROSES 30-25

WKSE/Bufalo, NY

Edwards/Universal

GENESIS
 EXPOSE
 DONNA DELORY
 MALAIKA
 Hottest:
 MARY J. BLIGE 1-1
 SNAP 11-3
 CHARLES & EDDIE 6-4
 TLC 9-5
 EN VOIE 13-9

WYSR/Charleston, WV

Shahan/Allen

none
 Hottest:
 PM DAWN 2-1
 EN VOIE 4-2
 DEF LEPPARD 3-3
 ANNIE LENNOX 6-4
 CHARLES & EDDIE 5-5

JET-F/ Erie, PA

Cook/Sharpe

BOBBY BROWN
 TLC
 Hottest:
 BAD COMPANY 1-1
 DEF LEPPARD 2-2
 EN VOIE 6-3
 CHARLES & EDDIE 7-4
 SAIGON KICK 8-5

WERZ/Exeter, NH

Falconi/McVie

SONIA DADA
 GO WEST
 INFORMATION SOCIE (dp)
 U2 (dp)
 R.E.M. (dp)
 RESTLESS HEART (dp)
 Hottest:
 ERIC CLAPTON 3-1
 HEIGHTS 12-2
 MADONNA 13-3
 EN VOIE 6-6
 SAIGON KICK 15-10

WNWK/Harrisburg, PA

O'Dea/Shaw

EXPOSE
 TOM COCHRANE
 TOAD THE WET SPRO
 BOYZ II MEN
 Hottest:
 MICHAEL W. SMITH 3-2
 EN VOIE 4-3
 HEIGHTS 7-5
 PM DAWN 13-7
 SNAP 21-11

WSSS/Hartford, CT

Jones/Klutch

WRECKX-N-EFFECT (dp)
 SHABBA RANKS (dp)
 MALAIKA (dp)
 Hottest:
 PM DAWN 2-1
 SNAP 10-3
 PATTY SMYTH w/DON 11-4
 HEIGHTS 14-9
 MARY J. BLIGE 15-10

TIC-FM/Hartford, CT

Mitchell/London

SAIGON KICK
 SHABBA RANKS
 MAD COBRA
 BOYZ II MEN
 Hottest:
 PM DAWN 3-2
 SNAP 6-5
 TLC 8-6
 HEIGHTS 13-12
 SHAI 19-16

WKEE/Huntington, WV

McFadden/Miller

MAXI PRIEST
 RESTLESS HEART (dp)
 MARY J. BLIGE
 Hottest:
 1-1
 HEIGHTS 3-2
 BOBBY BROWN 20-15
 MICHAEL BOLTON 21-16
 SHAI D-23

EAST

PWR92/Johnstown, PA

Rich Adams

RESTLESS HEART
 SHAKESPEAR'S SIST
 SOUP DRAGONS (dp)
 Hottest:
 DEF LEPPARD 1-1
 EN VOIE 2-2
 SAIGON KICK 4-3
 DAMN YANKEES 18-12
 BON JOVI 29-20

WLAN/Lancaster, PA

Pete Michaels

ELTON JOHN
 SOUP DRAGONS (dp)
 SONIA DADA
 INXS (dp)
 RESTLESS HEART
 EXPOSE
 OZZY OSBOURNE (dp)
 Hottest:
 JON SECADA 5-3
 HEIGHTS 12-10
 DAMN YANKEES 22-17
 MICHAEL BOLTON 29-18
 GO WEST 39-30

FUN107/New Bedford, MA

Limardi/Weimar

BOYZ II MEN
 RESTLESS HEART (dp)
 AFTER 7
 SONIA DADA
 TOAD THE WET SPRO
 GERARDO (dp)
 Hottest:
 SNAP 3-1
 HEIGHTS 4-3
 PM DAWN 5-4
 MARY J. BLIGE 8-6
 TLC 9-8

KC101/New Haven, CT

Cosenzi/McGowan

BOYZ II MEN
 GUNS N' ROSES (dp)
 EXPOSE
 Hottest:
 PM DAWN 2-1
 SAIGON KICK 8-6
 MARY J. BLIGE 14-9
 BOBBY BROWN 23-17
 SHANICE 30-23

WQGN/New London, CT

Liz Jordan

SHAI (dp)
 SHAKESPEAR'S SIST
 INFORMATION SOCIE (dp)
 U2 (dp)
 TRIXTER (dp)
 CLASSIC EXAMPLE (dp)
 TOM COCHRANE (dp)
 Hottest:
 PM DAWN 3-1
 HEIGHTS 7-2
 MARY J. BLIGE 12-7
 MADONNA 17-10
 TLC D-29

99.9KHOcean City, MD

Himan/Kelley

GO WEST
 SOUP DRAGONS (dp)
 SONIA DADA
 SHAKESPEAR'S SIST
 LONESOME ROMEO'S
 MIKI HOWARD
 RESTLESS HEART
 INXS
 CAUSE & EFFECT (dp)
 Hottest:
 CHARLES & EDDIE 2-1
 ERIC CLAPTON 5-2
 MADONNA 11-4
 JON SECADA 12-9
 HEIGHTS 15-10

WSPK/Poughkeepsie, NY

Schantz/Richards

GENESIS (dp)
 GO WEST (dp)
 SPIN DOCTORS (dp)
 SHAI (dp)
 MALAIKA (dp)
 Hottest:
 EN VOIE 3-2
 HEIGHTS 4-3
 MARY J. BLIGE 7-5
 LILI' SUSIE 14-11
 SNAP 18-15

Y102/Reading, PA

Burke/Browne

EXPOSE
 GENESIS
 GO WEST
 TOAD THE WET SPRO
 GUNS N' ROSES
 SOUL KITCHEN
 Hottest:
 DEF LEPPARD 1-1
 PM DAWN 5-3
 ERIC CLAPTON 7-5
 DAMN YANKEES 10-7

98.3PXY/Rochester, NY

Ivey/Collins

R.E.M. (dp)
 GO WEST
 TOAD THE WET SPRO
 GUNS N' ROSES
 Hottest:
 HEIGHTS 2-1
 PM DAWN 3-2
 EN VOIE 7-3
 MADONNA 4-4
 SNAP 16-15

93Q/Syracuse, NY

Edwards/Meech

GENESIS
 Hottest:
 PATTY SMYTH w/DON 1-1
 FIREHOUSE 2-2
 DEF LEPPARD 3-3
 HEIGHTS 8-7
 PM DAWN 18-8

WPST/Trenton, NJ

Michelle Stevens

RICHARD MARX
 INXS
 SHAKESPEAR'S SIST
 TRIXTER
 MARY J. BLIGE
 Hottest:
 HEIGHTS 1-1
 SPIN DOCTORS 3-2
 SAIGON KICK 8-5
 PM DAWN 19-11
 BON JOVI 31-23

WRCK/Utica, NY

Reitz/Burton

TOAD THE WET SPRO
 INXS
 GUNS N' ROSES
 RESTLESS HEART
 SHAKESPEAR'S SIST
 Hottest:
 EN VOIE 4-2
 PM DAWN 6-3
 HEIGHTS 10-5
 SAIGON KICK 9-7
 MADONNA 18-10

WKRZ/Wilkes-Barre, PA

Medek/Padden

MARY J. BLIGE
 GO WEST
 R.E.M.
 EXPOSE
 Hottest:
 CHARLES & EDDIE 4-1
 DEF LEPPARD 7-2
 SAIGON KICK 8-3
 HEIGHTS 10-4
 MICHAEL W. SMITH 12-5

WSTW/Wilmington, DE

Elliott/Rogers

GENESIS
 U2
 TOAD THE WET SPRO
 MAXI PRIEST
 RESTLESS HEART
 Hottest:
 SAIGON KICK 11-7
 MICHAEL W. SMITH 17-11
 DAMN YANKEES 23-16
 PM DAWN 27-18
 HEIGHTS 30-19

WQXA/York, PA

St. John/Erik B.

WRECKX-N-EFFECT
 GENESIS
 DONNA DELORY
 GO WEST
 KRUSH (dp)
 Hottest:
 HEIGHTS 10-1
 PM DAWN 12-2
 EN VOIE 11-3
 MADONNA 22-14
 MARY J. BLIGE 23-19
 BON JOVI 36-27

WYCA/Harrisburg, PA

Gates/McCarthy

ACOSTA-RUSSELL
 DONNA DELORY
 EXPOSE
 INXS
 RESTLESS HEART
 SONIA DADA
 Hottest:
 MADONNA 20-8
 R.E.M. 27-15
 BOBBY BROWN 25-19
 EN VOIE 3-2
 BON JOVI 36-27

95.3XIL/Parkerburg, WV

Hughes/Varin

EXPOSE (dp)
 KRUSH (dp)
 PETER GABRIEL (dp)
 Hottest:
 PATTY SMYTH w/DON 1-1
 DEF LEPPARD 2-2
 ANNIE LENNOX 6-3
 MICHAEL W. SMITH 7-4
 SAIGON KICK 8-5

WOMP/Wheeling, WV

Alan Pettit

RESTLESS HEART
 AC/DC (dp)
 SHAKESPEAR'S SIST
 UTAH SAINTS (dp)
 SONIA DADA
 OZZY OSBOURNE
 COREY HART
 INXS
 Hottest:
 PM DAWN 1-1
 BAD COMPANY 3-2
 HEIGHTS 4-3
 ERIC CLAPTON 11-7
 TREY LORENZ 19-13

WHTO/Williamsport, PA

Williams/Lindow

RESTLESS HEART
 SHAKESPEAR'S SIST
 COREY HART
 INXS
 SHANICE
 Hottest:
 DEF LEPPARD 2-1
 MICHAEL W. SMITH 4-2
 ERIC CLAPTON 5-3
 SAIGON KICK 8-4
 HEIGHTS 9-6

WYCA/Harrisburg, PA

Glorio/Burke

BOYZ II MEN
 WRECKX-N-EFFECT
 SHABBA RANKS
 EXPOSE
 AFTER 7 (dp)
 KRUSH (dp)
 GERARDO (dp)
 INFORMATION SOCIE (dp)
 Hottest:
 MARY J. BLIGE 6-2
 TRILLOGY 16-6
 MADONNA 26-7
 SHAI 33-8
 BOYZ II MEN D-23

WMME/Augusta, ME

Kelley/Jammin' Sam

SPIN DOCTORS
 GLORIA ESTEFAN
 INXS
 GENESIS
 Hottest:
 TREY LORENZ 3-1
 HEIGHTS 9-3
 SORIA SHINAS 10-5
 BOBBY BROWN 13-7
 MARY J. BLIGE 22-12

103CIR/Beckley, WV

Joe Hovanski

RESTLESS HEART
 AFTER 7 (dp)
 INXS (dp)
 Hottest:
 CHARLES & EDDIE 5-1
 PM DAWN 16-6
 R.E.M. 22-11
 SAIGON KICK 26-12
 TOAD THE WET SPRO 20-13

95XXX/Burlington, VT

Ben Hamilton

INXS
 MARY J. BLIGE
 R.E.M.
 SNAP (dp)
 Hottest:
 PATTY SMYTH w/DON 1-1
 DEF LEPPARD 3-3
 PM DAWN 5-5
 HEIGHTS 8-8
 EN VOIE 15-11

WZVQ/Frederick, MD

Kevin Moore

SHAKESPEAR'S SIST (dp)
 SOUP DRAGONS
 CLASSIC EXAMPLE (dp)
 SONIA DADA
 RESTLESS HEART
 INXS
 GUNS N' ROSES (dp)
 Hottest:
 EN VOIE 1-1
 HEIGHTS 14-7
 JON SECADA 23-15
 SAIGON KICK 26-18
 10,000 MANIACS D-27

WYYS/Harrisburg, PA

Gates/McCarthy

ACOSTA-RUSSELL
 DONNA DELORY
 EXPOSE
 INXS
 RESTLESS HEART
 SONIA DADA
 Hottest:
 MADONNA 20-8
 R.E.M. 27-15
 BOBBY BROWN 25-19
 EN VOIE 3-2
 BON JOVI 36-27

95.3XIL/Parkerburg, WV

Hughes/Varin

EXPOSE (dp)
 KRUSH (dp)
 PETER GABRIEL (dp)
 Hottest:
 PATTY SMYTH w/DON 1-1
 DEF LEPPARD 2-2
 ANNIE LENNOX 6-3
 MICHAEL W. SMITH 7-4
 SAIGON KICK 8-5

WOMP/Wheeling, WV

Alan Pettit

RESTLESS HEART
 AC/DC (dp)
 SHAKESPEAR'S SIST
 UTAH SAINTS (dp)
 SONIA DADA
 OZZY OSBOURNE
 COREY HART
 INXS
 Hottest:
 PM DAWN 1-1
 BAD COMPANY 3-2
 HEIGHTS 4-3
 ERIC CLAPTON 11-7
 TREY LORENZ 19-13

WHTO/Williamsport, PA

Williams/Lindow

RESTLESS HEART
 SHAKESPEAR'S SIST
 COREY HART
 INXS
 SHANICE
 Hottest:
 DEF LEPPARD 2-1
 MICHAEL W. SMITH 4-2
 ERIC CLAPTON 5-3
 SAIGON KICK 8-4
 HEIGHTS 9-6

WYCA/Harrisburg, PA

Glorio/Burke

BOYZ II MEN
 WRECKX-N-EFFECT
 SHABBA RANKS
 EXPOSE
 AFTER 7 (dp)
 KRUSH (dp)
 GERARDO (dp)
 INFORMATION SOCIE (dp)
 Hottest:
 MARY J. BLIGE 6-2
 TRILLOGY 16-6
 MADONNA 26-7
 SHAI 33-8
 BOYZ II MEN D-23

SOUTH

MOST ADDED

RESTLESS HEART (45)
GO WEST (21)
INXS (15)
TOAD THE WET SPROCKET (15)
SHAKESPEAR'S SISTER (14)
INXS (11)

BREAKOUTS

SONIA DADA (13)
SOUP DRAGONS (11)
OZZY OSBOURNE (9)
TRIXTER (7)
AC/DC (6)
CLASSIC EXAMPLE (6)
SHABBA RANKS (5)

P2

WBBQ/Augusta, GA

Bruce Stevens

MAD COBRA
 SHAI
 SHAKESPEAR'S SIST
 SONIA DADA
 GUNS N' ROSES
 Hottest:
 HEIGHTS 1-1
 ANNIE LENNOX 3-2
 EN VOIE 6-3
 PM DAWN 10-4
 ERIC CLAPTON 9-5

WBBQ/Augusta, GA

Bruce Stevens

MAD COBRA
 SHAI
 SHAKESPEAR'S SIST
 SONIA DADA
 GUNS N' ROSES
 Hottest:
 HEIGHTS 1-1
 ANNIE LENNOX 3-2
 EN VOIE 6-3
 PM DAWN 10-4
 ERIC CLAPTON 9-5

WBBQ/Augusta, GA

Bruce Stevens

MAD COBRA
 SHAI
 SHAKESPEAR'S SIST
 SONIA DADA
 GUNS N' ROSES
 Hottest:
 HEIGHTS 1-1
 ANNIE LENNOX 3-2
 EN VOIE 6-3
 PM DAWN 10-4
 ERIC CLAPTON 9-5

WBBQ/Augusta, GA

Bruce Stevens

MAD COBRA
 SHAI
 SHAKESPEAR'S SIST
 SONIA DADA
 GUNS N' ROSES
 Hottest:
 HEIGHTS 1-1
 ANNIE LENNOX 3-2
 EN VOIE 6-3
 PM DAWN 10-4
 ERIC CLAPTON 9-5

WBBQ/Augusta, GA

Bruce Stevens

MAD COBRA
 SHAI
 SHAKESPEAR'S SIST
 SONIA DADA
 GUNS N' ROSES
 Hottest:
 HEIGHTS 1-1
 ANNIE LENNOX 3-2
 EN VOIE 6-3
 PM DAWN 10-4
 ERIC CLAPTON 9-5

WBBQ/Augusta, GA

Bruce Stevens

MAD COBRA
 SHAI
 SHAKESPEAR'S SIST
 SONIA DADA
 GUNS N' ROSES
 Hottest:
 HEIGHTS 1-1
 ANNIE LENNOX 3-2
 EN VOIE 6-3
 PM DAWN 10-4
 ERIC CLAPTON 9-5

WBBQ/Augusta, GA

Bruce Stevens

MAD COBRA
 SHAI
 SHAKESPEAR'S SIST
 SONIA DADA
 GUNS N' ROSES
 Hottest:
 HEIGHTS 1-1
 ANNIE LENNOX 3-2
 EN VOIE 6-3
 PM DAWN 10-4
 ERIC CLAPTON 9-5

WBBQ/Augusta, GA

Bruce Stevens

MAD COBRA
 SHAI
 SHAKESPEAR'S SIST
 SONIA DADA
 GUNS N' ROSES
 Hottest:
 HEIGHTS 1-1
 ANNIE LENNOX 3-2
 EN VOIE 6-3
 PM DAWN 10-4
 ERIC CLAPTON 9-5

WBBQ/Augusta, GA

Bruce Stevens

MAD COBRA
 SHAI
 SHAKESPEAR'S SIST
 SONIA DADA
 GUNS N' ROSES
 Hottest:
 HEIGHTS 1-1
 ANNIE LENNOX 3-2
 EN VOIE 6-3
 PM DAWN 10-4
 ERIC CLAPTON 9-5

WBBQ/Augusta, GA

Bruce Stevens

MAD COBRA
 SHAI
 SHAKESPEAR'S SIST
 SONIA DADA
 GUNS N' ROSES
 Hottest:
 HEIGHTS 1-1
 ANNIE LENNOX 3-2
 EN VOIE 6-3
 PM DAWN 10-4
 ERIC CLAPTON 9-5

WBBQ/Greenville, SC

Kincald/Larson

GO WEST
 INFORMATION SOCIE (dp)
 AROUND THE WAY (dp

CHR ADDS & HOTS

<p>MIDWEST</p> <p>MOST ADDED</p> <p>RESTLESS HEART (30) GO WEST (16) SHAKESPEAR'S SISTER (15) GENESIS (11) INXS (11)</p> <p>BREAKOUTS</p> <p>SDNIA DADA (6) SOUP DRAGONS (6) CAUSE & EFFECT (5) SHABBA RANKS (5)</p>	<p>KZ93/Peoria, IL Wheeler/Stern</p> <p>PM DAWN TLC Hottest: FIREHOUSE 1-1 HEIGHTS 4-2 DEF LEPPARD 3-3 MICHAEL W. SMITH 6-5 SAIGON KICK 7-6</p>	<p>WHOT/Youngstown, OH Dick Thompson</p> <p>PM DAWN INXS GENESIS RESTLESS HEART Hottest: ANIE LENNOX MADONNA TREY LORENZ BOBBY BROWN CHARLES & EDDIE TLC JON SECADA MICHAEL W. SMITH COLOR ME BADD Hottest: PATTY SMYTH w/DON 1-1 ERIC CLAPTON 3-2 DEF LEPPARD 5-4 PM DAWN 5-5 EN VOGUE 14-6</p>	<p>WBIZ/Eau Claire, WI Lee/Johnson</p> <p>INXS GENESIS RESTLESS HEART Hottest: HEIGHTS 7-2 ROXETTE 13-11 ELTON JOHN 29-24 RON JOVI 28-26 BOBBY BROWN 30-27</p> <p>Y94/Fargo, ND Jack Lundy</p> <p>none Hottest: HEIGHTS 2-2 DAVID SANBORN 4-4 MICHAEL W. SMITH 8-8 RON JOVI 24-24 MICHAEL BOLTON 28-28</p>	<p>KROC/Rochester, MN Ackerman/Davis</p> <p>GLORIA ESTEFAN (dp) TOAD THE WET SPRO GO WEST GENESIS SHANICE (dp) INXS (dp) TLC (dp) Hottest: PM DAWN 8-4 SAIGON KICK 7-5 HEIGHTS 9-6 JON SECADA 13-8 DANN YANKEES 12-9</p> <p>KG95/Sioux City, IA Kollins/Quinn</p> <p>GO WEST GENESIS (dp) EXPOSE GUNS N' ROSES (dp) Hottest: DEF LEPPARD 2-1 PM DAWN 4-2 HEIGHTS 8-5 TREY LORENZ 14-7 EN VOGUE 15-8</p>	<p>WDBR/Springfield, IL Moore/Crocker</p> <p>RESTLESS HEART PM DAWN (dp) SHAKESPEAR'S SIST (dp) ELTON JOHN Hottest: DEF LEPPARD 2-1 BAD COMPANY 4-2 SAIGON KICK 5-3 ANIE LENNOX 6-4 ERIC CLAPTON 8-6</p> <p>KOKZ/Waterloo, IA Dan Olsen</p> <p>CLASSIC EXAMPLE EXPOSE RESTLESS HEART SHAKESPEAR'S SIST COREY HART Hottest: PM DAWN 3-1 DANN YANKEES 9-4 HEIGHTS 13-6 MICHAEL BOLTON 14-7 SAIGON KICK 23-17</p>	<p>HOT194/Honolulu, HI Jeff Hunter</p> <p>SHANICE KRUSH CLASSIC EXAMPLE Hottest: TLC 6-4 TREY LORENZ 13-7 BOBBY BROWN 17-10 MADONNA 20-12 MARY J. BLIGE 22-16</p> <p>KQMQ/Honolulu, HI Akane/Hart</p> <p>EXPOSE SHANICE 4-1 PM DAWN 6-2 TREY LORENZ 5-4 CHARLES & EDDIE 14-5 AFTER 7 7-6</p> <p>KLUC/Las Vegas, NV Dean/Thomas</p> <p>BOYZ II MEN SHAI Hottest: BOYZ II MEN 1-1 DEF LEPPARD 2-2 HEIGHTS 6-5 PM DAWN 10-5 N2DEEP 16-9</p>	<p>KDON/Saltinas, Monterey, CA Newman/Wilde</p> <p>SHANICE Hottest: TROPIC 11-7 VANESSA WILLIAMS 15-12 MADONNA 20-17 JOE PUBLIC 23-21 SHAI 26-22</p> <p>KZZU/Spokane, WA Ken Hopkins</p> <p>INXS SHAKESPEAR'S SIST GUNS N' ROSES (dp) MICHAEL BOLTON (dp) EXPOSE GO WEST Hottest: SAIGON KICK 2-1 PM DAWN 5-2 EN VOGUE 10-5 HEIGHTS 15-6 ERIC CLAPTON 23-16</p> <p>KRO/Tucson, AZ Peake/Scott</p> <p>BOYZ II MEN ANIE LENNOX Hottest: CHARLES & EDDIE 1-1 PM DAWN 2-2 DEF LEPPARD 10-3 MADONNA 15-11 BOYZ II MEN D-30</p>	<p>KCHH/Chico, CA Kara Franklin</p> <p>none Hottest: PM DAWN 2-2 HEIGHTS 8-8 MADONNA 13-13 JOE PUBLIC 21-21 BOBBY BROWN 23-23</p> <p>KQIX/Grand Junction, CO Jacobs/Hayden</p> <p>TREY LORENZ GENESIS GO WEST SUSANNE RYLAND SHAKESPEAR'S SIST TRIXTER (dp) SONIA DADA RESTLESS HEART CAUSE & EFFECT SOUP DRAGONS GUNS N' ROSES (dp) LONNOSOME ROMEOS (dp) DONNA DELORY (dp) TOAD THE WET SPRO Hottest: PM DAWN 1-1 TREY LORENZ 2-13 ELTON JOHN 26-15 RON JOVI 38-28</p> <p>KTMT/Medford, OR R. Charles Snyder</p> <p>OZZY OSBOURNE SOUP DRAGONS RESTLESS HEART (dp) COREY HART INXS SHAKESPEAR'S SIST TRIXTER (dp) CAUSE & EFFECT (dp) Hottest: HEIGHTS 5-2 TREY LORENZ 13-10 DANN YANKEES 17-11 RON JOVI 28-17</p>
<p>P2</p> <p>WKDD/Akron, OH Sullivan/O'Neil</p> <p>RESTLESS HEART GO WEST INXS (dp) Hottest: DEF LEPPARD 1-1 ANIE LENNOX 4-2 EN VOGUE 5-3 TREY LORENZ 6-4 GENESIS 9-25</p> <p>WRQK/Canton, OH Dave Nicholas</p> <p>OZZY OSBOURNE GENESIS RICHARD MARX (dp) INXS (dp) SOUL KITCHEN (dp) LONNOSOME ROMEOS (dp) TRIXTER (dp) Hottest: SAIGON KICK 5-2 SPIN DOCTORS 6-4 MEGADETH 9-7 PETER GABRIEL 10-8 DANN YANKEES 12-11</p> <p>WPXR/Davenport, IA Simmons/Dylen</p> <p>BOBBY BROWN SHANICE SNAP Hottest: PM DAWN 1-1 EN VOGUE 6-2 HEIGHTS 13-8 MADONNA 20-12 TLC D-15</p> <p>WGTV/Davton, OH Kaplan/Roberts</p> <p>MIKI HOWARD GLORIA ESTEFAN RESTLESS HEART COREY HART Hottest: SAIGON KICK 1-1 DEF LEPPARD 3-2 EN VOGUE 4-3 PM DAWN 5-4 HEIGHTS 8-5</p> <p>KRNQ/Des Moines, IA McCann/Weiss</p> <p>SPIN DOCTORS (dp) PETER GABRIEL (dp) Hottest: PATTY SMYTH w/DON 1-1 ANIE LENNOX 5-3 SAIGON KICK 18-10</p> <p>98STO/Evanville, IN Witherspoon/Mercer</p> <p>RESTLESS HEART MICHAEL BOLTON INXS (dp) RICHARD MARX Hottest: DEF LEPPARD 2-1 ANIE LENNOX 5-3 SAIGON KICK 8-5 PM DAWN 14-6 HEIGHTS 26-20</p>	<p>CK105/Flint, MI St. Michaels/Stevenson</p> <p>GENESIS EXPOSE TOAD THE WET SPRO SHANICE RESTLESS HEART COREY HART CLASSIC EXAMPLE Hottest: PM DAWN 2-1 DANN YANKEES 10-6 HEIGHTS 16-9 TREY LORENZ 13-10 MADONNA 17-12</p> <p>WMEE/Fl. Wayne, IN Davis/Chris</p> <p>R.E.M. (dp) GO WEST ELTON JOHN (dp) Hottest: HEIGHTS 5-2 PM DAWN 11-6 SAIGON KICK 12-7 MADONNA 16-9 TLC 14-11</p> <p>WGRO/Grand Rapids, MI Gossett/McGill</p> <p>RESTLESS HEART HEIGHTS EPHRAIM LEWIS Hottest: MICHAEL W. SMITH 8-5 MICHAEL BOLTON 15-7 JON SECADA 11-9 TREY LORENZ 12-11 ERIC CLAPTON 19-14</p> <p>WIXX/Green Bay, WI Stone/Ross</p> <p>TOAD THE WET SPRO U2 MICHAEL BOLTON GUNS N' ROSES SNAP ELTON JOHN GENESIS GO WEST RESTLESS HEART Hottest: DONNA DELORY 10,000 MANIACS GO WEST Hottest: ERIC CLAPTON 6-1 JON SECADA 7-2 ANIE LENNOX 4-4 MICHAEL W. SMITH 5-5 HEIGHTS 9-7</p> <p>Z104/Midland, WI Ed Lambert</p> <p>DANN YANKEES SOUP DRAGONS (dp) BOYZ II MEN Hottest: HEIGHTS 2-1 PM DAWN 5-3 BOBBY BROWN 12-6 SPIN DOCTORS 10-7 MADONNA 16-8</p> <p>KJ103/Oklahoma City, OK McCoy/Kidd</p> <p>RESTLESS HEART GUNS N' ROSES SOUP DRAGONS CLASSIC EXAMPLE SHAKESPEAR'S SIST SHABBA RANKS (dp) Hottest: PATTY SMYTH w/DON 1-1 EN VOGUE 2-2 HEIGHTS 9-7 MADONNA 12-9 SMART Y'S 28-24 PM DAWN 5-4 HEIGHTS 8-5</p> <p>KKQI/Omaha, NE Kietley/Steele</p> <p>TOAD THE WET SPRO 10,000 MANIACS RICHARD MARX Hottest: PATTY SMYTH w/DON 1-1 COLOR ME BADD 7-4 HEIGHTS 13-7 SAIGON KICK 18-10 HOUSE OF PAIN 28-23</p> <p>WMGV/Oshkosh, WI Holland/Stone</p> <p>GENESIS GO WEST MARY J. BLIGE RESTLESS HEART (dp) SONIA DADA (dp) Hottest: ANIE LENNOX 2-1 ROXETTE 9-5 EN VOGUE 7-6 SAIGON KICK 20-14 RON JOVI 23-20</p>	<p>P3</p> <p>KYYY/Bismarck, ND Beck/Kelly</p> <p>EXPOSE SHAKESPEAR'S SIST SONIA DADA TOAD THE WET SPRO RESTLESS HEART AC/DC Hottest: EN VOGUE 5-2 ERIC CLAPTON 14-6 SPIN DOCTORS 13-8 HEIGHTS 16-10 MADONNA 19-14</p> <p>WBNQ/Bloomington, IL Robbins/Loughlin</p> <p>RESTLESS HEART INXS GO WEST SHAKESPEAR'S SIST Hottest: BAD COMPANY 1-1 CHARLES & EDDIE 2-2 ANIE LENNOX 5-4 DEF LEPPARD 7-5 DANN YANKEES 13-6</p> <p>WCIL/Carbondale, IL Tony Waitekus</p> <p>none Hottest: ERIC CLAPTON 1-1 SAIGON KICK 2-2 HEIGHTS 3-3 PM DAWN 4-4 PETER GABRIEL 5-5</p> <p>WLRW/Champaign, IL Blakemore/Cox</p> <p>GENESIS GO WEST RESTLESS HEART Hottest: ANIE LENNOX 8-5 CHARLES & EDDIE 14-10 ROXETTE 15-11 HEIGHTS 18-13 MADONNA 21-16</p> <p>106HQ/Charlevoix, MI McCoy/Kidd</p> <p>RESTLESS HEART GO WEST SONIA DADA ELTON JOHN Hottest: DEF LEPPARD 2-1 PATTY SMYTH w/DON 3-2 MICHAEL W. SMITH 6-4 TREY LORENZ 10-7 HEIGHTS 18-9</p> <p>KLYW/Dubuque, IA Joe Dawson</p> <p>TLC SHANICE RESTLESS HEART AC/DC (dp) GUNS N' ROSES (dp) GERARDO (dp) MAXI PRIEST Hottest: PM DAWN 4-1 EN VOGUE 10-7 MARY J. BLIGE 12-9 BOBBY BROWN 29-17 SHAI 32-18</p> <p>KZIO/Duluth, MN Michaels/Tommy B</p> <p>INXS GENESIS ELTON JOHN (dp) MICHAEL PENN (dp) Hottest: DEF LEPPARD 2-1 CHARLES & EDDIE 3-2 EN VOGUE 11-7 PM DAWN 14-8 MADONNA 24-16</p>	<p>WBIZ/Eau Claire, WI Lee/Johnson</p> <p>INXS GENESIS RESTLESS HEART Hottest: HEIGHTS 7-2 ROXETTE 13-11 ELTON JOHN 29-24 RON JOVI 28-26 BOBBY BROWN 30-27</p> <p>Y94/Fargo, ND Jack Lundy</p> <p>none Hottest: HEIGHTS 2-2 DAVID SANBORN 4-4 MICHAEL W. SMITH 8-8 RON JOVI 24-24 MICHAEL BOLTON 28-28</p> <p>KKXL/Grand Forks, ND Acker/Field</p> <p>MARY J. BLIGE MICHAEL BOLTON ELTON JOHN EXPOSE RICHARD MARX Hottest: SAIGON KICK 4-1 EN VOGUE 11-2 MICHAEL W. SMITH 10-3 ANIE LENNOX 9-4 HEIGHTS 16-8</p> <p>WKFR/Kalamazoo, MI Britain/Dillon</p> <p>EN VOGUE MICHAEL BOLTON ELTON JOHN GENESIS RESTLESS HEART GUNS N' ROSES Hottest: SAIGON KICK 3-1 DANN YANKEES 5-2 HEIGHTS 8-3 BOBBY BROWN 25-13 TREY LORENZ 23-14</p> <p>WAZY/Lafayette, IN Jim Stacy</p> <p>TAG U2 ELTON JOHN (dp) Hottest: DEF LEPPARD 2-1 PM DAWN 5-2 ANIE LENNOX 6-3 MADONNA 17-11 ERIC CLAPTON 19-13</p> <p>KMGZ/Lawton, OK Stalker/Saunders</p> <p>INXS SHAKESPEAR'S SIST AFTER 7 CAUSE & EFFECT MIKI HOWARD (dp) AROUND THE WAY (dp) SOUP DRAGONS (dp) SHABBA RANKS (dp) Hottest: EN VOGUE 2-1 HEIGHTS 5-3 SAIGON KICK 6-4 BOBBY BROWN 28-22 MICHAEL PENN 26-23</p> <p>WZOQ/Lima, OH Gallagher/Cruz</p> <p>EXPOSE RESTLESS HEART TOAD THE WET SPRO H.E.M. Hottest: EN VOGUE 10-7 PM DAWN 13-9 TREY LORENZ 19-14 HEIGHTS 20-16 MICHAEL BOLTON D-27</p> <p>KFRX/Lincoln, NE Sonny Valentine</p> <p>SPIN DOCTORS OZZY OSBOURNE (dp) GO WEST RESTLESS HEART (dp) GLORIA ESTEFAN (dp) Hottest: ANIE LENNOX 5-3 HEIGHTS 9-5 SAIGON KICK 12-7 MADONNA 18-11</p> <p>KGGR/Rapid City, SD Dan Kietley</p> <p>ROXETTE TOAD THE WET SPRO RESTLESS HEART SONIA DADA Hottest: PATTY SMYTH w/DON 1-1 DEF LEPPARD 2-2 ANIE LENNOX 4-3 HEIGHTS 5-4 SPIN DOCTORS 11-7</p>	<p>MOST ADDED</p> <p>INXS (10) RESTLESS HEART (10) SHAKESPEAR'S SISTER (10) SOUP DRAGONS (8) CLASSIC EXAMPLE (7) GO WEST (7)</p> <p>BREAKOUTS</p> <p>CAUSE & EFFECT (6) KRUSH (5) SHABBA RANKS (5)</p> <p>P2</p> <p>KKSS/Albuquerque, NM Jaynes/Morgan</p> <p>CLASSIC EXAMPLE CAUSE & EFFECT RESTLESS HEART (dp) Hottest: PM DAWN 1-1 DEF LEPPARD 12-4 BOBBY BROWN 19-14 SPIN DOCTORS 22-16 SNAP 24-18</p> <p>KXXX/Bakersfield, CA Walt/Baker Boyz</p> <p>MESSIAH (dp) MIKI HOWARD (dp) LO-KEY? TRINERE CAUSE & EFFECT (dp) AFTER 7 (dp) SHABBA RANKS (dp) Hottest: EN VOGUE 2-1 BOBBY BROWN 10-5 PRINCE 14-9 SNAP 22-16 WRECKX-N-EFFECT 25-18</p> <p>B95/Fresno, CA Carey/Murphy</p> <p>LO-KEY? AFTER 7 MAD OBRA UTAH SAINTS THIRD WORLD Hottest: PM DAWN 1-1 BOBBY BROWN 10-5 PRINCE 14-9 SNAP 22-16 WRECKX-N-EFFECT 25-18</p> <p>PWR102/Fresno, CA Davis/Roberts</p> <p>GERARDO ME PHI ME SHABBA RANKS A LIGHTER SHADE 0 UTAH SAINTS Hottest: PM DAWN 1-1 MADONNA 10-2 TLC 3-3 R. KELLY 13-7 BOBBY BROWN 17-11</p>	<p>KF95/Boise, ID Stone/Ryder</p> <p>INXS SOUP DRAGONS GO WEST EXPOSE SHAKESPEAR'S SIST GERARDO INFORMATION SOCIE MAXI PRIEST TRIXTER Hottest: PM DAWN 5-2 MADONNA 19-11 DANN YANKEES 13-12 SAIGON KICK 30-18</p> <p>KKMG/Colorado Springs, CO Stevens/Cruise</p> <p>ME PHI ME GERARDO (dp) SHABBA RANKS (dp) Hottest: CHARLES & EDDIE 2-1 COLOR ME BADD 4-2 PM DAWN 5-3 TLC 7-5 MARY J. BLIGE 8-6</p> <p>KSNQ/Eugene, OR Ruh/Stone</p> <p>U2 (dp) ELTON JOHN (dp) INXS (dp) Hottest: PM DAWN 1-1 DEF LEPPARD 12-4 BOBBY BROWN 19-14 SPIN DOCTORS 22-16 SNAP 24-18</p> <p>KWNZ/Reno, NV Kalusa/Mackert</p> <p>INXS (dp) MARY J. BLIGE (dp) SOUP DRAGONS (dp) GUNS N' ROSES (dp) MAXI PRIEST (dp) Hottest: ANIE LENNOX 8-5 HEIGHTS 13-8 MADONNA 18-10 KRIS KROSS 23-16 ERIC CLAPTON 25-19</p> <p>KWIN/Stockton, CA Bob Lewis</p> <p>JON SECADA KRUSH EXPOSE ROXFALIT SHAKESPEAR'S SIST (dp) GENESIS (dp) MARY J. BLIGE INXS (dp) Hottest: DEF LEPPARD 2-1 MICHAEL W. SMITH 9-2 MADONNA 15-11 HEIGHTS 21-13 DANN YANKEES 20-14</p>	<p>P3</p> <p>KGOT/Anchorage, AK Murphy/Kirin</p> <p>ELTON JOHN SONIA DADA ME PHI ME Hottest: PM DAWN 3-1 HEIGHTS 10-6 TREY LORENZ 12-10 MICHAEL W. SMITH 15-11 MADONNA 19-12</p> <p>FM104/Modesto-Stockton, CA DeMaroney/Hoffman</p> <p>ELTON JOHN (dp) Hottest: HEIGHTS 1-1 PM DAWN 8-4 TLC 9-4 MADONNA 10-7 EN VOGUE 17-9</p> <p>Y93/Billings, MT Moser/Anderson</p> <p>HOUSE OF PAIN (dp) Hottest: PM DAWN 3-1 DEF LEPPARD 6-6 MICHAEL W. SMITH 11-9 SAIGON KICK 15-11 MICHAEL BOLTON 25-14</p> <p>KTRS/Casper, WY Steele/Colins</p> <p>INXS RESTLESS HEART OZZY OSBOURNE (dp) COREY HART TRIXTER (dp) BOBBY BROWN Hottest: HEIGHTS 12-8 DANN YANKEES 15-13 TREY LORENZ 18-16 MADONNA 34-22 R.E.M. 39-32</p> <p>KBGQ/Cheyenne, WY Duane Shannon</p> <p>ELTON JOHN RESTLESS HEART (dp) SHAI REBRANDTS (dp) EXPOSE SHAKESPEAR'S SIST (dp) GENESIS (dp) MARY J. BLIGE INXS (dp) Hottest: DEF LEPPARD 2-1 MICHAEL W. SMITH 9-2 MADONNA 15-11 HEIGHTS 21-13 DANN YANKEES 20-14</p>	<p>KGOT/Anchorage, AK Murphy/Kirin</p> <p>ELTON JOHN SONIA DADA ME PHI ME Hottest: PM DAWN 3-1 HEIGHTS 10-6 TREY LORENZ 12-10 MICHAEL W. SMITH 15-11 MADONNA 19-12</p> <p>KPXR/Anchorage, AK Palmer/Dwyer</p> <p>ELTON JOHN (dp) Hottest: HEIGHTS 1-1 PM DAWN 8-4 TLC 9-4 MADONNA 10-7 EN VOGUE 17-9</p> <p>Y93/Billings, MT Moser/Anderson</p> <p>HOUSE OF PAIN (dp) Hottest: PM DAWN 3-1 DEF LEPPARD 6-6 MICHAEL W. SMITH 11-9 SAIGON KICK 15-11 MICHAEL BOLTON 25-14</p> <p>KTRS/Casper, WY Steele/Colins</p> <p>INXS RESTLESS HEART OZZY OSBOURNE (dp) COREY HART TRIXTER (dp) BOBBY BROWN Hottest: HEIGHTS 12-8 DANN YANKEES 15-13 TREY LORENZ 18-16 MADONNA 34-22 R.E.M. 39-32</p> <p>KBGQ/Cheyenne, WY Duane Shannon</p> <p>ELTON JOHN RESTLESS HEART (dp) SHAI REBRANDTS (dp) EXPOSE SHAKESPEAR'S SIST (dp) GENESIS (dp) MARY J. BLIGE INXS (dp) Hottest: DEF LEPPARD 2-1 MICHAEL W. SMITH 9-2 MADONNA 15-11 HEIGHTS 21-13 DANN YANKEES 20-14</p>	<p>KGOT/Anchorage, AK Murphy/Kirin</p> <p>ELTON JOHN SONIA DADA ME PHI ME Hottest: PM DAWN 3-1 HEIGHTS 10-6 TREY LORENZ 12-10 MICHAEL W. SMITH 15-11 MADONNA 19-12</p> <p>KPXR/Anchorage, AK Palmer/Dwyer</p> <p>ELTON JOHN (dp) Hottest: HEIGHTS 1-1 PM DAWN 8-4 TLC 9-4 MADONNA 10-7 EN VOGUE 17-9</p> <p>Y93/Billings, MT Moser/Anderson</p> <p>HOUSE OF PAIN (dp) Hottest: PM DAWN 3-1 DEF LEPPARD 6-6 MICHAEL W. SMITH 11-9 SAIGON KICK 15-11 MICHAEL BOLTON 25-14</p> <p>KTRS/Casper, WY Steele/Colins</p> <p>INXS RESTLESS HEART OZZY OSBOURNE (dp) COREY HART TRIXTER (dp) BOBBY BROWN Hottest: HEIGHTS 12-8 DANN YANKEES 15-13 TREY LORENZ 18-16 MADONNA 34-22 R.E.M. 39-32</p> <p>KBGQ/Cheyenne, WY Duane Shannon</p> <p>ELTON JOHN RESTLESS HEART (dp) SHAI REBRANDTS (dp) EXPOSE SHAKESPEAR'S SIST (dp) GENESIS (dp) MARY J. BLIGE INXS (dp) Hottest: DEF LEPPARD 2-1 MICHAEL W. SMITH 9-2 MADONNA 15-11 HEIGHTS 21-13 DANN YANKEES 20-14</p>

ARE YOU STILL SLEEPING?

MAKE THAT WAKE UP CALL NOW!

Debuts December 1, 1992 Call now for your free demo. 214 238-2727



USA OVERNIGHT

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

229 REPORTERS

B

MARY J. BLIGE

Real Love (Uptown/MCA)

LP: What's The 411?

Total Reports 156 68%

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E, S, M, W, National Summary, UP, DEBS, SAME, DOWN, ADDS.

P1

- Station list for P1: 920 3-3, WKXS 23-20, WZOU 23-17, etc.

P2

- Station list for P2: WKXS 30-24, TIC-PM 11-10, WKSS 15-10, etc.

P3

- Station list for P3: WKSS 14-12, WZOU 11-10, WKSS 15-10, etc.

P1

- Station list for P1: WKSS 30-24, TIC-PM 11-10, WKSS 15-10, etc.

P2

- Station list for P2: WKSS 30-24, TIC-PM 11-10, WKSS 15-10, etc.

MICHAEL BOLTON

To Love Somebody (Columbia)

LP: Timeless (The Classics)

Total Reports 172 75%

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E, S, M, W, National Summary, UP, DEBS, SAME, DOWN, ADDS.

P1

- Station list for P1: 195 36-19, WKSS 6-4, WKOC 21-16, etc.

P2

- Station list for P2: WKSS 22-19, WKSS 20-18, WKSS 9-6, etc.

P3

- Station list for P3: WKSS 22-19, WKSS 20-18, WKSS 9-6, etc.

P1

- Station list for P1: WKSS 22-19, WKSS 20-18, WKSS 9-6, etc.

P2

- Station list for P2: WKSS 22-19, WKSS 20-18, WKSS 9-6, etc.

P3

- Station list for P3: WKSS 22-19, WKSS 20-18, WKSS 9-6, etc.

BON JOVI

Keep The Faith (Mercury)

LP: Keep The Faith

Total Reports 160 70%

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E, S, M, W, National Summary, UP, DEBS, SAME, DOWN, ADDS.

P1

- Station list for P1: WKSS 32-26, WKSS 31-28, WKSS 30-26, etc.

P2

- Station list for P2: WKSS 32-26, WKSS 31-28, WKSS 30-26, etc.

WEST

- Station list for WEST: WKSS 38-35, WKSS 29-19, WKSS 29-19, etc.

P3

- Station list for P3: WKSS 38-35, WKSS 29-19, WKSS 29-19, etc.

EAST

- Station list for EAST: WKSS 25-11, WKSS 25-11, WKSS 25-11, etc.

SOUTH

- Station list for SOUTH: WKSS 36-31, WKSS 34-30, WKSS 34-30, etc.

BOBBY BROWN

Good Enough (MCA)

LP: Bobby

Total Reports 194 85%

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E, S, M, W, National Summary, UP, DEBS, SAME, DOWN, ADDS.

P1

- Station list for P1: WKSS 38-34, WKSS 38-34, WKSS 38-34, etc.

P2

- Station list for P2: WKSS 38-34, WKSS 38-34, WKSS 38-34, etc.

P3

- Station list for P3: WKSS 38-34, WKSS 38-34, WKSS 38-34, etc.

EAST

- Station list for EAST: WKSS 18-14, WKSS 21-14, WKSS 21-14, etc.

SOUTH

- Station list for SOUTH: WKSS 24-19, WKSS 24-19, WKSS 24-19, etc.

WEST

- Station list for WEST: WKSS 26-22, WKSS 26-22, WKSS 26-22, etc.

ERIC CLAPTON

Layla (Reprise)

LP: Unplugged

Total Reports 168 73%

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E, S, M, W, National Summary, UP, DEBS, SAME, DOWN, ADDS.

P1

- Station list for P1: WKSS 14-11, WKSS 14-11, WKSS 14-11, etc.

P2

- Station list for P2: WKSS 14-11, WKSS 14-11, WKSS 14-11, etc.

P3

- Station list for P3: WKSS 14-11, WKSS 14-11, WKSS 14-11, etc.

EAST

- Station list for EAST: WKSS 11-10, WKSS 11-10, WKSS 11-10, etc.

P2

- Station list for P2: WKSS 11-10, WKSS 11-10, WKSS 11-10, etc.

P3

- Station list for P3: WKSS 11-10, WKSS 11-10, WKSS 11-10, etc.

TOM COCHRANE

Washed Away (Capitol)

LP: Mad Mad World

Total Reports 108 47%

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E, S, M, W, National Summary, UP, DEBS, SAME, DOWN, ADDS.

P1

- Station list for P1: WKSS 34-30, WKSS 34-30, WKSS 34-30, etc.

P2

- Station list for P2: WKSS 34-30, WKSS 34-30, WKSS 34-30, etc.

P3

- Station list for P3: WKSS 34-30, WKSS 34-30, WKSS 34-30, etc.

WEST

- Station list for WEST: WKSS 25-24, WKSS 25-24, WKSS 25-24, etc.

P2

- Station list for P2: WKSS 25-24, WKSS 25-24, WKSS 25-24, etc.

EAST

- Station list for EAST: WKSS 25-24, WKSS 25-24, WKSS 25-24, etc.

SOUTH

- Station list for SOUTH: WKSS 25-24, WKSS 25-24, WKSS 25-24, etc.

DAMN YANKEES

Where You Goin' Now (WB)

LP: Don't Tread

Total Reports 158 69%

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E, S, M, W, National Summary, UP, DEBS, SAME, DOWN, ADDS.

P1

- Station list for P1: WKSS 25-21, WKSS 25-21, WKSS 25-21, etc.

P2

- Station list for P2: WKSS 25-21, WKSS 25-21, WKSS 25-21, etc.

P3

- Station list for P3: WKSS 25-21, WKSS 25-21, WKSS 25-21, etc.

EAST

- Station list for EAST: WKSS 25-21, WKSS 25-21, WKSS 25-21, etc.

SOUTH

- Station list for SOUTH: WKSS 25-21, WKSS 25-21, WKSS 25-21, etc.

WEST

- Station list for WEST: WKSS 25-21, WKSS 25-21, WKSS 25-21, etc.

E

EN VOGUE Free Your... (EastWest/Atlantic Group) LP: Funky Divas Total Reports 187 82%

Chart Summary Pos P1 P2 P3 Tot 1 2 4 3 9 2-5 15 44 19 78

Regional Reach E 80% S 84% M 82% W 80%

93Q 17-13 WPST 5-3 WRCK 4-2 WKXZ 35-30

FLY92 5-2 WAAL 10-10 WKSE 13-9 WY9R 4-2

GLORIA ESTEFAN Always Tomorrow (Epic) LP: Gloria Estefan Greatest Hits Total Reports 104 45%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0

WNKC on KZFM 37-35 G105 29-27

WNKC on KZFM 37-35 G105 29-27 WKSE 29-24

Gloria Estefan Continued WEST KKKK on KEYS on KZMZ on

EXPOSE I Wish The Phone Would Ring (Arista) LP: Expose Total Reports 134 59%

Regional Reach E 76% S 62% M 44% W 55%

92Q a-24 WKXS d-30 WKXS d-30

WEST KKKK on KEYS on KZMZ on

PETER GABRIEL Digging In The Dirt (Geffen) LP: Us Total Reports 118 52%

Regional Reach E 49% S 69% M 54% W 27%

WNKC on KZFM 37-35 G105 29-27 WKSE 29-24

WNKC on KZFM 37-35 G105 29-27 WKSE 29-24

Peter Gabriel Continued WEST KWOD 7-5 KWOD 5 24-23

NONA GAYE I'm Overjoyed (Third Stone/Atlantic) LP: Love For The Future Total Reports 82 36%

Regional Reach E 51% S 34% M 21% W 41%

92Q on WKXS 21-21 WKXS 21-21

WEST KWOD 7-5 KWOD 5 24-23

GENESIS Never A Time (Atlantic) LP: We Can't Dance Total Reports 122 53%

Regional Reach E 61% S 62% M 57% W 29%

WNKC on KZFM 37-35 G105 29-27

WNKC on KZFM 37-35 G105 29-27

Genesis Continued WEST KISM 20-13 KPLZ a

GO WEST Faithful (EMI/ERG) LP: Indian Summer Total Reports 126 55%

Regional Reach E 55% S 63% M 56% W 43%

92Q on WKXS 21-21 WKXS 21-21

WEST KISM 20-13 KPLZ a

GENESIS Never A Time (Atlantic) LP: We Can't Dance Total Reports 122 53%

Regional Reach E 39% S 37% M 31% W 16%

WNKC on KZFM 37-35 G105 29-27

WNKC on KZFM 37-35 G105 29-27

Guns N' Roses Continued WEST WCFR a-20 K107 a

HEIGHTS How Do You Talk To An Angel (Capitol) Total Reports 199 87%

Regional Reach E 88% S 93% M 93% W 71%

92Q on WKXS 21-21 WKXS 21-21

WEST WCFR a-20 K107 a

GENESIS Never A Time (Atlantic) LP: We Can't Dance Total Reports 122 53%

Regional Reach E 39% S 37% M 31% W 16%

WNKC on KZFM 37-35 G105 29-27

WNKC on KZFM 37-35 G105 29-27

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

J

ELTON JOHN
The Last Song (MCA)
LP: The One
Total Reports 140 61%
Parallel Reach P1 30% P2 62% P3 86%

Regional Reach E 69% S 74% M 59% W 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Regional Reach E 92% S 82% M 82% W 76%
Chart Summary Pos P1 P2 P3 Tot
National Summary 6-15 18 48 36 102

L

ANNIE LENNOX
Walking On Broken Glass (Arista)
LP: Diva
Total Reports 185 81%
Parallel Reach P1 57% P2 85% P3 94%

Regional Reach E 78% S 88% M 87% W 67%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 11 32 33 76

Annie Lennox Continued

WEST: KS104 25-22, KIIS 10-5, KOY-FM 20-19, KRZ 11-9, KROD 1-2, KSLN 3-2, Q99.5 15-12, Q106 21-20, KREL on, KPLZ 8-4
MIDWEST: WKDD 4-2, WRKQ 22-22, WFXR 4-3, KRZ 11-9, KRND 1-2, KSLN 3-2, Q99.5 15-12, Q106 21-20, KREL on, KPLZ 8-4

WEST: WKDD 4-2, WRKQ 22-22, WFXR 4-3, KRZ 11-9, KRND 1-2, KSLN 3-2, Q99.5 15-12, Q106 21-20, KREL on, KPLZ 8-4
MIDWEST: WKDD 4-2, WRKQ 22-22, WFXR 4-3, KRZ 11-9, KRND 1-2, KSLN 3-2, Q99.5 15-12, Q106 21-20, KREL on, KPLZ 8-4

TREY LORENZ
Someone To Hold (Epic)
LP: Trey Lorenz
Total Reports 190 83%
Parallel Reach P1 70% P2 88% P3 86%

Regional Reach E 92% S 82% M 82% W 76%
Chart Summary Pos P1 P2 P3 Tot
National Summary 6-15 18 48 36 102

Regional Reach E 63% S 81% M 75% W 45%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Regional Reach E 43% S 38% M 30% W 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

M

MADONNA
Erotica (Sire/Reprise)
LP: Erotica
Total Reports 194 85%
Parallel Reach P1 93% P2 86% P3 76%

Regional Reach E 92% S 78% M 82% W 90%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 8 8 5 21

Regional Reach E 92% S 82% M 82% W 76%
Chart Summary Pos P1 P2 P3 Tot
National Summary 6-15 18 48 36 102

Regional Reach E 63% S 81% M 75% W 45%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Regional Reach E 43% S 38% M 30% W 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Regional Reach E 43% S 38% M 30% W 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Richard Marx Continued

WEST: KIIS 30-26, KRZ 23-19, KSLN 11-8, Q99.5 4-28, KPLZ 20-21
MIDWEST: WKDD 19-18, WRKQ a, WTTZ 17-13, F99.3 23-20, KPLZ 20-21
SOUTH: FLY92 23-19, WAAL 17-15, WKSE 8-7, WWSR 24-19, WRKZ 22-15, WKRN 23-18, PWR92 30-27, WKAN 20-22, KC101 26-22, WQGN 32-26, 99.9KHI 16-14, WSPK 22-18, Y102 19-17, 93.0 26-25, WFTS a-34, PWR10 23-19, WKRN 29-24, WFTS a-27, WKXA 28-22

Regional Reach E 31% S 38% M 33% W 24%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Regional Reach E 31% S 38% M 33% W 24%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Regional Reach E 43% S 38% M 30% W 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Regional Reach E 43% S 38% M 30% W 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Regional Reach E 43% S 38% M 30% W 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

PM DAWN
I'd Die... (Gee Street/LaFace/Arista)
LP: "Boomerang" ST
Total Reports 199 87%
Parallel Reach P1 86% P2 90% P3 83%

Regional Reach E 80% S 91% M 80% W 96%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 22 36 22 80

Regional Reach E 43% S 38% M 30% W 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Regional Reach E 43% S 38% M 30% W 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

MAXI PRIEST
Groovin' In The... (Charisma/Virgin)
LP: Fe Real
Total Reports 85 37%
Parallel Reach P1 36% P2 38% P3 36%

Regional Reach E 43% S 38% M 30% W 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Shance Continued

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Snap Continued

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Michael W. Smith - I Will Be Here... (Reunion/Geffen) LP: Change Your World. Total Reports 159 69%. Includes Regional Reach and National Summary.

SPIN DOCTORS - Little Miss Can't Be Wrong (Epic) LP: Pocket Full Of Kryptonite. Total Reports 153 67%. Includes Regional Reach and National Summary.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

SNAP - Rhythm Is A Dancer (Arista) LP: Rhythm Is A Dancer. Total Reports 141 62%. Includes Regional Reach and National Summary.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

T

TAG - Don't Play With My Heart (Scotti Bros.) LP: Contagious. Total Reports 88 38%. Includes Regional Reach and National Summary.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

10,000 MANIACS - These Are Days (Elektra) LP: Our Time In Eden. Total Reports 80 35%. Includes Regional Reach and National Summary.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

TLC - What About Your... (LaFace/Arista) LP: Oooooohhh... On The TLC Tip. Total Reports 157 69%. Includes Regional Reach and National Summary.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

TOAD THE WET SPROCKET - Walk On The Ocean (Columbia) LP: Fear. Total Reports 99 43%. Includes Regional Reach and National Summary.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

U

U2 - Who's Gonna Ride... (Island/PLG) LP: Achtung Baby. Total Reports 126 55%. Includes Regional Reach and National Summary.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes station call letters and song titles.

SIGNIFICANT ACTION

A

AC/DC Highway To... (Atco/Atlantic Group) LP: AC/DC Live

AFTER 7 Baby I'm For Real (Virgin) LP: Takin' My Time

AROUND THE WAY Really Into You (Atlantic/AG)

BARRIO BOYZZ Crazy Coolin' (SBK/ERG)

BOYZ II MEN In The Still Of The Night (Motown) LP: The Jacksons, An American Dream ST

BOYZ II MEN In The Still Of The Night (Motown) LP: The Jacksons, An American Dream ST

C

TEVIN CAMPBELL Alone With You (Qwest/WB) LP: T.E.V.I.N.

CAUSE & EFFECT What Do You See (SRC/Zoo) LP: Another Minute

NENEH CHERRY Money Love (Virgin)

CLASSIC EXAMPLE It's Alright (Hollywood) LP: South Central ST

SONIA DADA You Ain't... (Chameleon/Elektra) LP: Sonia Dada

DONNA DELORY Praying For Love (MCA) LP: Donna de Lory

MELISSA ETHERIDGE Dance Without Sleeping (Island/PLG) LP: Never Enough

GERARDO Love (Interscope/AG) LP: Dos

COREY HART Always (Sire/WB) LP: Attitude & Virtue

HOUSE OF PAIN Jump Around (Tommy Boy)

MIKI HOWARD Ain't Nobody... (Giant/Reprise) LP: Femme Fatale

INFORMATION SOCIETY Peace & Love... (Tommy Boy/Reprise) LP: Peace And Love, Inc.

INXS Taste It (Atlantic/AG) LP: Welcome To Wherever You Are

KRUSH Let's Get... (Perspective/A&M) LP: "Mo Money" ST

L

LONESOME ROMEO'S Sweet Janine (I'll Be A Gun...) (Curb) LP: Sweet Janine

MAD COBRA Flex (Columbia) LP: Hard To Wet, Easy To Dry

MC SERCH Here It Comes (Def Jam/Chaos) LP: Return Of The Product

ME PHI ME Black Sunshine (RCA) LP: One

E

MELISSA ETHERIDGE Dance Without Sleeping (Island/PLG) LP: Never Enough

G

GERARDO Love (Interscope/AG) LP: Dos

H

COREY HART Always (Sire/WB) LP: Attitude & Virtue

K

KRUSH Let's Get... (Perspective/A&M) LP: "Mo Money" ST

SIGNIFICANT ACTION

MOODSWINGS (State Of...) Spiritual High (Arista) LP: Moodfood

SUZANNE RHATIGAN To Hell With Love (Imago) LP: To Hell With Love

CURTIS STIGERS Never Saw A Miracle (Arista) LP: Curtis Stigers

N

N2DEEP Back To The Hotel (Profile)

SHAKESPEAR'S SISTER I Don't Care (London/PLG) LP: Hormonally Yours

TRIXTER Road Of A Thousand... (Impact/MCA) LP: Hear!

O

OZZY OSBOURNE Time After Time (Epic Associated) LP: No More Tears

SHAMEN L.S.I. (Love, Sex And...) (Epic) LP: Boss Drum

UTAH SAINTS Something Good (London/PLG) EP: Something Good

R

SHABBA RANKS /JOHNNY GILL Slow And Sexy (Epic) LP: X-Tra Naked

SOUP DRAGONS Pleasure (Mercury) LP: Pleasure

WRECK-N-EFFECT Rump Shaker (MCA) LP: Hard Or Smooth

P1

EAST 92Q (WBRQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQNT)/New York, NY PRO-FM (WPRO)/Providence, RI WEGX/Philadelphia, PA WOPR/Philadelphia, PA WXPX/Pittsburgh, PA WPGC/Washington, DC WWSX/Providence, RI WWSX/Boston, MA WZLQ/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH KEXX/Houston, TX KEBL/Dallas-Ft. Worth, TX KBBE/Houston, TX KTFM/San Antonio, TX PWRPH (WFLZ)/Tampa, FL PWR96 (WPOW)/Miami, FL PWR99 (WAPW)/Atlanta, GA Q106 (WTRG)/Tampa, FL STAR94 (WSTH)/Atlanta, GA WWSX/Atlanta, VA

MIDWEST 96STO (WSTO)/Evansville, IN CK106 (WVCK)/Fort, IN K107 (KAYI)/Tulsa, OK K1183 (LJYO)/Oklahoma City, OK KHTT/Springfield, MO KKRQ/Wichita, KS KOKG/Omaha, NE KRWG/Oak Maize, IA KZ63 (WKZW)/Peoria, IL US3 (WNOU)/South Bend, IN WJXX/Appleton-Oshkosh, WI WGRD/Grand Rapids, MI WGTZ/Dayton, OH WHOT/Youngstown, OH WFCW/Wasau, WI WJOG/Saginaw, MI WJDD/Alton, OH WJEE/Fl. Wayne, IN WINGV/Appleton-Oshkosh, WI WPKR/Owensport, IA WROK/Canton, OH WTCF/Saginaw, MI WWSX/Tulsa, OK Z104 (WZEE)/Madison, WI

P2

EAST 93Q (WNTQ)/Syracuse, NY 96PKY (WPKY)/Rochester, NY 99KH1 (WKH1)/Ocean City, MD FLY2 (WFLY)/Albany, NY JET-FM (WJET)/Erie, PA KC101 (WKC1)/New Haven, CT PWR92 (WGLI)/Johnston, PA TIC-FM (WTIC)/Hartford, CT WAEB/Baltimore, PA WERZ/Exeter, NH WKEE/Huntington, WV WKZ-FM/West-Garre, PA WKS5/Hartford, CT WLAH-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WPKA/Altoona, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WYSR/Charleston, WV WQXA/York, PA WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH 897 (WEZB)/New Orleans, LA G106 (WDCB)/Durham-Raleigh, NC 96 (WAPI)/Birmingham, AL K22 (WXLK)/Roanoke, VA K106 (KPOC)/Gainesville, TX KRFM/McAllen-Brownsville, TX KRFI/Austin, TX KEXX/Tyler, TX KRYK/Little Rock, AR KPRR/E Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WABD/Mobile, AL WAFB/Jacksonville, FL WBBQ/Greenville, SC WBBQ/Augusta, GA WCKZ/Charleston, SC WJAX/Asheville, NC WFMF/Stone Mountain, LA WFMF/Montgomery, AL WKGB/Jackson, MS WMBZ/Jackson, MS WMBZ/Saltwater, FL WNOX-FM/Columbia, SC WOKI/Knoxville, TN WOPV/West Palm Beach, FL WOUT/Johnson City, TN WYMT/Greenville, NC WYWG/Richmond, VA

WEST 896 (KQOS)/Fresno, CA FM104 (KHOP)/Modesto, IN HOT104 (KIKI)/Modesto, IN KCAQ/Oxnard-Ventura, CA KOOH/Salt Lake, CA KFS6 (KFXD)/Boise, ID KXMG/Colorado Springs, CO KXSS/Albuquerque, NM KXXI/Saltwater, CA KLUC/Las Vegas, NV KPSI/Palm Springs, CA KQMG/Modesto, IN KRO (KROQ)/Tucson, AZ KSNB/Eugene, OR KWHN/Stockton, CA KWHZ/Reno, NV KYRK/Las Vegas, NV KZMG/Boise, ID KZZU/Spokane, WA PWR102 (KOPW)/Fresno, CA

MIDWEST 96STO (WSTO)/Evansville, IN CK106 (WVCK)/Fort, IN K107 (KAYI)/Tulsa, OK K1183 (LJYO)/Oklahoma City, OK KHTT/Springfield, MO KKRQ/Wichita, KS KOKG/Omaha, NE KRWG/Oak Maize, IA KZ63 (WKZW)/Peoria, IL US3 (WNOU)/South Bend, IN WJXX/Appleton-Oshkosh, WI WGRD/Grand Rapids, MI WGTZ/Dayton, OH WHOT/Youngstown, OH WFCW/Wasau, WI WJOG/Saginaw, MI WJDD/Alton, OH WJEE/Fl. Wayne, IN WINGV/Appleton-Oshkosh, WI WPKR/Owensport, IA WROK/Canton, OH WTCF/Saginaw, MI WWSX/Tulsa, OK Z104 (WZEE)/Madison, WI

WEST 896 (KQOS)/Fresno, CA FM104 (KHOP)/Modesto, IN HOT104 (KIKI)/Modesto, IN KCAQ/Oxnard-Ventura, CA KOOH/Salt Lake, CA KFS6 (KFXD)/Boise, ID KXMG/Colorado Springs, CO KXSS/Albuquerque, NM KXXI/Saltwater, CA KLUC/Las Vegas, NV KPSI/Palm Springs, CA KQMG/Modesto, IN KRO (KROQ)/Tucson, AZ KSNB/Eugene, OR KWHN/Stockton, CA KWHZ/Reno, NV KYRK/Las Vegas, NV KZMG/Boise, ID KZZU/Spokane, WA PWR102 (KOPW)/Fresno, CA

P3

EAST 96XKL (WXLK)/Parkersburg, WV 96XXX (WXXX)/Burlington, VT 103CR (WCR1)/Buckley, WV 908S97 (WSSS)/Atlantic City, NJ WHTO/Wilmington, PA WJME/Augusta, ME WOPW/Wheeling, WV WPRR/Allentown, PA WYYS/Altoona, NY WZYQ/Fredrick, MD

SOUTH KAKS/Amarillo, TX KCHX/Milford-Okeech, TX KISR/Ft. Smith, AR KXY/San Angelo, TX KMCK/Fayetteville, AR KHH/Wichita Falls, TX KOC/Moore, LA KZM/Amarillo, TX KSM/Lafayette, LA KWTX/Waco, TX KZN/Lubbock, TX Q101 (WJQJ)/Meriden, MS WBPB/Myrtle Beach, SC WCBQ/Columbia, GA WFHT/Tallahassee, FL WJMX/Florence, SC WMBX/Dallas, AL WKSJ/Asheville, NC WPM/Panama City, FL WYBS/Wilmington, NC WYAV/Myrtle Beach, SC WZXX/Blair, MS

MIDWEST 106KHQ/Charlottesville, VA KPRX/Lincoln, ME K96 (KGLJ)/New City, IA K96B/Rapid City, SD KXKL/Grand Forks, ND KLYV/Dubuque, IA KMGZ/Lorain, OH KOKZ/Waterloo, IA KPAT/Sioux Falls, SD KROC/Rochester, MN KYYY/Ismarck, ND KZIO/Duluth, MN WAZY/Lafayette, MN WBLZ/Eau Claire, WI WBNQ/Bloomington, IL WCL/Carbondale, IL WDRS/Springfield, IL WDFR/Kalamazoo, MI WLRW/Champaign, IL WZOO/Lima, OH Y94 (WDAY)/Fargo, ND

WEST 894.7 (KEWB)/Redding, CA KCHN/Chico, CA KFBQ/Chico, WA KFFM/Albino, WA KQOT/Anchorage, AK KPRR/Anchorage, AK KQX/Grand Junction, CO KTNT/Bedford, OR KTRC/Cooper, WA OK96 (KOK1)/Tri-Cities, WA Y93 (KYVA)/Billings, MT Y97/Santa Barbara, CA Z97 (KZLS)/Billings, MT



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	PM DAWN/I'd Die... (Gee Street/LaFace/Arista)
2	2	MADONNA/Erotica (Sire/WB)
5	3	MARY J. BLIGE/Real Love (Uptown/MCA)
6	4	TLC/What About Your Friends (LaFace/Arista)
3	5	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
12	6	BOBBY BROWN/Good Enough (MCA)
9	7	HEIGHTS/How Do You Talk To An Angel (Capitol)
11	8	SNAP/Rhythm Is A Dancer (Arista)
10	9	TREY LORENZ/Someone To Hold (Epic)
4	10	BOYZ II MEN/End Of The Road (Motown)
7	11	ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)
8	12	P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
15	13	ANNIE LENNOX/Walking On Broken Glass (Arista)
18	14	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
20	15	JON SECADA/Do You Believe In Us? (SBK/ERG)
16	16	DEF LEPPARD/Have You Ever Needed Someone So... (Mercury)
13	17	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
17	18	CHARLES & EDDIE/Would I Lie To You (Capitol)
28	19	SHANICE/Saving Forever For You (Giant/Reprise)
22	20	ERIC CLAPTON/Layla (Reprise)
28	21	MICHAEL BOLTON/To Love Somebody (Columbia)
23	22	SAIGON KICK/Love Is On The Way (Third Street/Atlantic Group)
14	23	HI-FIVE/She's Playing Hard To Get (Jive)
19	24	K.W.S./Please Don't Go (Next Plateau/London/PLG)
21	25	FIREHOUSE/When I Look Into Your Eyes (Epic)
36	26	BON JOVI/Keep The Faith (Mercury)
DEBUT	27	WRECKX-N-EFFECT/Rump Shaker (MCA)
31	28	VANESSA WILLIAMS/Work To Do (Wing/Mercury)
34	29	MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)
37	30	DAMN YANKEES/Where You Goin' Now (WB)
24	31	PRINCE & N.P.G./My Name Is Prince (Paisley Park)
27	32	JADE/ Wanna Love You (Giant/Reprise)
DEBUT	33	BOYZ II MEN/In The Still Of The Night (Motown)
38	34	NONA GAYE/I'm Overjoyed (Third Street/Atlantic Group)
29	35	R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance...
33	36	HOUSE OF PAIN/Jump Around (Tommy Boy)
DEBUT	37	EXPOSE/I Wish The Phone Would Ring (Arista)
DEBUT	38	RICHARD MARX/Chains Around My Heart (Capitol)
DEBUT	39	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
DEBUT	40	AFTER 7/Baby I'm For Real (Virgin)

56 REPORTERS

MOST ADDED	HOTTEST
EXPOSE (10)	PM DAWN (31)
SHANICE (10)	HEIGHTS (24)
BOYZ II MEN (7)	SHAI (20)
RESTLESS HEART (7)	MADONNA (14)
SHAKESPEAR'S SISTER (7)	MARY J. BLIGE (11)
WRECKX-N-EFFECT (7)	

P2 Secondary Markets

LW	TW	Artist/Song/Label
2	1	PM DAWN/I'd Die... (Gee Street/LaFace/Arista)
3	2	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
5	3	HEIGHTS/How Do You Talk To An Angel (Capitol)
1	4	DEF LEPPARD/Have You Ever Needed Someone So... (Mercury)
7	5	ANNIE LENNOX/Walking On Broken Glass (Arista)
6	6	CHARLES & EDDIE/Would I Lie To You (Capitol)
15	7	MADONNA/Erotica (Sire/WB)
10	8	SAIGON KICK/Love Is On The Way (Third Street/Atlantic Group)
11	9	TREY LORENZ/Someone To Hold (Epic)
12	10	JON SECADA/Do You Believe In Us? (SBK/ERG)
13	11	MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)
4	12	P. SMYTH w/D. HENLEY/Sometimes Love Just... (MCA)
16	13	ERIC CLAPTON/Layla (Reprise)
8	14	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
18	15	BOBBY BROWN/Good Enough (MCA)
9	16	FIREHOUSE/When I Look Into Your Eyes (Epic)
21	17	TLC/What About Your Friends (LaFace/Arista)
20	18	DAMN YANKEES/Where You Goin' Now (WB)
14	19	BAD COMPANY/How About That (Atco/Atlantic Group)
24	20	SNAP/Rhythm Is A Dancer (Arista)
28	21	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
30	22	MICHAEL BOLTON/To Love Somebody (Columbia)
29	23	MARY J. BLIGE/Real Love (Uptown/MCA)
26	24	RICHARD MARX/Chains Around My Heart (Capitol)
31	25	BON JOVI/Keep The Faith (Mercury)
19	26	BOYZ II MEN/End Of The Road (Motown)
32	27	PETER GABRIEL/Digging In The Dirt (Geffen)
17	28	DEL AMITRI/Always The Last To Know (A&M)
22	29	HI-FIVE/She's Playing Hard To Get (Jive)
38	30	ROXETTE/How Do You Do! (EMI/ERG)
39	31	REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group)
23	32	K.W.S./Please Don't Go (Next Plateau/London/PLG)
DEBUT	33	ELTON JOHN/The Last Song (MCA)
40	34	VANESSA WILLIAMS/Work To Do (Wing/Mercury)
DEBUT	35	TOM COCHRANE/Washed Away (Capitol)
DEBUT	36	GENESIS/Never A Time (Atlantic/Atlantic Group)
36	37	ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)
37	38	SOFIA SHINAS/The Message (WB)
DEBUT	39	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
DEBUT	40	R.E.M./Drive (WB)

107 REPORTERS

MOST ADDED	HOTTEST
RESTLESS HEART (50)	HEIGHTS (66)
GO WEST (31)	PM DAWN (60)
EXPOSE (21)	MADONNA (41)
INXS (20)	SAIGON KICK (35)
SHAKESPEAR'S SISTER (19)	EN VOGUE (34)

P3 Smaller Markets

LW	TW	Artist/Song/Label
4	1	HEIGHTS/How Do You Talk To An Angel (Capitol)
2	2	ANNIE LENNOX/Walking On Broken Glass (Arista)
1	3	DEF LEPPARD/Have You Ever Needed Someone So... (Mercury)
5	4	SAIGON KICK/Love Is On The Way (Third Street/Atlantic Group)
8	5	MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)
11	6	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
3	7	CHARLES & EDDIE/Would I Lie To You (Capitol)
13	8	ERIC CLAPTON/Layla (Reprise)
9	9	BAD COMPANY/How About That (Atco/Atlantic Group)
12	10	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
14	11	JON SECADA/Do You Believe In Us? (SBK/ERG)
16	12	DAMN YANKEES/Where You Goin' Now (WB)
15	13	TREY LORENZ/Someone To Hold (Epic)
10	14	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
18	15	MADONNA/Erotica (Sire/WB)
19	16	RICHARD MARX/Chains Around My Heart (Capitol)
7	17	P. SMYTH w/D. HENLEY/Sometimes Love Just... (MCA)
20	18	PETER GABRIEL/Digging In The Dirt (Geffen)
22	19	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
28	20	MICHAEL BOLTON/To Love Somebody (Columbia)
6	21	FIREHOUSE/When I Look Into Your Eyes (Epic)
24	22	ROXETTE/How Do You Do! (EMI/ERG)
26	23	BOBBY BROWN/Good Enough (MCA)
29	24	BON JOVI/Keep The Faith (Mercury)
30	25	REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group)
17	26	DEL AMITRI/Always The Last To Know (A&M)
38	27	ELTON JOHN/The Last Song (MCA)
33	28	TLC/What About Your Friends (LaFace/Arista)
32	29	SOFIA SHINAS/The Message (WB)
35	30	MARY J. BLIGE/Real Love (Uptown/MCA)
37	31	SNAP/Rhythm Is A Dancer (Arista)
40	32	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
36	33	TOM COCHRANE/Washed Away (Capitol)
25	34	BOYZ II MEN/End Of The Road (Motown)
DEBUT	35	R.E.M./Drive (WB)
39	36	TAG/Don't Play With My Heart (Scotti Bros)
DEBUT	37	GENESIS/Never A Time (Atlantic/AG)
DEBUT	38	GLORIA ESTEFAN/Always Tomorrow (Epic)
31	39	K.W.S./Please Don't Go (Next Plateau/London/PLG)
27	40	HI-FIVE/She's Playing Hard To Get (Jive)

66 REPORTERS

MOST ADDED	HOTTEST
RESTLESS HEART (46)	HEIGHTS (49)
INXS (26)	PM DAWN (35)
SHAKESPEAR'S SISTER (22)	MADONNA (22)
GO WEST (17)	SAIGON KICK (20)
EXPOSE (15)	DEF LEPPARD (19)
GENESIS (15)	EN VOGUE (19)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
EXPOSE/I Wish The Phone Would Ring (Arista)	134	59%	50%	1%
U2/Who's Gonna Ride Your Wild Horses? (Island/PLG)	126	55%	70%	1%
GENESIS/Never A Time (Atlantic/AG)	122	53%	66%	3%
PETER GABRIEL/Digging In The Dirt (Geffen)	118	52%	94%	32%
REMBRANDTS/Johnny, Have You Seen Her? (Atco/Atlantic Group)	117	51%	90%	14%
R.E.M./Drive (WB)	117	51%	67%	10%
ROXETTE/How Do You Do! (EMI/ERG)	111	48%	92%	21%
TOM COCHRANE/Washed Away (Capitol)	108	47%	77%	7%
GLORIA ESTEFAN/Always Tomorrow (Epic)	104	45%	62%	3%
VANESSA WILLIAMS/Work To Do (Wing/Mercury)	100	44%	73%	16%
SHANICE/Saving Forever For You (Giant/Reprise)	99	43%	70%	14%
TAG/Don't Play With My Heart (Scotti Bros)	88	38%	64%	5%
MAXI PRIEST/Groovin' In The Midnight (Charisma/Virgin)	85	37%	61%	7%
SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	82	36%	79%	35%
NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	82	36%	68%	16%
MICHAEL PENN/Seen The Doctor (RCA)	73	32%	58%	2%
BOYZ II MEN/In The Still Of The Night (Motown)	38	17%	63%	29%
WRECKX-N-EFFECT/Rump Shaker (MCA)	33	14%	70%	39%
HOUSE OF PAIN/Jump Around (Tommy Boy)	31	14%	87%	63%
AFTER 7/Baby I'm For Real (Virgin)	29	13%	62%	28%
MC SERCH/Here It Comes (Def Jam/Chaos)	27	12%	63%	29%
N2DEEP/Back To The Hotel (Profile)	25	11%	88%	64%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top-15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	RESTLESS HEART/When She Cries (RCA)	103
2	TAG/Don't Play With My Heart (Scotti Bros.)	88
3	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	82
	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	82
5	10,000 MANIACS/These Are Days (Elektra)	80
6	CLASSIC EXAMPLE/It's Alright (Hollywood)	46
7	MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG)	40
8	DONNA DELORY/Praying For Love (MCA)	37
	HOUSE OF PAIN/Jump Around (Tommy Boy)	37
10	WRECKX-N-EFFECT/Rump Shaker (MCA)	33

New artists have not yet had a CHR Breaker.



We are
"Rounding up
the usual
suspects"
and honoring

RUSS BACH

President
CEMA Distribution

Please join us as we all

Return to Casablanca

Saturday, November 7, 1992

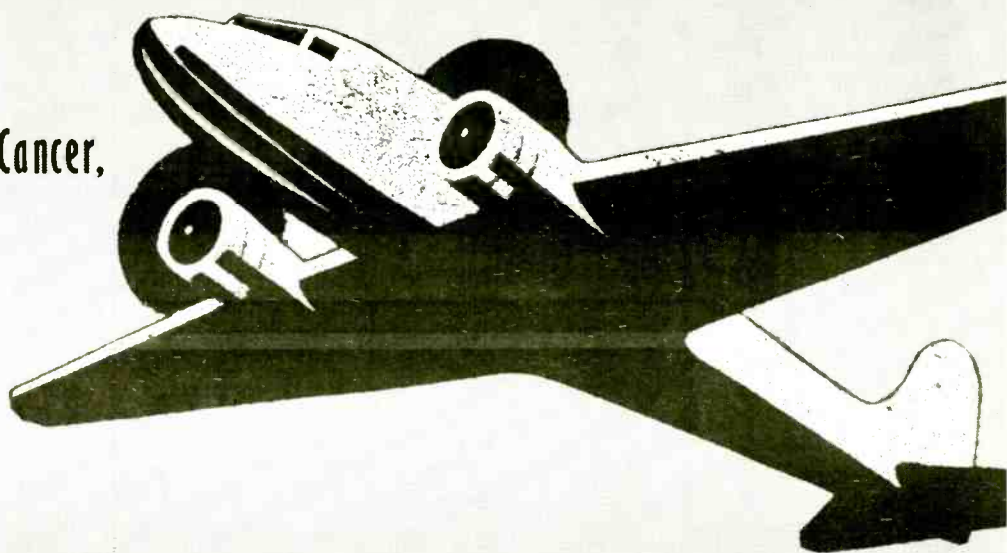
For information and reservations call:

The Neil Bogart Memorial Fund For Children's Cancer,

Leukemia and AIDS Research

(310) 449-2200

A Division of The T.J. Martell Foundation





BREAKERS

SNAP

Rhythm Is A Dancer (Arista)

62% of our reporters playing it. Moves: Up 89, Debuts 13, Same 24, Down 7, Adds 8: Q99.5, WPXR, WIXX, Y107, WRVQ, 95XXX, WZKX, KPAT. See Parallels, moves 21-18.

ELTON JOHN

The Last Song (MCA)

61% of our reporters playing it. Moves: Up 75, Debuts 21, Same 21, Down 0, Adds 23, including PRO-FM, WOWF, KDWB, WOKI, WOVV, WIOG, KZMG, KSND. Debuts at number 38.

NEW & ACTIVE

EXPOSE "I Wish The Phone Would Ring" (Arista)

Reports: 134. Moves: Up 9, Debuts 43, Same 35, Down 1, Adds 46 including 92Q, WEGX, B94, WMPX, PRO-FM, WWKX, B96, WJMO, WKBO, KOY-FM, WKSE, KC101, XL1067, K92, KTFM 28-22, KBEO d-19.

GO WEST "Faithful" (EMI/ERG)

Reports: 126. Moves: Up 13, Debuts 22, Same 37, Down 0, Adds 54 including WJKS, KRBE, WKBO, KOY-FM, KKRZ, Q99.5, FLY92, Y102, WQXA, KHFI, I95, WAPE, B97, WKKX 30-26, KISN 21-16, Y107 31-20.

U2 "Who's Gonna Ride Your Wild Horses" (Island/PLG)

Reports: 126. Moves: Up 59, Debuts 21, Same 30, Down 0, Adds 16 including WERZ, WQGN, WSTW, KZFM, WHHY, XL1067, Z102, WMEE, WXX, U93, KSND, WENZ 28-22, KWOD 22-11, WZYP 38-31, KKYK 21-16.

GENESIS "Never A Time" (Atlantic/AG)

Reports: 122. Moves: Up 23, Debuts 47, Same 19, Down 0, Adds 33 including KDWB, KPLZ, WKSE, Y102, 93Q, WSTW, WQXA, WAPE, WDJX, B97, CK105, WEGX 32-26, WNCI 22-18, KISN 20-13, WAAL 27-22, WRHT 30-23.

PETER GABRIEL "Digging In The Dirt" (Geffen)

Reports: 118. Moves: Up 90, Debuts 9, Same 14, Down 2, Adds 3, KRNO, 95XIL, KWTX, Q102 30-25, WENZ 13-10, KWOD 7-5, WAAL 6-4, WKRZ 25-20, K106 7-6, WAPE 8-7, WQUT 15-9, WRQK 10-8, 96STO 23-18. See Parallels, moves 34-29 on the CHR chart.

R.E.M. "Drive" (WB)

Reports: 117. Moves: Up 47, Debuts 23, Same 25, Down 1, Adds 21 including WZOU, Z100, WEGX, KDWB, Q99.5, 98PXY, WKRZ, WDJX, WHHY, K92, WMEE, KEGL 16-12, WENZ 12-7, KWOD 21-8, 999KHI 31-22, I95 22-11. See Parallels, debuts at number 40 on the CHR chart.

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/American)

Reports: 117. Moves: Up 86, Debuts 12, Same 14, Down 1, Adds 4, WTCF, WYAW, KIXY, KFBQ, KRBE 29-11, WERZ 30-24, WNNK 11-8, WPST 18-13, WSTW 15-9, WBBQ 31-26, K106 24-18, KISX 20-14. See Parallels, moves 39-36 on the CHR chart.

ROXETTE "How Do You Do!" (EMI/ERG)

Reports: 111. Moves: Up 83, Debuts 6, Same 19, Down 2, Adds 1, KGGG, KEGL 18-15, KXXR 19-16, KDWB 24-20, WNNK 18-15, WSTW 26-21, WMMZ 32-30, WQUT 21-16, 96STO 18-14, WMWG 9-5, WIOG 9-4. See Parallels, moves 36-33 on the CHR chart.

TOM COCHRANE "Washed Away" (Capitol)

Reports: 108. Moves: Up 60, Debuts 15, Same 25, Down 0, Adds 8, WKBO, WNNK, WQGN, WOKI, KQIZ, KZII, WBRP, WVBS, KEGL 27-22, KXXR 26-22, WERZ 27-23, FUN107 35-34, WSTW 20-15, Z102 30-26, WKDD 31-29. See Parallels, debuts at number 39 on the CHR chart.

RESTLESS HEART "When She Cries" (RCA)

Reports: 105. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 103 including PWRP/G, Q105, KXXR, HOT102, WKBO, KISN, Q99.5, WERZ, PWR92, Y102, K106, G105, WZYP, WAPE, 96STO, KJ103, K107, STAR94 30-24.

GLORIA ESTEFAN "Always Tomorrow" (Epic)

Reports: 104. Moves: Up 42, Debuts 15, Same 38, Down 0, Adds 9, WZOU, WEGX, WAEB, WSSX, WGTZ, WIOG, WMMZ, KFRX, KROC, PWR96 31-26, KISN 14-11, WQXA 37-31, K92 35-30, CK105 26-20, KKHT 28-24, KQIZ 27-21.

VANESSA WILLIAMS "Work To Do" (Wing/Mercury)

Reports: 100. Moves: Up 53, Debuts 6, Same 38, Down 2, Adds 1, WFMF, WPGC 12-9, KBXX 25-20, WHHH 16-12, KHKT 9-8, HOT97 20-17, WKSS 23-19, WGTZ 12-7, HOT194 15-11, KTMT 22-18, Y97 17-11. See Parallels, moves 38-37 on the CHR chart.

TOAD THE WET SPROCKET "Walk On The Ocean" (Columbia)

Reports: 99. Moves: Up 31, Debuts 29, Same 32, Down 1, Adds 32, KRBE, Q105, KKRZ, KPLZ, WNNK, FUN107, Y102, WRCK, WSTW, WYCR, WKQB, WQUT, WOKI, WDJX, XL1067, KOKQ, WKRZ 40-36, I95 20-13, 96STO 35-30.

SHANICE "Saving Forever For You" (Giant/Reprise)

Reports: 99. Moves: Up 49, Debuts 13, Same 16, Down 0, Adds 21 including WJKS, WIOQ, PRO-FM, WPGC, KRBE, B96, WJMO, WNCI, KHKT, KKRZ, U93, KDON, PWRP/G 16-10, KBEO 18-13, PWR106 26-18, KGGI 16-10, Z90 17-11. See Parallels, debuts at number 35 on the CHR chart.

TAG "Don't Play With My Heart" (Scotti Bros.)

Reports: 88. Moves: Up 47, Debuts 6, Same 31, Down 0, Adds 4, WKQB, Q101, WVBS, WAZY, PWRP/G 17-14, KHKT 20-17, WVSF 35-34, WNNK 22-17, WKRZ 30-25, WBBO 12-9, K107 29-25, KYRK 34-30, WPRR 30-25.

MAXI PRIEST "Groovin' In The Midnight" (Charisma/Virgin)

Reports: 85. Moves: Up 31, Debuts 17, Same 24, Down 0, Adds 13 including WKEE, WSTW, K106, WKXB, WMMZ, KBFM, B97, U93, KF95, PWRP/G 20-16, KHKT 27-13, WQXA 38-32, WAPE 30-25, KXXX 20-14, KQMQ 19-13.

SHAI "If I Ever Fall In Love" (Gasoline Alley/MCA)

Reports: 82. Moves: Up 34, Debuts 16, Same 12, Down 1, Adds 19 including WJKS, KBEO, KIIS, HOT97, KPLZ, WBBQ, KHFI, WAPE, XL1067, KLUC, 92Q 2-1, HOT97 21-12, KBXX 1-1, WHHH 24-16, KHKT 26-11, KKFR 13-10, Q106 14-8, KMEL 1-1, KUBE 11-7. See Parallels, moves 40-31 on the CHR chart.

NONA GAYE "I'm Overjoyed" (Third Stone/American)

Reports: 82. Moves: Up 42, Debuts 7, Same 31, Down 1, Adds 1, WJKS, KBEO 20-17, KHKT 24-20, WKBO 8-6, KIIS 28-25, KKFR 30-26, FLY92 17-13, FUN107 24-20, WKRZ 23-18, WMMZ 34-29, HOT194 12-9.

10,000 MANIACS "These Are Days" (Elektra)

Reports: 80. Moves: Up 12, Debuts 18, Same 36, Down 0, Adds 14 including Q99.5, FLY92, WAAL, WQUT, WOVV, KOKQ, KHKT, 103CIR, Q101, KWTX, KWOD 30-23, K106 40-36, WZYP 40-36, KYYY 40-35.

MICHAEL PENN "Seen The Doctor" (RCA)

Reports: 73. Moves: Up 28, Debuts 11, Same 27, Down 0, Adds 7, KDWB, KTUX, KKHT, FM104, KISR, KNOE, KZIO, WENZ 36-31, WBBQ 40-36, WRQK 23-18, KAKS 38-35, KQIZ 31-27, KGGG 27-21, KTMT 40-34.

GUNS N' ROSES "Yesterdays" (Geffen)

Reports: 71. Moves: Up 12, Debuts 17, Same 20, Down 0, Adds 22 including WJKX, KC101, Y102, WRCK, WBBQ, WOKI, WABB, WRFVQ, WIXX, KJ103, K107, KZZU, WZYQ, WAAL 30-25, K106 36-32, KKYK 28-20, CK105 32-23.

PRINCE & NEW POWER GENERATION "My Name Is Prince" (Paisley Park/WB)

Reports: 65. Moves: Up 34, Debuts 1, Same 28, Down 2, Adds 0 including WMPX 23-19, WHYT 5-4, KHKT 14-10, HOT97 21-18, WQXA 25-20, K106 28-24, KTUX 28-24, KXXX 16-11, KKMZ 21-15, B95 14-9, PWR102 16-8, KMCK 26-22.

SIGNIFICANT ACTION

INXS "Taste It" (Atlantic/AG)

Reports: 49. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 49 including KRBE, WENZ, KWOD, 999KHI, K106, WQUT, WKDD, WRQK, K107, WIFC, KSND, KZZU.

SHAKESPEAR'S SISTER "I Don't Care" (London/PLG)

Reports: 49. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 48 including WJKX, WENZ, KXXR, HOT102, KHKT, WKBO, KWOD, PWR92, WQGN, KHFI, KJ103, K107, KZMG.

CLASSIC EXAMPLE "It's Alright" (Hollywood)

Reports: 46. Moves: Up 12, Debuts 4, Same 11, Down 0, Adds 19 including WJKS, PWRP/G, FM102, Q106, KPLZ, WMPX, CK105, KJ103, KKSS, WZYQ, 92Q 19-15, KTFM 24-18, Z90 21-17, KSOL 23-19, WCKZ 32-27, KXXX 29-23.

MOST ADDED

- RESTLESS HEART (103)
- GO WEST (54)
- INXS (49)
- SHAKESPEAR'S SISTER (48)
- EXPOSE (46)
- GENESIS (33)
- TOAD THE WET SPROCKET (32)
- SONIA DADA (30)
- SOUP DRAGONS (30)
- ELTON JOHN (23)

HOTTEST

- HEIGHTS (139)
- PM DAWN (126)
- MADONNA (77)
- EN VOGUE (62)
- SAIGON KICK (58)
- DEF LEPPARD (51)
- ERIC CLAPTON (39)
- BOBBY BROWN (32)
- CHARLES & EDDIE (32)
- SHAI (31)
- DAMN YANKEES (31)

CURTIS STIGERS "Never Saw A Miracle" (Arista)

Reports: 42. Moves: Up 17, Debuts 2, Same 23, Down 0, Adds 0 including 93Q 35-32, WQUT 29-22, KTUX 38-34, KKHT 20-15, KZMG 37-34, WOMP 37-27, WKMX 26-22, KYYY 39-36, KG95 25-18.

MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG)

Reports: 40. Moves: Up 14, Debuts 3, Same 21, Down 0, Adds 2, WCGQ, WVBS, WENZ 29-26, Y102 32-30, I95 23-18, WZYP d-40, WABB 37-34, WRQK 29-24, K107 32-27, KZZU 25-21, KISR 37-34, KTMT 30-26.

BOYZ II MEN "In The Still Of The Night" (Motown)

Reports: 38. Moves: Up 11, Debuts 4, Same 3, Down 0, Adds 20 including 92Q, WJKS, HOT97, WEGX, WHYT, HOT102, KPLZ, WNNK, TIC-FM, FUN107, KC101, WNNK, B97, KLUC, KRQ, WPGC 29-14, KGGI 22-6, KMEL 9-5.

GERARDO "Love" (Interscope/American)

Reports: 38. Moves: Up 5, Debuts 6, Same 14, Down 0, Adds 13, WHYT, KBEO, FUN107, K106, KF95, KKMZ, PWR102, KWIN, BOSS97, KAKS, KCHX, WPFM, KLYV, PWR106 23-14, FM102 28-23, KXXX 17-12.

DONNA DELORY "Praying For Love" (MCA)

Reports: 37. Moves: Up 2, Debuts 5, Same 19, Down 0, Adds 11, KOY-FM, WKSE, WQXA, KZFM, KISX, KKHT, WIFC, WYYS, KMCK, WVBS, KQIX, Z100 28-25, KTFM d-26, WERZ d-27, TIC-FM d-29.

UTAH SAINTS "Something Good" (London/PLG)

Reports: 37. Moves: Up 14, Debuts 2, Same 15, Down 0, Adds 6, HOT97, WFMF, B95, PWR102, WOMP, KWTX, KRBE 30-22, WHYT 23-20, KS104 10-8, KWOD 16-12, WPST 26-22, KHFI 15-9, K107 31-22, KISR 33-30.

WRECKX-N-EFFECT "Rump Shaker" (MCA)

Reports: 33. Moves: Up 13, Debuts 4, Same 4, Down 0, Adds 12, KTFM, B96, KBEO, KHKT, Z90, HOT97, KUBE, WKSS, WQXA, KFRR, KCAQ, BOSS97, WIOQ 6-3, WPGC 1-1, KBXX 7-3, KMEL 5-3, KSOL 19-8.

SUZANNE RHATIGAN "To Hell With Love" (Imago)

Reports: 33. Moves: Up 4, Debuts 8, Same 18, Down 0, Adds 3, WMMZ, KAKS, KQIX, KWOD d-30, WAAL d-30, WERZ d-30, WQUT d-36, KTUX 30-26, WRQK d-28, KISR 39-35, KMGZ d-40.

SOUP DRAGONS "Pleasure" (Mercury)

Reports: 31. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 30 including KHKT, KWOD, PWR92, 999KHI, WRHT, WZYP, WQUT, K92, KJ103, K107, WZYQ.

HOUSE OF PAIN "Jump Around" (Tommy Boy)

Reports: 31. Moves: Up 10, Debuts 0, Same 6, Down 14, Adds 1, Z97, WJMO 15-12, PWR106 12-5, KUBE 12-11, KHFI 26-15, KBFM 6-4, KQKQ 28-23, KKMZ 31-26, KPSI 21-18, Y97 27-24.

SONIA DADA "You Ain't Thinking (About Me)" (Elektra)

Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including KTFM, KHKT, WERZ, FUN107, WBBQ, KZFM, WABB, K92, KTUX, WMWG, WZKX.

KRUSH "Let's Get Together (So Groovy Now)" (Perspective/A&M)

Reports: 30. Moves: Up 7, Debuts 2, Same 12, Down 0, Adds 9, KTFM, HOT97, WQXA, KBFM, HOT94, KWIN, BOSS97, Y97, KFFM, WHHH d-27, WSPK 40-37, WCKZ 34-29, B95 27-24, PWR102 22-18.

AFTER 7 "Baby I'm For Real" (Virgin)

Reports: 29. Moves: Up 9, Debuts 4, Same 5, Down 0, Adds 11, HOT97, WWHF, FUN107, KQXX, B95, KCAQ, KPSI, BOSS97, 103CIR, KAKS, KMGZ, WPGC 23-18, KBXX 8-7, FM102 27-22, KMEL 11-9, HOT97 31-27, PWR102 31-24.

INFORMATION SOCIETY "Peace & Love, Inc." (Tommy Boy/Reprise)

Reports: 27. Moves: Up 6, Debuts 5, Same 9, Down 0, Adds 7, WJMO, WERZ, WQGN, WBBQ, KBFM, KF95, BOSS97, WHYT d-21, KHKT d-21, KS104 24-21, KHFI 29-18, K106 38-34, XL1067 15-10, CK105 21-15, KXXX 27-22.

MC SERCH "Here It Comes" (Def Jam/Chaos)

Reports: 27. Moves: Up 12, Debuts 0, Same 11, Down 2, Adds 2, WHHH, KYRK, 92Q 10-8, HOT97 26-23, WHYT 11-10, Z90 23-19, KSOL 18-15, HOT97 22-19, PWR102 14-10, BOSS97 40-34.

N2DEEP "Back To The Hotel" (Profile)

Reports: 25. Moves: Up 10, Debuts 1, Same 9, Down 4, Adds 1, WABB, 92Q 11-9, KTFM 23-17, KBEO 5-3, KS104 1-1, PWR106 9-6, KUBE 1-1, WBBO d-29, KBFM 9-7, KLUC 16-9, KYRK 24-17, KPSI 26-20.

AROUND THE WAY "Really Into You" (Atlantic/AG)

Reports: 23. Moves: Up 11, Debuts 4, Same 6, Down 0, Adds 2, WBBO, KMGZ, HOT97 28-8, WWHF 27-24, KHKT d-23, PWR106 27-20, HOT97 29-24, WQXA 35-30, KZFM d-34, KDON 32-29, BOSS97 34-27, Y97 29-26.

SHABBA RANKS & JOHNNY GILL "Slow And Sexy" (Epic)

Reports: 22. Moves: Up 4, Debuts 0, Same 0, Down 0, Adds 18 including KBXX, KTFM, PWRP/G, WWHF, WHYT, WHHH, TIC-FM, WKSS, WCKZ, KJ103, KXXX, KKMZ, PWR102, KCAQ, WPGC 9-5, KSOL 20-17.

MAD COBRA "Flex" (Columbia)

Reports: 22. Moves: Up 6, Debuts 2, Same 5, Down 1, Adds 8, 92Q, PWR96, Z90, TIC-FM, WBBQ, WAPE, B95, WWHF, HOT97 25-11, WMPX d-22, WHYT 22-17, KUBE 24-20, BOSS97 36-22.

OZZY OSBOURNE "Time After Time" (Epic Associated)

Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including KEGL, WAAL, WLAN, WZYP, WQUT, KKYK, KTUX, WRQK, WJKS, WOMP, KSMZ, KNIN.

BARRIO BOYZ "Crazy Coolin'" (SBK/ERG)

Reports: 17. Moves: Up 6, Debuts 2, Same 7, Down 2, Adds 0 including WJKX on, WJMO on, WQXA 36-33, KBFM d-29, K107 d-39, B95 on, KQIZ 20-17.

CAUSE & EFFECT "What Do You See" (SRC/Zoo)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, Q105, WENZ, WWHF, KXXR, KHKT, KWOD, 999KHI, WDJX, KKKSS, KXXX, KQIZ, KMGZ, KQIX, KTMT, B94.7.

TRIXTER "Road Of A Thousand Dreams" (Impact/MCA)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15 including KEGL, WAAL, WQGN, WPST, KKYK, Y107, WRQK, KF95, WCGQ, KMCK, KTRS, KQIX.

TEVIN CAMPBELL "Alone With You" (Qwest/WB)

Reports: 15. Moves: Up 6, Debuts 2, Same 5, Down 1, Adds 1, WWHF, 92Q on, WPGC 6-4, WHYT on-dp, WHHH on-dp, KSOL 24-20, WCKZ 5-4, PWR102 d-32, BOSS97 d-36.

SHAMEN "L.S.I. (Love, Sex And Intelligence)" (Epic)

Reports: 14. Moves: Up 6, Debuts 1, Same 6, Down 1, Adds 0 including KRBE 24-20, KTFM d-30, WJMO on-dp, KOY-FM on-dp, TIC-FM 30-27, KHFI 27-19, KBFM 31-24, PWR102 26-21.

MIKI HOWARD "Ain't Nobody Like You" (Giant/Reprise)

Reports: 13. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 10, PWRP/G, HOT97, 999KHI, KZFM, WGTZ, KXXX, KCAQ, KAKS, WCGQ, KMGZ, KSOL on, PWR102 d-36.

NENEH CHERRY "Money Love" (Virgin)

Reports: 13. Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 0 including KBEO on, TIC-FM on-dp, WFMF on, KZFM on-dp, WJKS 34-30, B95 24-22, PWR102 30-28.

AC/DC "Highway To Hell" (Atco/American)

Reports: 12. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 11, WZYP, WQUT, KKYK, KYRK, WOMP, KQIZ, WCGQ, KMCK, KYYY, KLYV, OK95, KEGL 29-27.

ME PHI ME "Black Sunshine" (RCA)

Reports: 12. Moves: Up 2, Debuts 1, Same 5, Down 0, Adds 4, WHHH, KKMZ, PWR102, KGOT, WWHF d-25, KHKT 28-24, PWR106 22-17, WQXA on-dp, KPRR on-dp, KXXX on-dp, KCHH on.

a f t e r



Baby I'm
for Real



Urban Chart: 38 - 29

P1 CHART DEBUT 40

ALREADY ON 29 CHR REPORTERS 29/11

KBXX 8-7	HOT977 31-27	KKXX add
KGCI 3-3	HOT97 add 29	B95 add 30
KMEL 11-9	HOT WWHT add	PWR102 31-24
WIOQ 21	WHHH deb 30	KCAQ add
WPGC 23-18	KHTK deb 14	KPSI add
KTFM 29	Z90 deb 22	BOSS97 add
KKFR 23	FUN107 add	103CIR add
FM102 27-22	WCKZ 27-24	KAKS add
KSOL 12	KPRR deb 29	KMGZ add

The new single, followup to the hit "Kickin' It."
From the album *Takin' My Time*.

Executive Producer: Gemma Corfield and After 7. Produced by Darryl Simmons, Kevin "Kayo" Roberson, Dallas Austin and Randy Ran. Representation: Craig Fruin/HK Management.

©1992 Virgin Records America, Inc.



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
7	2	1	1		1
8	4	2	2		2
16	10	5	3		3
35	16	9	4		4
11	9	6	5		5
6	5	4	6		6
19	13	10	7		7
40	28	18	8		8
27	14	11	9		9
16	17	14	10		10
9	7	7	11		11
27	20	15	12		12
1	1	3	13		13
31	24	17	14		14
22	18	16	15		15
3	3	8	16		16
34	29	20	17		17
BREAKER	18				
4	6	12	19		19
36	31	24	20		20
2	8	13	21		21
—	—	28	22		22
20	19	19	23		23
—	35	27	24		24
—	—	31	25		25
—	37	29	26		26
24	23	26	27		27
5	11	22	28		28
—	89	34	29		29
12	12	23	30		30
—	—	40	31		31
13	15	25	32		32
—	40	36	33		33
37	34	33	34		34
DEBUT	35				
—	—	39	36		36
—	—	38	37		37
BREAKER	38				
DEBUT	39				
DEBUT	40				

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
6	5	3	1		1
4	3	2	2		2
3	2	1	3		3
12	7	6	4		4
10	8	7	5		5
8	6	5	6		6
15	11	8	7		7
17	13	9	8		8
18	14	10	9		9
25	17	12	10		10
5	4	4	11		11
29	18	14	12		12
19	16	13	13		13
28	19	16	14		14
—	28	20	15		15
30	25	17	16		16
26	21	19	17		17
22	20	18	18		18
32	26	21	19		19
33	27	22	20		20
—	—	29	21		21
37	29	23	22		22
—	—	27	23		23
39	30	25	24		24
40	33	24	25		25
—	36	28	26		26
1	1	11	27		27
—	38	31	28		28
—	—	38	29		29
—	34	33	30		30
34	31	26	31		31
—	40	36	32		32
—	—	39	33		33
—	—	37	34		34
DEBUT	35				
—	—	40	35		35
DEBUT	37				
BREAKER	38				
BREAKER	39				
DEBUT	40				

New & Active, TOP 10 Recurrents Pg. 51

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	2	1	1		1
18	8	3	2		2
8	6	5	3		3
20	15	10	4		4
2	1	2	5		5
12	10	8	6		6
14	11	9	7		7
3	5	7	8		8
1	3	6	9		9
15	13	12	10		10
5	4	4	11		11
26	19	16	12		12
13	12	11	13		13
19	16	15	14		14
28	22	17	15		15
22	20	18	16		16
27	23	21	17		17
BREAKER	18				
BREAKER	19				
29	25	22	20		20
—	27	23	21		21
11	17	20	22		22
7	7	14	23		23
6	14	19	24		24
—	30	28	25		25
16	21	25	26		26
10	9	13	27		27
9	19	26	28		28
DEBUT	29				
DEBUT	30				

New & Active Pg. 53
Adds & Hots Pg. 54
Associate Reporters Pg. 55

NEW ROCK

3	2	WKS	WKS	LW	TW
1	1	1	1		1
2	2	2	2		2
4	3	3	3		3
14	12	8	4		4
3	4	4	5		5
18	11	9	6		6
26	13	10	7		7
6	5	5	8		8
8	6	6	9		9
5	7	7	10		10
13	15	14	11		11
7	9	12	12		12
20	14	11	13		13
9	8	13	14		14
10	10	15	15		15
—	25	22	16		16
19	18	16	17		17
—	23	21	18		18
21	19	17	19		19
—	30	26	20		20

Complete TOP 30 New Rock Chart Pg. 70

NAC

LW	TW
1	1
3	2
2	3
7	4
6	5
4	6
5	7
9	8
10	9
8	10

Complete TOP 30 NAC Chart Pg. 56

Complete TOP 30 Contemporary Jazz Chart Pg. 56

AOR TRACKS

3	2	WKS	WKS	LW	TW
5	3	3	1		1
3	2	1	2		2
14	10	6	3		3
6	4	4	4		4
11	8	5	5		5
—	12	7	6		6
12	11	8	7		7
2	1	2	8		8
25	18	10	9		9
20	16	12	10		10
—	—	18	11		11
21	20	13	12		12
BREAKER	13				
17	17	14	14		14
22	21	17	15		15
24	22	19	16		16
26	23	22	17		17
28	25	23	18		18
DEBUT	19				
34	24	20	20		20
38	32	29	21		21
32	27	24	22		22
—	—	31	23		23
7	7	11	24		24
40	30	28	25		25
1	5	9	26		26
31	26	30	27		27
47	37	33	28		28
4	6	15	29		29
DEBUT	30				
46	38	35	31		31
DEBUT	32				
10	15	26	33		33
9	13	25	34		34
—	56	45	35		35
52	39	36	36		36
54	44	40	37		37
—	53	44	38		38
51	40	39	39		39
56	43	43	40		40

Complete TOP 60 Tracks Chart Pg. 64; LP Chart Pg. 66

COUNTRY

3	2	WKS	WKS	LW	TW
5	2	2	1		1
9	5	3	2		2
14	9	6	3		3
12	8	5	4		4
15	10	7	5		5
10	6	4	6		6
16	11	9	7		7
17	13	10	8		8
18	14	11	9		9
21	18	13	10		10
19	15	12	11		11
28	19	14	12		12
32	25	20	13		13
20	17	15	14		14
27	22	19	15		15
24	21	17	16		16
22	20	18	17		17
39	29	24	18		18
7	3	1	19		19
25	23	21	20		20

BREAKERS

BREAKER	35				
BREAKER	38				
BREAKER	40				
BREAKER	43				

DEBUTS

DEBUT	45				
DEBUT	46				
DEBUT	49				
DEBUT	50				

Complete TOP 50 Country Chart Pg. 60;
Country Song Information Index Pg. 62