## **KAGAN PANEL: CREDIT CRUNCH** TO CONTINUE

Major banks are showing renewed interest in lending to large radio chains. But industry experts attending the Kagan seminar agreed credit woes for smaller broadcasters show no signs of easing.

Page 4

## **PROMOTIONAL SAVVY**

Mike McVay provides a goodly number of free promotional ideas designed to:

- Increase sales
- Build TSL
- Boost target demos
- Recycle listeners
- Reposition rivals

Page 32

#### **COUNTRY CLUBBIN'**

Country's surge in popularity has spurred an "Urban Cowboy"-like club revival. Two PDs explain how they take advantage of the burgeoning nightclub scene.

Page 40

#### KIIS 'N' TELL

Who will be the next PD at KIIS/L.A.? Street Talk spotlights the most likely candidates.

Page 22

## IN THE NEWS...

- John Fullam President/GM at WKQI/Detroit
- Jock Fritz named Prez/GM at WXYT & WMXD/Detroit
- Jim Elliott VP/Top 40 Promo at Arista
- Bob Catania VP/Pop Promo at Elektra

Page 3

 Warner Rush Chairman/CEO, David Kaufman Prez at Major Market Radio

Page 10

Newsstand Price \$6.00



## **Far Right Calls For Veto Of Infinity Transactions**

## Helms, Wildmon want 'Stern sleaze' halt

Two leading anti-indecency crusaders are opposing Infinity Broadcasting's deal to acquire three Cook Inlet stations on the grounds the pact would lead to further expansion of Howard Stern's "outrageous" audio em-

In nearly identical letters to the FCC, Sen. Jesse Helms (R-NC) and American Family Association President Donald Wildmon said the proposed acquisitions would disserve the public.

"I fail to comprehend how the proposed transfer of the licenses to Infinity and the expansion of the Howard Stern sleaze would serve the public interest," wrote Helms. "I strongly urge the FCC to deny the request.'

INFINITY/See Page 13

## FCC To Wage All-Out Assault Against Stern

\$100,000+ fine against KLSX/L.A. possible; Karmazin won't pay previous penalty

Fine Time For Stern

Commission may move quickly

- as early as next week

see "blue broadcasting"

Stern makes a tempting

Some commissioners

Would be largest FCC mass media

## EXCLUSIVE

In an apparent bid to slow the spread of the red-hot Howard Stern morning show, the FCC is poised to hit Greater Media's KLSX/Los Angeles with a massive indecency fine of \$100,000 or more - for segments of the Stern program, R&R has learned from agency sources.

Consideration of what would be the largest mass media indecency fine in FCC history began last week as the commissioners were voting to uphold \$6000 in Stern-related indecency fines levied against three Infinity Broadcasting stations in 1990.

The knives are out for Howard," said one agency insider.

#### **Graphic Snippets**

According to sources, the KLSX fine would be based on two detailed complaints filed earlier this year by Al Westcott, a former Los Angeles-area resident who now lives in Las Vegas. Those filings include transcripts of 47 particularly

**Richards Exits** 

KIIS PD Chair

After two

years as PD

at Gannett's

KIIS-AM &

FM/Los An-

geles, Bill

Richards has

resigned.

While no of-

ficial explana-

tion was offer-

ed, R&R has

learned that

34 presentation.

Richards

the problems centered on

KIIS's recent change in direc-

tion to a 25+ adult CHR stance

'90s" positioner. Apparently,

there were differences of opi-

nion on how KIIS should evolve

more adult, or toward an 18-

whipping boy graphic snippets of the Stern show from 12 days late last

year. Under the Commission's

indecency fine

epidemic

rules, KLSX could conceivably be fined up to \$25,000 for each of those broadcast segments.

Among the Stern quotes cited in Westcott's complaint:

 "The closest I came to making love to a black woman was I, uh, masturbated to a picture of Aunt Jemima on a pancake box. I did it right on her kerchief.'

• "First I want to just strip and rape [KLOS/L.A. morning hosts] Mark and Brian. I want my two bitches laying there in the cold, naked . . . I want them bleeding from the buttocks."

• "I'll wipe my ass with Jay Thomas's star [on the Hollywood Walk of Fame.]"

· "I hear [beauty pageant

STERN/See Page 31

## **Group Heads Go Scouring For Dollars**

## Presentations to big advertisers energize RAB Board but provide reminder that radio's awareness level needs improvement

LOS ANGELES - Forty powerful radio magnates, energized from a pavement-pounding day of presentations with mega-advertisers, expressed collective optimism that many of the companies can be persuaded to invest a bigger portion of their huge ad budgets on the medium. But they were also shocked to learn how little these high-profile companies knew about radio.

The group heads were called to action while attending the RAB's semiannual board meeting here. RAB President/CEO Gary Fries said many of the visited companies have never been pitched on radio on a nonpartisan basis, so he divided his board into small groups and sent them on commando missions to learn about the advertisers' needs and to suggest ways of making radio a bigger part of their marketing budgets.

Most execs agreed with CBS Radio VP/FM Station Group Rod Calarco, who declared, "I haven't been on the streets in years, and this was a terrific ex-RICHARDS/See Page 13 perience."

But they universally felt that media buyers, product managers, and marketing executives thought little, if at all, about radio. One of the companies visited spent \$115 million a year on advertising, with just \$600,000 — one-half of one percent - going to radio.

Radio 'Means Nothing'

"It just goes to show radio means nothing to these people," said one RAB Board member, who asked not to be identified. "We as an industry are doing a very poor job of marketing our-

RAB/See Page 31

## **RAB Board In Arbitron Shootout**

f ever there were a company that radio group owners love to hate, the undisputed champion would have to be Arbitron, judging from response at the semiannual RAB Board meeting in Los Angeles.

According to Arbitron Sr. VP/ Sales & Marketing Ken Wollenberg, the ratings company chose to face industry leaders to deflect criticism that it was engaging in predatory pricing, now that it is the only provider of radio ratings on a national basis.

Arbitron President/COO Rick Aurichio explained what he felt were incorrect perceptions about the ratings company. He

countered one — that Arbitron is extremely profitable - by saying the company earned a pretax operating profit of 15% last year based on \$94 million in radio revenues.

He said profits were cut in the last three years by increases of 12.5% in labor, 26.3% in post-

ARBITRON SHOOTOUT/

See Page 31

## The Ins & Outs Of Sales



## **Fullam New GM** At WKQI/Detroit Candullo also promoted

WKQI/Detroit President/GM Steve Candullo will leave that position at year's end to become VP/ Marketing for parent company Broadcasting Partners Inc. He will be succeeded at the Hot AC by former WRKI/Danbury, CT VP/ GM John Fullam.

"Over the past four years, we've developed a number of ideas for better utilizing certain resources and talent," noted BPI President Barry Mayo. "Steve's marketing expertise and fulltime focus on these opportunities will generate new revenue streams.'

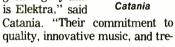
BPI Exec. VP/COO Lee Simonson added, "In addition to his excellent management and people skills, John's the perfect orchestra-

FULLAM/See Page 13

# **Recruits Catania**

Bob Catania has joined Elektra Records as VP/Pop Promotion, reporting to Sr. VP/Promotion Rick Alden.

''It's a real



## **AWRT Launches New Campaign** To End Sexual Harassment

66 Ou Can Stop Sexual Harassment" - that's the theme of a national public service campaign being launched by American Women In Radio & Television, in partnership with Capital Cities/ABC and the American Library Association. The campaign includes 30second radio and television PSAs designed to direct listeners to a supplemental guidebook, "Stop Sexual Harassment," available at more than 16,000 local libraries.

In support of the project. R&R is distributing the radio PSA, along with 15-second and 10-second live announcer copy. For additional infe mation or copies of the radio PSA, call the AWRT national office at (202). 429-5102.

## Fritz Set To Head WXYT & WMXD

Jock Fritz has been upped to President/GM of Fritz Broadcasting's News/Talk-Urban combo WXYT & WMXD/ Detroit. Fritz, previously VP/ Sales, replaces his father, Charles D. Fritz, who has been elected



Fritz

Chairman/CEO of Fritz Broadcasting

Pending the appointment of a new VP/Sales, sales operations are being overseen by a management team consisting of Sales Manager Rob David, Local Sales Manager Charlie Fritz, and Retail Sales Manager Kimberly Vigelius.

Charles D. Fritz is a 43-year veteran of Detroit broadcasting. He began his career at WWJ, and spent 12 years as VP/Detroit Manager of the John Blair Company. He then served 21 years as VP/GM of ABC-owned WXYZ (AM) before he formed Fritz Broadcasting with his brother Jack and Jock.

## **Elliott Named** To Arista VP Post

Jim Elliott has been appointed VP/Top 40 Promotion at Arista, reporting to Sr. VP/Promotion Rick Bisceglia.



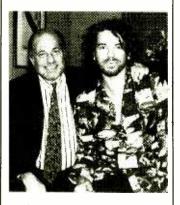


promotion are perfect for the '90s,' said Bisceglia. "His personality, style, and enthusiasm make him a natural fit for Arista.

Elliott commented, "I'm so happy to be at what I consider the best people-oriented company in the business. To be working with [label] President] Clive Davis and Rick Bisceglia, alongside a great staff, is a dream come true.

Prior to joining Arista, Elliott worked at A.I.R. and at WPGC/ Washington as APD/MD.

## Warm 'Welcome'



INXS's Michael Hutchence takes a break from promoting the band's Welcome To Wherever You Are' LP to pose with Atlantic Records Co-Chairman/Co-CEO Doug Morris at the label's NYC headquarters.

## シングラップ・アンション

#### OCTOBER 23, 1992

## COPING WITH REDUCED PROMOTION BUDGETS

Today's tough economy typically means less money available for station promotions. Three radio execs explain how they're handling the situation.

RADIO BUSINESS: Kagan seminar highlights . . . . . .

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### Subscription Information 310·553·4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275 00 per year in the United States or \$695.00 overnight delivery (U.S. funds only) \$295 00 in Canada and Mexico, and \$495 00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicted material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended tor publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR. AOR Tracks. Back Page. Breakers, Most Added. National Airplay/30, Parallels. R&R. Compact Data, and Street Talk are registered trademarks of Radio & Records § 1992. POSTMASTER. Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

# **Elektra Records**

honor and privilege to be invited to be a part of the great legacy that

Catania

CATANIA/See Page 10



## Industry Caught Up In Papal Chase

hirteen years before Pope John Paul II hit the headlines as a victim of photographic assault, he was the center of another mass media furor. Radio stations and at least one record label did their best to capitalize on the pontiff's Fall 1979 American tour, highlighted by a Des Moines outdoor mass celebrated before 600,000 people that was described by a local GM as "the equivalent of two Woodstocks."

#### Satin Jackets For The Pope

Along with much serious coverage — Boston stations broke format for six hours and aired masses live - radio's less reverent side emerged as well. Traffic reports focused on how to avoid papal parade congestion and devices such as the "Popescope" were given away. Infinity Records released an album by John Paul II, and it became a pope radio breakout, with stations fashioning "Pope Tour '79" T-shirts and satin jackets. It's a shame Sinead O'Connor missed it all.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

# **Duopoly Deals Crippled By Lack Of Credit, Says Kagan Panel**

Major banks are showing renewed interest in lending to large radio chains. But industry experts meeting in New York see no signs of relief from a two-year credit crunch that's chilled station trading by medium and small market broadcasters.

Financiers and station operators gathered at Tuesday's (10/20) semiannual Paul Kagan Radio Values seminar agreed unanimously that recent FCC duopoly deregulation offers dramatic new economic opportunities for broadcasters. However, they predicted radio industry consolidation will be crippled for years because institutional lenders burned by bad broadcast loans in the past remain hesitant to return. "Broadcasters don't have a Godgiven right to get & loan," quipped GE Investments VP Ron Herman.

"The reality is the majority of people who borrow never meet their business plan projections. We have a major credibility problem," commented broker Gary Stevens. He said most station owners are currently unable to secure financing and predicted an increase in non-cash deals involving station and stock swaps.

NewMarket Media CEO Pete Schulte said duopoly deregulation has created "a window of opportunity that's the best I've seen since the '70s, when you could buy FM stations cheap." But he added, "Until there's an increase in commercial lending, this is all academic because there isn't any money available."

## **Bad Ratios For Radio**

One indication of the financing climate for midsize companies was provided by Crisler Capital CEO Dean Meiszer. "For a \$7 million loan, we went to 22 banks and got only two proposals. One was from a bank and one was from a commercial finance company. Both wanted a two-to-one asset-to-loan ratio."

Infinity Broadcasting CEO Mel Karmazin accused station owners of having "a death wish" because they encourage bankers to value

stations on the basis of financial multiples not used to measure other industries. Others in attendance said the climate is improving slightly for major companies, especially those seeking loans exceeding \$50 million.

"We've seen a hell of an attitude shift in the past month, and we're not really sure why," said Star Media CEO Bill Steding. He suggested favorable lender reception to duopoly deregulation and Evergreen Media's successful completion of a \$250 million refinancing may be contributing to the sudden burst of optimism.

Toronto Dominion Bank VP Brian Rich said his institution is "upbeat" about funding big broadcasters. The bank currently prefers seven-year loans involving multiple stations in Top 25 markets with no more than 25% of a company's cash flow coming from a single station. "Bankers like radio industry fundamentals," he added. Other lenders, including Canadian Imperial Bank and Greyhound Financial, reaffirmed their commitment to the radio industry.



DC REPORT PAT CLAWSON

## FCC Slaps Jones Eastern

he FCC has clarified its main studio staffing requirements in a case involving WRSF/Columbia, NC licensee Jones Eastern — but the company won't be helped by the new ruling.

Last week, the Commission refused to reconsider an earlier decision to fine Jones Eastern for not keeping a "meaningful management and staff presence" at its Columbia main studio. FCC inspectors found only an office worker there while actual operations were centered 51 miles away at Nags Head, NC.

The FCC said two employees — at least one being a management-level staffer — must be "based" at the studio. It defined management as a "company president, corporate officer, general manager, program director, sales manager, chief engineer with managerial duties, news director, personnel manager, facilities manager, operations manager, production manager, promotion director, research director, comptroller, or chief accountant." At least one staff-level person is required to be physically present if the station would not otherwise be physically "attended."

"We require management personnel report to work at the main studio on a daily basis, spend a substantial amount of time there, and — unlike Jones Eastern's 'ghost management' — use the studio as a 'home base,' " the FCC stated.

Jones argued its current staffing meets FCC guidelines. The Commission agreed, but said that didn't change the circumstances of the original citation.

## **Evergreen Raises Big Bank Credit Line**

cott Ginsburg is clearing his decks of lesser properties now that Evergreen Media has closed a massive \$250 million refinancing with the aid of Toronto Dominion Bank.

Evergreen originally sought only \$170 million, but a consortium of about 10 banks became enthusiastic and oversubscribed the deal. Much of the loan proceeds will finance the acquisitions of WTOP & WASH/Washington, KMEL/San Francisco, and WFYV/Jacksonville.

Evergreen agreed Tuesday (10/20) to sell KASP & WKBQ/St. Louis to Saul Frischling's Legend Broadcasting for an undisclosed price. Legend thus doubles up in the Gateway City, where it already operates KXOK & KWTK.

John Hayes's Alliance Broadcasting has agreed to LMA Evergreen's Gold-formatted KODZ/Dallas. Hayes also picked up an option to buy the station within 30 months for about \$12.5 million, thus mating a second FM signal to his Country KYNG/Dallas.

Other marketplace movements this week:

- A partnership of **Zapis Communications** and **Otis Bobby Rush**'s **Zebra Broadcasting** has agreed to buy **United Broadcasting**'s **WJMO-AM** & **FM/Cleveland** for a reported \$6.2 million. Zapis owns **WZAK/Cleveland** and **WAAF/Worcester-Boston**.
- Dealmakers say **Greater Media** is deep in discussions with **Emmis Broadcasting** to buy **WCDJ/Boston**. GM already owns two Beantown properties, **WMEX & WMJX**. Another deal in the works calls for **Noble** and **Viacom** to exchange major market properties in a no-cash swap. Noble would double up in Denver by mating **KBCO/Denver** with Viacom's **KHOW-AM & FM**. In Seattle, look for Viacom to pair **KBST** with Noble's **KNDD**.
- While Bloomberg Communications awaits FCC approval to buy WNEW (AM)/New York for \$13 million, it has filed a time brokerage agreement to operate the Westwood One-Bob Sillerman station for the modest sum of \$10 weekly. Once Bloomberg takes over the 50kw AM, Westwood One/Sillerman's WNEW-AM Partnership will buy time to broadcast New York Giants football games. Each hour will cost \$1000 during the current NFL season, \$3000 during the 1993-94 season, and \$10,000 per hour during the 1994-95 season.
- Just days after Kerby Confer received FCC permission to jump WDCK/Williamsburg, VA to Richmond, dealmakers are buzzing that the station is on the block for \$4 million cash. And who's shopping it? None other than the man rejected by the Commission for two similar city-change relocations, Tom Gammon of Americom Radio Brokers. He declined comment, but marketplace sources identify the likely buyer as Benchmark Radio, owner of WVGO/Richmond. Another Richmond area property about to change hands is KAT Broadcasting's WSVS/Crewe, on its way to ABS Partners if a Delaware judge approves the deal later this week.
- Marshall Field V has sold Muzak L.P., America's top supplier of elevator music, to a group of senior managers headed by current company President John Jester. Terms of the transaction weren't announced, but Jester said the management team has acquired a 15% equity stake while a group of banks received 11% equity. Centre Capital Investors, an affiliate of Wail Street investment banker Lazard Freres & Co., took the remainder of the deal. Muzak's annual revenues are estimated at \$60 million.

Continued on Page 8

## OTHER CHARGES ON HOLD

## **FCC Probes WHFS Political Advertisements**

Citing a lack of evidence, the FCC suspended its investigation of plugola and EEO violations by WHFS/Washington. However, the agency is actively probing claims the Duchossois Communications New Rock outlet overcharged political candidates.

In a recent letter to WHFS, the FCC ordered the station to provide detailed information about how it calculated its lowest-unit-charge rate during the 1990 Maryland House of Delegates race. The letter indicates 'HFS has already acknowledged its failure to include "bonus spots" available to com-

mercial advertisers when it devised that rate and has made a refund to one candidate. Among other things, the Commission wants to know whether any other candidates were overcharged.

In a footnote to that letter, the agency informed WHFS that the "confidential complainant" who

made the political charges had failed to provide sufficient information to support several other allegations against the station, including plugola, EEO violations, and other discrimination charges. According to an agency source, however, the complainant has been given the opportunity to provide additional material to back up those claims.

## Familiar Foe?

While the FCC refused to identify the complainant, the charges mirror several of those made in a civil law suit filed by former WHFS NSM Patti Ebbert.

Ebbert was fired from WHFS in March 1991 after she allegedly "pushed and assaulted" the GSM. Her \$3 million lawsuit, filed last fall, charges she was dismissed for refusing to engage in "illegal activities," including plugola, defrauding advertisers, and falsifying the station log.

Ebbert told R&R that while she never filed a complaint with the FCC, she did provide the agency with a copy of her lawsuit. She added she would be happy to assist the agency with "any investigation" of WHFS.

The 'HFS political probe came to light as the FCC was releasing preliminary findings of its recent audit of 30 broadcast and cable outlets' political advertising practices.

According to the agency, 24 of the audited operations were in full compliance with the two regulations the inspectors focused on: political file upkeep and full disclosure of all ad rates and policies to candidates. The other six entities, which the agency declined to identify, are still under scrutiny for possible violation of the rules.

## **NAB Attacks FM Proposal**

he NAB is fighting a Tucson TV station's proposal to simulcast its audio on an FM translator. The association said there's no justification for the unusual waiver and that granting it could lead to a flood of similar requests.

KHRR-TV/Tucson owner Lemon Rock Communications Inc. wants to use the 101.7 MHz translator to rebroadcast the audio from its TV programming. Lemon Rock recently purchased the previously dark UHF station and put it back on the air with Spanish programming. It claimed the public interest would be served by making its audio signal more widely available to Tucson's Spanish-speaking population.

"Commission grant of the request would amount to a cruel joke on the radio broadcasters operating in the Tucson area," the NAB told the FCC. It said allowing TV rebroadcasting on FM translators would reverse progress made in the Commission's recent rewriting of FM translator rules to clear up interference and eliminate unfair competi-

tion from out-of-market stations utilizing translators. Many existing translators are expected to shut down by the time those rules are fully implemented in 1994.

The NAB said the FCC specifically rejected the notion of granting translator applications based on format in its new rules. Besides, the NAB said, Lemon Rock "provided absolutely no information whatsoever" about Spanish radio programming already available in Tucson.

"We just want to make sure the Commission sticks to its guns and makes these [translator] stations go off the air," NAB Deputy General Counsel Barry Umansky said of the filling. He said the NAB will watch for other attempts to retain FM translators slated to go dark under the new rules.

# DON'T JUST LISTEN "TASTE IT" The latest single from NXS

Produced by Mark Opits and INXS

WELCOME TO WHEREVER YOU ARE

off their near platinum album

ZIG ATLANTIC

THE ATLANTIC GROUP

© 1992 Atlantic Recording Corporation, A Time Warner Company.

viding financing for this transaction.

BUYER: Joe McKissick of Frisco City,

AL is acquiring all stock of Hub City

Broadcasting Corporation. Phone:

SELLER: Harold Harris and Vivian Tu-

berville of Monroeville. Phone: (205)

COMMENT: This station sold for

Arkansas

TERMS: Asset sale for \$90,000 cash.

In addition, the buyer will provide the

seller with a credit for \$40,000 in ad-

Continued on Page 8

KTCN/Eureka Springs

(205) 267-2090

FREQUENCY: 930 kHz

POWER: 5kw daytimer

\$170,000 in 1988.

PRICE: \$130,000

575-9966

FORMAT: AC

## TRANSACTIONS

# Confer Claims Arrow Stations In \$4.15 Million Deal

Nolans expand into Minnesota; Knellers add an FM to Florida AM

## Deal Of The Week

## **Arrow Communications Stations**

PRICE: \$4.15 million

TERMS: Asset sale pursuant to order of U.S. District Court in Boston

BUYER: Several corporations owned by Kerby Confer of Johnson City, TX and Donald Alt of Augusta, GA. Confer owns WILK & WKRZ/Wilkes-Barre; WNNK-AM & FM/Harrisburg; WEZC/Hickory, NC; WEZI & WRVR/Memphis; WWL & WLMG/New Orleans; WDCK/Williamsburg, VA; and WFBG & WFGY/Altoona, PA. Alt owns an interest in the Altoona combo and WBZD/Bowling Green, KY. Phone: (706) 855-0555

SELLER: William Rice, receiver of Arrow Communications Inc. Phone: (317) 844-7390

**BROKER:** William Rice

#### WZLB & WFRG/Rome, NY

FREQUENCY: 1450 kHz; 96.1 MHz POWER: 1kw; 7.4kw at 600 feet FORMAT: Gold; Country

#### WZOQ/Wapakeneta

(Lima), OH FREQUENCY: 92.1 MHz

POWER: 3kw at 328 feet FORMAT: CHR

#### Group Deal

#### **TMZ Broadcasting Stations**

PRICE: \$175,000 for 33.33%
TERMS: The selling partner is to receive an initial payment of \$5000 and 68 monthly payments of \$2500. In addition, he is being released from his personal guarantee for approximately \$4 million in loans to TMZ Broadcasting Co. payable to Society National

Bank and Canadian Imperial Bank. BUYER: Robert Tudek and Everett Mundy are increasing their ownership of TMZ Broadcasting Co. from 33.33% each to 50% each.

**SELLER: Robert Zimmerman** of State College, PA is selling his 33.33% interest in TMZ and its subsidiaries.

## WLKW & WWLI/Providence

FREQUENCY: 790 kHz; 105.1 MHz POWER: 5kw; 50kw at 500 feet FORMAT: B/EZ; AC

## WRKZ/Hershey (Harrisburg)

FREQUENCY: 106.7 MHz POWER: 47kw at 499 feet FORMAT: Country

## WRSC & WQWK/

State College-University Park, PA

FREQUENCY: 1390 kHz; 97.1 MHz POWER: 2kw day/1kw night; 2kw at 403 feet

FORMAT: AC: AOR

## WEST & WLEV/ Easton (Allentown)

FREQUENCY: 1400 kHz; 96.1 MHz POWER: 1kw; 50kw at 500 feet FORMAT: Nostalgia; AC

#### WTAD & WQCY/Quincy, IL

FREQUENCY: 930 kHz; 99.5 MHz POWER: 5kw day/1kw night; 27kw at 750 feet

FORMAT: AC; CHR

#### Alabama

#### WYNI/Monroeville

**PRICE:** \$140,000

TERMS: Stock sale for cash. First Citizens Bank of Monroe County is pro-

## **Atmore Communications**

has agreed to transfer the assets

WAVH-FM, Mobile, Alabama

\$1,800,000

C.T. Robinson of

Pourtales Holdings, Inc.



"Radio's Full Service Financial Specialists" w

7304 Preston Road, Suite 265 • Dallas, Texas 75252 • (214) 713-8500

## TRANSACTIONS AT A GLANCE

## 1992 Deals To Date:

\$1,082,314,357

(Last Year: \$613,465,190)
Total Stations Traded This Year: ..... 1052

(Last Year: 887)
This Week's Action: . . . . . . . . . . \$9,588,500

(Last Year: \$3,523,038)

(Last Year: 20)

• Deal Of The Week:

Arrow Communications Stations

\$4.15 million

● WZLB & WFRG/Rome, NY

● WZOQ/Wapakeneta (Lima), OH

TMZ Broadcasting Stations \$175,000 for 33,33%

WLKW & WWLI/Providence
 WOY//Normbay Alamiebay

● WRKZ/Hershey (Harrisburg)

WRSC & WQWK/State College-University Park, PA

WEST & WLEV/Easton (Allentown)

WTAD & WQCY/Quincy, IL

■ WYNI/Monroeville, AL \$140,000

• KTCN/Eureka Springs, AR \$130,000

◆ WEEJ/Port Charlotte, FL \$1.5 million
 ◆ WYWY-AM & FM/Berbourville, KY \$115,000 (approximate) for 45.5%

● KVPO/Berwick, LA \$105,500

• WACY/Fenton (Flint), MI \$473,000

• KEEZMankato, MN \$1.85 million

■ WMNX/Wilmington, NC \$950,000

WZFM/Narrows, VA No cash consideration for 50%

## Since The Convention...

(Can you believe it's only been a few weeks?)

## SOLD

WONE/WTVE	Dayton, OH	\$7,700,000
KQPT-FM	Sacramento, CA	7,000,000
WWDE-FM	Norfolk, VA	5,400,000
WMXZ-FM	New Orleans, LA	3,250,000
WQLM/WCCF	Ft. Myers (Punta Gorda), FL	800,000
WMAD-AM/FM	Madison, WI	650,000

## LMA/Purchases Now Filed

## CLOSED

WKSJ-AM/FM Mobile, AL

WRKA-FM Louisville, KY

\$8,125,000

WCAW/WVAF Charleston, WV and

Alabama Radio Network

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# JACK NICKLAUS WINS MASTERS 6 TIMES

# MARTINA NAVRATILOVA

WINS WIMBLEDON 8 TIMES

# MICHAEL JORDAN

WINS NBA SCORING CHAMPIONSHIP 5 TIMES

# **RICK DEES**

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## TRANSACTIONS

Continued from Page 6

vertising, which must be exhausted within three years after closing

**BUYER: New Life Evangelistic Center** Inc., headed by President Rev. Larry Rice of New Bloomfield, MO. It owns KNLC-TV/St. Louis; KNLJ-TV/Jefferson City, MO; and seven LPTV stations. Phone: (314) 436-2424

SELLER: Bank of Eureka Springs, headed by President W. King Gladden. Phone: (501) 253-8241 FREQUENCY: 100.9 MHz

POWER: 1.08kw at 533 feet FORMAT: AC

COMMENT: The seller purchased this station at a foreclosure auction in 1991 for a \$10,000 bid

## Florida

#### **WEEJ/Port Charlotte**

PRICE: \$1.5 million

TERMS: Asset sale. Escrow deposit \$25,000; additional \$225,000 in cash due at closing; 10-year promissory note for \$1.25 million with interest at New York Citibank prime, but not less than 8% or higher than 12% annually. BUYER: Kneller Broadcasting of Charlotte County Inc., owned by Harold Kneller Jr. and Janet Kneller of Punta Gordo, FL; and Barbara Massengale of Ft. Worth. The company owns WKII/Port Charlotte, FL. Phone: (813) 639-1112

SELLER: Chambersburg Broadcasting Co., headed by John Booth of Nokomis, FL. The company also owns WCHA & WIKZ/Chambersburg, PA.

Phone: (813) 625-1555 FREQUENCY: 101.1 MHz POWER: 97.3kw at 150 feet

FORMAT: NAC COMMENT: This station sold for \$650,000 in 1981.

## Kentucky

WYWY-AM & FM/Barbourville PRICE: \$115,000 (approximate) for

TERMS: Control of the licensee is being transferred through a series of

BUYER: James Engle of Barbourville is increasing his ownership interest in Barbourville Community Broadcasting Company Inc. to 54.54%, after

which the stock will be held jointly with his wife, Mildred.

SELLER: Earl Cole, Lynn Pritcherd, Carla Combs, Floyd Sowders, and the estate of Howard H. Miller are selling their combined 45.5% stake.

FREQUENCY: 950 kHz; 96.1 MHz POWER: 1kw day/52 watts night; 25kw at 300 feet

Louisiana

#### FORMAT: Gospel; B/EZ

#### KVPO/Berwick

PRICE: \$105,500

TERMS: Asset sale for \$5000 cash, assumption of \$48,000 in bank debt, a \$50,000 promissory note at 9% annual interest payable to the seller, and a \$2500 promissory note at zero interest payable to the broker. The promissory note to the seller is to be paid over 15 years with no payments or interest accruing for the first 12 months, interest only for the next 48 months, and equal monthly payments for the remainder. The promissory note to the broker is to be satisfied with a single payment 12 months after closing. The buyer has been operating this station under a management agreement since

BUYER: HubCast Broadcasting Inc., owned by Howard Castay Jr. and Laura Hubbard of Thibodaux, LA. Phone: (504) 385-6266

SELLER: Mary Frances Doiron of Morgan City, LA. Phone: (504) 384-

FREQUENCY: 105.9 MHz POWER: 1.8kw at 403 feet

FORMAT: Gold BROKER: W.N. Cate of Sunbelt

Media is to receive a brokerage fee of \$7500, including a promissory note of

## Michigan

WACY/Fenton (Flint)

PRICE: \$473,000

TERMS: Asset sale. The buyer is assuming a debt of \$218,000 owed to Business Funding Corporation. The remainder is payable in cash at closing, with \$165,000 payable to Bank One, Fenton, N.A.; \$40,000 to the IRS; \$20,000 to the state of Michigan;

\$10,000 to local tax authorities; and \$20,000 to the seller for a consulting/ non-soliciting agreement.

**BUYER: Fletcher Communications** Inc., owned by David and Jeffrey Fletcher of Fenton, MI, Jeffrey Fletcher is the station's OM. Phone: (313) 750-1110

SELLER: Deano Day Enterprises Limited, headed by President Deano Day.

Phone: (313) 629-0134 FREQUENCY: 1160 kHz POWER: 1kw FORMAT: Country

COMMENT: This station sold for \$600,000 in 1991.

## Minnesota

#### **KEEZ/Mankato**

PRICE: \$1.85 million

TERMS: Asset sale for \$1.2 million cash and a promissory note for \$400,000 at 7% annual interest, amortized on a 12-year schedule, but with the outstanding balance due at the end of seven years, plus \$250,000 for a non-compete agreement, payable monthly over seven years

BUYER: Gemini Broadcasting Company, owned by Philip, Kathleen, Michael, and Thomas Nolan of Austin, MN; Kathleen Massie of Schaumburg, IL; and Anne Steuer of Gretna, LA. They own KAUS-AM & FM/Austin. Phone: (507) 437-7666

SELLER: Faribault County Broadcasting Company Inc., owned by Paul and Juliet Hedberg. Paul Hedberg has interests in KRIB & KLSS/Mason City, IA; KUOO/Spirit Lake, IA; KMRS & KKOK/Morris, MN: and KAYL-AM & FM/Storm Lake, IA. Phone: (507) 345-4646

FREQUENCY: 99.1 MHz POWER: 100kw at 864 feet FORMAT: CHR

#### **North Carolina**

WMNX/Wilmington PRICE: \$950,000

TERMS: Asset sale. The buyer previously paid \$150,000 in cash and notes for an option to buy the station, of which \$50,000 was cash and \$100,000 was a promissory note. The note is being canceled. The seller is providing an additional \$45,000 cash and a 10-year promissory note for \$855,000 with interest at the New York Citibank prime rate plus 1%

BUYER: Cape Fear Radio Co., owned by Hannah Dawson Gage of Wilmington and Fayetteville, NC investors Victor Dawson Jr., Ann Cameron Highsmith, Margaret Dickson, John Gilmer Dawson III, Jean Dawson, and Terry Dawson. The company also owns WFNC & WQSM/Fayetteville and WGNI/Wilmington. Phone: (919) 763-6511

SELLER: Wilmington Radio Co., headed by Donald Watson. Phone: (919) 763-6363

FREQUENCY: 97.3 MHz POWER: 100kw at 984 feet

FORMAT: AC

COMMENT: The Spring 1992 Arbitron reports a combined 14.9 share for WMNX and WGNI in the Wilmington market

## Virginia

#### WZFM/Narrows

PRICE: No cash consideration for 50% TERMS: One of the two partners is transferring her interest to the other, who wishes to return the station to the air. The FCC application says this station has been off the air since it and its former AM sister station, WNRV, were destroyed by fire. The AM license has been returned to the Commission for cancellation

BUYER: Faye Nicholson of Narrows is increasing her interest from 50% of a partnership to 100% sole proprietor. Phone: (703) 921-3990

SELLER: Rebecca Lolli and Faye Nicholson dba Monarch Communications. Phone: (703) 921-3990 FREQUENCY: 101.3 MHz POWER: 5.7kw at minus 403 feet

FORMAT: This station is dark

#### For The Record

Because of a mathematical error, last week's Transactions column understated the week's action and year-to-date total by \$32,146. This week's year-to-date statistics have been corrected to account for the

## REPORT

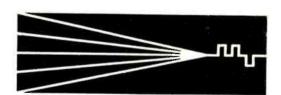
- Osborn Communications has agreed to LMA its money-losing News/Talk WOKV/Jacksonville to Eagle Broadcasting, owner of Urban WXJZ/Jacksonville, effective November 1. Both stations broadcast from the same tower. Eagle also acquired an option to buy WOKV, which will switch calls and formats to Urban AC with "lifestyle" news. Broker Stan Raymond represented Osborn in the transaction.
- Two competitors in the Parkersburg, WV market have pooled their sales staffs and formed a joint advertising sales agency. Results Radio is exclusively marketing Burbach Broadcasting's WXIL and Fritz Communications' WKYG & WXKX. The stations will continue to be owned and pro-
- F.E. Holladay's New South Communications has closed its \$1 million cash purchase of WFTW & WKSM/Ft. Walton Beach, FL from Specter Broadcasting Corp. Randy Jeffery Jr. of Media Venture Partners brokered the deal.
- Ray Shaheen and George Allen have closed their \$400,000 sale of KHUB & KFMT/Freemont (Omaha) to Robert Clauss and Joe Nugent. Pat Nugent of the Mahlman Co. brokered the deal.
- Starstream Communications is history. The former Houston-based radio syndicator, still publicly traded on NASDAQ, has been taken over by a Missouri trucking company in a reverse merger. Privately held Oliver Transportation Inc. has swapped stock for the Starstream corporate shell and plans to rename the company OTI Corp. A shareholders meeting to approve the deal is set for January
- The mystery buyer of WMAD-AM & FM/Sun Prairie (Madison), WI is none other than former Beasley and ABC Radio exec Allen Shaw.

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September 30, 1992

Mark Schreiber MUSICSCAN 3000 Riverchase Galleria, Suite 850 Birmingham, AL 35244

Dear Mark,

Your competition may call themselves "the biggest and the best" but after two weeks on their system I have just one

Get me back on MusicSCAN!

I am very surprised at how poorly "Brand X" compares to I am very surprised at now poorly brand a compares to MusicSCAN. Their software is extremely complex; not at all user-friendly, and it uses a lot of \$50 words instead of the radio terminology used throughout MusicSCAN. The other guys' system is unnecessarily complicated and all the extra bells and whistles don't improve scheduling one bit.

But where their system really suffers is in the log editor. Their log editor is completely inadequate! I cannot use it. There's no way to check the log to verify moves you've made, and the test bar is so lacking in information, you have to check everything by hand. MusicSCAN's editor tests for ALL rules, shows much more information and is much, much easier to read. When it comes to this crucial part of the program, there is no

I have now used everything there is to schedule music and there isn't anything better than your software. Please feel free to use me as a reference, because anyone not using MusicSCAN is really missing out. Sincerely,

Roger Douglass Music Director KPSI-FM

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Roger knows. In fact, anybody who's used another music scheduling system<u>and</u> ours knows. MusicSCAN is the intelligent choice of today's programmers. Call today for more information and a free demo diskette.



## No Jail Time For Group Owner Willis

NORFOLK — Bishop L.E. Willis was sentenced to two years' probation on his guilty plea to a federal felony charge involving currency transactions, but will not have to go to jail. He will also have to pay a \$10,000 fine. The light sentence makes it less likely the FCC will move to strip him of any of his 27 radio licenses.

After his sentencing here on Tuesday (10/20), Willis said, "There is an investigation going on by the FCC and I don't know what they'll do, but when a judge says I didn't intend to do anything wrong, there's nothing against my character." Willis was referring to the FCC's character policy for licensees. "If they would take my license I would think the FCC is being unfair," he added.

#### 'Absolutely Innocent'

In announcing the sentence, U.S. District Judge Richard Kellam told a courtroom packed with Willis's supporters that he had no doubts that Willis's actions were "absolutely innocent," although he did violate the law by structuring a series of cash transactions to avoid a federal requirement to report all transactions over \$10,000. The money was used to repay an \$80,000

loan from a man who insisted on cash. The judge said there was no reason to order Willis to enter any sort of rehabilitation program and that Willis had already paid a penalty by making the guilty plea. "I have no doubt the defendant in this case has suffered tremendously... and that he will continue to suffer for the rest of his life," Kellam said.

"This has been both hurting and embarrassing," Willis told the court just before sentencing. For four months of the probation Willis will be under "house detention," permitted to leave his home only on business, church, civic, and medical matters. "I've had 43 years of house arrest," Willis joked

WILLIS/See Page 31

## **Connick Captures Gold**



Harry Connick Jr. (c) was presented with a gold award for his 1987 selftitled debut LP. Flanking Connick are manager Ann Marie Wilkins and Columbia Records President Don Jenner.

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## **EXECUTIVE ACTION**

## Nassau-Suffolk Combo Boosts Turak To GSM Position

WHLI & WKJY/Nassau-Suffolk have filled their long-vacant GSM post by promoting five-month NSM Mark Turak. He will continue his NSM duties at the Big Band/AC combo at least through the end of the year.

"We saw tremendous improvements in national revenue during Mark's short NSM stint," remarked WHLI & WKJY VP/GM Jane Bartsch. "We're confident that his aggressive, go-getter style will help improve an already-successful sales effort."

Prior to joining the stations as an AE approximately three years ago, Turak was LSM at WNSR/New York (now WMXV). He also had been an AE for WHN/New York and UPI Television Sales

# Rush Chairman/CEO, Kaufman President Of Major Market Radio Rep Firm

Major Market Radio President Warner Rush has been promoted to Chairman/CEO of the rep firm, an Interep Radio Store company. Concurrently, David Kaufman has been selected to succeed Rush. Kaufman was MMR's Exec. VP/ Eastern Division Manager.

"Warner has built Major Market Radio into one of America's largest and most prestigious rep firms," remarked Interep President Les Goldberg. "He will continue to match client needs with advertiser products and services."

Commenting on Kaufman's appointment, Rush said, "In light of all the revolutionary changes within the radio industry, we felt it was important to have Dave lead our company's sales activities on a day-to-day basis, and for me to oversee client services. I am thrilled I can now concentrate on working even more closely with our station clients."

Rush entered the national rep field in 1973 as Exec. VP/GSM of Major Market Radio. He was promoted to President in 1979.

Kaufman also joined MMR in 1973 as an AE in the company's New York office. He was subsequently promoted to New York



Rush

Kaufm

Manager in 1978 and to Exec. VP in 1986. In 1989, he was also appointed a New York regional exec of Interep, where he oversaw the sales operation of all Interep firms and the New York Interep Network Department.

#### Catania

Continued from Page 3

mendous artist development makes this an ideal situation."

Prior to joining Elektra, Catania was VP/Promotion at the now-defunct Charisma label. He also was Sr. VP/Promotion at Island and held local and national posts at RCA.

## **OBITUARY**

## DC Mourns Loss Of Jackson Weaver

ongtime WMAL/Washington morning co-host Jackson Weaver died Tuesday (10/20) of complications from diabetes. He was 72.

Weaver and his partner, Frank Harden, were radio's senior two-man team, with 32 highly successful years together — many of them as the city's dominant morning show. (They finished



Weaver

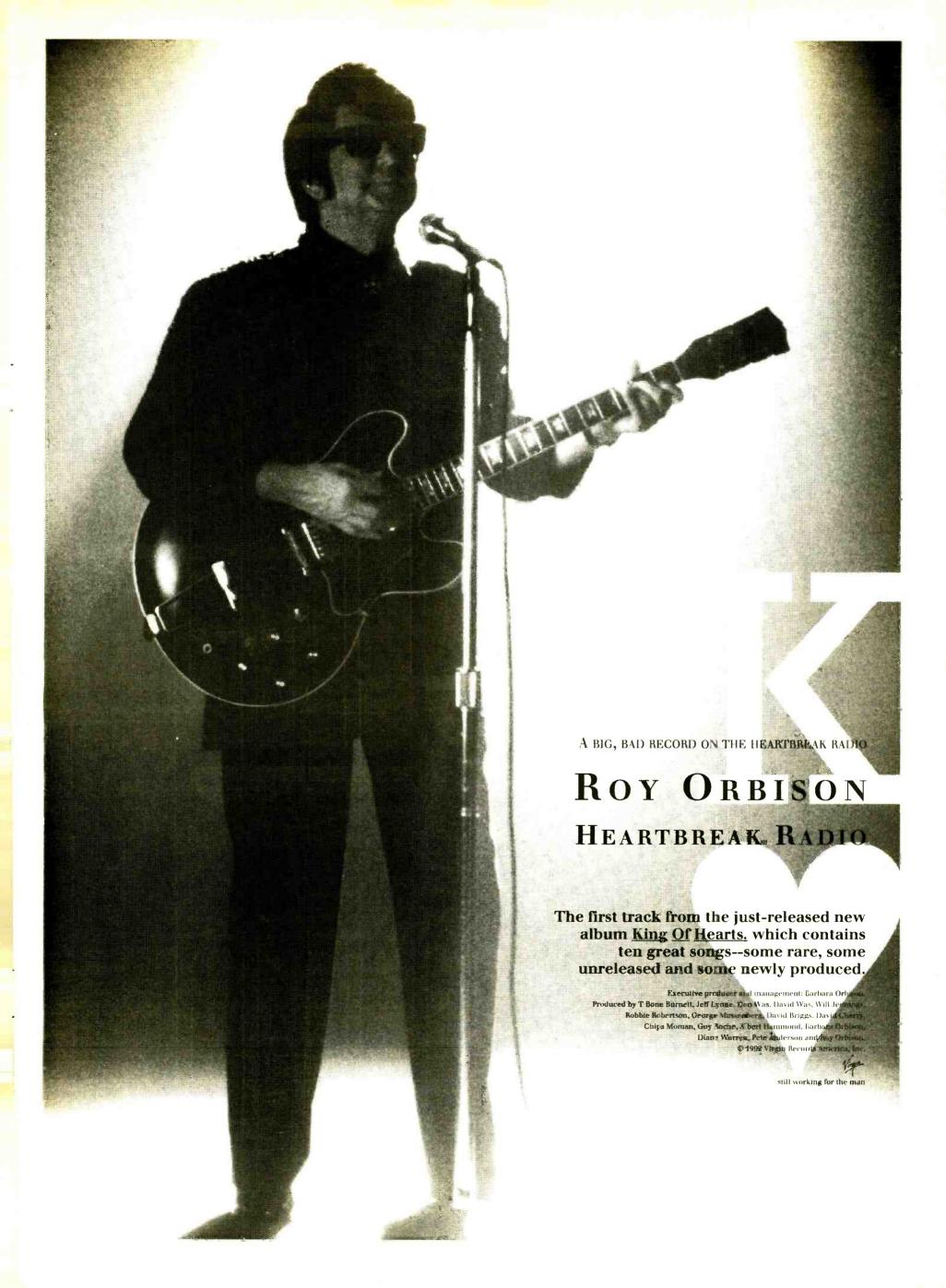
third in the Summer '92 **Arbitron** 12+ race.)

Weaver's natural geniality, homespun wit, and genuine commitment to the community were keys to the duo's success. "He was a tremendous talent but he was at his best when he was just being himself," said Harden. "He had no pretenses or airs."

Among the talents for which Weaver was noted was voice characterization. In addition to creating a cast of on-air characters, including "The Senator" and "The Little Old Lady," Weaver served as the voice of Smokey the Bear in U.S. Forest Service PSAs.

Weaver was born in Buffalo and worked in a number of small markets before joining WMAL in 1944 as an announcer. He and Harden were paired for morning radio duty in 1960.

In recent months, Weaver's illness had limited his airtime. He worked his final shift last Wednesday (10/14). He is survived by his wife Elsie; three sons, including WMAL news anchor Mark Weaver; and four grandchildren.











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## NAC KKNW/Seattle Warms To Soft AC

Five-year NAC KKNW/Seattle switched to Soft AC last Friday morning (10/16). Now known as "Warm 107," the Brown Broadcasting station has filed for KRWM calls.

Former WNGS/West Palm Beach PD Ross Block filled the programming vacancy created recently when Nick Francis exited. None of KKNW's fulltime airstaff will remain with the new station.

Warm 107 GM Dennis Gwiaz-

don told R&R, "Initial reaction [to the format change] within the market has been very solid. We think Soft AC will give us a bigger and broader opportunity to achieve our goals of becoming a Top 5 demo station. Our music will be the star, and we'll sweep as much as possible. We'll sprinkle some currents in to keep people feeling hip."

Prior to his 10 years with WNGS, Block was MD for WLVE/Miami and WKUE/Jacksonville.

## Elton's Altruistic Event



Elton John chats with host Leeza Gibbons during his self-titled, two-hour, commercial-free AIDS fundraiser. Entertainment Radio Networks is distributing the show to at least 300 stations throughout October.

#### Richards

Continued from Page 1

"Both KIIS and Bill Richards felt it was time for a change," KIIS President/GM Marc Kaye told R&R. "Bill is looking to move on and do something else in his career, and we hope he finds success in his next venture. It's an opportunity we now have — given the direction we're now going — to put the entire package together."

Richards told R&R, "I've enjoyed my two-plus years at KIIS and I've enjoyed working with [Gannett President] Gerry DeFrancesco, [former Gannett President, now WUSA/Tampa President/GM] Jay Cook, Rick Dees, and the entire KIIS staff. I think this is a good meeting of the minds for both of us. I'm looking for some new challenges which could include being a GM or possibly consulting, but I'm exploring all options. I felt this was the best thing to do."

For more on the vacant KIIS PD post, see Street Talk, Page 22.

#### **Fullam**

Continued from Page 3

tor for the next phase of WKQI's growth."

Fullam was unavailable for comment at presstime. Prior to joining WKQI, his entire 17-year radio career was spent with the Home News Corporation.

## Clark To Program WWWE/Cleveland

Veteran programmer Jay Clark has been named PD of N/T WWWE/Cleveland. He replaces David George, who exited the Booth Broadcasting station earlier this month.



"Jay is a well-rounded, seasoned professional," said WWWE OM David Popovich. "He has an impressive track record and we are thrilled to have him back in Cleveland."

Clark was most recently PD of AOR WLLZ/Detroit. His career includes programming and management stints at several stations in a variety of formats, including WOMC/Detroit, KRLA & KHTZ (now KLSX)/L.A., WTIC/Hartford, WGAR/Cleveland, and WABC/New York, which he piloted through its conversion from CHR to Talk.

"When you work in just one format you tend not to be open to new ideas," said Clark. "I enjoy the challenge of applying what I learned in one format to a new station."

#### EILON S AILTUISIIC EVENI

## **EARNINGS**

## Eight Firms Report Quarterly Results

Cripps Howard Broadcasting (NASDAQ: SCRP) said its third-quarter net income was \$8.4 million (82 cents per share), up sharply from \$1.5 million (14 cents per share) for the same period tast year. Revenues rose 13% to \$67.1 million from \$59.6 million

For the first three quarters of the year, income was \$23.2 million (\$2.25 per share), up from \$13.8 million (\$1.34 per share), excluding

\$

an unusual charge in 1991. Revenues were up 14% to \$283 million from \$248 million.

BS Inc. (NYSE: CBS) said its radio revenues were down, but rebounding TV fortunes gave it third-quarter earnings of \$42.7 million (\$2.76 per share), compared to a loss of \$169.1 million a year ago. Revenues were up 8% to \$672.8 million from \$625.6 million from \$625.6 million.

For the first nine months of the year, CBS had earnings of \$53.8 million (\$3.47 per share), compared to a loss of \$95.2 million a year ago. Revenues were \$2.54 billion, up from \$2.10 billion.

apital Cities/ABC (NYSE: CCB) reported third-quarter earnings of \$62.2 million (\$3.74 per share), up 15.2% from \$54.0 million (\$3.21 per share) a year ago. Revenues were \$1.22 billion, up slightly from \$1.21 billion.

For the first nine months of the year, earnings were \$251.4 million (\$15.09 per share), up 5% from \$240.3 million (\$14.31 per share) a year ago. Revenues were \$3.70 billion, down from \$3.82 billion a year ago.

entury Communications (NASDAQ: CYCL) said it had a net loss of \$8.3 million (13 cents per share) for its fiscal first quarter, compared to a loss of \$20.1 million (27 cents per share) a year ago. Revenues rose 13.8% to \$84.6 million from \$74.4 million.

annett (NYSE: GCI) reported a 9% improvement in third-quarter broadcast revenues, while its overall net income rose 34% to \$80 million (56 cents per share) from \$59.5 million (42 cents, per share). Broadcast revenues accounted for \$89.4 million of Gannett's total revenues of \$848.6 million, up from \$82.0 million and \$819.7 million, respective-

For the first nine months of the year, earnings were up 22% to \$232.2 million (\$1.63 per share) from \$204.6 million (\$1.34 per share) a year ago. Revenues rose to \$2.53 billion from \$2.48 billion.

ultimedia Inc. (NASDAQ: MMEDC) reported third-quarter earnings of \$15.1 million (40 cents per share), compared with \$10.4 million (28 cents per share) a year ago. Total revenues were \$140.5 million, up

from \$127.4 million. Broadcast revenues were \$40.8 million, up from \$36.2 million for the third quarter of 1991.

For the first nine months of this year, earnings increased to \$41.3 million (\$1.10 per share) from \$33.8 million (91 cents per share). Revenues rose to \$409.4 million from \$381.2 million.

ulitzer Publishing Company (NASDAQ: PLTZ) reported third-quarter net income of \$4.3 million (41 cents per share), more than double the yearago figure of \$2.0 million (19 cents per share). Revenues were \$97.4 million, up from \$96.0 million.

For the first nine months of the year, net income was \$15.1 million (\$1.44 per share), up from \$5.3 million (51 cents per share). Revenues were \$292.0 million, compared to \$289.3 million a year ago.

estwood One (NASDAQ: WONE) reported a loss of \$7.7 million (52 cents per share) for its third quarter, including a \$6.7 million loss for the sale of its 50% stake in WNEW (AM)New York. That compares to a loss of \$2.2 million (15 cents per share) for the same period last year. Revenues were up slightly from \$37.6 million to \$37.7 million.

For the first nine months of the year, WWI had a loss of \$19.8 million (\$1.33 per share), compared with a loss before extraordinary gain of \$15.4 million (\$1.04 per share) a year ago. Revenues were off 1% to \$102.5 million from \$103.3 million.

## Heller Heads To AC WEZW As PD

Former WJOI/Detroit PD Fred Heller has accepted a similar post at WEZW/Milwaukee. He succeeds Tom McCarthy, who had earlier departed the Multimedia Soft AC.

According to WEZW VP/GM Raymond Cal, "Fred's extensive musical knowledge and practical experience make him the perfect individual to maintain and advance WEZW's position as the market's

top Soft AC.

Heller told R&R, "While sad to leave some great people at WJOI and [WJOI parent] CBS, I'm looking forward to success here. My job is to redefine the station and build on what's already here."

Before joining WJOI nearly three years ago, Heller programmed KOSI/Denver and WSPD & WLQR/Toledo.

## AC KEZR/San Jose Names Stedman PD

Former WMXJ/Miami PD Eill Stedman has been named PD at KEZR/San Jose. He replaces Jan Jeffries, who will consult the AC

Stedman told R&R, "This was the longest job interview process I've ever been involved with. I was in and out of the market several times doing aircheck monitors and listing the [competing] stations' strengths and weaknesses.

"This is a well-positioned, fundamentally sound heritage station. The positioning is right on the money. The challenge is to build beyond what KEZR already is."

Stedman previously programmed WLW/Cincinnati and WKQX/Chicago.

## Infinity

Continued from Page 1

Infinity President Mel Karmazin offered a restrained response to the Helms and Wildmon complaints: "They're entitled to their opinion," he said.

The two letters will be handled by the Commission as informal objections and are unlikely to have a serious impact on the approval process.

#### WHAT DO.....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR. WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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## Radio

• RAYMOND HOLBROOK assumes GM duties at WPTX & WMDM/Lexington Park, MD. He most recently served as Northeast VP/Marketing at the RAB.



**ERNEST HOLLOWAY** and **DOUG** JONES have been named Research Directors at Summit Broadcasting Corp. In other activity, JAMES HEN-**DERSON** — formerly Manager/Data Collections at the Atlanta Journal & Constitution - becomes Summit's Research Manager. And SCOTT DOR-SEY has been elevated from Research Interviewer to Assistant Research Manager.

## Records

● MICHAEL GREENE — previously VP/Sales at EMI Records Group - assumes Cleveland Branch Manager duties at CEMA Distribution.

 SHAWN RHEA segues to Jive Records as Manager/National Publicity. She formerly was a publicist at Orchid Communications



• JIM MERLIS rejoins Columbia Records as Manager/Alternative Publicity. He most recently was SBK/EMI Records' Alternative Music Publicist

Merlis

• DWIGHT BIRMINGHAM has been elevated from Account Sales Representative to Black Music Marketing Representative at Sony Music's New York branch. The label also named the following Black Music Marketing Reps: JAMIE CURTIS will serve the Mid-Atlantic bureau; DARIEN GOODE will be based at Sony Music's Southwest branch; LINDEN JACKSON will work out of the Southeast office; and former Sony Music Distribution Coordinator/ College Marketing ANE ROSE-BOROUGH will serve the Midwest

#### • JENNY LOCKWALD has been promoted from Manager/National Promotion to Director/National Promotion at Sparrow Communications Group.

• MILAN AMERICA has changed its name to Milan Entertainment and will expand into the home video arena. The company's address and phone number remain the same.

## Changes

Elizabeth Denney becomes Marketing/Promotion Associate at KINK/Portland, OR

Sean Collins joins KRLV/Las Vegas

Lesley Zimmerman named AE at Levine/Schneider Public Relations.

CHRONICLE

KCHH/Chico, CA overnight

WBZZ (B94)/Pittsburgh eve-

ning personality Joe Nasti to

WBZZ Public Service Dir. Ni-

KRTH/Los Angeles after

noon driver "The Real" Don

Steele to KCBS-FM/Los An-

geles MD Shaune McNamara,

Rick Candea to Ann Yelich.

KILT-FM/Houston OM/PD

Rincon Children's Entertainment VP/Mktg. Rob Gold,

wife Ava, daughter Danielle,

Former Elektra St. Louis/KC

Mgr./Mktg. & Promotion Lee

Gerald, wife Laura, twin sons

Matthew & Michael, October

Perspective Records Pres.

Kevin Fleming, wife Maria, son

Weston, wife Connie, daughter

Jade Ell, October 18.

Dylan Alexander, October 14. WHJY/Providence PD Bill

cole Lee, October 11

personality Dave B. Lewis to

Kimberly Bullock, October 9

Marriages

October 17

October 17

September 18.

## **National** Radio

- JENNY SHIELDS has been upped from Special Project Coordinator to Regional Marketing Director at Premiere Radio Networks Inc
- KEITH CHAMBERS adds Marketing Manager and Oldies format programmer duties at Broadcast Programming. He will continue to serve as the firm's
- THE GOOD TASTE NETWORK is syndicating KABC/Los Angeles's "The Food Show," hosted by Ed Engoron and Joan Viewenger; (310) 479-3849

## Industry

•SUZY STEB-BINS JONSEN joins Chicagobased direct response radio advertising firm Target & Response Inc. as Marketing Services Manager. Prior to her appointment, she served as AE at the Arbitron Co. and



Stebbins Jonsen

Republic Radio. Concurrently, GERI MARMO steps up from Media Services Representative to Sr. Media Services Representative

- BRETT STOVER shifts to Seattlebased AEI Music Network Inc. as Director/Industry Relations & Promotions. He exits Paramount Pictures, where he was Manager/National Promotions.
- GERRY KEARBY becomes VP/Sales & Marketing for Studer Revox America Inc.'s Studer Dyaxis product line. He previously held a similar post at Studer Editech Corp.
- ROBERT RICHARDS has been appointed President at the newly established Los Angeles branch of UKbased management firm Pure. When the new office opens in November, it can be reached at 9935 Santa Monica Blvd, Beverly Hills, CA 90212. The firm's phone number currently is una-

## PROS ON r \* E Valous

Hank Bastian - APD/MD WLAN/Lancaster (717) 738-

Glenn Boychuk — Mornings KPSN/Phoenix (602) 345-

Kevin "Crash" Davis - MD afternoons KTUX/Shreveport, LA (318) 688-3607

Lee Gerald - Elektra St. Louis/KC Mgr./Mktg. & Promotion (618) 466-7918

Mark "Jungle" Jackson -Afternoons/production dira KRAB/Bakersfield (805) 836-

Amy Kaplan - Elektra Chicago Mgr./Mktg. & Promotion (312) 862-2184

Bill Kezley - Nights KKRZ/ Portland, OR (503) 524-9765

Victor Lentini - Elektra Nat'l AOR Promo Dir. (404) 992-7890

Sara Marx — Nights WRBQ (Q105)/Tampa (813) 885-2557

John Miles - Mornings WNGS/West Palm Beach (407) 627-2870

Coleen Reidenbach -Elektra West Coast Dir./Alternative promo (213) 461-6444

Brian Schock - PD WHVY/ Baltimore (410) 626-7236

Rich Stevens — Afternoon drive WJHM (102 Jamz)/Orlando (407) 869-1976

Cyndi Stratton - MD/afternoon drive KFMQ/Lincoln, NE (402) 486-3691

Joyce Thompson — Acting PD/MD/mornings XHRM/San Diego (619) 260-8231

Wade Williams - MD/nights KQHT/Grand Forks, ND (701)

Jamie Willis - Elektra Boston Mgr./Mktg. & Promotion (508) 922-2168

## Brewin' A Blue Jay Jinx



While broadcasting WTMJ/Milwaukee's "The Green House" from Toronto's Skydome, air personality Jonathan Green (I) and producer Bryan Belmer — adorned in Milwaukee Brewer uniforms — tried to prevent the hometown Blue Jays from winning Major League Baseball's American League East Division by placing a hex on them. It not only didn't work, but Toronto eventually made it to the World Series.



Condolences 34, September 29.

Warner Bros. Mailroom Traffic Coordinator Rick Buenfil,

## Great products . . .

Perceptual Studies **Auditorium Music Tests Auditorium Format Analyses Focus Groups** Tracking

## for great stations . . .

**KOST/Los Angeles** WNCI/Columbus WFMS/Indianapolis KFOG/San Francisco WSB-AM/Atlanta



# Paragon Research

The Research Company of Choice

Contact Mike Henry to discuss programming research options for your station — (303) 922-5600



## November Issue



## WILSON PHILLIPS Trouble in paradise?



ALANNAH MYLES IN THE SPOTLIGHT

"Singing rock gives me a feeling of being naughty. You can shock people by the way you move your hips."

## In The Spotlight

MINISTRY, JETHRO TULL, THUNDER, SOUL ASYLUM, TELEVISION, IZZY STRADLIN AND THE JU JU HOUNDS, NENEH CHERRY AND LOTS MORE!

Plus New Album Reviews Featuring
NEIL YOUNG, ROGER WATERS, JOE ELY, 24-7 SPYZ,
ALICE IN CHAINS, THE SHAMEN, BAD COMPANY!



## PETER GABRIEL

US, his first album in seven years, explores some painful personal conundrums.



R.E.M. - "It's great if people like you. That's how you make a living, but we have to make records to make ourselves happy. If it connects with other people, great!"



Available at:



Other retail distribution opportunities available. For further information call Keith Sharp at (416) 538-7500.









## THE PROPERTY OF THE PROPERTY O

TOP TEN MISTAKES

## How NOT To Pitch New Business

hen soliciting new advertising business, even the most trivial mistakes can be devastating. Irvington, NY-based marketing research consultant Martin Weinberger offers the following suggestions to avoid committing the Top 10 pitching errors:

#### **Impolite Receptionists**

Make sure your receptionist is cordial and well-versed in etiquette. Many potential advertisers don't know who to ask for. If your receptionists aren't helpful — or are downright unfriendly — potential clients simply will cross you off their lists.

#### **Unreturned Calls**

It's important to call people back immediately. If you don't, clients will assume you're too busy to handle their accounts and will take their business elsewhere.

#### **Unanswered Questions**

When advertisers ask specific questions, they want specific an-

- Characha, "Subsci de Drividio

## Market Revenue Reports Update

his month, the accounting firm of Miller, Kaplan, Arase & Co. adds two new items to its market revenue reports: the Quarterly Revenue Trend Report and the Power Ratio Analysis.

The former provides revenue data for eight trailing quarters plus a graph detailing market activity. The latter discloses power ratios for local, national, and total sales based on current month and year-to-date figures. Both will be available in all 92 markets served by the North Hollywood, CA-based company's reports.

swers. Don't go off on a tangent and provide unsolicited information. Advertisers will think you're trying to evade their queries.

#### **Old Work**

Don't show an advertiser a former employee's work. Your company may be proud of past accomplishments, but future advertisers are more interested in seeing work done by the people who'll actually handle their accounts.

#### Wrong People, Wrong Time

When presenting your company's credentials, make sure the right people are present, and dress appropriately. Most important, arrive on time — and don't allow key people to leave midway through the meeting.

#### **Canned Pitches**

Don't ask advertisers to tell you about themselves. Do your homework, and equip yourself with that information prior to the meeting. Then, incorporate it into an enthusiastic, personalized presentation — advertisers will be convinced you'll bring the same eagerness to their accounts.

#### **Improvised Presentations**

It's obvious when a presentation hasn't been rehearsed. It also signifies that your company isn't hungry for an advertiser's business.

#### Indecision

When advertisers come to you with problems, don't offer a wide range of suggestions. Instead, show you have direction — and that you're prepared — by taking a strong stand centered on one key recommendation.

#### **Unfounded Suggestions**

Advertisers not only want suitable recommendations, they also want the basis for those suggestions. Prove you understand your clients' business by providing the logic behind your ideas. Advertisers will be able to clarify any misunderstandings if your assumptions are incorrect.

#### **Incorrect Gender Address**

When following up with thankyou notes after your presentation, make sure to address your letters to the appropriate genders! It may seem basic, but watch out for androgynous names, and write down who's who while you're in the meeting.

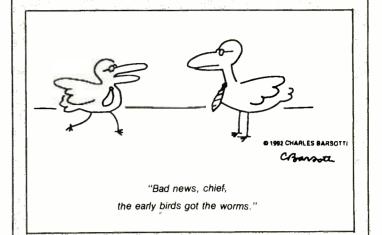
## oring the same eager- who's who while you're in the caccounts.

 November 7 — NAB Roundtable for Small- and Medium-Market GMs. Holiday Inn Palo Verde, Tucson.

9/31/24/1/2

#### 1993

- January 25 --- 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.
- January 31 Super Bowl XXVII. Rose Bowl, Pasadena, CA.
- February 4-7 RAB Managing Sales Conference. Loews Anatole, Dallas.
- February 11-13 Gavin Convention. Westin St. Francis Hotel, San Francisco.
- February 24 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.
- March 3-6 24th Country Radio Seminar. Opryland, Nashville.



## Aggressive Marketing Vs. Downsizing

ecession survival attempts have led many companies to cut costs, but others are combating the economic downturn via aggressive marketing. The latter method looks to be more effective, according to a recent Coopers & Lybrand survey of 362 U.S. manufacturing and service companies.

Among companies saying they were slowed only "somewhat" by the recession, the aggressive marketers outnumbered the cost-cutters by a decisive 63% to 29% margin.

Meanwhile, of the companies experiencing "significant" growth loss, only 46% stressed marketing, and 45% focused on slashing expenses.

## **DRIVE TIME**

## Personal Company Car Use Declines

merican employees have cut down on their personal use of company cars. According to Rochester, WI-based Runzheimer International, 76% of workers drove their firms' vehicles for non-business purposes in 1991, down from a whopping 90% in 1983.

However, most firms have provisions regarding company car usage: 35% of businesses allow personal driving by workers and their spouses, while 21% limit private use to employees. Furthermore, 10% restrict personal driving to local areas.

Incidentally, the typical company car traveled 26,473 miles last

year. And 17% of that - or 4405 miles - was personal.

## Firms' Literacy Testing Drops

he number of firms administering literacy tests fell from 48% in 1991 to 35% this year, according to a recent survey conducted by the Westbury, NY-based Olsten Corp.

Despite the drop, 77% of human resource managers say their need for workplace-literate workers has escalated over the past five years.

America's Fastest Growing Radio Format Delivers America's Fastest Growing Audience!

## These Major Markets Already Signed!

Washington D.C.
St. Louis
Denver
Baltimore
Salt Lake City
Minneapolis/St. Paul

Our Newest Feature Market

# KMEO-AM, Phoenix

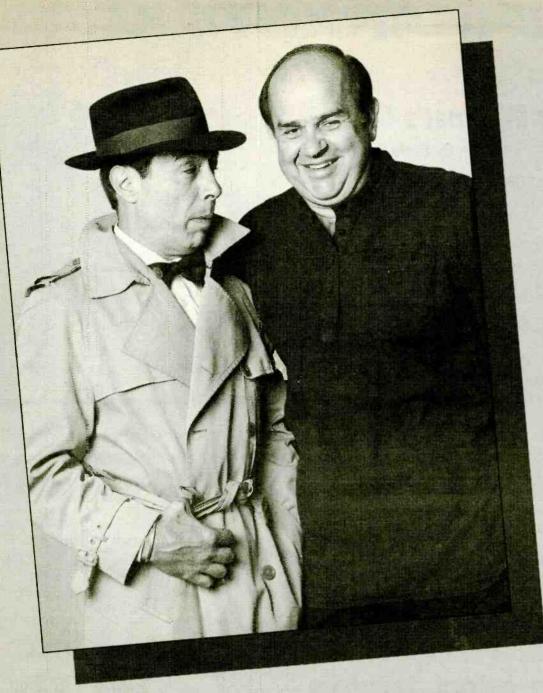
A Bonneville Broadcast Facility

For more information on the most revolutionary new radio format to hit the air in the past 20 years, call 1-800-949-4276

"Because parents love their children more than Oldies or AC."



America's Fastest Growing Audience



We are
"Rounding up
the usual
suspects"
and honoring

RUSS BACH President CEMA Distribution

Please join us as we all

# Return to Casablanca

Saturday, November 7, 1992

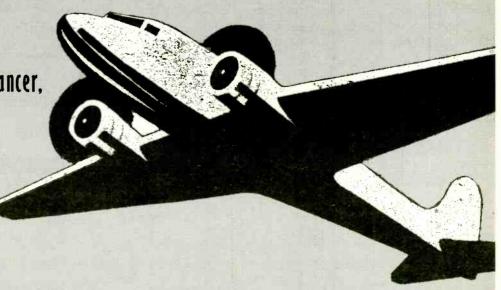
For information and reservations call:

The Neil Bogart Memorial Fund For Children's Cancer,

Leukemia and AIDS Research

(310) 449-2200

A Division of The T.J. Martell Foundation



## SALES & MARKETING

## BECK'S BAROMETER

## The New Fall Season: What's In, What's Out

By Chris Beck

utumn brings more than falling leaves and new network television lineups. It also offers an updated slate of trends with which all forward thinking (and fashion-conscious) salespeople should be well-acquainted.

Some trends haven't changed since my last in-and-out opus (R&R 4/24). For instance, such cars as the Lexus, Jeep Cherokee, and Range Rover remain "super-in," while the Suburban and Toyota Land Cruiser increasingly are becoming "in." However, Porsche, BMW, and Mercedes Benz all continue to be "out."

Incidentally, shopping hasn't evolved a great deal. In fact, no one shops anymore (except, of course, through catalogs and at the Gap). Here's a complete look at what's in and what's out this season:



## Marketing

IN:

Clear products Infomercials

Frequency marketing

Animation

Direct/database marketing

In-store radio Everyday Low Prices OUT:

Lemon-scented products

Enter-to-wins

Celebrity endorsements

Magazines

Outdoor marketing

Sales

## Children's Fashion

IN:

Converse Hi-Tops Huge baggy pants

Levi's jeans

Urban shoes Used clothing OUT:

L.A. Gear shoes

Jamz

Guess jeans Aqua shoes

Designer fashions

OUT:

Goldfish

Nintendo

Water guns

## Children's Toys

Office Equipment

IN:

UltraLite phone headsets Paper shredders Color copiers Halogen lighting CD drives

Fax cards E-mail Home offices OUT:

Cordless phones

Thermopaper fax machines Black & white copiers

Fluorescent lighting **Dot-matrix printers** 

Floppy discs

Voice messages Working weekends **Vacations** 

IN:

IN:

Camping South Miami Beach Napa Valley, CA

Toy cellular car phones

Super Nintendo

Eco-tourism vacations Scuba diving

OUT:

Club Med Ft. Lauderdale Los Angeles

Europe

Club-hopping

## Home Products/Design

IN:

DUX (feather) beds "Exurbia" (past Suburbia) Home waterfalls

Home voice-mail

OUT:

Waterbeds Suburbia Linoleum

Answering machines

## rouu/Beverayes

IN:

OUT:

Caramel Rice Cakes Sun Chips Snapple beverages

Granola Lipton beverages

Granola bars

## **Fashion**

IN:

Ties, vests on women Baseball shirts Body Shop products Rembrandt Tooth Polish

Short hair Scuba watches OUT:

Banana Republic clothing Armani

Lancome products Colgate toothpaste

**Ponytails** 

Rolex watches

## Entertainment

IN:

Home barbecues Hockey Astronomy

Interactive CDs "Seinfeld"

"Murphy Brown" "Home Improvement" OUT:

French restaurants Wrestling Renting videos Game Boy videogames

"60 Minutes" Cop shows

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mall at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

## MEDIA

## **FILMS**

#### **WEEKEND BOX OFFICE** OCTOBER 16-18

- 1 Under Siege (WB) \$11.15 2 The Last Of The Mohicans (Fox)
- 3 The Mighty Ducks \$5.47 (Buena Vista)
- 4 Candyman (TriStar) \* \$5.40 5 Consenting Adults \$5.02
- (Buena Vista) 6 Mr. Rasehall \$2.25 (Universal)
- 7 Hero (Columbia) 8 Sneakers \$2.00
- 9 1492: Conquest Of \$1.30 Paradise (Paramount) 10 The Public Eye \$1.13 (Universal)

All figures in millions \*First week in release Source: Exhibitor Relations Co.

**COMING ATTRACTIONS:** This week's openers include "Pure Country," George Strait and Lesley Ann Warren. Look for X member/ DGC solo artist John Doe in a co-starring role as Strait's best friend. The film's MCA sound-

track showcases 10 new Strait

songs, including his current sin-

gle, "I Cross My Heart.

Also opening this week is "Dr. Giggles," starring Larry Drake The film's Victory soundtrack features cuts by Tin Machine, Ten Inch Men, Paul Rodgers, and others

Moving into wide release this week is "Night And The City, starring Robert DeNiro and Jessica Lange. The film's Hollywood soundtrack sports the late Freddie Mercury's version of "The Great Pretender," along with new material by Bill James Newton Howard, Gardner Cole, and others. The LP also contains vintage songs by Smokey Robinson & The Miracles, Sam The Sham & The Pharoahs, the Capitols, and more

## **/IDEO**

#### **NEW THIS WEEK**

BLACK CROWES: WHO KILLED THAT BIRD OUT ON YOUR WINDOW SILL THE MOVIE (Def American)

This 90-minute collection showcases 32 tracks with video clips, concert performand previously unreleased backstage and studio footage. Selections include "Remedy," "She Talks To An-"Stare It Cold," and

#### • QUEEN: GREATEST HITS and CLASSIC QUEEN (Hollywood)

Companions to the LPs of the same names, these two video collections contain 17 clips apiece. The "Greatest Hits" package documents the band's first 15 years with such clips as 'Killer Queen," "Fat Bottomed Girls," "We Are The Champions," the original version of "We Are The Cham-"Bohemian Rhapsody," and others. The "Classic Queen" collection contains the "Wayne's World" version of 'Bohemian Rhapsody," "Under Pressure" (performed with **David Bowie**), "Tie Your Mother "The Show Must Go On," and more.

#### QUEENSRYCHE: BUILDING EMPIRES (EMI/ERG)

Nineteen songs, two hours. Interview, live performance, and clip compilation highlights "The Lady Saw Black," "Nightrider,"
"Another Rainy Night," a new
version of "Eyes Of A
Stranger," and others.

• TOAD THE WET SPROCKET: SEVEN SONGS SELDOM SEEN

This 30-minute clip compilation includes "All I Want," "Walk On The Ocean," "One Little "Jam," and three more

## TELEVISION

## **TOP TEN SHOWS**

- 1 Roseanne
- 2 World Series Game 2 (Blue Javs vs. Braves)
- Murphy Brown
- 4 Coach
- 5 Home Improvement
- 6 60 Minutes National League Championship Game 7 (Pirates vs. Braves) (tie)
- Northern Exposure
- 9 NFL Monday Night Football (Broncos vs. Redskins) 10 Love And War

Source: Nielsen Media Research

## OMING NEXT WEEK

#### **Tube Tops**

Garth Brooks, Dwight Yoakam, Clint Black, Amy Grant, Vince Gill, Reba McEntire, Dolly Parton, Ricky Van Shelton, Ricky Skaggs, the Oak Ridge Boys, Johnny Cash, Chet Atkins, Roy Clark, the Statler Brothers, Emmylou Harris, and the Gatlin Brothers are slated to perform on TNN's two-and-a-half-hour "Hats Off To Minnie: America Honors Minnie Pearl" special (Monday, 10/26, 8pm EST/5pm PST).

## Friday, 10/23

- . Al B. Sure!. "The Arsenio Hall Show" (syndicated; check local listings).
- Jackson Browne, Whoopi Goldberg Show" (syn-
- dicated; check local listings).
   K.D. Lang, Kenny G, Celine Dion, Richie Sambora, and James Brown perform at WXKS-FM/Boston's annual Genesis Fund benefit on the first installment of a two-part
  "ABC in Concert" (check local listings)

#### Saturday, 10/24

· Arrested Development, "Saturday Night Live" (NBC, 11:30pm)

## Sunday, 10/25

· Will Smith, "Whoopi Goldberg.

## Monday, 10/26

- Rob & Fab, "Arsenio Hall." Mary's Danish, "The To-
- night Show Starring Jay Leno' (NBC, 11:35pm).

## Tuesday, 10/27

• Shabba Ranks with Johnny Gill. "Arsenio Hall."

#### Wednesday, 10/28

- Michael Bolton and guest Kenny G perform from Chicago's Arie Crown Theatre on Bolton's self-titled hourlong special (NBC, 10pm).
- Public Enemy, "Arsenio Hall
- Robert Palmer, "Jay Leno.

## Thursday, 10/29

- Willie Nelson guest stars as himself and performs on
- ABC's "Delta" (8pm).
   Barry Manilow, "Arsenio Hall
- · Clint Black, "Whoopi Gold-
- · Roxette, "Jay Leno."
- Graham Parker, "Late Night With David Letterman' (NBC, 12:35am, Friday)

# ZINE SCENE

Rush: Two Judgments!

ush [Limbaugh] is C-Span, Comedy Central, and the Nostalgia Network all in one," declares Time's profile. Spinal Tap mastermind/radio comic Harry Shearer observes, "This country runs on personality, not on ideas. If Rush were spouting diametrically opposed ideas, he'd be just as popular. The only people he is dangerous for are the people in timeslots opposite him

#### Clothes-Minded

n Vogue and Tanya Tucker are among People's 10 Best Dressed, while Axl Rose, Madonna, and LaToya and Michael Jackson are among the 10 Worst Dressed

Saying, "Alaia's clothes just suck my body into them," Whitney Houston unfolds herself over six pages of Elle, modeling clothes by designer Azzedine Alaia. "I've done as much as I can in music," she says of her day job, adding (presumably to other singers), "Let them break my records.

Houston's getting husband Bobby Brown a beeper so she can reach him anywhere, anytime, tollowing her inability to reach him at his NYC hotel until 5am one recent night (National Enquirer).

Incidentally, LaToya Jackson has agreed to star in a Vegas revue call-ed "Bare Essence," in which dancers cavort completely nude and she'll appear topless for at least one number (Globe).

#### Strangers In The Night

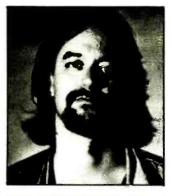
"Beverly Hills 90210" 's Shannen Doherty "has set her sights on Marky Markl" (Star).

Tennis star Martina Navratilova 'has become obsessed with" K.D. Lang (Star).

Sheila E. and Gerardo "were all over each other" backstage at a recent charity event (Star).

## 2 Legit 2 Mope

Spin cover boy Morrissey says, 'Making records seems to legitimize one's insanity."



THE BUCK STOPS HERE - "Once you get to the point where you real ize that a million people or more are going to listen to the record, you start getting a little tense" - R.E.M. axeman Peter Buck talks about songwriting in Spin.



ROCK THE VOTE - PolyGram Sr. VP/Special Markets Mark Fine compares the 2 Live Crew flap to censorship in his native South Africa in this month's Spin. The arrest of a Florida record retailer inspired Mercury's "Say What U Want" freedom of speech compilation, which Fine executive produced. Also in Spin, Iggy Pop, Nirvana's Chris Novoselic, Megadeth's Dave Mustaine, Ice Cube, Ted Nugent, and others contribute personal testimonials to get out the vote.

## Madonna: Party Girl

adonna was invited to a ner party by a new neighbor. She came, but stayed just three minutes. Nonetheless, she soon invited him to a party at her apartment, where he found himself ignored by the hostess and all her guests. As he rose uncomfortably to leave, she told him, "I've seen your place. You've seen mine. Now I don't ever want to see you again" (Star)

There were "no takers" at the kissing booth at Madonna's NYC "Sex" book release party (News-

## GN'R: Real 'Patience'

ormer Guns N' Roses axeman Izzy Stradlin addresses that band's famous lateness: "[Before shows,] Axl would 'get ready' for a long time. I don't know what goes on upstairs with him. To me it's pretty simple. Get an alarm clock" (Musician).

The National Enquirer reports Rose had sessions with his shrink backstage before and after his recent Pasadena, CA shows, and made sure the good doctor had a first-row center seat during the concert.

Incidentally, the same 'zine sports a page of color pix of Slash's wedding to model Rene Surran and reports the liquor bill alone totalled \$26,000

## Side Projects

Peter Gabriel is one of M's "Men Of The Moment" for his commitment to improving mankind with technology.

His cohort, noted producer Brian Eno, is developing perfumes. U2 frontman Bono suggests the sweet smells be called "Stink" (Details).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## **MUSIC & MOVIES** CURRENT

- GI FNGARRY GI FN ROSS (Flektra) Featured Artists: Wayne Shorter, Jimmy Scott, Shirley Horn
- SINGLES (Epic Soundtrax) Single: Dyslexic Heart/Paul Westerberg Featured Artists: Alice In Chains, Pearl Jam, Smashing Pumpkins
- HONEYMOON IN VEGAS (Epic Soundtrax) Single: Suspicious Minds/Dwight Yoakam
- Other Featured Artists: Travis Tritt, Vince Gill, Trisha Yearwood

  MO' MONEY (Perspective/A&M)
- Singles: Forever Love/Color Me Badd (Giant/Reprise/Perspective/A&M)
  Let's Get Together (So Groovy Now)/Krush
  Other Featured Artists: Ralph Tresvant, Johnny Gill
- SOUTH CENTRAL (Hollywood) Single: It's Alright/Classic Example
- Other Featured Artists: Cameo, Boo-Yaa Tribe, Hi-C

  NIGHT AND THE CITY (Hollywood) Single: The Great Pretender/Freddie Mercury
  Other Featured Artists: Smokey Robinson & The Miracles, Capitols
- BOOMERANG (LaFace/Arista) Singles: I'd Die Without You/PM Dawn (Gee Street/LaFace/Arista) Love Shoulda Brought You Home/Toni Braxton

## COMING

● DR. GIGGLES (Victory Music) Featured Artists: Tin Machine, Ten Inch Men, Apostles
• PURE COUNTRY (MCA)

Other Featured Artists: Babyface, Shanice, Boyz II Men

Single: I Cross My Heart/George Strait

## LIFESTYLES



## Hippest AM/FM Radio Yet

or music lovers on the go, Larry Paul Enterprises offers "Hiptunes," a lightweight fanny pack with a built-in AM/FM radio.

The unit's front-zippered pouch stores the radio and headsets. The additional two compartments can be devoted to personal belongings. For easy tuning and volume control, dials are located on the outside of the pack.

Available in black, purple, and hot pink, Hiptunes also sport an adjustable waistband and operate on two AA batteries.

Although the L.A.-based company doesn't customize the unit, there's ample room for enterprising stations to display their calls 'n' logos. Various volume discounts are available as well. For more info, call (310) 475-1896.

## Men On Women's Menopause

Myths and misunderstandings run rampant

he aging of the baby-boom generation has translated into a greater number of women aged 45-65 who are — or soon will be — experiencing menopause. However, a recent poll conducted by ICR Research found that most of these women's 45-65 male counterparts know little or nothing about the condition.

Some 58% of these men believe they're somewhat knowledgeable about what to expect when their partners experience menopause, but 62% have neither read nor heard anything explaining what a man should know about it.

More than one in four men (27%) don't associate any particular symptoms with menopause. Among those who do, 36% emphasize the emotional symptoms (i.e., mood swings) and virtually none are aware of its long-term health risks.

Three out of four men would like to know more about menopause, and 60% would like their wives or partners to discuss it with them. A majority (62%) of men are even unsure of the age at which menopause begins.

However, not many of the women are talking: Although 60% of the 45-65-year-old women queried had, at some point, brought up the subject, 63% of married women say they rarely or never discuss it, and 34% of women who have already reached menopause have never talked about it.

Men are more likely to learn about the condition through the media (39%) than through their wives or partners (32%). Other primary male sources include friends (23%), books (17%), and family members (14%).

## U.S. Dental Visits On The Decline

hese days, persuading people to visit the dentist is like pulling teeth. Only 16% of Americans see a dentist in an average month — down from 24% in 1975 — according to the NYC-based Roper Organization.

Increasing costs may to blame: The U.S. Department of Commerce reports Americans currently spend \$37 billion annually on dental services, up more than 33% from 1987 figures.

A mere 8% of people in households with annual incomes of less than \$15,000 have visited a dentist in the past month. During the same timespan, 20% of affluent Americans — those most likely to have dental insurance — have been to the dentist.

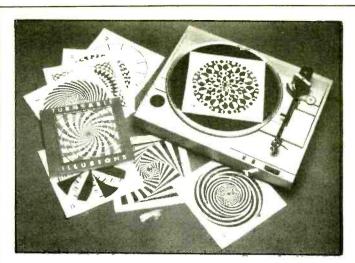
Meanwhile, more people are taking preventative measures: Although 58% of Americans brush their teeth once or twice daily, 37% do so even more often (up 5% from 1989). Furthermore, 47% of Americans rinse with mouthwash to prevent gum disease, and 32% use dental floss — both up 7 points from 1989.

Incidentally, college graduates and the trendsetting demographic that Roper dubs "Influential Americans" are most likely to floss (43% each).

## **Dining And Dieting**

n average, women eat 4.8 types of diet foods and men eat 3.9 types. Following are the types of diet foods the sexes are choosing:

Item	Women	Men
Lo-cal sweeteners	50%	40%
Diet soft drinks	60	55
Lo-cal dressings	65	48
Lowfat ice cream	40	38
Lowfat cheese	37	24
Diet breads	41	23
Light alcohol	14	21
Source:	U.S. Dept. o	of Health



# **Book Provides New Spin On Uses For Turntables**

ust when you thought it was safe to junk your trusty turntable, along comes something to bring the obsolescent back to adolescence. This may sound like music to your ears, but it's actually meant for your eyes.

John Kremer's new book, "Turntable Illusions" (Open Horizons Publishing, \$9.99), contains 40 different diagram discs that, when spun on a turntable, produce mesmerizing optical illusions. The spinning spirals, corkscrews, and other effects produce striking images, afterimages, and in some cases, even color from black-and-white illustrations.

Along with these patterns (with spindle holes conveniently precut), the book provides descriptions of the illusions you'll see — and why you see them.

Nevertheless, the book isn't for everyone — it warns that if you're "susceptible to epileptic seizures, you should probably avoid viewing . . . these discs might cause a seizure." For further information, contact **Robert Sanny** at (515) 472-6130.

## Midwest Restaurant Business Booming

n spite of the recession's effects on the automotive industry and Detroit's economy, the Motor City outpaced all others in commercial foodservice sales growth last year. According to Newton, MA-based Cahners Economics, Detroit's restaurant revenues soared 30% in 1991.

The remainder of 1991's Top 10 cities for restaurant growth were, in descending order: Seattle, Atlanta, Boston, Miami, Los Angeles,

Kansas City, St. Louis, Milwaukee, and Houston. Incidentally, only Seattle, Los Angeles, Miami, and Kansas City repeated their 1990 Top 10 showings.

The '91 list reflects a continuing shift in restaurant growth from the West Coast to the Midwest. The 1990 Top 10 featured five West Coast cities, including the top gainer (Anaheim), which failed to make the 1991 list.

# The Specialist in Broadcast CD Music!

Since January '92 more stations began using RPM CD Music services than all the other vendors combined.

SCORECARD:

December 1991: No CD Clients
October 1992: 700+ Worldwide!!

Top quality CD music is within the reach of all broadcasters. If you need CD music or if you use another CD service, do us both a favor. Take a look at RPM. Our competitors ridiculous prices are ● Broadcast CD Music Libraries. (1100 cuts/\$2495.00)

■ Weekly Top Hits U.S.A. on CD.(\$16.95/wk | \$49.95/mo in U.S.)

● CD Christmas Library. (390 cuts/\$295.00 1 st 100 sales | \$395.00 thereafter)

history. When the competition tried to match rates, their clients got less! We've set a new standard of value and super digital quality. 700+ users agree that RPM CD Music just makes better sense.





50 States & Canada: 800-521-2537

Fax: 313-681-3936

## Radio Is Talking About

# RESTLESS HEART

"When She Cries"

0786366049

"My wife will kick my butt if I don't get this record on WPLJ. This record is an issue in New York City." MICHAEL PRESTON, WPLJ/New York

"This has to be and should be the biggest record of the year. Lots of calls from adults, both female and male."

## DAVID LEE MICHAELS, K92/Roanoke

"Restless Heart has delivered an <u>incredible</u> record that recalls Don Henley's best work. It's <u>on the air</u> and generating <u>adult calls</u>."

LEE CHESNUT, STAR94/Atlanta

"This will be the first true Country crossover nonnovelty of the '90s; looks like an <u>adult smash</u> here." **BRUCE STEVENS, WBBQ/Augusta** 

"This is what new Top 40 is all about. I'd add it today if I had a radio or a CD player." **ELVIS DURAN, Every Market-USA** 

"An <u>automatic</u> for Pop radio." **PETE FALCONI, WERZ/Exeter** 

"Great hook, great vocals! Destined to be one of the biggest female records of the '90s."

SCOTT STALKER, KMGZ/Lawton

"If your females don't scream for this record, check their pulse."

GREG ADAMS, KFFM/Yakima

"This will be the Country crossover record of the decade! Just watch, dammit!"

JIM MC RALES, KISN/Salt Lake City

"One listen – no brainer."

JEFF KUPUGI, PWRPIG/Tampa

"Not a Country record that Top 40 can steal, <u>this is a Top 40 hit."</u>

LOUIS KAPLAN, WGTZ/Dayton

"Restless Heart is exactly what Top 40 radio needs now. The <u>perfect</u> pop song!"

GARY MICHAELS, Q99.5/Salt Lake City

"Smash! Smash! Huge crossover hit!" CURT KRUSE, WVKS/Toledo

"Top 40 needs a song like this. It <u>crosses all boundaries</u>. It's melodic, it's clean, it's unlike anything that has been on Top 40 in years. <u>This is a Pop record</u>. I began playing it off a CD sampler and I <u>added</u> it this week at #30."

## MARK ST. JOHN, WAPI/Birmingham

"CHR Radio should discover what all the excitement is about in Country Radio. Restless Heart and 'When She Cries' is an across-the-board, multi-format smash!"

DAN OLSEN, KOKZ/Waterloo

"This has all the ingredients for CHR radio. Heavy airplay at the Q."

JAY TAYLOR, Q105/Tampa

# AC Debut 29 #1 AC Last Week

## One of the Top AC Most Added Nationally Two Weeks!

AC P1s Include

WLIF/Baltimore 2WD/Norfolk KQ102/San Antonio WMTX/Tampa

WUSA/Tampa WPNT/Chicago WWNK/Cincinnati

WKTI/Detroit

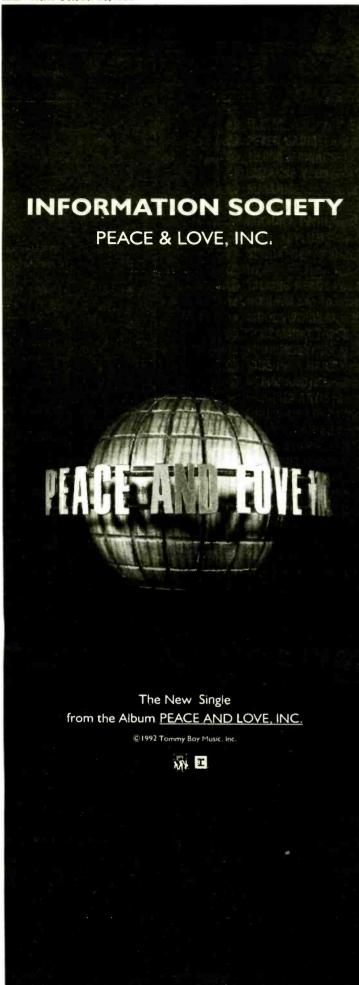
KESZ/Phoenix KSFI/Salt Lake City KVIL/Dallas

KOSI/Denver

GOING FOR CHR REPORTS OCTOBER 20







## This Week's Action:

PWR99 add 23	KS104 deb 24
KXXR add	KPLZ add
KDWB add	
WYAV add	Plus
KGOT add	WHYT
999KHI add	KHTK
K106 deb 38	KKFR
WABB add	KWOD
XL1067 29-15	KHFI
CK105 23-21	KZFM
KKXX deb 27	KWNZ



## STREET TALK

## **Looking For A KIIS PD**

ow that KIIS/L.A. PD Bill Richards has resigned (see Page 1), speculation immediately turns to his potential successor. KIIS Prez/GM Marc Kaye indicated to ST that he's got somone in mind, but wouldn't go further than that.

Prime suspect No. 1 would have to be afternoon driver **Jeff Wyatt**, and ST hears he has tossed his hat into the ring. ST has also heard strong speculation that **WRQX/DC** PD **Lorrin Palagi** is being considered. However, Palagi's reaction was, "It's news to me."

You can kill the talk that Alan Burns consultant Randy Kabrich is a shoo-in for the gig owing to his relationship with Kaye. Kabrich denies he's interested. APD Gwen Roberts will oversee KIIS programming until a new PD is named.

## Annette DeBella Death Shocker

Annette DeBella — estranged wife of WMMR/Philly morning man John DeBella — died of carbon monoxide poisoning early Saturday morning (10/17). She was found slumped behind the wheel of her car, which was parked in the garage of her suburban Philly home.

Police reports suggested DeBella's death was accidental; the coroner is expected to rule officially later this week. DeBella had a blood-alcohol level of 0.21% — more than twice the legal drunk-driving standard.

John DeBella, who's been off the air all week, said he was "devastated" by his wife's death, noting, "Despite our recent differences, we shared many happy and loving times together."

DeBella's shocking death came just one month after she accepted \$5000 to do an onair stint with her husband's arch-rival, Howard Stern. During the two-hour appearance, Annette participated in a "Dial-A-Date" segment. She also appears in a new videotape Stern is promoting, and was expected to accompany the Stern party to L.A. for next month's "funeral" for KLOS morning duo Mark & Brian.

Stern told listeners Monday (10/19) he was "saddened" by the news, and called Annette DeBella a "nice lady" and a "friend of the show"

Footnote: Power 106/L.A. morning man Jay Thomas said on-air Tuesday (10/20) that he "blamed" Stern for DeBella's death, suggesting Stern should have known she was

## Rumors

- Kill the scuttlebutt about B96/Chicago PD Dave Shakes heading to KCBS-FM/L.A. VP/GM Dave Van Dyke says 'CBS-FM is not going CHR.
- And while you're killing that scuttlebutt, chuck the chatter about KROQ/L.A.'s morning duo Kevin & Bean going in separate directions. Both have inked contract extensions.
- Will KIIS/L.A. late-night personality Whitney Allen become the station's new afternoon driver if Jeff Wyatt becomes PD?
- Will legendary CHR WABB/Mobile segue to Hot AC?
- Will Arista L.A. promo rep Jon Klein relocate to the label's NY office to replace Steve Perun?
- Will former KDAY/L.A. MD and KTAA/Fresno
   PD Greg Mack's current audition in mornings at V103.9/L.A. evolve into a permanent arrangement?
- Will WFMF/Baton Rouge switch from CHR to Hot AC? PD Johnny A. says the rumors are unfounded.
- Following Todd Martin's return to Gold WTHT/Portland, ME as OM/PD/midday personality, is the station considering a subsequent flip back to CHR?
- Will former KQHT/Grand Forks, ND MD Wade Williams end up at crosstown KKXL?

a "depressed woman" and shouldn't have "exploited" her. Thomas later softened his comments, acknowledging DeBella's death may very well have been an accident.

#### Classic Ruckus

When KLSX/L.A. made good on its promise to counter crosstown KLOS's "Five O'Clock Funnies" with its own "Classic Five O'Clock Funnies," KLOS cried foul. The Cap Cities/ABC AOR sued Greater Media for trademark infringement, pointing out KLOS has used the name since 1985.

No official resolution of the dispute as ST went to press, but we should note that KLSX did *not* use the name Tuesday (10/20).

Steve Slaton — who just exited KISW/Seattle's afternoon drive slot after nearly two decades with the AOR — defects to crosstown Classic Rock KZOK for the same shift. He fills the opening created when former KZOK PD Larry Sharp took the PD job at KUFX/San Jose.

Blockbuster's planned purchase of the Music Plus and Sound Warehouse chains

Continued on Page 24



# Already on over 70 CHRs including

WQGN **WXKS** 93Q **WZOU** WQXA **HOT97** WIOQ **WBBQ** WFMF **WMXP** WCKZ WPGC **WNOK** PWR99 **KTFM KZFM KPRR PWRPIG WZYP WJMO** WAPE **WWHT** XL1067 WHHH KISX **KBEQ** KQKQ **KDWB KKHT KHTK** KS104 K107 **KOY-FM** KKRD **KMEL** KKSS **KKXX** KSOL **B95 HOT977 PWR102** WVSR KQMQ WERZ **KLUC** WNNK **KYRK** PWR92 **FUN107** and more! KC101

First there was the number one pop single, "Close To You,"

then the smash duets with rapper Shabba Ranks and the legendary Roberta Flack, now,

# **MAXI PRIEST**

is back with the breakthrough single,

"GROOVIN' IN THE MIDNIGHT"

from his forthcoming album, fe REAL.



charisma

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Daniel Markus and Ed Gerrard in Association with Janet Davidson for Madhouse Management



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## CHR BREAKER

CHR CHART: 37 - 29

NOW ON 143 CHR REPORTERS

INCLUDING

WWKX add 18 PWR99 add 25 Q105 add WKBQ add 29 WKSE add WVSR add KC101 add WKSI add WHHY add Y107 add 27 WMEE add WTCF add KKHT add 95XXX add WCIL add WBIZ add KFBQ add 30 KCHH add B94.7 add Z100 30-26

WNVZ 12-10 Hot KXXR 28-23 KWOD 7-5 Hot Q99.5 27-22 Hot WPST 11-2 Hot WKRZ 23-18 WYCR 14-10 **WBBQ 9-8** K106 29-25 Hot KKYK 18-8 Hot WABB 23-17 Hot KTUX 18-15 Hot WRQK 12-6 Hot Z104 15-10 Hot WPRR 7-4 Hot KMCK 13-9 Hot Q101 22-15 Hot KYYY 18-13 Hot 106KHQ 19-15 Hot

...AND MANY MORE!



## STREET TALK®

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Continued from Page 22

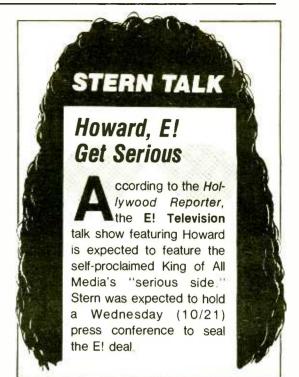
from **Shamrock** should cause some ripples in the music retail biz. The video giant is looking to begin "development of our entertainment store of the future." Incidentally, how will Blockbuster's notorious "no X-rated movies" policy be applied to stickered records?

## CHR-CHR Duopoly Deal

Here's a new one for you: **Legend Broadcasting**, which owns Gold/Dance CHR combo **KXOK & KHTK/St. Louis**, agreed to buy crosstown Sports/CHR combo **KASP & WKBQ** from **Evergreen** — *before* Evergreen even owned the combo! Evergreen, you see, is still in the process of buying KASP & WKQB from **Chase**. That deal should be consummated any day now.

## Rumbles

- KJLH/L.A. reverts to mainstream Urban from Black AC under new PD Frankie Ross.
- KPRR/EI Paso ups AMD/morning co-host Roberta Varela to PD. Afternoon driver John Candelaria will co-host mornings with Varela and add APD/MD duties as well. Weekender Hollywood Haze segues to afternoons.
- Gold KPSN/Phoenix pulls off a coup by signing legendary air talent/programmer Charlie Van Dyke for 5-9am duty.
- U102/Lexington welcomes ad exec Tony
   Gray as GM, replacing Cindy Ware.
- WMME/Augusta, ME names 99KHI/Ocean City APD/MD Chris Kelly PD.
   WOVV/W. Palm Beach switches IDs to "Star"
- 95.5." PD Dave Denver claims the station's still CHR, but ST hears it's very adult-leaning.
- WVOI/Toledo PD Casey McMichaels resigns from the UC outlet. Linda Flennoy, VP/Nat'l PD for parent McDowell Communications, adds PD duties. Air talent Larry Mack becomes MD.
- KIVA & KZRQ/Albuquerque-Santa Fe OM/PD Wildman Juan Rivera exits over philosophical differences, taking on weekends at crosstown KAMX under the nom de aire Ryan Cody and assisting KAMX PD Scott Kerr with music duties.
- Ex-KSOL/SF MD Dave Morales hooks up with Power 108/L.A. as AMD/overnighter.
- WHVY/Annapolis-Baltimore ups MD Michael Lee to PD, replacing Brian Schock.
- At WCTK/Providence, John Rivers moves to mornings from WGNE/Daytona Beach; Dan Nelson joins for evenings, coming from WHOB/Nashua, NH; and partitimer Jeff Davis snags overnights.
- Former WZOU/Boston late-nighter Artie The One-Man Party shifts his shindig to weekends at WWKX/Providence.
- WVBS/Wilmington, NC MD/afternooner Ryan Walker becomes PD at WRHT/Greenville, NC, He replaces Dave Mack, who moves to the OM slot at crosstown sister WHTE.
- KRTH/L.A. PD Mike Phillips takes a couple of weeks off for medical reasons.
- Former WBXX/Battle Creek, MI PD Joe Dawson grabs the PD/morning slot at KLYV/Dubuque, replacing Doug Collins.



Once it is, expect an LMA among the four stations until the transfer from Evergreen to Legend is approved — which should be a 15-30-day process. There were no brokers involved and no purchase price announced — although the *St. Louis Post-Dispatch* speculates the deal was worth around \$6 million.

KXOK & KHTK VP/GM **Michael Frischling** will eventually be calling the shots for the new stations. He told ST it's possible both FMs could remain CHR, "but we won't know anything until we can see some research."

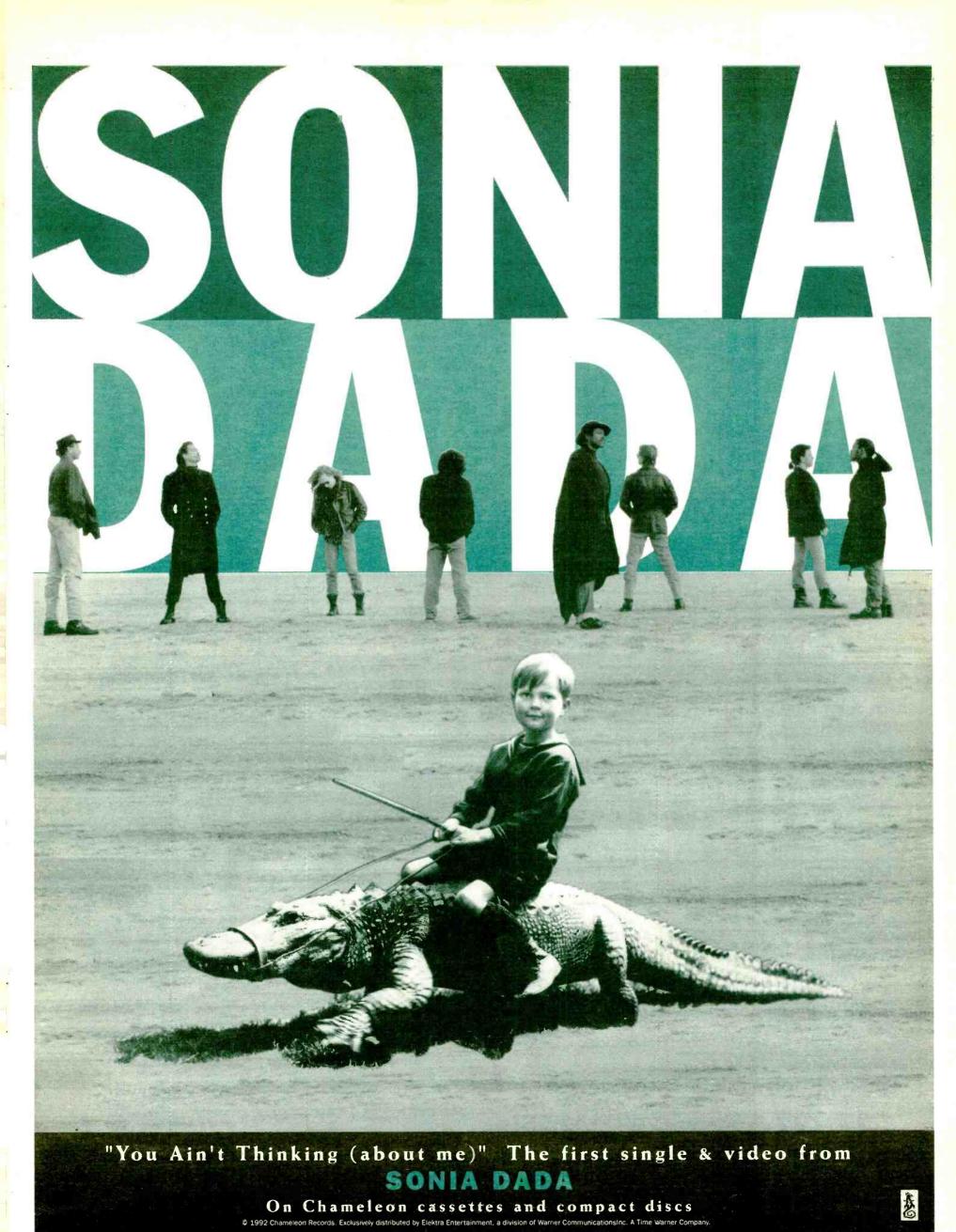
BIG changes at WLAV-FM/Grand Rapids: the Adams New Rocker dismissed longtime GM Dennis Lemon along with PD Denny Schaffer. Mark Steven, PD at sister AOR KMBY/Monterey, is 'LAV's interim PD and responsible for hiring Schaffer's replacement. Steven denied rumors the station might change format.

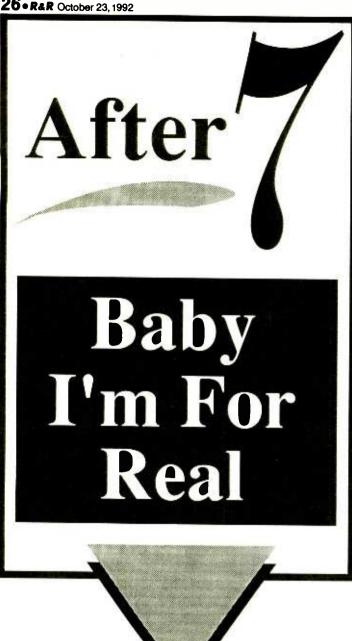
According to Schaffer, Lemon wants to buy the station, and Adams gave him until Friday (10/23) at 5:30pm to put a deal together.

Lots o' questions concerning Power 99/
Atlanta's upcoming shift in direction — heavily rumored to be toward New Rock. Will it include some of the "Hits Without The Hype" formatics from Susquehanna sister CHR KRBE/Houston? Will it be called "99X"? "Radio 99," perhaps? Will PD/afternooner Rick Stacy and morning man Domino flip shifts? And how about the rumor that Infinity — which is buying crosstown Classic Rocker Z93 — is looking to buy Power 99?

Continued on Page 26







## **OUT OF THE BOX AT THESE CHRs:**

**WIOQ 21 WPGC 23 KBXX 13-8 HOT** KTFM add 30 WJMO add **WHHH** KHTK add KKFR 28-24 KGGI 3 HOT FM102 30-27 **Z90** add **KMEL 15-11 KSOL 12** HOT977 deb 31 **WCKZ 34-27 KPRR** add PWR102 deb 31 **KCHH** 



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## STREET TALK®

Continued from Page 24

## **Elektra Details**

Commenting on the just-completed Elektra layoffs, Sr. VP/Promo Rick Alden said, "In response to the ever-evolving marketplace, we are restructuring and streamlining our promotion department to most effectively and efficiently represent Elektra to the radio community. These changes do not reflect the performance of Elektra records in 1992, or the performance of the individuals affected This is a carefully thought-out response to Elektra's needs and the reality of the record business today."

Losing their gigs as a result of the restructuring were SF-based Sr. Dir./AOR Michelle Meisner, Atlanta-based Nat'l Dir./ AOR Victor Lentińi, Chicago rep Amy Kaplan, Philly rep Andrea Newton, Denver rep Jay Friedstein, St. Louis/KC rep Lee Gerald (whose wife just gave birth to twins), Charlotte rep Neil Cross, Houston rep Charles Vessels, Boston rep Jamie Willis, and Alternative West Coast Dir. Coleen Reidenbach.

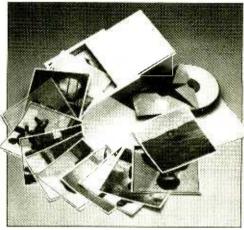
L.A.-based Nat'l Dir./Promo Jon McHugh becomes Nat'l Dir./AOR Promo, and former Charisma rep Paul Calabretta joins Elektra in a regional capacity handling Boston and NY out of Beantown.

Look for Elektra NY promo rep Matt Levy to become Elektra's Boston-based Marketing

## Rumbles, Pt. II

- Former WMMM/Madison PD Fletcher Keyes lands the PD slot at crosstown Gold outlet WOLX.
- KJMZ/Dallas morning news personality Jeff Hillery joins SMN's Young AC format as news personality
- Former WXRX/Rockford, IL staffer John Doxie becomes PD at AOR WMRR/Muskegon, MI.
- XTRA/San Diego slowly phases out its "Mighty 690" moniker in favor of "XTRA Sports."
- KTUX/Shreveport MD/afternooner Kevin "Crash" Davis exits. Look for KYYY/Bismarck's John Kelly to replace him, with added APD duties.
- CHR KKYK/Little Rock flips to Rock CHR with a new handle: "the hot new Kick 103.7."
- · WHYV/Greenville, SC MD/night stalker Terrence Burton joins Star 94/Atlanta for weekend/
- Former KIKX/Colorado Springs PD Ken Carr segues to KWIN/Stockton for afternoons, replacing **Dave Holmes**
- · Russ O'Bryan takes weekends at SMN's Star
- KQFC/Boise parttimer Carl Scheider moves up to afternoon drive as PD Paul Wilson comes off
- Former KFRC/SF weekender Rex McNeill becomes night commander at Country KQBR/Sacramento under the nom de aire Chris Kodiak.
- KAYD/Beaumont, TX PD Von Cook segues from afternoons to mornings.
- WHOB/Manchester, NH MD/middays Paula Stone adds PD duties, overnighter Rick Newman takes afternoons, and parttimer Chris DeSimone moves up to overnights
- KTRS/Casper PD Gary Marshall becomes a ghost. He's replaced by Promo Dir./midday maven Martha Steels. Former KFBQ/Cheyenne MD Dave Collins becomes MD.
- KEYN/Tri-Cities, WA morning man Butch Miller joins KXDD/Yakima, WA to team with PD Chris Kelly in mornings. Gregg Lenny shifts from mornings to middays.





## **Automatic For** The Peanuts

n a unique combination of the artistic and the downhome, the leaders of the package at WB (with art direction assistance from Michael Stipe) had no trouble carton off Promo Item O' The Week accolades with a double serving of R.E.M.-brand collectibles in support of the band's "Automatic For The People" LP.

On the sophisticated side, a wooden box (pictured) with the band's name and LP title carved on the lid contains a dozen moody photos of the band members complete with lyric capsules, credits, and a cardboard-enclosed CD. And . . . selected programmers also were tossed a bag (not pictured) of roasted peanuts from Clarke County, GA's Weaver D's, originator of the motto that serves as the album title. Fine art for peanuts.

Coordinator, and for SF promo rep Bryan Landau to take a similar post for Elektra in Denver. ST also hears displaced Philly rep Andrea Newton is up for one of the marketing slots.



## Signs O' The Times

- Budget cuts claim three KSAQ/San Antonio staffers: VP/Ops Alec Drake, APD/ afternooner Malcolm Ryker, and Promotion Dir. Brunella Bruni. PD Bill Thorman remains in place and will add some sales duties to his job. In the wake of the layoffs, SMN personality Dave Kuhl joins for mornings under the nom de aire Bob, MD Rikko Ollervidez moves from mornings to nights, and night stalker Chopper Harrison segues to afternoons. Concurrent with the changes, KSAQ has adjusted its music mix to target
- Belt-tightening strikes Clear Channel CHR Q105/Tampa, as evening rocker Sara Marx exits. Late-nighter Joe Steele stretches 7pm-midnight, while Kristi Knight takes midnight-6am. Chuck Bear is Q105's new Production Dir./10am-1pm dude; PD Jay Taylor now works on-air from 1-3pm.

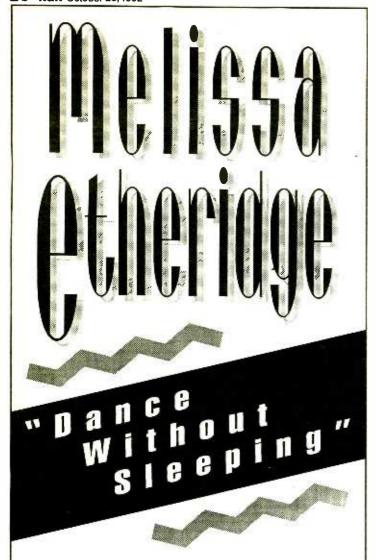


#### Peoria's First UC FM

Former KZ93/Peoria PD Keith Edwards (most recently PD at KQKQ/Omaha) has returned to Peoria to launch and program the

# Saltuays The New Single

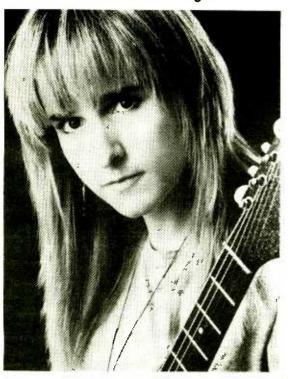
Produced by Richard Perry Associate Producers: Corev Ha and Simon Fanglen



## AC Chart: 28 **Now on 41 CHR Reporters!**

KXXR add WRHT add	K92 36-33 K107 33-32
KKYK add	KZZU 32-25
WABB deb 37	WHT0 26-25
WRQK deb 29	KISR 39-37
WDBR deb 34	KTRS 40-37
WENZ 31-29	KTMT 33-30
KWOD 30-29	And Many More!
999KHI 37-34	·

From the certified Gold album. "Never Enough"





## STREET TALK $_{ ext{ iny 8}}$

Continued from Page 26

market's first UC FM outlet, WBGE, which plans to sign on in late November.

The L.A. Daily News reports suburban News/Talk outlet KGIL is expected to switch to a Big Band/Nostalgia format when its sale to Mount Wilson FM Broadcasters is completed. Look for semi-neighboring KJQI/Hesperia, which is currently simulcasting the company's Classical KKGO/L.A., to eventually simulcast

Despite denials from Dittman Broadcasting Prez Bernie Dittman that there's a deal to sell WAPI-AM & FM/ Birmingham to Tom Galloway, insiders tell ST the sale has been announced to the staff.

Whirling through the revolving door that is Urban XHRM/San Diego, acting PD and fulltime MD/morning personality Joyce Thompson resigns over philosophical differences. GM Mike Seaberry becomes acting PD, and consultant Harry Lyles will handle music.

CHR KZHT/SLC's midday personality Sue Kelly has been named acting PD, and Devine Media VP/Prog. John Edwards indicates she may get the post on a fulltime basis.

## Philly New Rock Confirmed

Suburban Philly station WIBF/Jenkintown, PA — recently acquired by Jarad Broadcasting — confirms it will flip to New Rock under new VP/GM Dennis Dougherty, who joins from the GSM slot at crosstown WIOQ. Look for the format change to take place in about three weeks.

Also, the station announced that Mel "Toxic" Taylor will be Production Dir./air personality. Toxic recently joined Jarad New Rock WDRE/L.I. for weekends after doing a New Rock-oriented night show at WPST/ Trenton, NJ.

Rusk Dir./Corporate Research Jeff Scott will join forces with Rusk Dir./Creative Services Doug Harris to form Harris & Scott Creative Broadcast Strategies, specializing in research, sales, and marketing. Look for consultants Guy Zapoleon and Steve Perun to set up office space with Harris & Scott and work in tandem on certain projects.

### **WFMT** Goes Live!

Beginning January 1. Classical outlet WFMT/Chicago will broadcast only live, announcer-read advertising copy. The unique move is possible because of the revenue generated from the station's 6000-member listener organization. The station already had banned recorded spots after 8pm.

Daily Variety reports talker Tom Levkis. recently fired by KFI/L.A. and replaced by ex-L.A. police chief Daryl Gates, is talking with Disney about hosting a TV gabfest.

## Records

· A couple of former Elektra Boston promo folks pick up new gigs in the same market: local rep Jamie Willis joins Virgin for similar duties, while former East Coast Dir./Alternative Promo Jim Cortez becomes Regional Promo Mgr. for Hollywood.



- Mark Schulman named Warner Music Group VP/Market
- Larry Snider chosen KRQR/SF PD.
- Rick Lambert becomes KNDD/Seattle PD.



- James Long rejoins WJR/Detroit as President/GM.
- •Bill Mayne becomes WB/Nashville Southwest Regional Mktg. Mgr.
- Nick Ferrara returns to New Orleans as WAJY's PD.



- •Tom Mondell named WYDD/Pittsburgh Station Mgr.
- Robert May becomes FirstCom President.



- •Steve Dahl joins WLUP/Chicago for mornings.
- •ABC Records hires Dino and John Barbis as Directors/Nat'l Promo.
- Jeff Gelb joins R&R as AOR Editor.

## Up, Up, Up In The LMA

A couple of in-house, across-the-hall promotions: Gold WAXY/Ft. Lauderdale-Miami OM Rob Roberts adds PD duties at LMA Hot AC sister Y100.

Meanwhile, WKZL (Eagle 107.5)/ Greensboro GM Tom Jackson adds OM duties at LMA sister WKRR (Rock 92).

Reba McEntire and WYNY/NY will join forces for a historic event on Saturday (10/24), when she becomes the first artist to broadcast an entire concert live into Times Square. McEntire's Radio City Music Hall performance will be viewable on the Sony Video-One Jumbotron screen, while the audio will be heard on WYNY. Fans are encouraged to take their radios to Times Square for the unique simulcast.

More than 150 Country outlets nationwide carried WSM-AM & FM/Nashville's three-anda-half-hour "Country Stars Shine For Hurricane Relief" concert Monday night (10/19). Seventeen country artists, including John Anderson, Mark Chesnutt, Sawyer Brown, Alan Jackson, Tracy Lawrence, and Trisha Yearwood, participated. Hurricane victims in Florida, Louisiana, and Hawaii are the beneficiaries. More than \$55,000 was collected at the concert; proceeds from an 800 number will be tallied in the coming week.

#### **Ruthless Attack** On Dr. Ruth

About 200 party-goers attended the seventh annual John Bayliss Foundation media roast Monday night (10/19) in New York. On the hot seat was roastee "Dr. Ruth" Westheimer, radio's famous sex adviser. Most of the humor was too blue to report in a family newspaper (or ST, for that matter). Among the cleaner comments was one wag's observation that "Dr. Ruth is so short she has to go up on a guy."

## bbd/monu/mental/soon



MCA.

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## 12 + SUMMER '92 ARBITRON RESULTS

## Miami-Ft. Lauderdale

	Sp '92	Su '92
WEDR (UC)	5.7	7.3
WLYF (AC)	5.5	5.8
WIOD (N/T)	4.9	5.5
WAQI (Span)	4.7	5.4
WPOW (CHR)	5.5	5.0
WHQT (UC)	5.0	4.1
WHYI (AC)	3.1	4.1
WSHE (AOR)	2.9	4.1
WFLC (AC)	4.2	4.0
WLVE (NAC)	2.8	4.0
WMXJ (Gold)	2.9	3.5
WKIS (Ctry)	4.8	3.4
WCMQ-FM (Span)	1.8	3.3
WZTA (CR)	2.9	3.3
WQBA (Span)	3.5	3.1
WRTO (Span)	4.6	2.8
WJQY (AC)	3.3	2.7
WXDJ (Span)	2.3	2.7
WTMI (Clas)	2.7	2.6
WMRZ (Gold)	2.9	2.1
WINZ (News)	2.2	1.7
WQBA-FM (Span)	1.8	1.6
WAXY (Gold)	1.6	1.5
WWFE (Span)	1.5	1.5
WFTL (N/T)	1.1	1.3

## Denver-Boulder

	Sp '92	Su '92
KYGO-FM (Ctry)	9.6	13.0
KOA (Talk)	8.6	7.0
KBPI (AOR)	6.3	6.2
KXKL-A/F (Gold)	6.3	5.9
KQKS (CHR)	5.7	5.4
KOSI (AC)	7.8	5.3
KRFX (CR)	3.8	5.0
KBCO-A/F (AOR)	6.2	4.5
KHOW-A/F (AC)	4.5	4.3
KMJI (AC)	5.0	4.0
KRXY-A/F (AC)	4.1	3.2
KAZY (AOR)	3.0	3.1
KVOD (Clas)	2.4	2.7
KHIH (NAC)	2.9	2.6
KYBG-A/F (B/EZ)	2.1	2.6
KEZW (BBnd)	2.4	2.5
KRZN (Nost)	2.0	2.4
KYGO (Ctry)	2.2	1.9
KDHT (Ctry)	1.1	1.7
KTCL (NR)	1.6	1.7

## Cincinnati

	Sp 92	Su '92
WLW (AC)	13.9	13.4
WUBE-A/F (Ctry)	9.8	8.3
WEBN (AOR)	7.0	7.3
WKRQ (CHR)	6.8	6.1
WGRR (Gold)	5.8	5.8
WIZF (UC)	6.4	5.4
WOFX (CR)	5.8	5.4
WWNK (AC)	5.9	4.9
WIMJ (AC)	5.2	4.6
WRRM (AC)	3.5	4.4
WMLX (Nost)	2.4	3.9
WCKY (N/T)	3.6	3.8
WKRC (AC)	2.9	3.0
WAQZ (AOR)	1.4	2.1
WZRZ (AOR)	1.9	2.1
WPFB-FM (Ctry)	.6	1.2
WCIN (UC)	1.5	1.1
WAKW (Rel)	1.3	1.0

## Atlanta

	So 92	Su '92
WVEE (UC)	13.4	11.9
WKHX-FM (Ctry)	8.0	8.3
WPCH (AC)	6.6	6.7
WSB-FM (AC)	7.8	6.6
WYAI/WYAY (Ctry)	5.8	6.5
WGST (N/T)	5.7	5.9
WALR (UC)	3.9	5.7
WKLS (AOR)	6.4	5.5
WSB (Talk)	5.7	5.3
WFOX (Gold)	4.2	4.7
WZGC (CR)	4.3	4.7
WAPW (CHR)	4.6	4.0
WSTR (CHR)	4.9	4.0
WAOK (Rel)	2.4	3.1
WQXI (Nost)	1.0	1.5
WCNN (News)	1.2	1.1

## Portland, OR

	Sp '92	Su '92
KUPL-A/F (Ctry)	8.5	9.5
KKRZ (CHR)	8.4	7.8
KWJJ-A/F (Ctry)	6.7	7.3
KXL (N/T)	6.4	7.0
KEX (AC)	10.7	6.4
KKCW (AC)	5.8	6.3
KKSN-FM (Gold)	6.0	5.9
KUFO (AOR)	6.7	5.8
KGW/KINK (AOR/NAC)	5.5	5.7
KGON (AOR)	3.3	4.2
KXL-FM (AC)	3.3	4.2
KKSN (Gold)	4.4	3.8
KXYQ (AC)	3.0	2.6
KMXI (Gold)	1.7	2.1
KFXX (Sports)	1.1	1.4
KPDQ-FM (Rel)	1.1	1.4
KDBX (CC)	.5	1.0
KZRC (AOR)	.6	1.0

## Riverside-San Bernardino

	Sp '92	Su '92
KFRG (Ctry)	8.3	11.0
KGGI (CHR)	8.9	8.4
KFI (Talk)	6.0	6.8
KCAL-FM (AOR)	3.5	4.9
KLOS (AOR)	5.3	4.6
KOST (AC)	4.6	3.4
KNX (News)	1.8	3.0
KRTH (Gold)	3.3	3.0
KKBT (UC)	2.4	2.9
KIIS-A/F (CHR)	3.8	2.3
KHTX (Gold)	3.2	2.2
KWRP (B/EZ)	1.4	2.2
KCKC-A/F (Ctry)*	2.3	2.0
KQLZ (AOR)	4.0	2.0
KBIG (AC)	1.7	1.9
KPWR (CHR)	1.5	1.9
KROQ (NR)	1.9	1.9
KLSX (CR)	1.5	1.7
KLVE (Span)	2.3	1.7
KTWV (NAC)	1.9	1.7
KCBS-FM (Gold)	1.9	1.6
KRSO (Nost)	1.4	1.4
KABC (Talk)	1.0	1.3
KOLA (Gold)	.8	1.3
KDIF (Span)	.7	1.2
KQLH (AC)	1.0	1.2
KZLA (Ctry)	1.1	1.2
KLIT (AC)	.8	1.1
KCAL (Span)	2.4	1.0
KLAC (Ctry)	.6	1.0

\*FM was formerly **KBON-FM** (Gold)

## Seattle-Tacoma

	3p 92	30 9Z
KMPS-A/F (Ctry)	7.8	8.4
KIRO (N/T)	7.4	7.6
KUBE (CHR)	6.2	6.6
KBSG-A/F (Gold)	5.2	5.4
KLSY (AC)	4.5	5.3
KOMO (AC)	4.4	5.3
KRPM (Ctry)	4.0	4.4
KXRX (AOR)	4.2	4.0
KISW (AOR)	3.9	3.9
KPLZ (CHR)	4.7	3.7
KZOK-FM (CR)	4.3	3.5
KEZX-FM (B/EZ)	2.5	3.3
KING-FM (Clas)	3.1	3.2
KKNW (NAC)	2.9	3.2
KNDD (NR)	3.3	3.0
KIXI (BBnd)	3.5	2.5
KVI (Talk)	2.1	2.5
KLTX (AC)	2.9	2.4
KING (N/T)	2.8	2.1
KCMS (CC)	2.2	2.0
KWMX (AC)*	2.3	1.9
KMTT-A/F (AC)	2.3	1.8
KJR (Sports)	1.8	1.3

Now KIRO-FM (N/

## Cleveland

	Sp '92	Su '92
WGAR (Ctry)	9.6	8.0
WMJI (Gold)	7.2	7.2
WMMS (AOR)	8.6	7.0
WZAK (UC)	6.7	6.7
WDOK (AC)	7.4	6.4
WRMR (B/EZ)	5.3	6.4
WLTF (AC)	7.2	6.2
WQAL (AC)	5.7	5.5
WWWE (N/T)	3.7	4.8
WJMO-FM (CHR)	4.7	4.5
WNCX (CR)	4.0	4.4
WKNR (Sports)	2.6	3.1
WNWV (NAC)	2.5	3.0
WENZ (CHR)	2.5	2.8
WJMO (UC)	2.1	2.5
WCLV (Clas)	2.2	2.2
WHK (N/T)	1.0	1.9
WERE (N/T)	2.0	1.4
WABQ (Rel)	1.5	1.3

## San Jose

	Sp '92	Su '92
KGO (N/T)	8.2	7.2
KBAY (AC)	5.5	6.0
KHQT (CHR)	5.6	5.7
KEZR (AC)	4.0	5.0
KSJO (AOR)	5.0	4.7
KOME (AOR)	3.4	4.2
KCBS (News)	4.2	4.0
KIOI (AC)	2.1	3.6
KARA (Gold)	3.6	3.5
KNBR (Talk)	4.2	3.5
KRTY (Ctry)	3.5	3.1
KITS (NR)	2.6	2.6
KKSF (NAC)	2.5	2.6
KMEL (CHR)	1.9	2.6
KFRC (Nost)	1.7	2.5
KOIT-A/F (AC)	2.9	2.5
KBRG (Span)	3.2	2.2
KUFX (CR)	2.4	2.2
KBLX-A/F (NAC)	2.0	2.1
KSAN (Ctry)	2.6	2.0
KEEN (Ctry)	1.2	1.7
KDFC-A/F (Clas)	1.6	1.6
KKHI-FM (Clas)	1.3	1.5
KSOL (CHR)	1.6	1.5
KDON (CHR)	.6	1.4
KLOK (Span)	1.7	1.2
KOFY (Span)	1.0	1.2
KSFO (Gold)	1.3	1.2

KFRC-FM (Gold)

1.2

1.1

## Minneapolis-St. Paul

	Sp '92	Su '92
WCCO (AC)	16.5	17.2
KEEY (Ctry)	10.8	10.2
KQRS-A/F (AOR)	9.1	8.4
KSTP-FM (AC)	7.1	7.1
KDWB (CHR)	7.0	6.7
WLTE (AC)	7.9	6.5
KRXX (AOR)	6.8	5.8
KQQL (Gold)	5.3	5.7
KTCJ/KTCZ (AOR)	4.7	3.7
KSTP (Talk)	3.9	3.4
KJJO-FM (NR)*	1.6	2.3
WMIN (Nost)	1.0	1.9
KLBB (N/T)	1.6	1.8
KFAN (Sports)	1.0	1.1
* Suitched to County		

\*Switched to Country toward end of rating period.

## Milwaukee-Racine

11.7	11.7
7.9	7.7
6.7	6.6
6.9	6.3
5.6	6.2
6.1	6.0
5.0	5.2
6.2	4.5
4.4	4.3
3.6	4.0
3.3	3.8
3.8	3.7
4.3	3.6
4.5	3.6
2.0	2.8
2.6	2.3
1.0	2.3
1.1	1.2
1.0	1.1
.7	1.0
.8	1.0
	7.9 6.7 6.9 5.6 6.1 5.0 6.2 4.4 3.6 3.3 4.5 2.0 2.6 1.0 1.1

## Sacramento

	Sp '92	Su '92
KFBK (N/T)	10.7	12.8
KRAK-FM (Ctry)	6.2	9.5
KSFM (CHR)	7.7	7.2
KRXQ (AOR)	5.3	6.7
KSEG (CR)	6.0	6.2
KYMX (AC)	5.9	4.9
KXOA-FM (AC)	5.0	4.5
KNCI (Ctry)	5.1	4.3
KHYL (Gold)	2.6	4.1
KGBY (AC)	5.5 <sup>°</sup>	4.0
KQPT (AOR)	2.4	3.0
KCTC (Nost)	2.9	2.5
KWOD (CHR)	3.2	2.4
KRAK (Ctry)	2.7	2.1
KGO (N/T)	1.4	1.6
KNBR (Talk)	1.3	1.4
KRCX/KRDX (Span)	.9	1.3
KXOA (Gold)	.7	1.3
KSMJ (Gold)	1.0	1.0

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## **Phoenix**

	Sp '92	Su '92
KNIX (Ctry)	11.7	12.5
KMLE (Ctry)	6.3	7.9
KTAR (N/T)	7.5	6.8
KUPD (AOR)	6.9	6.0
KFYI (News)	4.1	5.5
KKLT (AC)	6.4	4.9
KVRY (AC)	3.6	4.5
KPSN (Gold)	2.0	4.2
KDKB (AOR)	4.1	4.1
KOY-FM (CHR)	3.5	4.0
KKFR (CHR)	3.9	3.9
KOPA/KSLX (CR)	4.1	3.2
KOY (Nost)	4.2	3.2
KESZ (AC)	3.1	2.9
KOOL-FM (Gold)	3.6	2.7
KZON (AOR)*	2.0	2.7
KZRX (AOR)	2.0	2.0
KUKQ (NR)	1.8	1.9
KONC (Clas)	1.5	1.7
KOOL (Gold)	1.0	1.2
KMEO (B/EZ)	1.3	1.0
*Began rating period	as KMXX (	AC)

\*Began rating period as KMXX (AC).

## Kansas City

	Sp '92	Su '92
KFKF (Ctry)	11.4	11.2
WDAF (Ctry)	9.8	10.8
KPRS (UC)	6.8	7.6
KQRC (AOR)	5.7	7.3
KLTH (AC)	5.2	5.8
KYYS (AOR)	6.9	5.8
KCFX (CR)	4.6	5.3
KCMO (N/T)	5.3	4.4
KUDL (AC)	5.8	4.2
KMBZ (N/T)	4.6	3.8
KCMO-FM (Gold)	3.8	3.6
KMXV (AC)	4.4	3.6
KBEQ (CHR)	3.3	3.4
KJLA (BBnd)	2.2	2.5
KKCJ (Ctry)	1.5	2.4
KXTR (Clas)	2.1	2.1
KXXR (CHR)	1.6	2.0
WHB (Gold)	2.0	1.5
KPRT (Rel)	1.8	1.3
KCCV (Rel)	.9	1.0
, ,		

## Providence-Warwick-Pawtucket

	Sp '92	Su '92
WHJY (AOR)	8.1	9.9
WPRO-FM (CHR)	7.7	9.1
WWLI (AC)	6.6	6.9
WWBB (Gold)	6.3	6.0
WCTK (Ctry)	4.5	4.7
WHJJ (N/T)	6.0	4.6
WSNE (AC)	4.8	4.4
WBRU (NR)	4.2	4.0
WPRO (Talk)	5.1	4.0
WLKW (B/EZ)	2.0	3.7
WPLM-A/F (BBnd)	3.5	3.6
WWRX-FM (CR)	3.6	3.6
, ,		
WWKX (CHR)	3.5	2.6
WFHN (CHR)	2.2	1.8
WBSM (N/T)	1.1	1.6
WALE (Talk)	.9	1.2
WODS (Gold)	2.1	1.2
WCDJ (NAC)	.8	1.1
WZOU (CHR)	.9	1.1
WAAF (AOR)	.6	1.0
WCRB (Clas)	.7	1.0
WZLX (CR)	.7	1.0

#### RAB

Continued from Page 1

selves even more by selling against competing radio stations instead of against other media.

Companies visited included two packaged goods corporations, a hotel chain, two movie studios, a children's TV network, and three Japanese automobile manufacturers.

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## Did you ever see a cost-per-point walk into a theater and buy a ticket? -Rod Calarco

RAB execs asked members of the media not to disclose specifics of their conversations with the advertisers, but related plenty of hor-

ror stories anyway.

"We ran across some key media people that don't have a clue abut how radio can work," said Fries. "Some of these people are going to be the leaders of those companies in a few years."

Gannett Radio's Merrell Hansen agreed: "We were surprised by the lack of knowledge about our industry . . . one media buyer we visited didn't realize radio stations could tag the end of a spot."

## **Positive Connection**

Many group heads said they made a positive connection by relating some of radio's advertising success stories, but they were crestfallen to hear executives of an economy car company say the successful Motel 6 campaign was on TV, not on radio. But an ad exec did tell the visiting radio group, "You bring me a Motel 6 idea and I'll find you the resources."

On one of his visits, Calarco - a major opponent of cost-per-point pricing - recalled, "A rep from one of the movie companies said 'We buy radio on cost-per-point,' and I told her, 'Did you ever see a cost-per-point walk into a theater and buy a ticket?""

Emmis Radio's Randy Bongarten said he met with ad execs who would like to see some money now being spent on trade promotions go to radio. "They also don't know how to test the effectiveness of radio. Right now they know how to evaluate TV and newspaper campaigns, but radio doesn't do very well against TV if you use TV's methods for measuring radio," said Bongarten.

**Granum Communications' Herb** McCord reported that his two prospects avoided radio because they target kids under 12, who are not measured by the ratings services. He suggested that there might be a growing number of dollars for radio broadcasters interested in targeting children.

#### **Timely Spots**

CBS Radio Division President Nancy Widmann met with one company whose in-house creative

division had problems developing radio spots on a timely basis. She also said the company's ad exec "wants: 30s but didn't want to pay 80 percent of the 60-second rate. Well, I told her something like that is negotiable."

Fries announced that there will be a major follow-up campaign on all of the companies pitched this week. The efforts were coordinated with similar presentations on the East Coast, Detroit carmakers will be visited by the board next spring.

Also at the board meeting, Heritage Media Radio Group President Paul Fiddick was elected the RAB's new Chairman, succeeding two-vear Chairman Rick Buckley. Four new members were nominated to the board: Tribune Broadcasting's Wayne Vriesman, South Central Communications' Steve Edwards, Barnstable Broadcasting's David Gingold, and TK Communications' John Tenaglia.

Fries also announced that RAB membership topped 3000 last month. He gave a renewed commitment to the year-old Mercury Awards, and said he expected as many as 1700 registrants to the next Managing Sales Conference, set for February 4-7 in Dallas.

-Ron Rodrigues

## **Arbitron Shootout**

Continued from Page 1

age, 23.4% in printing, and 22.4% in premiums, but that radio revenues over that period went up only 7.8%.

#### **Possible Monopoly**

**Beck-Ross Communications** President/CEO Jim Champlin wasted no time going on the offensive. "I looked at all your numbers and all your percentages, and the best deal I've been able to get is 8% [cost increases] a year. I'd like to get my advertisers on a five-year contract with 8% a year. I think this happens because you're in a monopoly."

And the hits just kept on coming: Heritage Media President Paul Fiddick said his radio station in Rochester pays three times the amount his TV station in Oklahoma City pays. "Between what we're [billing] on the two stations, we're paying an outrageous amount in Rochester." he said.

WKYS/Washington President dent/GM Skip Finley, who heads the RAB Research Committee, complained that Arbitron does not support the Scarborough qualitative service with enough in-tab sample in key demos.

Other group heads complained about anemic sample sizes. unfair and inconsistent pricing, and selling monthlies to agencies. Then, Barnstable Broadcasting President David Gingold tossed a grenade into the room by suggesting that Arbitron actually makes a 30%-50% operating profit on its radio service

Gingold, a former executive at Birch, said Arbitron used its profits from radio to fund its failed ScanAmerica national TV service.

#### **Equitable Pricing**

Aurichio, Wallenberg, and VP/Sales & Marketing Jay Guyther defended the company on all counts and declared that sample sizes will not rise without rate increases. They also said they are studying ways of making their price structures more equitable between stations in the same market

After 90 minutes of raised voices, Aurichio said it's difficult to effect changes at the company because broadcasters often fail to reach consensus.

#### 'Here's Your Consensus'

RAB Chairman Rick Buckley countered, "Fifty percent of your revenues are in this room right now - here's your consensus!"

A motion by Westwood One Chairman Norm Pattiz to decrease the number of surveys from four to two per year failed to garner even a second ... perhaps indicating that there was no consensus.

In fact, the only Arbitron-related motion that passed during the meeting suggested that an all-industry task force be formed to look further into the controversies

EDITORIAL

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CIRCULATION

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ADVERTISING

#### Stern

Continued from Page 1

winners] shave their mound in the form of a sash."

• "Spread your legs and take your top off . . . we all just stuck our crotches in your face."

FCC sources say the Commission, prodded by Chairman Al Sikes, wants to move quickly to fine KLSX and may do so as early as next week. To speed things up, one source said, the agency will probably skip the customary letter of inquiry and simply hit the station with a notice of apparent liability.

## I know most of the commissioners, and I don't think they're out to get **Howard Stern.** –Mel Karmazin

## 7.7

#### **Blue Broadcasting**

While several staffers believe that Sikes hopes such a gigantic fine will deter other stations from adding Stern's show, others see it as a broader response to what at least three commissioners - Sikes, James Quello, and Ervin Duggan view as an epidemic of blue broadcasting.

"I don't think it's specifically about Stern," said one source.
"There is a sense that the fines need to be ratched up when [broadcasters haven't shown] the appropriate response to previous fines.'

But at least one staffer who shares that view also agrees that Stern makes a tempting whipping boy for the agency. "Howard is a good target for people here to go after," said the source. "Nobody's

going to shed a tear over whatever happens to Stern."

Greater Media Exec. VP Tom Milewski declined to comment on the possible fine.

#### **FCC Vendetta**

Infinity Broadcasting President Mel Karmazin downplayed the notion of an FCC vendetta against Stern, who is currently heard in 10 markets. "I know most of the commissioners, and I don't think they're out to get Howard Stern,' he said.

However, Karmazin added, "If the Commission is trying to control programming, that sounds like something Jesse Helms would do [see related story, Page 1]. I think it's offensive the Commission would find any element of the Howard Stern show indecent."

Karmazin took a tougher line on the commissioners' reaffirmation of the \$6000 in 1990 fines, which stemmed from Stern's 1988 "Christmas Party" broadcast and were levied (\$2000 apiece) against WXRK/New York, WYSP/Philadelphia, and WJFK/Washington.

'Infinity is not planning to pay the \$6000," said Karmazin. "We will go forward [with appeals]. They are wrong and we are right."

-Randall Bloomquist

#### Willis

Continued from Page 10

later, as he hugged his wife.

Willis owns the largest radio group in the country. His felony conviction had delayed the \$1.4 million sale of WVVY/Grifton, NC to Taylor Communications. Broker Mike Bergner said the sale should now be approved by the FCC without a hearing, since Willis didn't receive any jail time. "There have been other more heinous criminals found fit for broadcast licenses," Bergner said.

-Jack Messmer

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NASHVILLE: 615-244-8822; FAX: 615-248-6655 DIRECTOR/SALES: Ken Tucker

A WESTWOOD ONE COMPANY

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# RR. PERSPECTIVES

## 13 FREE IDEAS

## The Bottom Line On Promotions

By Mike McVay

Warm up your photocopier. Here's a baker's dozen of free promotional ideas:

#### **Club Tie-Ins**

Throw a party at a nightclub, and prominently display your calls while promoting the event. Make sure other stations' calls are not displayed during your promotion.

If you encounter resistance from clubs, tell them they have all the other hours in the week to promote other events. Also, since your onair promotions don't mention competitive clubs, you expect the same courtesy in return.

#### **Magic Combination**

Here's a low-clutter TSL builder that will define your music policy: Throughout the week, the 10th caller wins \$1000 upon hearing three specific songs played in order. Among these three should be a current and a Power Gold.

#### **Reposition The Competition**

Use positioning statements to reposition your competition. The following was used at WLTJ/Pittsburgh:

Lite 92.9 FM . . . the new FM in Pittsburgh . . . is proud to join the tradition of great Pittsburgh broadcasters. There's the legendary giant throughout the country, KDKA, at 1020 AM. If you want to hear your favorite Top 40 songs over and over again, there's B-94 FM. You'll find soft "elevator"type music on Wish 100, WSHH. When you're in the mood for Oldies, you can find songs from the past on 3WS at 94.5 FM. But when you want the best lite music . . . not too hard and not too soft . . . just right music . . . tune your radio to Lite FM 92.9!

#### **Stereo Checks**

For a fun spoof, invite listeners to set up the phasing and the left and right channels on their stereos — and sell the idea to stereo dealers at Christmas time. Here's a sample script:

(Calls) ... with another stereo check. Stand by to set up that new Christmas gift stereo system, or retune the old rig. Five, four, three, two, one ... left channel (tone), right channel (tone), phasing (tone). Now more than ever you'll hear crystal clear stereo FM quality ... your favorite hits with less talk ... only on (calls).

#### Work Escape Weekend

Stations frequently have separate weekday and weekend audiences. Convince your Monday-Friday listeners to tune in on Saturday and Sunday — and vice versa — by initiating a "Work Escape Weekend."

Secure several getaway weekends at local hotels, and have listeners call the station hourly to qualify to win the weekend escape. Tell weekend listeners to tune in Monday at 7:45am to hear the morning personality award the trips.

Be sure to start touting the promotion on Thursday. Also remember to air recycling promos on Saturday and Sunday encouraging people to tune in Monday morning:

"When you get to the office on Monday morning, make sure to reset the radio to [your calls]."

## **Home For The Holidays**

This contest awards a trip home for the holidays to a family of four — and positions your station as family-oriented. (Remember — involving more than one family member can increase your target demographics.) It requires one week of tease and explanatory promotional announcements, as well as two to three weeks of actual on-air solicitation and awarding of prizes. The duration of this campaign can be three to four weeks.

Here's how it works: The station solicits postcards or telephone entries. Names are announced daily, and contestants have 10 minutes (amount of time can depend on frequency) to call, claim a smaller prize, and qualify for the "Home For The Holidays" trip.

Since it increases their visibility, many major airlines will participate in this type of promotion. Phone calls should be solicited and smaller prizes should be awarded from 7am-8pm. However, contestants' names should always be announced at 7:15am every weekday, with other names announced at various times throughout the day.

## 'Mayflower' Thanksgiving

Listeners can register by postcard to win Thanksgiving dinner for their families on the "Mayflower." Actually, the prize is a fully catered dinner inside a Mayflower moving van. The van will be furnished with an elegant dining table, oriental rugs, curtains, and all the goodies. Mayflower is happy to participate, and a local caterer can be used for the food.

Key point: Listeners shouldn't be told the actual prize until the day before Thanksgiving. When it's disclosed, it should be handled in a tongue-in-cheek manner. In the past, participating stations have received television news coverage.

#### 12 Days Of Xmas

This promotion is designed to create forced listening and provide the sales department with a special selling tool. The premise is simple: A participating mall provides gift certificates and prizes and buys a holiday advertising package from the station. To lock it in at top dollar, get the offer out in October.

The station should start promoting the idea on December 4. Beginning December 11 - every weekday at 7:20am and weekend at 9:20am - the station should announce what "my true love gave to me." For example, on day three, the announcement might be, "On the third day of Christmas, my true love gave to me: three party trays from Cheese World, two chairs from This End Up, and a watch from Kay Jewelers." To make listeners tune in more often - and to expose as many merchants as possible - change the items daily. And you may use a merchant more than once.

When listeners hear the announcement, they can call in and identify that day's gifts. On the first day, the correct caller wins a \$100 gift certificate. On the second day, the winner receives a \$200 gift certificate, and so on, until a \$1200 gift certificate is awarded on December 22 (to allow time for more Christmas shopping). The station will give away \$6700 in gift certificates, and participating clients will get tremendous exposure.

Secure a mall merchants association's sponsorship, so the gift certificates can be redeemed at any of the stores. Display counter cards or posters around the mall and in each shop to promote the contest. Also, obtain the gift certificates in advance — winners will want to pick them up from the station immediately.

## You Bet Your Desk

Encourage listeners to send a postcard listing their name, work address, and station listening time. Airstaff members then will visit listeners at work — unannounced. If listeners are tuned to your station, they win \$100 (or an amount that reflects your frequency). If they aren't listening, the airstaffer gets to take anything from the listeners' workspace.

Have the air talent tape the event, describing the desk and what they'd take from each person. Ask winners to record a drop-in for on-air use that says, "I'm [name] from [company]. I bet my desk and won \$100 from [calls]. Use the drop-in and the talent's bit for promotional announcements.

## The Money Clock

To increase TSL: Each weekday at 7:15am, your morning drive personality announces when he'll start the "Money Clock." Air an SFX of a clock being wound up and ticking. When the SFX alarm goes off, the ninth caller wins cash (customize the time periods and cash prizes to reflect your frequency). After you announce the winner, start the clock again. Conduct this contest only on weekdays from morning drive until midnight.

## **Goal-Tending**

The promotion ideas outlined below are geared to:

- Increase station sales
- Build TSL
- Boost target demos
- Recycle listeners
- Reposition rivals

#### **New Year's Resolutions**

Solicit listeners' comments and suggestions, and air this type of announcement:

(Calls) says "thank you" for joining us in another year of (positioning statement). As we get ready for (year), we're committed to becoming an even better radio station. But to do that, we need your help. Call the (calls) listener resolution line at (phone number). Tell us what our resolutions should be for (year) . . . And thanks from the station that listens to you — (calls).

Remember to run both specific and general comment promos once the listeners start calling. Specific calls can be an adapted to this general comment promo:

Since we've installed the listener resolution line, we've been getting lots of great ideas and suggestions. (Insert montage of comments.) Thanks for the input — it helps us understand how we can be an even better radio station for you in (year). If you haven't called yet, or if you've got more ideas and suggestions, the listener resolution line is (phone number). We resolve to keep getting better and better for you at (calls).

After the resolutions are completed, switch the concept to a "listener suggestion line":

(Calls) wants to be your favorite station. But to do that, we need your help. Help make (calls) even better by giving us your suggestions and ideas. Call the listener suggestion line at (phone number). It's there for you 24 hours a day. And thanks from the station you're making better and better! (Calls and frequency.)

#### Super Bowl: Love It Or Leave It

This is a great promotional idea for female-targeted stations and is flexible enough to work as either an on-air or sales-oriented promotion.

Offer two prize packages prior to Super Bowl Sunday: The "Love It" prize is a big-screen TV and catered party for you and 15 friends; the "Leave It" prize is a \$3000 shopping spree at a local mall. Listeners register either via phone or point-of-purchase and indicate their "Love It Or Leave It" preference.

#### Breakfast In Bed

Listeners who send a postcard can win "Breakfast In Bed" with your morning talent with the daily "wakeup call": Everyone you wake up wins a station morning mug, and his or her favorite song is automatically entered for a monthly drawing to win breakfast in bed with your morning jock.

Once a month, the winners join your jock at a furniture store's front window bed display (in pajamas adorned with call letters, of course) and broadcast from the bed. Breakfast is delivered by another sponsor (McDonald's, Denny's, etc.). Winners also receive newspapers, fresh flowers, and nightshirts that say "I wake up with [jock's name] on [calls]."

This not only can be a high-visibility media event, it also can sound very entertaining on the air. Winners can help the jock read liner cards, announce the weather, and introduce traffic reports. The possibilities are endless.



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

## 'Universal James' Due From Brown

ames Brown's next Scotti Bros. LP (and his 79th overall) is entitled "Universal James." C&C Music Factory's Robert Clivilles and David Cole produced the lead track ("Can't Get Any Harder"), which features "well-known" guest rappers (names TBD) and will go to radio in mid-November.

Soul II Soul leader Jazzy B produced six songs, among them "Mine All Mine" and "Moments." Brown himself wrote, produced, and arranged three cuts: "Make It Funky 2000," "Everybody's Got A Thing," and "Georgia-Lina." The set hits stores November 24.

#### Colvin: 'Fat' Guest List

An impressive roster of artists joins Shawn Colvin on her "Fat City" LP. The set was produced largely by Larry Klein, who plays a variety of instruments throughout. Also joining Colvin are Joni Mitchell (Klein's wife), Mary-Chapin Carpenter, Bela Fleck, Bruce Hornsby, Booker T. Jones, Jim Keltner, David Lindley, the Subdudes, Richard Thompson, Chris Whitley, and Little Feat's Bill Payne and Richie Hayward.

Among the 11 tunes are a cover of Warren Zevon's "Tenderness On The Block" plus "Polaroids," "I Don't Know Why" (the second track), and "Round Of Blues," the last of which hits radio this week. Columbia will have the full LP in stores October 27.

#### **Princess Carmen**

On her self-titled debut disc, Prince protegee Carmen Electra benefits from the royal production. The first track ("Go Go Dancer") was serviced initially in song and video forms to dance clubs as well as strip bars; the next track ("Everybody Get On Up") features a rap by Monie Love and goes to radio November 17. Love also wrote the tune "Step To The Mic" with the New Power Generation. The Paisley Park/WB LP hits the streets November 3.



#### Cracker: 'Tucson' Songs

Cracker follow their self-titled debut LP with an EP of four new songs produced by Dennis Herring. "Tucson," said to be a raw-sounding set of tunes recorded in the titular city, features "River Euphrates," "Euro-Trash Girl," and Bad Vibes Everybody." "I Ride My Bike" goes to radio November 4, the same day the Virgin disc will arrive in stores, where it will be available separately or combined with the LP.

#### Signs O' The Times

Having signed to Warner Bros., the Vince Neil Band now officially consists of Neil, former Billy Idol axeman Steve Stevens, ex-Ozzy Osbourne bassist Phil Soussan, ex-Enuff Z'Nuff drummer Vicki Foxx, and riffslinger Robbie Crane. They're in the studio with producer Ron Nevison, and the LP's expected next February.

Nanci Griffith pacts with Elek-

Peter, Paul & Mary return to

#### Cope With New & Old

Julian Cope produced his forthcoming "JehovahKill" LP with Donald Ross Skinner, with whom he's worked before. The 16 tunes include "Upwards At 45 Degrees," "Necropolis," and "The Subtle Energies Commission." "Fear Loves This Place" goes to radio November 30, and Island/PLG will have the full LP on sale December 8.

Also, Cope's career highlights are revisited on "Floored Genius: The Best Of Julian Cope And The Teardrop Explodes" (the early '80s band he fronted). Among the 20 cuts are "Out Of My Mind On Dope & Speed" and "Jellypop Perky Jean," rarities previously heard only on Cope's independently released 1990 UK LPs. The Island/ PLG hits package hits stores this

#### 'Normal' Atomic Dustbin

"Are You Normal?," the second LP from Ned's Atomic Dustbin, was produced by Andy Wallace in Wales. Among the 13 original tracks are "Intact," "Suave And Suffocated," and the current track, "Not Sleeping Around." While the full Chaos/Columbia LP will hit stores November 10, a currently available CD-5 offers two non-LP cuts ("Scrawl" and an orchestrated version of "Cut Up," a tune from their debut).

#### **Leaving Their Stamp**

When the Elvis Presley stamp bows in January, it won't stay lonesome long. A booklet of 29-cent stamps in the "Legends Of American Music" series will appear next June with Bill Haley, Buddy Holly, Clyde McPhatter, Otis Redding, Ritchie Valens, and Dinah Washington. A Hank Williams stamp is due in August, and in September another booklet will arrive with stamps of Patsy Cline, the Carter Family, and Bob Wills.

## **BOOK BEAT**

## CD Directory Good As Gold

aficionados wno ward update their CD libraries aficionados who want to can refer to Pat Downey's "The Golden Age Of Top 40 Music (1955-1973) On Compact Disc" (Pat Downey Enterprises/\$39.95 paperback, \$49.95 hardcover).

The 450-page compendium lists CD availability of songs that made Cash Box magazine's pop singles chart during the 18-year span Each entry sports the single's label, length, year of peak popularity, and highest chart position. Entries also indicate whether recordings are monophonic or stereophonic. and - where appropriate -- point out such other details as quality of sound, stereo separation, and nature of intro or outro.

For easy reference, the volume alphabetically indexes information



by both artist and song title. For more info call the Boulder CObased publisher at (303) 494

## MUSIC DATEBOOK

#### MONDAY, NOVEMBER 2

1974/ George Harrison becomes the first ex-Beatle to do a solo tour, kicking off with a show in L.A.

1979/ The movie "Quadrophenia" - based upon the Who's album of that title and co-starring Sting - opens

1990/ Prince's fourth movie, "Graffiti Bridge" - co-starring the Time, Tevin Campbell, and Mavis Staples -- opens nationally.

Bom: Keith Emerson (ELP) 1944, K.D. Lang 1961, Bobby Dall (Poison)

## TUESDAY, NOVEMBER 3

1957/ Jerry Lee Lewis releases "Great Balls Of Fire

1972/ James Taylor marries Carty Simon

1988/ U2's concert-movie, "Rattle And Hum." premieres in Hollywood.

Bom: Adam Ant 1954

## 1991/ Jimi Hendrix, Johnny Cash, Bobby Blue Bland, Sam & Dave,

birds and the Isley Brothers are elected to the Rock & Roll Hall Of

Booker T. & The MG's, the Yard-

Bom: Delbert McClinton 1940, Naiee

#### THURSDAY, NOVEMBER 5

1960/ Johnny Horton is killed in a car crash, Ironically, he left the same widow (Billie Jean) and played his last show at the same Texas theater as Hank Williams Sr.

1965/ The Who release "My Generation." Born: Ike Turner 1931, Art Garfunkel 1941, the late Gram Parsons 1946. Peter Noone (ex-Herman's Hermits) 1947, Bryan Adams 1959, Brian Wheat (Tesla) 1962

## FRIDAY, NOVEMBER 6

1965/ Bill Graham promotes his first rock concert.

1984/ Marvin Gay Sr. is sentenced to five months' probation for the shooting death of his son, entertainer Marvin

Bom: Glenn Frey 1948

#### SATURDAY, NOVEMBER 7

1988/ John Fogerty emerges victorious from his self-plagiarization legal battle with Fantasy Records. The label claimed "The Old Man Down The Road" copied "Run Through The

1991/ Frank Zappa is diagnosed with prostate cancer

Bom: Joni Mitchell 1943

## SUNDAY, NOVEMBER 8

1968/ John and Cynthia Lennon are divorced

1970/ Jim Morrison records what will become his "American Prayer" poetry

1985/ Sting's concert-movie, "Bring On The Night," opens

Born: The late Minnie Riperton 1947, Bonnie Raitt 1949, Rickie Lee **Jones** 1954 -Paul Colhert

## COLLECTORS' CORNER

## Motown Singles Revisited On 'Hitsville'

erhaps the definitive document of Motown's singles legacy will be found in "Hitsville U.S.A. -- The Motown Singles Collection." The four-CD box set, due in stores November 3, showcases 104 singles by 36 artists from the label's Detroit era (1959-

The box — the first release in the Motown Master Series — draws not only on the Motown vaults, but on the Tamla, Gordy, Soul, Rare Earth, V.I.P., and Anna catalogs. In addition to dozens of No. 1 pop and R&B hits from the Jackson 5, the Supremes, Marvin Gaye, the Four Tops, the Temptations, Smokey Robinson & The Miracles, Stevie Wonder, and other acts, the box includes a number of more obscure tracks

Chief among these are Chris Clark's "Love's Gone Bad," Caro-



lyn Crawford's "My Smile Is Just a Frown (Turned Upside Down), Shorty Long's "Devil With The Blue Dress." the Monitors' "Greetings (This Is Uncle Sam)," the Velvelettes' "Needle In A Haystack," and Rita (later known as Syreeta) Wright's "I Can't Give Back The Love I Feel For You.'

Only the original single mono masters were used in making this set, which means many of the "Hitsville" versions are different than those commonly heard these days. Artist profiles, rare photos, and memorabilia fill the 68-page booklet, which itself sports a collage of 18 rare picture sleeves.

#### **Cole Collected**

Nat King Cole's full career is revisited on "Nat King Cole," Capitol's four-CD box set. The 100 songs stretch from Cole's early days with the trio to his days as an international star. Along with all the big hits, the set offers two previously unreleased tracks: alternate takes of "Embraceable You" (1943) and "Baby, Baby All The Time" (1946). The 60-page, 6x12-inch booklet offers a track-by-track discography and personnel listings. The box arrives in stores November 16.

Bob Dylan - playing for cigarette money

## WEDNESDAY, NOVEMBER 4

1961/ Bob Dylan makes his NYC performance debut and takes home \$20

1963/ The Beatles play a Royal Command Performance inspiring John Lennon to wisecrack, "Those of you in the cheap seats can applaud. The rest of you can rattle your jewelry.

1977/ The Band's concert film/documentary, "The Last Waltz," premieres in New



**ALTERNATIVE PROGRAMMING** Mickey Briggs • (800) 231-2818

Super AC/AOR ELTON JDHN/The Last Song R.E.M./Drive ROXETTE/How Do You Do! U2/Who's Gonna Ride Your Wild Horses

Country Alternative LIONEL CARTWRIGHT/Standing On The Promises
MAYERICKS/I Got You RICKY VAN SHELTON Wild Man DWIGHT YOAKAM/Suspicious Minds

**BONNEVILLE** 

Ford Colley • (800) 631-1600 GLORIA ESTEFAM/Always Tomorrow

**AC Mix** GLORIA ESTEFAN/Always Tomorro ELTON JOHN/The Last Song
JON SECADA/Do You Believe In Us? TOAD THE WET SPROCKET/All I Want

**BROADCAST PROGRAMMING** Ron Harris • (800) 426-9082 Modern Country/Country Lovin

LIONEL CARTWRIGHT/Standing On The Promise
RICKY VAN SHELTON/Wild Man IGHT YOAKAM/Suspicious Minds

Hot AC/Original AC/Ultimate AC/The AC MELISSA ETHERIDGE/Dance Without Sleeping RESTLESS HEART/When She Cries SAIGON KICK/Love Is On The War

**CONCEPT PRODUCTIONS** Dick Wagner • (800) 783-3454 Concept 1 AC

MEUSSA ETHERIOGE/Dance Without Skepting RESTLESS HEART/When She Cries
JAMES TAYLOR/Like Everyone She Knows

Concept 4 Country TIM MENSY/Thal's Good RICKY VAN SHELTON/Wild Man LISA STEWART/Somebody's in Love MICHAEL WHITE/She Likes To Dance DWIGHT YOAKAM/Suspicious Minds

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251

HEIGHTS/How Do You Talk To An Angel Country

KS & R. SHARP/That's Another Story LITTLE TEXAS/What Were You Thinkin'
MICHELLE WRIGHT/He Would Be Sixteer DWIGHT YOAKAM/Suspicious Minds

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 The Heat

P. CETERA w/C. KHAN/Feels Like Heaver

Country Coast-To-Coast LEE ROY PARNELL/Love Without Mercy RICKY VAN SHELTON/Wild Man DWIGHT YOAKAM/Suspicious Minds

Classic Rock BLACK CROWES/Hotel Illness

**SUPERADIO** Rich O'Brien • (508) 480-9000 TREY LORENZ/Someone To Hold

10,000 MANIACS/These Are Days

UNISTAR

Chris Kampmeier • (805) 294-9000 HOT COUNTRY
DIAMONO RIO/In A Week Or Two
GIBSON/MILLER BANO/Big Heart
TRISHA YEARWOOD/Walkaway Joe
DWIGHT YOAKAM/Suspicious Minds

**Unistar Country** ALAN JACKSON/She's Got The Rhythm (And I...)
LEE RDY PARNELL/Love Without Mercy
RICKY VAN SHELTON/WIId Man AARON TIPPINA Was Born With A Broken Heart



Patti Galluzzi

Weeks On

**ADDS** 

U2/Who's Gonna Ride Your Wild Horses (Island/PLG) BOBBY BROWN/Good Frough (MCA) HEIGHTS/How Do You Talk To An Angel (Capitol) SNAP/Rhythm Is A Dancer (Arista) N2DEEP/Back To The Hotel (Profile) SCREAMING TREES/Nearly Lost You (Epic) SUICIDAL TENDENCIES/Nobody Hears (Epic)

**EXCLUSIVES** 

BON JOVI/Keep The Faith (Mercury) BOBBY BROWN/Good Enough (MCA) ADD GUNS N' ROSES/Yesterdays (Geffen) U2/Who's Gonna Ride Your Wild... (Island/PLG) ADD

HEAVY

BOYZ II MEN/End Of The Road (Motown) 10 ERIC CLAPTON/Layla (Reprise) 11 DEF LEPPARD/Have You Ever Needed. (Mercury) . 12 EN VOGUE/Free Your... (EastWest/Atlantic Group) RED HOT CHILI PEPPERS/Breaking The Girl (WB) 8 R.E.M./Drive (WB) SAIGON KICK/Love Is On. (Third Stone/Atlantic Group) 10 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 13

**BUZZ BIN** 

ALICE IN CHAINS/Them Bones (Columbia) . SOUL ASYLUM (Somebody To Shove (Columbia) 2 10.000 MANIACS/These Are Days (Elektra) UTAH SAINTS/Something Good (London/PLG)

STRESS

AC/DC/Highway To Hell (Atco/Atlantic Group) ARRESTED DEVELOP./People... (Chrysalis/ERG) ... 11 DAMM YANKEES (Where You Goin' Now (WB) EXTREME/Rest In Peace (A&M) PETER GABRIEL/Digging In The Dirt (Geffen) HEIGHTS/How Do You Talk To An Angel (Capilol) ADD MEGADETH/Foreclosure Of A Dream (Capitol) . . METALLICA/Sad But True (Elektra) MOTHER LOVE BONE/Stardog Champion (Mercury) . 6 OZZY DSBOURNE/Time After Time (Epic Associated) . 3 PM DAWN/I'd Die... (Gee Street/LaFace/Arista) SHAL/II | Ever Fall In Love (Gasoline Alley/MCA) TOAD THE WET SPROCKET/Walk On... (Columbia) . 4 TLC/What About Your Friends (LaFage/Arista) . . 5

ACTIVE

MARY J. BLIGE/Real Love (Uptown/MCA) NENEH CHERRY/Money Love (Virgin) HELMET/Unsung (Interscope/Atlantic Group) . 11 ELTON JOHN/The Last Song (MCA) . . 2 ANNIE LENNOX/Walking On Broken Glass (Arista) . . . 9 N2DEEP/Back To The Hotel (Profile) . . ...ADD MICHAEL PENN/Seen The Doctor (RCA) PRINCE & N.P.G./My Name Is... (Paisley Park/WB) . . 5 P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) 10 SNAP/Rhythm is A Dancer (Arista) . ADD 

ON

BLIND MELON/Tones Of Home (Capitol) GREAT WHITE/Big Goodbye (Capitol) REMBRANDTS/Johnny, Have... (Atco/Atlantic Group) . . . . 2 SCREAMING TREES/Nearly Lost You (Epic) . . . . ADD SUGAR/Helpless (Rykodisc) . . SUICIDAL TENDENCIES/Nobody Hears (Epic) ... ADD

41.8 million households Sal LoCurto, VP/Progra na & Sch feld, VP/Program & Artist Development

Weeks On

2

**FIVE STAR** 

SADE/No Ordinary Love (Epic)

**GREATEST HITS** CHARLES & EDDIE/Would I Lie To You (Capitol) ERIC CLAPTON/Layla (Unplugged) (Reprise) JACKSON 5/Who's Lovin' You (Motown)

ELTON JOHN/The Last Song (MCA)
ANNIE LENNOX/Walking On Broken Glass (Arista) P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) 12 SWING OUT SISTER/Am | The Same Girl (Mercury) 10

HEAVY

EN VOGUE/Free Your Mind (EastWest/Att.Grp.) ... ADD
GLORIA ESTEFAM/Always Tomorrow (Epic) ... ADD
PETER GABRIEL/Digging In The Dirt (Geffen) ... 4 HEIGHTS/How Do You Talk To An Angel (Capitol) ADD RICHARD MARX/Chains Around My Heart (Capitol) ON SECADA/Do You Believe In Us? (SBK/ERG) MICHAEL W. SMITH/I Will Be... (Reunion/Geffen) CURTIS STIGERS (Never Saw A Miracle (Arista)

WHAT'S NEW

CAGES/Hometown (Capitol) ...
NONA GAYE/I'm Overjoyed (Third Stone/All.Grp.) VINCE GILL/I Still Believe In You (MCA) CAROLE KING Now And Forever (Columbia)
LOS LOBOS/Kiko & The Lavender Moon (WB)
BRANFORD MARSALIS/8.8. 'S Blues (Columbia) ADD REMBRANDTS/Johnny, Have You... (Atco/Att.Grp.)
ROXETTE/How Do You Do! (EMI/ERG)
SPIN DOCTORS/Little Miss Can't Be... (Epic) ADD 10,000 MANIACS/These Are Days (Elektra) JENNIFER WARNES/Rock You... (Private Music) ADD VANESSA WILLIAMS/Work... (Ver. II) (Wing/Mercury) 4

ARTIST OF THE MONTH

BOB MARLEY/Various Clips (Island) . .

Information current as of October 20.



13 million households

Les Garland, VP/Programming John Robson, Director/

LW TW

MADONNA/Erotica (Sire/WB)

2 BOYZ II MEN/End Of The Road (Motown)

WRECKX-N-EFFECT/Rump Shaker (MCA)

SCARFACE/Streetlife (Hollywood)

5 S. RANKS 1/J. GILL/Slow And Sexy (Epic) 6 TLC/What About Your Friends (LaFace/Arista)

7 MARY J. BLIGE/Real Love (Uptown/MCA)

8 POISON CLAN/Shake Whatcha'... (Effect/Luke) 9 KRIS KROSS/I Missed... (Ruffhouse/Columbia)

8 10 MAD COBRA/Flex (Columbia)

Most requested for the week ending October 16.

## POIL STAR

**CONCERT PULSE** 

Avg. Gross (in 000s) Pos. Artist 1 U2 \$2176.0 2 GUNS N' ROSES/ METALLICA \$1245.8 **3 ELTON JOHN** "LOLLAPALOOZA '92" 5 JIMMY BUFFETT 6 HARRY CONNICK JR. \$530 1 \$340 1 \$326 6 \$279 7 7 CURE 8 MICHAEL BOLTON 9 OZZY OSBOURNE \$263.5 10 GARTH BROOKS \$250.9 11 JAMES TAYLOR 12 HAMMER \$229 1 13 REBA MCENTIRE \$191.1 14 STEVE MILLER BAND 15 ALABAMA

**New Tours** 

BRYAN ADAMS HARDLINE MORRISSEY HOUSE OF LOVE SAIGON KICK

## **EDTNN**

THE NASHVILLE NETWORK.

Lyndon LaFavers. Video Program Administrato

HEAVY

ALABAMA/I'm In A Hurry (And Don't Know...) (RCA) IN ANDERSON/Seminole... (BNA Entertainment) 12 SUZY BOGGUSS /Letting Go (Liberty) BILLY RAY CYRUS/Wher'm | Gonna Live (Mercury) . 3 BILLY DEAM/If There Hadn't Been You (SBK/Liberty) 8
RAONEY FOSTER/Just Call Me Lonesome (Arista) . 14 VINCE GILL/Don't Let Our Love Start Slippin'... (MCA) 2 ALAN JACKSON/She's Got The Rhythm. (Arista) .3

KATHY MATTEA/Loresome Standard Time (Mercury) 6

McBRIDE & THE RIDE/Going Out Of My... (MCA) . 17 LORRIE MORGAN/Watch Me (BNA Entertainment) GEORGE STRAITA Cross My Heart (MCA) MARTY STUART/Now That's Country (MCA)
PAM TILLIS/Shake The Sugar Tree (Arista)...
RANDY TRAVIS/If I Didn't Have You (WB)... 12 TRAVIS TRITT/Lord Have Mercy On The (WR) TANYA TUCKER/Two Sparrow In A Hurricane (Liberty) 5 A/No One Else On Earth (Curb/MCA) TRISHA YEARWOOD/Wrong Side Of... (MCA) 12

**ADDS** 

DEBORAH ALLEN/Rock Me (Giant)
MICHELLE WRIGHT/He Would Be Sixteen (Arista)

Information current as of October 19.



16.2 million households Tracy Storey, Programming Manage Bob Baker, Director/Operation

TOP 10

1 JOHN ANDERSON/Seminole Wind (BNA Enter.)

TRAVIS TRITT/Lord Have Mercy On... (WB)

WYNONNA No One Else On Earth (Curb/MCA)

SUZY ROGGUSS/Letting Go (Liberty)

5 PAM TILLIS/Shake The Sugar Tree (Arista)
6 LORRIE MORGAN/Watch Me (BNA Enter.)

10 7 BILLY OEAN/If There Hadn't... (SBK/Liberty) 8 SAWYER BROWN/Cafe On The Corner (Curb)

9 RADNEY FOSTER/Just Call Me

10 MARK COLLIE/Even The Man In The . . . (MCA)

Weeks On

HEAVY

ALABAMA/I'm In A Hurry (And...) (RCA) BREAKOUT/6 BROOKS & OUNNA ost And Found (Arista) HAL KETCHUM/Sure Love (Curb) KATHY MATTEA/Lonesome Standard Time (Mercury) GEORGE STRAIT/Cross My Heart (MCA) MARTY STUART/Now That's Country (MCA) 10 RANDY TRAVIS/If I Didn't Have You (WB) TANYA TUCKER/Two Sparrows In A Hurricane (Liberty). 7 TRISHA YEARWOOD/Walkaway Joe (MCA) PICK/ADD

**HOT SHOTS** 

**DEBORAH ALLEN/Rock Me (Giant/Nashville)** BILLY RAY CYRUS/Wher m | Gonna Live (Mercury) /INCE GILL/Don't Let Our Love Start... (MCA) ALAN JACKSON/She's Got The Rhythm... (Arista) CHRIS LeDOUX/Cadillac Ranch (Liberty) ROBERT ELLIS ORRALL/Boom! II Was Over (RCA) RESTLESS HEART When She Cries (RCA) RICKY VAN SHELTON/Wild Man (Columbia) ADD MICHELLE WRIGHT/He Would Be Sixteen (Arista).

ADDS

JEFF CHANCE/A Heartache On Her Hands (Mercury) GUY CLARK/Baton Rouge (Asylum) PATRICIA CONROY/Bad Day... (Warner Music/Canada) SAWYER BROWN/All These Years (Curb)
RICKY VAN SHELTON/Wild Man (Columbia) TRISHA YEARWOOD/Walkaway Joe (MCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rol

Information current as of October 21

## BRITAIN

TASMIN ARCHER/ 1 1

Sleeping Satellite BOYZ II MEN/End Of The Road

2 BIZARRE INC. 1/A. BROWN/

I'm Gonna Get You

MADONNA/Frotica

BON JOVI/Keep The Faith

DOCTOR SPIN/Tetris DR. ALBAN/It's My Life

SHAMEN/Ebeneezer Goode

9 TAKE THAT/A Million

10 ARRESTED DEVELOPMENT/ People Everyday

## Moving Up

ORB/Assassin

MEGADETH/Skin O' My Teeth AC/DC/Highway To Hell (Live) CHRIS REA/Nothing To Fear SUNSCREEM/Perfect Motion FARM/Don't You Want Me

ERMA FRANKLIN/ (Take A Little) Piece Of My Heart FELIX/It Will Make Me Crazy

BJORN AGAIN/ Erasure-ish - A Little Respect/Stopt ZUCCHERO & PAVAROTTI/Miserere

Courtesy Chart Information Network

## **AUSTRALIA**

WENDY MATTHEWS/

The Day You Went Away 2 JOHN PAUL YOUNG Love Is in

The Air MARGARET URLICH/Boy In 3 The Moon

EUPHORIA/Do For You

COMPANY OF STRANGERS

Motor City (I Get Lost)
ROCKMELONS/It's Not Over KYLIE MINOGUE/What Kind Of

DIESEL/One More Time HUNTERS & COLLECTORS/ 9

10 BLACK SORROWS/Retter Times

Most Added

BLACK SORROWS/Better Times

BABY ANIMALS/Impossible To Fly

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberre, and 2 KIX 106/Canberre

## CANADA

ALANNAH MYLES/Song Instead Of A Kiss

BRYAN ADAMS/Do I Have To Say The Words?

TOM COCHRANE/Washed Away BARENAKED LADIES/Enid

CELINE DION/Nothing Broken

But My Heart BARENAKED LADIES/Grade 6

MITSOU/Deep Kiss

8 SASS JORDAN/You Don't Have To Remind Me

ALANIS/An Emotion Away

8 10 LOVE & SAS/Once In A Lifetime

#### Most Added

ALANIS/An Emotion Away TRAGICALLY HIP/Locked In The Trunk Of

BLUE RODEO/Rain Down On Me

Top 10 Canadian CHR hits courtes The Record (416) 533-9417



RANDALL BLOOMQUIST

## Summer 1992: By The Numbers

Ah, October! The trees are turning, the days are cooling, and the summer Arbitron numbers are flowing. Here's a look behind some of the first figures to cross our desk.

WABC/New York continues to roll, capturing a 4.2, its highest 12+ share in 11 years as a Talk outlet. That number is up from 3.4 in the spring and 2.6 in Summer '91. In 25-54, the station scored in the mid-2s — roughly the same level as spring, but .6 ahead of Summer '91.

According to PD John Mainelli, WABC saw significant increases in 25-54 and 35-64 cume, but suffered notable drops in TSL in those demos. He describes those TSL losses as "momentary dips" that will be recouped in the fall.

The station's drivetime shows turned in strong 12+ performances. Curtis and Lisa Sliwa's morning show soared 2.8-4.2 to finish in sixth place while afternoon driver Bob Grant was second in that period. Mainelli acknowledges that Curtis Sliwa's wounding in a June shooting ambush probably gave the morning show a boost.

"Because of that incident," says Mainelli, "everybody in town knows what Curtis does for a living in the morning."

Mainelli attributes much of the station's overall success to the stability of its lineup, which has given listeners time to get to know the station's personalities. "I think we've reached a point of critical mass. It seems to take three books for things to catch on in this format and we haven't made a major change in a year."

Mainelli adds that WABC's Yankees baseball broadcasts had "zero" effect on its summer numbers. He says the financial planning, college basketball, and New Jersey Devils hockey broadcasts that aired in evenings during the 66

I think we've reached a point of critical mass. It seems to take three books for things to catch on in this format.

—John Mainelli

99

preceding books drew the same two share generated by Yankees games. "The Yankees were no help," opines Mainelli.

#### **Sports Kickoff**

In its first complete book, all-Sports WTEM (The Team)/Washington scored a .6 in 12+ — not much better than its last book simulcasting its FM sister WGMS's Classical format. In its target demo of men 25-54, the station netted a mid-one share.

According to 'TEM GM Steve Goldstein, that in-demo performance puts the station ahead of schedule. "This is where we thought we'd be in the fall," he says.

Goldstein dismisses local critics who say WTEM should have fared better, particularly in light of the tremendous amount of publicity it's generated as the new radio home of the Redskins.

"To have a [mid-one] share in this market right out of the box without any [advertising], with just a handful of Redskins games, and with our old [Paul Harris] morning show — that's very good. [Crosstown N/T] WMAL had a [high two share] in men 25-54. We had a [mid-one] share]. So in our first book, we're competitive; we're going toe to toe."

Also in DC, a flurry of early July programming changes — including the addition of Brian Wilson to the morning show and Larry King at night — did little to help long-struggling WWRC, which had an anemic 1.4 in 12+, up from 1.3 in the spring, but down from 2.0 in Summer '91. The station fared equally poorly in 25-54, scoring just under a 1.0, a slight decrease from the spring.

Morton Downey, Jr. moved 1.3-1.2 12+ in his second book as midmorning host, although his cume increased from 89,600 to 104,500.

Among 'RC's problems, according to insiders: repeated shuffling of the lineup over the past 18 months, an inability to differentiate itself from the market's other News and Talk outlets, and a lack of advertising and promotion.

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I've never
subscribed to the
summer book
before, and now I
know why.
-Ken Stevens



#### Stern, Liddy Drop

Meanwhile, crosstown WJFK-AM & FM, Washington home of Howard Stern and G. Gordon Liddy, took a vicious hit in its target demo of men 25-54. Stern's share of

## **Talking Points**

here are now 648 commercial News/Talk stations in the U.S., according to *The M Street Journal*'s latest data. That's an increase of 121 from last year.

However, some qualifiers are necessary. The figure includes News and Talk stations of every stripe, including all-News, Talk, all-Sports, and all-Business operations. According to M Street Editor Robert Unmacht, 30 of the listed stations are all-Business and 37 are all-Sports

The Sun Radio Network debuts an evening medical show hosted by Dr. Gabe Mirkin, who also does a

daily show on WWRC/Washington
Former WVON/Chicago midday host Ty Wansley joins WLSAM & FM as weekend and fill-in talk
host ... Pat Vitale joins WWJ/Detroit as a news anchor. She was
previously with crosstown WJR
Matthew Williams and Lucy
Young (aka Jenny Young) fill the
morning anchor slots at N/T WCOL
(AM)/Columbus, OH.

that audience tumbled from the low nines to the high sevens while Liddy saw half his audience disappear, leaving him with a share in the high threes. That despite the fact Liddy's share among men 18-24 skyrocketed from the midsevens to the low 12s.

Afternoon drivers Don Geronimo and Mike O'Meara — who were No. 1 with men 25-54 in Winter '91 — slid from the low fives to the mid-fours and finished tied for seventh.

WJFK VP/GM Ken Stevens blames unusual summer listening patterns and diary placement for the huge swings. "I've never subscribed to the summer book before, and now I know why," maintains Stevens.

WLS-AM & FM/Chicago also suffered a disappointing book, in which its 12+ share slipped 3.0-2.8. While the AM was up 2.0-2.3, the FM dropped 1.0-.5.

The 25-54 results were no better. The stations finished with a combined share in the upper ones, and the FM failed to land a full share point.

Cox Exec. VP/Radio Bob Neil claims to be "very pleased" with WSUN/Tampa's modest debut as a "patchwork" Talk outlet that simulcasts shows from sister stations WIOD/Miami and WSB/At-

14

I've got a quarter in my pocket right now, and that's about what it costs to run WSUN.

—Bob Neil

7

lanta. WSUN, which was previously Country, moved 1.4-.7 in 12+ and was flat in 25-54, registering just under a one share.

Neil's satisfaction stems from the showing among men 25-44 by WIOD-based middayer Neil Rogers and afternoon drivers Rick and Suds. In middays, WSUN's share of that audience went from zero to the low twos. In afternoon drive, it increased from less than a one share to the mid-ones.

"We're pleasantly surprised," remarks Neil. "I thought we'd [lose audience], as you generally do when you change formats."

The results are particularly gratifying, he adds, given the low cost of programming the station. "I've got a quarter in my pocket right now, and that's about what it costs to run WSUN."







JOEL DENVER

## **Arbitron: Rolling With The Changes**

Ratings firm seeks to adapt to today's radio climate

Many CHR programmers feel Arbitron's diary methodology is archaic, biased toward upper-demo formats, not programmer-friendly, and too expensive. Arbitron VP/Sales & Marketing, Radio Station Services Division Jay Guyther tackles these and other issues this week.

#### Sample Size

Guyther maintains sample size is everyone's biggest problem — regardless of format. "The Arbitron Advisory Council is debating a proposal to increase sample size by switching from a three-month survey to a six-month survey. For example, the spring book would run January to June, and summer would be April to September — they would be based on twice the current sample. If this is adopted, you'd probably be looking at changes in late 1993.

"Our choices are pretty clear: We can leave the reporting system and sample size as they are, find additional ways to fund an increased sample size for the existing survey periods, or change the system to the six-month rolling average.



I've had clients ask for overnight or weekly ratings, while some want to do away with Arbitrends altogether.

Three 16-week surveys were dis-

cussed last year, but [they were opposed]. Since such major sports as baseball would be spread over all three reports, [we'd be unable] to compare past quarterly ratings with the three-time survey periods."

Guyther acknowledges many programmers feel Arbitron isn't a programming tool. He also recognizes how stations' in-house research results counter Arbitron's figures. Still, he has a plan to address the problem.

"Typically, 18-24s don't respond to the diary, but teens will," he says. "The 'group quarters' issue complicates matters. For example, we don't survey college dorms [because we must] depend on college phone systems."

### Individual Diaries

"This fall, Arbitron is going to test mailing diaries to individuals in each household," he says. "This may avoid one person accepting and selling diary use to other members in the household. Males 18-24 love to get mail, and it lessens our dependence on the point person.



Jay Guyther

"[We're hoping] the primary person we contact will give us individual names or initials to help us personalize the envelopes. We then could target survey material to specific age groups with a \$2 premium. Including a coupon for a [certain] label's CD also may help as a premium. Even survey language might be altered to fit [our targets'] life group or demo."

Since radio can do its own inhouse surveys, and TV can generate overnight ratings, why can't Arbitron speed up its reports? Guyther admits, "I've had clients ask for overnight or weekly ratings, while some want to do away with Arbitrends altogether. When a diary week ends, respondents have 10-12 days to return the diaries. So, really, they only have an additional 8-10 days from when the survey ends. When the quarterly comes out, some of the data is well over three months old — which is one of the complaints about shifting to the six-month survey.

"In the future, we can look forward to passive portable meters for radio surveys. They'll be small and will read an encoded radio signal. The data's speed of delivery will be increased dramatically—it'll be electronically downloaded to us, then to the clients. These meters may become a reality within three years."

#### **Fairness Doctrine**

Although people have complained about the fairness of Arbitron's "soft diary," Guyther responds, "I don't think any format is hurt or favored by Arbitron's methodology. Having drawn correlations between how people use radio and changes [occurring] in the music industry, we find those changes are reflected in what people report to

"CHR has some well-documented product problems with the

66

Until passive electronics are available, the diary is the best way to survey listening.

99

# The Max(imi\$er) Factor

P/Sales & Marketing, Radio Station Services Division Jay Guyther says Arbitron's newest programming tool, "Max" (short for "Maximi\$er"), will be ready by mid-1993.

"It's being developed to take the respondent level databases — accessible now through on-line AID — and put them on a station's PC. It's initially shipped on floppy, but eventually downloaded, it's written in a Windows environment, and the biggest advantage is there will be no on-line charges — just the monthly license fees — so users can run the system to their heart's content.

"Heavy users will see a savings. For example, if they spent \$5000 for licensing and ran \$7500 to \$10,000 in normal AlD usage on a yearly basis, this will be a more economical arrangement. It'll also

help PDs with the 'Programmer's Package,' which will allow stations to run the system against more stations in a cost-effective manner."

Continuing on the subject of economics, Guyther defends Arbitron's overall pricing in an especially tough period for radio, "If you talk to stations that have renewed in the past 24 months, they've found us more sensitive to their needs. While we may not have made straight price concessions, we have worked with clients on individually tailored billing arrangements and the packaging of different services."

## **Agenda Overview**

What issues are on Arbitron's drawing board?

- Sample size increases
- Possible six-month surveys
- Passive portable meters to replace diaries
- Methodology impartial to all formats

66

While an electronic survey will address many of our concerns, it may show less radio listening than currently is reported.

music. Until passive electronics are available, the diary is the best way to survey listening. We've considered unaided recall like Birch. The problem is collecting one day's information and [adjusting] it to fit seven days, whereas the diary represents seven days of listening. Besides, a telephone wouldn't represent any sizable savings to our clients.

"While an electronic survey will address many of our concerns, it may show less radio listening than currently is reported. I don't know if that's better, but I have a suspicion it will report lower levels — there's a tendency to overreport with telephones or diaries. For example, [people] who report daily listening from 9am-5pm at work don't exclude those 10-to-15-minute breaks away from their desks, a quick meeting, or lunch."

#### 7+ Survey?

Given radio's strong emphasis on the 25+ demo, has Arbitron considered providing — through co-owned Scarborough Research — qualitative teen-spending information to make serving that teen demo more profitable? "Scarborough's qualitative information now starts at age 18. I don't know if I can give you reasons why it doesn't measure teens, but I believe this area might benefit radio. Simmons has done a teen study.

"We've looked at some custom studies for kids. The big children's advertisers say they'd put more money on kids' radio if they saw the research. But where will the money come from to fund it? Coleman Research has discovered 8-11-year-old listening can be effectively measured with a diary."

Guyther believes the survey cell could be pushed back another year to generate a 7-11 demo, similar to Canadian ratings service BBM's 7+ overall rating. "That would really open up a whole new market for us and for radio. We've been ex-

changing ideas with BBM for years, so we know how to get a good response from the lower demos. Again, it's a question of money."

Addressing numerous complaints that surveying listening in 15-minute increments is no longer valid, Guyther says, "Arbitron started surveying radio in 1964, and the 15-minute program idea was something radio responded to as a logical period to show listening throughout the hour. Should Arbitron change and report listening in full hours? How about in five-minute periods?

"We ask respondents to log the station and when listening starts and stops. The only difference in shorter reporting periods — say, five-minute periods — is the results would be lower. Would that help anyone? I don't think so."

#### **AccuRatings Concerns?**

Guyther is confident Arbitron's domain isn't being invaded by Chicago-based Strategic Research President Kurt Hanson's Accu-Ratings. Guyther adds, "Kurt's only reporting one-day cumes and information on the 'most-listened-to' stations. He isn't collecting TSL listening over seven days. His data doesn't compete with our full complement of radio data — it targets our 'Fingerprint' report.

"No retrieval system is flawless, and there are tradeoffs associated with how you collect the data. We try to be as representative as possible. In the last 18 months, we've made some progress toward ad-

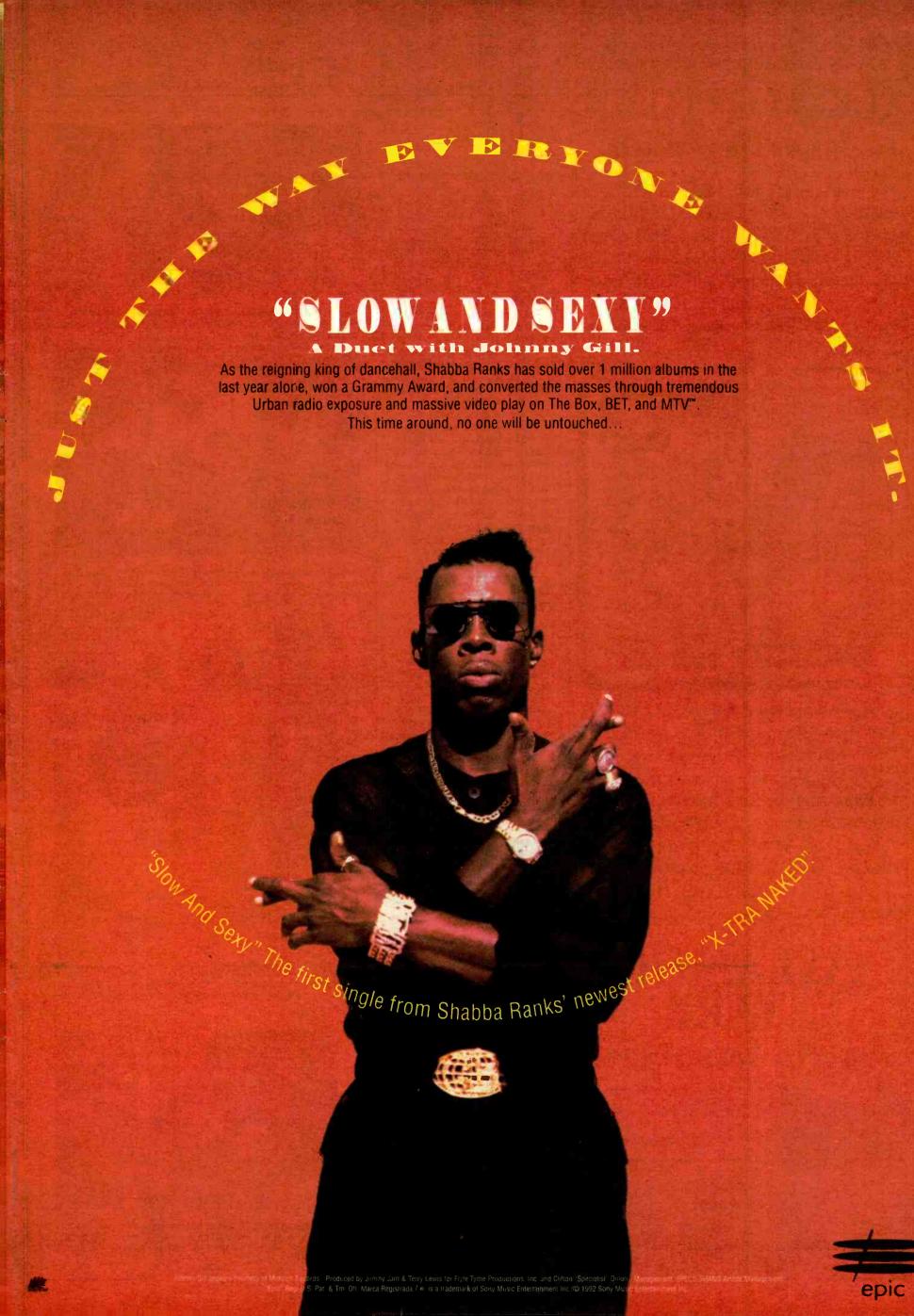
44

AccuRatings is only reporting one-day cumes and information on the 'most-listened-to' stations. It isn't collecting TSL listening over seven days.

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dressing specific concerns — such as 18-24 listening patterns and increasing reliability of the Black and Hispanic communities' responses — based on studies of how different segments of the popula-

Continued on Page 38



#### ALBUM OF L.I.F.E.

#### (LOVE IS FEEDING EVERYONE)

This all-star album tribute is scheduled for kick off in late October 1992. L.I.F.E., the brainchild of actors Valerie Harper and Dennis Weaver identifies and salvages edible, but unsalable food and distributes to local food banks. Proceeds from this new Eastern Way Records, Inc. release will be donated to L.I.F.E.



The Album of L.I.F.E., produced by J.S. Lee, Gene Page and Rick Hansen, is an ambitious effort from artists who care.

Powerpacked with artists from Hammer to Bette Midler, from Aarron Neville to Atlantic Starr; this album contains music for everyone. An all-star jam on the title cut, "RAISE THE WORLD" features best selling artist Atlantic Starr, The Party, Aarron Neville and numerous others.

#### ATLANTIC STARR

"Search Your Heart"

Single shooting for AC adds...First week in November!

Album of L.I.F.E. is exclusively distributed through Indy Distributor, Inc.

To inquire, contact:
Joe Saraceno at Eastern Way Records
213-871-8077

#### CHR

#### **Arbitron**

Continued from Page 36

tion respond. We're looking at ways to reach these groups.

"What's going on with CHR is no different than other formats. Successful stations have a unified focus and clearly defined marketing campaigns that explain what the product is and where it can be found on the dial. I see beautiful billboards and enticing TV spots for radio stations that don't accomplish those basics. And everyone wonders why the ratings don't increase.

'CHR cumes are still very high and, in most cases, are the highest in a market. It's a matter of expanding the core and converting more P2 and P3 listeners into P1 listeners. That's a function of onair product and marketing combined with local competition, and not a problem with Arbitron survey methodologies. CHR cumes are large thanks to very loyal P1 cores. Successfully maintaining P2 and P3 listeners - which could cause an identity problem - requires converting them to longer listening, which is a function of product, marketing, and competition.'

#### **MOTION**

WQMZ/Charlottesville, VA greets night talent Jason Dennis from WQXA/York, PA . . . At WHTO/Williamsport, PA Michael Savage, from WBZZ/Pittsburgh, takes PD/mornings following Mark Lindow's exit, and MD/Afternooner Mark Williams adds OM stripes . . . KDWB/Minneapolis imports Ton-E Fly, from WEZB/New Orleans, for nights . . . WPXR/Davenport, IA PD Terry Simmons moves to PM drive.

#### BITS

- Lending A Hand When a recent fire scorched 65,000 acres, virtually destroying several small towns in Northern California, KEWB/Redding wasted no time in coming to the aid of area victims. The station is sponsoring a celebrity auction and softball game to raise relief funds. Among the items up for grabs are Elvis Presley gold records and items donated by Michael Jackson and Elton John.
- "Yo, Listen Up" WPGC/Washington APD/MD Albie Dee recently teamed with Police Chief Isaac Fullwood to discuss curbing street crime and youth violence. On "Yo, Listen Up," parents of crime victims discuss the lingering impact of violent crimes, as well as debate on various safety methods measures. The show is part of WPGC's ongoing "Stop The Violence" series which has included a broadcast from an area prison and a segment on voter registration.

#### COMING NEXT WEEK

Kurt Hanson talks about AccuRatings.



HAMMER NAILS 'EM IN ALLENTOWN — Hammer (c) took time out to rub elbows with folks at WAEB/Allentown. Looking legit are MD Billy Surf (l) and morning man Ken Matthews.



**DEF BUT DANGEROUS** — KKFR/Phoenix PD Steve Smith (I) suffered a minor elbow injury — and air talent Super Snake (second from r) took notes — while learning some cool camera poses from the members of Kris Kross



TROUT FISHING INDY STYLE — Richard Marx (c) dropped into Indianapolis and performed at WZPL's Pepsi "Gotta Have It" concert. After the set, he shared fish tales with afternooner Jammin' John Trout and his fishy sidekick.



ALMOST LIVE FROM NEW YORK — Saturday Night Live's Julia Sweeney ("It's Pat") popped in for a visit at WPLJ/New York. Talking gender-bending are (I-r) WPLJ's Scott Shannon and Todd Pettingill, Sweeney, and WPLJ's Naomi DiClemente.

#### It's Overseas For CMT Channel

Country Music Television splashed onto the European music scene earlier this week (10/19), making its worldwide debut at the European Cable Communications '92 convention for cable operators in London.

Dubbed CMT Europe, the new channel will air Country programming specifically designed for the European market 24 hours a day. The mix will be somewhat modified from the American channel, targeting a young, broad-based demographic with more of a progressive, cutting-edge sound. Artists will range from Billy Ray Cyrus and Mary-Chapin Carpenter to Randy Travis and Wynonna, with some videos from European artists as well

The new channel's programming will be produced at CMT's Nashville studios, and will include some of the same types of programs that are featured on the stateside channel. The channel will air current videos and some long-form special programming, as well as CMT's Soundbites, which feature artists talking about their respective videos. The 'bites will run more often on CMT Europe than they do on the American channel. CMT President David Hall hopes the Soundbites and long-form programming will help familiarize the artists to the European market and aid in promoting the music over there.

#### COUNTRY FLASHBACK

#### 1 YEAR AGO

●No. 1: "Someday" — Alan Jackson

#### 5 YEARS AGO

No. 1: "I Won't Need You Anymore" — Randy Travis

#### 10 YEARS AGO

● No. 1: "Close Enough To Perfect" — Alabama

#### 15 YEARS AGO

 No. 1: "Heaven's Just A Sin Away" — The Kendalls (4th week)

"I think one of the things that's been retarding country music over there has been the inability to promote these artists," says Hall. "For example, Suzy Bogguss, I believe, is over there right now. We have some long-form concert programs we've produced at TNN that include Suzy that might be something we'd want to play to help drum up support for her European tour."

Hall will handle day-to-day operations for the network, working with Group W Satellite Communications Sr. VP/Sales & Marketing Lloyd Werner. All of the network's affiliate relations, promotion, public relations, general administration, and consumer and trade advertising will be handled by the London-based United Artists Entertainment Programming, a major supplier of cable-exclusive channels in Europe.

Hall estimates 700,000-800,000 households will be tuning in to CMT Europe by the end of its first year of operation. He sees a potential of almost four million households in a cable system that is currently hurting for quality programming.

"A good portion of the cable services there are not 24 hours, so we'll be bringing them good music whenever they want it. And a lot of

#### **SRO Applause Awards**

arth Brooks was named Touring Artist of the Year for the second year in a row at CMA's third annual SRO Awards banquet (10/10) at Nashville's Stouffer Hotel. The awards are given in honor of outstanding professional achievement in the country touring industry. Other SRO winners included:

Billy Ray Cyrus: New Touring Artist of the Year
Jack McFadden (Cyrus's manager): Manager of the Year
Joe Harris (Buddy Lee Attractions): Booking Agent of the Year
Buddy Lee Attractions: Booking Agency of the Year
Terry Elam (road manager for Vince Gill): Road Manager of the Year
Joe Gehl (Gehl Group): Talent Buyer/Promoter of the Year
Evelyn Shriver: Publicist of the Year
Grand Palace (Branson, MC): Venue of the Year
Billy Bob's Texas: Club/Theatre of the Year
Jamboree in the Hills: Festival/Special Event of the Year
Concert Staging: Support Services Company of the Year
Dave Douds (formerly of the William Morris Agency):
posthumously awarded the Chairman's Award.

mothers in our focus group who told us they use another music service to entertain their children said they'll be glad to have this wholesome family channel available.

"This is a logical step for Gay-

lord Entertainment to make with our partners at Westinghouse, and both companies see ourselves as missionaries trying to take country music to the world. And now we're going to do it," promises Hall.

#### **NASHVILLE IN MOTION**

#### Sony Tree Branches Out

Sony/Tree has added two staffers to its administrative department. Phil May has been named Director/Royalties, and Amy Wagoner becomes Accounting Manager for the music publishing firm. Both May and Wagoner previously worked at the Price Waterhouse accounting firm. Sony/Tree has also temporarily moved its headquarters to 1111 16th Avenue South in Nashville while the old building is under construction. The mailing address, P.O. Box 1273, Nashville, 37202, and phone number, (615) 726-0890, remain the same.

• Susan Collier has been promoted to publicist at Gurley & Co. Kate Haggerty has also joined the company as assistant to Cathy Gurley . . . Publicist Merissa Ide has left Arista/Nashville; publicity for the label is currently being handled by Media Coordinator Vanessa Adair and Retail Marketing Manager

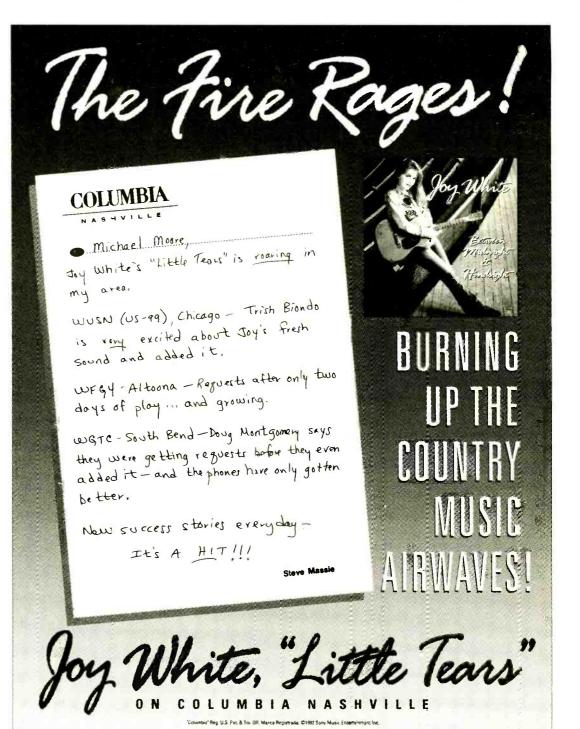
Rhonda Forlaw ... Arne Brav has joined the World Class Talent booking agency ... Matt Lindsey has joined the staff of Forerunner Music as professional manager ... D.J. Webster recently signed on as a director at the Pecos Film Company.

• The Nashville Association of Talent Directors recently elected its new board of directors for 1992-93. New board members include: President Miles Bell, Miles Bell & Associates; 1st VP Reggie Churchwell, Nashville International; 2nd VP Bob Younts, Bobby Roberts Company; Secretary Ginger Anderson, World Class Talent; Treasurer Billy Deaton, Billy Deaton Talent; and Sergeant At Arms Dick Beacham, The Beacham Agency.

 Signings: Livingston Taylor, Bill Miller, Phil Driscoll, Lynn Langham, and Jerry Reed to the World Class Talent booking agency.



WALK THIS WAY — Janie Fricke (I), Trisha Yearwood (c), and Steve Wariner smile at induction ceremonies for the Country Music Hall Of Fame's Walkway Of Stars during CMA Week. The three were among nine stars inducted into the Walkway during the special 25th anniversary ceremonies.



#### COUNTRY



LON HELTON

#### WSIX, KFKF LIVE BROADCASTS

#### Takin' It To The Clubs

Country nightclubs are hot. Not since the "Urban Cowboy" days has there been so much two-steppin'. But there's a lot more than dancin' goin' on.

The Country industry is feeling the effect of the burgeoning club activity. Many clubs are so ahead on new product they're even beginning to get credit for forcing radio on new acts. As clubs' impact increases, record labels are producing special dance mixes and cluboriented videos that teach new dances designed to break acts, (e.g., "Achy Breaky Heart"). And now, Country radio is cashing in on the club scene with live broadcasts.

Two stations that have found great success with these projects are WSIX/Nashville and KFKF/Kansas City. WSIX spends Friday nights from 7pm-midnight at the Wrangler, while KFKF's "Saturday Night Live" originates from Guitars & Cadillacs on Saturday evenings from 10pm-midnight.

#### Money, Fun, & Exposure

WSIX PD Doug Baker and KFKF PD Dean James can't say enough about the positive aspects of club broadcasts. Both PDs emphasize the key is F-U-N. "This is the opportunity for a programmer to do the things he's always wanted to do, but could never find the place," says James. "You can do it all in a club; it's the chance to turn it loose and let your imagination run wild."

James also sees club involve-

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This is the opportunity for a programmer to do the things he's always wanted to do, but could never find the place. It's the chance to turn it loose and let your imagination run wild.

—Dean James

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ment as a way to introduce new people to KFKF. "We're always looking for ways to lower our demos. And a lot of young people who aren't Country fans go to the clubs to dance. As they become exposed to the music, they learn to like it. We wanted to expose them to KFKF so that when they decided to listen to Country radio, we'd be top of mind and their first choice."

James also loves the core exposure the station receives. It's an-



Dean James

other way for station personnel to meet and greet the listeners. Plus, it also serves as extra research. "It's like a weekly focus group. It really keeps us in touch with what's going on, especially with the younger demos."

He adds that's especially important now that KFKF has decided to actively pursue a younger demo at night with its new evening show "Fun Country Nights." "The available 25-54 audience at night is dwindling, so we're going after the 18-34s. Being in the club, seeing how they dress and what music they like, helps us know what the younger demo is all about, and that helps us program the evening show."

And, of course, there's the revenue consideration. WSIX's arrangement with the club provides compensation in return for a spot schedule on the station and a weekly five-hour, live remote. KFKF's two-hour broadcast is commercial-free, but is provided prizes for contest giveaways.

#### To Booth Or Not

Though each station's broadcasts are successful, they operate very differently. WSIX's broadcasts are hosted by evening personality Diana Lynn. Except for once or twice an hour when she interacts on-air with patrons, Lynn broadcasts from an enclosed booth. The music at the club never stops while the station continues its regular programming schedule; she cuts from the music to do a break. That means coordinating the timing, as best as possible, so that a song is over when the stopset ends and Lynn gets the program back.

KFKF's show emanates from the open-air club DJ booth; weekly hosting chores alternate among five station personalities. The entire station broadcast is heard in the club — and the entire club presentation is heard on the air. James

says trying to coordinate two different programs — the club's and the station's — is a technical nightmare.

#### Music Mix

As one might expect, the clubs' musical fare on both stations is atypical of the stations' normal music mix. "We strive to protect the air sound," says Baker. "But it's the dance mixes and LP cuts that make the broadcast unique."

Both outlets tend to lean more current and, since playing danceable music is obviously key, more uptempo than during regular programming. Also, regular versions of hits are replaced by dance mixes, when available.

There's also a much higher degree of unfamiliar music on the air than normal. Both stations average three or four album cuts per hour, though Baker notes the LP cuts and dance mixes increase as the night wears on. "The later it gets, the looser it gets," he laughed. Adds James, "Any unfamiliar song we play will be uptempo and



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-Doug Baker

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danceable. We won't play [unfamiliar] novelty songs or anything that sounds too progressive or strange."

Interestingly, both PDs say success with club music has influenced what's played on their stations in other dayparts. A number of the more popular LP cuts have become part of the rotation, as have dance mixes, which have crept into play during week nights.

The music selection is handled a bit differently by the two stations. "We have absolute control of the music," remarks James. "We work with the club jock to get his suggestions, but it's 100% our call. The club jock helps us balance the music for dancing purposes — that is, not too many line dances or 10-steps in a row. We go in without a playlist, so our jock has to totally understand the music and what we're trying to accomplish."

Baker says music selection for WSIX's broadcast is a joint effort between the station and the club. "It's 80% us and 20% club jock, though we have the final say. We



WSIX/Nashville's Diane Lynn is joined by Chris LeDoux during a live broadcast at the Wrangler...

supply the club with our playlist, so we're always playing the hottest songs. But they plug in the hottest club cuts."

#### **Techically Speaking**

The two stations also differ in the way the program is carried from the club to the station.

WSIX's music and voice feeds are carried from the club via a single 8kc phone line. That means the entire broadcast is in mono. Baker admits that "broadcasting in mono is not the best, but it's adequate." The overriding factor is cost. In Nashville, a stereo line costs about \$2000 to install and more than \$1000 a month to maintain. The single 8kc line is roughly one-third the cost.

KFKF's James said sound quality is crucial to him, so his broadcast is carried by two 15kc lines, resulting in a stereo broadcast. James notes that the club ambience plays a major role in the onair sound. "We have a crowd mike to make sure the crowd noise is mixed in. The crowd's part of the show — it's great to hear them singing along with a song. When anybody tunes in, there's no doubt in their mind that there's a live broadcast in progress."

#### **Contesting Fun**

While both WSIX and KFKF team with sponsors for giveaways, WSIX is the more promotionally active of the two — probably because it has five hours to fill. In addition to the obligatory dance contests, here are some of the contests it runs:

• Random beer bottles bear a "98" sticker on the bottom, which patrons can claim for prizes.

• Upon entering, customers select different colored pieces of paper with numbers on them. Men select blue pieces and women pick pink. They then search for the matching numbers held by the opposite sex. The pair can then choose a prize of their choice, usually T-shirts, cassettes, concert tickets, etc.

• The Miller Mystery Man roams the club, asking people what time it is. Those responding "It's Miller Time" win a prize.

KFKF's club contests are quickhitting. The jock may announce over an intro that a pair of Kansas City Chiefs tickets goes to the first person with a Chiefs emblem. "We want to have fun," James maintains. "But the primary objective is to keep it moving and keep 'em dancing."

Both stations conduct registration-type contests, especially for major, sponsor-supplied prizes. This can be a tricky area. "You can't urge people to come and register to win at a place they have to pay to get into," says Baker. "That



Doug Baker

puts you into the 'lottery' arena. Everyone must have an equal chance." To keep from running afoul of the law. the Wrangler no longer charges a cover when WSIX is broadcasting.

In Kansas City, Guitars & Cadillacs charges a cover, but James notes that whenever people show up at the door to register, it's made clear to them they can register outside if they don't wish to pay a cover to enter the club.

#### Several Caveats

Remember, too, that what your jocks can say on the air may be limited by local liquor laws. WSIX, for instance, cannot refer to "Happy Hour," "Four drinks for the price of one," champagne, well drinks, or "come party 'til you drop." Check your local laws before you go on the air.

WSIX has an extra-added attraction owing to its location. Being in Nashville means that any number of artists make appearances — expected and unexpected — to sign autographs. Some have even stopped in, set up, and performed.

#### **Great Relations**

Both PDs said the key to their respective successes has been great relationships with the clubs. To some degree, that means being very careful when setting up the broadcast arrangement. Make sure the contract between the two parties outlines what is expected of both sides.

Once that's done, party on, dudes!

MONDAY OCTOBER 26

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ADD IT NOW

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MIKE KINOSIAN

#### **Teeing Off On The Weak Economy**

Are station promotions suffering as a result of the struggling economy? If so, how are stations compensating for cutbacks and cash crunches? Three radio execs from coast to (nearly) coast tackle the topic.

Few in the industry can match the programming credentials of WVBF/Boston consultant/PD George Johns. His past associations — particularly with KVIL/Dallas and WIBC/Indianapolis — are legendary, as is his development of the "Classy" format.

Reduced promotion budgets are nothing new to Johns. "For whatever reason, I never had any promotion money, which is actually the best thing that ever happened to me. I'm a firm believer in promotions, because they [account] for 25% of a station's ratings."

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We still suck up to agencies who place less and less business while saying the money's drying up. The money's still there — we just have to get it in a different way.



It didn't take Johns long to find that sales managers held the money, a discovery that triggered his promotion strategy. "I learned how to clean up sales promotions and make them sound [programming-oriented]. We brought sales and programming together and called it marketing. Sales and programming can coexist when both sides think they've won."

#### Dashing For Dollars

Two local prestige sports events account for nearly one half million dollars in WVBF's billing. "We make \$200,000 by being at the finish line of the granddaddy of all races, the Boston Marathon," Johns points out. "We give out sunblock, bottled water. and Kellogg's cereal to the several hundred thousand people there. Clients pay us a ton of money because they want the exposure"

WVBF also has exclusive rights to Boston's "Digital Seniors Golf Tournament" and realizes approximately \$275,000 from booth space it sells at the event.

Johns comments that, despite the poor economy, some high-profile national advertisers are still allocating lots of radio money. "McDonald's may be spending more money this year than last, but they're spending it in different



places. Radio thinks the dollars have shrunk, but companies are spending tons more on non-spots. We still suck up to agencies who place less and less business while saying the money's drying up. The money's still there — we just have to get it in a different way.

"Overall, the economy's getting worse and hell is waiting for many stations in this 'new world.' Stations with good ratings books who think things are fine are in for a shock."

#### No Free Lunch

Traditionally, stations send air personalities to various sites and are only too happy to reap market exposure benefits. Johns offers a different twist.

"I'll send my morning team to a particular place and have them give out our direct-mail piece. Businesses pay \$10,000 for a noontime visit, because we attract good-looking people with money in their jeans. We can get 1000 people to go anywhere we want. Stations must charge for what they do best. If you can prove that you can move product, businesses will pay anything you want."

If a station's getting creamed by a competitor seeking agency buys, Johns has a simple solution. "Don't go to the agencies. Business owners listening to your station tend not to believe in ratings; they think that if they like your station. everybody likes it. It will cost lots of money for someone who confesses they listen to our morning show. If the movers and shakers listen to your station, you don't need ratings to make money."

Some stations with increased listenership are making *less* money. "The bad economy is making stations take buys at cheaper rates," Johns claims. "Stations are 'sold out,' but they aren't making money.

"We may see a new wave of greedier radio people, because there don't seem to be too many who want to be rich or No. 1. People are going crazy trying to find smaller niches, but there's no money there."

#### **Operating Under Peak Conditions**

hile most sections of the country are reeling from the lingering recession, Topeka seems to be holding up fairly well.

"Our economy the last half of this year has been as good as comparable periods extending back several years," reports KMAJ-FM/Topeka PD Dave Waters. "The market was a bit down last year. Many people think the Gulf War hurt everything, and it's a real touchy time for radio everywhere. Some well-managed and well-programmed stations are doing everything correctly, but are held down because of huge debt service." KMAJ-FM enjoys the rare luxury of debt-free operation.

Topeka's been relatively insulated from the recession, partly because it's Kansas's state capital. "The government jobs are always going to be there," Waters notes. "This is also a medical community with three major hospitals — that's pretty good for this size city [market No. 173]."

#### **Promotions Demoted**

Though it was down from the two previous spring **Arbitron** sweeps, KMAJ-FM again placed first among the market's 25-54s, ranked second 35-64, and finished third among 18-34s. Neither postwar events nor the national economy affected the outlet's spring promotional outlook.

"We keep promotions as a back-drop, but they aren't the focus of our programming," Waters remarks. "We kept our [six-year-old] 'Cash Call' and gave away some trips. In the past, promotions have dominated the station. We think that's a mistake, so we made a concerted effort to avoid that this spring. We concentrated on being a



Dave Waters

high-personality station that plays great music."

#### **Cume Intensive**

Waters places a much greater emphasis on off-air promotion. "We're heavily involved with cume-building things like television and billboards. Cutting back here would be very dangerous. If we had to make cutbacks, I'd rather do a little here and there, rather than cutting anything out entirely.

"We need to remind people who we are and get them to sample us. ACs need high sampling, because we've traditionally done very well with our core audience, butwe need to attract the fringe people."

While on-air promotions take a backseat in Waters's current competitive climate, he can envision taking different measures. "If I were in a real guerilla situation where we had to attack the leader, I'd do it. Fortunately, we're not in that situation here."

#### **Creative Marketing Has Nationwide Appeal**

In Phoenix, where total radio revenues are expected to be down about 4% this year, some are speculating about how station promotions will be affected.

"So many different people are competing for the same dollars," explains KVRY/Phoenix GM Wayne Walker. "A lack of creativity and thought has caused some radio people to take the easy way out. Many stations prostitute their airwaves by merchandising product. We have to be a lot smarter than we used to be."

#### The Marketing Angle

In order to better compete, KVRY and parent Nationwide instituted a marketing approach to sales-oriented promotions nearly a year ago. "The promotion pendulum swung too far to the right in terms of stations' level of activity," Walker notes. "A number of stations would do just about anything for the almighty dollar.

for the almighty dollar.

"We've gone to great lengths to acquire specialized marketing training for our salespeople. Whenever we get requests from companies like Frito Lay to give away corn chips, we visit them to find out



Wayne Walker

their true objectives. Nearly 100% of the time, we've discovered that they don't want to actually give away corn chips in morning drive. We're not turning down business — we're taking a professional marketing approach."

#### 'One-Legged Promotions'

Walker stresses that this is a non-hostile technique driven by client concern: "It's a collaborative effort between the station and client/ad agency. It's not an 'in-your-face' situation. By taking a marketing – rather than a sales – approach to the request, we've been able to avoid 'one-legged' promotions.

"Armed with the knowledge of a client's true objectives, we've been able to put together multi-party events and functions. Our share of buys — and our credibility as a viable medium — have continued to increase. We've found that these events and functions have real benefits."

#### **Reducing Remotes**

Ultimately, Walker wants to shield the consumer, who he feels is no longer thrilled by remotes. "Remotes and winning nebulous rinky-dink morning drive prizes don't 'trip their triggers.' People are primarily concerned about the station's entertainment aspect, which includes the music, announcer chatter, and promotions.

"Our listeners aren't interested in '\$1000 Thursdays,' because they don't really believe they can win. They're more apt to want things that would enhance their lifestyle. Listeners are more interested in the entertainment elements that we bring to the party."

One such conservative station payoff is movie tickets for a family of four. "Tickets, Coke, and popcorn cost about \$40," says Walker. "Our listeners want concert tickets and movie passes. We're able to put together lifestyle events that serve audience needs first and then, concurrently, serve the station and advertiser."

According to Walker, today's economy is enabling certain big stations to get bigger. "Operators making money who understand why they're making money will make the commitment to maintain their market position. Today, it's extremely difficult to work for companies without deep pockets.

"The economy will remain flat through 1993; I don't imagine it will get much worse. But," Walker chuckles, "if the stock market crashes, we might do a major promotion and make money from it."



"the mind of love

(where is your head kathryn?)"

From the gold album Ingénue

An elegant follow-up to her No. 1 AC hit.

Produced by Greg Penny, Ben Mink and k.d. lang Management: Larry Wanagas, Bumstead Productions





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October 28 - October 31, 1992 New Artist Discovery and Development

WEDNESDAY, OCTOBER 28, 1992 5 00 PM 10 00 PM REGISTRATION EXHIBITS d Trade Center (Mezzanine Level)

I World Trade Center (Mezzanine Level) 5.00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES THURSDAY, OCTOBER 29, 1992 5.00 AM 5.00 PM REGISTRATION

10 00 AM 5 00 PM EXHIBITS

#### COLLEGE RADIO DAY 12 00 PM 5 45 PM COLLEGE RADIO WORKSHOP

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MUSIC MARATHON LIVE! CLUB SHOWCASES

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MUSIC MARATHON LIVE CLUB SHOWCASES And much more TBA

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REGISTRATION SCHEDULE

(All CMJ Music Marathon Events Are Subject To Change Or Deletion)

For more information: phone (516) 466-6000 or fax: (516) 466-715

#### **UC PICTURE PAGE**



SAY YOU WANT A 'REVOLUTION' — Director Spike Lee recently chose Chrysalis/ERG artists Arrested Development to compose the closing song for his upcoming film, "Malcolm X." The single — entitled "Revolution" — will be released November 2. Pictured are (I-r) Arrested Development's Ishe, Speech, and Headliner, Lee, and the group's

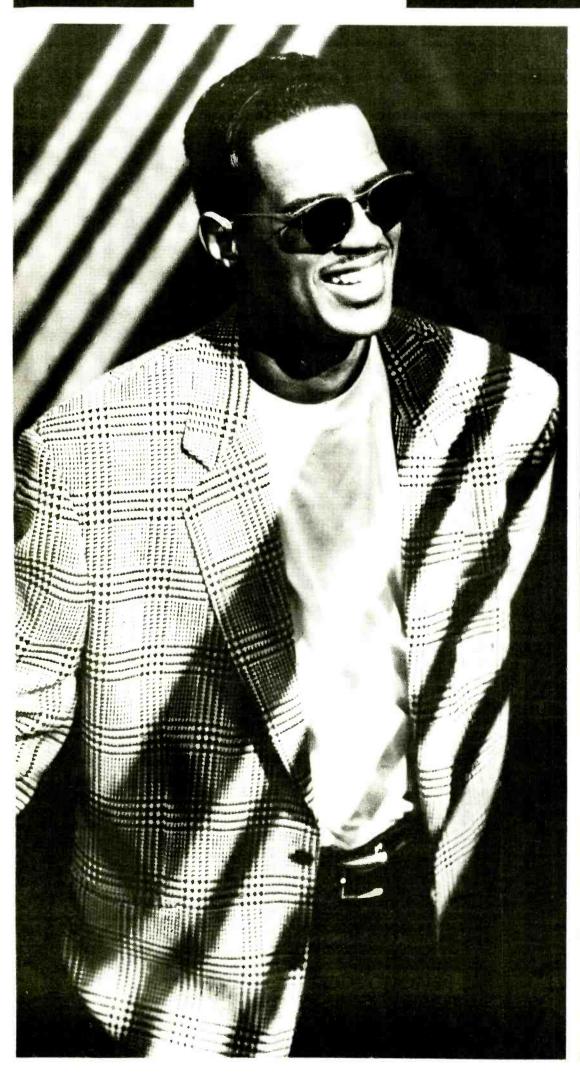


THAT'S A RAPP — After launching his Rapp Style International apparel line, Public Enemy's Chuck D celebrated with pro basketball players Rick Mahorn and Charles Oakley, as well as some neighborhood children.



SINGLETON GETS II CLOSE — Director John Singleton joined Tabu/A&M act Il Close after the group opened for Hammer in Georgia. Getting close for a photo are (I-r) Marcus "Danz" Jones, Charles "Chae" Stephens (kneeling), Singleton, and William "Apex" Bibbs.

# Brian McKnight



#### "GOODBYE MY LOVE"

The Second Single From The Debut Album

#### URBAN BREAKER

Now On 56 Urban Reporters Including

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WPAL	<b>WFXN</b>
WJTT	K97

**WBLX** HOT105. WQOK WCDX **WPLZ WEAS** KMJJ K98-FM WROU **WDZZ** WJFX WNOV WTLZ WVOI **KTOWFM** KTAA **KMJK** 

WALT







URBAN CONTEMPORARY

#### WALT LOVE

### **SMN's Got The Touch**

#### Satellite Black AC format finds upper-demo success

As format fragmentation continues to chip away at the mainstream formats, successful niche formats have developed. In the Urban arena, there's an emerging contingent of Black ACs, and Satellite Music Network's "The Touch" satellite-delivered format is on the forefront of the trend. In this column, SMN VP/Programming Robert Hall and "Touch" consultant Barry Mayo discuss the format's background and basics.

The Touch replaced SMN's three-year-old "Heart And Soul" format in February 1990 because, as Hall says, "Black Oldies was an overfragmentation, and we had some pressure from affiliates to include more currents." After watching Mayo's success with WVAZ (V103)/Chicago, SMN treated the similarly formatted Touch. Broadcast Partners Inc. President/WVAZ GM Mayo joined the format as a fulltime consultant last year.

Seven-year SMN veteran Hall describes the format's target demo as "primarily 20-40-year-old [black] women and, secondarily, black men in the same age group."

Mayo concurs, explaining, "An interesting thing about this format is the support it gets from people in their early 20s. You expect this format to do well with 35-44-year-olds, but it also performs extremely well with people 25-34.

"This format skews female. I'd say the breakdown is approximately 60/40 female/male, which means the male component is not inconsequential, but the format definitely skews female because of its softness."

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There's a tremendous need for a product that reflects the values of this generation of black listeners.

—Robert Hall

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#### **Beaming Over Ratings**

According to Hall, the format has "approximately 40 stations online." He's especially proud of KMEZ/New Orleans, citing the station's 6.3 12+ share in the Winter '92 Arbitron ratings, sixth best in the market. The news was even better in the demo breakouts: KMEZ placed fourth in the 18-34, 18-49, and 35-64 demos, tied for first with WWL (AM) in 25-54s, and sat alone atop the 25-49 demo, scoring a nine-plus share in the process.

Hall attributes the Crescent City success of the Touch to filling a void present in many markets. "Barry's done incredibly extensive research on the format. There's a



Robert Hall



tremendous need for a product that not only reflects the values of this generation of black listeners, but also allows them the opportunity to relax in much the same way a Light AC would.

"Until now, there haven't been any relaxing, soothing, or melodic choices for the majority of black listeners — with the exception of 'Quiet Storm'-type programming — and this is much more mainstream than Quiet Storm. There's a tremendous built-up appetite for this kind of music and this type of mood. When you put it on the air, people just rush to it."

"The word of mouth about this format is huge. In New Orleans, the Keymarket people [Editor's note: KMEZ, owned by First Belle Chase, is part of a Keymarket LMA] only used 40 bus sides as advertisements. When people discovered it, they told others about it. We thought we'd see six months of good listening, then roll off about 10%-20% after people got tired and decided not to stay with it, but we haven't seen that happen. Instead, the older black audience has made this their P1 station and the mainstream Urban their P2 sta-

#### **Music Mix**

The format's key element, of course, is the music. How does Hall describe its approach? "It's a combination of oldies that test well plus a limited number of highly

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'The Touch' is just the first big [niche format], but in the next two or three years, you're going to see at least one or two more formats splinter out of mainstream Urban.

—Barry Mayo

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researched currents which is melodic, smooth, and relaxing. There's no rap and a little taste of jazz."

Mayo adds, "Essentially, we play a lot of the same hits the mainstream black music stations play with the exception of rap and heavily beat-oriented product. But that's not to say this is a Quiet Storm format, because it's not. For example, you'll hear Babyface & Toni Braxton, Tevin Campbell, Boyz II Men, Luther Vandross, Glen Jones, Patti LaBelle, Anita Baker, the Dells, and Freddie Jackson, among others. Most of the songs are ballads or mid-tempo hits. There's a certain sound a smoothness - that mitigates whether a record will get on or

Another focal point of the music is an eclectic gold library. Mayo says, "We go back to the '60s, and there's a pretty healthy portion of '70s and '80s. I'm sitting here looking at a gold list from the '70s with songs like 'Make Me Say It Again' and 'Let Me Down Easy' by the Isley Brothers, Marvin Gaye's 'Come Get To This,' and 'Sadie' by the Spinners. These aren't records you hear on the radio every day and the response has been awesome.

#### **Local From A Distance**

State University Arena

If you're not familiar with how a national satellite format operates, affiliates are given certain win-



Barry Mayo

dows throughout each hour to insert local material (if they choose to do so). When executed properly, a station can add a local personality and feel to the presentation, giving the impression of a locally programmed station.

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#### o every day and the en awesome.

#### **ACTION**

On Thursday, October 29, in recognition of Black Radio Month, the first annual Salute to Excellence Awards Dinner will honor WRKS/New York VP/GM Charles M. Warfield Jr. at the New York Sheraton Hotel & Towers. The evening's entertainment will include Pendulum artist Chris Walker. Event proceeds will be donated to the New York Special Olympics: for ticket information, contact Cynthia Badie Rivers at (212) 222-3438 or Peggie Waddell at (212) 864-5596.

WUSL/Philadelphia morning man Stanley T. Evans has joined forces

with veteran director/producer Robin C. Adams to form Bonnie Boy Productions, a music video/television production company. For more information, call Michael Helman at (718) 968 0312 . . . WBLX-FM/Mobile held a benefit concert for the Sickle Cell Disease Association. In addition, nonperishable items were collected to assist the victims of Hurricane Andrew in the Miami area . . . KYOK (1590 Raps)/ Houston's new talk program, "Teen Expressions," debuted on September 20. The show, airing Sundays at 8pm, gives teens the opportunity to express their views on today's issues.

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CHOOSE OR LOSE — Doctor Dre (I) of "YO! MTV Raps" helps WVEE afternoon driver Jerry Smokin' B promote voter registration at the Georgia

You expect this format to do well with 35-44-year-olds, but it also performs extremely well with people 25-34.

—Barry Mayo

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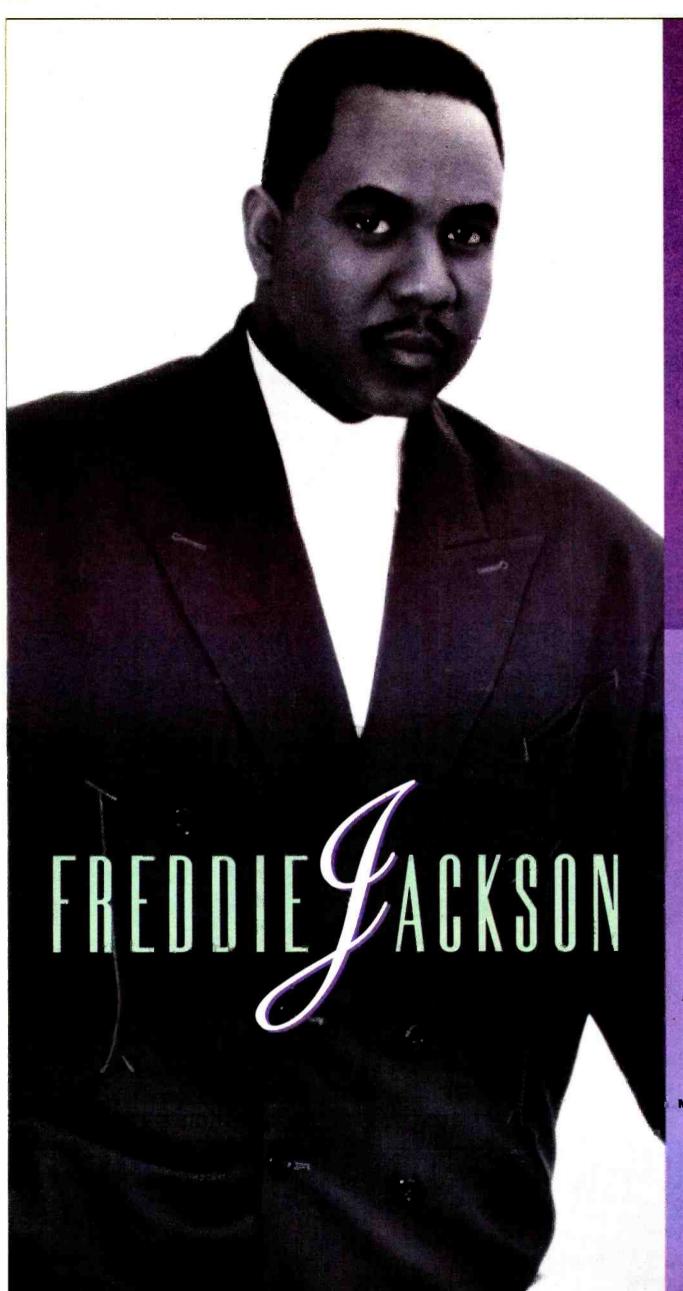
"They can make local promos as exciting as they want, whether they're positioning statements or promos," Mayo says. "We have some affiliates running things exactly as they come off the bird, while others are more creative with the service, adding local enhancements like traffic and weather. You can make it as entertaining as you like."

In reality, the programming originates from SMN's Dallas studios, where PD Glen Cosby keeps an eye on the format's day-to-day operations. Meanwhile, in Chicago, Mayo charts the Touch's long-term course. "[Crosby's] doing a bang-up job. [WVAZ] OM Tony Kidd and PD Steve Harris are also involved in helping me consult the Touch, and they deserve credit for the job they're doing."

What does Mayo think the future has in store for the Touch and similar niche formats? "At the latest NAB [Radio Show], a lot of people were talking quite a bit about niches and fragmentation. In the next five years, you'll continue to see a proliferation of black formats. The Black AC format the Touch - is just the first big one, but in the next two or three years, you're going to see at least one or two more formats splinter out of mainstream Urban. I also think the shares will not be as large as they currently are for the dominant mainstream Urban stations. You saw what happened to CHR in the late '70s and the '80s. To some degree, we're going to see the same thing happen to the mainstream Urban format.'

#### Photo Finish

No issue of R&R is complete without pictures. So don't be left out. Send clearly labeled black & white or color pictures of special events, promotions, and celebrity visits to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



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HARVEY KOJAN

#### **WQMF's 'Classic Rocktober'**

Louisville is one of the few Top 60 markets that's never had a pure Classic Rock station, and WQMF would like to keep it that way. So when 'QMF OM Bill May heard a new crosstown rival might go Classic, he launched a preemptive strike called "Classic Rocktober."

Beginning October 1, 'QMF essentially became a Classic Rock station, complete with appropriate IDs, liners, and features. The move was designed to make new Ragan Henry move-in WSLM/Salem, IN think twice about flipping to a Classic format in an effort to lure 'QMF's sizable 25+ audience.

"This sends a strong message with a large sledgehammer attached that we're going to defend the Classic position at all costs," May explains. "We need that position to be successful.

"We could have played games where we dropped a current here or there to sound a little more classic. But we felt this was the best way to get [WSLM's] attention. We'll do everything we can to hammer them before they can even take a breath."

#### **Last-Minute Move**

Interestingly, May devised the unique blocking strategy just hours before he put it into effect. "For once in my life, I had an idea on my own," he says, laughing. "I don't have many, so I have to wave a flag when I do. I was sicker than hell, working at the computer on



Bill May

September 30 at about 4pm when I thought, 'Why not try this?' We were able to put something together and have it rolling the next day."

In addition to convincing WSLM to look elsewhere, "Classic Rocktober" was also designed to pull some upper demos away from Gold WRKA. "They play a lot of Doors and [Rolling] Stones records that tend to eat away at some of our upper demos. We think this move can help take some of them

back and push [WRKA] into more of a doo-wop position.

"I find it interesting more people don't try to just shut Classic Rock down. We're doing well right now, but I don't want to risk having someone take our piece of the pie. I'm hoping more than anything that this will be a deterrent. The best-case scenario is that no one decides to come after us because they're afraid to."

May realizes record industry relationships can influence a station's willingness to take a bold approach such as "Classic Rocktober." "A lot of times, we get so caught up with friendships and perks that we let it affect our programming judgment. But the attitude has to be, 'Screw the perks—let's win.'

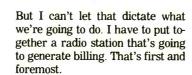
"I have pretty good relationships with most of the record companies.



This sends a strong message with a large sledgehammer attached that we are going to defend the Classic position at all costs.

—Bill May

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"I like new music and I enjoy playing it. There are reps who might find that statement rather laughable, because as far as they're concerned, I don't like anything. But I do enjoy new music. I don't play much of it, but I enjoy it."

#### **Protect The Franchise**

WEBN/Cincinnati PD and 'QMF consultant Tom Owens, who's had his hands full with Cincy Classic Rocker WOFX, heartily endorsed May's scheme. "It was a brilliant idea. In terms of population per station, Louisville is already a very difficult market. Three move-ins are pending in addition to Ragan Henry's, and when it's all said and done, you'll probably see as many as six or seven new stations competing for revenue. Several of them have really good signals, and Classic Rock is certainly one of the attractive format options. So it's really important that we stake our claim and do whatever it takes to protect the 25-44 male franchise.

Owens notes the musical shift is not drastic and won't cause too many listener defections. "'QMF doesn't have a lot of demographic

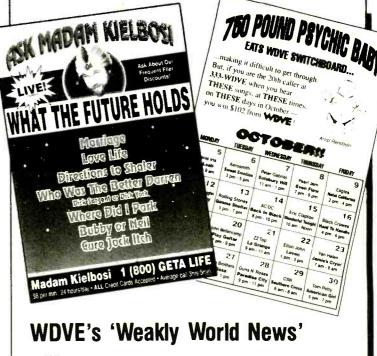
interests that conflict with the ad-

Tom Owens

justment. It's pretty much a 20-40year-old, male-exclusive product in terms of audience composition. So there aren't a lot of people listening who might be at odds with the approach.

"Frankly, it's not a big change. The station was playing a couple of currents an hour before the transition, maybe three during certain dayparts. You hardly notice the absence of the currents in the mix. And they're still playing recurrents like 'Remedy' by the Black Crowes, so there's not a complete dearth of newer material."

Owens isn't concerned 'QMF's move might leave the station vulnerable on the lower end, explaining, "It's pretty doubtful anyone would come in and attack 'QMF in a traditional AOR position or any-



heck out the latest direct mailer from WDVE/Pitts-burgh: Designed as a cheesy National Enquirer/Weekly World News parody, the piece primarily promotes 'DVE's morning show and a daily listen-and-win contest. It also includes an opinion card seeking audience input. Respondents are automatically registered for a drawing in which they could win \$1002.

The mailer features thought-provoking questions like, "Who was the better Darren — Dick Sargent or Dick York?", plus a "startling

photo of **Elvis**'s head" and a lovely artist's rendition of a 750-pound "psychic baby." A prominent Pizza Hut ad is also included.

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It's really important that we stake our claim and do whatever it takes to protect the 25-44 male franchise.

—Tom Owens

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thing skewing younger. WLRS went bankrupt trying to do that, and Louisville is a \$23 million market. And if anyone does, it's certainly an acceptable loss relative to the losses that would be incurred via the entry of a well-signalled and resourced Classic Rock competitor."



HITMEN — World Wrestling Federation champ Brett "Hitman" Hart uses some friendly persuasion on CKIK/Calgary personality Pat Cochrane.



#### KOME's 'Acoustic Aid' For AIDS

ehold the cover art to a new charity release by KOME/San Jose. Titled "KOME Acoustic Aid," the CD is a compilation of 16 acoustic rarities either recorded live at the station or donated by the artists. None of the tracks is available commercially.

Net proceeds from the sale of "Acoustic Aid" will benefit the San Francisco AIDS Foundation. The project is dedicated to late **Queen** 

singer Freddie Mercury and leads off with an unreleased Queen tune called "Is This The World We Created" 1972. Neil Young and the Stray Gators. <u>Harvest</u>.
1992. Neil Young and the Stray Gators. <u>Harvest Moon</u>.

"WAR OF MAN" THE FIRST TRACK.
PRODUCED BY NEIL YOUNG AND BEN KEITH~DIRECTION; ELLIOT ROBERTS

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AOR.



CAT SCRATCH FEVER — Terrible Ted Nugent visits the KRFX/Denver morning team; (I-r) Michael Floorwax, Nugent, Rick Lewis, and G-Man.



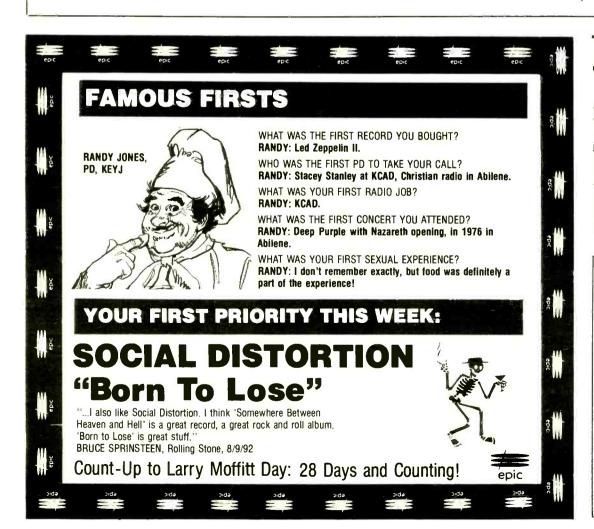
K-SASS — Sass Jordan bonds with her buds at KSHE/St. Louis; (I-r) KSHE's Vince Richards and Smash, Jordan, PD Jim Owen, MCA's Gina Iorillo, APD AI Hofer, and MCA's Jeff Ifland.



MORE LINDSEY — Judging by the plethora of promo pics we've received, Lindsey Buckingham (c) may very well turn out to be this year's most photographed radio schmoozer. Here, the former Macster hangs with (I-r) WRFX/Charlotte GM Jack Daniel, MD/night stalker "Kid" Chris McKee, PD/afternoon rocker Jeff Kent, and Reprise's Jan Hendry.



ELEPHANT MEN — That lovely creature in the middle is KCQR/Santa Barbara, CA's Steve Pierce (aka King Kaman-awana-laeu), captured hosting the station's weekly Adventure Night Patio Party at the Elephant Bar. Although the two listeners flanking Pierce look like DEA agents, they're actually K-Mart employees.



#### **SEGUES**

WAZU/Dayton ups longtime station air talent Sterling Schiessler to Music Coordinator. He'll also handle 7pm-midnight. Also at WAZU: J. St. Clair joins from WQMF/Louisville for mornings, teaming with WAZU Production Director Mr. K . . . At WFYV/Jackson-ville, PD/middayer Lex Staley joins the morning show, MD/night stalker Scott Gentle moves to middays, and overnighter David Michaels takes nights . . . In the wake of WRRK/Pittsburgh

morning man **Dr. Don Carpenter**'s exit, the station moves **Kenny King** from middays to mornings. King also adds APD duties; PD **Buzz Casey** fills the midday slot.

Steven Pierce joins the KCAL/Riverside-San Bernardino morning team from KCQR/Santa Barbara . . . Miamibased voice talent Sandy Thomas is the new voice of WLUP-FM/Chicago

Denny Pierce adds AMD duties . . . . KCLX/San Diego night jock Kerry McCall moves to middays, replacing Denise Westwood, who recently exited.



**STORMIN'** — The Storm's Greg Rolie (I) and Kevin Chalfant (r) flank WRIF/Detroit MD/middayer Steve Kostan.



SHAWN ALEXANDER

#### **Music Fests: What You Should Know**

A music festival promotes both the organizing station and the bands it lures to the bill. But are stations, bands, and labels always in agreement at the end of the festival day?

In a two-part series on these events, which serve as high-exposure promotions, I'll talk with PDs and label execs about issues central to the continued development of festivals. The discussion is especially relevant given today's tight economy and the rise of events like Edgefest, Endfest, Modern Rock Fest, Q-Fest, Alternative Fest, and 'HFS-tival, to name a few.

This week, KFMA/Phoenix PD/MD Jonathan Rosen and Reprise VP/Contemporary Music & Director/Promotion Steve Tipp offer their views.

#### **Alternative Fest**

Rosen began the Q-Fest at AM New Rocker KUKQ/Phoenix three years ago. When he left the station earlier this year to pioneer the format across town on FM, Rosen took the concept with him to KFMA and renamed it Alternative Fest.

Rosen does the booking, and 'FMA GM Lloyd Melton is the financier and main contact. In discussing the difficulties inherent in planning such an event, Rosen recalls one illustrative situation: "I draw the line when, say, an agency contacts Lloyd and offers us the 'Hellraiser III' tour — Ten Inch Men, 24-7 Spyz, Mighty Lemon Drops, and Material Issue. Initially, that agency wanted between \$7000 and \$10,000 for the package. I explained to Lloyd that you can't



Jonathan Rosen

spend this much money on these

"I called the guy and told him, 'I'm not satisfied with the amount of money you want for this billing. You're dangling two bands we don't even play.' He tried to talk me into it and even dropped the package down to \$5000. However, I told him absolutely not."

#### **Establishing Contacts**

When it comes to arranging a festival, Rosen tries to work around labels. "The labels are getting hit by a lot of stations. It was becoming increasingly difficult for me to organize anything [through them], so I stopped bugging the record people. Many of the groups are managed by the same people, and I've gotten to know a lot of them.

 $^{\prime\prime}I$  still ask labels what's happening with particular bands, but I

don't rely on them. They don't have the final say anyway, so it just becomes a lot of extra phone work. I don't want to put pressure on them. I started calling agents directly to inquire about tour itineraries. It's just as easy to call Triad, ICM, or Premier Talent and ask what bands they have and when they're available.

"I strive for a diverse bill to showcase exciting developing bands, as well as well-known acts. You can't have only up-and-coming bands; you have to have some bigger acts so listeners will show up in large quantities."

One band that's grown in the market – thanks to Q-Fest – is Social Distortion. Having performed on three separate occasions, "They're like family to this market," says Rosen. "They've become mega-big ever since their first visit. They sell a lot of records, and they pack 'em in."

#### 'Ultimate Promotion'

Compensation is one of the thornier issues surrounding fests. Rosen explains, "In these days of high ticket prices, we're offering several bands at a minimal cost. It's usually between \$8-\$12, with partial proceeds donated to a charity. The first thing we do with the money is pay the bands." Rosen, however, is in the minority when it comes to compensating the bands.

"Obviously, we wouldn't do the fest if it wasn't successful. It's just as good as having a billboard up. It generates a lot of excitement, people talk about it, it's one of the ultimate promotion tools you can use. However, you take on a whole new form of headache when you do these things."

#### **Label Perspective**

Tipp says there's been a backlash to this fall's festival glut: "Thus, many of the bands participating are 'B' level bands. Michael Penn is the biggest name. The stations really need some 'A' level bands to pull these shows off. The problem is, they just can't get the B-52's, because they can get five figures a night.

"Economically, it can be really tough. You [stations] increase your chances of making these festivals happen by planning far in advance. When the tour is still in the planning stages, we can sometimes plot a few of these festivals in. The bottom line is that on one tour, you can only go to the promotion pot a couple times. Otherwise, the whole tour isn't economically feasible.

"Radio thinks we can just organize a tour and have a band do 10 radio events around the country. If the band does 30 shows and 10 of them are free, the band's losing out a minimum of five grand on each of those 10 nights.

"With the touring and general business economy being the way it



SO NOW WHAT? — WDRE/Long Island MD Malibu Sue (r) chats with Soho (I-r: Tim London, Pauline Cuff, and Jackie Cuff) during a live broadcast

is, it's impossible to get a band an extra \$50,000 in tour support. That's what it costs for a baby band."

Steve Tipp

#### Frustrated Bands

The labels arrange fest appearances just as they would personal appearance promotions. "You need X amount of dollars for a band's promotion," explains Tipp. "We need to cover X amount in per diems for the crew and band. Some stations take care of the bands, but they're the exception — many bands are doing them for free."

Some stations expect bands to play for free, and often, bands aren't treated as well as they'd be if they were doing a paid show. A common complaint is disorganization backstage. "If a band is doing a free show, they should be treated better than if it was a paid show," argues Tipp.

"Although these shows enhance record sales, many of these baby bands see money from their touring before they see it from record sales. I know that in the long term, the radio airplay will eventually mean record sales. But the bands see unpaid fest appearances as giving up money out of their pocket."

#### **Covering The Costs**

So what is the label's average cost for each band to do a festival? "If it's routed ideally, the rockbottom costs are approximately \$1500," Tipp reveals. "That's one band's per diem. It wouldn't cover airfare and hotel accommodations — which we'd hope the station would cover."

Nonetheless, Tipp recalls one particularly grim experience: "The station put the band in a shitty hotel and didn't even cover the costs. The band was pissed off, because it was the worst hotel they'd ever stayed in. It becomes a lot to deal with."

Can the record industry handle the prospect of all 34 reporters doing one or two of these music fests a year? Tipp ventures, "Well, maybe it can happen, but the idea is a little nerve-racking to me. Fortunately, I don't have to be responsible for putting on all these shows"

#### ROCKFILE

Artist: Paul Weller
Track: "Uh Huh Oh Yeh"
LP: "Paul Weller"

• Label: Go!Discs/ London/PLG

• Essentials: At the tender age of 14, Paul Weller formed the

Jam, a seminal trio whose UK success was never echoed in the States. The band split up after five years, whereupon Weller formed the Style Council. That band broke up after Polydor didn't like their fifth album. He re-emerged as the Paul Weller Movement before signing a major solo deal five months ago. Overall, Weller's career spans 11 albums and more than 15 years.

• Artist POV: "I think it's outside of everything else that is going on at the moment," says Weller of his new music. "It's got echoes of a lot of different things. I can hear shades of music I've listened to



over the past few years. If you want the real Paul Weller to stand up, then it's on this record."

• Label POV: PLG Dir./Nat'l Alternative Video & Promo Steve Leeds says, "Weller is one of the founding fathers of the format. I think some people aren't familiar with the massive talent of this guy that spans all the way back to when the Jam was in its formidable years."

RockFile highlights breaking artists charting for the first time.



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#### *AIRCHECKS*

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KIIS/Bruce Vidal, WKBQ/Steve & DC. Z90/Joe Nasty, KHMX/Larry Morgan & Susan
Lennon, KYA/Gene Nelson, KMPS/Tony Thomas. \$6.50.

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Armor, WKQX/Robert Murphy, KMPS/Ichabod Caine, Cassette, \$6,50, PERSONALITY PLUS #PP-58, KGB/Dave Rickards, KKBT/John London, KUBE/Charlie & Ty, WLUP/Kevin Matthews, KXRX/Crow & West, Cassette,

\$6.50. ISSUE #5-234, ST. LOUIS! CHR WKBQ & KHTK, AOR KSHE & KSD, AC KYKY, WFXB & KEZK, Gold KLOU, UC KMJM, Ctry WIL & WKKX, \$6.50. ISSUE #5-235, SAN DIEGO! CHR KKLQ & Z90, AOR KIOZ, KGB, 91X, KCLX, AC B100, KYXY, KJQY & KIFM, Ctry KSON, UC XHRM, Gold KCBQ & KBZS. 90-min cassette, \$6.50. PROMO VAULT #PR-12, promo samples - all formats, all market sizes, \$10.

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**OPENINGS** 

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#### EAST

WNNJ is in search of ATs with CHR/Hot AC experience from the NJ, NY and Eastern PA area, PT shifts only. No calls T&R: WNNJ, Larry Bear, Box 40, Newton, NJ 07860

Ski Vermont with top-rated Hot AC. WZRT, PD, Box 940,

Promotions, remotes, production and air shift. Organized doit-all individual sought now. T&R: KISS, Mark Erickson, Box 929, Lewiston, ME 04243. (10/23) EOE

SBR Radio Advisors seeking air talent in all dayparts for future adult rock clients nationwide. WXRT, KFOG, KBCO type formats. Cover letter with T&R: SBR, 7464 Arapahoe Rd., B-4, Boulder, CO 80303, (10/23) EOE

#### **WALK FM 97.5**

#### PART TIME SHIFTS

We're looking for quality air talent for prime weekend air shifts on Long Island's top-rated radio station. Good phones are a big plus! Minimum 2 years' experience. Rush tapes and resumes to: Program Director, WALK FM/AM, P.O. Box 230, Long Island, New York 11772. NO CALLS! EOE M/F

#### **OPENINGS**

#### **UNAPPRECIATED** MORNING MAN/WOMAN WANTED!!!

We are seeking a talented individual who can do morning and manage an entire on-air staff. This person must have a knowledge of computers and have a burning desire to be the best. If you know of anyone who fits this description have them send tape & resume to:

Scott Roberts WKBK/WXOD P.O. Box 707 Keene, NH 03431

WZLX/Boston has immediate opening for production director with ability to "cut through the clutter" and make the station memorable in the listener's mind! 3 to 5 years' experience in copywriting/ production a must. AOR/Classic Rock experience preferred. T&R: John Shomby, PD, WZLX, 200 Clarendon St. Boston MA 02116 EOE

Help wanted: Director of programming for national satellite radio network. The successful candidate will have experience in programming adult contemporary formats, solid on-air skills and outstanding management skills. Contact Sue Gray, 1-800-347-6373, M-F, 10AM-2PM. EOE

#### **OPENINGS**

WKSQ has rare midday opportunity for a real personality. Production skills a plus. T&R: WKSQ, Thom Shepard, Box 9494, Ellsworth, ME 04605. (10/16) EOE

WBPW/WTMS seeking news director. T&R: WBPW/WTMS, John Gilbert. Box 312, Presque Isle, ME 04769. (10/16) EOE

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Mature, self-managing production talent needed for OM position. Responsible for all aspects of operation and production at computer-CD automated station in small New England market. Supervise one fulltime assistant, host live-assist morning show. Computer, some technical expertise, great production and pipes a must. Forward production samples, aircheck, resume today in confidence to Pete Salant, EOE



#### Salant Broadcast Consulting

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#### **OPPORTUNITIES**

#### **OPENINGS**

Northeast, small market Oldies station, bent on perfection, in search of killer morning personality. Aggressive, growing station; dedicated, fun staff. In a great area of the country. If you're a proven morning personality, with solid production talent, who loves remotes, long hours, and being part of the community, send a T/R, along with your thoughts on what makes a GREAT morning show. Radio & Records, 1930 Century Park West, #736, Los Angeles, CA 90067.

Suburban D.C. AHR looking for air talent...ALL POSITIONS! Also, AEs. T&R: Mark Manuel, PD, Star 98.3, Box 2470, La Plata, MD 20464. PLEASE...NO CALLS. EOE

#### GOLD TIME OLDIES 102.3 THE WAVE

seeks production director. Includes air shift, appearances, remotes, etc. Need tearn player for immediate opening. Send T&R to: Kevin O'Connor, WVVE FM, P.O. Box 97, Mystic, Conn. 06355. EOE

#### SOUTH

PM drive/production pro. Country. Minimum five years' experience. No calls. T&R: WGNE, Jim King, PD, 340 S. Beach St., Daytona Beach, FL 32114. (10/23) EOE

Seeking work for next to nothing? T&R: Juneau's adult rock KTKU, 3161 Channel Dr., Jeneau. AK 99801. (10/23) EOE

WTX AC seeks morning news talent/sidekick, T&R: KODM Box 14230, Odessa, TX 79768, (10/23) EOE

Dallas independent label seeking experienced record pro for consultation and possible executive position. CONTACT: El Gray: (214) 528-0300. (10/23) EOE

Medium market Churban searching for midday talent/production coordinator. Creativity (on and off air) and good appearances required. Females strongly encouraged. T&R to: Radio & Records, 1930 Century Park West, #728, Los Angeles, CA 90067. EOE

Carolina Urban/AC seeking morning talent with programming experience. Must be a highly motivated self-starter with a strong desire to become a highly visible part of the community. Send T&R to: Radio & Records, 1930 Century Park West, #729, Los Angeles, CA 90067. EOE

Need a fun-loving person with voices or creative bits that hold and entertain. Work with a great staff. Toprated AOR. Send T&R to KBAT, 3306 Andrews Hwy., Midland, TX 79703. EOE

#### WANTED

WRCQ-FM, Classic Rock, seeks experienced broadcast sales representatives to handle existing accounts and develop new business. Substantial financial opportunity for individuals who can demonstrate a focused desire and ability to succeed. If you can develop results-oriented, win/win client relationships and close, then we should talk now! Send resume in confidence, with earnings history, to Ron Walton, WRCQ-FM, Box #012, P.O. Box 2008, Fayetteville, NC 28302. EOE M/F

#### **OPENINGS**

**ENGINEERING ASSISTANT** 

Paxson Broadcasting of Jackson-ville has an opening for an assistant to the chief engineer of a multistation complex. Applicant should have at least an associates degree in electronics, a minimum of three years' experience in radio broadcasting engineering and be able to handle any emergency, from the studio site to the transmitter sites. Computer knowledge a plus. No phone calls please. Send resumes to: Kyle D. Dickson, Chief Engineer, Paxson Broadcasting, 8386

Baymeadows Rd., Suite 107, Jack-

sonville, FL 32256. EOE

Tampa Bay's Cool Oldies FM U92 is looking for one outstanding newsperson/AM sidekick. We are not a 20/20 news station but a cross between the "hometown sampler" gone "hard copy!" If you have 3-5 years' experience in a news situation medium or major market, your writing skills must be exceptional guick wit a must a total team player with a focus on the future. I would like to hear from you today! All that to live and work in one of the most beautiful cities in the country with a company that's financially secure and growing. Do you fit the bill? Send C&R to Dennis Andersen, Operations Manager, WYUU Radio, 9722 Executive Center Dr., N. Suite 200, St. Petersburg, FL 33702. No phone calls please. EOE

#### 610 WIOD NEWS • TALK RADIO

South Florida's top combo is about to get bigger and better. We'll be acquiring a third station soon and need someone to supervise our production department while creating magic for all three stations. You'll have multi-track experience, be computer literate, and bring a strong set of pipes that will distinguish you as the 'voice" of our operation. We offer state-of-the-art facilities, an outstanding support staff, a great company (Cox), big pay & benefits, and studios on the bay - minutes from the beach. Blow us away with your demo: WIOD/ WFLC, 1401 N. Bay Causeway, Miami, FL 33141. Attn: Gary Bruce. EOE. EEO.



Get a job? Need a jock? Put it in Opportunities — and get results! Call 310·583·4330.

#### **OPENINGS**

PD for gulf coast hot Country station. Need take charge person who wants to be number one. Radio & Records, 1930 Century Park West, #734, Los Angeles, CA 90067. EOE

WVNN seeking general talk host to carry a two-hour, six day-per-week program with a politically-oriented audience. Great opportunity for a hands-OFF, highly charged show. T&R: D.L. Stone, Box 11457, Huntsville, AL 35814. EOE

#### MIDWEST

WIBW seeks CR operator, some announcing and production. 9pm-5am shift, no AT work, Long-term multi-station group. Excellent benefits. Box 119, Topeka, KS 66601, (10/23) EOE

Sales managers and sales people sought throughout Central Illinois, Sen resume today. RESUMES: Cromwell Group, James MacFarlane, 2400 WestNebraska, Peoria, IL 61604. (10/23) EOE

WCRZ still seeking morning news/sidekick. Team effort. T&R: WCRZ, J. Patrick, Box 10B0, Flint, MI 48501. (10/23) FOR

KBYZ seeking experienced morning air talent or morning team. T&R: KBYZ, Bob Denver, Box 1377, Bismarck, ND 58502. (10/23) EOE

PD/drive AT with production, promotion, people skills. Fringe Detroit, Hot AC, stable management. T&R: WHMI, Box 935. Howell, MI 48844. (10/23) EOE

The Randy Miller Morning Show seeks the best producer in the country. T&R: WKRQ. 1906 Highland, Cincinnati, OH 45219. (10/16) EOE

Seeking program director/air talent for 100,000kw Central Wisconsin AC, T&R: WYCO, Cindy Baumann, Box 778, Wausau, WI 54402-0778, {10/16} EOE

Major player signing on brand new top 20 CHR. Seeking energetic, real talent. Absolutely no liners. All dayparts needed yesterday. Impress me and I'll hire you now! All replies strictly confidential. Respond to: Radio & Records, 1930 Century Park West, #730, Los Angeles, CA 90067. EOE

Wanted: News Animal. News/Talk station in dynamic midwest radio market looking for reporter to shake things up. Wimps need not apply. Resume to: Radio & Records, 1930 Century Park West, #733, Los Angeles, CA 90067. EOE

Wanted! Newswoman with an attitude. Must be able to see it like it is and then tell it that way for a prestige midwest AOR. Ya gotta know your rock and roll... and your reporting. T&R to: Radio & Records, 1930 Century Park West, #725, Los Angeles, CA 90067. EOE



STREET REPORTER. Need a digger. Must have 3 years' experience. Creative use of sound, lots of enterprise. Looking for a high-energy, impact player. Tape and resume to: Dick Haefner, News Director, WJR-AM, 2100 Fisher Bldg., Detroit, MI 48202. No calls.

#### **OPENINGS**

#### WEST

Drive to Barstow for big parttime bucks on weekends. Live shift. T&R: KHWY, Lance Todd, Box 1668. Barstow, CA 92312. (10/23) EOE

KVNU/KVFM Logan, UT seeks evening announcer/production/PSA coordinator. T&R: KVNU, PD, Box 267, Logan, UT 84323. (10/23) EOE

Part-timer sought by radio producer for clerical and creative duties. Resume & cover letter to: Box 615, Van Nuys, CA 91408. (10/23) EOE

The Real Country Network, a joint venture of ABC's Satellite Music Network and KNIX/Phoenix seeks experienced personalities for weekends. C&R to: Jim Murphy, Ops. Mgr., P.O. Box 3174, Tempe, AZ 85280. No calls. EOE

#### OPENINGS — WEST

#### WARM & ALIVE! Medium market AC

needs great morning entertainer.

- \* Superb communicator
- \* Fun without silly
- Community involved
- \* Team player
- \* Great production
- \* AC ratings track record

No calls please; EOE, Rush T&R, photo:

John Lund The Lund Consultants, Inc. 1330 Millbrae Avenue Millbrae, CA 94030



PM DRIVE at San Diego's top-rated radio station! We need a PM drive personality with LOTS of energy and enthusiasm. Lots of personal appearances required. Great market -terrific company. Rush C&R today to: Mike Shepard, KSON, P.O. Box 889004, San Diego, CA 92168.

#### WANTED: LEFT COAST LUNATIC

Major West Coast AOR seeking America's hottest, high-energry, hardrock nite person. No wimps. No poseurs...experienced workaholics and radio-pigs only! If you know & live:

- -Music
- -The Streets
- -"The Biz"

Rush tape & resume immediately to: Radio & Records, 1930 Century Park West, #735, Los Angeles, CA 90067. EOE

-----

West Coast CHR seeks FT air talent. Tape & resume to: Radio & Records, 1930 Century Park West, #732, Los Angeles, CA 90067. EOE

New Country FM in exciting Top 60 market. All shifts. Send us your best. T&R: Radio & Records, 1930 Century Park West, #727, Los Angeles, CA 90067. EOE

#### **OPPORTUNITIES**

#### Positions Sought

Experienced PD. Undefeated, ROB: (601) 556-1168, (10/16)

Positions Sought

Incredible P1 assistant production director/image producer from San Francisco's LIVE 105 seeks production or MD gig. DAVE: (415) 804) 4735. (10/16)

I'm cheap. Dedicated P2 CHR MD/AT willing to live on maca KEN: (508) 373-7247. (10/16)

Hire this relocating professional. Small market news/sports director seeking position/career in larger market. Sports fanatic. Nobody works harder. TONY: (216) 461-2433.

LMA/Duopoly PD. Major market consultant/PD with top-rated CHR, AC, Gold, Country and AOR seeks PD/GM opportunity. ROBIN: (310) 301-9171. (10/16)

Oid you ever notice that Ross Perot and Frank Perdue are never in the same room together. AT seeks shift. DAN: (708) 771-2935 (10/16)

New Rock stations, I still have a trace of my English accent. experience few can match. Plus a green card. D.C.: (702) 893-7736. (10/16)

New AT will do anything to get started. Production, promo tions, board op, music, etc. Give me a call. JIMMIE: (412)

13-year pro with CHR, Hot AC or Country experience seeks PD position in South or West, PATRICK: (713) 728-1348.

Successful cable televesion host seeks any on-air situation allowing comedy and creativity. Prefer Chicago but will relocate for the right environment. DAN: (312) 589-9405

California AT with two years' experience seeks new challenge in medium or small CHR/AOR. Midwest, South or West. RANDY: (619) 353-1272. (10/16)

I'm running for morning news anchor/sidekick at your station. Read my lips: no new taxes, family values, and I won't inhale. Radio & Records, 1930 Century West, #731, Los Angeles, CA 90067.

Talk. Market no factor. Just opportunity. Will be among best Top references. Sound a plus. 15 years' radio. DAVE: (619) 426-7925. (10/16)

Desperately seeking a secure home for major market eightyear pro. Promotions, music and AT. West please. KAREN (916) 961-1538. (10/16)

Young, Oldies cat. Nightimer with five years at college sta tion. Seeking work upon December graduation. SNAKE: (504) 549-2413. (10/16)

Small market morning talent/PD seeks to further career in larger market. Any FT shift. CHUCK: (318) 352-6925.

Every girl seeks a change sometime. Experienced AT with great pipes seeks FT in a medium/major market. CALL: (908) 754-0737. (10/16)

20 words or less? Killer female AT seeks FT air shift in Southern California. Low pay, don't delay. AMY: (619) 940-2297

Strong management skills. 16-year team player, PD/opera tions/Selector. No ego, work-a-holic. Seeks PD/operations/on-air in top 75 market. JAYE: (601) 342-5660. (10/16)

No ego, great attitude. 16-year team playing pro. Degree in management. Seeks FT on-air/PD/ops in top 75 market. GARY: (601) 342-5394. (10/16)

Top 10 market CHR personality seeks gig in California, Let's make a deal. CALL: (213) 968-5702. (10/16)

Radio's equivalent of Axl Rose will do nights at your station, if you're lucky. STIFF BIFF: (313) 347-4824. (10/16)

Top 10 market personality seeks to double your ratings too. Killer phones. Affordable. All markets considered. PAUL: (313) 356-7273. (10/16)

News: America's best unemployed newsman will go berserl every morning. Need PD with a sense of humor. ROB: (713)

12-year pro seeking Country, AC, Classic Rock or Oldies for mat. Great attitude, good references, available now. MIKE: 221 (10/23)

Experienced in all forms of sportscasting. Reporting, PBP, talk, sportscasts. All markets. Will consider combo in smaller markets. GREG: (717) 626-1388. (10/23)

I'm there for you, as your next radio personality, giving you 100% satisfaction. Find out for yourself. LARRY: (714) 354-0278. (10/23)

Loads of experience. Seeking parttime AT station in Louisville, KY. Will do anything, even engineer your syndicated programs. TIM: (812) 338-3156. (10/23)

Talk, talk, talk, talk. Radio is what I do very well. I do my homework and get into the issues. I've done it for others, now let me do it for you. ROBERT: (319) 324-2318. (10/23)

#### **POSITIONS SOUGHT**

Sportscaster/PBP seeking a winning team. Winner of more than 30 awards in 17 years, ED: (303) 241-6452, (10/23)

as talk show host. MIKEL: (707) 226-6708, (10/23)

afternoon or morning sidekick gig. RANDY: (809) 945-1984.

Weekend wonder seeks first PT gig with midwestern AC/CHR/Classsic Rock/Gold. Almost two years PT in AC/ automation, production. CHRIS: (708)

Ambitious, dependable newcomer with lots of related training and experience seeks AT opportunity. I'll go where the job takes me. ROB: (701) 642-4270. (10/23)

Three-year hot AC/CHR late night AT seeking medium market CHR/Urban slot. Team player, energy, production. BRUCE: (201) 768-9221. (10/23)

#### JIM NELLY **Program Director**

19 years' experience in CHR, AC, Oldies, Country and AOR. Generate sales through programming. Strategically focused. Proven track record. Currently market #28. Excellent people skills. Multiformat for LMAs-Duopolies. (714) 799-7524.

Ambitious female Brown grad seeking broadcast opportunity. Creative, team player, dependable. Will relocate anywhere warmer than Minneapolis. KARN: (612) 872-4075. (10/23)

Mature but young sounding announcer seeks AM position at PETE: Box 3514, Longwood, FL 32779. (10/23)

17-year pro. All formats including easy listening. News, strong production, PBP, team player. Southern California preferred. JACK: (818) 359-3215. (10/23)

Talk radio host. Why play it safe? Why settle for mediocrity? Go for the gold. Satiric, brilliant and controversial host waiting to be discovered. WALTER: (805) 245-9258. (10/23)

Strong management skills, 16-year team player. PD/opera tions, Selector. No ego, work-a-holic. Seeking PD/operations/on-air top 75 market. JAYE: (601) 342-5660.

I've sold everything. I'm nearly homeless. Hire this talented AT now. AC/CHR/AOR/Oldies. JOHN: (309) 663-8641. (10/23)

Country trivia and production whiz seeks medium market Good voice. Call after 5:00pm. MARK: (901) 368-

Weekend AT seeks fulltime Country/Oldies in Michigan, Ohio, Indiana Specs grad. Creative, dependable and hungry. DICK: (313) 429-0707. (10/23)

Laurie Kendrick gives ratings for paycheck. Talk or News/sidekick for major market. Wit, talent, experience. Such a deal, LAURIE: (713) 460-1307, (10/23)

PD challenge. DWAYNE: (614) 671-9976. (10/23)

Talk. Market no factor, just opportunity. Will be among best Top references. Sound a plus. 15years' radio. DAVE: (619) 426-7925. (10/23)

THE PRODUCTION PACKAGE: Creative, multi-track promos, sweepers, imaging. Major voice over talent. Will organize and upgrade your production department. Strong air talent. Team player at KSD-FM/KOOL/KPSN-FM. Available soon. Call Gary Ross: (602) 759-9456.

perienced and dedicated P2 AT seeking that FT chance. Production skills too. Any format is okay. East coast preferred. Call quick. BILL (717) 361-7182. (10/23)

Just gimme a friggin' job. On-air, production, top 100 experience. DAVID: (407) 645-4523. (10/23)

Radio isn't rocket science, but if your programmer took it that seriously, your ratings would be in orbit. FRANK: (209) 962-7694. (10/23)

Six-year CHR night AT seeks medium market gig. Phones. energy, great attitude, community involvement, possible MD. GUY: (603) 542-7695. (10/23)

Use me, abuse me. I'm yours. PT overnighter seeking to grow. Two years'+ experience. CHR/AOR preferred.

JAMES: (315) 232-4762. (10/23)

er Dave is talented, 40 + character voices can contribute our station. Will relocate. Team player, DAVID: (915) 672-0044 (10/23)

Put a lady on your radio. All formats except AOR. Love production and long hours. California not preferred. SHARRY:

Sports whiz. Three-year all-pro seeking to crack your starting line up. PBP, analyst, reporter and studio host with promo-tions, AC and top 40 experience. TODD: (712) 284-1645.

#### Positions Sought

POSITIONS SOUGHT

#### Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

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Country MD caught in satellite squeeze. Eight years' experience. I can make you sound hotter. CHRIS: (812) 687-7607.

High energy, creative AT for 100,000kw AOR seeks FT. Afternoons, evenings or overnights. Will relocate to your medium market. BRIAN: (207) 873-1538. (10/23)

MD experience. Country AT, Currently in market of 100,000. Seeking to do more than just AT. MIKE: (317) 345-2928. (10/23)

Top-rated overnight Country pro with remote, production, AC and CHR experience. Seeks daylight gig. TONY: (616) 696-1631. (10/23)

Oldies. Country, soft favorites and talk radio. I've done it for others in the past several years, now let me do it for you. BOB: (319) 324-2318. (10/23)

Seeking to make a rare job change. Have done talk, Country, Classic Rock & Roll and easy listening. Do production and love getting out into the public. CALL: (319) 324-2318. (10/23)

Pro on the loose. Ten years' experience in programming engineering and on-air. DADE: (713) 448-9218, (10/23)

Seeking small market gig in Country format, Mornings are my specialty, DONN: (817) 281-8528, (10/23)

PD hypertargeting 25-40 female demo with successful rythmic AC, 15-year yet, Proven winner and leader, EDDIE: (209) 725-8451. (10/23)

KC weekender/fill-in tired of waiting for someone to die. Production wiz, including digital. WARREN: (816) 361-7436.

Successful, hardworking top 100 pro ready for next challenge. Let's do lunch. RICK: (206) 532-3097. (10/23)

Overqualified PD/MD AT seeks golden opportunity in AC/NAC. Excellent team leader, computer literate. Prefer midwest, NE or NW location to work magic for you. STEVE: (612) 566-1538. (10/23)

Format change will leave me unemployed in November Family man, 16 years' experience seeking eastern medium of major AC/Oldies/Country. MARK: (302) 994-3934. (10/23)

Dynamic, energetic radio personality with five years' experience in all facets of operations. Just moved to the Midwest. TORI: (618) 588-3690. (10/23)

Legit psychic available for Tarot/Astrology audience interactive spots. Business/relationships. Afternoon/evening shifts. Rates negotiable. TARA: (818) 753-5929. (10/23)

Nine-year evening, afternoon and morning nut with UDS and AKG-DSE experience seeks afternoon or morning sidekick gig. DREW: (809) 945-1984. (10/23)

Seeking position in a broadcast operation within driving distance of Pasadena. Four years' experience in Jazz format. Two+ years' experience in News/Business, DAVID: (503) 757-2364. (10/23)

St. Louis morning team, The Boomer and Hurricane Show, seeking a change. Call for latest aircheck. (314) 839-7765. (10/23)

Todd the Wet Sprocket replaced by a Cogswell Country Cog. Ready to move off the beach or to yours. Nine-year pro-TODD: (919) 441-3104. (10/23)

It's time to relocate. Overnight AT with two years' experience is there when you need him the most. Can you help? STEVE: (216) 254-4082. {10/23}

Considering a format change to Country? Call me. 13 years experience, PD/AT, successful track record, great ratings, excellent references. Available immediately. TERRY: (512) 272-4777. (10/23)

National network news anchor with extensive experience in programming, major market, news, talk and full service AMs seeks position as program director, news director, or news anchor. Contact Mike Anthony, 703-444-0866.

PT Country AT/PSA Director seeking FT position east of Mississippi River. Love to be involved. DJ: (315) 482-9266

News: Last dinosaur of personality radio. Excitement every morning. Unbelievable asset. KATN communicator. ROB: (713) 975-7735. (10/23)

#### MISCELLANEOUS

KXXO seeks service from A&M, Arista, Atlantic, Atco, BMG/RCA, Capitol/EMI, Warner Brothers, Electra. KXXO, John Foster, Box 7937, 119 N. Washington, Olympia, WA 9B507. (10/23)

WXLW seeks big band music, programming, Your Hit Parade, etc. to: WXLW. Ed Montgomery, PD, Box 68920, Indianapolis, (N 46268, (10/16)

#### LONDON

British Distributor wants examples of all types of U.S. radio. Send airchecks/station composites to: A.C. Welsh, Sounds of Chez leChasseur Inc., 902 So. Main, St. Charles, MO 63301.

#### **R&R** Opportunities Display Advertising

\$75/inch Display \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1X \$100/inch **Blind Box** 75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

#### Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 • 203 • 8727.

#### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date, Free Opportunities listings should be typewritten or printed on 81/2" × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067,

Free listings are on a space availability basis only.

#### URBAN

NATIONAL AIRPLAY®

#### BREAKERS

#### SHAI

if I Ever Fail In Love (Gasoline Alley/MCA)

77% of our reporting stations on it. Rotations: Heavy 7/0, Medium 27/2, Light 36/16, Total Adds 18, including WRKS, WUSL, WEDR, KPRS, KQXL, Z93, WDZZ, WNOV, V103.9, KMJK. Debuts at number 29 on the Urban Contemporary chart.

#### AFTER 7

Baby I'm For Real (Virgin)

70% of our reporting stations on it. Rotations: Heavy 2/0, Medium 14/2, Light 48/28, Total Adds 30, including WXYV, WDAS, WKYS, WEDR, KPRS, KKBT, WBLK, WJIZ, KBCE, WFXA. Debuts at number 38 on the Urban Contemporary chart.

#### MR. LEE f/R. KELLY

Hey Love (Can I Have A Word) (Jive)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 51/19, Total Adds 19, including WUSL, WAMO, WKYS, K104, KMJQ, WQUE, WGCI, WKKV, OC104, KBCE,

#### FREDDIE JACKSON

Can I Touch You (Capitol)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 47/9, Total Adds 9: KMJQ, WCKX, KBCE, Z93, WWDM, WZFX, U102, WJJS, WCDX.

#### **BRIAN McKNIGHT**

Goodbye My Love (Wing/Mercury)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 47/11, Total Adds 11, including WZAK, WTLC, WENN, WFXE, WZFX, Z104, WHJX, WJBT, WTLZ, KTOW-FM.



GERALD ALSTON "Hell Of A Situation" (Motown) 54/17
Rotations Heavy 0/0, Medium 8/2, Light 46/15, Total Adds 17, including WXYV, WVEE, WEDR, WGCI, WCKX, WJLB, KMJM, WENN, WWDM, WQMG Mediums include WDAS, WZAK, KPRS, WFXA, WAGH

LARRY SPRINGFIELD "Stand By My Woman" (Tabu/A&M) 52/1

Rotations: Heavy 0/0, Medium 17:0, Light 35:1, Total Adds 1: WRKE, Mediums include: WDAS, WHUR, WPAL, WAGH, WJJN

JACKSON 5 "Who's Lovin' You" (Motown) 50/5

Rotations Heavy 1 0, Medium 15 0, Light 34-5, Total Adds 5 WKYS WKKV, WJIZ, WENN, WJTT. Heavy KQXL Mediums include WDAS WZAK, WTLC, KMJM, WFXA

CHUBB ROCK "Lost In The Storm" (Select/Elektra) 46/3
Rotations Heavy 1.0. Medium 23.0, Light 22/3 Total Adds 3 OC104, WXOK, WQQK Heavy WOWI Mediums include WBLS, WKYS, K104, WGCI, WZAK

CLASSIC EXAMPLE "It's Alright" (Hollywood) 42/6
Rotations Heavy 0:0, Medium 5 1, Light 37 5, Total Adds 6 WAMO, KMJQ, WXOK, WJTT, WQIS, K97 Medium WJMi, KIIZ,

WJJS WQOK

GLENN JONES "Good Thang" (Atlantic/AG) 38/4
Rotations Heavy 1·0. Medium 16·0. Light 21 4. Total Adds 4 WRKE, Z93, WQMG, WJJS Heavy KJMS Mediums include WHUR, WEDR, WTLC, WBLK, OC104

SHANICE "Saving Forever For You" (Giant/Reprise) 36/8
Rotations Heavy 0:0, Medium 8:0, Light 28.8, Total Adds 8, K104, KMJQ, WZAK, WJLB, KPRS, KBCE, WENN, WQIS
Mediums include, KJMZ, WJJN, WJJS, K97, WALT.

GRAND PUBA "360 Degrees" (Elektra) 36/3

Rotations Heavy 3.0. Medium 13.0. Light 20.3. Total Adds 3 WEDR, KJMS, WNOV Heavy WBLS, WBLX, WEAS, Mediums include WXYV, WKYS, WOWI, WZAK, KPRS

CHRISTOPHER WILLIAMS "All I See" (Uptown/MCA) 35/28
Rotations: Heavy 1:0. Medium 5:2. Light 29:26. Total Adds 28. ncluding WXYV. WRKS. WDAS. WHUR. WVEE, K104, KMJQ. WOWI. WIZF. KPRS. Heavy. WQUE. Medium. WBLS. WYLD, WJLB

HOME TEAM "Pick It Up" (Luke) 35/5

Rotations Heavy 2:0. Medium 11:0, Light 22:5. Total Adds 5. WRKE, WFXE, WJBT, HOT105, KTAA. Heavy: K97, WJHM. Mediums include: KMJQ, WEDR, WOWI, WJIZ, WPAL.

BEBE & CECE WINANS "The Blood" (Capitol) 33/0
Rotations: Heavy 0/0, Medium 8/0, Light 25/0, Total Adds 0, Mediums include: WZAK, KMJM, WRKE, WXOK, KFXZ

AZ ONE "Trust In Me" (Scotti Bros.) 31/14

Rotations, Heavy 0.0, Medium 0.0, Light 31/14, Total Adds 14, including WDAS, KMJQ, WZAK, KPRS, WFXA, WENN, WWDM, WZFX, WEUP, KIIZ.

NAJEE "Just An Illusion" (EMI/ERG) 30/2

Rotations Heavy 0/0, Medium 6/0, Light 24/2, Total Adds 2 KMJQ, WJTT Mediums include WZAK, WJIZ, WFXA, WJJS,

II CLOSE "So What!" (Tabu/A&M) 25/25

Rotations Heavy 0'0, Medium 0'0, Light 25'25, Total Adds 25, including KMJQ, WIZF, WCKX, WTLC, KMJM, KKBT, OC104, WFXA, WAGH, WFXE

MELI'SA MORGAN "I'm Gonna Be Your Lover..." (Pendulum/Elektra) 25/24
Rotations Heavy 0/0. Medium 1/1, Light 24/23, Total Adds 24, including WHUR, WJLB, KPRS, WRKE, KBCE, WXOK, WPAL, 293, Z104, WQFX

MC SERCH "Here It Comes" (Def Jam/Chaos) 25/1

Rotations Heavy 1/0, Medium 8/1, Light 16/0, Total Adds 1 WXYV Heavy WOWI Mediums include: WBLS, KMJQ, XHRM,



MORRIS DAY "Gimme Watcha Got" (Reprise) 24/23

otations. Heavy 0/0, Medium 0/0, Light 24/23, Total Adds 23, Including WTLC, WRKE, WEXA, WATV, WENN, WPAL, WAGH WEXE WOFX WEUP

#### HOTTEST HOTTEST

AFTER 7 (30) CHRISTOPHER WILLIAMS (28) II CLOSE (25) MELI'SA MORGAN (24) MORRIS DAY (23) MR. LEE (19) SADE (18) SHAI (18) GERALD ALSTON (17) AZ ONE (14) CHAKA KHAN (14)

PATTI LABELLE (14)

ALYSON WILLIAMS (14)

AL B. SURE! (82) ARRESTED DEVELOPMENT (67) TROOP (66) MIKI HOWARD (49) CHUCKII BOOKER (44) MARY J. BLIGE (33) TLC (18) **TEVIN CAMPBELL (12)** 

TREY LORENZ (8) LO-KEY (8)

#### 1505-10 ·

RECURRENTS

1 HI-FIVE/She's

2 BOYZ II MEN/End 2 T. CAMPBELL/Alone

3 4 R. KELLY/Slow

5 B. BROWN/Humpin'

6 TLC/Baby

7 JADE/Wanna

AFTER 7/Kickin' 10 9 F. JACKSON/Could

10 G. LEVERT/Can

COUNTESS VAUGHN "It's A Man's, Man's, Man's World" (Charisma) 24/5

Rotations Fleavy 0.0, Medium 4.0, Light 20.5, Total Adds 5, WEDR, KMJM, WENN, WQFX, WROU, Medium, WKYS, WFXM, K98-FM. KMJK

CHAKA KHAN "I Want" (WB) 23/14

Rotations Heavy 0.0. Medium 3:0. Light 20:14, Total Adds 14, including KKBT KBCE, WJTT WAGH, Z104, WHJX, WLOU, WJJS K97 WPLZ Medium WDAS, WEUP, WDZZ

RED MAN "Blow Your Mind" (Def Jam/Chaos) 23/13

Rotations Heavy 0.0. Medium 1.0, Light 22 13, Total Adds 13, including WPEG, KMJQ, WEDR, WZAK\_WBLK, Z93, WAGH, WJBT, KJMS, WQOK\_Medium\_K97

TIM MINER "Wouldn't Change A Thing" (Motown) 23/1

Total Adds 1 WAGH Medium KMJK

OLIVER WHO? "Clever" (Zoo) 22/8

Rotations: Heavy 0.0, Medium 0/0, Light 22/8. Total Adds 8. WKYS, WOWI, WZAK, WTLC, Z93, WFXE, WEUP, WALT.

DOUBLE ACTION THEATRE "Something Special" (Polydor/PLG) 22/7
Rotations Heavy 0:0. Medium 2:0, Light 20:7 Total Adds 7 WHUR, KPRS, WRKE, WEUP, KJMS, KSJL, K98-FM Medium KMJM, WJJS

BENET "Only Want To Be With You" (EMI/ERG) 22/6

Rotations Heavy 0.0, Medium 2:0, Light 20.6, Total Adds 6, WHUR, WKKV, WQFX, WFXM, WALT, KMJK, Medium, KMJM,

ALYSON WILLIAMS "Everybody Knew But Me" (OBR/Columbia) 21/14

Rotations Heavy 0·0, Medium 1·0, Light 20·14, Total Adds 14, including WEDR, WOWI, KQXL, WXOK, WPAL Z93, WAGH, WFXE, WJJS, WFXM Medium WZAK

KRUSH "Let's Get Together (So Groovy)" (Perspective/A&M) 18/6 Heavy 0/0, Medium 0/0, Light 18/6, Total Adds 6; WRKE, WPAL, KIIZ, WLOU, K97, KMJK

BROTHERHOOD CREED "50/50 Love" (Gasoline Alley/MCA) 17/1 Heavy 0/0, Medium 3/0, Light 14 1, Total Adds 1 WBLX Mediu m WPAL, KIPR, KTOWFM

WILLIE D "Clean Up Man" (Rap-a-Lot) 16/5
Rotations Heavy 2:0. Medium 5:0, Light 9:5, Total Adds 5: KJMZ, KIIZ, Z16, WALT, K98-FM: Heavy: KMJQ, K97: Medium WFXA, WPAL: KIPR, WBLX, WEAS

WARREN BAILEY "Repossessed Love" (Scott) 16/1 Rotations Heavy 0/0 Medium 0/0, Light 16/1, Total A

PETE ROCK & CL SMOOTH "Straighten It Out" (Elektra) 16/0 Rotations Heavy 0:0. Medium 1:0. Light 15:0. Total Adds 0 Medium WOW

PATTI LABELLE "All Right Now" (MCA) 15/14
Rotations: Heavy 0/0, Medium 1/1, Light 14/13, Total Adds 14, including WDAS, WAMO, WFXA, WATV, Z93, WJTT, WQFX, K97, WBLX, KMJJ

LORDS OF THE UNDERGROUND "Psycho" (Pendulum/Elektra) 14/5
Rotations Heavy 0.0 Medium 2/0. Light 12/5. Total Adds 5: WOWI, Z104, WJJS, K97, WQOK Medium WBLS, WKYS

SHOMARI "Let It Be Me (Say You Love Me)" (Mercury) 11/11
Rotations Heavy 0:0. Medium 0:0. Light 11:11. Total Adds 11. including WBLS, WEDR, WXOK, WQFX, KIIZ, Z16, WLOU, WJJS, K97, K98-FM

GARY BROWN "Your Love" (Capitol) 11/1
Rotations Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1: WENN Medium WQIS

DAVID SANBORN "Bang Bang" (Elektra) 10/0

leavy 0/0. Medium 1/0, Light 9/0. Total Adds 0. Medium, KIPR

UGK'Z "Something Good" (Jive) 10/0 Rotations, Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0, Medium; KMJQ, KJMS, WBLX

BROTHERHOOD NATION "New Stylin" (Amherst) 9/4

otations. Heavy 0/0. Medium 1/0, Light 8/4, Total Adds 4: WAMO, WENN, KJMS, WROU. Medium: KMJM

#### בעבות לעבונו

		reports/Adds
1	CHUBB ROCK/Lost In The Storm (Select/Elektra)	46/3
2	CLASSIC EXAMPLE/It's Alright (Hollywood)	42/6
3	GRAND PUBA/360 Degrees (Elektra)	36/3
4	HOME TEAM/Pick It Up (Luke)	35/5
5	AZ ONE/Trust In Me (Scotti Bros.)	31/14
6	II CLOSE/So What! (Tabu/A&M)	25/25
7	MC SERCH/Here It Comes (Def Jam/Chaos)	25/1
8	COUNTESS VAUGHN/It's A Man, Man's, Man's World" (Charisma)	24/5
9	RED MAN/Blow Your Mind (Def Jam/Chaos)	23/13
10	TIM MINER/Wouldn't Change A Thing (Motown)	23/1

New artists have not yet had a UC Breaker.

afte er

13 Manter

#1 MOST ADDED!
URBAN CHART: DEBUT 38
64 UC REPORTERS - 70%

The new single, followup to the hit "Kick n' lt."

From the album <u>Takin' My Time</u>.

Executive Producer: Gemma Corfield and After 7. Produced by Darryl Simmons, Kevin "Kayo" Roaerson, Dullas Austin and Randy Ran. Representation: Craig Fruin/HM Management. © 1992 Virgin Records America, Inc.

Voges



#### WXYV/Baltimore

MC SERCH PORTRAIT AFTER 7 SADE CHRISTOPHER WILLI GERALD ALSTON Hottest: ARRESTED DEVELOPM AL B. SURE TROOP CECE PENISTON WRECKX-N-EFFECT

#### WILD/Boston

AL B. SURE STEPHANIE MILLS MAD COBRA Hottest: ARRESTED DEVELOPM MIKI HOWARD MARY J. BLIGE AL B. SURE TROOP

#### WBLK/Buffalo

MAD COBRA
AFTER 7
CHRISTOPHER WILLI
LORENZO
RED MAN
HOTLEST:
MARY J. BLIGE
AL B. SURE
CHUCKII BOOKER
CARON WHEELER
ARRESTED DEVELOPH

#### WBLS/New York Love/Waller

SHOMARI WADE ELLIOT Hottest: ARRESTED DEVELOPM MIKI HOWARD TLC AL B. SURE

WGCI/Chicago Elroy R.C. Smith

FATHER MC GERALD ALSTON

TROOP TONI BRAXTON

SADE

WIZF/Cincinnati

SADE
MAXI PRIEST
CHRISTOPHER WILLI
II CLOSE
HOTLEST:
MARY J. BLIGE
AL B. SURE
TROOP
ARRESTED DEVELOPM
CHUCKII BOOKER

WZAK/Cleveland

PM DAWN
SHANICE
OLIVER WHO?
BRIAN WCNIGHT
RED MAN
AZ OME
HOTLOST
HOTLOST
TONI BRAXTON
AL B. SURE
LO-KEY
WRECKX-N-EFFECT

MR. LEE

CHRISTOPHER WILLI SHAI Hottest: ARRESTED DEVELOPM TEVIN CAMPBELL MIKI HOWARD CARON WHEELER AL B. SURE

#### OC104/Ocean City Scott Jantzen

MAXI PRIEST MR. LEE II CLOSE II CLOSE Hottest: ARRESTED DEVELOPM AL B. SURE TROOP CHUCKII BOOKER MIKI HOWARD

#### WRKE/Ocean City Quartarone/Mena

LARRY SPRINGFIELD MELI'SA MORGAN KRUSH GLENN JONES MORRIS DAY
PRINCE & N.P.G.
DOUBLE ACTION THE
HOME TEAM
HOTESTED DEVELOPM
AL B. SURE TLC VOICES MIKI HOWARD

#### WUSL/Philadelphia Allan/Monet

MR. LEE
PORTRAIT
CHUCKII BOOKER
SHAI
HOTLEST:
MARY J. BLIGE
ARRESTED DEVELOPM
AL B. SURE
BOYZ II MEN
R. KELLY & PUBLIC

#### WDAS/Philadelphia

AFTER 7
PATTI LABELLE
CHRISTOPHER WI
BARRID BOYZ
AZ ONE
Hottest:
KEITH SWEAT
CHANTE' MOORE
VOICES

#### WAMO/Pittsburgh Hurricane Dave

PATTI LABELLE MR. LEE CLASSIC EXAMPLE BIG BUB BROTHERHOOD NATIO Hottest: ARRESTED DEVELOPM MARY J. BLIGE AL B. SURE

#### WHUR/Washington Kirkland/Hall

PRINCE & N.P.G. CHRISTOPHER WILLI MELI'SA MO RUDE BOYS

#### WKYS/Washir Prieto/Diggs

AFTER 7 SADE MR. LEE JACKSON 5 OLIVER WHO?

#### WKKV/Milwaukee

#### HOLLEST: HOLLEST: AL B. SURE TROOP ARRESTED DEVELOPM MARY J. BLIGE TEVIN CAMPBELL WJFX/Ft. Wayne Ange Canessa

RACHELLE FERRELL

BIG BUB SHAI GERALD ALSTON

none
Hottest:
ARRESTED DEVELOPM
MARY J. BLIGE
AL B. SURE
TEVIN CAMPBELL
TROOP

#### WTLC/Indianapolis Johnson/Buchanon

CHANTE' MOORE LORENZO II CLOSE
MORRIS DAY
BRIAN MCKNIGHT
OLIVER WHO? Hottest: AL B. SURE ARRESTED DEVELOPM TROOP MIKI HOWARD CHUCKII BOOKER

#### King/Wonder

WNOV/Milwaukee

CHARA KHAN
RED MAN
MAD COBRA
GRAND PUBA
II CLOSE
HOTLEST:
ARRESTED DEVELOPM
AL B. SURP
TROOP
MIKI HOWARD
CHUCKII BOOKER

MORRIS DAY

CHAKA KHAN

WVKO/Columbus SHAI CHRISTOPHER WILLI Nelson/Anderson none Hottest: MARY J. BLIGE AL B. SURE CHUCKII BOOKER AZ ONE
Hottest:
ARRESTED DEVELOPM
AL B. SURE
CHUCKII BOOKER
MIKI HOWARD
LO-KEY TROOP CECE PENISTON WCKX/Columbus

#### Frank Kelly

BOBBY BROWN GERALD ALSTON GERALD ALSTON
FREDDIE JACKSON
WHECKY-N-EFFECT
II CLOSE
HOTTEST
AL B. SURE
TROOP
ARRESTED DEVELOPM CHUCKII BOOKER

#### WROU/Dayton Mary Hankstor

PM DAWN GERALD ALSTON GERALD ALSTON
II CLOSE
COUNTESS VAUGHN
BROTHERHOOD NATIO
Hottest: ARRESTED DEVELOPM CHUCKII BOOKER AL B. SURE MIKI HOWARD MARY J. BLIGE

#### WJLB/Detroit

MELI'SA MORGAN GERALD ALSTON LORENZO SMANICE Hottest: MARY J. BLIGE ARRESTED DEVELOPM TROOP MIKI HOWARD AL B. SURE

WILLI

TLC TROOP

BENET DOUBLE ACTION THE MRILI'SA MORGAN HOLLEST: AL B. SURE MARY J. BLIGE TREY LORENZ CARON WHEELER CHUCKII BOOKER

Hottest: ARRESTED DEVELOPM AL B. SURE TROOP

CHANTE' MOORE JACKSON 5 MR. LEE SHABBA RANKS Hottest: ARRESTED DEVELOPM MARY J. BLIGE CARON WHEELER

#### WTLZ/Saginaw Crockett/Lamptey

CHAKA KHAN MORRIS DAY MELI'SA MORGAN NORMAN BROWN BRIAN MCKNIGHT CHRISTOPHER WILLI II CLOSE PATTI LABELLE Hottest: AL B. SURE TROOP AhRESTED DEVELOPM

#### KMJM/St. Louis

Atkins/Wynter SADE
GERALD ALSTON
COUNTESS VAUGHN
II CLOSE
Hottest:
TROOP
ARRESTED DEVELOPM
AL B STIBE AL B. SURE MIKI HOWARD CHUCKII BOOKER

#### WVOi/Toledo Linda Flennoy

none Hottest: MARY J. BLIGE TROOP THOOP
AL B. SURE
ARRESTED DEVELOPM
CARON WHEELER KTOW-FM/Tulsa

#### Tony Barrow

AFTER 7 MELI'SA MORGAN MORRIS DAY RED MAN BARRIO BOYZ BRIAN MCKNIGHT AZ ONE SADE Hottest: ARRESTED DEVELOPM AL B. SURE TROOP

#### 

#### 91 Current Reporters

Called in Frozen Playlist (2): WJFX/Ft. Wavne

TONI BRAXTON JACKSON 5 AFTER 7 AFTER / HOTTEST: ARRESTED DEVELOPM HI-FIVE MARY J. BLIGE TEVIN CAMPBELL JODECI

#### KBCE/Alexandria

SADE REDDIE JACKSON AFTER 7
AFTER 7
AFTER 7
AICK HART
MELI'SA MORGAN
MR. LEE
SHANICE
CHAKA KHAN
BOTLEST Hottest: MIKI HOWARD AL B. SURE ARRESTED DEVELOPM TROOP CHUCKII BOOKER

#### WVEE/Atlanta

CHRISTOPHER WILLI GERALD ALSTON WRECKX-N-EFFECT MAD COBRA .ottest: ARRESTED DEVELOPM CECE PENISTON

#### WFXA/Augusta Conner/Taylor

AFTER 7 MORRIS DAY II CLOSE LORENZO PATTI LABELLE AZ ONE Hottest: AL B. SUI LO-KEY TROOP CHUCKII BOOKER

#### KQXL/Baton Rouge Chris Clay

SHAI CHANTE' MOORE AFTER 7
ALYSON WILLIAMS
Hottest:
TROOP
ARRESTED DEVELOPM

#### WXOK/Baton Rouge Matt Morton

SADE MR. LEE MR. LEE AFTER 7 ALYSON WILLIAMS SHOMARI SHOMARI MELI'SA MORGAN CHUBB ROCK CLASSIC EXAMPLE HOTLEST: TROOP AL B. SURE ARRESTED DEVELOPM MIKT MORARD MIKI HOWARD CHUCKII BOOKER

#### WENN/Birmingham Donnell/Starr

GARY BROWN COUNTESS VAUGHN MORRIS DAY GRALD ALSTON
MR. LEE
MAD COBRA
BROTHERHOOD NATIO
ANTONIUS
JACKSON 5
SHANICE
HOTLESTED DEVELOPM
ALB. SURGE
CHUCKLI BOOKER

PUBLIC ENEMY MORRIS DAY

TROOP MIKI HOWARD TLC

HORRES DAY
SADE
Hottest:
ARRESTED DEVELOPM
AL B. SURE
TROOP
CHUCKII BOOKER
MIKI HOWARD

Ron January PATTI LABELLE MAXI PRIEST Hottest: TROOP ARRESTED DEVELOPM

ARMESTED DEVELO AL B. SURE CHUCKII BOOKER WPAL/Charlestor ALYSON WILLIAMS KRUSH MELI'SA MORGAN AFTER 7 MR. LEE MIKI HOWARD TREY LORENZ

# SHAI PRIEST GLENN JONES PREDDIE JACKSON AFTER 7 RED HAN ALYSON WILLIAMS PATTI LABELLE MELI'SA MORGAN OLIVER WHO? HOTHESTED DEVELOPM TROOP

88 Current Playlists

WVOI/Toledo

Did Not Report, Playlist Frozen (1): WJJN/Dothan

#### (2) 677

#### WPEG/Charlotte

RED MAN MAD COBRA HOTLEST: MARY J, BLIGE JODECI EAST COAST FAMILY TEVIN CAMPBELL AL B. SURE

#### WJTT/Chattanooga Landecker/Rankin

PATTI LABELLE PATTI LABELLE
JACKSON 5
NAJEE
CHAKA KHAN
LOFENZO
CLASSIC EXAMPLE
MAD COBRA
CHRISTOPHER WILLI
HOTLEST:
AL B. SURE
MIKI HOWARD
MARY J. BLIGE
TROOP TROOP VANESSA WILLIAMS

#### Andre Carson FREDDIE JACKSON GERALD ALSTON

WWDM/Columbia

GERALD ALSTON
CHRISTOPHER WILLI
AZ ONE
Hottest:
AL B. SURE
ARRESTED DEVELOPM
GERALD LEVERT
CHUCKII BOOKER
SHAI

#### WAGH/Columbus Darrell J. Smith

CHRISTOPHER WILLI CHRISTOPHER WILL
SILK
II CLOSE
MORRIS DAY
ALYSON WILLIAMS
CHAKA KHAN
RED MAN
TIM MINER
HOTE
HOTE
HOTE
HOTE
TROOP
CHUCKII BOOKER

#### WFXE/Columbus Philip David March

HOME TEAM
MR. LEE
AFTER 7
CHANTE' MOORE
OLIVER WHO?
MORRIS DAY
ALYSON WILLIAMS II CLOSE BRIAN MCKNIGHT Hottest: AL B. SURE ARRESTED DEVELOPM TROOP MIKI HOWARD CHUCKII BOOKER

#### K104/Dallas-Ft. Worth

James Alexander SIMPLE PLEASURE PRINCE MARKIE DEE CHRISTOPHER WILLI CHRISTOPHER WILLI SHANICE MR. LEE Hottest: MARY J. BLIGE ARRESTED DEVELOPM TEVIN CAMPBELL TLC SHAI

#### KJMZ/Dallas

Casey/U.B. SADE WILLIE D BOYZ II MEN Hottest: ARRESTED DEVELOPM TROOP TLC AL B. SURE WRECKX-N-EFFECT

#### WJJN/Dothan Phil Davis

none Hottest: MARY J. BLIGE AL B. SURE TROOP MIKI HOWARD GERALD LEVERT

#### WZFX/Fayetteville Frank Dawkins

BOBBY BROWN AFTER 7 FREDDIE JACKSON BRIAN MCKNIGHT AZ ONE
MR. LEE
Hottest:
ARRESTED DEVELOPM AL B. SURE TROOP MIKI HOWARD CECE PENISTON

#### WQMG/Green

MIKI HOWARD AFTER 7 GLENN JONES TONI BRAXTON GERALD ALSTON Hottest: AL B. SURE TROOP LORENZ TREY LO

#### Z104/Greenville Walker/Vatentine

AFTER 7 CHRISTOPHER WILLI MELI'SA MORGAN BRIAN MCKNIGHT BRIAN MCKNIGHT
II CLOSE
CHAKA KHAN
LORDS OF THE UNDE
HOTLEST
HIKI HOWARD
SHABBA RANKS
TROOP
AL B. SURE
SHAI

#### WQFX/Gulfport

PATTI LABELLE SHOMARI
COUNTESS VAUGHN
MORRIS DAY
II CLOSE
BENET
HOLL'SA MORGAN
HOTLEST
AL B. SURE
MIKI HOWARD
ARRESTED DEVELOPM
CHUCKII BOOKER
TROOP SHOMARI

#### KMJQ/Houston Atkins/Richards

AZ ONE
RED MAN
NAJEE
SHANICE
FREDDIE JACKSON
CHRISTOPHER WILLI
NONA GAYE
SADE
CHANTE' MOORE
MR. LEF CHANTE' MOORE
MR. LEE
CLASSIC EXAMPLE
II CLOSE
HOTCEST:
ARRESTED DEVELOPM
AL B. SURE
TROOP MIKI HOWARD VOICES

#### WEUP/Huntsville

Steve Murry MAD COBRA DOUBLE ACTION THE OLIVER WHO? DOUBLE ACTION THE
OLIVER WHO!
II CLOSE
MELI'SA MORGAN
AZ ONE
MARION MEADOWS
CHRISTOPHER WILLI
MORRIS DAY
HOCLEST:
AL B. SURE
TROOP
LO-KEY
MIKI HOWARD
MARY J. BLIGE

#### WJMI/Jackson

Todd/Jones MIKI HOWARD LO-KEY AL B. SURE

#### WHJX/Jacksonville

MORRIS DAY BRIAN MCKNIGHT GERALD ALSTON CHAKA KHAN SIMPLE PLEASURE Hottest: MARY J. BLIGE CHUCKII BOOKER ARRESTED DEVELOPM AL B. SURE TEVIN CAMPBELL

WJBT/Jackson J.C. Floyd HOME TEAM BOBBY BROWN AFTER 7 RED MAN BRIAN MCKNIGHT LO-KEY MAD COBRA

#### KIIZ/Killeer

Desarai Down AFTER 7
KRUSH
AZ ONE
II CLOSE
SHOMARI
WILLIE D
HOTEOST
AL B. SURE
TREY LORENZ
TROOP
EN VOGUE
MIKI HOWARD

#### KF XZ/Lafayette

Carey Martin none
Hottest:
AL B. SURE
ARRESTED DEVELOPM
TROOP
MIKI HOWARD
VOICES

#### Z16/Lake Charles

SHAI WARREN BAILEY MELI'SA MORGAN SHOMARI WILLIE D HOLLIE D
HOLLEST:
TROOP
AL B. SURE
ARRESTED DEVELO
CHUCKII BOOKER
MIKI HOWARD DEVELOPM

#### WQIS/Laurel

GERALD ALSTON SHANICE CLASSIC EXAMPLE MR. LEE MR. LEE
AZ ONE
BIG BUB
HOTTEST:
AL B. SURE
TROOP
ARRESTED DEVELOPM
MIKI HOWARD
CHUCKII BOOKER

#### U102/Lexington Bill Clary

FREDDIE JACKSON Hottest: R. KELLY & PUBLIC EAST COAST FAMILY TEVIN CAMPBELL TROOP ARRESTED DEVELOPM

#### KIPR/Little Rock

none Hottest: TROOP AL B. SURE MIKI HOWARD CHUCKII BOOKER ARRESTED DEVEL

#### WLOU/Louisville

Maurice Harrod

AZ ONE

AZ ONE

KRUSH
MARION MEADOWS
CHAKA KHAN
MORRIS DAY
SHOMARI
MELI'SA MORGAN
GERALD ALSTON
II CLOSE
HOttest:
TROOP
MIXI HOWARD
CHUCKII BOOKER
AL B. SURE
AL B. SURE

#### WGZB/Louisville

Del Spencer LA FACE CARTEL Hottest: AL B. SURE MARY J. BLIGE ARRESTED DEVELOPM TLC CHUCKII BOOKER

#### WJJS/Lynchburg Robert Tucker

BUSHWICK BILL GLENN JONES LORDS OF THE UNDE AFTER 7 MELI'SA MORGAN II CLOSE
MORRIS DAY
CHAKA KHAN
PREDDIE JACKSON
ALISON MILLIANS
SHOMARI
DEGREES OF MOTION
HOLLEST:
AL B. SURE
TROOP
ARRESTED DEVELOPM
MIKI HOMARD
CHUCKII BOOKER

WF XM/Macon **Big George Threat** II CLOSE MELI'SA MORGAN CHRISTOPHER WILLI AFTER 7 TLC CHUCKII BOOKER BENET MORRIS DAY ALYSON WILLIAMS BRECKER BROTHERS

#### Hottest: AL B. SURE ARRESTED DEVELOPM TROOP CHUCKII BOOKER TREY LORENZ

KRIS KROSS KRIS KROSS
RED MAN
DOUBLE ACTION THE
ALYSON WILLIAMS
BROTHERHOOD NATIO
PUBLIC ENEMY
AFTER 7
GRAND PUBA
HOTTERHOOD NATIO
BROTHERHOOD NATIO
FOR A STREET
HOTTER 7
GRAND PUBA
HOTTER 7
GRAND PUBA
HOTTER 7
GRAND PUBA
HOTTER 7 Hottest: AL B. SURE TROOP ARRESTED DEVELOPM MIKI HOWARD

KJMS/Memphis

#### CHUCKII BOOKER K97/Memphis O'Jay/Bell

CLASSIC EXAMPLE SADE
MR. LEZ
MRELI'SA MORGAN
PATTI LABELLE
ALYSON MILLIAMS
MORRIS DAY
CHAKA KHAN
SHOMARI
MILES DAVIS
KRUSH
LORDS OF THE UNDE
HOLLES HOTELS OF THE UNDE HOTELSTED DEVELOPM AL B. SURE TROOP CHUCKII BOOKER TLC

CLASSIC EXAMPLE

BENET II CLOSE WILLIE D OLIVER WHO? RICK HART EDMOND F. DANIELS Hottest: TROOP

THOOP AL B. SURE ARRESTED DEVELOPM SPECIAL GENERATIO MIKI HOWARD

James Thomas

#### WEDR/Miami

GERALD ALSTON SHOMARI COUNTESS VAUGHN SHAI GRAND PUBA ALYSON WILLIAMS AFTER 7 RED MAN RED MAN
Hottest:
AL B. SURE
ARRESTED DEVELOPM
GERALD LEVERT
TROOP
MIKI HOWARD

#### Cheatham/Sinclair

ARRESTED DEVELOPM PATTI LABELLE CHRISTOPHER WILLI CHRISTOPHER WILLI BROTHERHOOD CREED MORRIS DAY GANG STARR HOTTEST HO

#### HOT105/Montgomery

Monica May MAD COBRA SHAI HOME TEAM Hottest: TROOP AL B. SURE MARY J. BLIGE TEVIN CAMPBELL MIKI HOWARD

#### WQQK/Nashville

CHRISTOPHER WILLI WRECKX-N-EFFECT SADE SIMPLE PLEASURE SHAI CHUBB ROCK Hottest: AL B. SURE ARRESTED DEVELOPM TROOP

#### WIKS/New Bern Kirkland/Kenney

SWV CHANTE' MOORE MICHAEL JACKSON Hottest: ARRESTED DEVELOPM AL B. SURE TROOP MARY J. BLIGE MIKI HOWARD

#### WQUE/New Orleans

Stevens/Cortello BOYZ II MEN MR. LEE HALLEST:
TEVIN CAMPBELL
R. KELLY & PUBLIC
MARY J. BLIGE
EN VOGUE
MARY J. BLIGE

#### WYLD-FM/New Orleans

Steven Ross JODECI BOBBY BROWN CHANTE' MOORE SHABBA RANKS Hottest:
R. KELLY & PUBLIC
BOYZ II MEN
TLC FREDDIE JACKSON AL B. SURE

#### **WOW!/Norfolk**

CHRISTOPHER WILLI LORDS OF THE UND GEORGE DUKE ALYSON WILLIAMS OLIVER WHO? NOTEST: WRECKX-N-EFFECT MAD COBRA TLC AL B. SURE TROOP

#### WJHM/Orlando

none Hottest: ARRESTED DEVELOPM TROOP

#### WQOK/Raleigh Young/Conners

SADE RED MAN ALYSON WILLIAMS MELI'SA MORGAN LORDS OF THE UNDE HOTTEST: AL B. SURE CHUCKII BOOKER VANESSA WILLIAMS MIKI HOWARD TLC

#### WCDX/Richmond Aaron Maxwell

SADE FREDDIE JACKSON CHRISTOPHER SHAI MR. LEE Hottest: ARRESTED DEVELOPM AL B. SURE CHUCKII BOOKER

#### TROOP TREY LORENZ WPLZ/Petersburg-

Richmond Phil Daniel CHAKA KHAN BRIAN MCKNIGHT BRIAN MCKNIGHT
CHRISTOPHER WILLI
MR. LEE
AFTER 7
MELI'SA MORGAN
HOTTER
AL B. SURE
CHUCKII BOOKER
MAD COBRA
TROOP TROOP CECE PENISTON

#### KSJL/San Antonio

MICHAEL JACKSON SIMPLE PLEASURS TEVIN CAMPBELL MELI'SA MORGAN MAD COBRA AFTER 7 DOUBLE ACTION THE EDMOND F. DANIELS HOLLEST:
R. KELLY & PUBLIC
BOYZ II MEN
SOBBY BROWN
AL B. SURE
MIKI HOWARD

#### WEAS/Savannah

MORRIS DAY GANG STARR MELI'SA MORGAN AFTER 7 ALYSON WILLIAMS PUBLIC ENEMY RED MAN AZ ONE HOTTESTED DEVELOPM TROOP
GERALD LEVERT
MIKI HOWARD
AL B. SURE

#### KMJJ/Shreveport

LO-KEY
SHAI
SIMPLE PLEASURE
CHRISTOPHER MILLI
PATTI LABELLE
CHAKA CHAN
II CLOSE
HOCLEST:
AL B. SURE
MIKI HOWARD
TREY LORENZ
TLC

#### TLC TROOP WTUG/Tuscaloosa

BOBBY BROWN PORTRAIT AL B. SURE ARRESTED DEVELOPM MARY J. BLIGE CHUCKII BOOKER

#### K98-FM/West Monroe

Rocky Love PATTI LABELLE PATTI LABBLLE
AFTER 7
MELI'SA MORGAN
GERALD ALSTON
MORRIS DAY
CHRISTOPHER WILLI
DOUBLE ACTION THE
RICK HART SHOMARI II CLOSE Hottest: CHUCKII BOOKER CECE PENISTON LO-KEY SHAI

#### 

#### KTAA/Fresno Monique Chambers

SADE HOME TEAM PATTI LABELLE MORRIS DAY CHRISTOPHER WILLI II CLOSE SHOMARI SHUMANI
Hottest:
AL B. SURE
TROOP
ARRESTED DEVELOPM
MIKI HOWARD
CHUCKII BOOKER

#### KKBT/Los Angeles

CHRISTOPHER WILLI II CLOSE
CHAKA KHAN
KEITH SWEAT
AFTER 7
HOLLEST:
ALS SURE
TROOP
MIKI HOWARD
ARRESTED DEVE

#### V103.9/Los Angeles Fields/Michaels

SHABBA RANKS SWV BOBBY BROWN BIG BUB SHAI AFTER 7 Hottest: MARY J. BLIGE AL B. SURE PM DAWN CHUCKII BOOKER

#### KMJK/Phoenix Kelly/Wright

SHAI CHRISTOPHER WILLI MILES DAVIS KRUSH II CLOSE CHAKA KHAN CHAKA KHAN
MELI'SA MORGAN
BARRIO BOYZ
MORRIS DAY
PATTI LABELLE
SENET
HOTCEST:
AL B. SURE
TROOP
ARRESTED DEVELOPM
MIKI HOWARD
CHUCKII BOOKER

#### XHRM/San Diego Joyce Thompson

PORTRAIT
BOYZ II MEN
Hottest:
AL B. SURE
TEVIN CAMPBELL
MARY J. BLIGE
ARRESTED DEVELOPM
TROOP TROOP

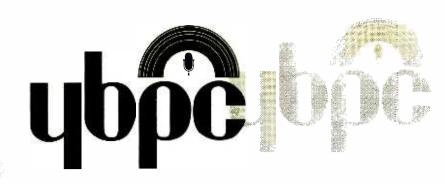
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BARBARA LEWIS, VP, CAPITOL RECORDS

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#### COUNTRY

#### NATIONAL AIRPLAY®

		2 WKS	LW	TW	223 REPORTERS OCTOBER 23, 1992	Total Reports/Adds	Heavy	/ Medium	Light
	9	7	3	Ō	JOHN ANDERSON/Seminole Wind (BNA Entertainment)	223/0	219	4	0
	7	5	2	Ø	WYNONNA/No One Else On Earth (Curb/MCA)	223/1	219	4	0
	10	9	5	0			195	23	4
	11	10	6	0		221/0	193	27	1
	14	12	8	6	PAM TILLIS/Shake The Sugar Tree (Arista)	223/0	169	<i>52</i>	2
	16	14	9	6	LORRIE MORGAN/Watch Me (BNA Entertainment)	223/0	166	57	0
	15	15	10	Ø	BILLY DEAN/If There Hadn't Been You (SBK/Liberty)	223/0	150	71	2
	12	11	7	8	GARTH BROOKS WE Shall Be Free (Liberty)*.  MARK CHECOLUTE Bushes Chet The Liberty (ACCA)  *Keeps bullet due to	221/0	146	64	11
	17	16	11	9	MANK CHESKUTT/BUDDA SHOLTHE JUKEDOX (MCA)   continued growth.	221/0	134	85	2
	18	17	13	1	MARK COLLIE/Even The Man in The Moon is Cryin' (MCA)	221/0	95	123	3
	21	18	14	0	, , , , , , , , , , , , , , , , , , , ,	223/0	<i>89</i>	130	4
	22	19	15	Ø			56	141	23
	29	21	18	Ø	, , , , , , , , , , , , , , , , , , , ,		30	177	16
	33	28	19	Ø	GEORGE STRAITA Cross My Heart (MCA)		23	171	29
	23	20	17	ø			<i>38</i>	149	33
	5	4	1	16			108	<i>39</i>	18
	27	24	21	Ø	· · · · · · · · · · · · · · · · · · ·		15	174	32
	25	22	20	<b>1</b> 3	MARY-CHAPIN CARPENTER w/JOE DIFFIE Not Too Much To Ask (Columbia)		26	149	45
	30	27	22	19	BROOKS & DUNN/Lost & Found (Arista)		15	167	40
	37	32	25	30		221/4	14	166	41
	28	25	23	3	RESTLESS HEART/When She Cries (RCA)	215/4	14	157	44
	6	6	4	22			100	48	11
	32	29	26	Œ	==== 1==== /	217/6	7	164	46
	_	39	29	3	, the same of the		7	146	68
	_	38	31	$\overline{}$		219/8	2	135	82
	31	30	27	20	STEVE WARINER/Crash Course In The Blues (Arista)		5	140	52
	41	34	30	3	TRACY LAWRENCE/Somebody Paints The Wall (Atlantic Nashville/AG)		2	121	94
	39	36	32	<b>3</b>	,	198/8	1	<i>89</i>	108
	13	13	12	29			45	64	20
	1	1	16	30	( )		48	<i>37</i>	29
	38	35	33	3	CLINTON GREGORY/Who Needs It (SOR)	179/9	1	98	80
	43	37	34	_	· · · · · · · · · · · · · · · · · · ·	194/12	0	72	122
		44	38	_	BILLY RAY CYRUS (Wher'm I Gonna Live (Mercury)	199/24	3	<i>52</i>	144
	42	40	37	<b>©</b>	, , , , , , , , , , , , , , , , , ,		0	61	121
	48	43	39	<b>©</b>	LITTLE TEXAS/What Were You Thinking (WB)	185/19	0	43	142
			41	_		170/27	1	24	145
BF	?EA	W		_	RICKY VAN SHELTON/Wild Man (Columbia)		1	25	143
	49	<b>4</b> 5	ΨŰ	33			0	34	111
	3	3	28	39	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)	<i>75/0</i>	27	29	19
			24	40	CONFEDERATE RAILROAD /Jesus And Mama (Atlantic Nashville/AG)	74/0	27	29	18
	50	47	44	3	TIM McGRAW/Welcome To The Club (Curb)	124/19	3	27	94
	8			42	COLLIN RAYE/In This Life (Epic)	63/1	22	20	21
-	-	19	15	<b>3</b>		129/10	1	24	104
BR	EA			<b>2</b>		138/34	0	10	128
,	4		31	45			5	<i>30</i>	25
i	DEB	ΙŲΤ	_	<b>3</b>	LIONEL CARTWRIGHT/Standing On The Promises (MCA)	99/40	0	5	94
,	Dr.o		5t	<b>3</b>	BELLAMY BROTHERS /Can   Come On Home To You (Bellamy Bros)	82/13	0	20	62
ļ	DEB		₹	_		<i>90/85</i>	1	5	84
Į	DEE	_	==	49	(	87/79	0	5	82
l	DEE		_	•	1	84/27	0	4	<i>80</i>
					he Anderson and Womana accorded and accorded to the control of the				

Note: The John Anderson and Wynonna records tied in rotational points this week. Anderson's slight superiority in station Hot reports gave him the edge for No. 1.

#### **הבפסוג דבטגוו**

CHRIS LEDOUX (85)
MICHELLE WRIGHT (79)
RICKY VAN SHELTON (59)
PAUL OVERSTREET (57)
GIBSON MILLER BAND (54)
LIONEL CARTWRIGHT (40)
DWIGHT YOAKAM (34)
BOY HOWDY (31)
DEANNA COX (27)
TIM MENSY (27)
AARON TIPPIN (27)

#### HOTTEST

JOHN ANDERSON (164)
WYNONNA (158)
TRAVIS TRITT (96)
GARTH BROOKS (76)
MARK CHESNUTT (67)
PAM TILLIS (62)
SUZY BOGGUSS (58)
LORRIE MORGAN (45)
REBA MCENTIRE (42)
BILLY DEAN (33)



TIM McGRAW / Welcome... (Curb) 124/19
LISA STEWART/Somebody's In Love (BNA) 77/26
GIBSON/MILLER BAND/Big Heart (Epic) 59/54
JOY WHITE/Little Tears (Columbia) 50/4
DeANNA COX/Never Gonna Be Your... (WB) 27/27
K. BROOKS & R. SHARP/That's... (Mercury) 23/23
MAVERICKS/I Got You (MCA) 23/6
MIDSOUTH/You Were At The End Of... (Epic) 15/0

9 ROBERT ELLIS ORRALL/Boom! It... (RCA) ... 9/8 10 HEATHER MYLES/Rum & Rodeo (Hightone) . 9/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

#### BREAKERS.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

#### RICKY VAN SHELTON Wild Man (Columbia)

On 76% of reporting stations. Rotations: Heavy 1, Medium 25, Light 143, Total Adds 59, including WOKO, WPOR, WPKX, WKML, WSSL, KOOV, WXCL, WTHI, KBUL, KKAT, KSAN. Moves 43-37 on the Country chart.

#### **DWIGHT YOAKAM**

Suspicious Minds (Epic Soundtrax)

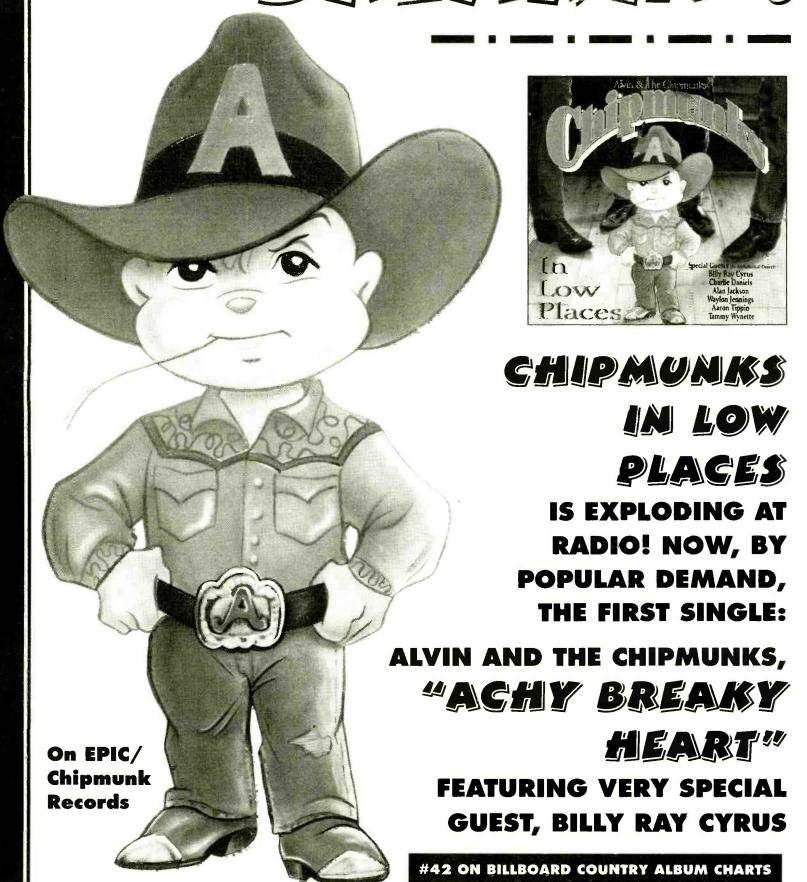
On 62% of reporting stations. Rotations: Heavy 0, Medium 10, Light 128, Total Adds 34, including WFGY, WQCB, WYNY, KASE, WTVY, WSIX, WJOD, WDDD, KZSN, KKCS, KWNR, KXDD. Moves 48-44 on the Country chart.

# TIM MENSY

# Chart Debut 60 2nd Week Out

# "THAT'S GOOD"!

# THE NEW CHIPMUNKS SINGLE IS ACHIPMUNKS SINGLE IS BREAKIN' TO BE BREAKIN'S





#### COUNTRY

#### NATIONAL AIRPLAY®

#### WELLTILE

GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA) 129/10
Rotations: Heavy 1 Medium 24, Light 104, Total Adds 10, WAYZ, WDSY, WMZQ, WILQ, WKXC, KLLL, WUSW, KCLR, WHOK, WITL Heavy WXKX Medium: WQSI, WICO, KEAN, KAYD WKML, KTCS, WLWI, WDAF, KTTS, KFDI, KNCQ, KCKC,

#### TIM McGRAW "Welcome To The Club" (Curb) 124/19

Rotations Heavy 3. Medium 27, Light 94. Total Adds 19, WPKX, WFRG, KEAN, WYYD, KCYY, WTXT, WUSW, WUSN, WHOK, WGEE, WWOM, WMIL, KEBC, KXXY, WXCL WDEZ, KSAN KRTY KXDD Heavy KRRV, WTVY, KLUR Medium WWYZ, WXTU, WSM Moves 50-47-44-41 on the Country chart

#### LIONEL CARTWRIGHT "Standing On The Promises" (MCA) 99/40

Rotations Heavy 0, Medium 5, Light 94, Total Adds 40 including WIOV, WYNY, WCTK, WPKX, WGTY, KOUL, WHLZ KOOV WVLK, KYKS, WKNN, WXBM, WYYD, WCHY, WUSW, WYNG, WDAF, WOW, KZSN, KYGO, KNAX, KCCY, KCKC, KOLT, KDRK, Debuts at number 45 on the Construction KDRK Debu's at number 46 on the Country chart

#### CHRIS LeDOUX "Cadillac Ranch" (Liberty) 90/85

Rotations: Heavy 1, Medium 5, Light 84 Total Adds 85 including WFGY, WTCR, WFRG, WGTY, KMML, KASE, KOUL, KPLX, KTCS, WVLK, KSSN, KYKX, WKSJ, WCHY, WACO, WUSN, WFMS, WFMB, WDEZ, KRST, KUGN, KFMS, KMIX, KNIX, KRAK, KKAT, KMPS Debuts at number 48 on the Country chart

#### MICHELLE WRIGHT "He Would Be Sixteen" (Arista) 87/79

Rotations Heavy 0, Medium 5, Light 82 Total Adds 79 including WWYZ WRKZ WYNY WDSY WGTY WEZL, KPLX, KHEY KSSN, KYKX WSIX, WOWW WCHY, WTQR WYNG WMIL KEEY KZSN KRST, KUZZ, KNAX, KMIX KMLE, KCCY KRAK, KOLT Debuts at number 49 on the Country chart

#### TIM MENSY "That's Good" (Giant) 84/27

Rotations Heavy O, Medium 4, Light 80, Total Adds 27 WPOC, WQCB, WAYZ, WTCR, WIOV, WILQ, WYNK, KOUL, WCKT KOOV, WOKK, WYAK, KIXS, KHAK, KIXQ, WASKFM, KEBC, WOW, WGTC, WDDD, WTHI, KRST, KUZZ, KNAX, KEKB, KMIX, KNCI Debuts at number 50 on the Country chart

#### BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy Bros) 82/13

ons Heavy 0 Medium 20. Light 62. Total Adds 13. WFGY WMZQ KRRV, KMML, WHLZ, WTRS WKSJ, WOWW , WWQQ, WJOD, KRTY, KXDD Medium WCTK, KEAN, WKAK WSM WRNS, WYYD, WTQR, KTTS, KVOO KFDI, KUGN, KWNR Moves 50-47 on the Country chart

#### MICHAEL WHITE "She Likes To Dance" (Reprise) 78/17

Rotations: Heavy O, Medium 9, Light 69, Total Adds 17, WGNA, WPOC WAYZ, WTCR KEAN KAYD, WEZL WSTH WMSI, KMDL, KJLO WSIX, WRNS WCMS WOWW, WTNT, WJOD Medium KTCS, KQDY WAYC WTCM, KVOO KOEL KFDI KALF, KCKC

#### LISA STEWART "Somebody's In Love" (BNA Entertainment) 77/26

Rotations Heavy 0 Medium 2, Light 75, Total Adds 26, WOKO, WOSI, WFRG, WGTY, WWNC WYNK, WCKT, WMSI KTEX, WRNS, WACO KQDY WUSN WJOD, WAXX, WGTC, WFMB, WWJO, WTHI, WTCM, KOEL, WDEZ, KUZZ, KRWQ KKAT,

RONNA REEVES "We Can Hold Our Own" (Mercury) 76/13
Rotations Heavy 0, Medium 4, Light 72, Total Adds 13, WXTA, WTCR WKML, KOOV, WCMS, WGH-FM, WWKA, WWQQ, KJJY, WXCL, KFMS KMIX, KDRK Medium KTTS, KVOO, KOEL KALF Light WYNY, WGTY, WYGC, WYLK KSSN, WAMZ, WGKX, KUZZ



#### PAUL OVERSTREET "Still Out There Swinging" (RCA) 64/57

Rotations Heavy 0, Medium 5, Light 59, Total Adds 57 including WGNA, WWYZ, WRKZ, WYNY, WCTK, KASE, WCKT, WYGC, KSSN, KTEX, WSIX, WNOE, KIXS, KQDY, WYNG, WDAF, KXXY, WOW, KTTS, WDEZ, KUZZ, KUGN, KMIX, KRAK,

#### GIBSON MILLER BAND "Big Heart" (Epic) 59/54

Rotations Heavy 0. Medium 1, Light 58, Total Adds 54 including WWYZ, WRKZ, WYNY, WRWD, WDLS, WFRG, KEAN, WYNK, WYGC, WMSI, KNFM, KTEX, WRNS, WXBM, WYYD, WTXT, KLUR, KQDY, WAXX, WYNG, WGTC, KOEL, KFDI,

#### JOY WHITE "Little Tears" (Columbia) 50/4

Rotations, Heavy O, Medium B, Light 42, Total Adds 4, WWQQ, KQDY, WWJO, KOLT, Medium: WAVC, WGTC, KTTS, KVOQ, KOEL, KFDI, KASH, KUGN, Light: WFGY, WGTY, WAMZ, KTEX, WSIX, WCMS, WUSN, WAXX, WYNG, KEBC, KRST, KWNR,

BOY HOWDY "Thanks For The Ride" (Curb) 38/31
Rotations: Heavy 0, Medium 4, Light 34, Total Adds 31, WAYZ, WRKZ, WCTK, WICO, WDLS, WFRG, WKAK, KMML, KASE, WTVY, KHEY, KKIX, WVLK, KSSN, KYKX, WRNS, WBKR, KGKL, KLUR, KODY, WYNG, KCJB, KTTS, WWJO, KOEL, KFDI,

#### RAY KENNEDY "No Way Jose" (Atl. Nash/AG) 35/23

Rotations Heavy 1, Medium 1, Light 33, Total Adds 23, WRKZ, WYNY, WICO, WKAK, KRRV, WTVY, KKIX, KNFM, KTEX, WGH-FM, KLUR, KQDY, WAVC, WAXX, WGTC, KTTS, WTCM, KFDI, KVOC, KRWQ, KHAY, KMLE, KWJJ

#### DeANNA COX "Never Gonna Be Your Fool Again" (WB) 27/27

ons. Heavy 0, Medium 0, Light 27, Total Adds 27, WRKZ, WRWD, WCTK, WICO, WDLS, WKAK, KMML, WTVY, KYKX, WGH-FM, WOWW, KGKL, KLUR, KQDY, WAXX, KIXQ, WASKFM, WWQM, WOW, KTTS, WWJO, KVOO, KFDI, KVOC, KEKB, KRWQ

#### KAREN BROOKS & RANDY SHARP "That's Another Story" (Mercury) 23/23

Rotations Heavy O, Medium D, Light 23, Total Adds 23, WWYZ, WRKZ, WRWD, WCTK, WICO, WTVY, WVLK, KYKX, KTEX, WSIX, WOWW, KLUR, KQDY, WAXX, KCJB, KTTS, KVOO, KCTR, KVOC, KMUS, KALF, KUGN, KRWQ

#### MAVERICKS "I Got You" (MCA) 23/6

Medium 0, Light 22, Total Adds 6, WRKZ, WRWD, WCTK, KMML, WTVY, KYKX Heavy: KCKC. Light. WPOC, WWYZ WKAK, KHEY, KTCS, WYGC, WOWW, KGKL, KLUR, KCLR, WDDD, KTTS, KVOO, KFDI, KVOC, KEKB

#### MIDSOUTH "You Were At The End Of Every Road" (Epic) 15/0

Rotations Heavy 0, Medium 1 Light 14, Total Adds 0 Medium KVOO Light WWYZ, WFRG, KMML, WTVY, WYGC, KLUR, KQDY, KCLR, WYNG KTTS, KTPK, KFDI, KRST KVOC

#### DOUG STONE "Too Busy Being In Love" (Epic) 14/13

14, Total Adds 13 WTCR, WCTK, WHKZ, KMDL WSM, WTQR, KJJY, WMIL, WFMB, KNAX, KNIX, KOLT KMPS Light KZKX

#### LEE GREENWOOD "I Never Thought Your Memory Would Ever Go This Far" (Liberty) 11/4

Rotations Heavy 0, Medium 0 Light 11 KVOO KUGN KORD . Total Adds 4 WTVY, WOW, KFDI KNCQ Light KRRV WOWW KLUR, KTTS.

#### 4145411111155410145

#### ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Somewhere Other Than The Night (L	iberty) The Chase
GARTH BROOKS/Dixie Chicken (Liberty)	
GARTH BROOKS/Every Now And Then (Liberty)	
CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashvil	
GARTH BROOKS/Mr. Right (Liberty)	The Chase
GARTH BROOKS/Walking After Midnight (Liberty)	
GARTH BROOKS/That Summer (Liberty)	
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	
TANYA TUCKER/It's A Little Too Late (Liberty)	
SHENANDOAH/Rattle The Windows (RCA)	Long Time Comin'
ALAN JACKSON/Tonight   Climbed The Wall (Arista) A Lot A	
TRISHA YEARWOOD/You Say You Will (MCA)	
GEORGE STRAIT/Overnight Male (MCA)	
VINCE GILL/That's Alright (Epic Soundtrax)	
MARY-CHAPIN CARPENTER/The Bug (Columbia)	

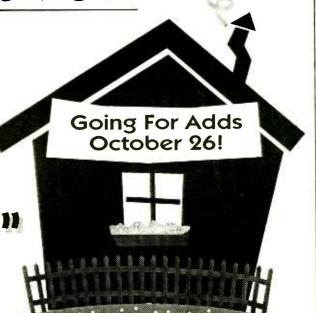




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#### COUNTRY

#### SONG INFORMATION INDEX

#### ALABAMA "I'm in A Hurry (And Don't Know Why)"

(RCA 62336-2)
Prod: Josh Leo. Larry Michael Lee, Alabama Wr: Roger Murrah, Randy VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr:

JOHN ANDERSON "Seminole Wind" (BNA 62312-2)

Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Homes Creek Music (ASCAP) Mgr: Bobby Roberts

#### BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy/Intersound 9108)

Prod: Howard & David Bellamy Wr: David Bellamy Pub: (ASCAP) Mgr:

CLINT BLACK "Burn One Down" (RCA 62337-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Frankie
Miller Pub: ASCAP Mgr: Moress, Nanas, & Shea

SUZY BOGGUSS "Letting Go" (Liberty 79346)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub: Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris. Bliesener & Assoc.

BOY HOWDY "Thanks For The Ride" (Curb 1029)

Prod: Chris Farren Wr: Jeffrey Steele, Cary Park, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Saongs, Cary Park Music, Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

BROOKS & DUNN "Lost And Found" (Arista 2460)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross
Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Titley GARTH BROOKS "We Shall Be Free" (Liberty 79457)

Prod: Allen Reynolds Wr. Stephanie Davis, Garth Brooks Pub: Major Bob Music Co., Inc. No Fences Music, BMI Blackwood Music Inc., Beartooth Music (ASCAP, BMI) Mgr: Doyle/Lewis Management KAREN BROOKS & RANDY SHARP "That's Another Story"

(Mercury 790) Prod: David Malloy, Randy Sharp Wr: Karen Brooks, Randy Sharp, David

Malloy Pub: Careers-BMG Music Pub., Inc., Malloy Boys Music, With Any Luck Music, Irving Music, Inc., David Malloy Music Pub. (BMI) Mgr: Walt Quinn

#### STACY DEAN CAMPBELL "Baby Don't You Know" (Columbia 38 74491)

Prod: Brent Maher Wr: Jamie O'Hara Pub: Jamie O'Hara Music (ASCAP)

MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter.
Don Schlitz Pub: EMI April Music, Getarealjob Music, Don Schlitz Music, Almo
Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico
LIONEL CARTWRIGHT "Standing On The Promises"

(MCA 54514)

Prod: Barry Beckett Wr: Lionel Cartwright, Allen Shamblin Pub: Wamer-Tamerlane Publishing Corp., Long Run Music, Almo Music Corp., Hayes Street Music, Inc., Allen Shamblin Music (BMI. ASCAP) Mgr: Noel Fox

MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471) Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Line Manor Pub. Co. Inc., Right Key Music (BMI) Mgr: BDM Management

MARK COLLIE "Even The Man In The Moon Is Cryin" (MCA 54448)

Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic Nashville/AG 4656-2)

Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS

DEANNA COX "Never Gonna Be Your Fool Again" (WB 5597)
Prod: Gregg Brown Wr: Deanna Cox, Danny Mayo, Dickey Lee Pub: Plum
Creek Music, New Haven Music, Inc., Aimee Cory Music, Songs Of PolyGram Int'l., Inc., Pal Time Music (BMI) Mgr: Jack McFadden

BILLY RAY CYRUS "Wher'm I Gonna Live" (Mercury 779) Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: PRI Songs, Inc., Sly Dog Pub. Co., PRI Music, Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

#### BILLY DEAN "If There Hadn't Been You" (Liberty 79417)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown JOE DIFFIE "Next Thing Smokin" (Epic 34 74415) Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Danny Morrison, Johnny Slate Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Music, Songwriters Ink/Out Of State Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448) Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

#### GIBSON MILLER BAND "Big Heart" (Epic 34 74739)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller, Freddy Weller Pub: Noctumal Eclipse Music, Union County Music, BrahmSongs & Careers-BMG Music Publishing,Inc., Young World Music (BMI) Mgr: Moress, Nanas, & Shea VINCE GILL "Don't Let Our Love Start Slippin' Away" (MCA 54489)

Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music. Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley

LEE GREENWOOD "I Never Thought Your Memory Would Ever Go This Far" (Liberty 79531)

Prod: Jerry Crutchfield Wr: Bobby Fischer, Charlie Black, Rory Michael Bourke Pub: Bobby Fischer Music, Five-Bar-B songs, PolyGram International Publishing, Inc., New Songs DeBurgo (ASCAP) Mgr: Jerry Bentley

CLINTON GREGORY "Who Needs It" (SOR 444)
Prod: Ray Pennington Wr. B. Mason, J. Mehaffey Pub: Movieville Music,
Career/BMG Music Pub, Monk Family Music (BMI) Mgr: Ray Pennington

#### ALAN JACKSON "She's Got The Rhythm (And I Got

The Blues)" (Arista 2463)
Prod: Keith Stegall Wr: Alan Jackson, Randy Travis Pub: Mattie Ruth Musick. Seventh Son Music, Sometimes You Win Music (ASCAP) Mgr: Ten Ten

GEORGE JONES "I Don't Need Your Rockin' Chair' (MCA 54470)

Prod: Emory Gordy, Jr. Wr: Billy Yates, Frank Dycus, Kerry Kurt Phillips Pub: Sixteen Stars Music, Warner/Noreale Music, Inc., Dyinda Jam Music, Texas Wedge Music (BMI, SESAC, ASCAP) Mgr: Frank Bacus

RAY KENNEDY "No Way Jose" (Atlantic Nashville/AG 4801)
Prod: Monty Powell, Ray Kennedy Wr: P.R. Battle, Michael Garvin Pub:
Careers-BMG Music, Inc., Four of A Kind Music, Noctumal Eclipse Music, Michael Garvin Music, BMI Mgr: IMS

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill, Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell HAL KETCHUM "Sure Love" (Curb 1025)
Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foreshadow Songs, Inc., Songs of PolyGram Int'l, Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

#### TRACY LAWRENCE "Somebody Paints The Wall" (Atlantic Nashville/AG 4776)

Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Elroy Kahanek, Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna

Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna Music, Noted Music (ASCAP) Mgr: Wayne Edwards

CHRIS LeDOUX "Cadillac Ranch" (Liberty 79502)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris Waters, Chuck Jones Pub:
Great Cumberland Music, Diamond Struck Music (BMI) Mgr: IMS/AI Ledoux LITTLE TEXAS "What Were You Thinking" (WB 5727)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Christy DiNapoli, Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

#### KATHY MATTEA "Lonesome Standard Time" (Mercury 750)

Prod: Brent Maher Wr. Jim Rushing, Larry Cordle Pub: EMI April Music Inc..
The Old Professor's Music; BMG Songs, Inc., Mighty Chord Music (ASCAP)

THE MAVERICKS "I Got You" (MCA 54520)

Prod: Steve Fishell, Raul Malo Wr: Raul Malo, Radney Foster Pub: Sony Tree Publishing Co., Inc., Malo Music Inc., St. Julien Music, PolyGram International Publishing, Inc. (BMI, ASCAP) Mgr: Frank Callari

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413) Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Of PolyGram International, Inc. Seven Angels Music, Songs of McBride (BMI)

REBA McENTIRE "The Greatest Man I Never Knew" (MCA 54441)

Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub: EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP) Mgr: Narvel Blackstock

TIM McGRAW "Welcome To The Club" (Curb 1020)

Prod: James Stroud & Byron Gallimore Wr: Steve Seskin, André Pessis Pub: Love This Town Music, Endless Frogs Music (ASCAP) Mgr: Image Management Group/Tony Harley
TIM MENSY "That's Good" (Giant 5716)

Prod: James Stroud Wr: Tim Mensy, Tony Haselden Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc., Millhouse Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea

MIDSOUTH "You Were At The End Of Every Road"

(Epic 34 04792)

Prod: Chris Waters, John Mays Wr: Chris Waters. Robby McGee Pub: Great Cumberland Music, Hamstein Music, Diamond Struck Music, Dayspring Music (BMI) Mgr: Mike Smith

JOHN MICHAEL MONTGOMERY "Life's A Dance"

(Atlantic Nashville/AG 4706-2)
Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street
Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark

LORRIE MORGAN "Watch Me" (BNA 62333-2)

Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In The Air Music, Inc. MCA Music Pub., Gary Burr Music Inc. (BMI, ASCAP) Mgr: Moress, Nanas, & Shea

PAUL OVERSTREET "Still Out There Swinging" (RCA 62361-2) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet Pub: Scarlet Moon Music (BMI) Mgr:Scarlet Moon Music

#### LEE ROY PARNELL "Love Without Mercy" (Arista 2462)

Prod: Scott Hendricks, Barry Beckett Wr: Don Pfrimmer, Mike Reid Pub: International Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs., Inc. Mgr:

PIRATES OF THE MISSISSIPPI "A Street Man Named Desire" (Liberty 79482)

Prod: Jimmy Bowen, Richard Alves Wr: Bill McCorvey, Rich Alves, Gary Harrison Pub: Great Cumberland Music, Flawfactor Music, Longitude Music Co., August Wind Music (BMI) Mgr: Ken Stilts

#### COLLIN RAYE "In This Life" (Epic 34 74421)

Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Music (ASCAP) Mar: Steve Cox

RONNA REEVES "We Can Hold Our Own" (Mercury 778)

Prod: Harold Shedd. Clyde Brooks Wr: Paul Harrison Pub: Careers-BMG Music Pub., Inc. (BMI) Mgr: Ron Cotton

RESTLESS HEART "When She Cries" (RCA 62334-2)

Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music, Inc, Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

#### SAWYER BROWN "Cafe On The Corner" (Curb 1023)

Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)
Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music
Corp., Long Acre Music, Great Cumberland Music, Diamond Struck Music,

Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc. LISA STEWART "Somebody's In Love" (BNA 62311-2)

Prod: Richard Landis Wr: Steve Bogard, Michael Clark Pub: WB Music Corp. Rancho Bogardo Music. Warner-Tamerlane Pub. Corp. Flying Dutchman Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea

DOUG STONE "Too Busy Being In Love" (Epic 34 74761)

Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris
Music/MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Dorris,

GEORGE STRAIT "I Cross My Heart" (MCA 54478)

Prod: Tony Brown, George Strait Wr: Steve Dorff, Eric Kaz Pub: Wamer/Elektra/ Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "Now That's Country" (MCA 54477)
Prod: Richard Bennett, Tony Brown Wr: Marty Stuart Pub: Songs Of
PolyGram, Int'l. Tubb's Bus Music (BMI) Mgr: Bonnie Garner

#### PAM TILLIS "Shake The Sugar Tree" (Arista 2454)

Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Was Born With A Broken Heart" (RCA 62338-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Jim McBride Pub: Careers-BMG Music Publishing, Inc. (Gospel Division), EMI April Music Inc. (BMI. ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "If I Didn't Have You" (WB 5630)

Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Lord Have Mercy On The Working Man" (WB 5660)

Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr:

TANYA TUCKER "Two Sparrows In A Hurricane"

(Liberty 79458)

Prod: Jerry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp. (BMI) Mgr: Beau Tucker

#### STEVE WARINER "Crash Course In The Blues" (Arista 2461)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner, John Jarvis, Don Cook Pub: Steve Wariner Music, Inspector Barlow Music, Sony Tree Publishing (ASCAP, BMI) Mgr: Chip Peay JOY WHITE "Little Tears" (Columbia 38 74412)

Prod: Blake Chancey, Paul Worley Wr: Michael Henderson, Mark Irwin Pub: Colgems-EMI Music Inc., EMI April Music Inc. (ASCAP) Mgr: Bonnie Garner MICHAEL WHITE "She Likes To Dance" (Reprise 5748) Prod: Robert Byme, Alan Schulman Wr: Robert Byme, Alan Schulman World, Unic., Music Of The World, Ltd, Sony Cross Keys Pub. Co, Inc. (BMI, ASCAP) Mere: Makin Music

MICHELLE WRIGHT "He Would Be Sixteen" (Arista 2480)

Prod: Steve Bogard, Rick Giles Wr. Jill Colucci, Charlie Black, Austin Roberts
Pub: EMI April Music Inc., Hearland Express Music, Five-Bar-B Songs, Sony
Cross Keys Publishing Co., Inc., My Lady Music, Walmik Music (ASCAP) Mgr:

#### WYNONNA "No One Else On Earth" (MCA 54449)

Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc. Sony Songs Inc, Edisto Sound Int'l, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414) Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Ta Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen DWIGHT YOAKAM "Suspicious Minds"

(Epic Soundtrax 34 74753)

Prod: Pete Anderson Wr: M. James Pub: Screen Gems-EMI Music, Inc. (BMI)
Mgr: Gary Borman

Great Music for America!

RICKY VAN SHELTON LEE ROY PARNELL

WYYD/Rosnoke Lynchburg, VA

#### **COUNTRY ADDS & HOTS**

#### E.d.E.T

WGNA Albany, NY

PAUL OVERSTREE MICHAEL WHITE Hottest: SUZY BOGGUSS HARK COLLIE WYNONNA JOHN ANDERSON ALABAMA WFGY Altoona, PA

CHRIS LEDOUX
DWIGHT YOAKAM
RICKY VAN SHELTON
BELLAMY BROTHERS
HOTHERS
HOTHERS
TRAVIS TRITT
JOHN ANDERSON
WYNONNA

WQBE Charleston, WV WPOC Beltimore, MD RICKY VAN SHELTON AARON TIPPIN Hotlest: MYNOWNA PAM TILLIS JOHN ANDERSON LEE ROY PARNELL MARY CHAPIN CARPE TRACY LAWRENCE MICHAEL WHITE TIM MENSY HOTLEST: HYNORMA PAM TILLIS MARY CHAPIN CARPE RANDY TRAVIS GARTH BROOKS

WOKQ/Dover-Portsmouth, NH WQCB Bengor, ME LEE ROY PARNELL CLINTON GREGORY Hottest: GARTH BROOKS TRAVIS TRITT WYMONNA PAM TILLIS LORRIE MORGAN CHRIS LEDOUX
MICHELLE WRIGHT
TIM MEMSY
DMIGHT YOAKAH
NOTESSI:
WYMONNA
JOHN ANDERSON
MARK CHESMUTT
PAM TILLIS
ALABAMA WXTA Erie, PA

WHWK Bingham SAMMY KERSHAM DWIGHT YOAKAM HOTCEST: JOHN ANDERSON WYNONNA SUZY BOGGUSS GARTH BROCKS TRAVIS TRITT

WYRK Buffelo, NY RESTLESS HEART HOULDST: WYNONNA REBA MCENTIRE RANDY TRAVIS JOHN ANDERSON MCBRIDE & THE

TIM MENSY BOY HOMDY GEORGE JONES PAUL OVERSTREE HICHAEL WHITE HOTLEST: MYNONNA JOHN ANDERSON THAVIS TRITT GARTH BROOKS LORRIE HORGAN WOKO Burlington, VT LIONSL CARTWRIGHT
CHRIS LEDOUX
LISA STEMART
RICKY VAN SHELTON
HOTLEBST
JOHN ANDERSON
SUZY BOOGUSS
MARK CHESAUTT
WYNORNA
TRAVIS TRITT
WORE WWYZ Hartford, CT

GIBSON NILLER BAN KAREN BROOKS & RA MICHELLE WRIGHT PAUL OVERSTREET WRKZ Hershey, PA

WXTU Philadelphia, PA GEORGE STRAIT CLINT BLACK TRACY LAWRENCE ALAN JACKSON HOLLEST HIGHELE WRIGHT
FAUL OVERSTREET
CHRIS LEDOUX
RAY KENNEDY
GIRSON MILLER BAN
MAVERICOS
BOY HOMBY
KAKEN BROOKS A RA
DEANNA COX
HOTOGO
FAM TILLIS
JOHN ANDERSON
REDA MCDETTRE
TRAVIS TRITT HOLLEST: LEE ROY PARNELL JOHN ANDERSON AARON TIPPIN WYNONNA DOUG STONE

WTCR Huntington, WV

WDSY Pittsburgh, PA AARON TIPPIN GEORGE JONES HICHELE WRICHT Hottest: WINONNA JOHN ANDERSON JOE DIFFIE TRAVIS TRITT GARTH BROOKS WPOR Portland, ME

DOUG STONE
CHRIS LEDOUX
RONNA REEVES
HICHAEL WHITE
TIM HERSY
HOLLEST:
JOHN ANDERSON
MARK CHESMUTT
REBA HOEMTIRE
WYMONNA
ALABAMA TRACT LAMPENCE SAMPY ERRSHAM FLOCY VAN SMELTON AARON TIPPIN MIGHT YOMKAM HOLLEST: JOHN AMDERSON REBA MCENTIEE TRAVIS TRITT MYNORMA SUZY BOOGUSS

KEEY Minneapolis, MN

TIM MENSY LIONEL CAPTWRIGHT CHRIS LEDOUX GIBSON MILLER BAY Hottest:

Hottest: JOHN AMDERSON WYNONNA TRAVIS TRITT MARK CHESNUTT MARK COLLIE

WYNY New York City, NY

New TORK CIP, NOT LIGHT ANY KENNEDY PAUL OVERSTREET GISSON MILLER BAN MICHELLE WEIGHT DATE OF THE WIGHT TO ALABAMA JOHN ANDERSON HARK COLLIE BANNEY POSTER MYNORMA

WXKX Parkersburg, Wi

none Hottest: none

MICHELLE WRIGHT GIBSON MILLER BAN MAVERICKS DEANNA COX CHRIS LEDDUX KAREN BROOKS & RA HOTTEST: SANTER BROWN WYNONNA SUZY BOGGUSS JOHN ANDERSON TRAVIS TRITT

WCTK Providence, MA

BOY MONDY LIONEZ CAPTUREOUT SOBERT ELLIS ORRA PAUL OVERSTREET DOUG STONE KAMEN BROOKS & RA DEANNA COX SIRSON MILLER BAN CHRIS LEDOK MAYERICKS MAYERICKS JOHN ANDERSON MARK COLLLE BILLY DEAN WYNORNA RESA MEENTIRE

WBEE Rochester, NY STEVE WARINER TRACY LAWRENCE AARON TIPPIN Hottest: TRISHA YEARWOOD WYNONMA COLLIN RAYE MCBRIDE & THE RID REBA MCENTIRE

WICO/Salisbury-Ocean City, MD PAUL OVERSTREET
HICHELLE WRIGHT
HICHELLE WRIGH
HICHELLE WRIGHT
HICHELLE WRIGHT
HICHELLE WRIGHT
HICHELLE WRIGH

YOR, PA
GIBSON HILLER BAN
LIONEL, CARTWRIGHT
LISA STEMART
MICHELLE WRIGHT
CORRIS LEDOUX
HOT LEST.
JOHN ANDERSON
GARTH BROOKS
TRAVIS TRITT
WINCHNA
MARK CHESNUTT WDLS Scranton, PA CHRIS LEDOUX
CHRIS LEDOUX
CHRIS LEDOUX
CIRSON MILLER BAN
BOY HOMDY
PAUL OVERSTREET
PAUL OVERSTREET
FAULT
FAU

AARON TIPPIN
LIONEL CARTWRIGHT
RICKY YAN SHELTON
TIS HOGRAH
TRISHA YEARWOOD
HOLCEST:
ALARAMA
JOHN ANDERSON
HARK CHESNUTT
TRAYLS TRITT
WYNONNA KEAN Abilene, TX WFRG/Utica-Rome, NY

ROME, NY
GIBSON MILLER BAN
BOY HOMBY
LISA STEMART
TIM MODRAM
CHRIS LEDGOUX
MICHELLE WRIGHT
MOTHELE WRIGHT
MOTHER
JOHN ANDERSON
JOHN APPETE
SUZY BODGUSS WMZQ-FM Washington, DC

BILLY MAY CYMUS GEORGE JONES BELLANY BROTHERS Hottest: none WOVK Wheeling, WV BILLY RAY CYRUS HOLLESE: WYNORMA JOHN ANDERSON REBA MCENTIRE GARTH BROOKS COMFEDERATE RAILR

WILQ Williamsport, PA GEORGE JONES
RICKY VAN SHELTON
LITTLE TEXAS
TIM NEWSY
HOTCHOST
JOHN ANDERSON
PAN TILLIS
GARTH BROOKS
ALABAMA
TANYA TUCKER

WGTY York, PA

KASE Austin, TX

RICKY VAN SHELTON PAUL OWERSTREET OWIGHT YOAKAM ECY HOWDLY CHRIS LEDDUX HOLLEST: WYNOMNA HADNEY FOSTER KATHY MAITEA CLINT BLACK GEORGE STRAIT PAUL OVERSTREET MICHAEL WHITE GIBSON WILLER BAN TIM MCGRAW Hottest: HOTHEST: WYNORMA JOHN ANDERSON TRAVIS TRITT SUZY BOGGUSS GARTH BROOKS

WKAK Albany, GA RICKY VAN SHELTUN
RAY RENNEDY
GIBSON HILLER BAN
CHRIS LEDOUX
DEANNA COX
BOY HONDY
NICHELLE WRIGHT
HOLLEST
TANYA TUCKER
JOHN ANDERSON
WYNORNA
GANTH RROOKS
TRAVIS TRITT BILLY RAY CYRUS LISA STEMART TIM MENSY GIBSON MILLER BAN

KAYD Besumont, TX KRRV Alexandria, LA Alexandria, LA
RICKY VAN SHELTON
CHRIS LEDOUX
RAY KENNEDY
RAY KENNEDY
HOLDEN SHOTHERS
PAUL OVERSTREET
HOLDELE WRIGHT
HOTLEBUT:
REPA HOENTIRE
HYDONA
JOHN ANDERSON
TRAVIS TRITT
GARTH BROOKS MICHELLE WRIGHT RICKY VAN SHELTON MICHAEL WHITE CHRIS LEDOUX HOLLEST: WYNONNA JOHN ANDERSON MARK CHESNUTT LORRIE MORGAN MARK COLLIE

KMML Amarillo, TX

WWNC Asheville, NC

LIONEL CARTWRI LISA STEMART Hottest: JOHN ANDERSON WYNORNA PAM TILLIS LORRIE HORGAN MARK CHESMUTT

WKHX Allente, GA

RADNEY PUSTER ALAN JACKSON VINCE GILL BILLY RAY CYRUS HOTLOST: WYNORNA JOHN ANDERSON TRAVIS TRITT CANTH BROOKS MARK CHESRUTT

WYAY & WYA Atlanta, GA

BILLY RAY CYRUS
HAL KETCHUM
HOLLEST:
JOHN ANDERSON
REBA HCENTIRE
MYNONNA
TRAVIS TRITT
BILLY DEAN

WKXC Augusta, GA

JOHN MICHAEL MONT GEORGE JONES MICHELLE WRIGHT PAUL OVERSTREET HOTEBST HOTEBST HOTEBST HOTEBST HOTEBST HAVES TRITT PAM TILLIS

WZZK-AM & FM Birmingham, AL BILLY RAY CYRUS JOHN MICHAEL MON LEE ROY PARNELL LITTLE TEXAS ACMATHRO, I.A.

DEANNA COX
PAUL OWERSTREET
BOY YMMOY
MICHELLE WRIGHT
BELLANT BROTHERS
GIRSON MILLER BAN
MAYERICKS
CHRIS LEDOUX
MOLLBR BAN
CHRIS LEDOUX
MOLLBR BOOKS
SUZY BOOGUSS
WYNONNA
PAM TILLIS HOTTES TEAMS
HOTTES TEAMS
RESA MCENTIRE
ALABAMA
JOHN ANDERSON
TANYA TUCKER
CLINT BLACK WXBQ-AM & FM Bristol, VA

BILLY RAY CYRUS AARON TIPPIN RICKY VAN SHELTON HOLLDON KOUL Corpus Christi, TX TIM HENSY HICHELLE WRIGHT DWIGHT YOAKAM LIONEL CARTWRIGHT CHRIS LEDOUX Hottest: PAM TILLIS TANYA TUCKER MARY CHAPIN CARPE GEORGE STRAIT WBUB Charleston, SC

Hottest: JOHN ANDERSON WYNONNA SUZY BOGGUSS PAM TILLIS LORRIE MORGAN

WSOC-FM Charlotte, NC

TRACT LAWRENCE CLINTON GREDORS BROOKS & DUNN VINCE GILL RESTLESS HEART HAL KETCHUM HOLLEST: JOHN ANDERSON WYNONHA OOLLIN RAYE HARK COLLIE STEVE MARINER

WTDR Charlotte, NC

SAPPY KERSHAW HAL KETCHUM AARON TIPPIN LITTLE TEXAS LEE ROY PARNEL Hotlent:

Hottest: JOHN ANDERSON SAMYER BHOWN REBA MCENTIRE TRAVIS TRITT WYNONNA

Hottest: JOHN ANDERSON TRAVIS TRITT MARK CHESMUTT KSCS/Dallas-Ft. Worth, TX WEZL-FM Charleston, SC

VINCE GILL ALAN JACKSON LEE ROY PARNELL HOTTEST: PAH TILLIS GARTH EROCKS JOHN ANDERSON WYNONMA MARK CHESNUTT

BILLY RAY CYRUS
RICKY VAN SHELTOR
AARON TIPPIN
HOLLEST:
HARK COLLIE
DAPTH BROOKS
CLINT BLACK
GEORGE STRAIT
DIXIE CHICKS KPLX/Deltas-Ft, Worth, TX

CHRIS LETOUX CLINTON GREGORY MICHELLE WRIGHT HOTLEST, JOHN ANDERSON WYNORNA GEORGE STRAIT REBA MCENTIRE BILLY DEAN

RICKY VAN SHELTO HOLDEST: MYNONNA JOHN ANDERSON BILLY DEAN MARK CHESMUTT ALABAMA WESC-AM & FM BILLY RAY CYRUS VINCE GILL AARON TIPPIN

Dothan, AL

CHRIS LEBOUX
JAIGHT YOAKAA
DEANNA COX
RAY REDNEULS
REAT REDN KHEY El Paso, TX DWIGHT YOAKAM MICHELLE WRIG BOY HOMDY HOLLEST: MYNOWNA TRAVIS TRITT JOHN ANDERSON SUZY BOGGUSS TARTH BROOKS

WTVY Dothan, AL

THISHA YEARWOOD LEE ROY PARNELL JOHN MICHAEL MONI HOLDBEL: RANDY TRAVIS REHA MCENTIRE JOHN ANDERSON GEORGE STRAIT BILLY DEAN

WHKZ Columbia, SC

TRISHA YEARWOOD CHRIS LEDOUX ROBERT SLLIS ORR TRACY LAWRENCE DOUG STONE Hotlest:

WCOS Columbia, SC

WKML Fayetteville, NC

RICKY VAN SHELTON CHRIS LEDOUX GIRSON MILLER RAN HICHELLE WRIGHT RONNAN REEVES HOLLESLI GAPTH BROCKS JOHN ANDERSON WYNCHNA BILLY RAY CYRUS GRORGE JONES WSTH Columbus, GA HICHAEL WHITE CHRIS LEDOUX GIBSON MILLER BAN HOLLEST: JOHN ANDERSON MYNONNA SAMYER BROWN TRAYIS TRITT PAM TILLIS KKIX Fayetteville, AR

PAUL OVERSTREET BOY HOMOY RAY KENNEDY HICHELLE WRIGHT HOTLEGIL: WYNONNA JOHN ANDERSON LORRIE MORGAN PAH TILLIS ALABAMA KRYS Corpus Christi, TX BILLY RAY CYRUS RICKY VAN SHELTON Hottest: WYNONNA JOHN ANDERSOM REBA MCENTIRE TRAVIS TRITT GARTH BROOKS WHLZ Florence, SC

LIONEL CARTWRIGHT
BELLANT BROTHERS
DWIGHT TOAKAM
RICKY VAN SHELTON
HOLLEST:
GARTH BROOKS
FAM TILLIS
JOHN ANDERSON
WYNONNA
TRAVIS TRITT

WCKT Ft. Myers, FL TIM MENSY PAUL OVERSTREET LISA STEWART Hottest: JOHN ANDERSON SUZY BOGGUSS MARK CHESNUTT MARK COLLIE WYNONHA

KTCS Fl. Smith, AR CHRIS LEDOUX PAUL OVERSTREE HOTLEST: RADNEY FOSTER LORRIE MORGAN JOHN AMDERSON MARTY STUART CLINI BLACK

WYGC Gainesville, FL MATTHEMS, WRIGHT ROBERT ELLIS ORR PAUL OVERSTHEET GIBSON MILLER BA HOLLEBLI JOHN ANDERSON SAMYER BROWN GARTH BROCKS JOE DIFFIE TRAVIS TRITT

WTRS-AM & FM Gainesville, FL BELLAMY BROTHERS
BILLY MAY CYRUS
RICKY VAN SHELTON
PINATES OF THE MI
HOTLEST:
LORRIE MORGAN
PAR TILLIS
JOHN AMDERSON
TRAVIS TRITT
WYNOYNA WPCV Lakeland, FL

GIBSON MILLER HAN CHRIS LEDOUX RICKY VAN SHELTON

KSSN Little Rock, AR

MICHELE MRIGHT
CHRIS LEDOUX
PAUL OVERSTREET
BOY HOMDY
MICHELE BISHOP
HOTHERS BISHOP
HOTHERSTON
TRAVIS TRICT
WYNONNA
PAH TILLIS
MARK CHESNETT

KYKX Longview, TX

GIBSON MILLER BAN
MICHELLE WRIGHT
PAUL OWERSTREST
CHRIS LEDOUX
DEANNA COX
KAREN SROOKS & RA
MAVERICKS
BOY HOMOY
HOTLERS:
GARTH BROOKS
LORRIE HONGAN
MAJBAM
MAPK COLLIE

WAMZ Louisville, KY

KLLL Lubbock, TX

KYKS Luikir, TX

CHRIS LEDOUX LIONEL CARTWRIGHT PAUL OVERSTREET GEORGE JONES

WVLK Lexington, KY LIONEL CARTWRIGHT Hottest: COLLIN RAYE WYNONNA CONFEDERATE RAILR JOHN ANDERSON TRAVIS TRITT BOY HOWDY KAREN BROOKS & RA KILT-FM Houston, TX

AARON TIPPIN Hottest: KIKK-FM Houston, TX none Hottest:

WDRM Huntsville, AL BILLY RAY CYRUS VINCE GILL SAMMY KERSHAM HOTLEST: ALABAMA JOHN ANDERSON DIAMOND RIO WYNONNA RADNEY FOSTER

WMSI Jackson, MS CLINTON GRECORY
CHRIS LEDGUX
LISA STEMAPT
GIBSON MILLER BAN
HICHBL WHITE
HOLLER'S SUTY BOGGUSS
MYNOBNA
JOHN ANDERSOR
LORRIE HONGAR
PAM TILLIS

none Hottest: none WQIK-FM Jecksonville, FL VINCE GILL LITTLE TEXAS SAMMY RERSHAW HOTLOGI: MARK COLLIE TANYA TUCKER SAMTER BROWN REBA HCENTIRE MARK CHESMUTT HOTCHEST: TANYA TUCKER HARY CHAPIN CARPE PAM TILLI3 GARTH BROOKS WYNONNA

KOOV/Killeen Temple, TX RICKY VAN SHELTON LIOMEL CARTHRIGHT HICHELLE WRIGHT THE MENSY CHRIS LEDOUX RONNA REFYS HOLLIS HAM TILLIS MARK CHESNUTT "ARK COLLIE "ARK COLLIE CORTIE HONGAN JOHN ANDERSOM

KMDL Lelayette, LA

Lelayene, L.
HIGHASL WHITE
LICHEL CARTWRIGHT
DOUG STONE
NUCHELLE WRIGHT
PAUL, OVERSTREET
CHUIS LEDOJX
HOLEST
WYDONNA
SORE ANDERSON
TRAVIS TRITT
ALABAMA

RICKY VAN SHELTON
RICKELE MRIGHT
LIONE, CARTWRIGHT
CHRIS LEDOUX
HOLLOST
JOHN ANDERSON
PAM TILLIS
HARK CHESNUTT
LORRIE MORGAN
ALABAMA
MGEX
MGEX WIVK-FM Knoxville, TN

WGKX Memphis TN BILLY RAY CYRUS Hottest: SAWYER EROWN RANDY TRAVIS BILLY DEAN COMFEDERATE RAILE TRAVIS TRITT

none Hottest: PAM TILLIS GARTH BROOKS WYNOWNA TRAVIS TRITT JOHN ANDERSON WOKK Meridlan, MS

RANDY TRIVIS
HAL KETCHUM
HOBERT ELIS O
DOUG STOWE
HOTESET:
WYNORMA
LORRIE MERGAN
JOHN AND ESON
91LLY DELN
GARTH BREXOKS RICK ( VAN SHELTON DHIGHT YOAKAM TIM MENSY HOLLAST: SAMYER BROWN CONFEDERATE RAILE JOHN ANDERSON WYNOWNA REBA MCENTIME

THE BETT, NC
GIBSON HILLER BAN
BOY HOWELY
HICKLEL WRITE
FICKY VAR SHELTON
LISA STHEART
JOHN MICHAEL HORT
HOLDEST
HYNOMA
JOHN AMERICAN
TRAVIS WETT
JOE DIFFLE
MARTY START

KRAK-FM Secremento, CA

MICHELLE WRIGHT PAUL OPENSTREET TRISHA YEARMOOD CRRIS GEDOUX Hottes\*: JOHN AMDERSON GARTH BROOKS SAMYER BROWN SUZY BOGGUSS TRAVIS TRITT

KSOP-FM Selt Lake City, UT

CHRIS LEDOUX
PAUL OWERSTREET
HOTLESI:
GARTH HEPORES
JOHN ALDERSON
MARK CRESNUTT
SAMTER BROWN
MYNORMA

KKAT Selt Lake City, UT

RICKY TAN SHELTON
AARON TIPPIN
LISA STEMART
CHRIS LEDOUX
HOTLESE
HYNODMS
LORRIE HORGAN
HARK CHESRUTT
PAN TILLES
HARK COLLIE

TANYA TUCKE CLINT BLACK Hottest:

KNFM/Midland Odessa, TX

Hottest: GARTH BROOK; MARK CHESNUP ALABAMA GEORGE STHALT CLINT BLACK

WKSJ-FM Mobile, AL

BELLAMY BRUTHERS CHRIS LEDOUX RICKY VAN SHELTON AARON TIPPIN

Hottest: JOHN ANDERSON SUZY BOGGUSS BILLY DEAN WYNONNA LORRIE MOROAN

KJLO Monroe, LA

ALAN JACKSAN NICHAEL WHITE JOHN MICHALL MONT HOTTEST: SUZY BOOGULE GARTH BROOKS RANDY TRAVIS TRAVIS TRI'I WYNONNA

RICKY VAN SHELTON PIRATES OF THE MI

PIRATES OF THE HOTLEST: JOHN ANDERSON BILLY DEAM TRAVIS TRITT REBA MCENTIRE MARK COLLIE

WYAK Myrtle Beach, SC

LIONEL CARTWRIGHT TIM NEWSY GIBSON MILLER BAN HOLLER BAN WYNONNA TRAVIS TRITT JOHN ANDERSON PAN TILLIE MARK CHESSUTT

KTEX/McAllen-Brownsville, TX

RAY KENNETY PAUL OVERTITEET LISA STEMO.RT DEANNA COS. GIBSON MILLER BAN KAREN BROOKS & RA HOULDST.

Hottest: GARTH BROOKS JOHN ANDERSON TRAVIS TRITT GEORGE STRLIT WYNONNA

WSIX-FM Nashville, TN

PAUL OVERSTREET
KAREN BRCXS & RA
MICHAEL WHITE
MICHELE WRIGHT
DMICHT YORKAM
HOLLEAT:
JOHN ANDRESON
SUZY BOOGUSS
LORRIE MEMGAN
PAM TILLIS
TRAVIS TRITT

WSM-FM Neshville: TN

RAY KÉNNEDY CHRIS LEDOU? LIONEL CARTIFIGHT GIBSON HILL E BAN

BILLY RAY CYRUS PAUL OVERSTREET BICKY VAN SHELTON Hottest: JOHN ANDERSON MARK COLLIE BIELY DEAN WYNONNA

WCMS-FM Norfolk, VA Hottest: WYNONNA SUZY BOGGUSS JOHN ANDERSON PAH TILLIS BILLY DEAN

WGH-FM Norfolk, VA STEVE WARINER
DEANNA COX
RONNA REEVES
RAY KENNEDY
HOTLEST:
HYNONNA
ALAN JACKSON
GEORGE STRALT
BROOKS & DURN
TANYA TUCKER

WWKA Orlando, FL RONNA REEVES Hottest: JOHN ANDERSON GARTH BROOKS WYNOWNA SAMYER BROWN TRAVIS TRITT

WBKA Owensboro, KY

PAUL OVERSTREET
BOY HOMBY
ROBERT ELLIS ORNA
TRISHA TERMOOD
GIBSON MILLER BAN
HOLLES BAN
HOLLES BERA MCENTIRE
JOHN ADDERSON
MYHONNA
MARK CHESHUTT

RADNEY POSTER Hottest: JOHN ANDERSON SUZY BOGGUSS RANDY TRAVIS WYNORNA WPAP-FM Panama City, FL AARON TIPPIN BILLY RAY CYRUS LEE ROY PARNELL HOTLEST; JOHN ANDERSON MYNORNA TRAVIS TRITT GARTH BROOKS JOE DIFFIE KCYY San Antonio, TX

WKNN/Pascag Biloxi, MS

PAUL OVERSTREET LIONEL CAPTWRIGHT HOTCEST: JOHN ANDERSON GARTH EROOKS WYNORNA PAN TILLIS TRAYIS TRITT WCHY Savannah, GA LIONEL CARTWRIGHT
DMIGHT YOAKAM
GIBSON MILLER BAN
NICHBLE WRIGHT
CHRIS LEDOUX
NOTUBES
LORRIE MORGAN
WYNORMA
REBA MCEMTIRE
MARK COLLIE
HARK CHESHUTT WX8M Pensacola, FL

GIBSON MILLER BAN LIONEL CARTWRIGHT RICKY VAN SHELTON KAMD-AM & FN Shreveport, LA

LITTLE TEXAS HOTTEST: COLLIN RAYE WYNONNA PAM TILLIS ALABAMA MARK CHESRITT WOWW Pensacola, FL CHRIS LEDOUX
MICHELE WRIGHT
PAUL OVERSTREET
PAUL OVERSTREET
KAREN BROOKS & HAITE
KAREN BROOKS & WILLER BAN
DEANNA COX
ROBERT ELLIS ORRA
HOLEST
JOHN ANDERSON
SUZY BOOGUSS
SUZY BOOGUSS
MAK CHESNUTT
MYNOMNA

WTNT Tallahessee, FL Tellahesse, FL
MICHELLE WRIGHT
CHRIS LEDOUX
MICHAEL WHITE
HOLEST:
JOHN ANDERSON
WOYNE M
SI, PetersburgTampe, FL
CLINDO GREDOY
SAME KERSON
HOLEST:
JOHN ANDERSON
GARTH BROCKS
PAN TILLIS
TRAVIS TRITT
#YNONNA

RICKY VAN SHELTON DATCHT YOAKAM PIRATES OF THE MI HOLDEBLI REBA MCDNTIRE MYMONNA JOHN ANDERSON SAMTER BROWN TRAVIS TRITT

HOLLEST: JOHN ANDERSON GARTH BROOKS MARK THESHUTT PAM TILLIS TRAVIS TRITT WKHK Richmond, VA WYXT Tuscalo BILLY RAY CYRUS
JOHN MICHAEL MONT
LITTLE TEXAS
RICKY VAN SHELTON
HOTLEST:
SUZY BOGGUSS
MYNONNA
TRAVIS THITT
JARTH BROCKS
JOHN ANDERSON

MICHY LAW SHELTON
MICHELLE WRIGHT
BELLANT BROTHERS
TRISHA TEARNOO
TIM NOORAN
GISSON MILLER BAN
HOLLER BAN
HOLLER BAN
HARK CHESNUTT
MARK COLLER
HARY CHAPIN CARPE

CHANGE AND HILLER BAN LIONEL CAPTURING THAT HACK ARROW TIPIN TIM HOCKAM THACY LAWRENCE HOLLEST, JOHN ANDERSON GARTH BROOKS BILLY DEAN PAN TILLIS MYNONNA KNUE Tyler, TX RICKY VAN SHELTON HOLLEST: JOHN ANDERSON SUZY BOGGUSS WYNONNA PAM TILLIS RANDY TRAVIS

KIXS Victoria, TX KGKL San Angelo, TX BOY HOWLY MICHELLE WRIGHT CHRIS LEDOUX DEANNA COX PAUL OVERSTREET GIBSON MILLER BA

DWIGHT YOAKAM
RICKY VAN SHELTON
TIM MEMSY
MICHELE WRIGHT
FAUL OVERSTREET
HOTCEST:
JOHN ANDERSON
TRAVIS TRITT
ALASAMA
LORRIE MORGAN
HARK CHEENUTT Hottest: JOHN ANDERSON SUZY BOGGUSS WYNONNA GARTH BROOKS ALABAMA

WACO Waco, TX KAJA Sen Antonio, TX LISA STEMART
MICHELLE WRIGHT
CHRIS LEDOUX
HOTLEST:
TRAVIS TRITT
GARTH BROOKS
LORRIE MORCAN
ALABAMA

WIRK-FM West Paim Beach

JOHN HICHAEL HONT RICKY VAN SHELTON PIRATES OF THE MI TIM MOGRAM HOLLEST: MYNORMA SUZY BUGGUSS BILLY DEAN TRAVIS TRITT JOHN ANDERSON CLINTON GREDORY
LEE NOY PARMELL
RICKY VAN SHELTO
LITTLE TEXAS
HOTLEBT:
JOHN ANDERSON
GARTH BROOKS
WYNORKA
PAN TILLIS
TRAVIS TRITT

KLUA Wichita Falls, TX WIGHLE FAIL, TX
GIBSON MILLEP BAN
CHRIS LEDGUX
BOY HOMDY
MICHELLE WHIGHT
DEANNA COX
PAUL, OVERSTREET
JUDY FIELDS
RAY KENNEDY
KAREN BROOKS & RA
HOLTEST

WWQQ Wilmington, NC

JOY WHITE
PAUL OVERTREET
MICHELE WRIGHT
MICHELE WRIGHT
ROWNA REXPES
LIONEL CARTHRIGHT
HOLLORL CARTHRIGHT
HOLLORL TRAINING
TRAVIS TRITT
WYNONNA
MANK CHE-SULTT
PAN TILLIS
PAN TILLIS

WTQR/Winston-Salem, NC DWIGHT YOAKAM DOUG STOKE MICHELLE WRIGHT Hottest: COLLIN RAYE JOHN ANDERSON WYNONNA RADNEY PUSTER BILLY DEAN

#### 1=6-71

Peorie, IL
RICKY VAN SHELT
TRACY LAWRENCE
CHRIS LEDOUX
DWIGHT YORKAM
JOHN MICHAEL MO
LIONEL CRITWRIG
MICHELLE WRIGHT
RONNA REEVES
TIM MOGRAM
HOTEAST
JOHN ANDERSON
REBA MICENTIRE
SANTER BROWN
TRAVIS TRITT
WYNORNA

ALAH JACKSON LITTLE TEXAS HOTLEST: JOHN ANDERSON GARTH BROOKS WYNORMA REBA MCENTIHE TRAVIS TRITT WWQM Madison, Wi

DEANNA COX Hottest: SUZY BOGGUSS HARTY STUART GEORGE STRAIT BROOKS & DURN LIONEL CARTWRIGHT CHRIS LEDOUX RICKY VAN SHELTON HOLLEST: JOHN ANDERSON SUZY BODGUSS HARK CHESMITT TRAVIS TRITT WINGHA WMIL Milwaukee, Wi NICHELLE WRIGHT DOUG STONE TIM MCGRAN HOTLEST: BILLY DEAN PAH TILLIS LORRIE MONGAN SUZY BOGGUSS MARK COLLIE

BILLY RAY CYRUS
CLIMTON GRECORY
MICHELLE WRIGHT
CHRIS LEDOUX
HOTEBAM MCENTIRE
LORRIE MORGAN
MARK CHESKAUTT
SUZZ BOGGUSS
PAM TILLIS KCJB Minot, ND

MICHELE MRIGHT BOY HOWDY KAREN BROOKS & RA GIBSON MILLER BAN HOTLERS BAN HOTLERS BAN HYNORNA JOHN ANDERSON TRAVIS TRITT PAM TILLIS LORRIE MORGAN CHRIS LEDOUX RICKY VAN SHEI MICHELLE WRIGH GIBSON MILLER AARON TIPPIN LISA STEWART RAY KENNEDY TIM MENSY HOTLERT: WMUS/Muskegon Grand Rapids, Mi HOBERT ELLIS ORRA LIONEL CARTWRIGHT GIBSON MILLER BAN CHRIS LEDOUX Hottest: GARTH BROOKS JOHN ANDERSON WYNONNA BILLY DEAN LORRIE MORGAN

CHRIS LEDOUX Hottest; SUZY BOGGUSS TRAVIS TRITT JOHN ANDERSON WYNONNA GARTH BHOOKS WDDD Southern IL KEBC Oklahome City, OK

BILLY RAY CTRUS TIM MEMSY TIM MEGRAM CHRIS LEDOUX HOTLEST; HYNONNA JOHN AMDERSON TRAVIS TRITT SUZY BOGGUSS GARTH BROOKS

KXXY Oklahoma City, OK PAUL OVERSTREET TIM HOGRAM LITTLE TEXAS HOTLEST: VINCE GILL WYNORMA TRAVIS TRITT HARK COLLIE

WOW Omaha, NE WITCHELL WRIGHT
DEANNA COX
LIONEL CARTWRENT
TIM HERST
PAUL OVERSTREET
GISSON MILLER BAN
LEE GREENWOOD
HOLLER HOPGAN
LORRER HOPGAN
ANTICLIS
GARTH RROOKS
JOHN ANDERSON
MYNORMA

WXCL Peoria, IL

WLLR Quad Cities, IL-IA

KIQK Rapid City, SD

HOTLEST: MCBRIDE & THE RID REBA MCENTIRE RANDY TRAVIS TRAVIS TRITT JOHN ANDERSON

WFMB Springfield, IL SPHINGHOUN, IL
GIBSON HILLER BAN
DOUG STONE
HICHELLE WRIGHT
LIONEL CANTHRIGHT
LIAS STEMART
CHRIS LECON
CHRIS LECON
HEARTLAND
HOLTER
HICHON
JOHN ANDERSON
TRAYER BROWN
JOHN ANDERSON
TRAYER BROWN
SUZY BOOGUSS

KTTS Springfield, MO Springfield, MO
CHRIS LEDOUX
SOY HOWDY
MICHELLE WRIGHT
GISSON HOLLER BAN
RAY REDWEDY
PAUL OVERSTREET
KAREN BROOKS & RA
HOLLEST;
JORN ANDERSON
GARTH BROOKS
MARK CHESHUTT
GEDREE STRAIT
MARY CHAPIN CARPE
WWW JO

WWJO St. Cloud, MN JOY WHITE CHRIS LEDOUX DEANNA COX LISA STEWART BOY HOWDY HOTLEST:

WIL-FM St. Louis, MO VINCE GILL MARY CHAPIN CARPE HOCLUSIC CONFEDERATE RAILR REBA MEENTIRE JOHN AMDERSON WYNCORNA ALABAMA

RICKY VAN SHELTON DMIGHT TOAKAH CHRIS LEDOUX LIONEL CARTWRIGHT LISA STEMART TIM HERSY HOTLOGY TRAVILS TRITT GANTH BROOKS PAM TILLIS BILLY DEAM LORRIE MORGAN

KAST Albuquerque, NM

CHRIS LEDOUX
MICHELLE WRIGHT
TIM MENST
RICKY VAN SHELTON
HOTBOST
SUZY BOOGUSS
JOHN ANDERSON
LORRIE MORGAN
MARK COLLIE KIK-FM Anaheim, CA

CHRIS LEDOUX HOTTONIA GARTH BROOKS MARK CHESNUTT JOHN ANDERSON ALABAMA KZSN Wichita, KS LIONEL CARTWRIGHT MICHELLE WRIGHT DWIGHT YOAKAM KASH Anchorage, AK

WIGHTA, NS
GIBSON MILLER BAN
DEANHA COX
RAY KENNEDY
PAUL OVERSTREET
BOY HOMOY
LEE GREDHOOD
CHRIS LEDOUX
HOLLEST: SUZT BOOGUSS
TRAVIS TRIVIT
GANTH BROOKS
MYMORNA
JOHN ANDERSON

KQFC Bolse, ID BILLY RAY CYRUS VINCE GILL ALAN JACKSON LITTLE TEXAS PIRATES OF THE MI RICKY VAN SHELTON HOLLEST; GARTH BROOKS WYNONNA

KVOC Cesper, WY GIBSON MILLER BAN CHRIS LEDOUX DEANNA COX HICHELLE WRIGHT FAUL OVERSTREET BOY HOMBY RAY KENNEDY KAREN BROOKS & RA HOLLBOST: Hottest: JOHN ANDERSON TRAVIS TRITT MARK CHESMUTT RESTLESS HEART GEORGE JOHES

AARON TIPPIN LITTUE TEXAS HOLLEST: ALABAMA JOHN ANDERSON HYMONNA SAAYER EROWN PAM TILLIS KMUS Cheyenne, WY KAREN BROOKS & RA LITTLE TEXAS MICHELLE WRIGHT Hottest: Done KUZZ Bekersfield, CA KALF Chico, CA CHRIS LEDOUX BOY HOWDY PAUL OVERSTREET MICHELLE WRIGHT GIBSON MILLER BAN KARDN BROOKS A RA

HOTTEST: MYNORMA JOHN ANDERSON PAH TILLIS MARK CHESMUTT HAL KETCHUM

KCTR Billings, MT KAREN BROOKS & RA
PAUL OVERSTREET
GIBSON MILLER BAN
HOLLEGE:
JOHN ARDERSON
MYNORMA
LORRIE MORGAN
HARK CHESHRITT
HARTY STUART

KUGN Eugene, OR

MICHELLE WRIGHT LIONEL CARTWRIGHT TIM MENSY DOUG STONE HOLLEST: MARK CHESHUTT

JOHN ANDERSON GARTH BROOKS TRISHA YEARWOOD KEKB Grand Junction, CO PAUL OVERSTREET
DEAMNA COX
MICHELLE WRIGHT
TIM MEMST
BOY HOMO'Y
HOTHORY
WYNONNA
RADNEY POSTER
SUZY BOGGISS
JOHN ANDERSON
TRAVIS TRITT

KMON Great Falls, MT RICKY VAN SHELTON
LITTLE TEXAS
JOHN MICHAEL MONT
CHRIS LEDOUX
PIRATES OF THE MI
HOLLEST:
SUZY BOGGUSS
GARTH BROOKS
JOHN ANDERSON
TRAVIS TRITT
WYNORMA

KWNR Les Veges, NV RICKY VAN SHELTON DWIGHT YOAKAM Hottest: BILLY DEAM SAWTER BROWN JOHN AMDERSOM RADNEY FOSTER WINCHMA

KFMS Las Vegas, NV RICKY VAH SHELTON DWIGHT YDAKAM CHRIS LEDOUX RONNA REPYES HOLLOST HATCHEST HATCHEST

KRWQ Medford, OR

KMIX Modesto, CA ALAN JACKSON CHRIS LEDOUX TIM MENSY PAUL OVERSTREET RONNA REEVES MICHELLE WRIGHT

KHAY Oxnard, CA RAY KENNEDY CHRIS LEDOUX RICKY VAN SHELTON DWIGHT YOAKAM

LEE GREENMOOD
MICHELLE WRIGHT
RICKY VAN SHELTON
LIONEL CARTWRIGHT
DWIGHT TOAKAM
HOLDEST:
WYNONNA
PAN TI'LLIS
MARK CHESNUTT
GEORGE STRAIT
HARY CHAPIN CARPE KØUL Reno, NV AARON TIPPIN RICKY VAN SHELTON CHRIS LEDOUX GIBSON MILLER BAN HOLLOST: RAY KENNEDY
HIGHELLE WRIGHT
HAL KETCHUM
HOTHEST:
WYNORNA
JOHN ANDERSON
LORRIE MORGAN
PAM TILLIS
MARK CHESNUTT

KCKC-AM & FM KNIX Phoenix, AZ Riversicies San Bernardino, CA LIONEL CARTWRIGHT PAUL OVERSTREET HOCKEST: HOCKEST TANTA TUCKER CLIMT BLACK VINCE GILL. JO-IN ANDERSON

> RESTLESS HEART CLINT BLACK Hottest: SUZY BOOGUSS SAMTER BROWN RANDY TRAVIS TRAVIS TPITT REBA MCENTIRE KNCI Sacramento, CA

AARON TIPPIN
ARON TIPPIN
LEE ROT PARMELL
LITTLE TEXAS
RICKY TWAN SHELTON
TIM MUCRAN
LISA STEMART
HOUTAN
TOTAL
TRAVES TRITT
TRAVES TRITT
PAM TILLES
LORRI HONGAN
GANTH ERROUS
ALAN JACKSON

KRTY Sen Jose, CA

DOUG STONE
CHRIS LEDOUX
LIONEL CARTWRICH
JOY WHITE
HICHELLE WRIGHT
HOCKELS:
SUZT BOGGUSS
GARTH BROOKS
WYNCHNEL
LORRIE HORGAN
PAM TILLIS

KMPS Seattle, WA CHRIS LEDOUX ROBERT ELLIS ORRA DOUG STONE Hottest: ALABAMA JOHN ANDERSON COLLIN RAYE PAM TILLIS TRAVIS TRITT KRPM Seettle, WA

DWIGHT YOAKAM LEE HOY PARNELL HOTLOGIL: WYNORMA REBA MCENTIRE TRISHA YEARMOOD HOBRIDE & THE R JOHN ANDERSON KDRK Spokane, WA ROMNA REEVES LIONEL CARTWRI HOTESE: WYNONNA GARTH BROOKS TRAVIS TRITT BILLY DEAN LORRIE MORGAN

KORD Tri-Cities, WA DWIGHT YOAKAM HIGHELLE WRIGHT CHRIS LEDOUX HOLLEST: GARTH BROOKS SUZY BOOGUSS TRAVIS TRITT JOHN ANDERSON WYNORNA

KHM Tucson, AZ

none Hottest: none KXDD Yakima, WA DWIGHT YOAKAH
BELLAMY BROTHERS
TIH MOCHAN
RICKY VAN SHELTON
HOTEBE!
JOHN AMDERSON
MARK CHESKUTT
PAH TILLIS
CLINT BLACK
LORRIE MORGAN

223 Current Reporters

Called in Frozen Playlist (2): WAMZ/Louisville WCOS/Columbia, SC

Did Not Report, Playlist Frozen (4): KilM/Tucson KSUX/Sloux City, IA KUPL/Portland, OR

KJJY Des Moines,

ROWNA REEVES DOUG STONE Hottest: WINDRINA GARTH BROOKS JOHN ANDERSO LORRIE MORGA MARK CHESMUT

WWWW Detroit, Mi ALAN JACKSON GEORGE STHAIT HAL KETCHUM LITTLE TEXAS HOLLEST: RADNET FOSTER HOBBIDE & THE REBA MCEWITE RANDY TRAVIS MYNONNA

RAY KENNEDY PAUL OVERSTREET MICHELLE WRIGHT HOTELSE WRIGHT HOTELSE THE WYNONNA JOHN ANDERSON TRAVIS TRITT SUZY BOOGUSS GARTH BROOKS

WAXX Eau Claire, Wi

HICHELLE WRIGHT GISSON MILLER BAN LISA STEWART RAY TEMBEDY DEANNA COX GHRIS LEDOUX KAREN BROOKS & RA HOLLBAST HOLLBAST HOLLBAST TRAYLS TRITT SUZY BOOGUSS

WYNG Evansville, IN

PAUL OVERSTREET BOT HONOY LIONEL CARTWRIGHT CIESON HOLLER BAN CHELS LEDOUX HICHELLE WRIGHT HOTELES UN JOE DIFFIE JORN ANDERSON TRAVIS TRITT GARTH RROOKS WYNORNA

KFGO-FM Fargo, ND

LITTLE TEXAS
JOHN MICHAEL MONT
DUIGHT YOAKAM
PIRATES OF THE MI
HOTELSHIP
HOTELSHIP
JOHN ANDERSON
TRAYLS TRITT
BILLY DEAN

KYCK Grand Forks, ND

LITTLE TEXAS AARON TIPPIN HOTLEST: MARK CHESNUTT TRAVIS TRITT GAPTH BROOKS BILLY DEAN SAWYER BROWN

WGEE Green Bay, W?

RICKY VAN SHELTON TID MOORAM Hottest: JOHN ANDERSON SUZY BOOGUSS LORRIE MORGAN MARK COLLIE MARK CHESMUTT

BILLY RAY CYRUS AAROM TIPPIN JOHN MICHAEL MONT RONNA REEVES Hottest: none

LISA STEMART
CIESON MILLER BAN
MICHELLE WRIGHT
HOTLEST:
WYNORNA
JOHN ANDERSON
TRAVIS TRITT
CARTH BROOKS
ALABAMA

AARON TIPPIN BLOXY VAN SHELTON CHRIS LEDOUX TIP MCGRAM DAIGHT YOAKAM LIONEL CARTWRIGHT GEORGE JONES HOLLENEL HOTTEST TRAVIS TRITT WYNONNA JOHN ANDERSON LORRIE MORGAN ALABAMA WJOD Dubuque, IA DWIGHT YOAKAM
BELLAMY BROTHERS
CHRIS LEDOUX
MICHAEL WHITE
LISA STEMANT
LIONEL CARTERGHT
HOLLASTGANTH BROOKS
JOHN ANDERSON
SUZY BOGGUSS
LORRIE \*\*ORGAN
KATHY MATTEA KQDY Blamerck, ND

LISA STEMART
CHIES LEDOUX
DEADNA COTT
BOY HOMOY
DOY HOMOY
JOY WHITE
GIRSON MILLER BAN
RAMEN REDOCKS & PA
MICHELE WRIGHT
RAY CORNEY
PAUL OVERSTREET
HOULEN
JOHN ANDERSON
SANTER BROWN
TRAYIS TRITT
ALABAMA WAVC Duluth, MN

WUSW/Applete

KHAK Ceder Rep

MICHELLE WRIGHT TIM MENSY HOTLEST: WYMONNA JOHN ANDERSON MARK CHESRUTT ALABAMA TANYA TUCKER WUSN Chicago, IL RICKY VAN SHELTON CHRIS LEDOUX TIM HOURAW LISA STEMART HOLLERY:

Hottest: SUZY BOGGUSS REBA MCENTIRE JOHN ANDERSON LORRIE MORGAN WYHONNA WUBE Cincinnati, OH RICKY VAN SHELTO SAMMY KERSHAW AARON TIPPIN GARTH BROOKS

HOTLEGIL: MCBRIDE & THE RID MARK CHESNUTT JOHN ANDERSON RANDY TRAVIS WYNONNA WGAR Cleveland, OH LITTLE TEXAS
LEE ROY PARNEL
SAMMI KERSHAM
Hottest:
WINGHAM
LORRIE HORGAN
RANDY TRAVIS
REBA HCENTIRE
JOHN AMDERSON

KCLR Columbia, MC RICKY VAN SHELT GEORGE JONES Hottest: JOHN ANDERSON TRAVIS TRITT MARK CHESNUTT LORRIE MORGAN WYNONNA

WCUZ Grand Rapids, MI WHOK Columbus, OH TRACY LAWRENCE RICKY VAN SHELTON HOTLEST LORRIE MORGAN WYNONNA BILLY DEAN PAM TILLIS MARK CHESNUTT GEORGE JONES
DWIGHT TOAKAM
TIM MCGRAW
Hottest:
WYNORMA
REBA MCENTIRE
GARTH BROOKS
SAMTER BROWN

Mark Company WFMS Indianapolis, (N

CHRIS LEDOUX Hottest: JOHN ANDERSON HYNONNA TRAVIS TRITT SUZY BOGGUSS REBA MCENTIRE KIXQ Joplin, MO

HICHELLE WRIGHT LIONEL CARTWRIGHT TIM MENSY DEANNA COX Hottest: Hottest: HYNONNA JOHN ANDERSON LORRIE MORGAN MARK CHESNUTT PAM TILLIS

DIAMOND RIO COLLIN RAYE ALAN JACKSON LEE ROY PARNEL HOLLOW ANDERSON SUZY BOOGUSS MARK CHESNUTT

WASK-FM Lafayetta, IN

WITL-FM Lensing, Mi

RICKT VAN SHELTY CEDRCE JONES MICHELLE WRIGHT HOTTEST SUZY BOGGUSS JOHN ANDERSON BILLY DEAN TANYA TUCKER WYNONNA

MYNONIA

MYN KFKF Kansea City, MO

BILLY RAY CYRUS
AARON TIPPIN
CHRIS LEDOUX
Hottest:
JOHN ANDERSON
LORRIE MORGAN
WYNORMA
TANYA TUCKER
SUZY BOGGUSS DEANNA COX TIM MENSY PAUL OVERSTREET MICHELLE WRIGHT HOTTEST JOHN MIDERSON GARTH BROOKS WYNONNA PAM TILLIS TRAVIS TRITT

BROOKS & DUNN CLINT BLACK GEORGE STRAIT

KSUX Sioux City, IA WGTC South Bend, IN

TIM MENSY MICHELLE WRIGHT DWIGHT YOAKAM HOTLEST GARTH BROOKS MARK CHESMUTT MARK COLLIE TRAVIS TRITT WYNONNA

CHRIS LEDOUX
PAUL OVERSTREET
GIBSON MILLER BAN
HICHELLE WRICHT
HOLLDST.
JOHN ANDERSON
GARTH BROOKS
WYNONNA
SUZY BOOGUSS
TRAVIS TRITI WTCM Traverse City, MI

Traverse Lity, m.
RAY KERNEDY
PAUL OVERSTREET
CHRIS LEDOUX
LISA STEMART
HOUGHLE WRIGHT
HOUGHLE WRIGHT
HOUTENLY ANDERSON
JOE DIFFIE
GARTH BROOKS

KWEN Tulsa, OK LITTLE TEXAS JOHN MICHAEL MONT HOTEMST: ALAN JACKSON RANDY TRAVIS REBA MCENTIRE JOHN ANDERSON SAMYER BROWN KVOO Tulsa, OK

NUCHELLE WRIGHT
GISSON MILLER BAN
PAUL OVERSTREET
CHAIS LUDOUX
CHRIS LUDOUX
ARBN BROOKS & RA
ELWELL BROTHERS
HOUSE
JOHN ANDERSON
GARTH BROOKS
SANTER BROON
TRAVIS TRITT

KOEL Waterloo, IA PAUL OVERSTREET
CHRIS LEDOUX
BOY HOMDY
GIBSON HILLER BAN
LISA STEMART
MICHELLE WRIGHT
HOCLES:
ALAN JACKSON
BIGLY RAY CYRUS
ALABAMA

WDEZ Wausau, Wi TIM MOGRAM
LISA STEMART
CHRIS LEDOUX
PAUL OVERSTREET
HOTEOSI:
SUZY BOOGUSS
JOHN ANDERSON
TRAYIS TRITT
WYNONNA
MARK CHESMUTT

HOTLEST TO ARAM HOTLEST TO ANDERSOM SUZY BOGGUSS MARK CHESNUTT BILLY DEAN WYNONNA KFDI Wichita, KS

PAUL OVERSTREET MICHELLE WRIGHT LISA STEWART TIM MENSY Hotteat: JOHN ANDERSON REBA MCENTIRE BILLY DEAM MYMONIA WOXK
YOUNGAROWN, OH

BLORY VAN SHELTON
AARON TIPPIN
CORIS LEDOUX
HOCKEN'S RANDY TRAVIS
RANDY TRAVIS
REBA MCDRTIEE
JOHN AMDERSON
NYNONNA
GARTH BROOKS

KYGO-FM Denver, CO

Hottest: GARTH BROOKS MARK CHESMUTT MARK COLLIE PAM TILLIS TANYA TUCKER KNAX Fresno, CA

CHRIS LEDOUX MICHELLE WRIGHT KAREN BROOKS & RA GIBSON MILLER BAN PAUL OVERSTREET Hottest:

KZLA Los Angeles, CA BROOKS & DUNN
BILLY RAY CYRUS
NOTEST:
JOHN ANDERSON
BILLY DEAN
SUTY BOGGUSS
GEORGE STRAIT
MARY CHAPIN CAR

LIONEL CARTWRIGHT MICHELLE WRIGHT HOTLEST: SUTY BOGGESS MARK CHESNUTT WYNENNA PAM TILLIS GEORGE STRAIT

KCCY Pueblo, CO

KNCQ Redding, CA

DWIGHT TURKAR-HOLLEST; JOHN ANDERSON JOE DIFFIE TRAVIS TRITT MARK CHESNUTT BILLY DEAN KMLE Phoenix, AZ

DOUG STONE INICHT YOAKAH CHRIS LEDOUX Hottest: JOHN ANDERSON MARK COLLIE WYMONNA BILLY DEAN BROOKS & DUNN KWJJ

none Rottest:

LIONEL CARTWRIGHT RAY KENNEDY HOTLESS: COLLIN RATE MYNONNA JOHN ANDERSON MARK CHESSUTT GEORGE STRAIT KUPL Portland, OR

KFRG/Riverside-Sen Bernerdino, CA

MICHELLE MRIGHT
GIBSOB MILLER BAN
TRACY LAWRENCE
BCY HOWDY
TIM MENSY
HOUTEST:
WINDOWNA
JOHN ANDERSON
TRAVIS TRITT
SCZY ZOGRUSS
BADNEY FOSTER

TRACY LAWRENCE KATHY MATTEA BROOKS & DUNN STEVE MRRIEGR HOLLEST: HANDY TRAVIS REMA MIENTIRE CONFEGERATE RAILE COLLIN RAYE SUZY EDOCUSS

KZKX/Lincoln, NE



#### NATIONAL AIRPLAY



#### PETER CETERA W/CHAKA KHAN Feels Like Heaven (WB)

56% of our reporters on it. Rotations: Heavy 3, Medium 28, Light 33, Total Adds 12, including WALK, KQ102, KYKY, WMJQ, WJLK, WARM, WTFM, WRMF, KMJC, KAAK. Moves 27-23 on the AC chart.

#### EW& ACTIVE

RESTLESS HEART "When She Cries" (RCA) 53/25
Rotations: Heavy 1/1, Med-um 16/4, Light 36/20, Total Adds 25, WLIF, 2WD, KQ102, WUSA, WKTI, WKYE, WOBM, WARM, KKMJ, WKTK, WJDX, WTFM, KTYL, WROE, WCRZ, WLHT, KGBX, WWWM, JOY99, KVIC, WHMS, WQLH, KMAJ, KYMG, KARZ, Medium including WZNY, KMXR, WDLX, WRVR, WLOR, Debuts at number 27 on the AC chart.

MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG) 50/10
Rotations: Heavy 2/0, Medium 20/2, Light 28/8, Total Adds 10, WWNK, WLEY, WZNY, WKTK, WTFM, WRMF, WCRZ, WWWM, JOY99, KMGQ. Heavy: KOSI, KZLT. Medium including KESZ, WOBM, KKMY, WTCB, KMXR, WMXB, KTYL, WLQR, KKLD, KRLB, WNMB, KTWN, WFFX, KVIC, WMTFM, WLDR, KMGW, KEYW. Moves 30-28 on the AC chart.

GENESIS "Never A Time" (Atlantic/AG) 43/42

Rotations: Heavy 1/1, Medium 13/12, Light 29/29, Total Adds 42, WYXR, KHMX, KBIG, KESZ, KVRY, B100, KEZR, WKLI, WLEV, WIMX, WKYE, WMGS, WZNY, KKMY, WTCB, WDLX, WIVY, WRVR, KTYL, WFMK, WMGN, WLDR, WWWM, KXYO, KRNO, KKLD, WGLL, KRIB, WNMB, WFFX, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, KYMG, KIDX, KMGW, KAAK, KARZ, KEYW. Debuts at number 30 on the AC chart.

VINCE GILL "I Still Believe In You" (MCA) 38/3
Rotations: Heavy 5/1, Medium 16/0, Light 17/2, Total Adds 3, WLIF, WKLI, WLEV. Heavy including KOSI, KKMJ, WTCB, WRVR. Medium: WWNK, KSFI, WZNY, KMXR, WDLX, WAHR, WMXB, KTYL, WROE, WLOR, KISC, KKLD, WMMB, KVIC, KZLT, WQLR. Light including KO102, WKYE, WLMX, WJDX, WTFM, WLACFM, WCRZ. Moves 29-29 on the AC chart.

JAMES TAYLDR "Like Everyone She Knows" (Columbia) 31/2
Rotations: Heavy 1/0, Medium 13/0, Light 17/2, Total Adds 2, KKMJ, KMGW. Heavy: WLIF. Medium: WLTT, WOBM, WBTFM, WTCB, WDLX, WAHR, WRVR, WLOR, WWWM, WNMB, WFFX, WMTFM, KZLT, Light including KSFI, WKLI, WZNY, WLMX, WTVI, KRIV, KRID, WKLID, WGLI, KTWN, KVIC, WHMS, WOIL H, KIDX, KAAK

WTCB, WDLX, WAHR, WRVR, WLUR, WWWM, WNMB, WFFX, WMTFM, KZLT, Light including KSrt, WALT, WZRT, WZRT, KTYL, KRLV, KRNO, KKLD, WGLL, KTWN, KVIC, WHMS, WQLH, KIDX, KAAK.

BARRY MANILOW "Another Life" (Arista) 26/7
Rotations: Heavy 1/1, Medium 8/1, Light 17/5, Total Adds 7, WLTE, WKLI, WIMX, WOBM, WDLX, WROE, WLDR. Medium including KMXR, WRVR, WLOR, KRNO, KKLD, WMTFM, KMGW, Light including KSFI, KKMY, WAHR, WTFM, WFMK, WGLL,

including KMXH, WHYH, WLOH, KHNO, KKLD, WMTFM, KMGW, Light including KSPI, KKMT, WARH, WTFM, WFMK, WGLL, KRLB, WNMB, KVIC, KZLT, WQLR, KMAJ.

10,000 MANIACS "These Are Days" (Elektra) 25/10

Rotations. Heavy 0, Medium 2/1, Light 23/9, Total Adds 10, WIMX, WOBM, WZNY, WDLX, WIVY, KTYL, WGLL, KVIC, WQLH, KAAK, Medium including WFFX. Light including KKMY, KMXR, WMXB, WROE, WLQR, KKLD, KRLB, WNMB, KTWN, WHMS, WTM, WARM, WEYN, WEYN, WEYN, WEYN, WHMS, WROE, WLQR, KKLD, KRLB, WNMB, KTWN, WHMS, WTM, WARM, WEYN, WHAS, WEYN, WHYP, WEYN, W

#### ROTATION BRITALIOUS

Total

	Reports/Adds	Heavy	Medium	Light
	neports/Adds	7100 V y	mediam	Ligin
MICHAEL W. SMITH	112/2	94	12	6
2 SWING DUT SISTER	103/0	85	16	2
3 MICHAEL BOLTON	113/7	60	43	10
4 BRYAN ADAMS	<b>92/2</b>	67	22	3
5 CURTIS STIGERS	95/1	62	24	9
6 CELINE DIDN	<b>95/0</b>	48	<b>39</b>	8
7 PATTY SMYTH w/DON HENLEY	84/0	<i>57</i>	19	8
3 ANNIE LENNOX	<b>94/5</b>	48	35	11
JDN SECADA	95/2	38	49	8
DELTON JOHN	104/10	16	56	32
EPHRAIM LEWIS	83/1	41	30	12
ERIC CLAPTON	86/5	30	46	10
13 JENNIFER WARNES	80/0	46	26	8
14 LIONEL RICHIE	74/1	40	28	6
TOAD THE WET SPROCKET	64/4	27	29	8
1 GLORIA ESTEFAN	88/8	8	53	27
THEIGHTS	70/13	10	34	26
(B) CHARLES & EDDIE	62/3	16	34	12
19 K.D. LANG	49/0	18	22	9
20 PETER CETERA	43/0	18	14	11
TREY LORENZ	72/7	5	38	29
RICHARD MARX	67/8	2	34	31
PETER CETERA W/CHAKA KHAN	64/12	3	28	33
@ GLENN FREY	60/1	4	<i>36</i>	20
25 ELTON JOHN	35/0	18	11	6
26 BONNIE RAITT	37/0	13	17	7
② RESTLESS HEART	53/25	1	16	36
MELISSA ETHERIDGE	50/10	2	20	28
② VINCE GILL	<i>38/3</i>	5	16	17
@ GENESIS	43/42	1	13	29
•				

#### かりきょうりのヨウ

GENESIS (42) RESTLESS HEART (25) GO WEST (20) KURT HOWELL (15) JOHN STAMOS (14) HEIGHTS (13) PETER CETERA (12) SHAWN COLVIN (12) JAMES INGRAM (11) MELISSA ETHERIDGE (10) ELTON JOHN (10) 10,000 MANIACS (10)

#### HOTTEST

MICHAEL W. SMITH (84) SWING OUT SISTER (76) **BRYAN ADAMS (53)** PATTY SMYTH (46) **CURTIS STIGERS (46) CELINE DION (32)** MICHAEL BOLTON (30) **JENNIFER WARNES (25)** ANNIE LENNOX (20) LIONEL RICHIE (16)

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group) 22/1
Rotations: Heavy 1/0, Medium 12/0, Light 9/1, Total Adds 1, WMXB. Heavy: KEYW. Medium: KHMX, WMTX, WIMX, WDLX, KTYL, KXYQ, WGLL, WNMB, KTWN, WFFX, KZLT, KMGW. Light including KKMY, WROE, WLQR, KRLB, KVIC, WHMS,

#### JAMES INGRAM "One More Time" (Qwest/WB) 21/11

Rotations: Heavy 0, Medium 3/1, Light 18/10, Total Adds 11, KMXR, KTYL, WMGN, WLQR, WGLL, KVIC, WMTFM, WHMS, WQLH, KARZ, KEYW. Medium including KKCW, WQLR. Light including KKMY, KKLD, WNMB, KTWN, KZLT, KMGW, KAAK,

#### GD WEST "Faithful" (EMI/ERG) 20/20

Rotations: Heavy O, Medium 2/2, Light 18/18, Total Adds 20, WYXR, WMTX, WWNK, WKQI, WKTI, KESZ, B100, WIMX, KKMY, KTYL, KMJC, WMGN, KGBX, WLQR, WGLL, KTWN, KVIC, WLDR, KMGW, KEYW.

DEL AMITRI "Always The Last To Know" (A&M) 20/1
Rotations: Heavy 1/0, Medium 11/0, Light 8/1, Total Adds 1, KTWN. Heavy: WQAL. Medium: WMXV, WLTT, WRQX, WLTF, WKTI, KS95, KMJI, WFFX, KVIC, KMGW, KAAK. Light including KMXV, WKYE, WKZL, WAHR, WGLL. WNMB, KEYW.

ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG) 18/0
Rotations: Heavy O, Medium 5/0, Light 13/0, Total Adds O, Medium: WIVY, WFMK, KZLT, KIDX, KMGW Light: KKMY, WRVR, WLQR, KISC, KKLD, WGLL, KRLB, WNMB, KTWN, WFFX, KVIC, WMTFM, WLDR.

#### NEVILLE BROTHERS "Take Me To Heart" (A&M) 17/3

Rotations: Heavy O, Medium 3/0, Light 14/3, Total Adds 3, KMXR, WRVR, WHMS. Medium: WZNY, KZLT, KIDX. Light including KESZ, KKMY, WLQR, KRLV, KKLD, WGLL, WNMB, KTWN, WMTFM, WQLH, KYMG.

#### NONA GAYE "I'm Dverjoyed" (Third Stone/Atlantic Group) 17/0

RONA GATE 1 in Dverjuyeu (1 initu Stolle/Atlaintic Gloup) 17/0
Rotations: Heavy 0, Medium 3/0, Light 14/0, Total Adds 0. Medium: WAHR, KAAK, KEYW. Light. WBMX, WYXR, B100, WZNY, KKMY, KTYL, WLQR, KKLD, KRLB, KTWN, KVIC, WMTFM. WHMS, KZLT.

PM DAWN "I'd Die Without You" (Gee Street/LaFace/Arista) 16/2
Rotations: Heavy 0, Medium 4/0, Light 12/2, Total Adds 2, WBMX, WMXB. Medium WZNY, WMAG, KVIC, WLDR. Light including KESZ, KKMY, WLMX, KTYL, WLQR, KKLD, KRLB, KTWN, KZLT, WQLR.

#### BOYZ II MEN "End Of The Road" (Motown) 16/1

Rotations: Heavy 5/0, Medium 5/1, Light 6/0, Total Adds 1, WQAL. Heavy: WKTI, KYKY, WMAG, KSSKFM, KXYQ. Medium including WBTFM, KSRR, WLQR, KAAK. Light: WBMX, WWNK, KMXV, KLSY, WQHQ, WKZL.

#### KURT HOWELL "Does Love Not Open Your Eyes" (Reprise) 15/15

Rotations, Heavy O, Medium 1/1, Light 14/14, Total Adds 15, WRVR, KTYL, WROE, WLOR, WWWM, KKLD, KRLB, WNMB, KTWN, WFFX, KVIC, WMTFM, KZLT, WQLR, KIDX.

#### SIGNIFICANT ASSIGN

JOHN STAMOS w/BEACH BOYS "Forever" (Brother Entertainment) 14/14

Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WMTX, WZNY, KMXR, WROE, WLQR, KKLD, WGLL, KTWN, KVIC, WMTFM, KZLT, WQLR, WLDR, KMGW.

SHAWN COLVIN "Round Of Blues" (Columbia) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, KKMY, WIVY, WLQR. KRLV, KKLD, WGLL. WNMB, KTWN, WFFX, KVIC, KZLT, KEYW.

FREDDIE MERCURY "The Great Pretender" (Hollywood) 10/9

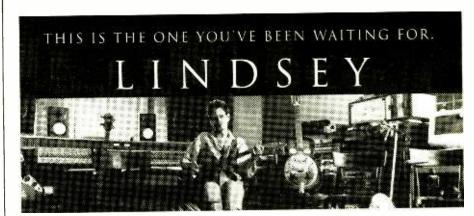
Rotations: Heavy 0, Medium 1/0, Light 9/9, Total Adds 9, KTYL WLOR, KKLD, KRLB, WNMB, KVIC, WHMS, KZLT, WQLR. Medium: KIDX

KITARD f/JDN ANDERSON "Island Of Life" (Geffen) 6/3 Rotations: Heavy 0, Medium 0, Light 6/3, Total Adds 3, WGLL, KRLB, KMGW. Light including WLQR, KKLD, KMGQ.

STEVE PLUNKETT "When The Tables Turn" (Quality) 6/0

Rotations: Heavy 0, Medium 1/0, Light 5/0, Total Adds 0. Medium: WAHR. Light: WLQR, WNMB, KVIC, KZLT, KAAK.

DUTFIELD "The Way It Should Be" (MCA) 5/3
Rotations: Heavy 0, Medium 0, Light 5/3, Total Adds 3, WGLL, KTWN, KVIC. Light including WLQR, KZLT.
FIREHDUSE "When I Look Into Your Eyes" (Epic) 5/0 Rotations: Heavy 1/0, Medium 3/0, Light 1/0, Total Adds 0. Heavy: WKZL. Medium: WKTI, KXYQ, KMGW. Light: KAAK.



"SOUL DRIFTER" The new single from OUT OF THE CRADLE

## ALL MOOSE. NO BULL.

THEME FROM

# NºRTHERN EXPOSURE

THE UNFORGETTABLE SOUND
OF THE EMMY AWARD-WINNING
PROGRAM AS HEARD BY OVER
40 MILLION VIEWERS EACH WEEK
(55% FEMALE, 18-49)

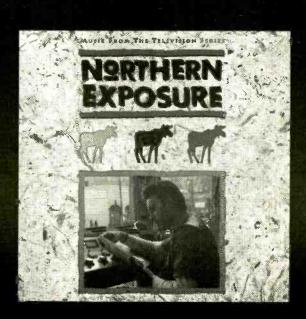
"NORTHERN EXPOSURE IS GREAT RADIO."

— SAN DIEGO TRIBUNE

Composed, Produced and Performed by David Schwartz

From the Truly Eclectic Album

Music From The Television Series Northern Exposure



KVIL/Dallas Bill Curtis

none
Hottest:
PATTY SMYTH W/DON
CELINE DION
SWING OUT SISTER
BONNIE RAITT
MICHAEL W. SMITH

KHMX/Houston

Hottest: ELTON JOHN BONNIE RAITT RICHARD MARX ROD STEWART PETER CETERA

2WD/Norfolk Dick Lamb

ELTON JOHN GLORIA ESTEFAN TOAD THE WET SPRO RESTLESS HEART

Hottest: SWING OUT SISTER MICHAEL W. SMITH

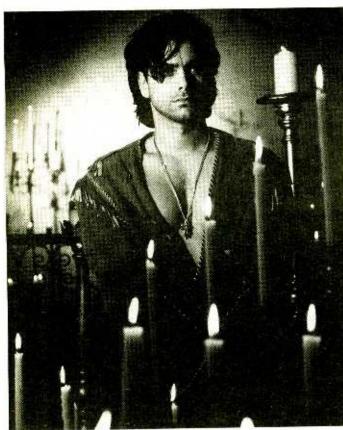
BRYAN ADAMS PATTY SMYTH w/DON CELINE DION

KQ102/San Ant

PETER CETERA

WMTX/Tampa Dixon/Rico

#### FOREVER



#### **JOHN STAMOS** WITH THE BEACH BOYS

PRODUCED BY JOHN STAMOS/GARY GRIFFIN/LANNY CORDOLA FROM THE BEACH BOYS CD "SUMMER IN PARADISE" (BBR727-2)

FILM AND TELEVISION ACTOR IOHN STAMOS, SEEN BY OVER 40,000,000 PEOPLE WEEKLY ON THE ABC-TV HIT SERIES "FULL HOUSE," PERFORMS HIS FIRST RELEASE, "FOREVER." ON THE BEACH BOYS LATEST ALBUM "SUMMER IN PARADISE." JOHN OFTEN PERFORMS WITH THE BEACH BOYS AS VOCALIST, PERCUSSIONIST, AND **GUEST DRUMMER WHEN HE IS NOT ACTING. AND APPEARS** WITH THE GROUP IN THE VIDEO OF THE #1 MULTI-PLATINUM SMASH HIT "KOKOMO."

HIS SELECTION OF THE DENNIS WILSON COMPOSITION "FOREVER" PERSONIFIES HIS INTRINSIC LOVE OF MUSIC. JOHN CHOSE "FOREVER" TO BE HIS WEDDING SONG ON "FULL HOUSE" AND ASKED THE BEACH BOYS TO JOIN HIM ON THE RECORDING. THE MUSIC VIDEO, WHICH HAS RECENTLY AIRED NATIONWIDE ON "FULL HOUSE," WILL APPEAR AGAIN DURING THE TELEVISION SEASON.

#### **FOREVER**

N/GREGG (AKOBSON)

IF EVERY WORD I SAID COULD MAKE YOU LAUGH I'D TALK FOREVER, TOGETHER MY LOVE

LASKED THE SKIES WHAT WE HAD, IT SHOWN FOREVER,

TOGETHER MY LOVE

IF THE SONG I SING TO YOU, WOULD FILL YOUR HEART WITH JOY,

I'D SING FOREVER

TOGETHER MY LOVE

FOREVER, FOREVER, I'VE BEEN SO HAPPY LOVING YOU

TOGETHER MY LOVE

LET THE LOVE I HAVE FOR YOU LIVE IN YOUR HEART AND BE FOREVER, TOGETHER MY LOVE

FOREVER, FOREVER, I'VE BEEN SO HAPPY LOVING YOU

IF EVERY WORD I SAID COULD MAKE YOU LAUGH I'D TALK FOREVER FOREVER, FOREVER, I'LL BE SO HAPPY LOVING YOU

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#### P1

#### WLIF/Baltimore Balaban/Thones

RESTLESS HEART

PM DAWN Hottest PATTY SMYTH W/DON CHARLES & EDDIE SWING OUT SISTER MICHAEL BOLTON JON SECADA

#### WALK/Nassau Free/Lombardo

BRYAN ADAMS PETER CETERA Hottest: SWING OUT SISTER MICHAEL W. SMITH CURTIS STIGERS HEIGHTS JON SECADA

#### WBLI/Nassau Terry/Larkin

ELTON JOHN Hottest: MICHAEL W. SMITH MICHAEL BOLTON JON SECADA BRYAN ADAMS CURTIS STIGERS

Hottes.. GENESIS TOAD THE WET SPRO CURTIS STIGERS BRYAN ADAMS SWING OUT SISTER

#### Cook/Gress

CONTGRESS
GENESIS
GO WEST
JON SECADA
MADONNA
HOLLEST:
PATTY SMYTH W/DON
BONNIE RAITT
MICHAEL W: SMITH
GENESIS
BRYAN ADAMS

#### WVTY/Pittsburgh Gilbert/Alexander

MICHAEL W. SMITH

none Hottest: ERIC CLAPTON CAROLE KING K.D. LANG BRYAN ADAMS PATTY SMYTH w/DON

#### WRQX/Washington

none Hottest: PATTY SMYTH W/DON BILLY JOEL TOAD THE WET SPRO MICHAEL W. SMITH SWING OUT SISTER

#### P2

#### WKLI/Albany

GENESIS VINCE GILL HEIGHTS BARRY MANILOW Hottest: SWING OUT SISTER CELINE DION MICHAEL W. SMITH BRYAN ADAMS CURTIS STIGERS

#### WLEV/Allentown Jett Silvers

GENESIS CHARLES & EDDIE TREY LORENZ MELISSA ETHERIDGE VINCE GILL MICHAEL BOLTON MICHAEL W. SMITH ANNIE LENNOX

#### WMJQ/Buffalo Lucas/Christian

ELTON JOHN PETER CETERA Hottest: BRYAN ADAMS SWING OUT SISTER MICHAEL W. SMITH CELINE DION PATTY SMYTH W/DON

TREY LORENZ HEIGHTS RICHARD MARK Hottest: SWING OUT SISTER CELINE DION CELINE DION PATTY SMYTH w/DON BRYAN ADAMS

#### WIMX/Harrisburg Ed August

GENESIS
BARRY MANILOW
10,000 MANIACS
GO WEST
HOTLEST:
MICHAEL BOLTON
CHARLES & EDDIE
K.D. LARG
MICHAEL W. SMITH
SWING OUT SISTER

#### WKYE/Johnstoy

GENESIS RESTLESS HEART RESTLESS HEART HOTLEST: DAVID SANBORN SWING OUT SISTER BRYAN ADAMS ANNIE LENNOX CHARLES & EDDIE

#### WJLK/Monmouth-Ocean Guida/Pressiey

PETER CETERA RICHARD MARX

#### WOBM/Mon Ocean Jeff Rafter

CURTIS STIGER JENNIFER WARN! EPHRAIM LEWIS

#### WHYN-FM/Springfield Bill Hess

MICHAEL W. SMI BRYAN ADAMS ANNIE LENNOX CURTIS STIGERS

#### WMGS/Wilkes Barre

GENESIS. TREY LORENZ Hottest: PATTY SMYTH w/DON SWING OUT SISTER LIONEL RICHIE

#### WARM/York, PA

RESTLESS HEART PETER CETERA RICHARD MARX Hottest: JENNIFER WARNES MICHAEL W. SMITH SWING OUT SISTER JON SECADA

#### PЗ

#### WGLL/Hagerslown Burns/Conlon

GO WEST JOHN STAMOS W/BEA JAMES INGRAM SHAWN COLVIN KITARO GENESIS 10,000 MANIACS ZOE

#### OUTFIELD Hottest: SWING OUT SISTER MICHAEL W. SMITH JENNIFER WARNES BRYAN ADAMS CURTIS STIGERS

HILDRAND
HOTLEST:
SMING OUT SISTER
MICHAEL W. SMITH
JENNIFER WARNES
CURTIS STIGERS
MICHAEL BOLTON

RESTLESS HEART 10,000 MANIACS BARRY MANILOW

#### WQHQ/Salisbury, MD

GLORIA ESTEFAN TOAD THE WET SPRO ERIC CLAPTON Hottest: SWING OUT SISTER MICHAEL W. SMITH

#### WUSA/Tampa Johnny Williams

HEIGHTS TREY LORENZ RESTLESS HEART HESTLESS HEART HOTTEST: SMYTH W/DON CELINE DION PETER CETERA MICHAEL W. SMITH SWING OUT SISTER

#### **P2**

WZNY/Augusta, GA John Patrick GENESIS MELISSA ETHERIDGE JOHN STAMOS W/BEA Hottest: SWING OUT SISTER BRYAN ADAMS CURTIS STIGERS

Hottest: MICHAEL W. SMITH VINCE GILL CURTIS STIGERS MICHAEL BOLTON ELTON JOHN

#### KKMY/Beaumont, TX Ferris/Brock

GENESIS
30 WEST
SHAWN COLVIN
HOTTEST
WING OUT SISTER
MICHAEL W. SMITH
EPHRAIM LEWIS
CUBTIS STIGERS none Hottest: JON SECADA CHARLES & EDDIE CURTIS STIGERS ERIC CLAPTON EPHRAIM LEWIS CUNTIS STIGERS CHARLES & EDDIE

#### WBT-FM/Charlotte Mike Donovan

none
Hottest:
CELINE DION
PATTY SMYTH W/DON
TOAD THE WET SPRO
MICHAEL W. SMITH
JON SECADA

#### WLMX/Chattanooga Danny Howard

Hottest: BRYAN ADAMS

#### WTCB/Columbia Doug Spets Hottest: SWING OUT SISTER

GENESIS RICHARD MARX HOTTEST: SWING OUT SISTER ANNIE LENNOX BRYAN ADAMS MICHAEL W. SMITH ERIC CLAPTON

#### KMXR/Corpus Christi Jim Thomas

JAMES INGRAM
NEVILLE BROTHERS
TOAD THE WET SPRO
JOHN STAMOS W/BEA
HOLDERS:
MICHAEL W. SMITH
EPHRAIM LEMIS
JENNIFER WARNES
BRYAM ADAMS
CURTIS STIGERS

#### WKTK/Gainesville, FL Allen/Jon

HEIGHTS
RESTLESS HEART
MELISSA ETHERIDGE
HOLLESS, OUT SISTER
MICHAEL W. SMITH
CURTIS STIGERS
LIONEL RICHLE
ERIC CLAPTON

EAGLE/Greensboro MICHAEL BOLTON HEIGHTS PATTY SMYTH w/DON

#### WDLX/Greenville, NC Jackson/Moreland

10,000 MANIACS GENESIS BARRY MANILOW BARRI MARILLOW HEIGHTS Hottest: MICHAEL W. SMITH CELINE DION CURTIS STIGERS JENNIFER WARNES SWING OUT SISTER

#### KSRR/San Antonio

Ware/Knight EPHRAIM LEWIS

#### WIVY/Jacksonv Matthews/West

WAHR/Huntsville, AL Bonnie O'Brien

WJDX/Jackson, MS Dave Perkins

Hottest: PATTY SMYTH w/DON SWING OUT SISTER

RESTLESS HEART

GENESIS 10,000 MANIACS SHAWN COLVIN Hottest: RICHARD MARX RICHARD MARX PETER CETERA PATTY SMYTH w/DON

#### WTFMiJohnson City Mark McKinney

RESTLESS HEART RESTLESS HEART
RICHARD MARX
MELISSA ETHERIDGE
PETER CETERA
HOLLEST:
PATTY SMYTH W/DON
CELINE DION
SWING OUT SISTER
BRYAN ADAMS
OURTIS STIGERS

#### WPEZ/Macor Jim Franklin

CLORIA ESTEFAN HOTTEST:
MICHAEL W. SMITH
JENNIFER WARNES
SWING OUT SISTER
CURTIS STIGERS
BRYAN ADAMS

KARZ/Redding, CA

Hottest: MICHAEL W. SMITH ANNIE LENNOX

ANNIE LENNOX CURTIS STIGERS EPHRAIM LEWIS SWING OUT SISTER

KMGQ/Santa Barbara Caryi/Newcomer

NEVILLE BROTHERS KURT HOWELL GENESIS GENESIS
HOTLEST:
CURTIS STIGERS
VINCE GILL
MICHAEL W. SMITH
ERIC CLAPTON
MICHAEL BOLTON

DEL AMITH

DEL AMITH

JOHN STAMOS W/9EA
KURT HOWELL

GO WEST
SHAWN COLVIN

HOLDEST:

MICHAEL W. SMITH

SMING OUT SISTER

BRYAN ADAMS

LIONEL RICHTE

MICHAEL BOLTON

#### WFF X/Tuscaloosa, AL

GENESIS SHAWN COLVIN KURT HOWELL HOTTEST:
ERIC CLAPTON
TOAD THE WET SPRO
PATTY SMYTH W/DON
BRYAN ADAMS
JENNIPER WARNES

#### KVtC/Victoria, TX

JOHN STANDS WIGHT HOLLES & EDDIE JON SECADA EPHRAIM LEWIS MICHAEL W. SMITH SWING OUT SISTER

#### 





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#### P1

ELTON JOHN ANNIE LENNOX Hottest: TOAD THE WET SPRO BRYAN ADAMS MICHAEL BOLTON CELINE DION

MICHAEL BOLTON Hottest: SWING OUT SISTER MICHAEL W. SMITH CELINE DION PATTY SMITH W/DON CURTIS STIGERS

KBIG/Los Angeles Edwards/Verdery ERIC CLAPTON RICHARD MARX GENESIS GENESIS
HOTLEST:
HICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS
ANNIE LENN OX
JON SECADA

KOST/Los Angeles Kaye/Amidon MICHAEL BO LTON Hottest: SMING OUT SISTER EPHRAIM LEWIS CELINE DION NICHAEL W. SMITH ELTON JOHN

#### KESZ/Phoenix Mike Del Rosso

GO WEST
GENESIS
Hottest:
SWING OUT SISTER
MICHAEL BOLTON
JENNIFER WARNES
CURTIS STIGERS
MICHAEL W. SMITH

OUTFIELD GENESIS GENESIS
HOTLEST:
HOTLEST:
PATTY SMYTH W/
BRYAN ADAMS
PETER CETERA
CELINE DION
MICHAEL BOLTON

none Hottest: JENNIFER WARNES OLIVIA NEWTON-JOH CELINE DION SWING OUT SISTER ERIC CLAPTON

#### KGBY/Sacramente Sattler/Garcia

Hottest: PETER CETERA RICHARD MARX PATTY SMYTH W BONNIE RAITT BRYAN ADAMS

#### KSFI/Salt Lake City

GENESIS
HEIGHTS
Hottest:
PETER CETERA
ELTON JOHN
PATTY SMYTH W/DON
CELLNE DION
KENNY LOGGINS

none Hottest: ELTON JOHN CELINE DION SWING OUT SISTER JENNIFER WARNES MICHAEL W. SMITH B100/San Diego

### GO WEST GENESIS HOTLEST: HATTY SMITH W/DON JON SECADA CELINE DION ANNIE LENNOX HEIGHTS

#### KLSY/Seattle

KKCW/Portland Bill Minckler

ELTON JOHN ECTON JOHN
Hottest:
BOYZ II MEN
CELINE DION
K.D. LANG
SWING OUT SISTER
LIONEL RICHIE

KRLV/Las Vegas LIONEL RICHIE
ELTON JOHN
SHAWN COLVIN
HOTTEST
SMING OUT SISTER
PATTY SWITH W/DON
MICHAEL BOLTON
CELINE DION
MICHAEL W. SMITH

#### KXYQ/Portland Jim Ryan

GENESIS
Hottest:
PATTY SMYTH W
BRYAN ADAMS
ERIC CLAPTON
HEIGHTS
ANNIE LENNOX

WILSON PHILLIPS CURTIS STIGERS PATTY SMYTH w/DON ANNIE LENNOX K.D. LANG LIONEL RICHIE MICHAEL W. SMITH

#### P2

#### KKOB-FM/Albuque GLORIA ESTEFAN

KSSK-FM/Honoluli Michael Shishido

#### KMZQ/Las Vegas Cochran/Keith

MICHAEL BOLTON ELTON JOHN Hottest: BRYAN ADAMS CELINE DION K.D. LANG JON SECADA PATTY SHYTH w/DON

GENESIS

#### KRNO/Reno, NV Mitchell/Adamson

GENESIS GENESIS
JENNIFER WARNES
CELLINE DION
SWING OUT SISTER
EPHRAIM LEWIS
MICHAEL W. SMITH

#### KISC/Spokane, WA Rob Harder

#### GLORIA ESTEFAN MICHAEL BOLTON MELISSA ETHERIDGE ELTON JOHN RESTLESS HEART

PATTY SHYTH W/DON SWING OUT SISTER KKLD/Tucson McLaughlin/Miller

GENESIES HEART
RICHARD MARX
HOTLOST
SMING OUT SISTER
ANNIE LENNOX
BRYAN ADAMS
CURTIS STIGERS
KICHAEL W. SMITH

#### KIDX/Billings, MT Bell/Lawrence

TREY LORENZ KURT HOWELL HEIGHTS
GENESIS
HOTLEST:
PATTY SMYTH W/DON
SWING OUT SISTER
BRYAN ADAMS
MICHAEL W. SMITH
ANNIE LEWNOX

#### John Leader

JOY99/Stockton Candy Stephens ZOE
Hottest:
SWING OUT SISTER
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS
MICHAEL BOLTON

#### Hottest: MICHAEL W. SMITH CELINE DION K.D. LANG KAAK/Great Falls, Church/Wells GENESIS GENESIS 10,000 MANIACS PETER CETERA HOTCEST: SMING OUT SISTER BILLY RAY CYRUS MICHAEL M. SMITH ANNIE LENNOX CAROLE KING

GENESIS
FREDDIE MERCURY
JOHN STAMOS W/BEA
KURT HOMELL
SHAWN COLVIN
HOTTEST:
EPHRAIM LEMIS
CURTIS STIGERS
MICCARD M. SMITTH

#### P3

#### KMGW/Casper, WY

MELISSA ETHERIDGE PETER CETERA HOLLEST: SWING OUT SISTER BRYAN ADAMS JENNIFER WARNES EPHRAIM LEWIS MICHAEL BOLTON GENESIS
JOHN STAMOS W/BEA
GO WEST
KITARO
JAMES TAYLOR

#### KEYW/Tri-Cities, WA

GENESIS JAMES INGRAM GO WEST GO WEST SHAWN COLVIN HOTCEST: EPHRAIM LEWIS MICHAEL W. SMITH CURILS STIGERS ANNIE LENNOX JON SECADA

#### WLAC-FM/Nashville Bryan Sargent ANNIE LENNOX Hottest:

Hottest: BRYAN ADAMS PETER CETERA ELTON JOHN RICHARD MARX PATTY SMYTH W/DON

#### WLTS/New Orleans Bob Mitchell

TREY LORENZ ERIC CLAPTON HOTTEST:
SWING OUT SISTER
LIONEL RICHIE
PATTY SMYTH W/DON
BONNIE RAITT
MICHAEL BOLTON

#### WMXB/Richmo

REMBRANDTS
PM DAWN
HOTTES
HOTE
SWING OUT SISTER
BRYAN ADANS
MICHAEL W. SMITH
MICHAEL BOLTON
TOAD THE WET SPRO

PATTY SMYTH W/DON SWING OUT SISTER

#### KTYL/Tyler, TX Janie Baker

RESTLESS HEART KURT HOWELL 10,000 MANIACS JAMES INGRAM GO WEST FREDDIE MERCURY HOUSEL MERCUHI
HOTTEST: 9MYTH W/DON
CELINE DION
SWING OUT SISTER
BRYAN ADAMS
LIONEL RICHIE

#### MELISSA ETHERIDG Hottest: JON SECADA LIONEL RICHIE MICHAEL W. SMITH SWING OUT SISTER EPHRAIM LEWIS

WRMF/West

Morley/Franco

Palm Beach

P3

GENESIS GENESIS
FREDDIE MERCURY
KURT HOMELL
PETER CETERA
KITARO
HOLLEST:
SWING OUT SISTER
EPHRAIM LEMIS
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS
WNMMR/Mythe

Thompson/Adams FREDDIE MERCURY KURT HOWELL SHAWN COLVIN Hottest: BRYAN ADAMS MICHAEL W. S CURTIS STIGE ANNIE LENNOX JON SECADA

#### KTWN/Texarkana, TX Kilpstrick/Akin

10,000 MANIACS
RESTLESS HEART
OUTFIELD
JAMES INGRAM
FREDDIE MERCURY
SHAWN COLVIN
GO WEST
KURT HOWELL
GENESIS GENESIS JOHN STAMOS W/BEA

#### **CURRENT-BASED**

#### VIII ON VIEWS II

BARRY MANILOW Hottest: MICHAEL W. SMITH SWING OUT SISTER CURTIS STIGERS MICHAEL BOLTON JENNIFER WARNES

KYKY/St. Louis Greg Hewitt

CHARLES & EDDIE. PETER CETERA

Hottest: PATTY SMYTH W/DON MICHAEL W. SMITH

MICHAEL BOLTON BOYZ II MEN

P2

WROE/Appleton, WI J. Davis

JOHN STAMOS W/BEA

BRYAN ADAMS
JENNIFER WARNES
SWING OUT SISTER

KMJC/Davenport O'Brien/Taylor

PETER CETERA
CHARLES & EDDIE
HEIGHTS
TREY LORENZ
GO WEST:
HOLDEST:
BOYAN ADAMS
LIONEL RICHIE
MICHAEL MITH
CURTIS STIGERS
SWING OUT SISTER

ELTON JOHN Hottest: BRYAN ADAMS BONNIE RAITT LIONEL RICHIE JON SECADA MICHAEL W. SMITH

WCRZ/Flint, MI Patrick/Downey

MELISSA ETHERIDGE RESTLESS HEART

HOTLEST: BRYAN ADAMS MICHAEL BOLTON LIONEL RICHIE MICHAEL W. SMITH CURTIS STIGERS



WPNT/Chicago Murray/Spears

HEIGHTS HOTLEST:
ELTON JOHN
PATTY SMYTH W/DON
GENESIS
TOAD THE WET SPRO
ERIC CLAPTON

#### WARM98/Cincinnat

ANNIE LENNOX JON SECADA HOTTESTES HOTTESTES WARNES SWING OUT SISTER MICHAEL W. SMITH CURTIS STIGERS

#### WWNK/Cincinnati

GO WEST
MELISSA ETHERIDGE
HOTLEST:
PATTY SMYTH W/DON
PETER CETERA
RICHARD MARX
MICHAEL W. SMITH
CELINE DION

#### WLTF/Cleveland Popovich/Kenne

GLORIA ESTEFAN GLORIA ESTEFAN HOLLEST: PATTY SMYTH W/DON GENESIS TOAD THE WET SPRO MICHAEL BOLTON MICHAEL W. SMITH

#### WQAL/Cleveland

ELTON JOHN
BOYZ II MEN
HOTTEST:
DEL AMITRI
MICHAEL BOLTON
PATTY SAYTH W/DON
GENESIS
ELTON JOHN

#### WKQI/Detroi Steve Weed

GO WEST Hottest: BRYAN ADAMS CURTIS STIGERS TOAD THE WET SPR SWING OUT SISTER MICHAEL W. SMITH

#### WNIC/Detroit Harper/Kucker

GLORIA ESTEFAN HOTTEST STIGERS
MICHAEL W. SMITH
CELINE DION
ERIC CLAPTON
SWING OUT SISTER

#### WENS/Indianap Knight/Eagan

BRYAN ADAMS
Hottest:
JENNIFER WARNES
CELINE DION
PATTY SMYTH W/DON
SWING OUT SISTER
MICHAEL W. SMITH

#### KMXV/Kansas City Tom Land

none Hottest: ELTON JOHN PATTY SHYTH W/DON JENNIFER WARNES SWING OUT SISTER BONNIE RAITT

#### WKTI/Milwaukee Clayton/Harrison

RESTLESS HEART GO WEST HOTTEST:
BOYZ II MEN
PATTY SMYTH W/DON
PETER CETERA

#### KS95/Minneapolis Davis/McKeever

MICHAEL W. SMITH Hottest: JON SECADA ELTON JOHN MICHAEL BOLTON PATTY SMYTH W/DON BRYAN ADAMS

#### WLHT/Grand Rapids Dirksen/Brown

HEIGHTS RESTLESS HEART Hottest: SWING OUT SISTER MICHAEL W. SMITH

#### WFMK/Lansing Ray Marshall

GENESIS RICHARD MARX GLENN FREY GLENN FREY
Hottest:
SWING OUT SISTER
JENNIFER WARNES
MICHAEL W. SMITH
CURTIS STIGERS
ANNIE LENNOX

#### WMGN/Madison, WI O'Neil/Freeman

GENESIS
GO WEST
JAMES INGRAM
HOTCEST:
ANNIE LENNOX
MICHAEL W. SHITH
CURTIS STIGERS
SWIMS OUT SISTER
JENNIFER WARNES

#### KMGL/Oklahoma City O'Brien/Bennett

none Hottest: CELINE DION SMING OUT SISTER LIONEL RICHIE PATTY SMYTH W/DON MICHAEL W. SMITH

#### KGBX/Springfield, MO Baker/Cannon

GO WEST HEIGHTS RESTLESS HEART RESTLESS HEART HOTLEST: HONDE LENNOX SWING OUT SISTER ERIC CLAPTON MICHAEL W. SMITH JON SECADA

#### WLQR/Toledo Kendall/Coope

JAMES INGRAM
JOHN STAMOS W/BEA
KURT HOWELL
GENESIS
SHAWN COLVIN
GO WEST
FREDDIE MERCURY
HOTLEST:
SWING OUT SISTER
JENNIFER WARNES
CURTIS STIGERS
MICHAEL W. SMITH MICHAEL W. SMITH MICHAEL BOLTON

#### WWWM/Toledo Mark Roberts

MELISSA ETHERIDGE RESTLESS HEART KURT HOWELL Hottest: GENESIS Hottest: MICHAEL W. SMITH SWING OUT SISTER LIONEL RICHIE ANNIE LENNOX MICHAEL BOLTON

#### P3

JAMES INGRAM JOHN STAMOS W/BEA KURT HOWELL GENESIS Hottest:

#### HOTTEST: PATTY SMYTH W/DON CELINE DION JENNIFER WARNES SWING OUT SISTER CURTIS STIGERS WHMS/Champaign, IL

JAMES INGRAM PREDDIE MERCURY GENESIS NEVILLE BROTHERS RESTLESS HEART RESTLESS HEART Hottest: SWING OUT SISTER MICHAEL W. SMITH CELINE DION BRYAN ADAMS PATTY SMYTH W/DON

JOHN STAMOS W/BEA KURT HOWELL SHAWN COLVIN FREDDIE MERCURY ZOE ZOE HOTLEST: MICHAEL W. SMITH BRYAN ADAMS CURTIS STIGERS SWING OUT SISTER MICHAEL BOLTON

GENESIS

פרפוזינינגעוניבו

MELISSA ETHERIDGE/Dance Without Sleeping (Island) . 50/10

NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)

JOHN STAMOS w/BEACH BDYS/Forever (Brother Entertainment)

New artists have not yet had an AC Breaker.

PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)

FREDDIE MERCURY/The Great Pretender (Hollywood)

CRUEL SHOES/Where Are The Angels (Rendezvous/RCA)

RESTLESS HEART

#### WLDR/NW Michigan Angle Handa

TOAD THE WET SPRO MICHAEL BOLTON GLORIA ESTEFAN RESTLESS HEART HOTCHEST HICHAEL W. SWITH SWING OUT SISTER ANNIE LENNOX CURTIS STIGERS BRYAN ADAMS

38/3

20/1

17/0

16/1

16/2

15/0

14/14

#### 115 Current Reporters

Called in Frozen Playlist (2): WBT-FM/Charlotte

KMGL/Oklahoma City KMXV/Kansas City WAHR/Huntsville

#### WQLH/Green Bay, WI Jim Taylor

10,000 MANIACS
JAMES INGRAM
HOTLEST:
SWING OUT SISTER
MICHAEL W. SWITH
CELINE DION
BRYAN ADAMS
PATTY SMYTH W/DON

#### WQLR/Kalamazoo, Mi Lanphear/Wertz

KURT HOWELL JOHN STAMOS W/SEA GENESIS FREDDIE MERCURY Hottest: BRYAN ADAMS HEIGHTS
ERIC CLAPTON
GUENN FREY
MICHAEL W. SMITH

GO WEST
BARRY MANILOW
JOHN STAMOS W/BEA
HOTTEST:
SWING OUT SISTER
JENNIFER WARNES
LIONEL RICHIE
MICHAEL W. SMITH
CURTIS STIGERS

#### KMAJ/Topeka, KS Dave Waters

Did Not Report, Playlist Frozen (6): WLTT/Washington WMXV/New York

#### SOCIAL PRICE SECTION

#### מבעעוי ל בטני

GENESIS (6) RESTLESS HEART (6) HEIGHTS (4) JAMES INGRAM (4) MICHAEL JACKSON (4) GLORIA ESTEFAN (3) **NEVILLE BROTHERS (3)** 10,000 MANIACS (3)

#### HOTTEST

MICHAEL W. SMITH (17) BRYAN ADAMS (9) ERIC CLAPTON (9) ANNIE LENNOX (9) **CURTIS STIGERS (9)** SWING OUT SISTER (9) **EPHRAIM LEWIS (8)** LIONEL RICHIE (5) MICHAEL BOLTON (3)

#### WGMT/Burke Mountain, VT Steve Chizmas

JAMES INGRAM GENESIS Hottest CHARLES & EDDIE ANNIE LENNOX ERIC CLAPTON MICHAEL W. SMITH HEIGHTS

#### WEIM/Fitchburg, MA **Jack Raymond**

ELTON JOHN ROXETTE GLENN FREY SHAWN COLVIN JOHN STAMOS W/BEA SWING OUT SISTER MICHAEL W. SMITH BRYAN ADAMS ANNIE LENNOX EPHRAIM LEWIS

#### WECQ/Geneva, NY Dennis Federico

MICHAEL JACKSON PM DAWN TREY LORENZ Hottest: BOYZ II MEN MICHAEL BOLTON MICHAEL W. SMITH ANNIE LENNOX COLOR ME BADD

#### WHAI/Greenfield, MA Deane/Archer

MICHAEL JACKSON GENESIS GO WEST NONA GAYE Hottest: ERIC CLAPTON MICHAEL W. SMITH ANNIE LENNOX CURTIS STIGERS EPHRAIM LEWIS

#### WAFL/Milford, DE Carl Reed

GLORIA ESTEFAN HEIGHTS RICHARD MARX Hottest SWING DUT SISTER MICHAEL W. SMITH LIONEL RICHIE JENNIFER WARNES BRYAN ADAMS

#### WSUL#Monticello, NY Mulharin/Wilson

MTCHAEL JACKSON RESTLESS HEART Hottest: SWING DUT SISTER MICHAEL W. SMITH BRYAN ADAMS CURTIS STIGERS LIONEL RICHIE

#### WTSX/Port Jervis, NY Liz Foxx

SWING OUT SISTER MICHAEL W. SMITH ERIC CLAPTON CURTIS STIGERS EPHRAIM LEWIS

#### WTTR/Westminster, MD Brian Beddow

ROBERT PALMER KURT HOWELL JAMES INGRAM GLENN FREY BENSON & AUSTIN Hottest: CURTIS STIGERS
COREY HART
MICHAEL W. SMITH
EPHRAIM LEWIS ERIC CLAPTON

#### SOUTH WYKZ/Beaufort, SC

#### Mark Robertson

FI.TON JOHN GLORIA ESTEFAN Hottest: SWING OUT SISTER MICHAEL W. SMITH CELINE DION CURTIS STIGERS PATTY SMYTH W/DON

KKIS/Concord, CA

Boesen/Yazel

RESTLESS HEART

HEIGHTS
JAMES INGRAM
MICHAEL JACKSON

MICHAEL W. SMITH

KATW/Lewiston, ID

CURTIS STIGERS

GENESIS

#### WKCX/Rome, GA Randy Quick

RESTLESS HEART NEVILLE BROTHERS Hottest: SWING OUT SISTER BRYAN ADAMS
ERIC CLAPTON
MICHAEL BOLTON
MICHAEL W. SMITH

#### WABJ/Adrian, MI

10,000 MANIACS RESTLESS HEART GENESIS NEVILLE BROTHERS MELISSA ETHERIDGE Hottest: MICHAEL W. SMITH EPHRAIM LEWIS ERIC CLAPTON GLENN FREY ANNIE LENNOX

#### WCMJ/Cambridge OH Schott/Wilson

NEVILLE BROTHERS GENEST BARRY MANILOW C'VELLO FREDDIE MERCURY Hottest MICHAEL W. SMITH JON SECADA

#### // 80

#### **Bruce Goldsen**

ERIC CLAPTON GLORIA ESTEFAN BRYAN ADAMS

#### WFRO/Fremont, OH Larry Ziebold

Hottest: SWING OUT SISTER MICHAEL W. SMITH BRYAN ADAMS LIONEL RICHIE EPHRAIM LEWIS

#### KSCB/Liberal, KS Mark David

RESTLESS HEART VINCE GILL GENESIS EXPOSE JOHN STAMOS W/BEA Hottest SWING OUT SISTER MICHAEL W. SMITH BRYAN ADAMS CURTIS STIGERS LIONEL RICHIE

#### SSA ETHERIDGE

VINCE GILL/I Still Believe In You (MCA)

**DEL AMITRI**/Always The Last To Know (A&M)

LINDSEY BUCKINGHAM/Countdown (Reprise)

BOYZ TO MEN/End Of The Road (Motown)



AC CHART: 28 MOST ADDED 50/10!

#### This IS a HIT!!!





#### Hottest: BRYAN ADAMS ANNIE LENNOX LIONEL RICHIE

Don Kelly HEIGHTS MELISSA ETHERIDGE 10,000 MANIACS ALANNAH MYLES Hottest: ANNIE LENNOX GLENN FREY MICHAEL W. SMITH PETER CETERA REMBRANDTS

#### KBLQ/Logan, UT

Mike Carver

RICHARD MARX Hottest: SWING OUT SISTER MICHAEL W. SMITH BRYAN ADAMS JON SECADA EPHRAIM LEWIS

#### SHAWN COLVIN

KTID/San Rafael, CA

HEIGHTS JAMES INGRAM Hottest: ERIC CLAPTON ANNIE LENNOX CURTIS STIGERS MICHAEL BOLTON ELTON JOHN

Scott Murray

#### KSCQ/Silver City John Alsip

10,000 MANIACS KITARO GLORIA ESTEFAN ROBERT PALMER ROY ORBISON Hottest: ERIC CLAPTON ANNIE LENNOX CURTIS STIGERS COREY HART EPHRAIM LEWIS

#### 19 Current Reporters

Called In Frozen WFRO/Fremont

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.





43 REPORTERS

#### 29 REPORTERS

#### NATIONAL AIRPLAY®

LW TW	OCTOBER 23, 1992
1 1	Title to the total to the total to the total to the total to
3 2	
4 3	
2 4	PAT METHENY/Secret Story (Geffen)
5 6	
6 6	JIM CHAPPELL/In Search Of The Magic (Real Music)
8 7	BERNARD OATTES/Frame By Frame (Sin-Drome)
7 8	HIROSHIMA/Providence (Epic)
12 9	
14 🥨	
11 🕦	, ,
19 🗷	
10 13	
13 14	(2.0)
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22 <b>26</b>	· · · · · · · · · · · · · · · · · · ·
29 3	
DEBUT 2	(-μ)
BREAKER &	
27 30	
., 00	EVENTE THAT I PETOLOGICAL CONTROL CONT

\*Keeps bullet due to continued growth

ALPHONSE MOUZON (11) EKO (9) FATTBURGER (8)

Nest deed the

RAMSEY LEWIS (8) CRAIG PEYTON (5) SADE (5) **GEORGE DUKE (4)** 

OTTESTLPS RIPPINGTONS (32) JAMES & KLUGH (23) PAT METHENY (17) LARRY CARLTON (16)

**GEORGE JINDA (14)** HIROSHIMA (9)

No Tracks Qualified

HOT TRACKS

#### O, A CAR

BERNARD OATTES (8)

JIM CHAPPELL (7)

\*\*UNCLE FESTIVE "Drive Down The Sun" (Bluemoon) 28/2

Adds 2, WQCD, JZTRAX. CHART EXTRA this week. Rotations: Heavy 0/0, Medium 14/1, Light 14/1. Total Adds 2, WQC \*\*PARTY "Compilation" (American Gramaphone) 25/0

Rotations Heavy 5/0, Medium 11/0, Light 9/0, Total Adds 0. Heavy. WNWV, WAMX, KTCZ, JZTRAX, KKLD. CHART EXTRA

EKO "Logikal" (Higher Octave) 23/9

eavy 0/0, Medium 5/2, Light 18/7. Total Adds 9, WNWV, KJZZ, KKSF, WGMC, WEEJ, WAMX, KEZL, KXDC.

TOOTS THIELEMANS "The Brasil Project" (Private Music) 23/2
Rotations: Heavy 1/0, Medium 7/0, Light 15/2, Total Adds 2, WEEJ, WEZV Heavy: WFAE

MIKE GEALER "Paradise Highway" (Positive Music) 23/0
Rotations: Heavy 2/0, Medium 14/0, Light 7/0, Total Adds 0, Heavy KJZZ, WGMC.

SHADOWFAX "Esperanto" (Earthbeat!) 22/2

Light 6/1, Total Adds 2, KBZN, KKLD. Heavy WXMX, KTCZ.

KIKO "Kiko" (Silver Strand) 22/1

2/0, Medium 12/0, Light 8/1, Total Adds 1, WXMX Heavy KJZZ, KIFM JUSTO ALMARIO "Heritage" (Bluemoon) 21/3

Rotations: Heavy 1/0, Medium 5/0, Light 15/3, Total Adds 3, WEEJ, KWVS, WEZV. Heavy. KTCZ. BRYAN SAVAGE "Bryan Savage" (Elation) 20/0

GERALD VEASLEY "Look Ahead" (Heads Up) 18/3 Rotations: Heavy 1/1, Medium 4/0, Light 13/2, Total Adds 3, WEEJ, KTCZ, KBCO CRAIG PEYTON "Songs From Home" (Earthflight) 16/5

ons: Heavy 0/0, Medium 4/0, Light 12/5, Total Adds 5, WNWV, WEEJ, WAMX, WVAY, WEZV

Uncharted Breakers denoted by one asterisk.

• • Chart Extra denoted by two asterisks.

LW	TW	OCTOBER 23, 1992
2	0	BRANFORD MARSALIS/I Heard You Twice (Columbia) "Road"
4	ě	KENNY GARRETT/Black Hope (WB) "Black" "Step"
1	3	BRUCE FORMAN w/JOE HENDERSON/Forman On The Job (Kamei) "Long" "Life"
3	4	CHARLIE HADEN-QUARTET WEST/Haunted Heart (Verve/PolyGram)*"Hello"
8	6	ALAN FARNHAM/Play-cation (Concord) "Foot"
12	<b>3</b>	GLENGARRY GLEN ROSS/Music From The Motion Picture (Elektra) "Blue"
11	Ø	ANTONIO HART/Don't You Know I Care (Novus/RCA) "Black"
15	8	ELIANE ELIAS/Fantasia (Blue Note) "Milton"
14	9	BETTY CARTER/It's Not About The Melody (Verve/PolyGram)
9	10	GEOFF KEEZER TRIO/World Music (DIW/Columbia)
22	•	LINCOLN CENTER JAZZ ORCHESTRA/Portraits By Ellington (Columbia)
10	12	PETER ERSKINE/Sweet Soul (Novus/RCA)
7	13	T.S. MONK/Take One (Blue Note)
13	14	CARMEN BRADFORD/Finally Yours (Amazing)
6	15	NEW YORK STORIES /Volume One (Blue Note)
24	©	STEVE KHAN/Headline (Bluemoon)
DEBUT	· <b>©</b>	FRANK MORGAN/You Must Believe In Spring (Antilles/PotyGram)
5	18	TOOTS THIELEMANS/The Brasil Project (Private Music)
25	<b>(</b>	TONY BENNETT/Perfectly Frank (Columbia)
17	20	BOB JAMES & EARL KLUGH/Cool (WB)
29	3	CRAIG FRAEDRICH So In Love (Positive Music)
20	22	WILLIE WILLIAMS Spirit Willie (Enja)
23	23	BOB MINTZER/I Remember Jaco (Novus/RCA)
28	<b>ॐ</b>	LENI STERN/Ten Songs (Lipstick) "Shooting" PAQUITO D'RIVERA Who's Smoking? (Candid) "Shooting"
30 27	20	BENNY CARTER/Harlem Renaissance (MusicMasters Jazz)
DEBUT	3	RAY BROWN TRIO /Three Dimensional (Concord)
DEBUT	23	NORMAN BROWN/Just Between Us (MoJAZZ) "Feelin" "Stay"
21	29	JOHN HICKS/Friends-Old And New (Novus/RCA)
16	30	STANLEY TURRENTINE/More Than A Mood (MusicMasters Jazz) "Spirits"
10	00	OTHER TOTAL CONTROL CO

\*Keeps bullet due to continued growth

#### MOSTINOSCUS HOTTEST LPs HOT TRACKS

WALLACE RONEY (13) ® TOSHIKO AKIYOSHI... (11) MIKE STERN (9) **GARY BURTON & FRIENDS (8)** DON GROLNICK (8) CHARLES BROWN (6) RAMSEY LEWIS (6) STEPS AHEAD (6) GERALD VEASLEY (6)

**BRANFORD MARSALIS (16)** ALAN FARNHAM (10) KENNY GARRETT (9) CARMEN BRADFORD (6) BRUCE FORMAN W/JOE HENDERSON (6) CHARLIE HADEN-QUARTET... (6) **NORMAN BROWN (5)** 

No Tracks Qualified This Week.

\*GERALD VEASLEY "Look Ahead" (Heads Up) 21/6
Rotations: Heavy 1/0, Medium 7/0, Light 13/6, Total Adds 6, WCPN, KPLU, WFPL, JCITY, WUSF, WSIE. Heavy: WRTI BREAKER this week.

\*ELVIN JONES "Youngblood" (Enja) 21/5
Rotations Heavy 2/0, Medium 5/0, Light 14/5, Total Adds 5, WOTB, KATZ, KMHD, KUOP, WUSF, Heavy WRTI, WCPN.
BREAKER this week.

\*RUSSELL MALONE "Russell Malone" (Columbia) 20/5

Rotations: Heavy 1/0, Medium 10/1, Light 9/4, Total Adds 5, WOTB, KMHD, KSLU, WUSF, WSIE Heavy: KPLU. BREAKER

\*HERBIE MANN "Deep Pocket" (Kokopelli) 20/4
Rotations: Heavy 3/0, Medium 8/0, Light 9/4, Total Adds 4, WDET, KATZ, KSLU, WVPE. Heavy: WOTB, WSHA, WKRY.
BREAKER this week.

\*\*RAY ANDERSON "Every One Of Us" (Gramavision) 20/1

Rotations Heavy 1/0, Medium 16/0, Light 3/1, Total Adds 1, WFSS Heavy: KWMU. C \*\*BRECKER BROTHERS "Return Of The Brecker Brothers (GRP) 20/0 Heavy: KWMU. CHART EXTRA this week.

Rotations. Heavy 5/0, Medium 11/0, Light 4/0, Total Adds 0, Heavy WOTB, WFPL, WMOT, WEBR, WKRY. CHART EXTRA

DON GROLNICK "Nighttown" (Blue Note) 17/8

Rotations Heavy 0/0, Medium 6/3, Light 11/5, Total Adds 8, WRTI, KMHD, KSDS, KPLU, WMOT, WSHA, KUOP, WVPE.

TONINHO HORTA "Once! Loved" (Verve Forecast/PolyGram) 17/3

Rotations: Heavy 2/0, Medium 8/0, Light 7/3, Total Adds 3, KMHD, WMOT, KSLU, Heavy KJAZ, WTEB BARRY HARRIS & KENNY BARRON "Confirmation" (Muse) 17/1
Rotations: Heavy 7/0, Medium 6/0, Light 4/1, Total Adds 1, WFPL, Heavy, WBGO, WRTI, WCPN, WEBR, WFSS, WVPE.

HELEN MERRILL "Clear Out Of This World" (Antilles/PolyGram) 17/1

Rotations: Heavy 3/0, Medium 8/0, Light 6/1, Total Adds 1, WRTI. Heav DAVID MURRAY "Special Quartet" (DIW/Columbia) 17/0 WBGO, KMHD, KSDS

Rotations Heavy 6/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy, WNOP, WDET, WSHA, WEBR, WTEB, KWMU.



#### New AC

ANGEY LENIS

HOLDEST:
JAMES & KLUOP
PAT METHENT
JEDRGE JIMDA AMD \*
RIPPINCTOMS
HIROSHIMA

CHARLES & PRIEDMAN TALKING HEADS PKO

HOULDNE: JOHN GORKA PETER GABRIEL ERIC CLAFTON ELTON JOHN BELA FLECK & THE F

KINT/Oklahoma City Jones/Stewart

E DU SOUED ALBERT CARCE ALBERT SUNDAYS CAGES CRAIG PEYTON STEPHEN FAUL

P1

WCDJ/Boston Lawrence/Smite

HOT GEST PAT HETHENY RIPPINGTONS WALTER BEASLEY LARRY CARSTON KEN NAVARRO

DMCLE FESTIVE FATTBURGER LARRY CORVELL SADE TRIO DA PAZ JESE MAJORS HOLLEST : PAT METHENY OLIES

P2

JACKSON 6 HUUSTON
JOHN STEMBERT
SINE NO COMMON
CRAIG PETTON
SHAD METTHERSBY
HOLLOWILL
CHRIS PALSON
NAUNE
PELBERT HOOL INTON
LESS IE LETTEN
JENNIFER WARNES

PATTHURGER TON INHO HORTA

P3

WVAY/West Dover

WLVE/Miami Geoff Fischer Goof Fischer
ALNOW
ERIC CLAPTON
HOLLEST.
GEORGE JINDA HID
JAMES V KLUSH
LARRY CARLYON
BERGARD CATTES
RIPPINGTOMS KWVSiCorpus Chri Jane St. John CIRQUE DU SOLEI JUSTO ACMARID ARRIBA ARRIHA
10,000 MAHIACH
ETTA JAMES
KEITH RICHARDS
HOLLEST:
PETER GARRIEL
ERIT CLAPTON
GENRE JINDA AND W
RIPPINTONS
MIKE OLOST

P2

Church/Huntings:
ALPHONSE MOUZON
JAI UTTAL
RAMSEY LEMTS
HOBER LTLE
HOLLEST
RIPPINGTONS
RICHT ELOXIGHT
KEN NAMEORN
DAVID SAMBORN
LARPY CARLTON

WNND/Raleigh Don Brookshire

WNGS:West Palm Beach Steve Nicholas HOLLEGE & CLUGH HIROSHIMA RIPPINGTONS LAHRY CARLIEN KEN NAVARRO

P2

WNWViCleveland Bernie Kimbali PATTBURGER CHARLES & FRIETHAN EXO RAMSEY LEWIS ALPHONSE MOUSON CRAIG PEYTON STEPAN SCASGIARI HOLLEST: LARRY CARLTON SWING OUT SISTE BENARD OATTES GEORGE DUKE

WJZZiDetroit Rosetta Hines GEORGE DURE ALPHONSE MOUZON DARRELL BANNES RANSEY LEMIS

HOELES: PAI METHENY RIPPINGTONS JAMES & KLUCH BERNIED OATTE LARRY JARITON P3

43 Current NAC Reporters 34 Current NAC Playlists

Soundscapes

KBIA/Columbia Darren Hellweg HOTTHST: REPPINGTONS JAMES + KLUG JIM CHAPPEL JOE MCBRIDS PAT METHENY

ROBERT CRAY
ROBERN FORD AND TH
HOTTEST PLOKE INCHES
JIM CHAPPELL
RIPPINGTONS
JAMES & KLUCH

TOOTS THIELDN JERDMY WALL HIROSHINA

SADE CRAIG PEYTON JUSTO ALMARIO

JUM CHAPPELL JAMES & KLUCH RIPPINGTONS PAT METHENY LARPY CARLTON

Called In Frozen Playlist (1): Did Not Report, Playlist Frozen (8):

KTNT/Oklahoma City KBIA/Columbia KCLC/St. Charles WFAE/Charlotte WNND/Raleigh

KBLXiSan Fransico Kevin Brown P1

FATTBURGES BANSET LEMTS ALPHONSE MOUZON KKSFISan Francisco Dore Steinberg

WMGN/Madisor Pat O'Neill RICK BRAUN GARY BURTON & PH KTWV/Los Angeles Brodie/Stewart

LESLIE STYEN BERNARD GATTES JENNIFER WARNES KTC2/Minneapoli Robinson/Fredric HOLLS.
RIPPINGTO.
PECOLANGE
JAMES V ELDOH
BENHARU OATTES
GEDRIGE JIMEA AND GERALD VEASLEY
PETER GABRIEL
JOE VENEGONT
STEPS AHEAD
RAMSEY LEWIS
HOTLESS KuZZ/Phoenly Bill Shedd

HOBERT CRAY PTTA JAMES EXO ALPHONSE MONIZON KCLC/St. Charles Jude Corbett KBZN/Salt Lake City Dale Nelson

GEORGE DAY! SHADOMFAX KMXK/S1. Cloud Tom Waterfield HOTERST. PAT METHERY JENNIFER VAL RIPPINGTONS JOHN TESH LINGTONS

JEREMY WALL Hotter:

JOAN BAET MIKE OLDPIELO PRAISE
JOHN STEMART
MARY CHAPIN CARPEL
SONIA CAO
CHARLES & FRIEDMAN

SACH.
FEVILLE BROTHER
EXC.

EXCO HOLLEGU:
PAT METHENY
HIROSHIMA
GEORGE JINDA AND W
JAMES & KLOCH
RIPPINGTONS

HOLLEST: NORMAN BROWN RIPPINSTONS JEREMY WALL WALTER BEASLEY GEORGE DUKE

MOLEGIC: NAJEE RIPPINCTONS EVERYTHING BUT RENE TOLEDO BILLY WALKER,

P3 KNIK/Anchorage Dean Williams

HOLDEST: LARRY CARETON MR. FINJERS GEORGE JINDA AND A PAT METHERY BERNARD DATYES KKNW/Seattle

Jazz Tracks Art Good

KIOT/Santa Fe Gary Wolle:

KXLY/Spokane Ron Hatch

P3

WSIE/Edwardsvill Mark Ellebrach!

LARRY CORTEL MAIRE BRENNAN ARRIBA GLENGARRY GLEN ROS STEFAN SCAGGIARI KRCO/Denver-Boul

JOAN BAEL
GARY BIRTON 5 PR
RUSSELL MALONE
RAMSTI LEMIS
BERGLO VERSLEY
HOLLOWS
PETER GARRIEL
ANNIE LEMNOX
ROBERT CHIEF
JOE SAFERMI
10.000 HANIACS

JUNCLE FESTIVE ALPHONSE YOUZON JUNC CARLOS QUE HOLLEST: LARRY CARLTON PAI TETMENY AL JARREAU RIPPINGTONS JAMES & KLUGH

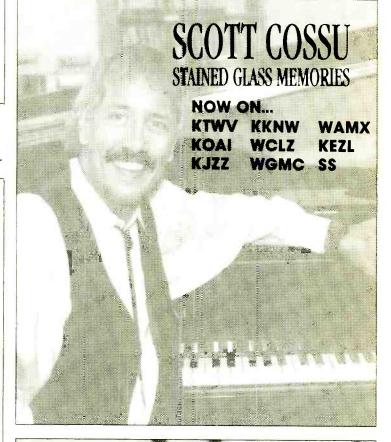
SOUNDSCAPES Paul Hunter GEORGE JINDA AND JAMES 4 KLUGH HIPPINGTONS

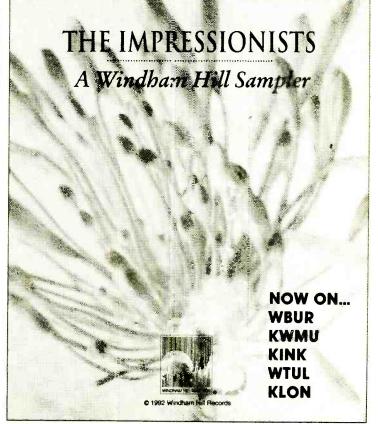
KKI DiTucson Blake Williams

CUSCO GEORGE JINDA AND A JIM CHAPPELL RIPPINGTONS WAITER BEASLEY

K WMU/St Louis Kelly Walker TOSHTKO AKIYOSH VALLACE RONFY MIKE STERN

#### Liz Hory MY FOOLISH HEART NOW ON... WWVU WCPN **WWOZ** KAJZ **KWMU** WCLK KLON ...AND MORE!





#### **CONTEMPORARY JAZZ**

P1 P3

KATI KOSSET

DAMOTA STATTE

GAST REPROSE FRIE

GAST REPROSE FRIE

TOSHIKO ATTICSH JA

MALLACE ROBE

DOG ROCATIC

STOVE COLEMAN

LARRY COMPELL

GEONGE JINGS

HALLON MERNAL

ANTONIO MATERIA

ANTONIO RAPE

CENTY CARPET

CENTY CARPET

CENTY CARPET

CENTY CARPET

ECEPT KERTEL

ECEPT KERTEL

ECEPT KERTEL

ECEPT MARKET

CENTY CARPET

ECEPT MARKET

ECEPT MAR

WOTB/Providence
BNI Gray

BARSIL MILLER
BARSIL BARSIL
BARSIL BARSIL
BARSIL

WEBR/Buffalo Al Wallack

COFFEE & JAZZ Bob Coffee

JAZZ FROM THE Ken Webb Ken Webb

ONE O'CLOCK
RAMSEY LEATS
STEPS INEAD
DAKOTA STATION
JAY ARDERSON
GERALD VEACHE
PACTISHORGE
CHARLES BROWN
TITO PUENTE
HOLLENSE

HOLLEST: T.S. HIME. WILLIE WILLIAMS NEW YORK STORIES CARMEN BRADPORD KEVYN LETTAU

P2

Greg Lee

MALLAGE RONEY

MALLAGE RONEY

MON GROUNTCK

STEPS ANEA:

TORRIKON ANT YOSH

DAYE BRUBEOL

TON INNO HONTA

HOTLES!

HOTLES!

BRUMPORO MARSALI

BELA FLOOX, I HON

BRUKER BROTTERS

LARRY CURYELL

LESTA STAWART

KEYYH LETTAU

HARRIS & BARRON

CHARLES BROWN

CHARLES BROWN

MULEAN WHALES

HOLLON

BARBARA DENNERLETIN

SRAWFORD MARSALIS

BRICE FORMER

KENNY HARRETT

RASHAD MUNISTORD
J.J. JOPESON
J.J. JOPESON
JOHN PRITTYCO'S
NALLACE ROMEN
JRANAM HATMES
TRIO DA PAZ
JUSTO & MARLO
RED RODNEY
TO WORLE
RANSEY LEMIS
SOLUTIN REJORE
ROMEON PONC
ROMEON
RESTIVE
ROMEON PONC
ROMEON
ROM

P3

TOM Method PARSEY LONIS TOSHIKO ARYTOSH JA LOU DOMALDSON STEPS AHEAT GARY BURTON & FRIE GIBBS, DEPRANCO, E MOTLESSE BLIAWE BLIAS BURNEDRE MARGALIS STANLEY TURRENTIN CHRRIE HADEN FRANK MORGAN

WFSS/Fayettevill Jimmy Miller MAY ANGERS IN MALLACE RONEY HIKE STERN LOU DOMALDS IN HOUSEALT TURRENTIN JOE HOBBIDE HOBBIDE JAMES A KLAIGH NEW TORK STORIES

WTEB/Greenville Tom Mailison

**Playlists** 

Coffee And Jazz WNOP/Cincinnati WEBR/Buffalo

WKRY/Key West Simon Hendria STEPS AFEAL
RICK BRAUN
LINCOLN CONTER
GRANAN HANNES
STEVE KHAN
HOLLOST
BRANFORD MARSA
FRANK HORFAN
ALAN FARNHAM
ELEANE ELEAS
HERBIR MANN

RISSELL MALONE
MALLACE ROMOT
ELVIN JONES
GERLE VEASLET
29TH STREET SAUD
NORMAN BROWN
HOTLESS:
4AY BROWN TRID
STANLEY TURKENT
GEOF KREEZEN
ALMS FARNSHAM
CHARLIE HADEM

29 Current Contemporary Jazz

26 Current Contemporary Jazz

Called in Frozen Playlist: (3):

Consecutive Weeks, Not Used In This Week's Data (1):

Did Not Report For Two

WDET/Detroit Ann Delis:

WCPNiCleveland Harvey Zay

GERALD VEASER POSHIKO AKIYO JAY LEDWHART LIZ STORY

KATZ/St. Louis Antone/Eason

XENNY GARRETT BRANFYRD MARSAL NORMAN BROWN ELIANE ELIAS MUSSELL MALTINE

PERBIE MANN
ELVIN JONES
JHARLES A PRIL
STÈVE GNAN
RANSET LEMIS
STEVE COLLEMAN
FATTBURGER
SADE
HOCLEGAL:
T.S. MANN
JAMES & KLUGH
JUG MCRRIDE
POPTISICAL THERI
NORMAN BROAM

JANUE PROTEINE
PRINK PRINK PRINK
PRINK PRINK
DUNKEN BROWN
PRIE RESEALT
BROWN
PRIE RESEALT
BROWN
PRIE MACRO
DIMERE PAUEN
BROWN
WARRES BANGEN
WAVE SOUTH BROWN
THE BROWN
B

Greg Gomer
LINGOLN CENTER J
RUSSELL MALONE
MALLACE ROWER
MALLACE ROWER
TOWN TO D'RIVERA
DON GROUNTEK
TONINNA HOUTA
JESSICA WILLIAM
JUNE
HOLLARRY CORFELL
ELVIA JONE
HOLLSS:
JONE HACKS
JONE HACKS
COUPF
CARMEN BRAINFORD
KENNY GRRETT
RAY SROWN TRIO

HOLLEST: NEW YORK STORIES
JAY HOGGARD
GLENGARRY GLEN MOS
PONCHO SANCHEZ
CRUSADERS

KSDS/San Diego Hageman/Sisti

K SDBASE NIVING HAGEMAN SET IN HAGEM

Bob Parlocha

- ALLACE MONEY

GRANN HATTES

BROKE GERT

BETTE CARTER

BE

KPLU/Tacoma-Seattle Joe Cohn CART BURTON & FRIE
JESSICA MILITAMS
SOOTT CISS!
GERALD VASLEY
DAVE PROBECK
CHARLES BRINN
HAKE STERN
DON GROUNICK
TISBING ARIYOSH
JA 14 Y LENGER P2 KLCC/Eugene Michael Canning

MICHAEL CARRIED
JUSTO ALMARIE
SHADOMENA
JAY LEDGHART
MARIA MULDAUE
NICK BRIGHOLA
RAY SROWN TRID
CRAID FRANCHICL
HOUSE
HOUSE
FOR SECON
KOTOJA
JAMES A KLUGE
KINDESSACHOR KUOP/Stockto Renee Beam

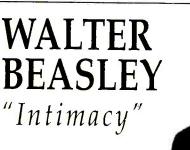
Renee Beam
ELVIN A ROMES
MUCLEAP WRILED
DON BRIGHTON
HORE STEEN
TOSHING AFTYOSH A
MALLACE ROMEY
HOLDERIN
JAT AMERICA
AL MOLTRA
ALLAN EARPHAN
REPPINGTONS
LEME STEEN

P3

GARI BURTON & FRIE BOB MINTZER ALPHONSE MOUZON GIL YOLDSTEIN LARRY CORYELL HOLLETL: HOTTER! PAI "OTHER! LARRY CARLTON BRICE FORMAN KENN JARRETT VORMAN BROWN

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NAC Chart: 12-10 See Walter Beasley on The Tonight Show, Monday, October 26.





JEFFREY GAINES "Headmasters Of Mine" (Chrysalis/ERG) 23/23 (0/0) Adds including WBLM, WPDH. WAVF, WRFX, WFYV.

Adds including wELM, WPDH, WAVF, WHFA, WFYV.

MY LITTLE FUNHOUSE "I Want Some Of That" (Geffen) 23/21 (2/1)

Adds including KISS, KSAQ, WMMS, KQLZ, KRXQ.

FAITH NO MORE "A Small Victory" (Slash/Reprise) 21/2 (19/5)

Adds: KCLB, KTYD. Heavy 2: KSAQ, WAAF. Medium 3: WIYY, WZZR. WKZQ.

SOUTHGANG "Fire in Your Body" (Charisma) 21/1 (21/0)

Adds: KCLB. Heavy 2: WWBZ, KBER. Medium 7. including WRIF, WLZR. WGBF, KZKZ, KBAT.

LONESOME ROMEOS "Sweet Janine" (Curb) 20/2 (18/4)
Adds: WDVE, WAOR. Medium 6, including WIMZ, KEYJ, KATP, KFMX, KTYD.
SLAUGHTER "Do Ya Know" (Chrysalis/ERG) 19/2 (23/2)

Adds including KRXO. Heavy 1 WWBZ. Medium 5, including KQLZ, KUPD, KIOZ, KBAT.

TALKING HEADS "Lifetime Piling Up" (Sire/WB) 19/2 (19/1)

Adds: WBCN, WBLM. Heavy 1. KFOG. Medium 13, including WBAB, WNOR, WZZO, WDHA, WHCN.

R.E.M. "Ignoreland" (WB) 18/3 (15/3)

Adds: WHCN, WTKX, WWCT. Heavy 3, including WMMR. Medium 10. including WBAB, WNOR, KRQR, KLBJ, WRFX.

JACKYL "The Lumberjack" (Geffen) 17/7 (10/5) Adds including WKLS, KSAQ, WLZR, WRXK, WGCX. Medium 2. KILO, KIBZ

MR. REALITY "Waiting For September" (SBK/ERG) 17/0 (17/2) WCCC WKDF WROV KATE

NEIL YOUNG "War Of Man" (Reprise) 16/15 (1/1)

CELL MATES "Bottle Of Sin" (Scotti Bros.) 16/1 (17/3)

Adds: WDHA. Medium 3: WAPL, WNCD, KBAT.

ARC ANGELS "Too Many Ways To Fall" (DGC) 15/7 (8/1)

Adds including KORS, KPOI. KZKZ, KSQY. Heavy 4, including WDVE, KTXQ, WCMF. Medium 6, including KLBJ, KAZY, KFMX, KQDS.

#### シンのラインロのコラ

KEITH RICHARDS/Wicked (110) JEFF HEALEY BAND/Cruel (101) DEF LEPPARD/Elected (62) JEFFREY GAINES/Headmasters (23) WARRANT/Bitter (22) MY LITTLE FUNHOUSE/Want (21) BON JOVI/Keep (18) SASS JORDAN (18) MEGADETH/Foreclosure (18) TEMPLE OF THE DOG/Hello (15) ROGER WATERS/Bravery (15)

NEIL YOUNG/War (15)

#### יבטונו טבו לבעניפוז

DAN BAIRD/Period (43) R.E.M./Drive (42) EXTREME/Rest (33) PETER GABRIEL/Digging (27) DAMN YANKEES/Where (24) BON JOVI/Keep (23) ALICE IN CHAINS/Bones (16) SAIGON KICK/Love (15) BAD COMPANY/How (14) PEARL JAM/Jeremy (14)

# 

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THE ATLANTIC GROUP

TRACK 22

ALBUM 20



Management: D.A.M.

**ALL ACCESS** 

#### **AOR TRACKS**®

3 3	2 WK	S LW	TW	173 REPORTERS OCTOBER 23, 1992	Reports/Adds	Heavy	Medium
3	3	2	0	EXTREME/Rest In Peace (A&M)	165+/3	108 +	45-
2	2		2	PETER GABRIEL/Digging In The Dirt (Geffen)	148-/0	130 –	16+
6	5	3	3	R.E.M./Drive (WB)	<i>152 = /0</i>	113+	36-
9	6	4	4	DAMN YANKEES/Where You Goin' Now (WB)	151 = /3	103+	43 –
21	11	8	_	BLACK CROWES/Hotel Illness (Def American/Reprise)	148+/6	74+	72 –
51	14		6	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	148+/5	80+	58 -
-	-	- 12	0	BON JOVI/Keep The Faith (Mercury)  DAN BAIRD/I Love You Period (Def American/Reprise)	161 +/18 144 +/4	49+ 60+	85 – 75 –
16	12		9	BAD COMPANY/How About That (Atco/Atlantic Group)	93-/0	74 –	15-
_	25		_	IZZY STRADLIN & THE JU JU HOUNDS/Shuffle It All (Geffen)	137+/10	12+	87+
7	7		11	PEARL JAM/Jeremy (Epic Associated)	99 – /1	<b>48</b> –	36-
28	20	16	B	GUNS N' ROSES/Yesterdays (Geffen)	135+/11	22+	<i>57</i> +
32	21	1 20	13	OZZY OSBOURNE/Time After Time (Epic Associated)	122+/10	20+	58+
19	17		<b>(2</b> )	REMBRANDTS/Johnny Have You Seen Her? (Atco/Atlantic Group)	110+/3	27+	63 -
4	4	-	15	JUDE COLE/Start The Car (Reprise) GREAT WHITE/Big Goodbye (Capitol)	84 – /0 106 – /0	50 – 20 –	28 - 57 -
15 26	13		16 <b>1</b>	ALICE IN CHAINS/Them Bones (Columbia)	106-70 122+/9	20 – 11 +	36+
DE	_		13	KEITH RICHARDS/Wicked As It Seems (Virgin)	110 /110	11	70
	24		Ō	MICHAEL PENN/Seen The Doctor (RCA)	94+/6	23+	<b>60</b> –
_	34	4 24	<u>a</u>	AC/DC/Highway To Hell (Atco/Atlantic Group)	122+/13	6+	33+
OE.	BU		3	JEFF HEALEY BAND/Cruel Little Number (Arista)  *Keeps bullet due to	101 /101	5	69
29	26	6 23	2	HELMET/Unsung (Interscope/Atlantic Group) continued growth.	105+/7	10+	37+
31	28		<b>3</b>	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	88+/8	16+	51+
36	32		25	SUICIDAL TENDENCIES/Nobody Hears (Epic) ERIC CLAPTON/Layla (Reprise)	99+/7 70-/0	1 = 35 -	34+ 25-
12 10	10		25 26	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	64 – /0	32 -	23 –
8	3		27	FOREIGNER/Soul Doctor (Atlantic/AG)	76 – /0	25 -	43-
	40		20	STEVIE RAY VAUGHAN & DOUBLE/Shake For Me (Epic)	75+/12	14+	49+
47	38	8 32	29	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	87+/ <b>15</b>	6+	41+
37	3	1 26	30	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)*	81 + /4	12+	43-
DE	BU		3	DEF LEPPARD /Elected (Mercury)	66+/62	6+	24+
34	3:		32	TESLA/Stir It Up (Geffen)	60 – /0	10+	30 -
58	4		34	JOE SATRIANI/Friends (Relativity) THUNDER/Does It Feel Like Love? (Geffen)	57+/14 63-/0	5+ 3=	28+ 24-
30 48	21		34	DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)	63+/11	4+	11+
-	5		_	10,000 MANIACS/These Are Days (Elektra)	54+/9	3+	29+
18	10		37		<i>52 – /0</i>	6-	21-
40	3	7 35	38	MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG)	53-/0	4 =	31=
56	5	1 40	39	· · · · · · · · · · · · · · · · · · ·	50+/5	3+	29=
_	5		_		56+/12	1+	11+
-	5		40	TRIXTER/Road Of A Thousand Dreams (MCA) TOM COCHRANE/Washed Away (Capitol) *	49+/6 44+/2	2= 3+	17+ 26-
i	5		43	DADA/Dizz Knee Land (IRS)	46+/7	1 =	21+
	_		4	ROGER WATERS/The Bravery Of Being Out Of Range (Columbia)	41+/15	<b>5</b> +	22+
_	_		45	SASS JORDAN/If You're Gonna Love Me (Impact/MCA)	42+/18	<b>6</b> +	19+
_	5	7 51	46	METALLICA/Sad But True (Elektra)	44+/8	1 =	8+
	5	8 54	_	,	<i>35</i> + /7	7+	8+
	1			ARC ANGELS/Sent By Angels (DGC)	27-/0	19 -	
	3		49		20 – /0 24 – /0	13 – 13 –	
l		7 36	_	MEGADETH/Foreclosure Of A Dream (Capitol)	35+/18	2+	6+
	_	_ 57		STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	36+/8	2=	<b>5</b> +
	- 5			21 GUNS/These Eyes (RCA)	36+/4	1 =	12+
_	-	_ 58	3	PETER GABRIEL/Steam (Geffen)	<i>26</i> +/7	4=	<b>20</b> +
	1		-	RED HOT CHILI PEPPERS/Breaking The Girl (WB)	22 -/0	13-	
			_	RONNIE WOOD/Josephine (Continuum)	28+/14	3 ==	14+
l .		23 28			27-/0 21-/0	5 - 7 -	16 – 10 –
35				TEMPLE OF THE DOG/Hunger Strike (A&M) MATTHEW SWEET/Evangeline (Zoo)	21 -/0 26 -/0	<i>3-</i>	10- 13-
		50 50 JT		WARRANT/The Bitter Pill (Columbia)	26+/22	<i>0</i> =	10 +
				(			



**KEITH RICHARDS** Wicked As It Seems (Virgin) 64% of our reporters on it.

HELMET

Unsung (Interscope/Atlantic Group) 61% of our reporters on it.

Well, it started when Jackyl called in live from one of their gigs and chainsawed their promoter's desk in half on the air and we world-premiered songs by Alice In Chains, KISS and Extreme, and Ozzy stopped by and took some calls one of which came from Alice Cooper for their first conversation ever (while sober) and Bret Michaels of Poison was in-studio and got a call from C.C. DeVille-the first time they'd talked since C.C. quit the band so what the hell are YOU doing this Saturday night?



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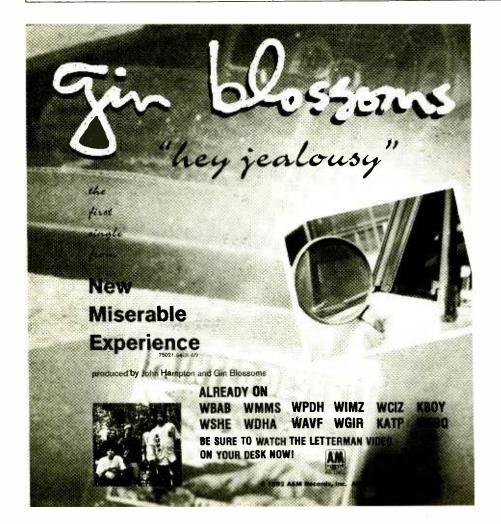




# **AOR ALBUMS**

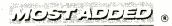
NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	175 REPORTERS OCTOBER 23, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
2 1 1 <b>1</b>	PETER GABRIEL/Us (Geffen)	"Digging" (148) "Steam" (26) "Frog" (5)	151-/0	132 –	17+
_ 3 2 2	R.E.M./Automatic For The People (WB)	, , ,	<i>154 = /0</i>	116+	35 –
4 4 3 📵	EXTREME/III Sides To Every Story (A&M)	. , ,	165+/3	108+	45 –
8 7 4 🗿	DAMN YANKEES/Don't Tread (WB)		<i>155+/3</i>	105 +	44 –
6 8 6 互	<b>BLACK CROWES</b> /The Southern Harmony And Musical (Def American/Reprise)	. , , , , , , , , , , , , , , , , , , ,	153+/4	<b>81</b> +	<b>69</b> –
	U2/Achtung Baby (Island/PLG)		<i>151</i> + /5	<i>82</i> +	<b>59</b> –
17 12 11 🕡	DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Reprise)		144+/4	<i>60</i> +	<i>75</i> –
1 2 5 <b>8</b>	BAD COMPANY/Here Comes Trouble (Atco/Atlantic Group)		102 – /1	76 –	<b>20</b> +
5 6 8 <b>9</b>	PEARL JAM/Ten (Epic Associated)	"Jeremy" (99) "Flow" (6) "Black" (2)	102 – /0	51 –	<i>36</i> –
18	IZZY STRADLIN & THE JU JU HOUNDS/Izzy Stradlin & The Ju Ju (Geffen)	"Shuffle" (137)	137+/10	<b>12</b> +	<b>87</b> +
13 19 14	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Olsen's" (88) "Little" (20) "Princess" (4)	105+/5	<i>30</i> +	<b>52</b> –
30 21 17	GUNS N' ROSES/Use Your Illusion II (Geffen)	"Yesterdays" (135) "Locomotive" (1)	135+/10	<b>22</b> +	<i>57</i> =
19 17 16	REMBRANDTS/Untitled (Atco/Atlantic Group)	"Johnny" (110) "Horse" (1)	112 + /3	<b>29</b> +	<i>63</i> –
29 24 20	OZZY OSBOURNE No More Tears (Epic Associated)	"Time" (122) "Road" (1)	122+/9	<b>20</b> +	<b>58</b> +
3 5 7 15	JUDE COLE/Start The Car (Reprise)	"Start" (84) "Worlds" (1)	<i>85 – /0</i>	5 <b>0</b> –	<b>29</b> –
27 25 21 📵	ALICE IN CHAINS/Dirt (Columbia)	"Bones" (122) "Would?" (7) "Damn" (1)	122+/9	<b>13</b> +	<i>36</i> +
	GREAT WHITE/Psycho City (Capitol)	"Goodbye" (106)	106-/0	<b>20</b> –	5 <b>7</b> –
	MICHAEL PENN/Free-For-All (RCA)	"Doctor" (94)	<i>96</i> + /6	<b>24</b> +	<i>61</i> –
22 27 23	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hello" (87) "Hunger" (21)	103+/12	13=	<b>49</b> +
32 30 26 20		"Unsung" (105)	<i>105</i> + / 7	10+	37+
	SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)	"Nobody" (99)	<i>99</i> +/7	1 =	<b>34</b> +
	ERIC CLAPTON/Unplugged (Reprise)	"Layla" (70) "Before" (2) "Lonely" (1)	<i>72 – /0</i>	<i>35</i> –	27-
	SAIGON KICK/The Lizard (Third Stone/Atlantic Group)	"Love" (64) "Want" (1)	<i>64 – /0</i>	3 <b>2</b> –	23 –
	FOREIGNER/The Very BestAnd Beyond (Atlantic/AG)	"Soul" (76) "Prisoner" (3)	<i>77-/0</i>	26 <b>-</b>	43 –
	STEVIE RAY VAUGHAN & DOUBLE/In The Beginning (Epic)	"Shake" (75) "Open" (1) "Call" (1)	77+/12	14+	<b>50</b> +
	JOE SATRIANI/The Extremist (Relativity)	"Friends" (57) "Summer" (14) "Cryin" (1)	<i>72</i> + /13	<b>12</b> =	<i>33</i> +
	TOAD THE WET SPROCKET/Fear (Columbia)	"Walk" (81) "Want" (2)	<i>82+/4</i>	13+	44 –
_	ARC ANGELS/Arc Angels (DGC)  *Keeps builet due to continued growth.	"Sent" (27) "Ways" (15) "Dream" (4)	44 – /5	<b>25</b> –	10 -
	TESLA/Psychotic Supper (Geffen)	"Stir" (60) "Song" (2) "Stop" (1)	<i>63-/0</i>	12+	31 -
	DEL AMITRI/Change Everything (A&M)	"Man" (50) "Last" (6) "Ones" (1)	<i>58</i> + / <b>4</b>	<i>10</i> +	31 –
	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Neighbor" (52) "Cats" (2) "Damn" (1)	<i>55 – /0</i>	8 –	2 <b>2</b> –
	ROGER WATERS/Amused To Death (Columbia)	"Bravery" (41) "God" (10)	48 – /10	8 –	<b>25</b> +
_	10,000 MANIACS/Our Time In Eden (Elektra)	"Days" (54)	<i>56</i> + /9	<b>5</b> +	<b>29</b> +
	THUNDER/Laughing On Judgment Day (Geffen)	"Feel" (63)	<i>63 – /0</i>	3=	24 –
	DREAM THEATRE/Images And Words (Atco/Atlantic Group)	"Under" (63)	63+/11		11+
DEBUT	SASS JORDAN/Racine (Impact/MCA)	"Gonna" (42) "Don't" (8) "Windin'" (1)	52+/17	9+	<i>23</i> +
	RONNIE WOOD/Slide On This (Continuum)	"Josephine" (28) "Show" (12)	41+/11	7-	<b>19</b> +
_	MELISSA ETHERIDGE/Never Enough (Island/PLG)	"Dance" (53) "Crazy" (1)	<i>56 - / 1</i>	5 =	<b>33</b> +
	TOM COCHRANE/Mad Mad World (Capitol)*	"Washed" (44) "Regrets" (5) "Brave" (2)	<i>50 – / 1</i>	7=	<b>26</b> –
_	MEGADETH/Countdown To Extinction (Capitol)	"Foreclosure" (35) "Symphony" (16) "Speed" (			12+



# BREAKERS.

HELMET
Meantime (Interscope/Atlantic Group)
61% of our reporters on it.



JEFFREY GAINES (22)
WARRANT (19)
SASS JORDAN (17)
MEGADETH (15)
JOE SATRIANI (13)
MOTHER LOVE BONE (12)
TEMPLE OF THE DOG (12)
STEVIE RAY VAUGHAN & DOUBLE (12)
DREAM THEATRE (11)
RONNIE WOOD (11)

# HOTTEST

PETER GABRIEL (132)
R.E.M. (116)
EXTREME (108)
DAMN YANKEES (105)
U2 (82)
BLACK CROWES (81)
BAD COMPANY (76)
DAN BAIRD (60)
PEARL JAM (51)
JUDE COLE (50)



# **NEW ROCK**

# NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	34 REPORTERS OCTOBER 23, 1992	Emphasis Tracks	Total Reports/Adds	Heavy	Meaium	li-t-
2 1 1	R.E.M./Automatic For The People (WB)	"Drive" "Breathe"	34/0	34	0	Light
1 2 2 2	PETER GABRIEL/Us (Geffen)	"Digging" "Steam"	34/0	34	0	<i>0</i> <i>0</i>
8 4 3 3	10,000 MANIACS/Our Time In Eden (Elektra)	"Days"	34/0	31	3	-
3 3 4 🕙	SUZANNE VEGA/99.9 F (A&M)	"Blood"	33/0	3 <i>1</i> 30	3	0 0
	SUGAR/Copper Blue (Rykodisc)	"Helpless" "Change"	34/0	25	9	0
986	RAMONES/Mondo Bizarro (Radioactive)	"Poison"	30/0	25 25	4	1
5 5 7 <b>7</b>	MICHAEL PENN/Free-For-All (RCA)	"Doctor" "Season"	31/0	23	7	1
18 14 12 <b>B</b>	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Shove"	34/0	23 18	12	4
29 18 11 9	SUNDAYS/Blind (DGC)	"Love"	33/0	16	16	1
	U2/Achtung Baby (Island/PLG)	"Wild"	30/4	15	11	4
20 14 🚺	TALKING HEADS/Popular Favorites 1976-1992/Sand In The Vaseline (Sire/WB)	"Lifetime"	29/2	19	10	0
4 7 9 <b>12</b>	INXS/Welcome To Wherever You Are (Atlantic/AG)	"Time" "Heaven"	27/1	19	8	0
	MOODSWINGS/Moodfood (Arista)	"Spiritual"	29/0	22	4	3
13 13 15 🔼	SCREAMING TREES/Sweet Oblivion (Epic)	"Lost"	28/1	16	11	1
6 10 10 <b>15</b>	MORRISSEY/Your Arsenal (Sire/Reprise)	"Glue" "Tomorrow"	27/1	17	8	2
25 19 18 16	NINE INCH NAILS/Broken (EP) (Nothing/TVT/Interscope/Atlantic Group)	"Happiness"	30/0	9	16	5
23 21 19 17	REMBRANDTS/Untitled (Atco/Atlantic Group)	"Johnny"	27/1	11	10	6
14 11 17 <b>18</b>	VARIOUS ARTISTS/Singles (Epic Soundtrax)	"Drown" "Dyslexic"	22/0	10	11	1
11 12 16 <b>19</b>	HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)	"Understand"	24/0	10	11	3
21 22 21 20	MARY'S DANISH/American Standard (Morgan Creek)	"Alone" "Underwater"	22/0	9	10	3
23 🔞	NED'S ATOMIC DUSTBIN/Not Sleeping Around (Track) (Chaos)	"Sleeping"	28/0	4	13	11
25 <b>22</b>	PAUL WELLER/Paul Weller (Go!Discs/London/PLG)	"Uh Huh"	25/0	6	13	6
15 15 20 <b>23</b>	TOO MUCH JOY/Mutiny (Giant/WB)	"Donna"	21/1	8	9	4
	HAPPY MONDAYS/Yes, Please! (Elektra)	"Stinkin "	24/0	5	13	6
	KITCHENS OF DISTINCTION/The Death Of Cool (A&M)	"Men" "Smiling"	22/0	5	13	4
	DADA/Puzzle (IRS)	"Dizz"	22/2	4	13	5
	DARLING BUDS/Erotica (Chaos)	"Please"	21/0	5	14	2
	TELEVISION/Television (Capitol)	''Lee''	22/2	8	8	6
	ALICE IN CHAINS/Dirt (Columbia)	"Bones"	18/2	5	8	5
DEBUT > 30	BLIND MELON/Blind Melon (Capitol)	"Tones"	21/1	3	13	5
	Note: R.E.M. and Peter Gabriel tied in rotation chart points this week. R.	E.M.'s superiority in station Hot reports gave it the	e edge for No. 1,			_

# VEWSACTIVE

LEMONHEADS "It's A Shame About Ray" (Atlantic/AG) 21/10
Rotations' Heavy 2/1, Medium 9/3, Light 10/6, Total Adds 10, including WBRU, KDGE, KFMA, KXRK, WHTG Heavy including WBER. Medium including WFNX, WHES, WXRT, CIMX, XTRA. Light including WWCD, WOXY, WXPN, WRAS.

LUNA "Lunapark" (Elektra) 21/2

Rotations: Heavy 40. Medium 13/1, Light 4/1, Total Adds 2: KFMA, KUKO, Heavy WFNX, WLAV, WBER, WRAS. Medium including WDRE, WEQX, WHTG, WDST, KNNC. Light including WBRU, WXRT, KTCL SONIC YOUTH "Dirty" (DGC) 21/1 Rotations: Heavy 20, Medium 120, Light 1/1, Total Adds 1: WDRE Heavy: WRAS, WFIT Medium including WXRT, CIMX, KTCL, KUKO, KXRK. Light including WFNX, WBRU, WHFS, KFMA, KITS.

MUDHONEY "Piece Of Cake" (Reprise) 19/4 Rotations: Heavy 1/1, Medium 1/2, Light 11/1, Total Adds 4: WFNX, KKDJ, KRZO, WRAS Medium including XTRA, KNDD, KNNC, WFIT, KTOZ, Light including WDRE, WHFS, CIMX, KTCL, KFMA.

NSPIRAL CARPETS "Revenge Of The Goldfish" (Mute/Elektra) 19/1
Rotations: Heavy 2/1, Medium 9/0, Light 8/0, Total Adds 1: WRAS. Heavy including KROQ Medium including WDRE, KDGE, KITS, WHTG, KKDJ. Light including WFNX, WBRU, KTCL, KFMA, KUKQ
FARM "Rising Sun" (Track) (Sire/Reprise) 17/0
Rotations: Heavy 2/0, Medium 12/0, Light) 3/0, Total Adds 0. Heavy: WDST, WFIT Medium including WDRE, KDGE, KTCL, KFMA, KXRK Light, WBRU, KUKQ, WBER.

KXRK Light, WBRU, KUKQ, WBER.

SUPREME LOVE GODS "Supreme Love Gods" (Def American/Reprise) 15/7

Rotations: Heavy O, Medium 63, Light 9/4, Total Adds 7, including WDRE, KTCL, KROQ, KFMA, KUKQ. Medium including KKDJ, WFIT, KTOZ, Light including WPNX, WBRU, KXRK, WHTG, KACV.

WEIT, KTOZ, Light including WENA, WORD, AND, WITTO, BOOV. **EUGENIUS "Omnalama" (Atlantic/AG) 15/2**Rotations: Heavy 0, Medium 7/1, Light 8/1, Total Adds 2: WDRE, KKDJ Medium including KXRK, WEQX, WHTG, KACV, WFIT, Light including WBRU, WHFS, KTCL, WDST, WOXY.

Light including WBRU, WHFS, KTCL, WDST, WUXY.

SOUP DRAGONS "Hotwired" (Big Life/Mercury) 14/1
Rotations: Heavy 5/1, Medium 8/0, Light 1/0, Total Adds 1: KRZQ. Heavy including WDRE, KRQQ, XTRA, WFIT Medium including WFNX, WBRU, WHFS, CIMX, WHTG. Light: KITS.

INFORMATION SOCIETY "Peace & Love, Inc." (Track) (Tommy Boy/Reprise) 13/2
Rotations: Heavy 2/0, Medium 6/0, Light 15/2, Total Adds 2: KTCL, WZRH Heavy. KDGE, KRZQ Medium including KRQQ, KXRK, WHTG, KNNC, KKDJ. Light including WBRU, KNDQ, WFIT.

ANOTHER LOVE BOME "Mother Love Rone" (Startlon/Mercury) 12/2

MOTHER LOVE BONE "Mother Love Bone" (Stardog/Mercury) 12/2
Rotations Heavy 1/0, Medium 4/0, Light 7/2, Total Adds 2 CIMX, KXRK. Heavy: KUKQ Medium KROQ, KKDJ, WFIT, KTOZ. Light including WBRU, KTCL, KNDD, WEQX, KBAC.

POPINJAYS "Flying Down To Mono Valley" (Epic) 12/0
Rotations. Heavy O, Medium 5/0, Light 7/0, Total Adds O. Medium: WFNX, KTCL, KITS, WHTG, WFIT. Light including WDRE, WBRU, WHFS, KFMA, WDST

# SIGNIFICANT ACTION

FLOWERHEAD "Acid Reign" (Track) (Zoo) 11/10

Rotations Heavy 0, Medium 4/4, Light 7/6, Total Adds 10, including WDRE, KFMA, KUKQ, WHTG, KEDG. Light including KTCL.

OCEAN COLOR SCENE "Ocean Color Scene" (Fontana/Mercury) 11/2

Rotations Heavy 1/0, Medium 8/1, Light 2/1, Total Adds 2: KITS, WRAS. Heavy: KBAC Medium including KFMA, KUKQ, WHTG, WDST, WBER. Light including WLAV

JAYHAWKS "Hollywood Town Hall" (Def American/Reprise) 11/1
Rotations: Heavy 4/0, Medium 3/0, Light 4/1, Total Adds 1, KACV. Heavy: KFMA, WLAV, KBAC, WXPN. Medium WEQX, WVGO, KTOZ. Light including WWCD, WDST, WOXY.

KTOZ, Light including WWCU, WI.N., WUXY. **RIVERSIDE "One" (Sire/WB) 11/1**Rotations: Heavy 2/0, Medium 5/0, Light 4/1, Total Adds 1: KITS. Heavy WDRE, WDST. Medium: KTCL. KROQ, KRZQ, WXPN, KACV. Light including WHFS, WZRH, WLAV. **CHARLATANS U.K. "Between 10th And 11th" (Beggars Banquet/RCA) 11/0**Rotations: Heavy 1/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy: WLAV. Medium including WDRE, KFMA, KITS, WHTG, KACV. Light: KTCL. WDST. KBAC.

Light: KTCL, WDST, KBAC.

GIN BLOSSOMS "New Miserable Experience" (A&M) 10/3

Rotations, Heavy 2/0, Medium 3/0, Light 5/3, Total Adds 3: WDRE, KTCL, WVGO, Heavy: KUKO, WLAV, Medium: WEQX, KACV, WRAS, Light including KXRK, WXPN.

BLEACH "Killing Time" (Dali/Chameleon) 10/2

Rotations: Heavy 0, Medium 5/1, Light 5/1, Total Adds 2: KKDJ, KBAC, Medium including KTCL, WBER, KACV, WFIT, Light including WBRU, KFMA, KXRK, WRAS.

Continued on Page 76

Continued on Page 76

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FLOWERHEAD (10) LEMONHEADS (10) SHAWN COLVIN (8) SUPREME LOVE GODS (7) **ROLLINS BAND (6)** CRACKER (4) EMF (4) **BOB MARLEY (4)** MUDHONEY (4)

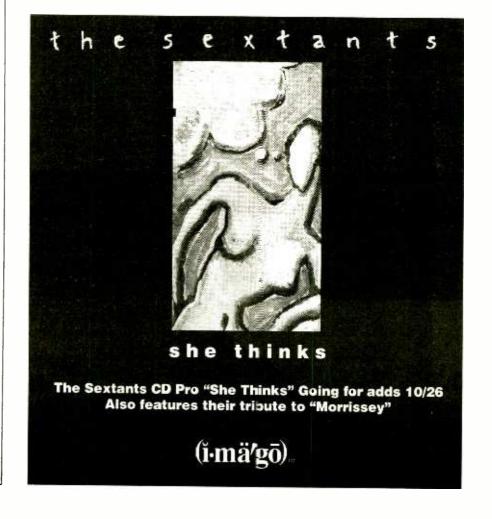
U2 (4)

# HOTTEST

R.E.M. (32) PETER GABRIEL (28) 10,000 MANIACS (16) RAMONES (8) SUGAF (7) SUZANNE FEGA (7) NINE INCH HAILS (6) SCREAMING TREES (6) MOODSWINGS (5) SOUL ASYLUM (5) SUNDAYS (5)

# rechieri Perin

R.E.M. (17) NINE INCH NAILS (12) SUNDAYS (7) SUZANNE VEGA (7) PETER GABRIEL (6) SOUL ASYLUM (6) ALICE IN CHAINS (5) RAMONES (5) DADA (4) MOODSWINGS (4) SCREAMING TREES (4)





NATIONAL AIRPLAY®

# SIGNIFICANT ACTION

Continued from Page 75

DISPOSABLE HEROES OF HIPHOPRISY "Hypocrisy is The Greatest Luxury" (4th & Broadway/island) 9/2
Rotations Heavy 0, Medium 5/1, Light 4/1, Total Adds 2, WHTG, KNNC Medium including KTCL, XTRA, WOXY, WLAV Light including WBRU, KBAC, WXPN

IMMACULATE FOOLS "The Toy Shop" (Continuum) 9/1
Rotations Heavy 2/0, Medium 4/0, Light 3/1, Total Adds 1 KDGE Heavy WHTG, WRAS Medium KFMA, WDST, KBAC, KTOZ
Light including KACV, WFIT

SHRIEKBACK "Sacred City" (World Domination) 9/1
Rotations Heavy 1/0, Medium 3/0, Light 5/1, Total Adds 1 KBAC. Heavy WRAS Medium KXRK, KKDJ, KTOZ Light including KFMA, KUKQ, WLAV, WBER.

KEMA, KURU, WLAY, WOER.

BASEHEAD "Play With Toys" (Imago) 9/0

Rotations: Heavy 1/0. Medium 6/0, Light 2/0, Total Adds 0 Heavy: WHTG Medium including WBRU, WHFS, KTCL, KBAC, WFIT

SHAWN COLVIN "Round Of Blues" (Track) (Columbia) 8/8 Rotations Heavy 0, Medium 4/4, Light 4/4, Total Adds 8, including WDR

Rotations Heavy D, Medium 4/4, Total Adds 8, including WDRE, WHFS, WXRT, WWCD, WVGO.

ROLLINS BAND "The End Of Silence" (Imago) 8/6
Rotations Heavy D, Medium 1/1, Light 7/5, Total Adds 8, including WBRU, KFMA, WHTG, WZRH, KKDJ Light including KNDD.

Rotations Heavy D, Medium 1/1, Light 7/5, Total Adds 6, including WBRU, KFMA, WHTG, WZRH, KKDJ Light including KNDD. Rotations Heavy 0, Medium 1/1, Light 7/5, Total Adds 6, including WBRU, KFMA, WHTG, WZRH, KKDJ Light including KNDD EMF "They're Here" (Track) (EMI/ERG) 8/4 Rotations Heavy 0, Medium 4/1, Light 4/3, Total Adds 4 WDRE, KTCL, KITS, WOXY Medium including KFMA, KRZQ, WFIT Light Including KFMA (KRZQ, WFIT Light Including KFMA) (KRZQ, WFIT Light Incl

TOM WAITS "Bone Machine" (Island/PLG) 8/0 Total Adds 0 Heavy WRAS, WFIT Medium WOXY Light WHFS, WXRT, KTCL

Rotations Heavy 1/0, Wedium 3/2, Light 3/1, Total including KUKO, WBER Total Adds 3 KDGE, KNNC, KKDJ Heavy WFIT Medium including KXRK Light

Including KUKQ, WBER SHAMEN "Boss Drum" (Epic) 7/1 Entations Heavy 3/0, Medium 3/1, Light t 1/0, Total Adds 1 KXRK Heavy KDGE, WBER, WFIT Medium including KITS, KNNC

T BONE BURNETT "The Criminal Under My Own Hat" (Columbia) 7/1 Medium WDST WOXY Light including KXRK

# P1 PLAYLISTS

OMPD: Med Mai MD: Kurt St. The

HORNY R.E. H. HECHARD. PEPON SUGAR PETER TARNIEL 10,000 MANIFACS HOODSWINGS SINCLES SUZAMME VEGA J2

LT
SUMDAYS
HIME INCH MAILS
CRUSH: A HOSTON
DANLING BUDS
PARL MELLER
PETER HIMPELMAN
POPINIANS
SOUP DRACONS
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WDRE/Long Island (516) 832-9400 OM/PO: Tom Calderor MD: Malibu Sue

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PAITH NO HOME
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PRITER GAMRINI,
10,000 HAMIACS
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HOUSE OF LOVE
RANCHIES
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SUZAMME VEGA
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DOL AUTHOR - AUTHOR -

W8RU/Providence (401) 272-9550 PD: Michael Osborne MD. Frank Huang

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# SHAME COFAIR

KDGE/Daltes (214) 580-9400 PD: Wendy Naylor MD: George Gimen

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Heavy PETER GABRIFL 10,000 HAMIAC'

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PETER LABRIEL
R E H
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TEMPLE OF THE DOG
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\*\*CORPTSSTY\*\*
\*\*CORPTSSTY\*

WXRT/Chicago (312) 777-1700 PD: Norm Winer MD. Paul Merszelek

Heavy PETER GARRIEL R.E.H. TURS NUBERT CRAY SUGAR LOB LOROS WORKISSEY CURE ERIC CLAPTON PETER HIPMELMAN SUZAMME VECA 10,000 MANIACS DEL MUTRI

JOHN MESLET MARCI TALKING MEADS T NOME BUPMETT NICHEALL POWN LTE LOVETT NOME, ASTUM NOSILUM NO

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FREGIST Denver (303) 571-1232 PD: John Hayes MD. Mary Moses

Heavy R.E.M. PETER GABRIEL 1825 SUGAR PAROMES OF DISTI SUZAMME VMGA 10,000 MARIACS B-52'S MICHAEL PERM SCHEMMENT TREES BARRAMED LADIES
Light
a REITH RICHARDS
a WEIL YOUNG & CRAZ
a STEVIE RAY YAUCHA
a BOB MARLEY
a SHAM COLVIN
b THELOHIOUS MONSTE

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a GIN BLOSSOMS
a DOF
a ALICE IN CHAINS
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HORMY R.E.M. 10,000 MANIACS RAMDWES SUZANNE WHEA PETER GARRIEL GIN BLOSSOMS

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XTRA/San Diego (619) 291-9191 KFMA/Phoenix (602) 254-6644 PD/MD: Jonathan L. Rosen

MO: DOM Cassal
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WEGX/Albeny (802) 362-4800 PO: Jim McGulinn MD: Kerry Gray

REITH RICHARDS MELL TOUNG & CRAZ IZZY STRADLIN & T MOTION: PETER CARRIEL R.E.M. 10,000 MANIACS SCHEAMING THEES PAUL MELLER

WHTQ/Asbury Park (908) 542-1410 PD: Michael Butscher MD: Matt Pinfield DBM LIBERGERFALL

A DOD MANILEY
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KNDD/Seattle (208) 822-3251 PD: Rick Lambert MD: Marco Collins FROZER1

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1965
PETER GARRIEL
R E.N.
TALKING HEADS
ALICE IN CHAINS
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SCHEMELING TWEES
SUZAMINE VEGA
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1 CHAES
SUZAMINE VEGA
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10,000 NAMITACS
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2 ADDS & HOTS

HOLLOUT: N.E.M. PETER GAMMIES. 10,000 MANIACS SUGAR SOUL ASYLUM

WDST/Woodstock, NY (914) 679-7266 PD: Freddle Blue Fox MD. Jeanne Atwood

Nottest: PETER GAMMIEL R.E.W. MEDODSWINGS 10,000 MANIACS DADA

(804) 330-3106 MD: Dai Hunter Shall COLVEX

(512) 863-3684 PD: Bill Raffe MD: Paul Kriegi BIGOD 20 DISPOSABLE MEDDES Mottest: PETER GABRIEL 9.E.M. SIMCLES 10,000 MANUACS RAMCHES KKD.MFreeno (209) 228-5991 PDMMD: WHHODE GREE LOWES JEZZE BLAICH BLAICH BLAICH BLAICH BLAICH BLAICH BLAICH FETER GAMPLES BLOOME BLAICH BLAICH FETER GAMPLES BACKES BLOOME BALCK IR OMAINS BLICK IR OMAINS

KEDG/Las Vegas (702) 796-1035 PD: Don Parker MD: John Griffin

HELD JOHN GENTHM
PLOMERMEAN
SMITEWPEAR'S SIST
CAMSE & REFECT
HOTAURIE
RAFEMESS
R.E.H.
TOAD THE MET SPRO-HART'S DAMISH
DADA

KRZO/Reno
(702) 827-0865
PD: Blaze
MO: Mex Volume
LIBIORIZZOS
SHATESPEAP'S SIST
SOUP DIMORIES
STORESIE & THE BA
PRINCE & THE BA
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ROUNDERF
REMISTRY
REMISTRY

HOTTOM: TALKING HEADS PETER GABRIEL

SUZAMPE VEGA

Albuquerque (505) 471-7110 MD: Armide Sec

BAREMAKET LADIUS + E N. NINF 'NOH WAILS

KACV/Amarillo (808) 371-5227 PD: Jamey Karr MO. Eric Slayter

LEPONHEADS FLORENIEAL CRACKE JATHANES SHAME COLVIN HOLLEST

WZRHAROW Orleans (SO4) 245-1081 PD: Kenny Vest MD: Christian Unruh-HORLISTS HOP-WATTO SOCIE LIBROWERDS MOLLINS MED MOLLINS AND MOLLINS AN

WOXY/Cincinneti (513) 523-4114 PD: Phil Manning MO: Julie Forman BOB HARLET BOF GOTA MAZA OVERMELITING COLO HALLET FETER GABILE: RACKIES BLJED HELLER FILL MELLER SINE INCH MAILS

WLAV/Grand Repids (616) 456-5461 PD: Denny Schaffer MD: Robert Chase

P3

# ADDS & HOTS

WFIT/Melbourne (407) 768-8000 Station Mgr. Hob Selkow MD, Jon Hammerlund

WINDLY THE MAN TO THE MAN THE 34 Current Reporters

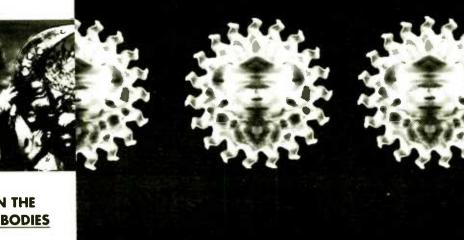
Called In Frozen Playlist (2):

WBER/Rochester WDST/Woodstock, NY

GENE LOVES JEZEBEL SPECIAL EDITION (DS FEATURING "JOSEPHINA"









**INCLUDES 2 NEW TRACKS NOT ON THE** FORTHCOMING ALBUM HEAVENLY BODIES **AVAILABLE JANUARY 1993** 

74785-50210-2/4

R.E.M.

R.E.M.
PETER GABBIEL

BONN YANKESS

Medium
EXTERNE
ROGRANDTS

DADA
BLACK CHOMES
BON JOYL
TOAL THE MET SPROC

CZEY CASDUMNE
LZZ STRADLIN 1 TH

B DEADE

KITH RICHARDS

B DEF LEPPARD

WXTB/Tampa

(813) 227-9808

(813) 227-9808
PD: GRS: MILL
(FROZEN)
(FROZEN)
HARDLINE
EXTREME
PEAR, JAM(M)
BLICK CROMES
GREAT MILTE
SKID ROD
R.E.M.
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Hedium
BOSES
TESTA MEMT
TESLA
TRINDER
UGLY KID JOE
TOMPLE OF THE DOD
SUICIDAL TENDENCIE
BOX TRANDIT
LIZY STRADLIN & TH
DAN BAIRD
LIZY STRADLIN & TH
HELMET

# ンノミングング・アンプライン

	,	Reports
1	SUICIDAL TENDENCIES/Nobody Hears (Epic)	99
2	DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)	
3	MOTHER LOVE BONE/Stardog Champion (Mercury)	
4	DADA/Dizz Knee Land (IRS)	
5	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	<i>36</i>
	<b>21 GUNS</b> /These Eyes (RCA)	<b>36</b>
7	MEGADETH /Foreclosure Of A Dream (Capitol)	<i>35</i>
8	RONNIE WOOD/Josephine (Continuum)	<b>28</b>
9	JEFFREY GAINES/Headmasters Of Mine (Chrysalis/ERG)	<b>23</b>
	MY LITTLE FUNHOUSE / Want Some Of That (Geffen)	<b>23</b>
11	<b>SOUTHGANG</b> /Fire In Your Body (Charisma)	<b>21</b>
12	LONESOME ROMEOS/Sweet Janine (Curb)	<b>20</b>
	SAINTS & SINNERS/Walk That Walk (Savage)	<b>20</b>
14	JACKYL/I Stand Alone (Geffen)	<b>17</b>
	MR. REALITY/Waiting For September (SBK/ERG)	17
16	CELL MATES/Bottle Of Sin (Scotti Bros.)	<b>16</b>
	MEGADETH/Symphony Of Destruction (Capitol)	<b>16</b>
18	GIN BLOSSOMS/Hey Jealousy (A&M)	<b>12</b>
	RHINO BUCKET/Beat To Death Like A Dog (Reprise)	<b>12</b>
	RONNIE WOOD/Show Me (Continuum)	<b>12</b>

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

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EXTREME

a REITH RICHARDS

a ROWNIE WOOD

MICHAEL PENN

SHANN OOLVIN

MR. REALITY

DAN BAIRO

ALICE IN CHAINS

a 10,000 HMNIACS

DANN YAMREES

Light

a JEFF HEALEY BAND

a SUGAR

WNEW/New York

PD: PAT ST. JOHN MD: LORRAINE CARUSO

Heavy
DEL AMITRI(L)
PETER GABRIEL(M)
ANNIE LENNOX
LYLE LOVETT
SOUP DRACOMS
SPIN DOCTORS(M)
TEMPLE OF THE DOG(L)
RED HOT CHILI PEPP
U2

RED HOT CHILL PEPP UZ AND COPPANY PEARL JAM H.E.H.(M) EPP UZ AND COPPANY H.E.H.(M) EPP UZ AND COPPANY H.E.H.(M) EPP UZ AND COPPANY H.E.H.(M) HOS AND COPPANY H.E.H.(M) HOS AND EPP UZ AND HALTON DAN BALTON DAN BALTON DAN BALTON DAN BALTON DAN PAYRORS BOI JUDE COLLE POBERT CRAY JUDE COLLE POBERT CRAY POBELIGARE A BUT HALTON DAN EXTH HICHARDS JOE SATRIAMI HALTHEM SET SPOC SINGLES NOWNEL EVEN DAN HALTHEM SET SPOC SINGLES NOWNEL EVEN DAN HALTHEM SET SPOC SINGLES NOWNEL EVEN DAN HALTHEM SET SPOC SINGLES AND EXPENDING PEPP UZ AND HALTHEM SET SPOC SINGLES AND EXPENDING PEPP UNITED COMPANY HALTHEM SET SPOC SINGLES AND EXPENDING PEPP UZ AND

Light
a ALICE IN CHAINS
a DEF LEPPARD
a IZZY STRADLIN & TH

WMMR/Philadelphia

PROG MGR: JOE HONADONN

(215) 238-8000

Heavy BLACK CROWES DAN BAIRD LYLE LOVETT PETER GABRIEL R.E.M. SPIN DOCTORS U2

U2

Medium
ROGER WATERS
REITH RICHARDS
RONNIE WOOD
A JEFFREY GAINES
GUNS N' ROSES
MICHAEL PENN

Light a JSFF HEALEY BAND

(212) 286-1027

# WIYY/Raitimore PD: RUSS MOTTLA MD: JOHN KNAPP

PDI MOSO POLITICA
PDI JOHN STAPP

Beary
Be a DEF LEPPARD a AC/DC

## WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

PETER GABRIEL(M)
DEL AMTHEI
SPIN DOCTORS(M)
PERAL JAM
AND COMPANY
RELL YOUNG
REIC CLAPTON(M)
REIL YOUNG
REIC CLAPTON(M)
ANSIE LEBROX
JUDE COLE
SALGON KICK
HEJMET
LETAT STRADLIN & TH
ELTAT STRADLIN & TH
BUTCH
BUTCH
ROT ORBISON
HOTHER LOVE BOME
BUJCK CHOMES
UP

# WDVE/Pittsburgh

PD: GENE ROMANO MD: CRIS WINTER

Heavy
PETER GABRIEL
0Z2Y OSBOURNE
ARC ANGELS
Medium
REMBRANDTS
R.E.M.
SKID ROW
BLACK CHOMES
1Z2Y STRADLIN 4 TH
U2 U2 DAMN YANKEES DAN BAIRD BON JOVI

BON JOYI
Light
a JEFF HEALEY BAND
a HELMET
LONESOME ROMEOS
a MOTHER LOVE BONE
a JOE GRUSCHECKY

WH.IY/Providence (401) 438-6110

INXS
REMBRANDTS
RONNIE WOOD
WILLIE MILE
HARDLINE
ERIC CLAPTON
UGLY KID JOE
R.E.M.
DAM\*\* DAMN YANKEES POREIGNER DAN BAIRD

(617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

2 SPIN DOCTURS
3 PETER GABRIEL
4 R.E.M.
5 STEVIE RAY VAUCHAN
6 ROGER WATERS
7 U2 7 U2 8 MICHAEL PENN 9 BLACK CROWES 10 PEARL JAM

Medium
11 WILLIE WILE
12 RONNIE WOOD
13 JETHMO TULL
14 LEVELLERS
15 AC/DC
16 16 JEFFREY GAINES
17 JOE SATRIANI
18 10,000 MANIACS Light
19 OZZY OSBOURNE
20 RAMONES
21 WALLFLOWERS
22 SUICIDAL TEMPENCIES 23 GUNS N' ROSES
a 24 MSTALLICA
25 MGGADETH
26 JOE WALCHS BONE
27 MOTHER LOVE BONE
28 SUGAR
a 29 TEMPLE OF THE DOG
a SCREAMING TREES
a DADA
A KEITH RICHARDS
a TALKING HEADS

WPYX/Albany (518) 785-9061

MD: JOHN COOPER

Heavy
ARC ANGELS(M)
BLACK CROMES(M)
BAD COMPANY
EXTREME
PETER GARRIEL
SPIN DOCTORS
R.E.M.
Medius
B NELL YOUNG
B JEFF HEALEY BAND
DEF LEPPARD

WZZO/Alientown

(215) 821-9559

PD: RICK STRAUSS MD: TODD HEFT

HOLVY PETER GABRIEL(M)

PETER GABRIEU(M)
R.E.M.
EXTREME
DAN BAIRD
ANC ANGELS
STEVIE RAY VAUGHAN
BON JOYI
HICHAEL PENN
Medium
a NEIL YOUNG
a KEITH RICHARDS
LIGHT

a REITH RICHARDS
Light

A DEF LEPPARD

A TOAD THE WET SPROC

WAAF/Bosto

PD: RON VALERI MD: MARK RAZZ

HOLVY EXTREME DAMN YANKERS ALICE IN CHAIMS UGLY KID JOE TESLA GUNS N' ROSES GREAT WHITE L7

L7
SKID ROW
TEMPLE OF THE DOG
PAITH HO HORE
POREIGNER
SUICIDAL TEMDENCIE
IZZY STRADLIN & TH
LYNCH MOB

(508) 752-5611

PD: VIC PORCELLI

PD: JIM RISING MD: JACK MEYERS

Heavy
PETER GABRIEL
R.E.M.
EXTREME
GUNS N' ROSES
MICHAEL PENN
BON JOYL
DANN YANKEES
Medium
a KEITH RICHARDS
a ROGER MATERS
Light

Medium

JEFF HEALEY BAND

JEFF HEALEY BAND

JEFFREY GAIMES

KEITH RICHARDS

STEVIE RAY VAUGHAN

LIGHT

HOTHER LOVE BONE

WARRANT

A AC/DC

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: PHIL MARLOWE

UZACK CROWES
DANN YANKES
PETER JABRIEL
SUGAR
R.E. M.
HELMET
Medium
Medium
AKEITH RICHARDS
DAN BAIRD
Light
AMEDADETH
WARRANT

Heavy
R.E.M.
PETER GABRIEL
DAN BAIRD
JUDE COLE
DANN YANKERS
UZ
WELL YOUNG
Medium
ROGER #ATERS
ROER #ATERS
REITH RICHARDS
REITH RICHARDS
LIGHT
REAM THEATRE

WKGB/Binghamton (607) 723-5953

WGRF/Buffalo (716) 881-4555

Heavy
KIM MITCHELL
ERIC CLAPTON
BAD COMPANY
DANN YANKES
BLACK CROWES
R.E.M.
Medium
Light
a OZZY OSBOURNE
a NEIL YOUNG

WKLC/Charleston (304) 722-33308 PD: JEFF DUGAN MD: BRIAN RAYMENT

Heavy BAD COMPANY PETER GABRIEL(M) JUDE COLE R.E.M. DAMN YANKEES

U2 BLACK CROWES Modium a JEFF HEALEY BAND

WCMF/Rocheste PD: STAN MAIN APD/MD: DAVE KANE

Heavy
BAD COMPANY(M)
BLACK CROMES
BLACK CROMES
FOREIGNER(M)
ARC ANGELS(M)
ASIA
Medium
a JEFF HEALEY BAND
Light
a MARRANT
a SKID ROW
a EXTROME

WDHA/Dove

PD: VIC PORCELLI
Heary
PETER CARBIEL.
PEARL JAM
PETER CARBIEL.
PEARL JAM
PETER CARBIEL.
PEARL JAM
BATHER
BACK CROMES
BALKAC CROMES
BALKAC CROMES
SPIN DOCTORS
DIAMATER
BATHER
BAT

(717) 961-1842

WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/MD: DAVE FRISINA

Heavy
PETER GABRIEL(M)
EXTREME
BAD COMPANY
R.E.M.
JUDE COLE
Medium
a KEITH RICHARDS
a JEFF HEALEY BAND

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Honvy DAMN YANKEES DAN BAIRD PETER GABRIEL R.E.M. U2

(914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN Heavy SPIN DOCTORS R.S.M. STEVIE RAY VAUGHAN

ELTON JOHN
PETER GABRIEL
ERIC CLAPTON
A KEITH RICHARDS
JUDE COLE
ROCER WATERS
BLACK CROWES
A JEFF HEALLEY BAND
EXTREME
UZ

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

Heavy R.E.M. SPIN DOCTORS PEARL JAM PETER GABRIEL STEVIE RAY VAUGHAN EXTREME TEMPLE OF THE DOG U2

TOPPLE OF THE DOS
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ROMAIN MODE
BLACK COMMES
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(203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

U2
BLACK CROMES
PEARL JAM
DAN BAIRD
A KEITH RICHARDS
HAGIUM
A ROUNIE WOOD
A JEFF HEALEY BAND
Light
DANN YANKEES

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER Heavy
ROGER WATERS(M)(L)
BAD COMPANY
PETER GABRIEL(M)
SASS JORDAN
R.E.M.

U2
ARC ANGELS
SPIN DOCTORS(M)
RED HOT CHILL PEPP
BLACK CROWES
Medium
a KEITH RICHARDS
Light
a TSPILE OF THE DOG
a HEFF HEALEY BAND
a HICHAEL PENN

PD: PETER HIRSCH MD: ALISON RYAN

Heavy EXTENSE BAD COMPANY(M) DAYN YANKESS PETER GABRIEL R.E.M. B. JEFF HEALEY BAND & STEVIE RAY VAUGHAN LIGHT B WARRANT

(603) 436-7300

PD: GLENN STEMART MD: SCOTT LAUDANI

PEARL JAM
12
DANN YANKEES
BLACK CROMES
HICHAEL PERN
DAN BAIHD
Medium
a KITH RICHARDS
a JEFF HEALEY BAND
Light
a MY LITTLE FUNHOUSE
# ROGER WATERS

WPDH/Poughke

WBLM/Portland (207) 774-6364

Beavy
PETER GABRIEL
EXTREME
DAIN YANKES
R.E.M.(M)
REMBRANDTS
TOAD THE WET SPROC
FOREIGNER
BLACK CROMES
U2 PD: HERB IVY MD: BRIAN JAMES HOST DIATES
HEARY
PETER GABRIEL
R.E.M.
BAD COMPANY
BONNIE RAITT
EXTREME
TOM COCHRANE
DANN YANKEES
SPIN DOCTORS
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a US Light a TALKING HEADS a GUNS N' ROSES a JEFFREY GAINES WGIR/Manchester WOUR/Utica (315) 797-0803

(603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

Heavy
UZ
R.E.M.
POTTER CARBISL

X ECITH RICHARDS
DAN BAIRD

ROME WOO
ROMEL WOO
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TOH COOKEN
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JOE COOKEN
JOE COOKEN
JOE LEPAND
HEALEY BAND
ROMENMOTS
DAN TANKESS
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BUSIN Hoavy

WRCN/Long Island (516) 727-1570 OM/PD: HATT MANGUS MD: KEVIN THOMPSON

Beavy
BAD COMPANY
BLACK CROMES
DANN YAMKERS
DEP LEPPARD(M)
BON JOYI
ALICE IN CHAINS
EXTRISHE
GUES N' ROSES
OZZT CSBOURNE
PEARL JAM
UZ

U2
Medium
a DEF LEPPARD
a JEFF HEALEY BAND
a KEITH RICHARDS
Light
a STONE TEMPLE PILOT

WCIZ/Watertown (315) 782-6540

U2 CHASL PENN

# PETER FRAMPTON

# PETER FRAMPTO

a 10,000 MANIALS Light a JEFFREY GAINES a MEGADETH BON JOVI
12
ASIA
DAN BAIRD
EXTREME
MOGLUM
3 JEFF HEALEY BAND
SIEPREY GAINES
2 STEVIE RAY VAUGHAN
1 ASES JOHDAN
4 KEITH RICHARDS
8 GEN SLOSSONS
8 GEN SLOSSONS

Heavy
PEARL JAM
BAD COMPANY
EXTREME
PETER GABRIEL
DAWN YANKEES
R.E.M.
BLACK CROWES
OZZY OSBOURNE
UZ WIZN/Burlington (802) 877-6800 PD: STEVE CORMIE

160

WKLS/Atlanta

(404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE

Heavy JUDE COLE PETER GABRIEL DAMN YANKEES R.E.H.(L) BLACK CROWES U2

UZ DASJOHNE
UZ DAN BAIRD
SPIN DOCTORS
ERIC CLAPTON
CUNS N' ROSES
BON JOVI
A KEITH RICHARDS
HEGLINA
A JEFF HEALEY BAND
A LICHAEL PENN
LIGH
A METALLICA

(203) 775-1212

WRKT/Erie (814) 725-4000 OH/PD: RON KLINE HD: ANDY MONUTT

HORVY BAD COMPANY BLACK CROWES DEF LEPPARD POREIGNER PETER GABRIEL U2

Medium
a KEITH RICHARDS
Light
a DEP LEPPARD



WZXL/Atlantic City (609) 522-1416

BLACK CROMES
U2
1ZT STRADLIN 4 TH
BON JOVI
Heddium
DIXIE DREDS
EXTREME
HICHAEL PENN
MILLE MILLE
DAM BALRO
STEVIC RAY VAUGHAN
Light
A KEITH RICHARDS
A JEST HEALEY SMID
A JASYIL PD: RON BOWEN APD: STEVE RAYMOND

WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSELL HD: MIKE O'HARA

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy
PETER GABRIEL(M)
BLACK CHOMES
R.E.M.
REMBRANDTS
STEVIE RAY VAUGHAN
U2 DAMN YANKEES ARC ANGELS

ARC ANGELS
Modium
a DEF LEPPARD
EXTREME
TOAD THE MET SPROC
LITE LOVETT
SASS JORNAM
MELISSA ETMENDE
BON JOYL
A REITH RICHARDS
A JEFF HEALEY BAND
Light
B ROZER WATERS
3 JOE SATRIANI

KLOL/Houston (713) 526-6855

FFROZEN)
Beavy
SPIN DOCTORS
SPIN DOCTORS
ARC ANOELS
JOE SATRIANI
GERNALE THORROCOCO
LINCH MOB
PETER GABRIEL
Medium
TEMPLE OF THE DOC
KING'S X
RED HOT CHILL PEPP
JUDE COLE
FOREIGNER
SAIGON KICK
PEARL JAM
R.E.M.
UZ

U2 DAN BAIRD DAMN YANKEES STEVIE RAY VAUGHAN BON JOVI

KiSS/San Antonio PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

Heavy
JOE SATRIANI(M)
BLACK CROWES(M)
ARC ANGELS
RED HOT CHILL PEPP
SATGON KYCK RED HOT CHILL PEPS
SAIGON KICK
PEAR, JAM
ESTREME
HEJMON
HEJMON
JUDE COLE
PETER CARRIEL
PETALET
DAN BARRD
DANN YANKESS
ALICE IN CHAINS
TESTADET
THANDER
HARDLINE
DREAM THEATER
STEVIE RAY VAUGHAM
BON JOVI

R.E.M.

DAN BAIRD

MICHAEL PENN
JUDE COLE

SAMPLES

RONNIE WOOD

10,000 MANIACS

POREIGNER

BLUE RODEO

ASIA

ASIA
U2
0 ENI JOVI
0 ENIL YOUNG
0 KEITH BICKARDS
Medium
1 JEFFREY GAIMES
0 ASSS JORDAN
1 JEFF HEALEY BAND
0 ROGER MATERS
0 STEVIE RAY VAUGHAN
1 BOB DYLAN
LIght
0 JAYHANKS

WEGW/Wheeling.

(304) 233-7560 PD: KEITH MAC MD: KEN KIRBY

HONDY
SAO COPPANY
BACK COMMES
ERIC CLAPTON
DANN TARKES
EXTROME
PETER GABRIEL
ROCER MATERS
U2
BON JOVI
Medium
a STEVIC RAY VAUCHAN
Light
a TOAD THE WET SPROC

U2
a JEFF HEALEY BAND
Light
a WARRANT
a MY LITTLE PUNHOUSE

WSHE/Miaml

PD: BILL PUCH MD: DIANA SMART

BON JOYT

U2

DAMN TANKESS

DAN BAIRD
PETER GABRIEL
REMEMBATTS

BLACK CHOMES

EXTERME

MINISTER

SASS JORDAN

MATTHEM SWEST

GIN BLOSSMS

MICHAEL PENN

A JEFF HEALEY BAND

YOUNG THE

TON COLORS

ON THE METER

GINS N ROSES

SIN DOCTORS

ALICE IN GIAINS

ALICE IN GIAINS

LIZY STRALL N TH

THINDER

21 CIUNS

A KELTH RICHARDS

(804) 366-9900

PD: BUZZ KNIGHT APD/MD: JAY PHI\_POTT

PDI BUGG NEWSTANDER

REM.(4)

BLACK CROMES

INCS

TOPHEL OF THE DOO(4)

PEARL JAM

EXTREME

PETER CARRIEL

NOGLUM

NOGLUM

TALKING HEADS

SAM YAMEASS

SPIN DOCTORS(L)

TOAD THE MET SPROC(L)

GREAT WHITE

BAD CXPANY

SUICIOAL TOMBORICE

LAMB

LAMB

DAM BAIRD

ARETIN RICHARDS

A JEFF HEALEY BAND

D DEF LEPPARD

KSAQ/San Antonio

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

(512) 271-9600

MS: RIKKO OLJENTIDE:
HONY PISSES
OINS N PISSES
OINS N PISSES
OINS N PISSES
ON PISSES
MALICE IN CHAIRS
HELPET
FAITH NO MORE
EXTREME
R.E.M. IM
HORITOR
DAMN TRANEES
BLADX CROMES
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BLADX CROME
SASS JORDAN
JACKTU
WED HOT CHILL PSP
TOON THE WITH SPROC
DEL ANITRI
DENARO
SEIN DOCTORS
SIN DOCT

PD: STEVE DOWNES

Henry BON JOVI U2

(305) 581-1580



WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS MD: BOBBI JONES

Mairy
ERIC CLAPTON
JUDE COLE
R.E.M.
PETER GABRIEL
RED HOT CHILL PEPP
BLACK COMES
Medium
KEITH RICHARDS
A JEFF MEALET BAND
GONS M' ROSES
A HELJET

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE Heavy DAN BAIRD EXTREME PETER GABRIEL R.E.M.(M)

Medium

a KEITH RICHARDS

a RONNIE WOOD

Light

a JEFF HEALEY BAND

a JOE SATRIANI

WAVF/Charleston (803) 554-4401

Heavy PETER GABRIEL CRACKER TOAD THE WET SPROC R.E.M. DAN BAIRD UZ

U2
 Hedium
 Light
a ROWNIE WOOD
a KEITH RICHARDS
a GIN BLOSSOMS
a JEFF HEALET BAND
a JEFFREY GAINES
a MEGADETH

WRFX/Charlotte (704) 338-9970

PD: JEFF KENT MD: CHRIS MCKEE Heavy
BAD COMPANY
EXTRONE
PETER GABRIEL
JUDE COLE
R.E.M.(M)
BLACK CROMES
Medium
a KEITH RICHARDS
Light
a DEFFREY GAINES
a BOGER MATERS

> WMFX/Columbia (803) 772-4980

PD: BENJI MORTON MD: DAVE BAKER Heavy
a DEF LEPPAND
PETER GABRIEL
R.E.M.
EXTREME
DANN YANKEES
DAN SALRD
Media
a ROGER WATERS
a JEFFREY GAIMES
a JEFF HEALEY BAND
Light

KNCN/Corpus Christi (512) 289-1000 WYNF/Tampa (813) 228-6090 PD: TIM PARKER MD: MATT VAUGHAN

Continued on next page

# REGIONAL AOR ACTIVITY

# SOUTH (Continued)

JUDE COLE
DAMN YANKEES
EXTREME
PETER GABRIEL
R.E.M.
\*REMBRANDTS
SPIN DOCTORS
U2

U2
Medium
a DEF LEPPARD
a JEFF HEALEY BAND
a SASS JORDAN
a KEITH RICHARDS
Light
a MEDIADETH
a MY LITTLE FUNHOUSE
a WARRANT

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RAMSEY

Heavy
BAD COMPANY
JUDE COLE
SPIN DOCTORS
PEARL JAM(L)
PETER GABRIEL
R.E.M.
Medium
a NEIL YOUNG(L)
Light Light a DEF LEPPARD(L)

> WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BOWMAN MD: ED MOCONEGHY

MD: ED MOCOMEDHI

Heavy
PETER GABRIEL
RBHERANDTS
COM BAILED
RBHERANDTS
COM BAILED
GUNS N' ROSES
ELACK CROMES
GREAT WHITE
HELMET
BON JOYL
10,000 HANIACS
O.E. SHITH A THE S
DAN'N HANGES
H. Medium
BEFLEPARD
Light
A CO/DC
A TOAD THE WET SPROC
A STEVIE RAY VAUGHAM
SKEITH RICHARDS
A JEFF HELLEY BAND
I RILITER

WRXK/Ft. Myers (813) 332-3696

Heavy R.E.M. EXTREME LYNCH MOB BLACK CROWES FOREICHER Medium a JEFF HEALEY BAND a DAN BAIRD Light

WZZR/Et Pierce (407) 335-9300

PD: RICH DICKER MD: MIKE LEE Heavy
BAD COMPANY
BLACK CROWES
EXTREME
R.E.M.
M. KEITH RICHARDS

U2 DAMN YANKEES Medium a JEFF HEALEY BAND

WRIJE/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD: KRISTI CLARK

WROQ/Greenville

(803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

Heavy
BAD COMPANY
OAN BAIRD
ERIC CLAFTON
PEARL JAM(H)
R.E.M.
PETER GABRIEL
OANN YAMKES
EXTREME
ELACK CROWES
TEMPLE OF TEMPLE OF TEMPLE OF LIVE
LYLE LOVETT
JUDE COLE
DEL AMITTI
Hedium

WTKX/Pensacola (904) 438-7543 PD: STRUMBER

PD: STATWPER
MANY
BLACK CHOMES(M)
BLACK CHOMES(M)
BLACK CHOMES(M)
BLACK CHOMES(M)
PETER GABRIEL
PERR, JAM
HICHARL, PRIN
REMAINS
B.E.M.
B. MALLER
B

(904) 642-1055 PD: LEX STALEY MD: SCOTT GENTLE

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

MO: TOM RADORNAM
Heavy POORSTY
POORSTY
PEARL JAM
STEELHEART
DAN TAMEES
BAD OXPORNY
JUDE COLLETED
TOPHLE OF THE DOS
ERIC CLAPTON
DAN BAIRD
SAIGON RICK
SPIN DOCTORS
EXTHERE

A REITH RICHARDS
D DEFLETANT

B DEFLETANT

WSTZ/Jackson (601) 982-1067

PO: DRU LABORDE HD: PAM RIVERS Hearty
DANN YANKES
ETTROBE
JUDE COLE
FETER GABRIEL,
R.E.M.
Medium
a MARRANT
Light
a ROGER MATEN
a JOE SATRIANI
a KEITH RICHARDS
HELMET
a JEFF HEALEY BAND

WKQQ/Lexinaton PD: PETER DELLORO MD: TONY TILFORD

Beavy
DEF LEFPARD
BAD COMPANY
JOHN HELLENCAMP(H)
JUNE DOLE
SPIN DOUTORS
SALTOM KICK
ENDED THE WET SPROC(L)
HOOLUM
A REITH RICHARDS
Light
a OZZY OSBOURNE(L)

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS Heavy PETER GABRIEL R.E.M. DAMN YANKEES EXTREME BLACK CROWES GREAT WHITE UP

GREAT WHITE
UZ
BON JOVI
DAN BAIRD
SPIN DOCTORS
ERIC CLAPTON
REMBRANDTS
AC/DC
MEDIBRANDTS
AC/DC
A DEF LEPPARD
A ROGEN WATERS
A KEITH RICHARDS
A JEPF HEALEY BAND
LIANT

Light a TEMPLE OF THE DOG

WQBZ/Macon (912) 781-6558

PD: NATION HALE
Heavy
BAD CUPPANY
BAD CUPPANY
BAD CUPPANY
DAM TANKESS
DEF LEPPAND
PETER GABRIEL
DAM BALING
BATTER
GARRIEL
GAZY CSSOURHE
PEAR. JAM
R.E.H.(M)
UZ
SOUND
BATTER
BAN JOYI
BA

WSFL/New Bern, NC (812) 232-5034

Heavy DAN BAIRD R.E.M. EXTREME REMERANDTS PETER GABRIEL FOREIGNER ID

U2
PEARL JAM
DAWN YAMKEES
JUDE COLE
Medium
a GUNS N' ROSES
Light
a JEFF HEALEY BAND
a KRITH RICHARDS
a HARDLINE

WGCX/Mobile (205) 626-9600 PD: ANDY HOLT MD: CHARLIE OCEAN

Heavy ARC ANGELS DAN BAIRD JUDE COLE BAD COMPANY DAMN YANKEES SAIGON KICK U2

Medium
a JEFF HEALEY BAND
a KEITH RICHARDS
Light
a JACKYL
a TEMPLE OF THE DOG

WKDF/Nashville

PD: KIDD REDD MD: JOHN NAGARYA

Heavy
ARC ANGELS
BAD COMPANY
BON JOVI
EXTREME
KISS
PEARL JAM
B.E.M.

R.E.M.
SAIGON KICK
JOE SATRIANI
TEMPLE OF THE DOG
Medium
a IZZY STRADLIN & TH
Light
a JACKYL

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN HOBYY
ARC ANGELS
BAD COMPANY
DAN BAIRD
BLACK CROWES
DANN YANKEES
PETER GABRIEL
U2

Medium
a JEFF HEALEY BANG
a SASS JORDAN
a KEITH RICHARDS
a 10,000 MANIACS
a NEIL YOUNG
Light
a DREAM THEATRE

WDIZ/Ortando

(407) 682-7676

(4U) 882-707
PD: HIKE BECK
ND: LEE RANDALL
(FROZEN)
Henry
U2(M)
BLACK CROMES
BAD COMPANY
BLACK CROMES
DEF LEPFARD
SALCON KICK
ERIC CLAPTON
GENESIS

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD Heavy REMBRANDTS EXTREME DAWN YANKEES FOREIGNER DAN BAIHD BAI BAIHD BULL CROWES U2

Modium
a JEFF HEALEY BAND
Light
a ALICE IN CHAINS
a KEITH RICHARDS
a STEVIE RAY VAUCHAN

WRXL/Richmond (804) 756-6400

PD: PAUL SHUGRUI MD: RIK MAYBEE (FROZEN) Heavy BAD COMPANY PETER GABRIEL R.E.M. JUDE COLE U2 EXTREME BLACK CROWES

WROV/Roanoke (703) 343-4444 PD: ELLEN FLAHERTY MD: TOM COLLINS

MO: TURN
Heary
ERIC CLAPTON
JUDE COUE
PETER GABRIEL(H)
BAD COMPANY
PEARL JAM
R.E.M,
SAIGON KICK
Medium
Light
a BON JOVI

WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD

BONY
EXTREME
PETER GABRIEL
ARC ANGELS
BLACK CROMES
JUDE COLE
DAMN YANKEES
DAM BAIRD
MODILI
A OIN BLOSSOMS
A DIXIE ORBOS
S KEITH RICHARDS
BON JOYI

PЗ

(915) 677-7225

N.E.M.
TETER GABRIEL
FETER GABRIEL
FETER GARY AUGHAN
DAW TAMKEES
DAW TAMKEES
DAW ANTTH
MCAMAL PROM
MEDIA
METHRICHARDS
A JEFF MEALET BAND
LUGH
A STORE TEMPLE PLUT
A MI LITTLE FUNHOUSE

KATP/Amarillo (806) 359-5999 PD/MD: DALE HILLER

HORVY PETER GABRIEL R.E.M. DAMN YANKEES FOREIGNER

BLACK CROWES DAN BAIRD REMBRANDTS ASIA JOE MALSH LINDSEY BUCKINGHAM MATTHEM SWEET STEVIE RAY VAUGHAN JOE COCFER TESLA U2

TESLA
U2 D/O D/O M
HICHAEL POIN
HICHAEL PENDET BAND
A JEFFEE BEALET BAND
A REITH RICHARDS
A MARRATT
10,000 AMAIACS
G CH BUCSCANS
A JEFFEE GAINES
A JEFFEE GAINES
A BEALETH
B TOWNE TRAPILE PLLOT
A MOTHER DOVE BOME
A MY LITTLE FUNNOUSE

www/ Charlottesville

(804) 971-4057

Henry
RAD COMPANY
JUDE OOLE
PETER GABRIEL(4)
DEF LEPPARD
DEF LEPPARD
DANY TANKEES
ROUNTE WOOD
R.E. M.
DAN BAIRD
REBERANDES
ANGLE
DENOM
PEBERANDES
RANGLE
LOW
REBERANDES
RANGLE
REBERANDES
RANGLE
REBERANDES
REBER

Hedium

a KEITH RICHARDS

a JEFF HEALEY BAND

a NEIL YOUNG

a GENESIS

a ALICE IN CHAINS

a DEF LEPPARD

Liebt

(AU4) 576-3000
PD: JIH GALLACHER
ND: BRIAN GREATHOUSE
(PROZEN)
Heavy
BAD COMPANY
BAD COMPANY
JUDE COLE
DANN YANKES
PETER GABRIEL
SAIGON KICK

KKEG/Favetteville

Heavy BAD COMPANY JUDE COLE PETER GABRIEL EXTREME ERIC CLAPTON R.E.M.

R.E.M.
U2
90N YANKEES
FORECOVER
Medium
A KEITH RICHARDS
A SASS JOPPAN
Light
A WOTHER LOVE BONE
A MEDIANETH AND
A JUST HEALEY SAND
A RONNIE WOOD
A MICHAEL PENN
21 GUNS

KZKZ/Ft. Smith (501) 646-6700

Hoavy
PETER GABRIEL(L)
DAINN YANKEES
DAN BAIRD
EXTREME
BLACK CROMES
R.E.M.
JOE SATRIANI
STEVIE RAY VAUGHAN
BON JOVI
U2

KFMX/Lubbock (806) 747-1224

Heavy
BAD COMPANY
DAN BAIRD
BLACK CROWES
BON JOVI
DANN YANKEES
EXTREME
PETER GABRIEL
R.E.H.
122

Beavy

a KEITH RICHARDS a JEFF HEALEY BAND REMBRANDIS Medium a SKID ROW a BONNIE WOOD

KRAT/Odessa PD: RIC ELLIOTT MD: DREW DAWSON

HORNY
BAD COMPANY
JUDE COLE
DANN YANKESS
EXTREME
PORBLIGHER
PETER GABRIEL
PEARL JAM
R.E.M.
R.E.M.
UGLY KID JOE
TRIMBER
GREAT HITE
UGLY KID JOE
TRIMBER
MICHAEL PENN
UZ

HICHAL.

UZ
TESLA
TOM COCCHEMME
SASS JORDAM
GUNS N' ROSSS
Meditus
A KEITH RICHARDS
A JEFF HEALET SAMD
A JEFFER CAINES
A SICH ROW
LIGHT
B OFF LEFFARD
A MEGANETH

Light a JOE SATRIANI

(404) 576-3000

OM/PD: DAVE JACKSO MD: MELISSA TABARI

PD: DAVE ROBERTS MD: MARK MORGAN

U2
a DEF LEPPARD
IZZY STRADLIN & TH
Medium

JEFF HEALEY BAND
a KEITH RICHARDS
a WARRANT

PD: WES MESSMAN MD: KID MANNING

UZSLA
HICHAEL PENN
GREAT WHITE
Medium
JEFF HEALEY BAND
KEITH RICHARDS
SASS JORDAN Light a METALLICA a DEF LEPPARD

> WKZQ/Myrtle Beach (803) 448-4739 PD/MD: JOHNNY DIAZ

DESCRIPTION OF THE PROPERTY OF

a DREAM THEATRE

WDRK/Panama City

FL (904) 769-1377

Heavy
SALGON KLOK
ERIC CLAPTON
EXTREME
PEARL JAM
DANN YANGEES
BON JOU'I
Meditum
Light
a KELTH RICHARDS(L)
a WARRANT
a JEPF HEALEY BAND
a DEF LEPPARD
a 21 GUNS

WGLF/Tailahassee (904) 878-1104

Heavy BLACK CROMES EXTREME PETER GABRIEL JUDE COLE TRED HOT CHILI PEPP

Medium
a JEFF HEALEY BAND
a KEITH RICHARDS
Light
a GUNS N' ROSES
a HELMET

P1

WLUP/Chicago (312) 440-5270

PD: DAVE LOGAN MD: CHARLIE LOGAN

Heavy
R.E.N.(14)
U2(M)
PETER GABRIEL(M)
BAD COMPANY
DAMN YANKEES
MEGIUM
EMPERANDES
MEGIUM
TEMPERANDES
MEGIUM

a KEITH RICHARDS a BON JOVI

WWBZ/Chicago

(312) 861-8100 APD/MD: KEVIN (FROZEN) HOBBY ON A.D. BON JOYL DREAM THEATRE FATES WARNING FIREHOUSE GUNS N° HOSES LYNCH MOB MECADETH OZZY OSBOURNE ROXY BUJE SAIGON KICK SKILD ROW SLAUGHTER WARRANT TRIXTER WARRANT

WMMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON Heavy
INXS
TOAD THE MET SPROC
BAD COMPANY
PETER GABRIEL
EXTERME
LILE LOWETT
MICHAEL PENN
PEARL JAM
R.E.M.
BLUE MODEO
STEPHEN STILLS
UZ

U2 CLAPTON
DONNE IRIS
8 KEITH RICHARDS
Modium
HELMET
NIME INCH NAILS
DADA
BON JOVI
STONE TEMPLE PILOT
Light

Light a MY LITTLE FUNHOUSE

KTCZ/Minneapolis KTCZ/MMinneapolis (612) 339-0000 PD: JIM ROBINSON APD/ND: J. PREDERICKSON (FRCZEM) BORDY 10,000 MAMIACS ANNIE LEMNOX BRICE SPRIMSTEEN BRICE SPRIMSTEEN DEL AMITRI ENTON JOHN

LINES SOUNT INCHAM
LINESSET BUCKINGHAM
LOS LOBOS
LITLE LOWETT HARD
LINESSET BUCKINGHAM
LOS LOBOS
LITLE LOWETT
LOWETT
RESULTS CHIERTIDE
HELLS CHERTIDE
LURE SOUNT
JOHN MESLET HARDIN
LURESSONS
SADE
HELLS CHERTIDE
HELLS

DELBRIT MACCHINO DELLAP ERIC CLAPTON CLEMN FREY GRAHAM PARKER INDIGO GIRLS JAMES MOURTBY JOAN ARRATHADING JOE WALSH K.D. LANG NILS LOGGEN PATTY SWITH PETER HIMMELHAN JOAN BAEZ

WLVQ/Columbus (614) 488-9696

Heavy
SPIN DOTORS
ROWNIE WOOD(M)
JOE SATRIAM!
JOE SATRIAM!
PETER GABRIEL
HARDLINE
DEL AMITHI
R.E.M.
R.E.M.
WOODLE
POORBOYS
FOREIGNER
BLACK CROWES
ROZER WATERS
U2

U2 IZZY STRADLIN & TH DAMN YANKEES EXTREME a KEITH RICHARDS a JOE WALSH

PD: DAVE HAMILTON MD: JOHN LASSMAN

Medium
STEVIE RAY VAUGHAN
BON JOVI
JEPF HEALEY BAND
Light
a KEITH RICHARDS
a ARC ANGELS
a SUICIDAL TENDENCIE (313) 855-5100

KQRS/Minneapolis

(612) 545-5601

Heavy
BAD COMPANY
SPIN DOCTORS(M)
TON COCHRANE
GEORGE THOROGOOD
BLACK CORDS
Medium
DANN YANKES
PETER CABRIEL
EXTREME
DAN BAIRD
R.E.H.
AC/DC (612) 452-6200 PD: JON ROBBINS MD: LISA LYONS AC/DC IZZY STRADLIN & TH

MD: LISA LYONS
HEATY
HEATHLICA
EXTREME
KISS
DOE SATRIANI
SALCON KICK
GINS N' HOSES
HEATHLINE
ALICE TH CHAINS
DANN TANNESS
HIM CHAINS
DANN TANNESS
HIM SUCKET
SULCIDAL TENDENCIE
DERAM THEATHE
HELMET
H UZ
STEVIE RAY VAUGHAN(L)
BON JOVI
JOE SATRIANI
a JEFF HEALEY BAND
a OZZY OSBOURNE
a KEITH RICHARDS

WRIF/Detroit

(313) 827-9505

WFBQ/Indianapolis

(317) 257-7565

(317) 257-7585

OM/PO: MARTY BENDER HO: ACC COXES (PROCES)

Beary
JUNE NEL ENCAMP

JUNE NEL ENCAMP

JUNE NEL ENCAMP

BELLIN EN

Heavy
OZZY OSBOURNE
THINDER
DEF LEPPAND
SKID ROW
GREAT WHITE
DAMN TANKEES
Medium
SOUTHDANG
TESLA
FORMIT
ROWNE
FORMIT
SOUND
LIGHT
LIGHT
LIGHT
ANARAM
HERANT KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER

HARDLINE
a MICHAEL PENN
Light
a DEF LEPPARD

2

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

PETER GABRIEL
DAMN YANKEES
R.E.M.(L)
BLACK CROWES
PEARL JAM
EXTREME
ERIC CLAPTON
FOREIGNER

KORC/Kansas City

(913) 384-9900

PD: DOUG SORENSEN MD: VALORIE KNIGHT

Heavy
VILLSIDE
KISS
OGLY KID JOE
GUIS N° BOSES
SALOON KICK
TESLA
JUNE
MAGILIAN
BAD COPPANY
CZT CRESOMNE
GREAT MILITE
BAD COPPANY
ANAFESS
BLACK CROWES
BLACK CROWES
BLACK CROWES
A
BON JOYL
KILL
LIGHT
A SCREAMING TREES
WARRANT

WOFM/Milwaukee

(414) 276-2040

PD: J.T. STEVENS MD: JOHN MORRILL

MO: JOHN PARTIES
BRIC CLAPTON
JUDE COLE
BAD COPENTY
BAJOC CRONES(L)
BANN YAMKESS
PETER CARRIEL
R.E.M.
U2(L)
EXTREME
Medium
DAN BALRD
DAN BALRD
BARRD
PEARL
LIGHT
BEDBRANDTS
ROGER WATERS

DAN BAIRD
DEF LEPPARD
SAIGON KICK
A KEITH RICHARDS a JEFF HEALEY BAND a MEGADETH

(313) 662-2881

PD: JOE URBIEL MD: REID PAXTON MD: REID PARTON
Heavy
BAD COMPANY
R. M. TANKEES
HAY
LIDE COLE
PETER GABRIEL
EXTREME
PEARL JAM
BON JOYI
Heddum
B ELACK CROMES
Light
6 DEF LEPPARD
8 KEITH RICHARDS
8 KEITH RICHARDS
8 KASS JORDAN

WAPL/Appleton Green Bay (414) 734-9226 PD: GARRETT HART MD: BOB BARON

Hoavy U2
PETER GABRIEL
DAMN YAMKEES
REMBRANDTS
R.E.M.
MICHAEL PENN
BON JOVI Medium a JEFF HEALEY BAND a KEITH RICHARDS

WLZR/Milwaukee (414) 453-4130 WXLP/Davenport PD: JOHN DUNCAN (319) 326-2541

PP: JOHN DUNCAN
Hearty
BAI COPPLANY
BAI COPP PD: RAY SHERMAN MD: STEVE GUNNER Heavy
ERIC CLAPTON
PEARL JAM(L)
BAD COMPANY
BLACK CROWES(M)
SAIGON KICK
HOSQUE
A REITH RICHARDS
A ARC ANGELS
Light
B DEF LEPPARD
A STONE TEMPLE PILOT

WTUE/Dayton (513) 224-1501

Heavy
DAHN YANKEES
BON JOVI
BLACK CHOMES
DAN BAIRD
SASS JORDAN
PETER GABRIEL(M)
EXTREME
JUDE COLE
R.E.M.
PORSIGNER
U2

U2

Medium

a JEFF HEALEY BAND

a DEF LEPPARD

a KEITH RICHARDS

Light

a SKID ROW

WAZU/Dayton (513) 223-9445

Heavy
ALICE IN CHAIRS(M)
BAD COMPANY
EXTREME
GREAT WHITE
HARDLINE
OZZI OSSOURNE
FEARL JAM
SALOM KICK
SKIDNA
DAMY TAMKEES
Light
BEF LEPPARD(L)
a MT LITTLE FUNNOUSE

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

Heavy EXTREME DAMN YANKEES DAN BAIRD PETER GABRIEL, SAIGON KICK ERIC CLAPTON Hedium

WGBF/Evansville, IN (812) 477-8811

Henry
DAM BAIRD
DAMN TANKEES
GREAT MHITE
FORELIGHER
EXTREME
GUNS M\* ROSES
BLACK CROMES
PETER GABRIEL
TEMPLE OF THE DOG
TRILITER
DAW BOWY TRIXTER
BOW JOYI
OZZI OSBOURNE
1 JEFF HEALEY BAND
1 U2
2 SASS JORDAN
Medium
Light
A MI LITTLE FUNHOUSE
A KISS

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

Henvy LYLE LOVETT ELACK CROWES DAMN YANKEES PETER GABRIEL ERIC CLAPTON EXTREME

a BUN JOWI(L)
a STEVIE RAY VAUCHAN
a DEF LEPPARD
a JEFF HEALEY BAND
a KEITH RICHARDS R.E.M.

Nedium
Light
a JEFF HEALEY BAND
a KEITH RICHARDS
a JOE SATRIANI
a DEF LEPPARD
a OZZY OSBOURNE

WKLQ/Grand Rapids

(616) 774-8461

PD: MIKE TINNES ME: DAVE WELLINGTON

Heavy Extension Heavy Extracted Haroline Pearl Jam Red Hot Chill Pep Google Thorocood Bad Company Harol Crowner San Peter Google Thorocood Mad Company Tangers Peter Google Debugger Company Tangers Debugger Company Tangers Debugger Company Tanger Company Tanger Company Tanger Company Tender Company Tender

WJXQ/Lansing

(517) 699-0111 PD: MARK STEVENS

Heavy
BAD COMPANY
R.E.M.
PETER GABRIEL
DANN YANKEES(H)
DAN BAIRD
CREAT WHITE
MOALUM
A REITH RICHARDS(L)
a 10,000 MANIACS
1.1.tht

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL

Heavy
BAD ODMPANY
LUDE COLE
EXTRADE
PETER GABRIEL
S.E.M.(L)
Medium
a KEITH RICHARDS
Light
a JEFF HEALEY BAND

KATT/Oklahoma City

KRRK/Omaha

PEAND: BRICE CROUSE
Heavy
CZZY OSEQUENCE
EXTENSE
EXTEN

(402) 592-5300

U2 STEVIE RAY VAUGHAN Medium a JEFF HEALEY BAND Light a JEFFREY GAINES

WWCT/Peoria

(309) 674-2000

PD: RICK HIRSCHMANN MD: JAMIE MARKLEY

Heavy
EXTREME
R.E.H.,(L)
DAMN YAMICES
PORECIONER
PETER GABRIEL
BON JOYI
DAN BAIRD
UGLY KID JUE
Medium
a KEITH RICHARDS
a DEF LEPPARD
Light
a SPIN DOCTORS
a BAD OLDWANY
a TOM COCHRAME

Heavy
DAN BAIRD
BLACK CROMES
DAMN YANKEES(L)
EXTREME
PETER GABRIEL
PEARL JAM
a U2
Medium

(402) 393-0900

a KEITH RICHARDS Light a DREAM THEATRE a LONESOME HOMEON a WARRANT

KXUS/Springfield (417) 831-9700

PD: T.K.O. GRADY MD: KRIS LINDSAY Heavy
BAD COMPANY
ERIC CLAPTON
DAMN YANKEES
PETER GABRIEL
SAIGON KICK
DAN BAIRD
BLACK CROWES
BON JOVI
EXTREME
OZZY OSBOURNE
R.E.M.(M)
U2

Medium
a JEFF HEALEY BAND
a KEITH RICHARDS
Light
a METALLICA
a U2

WIOT/Toledo (419) 248-3377 PD: LYN CASYE MD: MICHAEL YOUNG Heavy
JUDE COLE
DAMM YANKEES
EXTREME
PERRIL JAM
RED HOT CHILL PEPP
Medium
a JEFF HEALEY BAND
a SASS JORDAN
1.inght

KMOD/Tulsa

(918) 664-2610 PD: PHIL STONE MD: PAUL, WELCH Heary GEORGE THOROGOOD DAWN YANKEES BAD COMPANY(H) PETER GABRIEL BLACK CROWES ERIC CLAPTON Medium a JEFF HEALEY BAND a AC/DC Light

a AC/DC
Light
a Def LEPPARD
a KEITH RICHARDS
a HELMET
a SUICIDAL TENDENCIE
a GUNS N' ROSES
a U2

(405) 848-0100 PD: GUY PERRY Heavy
TESLA
SPIN DOCTORS
TEMPLE OF THE DOG
BLACK CROMES(H)
PEARL JAH
H.E.M.
0227 OSBOURNE
MODALUM
B DEF LEPPARD
a ARC ANGELS KICT/Wichita (316) 722-5600 PD: ROW ERIC TAYLOR MD: SHERRY McKINNON

Heavy PEARL JAM PETER GABRIEL SAIGON KICK EXTREME DAWN YANKEES U2

Medium
a JEFF HEALEY BAND
Light
a KEITH RICHARDS
a DEF LEPPARD
a BLIND MELON
a METALUTCA
a MEGADETH

WNCD/Youngstown (216) 652-0106 PD: GARY JAY MD: FRED WOAK (FROZEN) Heavy PEARL JAM JUDE COLE

P3

KRNA/Cedar Rapids (319) 351-9300 PD: ROB NORTON APD: BILL SUMMERS

a AC/DC a TEMPLE OF THE DOG a DEF LEPPARD

WZNF/Champaign (217) 367-1195 PD: GREG PARBER APD/MD: KEN DAVIS

HORRY BAD COMPANY R.E.M. PETER GABRIEL DAMN YANKEES EXTREME WAOR/South Bend (618) 683-6123 PD: JOHN VANCE OM/MD: "SUE FREY

> KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG APD: SEAN MICHAELS

Continued on next page

Henry
BAD COMPANY
PETER GABRIEL
EXTREME
R.E.M.
DANN YANKEES
Hedium
Light
OZZY OSBOURNE

# **MIDWEST** (Continued)

JUDE COLE PETER GABRIEL ARC ANGELS ERIC CLAPTON DANN YANKES TOAD THE WET SPROC UZ

U2
R.E.M.
Hedium
a DEL AMITRI(L)
Light
a AC/DC
a MARRANT
a IZZY STRADLIN & TH
a MOTHER LOVE BONE

KQDS/Duluth (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREW

Heavy
DAMN YANKEES
BAD COMPANY
R.E.M.
ERIC CLAPTON
PETER GABRIEL
EXTREME
DEF LEPPARD
a U2
Medium

a UZ

Meddium

B EON JOYI

A EITH RICHARDS

STEVIE RAY VAUGHAN

B OZZY OSBOURNE

Light

A HICHAEL PENN

B OREAM THEATRE

MALLPLOWERS

KQWB/Fargo (218) 236-7900

OM: MARK NICHOLLS MD: JIM DAVIS Heavy
PETER GABRIEL
DANN YANKEES
BAD COMPANY
EXTREME
JUDE COLE
R.E.M.
Medium
a Don JOVI
Light
a STEVIE RAY VAUCHAN

KJKJ/Grand Forks (701) 746-1417

Heavy R.E.M. EXTREME DAMN YANKEES PEARL JAM POREIGNER ASIA BLACK CROWES MICHAEL PENN ITS

UETER GABRIEL
Medium

# KEITH RICHARDS

# KEITH RICHARDS

# JEPF HEALEY BANT

# NEIL YOUNG

Light

# DEF LEPPARD

# JEFFREY GAINES

# HARDLINE

# HEAVY BONES

KIBZ/Lincoln (402) 423-1530

PD: GABE BAPTISTE
MD: SUZETTE WHITMORE
(PROZEN)
Howry
JACKIL(M)
BAD COMPANY
PEARL JAM
GULY KID JOE
DREAM THEATRE
EXTREME
FOREIGNER

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS MD: JIM KALLAS

Heavy
PETER GABRIEL(M)
DANN YANKEES(L)
EXTREME
FOREIGNER(L)
GREAT WHITE
R.E.M.(L)
BLACK CROWES
DAN BAIRD
U2

DAN BATRO
U2
CINS N' POSES
HON JOVI
ACYDC
LZZY STRADLIN & TH
HICHAEL PEDN
ESTITAL COARDS
A JEPF HEALEY DAND
DEF LEPPAGE
A ROKELS
A ROKELS
A HARDLINE
A MY LITTLE PUNHOUSE

KRCH/Rochester, MN (507) 288-3888 PD: GREG MICHAELS MD: MIKE HANSEN

a JEFF HEALEY BAND
a ROGER WATERS
Light
a ROY ORBISON
a MY LITTLE FUNHOUSE
a DEF LEPPARD
a SOUL KITCHEN
a SKID ROW

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER MD: DAN SCHUMACHER Heavy BAD COMPANY SAIGON KICK R.E.M. DAMN YANKEES PETER GABRIEL EXTREME

WYMG/Springfield (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

Heavy BAD COMPANY JUDE COLE PETER GABRIEL(M) INXS R.E.M.

(812) 232-5034

PD: MARK SAVAGE MD: DANNY WAYNE

BAD COMPANY PETER GABRIEL DAMN YANKEES R.E.M. MCCHAEL PENN DAN BAIRD Medium a SOUL KITCHEN a DEF LEPPARD a JEFF HEALEY BAND a DADA

KFMW/Waterloo, IA (319) 234-2200 PD/MD: MARK HANSEN WZZQ/Terre Haute

Light a SUICIDAL TENDENCIE a AC/DC

PD: DAVE FORTNEY MD: DARRYL DE LOTT

MD: WHEN THE MEMORY R.E.H.(H) BON JOYT UP 102 VANKEES(M) BANG CROMES PETER CARREL(H) EXTREME HOOLING A MELL VOING BOZZY OSBOURNE SASS JORDAN Light ROSES

WKLT/Traverse City (616) 947-0003

PETER CABRIEL
EXTRORE
DANN YANKEES
DANN YANKEES
DAN BALHD
SASS JORDAN
MOOIUM
S LETH RICHARDS
BLACK CROWES
LIGHT
BOLL AMITRI
AMY LITTLE PUNHOUSE
A JOE SATRIANI
S PIN DOCTORS Heavy PETER GABRIEL EXTREME



KBCO/Denver (303) 444-5600 PD: DOUG CLIFTON MD: GINGER HAVLAT

Henvy R.E.M. PETER GABRIEL TALKING HEADS ROBERT CRAY REMERANDTS ANNIE LENNOX ZACHARY RICHARI 10,000 MANIACS PETER HIMHELMA SONNY LANDRETH MICHAEL PENN INXS MICHAEL PENN
INXS
SUZANNE VEGA
PAUL WELLER
Medium
ROBBEN FORD
STEVIE RAY VAUGHAN
RONIE MOOD
BARENAKED LADIES
BOB DYLAN
UZ

U2
DEL AMITRI
GRAHAM PARKER
JAMES MCMURTRY
NILS LOPGREN
TOAD THE WET SPROC
ROGER DALTREY
SAMPLES

ROSER DALINET
SAMPLES
JOE SATRIANI
GIN BLOSSOMS
BALLOON
T BONE BURNETT
ERIC CLAPTON
WILLIE NILE
ETTA JAMES
TORI AMOS

SADE NEIL YOUNG KEITH RICHARDS JEFF HEALEY BAND MARVIN a MARYIN
a ROBIN HOLCOMB
a SHAWN COLVIN
a SHONA LAING
suzi KATZ
a MELISSA CTHERIDGE
Light
a RED HOT CHILI PEPP
a BEL CANTO
a CRACKER

KBPI/Denve (303) 534-6200

KUPD/Phoenix (602) 838-3062

PETER UNDALLED
PETER UNDALLED
UP
CEL CLAPTON
DAN BAILD
DAN BAILD
ALICE IN CIAINS
SAIGON KICK
Medium
BAD COMPANY
PEARL JAM
GIN BLASSANS
HOTHER LOVE BONE
LITER BEAD CORDAN
TOPPLE OF THE DOG
BLACK CHOCKE
GINS N' ROSES
GRAT WHITE
MEGADETH
TRIXTER
MICHAEL PENN
HEJMEL DO DE
MELTH RICHARDS
WARRANT

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVILLE MD: JACK GREEN

ARC ANGELS
JUDG COLE
PETER GABRIEL(L)
ERIC CLAPTON
R.E.M.
Hedium
BAD COMPANY
ROBERT CRAY
PODEIONER
ROMBHANDTS
JOE SATHIANI(L)
DAN BAIRD
ZOO
UZ

U2 MELISSA ETHERIDGE Light a KEITH RICHARDS a JEFF HEALEY BAND

(503) 222-1011

PD/ME: DAVE none.

Reavy
AC/DC
BAD COMPANY
BACK CIGNES(M)
EXTREME
PEARL JAM
TESLA
Medium
ALLCE IN CHAINS
ROW JOVIL
DIN BALLPIND
POMETICEP
GREAT WHITE
GUNS N' ROSES
JOE SATRIANI
JUDE OOLE
UGLY KID JOE
LIGHT
A OZZY OSBOURNE

KLOS/Los Angeles

Heavy PETER GABRIEL(H) EXTREME DADA ERIC CLAPTON R.E.M.(H) TOAD THE WET SPROC Medium DAINN YANKEES DAN BAIRD IZZY STRADLIN & TH UZ U2 BLACK CROWES BON JOVI a KEITH RICHARDS Light a GUNS N' ROSES

KRXQ/Sacramento (916) 334-7777 PD: JUDY MONUTT MD: PAMELA ROBERTS 

SPIN DOCTORS TEMPLE OF THE DOC U2 UGLY KID JOE STEVIE RAY VAUGHAN WARRANT MICHAEL PENN Light FDAN

a EDAN a MY LITTLE FUNHOUSE a SLAUGHTER

KOLZ/Los Angeles PD: GREG STEVENS MD: CYNDEE MAXWELL

Heavy EXTREME ALICE IN CHAINS GREAT WHITE GUNS N' ROSES OZZY OSBOURNE Medium SLAUGHTER

SLAUGHTER
THUNDER
HELMET
BAD 4 COOD
DEED LEPPARD
DREAM THEATRE
HEAVY BONES
SUICIDAL TENDENCIE TESSLA
BLACK CROWES
TEMPLE OF THE DOG
BON JOYI

KBER/Salt Lake City (801) 322-3311 PD: CORY DRAPER

PD: ODH DEMONSTRATE THE PROPERTY OF THE PROPER

KGON/Portland PD: DICK SHEETZ MD: BOB ANCHETA

Heavy BLACK CROWES JUDE COLE PETER GABRIEL PEARL JAM RED HOT CHILI PEPP Medium AC/DC

STEVIE RAY VAUGHAN HELMET

Medium
AC/DC
DAN BAIRD
a BON JOVI
DANN YANKEES
EXTREME
GREAT WHITE
GUNS N' ROSES
a JEFF HEALEY BAND
OZZY OSBOURNE
R.E.H.
REMBRANDTS REMBRANDTS JOE SATRIANI

KIOZ/San Diego (619) 560-5464 PD: TOM MARSHALL MD: PEG POLLARD

Heavy
EXTREME
BAD 4 GOOD
ALICE IN CHAINS
STONE TEMPLE PILOT
GREAT WHITE
JACKYL
OZZY OSBOURNE
HELMET
BLACK CROMES
DANZIG

HELMET PLACK CROMES DARZIG GOINS N' ROSES DREAM THEATRE MEADLE MENT THE THE MEADLE MENT THE MEADLE MENT THE MEADLE MENT THE MEADLE OF THE DOOR THE MEADLE OF THE DOOR THE MEADLE MENT THE MENT THE MENT THE MENT THE MENT THE METHER LOVE BONE METHEL METHER METHER METHER LOVE BONE METHEL METHEL METHER METHER

SCREAMING TREES
BON JOYI
RHINO BUCKET
PEARL JAM
a UGLY KID JOE
a NIDMAL BAG
Light
a RED HOT CHILI PEPP

KRQR/San Francisco (415) 765-4097 PD: LARRY SNIDER MD: ZEB NORRIS

Hoavy PETER GABRIEL(M) SPIN DOCTORS
STEVIE RAY VAUGHAN
RED HOT CHILI PEPP
Medium
DANN YANKESS
DAN BAIRD
JOE SATRIANI
ROGER MATERS
A KEITH RICHARDS
A JEFF HEALEY BAND
MELISSA ETHERIDGE
Light
B GREG KIHN

KFOG/San Francisco (415) 543-1045 PD: GREG SOLK MD: ROSALIE HOWARTS

Heavy PETER GABRIEL

KSJO/San Jose (408) 453-5400

Heavy LS

ARC ANCELS

BAD COPPANY
PETER CARRIEL

PEARL JAM'(M)
JOE SATRIANI(L)

MOTION

MOTION

DIA GLOWES

BON JOU'S

BON JOU'S

JUDE COLE

DANN YANKEES

EXTREME

FOREIGNER

GURS N' ROSES

GUZG ABBOTHNE

GUZG ABBOTHNE

R. GL. M. GOLDEN

R. G. M. G.

KXRX/Seattle (206) 283-5979

PD: BREW MICHAELS MD: LINDSEY CIPCIC

Honey ALICE IN CHAIR PETER GABRIEL ERIC CLAPTON AC/DC R.E.M. Medium BLACK CHOMES L'ILE LOVETT BAD COMPANY HICHAEL PENN UGLY KID JOE HELMET JUDE COLE PEARL JAM JOE SATRIANI IP

U2
GREEN JELLO
TEMPLE OF THE DOG
DEF LEPPARD
Light
a GUMS N' ROSES
a JEFF HEALEY BAND
5 KEITH RICHARDS
5 10,000 MANIACS
5 NEIL YOUNG

KISW/Seattle MD: CATHY FAULKNER

MD: CATHY FAULANCE

Heavy
ALICE IN CHAINS(L)

MEZADETH(L)

OZZY TESSUANE
SINGLESSUANE
SINGLESSUANE
SINGLESSUANE
SINGLESSUANE
SINGLESSUANE
SINGLESSUANE
SINGLESSUANE
HEAVE
HEAVE
HEAVE
HEAVE
HEAVE
HEAVE
HEAVE

HEAVE

LEGIT

KILO/Colorado

Springs (719) 634-4896 STA MGR: RICH HAWK MD: CATHERINE SWEN

Heavy DEF LEPPARD AC/DC
GREAT WHITE
DREAM THEATRE
DAMN YANKEES
ALICE IN CHAINS
Medium
a JEFF HEALEY BAND

U2 R.E.M.(L) KOMP/Las Vegas

(702) 876-1460 PD: RICHARD REED MD: BIG MARTY Heavy BAD COMPANY DAMN YANKEES EXTREME PEARL JAM SAIGON KICK U2

Medium

a KEITH RICHARDS

Light

a METALLICA

a OZZY OSBOURNE

a IZZY STRADLIN & TH

(408) 758-5400 PD: MARK STEVEN MD: MILAN ALNAS

Hoavy EXTROME BLACK CROMES PETER GABRIEL UZ DANN YANKEES BON JOYI BAD COMPANY SAIGON KICK PEARL JAM Hedium ACC/DC

KDJK/Modesto-(209) 847-9510 PD: BEAVER BROWN MD: JEFF RIEDEL

Heery EXTERNE Heery EXTERNE DAN BAIRD DAN BAIRD DAN BAIRD DAN TANKERS SHACK CROWES GREAT WHITE FOREIGNER BON JOVI PETER GABRIEL ROMBRANDTS ALICE IN CHAINS GURS N' ROSES Medium KEITH RICHARDS

Light a DEF LEPPARD a DREAM THEATRE

KLCX/Eugene (503) 345-8888 PD: ERIC WORDEN
MD: AL SCOTT

KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNS

Heavy
DAN BAIRD
ELACK CROMES
DAN YANKEES
EXTREME
PETER GABRIEL
PEARL JAM
Hedium
Light
0 DEL ANITRI
a JEFFREY GAINES
a KEITH RICHARDS U2 PEARL JAM PETER GABRIEL TOM COCHRANES DEF LEPPARD DAMN YANKEES

MELISSA ETHERIDGE DAN BAIRD

KZRR/Albuquerque

(505) 765-5400

REGIONAL AOR ACTIVITY

R.E.M. TALKING HEADS

KOME/San Jose

(408) 985-9800

PETER GABRIEL
JUDE COLLE
PEAR, JAM
ELTTERSE
JOE SATPLANT
JAM BAIRD
HOGGUN
JAM SARRES
R.E.M. VAUGHAN
SON JUDE
STOYLE FAX VAUGHAN
SON JUDE
ALICE IN COMINS
JEFF HEALEY BAID
Light
a KETTH STCHARDS
a 21 CUNS
a DADA

(208) 344-3511

PD: BRYAN GREGORY MD: CURT CALLDWELL

FOREIGNEN
U2
OPF LEPPARD
HARDLINE
PETER GABRIEL
DAWN YANKEES
Medium
a BON JOVI
a KEITH RICHARDS
a JEFF HEALEY BAND
a BLACK CROWES



Heary
Heary
PETER GABRIEL
EXTREME
DANN YANGES
GREAT WHITE
BLACK GROWS
SPIN DOTTON
SICID ROM
MICHAEL PENN
GISS Nº NOSES
LEZY STRADLIN & TH
BON JOYL
MODIUM
A KEITH RICHARDS
A JEFF HEALLY BAND
LIGHT
A MARELS

KPO!/Honolulu

a DEF LEPPARD
Light
a ARC ANGELS
a ALICE IN CHAINS
a WILLIE NILE
a MY LITTLE FUNHOUSE
a 10,000 MANIACS

(303) 759-5600

KRAB/Bakersfield

Heavy
BAD COMPANY
R.E.M.
DAMN (ANKEES
PEARL JAM
SAIGON KICK
PETER GABRIEL
Hedium
Light
DEF LEPPARD
DAN BAIRD
HEGADETH
HELMET

KCLB/Palm Springs PD: BOB CADY/DOUG RAY

Heavy
PETER GABRIEL(M)(L)
R.E.M.(M)
Medium
Light
3 AC7DC
SKID ROW MORE
4 FATTH NO MORE
4 WETHLICH ARDS
6 KEITH HICHARDS
A KOTHER COVE BONE
8 HOTHER COVE BONE
8 STONE TOWNE PHILOT

Heavy
PPTER GABRIS JOHNS
HAW
PPTER GABRIS
PPASE JAM
BAD COMPANY
JACKYL
FOREIGNER
EXTREME
DAMN YANKEES
DAMN YANKEES
DAMN YANKEES
MAD THE LEWE SONE(L)
B RED HOT CHILL PEPP
B DEL ANTIFL
a IZZY STRADLIN & TH KCAL/Riverside-(714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEWS KEZE/Spokane

Heavy
EXTRINE
R.E.M.
BAD COMPANY
PEARL JAM
ARC ANGELS
DEF LEPPAR
PETER GABRIEL
MODIUM
INTERVER
A DOE SATRIANI
A TRICTER
A KEITM RICHARDS
DEFFREY GAIRES (509) 448-8888

Heavy PEARL JAM PERIOD WILLIAM SAIGON KICK DAMN YANKEES DAN BAIRD BON JOYI JUDE COLE BAD COMPANY DEF LEPPARD EXTREME JOE SATRIANI Medium

KXFX/Santa Rosa (707) 523-1369 JOS SATRIANI
Mediums
a BLACK CROMES
s STEVIE RAY VAUCHAN
a JEFF HEALEY BAND
A RED HOT CHILL PEPP
Light
s KEITH RICHARDS
a MEDADETH
BRONNEL WOOD
a SOUL KITCHEN
a JEFFREY GAINES
a MY LITTLE FUNHOUSE

KNAC/Los Angeles

(310) 437-0366 PD: GREGG STEELE MD: DARREN SILVA Heavy
DANZIG
SCLY KID JOE
GREAT WHITE
HEJWET
ALICE IN CHAINS
EXTREME
27ZY OSSOURNE
STONE TEMPLE PILOT
MEGADETH(L)
Medium
Light
a JOE SATRIANI

KLPX/Tuscon (602) 622-6711 PD: LARRY MILES AMD: SCARY LARRY STEWAR

BON JOVI
Hedium
A DADA
REITH RICHARDS
Light
METALLICA
GUNS N' ROSES
RHINO BUCKET

KWHL/Anchorage

(907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON

a MOTHER LOVE BONE
Light
a BON JOVI
a MY LITTLE FUNHOUSE
a STONE TEMPLE PILOT

KRKX/Billings

(406) 245-5000

DAN BAIRD

Medium a JEFF HEALEY BAND a SASS JORDAN a NEIL YOUNG

KFMF/Chico

RORVY R.E.M. EXTREME BLACK CROWES PETER GABRIEL

U2 DAMN YANKEES BAD COMPANY JUDE COLE BON JOVI REMBRANDTS

Light a SPIN DOCTORS

KQDI/Great Falls

(406) 761-2800

Heavy PETER GABRIEL EXTREME

TOAD THE WET SPROC DAN BAIRD

HONEY DIAGNA HONEY Heavy PETER GABRIEL UZ

R.E.M.
IZZY STRADLIN & TH
DEL ANITRI
GUNS N' BOSES
MICHAEL PENN
Medium
A KEITH RICHARDS
Light
A JEFFREY GAINES
A SOUL KITCHEN
A TEMPLE OF THE DOG REMBRANDTS
Medium
a KEITH RICHARDS
a MOTHER LOVE BONE

(503) 779-2244

STA MGR: TOM CARNES MD: MATT ROBERTS

(805) 964-7670 PD: TOM VAN SANT MD: TONY FORNARO

Heavy ARC ANGELS BLACK CROWES PETER GABRIEL(M) INKS R.E.M.(M) TOAD THE WET SPROC U2

PD: TERRY KEYS MD: SOUTT MONSON Heavy DAMN YANKEES BLACK CROWES RONNIE WOOD PETER GABRIEI ROBERT CHAY U2
Medium
a KEITH RICHARDS
Light
a JEFF HEALEY BAND

KTYD/Santa Barbara

PD: DOUG INGOLD MD: BRICE KENDALL HOST BRILE ....

HEARTY
R.E.M.,
PETER GABRIEL(M)
U2
TOAD THE WET SPROC
BLACK CROMES
JUDE COLE
ROOFE MATCRES
GOOD MATCRES
A DEL SATRIANI
LIGHT
A FAITH NO MORE
A DON JOVI
A MOTHER LOVE BONE

KATS/Yakima (509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON

Hoavy
BAD COMMANY
SASS JORDAN
JUDE COLE
DAMY TANKEES
PETER GABRIEL
RD HOT CHILL PEPP
SALGON KICK
Medium
a DEFF HEALEY BAND
Light
a 12ZY STRADLIN & TH

175 Current Reporters 164 Current Playlists

Called in Frozen Playlist (8): KIBZ/Lincoln KLOL/Houston KTCZ/Minneapolis WDIZ/Orlando WFBQ/Indianapolis

WWBZ/Chicago Did Not Report, Playlist Frozen (3): WRXL/Richmond WXTB/Tampa

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.



WHTZ/New York City

new York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane



PD: Mike Colby

30 GO WEST/Faithful SOFIA SHINAS/The Hessage SHAI/If I Ever Fall In Lov ADDS

VANESSA WILLIAMS/Mork To Do PRINCE/My Name Is Prince SHANICE/Saving Forever For Yo TLC-What About Your Frien MAXI PRIEST/Groovin' in The Midni ARRESTED DEVELOPM/People Everyday

# WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 1 1 PATTY SMYTH W/DON/Sometimes Love Just A'
H 2 2 SMAP/Shythe is A Dancer
H 3 3 CRAMINES HIDDIT/Mould Lie To You
H 3 3 CRAMINES HIDDIT/Mould Lie To You
S 5 SOYS 11 REMYRING OF The Road
H 7 6 PR DAMW/1'd Die Mithout You
H 7 6 PR DAMW/1'd Die Mithout You
H 8 Ex WOOLLY/Ter Your Rind
10 12 TAWN HILLIAMS HID OF SONE HID
10 12 TAWN LENDAN, WALLIAMS HID OF SONE HID
10 12 TAWN LENDAN, WALLIAMS HID OF SONE HID
10 12 TAWN LORDIN/Someone To Hold
10 13 JOHN SCROAN, FOUR Believe In Us?
10 14 ENGL CLAFTON/Layla
10 12 TAWN LORDINA/SOMEONE TO HOLD
10 14 ENGL SOWN HILLIAMS MOUST TO DO
11 18 DOWN SECON HILLIAMS MOUST TO DO
11 18 DOWN AGRELIAMS HOUSE HILLIAMS
12 10 MICHAEL BOLTON/TO LOVE SOMEBODY
12 12 TAWN DAWN AGRELIAMS HILLIAMS HOUSE HILLIAMS
12 12 MICHAEL BOLTON/TO LOVE SOMEBODY
12 12 MARY J. MILGE/Real LOVE
14 14 CORRESIS/NEWS A TIME
15 15 ELTON JOHN/THE ONE BRILLIAMS
15 ELTON JOHN/THE ONE
16 EN /DIVE HE PARKEN
16 15 MAX: PHIRESTY/CROWN MILD
18 DOWN MILD
18 DO

EXPOSE/I Wish The Phone Woull TOM COCHRANE/Washed Away

EXTREME/Rest in Peace PRINCE/My Name is Frince GLOSIA ESTERN/Always TOMOTTOW GERARDO/Love NICHARD MARK/Chains Around My Heat REMBRANDTS/Johnny, Maye You Seen

# WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson

WIOQ/ Philadelphia



PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

N | 1 DOTT IN PREVENCE OF The Word

2 | 2 AMERITO DOTTLOPW/PEDPLE TOUTY ON

3 | 3 DOSEN CONDERS, AND ADDRESS OF CONTROL

4 | 5484/1f | 1 Feer Fell in Low

5 | 6 House Control

6 | 6 House Control

7 | 7 | 11.Cymbat About Four First

7 | 7 | 11.Cymbat About Four First

9 | 8 | Entrylis Or Bander (Rey Mr. D

10 | 10 | MAD CORBAFIER, Baby

11 | 11 | 100005 OF PANN/UMP Acound

11 | 11 | 10005 OF PANN/UMP Acound

11 | 11 | 10015 OF PANN/UMP Acound

13 | 11 | 10015 OF PANN/UMP Acound

14 | 15 | 10015 OF PANN/UMP Acound

15 | 10 | 10015 OF PANN/UMP Acound

16 | 10 | 10 | 10 | 10 | 10 | 10 |

17 | 10 | 10 | 10 | 10 | 10 | 10 |

18 | 10 | 10 | 10 | 10 | 10 | 10 |

19 | 10 | 10 | 10 | 10 | 10 | 10 |

20 | 10 | 10 | 10 | 10 | 10 |

21 | 22 | 10 | 10 | 10 | 10 |

22 | 23 | 10 | 10 | 10 | 10 |

23 | 24 | 27 | 10 | 10 | 10 |

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25 | 10 | 10 | 10 | 10 |

26 | 27 | 28 | 10 | 10 | 10 |

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20 |

Pittsburgh's HOTTEST Music MIX JAM Z 100.7 FM

WMXP/Pittsburgh PD: Rich Hawkins

APD/MD: Bill Webster

15

AT JIND. Dill YVOUSIE!

1 1 ARRESTED PRITIOPH/People Everyday

1 4 2 COLOR ME BADD/Torever Love

6 1 EN YOCULF/FOR TOOT Hind Food

10 6 NATY J. BLIDE/FOR LOVE

10 6 NATY J. BLIDE/FOR LOVE

10 6 NATY J. BLIDE/FOR LOVE

11 10 AR LOVE DEFINITY LIFE TO THE STATE

12 10 AR LOUGH LIFE TO THE STATE

13 11 ARRESTED PRITIFY LOVE TO THE STATE

14 11 ARRESTED TO THE STATE

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18 19 15 ARRESTED TO THE STATE

19 10 ARRESTED TO THE STATE

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11 ARRESTED TO THE STATE

12 ARRESTED TO THE STATE

12 ARRESTED TO THE STATE

SHAI/If I Ever Fall In Lov JON SECADA/Do You Belleve In Us? HAD CORMA/Flew PATTY SHYTE W/DON/Sometimes Love Just A WRECBE-N-EFFECT/Rump Shaker

TROOP/Sweet November

# WPRO-FM/ Providence SPECIFIC THE MOST MUSIC

PD: Paul Cannon MD: Tony Bristol

H 1 1 PATTY SHYTH W/DOM/Sometimes Love Just A
H 2 2 FIREHOUSE/When 1 Look Into Your
3 1 DET LEPPARD/Mave You Ever Needed
No 10 5 CAMALES & RODIE/World 1 Lie To You
6 6 JADE/I WANNE LEMONCY. Movil 1 Lie To You
7 1 ANNE LEMONCY. Movil 1 Lie To You
8 7 1 ANNE LEMONCY. Movil 1 Lie To You
8 8 JADE/I WANNE LEMONCY. Movil 1 Lie To You
9 1 ANNE LEMONCY. Movil 1 Lie To You
1 1 1 9 EN VOOUETTER YOUR HIND
1 1 10 PATTY OF THE YOUR HIND
1 1 10 PATTY OF THE YOUR HIND
1 1 10 PATTY OF THE YOUR HIND
1 1 1 TRET LODKEY/Someone TO HOID
1 1 1 TARY OF THE YOUR HIND
1 2 1 1 TARY OF THE YOUR HIND
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1 2 1 TARY OF THE YOUR HIND
2 TARY OF THE YO

TLC/What About Your Firen

# **WQHT**/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

H 1 1 MARY J. BLIGE/Real Love
H 2 1 ARRESTED DEVELOPR/Prople Everyday
4 2 1 ARRESTED DEVELOPR/Prople Everyday
4 3 BOYZ 11 MEM/End Of The Road
1 6 RADOST/1 MIAN The Phone Woul
1 6 EXPOST/1 MIAN The Phone Woul
1 7 6 EXPOST/1 MIAN The Phone Woul
1 8 ARROMONA/FROILS OF THE THE PROPERTY OF THE PROPERTY OF

28 JOE PUBLIC/Do You Everynite



Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

29
PHARCYDE/Ye Mamm
HAXI FRIEST/Groovin' In The Midni
ARRESTED DEVELOPH/Hr. Mendall

BOBBY KONDERS/Mack Daddy CHUBB ROCK/Lost In The Storm

ADDS

# EAGLE 10b

WEGX/Philadelphia PD: Brian Philips OM: John Lander MD: Chuck Tisa

MU: Chuck Tisa

# 1 | #EIGHTS/HOW Do You Talk To An

1 | PRITT SHYTH V/DON/Sometimes Love Just A

# 3 | AADONING/Crotica

# 4 | AADONING/Crotica

# 5 | AANONING/Crotica

# 6 | BRYAN ADARK/Do | Have To Say The

# 7 | BRYAN ADARK/Do | Have To Say The

# 8 | AARSTED DOYELOPR/Prople Everyday

# 10 | # 10 | ARRESTED DOYELOPR/Prople Everyday

# 10 | # 10 | ARRESTED DOYELOPR/Prople Everyday

# 10 | # 10 | ARRESTED DOYELOPR/Prople Everyday

# 11 | ARRESTED DOYELOPR/Prople Everyday

# 12 | JOHN SECAN/DO YOU Belleve IN US?

# 13 | ARRESTED DOYELOPR/Prople Everyday

# 14 | ARRESTED DOYELOPR/Prople Everyday

# 15 | ARRESTED DOYELOPR/Prople Everyday

# 16 | ARRESTED DOYELOPR/Prople Everyday

# 17 | ARRESTED DOYELOPR/Prople Everyday

# 18 | ARRESTED DOYELOPR/Prople Everyday

# 10 | ARRESTE 32, 33



WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

ADDS NONE
ON VANESSA

VANESSA WILLIAMS (Mork To Do TEVIN CAMPBELL/A) one With You EPHRAIM LEWIS/Diowning In Your Eyes NONA GAYE/I'B Dverjoyed



WWKX/Providence PD: Bill O'Brien MD: Rob Hogan

18, 29, 30 PETER GABRIEL/Digging In The Dirt

TOM COCHRANE/Washed Away TAG/Don't Play with My He 10,000 MANIACS/These Are Days BARRIO BOYZZ/Crazy Coolin'



PD: Rick Stacy APD: Leslie Fram

WAPW/Atlanta

MD: Sean Demery

H 4 1 MEIGHTS/HOW DO YOU TAIN TO AN
H 3 2 EN VOCUTE/Tree Your Mind
H 5 4 SHAP/Rhythm is A Dancer
H 5 4 SHAP/Rhythm is A Dancer
H 5 6 SHAP/Rhythm is A Dancer
H 7 ARADOMMA/TEATURE THE Exception
H 7 ARADOMMA/TEATURE THE Exception
H 9 10 SD01AS SHIMBA/THE MESSAGE
H 9 10 SD01AS SHIMBA/THE MESSAGE
H 9 11 SEARCH/TEATURE TO GOIN NOW
H 11 SEARCH/TEATURE TO GOIN NOW
H 12 SEARCH/TEATURE TO GOIN NOW
H 13 IN THE THE THE TO GOIN THE TO YOU
H 14 IN THE THE TO GOIN THE TO YOU
H 14 IN THE TO THE TO THE TO YOU
H 14 IN THE TO THE TO THE TO YOU
H 15 IN THE TO THE TO THE TO YOU
H 16 IN THE TO THE TO THE TO THE TO YOU
H 17 ATTT SWYTH W YOUNG ONE THESE TO THE TO
H 18 IN THE TO THE

16, 23, 25 BOYZ II MEN/In The Still Of The N UTAH SAINTS/Something Good

# 



PD: Funk E. Frank Walsh MD: John Rogers

H 1 1 BOY1 If MEN/Ind Of The Road
H 2 1 SMAY, Mhythe I an Dancer
S 2 1 SMAY, Mhythe I an Dancer
H 2 1 SMAY, Mhythe I an Dancer
H 3 4 MADOWA, Frotica
5 E. M. 5, Friese Don't Go
6 E. M. 5, Friese Don't Go
7 BYWAN ADAMS, DO I Mave To Say The
6 BOZALLA, Frey Hobby : F Free
1 DECEMBER OF THE STATE OF THE STA

EXPOSE/I Mish The Phone Moul
LAISSEZ FAIRE/TO BE IN Your Arms
AB LOGIC/The Hitman
LIONEL RICHE/My Dealing
EN WOOLD/Tree Tour Hidd
EN WOOLD/Tree Tour Hidd
EN TOULD Tree Tour Hidd
EN TOULD Tree Tour Hidd
EN TOULD Tree Tour Hidd
EN TOULD TOUR HIDD
HEIGHTS/HOW DO YOU Talk TO An

MARKY MARK/You Gotta Believe JADE/! Manna Love You CHARLES & EDDIE/MOUIG I LIE TO You MEMY/She Blinded He With L GERANDO/Love MICHAEL BOLTON/TO Love Somebody

# WRBQ/Tampa



PD: Jay Taylor MD: Rich Anhorn

H 1 1 HEIGHTS HOW DO YOU TAIK TO AN
H 5 2 CHARLES & EDDIE/MOUIST LIFE TO YOU
2 1 FIREMOUSE/WHEN I LOOK INCO YOU'S
H 6 4 ANNIEL LEWOOL/WALLING ON BIOCH DIS
H 6 5 IN YOUNDERFEET OUT HIND
H 13 7 MANDREAL/MOUT HIND
H 7 HATTY SAYTH WOON/Somet Hars Love JUNE A
19 10 BORN BORNOWN/GOOD GROUPH
19 11 SOUR PROMOUND/GOOD HE THEY IN US?
11 SOUR PROMOUND/GOOD HE THEY IN US?
15 13 SALGON NICK/Love IS ON The May
16 14 ROUTERE M. SATIFFY 411 BE HERE FOR YOU
17 16 CHARLES M. SATIFFY 411 BE HERE FOR YOU
18 16 HERE FOR HERE M. SATIFFY 411 BE HERE FOR YOU
19 16 HERE MINISTER HERE BORNOWN HERE HERE FOR YOU
19 16 HERE MINISTER HERE BORNOWN HERE
10 18 18 SALGON NICK/LOVE IS ON THE MAY
10 18 18 HERE MINISTER HERE BORNOWN HERE BORNOWN HERE BORNOWN HERE BORNOWN HERE
10 18 18 TO THE WOOD HERE BORNOWN H 17 16 INMES/NOC Enough Time
20 17 EBIC CLAFTON/LADY
10 18 EBIC CLAFTON/LADY
11 18 DEF LEPPARDYNEY TO EVER Weeded
11 18 DEF LEPPARDYNEY TO EVER WEEDED
12 18 TO THE STATE OF TH ADDS

GENESIS/Nevet A Time EXPOSE/1 Wish The Phone Woul SMAP/Phythm Is A Dencer SPIN DOCTORS/Little Miss Can't Se B.E.M./Duive GO MEST/Faithful

TOM COCHRANE/Mashed Away ROXETTE/How Do You Do! TREY LORENZ/Someone To Hold ELTON JOHN/The Last Song

Houston Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman

29, 33, 34, 36



PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

A 27 DARN TARROSS,
A 28 EXPOSE/I Wish The Phone Would
A 29 ERIC CLAPTON/Layla
D 30 SHAI/If I Ever Fall In Lov

ADDS 27, 28, 29
DONNA DELORY/Praying For Love
KRUSH/Let's Get Together IS

GLORIA ESTEFAN/Always Tomotrow HONA GAYE/I'M Overjoyed HARRY HARR/YOU Gotta Believe PRINCE/My Name Is Prince HENER CHERRY/Honey Love

# EAGLE KEGL/ Today's Rock 'n Roll

PD: Brian Krysz

Houston Stopless Music

OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

MD: Greg Head

H 1 | SMAJ/FI | For Fall In Low
H 1 | SMAJ/FI | For Fall In Low
H 1 | Thorpoolity | SMAJ |
H 1 | Thorpoolity | Thorpoolity |
H 1 |

CHRISTOPHER WILLI/All I See ARRESTED DEVELOPH/Revolution FPEDDIE JACKSON/He And Mrs. Jones MC SERCH/Here It Comes BOYZ II MEN/In The Still Of The N

AROUND THE WAY/Really Into You EN VOGUE/Fee Your Mind SPECIAL GENERATIO/LIFE Your Head [And SHORE IEAR/Pich It Up REDMAN/Pilow Your Mind PHARCYDE/Ya Mawa

# STAR +94FM ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

ADDS

H | 1 ANNIE LEINOX, Walling On Broken Gla | 2 ERIC CLAPTOW/Layla | 3 BYAN ADARS/Do | Have To Say The | 4 CAMALER & ROSIE(Rould | 1 Le TO You | 5 CAMALER & CORRESS | 1 Have To Say The | 4 CAMALER & ROSIE(Rould | 1 Le TO You | 5 CAMALER & LORD | 1 Have To Say The | 5 CAMALER & LORD | 1 Have To Say The | 1 CAMALER & LORD | 1 Le TO You | 1 CAMALER & LORD | 1 Le TO AN | 1

WNVZ/Norfolk

23, 25, 29, 30



OM/PD: Chris Bailey MD: Jonathan Shapiro

H 5 1 MEIGHTS/How Do You Talk To An
H 2 2 DEF LEPRARD/Have Too Ever Sected
6 1 FIREMOUSE/Men I Loop Into You
1 4 FATTE SATTO WOODS/Some Lives Love Just A
7 FATTE LONGER/SOmeone To Hold
6 THE LONGER/SOMEONE TO HOLD
FOR TO THE LONGER/SOMEONE TO THE MAY
17 IN MADONNA. FLOT LIVES
17 IN MADONNA. FLOT LIVES
18 JUST SATEONE TO THE MAY
19 IN SATEONE SATEONE TO HOLD
FOR THE MADONNA. FLOT LIVES
19 IN JOB STEADONE TO HOLD FOR THE MAY
19 IN SATEONE TO THE MAY THE MAD THE MAY THE MAY THE MAY THE MAD THE MAY THE MAD THE MAY THE 7 6 PEARL JAM/JATERY
A COUNTY CONTROL OF THE ACT OF THE

22, 23, 24, 25, 26, 28, 29, 30 MOODSWINGS/Spicitual High NONA GAYE/I'm Overloyed TAG/Don't Play With My Ho

# CBMDFM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes

H 1 1 DEORGE LANGHOLYMHeer Dore That Leave H 2 2 COLOF ME BADI/Folever Love H 4 3 MOUSE OF FANK/Jump Around H 4 2 COLOF ME BADI/Folever Love H 4 3 MOUSE OF FANK/Jump Around H 5 GOVERNMENT OF THE BADI ARCHITECTURE OF THE B

UTAH SAINTS/Something Good MC SERCH/Here It Comes MENER CHERRY/Money Love JOE PUBLIC/Do You Everynite SHAMEN/L.S.I. (Love, Sex and NONA GAYE/I'm Overjoyed

Kansas City



GM/PD: Jack Alix APD/MD: Ben Jammin' Music Coord: Alan Smith

30, 33, 35
MELISSA ETHERIDGE/Dance Mithout Sleepin
INFORMATION SOCIE/Peace 4 Love, Inc.
TOAD THE WET SPRO/Walk On The Ocean
MICHAEL PENN/Seen The Doctor
TAG/Don't Play With My He

WENZ /Cleveland

PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

1 INSS/NOT Enough Time
1 2 JESUS & MARY CHAI/Almost Gold
4 FALL MESTERSERG/Oyalrate Heart
5 MORPISSEV/TOMOTION
5 MORPISSEV/TOMOTION
5 MORPISSEV/TOMOTION
5 MORPISSEV/TOMOTION
5 MORPISSEV/TOMOTION
6 MORPISSE
6 MORPISSE
6

OM/PD: Don London MD: Garett Michaels

H I I PATTY SMYTH W/DOM/Sometimes Love Just A
H 2 2 DEF (LEFFAD/Have You Ever Needed
H 1 I MEIGHTS/Have You Ever Needed
H 2 I MEIGHTS/Have Do You Tall TO An
H 5 E.M.; Sylviess Doming
5 6 S.M.; Sylviess Doming
5 6 S.M.; Sylviess Doming
6 5 F.M.; Sylviess Doming
10 10 PATTY OF THE STATE OF THE STATE
10 PATTY OF THE STATE
11 12 STATE
11 12 SEVAN ADARS/DO: I Mave To Say The
12 SEVAN ADARS/DO: I Mave To Say The
13 12 SEVAN ADARS/DO: I Mave To Say The
14 16 SAC COMPANY/MOW ABOUT THAT
15 12 CRAEKES & EDDIE/MOUT of LIVE TO YOU
16 16 SAC COMPANY/MOW ABOUT THAT
17 16 PAR DOMING 16 SHAPE TO SAY THE
18 11 CAREE & MODIE/MOUT OF LIVE TO YOU
19 17 JOH SECADA/DO YOU MRISEVE IN US
19 17 JOH SECADA/DO YOU MRISEVE IN US
19 18 MANUAL ELMONG/MOUT ON SOMEDOMY
12 20 SPIN DOCTORS/LITTLE MARK CAPIT OF
12 18 SON JOWI/Feep The Faith
12 18 SON JOWI/Feep The Faith
12 18 SON JOWI/Feep The Faith
12 18 TIC/MBAIL BOTTOR/THE JOHN
18 12 TO COCKMARK/MASHA WAY
18 12 TIC/MBAIL ADOUT OF LIFE
18 17 TO COCKMARK/MASHA WAY
18 17 TO COCKMARK/MASHA WAY
18 17 TO COCKMARK/MASHA WAY
18 17 TO TO COCKMARK/MASHA WAY
18 1 TOOL THE WET SPRO/MAIL ON THE OCEAN

Cincinnati .

PD: Jimmy Steal APD/MD: Brian Douglas

H 1 FATTY SHYTH - DON/Sometimes Love Just A
2 2 SAIGON YIGK/Love 1s On The May
4 2 2 SAIGON YIGK/Love 1s On The May
4 9 4 PR DAWN/1'd Dir Mithout You'd
4 9 4 PR DAWN/1'd Dir Mithout You'd
5 5 MICHAEL N. SHITRIY WILL Be Were For YO
10 6 SONZ II RAWN/0'D OT THE ROOM
11 6 INAK-MOST Enough TILL
12 9 BRYAN ADMAS/DO I HAVE TO SAY THE
13 9 BRYAN ADMAS/DO I HAVE TO SAY THE
14 15 IN COLOM HE SAND/FOREVEL LOVE
15 11 COLOM HE SAND/FOREVEL LOVE
16 11 10 NOUTH FATTY OF THE SAY THE SAY
16 BAD COMPANY/HOW ADMIN THAT
17 HEY LOWENTY HOW THE TO THE SAY
18 19 JON SECADA/ON YOU BELIEVE IN US?
19 TEXT LORENLY/SONG HOW THE HOW THE SAY
19 TEXT LORENLY/SONG TO HELIOVE IN US?
10 THE TOWN THE SAY THE SA



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

H 1 1 AL R. SUREL Right Now

# 1 1 AL R. SUREL Right Now

# 2 2 ARRESTED DIVISION/Privage Everyday

# 3 1 ARR 1.0 BLIGE Real Love

# 3 1 ARR 1.0 BLIGE Real Love

# 3 1 ARR 1.0 BLIGE Real Love

# 4 1 ARR 1.0 BLIGE Real Love

# 5 1 ARR 1.0 BLIGE Real Love

# 5 1 ARR 1.0 BLIGE Real Love

# 6 2 ARREST LOVE ARREST LOVE

# 7 1 ARREST LOVE

# 7 1 ARREST LOVE

# 8 1 ARREST LOVE

# 9 ARREST

MRECKX-N-EFFECT/Rump Shaker ME PHI ME/Black Sunshine

HOUSE OF PAIN Jump Around N2DEEP/Back To The Hotel SNAP/Rhythm Is A Dancer SHART E'S/Seame'a Treet COLOR HE BADD/Forever Love CHARLES & EDDIE/Would I Lie To You

**WNC! 97.9** 

PD: Dave Robbins APD: Dan Bowen MD: John Cline

Columbus

H 1 I PATTY SMYTH W/DON/Sometimes Love Just A
3 2 COLOR ME BADD/Torever Love
2 3 HI-FIVE/She's Flaying Hard TO
4 7 3 ANHELEKHOOL MINING ON BEOM SUL MY
5 ANHELEKHOOL MINING ON BEOM SUL MY
6 5 DOBBY BROWN/MUMPIN AT AROUND
6 0 DOBBY BROWN/MUMPIN AT AROUND
8 0 SOLY STATE OF THE STA ADDS 19, 20, 21, 22, 23

WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

WINDSLC ASSL. JOHNHUY D.

1 COLOR ME NADD/Forever Love

8 5 2 PP DAMM/I'd Die Mithout You

1 1 SOYZ 12 MEX'AND OF The Paud

6 6 H.-FUYZ/She's Playing Marc' To

6 6 EN COULT/Fire You'd Find

7 0 ARSTED DOVELON/Propie Veryday

9 ARSTED DOVELON/Propie Veryday

10 ARSTED DOVELON/Propie Veryday

11 10 TEX LOREN/JOSEDNE TO ME LOVE TO

12 SAMP/Phythm 1s A Dancer

11 11 TEXTED TO THE TO THE TEXTED

11 11 TEXTED TO THE TEXTED

12 SAMP/Phythm 1s A Dancer

13 11 TEXTED TO THE TEXTED

13 PROJECT AND THE TEXTED

14 TEXTED TO THE TEXTED

15 PROJECT AND THE TEXTED

15 PROJECT AND THE TEXTED

16 TEXTED TO THE TEXTED

17 PROJECT AND THE TEXTED

18 PROJECT AND THE TEXTED

19 PROJECT AND THE TEXTED

10 JAPEN TO THE TEXTED

10 JAPEN TO THE TEXTED

10 TEXTED

11 TEXTED

11 TEXTED

12 TEXTED

12 TEXTED

13 TEXTED

14 TEXTED

15 TEXTED

16 TEXTED

17 TEXTED

17 TEXTED

18 TEXTED

23 AFTER 7/Heby I'm For Rea. 5HAI/If I Ever Fel: In Lov

GERARDO/Love
TRILOGY/Good Time
ARGUND THE MAY/Really into You
INNER CITY/Follow four Heatt
SHAMEM/L.S.I. (Love, Sex and
VANESSA WILLIAMS/Work To Do
BARRIO BOTZZ/Crazy Coolin'



H I I CN VOCUE/Free Your Find
H I I CN VOCUE/Free Your Find
H I CN VOCUE/Free Your Find
H I CN COUNTY OF THE YOUR STATES A SEDIE/Movid I Lie To You
H I CN COUNTY OF THE YOUR STATES A SEDIE/Movid I Lie To You
H I CN TO SEDIE FROM THE YOUR STATES A SEDIE FROM THE YER
H I I CN COUNTY OF THE YOUR STATES A SEDIE FROM THE YOUR STATES A SEDIE THE Y

ADDS EXPOSE/I Wish The Phone Would TAG/Don't Play With My He

NAUGUST FRAY 4:10 by ME
NEME CHERRY/MOREY LOVE
SHAREN/L S.I. (Love, Sex And
GERARDO/LOVE
AFTER 7 Baby 1'm For Real
SHING OUT SESTER/AM 1 The Same GIEL
TEVIN CAMPRELL/Alone Mith You
ENTSWILLED GET TOgether 15
DEF LEPPARD/Have You Ever Needed

THE #1 HIT MUSIC STATION

KBEQ/Kansas City PD: Mike Kennedy APD/MD: Erik Bradley

2 1 CHAPLES & EDDIE/MOVID I LIE TO YOU
H12 2 PR EDMN/I'M DIE WITHOUT YOU
5 4 EN VOOUL/I'ME YOUR N...d
6 7 STADEP/MENT OF THE NEL CL
8 7 STADEP/MENT OF THE NEL CL
8 7 STADEP/MENT OF THE NEL CL
8 7 STADEP/MENT OF THE NEL CL
10 10 EDBN # PROME WITHOUT OF THE NEL CL
10 10 EDBN # PROME WITHOUT OF THE NEL CL
10 11 SOLIA STADEP, THE NEL CL
10 11 SOLIA STADEP, THE NEL CL
10 11 ARRESTED DEVILOPE/PEOPLE EVERYLAY
10 11 MENT OF THE NEL CL
10 11 STADEP, THE NEL CL
10 12 STADEP, THE NEL CL
10 STADEP, THE NEL CL

EXPOSE/I Wish The Phone Houl GO WEST/Fs!thful UTAH SAINTS/Something Good RRUSH/Let's Get Together (S

2 UNLIMITED/Get Ready For This NEMEH CHERRY/Money Love HAZI PRIEST/Groovin' In The Midni CLASSIC EXAMPLE/It's Alright



PD: Gregg Cassidy MD: Chris Kerr



PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

TEVIN CAMPBELL/Alone With You INFORMATION SOCIE/Peace & Love, Inc. TMOOS/Sweet November VANESSA WILLIAMS/Work To Do BOBSY BROWN/Good Enough

**■ WOWF**/Detroit

DETROTT'S FOX 99.5 FM

OM: Harry Valentine

22, 25 PANESSA WILLIAMS/Work To Do TAG/Don't Play With My He TOM COCHRANE/Washed Away

WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

B 1 DET LEPPARD/leve You Ever Needed
2 EN VOQUE/Free Your Rind
3 1 HEIGHTS/Row Do You Tails To An
4 FR BAWR/I'd Dis Wilhout You
5 6 5 SOILA SHIRAS/The Ressage
8 10 7 SAIGON FICEX-LOW-FIS ON The May
8 11 9 RICHARL N. SHITH/I Hill Be Here For Yo
8 11 9 RICHARL N. SHITH/I Hill Be Here For Yo
8 11 10 RICHARL N. SHITH/I Hill Be Here For Yo
8 11 10 RICHARL N. SHITH/I Hill Be Here For Yo
8 11 10 RICHARL N. SHITH/I HILL BE HERE FOR YO
8 11 10 RICHARL N. SHITH/I HILL BE HERE FOR YO
8 11 10 RICHARL N. SHITH/I HILL BE HERE FOR YO
8 11 10 RICHARL SHITH/I HILL BE HERE FOR YO
8 11 10 RICHARL SHITH/I HILL BE HERE FOR YO
8 11 10 RICHARL BOLTON/TO LOW SOMEODHY
8 11 11 ROWETTE/HOW DO YOU DO!
8 11 11 ROWETTE/HOW DO YOU DO!
8 12 11 ROW SOUT/SEEP THE FAIL HOW SOMEODHY
8 12 11 ROW SOUT/SEEP THE FAIL HOW SOMEODHY
8 12 11 ROW SOUT/SEEP THE FAIL HOW SOMEODHY
8 12 11 ROW SOUT/SEEP THE FAIL HOW SOMEODHY
8 12 11 ROW SOUT/SEEP THE FAIL HOW SOMEODHY
8 12 11 ROW SOUT/SEEP THE FAIL HOW SOMEODHY
8 12 11 ROW SOUT/SEEP THE FAIL HOW SOMEODHY
8 12 12 ROW SOUT/SEEP THE FAIL HOW SOMEODHY
8 12 12 ROW SOUT/SEEP THE LOW SOUT HOW SOMEODHY
8 12 12 ROW SOUT/SEEP THE LOW SOUT HOW SOMEODHY
8 12 12 ROW SOUT SEEP THE LOW SOUT HOW SOMEODHY
8 12 12 ROW SOUT SEEP THE LOW SOUT HOW SOMEODHY
8 12 12 ROW SOUT SEEP THE LOW SOUT SEEP THE SEE CAN'T BE
8 12 12 ROW SOUTH SEEP THE LOW SOUT SEEP THE SEE CAN'T BE
8 12 12 ROW SOUTH SEEP THE SEE CAN'T BE
8 12 12 ROW SOUTH SEEP THE SEE CAN'T BE
8 12 12 ROW SOUTH SEEP THE SEE CAN'T BE
8 12 12 ROW SOUTH SEEP THE SEEP

ADDS

JOE PUBLIC/Do You Everynite NEMER CHERRY/Money Love

# CHR P1 PLAYLISTS



MD: Kevin Peterson

PATT SAYTH W/Dow/Soertiers Love Just A

PATT SAYTH W/Dow/Soertiers Love Just A

PATT SAYTH W/Dow/Soertiers Love Just A

PATT SAYTH SAYTH SAYTH SAYTH SAYTH SAYTH

PATT SAYTH SAYTH SAYTH SAYTH SAYTH SAYTH

PATT SAYTH SAYTH SAYTH SAYTH SAYTH SAYTH

EN WOOTE/Fee Your And

I SAYTH SAYTH SAYTH SAYTH SAYTH SAYTH

I SAYTH SAYTH SAYTH SAYTH SAYTH SAYTH

I SAYTH SAYTH SAYTH SAYTH SAYTH SAYTH

I SAYTH SAYTH SAYTH SAYTH SAYTH

I TO-CAMEL SAYTH SAYTH SAYTH

SORY BOOMINGOOD ENOUGH

SORY BOOMINGOOD ENOUGH

SORY BOOMINGOOD ENOUGH

SORY BOOMINGOOD ENOUGH

JOHN SAYTH SAYTH SAYTH

JOHN JOU! FAST THE FAITH

VAMESSA WILLIAMS JOHN BOSEDOOD

JAMESSA WILLIAMS JOHN

INFORMATION SOCIE/PERCE & LOVE, Inc FIGNATO MARK/Chains Around My Heer GO MEST/Faithful CLASSIC EXAMPLE/It's Airight

St. Louis

ADDS

ADDS

PD: Rick Upton APD: Lee Cruze MD: Scott Gordon

MD: Scott Gordo

1 1 CNAPLES & EDOTE/Mould I LiP To You
2 2 SHAP/Thythe Is A Dence!
8 3 1 ARRESTED DUYLLOPM/People Everyday
8 7 5 7 CHAPLES & ESCHEROLIC EVERYDAY
9 7 5 7 CHAPLES & SHAPLES & SHAPLE

28
EEPOSS/1 Wish The Phone Moul
ATTER 7/Baby 1's For Hes1
CLUBLAND/Hypnotized
DONMA DELORY/Fraying For Love

INFORMATION SOCIE/Peace a Love, Inc.
AGOUND THE MAY/Really into You
CLASSIC STARPLE/IT'S Allight
GEARDO/Love
JOH SECADA/DO YOU Belleve
JOH SECADA/DO YOU Belleve
IN USEADA/DO YOU Belleve
BOBEY BORNINGOOD Enough
JOE PUBLIC/

# 

# 99.1*KGGI*FM

**Quadruples the Music!** 

Riverside OM: Larry Martino

PD: Bob West MD: Mike Marino

NVIL. WHIRE MEMIN

# 1 i BOYZ II MEM/END OF The Boad

# 2 2 PR OAMM/! Obje Without You

# 1 i AFTER JYABY I'W FOR Real

# 1 i AFTER JYABY I'W FOR SERVING

# 1 i AFTER JYAB

MARY J. BLIGE/Real Love



PD: Cliff Berkowitz APD: Ron Cadet MD: Michael Martin

MD: Michael Martin

# 1 ABESTCO DEVELOR/recple Everyday

# 2 ABESTCO DEVELOR/recple Everyday

# 3 I ABESTCO DEVELOR/recple Everyday

# 4 I PR DAMP/I do Die Without Four

# 5 I PR DAMP/I do Die Without Four

# 5 I ADMONIA/CEDITE

# 5 I TLC/What ABOULT OUT / I FIRE

# 6 COLDS HE BADD/FOIR-WITHOUT

# 6 COLDS HE BADD/FOIR-WITHOUT

# 1 ABESTCO DEVELOR/RITHOUT

# 1 I ABADY/Psythen Is A Deneral

# 1 I ABADY/Psythen Is Comes

# 1 I ABADY/Psythen Is Comes

# 1 I ABADY/Psythen Is Comes

# 1 I ABADY LORENTY LORENTY IS A DENERAL

# 2 I ABADY LORENTY LORENTY ABADY LORENTY

# 2 I ABADY LORENTY ABADY LORENTY ABADY

# 2 I ABADY LORENTY ABADY LORENTY ABADY

# 2 I ABADY LORENTY ABADY LORENTY ABADY

# 3 I ABADY LORENTY ABADY LORENTY ABADY

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# 3 I ABADY LORENTY ABADY LORENTY

# 3 I ABADY LORENTY ABADY LORENTY

# 3 I ABADY LORENTY ABADY LORENTY

# 3 I ABADY LORENTY

# 3 I ABADY LORENTY

# 4 I ABADY LORENTY

# 5 I ABADY LORE

KIISFM Los Angeles

APD: Gwen Roberts MD: Brian Bridgman

24, 26 JON SECADA/Do You Believe In US? SNAP/Rhythm Is A Dancer



KOY-FM/Phoenix PD: Jamie Hyatt

MD: Steve Douglas Music Coord: Julie Gavin

4 7 1 AMODHMA/Erctics
5 9 2 MEIGHTE/Mov Do tow Tail to An
5 9 2 MEIGHTE/Mov Do tow Tail to An
6 9 2 MEIGHTE/Mov Do tow Tail to An
7 1 7 Te/Anta About Your Frien
8 4 4 ARRESTED DEVELOFM/People Everyday
10 5 HE MOOUL/Free Your Aind
11 7 SOTY II REVENDED AND AINT AINT
12 MOVE II REVENDED ON THE MEIGHT AINT
13 10 MEIGHT AINT AINT AINT
14 MEIGHT AINT AINT
15 11 MANY JULICE/Mail Love
17 12 ITMS./Mot Enough Time
17 12 ITMS./Mot Enough Time
18 14 MANY AINT AINT AINT
18 14 MANY AINT AINT AINT
18 15 MANY ENTERTHEM CONT TO MEIGHT
18 15 MANY ENTERTH AINT AINT AINT
18 MOMA CARE/I'M Devrious To Helder
19 18 MOMA CARE/I'M Devrious To Helder
19 18 MOMA CARE/I'M Devrious To Held
10 30 AMMIE LEMON/Walking On Broken Gis

s.E.M./Drlve SHAP/Bhyths is A Dencet HOUSE OF PAIH/Juap Around SHAREM/L.S.I. [Love, Sex And HC SECCI/Mere It Comes SHANIE/L.Sex inp Forever For TO KRUSH/Let's Get Together [5 U2/Mhc's Gonna 31de Your FIBEHOUSE/SHen I Look Into Your

San Jose **KHQT** PD: John Christian Music Coordinator: Victor Zaragoza

1 I COLOR ME BADDYTGIPVET LOVE
2 ARRESTED DEVELOPMENTS DIE TWEIGHT
3 2 ARRESTED DEVELOPMENTS DIE TWEIGHT
4 TEC-What About Your Files
5 1 TEC-What About Your Files
6 7 TEMPLES & LODES TWOOD of The To Tou
8 7 TEMPLES & LODES TWOOD OF THE TO THE TEMPLES & TOU FILES
1 10 PM ADMIT! DIE TWEIGHT TOU HEAD IN A THE TWEIGHT THE TWEIGHT TOU HEAD IN A THE TWEIGHT TOU HEAD IN A THE TWEIGHT TH

EMPOSE/| Mish The Phone Moul TIM RIMER/Wouldn't Change A Thi GLORIA ESTEFAN/Always Tomorrow CLASSIC EMAMPLE/It's Airight

TAG/Don't Play With Ry He
RAD COMMA: Flex
GERARDO/Love
RAXI PRIEST/Groovin' In The Ridni
SOFIA SHINAB/The Ressege

Sacramento



Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

MD: Karen Holmes

# 1 ANNIE LEWIGE-Weiling Om Broken Gle
1 2 MORDESEKT/TOWNIEW
# 15 1 MADONIA/TEGELE\*
# 16 11 MADONIA/TEGELE\*
# 16 11 MADONIA/TEGELE\*
# 16 11 MADONIA/TEGELE\*
# 16 11 MADONIA/TEGELE\*
# 17 FETER GASPIEL/DEGING INTO DIEL
# 18 FETER G

TOAD THE MET SPRO/Well On The Ocean



KKFR/Phoenix VP/Programming: Steve Smith

APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H 1 1 MOUSE OF FAIN/Jump Atound

# 1 1 NOOSE OF FAIN/Jump Atound

# 2 2 P. ELLY/Siow Dance (New Mit. D)

5 3 AL B. SUMEL/Siewh Dance (New Mit. D)

5 3 AL B. SUMEL/Siewh Dance (New Mit. D)

6 7 9 PR DANK/1/ D) WILLIAM DANCE (New Mit. D)

8 1 9 PANESTED DEVELORY/People Everyday

8 1 9 PANESTED SUMELORY/People Everyday

9 1 PANESTED SUMELORY/People Everyday

10 11 MACHINE MCCOPE (New Mit. D)

10 11 MACHINE MCCOPE (DEL BLANCE)

11 11 MACHINE MOUSE (New Mit. D)

12 11 MACHINE MOUSE (New Mit. D)

13 14 MACHINE MOUSE (New Mit. D)

14 15 MANICE SEAVING FORWARD (NEW MIT. D)

15 14 MACHINE (NEW MIT. D)

16 15 MACHINE MACHINE (NEW MIT. D)

17 17 PRINCE/MY MARK IS FINE

18 10 MACHINE (NEW MIT. D)

18 11 ADDURD THE WAY/Really Into YOU

18 12 ACTIVE OFFICE (New MIT.)

19 12 ACTIVE (NEW MIT. MCCOM)

10 MACHINE (NEW MIT. MCCOM)

ADDS REDOLL MEAN THE PROPER MOUSE

ADDS

EXPOSE/I wish The Phone Would MRECEX-N-EFFECT/Rump Shaker TNG/I Cry

THG/I Cry

GEARDO/Love

ERUS#/Let's Get Togethel 13

Togethel 15

Toget

KISNEM Salt

PD: John Dimick

N 1 PATTY SAYTH W/DOM/Constinue Love Jugt A
2 2 CHANGE & FOOLE/Movel of Lie To You
4 3 ANTHE ELMONO/REGULING ON BYSING IN
8 4 ATCHARE W. SHITH/I WILL HE HERE FOR TO
8 5 A THE STATE OF THE STATE OF THE STATE
8 5 A THE STATE OF THE STATE OF THE STATE
9 1 SALOON RICE/Love Is On The Way
12 10 ERIC CLATTOW/Layla
13 10 ERIC CLATTOW/Layla
14 11 STATE OF THE STATE OF THE STATE OF THE STATE
17 11 CLAYLE STATE OF THE STATE OF THE STATE
18 11 STATE OF THE STATE OF TH

Lake City



PD: Ken Benson MD: Kim Matthews

SOPHIE B. HAMEINS/I Mant You U2/Who's Gonna Ride Yout

ADDS SHAI/If I Ever Fall in Lov

KUTQ/ Salt Lake City

GM/PD: Gary Waldron MD: Gary Michaels

# 1 | FIRECOMECTATION | Look Into You'
# 100 | FR DEARY! Of Die way he way
# 100 | FR DEARY! Of Die without Tou
2 | DF LEPRABOYANE TOU TOUR MENDED
3 | SENSINGTAINE A CHAINE ON ME
4 | THE VOOLET! HER YOU WIND
3 | DO THE STANDAY OF THE STANDAY
3 | DO THE STANDAY OF THE STANDAY
3 | DO THE STANDAY OF THE STANDAY OF THE STANDAY
3 | DO THE STANDAY OF THE STANDAY OF THE STANDAY
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3 | DO THE STANDAY OF THE STANDAY OF THE STANDAY
4 | FATTE STANDAY OF THE STANDAY OF THE STANDAY
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4 | FATTE STANDAY OF THE STANDAY
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5 | DE STANDAY OF THE S

ADDS UZ/Who's Gonne side Your GLOSIA ESTEFAN/Siveys Tomorrow BICHARD MARK/Chains Around By Heat HEMEH CHERBY/Money Love BEMBRANDTS/Johnny, Nave You Seen SHAMICE/Saving Forewar For You VAMESSA WILLIAMS/Mork To Do

KQKS/Denver KQKS/Denvel PD: Stacy Cantrell

APD/MD: Kip Taylor H 1 1 w2DEF/hack TO The Hotel
2 2 PM DAMM/17d Die without You
4 2 1 PM DAMM/17d Die without You
5 2 1 PM DAMM/17d Die without You
6 2 AL B. BUFFL/Fight How
8 19 AN 17 BLECK-PART LOW
9 1 PM VOOUT/Fire Your Hind
10 1 PM NOUT Fire Your Hind
11 S SHAPIFE | Ever Fall In Lov
9 1 PM VOOUT/Fire Your Hind
11 L SOFT, ASTHAN-FIRE PREASER
11 L SOFT, ASTHAN-FIRE TO TOWN FIRE PREASER
11 L SOFT, ASTHAN-FIRE THE PREASER
12 L SOFT, ASTHAN-FIRE THE PREASER
13 L SOFT, ASTHAN-FIRE THE PREASER
14 L SOFT, ASTHAN-FIRE THE PREASER
15 L SOFT, ASTHAN-FIRE THE PREASER
16 L SOFT, ASTHAN-FIRE THE PREASER
17 L SOFT, ASTHAN-FIRE THE PREASER
18 L SOFT, ASTHAN FIRE THE PREASER
18 L SOFT, ASTHAN
18 L SOFT, ASTHAN
18 L SOFT, ASTHAN
18 L SOFT, ASTHAN
18 L SOFT,

HRECEX-N-EFFECT/Rusp Shaker ADDS

SMART E'S/Spager's Treet MAXI PRIEST/Groovin' in The Ridni GODDESS/Sesual HOODEMINGS/Spiritual High

Seattle



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

25. 26
U2/Mho's Gonne Bide Your
EXPOSE/I Wish The Phone Noul
GO WEST/Faithful
INFORMATION SOCIE/Peace & Love, Inc.

VANESSA WILLIAMS/Mork To Do NOWA GAYE/I's Overjoyed S.E.M./Drive PPINCE/MY Name Is Prince BON JOVI/Neep The Faith JOE PUBLIC/Do YOU Everynite

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

WRECHZ-H-EFFECT/Bump Sheter CRYPT RESPER/The Crypt Jac MAD COBRA/Flex



XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarley Charlie

H 1 SOTE 11 MENUTARD OF The Boad
H 2 SMAY 3. BLIGE/Real Love
1 4 JANY 3. BLIGE/Real Love
2 4 JANY 3. BLIGE/Real Love
2 4 JANY 1. BLIGE/Real Love
3 5 JANY 1. BLIGE/Real Love
3 5 JANY 1. BLIGE/Real Love
4 TOO/CYAVET MOVEMBER
4 TOO/CYAVET MOVEMBER
5 TOO/CYAVET MOVEMB

ADDS 25 A LIGHTER SHADE Q/Nomirs AFTER 7/Eaby 1's For Beal FU-SCHMICFERS/True Fuschnick MADONNA - Erotica



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

23, 28, 30
JON SECADA/Do You Besieve In Us
EXPOSE/I Wash The Phone Houl

JOE PUBLIC/Do You EveryArte SOPHIE B. HAMPIES/I WARE You

# KMELJAMS MORE MUSIC 106 FM

San Francisco APD/MD: Hosh Gureli Music Coord: Harold Austin

Music Coord: Harold Austin

# 3 | 3 mal/rit | Ever Fall | In Lov
# 4 | 2 | Ph Damwird Da ve Uthous You
# 4 | 4 | A. B. Sustrivial of the Very State of the V

9, 34 SOFIA SHINAS/The Hessage CHRISTOPHER WILLI/All I See JERENY JORDAN/The Right Find Of Lov

UTAH SAINTS/Something Good HEIGHTS/Now Do You Telk To An ANNIE LENHOS/Malking On Broken Gla

# KUBE 93 JAMS

OM/PD: Bob Case MD: Chet Buchanan

22, 21, 24 PRINCE/Ry Name Is Prince TREY LORENZ/Someone To Hold

LAS HOTTESTAUSIC POWER AND AM

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

ADDS BOO-YAA T.S.I.S.E/Snee Deep BOTE 11 REM/IN The Still Of The R A LIGHTER SHADE O/Howles

VOICES/Yeah, Yesh, Yeshi ru-Schnickens/Prue Fuschnich nDIALLA/Are You Resdy To Fly siD FROST/Thin Line PRINCE/Ry Name Is Frince



## **MOST ADDED**

GENESIS (23) GO WEST (16) GUNS N' ROSES (14) TOAD THE WET SPROCKET (14)

# **BREAKOUTS**

DONNA DE LORY (8)



# FLY92/Albany, NY Morgan/Scott

EXPOSE GENESIS KRUSH (dp) Hottest: DEF LEPPARD 1-1 EN VOGUE 6-5 HEIGHTS 9-6 TLC 20-16 MARY J. BLIGE 26-22

# WAEB/Allentow Check/Surf

ELTON JOHN ERIC CLAPTON HOLLEST: PATTY SMYTH W/DON 1-1 MICHAEL W. SMITH 6-5 FIREHOUSE 7-6 JON SECADA 12-12 HEIGHTS 13-13

# WAAL/Binghamto Morgan/Orzel

GENESIS
GUNS N' ROSES
DONNA DELORY
TOAD THE WET SPRO
HOTLEST:
SAIGON KICK 1-1
HEIGHTS 16-9
DAPN YANKEES 19-14
BON JOVI 26-20
ELTON JOHN 30-25

# WKSE/Buffalo, NY Edwards/Universal

JON SECADA
MICHAEL W. SMITH
SPIN DOCTORS
HOLLEST
MARY J. BLIGE 6-1
TREY LORENZ 2-2
PAITY SMYTH W/DON 3-3
RICHARD MARX 10-8
PM DAWN 17-9

# WVSR/Charleston, WV Shahan/Alien

MICHAEL BOLTON OO WEST SPIN DOCTORS (dp) R.E.M. GENESIS EXPOSE Hottest: COLOR ME BADD 2-1 PM DAWN 6-2 DEF LEPPARD 4-3 EN YOGUE 5-4 CHARLES & EDDIE 7-5

# JET-FM/Erle, PA

DANN YANKEES
MADONNA
HOTLEST:
BAD COMPANY 2-1
DEF LEPPAND 3-2
COLOR NE BADD 6-5
EN VOQUE 7-6
CHARLES & EDDIE 9-7

# WERZ/Exeter, NH Falconi/McVie

TO,000 MANIACS
TOAD THE WET SPRO
GENESIS
ROXETTE
DOWNA DELORY
HOTEST
PATT SMITH W/DON 1-1
ERIC CLAPTON 4-3
EN YOUGE 13-8
HEIGHTS 22-12
MADONNA 27-13

# WNNK/Harrisburg. PA O'Des/Shaw

MICHAEL BOLTON MAXI PRIEST BOBBY BROWN

U2 R.E.M. HOttest: SAIGON KICK 2-2 MICHAEL W. SMITH 3-3 EN YOGGE 5-4 HEIGHTS 13-7 PM DAWN 18-13

# WKSS/Hartford, CT

SHAI (dp) EXPOSE (dp) BOYZ II MEN (dp) GERARDO (dp) Hottest: ARRESTED DEVELOPM 5-1 PM DAWN 10-2 PATTY SMYTH w/DON 20-11 MARY J. BLIGE 27-15 TLC 21-16

## Mitchell/Lundon

WRECKX-N-EFFECT DONNA DELORY (dp) EXPOSE MALAIKA Hottest: PATTY SMYTH w/DON 2-2 PM DAWN 3-3 SNAP 11-6 TLC 13-8 MARY J. BLIGE 15-11

WKEE/Huntington, WV McFadden/Miller SHAI GO WEST ELTON JOHN (dp) ELTON JOHN (dp)
Hottest:
HEIGHTS 3-1
K.W.S. 2-2
EN VOGUE 4-3
MADONNA 22-10
MICHAEL BOLTON D-21

# PWR92/Johnstown, PA Rich Adams

GENESIS
GUNS N' ROSES (dp)
TOAD THE MET SPRO
EXPOSE
MICHAEL PENN (dp)
Hotteat:
DEF LEPPARC 2-1
EN VOGUE 4-2
SAIOON KICK 10-4
PM DAWN 17-13
DAMN YANKEES 23-18

# WLAN/Lancaster, PA Pete Michaels

GO WEST GUNS N' ROSES GENESIS
SOUL KITCHEN (dp)
ME PHI ME +dp)
CURTIS STIGERS (dp)
TOAD THE WET SPRO (dp)
Rottest: Hottest: JON SECADA 10~5 TREY LORENT 18-11 HEIGHTS 22-12 PM DAWN 34-13 ROXETTE 24-19

# FUN107/New Bedford, MA Limardi/Weimar

10,000 MANIACS (dp) DONNA DELORY EXPOSE GO WEST GENESIS GENESIS Hottest: SNAP 4-3 HEIGHTS 7-4 PM DAWN 11-5 MARY J. BLIGE 14-8 TLC 13-9

# KC101/New Haven, CT Cosenza/McGowan

Cosenz/MCGowan
SPIN DOCTORS (1p)
R.E.M. (dp)
MAXI PRIEST (dp)
ELITON JOHN (1p)
GENESIS (dp)
10,000 MANIACS (dp)
HOCTOR MATTER (dp)
HOCTOR MATTER (dp)
HOCTOR MATTER (dp)
MANIACS (dp)
MANIACS (dp)
MANIACS (dp)
MANIACS (dp)
MANIACS (dp)
MANIACS (dp)
MADIAN 4-2
SAITON KICK 11-8
MARY J. BLIGE 23-14
MADONNA D-15

# WQGN/New London, CT Liz Jordan

TLC (dp) GUNS N' ROSES (dp) DONNA DELCRY GO WEST (dp) DENESIS R.E.M. BOYZ II MEN (dp) Hottest: HOLLEST: PATTY SMYTH w/DON 1-1 PM DAWN 6-3 PM DAWN 6-3 MARY J. BLIGE 17-12 BOBBY BROWN 27-14 BON JOVI D-28

# 999KHI/Ocean City, MD Hitman/Kelley

TOAD THE WET SPRO EXPOSE
GENESIS
INFORMATION SOCIE (dp)
DONNA DELCRY
GUNS N' ROSES
GERARDO
SOUL KITCHEN (dp)
BOBBY BROWN BOBBY BROWN
HOTLEST:
DEF LEPPARD 1-1
COLOR ME BADD 3-3
ERIC CLAPTON 6-5
MADONNA 20-11
HEIGHTS 24-15

# WSPK/Poughkeepsie, NY Schantz/Richards

ERIC CLAPTON (dp) SHANICE SHANICE EXPOSE NONA GAYE HOTTEST COLOR ME BADD 1-1 PM DAWN 7-2 HEIGHTS 8-4 HEIGHTS 8-4 WARY J. BLIGE 10-7 SNAP 24-18

# Y102/Reading, PA Burke/Browne

none Hottest: FIREHOUSE 1-1 DEF LEPPARD 2-2 PM DAWN 9-9 ERIC CLAPTON 11-11 DAMN YANKEES 19-19

**CHR Rotation Criteria** 

three of them before midnight.

# 98PXY/Rochester, NY ivey/Collins

GENESIS
EXPOSE
TLC (dp)
BON JOVI (dp)
HOTLEST:
PATTY SWITH W/DON 1-1
HEIGHTS 2-2
PM DAWN 4-3
EN YOGUE 12-7

EXPOSE MAXI PRIEST R.E.M. (dp) U2 Hottest: PATTY SMYTH w/DON 1-1 FIREHOUSE 2-2 DEF LEPPARD 3-3 ERIC CLAPTON 9-5 HEIGHTS 12-8

TOAD THE WET SPHO GENESIS GUNS N' ROSES GO WEST 10,000 MANIACS 10,000 MANIACS Hottest: HEIGHTS 4-1 SPIN DOCTORS 11-3 SAIGON KICK 13-8 MADONNA 20-13 BON JOVI 35-31

# WRCK/Utica, NY Reitz/Burton

GENESIS
R.E.M.
CO WEST
GLORIA ESTEFAN
HOTLEST:
DEF LEPPARD 2-1
EN VOGUE 6-4
PM DAWN 12-6
HEIGHTS 18-10
MADONNA 29-18

# WKRZ/Wilkes-Barre, PA Medek/Padden

GUNS N' ROSES ELTON JOHN ENESIS TICHAEL BOLTON Hottest: DEL AMITRI 3-1 DEF LEPPARD 11-7 HEIGHTS 14-10 HEIGHTS 14-10 DAMN YANKEES 31-26 PEARL JAM 37-32

# WSTW/Wilmington, DE Elliott/Rogers

R.E.M. GO WEST ELTON JOHN HOCLEST: CHARLES & EDDIE 2-1 DEL AMITRI 3-2 JON SECADA 174-9 SAIGON KICK 17-11 MICHAEL W. SMITH 24-17

# WQXA/York, PA St. John/Erik B.

MICHAEL BOLTON MAXI PRIEST 10,000 MANIACS EXPOSE ME PHI ME (dp) ME HI ME (dp) Hottest: HEIGHTS 23-10 EN VOGUE 15-11 PM DAWN 16-12 ERIC CLAPTON 27-19 MADONNA 32-22

# WYCR/York, PA McCauslin/Crockett

U2 GUNS N' ROSES CUNS Nº ROSES EXPOSE GO WEST (dp) Hottest: SALGON KICK 6-1 HEIGHTS 7-4 ERIC CLAPTON 13-7 PM DAWN 16-11 MADONNA 17-12

# P3

GENESIS
TOAD THE WET SPRO
GUNS N' ROSES (dp)
GLORIA ESTEFAN (dp)
SOUL KITCHEN (dp)
Hottest: Hottest: DEF LEPPARD 1-1 BAD COMPANY 2-2 MICHAEL W. SMITH 5-3 SPIN DOCTORS 7-4 SAIGON KICK 10-5

# BOSS97/Atlantic City, NJ

none Hottest: HOUSE OF PAIN 1-1 GEORGE LAMOND 3-3 ARRESTED DEVELOPM 5-5 MARY J. BLIGE 6-6 K.W.S. 10-10

Songs in New & Active have been reported by at least 50 CHR reporters in the

current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this

week. Moves are designated as **Up** (upward chart movement), **Same** (same chart position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding

the record this week is listed, followed by a sampling of individual station activity

Breakers have achieved 60% CHR airplay for the first time. Records not yet

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports national-

positions on stations reporting them to debut on the CHR National Airplay/40.

eving Breaker status may accumulate sufficient chart points from high chart

on the song. Complete airplay activity can be found in the Parallels.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

• Fulltime Adds and/or Ons: four plays in a 24-hour period,

ly but have five or more adds in the region listed.

# WMME/Augusla, ME Kelly/Jammin' Sam

U2 EXPOSE REMBRANDTS NONA GAYE TOAD THE WET SPRO GUNS N' ROSES (dp) Hotteat: TREY LORENZ 6-3 VANESSA WILLIAMS 8-4 HEIGHTS 11-8 HEIGHTS 11-8 SOFIA SHINAS 18-10 BOBBY BROWN 24-13

## 103CIR/Beckley, WV

GENESIS GUNS N' ROSES (dp) GO WEST OO WEST EXPOSE TOAD THE WET SPRO VANESSA WILLIAMS (1p) HOTLEST: PH DAWN 7-1 COLOR ME HADD 5-2 HEIGHTS 14-10 MICHAEL BULTON D-27 BON JOVI D-29

SPIN DOCTORS (dp)
GENESIS (dp)
HOLLESI:
PATTY SMYTH W/DON 1-1
FIREHOUSE 3-2
DEF LEPPARD 4-3
PM DAWN 6-5
HEIGHTS 12-8

# WYYS/Ithaca, NY Gates/McCarthy

COMMON MANTALS
GENESIS
MICHAEL BOLTON
SUZANNE RHATIGAN
U2 (do)
TOAD THE WET SPRO
HOLLEST: OF LOVERS 20-12
MADDINA 32-20
BOBSY SROWN 33-25
R.E.M. D-27
DO WEST 0-33

# 95XIL/Parkerburg, WV Hughes/Varin

CHARLES & EDDIE GO WEST

CLASSIC EXAMPLE (dp) GO WEST GO WEST
GENESIS
GUNS N' ROSES
R.E.M.
SNAP (dp)
SHANICE
TOAD THE WET SPRO
LONESOME ROMEOS LONESOME ROMEOS
Hottest:
DEF LEPPARD 4-1
SAIGON KICK 5-2
BAD COMPANY 6-3
HEIGHTS 8-4
PETER GABRIEL 12-8

# WHTO/Williamsport, PA Williams/LIndow

GO WEST TOAD THE WET SPRO GENESIS GUNS N' ROSES SOUL KITCHEN LONESOME ROMEOS DONNA DELORY (dp)

# 

MOST ADDED GENESIS (30) GO WEST (22) TOAD THE WET SPROCKET (19)

# 95XXX/Burlington, VT

# WZYQ/Frederick, MD Kevin Moore

Kevin Moore

LONESOME ROMEOS
TOAD THE WHT SPRO
GO WEST
SHANICE (dp)
GLORIA ESTERAN
EXPOSE
ALANNAH "YLES (dp)
HOLLES & EDDIE
EN VOGUE 2-1
EN VOGUE 2-2
CHARLES & EDDIE
HEIGHTS 17-4
R.E.M. 0-27

10,000 MANIACS GENESIS

GO WEST Hottest: PATTY SMXTH W/DON 2-1 DEF LEPPARD 5-2 ANNIE LENNOX 8-6 MICHAEL W. SMITH 10-7 SAIGON KICK 13-8

# WOMP/Wheeling, WV Alan Pettit

Hottest: FIREHOUSE 2-1 MICHAEL W. SMITH 4-4 ERIC CLAPTON 6-5 SAIGON KICK 10-8 HEIGHTS 15-9

Flex...

Time to

Have Sex!

MAD COBRA

**COLUMBIA** 

G105/Durham-Raleigh, NC Cahill/Sellers

GENESIS TOAD THE WET SPRO GO WEST 10,000 MANIACS PETER GABRIEL

Hottest: PM DANN 5-4 CHARLES & EDDIE 7-5 HEIGHTS 13-9 ERIC CLAPTON 18-13 MADONNA 27-18

KPRR/Ei Paso, TX Varela/Candelaria

**BREAKOUTS** DONNA DE LORY (12)

# N

# WBBQ/Augusta, GA Bruce Stevens

EXPOSE TOAD THE WET SPRO GO WEST RESTLESS HEART Hottest: HOSTESS HEART HEIGHTS 3-1 ANNIE LENNOX 6-3 DEF LEPPARD 5-5 EN VOQUE 8-6 ERIC CLAPTON 14-9

# KHFI/Austin, TX Allen/Austin/Harris

none Hottest: MOVEMENT 1-1 CHARLES & EDDIE 5-5 PM DAWN 16-16 MADONNA 22-22 PRINCE 32-32

WFMF/Baton Rouge, LA Johnny A./Lovett

MICHAEL BOLTON

MICHAEL BOLTON
GO WEST
MAXI PRIEST
HOUSE OF PAIN
HOUTEST:
EN VOGUE 7-2
ANNIE LENNOX 5-3
CATHY DENNIS 11-6
PM DAWN 13-7
HEIGHTS 18-14

CUNS N' ROSES
GENESIS
TOAD THE WET SPRO
TOAD THE WET SPRO
TOAD THE WET SPRO
HOUTER FOR THE SPRO
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195/Birmingham, AL St. John/Bohannon

PM DAWN TREY LORENZ TREY LORENZ Hottest: HOTLEST STATE LENNOX 2-1 MICHAEL W. SMITH 9-2 ERIC CLAPTON 8-4 MICHAEL BOUTON 16-6 ELTON JOHN D-19

# WCKZ/Charlotte, NC Lisa Tonacci

BOYZ II MEN Hottest: ARRESTED DEVELOPM 1-1 BOYZ II MEN 2-2 SHAI 11-8 CRYPT KEEPER 33-14 WRECKX-N-EFFECT 31-23

# WNOK/Columbia, SC Rush/McKay

R.E.M. GENESIS EXPOSE U2 SHAI HOLLEST: PM DAWN 2-1 EN YOGUE 3-2 HEIGHTS 9-4 ERIC CLAPTON 12-7 SAIGON KICK 16-10

# KZFM/Corpus Chrish, TX Baird/Simonet

ELTON JOHN (dp) EXPOSE MAXI PRIEST REMBRANDTS (dp) REMBRANDTS (dp) Hottest: DEF LEPPARD 4-1 COLOR ME BADD 2-2 ERASURE 8-4 PATTY SMYTH W/DON 9-5 PM DAWN 10-8

# WAPE/Jacksonville, FL

# WQUT/Johnson City, TN

none Hottest: DEF LEPPARD 1-1 JUDE COLE 2-2 BAD COMPANY 4-4 ERIC CLAPTON 5-5 FIREHOUSE 6-6

HEIGHTS 3-3 SPIN DOCTORS 18-8 PETER GABRIEL 19-9

# WDJX/Louisville, KY Shebel/Meyer

# WC SERCH (dp) TAU (dp) EXPOSE EXPOSE HE PHI ME (dp) AFTER 1 HOLEST: SHAMEN (dp) AFTER 2 HATER 1 HATER

WMXF/Fayetteville, NC Alan Hoover EXPOSE
GO MEST
GENESIS
TOAD THE WET SPRO
Hottest:
COLOR ME BADD 1-1
DEF LEPPARD 2-2
PM DAWN 6-4
SAIGON KICK 16-9
HEIGHTS 17-11

WXKB/Ft. Myers. FL Cue/Sherwyn GENESIS EXPOSE U2
GO WEST
Hottest:
COLOP ME BADD 2-1
CHARLES & EDDIE 5-3
PM DAWN 13-7
BAD COMPANY 10-8
HEIGHTS 18-12

# WMMZ/Gainesville. FL

EXPOSE
MICHAEL PENN (dp)
DONNA DELORY (dp)
GUNS N' ROSES (dp)
HOTLEST:
COLOR ME BADD 2-1
HEIGHTS 7-3
JON SECADA 8-5
ANNIE LENNOX 10-8
MADONNA 16-11

# WKSI/Greensboro, NC Bailey/Roberts

SPIN DOCTORS (dp) GENESIS GENESIS BOBBY BROWN Hottest: CHARLES & EDDIE 4-2 DEF LEPPARD 6-3 DEL AMITRI 8-5 ANNIE LENNOX 13-7 PM DAWN 17-9

# WBBO/Greenville, SC Kincaid/Larson

MARY J. BLIGE GENESIS GENESIS
JOE PUBLIC (dp)
LISA VALE
UTAH SAINTS (dp)
HOTGEST
PATTY SMITH W/DON 3-1
EN VOCUE 4-3
PM DAWN 6-4
CHARLES & PRDIE 9-6
TLC 15-9

# WRHT/Greenville, NC

GENESIS
BON JOVI
GUNS N' ROSE3 (dp)
MELISSA ETHERIOGF
R.E.M. (dp)
U2 (dp)
GERARDO (dp) GERARDO (dp) Hottest: COLOR ME BADD 1-1 DEF LEPPARD 2-2 PM DAWN 12-5 HEIGHTS 18-8 SNAP 14-11

# WZYP/Huntsville, AL Chris Andrews

MADONNA GUNS N' ROSES GO WEST EXPOSE GENESIS TOAD THE WET SPRO MICHAEL PENN HOPF LEPPARD 4-1 COLOM ME BADD 3-2 PM DAWN 8-3 SALGON KICK 7-4 HEIGHTS 13-8

# B95.5/Jackson, MS Dru Laborde

ERIC CLAPTON GLORIA ESTEPAN PETER GABRIEL HOttest: CHARLES & EDDIE 2-1 DEF LEPPARD 4-3 COLOR ME BADD 5-4 SWING OUT SISTER 7-6 ANNIE LENNOX 8-7

MICHAEL W. SMITH TOAD THE MET SPRO BOBBY BROWN EXPOSE HOLLEST: PM DAWN 2-1 ERIC CLAPTON 8-5 HELIGHTS 10-7 PETER GABRIEL 14-8 MADONNA 17-10

JON SECADA SNAP R.E.M. Hottest: EN 1-1 HEIGHTS 6-4 FIREHOUSE 8-5 COLOR ME BADD 21-10 MADONNA 23-11

# KKYK/Little Rock. AR

Bill Pressly HED HOT CHILI PEP
PEARL JAM
GUNS N' ROSES
10,000 MANIACS (dp)
TOAD THE WET SPRO
MELISSA ETHENIODE (3p)
HOTLEST:
DEF LEPPARD 1-1
SAIGON KICK 9-2
HEIGHTS 3-1

UZ
RICHARD MARX
ELTON JOHN
ROZALLA
Hottest:
EN VOGUE 2-1
SNAP 9-3
HEIGHTS 17-7
PM DAWN 16-9
MADONNA 19-13

# WABB/Mobile, AL Hayes/Geronimo

OO MEST
INFORMATION SOCIE (dp)
10,000 MANIACS (dp)
SHAI (dp)
SHAI (dp)
FEER CABRISL (dp)
MARY J. BLIGE
HOLLES
FEER SAIGON KICK 1-1
HEIGHTS 8-2
PM DAMN 21-10
MADONNA 25-11
SPIN DOCTORS 23-17

# WHHY/Montgomery, AL Stevens/Van Dyke

SPIN DOCTORS (dp) SPIN DOCTORS (dp) GENESIS GO MEST GONESIS GO MEST GONEST G

GERARDO
AROUND THE WAY
EXPOSE
Hottest:
ERASURE 7-1
HOUSE OF PAIN HOUSE OF PAIN EN VOGUE 10-7 N2DEEP 20-9 SNAP 16-10 Y107/Nashville, TN Phillips/Peace

SPIN DOCTORS ERIC CLAPTON GO WEST MARY J. BLIGE MICHAEL BOLTON MICHAEL BOLTON HOTLEST: DEF LEPPARD 1-1 BRYAN ADAMS 3-2 FIREHOUSE 6-3 PATTY SHYTH W/DON 4-4 HEIGHTS 8-8

# B97/New Orleans, LA

E'.TON JOHN
SHANICE
ROKETTE
HOTLESTTE
PATTY SMYTH W/DON 1-1
ANNIE LEMMOX 4-2
HEIGHTS 13-6
MICHAEL BCLTON 19-12
MADONNA 24-13

## XL1067/Orlando, FL Cook/Larry D.

PETER GABRIEL TAG

# WRVQ/Richmond VA Davis/McKay

MARY J. BLIGE BOYZ II MEN TOAD THE WET SPRO EXPOSE GO WEST HOTCHIS 3-1 COLOR ME BADD 2-2 ERIC CLAPTON 13-6 PM DAWN 22-15 MADONNA 25-18

# K92/Roanoke, VA Brown/Michaels

Hottest: SAIGON KICK 19-12 EN VOGUS 21-16 PM DAWN 23-18 DAMN YANKEES 35-28 TOM COCHRANE 34-30

KTUX/Shreveport, LA Shepherd/Davis

HEIGHTS
EXPCSE
TLC (dp)
TOAL THE WET SPROLONESOME ROMEOS
TOM COCHRANE
DAN BAIRD
HOLLEST:

Hottest; SOUP DRAGONS 8-6 BAD COMPANY 9-7 SAIGON KICK 10-8 ERIC CLAPTON 16-13 SPIN DGCTORS 18-15

KISX/Tyler, TX Ricci/Thode

TOAD THE WET SPRO

TOAL THE WELL SERVE U2 10,000 MARIAGS R.E.M. (dp) EXPCSE MARK J. BLIGE (dp) HOTLESTA EDDIE 2-1 DEF LEPPARD 3-2 MICHAEL W. SMITH 15-9 HEIGHTS 17-10 PETER GABRIEL 20-16

WOVV/West Paim Beach, FL

GENESIS
HOTTEST:
PATTY SMYTH W/DON 1-1
HEIGHTS 4-2
BRYAN ADAMS 3-3
SNAP 14-10
ERIC CLAPTON 21-15

P3

KAKS/Amarillo, TX John Moesch

EXPOSE GUNS N° ROSES (dp) REMBRANDTS (dp) GO WEST BARRIO BOYZZ (dp) DONNA DELDRY CLASSIC EXAMPLE (dp)

CLASSIC EXAMPLE (dp) Hottest: DEF LEPPARD 4-1 SMING OUT SISTER 14-8 SAIGON KICK 16-9 MADONNA 27-10 HEIGHTS 25-12

GLORIA ESTEFAN BON JOYI (dp) 10,000 MANIACS (dp) VANESSA WILLIAMS (dp) SUZANNE RHATIGAN (dp) HOTESE:

HOTTEST:
PM DAWN 11-1
CHARLES & EDDIE 5-3
EN YOGUE 18-6
HEIGHTS 20-8
SAIGON KICK 21-11

WKSF/Asheville, NC

HEIGHTS Hottest: CHARLES & EDDIE 5-4 SAIGON KICK 15-7 PM DAWN 22-13 EN YOGUE 30-2' BON JOWI D-25

WZKX/Biloxi, MS

EXPOSE
GENESIS
SHANICE
TOM COOCHRANE
FOTER GABRIEL (dp)
Hottest:
COLOR ME BADD 2-1
PM DAWN 7-3
EN VOGUE 14-8
HI-FIVE 6-9
SAIGON KICK 18-10

JON SECADA

KQIZ/Amarillo, TX Stu Smoke

MADONNA ELTON JOHN

JON SECADA

MIKE CLASE
GUNS N' ROSES
GLORIA ESTEFAN (jp)
MARY J. BLIGE
GO WEST (jp)
GENESIS
HOLLEST:
HEIGHTS 4-1
EN VOQUE 8-4
SPIN DOCTORS 13-9
ERIC GLAPTON 17-10
DANN YANKEES 19-13 WJMX/Fiorence, SC TREY LORENZ (dp) GO WEST
GENESIS
TOAD THE WET SPRO
HOLLEST:
DEF LEPPARD 3-1
CHARLES & EDDIE 4-2
HEIGHTS 9-3
EN VOGUE 10-7
MADONNA 34-23 GENESIS EXPOSE U2 BOBBY BROWN (dp) GUNS N' ROSES (dp) CURTIS STIGERS (dp) Hottest: DEF LEPPARD 2-1 PM DAWN 5-2 COLOR ME BADD 6-3 HEIGHTS 14-6 MADONNA 30-16 Z102/Savannah, GA

# GO WEST R.E.M. ELTON JOHN GLORIA ESTEFAN (dp) GENESIS BON JOVI (dp) MARKY MARK (dp) MICHAEL BOLTON HOTERS

KISR/Ft. Smith, AR Baker/Grady GUNS N' ROSES (dp)

GUNS N' ROSES (dp)

GENESIS (dp)

GENESIS (dp)

GOU MEST (dp)

SOUL KITCHEN 'dp)

MAXI PRIEST (dp)

DONNA DELOMY 'dp)

DONNA DELOMY 'dp)

HOUSENING (dp)

LOMESOME HOMEOS (dp)

HOUTEST:

ERIC CLAFTON 8-1

TREY LORENZ 17-12

THEY LORENZ 17-12

DANN YANKEES 22-15

# KSMB/Lafayette, LA Novosad/Kruzer

Luck/Shannor

KCHX/Midland

Odessa, TX Clayton Allen

TOAD THE WET SPRO GENESIS (dp) GUNS N' ROSES (1p) BON JOVI (1p) TUC (dp) SHAI (dp) Hotteat:

Hottest: PM DAWN 8-1 DEF LEPPARD J-2 COLOR ME BADE 6-3 DEL AMITRI 4-4 HEIGHTS 9-5

GENESIS

MICHAEL BOLTON RICHARD MARX WFHT/Tallahassee, FL GERARDO (dp) DONNA DELORY MICHAEL PENN U2 Hottest: DEF LEPPARD 3-2 COLOR ME BADD 4-3 HEIGHTS 6-5 SAIGON KICK 12-8 MADONNA 29-16

# KWTX/Waco, TX

EXPOSE GUNS N' ROSES (dp) DONNA DELORY GERARDO (dp) CURTIS STIGERS (dp) MARY J. BLIGE (1p) Hottest: DEF LEPPARD 2-1 PM DAWN 4-2 SAIGON KICK 12-5 CHARLES & EDDIE 11-6 HEIGHTS 27-18

ARLEM,
JENESIS GUNS N' ROSES (JP)
DONNA DELCHY
MICHAEL PENN
HOTESE:
CHANLES & EDDIE 2-1
ERIC CLAPTON 14-9
HEIGHTS 26-11
SPIN DOCTORS 22-15
PM DANN D-18 GUNS N' ROSES GO WEST GO MESI GENESIS TOAD THE MET SPRO SUZANNE RHATIGAN (dp) SOUL KITCHEN (dp) LONESOME ROMEOS (dp) LONESOME ROMEOS (dp)
Hottest:
SAIGON KICK 3-2
ERIC CLAPTON 7-4
HEIGHTS 13-7
PETER GABRIEL 12-10
MADONNA 31-17

none Hottest: DEF LEPPARD 1-1 EN VOGUE 2-2 COLOR ME BADD 3-3 HEIGHTS 10-10 MADONNA 17-17

KHFI/Austın BOSS97/Atlantic City KKXL/Grand Forks

WVBS/Wilmington KQIX/Grand Junction

# KNOE/Monroe, LA Mitchell/Redden

WCGQ/Columbus, GA

U2 SUMS Nº ROSES (do) DONNA DELORY GERARDO (dp) Hottest: CHARLES & EDDIE >-3 PM DAAN 13-9 HEIGHTS 17-11 ERIC CLAPTON 19-14 MADONNA 28-16

WKMX/Dothan, AL

Thomas/Godwin

PETER GABRIEL 10,000 MANIACS

J2 Hottest: TREHOUSE 2-1

FIREHOUSE 2-1 PM DAWN 9-5 ERIC CLAPTON 15-10 HEIGHTS 19-13 DAMN YANKERS 24-19

KMCK/Fayetteville, AR Mike Chase

EXPOSE GO WEST GENESIS

UZ KRUSH (dp) DONNA DELORY TOAD THE WET SPRO GENESIS EXPOSE MAXI PRIEST SUZANNE RHATIDAN (dp) SUZANNE RHATIGAN (1F Hottest: CHARLES & EDDIE 3-1 SAIGON KICK 5-3 ANNIE LENNOX 9-4 JON SECADA 10-5 BOBBY BROWN 15-8

WBPR/Myrtle Beach, SC Bender/Kilgo CO MEST COUNS N° ROSES (dp) TOXIS N° ROSES (dp) TOXIS N° ROSES CANDON COUNTER N° SERVICE COUNTER N° SERVICE

# WYAV/Myrtle Beach, SC Richards/Green

U2
DONNA DELORY
10,000 MANTACS
NONA GAYE
EXPOSE
R.E.M.
CO WEST
INFORMATION SOCIE (ap)
HOLLEST
PM DAWN 6-1
ERIC CLAFTON 20-13
TLC 29-19
SNAP 27-22

# WPFM/Panama City, FL Stone/Birmingham

R.E.M. (dp)
GENESIS (dp)
TOAD THE WET SPRO
SHAI
HOTLEST:
COLOR ME BADD 4-1
EN VOGUE 3-2
PM DAWN 9-3
ANNIE LEUNOX 6-4
DEF LEPPARD 7-5

# KIXY/San Angelo, TX Robert Elfman

R.E.M. (dp) GUNS N' ROSES (dp) GENESIS DONNA DELORY EXPOSE 10,000 MANIACS (dp) TOM COCHRANE (dp) Hottest: PM DAWN 5-3 HEIGHTS 12-5 ANNIE LENNOX 10-7 SALGON KICK 16-9 DAMN YANKEES 20-15

U2
GO WEST
MICHAEL W. SMITH (dp)
ELTON JOHN (dp)
10,000 MANIACS (dp)
GLORIA ESTERAN (dp)
GENARDO (dp)
HOLLEST (CHARLES & EDDIE 5-1
ERIC CLAPION 17-2
HEIGHTS 16-6
MADONNA 12-7
MARY J. BLIGE 21-14 KZII/Lubbock, TX

U2 REMBRANDTS GUNS N' ROSES (dp) HOTLEST: FIREHOUSE 1-1 BAD COMPANY 2-2 CHARLES & EDDIE 7-3 HEIGHTS 9-4 PM DAWN 22-7

WVBS/Wilmington, NC Casey/Waiker

## 229 Current Reporters 218 Current Playlists

Did Not Report, Playlist Frozen (7):

Note: KFBQ/Cheyenne, WY has been

# Called In Frozen Playlist (4):

reinstated as a P3 West reporter after providing documentation that a technical problem affected its spring ratings.

## 195/Birmingham WQUT/Johnson City

# **CHR ADDS & HOTS**



## MOST ADDED

GENESIS (25) TOAO THE WET SPROCKET (20) GUNS N' ROSES (13)

RREAKOUTS

NO BREAKOUTS



Hottest: DEF LEPPARD 2-1 ERIC CLAPTON 18-11 HEIGHTS 20-12 MADONNA 23-17 BON JOVI D-26

# WRQK/Canton, OH Dave Nicholas

TOAD THE WET SPRO (dp) JUNS N' ROSES (dp) JUNGON MANIACS (dp) 10,000 MANIACS (d) Hottest: LILLIAN AXE 4-1 JUDE COLE 2-2 SAIGON KICK 6-5 SPIN DOCTORS 12-6 BAD COMPANY 8-7

TLC MARY J. BLIGE HOTLEST: PM DAWN 7-1 EN VOGUE 14-6 SALOON KICK 17-8 TREY LORENZ 18-9 HEIGHTS D-13

# WGTZ/Dayton, OH Kapian/Roberts

NO,000 MANIACS
MICHAEL PENN
CLASSIC EXAMPLE
GENESIS
EXPOSE
MARY J. BLIGE
Hottest:
SAIGON KICK 2-1
COLOR ME BADD 3-2
EN VOCUE 10-4
HEIGHTS 16-8
DAMN YANKESS 18-13

# KRNQ/Des Moines, IA McCann/Weis

GENESIS ELTON JOHN (dp) DAMN YANKEES (dp) DAMN YANKEES (dp) Hottest: PATTY SMYTH W/DON 1-1 DEF LEPPARD 16-6 HEIGHTS 23-13 SAIGON KICK 24-18 TREY LORENZ 25-21

EXPOSE
GENESIS
CO MESTIS
CO MESTIS
HOTHARL JACKSON
HOTHERL:
PATTY SWYTH W/DON 1-1
DEF LEPPARD 3-2
SAIGON KICK 12-8
EN VOGUE 17-12
PN DAWN 20-14

# CK105/Filml, MI St. Michaels/Stevensor

GUNS N' POSES
GO WEST
R.E.M.
KRUSH (dp)
HOTLEST:
PATTY SMYTTH W/DON 2-1
PM DAWN 3-2
ANNIE LENNOX 10-7
DAWN YANKESS 15-10
HEIGHTS 20-16

# WMEE/Ft. Wayne, IN Davis/Chris

CENESIS
EXPOSE
SPIN DOCTORS (dp)
SNAP (dp)
Hottest:
PM DAWN 5-2
HEIGHTS 14-5
EN VOGUE 18-11
TLC 22-14
MADONNA 27-16

# WGRD/Grand Rapids, Mi Gossett/McGIII

RICHARD MARX ERIC CLAPTON GENESIS HOTTEST: ANNIE LENNOX 7-1 CELINE DION 4-3 MICHAEL W. SMITH 14-8 BONNIE RAITT 18-9 MICHAEL BOLTON 20-15

# WIXX/Green Bay, WI Stone/Ross

# Z104/Madison, WI Ed Lambert

GENESIS RICHARD MARX TOAD THE WET SPRO TOAD THE WET SPHO Hottest: DEF LEPPARD 3-1 HEIGHTS 2-2 PM DAWN 11-5 SPIN DOCTORS 15-10 MADONNA 26-16

# KJ103/Okiahoma City, OK McCoy/Kidd

GENESIS GO WEST LONESOME ROMEOS (dp) TOAD THE WET SPRO TOAD THE WET SPRO HOLLEST: PATTY SMYTH W/DON 1-1 MICHAEL W. SMITH 10-3 HEIGHTS 20-9 MADONNA 19-12 SMART E'S 35-28

# KQKQ/Omaha, NE Kieley/Sleele

U2 PM DAWN PH DAWN
Hottest:
PATTY SMYTH w/DON 2-1
DEF LEPPARD 3-2
HEIGHTS 13-8
DAMN YANKEES 22-18
HOUSE OF PAIN 30-28

# WMGV/Oshkosh, WI Holland/Stone

TOAD THE WET SPRO SHANICE Hottest: DEF LEPPARD 1-1 ANNIE LENWOX 2-2

# KZ93/Peoria, iL Wheeler/Stern

GENESIS
GUNS N' ROSES (dp)
HOTLEST:
FIREHOUSE 2-1
DEF LEPPARD 4-3
HEIGHTS 12-4
MICHAEL N. SMITH 8-6
SAIGON KICK 9-7

PM DAWN GO WEST GENESIS BON JOVI TOM COCHRANE HOTLEST: HEIGHTS 3-1 FIREHOUSE 2-2 COLOR ME BADD 4-4 MICHAEL W. SMITH 5-5 JON SECADA 7-6

# WTCF/Saginaw, MI

Hottest: COLOR ME BADD 1-1

Hottest: CHARLES & EDDIE 1-1 FIREHOUSE 3-3 MICHAEL W. SMITH 6-5 ERIC CLAPTON 7-6 JON SECADA 9-7

## WVKS/Toledo, OH

Hottest: DEF LEPPARD 2-1 FIREHOUSE 5-2 PM DAWN 21-13 MADONNA 33-17

Hottest: PM DAWN 2-1 SAIGON KICK 4-2 HEIGHTS 15-5

# WIFC/Wausau, WI

# KKRD/Wichita, KS

GUNS N' ROSES GENESIS

# P3

GERARDO (dp)
SPIN DOCTORS (dp)
CLASSIC EXAMPLE (dp)
NENEH CHERRY (dp)

# U93/South Bend, IN Durocher/Elilot

EXPOSE ELTON JOHN MICHAEL PENN TOAD THE WET SPRO HOLLEST: DEF LEPPARD 3-3 COLOR ME BADD 5-4 EN VOGUE 10-6 HEIGHTS 19-10 SNAP 28-18

GENESIS (dp) TOAD THE WET SPRO (dp) SPIN DOCTORS (dp)

# K107/Tulsa, OK Michael Ring

HEIGHTS 15-5 JON SECADA 19-10 MADONNA 31-13

CENESIS U2 GUNS N' ROSES (dp)
GO WEST
TOAD THE WET SPRO
HOLLEST:
CHARLES & EDDIE 2-1
MICHAEL W. SMITH 7-4
SN VOOUS 21-11
PM DAWN 18-12

# WHOT/Youngstown, OH Dick Thompson

BON JOVI MICHAEL BOLTON R.E.M. GENESIS GO WEST

PRINCE (dp)
MARY J. BLIGE (dp)
EXPOSE
TOM COCHRANE
GLORIA ESTEFAN
REMBRANDTS
Hottest:

TOAD THE WET SPRO EXPOSE MICHAEL BOLTON (dp) 10,000 MANIACS (dp) MARKY MARK (dp) PRINCE (dp)

KODDINAWIIISMS
EXPOSE
GENESIS
TOAD THE WET SPRO
GOWS N' BOSES (dp)
GO WEST
ELTON JOHN (dp)
HOTLEST
PM DIAMN 12-6
TREY LORENZ 16-10
BOBBY BROWN 28-18
MADONINA 29-19
SNAP 30-20

Hottest: PATTY SMYTH W/DON 1-1 BAD COMPANY 2-2 ERIC CLAPTON 8-3 PETER GABRIEL 6-4 R.E.M. 15-12

# WBIZ/Eau Claire, WI

WBNQ/Bloomington, IL Robbins/Laughlin SOUL KITCHEN GENESIS Hottest: BAD COMPANY 2-1 CHARLES & EDDIE 3-2 FIREHOUSE 5-3 ANNIE LENNOX 8-5 DAMN YANKEES 17-13

# WCIL/Carbondale, IL

EN VOGUE (dp) GO WEST TIMMY T. GENESIS SNAP SPIN DOCTORS (dp) HOLLEST: ERIC CLAPTON 1-1 SAIJON KIOK 5-2 HEIGHTS 12-3 PM DAWN 11-1 9-5

# WLRW/Champaign, IL Blakemore/Cox

VANESSA WILLIAMS MICHAEL BOLTON (dp) REMBRANDTS BOBBY BROWN BOBBY BROWN
HOLLest:
FIREHOUSE 8-4
HI-FIVE 16-11
CHARLES & EDDIE 18-14
HEIGHTS 20-18
MADONNA D-21

# 106KHQ/Charlevoix, Mi

TOAD THE WET SPRO R.E.M. EXPOSE
ROWETTE (dp)
HOTLEST:
FIREHOUSE 1-1
K.H.S. 6-5
TREY LORENZ 11-10
EN VOCUSE 16-14
SPIN DOCTORS 19-15

# KLYV/Dubuque, IA Doug Collins

PP DAMN
HI-FIVE
K.W.S. DAMN
HI-FIVE
K.W.S. BROWN
BY GOUE
MARY J. B.I.GE
SMAP
TLC
JON SECADA
JADE
GOINS N° ROSES
TOAD THE WET SPRO
SHAKESPERI'S SIST
BOBBY BROWN
PRINCE
SHAI
TECHNOTRONIC
HOUSE OF PAIN (dp)
ARRESTED EVELOPH (dp)
GLORIA ESTERAN (dp) WZQQ/Lima, OH

# HOTEST: BOYZ II MEN 20-1 PATTY SMYTH W/DON 3-2 MADONNA D-3 HI-FIVE D-6 K.W.S. D-8

KZIO/Duluth, MN Michaels/Tommy B GLORIA ESTEFAN (1p) COUNTR ESTERAN (3D/EXPOSE GO WEST MARY J. BLIGE (dp) Hottest: FIREHOUSE 1-1 DEF LEPPARD 2-2 CHARLES & EDDIE 3-3 SAIGON KICK 10-6 PM DAWN 18-14

GO WEST
SPIN DOCTORS
EN YOGUE (4p)
GUNS N'ROSSES (1p)
EXPOSE
TOAD THE WET SPRO
HOLLER HE HET SPRO
HOLLER HE HET SPRO
HOLLER HET SPRO
HOLLER HET NO-19
EUTON JOHN D-29
BOBBY BROWN D-30

# Y94/Fargo, ND Jack Lundy

ELTON JOHN (dp) R.E.M. (dp) U2 GENESIS HOTTESI: HEIGHTS 9-2 DAVID SANBORN 7-4 MICHAEL W. SMITH 14-8 BON JOVI D-24 MICHAEL BOLTON D-28

KKXL/Grand Forks, ND Acker/Fite

none Hottest: PATTY SMYTH w/DON 1-1 BAD COMPANY 7-7 EN VOGUE 11-11 CHARLES & EDDIE 14-14 HEIGHTS 16-16 WKFR/Kalamazoo, MI

BON JOVI R.E.M. LONESOME ROMEOS (dp) ZOE (dp) ZOE (dp) Hottest: DEF LEPPARD 4-1 SAIGON KICK 6-3 HEIGHTS 14-8 MADONNA 36-15 REMBRANDTS 24-16

# WAZY/Lafayette, IN Stacy/Kenyon

TOM COCHRANE SNAP (dp) Hottest: FIREHOUSE 2-1 BAD COMPANY 5-4 SALGON KICK 10-7 SN VOQUE 13-8 HEIGHTS 16-10

# KMGZ/Lawton, OK Stalker/Saunders

EXPOSE GUNS N' ROSES GO WEST GO WEST
GENESIS
GENESI

GENESIS
ELTON JOHN
GO WEST
SUZANNE RHATIGAN
BOBBY BROWN (dp)
MARY J. BLIGE (dp)
HOLLESIS
BAD COMPANY 8-6
EN VOCUE 15-10
PH DAWN 18-15
DAWN YANKEES 23-16
HEIGHTS 29-20

# KFRX/Lincoln, NE Sonny Valentine

SNAP (dp) R.E.M. (dp) EXPOSE EXPOSE
Hottest:
ANNIE LENNOX 9-5
HEIGHTS 20-9
SAIGON KICK 19-12
DAMN YANKEES 21-16
MADONNA 28-18

# KGGG/Rapid City, SD Dan Kieley

Dan Kieley
ELTON JOHN
GENESIS
GUNS N ROSES
GUNS STIGERS
SUZANNE RHATIGAN
HOLLESS:
PATTY SMYTH W/DON 2-1
DEF LEPPARD 5-2
ANNIE LENNOX 6-8
HELIGHTS 7-5
COLOR ME BADD 1D-10

MICHAEL PENN EXPOSE TOM COCHRANE BOBBY BROWN (dp) R.E.M. (dp) GUNS N' ROSES (dp) Hottest: GUNS Nº ROSES (AP)
HOTLEST:
MICHAEL W. SMITM 8-5
SAIGON KICK 10-7
PM DAWN 11-8
HEIGHTS 19-9
DAMN YANKEES 20-12

# KG95/Sioux City, IA Kollins/Quinn

MICHAEL BOLTON TOAD THE WET SPRO MARY J. BLIGE HART 3. BELOW HOTLEST: DEF LEPPARD 3-2 PM DAWN 8-4 HEIGHTS 16-8 EN VOGUE 19-15 ERIC CLAPTON 25-19

# KPAT/Sioux Falls, SD McGuire/Alien

# WDBR/Springfield, IL Moore/Crocker

GENESIS
GO MEST
GONS NT ROSES (dp)
ROCKTTE (dp)
MADONAR (dp)
TOAD THE WET SPRO
JON SECADA
HOT LEWRONS 2-1
PERFECUSE 2-1
DEP LEPPARO 4-2
ANNIE LEWRON 9-6
ERIC CLAPTON 14-8
DAWN YANKEES 15-10

SAIGON KICK GENESIS
GO WEST
TOAD THE WET SPRO
HOTLEST:
COLOR ME BADD 3-1
MICHAEL W. SMITH 4-2
DANN TANKEES 15-9
HEIGHTS 18-13
MICHAEL BOLTON 20-14

JON SECADA GENESIS TOAD THE WET SPRO (dp) 10,000 MANIACS (dp)

MOST ADDED

EXPOSE (20) GO WEST (15)

GENESIS (11)

TOAD THE WEST

SPROCKET (10) BOYZ II MEN (9)

BREAKOUTS

Jaynes/Morga: HEIGHTS ANNIE LENNOX

EXPOSE
SAIGON KICK
10,000 MANIACS (dp)
Hottest:
PM DAWN 2-1
ARRESTED DEVELOPM 5-2
PATTY SMYTH W/DON 4-3
BOBBY BROWN 8-5
SHAI D-16

KKXX/Bakersfield, CA

KKXX/Bakerafield, CA
Wall/Vidal
EXPOSE
TEVIN CAMPBELL (dp)
SHAI (dp)
MHECKX-M-EFFECT (dp)
MC SEROH (

KZMG/Boise, ID Kasper/Arthur

DONNA DELORY EXPOSE TOAD THE WET SPRO SHANICE GLORIA ESTEFAN (dp)

WRECKX-N-EFFECT (7) CLASSIC EXAMPLE (5)

10,000 MANIACS (dp.
Hottest:
DEF LEPPARD 2-1
ANNIE LENNOX 6-3
HEIGHTS 16-8
EN VOGUE 21-13
ERIC CLAPTON 29-20

# KOKZ/Waterloo, IA Dan Olsen

# U2 Hottest: BOYZ II MEN 1-1 SNAP 7-5 SNAP 7-5 HEIGHTS 12-6 PM DAWN 15-10 N2DEEP 28-16

KF95/Boise, ID Stone/Ryder

MICHAEL PENN ASIA TOAD THE WET SPRO TLC DONNA DELORY HOTLEST: COLOR MS BADD 6-6 EN YOGUE 8-8 HEIGHTS 14-12 BOBBY BROWN 34-24 MARY J. BLIGE 40-25

EXPOSE HEIGHTS CLASSIC EXAMPLE (dp) MICHAEL BOLTON GO WEST

GO WEST Hottest: ARRESTED DEVELOPM 1+1 CHARLES & EDDIE 4-2 COLOR ME BADD 8-4 PM DAWN 9-5 TLC 10-7

KSND/Eugene, OR Ruh/Stone

MICHAEL BOLTON (dp)
GO MEST
10,000 MANIACS (dp)
Hotlest:
JON SECADA 10-5
DANN YANKEES 12-9
HEIGHTS 20-10
MADOWNA 28-17
BOBBY BROWN 30-19

B95/Fresno, CA Carey/Murphy

WRECK-N-EFFECT A LIGHTER SHADE O TIM MINER EXPOSE HOTLEST: HOAWN 5-1 TLC 4-4 BOBSY BROWN 15-10 PRINCE 19-14 SHAI 29-22

PWR102/Fresno, CA

AL B. SURE!

AL B. SURE! EXPOSE WRECKX-N-EFFECT TEVIN CAMPBELL HOTLEST: PM DAWN 3-1 EN VOGUE 2-2 TLC 4-3 TROOP 10-6 MADONNA 20-1D

## HOTI94/Honolulu, HI

EXPOSE AROUND THE WAY HOLLEST: HOUSE OF PAIN 5-2 TLC 10-6 MARKY MARK 14-9 TREY LORENZ 23-13 BOOBBY BROWN D-17

MARY J. BLIGE (dp) JON SECADA (dp)

Hottest: JADE 3-1 BABYFACE 8-2 TREY LORENZ 12-5 PM DAWN 9-6 AFTER 7 15-7

KLUC/Las Vegas, NV Dean/Thomas

KYRK/Las Vegas, NV

RICHARD MARX GUNS N' ROSES

MICHAEL PENN GO WEST NONA GAYE

MONA CAYE
HOLLEST
PM DANN 4-1
HELGHTS 6-5
MADOWNA 17-8
MART E'S 30-23
NZDEEP 33-28
NZDEEP 33-28
NZDEEP 33-28
NZDEEP 33-28
TAND THE WEST SPRO
TOAD THE WEST SPRO
TOAD THE WEST SPRO
TOAD TOCHRANE
DEF LEPPARD 3-1
DUE 00LE 7-7
JUDE 00LE 7-7
JUDE 00LE 7-7
JUDE 00LE 7-7
LEPPARD 3-1
LE

KCAQ/Oxnard-Ventura, CA Rhodes/Sage

JOE PUBLIC CLASSIC EXAMPLE

HOUSE OF PAIN 2-1 CHARLES & EDDIE 4-3 TLC 15-11 MADONNA 20-13 R. KELLY 27-21

KPSI/Paim Springs, CA Clark/Douglas

MARY J. BLIGE NONA GAYE SHANICE HOTLEST. PM DAWN 5-3 PATTY SMYTH W/DON 9-5 CHARLES & EDDIE 8-6 EN VOCUE 14-11 TLC 18-13

KWNZ/Reno, NV Kalusa/Mackert

GENESIS (dp) GO WEST (dp)

CO WEST (4p)
EXPOSE (4p)
DANN YANKEES (4p)
ELTON JOHN (4p)
HOTLEST:
BOYZ II MEN 1-1
HI-FIVE 2-2
COLOR ME BADD 14-9
HEIGHTS 18-13
MADONNA 25-18

KZZU/Spokane, WA Ken Hookins

MADONNA (dp)
ELTOW JOHN (dp)
RICHARD MARX
TOAD THE WET SPRO
R.E.M.
HOLLEST:
DEF LEPPARD 1-1
SALOON KICK 7-2
PM DAWN 8-5
EN VOGUE 14-10
HEIGHTS 20-15

GERARDO R.E.M.

MARY J. BLIGE

# KQMQ/Honoiulu, HI Akane/Hart

KWIN/Stockton, CA Bob Lewis EXPOSE
GO WEST
WRECKX-N-EFFECT
AL B. SURE!
HOTLEST!
PM DAWN 1-1
SNAP 2-2
COLOR ME BADD 4-4
MARY J. BLIGE 10-7
SHAI 23-11

# KRQ/Tucson, AZ

EXPOSE CLASSIC EXAMPLE Hottest TUC 8-5 TROOP 14-11 NONA GAXE 17-13 VANESSA WILLIAMS 20-15 MARY J. BLIGE 24-18

SHAI (dp) Hottest: CHARLES & EDDIE 1 1 PM DAWN 5-2 EN VOGUE 16-11 MARY J. BLIGE 19-14 HADONNA 21-15

# PЗ

KGOT/Anchorage, AK MICHAEL BOLTON GENESIS GENESIS SHAI INFORMATION SOCIE GO WEST

# GO WEST Hottest: PM Dawn 6-3 EN VOGUE 9-6 HEIGHTS 17-10 TREY LORENZ 20-12 MADONNA 28-19

KPXR/Anchorage, AK Palmer/Dwyer Paimer/Dwyer

GENESIS

JO MEST

NOMA GAYE

10,000 MANIACS (dp)

JON SECADA (dp)

EXPOSE (dp)

HOLLONIC

HO

# Y93/Billings, MT Steve Jackson

GENESIS EXPOSE GENESIS
EXPOSE
TOAD THE WET SPRO
GUNS N' ROSES (dp)
RICHARD MARX
SHANICG
Hottest:
FIREHOUSE 1-1
HEIGHTS 8-4
PM DAWN 6-5
TLC 18-15
MADONNA 32-16

Z97/Billings, MT St. John/Anderson

# MARY J. BLIDS BOYZ II MCN HCHAEL BOLTON SNAP (dp) Hotteat: HEIGHTS 2-2 MADONNA 12-5 MICHAEL W. SMITH 22-11 SAIGON MICKY 18-15 BOBBY BROWN 25-17

KTRS/Casper, WY Steele/Collins SHAI GUNS N' ROSES (dp) GENESIS GO WEST HOTLEST: BAD COMPANY 7-6 ERIC GLAPTON 10-7 SPIN DOCTORS 18-11 HEIGHTS 22-12 DAPN YANKEES 24-16

# KFBQ/Cheyence, WY Duane Shannon

U2 R.E.M. 10,000 MANIACS GO WEST GO WEST GLORIA ESTEFAN (dp) CURTIS STIGERS TOAD THE WET SPRO MICHAEL PENN (dp) Hottest: FIREMOUSE 1-1 DEF LEPPARD 2-2 COLOR ME BADD 15-10 MADONNA 30-15 DAHN YANKEES 25-20

ME PHI ME (dp) NONA GAYE ERIC CLAPTON (dp) ERIC CLAPTON (dp) KRUSH SPIN DOCTORS MARY J. BLIGE (dp) Hottest PM DAWN 8-2 HEIGHTS 18-8 MADONNA 21-13 JOE PUBLIC 27-21 BOBBY BROWN D-23

# KQIX/Grand Junction, CO Jacobs/Hayden

# KTMT/Medford, OR R. Charles Snyder

R. Charles Snyder

GO WEST
EXPOSE (dp)
GUNS N' MOSES (dp)
GUNS N' MOSES (dp)
GUNE SHE WET SPRO
DONNA DELORY (dp)
Hottest;
PM DANN 6-3
HEIGHTS 10-5
ANNIE LENNOX 7-6
GLORIA ESTERAN 32-27
BON JOVI D-28

# B94.7/Redding, CA Coy/Baker

WAS (NOT WAS) GO WEST HOUTORS (4p.
HOUTEST:
HEIGHTS 4-1
SAIGON KICK 5-2
K.W.S. 8-3
DAMN YANKEES 9-5
BON JOVI D-14

# Y97/Santa Barbara, CA Meade/Suave

EXPOSE CLASSIC EXAMPLE SHANICE HOTLEST: COLOR ME BADD 1-1 DAVID SANBORN 3-2 PM DAWN 5-3 TLC 12-7 RHYTHM SYNDICATE 15-11 OK95/Tri-Cities, WA Paul Walker

# GUNS N' ROSES (dp) GUNS N' ROSES (dp) GENESIS TOAD THE MET SPRO GO WEST SUZANNE RHATIGAN (dp) HOLLOSI: CHARLES A EDIOTE 8-4 HEIGHTS 23-10 PM DAWN 27-17 DARN YANKERS 32-26

KFFM/Yakima, WA Greg Adams Greg Adams

GENESIS R.S.H.
GO WEST
EXPOSE
SHANICE (dp)
DOWNA DELORY
MAXI PRIEST (dp)
HOLLERY

# There's a movement beginning... Gannett and Bonneville know about it. You should too. **Creative • Confidential • Cost Effective**



For Information Call (800) TM Century

es & Eddie Cont

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, be-tween 200,000-1 million. Parallel 3 Reporters: Selected stations

that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

# 229 REPORTERS



BAD COMPA	NY				
How About	That (Atco/	At/a	ntic	Gre	our
LP: Here Com					
	l Reports 13	8 6	0%		
1500	L Ropol CD ()	0		ara)	lel
Regional			•		each
Reach	19	i.		P1	13%
E 59%				P2	68%
S 71%				P3	881
M 74%					
W 31%	Chart		mary		
	Pos	P1	P2		Tot
National	1	0	1	2	
Summary	2-5 6-15	0 4	41	10	
UP 108	16-40	3	23	36 10	81 36
DEBS 0	Ons	3	23	0	30
SAME 23	Adds	o	ó	0	Ċ
DOWN 6	Ch Adds	0	1	ŏ	1
ADDS 1	Total	7	73		138

894 24-24

Q102 19-16 WOWF 17-14 WZPL 14-14 KXXR 13-11 KDWB 11-9

**P** 

PLY92 13-10
MABB 19-19
MABL 4-3
MYSR 22-21
JET-PM 2-1
WERZ 15-14
WERZ 15-14
MNK 10-5
MOGN 25-20
MSPK 28-28
T102 4 FT
930 16-15
WFST 15-14
WFST 15-14
WFST 17-13
MKRZ 17-13
MKRZ 17-13
MKRZ 21-18
MYSTW 9-7
MXXA 21-18

SOUTH

WBBQ 21-16 WFMF 24-23 K106 27-23 I95 13 Cr WNOK 32-29 G105 17-16 WMOKF 14-12 WXKB 10-8 WMCK 14-13

EST

	1	
	WKSI 23-18	WYYS 18-14
	WRHT 15-12	95XIL 14-11
	WZYP 10-7	WOMP 6-3
	WKQB 12-11	WHT0 11-11
	WAPE 24-23 WQUT 4 fr	
	WQUT 4 fr	SOUTH
	WOKI 15-13	
	KKYK 11-7	KAKS 22-17
	WDJX 32-29	KQIZ 15-12
	WABB 16-15	WKSF 10+6
- 1	WOKI 15-13 KKYK 11-7 WDJX 32-29 WABB 16-15 WHHY 11-8	WZKX 15-11
- 4	Y107 17-16	WCGQ 14-13
- 11	WRVQ on	WKMX 17-14
	K92 11-9	KMCK 6-6
	Z102 26-22	WJMX 12-9
	KTUX 9-7	KISR 12-11
	KISX 14-11	KSMB 15-15
		KZII 9-7
	MIDWEST	0101 12-7
		KCHX 20-15
	WKDD 11-8	KNOE 20-19
	WROK 8-7	WBPR 16-14
	WPXR a-22	WYAV 22-20
	WGTZ 9-6	WPFM 25-24
	96STO 15-11	KIXY 32-29
	CK 105 18-15	WFHT 22-13
	WMEE 10-10	KWTX 2-2
	WIXX 6 fr	
	Z104 21-20	
1	KJ103 16-15	WVBS 19 fr
	K0103 10=15	
	KQKQ 21-19 WMGV 10-13	MIDWEST
	KZ93 11-8	
		KYYY 2-1
- 1	WIOG 20-22	WBNQ 2-1
	U93 17-13	WCIL 8-8
	KKHT 10-8	WLRW 21-19
	WVKS 13-9	106KHQ 5-4
	K107 20-17	KZIO 14-12
	WIFC 10-6	WBIZ 4-4
	KKRD 14-28	Y94 13-12
	WHOT 2-2	KKXL 7 fr
		WKFR 5-4
	WEST	WAZY 5-4
		KMGZ 15-13
	KF95 16-15	WZOQ B-6
	KZMG 12-11	KFRX 17-14
	KSND 22-20	KGGG 17-12
	KYRK 16-13	KROC 6-6
	FM104 8-5	KO95 12-11
	KWNZ 10-7	KPAT 12-11
	KZZU 15-13	WDBR 5-4
	1000	
	14-51	WEST
		KGOT 11-9
	EAST	Y93 20-18

LP: What's Th	(Uptown/MCA) ie 411? 1 Reports 140  BREAKE Chart S	Parallel Reach P1 77% P2 59%
National Summary UP 79 DEBS 12 SAME 23 DOWN 4 ADDS 22	6-15 1 16-40 1 Ons Adds Ch Adds	0 1 0 11 3 18 4 35 4 25 18 57 1 7 4 12 2 8 6 16 1 3 2 6 3 63 34 140
P19 (25-2) (1-2) (	EAST  PLY92 26-22  W.SE 6-1  W.SR 31-25  W.SR 31-25  W.SR 31-25  W.SR 31-25  W.SR 31-25  W.SR 31-25  EU107 14-8  KC101 23-14  W.SR 10-7  999KH 17-15  999KH 17-14  W.SR 10-7  998KH 10-7  98KH 10-7  W.SR 13-14  M.SR 13-24  M.SR 13-24  M.SR 13-24  M.SR 12-3  M.SR 12-	KP95 40–25 KZM3 30–25 KZM3 30–25 KZM3 30–25 KZM3 30–25 KZM3 30–25 KZM3 30–28 HOTT99 4–22 KZM8 21–18 KZM8 21–18 KZM8 21–19 KZM8 21–19 KZM8 21–19 KZM8 10–7 KR0 19–11  EAST  BOSS97 6 fr HMM2 25–22 MCMP on SOUTH  KAUS 29–25 MCM9 on SOUTH  KAUS 26–19 MCM 33–27 KIXI 27–24 MCM 27–21 KIXI 27–24 MCM 26–19 MCM 33–25 MCM 33–25 MCM 35–30 KCM 35–30 KCM 35–30 KCM 12–10 TST 35–30 KCM 12–10 TST 39–37 KCM 12–10 TST 39–37 KCM 12–10 TST 39–37 KCM 13–30 KCM 13
MICHAEL E	BOLTON omebody (Coi	lumbia)
LP: Timeless T Regional	(The Classics)	_
Reach E 78% S 81% M 70% W 45%	Chart Pos	P2 72% P3 88% Summary P1 P2 P3 Tot
National Summary UP 54 DEBS 64 SAME 21 DOWN 0 ADDS 20	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 2 5 2 9 18 53 42 113 2 3 4 9 24 77 58 159
EAST  VXXS 27-20  VXXS 27-20  VX20U d-29  Z100 26-21  894 26-21  894 26-21  804 66-21  804 66-21  804 66-21  804 66-21  804 66-21  804 66-21  804 66-21  804 66-21  804 66-21  804 66-21  804 66-21  804 66-21  804 66-21  804 66-21  804 66-21  804 66-21  804 66-21  804 66-21  805 66-21  8	SOUTH  WERD d-38 WHFF a-35 K106 37-33 195 39 ft 16-6 WCSW 16-6 WCSW 16-6 WCSW 16-6 WCSW 16-6 WCSW 16-6 WCSW 16-7 WCS	EAST  WPRA d=26  WPRA d=26  WPRA d=26  WPRA d=27  PSXXX d=26  WRX d=26  WRX d=36  WRX

OX 105   35-29	## ## ## ## ## ## ## ## ## ## ## ## ##	### WIND 27-21   MITCH d-29   MITCH d-27   MITCH d-28   M		ael Bolton Cont	iiided ———
The Faith (Mercury) o The Faith Total Reports 159 69\$ Paralle	e Faith  otal Reports 159 69\$  Paralle Reac P1 36 P2 77 P3 92  Chart Summary Pos P1 P2 P3 Tc 1 0 0 0 6-15 2 2 1 16-40 16 61 46 Ons 1 11 10 2	The Faith (Mercury) ep The Faith  Total Reports 159 69\$  al Paralle Reac Paralle Reac P2 7: P3 92  Chart Summary P0 91 P2 P3 TC 10 0	KEST KILS 23-22 KKRZ 24-20 KLSN 14-9 999.5 21-17 Q106 8-30 PL 25 4-34 MAZE 16-16 MAAL 4-28 MCRZ 4-29 MCRZ 4-29 MCRZ 4-37 TLC-F0 21 MCRZ 4-37 MCRZ 4-39 MCRZ 4-37 MCRZ	MKDD 27-21 MKTD 27-21 MKTD 4-29 KRNQ 4-22 CX 105 35-29 MGED 20-15 Z104 4-42 KLD 13 30-25 KLD 30-25 KLD 30-25 KLD 30-25 KLD 30-25 KLD 30-25 KLD 30-25 KLD 4-22 WKS 34-30 MKD 4-22 WKS 34-30 MKD 4-22 WKS 34-30 KKD 4-32 KKD 4-32 KKD 6-32 KKD 6-32	KTYT a MCIL d-27 MLM a 106000 25-20 KIVY d-40 KIVY d-40 KIVY d-40 KIVY d-40 KIVY d-40 KIVY d-40 KIVY d-28 MAZY 35-31 KOCO 39-30 MCOO 0 KFRK d-30 KCOO d-26 KCOO d-28 KCOO d-28 KCOO d-28 KCOO d-33 KCOO a-38 K
lieac	P2 7: P1 P2 P3 P2 P3 P1 P2 P3 T6 P5 P1 P2 P3 T6 P6 P	P2 7: P3 92  Chart Summary  Pos P1 P2 P3 T6  al 2-5 0 0 0 0 y 6-15 2 2 1 34 16-40 16 61 46 12 92 Ons 1 11 10 2 4 Adds 0 2 3 0 Ch Adds 1 2 1 9 Total 20 78 61 15  went d-32 078 61 15  went d-32 095xxx 3-25 G105 d-31 went on 30 995xx 4-25 WXXX d-32 095xx 4-31 WXX d-32 095xx 4-25 WXXX d-30 095xx 4-25 WXX d-30 095xx 4-25 WX d			

WBBQ d-36 K106 38-34



SOUTH

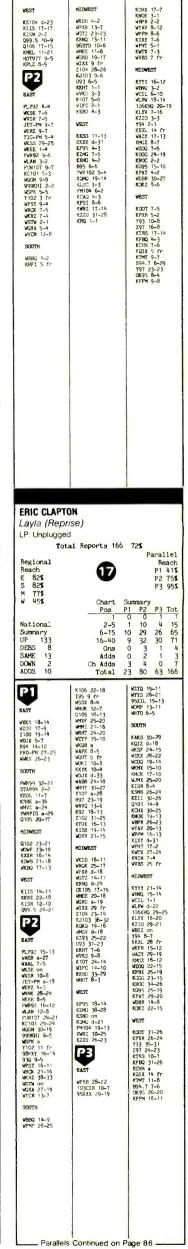
PWR99 19-14 STAR94 4-4 KRBE 9-7 PWR96 on PWRPIG 8-8 Q105 5-2

MIDWEST

Q102 10-7 WWHT on WOWF 6~5 WHHH 3-2 WZPL 15-13 KBEQ 2-1 KXXR 9-8 KHTK 1-1

SOUTH

KAKS 7-4 MKSF 5-4 WZXX 5-4 WZXX 5-4 WZXX 6-3 KMCX 7-7 WJMX 11-8 KISR 6-5 KSMB 2-1 KZII 11-6 Q101 2-1



EXPOSE

TOM COCHRA Washed Awa	ay (Capitol) <sup>World</sup>
Regional Reach E 41% S 46% M 57% W 29%	Parallel Reach P1 278 P2 415 P3 645 Chart Summary
National Summary UP 49 DEBS 15 SAME 27 DOWN 0 ADDS 10	Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 6-15 0 0 4 4 16-40 10 29 24 63 Ons 3 11 10 24 Adds 1 4 3 8 Ch Adds 1 0 1 2 Total 15 44 42 101
EAST  MOXS a	WINCK ON MAPE 20 MAPE



LP: Don't Tre	ead tal Reports 153	67%
Regional Reach E 67% S 72%	24	Reach P1 27\$ P2 71\$ P3 94\$
M 80% W 43% National Summary UP 127 DEBS 7 SAME 11 DOWN 1 ADDS 7	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 2 2 6 16 13 35 6 54 45 105 0 2 2 2 4 0 3 3 0 3 3 1 0 4 15 76 62 153
EAST  SOUTH  PMR99 33-11  KDDL 15-13  MMYZ 20-15  PMRP1G a-27  Q105 17-15  HIDMEST  Q102 22-20  WOWF a-25  KXXR 20-16  KXXR 20-16  KXXR 22-20  WOWF 23-20  HEST  KISN a-22  Q99.5 12-11  KPLZ d-24	MXKB 28-25 MHYK 28-23 MHYK 26-23 MHYK 26-18-12 MXXB 21-16 MXXB 21-16 MXX 28-20 MXX 21-22 MX 21-22 MXX 21-2	#ZTQ d-35 #YTS 35-30 95x1L 19-17 #ORE 19-18 #HTO 17-15 SOUTH KAKS 34-30 #CTX 25-27 #CTX

Y102 19 fr 98PXY d-24 930 21-13 WPST 31-27 WRCX 28-22 WRCX 28-22 WRCR 23-16 WTCR 23-16 WTCR 23-16 WTCR 23-16 T 105 25-22 WDCY 31-25	PHO 22-18 PHO 22-18 PM 72-18 P	MOR 13-10 MORZ 15-9 MRST KOOT 29-23 KPKR 38-32 193 31-23 297 con -16 CODE 31-24 KOLT 31-24 KOLT 31-24 KOLT 31-24 KOLT 31-24 KOLT 31-24 KOLT 31-24 KOLT 31-27
LP: Adrenalize Tot  Regional Reach E 80% S 88% M 85% W 53%  National Summary UP 88 DEBS 0 SAME 64	Chart Pos 2-5 6-15 16-40 Ons Adds	3 78\$  Paralle:  React P1 455 P2 855 P3 945  Summary P1 P2 P3 Tot 2 19 17 38 14 39 33 84 3 25 10 33 4 6 2 11 1 2 0 0 0 0
DOWN 25 ADDS 1  P1 EAST  WXXS 13-11 VXXX 13-11 VXXX 14-8 WXXX 15-8 SQUTH  PARRY 27-26 SYMPO-PM 3-3 WHITH ON WXX 2-2 PMRP EG 1-1 G 105 12-18 MILDWEST  B96 16 ft	Ch Adds Total  K106 3-3  K106 3-7  K106 3-7  K106 7-5  Fr   Fr   Fr   Fr   Fr   Fr   Fr   Fr	1 0 0 25 91 62 176 99XXX = 1 99XXX = 1 99XX = 1 90X = 1 9

MIXX 27 CF KJ103 18-14 KGKQ 22-18 MMSV 19-16 KZ93 26-18 WIGG 17-12 WIGG 20-16 U93 32-25 KKHT 19-17 WIGS 23-19 K107 25-18 WIFC 25-18 WIFC 25-18 WIFC 25-18 KKRD 15-11

WEST

KYYY 22-15 WBNQ 17-13 MCIL 30-18 MLRW on 106KHS 28-24 KLYV 26-39 XZIO 23-17 WBIZ 18-16 Y94 23-17 KKOL 21-75 WKER 7-5 WKER 7-5 WKER 7-5 KYEZ 25-18 WZOQ 25-16 KFRX 21-16 KFRX 21-

PZ

EAST

EN VOGUE	/FactMost/At	lantia Craus)
LP: Funky Div	(EastWest/Ath vas tal Reports 192	
S 90% M 79% W 82%	Pos 1	P3 82% Summary P1 P2 P3 Tot 1 1 2 4
National Summary UP 144 DEBS 1 SAME 37 DOWN 6 ADDS 4	6-15 16-40 Ons Adds Ch Adds	12 30 12 54 22 49 29 100 6 12 8 26 1 3 0 4 1 0 2 3 0 0 1 1 43 95 54 192
EAST  EAST  WXXS 9—8  WZXD 28-25  PXTS97 18-3 03  WZXD 28-25  PXTS97 18-3 03  EAST 18-14  WART 12-10  SOUTH  SOUTH  SOUTH  SOUTH  SOUTH  SOUTH  SOUTH  WART 12-10  WAR	NESPK 4-3 Y102 18 fr 98PXY 12-7 930 18-17 930 18-17 930 18-17 927 18-17 931	KLUC 4-4 KTHK 3-3 KCMA 11-11 KCMA
LP Gloria Es	TEFAN morrow (Epic) stelan Greatest Hi tal Reports 96	Parallel Reach P1 20% P2 39%
M 34% W 41% National	Pos P	P3 65%  Ummary  1 P2 P3 Tot  0 0 0 0
Summary UP 26 DEBS 19 SAME 35 DOWN 0 ADDS 16	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 1 1 0 2 5 18 21 44 2 18 14 34 3 5 7 15 0 0 1 1 11 42 43 96
EAST  WXXS On PRO-PM d-30  SOUTH  STARQ4 24-21  PM96 d-31  KTH a 24-21  WEST  KIS 28-27  KISN 20-14  O99.5 a HOT977 a HOT977  FLY92 33-25  WEST  PLY92 33-25  WEST  AWA 40-31  FUNDY ON MODELLY AND WEST	KZEM d-37 G105 34-29 WROT d-29 WROT	SOUTH  KAKS on  GOTZ a = 27  GOTZ a = 27  GOTZ a = 40  MODZ 33 - 29  MODZ 35 - 32  MODZ 35 - 32  MODZ 35 - 32  MODZ 37 - 34  MODZ 37 - 37  MODZ 37 - 37  MODZ 37 - 37  MODZ 37 - 37  MODZ 37

WFRR a BOSS97 on fr 103CIR 30-26 WZYQ a WCMP 30-29 WHTO 24-20

WBBQ on K106 on WCKZ 38-35 WNOK on

UP 2 16-40 2 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0 0	DEBS 1 Ons 0 O O O O O O O O SAME O O Adds 10 41 26 77 DOMN O Ch Adds 5 3 0 8 ADDS 85 Total 18 44 26 88    PI	E 41% S 43% M 28% W 43% National Summary	Pos F 2-5 6-15	Reach P1 32% P2 41% P3 39% Summary 11 P2 P3 Tot 0 0 0 0 0 0 0 1 0 0 1
## P39 a	## A ST	UP 2 DEBS 1 SAME 0 DOWN 0 ADDS 85	16-40 Ons Adds Ch Adds Total	0 41 26 77 5 3 0 8 8 44 26 88
	Rest In Peace (A&M)   Familie   Regional   Reach   R	EAST  WIXIS a  4700 a	930 a WCKA a KOKA a KCKA a KCKA a KCKA a WCKA a WCK	EAST WHEE A 10 30 CFR A WZYQ A SOUTH KAKS A WZXQ A WZXY A WZYY A

PETER GABRIEL

Digging In The Dirt (Geffen)

LP: Us

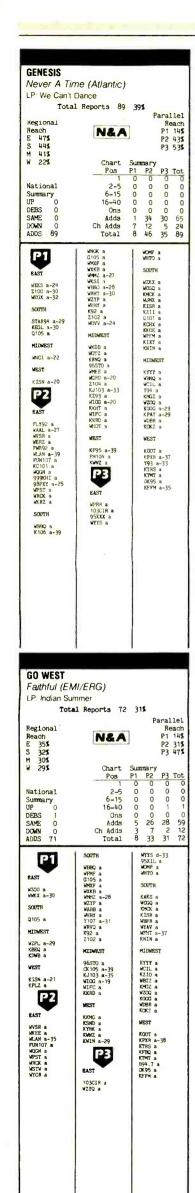
Total Reports 118 52\$

Regional
Reach
Reach
Resch

| NUMA GAYE | I'm Overjoyed (Third Stone/Atlantic) | LP. Love For The Future | Total Reports 87 385 | Regional | Reach | Reach | Parallel | Parallel | Parallel | Reach | Parallel | Parallel | Parallel | Parallel | Reach | Parallel | Parallel | Parallel | Reach | Parallel | Parallel | Reach | Parallel | Parallel | Reach | Parallel | Parallel | Parallel | Reach | Parallel | Reach | Parallel | P

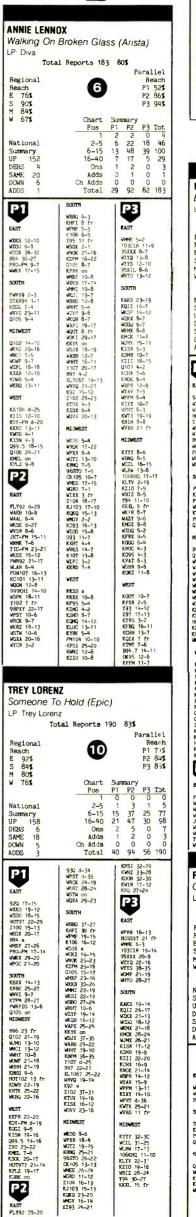


Trey Lorenz Continued



GUNS N' R Yesterday:		
LP Use You		E0 22#
	otal Reports	Parallel
Regional Reach	N&A	
E 29% S 26%		P2 20% P3 39%
M 21% W 10%		Summary
	Pos	P1 P2 P3 Tot 0 0 0 0
National Summary	2-5 6-15 16-40	0 0 0 0
UP 1 DEBS 0	16-40 Ons	1 0 0 1
DOWN 0	Adds Ch Adds	1 14 23 38 1 7 3 11
ADDS 49	Total	3 21 26 50
P1	SOUTH	SOUTH
EAST	K106 a-36 WMZ a WRHT a	KAKS a WCGQ a KMCK a-34
B94 a	WZYP a KKYK a-28	KISR a KZII a
KEGL 23-21	MIDWEST WKDD a	Q101 a KCHX a
MIDWEST	WRQK a CK105 a-32	KIXY a KWTX a
KXXH a-35	WIFC a KKRD a	KNIN a-34 MIDWEST
[00]	WHOT a	WBIZ a KMGZ a
4	KYRK a-26	KGGG a-30 KROC a
EAST	P3	WDBR a
WAAL a-30 PWR92 a WLAN a-38	EAST	Y93 a KTRS a
999KHI a	WPHR a WMME a	KTRS a KTMT a OK95 a
WKRZ a WYCH a-27	103CIR a WOMP a WHTO a	
	1/04/0 PM	1
	Н	
HEIGHTS		
	Talk To An A	Ingel (Capitol)
	al Reports 193	
		Parallel
Regional Reach E 88%	6	Reach P1 59\$ P2 90\$
S 93% M 87%	1257.0	P3 97%
W 67\$	Chart Pos	Summary P1 P2 P3 Tot
National	2-5	6 5 3 14 8 22 13 43
Summary UP 157	6-15 16-40	12 51 34 97 3 14 13 30
DEB2 0	Ons	
SAME 23	Adds	1 1 0 2 2 3 1 6
SAME 23 DOWN 0 ADDS 7	Ch Adds	1 1 0 2 2 3 1 6 1 0 0 1 33 96 64 193
SAME 23 DOWN 0 ADDS 7	Adds Ch Adds Total	2 3 1 6 1 0 0 1 33 96 64 193
SAME 23 DOWN 0	Adds Ch Adds Total	2 3 1 6 1 0 0 1 33 96 64 193 KPSI 20-14 FANZ 18-13 KZZU 20-15 KM2 26-20
SAME 23 DOWN 0 ADDS 7	Adds Ch Adds Total	2 3 1 6 1 0 0 1 33 96 64 193
SAME 23 DOWN 0 ADDS 7	Adds Ch Adds Total	2 3 1 6 1 0 0 1 1 33 96 64 193 KPSI 20-14 KPSI 20-15 KRQ 26-20 PS
SAME 23 DOWN 0 ADDS 7	Adds Ch Adds Total    MKR2 14-10     MKR2 14-10     MKR2 5-10     MSTW d-30     MKR2 14-10     MKR2 14-1	2 3 1 6 1 0 0 1 1 33 96 64 193 KPSI 20-14 KPSI 20-15 KRQ 26-20 PS
SAME 23 DOWN 0 ADDS 7	Adds Ch Adds Total  MKR2 14-10 MSTW 4-30 MSTW 23-10 MSTW 23-10 MSTW 133 Fr MFWF 18-14 K106 18-14	2 3 1 6 1 0 0 1 33 96 64 193   KPSI 20-14   KREZ 18-13   KZZU 20-15   KRQ 26-20   EAST   LPB   EAST   LPB   LPB
SAME 23 DOWN 0 ADDS 7 P1 RAST WXKS 14-7 WZ00 19-12 Z100 3-2 W93X 2-1 B94 11-6 PRO-FM 14-12 WMX 1-1 SOOTH	Adds Ch Adds Total  MKR2 14-10 MSTV 4-30 MOXA 23-10 MCN 7-4  SOUTH MB00 3-1 MPR 18-14 M50 3-1 MSV 18-13 MSV 18-14 MS	2 3 1 6 1 0 0 1 33 96 64 193 KPSI 20-14 KRPI 20-15 KRQ 26-20 PB EAST WPRR 25-16 MME: 11-8 105XR 12-8 92XR 12-8 92XR 3-31
SAME 23 DOWN 0 ADDS 7  RAST WXXS 14-7 WXXD 19-12 WXXS 14-7 WXXD 19-12 WXXS 14-6 PRO_FM 18-12 WXXL 1-1 SOUTH PARSS 8-1 STARSS 9-9 ROBERS 14-1	Adds Ch Adds Total  WERZ 14-10 ISSTW 4-30 WOXA 23-10 VFCN 7-4 SOUTH WBBO 5-1 KIPE 33 Fr KIPE 33 Fr KIPE 36-19	2 3 1 6 1 0 0 1 33 96 64 193 KPSI 20-14 KRWZ 18-13 KZZU 20-15 KRQ 26-20 PB BAST WPRR 25-16 WME: 11-8 103CIR 14-10 95XXX 12-8 MZY0 17-14 WYNS 36-31
SAME 23 DOWN 0 ADDS 7  RAST WXXS 14-7 WXXD 19-12 WXXS 14-7 WXXD 19-12 WXXS 14-6 PRO_FM 18-12 WXXL 1-1 SOUTH PARSS 8-1 STARSS 9-9 ROBERS 14-1	Adds Ch Adds Total  MCR2 14-10 MCR2 4-10 MCR3 4-30 MCR3 23-10 MCR3 7-4 MCR3	2 3 1 6 6 1 0 0 1 33 96 64 193    KPSI 20-14 KWZ. 18-13 KZZU 20-15 KWZ 26-20    EAST
SAME 23 DOMN 0 ADDS 7  P1  RAST  WXXS 14-7 WXXU 19-12 Z100 3-2 W3X 2-1 B94 11-6 PRO-PR 14-12 WMXX 1-1 SOUTH  PRESS 14-1	Adds Ch Adds Total  ARR 14-10  AR	2 3 1 6 6 1 0 0 1 33 96 64 193    KPSI 20-14 KWZ. 18-13 KZZU 20-15 KWZ 26-20    EAST
SAME 23 DOWN 0 ADDS 7  FAST  RAST  WXKS 14-7  WX00 19-12 Z100 3-2  W931 11-6  W931 X-1  S94 11-6  S94 11-6  PRO-PM Ha-12  WKKX 1-1  PRO-PM Ha-12  WKKX 1-1  HIDWEST	Adds Ch Adds Total  ARR 14-10  AR	2 3 1 6 6 1 0 0 1 33 96 64 193    KPSI 20-14   KPSI 20-14   KPSI 20-15   KPSI 20-15   KPSI 20-16    KPSI 20-16   KPSI 20-16    KPSI
SAME 23 DOWN 0 ADDS 7  P1  RAST  SOUTH  PROPA  RAST  R	Adds Ch Adds Total  MKR2 14-10 ISTY 4-30 ISTY	2 3 1 6 1 0 0 1 33 96 64 193  KPSI 20-14 KRAZ 18-13 KZZU 20-15 KRQ 26-20  EAST  WPRR 25-16 WHEE 11-8 103CIR 14-10 95XXX 12-8 WTIC 36-31 90XH 52-2-19 WTIC 36-31 90XH 52-2-19 WTIC 15-9 SOUTH  KAKS 25-12 KGZ 20-8 WZX 22-14 MGGZ 11-13 MGGZ 41-1 MGGZ 14-1
SAME 23 DOWN 0 ADDS 7  P1  RAST  SOUTH  PROPA  RAST  R	Adds Ch Adds Total  MKR2 14-10 ISTY 4-30 MXXA 23-10 VTCN 7-4  SOUTH  MBBQ 5-1 KKF2 33 Fr KKF2 36-10 SOUTH  K 100 18-11	2 3 1 6 1 0 0 1 33 96 64 193  KPSI 20-14 KRAZ 18-13 KZZU 20-15 KRQ 26-20  FAST  WPRR 25-16 WHME 11-8 103CIR 14-10 95XXX 12-8 WYRT 36-3 95XIL 22-19 WHTS 36-4 MITO 15-9  SOUTH  KAMS 25-12 KGIZ 20-8 WKSP 8 WKSP 8 WKS 22-14 MCCQ 17-11 MCOX 19-13 MCOX 19-13 MCOX 19-13 MCOX 19-14 MCCQ 17-11 MCCQ 19-14 MCCQ 19-14 MCCQ 17-11 MCCQ 19-14
SAME 23 DOWN 0 ADDS 7  PAI  RAST  RAST  VXXS 14-7 VXXD 19-12 VXXS 2-1 894 11-6 PRO-FM 14-12 WXXS 2-1 894 11-6 PRO-FM 14-12 WXXS 14-7 VXXD 19-12 VXXD 11-1  SOOTH  PAN99 k-1 STAR94 9-9 KBIL 11-11 PAN90 1-1 SOOTH  LIDWEST  VXXD 3-1	Adds Ch Adds Total  MCR2 14-10 INSTW 4-30 MOXA 23-10 INSTW 4-30 MOXA 23-10 INSTW 13-3 INSTW 13-3 INSTW 13-3 INSTW 13-3 INSTW 13-1 IN	2 3 1 6 1 0 0 1 33 96 64 193  KPSI 20-14 KMZ 18-13 KZZU 20-15 KMZ 26-20  EAST  WPRR 25-16 WHSE 11-8 10 95XX 12-9 95XX 12-9 95XX 12-9 95XX 12-9 95XX 12-9 95XX 12-19 95XX 12-19 95XX 12-19 95XX 12-19 95XX 13-10 95XX 12-19 95XX 13-10 9
SAME 23 DOWN 0 ADDS 7  P1  RAST  SOUTH  PROPA  RAST  R	Adds Ch Adds Total  MCR2 14-10 ISTY 4-30 MOXA 23-10 ISTO 4-30 MOXA 23-10 ISTO 18-11 ISTO	2 3 1 6 1 0 0 1 33 96 64 193  KPSI 20-14 KWRZ 18-13 KZZU 20-15 KWZ 26-20  EAST
SAME 23 DOWN 0 ADDS 7  FAST  RAST  WXXS 14-7 WXX0 19-12 Z100 3-2 W3X1 2-1 W3X1 2-1 W3X 1-1 W3X 2-1 WXX 1-1 WXX	Adds Ch Adds Total  MCR2 14-10 ISTY 4-30 MOXA 23-10 ISTO 4-30 MOXA 23-10 ISTO 18-11 ISTO	2 3 1 6 1 0 0 1 33 96 64 193  KPSI 20-14 KWR 18-13 KZZU 20-15 KWZ 26-20  WPSR 25-16 WSS 25-12 KMS 26-20  XXX 12-8 WXX 22-14 WXX 25-12 KMS 26-17 KMS 31-26 WXX 12-18
SAME 23 DOWN 0 ADDS 7  RAST  RAST  VXXS 14-7 VXXD 19-12 VXXS 2-1 894 11-6 PRO-FM 14-12 WAND 2-1 894 11-6 PRO-FM 14-12 WAND 1-1 SOOTH  PRIPED 18-12 VXXD 18-12 VXXD 18-11 VXXD 18-11 VXXD 18-11 VXXD 18-12 VXXD 18-12 VXXD 18-11 VXXD 18-12 VXXD 18-12 VXXD 18-13 VXXD 18	Adds Ch Adds Total  AGC: 14-10  AGC: 14-10	2 3 1 6 1 0 0 1 33 96 64 193  KPSI 20-14 KRAZ 18-13 KZZU 20-15 KRQ 26-20  EAST  WPRR 25-16 WHEE 11-8 10 95XX 12-8 10 95XX
SAME 23 DOWN 0 ADDS 7  RAST  RAST  VXXS 14-7 VXXD 19-12 WBIX 2-1 994 11-6 PRO-FM 14-12 WBIX 2-1 994 11-6 PRO-FM 14-12 WBIX 2-1 994 11-6 PRO-FM 14-12 WBIX 2-1 904 11-6 PRO-FM 14-12 WBIX 2-1 904 11-6 PRO-FM 14-12 WBIX 1-1 SOUTH  PRIPPS 1-1 SOUTH  REST 1-1 SOUTH	Adds Ch Adds Total  AGC: 14-10  AGC: 14-10	2 3 1 6 1 0 0 1 33 96 64 193  KPSI 20-14 KPSI 20-15 KR2 20-15 KR2 20-15 KR2 20-15 KR2 20-15 KR2 20-15 KR2 20-16 WRS 11-8 103CIR 14-10 95XXX 12-8 WZY0 17-14 WYYS 36-31 95XIX 12-9 WZY0 17-14 WYYS 36-31 95XIX 12-19 WZY0 17-14 WYYS 36-31 95XIX 12-19 WZY0 17-14 WZY0 17
SAME 23 DOWN 0 ADDS 7  P1  RAST  RAST  VKKS 14-7  VZ00 19-12  VB3X 2-1  B94 11-6  PRO-FM 14-12  WMX2 2-1  B94 11-6  SOOTH  PAN99 4-1  SOOTH  PAN99 4-1  SOOTH  PAN99 1-1  SOOTH  REDL 13-11  WKYZ 5-1  LI-11  PAN90 1-1  KELS 10-1  KELS 10-1	Adds Ch Adds Total  AGC: 14-10  AGC: 14-10	2 3 1 6 1 0 0 1 33 96 64 193  KPSI 20-14 KWR 18-13 KZZU 20-15 KWZ 26-20  EAST WPRR 25-16 WPRR 25-16 WHER 21-18 WYRR 36-31 95XIX 12-8 VZYO 17-14 WYRS 36-31 95XIX 12-8 WSYS 28 WSYS 38
SAME 23 DOWN 0 ADDS 7  RAST  RAST  VXXS 14-7 VXXD 19-12 WBIX 2-1 994 11-6 PRO-FM 14-12 WBIX 2-1 994 11-6 PRO-FM 14-12 WBIX 2-1 994 11-6 PRO-FM 14-12 WBIX 2-1 904 11-6 PRO-FM 14-12 WBIX 2-1 904 11-6 PRO-FM 14-12 WBIX 1-1 SOUTH  PRIPPS 1-1 SOUTH  REST 1-1 SOUTH	Adds Ch Adds Total  AGC: 14-10  AGC: 14-10	2 3 1 6 1 0 0 1 33 96 64 193  KPSI 20-14 KMZ 18-13 KZZU 20-15 KM2 26-20  EAST  WPRR 25-16 WPRR 25-17 WPRR 25-16 WPRR 16-6 WPR 16-6 WPRR 16-6 WPRR 16-6 WPRR 16-
SAME 23 DOWN 0 ADDS 7  PD 1 RAST  RAST  WXXS 14-7 WXXD 19-12 WXXS 14-7 WXXD 3-2 WXXS 14-7 WXXD 3-2 WXXS 14-7 WXXD 19-12 WXXS 14-1 SOUTH  PMR94 14-16 FMCFM 18-12 WXXS 5-1 PMCFM 18-12 WXXS 5-1 WXXS 5-1 WXXS 3-1 W	Adds Ch Adds Total  AGC: 14-10  AGC: 14-10	2 3 1 6 1 0 0 1 33 96 64 193  KPSI 20-14 KMZ 18-13 KZZU 20-15 KM2 26-20  EAST  WPRR 25-16 WPRR 25-17 WPRR 25-16 WPRR 16-6 WPR 16-6 WPRR 16-6 WPRR 16-6 WPRR 16-
SAME 23 DOWN 0 ADDS 7  PD 1 RAST  RAST  WXXS 14-7 WXXD 19-12 WXXS 14-7 WXXD 3-2 WXXS 14-7 WXXD 3-2 WXXS 14-7 WXXD 19-12 WXXS 14-1 SOUTH  PMR94 14-16 FMCFM 18-12 WXXS 5-1 PMCFM 18-12 WXXS 5-1 WXXS 5-1 WXXS 3-1 W	Adds Ch Adds Total  MCR2 14-10 MCR2 14-10 MCR3 4-30 MCR3 4-30 MCR3 23-10 MCR3 7-4 MC	2 3 1 6 1 0 0 1 33 96 64 193  KPSI 20-14 KW71 18-13 KZZU 20-15 KKQ 26-20  EAST  WPSR 25-16 WHSE 11-8 100CIR 14-10 100CIR 1
SAME 23 DOWN 0 ADDS 7  PD 1 RAST  RAST  WXXS 14-7 WXXD 19-12 WXXS 14-7 WXXD 3-2 WXXS 14-7 WXXD 3-2 WXXS 14-7 WXXD 19-12 WXXS 14-1 SOUTH  PMR94 14-16 FMCFM 18-12 WXXS 5-1 PMCFM 18-12 WXXS 5-1 WXXS 5-1 WXXS 3-1 W	Adds Ch Adds Total  MCR2 14-10 MCR2 14-10 MCR3 4-30 MCR3 4-30 MCR3 23-10 MCR3 7-4 MC	2 3 1 6 1 0 0 1 33 96 64 193  KPSI 20-14 KW71 18-13 KZZU 20-15 KKQ 26-20  EAST  WPSR 25-16 WHSE 11-8 100CIR 14-10 100CIR 1
SAME 23 DOWN 0 ADDS 7  P1  RAST  RAST  VKKS 14-7  VZ00 19-12  VB3X 2-1  B94 11-6  PRO-FM 14-12  WMX2 2-1  B94 11-6  WMX2 5-1  SOOTH  PAN99 4-1  SOOTH  PAN99 4-1  SOOTH  PAN99 4-1  SOOTH  PAN99 4-1  SOOTH  CONTROL 11-11  VMX2 5-1  VMX2 6-1  VMX2 6-1  VMX2 6-1  VMX2 6-1  VMX2 7-1  VMX2	Adds Ch Adds Total  MCR2 14-10 MCR2 14-10 MCR3 4-30 MCR3 4-30 MCR3 23-10 MCR3 7-4 MC	2 3 1 6 1 0 0 1 33 96 64 193  KPSI 20-14 KW71 18-13 KZZU 20-15 KKQ 26-20  EAST  WPSR 25-16 WHSE 11-8 100CIR 14-10 100CIR 1
SAME 23 DOWN 0 ADDS 7  P1  RAST  RAST  VKKS 14-7  VZ00 19-12  VS02 19-12  VS03 2-1  894 11-6  994 11-6  SOOTH  PNR96 1-1  SOOTH  REDL 1-1  NRVZ 5-1  VRS0 1-2  VRS0 1-2  VRS0 1-2  VRS0 1-2  VRS0 1-3	Adds Ch Adds Total  AGRI 14-10  AGRI 14-10  AGRI 14-10  AGRI 23-10  AGRI 23-10	2 3 1 6 1 0 0 1 33 96 64 193  KPST 20-14 KPST 20-14 KPST 20-15 KPST 20-15 KPST 20-15 KPST 20-15 KPST 20-15 KPST 20-16 KPST 20-16 KPST 30-16 KPS
SAME 23 DOWN 0 ADDS 7  PD 1 RAST 14-7 VXXX 14-7 VXXX 19-12 VXXX 14-7 VXXX 19-12 VXXX 14-7 VXX 14-7 VXXX 14	Adds Ch Adds Total  MCR2 14-10 MCR2 14-10 MCR3 4-30 MCR3 4-30 MCR3 23-10 MCR3 7-4 MC	2 3 1 6 1 0 0 1 33 96 64 193    Kest 20-14   Kest 218-13     Kest 218-13   Kest 218-13     Kest 218-14   Kest 218-13     Kest
SAME 23 DOWN 0 ADDS 7  PD 1 RAST 14-7 VXXX 14-7 VXXX 19-12 VXXX 14-7 VXXX 19-12 VXXX 14-7 VXX 14-7 VXXX 14	Adds Ch Adds Total  AGRI 14-10  AGRI 14-10  AGRI 14-10  AGRI 23-10  AGRI 23-10	2 3 1 6 1 0 0 1 33 96 64 193  KPSI 20-14 KW71 18-13 KZZU 20-15 KKQ 26-20  EAST  WPSR 25-16 WHSE 11-8 100CIR 14-10 100CIR 1
SAME 23 DOWN 0 ADDS 7  PD 0 ADDS 7  PD 1 RAST  RAST  WXXS 14-7 WXXD 19-12 Z 12X 3-2 Z	Adds Ch Adds Ch Adds Ch Adds Ch Adds Ch Adds Total  MCR2 14-10 MCR2 4-30 MCR3 23-10 MCR3 13-9 MCR3 13-10 MCR3	2 3 1 0 6 1 33 96 64 193    KPST 20-14   KPST 20-14   KPST 20-14   KPST 20-14   KPST 20-15    KPST 20-14   KPST 20-15    KPST 20-15    KPST 20-16    WEST 10-15    WEST 10-16    WEST 10
SAME 23 DOWN 0 ADDS 7  P1  RAST  RAST  VKKS 14-7  VZ00 19-12  VB3X 2-1  B94 11-6  B94 11-6  SOOTH  PNR99 14-1  SOOTH  REDL 20-12  WRC1 3-2  WRC2 3-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  WRC2 3-3  WRC3 3-3  WRC3 3-3  WRC3 3-3  WRC3 1-3  WRC3 1-5  WRC3 1-	Adds Ch Adds Total  ARC 14-10  ARC 14-10  ARC 14-10  ARC 14-10  ARC 12-10  ARC 23-10  AR	2 3 1 6 1 1 3 3 96 64 193    KPSI 20-14   KPSI 20-15   KPSI 20-16   KPSI 20-16   KPSI 20-16   KPSI 20-16   KPSI 20-16   KPSI 20-16   KPSI 20-17   KPSI 20-17   KPSI 20-17   KPSI 20-18   KPSI 20-20    KPSI 20-20   KPSI 20-20    KPSI 20-20   KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    K
SAME 23 DOWN 0 ADDS 7  P1  RAST  RAST  VKKS 14-7  VZ00 19-12  VB3X 2-1  B94 11-6  B94 11-6  SOOTH  PNR99 14-1  SOOTH  REDL 20-12  WRC1 3-2  WRC2 3-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  WRC2 3-3  WRC3 3-3  WRC3 3-3  WRC3 3-3  WRC3 1-3  WRC3 1-5  WRC3 1-	Adds Ch Adds Total  ARC 14-10  ARC 14-10  ARC 14-10  ARC 14-10  ARC 12-10  ARC 23-10  AR	2 3 1 0 0 1 33 96 64 193  KPST 20-14 KPST 20-14 KPST 20-15 KPST 20-15 KPST 20-16 KPST 20
SAME 23 DOWN 0 ADDS 7  PD 0 ADDS 7  PD 1 RAST  RAST  WXXS 14-7 WXXD 19-12 Z 12X 3-2 Z	Adds Ch Adds Ch Adds Ch Adds Ch Adds Ch Adds Total  MCR2 14-10 MCR2 4-30 MCR3 23-10 MCR3 13-9 MCR3 13-10 MCR3	2 3 1 6 1 0 0 1 33 96 64 193  KPST 20-14 KPST 20-14 KPST 20-15 KPST 20-15 KPST 20-25 KPS
SAME 23 DOWN 0 ADDS 7  P1  RAST  RAST  VKKS 14-7  VZ00 19-12  VB3X 2-1  B94 11-6  B94 11-6  SOOTH  PNR99 14-1  SOOTH  REDL 20-12  WRC1 3-2  WRC2 3-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  WRC2 3-3  WRC3 3-3  WRC3 3-3  WRC3 3-3  WRC3 1-3  WRC3 1-5  WRC3 1-	Adds Ch Adds Total  ARC 14-10  ARC 14-10  ARC 14-10  ARC 14-10  ARC 12-10  ARC 23-10  AR	2 3 1 0 0 1 33 96 64 193  KPST 20-14 KPST 20-14 KPST 20-15 KPST 20-15 KPST 20-16 KPST 20
SAME 23 DOWN 0 ADDS 7  P1  RAST  RAST  VKKS 14-7  VZ00 19-12  VB3X 2-1  B94 11-6  B94 11-6  SOOTH  PNR99 14-1  SOOTH  REDL 20-12  WRC1 3-2  WRC2 3-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  WRC2 3-3  WRC3 3-3  WRC3 3-3  WRC3 3-3  WRC3 1-3  WRC3 1-5  WRC3 1-	Adds Ch Adds Total  ARC 14-10  ARC 14-10  ARC 14-10  ARC 14-10  ARC 12-10  ARC 23-10  AR	2 3 1 6 1 1 3 3 96 64 193    KPSI 20-14   KPSI 20-15   KPSI 20-16   KPSI 20-16   KPSI 20-16   KPSI 20-16   KPSI 20-16   KPSI 20-16   KPSI 20-17   KPSI 20-17   KPSI 20-17   KPSI 20-18   KPSI 20-20    KPSI 20-20   KPSI 20-20    KPSI 20-20   KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    KPSI 20-20    K
SAME 23 DOWN 0 ADDS 7  P1  RAST  RAST  VKKS 14-7  VZ00 19-12  VB3X 2-1  B94 11-6  B94 11-6  SOOTH  PNR99 14-1  SOOTH  REDL 20-12  WRC1 3-2  WRC2 3-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  WRC2 3-3  WRC3 3-3  WRC3 3-3  WRC3 3-3  WRC3 1-3  WRC3 1-5  WRC3 1-	Adds Ch Adds Total  ARC 14-10  ARC 14-10  ARC 14-10  ARC 14-10  ARC 12-10  ARC 23-10  AR	2 3 1 0 0 1 33 96 64 193  KPST 20-14 KPST 20-14 KPST 20-15 KPST 20-15 KPST 20-16 KPST 20
SAME 23 DOWN 0 ADDS 7  P1  RAST  RAST  VKKS 14-7  VZ00 19-12  VB3X 2-1  B94 11-6  B94 11-6  SOOTH  PNR99 14-1  SOOTH  REDL 20-12  WRC1 3-2  WRC2 3-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  KKXR 3-1  BOTTO2 3 Fr  KDM 87-3  WRC2 3-3  WRC3 3-3  WRC3 3-3  WRC3 3-3  WRC3 1-3  WRC3 1-5  WRC3 1-	Adds Ch Adds Total  ARC 14-10  ARC 14-10  ARC 14-10  ARC 14-10  ARC 12-10  ARC 23-10  AR	2 3 1 0 0 1 33 96 64 193  KPST 20-14 KPST 20-14 KPST 20-15 KPST 20-15 KPST 20-16 KPST 20

JOE PUBLIC Do You Eve	rynite (Colum	nbia)
LP: Joe Public		251
Regional Reach E 35% S 19% M 13%	N&A	Parallel Reach P1 30% P2 24% P3 21%
National Summary UP 27 DEBS 2 SAME 26	Pos 1 2-5 6-15 16-40 Ons Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 11 14 7 32 6 10 7 23 0 2 0 2
DOWN 0 ADDS 2	Ch Adda Total	0 0 0 0 17 26 14 57
PS 82Q 29-23 WXKS 23-19 HOTSY on WHXP d-30 WHX 30-28	PZ BAST FLY92 35-33 TIC-FM 27-24 WKSS on WLAN 30-25 FUNIOT 31-29 KC10107 31-29	KYRK 26-21 KCAQ a KWAZ ON KDON 26-23 KWIN 26-20
SOUTH  KTFM on PWRPIG 28-26  MIDWEST  WJMO 25-25  WHIT 24-22  HHHH 28-21	MSPK 39-36 WRCK on SOUTH K106 on WCKZ 23-21 KZFM 35-34 KPRR 29-25 WBBO a	BOSS97 37 Fr whate 32-32 WYY 34-32 WYYS on SOUTH KSMB on KNOE on MSPR 31-27
KIBEQ 27-22 KHTK on WKBQ on WEST KKFR 25-22 Q106 on HOT977 30-26 KPLZ on	WRHT ON KBPM ON HIDWEST  MEST  KXXX ON KXME 29-25 KSND ON	MYAV on MIDWEST KKXL on fr KMGZ on MEST KPXR 35-33
	SSND on 995 on 995 on PMR102 d-34 HOT194 25-21	1990, on KCH 27-21 197 27-21
The Last So		
LP: The One Total	Reports 117	51% Parallel
Regional Reach E 63% S 66% M 43%	N&A	P3 70%
National Summary UP 25 DEBS 45 SAME 22	Pos 1 2-5 6-15 16-40 Ons	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 D 0 1 7 35 29 71 2 8 10 20
DOWN 0	Adds Ch Adds	
ADDS 25	Ch Adds Total	1 13 5 19 2 2 2 6 13 58 46 117
ADDS 25	Ch Adds Total  K106 34-27 WSSX 4-19 WNOK 4-33 KZFM a G105 d-33 WMXF on WMXF on WMXF 31-25	1 13 5 19 2 2 2 6 13 58 46 117 SOUTH  KQIZ a-25 WZXX d-37 MCO2 on KISS d-25 KSMB 3-1-31
ADDS 25  RAST  WXXS 29-25  WZXO 30-24  Z100 29-25  MEZI 42-27  SOUTH  STAP94 a-23  KEZI 4-26  U105 on  KIDMEST	Ch Adds Total    K105 31-47   K105 34-19   K	1 13 5 19 2 2 2 2 6 13 58 46 117 SOUTH KGIZ a-25 WXXX d-37 WGXX d-30 MMX on KGIX a-25 KGIX d-26 KGIX d-26 KGIX d-28 KGIX d-28 KGIX d-28 KGIX d-28 KGIX d-28 KGIX d-30 WGXX d-30 KGIX MGX MGX MGX MGX MGX MGX MGX MGX MGX MG
ADDS 25  RAST  RAS	Ch Adds Total  K106 34-72  KSSX 4-19  VANCK 4-33  KZPM a G105 4-33  WCKD on G105 4-33  WCKD on G105 4-29  WCKD on G105 4-29  WCKD 4-29  WCKD 4-29  WCKD 4-29  WCKD 4-29  KXXX 4-27  KXX 4-27  KXXX 4-27  KXX	1 13 5 19 2 2 6 13 58 46 117  SOUTH
ADDS 25  RAST  WMS 29-25  \$200 39-24  \$200 39-25  \$200 39-27  \$3000  \$3000  \$40000  \$4000  \$40000  \$40000  \$40000  \$40000  \$40000  \$40000  \$40000  \$4	Ch Adds Total  K106 34-72  KSSX 4-19  VANCK 4-19  VANCK 4-33  KZPM a -33  G107 4-33  WKCB 00  WHX 28-24  WKCB 00  WHX 31-25  WZFP 4-29  WZFP 4-29  WZFP 4-29  WZFP 4-29  WZFP 31-25  WZFP 4-29  WZFP 4-29  WZFP 31-25  WZFP 4-29  WZFP	1 13 5 19 2 2 2 6 13 58 46 117 2 6 13 58 46 117 6 13 58 46 117 6 13 58 46 117 6 13 58 46 117 6 13 58 46 117 6 13 58 46 117 6 13 58 46 117 6 13 58 46 117 6 13 58 46 117 6 117
ADDS 25  EAST  EXIST  E	Ch Adds Total  K106 34-72 WSSX 44-19 WSSX 44-19 WSX 44-19 WSX 44-19 WSX 46-19 WSX 46-1	1 13 5 19 2 2 2 6 13 58 46 117  SOUTH SOUT
ADDS 25  RAST  RAST  WXUS 29-25  WZDJ 33-24  WZDJ 33-25  WZDJ 35-25  WZDJ 35-25  WZDJ 35-25  WZDJ 35-25  WZDJ 36-25  WZDJ 36-25  WZDJ 36-25  WZDJ 36-25  WZDJ 36-25  RAST  RAST 52-25  RAST  RAST 52-25  RAST 52-2	Ch Adds Total  K106 34-72 WSSX 4-19 WSSX 4-19 WSSX 4-19 WSX 4-19 WSX 4-19 WSX 6-19 WSX 6-19 WSX 6-19 WSX 6-33 WSX 6-33 WSX 6-33 WSX 6-30 WSX 6-20 W	1 13 5 9 2 2 2 2 6 2 3 58 46 117 2 2 2 2 6 6 13 58 46 117 2 2 6 13 58 46 117 2 2 6 13 58 46 117 2 2 6 13 58 46 117 2 2 6 13 58 46 117 2 6 13 58 58 58 58 58 58 58 58 58 58 58 58 58
ADDS 25  RAST  RAS	Ch Adds Total  K106 34-72  K106 34-79  K106 34-79  K106 34-79  K106 4-79  K107 38-31  K108 38-31  K10	1 13 5 9 2 2 2 2 6 2 3 58 46 117 2 2 2 2 6 6 13 58 46 117 2 2 6 13 58 46 117 2 2 6 13 58 46 117 2 2 6 13 58 46 117 2 2 6 13 58 46 117 2 6 13 58 58 58 58 58 58 58 58 58 58 58 58 58





PM DAWN

Regional Reach E 80% S 93% M 77% W 96%

National Summary UP 161 DEBS 4 SAME 25 DOWN 4 ADDS 4

P

WXKS 7-6 W20U 12-5 H0797 5-12 Z100 22-15 W2X 10-8 WIQQ 21-26 B94 17-13 WXF 8-5 PRO-FM 19-16 WMXX 6-5

SOUTH

N (Gee Street/L...
nerang" ST
Total Reports 198 86%
Parallel Reach
P1 88%
P2 89%
P3 82%

KQNQ 9-6 KLJIC 15-10 KYRK 4-1 KCAQ 6-2 KPSI 5-3 KNIX 20-16 KOON 6-3 KZZU 8-5 KNIN 1-1 KRQ 5-2

BOSS97 12 fr WMME 13-12 103CIR 7-1 95XXX 6-5 WOMP 25-22

SOUTH

KAKS 21-16
KOIZ 11-1
WKSF 22-13
WKSK 7-3
WCOX 13-9
WCOX 9-5
KMCX 16-12
WMCX 5-2
KMCX 16-1
KMCX 6-1
KMCX 16-1
KMCX 16

R.E.M.

I'd Die... (Gee Street/LaFace/Arista)
LP: "Boomerang" ST

999KHI 8-6
NSPK 7-2
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WEST	MIDWEST	WEHT 38-35
		KWTX 30-27
KIIS d-30	WKDD 22~19	KNIN 20-15
KKRZ 28-23	WGTZ 21-17	WVBS 32 fr
KISN 13-11	KRNQ d-23	
Q99.5 on KPLZ a-26	CK 105 21-20	MIDWEST
KPLZ a-26	WMEE 28-25	
E 2	WGRD a-18	KYYY 38-33
P2	WIXX 37 th	WBNQ d-25
	Z104 a	WCIL d-30
EAST	KJ103 33-30	WLRW on
EAST	WMGV 13-B	106KHQ 26- KZIO 30-23
FLY92 31-23	KZ93 27-24	WBIZ 26-22
WAEB 17-17	WIOG 22-14	Y94 26-20
WAAL 21-17	WICF on	WKFR 40-3
WKSE 10-8	U93 d-37	WAZY 32-29
WVSR 32-24	KKHT 33-27	KMGZ 27-20
WERZ 25-22	K107 36-33 WIFC 29-23	WZ00 d-32
WNNK 27-23	WIFC 29-23	KERX on
PWR92 34-30	KKRD 25-22 WHOT 18-17	KOOG 21-17
WLAN 31-26	MUOI 10-11	KROC 26-21
KC101 30-26	WEST	KG95 26-20
WOGN d-32		KPAT 19-16
999KHI 27-16	KF95 17-16	WDBR 29-20
WSPK 27-22	KZMG d=33	KOKZ 25-20
1102 26 fr	KYRK a-25	
930 32-26	FM104 24-23	WEST
WACK 33-27	KWNZ 34-30	
KRZ 34-29	KZZU a	KGOT d-40
STW on		KPXR 24-21
WXA 35-28	P3	Y93 a
SOUTH		Z97 d-21
SOUTH		KTRS 27=19 KFBQ 33-23
/BBQ 27-21	EAST	KCHH 3B-36
FMF 34-30		KQIX 28 fr
(106 31-30	WPRR 27-23	KTMT 27-23
195 38 fr	WHE 33-31	B94.7 21-1
175 50 11	103CIR 28-24	OK95 34-25
		KFFM d-31

ALANNAH N	AYLES	
	ad Of A Kiss (	Atlantic/AG
LP: Rockingh		Allantion
	al Reports 66	29%
100	at Reports oo	Parallel
Regional		Reach
Reach	N&A	P1 2%
E 22%		P2 33% P3 45%
S 40% M 31%		F3 40%
W 18%		mmary
	Pos P1	
Man I amal	1 0 2-5 0	
National Summary	6-15	
UP 22	16-40 0	
DEBS 2	Ons O	
SAME 40 DOWN 0	Adds D	
ADDS 2	Total 1	
P1	WAPE 21-19 WOUT 26 fr	WOMP 31-30 WHTO 25-23
	KKYK on	SOUTH
EAST	WHINY on WINVO on	
SOUTH	K92 on	KQIZ on KMCK 40-37
300111	KTUX 28-25 KISX on	WJMX 40-37 KISR 30-26
MIDWEST	MIDWEST	KSMB on
WNCI 15-14	WKDD 28-28	Q101 on KNOE on
WEST	WRQK d-30 WGTZ 29-26	WYAV on KIXY 35-34
WEST .	CX 105 33-30 KJ103 on	KNIN 30-25
P2	WTCF d-22	HIDWEST
•	KXHT 30-30 K107 on	KYYY on
EAST	WIFC on	WEING 27-24
WAAL 18-16	WHOT on	WZOQ on
WAAL 18-16 WLAN 39-37 DOGKHT 30-30	WEST	KOGG 29-24
999KHI 30-30 Y102 34 fr WYCR on	KF95 a KSND on	KPAT on
	FM104 17-17	
SOUTH	DE	WEST
WBBQ on		Y93 on KTRS 34-30
K106 on 195 37 fr G105 on	EAST	KQIX on fr
G105 on WXKB on	WPRR 26-24	KTMT 25-21 0K95 on
WHEEZ on	103CIR 29-28 WZYQ a	KFFM on
WRHT on	WYYS on	
WZYP 33-30		

MICHAEL PE	NN	
Seen The Do	octor (RCA)	
LP: Free-For-Al	, ,	
Total	Reports 67	205
		Parallel
Regional	[	Reach
Reach	N&A	P1 9%
E 31%		P2 27% P3 50%
S 34% M 30%		P3 50%
W 22%	Chart S	Summary
		P1 P2 P3 Tot
	1	0 0 0 0
National	2-5 6-15	0 0 0 0
Summary UP 15	16-40	3 6 19 28
DEBS 13	Ons	0 14 9 23
SAME 24	Adds	2 9 4 15
DOWN O	Ch Adds	0 0 0 0
ADDS 15	Total	5 29 33 67
	KZFM on	SOUTH
لانا	WZYP a	KAKS d-38
BAST	WAPE on	KOIZ d-31
uno.	WQUT on fr WHHY on	KMCK on WJMX d-39
SOUTH	K92 d-39	KSMB a
	KISX on	Q101 a KCHX d-35
KEGL a WNVZ 30-27	MIDWEST	WYAV 40-39
MIDWEST	WKDD d-35	WYAV 40-39 KIXY 38-37 KNIN 35-31
	WRQK 27-23	WVBS on fr
WENZ 40-36 KXXR a	WTCF on	MIDWEST
	U93 a	KYYY on
WEST	K107 40-35 WIFC on	WBNQ 25-23
KWOD 23-19	WHOT on	WKFR on KMGZ 32-26
22	WEST	WZOQ on KOGG d=27
	KF95 a	KROC a
EAST	KYRK a	WDBR on
WAAL 27-23	P3	WEST
WVSR on	-	KTRS 36-33
PWR92 a	EAST	KFBO a
WLAN on WQGN on	WPRR d=35	KOHH 40-38 KQIX on fr
999KHI on Y102 on fr	103CIR on	KQIX on fr KTMT d=40 B94.7 d=27
WQXA on	WZYQ 39-39 WYYS on	OK95 d-39
	WOMP 28-15	KFFM d-40
WYCR a	WUTTO 27, 26	7
SOUTH	WOMP 28-15 WHTO 27-26	
	WHITO 27-26	

	WEST  KS104 2-2 KKIS 18-14 PMR106 10-5 KKFR 7-5 KKYF, PM 8-8 KKKR, 8-4 KKKR,	KTUX 13-10 KISX 9-6 MOVV 15-11 MIDMEST MOTO 19-14 MYSS 7-1 MYSS 7-1 MYSS 21-19 MYSS 22-1 MIX 22 CT MIX 23 CT MIX 25	WYISS 9 FF MIDMEST WEND ON WCIL 11-4. MOREND 13-12 KLTV 4-4. KLTV 10-5 KKCL 18 FT VPM 10-5 KKCL 18 TS KROCT 6-3 KROCT 11-8 KROCT 5-3 MEST KKOT 6-3 KFXR 11-8 Y93 6-5 Z97 8-3 KFXR 11-8 Z97 8-3
e1 ch ch 77 77 05 0 0 1 28 23	MAXI PRIEST Groovin' In 7 LP. Fe Real Total Regional Reach E 39% S 31% M 26% W 31% National Summary UP 13 DEBS 18 SAME 30 DOWN 0 ADDS 11	he (Charis	31% Parallel Reach
55 0 667	EAST  WXXS d=30 WZOU on HOTSY 24-24 WIOQ 27-25 WIOQ 27-25 WIOQ 27-29 WIOG a SOUTH  PWR99 d=33 KTPH a PWRP15 d=20 MIOWEST MOMO d=30 MMT 25-24 MIHEL 26-23 KEEQ on KOMB d=32 KITK 30-27 WEST  KS104 on KOY-PM 19-16 WEGL d=33 HOTSY77 on	EAST  WUSP on WERZ on WERZ on FUNIOT on KC101 a MOON on 930 a WOXA a 38 WOXA a 38 WOXA (a 34 WCX 23 2-31) MOOK (a 34 WCX 32 3-31) MOOK (a 34 WCX 32 3-	KGP4 d-19  KLUC 27-24  KYRK d-33  PS  EAST  BOSS97 on fr 10301R on  MORE d-40  SOUTH  KAKS 40-37  KOTZ on  MOSQ on  KLICK d-29  KINGE a  MIPPH a  KINGE a  MIPPH a  KINGE a  MIPPH 32-30  MIPPH on  KCHA 33-29  KFPM a
	L	L	

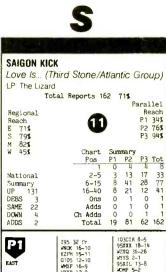
Regional Reach E 35% S 25% M 25% W 57% National Summary UP EBS 5 SAME 29 DOWN 0 ADDS 4	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Paralle
PAID PROPRIES TO P	EAST  MYSR 35-30 TILL-PH 28-23 FINIO7 30-28 FINIO7 30-27 KCI101 on WOON 4-35 MSR 32-31 WRCK 31-25 SOUTH KIFE 132 Fr K106 32-28 WCK 27-25 MSR 23-21 MRT on X1067 on X1	RESI 27-25 RESI 27-25 RESI 27-25 RESI 27-25 RESI 23-21 RESI 23-21 RESI 22-17 RESI 22-17 RESI 22-17 RESI 23-21 RESI 23-21 RESI 23-21 RESI 23-21 RESI 23-21 RESI 23-25

R.E.M. Drive (WB) LP: Automatic   Tota  Regional Reach E 37% S 56% M 34% W 37%  National Summary UP 16 DEBS 27 SAME 18 DOWN 1 ADDS 34	Chart S Pos F 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 21% P2 41% P2 41% P3 61%  Summary P1 P2 P3 Tot 1 0 0 0 0 1 1 0 2 5 19 20 44 1 7 7 15 3 16 10 29 1 1 3 5 1 1 3 5 1 1 96
PATE AST VIDES a-29 SOOTH PR99 11-19 PR99 11-19 PR91 19-16 RERE 8-1 NOT 29-17 Q10-6 RERE 8-1 NOT 29-17 Q10-6 RERE 8-1 NOT 29-17 Q10-6 RERE 8-1 NOT 29-17 REST 4 RERE 8-1 RERE 9-26 REST 8-1 RERE 9-26 REST 8-1 RERE 9-26 REST 9-26 REST 9-30	SOUTH  MIREO ON K100 36–32 K100 36–32 195 20 fr MIREO ON K100 36–35 FR AND	EAST  WPR d = 33  WZTO d = 27  WYTS d = 27  WYTS d = 27  WYTS d = 27  WYTS d = 27  WHTO d = 30  SOUTH  KAKS d = 23  MCDQ d = 35  MCDQ d = 35  MCDQ d = 35  KZII on 0  ISS d = 28  KZII on 0  KIEST d = 30  KETX on 0  KIEST d = 30  KETX d = 35  KETX d = 36  KETX d

Regional Reach E 49% S 62% M 57%	39	Paralle Read P1 14 P2 50 P3 70
W 27%  National Summary UP 66 DEBS 16 SAME 25 DOWN 1 ADDS 7	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 T0 0 0 0 0 0 0 1 4 1 6 40 42 7 2 7 5 0 0 2 4 1 0 0 10 53 52 1
EAST  MOKS on PRO-PH 29-27 WAKK 26-25 SOUTH  STAB9 17-15 KEGL 21-20 KEGE 4-29 HIDWEST  WENT 4-40 CAXE 4-34 WEST  KNOD 22-18 G99-5 on PRO-PH 29-26 WEST 26-30 WAKK 46-30 WAKE 46-	WKKB on Merc 23-20  Merc 23-20  Merc 23-20  Merc 23-20  Merc 23-20  Merc 23-20  Merc 24-20  Merc 24-21  Merc 24-21	SOUTH  KAKS a  KOUZ d-30  KOUZ 30-29  KOUZ 30-29  KOUZ 30-29  KOUZ 30-20  KOUZ d-30  KPM on d-3

REMBRANDTS

PRO-PR 29-27 WMAX 28-25 SOUTH STAR94 17-15 KEGL 21-20 KEBE 2-29 MIDMEST WENZ 3-40 KENZ 3-40 KENZ 3-40 KENZ 3-40 WEST KNOO 22-18 G99.5 on WENZ 3-30 WEST WORR 29-26 WERZ 3-30 WENZ 3-30	MDIX 34-38 MHH on MABB d-38 MHH on MS2 37-32 2102 40-37 MTVX 23-20 KLSX 23-20 MCO 34-33 MFKX 22-18 MCO 34-33 MFKX 22-18 MCO 34-30 MGX 24-20	KMX 37-33  KMX 37-35  KMX 32-29  KISB 28-27  KISB 28-27  KZII 0 - 0  KISB 28-27  KISB 28-27  KISB 28-28  KISB 28-28  KISB 28-29  KISB 38-39  KISB 38-3	RAST WECK SOUTH REDIL WAYZ PROP P P P P P P P P P P P P P P P P P P P
ROXETTE	1		WSPK Y102 98PXY 93Q 4 WPST WRCK
LP: Tourism	u Do! (EMI/		WSTW WXXA WYCR SOUTH
Regional Reach E 47% S 51% M 66%	36	Parallel Reach P1 23% P2 48% P3 77%	WENCE WENCE K 106
National Summary UP 85 DEBS 3	Chart Pos 1 2-5 6-15 16-40 Ons	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 5 4 10 11 36 41 88 1 8 4 13	DO LP
SAME 23 DOWN 0 ADDS 4	Adds Ch Adds Total	0 2 2 4 0 0 0 0 13 51 51 115	Reg Rea E
PD	WRIT 19-15 WZYY 24-16 WZYY 24-16 WZYY 21-17 WZYY 25-23 HINT 29-26 Y107 26-22 Y107 26-22 Y107 26-22 Y107 26-22 Y107 26-22 WXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	VZKX 35-33 NODC 29-25 NOCK 26-21 NOCK 26-22 OKX 26-21 KIDS 23-38 KIDS 23-38 KIDS 23-38 KIDS 23-28 KIDS 34-72 VISUS 34-77-22 VISUS 33-30-30 VISUS 33-30-30 VISUS 23-33-30 VISUS 23-33-30 KIDS 23-31-78 NOCK 23-26 KPAT 14-14 MOBR 3 KOKZ 23-26 KPAT 14-14 MOBR 3 KOKZ 23-26 KPAT 14-14 MOBR 3 KOKZ 23-26 KPAT 31-29 VISUS 33-31 KOKZ 23-26 KPAT 31-29 VISUS 33-17 KOKZ 23-26 KPAT 31-29 VISUS 33-17 KOKZ 23-26 KPAT 31-29 VISUS 33-31 KROS 32-28 KPAT 31-29 VISUS 33-17 KROS 32-28 KPAT 31-29 VISUS 33-31 KROS 32-28 KROS 32-28 KROS 33-29 SPOR 33-31 KROS 32-28 SPOR 33-31 KROS 32-31 KROS 32-31	Nation Management of the control of
			WKSE WVSR JET-I WERZ HNNK



Tot	al Reports 162 71%
Regional Reach E 71% S 79% M 82%	Parallel Reach P1 34% P2 76% P3 94%
National Summary UP 131 DEBS 3 SAME 22 DOWN 4 ADDS 2	Chart Summary Poss P1 P2 P3 Tot 1 0 4 4 8 2-5 3 13 17 33 6-15 8 41 28 77 16-40 8 21 12 44 0ns 0 1 0 1 Adds 0 1 0 1 Ch Adds 0 1 0 1 Total 19 81 62 162
EAST  RAST  PRO-PRI 22-17  MRXX 15-11  SOUTH  SOUTH	199 32 fr 903CIR 8-5 19 103CIR 8-5 11 103CIR

		10	- 17
JON SECADA	1		
Do You Beli	eve In Us?	(SBK/ERG)	
LP Jon Secar		,	
	al Reports 18	32 79%	
		Paralle	el
Regional		Read	
Reach	14		5%
E 92% S 85%		P2 82	
M 79%		13 9.	,,
W 61%	Chart	Summary	
	Pos	P1 P2 P3 Te	ot 0
National	2-5		7
Summary	6-15	10 33 24	67
UP 142	16-40		92
DEBS 9 SAME 15	en0 Adds	1 1 1 4 2 3	9 4
DOWN 3	Ch Adds	1 2 1	4
ADDS 13	Total	31 88 63 18	32
	WRCK 26-21	120	- 50
	WKRZ 25-20	P3	
	WOXA 24-20		
KAST	WYCR 24-22	BAST	- 1
92Q 27-22 WXKS 16-13	SOUTH	WPRR 15-10	
WZOU 21-19	WBBQ 23-18	BOSS97 on fr	
7100 9-27		103CTR 22-18	

Regional Reach R		eve In Us? (S	BK/ERG)
Regional Reach P1 551 E 923 S 855 P3 955 P2 825 P3 955 P3			
National 2-5 2 3 2 7  Summary 6-15 10 33 24 67  UP 142 16-40 13 47 32 92  DEBS 9 Ons 1 1 1 3  SAME 15 Adds 4 2 3 9  DOWN 3 Ch Adds 1 2 1 4  ADDS 13 Total 31 88 63 182  PP1 WKX 25-21  WKX 25-20  WKX 25-21  WXX	Regional Reach E 92% S 85% M 79%	Chart S	Parallel Reach P1 55% P2 82% P3 95%
MKRZ 25-20   MKRZ 25-20   MKRZ 25-20   MKRZ 25-20   MKRZ 25-20   MKRZ 25-20   MKRZ 36-13   MKRZ 36-13   MKRZ 36-13   MKRZ 36-27   MKRZ 11-12   MKRZ 11-12   MKRZ 11-12   MKRZ 11-12   MKRZ 11-12   MKRZ 12-12   MKRZ 12-13   MKR	Summary UP 142 DEBS 9 SAME 15 DOWN 3	2-5 6-15 16-40 Ons Adds Ch Adds	2 3 2 7 10 33 24 67 13 47 32 92 1 1 1 3 4 2 3 9 1 2 1 4
AUDIT   1-12   AUDIT   12   AUDIT   12   AUDIT   13   AUDIT   14   AUDIT   14   AUDIT   14   AUDIT   14   AUDIT   15   A	P1 BAST	WRCK 26-21 WKRZ 25-20 WSTW 14-9 WQXA 24-20 WYCR 24-22	
	920 27-22 MXKS 16-13 MZOU 21-19 Z100 a-27 MEX 14-12 B94 29-26 MEX 29-21 SOUTH PRIPS d-35 STAR94 5-5 PRIPS (22-18 MIX 23-21) SOUTH PRIPS d-35 STAR94 5-5 PRIPS (22-18 MIX 23-21) SOUTH PRIPS (32-18 MIX 23-21) SOUTH PRIPS (32-18 MIX 23-21) SOUTH PRIPS (22-18 MIX 23-21) SOUTH PRIPS (22-18 MIX 23-21) SOUTH PRIPS (22-18 MIX 23-21) MIX 25 MIX 23-21 MIX 25 MIX 25 MIX 25 MIX 36 MI	SOUTH  WENG 23-16  WENG 23-16  WET 12 Fr  WENT 22-17  WENT 22-17  WICK 32-17  WICK 32-17	MPRR 15-10 BOSS97 on fr HMRE: 19-20 105CH: 22-18 105CH: 22-18 105CH: 22-18 105CH: 22-18 105CH: 22-18 105CH: 22-18 105CH: 22-19 105CH: 22-10 105CH: 22-16 105CH: 23-15 105CH: 2

What About Your... (LaFace/Arista)
P Ooooooohhh On The TLC Tip

Total Reports 152 66\$

Regional Reach
Res 65\$
E 65\$
F 26\$
P 267\$
P 2 67\$
P 3 55\$

2-5 6-15 16-40 Ons Adds Ch Adds Total

TLC

Regional Reach E 65% S 72% M 49% W 80%

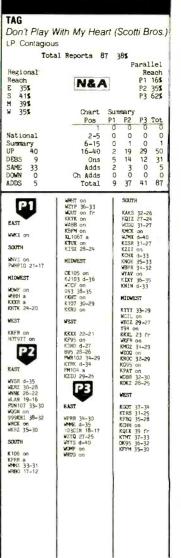
National Summary UP 110 DEBS 9 SAME 22 DOWN 2 ADDS 9

Johr		
PWR92 25-20 MLAN 10-5 FUN107 29-25 KC101 29-21 WCON 34-22 999KH 15-12 MCSPK 37-26 Y102 22 fr 98PXY 11-11 930 28-24 WPST 19-15	NSECADA CONTIN WEST  KKSS d-18 KF95 11-9 K2KC 13-8 KXKC 15-13 KSMD 10-5 B95 20-18 FWH 102 d-33 H0T194 22-16 KXMD 22-16	WEST 21-16 KOYT 21-16 KYRR a 193 22-19 KYRS 16-19 KYRS 16-19 KYRS 16-19 KYRS 17-19-18 B94.7.19-13 197 20-18 6
SHAI	KGMC a PM104 20-14 KMMZ 28-24 KZZU 22-16 KRQ 25-22	KFFM 20-14
Regional Reach E 24%	al Reports 63	Parallel Reach P1 50% P2 22%
S 22% M 13% W 55% National		P3 17% Summary P1 P2 P3 Tot 2 0 0 2 4 0 0 4
Summarry UP 27 DEBS 8 SAME 13 DOWN 0 ADDS 15	6-15 16-40 Ons Adds Ch Adds Total	9 2 0 11 9 11 4 24 0 5 2 7 4 6 4 14 0 0 1 1 28 24 11 63
92Q 5-2 WZOU a HOT97 21-21 WIQQ 4-4 WMXX 22-16 WPGC 2-2	FM102 26-23 Q106 15-14 Z90 17-11 KMEL 3-1 KSOL 5-4 KUBE 15-11	KKMG d-34 B95 29-22 PMR102 31-24 HOT194 on KCAQ d-23 KPSI d-28 KDON 30-26 KWIN 23-11 KRQ a
SOUTH KBXX 1-1 KRBE 32-26 KTFM 22-18	TIC-FM 25-19 MKSS a WKEE a WQXA 36-27 SOUTH	BOSS97 33 fr SOUTH
PWRPIG d-30  HIDWEST  WJMO a WMHT 12-9 WHYT 12-9 WHHH 29-24	WCKZ 11-8 WNCK a KZFM d-36 KPRR on WXKB on WMMZ on WABB a KBFM 39-21	KAKS on KCHX a WPFM a MIDWEST KLYV a-32 KMGZ d-40
HOT102 25 fr KHTK 29-26 WEST KS104 16-8 PWR106 19-8 KKFR 16-13 KKFR a	MIDMEST WEST KKSS d-15 KKXX a	MEST  KGOT a  KTRS a  KCHH 36-33  Y97 d-28  KFFM on
LP: "Beverly H	ver (Giant/F ills 90210" ST al Reports 79	34% Parallel
Regional Reach E 43% S 31% M 16% W 53%	N&A Chart Pos	Reach P1 48% P2 32% P3 27% Summary P1 P2 P3 Tot
National Summary UP 25 DEBS 16 SAME 22 DOWN 1 ADDS 15	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 1 20 20 4 44 3 9 7 19 1 4 6 11 2 1 1 4 27 34 18 79
BAST	P2	895 d-28 PWR102 36-28
92Q 22-20		KQMQ 24-20 KCAQ d-24 KPSI a KRQ 31-27
WZOU on HOT97 25-23 Z100 27-23 WEGX 27-25 WMKX a-29	WKSE on WYSR d-34 TIC-FM 24-22 WKSS d-19 WKEE 25-22 MLAN d-36 FUN107 27-23 KC101 d-30 999KH on WSPK a	KCAQ d-24 KPSI a
HZOU on HCT97 25-23 Z100 27-23 WEGX 27-25 WMXX a-29	WKSE on WSR d-34 TIC-FW 34-22 WKSS d-19 TIC-FW 34-22 WKSS d-19 WKEE 25-22 WLAM d-36 FWH OF 72-23 KC101 d-30 999KH on WSFK a SOUTH WBIS 34-30 KZPM d-36 KPWR 27-28 WKSFK on WSR 27-28 WKS	KOMO 24-20 KCANO 2
WZOU ON THE PROPERTY 25-23 2100 27-23 2100 27-23 2100 27-25 WAK I A-29 SOUTH KENX 22-22 KTPN 10-29 PAPTIG 22-16 Q105 4-23 MIDMEST WHISH 4-28 KERQ 25-18 HOTTO 2 24 FT WASQ 20-16 PAPTIG 4-26 KERQ 20-16 PAPTIG 4-26 KERQ 20-16 PAPTIG 4-26 KERQ 20-16 WEST KST04 20-16 PAPTIG 4-26 KERQ 21-14	WKSE On WSR d-34 TTG-PH 34-22 WKSE 34-34 TTG-PH 34-22 WKSE 25-22 WKSE 25-22 WKSE 35-22 WKSE 36-36 WKSF A 30 999KH On WSFK A 30 SOUTH WBING 34-30 KZPH d-38 KPRR 27-28 WKSF A 00 KZPH 32-24 KSFP ON WKSE ON WKS	KGNQ 24-20 KGNQ 24-20 KGNQ 24-20 KGNQ 34-27 KRS 34-28 KRS 34-28 KRS 34-28 KRS 34-33 KR
WZOU OF THE TOTAL TO THE TOTAL THE	WISE On WISR 4-34 TIC-FM 24-22 WISS 4-19 WISS 3-30 999814 on WISP 4-19 WISP 3-30 WISP 3-30 KPR 27-28 WISS 6 on WISS	KGNQ 24-20 KGNQ 24-20 KGNQ 64-24 KPSI a KNQ 31-27 EAST  DOSS97 39 Cr 109CR 90 VYTX 9 VYTX 90 VXTX 9 MCDQ 64-33 NCKX 00 KNDE 00
#200 on 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-25 #2100 27-25 #2100 22-26 #210	WISE ON WISE 4-34 TIC-PM 24-22 WISE 36-32 TIC-PM 24-22 WISE 25-22	KONO 24-20
#200 or 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-25 #2100 27-25 #2100 27-25 #2100 20-26 #220 20-26 #22	WISE ON WISE 4-34 TIC-PM 24-22 WISE 4-32 WISE 25-22 WIS	KONO 24-20
#200 on 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-25 #2100 27-25 #2100 20-26 #210	WKSE on WYSR d-34 TIC-PN 42-20 WKER d-34 TIC-PN 42-20 WKER d-32-20 WKER d-32-20 WKER d-32-20 WKER d-32-20 WKER d-32-20 WKER d-36 KPRR 27-28 KPRR 27-28 WKER d-38 WKFR on WKSR d-38 WKFR d-38 WKF	KGNQ 24-20 KGNQ 24-20 KGNQ 24-20 KGNQ 24-20 KGNQ 36-20
#200 on 27-23 #200 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-23 #2100 27-25 #2100 20	WKSE on WSR d-34 TIC-PU 3-22 WKSE 3-32 TIC-PU 3-22 WKSE	KGNQ 24-20

WHXP 18-17	fia Shinas Contin	95XXX 27-22
PRO-FM 20-20 SOUTH	KZFM 30-29 KPRR on WXKB d-29 WMM2 on WZYP 21-17	WZYQ 19-17 WYYS 28-28 WOMP 10-9 WHTO 23-21
PWR99 9-10 KRBE 16-18 PWRPIG 24-21 MIDWEST	WKQB 22-17 WHHY on KBFM 35-34 Y107 25-24	SOUTH KAKS 39-34 WZKX 31-29 WCOQ 25-22
WHHH 15-15 KBEQ 14-12 KHTK 12-10	WRVQ 26-25 K92 35-31 Z102 39-38 KTUX 17-14 KISX on	WCXQ 25-22 WCMX 28-27 KMCK 38-36 KZII 17-14 KCHX 19-13
WEST KS104 11-11	MIDWEST KRNQ on	KCHX 19-13 WBPR 24-21 KIXY 37-36 KWTX 20-18 KNIN d-35
KKRZ 26-24 FM102 22-21 Q106 30-25 KMEL a HOT977 on	96STO 30=27 WIXX 26 fr KJ103 25=23 KOKO 20=27	MIDMEST KYYY 29-26 WCIL 28-26
P2	WMGV 18-17 U93 35-34 KKHT on WVKS 24-22 K107 28-27 WIFC 20-16	WCTL 28-26 WLRW on K2IO 22-19 Y94 29-26 WKFR 31-30 KMGZ 21-17
WVSR 24-22 WNNK 16-12 TIC-FM on	WEST	WZOQ 25-21 KFTK d-26 KROC 22-18 KG95 29-27
WKSS 24-21 PWR92 35-32 WLAN 27-23 FUN107 32-28	KKXX 29-28 KF95 22-20 KZMG 26-23 KKMG 22-20 KSMD 24-23	KOKZ 19-18 WEST KOOT 27-24
WQGN 35-33 999KHI 18-17 WSPK 33-29 Y102 20 fr WRCK 35-34 WKRZ 32-27	B95 on PWR102 30-27 KQMQ on KYRK 31-27 FM104 16-15	Y93 29-29 KTRS 11-10 KFBQ 27-24 KCHH 37-35 KQTY 24 for
WKRZ 32-27	FM104 10=19	KQIX 24 fr KTMT 21-16 CK95 22-18 KFFM 39-38
LP. Change Y	ere (Reunion	
Regional Reach E 73%	al Reports 190	Parallel Reach P1 25% P2 76%
S 76% M 80% W 41%	Pos	P3 95% Summary P1 P2 P3 Tot
National Summary UP 132	1 2-5 6-15 15-40	0 0 0 0 3 9 8 20 7 36 38 81 3 32 16 51
DEBS 1 SAME 20 DOWN 1	Ons Adds Ch Adds	0 2 0 2 0 2 1 3 1 0 0 1 14 81 63 158
P1	195 15 fr WSSX 9-2	1
EAST WEGX 21-20	G105 21-21 WMXF 27-23 WXKB 24-22 WMMZ 20-15	WYYS 5-2 95XIL 10-7 WOMP 9-7 WHTO 4-4
PRO-FM 13-11 SOUTH	WKSI 28-25 WRHT 17-13 WZYP 16-11 WKOB 20-15	SOUTH  KAKS 8-5  KQ1Z 25-15  WKSF 23-18  WZKX 20-12
Q105 16-14 MIDWEST	WAPE a WOUT 11 fr KKYX on WDJX 35=25 WABB 27=23 WHHY 17=12	18030 100 16
Q102 8-5 WNCI 9-8 WOWF a-22 WZPL 8-7 KXXR 26-24 KDWB 4-3	WHHY 17-12 Y107 28-26 WRYQ 20-17 K92 6-4 Z102 29-26 KTUX 15-12	WARX 20-16 MACK 23-19 WUMX 18-14 KISR 9-8 KSMB 24-21 KZII 19-17 Q101 16-12 KGHX 14-12
KXXR 26-24 KDWB 4-3 WKBQ 11-9 WEST	2102 29-26 KTUX 15-12 KISX 15-9 WOVV 19-14 MIDMEST	KSMB 24-21 XZII 19-17 Q101 16-12 XGMX 14-12 KNOE 11-6 WBPR 13-11 WTAV 18-15 KIXX 13-11 WFNT 13-9 KNIN 15-13 WVBS 13 Cr
KISN 5-4 099.5 15-13 P2		
EAST	MKDD 13-9 MPXR 22-17 MGTZ 11-9 KRNQ 14-9 96STO 28-25 CK105 6-6 MMEE 19-17 MGRD 14-8 MIXX 15 CF Z104 17-15 KJ103 10-3	MIDMEST  KYYY 9-8 WBNQ 20-18 WCIL 20-20 WLRW 10-6
WAEB 6-5 WAAL 13-12 WKSE a	WMGV 8-6	WLRW 10-6 106KHQ 7-6 KLYV 12-35 KZIO 17-13 WBIZ 7-6
WYSR 11-9 JET-FM 19-16 WERZ 20-19 WNKS 3-3 WKEE 7-7 PWR92 11-8 WLAN 14-10 FUN107 21-18 WC0101 20-16 WC0N 19-15 999KHI 22-20 MSPK 21-16	WTCF 17-11	
FUN107 21-18 KC101 20-16 WOGN 19-15 999KHI 22-20	WEST 10-5	Y94 14-8 KKXL 10 fr WKFR 11-9 WAZY 23-18 KMZZ 14-10 WZXX 10-9 KFRX 10-7 KQXX 11-7 KQXX 11-7 KQXX 6-5
Y102 17 fr 98PXY 9-6 93Q 17-16 WPST 24-22	KKXX 8-6 KF95 12-10 KZMG 15-14 KSND 23-21	KROS 3-5 KC95 6-5 KPAT 11-9 WDBR 11-9 KOKZ 4-2
UDOW DO 17	KQMQ on KZZU 27+24 KRQ d-29	WEST KGOT 18-15 KPXR 29-28
WRCK 20-17 WKRZ 16-12 WSIW 24-17 WQXA 22-17 WYCR 15-13		
WKRZ 16-12 WSIW 24-17 WQXA 22-17 WYCR 15-13 SOUTH	PB EAST	Y93 25-21 297 22-11 KTRS 6-5 KFBQ 14-9 KCHH 16-11
WKRZ 16-12 WSIW 24-17 WQXA 22-17 WYCR 15-13 SOUTH	<b>P3</b>	KTRS 6-5 KFBQ 14-9 KCHH 16-11 KQIX 22 fr
WKRZ 16-12 WSIW 24-17 WQXA 22-17 WYCR 15-13 SOUTH	EAST WPRE 5-3	KTRS 6-5 KFBQ 14-9 KCHH 16-11 KQIX 22 fr
WKRZ 16-12 WSIW 24-17 WQXA 22-17 WYCR 15-13	EAST WPRE 5-3	KTRS 6-5 KFBQ 14-9 KCHH 16-11 KQIX 22 fr
WKRZ 16-12 WSIW 24-17 WQXA 22-17 WYCR 15-13 SOUTH	EAST WPRE 5-3	KTRS 6-5 KFBQ 14-9 KCHH 16-11 KQIX 22 fr
WKRZ 16-12 WSIW 24-17 WQXA 22-17 WYCR 15-13 SOUTH	EAST WPRE 5-3	KTRS 6-5 KFBQ 14-9 KCHH 16-11 KQIX 22 fr
WKRZ 16-12 WSIW 24-17 WQXA 22-17 WYCR 15-13 SOUTH	EAST WPRE 5-3	KTRS 6-5 KFBQ 14-9 KCHH 16-11 KQIX 22 fr
WKRZ 16-12 WSIW 24-17 WQXA 22-17 WYCR 15-13 SOUTH	EAST WPRE 5-3	KTRS 6-5 KFBQ 14-9 KCHH 16-11 KQIX 22 fr

Hnythm	Is A Dancer (A Total Reports 13	4 59≴
Regional Reach E 59% S 59% M 46% W 73%	Chart Pos	P2 569 P3 529 Summary P1 P2 P3 Tot
National Summary UP 82 DEBS 9 SAME 30 DOWN 2 ADDS 11	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 0 1 9 6 0 15 12 20 5 37 13 24 19 56 3 7 4 14 3 2 5 10 0 0 1 1 40 60 34 134
PATE AND STATE OF THE PATE OF	WISR 17-13 NNK 25-21 TIC-PN 11-6 MKSS 11-10 MKSS 18-10 MKSS 18-10 MKSS 18-20 MKSS 18-20 MKSS 18-20 MKSS 18-20 MKSS 18-20 MKSS 18-20 MKSS 28-21 MKK 38-21 MK 38-21 MKK	KSND 26-24 BSy on 26-24 BSy on 25-11 FULCO 25-17 FULCO 25-17 FULCO 25-17 FULCO 25-18 FULCO

BAST FLY92 25-21 WKSE 19-11	KR95 23-18 KZMG 16-9 KKMG 18-24	KPBQ 20-13 KCHH d-28 KCIX 37 Fr KTMT 38-34 KPFM 28-24
LP: Pocket Full Total  Regional Reach # 57%  S 74%  W 41%  National Summary UP 87 DEBS 14 SAME 21 DOWN 2 ADDS 19	Chart S Pos Chart S Pos Fos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parallel Reach P1 25% P3 88% P3 P4 P5
EAST  2100 30-26 WKXX a-15  2100 30-26 WKXX a-15  PMR99 a-25 WXXI 16-14 WXXI 26-26 WXXI 26-26 WXXI 26-26 WXXI 26-26 WXXI 26-26 WXXI 26-27 WXXI 26-27  WXXI 26-27	WIXX 38 Fr 2104 15-10	JONE 11-10 MITTO 19-17 SOUTH  KANS 36-38 KILZ 4-29 MISS 6-26 MISS 33-31 MISS 23-26 MISS 33-31 MISS 23-26



T

UP 40 DEBS 9	16-40 Ons	2 19 29 50 5 14 12 31	ADDS 9		44 72 36 152
SAME 33 DOWN O ADDS 5  EAST MMXX on SOUTH MNYZ on PMPTG 21-17 MIDWIST MOFF on HHH a KXXR a KXXR a MYSR d-35 KERR on HOT977 on HOT977 on HOT977 on HOT977 on MCST KFR on HOT977 on HOT977 on KRST KFR on HOT977 on HOT977 on HOT977 on KRST KFR on HOT977 on HOT977 on KRST SOUTH KRST 33-30 SOUTH K106 on KRRZ 33-30 SOUTH K106 on KRDR 33-31 WM97 33-31 WM97 33-31	Adds The Adds The Adds Total  Wiltim on WCP 36-33 WCP 36	2 3 0 5 0 0 0 9 37 41 87 3	EAST  920 20-17  WXXS 17-15  W2010 10-17  WXXS 17-15  W2010 10-7  2010 23-28  W100 7-7  934 19-16  WK0 14-9  PRO-PH on wKX 4-4  W70 4-4  W70 4-4  W70 4-4  W70 4-5  PRING 5-5  PRING 5-5  PRING 6-5  PRING 6-5  PRING 6-5  PRING 15-11  MIDNEST  B86 26 fr  Q102 24-22  MM0 18-14  MH1 12-1  MH1 12-1  MH1 12-1  MH1 12-1  MH1 13-3  WRIT 13-1  WRIT	WSR 30-23 WSR 30-23 WSR 30-25 TIC-PM 13-8 MSS 21-16 WSS 21-26 WSF 19-12 WSF 19-12 WSF 19-12 WSF 21-26 WSF 21-27 WSK 21-26 WSF 22-17 WKK 21-21 WSF 22-17 WKK 21-21 WSF 22-17 WSK 21-21 WSF 22-17 WSK 21-21 WSF 22-17 WSK 21-21 WSF 22-17 WSK 22-17 WSK 21-21 WSF 22-17 WSK 21-21 WSF 22-17 WSK 21-21 WSF 22-17 WSK	999 4-4 PAR102 4-3 HOT194 10-6 KOM2 25-22 KUUK 16-7 KOM2 25-22 KUUK 16-7 KCM2 15-11 KPS1 18-13 KM7Z 29-26 KDON 8-5 KZU 30-27 KATN 8-8 KZU 30-27 KATN 8-8 KRO 15-13  EAST  BOSS97 35 Fr WHYE on WYZY 00 HYTS 22-18 SOUTH KAKS 35-32 KGIZ 4-21 KGIZ 4-21 KGIZ 30-28 KGIZ 30-29 KGIX 4 KNOE 24-16 WEST 10-9 KGIX 3-19 KGIX 3-19 KGIX 3-29
10,000 MANI These Are E	Days (Elektra)				
1	1 Reports 66	Parallel Reach P1 9%	TOAD THE	WET SPROCKE	Т
E 31% S 38% M 21% W 24%	Chart :	P2 57% P3 24% Summary P1 P2 P3 Tot	LP Fear	The Ocean (Co al Reports 67	291
National Summary UP 1 DEBS 11 SAME 28 DOWN 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 2 6 4 12 1 12 15 28 1 13 10 24 1 1 0 2	Regional Reach E 31% S 29% M 36% W 20%		Parallel Reach P1 7% P2 35% P3 39%
ADDS 26	Total  K106 d=40 G105 a WM4Z on	5 32 29 66 SOUTH	National Summary UP 0	2-5 6-15 16-40	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 1 3 0 4
EAST WWKX on SOUTH	WRHT ON WZYP d=40 WAPE On KKYK A WABB A KTUX ON KISX A	KQIZ a WGQQ on WKOMX a KISR d-32 KCHX on KNOE d-38 WBPR a	DEBS 2 SAME 1 DOWN 1 ADDS 63	Ons Adds Ch Adds Total	0 0 0 0 2 33 26 61 1 1 0 2 4 37 26 67
KEDL a MNV2 a-30 MIDWEST MENZ 38-32 WEST KWOD d-30  PZ EAST WERZ a MLAN on FUNIOT a KCHOL on MORRH d-40 WEST a MORRH d-4	HIDMEST HOUSE HOTE B HOTE B HOTE B HOTE B HOTE B HOTE C HO	WYAV a KIXY a WPHT a KNIN on  HIDMEST KYYY d—40 WBNG on 794 d—30 WKFR on NNIZ on KDDZ on KPAT a  MEST KPKR a KFNG on KPKR on	EAST SOUTH HIDMEST WENZ, 15-18 MZPL, a-30 KXXR a WEST KMOD a PEZZ EAST WAAL a WETZ b PMGZ a	G 105 a heyez	BAST WPRR a WPRE a WREA WREA WREA WREA WREA WREA WREA WREA

# Who's Gonna Ride... (Island/PLG) LP: Achtung Baby Total Reports 111 48% Parallel Reach P1 21% P2 49% P3 71% N&A Chart Summary

W 37%	Pos	P1 P2 P3 Tot
	1	0 0 0 0
National	2-5	0 0 0 0
Summary	6-15	0 0 0 0
UP 12	16-40	5 24 23 52
DEBS 39	Ons	
SAME 23	Adds	4 12 10 26
DOWN 0	Ch Adds	1 3 7 1
ADDS 37	Total	12 52 47 11
	I WNOK a	SOUTH
P1	G105 d-34	WANG 1 00
	WXKB a WMMZ on	KAKS d-36 KQIZ a-26
EAST	WRHT a	WCCQ a
WWKX d-27	WZYP d-38	WKMX a
MMWY G-SI	WAPE on WOUT on fr	WJMX a
SOUTH	WOKI d-30	KISR 27-22
KEOL	KKYK d-21	KSMB a
KEGL a KRBE 19-17	WDJX a WABB a	Q101 d-29
WNVZ a-23	897 on	KCHX on
ATT DE PROPE	WRVQ a	KNOE a-36
MIDWEST	K92 on KTUX d-39	WBPR a WYAV a-37
WENZ 37-28	KISX a	WPHT a-31
KXXR d-32 WKBO a		KWTX a
	MIDWEST	KNIN 34-26
WEST	WKDD d-29 WRQK 29-26	MIDWEST
KOY-FM on	CX 105 40-38	KYYY d-35
KKRZ on	Z104 d-28	WBNQ a
(WOD d-22 Q99.5 a	KJ103 on KOKO a	WCIL d-33 KZIO d-36
KPLZ a	KKHT on	WBIZ on
100	KKHT on K107 d-40 WIFC a	Y94 a
وكنا ا	KKRD d-33	WKFR a-39 KMGZ 40-33
	WHOT 20-18	WZQQ on
EAST	Literature	KGGG on KROC d=34
FLY92 a	WEST	KG95 a
WAAL d-29	KF95 39-36	WDBR d=24
WVSR d-29 WNNK a	KLUC a-29 KYRK a-29	WEST
PWR92 d-39	KWN2 d-34	
WLAN d-33 FUN107 on	KZZU on	KPXR 39-36
KC101 on	123	KTRS d-38 KF9Q a-33
999KHI 4-38		VCM1 4-27
Y102 on fr 930 a		KQIX on fr
WPST 4-33	EAST	KQIX on fr KTMT d-38 B94.7 d-25
WPST d-33 WRCK on WKRZ d-38	WPRR d-34	UK95 0-33
WKRZ d-38 WYCR a-26	103CIR on	KFFM d-34
	95XXX d-28	
SOUTH	WZYQ on WYYS a	1
WBBQ d-37	WOMP 34-33 WHTO d-29	
KHFI on fr K106 35-31	WHTO 4-29	
195 40 fr	1	1

# VANESSA WILLIAMS Work To Do (Wing/Mercury) LP: The Comfort Zone Total Reports 102 45\$

10041	nepor ob roc	.,,,	•		
			P.	ara.	llel
Regional				R	each
Reach	38			P1	489
E 55%				P2	419
S 40%				P3	479
M 36%					
W 51%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	
National	2-5	0	1	1	2
Summary	6-15	4	3	0	7
UP 56	16-40	13	29	15	57
DEBS 3	Ons	8	11	12	31
SAME 37	Adds	1	0	3	L
DOWN 1	Ch Adds	1	0	0	1
ADDS 5	Total	27	44	31	102

# SIGNIFICANT ACTION

	AFTER 7 Baby I'm For Real (Virgin) LP: Takin' My Time
Ì	Baby I'm For Real (Virgin)
ĺ	LP: Takin' My Time

P1	WEST	MIDNEST
	KKFR 28-24	Crown.
	KGGI 3-3	WEST
EAST	FM102 30-27 Z90 a	PWR102 d=3
VIOQ 22-21	KMEL 15-11	
WPGC 24-23	KSOL 13-12	P3
SOUTH	HOT977 d-31	
	72	EAST
KBXX 13-8		
CTFM a-30	EAST	SOUTH
LIDWEST	EAST	SOUTH
JMO a	SOUTH	MIDWEST
MHH on		
KHTK a	WCXZ 34-27 KPRR a	WEST
	APRIL 4	WEST
		KCHH on
	-	
		1

## AROUND THE WAY Really Into You (Atlantic/AG)

	PWR106 d-27	WEST
P1	KKFR 26-23	
	KMEL 21-19 KSOL 24-21	KKXX on PWR102 on
EAST	HOT977 d-29	HOT194 a
E.K.11		KDON d-32
HOT97 a-28	P2	23
SOUTH		
	EAST	
KBXX on		EAST
KTFM 20-19	WLAN on	pageng N
MIDWEST	WQXA 38-35	BOSS97 34
	SOUTH	SOUTH
WJMO on		
WMHT d-27	KZFM on	
KHTK on	KBFM a	MIDWEST
WEST	MIDWEST	
KS104 15-13		WEST
No io io io		Y97 d-29
		.,,,

1	ASIA				Pyramid/JRS
	Who	Will	Stop	(Great	Pyramid/JRS
	LP: Ad	qua			

PI	SOUTH	<b>P3</b>
BAST	WQUT 12 fr KKYK d=29 K92 on	SOUTH
MIDWEST	MIDWEST	KNIN 14-12 MIDWEST
P2	KYRK on FM104 18-20	WEST KOLX on fr
EAST		KTMT on
PMR92 on	9	



DADDIO	DOV77
BARRIO	DUTLL
Connuc	Coolin' (SDV/EDC)
Crazy C	Coolin' (SBK/ERG)

PI	P2	B95 on PWR102 14-1
EAST	EAST	KCAQ 30-30 KWIN 14-14
WMKX on SOUTH	TIC-FM 17-15 MQXA 39-36 SOUTH	P3
PWRP IG 29-22	WCKZ 28-25	WOMP on
MIDWEST	KZFM 24-28 KBFM on	SOUTH
MUMO ON KMTIX 18-16 WEST KKPR 18-15 FM102 23-22	K92 32-30 MIUMEST U93 on K107 on WEST KKSS d-17 KXXX on	KAKS a KOIZ 30-20 KISR 40-38 WYBS on fr MIDMEST KMDZ 38-32 WEST KOIX on fr

BOYZ II N In The St LP "The Ja	IEN ill Of The Night acksons An Americ	<i>(Motown)</i> can Dream" ST
P1	PWR106 a KQGI a-22 Q106 a-23	WEST

	PWR106 a KOGI a-22	WEST
P1	0106 a-23	
	Z90 a-25	P3
EAST	KMEL a-9	
EAST	KSOL a-22	
WIOD a-15	KUBE a-22	EAST
MPGC a-29	P2	
	124	SOUTH
SOUTH		S0018
	EAST	
PWR99 a		MIDWEST
CBXX a PWR96 a	WKSS a	
инчо а	WQGN a	1
CIDMEST		WEST
LI DWILL	SOUTH	707 - 31
	WCK2. a-36	Z97 a-24
TEST	WRVO a	
KS104 a-18	MIDWEST	
		1
		1
		1

# TEVIN CAMPBELL Alone With You (Qwest/WB)

<b>P</b>	FM102 18-17	KKXX a
	KSOL 30-24	PWR102 a
EAST	HOT977 d=30 KUBE 21-21	P3
929 on W100 16-14 WPGC 8-6	P2	EAST
SOUTH	EAST	BOSS97 on fi
KBXX 8-11	WKSS 31-29	SOUTH
MIDWEST	SOUTH	MIDWEST
WHYT on	₩CKZ 6-5	MIDWEST
WHHH on KHTK 23-19	MIDWEST	MEST

# CLASSIC EXAMPLE It's Alright (Hollywood) LP: "South Central" ST

P1	KOGI 21-15 Z90 d-21	PWR102 d-32
Ψ	KMEL d-31 KSOL 25-23	KDON a
BAST	нот977 a	
92Q 23-19 WPGC 28-27	P2	EAST
SOUTH	BAST	WOMP a
KBXX 23-23 KTFM 29-24	SOUTH	SOUTH
MIDWEST	WCKZ 35-32	KAKS a
WHHH 30-27	MIDMEST	MIDWEST
KBEQ on KDWB a KHTK on	WCTZ a	WEST
WEST ON	WEST	KFBQ d-35 KCHH on
PWR 106 16-20	KKXX d=29 KKMG a	¥97 a

## NENEH CHERRY Money Love (Virgin)

P1	P2	KWIN 19-16
		P3
EAST	BAST	
920 21-18	TIC-FM on	BAST
WEGX 35-31 WMXP 29-25	WLAN on FUN107 35=34 999KHI on	WZYQ on
SOUTH	SOUTH	SOUTH
KR9E a-34		KQIZ on
KTFM on	WFMF on	KCHX on
PWRPIG on	KZFM on	KNOE on
	WZYP on	WFHT on
MIDWEST	MIDWEST	MIDWEST
WHHH on		
KBEQ on	WVKS d-34	KMGZ on
KHTK 26-23		
WKBQ on	WEST	WEST
WEST	KIONG on	KTRS on
	895 26-24	KOHH on
999.5 on	PWR102 35-30	
	KYRK on	1
KMEL 34-30	KYRK on	
		-
		1

# MARK CURRY Sorry About The Weather (Virgin) LP It's Only Time

P1	P2	WOMP on
EAST	EAST	KISR 33-29
SOUTH	SOUTH	MIDWEST
KRBE 12-13	WQUT on fr KTUX on MIDWEST	KTMT on OK95 on
WENZ 30-24 WEST KNOD 17-13	WVKS 31-29	
	P3	
	www. 31-24	

# DONNA DELORY

PΤ	WERZ a	SOUTH
س	FUN107 a	KAKS a
	WOON a	WOOQ a
EAST	999КНІ а	KISR a
	1	KSMB a
Z100 a-28	SOUTH	KZII a
a contract		Q101 a
SOUTH	wnt4Z a	KNOE a
KTFM a	WB80 d=29	WYAV a
PWRPIG a	HIDWEST	KIXY a
, militar is	MIDWE21	ACT THE EDGE
MIDWEST		MIDWEST
	WEST	
KHTK a	-127	WEST
	KF95 a	-1271
WEST	KZMG a	KTMT a
		KEEM a
P2	23	
•		
EAST	EAST T	
L. Paris	WHTO a	ļ
WAAL a	witto a	1

MELISSA ETHERIDGE
Dance Without Sleeping (Island/PLG)
LP: Never Enough

<b>[2]</b>		
	104 34 6-	P3
	195 34 fr	
-	WRHT a	RAST
EAST	WZYP on	
	WAPE on	WOMP on
1	WOUT on fr	WHTO 26-25
SOUTH	KKYK a	4.13 00 07
	WABB d-37	SOUTH
	K92 35-33	000111
MIDWEST	KTUX on	WJMX on
	KISK on	KISR 39-37
WENZ 31-29	KISA ON	KCHX on
KXXR a	MIDNEST	KNOE on
	TO DECOM	KNIN on
WEST	WROK d-29	
	KJ103 on	MIDNEST
KWOD 30-29	KKHT on	- 0
22	K107 33-32	WBNQ on
P2	KKRD on	WKFR on
	WHOT on	WZOO on
		KOGG on
EAST	WEST	WORR d-34
WLAN on	KF95 on	WEST
999KHI 37-34	KYRK on	
Y102 35 fr	KZZU 32-25	KTRS 40-37
		KQIX on fr
1		KTMT 33-30



0.0	KSOL d=27	KYRK a
P1		P3
	22	
EAST		
		EAST
nces on	EAST	
SOUTH	WKSS a	SOUTH
	999KHI a	30016
W196 on		WCGQ a
	SOUTH	KISH on
<b>IDVEST</b>		KSMB a
IJMO on	WRHT a	KZII a
MHH on	KBPM a	WENT a
Offic on	MIDWEST	MrH! a
dire on	LT DM PO 1	MIDWEST
rest	WTCF a	· Grando
		KMGZ on
WF106 25-23	WEST	
KFR on		WEST
M102 d-28	KKXX 27-17	1

# l Want You (Columbia)

LP Tongues And Tails

77	WLAN d-40	WHE OR
21	999KHI 35-33	WZYQ on
	930 35-31	WOMP 29-27
-	COUNTY	WILL OIL
LST	SOUTH	SOUTH
	WZYP 39-36	520111
WTH .	K92 on	WJMX on
~***	KTUX 35-31	KISR d-40
	KISX on	KCHX on
DWEST		KNOE on
	MIDWEST	WVBS on fr
ST	WKDD 35-34	MIDWEST
	WRQK on	
CRZ on	WGRD 15-13	KPAT on
#00 on	K107 on	KOKZ d-30
06 on		LANCIE
2.2	WEST	WEST
- 2		KTRS on
	P3	KCHH on
ST		KQIX on fr
101		KTMT on
EB on	EAST	41.11
AL 28-28		1
E0-E0	WPRR 35-32	1
		1
	1	
	1	1
		1
		1
	1	4

# HOUSE OF PAIN

Jump	Around	(Tommy	Boy)

	KKFR 1-1	WEST
P1	KOY-PM on KGGI 5-6	
•	Z90 15-19	HOT 19
EAST	KUBE 12-12	KCAQ
UAL/I		KPSI :
929 6-9	P2	KWIN
WIOQ 12-12		
WMXP 11-16	0.400	PE
WWKX 5-7	EAST	
SOUTH	FLY92 on	EAST
SOUTH	WKSE 22-21	D.M.D.I
KTFM 4-3	WKSS 6-7	BOSS91
HIDWEST	SOUTH	SOUTH
	www. of A	
896 29 fr	KHFI 26 fr	
WJMO 15-15	KPRR 1-1	MIDNE
no The	KBPM 13-6	KLYV
HHH 14-13 HOT102 11 fr	110171	KLIV
MOT 102 11 Fr	MIDWEST	WEST
WEST		W651
	KQKQ 30-28	Y97 2
PWR106 7-12	WTCF 24-17	1
		1
		1



# INFORMATION SOCIETY

Peace & Love... (Tommy Boy/Reprise)

PT	KNOO on	WEST
		KKXX d-2
RAST	P2	KWNZ on
BASI		P3
	EAST	
SOUTH	999KHI a	EAST
PWR99 a-23		
MIDWEST	SOUTH	SOUTH
	KHFI 29 fr	
HYT on	K106 d-38	WYAV a
CDWB a	WABB a	MIDWEST
OfTK on	XL1067 29-15	
WEST	MIDWEST	WEST
KS104 d-24	CK105 23-21	KOOT a
KKFR on		
		ļ.
		1



# R. KELLY & PUBLIC ANNOUNCEMENT Slow Dance (Jive) LP: Born Into The 90's

P. BOIT III.O T	ne 90's
PAST 920 N-A WCO 9-9 WCC 20-21 SOUTH KTM 12-11 MILIMEST MOTH 8-6 WCH 12-20-20 WCO 16-8 Fr BTK 10-8 WCST WCST WCST WCST WCST WCST WCST WCST	FM102 2-2 KMEL, 4-B HGT977 16 KUBE 14-1 FUN107 25 SOUTH MOXZ 10-1 KPR 15-2 WHIT on KUBH 10-1 KUB

2 2-2	WEST
77 16-12	KKXX 30-26
14-10	KXMG on
_	895 27-23
4	PWR 102 18-
_	KYRK 34-30
	KCAQ 27-21
•	KWIN 9-9
07 25-22	P3
39	
	EAST
10-13 18-27	BOSS97 24

# SIGNIFICANT ACTION

# Let's Get... (Perspective/A&M)

LP Mo Money	/ 51	
EAST SOUTH PURPLIS a MILMESST MIMES on KISSO a WEST EXPR on EX	EAST FL192 a WERK d=10 SOUTH MOXZ 37-34 MIDMEST CX109 a MEST KIDM On B95 30-27	PWR 102 26-22 KOON 18-17  PAST  RAST WHYE ON SOUTH KNOE A MIDNEST MEST  KEST AG-39 KCSH 40-39 KCSH 40-39 KCSH 40-39

MAD COBRA

P

SOUTH

KBXX 3-3

MIDWEST

WHYT d-22

MC SERCH

KBXX a KTPM on

WJMO 21-19 WHYT d-28 WHYT 11-11 KHTK on

EAST

Flex (Columbia)

LP Hard To Wet, Easy To Dry

**P**2

WCKZ 25-19

MIDWEST

Here It Comes (Def Jam/Chaos)
LP Return Of The Product

P2

SOUTH

KPRR a

KKXX a

**P** 

BOSS97 36

SOUTH

MIDWEST

P3

BOSS97 40 fr

EAST

SOUTH

MIDWEST

KMGZ on

WEST

SHAMEN

SMART E'S

# L.S.I. (Love. Sex And...) (Epic)



# Sweet November (Atlantic/AG)

TROOP

P1 EAST	290 6–6 RMEL 8–19 KSOL 10–10 HOT977 2–6 KUBE 9–8	PWR102 10-6 HOT194 24-23 KCMQ on KPS1 30-27 KDON 14-11
WPGC 26-24 SOUTH	P2 EAST	P3 EAST
KBXX 2-2 MIDWEST	SOUTH	BOSS97 14 fr SOUTH
WHYT 16-13 WHYT on WHHH 25-20 KHTK 17-15	WCKZ 9=7 MIDWEST	MIDWEST
WEST	WEST	WEST
FM102 6-6	KKXX 24-23 KXMG 34-33 B95 17-19	KCHH on Y97 d=30



PI	P2	KLUC 29-25 KYRK d-35
EAST	EAST	
SOUTH	WLAN on WPST 30-26	EAST
PWR99 a KRBE 31-30 KTEM on	SOUTH	SOUTH
MIDWEST	KHFI 15 fr K106 on KPRR on	KISR 37-33 KSM8 on KNOE on
WHYT d=23 WHHH d=30 KBEQ a	W980 a XL1067 on	MIDWEST
KHTK 19-17	MIDWEST	KMGZ a
WEST	WTCF 25-20 K107 34-31	WEST
KS104 13-10 KWOD 18-16	WEST	KPXR on KTRS on KCHH on
099.5 29-25 IOMEL on	KKSS on KKXX on	KFFM on

T RAST WEST EXCX: 17-15 PM6102 12-9 NOT194 on PL 14-14 DO 21-20 MEST EXCX: 17-15 PM6102 12-9 NOT194 on PL 14-14 DO 21-20 MEST WEST EXCX: 13-15 PM6102 12-9 NOT194 on PL 14-14 DO 21-20 MEST WEST EXCX: 13-15 PM6102 1
--

Sesame's... (Big Beat/Atlantic Group)

## **UTAH SAINTS** Something Good (London/PLG) EP Something Good

1		
EAST	P2 EAST	KLUC 29-26 KYRK d-35
SOUTH	WLAN on WPST 30-26	EAST
PMR99 a KRBG 31-30 KTFM on MIDWEST MHYT d-23 MHHH d-30 KBBQ a KHTK 19-17	SOUTH KHFI 15 fm K106 on KPRR on WEBC a XL1067 on	SOUTH  KISR 37-33 KSH8 on KNOE on MIDWEST  KNGZ a
WEST KS104 13-10	WTCF 25-20 K107 34-31	WEST KPXR on
KS104 15-10 KN00 18-16 099.5 29-25 KMEL on	WEST  KKSS on  KKXX on	KTRS on KCHH on KEPPH on

Never Saw A Miracle (Arista)

**CURTIS STIGERS** 

P1	SOUTH	SOUTH
•	WMXF on	KAKS on
RAST	WMMZ on	WCGQ on
EASI	WZYP on	WKMX 29=25
	WQUT 29 fr	WJMX a
SOUTH	WHHY a K92 on	KISR d=35 KZII a
	KTUX d=38	KNOE 39-35
	KISX on	KNIN on
MIDWEST		KALL OIL
WMCI 16-15	MIDWEST	MIDWEST
	KICHT 25-20	KYYY d-39
WEST	WIFC on	WBNQ on
KISN 17-13		no ZIEW
	WEST	WKFR on
P2	KP95 35-32	KMGZ on MZQQ on
	K2MG 40-37	KOGG a
•		KROC on
BAST	23	KC95 d-25
WLAN a		KOKZ 30-21
999KHI 34-26	EAST	WEST
Y102 on Fr	EAD1	WEST
930 d-35	WOMP 40-37	KTRS 39-3
	WHTO on	KPBQ a
	1	KQIX 38 fi
		KTMT on
	1	KPPM on
		1
	1	
	i	
	1	1

# PAUL WESTERBERG

Dyslexic Heart (Epic Soundtrax) LP "Singles" ST

P1	SOUTH	WHTO on
EAST	WBBQ 28-25 195 29 fr WZYP 40-37	SOUTH
SOUTH	KISK on	KNOE on KNIN on
PWR99 12-8	WROK on	MIDMEST
HIDWEST	WEST	KYYY on WENG on
WENZ 4-4	KYRK on	Y94 on WKFR on
WEST	P3	WEST
KWOD 29-28		KTRS on KQIX on fr
•	WZYQ 30-28	KTMT on OK95 40-36
EAST	WZEQ 30-20	
ĭ102 on fr ₩PST d-34		

# N2DEEP

Back To The	e Hotel (Profil	le)
EAST 920 15-11 SOUTH ATTP 27-23 MIDMEST WHATT ON MIDWIN 10-5 KIRD2 75-5 KIRD2 75-5 KIRD2 75-6 KIRD2 75-6 KIRD2 75-7 KIRD	PM102 5-0 G106 18-18 RUBE 1-1 FLY92 on SURM KPRA 15-17 WESD 06 RUBY 20-9 MIDWEST WIDE 16-10 WKS 22-18 WEST KKSS 3-9	KINE 20-15 KINE 20-15 KINE 38-24 KINE 38-24 KCAQ 1-5 KCAQ

## SUZANNE RHATIGAN To Hell With Love (Imago)

LP To Hell With	1 Love	
EAST SOUTH KEGL d-32	WDGN on 999KH1 on Y132 on fr WDXA 1=40 SOUTH WZYP on WDUT on fr KTUX 34-30	WYYS a WOMP on WHTO on SOUTH  KQIZ a WGGQ on - KISR d-39 KNOE a
KIDWEST	KISK on HIDWEST	KNIN a
MRST KMOD on	WRQK on WEST	KYYY on RMG2 on WZOQ a KOOG a
P2 BAST	P3	WEST KIMI on
WAAL on WERZ on WLAN on	BAST WZYQ on	OK95 a KFPM on

# WRECKX-N-EFFECT Rump Shaker (MCA)

KS104 a PMR106 d=29 KKRR a FM102 a IOMEL 9=5 KS0L 23=19	KIXX a B95 a=25 PWR102 a IXVIN a=33
FM102 a KMEL 9-5 KSOL 23-19	RMIN a-33
KSOL 23-19	<b>P3</b>
	<b>—</b>
PZ	PAST
•	
	BALL!
EAST	SOUTH
TIC-PM a-31	SOUTH
SOUTH	MIDWEST
WCKZ 31~23	
HIDWEST	WEST
	1
	1
	1
	1
	1
	1
	SOUTH WCKZ 31-23

# CHR REPORTER INDEX

## **EAST**

920 (WERO) Saltimore, MO B94 (WBZZ):Pittsburgh, PA HOT97 (WOHT):New York, NY PRO-FM (WPRO):Providence. RI WEGX:Philadelphia, PA WIOO:Philadelphia, PA WMXP/Pittsburgh, PA WPGC/Washington, OC WWKX/Providence, RI WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

## SOUTH

KBXX/Houston, TX KEGL/Dallas-Ft. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR96 (WPOW)/Miami, FL PWR99 (WAPW)/Atlanta, GA Q105 (WRBQ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WNVZ/Norfolk, VA

## MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KBEQ/Kansas City, MO KOWB/Minneapolis, MN KHTK/SL Louis, MO KXXR/Kansas City, MO Q102 (WKRQ)/Cincinnati, OH WOWF/Detroit, MI WHYT/Detroit, MI WJMO/Cleveland, DH WK8Q/St Louis, MO WNCI/Columbus, OH WENZ/Cleveland, OH WWHT/Columbus, OH WZPL/Indianapolis, IN

## WEST

FM102 (KSFM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA KGGI-Miverside, CA KIIS-FM/Los Angeles, CA KISN/Salt Lake City, UT KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoenix, AZ KDY-Sandia, WA KPLZ/Seattle, WA RFLZ-Seatini, WA KS104 (KOKS)/Denver, CO KSDL/San Francisco, CA KUBE/Seattle, WA KWOO/Sacremento, CA PWR106 (KPWR)/Los Angeles, CA 0995 (KUTQ)/Sant Lake City, UT Q106 (KKLQ)San Diego, CA Z90 (XHTZ)/San Diego, CA



# **EAST**

930 (WNTQ)/Syracuse, NY 98PXY (WPXY)/Rochester, NY 999KHI (WKHI)/Ocean City, MO FLY92 (WFLY):Albany, NY FUN107 (WFHN):New Bedford, MA JET-FM (WJET):/Erie, PA KC101 (WKCI):New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH
WKEE/Huntington, WV
WKKE-FM/Willes-Barre, PA
WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WNRK/Harrisourg, PA
WPST/Trentor, NJ
WGGN/New London, CT
WRCK/Utica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, OE
WVSR/Charleston, WV WQXA/York, PA WYCR/York, PA Y182 (WRFY)/Reading, PA

# SOUTH

B97 (WEZB)/New Orleans, LA G105 (WOCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K92 (WXLIX)Moanoke, VA K106 (KIOC)/Beaumont, TX KBFM/MicAllen-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KKYK/Little Rock, AR KPRRÆI Paso, TX KTUX/Shreveport, LA KZEM/Corpus Christi, TX WABB/Mobile, AL WAPE/Jacksonville, FL WBBO/Greenville, SC W88Q/Augusta, GA WCKZ/Charlotte, NC WDJX/Louisville, KY WMXF/Fayettaville, NC WNOK-FM/Columbia, SC

WSSX/Charleston, SC WXKB Ft. Myers, FL WZYP Huntsville, AL XL1067 (WXXL-FM) Orlando, FL Y107 Nashville, TN Z102 (WZAT) Savannah, GA

## MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI K107 (KAYI):Tulsa, QK KJ103 (KJYO)/Oklahoma City, OK KKHT/Springfield, MQ KKRD/Wichita, KS KKHO Wichita, KS KQKO Omaha, NE KRNO Oes Moines, IA K293 (WKZW) Peoria, IL U93 (WNOU) South Bend, IN WIXX/Appetion-Oshbosh, WI WGRO Grand Rapids, MI WGTZ/Dayton, OH WHOT/Youngstown, OH WIFC/Wausau, WI WIOG/Saginaw, MI WKDD/Akron, OH WMEE/FL Wayne, IN WMGV/Appleton-Oshkosh, WI WPXR/Davenport, IA WROK Canton OH WTCF/Saginaw, MI WVKS/Foledo, OH Z104 (WZEE)/Madison, WI

B95 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT194 (KIKI)/Monolulu, HI KCAO/Oxnard-Ventura, CA KOON/Salinas, CA KF95 (KFXD)/Boise, 10 KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersfield, CA KLUC/Las Vegas, NV KPSI/Pakm Springs, CA KQMQ/Honolulu, HI KRQ (KRQQ)/Tucson, AZ KSNO/Eugene, OR KWIN/Stockton, CA KWNZ/Heno, NV KYRK/Las Vegas, NV KZMG/Boise, 10 KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

## **EAST**

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 95XXX (WXXX)/Burlington, YT 103CIR (WCIR)/Beckley, WY 80SS97 (WBSS)/Altantic City, NJ WHTO/Williamsport, PA WMME/Augusta, ME WOMP/Wheeling, WV WPRR/Altoons, PA WYYS/Ithaca, NY WZYQ/Frederick, MO

# SOUTH

KAKS/Amarillo, TX KCHX/Midiand-Odessa, TX K(SR/FL Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falis, TX KNOE/Monroe, LA KQłZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZII/Lubbock, TX Q101 (WJDQ)/Meridian, MS WBPR/Myrtle Beach, SC WCGQ/Columbus, GA WFHT/Taliahassee, FL WJMX/Florence, SC WKMX/Jothan, AL WKSF/Asheville, NC WPFM/Panama City, FL WVBS/Wilmington, NC WYAV/Myrtle Beach, SC WZKX/Biloxi, MS

# MIDWEST

106KHQ/Charlevoix, Mi 106RHQ/Charlevolx, MI KFRX.Aicoch, NE KG95 (KGLI)/Sioux City, IA KGGG/Rapid, City, SO KKXL/Grand Forks, NO KLYY/Dubque, IA KMGZ/Lawton, OK KOKZ/Waterloo, IA KPAT/Siour Falls, SO KPAT/Sloux Falls, SO KROC/Rochester, MN KYYY/Bismarck, NO KZIO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBNQ/Bloomington, IL WCIL/Carbondale, IL WDBR/Springfield, IL WKFR/Kalamazoo, Mi WLRW/Champaign, IL WZOQ/Lima, OH Y94 (WOAY)/Fargo, NO

# WEST

894.7 (KEWB)/Redding, CA KCHM-CRISE, CA KFBQ-Cheyenne, WY KFFM-Yakima, WA KGOT-Anchorage, AK KPXR-Anchorage, AK KQIK-Grand Junction, CO KURT-Meditord, OR KTMS-Meditord, OR KTRS-Casper, WY OK95 (KION)-Tri-Cities, WA Y93 (KYYA)-Billings, MT Y97-Santa Barbara, CA Z97 (KZLS)-Billings, MT



# PARALLEL CHART ANALYSIS

# CHR NATIONAL AIRPLAY®

# **Major Markets**

- **PM DAWN**/I'd Die... (Gee Street/LaFace/Arista)
- 2 MADONNA/Erotica (Sire/WB)
- 3 EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
- BOYZ II MEN/End Of The Road (Motown)
- **6** MARY J. BLIGE/Real Love (Uptown/MCA)
- TLC/What About Your Friends (LaFace/Arista)
- ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)
- P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
- HEIGHTS/How Do You Talk To An Angel (Capitol)
- 1 TREY LORENZ/Someone To Hold (Epic) 11
- SNAP/Rhythm Is A Dancer (Arista) Ø
- BOBBY BROWN/Good Enough (MCA) 17
- COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
- HI-FIVE/She's Playing Hard To Get (Jive) 8
- ANNIE LENNOX/Walking On Broken Glass (Arista) 18
- DEF LEPPARD/Have You Ever Needed Someone So... (Mercury) 16 14
- CHARLES & EDDIE/Would | Lie To You (Capitol) 1
- SHAI/If I Ever Fall In Love (Gasoline Alley/MCA) 22 K.W.S./Please Don't Go (Next Plateau/London/PLG) 15
- JON SECADA/Do You Believe In Us? (SBK/ERG) 25
- 19 21 FIREHOUSE/When | Look Into Your Eyes (Epic)
- ERIC CLAPTON/Layla (Reprise) 28
- SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group) 27
- PRINCE & N.P.G./My Name Is Prince (Paisley Park/WB) 30
- BOBBY BROWN/Humpin' Around (MCA) 20
- SHANICE/Saving Forever For You (Giant/Reprise) 39
- 24 JADE/I Wanna Love You (Giant/Reprise)
- MICHAEL BOLTON/To Love Somebody (Columbia) 40
- R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance... (Jive) 33
- MARKY MARK &.../You Gotta... (Interscope/Atlantic Group) 23 30
- 35 VANESSA WILLIAMS/Work To Do (Wing/Mercury)
- BRYAN ADAMS/Do I Have To Say The Words? (A&M) 26
- HOUSE OF PAIN/Jump Around (Tommy Boy) 29
- MICHAEL W. SMITHA Will Be Here For You (Reunion/Geffen) 38
- SOFIA SHINAS/The Message (WB) BON JOVI/Keep The Faith (Mercury)

# DEBUT > 33

- DEBUT DAMN YANKEES/Where You Goin' Now (WB)
- DEBUT 

  NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)
  - TROOP/Sweet November (Atlantic/AG)
  - 37 40 N2DEEP/Back To The Hotel (Profile)

# 56 REPORTERS

## いいのうていりのヨウ HOTTEST

EXPOSE (15) BOYZ II MEN (13) GENESIS (8) GO WEST (8) WRECKX-N-EFFECT (6)

**PM DAWN (28)** HEIGHTS (24) MADONNA (22) SHAI (15) ARRESTED DEVELOPMENT (14)

# Secondary Markets

- **DEF LEPPARD/**Have You Ever Needed... (Mercury)
- PM DAWN/I'd Die Without You (Gee Stone/LaFace/Arista)
- 3 EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
- P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
- HEIGHTS/How Do You Talk To An Angel (Capitol)
- 0 CHARLES & EDDIE/Would I Lie To You (Capitol)
- ANNIE LENNOX/Walking On Broken Glass (Arista)
- COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
- FIREHOUSE/When I Look Into Your Eyes (Epic)
- SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group) 1 12
- TREY LORENZ/Someone To Hold (Epic) 0
- Ø JON SECADA/Do You Believe In Us? (SBK/ERG) 19
- Ð MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)
- BAD COMPANY/How About That (Atco/Atlantic Group) 1
- MADONNA/Erotica (Sire/WB) Ð
- ERIC CLAPTON/Layla (Reprise) **1** 22
  - DEL AMITRI/Always The Last To Know (A&M)
- BOBBY BROWN/Good Enough (MCA) 0 30
- BOYZ II MEN/End Of The Road (Motown)
- DAMN YANKEES/Where You Goin' Now (WB) 27
- 3 TLC/What About Your Friends (LaFace/Arista) 28
- 11 22 HI-FIVE/She's Playing Hard To Get (Jive)
- K.W.S./Please Don't Go (Next Plateau/London/PLG)
- SNAP/Rhythm Is A Dancer (Arista) 29
- CATHY DENNIS /You Lied To Me (Polydor/PLG)
- RICHARD MARX/Chains Around My Heart (Capitol)
- SWING OUT SISTER/Am | The Same Girl (Mercury) 20
  - SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
- MARY J. BLIGE/Real Love (Uptown/MCA) 37
- DEBUT > 30 MICHAEL BOLTON/To Love Somebody (Columbia)
- BON JOVI/Keep The Faith (Mercury) DEBUT > 3

33

- PETER GABRIEL/Digging In The Dirt (Geffen)
  - BRYAN ADAMS/Do I Have To Say The Words? (A&M)
  - BOBBY BROWN/Humpin' Around (MCA)
- INXS/Not Enough Time (Atlantic/AG) 23
- 32 36 ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)
- SOFIA SHINAS/The Message (WB)
- DEBUT > 39 REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group)
- DEBUT VANESSA WILLIAMS/Work To Do (Wing/Mercury)

# 107 REPORTERS

# עבעשוג זיכטונו

GENESIS (46) EXPOSE (44) TOAD THE WET SPROCKET (34) GD WEST (33) GUNS N' ROSES (21)

HEIGHTS (65) PM DAWN (55) MADONNA (34) DEF LEPPARD (32) EN VOGUE (32)

HOTTEST

# **Smaller Markets**

LW

- **1 DEF LEPPARD/**Have You Ever Needed... (Mercury)
- ANNIE LENNOX/Walking On Broken Glass (Arista)
- CHARLES & EDDIE/Would | Lie To You (Capitol) 5
- HEIGHTS/How Do You Talk To An Angel (Capitol)
- SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)
- FIREHOUSE/When I Look Into Your Eyes (Epic) P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA) 7
- MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)
- BAD COMPANY/How About That (Atco/Atl Grp)
- COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
- PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista) 13
- EN VOGUE/Free Your Mind (EastWest/Atlantic Group) 14 ERIC CLAPTON/Layla (Reprise) Œ 17
- JON SECADA/Do You Believe In Us? (SBK/ERG) Œ
- TREY LORENZ/Someone To Hold (Epic) 19 Œ
- DAMN YANKEES/Where You Goin' Now (WB) 22
- OEL AMITRI/Always The Last To Know (A&M) 6
- 34 🔞 MADONNA/Erotica (Sire/WB)
- RICHARD MARX/Chains Around My Heart (Capitol) 27 1
- PETER GABRIEL/Digging In The Dirt (Geffen) 26
- SWING OUT SISTER/Am I The Same Girl (Mercury) 12
- 30 🕮 SPIN OOCTORS/Little Miss Can't Be Wrong (Epic) CATHY DENNIS/You Lied To Me (Polydor/PLG)
- 32 🐼 ROXETTE/How Do You Do! (EMI/ERG)
- BOYZ II MEN/End Of The Road (Motown) 20 25
- BOBBY BROWN/Good Enough (MCA)
- HI-FIVE/She's Playing Hard To Get (Jive) 21 27
- DEBUT 20 MICHAEL BOLTON/To Love Somebody (Columbia)
- BON JOVI/Keep The Faith (Mercury) DEBUT > 23
  - REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group) 35 👀
  - 24 31 K.W.S./Please Don't Go (Next Plateau/London/PLG) 33 😥 SOFIA SHINAS/The Message (WB)
  - TLC/What About Your Friends (LaFace/Arista) 38
  - 18 34 INXS/Not Enough Time (Atlantic/AG)
- DEBUT MARY J. BLIGE/Real Love (Uptown/MCA)
- 40 TOM COCHRANE/Washed Away (Capitol)
- DEBUT SNAP/Rhythm Is A Dancer (Arista) DEBUT Set ELTON JOHN/The Last Song (MCA)
- DEBUT 39 TAG/Don't Play With My Heart (Scotti Bros) DEBUT • 40 U2/Who's Gonna Ride Your Wild Hor (Island/PLG)

66 REPORTERS

# いしきていりりきり GENESIS (35) **GO WEST (30)**

EXPOSE (26)

GUNS N' ROSES (26)

TOAD THE WET SPROCKET (26)

HEIGHTS (50) **PM DAWN (28)** SAIGON KICK (23) DEF LEPPARD (20) MADONNA (20)

Reports

HOTTEST

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
SNAP /Rhythm is A Dancer (Arista)	134	59%	82%	48%
PETER GABRIEL/Digging In The Dirt (Geffen)	118	52%	88%	27%
ELTON JOHN/The Last Song (MCA)	117	51%	67%	1%
ROXETTE/How Do You Do! (EMI/ERG)	115	5 <b>0</b> %	85%	10%
REMBRANDTS/Johnny, Have You Seen Her? (Alco/Atlantic Group)	115	50%	82%	6%
SOFIA SHINAS/The Message (WB) U2/Who's Gonna Ride Your Wild Horses? (Island/PLG)	113	49%	88%	17%
U2/Who's Gonna Ride Your Wild Horses? (Island/PLG)	111	48%	57%	0%
VANESSA WILLIAMS/Work To Do (Wing/Mercury)	102	45%	66%	13%
TOM COCHRANE/Washed Away (Capitol)	101	44%	69%	6%
R.E.M./Drive (WB)	96	42%	54%	6%
NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	87	38%	62%	11%
TAG/Don't Play With My Heart (Scotti Bros.)	87	38%	59%	2%
ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)	84	37%	95%	56%
SHANICE/Saving Forever For You (Giant/Reprise)	79	34%	62%	2%
PRINCE & N.P.G./My Name Is Prince (Paisley Park/WB)	78	34%	71%	11%
SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	63	28%	67%	40%
JOE PUBLIC/Do You Everynite (Columbia)	57	25%	56%	0%
HOUSE OF PAIN/Jump Around (Tommy Boy)	33	14%	85%	61%
R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance (Jive)	31	14%	90%	54%
CLASSIC EXAMPLE/It's Alright (Hollywood)	27	12%	52%	7%
N2DEEP/Back To The Hotel (Profile)	26	11%	85%	55%
SMART E'S/Sesame's Treet (Big Beat/Atlantic Group)	26	11%	81%	19%
MC SERCH/Here It Comes (Def.Jam/Chaos)	26	11%		29%
TROOP/Sweet November (Atlantic/AG)	25	11%	84%	62%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

• Chart positions at 50% or more of stations reporting them.

• 25 or more reports

バミッソンバップリライシ

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

1	<b>SOFIA SHINAS</b> /The Message (WB)
2	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group) 87
	TAG/Don't Play With My Heart (Scotti Bros.)
4	10,000 MANIACS/These Are Days (Elektra)
5	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
6	MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG) 41
7	HOUSE OF PAIN/Jump Around (Tommy Boy)
8	UTAH SAINTS/Something Good (London/PLG)
9	R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance (Jive) 31
10	SUZANNE RHATIGAN/To Hell With Love (Imago) 30

New artists have not yet had a CHR Breaker.

# prince anothes non pomer generation

# "My Name Is Prince"

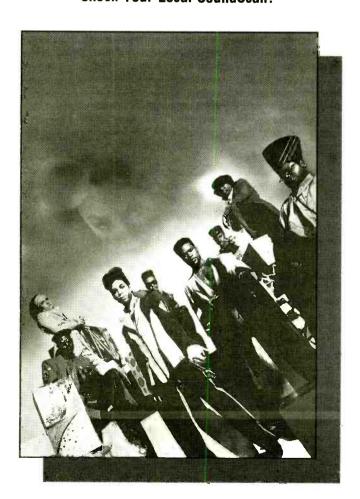
The Premiere Single From

# **NEW & ACTIVE**

WVSR 35-30 92Q 24-21 **WMXP 30-23** TIC-FM 26-23 **WQXA 31-25** PWR99 26-22 KTFM 24-21 K106 32-28 Q102 add 31 **WNOK 29-25 WHYT 5-5** KTUX 32-28 WHHH 22-17 KKSS deb 19 KBEQ deb 26 KKXX 23-16 **KDWB 24-21** KKMG 26-21 KHTK 20-14 B95 19-14 KS104 18-15 PWR102 21-16 FM102 16-15 **KYRK 23-19 KSOL 18-15 KWIN 22-17** HOT977 24-21 KFRX deb 25

URBAN CHART 24

Check Your Local SoundScan!



# R-E-M-

# "Drive"

The Premiere Single From Automatic For The People

# **NEW & ACTIVE**

96/34
ONE OF THE "MOST ADDED"

WXKS add 29 KWOD deb 21 WZYQ deb 27 **KEGL 19-16** 999KHI 39-31 WYYS deb 27 **KRBE 8-1 WAPE 29-21** KAKS deb 23 **WNVZ 29-17** KKYK 28-19 **KMCK 32-25** Q105 add WRVQ deb 28 KISR deb 28 **WENZ 17-12** WRQK deb 28 WFHT 36-30 KXXR deb 29 WHOT 15-12 KNIN deb 27 KOY-FM add KSND deb 25 WBNQ deb 27 KKRZ add FM104 deb 25 WCIL deb 16

TRACK: 3 ALBUM: 2

NEW ROCK CHART 1



Check Your Local SoundScan!







# NATIONAL AIRPLAY®



# SPIN DOCTORS Little Miss Can't Be Wrong (Epic)

62% of our reporters playing it. Moves: Up 87, Debuts 14, Same 21, Down 2, Adds 19, including WWKX, PWR99, Q105, WKBQ, WKSE, WVSR, KC101, WHHY, Y107, WMEE. See Parallels, moves 37-29.

# MARY J. BLIGE Real Love (Uptown/MCA)

61% of our reporters playing it. Moves: Up 79, Debuts 12, Same 23, Down 4, Adds 22, including WKBQ, KIIS, KGGI, WABB, Y107, WRVQ, WPXR, WGTZ, KQMQ, KLUC. See Parallels, moves 29-20.



SNAP "Rhythm Is A Dancer" (Arista)
Reports: 134. Moves: Up 82. Debuts 9, Same 30, Down 2, Adds 11, including B94, Q105, KIIS, WOKI, WMEE, KLYV, Z100
6-4, PRO-FM 24-19, PWR99 5-4, KBEQ 8-7, PWR106 3-2, WKSE 19-11, TIC-FM 11-6, WSPK 24-18 See Parallels, moves

PETER GABRIEL "Digging In The Dirt" (Geffen)

Reports: 118. Moves: Up 81, Debuts 11, Same 17, Down 1, Adds 8: WWKX, Q102, G105, WKQB, WABB, XL1067, WZKX, WKMX, PWR99 34-15, KEGL 6-5, KRBE 22-14, KWOD 11-7, WAAL 8-6, WBBQ 33-23, K106 11-7. See Parallels, moves

39-34 On the CHR chart.

ELTON JOHN "The Last Song" (MCA)

Reports. 117. Moves: Up 25, Debuts 45, Same 22, Down 0, Adds 25, Including STAR94, WKBQ, KPLZ, KC101, WKRZ, WSTW, WDJX, B97. KRNQ, WKKS 29-25, WZOU 30-24, KISN 16-12, WFMF d-34, WRHT 31-25

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group)

Reports: 115. Moves: Up 66. Debuts 16, Same 25, Down 1, Adds 7, KRBE, KZFM, WVKS, WMME, KAKS, KWTX, WLRW, WWKX 28-25, STAR94, 17-15, PWR92, 32-26, WPST, 23-18, WSTW, 20-15, KKYK, 24-20, WRQK, 22-18, See Parallels, debuts of the CHR chart.

ROXETTE "How DO You Oo!" (EMI/ERG)

Reports: 115. Moves: Up 85, Debuts 3, Same 23, Down 0, Adds 4 WERZ, B97, 106KHQ, WDBR, KEGL 22-18, WNVZ 25-20.

KXXR 23-19, WNNK 24-18, 999KHI 28-24, WKRZ 33-28, WZYP 24-18, 96STO 23-18, Y94 24-19. See Parallels, moves 40-36

SOFIA SHINAS "The Message" (WB)

Reports 113. Moves. Up 85. Debuts 3, Same 21, Down 2, Adds 2: WZOU, KMEL, 92Q 18-14, KHTK 12-10, WKBQ 8-6, Q106 30-25, WNNK 16-12, FUN107 32-28, WSPK 33-29, WYCR 30-25, WIFC 20-16, WPRR 14-9. See Parallels, moves 34-33 on

Ine CHR chart.

12 "Who's Gonna Ride Your Wild Horses" (Island/PLG)

Reports: 111. Moves: Up 12, Debuts 39, Same 23, Down 0, Adds 37, including KEGL, WNVZ, WKBQ, Q99.5, KPLZ, 93Q, WXKB, WRVQ, KQKQ, WIFC, KLUC, WENZ 37-28, K106 35-31, KISR 27-22.

VANESSA WILLIAMS "Work To Do" (Wing/Mercury)

Reports: 102 Moves: Up 56, Debuts 3, Same 37, Down 1, Adds 5 WNVZ, WOWF, 103CIR, KQIZ, WLRW, WXKS 20-17, HOT97 10-9, PWRPIG 10-9, KHTK 11-9, FUN107 22-19, WZYP 30-23, PWR102 27-19, HOT194 20-15 See Parallels, debuts at number 38 on the CHR chart.

TOM COCHRANE "Washed Away" (Capitol)
Reports: 101. Moves: Up 49, Debuts 15, Same 27, Down 0, Adds 10. WXKS, WNVZ, KTUX, WIOG, WVKS, FM104, WZKX, KIXY, WAZY, KROC, KXXR 29-26, WPST 33-29, WSTW 25-20, WRQK 26-20, KKHT 20-16

KIXY, WAZY, KHOC, KXXH 29/26, WPST 33-29, WSTW 23-26, WHOR 25-26, RM. 12-16, RXXH 29/26, WPST WSTW 23-26, WHOR 25-26, RM. 12-16, RXXH 29-16, Populs 96 Moves Up 16, Debuts 27, Same 18, Down 1, Adds 34, Including WXKS, Q105, KOY-FM, KKRZ, WVSR, WNNK, KC101, WQGN, 93Q, WSTW, WOKI, WABB, KEGL 19-16, KRBE 8-1, WNVZ 29-17, 999KHI 39-31, K106 36-32 GLORIA ESTEFAN "Always Tomorrow" (Epic)
Reports 96. Moves: Up 26. Debuts 19, Same 35, Down 0, Adds 16, Including KTFM, Q99.5, HOT977, WKQB, Z102, WVKS, KZMG, WZYQ, KQIZ, KISN 20-14, FLY92 33-25, 999KHI 33-27, WCKZ 38-35, G105 34-29.

KZMG, WZYQ, KQIZ, KISN 20-14, FLY9Z 33-25, 35500 11 C L .

GENESIS "Never A Time" (Atlantic/AG)

Reports: 89. Moves. Up 0, Debuts 0, Same 0, Down 0, Adds 89, including WXKS, Z100, WEGX, STAR94, KEGL, Q105, WNCI, KISN, PWR92, FUN107, KC101, WBBQ, K106, WKSI.

EXPOSE "I Wish The Phone Would Ring" (Arista)
Reports 88. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 85, including WXKS, WZOU, Z100, PWR96, WNVZ, KTFM, PWRPIG, Q105, WHHH, KBEQ, KHTK, KKFR, Q106, HOT977, KPLZ, TIC-FM, HOT97 17-6, KMEL 35-28.

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group)

Reports 87. Moves Up 40, Debuts 8. Same 31, Down 0, Adds 8: PWR99, WSPK, KYRK, KPSI, WMME, WYAV, KPXR, KCHH, 92Q on-dp, KHTK 27-24, WKBQ 10-8, HO1977 26-23, FLY92 21-17, FUN107 28-24, KPRR 24-21.

724, Whith My Heart" (Scotti Bros.)

Reports: 87. Moves: Up 40, Debuts 9, Same 33, Down 0, Adds 5: WHHH, KXXR, KPRR, XL1067, FM104, PWRPIG 21-17, KHTK 24-20, WNNK 26-22, 999KHI 38-32, WKRZ 35-30, WBBO 17-12, KISX 28-24, PWR102 34-29, KAKS 32-26

"Saving Forever For You" (Giant/Reprise)

Moves: Up 25, Debuts 16, Same 22, Down 1, Adds 15, including WWKX, Q106, KSQL, WSPK, B97, WMGV, SI, WZYQ, Y93, KFBQ, PWRPIG 22-16, KBEQ 25-18, KS104 20-16, KKFR 21-14, KGGI 23-16.

PRINCE & NEW POWER GENERATION "My Name Is Prince" (Paisley Park/WB)
Reports: 78. Moves: Up 40, Debuts 5, Same 29. Down 0, Adds 4: 0102, WVKS, K107, KLYV, WMX
WHHH 22-17, KHTK 20-14, KS104 18-15, KSOL 18-15, WQXA 31-25, WNOK 29-25.

GO WEST "Faithful" (EMI/ERG)

REST 2. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 71, including WZOU, WWKX, Q105, WZPL, KBEQ, KDWB, KISN. , FUN107, WPST, WSTW, WBBQ, WYYS d-33.

KPLZ, FUN107, WPST, WSTW, WBBQ, WYYS G-33.

MAXI PRIEST "Groovin' In The Midnight" (Charisma/Virgin)

Reports: 72. Moves: Up 13, Debuts 18, Same 30, Down 0, Adds 11: WPGC, KTFM, WNNK, KC101, 93Q, WQXA, WFMF, KZFM, KISR, KNOE, KFFM, KHTK 30-27, KOY-FM 19-16, WBBQ 35-29.

EXTREME "Rest In Peace" (A&M)

Reports: 71. Moves: Up 37, Debuts 1, Same 32, Down 1, Adds 0, WPST 32-28, WKRZ 36-31, WYCR 21-19, WABB 35-31, KTUX 25-22, KSND on-dp, WFHT 29-25, KNIN 26-21, KROC 35-30.

TOAD THE WET SPROCKET "Walk On The Ocean" (Columbia)
Reports. 67. Moves: Up 0, Debuts 2, Same 1, Down 1, Adds 63, including WZPL. KXXR, KWOD, PWR92, KC101, 999KHI.
K106, G105, WZYP, WAPE, WRVQ, K92, WRQK, KJ103, U93.

MICHAEL PENN "Seen The Doctor" (RCA)

s: Up 15, Debuts 13, Same 24, Down 0, Adds 15, including KEGL, KXXR, PWR92, WYCR, K106, WMMZ, B, KF95, KYRK, WNVZ 30-27, KWOD 23-19, WAAL 27-23, K107 40-35, WOMP 28-15.

10,000 MANIACS "These Are Days" (Elektra)
Reports: 66 Moves: Up 1, Debuts 11, Same 28, Down 0, Adds 26, including KEGL, WNVZ. WERZ, FUN107, KC101, WPST, WQXA, G105, KKYK, WABB, WRQK, WGTZ, K107, KKSS, KSND, WENZ 38-32, 999KHI d-40, K106 d-40.

ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG)
Reports: 66 Moves. Up 22, Debuts 2, Same 40, Down 0, Adds 2: KF95, WZYQ, WBBO 22-19, WZYP 33-30, WAPE 21-19, KTUX 28-25, WGTZ 29-26, CK105 33-30, KMCK 40-37, KNIN 30-25, KGGG 29-24, KTRS 34-30.

SHAI "If I Ever Fall In Love" (Gasoline Alley/MCA)
Reports: 63. Moves: Up 27, Debuts 8, Same 13, Down 0, Adds 15, including WZOU, WMXP, WJMO, KKRZ, WKSS, WKEE, WNOK, WABB, KKXX, KRQ, KCHX, 920 5-2. KBXX 1-1, KRBE 32-26, KTFM 22-18, WWHT 12-9, WHYT 12-9, KMEL 3-1. See Parallels, debuts at number 40 on the CHR chart,

MOSTADDED

GENESIS (89) EXPOSE (85) GO WEST (71) TOAD THE WET SPROCKET (63) GUNS N' ROSES (49) U2 (37) R.E.M. (34) 10,000 MANIACS (26) DONNA DELORY (25) ELTON JOHN (25)

# HOTTEST

HEIGHTS (139) PM DAWN (111) MADONNA (76) DEF LEPPARD (64) EN VOGUE (54) SAIGON KICK (53) CHARLES & EDDIE (43) COLOR ME BADD (42) PATTY SMYTH (40) **ERIC CLAPTON (39)** 

JOE PUBLIC "Do You Everynite" (Columbia)
Reports. 57. Moves: Up 27. Debuts 2, Same 26, Down 0, Adds 2; WBBO, KCAQ, 92Q 29-23, WXKS 23-19. KBEQ 27-22.
HOT977 30-26, KPRR 29-25, KKMG 29-25, KYRK 26-21, KWIN 26-20, WBPR 31-27.

GUNS N' ROSES "Yesterdays" (Geffen)
Reports: 50. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 49, including B94, KXXR, WAAL, PWR92, WQGN, 999KHI, WPST, WKRZ, WYCR, K106, KKYK, WRQK, KZ93, KKRD, WMME.

# SIGNIFICANTACTION

CURTIS STIGERS "Never Saw A Miracle" (Arista)
Reports. 43. Moves: Up 11. Debuts 5, Same 21, Down 0, Adds 6; WLAN, WHHY, WJMX, KZII, KGGG, KFBQ, KJSN 17-13, 999KHI 34-26, KTUX d-38, KKHT 25-20, KZMG 40-37, WOMP 40-37, WKMX 29-26, KNOE 39-35, KOKZ 30-27, KTRS

MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG)

Moves: Up 10, Debuts 3, Same 25, Down 0, Adds 3: KXXR, WRHT, KKYK, WENZ 31-29, 999KHI 37-34, K92 33-32, KZZU 32-25, KTRS 40-37, KTMT 33-30.

NENEH CHERRY "Money Love" (Virgin)

09, Debuts 1, Same 23, Down 0, Adds 1: KRBE, 92Q 21-18, WEGX 35-31, WMXP 29-25, KHTK 26-23, -34, PWR102 35-30, KWIN 19-16. HOUSE OF PAIN "Jump Around" (Tommy Boy) n 7, Adds 2, WFMF, KLYV, KTFM 4-3, KKFR 1-1, KPRR 1-1, KBFM 13-6.

Moves. Up 11, Debuts 0, Same 13, Down 7, HOTI94 5-2, KCAQ 2-1, BOSS97 1-1.

UTAH SAINTS "Something Good" (London/PLG)

Reports. 32. Moves: Up 10, Debuts 3, Same 15, Down 0, Adds 4; PWR99, KBEQ, WBBO, KMGZ, WHYT d-23, WHHH d-30, KS104 13-10, Q99.5 29-25, WTCF 25-20, K107 34-31, KLUC 29-26, KISR 37-33.

SOPHIE B. HAWKINS "I Want You" (Columbia)

s: Up 8, Debuts 3, Same 21, Down 0, Adds 0, 93Q 35-31, WZYP 39-36, KTUX 35-31, WPRR 35-32, KISR

R. KELLY & PUBLIC ANNOUNCEMENT "Slow Dance (Hey Mr. D.J.)" (Jive)

Reports: 31. Moves: Up 13, Debuts 0, Same 14, Down 4, Adds 0, WMXP 16-12, WWHT 8-6, KHTK 10-8, KKFR 2-2, HOT977

16-12, KUBE 14-10, FWH 102 16-13.

SUZANNE RHATIGAN "To Hell With Love" (Imago)

Reports: 30. Moves: Up 1, Debuts 3, Same 19, Down 0, Adds 7: WYYS, KOIZ, KNOE, KNIN, WZOQ, KGGG, OK95, KEGL

BARRIO BOYZZ "Crazy Coolin" (SBK/ERG) ANNIO BUTZZ - GIZZY GUUIIII (SIMERG) popris 28 Moves: Up 13, Debuls 1, Same 12, Down 1, Adds 1. KAKS, PWRPIG 29-22, KKFR 18-15, WQXA 39-36, WCKZ I-25, KKMG 21-19, KQIZ 30-20, KMGZ 38-32.

CLASSIC EXAMPLE "It's Alright" (Hollywood)
Reports 27, Moves: Up 7, Debuts 5, Same 4, Down 1.

Noves: Up 7, Debuts 5, Same 4, Down 1, Adds 10: KDWB, HOT977, WGTZ, WTCF, KKMG, KCAQ, KDON, Y97, 92Q 23-19, KTFM 29-24, WHHH 30-27, KGGI 21-15, Z90 d-21, KMEL d-31

DONNA DELORY "Praying For Love" (MCA)

Reports 26. Moves Up 0, Debuts 1, Same 0, Down 0, Adds 25. including Z100, KTFM, PWRPIG, KHTK, WAAL, TIC-FM, FUN107, WQGN, 999KHI, KAKS, KSMB, WBBO d-29 MC SERCH "Here It Comes" (Def Jam/Chaos)
Reports 26 Moves: Up 8, Debuts 2, Same 13, Down 0, Adds 3: KBXX, KPRR, KKXX, 92Q 12-10, WJMO 21-19, WWHT d-28, KSQL 21-18, HQT977 25-22, PWR102 17-14.

SMART E'S "Sesame's Treet" (Big Beat/Atlantic Group)

Reports: 26. Moves: Up 16, Debuts 0, Same 8, Down 2, Adds 0, PWR96 20-16, WKSS 33-30, KZFM 26-17, WABB 40-36, KBFM 19-14, XL1067 27-18, KJ103 35-28, PWR102 12-9, KYRK 30-23, WFHT 37-34.

KBFM 19-14, XL1067 27-18, KJ103 03:20, FYRTIOZ 12.5, MANDEEP "Back To The Hotel" (Profile)
Reports. 26 Moves: Up 12, Debuts 0, Same 9, Down 5, Adds 0, 92Q 15-11, KTFM 27-23, WHHH 10-5, KBEQ 7-5, KS104
1-1, KUBE 1-1, KBFM 20-9, WTCF 16-10, KKMG 20-15, KLUC 28-16.

GERARDO "Love" (Interscope/Atlantic Group)
Reports: 25. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 11: WKSS, 999KHI, WRHT, KBFM, WTCF, KYRK, WCGQ, KSMB, KZII, WBPR, WFHT, FM102 d-28, KSOL d-27, KKXX 27-17, B95 d-29.

KSMB, KZII, WBPR, WFHT, FM102 d-28, KSOL d-27, KKXX 27-17, B95 d-29.

TROOP "Sweet November" (Atlantic/AG)

Reports: 25. Moves: Up 12, Debuts 1, Same 9, Down 3, Adds 0, WWHT 16-13, WHHH 25-20, KHTK 17-15, KUBE 9-8, WCKZ 9-7, PWR102 10-6, KPSI 30-27, KDON 14-11, Y97 d-30.

PAUL WESTERBERG "Dyslexic Heart" (Epic Soundtrax)

Reports: 25. Moves: Up 6, Debuts 2, Same 17, Down 0, Adds 0, PWR99 12-8, Y102 on, WPST d-34, WBBQ 28-25, WZYP 40-37, WRQK on-dp, KYRK on, KZZU d-35, OK95 40-36.

AROUND THE WAY "Really Into You" (Atlantic/AG)
Reports: 22. Moves: Up 6, Debuts 5, Same 8, Down 0, Adds 3: HOT97, KBFM, HOTI94, WWHT d-27, KKFR 26-23, KMEL 21-19, KSOL 24-21, HOT977 d-29, WQXA 38-35, KDON d-32, Y97 d-29.

WRECKX-N-EFFECT "Rump Shaker" (MCA)

Reports: 21. Moves: Up 6, Debuts 3, Same 1, Down 0, Adds 11: WMXP, WJMO, WWHT, KS104, KKFR, FM102, TIC-FM, KKXX, B95, PWR102, KWIN, HOT97 26-19, WIOQ 8-6, WPGC 1-1, KBXX 11-7, KMEL 9-5, KSOL 23-19, WCKZ 31-23.

KKXX, B95, PWR102, KWIN, HOT97 26-19, WIOQ 8-6, WPGC 1-1, KBXX 11-7, KMEL 9-5, KSUL 23-19, WURZ 31-23.

KRUSH "Let's Get Together (So Groovy Now)" (Perspective/A&M)

Reports: 21. Moves: Up 7, Debuts 1, Same 5, Down 0, Adds 8: PWRPIG, KBEQ, KSOL, FLY92, CK105, KNOE, KCHH, B94.7,

WHHH on, KKFR on-dp, KOY-FM on-dp, WSPK d-40, WCKZ 37-34, B95 30-27, PWR102 26-22.

INFORMATION SOCIETY "Peace & Love, Inc." (Tommy Boy/Reprise)

Reports: 20. Moves: Up 2, Debuts 3, Same 7, Down 0, Adds 8: PWR99, KXXR, KDWB, KPLZ, 999KHI, WABB, WYAV, KGOT, KS104 d-24, KKFR on-dp, KWOD on, K106 d-38, XL1067 29-15, KKXX d-27, KWNZ on-dp.

K\$104 d-24, KKFR on-dp, KWOD on, K106 d-36, AL1007 25-10, SHAMEN "L.S.I. (Love, Sex And Intelligence)" (Epic)

SHAMEN "L.S.I. (Love, Sex And Intelligence)" (Epic)

SHAMEN "L.S.I. (Love, Sex And Intelligence)" (Epic)

BOYZ II MEN "In The Still Of The Night" (Motown)

Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18, including WIOQ, WPGC, PWR99, KBXX, PWR96, KS104, PWR106, KGGI, O106, Z90, KMEL, KSOL, KUBE.

AFTER 7 "Baby I'm For Real" (Virgin)

Reports: 18. Moves: Up 8, Debuts 2, Same 3, Down 0, Adds 5: KTFM, WJMO, KHTK, Z90, KPRR, KBXX 13-8, KKFR 28-24, FM102 30-27, KMEL 15-11, WCKZ 34-27.

TEVIN CAMPBELL "Alone With You" (Qwest/WB)

Reports: 16. Moves: Up 7, Debuts 1, Same 5, Down 1, Adds 2: KKXX, PWR102, 92Q on-dp. WPGC 8-6, KHTK 23-19, KSOL 30-24, HOT977 d-30, WKSS 31-29, WCKZ 6-5.

MAD COBRA "Flex" (Columbia) s: 14. Moves: Up 5, Debuts 1, Same 5, Down 0, Adds 3: WMXP, FM102, KUBE, HOT97 29-25, WPGC 12-3, WHYT (MEL 30-24, WCKZ 25-19.

d-22, KMEL 30-24, WCKZ 25-19.

ASIA "Who Will Stop The Rain" (Great Pyramid/JRS)

Reports: 11, Moves: Up 1, Debuts 1, Same 7, Down 1, Adds 1: KF95, PWR92 on-dp, WSTW on, KKYK d-29, K92 on, KYRK

MARK CURRY "Sorry About The Weather" (Virgin)
Reports. 11. Moves: Up 5, Debuts 0, Same 5, Down 1, Adds 0, WENZ 30-24, KWOD 17-13, WQUT on, KTUX on, WVKS 31-29, WMME 31-24, KISR 33-29



The naughty first single from the long-awaited album
"Hard To Wet, Easy To Dry."

by Mad Cobra

Soundscan: BB Top Singles: #89 to #69 to #49!

Strong single sales in: NEW YORK - 1000+ piece onestop orders! • Tower Downtown jumps 30 - 14 • BOSTON - Top 10 at Tower Boston and jumps from #53 -#14 at Strawberries with over 400 sold • DORCHESTER - Heavy sales continue at Tune Town • CLEVELAND -Record Den • HOUSTON • PITTSBURGH • VIRGINIA • JACKSONVILLE • CHERRY HILL - Top Ten at Tower • WASHINGTON, D.C. -#12 at Tower • BERKELEY - Debuts at #22 at Tower • MIAMI - 830 sold at Bassin • ATLANTA -700 sold at Justin.

PLUS:

Musicland: #146 - #91 - #61 with 960 sold this week! • Super Club: #26 - #14 with 400 sold this week! • The Wiz: #6 maxi single and #17 single • Sound Warehouse: 12" jumps 292 - 77! PLUS:

Universal: #8 - #3 with 1000 pieces sold this week! • Southwest Wholesale: #7 single with 430 sold and #10 12" single!

"We can't keep Mad Cobra a secret any longer...the single has been Top-5 sales for 6 weeks...the last two weeks it's been #2 in the Jacksonville ADL. The requests for Flex at the APE are Top 10 for the second week in a row!!"

Jeff McCartney/WAPE

"After seeing huge sales in the market, we were intrigued by the unique sound and flavor of this song...we put it on and the response was immediate."

Michael Martin/Wild 107

"Phones are fat, call-out is strong...retail tears it up...Mad Cobra Flex is a programmer's secret weapon record! Make sure you're the first one in your market to play this record."

Jefferson Ward, PD/WIOQ

"It's simple. This is an amazing record! Different, unique, with all of the elements there. I wish it was always this easy."

Greg Head, MD/KBXX

Album exploding at Musicland • Super Club • National Record Mart • Specs (debut!)...SoundScan sales increase 13% with a 3 point upward move on Heatseekers New Artist Chart to #15!

Hottest album markets include: New York • Houston • Miami • Pittsburgh • Orlando • Cincinnati • Raleigh/Durham

Video





Produced by Clifton "Specialist" Dillon & Sly Dunbar. Management: Spec Shang Music.

COLUMBIA

Debughes Bed. U.S. Pot. & Tro. Off. Mores Bedistrate /D 1902 State Mores Bedistrated Inc.

# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

# 2562

PM DAWN/I'd Die... (Gee Street/LaFace/Arista) 0 14 7 2 2 EN VOGUE/Free Your Mind (EastWest/Atlantic Group) 3 P. SMYTH w/D. HENLEY/Sometimes Love Just... (MCA) DEF LEPPARD/Have You Ever Needed... (Mercury) HEIGHTS/How Do You Talk To An Angel (Capitol) 6 ANNIE LENNOX/Walking On Broken Glass (Arista) CHARLES & EDDIE/Would | Lie To You (Capitol) COLOR ME BADD/Forever... (Giant/Reprise/Perspective/A&M) MADONNA/Erotica (Sire/WB) TREY LORENZ/Someone To Hold (Epic) 0 SAIGON KICK/Love is On... (Third Stone/Atlantic Group) 12 FIREHOUSE/When I Look Into Your Eyes (Epic) BOYZ II MEN/End Of The Road (Motown) JON SECADA/Do You Believe In Us? (SBK/ERG) TLC/What About Your Friends (LaFace/Arista) 26 22 18 MICHAEL W. SMITH / Will Be Here... (Reunion/Geffen) ERIC CLAPTON/Layla (Reprise) 40 28 BOBBY BROWN/Good Enough (MCA) 23 20 19 BAD COMPANY/How About That (Atco/Atlantic Group) MARY J. BLIGE/Real Love (Uptown/MCA) 33 28 25 SNAP/Rhythm Is A Dancer (Arista) 4 5 11 22 HI-FIVE/She's Playing Hard To Get (Jive) 13 12 12 23 DEL AMITRI/Always The Last To Know (A&M) 13 15 25 K.W.S./Please Don't Go (Next Plateau/London/PLG)

MICHAEL BOLTON/To Love Somebody (Columbia)

25 24 23 26 ARRESTED DEVELOPMENT/People... (Chrysalis/ERG) 35 RICHARD MARX/Chains Around My Heart (Capitol) DEBUT > 20 BREAKER (29 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)

18 15 21 30 CATHY DENNIS/You Lied To Me (Polydor/PLG) DEBUT **SON JOVI** Keep The Faith (Mercury)

3 10 26 32 BOBBY BROWN/Humpin' Around (MCA) \_ 37 34 3 SOFIA SHINAS/The Message (WB) \_\_ 39 PETER GABRIEL/Digging In The Dirt (Geffen) 24 21 22 35 SWING OUT SISTER/Am | The Same Girl (Mercury)

40 38 ROXETTE/How Do You Do! (EMI/ERG) 38 36 37 MARKY MARK &.... You Gotta... (Interscope/Atlantic Group) DEBUT WANESSA WILLIAMS/Work To Do (Wing/Mercury)

DEBUT • REMBRANDTS/Johnny, Have You... (Atco/Atlantic Group) DEBUT SHAIM I Ever Fall In Love (Gasoline Alley/MCA)

N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85; Parallel Chart Analysis Pg. 92

**プロロアス このハスヨかわのおかぶ入** 

3 2 WKS WKS LW TW

7 4 2 MICHAEL W. SMITH/I Will... (Reunion/Geffen) SWING OUT SISTER/Am I The Same Girl (Mercury) 2 MICHAEL BOLTON/To Love Somebody (Columbia) BRYAN ADAMS Do I Have To Say The Words? (A&M)

6 G CURTIS STIGERS/Never Saw A Miracle (Arista) CELINE DION/Nothing Broken But My Heart (Epic) 7 P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) 11 9 JON SECADA/Do You Believe In Us? (SBK/ERG) ELTON JOHN/The Last Song (MCA)

 EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) 18 15 13 PERIC CLAPTON/Layla (Reprise) 13 JENNIFER WARNES/Rock You Gently (Private Music) 7 14 LIONEL RICHIE/My Destiny (Motown) TOAD THE WET SPROCKET/All I Want (Columbia)

— 28 22 HEIGHTS/How Do You Talk To An Angel (Capitol) 23 22 20 CHARLES & EDDIE/Would I Lie To You (Capitol) 4 6 14 19 K.D. LANG/Constant Craving (Sire/WB) 8 11 17 20 PETER CETERA/Restless Heart (WB)

29 27 23 TREY LORENZ/Someone To Hold (Epic) 29 25 RICHARD MARX/Chains Around My Heart (Capitol) BREAKER (2) P. CETERA W/C. KHAN/Feels Like Heaven (WB)

27 25 24 GLENN FREY/River Of Dreams (MCA) 11 16 21 25 ELTON JOHN/The One (MCA) 26

BONNIE RAITT/Come To Me (Capitol) DEBUT PRESTLESS HEART When She Cries (RCA)

30 30 29 WINCE GILLA Still Believe In You (MCA) DEBUT • GENESIS Never A Time (Atlantic/AG)

> New & Active Pg. 66 Adds & Hots Pg. 68

Associate Reporters Pg. 69

19 GLORIA ESTEFAN/Always Tomorrow (Epic)

# ひょうさい こうススミンけんごうだい

3 2 WKS WKS LW TW AL B. SURE!/Right Now (WB) 4 3 2 1 0 TROOP/Sweet November (Atlantic/AG) 5 4 3 5 MIKI HOWARD/Ain't Nobody Like You (Giant/Reprise) ARRESTED DEVELOPMENT/People... (Chrysalis/ERG) 7 5 CHUCKII BOOKER/Games (Atlantic/AG) 3 6 TLC/What About Your Friends (LaFace/Arista) 17 12 7 6 TREY LORENZ/Someone To Hold (Epic) 15 10 8 VANESSA WILLIAMS/Work To Do (Wing/Mercury) 19 15 11 📵 LO-KEY?/I Got A Thang 4 Ya (Perspective/A&M) 20 17 13 9 CECE PENISTON/Inside That I Cried (A&M) 24 18 14 10 1 1 11 MARY J. BLIGE/Real Love (Uptown/MCA) 36 25 17 12 TONI BRAXTON/Love Shoulda Brought... (LaFace/Arista) SPECIAL GENERATION/Lift Your Head... (Bust It) 23 19 16 Ð SHABBA RANKS 1/JOHNNY GILL/Slow And Sexy (Epic) VOICES/Yeah, Yeah, Yeah! (Zoo) 18 16 15 15 1 KEITH SWEAT/ Want To Love You Down (Elektra) 35 28 19 34 30 25 SWV/Right Here (RCA) RACHELLE FERRELL/Til You Come Back To Me (Capitol) 30 22 20 PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista) 29 26 21 \_\_ \_ 28 BOBBY BROWN/Good Enough (MCA) 40 32 26 🕙 PORTRAIT/Here We Go Again! (Capitol) æ CHANTE' MOORE/Love's Taken Over (Silas/MCA) \_ 37 29 🕸 WRECKX-N-EFFECT/Rump Shaker (MCA) PRINCE & N.P.G./My Name Is Prince (Paisley Park/WB) \_ 39 30 🐠 NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group) 37 34 31 🚳 KRIS KROSS/I Missed The Bus (Columbia) DEBUT > 3 SADE/No Ordinary Love (Epic) MAD COBRA/Flex (Columbia) BREAKER @ SHAIAf I Ever Fall In Love (Gasoline Alley/MCA) 1 2 10 30 TEVIN CAMPBELL/Alone With You (Qwest/WB) 38 MAXI PRIEST/Groovin' In The Midnight (Charisma/Virgin) MICHAEL COOPER/Let's Get Closer (Reprise) 31 27 24 32 \_ 34 🕄 PRINCE MARKIE DEE/Trippin Out (Columbia) 7 9 34 GERALD LEVERT/Can U Handle... (EastWest/Atlantic Group) 27 23 22 35 EN VOGUE/Free Your Mind (EastWest/Atlantic Group) 40 33 BIG BUB/I Don't Mind (EastWest/Atlantic Group) DEBUT BREAKER 39 AFTER 7/Baby I'm For Real (Virgin) DEBUT S GEORGE DUKE/No Rhyme, No Reason (WB)

DEBUT SIMPLE PLEASURE/Where Do We Go (Reprise) New & Active, TOP 10 Recurrents Pg. 56

# NEWY SLOCK

3 2 WKS WKS LW TW 2 1 1 • R.E.M./Automatic For The People (WB) 2 PETER GABRIEL/Us (Geffen) 2 8 4 3 10,000 MANIACS/Our Time In Eden (Elektra) SUZANNE VEGA/99.9 F (A&M) 3 4 🙆 5 SUGAR/Copper Blue (Rykodisc) 6 B RAMONES/Mondo Bizarro (Radioactive) MICHAEL PENN/Free-For-All (RCA) 7 14 12 📵 SOUL ASYLUM/Grave Dancers Union (Columbia) SUNDAYS/Blind (DGC) 29 18 11 9 = 26 13 **W** U2/Achtung Baby (Island/PLG) 20 14 TALKING HEADS/Popular Favorites 1976-1992... (Sire/WB) INXS/Welcome To Wherever You Are (Atlantic/AG) 9 12 8 13 MOODSWINGS/Moodfood (Arista) 13 13 15 SCREAMING TREES/Sweet Oblivion (Epic) 6 10 10 15 MORRISSEY /Your Arsenal (Sire/Reprise) 25 19 18 18 NINE INCH NAILS/Broken (EP) (Nothing/TVT/Interscope/AG) 23 21 19 REMBRANDTS/Untitled (Atco/Atlantic Group) 14 11 17 18 VARIOUS ARTISTS/Singles (Epic Soundtrax) 11 12 16 19 HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury) 21 22 21 MARY'S DANISH/American Standard (Morgan Creek)

Complete TOP 30 New Rock Chart Pg. 75

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RIPPINGTONS/Weekend In Monaco (GRP) 0 BOB JAMES & EARL KLUGH/Cool (WB) LARRY CARLTON/Kid Gloves (GRP) PAT METHENY/Secret Story (Geffen) GEORGE JINDA AND WORLD NEWS George Jinda And... (JVC) JIM CHAPPELL/In Search Of The Magic (Real Music) BERNARD OATTES/Frame By Frame (Sin-Drome) HIROSHIMA/Providence (Epic) NORMAN BROWN/Just Between Us (MoJAZZ) 0 12 WALTER BEASLEY Intimacy (Mercury)

Complete TOP 30 NAC Chart Pg. 70 Complete TOP 30 Contemporary Jazz Chart Pg. 70

# 27013 171377 21012

	_			
3 WKS	2 WKS	LW	TW	
3	3	2	0	EXTREME/Rest In Peace (A&M)
2	2	1	2	PETER GABRIEL/Digging In The Dirt (Geffen)
6	5.	3	0	R.E.M./Drive (WB)
9	6	4	ŏ	DAMN YANKEES/Where You Goin' Now (WB)
1	11	8	6	BLACK CROWES/Hotel Illness (Def American/Reprise)
5.1	14	10	Ö	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
_	_	12	ŏ	BON JOVI/Keep The Faith (Mercury)
16	12	11	Ö	DAN BAIRD/ Love You Period (Def American/Reprise)
1	1	5	9	BAD COMPANY/How About That (Atco/Atlantic Group)
_	25	18	0	IZZY STRADLIN & THE JU JU/Shuffle It All (Geffen)
7	7	7	11	PEARL JAM /Jeremy (Epic Associated)
28	20	16	Ð	GUNS N' ROSES/Yesterdays (Geffen)
32	21	20	Œ	OZZY OSBOURNE/Time After Time (Epic Associated)
19	17	17	Ø	REMBRANDTS/Johnny Have You (Atco/Atlantic Group)
4	4	6	15	JUDE COLE/Start The Car (Reprise)
15	13	14	16	GREAT WHITE/Big Goodbye (Capitol)
26	22	21	Œ	ALICE IN CHAINS/Them Bones (Columbia)
	K			KEITH RICHARDS/Wicked As It Seems (Virgin)
27	24	22	19	MICHAEL PENN/Seen The Doctor (RCA)
	34	24	20	AC/DC/Highway To Hell (Atco/Atlantic Group)
ĎĚĖ	-		3	JEFF HEALEY BAND/Cruel Little Number (Arista)
-	W	<b>SR</b>	2	HELMET/Unsung (Interscope/Atlantic Group)
31	28	25	23	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
36	32	27	3	SUICIDAL TENDENCIES/Nobody Hears (Epic)
12	9	13	25	ERIC CLAPTON/Layla (Reprise)
10	10	15	26	SAIGON KICK/Love Is On (Third Stone/Atlantic Group)
В	8	9	27	FOREIGNER/Soul Doctor (Atlantic/AG)
_	40	30	2	STEVIE RAY VAUGHAN &/Shake For Me (Epic)
47	38	32	<b>3</b>	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)
37	31	26	3	TOAD THE WET SPROCKET/Walk On (Columbia)*
DEE			0	DEF LEPPARD/Elected (Mercury)
34	33	31	32	TESLA/Stir It Up (Geffen)
58	47	37	3	JOE SATRIANI/Friends (Relativity)
30	29	29	34	THUNDER/Does It Feel Like Love? (Geffen)
48	46	38	33	DREAM THEATRE/Pull Me Under (Atco/Atlantic Group
-	52	39	33	10,000 MANIACS/These Are Days (Elektra)
18	16	19	37	UGLY KID JOE/Neighbor (Stardog/Mercury)
40	37	35	38	MELISSA ETHERIDGE/Dance Without (Island/PLG)
56	51	40	39	DEL AMITRI/Just Like A Man (A&M)
	54	44	0	MOTHER LOVE BONE/Stardog Champion (Mercury)
				*Keeps bullet due to continued growth.
Com	ple	te	TOP	60 Tracks Chart Pg. 72; LP Chart Pg. 74

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3	2			
WKS	WKS	ιw	TW	
9	7	3	0	J. ANDERSON/Seminole (BNA Entertainment)
7	5	2	8	WYNONNA/No One Else On Earth (Curb/MCA)
10	9	5	3	TRAVIS TRITT/Lord Have Mercy On The Working (WB)
11	10	6	0	SUZY BOGGUSS/Letting Go (Liberty)
1,4	12	8	6	PAM TILLIS/Shake The Sugar Tree (Arista)
16	14	9	(3)	LORRIE MORGAN/Watch Me (BNA Entertainment)
15	15	10	Õ	BILLY DEAN/If There Hadn't Been You (SBK/Liberty)
12	11	7	Ö	GARTH BROOKS/We Shall Be Free (Liberty)*
17	16	11	9	MARK CHESNUTT/Bubba Shot The Jukebox (MCA)
18	17	13	O	MARK COLLIE/Even The Man In The Moon Is (MCA)
21	18	14	O	ALABAMA/I'm.In A Hurry (And Don't Know Why) (RCA
22	19	15	Ø	RADNEY FOSTER/Just Call Me Lonesome (Arista)
29	21	18	Œ	TANYA TUCKER/Two Sparrows In A Hurricane (Liberty)
33	28	19	Ø	GEORGE STRAIT/I Cross My Heart (MCA)
23	20	17	Œ	MARTY STUART/Now That's Country (MCA)
5	4	1	16	REBA McENTIRE/The Greatest Man I Never Knew (MCA)
27	24	21	D	KATHY MATTEA/Lonesome Standard Time (Mercury)
25	22	20	1	M.C. CARPENTER w/J. DIFFIE/Not Too (Columbia)
30	27	22	Œ	BROOKS & DUNN/Lost & Found (Arista)
37	32	25	3	CLINT BLACK/Burn One Down (RCA)

# BREAKERS

BREAKER 3	RICKY VAN SHELTON/Wild Man (Columbia)
BREAKER 😃	DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax)

# **DEBUTS**

DEBUT > 49	LIONEL CARTWRIGHT/Standing On The Promises (MCA
DEBUT > 49	CHRIS LeDOUX/Cadillac Ranch (Liberty)
	MICHELLE WRIGHT/He Would Be Sixteen (Arista)
DEBUT 🕨 🚳	TIM MENSY/That's Good (Giant)

\*Keeps bullet due to continued growth.

Note: The John Anderson and Wynonna records tied in rotational points this week. Anderson's slight superiority in station Hot reports gave him the edge for No. 1.

> Complete TOP 50 Country Chart Pg. 60; Country Song Information index Pg. 64